

I N S I D E:

METROMEDIA GOING PRIVATE

Chairman **John Kluge** and three Senior VPs offer to buy all publicly-owned stock and are lining up \$1.45 billion in financing.

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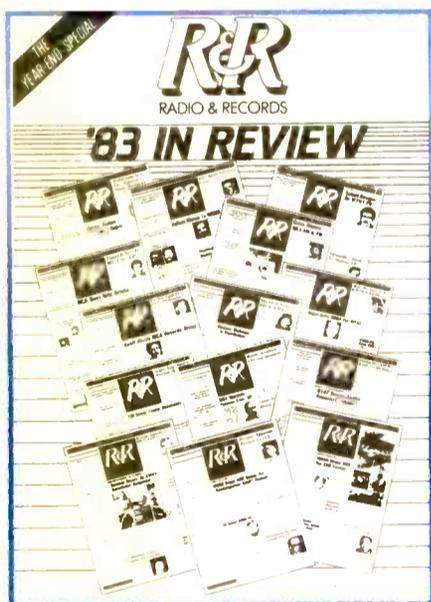
PEOPLE IN THE NEWS THIS WEEK

- **Pat McKay** PD at **KBEQ**
- **Dave Brewer** Programming/Research Director for **Pollack Communications**
- **Mike Slenski** GM at **WYHY**
- **Carol Peters** VP/GM at **Pasha**
- **Lyn Corey-Benson** Pasha's National Promotion Director
- **Scott Wheeler** PD at **WENS**
- **Bob Werner** **KLAC** GSM

Page 3

THE MUSIC AND NEWS OF 1983

R&R presents the annual Year-End issue this week, featuring a look back at the year's newsmakers and significant events, plus the Top 83 of 1983 and Records That Reached Top 15 listings for each music format (including this year our first Top 83 Jazz Chart).



Also new this year: R&R's first Airplay Achievers label survey, a four-page special displaying labels' chart shares and their hitmaking ability. Label promotion achievements are compared in each format and totalled up for an overall perspective, as R&R offers the first definitive look at record companies' skills at securing airplay.

\$3.50 Single Copy

R&R

RADIO & RECORDS

"GOOD TASTE" STANDARD DROPPED; COURTS WILL DECIDE DISPUTES

FCC Opens Up Call Letter Free-For-All

The FCC voted last week to drop almost all of its call letter rules, despite industry warnings that chaos and unfair competition could result. When the new rules take effect in about 30 days, a station will be able to have virtually any call letters not already assigned, no matter how tasteless they are or how closely they resemble another station's calls.

The Commission decided to:

- Stop worrying about whether call signs in the same market sound so much alike as

to create public confusion or competitive problems among stations.

- Stop being the referee of call letter disputes. Stations must now settle their differences in local courts, a process broadcasters opposed as too slow and costly.

- Stop requiring that calls be in "good taste," even though the FCC admits obscene call signs may be assigned.

- End the six-month waiting period before calls dropped by one station can be picked up by

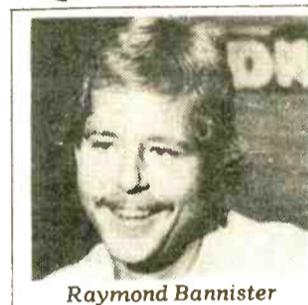
another station in the market. **WGAY-AM & FM/Washington** President **Ted Dorf**, Chairman of the Arbitron Advisory Council, had warned the change "will

create havoc and conceivably destroy the ability of Arbitron to measure radio audience."

- Let commonly-owned AMs, FCC/See Page 93

Bannister Appointed PD At KROQ-FM

KROQ-FM/Los Angeles has promoted **Raymond Bannister** (Ramondo of morning team "Ramondo & The Blade") to Program Director. Bannister, who plans to retain his airshift, told R&R, "We've all been struggling, and rather than pick somebody from the outside to play the bad guy, management picked somebody from the inside and made them a good guy. I've received nothing but support from the other jocks. They're all contributing ideas they've wanted to use for years. The air staff is very creative and talented; I want to pool that and make it work the best it can."



Raymond Bannister

KROQ-FM GM Michael Brandt commented on Bannister's promotion: "He's certainly familiar with what we're trying to do philosophically. He works well with the people at the station, and that's important because they're not interchangeable voices. He came prepared to our conversations with well-defined ideas and areas in which he would like to make significant contributions."

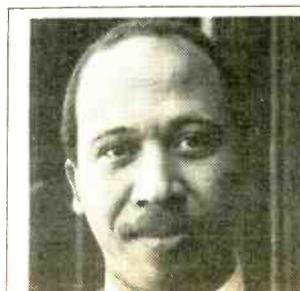
Bannister replaces former PD **Freddy Snakeskin**, who stepped down recently to concentrate on his afternoon airshift.

Thompson Heads Black Promotion At Warners

Cortez Thompson has been upped to VP/Black Music Promotion at **Warner Bros. Records**. Thompson had been National Director of Promotion/Black Music at the label since 1978, after working five

years as PD at **WOL/Washington**.

WB President Lenny Waronker stated, "Our effort in the black music area has benefitted tremendously from Cortez's contribution. His promotion is well-deserved." VP/Black Music Marketing **Tom Draper** added, "Over five years' experience, working closely with both our home office and field promotion staff, has given Cortez a keen insight into the overall operation of our black music promotion effort. We applaud his fine work in the past and look forward to continued excellence in his new position."



Cortez Thompson

KDWB-FM Moves To CHR Format

Following the lead of **Doubleday** sister stations **KPKE/Denver** and **WAVA/Washington**, **KDWB-FM/Minneapolis** has completed a gradual switch from AOR to CHR under PD **Dave Hamilton's** direction.

Commenting on the change, **Doubleday Regional VP and KDWB-AM & FM VP/GM Lou Buron** told R&R, "We have been moving toward CHR progressively over the past few months. With the current musical and listener trends quite apparent, we're seeing the reemergence of Top 40 again, and the decline of AOR in many markets. AOR hasn't gone away, but the audience of young male listeners has shrunk and many in that cell have different tastes. Our target is 12-34, with an emphasis on 25-34s, and with CHR music we can achieve our goal."

Buron added, "Dave has done a superb job in effecting this change. When he was **Doubleday National PD** and running **WAPP/New York**, he eventually returned to us in the middle of a book and reversed a negative ratings trend. He is a genius in this market, so I'm very happy to have him here."

Hamilton told R&R, "Before the fall Arbitron sweep began, we noted **WLOL-FM's** vulnerability, and have been aiming right at them. We're playing everything from **Matthew Wilder**

to **Streets**. Our presentation includes talking over records, jingles, and a high promotional profile." **Hamilton** added that the only staff addition was **Domino Rippey** to nights, say-
KDWB-FM/See Page 93

A/C FORMAT GIVES WAY

WASH Completes Evolution To CHR

Metromedia's WASH/Washington has announced a "completion of year-long plans for a total format evolution to CHR." VP/GM **Jim Smith** told R&R, "This format will be the kind of CHR we grew up with... all hits, all the time. We'll add WASH-FM's own blend of personality, airborne traffic reports, news, and information. It's the format of the '80s, taking cities like **New York**, **Los Angeles**, **Boston**, **St. Louis**, and **Miami** by storm. PD **Bill Tanner** will be the architect of the new sound, which has been evolving all year."

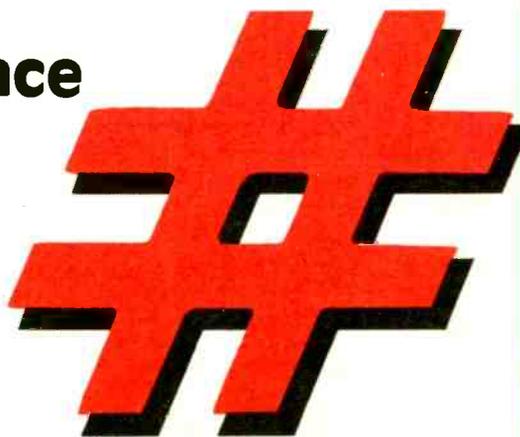
Tanner said, "WASH-FM is just keeping up with the times. CHR isn't the kids-only format it once was; today's 30-40 year-olds grew up listening to it. Our CHR approach allows us to concentrate purely on the hits. Whether they have their roots in pop, soul, country, or rock, we'll play them. Variety is the key to



1983

**LABEL CHAMPION
FOR
OVERALL PERFORMANCE
IN ALL FORMATS**

- #1 Label Overall CHR Performance**
- #1 Label — CHR Chart Share**
- #1 Label Overall A/C Performance**
- #1 Label A/C Chart Share**
- #1 Label Overall
AOR Hot Tracks Performance**
- #1 Label AOR Hot Tracks
Chart Share**
- #1 Label AOR Album Performance**
- #1 Label Black Top 5
Average Performance**



**COLUMBIA
RECORDS IS**



What Did You Say?

Next week R&R looks back on the most quotable quotes of the year. Each Editor distills the most controversial, the most humorous, and the most meaningful comments offered by the radio and record notables interviewed in 1983, and we put it all together in a series of colorful columns you won't want to miss.

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		CHR Chart	120

Brewer Exits KATT To Join Jeff Pollack Communications

KATT/Oklahoma City PD Dave Brewer has been appointed to the newly-established position of Director of Programming/Research at Jeff Pollack Communications. JPC President Jeff Pollack commented, "Dave Brewer's winning track record in the business has culminated in his latest triumph in Oklahoma City with two consecutive number one books. He, (KATT GM) Paul Gleiser, their staff, and (owner) Surrey Broadcasting have built the KATT into one of the nation's best stations. Dave's expertise with several different contemporary formats, as well as his promotional creativity and versatility,



Dave Brewer

makes him an ideal choice as an addition to the JPC programming staff."

Before programming KATT, Brewer served as PD for WHNN/Bay City, MI and worked at WZZR/Grand Rapids and WTAC/Flint. He will relocate to JPC's Los Angeles offices.

Replacing Brewer as KATT PD is Warren Williams, who was promoted from MD. Williams will continue to handle the afternoon airshift.

Slenski Slated For WYHY GM Post

Mike Slenski has been appointed GM at WYHY (Y107)/Nashville. Slenski replaces former VP/GM Jerry Adams, who departed three months ago to become a principal in WKBJ/Jackson, TN.

Slenski joins WYHY after just 18 weeks as GM at WVSR/Charleston, WV, which followed 18 months as GM at WSGF/Savannah. He told R&R, "There's some good people at WVSR, and we were able to increase our billing 118% in just four months. I wasn't looking for a new position, but it became available, and I'm just excited and delighted to be here."

Replacing Slenski at WVSR, GSM David Chandler was promoted to GM.

WENS Elevates Wheeler To PD

WENS/Indianapolis MD Scott Wheeler has been promoted to PD. He fills a vacancy left six weeks ago when former PD Rick Cummings was elevated to National PD for parent Emmis Broadcasting.

In making the appointment, Cummings noted, "We're delighted to be able to fill this position from within. As I move more into overseeing programming at all Emmis properties, it's become obvious we need a day-to-day programming person for WENS. Scott is the perfect choice. He has over a dozen years' experience in this market, and has a very good feel for the soft rock format."

Wheeler had been MD at WENS since its inception in 1981, having previously worked eight years as an air personality and Pro-



Scott Wheeler

WENS/See Page 25

CHASE OPERATIONS DIRECTOR

McKay Tapped As KBEQ PD

Pat McKay has been promoted to Program Director at KBEQ/Kansas City, with current PD Todd Chase moving into an Operations Director capacity. McKay's promotion from MD/afternoon personality comes just two months after he joined KBEQ from WRBQ(Q105)/Tampa, where he spent four years.

VP/GM Gary Rodriguez explained the changes to R&R: "Todd has been contacted by several companies for some fine opportunities and is in the process of negotiating with them. I felt since he would eventually be leaving we needed someone to run the show and keep everything running smoothly, so we brought Pat in to fill the gap. Todd will remain as the Operations Director until his other opportunities come through."



Pat McKay

"With Pat's experience with (former Q105 PD, now Z100/New York PD) Scott Shannon," continued Rodriguez, "combined with our prior experience working together in Jacksonville at Y103, I know he's a leader. Pat is young, aggressive, and has the eye of the tiger."

"This is something I've waited for for 13 or 14 years," McKay said. "I'm very excited to work with Gary Rodriguez again, and I think KBEQ has some of the best on-air talent in the business right now. I'm

COREY-BENSON HEADS PROMOTION

Peters Promoted To Pasha VP/GM

Carol Peters has been promoted to VP/GM for the Pasha Music Organization, after nearly two years as GM of the companies. She will supervise promotion/marketing for Pasha Records, as well as publishing, video, and studio operations of the organization. At the same time, Lyn Corey-Benson has been promoted from National Album Coordinator to National Director of Record Promotion. Before joining Pasha, Corey-Benson was PD at WZZO/Allentown.

Pasha President Spencer Proffer commented, "The consummate professionalism which Carol and Lyn have brought to Pasha has enabled us not only to break Quiet Riot and make significant inroads in the career of Danny Spanos, but has freed me and the rest of our creative family to be more productive while knowing business is being handled in a manner consistent with our ultimate goal of 'music for people with imagination.'"

Werner Becomes KLAC GSM

Bob Werner has been appointed General Sales Manager at KLAC/Los Angeles, replacing the exiting Chris Beck. Werner was most recently an Account Executive at KCOP-TV/Los Angeles, and previously worked in radio sales at WYNY/New York.

KLAC VP/GM Al Brady Law told R&R, "Bob was my National Sales Manager when I was GM of WYNY. He increased the national business on that radio station at an astonishing rate. When I realized he was in L.A., and we met and he expressed interest in the job, it was clear to me there was no one else I wanted to be GSM at KLAC other than Bob Werner."

looking forward to making KBEQ an even better facility than it already is."

McKay's background includes a short programming stint early in his career at WEBC/Duluth, as well as on-air work at WIFI/Philadelphia and WOKY/Milwaukee, where he was also MD. Two-year KBEQ veteran Karen Barber has been named MD, replacing McKay, in addition to her on-air features on the morning show.

ROLLING MONTHLIES DELAYED

Arbitrends Hot Advisory Council Issue

Arbitron executives and the Arbitron Radio Advisory Council conducted what was described as a "heated" discussion of the ratings firm's new rolling monthly service, Arbitrends, in a meeting this week. Chief point at issue was whether to expand demographic information available from the monthlies, and ARAC Chairman Ted Dorf told R&R, "As a result of the material presented today, I'd say 85% of the Council members will support the status quo — and leave the demos at 12+, men/women 18+, and teens. Whether Arbitron will listen to our advice is an open question, however." An official resolution on the demo subject was slated for later this week.

Arbitron disclosed during the discussion that the debut of Arbitrends would be delayed until March, with reports covering the preceding December-February period.

Among the points of view expressed during the debate was WEBN/Cincinnati President/GM Frank Wood's assertion that

ARBITRENDS/See Page 25

TRANSACTIONS

Robbins Buys WRQK & WPET For \$7.6 Million

Pharmaceutical and consumer products manufacturer A.H. Robbins Co. has reached a tentative agreement with WRQK Inc. and Mido Communications to acquire WRQK & WPET/Greensboro for \$7.6 million cash. The price also includes 17.5 acres of land in Greensboro where the broadcast facilities are located. No staff changes are expected following the transaction, which is subject to the execution of a definite purchase agreement and FCC approval.

CHR WRQK operates with 100kw at 98.7 mHz with an antenna height of 814 feet above average terrain, while WPET is a 500-watt daytimer at 950 kHz using a longtime Gospel format.

The AM/FM combo represents A.H. Robbins's first broadcast acquisitions. WRQK & WPET President Thomas Armshaw remains a principal in WKOS/Murfreesboro-Nashville.

Blackburn & Co. served as broker in the transfer.

Duffy Acquires KIXI-FM

Duffy Broadcasting has agreed in principle to purchase KIXI-FM/Seattle from Walter Nelskog. No purchase price will be disclosed until contracts are signed.

KIXI-FM operates at 95.7 mHz with a power of 100kw at an antenna height of 1100 feet above average terrain. Duffy Broadcasting also owns KLIR/Denver and KCNR-AM & FM/Portland.

R&R MARKS HOLIDAY SEASON

As in years past, R&R will observe a two-week publishing hiatus over the Christmas holidays. Next week's R&R will be our final issue for 1983. Our first edition of 1984 will be dated January 6.

Although we won't be publishing, our Los Angeles, Nashville, and Washington, DC offices will remain open to serve you during this holiday period. However, R&R will celebrate Christmas Day and New Year's Day by closing on Monday, December 26 and Monday, January 2.

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THE YEAR-END SPECIAL

R&R

RADIO & RECORDS

'83 IN REVIEW

The collage features numerous issues of the magazine, each with its own set of headlines and cover art. The issues are arranged in a scattered, overlapping fashion, creating a sense of a collection or a year's worth of publication. The headlines are varied, covering topics such as industry news, legal matters, and personnel changes. The cover art includes portraits of individuals and abstract designs. The overall layout is dense and visually busy, reflecting the 'Year-End Special' theme.

ISSUE NUMBER 468: Goldwater Leads New Deregulation Fight; Arbitron Advances; PolyGram Sets Five Separate Music Divisions (JANUARY 20, 1983)

ISSUE NUMBER 469: 7-7-7 Rule's Days May Be Numbered; Arbitron Advances; Jones Heads PolyGram Country Division (FEBRUAR 4, 1983)

ISSUE NUMBER 470: Metro Changes To Affect Arbitron; Format Success Stories; Salant Resigns As WYNY PD (FEBRUARY 11, 1983)

ISSUE NUMBER 471: New Deregulation Bills In House; Rotating Recurrents; The Thorny Dilemma Of Newman's Neutrality; Will Modern Music Be The Death Of AOR?; People In The News This Week; Appeals Court Supports AM-FM Combos (MARCH 11, 1983)

ISSUE NUMBER 472: Sharell Set As MCA Sr. VP; RCA Buys Into Arista; Torcasso Tapped For WYNY PD Position; Azoff Heads MCA Records Group; Starr New Station M (APRIL 1, 1983)

ISSUE NUMBER 473: First Winner Birth Results; Winz Wins 7 Arbitron Case At FCC; AOR Winner Winners & Losers; People In The News This Week; Appeals Court Supports AM-FM Combos (APRIL 8, 1983)

ISSUE NUMBER 474: Tough Talk For Radio From Power; FCC Chief Warns Of New Rules; L.A.'s Battle Of The Big Bucks; Is Radio Dropping National Business?; The Selfie; Y100 Lures Fox From WSHE; Doubled Double; Case Rejoins WLS-AM & FM; Leaves Controversy For New Operations Manager Post; Edwards Upped To Malrite VP (MARCH 11, 1983)

ISSUE NUMBER 475: Radio Market Breakthrough In Seattle; CHR's Golden Greats; AOR: The Historical Perspective; Modern Year Interviews Official; Q107 Scores Soviet Embassy Exclusive; Emmis Buys KMGG, KSHE For \$20 Million (JULY 22, 1983)

ISSUE NUMBER 476: The NAB Wrap-Up; Sales & Revenue; MCA Appoints Palmese Exec. VP; Fauser Bro Broadcaster; Reagan Appoints Patrick To FCC; WCOZ Drops AOR Stance For "Contemporary Adult" Format; McSorley New K101 GM; Hill Named KFMK PD; Rosenberg Becomes Group One VP; Case Upped To KUBE PD (OCTOBER 21, 1983)

ISSUE NUMBER 477: Planning For Success; CHR's New York Groove; WKBS Wins In New York; The Brave New World Of Rolling Monthlies; People In The News This Week; AOR Shows Its Heavy Mettle; Responsible For Model; Trish Bratt; AOR's Leading Lady; FCC Allows Multiple City On (OCTOBER 28, 1983)

ISSUE NUMBER 478: Gunman Shoots Up KWAV, Demolishes Equipment; Gar Pro Gut; Cummings Upped To Emmis National PD (OCTOBER 28, 1983)

ISSUE NUMBER 479: WAVA Drops AOR For CHR Format; Stakelin Becomes RAB CEO; Childs Appointed PolyGram Sr. VP (NOVEMBER 4, 1983)



January

Capitol Industries-EMI restructures: Capitol/EMI America/Liberty Records Group President Don Zimmermann to COO/Recorded Music Group and corporate VP; Fredric Willms to COO/Music Publishing, Retail, Video Development & Magnetic Products Group; Jim Mazza to President, Capitol and Chairman, EMI Liberty; Rupert Perry to President, EMI/Liberty; Don Grierson to VP/A&R Capitol; Gary Gersh, VP/A&R, EMI/Liberty; and Ed Khoury to VP/Human Resources & Business Development, Capitol Industries-EMI . . . John Mackin Ade to VP/GM at KLVU/Dallas . . . WLAK/Chicago GM Jim Haviland promoted to VP of parent Viacom . . . Japan gets American CHR station, "Super Rock KYOI" . . . Chris Turner to WERD/Jacksonville VP/GM . . . Scott Regan promoted to National Director/Pop Promotion for Atco . . . Price Broadcasting buys WWVA & WCPI/Wheeling and KCPX-AM & FM/Salt Lake City from Columbia Pictures . . . Western Cities buys KFAT/Gilroy, CA for \$3.6 million . . . Delco picks Motorola AM stereo . . . Jim Keating named GM at WLTT/Washington . . . Bill Phippen appointed WWSH/Philadelphia GM . . . Jim Haviland segues to WABC/New York as GM . . . WBBG & WMMI/Cleveland GM Tom Embrescia elevated to Vice Chairman of the Board at Robinson Broadcasting; succeeding him as GM is Shannon Lange, and WMJI PD Mike McVay is upped to OM of WMJI & WBBG . . . KTOK/Oklahoma City Sr. VP/GM Kenneth Gaines becomes Executive VP of

Broad Street Communications' AM division, WQUE/New Orleans Sr. VP/GM Tom Durney to Executive VP for the FM division, and WGSO/New Orleans GM Mike McGee is named VP of subsidiary Insilco Broadcast Group of Louisiana . . . Chuck Borchard new GM at WDRQ/Detroit; James Butler takes managerial post at WWJF/Miami . . . Jeff Davidson upped to President/CEO of the Gannett Broadcast Group; Alvin Flanagan moves to Chairman



Don Zimmermann



Jim Haviland

of the broadcast group . . . Glenn Valentine, GM of KYNN-AM & FM/Omaha, dies of cancer . . . Radio veteran Don French succumbs . . . KYND/Houston switches from Beautiful Music to CHR, applying for new calls KKQB-FM. Former GM Vici Williams remains with owner Harte-Hanks as a VP . . . WABX/Detroit sheds 14 years of AOR for CHR . . . Reed Reker appointed VP/Programming for Zumma Broadcasting; he's succeeded as Operations Manager at KOGO & KPRI/San Diego by Al Casey . . . Lake Huron Broadcasting, owner of KENR & KRBE/Houston, names KENR GM and Lake Huron Sr. VP Robert

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"Certainly within the next two years or three years any radio station that doesn't have a computer is literally trying to run its business with one hand tied behind its back."

**Lee Factor
Station Business Systems**

"A Guidebook Of Computer Sales Functions," from R&R's "Computers & Sales" special, January 28, 1983.

Chandler Chief Executive Officer of the two stations, while KRBE VP/GM John Dew is upped to VP/GM and Chief Operating Officer of both. KENR also changes calls to KRBE while FM becomes KRBE-FM . . . Dan O'Toole to National Program Director for Capitol Broadcasting, replacing Bill Robbins . . . Capitol Broadcasting Co. sets KISS & KMAC/San Antonio VP/GM Frank Maruca and WRAL/Raleigh VP/GM Claire Shaffner as Regional Managers. KISS & KMAC Sales Manager Jim Hiller succeeds Maruca, with no replacement named for Shaffner . . . Former KOA/Denver GM Joel Day accepts same post with Cox Broadcasting's WIOD & WAIA/Miami . . . Elektra/Asylum taps Tom Werman as Sr. VP/A&R, filling vacancy left by Kenny Buttice . . . Stanley Cohen appointed GM of WINZ-AM & FM (195)/Miami, succeeding former VP/GM Harold A. Frank, now principal in Sunbeam Radio Partnership, owner of KACY-AM & FM/Oxnard. FM's calls to be switched to KCAQ . . . Dick Yankus tapped as GM of WHND & WMJC/Detroit . . . Chrysalis Records to be distributed by E/P/A with President Sal Licata resigning. The Takoma label, distributed by Chrysalis, is purchased by Allegiance Records . . . Bob Hope may become sole owner of KRLA/Los Angeles . . . KNUZ/Houston abandons 10-year Country image for Oldies . . . Roger Dodson promoted from Exec. VP to President of Long-Pride Broadcasting . . . WKDA/Nashville launches "Modern Rock" format . . . Atlantic Records ups Paul Cooper to VP/West Coast GM . . . Adams Radio of Missouri purchases Metroplex's KEZK/St. Louis for \$5 million and King Broadcasting's WRTH/St. Louis for \$1.6 million . . . Fairbanks buys Meredith stations KCMO & KCEZ/Kansas City for undisclosed sum . . . WOR/New York personality John A. Gambling heads JAG Communications, which acquires WLKW-AM & FM/Providence from McCormick Communications for \$4.9 million . . . KIXK/Dallas drops Country for "Classic Hits" with consultant Lee Bayley and PD Harry Nelson . . . Butler Communications, owner of WHLD & WZIR/Buffalo, files Chapter 11 on behalf of stations . . . Outlet Broadcasting buys all-News outlet WHFS/Washington for \$2.1 million . . .

Wanda Bottinger upped to GM of WEZS/Richmond . . . WJYW/Tampa switches from BM to Adult/Contemporary . . . Nearby WGBS/Miami trades A/C for News/Information . . . Bill Tanner, VP/Programming at Metroplex, joins Metromedia's WASH/Washington as PD . . . Elektra/Asylum moves operations base to New York with Warner Bros. VP/Talent Bob Krasnow as Chairman and E/A Sr. VP and Elektra/Musician President Bruce Lundvall as President. Former Chairman Joe Smith resigns after eight years to assume an unspecified "prominent" role in WCI's sports division . . . WIKS/In-



Bob Krasnow



Bruce Lundvall

dianapolis countersues rival WFBQ for \$9 million in sales staff defection . . . KNX-FM/Los Angeles goes live and hardens AOR sound by eliminating "crossover A/C artists" . . . John Sebastian exits his AOR consultancy, Sebastian, Casey & Associates, on June 1 to market new radio format; VP Steve Casey to take over . . . E/A and WB merge in Nashville with E/A Sr. VP/Nashville Jimmy Bowen becoming Sr. VP/Warner Bros. Nashville . . . Jay Hoker elevated to VP/GM at KZEW/Dallas . . . Jim Bocock becomes GM of WFLA-AM & FM/Tampa; he'll also serve as President of the subsidiary that holds WFLA's license, Blair Broadcasting of Florida. Replacing him as GM of WSIX/Nashville is Cecil Thomas . . . Chrysalis Records and CBS reach distribution agreement, with Chrysalis retaining its promotion force . . . Classical WFMR/Milwaukee switches to A/C . . . Dan Kelley appointed OM/PD for

Continued on Page 8

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Continued from Page 6

WYDD/Pittsburgh, while Mike Perkins is upped to OM/PD of local sister station WKPA ... Metroplex buys WFYV/Jacksonville from Broadcast Enterprises National, Inc. for \$3 million ... Warners Country VP Andy Wickham to take up new talent acquisition post in London ... PolyGram closes branches in San Francisco, Miami, Detroit, and Minneapolis as RCA "realigns" its regional operations in five cities ... Charlie Quinn upped to Corporate PD for WROK, Inc. ... Former E/P/A exec Al Gurewitz forms own promotion/marketing/management consulting firm, Al Gurewitz Entertainment ... KEEY/Minneapolis adopts Country after being BM for over ten years ... Former WOKY/Milwaukee PD Steve Sands takes programming post at WAIT/Chicago; his WOKY replacement is Bob Gaskins ... Jazz-formatted KKGO/Los Angeles becomes nation's first Jazz superstation via the Satellite Jazz Network, formed by station owner Saul Levine ... Larry Patrick, Sr. VP/Research & Planning for the NAB, joins Hiber & Hart, Ltd. as Sr. VP ... KLUB/Salt Lake City discards six-day-old A/C format for return to previous Easy Listening programming ... WIFE/Indianapolis purchased by Chagrin Valley Broadcasting Company of Ohio from Communicom Broadcasting Partners, Inc. for undisclosed sum ... Par Broadcasting purchases KUDE & KJFM/Oceanside, CA from Dolph-Petty Broadcasting for \$3.1 million ... Marc Kreiner resigns as President of HighRise Entertainment ... Mel Posner stays on with E/A to head label's Los Angeles offices as GM/West Coast while retaining prior Vice Chairman post. Bryn Bridenthal adds artist development duties to her VP/Publicity responsibilities. Several key staffers depart, however: Exec. VP and marketing head Vic Faraci, Sr. VP/Promotion Jerry Sharell, and VP/International George Steele ... PolyGram sets five independent music divisions, each of which will control marketing and A&R functions in its fields. VP/Rock Division Jerry Jaffe is promoted to Sr.

VP/Rock Division as VP/GM West Coast Russ Regan moves up to Sr. VP/Pop Division. Sr. VP Bill Haywood heads Black Music Division, PolyGram Classics President Gianfranco Robulla directs classical, while a Country Division head is to be named shortly. A new executive staff is established, reporting directly to President Guenter Hensler: Exec. VPs Jack Kiernan and Mel Ilberman together with Sr. VP/Finance Richard Morris ... Doubleday eliminates national program director post as Dave Hamilton returns to PD slot at KDWB/Minneapolis ... Liggett Broadcasting taps Grant Santimore as VP/GM of WABX/Detroit; he retains the same post with company's WFMK/East Lansing ... John Irwin is appointed VP/GM of Group W's KOSI/Denver ... Gene Ashcraft named a VP of Metromedia Radio ... WDOQ/Daytona Beach GM Jack Alix promoted to VP/Programming and Promotion of parent Abell Communications, Inc. Succeeding him as WDOQ GM is Doug Auerbach ... Dan Forth tapped as Director of the ABC Rock Network ... The Sunshine Entertainment Network (SEN), the nation's first 24-hour Urban Contemporary satellite radio network, set to begin broadcasting 1-31 ... R&R's Brad Woodward is named News/Talk Radio Editor in addition to present duties. He succeeds Gail Mitchell, who becomes Easy Listening Editor in tandem with her News Editor post ... Billy Bass resigns as Sr. VP of Beverly Glen Records ... John Schoenberger, formerly of Radio Records, establishes own AOR indie promo firm.

February

Frank Jones heads PolyGram's Country division as Sr. VP/Country Music ... Elektra/Asylum promotes VP/Sales Lou Maglia to Sr. VP/Marketing and National Advertising Director Randy Edwards to VP/Creative Services ... Noble Broadcast Consultants slated to market "Rock of the '80s" format created by Carroll, Schwartz Groves ... Veteran programmer Dean Tyler named PD of WPEN/Philadelphia ... Clear Channel ups John Barger to Sr. VP/COO of Clear Channel Communications, continuing as GM of group's WOAI & KAJA/San Antonio ... WJYN/Nashville drops Schulke 2 for A/C with Lee Dorman named GM of WJYN & WLAC ... Fred Winston rejoins WLS/Chicago from crosstown WCFL ... Eddie Kritzer, co-founder of Global Satellite Network and creator/producer of "Rockline," sells his interests in both projects to his partners;



"One of the disadvantages women have had in business is not being a part of the golf force. A woman has to work at being one of the gang."

John Sturdivant
ASCAP

"Women In Country," from R&R's "The Changing Face Of Country" special, February 18, 1983.

Kritzer starts his own production company, Eddie Kritzer Productions ... Chris Davala promoted to Station Manager at WGST/Atlanta ... David MacFee upped from VP to Executive VP at Schulke Radio Productions ... David Pearlman appointed VP/GM for KODA/Houston, succeeding Milt Willis, who becomes National Sales Manager for company's Texas stations ... WEZG-FM/Syracuse switches from



Toney Brooks Lou Maglia

Beautiful Music to AOR following listener poll. Bernie Kimble is named PD while sister AM WEZG retains its Schulke programming ... WYNY/New York Director/Operations & Programming Pete Salant resigns to form own consultancy ... Steve Edwards named VP of Malrite of California, while retaining his duties as GM of company's KNEW & KSAN/San Francisco ... Rich Robertson resigns as VP/GM of KJR/Seattle for the GM post at crosstown KOMO ... RCA appoints Bill Staton as VP/Black Music Marketing and Robert Wright VP/Black Music A&R ... Publisher/former radio exec John Jay Hooker acquires an interest in Media News Corp., owner of UPI; is also named Chairman of the Board at the firm ... Starr Broadcasting purchases three General Communicorp stations for \$7.3 million: WPLR & WSCR/New Haven-Hamden and WHLY/Orlando ... Denny Rosencrantz named GM of Full Moon Records ... WNDE & WFBQ/Indianapolis GM L. David Moorhead exits ... Capricorn Records is resurrected with Phil Walden as President and Frank Fenter as Exec. VP ... Tuesday Productions files suit against 29 local AFTRA chapters following its win in landmark case against the union ... Michael Roshkind, former COO of Motown, signs on to consult label's Chairman Berry Gordy ... Solar VP/Marketing Edna Collison departs ...

Karen Carpenter, one-half of the Carpenters duo, succumbs ... Bob Hattrick signs agreement to consult Doubleday Broadcasting's seven AORs ... Low black diary return in Arbitron's Los Angeles fall '82 survey arouses ire of area Black stations ... Ron Jones upped from Station Manager to VP/GM at WHK/Cleveland ... Gene Froelich, President of MCA Records Group, returns to "other corporate responsibilities" within the company ... KMPS-AM & FM/Seattle announces plans to broadcast computer data ... Tunc Erim tapped as Exec. Assistant to the President of Atlantic Records; continues as a VP for the label ... Former WJLB/Detroit personality Al Perkins is fatally shot ... Beasley Broadcast Group sells WKBX & WSGF/Savannah to Burbuck Broadcasting and Garrett Radio for \$2.2 million ... Bill Smith exits West Coast National Promo slot at RCA ... WWKX (KX104)/Nashville Sales Manager Tex Meyer promoted to VP/GM ... Seven Hills Communications, Ltd. agrees to buy WLW/Cincinnati and WSKS/Hamilton, OH from Mariner Communications for \$10.5 million ... Joseph Kelly and Christine Woodward named GMs of WAKY & WVEZ/Louisville, respectively ... Sandusky Newspapers' Radio Division announces decision to move from Denver headquarters to Los Angeles, with Radio Division President Toney Brooks relinquishing the GM post at KBPI & KNUS/Denver ... Jack Craig, Division VP/RCA Records-USA & Canada, resigns ... Harte-Hanks Radio sells WEZI/Memphis to Firstcom Corp. for undisclosed sum ... George Meier named Director of Rock Promotion, Karen Mattson upped to National Director of LP Sales at PolyGram Records ... Gavin Report founder/publisher Bill Gavin sells trade publication to his employees ... Leonard Bolton promoted to GM of WAIV/Jacksonville succeeding John Winkel, upped to Sr. VP/West Coast for parent Affiliated Broadcasting ... Mark Hodes, who handled national A/C promotion duties, exits MCA ... WFMR/Milwaukee sold to Lakefront Communications for \$3.2 million ... Capitol Broadcasting sells WSLI & WXLY/Jackson to J.D. Osburn and Rusty Reynolds for \$2.75 million ... Belvedere purchases WBKZ/Baltimore for estimated \$2 million.

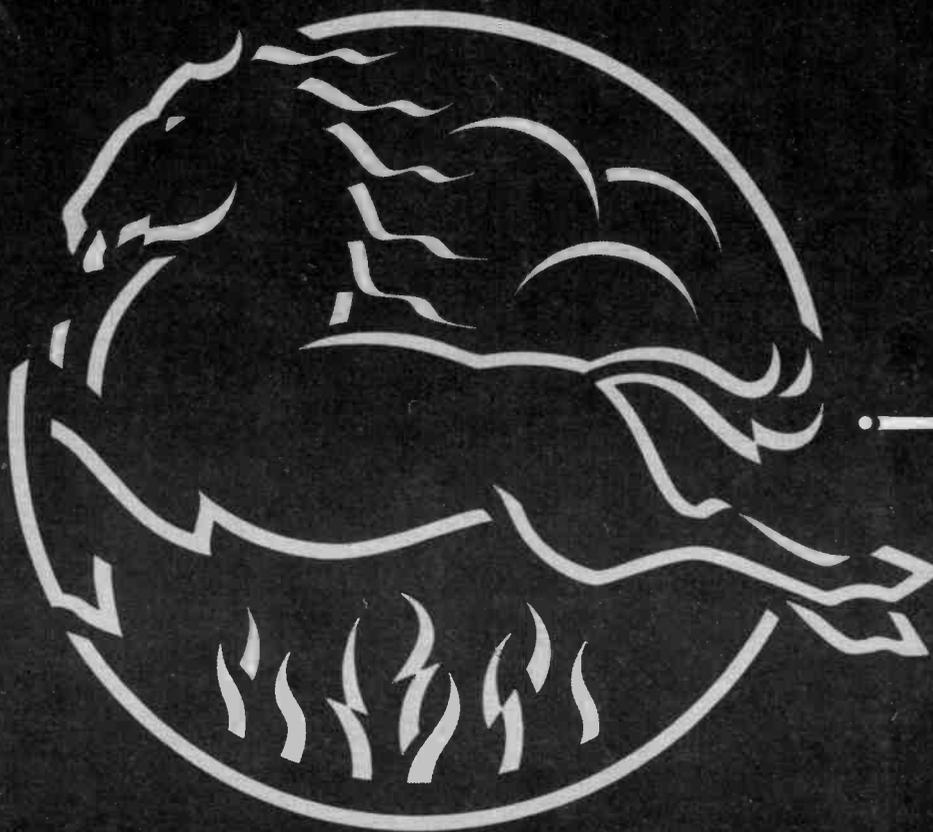


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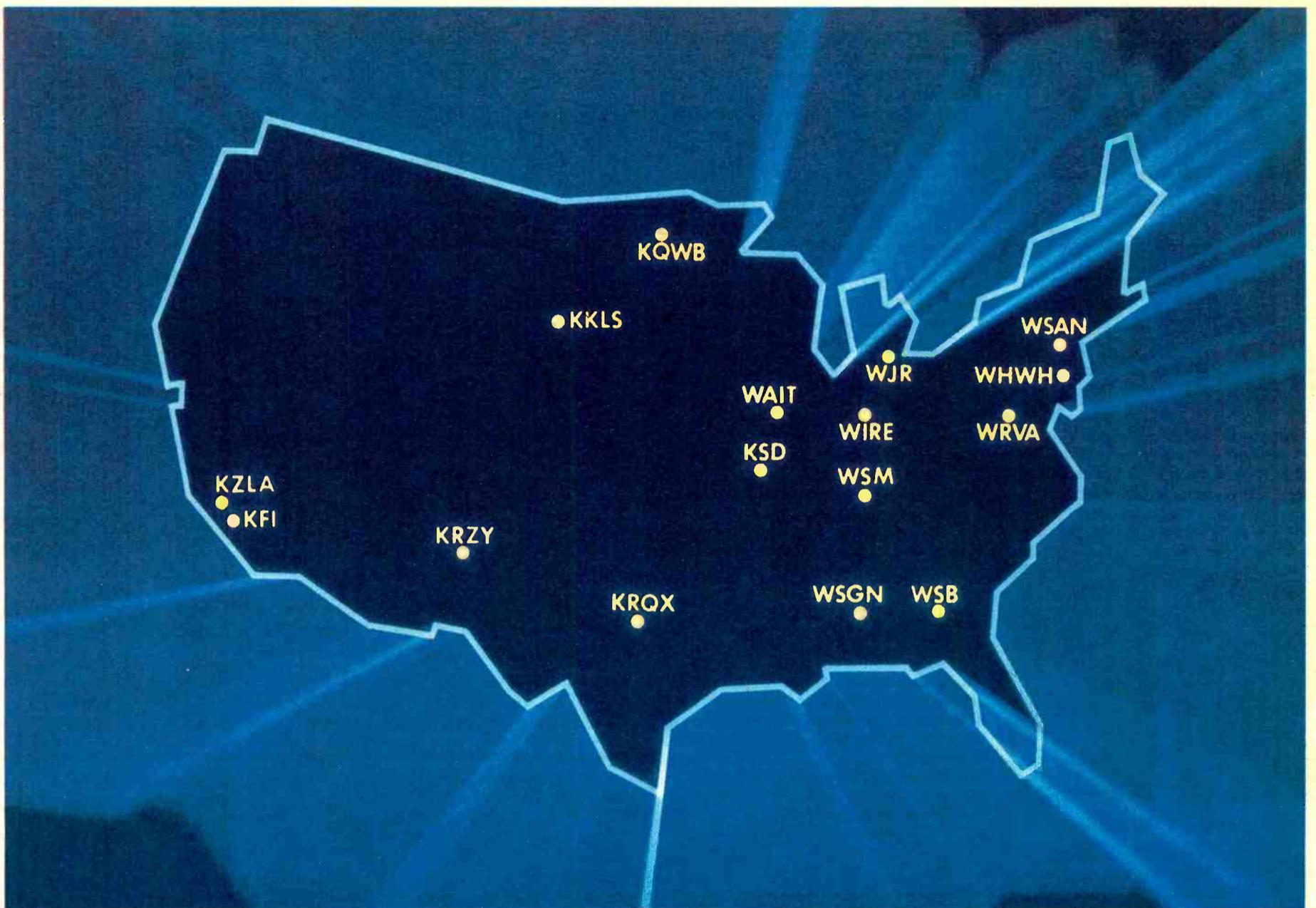
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Continued from Page 8

March

New metro definitions from Office of Management & Budget have Birch planning to retain the past SMSA definitions, while Arbitron remains undecided... FCC fines four Las Vegas stations (KRAM, KDWN, KXTZ; KVEG & KFMS) \$1000 each for airing spots that didn't ID the sponsor



Arthur Godfrey B. Mitchell Reed

... Dave Thomas, WEZI/Memphis GM, joins Churchill Productions as VP/National Marketing Director... John Winkel and Brian Stone elevated to corporate Senior VPs within Affiliated Broadcasting... Irene Runnels promoted to GM of WKY/Oklahoma City... Chuck Dunaway becomes Station Manager of KITE/Corpus Christi... Charles Giddens named GM of WWID/Gainesville, GA... Former Elektra/Asylum national A/C promo rep Pat McCoy forms own independent A/C promotion firm, MVP Promotions... Shamrock Broadcasting appoints Bill Clark President of its Radio Division; he retains President/GM post with KABL-AM & FM/San Francisco... Ed Wodka named VP/GM of Metromedia's KJR/Seattle... National Black Network ups George Edwards to President, succeeding Gene Jackson, who remains as Chairman... PD Bob Heymann takes on additional duties as Station Manager of KQAK/San Francisco... Greg Peck tapped as National Promotion Director/Special Markets for E/A... Sony supplies 28 AOR and Classical stations with compact disc players in exchange for promotional considerations... Phil Hall joins Surrey Communications Research as Director of Consulting... Viacom names Norm Feuer Radio Division President... Jack Craig appointed President of Chrysalis Records... Jim Hardy moves from VP/GM of KWFM/Tucson to same post at sister outlets KBPI & KNUS/Denver, replacing Toney Brooks... FCC clears McGavren Guild of charges levied by Blair Radio that McGavren sold time on two stations in same market as part of an improper combination buy... Gary Swartz raised to General Manager of KLBB & KEEY/Minneapolis... Reg Johns shifts from WVBF/Boston to National Operations Director for syndicator FairWest... Barry Skidelsky named Station Manager of WBOS/Boston... Tom Reddell returns to radio as GM of WQAM/Miami... Sundance Broadcasting acquires WOKY & WMIL/Milwaukee from Charter for \$4.75 million... W. Lane Rogers appointed Operations Manager of KMEO-AM & FM/Phoenix... Chuck Southcott segues to KPRZ/Los Angeles as PD/consultant... KXA &

KYYX/Seattle file for financial reorganization under Chapter 11 of the bankruptcy laws... Walt Reid resigns as VP/GM of KEX & KQFM/Portland... RCA's Manager/Southwest Regional Country Promotion Wayne Edwards exits... Bill Latz promoted to Executive VP of WOWO/Ft. Wayne... Atlantic ups Perry Cooper to VP/Artist Relations & Media Development... Doug Brown new VP/Western Region of Malrite Communications Group... Mike Costello named VP/GM of KYYX/Kansas City... Plough raises Bob Abernethy to GM of WCAO & WXYV/Baltimore... Frank Felix launches own consultancy... Kenneth Bartell elevated to VP/GM of KEX & KQFM/Portland... Denny Rossman upped to GM of WFBQ & WNDE/Indianapolis... CHR/AOR veteran DJ B. Mitchell Reed succumbs to heart failure... Bob Sterling joins Mack Sanders chain as National PD; also named PD/morning man at firm's WLKZ & WJKZ/Nashville... Ted Stecker starts Country-oriented consultancy, Ted Stecker & Associates... Michael Ludlum set as Executive Director/News for CBS-Owned AM Stations... Radio pioneer Arthur Godfrey dies.

April

RCA acquires an interest in Arista, with the latter switching from independent to RCA branch distribution... Jerry Sharell set as Sr. VP for MCA Records from Sr. VP/Promotion at E/A... WHBQ/Memphis changes to News/Talk, with Carson Rennie as OM... Departing WYNY/New York Program Manager Pete Salant named WYNY consultant... Dwight Douglas elevated to President of Burkhart/Ab-



"Hell, anybody can play the hits! What we're doing here is playing all B-sides of records that never even got close to being hits! It's amazing just how interesting some of this music is."

J. Niles Norborg
Creator of the "Cold Cuts" format

From R&R's "Radio & Ridicule" parody issue, April Fool's Day, 1983.

rams/Michaels/Douglas & Associates; co-founder Kent Burkhart moved up to Chairman of the Board... Bob Lawrence upped to VP/GM of WYNY/Tampa... Randy Lane named VP/GM at WABB-AM & FM/

Mobile and VP/Programming for WABB, Inc... Charlie Quinn, Corporate PD for WROK, Inc.'s WROK & WZOK/Rockford and WGBF & WHKC/Evansville, chosen to

Continued on Page 12

THE WRAPS ARE OFF!



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Dwight Case Bill Hogan

Exec. VP/RKO Radio Division ... Belo Broadcasting buys KOA & KOAQ/Denver for undisclosed sum ... Capitol Broadcasting Co. reorganizes management team, with Frank Maruca as Radio Group Manager; Claire Shaffner as GM of WRNL & WRXL/Richmond; and Capitol VP/Sales & Marketing Bud Coggins as GM of WRAL/Raleigh ... Jim Farley tapped as VP/NBC Radio News, replacing Jo Moring, who becomes GM/Affiliate News Services for the net ... WB/Nashville names Vic Faraci as VP/Marketing ... EZ Communications purchases Insilco's WYOR/Miami for \$3.6 million ... WKJJ & WCII/Louisville GM Dick Ferry dies at 44 ... Bonneville International Exec. VP Joe Kjar resigns ... Motown severs relationship with Pickwick and sets up own branch distribution on West Coast, Together Distributing ... After 33 years with Hearst Broadcasting, John Hinkle departs as GM of WISN & WLPX/Milwaukee ... Dwight Case appointed President of R&R Companies; remains a co-owner and board member of Transtar Radio Network. In wake of partner Case's new appointment, C.T. Robinson, CEO of the Transtar Radio Network and Chairman of parent company Sunbelt Communications, continues to oversee network's day-to-day operations ... Mike Bone named VP/National Promotion at Elektra/Asylum Records ... Steve Meyer set as MCA VP/Promotion ... Malrite Communications Group buys WVNJ-FM/Newark for \$8.5 million ... Tad Danz new President of Sterling Recreation Organization ... Frank Cody named PD of NBC's Source network; former PD George Tayler Morris forms self-named communications firm ... Rick Cohn to VP/GM of KIXK/Dallas ... President Robert Hilker moves up to Chairman/COO and VP William Rollins becomes President at Suburban Radio Group ... NPR President Frank Mankiewicz relieved of day-to-day operation responsibilities ... Jerry McKenna named VP/GM of KITS/San Francisco ... UPI Chairman John Jay Hooker exits ... Pete Cavanaugh upped to Exec. VP of

Continued from Page 10
 replace Randy Stewart as PD at KZZP-AM & FM/Phoenix ... Bill Cahill promoted to OM at WTRY & WPYX/Troy ... MJM Radio Research expands. President C.C. McCartney hires J.J. Jordan and Gary Hamilton to staff new Dallas office ... Monument files Chapter 11 ... Jeff Peck exits as GM of KPRI & KOGO/San Diego ... KVOL/Lafayette PD Phil Rankin promoted to GM ... WLVA/Lynchburg names broadcast broker/consultant Joseph Sabatino as new GM ... Bruce Johnson, former President of RKO Radio, Starr/Shamrock, and SRO's Broadcast Division, tapped as President/COO of Viacom's "Cable Health Network" ... Doubleday Broadcasting assumes control of WMET/Chicago and names Bob Gould GM ... Strong resistance



Bill Stakelin Don Ellis

by RKO, ABC, CBS, and NBC forces RCA Americom not to bump nets from Satcom I-R to Satcom II-R ... WQSR/Baltimore sues Arbitron over ascription ... Dino Barbis raised to VP at Backstreet Records ... KHJ/Los Angeles drops Country format with KRTH/Los Angeles PD Bob Hamilton at OM helm of both outlets ... John Conomikes promoted from GM/TV Operations to GM/Broadcasting Group and VP of Hearst Corporation ... James Long adds VP stripes to his Station Manager & Director of Sales post at WJR/Detroit ... Under Mariner Broadcasting's new corporate structure, its new head is President James Lack; also relocates from Cincinnati to Boston ... RCA Records installs new management team: Jose Menendez moves to Division Exec. VP/Operations; Don Ellis is Division VP/RCA Records, USA & Canada; and Larry Gallagher becomes Division VP/Sales ... Chris Witting Jr. to VP/Station Operations at WOWO/Ft. Wayne ... Bob Pittman upped to Exec. VP/Chief Operating Officer at Warner Amex Satellite Entertainment Company ... Todd Wallace unveils first "AM Futures" format, "BeatleRadio," which features all Beatles music ... Jack Weston new Southwest Regional Manager for RCA Records ... Stephen Dean, a VP of Community Pacific Broadcasting, appointed GM of KTOM & KWYT/Salinas-Monterey ... NAB holds annual convention in Las Vegas ... Bill Stakelin, NAB Joint Board Chairman and Exec. VP of Bluegrass Broadcasting, set to become next President of Radio Advertising Bureau ... RKO Radio Sales President Bill Hogan named



Irving Azoff Jerry Sharell

Reams Broadcasting and Group Manager for Gencom ... Bill Shaler picked as GM of Motown's L.A. distribution outlet Together Distribution ... Record producer/bassist Felix Pappalardi shot to death ... Irving Azoff appointed President of the MCA Records Group and a VP of MCA Inc. ... WBBG & WMJI/Cleveland GSM Phil Levine and Operations/PD Mike McVay promoted to VP posts ... Malrite Communications completes restructuring, with Exec. VP Gil Rosenwald adding duties as

Adult Contemporary was the most popular format across the country, accounting for a 20.4 share overall in the fall 1982 Arbitron and dropping slightly to 19.0 in the spring 1983 results. AOR held second at 12.3 in both books, while Country dropped from 11.8 to 10.8 and CHR climbed from 10.8 to 11.5.

"Format Preference Charts," from R&R's "Ratings Report" supplements, April and August 1983.

Director of Radio; VP/Programming John Chaffee Jr. becomes Sr. VP and Director of Television, VP/Engineering Tom Bracanovich corporate VP and Director of Radio Engineering, Harry Wilkins named Director of Television Engineering, and KNEW/Oakland and KSAN/San Francisco OM Jim Wood takes on duties as Radio Division Program Consultant. KEEY & KLBB/Minneapolis-St. Paul GM Gary Swartz and WNYR & WEZO/Rochester GM Len Hart also elected VPs ... Golden West Broadcasters also reorganizes, with GWB's eight radio stations, KAUT-TV/Oklahoma City, Market-Buy-Market, and Golden West Baseball Co. becoming separate companies with Gene Aury as President. Exec. VPs are Michael Schreter, Chief Financial & Administrative Officer; Bill Ward, Radio Division plus GM of KMPC/Los Angeles, Jerry Birdwell, TV plus VP/GM of KAUT-TV, and Buzze Bavasi, California Angels ... Price Communications buys KIOI/San Francisco from Charter Company for \$12.4 million ... WKYS/Washington VP/GM Bart Walsh adds sister Washington outlet WRC to his duties ... CBS purchases KRLD/Dallas and the four Texas State Networks from Metromedia for \$27 million ... FCC dismisses power company complaint against WINZ/Miami ... John Kelly upped to President of RKO Radio Sales ... Tom Hoyt appointed VP/Sales & Marketing at

Bonneville Broadcasting ... KDWB-AM & FM/Minneapolis VP/GM Lou Buron named Regional VP for group owner Doubleday Broadcasting ... Lee Dolnick to VP/GM of WISN & WLPX/Milwaukee ... Pete Cavanaugh new Executive VP/COO for Reams Broadcasting Group, as well as GM of firm's WIOT/Toledo; replacing him as VP/GM of WWMN & WWCK/Flint is Ron Shannon ... Jim Ryan elevated to VP/Programming at Patten Communications ... CBS Records Division President Dick Asher leaves the company ... Michael Lessner succeeds Steve Meyer as National Promotion Manager at Capitol ... Howdy Bell new VP/GM of WIFE/Indianapolis, soon to become MOYL WMLF.

May

John Blair & Co. buys four Fairbanks stations for \$50 million; Fairbanks Exec. VP James Hilliard to join Blair as President of new Owned Stations Division ... WB promotes David Berman, Bob Regehr and Ted Templeman to Sr. VPs ... MCA Records hires John Schoenberger as National Album Promotion Director and promotes Sandi Lifson to Adult/Contemporary Promotion Director ... Jeff Pollack to consult Infinity Broadcasting chain ... Infinity purchases KCBQ-AM & FM/San Diego from Charter Broadcasting for \$8 million ... Foster Management Company buys WGY & WGFM/Schenectady and WSIX-AM & FM/Nashville from General Electric ... Murray Gitlin new Exec. VP at Warner Bros. Records ... Dave Martin tapped as WLW & WSKS/Cincinnati VP/GM ... Beasley Broadcast Group acquires WIFI/Philadelphia for \$6 million from GCC Communications ... Linn Harrison ap-

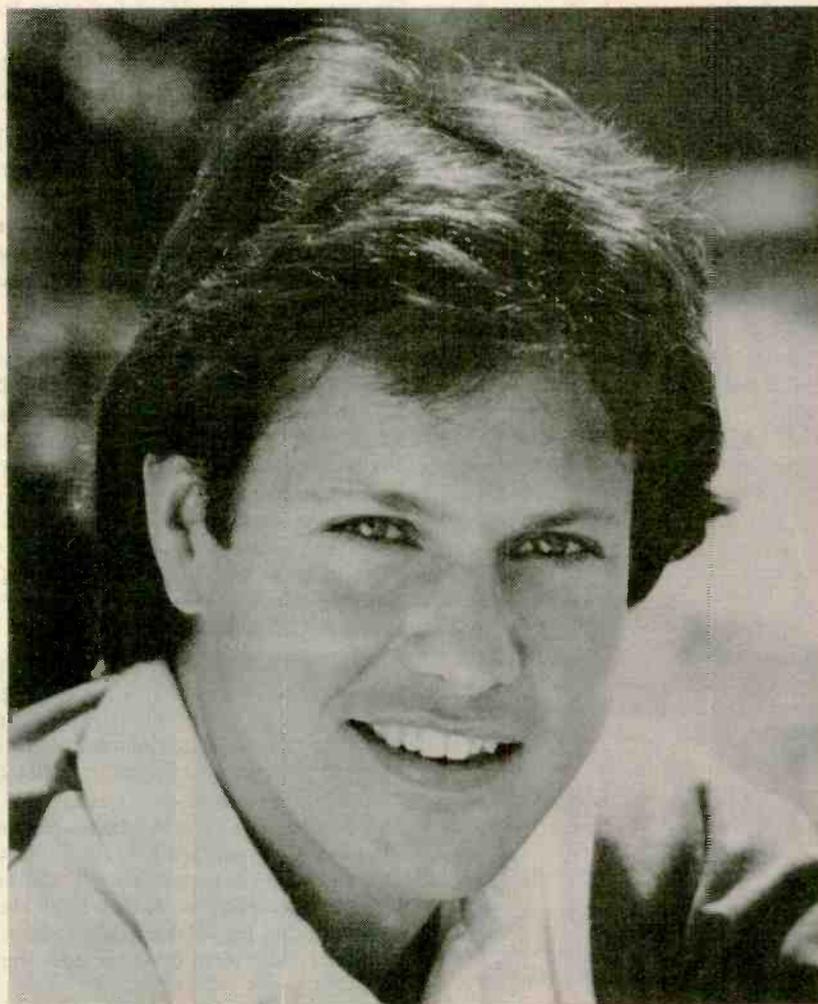
Continued on Page 14

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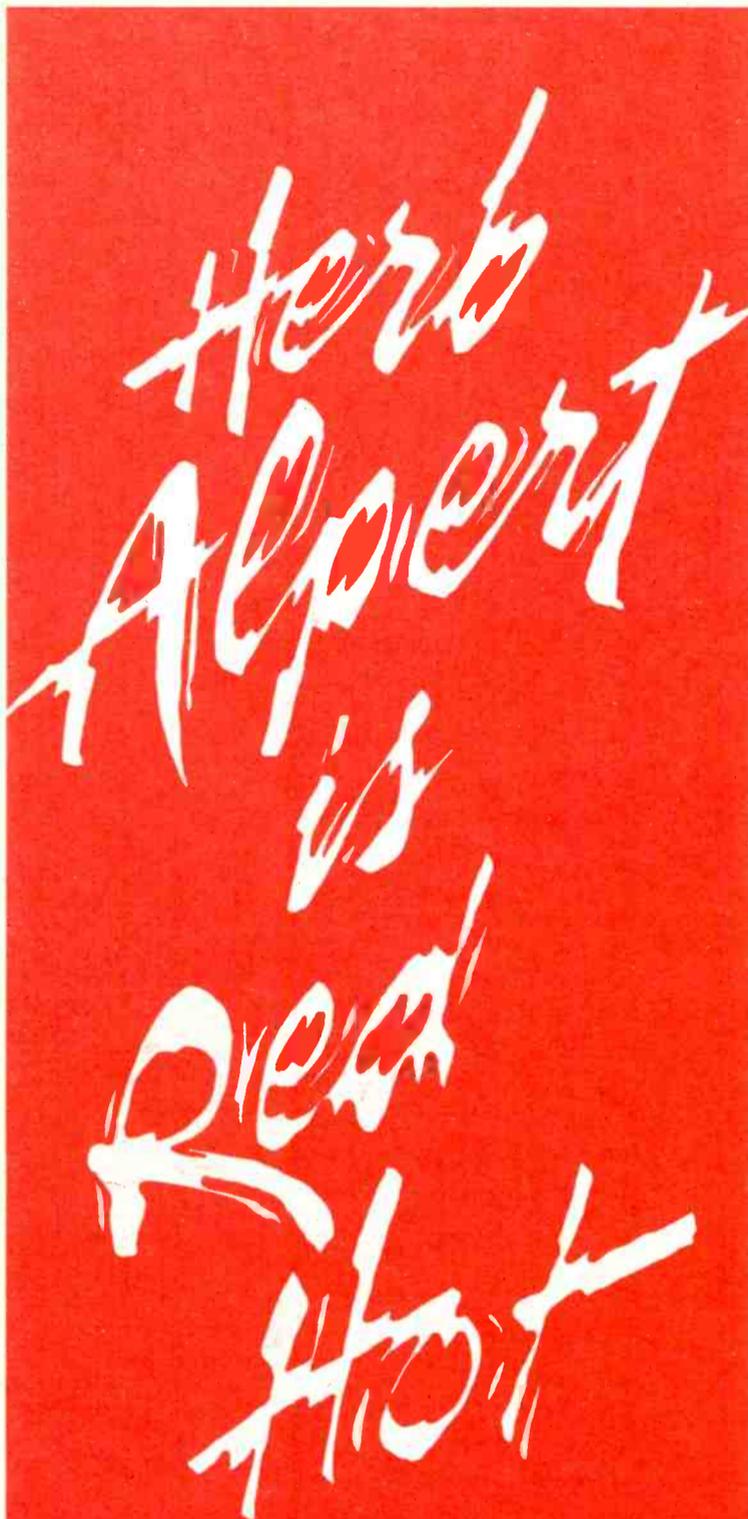
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| WHOT | WJAD | |
| KQMQ | WCGQ | |
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Red Hot produced by Herb Alpert, Randy Badazz & Andy Armer

(Remixed version adapted from the A&M album "Blow Your Own Horn" SP-4949)
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Continued from Page 12

pointed KYXI & KGON/Portland Station Manager ... Michael Rosenfeld becomes Front Line Management partner ... R&R Country Editor Carolyn Parks resigns to form own independent promotion firm ... Don Neer new GM of KDVV & KTOP/Topeka ... Jack Alix resigns as VP/Programming at Abell Communications ... Burt Stein, Elektra-Asylum AOR VP/Promotion, out after 11 years ... Ernie Kovacs upped to Station Manager at KPRI & KOGO/San Diego ... Marylou Keenon to GM at WFMK/Lansing ... Former Columbia executive Stan Monteiro joins Radio Entertainment Network as Sr. Account Executive ... Sam Calle, formerly Director/National Promotion at Rocshire, exits to establish own independent firm ... Michael Lessner named National Pop Promotion Manager at Capitol ... Jack Randall appointed OM of WAWA & WLUM/Milwaukee ... U.S. Court Of Appeals upholds most of FCC's 1981 deregulation of commercial radio, but overturns Commission's abolition of program requirements ... Epic/Portrait/CBS Associated Labels realigns national promotion staff: Walter Winnick to Director/National Promotion, Bill Bennett to Director/National Album Promotion, Polly Anthony to Associate Director-National Adult/Contemporary Promotion & Trade Relations, and Jon Kirksey to Associate Director/West Coast AOR Promotion ... KTTL/Dodge City faces charges of hatemongering from the National Black Media Coalition ... Peter Moore to GM at KCBQ-AM & FM/San Die-

Corp. restructures, giving Sr. VPs Ken Hatch, Jay Lloyd, and Blaine Whipple and VP Ted Capener added responsibilities ... Ellyn Ambrose joins Satellite Music Network as VP ... Robyn Kravitz heads Elektra-Asylum album promotion ... Jonathan Pinch becomes GM of WMGG/Tampa; Tom Joerres succeeds Pinch as VP/GM of WMGF/Milwaukee ... Rocshire Records realigns promotion staff with Brian Rooney National Promotion Director, Bud Samuels National Director/Sales, Marketing & Creative Services, and Kenny Kaine heading national secondary ... Legendary music programmer Laverne Drake dies ... Stan Layton elevated to President of LARC Records ... NBC to buy WJIB/Boston at a price estimated between \$6 and \$7 million ... Sentry Broadcasting Corp agrees to purchase WILS-AM & FM/Lansing from Lansing Broadcasting Company ... Dean Goodman returns as WWWL(Love 94)/Miami Beach as VP/GM ... Mike Smiley takes GM post at WJKZ & WNKZ/Nashville ... Gary Bruce to OM at WLAM/Lewiston, ME and WAVE/Portland, ME ... Nick Anthony to Operations Director at WKDD/Akron ... Lon Helton becomes R&R's new Country Editor ... Arbitron plans to break down standard demographic divisions into five-year cells ... Ewell Roussell upped to VP/GM at Warner Bros./Nashville ... Congress



Myron Roth Bill Haywood

weighs mandatory public affairs for radio ... Joseph Kelly, GM of WAKY/Louisville, takes on same duties for sister WVEZ ... Don Rosette promoted to GM at KYOK/Houston ... Bob Campbell to VP/GM at WAPE/Jacksonville ... WNBC/New York VP/GM Dom Fioravanti resigns to join MTV, reportedly as VP/GM ... Meredith Broadcasting sells WOW & KEZO to Omaha Great Empire Broadcasting and Albimar Communications, respectively ... ABC Watermark International formed ... Jeff Cook to National AOR Field Director for Arista ... John Blair, founder of John Blair & Company, dies ... Bill Haywood, PolyGram Sr. VP/Black Music Division, succumbs.



