D E: N

Harris AM Stereo Off For Three Months?

A new FCC type acceptance for the company may take 90 days, the latest word has it, and stations can't get Special Temporary Authority to continue either.

The Complete Guide To Deano Day

The KLAC/Los Angeles morning legend is profiled as never before, as Lon Helton exposes Deano's unorthodox radio wizardry to the world.



Page 36

Identifier Confusion Mounts

Jhan Hiber explains the intricacies of Arbitron's policies on assigning credit for muddled identifiers, and emphasizes the importance of protecting your own station.

Page 12

Y100 Celebrates Its Tenth

As Y100 extends its dominance over the Miami market to ten years, Joel Denver talks to PD Rob Walker about the station's enduring success.

Page 24

People in The **News This Week**

- Doug Brown VP/GM at KTWN
- Jerry Reo WGR PD
- Sam Bellamy resigns from KMET
- Sean Coakley, Paul Yeskel, Jeff Cook head Arista AOR
- William B. Tanner steps down
- Ray Marshall Op. Dir. at WWWE
- Peter Coughlin WCMF's VP/GM
- Gary King PD at KXOK
- Doug Lane WCII PD
- Austin Vali, Kimo Akane upped at **KKUA & KQMQ**

Page 3, 21

Format Leaders Showcase

WKZE-FM/Cape Cod, MA; WVAF/Charleston, WV; and WVEE/Atlanta are the ratings success stories of the week. See the A/C and Black Radio sections for the scoop.

Page 35, 40

Album Stickering **Pros And Cons**

For record companies, stickering albums with the message "As Heard On WXXX" sounds like a perfect promotion — but the backlash from competing stations sometimes makes it more trouble than it's worth. Page 33

\$3.50 Single Copy



Radio In Upbeat Mood At

Audience Study Draws Fire; MTV, Radio Basics Hot Topics

Sixth Annual NAB RPC

Brandt Joins KROO As GM

Michael Brandt has been named General Manager of KROQ-AM & FM/Los Angeles, taking over from T. Patrick Welsh, who will be working with KROQ-AM & FM owner Ken Roberts in developing new, entertainmentrelated businesses.

Brandt told R&R joining KROQ was "an opportunity to move up in position and market size. And the overriding factor was the station itself. It's the only station I've seen in a long time that catches the feeling of excitement and enthusiasm of

KMEL/San Francisco GSM the late '60s and early '70s progressive radio." Brandt had served as KMEL's GSM for the past four and a half years. Previously, he held sales positions at WNEW-FM/New York, WMCA/New York, Katz, and McGavren-Guild.

Mason Promoted To OM

Concurrent with Brandt's appointment is the promotion of KROQ-FM air personality Scott Mason to the newly-created position of Operations Manager. He will have responsibilities on several levels: production, promotion, public affairs, public service, engineering, and programming. Mason will report to PD Freddie Snakeskin.

Martin Upped To WCLR VP

WCLR/Chicago Program Director Dave Martin has been promoted to VP. Prior to joining WCLR 17 months ago, Martin programmed competitors WCFL and WFYR, as well as WBZ/Boston. He will retain his programming duties.

In making the announcement, WCLR President/GM Chet Redpath stated, "I've never seen anybody have so much visibility in such a short period of time at any company. In this very tough competitive environment, his input has certainly helped to make WCLR what it is today. The qualities that make Dave



NETWORKS AT NAB — Participating in a panel called "Building Audiences With Today's Professional Network Programming" at the NAB RPC were (I-r) ABC's Willard Lochridge, NBC's Jim Farley, CBS's Frank Murphy, RKO's Dave Cooke, Mutual's Glenn Morgan, and SMN's Ellen Ambrose.

Associates, isolated psychographic characteristics for followers of each of nine radio formats, and also established attitude variations within those

Rivers New PD At WRBQ

An optimistic and business-

like atmosphere prevailed at

the NAB's Radio Programming

Conference '83 in San Francisco

this week, with most of the approximately 2000 managers and

programmers in attendance

displaying solid faith in radio's

future. A strong emphasis on

hard facts and practical knowl-

edge characterized most of the

sessions, and a broad survey of

radio audience attitudes provid-

ed a thematic focus for the con-

WARS: How To Survive In The

'80s" and conducted by Detroit

research firm Reymer & Gersin

KOPA/Phoenix PD Steve Rivers will exit that First Media CHR outlet to become the new Program Director at Harte-Hanks's WRBQ-AM & FM (Q105)/Tampa in mid-September. Rivers has been PD at KOPA since the format debuted five years ago. He previously served as PD of WAPE/Jack-



Steve Rivers

sonville and WGNG/Providence

WRBQ-AM & FM VP/GM Michael Osterhout told R&R. "We are very fortunate to have someone of Steve's caliber joining our team, helping us to carry on the winning tradition.

RIVERS/Continued on Page 21

The survey, entitled "Radio nine audience groups (see story Page 20). Its overall message was cheering, as the vast majority of respondents felt that 'something very important would be missing from life" if radio was gone; and the Monday morning presentation of the survey was enthusiastically received. But at individual format meetings, which were structured around the survey findings and featured presentations by Reymer & Gersin staffers, disagreement with some of the study's conclusions did surface (particularly in Country and CHR circles).

MTV Debate

Another study, from Jon Coleman & Associates, was presented Sunday morning, with MTV its topic. Many of the findings came as good news for the cable music video service, such as the evidence that longtime subscribers tend to increase their MTV viewing instead of burning out and slacking off. But conclusions that MTV draws viewers more from TV audiences than radio, and a conciliatory address from MTV VP Les Garland, did not prevent a lively debate over MTV's effect on ra-

KMGC Promotes Two In Programming Department the station. We are very lucky to have him here."

Nicholl Named OM, Schell To PD; **Dowe Set For Mornings**

tions at KMGC/Dallas, PD Steve Nicholl has been elevated to the newly-created position of Operations Director, while Promotion Director Jack Schell moves up to PD.

KMGC President/GM David always been very strong in the analysis and formatics of the the personal strengths of our dedicate themselves to these areas as much as possible. Now, Jack's strengths are in working with people and being able to implement what Steve Senior VP/Promotion for NETWORK/Continued on Page 21

In twin programming promo- has created. It's going to be a good marriage."

Discussing next week's debut of new morning personality Ken Dowe (R&R 8-26), Small continued, "Ken's arrival at KMGC Chet Redpath, who set the tone KMGC/Continued on Page 21 for winning at the top.'



what he is transcend the unilateral 'brain trust' programming skills. He is a spectacular leader, beloved by everyone at to have him here."

Martin told R&R, "I'm truly privileged to be part of Bonneville International Corporation, which is undoubtedly one of the finest broadcasting companies in this country today. I'm very fortunate to have great leaders like CEO Arch Madsen and

Small commented, "Steve has Network To Geffen

station, and this just gives him has signed an agreement with work in 1981, commented, the opportunity to focus on that. Geffen Records, with forthcom- "What convinced us that Geffen We really try to concentrate on ing albums and singles by Net- is the place to be is their multiwork artists Irene Cara and media approach, a philosophy managers and have them Moving Pictures to be released in which I firmly believe. We on a joint logo basis through have a lot of friends at Geffen Geffen in North America.

RSO Records and served as ship."

Al Coury's Network Records Capitol before founding Netand are looking forward to a Coury, who formerly headed long and prosperous relation-

"KRAK and KEWT: tough turn-arounds."

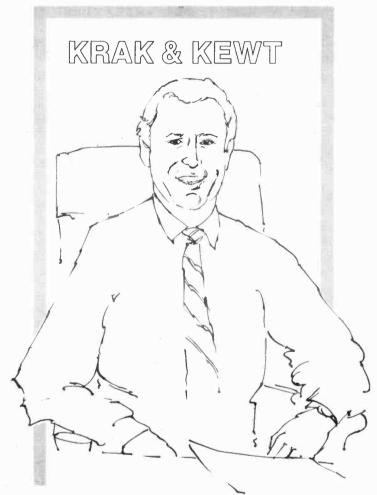
"I'd had a chance to work with The Research Group in another market where they helped us find a hole and soar from a 2.3 to an 11.2 share. It was a *great* success.

But here in Sacramento the situation was different. At KRAK — an AM country station being attacked by a "more music" country FM — and KEWT — a beautiful music FM which had fallen off to a 5.5 — we were dealing with two tough turn-around situations.

The Research Group — and our good team of people here at the stations — worked as usual: hard and smart. Today, we're coming back pretty nicely. KRAK is up from a 4.8 to a 6.7 (beating the FM country) and KEWT is #1 in Sacramento with an 8.2.

We couldn't have done it without good people . . . and The Research Group."

John Winkel Senior Vice President and General Manager KRAK and KEWT



In almost every field there is a company that has earned a reputation as the leader.

The Research Group

Radio's Strategic Research Team

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PAGE THREE

The 1983 R&R Ratings Report (Vol II), covering all the spring Arbitron and Birch results, ships with this issue. Packed with all the ratings data you need to know, it's free to all subscribers — a bonus for our readership

R&R's Ratings Report Is Here



Washington Report 4 What's New 6 Networks/Suppliers 8 Ratings & Research: Jhan Hiber 12 Ratings Results 14 Sales 16 Street Talk 18 On The Records: Ken Barnes 22 CHR: Joel Denver 24 Calendar: Brad Messer 32 AOR: Jeff Gelb 34 A/C: Jeff Green 35 Country: Lon Helton 36	Nashville: Sharon Allen 39 Black Radio: Walt Love 40 Calendar: Brad Messer 40 Marketplace 42 Opportunities 43 National Music Formats 46 Jazz Chart 47 Black Chart 62 Country Chart 64 AOR Charts 72 A/C Chart 72 CHR Chart 72
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Reo Upped To WGR PD

Veteran broadcaster and longtime WGR/Buffalo Assistant PD/MD Jerry Reo has been promoted to PD. Reo fills the vacancy left three weeks ago when former OM Dave Mason transferred to Taft sister station WKRC/Cincinnati.

Commenting on the appointment, WGR VP/GM John Soller said, "Jerry has served WGR well in many capacities. He brings us station and market knowledge and the maturity this job demands. He's a super guy, and the support has been unanimous. Jerry has a lot of friends here.'

Reo had been MD at WGR for 10 1/2 years. becoming Assistant PD in 1975. Before, WGR, he was MD and an air personality at crosstown WYSL for five years. Reo told R&R, "It hasn't completely sunk in yet. At first I was reluctant to go for the position since I was already handling the music duties and serving as sports anchor in the morning. But I received a great deal of encouragement, and after a lot of thought, realized there was no reason why I shouldn't go for it. It's been worth waiting for, as WGR is one of the top A/C's in the PDs) Larry Anderson and Dave Mason, and really look forward to this opportunity.

Reo added he has elevated two-year midday personality Joe Galuski to MD.

President C.T. Rob-

BROWN APPOINTED KTWN VP/GM

Sunbelt Acquires KTWN, KRAB For \$7.8 Million

In separate transactions, Sunbelt Communications has agreed to purchase Class C FM properties KTWN/Minneapolis for \$3.8 million and KRAB/Seattle for \$4 million, pending FCC approval.

North Suburban Radio Co., which is selling KTWN, retains ownership of Countryformatted sister daytimer KKKC. Both stations are licensed to nearby Anoka.

As part of the change, Sunbelt has appointed Malrite Communications Group Western Region VP and KPPL &

KLAK/Denver GM Doug Brown as VP/GM of KTWN. The move marks a return for Brown to the Twin Cities. where he formerly served as VP/GM at Malrite's KEEY-AM & FM/Minneapolis. Sunbelt Chairman



Doug Brown

inson stated, "Doug had tremendous success running KEEY, and he's a very professional and qualified executive. I feel confident that whatever we do there formatically will be done very well with Doug at the helm."

Brown departs his Malrite post after nine months in Denver. He joined the company as Local Sales Manager in 1975 from WHK/Cleveland, and was promoted to GSM the following year. Eighteen months later, Brown became GM at sister station KEEY-AM & FM, and after a year, he was promoted to VP/GM. In 1980, Brown was named Midwest Regional VP, and finally VP/Western Division in November 1982. He told R&R, "After ten years with Malrite, it's a big step for me, but I'm excited about it. We've got a tremendous staff here and Malrite is a first-class operation. However, my family and I really missed Minneapolis, and when the opportunity came from a SUNBELT/See Page 21

Sam Bellamy **Departs KMET**

After nearly nine years with KMET/Los Angeles, the last eight as PD, Sam Bellamy has exited the Metromedia AOR outlet with no immediate replacement named. Bellamy told R&R, "Actually, I'm quite happy about it. After nine years at one radio station I feel the need to find a new avenue of challenge. You can get very sluggish after being in a job that long. There are exciting things about programming that make you feel good about yourself. That just hasn't been there for me for a while."

KMET VP/GM Howard Bloom commented to R&R, "Sam and I mutually agreed that it was time for a change . . . for her and for KMET. She spent nine years being part of the creation of one of the great radio stations of the world. We'll miss her a lot." Bloom indicated that he "had some people in mind" and may have a replacement announcement within a week.

Bellamy said she wanted to pursue several different areas and options, but would not cite specifics. Her last day at KMET was

Lane Becomes

Country-formatted WCII/Louisville has tapped Doug Lane as its new Program Director. Lane, who has six years experience programming Country radio, was most recently PD at WLXR & WLCX/La Crosse, WI. He replaces Jack Armstrong, who left the station in March. Acting PD Ed Philips remains with the station as Music

WCII's New PD

Director. WCII Station Manager Edward Hardy told R&R, "Lane brings some great ideas, a wealth of experience and knowledge of Country radio to WCII. He'll be a great asset to us as part of our plan for continued growth in the Louisville market.'

Lane begins his new duties in Louisville immediately.

Coughlin VP At WCMF

In the recent ownership change at WCMF/Rochester, Peter Coughlin was promoted from Station Manager to VP/GM. Also coincidental with the transfer from Sconnix to Stoner Broadcasting was the exit of former WCMF President/ GM Ted Nixon, a Sconnix principal.

Coughlin joined the station in 1980 as Sales Manager, moving up to GSM, then Station Manager. He took the promotion philosophically, telling R&R, "The vice presidency sounds terrific, but all of Stoner's GMs are also VPs. I love it here . . it's great. Stoner seems like a great group of people."

Arista Sets New National AOR Staff

Sean Coakley, Paul Yeskel, and Jeff Cook have been named to new positions within the national album promotion department at Arista Records. Coakley and Yeskel become National Album Promotion Director and Associate National Album Promotion Director respectively, coming from identical posts at Atco Records. Cook, a seven-year Arista veteran and most recently Southeast Regional Album Promotion Director, was promoted to National Field Album Promotion Director.

New Arista VP/Promotion Don Ienner

Tanner Steps Down To Face Allegations

William B. Tanner, Chairman/President/CEO of the William B. Tanner Co. time brokerage, has stepped down from those positions, taking a leave of absence. Tanner Co. Sr. VP/Treasurer Earl Funk has also departed his position. Alan Donnahoe, Vice Chairman/CEO of Tanner parent company Media General, said that Tanner requested the leave "in order to have the time to defend . . . against allegations made against him by the government.'

The FBI and IRS raided the Tanner Co.'s Memphis offices three weeks ago, alleging tax and mail fraud and illegal kickback TANNER/Continued on Page 21

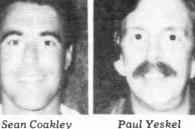
DAUER INTERIM VP/GM

KXOK Names King As PD

Talk-formatted KXOK/St. Louis has made Gary King Program Director, a position he's held in an acting capacity since joining the station last September. King had spent the previous two years as PD/Operations Manager at WJBO/Baton Rouge. Meanwhile, KXOK Sales Manager Larry Dauer has been named interim VP/GM, temporarily replacing Lee Douglas, who departed earlier this month to take the same position at WCZY/Detroit.

KXOK dropped its A/C format in April KXOK/See Page 21





Paul Yeskel

commented, "Sean and Paul are an exciting and welcome addition to Arista's new 'A Team,' and they have already proven to be a dynamic force in the field of album promotion. Together with Jeff,

who has excelled in Jeff Cook his regional album promotion position, I am sure they will bring Arista to new heights in rock radio. This is a team with

Marshall Elevated To WWWE **Operations Director**

Following last week's announcement of WWWE/Cleveland's switch from Country to full-service MOR, MD/Operations Assistant Ray Marshall has been promoted to Operations Director. He had been serving as acting PD since the departure of former OM Norm Pringle.

Regarding Marshall's qualifications, WWWE President/GM Tom Wilson stated, "We believed WWWE's new direction could be guided best by someone who was familiar with both the Cleveland market and this history of this station. Ray meets those requirements. We have relied very much on Ray's programming input over the past four years and felt it was time to officially give him the ball."

MARSHALL/See Page 21

Closed On Labor Day

Our Los Angeles, Nashville, and Washington offices will be closed Monday, September 5 in observance of the Labor Day holiday. R&R will be open for business as usual early Tuesday morning.

country. I've been well tutored by (former STAFF Vice President, Sales & Marketing: DICK KRIZMAN Executive Editors: KEN BARNES, JOHN LEADER Art Director: RICHARD ZUMWALT News Editor: GAIL MITCHELL Ratings & Research Editor: JHAN HIBER Formet Edition: JOEL DENVER (CHR), JEFF GELB (AOR JEFF GREEN (A/C), LON HELTON (Country), WALT LO (Black Radio), GAIL MITCHELL (Easy Listening), BRAD WOODWARD (News/Taik) Senior Associate Editors: KRISANN ALIO, ELLEN BARNES Senior Associate Editors: KRISANN ALIO, ELLEN BARNES Associate Editors: BARBARA BARNES, JUDI LUCARELLI, NINA ROSSMAN, SYLVIA SALAZAR, CAROL TAYLOR Computer Services Director: DAN COLE Traffic Director: ADRIENNE RIDOLE Circulation Director: MARCELLA LOPER Washington Bureau: 818 Connecticut Ave., NW, Suite 300, Weshington, DC 20006, (202) 468-4960 Vice President: JONATHAN HALL vice President: JONATHAN HALL National Seles Director BARRY O'BRIEN Washington Editor, BRAD WOODWARD Seles Representative: VIVIAN FUNN Office Manager: CHERYL SOMERS Legel Counsel: JASON SHRINSKY Nashville Bureau: 1610 16th Avenue South, Nashville, TN 37212, (615) 292-8962, 292-8963 Bureau Chief: SHARON ALLEN Production Director: RICHARD AGATA Associate Art Director, MARILYN FRANDSEN Photography: ROGER ZUMWALT Typography: KENT THOMAS, LUCIE MORRIS, SANDRA GUTIERREZ Graphics: L.T. PEARL, GARY VAN DER STEUR Creative Services Director: MIKE ATKINSON Marketplace Coordinator: PAM BELLAMY Office Manager: NANCY HOFF ve Assistant: PAULA PONCE troller: MARGARET BECKWITH Radio & Records * is published every Friday by Radio & Records, Inc., 1930 Century Park West, Los Angeles, CA 90087 (213) 553-4330. Subscriptions 3215 per year of 80 per quarter, international subscription rate \$400 per year. All reasonable care taken but no responsibility assumed for unsolicited material R&R reasonables all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in pan without written permission from the Publisher. The terms AOR, Back Page, Breakers, Most Added, Alational Aleylay/30, Paraldels, Radio & Records, and Street Talk are registered trademarks of Radio & Records, Printed in U.S.A. Mailed first class to the United States, Canada, Eng-land, Australia, New Zealand, and Japan. © 1983 Radio & Records.

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Washington Report

Wirth Slams "Pathetic" Survey Response, Blames NAB

Furious that only 25% of 1200 radio stations have responded to his programming survey so far, House Telecommunications Subcommittee Chairman Tim Wirth (D-CO) is laying the blame on the NAB, which advised members compliance was voluntary. Wirth, who termed the response "pathetic," has sent follow-up letters to non-respondents, asking them to return the surveys by September 6.

"Without the directive of the NAB mailgram," Wirth wrote to NAB President Eddie Fritts, "this subcommittee would have a far greater number of survey responses in hand." Wirth suggested the poor response hurts the "good faith, collegial effort on the part of all" that will be needed to craft a broadcast deregulation bill by October 15.

Fritts wrote back that he wasn't surprised by the lack of cooperation. He pointed out that the NAB, too, gets a low response to its own industry surveys.

WWCT/Peoria Agrees To Give Up License

A year after a law judge's decision denying its license renewal for illegal transfer of control and misrepresentations, Peoria Community Broadcasters has agreed to hand in the license of WWCT/Peoria.

Peoria was fighting the denial, and in April had won permission from the FCC Review Board to submit new evidence (R&R 4-29). But now the firm has agreed to a settlement with Central Illinois Broadcasting, the competing applicant who won the license in last fall's initial ruling.

Peoria will drop its renewal bid in return for \$217,000 for its assets (including \$50,000 for "the good will of ongoing business), \$1000/month tower rental for 60 months, and \$140,000 for a five-year, 50-mile noncompete covenant. The FCC generally frowns on such covenants but the Mass Media Bureau says it won't object because it's anxious to settle this longstanding case.

Buyout Ends KOBY/Reno Comparative Challenge

After being off the air for nine years, it looks like KOBY/Reno may finally be coming to life. KOBY Radio has applied for renewal of its license, but faced a comparative challenge from First Broadcasting of Nevada. The FCC designated the case for hearing this spring (R&R 6-3)

According to documents filed with the FCC, the parties reached a settlement agreement on August 22 "whereby KOBY, for a consideration, would voluntarily dismiss its application for license renewal upon the grant of First Broadcasting of Nevada's competing application for a construction permit." The Mass Media Bureau has given its backing to the settlement.

KOBY got FCC permission to go dark in 1974 while sale negotiations were underway. Those talks dragged on until last year, when the buyer backed out. KOBY's authorization to stay off the air, meanwhile, had expired in 1979.

II A BAT C4

Harris AM Stereo Silence Could Last Three Months

FCC officials say it could take from 60 to 90 days for Harris Corp. to get a new type acceptance allowing nearly 70 stations to resume use of its AM stereo exciter, which was ordered off the air by September 1.

There was more bad news for Harris AM stereo stations this week when the FCC said it won't grant Special Temporary Authority (STAs) for them to continue stereo broadcasts until the problem is resolved. The first station to seek such an STA, KPRE/Paris, TX, was notified by telegram Tuesday (8-30) that its request has been rejected.

However, engineer Henry Straube of the FCC AM Branch said "it wouldn't hurt" for other stations to file for STAs. They can't be granted right away, but he said the FCC may be able to approve them sometime after lab testing of the Harris system has begun, but before a new type acceptance is granted.

Christmas Rush Creates Logjam

The new Harris application won't even-be looked at for 30 days because the FCC lab is currently jammed with a rush of consumer products awaiting type acceptance for the Christmas season.

There's also talk in FCC corridors of a stiff fine for Harris. "We've definitely got to to do something," engineer John Reed said. He suggested a fine in the \$20,000 range might be proposed to the full Commission. But Bob Ungar of the Office of Science and Technology said no decision on a fine has been reached.

No Distortion At KPRE

At KPRE, President/GM Eugene Sudduth told R&R, "We were one of the earliest stations to go stereo and we've promoted it very heavily. We've been very happy. The sound has been excellent and we've had no

complaints of any kind from mono listeners about distortion. Nobody can hear any distortion, including our competitor, who we asked."

Until directly ordered by the FCC, Sudduth said he won't shut the system down. Turning it off in the absence of audible distortion is "cutting off our nose to spite Harris's face," he contends. "We're not hurting anybody. We're helping the public"

Test Tone Vs. Programming

The Harris system met all standards for low distortion on mono receivers when tested with a pure tone. But FCC Lab officials claim they were unaware that when the tone is replaced with programming, the system automatically switches to a different mode that can lead to much higher distortion.

Commission engineer John Reiser says that, in its new type acceptance application, Harris hasn't proposed to change its system, presumably because changes could impair the quality of Harris reception on Sony and Sansui AM stereo receivers now hitting the market.

Instead, Harris wants the FCC to change the way it measures distortion by using an averaging method that would permit its present system to win type acceptance. Reiser said that request places "a heavy, heavy burden on Harris" to prove the technique is valid and is fair to other AM stereo proponents.

FEAR NEW PAPERWORK MOUNTAIN

Radio Industry Cool To Proposed Issue-Oriented Programming Log

After the U.S. Court of Appeals struck down the abolition of radio program logs in May, the FCC proposed a new log of all "issue-oriented programming," to be placed in public files every three months.

Comments on the plan were due at the FCC last week. Not surprisingly, they show broadcasters lining up against any new requirements, while public interest groups say issue logs are essential in determining whether a station has met its public interest responsibilities.

WJAC, WHFB Hit "Stopwatch" Logging

WJAC-AM & FM/Johnstown, PA GM Sandy Neri said a firm definition of "issue-oriented program" is essential and worried, "If every minute of air time, staff and facilities that radio stations devote to such programming must be recorded for public firm purposes, then the burden upon radio licensees to monitor and to 'stopwatch' many, many hours of programming will indeed be substantial."

Neri suggested it would be easier if the FCC just reimposed its former logging requirements, which most stations still adhere to.

Similar comments were filed by WHFB-AM & FM/Harbor/St. Joseph, MI GM Kent Slocum. He wrote, "The previous classification of News, Public Affairs, Other, etc. gave us guidelines to follow, yet allowed some latitude in record-keeping. While we are hard-pressed to come up with a new standard, perhaps a return to the old method would suffice."

Slocum told the FCC, "It would be less of a burden to simply reinstate the logging requirements as they existed prior to the court order. We envision the 'stopwatch' concept as being next to impossible to handle"

NRBA filed comments saying it "opposes

the imposition of any new or additional record-keeping obligations." Issues/programs lists are adequate, said NRBA, but if any new logs are created, the format should be up to the station's discretion.

Most emphatic in its opposition to any new logging rules was the law firm Haley, Bader & Potts. It blasted the U.S. Court of Appeals for using "erroneous assumptions" in striking down the FCC's abolition of logs.

The firm urged the FCC to "stick by its guns and take this opportunity to perfect its

reasons for not imposing new record keeping requirements on its licensees rather than attempt a quick, but totally undesirable, fix."

The law firm raised the spectre of stations having to compile voluminous issues logs daily, a burden it says "would not only effectively negate the Commission's deregulation efforts, it would establish a new high water mark in pernicious regulatory oversight."

Geller: Log All Non-Entertainment Programming

Typical of public interest comments were those of former NTIA Chief Henry Geller

and Donna Lampert. They argued strongly that issues/programs lists are useless, making an issue-oriented programming log essential to assure "that the licensee's overall public service programming is adequate."

They called cost objections "phony" and irrelevant, noting that radio stations still keep logs "because of the commercial necessity to do so."

Geller and Lampert called for logging of all non-entertainment programming — not just issue-oriented material as the FCC has proposed — broken into the broad categories of news, public affairs and "other."

GROUP'S QUALIFICATIONS UPHELD

United Loses Appeal To Save WOOK License

Citing United Broadcasting's "record of management misconduct," the FCC Review Board last week (8-24) upheld a law judge's initial decision denying license renewal to WOOK(OK100)/Washington. United officials did not comment on the ruling, but have said in the past they will exhaust all FCC avenues of appeal and, if necessary, take the case to the U.S. Supreme Court.

The Review Board agreed with the initial decision, awarding WOOK's license to black-owned District Broadcasting. A second competing applicant, Hispanic Broadcasting, was rated the runner-up, while the board said United was a "distant third."

Despite the WOOK setback, there was also a positive aspect for United in last week's ruling. The Review Board affirmed that United has the basic character qualifications to be a licensee. That keeps United in the running to renew its other radio licenses, all of which are under challenge from competing applicants.

"Renewal Expectancy" Denied

The centerpiece of United's appeal was a bid to have WOOK judged only on its record from 1975-1978, when programming and management had been vastly improved. The law judge based his decision on the period 1969 to 1975 — from WOOK's last renewal until the time United knew its license was in jeopardy. United won a partial victory when the Review Board agreed to consider its record through 1978, when competing applications were filed. But the board also insisted that the full record dating back to 1969 was relevant.

Even taking into account the extra three years of improved performance, however, the Review Board decided that WOOK isn't entitled to the "renewal expectancy" granted to stations with substantial programming performance. Rating WOOK's record as "minimal," the board said, "United's past performance has not been adequately proven, and what has been proven is significantly marred by serious past misconduct and concerns about future reliability."

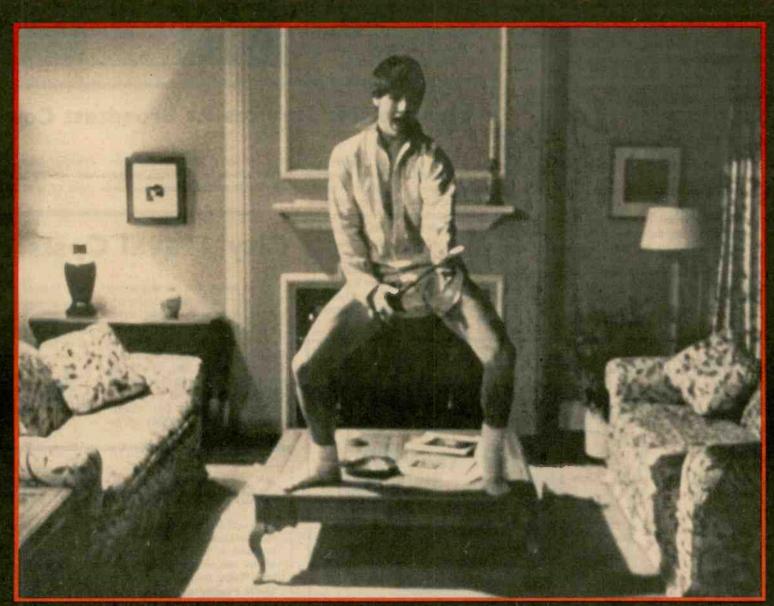
Owner-Manager Carries Weight

After determining that United is still fit to be a licensee, the Review Board treated the case as a regular comparative renewal, pitting the three applicants against each other

District came out on top because it has no other media interests, one of its principals will be a fulltime manager at the station, and it will have an auxiliary power supply.

AND THE SILVER BULLET BAND

OLD TIME ROCK & ROLL 8 227



FEATURED IN THE MOTION PICTURE

Risky Business

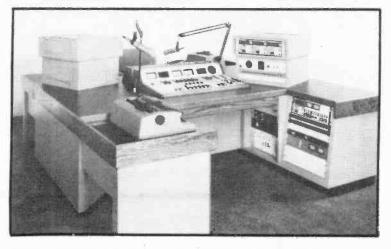
RTNDA CONFERENCE FEATURES

Males New Lead Williams State-Of-The-Art Newsroom

Final preparations are underway for the 38th annual Radio-Television News Directors Association (RTNDA) conference at Caesar's Palace in Las Vegas, September 21-24. Seeking to boost the radio content of the meeting, RTNDA will have a working state-of-the-art radio newsroom available for inspection and use - by broadcasters. Following the conference, the newsroom will be installed at KSL/Salt Lake City.

For more information about the conference, contact RTNDA at (202) 737-8657. Broadcasters interested in using the radio studio for interviews during the conference should contact David Lampel, WBLS & WLIB/New York, (212) 661-3344, as soon as

The gathering, which has attracted more than 80 exhibitors, will be opened with a keynote speech by ABC newsman David Brinkley. Other name speakers are ABC Radio commentator Paul Harvey, CBS Morning News anchor Diane Sawyer, and NBC News commentator John Chancellor, recipient of RTNDA's annual Paul White Award. Panels have been arranged on various topics, including "The General Manager/News Director Relationship," "The PR Experts," "Radio-TV Writing," "Trouble In The Newsroom - Booze and Pills," "Business and Economic Reporting,' "Campaign and Election Coverage, and "Management Motivation



Radio's Teen Reach Beneficial

\$43 Billion In Disposable Income; 81% Choose Radio For Advertising Effectiveness

Radio and teens — an advantageous pairing for advertisers. That's a principal conclusion of the recent CBS/FM National Sales presentation, "The Teens Are Listening." In that presentation it was noted that the US teen population of 25 million represents a potential \$43 billion in disposable income. Radio ranks as teens' favorite medium: it reaches 88% on a given day and 99% in a week, with teens averaging almost three hours of listening daily. Additionally, 81% chose radio when it came to advertising effectiveness, as compared to magazines at 44%, television at 31%.

Teen spending habits are significant as well. An estimated 17 million hold parttime or fulltime jobs, while others receive allowances. According to the Rand Youth Poll, total teen spending for '82 increased 53% from 1977. Besides setting aside \$10 billion in savings for such items as cameras, cars and college, teens (five million) buy at least ten records a year, purchase 57 million movie tickets a month, buy over 42 million pairs of jeans a year, and eat (over 2 million) at fast food res-



taurants. Advertisers should also be aware that teens are taking a more active role in family buying decisions, while their buying habits lead the way to lasting

Radio's teen popularity is tied in part to its portability. Since teens spend more time away from home, radio is their link to entertainment/information. In fact, during TV's prime time, teens make up only nine percent of the total audience; that figure doubles for radio during the same time frame.

Agency AIMs Services At Broadcast Companies

Working under the premise that "programming alone is not enough to build longterm, dependable market success," Dancer Fitzgerald Sample of Southern California has inaugurated the DFS Audience Image Marketing Group (AIM): Through the development of longterm marketing programs designed to strengthen audience loyalty and market shares, AIM seeks to counsel radio and television stations, cable systems, and programming production firms. Michael Davidson serves as General Manager, with Burns Media Consultants, Inc.

President George Burns as consultant. AIM is headquartered in Torrance, CA at (213) 540-2554.

City Travel Costs Up

It's no secret that traveling across the country can be an expensive proposition. However, the per-day cost of traveling in some cities has risen more than in others. USA Today points out that the largest increases occurred in Charlotte, NC (10.5%), which rose from \$65.45 in mid-1982 to \$72.30 in mid-1983. Rounding out the top five were Albuquerque (10.1%), Anchorage (10.0%), Orlando (9.5%), and At-

lanta (8.8%). Heading the list for smallest increase was Tucson (1.1%), up slightly to \$72.15 per day as compared to a previous \$71.35. Next up were Toledo (1.2%), Philadelphia (1.5%), and Cleveland/El Paso, tied at (1.7%). These changes were based on first-class accommodations, with three meals a day in first-class restaur-

Holly Birthday Feted =

On September 10, Lubbock, TX honors one of its own - composer/musician Buddy Holly. With the Lubbock Hilton as host, the first annual "Buddy Holly Birthday Celebration" promises to be an eventfilled day. Remembrances take several forms: a '50s car show and parade, a statewide '50s dance, memoribilia exhibits, live bands, and a special ceremony at the city's Walk of Fame. Capping off the celebration is a Buddy Holly look-alike contest. And celebrity guests will be present, among them Holly's widow Maria Elena. Joining the Hilton as a sponsor is the West Texas Music Association, a group dedicated to recognizing the musicians and entertainers who are native to West Texas. Additional Holly birthday sponsors include Lubbock stations KSFI



Self-Help Hit Parade

Though not quite the Top 40. radio and television call-in therapy programs do have a hot hits chart of their own. According to Psychology Today, the Association for Media Psychology lists the current top self-help topics as:

- Marriage
- · Child care and discipline
- Phobias
- Depression
- Anxiety
- Sexual relations Sexual dysfunction



- Contraception
- Addiction
- · Career change
- Homosexuality



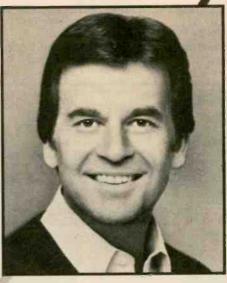




Dick Clark's "National Music Survey" has rocketed to the top on over 520 Mutual stations across the country. And now, it's sounding better than ever.

With more music to bring you more listeners. Fewer commercial breaks, to keep them tuned in to your station. And to give you the finest sound on the dial, Mutual's now broadcasting "National Music Survey" in stereo—via satellite.

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Dick Clark's National Music Survey

Mutual BROADCASTING SYSTEM

Networks/Program Suppliers

MUSIC FEATURES

Global Satellite Network

Rockline:

Loverboy (September 19) Men At Work (September 26)

London Wavelength

BBC Rock Hour:

Robert Palmer (Week of September 25)

BBC Special:

Moody Blues (September) Exclusive Genesis special (October 14-31)

Rock Over London:

Big Country (Week of September 18) Paul Weller, ex-Jam (Week of September 25) Truth (Week of October 2)

Mutual

Lionel Richie profile (October 1)

Narwood

Country Closeup:

Ricky Skaggs (September 19) John Anderson (September 26)

Music Makers:

Vic Damone (September 19) Patti Page (September 26)

NBC

Source:

Duran Duran concert/profile (September 16-18) Robert Plant profile (September 23-25)

RKO Networks Captured Live! (Perry Stone):

Blue Oyster Cult (September 17-18)

Countdown America w/ John Leader (IS, Inc.):

Asia spotlighted (September 3-4) Air Supply spotlighted (September 9-10) Hot Ones (IS, Inc.):

Asia (September 19) Solid Gold Saturday Night

(Dick Bartley): America's early rockers (September 17) Bee Gees (September 24)

Rolling Stone Magazine Productions

Quarterflash's Rindy Ross (September 19) Journey's Steve Perry (September 26)

Syndicate It, Inc. Music Of Black America:

Regional styles — Detroit & Ohio (September 19)

United Stations Dick Clark's Rock, Roll

& Remember: Dion (September 16-18)

The Great Sounds:

Joe Bushkin (September 16-18)

Solid Gold Country:

Jim Ed Brown/The Browns (September 16-18)

Weekly Country Music Countdown:

Tom T. Hall (September 16-18)



ZEROING IN ON ZAPPA - That's what Source Program Manager/Rock Reporter Rona Elliot tried to do while interviewing Frank Zappa. Among the topics discussed were Zappa's latest LP, "Zappa Vol. I," on his Barking Pumpkin label.

Watermark

Musicall:

Howard Keel/Three Little Words/Female Singing stars (September 17-18)

Soundtrack of the '60s:

Gultarist Jimmy Johnson/Hollies/film The Trip (September 17-18)

Westwood One

Budweiser Concert Hour:

Chaka Kahn (September 16-18) Dazz Band (September 30-October 2)

The Countdown:

Maze (September 16-18) Klique (September 23-25)

Dr. Demento:

Destroys the classics (September 16-18) Favorite songs about chickens

Quarterflash/Tom Cruise of "Risky Business"/ Heart (Week of September 19)

Quiet Riot/Saxon (September 16-18)

Live From Gilley's:

Alabama (September 16-18) Off The Record Specials:

ZZ Top (September 16-18)

Police (September 23-25)

Rock Album Countdown:

Kansas/Robert Plant (September 16-18)

Rock & Roll Never Forgets:

John Lennon (September 30-October 2)

Rock Chronicles:

Rockabilly (September 16-18) Brothers in rock (September 23-25)

Special Edition:

George Benson/Pt. II (September 16-18) Phyllis Hyman (September 23-25)

Star Trak Profile:

ELO (September 16-18) Air Supply (September 23-25)

ABC

Contemporary Net/Spotlight Special:

Little River Band (September 18)

Entertainment Net/ Silver Eagle (DIR):

Stars for Children/Pt. 2 w/Oak Ridge Boys (September 17)

Nitty Gritty Dirt Band/Moe Bandy (September 24)

FM Net:

'Ringo's Yellow Submarine (Now thru November 26)

Rock Net/King Biscuit (DIR):

Robert Palmer/Madness (September 18) Animals/Mitch Ryder (September 25)

Clayton Webster

Country Calendar:

Jeannie Pruett (September 19) Ray Price (September 20) Dickey Lee September 27) Johnny Lee (September 22) Ricky Skaggs (September 23) Joe Sun (September 24) Tribute to Marty Robbins (September 25)

Stray Cats (September 19) Moody Blues (September 20) Paul McCartney & Wings (Septe Simon & Garfunkel (September 22) Donnie Iris (September 23)

Continuum Broadcasting

On Bleecker Street:

RadioFree special w/Woody Allen, Tom Corbett (September 15-18) Crosby, Stills, Nash, McGulnn, and Mason

(September 22-25) Rockweek:

Bertle Higgins (September 18-21) Van Halen (September 25-28)

Creative Radio Shows Specials:

David Bowle - The Golden Years (September 24-25) The Who - Before I Get Old (October 1-2)

Dahlman Creative Media

Gordon Lightfoot special (Fall)

Stephen Peeples appointed Editorial Director for Westwood One. He also retains his prior post as staff producer, working with "Earth News" and "Playboy Advisor." Peeples first joined the syndication firm in February

 Kevin DeLany upped to Manager of Production at Mutual. He was promoted from a previous position as producer. DeLany has been with Mutual

da DeVito as a research analyst. She most recently held a similar post at CBS Radio Networks for 18 months. premiered this week (August 29). Among the 30 weekly 90-second programs offered are Sports with Roy Firestone, Travel with Stanton Delaplane and Kevin Keating, Astrology with Joyce Jiltson, Commentary from Joseph Benti, and Health with Dr. Gershon Lesser.

● The California Radio Network

filiates with "radio-edited" versions of various CNN longform features this month. These features include "Inside Business," "Moneyline," "Moneyweek," "Crossfire," "Healthweek," "Newsmaker Saturday/Sunday," and "Evans And Novak."



ABC MEETS ASIA - The ABC Rock Radio Network recently broadcast a live, exclusive news conference featuring three members of Asia. A panel of Rock Network affiliates was also on hand to interview the group, with DIR Broadcasting producing the media event. Pictured following the broadcast are (I-r) Tommy Hadges, KLOS/Los Angeles; Charlie West, WRXL/Richmond; Pam Murray, WYSP/Philadelphia; Asia's Carl Palmer; Alan Sneed, WKLS/Atlanta; Denise Oliver, Rock Net; DIR's Peter Kauff and Bob Meyrowitz; and Asia's

NEWS & INFORMATION FEATURES

ABC

Rock Net:

Gary Rosenberg talks about "back to schoolitis"/the new TV season is discussed on "Lifelines (Fantini Prod.) (September 5-9)

AP

"Back to the Books: In Search of Excellence (Labor Day weekend, September 6-7)

CBS

NFL Preview special (August 29-September 3) U.S. Open Tennis reports

(August 30-September 11)

RadioRadio:

Labor songs/actor Gregg Manx/producer Frank Mancuso Jr./Rich Little/A Star Is Born/America on "Krls Erik Stevens - In Touch" (September 5-11)

Clayton Webster Jack Carney's Comedy Show:

Edgar Bergen special (September 19)

Joe Piscopo At Large:

Sports guy (September 5) Abe Simmons (September 6) Rex Greed (September 7) Tom Slimey (September 1) Sports guy (September 8)

Moe Sullivan (September 9)

Sporting News Report: Hayden Frye/Earl Bruce/Pat Corrales/Paul Owens/Dr. Robert Bunnell/Marion Campbell (September 12)

Narwood

Minding Your Business:

Fireman holographer (September 5) Telephone tips (September 7)



REFLECTIONS IN GREEN - A

Green, who popularized such tunes as "Let's Stay Together," in the '70s, visited with VP/Programming Ed Salamon for an upcoming segment of United Stations' Clark's Rock, Roll And Remember." The show is scheduled to air September 9-11.

Programming pioneers/unreasonable compensation (September 8)

Product liability laws (September 9)

NBC Source:

"Rock Chronicle" w/Dan Formento: Bob Dylan's New York debut (Week of September 5) "One Minute With" w/Rona Elliot: Robert Plant

(Week of September 5) 'Mini-View": The Breaks (Week of September 5) "Rock Report" w/Rona Elliot: The Motorhead

(Week of September 5) 'Coping With'': Frank Cody talks about coping with your mother (Week of September 5)

'Screen Scenes' w/Shelly Lewis: "Risky

Business" (Week of Septe **Progressive Radio Net** Laugh Machine:

Woody Allen/Gallagher/Bill Cosby/Proctor & Bergman (Week of September 5)

News Blimp:

Sex and married women/actors' survival/battered parents/Soviets try rock music ban (Week of September 5)

Radio Entertainment Net The Olympic Minute:

Youngest Olympian (September 5) Fact beats fiction (September 6) Olympic stage show (September 7) Perfection beats machine (September 8) Shrewd team beats rules (September 9)

Strand Broadcast Services Something You Should Know:

Truth about medical tests (September 5) Make your free time count (September 6) Superwoman (September 7)

Westwood One Playboy Advisor:

Widower can't forget wife/doctor X-ray happy/developing orgasmic capacit/the G spot/oral sex and VD (Week of September 5)

Spaces & Places:

Extraterrestrials (September 2-4) Tellin' It Like It Was:

Businessman George Washington Dennis/black In aviation/hospital founder Dr. Mossell



A KINKY INTERVIEW - Three consecutive installments of Mutual's "Rock USA" were recently devoted to an in-depth interview with Ray Davies, the Kinks' lead singer. This interview was also used in a unique Mutual promotion to introduce programmers to the weekly show, which is produced by Doubleday Broadcasting. Non-affiliated stations programming AOR or other rock formats were offered free access to 55 minutes of the interview, set for one time use after August 20. Shown here at the Worcester, MA taping site are Davies and producer John Platt (r).



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What are the effects that other media are having today on radio programming? What can you expect tomorrow? A necessary workshop for every thoughtful radio programmer.

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What's new and available in radio programming? This continuous audio theater will present a sampling of the new programs, features and program services.

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A special session presenting the year's ten best audience/sales promotions and one national winner selected by The Radio Convention audience.

Other Special Events:

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- Special Spouse Program
- Giant Exposition
- Exhibitors Cocktail Party
- Demonstration Room
- Television Theater

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For More Details or Registration









96TIC-FM COKE PAYOFF — WTIC-FM/Hartford recently completed the "Coke Summer Payoff" which meant thousands of dollars in cash and a 1983 Camaro for one lucky winner. Shown (I-r) are morning manlac Gary Craig and News Director John Elllott getting ready to test drive the car.



WFBG GETS ITS "KIX" - On a recent concert tour, Atlantic recording group Kix stopped in to say hi to the people at WFBG/Altoona. Pictured (I-r) are group member Steve Whiteman, air personality Jay Randyll, PD Tony Booth, and Kix's



BACKSTAGE WITH LOGGINS — Kenny Loggins recently performed at Kansas City's Starlight Theater, and invited the people from KZZC backstage for a visit. Shown (I-r) are KZZC's Kevin Crockett, Kevin Chase, Loggins, KZZC President/ GM Connie Wodlinger, and PD Johnny Rowlands.



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Pro: Motions

Reynolds Named MCA Canada VP

Ross Reynolds has been appointed Executive VP/GM of MCA Records, Canada. Prior to this appointment, he was Exec. VP of WEA in Canada; his career also includes a stint as President of GRT, Canada. Revnolds will be based in



Ross Reynolds

Peter Pan Appoints Fusco

Vinnie Fusco has been promoted to National Promotion Director at Peter Pan Industries, Inc. He moves up to the newly-created post from his position as Managing Director of the company's pop label, Artist Series. Fusco was formerly affiliated with Bearsville Records before joining Peter Pan two years ago.

RCA Appoints Whalen, Vallone





RCA Records has named Donald Whalen Division. VP, New Business Development, and Michael Vallone Director/Video & Promotion Administration. Whalen joins the label from RCA Corporation where he served as Staff VP, Special Studies. He first joined the firm in 1976. Counting ten years' record industry experience, Vallone was most recently with Multi Media Marketing in New York. He's also Record World magazine's former VP/Research and Development.

WASEC Taps Seidmon

Steve Seidmon is named Director/Research for Nickelodeon and MTV, divisions of Warner Amex Satellite Entertainment Company. He first joined WASEC in 1981 as Manager/Program Research. Seidmon's background also includes work in the Programming/Research departments at WDAI/Chicago.



Alicia Culver assumes the Director of College Radio/Dance Club & Video Promotion slot at IRS Records. Before this, Culver was Promotion Director for Faulty Products Records and PD of WRAS/Atlanta.

Culver Joins I.R.S.



EPA Appoints O'Sullivan

Cliff O'Sullivan becomes Associate Director, Product Management, West Coast, Epic/ Portrait/CBS Associated Labels. With CBS since 1978, O'Sullivan most recently held the Product Manager, West Coast, E/P/A post. Cliff O'Sullivan



Slenski Segues To WTIP & WVSR GM

Mike Slenski is the new General Manager of WTIP & WVSR/Charleston, WV. He had served in a similar capacity with former Beasley Broadcast Group property WSGF/Savannah. Before coming to Beasley, he was Sales Manager of WOMP/Wheeling, WV.

Bergman New WB VP/Video

Jo Bergman has been tapped as VP/Video at Warner Bros. Records, moving up from Director of Television and Video. Her WB career began in 1973 when she joined the label as Director of Special Projects. Her music background also includes a publicist post with the Beatles, positions with Kama Sutra Records and KRLA/Los Angeles, and five years working with the Rolling Stones



Jo Bergman

Sherwin New Goddard VP

Jane Sherwin has been appointed VP of public relations firm the Goddard Company. The appointment is effective immediately.

MCA Names Collier

George Collier has been elevated To West Coast Regional Director for MCA Distributing Corporation. Prior to this, he worked for two years as MCA Distributing's New York Branch Manager. Collier succeeds Le Ray Sather, who was promoted to VP/Field Sales for the company.



Pavillion Picks Bastone

Freddy Bastone is appointed Manager/National Rock Promotion & Rock Retail Marketing at Pavillion Records. He's been a club DJ since 1977, playing venues in the Bronx and Manhattan.

Linyl Vinyl Launched

Linyl Vinyl is a newly-established independent record label, specializing in new music. Founder Lionel Conway is President of the Island Music Publishing Group. Inaugural releases by Robit Hairman and Annie G. are scheduled. Linyl Vinyl may be reached at (213) 469-1285.

SCBA Taps New Board Members

New to Board of Directors of the Southern California Broadcasters Association (SCBA) are KHTZ/ Los Angeles VP/GM Bob Moore and KWKW/Pasadena GM Jose Cabrera. Representing District 1, which includes Santa Barbara, Santa Maria, and San Luis Obispo, Is KUHL & KSFM/Santa Maria President/GM Jim Ranger. And KACE/Los Angeles President Willie Davis joins the board in an ex-officio capacity as the Southern California representative of the NAB.

Rogers & Parton Team With Gibb



Kenny Rogers, Dolly Parton, and Barry Gibb gathered together to celebrate the release of the Gibb-co-produced/written Rogers/Parton duet "Islands In The Stream." Pictured (I-r) are RCA President Bob Summer, Kragen & Co. President Ken Kragen, Gibb, Parton, Rogers, and Katz-Gallin principal Sandy Gallin.



Identifier Problems Continue

Just as **Arbitron** has recently taken steps to greatly reduce slogan conflicts and problems, now it is time for the ratings giant to rethink its policies regarding other identifier situations. That's the apparent outcome of recent diary analyses where Arbitron's handling of problem diaries — those with dual identifiers on the same entry line for example — seems to need improvement.

If your station carries a major sports team on a regular basis, or if you air a popular DJ, the problem could be costing you valuable diary credit. Let me review the dual identifier possibilities, take a look at Arbitron's current stance, then suggest some remedies.

Dual Identifier Conflicts

What do I mean by dual identifiers? In essence this has to do with diary entries that include — on the same line and in the same time frame — two usually conflicting station identifiers. Often the case involves the call letters of one station and the DJ name or sports team carried by another station.

Here's an example from the spring diaries in Detroit ... "WWJ Tigers."

In this situation the editor at Arbitron has difficulty because the Tigers are aired on WJR, not WWJ. Both stations strive for the 35 + audience, the call letters are close enough to make confusion almost a certainty, and dual identifiers are a result.

Another example may crop up in the fall Pittsburgh sweep. WTAE has recently wooed away longtime KDKA morning man Jack Bogut, yet there is the possibility of "Jack Bogut KDKA" entries, as diarykeepers — out of habit — may still connect Jack to his former station. Fill in the blanks in your market or station situation — the possibilities are endless given the nuances in your area.

"According to current policy, call letters take precedence over personality/program/sports indentifiers on the same entry line."

Arbitron's Dilemma

Let's put ourselves in Arbitron's shoes for a minute and try to deal equitably with the "WWJ Tigers" entry. In the crunch of production a diary comes in with such an entry — or several — and you have to try and make a

crediting decision. There are three possibilities:

The diarykeeper knew the station calls and perhaps just heard a score from the Tigers game.

The diarykeeper listened to WWJ for a news update (the station is an all-News formatted property) then switched to WJR for the Tigers game.

"If your station carries a major sports team on a regular basis, or if you air a popular DJ, the problem could be costing you valuable diary credit."

Or (most likely), the diarykeeper spent the entire time with the baseball game on WJR but confused the calls (there is a lot of sharing between the two stations so this is certainly possible).

Since the time-frame of the entries was for two or three hours in the evening — times congruent to the Tigers ballgames — it would seem logical that this was a baseball listener who was confused about call letters.

Given the above there are three ways Arbitron could edit the diaries in question. It could give all the credit to WWJ, split the credit between WWJ and WJR, or grant all the quarter hours and cume value to WJR. Which do you think makes sense?

If you gave all the credit to WWJ there may be a future for you at Arbitron. According to current policy, call letters take precedence over personality/program/sports identifiers on the same entry line. Thus, WWJ was the beneficiary this spring of some entries that were most likely baseball fans tuning in to WJR's broadcasts of the Tigers.

Arbitron's editors are instructed to assume that all dual identifiers are to be resolved in favor of the call letters on the same diary line. What's the basis for this procedure? According to Aribtron, "Callback research in similar situations has shown in almost all cases

Week In Review

Arbitron Improves Qualidata

In an effort to upgrade its qualitative/produce usage product, Qualidata, Arbitron has added new features to the reports. New categories, such as local groceries, department stores, and fast food franchises, are included. There are also several "Teen Only" product categories added to the lineup. Qualidata is now available in the top 10 markets.

Birch Debuts "BirchScan" At RPC

At the NAB's Radio Programming Conference, Birch Radio debuted its new sales and programming analysis look, BirchScan. Conceived in conjunction with Tapscan Inc., BirchScan not only can provide rankers and reach/frequency analyses, but also can be used to design rate cards and project rates for all dayparts and demos. Monthly Birch ratings will also be available on the microcomputer diskette used to interface with Birch. The new system will be available later this month to Birch subscribers.

that whenever there is a personality/ program/sports entry next to call letters, there is a match between those identifiers and the call letters."

The bottom line here is that rather than delve into the facility paperwork you send in (with DJ and sports schedules), or conduct callbacks to resolve the diarykeeper confusion, Arbitron chooses to rely totally on the call letters. While this may work "in almost all cases," it's tough for broadcasters paying high prices for DJs or sports broadcasts to gracefully accept the loss of listening credit due to this policy.

An Alternative

While it is great to have the books out faster after each sweep, it would also be a plus to know that the data contained in the reports is correct. Lots of dollars and careers ride on editing decisions such as those described here, so perhaps there's another way Arbitron can have its editors proceed on dual identifier situations.

Thankfully not a huge number of diaries are afflicted with the dual identifier malady. As a result it shouldn't take much time or money for Arbitron to use the following two-step approach to clearing up and correctly editing such entries:

"While it is great to have the books out faster after each sweep, it would also be a plus to know that the data contained in the reports is correct."

1. Compare the time of the DJ/program/sports event entry to the facility form programming logs sent by the stations in the market. If the entry shows listening to a DJ/program/sports event outside of when that aspect of programming was (according to the programming log) aired by the station in question, then the call letters of the other station on the line should take precedence.

2. If, however, the entry does correctly match a timeframe for the relevant DJ/program/sports event, then the editor could conclude the diarykeeper who put the calls of one station and another identifier on the same line was confused. This could trigger a callback to that person to try and clarify the listening entry.

"It's tough for broadcasters paying high prices for DJs or sports broadcasts to gracefully accept the loss of listening credit due to this policy."

The callback dialogue could proceed... "Station WWJ is an all-News station; Tigers baseball games are broadcast on station WJR. What do you think you were listening to when you wrote down WWJ Tigers?" At worst the listening should be split.

Arbitron is looking at its identifier policies. Perhaps this suggestions, or an adaptation of it, could be helpful in that review.

The Best Insurance? Protect Yourself

Until you hear that Arbitron has revised its approach, you can do several things to cover yourself. First, a diary review is essential — to see if your station's DJs, programs, or sports events are being properly handled (WJR would not have known about this matter were it not for a diary review). Next, if you see a problem, be sure to bring it to the attention of Arbitron for more equitable handling in upcoming sweeps. Finally, make sure that your various programming features whether sports, DJs, or programs, are closely tied to your calls. Dual identifiers can be a hassle - better to not have to cope with this type of identifier problem at your station.



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Metro HH Sample Size	BIRCH 2,393	ARBITRON 1,542*
Measurement Period	JanDec.	JanDec.
Number of Reports	4 Quarterlies,	4 Quarterly
	Monthlies Avail.	Reports
Demographic Breaks	42	29
Dayparts	44	37
Annual Qualitative/ Product Categories	62	0
County by County	In Book	Extra Cost
Location of Listening	In Book	Extra Cost
Cume Duplication	In Book	Extra Cost

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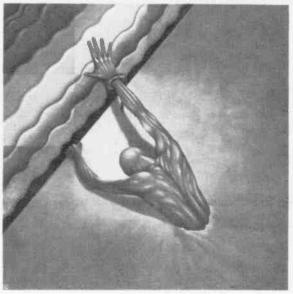


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Share	Trend	s i	Persons	12+	Mor	n-Sun 6AM-Mid
Spring	82	Fall 8	32	Spring	83	
5.4 14.8 16.0 7.9 6.9 6.0 5.4 3.5 2.7	7 2 1 3 4 5 6 8 11	6.8 13.4 10.5 8.1 6.0 7.3 5.3 2.4 1.7 3.0	5 1 2 3 6 4 7 13 15	12.7 10.7 10.5 9.6 7.6 6.1 4.4 3.5 3.3 2.9	1 2 3 4 5 6 7 8 9	W I UV - F.M. (Ctry) WNC E - F.M. (BM) W LAN - F.M. (AC) WK K Z - F.M. (Ctry) WSBA - F.M. (AC) WUA C - F.M. (Bel) WUX A - F.M. (CHR) WSBA - A.M. (AC) WK F Y - F.M. (CHR) WL P A - A.M. (AC)
		ts 18-34	4			25-64 6AM-Mid
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	===	=====	= -	===		======
	. 1	WLAN-F				IUV-FM
	2	WKKZ-F	M		_	VRKZ-FM
	3	WIOV-F	M		3 1	SBA-FM
	4	WSBA-F	M	- 4	4 W	VLAN-FM
	5	WQXA-F	M		5 1	VNCE - FM

Pe	oria	9 —	ETRO RA	NK	100	
Share	Trend	ls	Persons	12+	Mo	on-Sun 6AM-Mid
Spring	82	Fall	82	Spring	9 83	
14.2	1	16.2	1	14.9	1	WKZW-FM (CHR
11.4	4	12.2	3	13.4	2	WMBD-AM (AC)
11.8	3	9.7	5	12.4	3	WSWT-FM (BM)
13.7	2	11.5	4	11.1	4	WXCL -AM (Ctry)
9.9	5	12.5	2	8.5	5	WWC T- FM (AOR
7.1	ь	8.3	6	5.1	6	WIKL-AM (CHR
4.9	7	3.7	7	5 . 1	7	WKQA-FM (CHR
1.1	16	2.8	9	4.7	8	WTXR-FM (Ctry)
2.8	10 11	3.7	10	3.0	10	WLS - AM (CHR
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	====		==	==:	==	======
	1	WKZW-F	M		1	WSWT-FM
	2	WWC T-F	M.			WXCL -AM
		WKQA-F	M		3	WWRD-WW
	_	WIRL-			400	WKZW-FM
	- 5	WSWT - F	A.A		5	WTXR-FM

Jackson's 36



Michael Jackson was presented by CBS with 36 gold and platinum plaques from 19 different countries, all for the "Thriller" LP and singles from it. Pictured at the San Diego presentation are (I-r) E/P/A's T.C. Thompkins, E/P/A VP Frank Dileo, E/P/A Sr. VP/GM Don Dempsey, CBS Records Group President Walter Yetnikoff, Jackson, CBS International President Allen Davis, producer Quincy Jones, and E/P/A VP Ron McCarrell.

Bryson/Flack Celebration



Peabo Bryson and Roberta Flack played the Greek Theatre in Los Angeles in conjunction with their album together, "Born To Love." Pictured after the show are (I-r) Capitol VP Varnell Johnson, WB artist George Benson, Flack, Bryson, songwriter Michael Masser, and Capitol Records Group President Jim Mazza.

Queensryche's Royal Visit



Seattle band Queensryche, whose local album was recently picked up by EMI America, visited the label's L.A. head-quarters recently. Pictured (I-r) are co-manager Kim Harris, EMI's Clay Baxter and Kathy Keep, group's Scott Rock-enfield, Michael Wilton, and Chris DeGarmo, EMI/Liberty President Rupert Perry, label's Mavis Brodey, group's Geoff Tate and Eddie Jackson, EMI's Frenchy Gauthier, EMI VP Gary Gersh, co-manager Diana Harris, and EMI's David Budge.

E/P/A's HOT STACK!



"How Can I Refuse"

CHR NEW & ACTIVE

AOR Albums: 5 AOR Tracks: 2

Now on over 120 stations! 55%





ANSAS ght Fire With Fire"

CHR SIGNIFICANT ACTION AOR Albums: 7

AOR Tracks: 4

New This Week:

WHTX WIGY WLAN-FM WERZ KQIZ-FM **KZFM WBWB** WOKI WJXQ **KFMZ** WHOT **KFMW** WACZ KGHO

CBS ASSOCIATED RECORDS



EDDY GRA Don't Wanna Dance"

CHR NEW & ACTIVE

WXKS-FM 18-11 WGCL deb 35 WHTX 18-13 CFTR add 37 Y100 add

XTRA 23-20 **WYCR 40-34** WTIX add

WKHI 35-31 KTFM deb 38 KVOL deb 40 WSEZ deb 38 Z102 18-11 **KMGK 31-27** KTRS add WZZR 40-28 KGHO 36-32 KQMQ 40-31 WIKZ deb 35 KCBN 35-26





.S. BAND Good To Me"

CHR SIGNIFICANT ACTION

B104 20-16 WXKS-FM 22-15 Q107 30-28 **Z93** on

79Q add 195 deb 25 Y10028-21 **WABX 30**

Q103 on KHYT 22-19 KIQQ on Q104 35-27 KFRC 20-12 Q101 add 2102 26-21 WNFI 25-21 KAMZ 25-22 FM99 add WTIX add

WNVZ34-30 Tabu KTFM 39-35 KYNO-FM add 27



ET RIOT Cum On Feel The Noize"

CHR SIGNIFICANT ACTION

Album Now Gold!

WNYS 16 **WPHD 8-7** WABX add 40 KIQQ 8

KNBQ deb 35 KFMZ add KYTN add 35 WFLY add KCDQ on WRCK add WKRZ-FM 29-23 KGHO 20-15 KCBN 14-11 WNFI on

WJXQ 29-27 KSKD deb 35 WERZ on WZYQ 35

KQIZ-FM on



"Take Away"

CHR SIGNIFICANT ACTION

WXKS-FM WZZR WHOT PRO-FM Y100 WGUY WABX WOMP-FM WERZ KBEQ 13FEA KFI **WCSC** WJBQ



"Sending telegraphs to your body that the rest time has arrived means your motor will slow down. It changes your entire mindsef away from the task at hand. That task is to be up for the opportunity."

Deep Breathing Helps!

When the Sales Meeting is over and we return to our desks to prepare to conquer the world, and our impulse is to sit down and rest for a moment . . . this is generally explained as having to "make one more phone call before I leave the building," but really you are stopping to rest!

Don't do it. Leave the Sales Meeting, walk to your desk area and stand for 30-40 seconds and BREATHE DEEPLY. Then (do not sit down) gather up your materials for the sales calls. Place them in your carrying case and leave the building for your first call. If you are walking to the call, walk briskly! If you are driving, push the seat back as far as you can, open the windows and breathe briskly. If you have the guts, sing ... loudly! Upon arrival of the first call, leave the car and walk briskly to the reception area of your customer.

If the customer can see you right away, stay on your feet!

If it is to be 10-20 minutes before your opportunity ... leave the building and walk around the block. Keep that energy flowing.

Do not sit down and page through an old Outdoor Life magazine. Sending telegraphs to your body that the rest time has arrived means your motor will slow down. Reading strange magazines with strange materials changes your entire mindset away from the task at hand. That task is to be up for the opportunity.

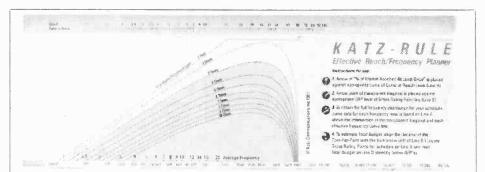
If the customer and you are physically on top of your game, and you have "something" to sell, your chances of completion are at least triple . . . if you have been breathing deeply!

As a sidebar to this activity, remember that physical approach is also beneficial before any meeting. Most of the time when we feel it's time for a raise or time for a promotion, we just screw up our courage and walk into the king's lair and begin to seek advancement with no definite plan!

That or any confrontation activity should be accompanied with a written plan (or presentation . . . what do you want the boss to buy?), and before the meeting go for a walk . . . breathe deeply . . . and then return while your body and your mind are up!

No one is a true finely-tuned instrument. We all need physical and mental training to stay on the winning side. This kind of physical help can get you through all kinds of tough moments. As a matter of fact, this planning and deep breathing have a way of doing away with tough moments.

Remember once again: target quota . . . train. -Dwight Case



The Katz-Rule: Calculating Your Campaign

Just as the slide rule seemed destined to become the symbol of pre-microchip math, the marketing team at Katz Communications has developed the Katz-Rule, a copyrighted simple-to-operate analytic device for sales reps and media planners that may put the slide rule back in your briefcase for the first time since high school.

Developed for radio and television buying, the Katz-Rule can be utilized both for weekly planning and analysis of an existing schedule. By calibrating the instrument for the desired effectivefrequency, the user can determine all possible combinations of GRP/reach/average frequency. Planners can use reach to set GRP goals or vice versa. You can also hone your existing schedules to maximum effectiveness by adjusting for either a fixed reach or a fixed GRP level. The Katz-Rule also includes special instructions to allow for the adjustment of schedules with double spots

The Katz-Rule was developed to help demystify the concepts of effective reach/frequency. according to George Feldman, Katz's Vice President of Research-PROBE-Marketing. "Prior to the development of the Katz-Rule," says Feldman, "getting any information about how a schedule performed based on effective reach frequency was both time-consuming and costly, requiring special tabs from Nielson or Arbitron.

"A media planner or advertiser (using the Katz-Rule) can now plan a schedule targeted exactly to his effective reach/frequency marketing objectives and achieve desired results.

The Katz-Rule, developed over the past two years, was spearheaded by Bill Schrank, Katz's VP/Research, and Carol Mayberry, VP/Radio Research. The device is the latest in a series of media planning and marketing tools developed by the PROBE/Marketing division to help the agency and its client stations "talk the advertiser/agency language" and, according to Feldman, "help prospects understand the true value and broadcast media.

To this end, the Katz-Rule may be an effective tool in selling a proposed schedule to an advertiser. It can give your proposals a mathematical edge they may have lacked before. For local advertisers, especially those without the resources to do their own advertising research, the Katz-Rule may be useful in simplifying the buying process and encouraging the use of radio as a sales tool.

Those interested in the Katz-Rule can contact their nearest Katz representative for further

RAB ANNOUNCES...

The First All-Radio Retail & Co-op Workshop

SEPTEMBER-NOVEMBER

✓ Sept. 29 Orlando

18 MEETINGS

QUESTION **CO-OP EXECUTIVES**

Some of the companies participating:

- Levi's Commodore
- Wrangler Lees
- Osborne John Deere
- Monroe-Walker
 GE
- Eastman Kodak

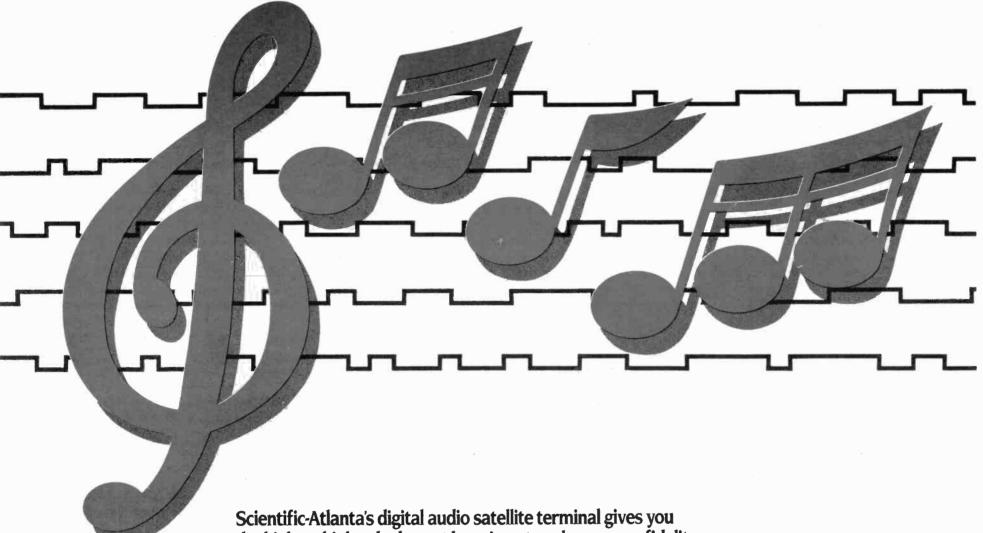
DATES AND LOCATIONS

- Sept. 15 Kansas City ✓ Oct. 4 Chicago Sept. 20 Minneapolis Denver ✓ Oct. 6 ✓ Sept. 22 ✓ Oct. 11 Washington Detroit ✓ Sept. 27 Cincinnati
 - **New York** ✓ Oct. 12 ✓ Oct. 13 **Boston**
- ✓ Oct. 18 Charlotte ✓ Oct. 20 Pittsburgh
- Seattle ✓ Oct. 25
- ✓ Oct. 26 San Francisco Los Angeles ✓ Oct. 27
- ✓ Nov. 1 **Atlanta**
- ✓ Nov. 2 **New Orleans**
- ✓ Nov. 3 **Dallas**

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Scientific-Atlanta brings you the first major advance in network radio program delivery since there were network radio programs to deliver: the digital audio satellite terminal.

Listen to the crisp, clean signal quality featuring 80 dB of dynamic range and a full 24 dBm peak signal level. And then notice the low distortion characteristics—less than .3% THD. We make it sound like the program is originating in vour own studio.

Our new digital audio

terminal also offers fast setup and long-term reliability. Plus ease of operation: you can make a program change with a simple flip of a switch.

Once you hear the dramatic difference of digital satellite distribution, you'll be introduced to a quality of sound you've never known before. Find out more right now by contacting P. Michael Kelly. The new digital audio terminal from Scientific-Atlanta—the choice of four of America's leading radio networks.

Scientific Atlanta



CEE FARROW





"SHOULD I LOVE YOU"

WABX	WRKR	KKEZ	WJPC
WDRQ	WISE	WPAX	KHRM
KIQQ	WNVR	WLBS	WESL
KFRC	WKOR	KUTE	KPRS
KYYX	WYDD	KJLH	WVEE
WFLB	WGMB	WGCI	WXYV

- Exploding on video airwaves across the country!
- Added by MTV!Also breaking on Urban/
- Contemporary and Dance charts across America!

EVERYBODY'S CATCHING FARROW FEVER!



Distributed by MCA Distribution Corp.



STREET TALK

After weeks of speculation (and repeated denials) that he would leave A&M Records, Senior VP/Sales & Promotion Harold Childs handed in his resignation last week (8-24). Harold, who first joined A&M in 1969, did not announce any immediate future plans, but he did say, "Positive feelings about my A&M years can only be surpassed by the anticipation with which I now look forward to taking on fresh challenges and new directions in the industry." Look for Harold to move to New York.

Another prominent resignation this week with the announcement that Schulke Radio Productions VP/Creative Director Phil Stout will exit the firm October 1. Phil, who's spent more than 14 years with Schulke, programmed the music for client stations and was generally acknowledged as President Jim Schulke's right-hand man.

Okay, just one more ... Charlie Van Dyke parted company with KOY/Phoenix last week in order to devote his full attention (spelled P-I-P-E-S) to his very busy freelance commercial schedule. Look for CVD to return to the national radio airwaves soon with a weekly syndicated A/C-oriented show. No immediate replacement for him as PD of KOY.

Although final details and a written agreement remain to be worked out, WXKS-AM & FM/Boston GM/principal Richie Balsbaugh and partners have shaken hands on a deal to buy WWDB/Philadelphia from Dolly Banks for \$7 million. A Balsbaugh associate says the Talk format, unusual on FM, will be kept "for a while," but makes no promises after that.

Twenty-year Country station KOKE/Austin will convert to FairWest's syndicated Adult/Contemporary format on September 21.

If you're keeping track of Country stations, there may be a few more soon, as Transtar is making plans to debut its new Country Network in the near future.

Wondering what former KFI/Los Angeles PD John Rook's been up to? As a principal in the newly formed RHW Broadcasting Group, he's purchased KNCW/Grand Coulee, WA, which will be the AM sister to the FM John and his two partners already own in the market (KEYF). RHW also owns KIOB/Coeur d'Alene, ID and a new FM license in Helena, MT. Congratulations to John on this new phase of his broadcasting career.

Former WRIF/Detroit PD Fred Jacobs has formed his own media consultancy, "Media Strategies." The firm specializes in focus groups, marketing, and planning. Fred's number is (313) 626-7158.

KING/Seattle morning news host Bruce Murdock, also known as "Murdock In The Morning" back in his music-playin' days, will join KLSY/Seattle this month in morning drive. Bruce had been PD at KING prior to the A/C's shift to News a year ago. He's remained as morning man, but his heart's not been in it. Shifting to KLSY's A/C approach should have Bruce back in form within days.

Look for WGH-AM & FM/Norfolk to change calls and formats. The AM is currently A/C, and the FM is the only Classical outlet in the Tidewater market. Pending FCC approval, they will be known as WNSY-AM & FM, but just what the format(s) will be isn't clear. The rumors have mentioned every possible format except "All Lost Dog Reports."

WLPX/Milwaukee PD/afternoon drive jock Rick McBean has decided to resign in the wake of the format switch to CHR after all. Director of Programming Rick Harris is looking for a solid pro immediately.

What newly-appointed consultant to a major group is getting the cold shoulder from the programmers and the managers following a series of memos, directives, and unsolicited suggestions on format changes? Street Talk has heard some tales regarding this situation that would be easily dismissed as ridiculous if they weren't recurring at station after station chainwide.

Pat McKay has exited Q105/Tampa to become MD and afternoon drive personality at KBEQ/Kansas City.

Is Rick Bisceglia up next on the Arista "promotion platform?" (This label never sleeps.) Bet on it, and watch Rick's title change as his responsibility grows. Meanwhile, in light of this week's Page 3 story, Randy Hock has exited his Arista album promotion post. He'll announce details of a video promotion and production firm under his direction in about a month.

Mike Schmidt, most recently with KPKE/Denver, has been named Operations Manager at KWTO-AM & FM/Springfield, MO. Mike replaces Scott Alexander, who just became PD at KHTR/St. Louis.

Stu Evans, who shared the PD's duties at WMAK-FM/Nashville with Dan James, will exit the Urban outlet for afternon drive at Country-formatted WJEZ/Chicago starting September 5.

Laurel, MD's own radio station WLMD has promoted Production Director Pat O'Leary to PD/MD, replacing Steve Allen, who recently segued to WLTT/Washington as an air personality.

In call letter action from the FCC, KCNN/San Diego has asked for KPQP. KLVU/Dallas will become KLUV when it trades call letters with the current KLUV/Haynesville, LA. And the recently abandoned WEZI calls now belong to the former WYOR/Coral Gables, FL.

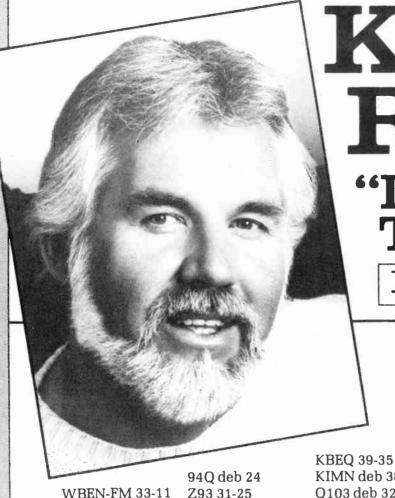
KNX-FM/Los Angeles kicked off its new Hitradio format last week (8-25) and officially became KKHR this week (9-2). The station's slogan is "Hitradio 93," a phrase it "shares" with KHJ/Los Angeles . . . sounds like a possible ascription headache to us.

Wedding bells for A&M Chairman and cofounder Jerry Moss, who married model Ann Holbrook in Hawaii August 28.

DECALS.

THE BEST! Broadcasting's only silkscreened bumperstickers and window decals. Why except less when you can have the industries' brightest and glossiest decals.





KENNY ROGERS

'ISLANDS IN THE STREAM"

Duet With Dolly Parton

BREAKERS

CHR Chart 37

KIQQ on XTRA deb 32 KYUU deb 25

KUBE add KNBQ on B104 on WBLI add

KC101 add

KHFI add 25 BI105 add KTFM add 34 WKDD add KMGK add WNAP add 16 K107 add 37

KKXX add

KBBK add KO93 add 35 KIDD add KRSP add KRQ add WAZY-FM add WSPT add KKAZ add KIST add 30

WKBW 28-25 WNYS add B94 on

KIMN deb 38 Z93 31-25 Q103 deb 32 79Q add 26 **KEARTH 30-27** KFI on Q105 28-26 WGCL 30-26 KIIS-FM on

BREAKERS

AUGUST 19

WFBR	WSB	WMJI	WCCO	B100	WAFB
GR55	WSB-FM	KUDL	KS94	KFMB	WHBY
WPIX	KVIL-FM	WHB	KHOW	KNBR	55KRC
WTAE	W101	WISN	KPPL	KEZR	KBOI
WPRO	WCLR	WMYX	KOST	KPLZ	KRDO
WLTT	WFYR	WBEN	KOY	WAEB	
WRMM	WARM98	KEY103	KGW	WICC	

- AUGUST 19 & 26! **#1 MOST ADD**

A/C Chart 10



S



BREAKERS AUGUST 26

WIL	WHK	WSOC-FM	WIRE	KLAC	KLZ
WMC	WDAF	KRMD-FM	WNDE	KFDI	KLLL
KHEY	WYNK	KPLX-FM	WTSO	WDGY	KKYX
KSO	KYNN	KEBC-FM	WXCL	WHN	KWMT
WESC	WKMF	WAXX-FM	WNYR	WSEN-FM	KFGO
WPOR	KTTS	WWWW-FM	WFMS	WAMZ-FM	WCXI
WSLR	WWVA	WZZK-FM	WCAW	WMZQ-FM	WKSJ-FM

#1 MOST ADDED - AUGUST 26!

