E:

THE COUNTRY PLAYLIST WAR ESCALATES

This week four top Nashville promotion executives fire both barrels at scrambled Country chart practices, covering:

- •The "No. 1 To Off" Syndrome
- "Negative" Promotion
- Specific Requested Chart Jumps
- Premature Drops

and much more in an in-depth special by Lon Helton.

Page 34

PROJECTING STATION SALES PERFORMANCE

"You feel a 15% increase is pushing it. but you go for it. That's a nice number, says the boss, but I want 25. No way, you say. You negotiate. The number is

What does the resourceful radio manager do when corporate goals far exceed his own estimates? Consultant Norman Goldsmith launches a two-part series on the vital steps for successful sales projections. Page 14

BLACK RADIO: TWO CONGRESSIONAL VIEWS

Walt Love asks Reps. Mickey Leland and Cardiss Collins their opinions on Black radio in a special article tied in with the Young Black Programmers' Coalition meeting this weekend. Plus a look at resurgent WGCI/Chicago.

Page 40, 42

PEOPLE IN THE **NEWS THIS WEEK**

- Eric Hauenstein, Bob Herpe acquire KNNN
- . Bob Hamilton buys WCRO
- Frank Sciortino Exec. Editor at WINS
- Alan Gray, Jim Sumpter Malkan VPs
- Bill Weller GM at WKZL
- Hank Caldwell Atlantic/Cotillion
- Jeff Kelly PD at WDMT
- Walter Berry Jr. GSM at WAPI-AM &

Page 3, 23

COUNTER-PROMOTIONS: A NEW INTENSITY

Radio's combative atmosphere is heating up, and stations are going to great lengths to take shots at their competitors, as both Jeff Green and Steve Feinstein report. Page 28, 33

THE ARBITRENDS **DEBATE RAGES ON**

Jhan Hiber sets KABC's George Green and Katz's Carol Mayberry in a pointcounterpoint discussion on the sales relevance of Arbitron's monthly Arbitrends information.

Page 14

PERSONAL ATTACK RULE **CHANGE UNDER FIRE**

The FCC wants to modify personal attack and political editorializing rules, but a bipartisan Congressional group is trying to keep them just the way they are - including the requirement to furnish airtime to parties attacked or editorialized against. Page 4

\$3.50 Single Copy



DORSEY, FULSTONE, CALLAHAN PROMOTED

KMOX & KHTR Set New Management Structure

CBS-owned KMOX & KHTR/St. Louis have announced a number of key management changes, including the promotion of KHTR Station Manager Tim Dorsey to the position of KMOX Station Manager, replacing Virginia Daws, who retired last summer. In addition, KMOX GSM/National Sales Manager Bob Fulstone has been named to replace Dorsey as KHTR Station Manager, with KHTR Sales Manager Thomas one and number two positions Fulstone's former position.

land Jr. commented on the These appointments will conpromotions: "KMOX and tribute to the continuing KHTR hold both the number strength of both stations.'

Tim Dorsey

Callahan promoted to respectively in the St. Louis market. This is the only major CBS Regional VP/GM market where two CBS-owned KMOX & KHTR Robert Hy- stations hold these positions.

FITZGERALD, GERRITY, MAITLAND

WB Appoints Three VPs



Rich Fitzgerald

Warner Bros. Records has

named Mark Maitland, Rich

Fitzgerald, and George Ger-

rity as Vice Presidents of Na-

tional Promotion. All three will

report to Russ Thyret, Sr. VP/

Marketing and Promotion.
Maitland, most recently VP/

National Singles Sales Manager

for the label, will primarily su-

pervise the promotional areas of

singles, scheduling, and product

flow. Gerrity, also a label vet-

eran, will oversee album and

video promotion. He previously

served as National Album Pro-

motion Director for five years.

Fitzgerald, who joins WB from

Geffen Records' National Pro-

motion Director post, will be

responsible for major market

WB/See Page 23



George Gerrity



that I hate to give it up. The staff has been an incredible joy to work with. I do look forward to the prospects of helping to run KMOX, which I consider to be the premier radio station in the country. My thanks to Robert Hyland Jr., for the wonderful opportunity at KMOX, and to Bob Hyland III and his support staff in New York for all of their help as well." "This promotion is outstanding," noted Fulstone,

Mark Maitland

who's been in his present posi-

Chairman/Chief Executive years ago, Shaker was a and have developed into a Officer, and Rick Aurichio Group VP at ABC, President first-class CHR programmer from Exec. VP to President/ of ABC Television, and Direc-Chief Operating Officer. Wal- tor of CBS Television Network ter Bruning, President of the Program Sales. He is a Vice for the last 18 months, Fox ad-Computer Services Company President of Control Data and mitted his reluctance to leave, of Arbitron's parent Control serves on the corporate policy telling R&R, 'To work here is Data Corporation, com- committee. Aurichio joined an education in itself in profesthe company in 1972 as VP/ Marketing, becoming Radio VP/GM in 1977 and TV VP/ ern Arbitron. Under his lead- GM in 1980. Last year he be- Larson, Charlie Quinn, Dallas ership and direction Arbitron came Exec. VP of Arbitron Cole, and John Larson. All are has become one of the nation's and a Control Data VP. Both great examples of super foremost research companies promotions take effect on broadcasters. I'm glad I've

Hilliard Appointed President Of New Blair Radio Division

the \$50 million acquisition of four Fairbanks stations, KVIL-WNAP/Indianapolis.

Blair President/CEO Jack Fritz commented, "Jim Hilliard is an outstanding radio executive who knows how to build

Bob Fulstone

Dorsey, who's held a variety

of positions with both stations,

including KHTR (then KMOX-

FM) Sales Manager and Ac-

count Executive at KMOX,

told R&R, "I'm thrilled, yet

sad because KHTR has been

such a phenomenal success

John Blair & Co. has named stations to a position of leaderformer Fairbanks Broadcast- ship and keep them there. He ing Executive VP/GM Jim Hill- has been responsible for the iard as President of its new tremendous success of these Owned Radio Stations Division, stations and will continue to The unit was set up Tuesday oversee their performance, (11-15) when Blair completed along with the operations of our stations in Boston and Tampa."

Formerly, Blair's four radio AM & FM/Dallas, and WIBC & and four television properties were operated by its Owned Stations Division, headed by Reid Shaw. Now Hilliard will oversee the eight radio properties from Dallas, while Shaw stays in New York as President of a new Owned Television Stations Division.

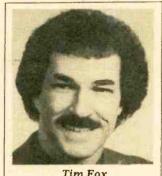
> Blair says its Fairbanks deal is one of the largest transactions in radio history. No major changes are expected at the sta-

BOLKE NOW ASST. PD

Fox Named KPKE PD

WZOK/Rockford PD Tim Fox has been named Program Director at Doubleday's KPKE/Denver. Current KPKE PD Mark Bolke, who oversaw the station's transition from AOR to CHR last August, will now become Assistant PD.

KPKE VP/GM Eric Stenberg commented to R&R,



Tim Fox

"Mark did a fine job, but we felt we'd be more comfortable with someone like Tim, who is so experienced in CHR. Tim strikes me as someone who is absorbed by radio and will put in whatever time needed to get things done. His promotional ideas and plans to tie us into the community will take our short-term success and develop it into longterm dominance. After a year's time, Mark will Before joining Arbitron 12 have learned a lot under Tim in his own right.'

After programming WZOK sional broadcasting. Look at the people that have come out of here ... Buddy Scott, Mark

FOX/See Page 23

KMOX & KHTR/See Page 23 Shaker, Aurichio **Upped At Arbitron**

Arbitron has promoted Ted broadcast research." Shaker from President to mented, "This promotion recognizes Ted Shaker's contribution in creating the modand attained its position in December 1.

MET SURREY'S DON ANTHONY

He's on the move alot ...

As Surrey's Vice President of Marketing his responsibilities encompass a wide range of areas including sales, advertising, promotion and a growing number of administrative duties. In essence, what Don's busy schedule translates into for our clients is more time for Surrey's researchers and consultants to properly address the main reasons you hire them — to research or consult.

Little is it known to most broadcast companies, that a growing number of researchers and consultants in our industry serve as both sales department and researcher/consultant. At a time you'd expect them to be analyzing your research or ratings, they could very well be preparing an overdue sales proposal. Imagine a Station G.M. who additionally was P.D. and covered an air shift as well. Would any of these positions receive their proper attention? It's doubtful.

So the next time you hear Don Anthony is visiting your market, be reminded of this — Surrey's researchers and consultants are busy doing what you hire them for: research and consulting.



For more information call today/303-989-9980



restry for a PD harring



PAGE THREE

11-18-83

AOR'S HEAVY METAL THUNDER

Following up Steve Feinstein's discussion of AOR's heavy metal renaissance, Ken Barnes surveys metal's rise on AOR airwaves over the last six years.



Washington Report	Nashville: Sharon Allen
What's New	Black Radio: Walt Love
Networks/Suppliers	Marketplace
Sales	Opportunities
Ratings & Research: Jhan Hiber	National Music Formats
Street Talk	Black Chart
On The Records: Ken Barnes20	Jazz Chart
CHR: Joel Denver 24	Country Chart
AOR: Steve Feinstein	AOR Charts
Calendar: Brad Messer	A/C Chart
A/C: Jeff Green	CHR Chart80
Country: Lon Helton	

Gray, Sumpter Malkan VPs

WYMJ/Dayton GM Alan Gray and KEYS & KZFM/Corpus Christi GM Jim Sumpter have been promoted to corporate VPs for the parent Malkan Group, which in addition to the Ohio and Texas properties owns WKSY/Ft. Wayne. Gray becomes VP/Sales & Marketing, while Sumpter assumes the post of VP/Programming. The twin appointments were set in preparation of further larger market acquisitions expected to be announced in the

Principal Arnold Malkan, a former owner of KFJZ/Dallas and the Texas State Network, commented, "I have the utmost confidence in both men. They're very outstanding broadcasters of high character as well as ability, and represent the foundation of further growth for us."

Sumpter joined KEYS & KZFM as GM two weeks ago after 20 months as PD at KFMK/Houston. His programming experience also includes a two-year term as OM at KDOT & KFMY/Provo, as well as

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PD stints at KIOY/Fresno, WIVY/Jacksonville, and WCKS/Cocoa Beach. He told R&R, "It's the ideal situation. When the Malkans and I first talked about my joining their company, they mentioned using my programming abilities for their other stations. Now, two weeks later, I've found out exactly what kind of help they meant! It's a great window of opportunity, and I'm jumping through it full force."

Gray has been GM at WYMJ for the past 15 months, having previously served three months as GSM. His prior sales background includes 11 months as Station Manager/Local Sales Manager at suburban WJAI/Eton, OH, seven years as Account Executive at sister station WING/Dayton, and an additional year in sales at competitor WAVI. He said, "Both Arnold and (co-principal) Audrey Malkan are amazing people. They're progressive in their approach to broadcasting, and through their desire to improve their stations, they've allowed me to improve myself tremendously. Together, Jim and I hope to provide the nucleus to a fast-growing and successful company.'

TRANSACTIONS

Shamrock Purchases WTKN & WWSW

Shamrock Broadcasting has agreed to purchase WTKN & WWSW/Pittsburgh from WWSW, Inc., a wholly-owned subsidiary of the Pittsburgh Post-Gazette. Industry sources indicated the selling price was less than \$5 million; no broker was involved in the transaction.

Bill Clark, President/Shamrock Radio Division, told R&R. "We anticipate no changes at this time. Based on our observations thus far, we see no need for any major changes. The staff has done an excellent job developing the stations. So we're looking forward to continuing to build on what they've developed there." Talk-formatted WTKN operates at 5000 watts at 970 kHz; A/C WWSW is located at 94.5 mHz with 50,000 watts. Antenna height is 810 feet above average terrain.

The FCC recently approved Shamrock's acquisition of WFOX/Gainesville, GA, with takeover expected next month. The WTKN & WWSW purchase will bring Shamrock's FM total to six, in-WWWW/Detroit, and KABL-FM/San Francisco. KABL (AM) is Shamrock's only AM facility at this

Long Weekend

All of us at R&R hope you have a wonderful Thanksgiving. So that our employees may spend a long weekend with their families. R&R will be closed Thursday and Friday, November 24 & 25.

WINS Taps Sciortino As Exec. Editor

The programming reins at all-News WINS/New York have been handed to Frank Sciortino. The station's News Director since 1981, Sciortino has been promoted to Executive Editor. He succeeds Joe Gillespie, who left recently to become VP/ Program Manager at KOGO/San Diego.

'It's a great challenge," Sciortino told R&R. "Since I was born and raised in Brooklyn and listened to WINS in its heyday as a rock 'n' roll station, it's a privilege to be sitting here now as Executive Editor." Sciortino says the



WINS format will re-Frank Sciortino main unchanged, with the possible exception of increased community and public affairs programming.

Prior to joining WINS in 1981, Sciortino spent 15 years at what is now the UPI Radio Network, where he became Director/News, Programming & Operations. From 1962 to 1966 he worked at Radio Press International, which merged with UPI



HE'S IN THE MONEY - WMGG/Tampa-St. Petersburg morning man Skip Willis luxuriated in a \$96,000 bath while doing his show live from a Tampa bank vault as part of a "Magic 96" contest. Later that morning the winner of a drawing was allowed 60 seconds to carry off as much of the \$96,000 in cash as possible, and managed to abscond with \$8614. WMGG Promotion Director Scott Robbins said, "The real work began when I started to pick up the remaining \$87,386.

Hauenstein, Herpe Pay \$4 Million For KNNN/Phoenix

Two veteran broadcasters who had exited the business returned to the fold this week with the purchase of Spanish-formatted KNNN/Phoenix for \$4 millioin, pending FCC approval.

The buyer is TransCOM Communications. President/Chief Operating Officer is Eric Hauenstein, former owner of KDKB/Phoenix. Chairman/Chief Executive Officer is Robert Herpe, A former NRBA Chairman, Herpe earlier this year sold the three stations of his firm General Communicorp: WSCR & WPLR/New Haven and WHLY/Leesburg, FL

KNNN is a Class "C' FM with 100kw; American International Development Corp., owned by Julia and Steve Zozava, put the station on the air in July. Herpe told R&R a format decision for KNNN will hinge on market research now underway. He indicated TransCOM is in the market for other radio stations.

WVJS & WSTO Sold To Century Communications

Owensboro On The Air has sold WVJS & WSTO/Owensboro, KY (Evansville, IL) to Century Communications. Included in the deal is Owensboro Cablevision, which serves more than 17,000 homes. No price was disclosed, but sources estimated a \$17.5 million pricetag.

WVJS operates on 1420 kHz with 5kw days. 1kw nights. WSTO broadcasts with 100kw on

TRANSACTIONS/See Page 23

Moving up into the News Director's slot vacated by Sciortino is Assistant News Director Scott Herman.

Weller Set To Manage WKZL

WCMS-AM & FM/Norfolk President/GM Bill Weller has been named General Manager at Nationwide's WKZL/Winston-Salem, replacing Rick Fromme, who exited the station. Steve Berger, Nationwide VP/ Radio, told R&R, "Ten years of success in Norfolk has led us to hire Bill Weller. We're looking forward to seeing him take WKZL to its full potential."

Commenting on his new station, Weller said, "It's a topnotch technical facility with a lot of potential; it just needs somebody to put it all together. The station had an abnormally bad ARB in the spring. Birches show the station doing quite well. Our objective is to get the numbers necessary to make the station a good money-producer for Nationwide."

The new President/GM of WCMS-AM & FM is Marjorie Crump, who's been associated with the outlets as a stockholder, officer, and director since

Caldwell VP/GM At Cotillion

Hank Caldwell has been named to the newly-created position of VP/GM for Atlantic/Cotillion Records. Caldwell, who was most recently VP/Black Music Marketing for WEA, will oversee R&B promotion and marketing for Atlantic, Atco, Cotillion, and custom labels, and will work with Cotillion President Henry Allen in overseeing Atlantic/Cotillion's day-to-day operations.

Allen commented, 'I am very pleased to welcome Hank back into the Atlantic/Cotillion family. With over two decades of experience, he is one of the most knowledgeable and admired executives



in the business today. Hank Caldwell I can think of no one more qualified to assume this pivotal position in our organization.'

Caldwell previously worked at Atlantic as National Promotion & Marketing Coordinator/Special Markets, earlier holding down a WEA regional merchandising position and working for 16 years in a variety of retailing

Kelly Becomes PD At WDMT

Jeff Kelly, Operations Manager at Urban-formatted WDMT/Cleveland for the past two years, has been named PD. Kelly replaces Bobby Magic, who has increased his duties as National PD for the parent Beasley Broadcast Group.

Magic, who will continue to base himself in Cleveland, commented, "Jeff has been a big help and is deserving of the position, and I will work closely with him to keep

WDMT great.' Kelly, who was PD at WDMT before taking on his most recent position, told R&R, "Our operations are pretty well organized now, so I'll dig into the next area where they need my help. That's why I'm back doing programming. We hope to keep growing and growing. We have a tremendous competitive battle right now and we're doing all we can to gear up and try to be the best we can. That's why there is such a necessity for a PD here day in and

Drive To Save

torializing rules prior to the 1984 elections.

The bill would bar the FCC from chang-

ing either rule before January 1, 1985. After

that, any change would trigger a 120-day

Hill Leaders Mount

Personal Attack Rule

One of the Fowler FCC's major initiatives to expand the First

Amendment rights of broadcasters has run into fierce opposition on Cap-

itol Hill. A bipartisan group of House leaders last week introduced legis-

lation to block any change in the FCC's personal attack and political edi-

Washington Report

Amway Fined \$20 Million After Guilty Plea

Amway Corp., owner of the Mutual Broadcasting System, WHN/New York, and (pending its sale's completion) WCFL/Chicago, ended its legal dispute with Canada last week by pleading guilty to charges of evading \$23 million in import duties by undervaluing shipments of Amway products into the country. The firm was fined \$20 million. In return for the guilty plea, Canada dropped criminal charges against four Amway executives, including Chairman Jay Van Andel and President Rich DeVos.

In full-page Sunday newspaper ads, Amway proclaimed its innocence, saying "the company was acting in full compliance with the law." It fixed blame on a misunderstanding about a 1965 agreement with Canadian customs officials. The ad said Van Andel and DeVos settled, against legal advice, "based on the overall best interests of the individuals within the Amway organization" and "to avoid the divisions, frictions, and tensions which would have occurred if the litigation continued,"

1983 Deregulation Hopes Fade

It appeared almost certain this week that no broadcast deregulation will emerge this year from the House Telecommunications Subcommittee. The main reason is that Congress, which almost always stays in session until Christmas, has surprised everyone - including its own members by wrapping up major budget items in time to meet this Friday's (11-18) deadline for adjournment. It won't return until January.

Early this fall there were intensive negotiations aimed at writing a "consensus" bill. But the original October 15 deadline slipped away, and then the subcommittee became preoccupied with telephone legislation. This week, with only a few days remaining, the subcommittee turned its attention to a major cable bill.

Although panel members were to meet on broadcast deregulation on Wednesday, the prospect of reaching any firm agreement or holding a subcommittee vote by Friday's adjournment was said by staffers to be

FCC Upholds Lifting Cap On Buyout Agreements

Competing applicants can continue to buy out their competitors, even if they pay more than the opponent's reasonable expenses. The FCC last week refused to overturn that policy, which it first adopted in April.

Previously, settlement agreements were limited to "reasonable and prudent" expenses. But Congress last year ordered that cap lifted, as long as the FCC determines that none of the parties to the agreement filed its application for the sole purpose of making money by getting bought out.

The rule change was challenged by Mark Pierce of Sun Valley, CA, who argued there was no safeguard against illegal "strike" applications, which are only filed to hamper someone else's application. Saying its rule change followed the law exactly and has adequate safeguards, the FCC turned down Pierce's complaint.

Flynt Vows Hardcore Sex Ads

It appears FCC worries about potentially obscene campaign ads by Hustler publisher Larry Flynt (R&R 10-28) may be legitimate. Flynt, arrested last week in Washington for cursing the Supreme Court justices during a case, is a GOP presidential can-

According to the Washington Post, Flynt is determined to use his presidential campaign to test obscenity laws by airing campaign commercials featuring hardcore sex acts. If Flynt was a "legally qualified candidate" under FCC rules, federal law would prohibit stations from censoring the ads. So far, no candidate has met the Commission's "legally qualified" standard.

House Resolution Frowns On Election Projections

Two Congressmen this week introduced a nonbinding "sense of Congress" resolution that would call on broadcasters to refrain voluntarily from airing election projections before the polls close. Sponsors are Reps. Al Swift (D-WA) and Bill Thomas (R-CA). Chairman and ranking GOP member of the House Task Force on Elections.

In 1980, they contend, "studies have indicated that such projections may have caused voter turnout to decline in certain instances, and may even have affected the outcome of several close races." The Congressmen are seeking voluntary restraint by the networks, fearing the First Amendment implications of any mandatory curbs on election reporting imposed by Congress.

Other Key Developments:

· The latest targets of petitions to deny by the National Black Media Coalition are the pending sales of WSM-AM & FM/Nashville and WWDB/Philadelphia.

 KHTZ/Los Angeles is asking the FCC to reverse the denial of its request to change transmitter sites, go directional, drop power from 55kw to 20kw, and increase antenna height from 770 feet to 2989 feet.

 The deadline for filing comments on the FCC's proposal to let FM applicants certify their engineering data has been extended three weeks, to November 28. The delay was requested by the Association of Federal Communications Consulting Engineers

 A coalition of groups which fought a losing battle to deny license renewal to San Francisco public stations KQED-FM & TV and KQEC-TV has appealed the FCC's renewal of those licenses in federal court.

and attacked both the substance and timing of the FCC's move.

The editorial response rule "assures that the public airwaves are not used only to promote one candidate," they wrote. "Similarly, the personal attack rule during an election year guarantees the public will have adequately balanced information on which to base its choice. Repealing those rules just prior to a presidential election year is particularly shortsighted, unfair to the public and to the candidates, and will leave broadcasters uncertain about their responsibili-

Dingell and Wirth first launched their counterattack in late June with a letter to CC Chairman Mark Fowler (R&R 7-1). At the time, they accused Fowler of waging an "ideological crusade" and said the contemplated rule changes would have "a devastating impact on fairness in the political process."

There are several recent precedents for Congress stepping in to block the FCC. Last week the House nixed a Commission-approved \$2/month "access fee" for AT&T long distance customers. And Congress appears well on the way to voting a moratorium on the FCC's decision allowing television networks, rather than program producers, to profit from syndicated reruns.

waiting period to permit review and possible counteraction by Congress, whose decisions supercede FCC policies. Sponsors include Commerce Committee Chairman John Dingell (D-MI), the Chairman and ranking GOP member of the Telecommunications Subcommittee; Reps. Tim Wirth (D-CO) and Matthew Rinaldo (R-NJ); House Elections Task Force Chairman Ai Swift (D-WA); and task force members Bill Thomas (R-CA) and Bill Frenzel (R-MN).

Responding to a petition by NAB, the FCC in May proposed either dropping or modifying both policies. The personal attack rule requires stations to notify the attacked party, provide a tape or transcript of the remarks, and furnish airtime to respond. Political editorials which either endorse or oppose candidates trigger similar obligations. NAB says the policies inhibit free and open discussion on the air and discourage most stations from editorializing.

Election Year Action "Shortsighted"

In a "dear colleague" letter sent to all members of the House last week, the Congressmen asked for cosponsors of their bill

AM SURVIVAL CITED

Class 4s Launch Rally **Behind Nighttime Power Boost**

The proposed quadrupling of nighttime power for Class 4 AM stations is drawing strong support in early comments arriving at the FCC. Even though comments aren't due until December 1, many Class 4s have already sent in endorsements of the plan to raise their 250 watts of nighttime power to 1kw, the same as daytime levels.

'One of the major complaints from our listeners has always been that they cannot get our AM station at night," wrote KWBE/ Beatrice, NE VP/GM Jana Pentz-McBride. "During the winter, we end up reducing power around 4:30 and most of our coverage area cannot even hear our evening news report," as well as sporting events and severe weather reports.

Competing With FM

WOL/Washington VP/GM Catherine Hughes commented, "WOL is seriously

compromised in its ability to attract audience and advertisers with only 250 watts at nighttime. We need desperately to be 1000 watts, 24 hours a day, to give us a chance of survival in an overwhelmingly FM market. An increase in nighttime power could well be the difference in whether or not small AM stations can survive."

The attorney for WTSU/Stuart, FL wrote that service within its authorized service area has been curtailed "due to noise caused by extrinsic manmade factors." He added, "Preliminary studies have indicated that operation at 1000 watts would not cause interference to other co-channel or adjacent channel stations, nor would it increase WSTU's present coverage area. Rather, the net effect would be to clarify the station's nighttime signal to areas already within the authorized coverage area."

Interference Up, Set Quality Down

Also urging the FCC to adopt the power hike was Dennis Curley, President/Pathfinder Communications, owner of WBZA/ Glens Falls, NY. He noted that manmade interference and increasingly inferior receivers have harmed reception of Class 4 stations at sunrise, sunset, and at night. Curley recommended bypassing an application process and letting stations adopt the new power levels automatically once the FCC approves the proposal.

KTTL's Nellie Babbs Jailed For 30 Days

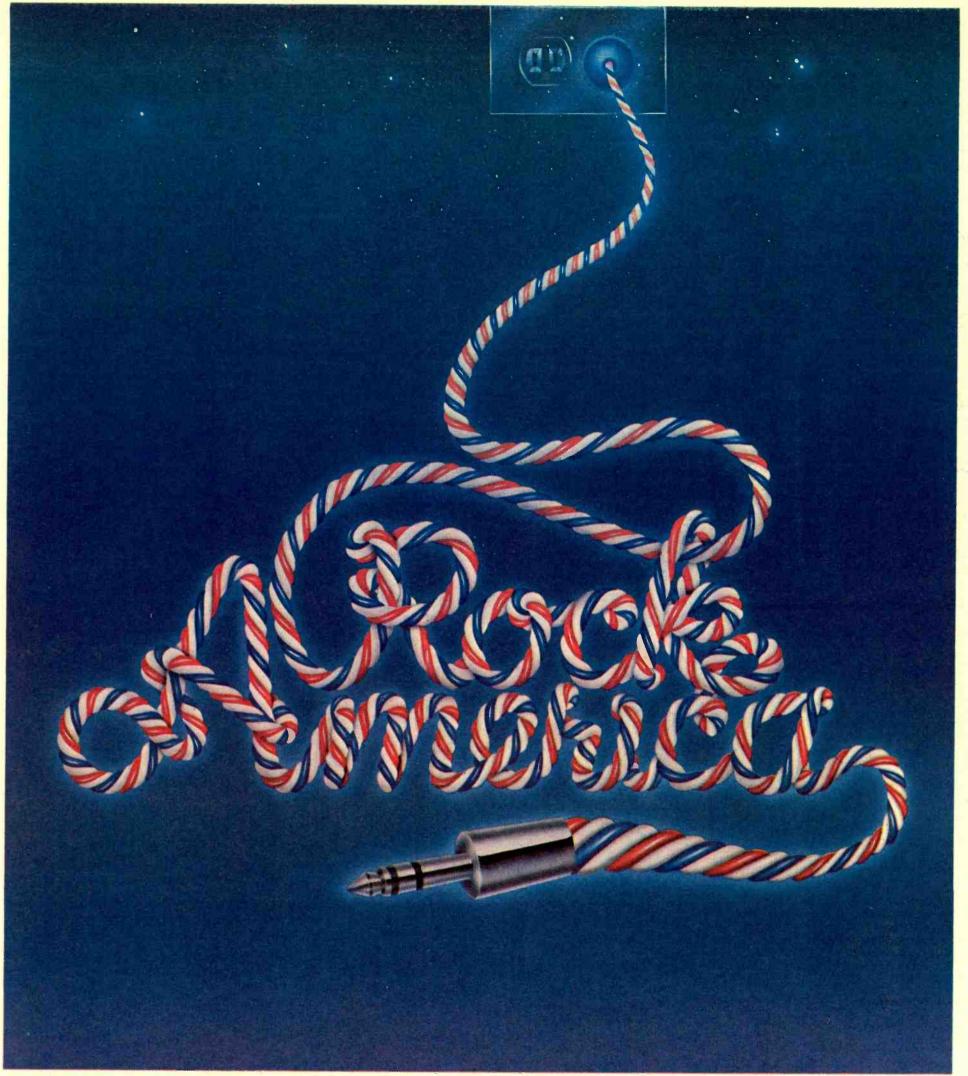
Nellie Babbs, owner of embattled KTTL/Dodge City, KS, has been sentenced to 30 days in jail for contempt of court. Sheriff's deputies arrested Babbs at her studios early Tuesday morning (11-15) on bench warrants issued in two Kansas counties.

Hours later Babbs was found guilty on the Ford County charge of failing to answer a summons involving nonpayment of \$19,800 to TM Productions in Dallas. She began serving her 30-day sentence immediately in the Ford County Jail. On Wednesday she was scheduled for a second hearing relating to nonpayment of property

taxes to Gray County, where KTTL's transmitter is located. KTTL's broadcasts attacking blacks, Jews, and other minorities have prompted charges of hatemongering, petitions to deny its license, a competing application, and investigations by the FCC and the Kansas Attorney General. Asked if KTTL could remain on the air while Babbs is jailed, her daughter told R&R, "We're going to try." She confirmed the station was silent last weekend, but attributed the interruption to equipment failure.

vote in the state of the state

in the and of the party



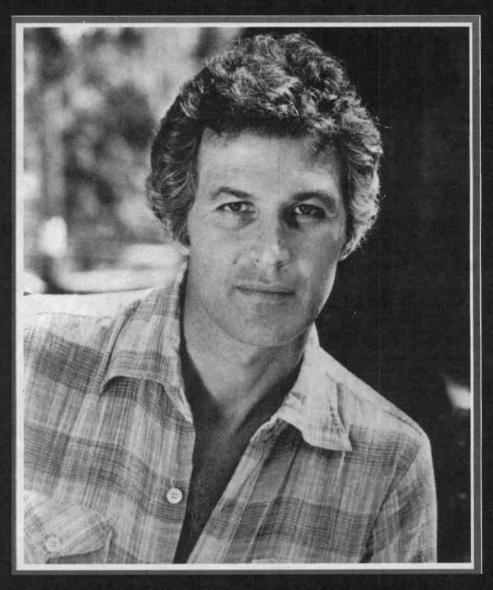
Rock America, Kent Burkhart's all new, all live Contemporary Top 40 format has it all. Researched and designed by Kent Burkhart, it's the new sound specifically designed to reach the 18-34 year olds. America's top DJ's bring a minimum of fifty-one minutes of music hourly, with the option of Satellite Music Network one minute of news. Rock America is available up to twenty-four hours a day, offering affiliate stations maximum flexibility to insert local programing whenever and as often as desired. Rock America stays current with weekly research, and it's a current whose time has come. For a demo and more information call (800) 527-4892 or (214) 991-9200.



IT'S THE ALL-TIME SMASH WITH AN ALL-NEW STAR. IT'S

SOAP FIFTA UPBATE

WITH JOHN GABRIEL.



AN IDOL

Host John Gabriel of "Ryan's Hope" is the biggest and hottest celebrity on daytime drama today.

AN IDEAL

Monday through Friday listeners get ten different :60 scoops on the soaps they missed.

AN ORIGINAL

Soap Opera Update, the first radio network soap feature, is now in its fifth smash year.



Get a star-studded scoop of the soaps for your listeners by calling (212) 764-6702 now!

A subsidiary of RKO General, Inc.



All-Female Radio?

Radio has traditionally been a maledominated industry. Women were generally relegated to the graveyard shifts. But females have come out of exile; it's not unusual anymore to find them holding down key station positions. And advancing the cause is WWMM-AM/Flint - an all-female radio outlet

Touted as the "first and only station in the country programmed for and by women" (a claim the former WOMN/New Haven might dispute),

vear-old WWMM stresses the music of female singers and emphasizes news features about women as well. Even the public service announcements are aimed at the ladies, ranging from pregnancy counseling to family activities. Claiming a 400% increase in female listenership in the latest ratings, PD Linda Lanci told Mademoiselle magazine the station's principal purpose is "to give women something they can relate to."

A Reel Learning Experience

Rather than searching outside the marketplace, radio stations frequently hire air talent who are already familiar with the said city. The DJ knows about various city landmarks and can pronounce street names without hesitation, cutting back on the acclimation time period. To have that extra edge the next time you're looking for a jock gig, learn your way around town with guided tour casettes.

Originally conceived as a method of touring a city without being confined on a crowded bus, these cassettes

have become even more practical with the advent of personal portable tape players. Several firms currently manufacture the cassettes. The November Co.'s "Boston Walkabouts" retail for \$10.95 and are sold in hotels, airport gift shops, and bookstores. Pathfinder Productions guides you through five New York City neighborhoods, while New Yorkbased Acoustiguide helps you find your way around smaller metropolises like Savannah, GA and Galveston, TX.

213-553-4330 'The Call That Gets It All' SUBSCRIBE TODAY! **RADIO & RECORDS**

Sky High Video



Ever wonder how your consultant whiles away the time during those airplane rides? By next April, he'll probably be playing Pac-Man, Frogger, or Centipede. Pasadena-based Avicom International tells the San Francisco Examiner that it plans to market sophisticated in-flight video games, renting for an estimated three dollars an hour. Units will also feature computerized chess and, in some cases, language lessons and stock reports. TWA and American Airlines start testing the system next spring.

Poland's Music Ban

Music and politics mix-at least in Poland. A week after the announcement of Lech Walesa's Nobel peace prize award, Polish government officials banned its radio stations from playing any American, Norwegian, or West German music. In changing the beat to the tune of politics, Poland is adhering to strict geographical guidelines. According to Newsweek, Richard Wagner maintains airplay status because his birthplace, Leipzig, is now located in East Germany. Munich-born Richard Strauss has been crossed off playlists because his birthplace is in West Germany. And since British bands are very popular in Poland, American rock and roll won't be difficult to replace. It seems Polish authorities want to get back at those they believe are responsible for Walesa's honor.

D| Attributes Recorded

A good sense of humor charts No. 1 among desirable DJ attributes, as recorded by Blair Radio. Other preferred traits include not talking too much, being informative, having a good personality, and having interesting comments/opinions. Surprisingly, the 920 listeners who were polled listed playing good music as ninth.

Radio Scores In '84

Earns "Bullish" Forecast; But Fragmentation, Audience Tracking Major Concerns

Amid an otherwise cautious media forecast for 1984, a panel of media directors is generally "bullish" about radio's prospects for the coming year. But the experts say they are concerned about format instability and audience tracking problems.

The Advertising Age panel says that most advertisers are being cautious in their media planning for next year. Many aren't sure that economic recovery is really here. Besides, after having been forced to economize for the past few years, not all are anxious to resume their normal pattern of advertising

Despite this, the panel was generally pleased with radio, especially network radio. It cited the sponsor's ability to buy in frequencies impractical for the TV advertiser. They were also optimistic about using radio to support TV buys or to fill in demographic gaps left in television campaigns.

On the negative side, buyers complained about fragmentation. With the possibility of more radio stations, they expect the fragmentation to worsen. The panel was also worried about the increasing number of



drastic format changes and long commercial-free blocks that drive up the price of available time.

Another complaint cited by most buyers was the longstanding problem of audience measurement. "Never a strong point for radio," wrote the panel, "listener tracking services appear to be even less satisfactory. resulting more and more in judgmental buying of the medium."

Rolling Stone Rolls Out Rock Almanac

The annals of rock history are given a thorough going-over in Rolling Stone's "Rock Almanac: The Chronicles Of Rock & Roll." Covering the years from 1954 to the present, the paperback's chapters open with an essay on the year in music. A page is then devoted to each month, filled with the dated entries of various rock music events.

These entries run the gamut from the well-known - Jerry Lee Lewis's marriage to his 14-yearold cousin - to the obscure -Aretha Franklin arrested in 1969 for disorderly conduct. To satisfy record chart followers, the number one pop records in the U.S. and U.K., as well as the number one R&B hit in the U.S., are listed for each week. Complementing these sections are a comprehensive index, performers' birth and death dates, and over 200 photographs.

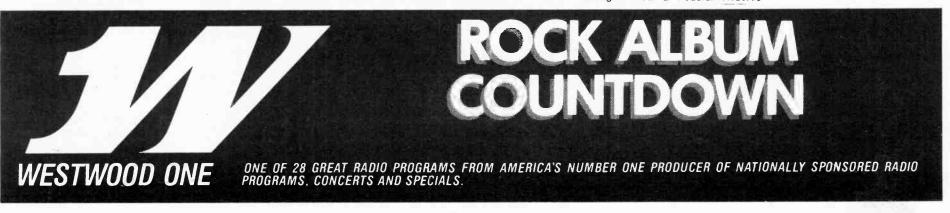
Available beginning November 18, the "Rock Almanac" also fea-

tures a foreward by Peter Wolf of J. Geils Band fame. It's pubfished by Macmillan in either the \$10.95 paperback or \$19.95 cloth version. For more information contact Diane McNulty at (212) 702-

Sales Volume Virtually Unaffected By Credit Cards

with the increased costs of accepting credit cards as a condition of the extra traffic they thought the cards brought. Now a Federal Reserve

For years merchants have put up Board survey says that while credit cards do increase a merchant's costs by two to three percent, their benefits are less tangible.



Networks/Program Suppliers

MUSIC FEATURES

London Wavelength

BBC Rock Hour:

Y & T (December 4) Duran Duran (December 11)

BBC Special:

Rolling Stones at the Beeb (December 1-20)

College Concert Series:

Midnight Oil (December 4) Big Country (December 11)

Rock Over London:

Bryan Adams (December 3-4) UB 40 (December 20)

Mirtual

Lee Arnold On A Country Road:

Johnny Rodriguez w/Conway Twitty, George Jones, Merie Haggard, Jim Glaser (December 3-4)

Rock USA:

Robert Plant/Huey Lewis/Clarence Clemmons/Elton John/Dave Marsh author (December 3-4)

Narwood

Country Closeup:

Johnny Cash, Pt. I (December 5)

Music Makers:

Ink Spots (December 5)

NBC

Source:

Stray Cats (December 2-4) John Lennon: A Day on the Radio (December 9-111

RKO Networks

Captured Live (PG Prod.):

Aldo Nova/Danny Spanos (December 17)

Countdown America w/ John Leader (IS INC):

Rick Springfield spotlighted (November 26-27)

Solid Gold Saturday Night (Dick Bartley):

Bob Dylan (December 3) Bobby Rydell (December 10)

Rolling Stone Magazine Productions

Guest DJ:

Rainbow's Joe Lynn Turner (December 5) Paul Stanley of Kiss (December 12)

Syndicate It, Inc.

Radiorobics w/Jayne Kennedy (daily)

United Stations

Dick Clark's Rock. Roll & Remember:

Little Anthony & the imperials (December 2-4)

The Great Sounds:

Buddy Rich (December 2-4)

Hot Rocks:

Styx (December 2-4)

Solid Gold Country:

Charlie Rich (December 2-4):

Weekly Country Music Countdown:

Oak Ridge Boys (December 2-4)

Watermark

Soundtrack of the '60s:

Jim Morrison/Rolling Stones/top 3 songs from December 1969 (December 3-4)

Westwood One

Budweiser Concert Hour:

Dr. Demento:

Interview w/"Couch Potato" Robert Armstrong

John Cougar Mellencamp/Devid Brenner/ac tress Melissa Gilbert (Week of December

In Concert:

Judas Priest (December 9-11)

Off The Record Specials:

Robert Plant (December 2-4) Huey Lewis and the News (December 9-11)

Rock Album Countdown:

Genesis/Rainbow (December 2-4) Quiet Riot/Segs (December 9-11)

Rock Chronicles:

Rock critics (December 2-4) Rock auditions (December 9-11)

Simulcasts:

Asia (December 6) Hali & Ostes (December 7)

Special Edition:

Pointer Sisters/Pt. II (December 2-4) Herbie Hancock (December 9-11)

Star Trak Profiles:

Paul McCartney (December 2-4)

Clayton Webster Country Calendar:

Joe Stampley (December 5) Helen Comelius (December 6) Floyd Tillman (December 7) Marty Robbins Tribute (December 8) Moe Bandy (December 9) Johnny Paycheck (December 10) Brenda Lee (December 11)

Rarities:

John Lennon (December 5) Joan Jett (December 6) Tom Petty (December 7) Bruce Springsteen (December 8) Sammy Hagar (December 9)

Retro Rock:

Quiet Riot/Iron Maiden (December 5)

Continuum Broadcasting Don & Deanna On Bleecker Street:

Firesign Theatre (December 2-4) Herbie Mann/Dr. John/Dave Brubeck (December 9-11)

Global Satellite Network

Rockline:

Blue Oyster Cult & Payolas (November 28) Doors (December 5)

Innerview

Innerview:

Kansas (November 28) John Cougar Meller camp (December 5)



TOP 30 USA GOES SATELLITE - According to RadioRadio, its "Top 30 USA'' was the first program delivered via the network's 15 kHz stereo satellite channels. It joins other network programming which has been broadcast via Satcom I-R's other channels since August. The network will convert to satellite-only delivery on January 1. Shown flicking the switch (I-r) are CBS technician Stephen Kirsch, the program's executive producer Bob VanDerheyden and network VP/GM Robert Kipperman.



A DEMENTED BRENNER - Comedian David Brenner (c) recently stopped by Westwood One to make a guest appearance on "The Dr. Demento Show. Joining Brenner and Dr. Demento (r) during the taping session was Westwood One President and the program's executive producer Norm Pattiz (I).

ARE YOU MISSING OUT ON THE PROFITS OF PHONE THE PROFESSIONALS 2B SYSTEM CORPORATION

BROADCAST PROMOTIONS DIVISION 313/588-7400

NEWS & INFORMATION FEATURES

ABC

All six radio nets will present special programming retrospective on Kennedy years (November 11-22)

Information Net:

Evolution of turkey/effects of full moon on "John Stossel Consumer Lookout" (November 19-20).

JFK retrospective (Week of November 21)

Newsmark (November 25)

RadioRadio:

John Candy/producer Lynne Littman/author David Daiton/actress Julie Walters/Carroll Baker on "Kris Erik Stevens, - In Touch" (November 21-27)

Clayton Webster Jack Carney Comedy Show:

W.C. Fields special (December 5) Joe Piscopo At Large:

Sporting News Report:

Nights of our Days (November 29) John Candy (November 30) Andy on radio (December 1) Lawrence Taylor, NY Giants (December 2) Rock lies — lan Burma (December 3) Tom Slimey on Xmas shopping (December 4)

Rick Carey/Gil Brandt/John Mecom/Kenny Stabler/Gus Hoefling (November 28)

Mutual

"The Billy Packer — Al McGuire Show," a daily fiveminute college basketball program, debuts (November 28)

Narwood **Minding Your Business:**

Buying paper/electronic voice messaging, Pt. I (November 21) Junk bonds, Pt. I (November 22) Salmon farming (November 23) Avoiding liability lawsuits, Pt. I/Investor turned conductor (November 24) Managing leisure time (November 25)

Professional Rodeo Network

Coverage of the National Finals Rodeo in Oklahoma City (December 3-12)

Progressive Radio Net Computer Program:

Care and maintenance/repairs/writing original programs/marketing original programs (Week of November 21)

Laugh Machine:

Flip Wilson/Rowan & Martin/Steve Martin/Bill Cosby/Stan Freberg (Week of November 21)

Fast-food restaurants/New Music Awards/robots on the farm/"greenhouse effect" (Week of

Sound Advice:

Loudness vs. volume/equalization/tone controls/filtering/bass overkill (Week of November 21)

Radio Entertainment Net The Olympic Minute:

Hitler's Olympic myth (November 21) First step wins race (November 22) Champion giggles at win (November 23) Cous Cous vs. Kim Chee (November 24) Marathoners run gamut (November 25)

Riches, Rubinstein & Radio

"Rumble Fish" radio news kit featuring soundtrack music, movie clips, and interviews with Matt Dillon, Diane Lane, Francis Coppola, et al. (Now thru December)

Westwood One Spaces & Places:

Married people who work together (November 18-20)

Do you need a personal computer (November 25-27)

Tellin' It Like It Was: 10-part series on artist Robert Duncanson (November 18-20)

Slaves & Civil War/Karamu Theater for black actors (November 25-27)

•Carol Lee Holt joins Drake-Chenault as VP of the company's newly-formed Radio Special Features Division. She was formerly



years. In related activity, Gerry Velona has been appointed Sales Manager, Western Region, for the Radio Special Features Division. Prior to this he was Local Sales Manager at KHJ-TV/Los Angeles. • Lee Bailey is host of a new segment added to the hourlong weekend version of "Radioscope." Titled

"Showcase," the program will air the

music of new and unsigned singers,

bands, and songwriters. Then a

rotating panel of label executives will

 Dianne Ingle is tapped as Regional Affiliate Director, NBC Radio Networks. recently working at KNBR/San Fran-

provide critiques.

cisco, starting as an Account Executive and moving

Dianne Ingle on to Marketing Director, Package

● Mutual picks up "Rick Dees" Weekly Top 40," effective immediate-



fra, Johnny Holliday, Bob Fouts, and Tom McKee have been selected as the anchor team for the ABC Information Network's coverage of the '84 Winter and Summer Olympics. Between now and December 2, ABC Radio Networks is conducting a nationwide contest on behalf of the ABC FM weekday offering, "Soap Talk" with Jacklyn Zeman. Grand prize is five all-expense-paid trips for two to Los Angeles: contest co-sponsor is Bristol-Myers.

Veteran sportscasters Fred Man-

● Rolando Herrera is named Director/Program Practices for CBS Radio. Before accepting this post, Herrera served as Manager/Continuity Acceptance for WCBS-TV/New



Rolando Herrera

• BBC executive producer Stuart Grundy will produce the "Motown 25th Anniversary Radio Special" for worldwide syndication. The show is scheduled to be broadcast simultaneously in 69 countries with U.S. distribution handled by London Wavelength. Promotional activities are being handled by Motown's Phil

• CBS News special correspondent Charles Collingwood honored with the Armstrong Radio Pioneer Award for 40 years of distinguished coverage of national/international affairs.

Judge us bythe companies we keep.

Some of the world's most prestigious and successful broadcast groups recently renewed membership agreements with Associated Press Broadcast Services. Several others have joined as new members

of our growing family.

Abell Communications. Allbritton Communications Co. Cox Communications Television. Doubleday Broadcasting. Eastern Broadcasting Corp. The Formby Stations. Lesso Inc. Lotus Communications Corp. Metromedia Television. Progressive Publishing Co. The Pulitzer Broadcast Stations. Television Station Partners. Western Cities Broadcasting. Williams Broadcasting Corp.

We at the Broadcast Services Division of AP are proud to

be Associated with all of them.

Associated Press Broadcast Services. Without a doubt.

ANOTHER EXPLOSIVE WEEK OF



From The Original Motion Picture Soundtrack "YENTL"

CHR NEW & ACTIVE

A/C Chart:



BARBRA STREISAND

"The Way He Makes Me Feel"

WXKS-FM 27-24 WNYS 14-10 WCAU-FM 29-26 WHTX on PRO-FM 30-28 94Q deb 30 Z93 deb 35 93FM on 195 deb 26 Q105 32-30 WGCL 19-18 KIMN 36 Q103 18-16 **KEARTH 15-14** KIIS-FM 35-25 KIQQ deb 33 KOPA add KCNR on XTRA deb 35 KITS deb 36 WFLY on WTRY 20-17

K104 on WKEE on WSPK add **WHFM 27** WKFM 35-32 WPST add WKRZ-FM deb 40 Q106 27-24 WBBQ deb 37 WFMF 21-17 WNOK-FM on KAMZ on WRQK deb 38 WANS-FM on **WOKI 35-30** G100 29 WHHY-FM deb 28 KRGV 16 WSFL on WNVZ on KITY deb 40 KTFM 29-24

KTSA add 21 WKDD on **WNAM 38** KIIK 26-20 WEBC on WMEE on WZZR add WZPL on WKFR on **WHOT 32** KBBK on **KQMQ 23-21** KSKD on KRSP on WFBG on WGUY 30-28 WIGY on 103CIR 28-22 WIKZ 36 WTSN 24-18 **WERZ 29** WQCM on

OK100 on 13FEA 20-17 WKHI deb 40 95XIL on WJBQ on WISE 35-32 KISR on WFOX deb 34 KILE deb 38 **WIXV 39-36** KKQV 31 KFYR on WBWB on KXSS deb 14 WSPT on KYYA deb 29 **KTRS 38** KGHO add KDZA on **KBIM 35-33** KSLY on KIST 31





EARTH, WIND & FIRE

"Magnetic"

CHR NEW & ACTIVE

BLACK Chart:



WXKS-FM add
WCAU-FM add
Q107 add
WGCL on
WABX on
Q103 add
KIQQ on
XTRA add
KFRC 33-28
KITS deb 38

WKFM add
WOKI add
KBFM add
KMGX add
KLUC add
KSKD add
OK100 add
WISEadd
KZOZ add

KRGV deb 29
KIKI deb 32
KQMQ 30-26
KHYT 29-26
103CIR deb 40
WFLY
WVSR
K104
WKEE
WPST
WKRZ-FM

KZZB
WZLD
KSET-FM
WRQK
WANS-FM
WZYP
WSFL
WRVQ
KITY
WZZR
WHOT

KRQ WGUY WERZ WQCM WKHI 95XIL WJBQ WJAD KCDQ



GLADYS KNIGHT & The PIPS

"Hero"

28 A/C Adds In 2 Weeks!

Sonny

AIRPLAY FROM COLUMBIA RECORDS



CHR
SIGNIFICANT ACTION

BONNIE TYLER

"Take Me Back"

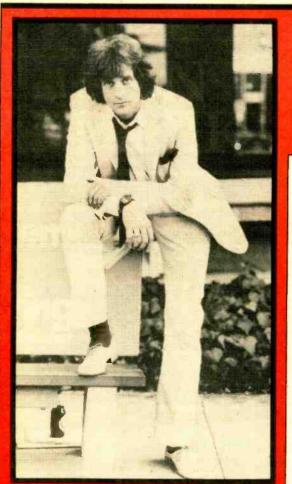
Added Out Of The Box At:

PRO-FM 98PXY KJ103 **WJBQ** KIQQ WDOQ **KMGX** WJAD KMJK WZYP WZON KYTN WVSR WZZR WKHI **KCBN**

. . Following Up Her Smash #1 Record

toppoppy

"Total Eclipse Of The Heart"



CHR SIGNIFICANT ACTION

EDDIE MONEY

"The Big Crash"

WPHD	WJXQ	WHEB
WABX	ZZ99	WSQV
XTRA	Z104	WYKS
KITS	WRKR	KILE
WVSR	WRQN	KNOE-FM
WRCK	WHOT	WXLK
WKRZ-FM	KQMQ	WHSL
WSSX	KLUC	WBNQ
WZLD	KSKD	WBWB
WNFI	KHYT	KYTN
KRGV	WFBG	KGOT
WKDD	WIGY	KBIM
WNAM	WERZ	KSLY
WGRD	WQCM	KZOZ
WZZR	WJBQ	KIST

Joe White, Tony Booth, Jim Randall, and Peter Stewart

WKTU GIVES AWAY THE BROOKLYN BRIDGE - In a recent contest WKTU/ New York gave away a piece of the Brooklyn Bridge to a lucky listener. Shown (I-r) are winner Barbara Amey, morning man Jay Thomas, and the daughter of the winner.



FRANK STALLONE GOES FOR HOT HITS — While on a promotion tour for his recent hit "Far From Over," Frank Stallone stopped by WCAU-FM to see how hot its hits really are. Shown (I-r) are MD Glenn Kalina, Stallone, air personallties Christy Sprigfield and Rich Hawkins, and PD Scott Walker.



QUARTERFLASH "TAKES ANOTHER PICTURE" - Geffen recording artists Quarterflash recently stopped by KPUR/Amarillo before their concert to promote their latest single "Take Another Picture." Standing outside KPUR (I-r) are air personality Eric Stevens, MD Jamey Karr, Quarterflash's Jack Randall, Marv and RIndy Ross, PD Janie Williams, and air personality Patrick Clark.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT (314) 423-4411.

Pro:Motions

Blair Ups Two In Texas





At Blair Radio's Dallas office, Martin Toole has been named VP/Manager. He is a three-year company veteran and was most recently Office Manager at the rep's Houston branch. That position is filled by Scott M. Lazare. He also joined Blair in 1980 and was an Account Executive on the firm's New York sales staff.

W-Lite Promotes Cassidy

At W-Lite (WLTT)/Washington, Ceil Cassidy has been upped to Local Sales Manager. She's an 11-year veteran of advertising and radio sales and has been with her present station for three years.

Dillon Directs Dance At A&M

Iris Dillon has been appointed Director of Dance Club Promotion at A&M. She had been working for Jerry Moss before accepting the newly-created position. Previously, she had been directing a dance pool in Los Angeles after clubjocking in Los Angeles and Europe.



Iris Dillon

Rhino Forms Zyanya

Los Angeles-based Rhino Records has formed the Zyanya label (pronounced Zon'-ya), specializing in Latino rock and roll. New product from East Los Angeles-based bands and reissues of material from Thee Midnighters and other Hispanic rockers will follow shortly. Zyanya can be reached through Rhino at (213) 450-6323.

Johnson Joins KKYK

Clarence Johnson has joined KKYK/Little Rock as Local Sales Manager. He joins the station from KXXY-AM & FM/Oklahoma City, where he had been Assistant Sales Manager. He also spent a decade with WMC-FM/Memphis in programming and sales.



T&T Responds To Street Pulse

Mike Shalett has been named President of the Street Pulse marketing research organization, which has changed its name from T&T Productions and moved from Minneapolis to Long Island. Shalett was the company's National Sales Rep for the last two years and has also worked for RCA, Elektra, and radio stations WHCN/Hartford and WLIR/Long Island. The new phone number is (516) 462-6960.

Sound Image Turns To Gold

Tracy Gold has been named National Promotion Manager at Sound Image Records & Cassettes. She will be based out of the company's Midwest regional office in Chicago.

Streiker Joins WMJJ

Stephen Streiker is named General Sales Manager at Capitol Broadcasting's WMJJ/Birmingham. He joins "Magic 96" from KRQX & KZEW/Dallas, where he was an Account Executive after having served in a similar position for Arbitron.

Two Manage INTERNET





Bob Lion

Tony Miraglia

At the INTERNET Radio Networks, Bob Lion is named Manager. He had been Senior Network Account Executive for parent firm McGavren Guild. Also joining the networks as a Manager is Tony Miraglia. He was VP/Director of Network at Major Market Radio for the last 3 1/2 years and had served in a similar capacity at

New Regional Sales Managers At WEA





At WEA's New York branch, Rich Cervino is Regional Sales Manager. He moves north from similar duties at WEA's Philadelphia office. His 121/2-year industry career includes Promotion Manager at RCA and sales at MCA. Assuming Cervino's duties in Philly is Ray Milanese. He's a 12-year veteran of WEA and was previously Branch Marketing Coordinator.

Herron Launches Consultancy

Jim Herron, most recently PD of WXTR/Washington, has opened a consultancy which will operate in tandem with the advertising agency Herron & Associates. The new firm will offer programming and/or advertising advice to broadcast clients. Herron has also programmed WAVA/Washington and been VP/Programming for Jeff Pollack Associates. His firm can be reached at (703) 691-1212.

Nelson Manages A&R For MCA

Kathy Nelson has joined MCA in the newly-created position of West Coast Manager/A&R. She had been Professional Manager for Chrysalis Music and A&R Administrator for its sister label. She has also been an assistant to Richard Perry and his Planet



Kathy Nelson

Adams Gets "Easy" Job

Nillie Adams is the new Director of National Promotion for California-based Easy Street Records. She was previously a consultant to several independent labels.

KLEMMIROR



Who are some of our clients? KLBJ/Austin; Palmer Communications; Harte-Hanks; KVOO/Tulsa; WLTT/ Washington; Mid-America; WESC/Greenville; KIIK/ Quad Cities. Check their ratings! KM offers BIG Results! Top Ratings! Several formats

"How do you deal with your rep? Good question for these tough times. Need help? KM has fifteen years in

Find out why KLEMM, Inc. clients are so successful. DAVID R. KLEMM works quietly for major results.

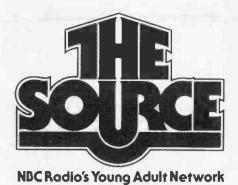
the rep business. Learn how to get more national dollars by turning on your rep. CALL KLEMM MEDIA.

Great seeing the New York Broadcasters at their October 25 Albany meeting. KM conducted "Building Blocks of Motivation" seminar, following former FCC. Chairman, Dick Wiley.

Want to turn your staff on? Call us.



MEDIA, INC RADIO PROGRAMMING



MICHAGGER UNDERCOVER

he Source presents Mick Jagger, guest DJ. Personally introducing the new Rolling Stones album, "Undercover," track-by-track. Broadcast via satellite. Sunday, November 20, at 11PM EST.

To secure this one hour exclusive Source RATIONAL event for your market, phone (212) 664-5538. Produced in cooperation with Lysonic Productions and Rolling Stones Records.

Sponsored, in part, by Agree Shampoo and Conditioner and Levi Strauss & Co.

KMJK deb 40

XTRA deb 29

"Holiday"

WHTT add **WVSR 30-26** KYNO-FM deb 28 WXKS-FM 16-15 WTIC-FM 29-20 KQMQ deb 39 KGGI deb 30 WBEN-FM deb 16 WKEE add **KHYT 20-14 WBLI** add KC101 add **WPLJ 16-11** WSPK add KRQ add WCAU-FM 31-28 98PXY add **WGUY 29-23** WKFM deb 39 OK100 36-28 **B94** on **WPST** add PRO-FM add **WJBQ 32-27** WKRZ-FM add WOMP-FM add Z93 add KAFM add WBBQ add WISE add KHFI add 40 Q104 add 93FM 30-28 195 4-3 KXX106 add KILE add Y100 4-3 WZLD 35-26 **WIXV 40-33** WNFI 40-37 WBWB deb 40 B104 on **KAMZ 20-19** WABX deb 38 99KG add WHYT add WZYP add **KWTO-FM** add Q103 add WFMI deb 38 KCDQ deb 36 KITY deb 38 KGHO add KEARTH deb 24 KTFM deb 40 **KBIM** add KIIS-FM on KIQQ deb 39 KJ103 40-35

KQKQ add



MADONNA "Holiday"

Produced by John "Jellybean" Benitez for Jellybean Productions Inc.



Manufactured and Distributed by Warner Bros. Records

Sales

The Fine Art Of In-Depth Professional Projecting

Or . . . Heads I'll Try Seven Percent, Tails I'll Push It To Ten And Pray A Lot

By Norman Goldsmith

Let me begin by asking you to take part in a brief multiple choice quiz. Which of the following do you least enjoy?

- a) Root canal surgery
- b) Migraine headaches
- c) Pestilence, plague, and famine
- d) Doing annual sales projections

The fact that some of you probably had to stop and give it serious thought tells us a lot about the perceptions we have of the projection process. Whether your company requires detailed monthby-month, account-by-account projections, or simply quarterly totals, this annual event is something less than the highlight of the year.

The reasons why are quite obvious and very natural. You have to accept accountability for something that affects your income and growth potential, but that contains many factors you can't control, such as ratings, competition, turnover, and economic conditions. All of these variables make it extremely difficult for even the most conscientious and experienced managers to accurately predict what will happen.

Compounding the problem is the situation, rare as it may be, where corporate or ownership just might push you for a projection that is slightly higher than you believe to be realistic. Let's say you feel that a 15% increase is really pushing it, but, what the hell, you go for it. That's a nice number, says the boss, but I want 25. No way, you say. You negotiate. The number is 25. Your life flashes before your eyes, you reach for the Gelusil, and you hope to find a bottle with the Arbitron Genie inside.

Unfortunately, as many of us know all too well, this scenario is not always hypothetical. That, along with the other problems mentioned earlier, can cause us to miss the real value of projecting. In my opinion, it is one of the most important things you do as a manager. Before I am booed off the stage, let me explain.

Projection As Catalyst

If you do it thoughtfully and thoroughly, the projection exercise is the catalyst that forces you to think about what you are going to have to do differently in order to achieve your goals. We get so caught up in the numbers themselves that we lose sight of the real intention. Corporate or ownership may only be interested in the bottom line, but you have to know how you are going to make it. That is why you need to focus on such things as the overall balance of your sales effort, the most effective sales strategy, the best

structure for your sales staff, and contingency plans. If you regard the projection process in part as an annual checkup, a time to analyze where you want to go, and what you need to do to get there, then it can be extremely valuable.

Certainly it is important to be as accurate as possible. Group heads and owners are not particularly fond of surprises, and too many downward revisions can result in tradeout turkeys instead of cash at Christmas. However, just coming up with the exact total number may not be as important as ensuring that you have the effort, attitude, and personnel to take full advantage of good competitive situations, and to overcome bad ones. If you don't have them, any number you come up with is a definite maybe that you will probably be lucky to hit.

With all this in mind, let's talk about some of the specific factors to be considered in making projections.

1. Corporate/Ownership Requirements

This is listed first because it is. Period. It's their/his candy store, and whether you think the requirements are realistic or you don't, when the smoke clears, that is the number. It's hoped you will have enough input into the projections so that there is agreement on the final figure. If so, count your blessings. If not, try to make your case for what you believe can be done, and what you will need to help you do it. If you feel that you will need more budget for people, research, or promotion, speak now or you may have to forever hold your peace. The better prepared you are with a positive rationale for your projections, the better the chance for compromise and agreement.

2. Sales Staff Input

Just as sales managers would like to have meaningful input into their projections, rather than naving them shoved down their throats, so would salespeople. And they should. The better handle managers have on what the staff honestly believes it can do, the more realistic the projections. By the same token, there are several factors that can significantly affect salespeople's projections. For instance, if a portion of their compensation is tied to hitting quota, salespeople will obviously project low. If there is no tie-in, some salespeople will tend to blue-sky. Even if they are conscientious, there is a certain amount of assumption and guesswork in the projection process. Consequently, while the salespeople's input is one important ingredient of your projections, it should be put in the proper perspective. It can tell you how they think and how aggressive they are, but that might not be good enough.

A classic example of this is the case where you know you need to project a million dollars locally. (Incidentally, this same example holds nationally for the rep.) Your staff gives you aggregate projections totaling \$900,000. You have two choices. One, you can thank the staff for the nine hundred, and tell the boss you are going to be off by ten percent. Two, you can politely request that each salesperson give some consideration to increasing his or her commitment. Which would you choose? Assuming that you have some genuine interest in continuing in this line of work, you probably selected the second option.

Let's face it, in many cases you are going to have to back into a number over which the salespeople have no real control. That is the reality of a profit-oriented business. However, their input is important as a beginning point, and a thought-starter for you to achieve the increases that will be required.

Rather than just equally dividing up the difference between their projections and your needs, work with each of the salespeople to come up with realistic increases for which you, and they, can develop a credible rationale. They don't have to like it, but you'll be better off if they understand why they have to perform up to the station's expectations rather than just their own. Remember the immortal words of Marconi, "Nowhere is it written that a sales department is a total democracy. În fact it is a democracy with a slight tint of fascism." Next week: Part II

Norman Goldsmith heads the sales and marketing consultancy Radio Marketing Concepts, Inc., which numbers most of the top broadcasting groups in the country among its clients. Before forming RMC in 1977, he was GM of the six-station Curt Gowdy Broadcasting Group, Director of Sales & Marketing for the ABCowned AM stations, and Sales Manager at KGO/San Francisco. RMC can be reached at (703) 347-3555.

At E/P/A We're Not Bluffing!

ROMANTICS "Talking In Your Sleep"

A

CHR Chart Debut 35

CHR BREAKER



On Mtv

AOR Albums: 6 AOR Tracks: 10

MATTHEW WILDER "Break My Stride"

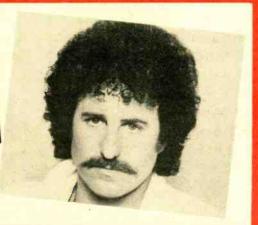


141/31 CHR Chart Debut 36

CHR BREAKER

A/C Chart: 7





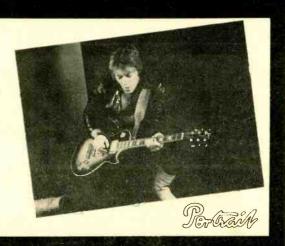
ALDO NOVA "Always Be Mine"





WOKI WPHD KRGV CFTR WKDD WABX

WGRD KQIZ-FM WZZR Q104 WJXQ **WYKS** WHOT KKQV WERZ **KGHO** WZYQ **KZOZ**



SAGA "The Flyer"





WPHD **CKGM CFTR**

WABX WKFM WRCK WNFI KSET-FM **KBFM**

WKDD **WYKS WZZR WBNQ** WRQN KCDQ WHOT **KZOZ** KHYT WERZ KQIZ-FM On Mtv



Distributed by CBS Records

the more you hear, the more you're there.