Frank Mankiewicz Ellyn Ambrose

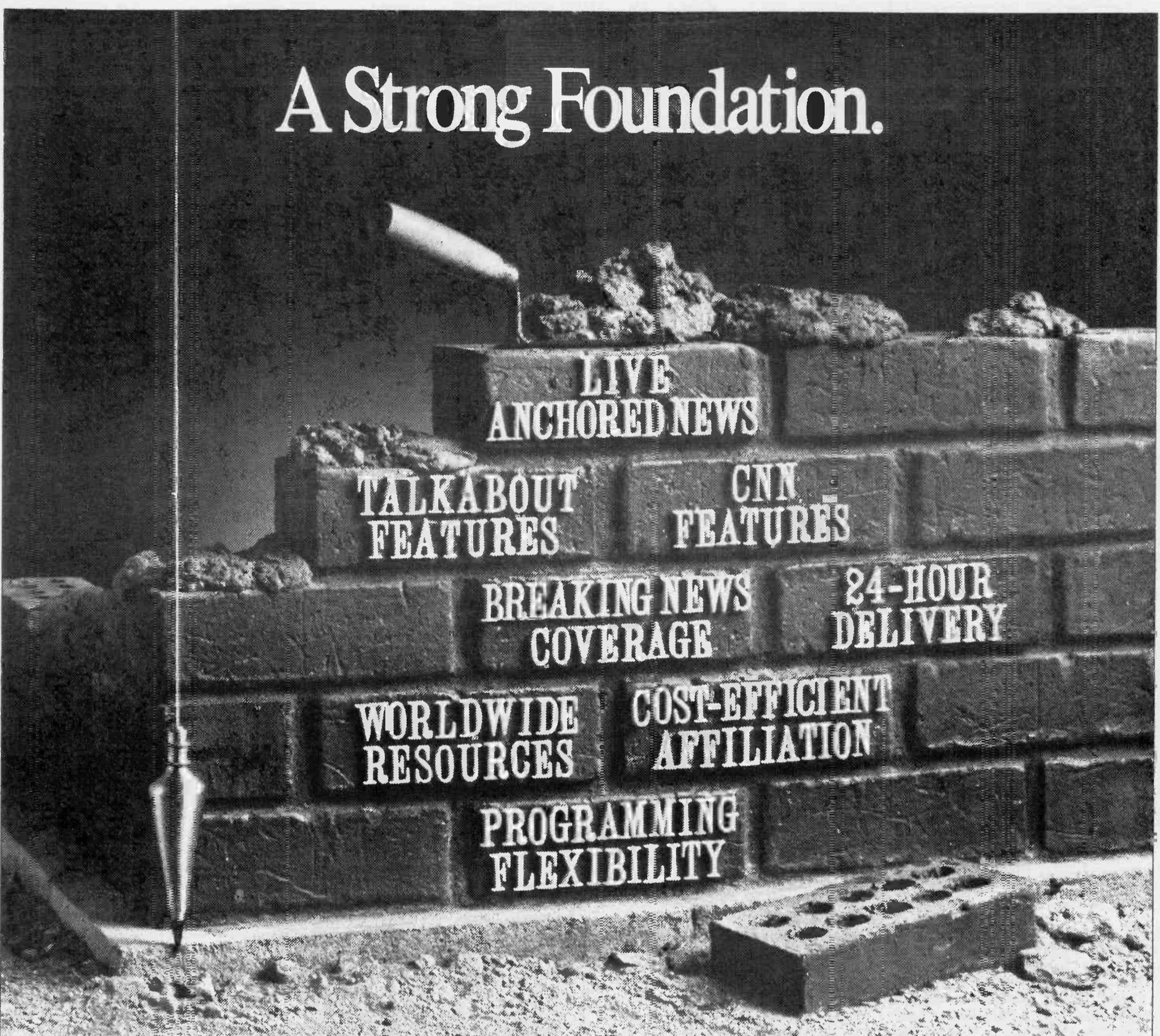
go ... Cleveland Cavaliers owner Ted Stepien files \$8 million defamation of character suit against WWWE/Cleveland and station host Pete Franklin ... NPR President Frank Mankiewicz resigns ... Bob Elliott and Jon Sinton upped to VPs at Burkhardt/Abrams/Michaels/Douglas & Associates ... Amos Brown named VP/GM at WJAS/Pittsburgh ... Rockefeller Center, Inc. reaches initial agreement to acquire Outlet Company ... Stoner Broadcasting System buys WCMF/Rochester for \$5.1 million from Sconnix Group Broadcasting ... KSDO-FM/San Diego moves Dave Parks to OM ... Spring Records goes it alone after 15-year association with PolyGram ... Russ Brown new GM at WX-LK/Roanoke ... Bob Siner resigns as MCA Records President and Myron Roth is named to newly-created post of Exec. VP ... Russ Thyret heads WB promotion ... FCC fines 19 stations \$1000 each for EEO Filing failures ... Ray Tusken named VP/A&R, Rock Music at Capitol, with Bill Bartlett replacing him as National AOR Promotion Manager ... Bonneville International

June

FCC fines WSEZ/Winston-Salem \$20,000 after charging station didn't furnish readings on how increased power and improved antenna facilities changes affected co-owned AM WAIR ... Brian Bieler new GM of WMZQ/Washington ... Merrell Hansen to VP/GM at KSD-AM & FM/St. Louis ... Chrysalis rehires a promotion staff with Erick Heckman directing field efforts and Daniel Glass overseeing new music marketing ... Jack Forsythe named VP/Pop Promotion at Boardwalk Records ... John Mainelli returns to KSDO/San Diego as VP/News and Programming ... Vicki Leben appointed National Pop Promotion Manager for Motown ... Don Schwartz elevated to GM for WONE & WTUE/Dayton ... WGH-AM FM/Norfolk-Newport News sold by Hampton Roads Broadcasting to COMMCOR Inc. for \$3.2 million ... Stephen Godofsky adds VP stripes to WYLF/Rochester GM post ... Tommy Teague rejoins Kat Family Records as VP/Promotion-A&R ... CJFM/Montreal ups Greg Stewart

Continued on Page 16

A Strong Foundation.



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Continued from Page 14

VP/Station Manager ... Loo Katz named OM at WAVZ & WKCI/New Haven ... WKTI/Milwaukee VP/GM Steve Smith named VP/GM for sister outlet WTMJ; Dallas Cole upped to Operations Manager, and Mike Elliott named WTMJ PD ... Chuck Knapp appointed Station Manager of KSTP-FM (KS95)/Minneapolis ... Rob Hasson elevated to GM at KLZ/Denver ... Meredith Woodyard appointed VP/GM at Source ... Bob Hughes named WLTT/Washington OM ... Mike Horne to Station Manager at KOY & KQYT/Phoenix ... Author Stephen King purchases WACZ/Bangor, ME ... FCC hits 28 more stations with \$1000 EEO fines ... Jim Tate new WGSO/New Orleans OM ... Arthur Levine set as Exec. VP/Chief Financial Officer for Westwood One ... Lee Rogers new



Victor Ives Marty Beck

Broadcasting for \$2 million ... WNBC/New York names Randy Bongarten VP/GM ... PolyGram promotes Bob Edson to Sr. VP/Promotion, Shelly Rudin to Sr. VP/Sales, and Bill Cataldo to VP/Promotion ... Chuck Goldmark new GM of WYOR/Miami; John Moen also named OM/PD ... NAB's new leadership roster sets Gert Schmidt as Joint Board Chairman, Marty Beck as Radio Board Chairman, and Ted Snider as Radio Board Vice Chairman ... Tom Hoyt becomes WMAQ/Chicago VP/GM ... Boston radio personality Larry Justice buys WCIB/Cape Cod from New England Media for \$2 million ... WGLI/Babylon, NY sold to Babylon Communications by Greater Long Island Communications ... Broadcasting veteran Elliot Biggie Nevins dies of massive heart attack.

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Vin Scully
L.A. Dodgers/NBC announcer

"The Voice Of Summer," from R&R's "Sports On Radio" special, September 30, 1983.



Gregg Geller Meredith Woodyard

OM at KGHL & KIDX/Billings ... Leon Tsilis, most recently in charge of A&R at MCA, exits ... Jason Minkler joins national promotion department at Geffen Records ... Larry O'Neal promoted to OM at Q101/Meridian, MS ... Tom Weaver named Executive VP of All-Pro Broadcasting ... RCA restructuring sets Gregg Geller as VP/Music Operations, Div. VP/Promotion John Betancourt becomes responsible for all music promotion, Bill Stoton is tapped as Division VP/Black Music Promotion; VPs Joe Mansfield, Dan Loggins, and Vince Pellegrino exit ... Don Boyles appointed GM of WKDJ & WHRK/Memphis ... Golden West sells KSFO/San Francisco to King Broadcasting for a reported \$8 million ... Malrite picks Dean Thacker as GM of WVNJ/Newark (to be renamed WHTZ) ... Brench Boden named OM of WHAS & WAMZ/Louisville ... KMJK/Portland VP/GM Victor Ives heads group that buys station from Harte-Hanks for reported \$2.5 million ... Pam Finn promoted to OM at KLTE/Oklahoma City ... Swanson sells KFJZ/Dallas-Fort Worth to Founders

July

Massive distribution shakeups leave MCA distributing Motown in the U.S., with WCI proposing purchasing a 50% interest in PolyGram worldwide and distributing all PolyGram product domestically ... Rick Devlin tapped as VP/Director ABC Talkradio ... Walt Sabo resigns from VP/ABC Radio Networks to form own consultancy, WR Sabo, Inc. ... John Sebastian reveals new format, "Eclectic Oriented Rock," and forms EOR Inc. to market the format ... Howard Duncan resigns as President of Surrey Broadcasting to join Kalil & Co. as media broker ... T.J. Malijewski promoted to GM of KPOI-AM & FM/Honolulu ... Roger Fairfax appointed VP of Sheridan Broadcasting Corporation ... Rich Wood, formerly VP/Program Manager for Noble Broadcast Consultants, establishes Rich Wood & Associates ... John Tyler named Chairman of the Board at Satellite Music Network ... Christine Sams elevated to GM at WRFD/Columbus ... Price Communications picks up WIRK-AM & FM/West Palm Beach, FL from Ken Sell, Inc. for \$7 million ... Capital Cities sells WROW-AM & FM/Albany for \$3.5 million to JAG Communications, headed by WOR/New York personality John A. Gambling ... David Jurman chosen as Director/Modern Music Promotion at Arista ... Sunbelt acquires KRAB/Seattle for \$4 million from Jack Straw Memorial Foundation ... Tom Ingstad buys WLX & WLXR/La Crosse, WI from La Crosse Radio for \$1.3 million ... KJYO/Oklahoma City VP/GM Mark Schwartz adds duties as Executive VP for Broad Street Communications' FM division ... Gaylord Broadcasting agrees to purchase American General Corp.'s

Nashville Opryland complex for reported \$250 million ... Roy Thomas Baker becomes Elektra/Asylum's Sr. VP/A&R ... Mason Dixon upped to Operations Director at Q105/Tampa ... Larry Solters joins MCA as VP/Artist Development ... Bill Craig elevated to Vice Chairman of LARC Records ... Tom Perryman named GM of WCII & WKJJ/Louisville, with Ed Hardy named Station Manager for WCII ... WRKO/Boston GM Bob Fish and TA Associates buy WHJJ & WHJY/Providence for \$8.85 million ... Davis/Weaver Group acquires KGO-FM/San Francisco and three booster stations from ABC for undisclosed amount ... WPTR & WFLY/Al-



Roy Thomas Baker Alan Wolmark

bany sold by Rust Communications Group to Chrismol Communications for \$4 million ... Rau Radio Stations sells WNAV & WLOM/Annapolis for \$2.8 million to ABW Broadcasting, Inc. ... Bob English resigns as GM of WUBE/Cincinnati for President post with Broadcast Programming International ... Vince Cosgrave exits VP/Marketing slot at MCA ... WB appoints Jeff Ayeroff VP/Creative Marketing ... Seymour Gartenberg promoted to Sr. VP/Operations, Masterworks & Administration

for the CBS Records Group ... Russ Wood named VP/GM at KMBZ & KMBR/Kansas City ... J.B. Stone named VP/GM of KJLH/Los Angeles ... Alan Wolmark appointed Director/National Album Promotion for RCA ... Jack Beach named National PD for United Broadcasting ... WLW & WSKS/Cincinnati appoint Randy Michaels VP/Programming & Operation and Bob Lawrence as VP/Sales & Marketing ... Michael Raymond named Station Manager at WMKE/Milwaukee ... Terry Dean upped to GM of WUBE & WMLX/Cincinnati ... Sconnix buys KRKR & KFKE/Kansas City for \$4 million from Albritton Communications ... WKSI/Eldorado, IL PM jock Dr. W, aka Larry Walton, on air almost 379 hours to break Guinness record ... WABC/New York OD Jay Clark resigns ... VP/Promotion Bruce Bird exits Boardwalk and later activates Camel Records ... Bryon Baylog appointed Station Manager of WDMT/Cleveland ... WRKC/Cincinnati PD Ted McAllister upped to Programming/Operations Manager ... Matt Mills elevated to President/GM of KEZK & WRTH/St. Louis ... Ron Saito new GM of KGW/Portland and Stan Mak is upped to VP/GM of sister FM KINK ... Bill Steding raised to VP/GM and CEO of KAAM & KAFM/Dallas ... Gerry De Francesco promoted to KIIS/Los Angeles VP/Programming ... WTVN/Columbus PD Jack FitzGerald upped to OM ... Gary Firth appointed President of Starstream Communications Group, Inc. ... WSPD, Inc. buys WLQR/Toledo from Susquehanna for price believed to be slightly over \$3 million ... Oliver Sutton, Group Chairman/co-founder of Inner City Broadcasting Corporation, succumbs ... Jack Porteous promoted to GM at WING & WJAI/Dayton ... Broadcast Enterprises National, Inc. acquires Viacom's KDIA/Oakland and WDIA/Memphis in return for WHEC-TV/Rochester; BENI also receives \$24.5 million in agreement ... KSSK/Honolulu morning legend J. Akuehead Pupule (Hal Lewis) dies of cancer at 66 ... James McKinney named Chief/Mass Media Bureau ... Al Brady Law takes VP/GM post at KLAC/Los Angeles, effective September 1 ... Doug Ackhurst named VP/GM of CJCL/Toronto, Robert Templeton appointed VP/GM of

Continued on Page 16

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Continued from Page 16

Telemedia Communications' seven radio O&Os in Ontario, and Robert Johnson named VP/GM of Telemedia's national rep firm Opex ... Charlie Minor upped to Senior VP/Promotion for A&M ... Signal Media Corp. buys KAAV & KLPQ/Little Rock from Multimedia for \$4.25 million ... ABC Radio Enterprises Division folded into the ABC Radio Division ... Larry Vance Swikard returns to KNUZ/Houston as GM ... Danny Davis joins LARC Records as VP/Artist Development & Business Affairs.

August

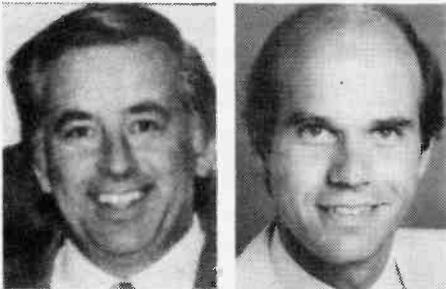
Lee Larsen to GM at KOA & KOAQ/Denver ... Mike McVay named Station Manager of WMJI & WBBG/Cleveland ... Nick Hunter elevated to VP/Promotion for Warner Bros./Nashville ... Aaron Levy appointed Executive VP at Elektra/Asylum ... Central Penn Broadcasting, Inc. agrees to purchase WQXA & WNOW/York, PA from Rust Communications for \$4 million ... Ingstad Broadcasting launches Superstation Double K FM Network with Dave Norman as GM and Harry Nelson as OM ... Shane O'Neil becomes President/COO of RKO General, Frank Shakespeare moves to Vice Chairman, and Hubert Delynn adds title of Chairman of RKO's Executive Committee ... Jim Barker departs as GM of WFYR/Chicago after 22 years with RKO; Bernie Kvale succeeds Barker ... Ken Brown named VP/GM at WIRL & WSWT/Peoria ... OZ Records selects Dana Morris as Director of East Coast Operations; Gary Ashley heads English and European operations for the label ... Lee Douglas appointed Station Manager at WCZY/Detroit ... Ten Eighty Corporation ups VP/Operations Tom Barsanti and



Jim Long

Sal Licata

VP/Sales Robert Dunn to Senior VP positions ... Jim Long, Chairman of Firstcom and principal in Long-Pride Broadcasting, forms Jim Long & Partners, full-service radio consulting firm ... Vince Sanders assumes VP/GM post at WWRL/New York ... Burkhart/Abrams/Michaels/Douglas & Associates opens new Christian Radio programming division under direction of Brad Burkhart ... Culpepper Communications purchases WWWQ & WPFM/Panama City, FL for \$2.1 million from MediaSouth Inc. ... Abbey Konowitch upped to VP/Artist Development at Arista ... Kat Family Records sells 80% of its stock to Equity Recording Company ... Former KDAY/Los Angeles GM Gary Price joins California Radio Network as VP/Sales ... Rick Starr new Station Manager at KDKA/Pittsburgh ... FBI seizes records and documents from William B. Tanner Co., alleging fraud, kickbacks, tax evasion, and maintaining a "hidden inventory" of radio and TV advertising time ... Sal Licata named Executive VP/GM at Arista ... Steve Feinstein new R&R AOR Editor ... Bernardine Douglas appointed GM of KATZ & WZEN/St. Louis



Bob Vanderheyden

Robin Rothman

... Steve Moir and Thom Trumbo named VPs of A&R for MCA Records ... KVI/Seattle VP/GM J. Shannon Sweatte takes on added managerial duties for sister FM KPLZ ... Bruce Bird announces formation of own custom label, Camel Records ... Marko Babineau becomes Geffen National Director of AOR Promotion ... Cox pays \$9 million to WXFM, Inc. for WXFM/Chicago (Elmwood Park) ... KITE/Corpus Christi names Chuck Dunaway as GM ... Dick Debutts becomes GM at KBFM/McAllen-Brownsville ... Dave Brauer promoted to GM at KTMT/Medford, OR ... KNDE/Tucson sold to Rex Broadcasting for \$2.65 million; seller is KNDE, Inc. ... Maycourt Company buys WBBB & WPCM/Burlington, NC from Rau Radio Stations for \$2.6 million ... WYNY/New York VP/GM Frank Osborn named Sr. VP/Radio for Price Communications ... FCC pulls Harris AM stereo off air for technical changes ... Transtar Radio Network forms new longform syndication division with Mike Harvey as VP/Special Programming and former Satellite Music Network President Ivan Braiker handling marketing, sales, advertising, and production ... Don Jenner new Arista VP/Promotion ... Bill Stoefhaas appointed WQUE/New Orleans VP/GM ... Beau Phillips named Programming Consultant for Kaye-Smith Broadcasting ... Bob VanDerheyden promoted to VP/Programming for the CBS FM Stations and RadioRadio ... Robin Rothman to oversee Geffen Records operations ... Cox sells WLIF/Baltimore to Island Broadcasting for \$5.75 million ... Sandy Neri new VP/GM at WJAC & WKYE/Johnstown ... Jim Christoferson to General Manager at KDON-AM & FM/Salinas ... Bill Elliot elevated to VP/Finance and Exec. VP Edward Hartnett adds COO duties at William B. Tanner.

September

Michael Brandt named GM of KROQ-AM & FM/Los Angeles ... Sixth annual NAB RPC held in San Francisco ... Dave Martin promoted to VP at WCLR/Chicago ... Al Coury's Network Records signs agreement with Geffen ... Sunbelt purchases KTWN/Minneapolis for \$3.8 million and KRAB/Seattle for \$4 million; Doug Brown tapped as VP/GM of KTWN ... Arista sets new national AOR staff: Sean Coakley and Paul Yeskel becomes National Album Promotion Director and Associate National Album Promotion Director, respectively, while Jeff Cook is named National Field Album Promotion Director ... William B. Tanner steps down as Chairman/President/CEO of William B. Tanner Company to face FBI and IRS allegations; Sr. VP/Treasurer Earl Funk also departs ... Ray Marshall promoted to Operations Director at WWWE/Cleveland ... Peter Coughlin to VP/GM at WCMF/Rochester ... Senior VP/Sales & Promotion Harold Childs resigns from A&M ... Richie Balsbaugh to buy WWDB/Philadelphia from Dolly Banks for \$7 million ... Capitol Industries expands and forms Picture Music International, supervised by VP Fred Willms and Mark Levinson as President ... Michael Ostin upped to VP/A&R Co-director at Warner Bros. Records ... Clear Channel Communications agrees to purchase 40% of outstanding shares of SunGroup Inc. for \$3.25 million ... Taylor acquires WGAN-AM & FM/Portland for \$3.1 million ... KMGC/Dallas taps Steve Nicholl as OD and Jack Schell as PD ... MCA appoints Richard Palmese as Exec. VP/Marketing & Promotion ... Jim Brooker named VP/Group Operations for Josephson Communications ... Bob Fauser to President/COO of Henry Broadcasting ... Doug Kiel to OM at WMIL/Milwaukee ... Rick Bisceglia new Arista National Singles Director ... H-R/Stone, Inc. President Saul Frischling to buy WPNT/Pittsburgh from Group W Radio ... Emmis Broadcasting to purchase KMGG/Los Angeles and KSHE/St. Louis from Century Broadcasting for \$20 million ... WRQX (Q107)/Washington scores Soviet Embassy exclusive interview ... Charter Broadcasting President John Bayliss becomes broker with formation of own firm John F. Bayliss & Company ... Jim Gregori elevated to GM of KLAQ & KPPL/Denver ... Johnny Andrews raised to VP/GM of KTAR & KKLK/Phoenix, replacing the exiting Jim Tazarek ...



John Bayliss

Richard Palmese

Marty Greenberg resigns as VP/Radio for Belo Broadcasting ... J. Phillip Beswick named VP/GM of Birch Radio Canada ... K101/San Francisco VP/GM Fritz Beesemyer resigns ... Bill Heltemes segues into Atco National AOR promo slot ... Marty Goldrod to Executive VP/GM at Allegiance Records and Louie Newman is retained as independent promotion consultant ... Joe Kelly joins RKO as WROR/Boston VP/GM ... WBBY/Columbus loses license in comparative renewal ... ABC Radio VP/News & Sports Bob Benson promoted to VP/Senior Executive, ABC Radio Networks ... CBS realigns Broadcast Group with four Executive VPs: Neal Pilsen (Sports and Radio Division), Thomas Leahy (CBS Entertainment and TV Network), Van Gordon Sauter (News



Jay Hoker

Charlie Colombo

and Owned-Stations Division), and James Rosenfield (Finance, Operations and Development) ... Tom Bresnahan new GM of KRKR & KFKF/Kansas City, with Rick Green as GSM ... Robin Mitchell named OM at KLAQ & KPPL/Denver ... Katz Broadcasting ups WAAF/Worcester Senior VP/GM Steve Marx to corporate sales post. Richard Reis, GM of WFTQ/Worcester, succeeds Marx as VP/GM of both outlets; Gerardo Tabio to Station Manager at WFTQ ... Sandusky Radio President Toney Brooks takes on additional duties as GM of KEGL/Dallas; Norman Rau becomes VP/Operations for KEGL ... Chris Beck named GSM at KLAC/Los Angeles ... Nationwide Communications sells WSHH/Pittsburgh to Renda Broadcasting for \$2.25 million ... Jim Smith transfers to WASH/Washington as VP/GM ... KMJM/St. Louis VP/GM Barry Baker exits ... Mutual VP/Sales Art Kriemelman resigns ... Drew Horowitz named GM of WUSN/Chicago ... Ruben Rodrigues named to head Black Music Promotion Department at Island Records ... Harry Durando elevated to VP/GM at WYNY/New York ... Frank Kabela upped to President of Greater Media Inc. from Executive VP; continues as COO ... Bill Burns appointed VP/GM of WWBA/Tampa ... Belo Broadcasting taps KRQX & KZEW/Dallas VP/GM Jay Hoker as VP/Radio Division ... Dan Griffin new WRKO/Boston VP/GM ... In addition to current titles, KOY & KQYT/Phoenix Station Manager Michael Horne and WRBQ-AM & FM/Tampa GM Michael Osterhout are appointed Harte-Hanks Radio VPs ... Chuck Artigue to GM of KJJJ & KEZC/Phoenix ... Ed Weiss raised to Executive VP of Mann Media and retains post as GM of WKIS & WYYD/Raleigh ... Don Amez new KOAX/Dallas OM ... Jim Wood promoted to National Program Director/Radio at Malrite ... Charlie Colombo upped from Exec. VP/COO to President/COO at Christal Company ... Pyramid purchases WWDB/Philadelphia for \$7.35 million from Independence and Banks Broadcasting ... CBS sells WEEI(AM)/Boston to Helen Broadcasting for estimated \$7-8 million pricetag ... FCC approves temporary use of Harris AM system ... Allen Gantman moves from KLAC/Los Angeles GSM to National Sales Manager at neighboring KROQ-FM ... Bob Garrett to VP/GM at KLOZ/El Paso ... EMI America Director/National Singles Jack Satter adds A/C promotion to his duties ... Radio and TV veteran Jim O'Brien perishes in skydiving mishap ... Bob Scherner and Paul Clithero to GSM posts at Portland outlets KGW and KINK, respectively ... Lennie Petze now VP/Senior Manager/Epic & Portrait A&R ... Sandusky Newspapers, Inc. to sell KWFM/Tucson for \$3 million to Behan Broadcasting.

October

NRBA convenes in New Orleans for annual conference ... Bonneville sells Torbet Radio to Selcom, Inc. for undisclosed price ... Arbitron sues Jack Masla & Company and one of the rep firm's clients, KALI/Los Angeles, for \$1 million ... Howard Rosen named National Promotion Director/Pop Music for Motown Records ... John Patton resigns as Chairman/CEO of Bonneville Broadcasting System and agrees to consult

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language outlet are Steve Herrera as GSM and Javier de la Cerda as PD... Tom Walker appointed GSM at WLTW/Washington... Rick Stone upped to A&M VP/Promotion... Jane Wallace tapped as KLSY & KJZZ/Seattle GSM... Terry DeVoto upped to KYUU/San Francisco GSM... Amaturio Group sells WFTL & WWJF/Fort Lauderdale-Miami; Amaturio President Joe Amaturio purchases WWJF for \$4.35 million, while WFTL is sold to a consortium of Boston broadcasters... KTCR-AM & FM/Minneapolis acquired by Pacific Communications for \$3.45 million by Hennepin... MCA names Jay McDaniel National AOR Field Director... Gunman shoots up KQAV/Monterey and demolishes equipment to the tune of \$200,000... John Gutbrod appointed VP/GM of WWWE & WDOK/Cleveland... Rick Cummings upped to National PD for Emmis Broadcasting... Michael Henderson VP/GM at KQRS & KGLD/Minneapolis-St. Paul... Michael Kidd joins RCA as VP/Black Promotion... Veteran personality Dale Shaw files suit against Capitol Broadcasting, its WMJJ, and PD Bill Thomas for \$1.25 million, charging fraud, willful misrepresentation, breach of contract... ABC sets Peter Flannery as VP/Radio News... Richard Harker joins Coleman Research as VP... Larkin Arnold elevated to CBS Sr. VP... Kari Winston VP/Station Manager/GSM at KOIT/San Francisco... Mike Grinsell to Station Manager, Ronni Brand to GSM at KABL-AM & FM/San Francisco.

parent company Bonneville International while pursuing outside interests... MCA to distribute Solid Gold Records in U.S., England; Andy Frances tapped as Director of Marketing/Artist Production and Bill McGathy named National Promotion Director/USA... Bob Feiden segues to VP/A&R with MCA and will also serve as GM for the label's East Coast operations... Greg Peck upped to VP/Special Markets Marketing for Elektra/Asylum... Fuller-Jeffrey Group purchases KPOP & KPIP/Sacramento from Don Reeves for \$3.5 million... Tuesday Productions reaches suit settlement with AFTRA and SAG... Larry Green to Chrysalis for Midwest promotion... John and Kathleen Parker buy KTCR-AM & FM/Minneapolis-St. Paul from Hennepin Broadcasting Associates for \$3.4 million... Aylett B. Coleman acquires WVOC/Columbus, GA for \$2



"The research craze we went through in the past ten years damned near killed us. People tried to make radio, which is a creative science, an exact science."

John Lander
KKBQ-AM & FM/Houston PD

"Contemporary Hit Radio 10 For 10," from R&R's Tenth Anniversary Issue, October 7, 1983.

November

Bill Stakelin, President/COO of Radio Advertising Bureau (RAB), assumes additional CEO duties... John Gaston named GM of KMJM (Majic 108 FM)/St. Louis... Harold Childs appointed Sr. VP of Urban/Black Music for PolyGram Records... Douglas Bennet tapped as NPR President... Tom White set as VP/Special Projects for Selcom Inc.; Barbara Crooks and Donn Winther promoted to Sr. VP, Bob Tiernan to VP/GM of Dallas office, and Larry Goodman and Scott Donahue named GMs of New York and Chicago branches, respectively... A&M ups J.B. Brenner to National Director of Album Promotion; Al Cafaro becomes Associate National Director of Album Promotion/East Coast, and

million from Bluegrass... T.C. Thompkins promoted to VP/Black Music Promotion for Epic/Portrait/Associated Labels... Dennis Fine raised to VP/Media & Creative Services at Arista... Ray Barber named OM at WGLD/High Point-Winston-Salem-Greensboro... Marty Greenberg appointed President of Duffy Broadcasting... Five-question postcard renewal application upheld by U.S. Court of Appeals... Tony Anderson joins Motown as National Director, R&B Promotion... R&R's John Leader and Ken Barnes promoted to VP/Managing Editor and Editor, respectively... Al Herskovitz appointed Executive VP of CBA Inc./Mystic Stonington Broadcasting Corporation... Bill Hutton appointed VP/GM at CFNY/Brampton-Toronto; station also names David Marsden Director/Operations & Programming and Jim Fonger as GSM... Chris Conway tapped as VP/GM at KSDO-AM & FM/San Diego... Allen Peterson to Exec. VP and Marilyn Tallman to VP/Operations at Jeff Pollack Communications... Don Hofmann named OD and Sean Lynch PD at KNBQ/Tacoma-Seattle... Chris Turner to OM at WLOK/Memphis... Three promoted at Epic: Frank Rand now VP/National A&R, Epic & Portrait, Larry Hamby to Sr. Director/West Coast, Epic & Portrait, and Bob Feineigle Director/East Coast, Epic & Portrait... Jim Sumpter new GM at KEYS & KZFM/Corpus Christi... Jack Alix resurfaces as VP/GM and part owner of WKZE-AM & FM/Cape Cod, MA... President Reagan appoints Dennis Patrick to the FCC... Jack McSorley new KIOI (K101)/San Francisco GM... Marvin Rosenberg becomes VP of Group One Broadcasting-West... Ed Robbins VP/GM of KSSA/Dallas-Ft. Worth (formerly KFJZ); joining him at the new Spanish-



Howard Rosen Larkin Arnold



Mark Maitland George Gerrity

Chuck Oliner is Associate National Director of Album Promotion/Midwest... Nat Williams, reputed to be South's first black DJ and formerly with WDIA/Memphis, succumbs... Midwest radio personality Johnny Merrell, nicknamed "Morning Mayor," dies... Wesray purchases Forward Communications for undisclosed sum... KYST/Texas City (Houston) sold by Henderson Broadcasting to Vel Communications for price reportedly in excess of \$2 million... Central Vermont Radio sells WOCB & WSOX/West Yarmouth, MA to WOCB Acquisition Corp. for \$4.1 million... Chuck Scruggs resigns as VP/GM of WDIA/Memphis... Mike Caplan named Associate Director of National Album Promotion for E/P/A... KSO/Des Moines VP/GM Perry St. John exits station after 14 years; he's succeeded by Bill Wells...

Renie Freedman raised to GSM at WASH/Washington... Metromedia cancels \$27 million sale of KRDL/Dallas and Texas State Networks to CBS... Dave Roberts appointed VP/Programming at the RKO Radio Networks... WGCL/Cleveland PD/OM Bob Travis earns additional GCC Communications stripes as VP/Programming... Gary Mercer promoted to Sr. VP at CKLW & WKJY/Windsor-Detroit... Wayne Cornils joins RAB as Executive VP; Sr. VP Joe Vincent retires from organization... Al Moll elevated to GM at WLZZ & WZUU/Milwaukee... Paul LeSage appointed GSM at WTMJ/Milwaukee... Radio/TV music production company Starfleet Blair returns to independent status, with President Sam Kopper buying Starfleet from John Blair Co... Jim Price resigns as KGB & KPQP/San Diego GM... Michael Plen raised to VP/Promotion at IRS Records... Statewide Broadcasting buys WCFL/Chicago from Mutual for \$8 million... Robinson Broadcasting buys KWK-AM & FM/St. Louis from Doubleday for \$4.5 million... Scott Regan resigns as Director/National Pop Promotion at Ateco... Richard Drury new President/GM of WMNX/Tallahassee... Longtime popular KSFO/San Francisco air personality Don Sherwood dies of emphysema... NBC sells WRC/Washington to Joseph Della Ratta at price reported near \$4 million... Capitol Broadcasting agrees to buy WAKY & WVEZ/Louisville from Multimedia for \$3.6 million; Capitol in turn sells WRKA/Louisville and WAKY to Marion Communications for \$2.5 million... John Blair & Co. names former Fairbanks Broadcasting Executive VP/GM Jim Hilliard as President of new Owned Radio Stations Division... KMOX & KHTR/St. Louis set new management structure; KHTR Station Manager Tim Dorsey moves to KMOX Station Manager, and Bob Fulstone, KMOX GSM/National Sales Manager, is named Station Manager of KHTR. KHTR Sales Manager Thomas Callahan promoted to Fulstone's former post... WB appoints Rich Fitzgerald, George Gerrity, and Mark Maitland as Vice Presidents of National Promotion... Arbitron ups Ted Shaker from President to Chairman/CEO and Rick Aurichio from Exec. VP to President/COO... WYMJ/Dayton GM Alan Gray and KEYS & KZFM/Corpus Christi GM Jim Sumpter elevated to VP/Sales & Marketing and VP/Programming, respectively, at parent Malkan Group... Bill Weller named GM of

WKZL/Winston-Salem; succeeding him as President/GM of WCMS-AM & FM/Norfolk is Marjorie Crump... Hank Caldwell appointed VP/GM for Atlantic/Cotillion Records... Shamrock Broadcasting purchases WTKN & WWSW/Pittsburgh from WWSW, Inc. for price estimated at under \$5 million... TransCOM Communications pays \$4 million to American International Development Corp. for KNNN/Phoenix... Owensboro On The Air sells WVJS & WSTO/Owensboro, KY (Evansville, IL) to Century Communications for estimated \$17.5 million pricetag; included in deal is Owensboro Cablevision... Ronald Kempff resigns as VP/GM of WHIO-AM & FM/Dayton after nearly 12 years... Louie Newman to West Coast Regional promo rep for Arista... Walter Berry Jr. promoted to GSM at WAPI-AM & FM/Birmingham... KRTH/Los Angeles PD and RKO National Music Coordinator Bob Hamilton heads Hamilton Communications, Inc., which acquires WCRO/Johnstown, PA from Century Broadcasting of Pennsylvania.



Rich Fitzgerald Douglas Bennet

Clayton Kaufman promoted to GM at WCCO/Minneapolis; he succeeds Philip Lewis, who continues as a consultant... Scott Meier takes GM helm at KSTP (AM)/Minneapolis... WRQC/Cleveland PD Tim Spencer named OM of Satellite Music Network's CHR format "Rock America"... Katz Broadcasting promotes three GMs to VP/GM: Hugh Barr at WSYR & WYYY/Syracuse, Garry Eaves at WDBO/Orlando, and Bob Longwell at WWKA/Orlando... Booth American sells WIUO & WZWZ/Kokomo, IN to Kokomo Community Service Radio... Jayar Communications sells KZEL/Eugene to Mr. & Mrs. Mike Pappas... Peter Smyth appointed GSM at WOR/New York... Golden West sells KEX & KQFM/Portland to Taft... Susquehanna Regional VP and WLQR/Toledo GM Sandy Goldberg transfers to sister outlet WRMM/Atlanta as GM; he succeeds Jack DeHaven, who remains in Atlanta as Susquehanna's National Sales Manager.



1983: The Research Revolution Continues

In 1983 the research world became even more complicated, with revolutionary changes that will effect the way most stations do business. Arbitron and Birch both gained strength, new rolling monthly services were unveiled, the perceptual/market research firms continued to grow. Here are the month-by-month chronologies:

January

Six new Arbitron Radio Advisory Council members take their seats. New representatives were Bob Hyland, Jr., WBBM-FM/Chicago (CHR markets 1-50); Ed Giller, WFBG-FM/Altoona (Easy Listening markets 51+); Don Hibbits, WSUN/Tampa-St. Petersburg (Country markets 1-50); Ron Rogers, KASE/Austin (Country markets 51+); Marv Dyson, WVON & WGCI/Chicago (Black); and John Lauer, WGST/Atlanta (News/Talk) ... Arbitron delivers the fall '82 ratings books in record time — all are out within 35 days after the end of the sweep ... Larry Patrick, Senior Research/Planning VP for the NAB, joins Hiber, Hart (to be renamed Hiber, Hart & Patrick) as Senior VP ... Birch hires Jim Yergin to help create reliable cume data from one-day recall telephone interviews ... Roger Skolnick goes to work as consultant to Arbitron, helping develop software for new monthly product to be debuted in latter part of year ... Arbitron delists KKSJ/Portland for promotional activities during fall '82 sweep ... New promotion policy unveiled by Arbitron — no references to a current survey in any media will be allowed.

February

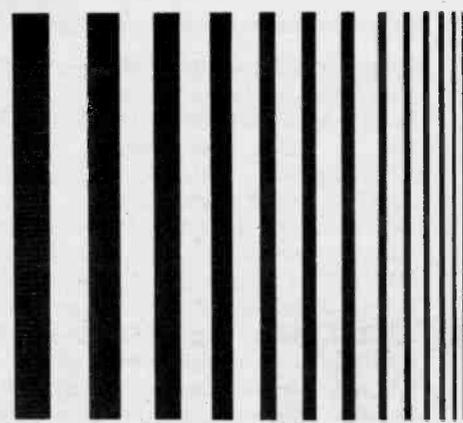
Los Angeles broadcasters upset over fall '82 returns — only ten diaries received from black males 18-24 ... Toledo book reissued by Arbitron, due to incorrect shares for WSPD ... Bill Moyes moves his office to Colorado Springs ... Radio Marketing Research changes name to Birch Radio ... Don Hagen resigns from Station Business Systems, starts Southeast Media Research.

March

The federal Office of Management and Budget begins to unveil new metro definitions, adding or deleting counties based on 1980 Census data ... Arbitron reacts to new OMB metros by stating that it will use the new definitions to measure markets effective with the fall '84 sweep.

April

John Able, Michigan State researcher and broadcast consultant, becomes NAB Senior Research VP ... Jacquie Grudman leaves WABC/New York,



ARBITRON RATINGS



1983 has seen Arbitron go through some steps towards consolidating its position as numero uno, with an eye firmly looking ahead to 1984. With about eight times the annual revenues of its closest rival, Arbitron is clearly dominant. New President Rich Aurichio will undoubtedly shoot even higher for '84 — and is probably counting on the success of Arbitrends as a way of helping Arbitron's revenues while putting a crimp in Birch's style.

assumes research post at Radio Advertising Bureau ... WQSR/Baltimore sues Arbitron over mishandling of ascribed diaries in fall '83 survey.

May

Arbitron, Advisory Council discuss new demo breakouts, perhaps on five-year age spans or custom demos ... Cramer Communications research firm debuts "Blueprint" system for graphically displaying research data.

June

Ad Age reports Arbitron's 1982 revenues at \$80.3 million, with \$37 million from radio, representing 21% growth over 1981 ... Blair's Quantiplex service gets Chairman, Jim O'Neill, who plans to expand firm's qualitative offerings to radio industry ... Birch Radio opens Chicago office, Rick Dawes becomes Regional Manager ... Hiber, Hart & Patrick expands, adds several key NAB and Arbitron staffers.

July

New governmental metro definitions take effect ... Arbitron steps away from PRIZM, allies with ClusterPlus qualitative/product usage service ... Arbitron drops plans to market new rolling monthly service on Control Data CD110 mini-computers, opens to hardware more readily available on general market such as IBM/PC ... Arbitron President Ted Shaker appointed to board of International Radio & Television Federation ... Jon Coleman changes his firm's name from Audience Analysts to Coleman Research ... Arbitron reissues spring reports for Pittsburgh, Minneapolis-St. Paul, Richmond ... McGavren-Guild advertiser study shows 75% surveyed in favor of four-week cume data for radio.

August

Arbitron reissues more spring reports; Birmingham, Cincinnati, Hartford, New Haven, Johnson City-Kingsport ... New slogan policy, unveiled by Arbitron, allowing stations only one submittable slogan per survey — effective

with winter '84 sweep ... Birch opens new New York office, 1500 Broadway, suite 500, NY 10036 ... Chicago Programming Resources renamed Strategic Radio Research.

September

Arbitrends rolling monthly ratings detailed by Arbitron, commence with winter '84 sweep in 22 markets ... Birch debuts marriage of monthly ratings service, Tapscan sales data into BirchScan programming/sales tool, available in every Birch monthly market ... Jon Coleman debuts results of ten-market MTV study ... NAB RPC sees Reymer-Gersin unveil "Radio WARS" survey, which provokes much thought and controversy ... Arbitron announces rebates to subscribers in 14 markets due to significant diary count shortfalls in spring '83 surveys.

October

Arbitron sues Jack Masla rep firm and KALI/Los Angeles for \$1 million, due to alleged piracy of Arbitron estimates ... Birch Radio, PRIZM ally to allow Birch to offer qualitative/product usage data by zip cluster.

November

Rick Aurichio upped to President of Arbitron Ratings Ted Shaker moves to Chairman/CEO ... Birch develops yesterday recall methodology to develop reliable multiday and multiweek cume estimates ... Quantiplex research division of Blair folds ... Birch Radio opens Atlanta office (7 Piedmont Center, suite 500, Atlanta, GA 30305); former Arbitron AE Dan Griffin becomes Birch Regional Manager ... Jon Coleman confirms that Station Research Systems has been sold to Jefferson Data ... Dick Sheppard leaves KMJ/Fresno to become L.A. Office Manager for Arbitron ... Balon, Coleman; Hiber, Hart & Patrick; and Surrey research firms all add or promote key personnel.

As you can see, it's been an interesting year in the ratings and research biz. Who knows what 1984 will bring? Stay tuned next week.

Birch Radio



Considering its start several years ago in Tom Birch's garage, Birch Radio is doing quite well, thank you. The firm now has annual billing in the \$5 million range, and is on sound financial ground. The emergence of Birch-Scan can only help get Birch installed in sales departments, and the company continues to add advertisers/agency sales staff to service that vital aspect of the industry. 1984 could well be the watershed year for Birch — or see it content to remain forever number two.

70 STATIONS CHOOSE MOTOROLA C-QUAM AM STEREO!

Now we're really rolling.

Stations from coast to coast have made the decision for Motorola C-Quam[®] AM Stereo. They range from clear-channel powerhouses to day-timers, with formats from MOR to C&W, throughout the U.S. and Canada.

The majority are already on the air, reaping the promotional benefits of being among the first with the beautiful sound of Motorola AM Stereo (and low-distortion mono). The others are scheduled for installation soon.

So, if you're budgeting for new equipment, plan to join these stations soon. For price and installation information, contact Dick Harasek at (312) 576-2879, or Chris Payne at (202) 862-1549.

Make the call for your station today, and get a head start on your competition.

MOTOROLA AM STEREO. THE WINNING SYSTEM.



News/Talk



BRAD WOODWARD

January

WGMS/Miami drops its A/C format and goes News/Information on February 17 the guidance of Operations Manager Lee Fowler... Outlet announces it will buy WHFS/Washington for \$2.1 million and probably make it an FM counterpart to all-News WTOP... Agreement is reached for Fairbanks Broadcasting to buy N/T KCMO/Kansas City (and sister station KCEZ) from Meredith... General Sales Manager Stanley Cohen is tapped as GM at WINZ/Miami, succeeding Harold Frank... Bankrupt WIRE/Indianapolis is sold to Chagrin Valley Broadcasting for an undisclosed price, and raising speculation that N/T will be ditched for a "Music Of Your Life" format; Sales Manager Milt McConnell replaces GM Don Watson, who leaves to pursue outside interests.



Lee Fowler

February

Meredith Broadcasting promotes WGST/Atlanta OM Chris Davala to Station Manager... UPI names six regional broadcast managers to improve the volume and speed of state and regional news to radio stations. New Chairman of UPI is Nashville businessman John J. Hooker... Lynda Dartnell is tapped as CAU/Philadelphia's Director/Information Services... Former Mutual, ABC, and Enterprise sportscaster John O'Reilly joins KTRH/Houston... WIND/Chicago overnight host Ted Lauterbach personally delivers over 2000 letters from listeners to Illinois Congressmen and Senators in Washington.



Chris Davala

March

CNN Supreme Court correspondent Eric Seidel joins WCBM/Baltimore as OM... Sandusky names Jim Hardy as VP/GM at KNUS/Denver... CBS-owned AM stations pick Michael Ludlum, Managing Director/Broadcasting at WCBS/New York, to be Executive Director/News for its seven all-News outlets... A staff cut at WABC/New York prompts rumors, hotly denied by ABC officials, of a looming format change; Sharon Rosenbush, ex-WRC/Washington, comes on board as Director/Advertising & Creative Services... An R&R survey of ratings for over 70 N/T stations shows that 61% posted gains in the fall '82 book... March 12 marks the 50th anniversary of President Franklin D. Roosevelt's first fireside chat... New anchors at WBBM/Chicago are David Roe of KNUS/Denver and Craig Dellimore of AP Radio... WOR/New York hires Peter Rutledge of the magazine Retail Technology to do daily business reports... KSDO/San Diego takes on Ed "Super Fan" Bieler for evening sports talk duty... RTNDA President Dan Mell of KHQ/Spokane blasts Sen. Russell Long (D-LA) for blocking broadcast coverage of Senate proceedings.

April

RKO converts WHBQ/Memphis from A/C to N/T and names talk host Carson Rennie as OM... Belo Broadcasting buys N/T KOA/Denver and sister station KOAQ for a price reported to be over \$15 million... The FCC exonerates WINZ/Miami on fairness doctrine and personal attack charges by Florida Power & Light after the station campaigned against a rate hike... As expected, WIFE/Indianapolis drops N/T to go "Music Of Your Life"... WKYS/Washington VP/GM Bart Walsh extends those duties to WRC, replacing Jerry Nachman... Metro-media announces the sale of all-News KRLD/Dallas and the Texas State Networks to CBS for \$27 million... KXOK/St. Louis pulls out of A/C to launch a new Talk format... KARN/Little Rock GM Larry Wilson extends his responsibilities to the Arkansas Radio Network... AP Radio announces a satellite-delivered weekend talk show to be hosted from Dallas by Ed Busch... WINS/New York celebrates its 18th anniversary in all-News with a call from President Reagan... 1982 Achievement Awards from the Society of Professional Journalists go to WEEI/Boston for reporting, WBBM/Chicago for editorials... Jeff Brooks signs for afternoon talk at WPLP/Tampa... AP Radio stringer T.J. Western is jailed but released unharmed in El Salvador... The Los Angeles Times reports behind-the-scenes discussion at the Supreme Court about letting in cameras and microphones... The FCC orders Metro Traffic Control to stop using business radio frequencies to transmit traffic reports from mobile units.



Ed Busch

May

Outlet Broadcasting, including WTOP/Washington, is sold to Rockefeller Center, Inc. for \$332 million... WINS/New York scores a 5.4 in the winter Arbitrons to become the first all-News station ever to hit number one in New York City... After a highly-publicized talent contest involving thousands of applicants, KABC/Los Angeles fires sportscaster Merrie Rich over "philosophical differences" after just a month on the job; she's replaced by the runnerup, actress Lisa Bowman... WHBQ/Memphis PD Mike Scalzi exits... WGN/Chicago picks up the morning sports anchor at WITS/Boston, Chuck Swirsky... ABC Talkradio forms an affiliate board chaired by WTKN/Pittsburgh VP Diane Sutter... KFI/Los Angeles News Director Ken Beck heads north to be Assistant ND, KGO/San Francisco... KGO-FM debuts an explicit "Sex-Talk" show in afternoon drive, hosted by Don Chamberlain... KING/Seattle ND John Erickson is upped to Director/News & Operations... Michael Dixon exits KOY/Phoenix to host "Newsmagazine" at KCBS/San Francisco.



Diane Sutter

June

John Mainelli returns to KSDO/San Diego as VP/News & Programming after a stint as News/Program Director at rival KCNN... WGSO/New Orleans hires KTRH/Houston newsman Jim Tate as Operations Manager... Morning talk host Dominic Quinn is upped to PD at WWDB/Philadelphia... Former WOR/New York VP/GM Rick Devlin is appointed VP/Director, ABC Talkradio... WOR/New York's afternoon drive talk host Kathy Novak is hired away by WABC for a 9-10am shift... WNAB/Bridgeport PD Russ Garrett moves to WMCA/New York as Weekend Operations Manager... Gene King, radio voice of the Better Business Bureau and onetime PD at WOR and WCBS, dies in Washington... N/T stations across the country respond to record employment with programming aimed at helping listeners find jobs... Che Moreno is elevated to Managing Editor at KCNN/San Diego... KYW/Philadelphia lands WIFE/Indianapolis ND Steve Yount as anchor... WXYZ/Detroit ND Fred Walters becomes Executive Editor at KFVB/Los Angeles, is replaced by morning news anchor Dan Streeter... WINS/New York named Jill Tarlov Promotion Manager... Staff reporter John Calhoun upped to News Manager, WRC/Washington.



John Mainelli

July

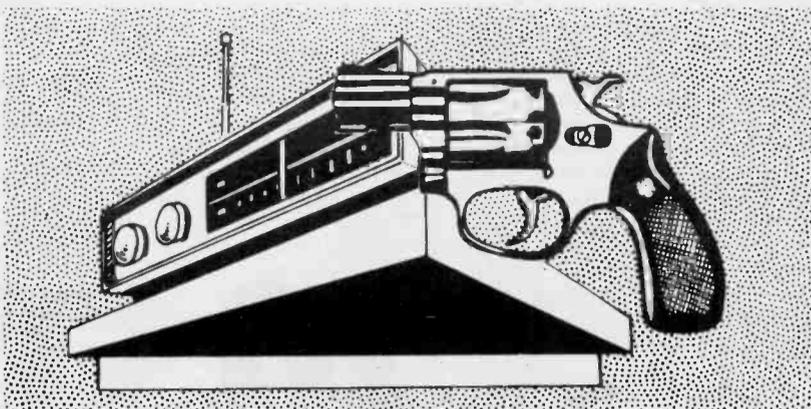
KCNN/San Diego drops News/Talk for a "Prime Time" nostalgia format... Belo pulls the plug on N/T WFAA/Dallas, converting to a Gold format... ABC decides to sell KGO-FM/San Francisco to the Davis/Weaver Group, which indicates it won't keep the Talk format... WHJJ/Providence is sold to a new company with involvement by WRKO/Boston GM Bob Fish... News Supervisor Dave Ellsworth is promoted to News Director in a restructuring at WGN/Chicago... CNN Radio starts a gradual breakaway from the television soundtrack of "CNN Headline News" by adding radio-only morning newscasts and a 5-6am block.



Bob Fish

Radio Under The Gun

WBLI/Long Island was drawn into a hostage incident in May when a gunman shot two people and took 18 students hostage at a high school. He promised to free a student each time WBLI played a song he requested. At the urging of police, WBLI cooperated. The disturbed young man released the students and then killed himself. R&R followed up by examining how to handle radio's life-and-death decisions, and how radio must use extreme restraint in on-scene coverage of hostage incidents.



August

The new VP/GM at KOA & KOAQ/Denver is Lee Larson, former GSM at KLOS/Los Angeles... Gary King becomes Program Director at KXOK, the new St. Louis Talk station, while VP/GM Lee Douglas departs and is replaced on an interim basis by GSM Larry Dauer... Figures from the spring Arbitrons show N/T generally slipping, with 57% of stations in the format losing ratings ground... PolyGram's Pamela Rodi named Promotion Manager, KYW/Philadelphia... Bill Calder returns as host at WINZ/Miami after two years at WGSO/New Orleans... Psychologist Dr. Ed Reitman joins the KTRH/Houston evening lineup... WRC/Washington celebrates its 60th anniversary... WGSO/New Orleans hires George Jennings, ex-WFAA, as News Director... WTOP/Washington's new assistant ND is Joe Connolly of cross-town WASH.

September

WABC/New York's morning team Ross & Wilson splits as Ross Brittain departs; new morning team includes Harvey Carnes of



Ross Brittain



Brian Wilson

WLS/Chicago... WRTK/Rochester gives up on Talk and goes Country... KELI/Tulsa drops N/T for CHR... VP/GM Jim Tazarek resigns at KTAR/Phoenix. Pulitzer fills the slot by promoting morning host/PD Johnny Andrews... WWDB/Philadelphia's unusual FM Talk format is in doubt after announcement the station is being sold for \$7 million to a group headed by WXKS/Boston owner Richie Balsbaugh... Outlet drops earlier plans for an information format on WTKS/Washington (formerly WHFS-FM) and signs up with Easy Listening... WOR/New York VP/Director News & Programming Lou Adler wins a close election to become President-elect of RTNDA at the association's annual convention in Las Vegas.



You're looking at a man who could use some good news. The new AP Network News.

As Program Director, your job is to get and keep listeners. To do that you need good strategy, determination and the best tools to work with.

At AP Network News, we want to help. That's why we're generating an additional 24 dynamic, drive-time news updates each day. All free of commercial clearances.

A two-minute NewsWatch highlights breaking news at the bottom of the hour. Our 60 second NewsMinute features the top stories at two minutes before the hour.

We've added these reports to our schedule of hourly newscasts, already available in 2½ and five minute versions.

Our new reports are short, and they're jammed with reliable information. You'd expect that from AP.

What's more, they add unmatched flexibility to your overall programming.

And AP Network News actually helps you keep listeners tuned to your station while keeping them tuned-in to the world.

There's more. AP Network

News has expanded its feature programming, from consumer affairs to computer news. It's information programming you and your audience will enjoy.

Best of all, our increased service comes without an increase in cost.

So, if you can use some good news in your ratings battle, call Glenn Serafin at (202) 955-7200 for more information and our latest demo tape. He'll explain how AP means good news for your listeners—and good news for you at ratings time.



Associated Press Broadcast Services. Without a doubt.

Washington Report

January

Radio deregulation is introduced in the Senate by Barry Goldwater (R-AZ) . . . After much controversy and publicity the FCC lets an Arlington Heights, IL station become WSEX . . . The Supreme Court hears oral arguments on the legality of homotaping as Congress gets bills on audio and videotaping . . . 1983 dawns as the year of the satellite conversion with ABC, CBS, and NBC starting their breakaway from AT&T lines . . . The year's AM stereo skirmishing begins in Las Vegas where system proponents pitch their wares to makers of audio products at the Consumer Electronics Show . . . NAB's All Industry Cuban Task Force recommends a power war, if necessary, to combat Cuban AM interference . . . Bruce Fein becomes FCC General Counsel while NRBA names Tom McCoy Sr. VP.

February

Telecommunications Subcommittee Chairman Tim Wirth (D-CO) suggests for the first time that radio is competitive enough to be deregulated, but calls also for spectrum fees . . . Preoccupied with home-taping, the record industry fails to make its annual pay-for-play big in Congress . . . The FCC opens a 90-day window to accept competing applications for 12 RKO radio stations and one TV outlet . . . Three days

after clearing the Commerce Committee, radio deregulation passed the full Senate . . . Hill leaders and the White House reach a compromise to keep Radio Marti off the frequency of WHO/Des Moines but broadcasters are still displeased . . . Licensing a station to a major market suburb is made easier by an FCC rule change . . . Majority Leader Howard Baker (R-TN) begins a new campaign to open Senate proceedings to radio and television.

March

Not satisfied that the potential for Cuban interference has been minimized, NAB comes out against the administration's new Radio Marti plan . . . A coalition of news organizations launches a drive to open federal courts to broadcast coverage . . . FCC Chairman Mark Fowler warns broadcasters they must be willing to accept some form of spectrum fees to win deregulation . . . Talks with Canada yield a breakthrough that could lead to extended daytimer hours and nighttime power hike for Class 4s . . . Budget woes force NPR to cut its staff 15% . . . several hundred daytimers lobby on Capitol Hill for a new bill to extend their hours.



Mark Fowler

"QUANTIFICATION" THWARTS CONSENSUS

Deregulation: The Year That Almost Was

Thanks to bold tactics by supporters of radio deregulation, the issue received more attention than ever before this year in the House Telecommunications Subcommittee, graveyard of countless previous initiatives. Although no bill passed, it appears the groundwork may have been laid for early action in 1984.



Tim Wirth

Al Swift

Billy Tauzin

Tom Tauke

As has become customary, the Senate passed a bill quickly and quietly. In February it voted to abolish comparative renewals, impose "cost of regulation fees" on broadcasters and cement into law the FCC's deregulation of program logs, ascertainment, nonentertainment programming percentages and commercial time limits.

In the House, meanwhile, Telecommunications Subcommittee Chairman Tim Wirth (D-CO) opposed the Senate bill, claiming it failed to protect the public interest. His solution was to make stations pay spectrum fees.

But there were some signs of softening in Wirth's stance. He admitted radio is competitive enough to be "largely deregulated." And at April's NAB Convention he said for the first time he might be able to accept ending fairness and equal time rules for radio.

Still, there was no subcommittee action. In early May Reps. Tom Tauke (R-IA) and Billy Tauzin (D-LA) became fed up. They had a bill similar to the Senate's (minus fees) and wanted to see some movement. So they began to plot an end run around Wirth that would involve offering their bill as amendment to some other legislation in the full Commerce Committee, where they felt their chances were better.

Wirth was able to quell the revolt and regain control of the issue only after promising to report a bill by October 15, drop the spectrum fee idea, and agree to the replacement of comparative renewals with some other process.

The search for that process immediately settled on Rep. Al Swift's (D-WA)

heretofore ignored concepts of "quantifying" the public interest standard by making station carry certain amounts of public affairs programming in specific categories.

In late summer subcommittee members began marathon closed-door talks aimed at achieving a consensus. But the discussions always broke down over the issue of quantification, which is opposed by deregulation supporters such as Tauke, Tauzin, and NAB. Hampered also by a crowded agenda and several congressional recesses, the subcommittee missed its October 15 deadline. Congress adjourned for the year in mid-November with no consensus having been achieved. But talks are expected to resume in January.

More 1983 Milestones

The season's longest running soap opera starred Congress, the radio industry and its trade associations in an as-yet unresolved battle over broadcast deregulation. Broadcasters had mixed feelings about one issue that was resolved — the FCC's adoption of Docket 80-90, creating up to 1000 new FMs in the next few years. Other milestones in Washington during 1983 were the complete deregulation of FM subcarriers, extension of evening hours for daytimers, proposed 1kw nighttime power for Class 4s, and an FCC vote to let broadcasters sponsor political debates.

Chairman Bill Stakelin as its new President.

April

Two radio deregulation bills are offered in the House, as Tim Wirth vows to block the measure passed by the Senate in February . . . NRBA proposes a single radio convention to NAB and RAB, to no avail . . . Superior programming pays off in license renewal for WOJO/Evanston, IL (Chicago) over a competing applicant . . . FCC Commissioner Anne Jones resigns . . . The FCC deregulates FM subcarriers, throwing them open to dozens of new uses, and proposes overhauling its call letter rules . . . Tim Wirth tells the NAB Convention he could accept wiping out fairness and equal time rules for radio, but renews his call for spectrum fees . . . Unveiling of a Sansui set that receives all four AM stereo systems excites the NAB Convention, and Sony announces a similar model . . . A \$5.8 million deficit forces the resignation of NPR President Frank Mankiewicz . . . Radio Marti makes it through a House subcommittee . . . WINZ/Miami beats a fairness and personal attack complaint by Florida Power & Light . . . RAB taps NAB

May

Deregulation almost slips through the House Commerce Committee, but Tim Wirth regains control by dropping his spectrum fee plan and agreeing to report a bill out of subcommittee by October 15 . . . A federal appeals court considers a challenge to AM-FM simulcasting . . . Commissioners Joe Fogarty and Steve Sharp leave the FCC as the agency is cut to five members . . . The FCC's deregulation of radio is upheld in court, but the abolition of program logs is struck down . . . The personal attack and political editorializing rules are targeted for repeal by the FCC . . . The 12 RKO radio properties draw a total of 149 competing applications . . . Failure to file annual EEO reports results in \$1000 fines for 19 stations . . . Brushing aside industry worries of an overcrowded marketplace, the FCC clears the way for up to 100 new FM stations (Docket 80-90) . . . A Senate subcommittee votes curbs on record rentals.

No AM Distortion



Seattle's First And Only AM Stereo Station, Plays Your Music Loud And Clear.
KOMO AM 1000 Stereo

No FM Fading



Seattle's First And Only AM Stereo Station, Plays Your Music Loud And Clear.
AM 1000 Stereo

In 1983 there was still no breakthrough in the AM stereo stalemate. In April both Sansui and Sony unveiled receivers that pick up all four competing systems. Broadcasters were excited because, if the universal set caught on, they could choose any of the four systems with assurance of being heard by the public. Still, there was no new AM stereo stampede.

In late summer, just as the Sony sets were hitting the market and many stations were gearing up major promotions, the FCC ordered the Harris system off the air for violating its type-acceptance. Until a temporary waiver came through a few weeks later, 76 stations had to go back to mono. Meanwhile, even though broadcasters clearly favored the universal receiver, General Motors and Chrysler announced they'll put Motorola-only sets in limited numbers of their 1984 models.

Washington Report

News/Talk

BRAD WOODWARD

June

WSEZ/Winston-Salem, NC is fined \$20,000 and threatened with shutdown for failing to provide requested technical data to the FCC... Its deficit now pegged at \$9.1 million, NPR gets an emergency loan commitment from CPB, but final agreement awaits tough negotiations... Another 28 stations are fined for not filing EEO reports... House and Senate



Ted Snider

panels approve Radio Marti, adding \$5 million to help broadcasters suffering Cuban interference... Believing NAB's deregulation efforts run counter to their interests, 40 major television groups form their own lobbying caucus, but stop short of a break with NAB... Senate committees approve extended daytimer hours and restrictions on record rentals... A three-way race for NAB Radio Board Vice Chairman is won by KARN & KKYK/Little Rock President Ted Snider.

September

Long-awaited daytimer relief gets an FCC green light, permitting operations from two hours before sunrise until two hours after sunset... An NAB-backed compromise forcing Radio Marti to share Voice of America facilities in Florida passes the Senate and House... After three years of declines, NAB's annual financial survey shows the typical station's profit up 9.4% in 1982... Revision of the 7-7 ownership limit is proposed by the FCC... WBBY/Columbus loses its license to a challenger in a comparative renewal.

October

Bernie Mann succeeds Sis Kaplan as NRBA President... President Reagan signs Radio Marti legislation into law... Sen. Bob Packwood (R-OR) introduces the "Freedom of Expression Act of 1983" to free broadcasters from fairness and equal time rules... Deregulation talks continue in the Telecommunications Subcommittee but the sticking point is the notion of "quantifying" the public interest standard with program guidelines... RKO and the League of Women Voters announce a massive drive to register 18-34 voters... Buick and Chrysler announce they'll put Motorola-only AM stereo sets in some of their 1984 models... Postcard renewal is upheld by a federal appeals court... Night-time power of 1kw for all Class 4 AM stations is proposed by the Commission... Mass Media Bureau Chief Jim McKinney pledges overhaul of the "unworkable" application process... President Reagan nominates White House aide Dennis Patrick for a seat on the FCC... Commission rules are changed to let stations adopt multiple-city IDs at will... NAB gets a majority of the House signed on as cosponsors of the Tauke-Tauzin deregulation bill... Waivers are granted to let stations resume Harris AM stereo broadcasts.



Dennis Patrick

July

Its program log abolition overturned by the court, the FCC proposes a new log only for issue-oriented programming... The bill to let copyright holders control rental of their records passes the Senate... FCC Mass Media Bureau Chief Larry Harris quits to head up Metromedia's common carrier operations. His surprise replacement is Private Radio Bureau



James McKinney

Chief Jim McKinney, who says his job is to "move paper"... The Supreme Court adjourns without ruling on hometaping, delaying an ultimate solution until next year... RKO's qualifications as a licensee will be considered in the KHJ-TV/Los Angeles renewal case, the FCC decides... Radio Marti gets a no-vote from the House Commerce Committee, but remains very much alive.

August

After six weeks of talks, NPR finally gets its emergency \$9.1 million loan from CPB... The FCC proposes dropping its engineering review of FM applications... The Wirth subcommittee sends out a radio programming survey but is disappointed by the low response... Ten broadcast content policies, including a ban on repetitious playing of records, are abolished by the FCC... CBS and NBC begin digital satellite transmissions, as affiliates come to accept the reality of satellite delivery... NAB decides to seek sponsorship of 1984 presidential debates... Harris AM stereo is ordered off the air at 76 stations for violating its FCC type-acceptance... WOOK/Washington's license denial is upheld by the FCC Review Board.

November

Douglas Bennet is named President of NPR... Many daytimers are disappointed with power of only a few watts granted to them by the FCC for their new evening hours... Denial of any cable copyright royalties for radio in 1979 struck down by an appeals court... A new record industry study says 564 million albums are hometaped each year, 31% off the radio... Despite a conservative group's challenge, Pacifica's WPFW/Washington wins license renewal... The FCC votes to let stations sponsor political debates without having to give equal time to fringe candidates... NAB Sr. VP/Radio Wayne Cornils is lured away to become RAB Executive VP... A bipartisan group of House leaders introduces legislation to preserve the personal attack rule... Congress adjourns for the year with no Telecommunications Subcommittee action on radio deregulation... Amway Corp., owner of Mutual, pays a \$20 million fine to Canada after pleading guilty to customs fraud.

October

Continued from Page 22

Broad Street yanks the N/T format off WGSO for CHR... All-News WCNN/Atlanta hires AOR news veteran Ace Young, formerly of KMET/Los Angeles, as PD... Gannett moves KPRZ & KIIS/Los Angeles Director/Publicity & Promotion Chris Conway to KSDO/San Diego as VP/GM... KXOK/St. Louis PD Gary King moves on to WCZY/Detroit as Music Director... AP Radio announces a January 2 startup of its new Texas AP Network... Computer-oriented talk finds a home in many weekend lineups... New afternoon hosts at WOR/New York are John R. Gambling and Shadow Traffic's Susan Murphy... WGN/Chicago snags WMAQ's Denise Jimenez, pairing her with morning ace Wally Phillips... WBBM/Chicago sportsman David Eanet named Sports Director, WRC/Washington... Al Quarnstram departs as KSTP/Minneapolis GM and is replaced by the station's GSM, Scott Meier.

Arbitrends

Continued from Page 3

there should be no monthlies at all, Dorf told R&R. KABC/Los Angeles VP/GM George Green reported that ad agencies contacted felt the present top-line demos would be sufficient Arbitrend information. However, Doubleday President Gary Stevens countered that the rolling monthlies were inevitably going to be a sales tool, so why not have additional demo breakouts?

Dorf concluded, "Arbitron is committed to these monthlies. There's no question they are concerned about Birch," whose mon-

November

NBC announces the sale of WRC/Washington to real estate developer Joseph Della Ratta, leaving the N/T format's future in doubt... The \$27 million sale of KRLD/Dallas and the Texas nets from Metromedia to CBS is cancelled... WINS/New York ups News Director Frank Sciortino to the post of Executive Editor and Scott Herman moves up to ND... WTKN/Pittsburgh and sister station WWSW are sold by the Pittsburgh Post-Gazette to Shamrock Broadcasting for a price said to be almost \$15 million. Shamrock President Bill Clark indicates no format change is expected... New Station Manager at KMOX St. Louis is Tim Dorsey, who held the same title at sister station KHTR. He replaces Virginia Daws, who retired during the summer... WROR/Boston GSM Peter Smyth moves to the same post at WOR/New York following the resignation of Milt Mellinger.



Tim Dorsey

thly surveys have reportedly registered a significant financial impact on Arbitron.

WENS

Continued from Page 3

duction Director at crosstown WNDE and WIFE. He told R&R, "This is probably the best company I've ever worked for, as everyone here is really easy to get along with. Rick will, of course, continue to be active in operations here. We plan no major changes, except to regain the momentum we had. I'm really thrilled."

Replacing Wheeler as MD is evening personality Bernie Eagan.



TULSA TIME — Johnny Lee joined the crew from K95FM (KWEN) at a Tulsa mall for a session of autographs and picture-taking. Pictured (left to right) are a couple members of Johnny's band, Johnny, Candy Johnston, Lisa Schiller, Bob Cooper, and Jim Davis of K95FM; and the mall's marketing director, Mark Hunter.



THE DUKES OF DETROIT — When Tom Wopat stopped by the WWWW/Detroit studios, they put him to work as a guest DJ. Tom put on a T-shirt to get in the mood, and is shown here with MD Kevin Herring on one side (left) plus station PD Barry Mardit and evening personality Katy O'Neil on the other.

On The Records



KEN BARNES

Airplay Leaders For 1983

- Top Overall Performance: COLUMBIA
- Top Chart Share: COLUMBIA
- Best Top 15 Average: MOTOWN
- Best Top 5 Average: MOTOWN

AIRPLAY ACHIEVERS BY FORMAT

1983 Label Promotion Performance

In the format columns this issue you'll read the top 83 records and listings of all the songs that reached top 15 this year. These display the year's biggest hits and artists for easy reference. In this column, we decided to put together a supplement, a survey of how well the various record companies performed in 1983 at securing airplay. We compiled all the figures for the six main R&R charts (A/C, AOR LPs, AOR Top Tracks, Black, CHR, and Country) and measured label promotion performance in four categories.