Country Chart 36



From Kenny's RCA Debut Album "EYES THAT SEE IN THE DARK"

RCA Records Welcomes KENNY ROGERS



Produced By Barry Gibb, Management: Ken Kragen Karl Richardson ★, And Albhy Galuten ★ **★** For Karlbhy Productions

All This Action Has Gone To Our Heads

CHR BREAKERS.

TALKING HEADS

"Burning Down The House"



NAB Survey Charts Audience Attitudes

The centerpiece of the NAB's Radio Programming Conference this year was a study of radio listener attitudes conducted by Reymer & Gersin Associates of Detroit, and given the possibly overdramatic title of "Radio WARS: How To Survive In The '80s." The survey's findings served as the theme for the RPC format meetings, but were greeted with considerably less than unanimous approval.

The study was based on 1300 responses from 13 markets. Part 1 provided a psychographic profile for fans of each of nine formats. Part 2 then explored further by isolating the main attitude variants found in followers of each format.

Summarizing the findings, respondents who cited AOR as their favorite format fancy themselves to be music experts, avant-garde types who are loyal to favorite artists and appreciate the shared spirit of community an AOR station can provide. CHR fans are music enthusiasts, but not necessarily on the cutting edge of what's new, listening more for songs than artists and desiring "companionship from radio."

Country listeners display strong loyalty to their favorite stations and like a more traditional sort of radio approach. Black/Urban fans see radio as a role model and use it as more of a mood elevator than a companion. Beautiful Music types become "emotionally involved" with their radio sta-

tions, but dislike talk; while Nostalgia enthusiasts care more about the music and parallel AOR listeners in their interest in and loyalty to artists.

A/C listeners favor unobtrusive presentations and familiar music, and regard radio as more of a background environment than do listeners to any other format. However, the study distinguishes a "Full Service" format from A/C, and finds these listeners are oriented towards upbeat personalities and a combination of music and information. News/ Talk listeners are out to "engage their minds" through radio, to learn and stimulate thought, and increase their expertise and superior knowledge.

Exceptions To The Rule

Having established the above listener profiles, the study proceeds to complicate matters by breaking down each format fan group into 4-6 "segments." For instance, the CHR audience is composed of 30% "Funny DJ Fans,"

listeners who respond primarily to amusing air personalities rather than the music. 24% of the total is made up of "Get-Me-Up Rockers," advocates of more hits more often; while another 24% are "Romantics," essentially the segment that used to be called "passives," with a strong oldies and familiar music orientation. The remaining 22% are "New Music Trendies," the same sort of leading edge music fans who make up 18% of the AOR audience, but favoring the CHR music style.

Similar divisions are established for all nine formats studied, along with suggestions for targeting these specific segments. Part 3 of the study reiterates the importance of targeting, while Part 4 explains the survey's methodology.

It should be pointed out that many RPC attendees had doubts or outright disagreements with the study's conclusions, with some questioning the statistical base—just 1300 respondents divided into nine favored-format groups and then divided at least four ways further for the format segments, ending up with a sample of under 100 in many cases to create a segment attitude profile. The survey was the talk of the RPC, but perhaps not exactly in the way the NAB intended.



TAKING IT EASY — Exchanging views during the Beautiful/Easy Music format clinic are KBIG/Los Angeles's Rob Edwards (left) and KABL/San Francisco's Dave McKinsey.



MAKING A PRODUCTION OUT OF IT — KIIS/Los Angeles's Don Elliot masterminds the machines during the hands-on Production Lab.



ONE POINT FOR RESEARCH — Ted Bolton of Philadelphia-based research firm Ted Bolton Associates makes his point during the "Getting To Know Your Audience With Market Research" panel.



TAKING IT A/C — Pictured at the A/C format clinic are panelists Mike Novak of KYUU/San Francisco (left) and WLTT/Washington's Bob Hughes.



PROMOTION EMOTION — Blore & Richman's Chuck Blore is captured enjoying himself during his station promotion presentation.



NEWSPERSON/AIR PERSONALITY RELATION-SHIP — At the panel of that name, moderator Charlie Seraphin of KCBS/San Francisco looks on as WGN/ Chicago morning team Tom Petersen (center) and Bob Collins expound on their ability to coexist suc-

Capitol Forms Picture Music

Willms, Levinson Head Expanded Video Unit

Capitol Industries has expanded its video operation, forming Picture Music International to produce music videos, full-length music programming, and commercials. Capitol VP Fred Willms, who is in charge of publishing, retail, video, and tape activities for the company, will supervise the new unit, with former EMI America/Liberty VP/Business Affairs Mark Levinson serving as President of PMI.

Replacing Levinson at EMI/ Liberty is Mark Berger, who had been Director/Business Affairs for Capitol for two years. Other appointments at PMI include VP/ Production & Marketing Bob

Continued from Page 1

The number of years Steve's spent at KOPA is indicative of the type of individual he is. Steve is a team player and that's what Harte-Hanks believes in."

Rivers, who will report to Operations Director Mason Dixon, commented, "Q105 is a great radio station and I'm really excited about the prospects of working with everyone in Tampa. I've enjoyed my long relationship with First Media, working with (President) Glenn Potter, (VP/Programming) Dan Mason, and (VP/GM) Gary Guthrie and the staff at KOPA. I'll miss them and Phoenix very much."

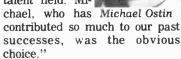
Hart, Director of Production Jim Yukich, Manager of Creative Services Mick Kleber, Manager of Production & Administration

Cynthia Biedermann, and Director of Business Affairs Vic Rap-

Ostin Named **A&R VP At WB**

Michael Ostin has been upped to VP/A&R Co-director at Warner Bros. Records. Ostin, who first joined the WB A&R staff in 1977, will now be active in talent scouting and acquisition, as well as keeping in contact with artists currently on the WB roster.

WB Senior VP/ A&R Ted Templeman commented, "In light of my continued activity in the studio, I felt the need for someone with day-to-day contact in the talent field. Mi-



WB President Lenny Waronker stated, "Michael has demonstrated his excellent instincts many times over the years. We are confident that he will add significantly to the strength of our A&R presence in his new posi-

NAB

Continued from Page 1

dio from taking place at a wellattended Monday session. Proponents, including KKBQ-AM & FM/Houston PD John Lander, felt that MTV was good for music in general and therefore helped music radio as well; while consultants Jeff Pollack and John Sebastian were more skeptical, with Sebastian asserting that MTV's importance was "vastly overblown."

Other conference meetings covered the future of AM, station promotion, marketing research, newsperson/air personality relations, programming/ sales relations, network programming, and new music. Consultant Dave Klemm, WTAE & WHTX/Pittsburgh VP/ GM Ted Atkins, and WLS-AM & FM/Chicago VP/GM John

Network

Continued from Page 1

Geffen President Ed Rosenblatt stated, "We're excited to be involved in the careers of both Irene Cara and Moving Pictures and are confident the bonds between our company and Al Coury's Network organization will be strong and lasting."

Network's present international distribution agreement with CBS International continues outside of North America. The label was formerly distributed here by Elektra/Asylum.

Gehron participated in a popular clinic on the PD-to-GM transition; while a "Making Money With Your Mouth" luncheon starring Larry King, Howard Stern, and Rick Dees quickly turned into a one-liner one-upmanship contest, to no one's surprise, but was an entertainment highlight. Concerts starring the Pointer Sisters and Barbara Mandrell also entertained to strong positive reactions. And in a diverting bonus for attendees, a carrier-current conference radio station, KRPC, was on the air during the days under the direction of Ron Fell and Dave Sholin of the Gavin Report, with many top personalities handling guest shifts and critiquing sessions staged for added amusement. Addresses by NAB VP/ General Counsel Erwin Krasnow and former FCC Commissioner Steve Sharp closed the conference Wednesday.

KMGC

Continued from Page 1 is really exciting, because he truly is the top personality in the market. (Competitor KVIL morning man) Ron Chapman is strong, but when Ken was here, he had as high as a 60 share. The market remembers him and they're just going crazy over the news of his return. Ken's bright, funny, and a completely different kind of show. The market's ripe for him, and the timing is perfect."

Nicholl began at KMGC six years ago as afternoon personality, was named News Director a year later, and became PD three years ago. His background also includes a brief stint as News Director at KYYX/Seattle, as well as three years as afternoon news anchor at crosstown KZOK. Nicholl said, "Before I was in charge of some things and just involved in others. This title pulls everything underneath one umbrella, and now I'll be responsible for the overall direction of KMGC. I feel really good about

A lifetime Dallas broadcaster, Schell has spent the last three of his four years at KMGC as Promotion Director, while working the first three as morning personality. Prior to that, he worked as an air talent at KNUS (now KLVU), having previously programmed KRLD for a year after serving seven more as PD of KVIL. Schell told R&R, "I enjoy it thoroughly! Working with people and making things happen are two of the real treats of this business. Although Steve and I will work on the direction together, he's the architect of the station, while I will implement and execute the designs."

TRANSACTIONS

Clear Channel Buys 40% Of SunGroup

Clear Channel Communications has agreed to purchase 40% of the outstanding shares of SunGroup Inc. (formerly Mooney Broadcasting) for a price of approximately \$3.25 million. SunGroup owns WERC & WKXX/Birmingham, WLUY & WYHY/Lebanon (Nashville), and WSEV & WMYU/Sevierville (Knoxville). Clear Channel owns WOAl & KAJA/San Antonio, KPEZ/Austin, KBBJ & KMOD/Tulsa,

Taylor Acquires WGAN-AM & FM For \$3.1 Million

Taylor Communications of Maine has bought WGAN-AM & FM/Portland for \$3.1 million from Guy Gannett Broadcasting Services. Taylor presently owns WCOD/Hyannis, MA, while Guy Gannett retains WINZ-AM & FM/Mlami: WRKT/ Cocoa Beach; KSTT/Davenport, IA & WXLP/ Moline, IL; KOFM/Oklahoma City; and three TV stations. WGAN has 5000 watts fulltime on 560 kHz, while WGAN-FM operates on 102.9 mHz with 100 kw and an antenna height of 1460 ft. Broker for the transaction was the Keith W. Hortoń Co.

Tanner

Continued from Page 3

schemes. No charges have been filed as yet. Tanner and Funk will remain on the company's payroll during their leaves, with office space and secretarial help provided

While it was unclear whether Tanner and Funk had actually resigned their positions, Media General did announce three new appointments at the Tanner Co. Media General Senior VP James Linen becomes Tanner's acting President/CEO, Media General President/COO James Evans will serve as Tanner Chairman, and Media General Broadcasting President Robert Sutton is Tanner Executive VP.

and KTXC & KHYS/Port Arthur, TX. The transaction is subject to FCC approval and the drafting of a final document.

Sierra Buys KOWL For \$1.25 Million

Pacific Communications has agreed to sell KOWL/South Lake Tahoe, CA to Sierra Broadcasting for \$1.25 million. KOWL operates at 1490 kHz with 1kw days/250 watts nights. The purchase agreement was reached August 17 with takeover expected within 90 days, pending FCC approval

Kalil & Co. served as broker for the transaction. KOWL is Sierra's first broadcast acquisition, while Pacific retains ownership of KIKI & KMAI/Honolu-

WYRE & WBEY Sold To Anna-Del

WYRE & WBEY/Annapolis, MD have been sold by Bay Broadcasting/Atlantic Broadcasting to Anna-Del Broadcasting for \$1.3 million Neither company owns any other broadcast pro-

WYRE is 250 watts at 810 kHz; WBEY is 3000 watts at 103.1 mHz with an antenna height of 319 feet. The transaction was brokered by Cecil L. Richards, Inc.

KXOK

Continued from Page 3

for what King calls "contemporary Talk." The station airs ABC Talkradio days and NBC Talknet nights. Drivetimes feature news, traffic and sports, plus locally-produced Talk mixed with small amounts of A/C music. According to King, the local segments appeal to the "mass interest" with celebrity interviews and "communitytype interviews of a wide spectrum."

Regarding competition from market dominator KMOX, King says, "We're not going head-to-head with them. We're offering an alternative. They are more of a News and Sports station."

VALI TO OPERATIONS, AKANE NAMED PD

KKUA & KQMQ Up Two Programmers

In simultaneous in-house promotions at KKUA & KQMQ/Honolulu, PD Austin Vali has moved up to Director/Operations, while MD Kimo Akane was elevated to PD

The restructuring, although part of a long-range plan by owner Aloha Broadcasting, was prompted by the sudden departure of simulcast morning team Kelly Randall & Dan Cooke to WWSH/Philadelphia (R&R 8-26). Randall & Cooke have been replaced by Vali, teamed with station sports personality and former KGMB-TV/Honolulu Sports Director Kimo Leahi.

In announcing the promotions, Aloha Broadcasting President/GM Dennis Brown said, "The plan has always been to build our operations around Austin and Kimo, and we're delighted to give both of them added responsibilities and opportunities. Although the timing was somewhat unexpected, our blueprint is working and these promotions are well-deserved.

Vali had been PD for both stations for four years, having previously served a year as PD at crosstown KIKI & KPIG. Before that, Vali spent five years at WLRS/Louisville, including the last 18 months as PD. Vali said, "I'm really happy about it. We were able to move a lot of people up as a result of this change, and everybody feels

Marshall

Continued from Page 3

Marshall began at WWWE in 1979 as a weekend personality, moving up to middays in 1980. Prior to WWWE, he worked as an air talent at crosstown stations WZZP, WHK and WLYT (now WRQC). Marshall said, "I have no magic formula for success. I just think it's going to take a little direction, a little patience, and a whole lot of hard work. Management agrees with that, and so does the staff. I'm just excited about having the opportunity to shape and define our new sound."

very good about the whole thing. It's an affirmation of managment's commitment to win." Regarding Leahi, Vali continued, "He's the greatest! Kimo's so talented, it makes working just a complete pleasure. He's the reason I returned to the air."

Akane joined KKUA as MD three years ago and was named MD for both stations a year later. A Honolulu veteran, Akane previously worked as a personality and MD at competitors KORL, KULA, and KIOE. He told R&R, "I'm very pleased to receive this vote of confidence and look forward to developing the growth of these stations as well as my own abilities.'

It was also announced that Traffic/Continuity Director Lilia Miller has been promoted to MD for KKUA.

Sunbelt

Continued from Page 3

company as respectable as Sunbelt to return to the Twin Cities in an equity position, it was something I just leaped at.'

KTWN operates at 100kw on 107.9 mHz with an antenna height of 400 feet. Ray Stanfield of Chanman & Associates served as broker. Takeover is expected around September 15.

KRAB, a non-commercial property, is being acquired from the Jack Straw Memorial Foundation, which owns no other radio station. The station operates at 100kw on 107.7 mHz. The transfer is scheduled to occur in October or November. Jay Bowles of Blackburn & Co. acted as broker.

Robinson added that, aside from Brown's appointment, no decisions regarding personnel, call letters or format for either station will be made until the acquisitions are completed.

Sunbelt also owns KVOR & KSPZ/Colorado Springs, KQEO & KZZX/Albuquerque and KFYE/Fresno.

No replacement for Brown at KPPL & KLAK was announced.

On The Records



KEN BARNES

The Moody Blues — The Past & The Present

he Moody Blues' new album, "The Present," naturally reminds me of their past, in keeping with my perversely historical bias. It is quite a past, just about 19 years now since the Birmingham, England-based band released its first single, "Steal Your Heart Away," which stiffed. Fortunately the second one, a cover of a great soul ballad by Bessie Banks, did somewhat better — "Go Now" was a global smash





Moodies past and present

in early 1965. It also became something of an albatross for original Moodies singer Denny Laine. Denny left the band in 1967 and eventually emerged in Wings, where he apparently contributed little besides harmonies and rhythm guitar except for his one concert spotlight number — "Go Now." After leaving Wings and going solo, Denny



put out a single in Europe featuring a new version of – you guessed it – "Go Now."

His replacement as lead singer in the Moody Blues was Justin Hayward, who was previously in a folk trio called the Wilde Three, where he was partnered with Marty Wilde (Kim's father). After a pair of unsuccessful singles, the Moodies were allowed to record an album with an orchestra in order to demonstrate the capabilities of a new sound recording technique, and according to legend were able to convince the company to let them record a collection of their own songs with orchestral backing. The result was the "Days Of Future Passed" album, featuring "Tuesday Afternoon" and "Nights In White Satin" (which actually didn't become a single hit until five years later, in 1972), and the group was irrevocably on its way.

Pre-Fixx

Before the Fixx was in formation, three members of the band were in an electronically-oriented British group called the Portraits, who released a 1980 single called "Hazards In The Home." Hazarding their chances on this release were current Fixx-tures Cy Curnin, Adam Woods, and Rupert Greenall.

Men Of Letters: This must be a record, but there are presently three records out based around the five vowels A, E, I, O, and U. Freeez has the Black Radio hit "IOU" (which adds the A and E during its chorus) on Streetwise, Elektra's oddly-named Ebn Ozn (which may be a column in itself) has a dance-oriented single called "AEIOU Sometimes Y" (thoughtfully adding another quasi-vowel to the group), and the new A&M EP by the Europeans contains their recent UK single "A+E+I+O+U." I'm not sure about the cosmic significance of all this, but I wonder if I can get away with labelling it a "Vowel Movement."

Grapes Of Rock

A recent Los Angeles Times article contained the intriguing information that Billy Steinberg, writer of Linda Ronstadt's "How Do I Make You" and a member of Epic's i-Ten, administers a 1500-acre grape ranch in California's Coachella Valley. The group's name comes from the interstate highway that runs by the ranch.

SAVAGE YOUNG WINOS

Executive Tableturns, Part V

Paul Rappaport overcame Wino background to reach executive heights at Columbia

NAME PAUL'S GUITAR CONTEST
WIN A DREAM DATE WITH
YOUR FAVORITE WINO



EVOLUTIO



Paul Rappaport is Columbia's National Album Director and a much-lauded record man of over a decade's standing. But in happenings ten years' time ago he was leading a double life as a campus rep for CBS and as lead guitarist for L.A.'s somewhat less-than-legendary Mogan David & His Winos. On their one and only Kosher Records LP, this eclectic combo performed material ranging from Led Zep's "Communication Breakdown" to the Dave Clark Five's "Glad All Over" to Teresa Brewer's "Music, Music, Music," treating each tune with the same smooth assurance, spirited innovation, and basic lack of skill.

Included in the deluxe packaging of the LP are copious liner notes, describing Paul as a "bumbling Jeff Beck imitator," and even a "Name Paul's Guitar Contest" to win a "dream date" with your favorite Wino. Also in this historically significant band, by the way, were Mark Leviton, now a VP at Warner Special Products, and Harold Bronson, a top executive at independent label Rhino Records, whose quirkier projects were no doubt inspired by the Winos.

TREETBAN



Paul Young stands apart from his early group.

Who's Paul Young? He's a British singer well regarded by his peers (he and Elvis Costello contributed background vocals to Squeeze's "Black Coffee In Bed"). "Wherever I Lay My Hat" (a Marvin Gaye song, 1963 vintage) is his third solo single. Previously he was in hardworking UK soul band the Q-Tips and a more rock-oriented aggregation called Streetband. Each group released two albums overseas.

Back in their early days in Seattle, Heart used to perform so many numbers from the Jimmy Page/Robert Plant songbook that their local nickname was "Little Led Zeppelin."

Finally, adding to my recent featurette on groups named after states, I thought of a British group a couple of years back called Nevada, and KZOQ/Missoula, MT Promotion Director Rod Harsell wrote in to tell me of a band called Montana, which had two nationally-distributed albums out a few years back. So that brings the total up to 11 and climbing.

TV News

Lionel Richie's new "All Night Long" video debuts on "Friday Night Videos" September 2 . . . "Solid Gold" for the week of September 2 is a "classic edition" starring Chuck Berry, Stephen Bishop, Golden Earring, Thelma Houston, Engelbert Humperdinck, Lou Rawls, Del Shannon, and Frankie Valli & the Four Seasons . . . The Flirts and X appear on "American Bandstand" September 3 . . . "Rock 'N' Roll Tonite" for the weekend of September 3 features Marshall Crenshaw, Ellen Foley, Garland Jeffreys, and Quarterflash . . . Journey in concert is MTV's feature September 3. while U2 stars on MTV's "Fast Forward" September 4.

The Cinemax cable service will debut a half-hour music series called "Album Flash," featuring premieres of LP tracks from top artists, with videos, in-studio footage, and commentary from the artists. Linda Ronstadt is the subject of the first show, airing September 13.

RR 5 Years Ago Today

- KEVIN METHENY NAMED PD AT WXKS/PITTSBURGH
 BOBBY CHRISTIAN PD AT WMET/CHICAGO
 DICK KLINE EXEC. VP AT POLYDOR: Harry Anger upped to Sr.
- JERRY BOULDING NEW PD AT KDIA/OAKLAND
 BILL GABLE NAMED PD AT CKLW/DETROIT
- NUMBER ONE FIVE YEARS AGO: "Three Times A Lady" Commodores (Motown) (5th week)
- NUMBER ONE AIC: "Hopelessly Devoted To You" Olivia
- Newton-John (RSO) (2nd week)

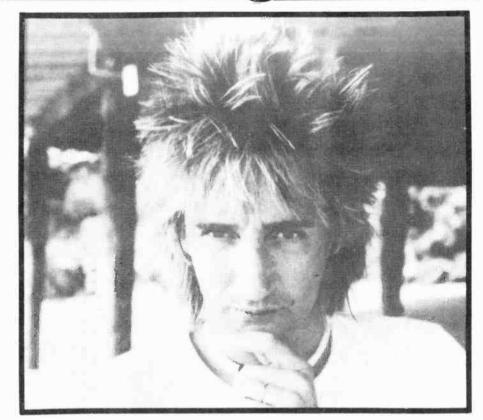
 NUMBER ONE COUNTRY: "Rake And Ramblin' Man" Don
- Williams (ABC)

 NUMBER ONE LP: "Some Girls" Rolling Stones (Rolling Stones/Atco) (8th week)



These Are CHR's Fastest-Moving New Hits





Prince

"Delirious"

125/61

B104 add WXKS-FM add WBEN-FM add WKBW add WNYS add B94 add WHTX add 94Q add Z93 add KAFM add 195 add Y100 add Q105 add 30 WGCL add WABX deb 39 KBEQ deb 39 WKTI add WLOL-FM 18-15 Q103 add KEARTH add KIQQ on KMJK on XTRA add KFRC deb 38 KNBQ add

ONE OF THE "MOST ADDED"

WFLY add KROK add WTRY add WSEZ deb 30 WLAN-FM add WNAM add. WHFM deb 34 KMGK add 38 WKRZ-FM add Q106 add WBBQ add KHFI add KZZB deb 38 WQID add 40 WCSC deb 39 KITE deb 35 WDOQ deb 39 WNFI deb 38 KAMZ add WANS-FM add WZYP add WOKI add G100 add 38 WHHY-FM add KRGV deb 28 KX104 add WSFL add B97 deb 28

WMEE add WGRD add WZZR add WZPL deb 38 Z104 deb 33 KQKQ deb 35 WHOT deb 40 KYNO-FM 28-23 KQMQ deb 40 KLUC add KHOP 36-24 KGGI add KRSP 38-35 KYYX deb 40 KHYT deb 29 WGUY add WIGY add WOMP-FM add 40 WERZ add OK100 add

Produced, arranged, composed and performed by Prince

WKHI add WJBQ add WJAD add Q104 deb 31 KILE add Q101 deb 39 Z102 add FM99 deb 37 KKQV add WBWB deb 35 KKXL-FM add KYTN deb 40 KRNA deb 33 WRKR add 99KG add KFMW add KCDQ add 39 KBIM deb 36 KSLY add KIST add

MANUFACTURED BY WARNER BROS. RECORDS INC.

Rod Stewart

"What Am I Gonna Do (I'm So In Love With You)"

129/29

B104 deb 29 WXKS-FM deb 30 WBEN-FM deb 40 WKBW add WNYS add WPHD 33-30 PRO-FM add CFTR add CHUM on Q107 add 79Q add WGCL add 33 WABX on KBEQ 38-34 WLOL-FM 38-31 KNBQ on KIMN deb 37 Q103 35-30 KFI deb 35 KIQQ on KMJK deb 39 XTRA on KYUU on WFLY add WBLI add WSPK add WKFM deb 33 WBBQ add 39

KZZB deb 31 WQID 36-32 KXX106 deb 29 WCSC deb 36 KZFM deb 29 WDOQ add 94TYX deb 39 WJDX 39-34 KBFM deb 33 KRGV deb 30 WSEZ add WNAM deb 38 KMGK deb 35 WZZR deb 38 WZPL deb 37 WKFR add KQKQ deb 34 K107 39-35 WHOT 39-34 KKXX deb 36 KYNO-FM add **KQMQ 38-35** KLUC deb 29 KHOP deb 39 KSKD 39-36 WIGY 32-26 WOMP-FM 39-29 WIKZ 38-34

WTSN add **WERZ 38-27** WJBQ 38-35 **KQIZ-FM 30-23** WCGQ add WFLB 38-35 KISR deb 34 Q104 add WFOX deb 32 WYKS add KILE deb 31 KVOL deb 35 Q101 add WAEV add WGLF add KKQV add **WBWB 37-33** KFMZ deb 33 KYTN add KRNA add KKLS deb 26 99KG add 38 KDVV add KCDQ deb 32 KTRS add KOZE deb 28 KBIM 40-30 KIST add 40

Produced by Rod Stewart. Jimmy Iovine & Tom Dowd

Ontemporary Hit Radio



JOEL DENVER

REFLECTIONS ON A DECADE

Happy Birthday Y100— A Winning Legend Turns 10

In radio success can be as short-lived as one rating book. But that's hardly the case for Y100/Miami, which officially celebrated its "10th Birthday" on August 3, culminating with an elaborate free concert on

Almost from the day Y100 signed on, South Florida responded warmly. The market has placed Y100 at or near the top of the ratings, book after book, year after year. For a look back at this consistently successful station, as well as a look ahead to the future, I talked with PD Rob Walker. Having witnessed the sign-on of the station and actively participated in nine of those ten years, Rob has great memories and sound thoughts on why Y100 has been a winner for so long.

The Secret Of Success

Ordinarily I might hold back the secret of Y100's success for the last part of the story, but in this instance it's important to understand at the outset the philosophical cornerstone the station was built on. Many wellknown programmers have come against Y100 over the years: Jim Dunlap and Tom Birch at WQAM, Al Casey at WMYQ (later

to become 96X under Jerry Clifton), Beau Raines and now Keith Isley at 195. As another who programmed against Y100, when I was at 96X, I can tell you there is something special about this radio station. When you call the station, staffers answer

for the scoon



Rob Walker the phone, "#1 again, Y100!" I probed Rob

"Y100 has a secret of success. We are not a follower, we are an innovator," Rob explained. "The station has a spirit of its own that transcends any individual that is here or who has ever been here. Y100 is living proof that the total is greater than the sum of the parts. It's the team, the people, the chemistry that make it. There is an incredible spirit, pride, and legacy to live up to.

"Y100 came on the air balls-out and ready to take the market, and we did. With little exception, we have maintained dominance book after book after book. People have come close, they have edged us, and made

us think twice, but we've never been soundly trounced and don't plan on it ever happening.'

In The Beginning

Rob went on to describe the infancy of the station. "Y100 signed on August 3, 1973, and it was a pretty wild day. We kicked it off with a \$50,000 Cash Call. Before that, the biggest prize ever given away in this market was probably a \$100 bill. The town went wild. At the time we were up against WMYQ, WQAM, WFUN, and to some extent WINZ (AM), although WINZ and WFUN were the first to fall apart.

at 13Q/Pittsburgh dubbing music to take to Hawaii, when they called me up to fly down and do the morning show the next day, since Robie quit . . . so I was really the second morning man at Y100. After me, Todd Chase came in as morning man for a long



became PD after Buzz Bennett), Bill Tanner, Kid Curry, Tom Birch, Quincy McCoy, Mark Shands, Earl The Pearl and The Madame (all three now at 195), Rick Elliott, Jay Marks, Banana Joe Montione, and Keith Isley, now PD at 195, who was once the continuity/copywriter for Y100. And I can't forget about morning newsman/personality Jim Reihle, who was here for nine

years and and is off to rejoin Tanner at WASH-FM/Washington."

these doors," Rob said. "John Rook (who

Rob Walker's nine years at Y100 include a couple of detours. "I'd left to start a record company, and rejoined this company to put our station in Tampa (WCKX, now WMGG) on the air, but I've always come back to Y100 because it is home for me. People are treated special here, and it's something I

We have very different backgrounds, since designer of the fabric of the format. Y100 has always been a tight, non-BS-sounding radio station, but has always maintained a personality based on predictable unpredictability.'

Y100 — A Blending of Styles

haven't found elsewhere. "Tanner and I worked together for nine years and know each other inside and out. he came from an MOR showbiz-type of background at WJDX, and I came from the 'Drake school of doing things' at KAKC/ Tulsa. The two styles made a great combination. I was the mechanic and he was the

Great Memories

In ten years, Y100 has pulled off a number of interesting promotions - some of which have become indelibly etched in Rob's mind. "One of the outstanding high points would be the first free concert we ever did in 1974 on Virginia Beach Key. There were thousands of folks for as far as we could see. It starred K.C. & the Sunshine Band, just as their first hit, 'Get Down Tonight,' had come out. It was amazing to see a hometown band do so well. Another one had to have been the \$250,000 giveaway, which really had everyone talking.

"The most emotional high point of the past ten years would have to be Christmas Day 1981. Cramer Haas was on the air, and was signing off at 2pm, we hau huge box into the studio. There was about 30 seconds of paper being ripped and the box being torn open and soon you could hear a pounding from inside the box. Then we heard a muffled voice, and out popped Don Cox (returning to the station after a highlypublicized cocaine ordeal). The look on Cox's face was incredible. The outpouring of supportive emotion from the audience was overwhelming and something I'll never Continued on Page 28

Tanner Sends Birthday Greetings

Bill Tanner was PD at Y100 for nine years, and it would be hard to pass this 10th anniversary by without some thoughts from the man who programmed the station into a winning legend.

"Frankly, I get chills thinking about Y100's 10th birthday," he said. "The station is purely and simply the best CHR station in America. It is a showcase for superb talent. Everyone from

Sonny Fox, Cramer Haas, Rob Walker, to Don Cox and the rest of the airstaff, all display amazing talents. Of all the accomplishments I had any part in over the years, the most satisfying was convincing (then-GM) Matt Mills into taking Cox back after his problems with cocaine

"Working at Y100 was unquestionably the highlight of my career, and it was a superb pleasure to be associated with those people. I just hope that everybody in radio can have the professionally-satisfying experience of being associated with a longtime winner. Y100 is the ultimate example to radio station operators, PDs, and young jocks out there that personality does pay. I can't think of another CHR station that has been so successful in its history and is today still number one in a major market. Y100 is a role model for others to emmulate. It has the



Bill Tannel

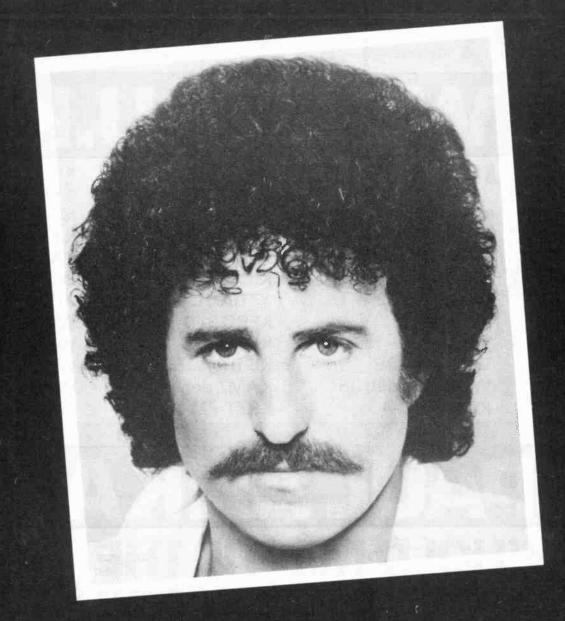
essence of what it takes to be a winner, and I think that's the finest thing that I could say on Y100's 10th anniversary.

"I was working for WMYQ and Buzz (Bennett, PD) approached me about coming over to Y100. In the course of the conversation I ended up making a deal instead to go to Cecil Heftel's KGMQ/Honolulu to take them CHR. As it turned out, Robie Young was the first morning man on Y100, and when he got off the air, the GM at the time read him the riot act about his show. I was

Rob recalled other original staffers, including newsman John Emm; Ronnie Grant, middays; and Larry McKay, afternoons. Nights were anchored by Don Cox, Davey O'Donnell did late-nights, and there was an all-night guy who called himself simply "Him" (actually Bill Stedman). "Over the years there have been amazing number of folks that have passed through



MATTHEW WILDER



"Break My Stride"

ON YOUR DESK THIS WEEK

From The Private I Album: "I Don't Speak The Language"

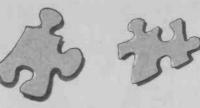
Produced by Peter Bunetta, Rick Chudacoff and Bill Elliott for Ride Productions



Manufactured and Distributed by

CBS RECORDS INC.







Has The Pieces That Fit



WHAM! U.K.

"BAD BOYS"

CHR SIGNIFICANT ACTION

WXKS-FM deb 33 CKGM 25-22 I95 add Y100 on WABX 36-25 WLOL-FM deb 38 KEARTH 6-4 KFI 35-22 KIIS-FM 11-9 KIQQ 5-5 XTRA 16-11 KFRC 3-1 KZZB add KITE 17-15 KAMZ deb 26 KSET-FM 18-14 KRGV deb 20
KYNO-FM 12-10
KGGI 26-22
KYYX 20-11
KRQ deb 28
WGUY deb 29
WSPT add
WKFM on
WBBQ on
WCSC on
WNOK-FM on
WGRD add

WZZR 22 WJXQ add Z104 36-34 KQMQ 28 KRSP on KHYT 24-21 WACZ on WERZ on WHEB on WFLB on Q104 on KOZE on



PAUL ANKA

"HOLD ME 'TIL THE MORNIN' COMES"



WKBW 28 PRO-FM deb 30 94Q 27 Q105 25-22 WKQX 5-5 WGCL 14-6 WHYT 20-16 KIMN 34-31 KNBQ 31-29 WKEE 14-10 CK101 12-10 WJDX 21-19 KX104 add WSFL 35-30 KTSA 14-12 KROK 39-35 WKDQ 6-4 Z104 35-30 KEYN-FM 10-8 WCIR 30-23 WKHI 18-14 Q104 9-8 Q101 add B104 on WXKS-FM on WHTX on Q103 on KCNR on WROR on WKRZ-FM deb 34 WNFI 18 WDCG 30-28 KAMZ 19 WANS-FM on 94TYX deb 36 WOKI on WKDD deb 29 KIIK 20 WEBC on WNAP 17 KQMQ on KGGI 21 KSKD on KJRB 4-7

WFBG 40

WTSN 23
WERZ on
13FEA 12
WFLB 22-20
WQLT 8
KISR on
KILE on
FM99 30-27
KQWB on
KENI 18
KTRS on
KGHO on
KDZA 22
KBIM on



ELVIS COSTELLO AND THE ATTRACTIONS

"EVERYDAY | WRITE THE BOOK"

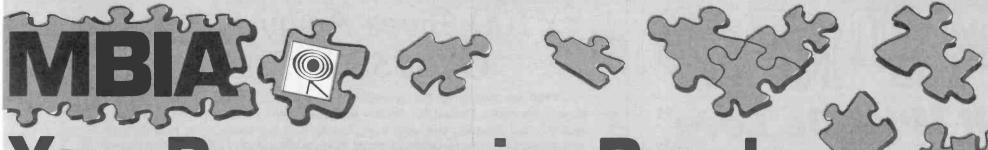
CHR NEW & ACTIVE

WXKS-FM add WPHD 28-25 PRO-FM add WABX 25-18 WLOL-FM 31-26 KIMN add KIIS-FM add KIQQ 33-25 KMJK on K104 deb 40 WYCR add WHFM add WKFM deb 40 WPST 39-34 WRCK deb 28 WBBQ 36-26 KZZB deb 30 KSET-FM add WOKI add 37 WHHY-FM deb 28 KRGV add WSFL 37-34 WTIX deb 32 WGRD 25-18 Z104 40-38 K107 40-36 KBBK add KIKI add KYYX 24-20 WGUY deb 34 WIKZ add WERZ add 40 WJBQ add WHEB 20 KQIZ-FM 26-19 WISE 28 KISR deb 38 Q104 22 WYKS 29-26 KVOL add WPFM 22-14

WXLK 36-33 KKQV 32-30 WHSL deb 29 WBWB 39-34 KFMZ deb 21 KYTN 29-24 WAZY-FM 29-27 KGHO add KBIM deb 40



www.amorioanradiahiatan.a



(THAT'S MY HOME)

Out of the Box Action at:

CKGM KIQQ

K104 WCSC WSFL 95XIL

WJAD **WPFM**

WIXV



BLACK CHART: 4

WXKS-FM KHYT 195 KIQQ **KBFM** WHOT KQMQ KGGI

WGUY WXYV WILD **WRKS** WDAS WAMO

WKYS WOOK WHUR WAOK KKDA-FM **KMJQ** KRLY

KRNB WHRK WEDR WAIL-FM WYLD-FM **WBMX**

WBLZ WCIN WDMT **WJMO** WZAK WDRQ WGCI WGPR

WJLB KMJM WZEN-FM KACE **KDAY KJLH XHRM** KSOL





WABX

KIQQ WLOL-FM WZZR WJXQ KYYX

KQIZ-FM **WBWB**

KYTN **KFMW**

CHR SIGNIFICANT ACTION



EN AT WORK

"DR. HECKYLL & MR. JIVE"





MADNESS

"It Must Be Love"

Produced by Clive Langer

and Alan Winstanley

The Second Single from the Debut Geffen LP



CHR BREAKERS 154/36

ADDED THIS WEEK:

WHYT	WNVZ	WZYQ
KBEQ	WKAU	OK100
XTRA	WEBC	95XIL
WFLY	Z104	WCGQ
K104	KQKQ	Q104
WYCR	KBBK	WIXV
WRCK	KYNO-FM	Z102
WKRZ-FM	K96	KQWB
KAMZ	KGGI	KKXL-FM
WANS-FM	KRSP	KKLS
94TYX	KJRB	KYYA
B97	WIKZ	KKAZ



Y100 Gives Away Millions Of \$\$\$\$ In Prizes

Y100 has always had the reputation of digging deep into the coffers for promotions and contests. I asked **Rob Walker** to figure out how much has been given away over the past decade. "We were trying to total it up but some of the records from many years ago are nowhere to be found. However, when you look at all we've done, and then at what we are currently doing, we figure in cash and prizes we've given away between \$3-4 million."

Those prizes include several station vans, cameras, video equipment, stereo systems, boats, trips, cars, movie tickets, albums, and T-shirts. Rob detailed some of the cash prizes that were awarded:

- \$250,000 to one person.
- \$50,000 to one person in three separate contests
- \$25,000 in four separate contests.
- \$10,000 at least 15 times.
- \$1000 and \$100 denominations: "It's impossible to know exactly how many, but there have been a

lot."

Happy Birthday

Continued from Page 24

The 10th Birthday Celebration

On Saturday August 20, over 75,000 people turned out for a free concert to celebrate Y100's 10th birthday at 79th Street in Miami Beach. The acts included a good blend of South Florida favorites; Miquel Brown, "Weird Al" Yankovic, Champaign, Stacy Lattisaw, Jonzun Crew, and Frank Stallone. "Every act was so cooperative with us," said Rob. "They just sang their hearts out for our 10th anniversary, and it was an incredible day for us. The concert went from noon to 5pm, and we got extensive local coverage from the papers and TV stations.

"Our actual birthday was August 3, and the celebration has really been going on all month. On August 3 we went commercial-free for several hours and had a lot of phoners from artists like Donna Summer, all the guys from Journey, and Styx, who called in to wish us well. We opted not to do any contesting or money giveaway, as we wanted to keep it as non-hype as possible. It just didn't seem right to make a contest out of our 10th anniversary. Instead we felt the way to say thanks to the community was to do a great concert and play lot of the music that has helped make us number one."

Y100 With An Eye To The Future

It would be pointless to examine Y100's past glories without a look at what's ahead in the next 10 years. While anything can happen along the way, Rob made it clear that Y100 is keenly aware of its place in the community.

"Y100's mission in life these days is to try to pour back into the community as much as we can. Y100 is the March of Dimes station, and this is one of their strongest areas, I'm proud to say. We also participate in the Christmas Boat Parade each year. Our manager, David Ross, sits on the Tourist Development Council, and is Chairman of the Broward County March of Dimes. Each year we are the Toys for Tots station, and provide trucks of food for the needy. We are like 'Star Wars.' We have force within us and it could be for light or dark. We always try to choose the most beneficial route.

"This area needs a lot of positives," he stressed. "With Time magazine covers for the past year describing South Florida as a 'paradise lost,' we've gotten an image of being nothing but a haven for drugs and crime. Our pride as a community has been hurt, and we work toward being a positive influence on that image.

"It's so much easier to run things first class than to run things in a mediocre manner. Insist on high standards and maintain them, it will never fail you."

"We're proud of what we've done, and we knock on wood each day for our good fortune. It's just a great chemistry that transcends all of us. I think over the years we've developed a calm confidence that things will always be OK as long as we make the effort. I'm amazed that more radio stations aren't run like this. It's a family feeling that keeps this place cemented together."

Rob summed up his thoughts on ten years of success for Y100. "It's so much easier to run things first class than to run things in a mediocre manner. Insist on high standards and maintain them, and it will never fail you. It's harder to do, but is worth the effort. When Buzz Bennett came in, he and Cecil Heftel refused to do anything second class. They established standards which John Rook maintained, Tanner continued, and I will uphold as well."

Y100 Casting A Vote For Liberty

Y100 has long been known for unusual promotions that often lean toward the amazing . . . hence the slogan the station has used for years, "The Amazing FM." Well, Y100 has done it again . . . it's out to raise money to repair the Statue of Liberty on Ellis Island, near New York City.

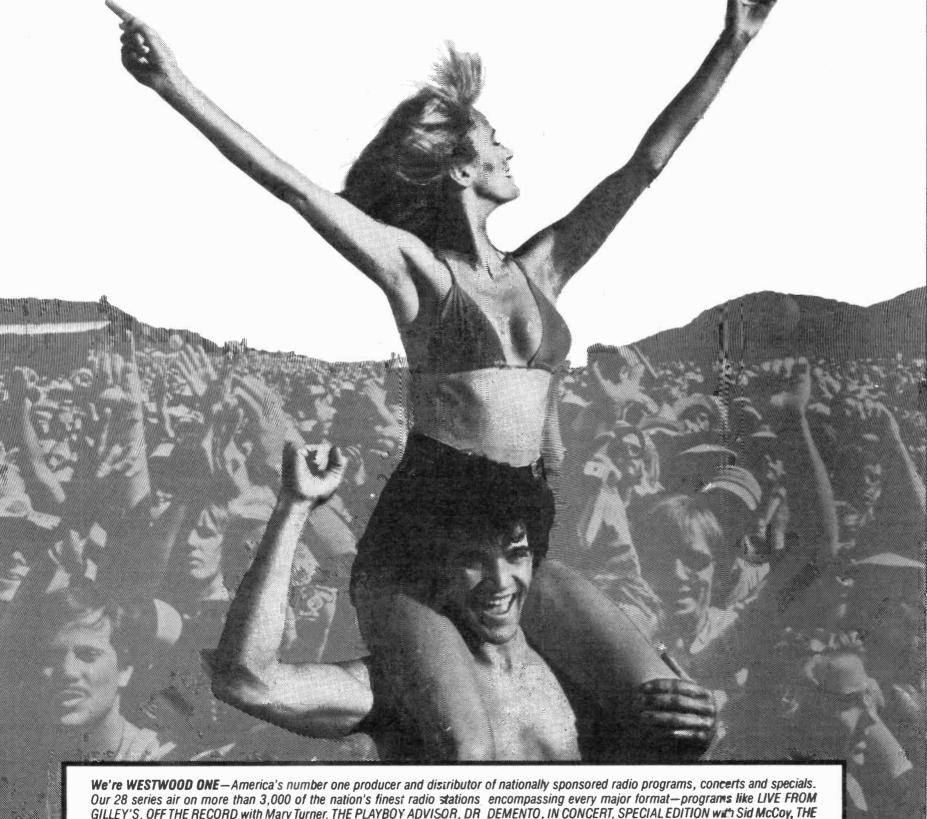
Rob Walker explained, "We got the idea from a 10th grader at Hialeah High School who sent us a letter which pointed out the importance of the statue to the people of this area. Morning man **Sonny Fox** is going to be on location in our mobile studio at parks, malls, and our street dances, and we may hold a benefit concert as well.

"On September 11, Sonny is going to take off in the Y100 van on a journey called 'US 1 to Liberty.' He'll be stopping in cities all along US 1 and working with radio and TV stations that are participating in similar fundraising events. It will culminate in New York City with a 'Y100 Street Dance' in Battery Park. At the dance we will present a check to the Ellis Island Foundation of the money raised locally and along the

"Locally, WTVJ TV-4 has gotten involved very heavily with this event, sending a news crew along the whole route. It's the kind of event that has already raised \$130,000 because of the publicity already received." VP/GM David Ross added, "Sunset Commercial Bank has set up the necessary accounts for this project, including individual accounts for the local schools. They have also provided a Wackenhut security vehicle to follow Sonny all the way up the coast."

Look for Sonny Fox to make stops on his 1264-mile "US 1 to Liberty" trip in Jacksonville, Savannah, Atlanta, Greenville, Charlotte, Raleigh, Norfolk, Richmond, Washington, Baltimore, Atlantic City, Philadelphia, Trenton, and New York. Any stations in these cities interested in participating should contact Rob Walker at Y100 by calling (305) 925-7117.





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KYUU BATTLES THE VIETNAM VETS — As the highlight of the Northern California Vietnam Vets Picnic, KYUU/San Francisco played a hard-fought game of softball with the Vets. KYUU won the game 14-12 and as a prize won the vets' caps. Shown (I-r) are VP/GM John Hayes, morning man Don Bleu, PD Mike Novak, and Chief Engineer Ricardo Frank, and two unidentified vets.



I'VE GOT IT COVERED — WFLB/Fayetteville's MD/afternoon drive personality Larry Cannon is shown covered in over 6000 entries for a recently-held contest to win a trip to Myrtle Beach, SC. The prize included four days and three nights, all expenses paid, and \$250 in cash. If the station had upped the prize money a bit higher, we might not have seen Larry at all.



OUI, OUI TO PARIS — WQSR(Q105)/Baltimore recently offered an all-expenses-paid trip to Paris for two for identifying a list of 25 Paris landmarks. Shown (I-r) are winner Cherie Smith and PD Waylon Richards.

Motion

Gary Peters is now PD at WNVR/Naugatuck, CT... Geina Horton gives up the MD slot at WHSL/Wilmington, NC to join KSKI/Winter Park, CO... Greg Crawford leaves KGBS/Greeley, CO to do weekends on the Transtar Satellite Network... WJAD/Bainbridge welcomes Steve Kelly to afternoon drive from FM99/Talahassee, and PD Skip Elliot moves to mornings... WGLF/Talahassee picks up John Summers and Paul Williams for weekends, and Johnny Mark Franks for overnights, all from FM99

... Adam North moves from the MD post at KV91/Volga, SD to become MD at KKRC/Sloux Falls, SD replacing Jim Schaeffer as MD. Other changes at KKRC include Mike Bradford joining from K96/Provo to do afternoons, and J.D. Stewart from Q102/Cincinnati to do nights.

KEZB/EI Paso brings in Brad Edwards for afternoons
... Kevin Rabat, middays at KYTN/Grand Forks is also handling Promotion Director duties as well ... Dick Williams returns as PD to KIST/Santa Barbara with Scotty Johnson stepping down, but remaining as Chief Engineer/ afternoon drive personality ... Changes at WXLK/Roanoke include Kat Thomas as new night rocker from G105/Raleigh-Durham, MD Don O'Shea returns to late nights, and Mike Stevens is appointed Sports Director from G93/Stanton-Waynesboro ... Tony Macrini exits mornings at WNVZ/Norfolk, moving to WGH, and former WRVQ/Richmond PD/morning man Jeff Morgan fills the opening.

KTRS/Casper brings in Jill Savage to do middays, Rick Lane for nights, and Stan Icenogle for all nights ... Lew White, Director of Operations at WRNJ/Hackettstown, NJ for three and a half years moves to overnights at WQQ(Q100)/Allentown ... WZZR/Grand Rapids loses Amy Scott to WLS/Chicago, and all-nighter Susan Platt is upped to middays ... KKRQ/lowa City PD Mark Vos is now doing afternoons at KIIK/Davenport.

Tom Kent is leaving late-nights at B94/Pittsburgh to become PD at KNOK-FM/Columbia, SC...Tom Halilday, who does all-nights at WLAN-FM/Lancaster, was promoted to MD replacing Nicole, who has resigned ... Frank Walsh moves from KTSA/San Antonio to become MD across the

street at KITY, and former MD Angela Wright is out . . . "Crazy" Dave Otto moves from KZZP/Phoenix to 570 AM/Dallas for mornings . . John Conlee joins KKHR/Los Angeles for a swing shift/weekend slot . . .

WCIR/Beckley names Bob Nelson Operations Manager/morning personality, coming in from the PD post at WGNS/Murfreesboro, TN and Bob Spencer is named MD. Kelth Greer is now doing music at K96/Provo... KROK/Shreveport Assistant PD Aubrey Hayden is now handling music duties... Kevin Nettleship joins WFLB/Fayetteville for the night shift from WSBA-FM/York... KNOE-FM/Monroe switches Larry Rhymes to afternoons and Sam Shea moves to mornings... KTRS/Casper shifts Jill Savage to middays and Rick Lane is now doing 7-midnight... Kelth Miller Jr. is named Research Director/Program Coordinator for KSKD/Salem... KKYK/Little Rock named Mark McCain MD... Jay Glass is tapped as PD at KRIO/McAllen-Brownsville, TX.

Bits

- KFI/Los Angeles is running the "Five Mystery Superstars" contest. Correct identification wins a cruise to either Alaska or Mexico and \$1000 spending cash.
- KCBN/Reno is giving away a Hobie Cat sailboat worth \$2000. The contest is tied in with Coca Cola so entry blanks are available all over town. Also, it's offered a little in-house jock incentive. The jock guessing closest to the actual number of entries wins an open-tab dinner for four at the Top Of
- The Hilton.

 KFMW/Waterloo gave away \$19.99 every time they played the cut by Prince. Grand prize winner, determined from a drawing of all smaller winners, received \$199.99 which could be placed in an interest-bearing account until 1999.

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CALENDAR



BRAD MESSER

Job Burnout: Matchless Boredom?

Some people are superglued to their jobs no matter what, forever and ever. Their exact opposites wildly pogo around the map nearly nonstop and can quote U-Haul rates by heart. The rest of us are mainstreaming along in the middle trying to maintain levelheaded control over occasional sudden wild impulses while still remaining open-minded and receptive to constructive changes. We non-extreme types, I'm told, are prime candidates for job burnout. That's why, at least in Big Business, supervisors go to seminars to learn how to spot flameout symptoms and deal with 'em. As with other maladies, the proverbial ounce of prevention is touted as being much better than a pound of cure.

One sign of trouble is an employee who's increasingly frequently late to work and blames broken alarm clocks and flat tires. Others might include general lethargy, leaving work early, and increased absences because of mysteriously incapacitating one-day illnesses.

A prescribed cure for burnout is to change the victim's job chores by subtracting the most boring aspects and adding new and different duties to fire up interest. Sometimes we can spot burnout signs in ourselves and take positive steps to squelch disinterest by forcing ourselves to assume additional responsibilities. A total job change within the company is a more radical but sometimes effective move.

But what if that stuff doesn't work? In the event the burnout is complete and you're smoldering with a desire to hop aboard the pogo stick to a place where they'll really appreciate you, consider this professional wisdom. "How well you are liked, not how competent you are, will determine if you get hired." That's from a recent USA Today item which quoted James Challenger, founder of a Chicago-based outplacement company, saying, "I'm not sure people who hire will admit it."

Labor Day

MONDAY, SEPTEMBER 5 — The first Labor Day parade was 101 years ago today in New York City. Some of the 10,000 marchers carried banners reading "Less hours, more pay!"

The cornerstone for the Statue of Liberty pedestal was placed 199 years ago. Father Time has made Miss Liberty so creaky that a national fundraising drive is being conducted to finance major repairs.

The Country Music Association (1958) is 25.

Freddie Mercury of Queen is 37. Raquel Welch is 43. Bob Newhart is 54. Former Nixon administration Attorney General John Mitchell (who because of Watergate became the first Cabinet member ever sent to prison) is 70.

Voyage Of The Mayflower

TUESDAY, SEPTEMBER 6 — The "Mayflower' sailed from Plymouth, England 363 years ago (1620). The Pilgrims arrived in New England nine weeks later, just in time for a winter so severe that half of them didn't live to see soring.

In 1901 President William McKinley was shot. He died eight days later and was succeeded by 42-year-old Theodore Roosevelt, at that time the youngest President ever.

JoAnne Worley is 46.

The Real Uncle Sam

WEDNESDAY, SEPTEMBER 7 — The first reference to Uncle Sam as the symbol of the American government was printed in a Troy, New York newspaper 170 years ago today (1813). The man who inspired the nickname was Samuel Wilson, a meat packer. Containers of meat sold to the Army were stamped U.S., and somehow a joke got started that U.S. stood for Uncle Sam. The nickname inexplicably expanded to apply to anything having to do with the American government. Next week in his hometown of Troy, they'll have a big parade honoring Uncle Sam Wilson.

Margaret Gorman became the first Miss America in 1921, selected on the basis of a photograph she had mailed and then forgotten. Gorman still holds the record as the youngest Miss America. She was 15.

Hawaiian politician Daniel Inouye is 59. Satellite and rocket pioneer Dr. James Van Allen, discoverer of Earth's radiation belts, is 69.

Presidential Pardon For Nixon

THURSDAY, SEPTEMBER 8 — His Attorney General went to prison along with several other Watergate figures, but President Richard Nixon never did. The possibility was eliminated nine years ago today when his successor Gerald Ford issued a full Presidential pardon, guaranteeing Mr. Nixon could not be taken to trial on criminal charges.

"Star Trek" premiered on TV in 1966. It lasted three years and totaled 79 programs.

The Great Hurricane struck Galveston in 1900, flooding buildings to the second-story level and killing an estimated 0 Texans.

The city of New Ameterdam was renewed 310 years are (1664) and become New York City.

The city of New Amsterdam was renamed 319 years ago (1664) and became New York City. Frankie Avalon is 43.

Hotdogs Lose Gloves, Get Buns

FRIDAY, SEPTEMBER 9 — When you heat a wiener, juice drops out and makes a mess. At his St. Louis wiener stand, Arnold Feutchwanger gave away a white glove with every hot frankfurter he sold. It was a good gimmick, but expensive. Then he realized an oblong bun would not only be cheaper, it would work better, and exactly 100 years ago today Feutchwanger began selling frankfurters in buns. He's listed as the inventor of the hotdog as we know it today. It is an almost unbelievably popular food. About 50 million hotdogs are eaten every day in the United States, which amounts to about 80 hotdogs per person per year.

RCA formed the National Broadcasting Company on this date in 1926. Today is NBC's 57th anniversary. Nine years ago today the lead stories were about Evel Knievel's unsuccessful attempt to rocket across Idaho's Snake River Canyon.

Football's Joe Theismann is 34.

Tomorrow (9-10) Jose Feliciano will be 38, newsman Charles Kuralt will be 49, and Arnold Palmer will be 54.

Sunday (9-11) Tom Landry will be 59: he's held the Dallas Cowboys head coaching job for 23 years.



JEFF GELB

Album Stickering: A Sticky Promotion

AOR radio is always on the lookout for exciting promotions that enhance station visibility and underscore musical identity. But sometimes what looks like a surefire concept can backfire. Years ago, disco demolitions and anti-disco armies were popular, though their antimusic stance made them unpopular notions with some critics (and perhaps also kept some valid music off the air at those stations). More recently, music guarantees and extended periods of non-commercial programming have been tried, but longterm ratings results have been less than spectacular.

Recently, a spate of AORs have found success with a promotional concept called album stickering. This involves a radio station tying in with a record store chain to place stickers on specific new albums that mention those albums as having been heard on the station. Here again, though, what seems like a positive promotion may have negative results for some of the stations involved.

Monkey See Monkey Do

An early proponent of album stickering was KBCO/Boulder, which started its ongoing campaign last fall. Assistant PD Jesse Summers recalled, "The promotion was created to give added visibility to the new music coming out, as well as the fact that KBCO was, especially at the time, playing more of it than any other station in town. Sound Warehouse picked up the tab for the stickers, which say, 'New Music You Heard First On KBCO'."

The promotion worked so well that both of KBCO's Denver area competitors, KBPI and KAZY, signed up with other record chains to sticker their albums. This move, however, didn't concern KBCO, according to Summers. "We were the first by far to start stickering albums in this community, and we've garnered enormous publicity value from the promotion."

KBPI PD Phil Strider admitted that KBCO served as the inspiration for his station's campaign to showcase certain albums each week, which began this past January. "There's nothing wrong with reacting to a good promotional idea," Strider said. "And we felt it would be good for KBPI to be connected with new music."

Strider enthused about the promotion's benefits: "It works well for us as well as for the record stores, which put out weekly flyers spotlighting the rock of the '80s. Since we don't even mention it on the air, it's a no-risk promotion for us. There are no drawbacks."

KAZY's stickering promotion, which began in April, introduced some different concepts. First, it incorporated price reductions on the week's featured albums, and secondly, it gave the record buyer something extra for his money. KAZY Promotion Director Ann Quinn explained:

"It's a no-risk promotion for us. There are no drawbacks."

- Phil Strider

"Instead of putting the stickers on the cellophane, which gets ripped off and thrown out, we put our stickers on plastic record sleeves that cover each album. So there will be longevity to the KAZY stickers, as record collectors will want to keep their albums in these protective sleeves.

"It's a great promotion because it showcases the best of the new music, and it's available to record buyers all over town. It lets listeners know that we're on top of the current musical trends while giving them an attractive price break."

Trouble Strikes

In Denver, album stickering seems to have made everyone a winner, from the stations to the record buyers. Things didn't work as well in San Diego, where 91X began stickering albums early this summer. PD Jim Gelaro recalled, "The promotion started basically by itself. Albums we were playing were starting to sell at the record stores, so they set up sections that displayed the albums we were playing. We decided to take it one step further with banners and stickers."

"Stickering an artist is basically an endorsement for a radio station." — George Gerrity

WB National Album Promotion Director George Gerrity continued the story at this point: "It was originated by 91X and the WEA sales operation in Los Angeles as a monthlong promotion. 91X offered advertising, plus the services of their jocks every weekend for a month for in-stores and giveaways of T-shirts and hot dogs. They provided banners for each of the stores while we covered the merchandising end of things. It was an excellent promotion and 91X did a great job with it. There was only one hitch: it tied up all three of the city's biggest record chains. So ere was no real option open for a com peting radio station to react to the promotion. Naturally, some PDs started complaining about it, and they had a right to."

Playing Favorites

KGB PD Larry Bruce was one of those who was upset. "The promotion was fine," he said. "It just went one step too far. What bothered me was the stickering of the albums — there was really no reason to do that. The in-store appearances by jocks, the record runs, even the banners were



ALBUM STICKERING — In Denver, all three AORs sticker or display certain albums in displays at competing record chains. KAZY takes things one step further, by putting its sticker logo on plastic sleeves that cover the entire album and can be retained for protection of the albums.

fine. But albums that were stickered with 91X's call letters were also being played on KGB and the other contemporary stations in town. It was an unfair advantage to 91X. KGB certainly doesn't do any promotions that come out on the side of one label vs.

"It's bad business for everyone to choose up sides. If station A affiliates with record company A, then it's in the best interests for station B to put the screws to record company A. We're all in too touchy and tenuous a business right now to be choosing up sides."

Bruce recalled the response he got from the record labels: "I received extensive apologies from people at the national level. Their experience with this promotion in Denver had not been negative because the stations had each affiliated with a different chain of stores. 91X had tied up all of San Diego's record stores for a month. It wasn't a malicious mistake on anyone's part; it was something that seemed like a good idea, and worked on a smaller scale in Denver, but when the rules changed, it caused a real problem."

WB's Gerrity said, "We had many talks about the promotion, and decided that stickering an artist is basically an endorsement for a radio station. To attach the endorsement of a radio station with a specific artist, who is usually being played by several different stations and formats in the same city, is not a good idea."

One person who was taken by surprise by the promotion's backlash was 91X's Jim Gelaro: "I was shocked. We were doing it as a positive thing for our listeners: you want the records we play? Here's where you can find them. We hadn't given any thought as to how the promotion would affect the city's other radio stations."

Once the 91X promotion ended, Gerrity and Bruce worked out the details of a co-

promotion that both hoped would assauge any ill feelings. A contest with entries at all of San Diego's record stores will send a winning listener on a weeklong WEA rock vacation, where he will see Asia, Robert Plant, and Jackson Browne. Gerrity called the promotion "an equalizer. 91X was focusing attention on their core artists, and this promotion gives KGB the chance to focus in on their core audience. It's a comparable promotion without the stickering of the records."

He added, "We will never again do a stickering promotion of that sort; it isn't fair to give preferential treatment to anyone."

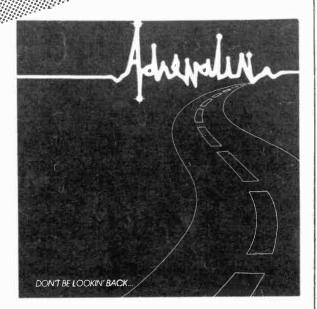
"It's bad business for everyone to chose up sides."

— Larry Bruce

91X PD Jim Gelaro had slightly different feelings about it: "I felt we'd come up with a good idea: reinforcement for our radio station and something nice for our listeners. We just happened to beat the other stations to the punch." And indeed, Larry Bruce admitted, "It's easy to say now that, had I thought of the idea first, I wouldn't have done it because I'm philosophically opposed to it. I really do feel strongly that it's bad for the business. But, as a programming strategist, had I thought of it first, I might have gone for it. That would have been my inclination to go for the jugular overcoming my better iudgment of what's good for the industry, and I'd like to think that would have kept me from doing the promotion. Of course, now we'll never know!"

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-Bernie Kimble, PD, WSCY

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EVOLUTION

with Jay Noble as PD/OM . . . Ken Silva is named Operations Manager (as well as PD and MD) at WECM/Claremont . . . Former KTYD/Santa Barbara PD Jim Trapp starts own consultancy for radio . Y95/Rockford switches from B/A/M/D to Frank Felix for consultancy . . . Steve Mitchell segues from mornings at WKLS/Atlanta to Production Director. Now doing mornings there are Mark McCain and Kelly Kincaid. Upped to late-nights from weekends at WKLS is McKenzie Scott . . . Jon Amberg is named MD at WWCT/Peoria . . . Jesse exits middays at

KKLV/Anchorage modifies formats to 25+ AOR KUPD/Phoenix and Lee Lyons is upped to fulltime overnights . . . Rick Shaw exits KNX-FM/Los Angeles for afternoons at KEZY/Anaheim . . . Jake Edwards exits CITI-FM/Winnipeg mornings for Q104/Halifax . . . Mark Avery is new to weekends at KTYD/Santa Barbara . . . Tim Scott joins KILO/ Colorado Springs from WRXL/Richmond for middays . . . Dick Bascom exits the MD post at WQXM/ Tampa . . . Former Y95/Rockford MD Doc Ballje joins WAPI-FM/Birmingham as MD as Joanne Peterson exits.

UPDATE

Department of corrections: In our article on the success of KZEL/Eugene, Ken Martin was mistakenly listed as having been PD for one-and-a-half years. Actually, he took that post in February of this year, following the departure of Charlie Van Hall. Also, please adjust your copy of the spring 1983 AOR Arbitron ratings scoreboard to reflect two corrections. WDIZ/Orlando should not have been listed number one in the 18-34 demo (WBJW was), and KSTM/Phoenix-Mesa should have been listed rising 1.4-2.1 . . . Speaking of ratings, WNOR/Norfolk celebrated its number one demo wins in the spring Arbitron by giving away 1000 "FM99 Is #1" T-shirts . WKLS/Atlanta is celebrating its ninth AOR anniversary with nine days of special events, including several area listener parties, a low-dough concert featuring INXS for \$1.95, and a countdown of the top 296 rock and roll songs of the past nine years. Local heroes: When WDHA/North Jersey's staff heard that David Bowie was apparently going to pass by their state on his current tour, they organized a phone poll of listeners using the 900 number to gauge interest in an area Bowie show. Telephone representatives said that over 30,000 calls were attempted; the station plans to submit those numbers to Bowie's management in an attempt to bring him to town . . And in Fresno, KKDJ was instrumental in bringing the Police to town by publicizing a controversy surrounding the use of the concert facility in which the band was scheduled to play. The show was due to be cancelled because of neighbors' noise and harassment complaints, but when KKDJ aired that information, public opinion changed and the show was allowed to go on . . . WQDR/Raleigh has Men At Work fever: the station commemorated the band's local concert appearance with a promotion that sent a winning listener to the show in a chauffeur-driven limo, after dining with WQDR's Bob Walton. The station also sponsored a Men At Work "after work" party at a local bar, offering reduced rates on

Australian beer, and giving away the band's albums,

T-shirts, and posters . . . WERI/Westerly sponsored a "cruise to nowhere," taking 600 listeners on a boat cruise with live music by the Stompers . . . WKZL/ Winston-Salem registered 107 listeners for a "serious moonlight flight" to see David Bowie live in Norfolk

Speaking of flying, KROY/Sacramento awarded a \$9000 ultralight airplane (and flying lessons) in its current co-promotion with Coors . . . KPOI/Honolulu registered listeners for a prizewinning trip with PD Bill Mims to see Journey at two stops along the band's current U.S. concert tour . . . It's only natural: KICT/Wichita tied in with Kansas to send 100 listeners to see the band at their Kansas State Fair appearance . . . WFBQ/Indianapolis raised \$3000 for charity in a game of donkey softball (no relation to Donkey Kong). WFBQ is also involved in a hometown talent album project in conjunction with Coca Cola, for which a staggering 950 musical entries were received. Good luck judging, gang . . . KFMG/ Albuquerque held an outdoor concert of area talent that drew 4000 . . . KINK/Portland held the first of two seasonal winery tours that gave each participant a free KINK wine glass . . . Congrats to WCKO/ Miami PD Mark Taylor and new bride Pat.

CONCERTS&CONVERSATIONS

GUEST DJs: Joan Jett on WBAB/Long Island.

CONVERSATION: Bob & Doug McKenzie, Hollies on WNEW-FM/New York . . . Romantics on WDHA/North Jersey . . . Payolas, Supertramp on CHEZ-FM/Ottawa ... Chris DeBurgh, Asia on WZIR/Buffalo... Kenny Loggins, Danny Spanos on WLVQ/Columbus...Jefferson Starship on WLLZ/Detroit . . . Fixx, Chris DeBurgh, Madness on WBCN/Boston . . . Sammy Hagar on KROY/Sacramento...Asia on WBLM/Lewiston-Portland . . . Jefferson Starship on WQBK/Albany . . . Bob & Doug McKenzie on WMMS/Cleveland ... Chris DeBurgh, Fixx on WCOZ/Boston.



ALL SMILES WITH SEGER — When Bob Seger played Chicago recently, airstaffers of the Loop were among those who greeted the artist backstage. Pictured (I-r) are Capitol rep Jay Hart, Loop's Jonathon Brandmeier, Seger, and WLUP MD Sky Daniels



GOOD SPORTS — KQWB/Fargo teamed up with Red Baron Pizza for a fundraising promotion that raised \$1400 for the American Gold Gymnastics organization. Pictured (I-r) at the check presentation are Red Baron's Marlyn Moen, Faye Aamold of American Gold, KQWB marketing director Inez Erickson, American Gold's Yvonne Lund.

Adult/ Contemporary



JEFF GREEN

NO. 1 A/C IN TOP 150 MARKETS

V100 Runaway Leader In Charleston

V100(WVAF)/Charleston, WV continued its outstanding performance in the spring Arbitron ratings, becoming the highest-rated station among all A/C's in the top 150 markets (25-49 adults AQH share, Mon-Sun 6am-midnight MSA). Now ranked sixth nationally (up from 14th last fall), V100, after its latest improvement, has nearly a 25 share of adults, almost 19 notches ahead of its nearest competitor.

Discussing V100's success, PD Bob Spence began by emphasizing that as the market leader, he must always be looking ahead. "You have to plan six months to a year in advance. This is very important, because the market competition continually gets

tougher. If you're number one, they're gunning for you, and by sitting back, you won't be ready when they bring out the heavy artillery. What results then is a very difficult game of catch-up. It's harder to stay number one than it is to get there."



Bob Spence

Like WICC/Bridgeport (see last week's A/C column), V100 is a recent convert from CHR. How did Bob handle the transition? "When changing to A/C, we put everything behind it, which you must do to succeed. Our total marketing effort became geared towards that adult audience; the music, personality, promotions and community in-

volvement all changed to a more mature appeal. You can't just change the music!

'We were fortunate because we were number one as a CHR station, too," continued Bob, "as that enabled us to make a nice, smooth transition. We had a very strong base of adults, and now we're just evolving with the audience. The switch came quietly, without a lot of promotion."

One thing that hasn't changed at V100 is their promotional effort. Bob said, "We've always been out in the community, done a lot of remotes, played softball for charity, etc. But it's just the way we do these things that's different. There aren't T-shirt and record giveaways on the air like there used to be. Instead, we target promotions towards what adults want, such as money,



Just plastering a big caricature of Rocky Morning Marlowe is a big attention-getter. The message is, 'We're smiling, so why not have a cup of coffee with Rocky and enjoy!'

cars, or appliances. The approach is the same, it's the targeting that's changed.'

Bob noted V100's method of converting to A/C might not be correct for all stations. "Being number one already," he explained, "gave us a lot of adults to begin with. But we also had a lot of teens. So, instead of announcing, "OK, now we're adult,' thereby threatening to blow off a considerable chunk of our base audience, we just tried to make it a smooth evolution. Now, for a station whose audience is all teens without an adult base, one may be better off just making an abrupt change."

Musically, V100's change has been anything but abrupt, as it maintains a foreground, lively sound. That includes playing some records most A/C's are hesitant to commit to. "We promptly dropped the Def Leppards and Van Halens, said Bob, "but that didn't mean we suddenly became a mellow, ballad-oriented station. We still play the latest ELO, Quarterflash, and Stevie Nicks because they do fit and aren't offensive to adults. Just because a record is upbeat and a little 'rocky' doesn't make it bad. After all, adults aren't in rocking chairs at age 35! But generally speaking we've slowly begun ignoring the teens while reinforcing the 25-34 base by integrating artists such as Sergio Mendes and Paul Anka.'

Bob added that even though V100 is perceived as primarily a music station, he's aware of the value of news and information. "We've never been known as a news authority, but it's important to us, and we're gradually becoming more credible to adults in this area. The idea is to give them news and lifestyle information they really need and can use, wrapped in brief, wellproduced packages. We're making the information more meaningful."

When asked for advice to developing programmers, Bob suggested, "Don't be afraid to seek help from other people. I learned a long time ago I don't have all the answers. I've made a point of getting second opinions from our National PD Dan O'Toole and my GM Jim Davis, who have a lot of programming experience under their belts. Don't just guess about the decisions you make. Have a good reason for every move. That doesn't mean your gut feel isn't important, because it is. Gut feel is based on your past experiences, so your gut judgment calls are going to be justified. Finally, don't be afraid to take risks. That's been a scary place for me, but don't let fear hold you back. With outside input alongside your professional experience, chances are you're going to succeed."

Station Profile

WCCO/Minneapolis "Real Radio" 625 2nd Ave. So., Minneapolls, MN 55402 (612) 370-0611

OWNER: Midwest Communications VP/GM: Phil Lewis STATION MANAGER: Clayt Kaufman PD: By Napier

MD: Denny Long **REP: CBS Radio Spot Sales** 830 kHz, 50kw

"As a clear channel station, WCCO covers 96 counties, ten in the Minneapolis-St. Paul metro, and 86 nonmetro counties in Minnesota, Wisconsin, lowa, and South Dakota.

"WCCO broadcasts variety programming 24 hours per day, including news, weather, traffic, sports, music, humor, and CBS network news and features. The station has won virtually every major broadcast award, including the Columbia-DuPont, Peabody, Sigma Delta Chi, Ohio State, RTNDA, NWNA, and Broadcast Pioneers Golden Mike.

"Among the popular WCCO personalities are Steve Cannon, Charlie Boone & Roger Erickson, Howard Viken, Dan Hertsgaard, David Hop, Joyce Lamont, Chuck Lilligren, Ruth Koscielak, Jim Rogers, Bill Diehl, Joel McFarlin, Dick Chapman, Bill Farmer, Denny Long, and Mike Lynch.

"For sports, year around play-by-play coverage includes Vikings football, Twins baseball, University of Minnesota football and basketball, as well as numerous other sports events and programs. Sportscasters include Ray Christensen, Herb Carneal, Sid Hartman, Tim Moreland, Ron Weber, and Stu Voigt.

"WCCO is Real Radio: radio the way it was, is, and always should be. A blending of nearly 60 years commitment to public service, news and information, sports, agriculture, and entertainment, WCCO is consistently among the nation's leaders in market radio shares and ratings."

WKZE-FM Captures Cape Cod Crown

Despite gains by its two direct competitors, WKZE-FM/Cape Cod exploded with nearly a 10-share increase 25-54 in the spring Arbitron to win this unusual market's A/C battle. The improvement, fourth best among A/C stations, reversed WKZE-FM's position of two years ago, when it trailed the former leader by over seven shares. Now WKZE-FM is ahead by more than seven, maintaining close to a 20 share 25-54.

The Cape Cod metro varies from most others in that its population soars from 140,000 at the start of the spring book to nearly 700,000 in June. WKZE-FM modifies its programming for the sudden influx, becoming much more foreground and promotionally active than during the winter months. But why does WKZE-FM adjust its programming if tourists don't get diaries? Owner/GM Al Makkay explained, "Many

seasonal travelers are actually residents who just live here during the summer and then return to Boston, Connecticut or New York. They have two addresses and might get a diary. They're not all tourists."



Jack Brady

Operations Manager Jack Brady and PD Jack Miller had plenty of reasons why their station had such a strong book. Miller began, "You see, last year we had the highest cume, but we had a problem with men and with quarter-hour maintenance. So we concentrated on building audience involvement and enforced listenership.

"For men, we added a two-minute commercial fishing report, which has made an important difference, since fishing is very popular here. We also began sports reports with Fred Cusick, the voice of the Boston Bruins."

Brady continued, "Besides holiday promotions, we also developed a number of quarter-hour maintenance promotions. 'Great Cape Trivia,' which runs at 9:30am, develops at-work listening and pits one business against another on a weekly basis. A second round was played later to boost afternoon drive sampling. The competition built to a playoff, which ran during the final week of the sweep. We also added a game for listeners involving a three-song sequence which repeated in another daypart, offering \$104 to the winners. Finally, we offered a 'Great Cape Escape' series of vacation giveaways, since research shows our listeners enjoy traveling."

WKZE-FM next move was to initiate a musical overhaul. Miller admitted, "We had been a little scattered, so with the help our fine MD Joan Orr, the oldies were first trimmed down to the very best songs. Following that, we invested in about 400 songs we didn't have in the studio. So now we're probably playing more selections than ever, and it's also a better mix. Furth-

ermore, WKZE-FM became more specifically programmed in that the station changed distinctly during the course of the book. As spring progressed, we shifted gears towards a younger sound. One reason is to accommodate the younger



Jack Miller

people arriving in the area and also because the springtime weather makes the local folks more active and outgoing."

Brady added, "We also showcased our music much more than in the past and called attention to the occasions when we ran extended music sweeps. We were always playing a lot of music, but we just never promoted it! It gets back to the basic technique of first telling the audience what you're going to do, then what you're doing, and then informing them what you've just done. Sure, it's an old formula, but it work-

Personality Profile: KLAC's Deano Day

I've been on the air at Country radio stations for the better part of 11 years now, and throughout those years one of the names I've always heard mentioned in the same breath as "personality radio" is Deano Day. Deano was a veritable legend in Detroit, splitting 11 years in the Motor City between WDEE and WCXI. (He spent about 6 months at CKLW-FM in-between the other two stations.) Three months ago he came to KLAC/Los Angeles as part of an effort to help the station recapture lost ratings by injecting a huge dose of personality, Deano Day style, into the morning show.

While I'm sure you've heard of Deano, perhaps you haven't heard Deano, so this week I thought I'd try to capture a little of

Deano's day in print. Defining exactly what it is that Deano does is no small task for, as KLAC PD Charlie Cook puts it, "Deano's show is a mixture of everything weird and a few things that haven't been discovered yet."

Deano Day After a number of years as a self-styled "screaming rock jock," Deano, oddly enough, was at KLAC in 1971 when he heard the station was going to go Country. "I went to management on my hands and knees and told 'em I loved Country, and they gave me a chance and let me stay. That's how I got into Country and, as a matter of fact, when I first took this job a few months ago I thought, gosh, wouldn't it be fun to end my Country career, which has been very good to me, right here where it began at KLAC." Before Charlie and everybody else at Metromedia have coronaries, I should hasten to add that Deano was talking about ten years or so down the road.

"During my years in Detroit I'll bet I met 90% of the people who listened to me."

Phone Calls And Novelty Tunes

But what about Deano's act? What is it that has made him the personality of the year four times? In a nutshell, he blends a high percentage of listener calls with a number of novelty songs that you will not hear on any other station in the world, and mixes in the hits. His novelty songs, by the way, number in the hundreds and are part of his personal collection. The titles range from "Seven Old Ladies Stuck in a Lavatory" to "I'd Rather Have A Bottle In Front Of Me Than A Frontal Lobotomy." He also plays everything from Hudson & Landry to Elton Britt . . . whatever fits the mood or occasion. On a hot summer day, don't be surprised if you hear Mungo Jerry's "In The Summertime." The key to his success in playing such a wide variety of off the wall stuff is his ability to set up all of almost anything if it's set up right; witness Deano solving a problem.

"Good morning, this is Uncle Deano here at KLAC."

(Breathlessly) "Hi."
"You sound out of breath . . . what have
you been doin', lady?" (Nasty laugh)

"Nothin'. Believe me, my husband doesn't get off work 'til 7 o'clock."

"How are things goin'?"

"Well, we never fight, never, but last night we had a real big one."