R

is the second hit single by

From the album, LITTLE ROBBERS

Produced by Val Garay

Carnetel



Arbitrends: For Sales Or Not For Sales?

"It's a whole can of worms." "It's great sales ammunition that will help radio." "It's fraught with a lot of problems." While it seems unlikely that these comments are referring to the same thing, they are. The topic is **Arbitrends**, the three-month rolling averages that were explained here several weeks ago. The reaction to the columns I did has been strong and polarized — with opinions on both sides of the issue regarding whether or not such information should be used for sales.

In order to serve you a tasty entree as food for thought, I thought you might like to see these differing views expressed by some industry leaders espousing them. Carol Mayberry, Katz's VP for Research, and George Green, VP/GM of KABC/Los Angeles (and former Chairman of the Arbitron Radio Advisory Council), were interviewed. I think you'll find their feelings most interesting.

The issue of whether or not Arbitron expands the demos on Arbitrends beyond the 12+, Teens, and 18+ data that will initially be available comes to a head at the upcoming Arbitron Radio Advisory Council meeting with Arbitron executives in early December. Read the following viewpoints, then let your format's Council representative know how you feel. Speak up now—the future of the demos available from Arbitrends is in your hands!

Mayberry: "Reliable For Sales"

R&R: Carol, what are your overall feelings about Arbitrends?

CM: From an objective point of view I feel very positively towards the product. We need more information. However, Arbitron has rushed the introduction of this product and thus in some ways it is ill-conceived.

R&R: Why do you feel that way?

CM: I don't believe you should introduce a sales product to only half of your sales team. I think the three-month data is reliable for sales purposes and should be simultaneously in the hands of the station and its rep. However, a microcomputer (such as the IBM/PC recommended by Arbitron) is not the state-of-the-art way to access data to be used for sales nationally. Most reps have their own computer mainframes which will, for the time being, be unable to easily access Arbitrends.

R&R: That brings up the point of whether or not such a rolling-average tally should be used for sales. How do you feel?

CM: Since the Arbitrends data is based on a three-month sample it is therefore as reliable as any local

In order to serve you a tasty entree as od for thought, I thought you might for use in sales.

market report and is perfectly reliable for use in sales.

"All-Demo Access"

R&R: There are those who are in favor of keeping the limited demos that will initially be available, while others want to see all the demos broken out in Arbitrends? Which makes the most sense to you?

CM: We think it has to be one way or the other. Either the industry agrees to settle for the top-line demos, or there has to be all-demo access. A case can be made that since the sample size is as large as it is in a local market report, there should be no suppression of demos at all.

R&R: Do you see a danger in suppressing the demos?

"Since the sample size is as large as it is in a local market report, there should be no suppression of demos."

CM: The danger in suppressing the demos is that we don't sell with 12+ or 18+. Thus, as we get each new rolling report we'll have to interpolate the difference between the new number and the old local market report, and somehow estimate where the audience really is. And that projection could be wrong.

R&R: Why do you think Arbitron wanted to limit the available demos at the outset?

CM: I don't think Arbitron wanted to do that, but they were listening to those who are approaching this product cautiously, and I can understand that point of view. However, I think that eventually the demand from agencies will be for all-demo disclosure."

Green: "It's Not Supposed To Be A Sales Tool"

R&R: George, you seem very concerned that Arbitrends not become a sales vehicle. Why do you feel that way?

Week In Review

Balon Boosts Staff

Rob Balon has announced that Raymond Siri has joined research firm Balon & Associates as a Senior Research Analyst. Siri, who has degrees in Communications, has worked at KTSF/San Francisco, Border Radio, and Traffic Net.

Birch Lands Arbitron AE

Tom Birch told R&R that his firm has recently hired Dan Griffin, an Arbitron Radio Account Executive, to serve in the new Atlanta office of Birch Radio. Griffin will serve as Southeastern Regional Manager for Birch, and his appointment is effective immediately.

Station Research Systems Sold

Jon Coleman has announced the sale of Station Research Systems, a music research supplier, to Jefferson Data. Coleman told R&R, "Jefferson Data will now own the Auto Select and Breakout products and will be able to do a good job of marketing these systems." Coleman saw the sale, for a low six-figure sum, as a way of clearing up confusion regarding "which company I was associated with." Coleman remains President of his own perceptual research firm.

GG: The broadcasters don't want it, and it's not supposed to be a sales tool. The Advisory Council has repeatedly made that case to Arbitron, based on what we hear from our constituents. Radio doesn't need as much research as Arbitron would like for us to have.

R&R: Are you concerned about the extra cost of Arbitrends?

GG: Our Arbitron costs are exploding — we've got to look at those costs and only buy those items that will put money in our pockets. Monthlies will not

R&R: Why do you say that?

GG: Radio is very hard to buy already and the rolling monthlies will only make it harder to buy.

R&R: Is the Arbitrends product good for radio then?

GG: It is the worst. This is the one issue that the Council has fought so hard for four years. If we don't put our backs up to Arbitron on this one and hold the line, we will not only have a chaotic marketplace but in my opinion we are going to partially destroy what looks like a very promising future for the radio industry.

R&R: Yet there are those who advocate using the rolling monthlies for sales, and even having more demos contained therein. Why do you think they feel this way?

GG: Perhaps they haven't thought this whole problem through. There is enough confusion in the marketplace now, and monthlies will only add to that sales confusion. I personally also feel that agencies will use monthlies to whipsaw broadcasters.

Agency Feelings?

R&R: How else do you think agencies will respond to Arbitrends if more of a sales emphasis was put on this product?

GG: With 50 station people rushing in with perhaps numbers from different monthlies, the media buyers will become confused. By the time they plan a buy there'll be another monthly produced which might upset their planning, and thus eventually hurt radio.

R&R: What then do you see as the proper role of Arbitrends?

GG: Arbitrends is supposed to be a

programming tool. It's not supposed to be a sales tool. It's a response to Birch — what they don't want is Birch in business.

R&R: Do you have any feel for how ad agencies currently feel about Arbitrends?

GG: The advertising agencies that I have talked to — many of the major agencies in the country — who Arbitron says are encouraging the monthlies and more demos tell me they are not endorsing that at all. What they do want is to be current regarding any major market changes — and 12+demographics will keep them current."

My Perspectives

I think that Carol and George — as well as the dozens of broadcasters from whom I've heard in the last couple of weeks on this topic — make some excellent and persuasive points for their different views. In addition, since many have asked me for my thoughts — here goes.

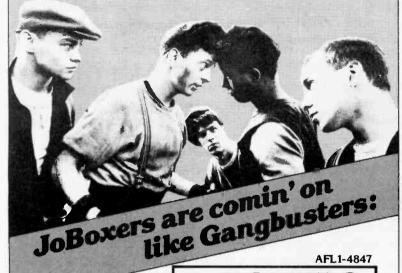
It seems to me that there is a clash here between Arbitron, which would undoubtedly like to improve its revenue picture by expanding the sales utility of the monthlies, and broadcasters, who want to boost sales yet keep costs down. As a former media buyer I would counsel that while Arbitron might subtly suggest that there is a market for more demos, advertisers can probably survive with the top-line demos monthly — added to the full reports available each quarter.

Updates are fine. However, volumes of demos and data monthly will only hurt radio, as media buyers get tired of sorting out the claims of one salesperson from another each month. Let's see how Arbitrends works for a year or so with the top-line demos and be cautious about expanding the monthlies beyond the internal management tool they were originally meant to be.

Look at your station situation and what might be best given your circumstances. Then, in the next two weeks let your Arbitron Council member know how you feel — preferably in writing. Let's get this issue resolved so we can tackle '84 with some clear idea of what Arbitrends will mean.

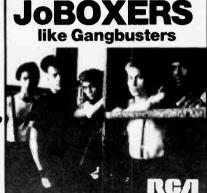
JOBOXERS

Rock and Roll to Reckon With!



Features the hit single **"Just Got Lucky"**

7" PB-13601 12" PD-13581 **Video on MTV**



"Just Got Lucky"

Billboard 36 *

Cashbox 41*

Radio & Records



TOUR:

Nov. 15 Club Soda
Nov. 16 El Mocombo
Nov. 17 Red Creek
Nov. 18 Phillies
Nov. 19 Toads
Nov. 22 Paradise
Nov. 23 Motions
Nov. 24 The Ritz
Nov. 25 Blondies
Nov. 26 My Fathers Place
Nov. 27 Bayou

Dec. 1 Agora
Dec. 2 Todds
Dec. 3 Tutts
Dec. 5 Jakes
Dec. 6 Mables

Dec. 7 Blue Note
Dec. 16 Spirit Club
Dec. 17 Beverly Theatre

Dec. 18 Wolfgangs

Montreal, Can Toronto, Can Syracuse, N.Y. Philadelphia, PA New Haven, CT Boston, MA Irvington, N.J. **New York City** Pleasantville, N.J. Roslyn, N.Y. Washington, D.C. Cleveland, OH Detroit, MI Chicago, III Bloomington, IN Champaign, III Columbia, MO San Diego, CA

Beverly Hills, CA

San Francisco, CA

Dates are subject to change





STREET TALK

Ronald Kempff has resigned as VP/GM of WHIO-AM & FM/Dayton after nearly 12 years with the Cox Broadcasting outlets. No immediate replacement was named, and Kempff did not announce his future plans.

Eric Clapton, Jimmy Page, Jeff Beck, Bill Wyman, Charlie Watts, and others are performing a series of benefit concerts to fight multiple sclerosis, the disease that's hit former Small Faces member Ronnie Lane. WMMS/Cleveland has offered a \$10,000 contribution to MS if the tour will make a stop in Cleveland.

Sky Daniels, who has been off afternoon drive at WLUP/Chicago for the past few months, but still acting as MD, will be leaving the station in December. Sky's looking for a new challenge and can be reached at (312) 787-0999. WLUP's new MD will be Bill Evans, who'll give up his airshift to make room for John Landecker, returning to Chicago from CFTR/Toronto.

Speaking of the Loop, morning man Jonathon Brandmeier interviewed publisher/presidential candidate Larry Flynt via telephone last week and Mr. Flynt offered some of his (now-famous) colorful language. Brandmeier, who's not exactly Ward Cleaver himself, asked Flynt to cool it, but Flynt went on to describe in graphic detail just what was on the supposed Vicki Morgan sex videos before Brandmeier terminated the conversation. A second on-air interview with Flynt was cancelled by the station.

Marni Pingree has been promoted from MD to Assistant PD/MD at KOY/Phoenix.

Mike West, late of KMET/Los Angeles morning team Langan & West, has returned to KISW/Seattle, where the two were prior to their "Los Angeles experience." West will do news with the team that filled his vacancy back in August, Jim Arnold & Gary Larsen. No word on John Langan yet.

If you're a station currently using the phrase "Q-Zoo" to describe your morning show, you could be in for some legal problems. It seems the folks at WRBQ(Q105)/Tampa, who started using the phrase first, got the idea from then-Q-Zoo morning personality Scott Shannon and current "zookeeper" Cleveland Wheeler. Wheeler owns the copyright on the phrase, but is willing to license its use in other markets. Contact him at Q105 for more information.

Louie Newman, having completed a tour of duty with Allegiance Records, has been named West Coast Regional promo rep for Arista.

Not only is Don Cox back on the radio at 195/Miami, but it's Cox with wedding bells. Congratulations to Don and MCA South Florida promotion rep March Edgar on their November 19 wedding.



KIIS CROWNS L.A.'S UGLIEST CAR — KIIS morning man Rick Dees went on a one-man crusade recently to find L.A.'s "ugliest car." The thought became a full-fledged contest with a brand new Isuzu Impulse offered to the winner. More than 100 vehicles entered, and a panel of celebrity judges selected the auto pictured, aptly titled "The Zitmobile." The owner of this slightly restyled import drove away in a new car and KIIS reaped the benefit of all the attendant media coverage.

Get-well wishes to promotion veteran Chuck Dembrak, who's been in the hospital with a herniated disc (ouch!).

KPEN/San Jose PD Jim Bridges announces the completion of the transition from A/C to CHR. Interestingly enough, the station also airs two short comedy cuts an hour, around the clock.

Congratulations to A&M Sr. VP/Promotion Charlie Minor and Danica Bujic on their engagement! Look for a spring wedding, which will give most of the folks in the industry time to come out of shock.

WSLQ/Roanoke has switched from AOR to Adult/Contemporary.

KERN/Bakersfield drops Al Ham's "Music Of Your Life" format for A/C.

KDUK/Florence, OR (just outside Eugene), a new 100kw FM facility, has named Mike Groshung GM and Brian Burns PD. E. Karl is consulting the station.

WOOD/Grand Rapids PD Skip Essex will join Bloomington Broadcasting as PD of its new Western Michigan facility. Bloomington just closed the deal on WJBL/Holland, MI, which is now dark. The calls will be changing to WKLQ, and research is underway toward an eventual format determination. The station will serve the Grand Rapids-Kalamazoo area, once it returns to the air in early '84.

Congratulations to Sandusky's corporate award winners as announced at the company's annual meeting last week in Palm Springs, CA. Station of the Year: KLSI/Kansas City; GM: Tommy Vascocu, Senior VP/GM KDKB/Phoenix; Sales Manager: Weezie Crawford, GSM KBPI/Denver; PD: Jim Owens, KLSI.

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LIONEL RICHIE "Running With

The Night"

#1 Most Added In CHR 101/99

DeBARGE "Time Will Reveal" 1705GF

132/21 B104 24-21 WBEN-FM deb 37 WNYS add WBLI 34-30 WPLJ 33-26 Z100 19-14 WCAU-FM 35-31 B94 32-30 WHTX 21-16 PRO-FM on Q107 add 94Q add 28 Z93 15-12 KAFM on 195 26-18 Y100 24-18

WGCL 30-25 WABX add **KBEQ 30-29** KIMN on Q103 deb 35 KEARTH deb 26 WKEE 37-33 KIQQ 23-22

B97 14-10

Q105 on

KOPA on KMJK deb 37 XTRA 34-31 KFRC 26-22 KITS 23-22 KNBQ add WTIC-FM 30-28 WSPK add



WHFM add WPST deb 40 KMGX 4-4 WQID deb 38 WBCY add KITE deb 39 WRQK 19-14 94TYX add WOKI 29-24 WFMI deb 37 KTFM 31-26 KTSA add 25 KIIK 29-24 KMGK add

WGRD add 40 WBBQ 25-18 KYNO-FM 16-9 KO93 15-13 KHOP deb 39 KIDD 29-18 KGGI 10-7 KHYT 28-25 WFBG deb 39 WGUY deb 34 WBFM deb 35 103CIR 34-29 FM100 30-24 WIKZ add 38 WOMP-FM add KQIZ-FM add WNAM 27-18 WISE deb 30 Q104 add KILE deb 35 KTDY add Q101 add 37 WPFM 34-28 Z102 deb 35 WGLF 15-13 **WBWB** add KKAZ add KSLY deb 39 KIST deb 35

THE FOUR TOPS

"I Just Can't Walk Away" 1706MF

WXKS-FM WBEN-FM WNYS **WBLI** WCAU-FM PRO-FM Z93 WGCL KHTR **KEARTH** KIQQ K104 **WKFM WZLD** KAMZ **WRQK** WOKI WHHY-FM



KMGX KYNO-FM KQMQ KGGI **WFBG** WGUY WQCM **OK100** 13FEA 95XIL **WJBQ** WJAD WCGQ Q104 **WFOX** 6066ML WIXV

WHOT

COMMODORES

"Only You" 1694MF



KX104 deb 30 KTFM 8-7 **KTSA 8-7** KROK 38-31

WNAM 7-7 KIKI 27-21 KQMQ 27-22 KIDD 33-29 KGGI 25-21 KHYT 22-19 WGUY 15-12 103CIR 2-2 13FEA 15 6054MI WOMP-FM 13-11 WJAD 28-25 WFOX 14-7 **WAEV 29-27** WGLF deb 32 KXSS deb 33 KSLY add



WANS-FM 37-34

94TYX 27-24

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On The Records



KEN BARNES

20 Years Of Stones

"Undercover Of The Night" comes out in the 20th year of the Rolling Stones' recording career, although they formed a bit earlier. Their first release was a British single in July 1963 called "Come On," a Chuck Berry tune. Their second single, "I Wanna Be Your Man," was customwritten for them by some newfound fans, John Lennon and Paul Mc-Cartney, and was their breakthrough British hit almost exactly 20 years ago. It later became their first American release, but vanished quickly, and "Not Fade Away," a Buddy Holly song, became their first

American chartmaker in May 1964 (with "I Wanna Be Your Man" as the flip). The Stones relied almost entirely on outside material for their early records, explaining that their own compositions were almost all pop ballads (such as "As Tears Go By," a hit for Marianne Faithfull in summer 1964).

The latest issue of Warner Bros.' useful

PRODUCER PROFILE Keith Olsen: Music Machinist



Kieth Olsen Base Guitar Pop star Keith Olsen, victimized by double misspelling

Keith Oisen has become one of the top names in rock production over the last ten years, thanks to albums by Pat Benatar, Rick Springfield, Fleetwood Mac, Sammy Hagar, and more. His latest projects include the current LPs by Heart and Kim Carnes, and he seemingly has no lack of stars to work with.

For a brief moment in 1966-67, Keith was a star himself, as bass player for the immortal Music Machine, whose hit "Talk Talk" is regarded as a garage rock classic. He came to the group from a gig with folksinger Gale "We'll Sing In The Sunshine" Garnett, and made an abrupt image change to the foreboding Music Machine uniform of all-black attire, featuring one everpresent black glove.

When the Machine broke down, Keith moved into producing, starting with various floating incarnations of L.A. musicians recording under the names Sagittarius, Millennium, and Sandy Sallsbury. His breakthrough was producing the Buckingham Nicks album in 1973: when Lindsey and Stevie joined Fleetwood Mac in 1975, they brought Keith along to co-produce the "Fleetwood Mac" LP, which established the band as superstars. Keith went on to produce Santana, the Babys, the Grateful Dead, and Russ Bailard, before achieving massive success with Pat Benatar's "Crimes Of Passion" and "Precious Time" LPs, Rick Springfield's "Working Class Dog" and "Success Hasn't Spoiled Me Yet," and Sammy Hagar's "Standing Hampton" and "Three Lock Box." His career so far is the antithesis of all "Talk Talk" and no action.





Birth Stones: Their first record (top) and a 1964 photo, complete with fan club pitch

and amusing Word Of Mouth publication contains the fascinating datum that James Ingram used to play piano on rock & roll nostalgia tours backing some configuration or other of the Coasters (there are many).

Streets marks the return of former Kansas lead singer Steve Walsh, and the band also includes former City Boy guitarist Mike Slamer. Another new group with a long string of pedigrees is Local Boys, whose singer Andy Fairweather Low recorded several solo albums and was a British teen idol with Amen Corner in the '60s. Guitarist Jerry Donahue played with Fairport Convention, Fotheringay, Thieves, and the ever-memorable Consenting Adults, while Pat Donaldson was with NUMBERS OF THE BEAST

AOR's Heavy Metal Renaissance

Steve Feinstein recently took an interesting look at AOR programmers' attitudes toward the new heavy metal boom. As a supplement of sorts, I thought it would be useful to scan the last few years of AOR album charts and see if there is a metal boom, and generally check out the proportion of metallic content over time.

I followed the same method I used in measuring black crossovers to CHR and A/C in an earlier column: looking at records that made the top 15 (in other words, solid hits). Here's the heavy metal percentages on the AOR album charts since 1978:

- 1978: 2.4%
- 1979: 4.1%
- 1980: 6.2% • 1981: 11.4%
- 1982: 14.0%
- 1983 (through November 4): 11.5%

It's quite a growth pattern from the days of 1978 when Ted Nugent and Van Halen were the only metallists to score a hit to the peak of 1982 when 12 different heavy acts made top 15. The fallback of 1983 so far may stem from a whopping increase in "modern music" hits, which presumably squeezed some metal merchants out of hit status.

One question that's bound to come up is how is a heavy metal artist defined. Steve and I thrashed it out on each act until we were reasonably satisfied, but



in the interests of fair play and open reporting, we counted possibly borderline artists like AC/DC, Pat Travers, Joe Perry Project, Rush, Triumph, Aldo Nova, Night Ranger, and Rainbow as metal; while Aerosmith, Nazareth, Robin Trower, Blackfoot, Saga, and Loverboy were classified otherwise. And if you think it was tough to categorize these acts, wait till you see next week's survey on modern music artists in AOR.

him in some of those affiliations and Tim Gorman played keyboards on tour with the Who and Taxxi.

Title Wave

Just after Bette Midler revived and retitled Bill Medlev's "Don't Know Much" as "All I Need To Know," Gladys Knight & the Pips have recut "Wind Beneath My Wings," the song recorded by Gary Morris and Lou Rawls, under the new title "Hero."

Big Country's novel guitar sound (produced by a device called an E-bow) is often compared to the skirling of Scottish bagpipes, a comparison they tell interviewers they're not fond of (though it seems pretty valid to me). Leader Stuart Adamson developed his unique approach with the Skids, who had a few British hits in 1979-80, some of which sound similar to the Big Country style.

Foreign Breakthrough Department: In a similar vein as Quiet Riot and Dokken, Saga achieved their greatest success in Germany for a lengthy period, although they were fairly well-known in their native Canada. American acceptance lagged far behind, but is now making up for lost time.

Escape To Alcatrazz

More veterans return: besides a couple former members of New England and a Swedish guitarist, Alcatrazz features lead vocalist Graham Bonnet, who used to sing for Rainbow and had a few foreign hits under his own name. Graham started his career as part of a duo called Marbles, who were proteges of the Bee Gees in 1968 and recorded several Gibb Brothers songs, mostly ballads . . . not the normal training ground for a heavy metal singer.

Roberta Flack and Louise Mandrell portray themselves on NBC soap opera "Another World" November 18 ... "Solid Gold" presents a "Classic" oldies show the week of November 18, with Kim Carnes, Kool & the Gang, Michael McDonald, Olivia Newton-John, Eddie Rabbitt, Lionel Richie, and Survivor on hand . . . Showtime shows US Festival Day 3 once more November 18 Huey Lewis & the News are on the "Pop 'n' Rocker Game" the weekend of November 19 Sparks appear on "Rock Palace" November 19 . . . MTV reruns a Thompson Twins concert November 19, with a documentary on Asia set for November 20 ... DeBarge and Herbie Hancock are on "Soul Train" the weekend of November 19 . . . Irene Cara, Eddie Rabbitt, Taco. Bonnie Tyler, and Dionne Warwick are guests on "Professor Hope's Thanksgiving Campus Comedy Capers" on NBC November 23.

5 Years Ago Today

- **ART CAMIOLO NAMED PRESIDENT OF QUE BROADCASTING**
- **DICK EDWARDS PD AT WROR/BOSTON**
- KIIS-FM GOES DISCO
- NUMBER ONE FIVE YEARS AGO: "MacArthur Park"— Donna Summer (Casablanca) (3rd week)
- "You Don't Bring Me Flowers" Barbra & Neil (Columbia) • NUMBER ONE COUNTRY: "I Just Want To Love You" — Eddie Rabbitt (Elektra)
- NUMBER ONE LP: "52nd Street" Billy Joel (Columbia) (3rd week)

10 Years Ago Today

• NUMBER ONE TEN YEARS AGO: "Photograph" — Ringo Starr (Apple/Capitol) (2nd week) ● NUMBER ONE COUNTRY: "The Most Beautiful Girl In The World" — Charlie Rich (Epic)



Anyone can play games with numbers, but here's the bottom line:

This year, again, most of the music played on radio is licensed by BMI.



We bring you the music that brings in your audience. SHRANGARS

"I Won't Stand In Your Way "

From the LP, Rant N' Rave With The Stray Cats
SO-17102

Produced by Dave Edmunds.

CHR BREAKERS



"When The Lights Go Out"

From the LP, Naked Eyes SELIOBS

Produced by Tony Mansfield.

CHR NEW & ACTIVE

NAKED EYES "When The Lights Go Out" (EMI America) 128/16

Moves: Up 31, Debuts 17, Same 63, Down 1, Adds 16 including WGCL, KEARTH, KITS, WSKZ, WDOQ, WHHY-FM, WNAM, WZPL, K107, KEYN-FM, KIDD, KISR, Q101, KKXL-FM, KFRX.



SHEAVEASTON

"Almost Over You"

The New Single from the LP, Best Kept Secret Strike Single produced by Greg Mathieson.





Available on EMI America Records and High-Quality XDR Cassettes.

Berry Promoted To GSM At WAPI-AM & FM

Walter Berry Jr. has been promoted to General Sales Manager at WAPI-AM & FM/Birmingham, moving up from the Sales Manager position he assumed at WAPI (AM) eight months ago. He previously served six years as Sales Manager of WAAY & WTAK/ Huntsville, AL.

KMOX & KHTR

Continued from Page 1

tion since 1977. "I'm filled with excitement about moving over to KHTR. Things have been wonderful for me at KMOX for many years now, and I'm looking forward to a lot of happy years at KHTR. This is an excellent opportunity to work with one of the hottest CHR stations in the country."

Noting Callahan's promotion, Fulstone said, "Tom is a very talented man who has worked very well with Tim, and I think he's ready to learn and grow in his new position." Fulstone has spent his entire broadcast career with CBS, having also worked for CBS-TV in New York before joining KMOX in 1977. Callahan has been with CBS for 13 years, the first ten with Columbia Records in various sales positions in New York and Dallas, and finally as the St. Louis Branch Manager before joining KMOX-TV sales in 1979. He later transferred over to KMOX-FM as Sales Manager,

WB

Continued from Page 1

WB Chairman Mo Ostin commented, "Rich, Mark, and George will provide us with the kind of effective leadership for which Warner Bros. has always been known." President Lenny Waronker added, "Experience and innovation makes this one of the most impressive teams in the industry. In their new positions they will continue as invaluable assets to the Warner Bros. promotion efforts." Thyret echoed those sentiments, stating, "We're tremendously excited that we've been able to assemble such a powerful force to head up this critical area. Our great local promotion staff, together with our national staff and the Gerrity-Maitland-Fitzgerald combination, should be the strongest in our industry."

WAPI-AM & FM GM Bernie Barker told R&R, "Since joining WAPI in March, Walter has demonstrated outstanding leadership qualities and has made substan-



tial progressWalter Berry Jr. with the WAPI local sales effort. With his enthusiasm and drive being added to 95 Rock, and working with Local Sales Manager David Davis, we think we can achieve our goals ahead of schedule."

Berry commented, "We have two very diverse stations, a 100 kw Superstars 18-34 FM and a 50 kw 35+ AM. The company felt it was necessary to have one person coordinate the sales of these two outlets. I'm really excited about the opportunity to do so."

Fox

Continued from Page 1

had the opportunity to be here. "Doubleday is a young and exciting company looking for exciting things to happen. It's a very people-oriented company and one of the few headed by a former personality like (President) Gary Stevens. Everyone in Doubleday seems very committed to CHR for KPKE, and it was this aggressive behavior that convinced me to make this move. I'm looking forward to working with Eric Stenberg, and am pleased that Mark Bolke is going to stay on as my Assistant PD. With his help, and input from consultant Bobby Hattrik, we can't help but be number one."

Prior to joining WZOK, Fox was an air personality at WKRQ, WKRC, WYYS, and WSKS, all in Cincinnati. No replacement has been named for Fox at WZOK. He begins his new duties in early Decem-

TRANSACTIONS

Continued from Page 3

96.1 mHz and antenna height of 342 feet.

President/CEO of the selling company is Robert Steele, who has no other broadcast interests. Century is headquartered in New Canaan, CT and is headed by Leonard Tow

Hamilton Acquires WCRO

Hamilton Communications, Inc., headed by KRTH/Los Angeles PD and RKO National Music Coordinator Bob Hamilton, has agreed to purchase WCRO/Johnstown, PA from Century Broadcasting of Pennsylvania principal Henry Gladstone for \$215,000 pending FCC approval. WCRO is Gladstone's only property and will become the first acquisition for the newly-formed Hamilton Communications, Inc.

Operating at 1230 kHz, WCRO is a Class IV facility with 1kw daytime and 250 watts at night. Hamilton, who served as an air personality at WCRO in 1969, indicated the station's format would remain CHR, and that he plans to continue his present duties at KRTH and RKO. Bostonbased broker Chaney/McCarthy & Associates handled the transaction.

Springfield Turns Japanese



When Rick Springfield brought his "Living In Oz" tour to Japan, Masatoshi Yasukouchi, President of RCA's Japanese RVC label, hosted a party for the singer and top RCA brass. Shown on the bamboo (I-r): RCA President Bob Summer, Springfield, Yasukouchi, and RCA Pacific VP Ekke

WANTED: Experienced Top 50 Market AOR PD for great opportunity in growing company. Salary open.

Tapes and resumes to RADIO & RECORDS, 1930 Century Park West, #581, Los Angeles, CA 90067. EOE M/F

JENNIFER HOLLIDAY

"I Am Love"

Produced By Maurice White for Kalimba **Productions**

The First Single From The Geffen LP FEEL MY SOUL GHS 4014



The Story Continues...

CHR NEW & ACTIVE

B104 13-10 WXKS-FM 18 WNYS on WPLJ 31-23 Z100 15 WCAU-FM 37-33 B9431-28 PRO-FM on 940 29-27 Z93 30-28 195 13 Y100 18-15 B9727-25 Q105 on WGCL on WABX on KEARTH on KIIS-FM on KFRC 24 KITS 24 WVSR add WYCR add

WBBQ 34-28 WZLD add WRQK add WANS-FM 39-33 WOKI add KRGV 27-14 WSFL add KITY add KMGX 32-24 KYNO-FM add 26 KIKI add KIDD add WQCM add WKHI add KQIZ-FM add WISE add WCGQ add KILE add KTDY add

KDZA add

Now On Over WKEE add 75 CHR Stations!



Manufactured by Warner Bros. Records in

Contemporary Hit Radio



JOEL DENVER

A Journey Through The Jingle Jungle

As we begin our journey through the "Jingle Jungle," a few quick cautions: First, don't be fooled by the first package that grabs your ears. You see, there are several jingle companies lurking in the undergrowth, all with many packages to offer. Each package is designed to entice you with its own set of charms and temptations. Look before you leap!

Some packages are wild, untamed creatures, ready to jump out of your transmitter to assault your listeners. Others are docile as a pussycat and only clutter what may be an already crowded air sound. But happily, there are energetic, dynamic jingle packages which do enhance and complement your programming. These are the ones you're looking for.

To safely pass through the Jingle Jungle, think about how much to spend, how many cuts to buy, what the jingles should sound like, and what purposes they will serve. I talked with some CHR programmers who have successfully hacked through the maze of flashy names, bright vocals, and all the other hype and have lived to tell how and why they use jingles. I also spoke with programmers who, for a variety of reasons, don't use them. In addition, I've provided a list of the most aggressive jingle companies and their hottest CHR packages.

Jingles Are Back

Time was when using jingles was perceived by many CHR PDs to be "unhip." When B96(WBBM-FM)/Chicago PD Buddy Scott programmed 92X(WXGT)/Columbus, he didn't use jingles. Why? "Our main competitor WNCI was using lots of jingles, and we wanted to sound different."

"Jingles give you an alive sound. They are fun, and more importantly they put a subliminal message into a listener's mind."

Bill Shannon

Now programming against WLS-AM & FM, long known for playing jingles to highlight its calls and format, Buddy explained why this time he is using them. "When we first kicked on the 'Hot Hits' format, jingling was such an important part of it that to drop them would've been a dramatic change. People wouldn't have recognized our product.



Buddy Scott



Bill Shannon

"We're a hit-oriented radio station, and listeners equate hits with jingles. Because WLS never used them excessively, we've taken the jingle franchise away from them completely. If there's a Chicago station that's identified with jingles, it's B96."

K104/Erie PD Bill Shannon said, "Jingles give you an alive sound. They're fun, and more importantly, put a subliminal message into a listener's mind."

WKTI/Milwaukee PD Dallas Cole doesn't use jingles on his station, but told me, "Just a couple of years ago, no one was using jingles, as they weren't considered 'hip.' But if Levi Strauss, Anheuser Busch, and other major advertisers use jingles, how 'unhip' can they be?

Without question, Mike Joseph's "Hot Hits" stations use more jingles than just about any others. KITS/San Francisco PD Jeff Hunter observed, "Jingles work for us especially well, since they help us stand out. With our dial location so close to KMEL and KFOG, you can tune across and hear a lot of the same music. Jingles help us brainwash the audience. Despite our heavy usage of jingles we get no negatives and the audience eventually becomes very accustomed to them."

WRVQ/Richmond's Bob McNeill offered, "We've been talking about jocks who talk too much for years. A simple way to create a 'more music' sound for your station is to use jingles. What could be easier than formatting a jingle between two records as a relief from too much jock clutter?"

Making The Best Use Of Jingles

As with other aspects of programming, jingles need to be formatted. Bill Shannon uses jingles quite extensively, and he explained his layout. "Counting weather jingles, jock jingles, and little a cappella shotguns between songs, we're using six or seven of them an hour. Specifically, the jock signatures appear between the first two records of the hour, and the weather jingles appear twice an hour in drivetimes. Our short a cappellas run in our 'four-plays' at :30. One of our long logos is locked in following drivetime news at :20 and :50."



Dallas Cole



Jeff Hunter



Jon Berry

Pick A Package, Any Package



PETERS PRODUCTIONS, INC.

OtisConnerProductions.

Looking for jingles? Here are the major CHR jingle suppliers. Included are the names of their hottest packages, as well as some of the stations currently using them.

JAM Creative Productions/Dallas, TX - (214) 526-7080

- Hitradio: KHTR/St. Louis, WCAU-FM/Philadelphia, KKHR/Los Angeles, WMJQ/Rochester, B104/Baltimore, WLPX/Milwaukee and WPLJ/New York, (airing its first lingle package ever.)
- Outstanding: KIIS-FM/Los Angeles, KS103/San Diego, KOPA/Phoenix, KPLZ/Seattle, WPXY/Rochester.
 - . Nothing But Class: WNBC/New York.
 - . Music Now: WLUM/Milwaukee.
- AM & FM: Custom package airing on WLS-AM & FM/Chicago. Q107/Washington is currently customizing their first jingle package, yet to be named. JAM also does the jingles for Rick Dees's "Weekly Top 40," and Dick Clark's "National Music Survey," and will be producing a new package for Casey Kasem's "American Top 40."

TM/Dallas, TX - (214) 634-8511

- Airpower: WHTZ/New York, WBBM-FM/Chicago, WHYT/Detroit, KZZP/Phoenix, WJZR/Charlotte, WHTT/Boston, and KWSS/San Jose.
- DBSV: a/k/a as 'Driving Bands, Screaming Vocals,' which can be heard on the Doubleday stations and others such as KWTO-FM/Springfield, MO, and KFRX/Lincoln.
- Fusion: On all Mike Joseph "Hot Hits" stations, including WNVZ/Norfolk, WMAR-FM/Baltimore, KITS/San Francisco. Also used by KBEQ/Kansas City.
 - Alternative: WABX/Detroit and WHHY/Montgomery.
 - · Airworks: KFRC/San Francisco and WHLY/Orlando.
 - Hot Stuff: WZOK/Rockford and WHKC/Evansville.
 - Shotgun: Originators of this nationally-used jingle.

Tuesday Productions/San Diego, CA - (619) 272-7660

- Bill Drake Format: Original jingles being aired on KHJ/Los Angeles.
- John Leader's Countdown America: Produced custom jingles used on this RKO Network show. Company has been expanding into TV jingles lately, and has a number of syndicated radio packages for A/C stations, including "Mini Hits" and "Whispers."

Otis Conner Productions/Dallas, TX - (214) 358-5500

The newest production house to enter into syndicated jingles for radio. At present nothing specific for CHR but currently developing a new customized package for KFRC/San Francisco.

Peters Productions/San Diego, CA - (619) 565-8511

Specializing in custom jingles only.

While still liberally using jingles, Buddy Scott told me that when the station was doing Hot Hits, you could hear jingles in front of commercials, in between, and after — sometimes two or three in a row. "Now we primarily use jingles coming out of commercials. For instance, we have a weather jingle with a 13 1/2-second bed. The jocks read the weather, and before the record starts, the last thing out of their mouths is 'B96 Music.' This ties the music with the jingles. We also use them between songs in sweeps. We no longer double-jingle.

"The jingles must always be used to indicate music," he stressed, "and they're formatted to complement our radio station. Since B96 is generally an 'up' radio station, we have no downtempo jingles. We do the opposite of what many stations used to; that is, we tempo the jingle to the preceding

record. The music establishes the atmosphere. If we are sweeping from an up record to a slow one, we never jingle. We do have a couple of 'up' jingles that build, allowing us to go from a medium-tempo song into a real rocker."

"I've been thinking about different jingles for different dayparts to complement people's moods just to throw something unique into the way I might do a package."

- Dallas Cole

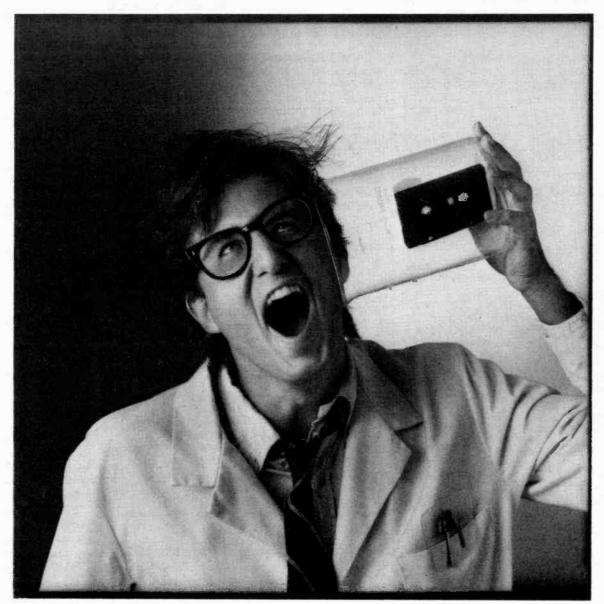
Since B96 also refers to itself on-air as WBBM-FM, Buddy designed each jingle to end differently. Whichever jingle is played dictates what follows. Some end in "B96," while others sing "WBBM-FM." Whichever is sung by the jingle, the opposite is used by the jock when talking up the following record.

Jeff Hunter revealed some formatic insight to his jingles. "We use a few at specific times. One is at :30, and inside is a slogan that says either 'Hot Hits' or '105 KITS.' They're alternated every other hour. We don't use jock IDs or name shouts. There are also two short slogan jingles played between a cold-ending record and a cold opener. No talk is allowed during a jingle over a bridge as it is at some stations. The rest are used to get us out of stopsets and for segues."

Continued on Page 26



Why Our Cassettes Sound Better.



"It definitely sounds better!" yells the lab-coated model in this silly photograph. Read on for details.

Cassettes from Warner Bros., Elektra/Asylum and Atlantic sound better than ever because they are better than ever.

Here are the real reasons why:

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Record companies such as Warner Bros., Elektra/Asylum and Atlantic are striving to meet the demands posed by sophisticated consumers and advanced playback equipment. At WEA Manufacturing, we're proud to implement the new technologies which meet these challenges.

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because the difference is in the

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WEA Manufacturing: Music Made Better
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WGUY

WIGT

KZOZ

KIST

A Journey Through The Jingle Jungle

Continued from Page 24

Finding What You Want

You might think with all of the jingle packages available, the right one might be as close as the cassette sitting unopened on your desk corner. While there are many packages to choose from, some programmers haven't found exactly what they want.

KMJK/Portland PD Jon Berry remarked, "I couldn't even tell you how many packages I've listened to already, but out of the hottest ones available, I'm still not satisfied. They're all good, but none have hit the mark. If I find the sound I'm looking for, I'll feel a lot better about going into a studio and tailoring them to my own needs."

WTIC-FM/Hartford PD Garry Wall said, "I'm still looking for something that fits our flow and sound. They must have a retentive quality, just like a good piece of music does by helping convey and reinforce the station's identity and image."

Dallas Cole is also still looking for those that complement WKTI's sound. "I'm not knocking the great sounding jingles out there already," he said, "but to find something unique that really fits us is hard. How much can you do in four or five seconds anyway? I've been thinking about various jingles for different dayparts to complement people's moods."

Bob McNeill complained, "The hardest thing to find in a jingle package is flexibility to match different music intensities. It's hard to find medium and downtempo jingles that don't sound wimpy. We format ours such that they only come up once an hour at the :50 stopset. We rotate five different cuts. If I had a stronger jingle package, I would use them more. We're planning a new series right now and will probably use them a bit more when they arrive."

Because KMJK just went through an ownership change, budgeting a jingle package was not a top priority. Now with the dust settling, Jon Berry is thinking about buying one. "I want something fresh-sounding... something that will stand up like a hit record and not burn out. The package has to be deep, about 40 or 50 cuts."

"The hardest thing to find in a jingle package is flexibility to match different intensities of music. It's hard to find medium and downtempo jingles that don't sound wimpy." — Bob McNeill

Customizing Your Own Package

If you're not satisfied with the syndicated packages available, and you've got the money, ideas, and time, then customizing your own jingles might be worthwhile. B96 was the first station to use TM's "Air Power" package. While Buddy admitted the customization price was steep, he felt he got exactly what he wanted. "We talked about what I did and didn't like about jingles in general, and my feelings about my current package. I told them what I was looking for and how I wanted to use them."

As a result, the package Buddy put together has no brass, no female singers, and has a bit of a modern music dance feel to it. "I took examples of current hits to show them what I wanted. They composed the tracks. We worked together on getting the synthesizer feel, the heavy drums, the guitar overlays, and the all-male singers. It's a very aggressive package, and I'm so glad I was able to customize it."

Garry Wall has used jingles in the past, and shared his experience of going to the jingle company's studio to customize them. "It's quite educational and challenging. First, you must conceptualize your ideas into words. Put them down on paper along with the benefits you expect from using jingles. Take along pieces of music that fit the station and would work with your jingles.

"Then you need to convey these ideas to the people that are helping you design them. The chemistry between you and those helping you create the package is very important. If they don't feel it, then the package won't turn out like you want. But if you have the money to develop a package, I'd say go for

How Long Will A Package Last?

This is an important question, considering jingles are a sizable investment. Buddy offered a logical way of looking at it. "A lot depends on how heavily you use the package. For as much as we use ours, I'll get approximately a year or a bit more out of them. Updating your jingle package helps you update your station, preventing you from sounding monotonous. You shouldn't change the way your logo is sung, but changing the tracks to fit current trends is a good idea. When I update this package, I'd like to keep things within the same concept, adding a few more cuts just for variety's sake."

Jeff cautioned, "When you change a jingle package it's very noticeable. The listeners hear a big difference and it can be unsettling. I don't think jingles burn out, but I agree they need to be updated from time to time, keeping the same theme."

"If I'm going to invest thousands of dollars in customized or syndicated jingles, then I want a package that will stand up for a long time."

— Jon Berry

"I've had the same jingles for six years," noted Bill, "and keep them because they're still as fresh as the first day. I don't get tired of them because we use the same beds and singers, but change the lyrics periodically. How many people have changed their entire radio station around because they thought it was going to fail or because a new competitor had come in? When you have an audience already comfortable with your station, don't make changes because you are nervous about a new competitor. It chases the listeners away. The same goes for jingles."

Jon Berry said, "If I'm going to invest thousands of dollars in customized or syndicated jingles, I want them to stand up for a long time. They need to have a rich, full, current sound, but not trendy. If it's too trendy, then your investment can be outdated in no time."

Editor's Comments

Do your homework before you sign on the dotted line. Ask yourself, "Do I really need jingles?" Have you shopped around and compared prices, services and packages from the various companies? A little time spent in mapping out your reasons, needs, and expectations will save you a lot money in the long run, and demonstrate to your GM your ability to make a major business decision.

Motion

KIIS & KPRZ have promoted Susan GrIII from Account Executive to Director of Promotions

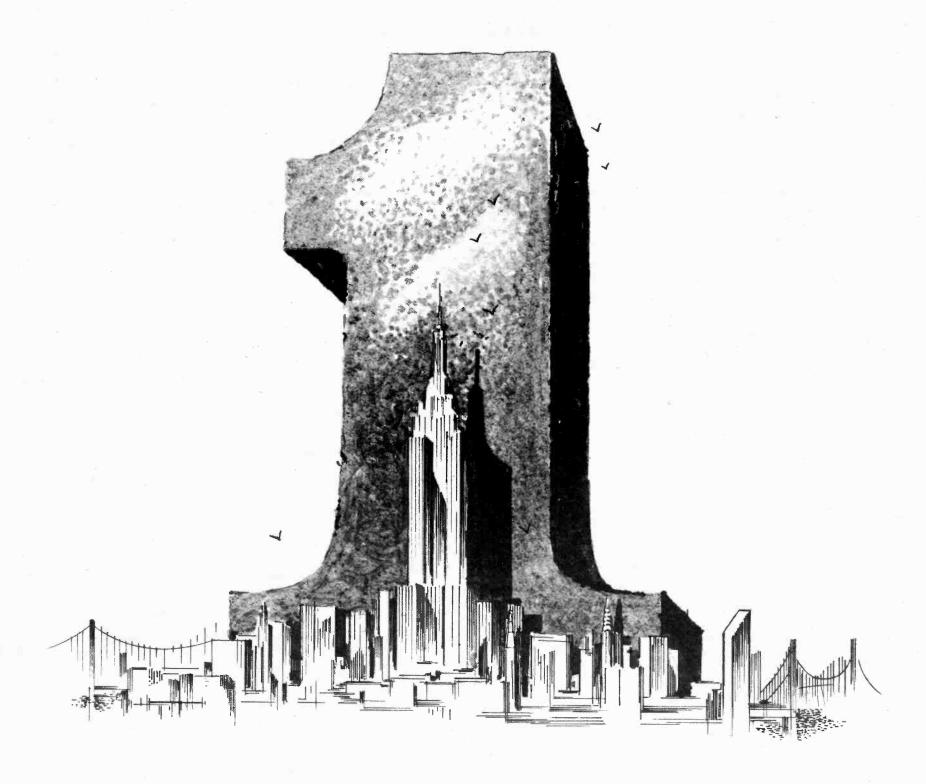
man Dave Winston moves into a sales position and Laura Gannon moves from afternoon drive to mornings ... Shannon West becomes MD at WMPZ/Soperton, GA ... Joining WRQN/Toledo from WWET/Lafayette, IN are Jay Stevens in afternoons and Carey



Susan Grill

Carlton in middays, replacing Joan Major, who went into teaching . . KNOE/Monroe, LA's Rick Knighten shifts from middays to mornings teaming up with Sam Shea.

M.J. Ryan exits WZOK/Rockford, IL to become Production Director at WCAU-FM/Philadelphia ... KTRS/Casper is being consulted by Jamie Sears until a new PD is appointed ... K107/Tuisa partimer Terry Michaels goes fulltime ... Overnighter Rick Stratton and evening man Tom Walsh switch shifts at KSLY/San Luis Obispo under PD Joe Collins ... Bobby Ellerbee exits K104/Dallas and is looking. KYNR/Colorado Springs applies for a call letter change to KVCU and changes its Beautiful Music format to CHR ... KMJK/Portland has a new nighttime lineup of Steve Naganuma nights; Ben Stone late-nights, and Alex Darby overnights.



WHTZ...#1 IN NEW YORK...IN 74 DAYS!

In Birch Radio's latest published ratings, WHTZ-FM...The New Z 100.. placed first with a Total Persons 12+ share of 8.9.

WHTZ signed on the air August 2, 1983. Z 100's personality-oriented contemporary hit format came from nowhere to #1 in only 74 days.

Represented Nationally by





TOP TEN

Birch Radio Monthly Trend Report' New York Metropolitan Area 1-15 Sept/1-14 Oct 1983 Mon-Sun 6am-12mid Total Persons 12+ AQH Shares

Total Persons 12+ AQH Shares	
#1 WHTZ 8.	9
#2 WOR 6.	2
#3 WKTU 4.	8
#4 WRKS 4,	8
#5 WAPP 4.	6
#6 WINS 4.	6
#7 WBLS 4.4	4
#8 WPLJ 3.	5
#9 WYNY 3.4	
#10 WABC 3.3	

*The audience figures quoted are estimates, subject to the limitations of the techniques and procedures used by the service noted.

1942



A MALRITE COMMUNICATIONS GROUP STATION





STEVE FEINSTEIN

Off The Beaten Track

EXCLUSIVELY YOURS

An awful lot of time and energy in AOR-land recently has been going into obtaining "exclusives" and "world premieres." When programmers aren't busy tearing their hair out trying to figure out how Brand X across the street got hold of a precious gem before they did, they're busy thumping their chest proudly after winning the latest round of oneupmanship themselves.

Exactly how are stations getting records early? A common route seems to be cajoling a label rep to give you some hot wax before your competitor receives it. Other means include a "Deep Throat" contact at a pressing plant, or a friendly ally in the press corps who feels no compunction in surreptitiously leaking you a copy he's received for review well in advance of the release date. (For instance, I'm always available to the highest bidder . . . just kidding, folks.) If you're really well-connected, you may receive special treatment directly from the artist or his management.

Some would argue the ethics of the methods outlined above. Others would say blithely, "Ethics, schmethics. Who cares? Radio, like war, is hell. The ends justify the means." Still others would pooh-pooh the value of exclusives in the first place, skeptical of listeners' awareness or concern for which station is "first" or has the "exclusive world premiere." (The territorial claims for premieres have grown at an alarming rate - from first in a city, to the country, and now the world, as though the competition extends to the Soviet bloc and perhaps even aboriginal tribesmen down under. No wonder the U.S. is perceived as a bully by the Third World - we keep scooping them on records! What's next - interplanetary premieres? "First in the known universe, as verified by Carl Sagan.")

I'm going to neatly sidestep discussing the moral imperatives involved here. I will offer, though, what I hope is some food for thought:

1) Exclusives, premieres, et al. only constitute a tiny percentage of your music mix, let alone your overall programming. Devoting a disproportionate amount of time and energy to scoring them or worrying over them can hurt, by neglect, the other 99% of your day-to-day airsound that really determines your station's image and relationship with the audience.

2) After a point, the on-air claims and counterclaims of exclusivity and premiereship may start to sound a bit childish, petty, and self-serving to listeners. Is it really being done for their benefit, or simply as gamesmanship and for false pride? They probably also aren't crazy about talkovers of "WXXX World Exclusive" delivered in a dramatic tone every 15 seconds in order to foil the competition from taping your nifty little number. This is to say nothing of how a station's credibility may be stretched by sometimes dubious claims made in the heat of battle; "how can both stations say they're first?," a listener might wonder.

I'm not altogether decrying the value of scooping the competition. Hey, if nothing else, it feels good to zing 'em once in a while, and it can give your airstaff a shot in the arm. I'm merely suggesting keeping it in perspective in terms of its relative value to the overall quality of your programming.

Singular Sensations

There's another source of "exclusives" that you may want to consider as programming tools. It's neither illegal, immoral, or fattening, and it's as near as your local record store. There is a wealth of records that radio doesn't get serviced with by record companies, including:

 B-sides on stock copies of singles released in advance of an album. Promotional copies, of course, have the A-side on both sides. If you hustle on down to ye olde record shoppe, you'll find yourself with a flip side to play in addition to the 12" that the record company has dropped off. Sometimes the song is not an absolute killer, and may not warrant repeated play, particularly once the full album is available. But either way, you'll have two new songs by a major artist at your disposal, rather than just one, until an album comes out.

It happened with pre-album singles on the latest releases by artists such as Pat Benatar, John Cougar, Loverboy, Motels, Tom Petty, Paul Rodgers, 38 Special, the Who, Yes, and the import of Genesis's

· A- and B-sides of singles, available domestically or as imports, that never make it onto albums. Artists such as Men At Work, Clash, Pete Townshend, INXS, Stray Cats, ELO, Elvis Costello, U2, Police, and Genesis have a penchant for doing this. Often the songs are stinkers or throwaways; occasionally they're outstanding. Here's a sample of some you may want to be aware of. (An "i" denotes an import pressing, an "l" a live recording).

Asia: Heat Of The Moment / Ride Easy; Don't Cry / Daylight; The Smile . . . / Lying To Yourself

Bob Dylan: Heart Of Mine / The Groom's Still Waiting At The Altar

Fleetwood Mac: Go Your Own Way / Silver Springs

Hayward & Lodge(of the Moody Blues): Blue Guitar

Elton John: Phila. Freedom / I Saw Her Standing There (l. with John Lennon) Led Zeppelin: The Immigrant Song / Hey

Hey What Can I Do Payolas: Eyes Of A Stranger / Soldier (i)

Tom Petty: Here Comes My Girl / Don't Bring Me Down (1, 12"); live versions of "I Fought The Law" and "Route 66" have been issued in limited quantities in England

Robert Plant: Big Log / Far Post (also on Police: Every Breath . . . / Murder By

Rolling Stones: Brown Sugar / Let It Rock (i,l); Going To A Go Go / Beast of Burden (1)

Steely Dan: Hey 19 / Bodhisattva (1) Pete Townshend: Uniform/Dance It Away (i)

Of Great Import

• Records are often released overseas far in advance of their American release



dates, such as recent imports available by ABC, Adam Ant, Culture Club, Eurythmics, Madness, and Kim Wilde. A good thought is to keep an eye on British magazines such as New Musical Express or Melody Maker and consult your trusty import dealer.

 There are a number of import albums that either have never been released in the states, or contain material that is no longer available here. If you're looking for fresh pressings of vintage Animals, Kinks, and Yardbirds, import anthologies are your best bet. It's A Beautiful Day and selected albums by Genesis and Jimi Hendrix are out of print in the U.S. The first two Stray Cats albums, from which songs were gleaned for America's "Built For Speed," are available in their unabridged form as imports. And there are collections of rare material by David Bowie, the Stones, and the Who that would be helpful for an A-Z special. In closing, let me know hidden gems you've found and I'll pass them on in future columns.

Hit Me With Your Best Shot

Nobody ever said that radio was pretty. It's a war out there, and sometimes it gets pretty nasty. Take the AOR battles in the otherwise tranquil metropolises of Philadelphia and Cincinnati, where some of the competitors are alluding to one another on the air in a somewhat less than complimentary manner.

Philadelphia

AOR radio in Philadelphia apparently feels no obligation to exemplify the town's reputation as the "City Of Brotherly Love." Consider as admissible evidence the following on-air barbs that WMMR PD George Harris has aimed at WYSP since arriving in August.

Spot 1:

'In June of 1981 WMMR introduced Philadelphia radio listeners to doubleshots. Two years later, others followed suit." (Parody of 'YSP promo saying "Double Shot Tuesday has moved.") "The truth is Double Shot Tuesday hadn't gone anywhere. It's still right here at WMMR where it began.

"Back in September of 1978, blocks of your favorite artist and block parties were heard for the first time anywhere at WMMR. Five years later, the followers finally caught on." (Parody of 'YSP promoting a "schlock block weekend.") "We here at WMMR are flattered that radio stations around the nation, and even in our own backyard, are copying us. WMMR will continue to uphold our integrity by coming up with more great, original ideas. We're Philadelphia's original rock 'n' roll radio station."

Announcer: "We now take you to a staff meeting at Brand X radio."

Voice A: "We've all been listening to WMMR. Any thoughts?"

Various voices: "They invented blocks and double shots . . . they're the original rock 'n' roll radio station . . . they're the concert authority in Philadelphia. the original Double Shot Tuesday station."

Voice A: "OK. Now what can we do to beat them?" Various: "I know - let's steal their ideas

. . . yeah, we can copy them." Voice A: "But can we do it better?"

Voices: "Well . . . (pause) we can copy them . . . we can copy them . . . (repeated

Announcer: "The original is still the best: 93.3 WMMR, Philadelphia."





Michael Picozzi



Denton Marr

Paul Fredrics

The implication is clear - Harris is accusing WYSP of stealing features that WMMR started. His objective is to 'separate the two images. The spots spoof that there's a radio station in town that's copying from us. Listeners needed to be reminded that 'MMR is the original, that this is where blocks and double shots started. It's based on truth."

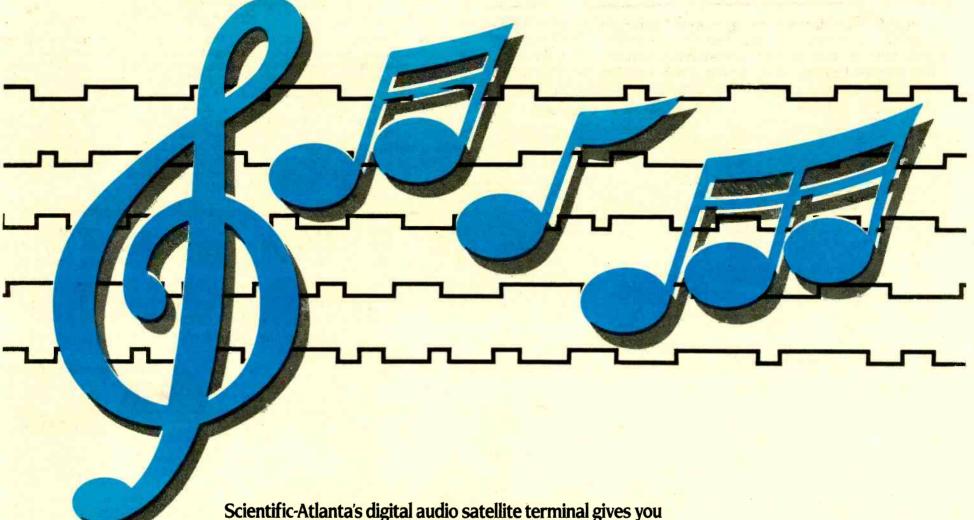
Harris says that he's already getting feedback that "listeners are associating us with the word 'original.' That's the bottom line that I want.'

Is WMMR's claim of WYSP being a copycat true? "Absolutely not," states WYSP PD Michael Picozzi. "They dropped Double Shot Tuesday. I treated it as if it were a stolen disk jockey, and said in promos 'Double Shot Tuesday moves to WYSP.' That's the closest I've ever come to acknowledging there's another radio station. They subsequently readded it, so I guess, in essence, they were the copycat."

One feature Harris would not lay claim to is "Ask Anita," in which, weekdays from noon to 1, WYSP's Anita does a live call-in show where she helps solve listeners' problems. Depending upon the nature of the problem, her responses range from compassionate advice to witty wisecracks.

Continued on Page 30

Sounds You've Never Heard Before.



Scientific-Atlanta's digital audio satellite terminal gives you the highest highs, the lowest lows in network program fidelity.

Scientific-Atlanta brings you the first major advance in network radio program delivery since there were network radio programs to deliver: the digital audio satellite terminal.

Listen to the crisp, clean signal quality featuring 80 dB of dynamic range and a full 24 dBm peak signal level. And then notice the low distortion characteristics—less than .3% THD. We make it sound like the program is originating in your own studio.

Our new digital audio

terminal also offers fast setup and long-term reliability. Plus ease of operation: you can make a program change with a simple flip of a switch.

Once you hear the dramatic difference of digital satellite distribution, you'll be introduced to a quality of sound you've never known before. Find out more right now by contacting P. Michael Kelly. The new digital audio terminal from Scientific-Atlanta—the choice of four of America's leading radio networks.



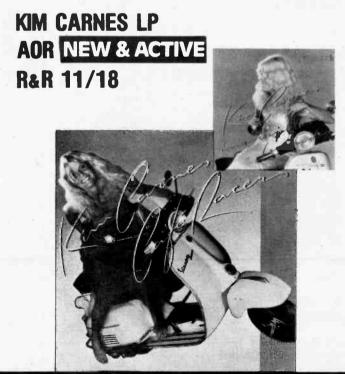


CARNES SPRINGER SPRINGER

(SPECIAL FM MIX) R&R 35*/ BILLBOARD 41*

**KIM CARNES, 'INVISIBLE HANDS'
(EMI). KIM'S BUILDING A STRONG
BASE AT ALBUM RADIO WITH A
DECEPTIVELY HEALTHY 42 ADDS TO
DATE. KIM IS CONCENTRATING ON
HER VOCAL DELIVERY; SHE'S
CLEANED UP THE GRUFFNESS, AND
THE EXTRA EFFORT SHINES
THROUGH THE GROOVES. YOU'LL
WANT TO WORK WITH THE SPECIAL 12" FM VERSION OF THE SONG!

QUOTE FROM **ALBUM NETWORK BEST NEW SONGS**



FROM THE LP, CAFÉ RACERS / BILLBOARD 140*
PRODUCED BY KEITH OLSEN FOR POGOLOGO CORP.
DIRECTION: MICHAEL BROKAW/KRAGEN & CO.

EMI AMERICA

AVAILABLE ON EMI AMERICA RECORDS & HIGH-QUALITY XDR CASSETTES.

SEGUES

WMET/Chicago now has two Assistant PDs, as former WAVA/Washington PD John Larson climbs aboard to do middays and concentrate on research. With that, PD Rich Meyer comes off the air, and the other Assistant PD, Bruce Wheeler, will handle music. John McCrae, who had been MD, continues in afternoon drive.

WYMX/Augusta owner Mills Fitzner has handed over the programming reins to Chuck Whitaker, who'll have Jay Sisson as his MD. Brian Ansley joins for afternoons, and Ron Montgomery is new to evenings.

WNOR/Norfolk signs for marketing advice with **Media Strategies**, the new company headed by ex-**WRIF/Detroit** PD **Fred Jacobs**.

Bill Wise makes the move from Promotions Director at WKLS/Atlanta to Assistant PD at WFBQ/Indlanapolis . . . Matt Essken adds the MD chores to his midday routine at KFMQ/Lincoln.

Former KMTN/Jackson Hole PD David Luce becomes GSM at KFMU/Steamboat Springs . . . You'll find Jessica West holding down middays at KWHL/Anchorage . . . Ron Rodell exits WHCN/Hartford's late-nights . . . New weekend tricksters include Dave Fuller at WIQB/Ann Arbor and Alison Miller at KFMF/Chico.

AOR Reporter Profile

101 KKRG

KKRQ/lowa City, IA
PO Box 2388, lowa City, IA 52244
(319) 354-9500
Owner: Tom Ingstad Broadcasting, Inc.
GM: Marc Renier
PD/MD: Ted Burton Jacobsen
Rep: Selcom
100.7 mHz, 100kw

"101 KKRQ is lowa's best rock. Our signal covers over 100 counties in about five states. We're consulted by **B/A/M/D**. KKRQ has evolved into a rock radio station that's as commercial as possible without losing its progressive identity.

"We're licensed to the dual market of lowa City/Cedar Rapids. Iowa City's population is 52,000; Cedar Rapids's is 110,000. On December 18, 1982, KKRQ installed a new 100,000-watt transmitter between the two markets. The spring 1983 **Arbitron** found us with a 7.3 12+ to CHR competitor **KRNA**'s 4.9 in the Cedar Rapids book. We were also #1 overall in our target demographic, Adults 18-34, with a 17.0.

"We're promotionally aggressive both on the air and in the marketplace. I have the advantage of having been with the station from its inception in early 1980, beginning as the all-night announcer.

"KKRQ is where lowa comes to rock."

-Ted Burton Jacobsen

(KKRQ is a new AOR reporter.)

Hit Me With Your Best Shot

Continued from Page 28

Harris is no fan, labelling it "pretty ridiculous. It's a high awareness program, but a listener negative. It's a disc jockey trying to be a psychologist, and it doesn't work."

For a couple of weeks on 'MMR's morning show, "Ask Juanita" featured people calling in with ridiculous, unsolvable problems. "Juanita" answered the problems in Spanish, thus leaving the caller perplexed.

Harris called it a "minor feature. We were just having some fun. I'm possibly creating some sampling for the program, which is dangerous on my part, but I'm also comfortable that any sampling or awareness I create will come back negative."

WYSP listener reaction to the "Ask Juanita" sendup has been along the lines of "How childish," according to Picozzi. "Our research shows 'Ask Anita' to be one of the most positive radio shows in the market. I love the attention they give it. We've asked about advertising rates, and I'll gladly pay them if they'll keep doing it."

Picozzi has chosen not to counter WMMR's jabs, feeling that "We be a hotta radio station. As far as us calling attention to them, they don't do anything worth calling attention to.

"I'm on the offensive, not the defensive. They can react to me as often as they like, as long as they spell the call letters right."

Cincinnati

All Paul Fredrics, PD of WSKS/Cincinnati (now using 96 Rock as its identifier), wants to do is "make a little noise in the marketplace, get the market to wake up to a new product that's out." He seems unafraid to image the station as somewhat of a brash, confident upstart.

To that end, he's pulled out all his guns in a full frontal assault on perennial AOR giant WEBN/Cincinnati. Unsuspecting drivers at local colleges, bars, and sporting events have found 96 Rock bumper stickers under their windshield wipers. Along with it comes a letter informing them that "Cincinnati's new home of rock 'n' roll, 96 Rock, plays more of your favorite rock than WEBN."