"Chart Share" is a simple *share* — the percentage of all chart records each label scored (if there were 200 CHR chart records

this year and Xeti Records had eight of them, it would have a 4% share, and so forth). That's nothing you haven't seen, but then

we came up with a couple of figures to show promotion efficiency. The first is a Top 15 Average. If Xeti had eight CHR chart records, and three of them went top 15 or better, Xeti's Top 15 Average would be .375 (3 divided by 8, expressed like a batting average since it really is a "hitting" average of sorts). Then, to measure how adept labels are at bringing records all the way home, we computed the Top 5 Average (same principle as the Top 15 Average; if Xeti had two top 5 hits out of its eight total chartmakers, its Top 5 average would be .250). Labels were required to have at least

five chart records to be included in these totals.

With these two averages and the basic chart share, you'll be able to see not only what labels put the most records on the charts, but which are best at taking them to hit status and home run territory. And finally, we combined the areas of chart frequency and chart heights to arrive at an overall measure of label performance. Because this "Overall Performance" ranking is the big one, the one that sums up the rest, it comes first in each section. OK, enough talk, let's take a look at the results.

Adult / Contemporary

Champion



COLUMBIA

Overall Performance

- 1 COLUMBIA
- 2 WB
- 3 Arista
- 4 E/P/A
- 5 A&M
- 6 RCA
- 7 Motown
- 8 Capitol
- 9 Atlantic
- 10 EMI America
- 11 E/A
- 12 PolyGram
- 13 Geffen
- 14 MCA

Chart Share

- 1 (tie) COLUMBIA (inc. Cleve. Int.) 12.7%
- 1 WARNER BROS. (inc. Qwest, Curb, Sire, etc.) 12.7
- 3 Arista 11.5
- 4 Epic/Portrait/Associated (inc. Caribou, Curb, Monument, Private I) 9.6
- 5 A&M 8.9
- 6 RCA (inc. Planet) 8.3
- 7 (tie) Capitol 6.4
- 7 Motown (inc. Gordy, Tamla) 6.4
- 9 (tie) Atlantic 5.8
- 9 EMI America (inc. Liberty) 5.8
- 11 Elektra/Asylum 3.8
- 12 PolyGram (inc. Mercury/Polydor/Casablanca, Carrere, De-Lite, RSO) 3.2
- 13 (tie) Geffen 1.9
- 13 MCA 1.9
- Others 1.2

Top 15 Average

- | | | |
|----|-------------|-------|
| 1 | MOTOWN | 1.000 |
| 2 | Capitol | .900 |
| 3 | Columbia | .842 |
| 4 | A&M | .818 |
| 5 | Atlantic | .778 |
| 6 | WB | .765 |
| 7 | RCA | .727 |
| 8 | Arista | .667 |
| 9 | E/P/A | .615 |
| 10 | E/A | .600 |
| 11 | EMI America | .375 |

Top 5 Average

- | | | |
|----|-------------|------|
| 1 | MOTOWN | .667 |
| 2 | Columbia | .526 |
| 3 | Capitol | .500 |
| 4 | WB | .471 |
| 5 | Atlantic | .333 |
| 6 | (tie) A&M | .300 |
| 6 | RCA | .300 |
| 8 | Arista | .286 |
| 9 | E/P/A | .250 |
| 10 | EMI America | .250 |

NOTES: Columbia and WB tied in raw share, but Columbia's higher number of hits gave it the overall points edge. All of Motown's A/C chart records made the top 15, one of only two 1.000 scores registered in any format. (It should be noted that the Top 15 and Top 5 Averages don't reflect numbers of hits, (except for the five chart record requirement to qualify), so Columbia, with over twice as many chart songs as Motown, can be quite pleased with its hit delivery rate.)

One other technical point: eagle-eyed chartwatchers might note that on the last qualifying issue of this year (November 25, as was standard for all R&R Yearend computations), Motown had a Lionel Richie record debuting at No. 26, and may be wondering how the label can have a 1.000 Top 15 Average. Records still moving up that hadn't reached Top 15 by November 25 weren't counted in the Top 15 Average calculations, just as records moving up that hadn't reached No. 5 weren't counted for the Top 5 Averages.

Black Radio

Champion



E/P/A

Overall Performance

- 1 E/P/A
- 2 PolyGram
- 3 Motown
- 4 Columbia
- 5 WB
- 6 Capitol/EMI
- 7 Arista
- 8 E/A/Solar
- 9 RCA
- 10 Atlantic/Cotillion
- 11 A&M
- 12 Salsoul
- 13 MCA
- 14 Streetwise
- 15 LARC

Chart Share

- 1 (tie) E/P/A (inc. BID, Phila. Int'l, Tabu, T-Neck) 10.2%
- 1 PolyGram (inc. Casablanca/Mercury, Atlanta Artists, De-Lite, Spring, Total Experience) 10.2
- 3 Capitol/EMI 8.9
- 4 Motown (inc. Gordy, Tamla) 8.1
- 5 WB (inc. Qwest, Sire) 7.6
- 6 (tie) Arista (inc. Buddah) 7.2
- 6 Columbia 7.2
- 6 RCA (inc. Planet) 7.2
- 9 (tie) Atlantic/Cotillion (inc. Island, Mirage) 5.5
- 9 E/A (inc. Constellation, Solar) 5.5
- 11 A&M 4.2
- 12 Salsoul 3.0
- 13 MCA 2.5
- Others 12.7

Top 15 Average

- | | | |
|----|--------------------------|------|
| 1 | MOTOWN | .812 |
| 2 | A&M | .778 |
| 3 | Arista | .733 |
| 4 | WB | .688 |
| 5 | (tie) Atlantic/Cotillion | .667 |
| 5 | E/A/Solar | .667 |
| 7 | Columbia | .625 |
| 8 | PolyGram | .619 |
| 9 | E/P/A | .600 |
| 10 | MCA | .600 |
| 11 | Capitol/EMI | .579 |
| 12 | RCA | .429 |
| 13 | Salsoul | .167 |

Top 5 Average

- | | | |
|----|--------------------|------|
| 1 | COLUMBIA | .600 |
| 2 | (tie) Motown | .333 |
| 2 | Arista | .333 |
| 4 | E/A/Solar | .333 |
| 5 | A&M | .333 |
| 6 | WB | .312 |
| 7 | E/P/A | .300 |
| 8 | PolyGram | .222 |
| 9 | MCA | .200 |
| 10 | Capitol/EMI | .167 |
| 11 | RCA | .133 |
| 12 | Salsoul | .000 |
| 13 | Atlantic/Cotillion | .000 |

NOTES: Now seems as good a time as any to bring up the difficult subject of combining labels. EMI America and Capitol are a combined operation in black music marketing, as are, essentially, Atlantic and Atco/Cotillion (whereas in pop they are not). In the case of E/A/Solar, Solar vir-

tually is E/A's black music operation (only two E/A chart records weren't on either Solar or its sister label Constellation).

Black radio seems to be the only area where independent labels still play a significant chart role.

Continued on Page 28

PAUL MC CARTNEY



EXCLUSIVE AMERICAN RADIO NETWORK INTERVIEW SPECIAL

90 minutes of great music and fascinating conversation. Exclusively on The Source. Hosted by London Source Correspondent Mal Reding. Produced for The Source by Chuck Schwartz.

Sunday, December 11

Broadcast via satellite.

10:30 PM Eastern

9:30 PM Central

8:30 PM Mountain

7:30 PM Pacific

Sponsored, in part, by Levi Strauss & Co.



NBC Radio's Young Adult Network

AIRPLAY ACHIEVERS BY FORMAT

On The Records

1983 Label Promotion Performance

Continued from Page 26

AOR / ALBUMS

Champion



COLUMBIA

Overall Performance

- 1 COLUMBIA
- 2 E/P/A
- 3 PolyGram
- 4 Capitol
- 5 Atco
- 6 A&M
- 7 MCA
- 8 Geffen
- 9 WB
- 10 Atlantic
- 11 Chrysalis
- 12 E/A
- 13 EMI America
- 14 RCA
- 15 Arista

Chart Share

- 1 E/P/A (inc. CBS Associated, Jet, Nemperor, Pasha, Pavillion, Portrait, Scotti Bros.) 13.3%
- 2 Columbia 12.3
- 3 PolyGram (inc. Mercury/Polydor/Casablanca, Riva, Threshold, 21) 9.9
- 4 Capitol 7.4
- 5 (tie) A&M (inc. IRS) 6.9
- 5 WB (inc. Bearsville, Sire) 6.9
- 7 Atco (inc. Es Paranza, Island, Mirage, Modern, Rolling Stones) 6.4
- 8 Geffen 5.9
- 9 (tie) E/A (inc. Beserkley) 4.9
- 9 MCA (inc. Backstreet, Blackheart, Camel, Solid Gold) 4.9
- 11 (tie) Atlantic 4.4
- 11 EMI America 4.4
- 13 (tie) Chrysalis 3.9
- 13 RCA 3.9
- 15 Arista 3.0
- Others 1.6

Top 15 Average

- 1 ATLANTIC .857
- 2 Capitol .643
- 3 Geffen .636
- 4 (tie) Chrysalis .625
- 4 MCA .625
- 6 Atco .583
- 7 (tie) E/A .571
- 7 EMI America .571
- 9 Columbia .435
- 10 PolyGram .421
- 11 WB .417
- 12 RCA .400
- 13 A&M .385
- 14 E/P/A .364

Top 5 Average

- 1 CHRYSALIS .429
- 2 Atco .417
- 3 Capitol .385
- 4 A&M .308
- 5 (tie) Atlantic .286
- 5 E/A .286
- 5 MCA .286
- 8 Columbia .238
- 9 RCA .200
- 10 Geffen .182
- 11 PolyGram .158
- 12 EMI America .143
- 13 WB .083
- 14 E/P/A .048

NOTES: E/P/A outscored CBS rival Columbia in number of chart albums, but Columbia's stronger showing in the hit delivery averages is an indicator of its overall victorious performance. As illustrated in this format, sometimes there are intriguing variations between a label's

Top 15 Average and its Top 5 Average. Arista, by the way, did not have the five chart albums to qualify for the Top 15 and Top 5 Average listings in this format, but scored a 1.000 (4 for 4) in moving albums into the Top 15.

AOR / HOT TRACKS

Champion



COLUMBIA

Overall Performance

- 1 COLUMBIA
- 2 Atco
- 3 Capitol
- 4 PolyGram
- 5 E/P/A
- 6 A&M
- 7 (tie) Geffen
- 7 MCA
- 9 WB
- 10 Atlantic
- 11 EMI America
- 12 Chrysalis
- 13 E/A
- 14 Arista
- 15 RCA

Chart Share

- 1 COLUMBIA 12.4%
- 2 E/P/A (inc. CBS Associated, Jet, Nemperor, Pasha, Portrait, Scotti Bros.) 9.7
- 4 Atco (inc. Es Paranza, Island, Mirage, Modern, Rolling Stones, Swan Song) 9.1
- 5 A&M (inc. IRS) 8.8
- 6 PolyGram (inc. Mercury/Polydor/Casablanca, Riva, Threshold, 21) 8.2
- 7 WB (inc. Bearsville, Sire) 6.3
- 8 Geffen 5.1
- 9 (tie) Atlantic 4.8
- 9 MCA 4.8
- 11 EMI America 4.5
- 12 RCA 4.2
- 13 (tie) Chrysalis 3.9
- 13 E/A (inc. Beserkley) 3.9
- 15 Arista 3.3
- Others 1.3

Top 15 Average

- 1 ATLANTIC .533
- 2 Geffen .500
- 3 PolyGram .480
- 4 MCA .467
- 5 Atco .462
- 6 Chrysalis .462
- 7 Columbia .417
- 8 E/A .400
- 9 EMI America .333
- 10 A&M .321
- 11 WB .300
- 12 Arista .300
- 13 Capitol .290
- 14 E/P/A .267
- 15 RCA .167

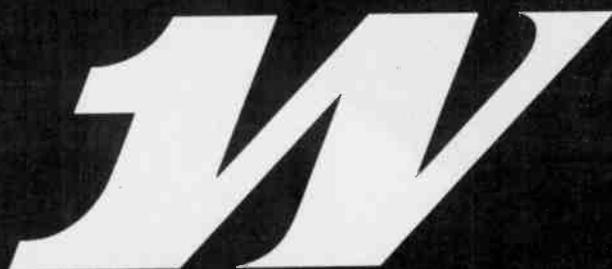
Top 5 Average

- 1 GEFGEN .312
- 2 PolyGram .280
- 3 Chrysalis .273
- 4 Atco .240
- 5 MCA .214
- 6 E/A .200
- 7 A&M .179
- 8 Capitol .167
- 9 RCA .167
- 10 EMI America .133
- 11 WB .100
- 12 Columbia .083
- 13 Atlantic .083
- 14 E/P/A .069
- 15 Arista .000

NOTES: The Tracks statistics, interestingly, don't mirror the AOR LP figures with any precision (note difference between Atco's overall performance in each, for instance). Top 15 and Top 5

Averages are considerably lower for this chart than elsewhere, explained simply by the length of a 60-record chart. Columbia won a rather resounding victory here in both chart share and overall performance.

Continued on Page 30



WESTWOOD ONE

ONE OF 28 GREAT RADIO PROGRAMS FROM AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS AND SPECIALS.

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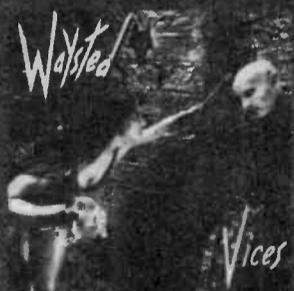
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ICEHOUSE



IAN ANDERSEN



WAYSTED

THANK YOU RADIO FOR A GREAT YEAR
The Chrysalis Promotion Team

REGIONAL

Pam Newman (Northeast) - 617-7022

Jeff Hazvett (Southwest) - 214-247-2967

Al Twanmo (Southeast) - 404-452-7558

Steve Brack (West Coast) - 213-550-0171

Mark Diller (Central/Cleveland) - 313-559-8606

Robert Nesbitt (Pacific Northwest) - 206-323-3860

Larry Green (Midwest/Chicago) - 312-934-2151

NATIONAL

Eric Heckman - Daniel Glass - 212-758-3555

Chrysalis
Records & Cassettes

Q Where do you draw the line between contemporary and adult contemporary?

A At Breaker!

A/C BREAKERS



GLADYS KNIGHT & THE PIPS "HERO"

This Week's A/C Breaker Is Now Ripe For Contemporary Hit Radio!



On The Records

Continued from Page 28

Contemporary Hit Radio

Champion



COLUMBIA

Overall Performance

- 1 COLUMBIA
- 2 E/P/A
- 3 A&M
- 4 WB
- 5 Capitol
- 6 RCA
- 7 PolyGram
- 8 EMI America
- 9 Geffen
- 10 E/A
- 11 MCA
- 12 Arista
- 13 Atco
- 14 Atlantic
- 15 Motown
- 16 Chrysalis

Chart Share

- | | |
|--|-------|
| 1 COLUMBIA | 10.3% |
| 2 (tie) E/P/A (inc. Jet, Nemperor, Pasha, Portrait, Private I) | 8.9 |
| 2 WB (inc. Qwest, Sire, etc.) | 8.9 |
| 4 A&M | 8.4 |
| 5 (tie) Capitol | 7.9 |
| 5 RCA | 7.9 |
| 7 PolyGram (inc. Mercury/Polydor/Casablanca, Riva, RSO, Threshold) | 7.5 |
| 8 EMI America | 7.0 |
| 9 Geffen (inc. Network) | 6.6 |
| 10 Arista | 5.6 |
| 11 E/A (inc. Beserkley, Network, Solar) | 5.1 |
| 12 MCA (inc. Backstreet) | 4.7 |
| 13 (tie) Atco (inc. Es Paranza, Mirage, Modern, Rolling Stones) | 3.3 |
| 13 Atlantic | 3.3 |
| 15 Motown (inc. Gordy) | 2.8 |
| 16 Chrysalis | 1.9 |
| Others | 0.0 |

NOTES: CHR was rather overwhelmingly swept by the CBS labels, sparked by E/P/A's phenomenal 1.000 Top 15 Average. Motown and Chrysalis don't appear on the Top 15 and Top 5 Average charts because they had fewer than five chart records that counted, but both had .750 Top 15 Averages

and .500 Top 5 Averages based on four records apiece. No record made the CHR chart in 1983 that wasn't on one of the top 16 labels.

Top 15 Average

- | | |
|---------------|-------|
| 1 E/P/A | 1.000 |
| 2 EMI America | .833 |
| 3 Columbia | .818 |
| 4 A&M | .765 |
| 5 Capitol | .706 |
| 6 Geffen | .667 |
| 7 (tie) Atco | .667 |
| 7 Atlantic | .667 |
| 9 WB | .588 |
| 10 RCA | .500 |
| 11 PolyGram | .400 |
| 12 MCA | .400 |
| 13 E/A | .333 |
| 14 Arista | .200 |

Top 5 Average

- | | |
|---------------|------|
| 1 COLUMBIA | .591 |
| 2 E/P/A | .533 |
| 3 RCA | .357 |
| 4 Atlantic | .333 |
| 5 Capitol | .312 |
| 6 PolyGram | .286 |
| 7 Geffen | .273 |
| 8 A&M | .267 |
| 9 EMI America | .250 |
| 10 MCA | .222 |
| 11 Atco | .200 |
| 12 WB | .176 |
| 13 E/A | .111 |
| 14 Arista | .100 |

Country

Champion



WARNER BROS.

Overall Performance

- 1 WB
- 2 RCA
- 3 MCA
- 4 E/P/A
- 5 Columbia
- 6 EMI/Capitol
- 7 PolyGram
- 8 Viva
- 9 Noble Vision
- 10 Arista

Chart Share

- | | |
|-------------------------------------|-------|
| 1 WB (inc. Curb, E/A, Full Moon) | 20.0% |
| 2 RCA | 19.6 |
| 3 MCA (inc. Curb) | 13.9 |
| 4 E/P/A (inc. Monument) | 13.4 |
| 5 Columbia (inc. Cleveland Int'l) | 10.6 |
| 6 EMI/Capitol (inc. Liberty) | 9.0 |
| 7 PolyGram (inc. Compleat, Mercury) | 5.7 |
| 8 Viva | 3.3 |
| Others | 4.5 |

NOTES: Obviously, Country is the ballpark with the lowest number of players.

Domination by the majors is near-absolute. Once again a combined Capitol and EMI country effort dictated a combination, E/P/A and Columbia are pretty closely entwined in Nashville as well, and combining the two would create the biggest country operation by a considerable margin in overall performance and (less so) in chart share. Since WB and E/A merged their Nashville operations in mid-January '83, there didn't seem to be any point in retaining separate label identities for these charts. However, Viva is operating sufficiently independently of its distributor, WB, to be given individual recognition.

Top 15 Average Top 5 Average

- | | | | |
|---------------|------|---------------|------|
| 1 E/P/A | .793 | 1 MCA | .552 |
| 2 MCA | .767 | 2 E/P/A | .517 |
| 3 WB | .719 | 3 RCA | .415 |
| 4 Columbia | .708 | 4 WB | .400 |
| 5 RCA | .667 | 5 Columbia | .364 |
| 6 Viva | .667 | 6 Viva | .333 |
| 7 EMI/Capitol | .526 | 7 EMI/Capitol | .176 |
| 8 PolyGram | .500 | 8 PolyGram | .083 |

Continued on Page 32

**WE LIKE
TO GO
ALL
THE WAY**

...and not just play around

Where it counts most,
MOTOWN IS

***# 1**

*Source: Independent study conducted by Radio & Records published 12/9/83.

Upon charting a new record, MOTOWN is the undisputed leader in taking that record to **THE TOP 5 IN THE CHARTS** (all formats averaged). While other labels play with the TOP 100 we like to go all the way...

And We Usually Do.



© 1983 Motown Records Corporation.

On The Records

AIRPLAY ACHIEVERS BY FORMAT

1983 Label Promotion Performance

Continued from Page 30

The Grand Totals

Finally, to top off this feast of figures, we added everything up to produce an overview of the entire label performance realm. There are two additional rankings in this grand finale, designed to give you a better picture of overall proportion of success—total number of Top 15 records and total number of Top 5 hits (counting up all six charts).

A few basic points of information in closing. The data was computed from R&R airplay charts, covering the period of January 7 to November 25, 1983. Songs that were still going up at the close of this period or that had peaked in 1982 were discounted from the statistics where appropriate.

These statistics are the industry's first and foremost measurements of national airplay label performance. R&R's charts are based solely on radio airplay, as supplied to us by



our reporting stations, the leading radio outlets in the country. Thus the R&R charts reflect the songs heard most often by the American radio audience. Individual stations (some of which report via a numbered chart, others by actual airplay rotations) devise their own rankings taking into account factors like sales, research among listeners, and requests. Such factors are therefore reflected on R&R's charts, but only in their influence on actual airplay.

That's what makes our charts unique, and that's what makes these statistics unique. For the first time, you can see which labels hold the largest percentages of airplay exposure, and which labels are the most skillful at advancing their records to the top airplay rotations (as measured by Top 15 and Top 5 hits).

It should be noted that there's one important percentage that doesn't figure in our equation—the percentage of records a label places on the charts out of the total number it releases. Maybe next year, if the giant R&R Research Department spills out of the sixth floor of the mammoth R&R Building and takes over the seventh and eighth with new personnel, we can add in that one. Meanwhile, there should be plenty of food for thought and analysis in what went before this paragraph and what follows.

R&R

Overall Performance

1	COLUMBIA
2	E/P/A
3	WB
4	RCA
5	PolyGram
6	Capitol
7	MCA
8	A&M
9	Arista
10	E/A
11	EMI America
12	Motown
13	Atlantic
14	Atco
15	Geffen
16	Chrysalis

Chart Share

1	COLUMBIA	10.9%
2	E/P/A	10.8
3	WB	9.5
4	RCA	8.4
5	PolyGram	7.5
6	Capitol	7.4
7	A&M	6.1
8	RCA	5.7
9	Arista	4.8
10	EMI America	4.5
11	E/A	4.5
12	Atco	4.2
13	Geffen	3.5
14	Atlantic	3.5
15	Motown	2.5
16	Chrysalis	1.9
	Others	4.2

Top 15 Average

1	MOTOWN	.852
2	Columbia	.665
3	MCA	.650
4	E/P/A	.644
5	Geffen	.639
6	WB	.638
7	A&M	.626
8	Atco	.609
9	Atlantic	.606
10	EMI America	.593
11	Chrysalis	.577
12	RCA	.570
13	Capitol	.570
14	E/A	.552
15	Arista	.550
16	PolyGram	.507

Top 5 Average

1	MOTOWN	.440
2	Chrysalis	.429
3	Columbia	.413
4	MCA	.387
5	E/P/A	.332
6	RCA	.326
7	WB	.307
8	Geffen	.298
9	A&M	.266
10	Capitol	.262
11	E/A	.259
12	PolyGram	.217
13	Arista	.217
14	Atco	.213
15	EMI America	.207
16	Atlantic	.206

Total Top 15 Hits

1	COLUMBIA	86
2	E/P/A	75
3	WB	68
4	RCA	53
5	Capitol	52
6	PolyGram	47
7	MCA	44
8	A&M	43
9	Arista	31
10	EMI America	30
11	Atco	29
12	E/A	28
13	(tie) Atlantic	27
13	Geffen	27
15	Motown	23
16	Chrysalis	15

Total Top 5 Hits

1	COLUMBIA	48
2	E/P/A	35
3	WB	31
4	RCA	30
5	(tie) Capitol	24
5	MCA	24
7	PolyGram	20
8	A&M	19
9	E/A	13
10	(tie) Atco	12
10	Geffen	12
12	Motown	11
13	(tie) Arista	10
13	EMI America	10
15	Chrysalis	9
16	Atlantic	8

ATTENTION ALL PROGRAMMERS

WE

BACK UP

YOUR

PLAY

Sure we are out to promote... that's our job. But it doesn't stop there. We back your play better than any other record company.

Just like you, we don't like mid-chart records. *We are #1 in taking records not only Top 15 but also Top 5.

So we ask you to start programming:

BOYS 1704 GF

MARY JANE GIRLS

EBONY EYES 1714 GF

RICK JAMES & SMOKEY ROBINSON

TIME WILL REVEAL 1705 GF

DeBARGE

**MOTOWN CONTINUES TO
BACK YOUR PLAY.**



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Contemporary Hit Radio



JOEL DENVER

January

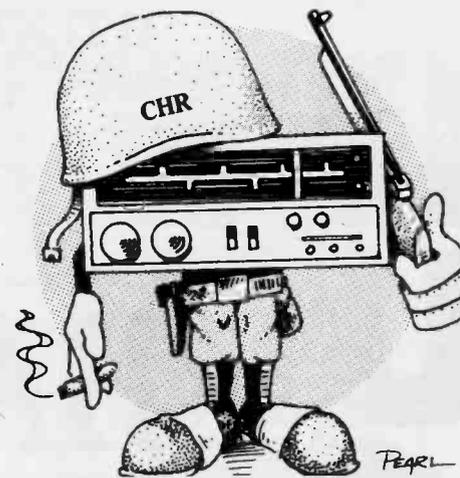
WABX/Detroit drops AOR after 14 years for Paul Christy's "Hot Rock" CHR format, while Paul Christy forms Christy-Rose & Associates with WLOL-FM/Minneapolis VP/GM Doyle Rose ... KYND/Houston becomes 93Q, dropping Beautiful Music, and begins simulcasting with 79Q ... Lorraine Winnegar leaves the MD slot at KRSP/Salt Lake City after ten years, as Barry Moll becomes MD ... KIIQ/Colorado Springs PD Jesse Bullet upped to Station Manager, and John T. Howard is named PD, as former GM Chuck Dunaway becomes VP/GM at KQIZ-FM/Amarillo ... Longtime KQIZ-FM PD Steve Stucker moves to Assistant PD as Tim Butler takes over the programming ... WKTI/Milwaukee MD John Grant steps down, as Danny Clayton comes in from WHIT/Madison ... Kelly Norris is upped to MD at KRQ/Tucson ... Jim Donovan named PD at KTRS/Casper from KTAG/Cody ... WIKS/Indianapolis sues WFBQ for \$9 million over sales department defections ... Bill Tanner gives up Metroplex VP/Programming-Y100/Miami PD job to become PD at WASH/Washington ... Tom Hunter moves from WMJQ/Rochester to PD gig at JB105/Providence ... Morning man Rick Dees signs longterm contract with KIIS-FM/Los Angeles ... WEEL-FM/Boston applies for new calls, WHTT ... WBBM-FM/Chicago promotes Dave Robbins to MD ... Morning star Dick Purtan exits CKLW/Detroit to join WCZY across town ... C.C. Matthews exits PD slot at WIKS/Indianapolis to become PD at WYYS/Cincinnati ... Johnny Dolan leaves MD slot at I95/Miami to become PD at KACY/Oxnard-Venutra ... Y100/Miami names Robert W. Walker to succeed Bill

Tanner as PD ... KFAT/Gilroy (San Jose) gives up Country and calls to become KWSS with new CHR format under PD Dave Van Stone ... Gary Hoffmann, most recently PD at KKDA/Dallas, named PD at WIKS/Indianapolis ... 96KX/Pittsburgh readjusts format toward more mass appeal CHR and adopts the slogan "Hit 96" ... Colleen Cassidy leaves Y100 to join WASH/Washington as Music/Research Director ... Tim Kelly returns to L.A. radio for weekends at KIIS-FM ... Longtime WIGY/Bath MD Willie Mitchell is out ... KKQV/Wichita Falls PD Mike Edwards exits ... Lisa Carr tapped for music duties at KIDD/Monterey ... KCDQ/Bozeman names Don St. John as MD ... WSTO-



Bill Tanner Robert W. Walker

FM/Evansville PD Kirk Kirkpatrick moves within company to become Director of Marketing and Research and Chris Taylor is upped to PD ... Liggett Broadcasting taps WFMK/East Lansing VP/GM Grant Santimere for additional duties as WABX/Detroit VP/GM ... Sandy Sander-son leaves Director of Programming slot at ABC-FM Radio Network to become PD at CFTR/Toronto, replacing Bob Saint, who stays on as his assistant ... WDOQ/Daytona Beach VP/GM Jack Alix upped to VP/Programming and Promotion for Abell Communications with WWJF/Ft. Lauder-



CHR Wars

The fall '83 "CHR Wars" saw big battles brewing as CHR stations regained ratings dominance in many markets. As a result, an unprecedented amount of stations shed other formats to "play the hits," creating a number of highly competitive situations. In Los Angeles everyone is looking to see if KIIS-FM can repeat its amazing climb to the top, and what effects CBS-FM's KKHR will have on things. In New York all eyes are on Z100 which is looking for early spectacular Birch results to translate to Arbitron. Market observers are keeping a keen eye on WPLJ and WNBC to see how they fare.

Other battles of interest include B104/Baltimore waging war against "Hot Hits" newcomer WMAR-FM; Boston, where WXKS-FM and WHTT put on the boxing gloves; and Tampa, with Q105 out to hold the lead against newcomer Z98(WZNE). There are also struggles for CHR supremacy in Seattle, with KPLZ returning to CHR, as well as fast action in Chicago, Sacramento, Denver, Washington, Bakersfield, Appleton-Oshkosh, Portland, Phoenix, and Grand Rapids, to name but a few.

dale's Doug Auerbach replacing Alix ... Doug DeRoo exits the MD slot at KKXX/Bakersfield, as morning man Scott Marcus fills those duties ... KZFM/Corpus Christi shifts emphasis from pure CHR to CHR/AOR hybrid ... KROD/EI Paso converts from CHR to Oldies ... KSET-FM/Lubbock completes transition to A/C.

Angeles hires Sherwood & Hennes for consultants as Humble Harve, MD Rick Stan-cato, and morning man Terry McGovern exit ... KHFI/Austin hires Roger W.W. Garrett as PD ... KKXL-FM/Grand Forks PD Garry Leigh moves to KITS/San Francisco ... KZZP/Phoenix morning man Jonathon Brandmeier exits early, violating contract, causing injunction, which takes him off the air at WLUP/Chicago until April 1 ... Pam Day exits MD slot at KKQV/Wichita Falls to join KAFM/Dallas as a jock just as Chuck Beck joins KKQV as PD ... KX104 (WWKX)/Nashville promotes Sales Manager Tex Meyer to VP/GM ... KTSA/San Antonio PD Kid Curry exits over philosophy differences ... Tramonte Watts joins Y100/Miami as Assistant PD from Q105/Tampa ... Steve Anderson is the new MD at KZFM/Corpus Christi ... Charlie Foxx gets the MD chair at KYVA/Billings ... KQXR/Bakersfield hires Doug DeRoo for mornings ... KFOX/Redondo Beach PD Brian Thomas is the MD at KCAQ/Oxnard-Ventura.

February

Y100/Miami taps WSHE/Ft. Lauderdale morning man/PD Sonny Fox to fill Bill Tanner's morning vacancy ... Jim Richards is elevated from MD to PD as Jeff Hunter exits XTRA/San Diego to join KITS/San Francisco ... Fred Winston rejoins WLS/Chicago for middays ... John Long exits PD slot at WCCO-FM/Minneapolis as station reverts to A/C ... WWOL/Buffalo sheds Country format to simulcast with WNYS and requests WNYS (AM) calls ...



Tex Meyer Jeff Hunter

KBFM/McAllen-Brownsville PD Steve Owens leaves after three years to do mornings at KTFM/San Antonio ... WSPT/Stevens Point MD Marie Stage exits ... WKHI/Ocean City PD Wayne Powell upped to Assistant GM, as MD Jack Gillen takes over the PD chair ... WTIKX/New Orleans midday man Bob Walker retires after 18 years on the air ... WVIC/Lansing MD Tom Gilligan resigns to do nights at I95/Miami ... Steve Ocean from CK101/Cocoa Beach moves to WGLF/Tallahassee ... KROK/Shreveport PD Hal Harrison exits to open his own advertising agency ... Bobby Christian exits Operations slot at WKKX/Pittsburgh as Cary Pall assumes PD position from WTAE swing slot ... Rick Carroll takes WIFI/Philadelphia into CHR/modern rock format ... KRLA/Los

March

Adam Cook becomes PD at 92X (WXGT)/Columbus from WSKZ/Chat-tanooga ... Chuck Dunaway exits the KQIZ-FM/Amarillo VP/GM slot to become Station Manager at KITE/Corpus Christi ... MD Don Potter is out at KSLY/San Luis Obispo after seven years, and joins cross-town competitor KZOZ as night rocker ... WICC/Bridgeport's former MD Bob Mitchell becomes PD at KBFM/McAllen-Brownsville ... KRLA/Los Angeles appoints Randy Summers MD ... Former WKTI/Milwaukee PD B.J. Hunter ends up as night-rocker at WABX/Detroit ... Steve Casey exits consultancy firm of Sebastian, Casey & Associates to become Operations Manager at WLS-AM & FM/Chicago ... Jonathon Brandmeier gagged again at WLUP/Chicago as KZZP/Phoenix wins final appeal for injunction ... Michael Brandon named PD at KITV/San Antonio as John Steele exits ... WKBW/Buffalo PD Neil McGinley is out as Sandy Beach returns to WKBW as PD from WBAP/Dallas-Ft. Worth ... KZZP/Phoenix PD Randy Stewart exits to join KALL-FM/Salt Lake City as a jock ... WSTO/Evansville

Continued on Page 36

The San Francisco Chronicle

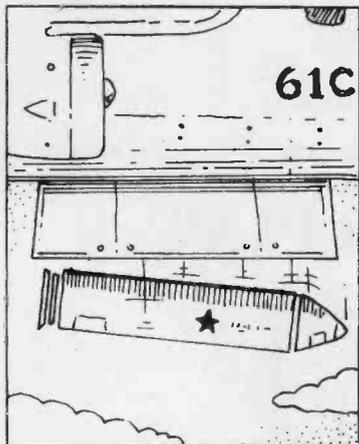
KFRC PUBLIC AFFAIRS FANTASY

America And Russia Stage Nuclear War



KFRC Public Affairs Fantasy

In May, long before the recent airing of ABC-TV's shocker "The Day After," KFRC/San Francisco shook up its listeners by staging a Sunday evening public affairs show in which America and Russia could have ended up in nuclear conflict at the hands of the station's listeners. In this unique demonstration of public opinion, KFRC painted a grim picture of mounting world pressure, calling on the listeners to decide which retaliatory actions should be used as the situation worsened. To the surprise of many, the audience voted to use nuclear weapons.



MEET SURREYS' DON ANTHONY

He's on the move alot ...

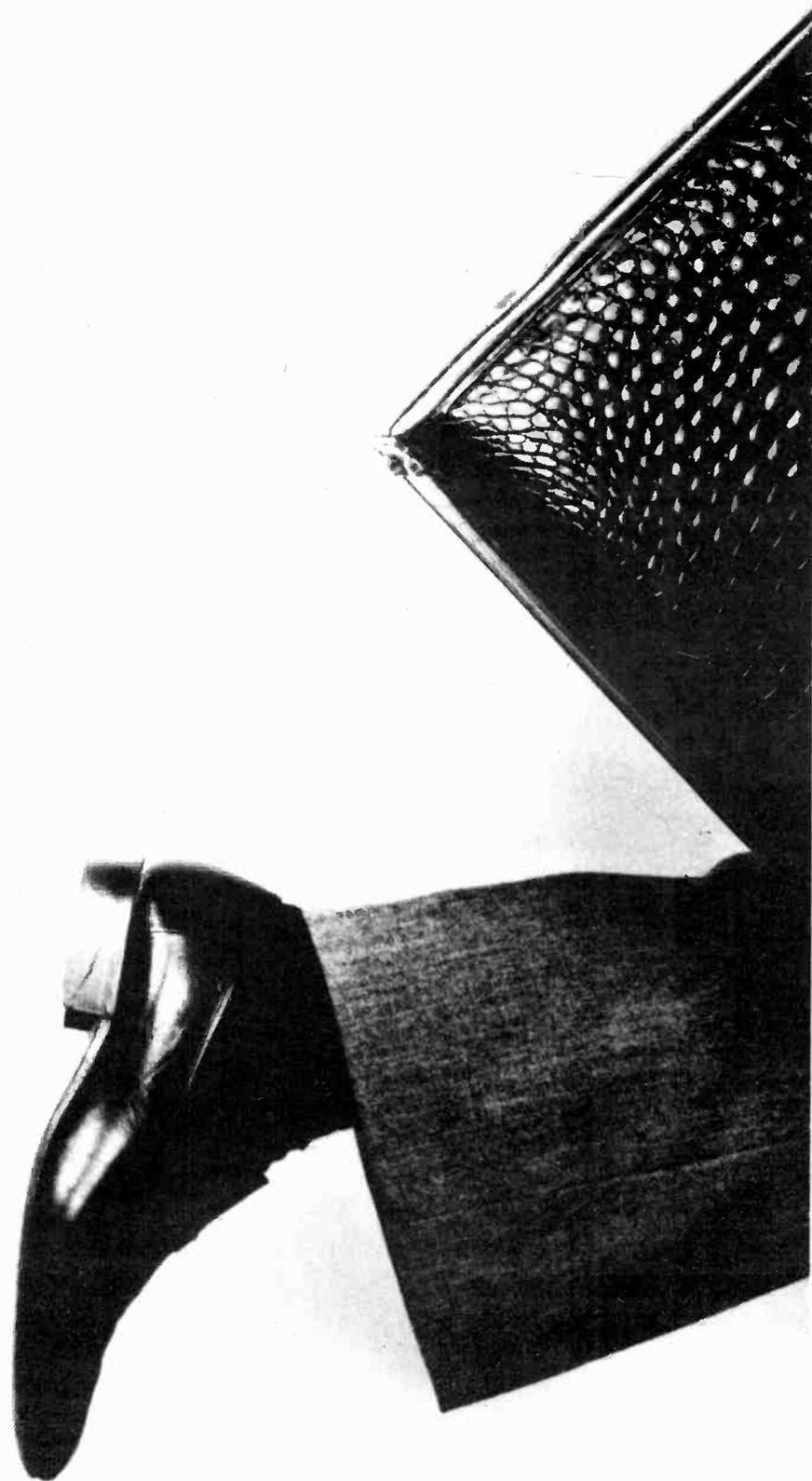
As Surrey's Vice President of Marketing his responsibilities encompass a wide range of areas including sales, advertising, promotion and a growing number of administrative duties. In essence, what Don's busy schedule translates into for our clients is more time for Surrey's researchers and consultants to properly address the main reasons you hire them — to research or consult.

Little is it known to most broadcast companies, that a growing number of researchers and consultants in our industry serve as both sales department and researcher/consultant. At a time you'd expect them to be analyzing your research or ratings, they could very well be preparing an overdue sales proposal. Imagine a Station G.M. who additionally was P.D. and covered an air shift as well. Would any of these positions receive their proper attention? It's doubtful.

So the next time you hear Don Anthony is visiting your market, be reminded of this — Surrey's researchers and consultants are busy doing what you hire them for: research and consulting.



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today/303-989-9980



IRENE CARA

"The Dream (Hold On To Your Dream)"

7-29396

Her New Single
From Her Debut
Geffen/Network
album,
WHAT A FEELIN'
GHS 4021

Produced By
GIORGIO MORODER

Featured in the
Universal picture
D.C. CAB
Opening Dec. 16th



Personal Management:
Selma Rubin

CHR NEW & ACTIVE

- | | | |
|---------|-------|---------|
| B104 | WNAM | KYNO-FM |
| WXKS-FM | KMGK | KNOE-FM |
| WKBW | WZZR | WAEV |
| WCAU-FM | WZPL | WFMI |
| B94 | KJ103 | KBFM |
| KAFM | WRQN | KRGV |
| B97 | WHOT | KTFM |
| WABX | KMGX | KFYR |
| WKEE | KQMQ | WBWB |
| WLAN-FM | KHOP | Y94 |
| WPST | KIDD | KYTN |
| WKRZ-FM | KHYT | WAZY-FM |
| WQID | KRQ | KFMW |
| KXX106 | WERZ | KGOT |
| KAMZ | WQCM | KCDQ |
| WRQK | WJBQ | KCBN |
| WANS-FM | WJAD | KBIM |
| WOKI | KISR | |
| KROK | KTDY | |

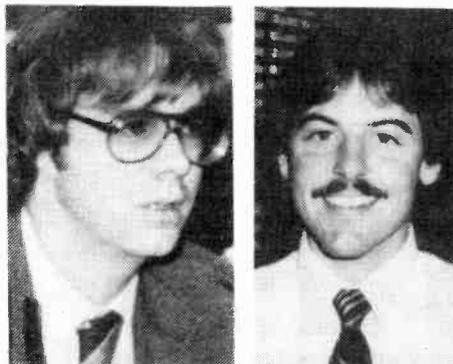


Manufactured by Warner Bros. Records



Contemporary Hit Radio

April



Steve Casey

Jay Stevens

hires Steve Adler from across town at WGBF as PD ... Mark Shands exits WNFY/Daytona Beach PD slot to join 195/Miami as MD ... Chuck Finney takes over as PD at KKFM/Colorado Springs with the departure of Randy Sanders ... Jay Stevens leaves the MD post at WZPL/Indianapolis to join WVIC/Lansing as PD ... Jeff Blake upped from middays to PD at WSKZ/Chattanooga ... KSLY/San Luis Obispo ups Tom Walsh to MD ... KGOT/Anchorage drops AOR for CHR ... Tom Fricke upped to PD at KYTN-FM/Grand Forks as J.J. Bouley leaves to program KQWB-FM/Fargo ... KROK/Shreveport elevates midday man Gary Bennett to MD ... Legendary jock B. Mitchell Reed dies of heart failure ... KITS/San Francisco names Michelle Meisner MD ... Dave Otto returns to mornings at KZZP/Phoenix ... KQWB/Fargo PD Wayne Hiller upped to VP/Programming ... XTRA/San Diego ups Steve Sande to MD.

KZZP/Phoenix taps WZOK-WROK/Rockford PD Charlie Quinn as its new PD, with WLS/Chicago Programming Assistant Tom Graye replacing Quinn ... WKQX/Chicago PD Randy Lane becomes VP/GM of WABB-AM & FM/Mobile ... KVOL/Lafayette PD Phil Rankin upped to GM ... Drew Bentley exits the PD slot at KFMW/Waterloo ... WOMC/Detroit PD Chuck Morgan named PD at WKQX/Chicago ... Charley Lake returns to radio as WHFM/Rochester PD, replacing Kelly McCann ... CJOM-FM/Windsor drops A/C-oldies for CHR without CRTC approval ... KROK/Shreveport hires Peter Stewart from KHFI/Austin as PD and Keith Greer exits MD post for WMEE/Ft. Wayne ... Neil Harrison becomes MD at KZZB/Beaumont from WHY-FM/Montgomery ... KFYZ/Bismarck taps Sid Hardt as MD ... KFRC/San Francisco VP/GM Pat Norman celebrates ten years at station ...



Pat Norman

Charlie Quinn

Q107/Washington responds to Secretary of Interior James Watt's "Beach Boys Blunder" by announcing free concert by group in June ... Johnny Ahysen named MD at WFMF/Baton Rouge ... Tom Bigby out at KFI/Los Angeles, as KOST PD Jhani Kaye takes over KFI programming as well ... Jerry McKenna leaves the VP/GM slot at WOKY/Milwaukee to become VP/GM at Entercom's KITS/San Francisco ... Malrite buys WVNJ-FM/Newark for \$8.5 million with rumors of taking station CHR ... KSFM/Sacramento switches to A/C under PD Billy Manders ... WJXQ/Jackson PD Jim Ryan is upped to Patten Communications VP/Programming.



L.A.'s Cash Clash

The Los Angeles CHR arena heated up in early '83 as stations began giving away large amounts of cash, reminiscent of the late '60s and early '70s, sparking a nationwide return to cash giveaways. KIIS-FM started the money flowing by giving away \$10,000 to the 50th caller to hear a specific sequence of four well-known songs, later escalating to handing out up to \$5000 per day. KEARTH then took a page out of KIIS-FM's book by running a different sequence of four well-known songs, upping the ante to \$101,000. KFI was in the middle of its "Secret Song" contest, which was worth up to \$30,000 cash, and KIQQ was active with "High/Low Cash."

May

WLS-AM & FM/Chicago PD Ric Lippincott resigns ... KYYX/Seattle names Van Johnson PD, filling a longtime opening ... KZOZ/San Luis Obispo goes CHR ... KITY/San Antonio changes PDs again as Michael Brandon gives up the chair to Jim Prewitt ... Jack Alix resigns VP/Programming slot at Abell Communications ... KFI/Los Angeles imports Cajun Ken Cooper from B97/New Orleans for afternoons and promotes Bobby Rich to Assistant PD ... KNBQ/Tacoma-Seattle names Sean Lynch MD ... WLS-AM & FM/Chicago ups Rich McMillan to Programming Assistant and brings Chuck Britton in from WLUP/Chicago ... KYST/Houston gives up CHR for Todd Wallace's "Beatleradio" format ... WBLI/Long Island plays key role in release of 18 student hostages held under arms by deranged teacher's aide ... WYDD/Pitt-

YOUR ADD GOES HERE



TALKING HEADS

JAMES INGRAM

**“This Must
Be The Place”
(Naive Melody)**

Produced by Talking Heads

- | | | | | |
|----------|----------|-------|----------|----------|
| •WXKS-FM | •WZLD | •WJXQ | •WKHI | •Y94 |
| •WPHD | •KSET-FM | •ZZ99 | •WJBQ | •KYTN |
| •WGCL | •WRQK | •WRQN | •KQIZ-FM | •WAZY-FM |
| •WABX | •WZYP | •WHOT | •WISE | •99KG |
| •KIQQ | •WOKI | •KQMQ | •WJAD | •KWTO-FM |
| •KMJK | •WFMI | •KLUC | •WCGQ | •KDVV |
| •WVSR | •KBFM | •KSKD | •KISR | •KCDQ |
| •WKEE | •KRGV | •KHYT | •WYKS | •KBIM |
| •WKFM | •WSFL | •WGUY | •KILE | •KSLY |
| •WRCK | •WKDD | •WIGY | •KNOE-FM | •KZOZ |
| •WKRZ-FM | •WGRD | •WIKZ | •WHSL | •KIST |
| •KZZB | •WZZR | •WERZ | •WBNQ | |
| •WSSX | •WZPL | •WQCM | •WBWB | |

**“Yah Mo B There”
(with Michael
McDonald)**

Produced by Quincy Jones for 

- | | | | |
|--------------|---------------|-----------------|--------------|
| •WKBW add | •WOKI on | •KHOP on | •KKQV deb 39 |
| •CKGM add | •WFMI add | •KSKD on | •WBWB add |
| •WABX add | •FM100 add 35 | •KHYT add | •KCMQ add |
| •KBEQ add 32 | •KX104 add | •WGUY on | •KRNA add |
| •Q103 add | •WSFL add | •WIGY add | •99KG on |
| •KIIS-FM on | •KITY deb 38 | •OK100 add | •KWTO-FM on |
| •KIQQ on | •KTFM add | •95XIL add | •KGOT add |
| •KITS add 36 | •KTSA add | •WJBQ on | •KCDQ on |
| •KWSS add | •WNAM add | •KQIZ-FM deb 37 | •KGHO on |
| •WLAN-FM add | •ZZ99 add | •WJAD add | •KBIM add |
| •WZLD add | •WHOT add | •WCGQ add | •KSLY add |
| •WNFI add | •KMGX add | •KISR add | •KZOZ on |
| •WRQK add | •KQMQ deb 40 | •WIXV add | |
| •WANS-FM add | •KLUC deb 32 | •WGLF deb 34 | |

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Contemporary Hit Radio



Sean Lynch

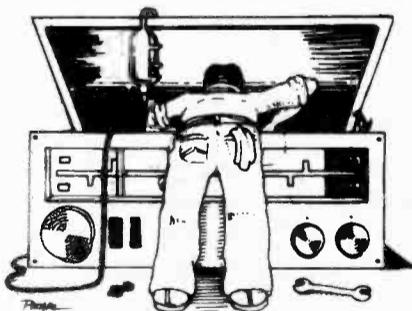


Ric Lippincott

burgh goes "Hot Rock" under Paul Christy ... KOFM/Oklahoma City evolves to A/C ... WNBC/New York VP/GM Dom Fioravanti resigns to join MTV as VP/GM ... WVNJ/Newark asks FCC for WHTZ ... Mike Joseph spreads "Hot Hits" to WRLX/Baltimore, as station seeks to regain WMAR-FM calls ... KFMZ/Columbia, MO PD Steve Graziano is out.

June

WSEZ/Winston-Salem fined \$20,000 by FCC for not supplying requested information regarding technical violations ... Don Geronimo leaps from WLS/Chicago to afternoons at B94/Pittsburgh ... Loo Katz named Operations Manager at WAVZ-WKCI/New Haven ... Author Stephen King buys WACZ/Bangor ... KFI/Los Angeles grabs another one from B97/New Orleans as David Blake becomes News Director ... John Curry boosted from PD to Operations Manager at WMEE & WQHK/Ft. Wayne ... CHR National Airplay/40 debuts ... WSKZ/Chattanooga taps Eric Page as MD ... Kevin Kei gets MD duties at KIDD/Monterey ... Dean Thacker named GM at Malrite's WHTZ/New York ... KMJK/Portland sold to VP/GM Victor Ives for \$2.5 million ... Ted Atkins celebrates ten years at WTAE & WHTX/Pittsburgh ... KBFM/McAllen-Brownsville GM Paul Wachsmith exits ... Kurt Kelly is tapped as WKQX/Chicago MD ... Mark Driscoll exits KITE/Corpus Christi for PD slot at WLUM/Milwaukee and former KINT/El Paso PD Jim Zippo is his replacement ... KYTN/Grand Forks names Greg Magnuson as MD ... Cynthia



A CHR Tuneup

Programmers cited key areas of concentration to ready a station for an Arbitron. Specifics included reviews of methods of staff motivation, competition, format/station philosophy, music/research systems, contests, engineering, and coordination with sales to insure clients' understanding of station's programming efforts.

Mayweather is MD at FM100/Memphis ... Q101/Meridian boosts Larry O'Neal to Operations Manager; Larry exits a few weeks later as MD Chuck McCartney is promoted ... Randy Bongarten named VP/GM at WNBC/New York ... Former KFI/Los Angeles Operations Manager Biggie Nevins dies of a heart attack ... Q105/Tampa names Diana Thomas MD as Pat McKay steps down ... KKXX/Bakersfield MD Scott Marcus named PD at KFMI &



Dean Thacker



Ted Atkins

KATA/Eureka, CA ... WHYT/Detroit PD Lee Malcolm exits to pursue interests outside of radio ... KMGG/Los Angeles lets afternoon driver Pat Garrett go, replaces him with Jeff Serr, and completes transition to A/C ... WOMP-FM/Bellaire, OH PD Richard McKenzie exits.

July

Scott Shannon named PD at WHTZ/New York ... Rumors abound that WPLJ/New York will drop AOR for CHR ... KNX-FM/Los Angeles announces plans to drop "Mellow Rock," and names KHTR/St. Louis PD Ed Scarborough to install CBS-FM "Hit Radio" format ... Bob Savage joins WHTX/Pittsburgh as morning man, giving up law practice ... U93/South Bend MD J.K. Dearing forms "Creative Audio," a small-market consultancy ... KIIQ/Colorado Springs GM Jesse Bullet becomes GM at KKBZ/Santa Paula, CA ... KRGV/McAllen-Brownsville PD Bob Perry upped to Operations Manager ... WDOQ/Daytona Beach PD Rick Knight exits ... Mason Dixon upped to Operations Manager at Q105/Tampa ... Rick Gillette named PD at KSFM/Sacramento and takes station back to CHR ... KMGG/Los Angeles morning team of London & Engelman exit ... KDZA & KZLO/Pueblo PD Frank Provenza is upped to GM, and Rip Avina is now PD ... Dwayne Bonds becomes PD at WOMP-FM/Bellaire ... KKRC/Sioux Falls names Jim Schaefer MD ... Ed Klimek leaves KMKF/Manhattan, KS after 10 years ... Bobby Rich named PD at WWSH/Philadelphia and announces a move from A/C to CHR ... Michael Ellis exits WKTU/New York to become Assistant PD/Music Director at Scott Shannon's WHTZ/New York in preparation for early August format debut ... WBBM-FM/Chicago brings market legend Dick Biondi back to do mornings ... KFI/Los Angeles inks Lohman & Barkley



Scott Shannon Gerry DeFrancesco

morning team to a "big buck" six-year deal ... WHYT/Detroit hires WTIC-FM/Hartford PD Steve Goldstein ... KSDO-FM/San Diego drops A/C for CHR ... KAFM & KAAM/Dallas GM Bill Steding given VP stripes ... WPLJ/New York announces "transition" from AOR to CHR ... KIIS-FM/Los Angeles scores a 6.0 in the spring Arbitron, the highest CHR shares on FM in the history of the market, and names PD Gerry DeFrancesco VP/Programming ... WSGF/Savannah changes calls to WIXV, and PD Doug Welldon is out, with afternoon driver Todd Martin named PD ... Bill Lee exits KFRC/San Francisco over playing of "AIDS Anthem" ... KNX-FM/Los Angeles applies for KKHR as it prepares for the format switch ... KSKD/Salem hires Greg Fabos as GM from KCNR/Portland, replacing Ed Routt ... Brian Douglas named MD at WNFY/Daytona Beach ... WQXM/Tampa shifts to CHR from AOR ... Larry O'Brien & John Garry embroiled in contract disputes as they "attempt" to leave WTAE & WHTX/Pittsburgh to join competitor B94's morning show ... Brian Phoenix returns to WJBQ/Portland as PD

Continued on Page 40

The Year's Best Jingles



JAM Creative Productions, Inc.
4631 Insurance Lane
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(214) 526-7080

- KIIS-FM Los Angeles
- WYNY New York
- WLS Chicago
- Q107 Washington
- KHTR St. Louis
- WCAU AM/FM Philadelphia
- WPLJ New York
- WWKX Nashville
- KKHR Los Angeles
- Y100 Miami
- WOOD Grand Rapids
- WNBC New York
- KOPA Phoenix
- WZPL Indianapolis
- KS103 San Diego
- WGY Schenectady
- Q105 Tampa
- WLUM Milwaukee
- WMAL Washington
- WLLT Cincinnati
- Z100 New York
- ... and hundreds more!



102 WPIX NEW YORK TOPS "TOP 30 USA" MARKET LIST

New York's WPIX, the radio station that invented "Love Songs—Nothing But Love Songs" has just added RADIORADIO's "TOP 30 USA."

One of the nation's fastest growing A/C's, WPIX New York, brings the No. 1 market into the phenomenal rush of more than 200 stations programming "TOP 30 USA" since it began in July 1983. Here's why:

Three hours weekly.

More music, less talk—and strictly A/C concepts.

Engaging host M.G. Kelly.

Young adult, upscale, upbeat audiences.

The only weekly adult contemporary countUP— with brief, catchy, uptempo features.

"TOP 30 USA" keeps growing bigger in station popularity because it's qualitatively so much better—the top of the class. And transmission is now on satellite, further enhancing ease and flexibility for stations.

To add new advertisers and boost audiences for your station, shouldn't you be the one to carry "TOP 30 USA" in your market? All it takes is a call to Susan Jacobi (212) 975-6917.



BECAUSE WE'RE TWICE AS GOOD!

Contemporary Hit Radio



Ed Scarborough Steve Goldstein

... KPKE/Denver drops AOR for CHR ... KZZP/Phoenix morning man Dave Otto exits (again) ... Rick Carroll consults WHEB/Portsmouth ... KFRX/Lincoln drops AOR for CHR ... Ralph Carroll leaves PD post at WQLT/Florence to become MD at WCGQ/Columbus ... KKLS/Rapid City announces plans to switch its CHR format to KKLS-FM on Labor Day.

Dahl and Gary Meier suspended for a day over failure to fill out program logs ... WYCR/York PD J.J. Randolph is out ... Jackie Robbins exits the PD slot at KZFM/Corpus Christi ... Leslie Framm becomes PD at WABB-FM/Mobile as Blaine Kelley leaves ... WXLK/Roanoke names Don O'Shea as MD ... Stef Rybak named MD at KC101/New Haven ... KIDD/Monterey PD Barry Brown leaves for TV career ... KIST/Santa Barbara PD Scotty Johnson steps down but stays on-air as Dick Williams takes over the programming ... Bob Lewis returns to WRVQ/Richmond as MD from WBBM-FM/Chicago ... KQRZ-FM/Fairbanks, AK signs on with a CHR format ... Jim Williams named

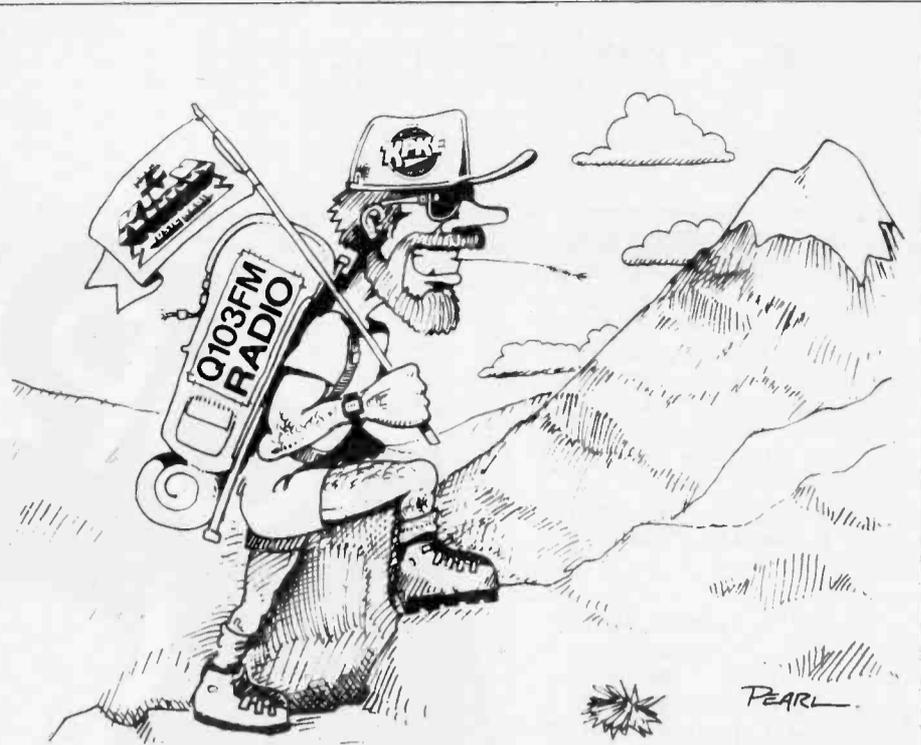


Lee Larson Tom Barsanti

KFMZ/Columbia, MO Operations Manager ... WTIC-AM & FM/Hartford Operations Manager Tom Barsanti upped to VP/Operations ... Steve Davis named PD at WQXM/Tampa, which changes calls to WZNE ... WROR/Boston GM Tom Baker exits ... KCPX-FM/Salt Lake City converts to CHR from AOR ... Chuck Taylor leaves the PD slot at WFLY/Albany ... Jim Reihle leaves Y100/Miami after ten years to rejoin Bill Tanner at WASH-FM/Washington ... KRLA/Los Angeles PD Jack Roth resigns after seven years ... KZFM/Corpus Christi names Chuck Baker PD ... Mark St. John named PD at WHHY-FM/Montgomery ... Frank Walsh exits the MD slot at KTSA/San Antonio ... PD

August

Lee Larsen named GM at KOAQ & KOA/Denver ... WLS/Chicago attempts to prevent John Landecker from working for competitor WLUP over non-compete clause ... Scott Alexander exits KWTO-FM/Springfield to become PD at KHTR/St. Louis ... WMAR-FM/Baltimore debuts Mike Joseph's "Hot Hits" and names Gary Franklin as PD ... WRQC/Cleveland drops AOR for CHR ... O'Brien & Garry remain at WTAE & WHTX/Pittsburgh ... Superstation Double K-FM Net signs on with CHR format, Harry Nelson named Operations Manager ... KTSA & KTFM/San Antonio Operations Manager Lee Randall resigns to establish consultancy ... C.K. Cooper fired "on-air" by KFI/Los Angeles GM Don Dalton, and rehired the following day over "blowing a contest" ... WLS-FM personalities Steve



King Of The Mountain Denver Style

This article in August centered on Q103/Denver PD Jack Regan and KIMN/Denver PD Doug Erikson describing how they have achieved success: Q103 using personality and the advantage of FM, and KIMN relying on personality and the ability to cover the city from just about every promotional angle possible. Both programmers were open with their thoughts on CHR newcomer KPKE, a recent convert from AOR. KPKE consultant Bobby Hattrik also analyzed the differences in his CHR and AOR format philosophies.

Tom Anderson is out as WNOK-FM/Columbia ... Garry Wall leaves FM100/Memphis for PD post at WTIC-FM/Hartford ... Pat Martin replaces Steve Warren as PD at WRKR/Racine-Milwaukee ... WASH-FM/Washington an-

under PD Mike Farrow ... Bob McNeill resigns at WMZQ/Washington to rejoin WRVQ/Richmond as Operations Manager ... Jim Christoferson is upped from Station Manager to GM at KDON-AM & FM/Salinas.

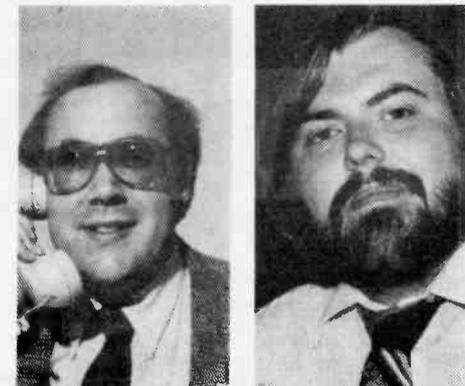


Steve Davis Garry Wall

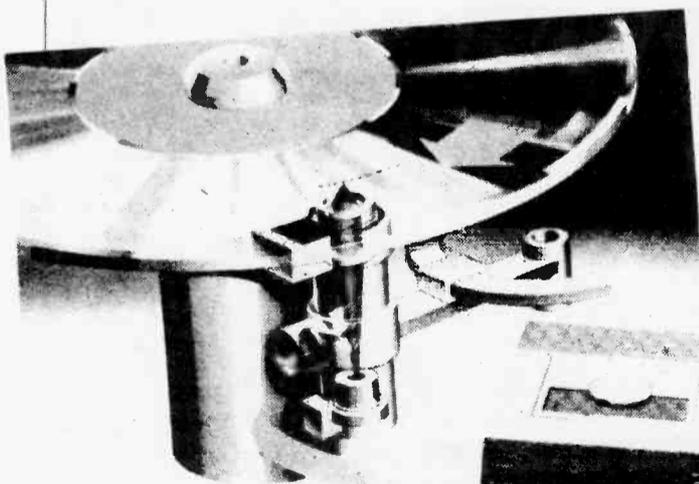
nounces transition from A/C to CHR ... KEZB/El Paso debuts new CHR format ... KZFM/Corpus Christi GM Don Sutton resigns as Chuck Dunaway fills vacancy ... Dick DeButts debuts as GM at KBFM/McAllen-Brownsville ... WPLJ/New York inks ten-year vet Pat St. John to a new five-year deal ... Johnny Dolan returns to I95/Miami and Brian Thomas fills his PD spot at KCAQ/Oxnard-Ventura ... Dave Anthony joins KPKE/Denver as Assistant PD/morning man ... Roy Laurence exits WIFI/Philadelphia as Doug Welldon becomes PD from WSGF/Savannah ... WJZR/Charlotte, NC signs on with new 50kw transmitter and debuts a CHR format ... Longtime MD Jim Martin out at WCIR/Beckley, WV, and moves crosstown to WOAY as Music Consultant ... WLPX/Milwaukee converts from AOR to CHR ... Jim Pewter gets PD post at KRLA/Los Angeles ... KNBQ/Tacoma-Seattle PD Gary Bryan becomes PD at KISW ... Bob VanDerheyden upped to VP/Programming for the CBS-FM stations ... WWSH/Philadelphia brings in Kelly Randall & Dan Cooke for mornings from KKUA & KQMQ/Honolulu ... WCRO-Johnstown VP/GM Sandy Neri exits for similar post at WJAC & WKYE in the same city, launching a CHR format on WKYE

September

Steve Rivers leaves KOPA/Phoenix PD slot after five years to program Q105/Tampa, just as station veteran Pat McKay exits to do music and afternoons at KBEQ/Kansas City ... WLPX/Milwaukee PD Rick McBean is out and Director of Programming Rick Harris calls the shots ... Mike Schmidt named Operations Manager for KWTO-FM/Springfield ... KKHR/Los Angeles debuts new "Hit Radio" format ... Kid Curry named KITY/San Antonio PD as Frank Walsh takes MD post ... KPLZ/Seattle returns to CHR from A/C with PD Jeff King ... John Volpe becomes PD at KGGI/Riverside-San Bernardino as Steve O'Neill steps down ... WMJQ/Rochester converts from AOR to CHR ... WLXR-FM/La Crosse, WI signs on its new CHR format ... KELI/Tulsa debuts its new CHR format ... WAHC/Appleton-Oshkosh goes CHR under PD Perry Murphy ... Q107/



Rick Harris Steve Rivers



Compact Disc Player Laser Components

CHR Ready For CDs

The introduction of CDs (Compact Discs) to the public and radio got underway this year, meeting with overwhelming approval from CHR stations. Various record company reps aired the attributes of CDs (skip-free, virtually indestructible, easily accessible and storable), predicting sales of a million units by year's end. Programmers also touted CDs' on-air performance, noting poor selection of titles and price of playback units and software as the only drawbacks. PDs echoed optimism about the future of CDs and a willingness to convert to using them exclusively in the future.

Contemporary Hit Radio

Washington broadcasts outside of Soviet Embassy in protest of Korean airliner incident, and morning newsmen Scott Woodside is invited inside for exclusive live interview with Second Soviet Secretary Vladimir Mikoyan... KMGG/Los Angeles and KSHE/St. Louis sold to Emmis Broadcasting by Century for \$20 million... Robert John joins FM100 (WMC-FM)/Memphis from WIVY/Jacksonville as PD, and Q105/Tampa hires FM100 morning news personality Terrence McKeever for the "Q-ZOO"... WROR/Boston moves back to A/C again... WCSC/Charleston goes A/C and PD Chris Bailey is out... Ralph Carroll is upped from MD to PD at WCGQ/Columbus, with Bob Raleigh exiting... KLRZ/Salt Lake City goes from A/C to CHR... Jim Smith goes from

WWBA/Tampa to WASH-FM/Washington as VP/GM, replacing Bill Kunkel, and Willie B. makes the move from KMJM/St. Louis to all-nights at WASH-FM... Ross Brittain segues from WABC/New York to Z100 for a slot on the morning show... WIFJ/Philadelphia changes calls to WXTU and adopts an Urban format... Dave Anthony returns to KLUC/Las Vegas as PD from Assistant PD/mornings at KPKE/Denver... WRQN/Toledo PD Ron Walton is upped to Group PD, including WWET/Lafayette, IN... Q105/Tampa GM Michael Osterhaut receives Harte-Hanks VP stripes... Pyramid Broadcasting, headed by WXKS-FM/Boston's GM Richie Balsbaugh, purchases WWDB/Philadelphia for \$7.35 million... KFI/Los Angeles's Lohman & Barkley celebrate 20 years together as a team, with the last 15 at KFI... KIDD & KWST/Monterey name Johnny Morgan as PD... Former WFIL/Philadelphia morning man-turned-TV star Jim O'Brien dies in parachute mishap... Steve Weed named Program Manager of KTSA & KTFM/San Antonio.