"Ya know, the people who never fight really have big blow-outs when they do happen, rather than the constant bickering, know what I mean? But I have the perfect song for you two. What is your husband's name?"

"Fred."

"OK. Fred, your wife called Uncle Deano to put this back together. This song, a little spit, and KLAC will tighten you up."

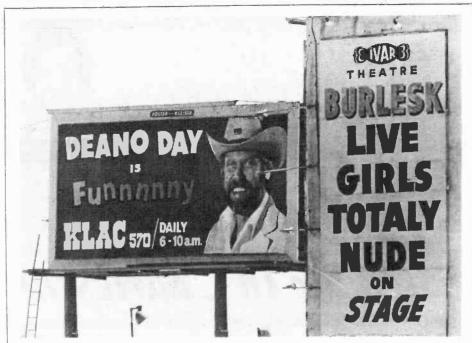
(Segue to one of Deano's special novelty songs, "Take Your Tongue Out Of My Mouth, I'm Kissin' You Goodbye.")

(Chorus)
I thought you were so innocent,
Just like the driven snow,
But it seems you've been messin'
'round

With every guy I know.
I don't wanna hear you whimper
I don't wanna hear you cry,
I don't wanna see your face
'til the day after I die,
Take your tongue out of my mouth,
I'm kissin' you good-bye.

Deano truly has a song for every occasion and he really profits from his ability to couple the right call with the appropriate song. This schtick, however, is only part of his success. All you need to do is listen to him for a little while to realize that he has an innate ability to relate to people he is talking to on the radio as well as on the phone.

"I like people, and I like to get to know them. I'll bet that, during my years in Detroit, at some time or another, I met 90% of the people who listened to me. I relate to the listeners on a personal basis. I tell them everything; what's going on with the kids, what I'm gonna do with Martha Jean (Deano's wife) later in the day, stuff that they relate to 'cause they've gone through it. Not many guys on the radio talk about everyday stuff. What is it they say . . . wear your life on your sleeve?"



A NEW DIMENSION IN MORNING TEAMS — Not really, but this particular placement of a Deano Day billboard is rather indicative of the zaniness that goes on during Deano's show.

Deano does a few other things that are anything but ordinary radio fare. "I predict babies," he told me. "I have the women put the phone by their navel, I call it God's little speaker, and then I listen while dropping in some baby-noise sound effects. I have about an 86% success ratio in picking boy or girl." Deano also does a little healing on the side to get people out of blue moods.

The Audience Is The Show

In listening to him for the past few months. it never ceases to amaze me how the most innocent call will grow into a mammoth event. Recently, Deano was chatting with this guy about his girlfriend, and Deano got him to propose on the air. The girlfriend called in to say "yes," and, as Deano explains, it snowballed from there. "The guy calls back and I asked if he would like to get married on the air. After they agreed, the next thing I knew a catering place called and wanted to supply food, a florist called and said they want to be the official florist of the Deano Day show, the owner of a limo called and said he would pick up the couple and drive them to and from the station, and that's just a few of the folks who got involved. We even had the reception at the station. It was an incredible event by the time it was all put together, and it was done by the people listening to the show.

The audience, obviously, is a big part of the show, but as Deano says, "It's an outlet for them, too. They pick up on what we do and pretty soon it is the listeners who are coming up with all kinds of crazy stuff on their own. It's like I have thousands of writers out there. Just listen and play off of them."

"Good morning, KLAC."

"Uncle Deano, I would like you to play a song for my nine-year-old son, Stuart. He has a serious problem in that he forgets to brush his teeth in the morning. I heard you play a song the other morning that would be just right for him."

"Why don't you put Stuart on the phone?" (Stuart comes on the line) "My Dad's just lying."

(Laughing) "Listen my little pal, this is your Uncle Deano, and I'm gonna teach you how to brush your teeth. OK? Repeat after me: Up like a rocket, down like a plane, back and forth like a choo-choo train."

"What?"

(Laughing harder) "I'm gonna play this song so you remember to brush, otherwise this is what happens."

Segue to another novelty tune, "Stinky (pronounced 'Stanky') Breath."
"Now friends I think that I'm a pretty

fair man, but one damn thing that I can't stand When you're hustlin', bustlin', lookin'

and it really doesn't matter if her head's a little late,

But you turn the lights real low at night

and you grab her by the back and pinch her tight,

and wormin' and a squirmin' but you never get loose

'cause you both know you're lookin'
for a Christmas goose.

And you're both kinda thinkin' you've had enough cheap wine,

'cause you've tied her up with binder twine.

Then you bend right over and put your face real close, But your eyes roll back and

you stop . . . 'Cause she's got Stinky breath.
Stinky, stinky, stinky breath.

Laying It On The Line

Deano has over three hundred of these speciality songs; most are unavailable to the public. When people call to ask where they might buy a copy of one of the songs, Deano tells them on the air, "You can't get it anywhere else but right here on the Deano Day show on KLAC." About these songs, Deano says, "I like those kind of things because it gets new listeners. People will tell a friend about a song and the friends won't believe it, but will be encouraged to listen to my show to be proven wrong. I've also started a real honest thing with them where I come on and say, 'Look, I have the freedom to talk to you, do crazy stuff, play a lot of crazy songs and oldies nobody else will play. But, the name of the game here is ratings, and I've got two years to get them up. If you enjoy this kind of fun on the radio, go out and recruit one friend to listen to me. If everybody listening would do that, the ratings would go up and, because that's how I live and die, if they go up I can stay here having fun with you.' You know, word of mouth is really important in this business. If you get all these people talking about you, well, you just can't beat that kind of advertising. And when they call, I'll ask 'em, 'Hey, have you recruited anybody yet?' ''

Deano is always looking for novelty stuff to play, and everyone around him aids in the search. Not long ago, KLAC PD Charlie Cook and I were in Las Vegas and saw a duo by the name of Williams & Ree. They did a song called "He Died With His Ding-Dong In His Hand." (The song is a ballad about Hostess pastries. Shame on you!) We went backstage after the show, got a copy of the album, and ever since it has been one of Deano's most requested songs.

Continued on Page 38

ADIO HHART 71 CTIVITY

MEANS BREAKERS!!



BABY, I LIED"

WAXX-FM NEW ADD KTTS 48 to 39 WTQR-FM NEW ADD WRNL NEW @ 48 WSOC-FM debut 40 **KBMR 48 to 36** KFG0 52 to 46 WAMZ-FM 35 to 28 WSEN-FM 42 to 36 KIKF-FM 56 to 50 KSSS debut 45

WWWW-FM debut 34 WKHK-FM 39 to 35 KRMD-FM39 to 35 KFDINEW@61 WCMS-FM 37 to 30 WEZL-FM 50 to 45 WIRK-FM 62 to 52 KIKK debut 39 **KYNN 47 to 36** WFMS 38 to 33 WPKX-FM 30 to 26 KSOP 38 to 29 KUUY debut 40

KLZ WTSO WMIL WDGY WHBF KYGO-FM WELE-FM **WAXX-FM** WKMF WPOR-FM debut 35 KGA debut 37

вв 48* св 47*





"THE BOY GETS AROUND"

From "SNAPSHOT" AHL1-6724

WIL WHBF **KRAK@49** WOKK debut 44 KKYX 50 to 41 WAXX-FM debut 40 KFG0 57 to 48 WITL-FM 40 to 34 WESC debut 42 WSEN-FM 41 to 33

WCMS-FM@63 KTTS 49 to 46 40 KLLL 26 to 21 WYNK 41 to 35 KSO debut 39 KYNN 40 to 34 WKSJ-FM 36 to 31 **WEZL @ 58** KVEG debut 39

KNIX-FM **WRNL@47** KFDI 60 to 55 KYXX debut 35 WTSO 43 to 38 KWMT debut 36 **KBMR 44 to 37** WTQR-FM 38 to 32 WPOR-FM debut 34 KSOP 42 to 33

BB 52* CB 48*



BREAKING SOON! "Holding Her, Loving You" EARL THOMAS CONLEY

WATCH FOR....

GUS HARDIN "Loving You Hurts" PB 13597

TEXAS VOCAL COMPANY "It Had To Be You" PB 13566

RHL



Personality Profile: KLAC's Deano Day

Continued from Page 36

Another Deano favorite is Eddie Vespa's "Letter to My Ex-Wife," where Eddie lists the 365 reasons why his wife would not have sex with him in the last year. As a "response" to this, Deano's producer and board operator Rudy Uribe wrote "Answer To My Husband," which was recorded by KLAC Music Director Cathy Hahn and is now a heavy request item.

If you are starting to get the feeling that this is a community effort, you're right on track; and Deano really appreciates the input. He's only been at KLAC a short time, but he's thrown a couple of parties for just the members of the morning crew. Sometimes the involvement by the others takes on new twists, like whenever Deano gets a call from a Hispanic listener, he converses with them in fluent Spanish. Of course, he doesn't bother to tell them that he can't speak a word of the language, but that's OK, because that's where producer Rudy comes in; he does speak Spanish. It's a great bit and believe me, nobody knows it isn't Deano. As much as Deano appreciates the contributions, those around him love it even more. As Rudy sums it up, "He and I work very closely together, and he is very receptive to all of my ideas and suggestions. Ego is certainly not a problem with him. We laugh most of the four hours we're together in the morning, and I think it comes across on the air."

Total Involvement

The crazy antics extend beyond the studio, too. He loves to do remote broadcasts. Recently, Deano did his morning show from the mouth of a giant shark on a billboard advertising the film "Jaws 3-D." (See R&R's August 12 edition, Page 1.) In response to another station in town doing its morning show for a week from Hawaii,

"It's like I have thousands of writers out there. Just listen and play off of them."

Deano took a whole group to Irwindale, CA for a live broadcast from the world's largest gravel pit. The Miller Brewing Company has a plant there, and they laid out Mexican food for everybody, as well as supplying a mariachi band. Another innocent project that grew to be a widely publicized event.

Deano really is a PD's dream in that he loves to get out among the listeners on a regular basis. On the air, he invited anybody who wanted to come to the unveiling of his new billboard campaign to meet him at the Palomino night club, and he would buy them all beer. His first week on the air, he mentioned that he found out there were rattlesnakes around his property, and so many called with ways to get rid of them that Deano had a bunch of listeners over to his house for the "1st Annual Deano Day Rattlesnake Hunt." One listener even donated a four-foot-high trophy for the person that caught the longest snake. You talk about involvement!

That seems to be the key for Deano Day, involvement. Both on and off the air he has a great relationship with his listeners. This is epitomized by his recollection of how he got the moniker "Uncle Deano."

"About ten years ago, a little boy in Detroit called me and said he was going to a Cub Scout banquet, but that he didn't have anyone to go with since his father had passed away. I told him that I would go along, and he could introduce me as his uncle. He called back the day after the event and said his thank-yous and how grateful he was to his 'Uncle Deano.' The regular listeners picked up on it, and I've been Uncle Deano ever since."



"Uncle Deano"

Have You Heard?

SuperStation WTBS will launch a new show, America's Music Tracks, beginning October 2. The hour long program, airing from 8:05-9:05 PM (ET) each Sunday night, will include video music clips and special country music features. Television personality Chuck Woolery, formerly of NBC's "Wheel of Fortune," will host the new show. The features will include profiles on country music personalities of the present and past, country music news, and a countdown of the nation's top 10 country songs, taken from the R&R Country chart. We're honored and very excited to be a part of this new video adventure produced by John Oldman and Jim Aubrey for Seabright Productions, Los Angeles. Now, if I can just figure out a way to get on camera. I hope this hasn't started any sort of trend, but just a couple of days after I interviewed Bob McNellI for an article, he resigned to take over the PD duties at WRVQ/Richmond. Best of luck, Bob . . . Dave Lang has recently arrived at WGTO/Cypress Gardens, FL to do noon-4pm Ken Smlth is the new PD (and continuing owner) at WYII/Williamsport. Former PD Stacy Drake resigned to do mornings at WAYZI Waynesboro, PA ... A couple of top rated morning personalities have split for greener crosstown pastures. WQIK/Jacksonville morning man Nell Linton has picked up his 16 share and moved to rival WCRJ. Blg Jlm McCloud has spent the past four years on KOMA/Oklahoma City and will henceforth wake up that city from his new radio home, KXY-AM-Stereo . . And now for a brief musical interlude . . . Abilene, Abilene, there's a new GM at KEAN. Brief enough? Bourdon Wooton is now filling the Big Guy's chair. Former GM Benny Springer is now at WYYN & WSLI/Jackson, MI . . . WJRB/ Nashville has moved to a Classic Country format while dropping its daytime simulcast with its FM sister station Contemporary Country WJKZ. The stations will continue their nighttime simulcasting . . . The new ND at KNEW/Oakland is . . Another air staff change at WHK/ Cleveland as John E. Douglas arrives to do afternoons from WIBC/Indianapolis ... Now doing 10am-1pm at WHBF/Rock Island is Julie Warn, most recently of KUAD/Windsor, CO. Julie is also the Public Service Director . . . The new PD at WKZZ & WWOD/Lynchburg is Richard Kent, arriving from WCNV/Amherst, VA The new afternoon driver at WQCT/Bryan, OH is Terry Wunderlin . . . After an absence of two vears. Kriss St. John has returned to WRZU Xenia, OH to do evenings. Kriss had spent the last 24 months as an office manager and personal secretary to Alabama. She reports the parting with the guys from Fort Payne was amicable: she just wanted to return to her home of Beavercreek . . . Larry Neal, who has been the Promotion Director and Assistant PD at KRWQ/ Gold HIII, OR, has just been appointed Operations Manager . . . Dale Elchor, PD at KWMT/ Fort Dodge is looking for a morning personality . . . And whenever you hear anything of interest, be sure to let me know what it is you have heard!



NASHVILLE SLUGGERS — WB softball squad coach Nick Hunter (front row, 3rd from right), reports that while this team didn't go number 1 in the Metro Nashville League, they were number 2 . . . with a bullet, of course.



THANK GOD FOR RYAN — When the Oak Ridge Boys sang "Thank God For Kids" at a concert in Baltimore, it was a very special moment. In a front row seat was 5-year-old Ryan Klipa, an El Salvadorean battered child recently adopted by an American couple. Ryan went to the show in style as the winner of a WCAO contest that included an Oaks tour jacket as part of the prize package. Shown after the show are the Oaks' William Lee Golden, WCAO PD Johnny Dark, Duane Allen of the ORB, Ryan (whose first words in English were the lyrics to "Elvira"), the Oaks' Joe Bonsall and Richard Sterban, and MCA's Frank Falise.



KENNY WOWS THE APPLE — It also looks as if he did a pretty good job entertaining the crew from WHN. The group got together following a show that was part of the Jovan/Kenny Rogers '83 Tour. Left to right are WHN PD Joel Raab, MD Pam Green, Kenny, and Lee Arnold and Susan Storms of WHN.



CD TAKES RICHMOND — Charlie Daniels spent three hours on the air to help kick off the "News 95-WPVA." The station had set up an openair stage for Charlie, and it worked so well and drew such great crowds and response that it will be left up for future appearances. WPVA is a new entry in the Country battle for the Petersburg/Richmond market

Nashville This Week



SHARON ALLEN

Country Talent On Display

If you're planning to make it to Nashville for CMA Week there are 12 acts you may want to catch, especially if you're involved in booking talent. A special Talent Buyers Showcase will be held on Wednesday (10-12) from 2-5pm at the Grand Ole Opry House. Another show will take place on Thursday (10-13) from 7-10pm at the Opryland Hotel, following the CMA Talent Buyers Seminar's closing dinner.

Artists scheduled to appear are: Rex Allen Jr., Earl Thomas Conley, Vern Gosdin, Kieran Kane, Johnny Lee, Charly McClain, Connie Smith, Tanya Tucker, Steve Wariner, Shelly West, the Whites, and James & Michael Younger.

Both showcases are part of the annual CMA Talent Buyers Seminar that runs from Tuesday through Thursday (October 11-13) this year.

Registration is \$100 until September 9, and will elevate to \$150 after that date. For additional information contact: CMA Talent Buyers Seminar, Country Music Association, PO Box 22299, Nashville, TN

George On The Upswing

When the pieces fit, the formula is simple. George Jones + Labor Day Weekend = Celebration . . . and George calls the event "Birthday Celebration Jam," which kicks off the official opening of "Jones Country." John Anderson, Gail Davies, Vern Gosdin, Little Jimmy Dickens, Leona Williams, and the Florida Boys will perform alongside George at the 65-acre parkland located in Colmesneil, TX (just 45 miles north of Beaumont. where George grew up).



George & Nancy Jones

Looks as if the pieces of his life are beginning to fit, namely - Jones moved back to his native land (Texas), he married the woman of his dreams (Nancy Sepulvada), he's fulfilling his lifelong dream of having his own music park, he's enjoying a new wave of success in his career, and it's his 52nd birthday (September 12)

"I want to invite all my friends and neighbors to Jones Country," pronounced the singer. "I want everybody to know I'm a changed and happy man and I want to visit with everyone at Jones Country."

More Talent On Display

The second annual Entertainment Expo, cosponsored by the Nashville Music Association and the Tennessean newspaper, will take place November 18-20 at Nashville Municipal Auditorium.

The purpose of Entertainment Expo is to spotlight the entertainment industry in Nashville. All talent presented has some connection to the Nashville community. The Oak Ridge Boys and Charlie Daniels will serve as Honorary Co-Chairmen for the event. Other Expo '83 entertainment so far includes John Hartford, Bobby Bare, Gary Morris, Guy Clark, New Grass Revival, Ed Bruce, J.D. Souther, Sandi Patti, Michael Johnson, and Dobie Gray.

Carl Perkins, who received a standing ovation for his performance last year, will also return.

Dean Martin will perform cuts from "The Nashville Sessions," and other hits from his long career. Jimmy Buffett, who began his recording career in Nashville, will perform, with assists from Timothy Schmit (of Eagles fame) and Josh Leo.

Introducing "the other side of Nashville" will be Tracy Nelson, Pam Tillis, and Jason & the Nashville

If you could possibly squeeze in another trip to Nashville this year, Entertainment Expo '83 obviously provides an excellent opportunity to view the Nashville entertainment industry.

Bits & Pieces: Jerry Lee Lewis's fifth wife, Shawn Michelle Lewis, 25, was found dead last Wednesday (8-24) by a maid. A preliminary autopsy report showed she died from pulmonary edema, a build-up of fluid in the lungs. Lewis was at home when the body was found, but left Wednesday afternoon and went into seclusion . . . Stella Parton is starring as

Miss Mona in the Broadway musical "Best Little Whorehouse in Texas," currently on a six-month tour across the country . . . Lee Greenwood has playing "name that band" lately, and with a little help from his recent single "Ain't No Trick (It Takes Magic)," he decided the musicians will be called "The Trick Band" and his two new female



Stella Parton backup singers are "Magic." Lee also has a new touring bus, but hasn't settled on a name for it. Wonder if he'd like a little help playing "name that

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Black Radio



WALTLOVE

V103—Atlanta's No. 1 Peach

If you have been in or around the broadcasting industry for any length of time, it's certainly no news to you how radio stations (and for that matter, businesses in general) experience peaks and valleys. WVEE(V103)/Atlanta peaked once again in the #1 position with a move from 9.7 to 10.1 12+. WVEE faces competition from a number of contemporary general market stations, plus two other Black-oriented music formats, WAOK and WIGO. With V103's impressive ratings achievement in mind, I took the opportunity to talk once again with Program Manager Scotty Andrews.

I first asked Scotty what happened during the last Arbitron to rebound WVEE from its down fall '82 book (11.5-9.7)? "First of all, I think we have some very strong competition in this market. We may not have another Urban Contemporary station on FM competing with us, but we do have eight 100,000-watt FM stereo stations here who are out to be #1 in every book. During the years that I've been here, we've always wanted to keep the station in the top four, and presently there are six stations in the marketplace that are extremely strong, so

that down book in the fall of '82 we knew we had to correct the things that were wrong. One thing we did that had never been done here before was a total analysis of the radio station. We identified what we felt were the weaknesses of the sta-



weaknesses of the sta- Scotty Andrews tion, then we set about correcting them."

Scotty went on to say, "We've always looked very good in the spring, but we drop off in the fall. For example, we had a 10.3 fall '81, in the spring '82 book we were up with an 11.5, fall '82 we went back down to a 9.7, then the spring '83 book we're at a 10.1. We've already begun our analysis of the station for the fall — this time we hope to do better. But I don't think any radio station anywhere in the country can continuously dominate a market."

Describing The Magic

I've often wondered what is V103's magic. Scotty attempted to isolate it: "I think it's a combination of things. Image, music, and community involvement are the most impor-



FIERCE FRANKIE — Atlantic recording artist Jim Capaldi (I), recently visited the studios of WBLS/New York. Frankie Crocker, Program Director of WBLS, shows off his smile and his muscles. The reason for the visit was Capaldi's first solo album release on Atlantic Records, entitled "Fierce Heart"

tant things, in my opinion. Atlanta is a fun city, but it's also a very serious city. Atlanta has become a center for commerce, fashion, sports, etc. A lot of positive things originate and come out of Atlanta. Positives are the key, we believe in positives and no negative whatsoever. Matter of fact, you'll hear very few negatives on our air, if any. We discourage all negative talk."

How does V103 get involved with the city of Atlanta? "One of the things we encourage in our staff is that they belong to at least one civic organization and work closely with that

"We still believe that all our people want to be involved in making our station better, in all ways, not just the air sound. My door is always open for ideas and suggestions."

organization. It's paid off for us, so I highly recommend that approach. I've been in this market for 13 years, so I know a number of people affiliated with many organizations ... we just go get involved. Our public affairs and news programs also help us get the message out that we're here to help our fellow citizens.

"This fall we're planning a promotion leading up to Christmas called the '12 Days Of Christmas.' We're doing this so we can fulfill some wishes of those less fortunate so that they may have a big, happy, traditional Christmas. Regarding the recent historical March on Washington, we encouraged people to attend and participate. Every year we get involved doing fundraisers for the Sickle Cell Anemia Research Foundation, the NAACP, and other organizations."

A Commitment To News

Most Urban formats around the country have news, as do all radio stations. But often the amount of news is limited and the news staff is minimal. I asked Scotty what WVEE's news philosophy was. "We worry more about what's happening locally. If there's a national story about blacks that will be of importance to blacks here, we give it our utmost attention.

"We don't have a 'Rip & Read' news operation here — we have excellent news journalists who are dedicated to their profession. Presently, we have six newspersons on staff, four mobile vans, and we also lease two helicopters. The helicopters are not only used for traffic information — if there are some newsbreaking events taking place and if one of our mobile units can't get there because of the traffic, we'll put a newsperson in the chopper and get him to the site in minutes for a live report."

Scotty mentioned that WVEE will soon be moving to new headquarters. "I'm tickled about our new facilities. We're moving to downtown Atlanta into a building that's maybe a year old, and there aren't too many



KJAZ EUROPEAN JAZZ FESTIVAL TOUR — KJAZ/San Francisco sponsored a 15-day jazz extravaganza to Europe with 21-year KJAZ announcer Jerry Dean. The tour included stops at two of Europe's most notable jazz festivals, Switzerland's Montreux International and Holland's North Sea fest. Twenty-six KJAZ listeners are captured in this photo donning their KJAZ T-shirts with the Matterhorn as a backdrop.

people in it right now. We'll have two floors. On one floor will be both radio stations' operating facilities and programming departments (WVEE's and sister Country AM WPLO's). On the second floor will be sales and other administrative offices. Our studios will be equipped with state-of-the-art technology. I really think it will be a great morale booster for all of us."

As a final statement, Scotty had some good words for owner Plough Broadcasting. "I've been in radio for 17 years, and the seven years I've been with PBC here in Atlanta at V103 have been the best years of my career. We've always had the tools to work with to get the job done, which is very important to any profession, but you don't always have the perfect setup. We're fortunate that we work for a company that's not only sensitive to the needs of its employees but to the community as well. When you have that type of positive atmosphere around, it's usually contagious. Our people are paid good salaries,

which I think helps to provide incentive to do an excellent job.

"We still believe that all our people want to be involved in making our station better, in all ways, not just the air sound. We encourage employee participation. My door is always open for ideas and suggestions. Being

"We encourage our staff to belong to at least one civic organization. It's paid off for us."

in a city with internationally-known figures like Julian Bond, Coretta Scott King, Andrew Young, and Dr. Lowery makes all of us proud to be a part of an organization that helps to entertain and inform. It's a real exciting life experience."

WVEE has set winning standards that most radio stations dream about. The achievements of Scotty Andrews and his staff are something to be proud of.

Action

WXAG/Athens, GA begins a monthlong first anniversary celebration September 1. As part of the on-air festivities, Music/Production Director Eric Milton has asked us to say any artists willing to do a personalized station promo should contact him at the following number: (404) 549-1470. WXAG is the first and only Black-formatted radio station in the Athens area.

Montage Records has moved to a new address. For those interested, here's where it can be found: 112 South 16th Street, Suite 906, Philadelphia, PA 19102. The new phone number is (215) 561-5880; the toll-free number is (800) 233-3090.

Donald R. Palmer is WBMX/Chicago's new Public Affairs Director and host of the station's Sunday morning public affairs program, "Sunday Morning Live." Palmer, a veteran Chicagoland broadcast newsperson, replaces Derek Hill, who resigned in April this year to work for the CBS-TV affiliate in Chicago. In addition to hosting the weekly program, Palmer will anchor the morning and midday newscasts.

KRLY/Houston has signed Captain Jack to present a "94FM Parte' Music Countdown" every Friday night beginning at 10pm. The weekly show will count down the top ten songs in Houston's hottest clubs, Captain Jack cowrote and performed LOVE 94's tribute to Texas's tallest fraternity, 'The Phi Slama Jamma Rap,' earlier this year. The song was written in honor of the excellent University of Houston Cougars basketball team last year. Captain Jack will be producing the new show with KRLY's nighttime personality, G.L. Hayes, "The Nighthawk." Do you get the feeling that the "Disco" approach is quietly returning?

Since last week there have been more programming changes around the country in Black radio. WZEN/St. Louis Program Director Ajay Kemp is out. Rod "Dr. Jockinstein" King has been named acting PD/MD by the station's new GM, Bernardine Douglas. Expect an exciting battle to emerge in the St. Louis market between WZEN and KMJM, the Urban Contemporary outlet.

Sid Kennedy has been named PD/MD at WCIN/Cincinnati. Sid replaces Frank Bailey, who's been in the position less than a year. Bailey will be staying on in another capacity. Sid has worked in the Cincinnati area for a number of years, including WSAI and WGUE, a Classical outlet. Sid told me he's been in the radio industry for the past 14 years.

WIIIe Clark, is out as Music Director at WORL/Orlando, a position he's held for the past three years. GM WIIIe Martin could not be reached for comment.

WBOK/New Orleans has been purchased by well-known clergyman L.E. Willis. The station has taken on a new 24-hour Gospel format under the direction of new General Manager Celestine Willis. More details as I get them.

Kevin Trower, the new Program Manager for Sheridan Broadcasting's "Stars All Night" satellite program, asked us to let the music industry know that the show needs better record service. Kevin told me he definitely needed some jazz product also. If you can give him any assistance, I'm sure it would be greatly appreciated. Kevin can be reached at (412) 281-6751.

If any of you have any station news or photos you would like to see in R&R, send it all our way.

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Black Radio

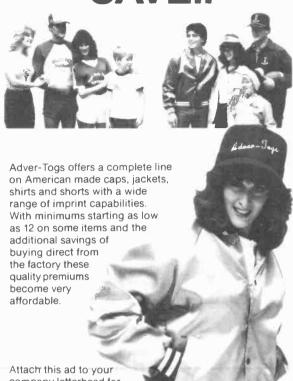
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98PXY, Rochester's CHR leader, wants tapes and resumes for future openings. Send: Tom Mitchell, 98PXY, 55 St. Paul St., Rochester, NY 14604. EOE M/F (9-2)

Need announcers! New live 57kw hybrid A/C-CHR. Greet equipment, benefits, working conditions, 3 years experience required. T&R: Mike Farrow, WJAC, Box 309, Johnstown, PA 15907. No calls. EOE M/F (9-2)

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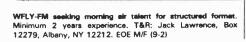
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WPQZ/Clarksburg seeks experienced one-to-one communicators. Up-tempo, friendly personalities only. T&R: Bill Dunn, PD, WPQX, Box 1546, Clarksburg, WV 26301. EOE M/F (9-2)

Seeking ND...lost ours to medium market. Good starting salary & equipment, RKO & AP. Washington fringe. Contact: GM, WRNR, PO Box 709, Martinsburg, WV 25401. EOE M/F (9-2)

Openings at medium market Mid-Atlantic AOR 8AMD station. T&R and production: Richard Remsberg, WV#TR-FM, Box 717, Ocean City, MD 21842. Females encouraged. EOE M/F (9-2)



Warm, witty, bright personalities wanted to entertain in Harrisburg, FA market within tight, mellow A/C format. WKCD-FM/MAGIC 93 is ready to pay well and promote heavily. Send tape and resume: 107 East Main Street, Mechanicsburg,

PA 17055. EOE

WNOW(AM) seeking fulltime newsperson. Duties: gathering, reporting, news, posting deily talk show. T&R: Craig Rhodes, ND, Box 2506, York, PA 17405. EOE M/F (8-26)

WQBE-AM & FM/Charleston, WV seeks aggressive newsperson. Strong reporting skills, good pipes a must. T&R: Steve Difhart, Box 871, Charleston, WV 25323. EOE M/F (8-26)

Warm, witty, bright personalities wanted to entertain within tight, mellow A/C format. T&R: WKCD-FM, 107 E. Main St., Mechanicsburg, PA 17055. EOE M/F (8-26]

Vermont's hottest Country station, WCVR-FM, needs full & parttime air talent. T&R: Greg Price, Box 445, Randolph, VT 05060. EOE M/F (8-26)

WSYR AM/Y94 FM Syracuse

Creative Production Director. Know program concepts. Great writing, production skills. Sales presentations, station promos, and award-winning spots. Self starter who anticipates and recognizes opportunities to make station sparkle. Tape & resume: Fred Horton, Program Director, 57 WSYR, 2 Clinton Square, Syracuse, NY 13202. Equal Opportunity Employer.

K104-FM/Erie has pertime opening. T&R: K104, Box 1184, Erie, PA 16512. EOE M/F (8-26)

Ready to move up? ND sought. Heavy local commitment. October start date. T&R: Randell Bargar, WBTH, Box 261, Williamson, WV 25661. EOE M/F (8-26)

Accepting T&Rs for mature-sounding male or female for possible future openings. Send: Morris Thomas, PD, WETT, Box 717, Ocean City, MD 21842. EOE M/F (8-19)

Openings

SOUTH

WXQR-FM AOR & WLAS(AM) Country is expanding news department. If you eat, drink, sleep local news, rush T&R: Kris Kelly, Box 760, Jacksonville, NC 28541. EOE M/F (9-2)

Modern Country FM, Atlantic seeking experienced talent with good production. T&R and salary requirement: Jeff Brown, WAVW, Box 489, Vero Beach, FL 32960. No calls. EOE M/F (9-2)

Jocks & newsperson needed for new CHR FM in year-round beach resort. T&R: Martin Communications, Box 482, Owings Mills, MD 21117. EOE M/F (9-2)

KSET-FM/EI Paso looking for high energy 7-midnight announcer. T&R: Cat Simon, PD, 4180 N. Mesa, El Paso, TX 79912. No calls. EOE M/F (9-2)

DJ/evening openings, full & perttime. T&R: Larry Bessler, WMEL, Box 1318, Melbourne, FL 32935. No calls. EOE M/F

Opening for Chief Engineer. Minimum five years experience. Technical skills include AM/PM transmitters, directional arrays, studio construction and maintenance. Must have management ability to participate as part of station management team. Call (915) 779-6454, KYSR, El Paso, Texas.

TK101/Pensacola has immediate opening. Looking for entertainer with unique personality. T&R: Mark Sawyer, Box 12764, Pensacola, FL 32575. EOE M/F (9-2)

(RLY (94-FM) looking for production whitz. T&R: Steve Harris, 2630 Fountain View #210, Houston, TX 77057. No calls. EOE M/F (9-2)

Sold Gold 62 WRJZ has possible opening middays or evenings. Production a must. T&R: Bob Ziegler, WRJZ, 1515 Magnolia Ave., Knoxville, TN 37917. EOE M/F (9-2)

#1 and growing! 100kw sunbelt modern Country seeks top notch PD. Facilities and programmers dream. The only thing we care about is that you have the drive, confidence and ability to be #1. Send tape, resume & letter of introduction to: Radio & Records, 1930 Century Park West, #521, Los Angeles, CA 90067.

Black/Urban WMJI/Jackson needs fulltime announcers with 3 years commercial experience to follow strict format. T&R: Cert Haynes, Box 3320, Jackson, MS 39207. No calls. EOE M/F (9-2)

Your Chance To Own A Market

Major group-owned 100,000-watt Southeast AOR seeks aggressive, adult-oriented morning mouth. Must have proven track record and be willing to work your butt off to nail down #1 position. No screamers — only serious minded professional communicators need apply. Send T&R: Radio & Records, 1930 Century Park West, #526, Los Angeles, CA 90067.

Aggressive, talented young pros for top-notch operation. AOR/CHR experience. College market. 30 minutes to New Orleans. T&R: Mark Seger, WHMD, Box 1829, Hammond, LA 70404. EOE M/F (9-2)

KTEM/Temple, TX is looking for a sharp newsperson, minimum 1 year broadcast experience. Contact: Randy Fiedler, Box 1230, Temple, TX 78503. EOE M/F (9-2)

New Mid-Georgia A/C needs midday personality with production Skills. Also need experienced newsperson. Please call (912) 453-9406. EOE M/F (9-2)

National Broadcast Talent Coordinators is currently seeking medium market news people, announcer (all formats), male, female, minority. See our Marketplace ad. We can help! EOE

Openings

KITE 105, in the sparkling city by the sea, needs CHR cookers!
Rush T&R: Jim Zippo, KITE, 441 Laguna, Corpus Christi, TX
78401. EOE M/F (8-26)

Evening personality needed for Class C FM A/C in East TX Piney Woods. T&R: Dark, Box 2209, Lufkin, TX 75901, (409) 639-4455. EOE M/F (8-26)

RADIO HELP WANTED

New Adult Contemporary in major Southwest market accepting tapes and resumes for all on-air positions. Excelent salaries and benefits. Tapes and resumes with references: Talent, P.O. Box 27701 — 386, Houston, Texas 77227. EOE M/F

Great first book! Now looking to get better. Need 7-midnight jock and heavy-weight production man. No rookies. T&R: Mike Fenley, WYYD 96-FM, Box 12526, Raleigh, NC 27605. No calls. EOE M/F (8-26)

WFMI-FM/Lexington needs CHR morning talent & overnight with morning drive news responsibility. Charlie Fox, Box 927, Lexington, KY 40588. EOE M/F (8-26)

Immediate opening for PD at 50,000-watt AM Country station. T&R: Gene Dickerson, KWKH, Box 31130, Shreveport, LA 71130. EOE M/F (8-26)

Searching for bright, talented, innovative, experienced personalities with excellent production skills. T&R: Tom Kent, Program Manager, WNOK-FM, 1717 Gervais St., Columbia, SC 29250. EOE M/F (8-26)

WNFI/Daytona Beach (P-2 CHR) looking for bright talent, concise, but creative. T&R: Brian Douglas, 801 W. Granada, Ormond Beach, FL 32074. EOE M/F (8-26)

Reporter/anchor wanted. Minimum 1 year experience. Writing samples & T&R: ND, WROV, Box 4005, Roanoke, VA 24015. EOE M/F (8-26)

100,000-watt Super Country FM in Nashville ADI, currently seeking airchecks, T&Rs for future openings. Must have experience, strong production, Country background. Send to: Les Gambrell, WYCQ-FM, PO Box 106, Shelbyville, TN 37160. No phone calls please. EOE M/F (8-26)

MIDWEST

Wanted: Creative morning man, woman or duo for rock CHR. Also young energetic rocker. E-Lansing Market. T&R: Jim Ryan, 1700 Glenshire Dr., Jackson, MI 49201. No calls. EOE M/F (9-2)

Do you have what it takes to program an A/C AM in a competitive market today? Good cume, good promotion budget. Rush resume, cassette and salary requirements to: Radio & Records, 1930 Century Park West, #538, Los Angeles, CA 90067.

Morning personality. AM Country, IA's premier daytimer. Copywriting/production skills a must. Aircheck, resume, salary requirements: Dale Eichor, OD, KWMT, Box 578, Ft. Dodge, IA 50501. EOE M/F (9-2)

Leadership position in resort town in Northern MI. T&R: Andy mac, Box 520, Cadillac, MI 49601. EOE M/F (9-2)

Major Market A/C

Rare opportunity for a morning drive personality or team. Outstanding compensation and environment. If you have the talent, the wit and the energy to create the top adult morning show in town then send us your tape and resume: Radio & Records, 1930 Century Park West. #537. Los Angeles, CA 90067.

Newsperson needed for Midwest CHR. No calls. T&R: ND, WKFR, 67 W. Michigan Mell, 612 American Bidg., Battle Creek, MI 49017. EOE M/F (9-2)

Opportunities

Openings

Bay City/Saginaw, Michigan area new CHR FM needs enthusiastic staff, all shifts. T&R: Bernie Wegerly, WFXZ, 1445 Delaware, Flint, MI 48506. EOE M/F (9-2)

Need PD, experienced, for top stations in beautiful market. AM-A/C, FM-CHR. Needs to be strong leader. WIZM, Box 99, Lacrosse, WI 54601. EOE M/F (9-2)

Professional, creative, adult morning drive personality. Unforgettable format, T&R: Mike Moore, KODE, Box 46, Joplin, MO 64801. EOE M/F (9-2)

Legendary Midwest AM (medium market) seeking energetic, involved adult PER-SONALITY with A/C-style, for rare PM drive opening. Excellent facilities and benefits, with salary commensurate to experience. Cassette & resume to: Radio & Records, 1930 Century Park West, #530, Los Angeles, CA 90067.

Openings for air talent/production. T&R: Don Carpenter, KFSB, Box 1395, Joplin, MO 64802. EOE M/F (9-2)

Highly competitive, sound natural, excellent production, middays at the KATT. Bucks for winners. T&R: Dave Brewer, 4045 N.W. 64th, Oklahoma City, OK 73116. EOE M/F (9-2)

Medium market FM seeks hungry young CHR or A/C talent. Cassette & resume. PD, 6337 Hallet, Shawnee, KS 66216. EOE M/F (9-2)

Major market, group owned radio station looking for entertainers! Must be a team player and willing to be involved with this promotionally active station. T&R to: Radio & Records, 1930 Century Park West, #535, Los Angeles, CA 90067. EOE M/F

Openings for full & parttimers who do tight, bright A/C. New & hot. Contact: Mike, WJML, Box 99, Patoskey, MI 49770. (616) 347-8191 FOF M/E (9.2)

WQUA(AM) (Davenport, IA metro, 375,000) accepting T&Rs for possible future jock openings. All shifts. Send: T&R: John Haggard, VP/GM, 1801 6th Ave., Moline, IL 61265. EOE M/F (9-2)

CHR Personality

KIZZ-FM, one of America's top rated FMs, is accepting T&R's for drive time openings. Excellent facilities, good company, benefits and top pay for the right person. Community involvement and personality a must. T&R: Jim Henneman, KIZZ Radio, Box 2188, Minot. ND 58702. EOE M/F

Country/Farm AM looking for production/air talent with writing ability. T&R: KBUF, Neal Cox, Box 798, Garden City, KS 67846 FOF M/F (8-19)

Openings

Wanted: Morning personality to be part of team. T&R: J. Whitworth, 5350 E. 31st, #200, Tulsa, OK 74135. No phones calls. EOE M/F (8-26)

2nd news position. At least 1 year experience. T&R: Bill Gilmer, WHLS, Box 807, Port Huron, MI 48060. EOE M/F (8-26)

One of the hottest, highest rated FM Hits stations looking for tight, bright pros. T&R: Dan Kieley, KKRC-FM, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE M/F (8-26)

Midwest major market A/C accepting T&Rs for future openings. Conversational newspeople. T&R to: Radio & Records, 1930 Century Park West, #536, Los Angeles, CA 90067. EOE M/F

Chicago's 94FM WLAK is seeking a voice for its new "Love Songs" format. This Pop/Adult sound requires a warm and friendly style. Send T&R to Jack Taddeo, PD, WLAK 94FM, 233 S. Wacker, Chicago, IL 60606. EOE M/F WLAK is a Viacom station.

KKRO/lowa City-Ceder Rapids, IA has some rare openings. T&R: Ted Jacobsen, Box 2388, Iowa City, IA 52244, (319) 354-9500. EOE M/F (8-26)

WKJF-AM & FM.has impending opening. Strong announcing & production skills necessary. T&R: Timothy Murphy, PD, WJKF, Box 89, Cadillac, MI 49601. EOE M/F (8-26)

AM & FM satellite affiliates need production/newsperson. Possible fill-in announcing. Salary requirements, T&R: Brian Keith, Box 756, Okmulgee, OK 74447. EOE M/F (8-26)

Legendary big signal Country station in resort area seeks future talent. All dayparts. T&R: Kelly Carls, KWTO, Box 4568 GS, Springfield, MO 65804. EOE M/F (8-26)

KFMH-FM/Muscatine (Davenport), IA seeking jock for quality album overnights. Large coverage station. T&R: Steve Bridges, 3218 Mulberry, Muscatine, IA 52761. EOE M/F (8-26)

97WB, W8-FM is looking for experienced morning talent. Bright-sounding, personality-oriented announcer. T&R: John Heimann, 304 State Rd. 446, Bloomington, IN 47401. EOE M/F (8-26)

Newsperson. Experienced all phases. T&R: Ira Bitner, WIRL, Box 3335, West Glen Station, Peoria, IL 61614. EOE M/F (8-26)

WEST

Orange County FM looking for newsperson. T&R: KIK-FM, 2 City Bivd. East, Orange, CA 92668. EOE M/F (9-2)

Newsperson needed immediately. Experienced need only apply. Salary requirements & T&R: Greg Edwards, KDIG-AM, 992 Inland Center Dr., San Bernardino, CA 92412. EOE M/F (9-2)

Openings

Morning personality, Country FM, Medford-Grants Pass. Humor, energy, preparation, great production. We pay well. T&R: KRWQ, Box 388, Goldhill, OR 97525. EOE M/F (9-2)

Recording supervisor — Locate and recruit musicians; correlate recording sessions among artists, arrangers, engineers, etc; oversee recording sessions; etc. 3 years experience and familiarity with Meikulst mixing system required. \$20,000/yr. Studio City. Send this ad & resume to JOB No. NOF 08133, P.O. Box 15102, Los Angeles, CA 90015 not later than Sept. 22.

KIOZ-FM/Rawline, WY is seeking air talent with engineering skills. T&R: Bill Davis, Box 1288, Rawlins, WY 82301. EOE M/F (9-2)

Syndicate It is seeking engineers for immediate openings. Resumes to: Joe Garner, 2000 W. Megnolia Blvd., Burbank, CA 91506. EOE W/F (9-2)



AIR TALENT SEARCH

If you've got the talent, drive and enthusiasm, you could be part of the Northwest's most exciting radio station! All tapes considered for immediate and future openings, all shifts. (Still looking for the perfect morning person!) Rush tape and resume (no calls) to: Gary Bryan, PD, 948 S. Grant, Tacoma, WA 98405. EOE M/F

Mornings? Tired of getting out of bed at 4:30am? Mejor market West Coast, adult appeal . . . total entertainer for 7-midnight. T&R: Box 882, Moss Beach, CA 94038. EOE M/F (9-2)

Small merket, NM, looking for experienced newsperson. Good bucks & benefits for the right person. Contact: Maxine (505) 287-9500. EOE M/F (9-2)

KKXX still looking for the right person to join our team. T&R: 1209 North Chester, Bakersfield, CA 93308. No calls. EOE M/F (9-2)

Communications Sytems II is currently accepting applications for future "on-air" positions. Excellent salary and benefits. If you are interested in a job with stability and an opportunity for advancement, send tapes and resume to Tom Dixon, 300 North 25th Street, Billings, Montana 59101.

A/C station needs pro talent & newspeople. Good dollars, great benefits. Solid, growing corporation. T&R: John Katz, Box 4265, Fresno, CA 93744. EOE M/F (8-26)

Western Colorado afternoon news enchor. Delivery, writing, news-gathering skills. T&R: KEXO, Valley Federal Plaza, Ste. 1016, Grand Junction, CO 81501. EOE M/F (8-26)

Country Club 14 has openings for part & fulltime announcers, PD & ND positions. T&R: 516 N. H St., Lompoc, CA 93436. EOE M/F (8-26)

IMMEDIATE OPENING... for Marketing/Promotion/Advertising Director for LA based radio syndicator. 25M plus benefits. Call for appointment (213) 849-1376.

Top-rated FNI has immediate opening for local newswriting & reporting. T&R: Jack Carter, KCCY, Box 5010, Pueblo, CO 81002 FOF M/F (8-26)

KOLL-97 needs fulfitime NID. Contact: Dave Kallaway, PD, KOLL, Gillette, WY. (307) 682-5101. EOE M/F (8-26)

Northern CA A/C, searching for personality entertainers. Beginners — save it! Big bucks for right person. T&R: Rick Meyers, OM, KFIV, Modesto, CA 95353. EOE M/F (8-26)

Alaskan beauty — Alaskan money. A/C personalities & entertainers. This one's for you! T&R: Den Volz, KTNX, 1549 E. Tudor Rd., Anchorage, AK 99507. EOE M/F (8-26)

Openings

91X/San Diego looking for personable female talent. Knowledge of modern music a must. T&R: Jim Gelaro, 4891 Pacific Hwy., San Diego, CA 92110. EOE M/F (8-26)

KACY/Oxnard seeking air talent. 50kw A/C needs personality with production. Minorities encouraged. T&R: John Simmons, Box 1520, Oxnard, CA 93034. EOE M/F (8-26)

KLOK/San Jose looking for salesperson with at least 5 years experience. Send resume immediately: Judy Currier, General Sales Manager, PO Box 21248, San Jose, CA 95151. EOE M/F (8-26)

KPKE/Denver is accepting applications for news announcer & future air talent. T&R: Mark Bolke, KPKE, 8975 E. Kenyon, Denver, CO 80237. No cells. EOE M/F (8-26)

Hot CHR needs energy, but no hype in 7-midnight slot. Picture & T&R: KGBS, Box K, Greeley, CO 80632. EOE M/F (8-26)

K-RAM, Country, Las Vegas, accepting T&Rs for possible future full & pertrime positions. Send: 925 E. Desert Inn Rd., Las Vegas, NV 89109. No phone calls. EOE M/F (8-26)

TALK HOSTS and NEWSPEOPLE

We are looking for talent for all markets. NO FEE. Send cassettes and resume to: IRA APPLE AND ASSOCIATES, Box 5631, Baltimore, MD 21210.

Top-rated CHR needs morning drive & evening personalities. Good salary, paid health, dental, profit sharing. T&R: John Ramsey, KKAZ, Box 926, Cheyenne, WY 82001. EOE M/F (8-19)

Positions Sought

Ambitious broadcasting student seeking fulltime entry level position in small/medium market. Willing to work & learn. Will relocate. DEAN SEVERANCE (517) 872-3530. (9-2)

Graduate from University of NE seeks fulltime job in small/medium market CHR station, MD, DJ at college station. LARRY SCHULTZ (402) 888-2474, (9-2)

JOHN BEAULIEU is sick of soap operas. Want to relocate. #1 books WTUE/Dayton, Great production, voice & spirit. Available immediately. (513) 439-5924, (9-2)

Snow already! Upper medium market jock with MD experience looking for top 100 (or close) warm market. CRAIG (717) 673-3106, or (717) 297-2781 after 7pm. (9-2)

Recent university grad in radio/TV news seeks fulltime employment as news/sports reporter/photographer. Contact: STEVE ST. JOHN, 2544 North Baker, East Wenatchee, WA 98801 (509) 884-7088. (9-2)

Young aspiring DJ looking for work. Willing to relocate. For T&R, contact CHUCK GUEST, 2127 Lang Ave., Spring Valley, CA 92077 or call (619) 462-2472. (9-2)

Major market Country personality with unique, entertaining approach, big voice, production & attitude. Please call anytime. BOB (616) 968-8125. (9-2)

AOR jock with in-depth engineering & programming. PD/MD/PM drive. Seeking FL. 6 years experience. Best books at all stations. Mr. TRACY BARNES (512) 647-0575. (9-2)

Columbia, SC's #1 night drive air personality looking for a medium or major market opportunity. JAMES WALSTON of WOIC. (803) 791-1322. (9-2)

Sports authority seeks P-8-P position. P-B-P baseball, major college basketball, football, lacross plus 1980 Olympics. BOB (919) 275-1569. (9-2)

Kwick, Kreative Kopy, plus perfect production. I'm a phone call away. (512) 851-1056. (9-2)

Master pro, 9 years in small markets. Communicator, team player, ready to join winner in medium market in East or Southeast, any format. KEITH (304) 255-2257. (9-2)

Gifted hard-working professional with a tressure full of ideas & concepts. Put me to the test. REX (414) 274-1550 or (414) 637-8102 nights. (9-2)

Veteran anchor/reporter. Strong background news, DJ, production, programming, promotion. Commercial talent for radio, TV and print. My work sells. TIM (213) 650-3048. (9-2)

WANTED: Medium market AOR, A/C, CHR Midwest to East. 4 years experience, plus degree. Smooth delivery, solid production. MARK (313) 982-2642. (9-2)

Knowledgeeble, very motivated, highly enthusiastic sales rep. Interested in medium market sales opportunity. 3 years redio sales experience. TOM TELFER (313) 385-5687. (9-2)

Seeking on-air/programming position. Presently PM drive, MD, Professional Academy of Broedcasting degree. KEN DIETZ, Route 1, Box 51, Jefferson City, TN 37760, (615) 475-5774.

Mature-voiced partimer seeking fulltime position in a small or medium market in New England or upstate New York. HAL (208) 232-7549. (9-2)

"Big" RICH BAKER . . . former KC101 night legend . . sounds better than ever . . . any format . . . any time slot, vibes & bucks are right. (203) 467-4603. (9-2)

OPPORTUNITY-

Program Director

WDAY 970-AM, one of the oldest radio stations in the country, is looking for a proven Program Director with high motivational qualities. You must know and understand personality/full service radio and be highly promotionally oriented. Production ability and air talent a plus. Fargo is a highly competitive market. You'll be working with the best radio talent in the nation.



970 AM RADIO

Send tape and resume to:

Roger Greenley, WDAY Radio
P.O. Box 2466, Fargo, ND 58108

Opportunities

Positions Sought

TIME'S UP!

Make your move on a ratings and revenue-grabbing morning act. Major market tested. Looking for an A/C, FM home. Dial now! (305) 771-1962 or (609) 737-1421.

Creative pro seeking position as Promotion Director. Experienced on-air, sales, some promotion. Degree in theatre. Immediate resume on request. (904) 656-1124. (9-2)

Male DJ looking for Country or Rock station in middle TN. Excellent knowledge of music. Love working midnight shift. STEVE GRAYSON (312) 864-3304. (9-2)

Experienced female communicator needs fulltime air position. Formerly Asst. PD & MD. 6 years in radio, MARCIA (904) 222-4561 or (205) 342-8201. (9-2)

3 years experience, AS degree, editorial skills. OK, TX & CO. F.R. PRICE, 3512 Bristol, Amerillo, TX 79109. Have 5th wheel, will travel. (9-2)

Award-winning newsman. 10 years experience. College grad. Prefers reporting over announcing. PETER MACK, 930½ 15th St., N. Virginia, MN 55792. (9-2)

Charismetic, creative personality seeks small-medium market. 4 years experience. Hard worker. Production, news, sales. Will relocate. LAURIE (516) 456-9663. (9-2)

Great voice, fantastic ratings, great personality, 12 years experience in all aspects of radio. CHR & A/C material. BILL BAILEY (512) 835-6414. (9-2)

Presently DJ, outside NYC, would like to work in music, music research. Done it at Q107, JOHN (203) 325-B240. (9-2)

Stopl Do you need a personality with great pipes, creativeness, ambition, all of the above. STEVE GREER, any format (312) 233-7728 or (312) 856-4427. (9-2)

Experienced female jock, strong production, research background. #1 7-midnight, looking for more. (309) 452-2254.

AOR with energy. 7-year pro. WQDR, WRVQ, WFLB. Ready to go. Voice, face, mind. Warm weather, upper-medium/majors. JOHN LISLE GLOVER (919) 787-2381. (9-2)

Is your station looking for a drivetime person to make your station tap? Excellent track record & production skills. PAUL (312) 297-4198. (9-2)

Award-winning newsman seeks challenge. Enthusiastic digger, investigative. Prefer Southwest, but will consider others. CHRIS (305) 686-3434, days, (305) 582-7435, nights. (9-2)

Announcer with production background (producing, writing) & voiceovers seeks work. STAN BUCHANAN, 1165 Elm Ave. C, Glendale, CA 91201. (213) 845-9848. (9-2)

Streetwise communicator always ready to walk on-air. Major market AOR background. STU (212) 856-3550. (9-2)

Go anywhere. Want fulltime entry level in small/medium market. DJ. news, copywriting, production, experienced P-B-P. Any airshift. JIM PRESTLEY (319) 355-6456, days. (9-2)

My students are the best, call & find out why. Four men, one lady, ready to go. DICK BARRETT (319) 355-6456 (9-2)

Creative jock, 3 years experience, good production, hardworking & reliable. College town preferred so can continue my education parttime. JIM MULVANEY (312) 388-3040, (9-2)

Mike O'Connor, veteran major market air personality. KSD, KLZ, WBAL, KTRH. Proven track record. Excellent references. All formats. (314) 428-9306. (9-2)

7-year pro with good background ready to go to work for you now. LARRY (308) 284-8330. (8-26)

Positions Sought

7-year personality pro wants to do his thing. Characters, dropins, also sports P-B-P. All formats. Call JOEL (612) 333-5995 or (612) 724-5644. (8-26)

Album rockers are you looking? I am. Broadcasting degree, tight board, good pipes, team-player. Love my work. Will work anywhere. DAVE (615) 865-5900. (8-26)

9 years experience, 2½ as PD. Funny, dedicated & ready to work as jock or PD/jock. MIKE LUSK (804) 271-1839 after form (8-26)

Two-way talk. That's my specialty. Sports, features, hard news. DON VOGEL, formerly WIND/Chicago, looking for a challenge. (312) 764-1610. (8-26)

8 years experience. OM, news voice. Looking for opportunity. Either Coast or Southwest. MS. TROXELL (707) B22-3666. (8-26)

Attention Northeast markets! Experienced communication/production wizard, seeks better opportunity. BA degree, versatile, ambitious. CHR, A/C, Country. For T&R call JIM (602) 884-8171. (8-26)

Professional newsman wants station with serious news commitment. Currently morning & midday anchor at top suburban NYC area station. JEFF (201) 827-6026. (8-26)

CHR night personality. Formerly 3WT/Binghamton, OK100/Ithaca. 5 years experience, up-beat, exciting, Small-medium markets. Cell J.J. SHANNON (305) 785-7819. (8-26)

No news is not good news. 9-year IL pro with family seeks news gig with future. MARK (815) 895-5887. (8-26)

TOM KENNEDY. 13-year pro. WIL, WMPS, WCOL, WKLO. Looking for afternoon or nighttime spot with good CHR FM. (314) 878-6084. (8-26)

5 years experience on-air, programming, & music, Looking to move up. Will relocate now. Call for T&R: DON (804) 799-5468. (8-26)

Excellent books, 9 years experience. Morning midday want light rock/Country. Medium/major market. BA-SC. JIM (703) 886-1701. (8-26)

12-year pro, employed top 20 market, seeks stable CHR/Top 40 or aggressive A/C, top 50 markets. (303) 986-5680. (8-26)

Production-plus. Boost numbers & sales, Call DAVE HOLMES. Available now. (805) 969-9353. (8-26)

DJ, Country, 2 years experience. Anything west of CO. Available now! RAY JOHNSON (916) 365-0803. First Class license. (8-26)

5-year AOR/CHR pro. Great "utility man." Experienced morning DJ, news, talk, production. Knows "basics." Fill one gap, or fill them all. RICK (408) 371-2829. (8-26)

NYC/Long Island parttime position wanted by former medium market PD/morning announcer with 5 years experience. Now attending grad school. Call TOM RICH (516) 868-2086. (8-26)

Versatile, aggressive, high-spirited & imaginative personality looking for an entry level DJ position. BA degree in mass-communications. The KID (414) 652-2175. (8-26)

Will you scratch my itch? I'm itchin' to be heard. Working automated Country, need a change. Female eager to please. LESLIE (406) 452-6654. (8-26)

Production pro seeking creative, rewarding studio environment. Copywrite, produce, voices. Will also announce. STEVE (612) 926-9990. (8-26)

Pipes amoother than Southern Comfort seeking Western U.S. AOR station. Any shift. Production czar. Communications BA. MARK AVERY (213) 396-3367. (8-26)

THOM DAVIS evallable for mornings. MD experience with a lot of years in A/C, Country, CHR. Currently with WEZC/Charlotte. Cell (704) 827-0300. (8-26)

Personality-oriented professional. 11 years experience. Friendly voice, positive work attitude. Minority. Presently employed, large market, Seeking to program. (512) 340-5764. (8-26)

Positions Sought

Pounding nails for a living is fine if you're a carpenter — I'm an announcer & I'm sore, Available now, MIKE ST, JOHN (904) 575-2321, (8-26)

17-year pro looking to relocate back to Cincinneti. Available ASAP. Experience with all formats. MR. TYLER (518)

Afternoon Jock. Can do P-B-P & production. 3 years experience. Team-person seeking real, live radio station. AM afternoon drive preferred. SCOTT ST. JOHN (406) 676-2183 evenings. (8-26)

Programmer JOHN VOLPE, (KFI, 897-FM, KOPA-FM) took an AM daytimer from a 2.0-4.6 in Phoenix in one book. PD or MD position. (213) 385-0101 or (213) 342-2224. (8-26)

JIM NELSON, formerly KMED, KBDF, KPRO, seeks A/C or CHR medium market. 5 years experience. Desire Western U.S. Call (503) 772-7583. (8-26)

SUSIE AUSTIN: 8 years experience. WLPX, WLRS, WMAD, WZZX, WVNF. Call (414) 259-1566 to listen to aircheck & leave message. (8-26)

MBA-marketing — wants to program. On-air experience, P-B-P, sports. Wents to be part of your winning team, Willing to relocate now! RAY SIRI (415) 284-5488. (8-26)

Engineer JON T. LOW, Box 1446, Mason City, IA 50401, (515)

Kay you PDs out there! I'm the big boss with the hot sauce, & I spin more platters with less chatter! Cell night or day, BIG BOSS PALII (305) 431-6109 (8-26)

Need a start. Go anywhere. News, copywriting, excellent P-B-P, DJ, Production. Any airshift. Have license, available now. KEN (319) 355-6456 days, (319) 359-0129. (8-26)

Fantastic female broadcast school grad. Want entry level. Excellent voice. DJ, production, news. Go anywhere. Call KRIS (319) 355-6456 days, (319) 259-1888. (8-26)

Have headphone will travel. Experienced medium market DJ looking for a challenge. Prefer CHR, AOR formats. Great pipes & attitude. Call JOE (201) 437-2171. (8-26)

14-year pro moming man. Also news, production, copywriting. Stable family man. PD background, FFC First ticket. Seeking permanent change. LARRY KAY (717) 653-2500 after 3pm. (8-26)

I'm dangerous! #1 nights for Southern P-2 CHR... got most mail & calls in station history! Distincitive voice, dynamic production. DAN McKAY (601) 896-8159. (8-26)

Personable, creative, dedicated morning DJ/PD in small market seeks medium market opportunity. Great production. Get me away from satellite. BRIAN (918) 756-0919. (8-26)

Young go-getter still wants out of Vellejol KNBA night jock seeks major market gig. FRANK BUTERA (415) 223-1534. (8-26)

Announcer with 6 years experience ready to move to medium market station. Available now! Call DAN (314) 546-2170. (8-26)

Looking for opportunity to grow at FM CHR-A/C in 50-100,000-watt Midwest market. 2% years experience. CHRIS HANSEN (414) 739-3745, (8-26)

Medium market engineer seeks position in major market East or South, J. ALLAN (301) 435-8770. (8-26)

PD for CHR, Country or A/C station. Large & medium market experience. Call RON DENNINGTON (314) 428-3132, (314) 427-4485 afternoons. (8-26)

Better LEIGHTON than never! Better Leighton than ever. ANNE LEIGHTON (914) 428-1130. (8-26)

Experienced 3-year on-air broadcaster wants to help your strain grow. MIKE (314) 781-9195, (314) 487-7339. (8-26)

Dependable DJ/announcer. CHR, A/C, Urban. Greater Cincinnati area phone (513) 528-5793. (8-26)

Positions Sought

Young, bright broadcaster loaded with enthusiasm & creativity. Recent college grad experienced in A/C personality, Country, news & sports. NEIL ISAACS (616) 798-4613. (8-26)

BILL ANDRES available. Major market morning ratings winner. 8.9 (12 +) Phoenix. Personality, promotions, permanence, positioning, positivity, performance, proper perspective. (612) 835-6413. (8-19)

Changes

RADIO

Kenneth Christensen joins sales staff of KATZ Radio, Detroit, formerly Eastman Radio, Inc.

Peggy Schiavo, joins KIIS & KPRZ/Los Angeles as Account Executive, formerly Torbet Radio.

Thomas Ference announced as Account Executive for

Miscellaneous

New CHR station in Seattle needs record service immediately or we are going to die. Contact: Wierd Jerry, KKNW, 22002 64th West, Mt. Lake Terrace, WA 98043. (9-2)

WBNO, A/C, needs record service from all labels. Send: Bot 603, Bryan, OH 43506. (419) 636-3175. (9-2)

WMVQ needs A/C record service from all labels. Send: Dick Stark, OM/MD, WMVQ, Box.68, Amsterdam, NY 12010. (9-2)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

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\$35.00

\$50.00

3 Weeks

Payable In Advance

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Roman Gabriel



Among the label executives visiting Peter Gabriel backstage after the Greek Theatre/L.A. performance was PolyGram's Label Manager for Italy, Gianna Morello. Pictured (I-r) are agent Mike Farrell, co-manager Gail Coulson, Gabriel, Geffen's Carole Childs, Geffen President Ed Rosenblatt, and Morello.

Elektra/Musician Takes Steps



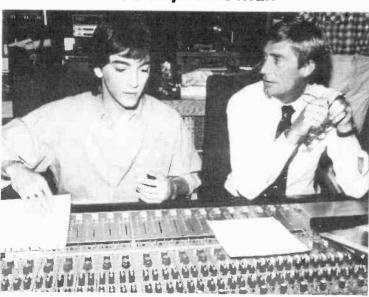
Elektra/Musician artists Steps Ahead recently performed at Avery Fisher Hall in New York. Pictured (I-r) are group's Mike Mainieri and Peter Erskine, manager Christine Martin, group's Michael Brecker and Eddie Gomez, E/A President Bruce Lundvall, group's former keyboardist Elaine Elias (now replaced by Warren Berhardt), and E/A VP Randy Edwards.

Mills Makes Chicago Her Own



Casablanca/PolyGram's Stephanie Mills was present in Chicago for "Stephanie Mills Day" in that city recently. Mills served as honorary Chairperson for the city's Buckingham Foundation Art Fair and will reprise her role as Dorothy in "The Wiz" in Chicago later this year. Pictured (I-r) are Poly-Gram's Deke Atkins, Chicago Commissioner/Dept. of Human Services Lenora Cartwright, manager Cassandra Mills, Stephanie Mills, and Poly-Gram's Ken Reynolds.

The Baiophonic Man



RCA's Scott Baio recorded a 900-number phone message about his current single "Some Girls." A subsequent message will detail a contest offering a trip to Hollywood to meet Baio. Pictured at the recording are Baio (left) and RCA's Don Wardell.

The Music Section

National Music Formats Added This Week

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

MOODY BLUES "Sitting At The Wheel" TALKING HEADS "Burning Down The House" BRYAN ADAMS "This Time" MOTELS "Suddenly Last Summer"

TM A/C

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" "Total Eclipse Of The Heart" NAKED EYES "Promises, Promises"

TM Country

DEBORAH ALLEN "Baby I Lied" BANDANA "Outside Lookin' In" MICHAEL MURPHEY "Don't Count The Rainy Days"

John Iles (800) 426-9082

Adult Contemporary

KENNY ROGERS W/DOLLY PARTON "Islands in The Stream" AIR SUPPLY "Making Love Out Of Nothing At All" RONNIE MILSAP "Don't You Know How Much I Love You"

Country Living

KENNY ROGERS W/DOLLY PARTON "Islands In The Stream" MICKEY GILLEY "Your Love Shines Through" DEBORAH ALLEN "Baby | Lied" **BELLAMY BROTHERS** "Strong Weakness" JIM GLASER "The Man In The Mirror" BANDANA "Outside Lookin' In' GEORGE JONES "Tennessee Whiskey" WHITES "When The New Wears Off Of Our Love"

Radio Arts

John Benedict (213) 841-0225

Country's Best

GEORGE JONES "Tennessee Whiskey" EDDIE RABBITT "You Put The Beat in My Heart" MICKEY GILLEY "Your Love Shines Through" KENNY ROGERS W/DOLLY PARTON "Islands in The Stream"

Soft Contemporary

JARREAU "Trouble In Paradise" MANHATTAN TRANSFER "Spice Of Life" COMMODORES "Only You"

Sound 10

JARREAU "Trouble In Paradise" BEE GEES "Someone Belonging To Someone" MANHATTAN TRANSFER "Spice Of Life" COMMODORES "Only You"

Transtar

Chick Watkins (303) 578-0700

RITA COOLIDGE "All Time High" MEN AT WORK "It's A Mistake" BILLY JOEL "Tell Her About It" MICHAEL JACKSON "Human Nature" EURYTHMICS "Sweet Dreams (Are Made Of This)"

Drake-Chenault

Bob Laurence (213) 883-7400

KENNY ROGERS W/DOLLY PARTON "Islands in The Stream" MOODY BLUES "Sitting At The Wheel" MOTELS "Suddenly Last Summer" BRYAN ADAMS "This Time"

Contempo 300

BONNIE TYLER "Total Eclipse Of The Heart"

Great American Country

KENNY ROGERS W/DOLLY PARTON "Islands in The Stream" GARY MORRIS "The Wind Beneath My Wings" STEVE WARINER "Midnight Fire"

Century 21 Greg Stephens (214) 934-2121

The Z Format

STEVIE NICKS "If Anyone Falls" MOODY BLUES "Sitting At The Wheel" MOTELS "Suddenly Last Summer" AGNETHA FALTSKOG "Can't Shake Loose" **DEF LEPPARD** "Foolin" BRYAN ADAMS "This Time"

The A/C Format

COMMODORES "Only You" MANHATTAN TRANSFER "Spice Of Life"

Super-Country

KENNY ROGERS W/DOLLY PARTON "Islands In The Stream" SISSY SPACEK "Lonely, But Only For You"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433 Bright Blue A/C

SISSY SPACEK "Lonely, But Only For You" JARREAU "Trouble in Paradise" JIM GLASER "The Man In The Mirror" TANYA TUCKER "Baby, I'm Yours" BETTE MIDLER "All I Need To Know" MANHATTAN TRANSFER "Spice Of Life" WHISPERS "This Time"

Tanner Country

MEL TILLIS "Cowboy's Dream" TERRI GIBBS "Anybody Else's Heart But Mine" THOM SCHUYLER "A Little At A Time"

Red Satin Rock

TALKING HEADS "Burning Down The House" STYX "High Time"

Concept Productions

Dick Wagner (916) 782-7754 Adult Rock

POLICE "King Of Pain" MOODY BLUES "Sitting At The Wheel" MOTELS "Suddenly Last Summer" BRYAN ADAMS "This Time" PABLO CRUISE "Will You, Won't You" FIXX "One Thing Leads To Another" TALKING HEADS "Burning Down The House" HUEY LEWIS & NEWS "Heart And Soul"

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Baltimore Tim Watts

HOTTEST:
HERBIE HANCOCK
KURTIS BLOW
JEFFREY OSBORNE EURYTHMICS

WILD/Boston Eiroy R.C. Smith

EIROY R.C. SMITH
PLANET PATROL
AL JARREAU
GLADYS KNIGHT
ELECTRIC MIND
NATASHA KING
SISTER SLEDGE
MIDNIGHT STAR
RENE & ANGELA
HOTESEL
HOTESEL PREEEZ RICK JAMES HERBIE HANCOCK RUFUS & CHAKA

WKND/Hartford (3) Jordan/McLean

TAVARES SLAVE LATOYA JACKSON Hottest: Hottest: MIDNIGHT STAR RICK JAMES ARETHA FRANKLIN MARY JANE GIRLS HERBIE HANCOCK

WNHC/New Haven

WEST STREET MOB MTUME SOUTHSIDE JOHNNY DONNA SUMMER NEW EDITION HERBIE HANCOCK

Mayo/Quartarons

MTUME
Hottest:
MARY JANE GIRLS
SOS BAND
RUFUS & CHAKA
IŞLEY BROS
STACY LATTISAW

MIDWEST

WGCI/Chicago (/ Richard Pegue

CHERI ONE WAY LIQUID GOLD SOS BAND

SLAVE FINIS HENDERSON EL CHICANO

EL CHICANO
ALBERT KING
B.B. KING
HOTTEST:
GLADYS KNIGHT
ISLEY BROS
SOS BAND
RUN D.M.C.
FREEEZ

WBMX/Chicago

J.W. WADE LAKESIDE MARILYN SCOTT STONE CITY BAND

TWO SISTERS DENIECE WILLIAMS Hottest: FREEEZ

WBLZ/Cincinnati

JENNIFER HOLLIDAY

Hottest: ARETHA FRANKLIN RICK JAMES

WCIN/Cincinnati

GARY BYRD & G.B STONE CITY BAND PROJECT FUTURE DONNA SUMMER

Hottest: JEFFREY OSBORNE

HERBIE HANCOCK RICK JAMES ARETHA FRANKLIN GEORGE BENSON

P. FUNK ALL-STARS JENNIFER HOLLIDAY

WZAK/Cleveland Lynn Tolliver

O'JAYS
K-9 CORP.
TAVARES
CLUB HOUSE
JECKYLL & HYDE
LE CLUB
MIQUEL BROWN

MIQUEL BROWN
HOTEST:
RICK JAMES
NEW EDITION
GLADYS KNIGHT
SOS BAND
FREDI GRACE & RHI

Sid Kennedy

CHAEL JACKSON

Lee Michaels

CHERI

TAVARES

ZAPP GAP BÂND

WDAS/Philadelphia

TAVARES MICHAEL WYCOFF NORMA JEAN WRIGHT MANHATTAN TRANSFE MONTAGE NEW ORDER PRINCE RICK JAMES
JEFFREY OSBORNE
RUFUS & CHAKA
KURTIS BLOW

WAMO/Pittsburgh

JENNIFER HOLLIDAY MICHAEL WYCOFF STEPHANIE MILLS Hottest: RICK JAMES SOS BAND JEFFREY OSBORNE RUFUS & CHAKA GLADYS KNIGHT

ANITA BAKER CEE FARROW LEW KIRTON SLAVE LADIES' CHOICE HOTTEST:
MOTIVATION
GAP BAND
SOS BAND
NEW EDITION
KLIQUE

WKYS/Washington, DC Donnie Simpsor

JENNIFER HOLLIDAY JEFFREY OSBORNE MARY JANE GIRLS

WHUR/Washington, DC

MANHATTAN TRANSFE PIECES OF A DREAM KLYMAXX CEE FARROW Hottest: SOS BAND KURTIS BLOW HERBIE HANCOCK ASHFORD & SIMPSO JEFFREY OSBORNE

WDMT/Cleveland Magic/Dean

FREEEZ PLANET PATROL

WHISPERS
KRAFTWERK
K-9 CORP.
PAUL YOUNG
MTUME
ONE TWO THREE
HOTTEST

RICK JAMES
FREDI GRACE & RHI
GLADYS KNIGHT
CLARK SISTERS
KLIQUE

GAP BAND RUFUS & CHAKA BILLY JOEL

LAKESIDE

SOUTH

WAOK/Atlanta Larry Tinsiey

SUGAR HILL GANG RICH CASON LYDIA MURDOCK
MANHATTAN TRANSFE
ANITA BAKER
Hottest:
NEW EDITION MIDNIGHT STAR

MTUME EDDIE KENDRICKS LILLO nottest: NEW EDITION JEFFREY OSBORNE

NEW EDITION JEFFREY OSBORNI

Selby Edwards

WATV/BirmIngham Ron January

WVEE/Atlanta

LAKESIDE JENNIFER HOLLIDAY HOT STREAK SHANGO MANHATTAN TRANSFE HOTTEST:

WRDW/Augusta Teddy Black

SOS BAND HERBIE HANCOCK

TAVARES JENNIFER HOLLIDAY JOHNNY GILL FINIS HENDERSON FINIS HENDERSON SLAVE DONNA SUMMER HOTTEST HOTTEST JEFFREY OSBORNE GLADYS KNIGHT FINIS HENDERSON ZAPP ASHFORD & SIMPSON

AL JARREAU JENNIFER HOLLIDAY O'JAYS SUGAR HILL GANG ANDRE CYMONE HOTTEST: RICK JAMES SOS BAND SOS BAND STACY LATTISAW JEFFREY OSBORNE NEW EDITION

SLAVE
DAVID GRANT
NEW ORDER
HOTTEST:
HERBIE HANCOCK
RICK JAMES
ANITA BAKER
JEFFREY OSBORN.
RUFUS & CHAKA SLAVE

WGIV/Charlotte u

RANDY CRAWFORD NEW HORIZONS ANDRE CYMONE DONNA SUMMER JUNE POINTER TAVARES Hottest: ARETHA FRANKLIN NEW EDITION

WPEG/Charlotte

Les Norman none Hottest: SOS BAND JEFFREY OSBORNE RICK JAMES ISLEY BROS ARETHA FRANKLIN

WNOO/Chattanoog Smokin' Sam Ervis

Hottest: MIDNIGHT STAR GAP BAND NEW EDITION GARY BYRD & G.B ARETHA FRANKLIN

WOłC/Columbia a

ANITA BAKER LIQUID GOLD LAKESIDE JENNIFER HOLLIDAY LENIS GUESS LENIS GUESS
PRETTY BOYS
CHAMPAIGN
HERB ALPERT
HOTLEST:
ARETHA FRANKLIN
RICK JAMES
NEW EDITION
GLADYS KNIGHT
KLIOUE KLIQUE

KKDA-FM/Dallas

WENN/Birmingham Michael Star

PRINCE

MICHAEL WYCOFF Hottest: SOS BAND NONA HENDRYX

STEPHANIE MILLS
RANDY CRAWFORD
COLLAGE
OZOME
FATBACK
HOTLEST:
GIGOLETTE
GARRETT'S CREW
ASHFORD 6 SIMPSON
NEW EDITION
RICK JAMES

Mike Caviel

LILLO DENIECE WILLIAMS STEVE ARRINGTON'S PLANET PATROL Hottest: ZAPP NEW EDITION GLASS BAND ARETHA FRANKLIN

KMJQ/Houston

ZAPP SEXUAL HARRASSMEN RUN D.M.C.

Hottest: MICHAEL JACKSON NEW EDITION SOS BAND MARY JANE GIRLS CLUB HOUSE

ARETHA FRANKLIN SOS BAND SHALAMAR JEFFREY OSBORNE RICK JAMES

WJAX/Jacksonville (J

MTUME LIPPS, INC. MANHATTAN TRANSFE J.W. WADE FATBACK MICHAEL WYCOFF SUGAR HILL GANG TAVARES

Beatrice Evans KLIQUE SLAVE SLAVE BB&Q ANDRE CYMONE PHYLLIS HYMAN JENNIPER HOLLIDAY NEW HORIZONS SERGE PONSAR HOTLEST:

TAVARES TAVARES SLAVE Hottest: MIDNIGHT STAR SOS BAND GARRETT'S CREW RUFUS & CHAKA-CLARK SISTERS

WDAO/Dayton

BB&Q TAVARES DAYTON NEW HORIZONS PLANET PATROL LYDIA MURDOCK
MICHAEL WYCOFF
FREDI GRACE & RHI
GRAND MIXER
SHANGO
HOTTEST:
SOS BAND
RICK JAMES
ZAPP ZAPP ISLEY BROS GLADYS KNIGHT

TAVARES FINIS HENDERSON AL JARREAU DONNA SUMMER ERIC GALE HOTTEST SOS BAND JEFFREY OSBORNE RICK JAMES RUFUS & CHAKA KLIQUE

WJMO/Cleveland

LIPPS, INC. MANHATTAN TRANSFE MANHATTAN TRANSI MTUME GALACTIC ANITA BAKER LYDIA MURDOCK SUGAR HILL GANG KLIQUE CASHMERE Hottest: JEFFREY OSBORNE ASHFORD & SIMPSON DENIECE WILLIAMS HERBIE HANCOCK

WVKO/Columbus Lyles/Jones

NEW EDITION
MARY JAME GIRLS
ANDRE CYMONE
HOTLEBT:
SOS BAND
MICHAEL JACKSON
CON FUNK SHUN
ZAPP
HERBIE HANCOCK

WGPR/Detroit Joe Spencer

DAYTON
BB&Q
COLLAGE
JENNIFER HOLLIDAY
RICHARD JON SMITH
MICHAEL WYCOFF

WJLB/Detro James Alexande

WDRQ/Detroit

LAKESIDE RONNIE DYSON UNIQUE JENNIFER HOLLIDAY LEW KIRTON REDDINGS REDDINGS
HOTTEST:
ARETHA FRANKLIN
GLADYS KNIGHT
JEFFREY OSBORNE
RICK JAMES
RUFUS & CHAKA

WLTH/Gan

JENNIFER HOLLIDAY FINIS HENDERSON AL JARREAU

WKWM/Grand Rapids

Frank Grant BOBBY NUNN RANDY CRAWFORD PHYLLIS HYMAN PLANET PATROL Hottesti RICK JAMES SOS BAND GLADYS KNIGHT ZAPP JEFFREY OSBORNE

Jay Johnson

WLUM/Milwaukse

Hottest: RICK JAMES MICHAEL JACKSON GLADYS KNIGHT

New & Active . . . See Page 62

WTLC/Indianapolis

COMMODORES
DONNA SUMMER
LIPPS, INC.
MANHATTAN TRANSFE
ANITA BAKER
RICH CASON
MARILYN SCOTT
BOBBY NUNN
PHYLLIS HYMAN
MITIME

Rich Guzman MIQUEL BROWN BILLY JOEL
PRINCE
SPANDAU BALLET
HOTTEST:
SOS BAND
MEN WITHOUT HATS
MIQUEL BROWN
MICHAEL SEMBELLO
ISLEY BROS

Kermit Crockett

J.W. WADE ANDRE CYMONE COLLAGE SLAVE PLANET PATROL MANHATTAN TRANSFE MTUME GALACTIC Hottest: SOS BAND HERBIE HANCOCK

JEFFREY OSB MANHATTANS RONNIE LAWS

JENNIFER HOLLIDAY

WJMI/Jackson Carl Haynes

NAKED EYES PHILIP BAILEY O'JAYS DONNA SUMMER SERGE PONSAR

WKXI/Jackso

SLAVE ANDRE CYMONE FREEE TAVARES TAVANCO MTUME CYBOTROM PRINCE COMMODORES JENNIFER HOLLIDAY WEST STREET MOB NEW EDITION RICK JAMES HERBIE HANCOCK SOS BAND MARY JANE GIRLS

SPANDAU BALLET

KJCB/Lafayette (J)

RICK JAMES HERBIE HANCOCK ZAPP NEW EDITION KURTIS BLOW

Tony Gray

STEPHANIE MILLS HOTTEST:
APP
SHALAMAR
ARETHA FRANKLIN
RUFUS & CHAKA
GLADYS KNIGHT

Ajay Kemp

WVOI/Toledo (a) Maxx Myrick

MBER MYTICA
PREEZE
JENNIFER HOLLIDAY
AL JARREAU
TOM TOM CLUB
DONNA SUMMER
JUNIOR
ANDRE CYMONE
SLAVE
TAVARES
SOUTHSIDE JOHNNY
RONNIE DYSON
O'JAYS
HOTESET: lottest: ZAPP JEFFREY OSBORNE RICK JAMES SOS BAND GLADYS KNIGHT

LITTLE MILTON
PIECES OF A DREAM
SISTER SLEDGE
JENNIFER HOLLIDAY

UNIQUE LEW KIRTOR

COMMODORES DAVID BOWIE

Hottest: NEW EDITION

WVOL/Nashville

SISTER SLEDGE LIPPS, INC. RICH CASON

EW EDITION

KLIQUE RUN D.M.C.