Many PDs would be thrilled if their jocks delivered the call letters as often as Paul gives WEBN's on his own air. Since he took over in early August of this year, he's been running an hourly promo that says, "While WEBN's talkin', we're rockin'." WEBN runs a two-hour classical music show on Sunday mornings, and Fredrics tries to roll over Beethoven non-fans by countering with a "While WEBN's Bach, we're rockin'" promo. This attitude

extends to 96 Rock's TV spot, which declares "We play more rock 'n' roll than WEBN."

By now, you may have an image of Paul as an ambitious, cutthroat self-aggrandizer willing to step on anything and anyone in his way . . . a relentless WEBN-baiter, sort of a latter-day Senator Joe McCarthy of AOR. "Have you no shame, Mr. Fredrics?" you solemnly inquire.

Actually, Paul has a good deal of respect for his competitor, particularly for the famed WEBN Labor Day fireworks show. He concedes, "There's no way you can beat them on this. I have never seen anything like it. It's a great show, and everybody goes to see it."

Rather than make pretend the show doesn't exist, Fredrics took the tack of airing a :60 tribute starting a few days prior to the event. The text reads: "96 Rock salutes WEBN for the outstanding fireworks display they bring to the tri-state area. All of us at 96 Rock plan to take our friends and family to see this year's display, and we hope that you'll do the same . . ."

Right about now, you're starting to think there's hope for mankind, that we can live together in brotherhood. If so, prepare thy bubble to be burst, for the spot continues, "WEBN knows how to do fireworks right... just like we know how to deliver the best rock 'n' roll with more variety and less talk."

What's listener reaction been to this unique form of crossplugging? Fredrics has experienced a few negatives to some of the positioning statements, but reports the fireworks salute "got the most response of anything we've done. People called up and said 'That's classy. Let me hear that again!"

Meanwhile, over at WEBN, PD Denton Marr says, "We refuse to acknowledge their existence. The theory is that when there's confusion, the leader wins. Call-letter confusion is the sum total of their TV spot, so we're fine."

The closest Denton has come to reacting is referring to 96 Rock as "The New Homos of Rock 'n' Roll" on the air. He's only "let it slide out a few times. It was suggested by a listener, and I'm really just giving it back to the listeners. When you have 100 teenagers saying something, pretty soon you've got 100,000 saying it. I've just breathed it a few times and let the public do the rest."

Hard core WEBN listeners take the jabs by 96 Rock personally. Their attitude is kind of, 'Hey, how come they're running down my station?' according to Denton. "God bless the listeners. Otherwise, we'd all be working at Kinney Shoes."



End The Year The Way You Started It!







"Speak Of The Devil"

- He's Back -

The Original Heavy Metal Animal

OZZY OSBOURNE "Bark At The Moon"

Featuring "Rock 'N Roll Rebel" and "Bark At The Moon" CBS ASSOCIATE

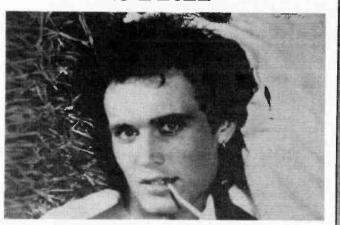
"Friend Or Foe"?
He's AGAM ANT -

With A New "Strip",
Featuring Cuts
Produced By Phil Collins

Including

"Puss 'N Boots" and "Strip"

AGAM ANT STRIP



Both Albums On Your Desk Today!

Watch For Upcoming MTV World-Premiere Videos From Ozzy Osbourne and Adam Ant

Radio Gets It First - From EPIC

Distributed by CBS Records



CALENDAR



BRAD MESSER

We Don't Make Misteaks!

bulletin board, chortling and laughing at the memo from our pompous hotstuff new News Director. Although the man sounded great on the air, he had quickly turned out to be an inconsiderate SOB, much despised by those under his command. Therefore we were delighted to learn that he happened to be a deliciously inept speller, further hampered by a lack of comprehension of even the rudiments of punctuation. His strident memo criticized some minor screwup in the morning's newscasts and closed with the admonition in the headline above, "We don't make misteaks!!!"

We underlings ate that right up, rushing around collecting jocks and salesmen to share in the fun of reading that memo. (I think in later years he became a teacher. The News Director job didn't last very long.)

That wonderful moment from years ago leaped into my mind last week when a letter arrived from some poor fellow who could be that anger. What the mistake-maker requires is a ex-executive's son. The writer was very angry at

You and I understand that in compiling the thousands of facts that go into the Calendar secror is detected, the calls and letters from R&R have to do it himself."

he news staff was gathered at the readers are of a helpful and friendly nature. We appreciate not only the tone of the criticism, but the substance also, because at least that same error won't be repeated when the date rolls around next year.

The Angry Man was an exception. He was mad as hell and wasn't going to take it anymore, et cetera, and his letter brimmed with indignation over my error. Funny thing was, the critic's misspellings and punctuation errors were so outlandish that he'd be a shoo-in if nominated to be next year's Illiteracy Society poster kid.

Don't get me wrong. I know that spelling and punctuation come naturally to some people, whereas others are the equivalent of tone-deaf, and wonderful folks who just can't get the hang of spelling are no less wonderful for that particular weakness. On the other hand it should be acknowledged that a jerk is a jerk whether he can spell or not.

What a mistake needs is correction, not helping hand, not a fist. Except, of course, in the case of pompous hot-stuff SOBs who aren't nice to underlings.

Spelling aside, I suspect that people who tion below, there are occasional oversights, or are intolerant of others' mistakes are the same somewhere between typewriter and printing people who believe in Weiler's Law, which is press a gremlin will change a date. When an er- "Nothing is impossible for the guy who doesn't

MONDAY, NOVEMBER 21 — The Pilgrims hopped off their little ship Mayflower 363 years ago (1620) and found farm land already cleared for them. Lawrence Pizar of the Pilgrim Society in Plymouth, Massachusetts, says the local Indian population had been "wiped out by an epidemic, possibly of chicken pox."

In 1973 the 18-minute erased gap in the Watergate tapes was revealed. In 1980 the Las Vegas MGM Grand Hotel fire

Goldie Hawn is 38. She owns 7% of the move "Shampoo" and reportedly makes a minimum of a million a year. Marlo Thomas, who became Mrs. Phil Donahue three years ago, turns 40. Baseball Hall of Fame member Stan Musial is 63.

TUESDAY, NOVEMBER 22 — The 20th anniversary of the Kennedy assassination. Richard Billings, editor of the final report of the House Select Committee on Assassinations, asserts that "about 80 percent of the American people don't believe what they've been told," and says he personally believes that "based on some pretty good circumstantial evidence [the] Mafia was behind the assassination.

Blackbeard the Pirate was captured and killed in 1718. California's Mt. Lassen volcano erupted in 1842. Greg Luzinski is 33. Billie Jean King is 40. Robert Vaughn is 51. Geraldine Page is 59.

WEDNESDAY, NOVEMBER 23 — An Edison cylinder phonograph rigged to accept coins was placed in a San Francisco hotel in 1899. It was the first coin-op jukebox. Leo Droste of the Amusement & Music Operators Association says the jukebox industry has been hurt by background music services, but "is still the single largest purchaser of 45rpm records, in the neighborhood of 45 million records a year, averaging two to three per week per jukebox." The average profit per machine is \$60 a year.

Susan Anspach is 41.

THURSDAY, NOVEMBER 24 — Many of the turkeys being gobbled up today, perhaps even most of them, were bought at supermarkets for less than actual cost. According to National Turkey Federation spokesman David Goldenberg, "Retailers take a loss on them just to help build traffic in stores to sell the add-on items such as cranberry sauce and pumpkin pie." The highest annual per-capita turkey consumption is in Israel, where beef and pork prices are astronomical.

"Dan Cooper" staged the world's first ransom skyjack in 1971, parachuting from a Northeast Airlines jetliner with \$200,000. A dozen years later the FBI is still checking out an occasional lead and has not closed the case.

It's the National Rifle Association's 112th anniversary. In 1944 American bombers made their first WWII air raids on Tokyo. In 1963 alleged Kennedy assassin Lee Harvey Oswald was killed by nightclub operator Jack Ruby while in Dallas police custody.

Rudy Tomjanovich is 35. William F. Buckley Jr. is 58.

FRIDAY, NOVEMBER 25 - The buried entrance to King Tut's tomb was discovered in Egypt's Valley of the Kings in 1922, prompting newspaper reports of a "death curse" on anyone who disturbed the burial place. The quick death of expedition money-man Lord Carnarvon from a mere insect bite heightened "curse" reports, but Pete Dorman of the Metropolitan Museum of Art discounts it thoroughly, saying archaeologists involved in the Tut project "turned out to have an average lifespan of 70 years."

In 1867 Alfred Nobel patented dynamite. In 1973 the President asked Americans to limit highway speed to 50 miles an hour because of the energy crunch.

John F. Kennedy Jr. is 23. Tina Turner is 42. "Fantasy Island" 's Ricardo Montalban is 63. Joltín' Joe DiMag-

Tomorrow (11-26) Rich Little 45, Robert Goulet 50, cartoonist Charles "Peanuts" Schulz 61, Eric Sevareid 71. Sunday (11-27) Eddie Rabbitt 42.

Opportunities

Openings

EAST

Newsperson needed to join top-flight news staff. Good writer good voice. News Director, WBNR/WSPK, Box 1703, Poughkeepsie, NY 12601: (11-18)

Immediate opening for an experienced ND. Must be willing to build news department. Apply in person, first come basis WECM, 221 Washington St., Claremont, NH 03743. (11-18)

Experienced CHR talent needed for several of PA's hottest stations. All dayparts & production. T&R: Joe Montione, WHTF, R.D. 4, Box 312B, York, PA 17404. EOE M/F (11-18)

Stephen King's WZON has immediate news opening. Experience preferred. Also accepting T&R's for future CHR jocks. John Marshall, Box 921, 8angor, ME 04401. EOE M/F (11-18)

WMGM (Rock 104) is looking for AOR talent fulltime. T&R: Tom McNally, PD, 15 S, Shore Rd., Linwood, NJ 08221. No calls please. EOE M/F (11-18)

WKRZ-FM anticipates fulltime opening. Top rated CHR in top 50 market. T&R: Jim Rising, Box 98 1/2, Wilkes-Barre, PA 18703. No Calls. EOE M/F (11-18)



helpful. Send tapes, references and resumes to: Radio & Records, 1930 Century Park West, #579, Los Angeles, CA 90067.

Warm, mature communicators needed for new EOR station in major market. T&R: John Sebastian, EOR Inc., 8355 E. San Rosendo, Scottsdale, AZ 85258. No Calls. EOE M/F (11-11)

Top Boston FM rocker seeks experienced parttime AM news anchor with distinctive delivery. Serious news committment. T&R: K. Abel, Kenmore Stn., Box 343, Boston, MA 02215. EOE M/F (11-11)

CT AM/FM seeks Chief Engineer. Must be experienced. Contact Chief or GM, WPLR/WSCR, 1294 Chaple St., New Heven, CT 06511. (203) 777-6617. EOE (11-11)

WINX (metro DC) looking for local quality communicators. T&R: Bob Appel, PD, Box 1726, Rockville, MD 20850.

WYRE/W8EY-FM seeking A/C & Country parttime. Local talent encouraged. T&R: Mike O'Meara, Box 1551, Annapolis, MD 21404. EOE M/F (11-11)

WAVA seeks uptempo personality tapes from those who can put their pulse on Washington, DC. T&R's: Randy Kabrich 5232 Lee Highway, Arlington, VA 22207. EOE M/F (11-11)

Major Market A/C

Needs talented, professional and warm morning man! All applicants will receive a reply. Send tape and resume to: Radio & Records, 1930 Century Park West, #573, Los Angeles, CA 90067.

SOUTH

KB63 Country seeks morning personality. Prefer someone with programming experience. Immediate opening. T&R: Todd Martin, WK8X, Box 876, Savannah, GA 31498. EOE M/F (11-18)

Need to fill one evening shift & asst. MD. Females aged. T&R, photo: Dwaine Luna, KTAW-FM, 3808-8, Old College Road, Bryan, TX 77801. EOE (11-18)

SE combo needs copy & production person, also news reporter. Contact GM, Box 1546, Rome, GA 30161. EOE M/F (11-18)

PD needed WGAC, Augusta, GA MOR. T&R: Bobby Magic, Box 298, Newbury, OH 44065. EOE M/F (11-18)

WZXY (Y105) is accepting T&R's & pictures for possible future openings. No calls please. Reggie Jordon, Box 9, Kingsport, TN 37662. EOE M/F (11-18)

WAGQ-FM seeks talented AC/CHR PD. T&R: Gene Ferry, 2 W. Broad St., #205, Athens GA 30606. EOE M/F (11-18)

Morning news anchor. 100,000-watt FM A/C. Emphasis on local & street news. T&R: Margaret Mehearg, WHHY, Box 3435, Montgomery, AL 36105. EOE M/F (11-18)

Openings

Bright, Informative communicators for A/C, we want your tape on file. T&R: Brian Chase, 96KVKI, 515 Marshall St., Shreveport, LA 71101. No Calls. EOE M/F (11-18)

Production/Continuity Director

Experience required. Send tape of production work, sample of commercial copywriting and resume with references (no calls please) to: R. Walker, WHYI-FM, 2741 N. 29th Ave., No. 300, Hollywood, FL 33020. EOE



Small market AM/FM ready to give a dedicated person a chance. Beginners OK. Low pay/long hours/hard work. Chance to grow. T&R: Harry Myers, Box 1176, Roxboro, NC

A/C-Country combo seeks newsperson with ability to advance. Need good pipes. Salary commensurate. T&R: Val McGinness, WEIZ/WDAK, Box 1640, Columbus, GA 31994. EOE M/F (11-11)



Operations Manager

Our operations manager is moving up the ladder so we're looking for a humor-ous morning personality to continue our winning tradition...Great production and experience with automation desired. Please send your best to: Terry Jordan, WQSM-FM, Box 35297, Fayetteville, NC

Consultant has openings for OM's at subscriber stations in A/C & BM formats. T&R: Ed Winton, 9549 Koger Bl., St. Petersburg, FL 33702. EOE M/F (11-11)

PRODUCTION DIRECTOR NEEDED

For Norfolk area A/C FM. Duties include weekend airshift. Good pay and stability if you're a creative and responsible performer. T&R to Paul Richardson, WWDE, Tower Box 101, 2101 Executive Drive, Hampton, VA 23666. EQE M/F

KZFM Immediate opening: Creative announcer to make mark in mornings on the TX riviera. Good benefits, competitive pay. T&R: Chuck Baker, Box 9917, Corpus Christi, TX 78469. EOE M/F (11-11)

MIDWEST

KOMA/Oklahoma City is looking for a pro. Warm, up-te field, Box 1520, Oklahoma City, OK 73101. EOE M/F (11- 18)

Great AM country facility needs morning talent/MD in gr midwest company. T&R: Jay Bouley, PD, WXYQ, St Point, WI 54481. (715) 341-1300. (11-18)

Group sales manager. 10 yrs sales, 3 yrs sales mgr. experience. Also need local sales mgr. Resume/refs.; Ray Lockhart, KOGA, Box 509, Ogaliala, NE 69153. (11-18)

KWSL seeks midday person with production duties. Females encouraged. Prefer nearby applicants. T&R: Mark Hahn, Box 3088, Sioux City, IA 51102. (712) 255-1470. EOE M/F (11-18)

Newsperson & copywriter/production needed for Satellite Music Network Star station. T&R: Box 427, Winchester IN 47394. (317) 584-9482. EOE M/F (11-18)

Asst. Chief Engineer-ennouncer for group operation, T&R: Robert Cook, Chief Engineer, KOGA, Box 509, Ogellala, NE 69153. (11-18)

WIQB-FM/Ann Arbor seeks an experienced Rock PD. Top position at top station. T&R: Ernie Winn, Box 8605, Ann Arbor, MI 48107. EOE M/F (11-18)

Country radio with class seeks a pro. Columbus market. Excellent voice/production, & be a bit crazy. T&R (with prod.), salary: Joe Bello, KIX106, Box 6, London, OH 43140. (11-18)

Openings

Z93 needs zeny morning personality with drop-ins immediately. Straight jacket & \$12-14,000 waiting. C&R: Dr. Dave, Box 2208, Kokomo, IN 46902. EOE M/F (11-18)

MW CHR is still looking for morning drive sensation. Humorous, relatable, experienced pro only. T&R: Gabe Hobbs, WKDQ, Box 2000, Evansville, IN 47714. EOE M/F (11-18) MW CHR is still looking for mo

WHMQ/Findlay. Immediate opening for afternoon personality with great production skills. T&R: Dave Glass, PD, Box 1507, Findlay, OH 45839. (419) 422-4545. EOE M/F (11-18)

Experienced, mature, motivating A/C Program Director to become an integral part of our management team.

Visible, thriving, competitive Top-30 midwestern market, high on the "quality of life" scale. Established, successful, well-positioned station, with state-of-the-art research and programming resources. Part of a major, rapidly-growing group that believes in developing and promoting talented individuals. This is the rare, long-term, management opportunity you've been looking for, offering challenge, involvement, and reward. Situation demands innovative programming and promoting, meticulous quality control, planning, and strong "participative" staff leadership.

Position available after January 1. Confidentiality insured. We're an Equal Opportunity Employer. Resume, performance history, career objectives and current station airchecks to: Radio & Records, 1930 Century Park West, #576, Los Angeles, CA 90067.

WMAD/Madison seeks an AOR personality with good production. T&R: Jim Kinney, 3392 Brooks Dr., Sun Prairie, WI 53590. Midwest preferred. Females encouraged. EOE M/F

Sales Manager/Asst. GM. Should have successful record in local sales. Equity opportunity. Resume, references: Irv Schwartz, WCLU, Box 1320, Cincinnati, OH 45201. (11-11)

Medium Market/ 50KW FM

We have the track record and the resources to win big. With our new acquisition we are ready to take on the competition in the Midwest. We need entertainers. If you know the difference between humour and lifting jokes from a tip sheet, and if you understand the importance of knowing and relating to your audience, we'd like to talk to you about an opportunity with us. Submit cassette aircheck and complete resume to: Radio & Records, 1930 Century Park West, #578, Los Angeles, CA 90067. EOE M/F

WNAM looking to fill possible PM Drive slot. T&R with salary requirement & references: Charlie Bennett, WNAM, Box 707, Neenah, WI 54956. EOE M/F (11-11)

WBNQ accepting T&R's for future fulltime openings. Mike Justin, WBNQ, Box 8, Bloomington, IL 61702. EOE M/F

Medium market midwest A/C accepting T&R's for possible future openings. All shifts. Box 765, Dayton, OH 45401. EOE M/F (11-11)

Lafayette Hit FM, WAZY is on a talent search. T&R: Jim Stacy, Box 1410, Lafayette, IN 47902. No Calls. EOE M/F

Openings

Top notch production pro needed. Good pay, benefits, & state of the art facilities available. T&R: Bob Simmons, KTYN, Box 637, Minot, ND 58702. EOE M/F (11-4)

MORNING PERSONALITY NEEDED

R&R P2 A/C Reporting station seeking veteran morning personality. Offering:

• Excellent salary & benefits

• Long-term commitment

• Creativity and humor encouraged

Rush confidential replies to: Radio & Records, 1930 Century Park West, #580, Los Angeles, CA 90067. EOE M/F

The Chicago A/C's are our competition & we need an experienced ND immediately. T&R: Jim Holly, Z107, Box 311, Lowell, IN 46356 EOE M/F (11-4)

Need high energy personality for nighttime opening, Top music station in St. Louis. T&R: Bob Garrett, KHTR, 1 Memorial Dr., St. Louis, MO 63102. EOE M/F (11-4)

WFYR/Chicago has rare opening for warm, believable air talent. Applicant must be a team player and be willing to be promotionally active. T&R: Jack Kelly, WFYR, 130 E. Randolph St., Chicago, IL 60601. No calls please. EOE M/F

Midday, all night jock needed immediately at progressive A/C station. Must be team player. T&R: Shawn Elliott, Box 1377, Bismarck, ND 58502. No calls please. EOE (11-4)

Looking for aggressive, young CHR & Country talent from midwest. Cassette & resume: Lyman James, KMAJ/KSKX, 5315 W. 7th, Topeka, KS 66604. EOE M/F (11-4)

WEST

KIQY seeks A/C communicators for immediate openings. T&R: Ken Moultrie, 743 Main St., Lebanon, OR 97355. (503) 928-0104 before 3pm PST, EOE M/F (11-18)

New 100 kw FM seeks adult communicators with CHR, A/C, or Country backround. T&R: Brian Burns, Rt. 2, Box 502, Eugene, OR 97401. No calls please. EOE M/F (11-18)

Number one Country station seeks afternoon drive personality and production director. T&R: Don Sinclair, KHAY, Box 699, Ventura, CA 93002. EOE (11-18)

KLOK/San Jose has opening for receptionist, 3 yrs. of-fice/phone skills. Shorthand a plus. Salary commensurate. Box 21248, San Jose, CA 95151, Sharon. EOE (11-18)

DJ's with production skills needed for future openings at sunbelt CHR. T&IR, picture: Sherman Cohen, KHYT, Box 26040, Tucson, AZ 85726. EOE M/F (11-18)

CHR — \$20,000 personality within format. Super community involvement. Tremendous work environment. T&R: Route #3, Box 3022C, Albuquerque, NM 87110. EOE M/F (11-18)

KMON, 560 Country needs a production director for combo setup. If your current station is on the old west trail, apply now. Dave Richards (406) 761-1000. EOE M/F (11-11)

ed morning drive person for small market country station. st have production skills. T&R: Steve Rose, Box J, Aztec, NM 87410. FOE M/F (11-11)

Idaho's top-reted CHR is looking for experienced morning drive personality. Rush T&R: Tom Evans, KBBK, Box 625, Meridian, ID 83642. EOE M/F (11-11)

Small market in NM looking for newsperson. Experience preferred. Cell MAXINE (505) 287-9500. EOE M/F (11-11)

TAG-98, northern WY's top CHR needs midday professional. Females encouraged. T&R: Bill McBride, 502 Blackburn St., Cody, WY 82414. No Calls. EOE M/F (11-11)

Southern CA's KBBY-FM/Ventura CHR seeks an up, adult-sounding 7-midnight jock. Call Richard Chase (805) 656-6300, 3-7pm, weekdays only. EOE M/F (11-11)

First fulltime jock opening in 2 yrs. Join Orange County's KIK-FM. T&R: John Dzima, 2 City Boulevard East, Orange, CA 92668. EOE (11-11)

Adult entertainers with wit, reliability, success for legendary A/C station, T&R: KALL-AM, 312 E. South Temple, Salt Lake City, UT 84111. EOE M/F (11-11)

Opportunities

Openings

Openings

MORNING **PERSONALITY** NEWS DIRECTOR

FOR NEW SUPER-POWERED CLASS "C"

FM PORTLAND, OREGON

Commercial Broadcast Experience Required

All formats accepted with emphasis on 25-54 demos Send resume, tape and ratings data to:

Robert E. Darling

P.O. Box 1071 Lake Oswego, Oregon 97034

Positions Sought

Dependable; CHR, A/C, Urban, Country, professional, 20 years. DJ/PD; outstanding voice/delivery/production. Greater Cincinnati area. (513) 528-5793. (11-18)

Old unit can't take another cold winter, Looking South or West 8 yrs. experience, PD/MD live & automated formats, Let's talk GREGG SCOTT (217) 446-3492, (11-18)

Personality with good pipes & conversational delivery. Mellow approach but up enough to sound alive. Seeking medium market on east coast. BOB MORGAN (717) 264-9692. (11-18)

JOHN LANGAN

5 years, mornings at KISW/Seattle, and over 2 weeks at KMET/Los Angeles available for major market air position or medium PD/Air opportunity. Prefer West; AOR/Gypsy/or Viking music formats only. (213) 665-6188

7 yrs. MD/DJ. Let's make your station a winner! Great n knowledge. DENNIS (313) 373-5586 after 5 pm. (11-18)

I'm taking calls from energetic managers. I have 1 year medium market experience. Good production. One-on-one style. (213) 632-2567, ROY, (11-18)

8 yrs. experience Country air personality with engineering background. Now in top 100 market. Seeks airshift. Call TIM (319) 322-0468. (11-18)

THOM DAVIS: Available for personality-oriented airshift, pro gramming, music. Over 8 yrs. experience in most formats (704) 827-0300. (11-18)

Get me out of Indianal 3 yrs. experience & looking for a change. CHR/AOR any shift. DAVE (317) 474-5010. (11-18)

Great pipes for jock, news, & commercials. MICHAEL KIELBON (312) 652-8319. (11-18)

Available now! Announcer with solid production skills. 4 yrs experience. Seeking position in medium top 100 market. Call DON (303) 356-5288. (11-18)

MIKE CAMPBELL (WPGC, WYRE, WOCQ). 4 yrs. experience. Prefer NE. (301) 524-6442/(301) 641-0001. (11-18)

Medium market country airshift/production/MD/PD experience. Possible ground floor of album country. Married, stable pro. B.J. THOMAS, (217) 875-5549, (11-18)

If you rock, I'll roll. Broadcast journalism degree. Will relocate. Presently at campus rocker. Album or adult rockers only please. Presently at campus rocker. Aibui DAVE (615) 865-5900. (11-18)

Positions Sought

Popular PM female jock/MD. Went from CHR major market to medium market on false promises. Need to get back up. SUE (402) 467-1646. (11-18)

Top AOR personality with 8 yrs. major market experience presently at KZAP, p/t. Looking for full-time MD/on-air. Call BILL ASAP (916) 467-1646. (11-18)

a Boone on the air. 17 yrs. experience: GM, OM, PD, DJ mats. Call DAVE BOONE, (606) 341-8916. (11-18)

BOYD R. BRITTON immediately available for news or of teresting radio. Call (213) 956-0202, ext. 625. (11-18)

Will do anything except give away surplus cheese. NOWICKI & LEEDER are ready for morning slot. Formerly Q105, B104, WMAK, & KHI. (301) 922-1985. (11-18)

Conversational, 3 yrs. A/C, good production, good attitude. The problem? I haven't heard about your opening. DOUG SCHNACKEL (813) 847-6428. (11-18)

freshing, spirited female personality (WLS-FM, WMET, NAP). Seeking large or major market CHR with lively, invative approach. (312) 348-3384. (11-18)

Creative, mature individual with experience in management, voice work, etc. . . . Presently news anchor radio. Contact: WILDER, 2125 1/2 B. Le Moyne St., LA, CA 90026 (213) 660-7888. (11-18)

Need change of scenery. 5 yrs. CHR/AC/Country, MD experience seeks a western winter. Excellent music knowledge. JUSTIN MICHAELS (505) 526-2620 / (915) 544-0093. (11-18)

Trapped in Las Vegas looking for full-time CHR/AC medium/large market in So. CA. Energetic, hard working, talented. KRYSTAL (702) 645-4017. (11-18)

8 yrs. experience. Good pipes for production & personality. Seeking work in sunbelt. Previously Q96, WHLO, WCUE, Triton-Heywood Productions. JON RUSSEL (504) 392-4742. (11-18)

If you're seeking a good female jock with experience, I'm seeking a good CHR station in So. CA. Formerly KFXM/San Bernardino. KATHY (714) 737-4968 or 737-1280. (11-18)

NYC — Long Island parttime announcing position sought by MBA student with 6 yrs. radio experience, most recently as PD/morning jock. TOM RICH (516) 868-2086. (11-18)

Positions Sought

PD, 9 yr. pro with automation & live backround. Sales, traffic & production. Proven ratings. Top 50 markets only. Box 634, Comstock, MI 49041. (11-18)

National award winner. Digger, agressive reporter/anchor. If you're looking for a hard worker, call BRIAN (602) If you're looking for a hard 948-3183 mornings. (11-11)

7 yrs. of CHR/AC experience. Looking to put my knowledge to work in a PD/MD position or medium/major market airshift. Creative, stable family man. SCOTT (317) 456-3407. (11-11)

Seeking work on structured CHR FM. NY, NJ, CT - medium or major market. 7 1/2 yrs. experience. Tight board, MD, excellent continuity. STEVE (914) 331-0354. (11-11).

Time you and JANET LYNCH made music together! Janet has 41/2 years related experience, including 21/2 in research. Currently freelancing, formerly with WQMF, WAKY. WLCV. Seeking Broadcasting position with advancement. This University of Louisville broadcast grad has excellent oral, written skills, public contact, public speaking experience, RRT. Prefers southern, surrounding states. Contact JANET LYNCH (502) 895-5208. 3743 Deep Dale Lane, Louisville, KY 40207 \$305.305.305.305.305

Nove country music, the South or West, & 7-mid. Good voice production, looking for a home. DAVE (518) 271- 7602.

Looking to move up with committed AOR in large or medium market. 3 yrs. WIMZ MD, and 2 yrs. WQUT. BA degree. Call DAN WALSTON (615) 688-1019. (11-11)

If your copy department needs a kick in the pants, have boots

O'what a catchl Mature voice, creative copywriting & production. Good newswriter & announcer. Willing to relocate. MIKE (309) 788-1935 or ((309) 786-1265. (11-11)

Major Market AOR Programmer Available

Exceptional Track Record. Over ten years solid management experience in operations and programming. Will consider medium to major market. All replies confidential. Reply to: Radio & Records, 1930 Century Park West, #575, Los Angeles, CA 90067

Need someone for overnights? Experienced announcer seeks new horizons. Talented, dependable, fast learner. Eastern U.S. RICK (518) 834-6083 or (802) 527-7343. (11-11)

arket weekender & PD/mornings for small market AM/FM. 3 yrs. experience. Desire medium market Oklahoma region. BRIAN (918) 756-0919. (11-11)

CHR evening/overnight talent. 6 yrs. experience. Medium/large market. Prefer East, East coast, Florida. (305) 721-0582. (11-11)

Radio alertI Experienced announcer looking for medium/major market in East. Strong production & voice. Call anytime, |*|| wake up for opportunity. JIM (717) 622-8912. (11-11)

Looking for position as ND/PD. Experienced. Can jock & do production. BA, teaching certificate. Single, prefer midwest. Available Jan '84. (314) 642-0365. (11-11)

Female news reporter seeks position in small/medium market. Several yrs. experience. Call DEBBIE (317) 887-2853, (11-11)

10 year Country veteran. 5 as MD needs new start in midday or evening shift. Medium market experience. Excellent references. TERRY (616) 834-8496. (11-11)

You say you heard it all before? Plug in a dynamic, experienced female rocker with 1st ticket, creativity included. Call TERRY (704) 254-8474. (11-11)

Controversial, good delivery & great telephone rap. I can boost your ratings. STEVEN (703) 368-9659. (11-11)

Announcer, production specialist, dialects, accents, writ interviewing, talk, news, PBP. Prefer Christian forr eastern U.S. JIM WATSON (502) 492-8930. (11-11)

Beginning news announcer seeks job. Will relocate. Dependable, references. Reporting, sports, interviewing. MW preferred. BILL (219) 874-8285, M-W after 5pm CST. (11-11)

Positions Sought

Experienced PD with winning track record in AOR, CHR, & Country seeks position in mediu HUNTER (408) 973-8199. (11-11)

DENNIS CANNON: WKSW/Cleveland, WINN, WHAS/Louisville seeks large market AM/PM drive. (502) 425-5874. (11-11)

Changes

RADIO

Capri Inge appointed Account Executive at KFWB/Los

Robert N. MacLean joins KGO/San Francisco as an Ac-

Gayle Shaw is the new National Sales Manager at

Ceil Cassidy named Local Sales Manager at

Reginald O. Greene joins WAPI/Birmingham as News

Carol A. Fee appointed Account Executive at WCAU-

RECORDS

Henry Root has been promoted to Associate Director, Business & Legal Affairs, MCA Records/Universal City, CA.

Diana Baron joins A&M Records/Hollywood as West Coast Publicity Coordinator from Warner Bros.

INDUSTRY

Diane Duffy appointed Director of Artist Development at Artist Management Ltd./New York.

Cindy Masi Smith joins McGavren Guild/Chicago in the

Barbara Finn appointed Local Market Support Coordinator in the Radio Marketing Division of McGavren Guild/New York.

Miscellaneous

DO YOU HAVE OLD AIRCHECKS (50's, 60's, & 70's) & WANT TO TRADE? I HAVE SOME INTERESTING GEMS TO SWAP. WRITE: A.C., BOX 6312, LEHIGH VALLEY, PA 18001. (11-18)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities **Advertising**

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm

> Frequency Rates* 2 Weeks

1 Week

\$20.00

\$35.00

\$50.00

3 Weeks

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 35 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (Pacific Time) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

The Music Section THE SPECIAL National Music Formats

National Music Formats **Added This Week**

BPI

John Hes (800) 426-9082

Adult Contemporary

LINDA RONSTADT "What's New" PAUL SIMON "Allergies"

Country Living

MERLE HAGGARD "That's The Way Love Goes" KENNY ROGERS "You Were A Good Friend"

JOHNNY RODRIGUEZ "Back On Her Mind Again" KATHY MATTEA "Street Talk

Century 21

Greg Stephens (214) 934-2121

The Z Format

ROBERT PLANT "In The Mood" ROMANTICS "Talking In Your Sleep" RAINBOW "Street Of Dreams"
EDDIE MONEY "The Big Crash"

The A/C Format

BARRY MANILOW "Read 'Em And Weep" SMOKEY ROBINSON "Don't Play Another Love Song" **OLIVIA NEWTON-JOHN & JOHN TRAVOLTA** "Take A Chance"

GLADYS KNIGHT & THE PIPS "Hero"

Super-Country

MERLE HAGGARD "That's The Way Love Goes" EMMYLOU HARRIS "Drivin' Wheel" REBA MCENTIRE "There Ain't No Future In This" KENNY ROGERS "You Were A Good Friend" DAN SEALS "You Really Go For The Heart"

Tanner Musical Spectrum

Kenny Bosek (901) 320-4433

Bright Blue A/C

BARRY MANILOW "Read 'Em And Weep" SPANDAU BALLET "Gold" MOODY BLUES "Blue World" GEORGE BENSON "In Your Eyes" PASADENA ROOF ORCHESTRA "Looney Tunes"

Tanner Country

RONNIE MILSAP "Show Her" CHARLY McCLAIN "Sentimental OI' You" **MOE BANDY**

"You're Gonna Lose Her Like That" ED BRUCE "After All" MEL McDANIEL "I Call It Love" KATHY MATTEA "Street Talk" REX ALLEN JR. "The Air That I Breathe"

Red Satin Rock

RUFUS & CHAKA KHAN "Ain't Nobody" **ELTON JOHN**

"I Guess That's Why They Call It The Blues" ROLLING STONES "Undercover Of The Night" PAUL SIMON "Allergies" 38 SPECIAL "If I'd Been The One" STRAY CATS "I Won't Stand in Your Way" MATTHEW WILDER "Break My Stride"

Radio Arts

John Benedict (213) 841-0225 Country's Best

MEL McDANIEL "I Call It Love" **DARRELL CLANTON** "Lonesome 7-7203" EMMYLOU HARRIS "Drivin' Wheel" MERLE HAGGARD "That's The Way Love Goes" JOHNNY RODRIGUEZ

"Back On Her Mind Again" KENNY ROGERS "You Were A Good Friend" MOE BANDY "You're Gonna Lose Her Like That"

Soft Contemporary **OLIVIA NEWTON-JOHN & JOHN TRAVOLTA**

"Take A Chance" ELTON JOHN "I Guess That's Why They Call It The

RAY PARKER JR. "I Still Can't Get Over Loving You"

Sound 10 **OLIVIA NEWTON-JOHN & JOHN TRAVOLTA**

'Take A Chance' BARRY MANILOW "Read 'Em And Weep" STRAY CATS "I Won't Stand In Your Way" **GLADYS KNIGHT & THE PIPS "Hero" GEORGE BENSON** "In Your Eyes" LIONEL RICHIE "Running With The Night" MOODY BLUES "Blue World"

Satellite Music Network

George Williams (214) 343-9205

The Starstation

BARRY MANILOW "Read 'Em And Weep" FOUR TOPS "I Just Can't Walk Away" **ELTON JOHN**

"I Guess That's Why They Call It The Blues"

Country Coast-To-Coast

STEPHANIE WINSLOW "Kiss Me Darling" MARK GRAY "Wounded Hearts" KENNY ROGERS "You Were A Good Friend" EMMYLOU HARRIS "Drivin' Wheel"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

ROBERT PLANT "In The Mood" SPANDAU BALLET "Gold" BARRY MANILOW "Read 'Em And Weep" MATTHEW WILDER "Break My Stride" RAY PARKER JR. "I Still Can't Get Over Losing You"

TM Country

GARY MORRIS "Why Lady Why" SHELLY WEST "Another Motel Memory" MEL McDANIEL "I Call It Love" JERRY REED "I'm A Slave" DAVID WILLS "Miss Understanding" KENNY ROGERS "You Were A Good Friend"

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

GARY MORRIS "Why Lady Why" RONNIE MILSAP "Show Her" CHARLY McCLAIN "Sentimental Ol' You"

The Great Ones

POINTER SISTERS "I Need You" JENNIFER WARNES/CHRIS THOMPSON "All The Right Moves" BARRY MANILOW "Read 'Em And Weep" SPANDAU BALLET "Gold" GEORGE BENSON "In Your Eyes" KENNY ROGERS "You Were A Good Friend"

Transtar

Chick Watkins (303) 578-0700

DIONNE WARWICK & LUTHER VANDROSS "How Many Times Can We Say Goodbye" SERGIO MENDES "Rainbow's End"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

OLIVIA NEWTON-JOHN "Twist Of Fate" 38 SPECIAL "If I'd Been The One" RUFUS & CHAKA KHAN "Ain't Nobody" ROMANTICS "Talking In Your Sleep"
ROLLING STONES "Undercover Of The Night"

Drake-Chenault

Bob Laurence (213) 883-7400 XT-40

PAUL SIMON "Allergies" 38 SPECIAL "If I'd Been The One" PETER SCHILLING "Major Tom (Coming Home)" MATTHEW WILDER "Break My Stride" BARRY MANILOW "Read 'Em And Weep" ROMANTICS "Talking In Your Sleep"

Contempo 300

MATTHEW WILDER "Break My Stride" **OLIVIA NEWTON-JOHN** "Twist Of Fate" PAUL SIMON "Allergies" BARRY MANILOW "Read 'Em And Weep"

Great American Country

MERLE HAGGARD "That's The Way Love Goes" EMMYLOU HARRIS "Drivin' Wheel'



RADIO & RECORDS

'83 IN REVIEW



Year-end charts for every format

Monthly news capsules



Black Radio R NATIONAL ARPLAY/40.

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

STEPHANIE MILLS

How Come U Don't Call Me Anymore (Casablanca/PolyGram)

79% of our reporting stations on it. Rotations: Heavy 14/2, Medium 27/3, Light 16/6, Extra Adds 4, Total Adds 15, WAMO, WOOK, KRLY, WEDR, WBMX, WCIN, WRDW, KNOW, WPEG, WLVW, WMAK, KHYS, WWDM, WAAA, WLTH. A Most Added Record. Moves 31-20 on the Black Radio

LUTHER VANDROSS I'il Let You Slide (Epic)

68% of our reporting stations on it. Rotations: Heavy 1/1, Medium 16/9, Light 24/24, Extra Adds 11, Total Adds 45 including WXYV, WILD, WHUR, WAOK, WVEE, KKDA-FM, KMJQ, KRLY, KRNB, WDIA, WHRK, WBLZ, WCIN, WDMT, WGPR, WJLB, KACE, KSOL. A Most Added Record. Debuts at number 30 on the Black Radio chart.

GEORGE CLINTON

Nubian Nut (Capitol) 61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 20/1, Light 22/9, Extra Adds 1, Total Adds 11, KKDA-FM, WAIL-FM, XHRM, WENN, WNOO, WKXI, WAAA, WLTH, WLUM, WVOI, KUKQ. Debuts at number 31 on the Black Radio chart.

NEW & ACTI

ASHFORD & SIMPSON "It's Much Deeper" (Capitol) 45/2

Y "IT s Much Deeper (Сартко) +67.2. л 21/0, Light 16/0, Extra Adds 2, Total Adds 2, KMJQ, WBMX, Heavy: WOOK, WEDR, WYLD-FM, m: WDAS, WHUR, WAOK, XHRM, KSOL, WDAO, WWWS. Moves 36-33 on the Black Radio chart.

PATTI LABELLE "If Only You Knew" (Philadelphia International/CBS) 44/10
Rotations: Heavy 12/0, Medium 19/2, Light 12/7, Extra Adds 1, Total Adds 10, WGCI, WDMT, WJLB, KJLH, XHRM, WATV, WOIC, WJJS, WDAO, WVOI. Heavy: WXYV, WVEE, KACE. Medium: WDAS, WDIA. Debuts at number 26 on the Black Radio chart.

TWILIGHT 22 "Electric Kingdom" (Vanguard) 43/5
Rotations: Heavy 14/1, Medium 19/2, Light 9/1, Extra Adds 1, Total Adds 5, WBMX, WGCI, XHRM, WANT, WTOY. Heavy: WDAS, WAOK, KRLY, WHRK, WZAK, WGPR, Medium: WRKS, KMJQ, WCIN, WZEN-FM. Moves 37-27 on the Black Radio chart.

WDAS, WAOK, KRLY, WHRK, WZAR, WGPH, Medium: WNAS, NINGE, TRUE, TOUR TOPS "1 Just Can't Walk Away" (Motown) 42/6
Rotations: Heavy 7/0, Medium 16/1, Light 16/2, Extra Adds 3, Total Adds 6, KKDA-FM, KDAY, KJLH, WJJS, KHYS, WWDM.
Heavy: WXYV, WILD, WYEE, WBMX, XHRM. Medium: WDAS, WAOK, WDMT, WJMO. Moves 38-34 on the Black Radio chart. IRENE CARA "Why Me?" (Network/Geffen) 42/5

INENE CAMA: "Why mar (INSTWURNGERIER) 42/3
Rotations: Heavy 4/0, Modium 21/2, Light 18/2, Extra Adds 1, Total Adds 5, WXYV, WAIL-FM, KSOL, WBLX, WKWM. Heavy. WILD, WAOK, WVEE, KOKA. Medium: WHUR, WHRK, WBMX, WBLZ, WJMO, XHRM.

SHANNON "Let The Music Play" (Mirage/Atco) 41/11

Rotations: Heavy 12/0, Medium 16/4, Light 11/5, Extra Adds 2, Total Adds 11, WHUR, WBLZ, KDAY, XHRM, WKND, WRDW, WPEG, WWDM, WWWS, WYOI, KUKQ. Heavy: WDAS, WOOK, WHRK, WGCI. Medium: KKDA-FM, KJLH, Debuts at number 28 no the Black Bedi MADONNA "Holiday" (Sire/WB) 40/5

Rotations: Heavy 7/0, Medium 18/2, Light 15/3, Extra Adds 0, Total Adds 5, WOOK, WZAK, WATV, WAAA, KDKO. Heavy: WRKS, WDAS, WAMO, WAOK, KSOL, WNHC, WVKO. Medium: WAIL-FM, WJLB, WZEN-FM. Debuts at number 37 on the Black

ANGELA BOFILL "I'm On Your Side" (Arista) 39/25
Rotations: Heavy 1/0, Medium 8/2, Light 26/17, Extra Adds 4, Total Adds 23 including WXYV, WILO, KRNB, WAIL-FM, WCIN, WJMO, WDRQ, WGPR, KSOL, KNOW, WENN, WGIV, WNOO, WOIC, WPDQ, WAAA.

DEELE "Body Talk" (Solar/Elektra) 39/6

Rotations: Heavy 8/0, Medium 20/0, Light 10/5, Extra Adds 1, Total Adds 6, WILO, WBMX, WGPR, WLOU, WKWM, KDKO, Heavy: KMJQ, WEDR, WDRQ, WROW, WATV. Medium: WDAS, KKDA-FM, WCIN, KJLH. Debuts at number 36 on the Black Radio chart. GAP BAND "Jam The Motha" (Total Experience/PG) 37/10

Rotations: Heavy 9/1, Medium 13/2, Light 13/5, Extra Adds 2, Total Adds 10, WHUR, WAIL-FM, WBLZ, WDMT, XHRM, WPEG, WPLZ, WTOY, WKWM, WVOI. Heavy: WOOK, KKDA-FM, WDIA. Medium: WCIN, WGPR. Debuts at number 38 on the Black Radio

MAZE featuring FRANKIE BEVERLY "We Are One" (Capitol) 33/5

Rotations: Heavy 2/0, Medium 16/1, Light 14/3, Extra Adds 1, Total Adds 5, WJMO, KDAY, XHRM, WGIV, WKWM. Heavy: KNOW, WATV. Medium: WILD, WHUR, KKDA-FM, WGPR, KJLH, WPEG, WDAO, KUKQ.

ROYALCASH "Radio Activity" (Sutra) 32/3
Rotations: Heavy 11/1, Medium 12/0, Light 9/2, Extra Adds 0, Total Adds 3, WATV, KJCB, WTOY. Heavy: KRNB, WAIL-FM, KDAY, XHRM, KSOL, WRDW, WJMI, WKXI, WLOU, WPLZ. Medium: WAMO, WBMZ, WZAK. Remains at number 39 on the Black

DARYL HALL & JOHN OATES "Say It Isn't So" (RCA) 31/3
Rotations: Heavy 15/0, Medium 10/2, Light 6/1, Extra Adds 0, Total Adds 3, XHRM, WWDM, WKWM. Heavy: WKYS, WOOK, WVEE, WHRK, WAIL-FM, WBLZ, WZAK, WLUM. Medium: WZEN-FM, KSOL, WJAX, WMAK.

TYRONE DAVIS "Found Myself When I Lost You" (Ocean Front) 31/1
Rotations: Heavy 10/0, Medium 10/0, Light 11/1, Extra Adds 0, Total Adds 1, WDAO, Heavy: WDAS, WOOK, KRNB, WEDR, WJMO, KJCB, WLOU, KOKA, WANM, WTLC. Medium: WVEE, WGCI, WDMT, KJLH.

JUNIOR "Unison" (Casablanca/PolyGram) 27/9
Rotations: Heavy 1/0, Medium 8/1, Light 17/7, Extra Adds 1, Total Adds 9, WXYV, WAOK, WDIA, WYLD-FM, WJLB, WENN, WJMI, WDAO, KDKO, Heavy: WAMO, Medium: WYEE, WBMX, WZAK, KJLH, XHRM.

STACY LATTISAW "Million Dollar Babe" (Cotillion/Atco) 26/7
Rotations: Heavy 3/1, Medium 7/1, Light 14/3, Extra Adds 2, Total Adds 7, WAMO, WZAK, KDAY, WKND, WLOU, WDAO, WLTH.
Heavy: WKYS, KRNB. Medium: WILD, WHUR, WYEE, KKDA-FM, WGIV, WJMI.

DAVID SANBORN "Neither One Of Us" (WB) 26/4
Rotations: Hesvy 4/0, Medium 9/1, Light 13/3, Extra Adds 0, Total Adds 4, WDMT, WJMO, WRDW, WKWM. Heavy: WGCI, WNOO, KOKA, WAAA. Medium: WHRK, WZAK, KJCB, KOKY, WVOL, WWDM, WLTH, KDIA.

SIGNIFICANT ACTION

MILLIE JACKSON "I Feel Like Walking In The Rain" (Spring) 25/5
Rotations: Heavy 3/0, Medium 10/2, Light 11/2, Extra Adds 1, Total Adds 5, XHRM, WJAX, WJJS, WVOL, WANT, Heavy: WEDR, WYLD-FM, WBMX. Medium: WOOK, WYEE, WAIL-FM, WDMT, WJMO, WJMO, WZAK, WDAO, WLTH.

WYLD-FM, WBMX, Medium: WOOR, WYEE, WAIL-FM, WDM1, WDM0, WHIND, WHIND, WAND, WAND, WAND, WDMN, WDMN, WAND, WAND, WAND, WAND, WAND, WEDR, WBMX, WKXI. Medium: WXYY, WOOK, WYEE, WENN, WYOL, KOKA, WLTH.

SKOOL BOYZ "Before You Go" (Crossroad) 24/1

SKOOL BOYZ "Before You Go" (Crossroad) 24/1

SKUUL BUY2 Before You Go (Crossroad) 24/1
Rotations: Heavy 3/0, Medium 11/0, Light 10/1, Extra Adds 0, Total Adds 1, WWWS. Heavy: WEDR, WZEN-FM. Medium: WDAS, KKDA-FM, WJMO, WZAK, WGPR, WPDQ, WLDU, WDAO, WLTH, WKWM.

GRANDMASTER FLASH & MELLE MEL "White Line/Don't Do It" (Sugar Hill) 24/1
Rotations: Heavy 9/0, Medium 9/0, Light 5/0, Extra Adds 1, Total Adds 1, WJJS. Heavy: WRKS, WDAS, WOOK, KRNB, WAIL-FM, WBMX, XHRM, WKND, WNHC. Medium: WDMT, WZEN-FM, KJLH, WGIV, WNOO, WWDM, WLTH, WWWS.

CUBA GOODING "Happiness Is Just Around The Bend" (Streetwise) 23/8
Rotations: Heavy 1/1, Medium 4/0, Light 18/7, Extre Adds 0, Total Adds 8, WRKS, WDIA, KJLH, KOKA, WWDM, WAAA, WTLC, WVOI. Medium: WDAS, WAMO, WHUR, WVOI.

"D" TRAIN "Something's On Your Mind" (Prelude) 22/13

WHRK, WAIL-FM, WBMX, WDMT, WZAK IQ, WGPR, KJLH, WPEG, WOIC, WWDM, WAAA, WTLC. Medium: WDAS, WHUR, WVEE, KKDA-FM.

DECO "Fresh Idea" (Qwest/WB) 22/3
Rotations: Heavy 2/0, Medium 8/2, Light 11/0, Extra Adds 1, Total Adds 3, WBMX, XHRM, KUKQ. Heavy: WYLD-FM, WTLC. Medium: WDAS, WYEE, KRNB, WLOU, WAAA, WWWS.

TEMPTATIONS "Miss Busy Body (Get Your Body Busy)" (Gordy/Motown) 22/1
Rotations: Heavy 8/0, Medium 12/0, Light 4/1, Extra Adds 0, Total Adds 1, WLVW. Heavy: WCIN, WOIC, WKXI, WLOU, WAAA, WDAO. Medium: WXYV, KRNB, WGPR, WZEN-FM, WNOO, WVOL, KOKA, WANM, WLTH, WTLC, WWWS, KUKQ.

GARLAND GREEN "Tryin" To Hold On" (Ocean Front) 21/1

Rotations: Heavy 4/0, Medium 9/0, Light 8/1, Extra Adds 0, Total Adds 1, WILD, WDAS, WAOK, WEDR, WYLD-FM, WJMO, KSOL, WOIC, WLOU. GLADYS KNIGHT & THE PIPS "Hero" (Columbia) 20/9 1, WOAO. Heavy: WOOK, KJCB, KOKA, WTLC. Medium:

Rotations: Heavy 1/0, Medium 6/1, Light 13/8, Extra Adds 0, Total Adds 9, WYLD-FM, WGPR, WENN, WGIV, WJMI, WJAX, WPDQ, WDAO, WVOI. Heavy: WANM. Medium: WNOO, WBLX, WLVW, WLTH, KDIA.

BOBBY NUNN "Private Party" (Motown) 20/2 Rotations: Heavy 9/0, Medium 6/1, Light 5/1, Extra Adds 0, Total Adds 2, WRDW, WLUM. Heavy: KKDA-FM, WZEN-FM, WATV, WENN, WPEG, WLVW, WANM, WKWM, KDKO. Medium: WJJS, WVOL, WWDM, KUKQ.



1 DeBARGE/Time Will Reveal (Gordy/Motown) 2 PAUL McCARTNEY and MICHAEL JACKSON/Say Say Say (Columbia) 3 LIONEL RICHIE/All Night Long (All Night) (Motown) JEFFREY OSBORNE/Stay With Me Tonight (A&M) 6 5 S.O.S. BAND/Tell Me If You Still Care (Tabu/CBS) 6 ATLANTIC STARR/Touch A Four Leaf Clover (A&M) TOM BROWNE/Rockin' Radio (Arista) MIDNIGHT STAR/Wet My Whistle (Solar/Elektra) 22 13 9 9 ZAPP/Heartbreaker (WB) 15 11 10 10 D. WARWICK & L. VANDROSS/How Many Times Can We... (Arista) 13 10 8 CON FUNK SHUN/Baby, I'm Hooked (Right Into Your...) (Mercury/PG) 33 23 13 KOOL & THE GANG/Joanna (De-Lite/PolyGram) 1 MELBA MOORE/Keepin' My Lover Satisfied (Capitol) ☑ JAMES INGRAM/Party Animal (Qwest/WB) 21 15 14 B RICK JAMES/U Bring The Freak Out (Gordy/Motown) 27 17 15 31 19 16 16 SHALAMAR/Over And Over (Solar/Elektra) D EARTH, WIND & FIRE/Magnetic (Columbia) - 25 29 20 18 18 RENE & ANGELA/My First Love (Capitol) POINTER SISTERS/I Need You (Planet/RCA) STEPHANIE MILLS/How Come U Don't Call Me Anymore (Casablanca/PG) 32 TAY PARKER JR./I Still Can't Get Over Loving You (Arista) - 34 26 MARY JANE GIRLS/Boys (Gordy/Motown) 30 30 23 23 SKYY/Show Me The Way (Salsoul/RCA) 2 4 11 24 JENNIFER HOLLIDAY/I Am Love (Geffen)

20 16 20 25 COMMODORES/Only You (Motown) DEBUT PATTI LABELLE/If Only You Knew (Philadelphia International/CBS) 37 TWILIGHT 22/Electric Kingdom (Vanguard)

DEBUT SHANNON/Let The Music Play (Mirage/Atco)

3 7 12 29 ARETHA FRANKLIN/Every Girl (Wants My Guy) (Arista)

DEBUT DEBUT

10 14 22 32 ANITA BAKER/Angel (Beverly Glen) 3 ASHFORD & SIMPSON/it's Much Deeper (Capitol) - 36 - 38 FOUR TOPS/I Just Can't Walk Away (Motown)

17 18 27 35 TEENA MARIE/Fix It (Part I) (Epic)

DEBUT DEBUT

- 39 39 ROYALCASH/Radio Activity (Sutra)

11 21 28 40 KLIQUE/Stop Doggin' Me Around (MCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED ®

LUTHER VANDROSS (45) ANGELA BOFILL (23) TAVARES (16) STEPHANIE MILLS (15) 'D" TRAIN (13)

HOTTEST

LIONEL RICHIE (53) P. McCARTNEY and M. JACKSON (35) DeBARGE (34) JEFFREY OSBORNE (24) S.O.S. BAND (21)

PEABO BRYSON & ROBERTA FLACK "Maybe" (Capitol) 20/1
Rotations: Heavy 4/0, Medium 4/0, Light 11/0, Extra Adds 1, Total Adds 1, KDAY. Heavy: WCIN, WGIV, WOIC, WJMI. Medium: WGPR, KACE, WVOL, WTLC.

NEW EDITION "Jealous Girl" (Streetwise) 19/8
Rotations: Heavy 3/0, Medium 5/2, Light 10/5, Extra Adds 1, Total Adds 8, WDAS, WAOK, WDIA, WYLD-FM, KDAY, WKXI, WAAA. Heavy: WJMI, WPDQ, WLVW. Medium: WAIL-FM, KJLH, WBLX.

STEVIE WOODS "Ain't That Peculiar" (Cotillion/Atco) 19/3
Rotations: Heavy 1/0, Medium 8/0, Light 10/3, Extra Adds 0, Total Adds 3, WDMT, WDAO, WVOI. Heavy: KRNB. Medium: WAMO, WHRK, XHRM, WATV, WOIC, KOKY, WBLX, WLTH.
G.L.O.B.E. & WHIZ KID "Play That Beat Mr. D.J." (Tommy Boy) 19/3
Rotations: Heavy 2/0, Medium 9/0, Light 8/3, Extra Adds 0, Total Adds 3, WDRQ, KJLH, WTLC. Heavy: WAOK, WVEE. Medium: WRKS, WDAS, KRNB, WHRK, WDMT, XHRM, WNHC, WJAX, WKWM.
THREE MILLION. "I'Ver Bear Robbed" (Cotillion-Material) 19/3

THREE MILLION "I've Been Robbed" (Cotillion/Atco) 19/2
Rotations: Heavy 0/0, Medium 6/0, Light 13/2, Extra Adds 0, Total Adds 2, WZAK, WLOU, Medium: WDAS, WHRK, WEDR, WGCI,

INSTANT FUNK "(Just Because) You'll Be Mine" (Salsoul/RCA) 19/2
Rotations: Heavy 0/0, Medium 10/0, Light 8/1, Extra Adds 1, Total Adds 2, WXHV, WLUM, Medium: WDAS, KRNB, WHRK, WCIN, KSOL, WKND, WVOL, WAAA, WTLC, KUKQ.

DAZZ BAND "JOystick" (Motown) 18/8
Rotations: Heavy 1/1, Medium 6/0, Light 10/6, Extra Adds 1, Total Adds 8, WZAK, WGPR, WNOO, WLOU, WJJS, WWDM, WDAO, WLTH. Medium: WHRK, WDMT, KDAY, XHRM, WATV, WWWS.

JIMMY CLIFF "Reggae Night" (Columbia) 18/7
Rotations: Heavy 1/0, Medium 5/1, Light 11/5, Extra Adds 1, Total Adds 7, WXYV, WDMT, WRDW, WJMI, KJCB, WBLX, WLVW.
Heavy: KRNB. Medium: WILD, WGCI, XHRM, KDKO.

TAVARES "Words & Music" (RCA) 17/16
Rotations: Heavy 0/0, Medium 4/3, Light 12/12, Extra Adds 1, Total Adds 16, WHUR, WAOK, WVEE, WDIA, WYLD-FM,
I, WJMO, KJLH, WNOO, WPDQ, WVOL, WTLC, WWWS. Medium: KRNB.

GLORIA GAYNOR "I Am What I Am" (Silver Blue) 16/3
Rotations: Heavy 0/0, Medium 4/0, Light 12/3, Extra Adds 0, Total Adds 3, WJMO, WLTH, WTLC. Medium: WXYV, WDAS, WEDR, WZEN-FM.

O'BRYAN "Soul Train's A Comin' " (Capitol) 16/2
Rotations: Heavy 3/0, Medium B/0, Light 5/2, Extra Adds 0, Total Adds 2, WLTH, KDKO. Heavy: KDAY, WPDQ, WLVW. Medium: WGCI, WDMT, WDRQ, WATV, WNOO, KJCB, WPLZ, WKWM. ENCHANTMENT "Here's Your Chance" (Columbia) 16/2
Rotations: Heavy 3/0, Medium 5/0, Light 8/2, Extra Adds 0, Total Adds 2, WGCI, WWDM. Heavy: WYLD-FM, WRDW, WLWV. Medium: WJMO, XHRM, WNOO, KJCB, KUKQ.

MOTIVATION "Please Don't Say No" (De-Lite/PolyGram) 16/2
Rotations: Heavy 0/0, Medium 4/0, Light 12/2, Extra Adds 0, Total Adds 2, KOKA, WKWM, Medium: WOIC, WBLX, WLVW,

LILLO "Who Do You Think You Are" (Capitol) 16/1

Rotations: Heavy 2/0, Medium 9/0, Light 5/1, Extra Adds 0, Total Adds 1, WDMT. Heavy: KJLH, WLVW. Medium: WZAK, KACE, WNHC, WPEG, WOIC, KJCB, KOKY, WWDM, WWWS.

MATTHEW WILDER "Break My Stride" (Private I/CBS) 16/1
Rotations: Heavy 0/0, Medium 2/0, Light 14/1, Extra Adds 0, Total Adds 1, KSOL. Medium: WVOL, KOKA

AL McCALL "If You Ever Knew" (Profile) 15/2

1, Total Adds 2, WJMO, WLOU. Heavy: WGIV. Medium: WDAS, WEDR y 1/0, Medium 2/0, Light 11/1, Extra Adds

THIRD WORLD "Legos Jump" (Columbia) 15/1
Rotations: Heavy 4/0, Medium 5/0, Light 6/1, Extra Adds 0, Total Adds 1, WILD. Heavy: WAMO, KRNB, WGCI, WLVW. Medium.

G.T. "Down For The Count" (A&M) 15/1
Rotations: Heavy 0/0, Medium 8/0, Light 7/1, Extra Adds 0, Total Adds 1, WAAA. Medium: WDAS, WZAK, WGPR, KJLH, KNOW,

HERB ALPERT "Red Hot" (A&M) 15/1

Adds & Hots . . . See Page 54

: Heavy 2/0, Medium 2/0, Light 11/1, Extra Adds 0, Total Adds 1, WEDR. Heavy: WYLD-FM, KJLH. Medium: WDAS,



PROGRAMMERS' COALI-TION FOR HELPING TO **CULTIVATE THE BEST MINDS** AND THE BEST MUSIC

DREAMBOY

"DON'T GO"

Produced by Jeffrey Stanton and Virgil Taylor for Pandora Productions On Qwest Records and Cassettes



RUFUS & CHAKA KHAN

"ONE MILLION KISSES"

Produced by Russ Titelman On Warner Bros. Records and Cassettes



JAMES INGRAM (WITH MICHAEL McDONALD)

"YAH MO B THERE"

Produced by Quincy Jones for Quincy Jones Productions On Qwest Records and





JENNIFER HOLLIDAY

"JUST LET ME WAIT"

Produced by Maurice White for Kalimba Productions On Geffen Records and





GOOD THINGS GROW IN THE SUN BELT

KJLH/Los Angeles (2) J.B. Stone/Rico

DUBA GOODA...
D TRAIN
FOUR TOPS
DENIECE WILLIAMS
ANITA BAKER
HOWARD JOHNSON

GLOBE & WHIZ R Hottest: LIONEL RICHIE DEBARGE SOS BAND

SHALAMAR ATLANTIC STARR

KDIA/Oakland

RAY PARKER JR.

DAVID SANBORN
MARILYN MCCOO
POINTER SISTERS
DONNA SUMMER
LAKESIDE
BOTTES:
SOS BAND
SHALAMAR
DEBARGE
RENE & ANGELA
RICK JAMES

PATTI LABELLE CUBA GOODING

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Baftis JUNIOR
JIMMY CLIFF
RADIANCE
INSTANT FUNK
ASHAYE
HOTTEST:
JEFFREY OSBORNE
PATTI LABELLE
SHANNON

DEBARGE MCCARTNEY & JACKS WILD/Boston Eiroy R.C. Smith

EIROU H.C. SMININ
TEDDY PENDERGRASS
ANGELA BOFILL
LUTHER VANDROSS
BRENDA JONES
HAURICE STARR
THIRD WORLD
DEBLE
CHIMINE CLUB RON BANKS
HOTTEST:
LIONEL RICHIE
KLIQUE
MICHAEL JACKSON
HAWKEYE
TOM BROWNE

WKND/Hertford Jordan/McLean

CASHMERE
POINTER SISTERS
RANDY CRAWPORD
LUTHER VANDROSS
PREEZ
STACY LATTISAW
SHANNON
PATBACK
HOLLEST FATBACK
HOTTEST THE STATE OF TH

WNHC/New Haven

PREEEZ
MAJOR BARRIS
LUTHER VANDROSS
HOWARD JORNSON
MARILYN MCCOO
WARP 9
BOTTES:
LIONEL RICHIE
DONNA SUMMER
MADONNA
JENNIFER HOLLIDAY
DEBARGE

SHEENA EASTON
SHEENA EASTON
JEFFREY OSBORNE
CUBA GOODING
BILLY JOEL
HOttest:
LIONEL RICHIE
MCCARTHEY & JACKS
SHANNON BONNIE TYLER JENNIFER HOLLIDAY

MIDWEST

EWLF
ASHPORD & SIMPSON
TWILIGHT 22
STEPHANIE MILLS
RAY PARKER JR.
DEELE

SKYY POUR TOPS

WGCl/Chicago

WALTER JACKSON TWILIGHT 22 PATTI LABELLE ENCHANTMENT

ENCHANTMENT
KAIYA
HOTTEST:
LIONEL RICHIE
SHANNON
SOS BAND
STEPHANIE MILLS
MIDNIGHT STAR

LUTHER VANDROSS SAP BAND

SHANNON Hottest: LIONEL RICHIE JEFFREY OSBORNE DEBARGE MCCARTNEY & JACKS SOS BAND

WDAS/Philadelphia

NEW EDITION STARSKI
GRAND MIXER
PLAMET PATROL
CAPTAIN RAP
KWICK
PAUL YOUNG
HOTLEST:
GRANDMASTER FLASH
SHANNON
TWILIGHT 22
KOOL 6 THE GANG
RAY PARKER JR.