October

WGSO/New Orleans drops News/Talk for CHR, calling itself 13Q, as it officially becomes WQUE (AM), naming Chris Bryan PD... KIIS-FM/Los Angeles scores ratings history as it becomes number one in Los Angeles in the summer

'83 Arbitron, edging KABC and begins calling itself "Hot Hits" by arrangement with Mike Joseph... WHTT/Boston takes top honors by edging WXKS-FM in summer book... WGCL/Cleveland takes the top spot for the first time, beating WMMS... Satellite Music Network announces the startup of CHR format for January '84 debut... Dan Martin celebrates ten years as PD at WTRY/Albany... Bob Garrett leaves WCAU-FM/Philadelphia to program KHTR/St. Louis as Scott Alexander moves to mornings and MD at KWK-AM & FM/St. Louis... Chris Conway leaves Director Of Promotion & Publicity slot at KIIS-FM/Los Angeles to join sister station KSDO-AM & FM/San Diego as VP/GM...

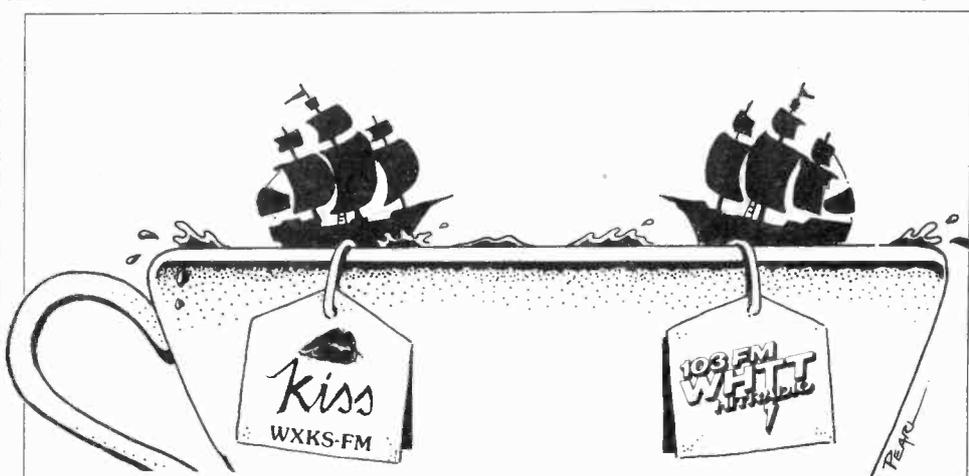


Chris Conway



Dave Anthony

KNBQ/Tacoma-Seattle names Don Hoffman Operations Director, and promotes MD Sean Lynch to PD... Carol Miller leaves the night show at WPLJ/New York after eight years... Don Geronimo moves from afternoons at B94/Pittsburgh to nights at B96/Chicago... Jack Alix becomes VP/GM of WVLC & WKPE/Cape Cod... Steve Delaney named PD at U93/South Bend... KUBE/Seattle afternoon man Bob Case upped to PD as Charlie Brown retains morning show... Reggie Blackwell exits WAIV/Jacksonville for the PD post at KOPA/Phoenix... Terry DeVoto upped to GSM at KYUU/San Francisco... Don Cox leaves Y100/Miami turning up two weeks later at crosstown competitor I95... WLOL-FM/Minneapolis adds E. Alvin Davis to consultancy roster in addition to Paul Christy... WBNQ/Bloomington welcomes Craig Jacobus as Station Manager... Jay Bouley becomes PD at WSPT/Stevens Point... Kris Van Dyke leaves WKMX/Enterprise, AL for WQMV/Vicksburg, MS PD post... Jackie Robbins named News Director at 79Q &



The Battle For Boston Is No Tea Party

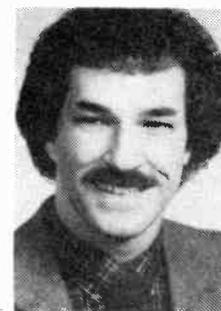
A graphic look at the ongoing battle for dominance between new 12+ champion WHTT and perennial winner WXKS-FM. Both programmers, Rick Peters and Sunny Joe White, illustrated diverse programming theories for success, and displayed a considerable amount of respect for each other's operation. A classic example of how these two stations, which are numbers one and two respectively in the market, compete with class.

93FM/Houston... Trevlyn Holdrige promoted to KCNR/Portland PD chair as Richard Harker is given VP stripes at Coleman Research... Mike Scalzi named Operations Manager at WKCI & WAVZ/New Haven... WRQK/Greensboro promotes Wes Jones to Operations Manager and Pam Conrad to MD... WKQB/Charleston, SC changes formats from AOR to CHR.

November

Doubleday's WAVA/Washington moves from AOR to CHR, naming WDCG/Raleigh-Durham's Randy Kabrich as PD. Replacing Randy is Rick Freeman... WACZ/Bangor becomes WZON after new owner Stephen King's book and movie "The Dead Zone"... WASH-FM/Washington gives Renie Freedman a boost to GSM, and market veteran Dude Walker joins WASH for afternoons... Marty Osborne named MD at WJAD/Bainbridge, GA... Bob O'Neil upped to Operations Director for KSTN/Stockton... Tom Prestigiaco takes over the MD slot at FM100/Memphis under new PD Robert John... Jay Stone becomes PD at KC101/New Haven...

WGCL/Cleveland promotes Bob Travis to VP/Programming... WNAM/Appleton-Oshkosh MD Chris Caine named PD at sister station WAHC, signing on a new CHR



Tim Fox



Randy Kabrich

format... KITT/Las Vegas signs on as a CHR station under PD Ken Copper... Tim Fox moves from PD at WZOK/Rockford to programming slot at KPKE/Denver as Mark Bolke steps down to Assistant PD... KHTR/St. Louis Station Manager Tim Dorsey moves over to KMOX, and GSM Bob Fulstone is promoted to fill the vacancy... KPEN/San Jose PD Jim Bridges evolves station from A/C to CHR... KEARTH/Los Angeles PD Bob Hamilton acquires WCRO/Johnstown, PA... Tim Spencer named Operations Manager of Satellite Music Network's CHR "Rock America" network, set to debut in January '84... KWSS/San Jose MD Chris Knight is replaced by Robin Kipps and moves to mornings at KPKE/Denver... Glenn Beck from WPGC/Washington is named PD at KZFM/Corpus Christi... B94/Pittsburgh gives Bruce Kelly the MD chair.

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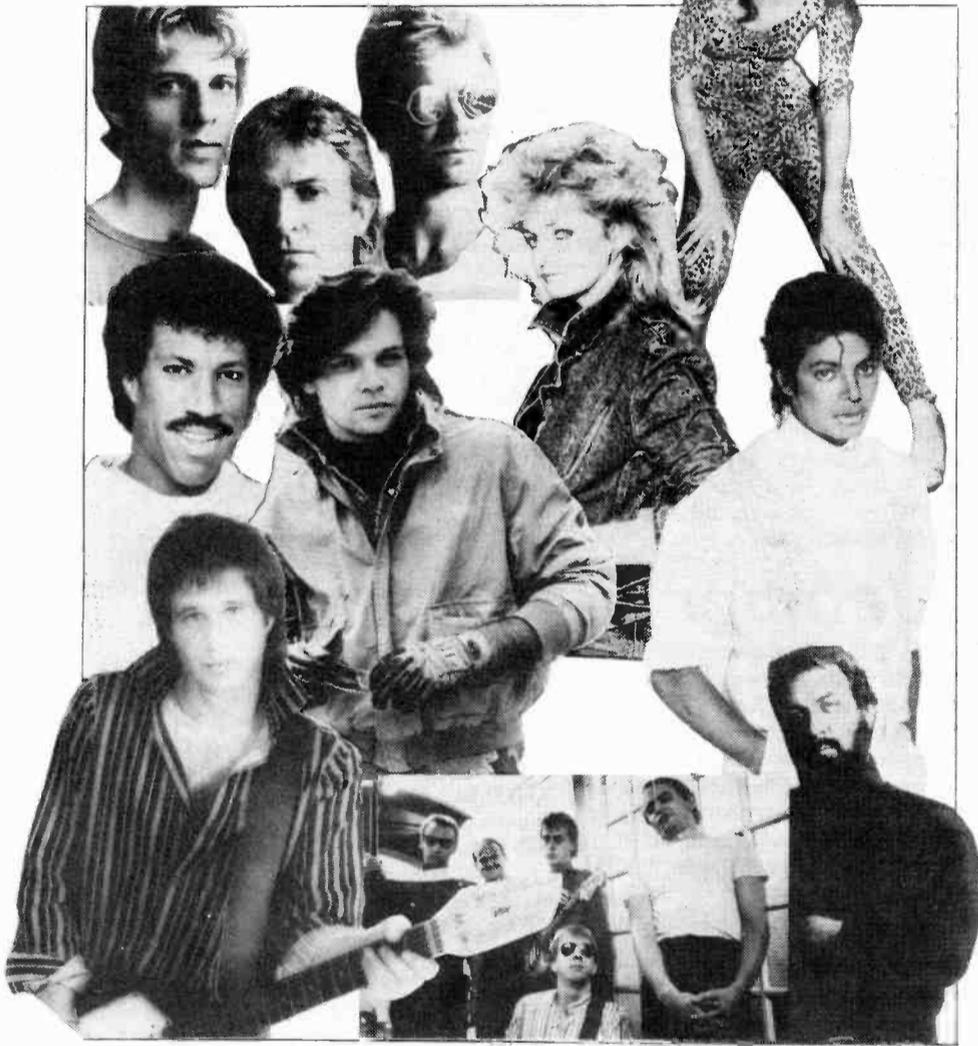
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Contemporary Hit Radio

TOP 83 OF '83

- 1 **POLICE**/Every Breath You Take (A&M)
- 2 **IRENE CARA**/Flashdance . . . What A Feeling (Casablanca/PolyGram)
- 3 **BONNIE TYLER**/Total Eclipse Of The Heart (Columbia)
- 4 **MICHAEL JACKSON**/Billie Jean (Epic)
- 5 **MICHAEL SEMBELLO**/Maniac (Casablanca/PolyGram)
- 6 **GREG KIHN BAND**/Jeopardy (Beserkley/E-A)
- 7 **MICHAEL JACKSON**/Beat It (Epic)
- 8 **LIONEL RICHIE**/You Are (Motown)
- 9 **MEN AT WORK**/Overkill (Columbia)
- 10 **MEN AT WORK**/Down Under (Columbia)



- 11 **CULTURE CLUB**/Do You Really Want To Hurt Me (Virgin/Epic)
- 12 **JOURNEY**/Separate Ways (Worlds Apart) (Columbia)
- 13 **POLICE**/King Of Pain (A&M)
- 14 **BILLY JOEL**/Tell Her About It (Columbia)
- 15 **LIONEL RICHIE**/All Night Long (All Night) (Motown)
- 16 **EURHYTHMICS**/Sweet Dreams (Are Made Of This) (RCA)
- 17 **BOB SEGER & SILVER BULLET BAND**/Shame On The Moon (Capitol)
- 18 **DAVID BOWIE**/Let's Dance (EMI/America)
- 19 **DEXYS MIDNIGHT RUNNERS**/Come On Eileen (Mercury/PolyGram)
- 20 **DARYL HALL & JOHN OATES**/One On One (RCA)
- 21 **CULTURE CLUB**/Time (Clock Of The Heart) (Virgin/Epic)
- 22 **EDDY GRANT**/Electric Avenue (Portrait/CBS)
- 23 **SPANDAU BALLET**/True (Chrysalis)
- 24 **KENNY ROGERS w/DOLLY PARTON**/Islands In The Stream (RCA)
- 25 **STYX**/Mr. Roboto (A&M)
- 26 **MEN WITHOUT HATS**/The Safety Dance (MCA)
- 27 **STEVIE NICKS**/Stand Back (Modern/Atco)
- 28 **FIXX**/One Thing Leads To Another (MCA)
- 29 **DONNA SUMMER**/She Works Hard For The Money (Mercury/PolyGram)
- 30 **STYX**/Don't Let It End (A&M)
- 31 **CHRISTOPHER CROSS**/All Right (WB)
- 32 **AFTER THE FIRE**/Der Kommissar (Epic)
- 33 **MICHAEL JACKSON**/Wanna Be Startin' Somethin' (Epic)
- 34 **MEN AT WORK**/It's A Mistake (Columbia)
- 35 **DURAN DURAN**/Hungry Like The Wolf (Capitol)
- 36 **AIR SUPPLY**/Making Love Out Of Nothing At All (Arista)
- 37 **TOTO**/I Won't Hold You Back (Columbia)
- 38 **MICHAEL JACKSON**/Human Nature (Epic)
- 39 **JOURNEY**/Faithfully (Columbia)
- 40 **PRINCE**/Little Red Corvette (WB)
- 41 **RICK SPRINGFIELD**/Affair Of The Heart (RCA)
- 42 **BILLY JOEL**/Uptown Girl (Columbia)
- 43 **MADNESS**/Our House (Geffen)
- 44 **ASIA**/Don't Cry (Geffen)
- 45 **KAJAGOOGOO**/Too Shy (EMI America)
- 46 **BILLY JOEL**/Allentown (Columbia)
- 47 **PRETENDERS**/Back On The Chain Gang (Sire/WB)
- 48 **P. McCARTNEY AND M. JACKSON**/Say Say Say (Columbia)
- 49 **BRYAN ADAMS**/Straight From The Heart (A&M)
- 50 **QUARTERFLASH**/Take Me To Heart (Geffen)
- 51 **SERGIO MENDES**/Never Gonna Let You Go (A&M)
- 52 **ELTON JOHN**/I'm Still Standing (Geffen)
- 53 **KENNY LOGGINS**/Heart To Heart (Columbia)
- 54 **STRAY CATS**/Stray Cat Strut (EMI America)
- 55 **DURAN DURAN**/Is There Something I Should Know? (Capitol)
- 56 **MOTELS**/Suddenly Last Summer (Capitol)
- 57 **KINKS**/Come Dancing (Arista)
- 58 **JACKSON BROWNE**/Lawyers In Love (Asylum)
- 59 **DARYL HALL & JOHN OATES**/Family Man (RCA)
- 60 **PRINCE**/Delirious (WB)
- 61 **PATTI AUSTIN w/JAMES INGRAM**/Baby, Come To Me (Qwest/WB)
- 62 **HUMAN LEAGUE**/(Keep Feeling) Fascination (Virgin/A&M)
- 63 **TOTO**/Africa (Columbia)
- 64 **LAURA BRANIGAN**/Solitaire (Atlantic)
- 65 **HUEY LEWIS & THE NEWS**/Heart And Soul (Chrysalis)
- 66 **FRANK STALLONE**/Far From Over (RSO/PolyGram)
- 67 **ROD STEWART**/Baby Jane (WB)
- 68 **LIONEL RICHIE**/My Love (Motown)
- 69 **JOE JACKSON**/Breaking Us In Two (A&M)
- 70 **PAT BENATAR**/Love Is A Battlefield (Chrysalis)
- 71 **SHEENA EASTON**/Telefone (Long Distance Love Affair) (EMI America)
- 72 **CULTURE CLUB**/I'll Tumble 4 Ya (Virgin/Epic)
- 73 **FRIDA**/I Know There's Something Going On (Atlantic)
- 74 **THOMAS DOLBY**/She Blinded Me With Science (Capitol)
- 75 **BOB SEGER & SILVER BULLET BAND**/Even Now (Capitol)
- 76 **NAKED EYES**/Promises, Promises (EMI America)
- 77 **PHIL COLLINS**/You Can't Hurry Love (Atlantic)
- 78 **ERIC CLAPTON**/I've Got A Rock N' Roll Heart (WB)
- 79 **KENNY ROGERS & SHEENA EASTON**/We've Got Tonight (Liberty)
- 80 **STEVIE NICKS**/If Anyone Falls (Modern/Atco)
- 81 **STRAY CATS**/(She's) Sexy + 17 (EMI America)
- 82 **LITTLE RIVER BAND**/The Other Guy (Capitol)
- 83 **NAKED EYES**/Always Something There To Remind Me (EMI America)

In 1983, CHR can be summed up musically in two words, "variety" and "international." The variety of styles, sounds, and new artists making major inroads this past year was conspicuous, and many hitmaking artists have an international background.

With the **Police** holding down the number one spot on the **R&R National Airplay/40** for eight record-setting weeks, it serves to confirm this country's taste for songs generated by acts from other shores. In fact 40 entries in the Top 83 are by artists from the British Isles, Australia, Canada, or other locales outside the U.S.

New names like **Eurythmics**, **Eddy Grant**, **Spandau Ballet**, **Dexys Midnight Runners**, **Fixx**, **Madness**, **Men Without Hats**, **Kajagoogoo**, **Frida**, **After The Fire**, **Thomas Dolby**, and **Naked Eyes** became well-known with first-time CHR hits. Other foreign ambassadors of music making solid returns in 1983 include **Bonnie Tyler**, **Culture Club** (two hits on the top 83), **Men At Work** (three), **Duran Duran** (two), **David Bowie**, **Elton John**, **Asia**, **Pretenders**, **Paul McCartney**, **Air Supply**, **Kinks**, **Sheena Easton**, **Human League**, **Bryan Adams**, **Joe Jackson**, **Little River Band**, **Eric Clapton**, **Phil Collins**, and **Rod Stewart**.

In addition to the foreign artists already cited, there were a number of acts which scored with more than one entry this year. Examples include **Michael Jackson** (with four solos and one duo in the Top 83), **Hall & Oates**, **Prince**, **Toto**, **Journey**, **Billy Joel**, **Bob Seger**, **Lionel Richie** (three entries), **Stevie Nicks**, **Kenny Rogers**, and **Stray Cats**.

This has been the best year in recent memory for black crossover artists. One reason may be the foreign acts like **Men Without Hats**, **Culture Club**, and **Kajagoogoo** who reacquainted programmers to records with a dance beat. For too long, CHR programmers shunned these records for fear of a nonexistent "Disco backlash." In general, upbeat music was more prominent than ever, with a corresponding drop in ballads.

This year the public became familiar with the melodic music produced by "synthesizer bands" such as **Eurythmics**, **Men Without Hats**, and **Duran Duran**. In fact, the synthesizer replaced screaming electric guitar chords with melodic sweeps and synthetic drum sounds even in established acts such as **David Bowie** and **Pat Benatar**. This allowed CHR music to maintain momentum *without* the harshness previously associated with most uptempo songs, thereby increasing CHR listenership in a wider segment of the population.

Musically in 1984, look for continued growth for international acts, plus new sounds from familiar American acts looking to modernize their sound. All in all, the future looks great for CHR as programmers keep open minds, and open ears, to playing songs that stimulate the active end of the listening audience.



RADIO & RECORDS

1983

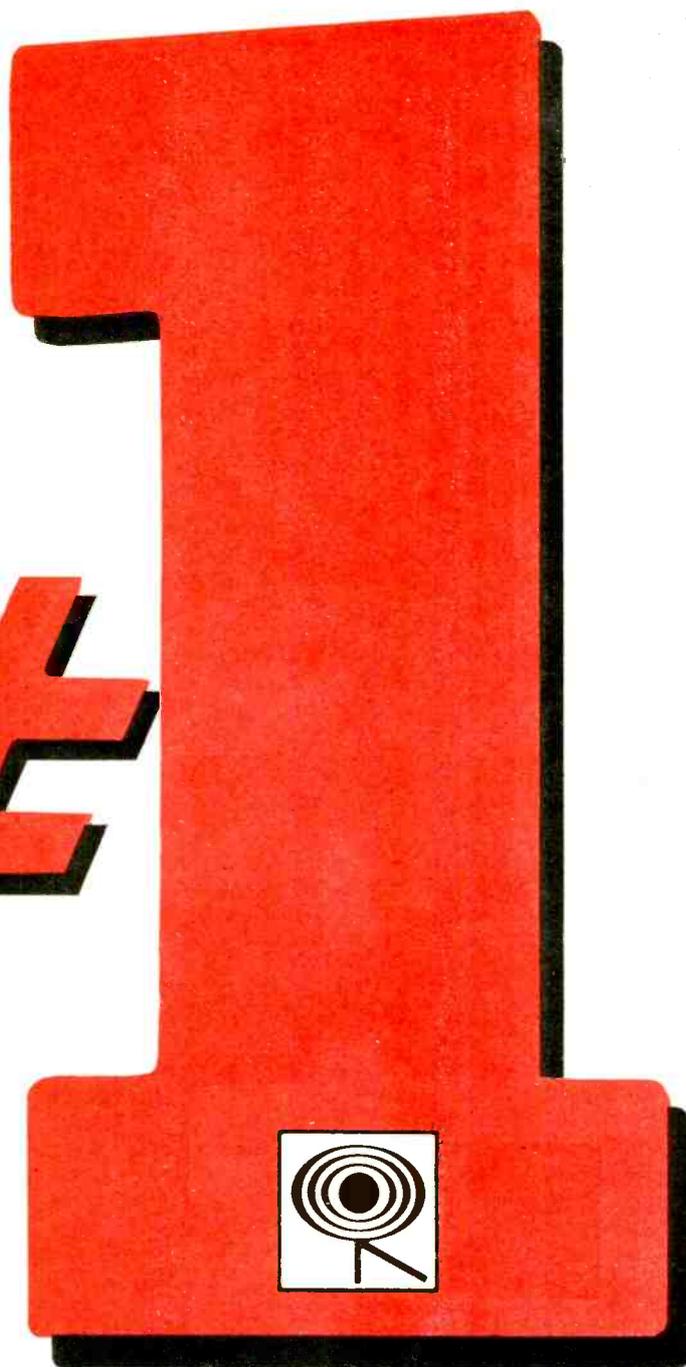
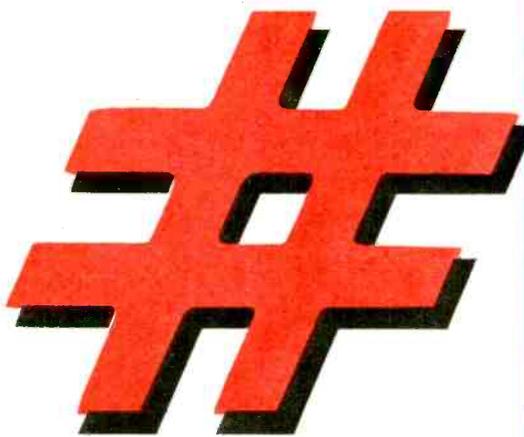
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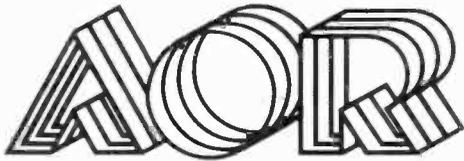


Contemporary Hit Radio

RECORDS THAT REACHED TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
BRYAN ADAMS/Straight From The Heart (A&M)	6	5/13	11	MADNESS/Our House (Geffen)	5	7/8	12
BRYAN ADAMS/Cuts Like A Knife (A&M)	11	7/29	8	PAUL McCARTNEY & MICHAEL JACKSON/Say Say Say (Columbia)	1(2)	11/18	7
BRYAN ADAMS/This Time (A&M)	14	10/14	6	JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PolyGram)	6	11/25	6
AFTER THE FIRE/Der Kommissar (Epic)	3	4/22	12	MEN AT WORK/Down Under (Columbia)	1(5)	1/7	10
AIR SUPPLY/Making Love Out Of Nothing At All (Arista)	4	10/7	11	MEN AT WORK/Overkill (Columbia)	1(3)	5/6	12
ADAM ANT/Goody Two Shoes (Epic)	11	1/14	6	MEN AT WORK/It's A Mistake (Columbia)	3	8/19	10
ASIA/Don't Cry (Geffen)	4	9/16	10	MEN WITHOUT HATS/The Safety Dance (MCA)	3	9/16	12
PATTI AUSTIN w/JAMES INGRAM/Baby, Come To Me (Qwest/WB)	3	1/14	8	SERGIO MENDES/Never Gonna Let You Go (A&M)	7	7/1	12
PAT BENATAR/Love Is A Battlefield (Chrysalis)	3	11/25	7	MOTELS/Suddenly Last Summer (Capitol)	5	11/4	10
DAVID BOWIE/Let's Dance (EMI America)	2	5/13	13	NAKED EYES/Always Something There To . . . (EMI America)	10	5/27	10
DAVID BOWIE/China Girl (EMI America)	10	8/12	8	NAKED EYES/Promises, Promises (EMI America)	8	9/9	10
DAVID BOWIE/Modern Love (EMI America)	12	10/28	8	JUICE NEWTON/Heart Of The Night (Capitol)	15	1/28	6
LAURA BRANIGAN/Solitaire (Atlantic)	5	5/13	9	OLIVIA NEWTON-JOHN/Twist Of Fate (MCA)	13	11/25	2
LAURA BRANIGAN/How Am I Supposed To Live . . . (Atlantic)	12	9/16	9	STEVIE NICKS/Stand Back (Modern/Atco)	2	7/22	11
JACKSON BROWNE/Lawyers In Love (Asylum)	6	8/26	9	STEVIE NICKS/If Anyone Falls (Modern/Atco)	9	10/21	8
JACKSON BROWNE/Tender Is The Night (Asylum)	15	11/18	6	OXO/Whirly Girl (Geffen)	14	4/1	7
IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)	1(5)	5/27	16	TOM PETTY & THE HEARTBREAKERS/You Got... (Backstreet/MCA)	12	1/7	3
IRENE CARA/Why Me? (Geffen)	12	11/25	4	ROBERT PLANT/Big Log (Es Paranza/Atlantic)	15	10/7	7
ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB)	11	3/4	9	POLICE/Every Breath You Take (A&M)	1(8)	7/1	16
CLASH/Rock The Casbah (Epic)	14	1/14	4	POLICE/King Of Pain (A&M)	1(2)	10/14	11
PHIL COLLINS/You Can't Hurry Love (Atlantic)	4	1/14	7	POLICE/Synchronicity II (A&M)	14	11/25	2
CHRISTOPHER CROSS/All Right (WB)	3	2/25	10	PRETENDERS/Back On The Chain Gang (Sire/WB)	8	3/11	10
CULTURE CLUB/Do You Really Want To Hurt Me (Virgin/Epic)	1(2)	2/18	12	PRINCE/Little Red Corvette (WB)	5	5/6	11
CULTURE CLUB/Time(Clock Of The Heart) (Virgin/Epic)	2	6/3	12	PRINCE/1999 (WB)	12	7/15	9
CULTURE CLUB/I'll Tumble 4 Ya (Virgin/Epic)	9	8/12	9	PRINCE/Delirious (WB)	7	10/21	9
CULTURE CLUB/Church Of The Poison Mind (Virgin/Epic)	7	11/25	4	QUARTERFLASH/Take Me To Heart (Geffen)	6	8/12	10
DEXYS MIDNIGHT RUNNERS/Come On Eileen (Mercury/PG)	3	4/8	13	QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)	9	11/11	6
THOMAS DOLBY/She Blinded Me With Science (Capitol)	9	4/29	8	LIONEL RICHIE/You Are (Motown)	1(1)	3/4	13
DURAN DURAN/Hungry Like The Wolf (Capitol)	5	2/18	10	LIONEL RICHIE/My Love (Motown)	6	5/20	9
DURAN DURAN/Rio (Capitol)	13	4/29	8	LIONEL RICHIE/All Night Long(All Night) (Motown)	1(3)	10/28	10
DURAN DURAN/Is There Something I Should Know? (Capitol)	4	7/22	10	KENNY ROGERS w/DOLLY PARTON/Islands In The Stream (RCA)	2	10/28	12
DURAN DURAN/Union Of The Snake (Capitol)	9	11/25	3	KENNY ROGERS & SHEENA EASTON/We've Got Tonight (Liberty)	10	3/4	9
SHEENA EASTON/Telefone(Long Distance . . .) (EMI America)	9	10/14	9	BOB SEGER & SILVER BULLET BAND/Shame On . . . (Capitol)	1(1)	2/11	10
ELO/Rock 'N' Roll Is King (Jet/CBS)	11	8/5	8	BOB SEGER & SILVER BULLET BAND/Even Now (Capitol)	8	4/15	8
EURYTHMICS/Sweet Dreams(Are Made Of This) (RCA)	3	7/22	16	MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)	1(1)	8/26	13
FIXX/One Thing Leads To Another (MCA)	3	10/21	11	SPANDAU BALLETT/True (Chrysalis)	3	9/30	11
FLEETWOOD MAC/Love In Store (WB)	9	1/7	4	RICK SPRINGFIELD/Affair Of The Heart (RCA)	5	5/20	10
DAN FOGELBERG/Make Love Stay (Full Moon/Epic)	15	3/18	6	RICK SPRINGFIELD/Human Touch (RCA)	12	9/2	9
FRIDA/I Know There's Something Going On (Atlantic)	9	3/25	9	FRANK STALLONE/Far From Over (RSO/PolyGram)	8	9/23	9
MARVIN GAYE/Sexual Healing (Columbia)	6	1/14	6	ROD STEWART/Baby Jane (WB)	10	7/15	10
EDDY GRANT/Electric Avenue (Portrait/CBS)	2	7/1	11	STRAY CATS/Stray Cat Strut (EMI America)	5	2/11	10
SAMMY HAGAR/Your Love Is Driving Me Crazy (Geffen)	13	2/4	8	STRAY CATS/(She's) Sexy + 17 (EMI America)	9	9/23	9
DARYL HALL & JOHN OATES/Maneater (RCA)	3	1/7	3	STYX/Mr. Roboto (A&M)	3	4/1	12
DARYL HALL & JOHN OATES/One On One (RCA)	2	3/18	12	STYX/Don't Let It End (A&M)	3	6/10	12
DARYL HALL & JOHN OATES/Family Man (RCA)	7	6/3	11	DONNA SUMMER/She Works Hard For The Money (Mercury/PG)	5	8/12	12
DARYL HALL & JOHN OATES/Say It Isn't So (RCA)	4	11/25	5	SUPERTRAMP/It's Raining Again (A&M)	15	1/7	1
DON HENLEY/Dirty Laundry (Asylum)	6	1/7	3	SUPERTRAMP/My Kind Of Lady (A&M)	15	2/25	8
HUMAN LEAGUE/(Keep Feeling)Fascination (Virgin/A&M)	8	8/12	11	TALKING HEADS/Burning Down The House (Sire/WB)	11	10/7	7
JOE JACKSON/Breaking Us In Two (A&M)	8	2/25	9	TOTO/Africa (Columbia)	2	1/7	7
MICHAEL JACKSON/Billie Jean (Epic)	1(2)	3/11	14	TOTO/I Won't Hold You Back (Columbia)	4	4/22	11
MICHAEL JACKSON/Beat It (Epic)	1(1)	4/29	13	TUBES/She's A Beauty (Capitol)	9	6/10	10
MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)	2	7/15	11	BONNIE TYLER/Total Eclipse Of The Heart (Columbia)	1(3)	9/23	14
MICHAEL JACKSON/Human Nature (Epic)	2	9/2	11	YES/Owner Of A Lonely Heart (Atco)	15	11/25	2
MICHAEL JACKSON/P.Y.T. (Pretty Young Thing) (Epic)	10	11/18	6				
BILLY JOEL/Allentown (Columbia)	3	2/4	10				
BILLY JOEL/Tell Her About It (Columbia)	1(3)	9/2	11				
BILLY JOEL/Uptown Girl (Columbia)	2	11/4	8				
ELTON JOHN/I'm Still Standing (Geffen)	5	7/1	11				
ELTON JOHN/Kiss The Bride (Geffen)	13	9/23	6				
JOURNEY/Separate Ways(Worlds Apart) (Columbia)	1(2)	3/25	12				
JOURNEY/Faithfully (Columbia)	4	6/3	11				
JOURNEY/After The Fall (Columbia)	15	8/12	7				
JOURNEY/Send Her My Love (Columbia)	12	11/11	7				
KAJAGOOGOO/Too Shy (EMI America)	4	6/24	11				
GREG KIHN BAND/Jeopardy (Beserkley/E-A)	1(3)	4/8	13				
KINKS/Come Dancing (Arista)	6	7/8	11				
HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)	6	11/11	9				
LITTLE RIVER BAND/The Other Guy (Capitol)	5	1/14	6				
LITTLE RIVER BAND/We Two (Capitol)	15	6/10	8				
KENNY LOGGINS/Heart To Heart (Columbia)	3	1/28	9				
KENNY LOGGINS/Welcome To Hearlight (Columbia)	13	4/8	7				
LOVERBOY/Hot Girls In Love (Columbia)	10	8/5	9				





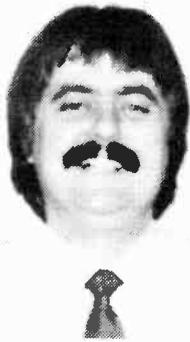
STEVE FEINSTEIN

January

Lee Abrams advises client stations at Superstars meetings in Orlando to play a mix of 80% new and 20% old music... Fall '82 ARB 12+ numbers show WPLJ regaining New York AOR lead over WAPP in WAPP's first book with commercials. In Los Angeles, KROQ edges out KLOS and KMET for the first time. In Philadelphia, WYSP beats WMMR for the first time in



Lee Abrams



Alan Sneed

four years. Boston's WBCN bests WCOZ for the first time in two and a half years. KAZY beats KBPI in Denver for the first time in three years. WMMS/Cleveland, WEBN/Cincinnati, WKDF/Nashville, and KISS/San Antonio are #1 overall in their markets... Dave Hamilton returns to the PD slot at KDWB/Minneapolis as Doubleday eliminates National PD post. Joe Krause upped from Assistant PD to PD at WAPP/New York and given newly created title of Group Program Coordinator... John Sebastian announces he'll exit his consultancy firm on June 1 to market a new format that "does not currently exist anywhere in the country," promising to reveal specifics at that time... Max Floyd exits as PD of WKLS/Atlanta to rejoin airstaff at KYYS/Kansas City, while Alan Sneed resigns KSRH/Houston PD position to rejoin WKLS as PD... Dave Gariano appointed PD at WLLZ/Detroit, replacing Joe Urbiel who remains as Asst. PD... WABX/Detroit switches from AOR to CHR, with former PD Carey Curelop landing at WYNF/Tampa for same post... KMET/Los Angeles announces consultation arrangement with B/A/M/D... WSYR/Syracuse switches from AOR to A/C, while the market's WEZG picks up the format with WSYR PD Bernie Kimble at the helm and new call letters of WSCY... Dan Kelley appointed OM/PD at WYDD/Pittsburgh, with Mike Perkins's PD duties narrowed to sister AM WKPA... WMJQ/Rochester PD Tom Hunter switches to

same post at CHR WPJB/Providence... WRXL/Richmond PD Ilyse Gottlieb exits... Jerry Jaffe promoted to Senior VP of Polygram's Rock Division... Dan Forth named Director of ABC Rock Radio Network, moving over from the Source at NBC... WHFS/Washington sold to Outlet, which plans to switch its progressive format to all-News... KYTX/Amarillo switches from AOR to Country... 91X/San Diego signs with Rick Carroll for Rock Of The 80's... KNX-FM/Los Angeles drops A/C artists from playlist for a harder AOR sound and switches to live programming from automation, while KEZY-FM/Anaheim announces a switch back to soft AOR from hard... WHKC/Evansville changes from AOR to CHR... Jay Hoker adds VP to GM title at KZEW/Dallas... KSQY-FM/Deadwood, SD begins programming AOR... Al Casey is appointed Operations Manager for KPRI/San Diego... KICT/Wichita GM Tom Ehrman exits... Catt Stone exits as PD of WHMD/Hammond, LA as Russ Pottle takes over post. Stone moves to Mobile to program an AOR video TV Channel... Jack Snyder resigns Asst. PD post at KMET/Los Angeles for managing partner position at Kyd Records... Joe Folger exits MD post at KQRS/Minneapolis for same at KEGL/Dallas... Bob Bittens is upped to Asst. PD/MD of WHCN/Hartford... Marty Bender joins WSKS/Cincinnati as MD... KRSP-FM/Salt Lake City MD Lorraine Winegar exits for motherhood as Barry Moll succeeds her... Other new MDs: Randy Raley at KYYS/Kansas City (from KPKE/Denver), Carl Widing at KINK/Portland, Brian Christopher for WLSR/Louisville, Jesse Ryan at KFMX/Lubbock, Blake Lawrence at KLOL/Houston... Alex Lacey exits as MD of KTCL/Ft. Collins as Scott Arbough is upped to post... Anita moves to WYSP/Philadelphia from crosstown WMMR, while in Louisville Terry Meiner and Ron Clay move their "Morning Sickness" show across the street from WLSR to WQMF... At WYER/Mt. Carmel, IL, Scott Allen is upped to PD from MD and Drexel DeFord joins as MD... Benoit Dufresne is upped to MD at CHOM-FM/Montreal... WDIZ/Orlando MD Mike Lyons exits.

February

Bob Hatrik rejoins Doubleday as corporate consultant, while continuing limited consultancy, including WYNF/Tampa, which switches over from John Sebastian... WLUP/Chicago PD Tim Kelly turns down offer to become Station Manager, ex-



MOOD FOR MODERNS — KROQ's triumph in the fall '82 ARB, combined with the poor showing of a number of traditional AORS, gave many programmers a scare early in the year. Some reacted by proclaiming the virtues of modern music, others questioned whether it would mix with AOR's standard fare. Apparently it did — R&R Editor Ken Barnes's survey (11-25-83) showed that 28.4% of the albums that reached top 15 on the R&R AOR album chart in 1983 were by modern music makers, up from 11.6% in 1982. Most stations increased their percentage of new music vs. old, and quite a few even appropriated KROQ's tag line, "Rock Of The '80s," to image themselves on the air. As AOR dealt with modern music by appropriating its best offerings, a new bogeyman appeared on the horizon — CHR's resurgence.

its WLUP, as six-year station vet Greg Solk is upped from Asst. PD to PD... WCOZ/Boston PD Andy Beaubien exits for same post at KSRH/Houston, which switches consultants from B/A/M/D to Jeff Pollack, who also signs WRUF/Gainesville... WSKS/Cincinnati sold by Mariner to Seven

tion at KOME/San Jose... Jim Brady exits as MD of KLPX/Tucson while PD Alan Browning segues into sales department. Mike Berger joins the station as PD and Brian Miller is upped to MD.



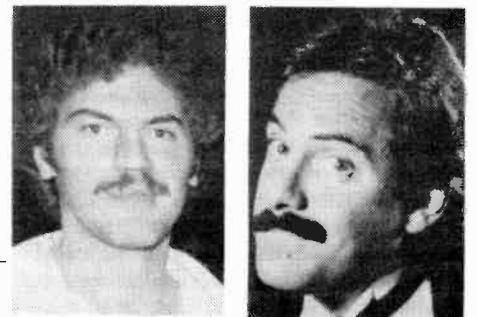
Bob Hatrik Andy Beaubien

Hills... WSHE/Miami PD Sonny Fox exits for morning drive across town at Y100; WSHE Operations Manager Dave Lange assumes the PD title at WSHE... Rick Carroll inks WIFJ/Philadelphia as a client and pacts with Noble consultants to market "Rock of the 80s" format... George Meier rejoins Polygram as Director of Rock Promotion... Larry Moffitt moves from PD of KPKE/Denver to same at KWK/St. Louis while Mark Bolke is upped to PD of KPKE, and Dave Gariano exits as PD of WLLZ/Detroit... Other new PD appointments include Mark Taylor at WCKO/Miami, George Hawras at WQXM/Tampa, Dave Conley at new AOR KVAR/San Antonio, Chuck Browning at KZAP/Sacramento, John Lee Grant at WKTM/Charleston, Shawn Waters at WEZX/Scranton, Charlie West at WRXL/Richmond, Ken Martin at KZEL/Eugene, Dave Luce at KMTN/Jackson Hole, WY... WAMX/Huntington switches to AOR from AC with Scott Paulsen joining as PD... New MDs include Lynn Wells at KQRS/Minneapolis, Todd Ralston at 91X/San Diego, Karin Nakimura at KOME/San Jose, Alan White at KILQ/Colorado Springs... KZEL/Eugene PD Charlie Van Hall resigns as Ken Martin is named PD... Toney Brooks moves Sandusky's corporate headquarters to Los Angeles from Denver... Bill Hershey is upped to Asst. PD at KNCN/Corpus Christi. Dana Jang is promoted to that posi-

March

Legendary Los Angeles AOR air personality B. Mitchell Reed dies... Steve Casey exits consultation post with Sebastian/Casey and Associates for OM post at WLS/Chicago... An injunction obtained by his former employer, KZZP/Phoenix, forces Jonathon Brandmeier off mornings at WLUP/Chicago until April 1... Trip Reeb resigns PD post at WMET/Chicago to return to WCMF/Rochester in that capacity, replacing Frank Holler, who moves on to the same post at WCOZ/Boston... Jim Hardy becomes VP/GM at KBPI & KNUS/Denver from same post at fellow Sandusky station KWFM/Tucson... Frank Felix exits Noble Broadcast Consultants to start his own consultancy... Larry Moffitt resigns KWK/St. Louis PD post for same at KGGO/Des Moines... Ted Utz leaves PD post at WPYX/Albany for same at WHJY/Providence... Bob Heymann is upped to Station Manager at KQAK/San Francisco while retaining his PD title... Tom Collins joins WKZL/Winston-Salem as PD, replacing departing Tom Daniels... KMOK/Lewiston, ID begins AOR programming... WMJQ/Rochester signs with consultants B/A/M/D... Art Wander is named OM for WTUE/Dayton... Bob Garrett exits GM job at KYYS/Kansas City and is

Continued on Page 46



Ted Utz Jonathon Brandmeier

The AOR vs CHR Tug Of War

CASUALTIES IN THE AOR/CHR BATTLE — CHR's renewed popularity with audiences extended to radio decision-makers, too. Many AORs, usually those outside the winners' circle, decided to switch formats rather than continue to fight. Consult forthcoming rating scorecards to determine whether these were well-advised moves or merely attempts to hop aboard the latest glamour format bandwagon.

Defectors to CHR included:

- | | |
|----------------------|------------------|
| KNX-FM/Los Angeles | WECM/Clermont |
| KPKE/Denver | WERI/Westerly |
| KZOM/Beaumont | WLPX/Milwaukee |
| KZOZ/San Luis Obispo | WMJQ/Rochester |
| WABX/Detroit | WOWD/Tallahassee |
| WAVA/Washington | WPLJ/New York |
| WQXM/Tampa | WQBK/Charleston |

Casualties in 1983 also included KTIM/San Rafael, WCOZ/Boston, and WSLQ/Roanoke, all of whom went the A/C route.

AOR

March

Continued from Page 45

replaced by Mike Costello . . . Rick Allison resigns as PD of WPLR/New Haven . . . Tom Evans joins WQDR/Raleigh as PD . . . Paul Michaels exits MD post at WEZX/Scranton for WXCS/Hagerstown . . . Ted Edwards is upped to Asst. PD at KGB/San Diego . . . WZEW/Mobile hires Mark Seger as PD . . . Ron Phillips leaves as PD of WQDR/Raleigh for national post with Record Bar chain . . . KPOI/Honolulu switches from CHR to AOR . . . New as PD of KQWB-FM/Fargo is Jay Bouley . . . New MD appointments include Tom Hamilton at KPKE/Denver, George Anthony at WYDD/Pittsburgh, Lisa Tonacci at WPLJ/New York replacing departing Dorothy Van-turini.

April

Mike Bone leaves national AOR post at Arista for VP/Promotion at Elektra/Asylum . . . Winter ARBs show KROQ widening AOR lead in Los Angeles, WMMR regaining AOR lead in Philadelphia, 91X topping KGB and KPRI in San Diego, KBPI regaining AOR lead from KAZY in Denver, and KUPD topping KDKB in Phoenix for the first time in three and a half years . . . KQAK/San Francisco converts to Rick Carroll's Rock Of The 80's . . . Bob Gould is upped to GM at WMET/Chicago as Double-day takes over ownership and brings in Rich Meyer from KAZY/Denver as PD, Bruce Wheeler as Asst. PD, and John McCrae as MD . . . Frank Cody takes over as Source PD as George Taylor Morris resigns to start his own firm . . . John Schoenberger joins MCA for national AOR post . . . Maxanne Sartori joins WBOS/Boston as PD . . .



Rich Meyer



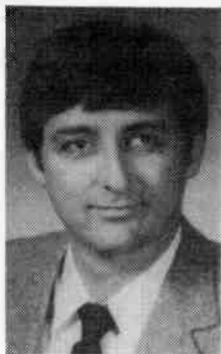
Frank Cody

Bob Lawrence is upped to VP/GM at WYNF/Tampa . . . Jeff Peck exits as GM of KPRI & KOGO/San Diego . . . John Hinkle departs as GM of WLPX & WSNI/Milwaukee, with GSM Lee Dolnick elevated to VP/GM. Rick Harris, OM of both stations, is named Director Of Programming. WLPX Asst. PD/MD Jim McBean is upped to PD . . . Bill Newman joins KMOD/Tulsa as GM . . . Bill Cahill is appointed OM at WPYX/Albany, where Tim Smith is named PD . . . New PDs include Rad Messick at WDIZ/Orlando, Dave Luczak at WMJQ/Rochester, Bill Pugh at WTUE/Dayton, Jeremy Whitworth at KMOD/Tulsa, Dave Krusenklous at WKQQ/Lexington, Rich Piombino at WKQB/Charleston, Jane Asher at KTYD/Santa Barbara, and Paul Viton at WYER/Mt. Carmel . . . New MDs include Jim Jones at KMOD/Tulsa, John Roberts at KSRR/Houston, Lex Staley at WFYV/Jacksonville, Wayne Watkins at WRNO/New Orleans, Curt Mathies at WKQQ/Lexington, and Linda Lansati at

WWCK/Flint . . . Pulling a format switch is WHMD/Hammond to CHR . . . Mark Scheerer joins the ABC Rock Radio Network as its roving reporter . . . KDWB/Minneapolis VP/GM Lou Buron is upped to Regional VP for Doubleday . . . ABC O & O's WPLJ/New York and KLOS/Los Angeles stop using board engineers . . . Kraig Kitchin is named GM at KTYD/Santa Barbara . . . WIOT/Toledo PD Lee Randall exits for MD post at WLVQ/Columbus . . . Dennis Prior exits as PD at KICT/Wichita.

May

Ray Tusken is upped to VP/A&R post at Capitol and Bill Bartlett moves into Capitol's National AOR Promotion Manager post . . . Robyn Kravitz is appointed head of E/A album promotion, replacing the exiting Burt Stein . . . E/P/A officially ups Bill Bennett to Director/National Album Promotion and Jon Kirksey to Assoc. Director/West Coast AOR Promotion . . . Jeff Cook is tapped as Arista's National AOR Field Director . . . Jeff Pollack signs consultation arrangement with the Infinity chain . . . Jon Sinton is upped to VP/Research & Development at B/A/M/D/



Bill Bartlett



Robyn Kravitz

. . . Dave Martin becomes GM at WSKS/Cincinnati . . . Station sales: WCMF/Rochester to Stoner from Sconnix, WILS/Lansing to Sentry from Lansing Broadcasting, and KTIM/San Rafael to Art Astor from Platt . . . WYDD/Pittsburgh signs with consultant Paul Christy . . . Lisa Richards-Kendall exits as MD of WMMR/Philadelphia . . . Linn Harrison is named Station Manager at KGON/Portland . . . KZOZ/San Luis Obispo switches from AOR to CHR as PD Joe Collins exits for neighboring KSLY . . . KADE/Boulder switches to AOR from A/C . . . WMVY/Cape Cod starts 25+ AOR programming . . . Ernie Kovacs upped to Station Manager at KPRI & KOGO/San Diego . . . Bill Bruun joins KICT/Wichita as PD/OM . . . Bill Bogle is upped to PD at WECM/Claremont . . . New MDs include Ben Smith at WEZX/Scranton . . . Bob Keller is replaced as MD at KZAP/Sacramento by Tom Cale . . . John Florence exits as PD at KFMG/Albuquerque as Tom Marshall is named PD . . . Craig Sea is the new PD at KCAL/San Bernardino . . . Upped to Asst. PD at KZOM/Beaumont is Bobbie Choate . . . Sue Delaney moves across the street from 91X to KGB in San Diego for mornings.

June

Chrysalis tabs Eric Heckman as Senior Director Of National Promotion . . . Mere-



APRIL '74



JULY '75

ONE OF THE WMMR
ROCK AND ROLL ANIMALS

'76-'78



'79-'83



1973 Bumpersticker



Current Bumpersticker

SWEET FIFTEEN — While others were running scared, three of America's greatest rock 'n' roll stations were each celebrating 15 years of solid rock. Credibility, consistency, innovation, flexibility, and aggressiveness are among the common traits of the proud dynasties at WMMR/Philadelphia, WBCN/Boston, and WMMS/Cleveland.

dith Woodyard succeeds Ellen Ambrose as VP/GM of the Source . . . Ern Gladden is named PD of KPRI/San Diego while retaining his PD title at KUPD/Phoenix . . . Scott Jameson segues from the PD post of KOMP/Las Vegas to same at KAZY/Denver, with Charlie Morris named his successor at KOMP . . . Exiting as PDs are Chris Miller from KLOL/Houston, Redbeard from WZXR/Memphis, Fred Jacobs from WRIF/Detroit, and Bill Simmons from WMYK/Norfolk, where John Heimerl assumes PD title and Don Davis is named MD . . . WMMS/Cleveland Station Manager Dean Thacker exits for GM post at WHTZ/New York . . . KZAM/Seattle announces plans to drop 25+ AOR in favor of A/C and change calls to KLSY . . . Belle Nolan steps down as Asst. PD/MD of KQAK/San Francisco while continuing her airshift . . . Exiting as MDs are Marc Miller from WBCN/Boston, Jim Arnold from KEZE/Spokane, Sandi O'Connor from KMJX/Little Rock, and Mike Wolf at WQFM/Milwaukee, where Andy Bloom is named his successor . . . Rich Piombino joins KMET/Los Angeles as Promotion Director from the PD post of WKQB/Charleston . . . Rick Carroll signs 2SM/Sydney, Australia . . . KPOI/Honolulu VP/GM Brian Bieler joins WMZQ/Washington as GM, and is replaced at KPOI by T.J. Malijewski . . . WUWU/Buf-

KRVV/Vail as PD . . . Sheldon Levine is elevated to OM of WQWK/State College and Joe Wiwel is upped to the PD post . . . Named as MDs are Lenny Bloch at KFMG/Albuquerque, Kevin Malvey at WMJQ/Rochester (replacing departing Mike Isabella), Jonathan Blair at WAVA/Washington (replacing departing Gary Chase).

July

WPLJ/New York drops AOR for CHR while still decisively ahead of WAPP and WNEW-FM in spring ARB . . . Consultant John Sebastian introduces "EOR" (Eccle-



M. Robinson Sayre



John Sebastian

tic Oriented Rock) format targeted at 25-40 year old males. WIZD/Ft. Pierce is the first to sign up . . . Spring '83 12+ ARB figures show WMMS/Cleveland, KDKB/Phoenix, KATT/Oklahoma City, WKDF/Nashville, WTUE/Dayton, WZXR/Memphis, and KRCK/Portland #1 in their markets, KGB and 91X tied in San Diego, WYSP on top of WMMR in Philadelphia, KSRR beating KLOL in Houston for the first time, KBPI back on top of KAZY in Denver, new AOR KXZL debuting well ahead of KISS in San Antonio, WHCN back on top of WCCC in Hartford . . . KPKE/Denver switches to CHR . . . KNX-FM/Los Angeles announces plans to switch from 25+ AOR to "Hitradio" KKHR . . . WQXM/Tampa goes CHR and PD George Hawras steps down . . . Richard Neer resigns his PD post at WNEW-FM/New York while continuing morning duties . . . Michelle Robinson Sayre is promoted from Asst. PD to PD at KLOL/Houston and names Nick Van Cleve as MD . . . KSHE/St. Louis PD Rick Balis leaves for same post at WRIF/Detroit, then elects not to make the move but to still



Ern Gladden



Eric Heckman

falo GM Bob Allen is fired for believing the station should be playing more heavy metal music. He retaliates by taking over station's airwaves for 45 minutes before being arrested. Court proceedings ensue . . . WTUE/Dayton ups Don Schwartz to GM . . . Brad Hoffman exits as PD of WFYV/Jacksonville and Chris Jones is named his successor . . . Bob Fazio is upped from PD to OM at KNCN/Corpus Christi . . . WIOT/Toledo ups Terry Sullivan to PD . . . Ace Young exits as News Director of KMET/Los Angeles . . . Fred Moore joins

Continued on Page 48

THE PRETENDERS

New Single

“Middle Of The Road”

b/w

“2000 Miles”

(The Christmas single)

From the forthcoming album

LEARNING
TO
CRAWL

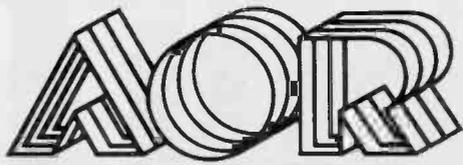
Produced by Chris Thomas



On Sire Cassettes and Records. Marketed by Warner Bros. Records Inc. ©1983 WEA Records Ltd.

AOR TRACKS BREAKER

17



July

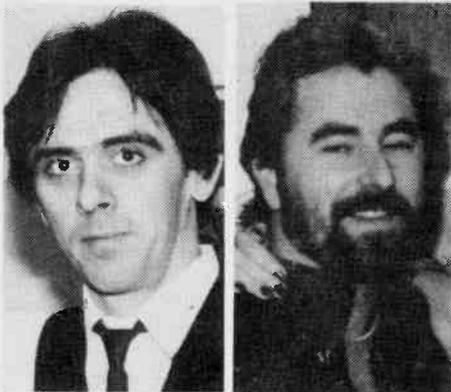
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leave KSHE. Mark Pasman is elevated to PD at WRIF from Special Projects Director ... Randy Michaels named VP/Programming & Operations at WSKS & WLW/Cincinnati ... John Rivers promoted to PD at WZXR/Memphis ... Alan Wolmark moves over to RCA from Atlantic to head up National Album Promotion ... Alan Edwards assumes PD duties at WFBQ/Indianapolis as John Bogart exits and station switches consultants from Jeff Pollack to B/A/M/D, who also snare KAZY/Denver. Pollack inks KZAP/Sacramento ... Buck McWilliams exits MD post at WIOT/Toledo for mornings at WRQN/Toledo ... "Roz" is picked as MD of WIOT/Toledo, while Oz is named MD for KQAK/San Francisco ... WHJY/Providence sold by Franks Broadcasting to group including WRKO/Boston GM Bob Fish ... Rick Carroll signs WHEB/Portsmouth and KPOP/Sacramento ... WBOS/Boston switches to Country as PD Maxanne Sartori exits ... KFRX/Lincoln drops AOR for CHR ... Bob Welch is upped to OM/PD KLYV/Dubuque ... John Carter is upped to OM at WAAL/Binghamton and Don Morgan is appointed MD/Asst. PD ... KINK/Portland promotes Stan Mak to VP/GM ... KRCK/Portland's GM Ron Saito resigns to rejoin KGW/Portland as GM ... Bruce McGregor is upped to OM/PD at KQDS/Duluth ... KCAL-FM/San Bernardino selects Jim James as PD and Mike Stewart as MD ... David T. exits as PD of KTIM/San Rafael ... Cameron Leslie is named Asst. PD at KPRI/San Diego ... Les Wooten is upped to Asst. PD at WNOR/Norfolk ... Robin Luce is named MD at WFBQ/Indianapolis ... Exiting their MD posts are Maureen Matthews at KPRI/San Diego, Mike Kirven from WPLR/New Haven, Rick Williams from KTYD/Santa Barbara, Chip Knight from WSCY/Syracuse, and Rob Roman from KLAQ/El Paso ... KTYD's New MD is Allan Wilson ... Tommy Smith is named MD at KMJX/Little Rock.

August

Charlie Kendall exits WMMR/Philadelphia PD post for same at WNEW-FM/New York, and George Harris (formerly Hawras) replaces Kendall at WMMR ... John Landecker's return to Chicago to work for WLUP is delayed until December as former employer WLS-AM & FM enforces a no-compete agreement ... KPKE/Denver, WLPX/Milwaukee, KCPX/Salt Lake City, and WRQC/Cleveland switch to CHR ... KISW/Seattle appoints Gary Bryan PD replacing Beau Phillips, who is upped to Programming Consultant for owner Kaye-Smith ... Marko Babineau is named National Director Of AOR promotion for Geffen Records ... Jeff Pollack signs WLRs/Louisville and WQFM/Milwaukee, which at the same time re-signs with John Sebastian, as does KSJO/San Jose. B/A/M/D signs WTUE/Dayton and KWXL/Albuquerque while Frank Felix inks WAQY/Springfield ... Brian Krysz is appointed PD for WGRQ/Buffalo from

WWTR/Ocean City, where Richard Remsburg is upped to PD and Glenn Stewart is named MD ... Jeremy Whitworth exits the PD post at KMOD/Tulsa as Charlie West returns from WRXL/Richmond ... Paul Fredrics joins WSKS/Cincinnati as PD as Michael McConnell exits ... Danny Buch and David Fleischman are upped to Associate Directors Of National Album Promotion at Atlantic Records ... Erin Riley is tabbed as MD for WMMR/Philadelphia ... Bob Kranes gets the MD job at WBCN/Boston, leaving the OM post at WLIR/Long Island ... Kelly O'Neal is named MD for KAZY/Denver ... Gary Jackson is upped from MD to OM at WCKN/Greenville, with Steve Chris remaining PD ... OM Ed Hamlin exits KUPD/Phoenix ... Steven McKelvie is upped to Operations Manager for KMOK/Lewiston, ID ... Ted Jacobsen is upped to PD at KKRQ/Cedar Rapids as Mark Vos exits ... Gregg Olson is upped to Asst. PD at KSQY/Rapid City ... Peter Hirsch is promoted to PD at WOUR/Utica ... Tom Michaels exits as PD of KMBQ/Shreveport ... Jack Lundy exits PD post at KSQY/Rapid City for PD post at KKXL/Grand Forks; Gregg Olson is upped to PD at KSQY ... Dick Blackmon leaves PD post at WQWD/Tallahassee ... Jeff Murphy is upped to PD at WWCT/Peoria ... Randy Robbins resigns from the PD post at KWHL/Anchorage ... XHS/San Diego signs on with former KGB/San Diego staf-

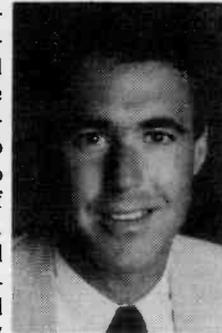


Charlie Kendall Marko Babineau

fers Bill Hergenson as PD and Bruce Tucker as MD ... Mark Seger leaves PD post at WZEW/Mobile for same at WHMD/Hammond ... Jim Connor is named PD at KRKN/Anchorage ... John Lee Grant resigns as WKTM/Charleston PD ... Rick Peterson exits WWCT/Peoria as PD to join William B. Tanner Agency ... Dana Morris is named Director Of East Coast Operations for OZ Records ... Langan & West move to KMET/Los Angeles for mornings from KISW/Seattle ... Sky Daniels steps down from pm drive but continues as MD at WLUP/Chicago, which lures Bobby Skafish for evenings from competing WXRT ... John Napier is promoted to MD for KMOK/Lewiston, ID ... Pepe Lopez is named MD at KLAQ/El Paso ... Karin Nakimura exits the MD post at KOME/San Jose and is succeeded by Scott Elliott ... The new MD at WMYK/Norfolk is James Scott ... WRXL/Richmond MD Tim Scott exits for KILO/Colorado Springs ... Bruce Bond exits MD post at WZZO/Allentown and is succeeded by the returning Cinda Holt ... Bob London exits WAQY/Springfield MD job for airwork at WPLR/New Haven ... Ben Smith is appointed MD at WEZX/Scranton ... Susie Austin exits MD post at WLPX/Milwaukee ... Ken Silva is named MD at WECM/Claremont as Bill Bogie exits.

September

Sam Bellamy exits the PD post at KMET/Los Angeles and is replaced by Mike Harrison ... WMJQ/Rochester and WQWD/Tallahassee switch to CHR ... Jack Silver is promoted from MD to PD at KSHE/St. Louis, which is later sold by Century to Emmis ... KRCK/Portland ups Bob Brooks to PD from Asst. PD as Robin Mitchell resigns ... From Atco to Arista go Sean Coakley as National Album Promotion Director and Paul Yeskel as Associate National Album Promotion Director. Atco ups Bill Heltemes to National Director of AOR Promotion ... Bob Fauser appointed President/CEO of Henry Broadcasting and GM of KRCK & KYTE/Portland ... Jay



Sean Coakley

Hoker succeeds Marty Greenberg as VP/Radio Division for Belo ... Richard Reis is appointed VP/GM of WAAF/Worcester ... Sandusky sells KWFM/Tucson to Behan ... Gary Chase nabs PD post at WRXL/Richmond ... KWST/Carmel switches from AOR to satellite-automated Country, WSLQ/Roanoke goes A/C ... KMBY/Monterey and WMJW/Nanticoke, PA are new AORs ... Peter Coughlin is promoted from Station Manager to VP/GM at WCMF/Rochester ... Michael Brandt is appointed GM and Scott Mason is upped to OM of KROQ-AM-FM/Pasadena ... WYFE/Rockford switches to Frank Felix from B/A/M/D and KKCI/Kansas City is no longer consulted by Bob Hatrik, who signs WSKS/Cincinnati. KZAP/Sacramento will be jointly consulted by B/A/M/D and Jeff Pollack ... WIFI/Philadelphia drops Rock of the 80's in favor of Urban ... Mark Didia moves to WYSP/Philadelphia as MD from WMGM/Atlantic City, where Mike Boyle succeeds him ... Ken Silva is upped to OM at WECM/Claremont ... Gene Romano is appointed Operations Manager/morning drive at WZZO/Allentown ... Dick Blackmon assumes PD post at WZEW/Mobile ... Brad Fuhr moves from PD at WSPT/Stevens Point, WI to the same post at WILS/Lansing, as Les Cook exits ... Carter B. Bradley is appointed PD/MD at KWHL/Anchorage ... Chip Hobart gives up his MD title at WAPP/New York, but will stay on the air, as Steve Ellis is promoted to Asst. PD ... Deborah Catlin is KKDJ/Fresno's new PD ... KQWB-FM/Fargo PD J.J. Bouley exits ... Tom Daldin is upped to Asst. PD at WRIF/Detroit ... Joe Bonnadonna is appointed Asst. PD at WMMR/Philadelphia ... Jon Amber is named MD at WWCT/Peoria ... Dick Bascom leaves the MD post at WQXM/Tampa to become KMBQ/Shreveport PD ... Former WYFE/Rockford MD Doc Ballje joins WAPI-FM/Birmingham as Joanne Peterson exits ... Ruby Cheeks is named MD at WCKO/Miami.

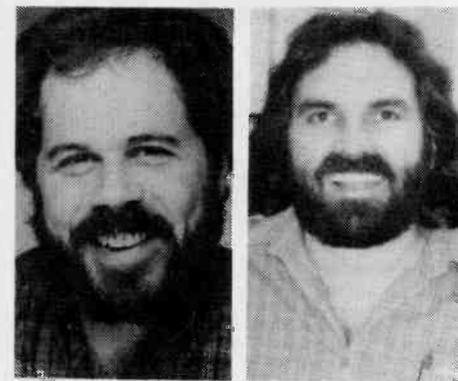
October

WCOZ/Boston drops AOR for "Contemporary Adult" format ... Summer ARB 12+ numbers show new AOR winners to be KLOS in Los Angeles, WMET in Chicago, WMMR in Philadelphia, WLLZ in Detroit, and KGB in San Diego ... Bernie Kimble exits PD post at WSCY/Syracuse ... Pollack Communications ups Al Peterson to Executive VP/Programming & Research and Marilyn Tallman to VP/Operations ... KMET/Los Angeles Promotion Director Rich Piombino takes on Assistant PD duties also ... B/A/M/D no longer consults WKTM/Charleston and WKZL/Winston-Salem ... Michael Henderson upped to

VP/GM at KQRS/Minneapolis, succeeding Richard Poe ... Scott Alexander joins KWK/St. Louis as MD ... MD Nick Van Cleve exits KLOL/Houston ... Jay McDaniel named MCA Records National AOR Field Director ... WZYC/Newport, NC is a new AOR ... WHMD/Hammond, LA returns to AOR format, names Mark Seger PD and Ross Pottle MD ... KTIM/San Rafael switches to A/C, WKQB/Charleston, SC goes CHR ... WZYC/Newport, NC appoints Ben Ball PD and Robin Mutchler MD ... WKTM/Charleston PD John Lee Grant exits for WIXR/Mt. Pleasant ... Gary Jackson exits WCKN/Greenville and Steve Chris becomes PD/MD ... Don Morgan is now Asst. PD/MD at WAAL/Binghamton ... Dave Taylor is named MD at WECM/Claremont ... Janice Taylor is named MD at KMBY/Monterey ... MD Randy Morrison exits WZEW/Mobile ... Jeff Michaels is appointed MD at KSQY/Rapid City ... Pat Welsh, MD at KICT/Wichita, exits ... Neil Kushnir is appointed Asst. MD for CHOM-FM/Montreal.

November

WAVA/Washington drops AOR for CHR. PD John Larson transfers to fellow Doubleday outlet WMET/Chicago as Assistant PD ... George Gerrity promoted to VP/National Album Promotion for Warner Bros. ... A&M Records appoints J.B. Brenner National Director Of Album Promotion, and names Al Cafaro and Chuck Oliner Associate National Directors ... Jon Russell is promoted to PD at KRQR/San Francisco ... Bobby Cole exits as PD of KMEL/San Francisco, replaced by Jack Silver from KSHE/St. Louis. Also at KMEL, Nadine Marz is upped to Assistant PD and Geno Mitchellini is named MD ... Doubleday sells KWK/St. Louis to Robinson ... MD Alan Lawson leaves KRCK/Portland to program WTTR/Baltimore ...



J.B. Brenner

Jon Russell

Michael Plen upped to VP/Promotion at IRS Records ... PD David Einstein resurfaces at WLOM/Annapolis along with much of the staff from WHFS/Bethesda ... Jim Price resigns as GM of KGB/San Diego ... Langan & West exit KMET/Los Angeles mornings after three months ... Sky Daniels set to leave WLUP/Chicago MD post next month. Bill Evans will become MD and come off the air to make room for John Landecker ... Eddie Haskell is appointed PD and Bob London is named MD at WPLR/New Haven ... Jim Kinney is upped to PD at WMAD/Madison ... Zak Phillips becomes MD at KBPI/Denver as Karen Allen moves to News Coordinator ... WECM/Claremont switches to CHR ... Bill Weller is named GM of WKZL/Winston-Salem replacing Rick Fromme ... Chuck Whitaker is appointed PD and Jay Sisson is named MD at WYMX/Augusta ... Rosie Pisani is named VP/Director Of Music at WLIR/Long Island ... Bill Wise is named Asst. PD at WFBQ/Indianapolis ... Lee Roberts is named MD at KICT/Wichita ... David Hillary is appointed MD at WNOR/Norfolk ... Matt Essken is promoted to MD at KFMQ/Lincoln ... Jeff Fetters named MD at KAWY/Casper.