Brute Bailey

LAZEROCK

FREEEZ Hottest SOS BAN

Fred Harvey

NEW EDITION
ZAPP
ARETHA FRANKLIN
SLING SHOT
BRYSON & FLACK

P. FUNK ALL-STARS

WLOU/Louisville Neal O'Rea

none
Hottest:
SOS BAND
ISLEY BROS
ZAPP
NEWCLEUS
CAMEO Hottest: JEFFREY OSBORNE SOS BAND RICK JAMES BRYSON & FLACK ASHFORD & SIMPSON WJJS/Lynchburg WBI X/Mobile Lad Goins IMAGINATION SISTER SLEDGE WHISPERS PRINCE BOBBY BLAND FREDI GRACE & FINIS HENDERS

DONNA SUMMER SOS BAND ISLEY BROS ARETHA FRANKLIN

GAP BAND
RONNIE DYSON
TAVARES
MTUME
LIPPS, INC.
DIANA ROSS
RICH CASON
RUFUS & CHAKA
ALVIN CASH
BOBBY BLAND
MARILYN SCOTT
BOBBY RUSH
LEE SHOT WILLIAMS
HOTELS
HOTELS
MIDNIGHT STAR
CLARK SISTERS

CLARK SISTERS NEW EDITION RICK JAMES ZAPP WHRK/Memphis (J)

Jimmy Smith JENNIFER HOLLIDAY TAVARES WHAM! U.K JOAN JETT Hottest: GLADYS KNIGHT NONA HENDRYX HERBIE HANCOCK JEFFREY OSBORNE

KRNB-FM/Memphi Floyd Blackwell

TAVARES
STONE CITY BAND
RANDY CRAWFORD
LEON HAYWOOD
DONNA SUMMER
BOBBY NUNN
Hottest: SOS BAND STACY LATTISAW GLADYS KNIGHT ZAPP HERBIE HANCOCK

Barry Richards

ARETHA FRANKLIN HERBIE HANCOCK RICK JAMES NEW EDITION

Hottest: HERBIE HANCOCK NEWCLEUS

HERBIE HANCOCK
JEFFREY OSBORNE
RICK JAMES
NEW EDITION
LENNY WHITE

Kirby Carmichae

TAVARES
RANDY CRAWFORD
LEW KIRTON
RONNIE DYSON
GARRETT'S CREW CAMEO SLAVE JENNIFER HOLLIDAY Hottest: JEFFREY OSBORNE HERBIE HANCOCK RICK JAMES

WTOY/Roanoke

EW&F ASHFORD & SIMPSON LEW KIRTON
HOTTEST:
SOS BAND
JEFFREY OSBORNE
RICK JAMES
ARETHA FRANKLIN
HERBIE HANCOCK

WWDM/Sumpto

DENIECE WILLIAMS JENNIFER HOLLIDAY CYBOTRON WHISPERS Hottest: ARETHA FRANKLIN JEFFREY OSBORNE SOS BAND RICK JAMES MICHAEL WYCOFF

WANM/Tallahassee

Joe Bullard SHAWN CHRISTOPHER MTUME LOU RAWLS FATBACK CHANGE Hottest: SOS BAND JEFFREY OSBORNE SMOKEY ROBINSON HERBIE HANCOCK ARETHA PRANKLIN

WEST

KACE/Los Angeles (J

none Hottest: ANITA BAKER MIDNIGHT STAR GLADYS KNIGHT MAZE RICK JAMES KDAY/Los Angeles

Jack Patterson BB&Q Hottest: RICK JAMES ARETHA FRANKLIN JEFFREY OSBORNE

GLADYS KNIGHT ASHFORD & SIMPSON KJLH/Los Angeles (J

DONNA SUMMER RANDY CRAWFORD RANDY CRAWFURD
PRINCE
NEWCLEUS
LADY M
RON ROYAL
CEE FARROW
JENNIFER HOLLIDAY
LYDIA MURDOCK

KDIA/Oakland Jeff Harrison

BOB JAMES DAVID DIGGS ZAPP Hottest: LYDIA MURDOCK JEFFREY OSBORNE RICK JAMES GLADYS KNIGHT ARETHA EKANKLIN

KUKQ/Phoenix

Hottest: ISLEY BROS ARETHA FRANKLIN JEFFREY OSBORNE MICHAEL SEMBELLO RICK JAMES

XHRM/San Diego (J)

Gene Harris ANDRE CYMONE FINIS HENDERSON RICK JAMES ANITA BAKER RANDY CRAWFORD RONNIE DYSON

KSOL/San Mateo

DONNA SUMMER ARETHA FRANKLIN SOS BAND SHALAMAR RICK JAMES JEFFREY OSBORNE

(J) indicates Black reporters also contributing to Jazz Chart

WAAA/Winston-Salem (a)

Jae Jackson DONNA SUMMER AL JARREAU SERGE PONSAR MICHAEL JACKSON JUNIOR COMMODORES PIECES OF A DREAM EDDY GRANT Hottest: JEFFREY OSBORNE RICK JAMES GLADYS KNIGHT

JAZZRADIO

NATIONAL AIRPLAY/30®

September 2, 1983

SPYRO GYRA/City Kids (MCA) RAMSEY LEWIS/Les Fleurs (Columbia) GEORGE BENSON/In Your Eyes (WB)

LARRY CARLTON/Friends (WB) TOM GRANT/Tom Grant (Pausa)

6

11

22

29

VICTOR FELDMAN/Secret Of The Andes (Palo Alto) 10

PAT METHENY/Travels (ECM) MAYNARD FERGUSON/Storm (Palo Alto)

CLIFF SARDE/Temporary Tight (Aslan) ERIC GALE/Island Breeze (Musician/Elektra)

WYNTON MARSALIS/Think Of One (Columbia) CHUCK MANGIONE/Journey To A Rainbow (Columbia)

13 EARL KLUGH/Low Ride (Capitol)

JARREAU/Jarreau (WB) 12 JIMMY McGRIFF/The Countdown (Milestone) DEBUT

MACAR BROTHERS/Cosmos Kid (Aircraft) HIROSHIMA/Third Generation (Epic)

KOINONIA/More Than A Feelin' (Breaker) 21 GERRY MULLIGAN/Little Big Horn (GRP) 28 RONNIE LAWS/Mr. Nice Guy (Capitol)

21 HERBIE MANN/Astral Island (Atlantic)

22 FREE FLIGHT/Soaring (Palo Alto) 25 23 RARE SILK/New Weave (Polydor/PolyGram)

2 LINDA HOPKINS/How Blue Can You Get (Palo Alto)

27 25 JEAN LUC-PONTY/Individual Choice (Atlantic) 26 RICHIE COLE & BOOTS RANDOLPH/Yakety Madness! (Palo Alto)

15 27 YELLOW JACKETS/Mirage A'Trois (WB)

20 30 BOB JAMES/The Genie (Columbia)

DEBUT MARVIN STAMM/Stampede (Palo Alto) 16 29 ERNESTINE ANDERSON/Big City (Concord)

JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Bob Stewart; WMGI/Gains WIBCINEW NAVBLINE NAV



Regional Adds & Hots

MOST ADDED **EAST** Earl Thomas Conley (RCA)

Michael Murphey (Liberty)

HOTTEST John Conlee (MCA)

Alabama (RCA)

WSLR Akron, OH

HOTTOST: CRYSTAL GAYLE LYNN ANDERSON B.J. THOMAS DON WILLIAMS WAYNE MASSEY

EARL THOMAS CONLEY MNITES BELLARY BROTHERS HOTCEST: JOHNNY LEE HONNIE MC DOWELL JOHN CONLEE MCCLAIR & GILLEY GEORGE STRAIT

WHK Cleveland, OH

K\$100 Cleveland, OH

MIDWEST

MIDWEST Earl Thomas Conley (RCA)

Crystal Gayle (WB)

MOST ADDED Earl Thomas Conley (RCA) Bellamy Brothers (WB)

RICKY SXAGGS
RICKY SXAGGS
FIATLER BROTHERS
HOTTERS
HOTTERS
HILLIE NELSON
RONNIE HILSAP
B.J. HOMAS
JOHN CONLEE
ALABAMA

KEBC-FM Oklahoma City, OK

KYNN-AM/FM Omehe, NB

OMBRE, NB
BARBARA MANDRELL
SISSY SPACER
BRICE HENDERSON
JUICE MEMPON
GEORGE JONES
AFLANTA
SPACES & MICHAEL TO,
STEPHANEE & INSLOW
MICHAEL MURPHEY
MOCHESE
JORN CONLEE
BOGERS & PARTON
BROBARS ANDROMELL
EDDIE RABEITT

WXCL Peorls, IL

CON HUNLEY
SYLVIA
EDDIE RABBITT
DEBORAR ALLEN
BANDANA
BARBARA MANDRELI
BOCERS & PARTON
HOTEGAT:
CRYSTAL GAYLE
LYNN ANDERSON
REA NC ENTIRE
RICKY SKAGGS
GAIL STARR

ROGERS & PARTON BELLANY BROTHER

SOUTH

KTTS-AM/FM Springlield, MO

THOMAS CONT.

John Conlee (MCA)

MOST ADDED Earl Thomas Conley (RCA) Bellamy Brothers (WB)

HOUSIDM, TX

GENE WATSON
RESA MC ENTIRE
RICTY SEAGGS
DAVID WILLS
ALABANA
MOTEBANTY
ROTHER WILSAP
JOE STAMPLEY
WATLON JENNINGS
JOHNNY BODRIGUEZ

KIKK-FM Houston, TX

WEST HOTTEST John Conlee (MCA) Crystal Gayle (WB)

EAST

WGNA-FM Albany, NY

GARY MORRIS
LEE GREENWOOD
LOIS SCOTT
HOTLOST
BONNER & HARRIS
RONNIE MC DOMELL
HCCLAIN & GILLEY
RENNY ROGERS
ALABAMA

MICHAEL MURPHEY MICKEY GILLEY EANDANA LEX GREENMOOD BOTTEMET: JOHN COMLEE GEORGE STRAIT WILLIE MELSON JOHN ANDERSON SHELLY WEST WXKW Allentown, PA

Allentown, PA
ROGERS 6 PARTON
LEE GREYNHOOD
JOHN SCHIPTEIDER
BARBARA HANDREILE
DAN SEALS
JERRY PUCKETT
HOCLEST;
CRYSTAL GAYLE
ROWNIE HILSAP
B.J. THOMAS
ALJBANA WKHK New York, NY

WVAM Altoons, PA

ABBOONS, PA

EARL THOMAS CONLEY
ATLASTA

MICHAEL PROPRIET
GEORGE BURNS
GEORGE JURNS
RAY CHARLES
BULLANY BECCHER
WHITEE
CERRE JURNS
RAY CHARLES
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Hone

WPOC-FM Beltimore, MD STLVIA
GEORGE JONES
WHITES
Hottest:
GEORGE STRAIT
RONNIE NC DOWELL
ALABAMA

WBGW-FM Bangor, ME MICHAEL MURPHE MICKEY GILLEY BARL THOMAS CO *EARL THOMAS CON MHITES ATLANTS BELLANY BROTHER JORN SCHOLDER BRICE HENDERSON HOLLEST JORN COOLLE B.J. THOMAS SHELLY WEST ROWNIE MILESP ROWNIE MILESP ROGERS & PARTON

WSNO Barra, VT

WYRK Buffalo, NY

WCAW Charleston, WY HECKEY GILLEY TANYA TUCKER JENNINGS & REED BARBARA MANDRELL BOTTEST JOHN CONLEE JOHNNY LEE ROGERS & PARTON

WIXY Springfield, MA SPINGUISTA, MARCON ROCERS & PARTON EDDIE RABBITT SYLVIA TERRI GIBBS LLOYD DAVID FOS' EBILE JOSE FELLCIANO CON HUNLEY NOE BANDY RELE HAGGARD LOUISE HANDRELL GUNE WATSON KEBA MC ENTIRE DOWNIF MARIS

BEDGRAH ALLEN

BELLANY BROTHERS

EARL THOMAS CORLI

HICHAEL NURPHEY

GENE WATSON

ROWNIE RENO

HOCEOST

JOHN CONLEE

JOHN ADDESSON

B.J. THOMAS

BONYER & HARIS

RONNIE HILSAP

WSEN-AM/FM Syracuse, NY

CHANTILLY SONNY JAMES KIN BROOKS RICH LANDE RDY CLARK NOEL NOEL HOTLERE

KiX106 Washington, DC

JIM GLASER STEVE WARINER SISSY SPACER

Hottest: JOHN CONLEE CRARLEY PRIDE JOHN ANDERSON SHELLY WEST CRYSTAL GAYLE WKYG Perkersburg, WV

WEEP Pittsburgh, PA MERLE HAGGARD STATLER BROTHERS REBA MC EMTIRE BARSARA MANDRELL HOTEGAT! JOHDNY LEE JOHN CONLEE SHELLY MEST CHARLEY PRIDE KENNY ROGERS

ROGERS & PARTON
GEORGE JONES
BELLANY BROTHERS
MITTES
EARL THOMAS CONLEY
JUICE NEBTION
HOUSEAL
HOULAIN & GILLEY
DENVER & HARRIS
CHYSTAL GAYLE
JINNINGS A RED
BANDANA MICHEY GILLEY
MICHAEL MURRHE'
EARL THOMAS COI
BELLANY BOTHEL
LEON EVERETTE
DAN SEALS
BIG AL DOWNING
MOTORIE
MILLIE NELSON
CRYSTAL GAYLE
DENVER & MARRIS
HONNIE MILSAP

KIK-FM Anahelm, CA JIM GLÁSER KENDALLS EARL THOMAS C Hottest: JOHN CONLEE CHARLEY PRIDE CRYSTAL GAYLE RONNIE MILSAP ROGERS & PART

ROChester, MY
BANDARA MANDREL
STATLER BEOTHER
BECKEY GILLEY
LEE GEREMONDAN
STLVIB
BANDANA
STLVIB
HICHAEL MEPHEY
DAN SEALS
REBA MC ENTIRE
HOLLEGEL
H KYAK Anchorage, AK DEBORAH ALLEN HOCERS & PARTO BARBARA MANDRE JOHNNY CASH HOLEGET; CRISTY LAME JOHN CONLEE HCCLAIN & GILL KENNY ROGERS

JENNINGS FEED
JENNINGS FEED
DAN SEALS
SISSY SPACEK
GEORGE JONES
HOTELET:
JORN CONLEE
CHARLEY PRIDE
WILLIE NELSON
GEORGE STRAIT
KENNY ROGENS

SISSY SPACEK
BANDANA
BARBARA MANDRELL
BARL THOMAS CONLEY
CON HUNLEY
BYLVIA
HOTLBRIT
HOTLBRIT
KENNY ROCERS
VERN GODIN
ALABAMA
DENVER 6 HARRIS

WWVA Wheeling, WV EARIN TAYLOR-GOODE EARL THOMAS COMLEY Hottest:

KENNY ROGERS
STEVE MORINER
DENVER & HARRIS
LYNS ANDERSON
ROGERS & PARTON
BARBARA HANDRELL
HOCTES GILLEY
HOCTES
JOHN CONLEE
JOES STAMPLEY
HERLE HAGGARD
RONNIE HILLSAP
8. J. THOMAS WYII Williamsport, MD

WHIRITEMENTS
EARL THOMAS CONLEY
EARL THOMAS CONLEY
ECONCE JURIS
GEORGE BURNS
GEORGE BURNS
MILITES
HONNIE MICHONICE MICHONICE MICHONICE
ROUNTE MICHONICE MICHONICE
ROUNTE MICHONICE
ROUNTE MICHONICE
ROUNT MARLHER
ALBAMM
M/DNY MOGERS

ROGENS & PARTON Hottmst: CEÓRCE STRAIT WHITES KENNY ROUERS MCCLAIN & GILLEY ALABAMA

WEST KRST-FM Albuquerque, NM

KUZZ Bakersfield, CA KKCS Colorado Springs, CO ROGERS & PARTON
EDDIE RABBITT
ERMOLLS
HICKEY GILLEY
GEORGE JONES
HICKAEL MURPHEY
HOCTESTAL GAYLE
ROCTESTAL GAYLE
ALABAMA
REA MC ENTIRE
LEE GREENHOOD

EUDIE RABBITT
ROGERS & PARTON
SISSY SPACEK
MICKEY GILLEY
HOTCHIN & GILLEY
DON WILLIAMS
KENNY ROGERS
REBA MC ENTIRE
ALABAMA

KVOC Casper, WY Casper, WY
REBA MC ENTIRE
STEVE WARINER
ED BRUCE
LYNN ANDERSON
EARL THORAS CO
STATLER BROTHE
HOTLEST
JOHN CONLEE
CHARLEY PRIDE
WILLIE NELSON
CRYSTAL GAYLE
KENNY ROGERS

KKAL Arroyo Granda, CA

KUGN-FM Eugene; OR

KYGO-FM
Denver, CO
LYNN ANDERSON
JUICE NEWTON
LEON EVERETTE
HOCE SHE
JOHN CENTLEE
CRYSTAL GAYLE
DENVER & MARRIS
DON HILLIAMS
MCCIAIN & GILLEY

KLZ Denver, CO

WAXX Eau Clairs, WI

GEORGE JONES LOUISE HANDREL

MOST ADDED

George Jones (Epic)

EARL THOMAS CONI BELLAMY BROTHER GEORGE JONES DEBORAM ALLEN MICHAEL MURPHEY WHITES DONNA FARGO HOTLENTE JONN COMLABE ROWNIE MILSAP KENNY ROGERS STEVE WARINER LEON EVERETTE Dayton, OH
ROGERS & PARTON
BABBARA MANDRELL
EDDIE RABBITT
STUVIA
DAN SEALS
MICKEY GILLEY
HOCLOST
JOHN CONCLEY
JOHNNY RODRIGUEZ
RICKY SKAGGS
KENNY ROGERS

WCXI-AM/FM Detroit, MI Detroit, MI
MICKEY GILLEY
LYNN ANDERSON
NEL MC DANIEL
STATLER BROTHE
LEON EVERETTE
HOTEBET:
JOHN CONLEE
B.J. THOMAS
MCCLAIN & GILL
MERLE HAGGARD
CRYSTAL GAYLE

WWWW-FM Detroit, MI REBA MC ENTIRE LYNN ANDERSON Hottest: DENVER & HARRIS MARK GRAY KENNY ROCERS SHELLY WEST JOGERS & PARTON

WQHK Ft. Wayne, IN

BELLAMY BROTH
MHITES
EDDIE RABBITT
GEORGE JONES
EARL THOMAS C
MICHAEL MURNE
RAY CHARLES
MOTEST
JOHN CONLEE
JOHN'S LEE
WILLIE NELSON
SHELLY WEST
B. J. THOMAS

KRWQ-FM Gold Hill, OR

GOID HIM, ON

II CHAEL MURPHEY
GEORGE JONES
BELLANY BROTHERS
BELLANY BROTHERS
EARL THOUSAN CONLEY
MITTES
STEVE CLARK
ROY CLARK
ROY CLARK
RAY CHARLES
HOTEN
DEWYER & BERRIS
REBA MC ENTIRE
BLOKE SKANGGS
STEVE WARIMER

KNIX-FM Phoenix, AZ KEIN Great Falls, MT GARY MORRIS
EARL THOMAS COMEE
ECONE JONES
SYLVIA
BELLAMY SMOTHERS
MAITES
JAMES & RICHARL Y
HOTEMET
JOHN COMLEE
B.J. THOMAS
MAYLON JENNINGS
MERLE SMEGARD
DON WILLIAMS

JOHNNY RODRIGUEZ REBA MČ ENTIRE BARBARA MANDRELL LEE GREENHOOD HOTEBS: JOHN ANDERSON JOHN CONLEE SHELLY WEST DENVER & HARRIS MCCLAIN & GILLEY

WGEE Green Bay, WI WFMS-FM Indianapolis, IN

WBCS-FM Milwaukee, Wi EDDIE RABBITT POGENS & PARTON BARBARA MANDRELL HOLLEST JOHN CONLEE CHARLEY PRIDE CRYSTAL GAYLE B.J. THOMAS MCCLAIM & GILLEY

MICHAEL MURPHEY STEVE WARINER JENNINGS & RZED LYNN ANDERSON HOTEBS! JORN CONLEE MILLIE NELSON CRYSTAL GAVLE SHELLY WEST B.J. THOMAS

JIM GLASER
GEORGE JONES
HOTTEST
HOTTEST
JOHN CONLEE
MCCLAIN & GILLEY
JOHN ANDERSON
RONNIE MILSAP MICKEY GILLEY DEBORAH ALLEN EARL THOMAS CONLEY HOTEORY JOHN CONLEE HONNIE MILEAP B.J. THOMAS ALABAMA ROGERS 6 PARTON

KCJ8 Minot, ND Lansing MI
ROCKES & PAPTON
BARBARA MANDRELL
TORMY BELL
KIX BROCKS
HICKEY GILLEY
JIH-GLASER
TOTHE RABBITT
HOTCE ALBERT
JORNNY LEE
MERLE HAGGARD
GENE WATSON
ED BRUCE
GARY MORRIS RICKY SKAGGS
EDDIE MABBITT
BARBARA MANDRELL
ED BRUCE
DAN SKALS
EARL TWOMAS CONLEY
MOTERS'
LOGNNY LEE
GEORGE STRAIT
LACY J DALTON
MYLLE RELSON
CRYSTAL GAYLE

BELLAMY BROTHERS
MICHAEL MUMPHEY
GEORGE JONES
HOTCOMES
JOHN CONLEE
MCCLAIN & GILLEY
B.J. THOMAS
RICKY SKAGGS
DENVER & HARRIS KWJJ Portland, OR GEORGE JONES
BARBARA MANDRELL
MITTES
EXTLE
BORBY BARE
EARL THOMAS CONL
DONNA FARGO
HOTEGOR
GOVERN
CRYSTAL GAYLE
MCCLAIN & GILLEY
ALABAMA
GARY HORRIS GEORGE JONES
GARY MORRIS
BANDANA
JUICE NEWTON
JUICE NEWTON
JUICE NEWTON
JUICE NEWTON
HOLDE RABBITT
SISSY SPACEK
EARL THOMAS CONI
HELLAMY BROTHERS
HICHAEL
JOHN CONLEE
WILLIE NELSON
DENVER & HARRIS
RYSTAL GARLE
MERLE HAGGARD

Q92 Powell, WY

KCCY-FM Puablo, CO MICKEY GILLEY
DEBORAH ALLEN
SISSY SPACEK
BELLAMY BROTHERS
HOTERST:
CRYSTAL GAYLE
CHARLEY PRIDE
DEVUTE & HARRIS
REBA MC ENTIRE
MCCLAIN & GILLEY

JOBBHY CASH
HONTES
BELLAMY BROTHER
STEPHANIE MINSL
JOSE FELICIANO
GEORGE JONES
EARL THOMAS COM
HICHAEL MURMEY
HOTCES
CHARLEY PRIDE
SHELLY MEST
CRYSTAL GAYLE
DENVER 6 HARRIS

EARL THOMAS CONLEY GEORGE JONES BELLAMY BROTHERS WHITES BRENDA LEE HOCKEART: WILLIE NELSON NOE BANDY FONYLOX HARRIS CRYSTAL GAYLE GENE WATSON BOBBY BARE TERRI GIBBS WHITES EARL THOMAS CONLEY STEVE WARINER BELLAMY BROTHERS HOTCEST

KSOP-FM Salt Lake City, UT

CDB
LEE GREENWOOD
MICHAEL MURPHE
STEVE MARINEN
HOTTOBT:
CHARLEY PRIDE
WILLIE NELSON
HONNIE MILSAP

GROWLE OWNES
MICHAEL MURPHEY BELLAWY BRUTHERS
EARL THOMAS CORL
MITTES
ATLANTA
RAY PRICE
JUICE NAMION
RICH LANDERS
KIX BROOKS
NAKTEL PEUTS
KIX BROOKS
NOCHALIN & GILLEY
DON WILLIAMS
STEVE MARINER
ALABAMA
ON STALS

SOUTH KEAN-AM/FM Abilene, TX

C. McClain & M. Gilley (Epic)

ES LAEL HURPHEY JIM CLASER
REBA NC ENTIRE
STATLER BROTHERS
HICHAEL NURPHEY
DAVID ALLAN COE
RAY PRICE
HOTLEST;
ROWNIE NC DOWELL
JOHN CONLEE
ROWNIE NILSAP
MCCLAIN & GILLE
DENVER & MARRIS ATLANTA
BELLANY BROTHERS
JUICE NEWTON
BRENTWOOD
RICH LANDERS
DONNA FARGO KRRV Alexandria, LA

KMML Amerilio, TX

AMBRING, TA
LEON EVERETTE
EXENDALLS
EARL THOMAS CO
NICHAEL MURPHI
JUICE NEWTON
BOCKEST
JOHN ANDERSON
WILLIE NELSON
JOE STANPLEY
CRYSTAL GAYLE
RONNIE MILSAP

KASE Austin, TX

AUBLIC NEWTON
LOUISE MANDREI
MICKEY GILLEY
MICKEY GILLEY
MICKEY GILLEY
MICKEY GILLEY
MICKEY GILLEY
EGNAM ALLEN
GEORGE JORG
GEORGE JORG
MITTES
HOTTAG
MITTES
HOTTAG
HOE BANDY
DON WILLIAMS
GENE MATSON

JOSE FELICIANO
ATLANTA
GEORGE JONES
HICHARL HUMPHEY
HOTENET:
CRYSTAL GAYLE
FONNIE MILBAP
KENNY ROGERS
HOGERS & PARTON
ALABAMA

ALABAMA
WIL-AMIFM
SALOUIS MO
JIM GLASER
MEL HC CANTEL
STATLER BROTHERS
BARBARA HANDRELL
SYLVIA
HOTEBEL
JOHN CONLEE
GEORGE STRAIT
CHARLEY PRIDE
JOHNY LEE
JOHNY LEE
JOHNY ANDERSON

EDDIE RABBITT ROGERS & PARTON ED BRUCE REL'HC DANIEL JOHNNY RODRIGUE HOTEEST JOHN CONLEE SHELLY MEST DON WILLIAMS

ALABAMA RICKY SKAGGS

KTPK-FM Topeka, KS EARL THOMAS CONLEY RAY PRICE EDDIE RABBITT JIM GLABER HOTLERE: SHELLY WEST TONNIE MILSAP RA... ROGERS STEVE MARINER GARY HORRIS

KVOO Tulsa, OK

KSON-FM San Diego, CA

KEEN San Jose, CA

None

Baton Houge, LA
GEORGE JUNES
EARL THORMS CONLI
MHITES
BELLANY BROTHERS
MICHAEL MURPHEY
STEPHANE WINSLO
GREEN BROTHERS
BROTHES
BOTHES
RICEY SKAGGS
LEE GREENHOOD
DEBORAN ALLEN KFDI-AM/FM Wichita, KS Wights, KS
DEBORAN ALLEN
BANDANA
ATLANTA
ARAL THOMAS COME
MICHAEL THOMAS TARK
MICHAEL THOMAS TORK
MICHAEL THOMAS TARK
MICHAEL KLVI Beaumont, TX

BANDANA
EARL THOMAS CONLEY
HOTEGET:
LOUISE MANDRELL
GENE WATSON
ED BROCE
ALABAMA
KENNY ROGERS ROGERS & PARTON SYLVIA BARBARA MANDRELL EDDIE RABBITT HOTTABLE CHYSTAL GAYLE DENVER & HARRIS HERLE HAGGARD MCCLAIN & GILLEY Birmingham, A
LYNN ANDERSON
STEVE WARINER
GARY MORRIS
ED BRICE
STATLER BROTHE
BARBARA HANDRE
LEE GREENMOD
MOTERST
JOHNNY LEE
CHARLEY PRIDE
RONNIE HILSAP
KENNY ROGERS

KCUB Tucson, AZ

DONN HALLEN
DEBORAN ALLEN
FRIEZELL & WEST
STEPHANIE WINSLOW
GEORGE JOHN
HALDOYL DAVID POSTER
RED NEHARD
JOHN SCHEEDER
KIX BROOKS
HOLTEN
ENTER
EN TUCSON, AZ

MICHAEL MURPHEY
STRVIA
EDDIE PARTON
RICKZI FARTON
RICKZI FALENT
RICKZ F

HICKEY GILLEY
GEORGE JONES
FRIZZELL & WEST
RAY PRICE
BELLAMY BROTHERS
WHITES
HOTEBET LEON EVERETTE HICKEY GILLEY EDDIE RABBITT SISSY SPACEK HOTERING BOYS MCCLAIN & GILLE RONNIE HILSAP ALABAMA ROGERS & PARTON KXYL Brownw KILT-FM Houston, TX

WEZL-FM Charleston, SC EDDIE RABBITT BELLIAMY BROTT
JUICE NEWTON
GEORGE JONES
WHITES
BRENDA LEE
EABL THOMAS C
HOTEMET
JOHNEY LEE
JOHNEY LEE
JOHN CUMLEE
GEORGE STRAIT
HCCLAIN '4 GIT
FLOYD BROWN

ABASANCIA, LA
JAMES PASTELL
STEVE BARL NO THE
STEVE BARL NO THE
BELLANY BASTHERS
BARL THOMAS COMLEY
TABBY CHARB
JILL HICKMELS
BUT HOMAS COMLEY
TABBY CHARB
HICKMELS
H

WSOC-FM . Charlotte, NC Charlotte, NC

KENDALLS

KENDALLS

KENDALLS

KENDALLS

KENDALLS

KENDALLS

KENDALS

WCOS-AM/FM Columbia, SC COJUMBIA, SC LYNN ANDERSON TERRI GIBBS RECKEY GILLEY NOTEAST: JOHN CONLEE-CRYSTAL GRYLE FENNY ROGERS RCCLAIN & GILLEY ALABAMA

Columbus, GA
BANDONA
SISSY SPACEE
BALLANY BROTHERS
LOIS FFIZZELL
FRIZZELL A WAST
EARBARA MANORELL
RICK 6 JANIS CARNE
HOLTERIC
CHARLEY FRIDE
JOHN COMLEE
WILLIE WELSON
CRYSTAL GAYLE
RONNIE HILSAP WHITES
BELLAMY BROTHERS
ATLANTA
MICHAEL MURPHEY
MOTHEST
B.J. THOMAS
MCCLAIN & GILLEY
DON WILLIAMS
KENNY ROGERS
RONNIE MILSAP

WAMZ-FM Louisville, KY WGTO Cypress Gardens, I MICHAEL MURPHEY ATLANTA BELLAMY BROTHERS EARL THOMAS CONLEY WHITES JIM GLASER STEVE EARL AND THE CRASH CHADOOCK HOTLEST:

KLLL Lubbock, TX

EARL THOMAS CONLEY GEORGE JONES ATLANTA RICH LANDERS LEON EVERETE HICHAEL MURPHEY JUICE NEWTON HOTEAST CRYSTAL GAZLE FRONIE HILSAP MERIE MOGGARD DON MILLIANS MCCLAIN & GILLEY KPLX-FM Dailas/Ft. Worth, TX EDDIE RABBITT Hottast: RONNIE MC DONELL NITTY GRITTY DIRT JOHN CONLE VERN GOSDIN ROĞERS & PARTON

WWOD/WKZZ Lynchburg, VA EARL THOMAS CON MITTES MICKEY GILLEY FRIZZELL & WEST CON HUNLEY BOTLEST: TANYA TUCKER ALABAMA RICKY SKAGGS JENNIMOS & REED LYNN ANDERSON

GEORGE JONES
EARL THOMAS CONLE
BELLAMY BROTHERS
HICHAEL HURPHEY
BOCKEST:
HOCKLAIN & GILLEY
HE RIZE HAGGARD
DON WILLIAMS
KENNY ROGERS
ALABAMA GEORGE JONES
EARL THOMAS CONLEY
JAMES & MICHAEL YO
RAY STEVENS
JORNEY CASH
DO HUNICUTT
RICH LANDERS
HOYELET
GUY CLARE
DEWNER & HARRIS
MERLE HAGGARD
KENNY ROCERS
ALABAMA

C. McClain & M. Gilley (Epic)

WOKK Meridian, MS

ROGERS & PARTON
LYNN ANDERSON
BARBARA MANDRELI
BANDANA
JULCE MEMTON
ED BRUCE
ROTENTON
ED BRUCE
JOHNNY LEE
JOHNNY LEE
JOHNNY LEE
GHARLEY PRIDE
MILLIE MELSON
JUHN ANDERSON WKSJ-FM Mobile, AL KKYX San Antonio, TX San Antonio, TX

MICHAEL HURPHEY
EARL THOMAS CONLEY
WHITES
BRILLAND SHOTHERS
BRILLAND SHOTHERS
RICH LANDERS
R

WRNL Richmond, VA

KRMD-AM/FM Shreveport, LA

HICKEY GILLEY
JUICE NEWTON
MICHAEL MURPHE
BARBARA MANDRE
TERRI GIBBS
SONNY JAMES
HOTLOST
KENNY ROGERS
RUCKY SKAGGS
MEL MC DANIEL
STEVE MERINER
ROGERS & PARTOI

WIRK-FM West Palm Beach, FL

Weet Paim Beach
JULIE NEWTON
FRIZZELL & MEST
MICKEY GILLEY
RANGARA MANDRELL
ROY CLARK
EDDIE RABBITT
BELLARY BROTHERS
RICH LANDERS
KAREN TAYLOR-GOO
HOTLEST
JOHNNY LEE
B.J. THOMAS
RICKY SKAGGS
SISSY SPACEK

BANCONA BELLANT BROTHERS WITTES EARL THOMAS COMELY LICEY HOOMS CONTEXT LLOY OUT OBVIOUS TO STEVE EARL AND THE LEO KOTTEE GEORGE STRAIT CHARLEY PETD EARL THE SHELLY MEST ROWNIE MILLSAP RECULAIN & GILLEY RECLAIN & GILLEY

MICHAEL MURPHRY
EARL THOMAS CORLEY
SIGSY DPACEK
BELLAMY BROTHERS
WHITES
BRENDA LEE
BANDANA
BOTHER
B.J. THOMAS
CRYSTAL GATLE
ROWNIE MILSAP
FENNY ROCESS
BCCLAIN & GILLEY

JACKBON, MS
LARL THOMAS CONFLEY
JUICS MEMPON
BELLANY BROTHERS
WHITES
ED HANNICUTY
ATLANTA
KIX BROOKS
LZO KOTYKE
KIX BROOKS
LZO KOTYKE
KIX BROOKS
LZO KOTYKE
JOHN CONFLE
SHELLY WEST
STEVE WARINES
STELLY WEST
STEVE WARINES
EDOLE RABBITT WNOX Knoxville, TN

MICHARL MURPHEY
EARL THOMAS CONLEY
EXILE
BELLANY BROTHERS
HOTERS
HOTERS
LACY J. DALTON
MILLE NELSON
JOHN CONLEE
KENNY ROGERS KLRA Little Rock, AR

WSIX-FM Nashville, TN

WSM Nashville, TN

HOTEMST: JOHN ANDERSON JOHN CONLES CRYSTAL GAYLE RICKY SKAGGS LEE GREENWOOD

KENDALLS
MHITES
EARL THOMAS CONLEY
HOTEGET:
HOE BANDY
JOHNNY RODRIGUEZ
PERILE HAGGARD
HCCLAIN & GILLEY
WILLIE NELSON

KYXX Odessa, TX

WHOO Orlando, FL

GEORGE JONES
JUICE WENTON
DEBORAB ALLEN
SONNY JAMES
LYRN ANDERSON
BOLLERY
JOHNNY LEE
MAYLON JERNINGS
JOHNNY RODRIGUEZ
ROCLAIN & GILLEY
ROCERS & PARTON

150 Current Reports

report this week and therefore its playlist was frozen: KRAK/Sacramento

Hottest Tracks:

"Dence Little Jean" (Liberty) NITTY GRITTY DIRT BAND

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

EARL THOMAS CONLEY - Don't Make It Easy For Me -(RCA) "Don't Make It Easy For Me" "Angel In Disguise" "Ball And Chain" "You Can't Go On (Like A Rolling Stone)" "Home So Fine" DAVID FRIZZELL — On My Own Again — (Viva) "A Million Light "We Won't Be Hearing 'Always Late' Anymore"

JOHNNY LEE - Hey Bartender - (WB) "Women In Boots" "My You Really Got A Hold On Me

BARBARA MANDRELL - Spungold - (MCA) "Overnight Sensetion" "You Are No Angel" "A Man's Not A Man (Til He's Loved By A Woman)"

MEL McDANIEL — Naturally Country — (Capitol) "Hard Earned
Country Livin' " Some Folks Are Dying To Live Like This" "Livin' For The

RONNIE MILSAP - Keyed Up - (RCA) "I'm Just A Redneck At Heart" "Feelings Change" "We're Here To Love" "Like Children I Have Known" NITTY GRITTY DIRT BAND — Let's Go — (Liberty) "Dance Lit-

DOLLY PARTON — Burlap & Satin — (RCA) "Jeelous Heart"
"Appalachian Memories" "OOO-EEE" "Send Me The Pillow You Dream On" CONWAY TWITTY - Lost In The Feeling - (WB) "I Think I'm In Love" "Heartache Tonight" "A Stranger's Point Of View WHITES — Old Familiar Feeling — (WB/Curb) "Give Me Back That Old Familiar Feeling" "Blue Letters" "Pipeliner Blues"

Most Requested:

C. McCLAIN & M. GILLEY "Paradise Tonight" (Epic) ALABAMA "Lady Down On Love" (RCA) JOHN CONLEE "I'm Only In It For The Love" (MCA) K. ROGERS & D. PARTON "Islands In The ... " (RCA) SHELLY WEST "Flight 309 To Tennessee" (Viva) CRYSTAL GAYLE "Baby What About You" (WB)
JOHNNY LEE "Hey Bartender" (Full Moon/WB) KENNY ROGERS "Scarlet Fever" (Liberty)

Airplay/50 . . . See Page 64

PATGO, NU
EDOIE RABBITT
EARL THOMAS CONLEY
ATLANTA
JUICE MEMTON
STEVE EARL AND THE
FRIZZELL & MEST
LONNA FARCO
HICHAEL MUSPHEY
JORNNY CABB
MOTOBET:
JOHNNY LEE
JOHN CONLEE
CRYSTAL GATLE
B.J. THOMAS
RONNIE MILSAP WKMF Flint, MI

MICKEY GILLEY
GEORGE JONES
JIM GLASER
BANDANA
DEBORAH ALLEN
JUKER NEWTON
HOTEGEL
JOHNNY LKE
JOHN CONLEE
CHARLEY PRIDE
CRYSTAL GAYLE
B, J. THOMAS

FOR DODGE, IA

KENDALLS
MHITES
GEORGE JONES
EXILE
JOHNY CASH
JUICE MENTON
BANDANA
HICKEY GILLEY
EARL THOMAS CO
HOCLESE:
JOHNY LEE
SWELLY MEST
CRYSTAL GAYLE
CONIE MILSAP
LOUISE MANDRELL

EDDIE RABBITT
KENDALLS
MICKEY GILLEY
JULCE MEMFOR
FRIZZELL & WEST
GEORGE JONES
STEPHANIE WINSLOR
RICH LANDERS
WICKLINE
ROD RISKARO
HOTESST
JOHNEY LEE
JOHNEY LEE
JOHN CONLEE JOHNNY LEE JOHN CONLEE CHARLEY PRIDE SHELLY WEST CRYSTAL GAYLE

KLAC Los Angeles, CA SISSY SPACEK SYLVIA MICHAEL HURPHEY BARRARA MANDRELL EDDIE RABBITT KOTLOGI JOHNNY LEE RORNIE HILSAP MCCLAIN & GILLEY DENVER & MARRIS ALABARA

STEVE MARINER
GARY MORRIS
LEE GREENWOOD
EDDIE RABBITT
MCCLAIN & GILLEY
HONTE HILSAP
TON WILLIAMS
KENNY ROGERS
ALABAMA

GEORGE JONES
FRIZZELL & WEST
FRIZZELL & WEST
FRIZZELL & WEST
RECKEY GILLEY
GLANTILLY
RECKEY GILLEY
GLANTILLY
RECKEY GILLEY
GLANTILLY
RECKEY
FROM CONDOCK
FRIZZELL
ROUTES
FRIZZELL
FROM CONDOCK
FRIZZELL
FROM CONDOCK
FRIZZELL
FRIZZE

KCKC San Bernardino, CA

KCBQ San Diego, CA

KHEY El Peso, TX

CHANTILLY DEBORAH ALLEY

SHELLY WEST CRYSTAL GAYLE MERLE HAGGARD

The following station did not



Regional Adds & Hots

W101/Tampa DeCarlo/Mille

none
Hottest:
POLICE
LAURA BRANIGAN
LOUISE TUCKER
F.R. DAVID
PAUL ANKA

Parallel Two

LAURA BRANIGAN ROGERS & PARTON BEE GEES PABLO CRUISE Hottest:

HOTTEST: MICHAEL JACKSON BILLY JOEL AIR SUPPLY BONNIE TYLER RONNIE MILSAP

WAFB/Baton Roug

Adams/Deniels
BONNIE TYLER
Hottest:
MICHAEL JACKSON
LAURA BRANIGAN
BILLY JOEL
AIR SUPPLY
ROGERS & PARTON

WMJJ/BirmInghan

ANNE MURRAY
LEE GREENWOOD
BONNIE TYLER
HOTTER
ROTA COOLIDGE
AMERICA
MICHAEL JACKSON
LOUISE TUCKER
POLICE

WTMA/Charleston, SC

none
Hottest:
MICHAEL JACKSON
BILLY JOEL
AIR SUPPLY
MEN AT WORK
DONNA SUMMER

WBT/Charlotte Dave Bishop

AL JARREAU

EAST Parallel One

Andy Szulinski BILLY JOEL LAURA BRANIGAN FRANK STALLONE

QR55/Buffalo

GEORGE BENSON BONNIE TYLER Hottest: RITA COOLIDGE MICHAEL SEMBELLO MEN AT WORK BILLY JOEL ROGERS & PARTON

JEFFREY OSBORNE

Hottest: SEORGE BENSON POLICE MICHAEL JACKSON

WYNY/New York Jeff Mazzei

SPANDAU BALLET BILLY JOEL F.R. DAVID F.R. Hottest: IRENE CARA DONNA SUMME! MICHAEL SEMBELLA LAURA BRANIGAN

WTAE/Pittsburgh Don Berns

CRYSTAL GAYLE JACKSON BROWNE Hottest: POLICE

WWSW (3WS)/Pitts Herb Crowe

BRYSON & FLACK NAKED EYES Hottest: MICHAEL SEMBELLO BILLY JOEL MICHAEL JACKSON LAURA BRANIGAN AIR SUPPLY

WPRO/Providence

BONNIE TYLER
JUICE NEWTON
ROGERS & PARTON
Hottest:

Parallel Two

BRYSON & FLACK AL JARREAU JACKSON BROWNE HOTTES HOT

WICC/Bridgepor Lee Roberts BONNIE TYLER

NEATTAN TRANSFE

WBEN/Buffalo Roger Christia

none Hottest: TACO

CARLY SIMON EDDIE RABBITT EDDLE RABBITT
AL JARREAU
MEN WITHOUT HATS
POLICE
HOTCEST:
AIR SUPPLY
ROGERS & PARTON
BILLY JOEL
LAURA BRANIGAN
MICHAEL JACKSON

BONNIE TYLER GEORGE BENSON MANHATTAN TRANSFE HOTLEST: JACKSON BROWNE MICHAEL JACKSON RONNIE MILSAP SPANDAU BALLET TACO

WSFM/Harrisburg Bob Paivs

RONNIE MILSAP LEE GREENWOOD Hottest: MICHAEL JACKSON LAURA BRANIGAN BILLY JOEL SMOKEY ROBINSON RITA COOLIDGE

BONNIE TYLER BRYSON & FLACK MOTELS
HOTTELS
HOTTELS
HOTTELS
AIR SUPPLY
BILLY JOEL
SPANDAU BALLET
GEORGE BENSON
POLICE

none
Hottest:
PAUL ANKA
MICHAEL JACKSON
MEN AT WORK
CHAMPAIGN
AIR SUPPLY

WGY/Schenectady Walter Fritz

WASHER FITZ

CARL WILSON
PAUL YOUNG
BETTE MIDLER
COMMODORES
HOTCEST:
JUICE NEWTON
AIR SUPPLY
ROGERS 6 PARTON
BRYSON 6 FLACK
SHEENA EASTON

SPANDAU BALLET Hottest: BILLY JOEL AIR SUPPLY LAURA BRANIGAN JACKSON BROWNE JUICE NEWTON

WKGW/Utica-Rom

BEE GEES
AL JARREAU
JEPPREY OSBORNE
JIM GLASER
HOTTEST:
MICHAEL JACKSON
LAURA BRANIGAN
AIR SUPPLY

Parallel Three

WWNR/Beckley Gary Mann

ROGERS & PARTON JUICE NEWTON BRYSON & FLACK WRISPERS BEE GEES COMMODORES COMMODORES
ROTTEST:
MICHAEL JACKSON
BILLY JOEL
SERGIO MENDES
GEORGE BENSON
RONNIE MILSAP

WKZE-FM/Cape Cod

BRYSON & FLACK
MANHATTAN TRANSFE
COMMODORES
INDUSTRY
PRINCE
MOTELS
STEVIE NICKS
HOTELS
HOTELS: HOTTEST: MICHAEL JACKSON BILLY JOEL SPANDAU BALLET ROGERS & PARTON JENNIFER WARNES

WEIM/Fitchburg Jack Raymond

BRYSON & FLACK CARL WILSON MICHAEL MURPHEY DEBORNA ALLEN ANNE MURRAY STARBUCK PAUL YOUNG HOTEAS: AIR SUPPLY EURYTHHICS MICHAEL JACKSON BILLY JOEL LRB

WTKO/Ithaca Wayne Fisk

MICHAEL MURPHEY
JIM GLASER
HERB ALPERT
ELVIS COSTELLO
SHEENA EASTON
HOTTEST:
BILLY JOEL
AIR SUPPLY
SERGIO MENDES
KINES
GEORGE BENSON

CS4N MANHATTAN TRANSFE TANYA TUCKER DEBORAH ALLEN MICHAEL MURPHEY HOTLEST: BILLY JOEL TACO

WSKI/Montpelier, VT Bruce Stebbins

Bruce Stebbins
ASIA
GOBERT PLANT
MOODY BLUES
MOTELS
MOTELS
MOTELS
MANHATTAN TRANSFE
PAUL YOUNG
LIQUID GOLD
STEVIE NICKS
MOTELS
AIR SUPPLY
JACKSON BROWNE
BOWNE TYLER
SERGIO MEMBES
NAKED EYES
NAKED EYES
NAKED EYES

WTNY/Waterto

BRYSON & FLACK COMMODORES
MANATTAN TRANSPE
AL JAREAU
DEBORAH ALLEN
HOTTES

WCPI/Wheeling, WV Dan McGrath

COMMODORES
AL JARREAU
BONNIE TYLER
JEFFREY OSBORNE
MANHATTAN TRANSFE
ROCELSE:
MICHAEL JACKSON
LAURA BRANIGAN
BILLY JOEL
POLICE
AIR SUPPLY

MIDWEST Parallel One

none
Hottest:
LAURA BRANIGAN
MICHAEL JACKSO
AIR SUPPLY
NAKED EYES
BILLY JOEL

WFYR/Chicago John Wetherbe

WARM98/Cinci Tom Walker

MANHATTAN TRANSFI

WMJi/Cleveland McVay/Ivers

Hottest: LAURA BRANIGAN BILLY JOEL JACKSON BROWNE AIR SUPPLY GEORGE BENSON

WZZP/Cleveland Dunphy/Georges

BONNIE TYLER
CRYSTAL GAYLE
RONNIE MILSAP
LEE GREENWOOD
BRYSON & FLACK
HOTTEST
RITA COOLIDGE
MICHAEL JACKSON
LAURA BRANIGAN
BILLY JOEL
MEN AT WORK

none
Hottest:
POLICE
MICHAEL JACKSON
MEN AT WORK
LOUISE TUCKER
TACO

KUDL/Kansas City Elaine Taylor SHEENA EASTON BEE GEES EDDIE RABBITT BRYSON & FLACK EDDIE RABBITT BRYSON & FLACK Hottest: MICHAEL JACKSON LAURA BRANIGAN P.R. DAVID SERGIO MENDES CRYSTAL GAYLE

WHB/Kansas City Jeff Roberts

BONNIE TYLER
JUICE NEWTON
BEE GEES
AL JARREAU
HOTTEST
BILLY JOEL
LAURA BRANIGAN
JENNIFER WARNES
AIR SUPPLY
SERGIO MENDES

WISN/Milwauker Harris/Murphy

WMYX/Milwauke Beth Fast

THREE DOG NIGHT CS &N CARL WILSON COMMODORES

KS94/St. Louis Morgan/Watermann

BRYSON 6 PLACK LEE GREENWOOD ROTTEST: MICHAEL JACKSON JENNIPER WARNES AIR SUPPLY LOUISE TUCKER LAURA BRANIGAN

Parallel Two

WHBY/Appletor

JUICE NEWTON ANNE MURRAY BILLY JOEL

WHBC/Canton Mike Dorn

none Hottest: BILLY JOEL AIR SUPPLY SERGIO MENDES CRYSTAL GAYLE JENNIFER WARNES

55KRC/Cincinnati

BONNIE TYLER SPANDAU BALLET HOÉTEST: MICHAEL SEMBELLO MICHAEL JACKSON BILLY JOEL AIR SUPPLY ROGERS & PARTON

JACKSON BROWNE BILLY JOEL SERGIO MENDES

WING/Dayton Joe Demma BRYSON & FLACE COMMODORES
BEE GRES
HOTEST:
LAURA BRANIGAN
AIR SUPPLY
PAUL ANKA
JENNIFER WARNES
BILLY JOEL

none
Hottest:
AIR SUPPLY
BILLY JOEL
MICHAEL JACKSON
GEORGE BENSON
NEIL YOUNG

WTRX/Flint Burke/Wright

ANNE MURRAY
COMMODORES
GEORGE BENSON
ROGERS & PARTON
HOTHEST:
MICHAEL JACKSON
LAURA BRANIGAN
RITA COOLIDGE
SMOKEY ROBINSON
AIR SUPPLY

WOWO/Ft. Wayne Chris Witting

JENNIFER WARNES
JUICE NEWTON
HOttest:
MICHAEL JACKSON
LAURA BRANIGAN
BILLY JOEL
AIR SUPPLY
POLICE

WENS/Indianapolia Cummings/Wheele

DONNA SUMMER
BRYSON & FLACK
JUICE NEWTON
BEE GEES
HOTTEST:
POLICE
LAURA BRANIGAN
BILLY JOEL
AIR SUPPLY

WFMK/Lansing Jay Richards

COMMODORES
ANNE MURRAY
AL JARREAU
HOTTEST:
AIR SUPPLY
MICHAEL SEMBELLO
SPANDAU BALLET
BONNIE TYLES BONNIE TYLER SHEENA EASTON

none Hottest: MICHAEL JACKSON KINKS SPANDAU BALLET F.R. DAVID EURYTHMICS

WISM-FM/Madisor

KOFM/Oklahoma City Jenkins/Duquesne

SPANDAU BALLET Hottest: JACKSON BROWNE AMERICA BILLY JOEL AIR SUPPLY LAURA BRANIGAN

KOIL/Omaha Mason/Irwin

EDDIE RABBITT HOTTEST: LAURA BRANIGAN MEN AT WORK MICHAEL JACKSON BILLY JOEL MICHAEL SEMBELLO

WQUA/Quad Cities. IL

ELVIS COSTELLO CARL WILSON HOLLIES MICHAEL MURPHEY HOTTEST: MICHAEL JACKSON LAURA BRANIGAN BILLY JOEL AIR SUPPLY JENNIFER WARNES

3WM/Toledo King/North

SMOKEY ROBINSON RONNIE MILSAP SBEENA EASTON BEE GEES Hottest: MICHAEL JACKSON RITA COOLIDGE AIR SUPPLY BILLY JOEL GEORGE BENSON

WJBC/Blooming: Stew Salowitz

STEW SHOWIT BETTE MIDLER AL JARREAU MANHATTAN TRANSFE JIM GLASER HOCLEST: JENNIPER WARNES MICHAEL JACKSON GEORGE BENSON GEORGE BENSON SERGIO MENDES

BEE GEES AL JARREAU SHEENA EASTON HOTTEST POLICE RITA COOLIDGE MICHAEL JACKSO

KVOX/Fargo-Moorhead Joey Evans

CS&N
MANHATTAN TRANSFE
MICHAEL MURPHEY
CARL MILBON
HOTLEST:
JENNIFER WARNES
LAURA BRANIGAN
MICHAEL JACKSON
BILLY JOEL
SERGIO MENDES

SOUTH Parallel One

WSB/Atlanta Greg Picciano

BRYSON & FLACE SHEENA EASTON

KINKS LEE GREENWOOD EDDIE RABBITT

WSB-FM/Atlanta

DON CAPPENTER
MICHAEL MURPHEY
CARLY SIMON
BRYSON 5 FLACK
ELVIS COSTELLO
DEBORAH ALLEN
CARL WILSON
HOTTEST
LAURA BRANICAN
LINDSEY BUCKINGHA
AIR SUPPLY
JUICE NEWTON
SPANDAU BALLET

KFS8/Joplin, MO Don Carpenter

none
Hottest:
LAURA BRANIGAN
SMOKEY ROBINSON
F.R. DAVID
JENNIFER WARNES
SERGIO MENDES

CSEN ANNE MURRAY ANNE MURRAY HOTTEST: MICHAEL JACKSON JENNIFER WARNES LAURA BRANIGAN AIR SUPPLY SERGIO MENDES

WHNN/Saginav Guy Perry JUICE NEWTON
JACKSON BROWNE
EURYTHMICS
BEE GEES
COMMODORES

WJON/St. Cloud, Mill Cal Stout

Calston
EDDIE RABBITT
SHENA EASTON
MANHATTAN TRANSPE
AL JARREU
MICHAEL MURPHEY
HOTEST:
ROGERS & PARTON
GEORGE BENSON
RONNIE MILSAP
MICHAEL JACKSON
SERGIO MENDES

WBOW/Terre Haute Kevin Young

WEST

QUARTERFLASE KHOW/Denve

NAKED EYES BRYSON & FLACK BEE GEES SHEENA EASTON HOTEST: MICHAEL JACKSON LAURA BRANIGAN BILLY JOEL AIR SUPPLY GEORGE BENSON

ROGERS & PARTON KOY/Phoesix Marni Pingree

Parallel Three

none
Hottest:
POLICE
LAURA BRANIGAN
MICHAEL JACKSON
BILLY JOEL
BONNIE TYLER

LAURA BRANIGAN DEBORAH ALLEN Hottest: TACO TACO BILLY JOEL AIR SUPPLY JEFFREY OSBORNE ROGERS & PARTON

> WAXY/Ft. Lauderdale Shaw/Lee SERGIO MENDES GEORGE BENSON

JUICE NEWTO JUICE NEWTON
MANHATTANS
RC & SUNSHINE BAN
COMMODORES
HOTERS:
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HOTTEST: MICHAEL JACKSON LAURA BRANIGAN BILLY JOEL RITA COOLIDGE HERB ALPERT

JUICE NEWTON NAKED EYES BONNIE TYLER EDDIE RABBITT

ANNE MURRAY Hottest: SMOKEY ROBINSON BILLY JOEL LAURA BRANIGAN AIR SUPPLY MICHAEL JACKSON

CRYSTAL GAYLE BONNIE TYLER Hottest: POLICE F.R. DAVID LAURA BRANIGAN MICHAEL JACKSO BILLY JOEL

COMMODORES
MANHATTAN TRANSFE
CSAN
BEE GEES
ROTLEST:
RITA COOLIDGE
JENNIFER WARNES
AMERICA
AIR SUPPLY
BILLY JOEL

JENNIFER WARNES SPANDAU BALLET

KRDO/Colorado Springs

AIR SUPPLY

KKUA/Honol Kimo Akane BEE GEES COMMODORES DOOBLE BROTHERS JUICE NEWTON

BRYSON & FLACK AL JARREAU COMMODORES HOTTEST: GEORGE BENSON AIR SUPPLY SPANDAU BALLET BONNIE TYLER MICHAEL JACKSON

KEXO/Grand Junction, CO Mike Todd

KQDl/Great Falls, MT

Hottest: MICHAEL JACKSON HERB ALPERT CRYSTAL GAYLE CHAMPAIGN TOTO

JUICE NEWTON STARBUCK ANNE MURRAY HOTTEST: HOTTEST: JUNITER WARNES SERGIO MENDES AIR SUPPLY

COMMODORES
AL JARREAU
BEE GEES
HOTTEST:
HICHAEL JACKSON
LAURA BRANIGAN
BILLY JOEL
AIR SUPPLY
SMOKEY ROBINSON

KRKK/Rock Springs, WY Chuck Martin MICHAEL MURPHEY BETTE MIDLER AL JARREAU HOTTEST: BILLY JOEL AIR SUPPLY SERGIO MEMDES GEORGE BENSON SPANDAU BALLET

MICHAEL MURPHEY MOTELS THREE DOG NIGHT DEBORAH ALLEN CARLY SIMON SETTE MIDLER HOLLEST. HOLLEST.

BEE GEES BEE GEES
Hottest:
RITA COOLIDGE
MICHAEL JACKSON
PAUL ANKA
AMERICA
GEORGE BENSON

KFIM/EI Paso Johnny Thompson

JUICE NEWTON LRB ROD STEWART GEORGE BENSON SHEENA EASTON ELTON JOHN

WAHR/Huntsville

Cannon/Boaley
SHENNA EASTON
MICHAEL MURPHEY
AL AARREAU
BEE GEES
SYLUIA
MANHATTAN TRANSFE
BOTTES LAURA BRANICAN
MOGRES & PARTON
MICHAEL JACKSON
BETTE MIDLER
BONNIE TYLER

EDDIE RABBITT COMMODORES

WIVY/Jacksonville BONNIE TYLER COMMODORES

WVLK/Laxington Kelly/Richards

BEE GEES
AL JARREAU
COMMODORES
MANHATTAN TRANSFE
ROTTES:
MICHAEL JACKSON
LAURA BRANIGAN
BILLY JOEL
JENNIFER WARNES
SERGIO MEMDES

WMAZ/Macon Steve Murphy

Steve Murphy
EDDIE RABBITT
BEE GEES
MICHAEL MURPHEY
SHEENA EASTON
BONNIE TYLER
ALABAMA
BETTE MIDLER
HOTEST:
RITA COOLIDGE
MICHAEL JACKSON
LOUISE TUCKER
AIR SUPPLY
LAURA BRANIGAN

WHHY/Montgomer Horton/Thomas

BETTE MIDLER

SHEENA EASTON JUICE NEWTON Hottest: GEORGE BENSON AIR SUPPLY BONNIE TYLER ROGERS & PARTO BILLY JOEL

Y107/Nashville Bill Burkett

JENNIFER WARNES
ROGERS & PARTON
NAKED EYES
SPANDAU BALLET
HOTCEST:
MICHAEL SEMBELLO
LAURA BRANIGAN
BONNIE TYLER
BILLY JOEL
GEORGE BENSON

none Hottest: AIR SUPPLY MICHAEL JACKSON NAKED EYES JEFFREY OSBORNE FRANK STALLONE

JEFFREY OSBORNE

COMMODORES
Hottest:
BILLY JOEL
BRYSON & FLACK
MICHAEL JACKSON
SPANDAU BALLET
LAURA BRANIGAN

WRVA/Richmond

ROGERS & PARTON MICHAEL MURPHEY COMMODORES MICHAEL POSTER HOTTES HERB ALPERT SERGIO MENDES

JENNIFER WARNES LAURA BRANIGAN

WSRZ/Sarasota Huntington/Tellone

EDDIE RABBITT

COMMODORES SHEENA EASTON ROBERT PLANT DAVID BOWLE

2WD/Norfolk

JEPFREY OSBORNE BRYSON & FLACK JUICE NEWTON MANHATTHA TRANSFE HOTLEST LAURA BRANIGAN POLICE MICHAEL JACKSON AIR SUPPLY BILLY JOEL

ANNE MURRAY AL JARREAU CARLY SIMON ALABAMA HOTTEST RITA COOLIDGE MICRAEL JACKSON BILLY JOEL JENNIFER WARNES AIR SUPPLY

JACKSON BROWNE EDDIE RABBITT

CSAN
JEPPREY OSBORNE
JACKSON BROWNE
BOTTEST:
MICHAEL JACKSON
BILLY JOEL
GEORGE BENSON
LEE GREENWOOD
ROGERS & PARTON

HOTTEST: MICHAEL JACKSON BILLY JOEL LAURA BRANIGAN JACKSON BROWNE SPANDAU BALLET COMMODORES
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HILLY JOEL
MICHAEL JACKSON
AIR SUPPLY
SERGIO MENDES
GEORGE BENSON

WSKY/Asheville

MANHATTAN TRANSF PAUL YOUNG CLENN SHORROCK PIXX AMERICA HICHAEL MURPHEY HOTE-BET HICHAEL JACKSON BILLY JOEL GEORGE BENSON SPANDAU BALLET ROGERS & PARTON

PAUL YOUNG MICHAEL MURPHEY

WCHV/Charlottesville Thomas H. Twine

BILLY JOEL BEE GEES COMMODORES SPANDAU BALLET MICHAEL SEMBELLO

WGSV/Guntersville Jackson/Bell

CSAN
Hottest:
MICHAEL JACKSON
BILLY JOEL
BRYSON & FLACK
AIR SUPPLY
JENNIFER WARNES

WLVA/Lynchburg, VA Matt McCall

COMMODORES MANEATTAN TRANSPE

WROV/Roanoke Matt Eakle EDDIE RABBITT COMMODORES

WVBS/Wilmington, NC **Bob Wright**

Parallel Three BONNIE TYLER Hottest: GEORGE BENSON LAURA BRANIGAN MEN AT WORK BILLY JOEL SPANDAU BALLET

WCKQ/Campb

The following stations reported

frozen playlists this week: WCLR/Chicago WMYX/Milwaukee WSFM/Harrisburg WHBC/Canton **KRNT/Des Moines** WISM-FM/Madison WTMA/Charleston, SC KFOR/Lincoln WRMM/Atlanta

The following stations did not report this week and therefore their playlists were frozen:

KPLZ/Seattle

WCZY/Detroit WISN/Milwaukee WSB-FM/Atlanta W101/Tampa WRVR/Memphis **KRDO/Colorado Springs** KUDO/Las Vegas

Note: KKRD/Wichita is no longer reporting.

as a new reporter.

Parallel One

BRYSON & FLACK
MANNATTAN TRANSFE
BONNIE TYLER
KOTTEST:
MICHAEL JACKSON
BILLY JOEL
RITA COOLIDGE
LAURA BRANIGAN
JENNIPER WARNES

KPPL/Denve Rick Brady

ROGERS & PARICE
Hottest:
LAURA BRANIGAN
AIR SUPPLY
RITA COOLIDGE
HERB ALPERT
BONNIE TYLER

JUICE NEWT COMMODORES Hottest: KGW/Portland Minckler/Dirkx JACKSON BROWNE
BEE GEES
MANHATTAN TRANSFE
HOTLEST:
BILLY JOEL
AIR SUPPLY
HERB ALPERT
SERGIO MENDES
GEORGE BENSON

KFMB/San Diego Mark Larson MICHAEL MURPHEY

B100/San Diego McCartney/Knight COMMODORES MANHATTAN TRANSFE

KNBR/San Francisco Larry Finkel

ROGERS & PARTON SPANDAU BALLET GEORGE BENSON

TACO MEN AT WORK MICHAEL JACKSON SMOKEY ROBINSON BILLY JOEL

Hottest: TACO

none Hottest: RITA COOLIDGE LEE GREENWOOD MEN AT WORK DONNA SUMMER

Parallel Two KISN/Salt Lake Cit COMMODORES BRYSON & FLACK AL JARREAU JUICE NEWTON

KSL/Salt Lake City George Lemich

CARL WILSON
COMMODORES
JEFFREY OSBORNE
HOTTEST:
RITA COOLIDGE
F.R. DAVID
MEN AT WORK
LAURA BRANIGAN
MICHAEL JACKSON KTWO/Casper John Leader COMMODORES
SHEENA EASTON
ALABAMA
HANHATTAN TRANSPE
GORDON LIGHTPOOT
HOTES
BILLY JOEL
HERB ALPERT
SERGIO MENDES
GEORGE BENSON
SPANDAU BALLET

AL JARREAU

GARY MORRIS COMMODORES MICHAEL MURPHEY HOTTEST HOUTISE TUCKER DIONNE WARWICK SHELLY WEST RITA COOLIDGE SERGIO MENDES

none Hottest: QUARTERFLASH PAUL ANKA AMERICA KCEE/Tucsor Ken Roberts

EDDIE RABBITT HOTTEST: HOTTEST: HICHAEL JACKSON BILLY JOEL AIR SUPPLY SERGIO MENDES SPANDAU BALLET Parallel Three

MANHATTAN TRANSFE GORDON LIGHTFOOT MICHAEL MURPHEY

CS&N CARL WILSON

KVSF/Santa Fe BEE GEES

KSRO/Senta Rosa Mike Atexander BONNIE TYLER AL JARREAU WANHATTAN TRANSFE

BEE GRES
COMMODORES
JIM GLASER
MANHATTAN TRANSPE
BONNIE TYLER
KOTLEGT:
KOTLEGT:
LAURA BRANICAN
MICHAEL JACKSON
SERGIO MENDES
JENNIFER WARNES

MANHATTAN TRANS Hottest: MICHAEL JACKSON LAURA BRANIGAN BILLY JOEL RITA COOLIDGE AIR SUPPLY

MMMe Purdy
PAUL YOUNG
HANHATTAN TRANSFE
SHEENA EASTON
ANNE HURRAY
GORDON LIGHTFOOT
BETTE HIDLER
JILL MICHAELS
HOTCHELS
ROTER
BEE GEES
AIR SUPPLY
HERB ALPERT
SPANDAU BALLET

119 Current Reports

KQDI/Great Falls

R&R welcomes KEXO/Grand Junction, CO

A/C New & Active . . . See Page 65

317 6 Δ OR THE POORTS



MOST ADDED

Rainbow "Dreams" (20)**Moody Blues** (18)Huey Lewis "Heart" (16)M. Stanley Band (13)**Payolas** (9)

HOTTEST

(44) Asia (43) Police Robert Plant (35) **Jackson Browne** (33) Heart (29)

Parallel One

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BOCLERE

JACKSON BROWNE (M

JACKSON BROWNE (M WCOZ/Boston

WDVE/Pittsburgh (412) 562-5900

PD: HOWIE CASTL BOOLER POLICE STRVIE MICKS STRVIE MICKS STRVIE MICKS STRVIE MICKS ACROSS MACROS MICKES STRVIE MICKS STRVIE MI

WZIR/Buffalo (716) 773-0098 PD: BINO HATELA

ROCLEST
ROBERT PLANT
ROCKY BLUES
AC/DC
TALKING HEADS
AC/DC
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TORONTO
BROWNE
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WBAB/Long Island (516) 587-1023

FD: BOB BUCHMANN MD: RALPH TORTOR

NO. RALPH TORTODA

BIG TAME
POLICE

NOTA

NOTA CHUM-FM/Toronto (416) 925-6666 PD: MOSS DAVIES MOTTAGE WARDS

MOTTAGE A GENESIS
JACKSON BROWNE
BIG COUNTRY
DAVID BOMIE
AC/DC
A HOTELS
ASIA
STRAY CATS
FINA
HOODY BLUES
POLICE
ROBERT PLANT
DEF LEPPARD

ORPHAN
NEADPINS
Added
HOODY BLUES
MINOR DETAIL
AC/DC
HOYTELS
BOB 6 DOUG HCKENZI

ANABAS

CIT, VIVE CLUB

CUT, VIVE CLUB

CHARLE

CANCEL

CHARLE

CANCEL

CHARLE

CANCEL

DC101/Washington

(202) 828-9932 FD: DON DAVIS MD: DAVE BROWN

WMMR/Philadelphia (215) 561-0933 PD: GEORGE HARRIS MD: ERIN RILEY NOT USE
FIRE (8)
ASIA (#)
SOLICE (1)
ROBERT FLANT (N)
ROB

(617) 267-9090
POI, PRANT HOLLER
(FRAZEN)
POI PAUL LANIEUX
(FRAZEN)
POI PAUL LANIEUX
(FRAZEN)
POINTER
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B CHOM-FM/Montreal (514) 935-2425

PD: NOB BRAIDE HD: BENOIT DUFRESN WAVA/Washington BOLLER
FOLICE
FO (703) 534-0320

PD: JOHN LARSON MD: JONATHAN BLAIS ME. JONATHAN BLAI

BOLSET

FOLICE

FOL ELTON JOHN
HEART
ZERRA
BILLY IDOL
RICK SPRINGFIELD
JACKSON BROWNE
STRAY CATS
STRAYING ALIVE
Added
Q-FEEL
GHEALANAR
AGNETHA FALTSKOG
MOONY BLUES

WHJY/Providence

(401) 438-6110 PD: TED UTZ TT: JEFF RICCIO Bottest POLICE DEF LEPPARD FIRE LOVERBOY ASIA QUIET RIOT CHARLIE DIO

ARCANGEL

MEART

JACKSON BROWNE

GANTON

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WGRQ/Buffalo (716) 881-4555 PD: BRIAN KRYSZ MD: BILL WESTON

ROLLOWE ASSISTANCE PLANT ACKNOWN BROWNER FLANT PLANT ACKNOWN BROWNER FLANT POWER FLANT ACKNOWN BROWNER FLANT FLANT ACKNOWN BROWNER HICKOWN BROWN BROWNER HICKOWN BROWNER HICKOWN BROWNER HICKOWN BROWN BROWN BROWNER HICKOWN BROWN BROWN

WBCN/Bostor (617) 266-1111

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WYSP/Philadelphia (215) 668-9460 PD: MICHAEL PICOZZI MD: STEVE FEINSTEIN

Bottest POLICE NOBERT PLANT ZEBRA DIO CHARLIE DEF LEFFARD ARCANGEL

DEF LEPPANEL
ARCANGEL
HEART
PRISH TOT
DELET ROT
DELET ROT
SEA
FASTHAY
CONEY HATCH
SHOOTING STAR
KANSAS
DASNY SEANOS
DASNY SEANOS
HOTLUS

RAINBOW
YET
JOAN JETT
SPYS
4 TRAXXI
8 STAN BUSH
4 STRAY CATS
PAYOLAS
GRAND PRIX
6 BREAKS
NOODY BLUES
Added
NEW ORDER

Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT HO: SAMANTHA TAYLOR

Mottest Ac/DC (M) MOODY BLUES KANSAŠ STRAY CATS (A) ASIA (M) BOB 4 DOUG MEKENZI KEADPINS TEENAGE MEADS

POY BILL MOSAL

HOCKEST POLICE (M)
ASIA PRISM
QUIET RIOT
JOAN JETT
NEIL YOUNG
BILLY JOUN
BILLY JOUN
BREAKS
MODOY BLUES
DOKKEN
CHEAP TRICK
MELIX
Added
MSB

WAQY/Springfleid (413),525-4198 PD: HDSS MACDONALD HD1

Bottmet
POLICE
ASIA
ROBERT PLANT
JACKSON BROWNE
LOVERBOY
HEART
KAMSAS

FIRE
STEVIE NICKS
Medium
GDAPTERFLASH
BILLY JOLL
BILLY JOLL
BILLY JOLL
EVIS COSTELLO
DYEZ
COMEY HATCH
CONNET HATCH
DANN' SEAMOS
DANN' SEAMOS
BERANS
B

NELL YOUNG (N)
PARACHUTE CLIB
PATOLAS (N)
PATOLAS (N) MSB
BIG COUNTRY
MOTRES
RICK SPRINGFIELD
SPYS
PRISH
Added
GRAHAM PARKER
AC/DC
HUTSY LEWIS
HUTSY LEWIS
QUIET RIOT

WNEW-FM/New York WDHA/North Jersey (201) 328-1055 (212) 986-7000

PD: CHARLIE RENDAL ND: JIM MONAGHAN GM: BOB LINDER
PD: MARK CHERNOFT

NOTEUS - PARDISON - PA

WAPP/New York (212) 357-8000

ROUGH TRADE WILLIE ENGLISH JOHNNY LOVESIN

PD: JOE KRAUSE MD: CHIP HOBART MORT WARF
POLICE
LOVERHOY
JOURNEY
ASIA
ZE TOP
FERSA
STEVIE NICKS
LITON JOHN
GUARTERFLASHNE
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JACKSON BROWNE
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LITON JOHN
MARTIN BRILEY
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WPDH/Poughkeepsle (914) 471-1500

PD: PETE CLARK ND: STEW SCHANTZ

Parallel Two

WCCC/Hartford (203) 233-4426 PD: BILL NOSAL

WSYR/Syracuse (315) 472-9797 PD: BERNIE KIMBLE MD:

MOTEAR
POLICE
ASIA
DAVID BOWN BRIGADE
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DOCTORY

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STEVIZ RICKES

RILLT JOEL

REGULAT

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WOUR/Utica (315) 797-0803

HOLLER POLLER PLANT AS IA ON A STAND A SOUNCE AS IA ON A STAND A SOUNCE AS IA ON A STAND A SOUNCE AS IA ON A SOUNCE AS IN A SOUNC PD: PETER HERSCH

HOUTEANT
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FORERT PLANT
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TALKING HEARS
STEVIE MICKS
STEVIE MICKS
STEVIE MICKS
BILLY JOEL
LOVERSOY
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WAAF/Worcester (617) 752-5611

PD: NOB BARNETT MD: NOB LIPSHUT ROTE OF TAMES OF TAME

TRANSLATOR
BIG COUNTRY
BIG COUNTRY
BIG COUNTRY
BIG COUNTRY
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MSB CDUNTRY
MSB MOTELS
ANIMALS
RICHARD THOMPSON
a MAINHOM
a HELIX
A DIO
A DONCEN
a DONCEN

PD: DAVE LUCZAK MD: KEVIN MALVEY

WAQX/Syracuse 315-472-0200

POLICE HEN WITHOUT HATS LOVERBOY

KANSAS
HEART PLANT
HOOPY BLEFT PLANT
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JACKSON BROWN
GULET RIOT
DYK2
TALKING HEADS
HOON MALDEN
CONEY HALTON
LONEY BONIE
LANNIX SPANOS
CHEAP TRICK
HOTELS
FILEY
FILEX
STEVILE NICKS
BILLY JOEL
BILLY JOEL
BILLY JOEL
BILLY JOEL
JOAN JETT

WHCN/Hartford (203) 247-1060

PD: DANIEL F. HAYDEN ASST. PD: BOB BITTEN

CHEZ-FM/Ottawa

(613) 563-1919

PD: STEVE COLWILL MD: GREG TORRINGTY

PD: ED LEVINE ASST. PD: ANY DAHLHAI

* WKLC/West Virginia (304),722-3308 PD: NEIL LASHER

WTPA/HarrIsburg (717) 238-1402

PD: JEFF KAUFFMAT

BOUNDAY (N)
BOT LEPPAND (N)
POLICE (N)
POLIC

WMJQ/Rochester (716) 232-7550

BORTEST PLANT
ASIA
JACKSON BROWNE
KANSAS
NILS LOFGREN
QUARTERFLASH
RICK SPRINGFIELD
STRAY CATS
NE'N WITHOUT HATS

EBN/OZN
CURE
ALBERT KING
ECHO & BUNNYMEN
JOBOXERS
JEAN-LUC PONTY
ROBIN THOMER
SILLY IDDI.
Added
BOYS BRIGADE
SOUTHSIDE JORNN
LISA PRICE
ADRIAN BELEM
J.J. CALE
RAINBOW STEVILE RICKS

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 WZZO/Allentown (215) 694-0511 PO: TOM RELLY NO: CINDA HOLT

ROTERT PANT
POLICE
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WCMF/Rochester (716) 288-3200

NOCLET
AGEA (A)
JACKSON BROWNE (#
JACKSON BROWNE PD: TRIP REEB MD: DAVE KANE

- WPYX/Albany

WGIR/Manchester

(603) 625-6915

PD: BOB COX MD: KAREN ANDERSON

(PROZEN)

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BOCTEST

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POLLICE

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STEVIE MICES

CHAPT

CHAPT (518) 785-9800 PD: TIM SMITH MD: BOB WELCH BOTLEST
RODERT PLANT
ACCOUNTS
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WAAL/Bingh (607) 772-8850

PD: JOHN CARTES MD: DON MORGAN

· WEZX/Scrantor (717) 961-1842

PD: SHAWN WATERS

HO. BEN SHITH

HOLDER STRAY CATS
ANNEAS STRAY CATS
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WOBK/Alban