WAMO/Pittsburgh STEPHANIE MILLS STACY LATTISAW EW&F HOTTEST: JEFFREY OSBORNE MIDNIGHT STAR

WOOK/Washington, DC Chris Gardner

Chris Gardner
RACE
EWEF MADDINA
WRECKIN' CREW
ANDRE CYMONE
CLARKE & DUKE
RAY PARKER JR.
STEPHANIE MILLS
GEORGE BENSON
BOTEGET:
MCCARTNEY & JACKS
LIONEL RICHIE
DEBARGE
JEFFREY OSBORNE
GRANDMASTER FLASH

WKYS/Washington, DC Donnie Simpson

NONE
Hottest:
LIONEL RICHIE
NEW EDITION
KLIQUE
RUFUS & CHAKA
SOS BAND WHUR/Washington, DC

GAP BAND SHANNON
HOWARD JOHNSON
LUTHER VANDROSS
PIECES OF A DREAM
NEW EDITION
KATHY BUCK
TAVARES Hottest: LIONEL RICHIE JENNIFER HOLLIDAY KLIQUE ANITA BAKER MCCARTNEY & JACKS

WCIN/Cincinnati Sid Kennedy

TAVARES ANGELA BOFILL LUTHER VANDROSS

SOUTH

WAOK/Atlanta Larry Tinsley

Lary Tinsley

DONNA SUMMER
LUTHER VANDROSS
MARILYN MCCOO
NEW EDITION
RENE & ANGELA
JUNIOR
TAVARES
TIMMY THOMAS
FRONT ROW
SOUTHSIDE JOHNNY
HOTESEL
LIONEL RICHIE
DEBARGE

GEORGE BENSON LUTHER VANDROSS DENIECE WILLIAMS TAVARES SLAVE EC SLA.

RC

Hottest:
LIONEL RICHIE
JEFFREY OSBORNE
MCCARTNEY & JACKS
TOPE GANG FOUR TOPS KOOL & THE GANG

WRDW/Augusta Teddy Black

BOBBY NUNN SHANNON
LUTHER VANDROSS
STEPHANIE MILLS
MELBA MOORE
KOOL & THE GANG
JIMMY CLIFF
DONNA SUMMER
DAVID SANBORN
HOTLEST:
LIONEL RICHIE
DEBARGE
BOYALCACH ROYALCASH DEELE MANHATTANS

KNOW/Austin ANGELA BOFILL STEPHANIE MILLS LUTHER VANDROSS

Hottest: ANITA BAKER PRINCE LIONEL RICHIE KLIQUE RENE & ANGELA

D TRAIN SHANNON

GAP BAND
HOTTEST:
LIONEL RICHIE
JENNIFER HOLLIDAY
MTUME
TWILIGHT 22
TOM BROWNE

WNOO/Chattanoog-Smokin' Sam Ervin TONY TROUTMAN KLIQUE GEORGE BENSON

TOM TROUTMAN
HOWARD JOHNSON
ANGELA BOFILL
LUTHER VANDROSS
TOMES
BRENDA JONES
HOTTES
ATLANTIC STARR
HELBA MOORE
LIONEL RICHLE
TOM BROWNE
SKYY

KKDA-FM/Dallas

STEPHANIE MILLS HOWARD JOHNSON LUTHER VANDROSS

Hottest: DEBARGE LIONEL RICHIE JEFFREY OSBORN WARWICK & VANI J. BLACKFOOT

ATLANTIC STARR TROUBLE FUNK

Terri Avery

GEORGE BENSON
TAVARES
GEORGE CLINTON
ANGELA BOFILL
DAZZ BAND
SENGE FONSAR
DENI ECE WILLIAMS
LUTHER VANDROSS
FATBACK BAND
HOTCEST
HIDNIGHT STAR
LIONEL RICHIE
CON FUNK SHUN
FWAF

WENN/Birmingham Michael Star

GLADYS KNIGHT ANGELA BOFILL GEORGE CLINTON PATTI LABELLE GEORGE BENSON RANDY CRAWFORD

GLADYS KNIGHT LUTHER VANDROSS DENIECE WILLIAMS MAZE GEORGE BENSON WPEG/Charlotte

TROUBLE FUNK EW&F LUTHER VANDROSS RENE & ANGELA STEPHANIE MILLS LEW KIRTON DENIECE WILLIAMS SHALAMAR DEBARGE JEFFREY OSBORNE DREAMBOY

WGPR/Detroi Joe Spencer

MAZE CASHMERE

Lyles/Jones

Rod See

LUTHER VANDROSS
MARILYN MCCOO
STEPHANIE MILLS
HOTLEST:
SOS BAND
DEBARGE
BRYSON & PLACK
MIDNIGHT STAR
TEMPTATIONS Lyles/Jones
ZAPP
TOM BROWNE
RICK JAMES
SHOWEY ROBINSON
MARY JANE GIRLS
ANGELA BOFILL
HOTLER
HOTLER
SOS BAND
MCCARTNEY & JACKS
DONNA SUMMER

DAZZ BAND D TRAIN STACY LATTISAW STACY LATTISAW
LTD
THREE MILLION
ASHAYE
EDGAR WINTER
SERGE PONSAR
JOHNSON & D
HOTTEST:
LIONEL RICHIE
ZAPP
RENE & ANGELA
DREAMBOY DREAMBOY MCCARTNEY 6 JACKS

WDMT/Cleveland Magic/Dean

ANGELA BOPILL DAVID SANBORN NONA HENDRYX WILL POWERS GAP BAND JIMMY CLIFF LILLO STEVIE WOODS D TRAIN D TRAIN
LUTHER VANDROSS
PATTI LABELLE
HOTTEST:
RENE & ANGELA
SOS BAND
ATLANTIC STARR
DEBARGE
ZAPP

ANGELA BOFILL LATEST GLADYS KNIGHT

WVKO/Columbus

WDAO/Dayton

Lankrod Stephens
LUTHER VANDROĞS
CLADYS KNICHT
DENIECE WILLIAMS
DAZZ BAND
STEVIE WOODS
STACY LATTISAN
PATTI LABELLE
TYRONE DAVIS
JUNIOR
LEW KIRTON
GARLAND GREN
WOMACK & WOMACK
BOTTERS WOMACK & WOMAC Hottest: DEBARGE RENE & ANGELA SOS BAND TOM BROWNE LIONEL RICHIE

CATEST
GLADYS KNIGHT
KEN C
LUTHER VANDROSS
DAZZ BAND
DEELE
JOHNSON 6 D
TRAIN
HOTLEST
LIONEL RICHIE
TOM BROWNE
JEFFREY OSBORNE
MIDNIGHT STAR
TWILIGHT 22

ANGELA BOPILL
D TRAIN
GLOBE & WHIZ RID
HOTTEST:
ANITA BAKER
JEFFREY OSBORNE
NAKED FYES
SOS BAND
TWILIGHT 22

WJLB/Detroit James Alexander LUTHER VANDROSS PATTI LABELLE JUNIOR

JUNIOR
HOTLEST:
ORBIT
MARY JANE GIRLS
TWILIGHT 22
MIONIGHT STAR
GLADYS KNIGHT WLTH/Gary Dana Huskisson

Dana Huskisson
JOHNNIE TAYLOR
EMAP
EMAP
EMAP
EMAP
EMAP
EMAP
EMAP
DASZ BAND
STACY LATTISAN
GEDRGE CILIYON
GLORIA GAYNOR
HOTESEL
DEBARGE
MIDNIGHT STAR
LIONEL RICHIE
MCCARTHEY & JACKS
SOS BAND

LUTHER VANDROSS IRENE CARA HALL & OATES ROLLING STONES MICHAEL SEMBELLO STYLE COUNCIL DEELE GAP BAND MAZE MOTIVATION ANITA BAKER MCCARTNEY & JACKS

WTLC/Indianapolis

Jay Johnson
LUTHER VANDROSS
HOWARD JOHNSON
KINKY FOXX
TAVARES
GLOBE & WHIZ KID
D TRAIN
CUBA GOODING
GLORIA GAYNOR
MOTOR CITY CREW
HOTOES IT
LIONEL RICHIE
TOM BROWNE
REME & ANGELA
JEFFREY OSBONNE
MCCARTMEY & JACKS

LUTHER VANDROSS
ASHFORD & SIMPS
STAR STUDDED STI
NEW EDITION
HOTTEST:
DEELE
ROYALCASH
GEORGE CLINTON
MARY LABE GIBLS

NEW EDITION PREEEZ GEORGE CLINTON MARILYN MCCOO TAVARES LUTHER VANDROSS MANHATTANS
RICK JAMES
JEFFREY OSBORNE
ZAPP
POINTER SISTERS

WKXI/Jackson Tommy Marshali

GLADYS KNIGHT KASHIF RANDY CRAWFORD JUNIOR JIMMY CLIFP EXTRA T'S EXTRA T'S
Hottest:
MCCARTNEY & JACKS
SOS BAND
NEW EDITION
NEW EDITION
DEBARGE

WJAXIJacksonville

LUTHER VANDROSS
GLADYS KNIGHT
PLANET PATROL
DENIECE WILLIAMS
MILLIE JACKSON
ROLLING STONES
HOTTEST
HOT

DONNA SUMMER

DONNA SUMMER
CAPTAIN RAP
ANGELA BOFILL
DENIECE WILLIAMS
GLADYS KNIGHT
TAVARES
LENNY WILLIAMS
HOTTESTE USBORNE
MICHAEL JACKSON
SOS BAND

wwws/Saginaw Kermit Crockett

SHANNON SKOOL BOYZ TAVARES LUTHER VANDROSS TOM SCOTT SLAVE TOM TOM CLUB OXO OXO
OTIS CLAY
MAURICE STARR
Hottest:
WARWICK & VANDROS
ORBIT ORBIT WEST STREET MOB JEFFREY OSBORNE STEPHANIE MILLS

KMJM/St. Louis

none Hottest: ZAPP JEPFREY OSBORNE DEBARGE

HICH GUZMAN
BILLY JOEL
GEORGE BENSON
RODNEY DANGERFIEL
INSTANT FUNK
MELBA MOORE
GEORGE CLINTON
BOBBY NUNN
HOTESEL
MIDNIGHT STAR
2APP
EBN-OZN
DEBARGE
KRAFTWERK

LIONEL RICHIE MCCARTNEY & JACKS

none
Hottest:
LIONEL RICHIE
RENE & ANGELA
DEBARGE
ARETHA FRANKLIN
MCCARTNEY & JACKS

WVOI/Toledo (a) Maxx Myrick MAXX MYICK
GEORGE BENSON
STEVIE MOODS
OLE MY
OLE MY
OLE MY
OLE MY
OLE MY
OLE MY
OLE MO
OLE MY
OLE MY
OLE MO

MCCARTNEY & JACKS TWILIGHT 22

New & Active . . . See Page 52

KJCB/Lafayette (Beatrice Evans JIMMY CLIFF

KOKY/Little Rock (J) Paul Todd

LUTHER VANDROSS
MARILIN MCCOO
SMOKEY ROBINSON
HOTTEST
LIONEL RICHIE
PATTI LABELLE
ARETHA FRANKLIN
MCCARTNEY & JACKS
J. BLACKPOOT

RAY PARKER JR. LUTHER VANDROSS

WLOU/Louisville Neal O'Rea Neal O'Rea
DEELE
KOOL & THE GANG
RAY PARKER JR.
DAZZ BAND
REWE & ANGELA
ONE WAY
ATLANTIC STARR
STACY LATTISAW
AL MCCALL
HOTELEST
ROYALCASH
ANITA BAKER
TOM BROWNE
LARESIDE
TEMPTATIONS

WJJS/Lynchburg Lad Goins

POUR TOPS PATTI LABELLE EM&P ROOL & THE GANG MILLIE JACKSON GRANDMASTER PLASH PLANET PATROL DAZZ BAND

LUTHER VANDROSS SLAVE

MAURICE STARR
MARIEN MCCOO
RACE
CIVIL ATTACK
ANGELA BOFILL
DAVID WILLIAMS
FREEZ
PLANET PATROL
HOTLEST:
TOM BROWNE
CON FUNK SHUN
ATLANTIC STARR
JEFFREY OSBORNE
TERONE DAVIS

TAVARLS DENIBCE WILLIAMS MOTOR CITY CREW

IRENE CARA ANGELA BOFILL LEW KIRTON TAVARES

RWICK FALLEN ANGEL GEORGE BENSON HOTTEST: MICHAEL JACKSON LIONEL RICHIE DEBARGE

DENIECE WILLIAMS
JIMMY CLIFF
HERBIE HANCOCK
TEMPTATIONS
LUTHER VANDROSS
JOHNSON 6 D
STAVE

EW&F
HOTTEST:
LIONEL RICHIE
JENNIFER HOLLIDAY
MCCARTNEY & JACKS
MICHAEL SEMBELLO
WARWICK & VANDROS

WMAK/Nashville Doug Ellis

STEPHANIE MILLS RENE & ANGELA ELTON JOHN ZAPP EW&F

WHRK/Memphis a Jimmy Smith

JIMMY SMITH
ANCELA BOFFILL
LUTHER VANDROSS
HOMARD JOHNSON
ROLLING STONES
FLANET PATROL
CAPTAIN RAP
D TRAIN
HOTEST:
DEBARGE
JEFFREY OSBORNE
LIONEL RICHIE
SHANNON
TWILIGHT 22

WDIA/Memphis Bobby O'Jay

LUTHER VANDROSS NEW EDITION JUNIOR CUBA GOODING TAVARES MARILYN MCCOO COMMODORES

COMMODORES
BIG TWIST & MELLO
SOUTHSIDE JOHNNY
HOTTEST:
LIONEL RICHIE
JEFFREY OSBORNE
MCCARTNEY & JACKS
POINTER SISTERS
DEBARGE

WEDR/Miami Jackson/Jones EDGAR WINTER LUTHER VANDROSS IRENE CARA D TRAIN ROLLING STONES ANGELA BOFILL GEORGE CLINTON GAP BAND MELBA MOORE HOTEPST: JECREONIJONES
CURTIS MAIRSTON
DONNA SUMMER
STEPHANIE MILLS
HEBB ALPER
RADIANCE
DISCO FOUR
RUE CALDWELL
LUTHER VANDROSS
HOTE
HOTE
TOM BROWNE
MILLIE JACKSON
JAMES INGRAM
NEW ORDER MELBA MOORE HOTTEST: MCCARTNEY & JACKS DEBARGE JEFFREY OSBORNE GRANDMASTER FLASH ANITA BAKER

WYLD-FM/New Orlean: Brute Balley

Brute Balley

NEW EDITION
FREEZ;
JUNIOR
STYLE COUNCIL
GLADYS KNIGHT
TAVARES
MARILYN MCCOO
LUTHER VANDROSS
HOCLER LIGHE
KLIQUE
JEFFREY OSBORNE
BERNARD WRIGHT
MCCARTWEY & JACKS

WPLZ/Petersburg Hardy Jay GAP BAND ANGELA BOFILL LUTHER VANDROSS

LUTHER VANDROSS
HOTTEST:
SOS BAND
LIONEL RICHIE
JENNIFER HOLLIDAY
ROYALCASH
DEBARGE

KHYS/Port Arthur Mark Petry RAY PARKER JR.

FOUR TOPS STEPHANIE MILLS

WANT/Richmond Kirby Carmichael

TWILIGHT 22 RAY PARKER JR. MAJOR HARRIS ANGELA BOFILL MILLIE JACKSON

WTOY/Roanoke

GAP BAND SKYY
CLARRE & DUKE
TWILIGHT 22
ROYALCASH
Hottest:
LIONEL RICHIE

CUBA GOODING GARLAND GREEN TYRONE DAVIS

> RAY PARKER JR. SHANNON SHANNON
> HALL & OATES
> D TRAIN
> FOUR TOPS
> STEPHANIE MILLS

WANM/Tallahasse

Joe Bullard
GEORGE BENSON
ASHATE
LUTHER VANDROSS
MADRICE STRARR
ANGELA BOFILL
EN ELEMAN
FORMULE DYSON
BOLLES DYSON
BOLLES DYSON
MCCARTWEY & JACKS
TYRONE DAVIS
DEBARGE

WEST

KDKO/Englewo Carlos Lando O'BRYAN JUNIOR DEELE DEELE
MADONNA
HOTTEST:
LIONEL RICHIE
PRINCE
MCCARTNEY & JACKS
RICK JAMES
ROOL & THE GANG

KACE/Los Angeles ப Miller/Wiggins

RUFUS & CHAKA TEDDY PENDERGRASS EW&F ON PUNK SHUN LUTHER VANDROSS BILLY GRIFFIN ROOL & THE GANG HERBIE HANCOCK SADAO WATANABE HOTLEST HIDNIGHT STAR RICK JAMES LIONEL RICHIE ZAPP KLIQUE

KDAY/Los Angeles Jack Patterson

STEPHANIE MILLS

CUBA GOODING
LUTHER VANDROSS
D TRAIN
KASHIP
NEW EDITION
STYLE COUNCIL
GEORGE CLINTON

G.T. KINKY FOXX
RINKY FOXX
RANDY CRAWFORD
ANGELA BOFILL
MADONNA
HOTLEST:
LIONEL RICHIE
WARHICK & VANDROS
DAVID SANBORN
TEENA MARIE
JENNIFER HOLLIDAY

KUKQ/Phoenis Rick Nuhn RENE & ANGELA SHANNON SLAVE MANHATTAN TRANSFE NEW EDITION MAZE STACY LATTISAW FOUR TOPS Hottest: LIONEL RICHIE ZAPP RICK JAMES CLARKE & DUKE DEBARGE BRYSON & PLACE GENERATION BAND

GEMERATION BAND
SKYY
SPINNERS
SPYDER-D
RUN D.M.C.
HOLLEST:
LIONEL RICHIE
DEBARGE
WEST STREET MOB
ZAPP
MCCARTNEY & JACKS XHRM/San Diego un Harris/Lindsey

MARY JANE GIRLS
GEORGE CLINTON
SHANNON
TWILIGHT 22
GAP BAND
HALL & OATES
PATTI LABELLE
MILLIE JACKSON
MAZB
DECO

DECO
HOTTEST:
LIONEL RICHIE
MIDNIGHT STAR
MCCARTNEY & JACKS
GRANDMASTER PLASH
JEFFREY OSBORNE KSOL/San Mateo

DONNA SUMMER CLARKE & DUKE IRENE CARA LUTHER VANDROSS MATTHEW WILDER ANGELA BOFILL Hottest: LIONEL RICHIE KLIQUE JEFPREY OSBORNE MCCARTNEY & JACKS MADONNA

(J) indicates Black reporters also contributing to Jazz Chart

JAZZRADIO NATIONAL AIRPLAY/30®

November 18, 1983

BOB JAMES/Foxie (Columbia) 2 GENERATION BAND/Soft Shoulder (Palo Alto)

HUBERT LAWS/Make It Last (Columbia) 4 MICHAEL FRANKS/Passionfruit (WB)

TOM SCOTT/Target (Atlantic) JEAN-LUC PONTY/Individual Choice (Atlantic) 2 SPYRO GYRA/City Kids (MCA) 3

B HERB ALPERT/Blow Your Own Horn (A&M) 8 MANHATTAN TRANSFER/Bodies & Soul (Atlantic) JIMMY McGRIFF/The Countdown (Milestone) 5

BEN SIDRAN/Bop City (Antilles) 25 12 LES McCANN/The Longer You Wait (JAM) 12

MARVIN STAMM/Stammpede (Palo Alto) SUPERSAX & L.A. VOICES/Supersax & L.A. Voices (Columbia)

PAQUITO D'RIVERA/Live At Keystone Korner (Columbia) DEBUT 16 DAVID SANBORN/Backstreet (WB)

ERIC GALE/Island Breeze (Musician/Elektra) JACO PASTORIUS/Invitation (WB) RED HOLLOWAY/Hittin' The Road Again (JAM)

DEBUT 20 SADAO WATANABE/Fill Up the Night (Musician/Elektra) 21 HIROSHIMA/Third Generation (Epic) MONGO SANTAMARIA/Mongo Magic (Roulette)

2 JUDY ROBERTS with R. BROWN & J. HAMILTON/Trio (Pausa) AL DiMEOLA/Scenario (Columbia)

14 27 GEORGE BENSON/In Your Eyes (WB) 20 28 TOM GRANT/Tom Grant (Pausa) DEBUT
29 STEVE TURNER/Harbor Place (Booman) DEBUT DAVE FRISHBERG/Songbook, Vol. II (Omnisound)

16 25 DON LATARSKI/Lifeline (Pausa)

30 26 DAVID BENOIT/Digits (AVI)

JAZZ REPORTING STATIONS: WYBC/New Haven, Art Russell; KSAX/Dallas-Ft. Worth, Willie Culton; WMGI/Gaines ville, Ft. Phil Harman; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Zoot Strider; WNOP/Cincinnati, Geoffrey Nimmo WJZZ/Detroit, John Hill; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte KJZZ/Seattle, Carol Handley.

The Impressive Sounds Of...

DAVID SANBORN MICHAEL FRANKS "Backstreet" JAZZ CHART DEBUT (6)

Featuring the single "Neither One Of Us" "Passion Fruit" JAZZ CHART 10 - 4

Featuring the new single release "When Sly Calls (Don't Touch That Phone)" ON YOUR DESK TODAY!

ON WB RECORDS & CASSETTES



The Next Order Of Business

"LOVE HAS A MIND OF IT'S OWN"

A Sparkling New Single By

DONNA SUMMER





From

"SHE WORKS HARD FOR THE MONEY"

The Album That Keeps Earning Interest!

Distributed by

PolyGram Records



BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

CHARLY McCLAIN

Sentimental Ol' You (Epic)

On 72% of reporting stations. National Summary: Up 40, Same 17, Down 0, Debuts 28, Adds 23. A Most Added Record. Moves 49-42 on the Country chart.

ED BRUCE

After All (MCA)

On 69% of reporting stations. National Summary: Up 20, Same 29, Down 0, Debuts 31, Adds 24. A Most Added Record. Debuts at number 45 on the Country chart.

MERLE HAGGARD

That's The Way Love Goes (Epic)

On 65% of reporting stations. National Summary: Up 12, Same 24, Down 0, Debuts 18, Adds 44. A Most Added Record. Debuts at number 46 on the Country

MOE BANDY

You're Gonna Lose Her Like That (Columbia)

On 63% of reporting stations. National Summary: Up 32, Same 28, Down 0, Debuts 17, Adds 17. Debuts at number 49 on the Country Chart.

MEL McDANIEL

I Call it Love (Capitol)

On 60% of reporting stations. National Summary: Up 29, Same 31, Down 0, Debuts 21, Adds 9. Debuts at number 48 on the Country Chart.

MOST ADDED®

GARY MORRIS (54) Why Lady Why (WB) MERLE HAGGARD (44) That's The Way Love Goes (Epic) GENE WATSON (40) Drinkin' My Way Back Home (MCA) **EMMYLOU HARRIS (34)** Drivin' Wheel (WB) RICK & JANIS CARNES (31) Does He Ever Mention My Name (WB) **KENNY ROGERS (28)** You Were A Good Friend (Liberty)

B.J. THOMAS (27)

Two Car Garage (Cleve. Int./CBS)

HOTTEST

EARL THOMAS CONLEY (77) Holding Her And Loving You (RCA) **ANNE MURRAY (73)** A Little Good News (Capitol)
JOHN ANDERSON (50) Black Sheep (WB) **GEORGE STRAIT (42)** You Look So Good In Love (MCA) T.G. SHEPPARD (38) Slow Burn (WB/Curb) LARRY GATLIN & GATLIN BROS. (38) Houston... (Columbia) GEORGE JONES (37) Tennessee Whiskey (Epic)

NEW & ACTIVE

100 25) indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Blowes" are broken down for each record and indicate how many stations moved the song Up on their charts held it the Same (on to on, add to on, 31-31, etc.), moved it bown on their charts, or Added it this week. I indicated one of

DARRELL CLANTON "Lonesome 7-7203" (Audiograph) 85/19

National Summary: Up 30, Same 22, Down 0, Debuts 14, Adds 19 including WVAM, WHN, WXBQ-FM, WSOC-FM, WCMS-FM, WTGR-FM, WUBE-FM, WONE, WKKC-AM, WKMF, WWJO, KIK-FM, KKCS, KYGG-FM, KEIN, KSON-FM.

REX ALLEN JR. "The Air That I Breathe" (Moon Shine) 83/13

National Summary: Up 31, Same 28, Down 0, Debuts 13, Adds 13, WYRK, WHYR, WWVA, KXYL, WDAK, KYXX, WDAF, KCJB, WIL-AM-FM, KWJJ, KRSY, KRAK, KMFS-AM-FM, WSIX-FM 18-16, KSON-FM d-38.

KATHY MATTEA "Street Talk" (Mercury/PolyGram) 81/7

National Summary: Up 38, Same 28, Down 0, Debuts 11, Adds 7, WXKW, WMZQ, WIRK-FM, KBMR, WMIL, KTPK-FM, KSOP-FM, WSEN-AM-FM 24-19, WESC-AM-FM d-40, WTQR-FM d-37, WKMF d-39, WHBF d-44, WTOD d-40, KVEG d-38.

EMMYLOU HARRIS "Drivin" Wheel" (WB) 80/34

National Summary: Up 9, Same 28, Down 0, Debuts 12, Adds 34 including WGNA-FM, WVAM, WSOC-FM, WESC-AM-FM, WMX_FM, WHK, WFMS-FM, WDAF, WXCL, WIL-AM-FM, KVEG, KNEW, KCCY-FM, KRSY, KSAN.

KENNY ROGERS "You Were A Good Friend" (Liberty) 80/28

National Summary: Up 10, Same 28, Down 0, Debuts 14, Adds 28 including WXKW, WAJR, WHN, WWVA, WCOS-AM-FM, WRNL, WIRK, WDGY, WOW, KTTS-AM-FM, KK-FM, KUGN-FM, KVEG, KNEW, KCDY-FM, KCBQ.

DAVID WILLS "Miss Understanding" (RCA) 76/17

National Summary: Up 15, Same 29, Down 0, Debuts 15, Adds 17, WIXL-FM, WPOR-FM, KIX108, WWVA, WESC-AM-FM, WQYK-FM, WMAQ, WGEE, WOGY, KCJB, WWJO, KKAL, KEIN, KWJJ, KMPS-AM-FM.

THOM SCHUYLER "Brave Heart" (Liberty) 69/11

WUYK-FM, WMAQ, WGEE, WDGY, KCJB, WWJO, KKAL, KEIN, KWJJ, KMPS-AM-FM.

THOM SCHUYLER "Brave Heart" (Liberty) 69/11

Netional Summary: Up 25, Same 23, Down 0, Debuts 10, Adds 11, WVAM, WMZQ, WGTO, WRNL, WIRK-FM, WSLR, WMNI, WTSO, KIOV-FM, KMAK, KSOP-FM, WESC-AM-FM d-44, WONE d-40, WXCL d-49, KRST-FM d-37.

MEL TILLIS "She Meant Forever When She Sald..." (MCA) 63/2

National Summary: Up 28, Same 21, Down 0, Debuts 12, Adds 2, KLRA, WOW, WSEN-AM-FM d-50, WWVA d-40, KMML 34-24, WSIX-FM d-39, WCMS-FM d-49, KKYX 32-24, KBMR 35-24, WITL-FM d-40, KIOV-FM d-45, KIK-FM d-50, KSOP-FM 42-34, KIGO d-50, WHBF d-43.

GARY MORRIS "Why Lady Why" (WB) 60/54

National Summary: Up 0, Same 2, Down 0, Debuts 3, Adds 54 including WNYR, WMZQ, KIKK-FM, WLWI-FM, KRMD-AM-FM, WWW-FM, WOW, WXCL, KFDI-AM-FM, KIK-FM, KUZZ, KUGN-FM, KMAK, KNIX-FM, KSON-FM, KGA.

JOHNNY RODRIGUEZ "Back On Her Mind Again" (Epic) 59/18
Netional Summary: Up 6, Same 18, Down 0, Debuts 17, Adds 18 including WMZQ, WILQ, KLLL, WLWI-FM, WCMS-FM, WRNL, WQYK-FM, WIRK-FM, KWMT, WH8F, KVOO, KKCS, KVEG, KWJJ, KCKC.

JERRY REED "I'm A Slave" (RCA) 55/9
Netional Summery: Up 13, Same 26, Down 0, Debuts 7, Adds 9, WIXY, WLWI-FM, WPAP-FM, WUSQ-FM, WTQR-FM, KBMR, KSO, WITL-FM, WTHI-FM, WESC-AM-FM d-43, WOW d-45, KTTS-AM-FM d-46, KWJJ 42-36, KSOP-FM d-49.

DAN SEALS "You Really Go For The Heart" (Liberty) 53/20
National Summary: Up 3, Same 21, Down 0, Debuts 9, Adds 20 including WOKQ, WPOR-FM, KLVI, WSOC-FM, WESC-AM-FM.
WPAP-FM, WRNL, WMNI, WFMS-FM, WXCL, KTTS-AM-FM, WTOO, KRST-FM, KGEM/KJOT, KVEG.

RAZZY BAILEY "This is Just The First Day" (RCA) 53/4
National Summary: Up 21, Same 21, Down 0, Debuts 7, Adde 4, KLVI, KRRK, KTPK-FM, KRST-FM, WGNA-FM 32-27, WSEN-AM-FM 32-25, KHEY-AM d-44, WKSJ-FM d-48, WSIX-FM d-40, WTQR-FM d-38, KBMR d-47, WFMS-FM d-44, KUZZ d-50, KNIX-FM

RICK & JANIS CARNES "Does He Ever Mention My Name" (WB) 48/31

National Summary: Up 2, Same 12, Down 0, Debuts 3, Adds 31 including WPDR-FM, CHOW, WWVA, KIKK-FM, WKSJ-FM, WQK-FM, WIRK-FM, KSO, WCXI-AM-FM, WFMS-FM, KVOO, KUZZ, KUGN-FM, KMAK, KGA.

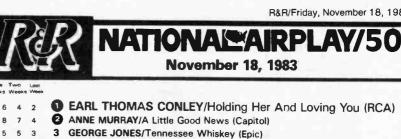
LANE BRODY "It's Another Silent Night" (Liberty) 48/14 National Summery: Up 6, Same 20, Down 0, Debuta B, Adds 14, WGNA-FM, WXKW, CHOW, KHEY, WESC-AM-FM, WWOD/WKZZ, KWMT, WWJO, WTOD, KUZZ, KRWQ-FM, KVEG, KTOM, KSOP-FM.

SIGNIFICANT ACT

KATY MOFFATT "Under Loved And Over Lonely" (Permien) 43/5 National Summary: Up 10, Same 21, Down 0, Debuts 7, Adds 5, WIXL-FM, CHOW, KMML, WEZL-FM, KTOM, WSEN-AM-FM d-47, KHEY-AM d-49, WJQS d-43, WSIX-FM d-38, KRRK d-40.

GENE WATSON "Drinkin" My Way Back Home" (MCA) 42/40

National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 40 including WSNO, WPOR-FM, WNOX, KLRA, WMC-AM, WTOR-FM, KSO, WCXI-AM-FM, KNIX-FM, KMPS-AM-FM.



5 JANIE FRICKE/Tell Me A Lie (Columbia) 12 9 7 6 CONWAY TWITTY/Heartache Tonight (WB) 16 11 9 MICHAEL MURPHEY/Don't Count The Rainy Days (Liberty) 3 JOHN ANDERSON/Black Sheep (WB) 17 12 10

23 15 12 LARRY GATLIN & THE GATLIN BROTHERS/Houston... (Columbia)

10 MICKEY GILLEY/Your Love Shines Through (Epic) 7 6 5

4 DEBORAH ALLEN/Baby I Lied (RCA)

10 8 6

■ GEORGE STRAIT/You Look So Good In Love (MCA)

ATLANTA/Dixie Dreamin' (MDJ) 25 18 14 33 24 20 1 T.G. SHEPPARD/Slow Burn (WB/Curb)

14 BARBARA MANDRELL/One Of A Kind Pair Of Fools (MCA)

WILLIE NELSON & WAYLON JENNINGS/Take It To The Limit (Columbia) 30 28 21

31 27 22 NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)

38 30 24 B CHARLEY PRIDE/Ev'ry Heart Should Have One (RCA)

1 1 15 20 KENNY ROGERS with DOLLY PARTON/Islands in The Stream (RCA)

15 13 11 21 JIM GLASER/The Man In The Mirror (Noble Vision)

43 37 29 29 JOHN CONLEE/In My Eyes (MCA)

3 2 17 24 LEE GREENWOOD/Somebody's Gonna Love You (MCA)

19 16 13 25 BANDANA/Outside Lookin' In (WB)

49 41 32 CRYSTAL GAYLE/The Sound Of Goodbye (WB)

JOHNNY LEE/My Baby Don't Slow Dance (Full Moon/WB)

45 38 33 RONNIE McDOWELL/You Made A Wanted Man Of Me (Epic)

20 17 18 29 BELLAMY BROTHERS/Strong Weakness (WB/Curb) 46 39 34 30 GAIL DAVIES/You're A Hard Dog... (WB)

47 42 37 WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)

27 25 23 32 KENDALLS/Movin' Train (Mercury/PolyGram)

50 43 35 STEPHANIE WINSLOW/Kiss Me Darling (Curb/MCA)

50 40 RONNIE MILSAP/Show Her (RCA)

JOE STAMPLEY/Double Shot (Of My Baby's Love) (Epic) - 47 41

- 48 43 6 MARK GRAY/Wounded Hearts (Columbia) 44 40 36 37 DAVID FRIZZELL/A Million Light Beers Ago (Viva)

36 33 30 38 GUS HARDIN/Loving You Hurts (RCA)

- 46 1 LOUISE MANDRELL/Runaway Heart (RCA)

22 19 28 40 SISSY SPACEK/Lonely, But Only For You (Atlantic America)

24 20 28 41 WHITES/When The New Wears Off Our Love (WB/Curb) - 49 CHARLY McCLAIN/Sentimental Ol' You (Epic)

- 47 SHELLY WEST/Another Motel Memory (Viva)

2 14 38 44 RICKY SKAGGS/You've Got A Lover (Epic)

DEBUT MERLE HAGGARD/That's The Way Love Goes (Epic)

18 34 44 47 ALABAMA/Lady Down On Love (RCA) DEBUT MEL McDANIEL/I Call It Love (Capitol)

DEBUT MOE BANDY/You're Gonna Lose Her Like That (Columbia)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward mov

DEAN DILLON "Famous Last Words Of A Fool" (RCA) 42/6
National Summary: Up 8, Same 23, Down 0, Debuts 5, Adds 8, WVAM, WGTO, KHEY-AM, KLLL, KKYX, WXCL, WSEN-AM-FM
46-39, WSIX-FM 26-21, WHBF d-46, Q92 d-50.

LARRY WILLOUGHBY "Heart On The Line" (Atlantic America) 30/8
National Summery: Up 7, Seme 12, Down 0, Debuts 3, Adds 8, WVAM, WKYG, WESC-AM-FM, WXCL, WHBF, KMAK, KGA, KMML d-39, WOW d-46.

JOE WATERS "Harvest Moon" (New Colony) 29/6
Netional Summery: Up 3, Same 19, Down 0, Debuts 1, Adds 6, WRKZ-FM, WLWI-FM, KRMD-AM-FM, KTPK-FM, KKAL, KVEG, WVAM 48-43, WBGW-FM 50-47, CHOW 50-48, KLRA d-37.

PENNY DeHAVEN "Only The Names Have Been Changed" (Main Street) 29/4
National Summary: Up 10, Same 12, Down 0, Debuts 3, Adds 4, WVAM, WBGW-FM, KBMR, WTOD, WKYG 29-28, WSEN-AM-FM 50-45, WJOS 45-40, KRMD-AM-FM 39-34, KTTS-AM-FM 6-42, KFDI-AM-FM 40-35, KRST-FM d-40, KTOM d-50.
RANDY BARLOW "Don't Leave Me Lonely Loving..." (Gazelle) 29/3
National Summary: Up 8, Same 18, Down 0, Debuts 0, Adds 3, WVAM, KIX108, KRWQ-FM, WGNA-FM 43-40, KHEY-AM 39-33, KRMD-AM-FM 45-41, KBMR 40-31, KTTS-AM-FM 37-29.

B.J. THOMAS "Two Car Garage" (Cleveland International/CBS) 28/28

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 28 including WBGW-FM, WILQ, WEZI-FM, WESC-AM-FM, WKSJ-FM, WLWI-FM, WSM, WMAQ, WXCL, KTTS-AM-FM, KCKC, KGA.

LORETTA LYNN "Walking With My Memories" (MCA) 26/4

National Summary: Up 6, Same 12, Down 0, Debuts 4, Adds 4, KBMR, KWMT, WDAF, WOW, WGNA-FM d-43, KLRA d-38, WCXI-AM-FM 24-22, KVOO d-45, KFDI-AM-FM d-50, KMPS-AM-FM 30-25.

CRAIG DILLINGHAM "Have You Loved Your Woman Today" (Curb/MCA) 22/18
National Summary: Up 1, Same 2, Down 0, Debuts 1, Adds 18 including WSEN-AM-FM, WWVA, WLWI-FM, WUSQ-FM, WXCL,

National Summary: Up 1, Same 2, Dow KIOV-FM, KUUY, KRSY, KTOM, KGA. PETER ISAACSON "Don't Take Much" (Union Station) 22/8
National Summary: Up 1, Same 11, Down 0, Debuts 2, Adds 8, WGNA-FM, WKYG, WYII, WCMS-FM, KFGO, KEBC-FM, WTOD,

CANNONS "One Step Closer" (Compleat/PolyGram) 22/3
National Summary: Up 6, Same 12, Down 0, Debuts 1, Adds 3, WOW, KSOP-FM, KIGO, WKYG 26-23, KHEY-AM 45-40, WNOX 44-37, KRMD-AM-FM 42-35, KFDI-AM-FM d-45.

RAY PRICE "Coors & Colorado" (Viva) 22/2.

National Summary: Up 4, Same 12, Down 0, Debuts 4, Adds 2, KLRA, KSO, WPAP-FM d-42, WTQR-FM 40-33, KBMR d-43, KFDI-AM-FM d-48, KTOM d-48, KSOP-FM 34-28. TOM T. HALL "How'd You Get Home So Soon" (Mercury/PolyGram) 21/2 National Summary: Up 2, Same 13, Down 0, Debuts 4, Adds 2, WIXY, KBMR, KHEY-AM 42-34, WP. 33-28, KSO d-36, WAXX d-38, KFGO d-45.

PAULETTE CARLSON "I'd Say Yes" (RCA) 19/7 me 9, Down 0, Debuts 0, Adds 7, KLRA, WUSQ-FM, KSO, KWMT, WOW, KUGN-FM, KIGO, WSIX-FM 37-32 WSM 37-30 KEGO 36-33

MARGO SMITH "Wedding Bells" (Moon Shine) 17/7
National Summary: Up 0, Same 9, Down 0, Debuts 1, Adds 7, WDAK, WJQS, WCXI-AM-FM, WXCL, KIOV-FM, KSOP-FM, KIGQ, WGNA-FM d-44, WUSQ-FM on, WOW on.

TERRI GIBBS "Tell Mama" (MCA) 16/16 ry: Up 0, Same 0, Down 0, Debuts 0, Adds 16 including WPOR-FM, WNOX, WWOD/WKZZ, WKSJ-FM, WLWI-FM, WYCI KEDLAMEM KRST-FM KRSY

HELEN CORNELIUS "If Your Heart's A Rollin' Stone" (Ameri-Can) 16/5 National Summary: Up 5, Same 4, Down 0, Debuts 2, Adds 5, WWVA, WYII, KTTS-AM-FM, KVOO, KGA, WGNA-FM 45-42, WOKK 40-37, KBMR d-50, KSO 25-21, WOW d-50, WHBF 48-42.

ROD RISHARD "How Do You Tell Someone..." (Soundwaves) 15/5
National Summary: Up 3, Same 7, Down 0, Debuts 0, Adde 5, WSEN-AM-FM, KHEY-AM, KLRA, KTTS-AM-FM, KVEG, KRMD-AM-FM 49-42, KBMR 50-45, KVOO 47-42.



Regional Adds & Hots

MOST ADDED Gary Morris (WB) Kenny Rogers (Lib David Wills (RCA) **EAST**

MOST ADDED

MIDWEST Thomas Conley (RCA) Anne Murray (Capitol) Gary Morris (WB) Emmylou Harris (WB)

MOST ADDED Merie Haggard (Epic) Gary Morris (WB) SOUTH

HOTTES Anne Murray (Capitol) Earl Thomas Conley (RCA) WOST ADDED

WEST

Earl Thomas Conley (RCA) Anne Murray (Capitol)

WRNL

WPAP-FM Panama City, FL

EAST

WIXL-FM Newton, NJ

WKHK New York, NY

WPOR-FM Portland, ME

WNYR Rochester, NY

WIXY Springfield, MA Springfield, M
MOE BANDY
ED BRUCE
DAVID WILLS
XENNY ROGERS
EMSYLOU HARRI:
JERRY REED
DAN SEALS
TON T. BALL
BOTLOBEL
LORN ANDERSON
ATLAWTA
LARRY GRYLIN
GEORGE STRAIT
VERN GOSDIN GARY MORRIS VERN GOSDIM JOHN COMILE Hottmat: BARBARA MANO CEORGE JONES LARRY GATLIN JIM GLASER KENDALLS

WAYNE MASSE SHELLY MEST DAN SEALS GARY HORRIS B.J. THOMAS GENE WATSON TERRI GIDBS HOTTERET

CHARLY MCCLAI ED BRICE DAVID MILLS RANDY BAREAM KENHY ROGERS MOTERST GILLEY ROGERS & PART GEORGE JONES ANNE MURRAY

HELEN CORNELIUS
PETER ISAACSON
B.J. THOMAS
TERRI GIBBS
GENE WATSON
NON REELEY
JEANNE PRIETT
KELLY FORTON
HOTEGET;

WEST

KENNY ROGERS
GARY MORRIS
SNELLT MEST
ED BRUCE
DARRELL CLANTO
DAN SEALS
MOE BARDY
MOCKEST:
EARL TWOMAS CO
ANNE MURRAY
LARRY GATLIN
T.G. SHEPPARD
OAK RIDGE BOYS

KKAL Arroyo G

ED BRICE

ED AVID WILLS

DAN SEALS

GARY MORRIS

JOE WATERS

CRAIG DILLING

HOTERS

CRAIG DILLING

HOTERS

ANNE MURRAY

JANIE FRICKE

LARRY GATLIN

KUZZ Bakers

KGEM/KJOT Boise, ID

KVOC Casper, WY

KUUY Cheyenne, WY

MIDWEST

KS100 Cleveland, OH

WWWW-FM Detroit, MI CHARLY MCCLAIR
ED BRUCE
GRY MORRIS
HOTTUNIT
ROGERS & PART
DEBORAH ALLEN
EARL TROMAS CO
GEORGE STRAIT
ROWNIE MILSAP

GENE WATBON
RICK & JANIS CARP
HARGO SKITH
LARFY LEE ADKINS
TON BERWER
HOST-GABLE
EARL THOMAS CONLI
DEBORAH ALLEN
JOHN ANDERSON
T.G. SHEPPARD
CRYSTAL GAYLE

WKKQ-AM/FM Duluth, MN KRRK E. Grand Forks, R

WKMF Flint, MI

KNIX-FM Phoenix, AZ

PRICERIA, AZ

MERLE MAGGARD
GENE WATEUM
GRAY MURRIS
VERM GORDIN
HOTEGET
BERG HOMAS CO
JOHN CONLEE
NELSON & JENNI
DAVID PRIZZELL
CRYSTAL GAYLE

KECK Lincoln, NB

GAIL DAWIES
HARK GRAY
ROTHER HOLDOWEL
HOTTENSON EARL THOMAS CO
ANNE HITHRAT
LARRY GATLIN
NITTY GRETTY E

KWJJ Portland, OR

KCCY-FM Pueblo, CO

KENNY ROGERS
CHARLY MCCLAIN
MAYLOR JENNINGS
HOTERS & PARTON
EARC THOMAS COME
ANNE MURLEY
DEBORAH ALLEN
BARE & DALTON WBCS-FM Milwaukee, WI

KRAK Sacramento, CA

SECREMENTO, CO
JOE STANDLEY
MERLE HAGGARD
HOE BANDY
ED BRUCE
REX ALLEN JR.
BOELEST:
EARL THOMAS CO
ANNE NUMBER
LEZ GREENHOOD
LARRY GATLIN
GEORGE STRAIT

KATY MOFFATT
CRAIG DILLINGS
LAME BROCY
HOTTER
GEORGE JONES
EARL THOMAS CO
JAMIE FRICKE
LARRY GATLIN
HANK WILLIAMS

KSOP-FM Sait Lake City.

KCJB Minot, ND

KEBC-FM Oklahoma City

T.G. SHEPPARO JOHN CONTLEE ROWNIE MILSAP

WXCL Peoris, IL

KCBQ San Diego, CA

GAZE DRVIES
HERLE BAGGARD
KEMMY ROGERS
BENT-BARBARA MANDRE
DEBORAH ALIGH
KICCHAEL MURPHE
ANNE MURRAY
JAMIE PRICKE

CAMMONS
WEL TILLIS
ROY WEND TILLIS
ROY WEND
RICES A JARIS
KENNY ROGENS
WAYNE MASSEL
LORETTA LYNN
PAULETTE LYNN
PAULETTE LYNN
GART WORMAS
GART WORMAS
GEOMES JOHES
BOCKES
B

SHELLY MEST GENE MATSON ED BHOCE DAVID WILLS HARK GRAY REK ALLEN JR. HOTTEST JUNES EARL THOMAS LARRY GAYLIN JANIE FRICKE VERN GONDIN

KCUB Tucson, AZ

EMPYLOU BRICKIS STEPHANIS WINE STEPHANIS WINE

SOUTH

WZZK-FM Birminohem, AL

KIKK-FM Houston, TX

KHEY El Paso, TX

GENE WATSON HITTY GRITTY DI MERGE CAMPRELL HOCKERT: BARL TWONAS CO GEORGE JONES GEORGE BYRAIT OAK RIDGE HOYS T.G. SHEPPARD

WKSJ-FM Mobile, AL TERRI GIBBS MAINES BROTHERS RICE 6 JAMIS CARRE

Nushville, I'm JOHN CERLER MERLE ISHGGARD B.J. THOMAS SOCTEMET: ANNE METRAY LARRY GATLIN MICKET GILLEY KARL THOMAS C T.G. SHEPPARE

WCMS-FM Norfolk, VA

MERLE MAGGARD RICE & JAMIS CRANG JOHNNY MODISURE EAVID WILLS SHELLY MEST ANNE MURRAT HICHAEL MURPHEY HANK WILLIAMS JR. DEBORAN FALLEM OAK RIDGE BOYS

149 Current Reports

The following station reported a frozen playlist this week:

KASE/Austin

Hottest Tracks:

"Disenchanted" (Liberty) MICHAEL MURPHEY

KYGO-FM Denver, CO

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay. JOHN ANDERSON - All The People Are Talkin' - (WB)

JIM GLASER — The Man In The Mirror — (Noble Vision)
"The Man In The Mirror" "You're Gettin' To Me Again" "Close Friends" "If I e With You

GEORGE JONES — Jones Country — (Epic) "Redio Lover"

BARBARA MANDRELL — Spun Gold — (MCA) "Overnight Sensation" "Loveless" "You Are No Angel"

MICHAEL MURPHEY — The Heart Never Lies — (Liberty) "Disenchanted" "Will It Be Love By Morning" "Maybe This Time" ANNE MURRAY — A Little Good News — (Capitol) "Sentimental Favorite" "Come To Me" "Come On Love" "Heart Stealer"

OAK RIDGE BOYS — Deliver — (MCA) "Down Deep Inside"
"Ain't No Cure For The Rock And Roll" "Break My Mind" "I Guess It Never

KENNY ROGERS — Eyes That See In The Dark — (RCA)
"Buried Treasure" "You And I" "Eyes That See In The Dark"
RICKY SKAGGS — Don't Cheat In Our Hometown — (Sugar Hill/Epic) "Honey (Open That Door)" "Uncle Pen" "Don't Cheat in Our

GEORGE STRAIT — Right Or Wrong — (MCA) "Right Or Wrong"
"80 Proof Bottle Of Tear Stopper" STEVE WARINER — Midnight Fire (RCA) "Lonely Women Make Good Lovers" "Why Goodbye" "Honey Why" "Overnight Sensation" **Most Requested:**

JOHN ANDERSON "Black Sheep" (WB)
EARL THOMAS CONLEY "Holding Her And..." (RCA)
ANNE MURRAY "A Little Good News" (Capitol)
K. ROGERS with D. PARTON "Islands In The... (RCA)
NITTY GRITTY DIRT BAND "Dance Little..." (Liberty)
GEORGE STRAIT "You Look So Good In Love" (MCA)
T.G. SHEPPARD "Slow Burn" (WB/Curb)
LARRY GATLIN... "Houston..." (Columbia)

dult/Contemporary Continued from Back Page

BREAKERS

JENNIFER WARNES/CHRIS THOMPSON All The Right Moves (Casablanca/PolyGram)

56% of our reporters on it. Rotations: Heavy 6/0, Medium 39/5, Light 29/7, Extra Adds 1, Total Adds 13, WSB-FM, KUDL, WHB, KS94, WGY, WAFB, WTMA, WMAZ, WISM-FM, KUDO, KMGG, KISN, KRLB-FM. Debuts at number 28 on the A/C chart.

> **KOOL & THE GANG** Joanna (De-Lite/PolyGram)

55% of our reporters on it. Rotations: Heavy 5/0, Medium 36/9, Light 32/11, Extra Adds 1, Total Adds 21 including WFBR, WSB-FM, WCLR, KUDL, WISN, KHOW, B100, KFMB, WAEB, V100, WSFM, WIVY, WRKA, 3WM, KEX, and 6 more. Debuts at number 30 on the A/C chart.

> **JOURNEY** Send Her My Love (Columbia)

54% of our reporters on it. Rotations: Heavy 8/0, Medium 42/3, Light 23/8, Extra Adds 0, Total Adds 11, GR55, 97AIA, WARM98, WCCO, KS94, WTMA, WGOW, WRKA, KISN, WCKQ, KALE. Debuts at number 27 on the A/C chart.

OLIVIA NEWTON-JOHN & JOHN TRAVOLTA Take A Chance (MCA)

49% of our reporters on it. Rotations: Heavy 0/0, Medium 28/13, Light 37/26, Extra Adds 1, Total Adds 40 including WFBR, WSB-FM, 97AIA, WCLR, WCCO, KOST, B100, KBEST, KFMB, WRVR, WISM-FM, KFI, KEX, KSL, and 25 more. Will debut next week on the A/C chart.

NEW & ACTIVE

PAUL SIMON "Allergies" (WB) 55/7
Rotations: Heavy 1/0, Medium 26/3, Light 28/4, Extre Adds 0, Total Adds 7, WTAE, WARM98, WICC, KRNT, WTNY, WHNN, KALE. Heavy: WSRZ. Medium: WSB, WISN, WCCO, KGW, WGY, WMAZ, WHHY, WFMK, WISM-FM, KUGN, KEX, WEIM, WSKI, KORQ, WSKY, WCKQ, WNGS, WJON, KKJO, KFQD, KRNO, KQSW, KRSB.

ELO "Stranger" (Jet/CBS) 51/16 Rotations: Heavy 1/0, Medium 18/2, Light 30/12, Extra Adds 2, Total Adds 16, KBEST, WKGW, WTMA, WIVY, WMAZ, WHBC, KOIL, KBOI, WWNR, WNGS, WJON, KKJO, WBOW, KFQD, KEXO, KRNO. Heavy: KALE. Medium: WFBR, WLTT, KGW, WHHY, WSRZ, WISM-FM, KUGN, WTKO, WSKI, WSKY, WCKQ, KVIC, WCIL, KFSB, KRSB.

SPANDAU BALLET "Gold" (Chrysalis) 51/14
Rotations: Heavy 0/0, Medium 23/3, Light 28/11, Extra Adds 0, Total Adds 14, WICC, WAHR, WSRZ, WHBY, WTRX, WISM-FM, KOFM, KOIL, KBOI, WGSV, WNGS, WVBS, KEXO, KRNO. Medium: WGY, WFMK, KRDO, KUGN, KUDO, KWAV, KEX, WEIM, WTKO, WSKI, WSKY, WCKQ, WCHV, KVIC, WCIL, KFSB, WHNN, WJON, KQSW, KALE.

SMOKEY ROBINSON "Don't Play Another Love Song" (Tamla/Motown) 49/13
Rotations: Heavy 0/0, Medium 16/3, Light 32/9, Extra Adds 1, Total Adds 13, WSB, WGY, WTMA, 2WD, WTRX, KOIL, KBOI, KRDO, KISN, WKNE, KVIC, WJON, KRNO. Medium: WSFM, WMAZ, WHHY, WRVA, KKUA, KEX, WEIM, WSKI, WSKY, WCKQ,

JIMMY BUFFETT "One Particular Harbour" (MCA) 48/9

Rotations: Heavy 0/0, Medium 21/2, Light 27/7, Extra Adds 0, Total Adds 9, WIVY, KRNT, WTRX, WWNR, WTKO, WCHV, KVIC, KWEB, WHNN. Medium: 97AIA, WCCO, KHOW, KGW, KEY103, WMAZ, WHHY, WRVA, WSRZ, WHBY, KUGN, WEIM, WSKI, WTNY, WSKY, WJON, KFQD, KEXO, KALE.

JOE "BEAN" ESPOSITO "Lady Lady Lady" (Casablanca/PolyGram) 45/0
Rotations: Heavy 3/0, Medium 21/0, Light 21/0, Extra Adds 0, Total Adds 0. Heavy: WLTT, WEZC, WCKQ. Medium: WARM98, KUDL, WGY, KEY103, WIVY, WMAZ, WRVA, WING, KRNT, WTRX, WISM-FM, WWNR, WEIM, WTKO, WKNE, WCPI, WSKY, WCIL, KEXO, KRNO, KALE.

RAY PARKER JR. "I Still Can't Get Over Loving You" (Arista) 40/18
Rotations: Heavy 0/0, Medium 13/3, Light 25/13, Extra Adds 2, Total Adds 18, 97AIA, WCLR, KSTT, KRDO, KUDO, KWAV, WWNR, WCPI, WCHV, KRLB-FM, KVIC, WBOW, KTWO, KEXO, KRNO, KRSB. Medium: WRIE, WGY, WHHY, WISM-FM, KEX, WSKI, KORQ, WCKQ, WCIL, KALE.

BERTIE HIGGINS "When You Fall In Love" (Kat Family/CBS) 36/3

Rotations: Heavy 2/0, Medium 14/0, Light 20/3, Extra Adds 0, Total Adds 3, W101, KKJO, KFQD. Heavy: WAHR, KEXO. Medium: WMAZ, WRVR, WHHY, WRVA, KKUA, WEIM, WKNE, WSKI, WCKQ, KFSB, WBOW, KQSW, KRSB, KALE.

LIONEL RICHIE "Running With The Night" (Motown) 34/34 Rotations: Heavy 3/3, Medium 10/10, Light 19/19, Extra Adds 2, Total Adds 34, WFBR, WSB-FM, 97AIA, KS94, KOST, KGW, WAEB, WRIE, WKGW, KEY103, WMJJ, WEZC, WAHR, WIVY, WVLK, WRKA, WHHY, WEZS, WSRZ, KFI, KWAV, KISN, WEIM, WTKO, WSKI, WSKY, WCKQ, WGSV, KVIC, KEEZ, KKJO, WBOW, KTWO, KQSW.

MOODY BLUES "Blue World" (Threshold/PolyGram) 33/9

Rotations: Heavy 1/0, Medium 14/2, Light 17/6, Extra Adds 1, Total Adds 9, KEZR, WGY, WHBC, KBOI, KRDO, KFSB, KKJO, WBOW, KQSW. Heavy: KALE. Medium: WCCO, KPPL, WMAZ, WRVR, WSRZ, WISM-FM, KUDO, KEX, WSKI, WCKQ, KVIC, WCIL.

MICHAEL JACKSON "P.Y.T. (Pretty Young Thing)" (Epic) 31/2

Rotations: Heavy 6/0, Medium 19/1, Light 6/1, Extra Adds 0, Total Adds 2, KBOI, KUDO. Heavy: WRIE, WGY, WSKI, WCKQ, WVBS, KEEZ. Medium: WROR, GR55, WPRO, WSB-FM, WAXY, 97AIA, WMJI, KPPL, KGW, WEZC, WLAC-FM, KRDO, KFI, WCHV,

STRAY CATS "I Won't Stand In Your Way" (EMI America) 30/8
Rotations: Heavy 1/0, Medium 10/3, Light 19/5, Extra Adds 0, Total Adds 8, KVIL-FM, WCCO, WAEB, KRDO, KWAV, WCPI, WBOW, KFQD. Heavy: WHHY. Medium: WFBR, WMAZ, WFMK, WSKI, WCHV, WCIL, KRSB.

MOST ADDED ®

O. NEWTON-JOHN & J. TRAVOLTA (40) Take A Chance (MCA) LIONEL RICHIE (34) Running With The Night (Motown) **BARRY MANILOW (24)** Read 'Em And Weep (Arista) KOOL & THE GANG (21) Joanna (De-Lite/PolyGram) **NICK HEYWARD (18)** Whistle Down The Wind (Arista) RAY PARKER JR. (18) I Still Can't Get Over Loving You (Arista)

HOTTEST

P. McCARTNEY and M. JACKSON (95) Say Say Say (Columbia) LIONEL RICHIE (90) All Night Long (All Night) (Motown)
BILLY JOEL (89) Uptown Girl (Columbia) BARBRA STREISAND (54) The Way He Makes Me Feel (Columbia) **DARYL HALL & JOHN OATES (48)** Say It Isn't So (RCA) KENNY ROGERS with DOLLY PARTON (30) Islands In The Stream (RCA) MATTHEW WILDER (30)

Break My Stride (Private I/CBS)

SIGNIFICANT ACTION

RONNIE MILSAP "Show Her" (RCA) 29/17
Rotations: Heavy 3/0, Medium 5/2, Light 19/13, Extra Adds 2, Total Adds 17, WMAZ, WHHY, WHBC, WKNE, WSKI, WTNY, WCPI, WSKY, WCKQ, WVBS, WJBC, KFSB, KWEB, KKJO, WBOW, KFQD, KTWO. Heavy: WCCO, KSL, KALE. Medium: WSFM, WRVA, KRNT. Light: WAHR, WEIM, WGSV, KQSW, KRSB.

GEORGE BENSON "In Your Eyes" (WB) 29/8

Rotations: Heavy 1/0, Medium 13/2, Light 14/5, Extra Adds 1, Total Adds B, KGW, WKNE, WSKI, WNGS, WVBS, KFQD, KTWO, KQSW. Heavy: WOMC. Medium: WLTT, 97AIA, WCCO, KFMB, WRVA, WSRZ, WISM-FM, KSL, KORQ, WCKQ, KRSB. Light: B100, WSFM, WHBY, WSKY, WGSV, KFSB, KEEZ, WJON, KKJO.

GLADYS KNIGHT & THE PIPS "Hero" (Columbia) 28/12
Rotations: Heavy 0/0, Medium 7/4, Light 19/6. Extra Adds 2, Total Adds 12, KEY103, WVLK, WMAZ, WHBY, KKUA, KORQ, KVIC, WCIL, KEEZ, WJON, WBOW, KALE. Medium: WCCO, KHOW, KEXO. Light: WAHR, WHHY, WHBC, WTRX, WWNR, WEIM, WSKI, WCKQ, WCHV, WGSV, WJBC, KQSW, KRSB.

CULTURE CLUB "Church Of The Poison Mind" (Virgin/Epic) 21/3
Rotations: Heavy 2/0, Medium 7/1, Light 12/2, Extra Adds 0, Total Adds 3, WAXY, WFYR, WNGS. Heavy: WSKI, WVBS. Medium: WHHY, WLAC-FM, 3WM, KFI, WTNY, WSKY. Light: 97AIA, WMJI, WCZY, V100, WEZC, WSRZ, KOIL, KUDO, KEEZ, KRNO.

CAROLE KING "Crying In The Rain" (Atlantic) 20/6

Rotations: Heavy 1/0, Medium 7/3, Light 10/1, Extra Adds 2, Total Adds 6, WAHR, WMAZ, WCKQ, WGSV, WJON, KTWO. Heavy: WCCO. Medium: WPIX, KSL, WJBC, WCIL. Light: WSRZ, WHBY, WEIM, WKNE, WSKI, WNGS, KEEZ, KWEB, KKJO.

NICK HEYWARD "Whistle Down The Wind" (Arista) 18/18 Rotations: Heavy 0/0, Medium 1/1, Light 16/16, Extre Adds 1, Total Adds 18, WCCO, WAHR, WVLK, WHBC, KRDO, KKUA, WEIM, WSKI, KORQ, WSKY, WCKQ, WGSV, WNGS, WCIL, KFSB, KEEZ, WBOW, KFQD.

OLIVIA NEWTON-JOHN "Twist Of Fate" (MCA) 17/2

Rotations: Heavy 2/0, Medium 10/1, Light 5/1, Extra Adds 0, Total Adds 2, WTRX, KRAV. Heavy: WQUE-FM, WGY. Medium: WFBR, 97AIA, KHOW, KUDO, KFI, WSKI, WSKY, WVBS, KQSW. Light: WCZY, V100, WFMK, KVIC.

BETTE MIDLER "Favorite Waste Of Time" (Atlantic) 16/4

Rotations: Heavy 1/0, Medium 7/0, Light 8/4, Extra Adds 0, Total Adds 4, 97AIA, WCCO, WCKQ, KRSB. Heavy: WAHR. Medium: WVLK, WMAZ, WKNE, KORQ, WCHV, WCIL, KWEB. Light: KSTT, WSKI, WBOW, KRNO.

PASADENA ROOF ORCHESTRA "Looney Tunes" (Reward/Curb) 16/0

Rotations: Heavy 0/0, Medium 3/0, Light 13/0, Extra Adds 0, Total Adds 0, Medium: WCCO, WEIM, WJBC, Light: WAHR, WVLK, WSRZ, WTRX, KOIL, WWNR, WSKI, WSKY, WCHV, KEEZ, KWEB, WJON, KRSB.

NAKED EYES "When The Lights Go Out" (EMI America) 14/4

Rotations: Heavy O/O, Medium 6/1, Light 8/3, Extra Adds O, Total Adds 4, WFBR, WKGW, WVBS, WHNN. Medium: WCCO, WFMK, WSKI, WCHV, KEEZ. Light: WCZY, WTRX, KMGG, WSKY, WBOW.

T.G. SHEPPARD "Slow Bum" (WB/Curb) 13/6

Rotations: Heavy 0/0, Medium 2/0, Light 10/5, Extra Adds 1, Total Adds 6, WHBC, KORQ, WCIL, KTWO, KQSW, KRSB. Medium: WCCO, KWEB. Light: WAHR, WEIM, WSKI, WJBC, KFQD.

FRANK STALLONE & CYNTHIA RHODES "I'm Never Gonna Give You Up" (RSO/PolyGram) 12/7 Rotations: Heavy 1/1, Medium 2/0, Light 8/5, Extra Adds 1, Total Adds 7, WCCO, KMGG, WEIM, WKNE, WCKQ, WCIL, WBOW. Medium: KOST, KFI, Light: WSKI, KEEZ, KRSB.

PAUL ANKA "Give Me The Word" (Columbia) 11/0

Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: WEIM, WTKO, WCIL, KFQD. Light: WAHR, WHBY, WSKI, WCKQ, KVIC, KEEZ, KTWO.

ASIA "The Smile Has Left Your Eyes" (Geffen) 9/0

Rotations: Heavy 0/0, Medium 7/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: WLAC-FM, KRDO, WSKI, WCKQ, WVBS, WOMC, KEEZ. Light: WCZY, V100.

JENNIFER HOLLIDAY "I Am Love" (Geffen) 6/1

Rotations: Heavy 1/0, Medium 2/0, Light 3/1, Extre Adds 0, Total Adds 1, KHOW. Heavy: 97AIA. Medium: WEZC, WEZS. Light: WSKY, WCHV.

BONNIE TYLER "Take Me Back" (Columbia) 5/5 Rotations: Heavy 0/0, Medium 1/1, Light 4/4, Extra Adds 0, Total Adds 5, KHOW, WICC, WEIM, WSKI, WVBS.

NEIL SEDAKA with DARA SEDAKA "Your Precious Love" (MCA/Curb) 5/5 Rotations: Heavy 0/0, Medium 0/0, Light 5/5, Extra Adds 0, Total Adds 5, WSFFM, WHBY, KUGN, WCKQ, WGSV.

MARILYN McCOO "Heart Stop Beating In Time" (RCA) 5/3
Rotations: Heavy 0/0, Medium 1/1, Light 4/2, Extra Adds 0, Total Adds 3, WCCO, KSL, WEIM. Light: WHBY, WKNE...

RUFUS & CHAKA KHAN "Ain't Nobody" (WB) 5/1
Rotations: Heavy 1/0, Medium 2/1, Light 2/0, Extra Adds 0, Total Adds 1, KFI. Heavy: KMGG. Medium: WSKI. Light: WCZY,

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

MQST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.