ALBUM OF THE YEAR



DEF LEPPARD

PYROMANIA

**THANKS TO EVERYONE FROM
DEF LEPPARD,
Q-PRIME MANAGEMENT,
PRODUCER ROBERT JOHN "MUTT" LANGE
AND MOST OF ALL
POLYGRAM RECORDS**

AOR /HOT TRACKS

TOP 83 OF '83

- 1 POLICE/King Of Pain (A&M)
- 2 DEF LEPPARD/Photograph (Mercury/PolyGram)
- 3 FIXX/One Thing Leads To Another (MCA)
- 4 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
- 5 TUBES/She's A Beauty (Capitol)
- 6 POLICE/Every Breath You Take (A&M)
- 7 INXS/The One Thing (Atco)
- 8 TALKING HEADS/Burning Down The House (Sire/WB)
- 9 POLICE/Synchronicity II (A&M)
- 10 ZZ TOP/Gimme All Your Lovin' (WB)

- 11 JOURNEY/Separate Ways (Columbia)
- 12 U2/New Year's Day (Island/Atco)
- 13 FIXX/Saved By Zero (MCA)
- 14 GREG KIHN BAND/Jeopardy (Beserkley/E-A)
- 15 ROBERT PLANT/Big Log (Es Paranza/Atl)
- 16 ROBERT PLANT/Other Arms (Es Paranza/Atl)
- 17 TRIUMPH/A World Of Fantasy (RCA)
- 18 POLICE/Wrapped Around Your Finger (A&M)
- 19 HEART/How Can I Refuse (Epic)
- 20 LOVERBOY/Hot Girls In Love (Columbia)
- 21 STEVIE NICKS/Stand Back (Modern/Atco)
- 22 LOVERBOY/Queen Of The Broken Hearts (Columbia)
- 23 BOB SEGER/Even Now (Capitol)
- 24 BIG COUNTRY/In A Big Country (Mercury/PolyGram)
- 25 DAVID BOWIE/Modern Love (EMI America)
- 26 BRYAN ADAMS/Cuts Like A Knife (A&M)
- 27 PLANET P PROJECT/Why Me? (Geffen)
- 28 MOTELS/Suddenly Last Summer (Capitol)
- 29 KANSAS/Fight Fire With Fire (CBS)
- 30 ZEBRA/Who's Behind The Door (Atlantic)
- 31 PAT BENATAR/Love Is A Battlefield (Chrysalis)
- 32 DAVID BOWIE/China Girl (EMI America)
- 33 GOLDEN EARRING/Twilight Zone (21/PolyGram)
- 34 ASIA/Don't Cry (Geffen)
- 35 JACKSON BROWNE/For A Rocker (Asylum)
- 36 LOVERBOY/Strike Zone (Columbia)
- 37 HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)
- 38 JACKSON BROWNE/Lawyers In Love (Asylum)
- 39 QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)
- 40 MEN AT WORK/Overkill (Columbia)
- 41 TONY CAREY/I Won't Be Home Tonight (Rocshire)
- 42 RAINBOW/Street Of Dreams (Mercury/PolyGram)
- 43 KROKUS/Screaming In The Night (Arista)
- 44 RIC OCASEK/Something To Grab For (Geffen)
- 45 DURAN DURAN/Hungry Like The Wolf (Capitol)
- 46 ROBERT PLANT/In The Mood (Es Paranza/Atl)
- 47 ASIA/The Heat Goes On (Geffen)
- 48 DAVE EDMUNDS/Slippin' Away (Columbia)
- 49 STRAY CATS/(She's) Sexy + 17 (EMI America)
- 50 DURAN DURAN/Is There Something I Should Know? (Capitol)
- 51 PETER SCHILLING/Major Tom (Elektra)
- 52 MICHAEL STANLEY BAND/My Town (EMI America)
- 53 FRIDA/I Know There's Something Going On (Atlantic)
- 54 CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
- 55 MOODY BLUES/Sitting At The Wheel (Threshold/PolyG)
- 56 GENESIS/Mama (Atlantic)
- 57 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
- 58 PRETENDERS/Back On The Chain Gang (Sire/WB)
- 59 MEN AT WORK/It's A Mistake (Columbia)
- 60 THOMAS DOLBY/She Blinded Me With Science (Capitol)
- 61 MEN AT WORK/Be Good Johnny (Columbia)
- 62 JOURNEY/After The Fall (Columbia)
- 63 MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)
- 64 JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PolyGram)
- 65 SCANDAL/Goodbye To You (Columbia)
- 66 DAVID BOWIE/Let's Dance (EMI America)
- 67 QUARTERFLASH/Take Me To Heart (Geffen)
- 68 PRETENDERS/My City Was Gone (Sire/WB)
- 69 DURAN DURAN/Rio (Capitol)
- 70 RICK SPRINGFIELD/Affair Of The Heart (RCA)
- 71 RED RIDER/Human Race (Capitol)
- 72 DEF LEPPARD/Foolin' (Mercury/PolyGram)
- 73 STYX/Mr. Roboto (A&M)
- 74 VANDENBERG/Burning Heart (Atco)
- 75 MODERN ENGLISH/I Melt With You (Sire/WB)
- 76 BRYAN ADAMS/Take Me Back (A&M)
- 77 FASTWAY/Say What You Will (Columbia)
- 78 ALDO NOVA/Monkey On Your Back (Portrait/CBS)
- 79 A FLOCK OF SEAGULLS/Wishing (If I . . .) (Jive/Arista)
- 80 FIXX/Red Skies (MCA)
- 81 NIGHT RANGER/Don't Tell Me You Love Me (Boardwalk)
- 82 CALL/The Walls Came Down (Mercury/PolyGram)
- 83 STEVIE NICKS/If Anyone Falls (Modern/Atco)



AOR /HOT TRACKS

RECORDS THAT REACHED TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart
A FLOCK OF SEAGULLS/Wishing (If I . . .) (Jive/Arista)	14	5/27	12
BRYAN ADAMS/Take Me Back (A&M)	9	3/11	14
BRYAN ADAMS/Cuts Like A Knife (A&M)	5	4/29	18
AFTER THE FIRE/Der Kommissar (Epic)	13	3/25	12
ASIA/Don't Cry (Geffen)	1 (2)	7/29	12
ASIA/The Heat Goes On (Geffen)	3	8/26	12
PAT BENATAR/Looking For A Stranger (Chrysalis)	4	1/07	7
PAT BENATAR/Love Is A Battlefield (Chrysalis)	1 (3)	10/07	11
BIG COUNTRY/In A Big Country (Mercury/PolyGram)	5	9/30	14
DAVID BOWIE/Let's Dance (EMI America)	10	5/13	15
DAVID BOWIE/Modern Love (EMI America)	5	6/03	18
DAVID BOWIE/China Girl (EMI America)	6	7/15	16
MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)	13	5/13	13
JACKSON BROWNE/Lawyers In Love (Asylum)	3	8/05	13
JACKSON BROWNE/For A Rocker (Asylum)	7	9/23	14
JON BUTCHER AXIS/Life Takes A Life (Polydor/PolyGram)	15	4/15	11
CALL/The Walls Came Down (Mercury/PolyGram)	12	4/15	12
TONY CAREY/I Won't Be Home Tonight (Rocshire)	4	3/11	15
CHARLIE/It's Inevitable (Mirage/Atco)	11	8/12	12
PHIL COLLINS/I Don't Care Anymore (Atlantic)	5	1/07	8
CROSBY, STILLS & NASH/War Games (Atlantic)	12	6/24	9
CHRIS DeBURGH/Don't Pay The Ferryman (A&M)	9	4/22	15
DEF LEPPARD/Photograph (Mercury/PolyGram)	1 (4)	3/18	20
DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	2	5/20	21
DEXYS MIDNIGHT RUNNERS/Come On Eileen (Mercury/PG)	10	3/11	10
THOMAS DOLBY/She Blinded Me With Science (Capitol)	11	4/15	14
DURAN DURAN/Hungry Like The Wolf (Capitol)	1 (3)	1/21	11
DURAN DURAN/Rio (Capitol)	14	3/11	13
DURAN DURAN/Is There Something I Should Know (Capitol)	4	6/10	12
DURAN DURAN/Union Of The Snake (Capitol)	6	11/18	5
DAVE EDMUNDS/Slippin' Away (Columbia)	8	6/10	15
FIXX/Stand Or Fall (MCA)	7	1/07	6
FIXX/Red Skies (MCA)	11	3/11	12
FIXX/Saved By Zero (MCA)	5	7/08	19
FIXX/One Thing Leads To Another (MCA)	3	7/22	26
FRIDA/I Know There's Something Going On (Atlantic)	10	3/04	13
GENESIS/Mama (Atlantic)	7	10/14	12
GENESIS/Just A Job To Do (Atlantic)	10	11/18	7
GENESIS/That's All (Atlantic)	10	11/25	5
GOLDEN EARRING/Twilight Zone (21/PolyGram)	2	1/28	14
EDDY GRANT/Electric Avenue (Portrait/CBS)	10	5/27	11
SAMMY HAGAR/Your Love Is Driving Me Crazy (Geffen)	1 (2)	1/07	8
SAMMY HAGAR/Remember The Heroes (Geffen)	9	1/14	9
HEART/How Can I Refuse (Epic)	1 (3)	9/16	15
BILLY IDOL/White Wedding (Chrysalis)	10	4/22	12
BILLY IDOL/Rebel Yell (Chrysalis)	9	11/25	4
INXS/The One Thing (Atco)	4	5/06	18
IRON MAIDEN/The Flight Of Icarus (Capitol)	12	6/17	12
JOURNEY/Separate Ways (Columbia)	1 (5)	2/11	14
JOURNEY/After The Fall (Columbia)	12	3/11	14
KANSAS/Fight Fire With Fire (CBS)	4	9/02	14
GREG KIHN BAND/Jeopardy (Beserkley/Elektra-Asylum)	3	3/04	17
KISS/Lick It Up (Mercury/PolyGram)	13	10/21	9
KROKUS/Screaming In The Night (Arista)	12	5/13	16
LED ZEPPELIN/Darlene (Swan Song/Atco)	11	1/07	4
HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)	3	10/14	12
HUEY LEWIS & THE NEWS/I Want A New Drug (Chrysalis)	13	11/25	8
LOVERBOY/Hot Girls In Love (Columbia)	2	6/24	15
LOVERBOY/Strike Zone (Columbia)	11	7/15	15
LOVERBOY/Queen Of The Broken Hearts (Columbia)	10	8/26	18
MADNESS/Our House (Geffen)	9	5/27	10
JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PolyGram)	1 (2)	10/28	8
JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PolyGram)	5	11/18	6
MEN AT WORK/Down Under (Columbia)	15	1/07	5
MEN AT WORK/Be Good Johnny (Columbia)	7	2/04	12
MEN AT WORK/Overkill (Columbia)	1 (3)	4/15	12
MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)	15	5/27	9
MEN AT WORK/It's A Mistake (Columbia)	15	6/24	16
MODERN ENGLISH/I Melt With You (Sire/WB)	8	3/25	13
MOODY BLUES/Sitting At The Wheel (Threshold/PolyGram)	2	9/23	10
MOTELS/Suddenly Last Summer (Capitol)	2	10/07	14

	Peak Position (wks #1)	Peak Date	Weeks On Chart
STEVIE NICKS/Stand Back (Modern/Atco)	2	6/10	15
STEVIE NICKS/If Anyone Falls (Modern/Atco)	12	10/14	12
NIGHT RANGER/Don't Tell Me You Love Me (Boardwalk)	5	1/21	10
NIGHT RANGER/Rock In America (Camel/MCA)	12	11/25	5
ALDO NOVA/Monkey On Your Back (Portrait/CBS)	9	10/21	10
RIC OCASEK/Something To Grab For (Geffen)	3	2/25	13
ALAN PARSONS PROJECT/You Don't Believe (Arista)	14	11/25	4
TOM PETTY & HEARTBREAKERS/You Got Lucky (Backst./MCA)	2	1/07	6
TOM PETTY & HEARTBREAKERS/One Story Town (Backst./MCA)	14	1/07	5
PINK FLOYD/Your Possible Past (Columbia)	9	4/15	7
PINK FLOYD/Not Now John (Columbia)	7	5/13	11
PLANET P PROJECT/Why Me? (Geffen)	4	4/01	15
ROBERT PLANT/Big Log (Es Paranza/Atl)	9	8/05	17
ROBERT PLANT/Other Arms (Es Paranza/Atl)	5	8/12	16
ROBERT PLANT/In The Mood (Es Paranza/Atl)	15	9/16	17
POLICE/Every Breath You Take (A&M)	1 (8)	6/03	16
POLICE/King Of Pain (A&M)	1 (5)	8/12	20
POLICE/Wrapped Around Your Finger (A&M)	14	8/19	21
PRETENDERS/Back On The Chain Gang (Sire/WB)	3	1/07	11
PRETENDERS/My City Was Gone (Sire/WB)	13	2/18	12
QUARTERFLASH/Take Me To Heart (Geffen)	14	7/15	14
RAINBOW/Street Of Dreams (Mercury/PolyGram)	4	10/28	12
RED RIDER/Human Race (Capitol)	7	3/11	13
RED ROCKERS/China (415/Columbia)	8	5/20	11
PAUL RODGERS/Cut Loose (Atlantic)	15	11/25	5
ROLLING STONES/Undercover Of . . . (Rolling Stones/Atco)	1 (1)	11/11	4
ROLLING STONES/She Was Hot (Rolling Stones/Atco)	8	11/18	3
ROMANTICS/Talking In Your Sleep (Nemperor/CBS)	6	11/25	8
SAGA/The Flyer (Portrait/CBS)	7	10/28	8
SCANDAL/Goodbye To You (Columbia)	12	2/25	12
PETER SCHILLING/Major Tom (Coming Home) (Elektra)	11	10/21	13
BOB SEGER & SILVER BULLET BAND/Even Now (Capitol)	2	2/04	15
RICK SPRINGFIELD/Affair Of The Heart (RCA)	5	5/20	11
MICHAEL STANLEY BAND/My Town (EMI America)	10	10/21	14
STRAT CATS/(She's) Sexy + 17 (EMI America)	3	8/12	12
STYX/Mr. Roboto (A&M)	4	3/04	11
SUPERTRAMP/Crazy (A&M)	12	1/07	4
SURVIVOR/Caught In The Game (Scotti Bros./CBS)	11	10/28	9
TALKING HEADS/Burning Down The House (Sire/WB)	11	7/22	20
38 SPECIAL/If I'd Been The One (A&M)	3	11/25	4
TRIUMPH/A World Of Fantasy (RCA)	5	3/04	17
TUBES/She's A Beauty (Capitol)	1 (4)	5/06	17
U2/New Year's Day (Island/Atco)	2	4/01	17
VANDENBERG/Burning Heart (Atco)	13	1/28	12
YES/Owner Of A Lonely Heart (Atco)	1 (2)	11/18	5
ZEBRA/Who's Behind The Door (Atlantic)	8	7/01	17
ZZ TOP/Gimme All Your Lovin' (WB)	3	5/06	18
ZZ TOP/Sharp Dressed Man (WB)	15	7/15	17



AOR / ALBUMS

TOP 83 OF '83

- 1 **DEF LEPPARD**/Pyromania (Mercury/PolyGram)
- 2 **POLICE**/Synchronicity (A&M)
- 3 **BRYAN ADAMS**/Cuts Like A Knife (A&M)
- 4 **ZZ TOP**/Eliminator (WB)
- 5 **FIXX**/Reach The Beach (MCA)
- 6 **DAVID BOWIE**/Let's Dance (EMI America)
- 7 **JOURNEY**/Frontiers (Columbia)
- 8 **STEVIE NICKS**/The Wild Heart (Modern/Atco)
- 9 **U2**/War (Island/Atco)
- 10 **QUIET RIOT**/Metal Health (Pasha/CBS)



You couldn't pick two subgenres of rock with less in common musically and otherwise than metal and modern. Their audiences tend to be mutually exclusive, not likely to travel in the same social circles or buy their clothes at the same shops. Yet both forms made significant gains in AOR airplay in 1983.

Comparing year-end album charts, we find 21 albums by acts classified as modern placing this year as opposed to only 8 last year. Metal's increase is less auspicious, up to 13 from 10 in 1982, but still noteworthy when you consider that of the four albums that had the longest tenure on the chart (**Def Leppard**, **Bryan Adams**, **ZZ Top**, and **Quiet Riot**), two were metal. That includes the one with the most staying power, Def Leppard's "Pyromania," which held on for 42 weeks, the longest for any album since we started keeping track of that statistic in 1981.

It should be noted that these "trends" are generalizations, relying on classifications that take into consideration grey areas such as artist image and musical style. One man's modern or metal is another's mainstream; e.g., is Def Leppard metal or hard rock, and are the **Motels** and **Police** modern or pop acts at this point? It's also worth keeping in mind that a band like **Rainbow**, commonly thought of as metal, commands its heaviest airplay with smooth, well-produced ditties such as "Street Of Dreams" rather than its more raucous material.

Turning to a more black and white area, we find that after all the hoopla about black artists on AOR, or the lack thereof, **Eddy Grant** is the lone black with a Top 83 album, as **Jon Butcher Axls**, **Prince**, and **Michael Jackson** all failed to garner enough across the board airplay to be included. That's up from '82's lilywhite list, but down from 1981 when both **Garland Jeffreys** and **Gary U.S. Bonds** placed.

Since this is R&R's first year printing a Hot Tracks chart, we can gauge the depth of albums and see how many had more than one tune among the year's 83 most played. Topping the list with four songs apiece were albums by Def Leppard and the Police, while **David Bowie**, **Robert Plant**, and **Loverboy** albums each notched three songs in the Top 83. Artists with albums that placed two tracks were Bryan Adams, **Fixx**, **Journey**, **Stevie Nicks**, **Men At Work**, **Jackson Browne**, **Duran Duran**, and **Asia**.

Several artists also had more than one album reach the top 83: **Fixx**, **Men At Work** ("Business As Usual" making it for the second year in a row), **Duran Duran**, and **Pat Benatar**. Newcomers to the Albums Chart included **U2**, **Fixx**, **Quiet Riot**, **INXS**, **Duran Duran**, **Zebra**, **Tony Carey**, **Planet P**, **Big Country**, **Thomas Dolby**, **Ric Ocasek**, **Scandal**, **Fastway**, **Night Ranger**, **Peter Schilling**, **Chris DeBurgh**, **Martin Briley**, **Frida**, **Eddy Grant**, **Red Rockers**, **Dio**, **Stevie Ray Vaughan**, **Madness**, **Vandenberg**, **Michael Bolton**, **Call**, **Modern English**, **After The Fire**, and **Billy Idol**.

There seems to be a trend towards fewer albums reaching the coveted #1 slot each year. This year, only 10 (including the **Stones**' "Undercover," which hasn't been out long enough to make the year-end charts) reached the top, following 12 in 1982 and 14 in 1981.

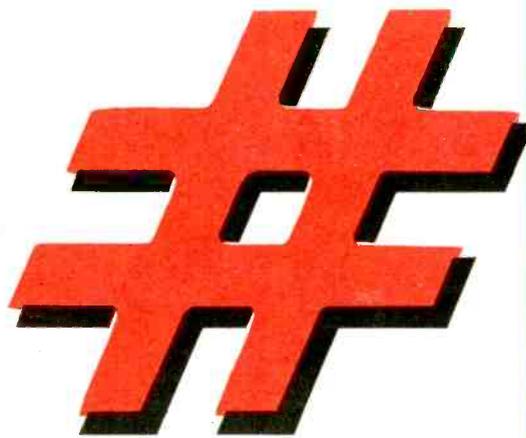
"The AOR Top 83 of 1983 compiles airplay data from R&R's charts of January through November of this year. Albums that debuted close to year's end (such as those by **Eddie Money**, **Rolling Stones**, **Night Ranger**, **Blue Oyster Cult**, **Yes**, **38 Special**, and **Billy Idol**) did not garner sufficient chart points to show up in this year's listing, and will be reflected on next year's compilation.

- 11 **ROBERT PLANT**/The Principle Of Moments (Es Paranza/Atlantic)
- 12 **LOVERBOY**/Keep It Up (Columbia)
- 13 **MEN AT WORK**/Cargo (Columbia)
- 14 **INXS**/Shabooh Shoobah (Atco)
- 15 **BOB SEGER & SILVER BULLET BAND**/The Distance (Capitol)
- 16 **JACKSON BROWNE**/Lawyers In Love (Asylum)
- 17 **TUBES**/Outside Inside (Capitol)
- 18 **TRIUMPH**/Never Surrender (RCA)
- 19 **DURAN DURAN**/Rio (Capitol)
- 20 **ZEBRA**/Zebra (Atlantic)
- 21 **TALKING HEADS**/Speaking In Tongues (Sire/WB)
- 22 **ASIA**/Alpha (Geffen)
- 23 **DURAN DURAN**/Duran Duran (Capitol)
- 24 **RICK SPRINGFIELD**/Living In Oz (RCA)
- 25 **PLANET P PROJECT**/Planet P Project (Geffen)
- 26 **TOM PETTY & HEARTBREAKERS**/Long After Dark (Backstreet/MCA)
- 27 **KANSAS**/Drastic Measures (CBS)
- 28 **RED RIDER**/Neruda (Capitol)
- 29 **HEART**/Passion Works (Epic)
- 30 **STYX**/Kilroy Was Here (A&M)
- 31 **GREG KIHNS BAND**/Kihnspiracy (Beserkley/Elektra-Asylum)
- 32 **BIG COUNTRY**/The Crossing (Mercury/PolyGram)
- 33 **KINKS**/State Of Confusion (Arista)
- 34 **SAMMY HAGAR**/Three Lock Box (Geffen)
- 35 **THOMAS DOLBY**/The Golden Age Of Wireless (Capitol)
- 36 **MEN AT WORK**/Business As Usual (Columbia)
- 37 **HUEY LEWIS & THE NEWS**/Sports (Chrysalis)
- 38 **RAINBOW**/Bent Out Of Shape (Mercury/PolyGram)
- 39 **KROKUS**/Headhunter (Arista)
- 40 **PAT BENATAR**/Live From Earth (Chrysalis)
- 41 **PINK FLOYD**/The Final Cut (Columbia)
- 42 **MOTELS**/Little Robbers (Capitol)
- 43 **MOODY BLUES**/The Present (Threshold/PolyGram)
- 44 **FIXX**/Shattered Room (MCA)
- 45 **RIC OCASEK**/Beatitude (Geffen)
- 46 **GOLDEN EARRING**/Cut (21/PolyGram)
- 47 **PAT BENATAR**/Get Nervous (Chrysalis)
- 48 **PHIL COLLINS**//Hello, I Must Be Going! (Atlantic)
- 49 **JOHN COUGAR MELLENCAMP**/Uh-Huh (Riva/PolyGram)
- 50 **A FLOCK OF SEAGULLS**/Listen (Jive/Arista)
- 51 **SCANDAL**/Scandal (Columbia)
- 52 **TONY CAREY**/Tony Carey (Rocshire)
- 53 **FASTWAY**/Fastway (Columbia)
- 54 **IRON MAIDEN**/Piece Of Mind (Capitol)
- 55 **ROMANTICS**/In Heat (Nemperor/CBS)
- 56 **NIGHT RANGER**/Dawn Patrol (Boardwalk)
- 57 **DAVE EDMUNDS**/Information (Columbia)
- 58 **QUARTERFLASH**/Take Another Picture (Geffen)
- 59 **GENESIS**/Genesis (Atlantic)
- 60 **PETER SCHILLING**/Error In The System (Elektra)
- 61 **MICHAEL STANLEY BAND**/You Can't Fight Fashion (EMI America)
- 62 **JOAN JETT & BLACKHEARTS**/Album (Blackheart/MCA)
- 63 **CHRIS DeBURGH**/The Getaway (A&M)
- 64 **MARTIN BRILEY**/One Night With A Stranger (Mercury/PolyGram)
- 65 **JOE WALSH**/You Bought It - You Name It (Full Moon/WB)
- 66 **ALDO NOVA**/Subject . . . Aldo Nova (Portrait/CBS)
- 67 **FRIDA**/Something's Going On (Atlantic)
- 68 **AC/DC**/Flick Of The Switch (Atlantic)
- 69 **EDDY GRANT**/Killer On The Rampage (Portrait/CBS)
- 70 **NEIL YOUNG**/Trans (Geffen)
- 71 **DIO**/Holy Diver (WB)
- 72 **RED ROCKERS**/Good As Gold (415/Columbia)
- 73 **STEVIE RAY VAUGHAN AND DOUBLE TROUBLE**/Texas Flood (Epic)
- 74 **SAGA**/Heads Or Tales (Portrait/CBS)
- 75 **MADNESS**/Madness (Geffen)
- 76 **CHARLIE**/Charlie (Mirage/Atco)
- 77 **VANDBERG**/Vandenberg (Atco)
- 78 **MICHAEL BOLTON**/Michael Bolton (Columbia)
- 79 **CALL**/Modern Romans (Mercury/PolyGram)
- 80 **MODERN ENGLISH**/After The Snow (Sire/WB)
- 81 **BILLY IDOL**/Billy Idol (Chrysalis)
- 82 **AFTER THE FIRE**/After The Fire (Epic)
- 83 **ERIC CLAPTON**/Money & Cigarettes (WB)



1983
LABEL CHAMPION
FOR
AOR HOT TRACKS &
ALBUM PERFORMANCE

COLUMBIA
RECORDS
IS



AOR / ALBUMS

RECORDS THAT REACHED
TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
A FLOCK OF SEAGULLS/Listen (Jive/Arista)	7	6/10	11	QUARTERFLASH/Another Picture (Geffen)	12	8/12	12
AC/DC/Flick Of The Switch (Atlantic)	10	9/16	10	QUIET RIOT/Metal Health (Pasha/CBS)	12	11/11	31
BRYAN ADAMS/Cuts Like A Knife (A&M)	4	4/01	34	RAINBOW/Bent Out Of Shape (Mercury/PolyGram)	6	10/21	12
ASIA/Alpha (Geffen)	2	8/19	15	RED RIDER/Neruda (Capitol)	7	3/18	16
PAT BENATAR/Get Nervous (Chrysalis)	2	1/07	11	RED ROCKERS/Good As Gold (415/Columbia)	11	5/27	10
PAT BENATAR/Live From Earth (Chrysalis)	① (2)	10/14	9	PAUL RODGERS/Cut Loose (Atlantic)	15	11/18	3
BIG COUNTRY/The Crossing (Mercury/PolyGram)	7	10/21	12	ROLLING STONES/Undercover (Rolling Stones/Atco)	① (2)	11/18	3
BLUE OYSTER CULT/The Revolution By Night (Columbia)	11	11/25	4	ROMANTICS/In Heat (Nemperor/CBS)	6	11/11	10
DAVID BOWIE/Let's Dance (EMI America)	2	6/10	23	SAGA/Worlds Apart (Portrait/CBS)	10	1/07	8
MARTIN BRILEY/One Night With A . . . (Mercury/PolyGram)	14	5/13	16	SAGA/Heads Or Tales (Portrait/CBS)	9	10/28	8
JACKSON BROWNE/Lawyers In Love (Asylum)	4	8/26	17	SCANDAL/Scandal (Columbia)	15	3/11	20
CALL/Modern Romans (Mercury/PolyGram)	15	4/08	11	PETER SCHILLING/Error In The System (Elektra)	14	11/18	12
TONY CAREY/Tony Carey (Rocshire)	10	3/11	15	BOB SEGER & SILVER BULLET BAND/The Distance (Capitol)	② (5)	1/14	15
CHARLIE/Charlie (Mirage/Atco)	10	8/12	11	PATRICK SIMMONS/Arcade (Elektra)	14	4/22	10
ERIC CLAPTON/Money & Cigarettes (WB)	14	3/04	10	RICK SPRINGFIELD/Living In Oz (RCA)	8	5/20	22
PHIL COLLINS/Hello, I Must Be Going! (Atlantic)	5	1/07	13	MICHAEL STANLEY BAND/You Can't Fight . . . (EMI America)	14	10/28	13
CROSBY, STILLS & NASH/Allies (Atlantic)	15	6/24	7	STRAY CATS/Built For Speed (EMI America)	15	1/07	7
CHRIS DeBURGH/The Getaway (A&M)	13	4/15	13	STRAY CATS/Rant n' Rave (EMI America)	7	9/09	7
DEF LEPPARD/Pyromania (Mercury/PolyGram)	① (6)	4/01	42	STYX/Kilroy Was Here (A&M)	3	3/11	13
THOMAS DOLBY/The Golden Age Of Wireless (Capitol)	11	3/25	18	SUPERTRAMP/Famous Last Words (A&M)	9	1/07	5
DURAN DURAN/Rio (Capitol)	2	2/04	16	TALKING HEADS/Speaking In Tongues (Sire/WB)	10	8/26	19
DURAN DURAN/Duran Duran (Capitol)	5	6/10	19	38 SPECIAL/Tour De Force (A&M)	5	11/25	2
DURAN DURAN/Seven And The Ragged Tiger (Capitol)	8	11/25	1	TRIUMPH/Never Surrender (RCA)	4	2/11	18
DAVE EDMUNDS/Information (Columbia)	10	6/10	14	TUBES/Outside Inside (Capitol)	③ (1)	5/20	16
FIXX/Shattered Room (MCA)	11	1/07	15	U2/War (Island/Atco)	2	4/15	21
FIXX/Reach The Beach (MCA)	2	7/01	26	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/Texas Flood (Epic)	12	8/19	10
FRIDA/Something's Going On (Atlantic)	15	3/04	12	JOE WALSH/You Bought It - You Name It (Full Moon/WB)	10	7/15	11
GENESIS/Genesis (Atlantic)	2	10/21	7	YES/90125 (Atco)	2	11/25	2
GOLDEN EARRING/Cut (21/PolyGram)	6	1/28	12	NEIL YOUNG/Trans (Geffen)	12	1/14	9
EDDY GRANT/Killer On The Rampage (Portrait/CBS)	12	6/03	10	ZEBRA/Zebra (Atlantic)	8	7/15	20
SAMMY HAGAR/Three Lock Box (Geffen)	2	1/14	15	ZZ TOP/Eliminator (WB)	4	4/15	31
HEART/Passion Works (Epic)	4	9/09	14				
BILLY IDOL/Billy Idol (Chrysalis)	15	4/29	11				
BILLY IDOL/Rebel Yell (Chrysalis)	9	11/25	2				
INXS/Shabooh Shoobah (Atco)	6	5/27	22				
IRON MAIDEN/Piece of Mind (Capitol)	14	7/08	18				
JEFFERSON STARSHIP/Winds Of Change (Grunt/RCA)	14	1/07	7				
JOAN JETT & THE BLACKHEARTS/Album (Blackheart/MCA)	9	7/29	10				
JOURNEY/Frontiers (Columbia)	① (6)	2/18	20				
KANSAS/Drastic Measures (CBS)	6	9/09	15				
GREG KIHN BAND/Kihnspiracy (Beserkley/Elektra-Asylum)	4	3/11	13				
KINKS/State Of Confusion (Arista)	8	6/24	16				
KROKUS/Headhunter (Arista)	12	5/13	19				
LED ZEPPELIN/Coda (Swan Song/Atco)	8	1/07	4				
HUEY LEWIS & THE NEWS/Sports (Chrysalis)	3	10/14	10				
LOVERBOY/Keep It Up (Columbia)	2	7/29	19				
MADNESS/Madness (Geffen)	13	6/03	10				
JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PolyGram)	① (3)	10/28	7				
MEN AT WORK/Business As Usual (Columbia)	5	2/11	12				
MEN AT WORK/Cargo (Columbia)	1 (4)	4/29	17				
MEN WITHOUT HATS/Rhythm Of Youth (MCA)	14	8/26	9				
MODERN ENGLISH/After The Snow (Sire/WB)	14	3/25	9				
EDDIE MONEY/Where's The Party? (Columbia)	9	11/18	6				
MOODY BLUES/The Present (Threshold/PolyGram)	3	9/30	11				
MOTELS/Little Robbers (Capitol)	2	10/07	10				
STEVIE NICKS/The Wild Heart (Modern/Atco)	2	6/17	21				
NIGHT RANGER/Dawn Patrol (Boardwalk)	8	1/14	14				
NIGHT RANGER/Midnight Madness (Camel/MCA)	12	11/25	5				
ALDO NOVA/Subject . . . Aldo Nova (Portrait/CBS)	10	11/04	10				
RIC OCASEK/Beatitude (Geffen)	6	2/11	12				
ALAN PARSONS PROJECT/Best Of . . . (Arista)	14	11/25	4				
TOM PETTY & HEARTBREAKERS/Long After . . . (Backstreet/MCA)	① (1)	1/07	14				
PINK FLOYD/The Final Cut (Columbia)	4	4/08	12				
PLANET P PROJECT/Planet P Project (Geffen)	8	4/01	16				
ROBERT PLANT/The Principle Of Moments (Es Paranza/Atl)	2	9/16	18				
POLICE/Synchronicity (A&M)	② (17)	6/17	24				



Adult / Contemporary



JEFF GREEN

January

Nine-year Y100/Miami PD Bill Tanner departs to become PD at WASH/Washington ... WLLF & WKSJ/Mobile GM Dick Yankus named GM at WHND & WMJC/Detroit ... CKLW/Detroit personality Dick Purtan leaves for crosstown WCZY ... WSIX/Nashville GM Jim Bocock becomes GM at WFLA-AM & FM/Tampa, as WSIX GSM Cecil Thomas replaces him ... Classical WFMR/Milwaukee shifts to A/C with new PD Dennis Winslow, formerly of 94Q/Atlanta ... Former Charter Broadcasting VP/Programming Al Casey takes OM post at KOGO & KPRI/San Diego, succeeding Reid Reker, who's named VP/Pro-



C.C. Matthews



Dan O'Toole

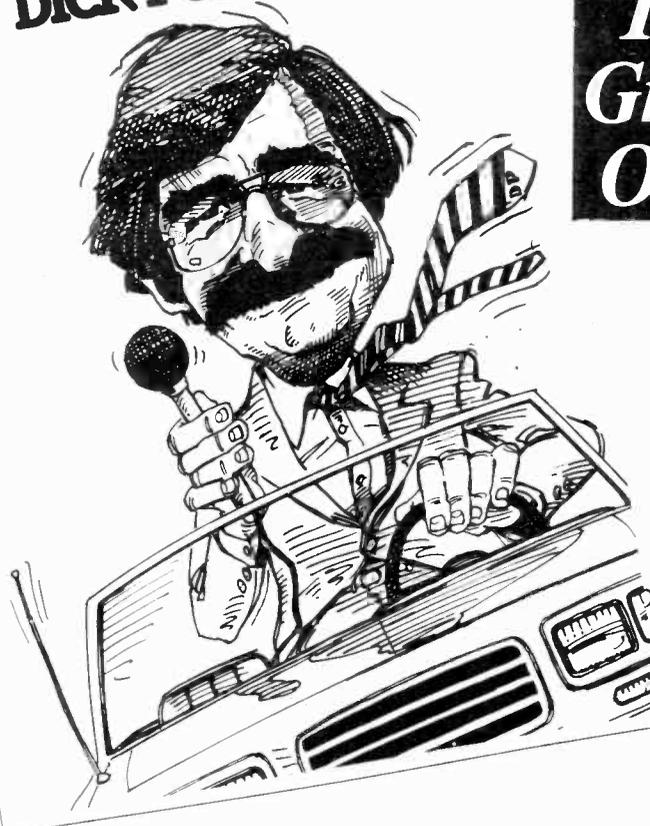
gramming for Zumma Broadcasting ... Former WKHK/New York PD Bill Ford becomes OD at KEX & KQFM/Portland ... Gregg Lindahl set as OM at WSM-AM & FM/Nashville ... WRKA/Louisville Program Manager Dan O'Toole upped to National PD for Capitol Broadcasting ... Former KOA/Denver GM Joel Day named GM at WIOD & WAIA/Miami ... KENR/Houston becomes KRBE, as GM Robert Chandler steps up to CEO and John Dew is promoted to VP/GM for both KRBE-AM & FM ... WGAR/Cleveland GM Harold Hinson adds GM duties of sister WKSX ... WIKS/Indianapolis OM/DP C.C. Matthews takes same post at sister station WYYS/Cincinnati, which becomes WLLT ... WJYW/Tampa drops Beautiful Music for A/C, adopting new calls WIQI. Former KOGO/San Diego morning man Bob DeCarlo named VP/Operations and PD ... WROQ/Charlotte OM Jim Ballard becomes PD at WMAG/High Point, NC ... Former WDNG/Anniston PD Steve Price appointed PD at WSGN/Birmingham ... WYDD & WKPA/Pittsburgh PD Mike Perkins elevated to OM/DP for WKPA ... WYST/Baltimore PD Ralph Rhoades set as

PD at former Beautiful Music outlet WEZC/Charlotte ... Wanda Bottiger promoted from GSM to GM at WEZC sister station WEZS/Richmond ... WCFL/Chicago shifts from A/C to MOR, under new Music Manager Mike Temkin ... Longtime KIMN/Denver morning man Chuck Buell moves to crosstown KPPL ... WPRO/Providence morning legend Salty Brine celebrates 40th anniversary ... Herb Crowe promoted from MD to Program Coordinator at 3WS/Pittsburgh ... KLUB/Salt Lake City drops Easy Listening for A/C, under new PD Scott Wallace, former PD at WOKV/Jacksonville. Six days later, KLUB returns to Easy Listening and Wallace exits ... Jerry King promoted from 3WM/Toledo PD to OM for 3WM and sister outlet WOHO ... WSYR/Syracuse air personality Fred Horton moves up to PD ... Tom Whalen named OM at WNAB/Bridgeport, formerly air talent on WNEW/New York ... 40-year-old KRKK & KQSW/Rock Springs, WY owner Arnold Mork killed in a plane crash ... KSEL-FM/Lubbock PD/MD Stan Castles becomes PD for KSEL-AM & FM ... KRLC/Lewiston, ID GM/DP Steven Alan MacKelvie resigns to build crosstown KMOK ... Larry Shushan named GM at KUDE & KJFM/Oceanside, CA, as Gary Allyn is set as OM/DP. KJFM switches from Easy Listening to A/C, becomes KEZL ... WBOW/Terre Haute OM Barry Kent takes same post at crosstown WTHI. New OM at WBOW and sister station WZZQ is Kevin Young ... WRBR/South Bend becomes WXMG ... Bill "The Birdman" Thomas upped to PD at WHHY/Montgomery.

February

Pete Salant resigns as WYNY/New York Director/Operations & Programming to form consultancy ... KJR/Seattle VP/GM Rich Robertson named GM at competitor KOMO ... Dean Tyler becomes PD at WPEN/Philadelphia ... WJYN/Nashville drops Schulke for A/C, as WLAC & WJYN GSM Lee Dorman moves up to GM ... Crosstown WSM-FM switches from A/C to Country ... Bruce Buchanan named PD at KLLS-FM/San Antonio ... KHTZ/Los Angeles programming assistant Ron Sanchez set as OM at KEZR/San Jose ... Former WAVA & WLUM/Milwaukee GM Mike Elliott joins WIOD/Miami as PD ... WJYN/Nashville names crosstown WSIX Assistant PM Dave

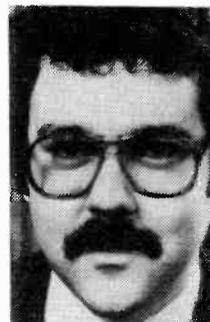
SWITCH TO WCZY, FM95.5. DICK PURTAN DID.



The Great Ones

GREAT PERSONALITIES — 1983's A/C columns featured interviews with a number of outstanding air personalities, such as WCZY/Detroit's Dick Purtan (above). Other notables included Trish Beatty (KDKA/Pittsburgh), Chuck Buell (KPPL/Denver), Steve Cannon (WCCO/Minneapolis), Ron Chapman (KVIL-AM & FM/Dallas), Dan Daniel (WYNY/New York), Felix Grant (WMAL/Washington), and Tom Tyler (WTIC/Hartford). Additional articles for air talent covered issues such as critiquing tapes, earning money on the side, and interviewing prospective personalities. Look for more in '84!

Nichols as PD ... WTVN/Columbus, OH Assistant PD Denny Nugent becomes PD at WHAS/Louisville ... WAEB/Allentown picks sister station WTCR/Hungtington, WV's afternoon man Mike Chapman as PD ... For-



Pete Salant



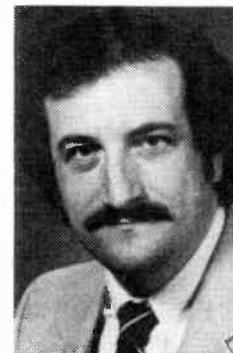
Bruce Buchanan

mer WNEU/Wheeling PD Dave Amos takes PD post at WTMA/Charleston, SC ... KSEL-AM & FM/Lubbock MD Shaun Holly named PD at crosstown KRLB ... Matt McCall joins WLVA/Lynchburg, VA as PD ... KHOW/Denver PD Dave Anthony resigns ... B.J. Adams named PD at KEY103/Austin ... MCA Records' A/C promotion rep Mark Hodes departs ... Former KFXM & KDUO/San Bernardino veteran Al Anthony returns as Executive VP/GM ... WJYO/Orlando drops Schulke for A/C.

elevated to VP/GM ... Bill Latz promoted from GM to Executive VP at WOWO/Ft. Wayne ... WPGC/Washington GM Charles Giddens is named GM at WWID/Gainesville, GA, which becomes WWLT ... Phil Hall leaves KRAV & KGTO/Tulsa as PD for Surrey Communications Research as Director of Consulting. Rick Alan West moves up from Production Director to PD at KRAV ... Mel Myers named PD at KELI & KMYO/Tulsa, as KELI drops News/Talk to simulcast A/C with its FM ... Si Marchbanks joins KNYN/Santa Fe as PD ... KMGH/Bakersfield drops AOR for A/C ... Former Elektra-Asylum Records national A/C promo rep Pat McCoy forms MVP Promotions indie firm ... Steve Wein named PD at WLEQ-96/Ft. Myers ... Longtime WOWO/Ft. Wayne MD Sam DeVincent retires ... KDKA/Pittsburgh Assistant PD Jim Harrington departs to form consultancy ... Don Dahl promoted from middays to PD at KWEB/Rochester, MN ... KRDO/Colorado Springs MD Wynn Bradley moves up to PD for KRDO-AM & FM ... At WOCB/Cape Cod, MD Allan Camp is promoted to PD ... Phil Hawkins is named PD at WCHL/Chapel Hill, NC ... KALL-AM & FM/Salt Lake City PD Paul

March

WHJJ & WHJY/Providence PD Jim Murphy named PD at WHDH/Boston ... Ed Wodka becomes VP/GM at KJR/Seattle; he was formerly GM at KIOA & KMGK/Des Moines ... Gary Mercer leaves KALI/Los Angeles as OM to be PD at sister station WYST/Baltimore ... Doug Brown, former GM at KLBB & KEEY/Minneapolis, shifts to sister stations KLAQ & KPPL/Denver as GM/Western Regional VP ... Jim Heath promoted from middays to PD at KHOW/Denver ... Former WISN/Milwaukee PD Bill Garcia named PM at WFLA-AM & FM/Tampa ... KEX & KQFM/Portland OM Kenneth Bartell



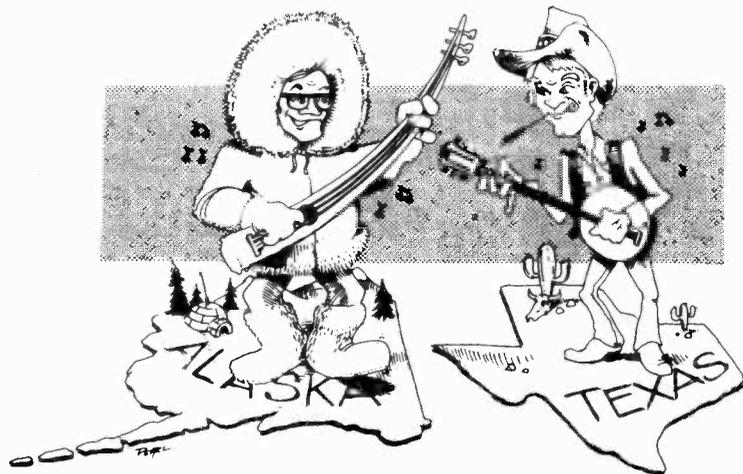
Jim Murphy



Pat McCoy

Engman resigns ... KCCW/San Antonio discontinues Al Ham's "Music Of Your Life" for A/C, becomes KLLS ... WQUA/Quad Cities MD J.J. Scott elevated to PD/MD.

Continued on Page 56



TAKING IT PERSONALLY — When Texas Governor Mark White kiddingly put down Alaska as a "cold, barren place," KFQD/Anchorage promptly responded with its own song. "The Yeller Guv Of Texas" became an instant local hit in the 49th state.



J. BIRD

"(You're) That Song"

**A/C
SIGNIFICANT ACTION**

- | | | |
|------|---------|---------|
| WEIM | KYMN | KWOA-FM |
| WSKI | KKPL-FM | KEXO |
| WCCO | CKXM-FM | KAGI |
| WBOW | KWVE-FM | WVWI |
| KWEB | WJYY-FM | WPOK |
| KEEZ | | KLIL |

**The SINGLE from the
JUST RELEASED
Album!**

SPECIAL THANKS TO:

Denny Long, Phil Watkins, Kevin Young,
Ric Morgan, Sue Lafond, Al Axelson and Mike Todd.

On Bermuda Dunes Records & Tapes



BDLPS-11483

Adult/ Contemporary

April

Continued from Page 55

WYNY/New York names former KYKY/St. Louis PD Rick Torcasso as PD, as former WYNY PD Pete Salant is retained as consultant ... WBBG & WMJI/Cleveland promotes Phil Levine and Mike McVay to VP ... WISN & WLPX/Milwaukee elevates GSM Lee Dolnick to VP/GM ... Randy Lane, formerly of WKQX/Chicago, named VP/GM at WABB-AM & FM/Mobile and corporate VP/Programming



Mike McVay



Rick Torcasso

... Lee Jacobs hired as WKJJ/Louisville PD ... WLTA/Atlanta becomes WRMM ... Tom Grey leaves WLS/Chicago to be WROK & WZOK/Rockford PD ... WKJJ & WCII/Louisville GM Dick Ferry dies at 44 ... WDJX/Dayton becomes WYMJ ... WOWO/Ft. Wayne PM Chris Witting elevated to VP/Station Operations ... WRVA/Richmond MD Pat Wilson named PD at WINA/Charlottesville ... Jim Cooper upped from Sales Manager to GM at KYSN & KKCS/Colorado Springs ... WISN & WLPX/Milwaukee GM John Hinkle departs ... KWEB/Rochester, MN names Jon Dahl PD ... KMTN/Jackson Hole appoints Account Executive Dave Luce OM/PD ... WINE/Danbury advances MD Bruce Goldsen to PD/MD.

May

WKQX/Chicago Assistant PD Lorna Ozmon named PD at WOMC/Detroit ... KDKA/Pittsburgh PM Konstantin Grab resigns ... Epic/Portrait/CBS Associated Labels promotes A/C Promotion Manager Polly Anthony to Associate Director-National A/C Promotion & Trade Relations



Lorna Ozmon



Polly Anthony

... Sandi Lifson advances to MCA Records National A/C Promotion Director ... WMAQ/Chicago VP/GM Dave Martin leaves to be named VP/GM at WLW & WSKS/Cincinnati ... Jeff Lucifer named PD at KSDO-FM/San Diego, as former PD Dave Parks becomes OM ... WMGF/Milwaukee VP/GM Jonathan Pinch named GM for WMGG/Tampa, while WMGF Sales Manager Jim Joerres is promoted to VP/GM ... Former KQDI/Great Falls, MT PD Barry Cooper is named PD again ... WAAY/Huntsville MD Jim Kendricks pro-

moted to PD ... Legendary music programmer Laverne Drake dies at 61 ... WHBQ/Memphis PD Mike Scalzi exits ... WLAM/Lewiston, ME PD Gary Bruce upped to OM for WLAM and sister station WAVE/Portland, ME ... KOFM/Oklahoma City drops CHR for A/C.

June

Steve Smith named VP/GM at WTMJ & WKTJ/Milwaukee, while Mike Elliott returns as WTMJ PD ... Bob Hughes moves to WLTT/Washington as OM from crosstown WASH ... Merrell Hansen promoted to VP/GM of KSD-AM & FM/St. Louis ... Ric Lippincott joins KHTZ/Los Angeles as PD from same post at WLS-AM & FM/Chicago ... KSTP-FM/Minneapolis OM Chuck Knapp elevated to Station Manager ... WEZR/Washington drops Easy Listening for A/C, names WBZZ/Pittsburgh MD Chuck Tyler PD ... Vicki Leben appointed National Pop Promotion Manager for Motown Records, formerly of Monument Records ... KQYT/Phoenix GM Mike Horne promoted to Station Manager of KOY & KQYT ... KZAM/Seattle drops AOR for A/C, becomes KLSY ... KYKY/St. Louis midday man Lon Thomas promoted to PD ... WYOR/Miami drops Easy Listening for A/C, becomes WEZI ... Ten-year PD Steve Bell departs at KMBZ/Kansas City ... Pam Finn promoted to OM at KLTE/Oklahoma City ...



Bob Hughes



Vicki Leben

Transtar network air talent Steve McFarland named PD at WLTV/Statesville, NC ... WBOW/Terre Haute OM Kevin Young adds PD duties ... Thomas H. Twine promoted from MD to PD/MD at WCHV/Charlottesville ... Jack Miller named PD at WKZE-FM/Cape Cod ... WDEA-AM & FM/Ellsworth-Bangor, ME air talent Benjamin Haskell promoted to PD ... KRLB-FM/Lubbock afternoon man Gary Winter named PD ... KWRM/Corona, CA elevates Ford Mullins to OD ... WPGC/Washington Promotion Director Loo Katz named OM at WAVZ & WKCI/New Haven ... Longtime staffer Brench Boden named OM at WHAS & WAMZ/Louisville ... Lee Rogers named OM at KGHL & KIDX/Billings ... KFMI & KATA/Arcata, CA names Scott Marcus PD.

July

KOGO & KPRI/San Diego OM Al Casey named PD at WPGC-AM & FM/Washington ... Tom Durney joins KHOW/Denver as GM ... Bobby Rich leaves KFI/Los Angeles to program WWSH/Philadelphia, which becomes CHR ... KYTE & KRCK/Portland GM Ron Saito leaves to become

Continued on Page 63

IN 1983...

EPIC

EPIC

PORTRAIT

CBS ASSOCIATED LABELS

WAS THE PLACE TO BE...

CHR-A/C RADIO

28 *B*BREAKERS



Michael Jackson



Culture Club



Quiet Riot



Adam Ant



Dan Fogelberg



ELO



Romantics



Matthew Wilder



Eddy Grant



Lou Rawls



After The Fire

**#1—E/P/A's average in taking their
CHR records to Top 15: 1,000%!**

#2—Overall label—E/P/A

AOR RADIO

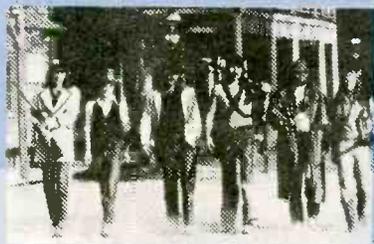
12 ALBUM BREAKERS

6 TRACK BREAKERS

7/83 through 12/83



Danny Spanos



Molly Hatchet



Ozzy Osbourne



The Clash



Saga



Kansas



Cheap Trick



Heart



Quiet Riot



Survivor



Aldo Nova



Stevie Ray Vaughan And Double Trouble

#1 AOR Album champ
Chart share—E/P/A

#2 AOR Album
Track champ—E/P/A

1. E/P/A
2. Columbia
3. Polygram
4. Capitol
5. Warner Bros.

BLACK RADIO

20 *B*REAKERS



Michael Jackson



Teena Marie



S.O.S. Band



Luther Vandross



George Duke and Stanley Clarke



Tyrone Brunson



Patti LaBelle



Mtume



The Isley Brothers



Hiroshima



Natalie Cole



The Reddings



Bloodstone

#1 Overall label champ-E/P/A

#1 Black chart share-E/P/A

COUNTRY RADIO

26 *B*BREAKERS



Merle Haggard



Slim Whitman



Tammy Wynette



Joe Stampley



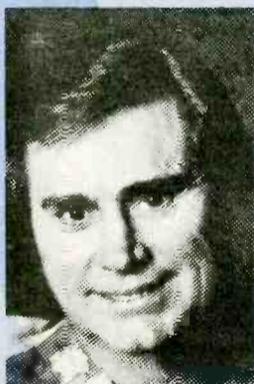
Ronnie McDowell



Mickey Gilley



Charly McClain



George Jones



Ricky Skaggs



Johnny Rodriguez



Exile

Top 15 average-#1 E/P/A
14 hits in R&R's Top 83!!!
Top 5 average-#2 E/P/A

E/P/A

PRESENTS 1984



Carlene Carter



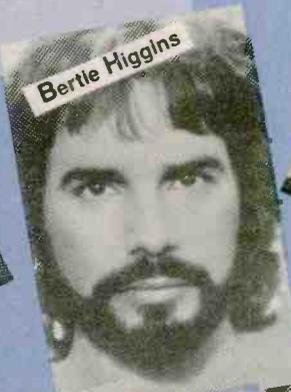
REO Speedwagon



Cyndi Lauper



"Weird Al" Yankovic



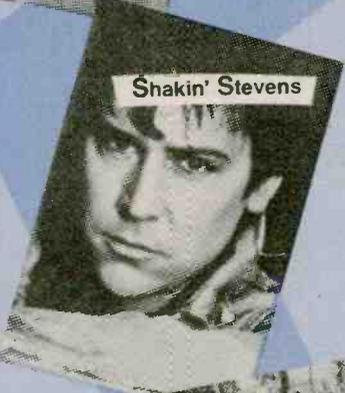
Bertie Higgins



Accept



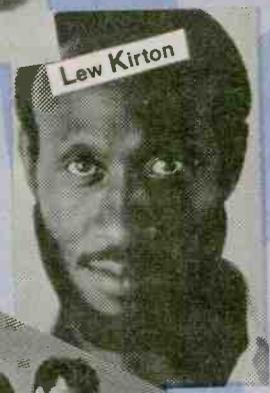
Nena



Shakin' Stevens



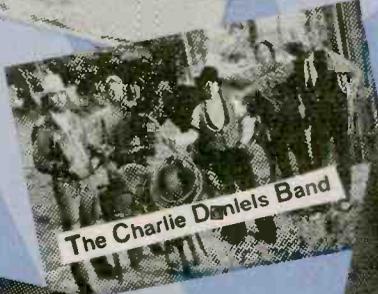
Saxon



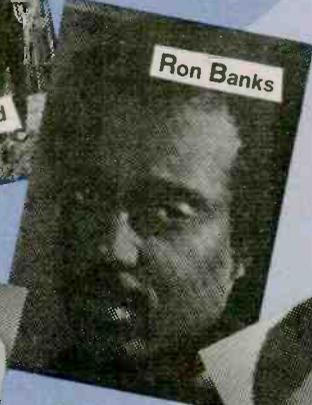
Lew Kirton



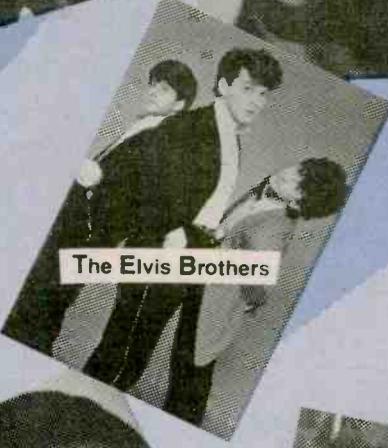
Angela Clemmons



The Charlie Daniels Band



Ron Banks



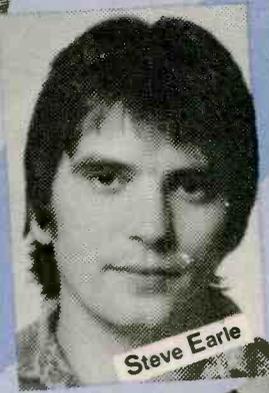
The Elvis Brothers



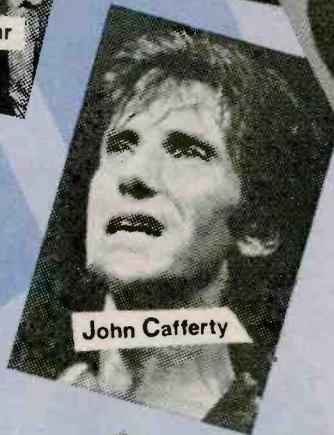
Shooting Star



France Joll



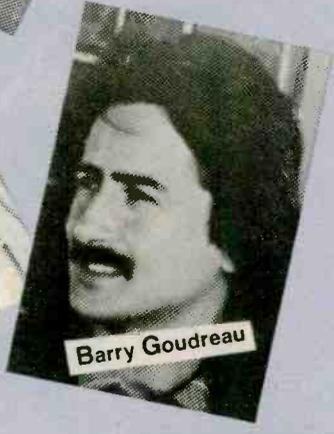
Steve Earle



John Cafferty



Carl Anderson



Barry Goudreau



The Jacksons

OVERALL LABEL CHAMP—All Formats

- 1. Columbia 10.9%
- 2. E/P/A 10.8%
- 3. Warner Bros. 9.5%
- 4. RCA 8.4%
- 5. Polygram 7.5%

Adult/ Contemporary

July

Continued from Page 56

GM at KGW across town ... Russ Wood promoted to VP/GM at KMBZ & KMBR/Kansas City ... KDKA/Pittsburgh morning veteran Jack Bogut leaves for competitor WTAE, and is replaced by KDKA nighttime talent John Cigna ... WLW & WSKS/Cincinnati appoint crosstown WKRC OM Randy Michaels VP/Programming & Operations and WYNF/Tampa VP/GM



Jack Bogut



Al Casey

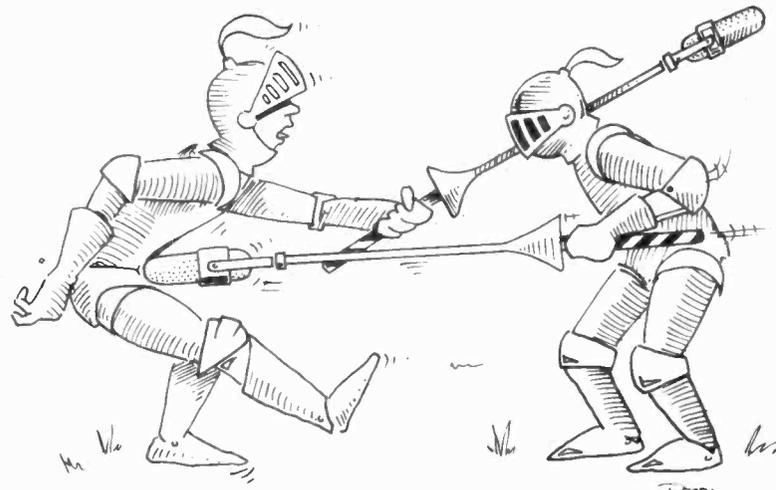
Bob Lawrence VP/Sales & Marketing ... WTVN/Columbus PD Jack Fitzgerald promoted to OM ... WLAK/Chicago drops Beautiful Music for A/C ... KSSK/Honolulu morning legend J. Akuhead Pupule (Aku) dies at 66 ... Former WMGQ/New Brunswick, NJ PD Bob Dunphy named PD at WZZP/Cleveland ... WMGG/Tampa names WMGF/Milwaukee PD Dennis Winslow as PD ... Tom Perryman named GM at WCII & WKJJ/Louisville ... WIOD/Miami appoints former WWDB/Philadelphia PD Marc Kuhn as PD ... WKRC/Cincinnati PD Ted McAllister promoted to Programming/Operations Manager ... KCPX/Salt Lake City becomes KBUG ... Former WDBO/Orlando VP/GM Jack Porteus named GM at WING & WJAI/Dayton ... Mike Evans moves up from MD to PD at KGEQ/Bakersfield ... Religious KEPT/Shreveport becomes A/C, naming crosstown KEEL PD Jeff Edman PD.

August

Bernie Kvale joins WFYR/Chicago as VP/GM ... WBZ/Boston PM Rick Starr moves to KDKA/Pittsburgh as Station Manager ... Frank Osborn departs as VP/GM at WYNY/New York for the Sr. VP/GM post at Price Communications ... KXOK/St. Louis GM Lee Douglas moves to WCZY/Detroit as Station Manager, while OM Dave Shafer becomes OM for WCZY & WLQV ... KVI/Seattle VP/GM J. Shannon Sweatte adds on GM duties at co-owned KPLZ ... Mike McVay named Station Manager at WMJI & WBBG/Cleveland ... WGAN/Portland, ME Director/Programming & Operations Cary Pahagian set as PD at WIP/Philadelphia ... Paul Sebastian departs as KFKF/Kansas City OM to become PD at WCCO-FM/Minneapolis ... Hal Moore named PD at KHOU/Denver again ... WGR/Buffalo PD Dave Mason appointed PD at WKRC/Cincinnati, replacing Ted McAllister, who leaves to form consultancy ... WCZY/Detroit MD Jim Scollin tabbed as PD at WMGF/Milwaukee ... WROR/Boston VP/GM Tom Baker departs ... WOWD/Tallahassee GM Bill Stoefhaas named VP/GM at WQUE/New Orleans ... Dale Machado appointed PD at KSSK/Honolulu, while automated rock sister KULA shifts to A/C with new PD Jim Peters ... Personality Tony Maddox promoted to PD at KOGO/San Diego ... WWWE/Cleveland switches from Country to MOR ... WDRC-AM & FM/Hartford News Director/OM Ken Trimble takes over VP/Programming duties ... KLTE/Oklahoma City owner Ken Dowe joins KMGC/Dallas for mornings ... KMBZ/Kansas City shifts from A/C to an information format ... Joe Bennett steps up from MD to PD at WSLI/Jackson, MS ... Former WQUA & KRVR/Quad Cities VP/GM Ken Brown named VP/GM at WIRL & WSWT/Peoria ... Dave Brauer promoted from PD to GM at KTMT/Medford ... Charlie Phillips appointed PD at WLAM/Lewiston, ME ... WAIV/Jacksonville switches to Transtar network programming.

September

WYNY/New York Director of Sales Harry Durando named VP/GM ... WCLR/Chicago PD Dave Martin promoted to VP ... Joe Kelly joins WROR/Boston as VP/GM, as the station returns from CHR to A/C ... WBZ/Boston promotes Chris Cross to PM and Jon Hirshberg to GSM ... At KMGC/Dallas, PD Steve Nicholl named OD, while Promotion Director Jack Schell becomes PD ... Mike Watermann named PD at KSD-FM/St. Louis ... MD Ray Marshall promoted to OM at WWWE/Cleveland ... KLAK & KPPL/Denver GSM Jim Gregori elevated to GM, while former KYTE & KRCK/Portland OM/PD Robin Mitchell is named OM ... PD Charlie Van Dyke departs KOY/Phoenix to do freelance work ... KOY & KQYT/Phoenix Station Manager Michael Horne upped to VP, while KQYT OM J.D. Freeman shifts to KOY as PD ... KTAR/Phoenix PD Johnny Andrews promoted to VP/GM of KTAR & KKLT ... WGR/Buffalo Assistant PD/MD Jerry Reo upped to PD ... K101/San Francisco VP/GM Fritz Beesmyer resigns ... KKUA & KQM/Q/Honolulu PD Austin Vali moves up to Director/Operations, elevating MD Kimo Akane to PD ... MCA Records National A/C Promotion Director Sandi Lifson departs ... Marketing consultant Mike



ON YOUR MIKES, GET SET ... Winning the ratings is what it's all about for programmers, and 1983's A/C columns focused on all the important contests before, during, and after the books. This year also featured stories on the "Top Performances," as well as first-time rankings of the national leaders. Additional special subjects for PDs discussed in '83 were programming mechanics, recurrences, power gold, oldies, CHR crossovers, jazz, power rotations, breaking records, converting sports listeners to other dayparts, away-from-home listening, counter-promotion, and many others.

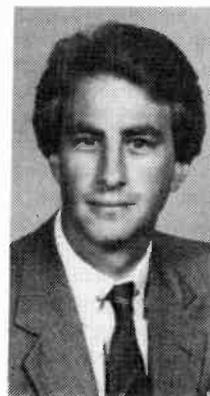
Corbett appointed KAAK/Great Falls VP/GM ... Country KOKE/Austin switches to A/C ... WCRO/Johnstown GM Sandy Neri moves crosstown to GM at WJAC/WKYE ... KLVU/Dallas becomes KLUV ... WGH-FM/Norfolk becomes WNSY-FM and drops Classical for A/C, while AM A/C WGH flips to Oldies with new calls WNSY ... Scott Gibb set as PD at WPRW/Manassas, VA ... WCFX/Clare, MI names Ken Delaney PD ... WKJF-AM & FM/Cadillac, MI appoints Tim Murphy PD ... Dan Shanahan takes PD post at KRDO/Colorado Springs ... WSTV & WRKY/Steubenville, OH sets Lee Conner as OM ... Steve Tracy named PD/MD at KRRLC/Lewiston, ID ... KLYD/Bakersfield appoints Beau Reyes PD ... KRKK/Rock Springs tabs Rick Beckwith as PD.

October

Jack McSorley assumes GM post at K101/San Francisco from GSM job at crosstown KYUU ... WCOZ/Boston drops AOR for "Contemporary Adult" ... WOWO/Ft. Wayne VP/Station Manager Chris Witting resigns to become PD at KDKA/Pittsburgh ... KFMK/Houston tabs KJR/Seattle PD Benjamin Hill as PD, replacing Jim Sumpter, who joins KEYS & KZFM/Corpus Christi as GM ... John Gutbrod moves from GSM at KSD-AM & FM/



Ben Hill



John Gutbrod

St. Louis to VP/GM at sister outlets WWWE & WDOK/Cleveland ... WENS/Indianapolis PD Rick Cummings promoted to National PD at Emmis Broadcasting ... Former WHHY-FM/Montgomery PD Chris O'Kelly named PD at WQUE-FM/New Orleans ... WLTT/Washington NSM Tom Walker promoted to GSM ... KLHT/San Francisco becomes KYA-FM and goes Oldies ... Country WSIX/Nashville opts for A/C ... Pete Falconi named OM at WGAN AM-FM/Portland ME, ... KCEE/Tucson promotes personality Bill Mortimer to PD/MD ... KYNR/Colorado Springs drops Easy Listening for A/C, hiring KOIL/Omaha MD Bobby Irwin as PD ... Robb

Stewart appointed PD at WRAL/Raleigh ... Country station WEIR/Weirton, PA becomes A/C. So does KMHT-FM/Marshall, TX, naming Jim Kelso PD ... WQUA/Quad Cities becomes WMRZ, emphasizing Oldies ... New A/C KYKN/Grants Pass, NM becomes KLTT ... WCIL/Carbondale, IL flips from MOR/Big Band music to A/C ... WGLD/High Point-Winston-Salem-Greensboro Assistant PD Ray Barber promoted to OM ... WFMV/Blairstown, NJ and WCSC/Charleston, SC drop CHR and A/C ... A gunman invades K WAV/Monterey, causing \$200,000 in damage.