(518) 462-5555 PD: JOHN COOPER HD: LIN BREHNER

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AC/DC
BIG COUNTRY
ANIMALS
QUEENSRYCHE
HINOR DETAIL
RICK SPRINGFIELD
DFX2
Added
DANNY SPANOS
HSB
RAIMBOM
HUEY LEWIS

(603) 542-7735 FD: BILL BOGLE MD: KEN SILVA

PD: CHARLIE JEN MD: TIM PARKER

WWTR/Ocean City 301-289-4545

PD: RICHARD REMSBU MD: GLENN STEWART BOTTAST
BILLY IOOL
BILLY IOOL
RICK SPRINGFIELD
RICK SPRIN

WRKI/Danbury (203) 579-9995

PD: BOB KOCAK MD: BRUCE GOLD STEVIE NICES
HEN WITHOUT HAPS
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WOAY/Beckley-Oak Hill (304) 877-2424

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WERI/Westerly (401) 596-7728

PD: STEVE PELDMA MOTEMATE (M)

MODDY MARKER (M)

MOTELS
GRADAM PARKER (M)

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STEVIE NICKS (M)

CARLENE CARTER (M)

MODERT PLANT

HOLES

MICK PLEETWOOD # SPANDAU BALLET

KFMX/Lubbock

(806) 747-1224

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCO ND: GREG HAMMER (FROZEN)

(FROZEN')

BOLTARK

BOLTARK

DOLTARK

CHARALIZ

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ZERNA

ROMENTE DES

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PD: NAT LAMP ND: JESSE RYAN

WMGM/Atlantic City

609-64t-t400 ON: TON MCNALLY MD: MARK DIDIA

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POTIONS

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KLOL/Houston (713) 526-4591

PD: HICHELLE SAYRE Hottout ASIA

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KANSAS
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STRAY CATS
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BREAKS
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ELVIS COSTELLO
JOSE MALSH
DANNY SPANOS
STEVIE NAY VAUGH
ALCESON BROWNE
CHARLE
BILD COUNTRY
AAC/OC
DOKARN

KZEW/Dallas (214) 748-9898 PD: ANDY LOCKRIDS MD: JON DILLON

• KEGL/Dallas (817) 457-9700

PD: RANDY BROWN MD: JOE FOLGER

HOTTERS (M) EURYTHRICS FIRK JOURNEY (M) HEN MITHOUT HATS ELTON JOHN (M) POLICE (M) POLICE (M) GROWN ELTON JOHN (M) JOCKSON Med Lum KANEAS CHARLIE HERART

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MOST ADDED

Rainbow "Dreams" Huey Lewis "Heart"

HOTTEST

Asia Police

Dokken **Moody Blues**

(40)(40)**Robert Plant** (36)Jackson Browne (33)(32)

Parallel One

KTXQ/Dallas (214) 528-5500

PD: TON OMENS MD: DRAKE HALL NOT THE PRACE

BAYAN ADAMS
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WYNF/Tampa (813) 876-0455

PD: CAREY CURELOP HD: RON DIAZ BOT LORD
POLICE
POLICE EURYTHMICS
RICK SPRINGFIS
RILLER WHALES
ELD
DEF LEPPARD
DAVID BOMIX
FIXX
Added
RUEY LEWIS
CHEAP TRICK
RAINBOM
ANIMALS

KSRR/Houston

PD: ANDY BEAUBIEN MD: JOHN ROBERTS Rottest KINKS QUARTERFLASH POLICE ZESRA LOVERBOY ARCANCEL ROBEPT PLANT

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WCKO/Miami (305) 731-4800 PD: MARK TAYLOR

WKLS/Atlanta (404) 325-0960

PD: ALAN SNEED MD: BOB BAILEY

HOTTEST POLICE ROBERT PLANT ASIA LOVERBOY TALKING HEADS AC/OC

AC/OC
FIXX
STEVIE NICKS
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TOP, DAYE LANGE
(FROZEN)
(FROZEN (305) 581-1580 AN IMALS
NELLY
GUIET RIOT
BIG COUNTRY
MINOR DETAIL
CHEAP TRICK
MOTELS
AC/DC
DFX2
ZEBRA
MODDY BLUES
DANNY SPANOS
QUEENSRYCHE

Parallel Two

PD: GARY STEELE MD: RICHARD BROOKS

NOTES TO JOHN PASSA

FOLICE AND PROMISE IND MATCHES PROVIDE IND MATCHES AND MATCHES PASSA PASS

PETER SCHILLING TALKING HEADS Added WOODY BLUES BILLY IDOL BIG COUNTRY

KNCN/Corpus Christi (512) 855-4841

PD: BOB FAZIO MD: MANDO CAMINA Hottest XANSAS POLICE STRAY CATS HEART ROBERT PLANT DIO JACKSON BROWNE LOVERBOY ASIA BILLY JOEL HODOY BLUES STEVIE NICKS

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WLRS/Louisville (502) 585-5178 PD: DAN DEELY MD: BRIAN CHRISTO NOL BRIAN CHRIS

ROTTEST
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JOE HALSH
BRYAN ADMS
HGABH
HCGHARL BOLTON
POLICE
PATRICK SIMMONS
ASIA
ASIA
CONEY HATCH
KANSAS CONEY HATCH KANSAS MOODY BLUES DANNY SPANOS BREAKS DIO

WQMF/Louisville (502) 589-4400

PD: TON OWENS MD: DUKE MEYERS

Bottest
27 TOP
DEF LEPPARD
DONNIE IRIS
JOE WALSH
ARCANGEL
ASIA (M)
ZEBRA
Medium
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POLICE
BIG COUNTRY
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Added
RAINDON

WTKX/Pensacola (904) 438-7543

PD: MARK DAVID SAWYER MORTENS BROWNE
STEVEL NICKS
ASIA
HEARTS PLANT
DOVERSOY
BILLY JOEL
22 TOP
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WKTM/Charleston 803-554-7154 PD: LEE GRANT MD LEE GELLINS

HON LEE CYLLING
HOT SEEL CHILD
HOLDER (M)
HO CONEY HATCH
ANITHALS
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OULEWSHYCHE
BILLY IDOL
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BIG COUNTRY
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DONKEN
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a PETER SCHILLING

WYMX/Augusta (404) 722-1302 PD: MILLS FITZNER MD: MARY PILLINGER Hottest ASIA STEVIE NICKS POLICE SHALAMAR BILLY JOEL ELVIS COSTELLO MEM AT MORK (M)

KILLER WHALES
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MINOR DETAIL
SCANDAL
SPYS
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B.E. TAYLOR GROUP JOAN JETT
ZZ TOP
DAVID BOWIE
PRISM
DANNY SPANOS
BREAKS
Added
AGNETRA FALTSKOG
GPEG LAKE KLBJ/Austin (512) 474-6543 PD: CLARK RYAN ND: JOHN MICHAEL

JACKSOM BROWNE
TALKIN: HEADS
RICK SPRINEFIELD
ROBERT PLANT
Medium
KINGS
SPAMEAU BALLET
MEN NITHOUT HATS
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AC/DC
MINOR DETAIL
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WDIZ/Oriando
(305) 645-1802
PP: NAD MESSICK
(FROZEN)
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DAVID SOMIE
DOULTE BAY VAUGHAN
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HATCH KMJX/Little Rock (\$01) 329-3808
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Medium
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WZXY/Kingsport (615) 246-8131

PD: REGGIE JORDAN ASST. PD: JOHN KELLY

Hottest POLICE ASIA ROBERT PLANT STEVIE NICKS JACKSON BROWNE LOVERBOY

LOVERDY

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WCKN/Greenville Spartensburg (803) 226-1511 PDE STEVE CHRIS

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WQ0R/Raleigh

(919) 832-8311 PD: TOM EVANS ASST, PD: BOR WALTE

WRXL/Richmond (804) 282-9731 PD:

SOUNTE TYLER
JACKSON BROWNE
ELO
DANRY SPANOS
SCANDAL
BREAKS
Added
MSS
RAINBOM
MUEY LEWIS
GRAHAM PARKER
BILLY IOOL
ELVIS COSTELLO
NEIL YOUNG

KISS/San Antonio (512) 223-6211 PD: GREG STEVENS HD: TEMPLE LINDSET Bottest DEF LEPPARD QUARTERFLASH LOVERBOY ARCANGEL FIXX

(504) 889-2424 PD: MIKE COSTELLO MD: WAYNE WATKINS

WRNO/New Orleans

CHARTEFELSH
ANITHALS
DAVID BOMYE
MEGIUM
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STEVIE FICKS
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WAPI/Birmingham (205) 933-9274 PD: STEVE RUNNER MD: JOANNE PETERS Bottset BILLY JOEL STRAY CATS ROBERT PLANT BONNIE TYLER

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WKDF/Nashville (615) 244-9532 PD: SMOKEY RIVERS ASST. PD: DAVID HALL

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WKQQ/Lexington (606) 252-6694 PD: DAVE KRUSENKLAUS MD: KURT MATHIES

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WFYV/Jacksonville (904) 642-1055

PD: CHRIS JONES MD: LEK STALEY Nottest ROBERT PLANT

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CONEY HATCH
DIO
QUEENSRYCHE
BORNIE TYLER
HELIX
BILLY JOEL

WK7I /Winston-Salam (919) 767-3705 PD: TOM COLLINS MD: CHUCK HOLLOWAY

MD: CHUCK HOLLDWAY

Bottmat

JACKSON BROWNE

ROBERT PLANFT
ASIA

STEVIE RAY VAUGHAN
RICK SPRINGFIELD

STRAY CATS

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WIMZ/KnoxvIIIe (615) 525-6000 PD: KERRY LAMBERT HOLLER
POLICE
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OFF LEPPARD
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MOODY BLUES EURYTHMICS ROD STEWART PETER SCHILLING NOTES SCRILLING
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KLAQ/EI Paso (915) 544-8864 PD: ARIN MICHAELS MD: PEPE LOPEZ

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DOIX EN YAT GREG LAKE ADRENALIN TIM SCOTT JOSH LEO Added RAINBOW HUEY LEWIS BOYS BRIGADE PAYOLAS TRANSLATOR

KXZL/San Antonio (512)226-6444

PD: DAVE CONLEY MD: LISA GILES

MORATY DATE

TALKING HEADS

ROBERT PLANT

AC/AC STANCS

MANGLAND

FIXX

ALORS STOLE RAY VAUGLAN

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KZOM/Beaumont (713) 727-0229 PD: GARY SHAW MD: RICK ROBBINS

Hottest ASIA TACKSON BROWNE TRELASH JACSSON BROWNS

JACSSON BROWNS

STEVE RAY VALORIAN

STEVE RAY VALORIAN

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ARCAMETI

SILVER CONDOR GREG LAKE MELIX ELVIS BROTHERS Added MUEY LEWIS DOKKEN TAKKI ALIMBOW J.J. CALE WZXR/Memphis (901) 726-0060 PD: JOHN RIVERS MD: TON STEIN

MOST CAST
POLICE (M)
DONNIE TYLES
DONNIE TYLES
SILLY JOEL
COMBAL (M)
MILLY
MIL

WOWE/Chattanooga (615) 267-1050

PD: TONY DAVIS SIGNESSE
SCHEFT PLANTE (H)
STRAY CATS
STA (AT)
DAVID BOWLE (H)
PLOK
HER MITHOUT HATS
STRYLE BILCAS (H)
EAVID BOWLE (H)
FOLICE (H)
LOWERDOY (H)
POLICE (H)
KAMEAS
JACKEON BROWNE (H)
HEART
JACKEON BROWNE (H)
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WMYK/Norfolk

(804) 461-1194 PD: JOHN HEIMERL NAME TO THE MARKET THE MARKET THE MARKET THE MARKET THE MARKET THALKING HEADS THANK THE MARKET THANK HEADS THANK THE MARKET THANK THANK THE MARKET THANK TH

Parallel Three

PD: DON MORRISON

Nottest STRAY CATS MEN WITHOUT HATS JACKSON BROWNE HEART ELVIS COSTELLO BILLY JOEL ASIA ASIA ROBERT PLANT ELTON JOHN KANSAS XANSAS JOAN JETT HUMAN LEAGUE POLICE LOVERBÖY LOVERBOY
FIRE
FIRE
RICK SPRINGFIELD
GUARTERFLASH
AN IMALS
DAVID BONIE
MOCIUM
MOTELS
BREAKS
HOODY BLUZE
SHALANAR
NEIL YOUNG
MSB MSB
NILS LOPGREN
STEVIE RAY VAL
BIG COUNTRY
PLASHDANCE
HINOR DETAIL
ZZ TOP
BILLY IDOL
STEVIE NICKS
SPYS-STEVIE NICKS
SPYSIAN HUNTER
SHUFF
MARTIN BRILEY
HOMAN HOLLIDAY
TALKING HEADS
Added
GRAHAM PARKER
JOBOXERS
HUEY LEWIS
BOYS BRIGADE
TAXYI

KUFO/Odessa (915) 366-2801 PD: J. MICHAEL SCOTT HD: STEVE DRISCOLL

DIO
NILS LOPGREN
HUEY LEWIS
GREG LAKE
HELIX
DAVID BOMIE
HINOR DETAIL
TIM FINN
MSB MSB
a PAYOLAS
a BIG COUNTRY
QUEENSRYCHE
Added
JOSH LEO
DOKKEN

WIZD/Ft. Pierce (305) 686-6505

PD: PETER CLANCY POI DETER CLANCY

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JACKSON BROWNE
STEVIE NICKE
RENGER
RENGER
BILLY IDOL
BILLY ID AXE
QUEENSRYCHE
AC/DC

RAINBOW
DOKKER
HUEY LEWIS
DIO
JOE JACKSON
BOYS BRIGADE

(318) 232-1311 PD: SCOTT SEGRAVES BILLY JOEL ROBERT PLANT STRAY CATS JACKSON BROWNE

DIO
TALEME WEADS
QUIEN MOOT
ELTON JOHN
ROWLE TYLER
REART
HEALT
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R.E.M.
TALKING HEADS
ELO
DFX2
SCHOOLAGE
JOAN JETT
EDDIE XOBSON/ZINC
NOTHELS
NODDY SIUES
AC/DC
ZZ TOP
ANIMALS
GRAHAM PARKER

MIDWEST

MOST ADDED Rainbow "Dreams" Huey Lewis "Heart" (13)M. Stanley Band (10)**Moody Blues** (10)

(8)

HOTTEST

Big Country

'Country'

Police (40)(38)Asia **Robert Plant** (36)(33)Jackson Browne (29)Heart

WEBN/Cincinnati (513) 871-8500 PD: DENTON MARK MD: CURT GARY MOSTERS STAR JUSTIN STAR JUSTI

HOLLOWERSOY
POLICE
DEF LEPPARD
JACKSON BROWNE
ZZ TOP
HICHARL BOLTON
ELO
JIH CAPALDI
KAMSAS
FLASHDANCE
ASIA
FIXX

JOE MALEN
CHARLIS
GUANTERPLASH
GUANTERPLASH
DORNII SIRIS
RUGUN
RUG - KSHE/St. Louis (314) 842-1111 MD: JACK SILVER

Hottest ASIA

KDWB/Minneapolis (612) 739-4000 PD: DAVE HANTLTON ASST. PD: LORRIN PALACE

CAMERS.

JACCESON BROWNE

DERENT PLANT

HEART

POLICE

FILE

STEVIE NICKE

STEVIE NICKE

LOVERBOY

ELO

AL/DC

AL/DC

AL/DC

JOE

PRIEM

ERIC MARTIN BAND AKE Added MOODY BLUES HSB STRAY CATS RAIMBON HUEY LEWIS

NOTELS
NEM ORDER
BILLY IDOL
JOE WALSH
DONNIE IRIS
PETER SCHILLING
CREIS DEBURCH
BETTE HIDLER
ERIC MARTIN BAN
BRANN ADAMS
BRANN BANG
BRANN BOYS
DIO

DEP LEPPARD YET

YET

HILLY
THE FINN
IRON HAIDEN
TORONTO
22 TOP
Added
HICK FLETHOOD
PAYOLAS
RHEY LEWIS
SOUTHSIDE JOHNNY &
GENESIS

KKCl/Kansas City (816) 531-3400

PD: DAVE POPOVICE MD: MIKE WHITE

WLLZ/Detroit

(313) 863-1800

WRIF/Detroit (313) 444-1010

PD: HARK PASHAN HD: HICHARL HAYES

KQRS/Minneapolis (612) 545-5601 PD: DOUG SORENS

MOT LOFE
TERRA
22 TOP
THE GRALDI
JOE WALSH
DOF LEFFAND (A)
FOR LEFFAND
CHARLE

WLUP/Chicago (312) 440-527

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(F PD: GREG SOLK MD: BEY DANIELS BOTLEM PACKED PROMPE POLICE AND PACKED PROMPE POLICE BUYES CONTELLO MARZO CYTES BUYES CONTELLO MARZO CYTES BUYES CONTELLO MARZO CYTES BUYES CONTELLO MARZO CYTES BUYES CONTELLO MARZO CHARLES BUYES BU

KYYS/Kansas City (816) 753-4567 PD: JOE MCCABE MD: RANDY RALEY

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MIN MITHOUT HATS
ELYON JOHN
SILLY JOUL
FILLY JOUL
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FILLY JOUL
FILLY

WMET/Chicago (312) 828-9191

IAN HUNTER

PD: RICH HEYER Notteet
POLICE
MAKED EVES
ASIA

FIZE
JACKSON BROWNE
LOVERBOY
HARRIN BRILEY
LONGA SINGER
A FLOCK OF SEASU
HICHAEL BOLTON
MILE
MICHAEL BRINGFIELD
PRICE
GOUTET RICE
CHARALE

WMMS/Cleveland

(216) 781-966

PD: JOHN GORHAN MD: KID LEG

Nottest MSB (M) DANNY BPANOS NEIL YOUNG ASIA ROBERT PLANT FIXE HEM WITHOUT HATS BEG COUNTRY MEART (M)

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: JOHN MRYOS NO. JOHN INNOS
(FROER)
BOTHAM
(FROER)
BOTHAM
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KWK/St. Louis (314) 644-1380

WQFM/MIlwaukee

(414) 276-2040
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PD LEE ASSOLD
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Parallel Two

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST HD: HAL BRANDT

HOLLEY
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WIOT/Toledo (419) 246-3377

PD: TERRY SULLIVAN NOT NOT

ROTES OF HIND FELD

RICK SPHING FELD

RICK SPHING

RICK SPHING a BIG COUNTRY
DETER SCHILLING
POLICE
ROLLER
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ROCHE TYLER
RELIX
ROCHE THATCH
ROCHE HATCH
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ROCHE TASTMAN
AC/DC

* KEZO/Omaha (402) 592-5300 PD: GREG GILLISPIE HD: JOE BLOOD Nottest ASIA (H) RICK SPRINGFIELD STRAY CATS POLICE (H) ROBERT PLANT (H)

ARCANGIL
BILLY JOEL
TALKING HEADS
FILY
MENGINE
HIMOS DETAIL
EFIC MARKIN BAND
DANNY SPANDS
HEAD
HOLDS
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WMAD/Madison (608) 249-9277 PD: DEBBIE DALTON

HEART
DIO
Medium
OUTET RIOT
OUTET RIOT
ETEVIE ANY VALCH
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AND TEVIE

WXLP/Davenpor

(319) 326-2541

PD: GABE BAPTISTS MD: TERRY DOGAN

HOREAGE
POLICE (H)
ASIA OR RECENTE (H)
DARRY SPANOS
HEAVET
KANSAS
(QUET RIOT (H)
LOVERROY
HEAVET
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OUTET RIOT (H)
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WTUE/Dayton (513) 224-1501

PD: BILL PUGH HD: BOB CLARK

 KGGO/Des Moines PD: LARRY HOFFIT MD: JACK EMERSON

HO: JACK FRISSON

JIH CAPALOT

JIH CAPALOT

JIH CAPALOT

JOHNEY

BUCK FRINDIS

GLARLIE

BUCK BPHINDFIELD

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CARY MYBICK
ALCHAEL BOLTON
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MADIN
CHALLE
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CHEST
DEBURCH
MODER
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MOTELS
MAD

WFBQ/Indianapolis

(317) 257-7565

PD: ALAN EDWARDS MD: MOBIN LUSE

THE STATE OF THE S

HELIX
AC/DC
a HOOPE BLUES
a MOTELS
a MSB
b BIG COUNTRY
a ANIMALS
a BILLY IDOL

* KMOD/Tulsa (918) 664-2810

PD: CHARLIE WEST HD: JIH JOHES

Rottest POLICE (H) QUARTERFLASH FIXX KANGAS DEF LEPPARD JOE WALSH CHARLIE ARCANGEL HEART LOVERROY Medium KINKS

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KATT/Oklahoma City PD: DAVE BREWER MD: WARREN WILLIAMS

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QUANTERLASH

ASIA

BEVAR ADMIS

BEVAR ADMIS

BORET FLANT

JOE MALDH

CHANLIE

BROOTH STAR

BROOTH ST ARCAMALD

TOTOMY

FIRM

FIRM

FORE

MOODY BLUES

COREY HARCH

JOAN JETT

STEVIE BAY VAUGHAN

STEVIE BAY VAUGHAN

BELAKE

MONT LIMB

CHAPTAL BAY

BELAKE

LINES LAWIS

LINES LAWIS

LINES LAWIS

LINES LAWIS

BELAKE

B

Y95/Rockford (815) 877-3075

PD: BRENT ALBERT: HD: BDC BALLJE PO: DOC BALLIT

HOTEM

MOOPY BLUES
EARHAR
HINDR DETAIL
ELTON JOHN
CHEAP TRICK
BILLY JOEL
ANTHALE
COMEY MATCH
HELIX
AC/DC
Added
MSB
ELVIS COSTELLO
YET
AXE
GRAND PRIX
DONKEN
TORONTO

CITI-FM/Winnipeg 204-786-6181 PD: STEVE YOUNG

HOTEAST
PICK
POLICE
IAN HUNTER
ROBERT PLANT
ASIA
ASIA
DIO
DFX2
SAMON
ELVIS COSTELLO
ORPHAN
JACKSON BROWNE
GRANAM PARGE
BIG COUNTRY
HEART

MOTELLS

A MSB

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TEARS FOR FEARS

STEVIE NICKS
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FRANCHINE CLUB

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* WAPL/Appleton (414) 734-9226 PD: MAYNE SHAYNE ND: MARK COULTER

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WIBA/Madison (608) 274-5450 PD: DAVE ERVIN

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WLVQ/Columbus (614) 224-1271
PD: PAT STILL
HD: LEE RANDALL

NO. LIZE NANDALL

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REN STRINGTIELD

POLICE

REART

ROBERT PLANT

JACKSON BROWNE

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MOTELS
PETER SCHILLING
TMISTED SISTER
GREG LAKE
HELIX
BILLY JOEL
ELVIS COSTELLO
STEVIE RAY VALK
B JOEY HARRIS
ELTON JOHN
QUENBRYCHE
AN INALS
SPYS
SPYS ANTHALS
SPOTHERS GRIMM
BOYS BRIGADE
MC/DC
LISA PRICE
MSB
CONEY HATCH
TRIUMPH
AME
A RAINBOW

WWCK/Flint (313) 744-1570 PD: HARK MILLER HD: LINDA LANSI

MON TOWN E TYLE E TATOR JOHN DIONNE TYLE E TALKE IN MEANS KAMASS HEAVE FOR THE STREAM CATTOR OF THE STREAM CATTOR

WLAV/Grand Rapids (616) 456-5461 PD: TONY GATES HD: HIKE SIRIANN: (FROZEN)

LEADERS IN THE SECOND S

KICT/Wichita (318) 722-5600 PD: BILL BRUUN HD: PAT WELSH

HOT VELSH
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TICK SPRINGFIELD
JOURNEY

TALKING MEADS QUARTERPLASH BILLY JOEL Medium AC/DC MOODY BLUES MSB ARCANGEL DAVID BOME
BONNET THER
JOE MALSH
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CHARLE
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KLYV/Dubuque

(319) 557-1040

NO: TIN JAMSEN

Hottest: RICK SPRINGFIELD FIEN POLICE (H) STEVIE NICKS LOVERBOY (H)

CLOS CONTRACTOR STATE OF THE CONTRACT OF THE C

WDEK/DeKalb

KSQY/Rapid City 605-578-3533

PD: GREGG OLSON ASST. PD:

(815) 756-9250

WILS/Lansing (517) 393-1320 PD: LES CHOK HD: DOUG BURTON

HE: COUCE BURYCH

BOLSET PLANT
HEN WITHOUT HATS
SPANDAU BALLET
ASIA
STRAY CATS
ELTON JOHN
TALKING HEADS
HOODY BLUES
BOOTH BURS
BOOTH BURS
STRAY CATS
ELTON JOHN
TALKING HEADS
HOODY BLUES
BOOTHELE
KAMHAB
STEVIE NICKS
BIG COUNTRY
LOVERBOY

AND LEUFTER

ALTON DETAIL

ACTOC DETAIL

FRANCE

BELLY TOOL

CUENTSTYCH

CONTENT

INTO MATCH

KQDS/Duluth (218) 728-6421

PD: WARD HOLMES MD: JOANI WILLIA ROL JOANI WILLIAM
ROL LORD
ROLLED
ROL PD: BRUCE MCGREC MD: BRIAN TAYLOR MP. HRIAM TAYLOR
ROTEAR
FOLICE (H)
DOLLEC (H

STEWART ROD STEWART NEEL YOUNG AC/DC STEVILE RAY YANDG AC/DC STEVILE RAY YANDG CHEAP TAICK CHEAP T

WWCT/Peorla (309) 674-2000 PD: JEFF HURPHY HD:

NSB ELTON JOHN BREARS RICK SPRINGFIELD MITCH REDER HOODY BLUES RC/DC Added DAVE ETHUNDS

Parallel Three

WBYG/Kankakee (615) 939-4541

PD: BILL TAYLOR MD: CHRISTIE RAYHILL

BOTTON POLICE JACKSON BROWNE HEART QUARTERFLASH STEVIE NICKS ELO ABIA FIXE

NOT LEW POOLLER PLANT BOOME PLANT SOURCE ASLAND BROWNE ASLAND SOURCE (A) DONNE PLANT BOOME PLANT BOOME PLANT BOOME PLANT BOOME STANDARD SOUNCE ASLAND BOOME PLANT PDI JEFF PURPH MD: (FROZEN) MD: (FROZEN) ENGLEN PLANT ASIA JACKSON BROWNE STEVIE NICKS POLICE IRON MAIDEN GUIET RIOT BILLY JOBE LOVERHOY FASTWAY KROKUS ZE TOP ELO ELO
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BONNIE TYLER
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SHOOTING STAR
HEAST
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DIO Medium
DIO
DAINY SPANOS
IAN MANTER
PRISH
ZERRA
STRAY CATS
CHARLIE
ARCANGEL
CONEY MATCH
ELVIS COSTELL
JOAN JETT
QUARTERFLASH
JOE WALSH
GRAMAR PARKER
RBB

WYER/Mt. Carmel 618-262-5111 PD: PAUL VITON HD: DREXEL DEPORT

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KQWB/Fargo (218) 236-7900 PD: JAY BOULEY HD: JOHN ERDAH

BOOLET (H)
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WCPZ/Sandusky (419) 625-1010 PD: BOB BEDI

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MOST ADDED

Huey Lewis "Heart"

Rainbow "Dreams"

HOTTEST

M. Stanley Band

Moody Blues

Joe Jackson

Greg Lake

Police

Asia

Heart

KFMQ/Lincoln (402) 476-8585

PD: TOM BARKER

Medium
a GREG LAKE
B RAINDOW
a MSB
B ERIC MARTIN BAND
SPYS
AC/DC
ANIMALS
AKE
JACKSON BROWNE
DOKOMN
HELIN
QUEENSYCHE
TEARS FOR FEARS
TRANSLATOR
YET

KISW/Seattle (206) 285-7625

PD: GARY BRYAN HD: STEVE SLATO ROCLEAR
ROBERT FLANT
VEARY
POLICY
ACTOR
AC

KROQ/Pasadena (213) 578-0830 PD: PREDDIE SNAKESKI MD: LARRY GROVES

HOT LEAT LEVIS CONTILLO FIXE POLICE TALKING HEADS SILL MELSON GILL RETER TIGHT
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KPRI/San Diego (619) 565-600

PD: ERNEST GLADS HUEY LEMIS STEVIE BAY VAUGE BAYAN ADAMS STEVIE BAY VAUGE DEXZ SHREENBACK DAMMY SPANOS CITIZED FAME HELL YCKNE HELL YCKNE HELS FINC THE PIND DIO JOEY HARRIS ANNABEL LAMD Added CONEY HATCH JIH CA PALOI HELL YCKNE

91X/San Diego (619) 236-9872 PD: JIM GELARO MD: MAD MAX

DOCKEN
DIO
IRON MAIDEN
QUARTERFLASH
DAVID BODIE
MEN AT WORK
JOURNEY
ZZ TOP
CUEAN DURAN
BRYAN ADAMS
TUBES
KROKUS
FASTWAY
ZEBRA
TALKING HEADS

KLOS/Los Angeles (213) 557-7250 PD: TOMMY HADGES MD: FUTH PINEDO Bottest POLICE (M) DIO ZEBRA

ZEBBA
KINES
DEY LEPPARD
DEY LEPPARD
SHOOTING STAR
HORERY PLANT
LOVERBOY
FASTNAY
CHARDLE
CHARDLE
DAINY SPANOS
RANGAR
HEARY
PLOY
WILLIAM
USIAM
SELEN
SCANDAL
BREAKS
GUERT WHITE
HOODY BLUES
HOTELS
STEVIE NICKS
STEVIE NICKS

(39) (37)(32)(30)

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Robert Plant Jackson Browne

HEART
DPX2
JOAN JETT
GRANAM PARKER
KISSING THE PINK
ERIC MARTIN BAND
TIM FINN
MOTELS
HOODY BLUES

HODE:
BREAKS
BIG COUNTRY
MEN WITHOUT HATS

KGON/Portland (503) 655-9181 PD: DAVE VAN DYKE ASST. PD: GLORIA

Parallel One

K-97/Edmontor (403) 428-8597

PD: NEIL EDWARDS HOLTER (HE)

FOLICE (HE)

DAVID BOHIE (HE)

LIO BOHIE (HE)

LIO BOHIE (HE)

FOLICE (HE)

FOLICE (HE)

FOLICE (HE)

FOLICE HAVE

STEVIE BAY VAUGH

AGIA

SE TOP

FIEME (HE)

FIEME (HE)

LIOVE BAY VAUGH

HICK SPRINGIFIELD

FIEME (HE)

TIT FIEME

HEART

HEAR

Added JACK GREEN BIG COUNTRY PAYOLAS BOB & DOUG HEKENZI KDKB/Phoenix PD: JEFF SATTLE Rottest JACKSON BROWNE ROBERT PLANT (H) STEVIE NICKS FIRE (H) FLASHOANCE EURYTHHICS JOURNEY POLICE (H) BRYAN ADAMS CHARLIE

CHARLIS
LOVERDY
ANCANCE
LOVERDY
ANCANCE
JIM CAPALOI
JI

NIDE BOY AWARE
JOHOURHS
UM40
KISSING THE PINK
MALCOLM MCLAREN
BURDPEANS
GARY MYRICK
COULTURE CLUB
MODA MODBAND
THEES
HAUFRICE & CLICHES
SPANDAU BALLET
ALARM
STRAY CATS
BURDAY
UK C. CURLET
MINANI C. K.
CURLE OF ALL
PETER CABRIEL
F.E.M. OF THE NEW C
ALTERED IMAGES
TIM FINN
Added
JOE JACKSON
HEBRIAL AS ANYTHING
GAME OF FOUR
TAUXI
TON TON CAUS
NEW ORDER

+

KG8-FM/San Diego (619) 292-1360

MONTAGE
ACTION
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ROBERT FLANT
LOVERDOT
MEANT
PARTMAY
QUIET RICT
ZERGA
CHEMAN
OULER RICE
STOLE
STO

KCAL/San Bernardino (714) 825-5020

PD: JIM JAMES MD: RIKE STEWART BOCKERY
POLICE
STORMAN
POLICE
CATE
ENVIS COSTILLO
CANTO BOURLE
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KAZY/Denver (303) 759-5600

PD: SCOTT JAMESON BOTTANT CATE BONNIE TYLER JACEBON BROWNE BILLY JOEL

KUPD/Phoenix (602) 838-3062 PD: ERN GLADDEN ASST. PO: VAL MCINTOGH

RICK SPRINGTELD
EINKS
MEN AT MOUR
PETER SCHILLING
BIG COUNTRY
THY FINNEL
SILTY COMEY
COMPAIN ENES
JOE MALSH
DPEZ
STEVIE RAY VAUGHAN
A HUET LIBETS
B JOE JACKSON

(415) 885-1045

DP. DAVE LOGGAN
(FROZEN)
ROCTURE

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FOR PO

KBCO/Boulder (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

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BOTT GRANT

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* KSJO/San Joae (408) 288-5400

PD: LEE ROY HANSES

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DAVED BOWLE
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KMET/Los Angeles (213) 464-5638

PD: SAM BELLAMY MD: MUGH SURRATT BOT LOWE

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LONGERT PLANT

LOF LEFPAND

LOVERDO'

STRVIL WICKE

BOTO I AN VADO

LONNY SPANOS

STRAY CATS

ACTOC

STRAY

ALTOC

MANDA SOMIT

HART

H

KRCK/Portland

GO3) 222-841

PO: ROBIN NITCHEE

BO: BOD BROOK

(PROZES)

PROZES

(PROZES)

ENDER

FOLICE

ROBERT PLANT

DIL

ROMOFEL

R

KOME/San Jose (408) 246-8811 PD. LES THACT
SOL SECTION
SOL SECTION
(FROSE)
BOOTES
BROUTERS
BROU

(206) 223-3911

 KZOK/Seattle PO) JIM ROBINSON
ROL COMITY ON THE ROBINSON
ROL COMITY ON THE ROLL OF FIXX KINKS ZEBRA DAVID BOWIE IRON MAIDEN RATT HEEN AT WORK MOODY BLUES AC/DC

(303) 938-2313

PO, PAIL STRICES
PO: EARN ALLDM
(FROEDS)
(FROEDS

· CFOX/Vancouver (604) 684-7221

KINK/Portland (503) 226-5000 PD: RICK SCOTT HD: CARL WIDING

NOT CARE WIDING

ROCTOR

ROCTOR

ROCTOR

EL TON JOHN

EL TON JOHN

EL TON JOHN

EL TON JOHN

JOE COCKER

JOESON BROWNE

GENERE SPENCH

GENERE SPENCH

GENERE SPENCH

GENERE SPENCH

ROLLOR

ROLLOR

RICHARD

RICHA

KNAC/Long Beach (213) 437-0366 PD: JIMMY CHRISTOPHER MD: MRRY JO GODGES

NOT: MRATY JO CODG MONTHMENT MEANS POLICIE R.E.M. GARY MYRICK CINCO BOINGO TRANS FOR FEARS NOTHERS SIVIE COSTELLO FIRM SUPPLICE COSTELLO FIRM SUPPLICE COSTELLO FIRM SUPPLICE SUPPLICES NINA CULTURE CLUB UBAG 8-52'S YAZ TAE

COMMA HOLLIDAY

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COMMO DENOTO

PETER TOSM

A FLOCK OF SEMOUL

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BLANCHAMCE KFMG/Albuquerque (505) 265-8811

PD: TON MARSHALL

Parallel Two

KOMP/Las Vegas (702) 878-1460

JOAN JETT
ERR/OTE
BRIVER
HINA REPORTY
MILOUIR MELAREN
STEVIE BRY VALUERAR
STEVIE BRY VALUERAR
BOY GRANT
BOY BRANCEY & THE W
PETE SELLEY
ALTRE CAMERA
STYLE COMERA
STYLE COMERA
STYLE COMERA
STYLE COMERA
BORDER HOMBINE
HOMBIN

PD: CHARLIE MORRIS ND: BIG MARTY ROOT ARE
PIEM
RICK SPRING*IMED
RACEA (SPRING*IMED
R

* KROY/Sacramento (916) 441-4950 PD: DENNIS NEWHALL

MOTUBET PLANT
JACKSON BRUNNE
POLICIE
MOTELS
MOTOUR BIJUES
LOVERROOF
HEART
ASIA (N)
RANGAS
Medium
STEVIE NICKE
ANIMALS
STEVIE NICKE
ANIMALS
FIRMT CATT
TALKING, HEADS
FIRM TALKING HEADS PIXX SELVIS COSTELLO HON HITHOUT HATS DANNY SPANOS CONEY HATCH DIO BREAKS Added BIG COUNTRY

* KWXLIAlbuquerque (505) 785-5400 PD: BILL STAMBAUGH MD: DOUG DAVIS

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KLPX/Tucson (602) 622-6711 PD: NECHAEL BERGER NO: BREAK MELLER

HO) BRIAN MELLER

BOTTOM

BOTT STRIPTE RAY VALUE.

BREATER

SHARMAN

S

FEMORIES
ELYSE CONTELLO
GRANAN PARMER
JACKSOR BROWNE
JACKSOR BROWNE
LI TOW
ONEY MENCH
LI TOW
ONEY MENCH
LI TOW
ONEY MENCH
THACK
THAC

• KPOI AM-FM/Honolulu (808) 524-7100

PO: BILL MIMS MD: ANDY PRESTO ROLLER
POLICE
ROBERT PLANT
FIRAT CATS
FIRAT

KREM/Spokene (509) 448-2000

PD: BILL STAIRS DIR LEAR
POLICE
ROMERT PLANT
NSTÂN
SIÂN SHOWNE (#)
JACKSWINTES
GOUNTERFLADE (#)
OANTO BOWLE (#)
ELIVE COSTELLO
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ELIVE

· KWFM/Tucson (602) 624-5588

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* KFIV/Modesto 209-527-6100 PD: C.J. STONE

PDI C.J. STONE

BOXIMUT
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· KRSP/Salt Lake City (801) 262-5541 PD: NANDY ROSE ND: BARRY MOLL

Rockset
FOLICE
JACKSEGE BOOMER
FOLICE
JACKSEGE BOOMER
FOLICE
STRUIT
ASIA
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ASIA
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S BOCKMEN

ODLICE (H)

PREVEN HICKE

PREVEN HICKE

BRIA (H)

JACKSON BROWNE (R)

LOVERSON

KNEER PLANT (H)

SILLY JOBE

BRIAN CONT

BRILLY JOBE

BRIAN CONT

ENTRY CONT

FINC (H)

• KZEL/Eugene (503) 484-4304 PD1 KEN HARTIN

KWHL/Anchorage (907)349-6551 HD: CARTER B. SRADLEY ROCLEAT
ASIA (R)
DIO
DIO
ANCANCEL
CAMBAGE
CAMB

SOCEATE
STEAM CATS
STEAM CATS
ASIA (N)
HEART (

 KIDQ/Bolse 208-336-0939 PD: DAVE PREEMAN KZAP/Sacramento POL CRUCK BROWNING
HOLT THE CALLE
TON CALLE
TO

(916) 925-3700

KILO/Colorado Springs (303) 634-4896

PD: RICH HAWK ND: ALAN WHITE

NO. ALAN WRITE

BORLERY
FOLICE

MELL YOUNG
LANSY SERMOS
BIG COUNTY
GROUND LASS
BIG COUNTY
GROUND LASS
BILLY 100L
JÓAN JETT
HOOOF BILLY
BOOTH BLUES
DAVE DAVIES
DAVE DAVIES
BANG DAVIES
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LAN HUNTER
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ANDREMALIN
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Parallel Three

BOTTENE HOUSE HOUS ROBERT PLANT GARY MYRICK ESPIONAGE SPYS ELVIS COSTELLO TRANSLATOR GRAHAM PARKER
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TWISTED SISTER
EZVIS BROTHERS
6 JOHN RAT S FEPPEN
TRANSLATOR
8 HBLIX
9 TIM BOUTT
LIEM PRICE
GARY RETECH
ADdied
FORTH TROMER
JOE JROXAGN

KKDJ/Freano (209) 228-5991

PO: DEAM CEPPERSON

KZOQ/Missoula (406) 728-5000 PO: VERN ARGO

BOTTANT
BEART
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BOLERT PLANT
POLICE (M)
JACKSON BONNE
BONNE TUER
BONNE TUER
BONNE TUER
BONNE

KTYD/Santa Barbara (805) 963-1601

POI JAME ASKER
RDI ALLAN WILSON
(PROZED)

POLICE
PO

KAWY/Casper 307-235-1515

ON: PRED LEDROUSE
(PROJECTION)

ONE DATE
(PRO

KTCL/Ft. Collins (303) 571-1232

PD: JOHN MAYES ND: SCOTT ARBOUGH ROCLERY
STEVIE RAY VAUGHAM
JACKSON BROWNE
EAVIS COSTRELLO
TELRITO MERGE
ROMERY FLANT
NEIL YOUNG
GRANNAN PAREER
POLICE
JULIDA
TIN FINN
RODIN TROMER
ROMAN WOLLIOAY
PUR BOY THREE
SILLY JOBE
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JOE MALEN
JOE MALEN
OTINGO BOINGO
CITY OF GLASE
GARY WRITCH
MEN COMERS
FRIEND
ROCKES

KTMS/Santa Barbera (805) 963-1975

PD: BOB CENT MD: MR.RK GILES

SOCKART
TO FIRM
TO LICE
TO JUNE
TO JUN

KSPN/Aspen (303) 925-5776 PD: LEE DUNCAN ND: TON CARRY

BOCKERS
BOCKERS
BILLY JOC.
114 FILSS
114 FILSS
114 FILSS
115 FILSS

KOZZ/Reno (702) 329-9281 PO: DANCEL COOK HD: BRUCE VAN DYKE

ROCEARY
TALLING HEADS
ASIA

MERAPY
STAN COTS
STAN
STAN COTS
STAN C A MSB

A MOBIN TROWER

PETER SCHILLING
Added

BILLY IDOL
SPANDRU BALL **

An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings

CHR PARALLEL ONE PLAYLISTS

EAST



1 COMES CONNECTIONS WORKS listed for The VICINAIS. SOURCE Of the VICINAIS. SOURCE OF THE VICINAIS CONTRIBUTE OF THE VICINAIS CONT

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SHERNA EASTOM/Telefone(Long Dista MODOW RLUME/Sitting At The Wheel PAUL, FOLNG/Merever 1 Ley Ry Hat WHABIT/Bay Lady Say DAN MILL/Love En The Shadows

DAN ELLILows in The Shadows

SIG SEPENDELLICHMENT TOWARD

FAME STALLORET/TWO

FAME STALLORET/TWO

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Buffalo

PD: Hary Moore MD: John Piccillo

2 | POLICE/Zing OF Pain
2 | SILE/Don't Gry Imp Annot 11
3 | SILE/Don't Gry Imp Annot 11
3 | SILE/Don't Gry Imp Annot 11
4 | SILE/Don't Gry Imp Annot 11
5 | SILE/Don't Gry Imp Annot 11
6 | FIRM CAPE (David) Annot 11
6 | FI

BRYAH ADAMS/This time STEVIE WICKS/If Anyone Falls JOBOXEES/JUSE GOT LUCKY CEEAP TRICE/DEBRIDE The Night Ave HUEY LEWIS & NEWS/Heart And Soul

AME/Heat In The Street ARCANGEL/Tragedy



PD: Sonny Joe White Music Coord: Geni Donaghey

Music Coord: Geni Donaghey

H 1 1 HICHAEL SHOWELLO/Maniac
H 2 HICHAEL SHOWELLO/Maniac
H 3 2 HICHAEL SHOWELLO/Maniac
H 5 2 HICHAEL SHOWELLO/Maniac
H 5 SHAMEL SHOWELLO/Maniac
H 6 HICHAEL SHOWELLO/Maniac
H 6 HICHAEL SHOWELLO/Maniac
H 6 HICHAEL SHOWELLO/Maniac
H 7 FAMEL FILE SHOWELLO/Maniac
H 1 9 FAMEL FILE SHOWELLO/Maniac
H 1 9 FAMEL STANDAMORY FILE SHOWELLO
H 1 9 FAMEL STANDAMORY FILE SHOWELLO
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H 1 BUTUL S CHAMEL/Call Blooded
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H 1 BUTUL SHOWELLO
H 1 BUTUL SHOWELO

ELVIS COSTELLO/Everyday I Write The JUNICE NEWTOW/Yell Her Mo PRIECE/Delrious HANHATTAM TRANSFE/Spice Of Life POLICE/Xing Of Falm SHEWN ERSTOW/Twistone(Long Distanc

SHETM: BATTERTEASTON SLOWN VALUE OF THE STYLE OF THE STYL

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Washington, D.C.

PD: Alan Burns MD: Mary Taten

F. MARY Taten

2 1 EURYTONICS/Deest Dreammiare Made
1 2 CORNETERIZABITYSE No TO Havet
1 3 SETTA ANDMO/CHE LINE LA EXIT
2 SETTA ANDMO/CHE LINE LA EXIT
5 SENSITIVE ANDMO/CHE LINE LA EXIT
5 SENSITIVE ANDMO/CHE LINE LA EXIT
6 FARM FRANCOURT LINE ANDMO/CHE LINE
10 FARM FRANCOURT LINE
10 FARM FRANCOURT LINE
10 FARM FRANCOURT LINE
11 STORY AND ANDMO/CHE LINE
11 STORY AND ANDMO/CHE LINE
12 SENSITIVE ANDMO/CHE LINE
13 SENSITIVE ANDMO/CHE LINE
14 SENSITIVE ANDMO/CHE LINE
15 SACKSON BEOMETIANY FRANCOURT LINE
15 SACKSON BEOMETIANY FRAN

ADDS 26, 27 BORNIE TYLER/TOTAL Eclipse Of The BOD STEWART/What As I Gonna Do(1' KINES/Don't Forget To Dance

B104 WBSB
Baltimore

PD: Jan Jeffries Music Coord: Amy Kronthal

C COORD: Amy Kronthal

IND STEMEN MATCHES SEELY DESCRIPTION

STORY OF THE SEELY DESCRIPTION

PROCESSION OF THE SEELY DESCRIPTION

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STEVIE NICKS/If Anyone Palle PRINCE/Delitious

NO.BET PLANT/Ris Log
HACHES/I Heat De Love
HOTELS/SUDDENLY SERT DEMMER
SPANDAN BALET/Trve
HOCKES & PANTON/Islands In The Strees
JOAN JETF Servide; People
HUTUS & CHANG/Alm't bolody
PAUL ANDA./Alm't bolody



PD: Bob Wood Buffalo MD: Roger Christian

MD: Roger Christia

DOLLICATORY NEEDS TO TAKE

EMPTHOLOGY West Or-seas five Made

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HIGHAL SPHEALACHER

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Pittsburgh PD: Steve Kingston MD: Don Geronimo

1 T. LINTHOICE/Deept Dramma fare Node
2 NICHAEL JACTSON/Mean Nature
5 S RICK SPRINCTISC/Deept Nature
5 S RICK SPRINCTISC/Deept Nature
5 S RICK SPRINCTISC/Deept Nature
5 S ROLLCY/Deept Nature
6 Notice/Deept Nature
6 PROSECTION OF NATURE
7 PARAM FRAILORS/Per Prose Over
7 PARAM FRAILORS/Per Prose Over
7 PARAM FRAILORS/Per Prose Over
8 PROSECTION OF NATURE
7 PARAM FRAILORS/Per Nature
7 DEEPT NATURE
7 PARAM FRAILORS/Per Nature
7 DEEPT NATURE
7 PARAM FRAILORS/Per Nature
7 DEEPT NATURE
7

ADDS PRINCE/Delirious STACY LATTISAW/Mirecles

NEW EDITION/10 This The SPANDAU BALLET/True HOGGES & PARTON/Island= In The Stream STYN/High Time FIRM/One Thing Leads To An

WNY5

Buffalo

PD: Ray St. James MD: P.J. Fox

THIS F.J. FOX

THE ALTO PROVIDE A CONTROL OF THE RELEASE AS A COLOMAN, EMBORILLO/Menicle

1 AND COLOMAN, EMBORILLO/Menicle

1 AND COLOMAN, EMBORILLO/Menicle

1 AND COLOMAN, EMBORILLO/Menicle

1 AND COLOMAN STATE AND COLOMAN STAT

NOGERS 4 PARTOW/Inlands In The Stream NOD STMMART/What Am 1 Gomna Do(1' NOTELS/Suddenly Lest Summer PRINCE/Polsisons NEARY/NOW Can 1 Nefone STRAM NOMES/This Time



Pittsburgh PD: Cary Pall

MD: Keith Abrams

MD: Keith Abrams

3 | MRINITADE ACCESSION/DESSION NATURE
2 | A | CHARL ACCESSION/DESSION NATURE
3 | A | CHARL ACCESSION/DESSION NATURE
4 | A | CHARL ACCESSION/DESSION NATURE
5 | ABACTURE CLARP'/1] THERE A | CHARL ACCESSION NATURE
6 | OUTDING CLARP'/1] THERE A | CHARL ACCESSION NATURE
7 | A | CHARL ACCESSION



Providence

Operations Manager: Tom Cuddy

1 1 MICHAEL BROWLLO-Monies

1 2 NO WITHOUT NOTA/THE SETSY Dance

1 3 NO WITHOUT NOTA/THE SETSY Dance

1 7 4 JACKSON BROWLD-MARKET SIL Love

1 8 1 LLAY BANKSON NOW AN I Represed TO

1 9 8 SILLY BANKSON/ON AN I Represed TO

1 9 8 SILLY DOLLTAIN HE ABOULT IT

2 0 MILTON TO THE SETSY THE SETSY

4 9 CHATCHE CLUMP 1/13 TWAILS 4 YE

1 10 MILTON TEXT THE SETSY TO THE SETSY

1 10 MILTON THE SETSY THE SETSY TO THE SETSY

1 10 MILTON THE SETSY THE SETSY TO THE SETSY THE SE

POLICE/Eing Of Pain MLVIS CONTELLO/Everyday | Write The FIXE/One Thing Leads To An MOTELS/Suddenly Leat Summer NOD STEMARY/Mbst Am | Gonna Do()* SERGIO MEGROS/Mainbow's End

EXCY GRAMT/I Don't Manna Dance HIDHIGHT BTRAC/Fram-A-Zold BHTSGN + FLACK/Tonight I Calabrate BIG KIC/Take Away CLUS HOUSE/Do It Awain w/Billie BEZ CATES/Sommone helonging To KIBES/Don't Forget To Dance

Buffalo

PD: Sandy Beach MD: Jon Summers

HILL & ALCH ENTHROLLEN/Headen Touch

2 POLICE/Pury Breach Tour Take

1 O TOUCH CONTROLLENGE THE STATE OF THE

NDD STEMART/What Am 1 Conne Doll' ANNE HURRAY/A Little Good News BRYSON & FLACK/Tonight 1 Celebrate PRINCE/Delirious

1050 chum Toronto

PD: Jim Waters MD: Brad Jones

Brad Jones

| MICHAEL SEGRILLO/Maniac
| MICH

BIG COUNTRY/In A Big Country HEART/Bow Can I Refuse IAM MRTTEM/All The Good Ones Ava MOTELS/Suddenly Last Summer

NOTELPASSORERY was some

WNBC New York

Music Coord: Babette Stirland

NUMBER COORD: Babette Stirland

1 1 SUPTOMICS Power Overage MAY Badd

1 2 1 SUPTOMICS Power Overage MAY Badd

1 3 1 SUBCOMES SUPERIOR Works Badd For Th

2 5 SILCA SUBCEPTION Works Badd For Th

3 5 SILCA SUBCEPTION Works Badd For Th

3 5 SILCA SUBCEPTION Works Badd For Th

4 7 WHI AT MORE/I'LE A Mistake Ave

4 7 WHI AT MORE/I'LE A Mistake Ave

5 8 HICLEME EMBRILLON/Hells For Th

1 10 SUBCEPTION WORK FOR THE AVERTAGE FOR THE AVER

29 BRYBON & FLACE/Tonight 1 Celebrate STRAY CATS/(She's)Sexy + 17

POLICE/King Of Pain HAMMATTAN TRAMSFE/Spice Of Lifs MIN WITHOUT NATE/The Safety Dence SHALAMAR/Dead Clewaway HAKED EYES/Promises, Promises

CFTR680

Toronto

SOON SAINT

SOON SAINT

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SOON SAINT

SOON SAINT STREAM SAINT SAINT

JULUEA/Scatterlings Of Afric FRANK STALLONE/Far From Over TIM FINN/Through The Years LRA/You're Driving No Out SHALANAN/Osed Gives may LOVERBOY/Queen Of The Broken II

SOUTH

DECE DESIGNITED/PHONENT TOUCH
DOMBS DOMBSTAPE Morks Rend Por Th
2 UNITYPHOLOGY/Sewest Divasmal(Are Made
ALGADE MANIFORM) As the Empowered To
POLICE/MILES OF FAIL
POLICE/MILES OF

MOTELS/Suddenly Last Summer PRINCE/Delirious

PAINKSS/It Must Be Love MODOY BLUES/Sitting At The Wheel MONNIE WILSAP/Dony't You Know How Mu ELTON JOHN/Xise The Bride JUICE NEWYON/Tell Her No

Atlanta

(94-Q

PD: Jim Morrison MD: Jeff McCartney

PD: Sandy Sanderson

Radio 66

PD: Kevin Metheny



Houston

Ops Mgr: Mason Dixon MD: Diana Thomas

1 1 DOMNIE TYLER-TOUGH Eclipse Of The
3 3 Als SUPPLY/Moling Lores Cost Of No
4 5 DOMNIE SUPPLY/Moling Lores Cost Of No
5 6 ADDRESS AND ASSESSMENT OF THE SUPPLY SUPPLY

PD: John Lander

92% KALM EM

Dallas/ Ft. Worth

Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson

ASST. PD/MD: Pete Thomson

13 1 Nomets Trial/Total Eclipse of The

13 2 MM NITHOUT BATE/The Safety Dance

13 1 SCHOOL STATE/The Safety Dance

14 3 MINOR STATE/The Safety Dance

15 2 MINOR STATE/The Safety Dance

16 2 MINOR STATE/The Safety Dance

17 9 MINOR STATE/The Safety Dance

18 10 7 MINOR STATE/The Safety

18 10 1 SAMED TRIB/Typour Dance

19 10 MINOR STATE/THE SAFETY

19 10 MINOR STATE/THE SAFETY

19 11 SAMED TRIB/Typour Dance

19 12 FAMED TRIB/Typour Dance

10 13 SAMED TRIB/Typour Dance

10 14 FAMED TRIB/Typour Trial State

10 15 MINOR STATE/THE SAFETY

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10 16 MINOR STATE/THE SAFETY

10 17 MINOR STATE/THE SAFETY

10 18 MINOR SAFETY

11 CHARLES DANCE/THE SAFETY

12 1 CHARLES DANCE/THE SAFETY

13 1 CHARLES DANCE/THE SAFETY

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18 1 CHARLES DA

ADDS STEVIE WICES/If Anyone Falle PRINCE/Delirious MODDY SLIES/Sitting At The Wheel MOTELS/Suddenly Lest Summer

MADMESS/It Mist Be Love BEE GEES/Sommone Relonging To



PD: Robert W. Walker

MD: Frank Amadeo

MD: Patty Hamilton

1 POLICIATIVES Fresh You Take
3 2 EUNTHRICATIVES Fresh You Take
3 2 EUNTHRICATIVES Fresh You Take
3 2 HICKARD, SUMMELLO FRESH YOU
4 5 1 DOMA EDHEL THE FRESH YOU
5 1 DOMA EDHEL THE FRESH YOU
6 7 FOR THE FRESH YOU
7 FOR THE FRESH
7 FOR THE BTEVIE HICKS/If Anyone Fells PETER SCHILLING/Major Tomicoming Not PENNEE/Dell'ious MODDY BLUES/Sitting At The Mneel EDDY GRANT/I Don't Manna Danca ARCHOTECTY regety
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LAURA BRANIGAN/Now he I Supposed To TALEING HEADS/Rurning Down The Hous Whami U.K./Bad Boys STEPS/Rurning Down The Hous STEPS/Rurning The Committee of the BES GRES/Sommons melonging To CRAMONIGALISAT Your Body Rock BIG NIC/Take Away

745 S[™] Miami

PD: Keith Isley WINZ-FM

ALL SUPPLY / MAINTY LOVE OUT OF HO
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ALL SUPPLY / MAINTY LOVE OUT OF HO
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ZAPY/ Com Nake You Dance
RICHAEL JACKSCH/F.Y.Y.|Pretty Young T
JOHNEL JACKSCH/F.Y.Y.|Pretty Young T
JAKED KYES/Promises. Promises
LOUIST TOCKSCH/Midachit Sluce
LOUIST TOCKSCH/Midachit Sluce
POLICE/King OF Pain
NOMESS/IC Name to Love



Atlanta ATLANTA'S RADIO STATION PD: John Young

MD: Chris Thomas H 6 1 NOMBLE TILES/Total Sclipe Of The
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2 H COLARL SCREENFAMEN Navire
3 H KOMAN IRACHI/(Keep Feeling)Freche
1 H KOMAN IRACHI/(Keep Feeling)Freche
1 TACC/FRECH On The Rite
1 TACC/FRECH On The Rite
1 A RIS RUPPLY/MAING LOVE OUT 00 H0
7 RICE SCREENFAMEN SCREENFAMEN OUT MAIN

ADD6 MDCOY BLUES/Sitting At The Wheel MCTELS/Suddenly Last Summer PRINCE/Delirious

MIDWEST

WGCL98 Cleveland

PD: Bob Travis MD: Tom Jeffries

MD: Tom Jeffres

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1 | 3 | MICHAEL EMBERLED/Mariae

1 | 5 | STATE / JOSEP / STATE / About II

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13, 33, 34
PALING/Delitions
BRYAN ADAMS/This Time
RICH JAMES/Cold Slooded
JOAN JETT/Everyday People
STEVIE RICKS/Ef Bayone Falls
UNDOIGH STRANGER/Love Strikes



Ops. Mgr.: Steve Casey

B 1 SUPETINIC BI These ADVENTION OF THE ADVENT OF THE

POLICE/Ring Of Pain CHARLIE/It's inevitable

Parallel One Playlists

WEOL 99 FM

PD: Tac Hammer St. Paul Asst. PD/MD: Gregg Swedberg

PD/MD: Gregg Swedberg

SEN STROUT SETS/THE SETSY DESCRIPT

STORMS TO SHELL THE SETSY DESCRIPT

STORMS TO SHELL THE SETSY DESCRIPT

SELLY JOSEPH IN THE SHELL THE SETSY DESCRIPT

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STEVIE WICKS/If Anyone Falls HUEY LEWIS & HEMS/Heart And Soul

HIRY LEVIS & REME/HEART AND SOUL SETTLE/SCHOOL/ Last Examer LOVE EXEMPTS/AFFCRASHED ANHABLE/THE RELY. PETER GARRIEL/Solsbury Mill PALKIEN HEART/Solsbury Mill PALKIEN HEART/Solsbury Mill PALKIEN HEART/Solsbury Mill PALKIEN HEART/Solsbury Mill PALKIEN HEART FOR THE MORE THAN STATEMENT OF THE BOAT IN THE SOUR SAME THAN SOUR SOUR SAME TO SHOW THE SAME IN HEART SOUR SAME THAN SA



Detroit

PD: Steve Goldstein MD: Bob Ransom

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ASIA/DON'L CRY
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30 MODDY BLUES/Sitting At The Wheel FIXE/One Thing Leeds To An NADWESS/It Wast Be Love

MACHESS/TE MUME DE LOVE
BERGIO MENDES/MAINDOW'S End
JUICE NERFOR/Tell Her No
ELTON JOHN/ELSE THE BEIDE
GEORGE ENEROY/Lady Love Helons More
JEFFREY OSBORNE/Don't You Get So Mad
LEBLYOU're De LYAN NB OUT
CULTURE CLUB/111 Tumble 4 ra



PD: Jim Fox MD: Tony Galluzzo

Tony Galluzzo

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RAISINS/Pear Is Never Boring

Chicago Ops. Mgr.: Steve Casey

MD: Steve Perun

D: Steve Perun

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18 10 LOVERSON/MEN GIVE IN THE SEVE
18 10 SEVEN SELLET/MEN SILL TO HY TORE
12 21 MARTIN SELLET/MEN SILL TO HY TORE
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FRANK STALLONE/For From Over POLICE/King Of Pain

WABX Detroit

PD/MD: Paul Christy

AD: Paul Christy

THOO/PAREAT On The BAIR

POLICE/FIVE PRINCH FOR TAKE

RECORD.

RECORD FOR THE PAREAT FOR T

40
CES PARKOW/Should I Love You
DAVE EDMLMDG/Information
BERLIN/Meaquerade
STEVIE NICKE/IF Anyone Palia
HUEY LEWIS A MEMS/Meart And Soul
BEYAN ADAMS/This Time

DAYAN ADAMG-THAN TIME

WINDLE, FIN HIGH

JEM COMMADI/AGVING ON THE Edge

CAMMADI/AGVING ON THE Edge

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WKT Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton

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BUTON JOHN/Kise The Bride JIH CAPALDI/Living On The Edge



Kansas City Ops Manager: Todd Chase MD: Pat McKay

1 CHARLES/IT'S [nevitable]
1 2 NICHAEL SEMBELLA/Maniae
2 3 NICHAEL SEMBELLA/Maniae
3 4 JACEBON BECOMES/Lawyers In Love
4 5 JACEBON BECOMES/Lawyers In Love
5 5 JOHN SEMBEL/SEMBON/BENE Hard FOR TH
6 8 EICE SEMBELS/Lawyers In Love
6 8 EICE SEMBELS/Lawyers In Love
10 10 LAUTA BANIGAR/How has IS SUpposed TO
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14 12 SEMBELS/LAWYERS/TANT HOW HAS IN LOVE
15 11 CONTENTANT/TANT HOW HAS IN LOVE
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ADDS 37, 38, 40 MADNESS/It Must Be Love ROBERT PLANT/Big Log TALKING READS/Burning Down The Hous SIG RIC/Take Away

PD: Chuck Morgan Music Coord.: Kurt Kelly

RITA COOLIDGE/All Time High HOODY BLUES/Sitting At The Wheel EINES/Don't Forget To Dance JIH CRPALDI/Living On The Edge ADD6

RICK SPRINGFIELD/Numer Touch SMEENA ELSTON/Telefone(Long Dietar

WEST



Tacoma-Seattle MD: Sean Lynch

MD: Sean Lynch

1 1 MICHAEL SODELLO/Beniae

1 2 MICHAEL SODELLO/Beniae

1 3 2 MICHAEL SODELLO/Beniae

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4 10 MICHAEL SODELLO/Beniae

5 MICHAEL SODELLO

PRINCE/Delificus

EXT GEEN/Genome Religning TO

STY/Gright Time

FOTELS/Genome Religning To

FOTELS/Genome Telephone

FOTELS/Genome

Los Angeles

PD: Paula Matthews MD: Robert Moorhead

Paula Matthews
Robert Moorhead

1 MEN HITHOUT HATE THE SET BY DENCE
1 TRANSPORTED IN THE SET BY DESCRIPTION OF THE SET BY

CLEMM SHOREOCK/Don't Girls Get Lone: CARLY STRMM/YOU Know what TO DO HEMSIE HANGOCK/ROOKIE SHYAM ADAMI/THIS TIME CHARP TRICK/Dencing The Night Awa MIQUEL BROWN/SO Many Hen, SO Litt! HURY LEMIS & NEMS/Neart And Soul

NIQUEL DECOMPSO Many Ren, SO LIELT UNITY LEVELS & MEDIFICARE AND SOUL VETTER CASH ELECTROLADOR FOR ANALYSIS SCOTTONING TO BE ALTER AND SOUL VETTER CHARLES SCOTTONING TO BE ALTER ANTERSON OF THE CETTICACE DO SIMPLE MINES OF THE CETTICACE DO SIMPLE MINES OF THE CETTICACE DO SIMPLE MINES OF THE CETTICACE DESCRIPTION OF THE CETTICACE DESCRIPTION OF THE CETTICACE AND THE CETTICACE OF THE CETTICACE AND THE CETTICACE AND THE CONTROL PROPERTY OF THE CONTROL PROPERTY



KMJK Portland

PD/MD: Jon Barry

STEVIE HICKS/IF Anyone Fells HODOY BLUES/Sitting At The Wheel DFK2/EBOLLON REVAN ADAMS/This Time HUEY LEWIS & NEWS/Heart And Soul

NNS/TO LOOK At TOU
PRINCE/THEIR ONE
PRIN

San Francisco

PD: Mike Novak MD: Steve Behm

STACKEON BROWNEZ-Lawyers In Love

ACCISED BROWNEZ-Lawyers In Love

ALBAZONIC Love

ALBAZON

64KFI

Los Angeles PD: Jhani Kave

MD: Steve LaBeau

HOUSE, DEBELL/Manier

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32. 33. 34 BIG RIC/TBke Away

MADNESS/It Must Be Love AGNETHA FALTSKOG/Can't Shake Loose BOGERS & PARTOM/Islands In The Stream SERGIO MEMDES/Rainbow's End



PD: Richard Harker MD: Trevlyn Holdridge

Trevlyn Holdridge

POLICE/EVERY BREET TOW TAKE

INDIA'T MODIL'IT & A RIKEAR

AND AT MO

BOWNIE TYLER/Total Sclipse Of The SPANDAU BALLET/True JETTRET OSBORME/Don't You Get So Hed ELTON JOHN/Else The Bride

JUICE NEWFON/Teil Her Ho KIMKS/Don't Forget To Dence SRYSON & FLACK/Tonight I Gelebrate PARL NNKA/Hold Me 'Til The Morn

Q103FM KOAQ Denver RADIO

PD: Jack Regan MD: Alan Sledge

Alan Sledge

1 HIGHAIL JACKSON/Reman Neture
2 SILES JOUEN HILL READ TO THE STANDARD STEEP Front see, Front see 1 Standard STANDARD STEEP Front see, Front see 1 Standard STANDARD STEEP Front see, Front see 1 Standard STANDARD STEEP FRONT STANDARD STANDARD

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19 38 STEPREY DISSOR/Fraed of towards
19 STEPREY STALLAND STALLAND

ANIMALS/The Night ACHETHA FALTSKOG/Can't Shake Loose PRINCE/Delitious STEVIE NICKS/IE Anyons Falls

KINKS/Don't Forget To Dance HEAST/Mow Can I Refuse PAUL AREA/Doid Ne 'Ti The Morn 508 BAMD/Just Be Good To Me BAYSON & FJACK/Tonight I Calabrate BEY GEES/Sommons Belonging To TALKING TEALS/Symwing Down The Mous

KUBE 93FM

Seattle PD: Charlie Brown MD: Tom Hutyler

GEORGE MEMSON/Lady Love Ma(One Mora BOGERS & PARTON/Ielands In The Stream JULGE MEMFOW/Tell Ner Mo BORERT PLANT/Bid Log FIEE/One Thing Leads To An

KIISFM 102.7 Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

1 EURYTHOLOGOPHE DESCRIPTION OF THE STATE OF MADE OF THE STATE OF THE

34 ELVIS COSTELLO/Everyday I Write The ROGERS & PARTON/Islands In The Stream NOTELE/Suddenly Last Summer GEORGE BENSON/Lady Love Ms(One More



MD: Steve Sande

Steve Sande

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MODDY BLUES/Eitting A(The Wheel MADRESS/It Must Be Love PRINCE/Delirious

SERGIO MENDES/Rainbow's End KINKS/Don't Forget To Dance BOD STEMART/What As I Gonne Do(I' STEX/High Time

101 FM Los Angeles

PD: Bob Hamilton

MD: David Grossman

P. David Grossman

ADO/DATEA On the Bits

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DONNA SUMMER/Unconditional Lo FIXX/One Thing Leads To An PRINCE/Delizious STACY LATTISAM/Miracles

MOTELS/Suddenly Last Summer

KZZP

Phoenix

PD: Charlie Quinn MD: Steve Goddard

H 1 | BICHARI BROBELLO/Maniac
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3 | 2 | ETERTHRICE/NewE Dreammicre Rade
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RDDG 27 HEART/How Can I Refuse MODDY BLUES/Sitting At The Wheel MOSERT PLANT/Big Log GEORGE BEHRON/Lady Love He(One More



Denver

PD: Doug Erikson MD: Gloria Avila

40
FIRE/One Thing Leads To An
HOTELS/Suddenly Last Summer
ELVIS COSTELLO/Everyday I Write The

REE GEES/Sommone Selonging To BRYSON & FLACK/Tonight 3 Owlebrate

610 # KFRC

San Francisco PD: Gerry Cagle MD: Sandy Loule

erry Cause

andy Loule

IMMN 19.4.7md Nov?

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5 STORT STANDAY SAFETY SETS OF SETS OF

CHE PARROW/Should I Love You

(H) indicates one of the five "hottest" records on each Parallel One

playlist.