Regional Adds & Hots

EAST Parallel One

NARED EYES
ROOL & THE GANG
LIONEL RICHIE
ONJ & TRAVOLTA
BOTLEGE:
BILLY JOEL
MCCARTNEY & JACKS
DEBORAH ALLEN
BALL & OATES
MATTHEW WILDER

FOUR TOPS BARRY MANILOW Hottest: LIONEL RICHIE WARWICK & VANDROS BARBRA STREISAND LINDA RONSTADT MATTHEW WILDER

BARBRA STREISAND JOURNEY JACKSON BROWNE HOTLEST: BILLY JOEL LIONEL RICHIE MCCARTNEY & JACKS HALL & GATES MOTELS

WPIX/New York

BARRY MANILOW JACKSON BROWNE JACKSON BROWNE
ROTEST:
MCCARTNEY & JACKS
HALL & OATES
BILLY JOEL
DONNA SUMMER
POINTER SISTERS

CARPENTERS PAUL SIMON BARRY MANILOW Hottest: LIONEL RICHIE HALL & OATES MCCARTNEY & JACKS BRYSON & FLACK

wwsw (3wS)/Pitteburgh

WPRO/Providence Tom Cuddy

DEBORAH ALLEN

ELTON JOHN Hottest: DEBORAH ALLEN MATTHEW WILDER BILLY JOEL BALL & OATES MCCARTNEY & JACKS

Parallel Two

LIONEL RICHIE STRAY CATS KOOL & THE GANG RODNEY DANGERFIEL

WICC/Bridgeport

SPANDAU BALLET
PAUL SIMON
BONNIE TYLER
HOTEST:
LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
MARWICK & VANDROS
MATTHEW WILDER

CRYSTAL GAYLE BARRY MANILOW Hottest: LIONEL RICHIE ROGERS & PARTON MCCARTNEY & JACKS BILLY JOEL BARBRA STREISAND

KOOL & THE GANG Hottest: WARWICK & VANDROS BILLY JOEL MCCARTNEY & JACKS

MOTELS HALL & OATES

FOUR TOPS CARPENTERS LIONEL RICHIE LIONEL RICHIE
Hottest:
ALABAMA
MCCARTNEY & JACKS

KOOL 4 THE GANG NEIL 6 DARA SEDAK HOTTEST: BARBRA STREISAND DEBORAR ALLEN. HALL 6 OATES CARPENTERS LINDA RONSTADT

BARRY MANILOW Hottest: LIONEL RICHIE BILLY JOEL WARWICK & VANDROS BARBRA STREISAND MATTHEW WILDER

none
Hottest:
LIONEL RICHIE
BILLY JOEL
MANHATTAN TRANSFE
ELTON JOHN
BRYSON 6 FLACK

MATTEM WILDER SHEENA EASTON HOTTEST: BONNIE TILER ROGERS & PARTON BRYSON & PLACK MCCARTNEY & JACKS LIONEL RICHIE

CRYSTAL GAYLE
WARNES & THOMPSON
SMOKEY ROBINSON
MOODY BLUES
HOTTEST:
DEBARGE ONJ HALL & OATES BARBRA STREISAND BARRY MANILOW

MATTHEW WILDER Bottest: LIONEL RICHIE BILLY JOEL MCCARTNEY & JACKS JACKSON BROWNE HALL & OATES

WKGW/Utica-Rome Carpenter/Keller

Carpenter/Relief
LIONEL RICEIE
ELD
RAY PARKER JR.
NAMED EYES
HOTTES:
HOTTES:
HOTTES:
HOTTES:
HOTTES:
HOTTES:
WARWICK & VANDROS
MATTHEW WILDER

Parallel Three

WWNR/Beckley Balley/Shea

ELO
JIMMY BUFFETT
ONJ & TRAVOLTA
RAY PARKER JR.
HOTTEGE:
BILLY JOEL
COMMODORES
MCCARTNEY & JACKS
WARRICK & VANDROS
BARBRA STREISAND

WEIM/Fitchburg Jack Raymond

Jack Maymond
LIONEL RICHIE
STALLONE & RHODES
MARILIN MCCOO
BONNIE TILER
INDUSTRY
NICK BEYMARD
BILLY JOEL
MCCARTHEY & JACKS
MATTHEW WILLER
HALL & OATES
ELTON JOHN

WTKO/Hhaca Wayne Fisk

LIONEL RICBIE
HOTEGET:
HCCARTNEY & JACKS
POINTER SISTERS
CARPENTERS
CRYSTAL GAYLE
ELTON JOHN

WKNE/Keene, NH Howard Corday RONNIE MILSAP SMOKEY ROBINSON GEORGE BENSON STALLONE & RHODES STACY LATTISAW HOTCEST: BILLY JOEL BARBRA STREISAND CAPENTERS ANNE MURRAY CRYSTAL GAYLE

WSKI/Montpeller, VT Bruce Stebbins

Bruce Stebbins
ROMANTICS
GEORGE BENSON
ROWNIE MILSAP
KC & SUNSHIME BAN
LOWNIE MILSAP
KC & SUNSHIME BAN
LOWNIE MILSAP
KC & SUNSHIME
ROCHEE
GENESIS
RICH REYWARD
HOLLER
MICK HEYWARD
HOLLER
MICK HEYWARD
HOLLER
MICKAEL
JACKSON
CULTURE CLUC
CULTURE CLUC
CARPENTERS

WTNY/Watertown, NY Jay Donovan

RONNIE MILSAP PAUL SIMON ONJ & TRAVOLTA HOCKEST MCCARTNEY & JACKS CARPENTERS BARBRA STREISAND LINDA RONSTADT MOTELS

WCPI/Wheeling, WN Dan McGrath

Dan McGrath
ONJ & TRAVOLTA
RONNIE HILSAP
RAY PARKER JR.
STRAY CATS
HOTLEST:
LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
ROGERS & PARTON
WARWICK & VANDROS

GLADYS KNIGHT
NEIL & DARA SEDAK
SPANDAU BALLET
HOTTER
LIONEL RICHIE
BILLY JOEL
BARBRA STREISAND
CARPENTERS
HALL & OATES

MIDWEST Parallel One

WCLR/Chicago Gary Price

KOOL & THE GANG DEBARGE RAY PARKER JR. ONJ & TRAVOLTA Hottest: ROGERS & PARTON BILLY JOEL MCCARTNEY & JACKS LIONEL RICHIE MOTELS

WFYR/Chicago John Wetherber

CULTURE CLUB
BARRY MANILOW
FOUR TOPS
CRYSTAL GAYLE
HOTLEST:
ROGERS & PARTON
LIONEL RICHIE
SPANDAU BALLET
MCCARTNEY & JACKS
HALL & OATES

WARM98/Cincinnati Tom Walker

JOURNEY PAUL SIMON Hottest: BARRY MANILOW BRYSON & FLACK MCCARTNEY & JACKS BARBRA STREISAND HALL & OATES

WMJI/Cleveland McVay/Ivers

MCVAylvers
LINDA RONSTADT
ELTON JOHN
POINTER SISTERS
CLIFF ADANS
BOCLEST:
MCCARTNEY & JACKS
JACKSON BROWNE
MOTELS
BRYSON & FLACK
BILLY JOEL

WZZP/Cleveland Dunphy/Georgeson

none
Hottest:
LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
POLICE
COMMODORES

BARRY MANILOW Hotteat: COMMODORES ROGERS & PARTON MATTHEW WILDER GEORGE BENSON KUDL/Kansas City Elaine Taylor

KOOL & THE GANG
WARNES & THOMPSON
CRYSTAL GAYLE
HOTTEST:
GEORGE BENSON
AIR SUPPLY
LIONEL RICHLE
ROGERS & PARTON
DEBORAH ALLEN

WARNES & THOMPSON BARRY MANILOW HOTTEST: BILLY JOEL LIONEL RICHIE ROGERS & PARTON MCCARTNEY & JACKS BARBRA STREISAND

WISN/Milwaukee Harris/Murphy

Hottest: BILLY JOEL BARBRA STREISAND CARPENTERS MCCARTNEY & JACKS LIONEL RICHIE

POINTER SISTERS POUR TOPS HOTEST LIONEL RICHIE
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
MOTELS

STRAY CATS
ONJ 6 TRAVOLTA
STALLONE 6 RHODES
JOURNEY
MARILYN MCCOO
BETTE MIDLER
NICK BETWARD
Hottest:

WARNES & THOMPSON LIONEL RICHIE JOURNEY HOTTEST: HALL & OATES BILLY JOEL LIONEL RICHIE WARNICK & VANDROS MCCARTNEY & JACKS

Parallel Two

WHBC/Canton Mike Dom

MIKE DOTH

ELO

MOODY BLUES
RONNIE MILSAP
T.G. SEEPPARD
NICK HEYWARD
NICK HEYWARD
NICK HEYWARD
NOTES A PARTON
BARBRA STREISAND
CARPENTER
WARMICK & VANDROS
SKRE/CRIMINATION

610TVN/Columbus FitzGerald/Jones

DEBORAH ALLEN
DEBARGE
BARRY MANILOW
HOttest:
LIONEL RICHIE
BILLY JOEL
HCCARTNEY & JACKS
BABHRA STREISAND
COMMODORES

WHB/Kansas City Jeff Roberts

WCCO/Minne Denny Long

WHBY/Appleton Rob Shannon

55KRC/Cincinnati Dave Mason

none Hottest: LIONEL RICHIE ROGERS & PARTO: COMMODORES CRYSTAL GAYLE SPANDAU BALLET

WARWICK & VANDROS Hottest: LIONEL RICHIE ROGERS & PARTON BILLY JOEL MOTELS MCCARTNEY & JACKS

WING/Dayton CRYSTAL GAYLE
ELTON JOHN
FOUR TOPS
BARRY MANILOW
HOTCEST:
LIONEL RICHIE
BILLY JOEL.
COMMODORES
ROGERS & PARTON
WARWICK & VANDR

ELTON JOHN
PAUL SIMON
JIMMY BUFFETT
GENESIS
HOTCEST:
HOGERS & PARTON
LIONEL RICHIE
CARPENTERS
BARRA STREISAND
BARRY MANILOM

WTRX/Filnt Burke/Wright

ONJ & TRAVOLTA SMOKEY ROBINSO SPANDAU BALLET ONJ
JIMMY BUFFETT
BOTTOMEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
COMMODORES
WARWICK & VANDROS

WOWO/Ft. Wayne

WENS/Indianapolis Cummings/Wheeler

COMMINING WHEELER
CRYSTAL GAYLE
ONJ & TRAVOLTA
HOTTEST
LIONEL RICHIE
BRYSON & PLACK
BILLY JOEL
RGGERS & PARTON
MCCARTNEY & JACKS

BARRY MANILOW ONJ & TRAVOLTA SPANDAU BALLET GENESIS WARNES & THOMPSON WARNES & THOMPSON Hottest: HALL & OATES JACKSON BROWNE MATTHEW WILDER MCCARTNEY & JACKS BILLY JOEL

COMMODORES
SPANDAU BALLET
MATTHEW WILDER
BARRY MANILOM
HOTLEGE:
LIONEL RICHIE
MCCARTNEY & JACKS
MANHATTAN TRANSFE
SHEENA EASTON
HALL & OATES

RAY PARKER JR. Hottest: LIONEL RICHIE BILLY JOEL COMMODORES CARPENTERS MCCARTNEY & JACKS

FOUR TOPS
KOOL & THE GANG
HOTEST:
COMMODORES
LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
MATTHEW WILDER

Parallel Three

RONNIE MILSAP ONJ & TRAVOLTA JUMP 'N THE SADDL HOTTEST: MCCAETNEY & JACKS DEBOEMA ALLEN BARRT MANILOW LINDA RONSTADT CARPENTERS

WCIL/Carbondale, IL Matt McCenn

Math McCenn
JONES & STANLEY
ONJ & TRAVOLTA
GLADYS RNIGHT
NICK REYWARD
STALLOME & RHODES
T.G. SREPPARD
BOTCESE
DEBARGE
HALL & OATES
BARRY MANILOM
RAY MANILOM
RAY PARKER JR.

KCRG/Cedar Rapids, LA Carl Mann

FOUR TOPS
CRYSTAL GAYLE
ONJ 4 TRAVOLTA
HOTTEST:
LIOMEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
DEBORAH ALLEN
WARWICK & VANDROS

KFSB/Jopiln, MO Don Carpenter RONWIE MILSAP NICF HEYWARD MOODY BLUES HOTEST: LIOWEL RICHIE COMHODORES

COMMODORES MANBATTAN TRANSPE MATTHEW WILDER BILLY JOEL KEEZ/Mankato, MN Sue LaFond

GLADYS KNIGHT LIONEL RICHIE NICE REYWARD

WEST Parallel One

KHOW/Denver Moore/Stames

KPPL/Denver Rick Bredy

KOOL & THE GANG BONNIE TYLER JENNIFER HOLLIDAY HOTEOST: 6 JACKS MATTHEW WILDER BARBERA STREISAND HALL & OATES CARPENTERS

MCCARTNEY & JACKS JACKSON BROWNE JOURNEY SHEENA EASTON

KOST/Los Angeles Kaye/Marie

POUR TOPS LIONEL RICHIE ELTON JOHN ONJ & TRAVOLTA HOCTEGE: MATTHEW WILDER CARPENTERS BARBRA STREISAND DEBARGE BARRY MANILOW

CARPENTERS FOUR TOPS BARRY MANILOW Hottest:

CRYSTAL GAYLE Hottest:

KGW/Portland Minckier/Elirkx

KBEST/San Diego Wagner/Hoskins

CRYSTAL GAYLE

DNJ & TRAVOLTA Ottest:

Hottest: LIONEL RICHIE MCCARTNEY & JACKS WARNES & THOMPSON

KFMB/San Diego Mark Larson

KOOL & THE GANG ONJ & TRAVOLTA Hottest:

HOTTEST: LIONEL RICHIE BARBRA STREISAND BILLY JOSL WARWICK & VANDROS MCCARTNEY & JACKS

B100/San Diego McCartney/Knight

ONJ & TRAVOLTA
KOOL & THE GANG
HOTLEST:
BILLY JOEL
LIONEL RICHIE
ELTON JOHN
MCCARTNEY & JACKS
BARBRA STREISAND

none Hottest: LIONEL RICHIE BILLY JOEL ROGERS & PARTON MCCARTNEY & JACKS BRYSON & FLACK

WFMK/Lansing lay Richards

JOURNEY DEBORAH ALLEN ANNE MURRAY CARPENTERS WISM-FM/Madison Bill Vancil

KOFM/Oklahoma City Jenkins/Duquesne

KOIL/Omshe SPANDAU BALLET
ELO
BARBRA STREISAND
CRYSTAL GAYLE
HOTE-SE
LIONEL RICHIE
WARNICK & VANDROS
COMMODORES
HALL & OATES
MOTELS

KSTT/Quad Cities Sands/Michaels

3WM/Toledo King/Scollin

KRAV/Tulsa Gary Reynolds

ONJ
DEBORAH ALLEN
HOTTEST:
ROGERS & PARTON
LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
HALL & OATES

KWEB/Rochester, MN Al Axelson

AI AXBISON
BARRY MANILOW
JIMMY BUFFETT
RONNIE MILSAP
RONJ & TRAVOLTA
HOCTEST
LIONEL RICHIE
ALABAMA
BILLY JOEL
MCCARTNEY & JACKS
WARWICK & VANDROS

WHNN/Saginaw Guy Perry

NAKED EYES
PAUL SIMON
JIMMY BUFFETT
HOTESET:
BILLY JOEL
MCCARTNEY & JACKS
JACKSON BROWNE
MATTHEW WILDER
LIONEL RICHIE

SMOKEY ROBINSON GLADYS KNIGHT GLADYS KNIGHT
ELO
CAROLE KING
HOTTEST:
LIONEL RICHIE
DEBORAH ALLEN
BILLY JOEL
MCCARTNEY & JACKS
BARBRA STREISAND

BIII O'Brian
MOODY BLUES
ELO
ONJ & TRAVOLTA
RONNIE MILSAP
LIONEL RICHIE
".TIE HIGGINS
GOTESES:
BILLY JOEL
MCCARTHEY & JACKS
DEBORAH ALLEN
HALL & OATES
BARBRA STREISAND

WBOW/Terre Haute Kevin Young

Kevin Young
LIONEL RICHTE
BARRY MANILOM
ONL & TRAVOLTA
ELO
STRAY CATS
MOODY BLUES
STRAY CATS
MOODY BLUES
STALONE & RHODES
CLADYS MINIGHT
ROWNIE HILSAP
NICE & STALONE
MARWICK & VANDROS
LIONEL RICHTE
MCCARTWEY & JACKS
BLUY JOCKS
BRABRA STREISAND

KEZR/San Jose Wagner/Lemos

CRYSTAL GAYLE POINTER SISTERS MOODY BLUES DEBARGE

Hottest: BRYSON & PLACK MCCARTNEY & JACKS MOTELS

Parallel Two

SPANDAU BALLET

SPANDAU BALLET
ELO
SMOKEY ROBINSON
MICHABL JACKSON
ONJ 6 TRAVOLTA
MOODY BLUES
BOTTES
B

KRDO/Colorado Sp Dan Shanahan

Den Shenshen

KOOL & THE GANG
ONJ & TRAVOLTA
MOODY BLUES
RAY PARKER JR.
STRAY CATS
SMOKEY ROBINSON
NICK HEYWARD
HOTCHER
HOTCHE
BILLY JOEL
MCCARTHEY & JACKS
BARBRA STREISAND
WARWICK & VANDROS

KUGN/Eugene, OR Brian James

FOUR TOPS
NEIL & DARA SEDAK
HOTTEST:
LIONEL RICHIE
BILLY JOEL
WARWICK & VANDROS
MATTHEW WILDER
ANNE MURRAY

NICK HEYWARD GLADYS KNIGHT GLENN SHORROCK HOTTEST: LIONEL RICHIE BILLY JOEL WARWICK & VANDROS MCCARTHEY & JACKS BARBRA STREISAND

KUDO/Las Vegas Randy Hart

MICHAEL JACKSON ROMANTICS WARNES & THOMPSON

WARNES & THOMPS HEART ONJ & TRAVOLTA RAY PARKER JR. BARRY MANILOW Hottest: ROGERS & PARTON LIONEL RICHIE BRYSON & PLACK

MOTELS JACKSON BROWNE

KFI/Los Angeles Kaye/LsBeau

LIONEL RICHIE
FOUR TOPS
RUFUS & CHAKA
CULTURE CLUB
ONJ & TRAVOLTA
ELTON JOHN
HOTTES
BARRA STREISAND
MATTHEW WILDER
CARPENTERS
BARRY MANILOW
DEBARGE

Parallel One RAY PARKER JR. ONJ & TRAVOLTA LIONEL RICHIE JOURNEY BETTE MIDLER Hottest: WRMM/Atlanta Hottest: LIONEL RICHIE ROGERS & PARTON MCCARTMEY & JACKS JENNIFER HOLLIDAY MADONNA

WQUE-FM/New Orleans Chris O'Kally HALL & SPRUILL YES ALABAMA Hottest: DEBARGE JOHN COUGAR ONJ SMOKEY ROBINSON Hottest: LIONEL RICHIE BILLY JOEL DEBORAH ALLEN MATTHEW WILDER HALL & OATES NOOL & THE GANG ELTON JOHN

W101/Tampa DeCarlo/Milla

LIONEL RICEAL ALABAMA MCCARTNEY & JACKS

WSB-FM/Atlanta Donna Braka ELTON JOHN
BARRY MANILOW
FOUR TOPS
BERTIE HIGGINS
HOTLEST:
BILLY JOEL
ROGERS & PARTON LIONEL RICHIE WARNES & THOMPSON CRYSTAL GAYLE ONJ & TRAVOLTA KOOL & THE GANG HOTCHES MATTHEW WILDER MCCARTHEY & JACKS BARBRA STREISAND BARRY MANILOW HALL & OATES

Parallel Two KVIL/Dallas-Ft. Worth Chuck Rhodes

LTUCK MODOSE

DEFFREY OSBORNE
BARRY MANILOW
STRAY CATS
HOTLER
HOTLER
LIONEL RICHIE
ROCERS & PARTON
BILLY JOEL
MCCARTNEY & JACKS
HALL & OATES GLADYS KNIGHT WARWICK & VANDROS MATTHEW WILDER LIONEL RICHIE BARRY MANILOW LIONEL RICHIE
BILLY JOEL
MICHE JACKS
JACKSON BROWNE
ELTON JOHN WAXY/Ft. Lauderdale Shaw/Lee CULTURE CLUB
DEBARGE
HOTTEST:
LIONEL, RICHIE
MCCARTNEY & JACKS
SPANDAU BALLET
BILLY JOEL
COMMODORES

WAFB/Baton Rouge Adams/Daniels

KOOL & THE GANG WARNES & THOMPSON CRYSTAL GAYLE BOLLEST: LIONEL RICHIE BILLY JOEL MCCARTNEY & JACKS COMMODORES RALL & OATES

STALLONE & RHODES BARRY MANILOW

YES
WARNES & THOMPSON
CRYSTAL GAYLE
JACKSON BROWNE
HOLEST:
BABBRA STREISAND
HALL & OATES
DEBARGE
CARPENTERS
STALLONE & RRODES

ONJ & TRAVOLTA
DEBORAH ALLEN
LIONEL RICHIE
STRAY CARE
RAY PARKER JR.
HOTELE:
WARMICK & VANDROS
MOTELS
BILLY JOEL
JACKSON BROWNE
HALL & OATES

KEX/Portland Bob Swanson

KISN/Salt Lake City

WARNES 6 THOMPSON SMOKEY ROBINSON LIONEL RICHIE JOURNEY HOTTEST BILLY JOEL MCCARTNEY 6 JACKS LIONEL RICHIE BARBRA STREISAND BARBRA STREISAND BALL 6 OATES

KSL/Salt Lake City George Lemich

ONJ & TRAVOLTA MARILYN MCCOO B.J. Thomas GENERATION BAND

GENERATION HOTTEST COMMODORES MICHAEL MURPHEY DEBORAH ALLEN

ALABAMA ELTON JOHN CARPENTERS

Hottest: LIONEL RICHIE BILLY JOEL ANNE MURRAY MOTELS NELSON & JENNINGS

LINDA RONSTADT BARRY MANILOW DEBARGE HOTEST: BILLY JOEL MCCARTNEY & JACKS LIONEL RICHIE WARNICK & VANDROS MATTHEW WILDER

JACKS

97AIA/Miami Chris Gable

POINTER SISTERS
ONJ & TRAVOLTA
CRYSTAL GAYLE
LIONEL RICHIE
HOTLEST:
LIONEL RICHIE
COMMODORES COMMODORES SPANDAU BALLET MANHATTAN TRANSFE BILLY JOEL

WTMA/Charleston, SC Dave Amos JOURNEY
WARNES & THOMPSON
RAY PARKER JR.
SMOKEY ROBINSON
ELO
Hottest:
LIONEL RICHIE
BILLY JOEL

HALL & OATES HOTTEST: ROGERS & PARTON LIONEL RICHIE MATTHEW WILDER BARBRA STREISAND MCCARTNEY & JACKS

WEZC/Charlotte Ralph Rhoades LIONEL RICHIE
ELTON JOHN
KOOL & THE GANG
HOTERS
BILLY JOEL
BARRY MANILOW
MCCARTNEY & JACKS
LIONEL RICHIE
MATTHEW WILDER

MOTELS
HALL & OATES
ELTON JOHN
JOURNEY
HOTESE:
LIONEL RICHIE
MCCARTNEY & JACKS
BILLY JOEL
WARRICK & VANDROS
BARBRA STREISAND

KMGC/Dallas-Ft. Worth Larry James

Parallel Three

KFQD/Anchorage, AK Mark Lewis ONJ & TRAVOLTA RONNIE MILSAP LIONEL RICHIE HOTEST: BILLY JOEL MCCARTNEY & JACKS HALL & OATES DEBARGE LIONEL RICHIE STRAY CATS ELO MILSAP GEORGE BENSON NICK BEYWARD HOTEGET LIONEL RICHIE BILLY JOEL MATTHEW WILDER MCCARTNEY & JACKS MCTELS

KTWO/Casper John Leader John Leader
GEORGE BENSON
T.G. SHEPPARD
LIONEL RICHTE
HAY PARKER JR.
RONNIE MILSAP
CAROLE KING
MOTERET:
MCCARTNEY & JACKS
BARBRA STREISAND
CARPENTERS
BALL & OATES
BARRY MANILON

KEXO/Grand Junction, CQ Mike Todd

DOG SWENSON ELTON JOHN ONJ & TRAVOLTA ROOL & THE GANG MOTELS BOTLEST BOTLEST BOTLEST BARBRA STREISANG MATHIEW MILDER BARBRA STREISANG MARWICK & VANDROS MCCARTNEY & JACKS SPANDAU BALLET RAY PARKER JR.

HOTTERS
BILLY JOEL
DEBORAH ALLEN
WARWICK & VANI
LIONEL RICHIE K-108/Secreme Peul Mitchell KRNO/Reno Larry Irons HALL & OATES JACKSON BROWNE RAY PARKER JR. SPANDAU BALLET JACKSON BRUWNE Hottest: ROGERS & PARTON LIONEL RICHIE BRYSON & FLACK MCCARTNEY & JACKS SPANDAU BRALL
ELO
SMOKEY ROBINSON
HOTTEST
BILLY JOEL
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
LINDA RONSTADT

KQSW/Rock Springs, WY Bryan Maloney MOODY BLUES
LIONEL RICHIE
GEORGE BENSON
T.G. SHEPPAD
HOTCHEST:
LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
COMMODORES
HOTELS

KRSB/Roseburg, OR Eric Worden

T.G. SHEPPARD BETTE MIDLER RAY PARKER JR. HOTLEST: LIONEL RICHIE BILLY JOEL DEBARGE MCCARTNEY & JACKS HALL & OATES

KALE/Tri-Cities, Mike Purdy

PAUL SIMON ONJ & TRAVOLTA GLADYS KNIGHT HOTTEST: BARRY MANILOW KOOL & THE GANG FOUR TOPS MELISSA MANCHESTE BARBRA STREISAND

WIVY/Jacksonville JIMMY BUFFETT ONJ & TRAVOLTA LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
HALL & OATES
ELTON JOHN

WVLK/Lexington Kelly/Richards ONJ & TRAVOLTA
GLADYS RNIGHT
LIONEL RICHIE
NICK HEWARD
HOTCHEST:
BILLY JOEL
LIONEL RICHIE
MCCARTNEY & JACK
ROGERS & PARTON
WARWICK & VANDRO

SPANDAU BALLET LIONEL RICHIE NICK HEYWARD CAROLE KING HOLLEST:

CANDLE KING
HOTLEST:
MCCARTNEY & JACKS
BILLY JOEL
FOUR TOPS
BARBRA STREISAND
BETTE MIDLER

WRKA/Louisville Jeff Crawford JOURNEY
KOOL & THE GANG
LIOWEL RICHIE
LINDA RONSTADT
HOTLEST:
LIONEL RICHIE
COMMODORES
BILLY JOEL
MCCARTHEY & JACKS
BARBRA STREISAND

WMAZ/Macon Steve Murphy ELO
CAROLE KING
RONNIE MILSAP
HOTEST:
ROCERS & PARTON
ANNE MURRAY
BARRY MANILOW
LIONEL RICHIE
BILLY JOEL

ONJ & TRAVOLTA ELO LIONEL RICHIE KOOL & THE GANG BOTTEST: LIONEL RICHIE MCCARTNEY & JACKS DEBORAH ALLEN BARRY MANILOW

T.G. SHEPPARD NICK HEYMARD GLADYS KNIGHT HOTLEST: JACKS MATTHEW WILDER HALL & OATES KOOL & THE GANG ELTON JOHN

Jackson/Royce
CAROLE KING
LIONEL RICHIE
NICK HEYMARD
STALLONE & RHODES
RONNIE MILSAP
REIL & DARA SEDAR
GLENN SHORROCK
HOTEGE:
BILLY JOEL
MCCARTMEY & JACKS
JACKSON BROWNE
HICKARL JACKSON
HALL & OATES

WGSV/Guntersville Jackson/Bell
NEIL 6 DARA SEDAK
CARCLE KING
LIOWEL RICHTE
SPANDAU BALLET
NICK HEYWARD
HOTESEL
LIOWEL RICHTE
BILLY JOEL
MCCARTHEY 6 JACKS
BARBRA STREISAND
MATTHEW WILDER

The following stations reported frozen playlists this week: WOWO/Ft. Wayne

their playlists were frozen: 3WS/Pittsburgh WCZY/Detroit

55KRC/Cincinnati

GLADYS KNIGHT WARNES & THOMPSON

DEBORAH ALLEN ONJ & TRAVOLTA
HOTEST:
LIONEL RICHIE
BILLY JOEL
BARBRA STREISAND
HALL & OATES
BARRY MANILOW

WLAC-FM/Nashvill Dave Nichols HOTTEST:
ELTON JOHN
HALL & OATES
LIONEL RICHIE
MCCARTNEY & JACKS
BARBRA STREISAND

Bill Burkett JACKSON BROWNE BARRY MANTLOW POINTER SISTERS ELTON JOHN KOOL & THE GANG HOTESES: BILLY JOEL BILLY JOEL WCCARTMEY & JACKS ROCERS & PARTON LIONEL RICHIE DEBORAH ALLEN

2WD/Norfolk Richardson/Aller MOTELS
CRYSTAL GAYLE
KOOL & THE GANG
SWOKEY ROBINSON
ONJ & TRAVOLTA
HOTELSE
LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
WARNICK & VANDROS
HALL & OATES

WEZS/Richmond Church/Stevens

LIONEL RICHIE

ELTON JOHN
FOUR TOPS
ONJ & TRAVOLTA
HOTTEST
MCCARTNEY & JACKS
BILLY JOEL
COMMODORES
HALL & OATES
BARRY MANILOW

CLADYS KNIGHT RAY PARKER JR. JIMMY BUFFET LIONEL RICHIE SMOKEY ROBINSON HOTELST MCCARTHEY & JACKS BILLY JOEL BARBRA STREISAND CLIFF RICHARD ELTON JOHN

ELO SPANDAU BALLET NICK HEYWARD

WVBS/Wilmington, NC Bob Wright

GEORGE BENSON NAKED EYES SPANDAU BALLET BONNIE TYLER RONNIE MILSAP Hottest:

128 Current Reports

WFMK/Lansing The following stations did not

> WRMM/Atlanta WLAC-FM/Nashville

ONJ & TRAVOLTA POINTER SISTERS HOTTERS HOTTERS HOTTERS HATTHEW WILDER ANNE MURRAY LINDA RONSTADT

MUNINGION/Teione
GENESIS
KOOL & THE GANG
SPANDAU BALLET
LIONEL RICHIE
ONJ & TRAVOLTA
ROTESEL
LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
MATTHEW WILDER
PAUL SIMON

Parallel Three

ONNIE MILSAP
ONJ & TRAVOLTA
LIONEL RICHIE
NICK HEYWARD
HOTEEST
LIONEL RICHIE
BILLY JOEL
MCCARTNEY & JACKS
HALL & OATES
ELTON JOHN

JIMMY BUFFETT ONI & TRAVOLTA RAY PARKER JR. HOTTER: FOLICE MANHATTAN TRANSFE, LIONEL RICHIE BILLY JOEL ROGERS & PARTON

WARNES & THOMPSON RAY PARKER JR. Hottest: LIONEL RICHIE MCCARTNEY & JACKS MATTHEW WILDER BARBRA STREISAND BILLY JOEL

WNGS/West Palm Beach Ross Block

report this week and therefore

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A/C New & Active . . . See Page 58

G $/\Delta$



/



MOST ADDED

J2	(24)
Two Of A Kind ST	(15)
Alan Parsons Project	(7)
Bob Dylan	(6)
leadpins	(5)
Billy Idol	(5)
(im Carnes	(5)

HOTTEST

John C. Mellencamp	(40)
Rolling Stones	(38)
Yes	(38)
Huey Lewis	(34)
Genesis	(34)

DON FELDER HALL & DATES ALDO NOVA

R
RROKUS
MANTRET MANN'S DAR
Added
MEADPINE
SIRLSCHOOL
TRIO
STEMART TOPELAND

WDVE/Pittsburgh (412) 562-5900 PD: HOW'TE CASTLE HD: NON NENN:

Parallel One

CHUM-FM/Toro (416) 925-6666

PO: MOSS DAVIES MC: WAYNE WEBSTER HOTEL MEMBERS

JOHN TOUGHE HELLEN

ROLLING STONES 'NI

GENERIS HE HIS

POLICE
BIG GOUNTRY

DURAN BERAN

ROSERT PLANT

YES 'AA

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BILLY SIDD!

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PETER SCHILLING
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THARDNER TLEMONS
HALL & GATES
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HALL A GATE
HALL MACK
FATOLAS
TORONTO
REVIGH THARE
ALDO MOVA
HELADINE
PRATTANE
PRATTANE
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RELIGHT
RELIGH

DC101/Wash (202) 828-9932

PD: DON DAVIS HD: DAVE BPOWN MOL DAVE BROWN
BOTLESS

BOTLESS

MOTHER

MOTHE

HOLLEVE STONES
TENENS STONES
SINGLEVE STONES
SONGLEVE
PAUL ROCKES
PAUL ROCKES
PAUL ROCKES
PAUL ROCKES
PAUL ROCKES
BAILS
BAILS ODDPS SUMITOR EDDIE MONEY BIAN MAY & I NIGHT MANGER FAUL MODGERS SON FELDER 39 SPECIAL BLEF OYSIEF ALAN PARSONS ALARM

WHJY/Providence (401) 438-6110

PO: TED UTE MD: JEFF PICCIO HOTTEST
POLISO STONES
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PETER SCREENING
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ARE
MOBERT PLANT
CANNY SAMONS
ACTUAL
CERAN
CONTRACT
CANNY SAMONS
ACTUAL
CERAN
CONTRACT
CONT

WZIR/Buffalo (716) 773-0098

POLLING STONES
YES
ORNESIS
ZE TOP
PAYOLAS
MITER LEWIS
SE SPECIAL
LORN COURAF MELLEN
SEE LITLES
LITLES
LITLES

KHORUS ALAN FARSONS ORPHAN JOHN HEATT THO OF A KIND WGRQ/Buffalo (716) 881-4555

PO: BRIAN KRYSZ MD: BILL WESTON

ROTTEST
TORS TOWARD NELLEY
TORS TOWARD
TORS TOWARD
TO THE TOWARD
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THE T

12 OF A FIN Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT MD: SAMANTRA TAYL

BONGERY
ALAN PARRONS
ROLLING STORES (N)
YES (A)
DURANS DURANS
GOIDESTS (N)
WES (A)
DURANS DURANS
GOIDESTS (N)
HURY LIMIS (N)
PATT PENATE,
PATT PENATE,
POTTER SCHILLING
BOYES BRIGARE (N)
COREY HART
CHILLINGCEP
PATTER
CHILLINGCEP
PATTER
CHILLINGCEP
ALDONAL YOUTH
SATIONAL YOUTH

BIG COUNTRY QUIET RIOT BLACK SABBATH ORPHAN LISA PRICE TIC TOC RILOMATT Added PARACHUTE CLUI PARACHUTE CLU STREETS PAUL RODGERS IRON MAIDEN HOXY

MONITORING STONES SANCE SERVICE STONES SANCE SERVICE STONES SANCE US SIRLSCHOOL BOB DYLAN
WYSP/Philac
(215) 668-9460
PDI MICHAEL PICON
ME: MAPP BIDIA WBAB/Long Island (516) 587-1023

PD: BOR BUCHMANN MD: RALIPH TOPTOPA BOASE
BOLLING SOMES
JOHN SOUGHP MELL
SOMES
SOUGHP MELL
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SONES
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BELAN MAY 4 FEST ONES AND THE STATE OF THE S

ALCATRAZZ TONI BASIL TWO OF A FIND SIPLESTWOOD

WNEW-FM/New (212) 986-7000 PD: CHARLIE KENDALL MC: JIN MONAGHAN

TITUTE COURS OF THE COURS OF TH

PD: JOE ERAUSE ASST. PD: STEVE ELLIS

BOT CHEST
PETER SOUTHLING
QUITT ROOT
KANEAS
BILLY IDOU
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GOVERNMENT AND
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JORG COUGAP MELLENG
GENESIS
MOTILIS STOLLENG
MICH LANG STOLLENG
MICH LANG STOLLENG
MICH LANG
MICH

CHOM-FM/Mo (514) 935-2425 PD: ROB BRAIDE MD: BENOIT DUFRES

SOCIEST
STRAY CHYS
BIG COUPERS
BOTTAL
BIG SERVES
BOTTAL
BIG STATE
BOTTAL
BIG STORES
BOTTAL

FORLERS
PAY BRINTAP
JORGE COUCAR MELLEN
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Bottest POLLING STONES TOUTUPE TAVE DOOPS BIS TOUTUPY STRAY TATE NSB HOTEY LEWIS 12

X
DAVID BONIE
BLACK SABBATH
T-BONE BURNETT
MORIZONTAL BRIAN
Added
REAL LIFE
NICK NEYWARD

Parallel Two

WAAL/Blngham (607) 772-8850

PD: JOHN CARTER HD: DON HORGAN

BOXYATE

BOXYATE

GENERAL RELIES

GENERAL RELIES

GENERAL RELIES

FROUNTICS

FROUNTICS

FROUNTAN

BLOCOUNTAY

BLOC

CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLWILL MD: GREG TORRINGTO

BOTLART
POLLING STONES
TOLLING STONES
TOLLING STONES
BIG COUNTRY
CEMES IS
BOYS BRICADE
HIRT LEWIS
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HIRT LEWIS
PARACHUT CLUB
PARACHUT
UNAG
PARACHUT
PARACHUT
UNAG
PARACHUT
PARAC

WAQX/Syracuse (315) 472-0200 PO: ED LEVINE ASST. PD: APY DAHLMAN

BOTTERS

QUIET RIOT

POLICIE

GOTHESIE

MOTELES

WOUR/Utica (315) 797-0803 PO: PETER HERSCH MD: TOM STARP

MOLTON STAPP

MOLTONE
YES

JO SPECIAL

SEMESIS

HOLLING STONES

PAYDLAS 'M)

MUST LEWIS

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JOHN HIATT 'M)

POLICES

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JOHN CHART

JOHN COUGAR

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PAY

NICK HEYWARD RE-PLEX SIMON TOWNSEND AMERICAN UNDERGROOM

AMERICAN UNDESCRIE
PAYOLAS
PAYOLAS
PAYOLAS
CLEARENCE CLEMONS
LET'S ACTIVE
CYMDI LAUPEN
BUINING SINNEATION
GANG OF FOUR
Added
UTENANT COPELAND
NOVEMBER GROUP
READPING
REAL LIFE
BALE PETER
BALE PETER
JAMES HONTOGNERY
WHITE DOOR

SUNTAINON
TOMENTO
TOME

WKLC/West Virginia (304) 722-3308 PD: NEIL LASHER

WCMF/Rochester (716) 288-3200

PD: TRIP REEB MD: DAVE KANE

MOCTURE CONTROLLING SECURITY STATES SCHILLING SECURITY RANGED TO SECURITY S

WAQY/Springfield (413),525-4198 PD: HOSS MACDONALD

BILLY IDOL ALAN PARSONS

WQBK/Albany (518) 462-5555 PD: JOHN COOPER MD: LEN BREHNEP

BOXTEST BRIGHTS
BOXTEST BOX DYLAN
GDHESIS
BOX DYLAN
GDHESIS
CULTURE CLUB
MOYELS
FOLICE
JOHN COUGAR MELLEN
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DURAN GUMAN
HURY LEWIS
DOOPS
BAIL BOOKES

DOOPS PAIL BOOGERS ALAW PARCING SALE PARCING

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PAT SENATE STATE
JOIN COOGRA WILLEN
JOIN COOGRA WILLEN
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LOW COOGRA WILLEN
LOW COOK COOK
LOW COOK
BILLY GENERAL
BOLLY OF THE SADOLE
BILLY JOIN
CULTURE CLUB
PAUL HECKNITHY
PAUL HECKNITHY
FALLY STORE
LIUS OFFER WILLING
BILLY OWERE WILLING
BIG COUNTER
JO SYSCELL
GENERAL
GENER

WPOH/Poughkeepsi (914) 471-1500 PD: PERE CLARK MD: STEW SCHANTZ

BOXTOPE
CONTESTS
ANINON PAT BENATAR
ALDO NOVA
NOVELS
JOHN CENGAR MELLEN
JOHN CENGAR MELLEN
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BOOK TOTSTEP CULT
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RISS TONES
CULTURE CLUM
REDOIT MONEY
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CULTURE CLUM
RESPECTATION
FRANCE
MALL A CANTES
MANN'S DAP
DON PELDER
PAUL NECASTRET
SHAMN'S DAP
DON PELDER
BULL NOVELED
LIGHT SHAMN
SUNYTOPS
BOOKGOS
BOKES
BULL NOVELED
BULL N

JOHN HIATT CYND: LAUPER

WCCC/Hartford (203) 233-4426 PD: BILL NOSAL

MOTEST
HUMF LEMIS
FAINBOW
POLLING STONES (M)
YES (M)
JOHN COMMAR PELLEN ()
ALDO NOVA
HEB
PETEP SCHILLING
DB SPECIAL
KISS
BIG COUNTRY

38 SPECIAL RISES SELECTION OF THE PROPERTY OF POLICE
ASIA
BOB DYLAN
BLUZ OFSTEP CULT
TORRY TUPOME
ETGIZ AND THE CPD
SINON TOWNSEND
CINCUSTPY
DON PELDEP
ANYCLAS
AS INOT WAS
BLACY SABBAIN
ALCATPAZZ

WAAF/Worceste (617) 752-5611 PD: FDB BARNETT HD: FDB LIPSHUTZ

MOI TOS LIPSUUTY

BOLLING STONES
GENESIS
JOHN DOUGAF MELLEN
HURY LEMIS
PAT BENATAP
DOPANTICS
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MAS (NOT MAS)
ROBERT PLANT
JEON WOLDEN
JANESON BLOCK
JANESON

PD: TIM SMITH MD: BOR WELCH

WDHA/North Je (201) 328-1055 GM: BOB LINDER PD: MARK CHERNOFF

BOTHER

BOLLING STOKES

JOHN COUGAN MELLEN

GENESES (19 14)

VES (1914)

POLING STOKES

JOHN COUGAN MELLEN

GENESES (19 14)

PAT SENATAR

HILLY LONG

BOATES

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GOLLING CLUB

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WEZX/Scrantor (717) 961-1842 PD: SHAWN WATERS

ROTTEST
FORTING
FORTIN

WHCN/Hartford (203) 247-1060 PO: DANIEL P. HAYDEN ASST. PO: BOB BITTENS

ASST. FOI BOS 81

BOTLAND STOMES

BOULING STOMES

GENES 18

LOWA EQUIAN

BOTLAND STOMES

LOWAN COUCAN PAIL

BOTLAND STAN

BLIS COUCH FW

BLIS COUCH FW

BLIS STAN

BOTLAND STAN

BOTLAND

NIT CORRES

HUMAN LEAGUE
KISS
IRON MAIDEN

FORTLEY CRUE

BRIAN MAY & FRIEND

BILLY JOSL.

PETER SCHILLING

MOTELS

ALTHOU

MAS (NOT MAS)

POLICE

POLICE

WSCY/Syracuse (315) 699-8200 MDI MIKE RICHARDS

MONTONIA

NOLLING STONES

NICE (M)

NOLLING STONES

NICE (M)

NOTE (LENE) (M)

NOCHOLIS (M)

NOCHOLI

WZZO/Allent (215) 694-0511 PO: TOM RELLY ND: GENDA HOLT

DURAN EURAN
FORMATTICS
YES
YES
JOURNEY
Medium
HOTLEY CIME
FOLIE TO BE
SECTIAL
BILLY IOOL

* WTPA/Harrisbu (717) 238-1402 PD: JEFF KAUFFHAN

BOLTEST
BIG COUNTRY
BIG COUNTRY
BIG COUNTRY
BIG COUNTRY
PAT SENTAR
JOHN COUNTRY
PAT SENTAR
JOHN COUNTRY
PAS (H)
COUNTRY
BILLING STONES (A)
MALL 4 CATES
JO SPECTA,
Medium
22 TOW
OUTERSTONE
PASS (H)
HALL 4 CATES
JO SPECTA
MOTELS
RATHBOW
DIO
CORREST
RATHBOW
RESS
ROTHER
BALL ARATHBEW
CORREST
RATHBOW
EDDIE HOMES
RATHBOW
EDDIE HOMES
RATHBOW
BALL HOOCERS
HOMES
RATHBOW
ROTH ANGUITH
MANTRED HAMN'S DA
BILLY BIOL
RICKS PRINCIPLL
RICK

WPLR/New Haven
(203) 777-6617
PO FOOT I ROSKELL
NO: 800 LOWEDM
(FROZEN)
BOTSELT
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BOTSELT
ROSKELL
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Parallel Three WWTR/Ocean City (301) 289-4545 PD: RECHARD REMSBURG HD: GLENN STEWART

BOTTEST
BIG COUPTRY
JOHN COUCAS MELLEN
HUTE !LEN'S
TES !A1
CENESS ! HA
CENESS

HELTE OFFICE CUMOTER CUMOTLEY CRUB YOU JOE JACKSON Added U2 TWO OF A KIND RIOT JOROXERS STREETS WGIR/Manchester (603) 625-6915

PD: BOB COX MD: KAREN ANDERSON MO: KARDH ANDERSON

BOTLEST
HUTY LEWIS
PAT BISMTAP
JOHN STORES (M)
GENESIS
BISMTAP
BISMTAP PAINSON
EDDIE MANEY
ALDO MONA
SACA
POLICE
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FO

WMGM/Atlantic City (609) 641-1400 OH: TOM HCHALLY

PAT BENATAR
PATL NOCATIFIC
GENESIS
GEN WRKI/Danbury (203) 579-9995

PD: BOB KOCAK PD: BRUCE GOLDSEN HOTERS
GOTTES
GOTTES
STORY
SOME COURSE WALLEN
SOME COURSE WALLEN
CHEVINE CLUP
RELING TOWNS
PETS SCHILLING
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DOORS
ALCATRAZZ
CLARENCE CLEMON
EROKUS
HEADPINS
GIRLSCHOOL
HEAVEN
A NICK HEYMARD
EMIN CARNES WOAY/Beckley-Oak Hill (304) 877-2424 PD: CHARLIE JENNING HD: TIM PARKER

WBLM/Lewiston-Port. (207) 783-2065 PD1 MIKE BUSHEY MD1 JOSE DIAZ NO: THE PARKER
BOTABLE
PAT BENATAR
JOSH COMCAR MELLIN
SILLY JOSE
HALL & ONTES
HALL MCCARTNEY
STENIE MICHE
ETERS
ETERS
HIGHT RAMEER
ALGO HOVA
QUIET MICH
SACA
Medium

Medium
ASIAM
ASIAM
ASIAM
ASIAM
ANCIDE CLUS

MUSEY LARMS
MUSEY LARMS
MOHANTICS
BIG COUNTRY
INEME CARA
FIN CAMBES
FAYOLAB
POOLICE
MOLLING STONES
BOOKER
FAYOLAB
FOOLICE
MOLLING STONES
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MOST ADDED . U2

(22)Two Of A Kind ST (19) Headpins (11) (10)**Bob Dylan** (7)

HOTTEST

John C. Mellencamp (39)(39) **Rolling Stones** Genesis (38) (29)**Huey Lewis**

Parallel One

WCKO/Miami (305) 731-4800 PD: MARK TAYLOR MD: RUBY CHEEKS

Bottest POLICE POLICE BOR DYLAN ROLLING STONI DURAN GENESIS PAT SENATAR YES JOHN COUGAR HOTELS

www.americanradiohistory.com

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BILLY IOOL

B TWO OF A KIND

Medium

COURT RIOT

Medium

COURT RIOT

MODERATE

COUNTRY

STEVIE RICKS

MODERAT

STEVIE

S

XTSS

PATOLAS
ALAMR
MANIFETS
ACTOC
CLARENCE CLEMONS
A RE-PLEX
ECHO & BUNNIYMEN
BRATISH
NIGHT PROCER

URST PROCER

URST ANGER

WYNF/Tampa (813) 876-0455

PD: CARRY CURELO MD: ROM DIAZ ROCKERS

(SENSIS
YES

FOLLING STONES
A SEPECIAL
MADAY

FOR SEPECIAL

F

KLOL/Houston (713) 526-4591 PD: MICHELLE SAYR

HOCKEST
MUST LEWIS
PAT BENATAR
JOHN COUGAR MELLEN
ROLLING STONES
JACKSON BENATAR
A DESCRIPTION
BENATAR
DESCRIPTION
BENATAR
BULLEN
BULLE

KSRR/Houston (713) 797-0097 PD: ANDY BEAUBIEN MD: JOHN MOBERTS

BOLLOWS DISCOVERY OF THE PROPERTY OF THE PROPE

WSHE/Miami (305) 581-1580

FOI DAVE LANGE

BOTTEST
BOLLING STONES
BOLLING STONES
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BOLLING STONES
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BOUNTY
BOTTEST
B PO: DAVE LANGE

A MIDNIGHT OIL
BUJE OFFSTER CULT
72 TOP
PAIL ROGGERS
PAUL MECARTHEY
MOOD' BUJES
38 SPECIAL
ALAN PARSONS
STREETS
DON FELDER
PAIL SINON
MANT RED MANN'S EAR

WKLS/Atlanta (404) 325-0960 PD: ALAN SNEED MD: BOB BAILEY Notteet GENESIS JOHN COUGAR MELLEN YES HOLLING STONES 18 SPECTAL BIG COUNTRY PAT REMATAR HUEY'LEMIS

BILTE OYSTER CULT
DURAN DURAN STREETS
STREETS
MODIAN BLUNG
MODIAN
COULT RIOT
22 TOP
DOORS
MODIAN
MODIAN
TIES
MODIAN

KZEW/Dallas (214) 748-9898 PD: ANDY LOCKRIDGE MD: JON DILLON

HOLLON HOCKEST OF THE STATE OF

PD: RANDY BROWN MD: JOE FOLGER

EXTENT POLICY JOHN COMMAN MELLEP POLICY JOHN COMMAN MELLEP POLICY GOVERNMENT MELLEP PARTICIPATE MENTER ME

* KTXQ/Dallas (214) 528-5500 PD: TON OWENS HD: DRAKE HALL

MOI DMARE NALL

BOTTEST NALL

BOTTEST NALL

BOTTS NALL

Parallel Two

- WKQQ/Lexington (606) 252-6694 PD: DAVE KRUSENKLAUS HD: KURT HATMIES

MOLEUM MATHEES

BOCLEGE

BOCLEGE

BOLLEGE

BOLLE

a DOORS AC/DC YAT NIGHT BILLY JOEL STEVIE NICKS MSB PAT BENATAR DAVID BOMIE JACKSON BROWNE FIRE QUIET RIOT

* WFYV/Jacksonville (904) 642-1055 PD: CHRIS JONES ND: UEX STALEY

MD: LEX STALEY

NOTIONS

RESULTING STORES

YES

JOHN CODULA MELLEN

RESULTING

DURAN CUPLAN

ASIA

MAS (MOT WAS)

BILLY 100L

10 SPECIAL

Medium

CULTURE CLUB

ACCAL TOTAL STATE OF A WKDF/Nashville (615) 244-9532

PD: SMOKEY RIVERS ASST. PD: DAVID HAI

ASST, PO, DAVID HALL

BOTLEST
JOURNEY
JOURNEY
JOS BENATAR
BOTH (M)
JE TOP (M)
YES
JACKSON BROWNE
LOYEBOY
JOSN COOGAN WELLEN (
BUCK SPRIGHTELL
ROCK SPRIGHTEL
ROCK SPRIGHT
ROCK SPR

ELTOW JOHN ASIA
SCHLIBBE CLUB
PAUL HOCARTHEY
KIH CHRES
KISS
HOTLEY CRUE
STREETS
B NIGHT RANGER
BLUE OFSTER CL
BEDLE HOMEY
BILLY IDDIL
DOORM * KLBJ/Austin (512) 474-6543 PD: CLARK RYAN HD: JOHN HICHAEL

EPICE WET

STORY BUTCH

STORY BUTCH

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SOU

* WZXR/Memphis (901) 726-0060 PO: JOHN RIVERS HD: TOM STEIN

WKZL/Winston-Sal 919-996-2217

PO: TOW COLLINS MD: CHUCK HOLLOWAY

ROTEST
HOST LEWIS
SOON COMPAR MELLEN
SOON COMPAR MELLEN
TO STONES
TO STATEMAN
HOLLING STONES
TO STATEMAN
HALL CONTES
ASIA
HALL CONTES
BILLY IDOL
SE HONY
FE ANTIVE
TO THE AN

· KMJX/Little Bock (501) 329-3808

MOI DAVID SILLARY

BOT SAME
PAT BERNATAN
ROLLING STONES (H)
RAISHOW
RAISHOW
ROLLING STONES (H)
RAISHOW
ROLLING STONES (H)
ROSERT PLANT
OFF LEPPAGE
BIG COGNITIVE
SIG COGNITIVE
ROLLING SIG (H)
ROLLING SIG (H) PD: TOP MODO

ND: TOPMY SHITH

TOPMY SHITH

MOTAGE

JOIN COUGAR PELLEN

PAT BENATAR

HORY LEPHIS

BIG COUNTYS

BIG COUNTYS JACESON BICHNE JAAN BARSCHE SAGA BURE OYSTER CULT DIO ACTUS BURE OYSTER CULT DIO ACTUS COLET RIOT KISS EDUE NAMEY BLACK SARBATH 22 TOP DIACK SARBATH 23 TOP JOE BACKSCH JOE BACKSCH DOWN DOWN DOWN 3 X-RAVES 5 3 X-RAVES 5 X-

RICK SPRINGFIELD
BRISH NWY & FRIEND
JOAN JETT
ENTITHING
STREATS
RICKY SARRATM
JOSONERS
RICKY SHRANT
JOSONERS
ROBERT PLANT
TALKING HERDS
KILLER WHALES
RAGGE
BLUE OTSTER CULT
RE-PLEK
HEADPING
CULTURE CLUB
KIN CARRES
HINDIGHT CUL
HANT RED HANN'S ZAR

• WKTM/Charlest (803) 554-7154

NO: LEE GELLINS

Roctats
ROCLATOR
ROCL

ORPHAN
ALAN PARSONS
SILLY IDOL
DON PILDER
GRUSCHOOL (A)
PREVIDE
EDDIE AND THE CRUI
HEADPINS
DOKKEM
TORONTO
Addad
RIOT
HEAVEN
UZ

U2 KILLER WHALES

· WROQ/Charlotte

PO: SCOTT SLADE MD: JACK DANIEL

POI SCOTT SLADE

POI JACK DAMTE

- HON TARK

- HON TAR

WNOR/Norfolk (804) 623-9667

PD: NON REGER MD: DAVID HILLARY

* WDIZ/Orlando (305) 645-1802 PO: RAD MESSICK

Bottest PETER SCHILLING JOHN COUGAR MELLEN BIG COUNTRY

NOCLEME NOCLEME (N)
22 TOP (N)
22 TOP (N)
22 TOP (N)
23 TOP (N)
25 TOP (N)
26 U2 JUMP IN THE SADDLE WQDR/Raleigh (919) 832-8311

PD: TON EVANS ASST. PD: BOB WALTON * KZOM/Beaumo 409-898-7946 PD: GARY SHAW HD: RICE ROBBINS BRILDER
RAYMON (A)
BIG COUPTRY
MET LEWIS
TES (A)
TOWNSTICHL
TOWNSTICHL
GENERAL
TOWNSTICHL
GENERAL
TOWNSTICHL
T

BOCK BRY

POLICE
JORGOUERS

38 SPECIAL Added JOHN HIATT STREETS BILLY IDOL KRIX/Brownsville (512) 350-9999

PD: GARY STEELE . HD: RICHARD BROOKS Botteat HUEF LEWIS PAT BEMATAR JOHN COULDAN MELLEN ROLLING STONES STRAY CATS AZE MOTLEY CRUE ROLLICE HOMANTICS YES

ROLICE
SIMMITICS
SIMMITICS
SIMMITICS
SOURCE

SAGA
ZZ TOP
DOORS
Added
HEADPINS
BILLY IDOL
BOB DYLAN
HEAVEN

PD: MIKE COSTELLO MD: WAYNE WATKINS

NO. NOTIC WITHING BATTERY BATTERY BATTERY BATTERY BOTH BATTERY BATTERY

ASTA
YES
WIDNIN LEAGUE
STEVIE NICES
JOUNNEY
BIG COUNTRY
BIG COUNTRY
BIG COUNTRY
BIG COUNTRY
BIG LEPPARD
DIF LEPPARD
DIF LEPPARD
STRAY CATS
JALKING HEADS
BICK SPRINGFIELD
BIGHT SARY MASTICAM TALKING MEADS
ALCE SEPRING OF
APAIL STRONG
PAPAIL STRONG
PAPAIL
PALING
PAPAIL
P

PD JOHN HEIMERL MD: JAMES SCOTT Bottest PAT BENATAR STEVIE MICKS JOHN COMGAR MELLEN [M] DURAN DURAN QUIET RIOT JIMMY BUFFETT
PAUL KANTNER
STREETS
BLUE OVSTER CULT
MANYRED MANN'S EAR
JOHN HIATT
PAUL HOOGENS
MAS (NOT MAS)
Added
BLLLY IOOL
HEADPINS
U2 SPANDAU BALLE

PD: TONY DAVIS

WRXL/Richm (804) 282-9731 PD: GARY CHASE

FOR CHAP CHARE

MOTE THE MATE OF MATERIAL STATES

ADMIT CODGAR MELLEN (M)

YES

ADMIT DE BOMIE

FOR STORIES (M)

BOMET FLANT

GENERALS (M)

ADLL & OATES (M)

JACKSON BROWNE

BROWNE EDOIE MONEY (M)

JACKSON BROWNE

BROWNE BROWNE

BROWNE STATES

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DOORS
BILLY IDOL
BILLY OYSTER CULT
LOWERBOY
PAUL BODGERS
A NIGHT RANGER
A STREETS
A DON FELDER
B RODMEY DANGERFIELD

WIMZ/Knoxville (615) 525-6000

PD: KERRY LAMBERT MD: MIKE BECK

NEW TARK

JOSHI CONDAR HELLEM

HORY LEMME

FOLLOR

FOL

Added
U2
PAUL RODGERS
SILLY IDOL
BOB DYLAN
TWO OF A EIND
STREETS
TALKING HEADS
ALCATRAZZ

WZXY/Kingsport (615) 246-8131

PD: REGGIE JORDAN ASST. PD: JOHN KELLI

BIGSTORY

GOINT SLOT

JOHN GOVAR MELL

PAT REMAYAR

LIGHEL RICHE

HIGH LECHE

DOLLING STORES

THE STORES

CHEAN TURAN

FROMFTICS

30 SPECIAL

COPHESS

NO SPECIAL

COPHESS

NEOWIT NANCHE

POLICE

NANCH

ROTHER

RO

WLRS/Louisville (502) 585-5178

PD: DAN DEELY HD: BRIAN CHRISTOPH

BOTLEVE

18 SPECIAL

18 SPECIAL

18 SPECIAL

18 SPECIAL

18 SPECIAL

19 SPECIA

WAS (NOT WAS) WCKN/Greenville-Spartensburg (803) 226-1511 PD: STEVE CHRIS **WQMF/Louisville** (502) 589-4400

PD: TOM OWENS MD: DURE MEYERS BOTLEST
HALL COATES
PAT BENATAR
PAT SENATAR
PAT SENATAR
PAT LEVIS [N]
EURAN OURSELLEN (N)
IN TOO SENATAR
JOHN CHOCAR MELLEN (N)
IN TOO SENATAR
BANGLING
BANGLING
PATH MOCORES
COLUMN STOKES
BANGLING
AGIA
PAGI ACCARTHEY
ELTON JOHN
MOTHER
COLUMN
TOTELL
STREETS
OUIST MOTHER
STREETS
STREETS
OUIST MOTHER
STREETS

• WYMX/Augusta (404) 722-1302

PD: MILLS FITZNER

FORLEST
DURAN CHANN
HALL & OATES
GOMESIS
PAT BEARTAN
PAT BEARTAN
PAT BEARTAN
PAT BEARTAN
PAT BEARTAN
HALLEN
CULTURE COUNTRY
MOOD SLUES
HOOD SLU

KISS/San Antonio (512) 223-6211 PD: GREG STEVENS ND: TEMPIE LINDSEN

WTKX/Pensacola (904) 438-7543 PD: HARK DAVID SAMYER

POL WARE CAVID SAMP
BOTLERS
BOTLERS
BOTLERS
MOLLING STORES
MOLD WAR
MOD WAR
MOD WAR
MOD WAR
MOD WAR
MOUNT
MO

PAUL RODGERS DURAN DURAN SURVIVOR NIGHT RANGER PAUL KANTHER STREETS STRAY CATS DON FELDER HEART MEB

KNCN/Corpus Christ (512) 855-4641

· KLAQ/EI Paso (915) 544-8864 PD: ARIN MICHAELS MD: PEPE LOPEZ

NO: PEPE LOPEZ

BOTLEN LOPE (A)

OUTET LOPE (A)

FOR PADATAR

JOHN COURAN MELLEN TEE (N)

BIG COUNTEY

OUTETURE CLIM

BILLY JOHL

OUTETURE CLIM

SACA

AND (NOT MAG)

STRETTS

EZ TOP

MAN (NOT MAG)

STRETTS

EZ TOP

ALIEN FORMAN

ALIEN PARCONS

ROMANTICS

ROMANTICS

ROCK SPRINGFIELD

GIRLSCHOOL TWO OF A KIND PD: DAVE CONLEY MD: LISA GILES

MOCEDAT

CO. ANCESS

CO. ANCESS

CO. ANCESS

TES (4)

MOTALY CRUE (A)

PAT ANNATAR

MOLING COLOR

MOLING COLOR

BOLLING STNIS

BEFELLAL

BOLLING STNIS

BEFELLAL

BIG COUPPRY

BIG MAINTICS

BIG MAIDEN

DONN

COULDAR MELLEN

TOWN

COUPPRY

TOWN

* WAPI/Birmingham

(205) 933-9274 PD: STEVE RINNER HD: DOC BALLIE POI STEVE RETWEEN
BOTTOET
BOTTEE
BOTT

MASS

JERIAM MAY & FRIEND
INDUSTRY

LANGAR

AC/DC

ANDON MILES

JERADENS

FAUL, YOUNG

TORONTO

MANFRED PANN'S EAR

JURIOLEAS

AGGRE

TORONTO

TARAFERD PANN'S EAR

JURIOLEAS

TORONANTICS

AGGRE

TRANSITED

TALALEMO

FIRE

TALALEMO

FIRE

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FIRE

TALALEMO

TORONTO

TALALEMO

TORONTO

TALALEMO

TORONTO

TALALEMO

TORONTO

TORONT

PD: BOB FAZIO MD: MANDO CAMINA

HEADPINS HIDNIGHT OIL

ROMANTICS RICK SPRINGFIELD BLUE OYSTER CULT DOCKEN EDDIE NONEY DON FELDER DON FELDER
DOORS
HIGHT RANGER
HANFRED MANN'S EAR
BLACK SABBATH
PAUL ENCERS
IRON HAIDEN
KROKUS
PAUL MCCARTNEY
BRIAN BRY & FRIEND
HEADPINS
HEAVEN
Added
UZ

KXZL/San Antonio (512)226-6444

Parallel Three

KUFO/Odessa (915) 366-2801 PD: J. MICHAEL SCOTT MD: STEVE DRISCOLL Bottest ROLLING STONES YES BOB DYLAN NUEY LEMIS SURVIVOR GENESIS ROMANTICS JOHN COUGAR MELLEN SAGA

BILLY LOOL

MIGHT MANCE
CURAN CURAN CURAN

B SPECIAL

1 UZ

TOSHIT TUTCHE
22 TOT
TOSHIT TUTCHE
22 TOT
LOOR
BELLE OFFICE
BELLE OFFI
BELLE OFFI KSMB/Lafayette (318) 232-1311 PD: SCOTT SEGRAVES

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT HD: GREG HAMMER

BOCURE
30 SPECIAL
YES
STRETES
GENESIS

WIZD/Ft. Pierce (305) 686-6505

EDDIE MONEY

COORS
MANTRED MAN'S EAR

BUJE OFFITTE CULT

DANNY SPANCE

22 TOP

NIGHT FANCER

FILL HOUSE

FAIL HOUSE

ALM PARKONS

DON WELFET

ALCATRAIZ

ALCATRAIZ

ARAMICES

ENAUNTICE

WELANTICE

WELL

KFMX/Lubbock (806) 747-1224 PD: NAT LAMP MD: JESSE RYAN

NO. INSECTION

BOCKER
BOCKER
BIG COUPERY
HERY LEWIS (#)
JOHN CONCLAN MELLEN (#)
JOHN CONCLAN MELLEN (#)

YES (#)
OPENAN DURAN
HORMATICE
COLUMNES
JOHNSON
BOOME
GENERAL
BERNON
BOOME
BOLD
BOTTER
B

ALIE OFFER CULT
SACA
MAS (MOT MAS)
ALIENOM
STRAETS
TOOMS
FRACTS
FALL
MODERS
PAUL MODERS
PAUL MODERS
FALL
MODERS
FALL
MODERS
ALIENOM
FRACT
MODERS
ALIENOM
FRACT

(305) 666-6505

POP PETER CLARCY (FROZEN)

THE CONTROL OF THE CLAR

MIDWEST

MOST ADDED Two Of A Kind ST (19)(16)U2 (9) **Paul Rodgers** (6)Heaven

Re-Flex

HOTTEST **Rolling Stones** (41) John C. Mellencamp (39)(39)Yes **Huey Lewis** (36)

Parallel One

Genesis

Alcatrazz

38 Special

KDWB/Minneapolis (612) 739-4000

PD: DAVE HAMILTON ASST. PD: JACK HICKS ASST. POL TACK HICK
BOOLDER
BOOLDER
BANNOW
HUTFY LEWIS
EDOLE HONEY
JORGEN BROWNE
BOOLDE
ELO
FIRE
BOOLDE
BOOKER
SHEWER LASTON
ACMETNA PALITSKOG
ACMETNA PALIT

(5)

(5)

(5)

(33)

WLUP/Chicago (312) 440-5270

PD: GREG BOLK MD: SKY DANIELS NO. SEY DANIELS

SOCIET

ROLLING SYMES

ROLLING SYMES

FRETE SCHILLING

STEVIE RAY VAGRAM

RIG COMPRES

FRETE SCHILLING

STEVIE RAY VAGRAM

RIG COMPRES

EDDIE AND RELLEN

YES (A)

PAUL RECENTER CRUI

RAAF

PAUT BRONTAR

HEAD

PAUT BRONTAR

HEAD

PAUT BRONTAR

TORAN

T

TRACTING MEADS
DOORS
JO SPECIAL
CAMSAS
AGNETIA FALTSXOG
REDIS MEMBER
REDIS MEMBER
HALL & GATES
FAMINAS BALLET
RESISTANT
KIND FLANT
K

WMET/Chicago (312) 828-9191

PO: BECH HEYER HD: JOHN HECKAE

ROCTORY

LICHEL RICHIE
PAT SENATAR

ZE TOP
FIRM

THE SENATAR

ZE TOP
FIRM

THE SENATAR

ZES TOP
FIRM

THE SENATAR

RESIDENCE

RESIDENCE

THE SENATAR

WQFM/Milwaukee

(414) 276-2040 PD: LEE ARNOLD HD: ANDY BLOOM

BACKERS
GENERIS
ROBERT PLANT
OTO
IGALIE
BOOD
BEAR
ROBERT PLANT
OTO
IGALIE
BOOD
BEAR
ROBERT
ROLLING
STORES
A TER
SUMMINOR
A 38 SPECIAL
BACKERS
SUMMINOR
A 38 SPECIAL
BACKERS
BLOW
BACKERS
BLOW
BACKERS
BACKER

WLLZ/Detroit (313) 863-1800

PD: JOE URBIEL.