November

Clayton Kaufman promoted from Station Manager to GM at WCCO/Minneapolis ... KLIR/Denver ups Assistant PD/MD Joel Grey to PD ... Former KJR/Seattle PD Tracy Mitchell returns as PD ... Al Moll promoted from WLZZ/Milwaukee Station Manager to WLZZ & WZUU GM, while former VP/GM Paul LeSage joins competitor WTMJ as GSM ... Ron Kempff resigns as WHIO-AM & FM/Dayton GM ... Longtime WOWO/Ft. Wayne personality Chris Roberts elevated to Program Manager ... Legendary KSFO/San Francisco morning personality Don Sherwood dies at 58 ... KPNW/Eugene Local Sales Manager Ron Johnson steps up to GSM. Just outside town, KDUK/Florence, OR hits the air ... Mike Dorn promoted from MD to PD/MD at WHBC/Canton ... KERN/Bakersfield drops Al Ham's "Music Of Your Life" for A/C ... Andy Curran named WABB/Mobile PD ... Jay Noble as OM/PD at KKLV/Anchorage ... WSLQ/Roanoke drops AOR for A/C ... Former WKJJ & WCII/Louisville OM Jack Armstrong appointed PD at WLVA/Lynchburg, VA ... Wally Voigt joins WGNI/Wilmington, NC as OM ... John Frawley joins WHAV & WLYT/Haverhill, MA as OM ... WLAD/Danbury, CT PD Drew Wilder departs to become PD at WNLK/Norwalk ... Dick Morrison appointed GM at KEXO/Grand Junction, CO ... Former KZZC/Kansas City personality Lyman James named PD at KMAJ & KSKX/Topeka ... Bryan Toft becomes PD at WAYV/Atlantic City ... WWNR/Beckley, WV MD Jacque Bailey promoted to PD ... KQSW/Rock Springs MD Brian Maloney elevated to PD/MD ... New PD at WCTC/New Brunswick, NJ is Mark Lewis ... Jay Hamilton becomes PD at KYSS-AM & FM/Missoula ... Joe Ferguson named GM and Joe Boyle appointed PD at KBBT/Casa Grande, NM ... Former WLCC/Luray, VA PD Mike Decker named PD at WEBI/Sanford, ME ... WTON/Staunton, VA MD Jim Quist moves up to PD/MD, as station evolves to A/C from MOR.



RADIO TO THE RESCUE — When it comes to weather, A/C is usually first with the latest forecasts, school closings, and safety tips for the community. Articles in February and December discussed pointers for all weather-minded broadcasters.

Adult/ Contemporary

TOP 83 OF '83

- 1 **SERGIO MENDES/**Never Gonna Let You Go (A&M)
- 2 **LIONEL RICHIE/**You Are (Motown)
- 3 **STEPHEN BISHOP/**It Might Be You ("Tootsie" Theme)(WB)
- 4 **SPANDAU BALLET/**True (Chrysalis)
- 5 **LIONEL RICHIE/**My Love (Motown)
- 6 **POLICE/**Every Breath You Take (A&M)
- 7 **KENNY ROGERS with DOLLY PARTON/**Islands In The Stream (RCA)
- 8 **DAN FOGELBERG/**Make Love Stay (Full Moon/Epic)
- 9 **TOTO/**I Won't Hold You Back (Columbia)
- 10 **LIONEL RICHIE/**All Night Long (All Night) (Motown)



What an exciting year 1983 has been for A/C! New artists, crossovers, comebacks, duets, oldie remakes, soundtracks—you name it, there were hits from everywhere. From A/C's unprecedented interest in new product during the entire fourth quarter of '83, it looks as if 1984 will be just as strong!

Undoubtedly, **Lionel Richie** is Artist of the Year. All three of his singles released after the first of the year reached number one (the only performer in '83 with three No. 1s) for a combined 16 weeks at the top slot! His first '83 ace, "You Are," was the year's longest-running No. 1 hit, lasting seven weeks at the top. Combined with '82-'83's "Truly" and '81's "Endless Love" duet with **Diana Ross**, Lionel has achieved, amazingly, five consecutive number one records!

While Lionel became the first black artist ever to notch three number one A/C songs in one year, he also signified A/C's enthusiasm for black crossovers. A/C earned recognition in '83 for helping broaden the base of such talents as **Patti Austin**, **George Benson**, **Peabo Bryson**, **Irene Cara**, **Champaign**, **Commodores**, **DeBarge**, **Roberta Flack**, **James Ingram**, **Michael Jackson**, **Jarreau**, **Barbara Mitchell**, **Lou Rawls**, **Smokey Robinson**, **Donna Summer**, **Luther Vandross**, and **Dionne Warwick**.

The Song of the Year goes to **Sergio Mendes**, who led a large field of "comeback" artists welcomed warmly again by A/C programmers. Other returning stars included **Paul Anka**, **Jim Capaldi**, **Eric Clapton**, **Rita Coolidge**, **Hollies**, **Poco**, **Lou Rawls**, and **Bonnie Tyler**. Two of these comebackers, Paul Anka and Sergio Mendes, shared the "chart longevity" crown, with their hits posting 19 weeks apiece in the top 30. The song receiving airplay longest was Champaign's "Try Again," which was reported for an astronomical 42 weeks!

1983 gave birth to a litter of artists with first-time Top 15 songs, among them **Deborah Allen**, **Peter Allen**, **Patti Austin**, **Laura Branigan**, **Peabo Bryson**, **Irene Cara**, **Phil Collins**, **Culture Club**, **DeBarge**, **F.R. David**, **Lee Greenwood**, **James Ingram**, **Mac McAnally**, **Men At Work**, **Police**, **Spandau Ballet**, **Taco**, **Louise Tucker**, and **Matthew Wilder**.

Cover hits? Plenty! **Phil Collins**, the **Hollies**, **Juice Newton**, **Kenny Rogers & Sheena Easton**, **Diana Ross**, **Taco**, and **Louise Tucker** all revitalized past favorites.

Of the 76 artists who (either by themselves or as part of a joint effort) reached Top 15, 31 of them had two or more Top 15 singles. Five artists — **Hall & Oates**, **Michael Jackson**, **Barry Manilow**, **Men At Work**, and **Kenny Rogers** — had three apiece, while **Lionel Richie** and **Dionne Warwick** notched four Top 15 tracks.

More highlights: The top instrumental in '83 was **Herb Alpert's** "Garden Party," the only instrumental to reach the Top 15. Among the soundtracks receiving airplay, two reached No. 1: "It Might Be You" by **Stephen Bishop** ("Tootsie") and **Rita Coolidge's** "All Time High" ("Ocotopussy"). Rita's hit also was the top female vocal recording of the year. Twelve hits were duets, topped by two featuring **Kenny Rogers**: "Islands In The Stream" with **Dolly Parton**, and "We've Got Tonight" with **Sheena Easton**.

All in all, a wonderful year for great music. Here's hoping '84 brings much, much more!

- 11 **RITA COOLIDGE/**All Time High (A&M)
- 12 **LAURA BRANIGAN/**How Am I Supposed To Live Without You (Atlantic)
- 13 **DARYL HALL & JOHN OATES/**One On One (RCA)
- 14 **PAUL ANKA/**Hold Me 'Till The Mornin' Comes (Columbia)
- 15 **DeBARGE/**All This Love (Gordy/Motown)
- 16 **BILLY JOEL/**Tell Her About It (Columbia)
- 17 **JARREAU/**Mornin' (WB)
- 18 **KENNY ROGERS & SHEENA EASTON/**We've Got Tonight (Liberty)
- 19 **IRENE CARA/**Flashdance . . . What A Feeling (Casablanca/PG)
- 20 **AIR SUPPLY/**Making Love Out Of Nothing At All (Arista)
- 21 **MICHAEL JACKSON/**Human Nature (Epic)
- 22 **CHRISTOPHER CROSS/**All Right (WB)
- 23 **GEORGE BENSON/**Lady Love Me (One More Time) (WB)
- 24 **BOB SEGER & THE SILVER BULLET BAND/**Shame On The Moon (Capitol)
- 25 **CULTURE CLUB/**Time (Clock Of The Heart) (Virgin/Epic)
- 26 **EDDIE RABBITT/**You Can't Run From Love (WB)
- 27 **P. BRYSON & R. FLACK/**Tonight I Celebrate My Love (Capitol)
- 28 **KENNY LOGGINS/**Heart To Heart (Columbia)
- 29 **KENNY ROGERS/**All My Life (Liberty)
- 30 **LEE GREENWOOD/**I.O.U. (MCA)
- 31 **J. INGRAM & P. AUSTIN/**How Do You Keep The Music . . . (Qwest/WB)
- 32 **JIM CAPALDI/**That's Love (Atlantic)
- 33 **CHAMPAIGN/**Try Again (Columbia)
- 34 **BILLY JOEL/**Uptown Girl (Columbia)
- 35 **BARRY MANILOW/**Some Kind Of Friend (Arista)
- 36 **ERIC CLAPTON/**I've Got A Rock N' Roll Heart (WB)
- 37 **CULTURE CLUB/**Do You Really Want To Hurt Me (Virgin/Epic)
- 38 **COMMODORES/**Only You (Motown)
- 39 **PATTI AUSTIN with JAMES INGRAM/**Baby, Come To Me (Qwest/WB)
- 40 **NEIL DIAMOND/**I'm Alive (Columbia)
- 41 **MEN AT WORK/**Overkill (Columbia)
- 42 **DIONNE WARWICK/**Take The Short Way Home (Arista)
- 43 **MAC McANALLY/**Minimum Love (Geffen)
- 44 **LOUISE TUCKER/**Midnight Blue (Arista)
- 45 **JUICE NEWTON/**Heart Of The Night (Capitol)
- 46 **AMERICA/**The Border (Capitol)
- 47 **LINDA RONSTADT/**Easy For You To Say (Asylum)
- 48 **MANHATTAN TRANSFER/**Spice Of Life (Atlantic)
- 49 **JOE JACKSON/**Breaking Us In Two (A&M)
- 50 **S. ROBINSON & B. MITCHELL/**Blame It On Love (Tamla/Motown)
- 51 **LITTLE RIVER BAND/**The Other Guy (Capitol)
- 52 **NEIL DIAMOND/**Front Page Story (Columbia)
- 53 **SERGIO MENDES/**Rainbow's End (A&M)
- 54 **PAUL McCARTNEY and MICHAEL JACKSON/**Say Say Say (Columbia)
- 55 **BONNIE TYLER/**Total Eclipse Of The Heart (Columbia)
- 56 **MICHAEL JACKSON/**Billie Jean (Epic)
- 57 **RONNIE MILSAP/**Stranger In My House (RCA)
- 58 **HOLLIES/**Stop In The Name Of Love (Atlantic)
- 59 **CRYSTAL GAYLE/**Baby, What About You (WB)
- 60 **JENNIFER WARNES/**Nights Are Forever (WB)
- 61 **LITTLE RIVER BAND/**We Two (Capitol)
- 62 **D. WARWICK & L. VANDROSS/**How Many Times . . . (Arista)
- 63 **MEN AT WORK/**It's A Mistake (Columbia)
- 64 **MEN AT WORK/**Down Under (Columbia)
- 65 **TOTO/**Africa (Columbia)
- 66 **LOU RAWLS/**Wind Beneath My Wings (Epic)
- 67 **CHRISTOPHER CROSS/**No Time For Talk (WB)
- 68 **FLEETWOOD MAC/**Love In Store (WB)
- 69 **STYX/**Don't Let It End (A&M)
- 70 **ALABAMA/**The Closer You Get (RCA)
- 71 **MATTHEW WILDER/**Break My Stride (Private I/CBS)
- 72 **BARBRA STREISAND/**The Way He Makes Me Feel (Columbia)
- 73 **JARREAU/**Trouble In Paradise (WB)
- 74 **SHEENA EASTON/**Telefone (Long Distance Love Affair)(EMIAmerica)
- 75 **HERB ALPERT/**Garden Party (A&M)
- 76 **POCO/**Shoot For The Moon (Atlantic)
- 77 **DEBORAH ALLEN/**Baby I Lied (RCA)
- 78 **ANNE MURRAY/**A Little Good News (Capitol)
- 79 **EDDIE RABBITT with CRYSTAL GAYLE/**You & I (Elektra)
- 80 **PHIL COLLINS/**You Can't Hurry Love (Atlantic)
- 81 **TACO/**Puttin' On The Ritz (RCA)
- 82 **RONNIE MILSAP/**Don't You Know How Much I Love You (RCA)
- 83 **SUPERTRAMP/**My Kind Of Lady (A&M)



RADIO & RECORDS

1983

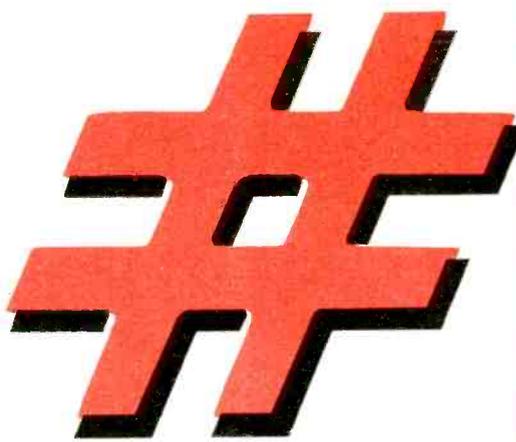
LABEL CHAMPION

FOR

OVERALL

A/C PERFORMANCE

**COLUMBIA
RECORDS
IS**



Adult / Contemporary

RECORDS THAT REACHED TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart
AIR SUPPLY/Two Less Lonely People (Arista)	4	1/7	5
AIR SUPPLY/Making Love Out Of Nothing At All (Arista)	2	9/16	14
ALABAMA/The Closer You Get (RCA)	12	6/24	11
DEBORAH ALLEN/Baby I Lied (RCA)	12	11/11	9
PETER ALLEN/You Haven't Heard The Last Of Me (Arista)	15	5/6	10
HERB ALPERT/Garden Party (A&M)	12	9/9	10
AMERICA/Right Before Your Eyes (Capitol)	14	1/21	6
AMERICA/The Border (Capitol)	4	8/5	12
PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)	3	8/5	19
PATTI AUSTIN w/JAMES INGRAM/Baby, Come To Me (Qwest/WB)	1 (2)	1/7	10
GEORGE BENSON/Lady Love Me(One More Time) (WB)	2	9/30	13
STEPHEN BISHOP/It Might Be You (Theme From "Tootsie") (WB)	1 (1)	4/8	18
LAURA BRANIGAN/Solitaire (Atlantic)	14	5/20	8
LAURA BRANIGAN/How Am I Supposed To Live . . . (Atlantic)	1 (1)	9/2	15
PEABO BRYSON & ROBERTA FLACK/Tonight I Celebrate . . . (Cap.)	4	10/14	15
JIM CAPALDI/That's Love (Atlantic)	3	6/17	15
IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)	2	6/10	15
CARPENTERS/Make Believe It's Your First Time (A&M)	11	11/25	6
CHAMPAIGN/Try Again (Columbia)	3	7/15	13
ERIC CLAPTON/I've Got A Rock N' Roll Heart (WB)	4	4/1	13
PHIL COLLINS/You Can't Hurry Love (Atlantic)	7	1/14	6
COMMODORES/Only You (Motown)	7	11/4	13
RITA COOLIDGE/All Time High (A&M)	1 (2)	8/5	16
CHRISTOPHER CROSS/All Right (WB)	2	3/4	14
CHRISTOPHER CROSS/No Time For Talk (WB)	9	6/17	10
CULTURE CLUB/Do You Really Want To Hurt Me (Virgin/Epic)	6	2/11	13
CULTURE CLUB/Time(Clock Of The Heart) (Virgin/Epic)	4	5/27	15
F.R. DAVID/Words (Carrere/PolyGram)	13	8/19	10
DeBARGE/All This Love (Gordy/Motown)	1 (2)	7/1	15
DeBARGE/Time Will Reveal (Gordy/Motown)	10	11/25	7
NEIL DIAMOND/I'm Alive (Columbia)	5	2/18	11
NEIL DIAMOND/Front Page Story (Columbia)	7	6/10	12
SHEENA EASTON/Telephone (Long Distance . . .) (EMI America)	11	10/14	10
FLEETWOOD MAC/Love In Store (WB)	6	1/21	9
DAN FOGELBERG/Make Love Stay (Full Moon/Epic)	1 (2)	3/25	16
CRYSTAL GAYLE/Baby, What About You (WB)	11	9/9	11
LEE GREENWOOD/I.O.U. (MCA)	6	7/15	15
LEE GREENWOOD/Somebody's Gonna Love You (MCA)	15	9/16	8
DARYL HALL & JOHN OATES/Maneater (RCA)	13	1/7	4
DARYL HALL & JOHN OATES/One On One (RCA)	2	3/18	16
DARYL HALL & JOHN OATES/Say It Isn't So (RCA)	5	11/18	5
HOLLIES/Stop In The Name Of Love (Atlantic)	8	7/15	11
JAMES INGRAM & PATTI AUSTIN/How Do You Keep . . . (Qwest/WB)	5	6/24	15
JOE JACKSON/Breaking Us In Two (A&M)	7	3/11	12
MICHAEL JACKSON/Billie Jean (Epic)	11	3/18	13
MICHAEL JACKSON/Human Nature (Epic)	1 (2)	8/19	13
MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epic)	5	1/7	4
JARREAU/Mornin' (WB)	2	4/22	16
JARREAU/Trouble In Paradise (WB)	9	10/28	9
BILLY JOEL/Tell Her About It (Columbia)	1 (2)	9/9	13
BILLY JOEL/Uptown Girl (Columbia)	1 (2)	11/18	9
ELTON JOHN/I Guess That's Why They Call It . . . (Geffen)	9	11/25	4
KC & SUNSHINE BAND w/T. DeSARIO/Don't Run . . . (Epic)	13	4/1	9
LITTLE RIVER BAND/The Other Guy (Capitol)	3	1/14	10
LITTLE RIVER BAND/We Two (Capitol)	10	7/1	11
KENNY LOGGINS/Heart To Heart (Columbia)	1 (2)	1/21	12
KENNY LOGGINS/Welcome To Heartlight (Columbia)	14	4/15	8
MANHATTAN TRANSFER/Spice Of Life (Atlantic)	5	10/21	11
BARRY MANILOW/Memory (Arista)	10	1/14	5
BARRY MANILOW/Some Kind Of Friend (Arista)	4	4/22	14
BARRY MANILOW/Read 'Em And Weep (Arista)	7	11/25	3
MAC McANALLY/Minimum Love (Geffen)	5	4/29	12
PAUL McCARTNEY & MICHAEL JACKSON/Say Say Say (Columbia)	2	11/25	8
MEN AT WORK/Down Under (Columbia)	11	1/21	11
MEN AT WORK/Overkill (Columbia)	6	5/6	13
MEN AT WORK/It's A Mistake (Columbia)	10	8/12	10
SERGIO MENDES/Never Gonna Let You Go (A&M)	1 (4)	6/3	19
SERGIO MENDES/Rainbow's End (A&M)	7	9/2	11
RONNIE MILSAP/Stranger In My House (RCA)	8	5/13	11
RONNIE MILSAP/Don't You Know How Much I Love You (RCA)	13	9/16	9
ANNE MURRAY/A Little Good News (Capitol)	13	11/4	11

	Peak Position (wks #1)	Peak Date	Weeks On Chart
JUICE NEWTON/Heart Of The Night (Capitol)	3	1/28	11
JUICE NEWTON/Tell Her No (Capitol)	15	9/30	8
POCO/Shoot For The Moon (Atlantic)	12	3/4	10
POLICE/Every Breath You Take (A&M)	1 (3)	7/15	16
EDDIE RABBITT/You Can't Run From Love (WB)	2	5/13	14
EDDIE RABBITT w/CRYSTAL GAYLE/Just You And I (Elektra)	6	1/7	7
LOU RAWLS/Wind Beneath My Wings (Epic)	11	4/22	10
LIONEL RICHIE/Truly (Motown)	9	1/7	3
LIONEL RICHIE/You Are (Motown)	1 (7)	2/4	15
LIONEL RICHIE/My Love (Motown)	1 (4)	5/6	15
LIONEL RICHIE/All Night Long(All Night) (Motown)	1 (5)	10/14	11
S. ROBINSON & B. MITCHELL/Blame It On Love (Tamla/Motown)	8	8/12	11
KENNY ROGERS/All My Life (Liberty)	3	5/27	13
KENNY ROGERS & SHEENA EASTON/We've Got Tonight (Liberty)	2	2/18	15
KENNY ROGERS w/DOLLY PARTON/Islands In The Stream (RCA)	2	10/7	15
LINDA RONSTADT/Easy For You To Say (Asylum)	7	5/6	12
LINDA RONSTADT & NELSON RIDDLE ORCH./What's New (Asylum)	13	11/25	5
BOB SEGER & SILVER BULLET BAND/Shame On The Moon (Capitol)	2	1/28	13
SPANDAU BALLETT/True (Chrysalis)	1 (3)	9/23	15
BARBRA STREISAND/The Way He Makes Me Feel (Columbia)	4	11/18	6
STYX/Don't Let It End (A&M)	13	6/24	11
DONNA SUMMER/The Woman In Me (Geffen)	14	3/4	9
SUPERTRAMP/It's Raining Again (A&M)	7	1/7	3
SUPERTRAMP/My Kind Of Lady (A&M)	12	3/18	10
TACO/Puttin' On The Ritz (RCA)	12	8/12	10
TOTO/Africa (Columbia)	3	1/7	9
TOTO/I Won't Hold You Back (Columbia)	1 (3)	4/15	15
LOUISE TUCKER/Midnight Blue (Arista)	7	7/29	14
BONNIE TYLER/Total Eclipse Of The Heart (Columbia)	7	10/7	11
JENNIFER WARNES/Nights Are Forever (WB)	8	9/2	10
DIONNE WARWICK/Heartbreaker (Arista)	15	1/7	3
DIONNE WARWICK/Take The Short Way Home (Arista)	5	4/1	13
DIONNE WARWICK/All The Love In The World (Arista)	15	7/15	10
D. WARWICK & L. VANDROSS/How Many Times Can We . . . (Arista)	6	11/4	8
MATTHEW WILDER/Break My Stride (Private I/CBS)	6	11/25	8



Keeping up with the Jones

Doug Jones is the executive Vice President of Surrey Consulting and Research. Since the later seventies he's personally supervised and executed nearly a thousand research projects. By many, he's considered to be one of America's leading radio researchers. Below he shares answers to some questions he's most frequently asked.

Q. How does Surrey's research differ from other radio research companies?

A. *At Surrey, the watchword is quality. Instead of trying to serve hundreds of clients in a research factory mode, Surrey believes in conducting fewer projects and giving them the attention their thousands of dollars in cost deserve. We also believe in testing a rather narrow segment of the audience in order to provide more usable information. It's more expensive, but we find it necessary.*

Q. How do you choose a good research firm?

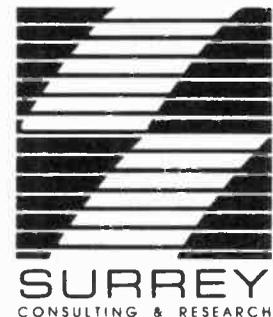
A. *Look at its people and their experience. Just like two AOR stations, two A/C stations, or two country stations, the difference between them is the ability of the station's staff to execute the station's format. Between research firms it's also the personnel that makes the difference. Do the researchers executing the projects have a background including hands-on radio experience in major and medium markets, as well as advanced academic research training? Do the principals have seven years of experience doing nothing but radio research? The answer at Surrey to both of these questions is yes.*

Q. What's the best way to buy research?

A. *Shop around. When buying research, as opposed to some packaged good, the important concept to remember is to compare product quality along with price. The price of the research should be part of your buying equation, but not the entire equation. You can usually save a good deal of money by planning ahead. At budget time, decide on all the outside research you will want to do in the next calendar year, and then contract it out to a firm all at one time. This packaging process can literally knock thousands of dollars off your research costs.*

Q. How do I justify research to the cost-conscious boss?

A. *To win you've at least got to have: (1) a solid format to keep your competition at bay and ward off future competitors; (2) precision programming to make the most of your format; (3) effective promotion to keep a high profile; and (4) continuing research to help accomplish the first three. Now — can you afford to compete without it? If you have questions regarding research or consulting call us today at 303-989-9980.*



Country



LON HELTON

January

Elektra/Asylum and WB merge their Nashville operations, with E/A Sr. VP/ Nashville Jimmy Bowen becoming Sr. VP Warner Bros. Nashville and heading the division with the aid of his E/A staff. Nick Hunter is National Promotion Director while Ewell Russell becomes GM/Director of Marketing for WB/Nashville . . . KNUZ/ Houston and KIKK/Dallas drop Country for Classic Rock . . . WSIX/Nashville GM Jim Boscock becomes GM of WFLA-AM & FM/Tampa . . . WDBO-FM/Orlando drops Easy Listening and becomes K-92 Country under new GM Robert Longwell and PD Steve Holbrook . . . Malrite dubs KEEY/ Minneapolis "K-102" and switches from Beautiful Music to Country . . . Gregg Lindahl moves from PD at KOMA/Oklahoma City to OM slot at WSM AM & FM/Nashville . . . Progressive Country legend KFAT/Gilroy becomes CHR KWSS aimed at San Jose . . . KAYO/Seattle switches from Country to A/C and becomes KSPL . . . WKZZ(KZ100)/Lynchburg joins sister AM WWOD in broadcasting Country . . . KNEW & KSAN/San Francisco GM Steve Edwards is upped to VP at Malrite of California . . . Frank Jones is named Senior VP/Country for Polygram . . . WSM-FM/Nashville abandons longtime "Soft Rock" format for Country.



Gregg Lindahl

February

Dene Hallam changes Manhattan locations as he leaves the PD slot at WHN to become PD at WKHK/New York . . . Ron Jones named VP/GM at WHK/Cleveland . . . Jon Anthony leaves his post as OM of WVOJ & WQIK/Jacksonville and returns to WJEZ/Chicago as air personality. Enter new programmers Marty Rowland, PD of WVOJ and MD for both stations, and Mike McHale, upped to PD of WQIK. Lee Shannon moves from WVOJ & WQIK PD slot to same position at WHOO/Orlando . . . Jason Kane adds MD to his Asst. PD/Research Director responsibilities at KIX106/ Washington and moves to afternoon drive . . . Mickey Ashworth named Station Manager at KLVI/Beaumont, while Lisa Springer from KIKK/Dallas steps in as Asst. PD/MD and midday personality . . . WMPS/Memphis drops Country for "Contemporary Black" and changes calls to WKDJ . . . WOKQ/Dover PD Dave Ross named PD at WGNG/Providence . . . Mike Scott segues from PD at WGAR/Cleveland to PD slot at sister station WKSX . . . New PD/MD at WELE/Daytona Beach is Larry Edwards, promoted from within . . . Johnny Fox promoted to PD at WIXL-FM/Newton, NJ, as George Conrad moves to PD of sister station WNNJ . . . The former Bwana Johnny (Rick Johnson) moves into the long-vacant PD position at KUUY/Cheyenne, where he will now be known as Bronco Johnny . . . WWOL/ Buffalo drops Country to simulcast with sister station WNYS . . . Former WTHI/Terre Haute PD Jay Allen moves to KHAK/Cedar



1983 Award Winners

1983 saw Alabama once again named the Entertainers of the Year for both the Academy of Country Music and the Country Music Association. At the spring ACM awards show, Charlie Ochs accepted the Station of the Year Award for KIKK-FM/Houston and Lee Arnold was named the DJ of the Year.

Nashville in the fall was the scene as Jim London, WMZQ/Washington, DC; Rhubarb Jones, WLWI/Montgomery; and Stan Davis, WVAM/Altoona, PA took home the DJ of the year for their respective market sizes.

Rapids as PD . . . Bob Shannon named PD at KEAN/Abilene and Rudy Fernandez upped to MD at the station . . . Art Wander resigns as OM of WJEZ/Chicago and John Charleston is named acting PD . . . New MD at WHYL/Carlisle, PA is Al Brodie . . . WFAI/Fayetteville, NC changes to MOYL

WMPS/Memphis makes the transition to a Contemporary Black format. Morning man Bob Dayton segues to WJEZ/Chicago for middays . . . Huntsville, AL has a new Country station, WABT. New PD is Dick Holliday . . . Roy Coffman upped to OM at KYNN/Omaha, while Chuck Urban was named PD for both the AM & FM . . . WITL/Lansing OM Jim Walton leaves to join WBTH & WXCC/Williamson, WV. WITL midday personality Johnny Austin gives up his airshift to assume the programming duties for both AM & FM . . . New OM at WRGI/Grand Island, NE is Brian McNeal . . . Jessica James moves from PD at WRJZ/Knoxville to same position at WDAK/Columbus, GA . . . Jim Drake is the new PD at Q102/Winchester . . . WRKZ/Hershey's new PD is Mike McGann . . . Ed Michaels upped to PD at WWOD & WKZZ/Lynchburg . . . Barry Chase, aka Mike Chapman, leaves afternoons at WTCR/Huntington to assume PD job at WAEB/Allentown . . . Former KIIX/Ft. Collins PD Scot Aber now PD at WITY/Danville, IL . . . Barry Kent replaces Jay Allan (now at KHAK/Cedar Rapids) as PD of WTHI-AM & FM/Terre Haute . . . Ben Ray promoted to PD at KOYL/Odessa, TX, replacing Jeff Sarich, now at KUFO in town . . . Bob Crowley upped to PD at KGAK/Gallup, NM, as Jim Croll leaves to become station correspondent to the Navajo Nation . . . WPAP/Panama City, FL has a new PD & afternoon driver in Kevin O'Neal . . . Doug Brannan promoted to MD at KNIX/Phoenix . . . KFVH/ Wichita promotes Al Jamieson to MD . . . Jim Gibb is new MD at KTPK/Topeka . . . KYAK/Anchorage names Morgan Evans as MD . . . Happy 22nd birthday to KLYQ/ Hamilton, MT . . . Ted Stecker exits WKHX/ Atlanta to form consultancy . . . Don Keith leaves PD slot at WJRB & WJKZ/Nashville to join American Images consultancy. WRKK/ Birmingham PD Bob Sterling fills vacancy left by Don's departure at KZ Country . . . Bobby Hatfield returns to Country as PD of KOMA/Oklahoma City . . . WRMR/Washington, DC drops MOYL format to return to Country. Station reapplies for call letters WPKX . . . Jerry Reckerd named GM of WLLF & WKSJ/Mobile . . . Sonny Laguna upped to OM and Eric Simon to PD at KTXI/Harl-



Ron Jones



Dene Hallam

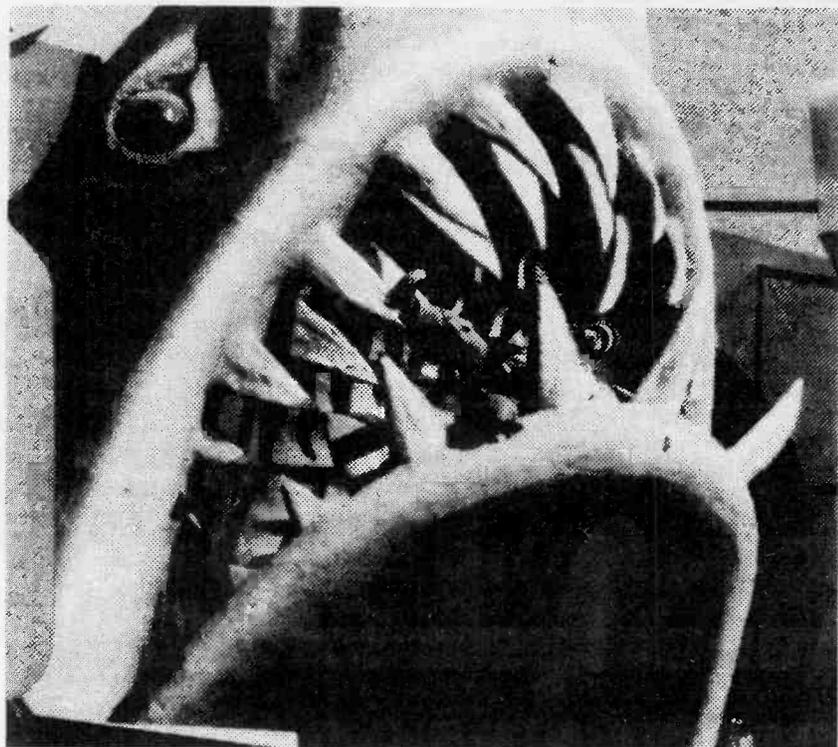
. . . New Country facility in the Glendale/Phoenix area is KEZC (K-EZ Country) . . . KBLC/Lakeport, CA is now Country, as is KYTX/Amarillo . . . Former A/C-formatted WLNH has changed to Country and new calls WKZ . . . Art Wander appointed OM at WONE/Dayton (and AOR sister WTUE) . . . Bill Garcia named PD of WFLA-AM & FM/Tampa, and the FM subsequently becomes Country WOJC . . . Chuck Morgan leaves WSM/Nashville and the Music Country Network to join the Texas Rangers organization . . . Gary Swartz promoted from Station Manager to GM at KEEY/Minneapolis . . . WRNZ/Columbus moves from Easy Listening to Country, joining sister station WMNI . . . Tom Reddell returns to radio as GM at WQAM/Miami . . . Ross "The Hoss" Brooks appointed PD/morning man at WNOX/Knoxville . . . WHN/New York celebrates its 10th anniversary as a Country station.



Joel Raab

March

Plough Broadcasting elevates WSUN/St. Petersburg GSM Bob Abernethy to GM of the company's WCAO & WXYV/Baltimore . . . Joel Raab named PD at WHN/New York . . . KSPL/Seattle (formerly KAYO) changes formats, going A/C . . . Sundance Broadcasting buys WOKY & WMIL/Milwaukee, with co-owner Mike Jorgenson set to take over GM post for both . . .



DJs Did The Darndest Things In 1983

Country radio personalities milked, swam, paddled, ran, drove, jumped, pulled (everything from beds to outhouses), pumped gas, and generally MC'd their way through 1983. Combat pay should be part of the deal as people broadcast live from coffins, billboards 50 feet in the air, and abroad untamed animals in innumerable rodeos across the country; not to mention KLAC/Los Angeles personality Deano Day who thought it was safe to go back on the air only to meet up with Jaws 3-D high on a billboard in Hollywood. As 1984 begins, better check the fine print in your contract. How come the morning guy always gets to judge the bikini contests?

Country

March

ingen, TX ... Tom Pollard now PD at KIRX/Kirksville, MO from similar position at KKOY & KQSM/Chanute, KS ... WCXI/Detroit MD Mark Thomas leaves to take on Program Manager position at WKMF/Flint. Ed Brown, from WTAC/Flint, joins the station as Asst. PD/MD. WKMF's PD Lee Phillips departs for the same position at WROW-AM & FM/Albany ... Jay Butler upped to MD at WKIX/Raleigh ... Wade Jessen new Asst. MD at KSOP-FM/Salt Lake City ... Nancy Crocker moves crosstown to do evenings at KSD from MD at WIL-AM & FM/St. Louis ...

April

Bill Stedman has been appointed PD at WHK/Cleveland, coming to the Malrite Country station from OM at A/C WLW/Cincinnati ... Lee Shannon has been named PD of KSON-AM/San Diego. Rod Hunter remains PD of KSON-FM ... Neil McGinley becomes PD of WKHX/Atlanta, coming from sister station WKBW/Buffalo ... KHJ/Los Angeles drops Country for Oldies ... Monument Records files Chapter 11 ... KWJJ/Portland announcer Berry burks moves crosstown to PD slot at KYTE ... WRJZ/Knoxville moves from Country to Oldies ... Jon Rivers named PD at KLIF/Dallas ... KIGO/St. Anthony, ID undergoes a complete change of management, as Lynn Spencer becomes GM, Keith Ashton Station Manager, Steve Winks OM, and Dan Filbert handles the MD duties ... Stephen Dean is now the GM at KTOM/



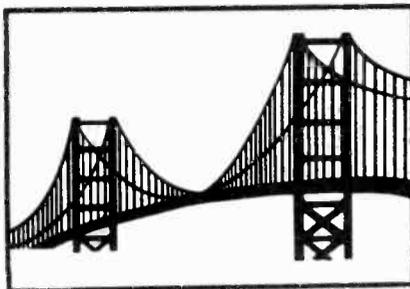
Rod Hunter

Salinas ... Kelly Carls takes over as OM at KWTO/Springfield, MO ... Mike McHale now PD/MD at WQIK-FM/Jacksonville ... Larry Rohrer is now PD at KXRB/Sioux Falls, as well as retaining his MD duties at both KXRB and sister station KIOV. Station's former PD, Ron Butler, is now PD of KIOV only.

May

KIKK-FM/Houston named Country Music Station of the Year by the Academy of Country Music ... In a double format switch, WGKX/Memphis changes from its Churchill Easy Listening format to Country, while crosstown Country outlet WLVS responds by picking up the Churchill format. Craig Scott, WHRK & WKDJ/Memphis VP/GM, resigns to become GM of WGKX ... R&R's Country Editor Carolyn Parks resigns to move to Nashville and will set up her own independent promotion firm ... Joel Sebastian joins WKHK/New York for mornings. Former 6-10am jock Al Bernstein moves to middays ... KAER/Sacramento takes its Country competitor KRAK to court this week over the use of the slogan "Continuous Country" ... Deano Day moves to mornings at KLAC/Los Angeles from WCXI/Detroit. PD Larry Patton is now doing mornings. Gene Price, former KLAC morning man, goes to afternoons, moving Harry Newman to middays ... KCBQ-AM & FM/San Diego GSM Peter Moore promoted to GM ... WKYG/Parkersburg announces a new PD, Sean Marshall. Bobby Wayne is named MD ... B.J. Thomas is the new PD/MD at WDZQ/Decatur ... Todd Grimsted is the new MD at WPOC-FM/Baltimore ... Bill Corey upped to MD at KYNN/Omaha ... Doug Wilson now MD at WQAM/Miami, and Dale Sommers comes on board for morning drive ... At KIKK/Houston, Pam Ivey shifts from evenings to mornings, teaming up with Gerry Harmon. Dan Stevens joins the station for evenings ... John Pratt moves to

Seminars And Conventions Of 1983



San Francisco



Nashville

The 1983 NAB Radio Programming Conference in San Francisco saw the Country clinic the scene of the presentation of an NAB commissioned study entitled "Radio WARS: How To Survive in the Eighties." The study delved into the psychology of the Country radio listener so better understanding could result in better marketing. The study is a fine, broad overview of Country listeners and can be obtained from the NAB.

Once again the Country Radio Broadcasters Country Radio Seminar was a smashing success. As in the past, the 1983 conclave offered something for everyone with panels on topics covering playlist length, station ownership, engineering and women in broadcasting. The 15th annual gathering, held March 1-3, 1984, promises to be another information-packed seminar with Nashville already gearing up for the panel entitled "Promotion '84: Shootout on Music Row." Plan on being there!

Asst. PD/MD at KOMA/Oklahoma City ... Doris Thompson joins WSAI/Cincinnati as Asst. PD/MD/Research Director/air talent ... WNOX/Knoxville moves Lisa Patton into the MD position ... Glenn Tyler is the new MD at KVOC/Casper ... Dan Lunnie joins WOKQ/Dover as MD/Production Director/middays ... Bill Jenkins named PD at WQYK/Tampa ... The new MD at WCAW/Charleston is Jack Ross ... Upped to MD at KUZZ/Bakersfield is Rick Fletcher, replacing R.J. Gray, now Operations Director at KTRN & KKQV (QV103)/Wichita Falls, TX ... Jack Varney named MD at WHTN/Huntington, WV ... Tom Lawrence is the new morning man at WTOD/Toledo from WCXI/Detroit ... Doris Whitaker named MD at KXLR/Little Rock ... Lon Helton named Country Editor at Radio &

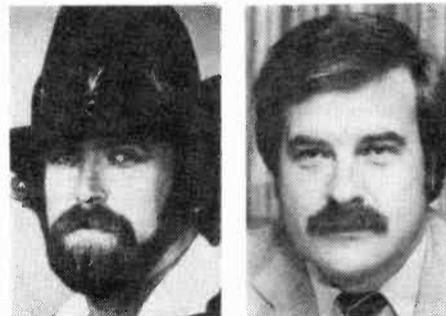
new OM at WDDT/Greenville, MS ... Lee Sherwood, former KHJ/Los Angeles and WMAQ/Chicago morning man, joins KSD/St. Louis for AM drive ... KOCY/Oklahoma City becomes that state's first AM stereo facility ... KLOO-FM/Corvallis is now KFAT ... Susan Storms returns to



Lee Sherwood



Tom Hoyt



Deano Day

Craig Scott

Records ... Veteran Country personality Jimmy Rabbitt surfaces at KSNO/Aspen ... Ewell Roussell named Vice President/General Manager for Warner Brothers Records' Nashville division ... Charlie Douglas leaves WWL/New Orleans to become the Program Director and host of WSM's "Music Country Radio Network."

WHN/New York as Director of Creative Services ... Phillip Moon joins KIGO/St. Anthony, ID as the new MD ... Afternoon jock Mike Daniels is promoted to MD at KCCY/Pueblo ... KLUK/Knob Noster, MO changes to Country with John Snell as PD ... Tom Hoyt appointed to fill the VP/GM position at NBC's WMAQ/Chicago ... WQLS/Cleveland, TN (Chattanooga) switches calls to WUSY and formats to Country. Jon Anthony is named PD, John Hart appointed MD.

July

Surrey Communications Research President Al Brady Law is named to take over as VP/GM of Metromedia's KLAC/Los Angeles on September 1, replacing current VP/GM Don Kelly. Kelly retires after more than 21 years with Metromedia ... Terry Dean promoted to GM of WUBE & WMLX/Cincinnati ... KBMR/Bismarck morning man Ron Scott is the new MD ... James Bond is the new PD at KPAL/Pineville, LA. The new MD is morning man Frank Farrell and the new ND is Sidney Breeze ... Rene Cloukey is now the PD/MD for WFST/Caribou, ME ... Tim Tyler takes over as PD of KCUB/Tucson while still handling the MD chores ... Bob English resigns as GM of WUBE/Cincinnati to become the new President of Broadcast Programming International in Seattle ... KBHL/Lincoln, NE becomes KXSS (Kiss), switching from Country to CHR ... Bob Edwards moves from WCEF/Ripley, WV to become MD at WCAW/Charleston, WV ... Gary Granger,

June

Brian Bieler is the new General Manager at Viacom's WMZQ/Washington ... Merrell Hansen upped to VP/GM of KSD-AM & FM/St. Louis ... Rob Hasson upped from GSM to GM at KLZ/Denver ... Don Schwartz has been promoted from GSM/Asst. Station Manager to GM for WONE & WTUE/Dayton ... Courts refuse to issue a restraining order against KRAK/Sacramento, which means the station will continue to use the phrase "Continuous KRAK Country" on the air ... Lee Rogers, with KMPS/Seattle for the past eight years, is the new OM for KGHL & KIDX/Billings ... John Curry is promoted from PD to OM at WQHK/Ft. Wayne ... Wade Jessen is the new MD at KSOP-AM & FM/Salt Lake City ... Charlie Ross is the



THE STATE OF COUNTRY

State Of The Country

The fall book is yet to be heard from, but it can be said the first nine months of 1983 proved to be strong for the Country format, albeit down from its numbers of one year ago. 1983 showed the Country format ranking sixth among all formats, down from the number three ranking last year. Regionally, the format slipped everywhere, with the east being down 5.6 to 4.9; Midwest off 13.8 to 12.7; South down 16.8 to 15.3; and West dropping 10.5 to 9.8. This softening was perhaps a result of the final few Urban Cowboys moving on to the next fad. With the strength of recent country product, 1984 should be a ratings winner for Country. Among the stations who signed on Country this year are KEEY/Minneapolis, WSM-FM/Nashville, KEZC/Phoenix, KKER/Spokane, WRKT/Rochester, and WBOS/Boston.

Country

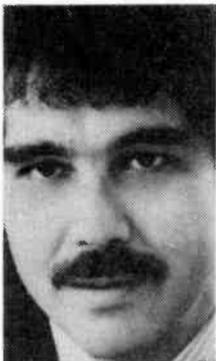
July

Continued from Page 69

currently the GM at WIZD/West Palm Beach, takes over as the GM of WPVA/Petersburg, VA ... Steve Amari, former production director and MD at KMIX/Modesto, moves up to PD. The new



Chris Collier



Al Brady Law

MD is Ron Stevens ... Great Empire moves around some personnel, as corporate Program Manager Don Paul Pirowitz leaves the company's Wichita headquarters to take over the programming duties at KTTS-AM & FM/Springfield. At KFDI/Wichita, Chris Collier is the new Program Manager ... WBOS/Boston changes to Country ... Bill White is upped from MD to PD at WEEP/Pittsburgh.

August

Nick Hunter upped to VP/Promotion for Warner Bros./Nashville ... Al Hamilton, MD of KEBC/Oklahoma City, joins that station's sales force and PD Lynn Waggoner adds the MD duties to his list of things to do ... Lee O'Day joins KTPK-FM/Topeka to do mornings ... Jerry Caylor named MD at WNOX/Knoxville ... Rich Woodward, formerly of CKGL/Kitchener, Ontario becomes PD at CHOW/Welland, Ontario ... Don Keith rejoins WJKZ/Nashville as OM and morning man ... Dick Grant joins WRNL/Richmond as new PD, coming over from WPVA/Petersburg, VA ... Al Wynter trades in his 61 Country blazer for a parka and snowshoes as he leaves WDAF/Kansas City to do middays at WHK/Cleveland ... Pete Porter is the new morning personality at WYRK/Buffalo ... There are some new faces at WHOO-FM/Orlando. Chuck McKay joins the station as PD, while Al Risen, most recently with WSM/Nashville, moves south to do afternoons ... Kris Robbins, PD for WNDU-AM & FM/South Bend, is named PD at WNOE-FM/New Orleans ... Brian Thomas upped to PD at KCAQ/Oxnard-Ventura ... KSPQ/Spokane switches from News/Talk to Country and asks the FCC for new call letters KKER ... WMZQ/Washington, DC PD Bob McNeill resigns, returning to WRVQ/Richmond as OM ... WWWE/Cleveland drops Country for MOR.

September

Phil Hall is named PD at KLAC/Los Angeles. Hall had been Director of Consulting at Surrey Research for the past six months, having previously programmed KTOW & KRAV/Tulsa ... Bob Cole resigns PD post at WPKX & KIX106/Washington, DC to cross town as PD of WMZQ ...

KJJO/Minneapolis drops Country for Gold ... WCII/Louisville taps Doug Lane as new PD ... Ken Smith is the new PD, as well as owner, at WYII/Williamsport. Former PD Stacy Drake resigns to be PD and do mornings at WAYZ/Waynesboro, PA ... WRKT/Rochester adopts Country format with Nelson Guyette named as GM and Norm "Oogie" Pringle as PD ... A couple of top-rated morning personalities split for greener crosstown pastures. WQIK/Jacksonville morning man Neil Linton picks up his 16 share and moves to rival WCRJ. Big Jim McCloud has spent the past four years on KOMA/Oklahoma City and will henceforth wake up that city from his new radio home, KXY-AM ... Bourdon Wooton is the new GM at KEAN/Abilene. Former GM Benny Springer is now at WYYN & WSLI/Jackson, MI ... WJRB/Nashville moves to a Classic Country format while dropping its daytime simulcast with its FM sister station, Contemporary Country WJKZ ... Another air staff change at WHK/Cleveland as John E. Douglas arrives to do afternoons from WIBC/Indianapolis ... Taking over 10am-1pm at WHBF/Rock Island is Julie Warn ... The new PD at WKZZ & WWOD/Lynchburg is Richard Kent ... Larry Neal, who has been the Promotion Director and Assistant PD at KRWQ/Gold Hill, OR, is appointed OM ... Roger Mundy is upped to OD at KBRQ-AM & FM/Denver, with Jon Lawrence being promoted to PD of the FM ... Great Empire takes over WOW/Omaha. In effect, KYNN-AM becomes WOW ... An Omaha intra-city relocation has George Woods joining KYNN-AM & FM to do mornings from KGOR-FM ... Another crosstown switch takes place as St. Louis native Paul Warner shifts stations in that town, segueing from WRTH to afternoons at KSD ... WJEZ/Chicago personality Jay 'Jaybird' Marvin wings his way westward to do 10pm-2am on KSAN/San Francisco ...



Bob Cole



Rusty Walker

Doug Kiel is promoted to OM at WMIL/Milwaukee ... Dale Turner, WMC/Memphis afternoon man, becomes the new PD and morning man at FirstCom's KSSN/Little Rock ... Cliff Blake joins WBCS-FM/Milwaukee as PD. Mitch Morgan leaves WBCS to do mornings crosstown at WMIL. Jay Michaels joins WBCS for afternoons from WMIL. Dick & Ellen Stout sign a new five-year contract at WBCS for AM drive. WOKY & WMIL News Director Doug Kiel upped to OM for both stations ... WKHK/New York MD John Brejot resigns to become OM of McFaddin-Kendrick, a Houston company that specializes in programming music and videos for its nationwide chain of nightclubs ... Ray Massie is the new PD at WLLR/Davenport ... Steve Morgan is the new PD at WYII/Williamsport ... WKSW (KS100)/Cleveland has a new MD, as Chuck Collier comes over from WGAR/Cleveland to do music as well as the 7pm-midnight shift ... Libby Cole moves to overnights at WPOC-FM/Baltimore ... Twenty-year Country station KOKE/Austin converts to FairWest's syndicated Adult/Contemporary format ... The new Country station

in Jackson, MS is WKKE ... Jason Kane elevated from MD to PD at WPKX-KIX106/Washington, DC ... Tom Bresnahan named GM at KRKR & KFKF/Kansas City. Rusty Walker, from WZZK/Birmingham, appointed PD at the station ... In a reorganization move by new KCBQ-AM & FM/San Diego owner Infinity Broadcasting, Gary "Fuzzy" Herron is promoted from Assistant PD/MD of both stations to Program Director and MD of the FM, also known as Q105. Bob McKay, who had been programming both stations, now serves as PD/MD of the AM ... Chuck Artigue named GM of KJJJ & KEZC/Phoenix ... Greg Raab upped to PD of WCXI-AM & FM/Detroit.

October

Jay Michaels, who joined WZZK/Birmingham just a month ago as Production Director and 9-noon personality, named PD ... WPKX/Washington, DC lures WHK/Cleveland morning personality Gary Dee to Washington with a longterm contract



Gary D.



Jay Michaels

reportedly worth more than \$2 million. WPKX morning talent Jim London, when asked to move into afternoons to accommodate Dee's arrival, opts instead to join rival WMZQ in morning drive ... Melanie, aka Cathy Rogers, is now doing middays and is Assistant PD to Jeff Goodridge at WNYR/Rochester ... Jim Abens, formerly of WOW/Omaha (prior to Great Empire's acquisition of the facility), has crossed town and is the new PD at Albimar Broadcasting's KYNN(AM) ... Art Saunders, a personality on KZLA-FM/Los Angeles, leaves the station, but remains with Capital Cities Communications as he segues to the Assistant PD gig at WBAP/Dallas ... Tim Williams leaves KOKE/Austin and is now the "Tim" half of the Penny & Tim morning show on KVET/Austin. Penny's former partner Travis gets to sleep in late as he is now on in the afternoons ... Steve Delaney upped to PD at WNDU-AM & FM/South Bend ... H. David Allan is the new MD at KRKT/Albany, OR ... KWTO/Springfield, MO, celebrates its 50th year on the air - all as a Country station ... Mike O'Neill takes over the midday shift at KLAC/Los Angeles. Afternoon man Gene Price moves to 7pm-midnight, with Big Jim McCloud of KKXY/Oklahoma City set to do afternoons. Steve Randall, Dave Michaels, and Chris Lane join KLAC for weekend/part time work ... Fairbanks Broadcasting's KCEZ/Kansas City drops its Schulke Beautiful Music format in favor of what new PD Rich Robbin terms "mass appeal Country." Also, following expected FCC approval, the station will change call letters to KCMO-FM and adopt the new on-air identity "KC-95" ... After 18 months as a Country outlet, WSIX (AM)/Nashville switches to an "aggressive A/C format." ... KLAQ/Denver returns to a Country format after two and a half years as an A/C station. The station had been Country since the

dawn of the '60s until its 1981 switch ... WVAM/Altoona promotes morning man Rocky McCumbee to PD/MD ... KPAT/Sioux Falls has a new PD in Reid Holsen ... WKHK/New York air personality Tim Byrd is now acting MD ... WMOU/Berlin, NH changes to Country format with new PD Peter Larsen ... Rob Parrish is promoted to CMA Director of Membership Development & Services ... Bob Guerra upped from MD at KNEW/Oakland to PD ...

November

WSOC/Charlotte celebrates its 50th anniversary ... KSO/Des Moines VP/GM Perry St. John exits the station after more than 14 years. New to the manager's post is Bill Wells ... Lynn Waggoner, PD and morning personality at KEBC/Oklahoma City, elected President of FICAP, the Federation of International Country Air Personalities ... Jerry Vandiver is the new GM at WWOD & WKZZ/Lynchburg ... New PD appointments; Bill Curtis moves up from MD at KKAL/Arroyo Grande; Don Paul takes over the reins at KTTS-AM & FM/Springfield, MO; John Mons is the new PD at KDUZ/Hutchinson, MN; Richard Kent heads WCNV & WANV/Amherst; and Steve Delaney is in at WNDU/South Bend ... Steve Warren is now Assistant PD to Paul Morgan at KKYX/San Antonio ... New MDs include Pam Seigel at KTAN &

KTAA/ Sierra Vista, AZ; Joe Davis at WUNI/Mobile; and Mitch McGuire at KPRK/Livingston, MT ... Craig Vance upped to OD at KSMX/Ft. Dodge ... Another Country station signs on, as WDEA/Ellsworth, ME becomes "Coastal Country" ... Lynn Waggoner



Lynn Waggoner

John Swan is PD/MD of KXYL/Brownwood ... Leaving Texas is KLIF/Dallas MD and midday personality Cathy Martindale, who joins WSM/Nashville on the air ... KUZZ/Bakersfield MD Rick Fletcher is upped to Director of Computer Operations for KUZZ and CHR sister station KKXX. K.C. Adams, KUZZ morning personality for the past six months, adds the MD-ship to his responsibilities ... John Hendry is the new MD at KKYN/Plainview, TX. ... KSON-AM&FM/San Diego PD Rod Hunter has been promoted to Operations Manager for the stations, and WRKT/Cocoa Beach, FL PD Mike Shepard has come on board as Program Director ... Richard Drury is the new President/GM of Country-formatted WMNX/Tallahassee. He'd been the VP/GM at WYKS/Gainesville, FL ... Maryann Roque will seque from evenings at WKHK/New York to an as-yet-unannounced shift at WPLJ/New York on November 20 ... Jay Stone becomes PD at KC101/New Haven under new Operations Manager Mike Scalzi.

KSON-FM/San Diego PD Rod Hunter is promoted to OM for KSON-AM & FM, and WRKT/Cocoa Beach, FL PD Mike Shepard comes on board as Program Director ... Richard Drury is the new President/GM of Country-formatted WMNX/Tallahassee ... Jay Stone becomes PD at KC101/New Haven under new OM Mike Scalzi ... John Hart upped to Asst. PD/MD at WUSY (US101)/Chattanooga ... James Holly joins KSON-AM/San Diego for mornings.



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Nashville This Week



SHARON ALLEN

It's true! Time flies when you're having fun. This year, my first with R&R, passed surprisingly fast. We've had a great year in Nashville . . . Thanks to all of you.

January

Mickey Gilley and Johnny Lee go their separate ways as far as concert performances . . . Dolly Parton learns she might be the intended victim of a death threat before a show in Owensboro, KY . . . David Frizzell and Shelly West decide to develop solo careers . . . Charlie Daniels holds ninth annual Volunteer Jam.

February

Merle Haggard triples the current Guinness record for the "biggest round of drinks ever bought by an individual." He buys 5095 C.C. Waterbacks for patrons of Billy Bob's in Ft. Worth to celebrate the success of his duet with George Jones . . . Country Radio Seminar takes place at Opryland Hotel/Nashville . . . David Allan Coe and his band tour Europe for the first time.



Merle Haggard

March

The Nashville Network debuts in close to seven million households nationwide . . . Country music goes to Washington. The event is taped for a CBS-TV special, "Kraft Salutes the 25th Anniversary of the Country Music Association."

April

CBS Records/Nashville, in conjunction with the Nashville International Raceway, pays tribute to the late Marty Robbins by sponsoring the first NASCAR-sanctioned Grand National Racing event of the season in Nashville . . . George Jones named top male international country star by British country fans. The awards are presented at the Wembley concert series, the International Festival of Country Music.



George Jones

May

18th annual Academy of Country Music Awards given out . . . Lon Helton becomes R&R's new Country Editor.

June

Fan Fair occurs . . . George Jones receives first career platinum album for "I Am What I Am" . . . Dolly Parton begins working on "Rhinestone," her upcoming movie with Sylvester Stallone, consulting with Stallone on additional script material, composing the music, supervising the soundtrack and soundtrack LP production.



Dolly Parton

July

The Twitty Birds defeat Barbara Mandrell's Do-Rites 14-10 in the annual Celebrity Softball Classic at Green Stadium . . . Gaylord Broadcasting buys entire Opryland complex for reported \$250 million . . . The International Country & Western Association declares (based on an eight-nation ballot) that Merle Haggard, Dolly Parton, and Alabama are the world's favorite country music stars in the international category.

August

MCA and NARM join forces in a major promotional campaign, "Discover Country Music" . . . Barbara Mandrell tapes her show "The Lady Is A Champ" for HBO . . . Johnny Cash goes to Vancouver to work on a film role for the Billy Graham organization.



Barbara Mandrell

September

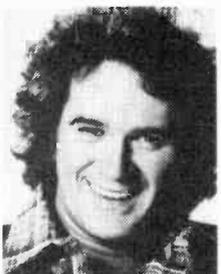
Stella Parton stars as Miss Mona in the Broadway musical "Best Little Whorehouse in Texas"

October

CMA Week...Willie Nelson & Booker T. Jones unite once again for "Without A Song," a collection of classics.

November

Opryland kicks off its yearly coast-to-coast audition tour . . . MDJ recording artists Atlanta tape a movie soundtrack with Charley Pride for the film "Ellie" . . . The Nashville Music Association's Entertainment Expo takes place in Nashville's Municipal Auditorium . . . T.G. Sheppard's black sequined jacket stolen from the Country Music Wax Museum.



T.G. Sheppard



(You're) That Song
Don't
Love On The Rocks
Without You
For The Good Times

J. BIRD

"(You're) That Song"

Now On Over 100
Country Stations

- | | | |
|------|------|------|
| WVAM | WKLM | WTIK |
| WCCN | WTNX | WLUV |
| KRKT | WEYY | WIXZ |
| WWWQ | WLIK | WPHB |
| WBBT | WJEM | KSUM |
| KNAL | WFST | WDSD |

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JUST RELEASED
Album!

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Country

TOP 83 OF '83

- 1 **KENNY ROGERS & DOLLY PARTON**/Islands In The Stream (RCA)
- 2 **JANIE FRICKE**/He's A Heartache (Columbia)
- 3 **ALABAMA**/Dixieland Delight (RCA)
- 4 **JOHNNY LEE**/Hey Bartender (Full Moon/WB)
- 5 **WILLIE NELSON & MERLE HAGGARD**/Pancho And Lefty (Epic)
- 6 **JOHN CONLEE**/Common Man (MCA)
- 7 **CONWAY TWITTY**/Lost In The Feeling (WB)
- 8 **CHARLEY PRIDE**/Night Games (RCA)
- 9 **CRYSTAL GAYLE**/Our Love Is On The Faultline (WB)
- 10 **MICKEY GILLEY**/Fool For Your Love (Epic)



- 11 **BELLAMY BROTHERS**/When I'm Away From You (Elektra/Curb)
- 12 **EDDIE RABBITT**/You Can't Run From Love (WB)
- 13 **RONNIE MILSAP**/Don't You Know How Much I Love You (RCA)
- 14 **CHARLY MCCLAIN & MICKEY GILLEY**/Paradise Tonight (Epic)
- 15 **RICKY SKAGGS**/You've Got A Lover (Epic)
- 16 **EARL THOMAS CONLEY**/Your Love's On The Line (RCA)
- 17 **RONNIE MCDOWELL**/You're Gonna Ruin My Bad Reputation (Epic)
- 18 **OAK RIDGE BOYS**/American Made (MCA)
- 19 **BARBARA MANDRELL**/One Of A Kind Pair Of Fools (MCA)
- 20 **GEORGE STRAIT**/A Fire I Can't Put Out (MCA)
- 21 **DON WILLIAMS**/Love Is On A Roll (MCA)
- 22 **ALABAMA**/Lady Down On Love (RCA)
- 23 **SHELLY WEST**/Jose Cuervo (Viva)
- 24 **B.J. THOMAS**/Whatever Happened To Old... (Clev.Int./Col)
- 25 **BARBARA MANDRELL**/In Times Like These (MCA)
- 26 **RICKY SKAGGS**/Highway 40 Blues (Epic)
- 27 **GEORGE JONES**/I Always Get Lucky With You (Epic)
- 28 **WILLIE NELSON**/Why Do I Have To Choose (Columbia)
- 29 **DON WILLIAMS**/Nobody But You (MCA)
- 30 **EARL THOMAS CONLEY**/I Have Loved You, Girl (RCA)
- 31 **WAYLON JENNINGS**/Lucille (RCA)
- 32 **CONWAY TWITTY**/The Rose (Elektra)
- 33 **RICKY SKAGGS**/I Wouldn't Change You If I Could (Epic)
- 34 **REBA McENTIRE**/You're The First Time... (Mercury/PolyGram)
- 35 **JOHN CONLEE**/I'm Only In It For The Love (MCA)
- 36 **ALABAMA**/The Closer You Get (RCA)
- 37 **JOHN ANDERSON**/Swinging (WB)
- 38 **CRYSTAL GAYLE**/Baby What About You (WB)
- 39 **B.J. THOMAS**/New Looks From An Old Lover (Clev. Int./Columbia)
- 40 **LEE GREENWOOD**/Somebody's Gonna Love You (MCA)
- 41 **OAK RIDGE BOYS**/Love Song (MCA)
- 42 **MERLE HAGGARD**/You Take Me for Granted (Epic)
- 43 **DON WILLIAMS**/If Hollywood Don't Need You (MCA)
- 44 **KENNY ROGERS & SHEENA EASTON**/We've Got Tonight (Liberty)
- 45 **JOHNNY LEE**/Sounds Like Love (Full Moon/Asylum)
- 46 **GARY MORRIS**/The Love She Found In Me (WB)
- 47 **JANIE FRICKE**/You Don't Know Love (Columbia)
- 48 **LEE GREENWOOD**/I.O.U. (MCA)
- 49 **BELLAMY BROTHERS**/I Love Her Mind (WB/Curb)
- 50 **LOUISE MANDRELL**/Save me (RCA)
- 51 **ED BRUCE**/My First Taste Of Texas (MCA)
- 52 **MERLE HAGGARD**/What Am I Gonna Do With The Rest Of My Life (Epic)
- 53 **STATLER BROTHERS**/Oh Baby Mine (Mercury/PolyGram)
- 54 **SYLVIA**/Snapshot (RCA)
- 55 **EARL THOMAS CONLEY**/Holding Her And Loving You (RCA)
- 56 **STEVE WARINER**/Midnight Fire (RCA)
- 57 **SHELLY WEST**/Flight 309 To Tennessee (Viva)
- 58 **GENE WATSON**/You're Out Doing What I'm Here Doing Without (MCA)
- 59 **GEORGE JONES**/Shine On (Epic)
- 60 **GEORGE JONES**/Tennessee Whiskey (Epic)
- 61 **HANK WILLIAMS JR.**/Gonna Go Huntin' Tonight (Elektra/Curb)
- 62 **GEORGE STRAIT**/Amarillo By Morning (MCA)
- 63 **T.G. SHEPPARD & KAREN BROOKS**/Faking Love (WB/Curb)
- 64 **RONNIE MILSAP**/Stranger In My House (RCA)
- 65 **MICKEY GILLEY**/Your Love Shines Through (Epic)
- 66 **DEBORAH ALLEN**/Baby I Lied (RCA)
- 67 **WILLIE NELSON**/Last Thing I Needed First Thing This Morning (Columbia)
- 68 **KENNY ROGERS**/Scarlet Fever (Liberty)
- 69 **ANNE MURRAY**/A Little Good News (Capitol)
- 70 **REBA McENTIRE**/Why Do We Want... (Mercury/PolyGram)
- 71 **DAVID ALLAN COE**/The Ride (Columbia)
- 72 **JOHN ANDERSON**/Goin' Down Hill (WB)
- 73 **CHARLEY PRIDE**/Why Baby Why (RCA)
- 74 **WHITES**/Hangin' Around (Elektra/Curb)
- 75 **CHARLEY PRIDE**/More And More (RCA)
- 76 **CRYSTAL GAYLE**/Til I Gain Control Again (Elektra)
- 77 **HANK WILLIAMS JR.**/Leave Them Boys Alone (WB/Curb)
- 78 **GARY MORRIS**/The Wind Beneath My Wings (WB)
- 79 **VERN GOSDIN**/Way Down Deep (Compleat/PolyGram)
- 80 **DOLLY PARTON & WILLIE NELSON**/Everything's Beautiful... (Monument)
- 81 **MERLE HAGGARD & WILLIE NELSON**/Reasons To Quit (Epic)
- 82 **ROSANNE CASH**/It Hasn't Happened Yet (Columbia)
- 83 **MEL TILLIS**/In The Middle Of The Night (MCA)

It should come as no surprise that the top song of 1983 is **Kenny Rogers & Dolly Parton's** "Islands In The Stream." It was the only song to remain in the No. 1 spot for three consecutive weeks, while there were nine songs that hung onto the top spot for two weeks in a row. In comparison, the 1982 recap showed one song at No. 1 for 4 weeks (Kenny Rogers's "Love Will Turn You Around," four songs on top for three weeks, and ten tunes at No. 1 for two weeks. In 1983, 36 songs reached No. 1, while in '81 and '82, the number of records hitting the top spot were 29 and 27, respectively.

Leading the way with three No. 1 songs apiece are **Alabama** and **Crystal Gayle**, while **John Conlee**, **Earl Thomas Conley**, **Mickey Gilley**, **Ronnie Milsap**, **Conway Twitty**, and **Don Williams** each had two songs hit the top during the year.

As another example of how tough things were out there this year: only *one* new artist had a song in the top 83, as **Deborah Allen's** "Baby, I Lied" reached number 66. That song also scored the highest weekly chart position for newcomers, having peaked at the number four spot.

Finally, 1983 was the year of the duet. There were more duets by artists who had never recorded together before than in any previous year. There were **Kenny and Dolly**, **Kenny & Sheena Easton**, **Willie Nelson & Merle Haggard** (twice), and a release of a previously-recorded **Willie & Dolly**. The team of **T.G. Sheppard & Karen Brooks** produced a No. 1, while the pairing of **Mickey Gilley & Charly McClain** resulted in a huge hit. With the success of the 1983 matchups, and by the looks of the duets out now, 1984 will be more — much more — of the same.