EAST **Most Added** • Hottest

Prince Stevie Nicks **Bryan Adams** Motels

Men Without Hats **Bonnie Tyler** Michael Jackson

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicate the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Stevie Nicks **Brvan Adams** Prince Motels

Bonnie Tyler Men Without Hats Michael Jackson Billy Joel

EAST PARALLEL TWO

WFLY/Alberry, NY

ROD STEWART ROD STEWART
KINRS
MADNESS
PRINCE
MOTELS
QUIET RIOT
HOTTERS
MICHAEL SEMBELLO 1-1
MEN WITHOUT HATS 3-2
BONNIE TYLER 5-4
TACO 9-7
BYLLY JORY 19-11 BILLY JOEL 19-11

WTRY/Alberry, NY BIN Cahill

PRINCE (dp)
TALKING HEADS (dp)
KINKS ANNE MURRAY (dp) MOODY BLUES BRYAN ADAMS (dp) BKIAN ADAMS (UP)
BOTTEST:
MICHAEL SEMBELLO 2-1
JACKSON BROWNE 6-3
MEN WITHOUT HATS 10-7
BILLY JOEL 15-10
BONNIE TYLER 18-12

WROR/Boston, MA **Gery Berkowitz**

SEMBELLO 1-1

BRYAN ADAMS MOTELS JUICE NEWTON GRAHAM PARKER SHEENA EASTON CSAN CS&N MITCH RYDER Hottest: RICK SPRINGFIELD 2-1 MICHAEL JACKSON 4-3 JIM CAPALDI 12-7 FRANK STALLONE 16-11 LOVERBOY 18-12

WYCR/Hanover-York, PA

Mark Richards STEVIE NICKS TALKING HRADS
MOODY BLUES
ELVIS COSTELLO
FIXX
MANNESS
DONNA SUMMER
Hottest:
MICHAEL SEMBELLO 1-1
JACKSON BROWNE 5-2
BILLY LOUEL 10-4 JACKSON BROWNE 5-2 BILLY JOEL 10-4 MEN WITHOUT HATS 18-8 ASIA 19-10

WTIC-FM/Hartford, CT

none
Bottest:
MICHAEL SEMBELLO 1-1
MEN WITHOUT RATS 2-2
JEFFREY OSBORNE 5-5
ASIA 8-8
BONNIE TYLER 19-19

WKEE/Huntington, WV

MOTELS BRYSON & PLACE BRTSON & FLACK
DONNA SIMMER
JOAN JETT (dp)
STEVIE NICKS
JOBOXERS (dp)
Hottest:
BONNIE TILER 1-1
RICK SPRINGFIELD 5-2
LAURA BRANGAN 7-3
AIR SUPPLY 9-4
MICHAEL JACKSON 13-5
SHEENA EASTON 37-34

WLAN-FM/Lancester, PA

MOTELS
BRYAN ADAMS
STACY LATTISAM
KANSAS
ANIMALS
DONNA SUMMER
AGRETHA FALLTSOG
PRINCE
HOttest:
JACKSON BROWNE 7-2
MICHAEL JACKSON 10-7
BILLY JOEL 13-8
ASTA 15-10
BONNIE TYLER 21-13

WBLI/Long Island, NY

STRAY CATS
ROGERS & PARTON
ROD STEWART
ROTES:
POLICE 1-1
TACO 13-8
MEN WITHOUT HATS 16-9
BILLY JOEL 17-11
MICHAEL JACKSON 15-13

KC101/New Haven

FIXX OGERS & PARTON GEORGE BENSON ROBERT PLANT Hottest: MICHAEL JACKSON 6-1 BONNIE TYLER 10-3 MEN WITHOUT HATS 13-9 SPANDAU BALLET 21-15 POLICE 28-19

WSPK/Poughkeepsle, NY

Chris Leide

PIXX
JOAN JETT (dp)
ANNE MUSRAY
KINKS
ROD STEMART
STACY LATTISAM
HOttest:
MICHAEL JACKSON 4-1
BONNIE TYLER 6-2
BILLY JOEL 7-3
JACKSON BROWNE 8-4
ELTON JOHN 10-5

Charley Lake

ELVIS COSTELLO GEORGE BENSON GEORGE BENSON HOTLEST: BONNIE TYLER 5-1 MEN WITHOUT HATS 6-2 BILLY JOEL 14-7 ASIA 15-8 STRAY CATS 22-13

WKFM/Syracuse John Carucci

STEVIE NICKS
BRYAN ADAMS
JOAN JETT
AGNETHA FALTSKOG
DONNA SUMMER
JOBOXERS (dp)
MINOR DETAIL
HOTTEST! HOTTEST: MICHAEL SEMBELLO 1-1 STRAY CATS 13-8 MICHAEL JACKSON 17-9 AIR SUPPLY 18-10 SPANDAU BALLET 21-12

WPST/Trenton, NJ

Tom Taylor

DEP LEPPARD
JOAN JETT
MANHATH TRANSFE
MEN AT MORE
STEVIE NICKS
CARLY SIMON
NOTES:
MICHAEL SEMBELLO I-1
BONNIE TYLER 2-2
MEN WITHOUT HARS 9-7
FRANK STALLONE 12-10
JACKSON BROWNE 16-15

WRCK/Utles, NY

STEVIE NICKS MANNESS QUIET RIOT MOTELS MINOR DETAIL HOTEST: ASIA 3-1 MEN WITHOUT H STRAY CATS 11-8 BILLY JOEL 15-9 TALKING HEADS 16-11

WKRZ-FM/Wilkee-Barre

BEE GEES

BEE GERS
MADNESS
GRAHAM PARKER
CARLY SIMON
PRINCE
STEVIE NICKS
BRYAN ADAMS
AGNETHA PALTSKOG
HUEY LEWIS & NEWS
STYX
UARTERFLASH
DAVID BOWLE 9-3
DAVID BOWLE 9-3
DAVID BOWLE 9-3 DAVID BOWIE 9-3 JACKSON BROWNE 10-4 HUMAN LEAGUE 13-7 SPANDAU BALLET 20-13

Q108/York, PA

KINKS PRYSON & FLACK BRYSON & FLACK
MOTELS
PRINCE (dp)
Hottest:
MICHAEL SEMBELLO 1-1
MEN WITHOUT HATS 3-2
AIR SUPPLY 8-3
JACKSON BROWNE 12-8
MICHAEL JACKSON 14-10

PARALLEL THREE

WFBG/Altoons, PA

Tony Booth none
Hottest:
MEN AT WORK 1-1
MICHAEL SEMBELLO 2-2
JACKSON BROWNE 3-3
MICHAEL JACKSON 6-6
MEN WITHOUT HATS 8-8

WACZ/Bangor, ME Michael O'Hara

Michael O'Hera
MEN AT WORK
HUEY LEWIS & NEWS
STEVLE MICKS
SNAWE E MICKS
SYPARKS
FARKAY
FARKAY
FARKAY
FOLICE 4-7
BONNIE TYLER 20-13
MICHAEL JACKSON 22-16
JACKSON BROWNE 23-17
MEN WITHOUT HATS 28-20

WGUY/Bangor, ME

Jim Randail
PRINCE
HERBIE HANCOCK
KINNS
JOAN JETT
AGNETHA FALTSKOG
ANNE MURRAY (dp)
HANHATTAN TRANSFE
HOTLES:
HALAMAR 8-1
MICHAEL JACKSON 10-5
ASIA 14-6
BONNIE TYLER 23-10
SPANDAU BALLET 25-17
WICKNELL ASE

WIGY/Bath, ME

STEVIE NICKS MOODY BLUES AGNETHA FALTSKOG AGNETHA FALTSKOG PRINCE HOTCEST: MICHAEL SEMBELLO 2-1 JACKSON BROWNE 8-4 BILLY JOEL 14-6 RICK SPRINGFIELD 11-8 MEN WITHOUT HATS: 17-10

WCIR/Beckley, WV

BRYAN ADAMS BRYSON & FLACK SHEENA EASTON RONNIE MILSAP RONNIE MILSAP HOTTEST: MICHAEL SEMBELLO 1-1 MICRAEL JACKSON 8-2 AIR SUPPLY 7-3 RICK SPRINGFIELD 4-4 JACKSON BROWNE 13-6

WOMP-FM/Bellein

PRINCE
HUEY LEWIS & NEWS
TALKING HEADS
KINKS
JOAN JETT
STEVIE NICKS
BEE GEES BEE GEES
HOttest:
JACKSON BROWNE 3-1
MEN WITHOUT HATS 6-3
AIR SUPPLY 11-7
BONNIE TYLER 21-11
RICK SPRINGFIELD 16-13

WIKZ/Chembersburg, PA Williams/Scott

MADNESS STEVIE NICKS BRYAN ADAMS KINKS ELVIS COSTELLO (dp) Hottest BONNIE TYLER 11-1 AIR SUPPLY 16-10 BILLY JOEL 15-11 ASIA 22-16 SPANDAU BALLET 24-19

WTSN/Dover, NH Jim Sebestian

BONNIE TYLER ROD STEWART ROD STEWART
MOODY BLUES
BOTE-SEMBELLO 2-1
EURYTHMICS 3-2
MEN WITHOUT HATS 19-4
NAKED EYES 15-6
SPANDAU BALLET 29-19

WERZ/Exeter, NH

STEVIE NICKS BRYAN ADAMS PRINCE
KANSAS
JOAN JETT
HUEY LEWIS & NEWS
BERLIN
JOBOXERS
ANNE MURRAY (dp) ANNE MURRAY (GP)
HOttest:
RICK SPRINGFIELD 10-5
MEN WITHOUT HATS 12-7
POLICE 33-24
FIXX 34-25
DEF LEPPARD 40-29

WZYQ/Frederick, ND Kemosabi Joe

BONNIE TYLER MADRESS
HOttest:
AIR SUPPLY 2-1
DONNA SUMMER 10-5
FRANK STALLONE 24-18
ROGERS 6 PARTON 34-28
FIXX 38-30

Denny Alexander

MANHATTAN TRANSFE MANNATTAN TRANSFE MOTELS JOBOKERS BOB MELCH SEZENA ZASTON MADNESS PRINCE BOttest: ELO 2-1 FRANK STALLONE 12-9 JIM CAPALDI 16-12 ASTA 17-13 BILLY JOEL 20-15

13FEA/Manchester, NH

none Hotteet: POLICE 1-1 HUMAN LEAGUE 2-2 DONNA SUMMER 8-8 HICHAEL SEMBELLO 9-9 LAURA BRANIGAN 13-13

WKHI/Ocean City, MD Jack Gillen

MOODY BLUES
PRINCE
BRYAN ADAMS
MEN AT WORK
STEVIE NICKS
HOTCHEST:
MICHAEL SEMBELLO 1-1
MICHAEL SEMBELLO 1-2
MICHAEL SEMBELLO 1-2
MICHAEL SEMBELLO 1-2
MICHAEL SEMBELLO 1-2
MICHAEL SEMBELLO 1-1
MICHAEL SEMBELLO 1-2
MICHAEL SEMBELLO 1-2
MICHAEL SEMBELLO 1-1
MICHAEL SEMBELLO 1-2
MICHAE

96XIL/Parkersburg, WV Paul DeMille

JUICE NEWTON
BRYAN ADAMS
MEN AT WORK
JOAN JETT
MADNESS
HUEY LEWIS & NEWS
PAUL YOUNG
MITCE RYDER MITCH RYDER
HOTLEST:
BONNIE TYLER 1-1
MICHAEL SEMBELLO 2-2
RICK SPRINGFIELD 3-3
LOVERBOY 16-5
JOE ESPOSITO 27-18

WJBQ/Portland, ME Phoenix/O'Neil

PRINCE
ELVIS COSTELLO
MANHATTAN TRANSFE
MOODY BLUES
ANNE MURRAY
STACY LATTISAW STACY LATTISAW
HOTTEST:
BONNIE TYLER 1-1
JACKSON BROWNE 2-2
BILLY JOEL 6-3
POLICE 25-15
FRANK STALLONE 28-18

WHEB/Portsmouth Rick Bear

none Hottest: MEN WITHOUT HATS 1-1 BONNIE TYLER 5-5 JACKSON BROWNE 8-8 ASIA 10-10 TALKING HEADS 15-15

WSQV/Williamaport, PA

none Hottest: MICHAEL SEMBELLO 1-1 JACKSON BROWNE 2-2 ASIA 4-4 BONNIE TYLER 7-7 MEN WITHOUT HATS 11-11

SOUTH

PARALLEL TWO WBBQ/Augusta, GA Bruce Stevens

ROD STEWART MOTELS PRINCE STEVIE NICKS BRYAN ADAMS MANHATTAN TRANSPE MANHATTAN TRANSFE HOttest: BONNIE TYLER 12-1 DEF LEPPARD 1-2 AIR SUPPLY 20-11 JEFFREY OSBORNE 27-17 ROGERS & PARTON 40-29

KHFI/Austin, TX Volkmen/Garret

ROGERS & PARTON ROBERT PLANT TALKING HEADS TALKING HEADS
PRINCE
DEF LEPPARD
BILLY IDOL
JOE WALSH
HOTEGST
MEN MITHOUT HATS 4-1
RICK SPRINGFIELD 5-2
BONNIE TYLER 6-3
CULTURE CLUB 7-5
MICHAEL JACKSON 8-6

none
Hottest:
MICHAEL SEMBELLO 1-1
MEN AT WORK 3-3
MICHAEL JACKSON 5-5
BILLY JOEL 9-9
AIR SUPPLY 17-17

WFMF/Baton Rouge, LA

KZZB/Besumont, TX

STEVIE NICKS JOBOXERS WHAMI U.K. MOTELS
HOttest:
RICK SPRINGFIELD 5-1
JACKSON BROWNE 7-2
BILLY JOEL 26-17
STYX 30-20
STRAY CATS 33-22

STEVIE NICKS PRINCE BRYAN ADAMS STACY LATTISAW (dp) Hottest: MICHABL JACKSON 5-1 BILLY JOBL 6-2 BONNIE TYLER 15-3 MEN WITHOUT HATS 10-5 SPANDAU BALLET 14-10

KXX106/Birminghem, AL Steve Davis

KINKS MOTELS MOTELS
DONNA SUMMER
Hottest:
MICHAEL SEMBELLO 3-1
MICHAEL JACKSON 8-4
BONNIE TYLER 12-5
RICK SPRINGFIELD 10-6
BILLY JOEL 15-9

WCSC/Charleston, SC

MEN AT WORK STEVIE NICKS HUEY LENIS & NEWS JOAN JETT BRYAN ADAMS MANBATTAN TRANSFE DONNA SUMMER COMMODORES STACY LATTISAW HOTCES. STACY LATTION.
Hottest:
HOTHOUT HATS 1-1
JACKSON BROWNE 7-4
BILLY JOEL 8-5
ASIA 9-6
BONNIE TYLER 13-7

WSSX/Cherk

none
Hottest;
MICHAEL SEMBELLO 1-1
BILLY JOEL 3-3
ROBERT PLANT 8-8
MEN WITHOUT HATS 12-12
BONNIE TYLER 14-14

WBCY/Cherlotte, NC

none Hottest: BONNIE TYLER 1-1 MICHAEL JACKSON 5-5 BILLY JOEL 6-6 RICK SPRINGFIELD 10-10 MEN WITHOUT HATS 11-11

WSKZ/Chattanooga, TN Blake/Page

AGNETHA FALTSKOG AGNETHA FALTSROG
MOTELS
MOODY BLUES
HOTHEST
HOTHEST
HOTHEST
HOTHEST
JACKSON BROWNE 4-2
MICRAEL SEMBELLO 3-3
ASIA 12-6
MEN WITHOUT HATS 13-7

CK101/Cocoa Beach, FL

LRB
BEE GEES
STEVIE NICKS
SERGIO MENDES
MANHATTAN TRANSPE
STACY LATTISAN
HOTTEST
DONNA SUMMER 2-1
POLICE 22-17
ROGERS & PARTON 27 ROGERS & PARTON 27-BONNIE TYLER 29-19 ROBERT PLANT 30-21

WNOK-FM/Columbia. SC Hunter-Herring

none Hottest: MICHAEL SEMBELLO 1-1 LOVERBOY 7-7 DAVID BOWIE 12-12 CULTURE CLUB 17-17 JOAN JETT 29-29

KITE/Corpus Christi, TX Zippo/Tucker

MOODY BLUES DONNA SUMMER MOTELS JOAN JETT HEART PETER SCHILLING TACO STEVIE NICKS HOTCEST: HOTTEST: RICK SPRINGFIELD 2-2 BONNIE TYLER 8-7 MEN WITHOUT HATS 26-9 JACKSON BROWNE 21-12 DAVID BOWIE 30-14

Chuck Baker

AIR SUPPLY ROBERT PLANT KANSAS STEVIE NICKS PABLO CRUISE PABLO CRUISE
HOTTEST:
BONNIE TYLER 5-1
MEN WITHOUT HATS 4-3
BILLY JOEL 15-10
STRAY CATS 20-11
DEF LEPPARD D-14

WDOQ/Devtons Ber

ROD STEWART DEF LEPPARD STEVIE NICKS TALKING HEADS MEN WITHOUT HATS 14-9 SHALAMAR 18-12 ROBERT PLANT 20-14

WNFI/Daytone Beach, FL Brian Douglas

DEF LEPPARD MEN AT WORK
DONNA SUMMER
STYX
COMMODORES
JOAN JETT
STEVIE NICKS
BRYAN ADAMS
HUEY LEWIS & NEWS
MANHATTAN TRANSFE
NEIL YOUNG
HOTE
BONNIE TYLER 1-1
POLICE 2-2
TACO 5-3
AIR SUPPLY 6-4
EURYTHHIGS 3-5

WDCG/Durham-R

FRANK STALLONE JUICE NEWTON Hottest: HUMAN LEAGUE 2-1 TACO 10-3 MICHAEL JACKSON 11-5 BILLY JOEL 15-8 BONNIE TYLER 23-14

KAMZ/EI Pago, TX

RICK JAMES MADNESS
KINKS
PRINCE
HOTTEST:
BONNA SUMMER 3-2
MICHAEL JACKSON 6-4
MEN WITHOUT HATS 17-1
STACY LATTISAW 13-12
AIR SUPPLY 18-15

KSET-FM/EI Paso, TX Cat Simon

JOAN JETT
ELVIS COSTELLO
DEP LEPPARD (dp)
HUEY LENIS & NEMS
HOTTER
HOT MITHOUT RATS 1-1
DEP LEPPARD 7-4
STRAY CATS 9-5
ASIA 14-9
WHAMI U.K. 18-14

WRQK/Greensboro, NC

Rod Metts

WZYP/Huntsville, AL Scott Mitchell

NOTELS
PRINCE
STEVIE NICKS
BRYAN ADAMS
DEF LEPPARD
AGNETHA PALTSKOG
HOSTEN PALTSKOG
HOSTEN PALTSKOG
HOSTEN PALTSKOG
HOSTEN PALTSKOG
HOSTEN PALTSKOG
JACKSON BROWNE 7-4
BONNIE TYLER 12-5

WJDX/Jackson, MS

MOTELS
EDDIE RABBITT
STEVIE NICKS
HOTVEST:
HOTVEST:
MICHAEL JACKSON 6-1
MEN WITHOUT HATS 5-2
JEFFREY OSBORNE 4-4
AIR SUPPLY 7-5
BILLY JOEL 10-7

MOODY BLUES DONNA SUMMER

BRYAN ADAMS BRYAN ADAMS
PRINCE
MOTELS
MOTELS
TALKING HEADS
JOAN JETT
HOttest:
HUMAN LEAGUE 2-1
JACKSON BROWNE 3-2
MEN WITHOUT HATS 7-5
BONNIE TILER 18-7
POLICE 34-25 POLICE ROBERT PLANT MOODY BLUES FIXX FIXX
HOTHER: SEMBELLO 2-1
JACKSON BROWNE 11-7
ASIA 21-15
MEN WITHOUT HATS 23-18
SHALAMAR 26-20

WHHY-FM/Monte

Mark St. John WANS-FM/Greenville, SC DONNA SUMMER DONNA SUMMER
PRINCE
BRYAN ADAMS
ANNE MURRAY
HOTTES!
MICHAEL JACKSON 6-2
ASIX 9-4
AIR SUPPLY 11-6
BILLY JOEL 18-7
JEFFREY OSBORNE 17-10 STEVIE NICKS MADMESS
BRYAN ADAMS
PRINCE (dp)
FIXX (dp)
HOTEST:
MICHAEL JACKSON 8-3
BILLY JOEL 11-5
ASIA 14-8
BONNIE TYLER 17-10
NAKED EYES 16-11

KRGV/McAllen-Br Perry/Taylor

ELVIS COSTELLO TALKING HEADS KKINKS
JOAN JETT
DONNA SUMMER
HOTLEST
MEN AT WORK 4-1
STACY LATTISAW 13-9
WHAM! U.K. D-20
PRINCE D-28
ROD STEWART D-30

KX104/Nashvilla TN Bryan Sargent

MOODY BLUES STEVIE NICKS MOTELS
PRINCE
PRINCE
PAUL ANKA
HOTLEST:
BONNIE TYLER 1-1
MEN WITHOUT HATS 3-3
BILLY JOEL 10-4
AIR SUPPLY 12-6
JACKSON BROWNE 17-13

WSFL/New Bern Kerr/Storie

BRYAN ADAMS (dp) STEVIE NICKS MOODY BLUES PRINCE COMMODORES COMMODORES
Hottest:
BONNIE TYLER 1-1
MEN WITHOUT HATS 4-2
BILLY JOEL 14-4
JACKSON BROWNE 10-7
MICHAEL JACKSON 12-10

B97/New Orleans, LA

MOODY BLUES
MADNESS
SHEENA EASTON
Hottest:
AIR SUPPLY 1-1
BILLY JOEL 10-4 BONNIE TYLER 18-8 MEN WITHOUT HATS 15-SPANDAU BALLET 25-19 WTIX/New Orleans, LA

MOODY BLUES BRYAN ADAMS

SOS BAND DONNA SUMMER STEVIE NICKS EDDY GRANT Hottest:

WNV2/Norfolk

BEE GEES BRYSON & FLACK MADNESS ROBERT PLANT

BJ106/Orlando, FL Gary Mitcheil

ROBERT PLANT
HOttest:
FRANK STALLONE 22-16
AIR SUPPLY 23-18
SPANDAU BALLET 29-22
SHEEMA EASTON 35-27
HEART 39-34

Steve Kelly

MICHAEL JACKSON 4-1 JACKSON BROWNE 7-3 MEN WITHOUT HATS 10-5 SHALAMAR 11-8 BONNIE TYLER 23-14

Rod Hempton Hod Hempton
FIXX
MOTELS
STEVIE NICKS
HEN AT WORK
TAIKING HEADS
HOTEGAL
JOURNEY 9-4
JACKSON BROWNE 10-6
LAURA BRANIGAN 14-10
MICHAEL JACKSON 19-15

94TYX/Jackson, MS

SHEENA EASTON
FIXX (dp)
MADNESS
BRYAN ADAMS
MOTELS
MOTELS
MOTELS
MICHAEL SEMBELLO 4-1
DAVID BOWER 3-2

Jim Chick

WOKI/Knoxville, TN

Gery Adkine MIDNIGHT STAR SHEENA EASTON ELVIS COSTELLO STYX BRYAN ADAMS BRYAN ADAMS
LIQUID GOLD
PRINCE
BUEY LEWIS & NEWS
JOAN JETT
ANIMALS
KANSAS
COMMODORES COMMODORES STEVIE NICKS STEVIE NICKS
HOTTEST:
MICHAEL SEMBELLO 1-1
MEN WITHOUT BATS 2-2
BONNIE TYLER 7-3
BILLY JOEL 11-5
FRANK STALLONE 18-11

STEVIE NICKS AL JARREAU KINKS

FM100/Memphis, TN

STEVIE NICKS
AL JARREAU
AIR SUPPLY
ROBERT PLANT
AGNETHA FALTSKOG
HOTELS:
BILLY JOEL 9-1
SHALAMAR 6-5
JEFFREY OSBORNE 10-7
NAKED EVES 11-8
BONNIE TYLER 13-9

none
Hottest:
POLICE 1-1
MEN AT WORK 2-2
MICHAEL SEMBELLO 3-3
EURYTHMICS 4-4
LOVERBOY 5-5

Scott Griffith

Wall/Meyweather

STEVIE NICKS

JEFFREY OSBORNE ELTON JOHN ROBERT PLANT ROGERS & PARTON MOODY BLUES BOTTES : MICHAEL SEMBELLO 1-1 BILLY JOEL 7-3 BILLY JOEL 7-3 JACKSON BROWNE 8-4 MICHAEL JACKSON 11-5 BONNIE TYLER 19-9 Mark McCain

BONNIE TYLER WRVQ/Richmond, VA Hottest: MICHAEL SEMBELLO 6-2 Bob McNell JACKSON BROWNE 10-6 BILLY JOEL 11-7 MICHAEL JACKSON 14-11 MANHATTAN TRANSFE MIDNIGHT STAR BEE GEES Hottest: TACO 3-1 BONNIE TYLER 9-7 MICHABEL JACKSON 10-8 SPANDAU BALLET 23-16 AIR SUPPLY 31-26 KBFM/McAllen-Bro **Bob Mitchell**

KINKS
HOTTEST:
POLICE 1-1
BILLY JOEL 8-4
MICHAEL JACKSON 10-5
JACKSON BROWNE 11-7
ASIA 12-8 Frank Walsh none Hottest: POLICE 1-1 MICHAEL SEMBELLO 2-2 DONNA SUMMER 3-3 MEN WITHOUT HATS 4-4 TACO 5-5

KTFM/Sen Antonio, TX

SERGIO MENDES ROGERS & PARTON ROCERS 6 PARTON
JOAN JETT
STEVLE NICKS
ANNE MURRAY
GRAEMA PARKER
HUEY LEWIS 6 NEMS
MARY JANE GIRLS
HOTCHER
MICHAEL SEMBELLO 1-1
TACO 4-3
BONNIE TYLER 16-13
JACKSON BROWNE 28-22
LAURA BRANIGAN 34-24

KTSA/Sen Antonio, TX Jerry Ciffton STEVIE NICKS Hottest: POLICE 1-1 LEE GREENWOOD 2-2 DONNA SUMMER 23-13 BONNIE TYLER 26-21 RICK SPRINGFIELD 29-26

KROK/Shreveport, LA

Hayden/Stewar STEVIE NICKS
KINKS
PRINCE (dp)
MOODY BLUES (dp)
MOTELS
BUBY LEWIS & NEWS
BRYAN ADAMS
HOTHER
BILLY JOEL 11-6
JACKSON BROWNE 14-9
AIR SUPPLY 20-12
ASTA 23-14
BONNIE TYLER 26-19

WSEZ/Winston-S Stave Finnegan

MOTELS STACY LATTISAW STEVIE NICKS HEART KINKS FOD STEWART HOODY BLUES HOLLES MICHAEL SEMBELLO 1-1 BOWNIE TYLER 8-3 MICHAEL JACKSON 13-4 MEN WITHOUT HATS 15-1 SPANDAU BALLET 27-18

PARALLEL THREE

KQIZ-FM/Amarillo

CARLY SIMON STEVIE NICKS DAVE EDMUNDS MEN AT WORK INXS HUEY LEWIS & NEWS MINOR DETAIL KANSAS BOttest: KANSAS HOttest: RICK SPRINGFIELD 1-1 ASIA 4-4 POLICE 10-6 HEART 9-9 FIXX 20-16

NONE
HOTTEST:
BONNIE TYLER 1-1
DAVID BOWIE 5-5
RITA COOLIDGE 6-6
AIR SUPPLY 7-7
JACKSON BROWNE 10-10

WJAD/Bainbridge

PABLO CRUISE ANNE MURRAY
STEVIE NICKS
PRINCE
MANHATTAN TRANSFE
DONNA SUMMED DONNA SUMMER MEN AT WORK JOAN JETT (dp) JOBOXERS (dp) MOTELS
HOTELS
HO AIR SUPPLY 17-12 SPANDAU BALLET 27-20

WCGQ/Colu Bob Raleigh

ROD STEWART STEVIE NICKS MADNESS BRYAN ADAMS AGNETHA FALTSKOG (dp) AGNETHA FALTSKOG (dp Hottest: POLICE 1-1 BONNIE TYLER 2-2 HICHARL SEMBELLO 4-3 MICHARL JACKSON 12-6 NAKED EYES 10-7

WFLB/Fayettaviile

Larry Cennon ANNE MURRAY STEVIE NICKS COMMODORES
AL JARREAU
PABLO CRUISE
DÓNNA SUMMER
DEF LEPPARD (dp)
JOBOXERS (dp)
CEE FARROW (dp)
HOLTER MICHAEL JACKSON 2-1
AIR SUPPLY 14-4
SPANDAU BALLET 18-5
FRANK STALLONE 24-13
ROGERS 6 PARTON 36-31

WQLT/Florence, AL

Matt Durham EDDIE RABBITT JULCE MASBITT
JULCE MEMTON
JEFFREY OSDONE
LE
LOCATION
JEFREY OSDONE
LE
LOCATION
LOCA KNOE-FM/Monroe, LA Rhymes/Shee

KISR/Ft, Smith, AR

Rick Hayes Rick Hayee
BRYAN ADAMS
STEVIE NICKS
RUEY LEWIS & NEWS
JANA LEFTS & NEWS
JANA LEFTS & NEWS
JANA LEFTS & NEWS
JANA LEFTS & NEWS
BETTS & NEWBORS
BETTS & LEFTS &

Q104/Gededen, AL

Galther/Davis SHEENA EASTON SHEENA EASTON
MADNESS
BRYAN ADAMS
ROD STEMART
MEN AT WORK
HOTES:
BONNIE TYLER 1-1
FRANK STALLONE 10-3
MEN MITHOUT HATS 14-7
ROCERS & PARTON 25-15
SOS BAND 35-27

WFOX/Gainsville, GA Alan Du Priest

GEORGE BENSO STEVIE NICKS CARLY SIMON
HOTTEST:
BONNIE TYLER 1-1
MICHAEL JACKSON 17-7
HUMAN LEAGUE 6-10
RICK SPRINGFIELD 18-13
MEN WITHOUT HATS 20-14

WYKS/Gelnesville, FL

Lou Patrick STEVIE NICKS PIXX DEF LEPPARD (dp) ROD STEWART (dp) Hottest: ASIA 2-1 ASIA 2-1 MEN WITHOUT HATS 6-3 FRANK STALLONE 9-5 ROBERT PLANT 13-7 HEART 17-11

KILE/Galveston, TX Scott Taylor

MOODY BLUES
STEVIE NICKS
PRINCE
MOTELS
MOTELS
BRIAN ADAMS
HOTELS
HICHAEL JACKSON 13-1
BILLY JOEL 21-8
BONNIE TYLER 28-11
MEN MITBOUT HATS 29-1
SPARDAU BALLET 36-22

KVOL/Lafayette

ELVIS COSTELLO STEVIE NICKS COMMODORES EDDIE RABBITT CARLY SIMON GRAHAM PARKER GRAHAM PARKER HOTLEST: MICHAEL JACKSON 4-1 JACKSON BROWNE 5-2 BILLY JOEL 9-5 ASIA 19-12 SPANDAU BALLET 27-18

Q101/Meridian, MS

PIXX
PAUL ANTA
ROD STEMANT
STEVIE NICKS
SOS BAND
LEE GREENHOOD
LEE GREENHOOD
HOTEBAL
MICHAEL SEMBELLO 1-1
MICHAEL JACKSON 5-2
BILLY JOEL 11-3
LAURA BRANICAN 12-7
BONNIE TYLER 14-8

JUICE NEWTON
FIX
HUEY LEWIS & NEWS
STEVIE NICKS
ROWNIE MILSAP (dp)
AL JARREAU (dp)
BEE GGES (dp)
Hottest:
BONNIE TYLER 1-1
MICHAEL JACKSON 5-2
BILLY JOEL 9-4
ASTA 11-6
MEN WITHOUT HATS 17-10 JUICE NEWTON

WPFM/Peneme City Skip Bishop

PAUL YOUNG
BRYAN ADAMS
STEVIE NICKS
BURELS 5 NEWS
BURELS 5 NEWS
CARLY SIMON
HOLLES 1-1
BONNIE TYLER 1-1
BONNIE TYLER 1-2
RICK SPRINGFIELD 3-3
LAURA BRANICAN 16-9
SPANDAU BALLET 23-12

RINKS
EDDIE RABBITT
BRYAN ADAMS (dp)
Hottest:
SNUFF 1-1
SPANDAN BALLET 20-13
JEFFREY OSBORNE 19-14
STARBUCK 22-16
POLICE 34-28

J.D. North

J.P. Hunter

Z102/Sevenneh, GA

FM99/Tellahassee, FL Al Brock

STEVIE NICRS JOAN JETT (dp) SOS BAND MEN AT WORK COMMODORES MEN AT WORK COMMODORES BETTE MIDLER MIDNIGHT STAR HOTHCHST. MICHAEL SEMBELLO 1-1 MICHAEL JACKSON 7-3 BILLY JOEL 12-4 JACKSON BROWNE 9-5 LAURA BRANIGAN 20-12

Brien Phillips MOTELS
MOODY BLUES
JOAN JETT
STEVIE NICKS
ROD STEWART
BOTES
CULTURE CLUB 2-1
BONNIE TYLER 3-2
MEN WITHOUT HATS

ROD STEWART BERLIN HUEY LEWIS & NEWS PRINCE POLICE 15 ** NEWS PRINCE COLD LIQUID COLD LAURA BRANIGAN GEORGE BENSON HOTTER THE POLICE THE POLICE THE POLICE THE POLICE THE POLICE 15 THE POLICE 15 THE POLICE 25-16

STRVIE NICKS
JOAN JETT (dp)
EURY LEWIS & NEWS
BOTTEST (C)
EURY LEWIS & NEWS
BOTTEST (C)
BO

WBCY/Charlotte KRAV/Tulsa WSQV/Williamsport WISE/Asheville KENI/Anchorage

WLS-FM/Chicago WTIC-FM/Hartford WFMF/Baton Rouge WARR-FM/Mobile KIIK/Davenport WHEB/Portsmouth 13FEA/Manchester WFBG/Altoona

WAEV/Sevenneh, GA

J.D. North
MOODY BLUES
ROD STEMARY
STACY LARTISAN
BRYAN ADAMS
STEVIE NICKS
LRB
HOCKESL
HOLDER SEMBELLO 1-1
BONNIE TYLER 10-2
MEN AT WORK 4-3
LAURA BRANIGAN 13-8
SPANDAU BALLET 24-17

WSGF/Savenneh, GA

J.P. Hunter
PAUL YOUNG
BRYAN ADAMS
BUSY LEWIS & NEWS
MADNESS
MOTELS
GRAHAM PARKER
CHARLIE
HOTTER
BONNIE TYLER 2-1
MICHAEL JACKSON 8-6
JACKSON BROWNE 21-11
POLICE 25-15
RICK JAMES 29-22

MEN AT MORK FIXX MADNESS PRINCE HOttest: DONNIE TYLER 1-1 JACKSON BROWNE 10-5 BILLY JOEL 15-6 RICK JAMES 19-8 EDDY GRANT 18-11

SPANDAU BALLET 15-11 JEFFREY OSBORNE 18-16

WH8L/Wilming

220 Reporters 201 Current Reports

a frozen playlist this week: WSSX/Charleston WNOK-FM/Columbia

The following stations failed to report this week and therefore their playlists where frozen:

KKFM/Colorado Springs

MIDWEST Most Added • Hottest

Bryan Adams Stevie Nicks Motels Moody Blues Bonnie Tyler Michael Sembello Billy Joel CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

Fixx Billy Joel
Moody Blues Michael Jackson
Huey Lewis & News Bonnie Tyler
Stevie Nicks

WEST

Most Added • Hottest

MIDWEST PARALLEL TWO

WKDD/Akron, OH Matt Patrick

STYX
KINKS (dp)
STEVIE NICKS
BETTE MIDLER
ROGERS & PARTON
HOTTER
JOURNEY 1-1
MICHAEL SEMBELLO 4-2
AIR SUPPLY 11-10
BONNIE TYLER 15-13
MEN WITHOUT HATS 17-16

WKAU/Appleton-Oshkosh

MADNESS BRYAN ADAMS JOAN JETT MOTELS TALKING HEADS (dp) HOTECS: MICHAEL SEMBELLO 3-1 BONNIE TYLER 11-4 JACKSON BROWNE 10-6 MEN WITHOUT HATS 14-7 BILLY JOEL 13-8

WNAM/Appelton-Oshkosh Chris Caine

MOODY BLUES
MOTELS
PRINCE
KINKS
BRYAN ADAMS
HOTHST:
MICHAEL SEMBELLO 1-1
MICHAEL JACKSON 8-2
BILLY JOEL 9-3
GEORGE BENSON 29-19
ROBERT PLANT 30-20

92X/Columbus, OH Teri Nutter

AIR SUPPLY
MOODY BLUES
BRYAN ADAMS
HOTHEST:
MICHAEL SEMBELLO 1-1
BONNIE TYLER 3-3
DONNA SUMMER 6-4
MEN WITHOUT HATS 20-12
TACO 28-20

KIIK/Davenport, IA Jim O'Hara

none Hottest: MEN AT WORK 1-1 BONNIE TYLER 13-13 F.R. DAVID 15-15 SPANDAU BALLET 18-18 ROGERS & PARTON 29-29

KMGK/Des Moines, IA Jim Roberts

PRINCE
MOODY BLUES
ROGERS & PARTON (dp)
MOTELS
BRYAN ADAMS
HOTHES:
MICHAEL SEMBELLO 2-1
MICHAEL JACKSON 7-2
JACKSON BROWNE 10-4
ASIA 13-5
BONNIE TYLER 16-7

WEBC/Duluth, MN Dick Johnson

JUICE NEWTON
MADNESS
ROBERT PLANT (dp)
Hottest:
MICHAEL JACKSON 2-1
MICHAEL SEMBELLO 1-1
JACKSON BROWNE 5-3
BILLY JOEL 6-4
NAKED EYES 11-5

WKDQ/Evansville, IN Hobbs/Payne

JEFFREY OSBORNE BRYSON & FLACK LRB HOTTEST: EURYTHMICS 3-1 MICHAEL JACKSON 4-3 DONNA SUMMER 9-5 MICHAEL SEMBELLO 11-10 BONNIE TYLER 21-17

WMEE/Fort Wayne Tony Richards

SHALAMAR KINKS PRINCE BRYAN ADAMS HOTCEST: MICHAEL JACKSON 2-1 MEN WITHOUT HATS 13-8 SPANDAU BALLET 25-14 ELTON JOHN 22-19 NAKED EYES 29-22

WGRD/Grand Rapids, MI J.J. Duling

STEVIE NICKS
HUEY LEWIS & NEWS
MEN AT WORK
PRINCE
CHRIS DEBURGH
MARTIN BRILEY (dp)
WHAM! U.K. (dp)
HOTTEST
BONNIE TYLER 1-1
STRAY CATS 10-6
SHALAMAR 13-9
MICHAEL JACKSON 20-13
POLICE 27-15

WZZR/Grand Rapids, MI Don Schuller

STEVIE NICKS
DONNA SUMMER
HUEY LEWIS & NEWS
MANHATTAN TRANSFE
PRINCE
BERLIN
SERGIO MENDES
HOTEST:
ASIA 1-1
SPANDAU BALLET 15-5
BONNIE TYLER 18-8
PETER GABRIEL 27-15
POLICE 37-18

WNAP/Indianapolis, IN Larry Mago

SPANDAU BALLET
ROGERS & PARTON
SHEENA FASTON
SERGIO MENDES
JEFFREY OSBORNE
HOTLEST:
POLICE 1-1
CULTURE CLUB 5-3
LAURA BRANIGAN 6-5
BILLY JOEL 10-6
BONNIE TYLER 15-11

WZPL/Indianapolis, IN

MOODY BLUES
BRYAN ADAMS
EDDIE RABBITT
AGNETHA FALTSKOG
STEVIE NICKS
HUEY LEWIS & NEWS
NEIL YOUNG
AL JARREAU
BERLIN
GRAHAM PARKER
HOTTEST:
DONNA SUMMER 3-1
BILLY JOEL 7-3
MICHAEL JACKSON 10-4
FIXX 13-10
POLICE 23-18

WJXQ/Jackson, MI Ryan/Cheeks

KANSAS
FIXX
MEN AT WORK
DAVE EDMUNDS
JIM CAPALDI
WHAMI U.K. (dp)
HUEY LEWIS & NEWS (dp)
JOBOXERS (dp)
CHARLIE (dp)
MARTIN BRILEY (dp)
KINKS (dp)
Hottest:
ASIA 2-1
MEN WITHOUT HATS 7-4
ROBERT PLANT 9-5
DEF LEPPARD 16-10
MOODY BLUES 27-14

WKFR/Kalamazoo, MI Swart/Chapman

ROD STEWART (dp)
MOTELS
STEVIE NICKS (dp)
MEN AT WORK (dp)
HOTTEST:
MICHAEL SEMBELLO 1-1
JACKSON BROWNE 7-2
BILLY JOEL 8-4
BONNIE TYLER 13-5
SPANDAU BALLET 24-14

WVIC/Lansing, MI

Jay Stevens

MOODY BLUES
MOTELS
BRYAN ADAMS
HOTHEST
BONNIE TYLER 8-2
JACKSON BROWNE 5-3
MARTIN BRILEY 6-4
FRANK STALLONE 11-11
NAKED EYES 14-11

WZEE/Madison, WI

HUEY LEWIS & NEWS
MOTELS
MADNESS
Hottest:
BONNIE TYLER 2-1
TACO 20-3
BILLY JOEL 16-6
MEN WITHOUT HATS 17-8
RICK SPRINGFIELD 18-10

KQKQ/Omaha, NE Taylor/Dean

MADNESS
BRYAN ADAMS
MOTELS
TALKING HEADS
DEF LEPPARD
HOTEAS:
MICHAEL SEMBELLO 2-1
MICHAEL JACKSON 6-2
BONNIE TYLER 14-3
MEN WITHOUT HATS 9-4
BILLY JOEL 12-6

KZ93/Peoria, IL Mark Maloney

none Hottest: QUARTERFLASH 3-1 MICHAEL SEMBELLO 4-2 EURYTHMICS 8-4 JACKSON BROWNE 10-5 MEN AT WORK 13-6

WZOK/Rockford

BONNIE TYLER FRANK STALLONE HOTLEST: JACKSON BROWNE 4-1 BILLY JOEL 6-2 DAVID BOWIE 7-3 ASIA 9-5 RICK SPRINGFIELD 10-6

U93/South Bend, IN

J.K. Dearing
BONNIE TYLER
QUARTERFLASH
HOttest:
EURYTHMICS 1-1
BILLY JOEL 14-2
MICHAEL SEMBELLO 3-3
TACO 9-4
HUMAN LEAGUE 13-11

the song was dropped from the playlist then re-added.

KAYI/Tulsa, OK Phil Williams

ROGERS & PARTON
HUEY LEWIS & NEWS
MOTELS
TALKING HEADS
HOTLEST:
MICHAEL SEMBELLO 2-1
JACKSON BROWNE 4-2
MICHAEL JACKSON 6-4
NARED EYES 10-7
MEN WITHOUT HATS 12-9

KRAV/Tulsa, OK Gary Reynolds

none Hottest: MICHAEL SEMBELLO 1-1 EURYTHMICS 2-2 MICHAEL JACKSON 4-4 BILLY JOEL 7-7 DONNA SUMMER 10-10

KEYN-FM/Wichita, KS

STEVIE NICKS
MOODY BLUES
HOTTEST:
MICHAEL SEMBELLO 2-1
JACKSON BROWNE 4-3
MICHAEL JACKSON 9-4
BILLY JOEL 15-7
PAUL ANKA 10-8

WHOT/Youngstown, OH Dick Thompson

BRYAN ADAMS
KANSAS
HERBIE HANCOCK
BIG RIC
GRAHAM PARKER
HUEY LEWIS & NEWS
COMMODORES
DEF LEPPARD
STEVIE NICKS
SPYS
HOTHORIC
MICHAEL JACKSON 6-1
BILLY JOEL 9-3
JACKSON BROWNE 11-6
ASIA 13-8
MEN WITHOUT HATS 14-9

WYFM/Youngstown, OH Jeff Tobin

MEN WITHOUT HATS Hottest: EURYTHMICS 1-1 MICHAEL SEMBELLO 2-2 DEF LEPPARD 4-4 DONNA SUMMER 6-5 MICHAEL JACKSON 15-7

PARALLET THREE

KFYR/Bismarck, ND Dan Brannen

JOBOXERS
DONNIE VANN
COCONUTS
STEVIE NICKS
HOTTEST
HOT WORK 1-1
POLICE 2-2
JACKSON BROWNE 4-3
RICK SPRINGFIELD 6-4
BILLY JOEL 14-10

WBWB/Bloomington John Heimann

JIM CAPALDI
BEE GEES
KANSAS
DAVE EDMUNDS
AGNETHA FALTSKOG
HUEY LEWIS & NEWS
HOTTEST THOUT HATS 1-1
SPANDAU BALLET 32-23
FIXX 35-24
SHEENA EASTON 36-25
POLICE 40-26

WCIL-FM/Carbondale, IL Tony Waltekus

ROGERS & PARTON (dp)
ROBERT PLANT
TALKING HEADS (dp)
BRYAN ADAMS
AGNETHA FALTSKOG
HOTTER
MEN WITHOUT HATS 6-1
AIR SUPPLY 7-2
BONNIE TYLER 16-3
RICK SPRINGFIELD 18-8
FRANK STALLONE 25-10

KFMZ/Columbia

JOAN JETT (dp)
CHEAP TRICK (dp)
AGNETHA FALTSKOG
QUIET RIOT (dp)
MOTELS
KANSAS
JOBOXERS
HOTLES:
ASIA 2-1
JACKSON BROWNE 1-2
POLICE 16-7
HEART 15-10
TALKING HEADS 17-13

KQWB/Fargo, ND Craig Roberts

MOTELS
MADNESS
MOODY BLUES (dp)
SHALAMAR (dp)
MEN WITHOUT HATS (dp)
HOTEST:
MEN AT WORR 3-1
MICHAEL JACKSON 5-2
BONNIE TYLER 14-3
NAKED EYES 10-6
JACKSON BROWNE 11-7

KKXL-FM/Grand Forks, ND

MADNESS
PRINCE
MOODY BLUES
LRB
HOTTEST:
MICHAEL SEMBELLO 1-1
RICK SPRINGFIELD 2-2
BONNIE TYLER 8-3
MEN WITHOUT HATS 17-10
AIR SUPPLY 22-16

KYTN/Grand Forks, ND Tom Fricks

QUIET RIOT
AIR SUPPLY
ROD STEWAFT
MOTELS
JOAN JETT
NARED EYES
DAVE EDMUNDS
HOTHEST:
BONNIE TYLER 2-1
RICK SPRINGFIELD 6-2
TALKING HEADS 11-5
BILLY JOEL 19-9
ROBERT PLANT 16-10

KRNA/lowa City, IA Bart Goynshor

MOTELS
ROD STEWART
STEVIE NICKS
HOTLEST:
MEN WITHOUT HATS 4-1
MICHAEL SEMBELLO 1-2
ASIA 10-4
MICHAEL JACKSON 12-5
BILLY JOEL 8-6

WAZY-FM/Lafayette, IN Jim Stacy

MOODY BLUES
HUEY LEWIS & NEWS
DONNA SUMMER
ROGERS & PARTON
AGNETHA FALTSKOG
HOTLESE:
MICHAEL SEMBELLO 3-1
JACKSON BROWNE 4-2
BILLY JOEL 7-6
MICHAEL JACKSON 9-7
BONNIE TYLER 15-8

WRKR/Racine Pat Martin

PRINCE
AGNETHA FALTSKOG
CEE FARROW
BRYAN ADAMS
HOTTEST:
BONNIE TYLER 1-1
MEN WITHOUT HATS 16-6
MICHAEL JACKSON 18-8
BILLY JOEL 22-12
RICK SPRINGFIELD 23-13

KKLS/Repid City, SD

MADNESS
ROBERT FLANT
BRYAN ADAMS
STEVIE NICKS
HOTLEST:
STEVIE NICKS 1-1
ASIA 4-2
JACKSON BROWNE 9-4
MICHAEL JACKSON 11-8
NAKED EYES 14-9

99KG/Salina, KŞ Collier/Travis

ROD STEWART
BEE GEES
BRYAN ADAMS
JOAN JETT (dp)
BETTE MIDLER
STEVIE NICKS
PRINCE (dp)
MOODY BLUES (dp)
PABLO CRUISE
JOBOXERS
MOTELS
HOTHEST
DONNA SUMMER 2-1
RICK SPRINGFIELD 15-7
AIR SUPPLY 24-12
BONNIE TYLER D-18
SHALAMAR 39-24

KKRC/Sloux Falls Dan Kieley

JUICE NEWTON
SHEERA EASTON
JOAN JETT
Hottest:
HUMAN LEAGUE 6-1
MEN WITHOUT HATS 10-5
JOURNEY 15-9
BONNIE TYLER 20-10
BILLY JOEL 17-15

KWTO-FM/Springfield, MO Bob Hammond

MOODY BLUES BRYAN ADAMS STEVIE NICKS TALKING HEADS (dp) HOTTEST: JACKSON BROWNE 4-1 RICK SPRINGFIELD 9-4 MICHAEL JACKSON 14-6 BILLY JOEL 12-7 LAURA BRANIGAN 11-9

WSPT/Stevens Point, Wi Fuhr/Tracy

ROGERS & PARTON
MOODY BLUES
MOTELS
WHAM! U.K. (dp)
JOBOXERS (dp)
DEF LEPPARD (dp)
Hottest:
BONNIE TYLER 1-1
MEN WITHOUT HATS 2-2
BILLY JOEL 6-3
RICK SPRINGFIELD 12-4
TACO 16-10

KDVV/Topeka, KN

Tony Stewart

BRYAN ADAMS
ROD STEWART
STEVIE NICKS
JOAN JETT (dp)
HUEY LEWIS & NEWS (dp)
HOTEST:
MICHAEL JACKSON 1-1
MEN WITHOUT HARS 10-3
BILLY JOEL 12-6
AIR SUPPLY 16-9
BONNIE TYLER 22-13

KFMW/Waterloo, IA Mark Potter

JOAN JETT (dp)
DAVE EDMUNDS
KANSAS
PRINCE
MODDY BLUES
SERGIO MENDES
HOTTEST:
MICHAEL SEMBELLO 1-1
LAURA BRANIGAN 17-10
FRANK STALLONE 19-12
SPANDAU BALLET 31-24
POLICE 33-27

WEST PARALLEL TWO

KKXX/Bakersfield, Ca Squires/Kamper

ROGERS & PARTON Hottest: BONNIE TYLER 11-1 BILLY JOEL 14-8 STRAY CATS 25-14 AIR SUPPLY 24-18 SPANDAU BALLET 27-1

KBBK/Boise, ID

STEVIE NICKS
ROGERS & PARTON (dp)
MADNESS
MOTELS
ELVIS COSTELLO
SERGIO MENDES (dp)
HOTTES
MEN WITHOUT HATS 2-1
RICK SPRINGFIELD 4-2
BONNIE TYLER 5-3
FRANK STALLONE 15-9
SHEENA EASTON 27-22

KKFM/Colorado Springs, CO Finney/Ryan

none Hottest: MICHAEL SEMBELLO 1-1 QUARTERFLASH 2-2 MICHAEL JACKSON 4-4 NARED EYES 6-6 BILLY JOEL 8-8

KYNO-FM/Fresno, CA Walker/Davis

ASIA
SOS BAND
DEF LEPPARD
FIXX
BILLY JOEL
MADNESS
STYX
ROD STEWART
HOTTEST
HOTTEST
FOLICE 1-1
MICHAEL JACKSON 4-2
DURAN DURAN 5-4
FRANK STALLONE 10-6
MIDNIGHT STAR 14-9

KIKI/Honolulu, Hi Kong/Shishido

AL JARREAU
THIRD WORLD
PETER TOSH
FIXX
FINIS HENDERSON
BERLIN
ELVIS COSTELLO
ROMAN HOLLIDAY
HOTEST:
AUDY KIMURA 1-1
DONNA SUMMER 2-2
HUMAN LEAGUE 10-7
AIR SUPPLY 14-10
SPANDAU BALLET 27-15

KQMQ/Honolulu, HI Kimo Akane

STEVIE NICKS
PABLO CRUISE
CARLY SIMON
MANHATTAN TRANSFE
DEF LEPPARD
BERLIN
HERBIE HANCOCK
JUICE NEWTON
JOBOXERS
HOTTON
HOUSE STATE
HOTTON
HOUSE
HOTTON
HOTTO

KLUC/Las Vegas, NV Randy Lundquist

FIXX (dp)
BONNIE TYLER (dp)
MOODY BLUES (dp)
MOTELS (dp)
PRINCE (dp)
HOTTEST:
POLICE 1-1
BILLY JOEL 3-2
NAKED EYES 8-4
MICHAEL JACKSON 11-7
ASIA 12-8

KOSO/Modesto, CA Ausham/Main

ROGERS 6 PARTON KINKS HUEY LEWIS 6 NEWS SERGIO MENDES HOTTEST MICHAEL JACKSON 2-1 BONNIE TYLER 13-2 AIR SUPPLY 6-6 FRANK STALLOME 20-10 SPANDAU BALLET 23-15

KHOP/Modesto-Stockton David Kraham

MOTELS
GRAHAM PARKER (dp)
STEVIE NICKS
HUEY LEWIS 6 NEWS
AL JARREAU
HOTTEST:
MEN AT WORK 1-1
MICHAEL JACKSON 3-2
BILLY JOEL 8-4
MEN WITHOUT HATS 15-7
BONNIE TYLER 27-18

KIDD/Monterey, CA Kevin Kei

AL JARREAU
ROGERS & PARTON
LEE GREENWOOD
HOTTEST:
MICHAEL JACKSON 10-1
LAURA BRANIGAN 15-4
RITA COOLIDGE 16-5
GEORGE BENSON 20-6
BILLY JOEL 17-7

K96/Provo, UT

SHEENA EASTON
ELTON JOHN
FIXX
MADNESS
HOTTEST:
BILLY JOEL 2-1
JACKSON BROWNE 10-3
AIR SUPPLY 12-4
MICHAEL JACKSON 14-5
SPANDAU BALLET 25-16

KGGI/Riverside-S. Bern. Steve O'Neil

MEN WITHOUT HATS
BONNIE TYLER
PRINCE
MCODY BLUES
MADNESS
HERBIE HANCOCK (dp)
Hottest:
MICHAEL SEMBELLO 2-1
CULTURE CLUB 4-3
MICHAEL JACKSON 8-4
AIR SUPPLY 9-5
STACY LATTISAW 20-17

KSKD/Salem, OR Len E. Mitchell

DEF LEPPARD
DONNA SUMMER
STEVIE NICKS
HUEY LEWIS & NEWS (dp)
ANNE MURRAY (dp)
AL JARREAU (dp)
BYANN ADAMS (dp)
HOTTEST:
MICHAEL SEMBELLO 1-1
BONNIE TYLER 13-7
SHALAMAR 14-9
BILLY JOEL 15-10
FRANK STALLONE 28-22

KRSP/Salt Lake City, UT Carlson/Moli

MADNESS
TALKING HEADS
TALKING HEADS
HOTTER
HOTTER
MICHAEL SEMBELLO 1-1
EURYTHINICS 2-2
DONNA SUMMER 3-3
MEN WITHOUT HATS 10-7
BONNIE TYLER 24-20

KYYX/Seattle, WA Van Johnson

INXS

HEART BONGOS HOTTEST: TALKING HEADS 2-1 STRAY CATS 6-3 POLICE 11-4 FIXX 13-6 PETER SCHILLING 25-18

s, NV KJRB/Spokane, WA st Suds Coleman

NAKED EYES
MADNESS
FIXX
DONNA SUMMER
LEE GREENWOOD
HOTTEST:
MICHAEL JACKSON 1-1
BILLY JOEL 6-3
LAURA BRANIGAN 8-4
AIR SUPPLY 10-6
BONNIE TYLER 18-9

KHYT/Tucson, AZ

Sherman Cohen

FIXX
JOBOXERS
HERBIE HANCOCK
ANIMALS
STEVIE NICKS
BERLIN
HOTCEST:
BONNIE TYLER 1-1
MEN WITHOUT HATS 3-3
MICHAEL SEMBELLO 4-4
DURAN JOHAN 7-6
RICK JAMES 8-7

KRQ/Tucson, AZ

Zapoleon/Norris

BRYAN ADAMS
ROGERS 6 FARTON
TALKING HEADS
HOTTEST:
BONNIE TYLER 1-1
MEN WITHOUT HATS 4-2
FRANK STALLONE 15-5
HUMAN LEAGUE 12-6
TACO 20-11

PARALLEL THREE

KENI/Anchorage, AK Vaughn/Kimberly

none
Hottest:
MEN AT WORK 1-1
MICHAEL JACKSON 5-5
DAVID BOWIE 9-9
AIR SUPPLY 12-12
BONNIE TYLER 14-14

KYYA/Billings, MT

MADNESS
BOB SECER
HOTLEST:
BILLY JOEL 7-3
MICHAEL JACKSON 8-4
JACKSON BROWNE 10-5
MEN WITHOUT HATS 13-10
BONNIE TYLER 15-11

KCDQ/Bozeman, MT

Greg Williams

BEE GEES
FIXX
MOODY BLUES
MOTELS
PRINCE
BRYAN ADAMS
STEVIE NICKS
PABLO CRUISE
NEIL YOUNG
CARLY SIMON
HUEY LEWIS & NEWS
MANHATTAN TRANSFE
GRAHAM PARKER
JOBOXERS
HOTLEST
HOTHORY
HOEN STEVEN BROWNE 10-2
RICK SPRINGFIELD 11-3
MEN WITHOUT HATS 16-6
ASIA 20-7

KTRS/Casper, WY Sears/Donovan

ROD STEWART EDDY GRANT HOTLES: MICHAEL SEMBELLO 4-1 MICHAEL JACKSON 3-2 JACKSON BROWNE 5-3 BILLY JOEL 9-4 BONNIE TYLER 15-7

KKAZ/Cheyenne, WY John Ramsey

FIXX
ROGERS & PARTON
MADNESS
Hottest:
MICHAEL SEMBELLO 1-1
MICHAEL JACKSON 10-5
JACKSON BROWNE 12-8
BILLY JOEL 15-9
MEN WITHOUT HATS 19-11

KGHO/Hoquiam Steve Larson

FIXX
MEN AT WORK
LOVERBOY
BRYAN ADAMS
ELVIS COSTELLO
HUEY LEWIS & NEWS
KANSAS
HOTTEST:
MEN AT WORK 1-1
AIR SUPPLY 17-9
BONNIE TYLER 27-20
SPANDAU BALLET D-29
POLICE D-34

KOZE/Lewiston, ID

Jay McCall
STEVIE NICKS
MANHATTAN TRANSFE
DONNA SUMMER
HOTLEST:
BONNIE TYLER 4-1
SPANDAU BALLET 10-6
AIR SUPPLY 16-10
HEART 21-13
FRANK STALLONE 23-16

KDZA/Pueblo, CO

FIXX
BRYAN ADAMS
THREE DOG NIGHT
AL JARREAU
HUEY LEWIS & NEWS
STEVIE NICKS
MOTELS
HOTLES
HOTLES
LURAN JACKSON 7-1
LAURA BRANIGAN 5-2
BILLY JOEL 19-5
JACKSON BROWNE 17-6
AIR SUPPLY 24-10

KCBN/Reno, NV

Jim O'Neel
none
Hottest:
BONNIE TYLER 1-1
JACKSON BROWNE 2-2
F.R. DAVID 3-3
TALKING HEADS 11-7
SPANDAU BALLET 18-13

KBIM/Roswell, MN

Harry Dierks

FIXX
PABLO CRUISE
RONNIE MILSAP
STEVIE NICKS
HUEY LEWIS 6 NEWS
MOTELS
GRAHAM PARKER
HOTESS:
JACKSON BROWNE 5-1
BILLY JOEL 16-6
BONNIE TYLER 17-7
AIR SUPPLY 19-9
FRANK STALLONE 20-10

KSLY/San Luis Obispo, CA

Tom Waish

MOTELS
BERLIN
STACY LATTISAW
PRINCE
BETTE MIDLER
FIXX
MOODY BLUES (dp)
Hottest:
MICHAEL SEMBELLO 1-1
MEN WITHOUT HATS 11-6
STRAY CATS 17-12
SPANDAU BALLET 29-17
TALKING HEADS 36-20

KIST/Santa Barbara, CA

Dick Williams

MICHAEL SEMBELLO
ROGERS & PARTON
MEN WITHOUT HATS
ROD STEWART
CLUB HOUSE
STACY LATTISAW
PRINCE
LIQUID GOLD
SERGIO MENDES
ANIMALS
HOTTES

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. T secondary market stations that do not quality

TO DENOTES FIRST WEEK IN PARA

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song				
L	-: 1711	Song		National
Re	gional	100/25	44%	Summary
- 1	Reach	100/20	4470	Up 51
Ε	33%			Debuts 20
M	21%			Same 4
S	56%			Down 0
w	19%			Adds 25

EXAMPLE	į
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100/25 — 100 CHR reporting stations on it this week including 25 new

adds
44% — Percentage of this weeks reporters playing it
Regional Reach — Percentage of reporters playing the
song within each
region

National Summary Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debut-ing the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On. Add to On. 31-31 Down 0 - Number of stations moving it

down on their charts Adds 25 — Total number of stations adding it this week.



BRYAN ADAMS	6
This Time (A&N	1)
LP: Cuts Like A Kni	fe National
Regional 116/61	E204 Summary
Reach	DEBUTS 17
5 529	SAME 31
4 58%	DOWN 0
r 364 N 1	ADDS 61

		1
P1	KSETFM on	OKTOO OU
	WANSFH A	WKHI a
	wzyp a	95XIL a
EAST	94TYX a	WJBQ d-37
	WQUT on	WHEB 35-35
WBENPM d-39	WOXI a-39	WSQV on
WNYS A	KBFM on G100 a-37	BOUTH
WPHD a	WHHYEM a	BOOTH
CRGM on	KX104 on	KOIZFM d-24
WHTX a	WSFL a	WISE on
CHUM 24-22	WTIX a	WISE On
	KROK a	WCGO a
BOUTH	nan e	WFLB on
	MIDWEST	KISR a
RAPM d-33		0104 a
MIDWEIT	WKAU a	WFOX a
THE PERSON NAMED IN	WNAM n	WYRS 30-25
0102 17-13	92X a	KILE a
WGCL a	KMGK a	RNOEPM on
WABX a	WMEE a	WPFM a
KBEQ a-38	WGRD on	WXLK a
WKTI d-30	W22F d-32	WAEV &
WLOLFM 25-17	WZPL a WJXO 26-22	WIXV a
	WVIC a	PM99 on
WEST	KORO a	KKQV d-35
	WHOT a	WHSL on
#IQQ a	mnor a	MIDWEST
RMJR a	WEST	-AIOWLD!
KNBC a		WBWB d-39
20.0	KKKK on	WCILFM a
271	KBBK on	KFMZ d-26
_	KKFM on	KYTN d-39
EAST	KQMQ on	KRNA OD
EAGE!	KSRD a	WAZYFM d-32
WFLY on	KRSP on	WRKR a
WTRY a	KHYT d-30	KKLS a
K104 a	KRQ a	99KG a
WKEE on	F2 (2)	KWTOFM a
WLANFM a	12.6	WSPT on
WKFM a		KDVV a
WPST on	EART	RFMW d=35
WRCK on		
WKRZFM a	WFBG on	WEST
	WACZ on	KENI on
BOUTH	WGUY 27-18	KCDO a-40
	WIGY 25-20	KCHO a
WBBQ a	WCIR A	KDZA a
KZ2B d-37	WOMPFM d-39	KBIM d-37
WQID a	WIRZ a	
WCSC a WBCY on	WERZ a-39	
WSEZ on	WZYQ on	
WNFI a		

	g Love O atest Hits	ut Of	Arist	a)
Regional Reach	181/4	82%	Natle Summ UP	ary
E 77% S 87%		en.	DEBUTS	,
M 798	- 6	4)	DOWN	

		ADDS 4
100	KXX106 20-16	KRO on
PI	WCSC 23-17 WBCY 19-19	THE OFF
	CK101 26-22	100
EART	WNOKEM 40-40	
	KITE d-36	EAST
B104 14-11	KZPM a-25	EAST
WBENEM 21-21	WDOQ 8-6	WFBG 21-21
WKBW 16-10	WNFI 6-4	WACZ 27-22
WNYS 24-15	WDCG 13-31 KAMZ 18-15	WCIR 7-3
WNBC 25-21	WROK 17-14	WOMPFM 11-
B94 d-24	WANSFM 27-23	MIKZ 16-10
WHTX 24-17	WZYP 17-10	WTSN 20-16
PRO-FM 20-16	94TYX 34-23	WZYQ 2-1 OR100 14-11
0107 17-16	WJDX 7-5	13FEA 22-22
	WQUT d-27	WKH1 16-11
BOUTH	WOK1 16-13	95XIL 14-12
	FM100 a-34 G100 24-19	W7BQ 14-9
940 5-4	WHRYFM 11-6	
293 13-8 KAPM 6-4	KRGV 15-15	SOUTH
790 25-18	KX 1.04 1.2-6	
195 1-1	WSFL 19-16	WISE 7-7 WJAD 17-12
0105 3-2	897 1,-1	WCGD 24-19
	WTIK 17-11	WPLB 14-4
MIDWEST	WNVZ 23-18	WOLT 7-3
	BJ105 24-18 WRVD 31-26	KISR 31-24
WKOX 21-23	RITY 29-29	0104 12-5
WGCL 27-20 WABX d-12	ETFM 22-20	WPOX 15-11
WHYT 28-25	KTSA 22-20	KILE 25-13
KBEO 25-22	KROK 20-12	KVOL 18-13
WKTI 25-21	WSE7 29-22	Q101 18-13
WLOLFM 35-29		KNOEPM 21-1 WPFM 18-11
	MIDWEST	WXLR 27-24
WEST		WAEV 20-11
	WKAU 19-12	WIXV 10-13
KIMN 15-9	WNAM 18-13	2102 11-7
Q103 17-10 KFI 24-19	92X a-28	FM99 22-14
KZ2P 26-23	KIIK 16-16	WGLF 23-23
ECNR 21-18	KMGK 23-18	KKQV 20-16
KMJK 36-33	WEBC 21-16	MIDWEST
KTRA 24-18	WKDQ 20-19	
KYUU 8-6	WHEE 23-21	KPYR 8-6
KUBE 17-8	WGRD 38-31	WBWB 14-12
KNBQ 18-16	WZZR on WNAP 12-9	WCILFM 7-2
	WZPL 31-19	KQWB 13-13
70.00		
P2	WKFR 19-13	
P	WKFR 19-13 KORO 16-13	KYTN a
D	WKFH 19-13 KQRQ 16-13 K293 28-22	KYTN a KRNA 27-25
	WKFH 19-13 KQKQ 16-13 K293 28-22 W2OK 28-20	KYTN a KRNA 27-25 WAZYFM 30-2
WFLY 34-28	WRFR 19-13 KQRQ 16-13 K293 28-22 W2OK 28-20 R107 20-16	KYTN a KRNA 27-25 WAZYFW 30-2 WRKR 17-17
	WKFH 19-13 KQKQ 16-13 K293 28-22 W2OK 28-20	KRNA 27-25 WAZYFH 30-2

Continued On Next Colum

LLELS.	220 Re	ports
(Air	Supply continu	jed)
K104 7-6	WHOT 17-15	WSPT 26-20
WYCR 17-12 WKEE 9-4		KDVV 16-9
WEEE 9-4 WLANPM 27-24	WEST	WEST
WBL1 26-20	KKXX 24-18	WEUT
RC101 26-22	-KBBK 21-15	KENI 12-12
WS PK 25-22	KKFM 23-23	KYYA 21-19
WHFM 29-20	RIKI 14-10	KCDQ 26-17
WKFM 18-10	KOMO 17-11	KTRS 20-15
WPST 18-16	KO93 6-6	KKAZ 28-24
WKR2FM 34-31	KHOP 17-16	KGHO 17-9
Q106 8-3	KIDD 21-11	MOZE 16-10
	K96 12-4	KD2A 24-10
BOUTH	KGGI 9-5	.KCBN 16-12
WBBO 20-11	KSKD 19-13	KBIM 19-9 KSLY 25-2
KHFI 20-17	KRSP 25-24 KJRB 10-6	RIST 7-5
WEME 17-17	KHYT 34-33	W121 1-2
KZZB 23-11	KHYT 34-33	
WOID 21-17		

Regional 6	1/2 289	DEBUTS *
S 311 M 211 W 301	N&A	SAME 2 DOWN ADDS
PI	WKRZFM d-34	1 [23]
	SOUTH	-
EAST		EAST
B104 pp	CK101 12-10 WNFI 19-18	WFBG 40-4
WXESFM on	WDCG 30-28	WCIR 30-2
WKBW 29-28	KAME 20-19	WTSN 24-2
WHTX on	WANSPM OR	WERZ on
PRO-FM d-3(94TYX d-36	13FEA 12-
BOUTH	WJDX 21-19 WOKI on	MKUT YOU
	KRGV 16-21	BOUTH
940 28-27	KK104 a	
0105 25-22	WSFL 35-30	WFLB 22-
MIDWEST	KTFM 27-26	WOLT 8-10
MIDWEST	KTSA 14-12 KROK 39-35	0104 9-8
WKOX 5-5	KNOK 19-15	RILE on
WGCL 14-6	MIDWEST	Q101 a
WHYT 20-16		PM99 30-2
	WKDD d-29	MIDWEST
WEST	WIIK 20-20 WEBC on	minwest
KIMN 34-31	WKDO 6-4	KOWB on
Q103 on	WNAP 17-17	
KCNR on	Z104 35-30	WEST
KNBQ 31-29	KEYNFM 10-8	KENI 18-
0.40	WEST	XTRS on
	WEST	KGHO on
	KOMO on-	KD2A 22-
EAST	KGGI 10-21	KBIM on
Linean	KSED on	
WBOR on	XJRB 4-7	

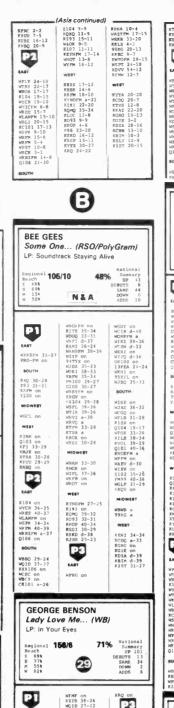
LP: Walk A Fine Line

ANIMA The Ni LP: Ark	ALS ght (IRS/A&M)	
Regional Reach E 33% S 31% M 42% W 41%	79/5 38% N & A	National Summary UP 23 DEBUTS 5 SAME 41 DOWN 1 ADDS 5

P1	WOKI a	BOUTH
144	KBFM 33-32 G100 on	KOTZFM 21-1
	WSFL on	WISE on
EAST	B97 d-29	WJAD on
	WT1X 35-29	WFLB on
WBENFM 31-30	KTSA 40-37	KISR on
WPHD 34-32	WSEZ on	WYKS 27-22
	Wasz on	KVOL 40-37
BOUTH	MIDWEST	KNOEFM on
	MIDWEST	WIXV on
	WKAU d-33	FM99 On
MIDWEST	WEBC on	KKOV d-32
	WGRD on	WHSL 25-24
WABX on	W2ZE 30-29	
WLOLPH on	WZPL 40-39	MIDWEST
	WIXO on	
WEST	2104 27-26	WBWB 34-32
	WHOT on	MCTLFM 32-30
Q103 a	WHO'S OH	KFMZ 28-22
KEARTH 27-23	WEST	KOWB on
KIQQ on		KYTN on
KFRC 39-35	KBBK on	KRNA OD
	KHOP on	WRKR d-38
22	K5KD 38-33	KKLS on
	KRSP on	99KG on
	KYYX 37-32	WSPT on
EAST	KHYT a	KDVV d-39
	KRO on	KEMW on
WYCR d-38	nary and	
WKEE On	102	WEST
WLANFM a		
WSPR 27-32		KCDQ on
WHPM d-35	EAST	KGHO on
WKFM d-35		RDZA on
WRCE on	WOMPEM on	KCBN 32-28
WKRZFM on	13FEA on	KBIM d-35
	WKH1 on	KSLY 34-25
SOUTH	95XIL 38-36	KIST a
WBBC on	WHEB 37-37	
WBBQ on KZZB 39-27	WSQV on	
KSETFM 22-22		

Don't	Cry (Geff a	(en)		
Regional Reach E 989 S 899 M 948 W 899	203/2	92%	Nati Sum: UP DEBUTS SAME DOWN ADDS	l 6

		_
	WBBQ 16-10	19:3
PI	WHFT 18-13 WFMF 14-14	
	K2ZB 25-16	_
EAST	WOID 18-14	EAST
Live .	KXX106 14-12	
B104 15-12	WCSC 9-6	WFBG 7-7 WACZ 24-19
WXKSFM 10-6	WSSX 10-10	WGUY 14-6
WBENFM 9-13	WBCY 17-17	WIGY 12-9
WKBW 12-8	WSX2 12-6	WCIR 37-31
WNYS 4-3	WNOKFH 32-32	WOMPEM 20-19
WPHD 1-2	KITE 7-6 KZFM 9-7	WIKZ 22-16
CRGM 33-25 WNBC 18-15	WD00 12-7	WTSN 12-8
B94 15-9	WNFI 28-25	WERZ 13-6
WHTX 12-5	WDCG 26-18	WZYQ 23-19
PRO-FM 10-8	KSETFM 14-9	OK100 17-13
CFTR a-34	WROK 21-15	WKHI 13-8
CHUM 6-4	WANSPM 14-8	95X1L 10-9 WJBQ 11-8
Q107 14-12	WZYP 8-6	WHEB 10-10
minum.	94TYX 32-29	WSOV 4-4
SOUTH	WCUT 28-22 WOKI 14-10	
940 19-16	KBFM 12-8	SOUTH
293 19-16	G100 22-17	
KAPK 4-5	WABBFM 15-15	KQIZPM 4-4
790 7-8	WHITE 9-4	WISE 15-15
195 14-14	KX104 18-14	WJAD 12-8 WCGD 13-10
Y100 18-17	WSFL 21-17	WFLB 25-21
Q105 7-6	B97 13-10	WOLT d-29
	WTIX 24-22	KISR 16-14
MIDWEST	WNVZ 13-8	D104 18-12
WKQX 12-26	BJ105 13-7 WEVO 13-12	WFOK 9-4
WKQX 12-26	WHYO 13-12	WYXS 2-1
WLS-FM 9-9	KTFM 29-27	KILE 17-7
0102 11-8	KTSA 36-34	KVOL 19-12
WGCL 5-4	KROK 23~14	ENOEFM 11-6
WABX 10-11		WPFM 10-6 WXLK 24-27
WHYT 7-3	MIDWEST	WAEV 23-18
KBEC 22~16	16.16	W1KV 31-29
WKT1 13-9	WKDD 16-15	Z102 23-19
WLOLFM 10-7	WKAU 6-3 WNAM 10-6	PM99 11-7
WEST	92X 12-9	WGLF 17-14
****	KIIR 23-23	KKQV 15-11
KIMN 12-8	KMGR 13-5	WHSL 1-1
0103 12-5	WEBC 12-7	
KEARTH 19-18	WKDQ 17-14	MIDWEST
KF1 23-16	WMEE 8-7	KFYR d-19
KIISPM 18-17	WGRD 4-3	WBWB 8-5
R1QQ 13-13	WZZR 1-1	WCILPM 15-11
KZZP 15-9	WZPL 17-11	RFMZ 2-1
RCNR 19-15 KMJR 15-10	WJXQ 2-1 WKFR 16-10	KQWB 15-14
		KKKLFW I6-8
XTRA 1-7-15	WVIC 9-90 -1	EYTN 17-7

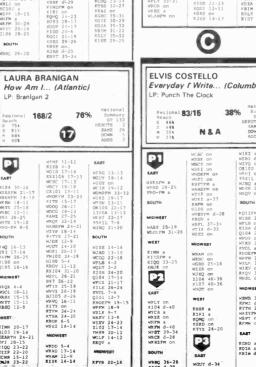


Regional 18	66/6 71	
Reach E 69%	_	DEBUTS 13
S 77%	29	SAME 34
W 821		DOWN 2 ADDS 6
120	WFMF on	KRQ on
	KZZB 38-26 WOID 27-22	10.0
	KKK106 27-22	
EAST.	WCSC 24-22	
B104 18-17	WBCY 28-28 CK101 19-16	EAST
WXRSFM 34-25 WBENFM 32-31	WNOKFM on	WFBG 25-25
WKBW 26-22	KITE 5-4	WCUY on
WKBW 26-22 WNYS 27-26	WD00 35-25 WNFI 37-35	WIGY on WCIR 28-26
B94 23-16 WHTX 16-16	WDCG d-36	WOMPPM 35-3
PRO-FM 24-20	KAMZ 28-27 KSETFM 20-19	WTSN d-31 WERZ a
Q107 22-17	WROK 27-26	WZYO 32-37
BOUTH	WANSFM 29-27	13FEA 28-28 WKHI 28-26
	WZYP 22-20 94TYX 35-32	WKH1 28-26 WJBQ 24-23
94Q 17-17 Z93 18-17	WJDX 19-15	BOUTH
KAFM 31-31	WOWT On WOKI 28-25	BOUTH
Y100 d-30	KBPM 27-25	WISE on
MIDWEST	PM100 17-14 G100 20-14	WJAD 28-26 WCGQ 26-22
WKQX 22-19	WHHYPM on	WFLB 10-6
WGCL d-30	KRGV 10-11	WQLT d-18 KISR 26-19
WABX 37-35	XX104 24-23 WSFL 29-27	WFOX a
WHYT on KBEQ 19-17	WTIX 19-15	X1LE 35-30 XVOL 23-19
WLOLFH 39-34	WNV2 27-25 WRVQ 35-38	XVOL 23-19 0101 26-20
	KITY 33-33	KNOEFM 26-22
WEST	KTFM on	WXLK 38-36 WAEV 21-16
KTMN 33-29	KTSA 35-31 KROK 31-27	2102 21-15
Q103 28-26 REARTH 25-24	WSEZ 28-26	FM99 27-22
KP1 29-26	MIOWEST	WGLF 19-18 KKOV a.
KIISFM on KZZP on		MIDWEST
KCNR 27-22	WKAU d-32 WNAM 29-19	MIDWERT
KMJR 35-32 KYDU d-27	KIIK 33-33	WBW8 16-13
KUBE a	RMGR 26-24 WEBC d-25	WCILFM 30-23 EKXLFM on
NNBO d-33	WEBC d-25 WKDO 25-21	KRNA 35-34
D9	WMEE on	KKLS d-29 99KG 40-37
	WZZR on WNAP 19-13	KKRC d-29
EAST	WZPL 39-33	WSPT on
	WKFR 30-27 KEYNFM on	KDVV 32-30 KFMW 34-33
WFLY 29-26 WTRY on	WHOT 32-30	
WROR 25-25		WEST
WYCR on .	WEST	KENI on
WKEE 30-26 WLANFM 39-34	KKXX 32-31 XBBK d-29	KYYA 24-22
WBLI on		KCDQ 23-14 KTRS 32-27
WSP* 18-15	KYNOFM on KIRI on	XXAZ on
WHEM a	ROMO 24-23	KGHO 35-31 KOZE 30-29
WKFM 30-29	KO93 19-17 KUOP 24-17	KDZA 35-32
WPST 20-18 0106 28-25	KIDD 20-6	KBIM 31-22
	KGGI 21-19 KSKD 29-26	KSLY 35-32 KIST 29-25
BOUTH	KRSP on.	
WBBC 26-20	KJRB d-25 KHYT 35-34	

LP: Branigan 2

EATT

MEDWET 141 WHY 252-18 WHY 252-18 WHY 252-18 WHY 252-18 WHY 252-18 WHY 252-18 WHY 252-19 WHY 252-19



790 27-2 195 2-2 V100 7-4

22

83/15

MODIX a=37 XBPM on C100 on C100 on C100 on C100 on MEDIX 37-31 WISTE ON WIS

RGHO a RDZA on KBIM d-40



E 718 S 758 M 648 W 898

WXKSFM a WBENFM 35-3 WKBW d-27 CKGM a PRO-FM d-28

воити

94Q d-30 293 d-32 KAPM 30-28 79Q a-27 Q105 30-28

MIDWEST

WKOX on WGCL 34-22 WABX 39-37 WHYT a-30 KBEQ 31-28 WLOLPM d-39

WEST

P2

33

XITE 34-26 MPT 14-20 MPT 1

MIOWERT

WEND d-27

WRAU d-31

WNAM 36-32

KIIK ON

KMGK 37-32

WEDC ON

WEEE d-27

MNZZR ON

MNZZR ON

MNZZR ON

MNZZR OS

MNZZR OS

RNZZR OS

RN

WEST

MISE 36-36
W.JAD 32-27
WCGO 27-23

RPYR ON WBWR 36-25 KOWB d-22 KRNA d-35 KKLS ON 99KG d-28 KRRC a KWRTOPM d-30 WSPT ON KDVV 36-28 KFMW 40-37

WEST

KENI ON

KYYA ON

KCDO 38-25

KTRS 39-34

KKAZ ON

KGHO ON

KCEX 25-22

KDZA d-40

KCBN 31-21

KBIM 37-24

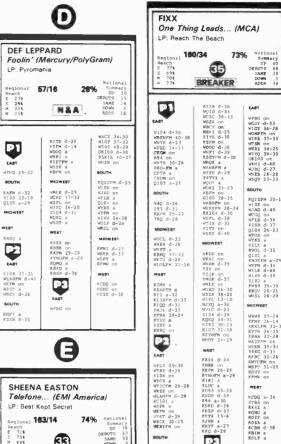
KSLY 39-35

RIST 32-24

WEST

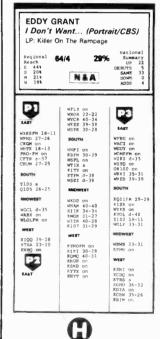
Cototook	10 11 11	EART WEST				
Celebrate Celebrate My 4/8 38	Love	WELY d-33 WTRY d-28 R104 a HYCR d-36 WTICFM 26-26 WKEE 37-34 WLANFM d-32 WBL1 on RC101 29-25 WSPR 26-21 WKFM 39-38	REXX 30-26 KBBK 27-22 REPM 30-30 RYNOFM 24-1 KIRION KOMO d+37 KLUC 27-25 KO93 27-21 KMOP 39-36 RIDD 30-30 K96 a-28			
WSPR 13-16 WHPM d-32 WRFM 22-21 Q106 a	RRQ 21-20	WPST d-38 WKRZPM d-36 Q106 d-30	KGGI 24-23 KSED 36-31 KRSF 35-32 KHYT 37-36			
WCSC on CK101 28-25 MNORPM on KITE 12-24 WDDQ d-30 WNFI 23-22 KAM2 11-31 WRQK on 94TYX 33-24	MFBG on WIGY on WCIR a WOMPPM 32-31 WIRZ 2-2 WERZ on 13FEA on WJBQ on	WBBQ 33-28 KHFI d-27 KZBB d-34 KXX106 d-30 WCSC 34-30 WBCY on	EAST			
WJDX 14-11 WDRI on FM100 22-25 G100 on REGV 9-4 WSFL 25-20 WTIX 30-27 WNVZ a-39 RITY 26-26 KTFM 18-17 KTSA 9-7 KROK d-40	WISE 33-33 WFLB 30-27 WOLT on RISE on KILE 40-37 KVOL 31-30 WXLK on WIXV 33-30 2102 39-35 PM99 36-23		A FALTSKO			
MIDWEST	WGLF on KKQV on		PolyGram)			
WNAM d-34 WKDQ a WKFR on WHOT 36-33 WEST	WEST	LP: Wrap Y	our Arms Arou 1/17 41			
REOP a RIDD 22-23 RGGI 12-11 RSKD on RJRB 14-13	KCDQ d-36 KGHO 29-25 KDZA on KBIM on KSLY on KIST 24-23	S 49% M 63% W 32%	N & A			
0		EAST	W2YP a WJDX 40-36 WOKI 34-30 RBFM 34-30 FM100 a G100 39-32			
		SOUTH	WABBEM on WHHYEM on KRGV 29-26			
STELLO		MIDWEST	WSFL on WTIX on			

KIST 24-23		
	P1	W2YP a WJDX 40-36 W0KI 34-30 KBFM 34-30
	EAST	FM100 a G100 39-32 WABBEM on WHHYEM on
	MIDWEST	WSFL on WTIX on
olumbia)	Q102 23-17 WABX on KBEQ a-40	KITY On KTFM d-37 KROK on WSEZ on
National	WLOLPM 40-35	MIDWEST
Summary UP 20 DEBUTS 12 SAME 36 DOWN 0 ADDS 15	Q103 a KFI on KIQQ on	WKDD on WWAM d-37 92X on KMGR d-36 W2ZR d-40 W2PL a WJXQ on
WIKZ a WERZ d-40 WZYO on	EAST	Z104 39-37 WHOT on
OR100 on WRHI on 95XIL on WJBQ a WHEB 20-20 WSQV on BOUTH KOIZFM 26-19	WFLY ON WTRY ON K104 39-35 WYCR ON WKEE ON WLANFM a WSPR 36-36 WKFM a WKRZFM a	WEST KBBK d-24 KO93 35-33 KSRD on KYYX on KHYT 40-38 KRQ on
WISE 28-28 WFLB on KISR d-38	воитн жвво d-37	LAST
Q104 23-22 - WPOX on WYRS 29-26 KVOL a KNOEFM on WPPM 22-14 WXLK 36-33 WIXV on RXOV 32-30 WHSL d-29	RXX106 on WCSC d-40 WSXZ a RITE d-32 KZFM d-30 KSETFM on	WIGY a WIGY a WIRZ on WERZ d-38
MIDWEST	1	
WBWB 39-34 KFM2 d-21 RYTN 29-24 WAZYPM 29-27 WSPT on RFMW on		
EAST		

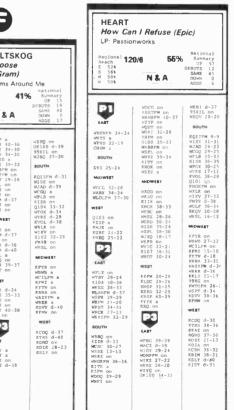


BOUTH

WBBQ 38-33 KHFI d-28



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WBBQ 36-26 EZZB d-30

WEST KCDQ a KOZE a KDZA a KBIM a

P3

WBBQ a RZZB a WQID a-36 WCSC a



MICHAEL JACKSON Human Nature (Epic) LP: Thriller

al 202/0 92% 2

PI P3 PRO-FM 5 CFTR 20-CHUM 21-Q107 6-9

WFBG 6-WACZ 22 WGUY 10 WIGY 19 WC1R 8-WOMPFM WIKZ 14 WTSN 11 WERZ 22 WZYO 13 OK100 9 0K100 9 0K100 9 WKHI 5-95KIL 5-WHEB ON MJDX 6-1 MQUT 19-15 MGK1 13-9 KYFK 14-11 KRFM 10-5 G100 8-6 G100 8-6 MRHYFM 6-2 KRGV 18-7 KYL04 2-2 MSFL 12-10 MSFL 12-10 MSFL 12-10 MSFL 12-10 MSFL 12-10 MSFL 12-10 MSFL 13-10 94Q 6-5 293 4-2 KAFH 7-6 79Q 23-22 195 13-9 Q105 10-8 BOUTH WISE 18-18
WIAD 7-4
WIAD 7-4
WIAD 7-4
WICKS 12-6
WFLB 21-7
WISE 12-9
GIOH 6-2
WFOX 17-7
WILE 13-1
GIOH 5-2
WFWN 17-7
WYLE 13-1

MKDU 9-3 MKAU 21-15 MNAM 8-2 92X 22-19 KIIK 9-9 KIIK 9-9 KIK 9-7 KIK 9 KFYR 10-9 KFYR 10-9 KFWB 4-4 MCILFM 23-KCMB 5-2 KKXLFW 18-KKYLFW 18-8 KKNA 12-5 MAXYPM 9-1 MRKR 18-8 KKIC 11-8 99KG 18-8 KKRC 16-1: KMTOFM 14-MSPT 10-8 KDVV 1-1 KFFW 10-4 Q. RKKX 5-4 KBBK 23-18 KKFM 4-4 KYNOFM 16-1 KIKI 17-13 KOMO 14-9 KLUC 11-7 KOP3 2-1 KBOP 3-2 RIDD 10-1 K96 14-5 KGGI 8-4 KSKD 17-14 WEST NYCR 20-20 NTICPM 10-WKEE 13-5 WLANFW 10-WBLT 15-13 KC101 6-1 WSPK 4-1 WHEM 24-17 WKPM 17-9 WPST 13-11 WKRZPM 27-1 Q106 14-10