DIO
DIO
BILLY JOEL
BILLY JOEL
PETER SCHILLING
PAUL HCCARTHEY
HSB
LIONEL RICHIE
CURRAN URLEAN
BILLY IDOL
RISB
Added
THO OF A KIND
ECOIE AND THE CRUI
NIGHT RANGER

KKCI/Kansas City (816) 531-3400 PD: DAVE POPOV MD: NIKE WHITE

Nottest PAT BENATAR JOHN COUGAR MELLEN JOHN COUGAR M
GENESIS
LOVERBOY
ROBERT PLANT
ROLLING STONE
HUEY LEMIS
KANSAS THE MAINMON ALIDO NON ALID

HEART SPANDAU BALLET Added TWO OF A KIND WRIF/Detroit

NO. KICHMAR MAYER

ROCTEST PARED (R)

DETECTION OF THE PARED (R)

DETECTION OF THE PARED (R)

DETECTION OF THE PARED (R)

ROMARTIC (R)

ROMART



SIG COUNTRY KISS ASIA JACKSON SROWNE ROBERT PLANT HEART

KSHE/St.-Louis (314) 842-1111

PD: JACK SILVER ASST. PD: GORDON BOTTOME

GENESIE

GEN

NICE HETWAND
HUSY LEWIS
BIG COUNTRY
Medium
Hedium
Hedium
HEDISTON
HEDISTRY
T-SAWE BURNETT
T-SAWE BURNETT
HORSE T ELANT
JOHN HEATT
JOHN HEATT
JOHN HEATT
HORDES
HATTEC CAMERA
MAS (MOT MAS)
MOOVE BURNET
HATTEC CAMERA
MAS (MOT MAS)
HORDES
HOW HATTEC
HATTEC CAMERA
MAS (MOT MAS)
HORDES
HOW HATTEC
HORSE
HO

* KYYS/Kansas City (816) 753-4567 PD: JOE HCCABE ND: RANDY RALEY

WMMS/Cleveland (216) 781-9667

PD: JOHN GORHA MD: KID LEO

PO: JOSH CORRAN
PO: REID LEO

BOTLERE

BOTLERE

BOTLERE

BOTLERE

BOTLERE

GENESIE

FAUL

GENESIE

GEN

Med-June
BROWGOS

BROWGOS

BROWGOS

BROWGOS

BROWGOS

BLALY 1801.

CAMMINE CLARMOS

BLALY 1801.

CAMMINE CLARMOS

BLALY 1801.

CHAMMER CLARMOS

BLALY 1801.

CHAMMER CLARMOS

BLALY MORE

BLALY MORE

BLALY MORE

DOUBLE MORE

DOU

Parallel Two

* WILS/Lansing (517) 393-1320

PD: BRAD FUHR MD: DOUG BURTON

Hottest JOHN COUGAR HELLEN DURAM CURAN HORANTICS (H) HUEY LEWIS (H) HOLLING STONES (H) YES

WEBN/Cincinnati (513) 871-8500

PD: DENTON HARR MD: CURT GARY HOCHENE
ZORNA
HEARY
ZORNA
HEARY
JOHNSON
HEARY
JOHNSON
HEARY
JOHNSON
HEARY
JOHNSON
HEARY
HE

* KQRS/Minne (612) 545-5601

DEF LEPPARD DIO PAT REHATAR JOHN COUGAR KISS YES 10 SPECIAL ANTHALLS REHATIOS Hedium SURVIVOR ALDO NOVA POLICE NUEY LEMIS NES RICHT RANGER EDDIE NONEY STREETS STARETS
BLUE OVSTEN CULT
PAUL NOCHES
ZZ TOP
ROLLING STONES
GENESIS
DON PELDER
SILLY 100L
BOB DYLAN
TWO OF A RIND
REAVEN
BUBURBS

KWK/St. Louis (314) 644-1380

BOX SEY RANSAS (M) HEARY (M) LOVERBOY (M) GENESIS (M) GENESIS (M) GENESIS (M) GENESIS (M) GUAL MODERN YES BOLLING STONES XES GUAL MODERN GUAL MODERN GUAL MODERN FOLICE ASIA GUAL MODERN FOLICE ASIA FOLICE ASIA FOLICE ASIA FOLICE ASIA FOLICE ASIA SENTENSIS FOLICE ASIA SENTENSIS FOLICE ASIA SENTENSIS FOLICE ASIA SENTENSIS FOLICE ASIA FOLICE ASIA FOLICE ASIA FOLICE FOLICE ASIA FOLICE ASIA FOLICE FOLICE ASIA FOLICE FOLICE ASIA FOLICE FOLICE ASIA FOLICE FOLIC

PROTECTION OF STORES (M)
TO ST WXRT/Chicage (312) 777-1700 PO. ISSNE HINES PAUL SHOW PAUL SHO

WFBQ/Indianapolis (317) 257-7565 PD: ALAN EDWARDS

WXKE/Ft. Wayne (219) 484-0580

NO: MAR. BRANDY

BOTTERS

BOTTERS

BOTTERS

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ROMANTICS
EDDIE HONEY
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• WLVQ/Columbus (614) 224-1271

PD: PAT STELL MD: LEE RANDAL

MOT THE MANDALL
MOTTON TO THE MANDALL
GENERAL TO THE MANDALL
MORETY PLANT
MORE PLANT
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PD: RICK WEST MD: HAL BRANDT

· WWCK/Flint (313) 744-1570 PD: MARK MILLER MD: LINDA LANSI

ROCLER
JOHN COULDAN PELLIDA
YES (H)
HALL & ONTES
PAUL MECHANICS
HALL & ONTES

MANFRED MANN'S EAR HEADPINS • WXLP/Davenpor (319) 326-2541

PD: GABE BAPTISTE HD: TERRY DUGAN MOST TERRY DUCAN

MOST LEARN GOOGLE
GENERAL S
JOHN COMPLAR MELLEN
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ROLLING STONES
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ALAN PARSONS
BLACK SABBATH
PETER SCHILLIN
Added
BILLY IDOL
U2 HANFRED MANN'S EAS KROKUS

KMOD/Tulsa (918) 564-2810 PD: CHARLIE WES

BOLLAND
OUTET REOT (H)
RICK SPRINGFEELD
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KICT/Wichita (316) 722-5600 PD: BILL BRUUN MD: LEE ROBERTS

MOTLEY CRUE ALAN PARSONS JOBOXERS NIGHT RANGER

* WLAV/Grand Rapids
(618) 455-5461

PO: TONY GATES
NO: HILE SIZIANT
(FROZDY)
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BIG COUNTRY
ROMANTICS
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PAUL ROCERS
BRIAN MAY & FRIEND
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* CITI-FM/Winnipeg (204) 786-6181 PD: STEVE YOUNG MD: ANDY FROST

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KQDS/Duluth (218) 728-6421 PD: BRUCE MCGREGO MD: BRIAN TAYLOR

HOTTEST (H)

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PETER SCHILLING

QUIET ROTH

JOROGER STONES

JACKSON BROWNE

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KGGO/Des Moines (515) 265-6181 PD: LARRY MOFFITT MD: JACK EMERSON

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ACTION HOME (H)

THE CONTROL HOME (H)

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JOHN COUGHA HELLEN

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WAPL/Appleton (414) 734-9226 PO: WAYNE SHAYNE

WIOT/Toledo (419) 248-3377 PD: TERRY SULLIVAN MD: THE ROZ BOTTONES
ROLLING STONES
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JOHN COUGAR MELLEN
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WIBA/Madison

(608) 274-5450

WTUE/Dayton

(513) 224-1501 MD: BOB CLARK

HOLLAND
HUTY LEMYS (N)
PAT BENATAR
JOHN COURAN MELLEN
BIG COUNTRY
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Parallel Three KKRQ/lowa City-Cedar Rapids (319) 354-9500 PD: TED BURTON JACOBS

WMAD/Madison (608) 249-9277 ROTEAU'S

ROLLING STONES (M)

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KFMQ/Lincoln (402) 476-8565

HOT TON BARKER
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DUNAN CURAN
BOUNTY
BOUNT PD: TOM BARKER

KEZO/Omaha (402) 592-5300 PD: GREG GILLISPIE HD: JOE BLOOD

NOT JOBE GENERAL THE AND JOBE BLOOM BOCKEST BAT REMATAR BAT REMATA

KATT/Oklahoma Cit

PD: DAVE BREWER

BOLLANE STONES (*)
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WWCT/Peoria (309) 674-2000

Bottest GENESIS ROLLING STONES RAINBOW JOHN CONSAR MELLEN YES MSB ROMANTICS

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PD: JEFF MURPHY MD: JOHN AMBERG

WBYG/Kankakee (815) 939-4541 PD: BILL TAYLOR ND: CHRISTIX KAYHIL

Mottest JOHN COUGAR MELLEN ROLLING STONES GENESIS 38 SPECIAL YES 18 SPECIAL
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JACKSEN BERNHE
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KSQY/Rapid City (605) 578-3533 PD: GREGG GUSON MD: JEFF HICHAELS

RD. JEFF RICHARLS

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(319)557-1040 (319) 557-1040

PD: ROBERT WELCH HD: TIM JANSEN Bottest DURAN TURAN POLICE (M) JACKSON BROWNE ASIA (M) MOTELS BILLY JOEL (M)

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STREETS
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BLUE OYSTER CULT
Added
TWO OF A KIND

WCPZ/Sandusky (419) 625-1010 PD: BOB BEDI

BOTTERS
GENES IS
MUTY LEWIS
PAUL SINCE
PAUL

KQWB/Fargo (218) 236-7900

PD: JON ERDANL

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WIOR/Ann Arbor (313) 662-2881

PD: RANDY Z HD: MIKE BELANGER

DIO ALAH PARSONS BLUE OYSTER CULT JOHN HIATT

WYER/Mt. Carmel (618) 262-5111 PD: PAUL VITON HD: DREXEL DEPORD

BRILLING STORES
JOHN COUGAP MELLEN
GENESIS BASHENS
RAIMEND
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HOLLING STONES
B.E. TATELOR GROUL
ERIC MANTIN BAND
GREE LAXE
ASIA
BILLY IDOL
RIOT
ALAN PAREGONS
Added
SONGOS

PD: LARRY BRUCE ASST. PD: TED EDWI

* KLOS/Los Angeles

(213) 557-7250 PO: TOWNY HADGES HD: NUTH PINEDO

MO: NOTH PINEOD

BOYLEAS
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BLUTE COSTELLO
MOTELS
CHACTS

NIGHT HANGER HARINER Added HICHAEL BRUCE RE-FLEX

WDEK/DeKalb (815) 756-9250

PD: WARD HOLMES HD: JOANI WILLIAM

PAUL SINON

HANFAED HANN'S EAB
PAUL HOCKAPTHEY
BOR MITTEL THE NE
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PAUL SINON

PD. JOANT WILLIAMS
(FROZEN)
BOTTOST
BO WEST

MOST ADDED

Two Of A Kind ST Don Felder Headpins Alcatrazz

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EODIE MONEY BILLY I DOL NIGHT PANGUE DON PELDER GARLSCHOOL NELLY ALLAN PARCHES PAYOLAS BAIMEN PAUL ROCCES STREETS Added DOB OYLAN HEADPINS ALCATRAZZ KLOS

PD: FREDDIE SNAKI ND: LARRY GROVES

HOTTEST

Genesis **Rolling Stones** Yes John C. Mellencamp **Huey Lewis**

Parallel One

* KSJO/San Jose (408) 288-5400 POI LEE ROY HANSET MD: NIKKI STEVENS (PROZEN) Bottmet

KGB-FM/San Diego (619) 292-1360

NOT THE INGS

AZTEC CAMERA
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KNAC/Long Beach (213) 437-0366 PD: JIHMY CHRISTOPHER HD: MARY JO GODGES

U2 LOCAL BOYS CTHOI LAUPER JAMES HARMON TONI BASIL ABC STEWART COPEI WART COPELAN

KDKB/Phoenix (602) 897-9300 PD: JEFF SATTLER HD: J. DAVID HOLKES

NO. 3. DAVID HOLDES

MOTION IN HOLDES

HOWE LENIS (N)

RAINMON

SUNTYVON

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KBCO/Boulder (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON

FOR CLARK
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PD: BORBY COLE MD: GENO MITCHELLINE

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JOHN COUCAS MELLEN (M)

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JOHN COUCAR MOLICE (M)

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PD: PHIL STRIDER MD: ZAK PHILLIPS

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HOW LEWIS

PAUL NICCASTRIST

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* KCAL/San Bern (714) 825-5020 PDI JIM JAMES HD: NIKE STEMART

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PD: GARY BRYAN MD: STEVE SLATON HOLSEY
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QUIET RIOT
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CFOX/Vanc (604) 684-722

BRANCHE PAY REALISM MODEL OF THE PAY REMAYAR JOHN COUGAN RELLIEN MOVELLE MOVELLE OF THE PACE AND THE PACE AND

BOYS BRIGADE a COREY HART IMAGES IN VOGUE LISA PRICE SPOONS a STREETHEART

KFOG/San Francisco PD: DAVE LOGAN

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PD: LES TRACY ND: SCOTT ELLIOTT

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BLUE OYSTER CULT
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HANCES
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KINK/Portland (503) 226-5000

PO: RICK SCOTT MD: CARL WIDING

KQAK/San Francisco

KGON/Portland (503) 655-9181 PD: DAVE VAN DYKE

PAUL RODGERS
DIO
ROBERT PLANT
NEM AT WORK
AC/DC
LOWERROY
FIRX
HEART
IRON HAIDEN.
EROKUS
DOORE
RAINBOM
BRYAN ADAMS
HSB
TAIXI
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ROCKEN
ROMANTICS

KZOK/Seattle (206) 223-3911 POI JIM ROBINSON HD: CRAIG MARTIN

MOTEST HAND MEAST OF THAT HAND MEAST OF THAT HAND MEAST OF THE STREET HAND MEAST OF THAT KRQR/San Francisco

KUPD/Phoenix (602) 838-3062

PD: ERN GLADDEN ASST. PD: VAL HCINTOS ROCLEGE
ROCLING STOKES
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FROM THE MARKET
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KPRI/Sen Diego (619) 565-6006 PD: ERNEST GLADDEN

BRIGA
BILLY TOOL
FIEX
STEVIE RICES
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* 91X/San Diego (619) 236-9872 PD: JIH GELARO MD: MAD MAX

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CASPER
BLUR EDO
LET'S ACTIVE
WENDY & THE MOCKET KRCK/Portland (503) 222-1841

PD: BOB BROOKS HD: ALAN LAWSON MOTLENE

30 SPECIAL
NIGHT MANGER
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KAZY/Denver (303) 759-5600 PD: SCOTT JAMESON HD: RELLY O'NEAL

Retter PAT BRIDGE STATE STATE

K-97/Edmonton (403) 428-8597 PD: NEIL EDWARDS

BOTTENT
ZZ TOP (H)
POLICE

JACK GPEEN
GENESIS (H)
JACKSON BHOWNE (H)
PAT BEMATAR
BIG COUNTRY
STEVIE RAY VAUGHAN (H)
ASIA

CHILLIWACE PLATINUM SLONDE STREETHEAST Added BILLY IDOL

KOLA/San Berna (714) 825-9952 PD: AL BAUNETT

POI AL BANNETT

BOTTEME

TES
GENESIS (IN)
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JOHN COUCER MEI
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SURVIVOR ALAN PARSONS PAUL RODGERS DON FELDER QUIET RIOT DOORS Parallel Two

* KWXL/Albuquerque (505) 765-5400

PD: BILL STAMBAUGH MD: DOUG DAVIS

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BIG COUNTRY

MOTELS

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BIG COUNTRY

MOTELS

BILLY MOTELS

BIL

KZEL/Eugene (503) 484-4304 PD: KEN MARTIN

KISS

ALCATRAZZ

NIGHT PANGER
RIOT

MOTLEY CRUE

GIRLSCHOOL

U2 U2 STEVIE NICKS HANFRED HANN'S ZZ TOP DON PELDER ROBERT FLANT

KZAP/Sacramento (916) 925-3700

KLPX/Tucson

(602) 622-6711

PD: MICHAEL BERGER

KEZE/Spokane

(509) 448-1000 PO: BRIAN GREGORY MD: MAUREEN MATTHEN

NO. PAUREEN MATTHE HEART PLANT IN PLANT IN PLANT IN PLANT IN THE AND IN PLANT IN THE AND IN PLANT IN P

PD: CHUCK BROWN NO: TON CALE

JOHN COMBAN MELLEN

BOYERST

JOHN COMBAN MELLEN

PAT BENETAL

GUNES:

NO STOMES

NOULING STOMES

NOULING STOMES

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NOULING STOMES

NOTICES

SUMPLYON

EDOIE M-NEW

STRETTS

NOULING

ALAN PARSCHS

KRSP/Salt Lake City (801) 262-5541 PD: RANDY ROSE MD: BARRY HOLL

KKDJ/Fresno (209) 226-5991 PD: DESORAN CATLI MD: JEFF RIEDEL

U2
ALCATRAZZ
2Z TOP
KNOKUS
HZADPINS
ASIA
WAS (NOT WAS)
Added
HIDNIGHT OIL

KWFM/Tucson (602) 748-2400

PO. JIM BAY

NO NICK ALLEN

(FROZEN)

NOT NICK ALLEN

(FROZEN)

NOTECH

HOTY LENIS

REART

ARTH

STRVIE NICKS

PALL NICKARNNEY

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F

PD: TOM MARSHALL HD: LENNY BLOCK

KFIV-FM/Modesto (209) 527-6100

FOI C.J. STATE

BOTSEAS (MIA)

BOTSEAS (MIA)

BOTSEAS (MIA)

BOTHERS (MIA)

BOTHE KROY/Sacramento PD: DENNIS NEWHALL ROMANTICS MANY MED MANN'S EAR STREETS TOWNY TUTONE BLUE CYSTER CULT (A)

PO DENIS REMALL

ROCEAS

ROLLING STONES (N)

JOHN COGGAR RELLEN

HERY LEWIS (N)

SE SPECIAL

DUPAN EDNATA

BIS PECIAL

DUPAN EDNATA

BIG COUNTRY

ROMANTICS

RAGIUM

BIG COUNTRY

ROMANTICS

KOMP/Las Vegas (702) 876-1460 PD: CHARLIE MORRIS MD: BIG MARTY

POLICIAN DE PARTY

BOTTAR DE PARTY

BOTT MIGHT RANGER KISS IROM MAIDEN ALDO MOVA MAS (NOT WAS) BIG DADDY RODNEY DANGERFIELD PAYOLAS DOORS

PD: DAVE FREEMA

POI DAVE PREEMAN

BOCKEST
JOHO COMEAN MELLEN
JOHN MASSIN
GENESIS
PAT PRINTAR
ROBERT PLANT
KANNAS
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SHOOTING STAR
JOURNEY
ANIMALS
HIERY LEMIS
POLICE
STEVIE HICKS
ERIC MARTIN BANI
JACKSON BROWNE
CONET MATCH
KISS
PAUL KANTNER
DIO
OZ TOPELS

* KILO/Colorado Sp (303) 634-4896

MOTLEY CRUE BRIAN MAY & FRIEND EDDIE MONEY BOOMEY DANGERFIELD ZZ TOP DOORS BLUE OYSTER CULT ALCATRAZZ UZ

PD: RICH HAWK HD: ALAN WHITE NOT ALAM WHITE
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BOUTE SANGER
BOUTE KREM/Spokene (509) 448-2000 PD: BILL STAIRS MD: TONY MILES NO, TOWN MILES

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NOTE MOTELS
JOHN COUGAR MELLEN
MEN AT WORK
ROBERT PLANT
DAVID BOWLE
TALKING HEADS
DOOMS

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PAUL YOUNG
MAS (NOT MAS)
PAUL RODGERS
PAUL MCCARTNEY
Added
PETER SCHILLING
TWO OF A KIND
38 SPECIAL KPOI AM-FM/Ho (808) 524-7100 PD: BILL HIMS HD: ANDY PRESTON

BOOK STATE
JOHN COURAR MELLEN
HOLLING STONES
UURAN CURAN
CULTURE CLUB
PAT BENATAR
ROMANTICS
YES KFMG/Albuquerque (505) 265-8811

Parallel Three KWHL/Anchorage (907)349-6551

PD: CARTER B. BRAOLEY

BORLETS

BOLLING STORES (*)

GENESIS (*)

GENESIS (*)

HAVY LEMYS (*)

38 SPECIAL

BORNANTICS (*)

ALCO NON

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BORLETS

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KSPN/Asper (303) 925-5776

PD: LEE DUNCAN HD: TOM CAREY SOLITIONS
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POLICE CARLY SINCH BAIRBOW HOTELDS TON TOW CLUS DOWAN DUBAN ELVES COSTELLO SHADOWAN FEE CULT MATTHEN WILDER ADDRESS PROCESS OF A DREAM FIRE SINCH TOWNSEND HIGGSIE 6 TRULL

KTCL/Ft. Collins (303) 571-1232 PD: JOHN HAYES MD: SCOTT ARBOUGH Bottest BOB DYLAN ROLLING STONES UB40 DOORS

AOR a YES
MOTELS
JOHN HIATY
STYLE COUNCIL
GENESIS
CLARENCE CLEMONS
CULTUME CALDS
SUBJURBS
DURAN CUPAN
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PAUL KANTNER
X

POON BLUES
PAUL YOUNG

PO: JANE ASHER

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MA INBOW

PAT BENATAR

BILLY 1001

BIRM TOWNSEND

JULIE OFFIRE CULT

PAUL RODGES

INGUSTRY

PAUL SIRM

BILLY JUDIO

BANDER

AND

TOWNST TUTORE

PD: BOB SENN MD: MARK GILES KTYD/Santa Barbara (805) 963-1601

MOI MARE GILLS
BOOTLAND
BOOTLAND
GOTTON
GOTT TIM PINN A NICK HEYWARD A JIMMY CLIFF BENNYLOU HARRIS

> KZOQ/Missoula (406),728-5000 PD: VERN ARGO

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RIOT
ALCATRAZZ
BLACK SABBATH
HUEY LEWIS
Added
HEAVEN
TWO OF A KIND
KFMF/Chico

(916) 343-8461 PD: NON WOODWAR

Hottest ROLLING STONES BILLY IDOL JOHN COUGAR MELLEN EDDIE HONEY HOODY BLUES CULTURE CLUB SAGA

SAGA
SUPA I BENATAR
SUPA I YANG
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JACKSON BROWNE
ALGO
HOWA
FOR SUPILLIAN
BACH
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ROTLEYS STORES
JOHN COUGAN PRILLEN
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NONTER'S & COLLECT
SAGA
ALDO NOVA
STRAY CATS
MANFRED MANN'S EAR
MACHINATIONS
Added
U2 U2 DON FELDER NICK HEYNARD TONI BASIL STEWART COPELAND

KZOZ/San Luis Obispo (805) 544-5093 PD: DANIEL COOK ND: BRUCE VAN DYKE

NO BREEK VAN UPPA.

BOTHERS
BOTHERS
GENERAL
SOME COMMAN STEAM
ROLLING STORES
BUT GOODNEY
PETER SCHILLING
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AND SECTAL
Medium
RES
BOTHERS
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KAWY/Casper (307) 235-1515

OM: FRED LEENHUIS MD: JEFF FETTERS

BOTTEST (H)
JACKSON BROWNE (H)
MOODY BLUES
SURVIWOR
BIG COUNTRY HEADPINS INDUSTRY U2 BEAT The following stations falled to report this week and therefore their playlists were frozen:

KMET/Los Angeles KQAK/Sen Francisco KSJO/Sen Jose WDEK/Dekalb KWFM/Tucson WPLR/New Haven WIZD/Ft, Plerce

WLAV/Grand Rapids KMJX/Little Rock

WAMX/Huntington



			-		_	Tota
Three Two Last Weeks Weeks Week	169 REPORTERS	Total	Heavy	Medium	Add	Adda
	YES/Owner Of A Lonely Heart (Atco)	160+	151+	8-	1 –	7+
	2 ROLLING STONES/Undercover Of The Night (RS/Atco)		145+	11-	0-	1-
	3 JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PG)		130 –	14+	0-	0-
	38 SPECIAL/If I'd Been The One (A&M)		93+		1-	13-
	JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PG)		101+		0=	0-
	DURAN DURAN/Union Of The Snake (Capitol)		96+		1 –	8-
	7 PAT BENATAR/Love Is A Battlefield (Chrysalis)		105 -		0=	0=
	B ROLLING STONES/She Was Hot (Rolling Stone/Atco)		86+		0-	14-
	9 HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)		105 -		0=	0-
	GENESIS/Just A Job To Do (Atlantic)		87+		0=	3-
	ROMANTICS/Talking In Your Sleep (Nemperor/CBS)	132+		60+	0=	6+
	BILLY IDOL/Rebel Yell (Chrysalis)		34+		13-	24-
	3 GENESIS/That's All (Atlantic)		78+		1+	13+
	NIGHT RANGER/Rock In America (Camel/MCA)		34+		4+	10+
	5 PETER SCHILLING/Major Tom (Coming Home) (Elektra)		55+		2=	3+
	6 BIG COUNTRY/In A Big Country (Mercury/PolyGram)		73 –		1+	1+
	PAUL RODGERS/Cut Loose (Atlantic)		25+		8=	20 -
The second second second	HUEY LEWIS & THE NEWS/I Want A New Drug (Chrysalis)		63+		0-	4-
	9 RAINBOW/Street Of Dreams (Mercury/PolyGram)		49 –		0-	0-
	ALAN PARSONS PROJECT/You Don't Believe (Arista)		21+		5-	17-
	STREETS/If Love Should Go (Atlantic)	1.0	23+		4-	9-
	2 SAGA/The Flyer (Portrait/CBS)	105 -		115 100 11	0 =	0-
	3 DOORS/Gloria (Elektra)	S 757	26 -	100	0-	1 -
	BLUE OYSTER CULT/Take Me Away (Columbia)	is .	26+		6 –	13-
	5 ALDO NOVA/Monkey On Your Back (Portrait/CBS)	A		59 –	0 =	0-
	6 KISS/Lick It Up (Mercury/PolyGram)	90 –	100	69 –	1+	1+
	ROLLING STONES/Too Tough (Rolling Stone/Atco)		50+		0-	11-
	DARYL HALL & JOHN OATES/Say It Isn't So (RCA)	92-		43-	1 –	2-
	9 POLICE/Synchronicity II (A&M)	100	44 -	GE 504753	0 =	0 =
	o SURVIVOR/Caught In The Game (Scotti Bros./CBS)		30 -		0-	0-
	ZZ TOP/TV Dinners (WB)	95+		76+	2-	10-
	EDDIE MONEY/The Big Crash (Columbia)	77+		52+	1-	12+
	3 JACKSON BROWNE/Tender Is The Night (Asylum)		37-		0-	2-
	CULTURE CLUB/Church Of The Poison Mind (Virgin/Epic)	71 –	34+	35 –	1 –	2-
	3 YES/Changes (Atco)	64+	-55	17+	8+	42+
	6 EDDIE MONEY/Where's The Party? (Columbia)		18+		2+	4=
	7 QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)		37-		0=	0 ==
	8 GENESIS/Mama (Atlantic)		43-	12-	0 =	0=
	BLUE OYSTER CULT/Shooting Shark (Columbia)		17+		1 -	5-
	o MOTELS/Suddenly Last Summer (Capitol)		33 -		0=	0=
	1 MICHAEL STANLEY BAND/My Town (EMI America)		15-		1 -	1 -
	2 JOURNEY/Ask The Lonely (MCA)	70+			21+	66+
	3 YES/It Can Happen (Atco)		35+			42+
	MOTLEY CRUE/Looks That Kill (Elektra)	61+		52+	0 -	8-
	DON FELDER/Bad Girls (Elektra)	70+		62+	5-	17-
	BOB DYLAN/Neighborhood Bully (Columbia)	55+		38+	3=	14+
	7 GENESIS/Illegal Alien (Atlantic)	45-	30 -		0 –	0-
	8 ASIA/The Smile Has Left Your Eyes (Geffen)		17-		0 =	0-
	9 ROMANTICS/Rock You Up (Nemperor/CBS)	43-		24 -	0=	1 =
	O GENESIS/It's Gonna Get Better (Atlantic)		28=	9-	0 =	0-
	1 BRIAN MAY & FRIENDS/Star Fleet (Capitol)	56 -		53 -	1 =	1-
	QUIET RIOT/Slick Black Cadillac (Pasha/CBS)	46 -		33 -	0 =	0=
	3 P. McCARTNEY and M. JACKSON/Say Say Say (Col.)	39 -	23+		0=	1+
	4 MOODY BLUES/Blue World (Threshold/PolyGram)	43-		27-	0 =	0-
	5 MOTELS/Little Robbers (Capitol)		23 -	18-	0=	1+
_	SIMON TOWNSHEND/I'm The Answer (21/PolyGram)	52+	2+	45+	5 =	8-
	7 IRON MAIDEN/Cross-Eyed Mary (Capitol)	46-	4-	41-	1 =	2-
	MANFRED MANN'S EARTH BAND/Demolition Man (Arista)	53+	1 =	46+	4-	8-
DEBUT 🕨 5	RICK SPRINGFIELD/Souls (RCA)	41+		<i>34</i> + <i>20</i> –	0-	5+
	o DOKKEN/Breaking The Chains (Elektra)	34 -				0 =

a majority of listeners aged 25-plus.

Löst Week
1
2 2 JACKSON BROWNE Lawyers In Love (Asylum)
3 POLICE Synchronicity (A&M)
"Synch. Il" "Finger" "King"
4 4 MOTELS Little Robbers (Capitol)
11 S ROLLING STONES. Undercover (Rolling Stones/Atco)
5 6 MOODY BLUES . The Present (Threshold/PolyGram)
"Blue World"
8 7 BOB DYLANInfidels (Columbia)
''Sweetheart'' ''Man''
6 8 HUEY LEWIS
7 9 PAUL McCARTNEY Pipes Of Peace (Columbia)
9 10 PAUL SIMON Hearts And Bones (WB)
"Allergies"
10 11 J. COUGAR MELLENCAMP Uh-Huh (Riva-PolyGram)
"Pink" "Crumblin"
13 ② D. HALL & J. OATES Rock 'N Soul Part 1 (RCA)
12 13 CULTURE CLUB Colour By Numbers (Virgin/Epic)
15 ALAN PARSONS Best Of The Alan Parson (Arista)
"You Don't Believe"
1 1 1 1 1 1 1 1 1 1
14 16 BIG COUNTRYThe Crossing (Mercury/PolyGram)
"Big Country"
19 DOE JACKSON Mike's Murder ST (A&M)
16 18 DOORS Alive, She Cried (Elektra)
18 19 PAUL YOUNG
"Wherever"
Industry (Capitol)
CHART PARTICIPANTS: WERI/Westerly, WXRT/Chicago, KLYV/
Dubuque, WCPZ/Sandusky, KLBJ/Austin, WIZD/Ft. Pierce, KSPN/As-

AOR ALBUMS — Compiles album airplay data from stations sho strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are **BOLDED**. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to eek's figures, Records showing significant airplay growth are buileted.

AOR / ALBUMS 25+ — Compiles album airplay data from stations showing ratings strength 25+, includes two-week trend of chart action, plus cuts listed in der of airplay. Current singles are BOLDED, Records showing significant airplay

AOR BREAKERS — Those newer charting records that have reached 50%

penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (-) airplay activity in each rotation compared to last week's figures. Records showing significant cant upward momentum are bulleted.

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12:24's and 25+ combined). Includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay / 40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success.

PLAYLISTS — Printed regionally by parallels, An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation, An artist's name appears once per playlist, in the highes reported rotation. An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

Indicates one of the week's most added new albums,

BREAKERS®

BLUE OYSTER CULT Take Me Away (Columbia)

56% of our 12-24 reporters on it. Total reports: 94. Hot 26, Medium 61, Extra Adds 6, Total Adds 13. Moves 37-24 on the AOR Hot Tracks chart.

SIGNIFICANT ACTION

STRAY CATS/Rant 'N' Rave (EMI America) "I Won't Stand In Your Way" Total Reports: 20(22)/Total Adds: 2(2); Hots: 5(7)/Hot Adds: 0(1); Mediums: 13(14)/Medium Adds: 0(0)/Extra Adds: 2(1).

GIRLSCHOOL/Play Dirty (Mercury/PolyGram) "Play Dirty"

Total Reports: 19(18)/Total Adds: 10(18); Hots: 0(0)/Hot Adds: 0(0); Mediums: 13(5)/Medium Adds: 4(5)/Extra Adds:

ORPHAN/Lonely At Night (Portrait/CBS) "Lonely At Night"
Total Reports: 19(19)/Total Adds: 2(2); Hots: 2(4)/Hot Adds: 0(0); Mediums: 15(13)/Medium Adds: 0(0)/Extra Adds: 2(2).

pen, KBCO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTMS/Santa Barbara, KREM-FM/Spokane.

PAUL YOUNG/No Parlez (Columbia) "Come Back & Stay"

Total Reports: 18(16)/Total Adds: 4(5); Hots: 1(3)/Hot Adds: 0(0); Mediums: 15(8)/Medium Adds: 2(0)/Extra Adds: 2(5). RIOT/Born In America (Quality) "Born In America"

Total Reports: 15(10)/Total Adds: 6(7); Hots: 0(0)/Hot Adds: 0(0); Mediums: 12(7)/Medium Adds: 3(4)/Extra Adds: 3(3) INDUSTRY/Industry (Capitol) "State Of The Nation"

: 2(5); Hots: 1(1)/Hot Adds: 0(0); Mediums: 12(11)/Medium Adds: 1(2)/Extra Adds: 1(3). CLARENCE CLEMONS & THE RED BANK ROCKERS/Rescue (Columbia) "Rock 'N' Roll DJ"

Total Reports: 14(14)/Total Adds: 2(2); Hots: 1(0)/Hot Adds: 0(0); Mediums: 13(13)/Medium Adds: 2(1)/Extra Adds: 0(1).

X/More Fun In The New World (Elektra) "New World"

Total Reports: 14(15)/Total Adds: 0(2); Hots: 2(3)/Hot Adds: 0(0); Mediums: 12(11)/Medium Adds: 0(1)/Extra Adds: 0(1).

LIONEL RICHIE/Can't Slow Down (Motown) "All Night Long (All Night)"

Total Reports: 13(10)/Total Adds: 4(3); Hots: 4(3)/Hot Adds: 1(0); Mediums: 7(4)/Medium Adds: 1(0)/Extra Adds: 2(3).

ALARM/The Alarm (IRS/A&M) "The Stand"
Total Reports: 13(14)/Total Adds: 0(4); Hots: 1(1)/Hot Adds: 0(0); Mediums: 11(10)/Medium Adds: 0(1)/Extra Adds: 0(3).

CYNDI LAUPER/She's So Unusual (Portrait/CBS) "Girls Just Want To Have Fun"
Total Reports: 12(7)/Total Adds: 4(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 10(6)/Medium Adds: 2(0)/Extra Adds: 2(1).

Total Reports: 12(7)/Total Adds: 4(11; Hots: 0(0)/Hot Adds: 0(0); Mediums: 10(6)/Medium Adds: 2(0)/Extra Adds: 2(1).

STEWART COPELAND/Rumble Fish Soundtrack (A&M) "Don't Box Me In"

Total Reports: 11(1)/Total Adds: 10(1); Hots: 1(0)/Hot Adds: 1(0); Mediums: 2(0)/Medium Adds: 1(0)/Extra Adds: 8(1).

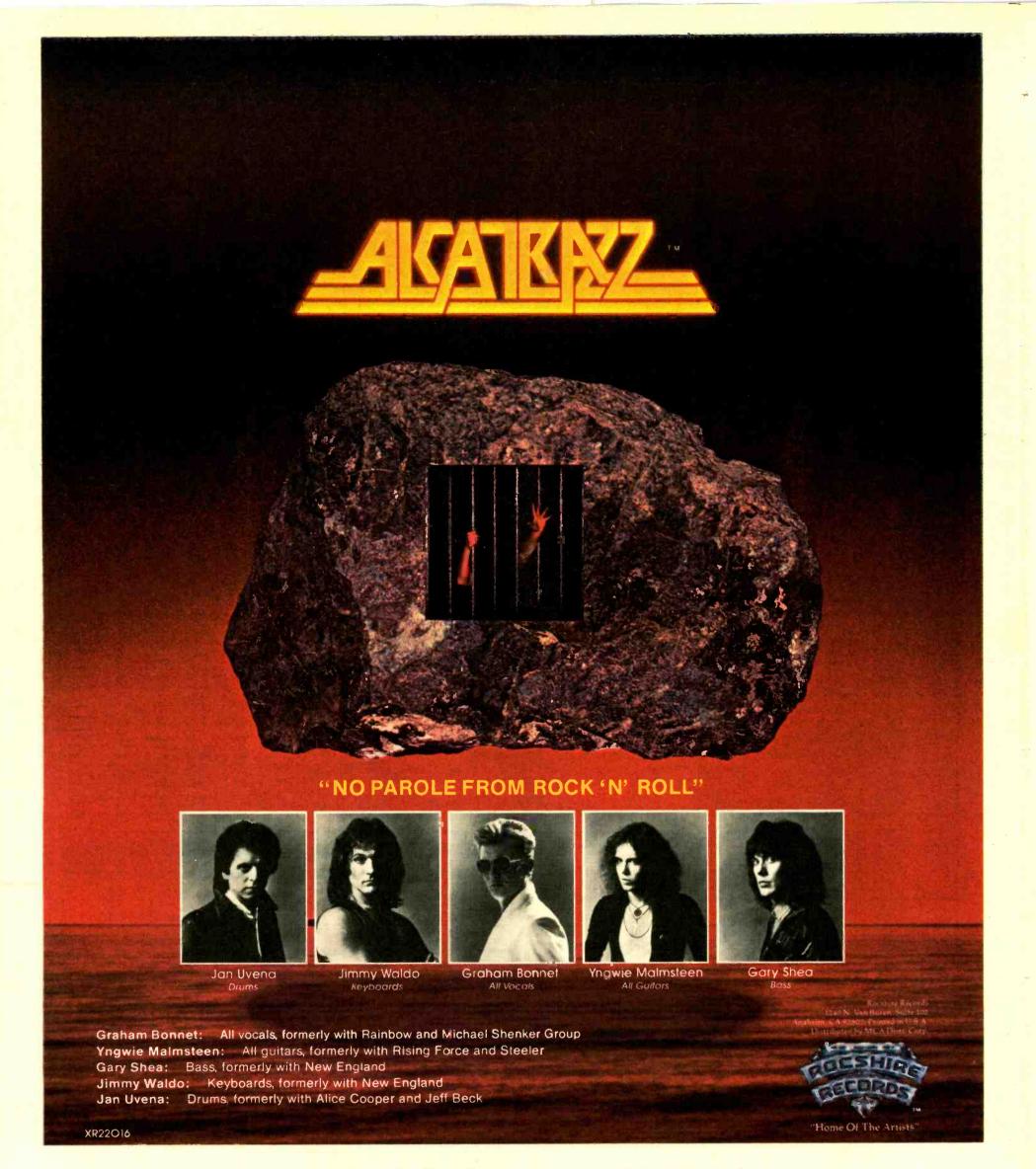
NICK HEYWARD/North Of A Miracle (Arista) "Take That Situation On"

Total Reports: 11(8)/Total Adds: 5(8); Hots: 1(0)/Hot Adds: 0(0); Mediums: 4(2)/Medium Adds: 1(2)/Extra Adds: 4(6).

ICEHOUSE/Fresco (Chrysalis) "Hey Little Girl"

Total Reports: 10(8)/Total Adds: 1(0); Hots: 5(4)/Hot Adds: 1(0); Mediums: 5(4)/Medium Adds: 0(0)/Extra Adds: 0(0).

More AOR Music Information See Page 66





—— ACTION AT STATIONS LIKE ———
WBAB, WDVE, WMMS, WQFM, KLOS, KGON, KRCK, KPRI,
KRQR, KOME, KZOK!



Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Two Last Weeks Weeks Week		November 18, 1983	169 REPORTERS	Total Reports R	Heavy R Rotation R	Viedlum Iotation R	Adds A	Total Adds Alf otations
2		ROLLING STONES/Undercover (RS/Atco)	"Undercover" (156) "Hot" (129) "Tough" (80)	166=	153+	13-	0-	0-
1 1 1	2	JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PolyGram)	"Crumblin" (144) "Pink" (134) "Guitar" (27)	164 –	150 -		0-	1 -
DEBUT		YES/90125 (Atco)	"Owner" (160) "Changes" (64) "Happen" (59)	161+		8-	3+	9+
2 2 3		GENESIS/Genesis (Atlantic)	"Job" (118) "That's All" (106) "Mama" (55)	165 –	138+	27-	0=	3=
3 3 4		HUEY LEWIS & THE NEWS/Sports (Chrysalis)	"Soul" (124) "New Drug" (107) "R&R" (14)	<i>156</i> –			0=	2-
10 8 6		ROMANTICS/In Heat (Nemperor/CBS)	"Talking" (132) "Rock You" (43)	149+	77+	72 –	0=	7+
DEBUT	0	38 SPECIAL/Tour De Force (A&M)	"If I'd" (156) "Belong" (29) "Twentieth" (13)	157+	94+	61 –	2-	15-
4 4 5	8	PAT BENATAR/Live From Earth (Chrysalis)	"Battlefield" (120) "Lipstick" (17)	123 –	105 -	18+	0=	0-
18 11 10	9	EDDIE MONEY/Where's The Party? (Columbia)	"Crash" (77) "Party" (77)	145+	<i>39</i> +	104 –	2-	11+
DEBUT	O	BILLY IDOL/Rebel Yell (Chrysalis)	"Rebel Yell" (150)	<i>150</i> +			13-	24-
7 7 8	11	BIG COUNTRY/The Crossing (Mercury/PolyGram)	"Country" (106) "Fields" (28)	117-	79 –	37+	1 =	1 =
- 26 17	Ø	BLUE OYSTER CULT/The Revolution By Night (Columbia)	"Take" (94) "Shark" (68)	141+	<i>35</i> +	100+	4-	14-
32 20 18	1	NIGHT RANGER/Midnight Madness (Camel/MCA)	"Rock In America" (129)	131+	<i>35</i> +	91=	4+	10+
17 17 15	1	PETER SCHILLING/Error In The System (Elektra)	"Major Tom" (105)	106+	<i>56</i> +	48-	2=	3+
26	Ď	PAUL RODGERS/Cut Loose (Atlantic)	"Cut Loose" (127)	128+	25+	94+	9=	21-
6 6 9	16	RAINBOW/Bent Out Of Shape (Mercury/PolyGram)	"Street" (108) "Stranded" (17)	117-	<i>51</i> –	<i>65</i> +	1=	1 =
33 29 24	D	ZZ TOP/Eliminator (WB)	"TV Dinners" (95) "Sharp" (24)	118+	28+	86+	2-	9-
5 5 7	18	MOTELS/Little Robbers (Capitol)	"Suddenly" (51) "Little" (41) "Heartland" (25)	101-	<i>55</i> –	45-	1 =	3-
- 40 28	19	ALAN PARSONS PROJECT/Best Of The Alan (Arista)	"You Don't Believe" (126)	126+	21+	99+	5-	17-
31 27 25	20	STREETS/1st (Atlantic)	"If Love Should Go" (118)	118+	23+	91+	4-	9-
9 9 11		SAGA/Heads Or Tales (Portrait/CBS)	"Flyer" (105) "Cat Walk" (15)	112-	<i>36</i> –	<i>76</i> –	0=	0-
8 14 14	22	POLICE/Synchronicity (A&M)	"Synch. II" (78) "King" (21) "Finger" (19)	92 -	<i>50</i> –	42=	0=	0=
27 23 23	23	DARYL HALL & JOHN OATES/Rock 'N Soul Part I (RCA)	"Say It" (92) "Adult" (18)	98-	48+	49-	1 -	5+
15 13 12	_	QUIET RIOT/Metal Health (Pasha/CBS)	"Noize" (60) "Cadillac" (46) "Metal" (16)	95 –	46-	49+	0=	0=
12 10 13	25	ALDO NOVA/Subject Aldo Nova (Portrait/CBS)	"Monkey" (90) "Always" (14)	101 -	32 -	69 –	0=	1 -
24 19 20		DOORS/Alive, She Cried (Elektra)	"Gloria" (97)	100 -	26 -	74-	0-	1-
28 28 27		CULTURE CLUB/Colour By Numbers (Virgin/Epic)	"Church" (71) "Chameleon" (25)	81 -	40+	39-	1-	2-
19 16 22			"Lick It Up" (90)	94 -	22 -	71 -	1+	1+
16 18 21		SURVIVOR/Caught In The Game (Scotti Bros./CBS)	"Caught" (82)	84-	31 -	53-	0-	0-
11 12 16		JACKSON BROWNE/Lawyers In Love (Asylum)	"Tender" (72) "Rocker" (18)	82 -	42-	40 -	0-	1 –
			"Bully" (55) "Sweetheart" (25) "Union" (14)	-82+	21+	56+	4-	19=
- 36 33			"Looks" (61) "Devil" (10)	71+	12+	59+	0-	9-
14 15 19			"My Town" (62)	70 -	18-	51-	1 -	2-
DEBUT	-	TWO OF A KIND/Soundtrack (MCA)	"Ask The Lonely" (70)	71+	11+	39+	21+	66+
DEBUT		DON FELDER/Airborne (Elektra)	"Bad Girls" (70)	76+		66+	6-	18-
	_		"Say Say Say" (39) "Under Cover" (18)	<i>55</i> +	25+	30+	0-	3-
			"11 O'Clock" (36) "New" (36) "Sunday" (23)	83+		30+	46+	79+
21 22 29			"Smile" (56)	66 -	18-		0=	0-
22 24 31			"Allies" (27) "Refuse" (21)	47-		23-	1+	2+
		WAS (NOT WAS)/Born To Laugh At Tornadoes (Geffen)		61-		50-	5+	5+

BREAKERS

90125 (Atco)

"Owner" "Changes" "Happen." 95% of our 12-24 reporters on it. Total reports: 161. Hot 150, Medium 8, Extra Adds 3, Total Adds 9. Debuts #3 on the AOR Albums chart.

38 SPECIAL

Tour De Force (A&M)

"If I'd" "Belong" "Twentieth." 93% of our 12-24 reporters on it. Total reports: 157. Hot 94, Medium 61, Extra Adds 2, Total Adds 15. Debuts #7 on the AOR Albums charts.

BILLY IDOL

Rebel Yell (Chrysalis)

"Rebel Yell." 89% of our 12-24 reporters on it. Total reports: 150. Hot 33, Medium 102, Extra Adds 13, Total Adds 24. Debuts #10 on the AOR Albums chart.

MANFRED MANN'S EARTH BAND/Somewhere In Afrika (Arista) "Demolition Man" Total Reports: 63(55)/Total Adds: 11(15); Hots: 1(1)/Hot Adds: 0(0); Mediums: 56(46)/ Medium Adds: 7(7)/Extra Adds: 4(8).

BRIAN MAY & FRIENDS/Star Fleet Project (Capitol) "Star Fleet"

Total Reports: 56(61)/Total Adds: 1(4); Hots: 2(4)/Hot Adds: 0(0); Mediums: 53(56)/ Medium Adds: 0(3)/Extra Adds: 1(1).

SIMON TOWNSHEND/Sweet Sound (21/PolyGram) "I'm The Answer"

Total Reports: 52(47)/Total Adds: 8(10); Hots: 2(1)/Hot Adds: 0(0); Mediums: 45(41)/ Medium Adds: 3(5)/Extra Adds: 5(5).

HEADPINS/Line Of Fire (Solid Gold/MCA) "Just One More Time"
Total Reports: 46(29)/Total Adds: 29(24); Hots: 3(3)/Hot Adds: 0(1); Mediums: 28(12)/ Medium Adds: 15(9)/Extra Adds: 14(14). RICK SPRINGFIELD/Living In Oz (RCA) "Souls"

Total Reports: 41(32)/Total Adds: 5(4); Hots: 7(6)/Hot Adds: 0(1); Mediums: 34(23)/ Medium Adds: 5(0)/Extra Adds: 0(3).

JoBOXERS/Like Gangbusters (RCA) "Just Got Lucky"

Total Reports: 40(33)/Total Adds: 5(1); Hots: 8(9)/Hot Adds: 0(0); Mediums: 30(24)/ Medium Adds: 3(1)/Extra Adds: 2(0).

MOST ADDED

All Stations	
U2	(81)
Two Of A Kind ST	(70)
Headpins	(29)
Billy Idol	(24)
Paul Rodgers	(21)

HOTTEST

All Stations	
Rolling Stones	(163)
Yes	(157)
John C. Mellencamp	(156)
Genesis	(150)
Huey Lewis	(134)

KROKUS/Headhunter (Arista) "Stayed Awake All Night"

Total Reports: 38(33)/Total Adds: 6(4); Hots: 4(6)/Hot Adds: O(0); Mediums: 32(25)/ Medium Adds: 4(2)/Extra Adds: 2(2).

PAUL SIMON/Hearts And Bones (WB) "Allergies"

Total Reports: 36(30)/Total Adds: 9(10); Hots: 6(3)/Hot Adds: 1(0); Mediums: 27(19)/ Medium Adds: 5(3)/Extra Adds: 3(7).

C.S. ANGELS/Land (Jive/Arista) "Will You Stay Tonight"

Total Reports: 35(42)/Total Adds: 2(1); Hots: 1(3)/Hot Adds: 0(0); Mediums: 33(39)/ Medium Adds: 1(1)/Extra Adds: 1(0).

ALCATRAZZ/No Parole From Rock & Roll (Rocshire) "Island In The Sun"
Total Reports: 32(21)/Total Adds: 20(20); Hots: 0(0)/Hot Adds: 0(0); Mediums: 22(11)/
Medium Adds: 10(10)/Extra Adds: 10(10).

KIM CARNES/Cafe Racers (EMI America) "Invisible Hands"
Total Reports: 32(23)/Total Adds: 12(10); Hots: 3(0)/Hot Adds: 1(0); Mediums: 24(17)/ Medium Adds: 8(4)/Extra Adds: 3(6).

HEAVEN/Where Angels Fear To Tread (Columbia) "Rock School"

Total Reports: 31(25)/Total Adds: 15(22); Hots: O(0)/Hot Adds: O(0); Mediums: 22(11)/ Medium Adds: 6(9)/Extra Adds: 9(13).

TALKING HEADS/Speaking In Tongues (Sire/WB) "Burning Down The House"

Total Reports: 29(25)/Total Adds: 8(0); Hots: 8(9)/Hot Adds: 0(0); Mediums: 16(16)/ Medium Adds: 3(0)/Extra Adds: 5(0) EDDIE AND THE CRUISERS/Eddie & Cruisers Sndtrk (Scotti Bros.) "On The Dark Side"

Total Reports: 25(25)/Total Adds: 3(2); Hots: 8(10)/Hot Adds: 0(0); Mediums: 15(13)/

Medium Adds: 1(0)/Extra Adds: 2(2).

MIDNIGHT OIL/10, 9, 8, 7, 6, 5, 4, 3, 2, 1, (Columbia) "Power & The Passion" Total Reports: 24(24)/Total Adds: 4(13); Hots: 5(4)/Hot Adds: 0(0); Mediums: 14(8)/ Medium Adds: 2(1)/Extra Adds: 2(12).

JOHN HIATT/Riding With The King (Geffen) "I Don't Even Try"

Total Reports: 21(20)/Total Adds: 4(4); Hots: 3(2)/Hot Adds: 0(0); Mediums: 16(13)/ Medium Adds: 2(0)/Extra Adds: 2(4).

Station Listings . . . See Page 60

Australia's Best-kept Secret Is Getting OutMIDNIGHT OIL

Is **BURNING!**

Just Ask...



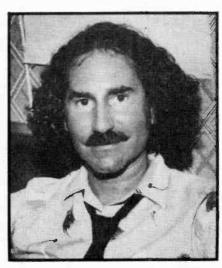
"At long last, a band from Australia that seems to really express and exemplify the true musical and political Australian spirit . . . not only from a 'down underground' perspective, but a worldwide view."

WBCN/Boston MD-Bob Kranes



" 'Power And The Passion' has the power that jumps out of the radio and grabs you with the passion that makes you want to hear it over and over again."

KUPD/Phoenix PD-Val McIntosh



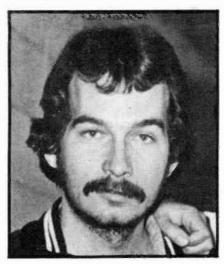
"They were the most exciting band I heard on my last trip to Australia. I brought back the record and the Rock of the '80s stations have been playing it ever since, to great response."

Consultant-Rick Carroll



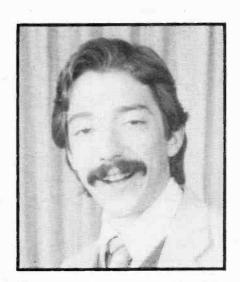
"Not just another band from down under. These guys can rock with a good raw edge. We've been burning Midnight Oil."

DC101/Washington MD-Dave Brown



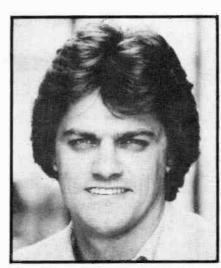
"KY is very excited to break this band in Kansas City. It's an absolutely intense record that fits in perfectly with what we're doing. I like it and have since the first listen. Midnight Oil? Strange name, strange album title, but excellent music!"

KYYS/Kansas City MD-Randy Raley



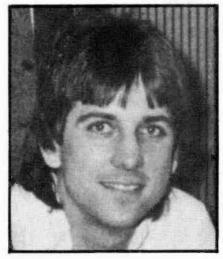
"They're a new and upcoming group and the type of album we need on the station. The strongest cuts equal or surpass anything on the superstars' new albums."

KWFM/Tucson MD-Rick Allen



"When you have the power and the passion within you, nothing can stand in your way. Midnight Oil sounds like they have plenty of

KFOG/San Francisco PD-Dave Logan



"If you've listened to the music, if you've seen the video, you know it's all there."

KGB/San Diego MD-Ted Edwards

MIDNIGHT OIL

Featuring "POWER AND THE PASSION" and "READ ABOUT IT"

Management by Jerry Weintraub/Management Three in association with Gary Morris





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CKSM PD: Rob Braide

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Baltimore

PD: Jan Jeffries Music Coord: Amy Kronthal

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Pittsburgh PD: Steve Kingston

Steve Kingston

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Washington, D.C.

PD: Alan Burns MD: Mary Taten

WXKS-FM Boston Kiss

PD: Sonny Joe White Music Coord: Geni Donaghey

CDM PUNE SHUM/Baby 1'm Hooked THEP/Magnetic REAL LIFE/Send He An Angel GENERIS/Phet's All BOBERT TLAFF/In The Mood FOINTES SISTERS/1 Teved You

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WBEN-FM Buffalo PD: Bob Wood

MD: Roger Christian

MD: Roger Christia

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WKBW Buffalo

PD: Sandy Beach MD: Jon Summers

J. Jon Summers

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Boston
PD: Rick Peters

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PD: Ray St. James MD: P.J. Fox

Buffalo

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(WPLJ 95.5)

PD: Larry Berger New York MD: Lisa Tonacci

T.T.T./Life In A Rock



Operations Manager: Tom Cuddy

ALLONS Manager: Tom Cude

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38 SPECIAL/If i'd Soon The One FOUR TOPS/I Just Can't Maik Ave SOWNIE TYLEU/Take Me Back LIOWEL RICHE/Famming With The Nigh HADOWER/POLISE PAUL SIMCH/Slietgies

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Buffalo

PD: Harv Moore MD: John Piccillo

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PAGE STREAMS THE STATE OF THE S

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PD: Bill Terry Music Coord: Ruth Tolson

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Toronto PD: Sandy Sanderson MD: Bob Saint

Bob Saint

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WHI - FM STEREO

Pittsburgh PD: Cary Pall MD: Keith Abrams

MD: Keith Abram

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Asst. PD: Michael Ellis

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Toronto PD: Jim Waters

Brad Jones

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Miami
PD: Robert W. Waller PD: Robert W. Walker MD: Frank Amadeo

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25. No. 29, No RAY PARKER JR./I Still Can't Get Ove MIDWIGHT BYRA/Wet Ny Whistle SISS/Lick It Up STALLOWE 6 MHODES/I'M Hever Gonns Give



MD: Diana Thomas

31, 32 TREME CARA/Why Me? MARRY MANIEUM/Read 'Dm And Meep

DEBARGE/Fime Will Reveal COMMODORES/Only You JENSIPER MULLIDAT/S AM Love EQUI & THE GAME/Jounna MAUREEM MUDOMALD/Telce Upon & Time



PD: John Lander

MD: Patty Hamilton

27 BARRY WANILOW/Road 'En And Weep ENGA/The Plyer

PAUL YOUNG/Wherever I Lay My Mat HATTHEN WILDER/Break My Stride BARRA STREISAND/The May Ne Maker Me F MARRICK & VANDROS/Now Reay Timme Can We

Miami

PD: Keith Isley WINZ-FM MD: Mark Shands

De Mark Shands

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LIONEL BICHIE/Banning With The High HALL & OATES/Sey It Ien't So ROMBATICS/Telling In Your Sleep

Dallas/ Ft. Worth

Ops Mgr: John Shomby Asst. PD/MD: Pete Thomson

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John Young
MD: Chris Thomas

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LIONEL RICUIE/Bunning eith The High GRMMR18/That's All RAY PARKUE JM./2 Still Chm't Get Own RADOWNS/Rollday GROUNTS/Falking In Your Bleep

B-97FM New Orleans PD: Nick Bazoo

Orleans PD: Nick Bazoo

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SYNAY CATS/E Non't Stand En Your LIGHEL RECRIS/Sunning Sith The High JEFFREY OBSCHMML/Stay Sith No Youight HURY LEWIS & MUNS/Seart And Soul

94-Q Atlanta

PD: Jim Morrison MD: Jeff McCartney

MIDWEST

Q102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

WKTI Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton

D: Danny Clayton

1 t Lione. RCCHIVAL High: Long All Bi
1 2 Bills 7000 Append Silve
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3 3 MCLAROW & MCCHIVAL SILVE
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MOLICE/Bync. 11 LIGHEL RICHLE/Manning Mith The High ELYCH JOBB/I Geome That's Why Th BIG COUNTRY/In & Big Country

WABX Detroit

PD/MD: Paul Christy

PD/MD: Paul Christy

| Comment | Christy | Chr

MACOUNA/Mc11day ALDO MEMPA/Always be mine Jackson BROMME/Tender In The GENAMON/Time 0:11 Norwall
JOS JACKSON/Numphia
ANANT MANIDON/Numed 'Ne And Neep
NAY PANIDON JP, /T Scill Chart Get Ove
LOTER. KICHEN/Mornicy Nike The Sigh
KOOL of THE GANG/Josanna
GENESIS/THA's All
SIM-FLAX/THA POLITICS OF DESCRIPTION
SIMON/LOX THE MANID THY
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SEMBNOW/Let The Heal of Yiely SEACA/Who Fiyer NORENT PLANT/In The Mood ALAM FARDORE/You Don't Believe SCOIE HOMEY/The Big Creath ALIMSOW/SECHOS OF OVER STATEMENT OF THE STATEMENT CHEEP TUCKS/I Can't Take It MEAL LIFE/Send He An Rapel JERRETTER SEACLONN/I An Love

WGCLOB Cleveland

PD: Bob Travis MD: Tom Jeffries

N 1 1 LIGHEL RICHIE/All Hight Long(All Wi 2 2 QUIET RIOT/Cum On Feel The Hoize 3 3 RELET TONE (Detroit Of Lat.)

CLORES, ECCHECAL First Lower(All Miles CONTROL CONTROL

31, 32 BURNSTICE/Telking in Your Sleep BARST SHILDM/Read 'Sm And Meep NAMED SYME/News The Lights NOOLs TEE GAMC/Jonahe SPANACU BALLET/GOId HIGHT BRADGER/YOU Can SKIZE Book in POINTER SITTEMS/I Need You

JENNIFER MOLLIDAY/I Am Love FOR TOPS/I Just Con't Welk Res

HorHerst WHYT

PD: Steve Goldstein

PD: Steve Goldstein MD: Bob Ransom

MD: Bob Ransom

BOSE 1 - ANTONIO 15 Lond 1 - The Event State State

18 SPECIAL/If I'd Been The One BARRY HEMPILOW/Read 'Em And Weep HADOWRA/Holiday STRAY CAFF/I Mon't Stand In Your LIONEL RECRIE/Rumning With The High

LIONEL RECHEF PROMISE WITH THE PROMISE SHARE THE PLANT AND THE PLANT AND



Chicago

PD: Buddy Scott MD: Dave Robbins

ID: Dave Robbins

1 1 Livrage WICHEPAID High Lengthil William Control of the Cont

Chicago

WE S Ops. Mgr.: Steve Casey MD: Steve Perun

THE/Owner Of A Lenely Sea MICHAEL JACKSON/P.T.T.(Pretty Young T SEAMSON/Let The Seals Flay JACKSON SERWIE/Tendey to The

St. Louis
PD: Bob Garrett

STRAF CATS/I Nom't Stand In Your POUR TOPS/I Just Can't Walk Ave



Chicago

Ops. Mgr.: Steve Casey MD: Steve Perun

Steve Perun

1. LIOUER SCHIEVALI High Longital Hi
2. LIOUER SCHIEVALI High Longital Hi
2. SCHIEVAL AND SCHIEVALI HI
2. SCHIEVALI HI
3. SCHIEVALI HI
4. SCHIEVALI
4

HICHARL MCKECH/F.Y.T.(Pretty Young T SHAMMON/Let The Humic Play

WIOI ??