**Thanks To The MDs and PDs
Who Made Warner Bros. Nashville
The #1 Country Label of 1983**

No

CHRIS WARREN
NEAL NEWMAN
ROCKY McCUMBEE
LARRY CLARK
RICH KIMBALL
BILL NOYES
KEN JOHNSON
ALAN FURST
BOB WALKER
MIKE McGANN
CARL BECKER
JOEL RAAB
DENE HALLAM
JOHNNY FOX
SEAN MARSHALL
BILL WHITE
TOM HENNESSEY
JEFF GOODRIDGE
MIKE WILLIAMSON
GARY AGNEW
JASON KANE
BOB COLE
GORDON BURNETT
TOM MILLER
DOUG HERENDEEN
KEN SMITH
GARY HAVENS
NEAL "MOON" MULLINS
JOHNNY AUSTIN
DALE WOJTASEK
ANDY WITT
CLIFF BLAKE
DOUG KIEL
GARY STONE
MARK ESS
LYNN WAGGONER
BOBBY HATFIELD
CHUCK URBAN
PAUL JACKSON
DICK STUART
REID HOLSEN
DON PAUL
MIKE DIEM
MIKE CARTA
BARRY KENT
BILL MANDERS
MARLENE ADKISON
BILLY PARKER
JOHN SPEER
WAYNE GARDNER
DR. SAM FAULK
GERRY HOUSE
GREGG LINDAHL
RUSS CASSIDY
DARRELL WARD
"BUCKS" BRAUN
KEVIN O'NEAL
JOE WADE FORMICOLA
DICK GRANT
PAUL MORGAN
TOM PHIFER
BILL JENKINS
TERRY LEE
JIM DRAKE
MARK TUDOR
NICK ANTHONY
MARV ALLEN
TED CRAMER
LEE LOGAN
DUKE HAMILTON
MIKE SCOTT
BILL STEDMAN
STEVE CANTRELL
DAVE McFARLAND
JARRETT DAY

GREG RAAB
BARRY MARDIT
BOB MEYER
AL CASEY
TIM WILSON
BILL HOVERSON
MARK THOMAS
DALE EICHOR
ED BUCKANAN
DUKE WRIGHT
HERB ALLEN
BOB SHANNON
BEA MITCHELL
DUGG COLLINS
BILL MAYNE
PHIL WILLIAMS
AL CALDWELL
JAY MICHAELS
STEVE TAYLOR
JOHN A. SWAN
CHARLIE LINDSEY
DON BELL
JIM TICE
JESSICA JAMES
JACKI WEST
BOBBY KRAIG
DOUG BOWE
DAN MITCHELL
STEVE BROWN
CHARLIE OCHS
RICK CANDEA
DAVID HALEY
PHIL HUNT
DON COOK
COYOTE CALHOUN
JON STEELE
RICHARD KENT
LES ACREE
LARRY EDWARDS
CHARLES MORAN
JOHN DZIMA
BILL CURTIS
BUDDY OWENS
CHRIS ADAMS
FRED JAMES
RICK (BRONCO) JOHNSON
LEE PITT
BILL BRADLEY
BOB CALL
BOB BOSCHE
CHARLIE SCOTT
LARRY NEAL
SKIP WALTERS
DOUG SHANE
PHIL HALL
BOB GUERRA
LARRY DANIELS
BOBBY SHERMAN
JAY MOORE
J. RALPH CARTER
TONY LUCERO
DON LANGFORD
MARC HAHN
COUNTRY JOE FLINT
BOB MITCHELL
BOB McKAY
ROD HUNTER
J. D. SPANGLER
KIT SNELL
RON NORWOOD
DENNIS BOOKEY
PHILLIP MOON
TIM TYLER
REX GREGORY
TODD GRIMSTED

BOB EDWARDS
DAN LUNNIE
PAM GREEN
BOBBY WAYNE
HAL KNIGHT
SCOTT MICHAELS
DOUG McGUIRE
TIM DENNIS
BILL BERG
RANDY WOODWARD
TERRY FULLEN
STEPHINIE PFLUMM
WAYNE WATERS
JAY S. WILGER
PAT MARTIN
BRIAN JARRETT
RON JONES
JAY DAVIS
JOHN PRATT
BILL COREY
LEE LAWRICK
LARRY ROHRER
ROB HOUGH
STEVE STEWART
STEVE HALL
JIM GIBB
RICHARD KAYE
GARY HIGHTOWER
BILL JONES
RHUBARB JONES
BEAU KENT
JANET FORT
LEE MANNING
DAVE RICHARDS
DAVE WOLFE
JOHN DUNAWAY
JAY BUTLER
JERRY KING
BILL PYNE
TERRY SLANE
RICK CARDARELLI
RON SCOTT
JAY PHILLIPS
NIKKI COURTNEY
BOB McGEE
TIM ROWE
JON REED
FRANK KENNEDY
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BERT O'BRIEN
DON ROBERTS
ERNIE HADAWAY
JOHN HOWARD
RANDY ALLEN
J. D. CANNON
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EDD ROBINSON
GLEN GARRETT
CHUCK "DOC" HOLIDAY
HENRY JAY
MIKE McBRIDE
MIKE HINRICHS
RANDY JENKINS
BOB HOOPER
JOE LADD
DEBBIE PIPIA
JERRY CAYLOR
CHUCK LUCK
KENNY SHELTON

PAULA HOOPER
VAN MAC
FRANCINA RODRIGUEZ
RICK FLETCHER
RICK JACKSON
TOM EDWARDS
BEN SHEPARD
JOHNNY STEELE
CATHERINE HAHN
LAURIE SAYRES
DOUG BRANNAN
MARK ANDREWS
MIKE WOOD
ROB LANG
RICK STEWART
NICK UPTON
JULIE STEVENS
TOM NEWMAN

COUNTRY



Country

RECORDS THAT REACHED TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
ALABAMA/Dixieland Delight (RCA)	1 (2)	4/01	14	RONNIE MILSAP/Inside (RCA)	1 (1)	1/28	8
ALABAMA/The Closer You Get (RCA)	1 (1)	7/08	14	RONNIE MILSAP/Stranger In My House (RCA)	6	6/03	14
ALABAMA/Lady Down On Love (RCA)	1 (2)	10/07	15	RONNIE MILSAP/Don't You Know How Much I Love You (RCA)	1 (2)	9/23	14
DEBORAH ALLEN/Baby I Lied (RCA)	4	11/18	13	GARY MORRIS/Velvet Chains (WB)	9	2/11	10
JOHN ANDERSON/Swingin' (WB)	1 (2)	3/11	13	GARY MORRIS/The Love She Found In Me (WB)	4	7/01	15
JOHN ANDERSON/Goin' Down Hill (WB)	6	8/26	13	GARY MORRIS/The Wind Beneath My Wings (WB)	7	10/21	14
JOHN ANDERSON/Black Sheep (WB)	4	11/25	10	MICHAEL MURPHEY/Still Taking Chances (Liberty)	6	1/28	9
ATLANTA/Dixie Dreamin' (MDJ)	11	11/25	9	MICHAEL MURPHEY/Love Affairs (Liberty)	10	5/27	14
				MICHAEL MURPHEY/Don't Count The Rainy Days (Liberty)	7	11/18	11
BANDANA/Outside Lookin' In (WB)	13	11/11	12	ANNE MURRAY/Somebody's Always Saying . . . (Capitol)	7	1/28	9
MOE BANDY/Only If There Is Another You (Columbia)	15	1/14	5	ANNE MURRAY/A Little Good News (Capitol)	1 (1)	11/25	11
MOE BANDY/I Still Love You In The Same . . . (Columbia)	15	4/29	10				
MOE BANDY w/BECKY HOBBS/Let's Get Over Them Together (Col.)	13	9/09	12	WILLIE NELSON/Last Thing I Needed . . . (Columbia)	5	2/18	11
BELLAMY BROTHERS/When I'm Away From You (Elektra/Curb)	1 (1)	3/25	14	WILLIE NELSON/Little Old Fashioned Karma (Columbia)	10	5/06	11
BELLAMY BROTHERS/I Love Her Mind (WB/Curb)	4	7/22	14	WILLIE NELSON/Why Do I Have To Choose (Columbia)	4	9/02	15
LANE BRODY/Over You (Liberty)	13	8/05	13	WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)	1 (1)	7/15	15
ED BRUCE/My First Taste Of Texas (MCA)	4	4/08	14	WILLIE NELSON & WAYLON JENNINGS/Take It To The Limit (Columbia)	13	11/25	8
ED BRUCE/You're Not Leavin' Here Tonight (MCA)	15	7/08	10	NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)	14	11/25	8
ED BRUCE/If It Was Easy (MCA)	15	9/30	11				
				OAK RIDGE BOYS/Thank God For Kids (MCA)	5	1/14	6
ROSANNE CASH/I Wonder (Columbia)	10	1/07	3	OAK RIDGE BOYS/American Made (MCA)	1 (2)	4/15	13
ROSANNE CASH/It Hasn't Happened Yet (Columbia)	8	5/06	12	OAK RIDGE BOYS/Love Song (MCA)	2	7/29	15
DAVID ALLAN COE/The Ride (Columbia)	5	5/20	13				
JOHN CONLEE/Common Man (MCA)	1 (2)	5/06	15	DOLLY PARTON/Hard Candy Christmas (RCA)	8	1/07	4
JOHN CONLEE/I'm Only In It For The Love (MCA)	1 (1)	9/02	15	DOLLY PARTON & WILLIE NELSON/Everything's Beautiful (Monument)	6	2/18	12
EARL THOMAS CONLEY/I Have Loved You, Girl (RCA)	3	4/01	16	CHARLEY PRIDE/Why Baby Why (RCA)	3	2/11	10
EARL THOMAS CONLEY/Your Love's On The Line (RCA)	1 (1)	7/22	15	CHARLEY PRIDE/More And More (RCA)	6	5/06	13
EARL THOMAS CONLEY/Holding Her And Loving You (RCA)	1 (1)	11/18	12	CHARLEY PRIDE/Night Games (RCA)	1 (1)	9/09	15
				CHARLEY PRIDE/Every Heart Should Have One (RCA)	15	11/25	75
LACY J. DALTON/Dream Baby (How Long Must I . . .) (Columbia)	10	8/19	13				
JOHN DENVER & EMMYLOU HARRIS/Wild Montana Skies (RCA)	8	9/16	12	EDDIE RABBITT/You Can't Run From Love (WB)	1 (1)	6/10	14
LEON EVERETTE/My Lady Loves Me (Just As I Am) (RCA)	11	5/27	13	EDDIE RABBITT/You Put The Beat In My Heart (WB)	8	10/21	11
JANIE FRICKE/You Don't Know Love (Columbia)	4	3/25	14	JERRY REED/Down On The Corner (RCA)	13	4/01	11
JANIE FRICKE/He's A Heartache . . . (Columbia)	1 (2)	7/29	16	MARTY ROBBINS/Honky Tonk Man (Viva)	8	2/18	11
JANIE FRICKE/Tell Me A Lie (Columbia)	2	11/25	10	JOHNNY RODRIGUEZ/Foolin' (Epic)	15	5/06	14
DAVID FRIZZELL/Where Are You Spending . . . (Viva)	12	7/29	11	JOHNNY RODRIGUEZ/How Could I Love Her (Epic)	10	9/23	13
				KENNY ROGERS/A Love Song (Liberty)	9	1/07	3
LARRY GATLIN & THE GATLIN BROS/Houston (Columbia)	6	11/25	9	KENNY ROGERS/All My Life (Liberty)	11	6/17	11
CRYSTAL GAYLE/'Til I Gain Control Again (Elektra)	1 (1)	2/04	10	KENNY ROGERS/Scarlet Fever Liberty	5	9/30	13
CRYSTAL GAYLE/Our Love Is On The Faultline (WB)	1 (1)	6/03	15	KENNY ROGERS & SHEENA EASTON/We've Got Tonight (Liberty)	2	4/01	14
CRYSTAL GAYLE/Baby What About You (WB)	1 (1)	9/16	14	KENNY ROGERS & DOLLY PARTON/ Islands In The Stream (RCA)	1 (3)	10/21	14
MICKEY GILLEY/Fool For Your Love (Epic)	1 (1)	6/17	15				
MICKEY GILLEY/Talk To Me (Epic)	1 (1)	1/21	8	T.G. SHEPPARD/Without You (WB/Curb)	12	6/03	12
MICKEY GILLEY/Your Love Shines Through (Epic)	5	11/11	12	T.G. SHEPPARD/Slow Burn (WB/Curb)	10	11/25	7
JIM GLASER/The Man In The Mirror (Noble Vision)	11	11/11	13	T.G. SHEPPARD & KAREN BROOKS/Faking Love (WB/Curb)	1 (1)	2/11	10
VERN GOSDIN/Way Down Deep (Compeat/PolyGram)	7	8/05	13	RICKY SKAGGS/I Wouldn't Change You If I Could (Epic)	2	3/04	13
LEE GREENWOOD/Ain't No Trick (It Takes Magic . . .) (MCA)	15	2/18	12	RICKY SKAGGS/Highway 40 Blues (Epic)	1 (1)	7/01	15
LEE GREENWOOD/I.O.U. (MCA)	4	6/24	15	RICKY SKAGGS/You've Got A Lover (Epic)	2	10/21	15
LEE GREENWOOD/Somebody's Gonna Love You (MCA)	2	11/04	14	JOE STAMPLEY/Poor Side Of Town (Epic)	12	8/19	11
				STATLER BROTHERS/Oh Baby Mine (Mercury/Polygram)	7	7/01	15
MERLE HAGGARD/Going Where The Lonely Go (Epic)	2	1/07	6	STATLER BROTHERS/Guilty (Mercury/Polygram)	11	10/14	13
MERLE HAGGARD/You Take Me For Granted (Epic)	1 (1)	5/20	14	GEORGE STRAIT/Marina Del Rey (MCA)	11	1/07	3
MERLE HAGGARD/What Am I Gonna Do With The... (Epic)	4	9/23	14	GEORGE STRAIT/Amarillo By Morning (MCA)	5	4/22	13
MERLE HAGGARD & GEORGE JONES/C.C. Waterback (Epic)	12	2/11	9	GEORGE STRAIT/A Fire I Can't Put Out (MCA)	2	8/26	15
MERLE HAGGARD & WILLIE NELSON/Reasons To Quit (Epic)	7	3/25	12	GEORGE STRAIT/You Look So Good In Love (MCA)	9	11/25	8
GUS HARDIN/After The Last Goodbye (RCA)	14	4/29	12	SYLVIA/Like Nothing Ever Happened (RCA)	1 (2)	1/07	8
EMMYLOU HARRIS/(Lost His Love)On Our Last Date (WB)	3	1/14	6	SYLVIA/Snapshot (RCA)	3	7/08	13
EMMYLOU HARRIS/I'm Movin' On (WB)	6	5/13	12	SYLVIA/The Boy Gets Around (RCA)	14	10/21	11
WAYLON JENNINGS/Lucille (RCA)	1 (1)	5/27	15	B.J. THOMAS/Whatever Happened To Old Fashioned Love (Clev. Int./Col)	2	5/06	15
WAYLON JENNINGS/Breakin' Down (RCA)	14	8/26	12	B.J. THOMAS/New Looks From An Old Lover (Clev. Int./Columbia)	2	9/23	15
GEORGE JONES/Shine On (Shine All Your Sweet . . .) (Epic)	3	3/18	13	MEL TILLIS/In The Middle Of The Night (MCA)	12	5/20	14
GEORGE JONES/I Always Get Lucky With You (Epic)	3	7/15	15	TANYA TUCKER/Feel Right (Arista)	13	3/04	12
GEORGE JONES/Tennessee Whiskey (Epic)	3	11/11	12	CONWAY TWITTY/The Rose (Elektra)	1 (2)	2/25	13
				CONWAY TWITTY/Lost In The Feeling (WB)	1 (1)	8/12	15
JOHNNY LEE/Sounds Like Love (Full Moon/Asylum)	3	4/08	14	CONWAY TWITTY/Heartache Tonight (WB)	5	11/25	10
JOHNNY LEE/Hey Bartender (Full Moon/WB)	1 (1)	8/26	15				
				STEVE WARINER/Midnight Fire	4	10/21	14
BARBARA MANDRELL/In Times Like These (MCA)	2	7/01	15	GENE WATSON/What She Don't Know Won't Hurt Her (MCA)	9	1/21	7
BARBARA MANDRELL/One Of A Kind Pair Of Fools (MCA)	1 (1)	11/11	14	GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA)	5	6/03	15
LOUISE MANDRELL/Save Me (RCA)	3	5/06	15	GENE WATSON/Sometimes I Get Lucky And Forget (MCA)	11	9/23	12
LOUISE MANDRELL/Too Hot To Sleep (RCA)	13	9/23	12	SHELLY WEST/Jose Cuervo (Viva)	1 (1)	4/29	16
CHARLY McCLAIN/With You (Epic)	6	1/14	6	SHELLY WEST/Flight 309 To Tennessee (Viva)	4	9/09	14
CHARLY McCLAIN & MICKEY GILLEY/Paradise Tonight (Epic)	2	9/30	16	THE WHITES/Hangin' Around (Elektra/Curb)	6	3/04	13
RONNIE McDOWELL/Personally (Epic)	9	4/15	13	THE WHITES/I Wonder Who's Holding My Baby (WB/Curb)	11	7/15	13
RONNIE McDOWELL/You're Gonna Ruin My Bad . . . (Epic)	1 (1)	8/19	15	DON WILLIAMS/If Hollywood Don't Need You (MCA)	1 (1)	2/18	12
REBA McENTIRE/Can't Even Get The Blues (Mercury/PolyGram)	12	1/07	4	DON WILLIAMS/Love Is On A Roll (MCA)	1 (1)	6/24	14
REBA McENTIRE/You're Not The First Time . . . (Mercury/PolyGram)	3	4/22	15	DON WILLIAMS/Nobody But You (MCA)	2	10/07	15
REBA McENTIRE/Why Do We Want (What...) (Mercury/PolyGram)	7	10/14	14	HANK WILLIAMS JR./Gonna Go Huntin' (Elektra/Curb)	7	4/01	14
				HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb)	5	7/29	12
				HANK WILLIAMS JR./Queen Of My Heart (WB/Curb)	12	11/25	8

EASY LISTENING



GAIL MITCHELL

January

WLAK/Chicago GM Jim Haviland upped to VP of parent company Viacom ... KESI/Edinburg (San Antonio) switches from BM to AOR ... KJYO/Oklahoma City converts from BM to CHR ... WBBG & WMJI/Cleveland GM Tom Embrescia elevated to Vice Chairman for Robinson Broadcasting; replacing him as GM is Shannon Lange, while Mike McVay is promoted to OM of both WBBG and WMJI ... KYND/Houston drops Beautiful Music for CHR ... Classical WFMZ/Milwaukee shifts to A/C ... Jim Bocoek named GM of WFLA-AM & FM/Tampa ... Steve Sands takes over programming post at WAIT/Chicago; succeeding him as PD at WOKY/Milwaukee is Bob Gaskins ... KLUB/Salt Lake City discards six-day old A/C format and returns to Easy Listening ... John Irwin appointed VP/GM of Group W's KOSI/Denver.



Mike McVay

February

Dean Tyler tapped as PD of Greater Media's WPEN/Philadelphia ... WJYN/Nashville drops Schulke 2 for A/C ... David Pearlman named VP/GM at KODA/Houston ... David MacFee promoted to Executive VP at Schulke Radio Productions ... WEZG-FM/Syracuse changes from BM to AOR following listener vote; sister AM WEZG retains Schulke format ... WJYO/Orlando announces planned switch from Schulke 2 to A/C ... Carl Princi elevated to VP/Programming & Community Involvement at KFAC-AM & FM/Los Angeles ... Bob Steinbrink appointed News Director at KMPC/Los Angeles ... Christine Woodward upped to GM at WVEZ/Louisville ... WEZI/Memphis sold to Firstcom Corp. by Harte-Hanks Radio ... WBKZ/Baltimore sold to Belvedere Broadcasting Corp.



David Pearlman

March

WWDC/Washington adopts Toby Arnold's "Unforgettables" nostalgia format ... Dave Thomas joins Easy Listening syndicator Churchill Productions as VP/National Marketing Director ... Bill Clark named President of Shamrock's Radio Division; he retains the President/GM post at KABL-AM & FM/San



Bill Clark



Chuck Southcott

Francisco ... Sundance buys WOKY & WMIL/Milwaukee from Charter Broadcasting for \$4.75 million ... W. Lane Rogers appointed OM of KMEQ-AM & FM/Phoenix; Robert Simmons replaces him as PD at KDYL & KSFI/Salt Lake City ... Chuck Southcott named PD of KPRZ/Los Angeles ... KCCW/San Antonio drops MOYL for A/C ... WRMR/Washington returns to Country format, also from MOYL.

April

EZ Communications' last remaining Beautiful Music station, WEZR/Fairfax, VA, switches from self-generated music to Churchill's syndicated offering. Longtime EZ music programmer Betty Kellar stays on with company as consultant ... Mike Burnette, OM of Group W's KJQY/San Diego, adds similar title for the company's FM group ... Bob White named Assistant PD/AM personality at WNAV-FM/Annapolis, MD ... Ned Powers joins WYOR/Miami as morning host ... Michael Murphy elevated to WLAK/Chicago GM, succeeding Jim Haviland ... Michael Whorf named PD of Classical outlet WQRS/Detroit ... WIFE/Indianapolis switches from News/Talk to "Music Of Your Life," applying for the calls WMLF. Howdy Bell takes over as VP/GM while Mike McVay, VP of WBBG & WMJI/Cleveland, serves as programming consultant.

May

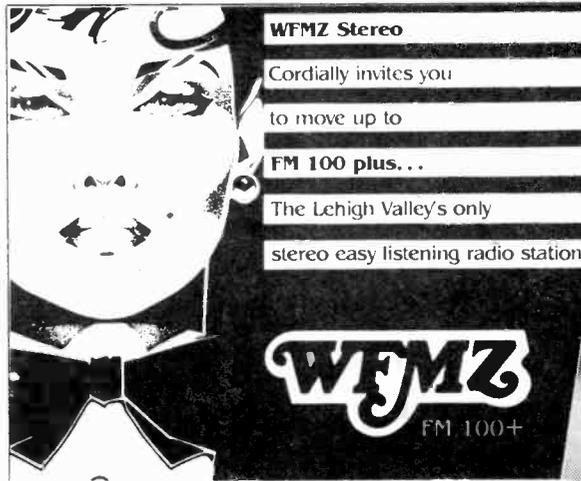
WEZI/Memphis changes from Churchill to Country, while crosstown Country outlet WLVS picks up Churchill. Phyllis Moore moves to WLVS as Station Manager ... Chris Carpenter succeeds Greg Gorham as AM host at WCIL/Carbondale, IL ... KOWN/Escondido, CA celebrates 25th anniversary ... WFLA-FM/Tampa converts from Schulke Beautiful Music to Country. Bill Garcia remains as PD, as well as for sister outlet WFLA ... Joseph Kelly, GM of WAKY/Louisville, adds same duties at sister BM outlet WVEZ. Former WVEZ GM Christine Woodward joins WENS/Indianapolis as GSM ... KLAQ/Denver switches from Toby Arnold's "Unforgettables" to a conservative A/C approach.

June

After 15 years as an Easy Listening station, WEZR/Washington discontinues Churchill format in favor of A/C ... Stephen Godofsky, GM of WYLF (LIFE-95)/Rochester also named VP of the Empire Media Associates station ... Swanson Broadcasting sells Big Band-formatted KFJZ/Dallas-Fort Worth to Founders Broadcasting for \$2 million ... KGIL-FM/San Fernando announces switch from nostalgia to Adult/Contemporary ... John Rogers named Director/Advertising and Promotion at KMPC/Los Angeles ... Winton Communications principal Ed Winton elected President of the International Beautiful Music Association ... WYOR/Miami sets change from Churchill to A/C following its takeover by EZ Communications from Insilco Broadcast Group.



Ed Winton



WFMZ Stereo
Cordially invites you
to move up to
FM 100 plus...
The Lehigh Valley's only
stereo easy listening radio station.



The Corpse Is Moving

Despite rumors of its demise and various station format conversions, Beautiful Music/Easy Listening held its own during 1983. Research influenced a trend toward more original vocals and personalities/service, while a Burns Media Consultants survey found favorable growth in the 35-44 demo, prompting George Burns to remark, "The corpse is moving." The format also topped up ratings winners, among them KODA/Houston, WQAL/Cleveland, KBRD/Tacoma, WAYL/Minneapolis, WCOT/Orlando-Daytona Beach, and WFMZ/Allentown-Bethlehem. Outside advertising and promotions aided the format's cause as well, highlighted by WSAW/Allentown's eight-month billboard ledge-sitting marathon.

July

WVGO/Lansing trades MOYL for CHR ... KMBR/Kansas City VP/Station Manager Russ Wood promoted to VP/GM for KMBR and sister A/C KMBZ ... Steve Sands exits WAIT/Chicago to program crosstown rival WJJD. Acting PD/MD Denny Farrell remains at WJJD as MD ... Steve Stevens promoted to PD of WOKY/Milwaukee, which also drops MOYL for the Primetime nostalgia format ... Matt Mills appointed President/GM of KEZK & WRTH/St. Louis ... Eddie Hubbard elevated to PD of Big Band-formatted WAIT/Chicago ... Wink Martindale returns to KMPC/Los Angeles to handle afternoons; Sammy Jackson shifts to mid-days ... WAIT/Chicago taps Allan Wilson as Station Manager ... KCNN/San Diego adopts Primetime nostalgia format.

August

Mike McVay named Station Manager of WMJI & WBBG/Cleveland ... Peter Moller named OM/News Director at KCNN/San Diego ... Joe Restifo promoted to VP/Operations for Al Ham Productions' MOYL format ... KEZB/El Paso drops Bonneville Easy Listening approach for CHR ... Also dropping nostalgia for CHR is WRHY/York, which applies for new calls WHTF ... Stephen Hopp promoted from PD to OM of WNAV & WLOM/Annapolis, MD. Bob White becomes PD at WLOM, while Paul Mann takes over the programming chores at WNAV ... Kerm (Scott) Gregory returns to Allentown as PD/morning host of MOYL WKAP ... Tony Bonvini surfaces at WAVZ/New Haven, CT as PD.

September

WGH-FM/Norfolk to drop Classical format for A/C ... Bonneville asks the FCC to grant KYA/San Francisco the new calls KOIT, switching the current KOIT to KOIT-FM. The two will not simulcast ... Todá Blide promoted to PD at WYLF/Rochester; continues PM/production duties ... WKKE/Jackson, MS abandons MOYL for Country ... Rich Robbin named PD of KCEZ/Kansas City; station explores other format options and asks for calls KCMO-FM ... Sam Rosenblatt upped to VP/GM of Classical WTMI/Miami ... Outlet signs on WTKS/Washington with Carson Radio Services' Easy Listening format. Michael Douglass named VP/GM and Kurt Henschen becomes OM/afternoon personality ... Don Amez to KOAX/Dallas as OM ... Larry Anderson moves up to

Manager of Taft Broadcasting's Primetime Radio syndication arm; he maintains previous duties as WDAE/Tampa's Operations Director. WDAE morning personality Beecher Martin becomes PD, midday talent Jay Miller exits for Primetime's PD post, and parttimer Dave Bartlett takes over middays ... Peter Zolnowski named PD/OM at WECK/Buffalo ... Ralph Conner, Senior VP of Weiss & Powell, Inc., to direct national advertising sales division for Al Ham's "MOYL Family Of Stations Network" ... Richard Ward Fatherly comes aboard KTOP/Topeka as PD ... Tommy Long joins WYLF/Rochester in the 9am-3pm slot ... WBBG/Cleveland Promotion Director Judy Cerne promoted to Marketing & Promotion Manager of WBBG and sister outlet WMJI.

October

KCEZ/Kansas City drops Schulke BM for "mass appeal Country" format ... KGIL/San Fernando announces switch from ballads, blues & big bands to "The Entertainers" ... WXQT/Grand Rapids moves from Nostalgia to Oldies ... Big Band-formatted KFJZ/Dallas-Ft. Worth adopts new calls (KSSA) and Spanish-language "Radio Variedades" approach ... KABL-AM & FM/San Francisco pro-



Mike Grinsell



Kari Winston

motes Mike Grinsell to Station Manager and Ronni Brand to GSM ... Kari Johnson Winston appointed VP/Station Manager/GSM at KOIT/San Francisco.

November

Bill Randle renews air personality contract at WBBG/Cleveland ... WPVA/Petersburg, VA taps Nick Allen as PD and Tim Grogan as MD ... Jim Price resigns as GM of KGB & KPQP/San Diego after ten years ... KERN/Bakersfield switches from MOYL to A/C.

WEAM/Washington Big Band enthusiasts continue fight to block Thomas Broadcasting from selling the station to Cardinal Broadcasting, which would change the format. The Committee to Save WEAM asks the full Commission to look at the case.

Black Radio



WALT LOVE

January

Greg Mack returns to KMJQ/Houston from K97/Memphis as MD, as PD Fred Henderson exits; Mike Mann, from KFMK/Houston, now covers middays for Majic... Harry Lyles, who had been let go a few months back as PD of WBLZ/Cincinnati, is the new PD of WSNY/Columbus, sister station of WVKO... WDAO/Dayton promotes Lankford Stephens from MD to PD/MD... KWAM/Memphis switches calls to KRNB ("Kickin' Rhythm & Blues!")... Longtime New Yorker Fred Buggs leaves WNJR/Newark to become MD at WUSL/Philadelphia... Wanda Ramos, fulltime MCA Records promoter, is hired as weekend air parttimer at WRKS/New York... WJJS/Lynchburg, MD Art Young exits station to pursue interest in television with CBS affiliate WTVR-TV/Richmond... Several hundred listeners of WBMX/Chicago won \$100,000 worth of cash and prizes, including trips around the world... 25-year Jazz station KKGO/Los Angeles announces plans to go nationwide via local cable TV systems after owner Saul Levine forms Satellite Jazz Network, becoming the nation's first Jazz superstation... As Polygram restructures into five separate music divisions, Sr. VP Bill Haywood is set to head the Black Music Division.



Fred Buggs

ming to Group W cable subscribers with FM radio service, daytimer WANM/Tallahassee's regular programming is now heard at nights... Bill Staton named VP/Black Music Marketing and Robert Wright promoted to VP/Black Music A&R of RCA's Black Music Division... Low black diary returns stirs L.A. Arbitron turmoil; KDAY/Los Angeles considers legal action... Morning team members Bill Adkins and Larry Steele are promoted to PD and MD, respectively, at WDIA/Memphis... Longtime WJLB/Detroit personality Al Perkins found fatally shot in the chest in the lobby of his local record outlet, Perk's Music... Programming trio promoted at KACE/Los Angeles: Cal Shields to Operations Manager from PD post; Alonzo Miller, PD from an Assistant PD/MD position, and E.Z. Wiggins to MD from Assistant MD.



Cal Shields

March

Jerry Boulding signs on with WCHB & WJZZ/Detroit as Operations Manager, coming from WJPC/Chicago... Three weeks after promotion to PD and MD, WDIA/Memphis morning team Bill Adkins and Larry Steele moves crosstown to WMPS to assume same titles. Bobby O'Jay replaces team as PD with MD responsibilities... WBLZ/Cincinnati announces 6-10pm air personality Ken Kilgore as MD... Roy Wood (aka Roy Latimer), longtime KDAY/Los Angeles newsman, leaves station... WOIC/Columbia, SC celebrates its 29th anniversary... Joshua Jackson, owner of KJCB/Lafayette,



Bobby O'Jay

February

WJPC/Chicago air personality Bebe D'Banana is promoted to PD following departure of Operations Manager Jerry Boulding... "Sugar Ray" Richardson named new Operations Manager of cable radio station CHGC/Charlottesville... In agreeing to provide 24-hour daily program-

JUNETEENTH BLUES FESTIVAL

An Emancipation Celebration



1983 TEXAS TOUR HOUSTON, DALLAS, FT. WORTH, BEAUMONT

Radio Celebrates "June Teenth"

June 19 is a very special day for thousands of individuals in the South. It's officially known as "June Teenth" in Texas, Louisiana, and other states. President Abraham Lincoln declared the slaves free as of January 1, 1863. A formal resolution was passed freeing the slaves January 31, 1865 by a vote of 119 to 56. Lincoln then signed that resolution February 1, 1865. The slaves in Texas and Louisiana, however, found out about their freedom two years, six months, and 18 days later — thus establishing the celebration day of June 19.

Radio stations that celebrate this event on an annual basis include KRLY (LOVE 94FM)/Houston, KMJQ (MAJIC 102FM)/Houston, KKDA (K104FM)/Dallas, KNOW/Austin, WYLD-FM/New Orleans, KJCB/Lafayette, among many others.

ette, announces the opening of a newspaper and record shop... Former PD Benny Jones is back at WAAA/Winston-Salem to guide the staff once again... National Black Network names George Edwards President to succeed Gene Jackson, who steps down but remains as Chairman... Greg Peck joins Elektra/Asylum as National Promotion Director/Special Markets, New York office... PD Barbara Taylor resigns from WWDM/Sumpter... Midday personality Tim Blackwell is dismissed from XHRM/San Diego, while PD Jeffrey Von Sutton is demoted to an air position only... Dave Clark, the first-ever black record promotion person, celebrates birthday on March 6... MD Gwen Gibson is no longer with WJPC/Chicago... In the second hiring of a female KACE employee by Inner City Broadcasting, KACE/Los Angeles loses midday personality Kim Amidon to Urban-formatted KUTE, also in L.A.

of KMJQ/Houston... Air personality Cliff Winston makes move from WDRQ/Detroit to KRLY/Houston (LOVE 94).

May

WRKS/New York (KISS FM) acquires the services of morning personality Ken "Spider" Webb from crosstown WBLS, where he had worked for the past 11 years... Butch Mayo leaves KGFJ/Los Angeles and lands across town at KJLH as Production Director. On the other hand, Gary O'Neil leaves KJLH to become an air personality at KGFJ... Paul Childs becomes PD of WPLZ/Petersburg, VA... Randy Dennis is new morning man for WAIL/ New Orleans... Tony Gray named PD of KMJM/St. Louis during this month



Tony Gray

April

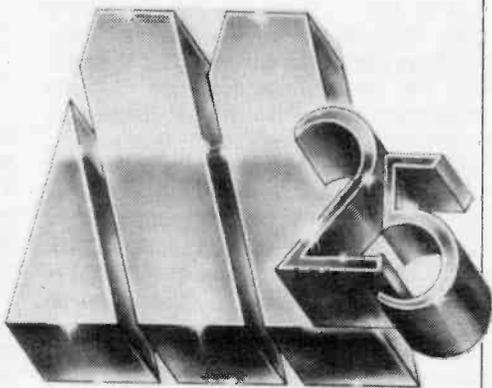
The Young Black Programmers Coalition holds roast, toast, and appreciation program for black promotion legend Dave Clark... WWWS/Saginaw names David Rosas as new midday personality... At WJZZ/Detroit, longtime PD Dorian Paster is moved to the 10pm-2am air shift and relinquishes his position as PD... WAOK/Atlanta celebrates its 29th anniversary... Two RKO General employees awarded the company's Black Achievers Awards: WRKS/New York Program Director Barry Mayo and WGMS-AM & FM/Washington, DC Traffic/Public Services Director Jennifer Massenburg... Jim Snowden becomes PD



Barry Mayo

"Motown 25": A Triumph

At long last, a major TV network decided to honor a black record company and its achievements. Motown was the company (on the occasion of its 25th anniversary) and NBC was the network, and together they were the proud achievers of a #1-rated program for the week of its first airing (May 16). The ratings substantiated the universal appeal of black music and the lasting impact of the Motown sound. Artists participating onstage that night included Stevie Wonder, Michael Jackson, Diana Ross, the Temptations, the Four Tops, DeBarge, High Inergy, Marvin Gaye, Lionel Richie, Martha Reeves, Junior Walker, Mary Wells, Rick James, and Smokey Robinson & the Miracles.



Black Radio

July

LARC Records promotes Bill Craig to Vice Chairman; he had been VP/Black Radio Promotions . . . J.B. Stone of KJLH/Los Angeles promoted from PD to VP/GM. On a tragic note, the station's popular club jock, "Magic Mike" (Michael Anthony Johnson), died in an early morning motorcycle accident in Hollywood . . . Singer Walter Jackson passes away . . . Carmen Brown, WBLX/Mobile, and her husband have their first child . . . WWIN-FM/Baltimore PD Curtis Anderson marries Carolyn McKelvin of Baltimore . . . WYLD(AM)/New Orleans promotes Donnie Taylor to PD . . . Oliver Sutton, Group Chairman/Co-founder of Inner City Broadcasting, dies suddenly in New York at 66 . . . XHRM/San Diego ups Gene Harris to PD . . . BENI (Broadcast Enterprises National, Inc.) acquires Viacom's KDIA/Oakland and WDIA/Memphis in return for its Rochester TV facility WHEC-TV. BENI also receives \$24.5 million in the deal.



J.B. Stone

August

Unity Broadcasting promotes Vince Sanders to VP/GM of WWRL/New York.

Unity also names another GM: Bernadine Douglas manages KATZ & WZEN/St. Louis . . . WTOY/Roanoke PD Francisca Stewart leaves the station to join KJLH/Los Angeles as MD . . . WJPC/Chicago names Dee Handley as its new Music Director . . . Curtis Shaw, GM of Cleveland's WJMO, celebrates his 20th anniversary in the industry. Curtis is honored with a testimonial and dinner dance in Cleveland . . . WZEN/St. Louis PD Ajay Kemp exits the station and longtime air personality Rod "Dr. Jockinstein" King is his successor . . . At WCIN/Cincinnati, Sid Kennedy is named PD/MD and former PD Frank Bailey departs the station . . . Kevin Trower becomes Program Manager for Sheridan Broadcasting's "Stars All Night" satellite program.

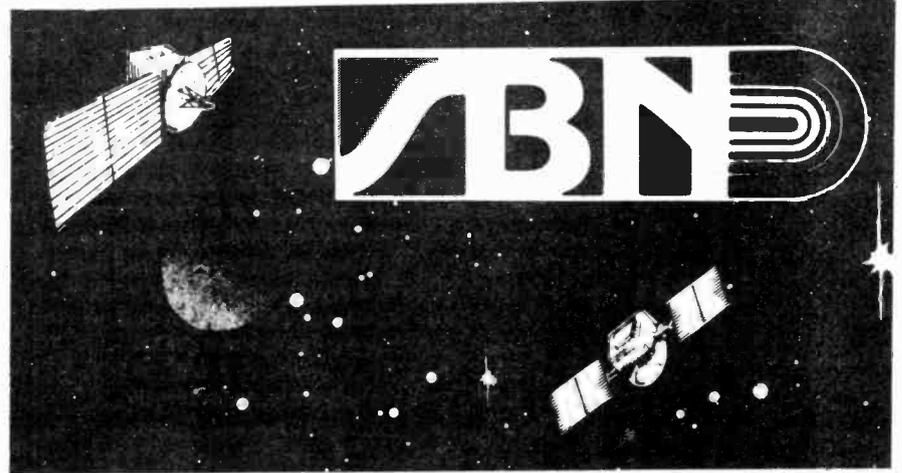


Curtis Shaw

September

Greg Peck upped from National Director to VP/Special Markets Marketing for Elektra/Asylum, replacing Keith Jackson . . . XHRM/San Diego renames Duff Lindsey MD and assistant to PD Gene Harris . . . Jerry Boulding, Operations Manager for WJZZ & WCHB/Detroit, resigns . . . Tim Hodges joins KJAZ/San Francisco as PD . . . KUKQ/Phoenix names longtime air personality Rick Nuhn to the vacant position of Program Director . . . Chris Turner

Sheridan's Black Satellite Network



As of January 3, 1983, the Sheridan Broadcasting Network took a gigantic leap forward, becoming the first to offer Black programming via satellite. Sheridan's transmission site is located in Cocoa, FL.

becomes Operations Manager of WLOK/Memphis . . . Susie Austin named MD of WLUM/Milwaukee and Rich Guzman, the station's former PD, moves on to sister station KACE/Los Angeles . . . Tom Joyner of WJPC/Chicago fame returns to the radio airwaves over K104 FM/Dallas. Tom had been working in TV for Johnson Publications . . . KTWN/Minneapolis changes format from Jazz Fusion to A/C.



Rich Guzman

Division . . . On October 19, the U.S. Senate overwhelmingly approves the bill making Martin Luther King's birthday a national holiday . . . Nat Williams, reputed to be the South's first black disc jockey, dies in Memphis following a stroke.

November

Harold Childs appointed Senior VP/Urban/Black Music for PolyGram . . . John Gaston, a native of St. Louis, named the General Manager of KMJM/St. Louis . . . Hank Caldwell named to the newly-created position of VP/GM/Atlantic/Cotillion. Caldwell most recently was VP/Black Music Marketing for WEA . . . Jeff Kelly becomes PD of WDMT/Cleveland . . . The Young Black Programmers Coalition held its sixth annual meeting in Houston over a three-day period (November 18-20. The YBPC had its largest crowd ever)



Jeff Kelly

October

Tony Anderson becomes National Director/R&B Promotion for Motown, coming from the Washington, DC area, where he had been in the independent record promotion business with Jonas Cash . . . Barry Baker, GM of KMJM/St. Louis, becomes VP/GM of Channel 11, KPLR-TV/St. Louis

. . . WJMO/Cleveland promotes Rod See to MD . . . Dee Handley named Music Director for WJPC/Chicago . . . Greg Mack becomes MD of KDAY/Los Angeles . . . Michael Kidd leaves his position for RCA . . . Larkin Arnold elevated to Sr. VP/CBS Record



Tony Anderson

. . . KRNB/Memphis PD Floyd Blackwell takes leave of absence and is replaced by MD/afternoon personality Sherryl Bacon . . . Len Cannon returns to WDMT/Cleveland for the 7-midnight shift after a tour of duty at crosstown WZAK . . . Ron Rogers and Alicia Torres move across town from WJPC/Chicago to WGCI-FM as parttimers . . . Brett Lewis is WOKJ/Jackson, MS's new PD, replacing Bob Kaye . . . Earl Boston becomes PD of new Urban Contemporary WNOU/Windham, CT (near Hartford).

WBMX Democratic Primary Debate

WBMX/Chicago was instrumental in presenting the facts about the candidates entered in the Chicago Democratic mayoral primary early this year. The station sponsored one of the four debates that were held featuring all three candidates — Richard Daley, son of the former Chicago Mayor; Jane Byrne; and eventual winner Harold Washington. WBMX initially approached the candidates with the idea of holding public debates and airing them. Three of the debates were carried on public television and the fourth was carried live on WBMX on its "Sunday Morning Live" program, hosted by Derek Hill at the time. (Hill is now Community Affairs Director for Channel 2, WBBM-TV/Chicago.)

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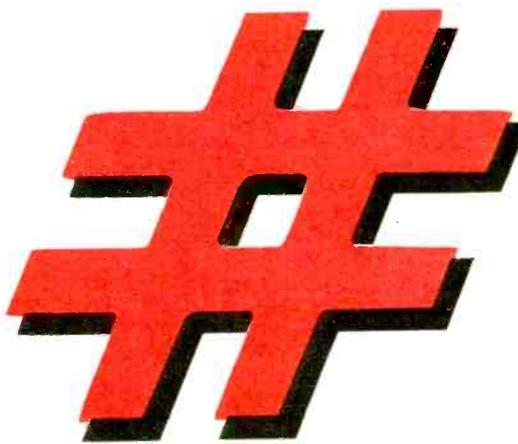
1983

LABEL CHAMPION

FOR

**BLACK TOP 5 AVERAGE
PERFORMANCE**

**COLUMBIA
RECORDS
IS**



Black Radio

TOP 83 OF '83

- 1 **MICHAEL JACKSON**/Billie Jean (Epic)
- 2 **GLADYS KNIGHT & THE PIPS**/Save The Overtime... (Columbia)
- 3 **LIONEL RICHIE**/All Night Long(All Night) (Motown)
- 4 **S.O.S. BAND**/Just Be Good To Me (Tabu/CBS)
- 5 **RICK JAMES**/Cold Blooded (Gordy/Motown)
- 6 **GEORGE BENSON**/Inside Love(So Personal) (WB)
- 7 **JEFFREY OSBORNE**/Don't You Get So Mad (A&M)
- 8 **RUFUS & CHAKA KHAN**/Ain't Nobody (WB)
- 9 **KASHIF**/I Just Gotta Have You (Lover Turn Me On) (Arista)
- 10 **EARTH, WIND & FIRE**/Fall In Love With Me (Columbia)



- 11 **GEORGE CLINTON**/Atomic Dog (Capitol)
- 12 **HERBIE HANCOCK**/Rockit (Columbia)
- 13 **ARETHA FRANKLIN**/Get It Right (Arista)
- 14 **MTUME**/Juicy Fruit (Epic)
- 15 **DONNA SUMMER**/She Works Hard For The Money (Mercury/PolyGram)
- 16 **ANGELA BOFILL**/Too Tough (Arista)
- 17 **MAZE & FRANKIE BEVERLY**/Love Is The Key (Capitol)
- 18 **CHAMPAIGN**/Try Again (Columbia)
- 19 **DENIECE WILLIAMS**/Do What You Feel (Columbia)
- 20 **GAP BAND**/Party Train (Total Experience/PolyGram)
- 21 **JARREAU**/Mornin' (WB)
- 22 **KLIQUE**/Stop Doggin' Me Around (MCA)
- 23 **WHISPERS**/Tonight (Solar/Elektra)
- 24 **IRENE CARA**/Flashdance . . . What A Feeling (Casablanca/PolyGram)
- 25 **JENNIFER HOLLIDAY**/I Am Love (Geffen)
- 26 **LIONEL RICHIE**/You Are (Motown)
- 27 **GLADYS KNIGHT & THE PIPS**/You're Number One(In My Book) (Columbia)
- 28 **MANHATTANS**/Crazy (Columbia)
- 29 **WHISPERS**/Keep On Lovin' Me (Solar/Elektra)
- 30 **ZAPP**/I Can Make You Dance (WB)
- 31 **LAKESIDE**/Raid (Solar/Elektra)
- 32 **SMOKEY ROBINSON**/I've Made Love To You . . . (Tamla/Motown)
- 33 **MICHAEL JACKSON**/Beat It (Epic)
- 34 **JEFFREY OSBORNE**/Stay With Me Tonight (A&M)
- 35 **MIDNIGHT STAR**/Freak-A-Zoid (Solar/Elektra)
- 36 **DeBARGE**/Time Will Reveal (Gordy/Motown)
- 37 **PHILIP BAILEY**/I Know (Columbia)
- 38 **ANGELA BOFILL**/Tonight I Give In (Arista)
- 39 **DAZZ BAND**/On The One For Fun (Motown)
- 40 **PEABO BRYSON & ROBERTA FLACK**/Tonight I Celebrate... (Capitol)
- 41 **JARREAU**/Boogie Down (WB)
- 42 **ISLEY BROTHERS**/Choosey Lover (T-Neck/CBS)
- 43 **DeBARGE**/I Like It (Gordy/Motown)
- 44 **STEVE ARRINGTON'S HALL OF FAME**/Nobody Can Be You (Atlantic)
- 45 **O'BRYAN**/I'm Freaky (Capitol)
- 46 **MARGIE JOSEPH**/Knockout (HCRC)
- 47 **EARTH, WIND & FIRE**/Side By Side (Columbia)
- 48 **ANITA BAKER**/Angel (Beverly Glen)
- 49 **NEW EDITION**/Candy Girl (Streetwise)
- 50 **SISTER SLEDGE**/B.Y.O.B(Bring Your Own Baby) (Cotillion/Atco)
- 51 **P. McCARTNEY & MICHAEL JACKSON**/Say Say Say (Columbia)
- 52 **LIONEL RICHIE**/My Love (Motown)
- 53 **ARETHA FRANKLIN**/Every Girl(Wants My Guy) (Arista)
- 54 **TAVARES**/Deeper In Love (RCA)
- 55 **CAMEO**/Style (Atlanta Artists/PolyGram)
- 56 **ASHFORD & SIMPSON**/High-Rise (Capitol)
- 57 **RAY PARKER JR.**/Bad Boy (Arista)
- 58 **STACY LATTISAW**/Miracles (Cotillion/Atco)
- 59 **CHI-LITES**/Bottom's Up (LARC)
- 60 **GAP BAND**/Outstanding (Total Experience/PolyGram)
- 61 **S.O.S. BAND**/Tell Me If You Still Care (Tabu/CBS)
- 62 **TOM BROWNE**/Rockin' Radio (Arista)
- 63 **STEPHANIE MILLS**/Pilot Error (Casablanca/PolyGram)
- 64 **DARYL HALL & JOHN OATES**/One On One (RCA)
- 65 **ISLEY BROTHERS**/Between The Sheets (T-Neck/CBS)
- 66 **G. WASHINGTON JR./P. LABELLE**/The Best Is Yet To Come (Elektra)
- 67 **MICHAEL JACKSON**/Wanna Be Startin' Somethin' (Epic)
- 68 **STARPOINT**/Don't Be So Serious (Boardwalk)
- 69 **SHALAMAR**/Dead Giveaway (Solar/Elektra)
- 70 **YARBROUGH & PEOPLES**/Heartbeats (Total Experience/PolyGram)
- 71 **CLIFF DAWSON & RENEE DIGGS**/Never Say I Do... (Boardwalk)
- 72 **MTUME**/Would You Like To(Fool Around) (Epic)
- 73 **DONNA SUMMER**/Unconditional Love (Mercury/PolyGram)
- 74 **TEMPTATIONS**/Love On My Mind Tonight (Gordy/Motown)
- 75 **D. WARWICK & L. VANDROSS**/How Many Times Can We... (Arista)
- 76 **DeBARGE**/All This Love (Gordy/Motown)
- 77 **INDEEP**/Last Night A D.J. Saved My Life (Sound of N. Y.)
- 78 **PEABO BRYSON**/We Don't Have To Talk(About Love) (Capitol)
- 79 **J. INGRAM & P. AUSTIN**/How Do You Keep The Music . . . (Qwest/WB)
- 80 **ATLANTIC STARR**/Touch A Four Leaf Clover (A&M)
- 81 **NEW EDITION**/Is This The End (Streetwise)
- 82 **GEORGE BENSON**/Lady Love Me(One More Time) (WB)
- 83 **MARY JANE GIRLS**/All Night Long (Gordy/Motown)

1983 was full of good music and plenty of surprises. One thing that was no surprise to anyone was the performance of **Michael Jackson** and his No. 1 record, "Billie Jean." Michael placed three records in the Top 83 (plus his duet with **Paul McCartney**).

Only two other artists placed three records on the Top 83 for this year, **Lionel Richie** and **DeBarge**, both **Motown** acts. The "Motown 25" television special that aired earlier this year on **NBC** definitely gave **Motown's** popularity a national boost.

A number of artists placed two records on the Top 83. The list includes **Earth Wind & Fire**, the **SOS Band**, the **Whispers**, **Mtume**, **Jeffrey Osborne**, **Donna Summer**, **Aretha Franklin**, **George Benson**, **Gladys Knight & the Pips**, **Angela Bofill**, **New Edition**, the **Isley Brothers**, and the **Gap Band**.

This year, only one non-black act made it on the Top 83, **Hall & Oates** with "One On One." There were also a few mixed groups like **Champaign**, the **Mary Jane Girls**, and **Indeep**.

1983 was also a good year for male/female duets. Making the Top 83 were the likes of **Peabo Bryson & Roberta Flack**, **Ashford & Simpson**, **Grover Washington Jr. & Patti Labelle**, **Yarbrough & Peoples**, **Cliff Dawson & Renee Diggs**, **Dionne Warwick & Luther Vandross**, and **James Ingram & Patti Austin**.

Artists making impressive comebacks for the year of 1983 included the **Chi-Lites**, the **Temptations**, **Tavares**, **Smokey Robinson**, **Herbie Hancock**, and the **Isley Brothers**.

New artists also found their place on the Top 83 of '83. New Edition, **Philip Bailey** (lead singer for **Earth, Wind, & Fire**), **Indeep**, **Cliff Dawson & Renee Diggs**, the **Mary Jane Girls**, and **Steve Arrington's Hall Of Fame** all hit the jackpot this year.

During 1983, the distinct influence of hard rock-type guitar flourished in black music. (Two examples were **Jeffrey Osborne's** "Stay With Me Tonight" and **Shalamar's** "Dead Giveaway.") Is it a trend or is it just coincidence? "Scratching," as in **Herbie Hancock's** "Rockit," was another interesting new ingredient in the overall blend.

1983 for Black/Urban radio has been a banner year in a number of areas. We've won some huge ratings battles with our competitors. Once again record companies supplied some great music for all to play and enjoy. You in the music industry can be proud of the assistance given to Black/Urban radio stations, because with your musical help they were able to compete with quality product. Keep it comin'!

Black Radio

RECORDS THAT REACHED TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
STEVE ARRINGTON'S HALL OF FAME/Nobody Can Be You (Atlantic)	6	4/1	9	KASHIF/I Just Gotta Have You (Lover Turn Me On) (Arista)	1 (3)	4/01	11
ASHFORD & SIMPSON/High-Rise (Capitol)	10	9/02	10	KASHIF/Stone Love (Arista)	11	7/15	7
ATLANTIC STARR/Touch A Four Leaf Clover (A&M)	3	11/25	5	KASHIF/Help Yourself To My Love (Arista)	15	9/30	6
PHILIP BAILEY/I Know (Columbia)	5	9/30	11	CHAKA KHAN/Got To Be There (WB)	2	1/14	4
ANITA BAKER/Angel (Beverly Glen)	7	10/07	9	KIDDO/Try My Loving (Gimme Just Enough) (A&M)	11	4/01	8
BAR-KAYS/Do It (Let Me See You Shake) (Mercury)	6	1/07	3	EVELYN KING/Bet'cha She Don't Love You (RCA)	3	1/14	6
GEORGE BENSON/Inside Love (So Personal) (WB)	1 (5)	6/10	11	KLIQUE/Stop Doggin' Me Around (MCA)	2	9/23	12
GEORGE BENSON/Lady Love Me (One More Time) (WB)	12	9/16	10	GLADYS KNIGHT & PIPS/Save The Overtime (For Me) (Columbia)	1 (6)	4/29	13
ANGELA BOFILL/Too Tough (Arista)	1 (1)	3/18	12	GLADYS KNIGHT & PIPS/You're Number One (In My Book) (Columbia)	4	9/16	12
ANGELA BOFILL/Tonight I Give In (Arista)	6	6/24	11	KOOL & THE GANG/Let's Go Dancin'... (De-Lite/PolyGram)	11	1/07	2
BROTHERS JOHNSON/Welcome To The Club (A&M)	10	1/07	3	KOOL & THE GANG/Joanna (De-Lite/PolyGram)	10	11/25	3
TOM BROWNE/Rockin' Radio (Arista)	7	11/11	7	LAKESIDE/Raid (Solar/Elektra)	3	4/29	11
TYRONE BRUNSON/The Smurf (Believe Dm/CBS)	12	1/07	3	STACY LATTISAW/Miracles (Cotillion/Atco)	8	7/29	10
TYRONE BRUNSON/Sticky Situation (Believe Dm/CBS)	10	4/01	7	RONNIE LAWS/In The Groove (Capitol)	14	8/05	6
PEABO BRYSON/We Don't Have To Talk (About Love) (Capitol)	5	1/21	7	MANHATTANS/Crazy (Columbia)	2	7/15	10
P. BRYSON & R. FLACK/Tonight I Celebrate My Love (Capitol)	8	8/12	11	MARY JANE GIRLS/All Night Long (Gordy/Motown)	14	9/16	10
CAMEO/Style (Atlanta Art./PolyGram)	6	5/20	8	MAZE f/FRANKIE BEVERLY/Love Is The Key (Capitol)	2	5/20	11
IRENE CARA/Flashdance... What A Feeling (Casablanca/PolyGram)	3	6/24	11	P. McCARTNEY & M. JACKSON/Say Say Say (Columbia)	2	11/18	6
CASHMERE/Do It Any Way You Wanna (Philly World)	12	2/18	6	MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra)	4	7/08	11
CHAMPAIGN/Try Again (Columbia)	2	4/22	12	MIDNIGHT STAR/Wet My Whistle (Solar/Elektra)	8	11/18	6
CHANGE/This Is Your Time (RFC/Atlantic)	15	4/08	7	STEPHANIE MILLS/Pilot Error (Casablanca/PolyGram)	8	9/30	8
CHI-LITES/Bottoms Up (Larc)	7	4/29	9	STEPHANIE MILLS/How Come U Don't Call Me... Casablanca/PolyGram)	15	11/25	2
CLARK SISTERS/You Brought The Sunshine (Into...) (Westbound/Elektra)	14	8/19	8	MELBA MOORE/Mind Up Tonight (Capitol)	8	1/14	6
GEORGE CLINTON/Atomic Dog (Capitol)	3	3/18	13	MELBA MOORE/Underlove (Capitol)	13	4/08	5
COMMODORES/Painted Picture (Motown)	12	1/21	5	MELBA MOORE/Keepin' My Lover Satisfied (Capitol)	11	11/25	4
CON FUNK SHUN/Baby I'm Hooked (Right Into Your Love)(Mercury/PG)	6	11/25	4	MTUME/Juicy Fruit (Epic)	2	6/24	12
"D" TRAIN/Music (Prelude)	14	6/03	8	MTUME/Would You Like To (Fool Around) (Epic)	8	10/21	8
TYRONE DAVIS/Are You Serious (High Rise)	3	1/21	6	MUSICAL YOUTH/Pass The Dutchie (MCA)	12	1/28	7
CLIFF DAWSON & RENE DIGGS/Never Say I Do (If You...)(Boardwalk)	7	4/08	9	NEW EDITION/Candy Girl (Streetwise)	5	4/29	9
DAZZ BAND/On The One For Fun (Motown)	5	3/11	9	NEW EDITION/Is This The End (Streetwise)	10	9/09	8
DeBARGE/I Like It (Gordy/Motown)	8	2/18	11	O'BRYAN/I'm Freaky (Capitol)	7	3/25	10
DeBARGE/All This Love (Gordy/Motown)	12	5/27	8	O'BRYAN/You And I (Capitol)	12	6/10	7
DeBARGE/Time Will Reveal (Gordy/Motown)	1 (2)	11/18	7	ONE WAY/Shine On Me (MCA)	13	8/05	6
EARTH, WIND & FIRE/Fall In Love With Me (Columbia)	2	2/04	12	JEFFREY OSBORNE/Don't You Get So Mad (A&M)	1 (2)	8/26	13
EARTH, WIND & FIRE/Side By Side (Columbia)	4	5/06	8	JEFFREY OSBORNE/Stay With Me Tonight (A&M)	2	11/04	8
EARTH, WIND & FIRE/Magnetic (Columbia)	12	11/25	3	RAY PARKER JR./Bad Boy (Arista)	1 (2)	1/14	6
FATBACK/The Girl Is Fine (So Fine) (Spring)	12	4/22	8	PRINCE/1999 (WB)	9	1/07	2
ARETHA FRANKLIN/Love Me Right (Arista)	12	1/14	4	PRINCE/Little Red Corvette (WB)	15	4/22	5
ARETHA FRANKLIN/Get It Right (Arista)	1 (2)	7/29	12	LIONEL RICHIE/Truly (Motown)	7	1/07	2
ARETHA FRANKLIN/Every Girl (Wants My Guy) (Arista)	3	10/28	8	LIONEL RICHIE/You Are (Motown)	3	2/04	11
GAP BAND/Outstanding (Total Experience/PolyGram)	4	1/21	9	LIONEL RICHIE/My Love (Motown)	8	5/27	9
GAP BAND/Party Train (Total Experience/PolyGram)	4	9/23	12	LIONEL RICHIE/All Night Long (All Night) (Motown)	1 (5)	10/14	10
MARVIN GAYE/Sexual Healing (Columbia)	2	1/07	4	SMOKEY ROBINSON/I've Made Love To You A Thousand Times (Tamlam/Motown)	4	2/11	9
JOHNNY GILL/Super Love (Cotillion)	10	7/15	7	DIANA ROSS/Pieces Of Ice (RCA)	10	8/05	7
DARYL HALL & JOHN OATES/One On One (RCA)	10	2/25	9	RUFUS & CHAKA KHAN/Ain't Nobody (WB)	1 (3)	9/23	14
HERBIE HANCOCK/Rockit (Columbia)	3	9/16	12	SHALAMAR/Dead Giveaway (Solar/Elektra)	7	7/22	9
NONA HENDRYX/Keep It Confidential (RCA)	15	5/06	5	SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)	9	6/10	10
JENNIFER HOLLIDAY/I Am Love (Geffen)	2	10/14	13	SLAVE/Shake It Up (Cotillion/Atco)	12	10/14	7
INDEEP/Last Night A DJ Saved My Life (Sound Of N.Y.)	9	2/25	8	S.O.S. BAND/Just Be Good To Me (Tabu/CBS)	1 (2)	8/12	14
JAMES INGRAM/Party Animal (WB/Qwest)	14	11/11	6	S.O.S. BAND/Tell Me If You Still Care (Tabu/CBS)	5	11/11	7
J. INGRAM & P. AUSTIN/How Do You Keep The Music... (WB/Qwest)	11	6/17	9	STARPOINT/Don't Be So Serious (Boardwalk)	8	6/24	8
INSTANT FUNK/No Stoppin' That Rockin' (Salsoul/RCA)	14	3/11	8	DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)	1 (2)	7/15	12
ISLEY BROTHERS/Between The Sheets (T-Neck/CBS)	9	4/29	9	DONNA SUMMER/Unconditional Love (Mercury/PolyGram)	6	10/14	7
ISLEY BROTHERS/Choosey Lover (T-Neck/CBS)	5	8/12	10	SYSTEM/You Are In My System (Mirage/Atco)	12	3/11	9
JANET JACKSON/Young Love (A&M)	13	1/07	1	TAVARES/Deeper In Love (RCA)	4	10/14	9
JANET JACKSON/Come Give Your Love To Me (A&M)	13	2/25	8	TEMPTATIONS/Love On My Mind Tonight (Gordy/Motown)	7	4/15	8
JANET JACKSON/Say You Do (A&M)	8	6/10	8	LUTHER VANDROSS/Since I Lost My Baby (Epic)	11	2/04	7
MICHAEL JACKSON/Billie Jean (Epic)	1 (7)	1/28	12	D. WARWICK & L. VANDROSS/How Many Times Can We Say Goodbye (Arista)	8	11/11	8
MICHAEL JACKSON/Beat It (Epic)	4	4/22	10	G. WASHINGTON JR. & P. LABELLE/The Best Is Yet To Come (Elektra)	8	1/28	9
MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)	6	7/01	8	WHISPERS/Tonight (Solar/Elektra)	1 (1)	3/25	10
M. JACKSON & P. McCARTNEY/The Girl Is Mine (Epic)	1 (1)	1/07	3	WHISPERS/Keep On Lovin' Me (Solar/Elektra)	4	6/17	11
RICK JAMES/Cold Blooded (Gordy/Motown)	1 (2)	9/09	13	DENIECE WILLIAMS/Do What You Feel (Columbia)	2	5/13	11
RICK JAMES/U Bring The Freak Out (Gordy/Motown)	14	11/25	5	MICHAEL WYCOFF/Tell Me Love (RCA)	14	10/14	5
JARREAU/Mornin' (WB)	1 (1)	4/22	10	YARBROUGH & PEOPLES/Heartbeats (Total Experience/PolyGram)	9	2/11	8
JARREAU/Boogie Down (WB)	3	7/01	8	ZAPP/I Can Make You Dance (WB)	3	9/09	10
GRACE JONES/Nipple To The Bottle (Island/Atco)	8	1/07	2	ZAPP/Heartbreaker (WB)	9	11/18	6
MARGIE JOSEPH/Knockout (HCRC)	2	1/21	8				

THE LOVE STORY OF THE YEAR CONTINUES.



*You're
Lookin' Like Love
To Me*

IS
THE NEXT
HIT SINGLE
FROM

PEABO & ROBERTA

B R Y S O N ♥ F L A C K

PRODUCED BY MICHAEL MASSER FOR PRINCE STREET PRODUCTIONS, INC.



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JAZZ RADIO

TOP 83 OF '83

- 1 **GEORGE BENSON**/In Your Eyes (WB)
- 2 **JARREAU**/Jarreau (WB)
- 3 **SPYRO GYRA**/City Kids (MCA)
- 4 **EARL KLUGH**/Low Ride (Capitol)
- 5 **GEORGE HOWARD**/Asphalt Gardens (Palo Alto)
- 6 **JOE SAMPLE**/The Hunter (MCA)
- 7 **RAMSEY LEWIS**/Les Fleurs (Columbia)
- 8 **GROVER WASHINGTON JR.**/The Best . . . (Elektra)
- 9 **RARE SILK**/New Weave (Polydor/PolyGram)
- 10 **LONNIE LISTON SMITH**/Dreams Of Tomorrow (Doctor Jazz)



- 11 **DAVE GRUSIN**/The NY/L.A. Dream Band (GRP)
- 12 **EARL KLUGH & BOB JAMES**/Two Of A Kind (Capitol)
- 13 **PAT METHENY**/Travels (ECM/WB)
- 14 **CHUCK MANGIONE**/Journey To A Rainbow (Columbia)
- 15 **TOM GRANT**/Tom Grant (Pausa)
- 16 **WILTON FELDER**/Gentle Fire (MCA)
- 17 **LARRY CARLTON**/Friends (WB)
- 18 **YELLOW JACKETS**/Mirage A'Trois (WB)
- 19 **BOB JAMES**/The Genie (Columbia)
- 20 **STANLEY TURRENTINE**/Home Again (Elektra)
- 21 **WYNTON MARSALIS**/Think Of One (Columbia)
- 22 **RODNEY FRANKLIN**/Learning To Love (Columbia)
- 23 **AZYMUTH**/Cascades (Milestone)
- 24 **SPYRO GYRA**/Incognito (MCA)
- 25 **JIMMY McGRIFF**/The Countdown (Milestone)
- 26 **ERIC GALE**/Island Breeze (Musician/Elektra)
- 27 **KILIMANJARO**/Two (Philo)
- 28 **JEAN-LUC PONTY**/Individual Choice (Atlantic)
- 29 **MARVIN STAMM**/Stamppede (Palo Alto)
- 30 **PHIL UPCHURCH**/Revelations (JAM)
- 31 **CASINO LIGHTS**/Live At Montreux, Switzerland (WB)
- 32 **BOB JAMES**/Foxie (Columbia)
- 33 **MAYNARD FERGUSON**/Storm (Palo Alto)
- 34 **GERRY MULLIGAN**/Little Big Horn (GRP)
- 35 **DAVID DIGGS**/Realworld (Palo Alto)
- 36 **HERBIE HANCOCK**/Quartet (Columbia)
- 37 **TANIA MARIA**/Come With Me (Concord/Picante)
- 38 **JACO PASTORIUS**/Invitation (WB)
- 39 **HIROSHIMA**/Third Generation (Epic)
- 40 **MILES DAVIS**/Star People (Columbia)
- 41 **HERBIE MANN**/Astral Island (Atlantic)
- 42 **VICTOR FELDMAN**/Secret Of The Andes (Palo Alto)
- 43 **HERB ALPERT**/Blow Your Own Horn (A&M)
- 44 **PATRICK WILLIAMS**/Dreams & Themes (PCM)
- 45 **LES McCANN**/The Longer You Wait (JAM)
- 46 **HANK CRAWFORD**/Midnight Ramble (Milestone)
- 47 **ERNESTINE ANDERSON**/Big City (Concord)
- 48 **JAY HOGGARD**/Love Survives (Gramavision)
- 49 **LINDA HOPKINS**/How Blue Can You Get (Palo Alto)
- 50 **DAN SEIGEL**/Reflections (Pausa)
- 51 **RAMSEY LEWIS**/Chance Encounter (Columbia)
- 52 **ALLEN VIZZUTTI**/Red Metal (Bainbridge)
- 53 **MANHATTAN TRANSFER**/Bodies & Soul (Atlantic)
- 54 **JIMMY McGRIFF**/The Groover (JAM)
- 55 **MARK MURPHY**/The Artistry Of (Muse)
- 56 **RICHIE COLE & . . .**/Return To Alto Acres (Palo Alto)
- 57 **BOBBY HUTCHERSON**/Solo Quartet (Contemporary)
- 58 **JESSICA WILLIAMS**/Update (Clean Cuts)
- 59 **CLIFF SARDE**/Temporary Tight (Aslan)
- 60 **GARY BURTON QUARTET**/Picture This (ECM/WB)
- 61 **DAVE TOFANI**/Manhattan Carnival (Telestar Cassettes)
- 62 **LEE RITENOUR**/Rit/2 (Elektra)
- 63 **GERALD WILSON ORCHESTRA OF THE 80'S**/Jessica (Trend)
- 64 **CHICK COREA**/Again And Again (Musician/Elektra)
- 65 **SHAKATAK**/Invitations (Polydor/PolyGram)
- 66 **FREE FLIGHT**/Soaring (Palo Alto)
- 67 **MICHAEL FRANKS**/Passionfruit (WB)
- 68 **PAQUITO D'RIVERA**/Live At Keystone Korner (Columbia)
- 69 **TOM SCOTT**/Target (Atlantic)
- 70 **MACAR BROTHERS**/Cosmos Kid (Aircraft)
- 71 **SHAKATAK**/Night Birds (Polydor/PolyGram)
- 72 **GENERATION BAND**/Soft Shoulder (Palo Alto)
- 73 **KOINONIA**/More Than A Feelin' (Breaker)
- 74 **HUBERT LAWS**/Make It Last (Columbia)
- 75 **COUNT BASIE**/Farmer's Market Barbecue (Pablo)
- 76 **RED HOLLOWAY**/Hittin' The Road Again (JAM)
- 77 **SARAH VAUGHAN**/Crazy And Mixed Up (Pablo)
- 78 **SCHEER MUSIC**/Rappin' It Up (Palo Alto)
- 79 **B.B. KING**/Blues N' Jazz (MCA)
- 80 **JOHN KAIZAN NEPTUNE**/West Of Somewhere (Milestone)
- 81 **STEPS AHEAD**/Steps Ahead (Musician/Elektra)
- 82 **BURGESS GARDNER**/Music Year 2000 (MCA)
- 83 **DONALD FAGEN**/The Nightfly (WB)

R&R is proud to present our first year-end Jazz chart! Scanning the Top 83 for 1983, you'll see a diverse range of jazz styles that's a strong indicator that the format is very healthy.