WFLY WTRY MROR #104 WYCR

W8BQ 9-6

JOAN JETT & BLACKHEARTS Everyday... (Blackheart/MCA)

Nationa Summar UP DEBUTS SAME 1 DOWN ADDS 3 22% 50/31 Reach E 35% S 25% M 23% W 51 N&A

WERZ a WZYQ on 95XIL a WHEB on WSQV 25-25 WCSC &
KITE 0
KITE 0
KSETFM a
94TYX on
WOKI a
KBFM on
G100 a
KRGV a
KX104 on
KTFM a-40 **Q** BOUTH B104 on WPMD d=31 MJAD a MFLB on KISR-a Q104 on FM99 a WGLF a KKQV a WHSL a WGCL a WABX on MIOWES West WBWB d-40 RFMZ a RYTN a 99RG a KRRC a RDVV a RFMW a **P** EAST OF K104 pr WKEE a WSPK a WKFM a WPST a WRCK on WEST KCDQ a

BILLY JOEL National Summary UP 187 DEBUTS SAME 7 DOWN ADDS gional 212/2 Reach E 100: S 93% M 98% W 95% 0

PI P3 MPBG 10-10 MACZ 21-15 MCGY 19-13 MIGY 14-6 MCIR 26-18 MOMPPM 10-9 MIRX 15-11 MTSN 18-9 MERZ 13-11 MTSN 18-9 MERZ 13-11 JIFZA 10-10 MKH1 9-4 95XIL 19-16 MJBG 6-3 MHEB 25-25 MSOV 9-9 RQ12PM 13-1 MISE 19-19 MJAD 15-11 MCGQ 18-15 MPLB 7-3 WQLT 16-8 KISR 21-18 Q104 11-6 MPOX 10-6 MIDDEET MODEL 13-12 MODEL 13-1 WEST 9 WLOLFM
WEST
KIMN 4 01038
REARTH
KFI 10
KISPM KIQO 1
KCYP 1 WAEV 9-4
WAEV 9-4
WIXV 18-9
Z102 15-6
FM99 12-4
WC1F 12-9
FMS9 12-4
WC1F 12-9
FMS0 15-1
KFYR 14-10
WHWH 15-1
KFYR 14-10
WHWH 15-1
KFYR 14-10
WHWH 21-1
KYTN 19-9
KRAL 8-6
HAZYPH 7-6
HAZYPH 7-6
KRAL 8-1
KRAL 13-1

WFLY 19-11 WTRY 15-10

WBBQ 24-16 KHPI 9-7

ELTON JOHN Kiss The Bride (Geffen) LP: Too Low For Zero Natio Summ UP DEBUTS SAME DOWN ADDS al 181/6 82% E 75% S 84% M 85% W 84% 24)

PRO-PM 22-CFTR 39-36 CRUM 28-24

940 on 293 d-33 KAPM 29-29

WROX 30-25 MGCL 23-17 MABE 33-33 WHYT ON KBEQ 28-25 WKTI 2 WLOG/M 26-2

RIMN 26-21 Q103 20-17 RFI 26-24 KIISFW 35-1 KIQQ 32-31 KXIP a-27 KCNR d-31 KMJW 31-27 KTRA 27-26 KFRC 29-26 KFUU 19-15 KUBE 26-23 KNBQ 27-24

1

BOUTH

WEST

MSCY 00-17
MSCH 20-17
MSCH 20-17 SOUTH

X012FM 8-8 HISE 34-34 HISE 34-34 HISE 34-34 HISE 34-34 HISE 37-24 WOLT a FISR 17-13 Q104 28-28 HYFOX 26-12 HYFOX 16-12 KYOK 16-12 KYOK 20-15 Q101 27-24 PMAEV 35-32 MAEV 35-32 MISE 15-8 WKDD 20-18
WKAB 27-21
WNAH 31-26
92X d-29
KIK 31-31
KKBC 19-13
WKDC 19-13
WKDC 20-27
WMEE 22-19
WKRD 20-27
WMEE 22-19
KKRD 29-25
WZER 25-14
WZPL 28-28
WZPL 28-28
WZPL 20-22
WZPL 20-22
WZPL 20-22
KZPL 20-22
WZPL 20-22
WZP

29-25 24-20 KKXX 29-25 KBBK 29-26 KIKI ON KCMQ d-36 RLUC 21-18 RO93 24-22 KHOP 28-26 K96 a-29 KRSD 23-19 KRSD 23-19 KRYT 38-37 ERO ON

KINKS Don't Forget... (Arista) LP: State Of Confusion 132/22

Nation Summe UP DEBUTS SAME DOWN ADDS BREAKER WIRZ a WERZ 32-26 WZYQ 37-38 13FEA on WKHI 39-33 MJBQ 31-26 WSQV 24-24 EAST

KZZB d-39 KXX106 a WCSC 33-29 KITE 20-18 KLMZ a MZYP ON MOKI 25-21 MSTM a PM100 30-26 MSTM 30-26 MSTM 30-26 MSTM 30-26 MSTM 4 MNVZ ON KTFM ON KNYZ ON KTFM ON KNYZ ON KTFM ON KNYZ ON WBENFM 37-WKBW d-29 WPHD 26-21 WHTM 26-21 PRO-FM On CRUM On Q107 a ROISEM 25-2 WISE 32-32 WISE 32-32 WIGG 00 WIGG 00 WFLB 29-26 WOLT ON XISR 29-26 WFOX ON WYRS 20-18 KILE 39-35 KVOL 33-26 Q101 37-33 KNOEPM 00 WFN 4-31 WALK 4 WAEV 4-31 WALK 4 WAEV 4-31 WALK 5 WAEV 4-31 WALK 6 WAEV 4-31 WAEV 4-31 WALK 6 WAEV 4-31 W BOUTH 293 on KAFM 33-30 79Q a-29 WKDD a WKAU d-35 WNAM a XIIK 27-27 KMGR 34-31 WKDQ ON WKEE A WCZR 36-23 WZPL 36-29 WJXQ a WKFR d-10 WKFR d-10 KJQ 30-27 WHOT 31-27 WEST Q103 on REARTH d-29 Q103 on REARTH d-29 RFI 30-28 KIQQ d-37 KCNR on RMJK on KTRA on KYUU 27-24 KNBQ 34-32 KFYR ON
WEMB 22-18
WCILPM d-2
KPM2 d-29
KOWB ON
KYTN 40-37
KRNA ON
WAZYFW ON
KKLS d-30
99KG ON
KDVV 37-35 WEST RKPH 27-27 KOMQ on KOMQ a-36 KHOP on KIDD d-25 KSKD 33-28 KJRB 23-21 KHYT on KRQ on WEST

WFLY a WTRY a WYCR d-40 WKEE 34~31 WBLI on WSPK a WKFM 37-34 WPST 40-35 WKRZPM on Old6 a KENI ON KYYA ON KCDQ 40-27 KTRB 37-35 KKAZ ON KGMC d-37 KDZA ON KCBN 30-24 KBIM 33-24 KBIM 33-23 KIST 26-21 P3 WPBG 31-31 WGUY a WIGY 40~39 WCIR OR WOMPFM a WBBQ on LITTLE RIVER BAND SUM. UP DEBUTS SAME DOWN ADDS Reach E 65% S 68% M 70% W 66% RITE 13-16
REPN ON MODO 27-23
HNFI ON HROK d-28
HARSTM 31-25
M2YF 30-25
M2YF 30-28
M2YF 30-38
M2F MIKZ 12-30 MTSN 23-22 MERZ 20-17 OK100 27-24 13FER 23-23 WKHI 27-24 95XII 3-35 WHO 23-22 WSQV ON SOUTH KQIZFM 5-11 WISE 22-22 WJ 20 V ON WJ 20 PI

WXKSPM 29-23
WBENEM 30-28
PRO-FM 26-22
CFTR On
BOUTH
KAPM 23-23
AMOWEST

WKQX 20-18 WGCL 20-19 WABX 32-32

WHYT on KBEQ 29-26 WLOLFM 28-2 WYRS 12-10 KILE 31-29 KVOL 22-20 Q101 32-34 KNOEPM 23-1 WFFM 32-26 WYLK 17-11 MAEV a WIX 32-25 FM99 31-28 RKOV on WHSL 24-23 P2 WEST **P3** RHFI 30-26 KZ7B 21-14 WOID 29-23 KXX106 26-3 WFBG 34-34 WACZ 35-33 WGUY 32-28 WIGY ON WCIR 38-36 WOMPFM 22-26 WCSC 29-25 WSSX 26-26 WBCY ON WSKZ 23-21 CR101 a-23 WNOKFM 28-2

MADNESS

LP: Madness

Reach E 678 S 808 M 578 W 736

Q

B104 on WXKSFM d WBENPM 1 WPHD 39-PRO-FM d CHUM on

940 on 293 on KAPM on 195 on

WGCL d-31 WHYT a KBEQ a

Q103 d-35 REARTH d-

WEST

P2

0 It Must Be Love (Gaffen) 70% National Summary UP 31 DEBUTS 35 SAME 52 DOWN 0 ADDS 36 39 BREAKER

WNBC 26-23

940 on

HDWE S

WEST

P2

WYCR on WKEE on WKRZPM or

WBBQ on EXX106 or WRQE on

Reach E 67% S 61% M 64% W 64%

EAST

WBENFM a WKBW d-30 WNYS on WPHD d-36 CKGM a CHUM d-30

940 on 293 a RAFM a V100 a

WKQX a WGCL 31-27 WABX on WHYT a WLOLFM d-37

KIMN a-40 QIO3 d-33 KEARTH ON KFI a-34 KZZP a KMJW a XTRA a KYUU a-26 KUBE d-30 KNBQ a

EAST

WFLY ON WTRY a K104 ON WYCR a WKEE ON WLANFM ON WSPK d-39 WKFM ON WRCK d-30 WKRIFM d-38 Q106 ON

WBBQ d-36 WQID d-35

MOTELS

Q

B104 on MXKSPM on WBENPM a WNYS a WPHD 37-34 WHTX a PRO-PM a CHUM a

MIOWEST

WGCL a-34
MABX d-38
WLOLFM on

WEST

KIMN a
Q103 d-34
KEARTN on
KFI a-33
KEIJSFM on
KIQQ on
KMJK d-40
KYUU a
RNBQ on

WPLY a K104 a WYCR d-37 WKEE a

SOUTH

LP: Little Robbers

egional 128/60

REXX on RBBK on KQMQ on KLUC a KHOP on RGGI a KSKD d-34 KRSP 39-36 KHYT on RRQ d-30

EAST

WFBG on WACZ on

N & A

WSKZ &
KITE &
RZFM ON ...
KAMZ d-29
RSETFM ON
WANSPM d-:
WZYP &
94TYX &
WJUX a-39
WQUT &
WOKI ON
KBFM d-35

KBFM d-: G100 a-: WHHYFM C KX104 a KTFM ON RROK a WSEZ a

KEXX on KBBK a KLUC a

WEST

SOUTH

RITE 31-22 RIPM 93-27 MD00 d-38 MNPI on RAMZ a KSETFM 23-1 MROK ON MAND ON SET PM 23-1 MROK ON MAND ON SET PM 23-1 MUDX 38-35-MOUT ON MORI 40-35-ROFM 31-28-FM100 33-35-MORI 40-35-ROFM 31-28-FM100 33-35-MORI 40-35-KST 10-36-MORI 40-35-KX 104 00-25-KX 104 00-25-KX 104 00-25-KX 104 00-25-KX 104 00-25-MYZ a-40-REFL ON BPT a MIST 12-25-MYZ a-40-REFL ON BROK ON MSEZ 39-37-MSEZ 39-37-WFBG 38-38
WACZ d-38
WGUY on
WIGY d-37
WOMPFM on
WIRZ a
WERZ 39-30
WZYO a
OK100 a
WKHI d-38
95XIL a
WJBQ 39-34

KQIZFM d-3: MISE on MISE d-21 KWOL d-34 Q101 on MISE d-31 MRDD ON MRAU a MRAM 38-33 KIRK 35-35 MEBC 3 MREE 30-26 MCRD 40-36 MCZR ON MCZ O KFI ON KIQQ 28-27 KMJK d-38 XTRA a KFRC 35-33 KNBQ ON MIDWEST WEST

EAST RFYR ON WBWB 38-27 KFM2 d-28 KOWB a KKXLFM a KYTN d-38 KRNA ON KKLS a 99KG d-34 KWTOFM ON KFMW d-40 WFLY a
WTRY on
K104 a
WYCR a
WYCR C
WKEE C-40
WKEE C-40
WLANPM on
KC101 d-30
WSPK 37-26
WKFM on
WFST d-40
WRFM a
WKFM on KYNOPM a-3 KIKI on KQMQ on KLUC d-30 KHOP d-40 K96 a KGGI a KSKD 40-33 KRSP 40-38 KYYK d-38 KYYK d-38 WEST **P3**

SERGIO MENDES Rainbow's End (A&M) Regional Reach E 27% S 404 M 23t W 43t 74/11 NEA

RITE 32-31
WNPI on
KAME on
WROK d-30
WNSPM d-38
WJDX 31-27
RBPM on
PM100 19-17
WSPL 32-31
WTIX 40-37
KITY on
KTPM a-12
KTSA d-19
KROK on
WSEZ 35-32 WFBG on WGUY on WCIR 34-2 WOMPFM on **Q** WXKSPM or PRO-PM a WISE on WJAD on WCGO on WFLB 17-9 WGLT 30-2 KISR a WFOX On KILE a KVOL d-39 Q101 on FN0EFM on FM99 d-39 WGLF 30-24 BOUTH WABX on WHYT on WEST WKDD on. WEZR a WNAP a-19 WZPL 35-34 WKFR on WHOT 48-38 KPI on KTRA on KYUU d-30 KNBQ on West KBBK a KIKI 29-26 KOMO 25-24 KO93 a-38 KIDD OF KSKD ON KJRB 20-18 KHYT d-40 KRO ON

MEN WITHOUT HATS Safety (Backstreet/MCA) National Summary UP 139 DEBUTS 4 SAME 40 DOWN 8 ADDS 4 6

P3

SOUTH

WBBQ on CK101 a-28

WHEND 21-14
RIPE 4-1
RIPE 4-1 BI04 7-1
WBENFM 4-7
WHYS 17-7
WHYS 17-7
WHYD 7-5
WHMC ON
B94 8-4
WHTX 3-1
PRO-PH 3-2
Q107 16-13
BOUTH
940 4-3
293 11-5
EAFM 2-2
790 6-6
195 4-4
1100 1-1
Q105 8-7 WPBG 8-8
MACZ 28-20
MGUZ 27-2
MGUZ 27-2
MGUZ 27-3
M152 7-5
M152 7-5
M152 7-5
M152 19-4
WSB 12-7
95xH. 9-8
MSB 16-14
MSG 11-11
SOUTH

ROLLY 3-3
N158 20-20
M158 20-20 WEQX d-20 WLS 27-27

| WOLT On | KISR 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | 13-8 | KFYR 19-15 WBWB 1-1 WCILPM 6-I KPMZ 4-3 KQWB 3 KKXLPM 17-KYTN 22-15 KRNA 4-1 WEST

KO93 34-32 KHOP a KSKD on KRSP 37-34 KYYX on

P3

0

NAKED EYES

201/2

WOTD 12
RX1106
WSSC 16
WSSX 11
WBCW 24
MSKZ 21
CKIO1 1
WHOKFM KITE 6KZFM 22
WHOKFM KITE 6KZFM 23
WHOCG 37
KSFTFM
WHOCG 37
KSFTFM
WHOCG 37
KSFTFM
WHOKFM 13
KSFTFM
WHOKFM 12
WHOKFM 13
WHOKFM 12
WHOKFM 13

LP: Naked Eves

Q

MKOX 13-10 WLS-PM 37-Q102 30-25 WGCL 19-7 WABX 20-20 WHYT 32-6 KBEQ 13-10 WKTI 6-8 WLOLPM 14-

P2

WBBQ 17-13 RHFI 12-10 RZ2B 19-12

EAST

SOUTH

940 on 293 24-23

WGCL on WABX 29-29 WHYT on KBEQ 30-27 WLOLPM on

RIMN 32-26 Q103 24-20 KFI 28-21 RIQQ on KCNR on KMJK 34-31 XTRA 33-31 RYUU d-28 KUBE a KNBQ 30-27

P

South

WBBQ 32-27 XHFI 26-23 WFMF 21-21 KXX106 30-2 WCSC 32-28 WBCY 33-33

STEVIE NICKS

89/83

LP: Wild Heart

EAST B104 a WPHD a Q107 a-26

BOUTH

KAPM a y100 a MMDWEST WGCL a WABX a WKTI 30-WLOLFM a

WEST

0103 a KHJK a

JUICE NEWTON

Tell Her No (Capitol)

149/10

WHOREM 37-3'
KITE 29-25
KITE 29-25
WHEI 32-25
WHEI 32-29
WHEI 32-29
WHOG 3
WHORE ON
WANSEN 35-3
WIP 26-23
94TW 40-6
KEPN 29-27
FMI00 29-24
WHIPPM 00 70-7
KEV 14-14
KX104 28-2
WSEL d-40

WSFL 6-40 WTIX on WNVZ 32-31 WRVQ 37-29 KITY on KTFM on KROK 38-34 WSEZ 25-20

DE LAST

Anyone... (Modern/Atco)

NAA

CEILOI A-:
EIFF a
EIFF a
MODO a
MOTO a
MOTO

KKXX KBBK KKPM KQMQ KLUC KO93 KHOP K1DD K96 KSKD KSKD KRSP KYYX KJRB

P3

National Summary UP 91 DEBUTS 7 SAME 41 DOWN 0 ADDS 10

BOUTH

WEST

K2NI ON KYYA ON RCDQ 35-23 KTMS 36-33 KTMS 36 KGAS 00 KGHO 40-35 KOZE 24-21 KDZA 39-31 KCBN 25-19 KRIM 28-19 KRIM 28-19 KRIM 28-18

Nation Summ UP DEBUTS SAME DOWN ADDS

WICY a-29
WOMPPM a
WIRZ a-16
OKIDO ON
WREZ a-16
OKIDO ON
WREZ a-16
SSXIL ON

40%

WISE 40-40 MJAD 30-25 WCGQ 28-24 WFLB 28-22 WQLT a KISR 36-33 Q104 31-24 WFOX 29-24

KCDQ a-38 KGHO on KOZE on KDZA a KCDN d-37 KBIM e KBLY a KIST d-39

Without Hats continued)

WSFL 4-2 B97 15-11 WT1X 10-5 WNVZ 2-1 BJ105 d-2 WRVQ 4-4 KITY 4-4 KTFM 8-9 KTSA d-36 WSEZ 15-1

WEDD 17
WEAU 14
WHAM 19
92X 20RINE 19
EMSE 22
WEBC 15
WHEE 13
WHEE 13
WHORD 6WIZE 21
LIVE 23
LIVE 24
KEVIC 23
LIVE 25
KEVIC 24
LIVE 25
KEVIC 44
WYFM 8-

WEST

RONNIE MILSAP Don't You Know... (RCA) Nation Summa UP DEBUTS SAME DOWN ADDS 51/3 23% 198 374 118 188 NEA PI

WCIR a WOMPPM or WIKZ on 13PEA 30-WJBQ on KRGV on WTIX 38-35 WNVZ 37-35 WNVZ 37-35 KITY on RTSA 38-32 KROK on WSEZ 36-34 WJAD on WFLB 23-19 WQLT 29-25 KISR on WFOX 35-31 KILE on KYOL ON Q101 39-35 KNOEFM a WXLK 39-37 WAEV ON FM99 On WNAM 37-35 WEBC on WKDO on WKFR on WEST

KOWB on 99KG on KENI on KCDQ on KD2A on KBIH a

MOODY BLUES Sitting At The Wheel (Threshold/PolyGram) 64% Nation
Summa
Bumma
DEBUTS
SAME
DOWN
ADDS

LP: The Present 140/52 40 BREAKER WIGY a
WDMPFW d-38
WIKZ d-38
WTSN a
WERZ d-35
WZYQ on
OK100 on
WKHI a
95XIL on WCSC d-37
WSSX ON
WSSX ON
WSSX ON
WSSX ON
WSSX A
WSX A
WSX A
WSX A
WSX A
WSX A

BOUTH KQIZFM d-2
MISE on
MJAD d-36
MCGQ on
MFLB on
KISR on
KISR on
MFOX d-33
MYKS d-28
KILE a
KVOL d-36
MFFM on
WALK om
WALK on
MIKV d-36
FM99 on
MCLF a
KKCV on WINDWEST

WRAU on

WNAM a

92X a

FMGK a-39

WHEE on

WCRD d-39

HZER d-39

HZER d-39

HZER d-39

HZPL a

HJXQ 27-14

WKFR on

HVIC a

2104 d-32

KQKQ d-33

HZOK on

REYNFM a-35

WHOT d-36

WBWB d-37 KPM2 d-24 ROWB a RKXLPM a KYTN ON KRNA ON WAZYPK a KKLS ON 99KG a KWTOPN a WSPT a RDVV d-33 KFMW a

Suddenly Last ... (Capitol) National Summary UP 4 DEBUTS 26 SAME 38 DOWN 0 ADDS 60 58%

SAST HOUTH

ROIZEM d-3 WISE on WIS NAME TO THE PROPERTY OF THE PR

0 Promises... (EMI America) JEFFREY OSBORNE 91% Don't You Get So Mad (A&M) 9 EAST 25 **Q** WFBG 26-26 WACZ ON WGUY d-22 WCIR 35-32 WCIR 35-32 WOMPPM ON WIKZ 30-25 WTSN 22-21 OK100 24-23 13FER ON WHHI 20-15 95XIL d-40 WJBQ 22-21 B104 25-21 WXKSFM 23-1 WBENFM 15-1 WKBW 23-18 WNYS d-28 B94 30-27 WHTX 20-20 PRO-FM 16-1 Q107 21-20 KOIZPM 7-1
WISE 21-2:
WIAD 19-1:
WCGQ 10-7
WFLB 11-11
WGLT on
KISR 3-3
Q104 7-11
WGLT on
KISR 3-3
Q104 7-11
WFX 10-9
WYKS 10-9
WYKS 10-9
WYKS 10-9
WYKE 7-5
WAEV 17-13
WGLF 21-20
Z102 25-22
Z102 25-22
Z102 25-29
WHSL 11-9
WHSL 11-9 94Q 26-23 293 27-27 KAFM 27-26 195 on Y100 d-27 WTIK 26-21 WNVZ 17-15 BJ105 25-21 WRWQ 29-26 KITY 30-30 KTPM 30-23 WSEZ 19-17 MINOTEST | 14-14 | MRAD | 14-14 | MRAD | 13-19 | MRAD | 14-10 | MR WEST KIHN 35-30 Q103 30-27 KEARTH 21-2 RFI 22-17 KILSFM 26-2 KUNR d-35 XTRA 20-19 MIOWEST WBMB 20-17 MCTLPM on KOMB 22-16 KKXLEM on KRNA 31-27 WRKR 34-29 KKLS 28-27 99KG 28-21 KKRC 29-27 KWTCPM 27-2 WSPT on KDVV on KFMW 38-34 WEST WFLY 27-25 WROR 13-13 WYCR 34-29 WT1CFM 5-5 WKEE 22-20 MLANFM ON WBLI ON KC101 27-24 WSPK 20-17 WHFM 33-30 WKFM 33-31 WFST 26-24 WRRZEM 40-4 Q106 26-23 WEST KENI 21-21 KYYA 29-26 KCDQ 14-10 KTRS 30-29 KKAZ d-30 KGHO 32-28 WEST KENI 31-31 RYYA 14-13 KCDQ 18-8 KCDQ 18-8 KCDQ 18-8 KAZ 20-17 KGHO 15-11 KCZE 14-14 KCZE 14-14 KCBN 8-6 XSIM 22-14 KSLY 20-11 KIST 4-7 KGHO 32-28 KOZE ON RDZA 32-26 KBIM 30-26 KSLY 30-29 RIST 10-10 P3

0 Big Log (Atlantic) 162/12 74% 3

P WOMPFM ON WIKZ 35-29 WTSN 27-25 WERZ 27-19 WZYQ 27-24 WKHI 40-34 95XIL ON WJBQ 30-25 WHEB 21-21 WSQV ON BOUTH 940 21-18 293 20-19 KAPN 26-18

BOUTH

KOIZFM 14-1

MISE 29-29

WAAD 37-34

WCGQ on

WILB 39-36

MOUT on

WILB 39-36

MOUT on

WILB 39-36

MFOX 31-25

WWKX 13-7

KIDE d-18

KVOL 34-31

WFPM 12-7

WKLK On

MAEV d-29

WILL On

MAEV d-29

Z102 20-17

FM99 33-32

WKGU 26-22

WILL 17-11 MIDWEST KINN 40-35 Q103 31-28 KEARTH 28-2 K22P on KMJK 37-34 KUBE a. MIDWEST MIDWEUT

WBWB 25-26

WCLUPM a

KFMZ 25-9

RQWB d-25

RXKLFM on

KYTN 16-10

KRNA 30-26

WRNR 29-24

KKLS a

99KG 37-31

KKRC d-28

KWTOPM on

MSPT 30-24

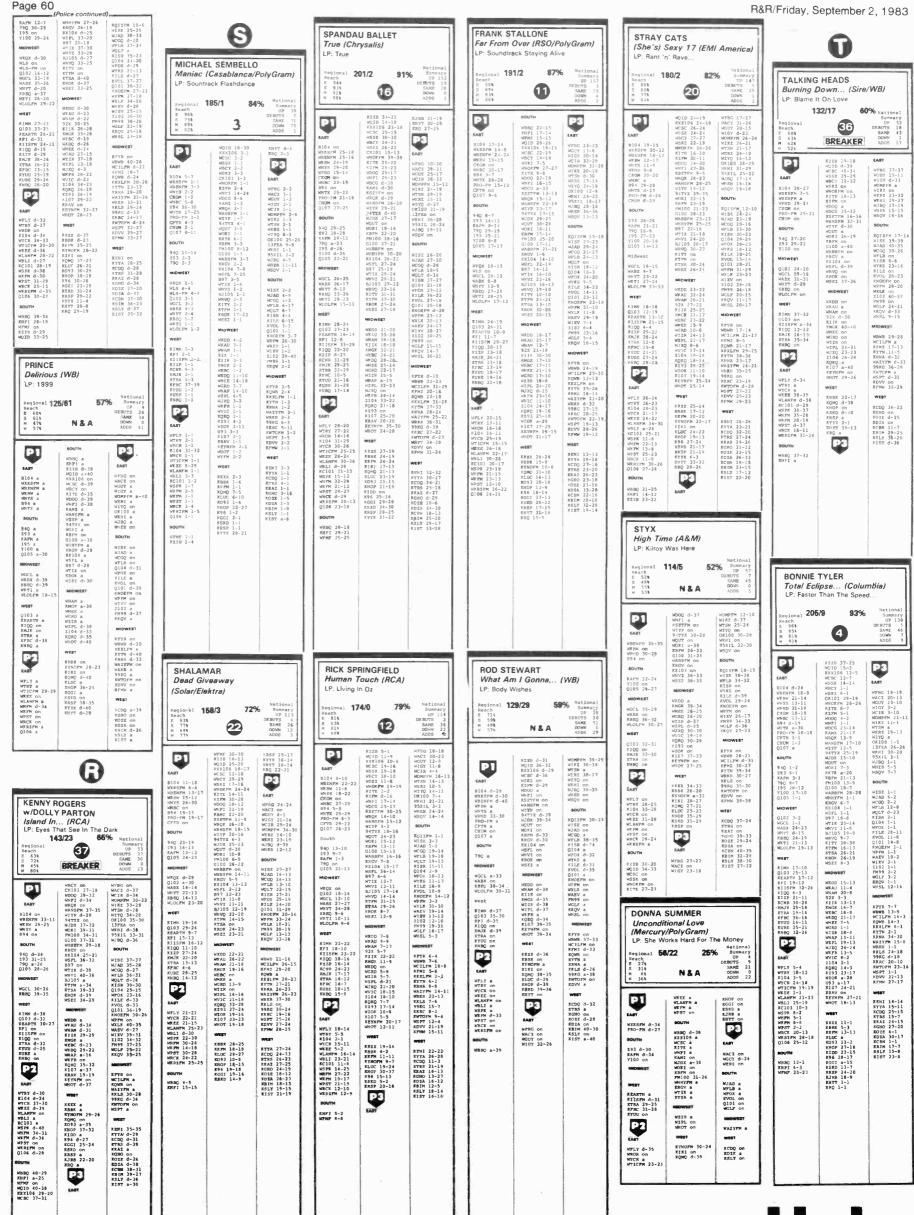
RDVV 30-25

RPMW d-39 EAST

KENI ON KYYA d-30 KCDQ 21-11 KTRS 34-31 KRAZ ON KGHO d-38 KOZE 20-17 KDZA 38-35 KCBN 26-20 KBIM 27-21 KSLY 33-31 KIST d-34 **P3** WFBG 35~35 WACZ 37-32

POLICE King Of Pain (A&M) 207/6 94% National Summar Reach E 94% S 96% M 92% W 93% DEBUTS SAME DOWN ADDS 3

EAST
8104 d-28
NXKSPH a
NEENPH 39-3
NHYS d-13
NHH2 2-1
00 NHEC 2-1 EXXLDS d-21
MCSC 56-21
MCSC 56-21
MCSC 56-21
MSCX 25-25
MSCX 25-25
CKL01 22-17
CKL01 22-17
MCCC 6-39
MCCC EABY
WFBG 33-33
MACY 23-29
MACY 23-29
MCY 31-21
MCYR 4-35
MCMPPN 38-21
MCYR 4-37
MRX 36-32
MTSN 4-27
MRX 33-24
MCY0 40-37
MRX 33-24
MCY0 40-37
MRX 35-25
MXBU 25-15
MXBU 25-15
MXBU 25-15
MXBU 18-10
MSOV 22-22 80UTH 94Q 25-15 293 30-29



PARALLELS

PARALLELS

SIGNIFICANT ACTION

SONGS WITH LESS THAN 50 STATION REPORTS

A FLOCK OF SEAGULLS (It's Not Me) Talking (Arista) LP: Listen

P2 **P3** P WERZ d-37 WHEB on WPRD 38-3 RZFM on WOKI on RQIZFM 31-KNOEFM on WZPL on WBWB on RYTN on 99KG on ROMO on RTYK 34-30 RCDQ on RCBN 39-34

AXE Heat In The Street (Atco) LP: Nemes

K104 or 95XIL o WSQV on BOUTH BOUTH WNFI on KITY on WIXV on MIDWEST KPNZ d-31 WEST

3

BERLIN Masquerade (Geffen) LP; Pleasure Victim

PI **P**3 MSETPH o gKQV a WZZR & KIQO 24-2 KPRC a KSLY a

BIG RIC Take Away (Rock & Roll/CBS) LP: Big Ric

Q WGUY on WOMPFM or WERZ on 13PEA on WJBQ d-40 WXKSFM on PRO-PM on Y100 o WZZR on WHOT a WABX on KBRQ on

G

JIM CAPALDI Living On The Edge (Atlantic)

P3 **P**2 Q107 18-1 KQ12PM on WIXV 38-34 WGRD d-35 WZZR d-36 WZPL on WJXQ a-40

CHEAP TRICK
Dancing The Night Away (Epic) LP: Next Position Pleas

PI P2 WACZ on OKIDS d-40 WPHD a K104 on KPYR on KPMZ a WEST KIQQ a WEAU on WZSR on WZPL on WHOT on WEST KCDQ on WEST

CLUB HOUSE o It Again... (Atlantic))

P2 P3 WGUY d-35 WIGY on SOUTH KRGV 12-13 WNVZ on KITY 37-37 KTPM on RVOL on PM99 35-34 WGLP 32-30 195 18-18 WZPL on WJIQ on KTRS 40-37 KIST a

COMMODORES Only You (Motown) LP: Yes On 13

Р3 P WCSC a WNFI a RAM2 or WOKI a WHHYFM WSPL a KTFM or WFLS a KVOL a FM99 a

CHRIS DEBURGH Ship To Shore (A&M) LP: The Getaway

WOMPFH 28-2 P KQIZPM 32-3 WFOX on WYKS 25-23 WPFM on WBENPH 28-WPHD 24-23 Q107 29-24 KSETPH on #MGR 30-29 WGRD a WZER d-35 WJXQ 19-18 WGCL 25-24 WLOLPH on P3 **P**2

3

DAVE EDMUNDS

P3 KQIZFM WZZR on WJXQ a-39 WABX a WBWB a KYTN a KFMW a KAAx o

G

PETER GABRIEL Solsbury Hill (Geffen) LP: Plays Live

WISE on WT1X 33-26 WGCL on WLOLFM or WEST nc QQIX RCDQ on RIST d-37

IAN HUNTER All Of The Good ... (Columbia) P3 P1 P2 WIGY on WERZ 35-33 WJBQ on WPHD 32-33 CHUM a BOUTH WSSX on WNFI on HTUDE KOIZPN on WHSL on WABX on WEZR on WJXQ 35-35 KIQQ on

KAJAGOOGOO

PI P2 WEST KOMO OF

KSLY d-39

P3

P P3 WRPM cm WRCK on RRGV d-25 ROISEM WEST KMJK O WZPL on WJKQ on

0

Dancing With Myself (Chrysalis) LP: Don't Stop

P2

KNFI & KITE 26-29 KSETFM 25-

WJRQ on 2104 38-36 WHOT on

BILLY IDOL

INXS

LP: Shabooh, Shoobal

MICHAEL JACKSON P.Y.T. (Pretty Young Thing) (Epi LP: Thrille

OK100 d-35 95XIL 17-1 WXKSFM d-2 894 11-29 K104 21-19 KC101 30-27 WIXV or 195 on 1100 23-1 G100 an B97 7-15 EDEA OF

RICK JAMES Cold Blooded (Gordy/Motown,

P2 P3 OR100 38-33 95XIL 24-29 Z93 23-20 Y100 25-22 WJAD on WFLB on Q104 27-21 WIXV 29-22 Z102 19-8 WGCL a WABK 40-24 KEARTI KIQQ XTRA (KFRC

JARREAU Trouble In Paradise (WB) LP: Jarreau

P3 WIPL a WHOT on P2 WHET RCDQ on RDZA a RRIM on WEPM on

JoBOXERS Just Got Lucky (RCA) LP: Just Got Lucky

(2) KQMQ a KYYX 39-31 WREE A WREM A BOUTH REZE A MCSC ON RESM ON WITIX ON RISA & AUDWEST WZZR ON MIXQ & WABX on WEST XTRA d-30 WERZ a OK100 a WJBQ a WISE on WPLB a RFYR a RFMZ a 99KG a WSPT a MPEST RCDQ a

Hang On... (EMI America)
LP; White Feathers

KOIZPM 24-WISE on WIAD on WCGQ d-30 WFLB on KIER on WFOX on KILE d-40 Q101 on WAEV on WCLF 34-32 WKDD 24-23 KMGK on WGRD 39-37 WZZR 39-30 WKFR on WBWB on KPMW on

KANSAS Fight Fire With Fire (CBS)

WOMP, WERZ a HZYQ on OR100 33~ WSOV on **Q** WSSX OF KZFM a WOKI a KBPM OF WABBPM WPHD 36 WHTX a 80UTH SOUTH WMEE on WGRD on WZER on WJEQ a-32 REYNFM on WROT a 790 on WABX on WEST P2 EAST ON KCDQ on KGHO a

STACY LATTISAW Miracles (Cotillion/Atco) LP: 16

PE PI MPBG on MGUY 35-MOMPPM MKHI d-MJBQ a 79Q a 195 15-11 ¥100 8-5 WFLB on WFOX on KVOL on WAEV a PM99 on WGLP on KKQV on P2 KIRI 24-21 KOMO on KIDD d-17 KSLY a KIST a

HUEY LEWIS AND THE NEWS Heart And Soul (Chrysalis)

WYCR 39~3

WACZ a WOMPPH WERZ a 95XIL wPHD a KQIZFM KISR 8 KNOEPM WPPM 8 WINV 4 KKQV 8 WRSL 6 WABX a WBWB a WAZYFM KDVV a WEST 2 P3

LIQUID GOLD (Critique

WGUY 3 WIGY 0 WISN 0 WERZ 0 13PEA HJBQ 2 SOUTH KKQV a MIDWEST WROR on WKRZPM on WXKSFM 12-PRO-PM 29-WOKI a-40

M

MANHATTAN TRANSFER

PI RABT

R104 on MPST a Q106 on BOLITH

WBBQ a MCSC a CR101 a-25 WNF1 a WRVO a MRWWWBT WGUY a WIKT on OK100 a WJBQ a WRESPM a WNBC on WJAD a WIXV on **мвив** оп MEN AT WORK
Dr. Heckyll &... (Columbia) LP: Cargo

P2 WPST a WACZ a WREI a 95XIL a WCSC a WNFI a WQUT a MPRC a=36 WGRD a WJXQ a-31 WEFR a

BETTE MIDLER All I Need... (Atlantic) LP: No Frills

PI WXKSPH WKBW on WJAD on WFLB 40-37 KISR a Q104 34-26 MPOX d-35 KVOL on Z102 d-39 FM99 a WNAM on WZPL on WHOT on KOMO on KSKD on KHYT on P2 WBWB on P3 WEST

MIDNIGHT STAR Freak-A-Zoid (Solare/Elektra) LP: No Parking

P3 PI PRO-PM OF KVOL or FM99 a 195 5-7 Y100 3-13

ANNE MURRAY A Little Good ... (Capitol) LP: A Little Good New

WACE a WGUY a WERZ a WJBQ a SOUTH WJAD a WFLB a MIDWES WEST WKBW a

0 PABLO CRUISE Will You, Won't You (A&M) LP: Out Of Our Hands

P3 EAST BOUTH WJAD a WFLB a PM99 on KYUU OI RCDQ a KBIM a

GRAHAM PARKER Life Gets Better (Arista) LP: The Real Macaw

P ETFM a KVOL a WINV a FM99 or WZPL a WHOT a RHOP A XYTN or P2 RCDQ a

> 0 QUIET RIOT
>
> Cum On Feel... (Pasha/CBS)
>
> LP: Metal Health

P3 WERE on WENG 30-35 WFLY a WRCK a WKRZPM 29-23 WHYS 14-16 WPHD 8-7 RQIZFM on WNFI on WABX a-40 NATIO 29-27 RPME a KYTN a-35 WHET KSED d-35 #100 8-8 #NBQ d-35

(3)

EDDIE RABBIT

LP: Greatest Hits Vol. 2

ष्ट OK188 on WJBQ 40-2 WDOQ 37~3 WJDX a-40 KIIK on WZPL a KBBR on KJRB 24-22

8

S.O.S. BAND Just Be Good... (Tabu/CBS)

P3 **P**2 WGUY 33-32 WERZ on WSPK on WKPM on Q104 35-27 WPOX on Q101 a WINV 12-14 2102 26-21 PM99 a WGLP on RITE ON WHFI 25-21 KAM2 25-22 WTIX a WNVZ 34-30 KTFN 39-35 WEST WEST KYNOPH a-27 KONO on KHYT 22-19

0

TEARS FOR FEARS Change (Mercury/PolyGram)
LP: The Hurting



THREE DOG NIGHT It's A Jungle... (Passport) LP: It's A Jungle

PI OK100 37-3 95XIL on Q104 on WIXV on 79Q on WORI 37-34 WHMB d-38 WRKR d-39 WSPT on P3

WHAM! U.K. Bad Boys (Columbia) LP: Fantastic

KRSP on KYYK 20-11 KHYT 24-21 KRO d-28 P3 SOLTH WBBO ON K22B a MCSC ON WNOKFM ON KITE 17-1 KAMZ d-26 KSETFM 18 KRGV d-20 195 a Yl00 on WARK 36-25 WLOLFM d-3 WFLB on Q104 on WGRD a WZZR 22-22 WJXQ a Z104 36-34 MSPT a

0

NEIL YOUNG Wonderin' (Geffen) LP: Everybody's Rockin

ACZ on WPHD d-39 SOUTH WCSC on WNFI a WFIX on KTSA on WENTE ON EPMI ON WAITEM ON

Black Radio K

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JENNIFER HOLLIDAY

I Am Love (Geffen)

72% of our reporting stations on it. Rotations: Heavy 7/5, Medium 15/3, Light 28/11, Extra Adds 2, Total Adds 21 including WAMO, WVEE, KMJQ, WHRK, WBLZ, WZAK, KMJM, KJLH, KNOW, WOIC, KJCB, WANT, WWDM, WLTH, WVOI. A Most Added Record. Debuts at number 28 on the Black Radio Chart.

RANDY CRAWFORD Nightline (WB)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/1, Light 28/4, Extra Adds 2, Total Adds 7, KKDA-FM, KRNB, W8LZ, WCIN, KJLH, XHRM, WANT, WKWM. Debuts at number 36 on the Black Radio Chart.

RONNIE DYSON

All Over Your Face (Cotillion/Atco)

61% of our reportings stations on it. Rotations: Heavy 4/0, Medium 21/3, Light 18/2, Extra Adds 1, Total Adds 6, WDIA, WDRQ, XHRM, WANT, WTOY, WVOI. Moves 38-32 on the Black Radio

100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25), "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. 🗾 indicated one of this week

TAVARES "Deeper In Love" (RCA) 41/16
Rotations: Heavy 5/1, Medium 12/4, Light 23/10, Extra Adds 1, Total Adds 16 including KRNB, WHRK, WBLZ, WGPR, WGIV, WDAO. Heavy: WAOK, WVEE, KMJM, WAAA. Medium: KSOL, WOIC, KOKY, WVOL, WWWS. Debuts at number 34 on the Black

CAMEO "Slow Movin" (Atlanta Artists/PolyGram) 39/2

Rotations: Heavy 4/0, Medium 17/0, Light 18/2, Extra Adds 0, Total Adds 2, KSOL, WANT. Heavy: KRNB, WRDW, WLOU, WWWS. Medium: WAOK, WVEE, KRLY, WBLZ, WJLB, WZEN-FM, XHRM, WGIV, WVOL. Moves 39-37 on the Black Radio Chart.

SLAVE "Shake It Up" (Cotillion/Atco) 38/10
Rotations: Heavy 1/0, Medium 12/1, Light 25/9, Extra Adds 0, Total Adds 10, WOOK, WGCI, WCIN, WJLB, KNOW, WENN, WJAX, WANT, WWWS, WVOI. Heavy: WZAK. Medium: WAOK, WHRK, WAAA, WDAO, WKWM.

LEW KIRTON "Talk To Me" (Believe In A Dream/CBS) 37/5

Rotations: Heavy 3/0, Medium 12/1, Light 20/2, Extra Adds 2, Total Adds 5, WOOK, WERR, WDRQ, WANT, WTOY. Heavy: KRNB, WYLD-FM, KNOW. Medium: WILD, WVEE, WGCI, WJLB, KJLH, WKXI, WLTH.

- ANITA BAKER "Angel" (Beverly Glen) 35/7

Rotations: Heavy 3/0, Medium 17/2, Light 14/4, Extra Adds 1, Total Adds 7, WKYS, WOOK, WAOK, WJMO, XHRM, WTOY, WTLC. Heavy: KACE, KDAY, KSOL. Medium: WXYV, WHRK, WGPR, KJLH, WVOI. Debuts at number 39 on the Black Radio Chart.

*NEWCLEUS "Jam On Revenge" (Sunnyview) 35/2
Rotations: Heavy 7/0, Medium 18/0, Light 10/2, Extra Adds 0, Total Adds 2, KMJM, WKWM. Heavy: WVEE, KRNB, WNHC, WRDW, WPDQ, WLOU, WANM. Medium: WILD, WAMO, KMJQ, WZAK, KSOL, WLTH. Debuts at number 33 on the Black Radio

PLANET PATROL "Cheap Thrills" (Tommy Boy) 34/6
Rotations: Heavy 1/0, Medium 10/0, Light 21/4, Extra Adds 2, Total Adds 6, KRLY, WDMT, KDAY, WDAO, WKWM, WWWS.
Heavy: WEDR. Medium: KKDA-FM, WZAK, WZEN-FM, XHRM, WGIV, WPDQ, WLOU, WANM.

O'JAYS "Put Our Heads Together" (Philadelphia International/CBS) 32/4
Rotations: Heavy 8/1, Medium 9/0, Light 15/3, Extra Adds 0, Total Adds 4, WZAK, KDAY, WATV, WVOI. Heavy: WILD, WAOK, WVEE, KRNB, WJMO, WOIC, WAAA. Medium: WDAS, KKDA-FM, WBMX, KJLH, WDAO. Debuts at number 40 on the Black Radio

WHISPERS "This Time" (Solar/Elektra) 32/4

Rotations: Heavy 2/0, Medium 14/0, Light 16/4, Extra Adds 0, Total Adds 4, WDMT, WBLX, WWDM, WKWM. Heavy: WJMO, WOIC. Medium: WVEE, KKDA-FM, WGCI, WZEN-FM, KACE, WANM, WAAA, WDAO, WTLC.

SERGE PONSAR "Out In The Night" (WB) 31/2

Rotations: Heavy 3/0, Medium 12/0, Light 16/2, Extra Adds 0, Total Adds 2, KJCB, WAAA. Heavy: WVEE, KJLH, WWWS. Medium: WILD, WEDR, WGCI, KSOL, WLTH.

SIGNIFICANT

- SUGAR HILL GANG "Kick It Live From 9 To 5" (Sugar Hill) 24/3 Rotations: Heavy 1/0, Medium 7/0, Light 16/3, Extra Adds 0, Total Adds 3, WAOK, WATV, WPDQ. Heavy: WNOO. Medium: WDAS, WOOK, KRNB, WEDR, WPEG, WLOU, WLTH.

CLUB HOUSE "Do It Again medley with 8illie Jean" (Atlantic) 24/1

Rotations: Heavy 4/0, Medium 15/1, Light 5/0, Extra Adds 0, Total Adds 1, WZAK, Heavy: WBMX, WJMI, WANM, WLTH. Medium: WDAS, KRNB, WHRK, WEDR, WYLD-FM, WJMO, KSOL, WRDW, KNOW, WGIV, WPDQ, KOKY, WLOU, WKWM.

KURTIS 8LOW "Party Time" (Mercury/PolyGram) 24/0
Rotations: Heavy 10/0, Medium 6/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WDAS, WKYS, WHUR, KRLY, WATV, WENN, WPEG, KJCB, WTLC. Medium: WOOK, KMJQ, XHRM, WRDW, WANT, WDAO.

J.W. WADE "(You Know) It's Natural" (LARC) 23/3

Rotations: Heavy 0/0, Medium 7/0, Light 15/2, Extra Adds 1, Total Adds 3, WBMX, WPDQ, WWWS. Medium: WOOK, WAOK, WVEE, KRNB, WJMO, WLOU, WVOL. SHAWN CHRISTOPHER "Say It Again" (LARC) 23/2 Rotations: Heavy 0/0, Medium 9/0, Light 14/2, Extra Adds 0, Total Adds 2, WDAS, WANM. Medium: WOOK, WAOK, KRNB, ₩DIA, WJMO, KSOL, WKXI, WLOU, WVOL.

MICHAEL WYCOFF "Tell Me Love" (RCA) 20/6 Rotations: Heavy 2/1, Medium 7/0, Light 10/4, Extra Adds 1, Total Adds 6, WDAS, WAMO, KMJQ, WGPR, WPDQ, WDAO. Heavy: WWDM. Medium: KRNB, WHRK, WNHC, WRDW, WANM, WAAA.

CYBOTRON "Clear" (Fantasy) 20/2
Rotations: Heavy 1/0, Medium 7/0, Light 12/2, Extra Adds 0, Total Adds 2, WJAX, WWDM. Heavy: WEDR. Medium: WHUR, WAOK, WDIA, WPEG, WOIC, WLOU, WVOL.

NATALIE COLE "Too Much Mister" (Epic) 20/0
Rotations: Heavy 3/0, Medium 12/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WNOO, WLOU. Medium: WJMO, KACE, XHRM, WKND, WNHC, WENN, WPDQ, KJCB, WPLZ, WDAO, WLTH, WTLC.

DONNA SUMMER "Unconditional Love" (Mercury/PolyGram) 19/13
Rotations: Heavy 3/1, Medium 5/3, Light 11/9, Extra Adds 0, Total Adds 13, KRNB, WCIN, WGPR, KMJM, KDAY, KJLH, KNOW, WGIV, WOIC, WAAA, WTLC, WVOI. Heavy: WAMO, WVEE. Medium: WGCI, WDMT.

LIQUID GOLD "What's She Got" (Critique) 19/4
Rotations: Heavy 0/0, Medium 5/1, Light 14/3, Extra Adds 0, Total Adds 4, WVEE, WGCI, KDAY, WOIC. Medium: WILD, WEDR, XHRM, WVOL

"JOHNNY GILL "When Something Is Wrong With My Baby" (Cotillion/Atco) 19/1
Rotations: Heavy 1/0, Medium 8/1, Light 10/0, Extra Adds 0, Total Adds 1, KNOW. Heavy: KRNB. Medium: WGPR, WOIC, WPDQ, WLOU, WBLX, WVOL, WANM.

L.T.D. "For You" (Montage) 19/0

Rotations: Heavy 3/0, Medium 12/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KRNB, WNOO, WJMO. Medium: WXYV, WAMO, WCIN, WDMT, WZAK, WENN, WGIV, WKXI, KJCB, WBLX, WTLC, WWWS.



NATIONAL AIRPLAY/40

all all				September 2, 1983
	Two Weeks	Last Week		
2	2	1	1	JEFFREY OSBORNE/Don't You Get So Mad (A&M)
4	3	3	2	RICK JAMES/Cold Blooded (Gordy/Motown)
1	P	2	3	S.O.S. BAND/Just Be Good To Me (Tabu/CBS)
7	6	4	4	HERBIE HANCOCK/Rockit (Columbia)
11	1 5	5	6	ZAPP/I Can Make You Dance (WB)
14	4 9	7		GLADYS KNIGHT & THE PIPS/You're Number One (In My Book) (Col.)
- 11	B 12	9	7	RUFUS & CHAKA KHAN/Ain't Nobody (WB)
1!	5 10	8	8	GAP BAND/Party Train (Total Experience/PGM)
- 3	4	6	9	ARETHA FRANKLIN/Get It Right (Arista)
11	2 11	11	10	ASHFORD & SIMPSON/High-Rise (Capitol)
2:	3 15	15	1	NEW EDITION/Is This The End (Streetwise)
8	8	10	12	P. BRYSON & R. FLACK/Tonight Celebrate My Love (Capitol)
2	5 24	14	13	PHILIP BAILEY/I Know (Columbia)
- 29	9 23	20	14	GEORGE BENSON/Lady Love Me (One More Time) (WB)
2:	2 19	16	13	MARY JANE GIRLS/All Night Long (Gordy/Motown)
1t	3 13	13	16	STACY LATTISAW/Miracles (Cotillion/Atco)
	36	21	_	KLIQUE/Stop Doggin' Me Around (MCA)
-	32	23	18	STEPHANIE MILLS/Pilot Error (Casablanca/PolyGram)
20	14	19		CLARK SISTERS/You Brought The Sunshine (Westbound/Elektra)
19	9 18	18	20	MICHAEL JACKSON/Human Nature (Epic)
5	7	12	_	ISLEY BROTHERS/Choosey Lover (T-Neck/CBS)
3	1 29	24	22	FREEEZ/I.O.U. (Streetwise),
38	35	27	=	LILLO/(You're A) Good Girl (Capitol)
- 20	5 26	26	_	LATOYA JACKSON/Bet'cha Gonna Need My Lovin' (LARC)
2	7 27	25		MAZE featuring FRANKIE BEVERLY/Never Let You Down (Capitol)
40	33	28		KASHIF/Help Youself To My Love (Arista)
36	5 22	22		SLING SHOT/Do It Again medley with Billie Jean (Quality)
- [DEBUT		_	JENNIFER HOLLIDAY/I Am Love (Geffen)
-	38	31	_	DENIECE WILLIAMS/I'm So Proud (Columbia)
16	16	17		SHALAMAR/Dead Giveaway (Solar/Elektra)
17	7 17		31	
		38	_	RONNIE DYSON/All Over Your Face (Cotillion/Atco)
-	DEBUT		_	NEWCLEUS/Jam On Revenge (Sunnyview)
- Lance	DEBUT	_	_	TAVARES/Deeper In Love (RCA)
	30		_	NONA HENDRYX/Transformation (RCA)
-	DEBUT		=	RANDY.CRAWFORD/Nightline (WB)
-	-	39	_	CAMEO/Slow Movin' (Atlanta Artists/PolyGram)
	-	35	_	ONE WAY/Shine On Me (MCA)
- [DEBUT		39	ANITA BAKER/Angel (Beverly Glen)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters

DEBUT • 40 O'JAYS/Put Our Heads Together (Philadelphia International/CBS)

MOST ADDED ®

JENNIFER HOLLIDAY (21) TAVARES (16) **MTUME (15) DONNA SUMMÉR (13) MANHATTAN TRANSFER (11) SLAVE (10)**

HOTTEST

RICK JAMES (43) S.O.S. BAND (40) **JEFFREY OSBORNE (35) HERBIE HANCOCK (25) ARETHA FRANKLIN (25) NEW EDITION (23)**

PROJECT FUTURE "Ray-Gun-Omics" (Capitol) 18/1

Rotations: Heavy 2/0, Medium 10/0, Light 6/1, Extra Adds 0, Total Adds 1, WCIN: Heavy: WATV, WENN. Medium: KMJQ, KRLY, WEDR, WZAK, WGPR, WJAX, WPDQ, KJCB, WKWM, WWWS

EARTH, WIND & FIRE "Spread Your Love" (Columbia) 18/1
Rotations: Heavy 2/0, Medium 11/0, Light 4/0, Extra Adds 1, Total Adds 1, WTOY. Heavy: WAOK, WNOO, Medium: WOOK, KRLY, WZEN-FM, KDAY, XHRM, WKND, WGIV, WLTH, KDIA, KUKQ.

MTUME "Would You Like To (Fool Around)" (Epic) 17/15
Rotations: Heavy 1/1, Medium 3/1, Light 13/13, Extra Adds 0, Total Adds 15, WRKS, WAOK, WVEE, WDIA, WYLD-FM, WDMT, WJMO, KDAY, WNHC, WJAX, WPDQ, WVOL, WANM, WTLC, WWWS. Medium: KACE, KSOL.

*SPANDAU BALLET ''True'' (Chrysalis) 17/2
Rotations: Heavy 1/0, Medium 4/0, Light 12/2, Extra Adds 0, Total Adds 2, WPDQ, WLUM. Heavy: WVEE. Medium: WEDR, KDAY,

REDDINGS "Hand Dance" (Believe In A Dream/CBS) 17/1

Rotations: Heavy 6/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, WDRQ. Heavy: WAMO, WDIA, WRDW, WKXI, KJCB, WTLC. Medium: WZEN-FM, WPEG, WANM, WAAA.

GARY BYRD & G.B. EXPERIENCE "The Crown" (Motown) 17/1 Rotations: Heavy 5/0, Medium 5/0, Light 7/1, Extra Adds 0, Total Adds 1, WCIN. Heavy: WGCI, WZEN-FM, WNOO, WLOU, WLTH. Medium: WGPR, KDAY, KJLH, WPDQ, WWWS.

UNIQUE "What I Got Is What You Need" (Prelude) 16/2
Rotations: Heavy 0/0, Medium 8/1, Light 7/0, Extra Adds 1, Total Adds 2, WEDR, WDRQ. Medium; WVEE, WYLD-FM, WOIC, WWDM, WANM, WLTH, WWWS.

GARRETT'S CREW "Nasty Rock" (Clockwork) 16/1

Rotations: Heavy 4/0, Medium 7/0, Light 8/0, Extra Adds 0, Total Adds 1, WANT. Heavy: KKDA-FM, WJLB, WPDQ, KJCB. Medium: KMJQ, WBMX, WDRQ, WGPR, KACE, WATV, WKWM.

CASHMERE "Try Your Lovin" (Philly World) 16/0
Rotations: Heavy 3/0, Medium 5/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WEDR, WZAK. Medium: WXYV, WOOK,

WHUR, WZEN-FM, XHRM.

RAKE "Street Justice" (Profile) 16/0

Rotations: Heavy 1/0, Medium 6/0, Light 9/0, Extre Adds 0, Total Adds 0. Heavy: WLOU. Medium: WAOK, WEDR, WAIL-FM, WGPR, WKND, WBLX.

ANDRE CYMONE "Make Me Wanna Dance" (Columbia) 15/8 Rotations: Heavy 0/0, Medium 3/1, Light 12/7, Extra Adds 0, Total Adds 8, KDAY, XHRM, WATV, WGIV, WJAX, KJCB, WWWS, WVOI. Medium: WHUR KNOW

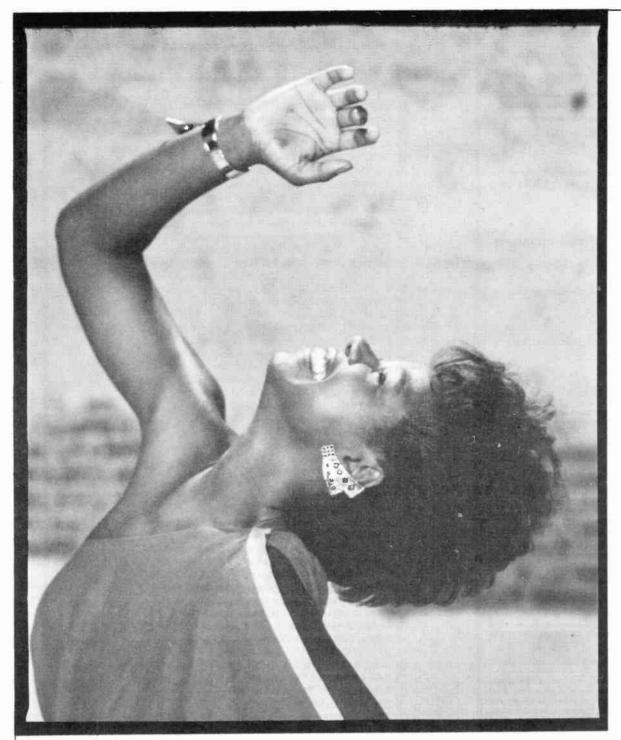
NEW YORK CITI PEECH 80YS "Dance Sister (8iofeedback)" (Island/Atco) 15/1

THELMA HOUSTON "Just Like All The Rest" (MCA) 15/0 Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Extra Adds 0, Total Adds 0, Medium: WEDR, WBMX, WGCI, KJLH, XHRM, WNOO.

LYDIA MURDOCK "Super Star" (Team) 14/4

Rotations: Heavy 2/0, Medium 4/0, Light 7/3, Extra Adds 1, Total Adds 4, WAOK, WJMO, KJLH, WDAO. Heavy: WILD, KDIA. Medium: WGPR, KSOL, WJAX, WPDQ.

Adds & Hots . . . See Page 47





Randy's calling you on the "Nightline"

Randy's calling you on the "Nightline" -

person to person, heart to heart.

The time is now.

The place is radio.

The connection is perfect.

Randy Crawford has had hits before,

but nothing like "Nightline."

"Nightline," a Breaker.

The first single from the

forthcoming album Nightline.







Producer: Tommy LiPuma



'Breakers" are those newer records that have the greatest level of station activity on any given week.

EDDIE RABBITT

You Put The Beat In My Heart (WB)

On 79% of reporting stations. National Summary: Up 19, Same 35, Down 0, Debuts 32, Adds 32. A Most Added Record. Debuts at number 44 on the Country Chart.

DEBORAH ALLEN

Baby I Lied (RCA)

On 66% of reporting stations. National Summary: Up 22, Same 40, Down 0, Debuts 18, Adds 19. Debuts at number 47 on the Country Chart.

SYLVIA

The Boy Gets Around (RCA)

On 65% of reporting stations. National Summary: Up 34, Same 29, Down 0, Debuts 22, Adds 12. Debuts at number 46 on the Country Chart.

DAN SEALS

After You (Liberty)

On 63% of reporting stations. National Summary: Up 42, Same 30, Down 0, Debuts 14, Adds 9. Debuts at number 45 on the Country Chart.

MOST ADDED® **EARL THOMAS CONLEY (64)**

Holding Her And Loving You (RCA) GEORGE JONES (51) Tennessee Whiskey (Epic) **BELLAMY BROTHERS (49)** Strong Weakness (WB) **MICHAEL MURPHEY (48)** Don't Count The Rainy Days (Liberty)
WHITES (41) When The New Wears Off... (WB/Curb) MICKEY GILLEY (39) Your Love Shines Through (Epic) **BARBARA MANDRELL (34)**

One Of A Kind Pair Of Fools (MCA) **EDDIE RABBITT (32)** You Put The Beat In My Heart (WB)

HOTTEST

JOHN CONLEE (72) I'm Only In It For The Love (MCA) **CRYSTAL GAYLE (52)** Baby What About You (WB) CHARLY McCLAIN & MICKEY GILLEY (51) Paradise Tonight (Epic) **RONNIE MILSAP (46)** Don't You Know How Much I Love You (RCA) ALABAMA (46) Lady Down On Love (RCA)
KENNY ROGERS (32)

Scarlet Fever (Liberty) SHELLY WEST (29) Flight 309 To Tennessee (Viva) **JOHNNY LEE (29)** Hey Bartender (Full Moon/WB)

tecent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example 100 25) Indicate how many of our reporters are on the record this week (100) and of those how many added it this wee (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts held it the same (on to on, add to on, 31-31; etc.), moved it Down on their charts, or Added it this week. 🗹 indicated one of this week

MICKEY GILLEY "Your Love Shines Through" (Epic) 89/39
National Summary: Up 5, Same 27, Down 0, Debuts 18, Adds:39 including WYRK, WHN, WPOR-FM, WNYR, WXBQ-FM, WAMZ-FM, WONE, WCXI-AM-FM, WQHK, KVOO, KKAL, KKCS, KVEG, KSOP-FM, KCUB.

JIM GLASER "The Man In The Mirror" (Noble Vision) 87/10
National Summary: Up 26, Same 35, Down 0, Debuts 16, Adds 10, CHOW, KEAN-AM-FM, WGTO, KSO, WKMF, WDAF, WITL-FM, WIL-AM-FM, KTPK-FM, WBGW-FM 32-23, WSIX-FM 12-10, WRNL 49-40, KTTS-AM-FM 43-35, KTOM 44-35.

TERRI GIBBS "Anybody Else's Heart But Mine" (MCA) 86/7
National Summary: Up 33, Same 24, Down 0, Debuts 22, Adds 7, WIXY; WCOS-AM-FM, WQYK-FM, WMNI, KKAL, KEIN, KCKC, WPOR-FM d-32, WZZK-FM d-26, WHOO d-30, WRNL 48-39, KBMR 42-32, WTSO 42-35, KKCS 47-37, KTOM 49-38.

SISSY SPACEK "Lonely, But Only For You" (Atlantic America) 80/14
National Summary: Up 21, Same 33, Down 0, Debuts 12, Adds 14, KIX106, CHOW, WX8Q-FM, KXYL, WDAK, WKSJ-FM, WLWI-FM, WRNL, KYNN-AM-FM, KGEM/KJOT, KEIN, KLAC, KCCY-FM, KTOM, WKHK 30-27, KFGO 49-38, KSOP-FM 36-27.

GEORGE JONES "Tennessee Whiskey" (Epic) 75/51

National Summary: Up 5, Same 13, Down 0, Debuts 5, Adds 51 including WPOC-FM, WHN, KIX106, KRRV, KHEY-AM, KLLL, WMC-AM, WHOO, WMNI, KSO, KVOO, KUGN-FM, KNIX-FM, KSOP-FM, KGA, KCUB.

BANDANA "Outside Lookin' In" (WB) 71/20
National Summary: Up 8, Same 30, Down 0, Debuts 13, Adds 20 including WAJR, WNYR, CHOW, KLVI, WDAK, KYXX, WKIX, WUSQ-FM, WMNI, WFMS-FM, KFDI-AM-FM, KUUY, KLZ, KUGN-FM, KTOM.

TOM T. HALL "Everything From Jesus To Jack Daniels" (Mercury/PolyGram) 71/1
National Summary: Up 35, Same 27, Down 0, Debuts 8, Adds 1, WOKK, WPOR-FM on, KIX106 on, KHEY-AM 32-27, WLWI-FM 24-17, KYXX d-32, WPAP-FM 39-32, KKYX 44-36, KSO 16-13, WXCL 48-43, KTTS-AM-FM 46-37, KTPK-FM 29-22, KUZZ 28-21, KNIX-FM 34-29, KSOP-FM 37-28

EARL THOMAS CONLEY "Holding Her And Loving You" (RCA) 68/64
National Summary: Up 1, Same 0, Down 1, Debuts 2, Adds 64 including WBGW-FM, WPOR-FM, CI
WGTO, WNOE-AM, KKYX, WMAQ, KSO, KTTS-AM-FM, KFDI-AM-FM, KIK-FM, KWJJ, KSOP-FM, KCUB.

JUICE NEWTON "Stranger At My Door" (Capitol) 67/26
National Summary: Up 9, Same 25, Down 0, Debuts 7, Adds 26 including WHN, WNYR, KXYL, WEZL-FM, KHEY-FM, WJQS, WLWI-FM, WQYK-FM, WIRK-FM, KFGO, WTSO, KTTS-AM-FM, KRST-FM, KVEG, KGA.

KENDALLS "Movin" Train" (Mercury/PolyGram) 66/12
Rotations: Heavy 9, Medium 31, Light 0, Extra Adds 14, Total Adds 12, KMML, WSOC-FM, WOKK, WNOE-AM, KWMT, WFMS-FM, WMIL, KIK-FM, KKCS, KUGN-FM, KVEG, KIGO, WGNA-FM d-37, KKYX 47-39, KMPS-AM-FM d-27.

FM, WMIL, KIK-FM, KKCS, KUGN-FM, KVEG, KIGO, WGNA-FM d-37, KKYX 47-39, KMFS-AM-FM d-27.

MEL TILLIS "Cowboy's Dream" (MCA) 61/0
National Summary: Up 31, Seme 21, Down 0, Debuts 9, Adds 0, WVAM 44-40, KMML 26-22, WSOC-FM d-34, KHEY-AM 42-35, KIKK-FM 40-29, WNOX 32-27, WKSJ-FM 29-26, WNOE-AM 19-17, WIRK-FM 44-38, KSO 24-20, KFDI-AM-FM 39-32, KUZZ 48-38, KRWQ-FM 23-17, KRSY on, KGA d-39.

BELLAMY BROTHERS "Strong Weakness" (WB) 54/49
National Summary: Up 0, Same 4, Down 0, Debuts 1, Adds 49 including WBGW-FM, WOKQ, WPOR-FM, WYNK-FM, WDAK, KIKK-FM, WNOX, WMC-AM, KKYX, WMAQ, KSO, WXCL, KUGN-FM, KNIX-FM, KGA, KCUB.

RAY PRICE "Scotch And Soda" (Viva) 50/4
National Summary: Up 14, Same 21, Down 0, Debuts 11, Adds 4, KEAN-AM-FM, WESC-AM-FM, KTPK-FM, KGA, WVAM 42-34,
WYII 50-46, KMML 48-43, KHEY-AM 45-37, WOKK 49-41, WSIX-FM 13-11, KSO 37-31, KTTS-AM-FM 44-36, KFOI-AM-FM
47-39, KNIX-FM on, KSOP-FM 47-38.

EXILE "High Cost Of Leaving" (Epic) 49/6
National Summary: Up 12, Same 24, Down 0, Debuts 7, Adds 6, WIXY, WNOX, WOKK, KWMT, KWJJ, KSOP-FM, WVAM 36-27, National Summary: Up 12, Same 24, Down 0, Debuts 7, Adds 6, WIXY, WNOX, WOKK, KWMT, KWJJ, KSOP-FM, WVAM 36-27, WSEN-AM-FM 47-41, WYNK-FM 40-32, WAMZ-FM 27-23, WKSJ-FM 40-35, WSIX-FM d-28, WRNL 38-35, WXCL 40-32, KTOM

MICHAEL MURPHEY "Don't Count The Rainy Days" (Liberty) 48/48

National Summary: In O. Samo O. Down O. Date To C. Samo O. Days "C. Days National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 48 including WYRK, WFIL, WPOR-FM, KEAN-AM-FM, WNOX, WMC-AM, WLWI-FM, WSIX-FM, KKYX, WFMS-FM, WIRE, KTTS-AM-FM, KLZ, KLAC, KGA, KCUB.

WHITES "When The New Wears Off Of Our Love" (WB/Curb) 45/41
National Summary: Up 2, Same 2, Down 0, Debuts 0, Adds 41 including WPOC-FM, WBGW-FM, KHEY-AM, WFNC, KIKK-FM, WNOE-AM, WMAQ, KSO, KTTS-AM-FM, KMAK, KNIX-FM, KCKC, KMPS-AM-FM, KGA, KCUB.

GNIFICANT

DAVID FRIZZELL & SHELLY WEST "Pleasure Island" (Viva) 43/10 National Summary: Up 8, Same 19, Down 0, Debuts 6, Adds 10, WGNA-FM, WDAK, KHEY-AM, WESC-AM-FM, WWOD/WKZZ, WIRK-FM, KFGO, KUGN-FM, KVEG, KSOP-FM.



NATIONAL AIRPLAY/50

September 2, 1983 JOHN CONLEE/I'm Only In It For The Love (MCA) 2 CHARLEY PRIDE/Night Games (RCA) 3 CRYSTAL GAYLE/Baby What About You (WB) 14 9 8 4 WILLIE NELSON/Why Do I Have To Choose (Columbia) 5 SHELLY WEST/Flight 309 To Tennessee (Viva) 6 B.J. THOMAS/New Looks From An Old Lover (Cleveland International/CBS) 7 JOHNNY LEE/Hey Bartender (Full Moon/WB) 20 16 11 B RONNIE MILSAP/Don't You Know How Much I Love You (RCA) CHARLY McCLAIN & MICKEY GILLEY/Paradise Tonight (Epic) 10 JOHN ANDERSON/Goin' Down Hill (WB) 28 21 17 MERLE HAGGARD/What Am I Gonna Do With The... (Epic) 5 3 2 12 GEORGE STRAIT/A Fire I Can't Put Out (MCA) 32 25 19 13 DON WILLIAMS/Nobody But You (MCA) 21 19 16 MOE BANDY featuring BECKY HOBBS/Let's Get Over Them Together (Col.) 25 20 18 B JOHN DENVER & EMMYLOU HARRIS/Wild Montana Skies (RCA) 17 15 14 16 WAYLON JENNINGS/Breakin' Down (RCA) 36 27 20 To KENNY ROGERS/Scarlet Fever (Liberty) 29 26 22 B JOHNNY RODRIGUEZ/How Could I Love Her (Epic) 35 28 23 (B) LOUISE MANDRELL/Too Hot To Sleep (RCA) 37 30 25 GENE WATSON/Sometimes I Get Lucky And Forget (MCA) 46 40 29 ALABAMA/Lady Down On Love (RCA) 45 39 30 RICKY SKAGGS/You've Got A Lover (Epic) 15 12 13 23 JOE STAMPLEY/Poor Side Of Town (Epic) 43 34 28 24 REBA McENTIRE/Why Do We Want... (Mercury/PolyGram) 40 32 27 TANYA TUCKER/Baby I'm Yours (Arista). 2 1 10 26 RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic) WAYLON JENNINGS & JERRY REED/Hold On, I'm Comin' (RCA) 3 STEVIE WARINER/Midnight Fire (RCA) 48 45 36 49 44 37 29 ED BRUCE/If It Was Easy (MCA) 43 33 LYNN ANDERSON/What I Learned From Loving You (Permian) 24 22 21 31 DAVID WILLS/The Eyes Of A Stranger (RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general

SONNY JAMES "A Free Roamin' Mind" (Dimesnion) 43/4

DEBUT DEBUT DEALS/After You (Liberty)

DEBUT SYLVIA/The Boy Gets Around (RCA)

12 10 15 32 LACY J. DALTON/Dream Baby... (Columbia)

1 14 26 39 CONWAY TWITTY/Lost In The Feeling (WB)

11 24 32 42 JANIE FRICKE/He's A Heartache... (Columbia) 3 17 31 43 OAK RIDGE BOYS/Love Song (MCA)

49 41 STATLER BROTHERS/Guilty (Mercury/PolyGram)

33 GARY MORRIS/The Wind Beneath My Wings (WB)

6 K. ROGERS & D. PARTON/Islands in The Stream (RCA)

MEL McDANIEL/Hot Time In Old Town Tonight (Capitol)

- 46 LEE GREENWOOD/Somebody's Gonna Love You (MCA)

9 11 24 38 VERN GOSDIN/Way Down Deep (Compleat/PolyGram)

- 49 40 LEON EVERETTE/The Lady, She's Right (RCA)

DEBUT DEBORAH ALLEN/Baby I Lied (RCA)
DEBUT TERRI GIBBS/Anybody Else's Heart But Mine (MCA)
DEBUT DEBUT DIBUT

DEBUT SISSY SPACEK/Lonely, But Only For You (Atlantic America)

National Summary: Up 16, Same 18, Down 0, Debuts 7, Adds 4, WSEN-AM-FM, WLWI-FM, WQYK-FM, WTQR-FM, WGNA-FM 40-34, KBMR 21-15, KSO 21-17, WHBF 43-37, KSOP-FM 43-34, KGA 39-33.

WAYNE MASSEY "Say You'll Stay" (MCA) 37/0
National Summary: Up 18, Same 18, Down 0, Debuts 1, Adds 0, WSEN-AM-FM 48-43, WYNK-FM 48-40, KHEY-AM 49-40, WESC-AM-FM d-39, KIKK-FM 36-32, WPAP-FM 36-29, KBMR 19-16, KFDI-AM-FM 46-40, KVEG on, KMPS-AM-FM 23-21.

MARLOW TACKETT "I Spent The Night In The Heart Of Texas" (RCA) 36/1
National Summary: Up 14, Same 14, Down 1, Debuts 6, Adds 1, KRRK, WBGW-FM 48-46, KPLX-FM 28-25, WAMZ-FM 31-27, WONE d-38, WKKQ-AM 32-29, WHBF 50-46, KUGN-FM 48-41, KWJJ 38-33, KIGO 40-37.

JOSE FELICIANO "Let's Find Each Other Tonight" (Motown) 31/5
National Summary: Up 7, Same 12, Down 0, Debuts 7, Adds 5, WIXY, KBMR, WWJO, KRSY, KSOP-FM, WNYR 22-18, WYNK-FM 28-22, WPAP-FM 41-34, KSO 34-27, KSON-FM d-39.

CON HUNLEY "Satisfied Mind" (MCA) 30/4

CON HUNLEY "Satisfied Mind" (MCA) 30/4

National Summary: Up 6, Same 18, Down 0, Debuts 2, Adds 4, WIXY, CHOW, WWOD/WKZZ, WHBF, WGNA-FM 36-32, WYNK-FM 39-31, WNOX 50-48, KBMR 39-33, KRWQ-FM 34-28, KRSY on.

CHARLIE DANIELS BAND "Stroker's Theme" (Epic) 30/1

National Summary: Up 13, Same 13, Down 2, Debuts 1, Adds 1, KCBQ, WVAM 28-19, WOKQ on, KHEY-AM 50-41, WIRK-FM 34-31, WCUZ-AM-FM 21-17, KYNN-AM-FM 48-44, WHBF 48-44, KSOP-FM 44-35, KSON-FM 36-33.

LLOYD DAVID FOSTER "You've Got That Touch" (MCA) 29/4

National Summary: Up 3, Same 16, Down 0, Debuts 6, Adds 4, WIXY, KHEY-AM, WUSQ-FM, KUGN-FM, WGNA-FM d-42, WSEN-AM-FM on, KMML 47-41, KRMD-AM-FM 40-36, KSOP-FM 45-36, KIGO on.

RICK & JANIS CARNES "Poor Girl" (WB) 28/2

National Summary: Up 12, Same 11, Down 2, Debuts 1, Adds 2, WDAK, KIGO, WVAM 39-32, KHEY-AM 29-24, KLRA 42-36, KYXX 20-18, WQYK-FM 32-25, KIOV-FM 29-25, KFDI-AM-FM 34-31, KUZZ 45-36.

KAREN TAYLOR-GOOD "Don't Call Me" (Mesa) 25/5

National Summary: Up 7, Same 12, Down 0, Debuts 1, Adds 5, WWVA, WOKK, WIRK-FM, WXCL, KTOM, WGNA-FM 44-39, KHEY-AM 46-38, KSO 32-28, KTTS-AM-FM 41-33, KVOO 48-45.

ATLANTA "Dixie Dreamin" "(MDJ) 24/22

National Summary: Up 1, Same 0, Down 0, Debuts 1, Adds 22 including WBGW-FM, WYII, KLRA, WLWI-FM, KKYX, KRMD-AM-FM, KYNN-AM-FM, WXCL, KFDI-AM-FM, KUUY, KGA.

ROY CLARK "Wild Wood Flower" (Churchill) 24/6

ROY CLARK "Wild Wood Flower" (Churchill) 24/6
National Summery: Up 3, Same 11, Down 0, Debuts 4, Adds 6, WSEN-AM-FM, KLRA, WLWI-FM, WIRK-FM, KBMR, KRWQ-FM, WTSO 45-40, KVOO 41-38, KFDI-AM-FM 49-37, KGA d-38.

STEPHANIE WINSLOW "Kiss Me Darling" (Oak) 24/5
National Summery: Up 0, Same 15, Down 0, Debuts 4, Adds 5, WYNK-FM, KHEY-AM, KYNN-AM-FM, KVEG, KRSY, WWVA on, WLWI-FM on, KSO d-34, KUUY d-36, KGA on.

LEO KOTTKE" (Piener" (Obs. KGA on.

LEO KOTTKE ''Rings'' (Chrysalis) 23/6
National Summary: Up 4, Same 12, Down 0, Debuts 1, Adds 6, WJQS, WUSQ-FM, WMIL, KEIN, KSOP-FM, KIGO, WVAM 50-45, WSEN-AM-FM 43-42, WPAP-FM 46-40, KRWQ-FM 47-42.

RICH LANDERS "Every Breath You Take" (AMI) 20/11
National Summary: Up 1, Same 5, Down 0, Debuts 3, Adds 11, WGNA-FM, WSEN-AM-FM, KLRA, KLLL, WPAP-FM, KKYX, WIRK-FM, KBMR, KTTS-AM-FM, KVEG, KGA.

JOHNNY CASH "I'm Ragged But I'm Right" (Columbia) 20/10
National Summery: Up 1, Same 8, Down 0, Debuts 1, Adds 10, WGNA-FM, WPAP-FM, WIRK-FM, KBMR, KFGO, KWMT, KYAK,

THOM SCHUYLER "A Little At A Time" (Capitol) 20/0

National Summary: Up 11, Same 9, Down 0, Debuts 0, Adds 0, WVAM 35-28, CHOW 48-45, KHEY-AM 39-34, WSIX-FM 9-8, WRNL 43-37, WQYK-FM 38-33, WFMS-FM 39-36, KUGN-FM 50-45, Q92 on.