PD: Tac Hammer St. Paul Asst. PD/MD: Gregg Swedberg

квео

Ops Manager: Todd Chase

MD: Pat McKay

MINIMPTICE/Telling In Your Bloop 16 SPECIAL/If I'd Been The GRE BARRY MANISON/Read 'BE And Money DEMONAR ALLES/Mahy I Lied SPARTAD BALLEY/Gold

DEFINITION KMJK

PU/MD: Jon Bar

1 1 SILAT JOEL-NOW GITE

2 2 SCCARMEN A JACKES/PAY Bay Bay

3 2 SCCARMEN A JACKES/PAY Bay

4 1 4 GUIST ALOY/ON OR Feel The Notice

5 4 SCCALAR ALOSSAOV, FAY CHYCLEY YMANY

5 10 7 JOHN COMMAND COMMAND TO THE STATE

5 10 7 JOHN COMMAND LOSS OF THE STATE

5 10 9 SUFFLENDING STATE

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MODE & THE GAME/JORNAL MAJMICE & VARONDE/MOR HEAVY TIMES CAN Me:

PD: Trevlyn Holdridge Asst. PD/MD: Bill Jackson

Asst. PD/MD: Bill Jackson

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Q103FM KOAQ

RADIO Denver

D: Alan Sledge

| 2 | 1 | SCLAMPREY & JOSÉMA Any bay bay
| 3 | 1 | SILLY DESCRIPTION OF SILLY
| 4 | 3 | SILLY DESCRIPTION OF SILLY
| 4 | 3 | SICHARD APPROVED Y 1-V, | FREE YEAR YOUNG Y
| 5 | 5 | SOLED COLOR OF SILLY
| 7 | 5 | JOSÉMA DESCRIPTION OF SILLY
| 7 | 5 | JOSÉMA DESCRIPTION OF SILLY
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PD: Sean Lynch

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2 SCOLAMPS SINCE AND SP FOR YEAR
3 SECULAR SHEW, THE SINCE AND SECURITY SHEW, THE SINCE AND SECULAR SHEW SHEW, THE SINCE AND SECULAR SHEW, THE SECULAR SHEW, THE SECULAR SHEW, THE SECULAR SHEW, THE SECULAR SHEW, THE

-man auditivative glow
Liouz, Eccilinating With The High
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COMMUNICATION Too Mod
ROYUE & CHARLY/AIN't Schooly

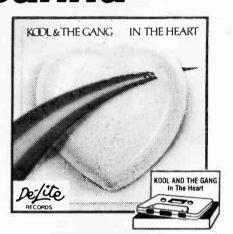
TWO MORE POLYGRAM RECORDS



KOOL & THE GANG "Joanna"

FROM THE ALBUM

'IN THE **HEART'**



JENNIFER *WARNES/* CHRIS HOMPSON

"All The Right Moves" FROM THE SOUNDTRACK LP 'ALL THE RIGHT



Manufactured and Marketed by

PolyGram Records

EDDIE AND CRUISERS



"ON THE DARK SIDE"

Just Ask Any Of These Radio Stations - "Dark Side" Is A Hit That Won't Quit!

> WXKS-FM/BOSTON PRO-FM/PROVIDENCE WGCL/CLEVELAND WABX/DETROIT KHTR/ST. LOUIS

> > On MTV

Music Performed By JOHN CAFFERTY AND THE **BEAVER BROWN BAND**



DISTRIBUTED BY CBS RECORDS

Hot Hits fm San Francisco

San

PD: Jeff Hunter

MD: Michelle Meisnet

H 1 1 LIGHEL RICHIE/All Hight Long(all Hi
H 2 2 MCCAPPER & JACKS/Say Say Say
H 3 2 SUBAR UDBAN/DHO OF THE SHARE
3 4 BILLY JOSEL/OPEN EAR LITTLE SHARE
3 5 PAT SHANDAR/DHO I FA MATTER SHARE
3 7 MALL & ORTER/Say I & MATTER SHARE
4 9 COLTRES CUMP/OPEN I & A MATTER SHARE
5 9 PAT SHANDAR/DHO I & A MATTER SHARE
6 0 COLTRES CUMP/OPEN I & DESIGN
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Los Ang Los Angeles

MD: Robert Moorhead

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CURE/Love Cate

KIM CLRMSE/Invisible Hende
BETTH HIDLEN/Favorite Maste of Tim
JORN HIBATY/I Don't Even Try
PALL TORSE/Come Seck And Stey
FOUR TORSE/I Jubit Can't talk Ave
FOUR TORSE/I Jubit Can't talk Ave
FOUR TORSE/I Jubit Can't talk Ave
FAUL SIRCH/ABIT/SEC
FAUL SI

KWSS 94.5 PM

MD: Chris Knight

ELTON JOHN/E Guese That's Why Th PAUL SIMON/Allergies 38 SPECIAL/Ef I'd Been The One

Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

MD: Mike Schaefer

| 1 | Lioher Richie/All Hight Longfall Ni |
| 3 | ROCING & PARTON/Islands In The Stream
| 3 | ROCING & PARTON/Islands In The Stream
| 4 | Rocing & Parton/Islands In The Stream
| 5 | Rocing & Parton/Islands In The Stream
6	Part Both	Rocing	Rocing	Rocing
7	Peter Stream	Rocing	Rocing	Rocing
8	ROCING & ROLLELIK/Richie	Rocing		
8	ROCING & ROLLELIK/Richie	Rocing		
9	PAT BORNATA/Low Is & National			
10	ROLLELIK & ROCING	Rocing		
10	ROLLELIK & ROCING			
10	ROLLELIK & ROCING			
11	ROCING & CUBE/Charle to Off The Polson			
12	ROLLELIK & ROCING			
13	ROLLELIK & ROCING			
14	ROLLELIK & ROCING			
15	ROLLELIK & ROCING			
15	ROLLELIK & ROCING			
16	ROLLELIK & ROCING			
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18	ROCING & CUBE/Charle	Rocing		
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KOOL & THE GANG/Joanna JERNIFER HOLLIDAY/I AM Love HADONNA/Holidey CULTURE CLUB/Karme Chameleon



PD: Doug Erikson

BARRY MANILOW/Read 'Em And Weep LIGHEL RICHIE/Running With The High GEWESIS/That's All

STRAT CATS/I Won't Stand In Your DEBARGE/Time Will Reveal

101 FM Los Angeles

PD: Bob Hamilton

MD: David Grossman

ROPA Phoenix

PD: Reggie Blackwell

MD: Art Morales

STRAY CATS/I Won't Stend In Your DEBARGE/Time Will Reveal

FM 104

Phoenix

PD: Charlie Quinn

EIN CAMEES/Invisible Randa YES/Owner Of A Lonely See 38 SPECIAL/If I'd Been The One

MD: Tom Hutyler



San Diego

XTRA

PD: Jim Richards MD: Steve Sande

MD: Steve Sande

1 1 GUIST MOTOCOPE ON Feel The Moise
6 2 SILLY JOEL-Oppose GIF Frestly Young Y
8 4 LICHEL MICEL PARTY OF THE MOISE
8 5 SECRETARY SAND AND SECRETARY SAND AND SECRETARY SAND SAND SECRETARY SECRETARY SAND SECRETARY SECRETA

610 # KFRC

San Francisco PD: Gerry Cagle Music Assistant:

Lynette Abraham

B 1 1 LIONEL RICHIE/All Hight Long(All Hi H 3 2 PAT REMATA/Lows is A hettlefield B 5 3 CML/TURE CLEMP/CHURCH Of The Polson 4 8 SCALTHET A JACKS/Say Say Say 15 5 CTMAN UDMAM/TUNO Of The Enake 6 8 ELLAT JOEL/POPLOWN GIT 11 7 RAMA LOATES/Say HI Lan's Bo 17 7 RAMA LOATES/Say HI Lan's Bo 17 9 JOHN COMMAN/COMMINION DOWN 17 1 PRTES EXTRICTION DOWN 17 1 PRTES EXTRICTION DOWN 18 1 PROFESS AND SAY OF THE PROFESS AND SAY 19 1 SICK JAMES AVE BETON THE PERSA COLL 16 13 NICK JAMES AVE BETON THE PERSA COLL 18 10 HE DESIGNATION OF THE PERSA COLL 18 10 PROFESS AND SAY OF THE PERSA COLL

EAST Most Added . Hottest

Billy Joel McCartney and Jackson Genesis **Pat Benatar** Ray Parker Jr.

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH

Lionel Richie McCartney and Jackson Romantics **Billy Joel** Ray Parker Jr. **Lionel Richie**

EAST PARALLEL TWO

WFLY/Albany, NY SPANDAU BALLET RAINBOW PIXX LIONEL RICHIE SHANNON SHANNON
Hottest:
LIONEL RICHIE 1-1
BILLY JOEL 4-2
PAT BENATAR 6-3
QUIET RIOT 5-4
HALL & OATES 10-7

WTRY/Albany, NY Bill Cahill

SPANDAU BALLET ROOL & THE GANG ROMANTICS (dp) LIONEL RICHIE HOTE RICHIE OUIET RIOT 2-1 LIONEL RICHIE 3-2 PAT BENATAR 6-4 BILLY JOEL 9-6 BILLY JOEL 9-6 MCCARTNEY & JACKS 10-7

Q100/Allentown, PA

BARRY MANILOW RUFUS & CHAKA ROMANTICS RODNEY DANGERFIEL RODNEY DARGERFIEL
BOLLEST:
QUIET RIOT 1-1
BILLY JOEL 2-2
PÅT BENATAR 7-6
MICHAEL JACKSON 14-7
CULTURE CLUB 22-14

WVSR/Charleston, WV Dave Carilsie

Dave Carleis

BONNIE TYLER
JENNIFER HOLLIDAY
ALAN PARSONS
LIONEL RICHIE
RAY PARKER JR.
EDDIE MONEY (dp)
TALKING HEADS (dp)
HOLEEST:
BILLY JOEL 2-1
ACKRINEY & JACKS 5-4
COMMODORES 6-5
QUIET RIOT 8-7

K104/Erle, PA Bill Shannor

OUR NEW CHICAGO
PAUL RODGERS
LIONEL RICHIE
ONJ & TRAVOLTA
SHANNON
TALKING HEADS
HOCTES:
ASIA 1-1
LOVERBOY 2-2
JOHN COUGAR 11-5
EDDIE & THE CRUIS 16-8
RUPUS & CHAKA 14-10

WYCR/Hanover-York, PA

GENESIS SPANDAU BALLET ROBERT PLANT RAY PARKER JR. JENNIFER HOLLIDAY REAL LIFE HOLLEST: REAL LIFE
HOttest:
BILLY JOEL 1-1
JOBOXERS 10-7
PAT BENATAR 16-8
HALL & OATES 21-13
DURAN DURAN 27-15 WTIC-FM/Hartford, CT

Mike West

JACKSON BROWNE
KOOL & THE GANG
SPANDAU BALLET
LIONEL RICHIE
HOTESE:
LIONEL PICHIE 1-1
RUFUS & CHARA 4-3
HUEY LEWIS & NEWS 6-5
MADONNA 29-20
ROMANTICS 31-26

WKEE/Huntington, WV Gary Miller

SPANDAU BALLET
JENNIFER HOLLIDAY (dp)
MADONNA (dp)
ROBERT PLANT (dp)
REAL LIFE (dp) Hottest: BYLLY JOEL 3-1 QUIET RIOT 10-2 MCCARTNEY & JACKS 5-3 HALL & OATES 8-5 HUEY LEWIS & NEWS 7-6

WLAN-FM/Lancaster, PA

LIONEL RICHIE GENESIS SAGA KOOL & THE GANG DEBORAH ALLEN (dp) Hottest: PAT BENATAR 4-2 MCCARTNEY 6 JACKS 9-6 JOHN COUGAR 10-7 HALL 6 OATES 19-9 JACKSON BROWNE 23-14

KC101/New Haven, CT

YES
ROMANTICS
HADONNA
GENESIS
HOTEASI:
LIONEL RICHIE 1-1
HCCARTNEY & JACKS 4-2
RUFUS & CHAKA 14-9
DURAN DURAN 23-16
BARRY MANILOW D-21

Chris Leide

DEBARGE
JOE JACKSON (dp)
MADONNA
BARBRA STREISAND (dp)
EDDIE & THE CRUIS (dp)
SPANDAU BALLET HOTTEST: MCCARTNEY & JACKS 1-1 PAT BENATAR 4-2

WHFM/Rochester, NY Charley Lake

DEBARGE
HOttest:
QUIET RIOT 1-1
MCCARTNEY 6 JACKS 4-4
BILLY JOEL 7-6
HALL 6 OATES 19-8
CULTURE CLUB 18-10

98PXY/Rochester, NY Tom Mitchell

TOM MICCOSI
ROMANTICS
RAY PARKER JR.
HADONNA
LIONEL RICHIE
FIXX
BONNIE TYLER
HOTLES:
BILLY JOEL 1HOCARTHEY & JACKS 2-2
QUIET RICH 3-10
IRENE CARA 24-11

WGFM/Schenectady, NY

ROMANTICS BARRY MANILOW LIONEL RICHIE SPANDAU BALLET SPANDAU BALLET
HOTLEST:
BILLY JOEL 2-1
QUIET RIOT 3-2
MCCARTHEY 6 JACKS 4-4
JOURNEY 14-9
CULTURE CLUB 15-12

WKFM/Syrecuse John Carucci

TALKING HEADS TALKING HEADS
EWAF
GENESIS
INDUSTRY
RAY PARKER JR.
SAGA
PIXX
BILLY JOEL 1-1
MCCARTNEY & JACKS 5-2
HALL & GATES 18-8
CULTURE CLUB 17-9
JOHN COUGAR 22-13

WPST/Trenton, NJ

DEBORAH ALLEN DOORS GENESIS MADONNA LIONEL RICHIE BARBRA STREISAND BARBRA STREISAND HOTLEST: PAT BENATAR 5-3 HALL & OATES 14-7 CULTURE CLUB 16-10 DURAN DURAN 19-13 PETER SCHILLING 25-18

WRCK/Utica, NY Jim Reitz

GENESIS GENESIS
FIXX
DOORS
NIGHT RANGER
DON FELDER
TALKINC HEADS
WAS (NOT WAS)
HOTLEST:
QUIET RIOT 1-1
JOHN COUGAR 5-3
CULTURE CLUB 12-7
PETER SCHILLING 18-10
BURAN DURAN 28-15

WKRZ-FM/Wilkes-Berre Jim Rising

DOORS
GENESIS
JOE JACKSON
MADONNA
SPANDAU BALLET
SIMON TOWNSHEND
Hottest:
BILLY JOEL 2-1
JOHN COUGAR 11-8
EURYTHURCS 20-14 JOHN COUGAR 11-8 EURYTHMICS 20-14 BARRY MANILOW D-22 ROMANTICS 35-25

Q106/York, PA

RAY PARKER JR. SPANDAU BALLET ROBERT PLANT ROBERT PLANT Hottest: LIONEL RICHIE 1-1 ROGERS & PARTON 2-2 BILLY JOEL 3-3 MICHAEL JACKSON 5-5 MCCARTNEY & JACKS 8-6

PARALLEL THREE

WFBG/Altoons, PA **Tony Booth**

LIONEL RICHIE
GENESIS (dp)
FIXX (dp)
FIXX (dp)
TALKING HEADS (dp)
EDDIE MONEY (dp)
DEBORAH ALLEN (dp)
HERB ALPERT (dp)
ALAN PARSONS (dp)
HOTERET ALAN PARSONS (dp)
Hottest:
QUIET RIOT 1-1
BILLY JOEL 2-2
MCCARTNEY & JACKS 4-4
HALL & OATES 11-6
JOHN COUGAR 13-7

WGUY/Bangor, ME Jim Randal

TALKING HEADS
KISS
GLADYS KNIGHT
FIXX
NATIVE
RICK SPRINGFIELD
RE-FLEX BILLY JOEL 1-1 MCCARTNEY & JACKS 6-4 IRENE CARA 11-6 HALL & OATES 20-17 DURAN DURAN 25-21

WZON/Bangor, ME

Michael O'Hara STRAY CATS
RAY PARKER JR.
GENESIS
BONNIE TYLER
DOORS
Hottest:
RÖGERS & PARTON 1-1

WIGY/Bath, ME

Scott Robbins ELO
KISS
PIXX
GENESIS
ALAN PARSONS
TALKING HEADS
HOTESES
ULTET RIOT 1-1
BILLY JOEL 8-6
HALL & OATES 12-10
BIG COUNTRY 19-14
CULTURE CLUB 22-18

103CIR/Backley, WV

Bob Spencer

ALAN PARSONS
BIG COUNTRY
KIM CARMES
PETER SCHILLING
18 SPECIAL
HOTESELL
BILLY JOEL 3-1
COMMODORES 2-2
MICHAEL JACKSON 10-6
MCCARTNEY & JACKS 8-7
JOURNEY 9-8

WIKZ/Chambersburg, PA

DEBARCE STRAY CATS KOOL & THE GANG JEFFREY OSBORNE DOORS (dp) HOTESES & PARTON 1-1 QUIET RIOT 2-2 MICHAEL JACKSON 7-5 IRENE CAR 20-10 DURAN DURAN 21-14

WTSN/Dover, NH Jim Sebestian

JIM SECRETARY
JOURNEY
GENESIS
HOTELESIS
JOHN COUGAR 9-6
JACKSON BROWNE 12-9
PAT BENATAR 19-11
CULTURE CLUB 10-19
ROLLING STONES 31-20

WERZ/Exeter, NH

PAUL RODGERS TALKING HEADS SAGA GENESIS RE-FLEX KAMSAS SIMON TOWNSHEND MIMOR DETAIL (dp) CRYSTAL GAYLE FIX HOTESE: LIONEL RICHIE 1-1 JOHN COUGAR 9-7 MICHAEL JACKSON 16-9 BIG COUNTRY 13-13 ROLLING STONES 35-27

WZYQ/Frederick, ND

DEBARGE
ROMANTICS
BARRY MANILOW
ROBERT PLANT
NIGHT RANGER
LIONEL RICHIE
HOTTEST
HOTTEST
HOTTEST
DEBARGE
LOTE
DUEAN 16-1
DUEAN DUEAN 19-12
ONJ 29-16

WQCM/Hagerstown, MD Will Kauffman

LIONEL RICHIE TALKING HEADS JENNIFER HOLLIDAY GENESIS KOOL & THE GANG PAUL RODGERS (dp) PAUL RODGERS (dp) Hottest: LIONEL RICHIE 2-1 BILLY JOEL 4-2 JOHN COUGAR 9-6 HALL & OATES 19-9 RAY PARKER JR. 34-22

OK100/Ithaca, NY Denny Alexander

TALKING HEADS LIONEL RICHIE ONJ & TRAVOLTA GENESIS PAUL RODGERS PAUL ROBGERS
JOE JACKSON
ROBERT PLANT
EMAF
HOTLEST
GOIET RIOT 1-1
RICK SPRINGFIELD 10-5
JOHN COUGAR 14-7
PETER SCHILLING 27-16
HEART 26-18

13FEA/Manchester, NH

Rick Ryder
CARPENTERS
MATTHEW WILDER
CULTURE CLUB
IRRNE CARALE
SEAL LICAYLE
REAL LICAYLE
REAL LICAYLE
BILLY JOEL 7-4
MICHAEL JACKSON 8-5
JOIN COUGAR 13-7
PAT BENATAR 28-18

WKHI/Ocean City, MD Jack Gillen

GENESIS
RAY PARKER JR.
JENNIFER HOLLIDAY
BONNIE TYLER
REAL LIFE
HOLLEST:
BILLY JEL 2-1
HOCARENATAR 7-5
CALEMATAR 7-5
CULTURE CLUB 21-11

Paul DeMille

LIONEL RICHIE CHICAGO JOURNEY Hottest: LOVERBOY 1-1

WJBQ/Portland, ME

Phoenix/O'Neil BONNIE TYLER LIONEL RICHIE LIONEL RICHIE
GENESIS
EDDIE MONEY
TALKING HEADS
MOODY BLUES
RE-FLEX
HOLLES
QUIET RIOT 2-1
RUEY LEWIS 6 NEWS 12-7
BRYSON 6 FLACK 13-8
PETER SCHILLING 28-17
ELTON JOHN 25-19

WHEB/Ports

GENESIS PAUL SIMON EDDIE MONEY EDDIE MONEY
HOTEST:
PAT BENATAR 3-1
JOHN COUGAR 11-5
PETER SCHILLING 17-8
ROLLING STONES 19-12
ASIA 20-15

WOMP-FM/Wheeling Dwayne Bonds

DOORS BARRY MANILOW ROBERT PLANT MADONNA PAUL RODGERS PAUL RODGERS
DEBARGF
B.E. TAYLOR GROUP
HOTCEST:
MCCARTNEY 6 JACKS 3-1
CULTURE CLUB 6-2
PAT BENATAR 8-4
HALL & OATES 11-6
KOOL & THE GANG 28-17

WSQV/Williamsport, PA Frenk Bell

DOORS (dp)
DEBBIE HARRY
HOTTERS:
JOHN COUGAR 3-1
PAT BERATAR 2-2
HALL & OATES 6-4
PETER SCHILLING 11-7
ROLLING STONES 16-10

SOUTH PARALLEL TWO

LIONEL RICHIE RAY PARKER JR. ROMANTICS KOOL & THE GANG GENESIS
HOTLEST:
HOCARTNEY & JACKS 4-1
LIONEL RICHIE 1-2
MICHAEL JACKSON 3-3
QUIET RIOT 5-4
BILLY JOEL 2-5

KHFI/Austin, TX

RUFUS & CHAMA
38 SPECTAL
MADDNNA
KOOL & THE GANG
BARRY MANILOW
HOTCERE:
MCCARTNEY & JACKS 2-1
MICHAEL JACKSON 6-3
CULTURE CLUB 8-5
ONJ 20-16

WFMF/Baton Rouge, LA

Rice/Ahysen PAT BENATAR IRENE CARA HUEY LEWIS & NEWS RAY PARKER JR. RAY PAKKER JF.
HOTLEST:
BILLY JOEL 5-2
MCCARTMEY & JACKS 6-3
JACKSON BROWNE 8-4
JOURNEY 12-6
HALL & OATES 14-8

KZZB/Beaumont, TX

MAUPHYMERION
PAT BENATAR
MATTHEW WILDER
RAY PARKER JR.
CEWESIS REAL LITE
GOOD & THE GANG
OOL & T

WQID/Blloxi, MS Kirk Cliett

RAY PARKER JR. (dp) SPANDAU BALLET (dp) HOTTEST: MCCARTNEY & JACKS 3-1 HALL & OATES 6-3 PAT BENATAR 12-7 CULTURE CLUB 29-13 DURAN DURAN 32-23 KXX106/Birmingham, AL

Kevin McCerthy

LIONEL RICHIE MADONNA ROMANTICS ROMANTICS
HOTLEST:
MCCARTNEY & JACKS 5-3
PAT BENATAR 10-5
MICHAEL JACKSON 11-@
COMMODORES 13-9
HALL & OATES 14-10 WSSX/Charle

Bill Martin

GENESIS ALAN PARSONS Hottest: QUIET RIOT 3-1
ELVIS COSTELLO 8-2
MCCARTNEY & JACKS 17-6
JOHN COUGAR 14-9
BILLY JOEL 24-10 WRCY/Charlotte, NC

Bob Kaghen

LIONEL RICHIE SPANDAU BALLET DEBARGE HOTEGET: LIONEL RICHIE 1-1 HALL & OATES 13-8 MATTHEW WILDER 17-11 YES 24-15 CULTURE CLUB 32-19

WSKZ/Chattanooga, TN

Blake/Page NAKED EYES NIGHT RANGER NIGHT RANGER ROMANTICS ROBERT PLANT HOTCEST: BILLY JOEL 2-1 MCCARTNEY & JACKS 4-2 PAT BENATAR 7-4 JOHN COUGAR 6-5 CULTURE CLUB 14-6

WNOK-FM/Columbia, SC

JACKSON BROWNE
RAY PARKEE JR.
ROBERT PLANY
NIGHT RANGER
ROMANTICS
RUFUS & CHAKA
LIONEL RICHEE
HOTEGAT
BILLY JOEL 2-1
MCCARTNEY & JACKS 4-3
DF_LEPPARD 10-4
PAT BENATAR 12-7

WZLD/Columbia, SC Chuck Finley

CHUCK FINEY

RE-FLEX
LIONEL RICHIE
HOUTEST
BILLY JOEL 2-1
LIONEL RICHIE 1-2
PAT BENATAR 19-10
KC 6 SUNSHIME BAN 38-28
RAY PARKER JR. D-38 KITE/Corpus Christl, TX

Zippo/Tucker

RAY PARKER JR.
KOOL & THE GANG
LIONEL RICHIE
HOTEST:
LIONEL RICHIE 1-1
BILLY JOEL 3-2
HUEY LEWIS & NEWS 6-6
JOHN COUGAR 13-12
JOBOXERS 21-20

KZFM/Corpus Christ

HALL & OATES MICHAEL JACKSON ELTON JOHN ELTON JOHN
HOTLEST:
LIONEL RICHIE 10-1
ROGERS 6 PARTON 13-5
JOHN COUGAR 15-10
MCCARTNEY L JACKS 20-15
HUMAN LEAGUE D-18

WDOQ/Daytona Beach, FL

LIONEL RICHIE LIONEL RICHIE
ROMANTICS (dp)
RAY PARKER JR.
SPANDAU BALLET
BONNIE TYLER
NAKED EYES
ROBERT PLANT (dp)
HOLTER:
LIONEL RICHIE 2-1
QUIET RIOT 3-3
PAT BENATAR 6-5
DURAN DURAN 21-10
YES 38-23

WNFI/Daytone Beach, FL

BARRY MANILOW BARRY MANILOW FIXX GENESIS TALKING HEADS EDDIE MONEY SAGA CON FUNK SHUN HOTE HELL LIONEL RICHIE 2-1 BILLY JORL 3-2 PAT BENATAR 4-4 MCCARTNEY 4 JACKS 9-5 QUIET RIOT 6-6

WDCG/Durham-Releigh, NC Rick Freeman

RICK SPRINGFIELD
MATTHEW WILDER
BARRY MANILOW
SPANDAU BALLET
HOTE - 1
LIONEL RICHIE 1-1
MCCARTNEY & JACKS 3-2
STACY LATTISAN 7-5
PAT BENATAR 8-6
CULTURE CLUB 28-12

KAMZ/EI Pago, TX West/Saylo

LIONEL RICHIE
ELTON JOHN
MIDNIGHT STAR (dp)
SHANNON
JEFFREY OSBORNE
REAL LIFE (dp) REAL LIFE (dp)
Hottest:
LIONEL RICHIE 1-1
ROGERS 6 PARTON 2-2
MCCARTNEY 6 JACKS 13-7
HALL 6 DATES 21-11
BILLY JOEL 29-14

KSET-FM/EI Paso, TX Cat Simon

RAINBOW ELO SPANDAU BALLET GENESIS SAGA (dp) Hottest: PAT BENATAR 2-1 QUIET RIOT 3-2 ELTON JOHN 16-13 DURAN DURAN 21-16 ALARM 24-20 WROK/Greensboro NC

ROOL & THE GANG RAY PARKER JR. JENNIFER HOLLIDAY CRYSTAL GAYLE ROBERT PLANT (dp) ROLLING STONES (dp) ROLLING STONES (dp) ASIA (dp)
Hottest:
BILLY JOEL 2-1
MCCARTNEY & JACKS 9-3
JOHN COUGAR 11-5
JOBOXERS 10-7
HALL & OATES 16-8

WANS-FM/Greenville, SC Rod Metts

LIONEL RICHIE
GENESIS
JEFFREY OSBORNE
ROMANTICS
RAY PARKER JR.
ROBERT PLANT
NIGHT RANGER (dp)
HOTESE:
LIONEL RICHIE 1-1
BILLY JOEL 2-2
PAT BENATAR 7-3
ROCARTIMEY & JACKS 8-5
ROLLING STONES 31-23

WZYP/Huntsville, AL

LIONEL RICHIE MADONNA ROBERT PLANT GENESIS BONNIE TYLER HOTTEST BILLY JOEL 2-1 MCCARTNEY & JACKS 3-2 MICHAEL JACKSON 7-3 QUIET RIOT 8-5 JOHN COUGAR 9-6

94TYX/Jackson, MS Jim Chick

DURAN DURAN
PETER SCHILLING (dp)
RAY PARKER JR.
KOOL & THE GANG
SPANDAU BALLET
DEBARGE
HOTERST.
LIONEL RICHIE 1-1
MCCARTNEY & JACKS 8-2
ROGERS & PARTON 3-3
FIXX 5-4
BILLY JOEL 10-7

WQUT/Johnson City, TN

DURAN DURAN SPANDAU BALLET YES LIONEL RICHIE LIONEL RICHIE
HOTECHE:
JOURNEY 4-1
LIONEL RICHIE 5-2
BILLY JOEL 12-7
MCCARTNEY & JACKS 24-16
JOHN COUGAR 27-19

WOKI/Knoxville, TN

Gary Adkins KOOL & THE GANG ALDO NOVA JENNIFER HOLLIDAY SPANDAU BALLET EWSF SPANDAU BALLE'
EW&F
BARRY MANILOW
ROBERT PLANT
RAINBOW
FIXX
TALKING HEADS

HOTTEST: LIONEL RICHIE 3-1 PETER SCHILLING 7-4 HUMAN LEAGUE 10-6 QUIET RIOT 17-8 CULTURE CLUB 25-12

WFMI/Lexington, KY NIGHT RANGER ROBERT PLANT ROBERT PLANT
HOTLEST:
QUIET RIOT 3-1
MCCARTHEY & JACKS 4-4
PAT BENNTAR 9-5
CULTURE CLUB 16-10
RUFUS & CHAKA 24-15

KKYK/Little Rock, AR

ASIA RICK SPRINGFIELD HOTTEST BILLY JOEL 2-1 MCCARTMEY & JACKS 6-2 HUEY LEWIS & NEWS 8-5 QUIET RIOT 12-8 ROLLING STONES 22-14

KREM/McAllen-Bro

MATTHEW WILDER RAY PARKER JR. RAY PARA-EMEF HOLDES 1-1 HOLDES 2-1 MCCARTHEY 6 JACKS 3-2 PAT BENATAR 6-3 OUIET RIOT 9-5 JOHN COUGAR 12-8

BIG COUNTRY BARRY MANILOW LIONEL RICHIE ONJ MATTHEW WILDER MATTHEW WILDER ROTLEST: LIONEL RICHIE 1-1 HUEY LEWIS & NEWS 5-4 JACKSON BROWNE 11-9 JOHN COUGAR 14-11 HALL & OATES 19-13

WABB-FM/Mobile, AL Fram/Fuller

RUFUS & CHAKA ROMANTICS RAY PARKER JR, STRAY CATS MATTHEW WILDER MATTHEW WILDER Hottest: LIONEL RICHIE 1-1 IRENE CARA 20-13 POLICE 22-15 DURAN DURAN 30-22 PETER SCHILLING 28-23

G100/Mobile At

Scott Griffith Scott Griffith
ROMANTICS
MATTHEW WILDER
KOOL & THE GANG
LIONEL RICHTE
COMMODORES:
MCCARTNEY & JACKS 5-1
PAT BENATAR 10-5
JOHN COUGAR 13-9
JACKSON BROWNE 12-10
QUIET RIOT 16-12

WHHY-FM/Monte

DEBORAH ALLEN GENESIS LIONEL RICHIE ROMANTICS NAMED EYES RAY PARKER JR. HOLLEST: RAY PARKER JR. Hottest: LIONEL RICHIE 1-1 MCCARTNEY & JACKS 2-2 MICHAEL JACKSON 5-3 MATTHEM WILDER 10-4 BILLY JOEL 11-6 KRGV/McAllen-Bro

Perry/Taylor

ALDO NOVA WARNES & THOMPSON PAUL RODGERS EDDIE MONEY LINDA RONSTADT CRYSTAL GAYLE RAY PARKER JR. JOE JACKSON BOLLEST Hottest: MCCARTNEY & JACKS 2-1 JOURNEY 5-4 IRENE CARA 9-5 ASIA 6-6 REAL LIPE 25-22

KX104/Nashville, TN

Bryen Sargent LIONEL RICHIE FIXX GENESIS ROMANTICS ROMANTICS
HOttest:
BILLY JOEL 1-1
PAT BENATAR 8-3
HALL & OATES 17-10
CULTURE CLUB 19-11
ELTON JOHN 22-15

WSFL/New Bern, NC John Peace

JENNIFER HOLLIDAY SPANDAU BALLET POLICE ROMANTICS HOCLEST: MCCARTNEY & JACKS 10-6 HUEY LEWIS & NEWS 15-9 PAT BENATAR 16-10 BILLY JOEL 22-15 JEFFREY OSBORNE 28-20

WNVZ/Norfolk, VA

BARRY MANILOW (dp)
RAY PAREER JR.
LIONEL RICHIE
SPANDAU BALLET
KOOL 6 THE GANG
HOTEST (ACCOUNTY 12-6
JOURET RIOT 12-6
JOURNEY 15-9
JOHN COUGAR 16-10
HALL 6 OATES 17-11

BJ106/Orlando, FL Garry Mitche

DURAN DURAN PETER SCHILLING PETER SCHILLING HOTLEST: LIONEL RICHIE 3-1 BILLY JOEL 7-4 HUEY LEWIS 4 NEWS 9-5 MICHAEL JACKSON 11-8 ASIA 18-15

WRUQ/Richmond, VA Bob McNelli

BIG COUNTRY
ROMANTICS
ROLLING STONES
STRAY CATS
38 SPECIAL
PETER SCHILLING
BARRY MANILON
KOOL & THE GANG
HOTESS:
MCCARTNEY & JACKS 3-1
DURAN DURAN 8-6
HUEY LEWIS & NEWS 14-8
JOHN COUGAR 17-9
IRENE CARA 21-13

KITY/San Antonio, TX Frank Walsh

Frank Walsh
MIDNIGHT STAR
38 SPECIAL (dp)
JENNIFER HOLLIDAY (dp)
RAY PARKER JR. (dp)
NIGHT RANGER (dp)
HOLTERS:
MICHAEL JACKBON 1-1
MCCARTNEY & JACKS 6-3
JOE ESPOSITO 7-6
ALABAMA 8-7
BILLY JOEL 14-10

KTFM/San Antonio, TX

Thorman/Nesty LIONEL RICHIE STALLONE & RHODES SHANNON FIXX ALAN PARSONS MIDNIGHT STAR 38 SPECIAL ROBERT PLANT ROBERT PLANT HOTTES: LIONEL RICHIE 1-1 ALABAMA 11-8 MATTHEW WILDER 12-10 BILLY JOEL 27-17 LINDA RONSTADT 33-23

KTSA/Sen Antonio, TX

Steve Weed LINDA RONSTADT
BARBRA STREISAND
CRYSTAL GAYLE
BARRY MANILOW
DEBARGE
HOLLEGT:
ROGERS & PARTON 1-1
LIONEL RICHIE 2-2
MCCARTNEY & JACKS 4-3
ALABAMA 3-4
BILLY JOEL 7-5

KROK/Shreveport, LA

Hayden/Stewart DURAN DURAN RE-FLEX
REAL LIFE (dp)
CRYSTAL GAYLE
SPANDAU BALLET
RAY PARKER JR.
HOCLEST:
LIONEL RICHIE 1-1
BILLY JOEL 2-2
MCCARTNEY & JACKS 3-3
PAT BENATAR 6-4
HALL & OATES 25-9

WSF7/Wineton Selem

NICK SPRINGFIELD
ASIA
HOETEST:
LIONEL RICHIE 1-1
MCCARTNEY & JACKS 7-4
HALL & OATES 11-6
QUIET RIOT 13-7
JOHN COUGAR 15-11

PARALLEL THREE

KQIZ-FM/Amerillo EDDIE & THE CRUIS MICHAEL JACKSON RUFUS & CHAKA BARRY MANILOW

NARRY MANILON
KOOL & THE CAMC
RAY PARKER JR.
GEMESIS
POINTER SISTERS
DEBARGE
JENNIFER HOLLIDAY
HOTES
GUITER TOT 1-1
RICK SPRINGFIELD 5-3
PETER SCHILLING 13-6
CULTURE CLUB 16-7
BIG COUNTRY 15-8

WISE/Ashville, NC

John Stevens DEBORAH ALLEN
KIM CARNES
MADONNA
JENNIFER HOLLIDAY
ROBERT PLANT
RAY PARKER JR.
REAL LIFE
EW&F
ROMANTICS
ALAN PARSONS
HOTERS: ALAN PARSONS HOTLEST: MCCARTNEY & JACKS 7-1 HALL & OATES 10-5 ASIA 15-9 IRENE CARA 21-15 POLICE 23-18

WJAD/Bainbridge, GA Skip Elllot

LIONEL RICHIE GENESIS BONNIE TYLER FIXX ALAN PARSONS (dp) ALAN PARSONS (dp)
ROMANTICS (dp)
TALKING HEADS (dp)
JOE JACKSON (dp)
HOTHER TICHIE 1-1
MICHAEL JACKSON 6-4
HUEY LEWIS & NEWS 8-6
QUIET RIOT 9-8
JOHN COUGAR 16-11

WCGQ/Columbus, GA

Raigh Carroll
LIONEL RICHIE
FOUR TOPS
SPANCHU BALLET
GENERAL PAREER JR.
JENNIFER HOLLIDAY
HOTESE:
LIONEL RICHIE 1-1
HCCARTHEY 6 JACKS 2-2
BILLY JOEL 5-3
JOHN COUGAG 6-4
QUIET RIOT 12-6

KISR/Ft. Smith. AR

HICK Mayes

LIONEL RICHIE
FIXX

ROBERT PLANT
SPANDAU BALLET
NAKED EYES
HOLLEST
LIONEL RICHIE 1-1
MCCARTNEY & JACKS 2-2
PAT BENATAR 3-3
JOHN COUGAR 4-4
HALL & OATES 16-10

Q104/Gadaden, AL

PAUL SIMON LIONEL RICHIE GENESIS GENESIS
MADONNA
DEBARGE
HOTLEST
LIONEL RICHIE 1-1
ELTON JOHN 7-6
HALL 6 OATES 19+10
DEBORAH ALLEN 27-13
ROMANTICS 26-17 WFOX/Gaineville, GA

Ainn Du Priest

ROLLING STONES LIONEL RICHIE FOUR TOPS 38 SPECIAL J8 SPECIAL HOTLEST: LIONEL RICHIE 1-1 PAT BENATAR 7-3 MCCARTNEY & JACKS 12-4 COMMODORES 14-7 ALABAMA 19-10 WYKS/Gainesville, FL Lou Patrick

MOODY BLUES (dp) FIXX (dp) DON FELDER (dp) GENESIS NAKED EYES NAKED EYES PAT BENATAR 2-1 BILLY JOEL 6-2 JOHN COUGAR 4-3 ASIA 5-4 HALL 6 OATES 10-7

KILE/Galveston, TX Scott Taylor ROMANTICS
BARRY MANILOW
JENNIFER HOLLIDAY
ROBERT FLANT
ENDOMEY
HONEY
HOLLIDAY
BILLY JOEL 1-2
MCCARTNEY & JACKS 5-3
PAT BENATAR 6-4
QUIET RIOT 17-9

KTDY/Lafayette, LA **Greg Stevens**

Greg Stevens
MATTHER WILDER
DEBARGE BALLET
DEBARGE BALLET
FENNIFER HOLLIDAY
ROBERT PLANT
REAL LIFE:
BILLY JOEL 2-1
MCCARTHEY & JACKS 4-2
PAT BENATAR 8-4
JONN COUGAR 9-5
QUIET RIOT 12-7

Q101/Meridian, MS

Chuck McCartney Chuck McCartney

KOOL & THE GANG

RAY PARKER JR.

BARRY MANILOH

BARRY MANILOH

BARRY MANILOH

BARRY MANILOH

BARRY MANILOH

BARRONS

SCHAMBER BARRONS

SHANNON

GENESIS

FIXX

HOCLEST:

HCCARTNEY & JACKS 4-1

ROGERS & PARTON 6-0

JACKSON BROWNE 12-9

JOURNEY 20-10

IRENE CARA 21-11

KNOE-FM/Monroe, LA

ROMANTICS
DEBORAN AL. 201
ROBERT PLANT
EDDIE MONEY
GENESIS
MCCARTNEY 6 JACKS 3-1
HUEY LEWIS 6 NEWS 8-5
JOHN COUGAR 14-7
JOURNEY 12-8
HALL 6 OATES 22-10

WPFM/Pename City Skip Bishop

CEMESIS
LIONEL RICHIE
FIXX (dp)
ROWANTICS
ELTON JOHN
RAY PARKER JR.
LIONEL RICHIE
LIONEL RICHIE
LIONEL RICHIE
LIONEL RICHIE
QUIET RIOT 16-6
CULTURE CLUB 17-13

WXLK/Rosnoke, VA Don O'Shea

DON OSMES

RUPUS & CHARA
MATTHEW WILDER
EDDIE MONEY
GEWESIS

LIONEL RICHIE
HOTESEL
LIONEL RICHIE 2-1
BILLY JOEL 3-2
ELTON JOHN 7-3
MICHAEL JACKSON 9-4
MCCARTNEY & JACKS 14-9

REAL LIFE MOODY BLUES (dp) 38 SPECIAL (dp) HOTTEST WARWICK & VANDROS 11-5 MATTHEW WILDER 14-6 KIM CARNES 17-9 HALL & OATES 18-10 ELTON JOHN 21-12

WAEV/Sevenneh, GA

GENESIS LIONEL RICHIE REAL LIFE

WIXV/Savannah, GA J.P. Hunter
SHANNON
PAUL RODGERS
LIONEL RICHIE
SOS BANNO
GENESIS
CHICAGO
JOURNEY
DOE JACKSON
ONJ & TRAVOLTA
HOTEREY
JOHN COUGAR 7-2
RUFUS & CHAKA 12-7
AXE 19-13
STRAY CATS 30-20

Randi Sommers GENESIS
LIONEL RICHIEROMANTICS
BARRY MANILOW
38 SPECIAL
HOLLOST
MCCARTNEY 5 JACKS 2-1
JOHN COUGAR 9-2
HOLY LEWING 16-11
HOLY LEWING 16-11
HOLY LEWING 20-14
PAT BENATAR 25-15

WGLF/Tellahassee, FL BARRY MANILOW
NIGHT RANGER (dp).
RAINBOW (dp)
ROBERT PLANT
RE-FLEX
FIXX
ROBERT PLANT
RE-FLEX
FIXX
ONLY
ROBERT PLANT
RE-FLEX
FIXX
ONLY
ROBERT PLANT
ROBERT
FIXTHER
FOR THE TOTAL
OULET RIOT 8-4
DURAN DURAN 16-11

KKQV/Wichita Falls, TX

Chuck Beck LIONEL RICHIE ROBERT PLANT Hottest: QUIET RIOT 1-1 BILLY JOEL 2-2 MCCARTNEY & JACKS 3-3 PAT BENATAR 4-4 IRENE CARA 5-5 WHSL/Wilmington, NC

STREETS (dp)
EDDIE MONEY (dp)
EDDIE & THE CRUIS (dp)
REAL LIFF (dp)
HOTESEL
MCCARTNEY & JACKS 3-1
JOURNEY & 8-5
JACKSON BROWNE 10-6
HALL & OATES 11-7
BILLY JOEL 13-8 230 Reporters

229 Current Reports The following stations failed to

report this week and therefore their playlists were frozen:

Note: WACZ/Bangor is now known at WZON.

www.americanradiohistory.com

MIDWEST Most Added • Hottest

McCartney and Jackson Genesis Lionel Richie **Billy Joel Barry Manilow** Pat Benatar Ray Parker Jr.

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Lionel Richie McCartney and Jackson **Barry Manilow Lionel Richie** Ray Parker Jr. **Billy Joel** Fixx

MIDWEST PARALLEL TWO

WKDD/Akron, OH

B.E. TAYLOR GROUP SPANDAU BALLET RAINBOW (dp) GENESIS
NIGHT RANGER (dp)
38 SPECIAL
EDDIE MONEY EDDIE MONEY
HOTTEST:
BILLY JOEL 1-1
HUEY LEWIS & NEWS 3-4
ASIA 12-7
HALL & OATES 10-8
ROMANTICS 13-13

WKAU/Appleton-Oshkosh Ross/Allen

ROMANTICS SPANDAU BALLET RAY PARKER JR. GENESIS MATTHEW WILDER

WNAM/Appelton-Oshkosh

Chris Caine RAY PARKER JR. ROBERT PLANT (dp) NAKED EYES ONJ EDDIE MONEY (dp) SPANDAU BALLET SPANDAU BALLET HOTEST: MCCARTNEY & JACKS 1-1 HALL & OATES 10-6 BIG COUNTRY 18-14 RICK SPRINGFIELD 23-17 DEBARGE 27-18

92X/Columbus, OH **Teri Nutter**

PETER SCHILLING ROMANTILS Hottest: ROGERS & PARTON 1-1 QUIET RIOT 5-5 PAT BERMATAR 13-8 DURAN DURAN 29-23 IRENE CARA 28-24

KIIK/Davenport, IA Jim O'Hara

RAY PARKER JR. DEBORAH ALLEN (dp) MOODY BLUES SPANDAU BALLET SPANDAU BALLET
HOTTESE:
BILLY JOEL 1-1
CULTURE CLUB 22-10
BARRY MANILOW D-15
PETER SCHILLING 35-17
DURAN DURAN D-23

KMGK/Des Moines, IA Jim Roberts

38 SPECIAL BARRY MANILOW LIONEL RICHIE RAY PARKER JR. SPANDAU BALLET ROBERT PLANT DEBARGE POINTER SISTERS KOOL & THE GANG ROMANTICS HOTESS: ROMANTICS
HOTTEST:
BILLY JOEL 2-1
MCCARTNEY & JACKS 4-2
JOHN COUGAR 13-5
MICHAEL JACKSON 11-6
HALL & OATES 12-7

WEBC/Duluth Dick Johnson

PETER SCHILLING (dp) 38 SPECIAL (dp) BARRY MANILOW LIONEL RICHIE LIONEL RICHIE
HOTTEST:
BILLY JOEL 1-1
MCCARTMEY & JACKS 2-2
HALL & OATES 11-3
MICHAEL JACKSON 9-6
PAT BENATAR 13-7

WKDQ/Evensville IN Hobbs/Payne

PROGRAMMILOW
PETER SCHILLING
MATTHEW WILDER
BIG COUNTRY
RUFUS & CHAKA
HOTESE:
MICHAEL JACKSON 2-1
MCCARTNEY & JACKS 5-4
HUEY LEWIS & NEWS 8-5
JOHN COUGAR 10-7
PAT BENATAR 15-8

WSTO/Evanaville, IN Chris Taylor

MICHAEL JACKSON ASIA HOTTEST: QUIET RIOT 12-9 HALL 4 OATES 15-11 JACKSON BROWNE 18-12 CULTURE CLUB 23-16 ROLLING STONES 25-19

WMEE/Fort Wayne **Tony Richards**

RAY PARKER JR. GENESIS Hottest: BILLY JOEL 2-1 MICHAEL JACKSON 12-4 PAT BENATAR 10-6 DURAN DURAN 25-18 RICK SPRINGFIELD 30-20

WGRD/Grend Rapids, MI

J.J. Duling LIONEL RICHIE DEBARGE DEBARGE
DON FELDER
HOTTEST:
QUIET RIOT 2-1
MCCARTHET & JACKS 5-3
ROMANTICS 8-7
ROLLING STONES 20-15
PETER SCHILLING 32-19

WZZR/Grand Rapids, MI

BARBRA STREISAND (dp) JEFFREY OSBORNE BARRY MANILOW (dp) RAY PARKER JR. BONNIE TYLER MOODY BLUES GENESIS
HUEY LEWIS & NEWS 1-1
INDUSTRY 8-8
JOHN COUGAR 9-9
JOBOXERS 11-11
MATTHEW WILDER 12-12

WZPL/Indianapolis, IN Hoffmann/Browning

LIONEL RICHIE GENESIS JOE JACKSON JOE JACKSON
RAINBOW
NARED EYES
SPANDAU BALLET
HOTLEST
LIONEL RICHIE 1-1
BILLY JOEL 3-2
QUIET RIOT 6-4
HUEY LEWIS & NEWS 8-5
JOHN COUGAR 14-10

WJXQ/Jackson, MI Ryan/Cheeks

Hyan/Cheeks
EDDIE MONEY
DON FELDER
DOORS (dp)
SPANDAU BALLET (dp)
REAL LIFE (dp)
Hottest:
OUIET RIOT 1-1
ROMANTICS 6-5
BILLY JOEL 24-9
SURVIVOR 22-18

WKFR/Kalamazoo, MI Swart/Chapman

BARRY MANILOW RAY PARKER JR. PETER SCHILLING (dp) 38 SPECIAL (dp) ROBERT PLANT (dp) ROBERT PLANT (dp)
HOTTEST:
MCCARTNEY & JACKS 2-1
PAT BENATAR 5-4
HALL & OATES 11-6
MICHAEL JACKSON 10-7
CULTURE CLUB 19-14

ZZ99/Kansas City, MO

SPANDAU BALLET (dp)
GENESIS
FIXX
LIONEL RICHIE (dp)
HOTEERI:
MCCARTNEY & JACKS 4-1
QUIET RIOT 2-2
JOHN COUGAR 5-3
CULTURE CLUB 6-4
DURAN DURAN 16-5

WVIC/Lansing, MI

PETER SCHILLING
ROLLING STONES
38 SPECIAL
JOBOXERS
STRAY CATS
BOTTES
STRAY CATS
JOHN COUGAR 14-7
POLICE 18-8
SURVIVOR 16-9
CULTURE CLUB 17-11
YES 27-17

WZEE/Medisor Little/Hudson

JACKSON BROWNE JACKSON BROWNE MOODY BLUES EDDIE MONEY GENESIS HOTLEST: ROGERS & PARTON 6-1 QUIET RIOT 1-2 BILLY JOEL 4-4 BIG COUNTRY 22-15 DURAN DURAN 27-19

KJ103/Oklahoma City, OK Dan Wilson

BONNIE TYLER LIONEL RICHIE GENESIS NIGHT RANGER (dp) HOLLERIC QUIET RIOT 1-1 HALL & OATES 10-5 DURAN DURAN 19-11 ONJ 27-20 ELTON JOHN 29-23

KQKQ/Omaha, NE Taylor/Dean

LIONEL RICHIE PETER SCHILLING MATTHEW WILDER MADONNA Hottest: QUIET RIOT 1-1 MCCARTNEY & JACKS 3-2 PAT BENATAR 6-5 JOHN COUGAR 8-6 HALL 6 OATES 10-7

WKZW/Peorla Edwards/Maloney

none
Hottest:
LIONEL RICHIE 3-1
JOURNEY 4-3
BILLY JOEL 5-4
LOVERBOY 8-7
MICHAEL JACKSON 10-9

WRKR/Racine-Milwaukee

Pat Martin RE-FLEX LIONEL RICHIE LIONEL RICHIE
FIXX
EDDIE MONEY
DOKKEN
MATHEW WILDER
HOTHER:
BILLY JOEL 2-1
CULTURE CLUB 16-8
DURAN DURAN 15-9
ROLLING STONES 33-15
YES 29-19

WZOK/Rockford

Tim Fox 38 SPECIAL
BIG COUNTRY
Hottest:
BILLY JOEL 1-1
LIONEL RICHIE 2-2
ROGERS & PARTON 3-3
MCCARTNEY & JACKS 4-4
PAT BENATAR 5-5

U83/South Bend, IN J.K. Dearing

ASIA RICK SPRINGFIELD Hottest: LIONEL RICHIE 2-1 QUIET RIOT 7-3 JOHN COUGAR 22-8 HALL & OATES 24-13 PRINCE 23-14

WRQN/Toledo Buck McWilliams

EDDIE MONEY SAGA KOOL & THE GANG SPANDAU BALLET JEFFREY OSBORNE LIONEL RICHIE 1-1 BILLY JOEL 3-2 MCCARTNEY 6 JACKS 4-3 PAT BENATAR 11-4 HUEY LEWIS 6 NEWS 9-5

KAYI/Tulsa, OK

RUFUS & CHAKA MATTHEW WILDER BARRY MANILOW NAKED EYES NARED EYES HOTTEST: LIONEL RICHIE 1-1 MICHAEL JACKSON 7-2. MOTELS 3-3 PAT BENATAR 6-5 RICK SPRINGFIELD 12-8

KEYN-FM/Wichita, KS Taylor/Pearman

BARRY MANILOW ROBERT PLANT NAKED EYES HOCTEST HOUSE NICHIE 1-1 MCCARTNEY & JACKS 4-2 BILLY JOEL 5-4 PAT BENATAR 9-6 HALL & OATES 22-11

WHOT/Youngstown

Dick Thompson none
Hottest:
PAT BENATAR 5-5
HALL & OATES 10-10
RICK SPRINGFIELD 14-14
PETER SCHILLING 16-16
POLICE 17-17

WYFM/Youngstown Jeff Tobin

CULTURE CLUB
PAT BENATAR
HOTTEST:
BILLY JOEL 2-1
LIONEL RICHIE 3-3
ROCERS 6 PARTON 5-4
MCCARTNEY 6 JACKS 12-6

PARALLEL THREE

KFYR/Blamarck, ND Brannan/Hardt

Brannan/Herdt
BARRY MANILOW
LIONEL RICHIE
MATTHEW WILDER
GENESIS
OUTET RIOT 3-1
PAT BEMATAR 7-3
JOHN COUGAR 11-7
MICHAEL JACKSON 16-8
HALL 6 OATES 14-11

WBNQ/Bloomington Mike Justin

PAUL SIMON TALKING HEADS FIXX PIXX
NIGHT RANGER (dp)
STREETS (dp)
HOTTES:
BILLY JOEL 1-1
MCCARTNEY & JACKS 3-2
PAT BENATAR 4-3
HALL & OATES 21-9
CULTURE CLUB 13-10

WBWB/Bloomington John Heimann

TALKING HEADS (dp)
DEBARGE (dp)
ROMANTICS
GENESIS
FIXX (dp)
MOODY BLUES MODDY BLUES
HOTEST:
LIONEL RICHIE 2-1
JOHN COUGAR 4-3
HALL & OATES 16-12
ROLLING STONES 36-29
POLICE 39-30

WCIL-FM/Carbondale, IL

Tony Waltekus RAY PARKER JR. RAY PARKER JR.
PAUL SIMON
IRENE CARA
RUFUS & CHAKA
MATTHEW WILDER
JONES & STANLEY
HOTTEST
OUIET RIOT 2-1
NEW EDITION 3-3
MCCARTNEY & JACKS 4-4
KISS 6-5
DURAN DURAN D-16

KCMQ/Columbia, MO

KOOL & THE GANG RAY PARKER JR. SPANDAU BALLET GENESIS STREETS STREETS
HOttest:
BILLY JOEL 1-1
MCCARTNEY & JACKS 2-7
QUIET RIOT 8-5
HALL & OATES 17-7
CULTURE CLUB 21-12

Y94/Fargo, ND

Collins/Anderson ROMANTICS ROOL & THE GANG SPANDAU BALLET LIONEL RICHIE JEFFREY OSBORNE LIONEL RICHIE 1-1 BILLY JOEL 2-2 MCCARTNEY 5 JACKS 3-3 PAT BENATAR 10-6 HALL 6 OATES 15-10

KKXL-FM/Grand Forks, ND

Don Nordine RAY PARER JR.
MATTHEW WILDER
NAKED EYES
HOTELST LIONEL RICHIE 1-1
BILLY JOEL 5-2
QUIET RIOT 2-4
GUCARTMEY 4 JACKS 10-5
PAT BENATAR 11-7

KYTN/Grand Forks, ND Tom Fricke

EDDIE MONEY DOORS BONNIE TYLER TAXXI TAXXI Hottest: QUIET RIOT 1-1 BILLY JOEL 5-2 PAT BENATAR 4-3 JOHN COUGAR 8-6 ROLLING STONES 40-25

KRNA/lowa City, IA Bart Goynsho

ROBERT PLANT
GENESIS
MATTHEW WILDER
HOCLEST:
LIONEL RICHIE 3-1
BILLY JOEL 1-2
MCCARTNEY & JACKS 5-3
QUIET RIOT 10-4
PAT BENATAR 13-6

WAZY-FM/Lafavette, IN

Stacy/Green GENESIS
KISS (dp)
TALKING HEADS
LIONEL RICHIE
SPANDAU BALLET
HOTLEST:
MCCARTNEY & JACKS 14-4
PAT BENATAR 13-5
OUIET RICHI 19-12 QUIET RIOT 19-12 RICK SPRINGFIELD 23-16 HALL & OATES 27-17

Tracy Johnson

ELTON JOHN LIONEL RICHIE BARRY MANILOW (dp) NAKED EYES HOTTEST: LIONEL RICHIE 1-1 BILLY JOEL 3-2 MCCARTNEY & JACKS 4-3 QUIET RIOT 6-5 PAT BENATAR 10-6

KXSS/Lincoln, NE Tim Kelly

none Hottest: LIONEL RICHIE 1-1 ROGERS & PARTON 2-2 MCCARTNEY & JACKS 7-4 HALL & OATES 27-5 ONJ 31-13

KKLS-FM/Rapid City, SD Sherwin/Piper

PAUL SIMON
ROMANTICS
ROBERT PLANT
RAY PARKER JR.
HOTEST:
LIONEL RICHIE 1-1
MCCARTNEY & JACKS 9-6
JOURNEY 11-7
JOHN COUGAR 16-10
ELTON JOHN 25-19

99KG/Seline, KS **Denny Collier**

BARRY MANILOW GENESIS

GENESIS

HADONNA (dp)

KISS (dp)

ROBERT PLANT

FIXX

STREETS

TALKING HEADS (dp)

RAY PARKER JR.

REAL LIFE (dp)

HOTTES

BILLY JOEL 3-2

QUIET RIOT 10-4

MICHAEL JACKSON 7-5

HALL 4 OATES 30-18

PETER SCHILLING 33-23

KKRC/Sloux Falls Den Kieley

38 SPECIAL
ROOL & THE GANG
MATTHEW WILDER
RAY PARKER JR.
ROMANTICS
Hottest:
LIONEL RICHIE 2-1 HUEY LEWIS & NEWS 5-3 MCCARTNEY & JACKS 6-4 MICHAEL JACKSON 14-7 CULTURE CLUB 16-8

KWTO-FM/Springfield, MO

MATTHEW WILDER ROMANTICS GENESIS MADONNA MADONNA BARRY MANILOW (dp) Hottest: MCCARTNEY & JACKS 3-2 PAT BENATUR 6-5 JOHN COUCAR 9-7 JACKSON BROWNE 13-8 JOURNEY 14-9

WSPT/Stevens Point

Bouley/Tracy RAY PARKER JR.
MATTHEW WILDER
SPANDAU BALLET
GENESIS
HOttest:
BILLY JOEL 2-1
QUIET RIOT 5-3
PAT BENATAR 8-5
HALL 4 OATES 24-16
ROLLING STONES 31-21

KDVV/Topeks, KN

IONY STEWART

KOOL & THE GANG
GENESIS
TALKING HEADS
RUFUS & CHAKA
HOTCHS:
OUIET RIOT 2-1
PAT BERMATAR 7-4
MICHAEL JACKSON 8-5
CULTURE CLUB 15-10
ROLLING STONES 26-15

KFMW/Waterloo, IA Mark Potter

LIONEL RICHIE SPANDAU BALLET ROMANTICS BARRY MANILOW (dp) ROBERT PLANT (dp) ROBERT PLANT (dp)
RAY PARKER JR.
PASADENA ROOF ORC (dp)
Hottest:
LIONEL RICHIE 1-1
CULTURE CLUB 23-13
JACKSON BROWNE 28-18
IRENE CARA 31-22
ROLLING STONES 37-29

WEST

PARALLEL TWO KKXX/Bakersfield, CA Squires/Kamper

RUFUS & CHARA
ALAN PARSONS
BARRY MANILOW
LIONEL RICHIE
HOTE
CULTURE CLUB 14-9
HALL & OATES 18-10
PETER SCHILLING 28-18
DURAN DURAN 34-26

KBBK/Boise, ID Tom Evans

RAY PARKER JR. DON FELDER REAL LIFE SPANDAU BALLET LINDA RONSTADT (dp) OUIET RIOT 1-1
BILLY JOEL 9-5
PETER SCHILLING 11-6
DURAN DURAN 21-15
KISS D-25

KKFM/Colorado Springs, CO Finney/Ryan

LIONEL RICHIE BARRY MANILOW BARRY MANILOW Hottest: PAT BENATAR 7-1 HUEY LEWIS & NEWS 2-2 MICHAEL JACKSON 8-6 HALL & OATES 17-7 IRENE CARA 22-11

KMGX/Fresno, CA Carey Edwards

EW&F BONNIE TYLER 38 SPECIAL JB SPECIAL
SHANNON
FIXX (dp)
MIDNIGHT STAR
ELTON JOHN (dp)
SOS BAND
LIONEL RICHIE
HOTESET:
ROGERS & PARTON 1-1
DURAN DURAN 10-2
NENA 7-6
QUIET RIOT 18-7
MADONNA 39-27

KYNO-FM/Fresno Walker/Davis

JENNIFER HOLLIDAY JENNIFER HOLLIDAY
ROMANTICS
STALLONE 6 RHODES
HOTCOMER RIOT 5-1
PAT BENATAR 3-2
MCCARTNEY 6 JACKS 6-5
HUEY LEWIS 6 NEWS 8-6
JOHN COUGAR 13-8

KiKi/Honolulu, Hi Kong/Shishido

JEFFREY OSBORNE JEFFREY OSBUNKE,
HERB ALPERT
BARRY MANILOW
LIONEL RICHIE
UB40
ROBERT PLANT
CYNDI LAUPER
JENNIFER HOLLIDAY
STEVIE HOODS
38 SPECIAL
PAUL NODGERS
FON FELICER 38 SPECIAL
PAUL ROGGERS
DON FELDER
NEIL & DARA SEDAK
HOTTEST
LIONEL RICHIE 1-1
MANHATTAN TRANSFE 5-3
MCCARTNEY & JACKS 6-4
RUPUS & CHAKA 11-8
HALL & OATES 16-11

KQMQ/Honolulu, HI Kimo Akane

ONJ ALAN PARSONS REAL LIFE POLICE TALKING HEADS TALKING HEADS
KISS
FIXX
GENESIS
MARY JANE GIRLS
HOCEAST:
MCCARTNEY & JACKS 4-1
BILLY JOEL 8-2
EURYTHNICS 7-3
JAMES INGRAM 5-4
PAT BENATAR 10-5

KLUC/Las Vegas, NV

Dave Anthony Dave Anthony

GENESIS

RAINBOW

EMAY PARKER JR.