WICKLINE "True Love Is Getting Pretty Hard To Find" (CascadeMountain) 16/5
National Summary: Up 2, Same 9, Down 0, Debuts 0, Adds 5, WSEN-AM-FM, WOKK, WXCL, KVEG, KSOP-FM, WGNA-FM on, KLRA on, KRMD-AM-FM 49-46, KUGN-FM 40-34, KGA on.

JOHN SCHNEIDER "If You Believe" (Scotti Bros./CBS) 15/7 National Summary: Up 0, Same 5, Down 0, Debuts 3, Adds 7, WXKW, W8GW-FM, WKYG, KHEY-AM, WOKK, KRRK, KKAL, WSIX-FM.d-29, WPAP-FM on, KIGO on.

Adds & Hots... See Page 48

BREAKERS®

EDDIE RABBITT You Put The Beat In My Heart (WB)

58% of our reporters on it. Rotations: Heavy 3/0, Medium 43/4, Light 31/10, Extra Adds 2, Total Adds 16, WLTT, WSB, WMJI, KUDL, V100, WGOW, WSLI, WRKA, WMAZ, WSRZ, KOIL, KCEE, KRLB-FM, WROV, WJON, KEXO. Moves 30-27 on the A/C chart.

JUICE NEWTON Tell Her No (Capitol)

56% of our reporters on it. Rotations: Heavy: 8/1, Medium 35/4, Light 33/10, Extra Adds 1, Total Adds 16, WPRO, 97AIA, WHB, KOY, WGOW, KFIM, WLAC-FM, 2WD, WHBY, WOWO, WENS, KBOI, KKUA, WWNR, WHNN, KRLC. Moves 28-23 on the A/C chart.

BEE GEES

Someone Belonging To Someone (RSO/PolyGram)

52% of our reporters on it. Rotations: Heavy 4/0, Medium 33/8, Light 32/13, Extra Adds 2, Total Adds 23 including WHB, KUDL, KPPL, KGW, WKGW, KEY103, KMGC, WAHR, WVLK, WRKA, WMAZ, WING, WENS, 3WM, KUGN, KKUA, and 7 more. Debuts at number 29 on the A/C chart.

COMMODORES Only You (Motown)

49% of our reporters on it. Rotations: Heavy 2/0, Medium 23/10, Light 41/26, Extra Adds 1, Total Adds 37 including WSB, 97AIA, WCCO, KOY, B100, KEZR, WGY, WSLI, WIVY, WRKA, WEZS, WRVA, WING, WTRX, WFMK, KEX, KSL, and 20 more. Debuts at number 30 on the A/C chart.

NEW & ACTIVE

JACKSON BROWNE "Lawyers In Love" (Asylum) 62/7
Rotations: Heavy 22/0, Medium 29/3, Light 11/4, Extra Adds 0, Total Adds 7, WTAE, KGW, WAEB, 610TVN, KRLB-FM, WLVA, WHNN. Heavy: WMJI, V100, WRIE, WGY, WHEN, KEY103, WAFB, KFIM, WHHY, WSRZ, KOFM, KOIL, WWNR, WSKI, WTNY, WSKY, WCKQ, WROV, WNGS, KFSB, KRNO, KRSB. Medium: 97AIA, WFYR, WZZP, WCZY, KPL, KOST, KEZR, KPLZ, WICC, WKGW, WGOW, WLAC-FM, WQUE, WISM-FM, 3WM, KRDO, KWAV, WTKO, WCPI, WCHV, KCRG, WBOW, KFQD, KRLC, KRKK, KALE. Moves 29-26 on the A/C chart due to significant airplay

SHEENA EASTON "Telefone (Long Distance Love Affair)" (EMI America) 59/14
Rotations: Heavy 3/0, Medium 31/8, Light 22/3, Extra Adds 3, Total Adds 14, WSB, KUDL, KPPL, KFIM, WAHR, WMAZ, WLAC-FM, WSRZ, 3WM, WTKO, KCRG, WJON, KTWO, KALE. Heavy: WGY, WFMK, WBOW. Medium: WPRO, WSB-FM, 97AIA, KHOW, KGW, WAEB, WBEN, WHEN, WHHY, KBOI, KUDO, WKZE-FM, WKNE, WSKI, WTNY, WSKY, WCKQ, WLVA, KFSB, WHNN, KRNO, KRKK, KSRO.

NAKED EYES "Promises, Promises" (EMI America) 52/4

ROtations: Heavy 11/0, Medium 26/1, Light 15/3, Extra Adds 0, Total Adds 4, 3WS, KPPL, WGOW, Y107. Heavy: WCLR, WFYR, WQUE, WFMK, WISM-FM, WEIM, WSKI, WCHV, KFSB, WHNN, KALE. Medium: WLTT, WSB-FM, WAXY, 97AIA, WOMC, WMYX, KOST, KGW, KPLZ, KFIM, WRVR, KOIL, KWAV, KEX, WKZE-FM, WCPI, WSKY, WCKQ, WVBS, KVOX, WJON, WBOW, KFQD,

JARREAU "Trouble In Paradise" (WB) 48/22
Rotations: Heavy 0/0, Medium 21/7, Light 26/14, Extra Adds 1, Total Adds 22, WHB, WAEB, V100, WKGW, WBT, WAHR, WVLK, WFMK, KBOI, KWAV, KISN, WTNY, WCPI, WGSV, WJBC, KCRG, KWEB, WJON, KEXO, KRNO, KRKK, KSRO. Medium: WCCO, WSFM, WRVR, WHBY, WHBC, WISM-FM, WKNE, WSKI, WSKY, WCKQ, KVOX, KFSB, KFOR, KALE.

MANHATTAN TRANSFER "Spice Of Life" (Atlantic) 40/2B
Rotations: Heavy 0/0, Medium 16/9, Light 22/17, Extra Adds 2, Total Adds 28, WLTT, WARM98, KHOW, KGW, B100,
WICC, WRIE, WAHR, WVLK, 2WD, KUGN, KEX, WKZE-FM, WKNE, WSKI, WTNY, WCPI, WSKY, WLVA, WJBC, KVOX, WJON,
KFQD, KTWO, KEXO, KVSF, KSRO, KALE. Medium: WCLR, WCCO, WHBY, KRNT, WFMK, WEIM, WCKQ.

JEFFREY OSBORNE "Don't You Get So Mad" (A&M) 37/7
Rotations: Heavy 5/0, Medium 20/2, Light 12/5, Extra Adds 0, Total Adds 7, WPIX, WKGW, 2WD, WEZS, WCPI, WLVA, KFQD. Heavy: KVIL-FM, WGY, WQUE, WFMK, WCKQ. Medium: WFBR, WPRO, WLTT, KOST, KMGC, WISM-FM, KKUA, KWAV, KEX, WWNR, WKZE-FM, WKNE, WSKI, WSKY, WCHV, WVBS, KRSB, KALE.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 36/2
Rotations: Heavy 13/0, Medium 12/0, Light 11/2, Extra Adds 0, Total Adds 2, WHNN, WBOW. Heavy: WFBR, WYNY, WAXY, 97AIA, WFYR, WMJI, KEZR, KEY103, WENS, WISM-FM, WEIM, WROV, WVBS. Medium: WTAE, WOMC, KPPL, WICC, WSRZ, WTRX, KRDO, WTNY, WCPI, WCHV, KALE.

MICHAEL SEMBELLO "Maniac" (Casablanca/PolyGram) 35/0
Rotations: Heavy 15/0, Medium 13/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: GR55, WYNY, 3WS, WTAE, KFIM, Y107, 55KRC, WFMK, KOIL, KRDO, WSKI, WSKY, WCHV, WHNN, WBOW. Medium: WAXY, WFYR, WMJI, WZZP, WCZY, KGW. WKGW, WLAC-FM, WQUE, WOWO, 3WM, WTNY, WVBS.

BETTE MIDLER "All I Need To Know" (Atlantic) 33/7
Rotations: Heavy 0/0, Medium 16/2, Light 16/4, Extra Adds 1, Total Adds 7, WGY, WMAZ, WHHY, WJBC, KRKK, KRSB, KALE. Medium: WFBR, WPIX, WSB-FM, WCCO, WVLK, KRNT, WQUA, KSL, WEIM, WSKI, WLVA, KWEB, WJON, WBOW.

QUARTERFLASH "Take Me To Heart" (Geffen) 33/2

Rotations: Heavy 7/1, Medium 16/0, Light 10/1, Extra Adds 0, Total Adds 2, KEZR, WBOW. Heavy: WMJI, WHEN, KEY103, KOFM, KKPL, WCHV. Medium: WFBR, WLTT, WFYR, KPPL, KGW, WLAC-FM, WQUE, WOWO, WFMK, WISM-FM, 3WM, KBOI,

SIGNIFICANT ACTION

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 29/2

KĒZR, KPLZ, WTMA, WFMK, KWAV, WHNN. Medium: WTAE, WCZY, KPPL, B100, WICC, KMGC, Y107, WOWO, KRDO, WCHV, WSKI. Light: W101, V100, KFIM, KBOI, WVBS, KRSB.

MOST ADDED ®

COMMODORES (37) Only You (Motown) **MANHATTAN TRANSFER (28)** Spice Of Life (Atlantic) BEE GEES (23) Someone Belonging To Someone (RSO/PG)

BONNIE TYLER (23) Total Eclipse Of The Heart (Columbia) JARREAU (22)

Trouble In Paradise (WB) PEABO BRYSON & ROBERTA FLACK (21) Tonight I Celebrate My Love (Capitol) MICHAEL MURPHEY (21)

Don't Count The Rainy Days (Liberty)

HOTTEST

MICHAEL JACKSON (90)

Human Nature (Epic) **BILLY JOEL (84)** Tell Her About It (Columbia) AIR SUPPLY (74)

Making Love Out Of Nothing At All (Arista) LAURA BRANIGAN (73) How Am I Supposed To Live... (Atlantic) RITA COOLIDGE (32)

All Time High (A&M) **SERGIO MENDES (2B)** Rainbow's End (A&M)

MICHAEL MURPHEY "Don't Count The Rainy Days" (Liberty) 26/21
Rotations: Heavy 0/0, Medium 6/4, Light:17/14, Extra Adds 3, Total Adds 21, KFMB, WAHR, WMAZ, WRVA, WQUA, KSL, WEIM, WTKO, WKNE, WSKI, WSKY, WCKQ, KVOX, KFSB, KWEB, WJON, WBOW, KFQD, KEXO, KRKK, KRSB. Medium: WCCO, KFOR. Light: WHBY, WGSV, KTWO.

JIM GLASER "The Man In The Mirror" (Noble Vision) 25/4
Rotations: Heavy 0/0, Medium 8/1, Light 17/3, Extra Adds 0, Total Adds 4, WKGW, WTKO, WJBC, KVSF. Medium: WCCO, WHBY, KVOX, KFOR, WJON, KRSB, KALE. Light: WAHR, WVLK, WRVA, WHBC, WQUA, WWNR, WKNE, WSKI, WCKQ, WCHV, KFQD, KTWO, KRLC, WEIM

SISSY SPACEK "Lonely, But Only For You" (Atlantic) 24/0

Rotations: Heavy 1/0, Medium 11/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WEIM. Medium: WGY, WSLI, WVLK, KSL, WKNE, WSKI, WLVA, KFOR, WJON, KEXO, KVSF. Light: WAHR, WHBC, WQUA, WCHV, WGSV, WJBC, KVOX, WBOW, KTWO, KRNO, KRKK, KSRO

STARBUCK "The Full Cleveland" (Lowery) 20/2
Rotations: Heavy 0/0, Medium 8/0, Light 11/1, Extra Adds 1, Total Adds 2, WEIM, KRLC. Medium: WSLI, WHHY, KUGN, KRLB-FM, WLVA, KFSB, WJON, KALE. Light: WVLK, 2WD, WWNR, WCKQ, WGSV, WHNN, WBOW, KFQD, KTWO, WSKI.

TANYA TUCKER "Baby I'm Yours" (Arista) 20/1

Rotations: Heavy 0/0, Medium 4/0, Light 16/1, Extra Adds 0, Total Adds 1, WKNE. Medium: KRNT, KUGN, KSL, KEXO. Light: WCCO, WAHR, WHBC, WQUA, KKUA, WEIM, WSKI, WGSV, WJBC, KVOX, KFSB, WBOW, KFQD, KTWO, KRKK.

LITTLE RIVER BAND "You're Driving Me Out Of My Mind" (Capitol) 17/1

Rotations: Heavy 3/1, Medium 7/0, Light 7/0, Extra Adds 0, Total Adds 1, KFIM. Heavy: WGY, WEIM. Medium: KPLZ, 3WM, WSKI, WSKY, WCKQ, WCHV, KRSB. Light: V100, WSRZ, WFMK, KKUA, WKZE-FM, WVBS, KRNO.

MAC McANALLY "On The Line" (Geffen) 16/0

Rotations: Heavy 1/0, Medium 3/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WFMK. Medium: WMJJ, KUGN, WEIM. Light: WAHR, WSRZ, WHBC, WSKI, WSKY, WCKQ, WGSV, WNGS, KVOX, KFQD, KTWO, KRSB.

B.J. THOMAS "New Looks From An Old Lover" (Cleveland International/CBS) 15/0

Rotations: Heavy 1/0, Medium 12/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WAHR. Medium: WSLI, KRNT, KEX, WWNR, WEIM, WGSV, KVOX, KFQD, KEXO, KRLC, KRSB, KALE. Light: WHBY, WHNN.

CARL WILSON "Givin' You Up" (Caribou/CBS) 13/7

Rotations: Heavy 0/0, Medium 2/1, Light 10/5, Extra Adds 1, Total Adds 7, WCCO, WGY, WQUA, WEIM, KVOX, KFSB, KFQD. Medium: KALE. Light: WSRZ, WKNE, KWEB, WJON, KRKK. CROSBY, STILLS & NASH "Raise A Voice" (Atlantic) 12/9
Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Extra Adds 0, Total Adds 9, WCCO, KUGN, WKNE, WCKQ, KRLB-FM, WLVA,

KVOX, KWEB, KFQD, Medium: WSKY, Light: WSRZ, WNGS. WHISPERS "This Time" (Solar/Elektra) 12/1
Rotations: Heavy 0/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WWNR. Medium: WFBR, WHBY, WEIM, KFOR. Light: 97AIA,

KKUA, WSKI, WSKY, WJON, WBOW, KTWO.

GORDON LIGHTFOOT "Salute (A Lot More Livin' To Do)" (WB) 11/3
Rotations: Heavy 0/0, Medium 2/1, Light B/1, Extra Adds 1, Total Adds 3, KFQD, KTWO, KALE. Medium: KRSB. Light: WAHR, WSRZ, WKNE, WSKI, KWEB, KRLC, KRKK.

STEVIE NICKS "Stand Back" (Modern/Atco) 11/0

Rotations: Heavy 2/0, Medium 5/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WHEN, KEY103. Medium: WMJI, WLAC-FM, 3WM, KKPL, WROV. Light: Y107, WTRX, WOWO, K108.

ANNE MURRAY "A Little Good News" (Capitol) 10/10
Rotations: Heavy 0/0, Medium 2/2, Light 7/7, Extra Adds 1, Total Adds 10, WMJJ, WHBY, WTRX, WFMK, KEX, WEIM, WGSV,

KWEB, KRLC, KALE.

HOLLIES "If The Lights Go Out" (Atlantic) 10/1
Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Extra Adds 1, Total Adds 1, WQUA. Medium: WCHV, WJON. Light: KPLZ, WSRZ, WEIM, WKNE, WSKI, WBOW, KRLC.

DEBORAH ALLEN "Baby I Lied" (RCA) 9/7

Rotations: Heavy 0/0, Medium 4/3, Light 5/4, Extra Adds 0, Total Adds 7, WFBR, KVIL-FM, WEIM, WKNE, WTNY, KFSB, KRSB. Medium: WSLI. Light: WTKO.

POLICE "King Of Pain" (A&M) 9/1

Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Extra Adds 0, Total Adds 1, V100. Heavy: WENS. Medium: KFIM, KWAV, WSKI, WSKY. Light: WQUE, WSRZ, KRKK.

PAUL YOUNG "Wherever I Lay My Hat (That's My Home)" (Columbia) 8/6
Rotations: Heavy 0/0, Medium 2/2, Light 6/4, Extra Adds 0, Total Adds 6, WGY, WEIM, WSKI, WSKY, WCKQ, KALE. Light: WHHY,

MOTELS "Suddenly Last Summer" (Capitol) 8/4
Rotations: Heavy 0/0, Medium 3/1, Light 5/3, Extra Adds 0, Total Adds 4, Y97, WKZE-FM, WSKI, KRSB. Medium: WFMK, WSKY. Light: 97AIA, WEIM.

ALABAMA "Lady Down On Love" (RCA) 8/3
Rotations: Heavy 0/0, Medium 4/0, Light 2/1, Extra Adds 2, Total Adds 3, WMAZ, WGSV, KTWO. Medium: WRIE, WSLI, WHHY, WCKQ. Light: WAHR.

ELVIS COSTELLO & ATTRACTIONS "Everyday I Write The Book" (Columbia) 8/3
Rotations: Heavy 0/0, Medium 3/0, Light 4/2, Extra Adds 1, Total-Adds 3, WQUA, WTKO, KFSB. Medium: WFMK, WSKI, WCKQ. Light: WSRZ, WSKY.

ROBERT PLANT "Big Log" (Atlantic) 7/3
Rotations: Heavy 1/0, Medium 4/2, Light 2/1, Extra Adds 0, Total Adds 3, WFBR, WSRZ, WSKI. Heavy: KFIM. Medium: WKZE-FM, WSKY. Light: WQUE.

ROD STEWART "What Am I Gonna Do (I'm So In Love With You)" (WB) 7/1
Rotations: Heavy 1/1, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 1, KFIM. Medium: WSKI, WSKY, Light: WSRZ, WKZE-FM,

CHRISTOPHER CROSS "Think Of Laura" (WB) 7/0 Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WAHR. Medium: KSL. Light: WRKA, WRVA,

KVOX, KFQD, KQDI.

DOOBIE BROTHERS "You Belong To Me" (WB) 6/1

Adds 1, KKUA. Light: WLTT, WSRZ, WHBY, KFQD, KTWO.

CARLY SIMON "You Know What To Do" (WB) 5/5 Rotations: Heavy 0/0, Medium 1/1, Light 4/4, Extra Adds 0, Total Adds 5, V100, WSKY, WGSV, KFSB, KRSB.

THREE DOG NIGHT "It's A Jungle" (Passport) 5/2

tions: Heavy 0/0, Medium 0/0, Light 5/2, Extra Adds 0, Total Adds 2, WCCO, KRSB. Light: KFSB, WJON, WBOW.

ASIA "Don't Cry" (Geffen) 5/1

Rotations: Heavy 1/1, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 1, WSKI. Medium: KFIM, KRDO. Light: WOWO, WKZE-FM.

DAVID BOWIE "China Girl" (EMI America) 5/1 Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WSRZ. Medium: KFIM, WWNR. Light: KPLZ, WOWO.

ELTON JOHN "Kiss The Bride" (Geffen) 5/1 Rotations: Heavy 0/0, Medium 3/1, Light 2/0, Extra Adds 0, Total Adds 1, KFIM. Medium: WSKI, WSKY. Light: WKZE-FM, WVBS.

A/C Adds & Hots . . . See Page 49



"SITTING AT THE WHEEL"

THE MOODY BLUES FIRST SINGLE

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MARKETED AND MANUFACTURED BY
PolyGram Records



This chart compiles data from reporting stations with a majority of listeners aged 12-24. 163 REPORTERS Total Heavy Medium Add POLICE/King Of Pain (A&M) 146 - 140 -6-2 HEART/How Can I Refuse (Epic) 151+114+ 32-3 ASIA/Don't Cry (Geffen) 137 - 131 -A KANSAS/Fight Fire With Fire (CBS) 148 - 82 + 65 -136 - 104 - 32 + 0= 5 ASIA/The Heat Goes On (Geffen) 6 STRAY CATS/(She's) Sexy + 17 (EMI America) 136 - 93 = 39 -7 ROBERT PLANT/Other Arms (Atlantic) 124 + 93 = 31 +**8 JACKSON BROWNE/For A Rocker (Asylum)** MODDY BLUES/Sitting At The Wheel (Threshold/PG) 144+ 47+ 81+ 11-39 -10 ROBERT PLANT/Big Log (Atlantic) 116- 99- 17+ 0= 10 9 TALKING HEADS/Burning Down The House (Sire/WB) 115+ 76+ 39+ 12 FIXX/One Thing Leads To Another (MCA) 106 - 79 - 27 + 13 LOVERBOY/Queen Of Broken Hearts (Columbia) 112- 70- 42+ POLICE/Wrapped Around Your Finger (A&M) 105+ 74+ 31= 120+ 34+ 77+ MOTELS/Suddenly Last Summer (Capitol) 12 16 JACKSON BROWNE/Lawyers In Love (Asylum) 90 + 64 = 26 +17 ROBERT PLANT/In The Mood (Atlantic) 18 MEN WITHOUT HATS/Safety Dance (Backstreet/MCA) 31 25 20 19 DIO/Rainbow In The Dark (WB) 22 17 17 20 STEVIE RAY VAUGHAN.../Pride And Joy (Epic) a BIG COUNTRY/Big Country (Mercury/PolyGram) 0 = 22 LOVERBOY/Strike Zone (Columbia) 23 ELVIS COSTELLO.../Everyday | Write The Book (Columbia) 90+ 26= 61+ 7 -**DANNY SPANOS/Hot Cherie (Epic)** 6-25 CONEY HAT CH/First Time For Everything (Mercury/PG) 5-26 POLICE/Synchronicity II (A&M) 18 77+ 27+ 45+ 2 AC/DC/Flick Of The Switch (Atlantic) 58 72+ 29+ 39-20 QUIET RIOT/Cum On Feel The Noize (Pasha/CBS) 6 +42 41 39 29 STEVIE NICKS/Enchanted (Modern/Atco) 0-35 29 30 BILLY JOEL/Tell Her About It (Columbia) 70 - 45 + 24 -2 -55 3 STEVIE NICKS/If Anyone Falls (Modern/Atco) 61+ 40+ 21+ 0= 5+ 63+ 43+ 20+ 1 = 22 ASIA/True Colors (Geffen) 33 RICK SPRINGFIELD/Human Touch (RCA) 66 - 34 - 31 + 1+ 3+ 28 30 80 + 14 + 59 + 6+ 10-22 ANIMALS/The Night (IRS/A&M) 41 51 **MICHAEL STANLEY BAND/My Town (EMI America)** 86+ 10+ 60+ 16 = 32 +53 55 - 35 - 20 + 36 FIXX/Saved By Zero (MCA) 19 29 37 STEVIE NICKS/Nothing Ever Changes (Modern/Atco) 0 = 0 = 54 - 43 - 11 -30 - 27 23 38 DEF LEPPARD/Foolin' (Mercury/PolyGram) 59 - 29 - 30 -0-38 35 37 64+ 18+ 41+ 3 AC/DC/Guns For Hire (Atlantic) 40 QUARTERFLASH/Take Me To Heart (Geffen) 55 - 27 - 28 -15 21 28 74+ 41 BREAKS/She Wants You (RCA) 55 50 42 CHARLIE/It's Inevitable (Mirage/Atco) 11 16 35 43 ELTON JOHN/Kiss The Bride (Geffen) 62- 19+ 42-0-BONNIE TYLER/Total Eclipse Of The Heart (Columbia) 57+ 32+ 22= 3+ 58 57 45 JACKSON BROWNE/Cut It Away (Asylum) 49 = 34 + 15 -61- 12- 48-23 20 27 46 DFX2/Emotion (MCA) 32 30 32 47 ZZ TOP/Sharp Dressed Man (WB) 51 - 22 - 29 -0-10 22 34 48 LOVERBOY/Hot Girls In Love (Columbia) 44 - 27 - 17+ 0 = 0 = 49 PETER SCHILLING/Major Tom (Elektra) 63+ 11+ 42+ DEBUT 40 45 48 50 BRYAN ADAMS/This Time (A&M) 50- 16- 33= 5+ 29 33 43 51 JOE WALSH/I Can Play That Rock & Roll (Full Moon/WB) 47- 15- 32-0 = 57 + 3 = 52 +52 HELIX/Heavy Metal Love (Capitol) DEBUT 63 MINOR DETAIL/Canvas Of Life (Polydor/PolyGram) *62* = 6+ 50+ - 56 56 47- 10- 37-54 DONNIE IRIS/Do You Compute? (MCA) 24 26 38 55 POLICE/Every Breath You Take (A&M) 21 32 45 56 STEVIE NICKS/Stand Back (Modern/Atco) 57 BILLY IDOL/Dancing With Myself (Chrysalis) 5 -27 36 40 58 DAVID BOWIE/China Girl (EMI America) 40 - 23 - 17 -0 = 0 = 43- 16- 25-1 = 1 -59 ZEBRA/Tell Me What You Want (Atlantic) 60 ERIC MARTIN BAND/Sucker For A Pretty Face (Elektra) *51* + 7+ 41-DEBUT

majority of listeners aged 25-plus.

Last Week
1 1 POLICE Synchronicity (A&M)
''King'' ''Finger'' ''Breath'' 2 ② JACKSON BROWNELawyers In Love (Asylum)
4 3 STEVIE NICKS The Wild Heart (Modern/Atco) "Enchanted" "Anyone" "Nothing"
3 4 ROBERT PLANT . The Principle Of Moments (Atlantic)
6 S ELVIS COSTELLO Punch The Clock (Columbia)
"Everyday"
8 6 BILLY JOEL An Innocent Man (Columbia)
MOODY BLUES . The Present (Threshold/PolyGram)
7 8 ASIA
7 8 ASIA
5 9 STEVIERAY VAUGHAN Texas Flood (Epic)
"Pride" "Love Struck" 10 10 FIXX Reach The Beach (MCA)
"One Thing" "Saved"
STRAY CATS Rant n' Rave (EMI America)
"(She's) Sexy" "Cadillac" 12 12 TALKING HEADS Speaking In Tongues (Sire/WB)
17 13 GRAHAM PARKER The Real Macaw (Arista)
"Better" "Can't Take" 9 14 ELO Secret Messages (Jet/CBS)
"Messages" "Stranger" "Rock 'N' Roll"
11 15 DAVID BOWIELet's Dance (EMI America)'China' "Criminal" "Modern"
15 16 NILS LOFGREN Wonderland (Backstreet/MCA)
''Wonderland''''All Over''
16 17 ELTON JOHNToo Low For Zero (Geffen)
14 18 NEIL YOUNG Everybody's Rockin' (Geffen)
"Wonderin' " "Payola Blues" B HEART Passion Works (Epic)
"How Can I Refuse"
18 20 QUARTERFLASH Take Another Picture (Geffen)
CHART PARTICIPANTS: WECM/Claremont, WPLR/New Haven,

strength 12-24, includes four-week trend of chart action, plus cuts listed ily by airplay. Current singles are BOLDBD, Also listed is present week's ent more (+), less (-), or equal (=) airplay in each rotation compared to

(SPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/

WNEW-FM/New York, WERI/Westerly, WXRT/Chicago, WCP dusky, KLBJ/Austin, WIZD/Ft. Pierce. KUFO/Odessa, WSLQ/Ro

AOR / ALBUMS 25 + — compiles album airplay data from stations showing ratings strength 25+, includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are BOLDED, Records showing significant airplay

AOR BREAKERS - Those newer charting records that have reached 50%

penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, show trations including LPs, EPs, and 45s, includes four-week airplay trend, Also all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay ac

reports (12-24's and 25+ combin NEW & ACTIVE, SIGNIFICANT ACTION - Albums coming closest to charting on the Airplay / 40 (12-24) chart. Rotational information displayed o each rotation, and adds in each rotation.

PARALLELS - Stations listed by market size and ratings suc

PLAYLISTS - Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in thos rotations. An artist's name with no abbreviations means all airplay of that artist is reported rotation. An asterisk (*) signifies a primary station in its paralle

indicates one of the week's most added new albums

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24

MICHAEL STANLEY BAND

53% of our 12-24 reporters on it. Total reports: 86. Hot 10, Medium 60, Extra Adds 16, Total Adds 32. Moves 53-35 on the AOR Hot Tracks chart.

SIGNIFICANT

Q-FEEL/Q-Feel (Jive/Arista) "Cross Talk" Total Reports; 26(23)/Total Adds: 2(5); Hots: 2(2)/Hot Adds: 0(0); Mediums: 20(16)/Medium Adds: 0(0)/Extra Adds: 2(5)

PAYOLAS/Hammer On A Drum (A&M) "Never Said I Love You"

otal Reports: 22(5)/Total Adds: 17(0); Hots: 5(2)/Hot Adds: 0(0); Mediums: 7(3)/Medium Adds: 7(0)/Extra Adds: 10(0)

TIM FINN/Escapade (A&M) "Through The Years"
Total Reports: 21(19)/Total Adds: 1(3); Hots: 5(2)/Hot Adds: 1(0); Mediums: 16(16)/Medium Adds: 0(2)/Extra Adds: 0(1). BOYS BRIGADE/Boys Brigade (Capitol) "Passion"
Total Reports: 20(11)/Total Adds: 12(4); Hots: 5(3)/Hot Adds: 1(0); Mediums: 8(4)/Medium Adds: 4(0)/Extra Adds: 7(4). TORONTO/Girls' Night Out (Solid Gold) "Girls' Night Out" 19(15)/Total Adds: 5(2); Hots: 7(7)/Hot Adds: 0(0); Mediums: 10(7)/Medium Adds: 3(1)/Extra Adds: 2(1). SPANDAU BALLET/True (Chrysalis) "True" Total Reports: 17(14)/Total Adds: 4(1); Hots: 6(6)/Hot Adds: 0(0); Mediums: 10(7)/Medium Adds: 3(0)/Extra Adds: 1(1).

JOE JACKSON/Mike's Murder STK (A&M) "Memphis" Total Reports: 16(0)/Total Adds: 15(0); Hots: 1(0)/Hot Adds: 1(0); Mediums: 5(0)/Medium Adds: 4(0)/Extra Adds: 10(0).

TAXXI/Foreign Tongue (Fantasy) "Maybe Someday"
Total Reports: 14(0)/Total Adds: 14(0); Hots: 1(0)/Hot Adds: 1(0); Mediums: 3(0)/Medium Adds: 3(0)/Extra Adds: 10(0). GRAND PRIX/Samurai (Chrysalis) "Shout"
Total Reports: 14(9)/Total Adds: 4(5); Hots: 1(1)/Hot Adds: 0(0); Mediums: 10(5)/Medium Adds: 2(2)/Extra Adds: 2(3). LISA PRICE/Priceless (Mirus) "Can't Hold On Forever"
Total Reports: 14(18)/Total Adds: 2(11); Hots: 1(1)/Hot Adds: 0(0); Mediums: 12(9)/Medium Adds: 1(3)/Extra Adds: 1(8) ROBIN TROWER/Back It Up (Chrysalis) "Back It Up" 11(7)/Total Adds: 3(5); Hots: 2(0)/Hot Adds: 0(0); Mediums: 7(4)/Medium Adds: 1(2)/Extra Adds: 2(3). NEW ORDER/Power, Corruption & Lies (Rough Trade) "Age Of Consent" Total Reports: 10(7)/Total Adds: 2(0); Hots: 3(3)/Hot Adds: 0(0); Mediums: 5(4)/Medium Adds: 0(0)/Extra Adds: 2(0).

Total Reports: 21(17)/Total Adds: 6(4); Hots: 2(2)/Hot Adds: 0(1); Mediums: 14(12)/Medium Adds: 2(0)/Extra Adds: 4(3)

TRANSLATOR/No Time Like Now (415/Columbia) "Un-Alone"

More AOR Music Information See Page 69

WB/RR01396 U Z S RTI Ш >0 4 2 HIS



If you saw the recent issue of ROLLING STONE, the one with STING, look again at the cover headline about how AZTEC CAMERA is England's hottest young band. This is RODDY FRAME, the 19-year-old lead singer and songwriter of AZTEC CAMERA. Get the picture!

Back in England AZTEC CAMERA came to light via Rough Trade Records. The release of the group's first LP HIGH LAND, HARD RAIN impressed ELVIS COSTELLO, who told Face Magazine it was his favorite record this year and that 19-year-old leader RODDY FRAME was the person he had to pace himself against. Said Melody Maker, "Treat this record with the respect it deserves...Listen to it over and over again." Praise continued from New Musical Express, which hailed "the strengths that have become Roddy Frame's hallmark: the soaring chorus and the silver guitar, the spirited melody and even the occasional shiver down the spine." As it said, the record is "one for the morning when the sun shines and there's milk in the fridge, money in your pocket..." Current single from HIGH LAND, HARD RAIN is OBLIVIOUS.

Wild People In Church worshipping what looks like... What the hell is it??? Anyway, that's part of the soon-to-beseen TIM SCOTT video for his SWEAR single from the SWEAR mini-LP. You read it here first: it's a hit, we swear to it. Produced by Richard Gottehrer (Blondie, Robert Gordon, Go Go's), this former ROCKAT worked on the video with English director TIM POPE, who also did Neil Young's amazing WONDERIN' video, BOW WOW WOW and is etting set for a new PRETENDERS. Forget Tim Popehe's already getting the play. Break TIM SCOTT (no relaion to Francis Scott Key). SWEAR. The mini-LP. The video.

HEAR TODAY HERE TOMORROW



LISTEN TO: B-Side of DELIRIOUS by PRINCE is HORNY TOAD, which is not on the 1999 album...

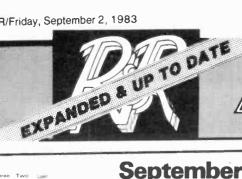
SOMETHING TO LOOK FORWARD TO. Coming soon: songs about Disney and Hefner. Sex with a Kennedy, the Brave New World, Gucci Loafers, Mr. Big, Hula Hoops. Never Never Land, Going Back To Russia and Assorted Sexual Connections. BURNETT has a new album PROOF THROUGH THE NIGHT (see Francis Scott Key). After TRAP DOOR, last year's raved-about EP (#1 in VILLAGE VOICE, ahead of the great R.E.M. EP) and so many stars from the ROLLING STONE review that it looked like Liberace's closet, T-BONE BURNETT has made a full album. No funny haircut. No nasal Englishmen. With quietly violent songs like "Murder Weapon" (see MTV), "Baby Fall Down" and "Fatally Beautiful," this one makes you sit down and listen.



The talk of New York is MADONNA, the blonde bombshell whose 12" hits "EVERYBODY" and BURNING UP b/w PHYSICAL ATTRACTION have sold more than 150,000 copies. The last two cuts are on the immaculately conceived MADONNA album, the one with the cover that looks like MARILYN MONROE crossed with JEAN HARLOW, except that Madonna's got a dog chain around her neck, and her publicity pic shows her belly button. The record's even hotter than she looks, produced by Reggie Lucas and John "Jellybean" Benitez, the top mixer in New York-he also did new T. HEADS 12" remixes, "Maniac" and "Flashdance (What A Feeling)." Now comes the single HOLIDAY. You know what happened the last time someone turned down a MADONNA. We hear there's an unbelievable video coming next month.

WARNER BROS. RECORDS

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Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Two Weeks Weeks		September 2, 1983	163 REPORTERS	Total Reports		Medium Rotation P		Total Adds Ali Rotations
1 1	. 1	POLICE/Synchronicity (A&M)	"King" (146) "Finger" (105) "Synch. II" (62)	160 -	152 -	- 8+	0 =	1+
3 2		ASIA/Alpha (Geffen)	"Don't Cry" (137) "Heat" (136) "Colors" (63)		150 -			0-
	Ō	ROBERT PLANT/The Principle Of Moments (Atlantic)	"Arms" (124) "Big Log" (116) "Mood" (90)	156+	130 =	= <i>26</i> +	0 =	0=
4 4	3 0	JACKSON BROWNE/Lawyers In Love (Asylum)	"Rocker" (121) "Lawyers" (87) "Cut" (49)	<i>151</i> –	116-	- <i>35</i> +	0 =	1 -
6 5 4		HEART/Passion Works (Epic)	"Refuse" (151) "Sleep" (30) "Allies" (14)			- <i>32</i> –		3-
		LOVERBOY/Keep It Up (Columbia)	"Queen" (112) "Strike" (72) "Hot Girls" (44)	147-	96-	- 51 +	0 =	0-
2 3 5	5	KANSAS/Drastic Measures (CBS)	"Fight Fire With Fire" (148)			- <i>65</i> –	1+	1-
8 8	. =	STRAY CATS/Rant n' Rave (EMI America)	"(She's) Sexy" (136) "Rebels" (27) "Radio" (10)	140+	94+	- 40 –		15+
DEBUT	0	STEVIE NICKS/The Wild Heart (Modern/Atco)	"Enchanted" (63) "Anyone" (61) "Nothing" (54)	130 –	82 -	48 –		2=
7 6 8		FIXX/Reach The Beach (MCA)	one ming (.co)			31+		1-
5 7 S		MOODY BLUES/The Present (Threshold/PolyGram)	"Sitting" (144) "Blue World" (22)			81+		
DEBUT		TALKING HEADS/Speaking In Tongues (Sire/WB)	"Burning Down" (115) "Girlfriend" (11)	116+	76 +	40+	0 –	_
13 11		AC/DC/Flick Of The Switch (Atlantic)	"Flick" (77) "Guns" (64) "Shakedown" (22)			- 74 +		
1		DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Foolin" (59) "Ages" (22) "Too Late" (15)			42-		
14 13 1	14 1 5	MEN WITHOUT HATS/Rhythm Of Youth (Backstreet/MCA)	"Safety Dance" (90)			- 29 –		
28 20	_	ELVIS COSTELLO/Punch The Clock (Columbia)	"Everyday" (90) "Talk" (15)			71+		
16 12	12 17	STEVIE RAY VAUGHN/Texas Flood (Epic)	"Pride And Joy" (93)			- 66 –		
1		DIO/Holy Diver (WB)	"Rainbow In The Dark" (96)			67-		
21 22 1		OUIFT RIOT/Metal Health (Pasha/CBS)	"Cum On" (72) "Metal Health" (25)			- 51 –		1.
1	20 20	BILLY JOEL/An Innocent Man (Columbia)	"Tell Her" (70) "Money" (29) "Faith" (11)		-	- 32 –		
31 29 2	21	CONEY HATCH/Outa Hand (Mercury/PolyGram)	"First Time For Everything" (91)			- <i>75</i> =		
1		DANNY SPANOS/Passion In The Dark (Epic)	"Hot Cherie" (90)		21+			- 1
1		DAVID BOWIE/Let's Dance (EMI America)	"China Girl" (40) "Criminal" (37) "Modern" (18)	75 –		- <i>36</i> –		- 1
17 21 1		ZZ TOP/Eliminator (WB)	"Sharp Dressed" (51) "Gimme" (15)			- 39 –	0-	- 1
12 15 2		QUARTERFLASH/Take Another Picture (Geffen)	"Take Me" (55) "Picture" (17)			- 38+		
25 24 2		RICK SPRINGFIELD/Living In Oz (RCA)	"Human Touch" (66)			- 35 +		
1		ANIMALS/Ark (IRS/A&M)	"The Night" (80)			62+		
15 18 2		ZEBRA/Zebra (Atlantic)	"Tell Me" (43) "Door" (33)			- 35 –	1=	
DEBUT		MICHAEL STANLEY/You Can't Fight (EMI America)	"My Town" (86)			- 60+		
- 35 3		ELTON JOHN/Too Low For Zero (Geffen)	"Kiss The Bride" (62)	67-				
- 39 3		BREAKS/The Breaks (RCA)	"She Wants You" (74)	<i>75</i> +		= 66+		- 1
10 14 2	28 32	CHARLIE/Charlie (Mirage/Atco)	"It's Inevitable" (56)			- 36 -		
18 17 2	24 33		"Emotion" (61)			- 50 -		
3		LING WAITING BAND, GUGKOT FOR 71 TOUR, FURSING,	"Sucker" (51) "Don't Stop" (21)	67+				1
11 16 2		SOAN SETTINA BUTT (BIGGRAPORT)	"French Song" (34) "Fake" (22) "People" (19)	60 –		- 46 –		- 1
DEBUT	36	BONNIE TYLER/Faster Than The Speed Of Night (Col.)	"Total Eclipse" (57)	<i>57</i> +		- 22=		- 1
27 32 3		BRYAN ADAMS/Cuts Like A Knife (A&M)	"This Time" (50)	54 -		- 35 –		- 1
29 27 2	29 38	I HIO I II DOUL OLI OCI (Ouprioi)	"Is He Better Than Me" (46)	57-		49-		
20 28 3		JOE WALSH/You Bought It—You Name It (Full Moon/WB)	"Rock & Roll" (47)	49 –		- 33-		
DEBUT	4 0	HELIX/No Rest For The Wicked (Capitol)	"Heavy Metal Love" (57)	58=	3=	= 53+	2 –	8-

BREAKERS.

This data reflects reporting stations with a majority of listeners aged 12-24.

MOODY BLUES

The Present (Threshold/PolyGram)

"Sitting" "World." 90% of our 12-24 reporters on it. Total reports: 147. Hot 48, Medium 81, Extra Adds 13, Total Adds 45. Debuts at #11 on the AOR Albums chart.

STRAY CATS

Rant 'N' Rave (EMI America)

"Sexy" "Rebels" "Radio." 86% of our 12-24 reporters on it. Total reports: 140. Hot 94, Medium 40, Extra Adds 6, Total Adds 15. Debuts at #8 on the AOR Albums chart.

MICHAEL STANLEY BAND

You Can't Fight Fashion (EMI America)

"My Town." 53% of our 12-24 reporters on it. Total reports: 86. Hot 10, Medium 60, Extra Adds 16, Total Adds 32. Debuts at #29 on the AOR Albums chart.

ANIMALS

Ark (IRS/A&M)

"The Night." 51% of our 12-24 reporters on it. Total reports 83, Hot 14, Medium 62, Extra Adds 6, Total Adds 10. Moves 31-27 on the AOR Albums chart.

This data reflects reporting stations with a majority of listeners aged 12-24.

MINOR DETAIL/Minor Detail (Polydor/PolyGram) "Canvas Of Life"

CHEAP TRICK/Next Position Please (Epic) "Dancing The Night Away"

Total Reports: 62(63)/Total Adds: 6(17); Hots: 6(5)/Hot Adds: 0(1); Mediums: 50(48)/ Medium Adds: 1(6)/Extra Adds: 5(10).

Total Reports: 58(48)/Total Adds: 12(21); Hots: 4(5)/Hot Adds: 0(3); Mediums: 45(34)/ Medium Adds: 5(10)/Extra Adds: 7(8).

BILLY IDOL/Don't Stop (Chrysalis) "Dancing With Myself" Total Reports: 55(46)/Total Adds: 5(8); Hots: 11(6)/Hot Adds: 0(0); Mediums: 40(35)/

Medium Adds: 1(4)/Extra Adds: 4(4).

MOST ADDED $_{ m o}$

Rainbow "Dreams" (62)(59)Huey Lewis "Heart" **Moody Blues** (53)M. Stanley Band (38)**Big Country** (27)'Country

(170)Police (161)Asia (144)Robert Plant (131)Jackson Browne (120)Heart

GRAHAM PARKER/The Real Macaw (Arista) "Life Gets Better"

Total Reports: 54(49)/Total Adds: 9(4); Hots: 8(4)/Hot Adds: 2(0); Mediums: 43(44)/ Medium Adds: 4(3)/Extra Adds: 3(1)

AXE/Nemesis (Atco) "Heat In The Street"

Total Reports: 49(48)/Total Adds: 3(6); Hots: 3(1)/Hot Adds: 0(0); Mediums: 44(44)/ Medium Adds: 2(3)/Extra Adds: 1(3).

DOKKEN/Breaking The Chains (Elektra) "Breaking The Chains" Total Reports: 40(20)/Total Adds: 19(19); Hots: 1(0)/Hot Adds: 0(0); Mediums: 28(11)/ Medium Adds: 8(10)/Extra Adds: 11(9).

QUEENSRYCHE/Queensryche (EMI America) "Queen Of The Reich" Total Reports: 40(40)/Total Adds: 0(13); Hots: 5(4)/Hot Adds: 0(0); Mediums: 34(33)/

Medium Adds: 1(10)/Extra Adds: 0(3). NEIL YOUNG/Everybody's Rockin' (Geffen) "Payola Blues"

Total Reports: 33(36)/Total Adds: 5(4); Hots: 6(5)/Hot Adds: 1(0); Mediums: 26(29)/ Medium Adds: 3(2)/Extra Adds: 1(2).

Y&T/Mean Streak (A&M) "Mean Streak Total Reports: 33(35)/Total Adds: 4(9); Hots: 5(4)/Hot Adds: 0(0); Mediums: 25(27)/ Medium Adds: 1(5)/Extra Adds: 3(4).

NILS LOFGREN/Wonderland (Backstreet/MCA) "Across The Tracks" Total Reports: 33(35)/Total Adds: 2(8); Hots: 3(2)/Hot Adds: 0(0); Mediums: 27(27)/ Medium Adds: 1(2)/Extra Adds: 1(6).

GREG LAKE/Manoeuvres (Chrysalis) "Manoeuvres"
Total Reports: 31(21)/Total Adds: 16(18); Hots: 4(1)/Hot Adds: 0(0); Mediums: 16(6)/

Medium Adds: 6(4)/Extra Adds: 10(14). KINKS/State Of Confusion (Arista) "Don't Forget To Dance"

Total Reports: 31(28)/Total Adds: 6(2); Hots: 8(5)/Hot Adds: 2(0); Mediums: 21(21)/ Medium Adds: 2(0)/Extra Adds: 2(2).

Station Listings . . . See Page 50

ontemporary Hit Radio Continued from Back Page

BREAKERS

FIXX

One Thing Leads To Another (MCA)

73% of our reporters on it. Moves: Up 40, Debuts 48, Same 38, Down 0, Adds 34 including PRO-FM, Q107, WHYT, KIMN, KFI, KYUU, KUBE. See Parallels, debuts at number 35 on the CHR chart.

MADNESS

It Must Be Love (Geffen)

70% of our reporters on it. Moves: Up 31, Debuts 35, Same 52, Down 0, Adds 36 including WHYT, KBEQ, XTRA, K104, WANS-FM, Z104, WCGQ. See Parallels, debuts at number 39 on the CHR chart.

KENNY ROGERS with DOLLY PARTON Islands In The Stream (RCA)

65% of our reporters on it. Moves: Up 53, Debuts 37, Same 30, Down 0, Adds 23 including WNYS, 79Q, KUBE, WBLI, KMGK, WSPT. See Parallels, debuts at number 37 on the CHR chart.

MOODY BLUES

Sitting At The Wheel (Threshold/PolyGram)

64% of our reporters on it. Moves: Up 3, Debuts 37, Same 48, Down 0, Adds 52 including WBEN-FM, CKGM, Z93, KAFM, Y100, WKQX, KMJK. See Parallels, debuts at number 40 on the CHR chart.

KINKS

Don't Forget To Dance (Arista)

60% of our reporters on it. Moves: Up 49, Debuts 18, Same 42, Down 1, Adds 22 including Q107, WKQX, WFLY, WNAM, KO93, WGUY, WXLK. See Parallels, debuts at number 38 on the CHR chart.

TALKING HEADS

Burning Down The House (Sire/WB)

60% of our reporters on it. Moves: Up 53, Debuts 18, Same 43, Down 1, Adds 17 including WBEN-FM, KIIS-FM, WTRY, KHFI, WKAU, KRQ, WOMP-FM. See Parallels, debuts at number 36 on the CHR chart.

ROD STEWART "What Am I Gonna Do (I'm So In Love With You)" (WB) 129/29
Moves: Up 19, Debuts 30, Same 51, Down 0, Adds 29 including WKBW, WNYS, PRO-FM, CFTR, Q107, 79Q, WGCL, WFLY, WSPK, WSEZ, WKFR, KYNO-FM, WTSN, Q104, KRNA.

MOTELS "Suddenly Last Summer" (Capitol) 128/60
Moves: Up 4, Debuts 26, Same 38, Down 0, Adds 60 including WBEN-FM, WNYS, WHTX, PRO-FM, CHUM, 94Q, Z93, WGCL, KIMN, KFI, KYUU, WSKZ, WVIC, OK100, KYTN.

PRINCE "Delirious" (WB) 125/61

Moves: Up 4, Debuts 26, Same 34, Down 0, Adds 61 including B104, WXKS-FM, WBEN-FM, WKBW, WNYS, B94, WHTX, 940, KAFM, 195, Q105, WGCL, WKTI, Q103, KEARTH, XTRA, KNBQ.

HEART "How Can I Refuse" (Epic) 120/6
Moves: Up 57, Debuts 12, Same 45, Down 0, Adds 6, WNYS, CHUM, KZZP, KITE, WSEZ, KYYX, WPHD 22-19, WGCL 32-28, WLOL-FM 37-30, WKFM 24-20, WNVZ 39-34, WZPL 38-30, KSKD 32-25, KGHO 37-30, KOZE 21-13,

BRYAN ADAMS "This Time" (A&M) 116/61
Moves: Up 7, Debuts 17, Same 31, Down 0, Adds 61 including WNYS, WPHD, WHTX, WGCL, WABX, KBEQ, KIQQ, KMJK, KNBQ, WKRZ-FM, 94TYX, WHOT, KSKD, Q104, 99KG.

STYX "High Time" (A&M) 114/5
Moves: Up 57, Debuts 7, Same 45, Down 0, Adds 5, WKRZ-FM, WNFI, WOKI, WKDD, KYNO-FM, KAFM 32-24, WGCL 35-29, KBEQ 36-32, WLOL-FM 30-27, KMJK 33-30, K104 33-28, KBFM 26-22, WGRD 26-20, WIGY 23-18, WOMP-FM 12-10, WBWB

BEE GEES "Someone Belonging To Someone" (RSO/PolyGram) 105/10
Moves: Up 43, Debuts 8, Same 44, Down 0, Adds 10, WKRZ-FM, CK101, WNVZ, WRVQ, KTSA, WOMP-FM, KNOE-FM, WBWB, 99KG, KCDQ, WXKS-FM 35-27, KFI 33-29, WOKI 38-33, KHOP 40-34, WJAD 36-32.

AGNETHA FALTSKOG "Can't Shake Loose" (Polydor/PolyGram), 91/17
Moves: Up 15, Debuts 19, Same 40, Down 0, Adds 17 including KBEQ, Q103, WLAN-FM, WKRZ-FM, WSKZ, WZYP, FM100, WZPL. WIGY, WCGQ, WBWB, WCIL-FM, KFMZ, WAZY-FM, WRKR.

WZPL, WIGY, WCGQ, WBWB, WCIL-FM, KFMZ, WAZY-FM, WRKR.

STEVIE NICKS "If Anyone Falls" (Modern/Atco) 89/83
Moves: Up 1, Debuts 1, Seme 4, Down 0, Adds 83 including B104, WPHD, Q107, KAFM, Y100, WGCL, WABX, WLOL-FM, Q103, KMJK, WRCK, WANS-FM, KSKD, WIKZ, KWTO-FM.

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 84/8
Moves: Up 33, Debuts 6, Same 33, Down 4, Adds 8, WKBW, WNBC, WKEE, Q106, WNVZ, WKDQ, KHOP, WCIR, WXKS-FM 33-28, 790 27-20, Y100 7-4, KEARTH 20-19, 94TYX 33-24, WJDX 14-11, WHOT 36-33.

ELVIS COSTELLO & ATTRACTIONS "Everyday I Write The Book" (Columbia) 83/15
Moves: Up 20, Debuts 12, Same 36, Down 0, Adds 15, WXKS-FM, PRO-FM, KIMN, KIIS-FM, WYCR, WHFM, KSET-FM, WOKI, KRGV, KBBK, KIKI, WIKZ, WJBQ, KYOL, KGHO.

ANIMALS "The Night" (IRS/A&M) 79/5
Moves: Up 23, Debuts 9, Same 41, Down 1, Adds 5, Q103, WLAN-FM, WOKI, KHYT, KIST, KEARTH 27-23, KFRC 39-35, KZZB 39-27, KSKD 38-33, KYYX 37-32, KQIZ-FM 21-17, WYKS 27-22, KFMZ 28-22, KCBN 32-28, KSLY 34-25.

SERGIO MENDES ''Rainbow's End'' (Á&M) 74/11
Moves: Up 20, Debuts 7, Same 36, Down 0, Adds 11, PRO-FM, CK101, KTFM, WZZR, WNAP, KB8K, K093, KISR, KILE, KFMW, KIST, WKEE 29-27, KIKI 29-26, WCIR 34-27, WFL8 17-9, KDVV 20-18.

EDDY GRANT "1 Don't Wanna Dance" (Portrait/CBS) 64/4 Moves: Up 22, Debuts 5, Same 33, Down 0, Adds 4, CFTR, Y100, WTIX, KTRS, WXKS-FM 18-11, WHTX 18-13, XTRA 23-20, WYCR 40-34, KMGK 31-27, K107 31-29, KIKI 30-28, KQMQ 40-31, WKHI 35-31, Z102 18-11, KGHO 36-32.

PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 61/2

Moves: Up 26, Debuts 4, Same 25, Down 4, Adds 2, KX104, Q101, Q105 25-22, WGCL 14-6, WHYT 20-16, KIMN 34-31, KNBQ 31-29, WKEE 14-10, WSFL 35-30, KROK 39-35, KEVN-FM 10-8, WCIR 30-23, WKHI 18-14, Q104 9-8.

DEF LEPPARD "Foolin" (Mercury/PolyGram) 57/16

Moves: Up 10, Debuts 15, Seme 16, Down 0, Adds 18 Including Q105, KNBQ, WPST, WRCK, KFHI, WDOQ, WNFI, KSET-FM, WZYP, KQKQ, WHOT, KYNO-FM, KQMQ, KSKD, WFLB.

DONNA SUMMER "Unconditional Love" (Mercury/PolyGram) 56/22 Moves: Up 4, Debuts 9, Same 21, Down 0, Adds 22 including KEARTH, WYCR, WKFM, WCSC, KITE, WNFI, KRGV, WZZR, KSKD, KJRB, WJAD, WFOX, WAZY-FM, KOZE. RONNIE MILSAP "Don't You Know How Much I Love You" (RCA) 51/3

Moves: Up 14, Debuts 0, Same 34, Down 0, Adds 3, WCIR, KNOE-FM, KBIM, WNBC 26-23, WJDX 32-29, FM100 27-22, WTIX 38-35, WNVZ 37-35, KTSA 38-32, WNAM 37-35, KJRB 16-14, WFLB 23-19, WQLT 29-25, WFOX 35-31, Q101 39-35.

JOAN JETT & THE BLACKHEARTS "Everyday People" (Blackheart/MCA) 50/31 Moves: Up 0, Debuts 2, Same 17, Down 0, Adds 31 including WGCL, WSPK, WKFM, WPST, WCSC, WNFI, G100, KRGV, WKAU, WOMP-FM, WJAD, WGLF, KYTN, KFMW, KCDQ.

More CHR Music Information See Page 54

MOST ADDED ®

STEVIE NICKS (83) If Anyone Falls (Modern/Atco) **BRYAN ADAMS (61)** This Time (A&M)

PRINCE (61) Delirious (WB)

MOTELS (60) Suddenly Last Summer (Capitol) **MOODY BLUES (52)**

Sitting At The Wheel (Threshold/PolyGram) **HUEY LEWIS & THE NEWS (42)** Heart And Soul (Chrysalis)

HOTTEST

BONNIE TYLER (119) Total Eclipse Of The Heart (Columbia)
BILLY JOEL (97)

Tell Her About It (Columbia) MEN WITHOUT HATS (97)

The Safety Dance (Backstreet/MCA) MICHAEL JACKSON (92) Human Nature (Epic) MICHAEL SEMBELLO (80)

Maniac (Casablanca/PolyGram) **JACKSON BROWNE (70)** Lawyers In Love (Asylum)

SIGNIFICANT ACTION

STACY LATTISAW "Miracles" (Cotillion/Atco) 45/13
Moves: Up 14, Debuts 3, Same 15, Down 0, Adds 13, B94, 79Q, KEARTH, WLAN-FM, WSPK, WCSC, CK101, WSEZ, WJBQ, WAEV, KSLY, KIST, Y100 8-5, KRGV 13-9.

KANSAS "Fight Fire With Fire" (CBS) 44/14

Moves: Up 3, Debuts 3, Same 24, Down 0, Adds 14, WHTX, WLAN-FM, KZFM, WOKI, WJXQ, WHOT, WACZ, WIGY, WERZ, KQIZ-FM, WBWB, KFMW, KGHO, WPHD 36-27.

HUEY LEWIS & THE NEWS "Heart And Sopul" (Chrsyalis) 42/42

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 42 including WPHD, WABX, WLOL-FM, KIQQ, KMJK, KFRC, KNBQ, WKRZ-FM, WCSC, WOKI, Z104, K107, 95XIL, WPFM, WBWB.

WHAMI U.K. "Bad Boys" (Columbia) 40/5
Moves: Up 15, Debuts 6, Same 14, Down 0, Adds 5, I95, KZZB, WGRD, WJXQ, WSPT, CKGM 25-22, WABX 36-25, KEARTH 6-4, KFI 35-22, KIIS-FM 11-9, XTRA 16-11, KFRC 3-1, KSET-FM 18-14, KRGV d-20, KYNO-FM 12-10.

KAJAGOOGOO "Hang On Now" (EMI America) 39/0
Moves: Up 11, Debuts 5, Same 23, Down 0, Adds 0, KIQQ 27-26, WKFM 34-32, WOKI 35-32, KRGV d-27, WSEZ 40-35, WKDD 24-23, WGRD 39-37, WZZR 39-30 , KQIZ-FM 24-20, WCGQ d-30, KILE d-40, WAEV on, WGLF 34-32, KFMW on, KIST 30-26.

RICK JAMES "Cold Blooded" (Gordy/Motown) 36/2
Moves: Up 18, Debuts 3, Same 10, Down 3, Adds 2, WGCL, KAMZ, WXKS-FM 15-12, WNYS 12-8, WABX 40-24, KEARTH 14-11, KFRC 18-10, WKFM 32-28, WBBQ 35-30, WSFL 31-26, WRVQ 28-23, OK100 38-33, WIXV 29-22, Z102 19-8.

CHRIS DeBURGH "Ship To Shore" (A&M) 33/1

CHRIS DeBURGH "Ship To Shore" (A&M) 33/1

Moves: Up 14, Debuts 2, Same 16, Down 0, Adds 1, WGRD, WBEN-FM 28-27, WPHD 24-23, Q107 29-24, KZZB 40-28, KMGK 30-29, WZZR d-35, WOMP-FM 28-27, WYKS 25-23, WCIL-FM 34-28, WAZY-FM 19-17, KCBN 33-29.

S.O.S. BAND "Just Be Good To Me" (Tabu/CBS) 32/5

Moves: Up 13, Debuts 1, Same 12, Down 1, Adds 5, 79Q, WTIX, KYNO-FM, Q101, FM99, B104 20-16, WXKS-FM 22-15, Y100 28-21, KFRC 20-12, WNVZ 34-30, KTFM 39-35, Q104 35-27, Z102 26-21.

BETTE MIDLER "All I Need To Know" (Atlantic) 31/5

Moves: Up 3, Debuts 4, Same 19, Down 0, Adds 5, WKDD, KISR, FM99, 99KG, KSLY, WKBW on, WCSC 39-35, KTSA d-3B, WHOT on, KHYLD-40-37, Q104 34-26, WHOX d-35, Z102 d-39, KIST d-3B.

JOROXFRS "Just Got Livek" (RCA) 26/17

JoBOXERS "Just Got Lucky" (RCA) 26/17
Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 17 including WPHD, WKEE, WKFM, KZZB, KTSA, WJXQ, KQMQ, KHYT, WERZ, OK100, WJBQ, WFL8, KFYR, KFMZ, WSPT, KCDQ. JARREAU "Trouble In Paradise" (WB) 26/11
Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 11, KYUU, KBFM, FM100, WZPL, KIKI, KHOP, KIDD, KSKD, WFLB, KNOE-FM, KDZA, KTSA 37-35.

JIM CAPALDI "Living On The Edge" (Atlantic) 25/4 Moves: Up 6, Debuts 3, Same 12, Down 0, Adds 4, WKQX, WKTI, WJXQ, WBWB, Q107 18-14, WLOL-FM 32-25, K104 12-7, OK100 16-12, 95XIL 37-35, WIXV 38-34, KFMZ d-35.

MANHATTAN TRANSFER "Spice Of Life" (Atlantic) 21/15
Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 15, WXKS-FM, WPST, WBBQ, WCSC, CK101, WNFI, WRVQ, WZZR, KQMQ, WGUY, OK100, WJBQ, WJAD, KCDQ, KOZE.

WGUY, OK100, WJBQ, WJAD, KCDQ, KOZE.

PETER GABRIEL "Solsbury Hill" (Geffen) 21/0

Movas: Up 4, Debuts 2, Same 15, Down 0, Adds 0, WPHO 35-33, WGCL on, WLOL-FM on, KIQQ on, WKFM 38-37, WTIX 33-26,
WZZR 27-15, WJXQ on-dp, WHOT on, WERZ on, KFMZ d-30, KIST d-37.

BILLY IDOL "Dancing With Myself" (Chrysalis) 20/1

Moves: Up 6, Debuts 3, Same 9, Down 1, Adds 1, KHFI, WPHO d-40, KIQQ 40-39, WLAN-FM 35-33, KSET-FM 25-21, Z104
38-36, WERZ 26-23, KFMZ d-34, KYTN 32-29, KFMW on, KSLY d-39.

QUIET RIOT "Cum On Feel The Noize" (Pasha/CBS) 19/5
Moves: Up 5, Debuts 2, Same 5, Down 2, Adds 5, WABX, WFLY, KFMZ, KYTN, WPHD B-7, KIQQ 8-B, KNBQ d-35, WKRZ-FM 29-23, WJXQ 29-27, KGHO 20-15, KCBN 14-11.

TEARS FOR FEARS "Change" (Mercury/PolyGram) 19/0
Moves: Up 3, Debuts 11, Same 11, Down 2, Adds 0, KEARTH d-28, KFI 34-27, KIIS-FM 34-32, KIQQ 9-9, WTIX d-40, WZZR d-34, KYNO-FM on, WIGY 27-25, WISE on, KILE on, KFMW on.

CLUB HOUSE "Do It Again medley with Billie Jean" (Atlantic) 18/1
Moves: Up 4, Debuts 1, Same 10, Down 2, Adds 1, KIST, WXKS-FM 24-20, PRO-FM on, WNVZ on, KTFM on, WZPL on, WGUY d-35, FM99 35-32, WGLF 32-30.

MEN AT WORK "Dr. Heckyll & Mr. Jive" (Columbia) 17/17
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including KFRC, WPST, WCSC, WNFF, WQUT, WGRD, WJXQ, WKFM, 95XIL, KQIZ-FM, WJAD, Q104, Z102, FM99, KGHO. GRAHAM PARKER "Life Gets Better" (Arista) 17/10
Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 10, K104, WKRZ-FM, KTFM, WZPL, WHOT, KHOP, KVOL, WIXV, KCDQ, KBIM, KIQQ on, WFBG on, WOMP-FM, FM99, KYTN on.

EDDIE RABBITT ''You Put The Beat In My Heart'' (WB) 17/5
Moves: Up 3, Debuts 1, Same 8, Down 0, Adds 5, WJDX, WZPL, WQLT, KVOL, WXLK, WLOL-FM on, WDOQ 37-34, KIIS-FM on, KJRB 24-22, OK100 on, WJBQ 40-29, WFLB d-39, KISR on.

CHEAP TRICK "Dancing The Night Away" (Epic) 17/3
Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 3, WPHD, KIQQ, KFMZ, WABX on, K104 on, KZFM on, WNFI on, WZZR on, WZPL on, WHOT on, OK100 d-40, KQIZ-FM 35-33, KCDQ on.

A FLOCK OF SEAGULLS "(It's Not Me) Talking" (Jive/Arista) 16/0
Moves: Up 4, Debuts 1, Same 11, Down 0, Adds 0, WPHD 38-35, WRCK on, KZFM on, WOKI on, WZPL on, KQMQ on, KYYX 34-30, WERZ d-37, WHEB on, KQIZ-FM 31-26, WBWB on, KYTN on, 99KG on, KCDQ on, KCBN 39-34.

LIQUID GOLD "What's She Got" (Critique/Quality) 15/3
Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 3, WOKI, KKOV, KIST, WXKS-FM 12-10, PRO-FM 29-24, WROR on, WKRZ-FM on, KBFM on, WGUY 31-27, WERZ d-32, WJBQ 26-17, KSLY on.

BIG RIC "Take Away" (Scotti Bros./CBS) 14/2
Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 2, KFI, WHOT, WXKS-FM on, PRO-FM on, Y100 on, WABX on, KBEQ on, WCSC on, WZZR on, 13FEA on, WJBQ d-40.

MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)" (Epic) 14/0
Moves: Up 6, Debuts 2, Same 4, Down 2, Adds 0, WXKS-FM d-29, I95 on, Y100 23-15, K104 21-19, KC 101 30-27, G100 on, WGRD 20-13, KYNO-FM 4-2, OK100 d-35, 95XIL 17-14, WIXV on, KDZA on.

ANNE MURRAY "A Little Good News" (Capitol) 13/13
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WKBW, WTRY, WSPK, WHHY, KTFM, KTSA, KSKD, WACZ, WGUY, WERZ,

WJBQ, WJAD, WFLB.

IAN HUNTER "All Of The Good Ones Are Taken" (Columbia) 13/1
Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 1, CHUM, WPHD 32-31, WABX on, KIQQ on, WNFI on, WZZR on, WERZ 35-33, KQIZ-FM on, WHSL on.

BERLIN "Masquerade" (Geffen) 12/10

s: Up 1, Debuts 0, Same 1, Down 0, Adds 10, WABX, KFRC, WZZR, WZPL, KIKI, KQMQ, KHYT, WERZ, KKQV, KSLY, KIQQ

MIDNIGHT STAR "Freak-A-Zoid" (Solar/Elektra) 12/3

Moves: Up 3, Debuts 0, Same 4, Down 2, Adds 3, WOKI, WRVQ, FM99, WXKS-FM 9-7, PRO-FM on, KFRC 5-4, WNVZ on, KYNO-FM 14-9, KHYT 10-10, KVOL on-dp.

NEIL YOUNG "Wonderin" (Geffen) 12/3

Moves: Up 0, Debuts 1, Same 8, Down 0, Adds 3, WNFI, WZPL, KCDQ, WPHD d-39, WCSC on, WTIX on, KTFM on, KTSA on, WACZ on, WBWB on, KFMZ on-dp, WAZY-FM on.

COMMODORES "Only You" (Motown) 11/8

s: Up 0, Debuts 1, Same 2, Down 0, Adds 8, WCSC, WNFI, WOKI, WSFL, WHOT, WFLB, KVOL, FM99, KAMZ on, WHHY-FM

PABLO CRUISE "Will You. Won't You" (A&M) 11/7

Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 7, KZFM, KQMQ, WJAD, WFLB, 99KG, KCDQ, KBIM, KYUU on, WSLF on, KO93 36-34, FM99 on.

AXE "Heat in The Street" (Atco) 11/0

ds 0, WPHD on, K104 on, WNFI on, OK100 on, WSQV on-dp, KFMZ d-31 DAVE EDMUNDS "Information" (Columbia) 10/6 oves: Up 0, Debuts 0, Same 4, Down 0, Adds 6, WABX, WJXQ, KQIZ-FM, WBWB, KYTN, KFMW, WLOL-FM on, KIQQ on, WZZR I, KYYX on.

INXS "To Look At You" (Atco) 10/2

Adds 2, KYYX, KQIZ-FM, KMJK on-dp, WKFM on, WRCK on, KRGV d-29, KTFM on

THREE DOG NIGHT "It's A Jungle" (Passport) 10/1
Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 1, KDZA, 79Q on, WOKI 37-34, OK100 37-34, 95XIL on, Q104 on, WIXV on, WBWB d-38, WRKR d-39, WSPT on-dp.

ONE OF LITTLE RIVER BAND'S GREATEST HITS JUST WENT SOLO.

GLENN SHORROCK.

His debut single is

DON'T GIRLS GET LONELY?



Produced by John Boylan

Management: Glenn Wheatley

NATIONAL AIRPLAY

September 2, 1983

THE BACK PAGE



ontemporary \square

Week	s Wee	ks Week		
16	12	5	0	BILLY JOEL/Tell Her About It (Columbia)
13	7	3	2	MICHAEL JACKSON/Human Nature (Epic)
2	2	1	3	MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)
25	20	11	4	BONNIE TYLER/Total Eclipse Of The Heart (Columbia)
21	14	10	6	MEN WITHOUT HATS/The Safety Dance (Backstreet/MCA)
12	11	6	6	JACKSON BROWNE/Lawyers In Love (Asylum)
19	13	8	7	ASIA/Don't Cry (Geffen)
1	1	2	8	POLICE/Every Breath You Take (A&M)
23	21	16	9	NAKED EYES/Promises, Promises (EMI America)
4	3	4	10	MEN AT WORK/It's A Mistake (Columbia)
28	23	19	1	FRANK STALLONE/Far From Over (RSO/PolyGram)
18	16	15	12	RICK SPRINGFIELD/Human Touch (RCA)
9	9	9	13	CULTURE CLUB/I'll Tumble 4 Ya (Virgin/Epic)
31	26	22	14	AIR SUPPLY/Making Love Out Of Nothing At All (Arista)
3	4	7	15	EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
40	32	25	16	SPANDAU BALLET/True (Chrysalis)
24	22	21	Œ	LAURA BRANIGAN/How Am I Supposed To Live (Atlantic)
5	5	12	18	DONNA SUMMER/She Works Hard For The Money (Mercury/PG)
8	8	14	19	HUMAN LEAGUE/(Keep Feeling) Fascination (Virgin/A&M)
35	27	23	20	STRAY CATS/(She's) Sexy + 17 (EMI America)
-	40	31	2	POLICE/King Of Pain (A&M)
29	25	24	22	SHALAMAR/Dead Giveaway (Solar/Elektra)
6	6	13	23	QUARTERFLASH/Take Me To Heart (Geffen)
37	34	28	24	ELTON JOHN/Kiss The Bride (Geffen)
38	31	27	25	JEFFREY OSBORNE/Don't You Get So Mad (A&M)
17	17	20	26	TACO/Puttin' On The Ritz (RCA)
10	10	17	27	DAVID BOWIE/China Girl (EMI America)
15	15	18	28	JOURNEY/After The Fall (Columbia)
-	37	34	29	GEORGE BENSON/Lady Love Me (One More Time) (WB)
39	35	32	30	LITTLE RIVER BAND/You're Driving Me Out Of My Mind (Capitol)
-	38	35	3	ROBERT PLANT/Big Log (Atlantic)
7	18	26	32	STEVIE NICKS/Stand Back (Modern/Atco)
-	_	40	33	SHEENA EASTON/Telefone (Long Distance) (EMI America)
-	39	36	34	JUICE NEWTON/Tell Her No (Capitol)
		KER		FIXX/One Thing Leads To Another (MCA)
		KER		TALKING HEADS/Burning Down The House (Sire/WB)
		KER		K. ROGERS with D. PARTON/Islands In The Stream (RCA)
		KER		KINKS/Don't Forget To Dance (Arista)
		KER	-	MADNESS/It Must Be Love (Geffen)
BR	EA	KER	40	MOODY BLUES/Sitting At The Wheel (Threshold/PolyGram)

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LAURA BRANIGAN/How Am I Supposed... (Atlantic)

- MICHAEL JACKSON/Human Nature (Epic)
- BILLY JOEL/Tell Her About It (Columbia)
- AIR SUPPLY/Making Love Out Of Nothing At All (Arista)
- RITA COOLIDGE/All Time High (A&M)
- GEORGE BENSON/Lady Love Me (One More Time) (WB)
- SERGIO MENDES/Rainbow's End (A&M)
- JENNIFER WARNES/Nights Are Forever (WB)
- SPANDAU BALLET/True (Chrysalis)
- K. ROGERS with D. PARTON/Islands In The Stream (RCA)
- PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)
- 12 POLICE/Every Breath You Take (A&M)
- HERB ALPERT/Garden Party (A&M)
- CRYSTAL GAYLE/Baby, What About You (WB)
- 15 S. ROBINSON & B. MITCHELL/Blame It On Love (Tamla/Motown)
- 10 10 16 MEN AT WORK/It's A Mistake (Columbia)
- 22 20 RONNIE MILSAP/Don't You Know How Much I Love You (RCA)
- 27 22 B P. BRYSON & R. FLACK/Tonight I Celebrate My Love (Capitol)
- 13 16 19 F.R. DAVID/Words (Carrere America/PolyGram)
- AMERICA/The Border (Capitol) 15
- LEE GREENWOOD/Somebody's Gonna Love You (MCA) 30 23
 - **BONNIE TYLER/Total Eclipse Of The Heart (Columbia)**
- BREAKER 23 JUICE NEWTON/Tell Her No (Capitol)
- 28 24 KINKS/Don't Forget To Dance (Arista)
- 11 19 25 LOUISE TUCKER/Midnight Blue (Arista)
- 29 26 JACKSON BROWNE/Lawyers In Love (Asylum)
- BREAKER 2 EDDIE RABBITT/You Put The Beat In My Heart (WB)
- 12 15 21 28 TACO/Puttin' On The Ritz (RCA)
- BREAKER 29 BEE GEES/Someone Belonging To Someone (RSO/PolyGram)
- BREAKER @ COMMODORES/Only You (Motown)

ACR /HOTTRACKS

Three Two Last Weeks Weeks Week

- 1 POLICE/King Of Pain (A&M)
- 2 HEART/How Can I Refuse (Epic)
 - 3 ASIA/Don't Cry (Geffen)
- KANSAS/Fight Fire With Fire (CBS)
 - 5 ASIA/The Heat Goes On (Geffen)
- 6 STRAY CATS/(She's) Sexy + 17 (EMI America)
 - 7 ROBERT PLANT/Other Arms (Atlantic)
- B JACKSON BROWNE/For A Rocker (Asylum)
- MODDY BLUES/Sitting At The Wheel (Threshold/PG)
- 10 ROBERT PLANT/Big Log (Atlantic)
 - 1 TALKING HEADS/Burning Down The House (Sire/WB)
- 11 12 FIXX/One Thing Leads To Another (MCA)
- 12 10 13 LOVERBOY/Queen Of Broken Hearts (Columbia)
- POLICE/Wrapped Around Your Finger (A&M)
- 15 MOTELS/Suddenly Last Summer (Capitol)
- 12 16 JACKSON BROWNE/Lawyers in Love (Asylum)
- 28 24 16 17 ROBERT PLANT/In The Mood (Atlantic) 18 MEN WITHOUT HATS/Safety Dance (Backstreet/MCA)
- 31 25 20 19 DIO/Rainbow In The Dark (WB)
- 22 17 17 20 STEVIE RAY VAUGHAN.../Pride And Joy (Epic)
- a BIG COUNTRY/Big Country (Mercury/PolyGram)
 - 15 15 22 LOVERBOY/Strike Zone (Columbia)
- 37 26 ELVIS COSTELLO.../Everyday I Write The Book (Columbia)
 - 43 31 2 DANNY SPANOS/Hot Cherie (Epic)
- 34 22 25 CONEY HAT CH/First Time For Everything (Mercury/PG)
- 18 19 26 POLICE/Synchronicity II (A&M)
 - 58 27 AC/DC/Flick Of The Switch (Atlantic)
- 42 41 39 28 QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)
- 35 29 24 29 STEVIE NICKS/Enchanted (Modern/Atco)
- 55 44 33 30 BILLY JOEL/Tell Her About It (Columbia)

MOR/ALBUMS

- O POLICE/Synchronicity (A&M)
- 2 ASIA/Alpha (Geffen)
 - 3 ROBERT PLANT/The Principle Of Moments (Atlantic)
- 4 JACKSON BROWNE/Lawyers In Love (Asylum)
 - **5 HEART/Passion Works (Epic)**
 - 6 LOVERBOY/Keep It Up (Columbia)

 - 7 KANSAS/Drastic Measures (CBS)
- BREAKER 3 STRAY CATS/Rant n' Rave (EMI America)
- 9 STEVIE NICKS/The Wild Heart (Modern/Atco)
- - 7 9 10 FIXX/Reach The Beach (MCA)
- BREAKER MOODY BLUES/The Present (Threshold/PolyGram)
- 13 11 10 12 TALKING HEADS/Speaking In Tongues (Sire/WB)
 - 15 AC/DC/Flick Of The Switch (Atlantic)
- 14 13 12 14 DEF LEPPARD/Pyromania (Mercury/PolyGram)
- 28 20 14 15 MEN WITHOUT HATS/Rhythm Of Youth (Backstreet/MCA)
- 16 ELVIS COSTELLO.../Punch The Clock (Columbia)
- 17 STEVIE RAY VAUGHN.../Texas Flood (Epic)
- 18 DIO/Holy Diver (WB)
- 21 22 19 (9 QUIET RIOT/Metal Health (Pasha/CBS)
 - 20 BILLY JOEL/An Innocent Man (Columbia)
- 2) CONEY HATCH/Outa Hand (Mercury/PolyGram)
 - 2 DANNY SPANOS/Passion In The Dark (Epic)
 - 10 11 23 DAVID BOWIE/Let's Dance (EMI America)
- 17 21 18 24 ZZ TOP/Eliminator (WB)
- 12 15 22 25 QUARTERFLASH/Take Another Picture (Geffen)
- 25 24 25 26 RICK SPRINGFIELD/Living In Oz (RCA)
- BREAKER ANIMALS/Ark (IRS/A&M)
- 15 18 23 28 ZEBRA/Zebra (Atlantic)
- BREAKER 29 MICHAEL STANLEY.../You Can't Fight... (EMI America)
- 35 32 30 ELTON JOHN/Too Low For Zero (Geffen)
- 31 BREAKS/The Breaks (RCA)
- 10 14 28 32 CHARLIE/Charlie (Mirage/Atco)
- 18 17 24 33 DFX2/Emotion (MCA)
 - **32** ERIC MARTIN BAND/Sucker For A Pretty Face (Elektra)
- 11 16 26 35 JOAN JETT.../Album (Blackheart/MCA)
- BONNIE TYLER/Faster Than The Speed Of Night (Col.) DEBUT
- 27 32 34 37 BRYAN ADAMS/Cuts Like A Knife (A&M)
- 38 PRISM/Beat Street (Capitol)
- 20 28 33 39 JOE WALSH/You Bought It—You Name It (Full Moon/WB)
- 40 HELIX/No Rest For The Wicked (Capitol)

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