REAL LIFE

BOTESS:

PAT BENATAR 3-1

MCCARTHEY 6 JACKS 8-2

JOURNEY 5-3

BILLY JOEL 7-4

CULTURE CLUB 15-10

KOSO/Modesto, CA

LIONEL RICHIE SPANDAU BALLET RAY PARKER JR. RAY PARKER JR.
Hottest:
ROGERS 6 PARTON 1-1
LIONEL RICHIE 2-2
DEBORAH ALLEN 30-15
IRENE CARA 26-19
RICK SPRINGFIELD 27-20

KHOP/Modesto-Stockton David Kraham

BARRY MANILOW
MATTHEW WILDER
MOODY BLUES
SPANDAU BALLET
HOTES
LIONEL RICHIE 1-1
BILLY JOEL 4-2
JOHN COUGAR 13-7
HALL & OATES 17-9
KIM CARNES 25-15

KIDD/Monterey, CA

Johnny Morgan ROBERT PLANT LIONEL RICHIE JENNIFER HOLLIDAY NAKED EYES BARRY MANILOW BARRY MANILOW Hottest: MCCARTNEY & JACKS 6-4 HALL & OATES 15-9 MELISSA MANCHESTE 22-15 IRENE CARA 28-16 DEBARGE 29-18

K96/Provo, UT

IRENE CARA BIG COUNTRY ELTON JOHN RAY PARKER JR. RAY PARKER JR. HOTLEST: LIONEL RICHIE 1-1 ROGERS & PARTON 2-2 QUIET RIOT 8-3 PAT BENATAR 13-9 ASIA 14-10

KGGI/Riverside-S. Bernarding

Volpe/O'Neil LIONEL RICHIE LIONEL RICHIE
HOTTEST:
LIONEL RICHIE 1-1
MCCARTNEY & JACKS 7-5
DEBARGE 10-7
BILLY JOEL 21-18
RODNEY DANGERFIEL D-25

KWOD/Secremento Mr. Ed

ELTON JOHN 38 SPECIAL RAY PARKER JR. RAY PARKER JR.
GENESIS
RICK SPRINGFIELD
HOTCEST:
BILLY JOEL 1-1
HCCARTNEY & JACKS 7-#F
PAT BENATAR 16-7
JOHN COUGAR 10-8
CULTURE CLUB 15-11

KSKD/Salem, OR Len E. Mitchell

TALKING HEADS ROBERT PLANT EDDIE MONEY (C RE-FLEX (dp) RE-FLEX (dp)
EWEF (dp)
JOE JACKSON (dp)
FIXX (dp)
HOTLEST:
BILLY JOEL 2-1
PAT BENATAR 4-2
MCCARTNEY & JACKS 5-3
MICHAEL JACKSON 9-5
PETER SCHILLING 11-7

KRSP/Salt Lake City

Carlson/Moll PAUL SIMON 18 SPECIAL RAY PARKER JR LIONEL RICHIE ROMANTICS ROMANTICS
HOttest:
LIONEL RICHIE 3-1
MICHAEL JACKSON 4MIDNIGHT STAR 14-7
CULTURE CLUB 13-9
HALL 6 OATES 23-16

KHYT/Tucson Sherman Cohen

MOODY BLUES
EDDIE MONEY
SPANDAU BALLET
GEWESIS
FIXX
HOTCHE 1-1
ROCERS & PARTON 3-2
CULTURE CLUB 5-4
MCCARTHEY & JACKS 7-6
BILLY JOEL 14-7

KRQ/Tucson, AZ

EARRY MANILOW
FIXX
POINTER SISTERS
MADONNA
LIONEL RICHIE
HOTES
PETER SCHILLING 1-1
MCCARTNEY & JACKS 8-3
BILLY JOEL 10-5
MATTHEW MILDER 17-10
ROMANTICS 27-16

PARALLEL THREE

KGOT/Anchorage, AK Kay Taylor

BARRY MANILOW RAY PARKER JR. RAINBOW ROMANTICS LINDA RONSTADT (dp) LINDA RONSTADT (dp)
HOTLESE:
MCCARTNEY & JACKS 3-1
IRENE CARA 6-4
ONJ 16-8
RICK SPRINGPIELD 17-9
DURAN DURAN 26-18

KYYA/Billings, MT Charlie Fox

ASIA LIONEL RICHIE KOOL & THE GANG DEBORAH ALLEN DEBORAH ALLER
HOTTEST:
LIONEL RICHIE 1-1
BILLY JOEL 2-2
MCCARTNEY & JACKS 4-3
HALL & OATES 13-8
CULTURE CLUB 17-9

KCDQ/Bozemer

Greg Williams GENESIS
TALKING HEADS
REAL LIFE
FIXX
NIGHT RANGER
LIONEL RICHIE
JOE JACKSON JOE JACKSON Hottest: BILLY JOEL 1-1 HUEY LEWIS 6 NEWS 3-2 QUIET RIOT 4-3 JOHN COUGAR 10-8 ROLLING STONES 34-32

KTRS/Casper, WY

Jerry Gebhard SPANDAU BALLET
BARRY MANILOW
HOTLEST:
LIONEL RICHIE 1-1
BILLY JOEL 2-2
MCCARTNEY & JACKS 3-3
HALL & OATES 6-4
PAT BENATAR 8-6

KKAZ/Cheyenne

John Ramsey DEBORAH ALLEN
MATTHEW WILDER
DEBARGE
FIXX
38 SPECIAL
BARRY MANILOW
HOCLEST:
MCCARTNEY & JACKS 2-1
HUEY LEWIS & NEWS 6-3
QUIET RIOT 10-4
JACKSON BROWNE 8-6
JOHN COUGAR 12-8

KGHO/Hoquian Steve Larson

LIONEL RICHIE LIONEL RICHIE
PIXX
MADONNA
ALDO NOVA
ONJ & TRAVOLTA
DEBBIE HARRY
DON FELDER
BARBRA STREISAND BANBRA STREISAND HOttest: BILLY JOEL 3-1 MCCARTNEY & JACKS 6-2 PAT BENATAR 8-4 CULTURE CLUB 14-6 HALL & OATES 18-13

KOZE/Lewiston, ID Jay McCall

GENESIS
LIONEL RICHIE
SPANDAU BALLET
ROMANTICS
HOTELET
PAT BENATAR 3-1
MCCARTNEY 4 JACKS 7-3
JOHN COUGAR 10-6
RICK SPRINGFIELD 15-10
YES 25-17

KDZA/Pueblo Rip Avina

RAY PARKER JR.
SPANDAU BALLET
JENNIFER HOLLIDAY
MOODY BLUES
ROBERT PLANT
JOE JACKSON
REAL LIFE
HOTES:
LIONEL RICHIE 1-1
BILLY JOEL 2-2
MCCARTNEY & JACKS MCCARTNEY & JACKS 5-3 HUEY LEWIS & NEWS 6-5 JOHN COUGAR 15-7

Jim O'Neel STRAY CATS
38 SPECIAL
SPANDAU BALLET
KISS
ALAN PARSONS
LIONEL, RICHIE
BONNIE TYLER
HOTEST
BILLY JOEL 4-1
MCCARTNEY & JACKS 9-3
GENESIS 19-8
CULTURE CLUB 21-9
ASIA 27-12

KBIM/Roswell, MN

Harry Dierks BARRY MANILOW RAINBOW RAINBOW
MADONNA
REAL LIFE
EDDIE MONEY
JOE JACKSON
HOLTEST
MCCARTNEY & JACKS 3-1
HUMAN LEAGUE 15-9
PETER SCHILLING 16-10
YES 28-18
ROLLING STONES 36-24

KSLY/Sen Luis Obispo

Tom Walsh TOM Wolsh

TALKING HEADS
EDDIE MONEY
ROBERT PLANT
COMMODORS
ALAN PARSONS
REAL LIFE
HOTTES
HOT

KZOZ/San Lule Obispo, CA

Don Potter TALKING HEADS SAGA GENESIS EW& F FIXX KANSAS LIONEL RICHIE LIONEL RICHIE
HOTTEST:
LIONEL RICHIE 2-1
MCCARTNEY 6 JACKS 3-2
BILLY JOEL 7-4
JOHN COUGAR 8-6
HALL 6 OATES 14-8

KIST/Santa Barbara

Dick Williams TALKING HEADS LIONEL RICHIE SPANDAU BALLET RAY PARKER JR. ROBERT PLANT EDDIE MONEY MOODY BLUES

RA

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller m and/or exert a significant local influence. secondary market stations that do not qu

230 Reports

JOHN "Hit S LP: Hi	DOE long" (A it Song	nylab	BÎ) Natir	onal
Regional		44%	Summ	
E 33%			Debut	
M 21%			Same	4
S 56%			Down	0
W 19%			Adds '	25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new

Up 31 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31,

Number of stations moving it down on their charts

Adds 25 — Total number of stations adding it this week.

	Lied (RCA) It The Night	
Regional Reach E 42% S 29% H 12% W 28%	63/11 N&A	27% Nationa Summer UP 1 DEBUTS 1 SAME 2 DOWN ADDS 1
B104 30-26	W2LD On WDOQ 31-28 WNF1 d-32 RAM2 24-23 WRQR 15-12 WERYPR 8	103CTR d-3 WIKZ on WERZ on WERZ dn WZYO 31~27 WQCM on 13FEA d-3C WKRI on 95XIL 31-3

PI	воути	103CTR d-39
	WZLD on	WERZ on
	WDOO 31-28	WZYQ 31-27
EAST	WNF1 d-32	WOCM on
	RAMZ 24-23	13FBA d-30
B104 30-26	WROK 15-12	WKRI on
WKBW on	WRRYPH a	95XIL 31-30
WHTX 0-30	KRGV 24-24	WJBO 40-31
Q107 27-26	WSFL on	HOMPPM d-36
	WNVZ 35-33	
SOUTH	KTFM 21-18	SOUTH
	KTSA 17-17	
	KROK 34-28	WISE a-26
MIDWEST	KHUK 34-28	KISR on
	MIDWEST	0104 27-13
	MIDWEST	WFOX d-35
WEST	WNAM on	KILE on
	KIIK a	KTDY d-36
Q103 a	WZPL on	0101 48-35
XTRA a	WOLL ON	ENGERN a
KITS 30-28	WHO! OR	
KNBQ on	WEST	MIDWEST
P2	KO93 30-15	KKXLPH on
_	KSKD on	KXSS d-22
EAST		99KG on
	P3	WEST
WVSR 12-9		
WKEE on	FAST	KYYA A
WLANFM a		KCDQ on
WSPK on	WFBG a	KXA2 a
WKFM d-38	WZON 31-25	KGRC on
WPST a		KOZE on
WKRZFM d-32		RDEA on
		WRIM OR

	iA e Sm	ile Has	(Geffen,	ļ	
LP:	Alpha				
	ional	185/7	80%	Natio	
Rea	ch			UP	148
	76 8	- 4	D	EBUTS	2
S	808	1	7/	SAME	23
м	86%	· ·		NMOG	0
W	788	_		ADDS	

м 86%- и 78%	•	DOWN 0 ADDS 7
	W2LD 24-21	WEGN 4 20
P1	WZLD 24-21 . KITE 18-15	WIGY 17-15
	WDOO 29-25	103CIR 27-18
	WDCG 25~19	W1KZ 25-25
EAST	KAMZ 22-21	WTSN 21-14
	KSETPM on	WERZ 18-16
B104 on WHTT 38-38	WRQK a	WQCM 33-31
WHIT 36-38	WANSPM 25-18	OK100 18-13
WX8W 23-19	WZYP 21-18	WKHI 24-17
WPHD 12-11	94TYX 28-25 WOUT 22-18	95XIL 10-7
WBLI 35-29	WOKI 19-11	WJBQ d-38 WHEB 20-15
WCAUPH 30-27	WPMI 12-11	WOMPPM 31-31
PRO-PM 19-17	NEYE a-22	WSOV 15-12
CPTR on	KBPM 23-19	1
CHUM on	G100 19-16	SOUTH
	WABBPM 21-16	
BOUTH	WHRYPM 23-17	RQ12PM 20-19
KAPM 11-8	KRGV 6-6	WISE 15-9
PULL 17-0	WSPL 33-27 WNVZ 26-19	WJAD 25-20
MIDWEST	BJ105 18~15	WCGQ 23-19
	WRVO 22-14	KISR 13-13 0104 20-19
896 32-22	KROK 22-17	WPOX 27-21
WGCL 22-17	WSEZ a-25	WYKS 5-4
WABX 22-19		KILE 19-15
WHYT on	MEDWEST	ETDY 28-24
KBEQ 22~19		Q101 22-21
KHTR 22-21	WKDD 12-7	KNOEFM 26-22
MIOLPM 13-13	WKAU 19-13	WPPM 13-12
WEST	WNAM 15-13 92x 23-19	MXTK 58-53
	RIIR 24-18	WAEV 0-34
KIMN 20-19	KMGK 21-18	WIXV 24-18 2102 29-26
0103 17-11	WEBC 15-13	WGLF 17-16
KIISPM 39-36	WKD0 26-21	KKOV 11-9
KZZP 22-19	WSTO a-24	WHSL 15-10
KCNR 25-18	WMEE 19-14	
KMJK 28-24 XTRA 27-26	WGRD 9-8	MIDWEST
KWSS on	WZZR 19-18	
KUBE 22-16	W2PL 24-21 WJXQ 28-27	KPYR d-17
KNBO 24-21	WXFR d-26	WBNG 15-13
	2299 B-8	WBWB 15-11
1.7.1	WVIC 12-12	КСМО 20-18 Y94 24-20
	2104 d-32	KKXLPM 15-11
	KJ103 26-24	KYTN 18-10
EAST	KOKO 9-8	KRNA 15-13
MET N. 23, 20	R293 20-19	WAZYPM 22-15
WFLY 31-28 WTRY 16-12	W2OK d-26	XFRX 18-16
Q100 24-23	U93 a-26	K XSS 32-16
WVSR 22-17	WRON 29-25 K107 23-18	KKLSFM 22-18
K104 1-1	KEYNEM 25-25	99KG 24-21
WYCR 33-27	- CHEM 23-23	KKRC 17-16 KWTOPM 20-15
WKEE 29-25	WEST	WSPT 26-20
WLANFM 26-16		KDVV 19-17
KC101 20-17	KKXX 26-22	RPMW 12-9
WSPK 13-7	KBBK 20-17	
98PXY 19~17 WHPM m	KMGX 33-32	WEST
WGFM 21-18	KOMO on	
WDST 15-12	KLUC 25-23	KGOT 14-13

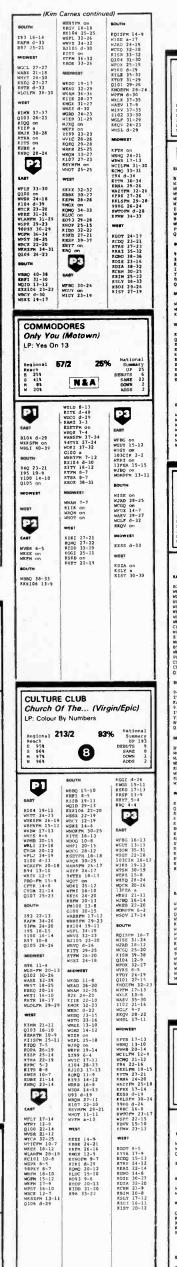
KYYA a KCDQ 12-10 KTRS 15-15 KKAZ 21-20 KGMO 23-17 KOZE 12-9 KDZA 30-23 KCBN 27-12

This parallel may could for parallel two s	ontain some
KHFI 24-20 KHFI 24-20 KFPR 19-14 KIEB 22-20 W01D 26-21 KXX106 on MSSX 13-11 MPCY on WSK 15-11 MPDKY on WSKE 15-11	KBIM 18-16 KSLY 20-17 KEOZ 13-12 KIST 31-27
PAT BENATAR	
	nrysalis)

(30)	BOUTH	P3
91	WBBQ 14-9 KHPI 9-6	
EAST	KHPI 9-6 WPMF a	6407
	WPMF a EZZB a-12	
BI04 d-28 WHTT 11-9 HXESPH 4-3	MZZB a-12 WQID 12-7	WFBG 9-9 WGUY 3-2
WHTT 11-9	#XX106 10-5	WFBG 9-9 WGUY 3-2 HZON 16-14 WIGY 5-3 103CIR 23-15
	WSSX 2-8	WICY 5-3
WKBW 7-4 WNYS 13-11	WBCY 6-6 WSKZ 7-4	103CIR 23-15
WNYS 13-11		WIKZ 9-8 WTSN 19-11
WPHD 5-9	WZLD 19-10 KITE 4-3 KZFM 19-17 WDOQ 6-5	WTSN 19-11
WBLI 16-10 CKGM 33-26	KITE 4-3	WERZ 4-4 WZYQ 16-11 WQCM 15-10
WPLJ 11-8 2100 18-18	WDGC 6-5	MQCM 15-10
2100 10-18 WCAUPH 10-6	WNFI 4-4 WDCG 8-6	OR100 8-4 13FEA 28-18
B94 24-17	WDCG 8-6 KSETPM 2-1	13FEA 28-18
WHTX 15-6 PRO-PM 7-5		WRHI 7-5 95XIL 3-11 WJBQ 4-4 WHEB 3-1
PRO-PM 7-5	WANSPM 7-3 WZYP 5-4	WJBQ 4-4
CFTR 15-14	WZYP 5-4	WHEB 3-1 WOMPFM 8-4
CFTR 15-14 CHUM 30-27 Q107 19-11	94TYX 22-18	WOMPPM 8-4 WSQV 2-2
	WOK1 4-2	
BOUTH	94TYX 22-18 WQUT 18-14 WOK1 4-2 WFMI 9-5	BOUTH
940 7-6	KBFM 6-3 G100 18-5	W280 10-5
940 7-6 293 5-4	WARREN 8-6	WJAD 10-5 WCGQ 21-16
293 5-4 KAFH 15-7 93PH 7-8	WABBFM 8-6 WHHYPM 19-13	KISR 3-3
93PH 7-8 195 9-8	KX104 8-3 WSPL 16-10 WNV2 9-5	Q104 9-8
V108 12 0	WSPL 16-10	WPOX 7-3 WYKS 2-1
B97 30+16 Q105 9-8	BJ105 20-17	WYKS 2-1 KILE 6-4 KTDY 8-4
Q105 9-8		KTDY 8-4
MIDWEST	K1TY 20-13	
	K1TY 20-13 KTFM 23-19 KROK 6-4	ENORFH 6-4 WPFM 23-15
B96 10-8 WLS 10-9	AMUR 5-4	MALE M. D. B.
WLS 10-9	MIDWEST	WXLK 8-5 WIXV 1-3 Z102 25-15 WGLP 10-8 KKQV 4-4 WHSL 5-4
WLS-FM 10-9		2102 25-15
Q102 14-13 WGCL 4-4	WEDD 15-10 WEAU 9-4 WNAM 6-5	WGLP 10-8
WABK 8-8 WHYT 10-12	WNAH 6~5	WHSL 5-4
WHYT 10-12	92Y 138	
KBEQ 16-14	RIIR 10-7 RMGK 14-9	MIDWEST
WRYT 10-12 KBEQ 16-14 WRTI 20-15 KRTR 6-4 WLOLFM 1-3	KMGK 14-9 WEBC 13-7	FEVR 7-3
WLOLFH 1-3	WKD0 15-8	RPYR 7-3 WBNQ 4-3 WBWB 6-6 WCILPM 7-7
WEST	WM2P 10-6	WBWB 6-6
med1	WGRD 12-16 WZZR 5-5	WCILPN 7-7
KIMN 5-4 0103 9-6	W22R 5-5 W2PL 11-7	KCNO 7-4 Y94 10-6
0103 9-6	WJXQ 2-2	KKXLPM 11-7
KEARTH 23-19 KIISFM 8-7	WKPR 5-4	KYTN 4-3 KRNA 13-6
	2299 7-18 WVIC 1-1	
KOPA 14-10 KIIP 8-6	WVIC 1-1 z104 3-6	EPRX 10-6
FZZP 8-6	KJ103 4-3	RFRX 10-6 RXSS 21-26
RMJR 5-3	KONO 6-5	
XTRA 11-9 KFRC 3-2	KZ93 I1-11 WRKR 7-3	99KG 17-13 KKRC 7-6
X175 \$-5	WRKR 7-3 WZOK 5-5	
KWSS 5-5	WRON 11-4	WSPT 8-5 KDVV 7-4 KFMW 7-5
KUBE 8-5	K107 6~5	KDVV 7-4
KNBQ 7-4	REYNTH 9-6	KFWW 7-5
P2	WHOT 5-5 WYFM a-17	WEST
EAST	WEST	KGOT 1-2
	**** 0 4	KYYA 12-11 KCDQ 5-4
WFLY 6-3	KKXX 8-6 KRRE 3-2	KCDQ 5-4 KTRS 8-6
WFLY 6-3 WTRY 6-4 Q100 7-6 WVSR 4-3	RKFM 7-1	KRAZ 17-13-
Q100 7-6	KMGX 3-3	KGHO 8-4
#VSR 4-3	KYNOPM 3-2	ROZE 3-1 RDZA 7-6
K104 6-6 WYCR 16-8	KIKI 15-17 KOMO 10-5	KCBN 2-4
WTICFM 14-8	KLUC 3-1	KBIM 5-3
WEEE 11-8	KO93 8-5	KSLY 5-5
NLANFH 4-2	RLUC 3-1 KO93 8-5 RROP 9-4 RIDD 16-13 K96 13-9	RZOZ 6-5 RIST 10-6
WSPK 4-2	KIDD 16-13	K151 10-6
98PXY 6-5	KWOD 16-7	
WHFM 5-5	KSKD 4-2	
WGPM 7-5	KSKD 4-2 KRSP 15-13 KHYT 6-10	
MLANFM 4-2 KC101 5-4 WSPK 4-2 98PXY 6-5 WHFM 5-5 WGFM 7-5 WKFM 10-5 WPST 5-3 WRCK 2-2	KMQ 6-10	**
WRCK 2-2	V = 0 - 0	
WERZEM 6-5		
WKRZFM 6-5		

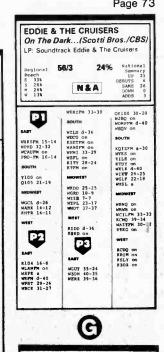
BIG COUNTRY In A Big (Mercury/PolyGram) LP: The Crossing			
Regional 1	87/7 81	% Summary UP 132	
E 82% S 81%	23	DEBUTS 20 SAME 25	
M 80%	S	DOWN 3 ADDS 7	
PI	SOUTH	P3	
	WB8Q 35-31 KRFI 13-8		
EAST	KZZB 23-19	EAST	
WHTT 26-25	WQID 33-27 WSSX 28-28	WGUY 17-14 WZON 22-18	
WXKSPM 24-22 WBENFM 17-15 WKBW d-26	WBCY d-31 WSKZ 27-25	WIGY 19-14	
WKBW 4-26	WNOKPH 22-19	103C1R a	
WNYS 23-21	WZLD 34-23	WIK2 31-27 WTSN 23-17 WER2 13-13	
WNYS 23-21 WPHD 15-14 CKGM 30-24	KITE 30-25 WD00 on	WER2 13-13 W2YO 27-23	
	WDDQ on WNFI d~36	WOCM 36-30	
894 on WHTX 14-12	RSETPH 20-21 WANSPM 35-29	OK100 d-32	
PRO-FM 24-23 CFTR 7-7	WZYP 30-25	WKHI 38-23 95XIL on	
CHUM 7-6	94TYN 30-28 WQUT d-36	95XIL on WJBQ 20-15 WNEB 23-17	
SOUTH	WOKI 28-20 WFMI 26-19 KBPM 33-28	WOMPFH 20-16	
	WPMI 26-19 KBPM 33-28	WSQV d-27	
940 on 293 33-27	FM100 a-32 G100 31-28	SOUTH	
KAPH 21-15 93FM 17-15	G100 31-28 WABBFM 29-25		
93FM 17-15	WABBFM 29-25 WHHYFM on	ROIZPM 15-8 WISE on	
195 d-20 Y100 on	XX104 20-13	WJAD 32-26	
Y100 on B97 17-14	WSPL d-35 WNVZ 33-24	WCGQ on KISR 34-28	
Q105 27-25	BJ105 26-22 WRVQ a-20	0104 d-27	
MIDWEST	KITY On	WYRS 11-8 KILE on	
B96 26-14	RTPH 37-33	KTDY 27-20	
0102 21-19	MIDWEST	Q101 on KNOEPM 33-28	
WGCL 28-20 WABX 10-15	WKDD 29-27	WPPM 15-11	
WHYT d-24	WKAU 28-22	WXLK 38-25 WAEV on	
KBEQ 29-26 WKTI a	WNAM 18-14 92% on	WIXV 32-24	
KHTR 8-8	KIIK 32-26	2102 36-33 KROV 17-14	
MLOLFM 33-27	KMGR 34-26 WKDO a	KRQV 17-14 WHSL 22-18	
WEST	WMEE d-29	MIDWEST	
KIMN 38-35	WGRD 33-30 WZZR 14-14		
Q103 34-30	WJXO 29-28	WBNQ 22-17 WBWB 33-26	
KEARTH 17-10 KIISFM 20-14	2299 22-25 WVIC 21-21	WC11.FW 15-11	
8-8 001%	2104 22-15	XCMQ 32-24 Y94 29-21 KKXLFM 34-31	
R22P d-28 RMIK 31-21	KJ103 9-9 KOKO 27-21	KKXLFM 34-31	
XTRA 25-22	WRKR 23-14	KYTN 19-13 KRNA 26-17	
KITS 27~16 KWSB 26-22	W2OK a WRON 38-32	WAZYFM 26-19	
	K107 31-28	KFRX d-24 KKLSFM on	
KNBQ 34-27	KEYNFM 35-30 WHOT 23-23	9986 34-29	
P2		KWTOPN d-29	
	WEST	WSPT 34-28 KDVV 22-16	
EAST	KBBK 23-19 KKPM 29-26	KFNW 35-28	
WFLY 24-22		WEST	
WTRY 25-20	KMGX 27-20 KYNOFM 27-17	**************************************	
0100 32-29	KIKI d-37	RGOT 27-23 KYYA 28-26	
WVSR 26-20 K104 d-37	KQMQ 29-25 KLUC 32-29	RCDO 24-22	
WYCR 26-21 WKEE 32-28	KIDD 36-31	KTRS 23-21 KGRO 34-26	
	K96 a-32	HOZE 21-18	

WLA WSP 98P WHF WGP WKP WPS WRC WKR	XY 21-15 M 25-16 M 29-25 M 31-26 T 30-25 K 20-16	RWOD d-29 KSKD 23-15 KKSP d-38 KKYT 15-8 KRY 15-8	KDZA 6-34 KCBN 26-14 KBIM 26-21 KSLY 26-22 KZOZ 17-17 KIST 15-10
T LI	ender Is : Lawyers regional reach : 671	*	National Summary UP 122 DEBUTS 2 SAME 33 DOWN 11 ADDS 7
######################################	04 18-17 TT 22-13 EMPT 27-2-13	MADON 33-28 MADON 33-28 MADON 33-28 MADON 20-10 MADON 20-10 MADON 120-11 MADON 120-	WING 10-10 WANT 15-13 WING 10-10 WANT 15-13 WING 10-10 WING 15-13 WING 10-10
	Reach E 85% S 91%	7	96 National Summary UP 170 DEBUTS 15 SAME 12 DOWN 0 ADDS 6
EA B1 WF WS WS WI WE C7	M 918 M 918 Of 21-15 TT 21-19 KSFW 10-9 ENPM 33-22 BM 25-16 LL 29-24 GM 4 LL 29-24 CM 64 LL 29-24 CM 64 LL 29-24 CM 64 LL 29-24 CM 64 CM 64 CM 67 CM 67	SOUTH WRBQ 19-16 RHF1 17-13 WFWF a K2E2 26-22 WOID 30-26 RXK106 19-16 WSSK 00 WSCY 30-28 WSKX 16-12 WNOKFH 14-13 WLD 25-22 KITE 26-19 KZFH 28-26	RMOD 22-16 RSKD 24-18 RSKD 24-18 RRSF 27-21 RRQ d-29 EAST EAST EAST HCUY 11-6 W20X d-40 103C1R 32-28
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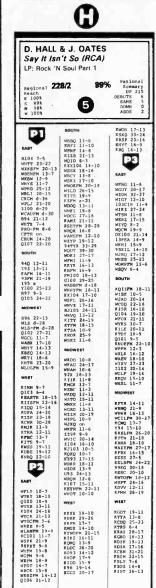


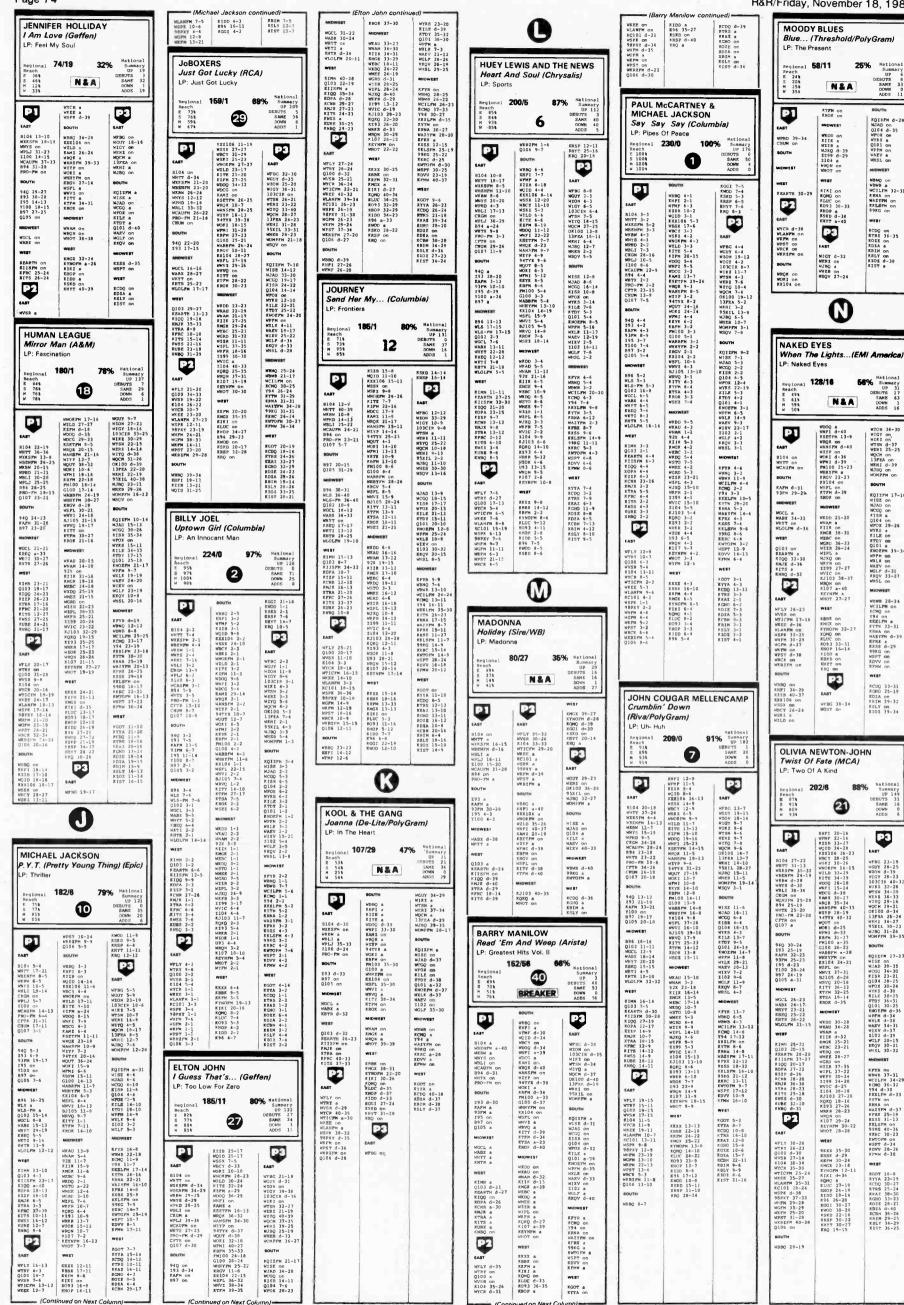


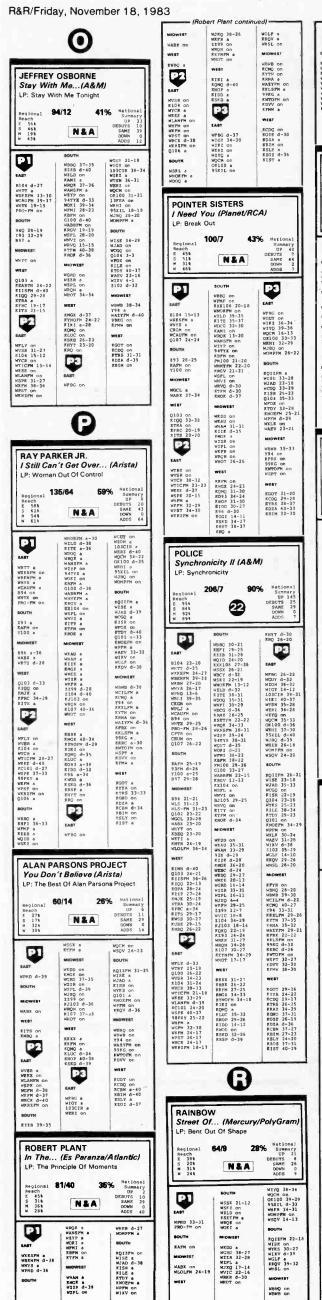


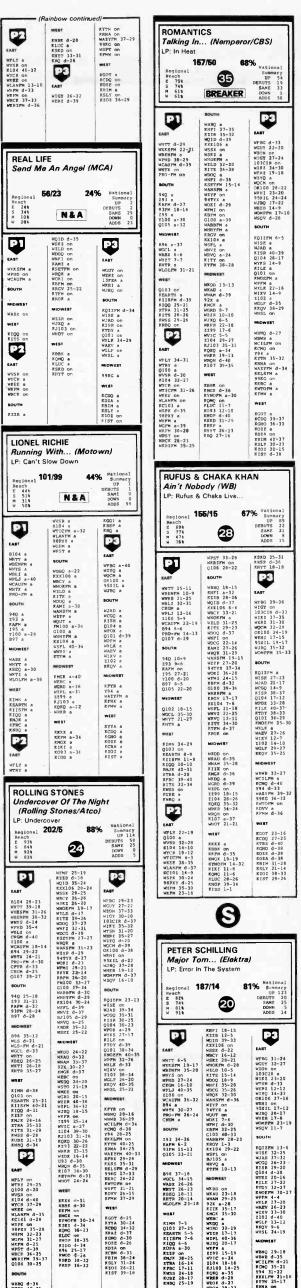




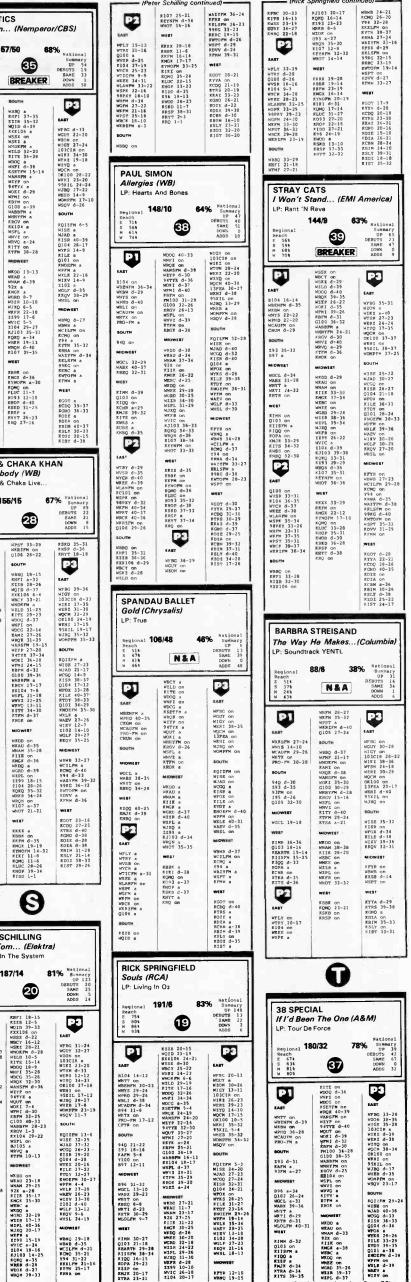


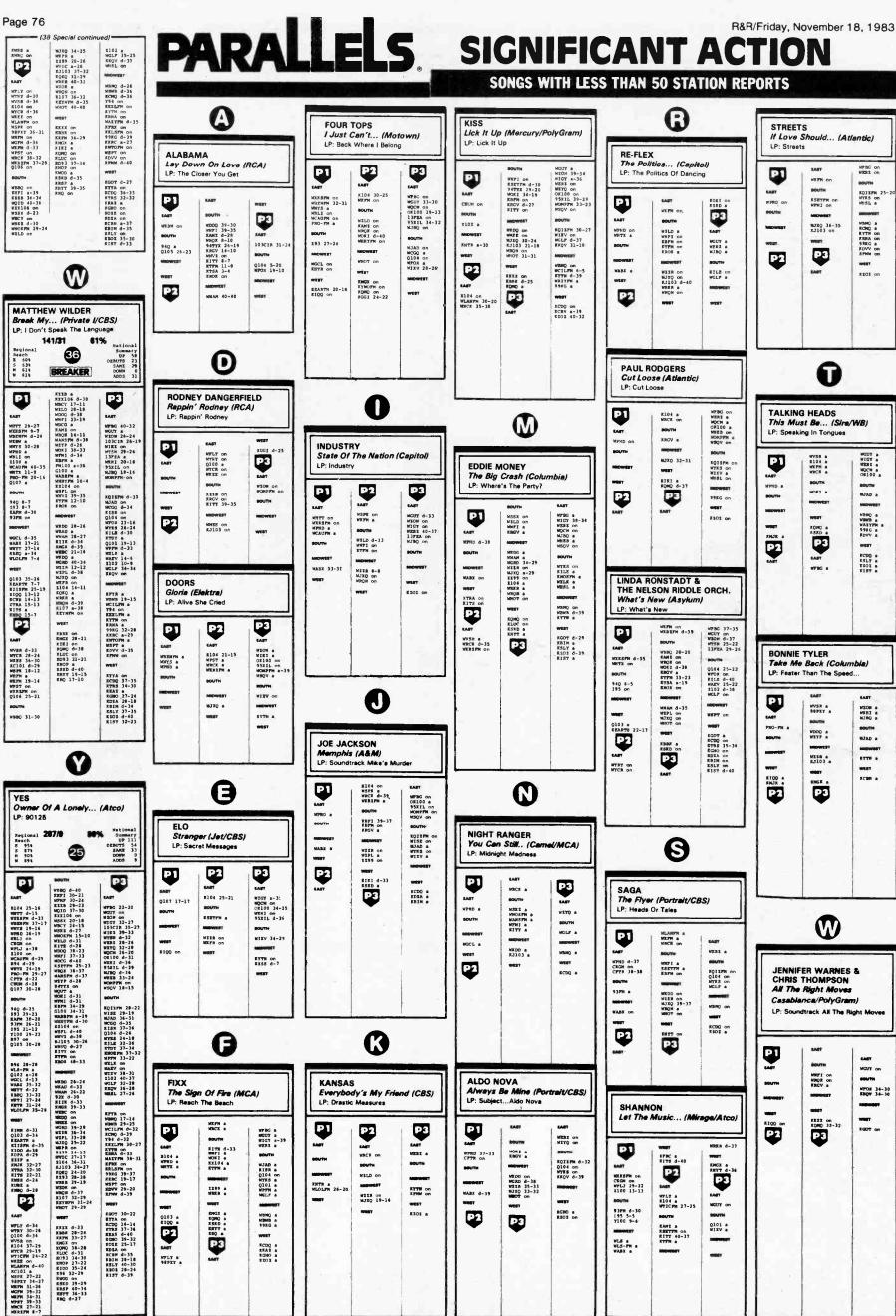






WBBQ d-36 XHF1 40-36







THE FIRST SCLO ALBUM FROM THE EAGLES LEAD GUITAFIST.

I R B O R N
LOOK FOR THE BAD GIRLS! VIDEO DIRECTED BY TIM NEWMAN.

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ontemporary Hit Radio Continued from Back Page

BREAKERS®

ROMANTICS

Talking In Your Sleep (Nemperor/CBS)

68% of our reporters on it. Moves: Up 54, Debuts 19, Same 33, Down 1, Adds 50 including WBEN-FM, Z93, I95, Q105, WGCL, KHTR, KEARTH. See Parallels, debuts at number 35 on the CHR chart.

> **BARRY MANILOW** Read 'Em And Weep (Arista)

66% of our reporters on it. Moves: Up 3, Debuts 40, Same 53, Down 0, Adds 56 including B104, KAFM, 93FM, WABX, KHTR, KMJK, KITS. See Parallels, debuts at number 40 on the CHR chart.

STRAY CATS

I Won't Stand In Your Way (EMI America)

63% of our reporters on it. Moves: Up 65, Debuts 23, Same 47, Down 0, Adds 9 including B97, WHYT, KIIS-FM, WABB-FM, WVIC, WZON, KCBN. See Parallels, debuts at number 39 on the CHR chart.

> **MATTHEW WILDER Break My Stride (Private I/CBS)**

61% of our reporters on it. Moves: Up 58, Debuts 23, Same 29, Down 0, Adds 31 including WKBW, Z100, Q107, KBEQ, KITS, WHFM. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

RAY PARKER JR. "I Still Can't Get Over Loving You" (Arista) 135/64
Moves: Up 8, Debuts 20, Same 43, Down 0, Adds 64 including WHTT, WBEN-FM, WNYS, WCAU-FM, Z93, Y100, B96,
WABX, KMJK, KITS, Q106, KZZB, KMGK, KBBK, KRSP.

DeBARGE "Time Will Reveal" (Gordy/Motown) 132/21

Moves: Up 51, Debuts 17, Same 43, Down 0, Adds 21 including WNYS, Q107, 94Q, WABX, KNBQ, WSPK, WHFM, WBCY,
94TYX, KTSA, WGRD, WZYQ, Q101, WBWB, KKAZ.

NAKED EYES "When The Lights Go Out" (EMI America) 128/16

Moves: Up 31, Debuts 17, Same 63, Down 1, Adds 16 including WGCL, KEARTH, KITS, WSKZ, WDOQ, WHHY-FM, WNAM, WZPL, K107, KEYN-FM, KIDD, KISR, Q101, KKXL-FM, KFRX.

KOOL & THE GANG "Joanna" (De-Lite/PolyGram) 107/29
Moves: Up 21, Debuts 21, Same 36, Down 0, Adds 29 including WKBW, WBLI, WGCL, WABX, WTRY, WLAN-FM, KHFI, KZZB, WOKI, WNVZ, KMGK, WRQN, WIKZ, KQIZ-FM, KYYA.

Moves: Up 6, Debuts 13, Same 39, Down 0, Adds 48 including WBEN-FM, WGCL, WTRY, WGFM, Q106, WDOQ, WOKI, WKDD, KIIK, WRQN, KBBK, KO93, WCGQ, KCMQ, KOZE.

LIONEL RICHIE "Running With The Night" (Motown) 101/99
Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 99 including B104, WHTT, WBLI, WPLJ, WHTX, PRO-FM, 94Q, Z93, KAFM, B97, WABX, WLOL-FM, KIIS-FM, KFRC, KNBQ.

POINTER SISTERS "I Need You" (Planet/RCA) 100/7
Moves: Up 40, Debuts 7, Same 44, Down 2, Adds 7, WXKS-FM, WNYS, WGCL, WHFM, KMGK, KRQ, KQIZ-FM, WABX 37-34, WYCR 38-32, WSPK 20-15, WKFM 32-29, WPST 34-30, WZLD 39-35, KIDD 30-27, WZYQ 39-36.

JEFFREY OSBORNE "Stay With Me Tonight" (A&M) 94/12
Moves: Up 33, Debuts 10, Same 39, Down 0, Adds 12, WHTT, B94, Q103, XTRA, KAMZ, WANS-FM, WZZR, WRQN, KIKI, WIKZ, WOMP-FM, Y94, 94Q 28-19, KITS 21-15, WSFL 28-20.

GENESIS ''That's All'' (Atlantic) 90/75
Moves: Up 4, Debuts 3, Same 8, Down 0, Adds 75 including WXKS-FM, WNYS, WPHD, WCAU-FM, WHTX, 94Q, Z93, B96, WGCL, WABX, KIMN, XTRA, KNBQ, WZYP, WZZR.

BARBRA STREISAND "The Way He Makes Me Feel" (Columbia) 88/6 Moves: Up 31, Debuts 16, Same 34, Down 1, Adds 6, KOPA, WSPK, WPST, KTSA, WZZR, KGHO, WNYS 14-10, PRO-FM 30-28, KIIS-FM 35-25, WTRY 20-17, WFMF 21-17, KTFM 29-24, KIIK 26-20, KQMQ 23-21, 103CIR 28-22.

MOSERT PLANT "In The Mood" (Es Paranza/Atlantic) 81/40
Moves: Up 2, Debuts 10, Same 29, Down 0, Adds 40 including WXKS-FM, WNYS, KNBQ, WKEE, Q106, WSKZ, WZYP, WKFR, KEYN-FM, KIDD, OK100, KILE, KKQV, KKLS-FM, KDZA.

MADONNA "Holiday" (Sire/WB) 80/27
Moves: Up 20, Debuts 16, Same 16, Down 1, Adds 27 including WHTT, WBLI, PRO-FM, 293, KAFM, WHYT, Q103, WKEE, WSPK, WZYP, KQKQ, KRQ, WISE, KBIM.

JENNIFER HOLLIDAY "I Am Love" (Geffen) 74/19

Moves: Up 19, Debuts 3, Same 32, Down 1, Adds 19 including WVSR, WYCR, WKEE, WZLD, WRQK, WOKI, WSFL, KITY, KYNO-FM, KIKI, KIDD, WQCM, WKHI, WCGQ, KTDY, KDZA.

RAINBOW "Street Of Dreams" (Mercury/PolyGram) 64/9
Moves: Up 21, Debuts 8, Same 26, Down 0, Adds 9, WFLY, KSET-FM, WOKI, WKDD, WZPL, KLUC, WGLF, KGOT, KBIM, WLOL-FM 24-19, K104 40-32, WLAN-FM 13-10, WSSX 21-12, WVIC 22-16.

DEBORAH ALLEN "Baby I Lied" (RCA) 63/11
Moves: Up 17, Debuts 10, Same 25, Down 0, Adds 11, Q103, XTRA, WLAN-FM, WPST, WHHY-FM, KIIK, WFBG, WISE, KNOE-FM, KYYA, KKAZ, B104 30-26, KITS 30-28, KTFM 21-18, K093 30-15.

ALAN PARSONS PROJECT "You Don't Believe" (Arista) 60/14

Moves: Up 6, Debuts 11, Same 29, Down 0, Adds 14, KNBQ, WVSR, WSSX, KTFM; KKXX, KQMQ, WFBG, WIGY, 103CIR, WISE, WJAD, Q101, KCBN, KSLY, KZZB 39-35.

MOST ADDED ®

LIONEL RICHIE (99) Running With The Night (Motown) GENESIS (75)

That's All (Atlantic) **RAY PARKER JR. (64)**

I Still Can't Get Over Loving You (Arista) **BARRY MANILOW (56)**

Read 'Em And Weep (Arista) **ROMANTICS (50)**

Talking In Your Sleep (Nemperor/CBS) **SPANDAU BALLET (48)** Gold (Chrysalis)

HOTTEST

P. McCARTNEY and M. JACKSON (139)

Say Say Say (Columbia) **BILLY JOEL (117)** Uptown Girl (Columbia) LIONEL RICHIE (95)

All Night Long (All Night) (Motown) PAT BENATAR (91) Love Is A Battlefield (Chrysalis)

DARYL HALL & JOHN OATES (82) Say It Isn't So (RCA) QUIET RIOT (75)

Cum On Feel The Noize (Pasha/CBS)

MOODY BLUES "Blue World" (Threshold/PolyGram) 58/11
Moves: Up 6, Debuts 8, Same 33, Down 0, Adds 11, KIIK, WZZR, Z104, KHOP, KHYT, WJBQ, WYKS, WAEV, WBWB, KDZA, KIST, WPHD 39-34, WYCR d-38, KO93 38-33, WSQV 27-24.

COMMODORES "Only You" (Motown) 57/2

Moves: Up 25, Debuts 6, Same 22, Down 2, Adds 2, G100, KSLY, I95 10-9, Y100 14-10, WVSR 6-5, KXX106 13-9, WRQK 7-4, KITY 18-12, KIDD 33-29, KGGI 25-21, KHYT 22-19, WGUY 15-12, WOMP-FM 13-11, WJAD 28-25, WFOX 14-7.

REAL LIFE "Send Me An Angel" (MCA/Curb) 56/23
Moves: Up 2, Debuts 2, Same 29, Down 0, Adds 23 including WXKS-FM, WCAU-FM, WKEE, KZZB, KAMZ, WRKQ, KROK, WJXQ, KBBK, KQKQ, 13FEA, WKHI, KTDY, 99KG, KBIM.

EDDIE & THE CRUISERS "On The Dark Side" (Scotti Bros./CBS) 56/3
Moves: Up 21, Debuts 6, Same 26, Down 0, Adds 3, WSPK, KQIZ-FM, WHSL, Q105 21-19, KHTR 14-11, WPST 29-26, WRCK 31-27, WKRZ-FM 33-30, KITY 28-24, WGRD 10-9, WGUY 35-24, WIXV 29-25, WGLF 22-18, KCMQ 39-34, WAZY-FM 30-22.

EARTH, WIND & FIRE "Magnetic" (Columbia) 50/14

Moves: Up 3, Debuts 4, Same 29, Down 0, Adds 14, WXKS-FM, WCAU-FM, Q107, Q103, XTRA, WKFM, WOKI, KBFM, KMGX, KLUC, KSKD, OK100, WISE, KZOZ, KFRC 33-28.

SIGNIFICANT ACTION

EDDIE MONEY "The 8ig Crash" (Columbia) 45/22

Moves: Up 2, Debuts 5, Same 16, Down 0, Adds 22 including WVSR, WNFI, KRGV, WKDD, WNAM, WJXQ, Z104, WRKR, WRQN, KSKD, KHYT, WJBQ, WHEB, KNOE-FM, KBIM.

LINDA RONSTADT & THE NELSON RIDDLE ORCHESTRA "What's New" (Asylum) 44/5

Moves: Up 9, Debuts 8, Same 22, Down 0, Adds 5, Q103, KRGV, KTSA, KBBK, KGOT, WXKS-FM d-35, 94Q 6-5, KEARTH 22-17, WKRZ-FM d-39, WBBQ 20-20, WOKI d-38, KTFM 33-23, WNAM d-35, WTSN 25-22, 13FEA 29-26.

KISS "Lick It Up" (Mercury/PolyGram) 43/8

Moves: Up 13, Debuts 5, Same 17, Down 0, Adds 8, Y100, KHTR, KQMQ, WGUY, WIGY, WAZY-FM, 99KG, KCBN, WLAN-FM 30-20, KSET-FM d-30, 94TYX 29-20, WOKI 34-19, KRGV-d-27_c-KJ103 21-18, KBBK d-25.

FIXX "The Sign Of Fire" (MCA) 39/37
Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 37 including B104, WPHD, WHTX, Q103, KIQQ, WFLY, WKFM, WRCK, WNFI, KX104, KTFM, WRKR, KQMQ, KHYT, KRQ.

FOUR TOPS "I Just Can't Walk Away" (Motown) 35/4
Moves: Up 9, Debuts 1, Same 21, Down 0, Adds 4, WNYS, PRO-FM, WCGQ, WFOX, WBEN-FM 32-31, Z93 27-24, KEARTH 20-18, K104 30-25, WOKI d-40, KGGI 24-22, WGUY 33-30, OK100 29-23, 95XIL 34-32, WIXV 28-26.

JOE JACKSON "Memphis" (A&M) 27/13

Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 13, WPHD, WABX, WSPK, WKRZ-FM, KRGV, WZPL, KSKD, OK100, WJAD, WIXV, KCDQ, KDZA, KBIM, KHFI 39-37, KIKI d-33.

TALKING HEADS "This Must Be The Place" (Sire/WB) 26/26

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WPHD, KMJK, WVSR, K104, WKFM, WRCK, WOKI, KQMQ, KSKD, WQCM, WAZY-FM, KCDQ, KSLY, KZOZ, KIST.

SHANNON "Let The Music Play" (Mirage/Atco) 25/11
Moves: Up 4, Debuts 4, Same 6, Down 0, Adds 11, WLS, WLS-FM, WABX, KFRC, WFLY, K104, KAMZ, KTFM, KMGX, Q101, WIXV, Z100 13-13, 93FM d-30, I95 5-5, Y100 9-6.

SAGA "The Flyer" (Portrait/CBS) 25/9

Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 9, 93FM, WLAN-FM, WKFM, WNFI, KSET-FM, WRQN, WERZ, WGLF, KZOZ, WPHD d-37, WABX on, WJXQ 39-37.

RE-FLEX "The Politics Of Dancing" (Capitol) 21/10
Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 10, WHTX, WABX, WZLD, KROK, WRKR, KSKD, WGUY, WERZ, WJBQ, WGLF, WPHD on, KJ103 d-40.

PAUL RODGERS "Cut Loose" (Atlantic) 20/8
Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 8, K104, KRGV, KIKI, WERZ, WQCM, OK100, WOMP-FM, WIXV, WPHD on, WJXQ 32-31, KQMQ d-37, KQIZ-FM on.

INDUSTRY "State Of The Nation" (Capitol) 20/3

Moves: Up 2, Debuts 2, Same 13, Down 0, Adds 3, WPHD, WCAU-FM, WKFM, WABX 33-30, WZLD d-33, WZZR 8-8, WGUY d-33, WERZ 40-37.

STREETS "If Love Should Go" (Atlantic) 19/4

Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 4, WHSL, WBNQ, KCMQ, 99KG, WPHD on, WKFM on, WFMI on, WJXQ 36-35, KQIZ-FM 25-20, KZOZ on.

ALDO NOVA "Always Be Mine" (Portrait/CBS) 18/3 Moves: Up 3, Debuts 4, Same 8, Down 0, Adds 3, WOKI, KRGV, KGHO, WPHD 37-33, WABX d-39, WGRD d-38, WZZR 35-33, WJXQ 33-32, KQIZ-FM d-32, KKQV d-39.

ALABAMA "Lady Down On Love" (RCA) 18/1

Moves: Up 9, Debuts 1, Same 4, Down 3, Adds 1, 94Q, Q105 26-23, WDOQ 39-30, WNFI 39-35, KAMZ d-28, 94TYX 26-19, KITY 8-7, KTFM 11-8, 103CIR 31-24, WFOX 19-10. BONNIE TYLER "Take Me Back" (Columbia) 16/16
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including PRO-FM, KIQQ, KMJK, WVSR, 98PXY, WDOQ, WZYP, WZZR, KJ103, KMGX, WZON, WKHI, WJBQ, KYTN, KCBN.

DOORS "Gloria" (Elektra) 16/12 Moves: Up 1, Debuts 0, Same 3, Down 0, Adds 12, WBEN-FM, WNYS, WPHD, WPST, WRCK, WKRZ-FM, WJXQ, WZON, WIKZ, WOMP-FM, WSQV, KYTN, K104 21-15.

NIGHT RANGER "You Can Still Rock In America" (Camel/MCA) 14/14

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14 including WPHD, WGCL, WRCK, WSKZ, WNOK-FM, WANS-FM, WFMI, KITY, WKDD, KJ103, WZYQ, WGLF, WBNQ, KCDQ.

ELO "Stranger" (Jet/CBS) 14/2

Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 2, KSET-FM, WIGY, Q107 17-17, K104 25-21, OK100 34-25, 95XIL d-36, WIXV

RODNEY DANGERFIELD "Rappin" Rodney" (RCA) 13/1
Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 1, Q100, WFLY on, WKEE on, KITY 39-35, KJ103 on, KGGI d-35.

KANSAS "Everybody's My Friend" (CBS) 10/3

Moves: Up 2, Debuts 0, Same 5, Down 0, Adds 3, KHTR, WERZ, KZOZ, WLOL-FM 26-20, WRCK on, WJXQ 19-16. JENNIFER WARNES/CHRIS THOMPSON "All The Right Moves" (Casablanca/PolyGram) 10/1

Moves: Up 3, Debuts 0, Same 6, Down 0, Adds 1, KRGV, WNFI on, KQMQ 33-32, WFOX 34-30, KKQV 34-30

More CHR Music Information See Page 68

THEIR 2nd SINGLE FROM THE L "BODIES AND SOULS"

THE MANHATTAN TRANSFER

POPS WITH

7-89720

B/W "Why Not"



ON YOUR DESK IS WEEK!



On Atlantic Records & Cassettes.

NATIONAL AIRPLAY

November 18, 1983

BREAKER 45

BREAKER 6

BREAKER 39

BREAKER 40

38



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	Two	Lest ks Week		
8	3	3	0	P. McCARTNEY and M. JACKSON/Say Say Say (Col.)
5	2	2	0	BILLY JOEL/Uptown Girl (Columbia)
1	1	1	3	LIONEL RICHIE/All Night Long (All Night) (Motown)
14	7	4	4	PAT BENATAR/Love Is A Battlefield (Chrysalis)
27	17	10	6	DARYL HALL & JOHN OATES/Say It Isn't So (RCA)
13	8	6	6	HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)
20	14	8	0	JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PolyGram)
34	24	13	B	CULTURE CLUB/Church Of The Poison Mind (Virgin/Epic)
16	10	9	9	QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)
18	15	11	10	MICHAEL JACKSON/P.Y.T. (Pretty Young Thing) (Epic)
2	4	5	11	K. ROGERS with D. PARTON/Islands In The Stream (RCA)
19	16	12	12	JOURNEY/Send Her My Love (Columbia)
6	5	7	13	MOTELS/Suddenly Last Summer (Capitol)
38	27	18	14	IRENE CARA/Why Me? (Network/Geffen)
24	22	16	B	JACKSON BROWNE/Tender Is The Night (Asylum)
-	38	29	16	DURAN DURAN/Union Of The Snake (Capitol)
33	26	21	D	ASIA/The Smile Has Left Your Eyes (Geffen)
29	25	19	18	HUMAN LEAGUE/Mirror Man (Virgin/A&M)
37	30	25	19	RICK SPRINGFIELD/Souls (RCA)
-	34	27	20	PETER SCHILLING/Major Tom (Coming Home) (Elektra)
-	39	33	3	OLIVIA NEWTON-JOHN/Twist Of Fate (MCA)
-	36	31	22	POLICE/Synchronicity II (A&M)
39	35	28	23	BIG COUNTRY/In A Big Country (Mercury/PolyGram)
-	-	39	24	ROLLING STONES/Undercover Of The Night (Rolling Stones/Atco)
_	-	38	25	YES/Owner Of A Lonely Heart (Atco)
3	6	14	26	FIXX/One Thing Leads To Another (MCA)
-	40	37	27	ELTON JOHN/I Guess That's Why They Call It The Blues (Geffen)
-		36	28	RUFUS & CHAKA KHAN/Ain't Nobody (WB)
35	32	30	29	JoBOXERS/Just Got Lucky (RCA)
12	12	15	30	DAVID BOWIE/Modern Love (EMI America) P. PRYSON & R. El ACK/Topicht Colebrate My Love (Capital)
17	19	20	31	P. BRYSON & R. FLACK/Tonight Celebrate My Love (Capitol)
36	33		32	D. WARWICK & L. VANDROSS/How Many Times Can (Arista) PRINCE/Delirious (WB)
7	9	17	33	KIM CARNES/Invisible Hands (EMI America)
40	37	35		NIVI CANNES/IIIVISIDIE MAIOS (EIVII AMETICA)

N&A Begins On Page 78 ontemporar

BARRY MANILOW/Read 'Em And Weep (Arista)

ROMANTICS/Talking In Your Sleep (Nemperor/CBS)

MATTHEW WILDER/Break My Stride (Private I/CBS)

STRAY CATS/I Won't Stand In Your Way (EMI America)

38 SPECIAL/If I'd Been The One (A&M)

PAUL SIMON/Allergies (WB)

BILLY JOEL/Uptown Girl (Columbia) LIONEL RICHIE/All Night Long (All Night) (Motown) P. McCARTNEY and M. JACKSON/Say Say Say (Columbia) 3 BARBRA STREISAND/The Way He Makes Me Feel (Columbia) DARYL HALL & JOHN OATES/Say It Isn't So (RCA)

D. WARWICK & L. VANDROSS/How Many Times Can... (Arista) MATTHEW WILDER/Break My Stride (Private I/CBS)

K. ROGERS with D. PARTON/Islands In The Stream (RCA) COMMODORES/Only You (Motown)

BARRY MANILOW/Read 'Em And Weep (Arista) 10 ELTON JOHN/I Guess That's Why They Call It The Blues (Geffen) **DEBORAH ALLEN/Baby I Lied (RCA)** 12

DeBARGE/Time Will Reveal (Gordy/Motown) B 17 15

CARPENTERS/Make Believe It's Your First Time (A&M) 18 16 L. RONSTADT & N. RIDDLE ORCHESTRA/What's New (Asylum) B

23 MOTELS/Suddenly Last Summer (Capitol) P. BRYSON & R. FLACK/Tonight | Celebrate My Love (Capitol) 14 11

ANNE MURRAY/A Little Good News (Capitol) 13 13 18 POINTER SISTERS/I Need You (Planet/RCA) 19

JACKSON BROWNE/Tender Is The Night (Asylum) 22 27 26 MANHATTAN TRANSFER/Spice Of Life (Atlantic) 21 5 10 SPANDAU BALLET/True (Chrysalis) 22

FOUR TOPS/I Just Can't Walk Away (Motown) 28 24 30

CRYSTAL GAYLE/The Sound Of Goodbye (WB) ALABAMA/Lady Down On Love (RCA) 25 24 24 25

CLIFF RICHARD/Never Say Die (Give A Little...) (EMI America) 26 BREAKER 2 JOURNEY/Send Her My Love (Columbia)

J. WARNES/C. THOMPSON/All The Right Moves (Casablanca/PG) **BREAKER** 28

MELISSA MANCHESTER/No One Can Love You More... (Arista)

BREAKER @ KOOL & THE GANG/Joanna (De-Lite/PolyGram)

MOR/HOTTRACKS

Three Two Last 1 YES/Owner Of A Lonely Heart (Atco) ROLLING STONES/Undercover Of The Night (RS/Atco) JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PG) 3 4 38 SPECIAL/If I'd Been The One (A&M) JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PG) 6 DURAN DURAN/Union Of The Snake (Capitol) PAT BENATAR/Love Is A Battlefield (Chrysalis) 8 ROLLING STONES/She Was Hot (Rolling Stone/Atco) **HUEY LEWIS & THE NEWS/Heart** And Soul (Chrysalis) GENESIS/Just A Job To Do (Atlantic) 14 11 ROMANTICS/Talking in Toul Sied BILLY IDOL/Rebel Yell (Chrysalis) ROMANTICS/Talking In Your Sleep (Nemperor/CBS) 42 16 13 GENESIS/That's All (Atlantic) NIGHT RANGER/Rock In America (Camel/MCA) 23 18 15 PETER SCHILLING/Major Tom (Coming Home) (Elektra) 16 BIG COUNTRY/In A Big Country (Mercury/PolyGram) 6 PAUL RODGERS/Cut Loose (Atlantic) 1 HUEY LEWIS & THE NEWS/I Want A New Drug (Chrysalis) 19 20 19 RAINBOW/Street Of Dreams (Mercury/PolyGram) 20 ALAN PARSONS PROJECT/You Don't Believe (Arista) 3 STREETS/If Love Should Go (Atlantic) 22 SAGA/The Flyer (Portrait/CBS) 9 13 23 DOORS/Gloria (Elektra) BREAKER 2 BLUE OYSTER CULT/Take Me Away (Columbia) 10 17 25 ALDO NOVA/Monkey On Your Back (Portrait/CBS) 26 KISS/Lick It Up (Mercury/PolyGram) ROLLING STONES/Too Tough (Rolling Stone/Atco) - 34 28 DARYL HALL & JOHN OATES/Say It Isn't So (RCA) 29 POLICE/Synchronicity II (A&M) 31 28 27 30 SURVIVOR/Caught In The Game (Scotti Bros./CBS)

NOR/ALBUMS

■ ROLLING STONES/Undercover (RS/Atco)

2 JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PolyGram)

BREAKER 3 YES/90125 (Atco)

4 GENESIS/Genesis (Atlantic) 2 3

5 HUEY LEWIS & THE NEWS/Sports (Chrysalis)

6 ROMANTICS/In Heat (Nemperor/CBS)

BREAKER 3 38 SPECIAL/Tour De Force (A&M)

8 PAT BENATAR/Live From Earth (Chrysalis)

9 EDDIE MONEY/Where's The Party? (Columbia)

BREAKER BILLY IDOL/Rebel Yell (Chrysalis)

11 BIG COUNTRY/The Crossing (Mercury/PolyGram) 7 8

2 BLUE OYSTER CULT/The Revolution By Night (Columbia)

B NIGHT RANGER/Midnight Madness (Camel/MCA)

PETER SCHILLING/Error In The System (Elektra)

15 PAUL RODGERS/Cut Loose (Atlantic) 26

16 RAINBOW/Bent Out Of Shape (Mercury/PolyGram)

T ZZ TOP/Eliminator (WB)

18 MOTELS/Little Robbers (Capitol)

(Arista)

STREETS/1st (Atlantic) 27 25

11 21 SAGA/Heads Or Tales (Portrait/CBS)

22 POLICE/Synchronicity (A&M) 14 14

2 DARYL HALL & JOHN OATES/Rock 'N Soul Part I (RCA) 23 23

24 QUIET RIOT/Metal Health (Pasha/CBS)

10 13 25 ALDO NOVA/Subject . . . Aldo Nova (Portrait/CBS)

26 DOORS/Alive, She Cried (Elektra)

CULTURE CLUB/Colour By Numbers (Virgin/Epic) 28 27

16 22 28 KISS/Lick It Up (Mercury/PolyGram)

29 SURVIVOR/Caught In The Game (Scotti Bros./CBS) 18 21

30 JACKSON BROWNE/Lawyers In Love (Asylum) 12 16

_ 36 3 BOB DYLAN/Infidels (Columbia)

MOTLEY CRUE/Shout At The Devil (Elektra) 36 33

MICHAEL STANLEY.../You Can't Fight... (EMI America) 15 19

TWO OF A KIND/Soundtrack (MCA) DEBUT DEBUT DON FELDER/Airborne (Elektra)

PAUL McCARTNEY/Pipes Of Peace (Columbia) 37

3 U2/Under A Blood Red Sky (Island/Atco) DEBUT

38 ASIA/Alpha (Geffen) 21 22 29

39 HEART/Passion Works (Epic) 22 24 31

40 WAS (NOT WAS)/Born To Laugh At Tornadoes (Geffen)