The No. 1 and 2 records for the year displayed great chart consistency. **George Benson** and **Jarreau** never reached No. 1 on the weekly charts, but their tremendous staying power earned them top honors.

Bob James maintained his popularity, with two albums of his own and one with **Earl Klugh** hitting No. 2 or better on the weekly charts. Earl himself had a great year; his "Low Ride" album remained at No. 1 for nine weeks.

Female artists played a significant role in Jazz this year, with albums by **Tania Maria**, **Ernestine Anderson**, **Linda Hopkins**, **Jessica Williams**, and **Sarah Vaughan** making the year-end charts. Tania Maria ranked highest at No. 37 on the Top 83.

Artists with two albums on the Top 83 include **Spyro Gyra**, **Ramsey Lewis**, **Jimmy McGriff** (whose "The Countdown," along with **Jaco Pastorius**'s "Invitation," claims the highest debut mark this year, coming on the weekly chart at #15), **Shakatak**, and **Victor Feldman** (**Generation Band**).

This has been a very successful year for Jazz, and I know we can look forward to more excitement and growth in 1984.

No

1

JAZZ

*Thanks For Making
George Benson and Jarreau
Radio's Favorite Jazz Artists*



2

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THE PRETENDERS

New Single

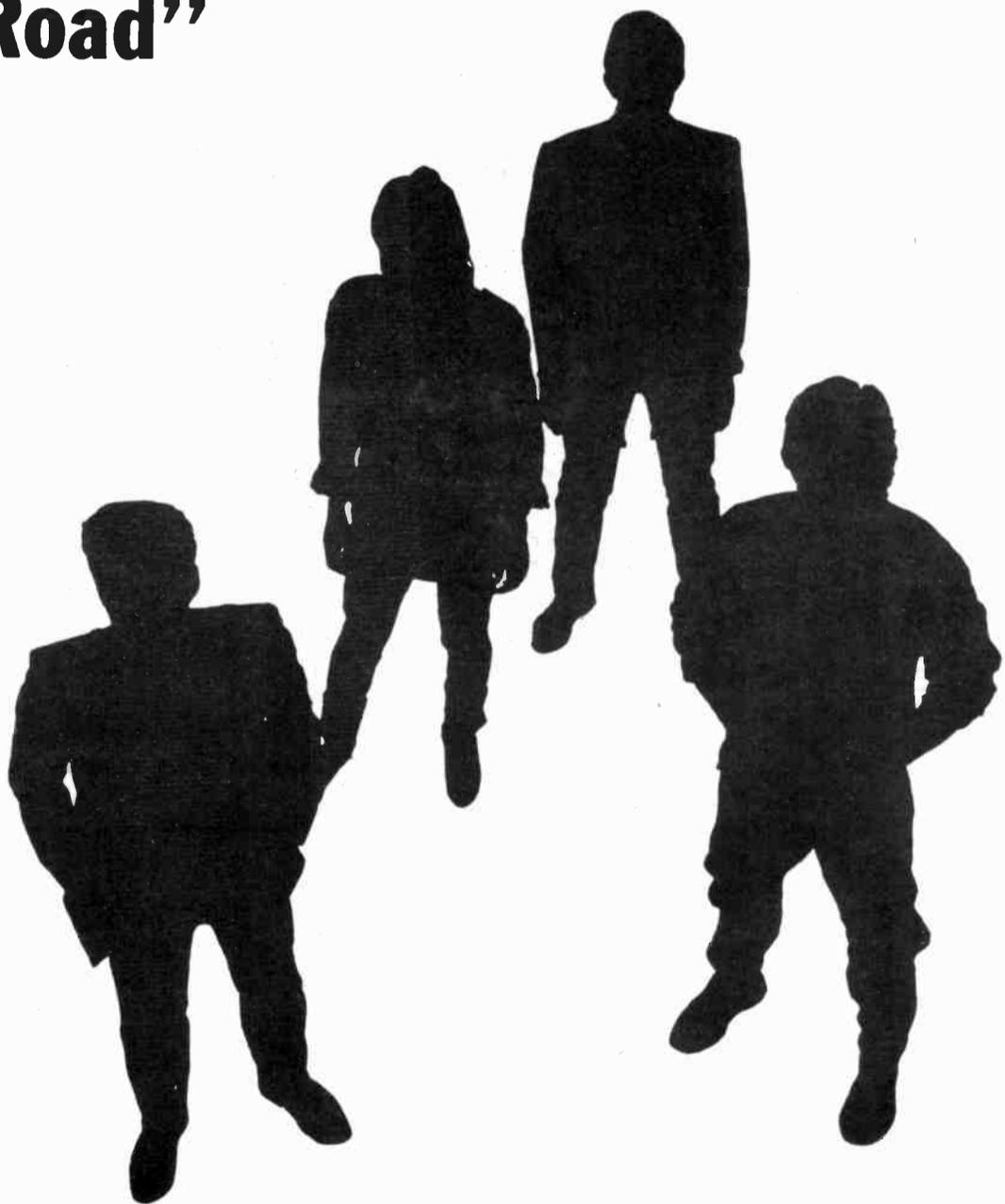
“Middle Of The Road”

b/w

“2000 Miles”

(The Christmas single)

Produced by Chris Thomas



On Sire Cassettes and Records. Marketed by Warner Bros. Records Inc. ©1983 WEA Records Ltd.

#1 MOST ADDED IN CHR

130 STATIONS IN THE 1ST WEEK



STREET TALK

Metromedia may soon become a privately-held company if a group headed by Chairman John Kluge has its way. Kluge, along with Metromedia Senior VPs George Duncan, Robert Bennett, and Stuart Subotnik, has offered to buy all publicly-owned stock — if the board, stockholders, and government approve, and if \$1.45 billion in financing can be lined up. Boston Ventures, Ltd. is also a partner in the buyback deal.

Even before the NAB has filled its top radio and lobbying jobs, word comes that a third Senior VP is exiting. General Counsel Erwin Krasnow will join the Washington law firm Verner, Liipfert, Bernhard & McPherson in April, while Senior VP/Public Affairs Shaun Sheehan says he'll decide next week on a job offer in New York.

After interviews in New York and Atlanta, Cox Broadcasting should be nearly ready to name a GM for its newly purchased WXFM/Chicago. The company wants the station up and running sometime in January, so the announcement should be imminent. Finalists are reportedly from Atlanta and Pittsburgh.

Tom Casey has left the PD slot at KZLA-AM & FM/Los Angeles. Look for his replacement to come from either another Capital Cities station or one consulted by Burns/Somerset. The new PD should be named early next week.

Street Talk has just learned that WMMS/Cleveland PD John Gorman is being upped to Operations Manager, a title that includes his current programming responsibilities. Full details on this one next week, but we understand that WMMS will *not* immediately be looking for a PD replacement for John.

Significant changes coming within EMI America's AOR promotion department: Ken Benson will switch from National to handle West Coast Regional, with current West Coast rep John Hey moving to Dallas to handle the Southwest, replacing Don Wasley, who returns to L.A. to replace Benson at the national desk. Got that?

The William B. Tanner Company is changing its name to Media General Broadcasting Services, Inc.

WTPA/Harrisburg PD Jeff Kauffman has been promoted to Group PD for Sky Corp./Foster Media. He'll continue to work out of Harrisburg, where Bruce Bond has been named Assistant PD/MD for WTPA. Meanwhile, WTPA's midday personality Steve Z (for Zampana) joins sister station WSCY/Syracuse as PD.

And as long as we're in Syracuse, there's lots going on . . . first of all, WNTQ has shifted direction from A/C to CHR under PD Dave Laird. Meanwhile, across the street at WKFM, on the heels of its ownership change, former WKBW/Buffalo night jock Chuck Lakefield has joined the station as Operations Manager/PD. As a result, former PD John Carucci steps down, but remains as a jock. Also new to WKFM is Steve O'Brien from WHFM/Rochester.

Mike Bushey, OM/PD at WBLM/Lewiston-Portland, ME, will be the new PD at WZIR/Buffalo. The station will switch call letters to WRXT. Current PD Dino Matela will remain as MD. Back at WBLM, MD Jose Diaz becomes PD.

Our condolences to the friends and family of Russell G. Salter, founder/President/Chairman of the Board of Salter Broadcasting. Mr. Salter, who was 70, passed away November 27 following a long struggle with cancer.

Our thoughts are also with the family and colleagues of ABC Information Network anchor Don Fischer, who died of a heart attack last week at age 50. Fischer joined the net in 1974 from WCAU/Philadelphia.

WILS/Lansing will probably switch from AOR to A/C by January 1. Most of the airstaff has been released, PD Brad Fuhr leaves at the end of this week, and consultant John Lund is doing a market study right now.

David McAley has been named Station Manager of WKZW(KZ93) & WMBD/Peoria from a similar slot at WMRO & WAUR/Aurora, IL.

KFMW/Waterloo, whose broadcast tower blew down last week (see Page 1 photo, R&R 12-2), has begun its "Down But Not Out" campaign. The station is still off the air, but is taking its show on the road broadcasting in-house-only at malls, schools, stores, factories, and other high-volume traffic centers. A cash prize of \$108 goes to the person first hearing the station back on air, and then a winner an hour calling in for prizes such as down comforters and jackets, trips down ski hills, music from down under, etc. There is a TV spot airing with testimonial from people who can't make it without KFMW, and the spot ends with all of the jocks in an Iwo Jima-type pose, propping up a 12-foot twisted section of wrecked tower. And in the spirit of the season, A/C-formatted WMT-FM/Cedar Rapids has invited the KFMW staff to cohost a day on the air!

Get well wishes to Motown's Vicki Leben, who's undergoing eye surgery.

Jeff Pollack has inked KRCK/Portland as a client.

John Long has joined Bill Young's commercial production firm in Houston. Bill's company provides radio and TV spots for the concert touring and music industry. Bill, who successfully programmed KILT/Houston for many years, brings John, formerly of WCCO-FM/Minneapolis and WHBQ/Memphis, into the company's video division.

CBS Radioradio is announcing plans to debut its second countdown show in April. The new "Top 40 Satellite Survey" will be hosted by former WABC/New York personality Dan Ingram.

Jim Tate, formerly of WGSO/New Orleans (now WQUE), has joined the morning team of Gordon Hinkley, Jim Irwin, Frank Richardson, and Pamela Murr at WTMJ/Milwaukee.

Get-well wishes to B96/Chicago air personality Joe Dawson, who was jumped and robbed while changing a flat tire at 1:30am on the Eisenhower Expressway. He was hospitalized with a concussion and a fractured skull after being hit with a gun butt several times. Joe should be back on the air shortly.

Tom Kent exits the PD slot at WNOK-FM/Columbia to do nights at WAVA/Washington. Promoted to PD at WNOK-FM is personality Peter Wolfe.



(Advertisement)

MCA TALK

Olivia Newton-John's "Twist Of Fate" b/w "Take A Chance" with John Travolta, from the Two Of A Kind soundtrack LP, is the first double A-sided single to have a CHR Breaker ("Twist"), b/w an A/C Breaker ("Chance"). The 20th Century Fox film is due in mid-December. Additionally, the Olivia "Twist" video is being aired in movie preview boxes outside of theatres and record stores, and in malls from coast to coast.

Notice who the bartender is in Sons Of Heroes' video, "Living Outside Your Love"? It's Rolling Stones' bassist, Bill Wyman, who also produced the Sons' MCA debut LP.

Congratulations are in order to The Fixx, whose "One Thing Leads To Another" from their platinum LP, Reach The Beach, is the year-end #3 AOR Hot Track from R&R. Speaking of The Fixx, they became the first major U.K. act to perform in Anchorage, Alaska.

CMA's "Male Vocalist of the Year" Lee Greenwood may be the hardest working singer alive. During a recent tour of Florida, he had a day off; so he flew to L.A., shot TV's Solid Gold, visited KLAC, was interviewed by NBC-TV and returned to Florida that same day. A few weeks later, he opened at the MGM Grand for the Oak Ridge Boys, ran down the street to the Riviera to jam with Larry Gatlin, and returned to the Grand to discover the Oaks' saxophonist was ill. Greenwood helped out by filling in on sax on "Bobby Sue".

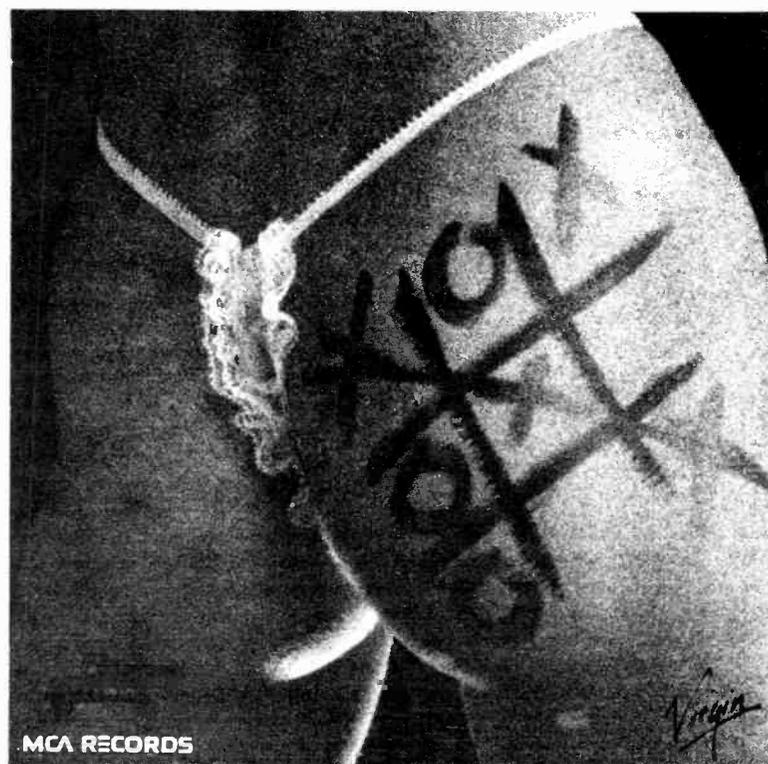
The MCA Team consisting of Myron Roth, Zach Horowitz and Larry Solters leads the CBS/Epic team of David Cohen, Rob Biniarz and Glenn Brahma Brunman in the CBS football pool by 5 games. Additionally, Myron Roth, last year's winner, has a commanding 8-game lead this year.

Is there any truth to the rumour that Elektra/Asylum will be returning to their La Cienega digs?

All the best of luck to former ICM's Tom Ross who will be moving his considerable talents and his back-problems to CAA, to start up their music division.

More real life and such: Pepi Lopez, MD, KLAQ, El Paso, is the proud father of a baby girl, Alicia Michelle; Ed and Sherry Bolkman are the proud parents of a baby girl, Abbey Rae. (Ed is MD at KHFI, Austin.) Congrats also to Jeff and Terry Gelb (he of R&R) on the birth of their son, Lindsey Franklin, and to Rich and Joey Piombino on the birth of son Adam Charles. Rich is Assistant PD at KMET, Los Angeles.

Are wedding bells ringing for Rock Of The 80's Marty Schwartz?



CALENDAR



BRAD MESSER

“Astonishing New Format”

Fluff And Fabrication

Last week in this column I did a bit of babbling about a piece of fluff in a recent issue of *National Enquirer*, the story of a UFO landing in Russia with an alien infant in it. Playing the drooling fan, I asked, “How come there’s never any big stuff like this on radio?”

Now I can’t get that thought out of my mind, and have begun seriously wondering why some fast-buck radio operator hasn’t instigated programming which panders to the “fluff and fabrication” audience.

Add up this hodgepodge of cold facts. The universal bottom line is bucks. Broadcasting is not an industry known for refusing to imitate successful ideas, and neither is the newspaper industry. Here came USA Today with essentially the style of a good radio news operation — brief, punchy, colorful but always with a dedication to accuracy — and after witnessing the success of the newspaper, some radio stations said, “Gosh, let’s write news *that way!*”

No one imitates losers. The *National Enquirer*, in my humble opinion, may be one of America’s true stinkers, but it is far from being a loser. It is a winner raking in bucks.

Considering nothing but the money angle,

don’t you find it astounding that not one radio licensee has succumbed to the temptation to become the *National Enquirer* of the airwaves?

Think of the overhead that would be eliminated! No wire services, no nothing! Just one person, long on creativity and short on qualms, hacking out valuable drivel. He could produce a whole day’s output in a matter of hours. And some guy doing a Chevy Chase from the next room could provide voices and actualities from “around the world.” During ratings, there could be 20-part series on subjects lifted at random from the *Enquirer* and all its print imitators.

Based on the circulation figures of those newspapers, if someone cranked out radio stories about UFO babies and Bermuda Triangle kidnappings and so on, station ratings might be astronomical. The station wouldn’t necessarily have to stoop to calling the fluff-and-fabrication News.

“But it would be wrong!,” you might say. “Depends on your viewpoint,” replies the devil’s advocate.

I remain astonished that no one has done it.

MONDAY, DECEMBER 12 — People have been playing golf at least 500 years. For the first 400 or so, golfers preparing to hit the ball simply mounded up a little pile of dirt and plopped the ball onto it. The dirt pile was called a tee. Then came progress. Someone figured out how to replace the free dirt with something that cost money. The wooden golf tee was patented on this date in 1899.

Advance notice: one week from tonight there will be a partial eclipse of the full moon. It’s the last eclipse for several years.

Dionne Warwick 43. Connie Francis 45. Frank Sinatra 68.

TUESDAY, DECEMBER 13 — The city of San Diego, CA hired rainmaker Charles Hatfield on this date in 1915. Within six weeks the area had been deluged with 44 inches of rain, which produced major flooding and destroyed principal highways and railroads. Angry citizens chased Hatfield out of town, and the city leaders refused to pay him for his services.

One of the year’s more reliable meteor showers is tonight. The Geminid shower may produce a peak of 55 shooting stars per hour in the southern skies.

Fergie Jenkins 40. Christopher Plummer 54. Dick Van Dyke 58.

WEDNESDAY, DECEMBER 14 — The champion fortune-teller Michael Nostradamus was born in France 480 years ago today (1503). He predicted the date of the London fire in 1666, foresaw World Wars I and II, and forecast that an evil leader named “Hister” (pretty close to Hitler, hey?) would come to power. Erica Cheetham, author of “The Prophecies of Nostradamus,” says “the worst thing about Nostradamus, and the thing that frightens me most, is that he predicts a Third World War — global war — by the end of 1986. ‘By the time Halley’s comet comes around the third time.’ On this he is absolutely specific.” Cheetham adds, “Maybe it will cheer you to hear that [he says] ‘victory will be bourne on American soil.’”

Patty Duke Astin 37. Stewart Brand (Whole Earth catalogs) 45. Lee Remick 48. Charlie Rich 51.

THURSDAY, DECEMBER 15 — A court in Israel passed the death sentence on Adolf Eichmann in 1961. He was Nazi Germany’s head of “Jewish Affairs” during WWII and was responsible for the murders of millions.

In 1965 two Gemini spacecraft, each with two astronauts aboard, achieved a space rendezvous to prove the feasibility of constructing a space station in orbit.

This is Bill of Rights Day. The first ten Amendments to our Constitution were ratified in 1791.

Dave Clark 41. Tim Conway 50.

FRIDAY, DECEMBER 16 — Ludwig Van Beethoven, born 213 years ago today (1770), produced about 600 pieces of music. He was hailed during his lifetime as the greatest composer. Biographer Maynard Solomon says Beethoven, who was quite eccentric in manner and dress, was once arrested as a vagrant and a Peeping Tom.

Boston Tea Party 1773. In 1811 an earthquake made the Mississippi River seem to flow backward; the maximum-intensity quake (a 12 on the 1-to-12 Mercalli Scale) was felt across the entire Eastern USA from Canada to the Gulf of Mexico.

The showbiz magazine *Variety* is 78.

Liv Ullman 44. Arthur C. Clarke 66.

Tomorrow (12-17) Paul Butterfield 41. Sunday (12-18) Rolling Stone Keith Richard 40.

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November 4, 1983



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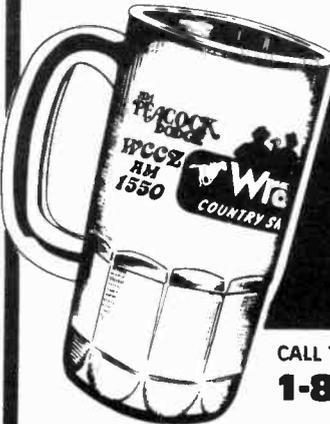
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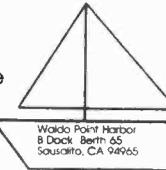


"Of course I use it...I WROTE it!"

Marvelous Mark McKay, KFRC

For this month's **comedy** issue write on your station letterhead to:

FINE LINES



Waldo Point Harbor
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Sausalito, CA 94965

Being a good jock is a waste of time

On the contrary, being a *great* one is a wonderful way to make a living. Matt Siegel knows the difference. Matt does morning drive for Boston's premier radio station, KISS 108. He's developed a personalized consultation service for radio personalities. He will teach you how to take the big step from being good to great.

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Daily one-minute drama on tape.

A sophisticated daily drama of love and conflict between the sexes. BILLBOARD calls it a one-minute soap opera "fix."



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Hilarious proven ratings booster. Great promotional vehicle and revenue builder. Some exclusive market rights still open. Call (817) 640-0392 or write: **Donnelly Media** 1201 N. Watson, # 187, Arlington, TX 76011



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RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970

DEANO DAY, KLAC/Los Angeles, "I love Los Angeles. Because I got the Weenie two days earlier than in Detroit."

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Radio's most complete personality biweekly. Current artist Bio & update, record facts, daily calendar/almanac, trivia, etc. Send for sample on ALL AIRSHIFT READY! station letterhead: **Box 20093R, Long Beach, CA 90801**

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'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.



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Stereo — Mono — 25Hz Toning

Just updated with 132 Christmas hits and seasonal songs.

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"Seven days without us make one weak"

The Coffee Man, The Station Tour, The Boss, plus lots of crazy commercials can be on your program. \$5.00 for two album demo.

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210 Hollywood St. Fitchburg, MA 01420
(617-342-1074) evenings



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Many radio stations are now planning personnel changes for the first of the year. We are preparing for the annual January upswing in job openings. You too should be planning ahead . . . if you're seriously considering a move . . . chances are NATIONAL can help. NATIONAL places radio personnel from coast-to-coast. For complete details, including brochure and registration form enclose \$2.00 postage and handling to:
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The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads.

Just call **(213) 553-4330** for more information.

Opportunities

Openings

EAST

96WMMR, 50kw FM CHR needs parttime jocks. Possible future fulltime. T&R: GM, WMMR, 89 Congress St., Rumford, ME 04276. EOE M/F (12-9)

Major new 50kw CHR FM seeks ND. T&R: Curt Hansen, 30 Cottage St., New Haven, CT 06511. EOE M/F (12-9)

FM CHR and sister Country seek reliable parttime help. Must be willing to put in 'crazy' hours. T&R: Ken Silva, WECM, 221 Washington St., Claremont, NH 03743. (12-9)

WCLZ/Portland ME has opening for newperson for morning news team. T&R: Hank Dole, Box 900, Brunswick, ME 04011. EOE M/F (12-9)

PD needed, news experience helpful. Southwest FL. Contact: Tom Booch, Chambersburg, Broadcasting Co., (717) 263-0813. EOE M/F (12-9)

Sales exec. Will consider training someone with programming experience. Great benefits & \$\$\$ opportunity. 50kw CHR FM. GM, WMMR, 89 Congress St., Rumford, ME 04276. EOE M/F (12-9)

On-air OM for A/C FM. T&R: Rod Krol, 97WK, 88 Waddles Rd., Wheeling WV 26003. EOE M/F (12-9)

WEZR/Washington has rare fulltime on-air opening. Quality situation in top 10 market. T&R: Chuck Tyler, 10380 Democracy Lane, Fairfax, VA 22030. EOE M/F (12-9)

Immediate opening for news person with the basics: good writing, voice, & news judgement. T&R: Ellen Abbott, WTKO, Box 10, Ithaca, NY 14851. EOE M/F (12-9)

Future openings - professional communicators. All shifts. T&R (only): PD, WCCC-FM, 243 S. Whitney St., Hartford, CT 06105. EOE M/F (12-9)



WMMR has an opening for a fulltime, on-air talent. Major market experience and solid track record required. Please send your resume and aircheck to: George Harris, WMMR, 19th & Walnut St., Philadelphia, PA 19103. EOE

Regional FM seeks newperson-nightshift manager. News sense, newswriting ability. Automation & production skills helpful. OM, WKXZ FM94, 14 S. Broad St., Norwich, CT 13815. EOE M/F (12-9)

Part and fulltime, 3 yrs. experience. T&R: Dean James, 160 N. Washington St., Boston, MA 02114. EOE M/F (12-9)

Update New York's top rated CHR. 50kw WRCK seeks qualified parttimers. Jim Reitz (315) 797-1330. EOE M/F (12-2)

SOUTH

KSAQ-FM now accepting T&R's for morning news anchor/communicator. 5430 Fredericksburg Rd., Suite 517, San Antonio, TX 78229. EOE M/F (12-9)

News help wanted. T&R: Craig Walker, KAYD, Box 870, Beaumont, TX 77704. EOE M/F (12-9)

#1 Adult Contemporary 50,000 watt mid-east FM has opening for program coordinator. Excellent opportunity for up and coming jock to receive management training while performing on-air duties. Several nationally recognized programmers have had early management level experience with our Group. Compensation is fair. Market is great. T&R: Rod Krol, GM, WKWK-FM, 88 Waddles Run Rd., Wheeling WV 26003. EOE M/F

New AOR with beautiful studios needs PM rocker/promotion director. T&R: Dick Blackmon, WZEW-FM, Penthouse, 1st Southern Tower, Mobile, AL 36606. (12-9)

KITE 105, legendary South coast CHR cooker seeks only the most creative cookers. Rush T&R: Jim Zippo, KITE, 441 Laguna, Corpus Christi, TX 78401. EOE M/F (12-9)



For the Good Times! Mid-South R&B giant now looking for air personalities. Experienced, creative, and ready to join outstanding radio organization. Excellent salary & benefit package. Send tape and resume: Box 12045, Memphis, TN 38112. EEO Employer.

Sunny Florida East coast night show. 5kw CBS A/C. T&R: Larry Beasler, PD, WMEL, Box 1318, Melbourne, FL 32935. EOE M/F (12-9)

Openings

KAYD, Beaumont, TX has weekend openings. Minimum four yrs. experience. T&R: Andy Montgomery, KAYD, Box 870, Beaumont, TX 77704. EOE M/F (12-9)

Is production your specialty? Expanding. Country airshift included. Team/promo oriented. Start Jan 15. Confidential. Call Stewart McRae 2pm CST (504) 344-2666. EOE (12-9)

Needed now: the killer night personality. Rush T&R: Skip Elliott, WJAD, Box 706, Bainbridge, GA 31717. EOE M/F (12-9)

Top-rated SL100 seeks devoted CHR entertainers for future openings in all shifts & news. T&R: Dave Lyons, Box 1229, Laurel, MS 39440. EOE M/F (12-9)

A/C communicators love our station, salaries & Great Smokey Mountains. T&R: Bill Miller, U-102-FM, 311 Magnolia, Knoxville, TN 37917. No calls. EOE M/F (12-9)



Afternoon Drive Personality Needed

For Norfolk area FM A/C. Excellent production skills a must. Good pay and stability for talented team player. T&R: Paul Richardson, 2WD, Tower Box 101, Hampton, VA 23666. EOE M/F

KRGV McAllen/Brownsville, top CHR. Best money, facilities, benefits, staff with rare opening. Ambition, creativity necessary. T&R: Bob Perry, Box 1316, Weslaco TX 78596. EOE M/F (12-9)

Q99 KL8Q-FM, S. Arkansas' top rated CHR seeks good morning man. Good facilities & bucks. T&R: Jay Randall, Box 1552, El Dorado, AR 71730. EOE M/F (12-9)

MIDWEST

Superstar Country, K92-Fm St. Johns/Lansing seeks weekend-swing talent. T&R: Chuck Dees, OM, 1600-A S. Washington Ave., Lansing, MI 48910. No calls. EOE M/F (12-9)

Production director for AM A/C, FM Country needed immediately. Strong production & people skills a must. Frank Carvell, (502) 554-8255. EOE M/F (12-9)

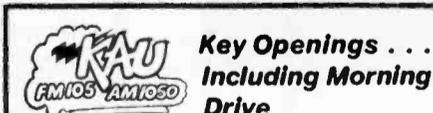
Great AM Country facility needs morning talent/MD in growing Midwest company. T&R: Jay Bouley, PD, WXYQ, Stevens Point, WI 54481. (715) 341-1300. (12-9)

Major Market A/C

Rare opportunity for morning drive personality. Outstanding compensation and environment. If you have the talent, the wit and the energy to create a top adult morning show, send us your tape and resume to: Radio & Records, 1930 Century Park West, #587, Los Angeles, CA 90067. EOE M/F

Z93 needs zany morning personality with drop-ins immediately. Straight jacket & \$12-14,000 waiting. C&R: Dr. Dave, Box 2208, Kokomo, IN 46902. (12-9)

News . . . possible morning anchor position. T&R: Bob Bach, WISN, Box 402, Milwaukee, WI 53201. No calls. EOE M/F (12-9)



Entertainer at CHR leader in Appleton-Oshkosh, Green Bay. Great company, good benefits, pay, working conditions! Rush T&R's to: Ron Ross, PD, WKAU, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F

AM 16WVGO - St. Johns/Lansing MOYL announcer needed. Minimum 1 yr. experience preferred. T&R: Chuck Dees, OM, 1600-A S. Washington Ave., Lansing, MI 48910. No calls. EOE M/F (12-9)

Sports Director

Needed for small market A/C in Midwest. Market leader with major commitment to local P-B-P, all major sports. Board show included. 35 year station with good company benefits. If you love P-B-P, are motivated and enjoy community involvement, we're your kind of station. Rust T&R to: Radio & Records, 1930 Century Park West, #589, Los Angeles, CA 90067. EOE

Top 100 Easy Listening FM needs experienced air talent with writing production skills, automation knowledge. T&R: Tim White, WSWT, Box 3335, Peoria, IL 61614. EOE M/F (12-9)

Openings

Morning Personality/ Program Director

Midwest medium market FM CHR looking for morning jock/PD. Immediate opening. You'll need desire, ability, responsibility, talent; but this could be the best thing to ever happen to your career. Tape, resume, picture, philosophies to: Radio & Records, 1930 Century Park West, #588, Los Angeles, CA 90067. EOE

WCVS/WFMB needs talented air personality/production pro. A/C & Country applicants considered. T&R: Greg Thomas, Box 2989, Springfield, IL 62708. No calls. EOE M/F (12-9)

PROGRAM DIRECTOR

WIRE, AM Stereo 1430, Indianapolis . . . One of America's finest full service, personality-oriented Country stations is looking for a Program Director. This is the first time this highly prized position has been open to a national talent search since 1968. Only uniquely qualified, thoroughly experienced and highly talented individuals need apply. Send pertinent data to:

Gary Havens
WIRE Radio
P. O. Box 88456
Indianapolis, Indiana 46208
(317) 927-4200 EOE M/F

Top 25 Market/ Morning Drive

We are an excellent group-owned A/C station and need a personality and or team with tremendous one-on-one skills. Must be fun, witty, topical and adult. Voices and phone are great. We promise a top competitive income and complete support. If you're the right personality/team for us, we'll intensely promote your talent and make you a household name. No background calls will be made without your approval. Send resumes, career objectives and airchecks to: Radio & Records, 1930 Century Park West, #586, Los Angeles, CA 90067. EOE M/F

KODY-AM has immediate opening for both ND & announcer/PBP. T&R: Steve King, 308 W. 4th, North Platte, NE 69101. (12-9)



MIDWEST RADIO GROUP

Looking for program director. Kasselbaum Radio Group is looking for a PD for its Topeka, KS station WREN. The market is 180,000, the station is an Oldies format. The person we seek should have experience, aggressiveness and drive. If he or she is looking for a challenge and wants to be associated with a growing group, please send resume and air check of your work to: Gary Dick, WREN, 1001 Fillmore, Topeka, KS 66604. EOE M/F

5kw AM/50kw FM in beautiful NE Ohio seeks morning news pro. Experienced only. T&R: Bruce Scott, WFUN/WREO, Box 738, Ashtabula, OH 44004. EOE M/F (12-9)

Openings

New Kansas City rock FM needs adult, conversational full & parttime announcers. T&R: KCFX, Box 90, Kansas City, MO 64141. EOE M/F (12-9)

WKAU Appleton/Oshkosh CHR seeks entertainers with solid production. No beginners. T&R: Ron Ross, WKAU, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F (12-2)

KBMR seeks experienced, good copywriter/production director. Ambitious/creative/good organization. T&R, scripts: Blaine Hellman, Box 1233, Bismarck, ND 58502. EOE M/F (12-2)

Great small market station need production/personality evenings. Good benefits. T&R: Dennis Conrad, KLIX, Box 1259, Twin Falls, ID 83303. (208) 733-1310. EOE M/F (12-2)



Kansas City's Best Rock . . . is looking for an air person who can entertain within format guidelines. AOR or CHR experience a must! Send T&R to: Dave Popovich, 4722 Broadway, Kansas City, MO 64112. EOE M/F

WTHI-HI99 has opening for mature experienced midday Country jock. Good production a must. T&R: Barry Kent, 918 Ohio St., Terre Haute, IN 47808. EOE M/F (12-2)

WEST

KLOK Radio Ltd. seeks qualified salespeople, receptionist/secretary, & news person for its new SF station. KLOK, Box 21248, San Jose, CA 95151. EOE (12-9)

We talk to active West Coast adults. Major market full-service, 50kw powerhouse. We need a communicator with warm, strong voice, humorous and memorable presentation. T&R to: Radio & Records, 1930 Century Park West, #590, Los Angeles, CA 90067. EOE

Real Rock station looking for real rock communicators. Fulltime & parttime. T&R: Tom Marshall, KFMG, 5601 Domingo, N.E., Albuquerque, NM 87108. No calls. EOE M/F (12-9)

Immediate opening - copywriter/traffic director. 50kw AM/Class C FM. West of Rockies. KERR/KQRR-FM on Flathead Lake. Don Anderson, (406) 883-5255. (12-9)

KYSS AM & FM seek an experienced ND. T&R: Jay Hamilton, PD/OM, KYSS AM & FM, Box 7279, Missoula, MT 59807. No Calls. EOE M/F. (12-9)

KLOK Radio Ltd. seeks qualified full & parttime air talent, and a bookkeeper for its new SF station. T&R, references: KLOK, Box 21248, San Jose, CA 95151. EOE (12-9)

Parttime DJ/personalities. T&R: KPRD/KZNS, Box 1230, Barstow, CA 92311. EOE M/F (12-9)

First Media's KDOT seeks a great morning man or team. Must communicate 35+. T&R: Scott Gentry, Box 960, Provo UT 84603. EOE M/F (12-9)

Central Sierra KESR AM 600 seeks newsmen/jock. Good opportunity for newcomer/beginner. T&R: Jon Levin, Box RADIO, Lone Pine, CA 93545. EOE M/F (12-9)

Looking for professional attitude & warmth. Weekends, A/C. T&R: A.J. Morgan, KLYD-FM, Box 1499, Bakersfield, CA 93302. EOE M/F (12-2)

Central Coast CHR needs an experienced morning man. T&R: Johnny Morgan, KIDD, Box 1799, Monterey, CA 93940. EOE M/F (12-2)

Las Vegas with 22 radio stations can be your home. T&R: Dave Anthony, KLUC, Box 14805, Las Vegas, NV 89114. EOE M/F (12-2)

Unique radio & TV advertising products. Cable media buyer, audio/visual slide presentations, broadcast copywriting. Larry Morris (213)-508-6355. (12-2)

Urban Contemporary in one of America's top five radio markets is looking for talented personality for mornings. Potential is as important as experience. Good pay, great benefits. T&R to: Radio & Records, 1930 Century Park West, #585, Los Angeles, CA 90067. EOE M/F

Colorado AOR seeks production pro. Take charge position. Great working conditions. T&R: KLO, Rich Hawk, Box 2080, Colorado Springs, CO 80901. EOE M/F (12-2)

News reporter, fulltime position open at KJR. Minimum 1 yr. commercial on-air experience. T&R: KJR, Box 3726, Seattle, WA 98124. (12-2)

Personality Radio Is Back!!

And the L.A. Air Force Proudly Presents
The First Contemporary Package Of
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AIR DROPS!

OVER **300** LINES FROM A CAST OF **12** WONDERFUL CHARACTERS!



THE NETWORK ANNOUNCER—He's "The Voice" of the station announcing weird program ratings, "stay tuned" messages and all those great Member FDIC standards—with variations!



THE SEXY GIRL—Every DJ wants one, but she's the one to want! Flirting, coos, giggles, compliments, pouts, teases... all she needs is a name! Innocent to worldly!!



YOUR ANNOUNCER, SPEAKING—That "cartoon announcer" parody! Pompous & overly enunciated intros, tag lines, handy phrases and occasional wacko lines played straight for laffs!



WALLY—Wally could have been Beaver's pal—an overly enthusiastic teen thrilled to be at a real radio station! "More fun than girls!" as Wally himself puts it.



THE BOSS—A gentleman of refined dignity, you can hear the authority. It's DJ's and the records that drive him to a low simmer. His sarcasm is unrivaled!!



THE WIMP ENGINEER—He'll fix it for you! With crimpers & meters & scolding your mess with a "Goodness Gracious" worried little voice. Caution! Warn your real engineers!



THE TEXAN—A bold, brash drawing Texan who probably owns one of everything, but enjoys life & ladies & gin. And a few shady deals! A classic...



WENDALL PROCTOR—Wendall is so dynamic, so unique he'll soon become a welcome crackpot! He's gutbuster lines and an infectious laugh... just keep his spitoon handy!!



BARNEY CRUDE—Crude & Rude, but so likeable for his honesty! The jock is just an old buddy of his, so the comments & remarks are down-to-earth & funny!



BUKKA DUCK—An extremely well-voiced duckie who can spell big trouble in the studio one minute, then charm you with a Rod Stewart or Tammy Wynette song the next!



CAPTAIN BUCKO—A loveable dock bum sincerely trying to be a TV Kiddie Show host on radio! Wonderfully awful! "Off air" it's booze, broads & borrowing five bucks!



POTPOURRI—Hal's stable of characters wander thru outrageous lines! Pepper them in sparingly, your listeners will do double-takes! Great laughs, too!

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Openings

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Positions Sought

New San Francisco Radio Station Needs PERSONALITIES All Day Parts

If you have fun, communicate one-on-one and don't need liner cards to sell yourself and the music . . . we need you!

Rush

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RADIO 1170

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San Jose, CA 95151

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EOE M/F

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I've programmed winning stations in major western markets. AOR, CHR, Country, A/C background. Seeking management position. MIKEL HUNTER (408) 973-8199. (12-9)

I love Country music & want to share some with your listeners. Good production skills, 3 yrs. experience in Fresno. TIM (209) 233-5348. (12-9)

Boss Wanted! For female air personality. San Francisco trained. Love Bay Area - but have talent, will travel. Call BONNIE 228-4813. Now. (12-9)

5 yrs. in top-75 market! Country or A/C personality with experience at MD & asst. PD. Backed by #1 references. DAVID (309) 344-1971. (12-9)

Fun...

Reaches Listeners
10.3

Spring ARB Adults
25-54

Concise, Witty, Female
Available January
Prefer N.E.

Dot Lloyd 915-833-0193

5 yrs. experience, small station OM/producer/newscaster. Seeking small-medium market. Management-minded. Consider anywhere. Call ALLAN (904) 672-8972. Thank (12-9)

Start your new year right! 13 yrs. experience in programming, news, sports, production, advertising, & community relations. CARL BAKER (215) 258-8429. (12-9)

All I need is a break! Sportscaster & producer. BA, 7 yrs. in radio, PBP specialty. RICHARD (216) 321-1374. (12-9)

Texas-Texas-Texas! Trans-Am will travel immediately. Experience, age, degree, travel trailer. Excellent community relations. Ethical surroundings. (806) 355-5208. (12-9)

14 yr. pro seeks major or medium market. AM drive or programming. Formerly 96KX, WIMZ. Call immediately. MIKE BEACH (615) 986-2901. (12-9)

Positions Sought

CHRIS MICHAELS 11 yr. professional. KRUX, KELP, XEROK, desires stable position w/solvent company. Knowledgeable in all programming aspects. (806) 795-6541. (12-9)

DJ seeks Jazz/Blues or Country spot in Southwest. Medium market experience, available immediately. JIM UPTOWN (213) 372-3707. (12-9)

Refreshing, spirited female personality (WLS-FM, WMET, WNAP). Seeking large or major market CHR with lively, innovative approach. (312) 348-3384. (12-9)

USC sports broadcasting grad seeks Sports Director, announcer position in college town. 6 mos. small market experience. Team player. RON GOODMAN (213) 202-1249. (12-9)

Stable family man seeks employment in small/medium market. Prefer East. 18 mos. program assistant in Houston. RANDY SOMMERS (713) 952-1179 or (614) 362-8545. (12-9)

Morning show, A/C pro. Communication & entertainment. Currently working in West. (415) 586-5830, (213) 306-8430. (12-9)

J. PAUL EMERSON! Strong personality newsmen with proven psychological style to maintain quarter hours & stabilize signal samplers. (619) 488-4176 for tape & track record. (12-9)

Female reporter anchor working in CA medium is ready & looking for same in CA major. (213) 464-3754. (12-9)

Saturday midday man at KNBA/Vallejo looking for fulltime gig in major or medium market. Call FRANK BUTERA at (415) 223-1534 after 2pm PST. (12-9)

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Personality
Production Director
KWIZ • KEZY • KRLA • KYNO • KFXM
Ready to join a winning Southern California
radio team January 4th.
(714) 750-8397

3 yrs. of experience in NYC area (WAPP, WBAB), seeks spot at CHR or AOR. I've got the pipes & talent you're seeking. Will relocate. AL (516) 628-2661. (12-9)

Attention MI & Midwest: Team of twin brothers seek AM/PM drive. Bright & responsible. Comedy service material & straight news. We're unique. R.J. (616) 527-4198. (12-9)

LA reporter, 8 yrs. news experience with entertainment specialization seeks freelance assignments or will sell independently produced features. IRIS (213) 654-4943. (12-9)

Want personality? Want the world's only siamese twins morning team? Hire NOWICKI & LEEDER & take mourning out of mornings. Call (301) 922-1985. (12-9)

Tired of the same old B.S.? Extremely vivacious, bright jock with wit available to right station. 5 yr. pro CHR. BRIAN (503) 855-7716. (12-9)

Looking for someone with resonance, experience and a sense of humor? Wasting away in small market PA. Willing to relocate. MIKE (717) 624-2408, before 11a/after 7p. (12-9)

I'm not here to waste time. Mine or yours. Serious DJ with energy & humor of 5 yrs. CHR. A communicator & team worker. Ready now anytime. WILL (503) 855-9800. (12-9)

Top AOR personality with 8 yrs. major market experience presently at KZAP, p/t. Looking for fulltime MD/on-air. Call BILL ASAP (916) 972-7975. (12-2)

MD, top ratings in 12-station market. CHR. Call mornings, (417) 781-2235. (12-2)

Available now: Air talent with solid production, 4 yrs. experience seeks position in small or medium, top 100 market. Call DON ELLIOTT, (303) 356-5288. (12-2)

SF Bay newsmen with 7 yrs. experience. Aggressive self-starter committed to quality. Excellent writing, production, ad-lib. (415) 858-0745 eves. (12-2)

College grad. 2 yrs. CHR & AOR experience at medium market leader seeks fulltime in small or medium market. KENT, after 6pm. (806) 383-9338. (12-2)

Announcer with extensive experience in a variety of Easy Listening/BM formats in majors seeks position in med/major markets. (714) 628-6885. (12-2)

WHATEVER HAPPENED... to all the GM's, and PD's who said "WHATEVER HAPPENED TO ALL THE PERSONALITY-COMMUNICATORS?" 19-yr veteran now available in Chicago. Formerly WIBC, KBEQ, WCOL, WJEZ, KIOA, and Satellite Music Network. Will relocate. (312) 246-5327 Anytime.

Female jock with 3 yrs. experience. Good production, research knowledge. Leave message with PHYLLIS, mornings. (312) 676-3300. (12-2)

Lifestyle feature writer. I write & produce interesting, witty, & informative radio features. Samples available. Call (213) 530-1385. (12-2)

Uptempo female, 3 yrs. Tight board, excellent pipes, humor, creative production & copy. Proven numbers. Loves to work. AC/CHR/AOR. KAZ (317) 962-5258. (12-2)

14 yr. pro: St. Louis, Memphis, Columbus, & Louisville. Uptempo CHR personality. For nights or PM drive in top 50 market. TOM (812) 945-3315. (12-2)

PBP? Don't hire yet. Five yrs. experience. Call collect. FRANK (505) 325-7623. (12-2)

Newsman, 15 yrs. experience wants medium-major market slot. About \$18g's to start as ND or reporter. Call RON (607) 433-2449. (12-2)

ATTENTION FLORIDA PROGRAM DIRECTORS!

St. Petersburg, Melbourne, West Palm Beach, Jacksonville and Sarasota. I can bring you ratings in A/C and CHR formats through personality and promotions. I'm a team player that wins! Call GARY PADFIELD, (715) 832-1629.

Near Oklahoma? Available now! 3 yrs. experience in A/C, Country, CHR. Top 80 weekender. Satellite, computers, programmer. Brian Harwell. (918) 756-0919. (12-2)

Talented newcomer trained as a newscaster & talk show host eager for job in New Orleans, Texas, NM, or AZ area. ELLIE (312) 538-8492. (12-2)

Broadcast graduate seeks fulltime job as announcer. Responsible, dependable, hard worker. Any format acceptable. MW preferred. JEFF ALLEN (312) 389-0882. (12-2)

8 yrs. experience Country air personality with engineering background. Now in top 100 market. Seeks airshift. Call TIM (319) 322-0468. (12-2)

WYNY/NY; K8LX, WOIC/Columbia. JAMES WALSTON is available. 7-Mid announcer. #1 in market. 19.1 rating last period. Will consider all markets. (212) 345-3158. (12-2)

Talented sportscaster/news reporter seeks challenging news or sports position. Excellent writing/delivery. Colorful PBP. BA journalism. KEVIN (913) 827-2383.

Radio personality. Experienced with small market morning drive. Seeking medium market station. Receptive to any format & shift. DANIEL A. RENTON (517) 485-1671. (12-2)

Got an opening? I've got the talent & experience for the great northeast. Please help me move up. Call JIM at (518) 346-0442. (12-2)

Changes

RADIO

Chuck Hammond promoted to Local Sales Manager at KOY/Phoenix.

RECORDS

Jim Kettles promoted to Director of Budgets & Financial Analysis, PolyGram Records/New York.

Jeff Fenster joins the legal staff at Warner Bros. Records/Burbank.

INDUSTRY

Lee Reed appointed Copyright Manager at Columbia Pictures' Gold Horizon Music & Golden Torch Music.

Marty Blume joins Columbia Pictures as Director of Music Accounting.

Bill Green named Professional Manager at Columbia Pictures.

Keith Zajic promoted to Assistant General Counsel, Columbia Pictures/Burbank.

Miscellaneous

DALE SHAW

I have information you can use. Send details of how I can contact you or your lawyer to: Radio & Records, 1930 Century Park West, #591, Los Angeles, CA 90067.

Fine collection of oldies for sale. Wide range of artists, many over 50 years old. Faye Harris. (213) 653-0223. (12-2)

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates*		
1 Week	2 Weeks	3 Weeks
\$20.00	\$35.00	\$50.00

*Must run consecutive weeks.

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20. per inch (recommended 35 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (Pacific Time) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

The Music Section

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

SPANAU BALLETT "Gold"
ELO "Stranger"

Country Coast-To-Coast

KATHY MATTEA "Street Talk"
REX ALLEN JR. "The Air That I Breathe"
STEVE WARINER
"Lonely Women Make Good Lovers"
STATLER BROTHERS "Elizabeth"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

JOHN COUGAR MELLENCAMP "Pink Houses"
PRETENDERS "Middle Of The Road"
REAL LIFE "Send Me An Angel"
MADONNA "Holiday"

TM A/C

SPANAU BALLETT "Gold"
CHRISTOPHER CROSS "Think Of Laura"
KOOL & THE GANG "Joanna"

TM Country

STATLER BROTHERS "Elizabeth"
STEVE WARINER
"Lonely Women Make Good Lovers"

BPI

John Iles (800) 426-9082

Adult Contemporary

FOUR TOPS "I Just Can't Walk Away"
KOOL & THE GANG "Joanna"

Country Living

SYLVIA "I Never Quite Got Back (From Loving You)"
B.J. THOMAS "Two Car Garage"
RICK & JANIS CARNES
"Does He Ever Mention My Name"
STEVE WARINER
"Lonely Women Make Good Lovers"
EXILE "Woke Up In Love"
STATLER BROTHERS "Elizabeth"
REBA McENTIRE "There Ain't No Future"

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

GENE WATSON "Drinking My Way Back Home"
STATLER BROTHERS "Elizabeth"
WILLIE NELSON "Without A Song"
EDDIE RABBITT "Nothing Like Falling In Love"
DOLLY PARTON "Save The Last Dance For Me"
MEL McDANIEL "I Call It Love"

The Great Ones

NEIL SEDAKA & DARA SEDAKA
"Your Precious Love"
LIONEL RICHIE "Running With The Night"
RONNIE MILSAP "Show Her"
FRANK STALLONE & CYNTHIA RHODES
"I'm Never Gonna Give You Up"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

CULTURE CLUB "Karma Chameleon"
JOHN COUGAR MELLENCAMP "Pink Houses"
MOTELS "Remember The Nights"
MADONNA "Holiday"
IRENE CARA "The Dream (Hold On To Your Dream)"

Drake-Chenault

Bob Laurence (213) 883-7400

XT-40

CULTURE CLUB "Karma Chameleon"
MADONNA "Holiday"
JUMP 'N THE SADDLE "The Curly Shuffle"
REAL LIFE "Send Me An Angel"

Contempo 300

RAY PARKER JR. "I Still Can't Get Over Loving You"
CHRISTOPHER CROSS "Think Of Laura"

Great American Country

MOE BANDY "You're Gonna Lose Her Like That"
REBA McENTIRE "There Ain't No Future"
GENE WATSON "Drinking My Way Back Home"
GARY MORRIS "Why Lady Why"
STATLER BROTHERS "Elizabeth"

Century 21

Greg Stephens (214) 934-2121

The Z Format

DEBORAH ALLEN "Baby I Lied"
CHRISTOPHER CROSS "Think Of Laura"
BILLY JOEL "An Innocent Man"
ALAN PARSONS PROJECT "You Don't Believe"
BONNIE TYLER "Take Me Back"
RICK JAMES & SMOKEY ROBINSON "Ebony Eyes"

The A/C Format

GENESIS "That's All"
SHEENA EASTON "Almost Over You"
EDDIE RABBITT "Nothing Like Falling In Love"

Super-Country

STEVE WARINER
"Lonely Women Make Good Lovers"
WHITES "Give Me Back That Old Familiar Feeling"

Tanner Musical Spectrum

Kenny Bosak (901) 320-4433

Bright Blue A/C

NEIL SEDAKA & DARA SEDAKA
"Your Precious Love"
GLADYS KNIGHT & THE PIPS "Hero"
SHEENA EASTON "Almost Over You"

Tanner Country

DON WILLIAMS "Stay Young"
RICKY SKAGGS "Don't Cheat (In Our Home Town)"
JOHNNY RODRIGUEZ "Back On Her Mind Again"

Red Satin Rock

KOOL & THE GANG "Joanna"
CULTURE CLUB "Karma Chameleon"
SPANAU BALLETT "Gold"
FIXX "The Sign Of Fire"
JOHN COUGAR MELLENCAMP "Pink Houses"
BILLY JOEL "An Innocent Man"

Radio Arts

John Benedict (213) 841-0225

Country's Best

B.J. THOMAS "Two Car Garage"
REX ALLEN JR. "The Air That I Breathe"
DAN SEALS "You Really Go For The Heart"

Soft Contemporary

BILLY JOEL "An Innocent Man"
CHRISTOPHER CROSS "Think Of Laura"
ROBERTA FLACK "This Side Of Forever"

Sound 10

BILLY JOEL "An Innocent Man"
CHRISTOPHER CROSS "Think Of Laura"
JUMP 'N THE SADDLE "The Curly Shuffle"
ROBERTA FLACK "This Side Of Forever"

FCC

Continued from Page 1

FMs, and TVs have identical calls even if they're not in the same or adjoining communities, as now required.

• Cease making stations wait 30 days to get new calls and requiring them to notify all stations within 35 miles of the proposed change. Since no challenges will be accepted, the FCC said both rules are no longer needed.

• Drop a rule requiring stations to get "suitable clearance" to use calls such as those that spell the initials of a living U.S. President or a government agency.

Discussion at the FCC meeting last week (12-1) centered on the "good taste" rule, which was dropped over strong objections from Mass Media Bureau Chief Jim McKinney. He argued, "I don't think the government of the United States ought to be the one who

puts obscene call signs on broadcast stations."

But the Commissioners reluctantly disagreed, citing First Amendment concerns and the existence of federal and local obscenity laws as remedies for obscene call letters. Mimi Dawson said the "good taste" rule is difficult to enforce "unless there's somebody on the call sign desk who can really understand double entendres."

Only Commissioner Jim Quello defended keeping taste guidelines. "I'd hate to see a headline, 'Commission Drops Good Taste From Call Signs,'" said Quello. But Commissioner Henry Rivera joked that the headlines would more likely read "Rivera and Dawson For Bad Taste." Quello predicted "public outrage" and criticism of the FCC as "insensitive and stupid" if obscene calls are approved.

FCC General Counsel Bruce Fein said regulating call letters on good taste standards is "constitutionally dubious" because the Supreme Court has granted "expansive protection of commercial free speech." If problems arise, according to Fein, local authorities can seek court injunctions and criminal convictions against broadcasters under state and local obscenity statutes.

KDWB-FM

Continued from Page 1

ing the rest of the staff would remain, as "they all have CHR backgrounds."

Buron, whose regional duties make him responsible for supervising KPKE, WLLZ/Detroit, and WMET/Chicago in addition to KDWB-AM & FM, indicated the format at WLLZ would not change, adding, "I just got into working with WMET, so I'm not ready to make any changes there." He stated there was a possibility of KDWB-FM simulcasting with A/C-formatted KDWB (AM) in some dayparts but that no decision on the subject had been reached.

WASH

Continued from Page 1

ular music.

"If you heard Y100/Miami when I was there, then you have an idea what WASH-FM will sound like. We're positioned between Q107 and WKYS." Tanner will remain WASH's morning personality.



KIQQ TALKS TUBES — On a recent tour through Los Angeles, Capitol recording artists Fee Waybill and Michael Cotton of the Tubes stopped by KIQQ to talk with air personality G.W. McCoy. Shown (l-r) are McCoy, Cotton, and Waybill.



MTUME VISITS JACKSONVILLE — Pictured at an interview backstage before showtime in Jacksonville are Epic recording artist Mtume (left) and WJAX/Jacksonville air personality Lady Lynda.

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

LIONEL RICHIE

Running With The Night (Motown)

67% of our reporting stations on it. Rotations: Heavy 8/1, Medium 22/2, Light 17/5, Extra Adds 4, Total Adds 12, WXYV, WRKS, KKDA-FM, KMJM, WRDW, WPEG, WKXI, WPDQ, KOKY, KHYS, WANT, WKWM. Moves 39-26 on the Black Radio chart.

"D" TRAIN

Something's On Your Mind (Prelude)

67% of our reporting stations on it. Rotations: Heavy 6/0, Medium 27/0, Light 14/5, Extra Adds 4, Total Adds 9, KACE, WNOO, WKXI, WJJS, WBLX, WMAK, WPLZ, WVOI, KDIA. Moves 35-22 on the Black Radio chart.

TAVARES

Words And Music (RCA)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/1, Light 25/2, Extra Adds 4, Total Adds 7, WXYV, KKDA-FM, KDAY, WOIC, WPLZ, WANT, WAAA. Debuts at number 36 on the Black Radio chart.

JUNIOR

Unison (Casablanca/PolyGram)

63% of our reporting stations on it. Rotations: Heavy 5/0, Medium 20/2, Light 22/6, Extra Adds 1, Total Adds 9, KDAY, KSOL, WPEG, WKXI, KOKY, WLOU, KHYS, WKWM, KDIA. Moves 36-33 on the Black Radio chart.

JAMES INGRAM with MICHAEL McDONALD

Yah Mo B There (Qwest/WB)

61% of our reporting stations on it. Rotations: Heavy 12/2, Medium 14/4, Light 17/12, Extra Adds 3, Total Adds 21, WILD, KRNB, WEDR, WBMX, WDMT, WJMO, WDRQ, KDAY, XHRM, WATV, WPDQ, KOKY, WJJS, WMAK, WWDW, WANM, WAAA, WLTH, WKWM, WTLG, KUKQ. A Most Added Record. Debuts at number 27 on the Black Radio chart.

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week. Indicated one of this week's most added new songs.

DONNA SUMMER "Love Has A Mind Of Its Own" (Polydor/PolyGram) 45/8

Rotations: Heavy 1/0, Medium 21/2, Light 20/3, Extra Adds 3, Total Adds 8, WXYV, KDAY, WMAK, WPLZ, KOKA, WAAA, WLTH, KUKQ. Heavy: KJLH. Medium: WAOK, WDIA, WEDR, WJMO, WGPR, XHRM.

JENNIFER HOLLIDAY "Just Let Me Wait" (Geffen) 44/10

Rotations: Heavy 5/1, Medium 18/2, Light 20/6, Extra Adds 1, Total Adds 10, KACE, KNOW, WATV, WENN, WGIV, WPDQ, WLWV, WMAK, KDIO, KDIA. Heavy: WAOK, WVEE, WDIA, KHYS. Medium: KKDA-FM, KSOL. Debuts at number 38 on the Black Radio chart.

HOWARD JOHNSON "Let's Take Time Out" (A&M) 42/11

Rotations: Heavy 2/0, Medium 16/1, Light 22/8, Extra Adds 2, Total Adds 11 including WDAS, WAOK, WVEE, WEDR, WCIN, WDMT, KACE. Heavy: KJLH. Medium: WHUR, KKDA-FM, WJMO, XHRM, KUKQ, WPEG.

PIECES OF A DREAM "Fo Fi Fo" (Elektra) 40/13

Rotations: Heavy 2/0, Medium 15/3, Light 20/7, Extra Adds 3, Total Adds 13 including WILD, WAOK, WAIL-FM, WYLD-FM, WDMT, WJMO, WZAK, WJLB, KNOW. Heavy: WAMO, WAAA. Medium: WHUR, KRLY, KSOL.

CHERYL LYNN "Encore" (Columbia) 37/17

Rotations: Heavy 5/0, Medium 11/5, Light 19/7, Extra Adds 5, Total Adds 17 including KRLY, WGCI, WDRQ, WZEN-FM, KACE, KDAY, WGIV, WPEG, WOIC, KUKQ. Heavy: WAOK, WRDW. Medium: KKDA-FM, WJLB, WNOO.

DAZZ BAND "Joystick" (Motown) 37/6

Rotations: Heavy 7/0, Medium 19/2, Light 10/3, Extra Adds 1, Total Adds 6, KMJQ, WDRQ, WKXI, WPLZ, WAAA, WTLG. Heavy: KRNB, WGPR, XHRM. Heavy: WDMT, WZAK. Medium: WHRK, WBMX, WBLZ, KDAY.

STACY LATTISAW "Million Dollar Babe" (Cotillion/Atco) 37/5

Rotations: Heavy 5/0, Medium 14/0, Light 17/4, Extra Adds 1, Total Adds 5, WCIN, WPEG, WAAA, WWWWS, KDIA. Heavy: WAMO, WVEE, KMJM. Heavy: WATV, WGIV. Medium: WILD, WOOK, WZEN-FM, XHRM, WJMI.

CUBA GOODING "Happiness Is Just Around The Bend" (Streetwise) 36/1

Rotations: Heavy 3/0, Medium 14/0, Light 18/0, Extra Adds 1, Total 1, KRLY. Heavy: WDAS, WAAA. Medium: WHUR, WVEE, WJMO, WZAK, WNHC, WENN, WLWV, WLTH.

NEW EDITION "Jealous Girl" (Streetwise) 35/8

Rotations: Heavy 9/0, Medium 16/4, Light 8/2, Extra Adds 2, Total Adds 8, WXYV, WDMT, XHRM, KNOW, WPEG, WJJS, KHYS, WANT. Heavy: WRKS, WDAS, WDIA, KACE, KDAY, WJMI, KUKQ.

DARYL HALL & JOHN OATES "Say It Isn't So" (RCA) 34/2

Rotations: Heavy 16/0, Medium 15/1, Light 2/0, Extra Adds 1, Total Adds 2, WPEG, WLWV. Heavy: WOOK, WHUR, WVEE, WHRK, WAIL-FM, WYLD-FM, KSOL, WNHC, KNOW, WBLX, WVOL, WVKO, WLUM.

HERBIE HANCOCK "Autodrive" (Columbia) 33/16

Rotations: Heavy 4/0, Medium 10/1, Light 17/13, Extra Adds 2, Total Adds 16, WAOK, WVEE, WDIA, WYLD-FM, WCIN, KSOL, WNHC, WENN, WKXI, WPDQ, WBLX, WVOL, KOKA, WDAO, WTLG, KUKQ.

RON BANKS "Make It Easy On Yourself" (CBS) 31/10

Rotations: Heavy 0/0, Medium 6/0, Light 20/5, Extra Adds 5, Total Adds 10, WXYV, WAIL-FM, WBMX, KJLH, WPDQ, KOKA, WWDW, WAAA, WDAO, WWWWS. Medium: WILD, KRNB, WDIA, WZEN-FM, WLTH.

EVELYN "CHAMPAGNE" KING "Action" (RCA) 30/27

Rotations: Heavy 1/1, Medium 6/5, Light 18/16, Extra Adds 5, Total Adds 27 including WILD, WVEE, KMJQ, KRLY, WBLZ, WDMT, WDRQ, WZEN-FM, KACE, KDAY, WNHC, WPEG, WANM, WLTH, WTLG.

GLADYS KNIGHT & THE PIPS "Hero" (Columbia) 30/2

Rotations: Heavy 5/0, Medium 10/1, Light 15/1, Extra Adds 0, Total Adds 2, KNOW, WWWWS. Heavy: WGIV, WBLX, WLWV, WANM, WTLG. Medium: KKDA-FM, XHRM, WNOO, WPDQ, WLOU, KHYS, WDAO, KUKQ.

JONES GIRLS "2 Win U Back" (RCA) 29/9

Rotations: Heavy 1/0, Medium 9/1, Light 17/6, Extra Adds 2, Total Adds 9, WVEE, WDIA, WBMX, KSOL, WGIV, WPEG, KJCB, WLWV, WLTH. Heavy: WRDW. Medium: KRNB, WEDR, WGCI, WOIC, WJMO.

STEVIE WOODS "Ain't That Peculiar" (Cotillion/Atco) 29/3

Rotations: Heavy 4/0, Medium 9/2, Light 15/0, Extra Adds 1, Total Adds 3, KNOW, WVOL, WPLZ. Heavy: KRNB, WHRK, WEDR, WJMO. Medium: WGIV, WOIC, WPDQ, KOKY, WBLX, WLTH, WWWWS.

PHILIP BAILEY "Trapped" (Columbia) 28/9

Rotations: Heavy 3/1, Medium 9/2, Light 12/2, Extra Adds 4, Total Adds 9, KKDA-FM, WDIA, WJMO, KMJM, KDAY, WPEG, WLWV, WAAA, WDAO. Heavy: WRDW, WATV. Medium: WAOK, WZEN-FM, XHRM, WBLX.

J. BLACKFOOT "Taxi" (Sound Town/Allegiance) 27/3

Rotations: Heavy 9/0, Medium 10/0, Light 8/3, Extra Adds 0, Total Adds 3, WDAS, WZAK, WVOI. Heavy: KKDA-FM, KRLY, WDIA, WRDW, WKXI, KOKY, WANM, WKWM, WWWWS. Medium: WVEE, WEDR.

ROYALCASH "Radio Activity" (Sutra) 26/2

Rotations: Heavy 10/0, Medium 10/1, Light 6/1, Extra Adds 0, Total Adds 2, WJLB, WVOL. Heavy: KKDA-FM, KMJQ, WAIL-FM, WYLD-FM, WBMX, KDAY, XHRM, WJMI, WKXI, WPLZ. Medium: WOOK, WDMT, WDRQ.

MAZE featuring FRANKIE BEVERLY "We Are One" (Capitol) 26/0

Rotations: Heavy 5/0, Medium 12/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WGCI, WNHC, KNOW, WPEG, KHYS. Medium: KMJQ, WJMO, WZAK, XHRM, KSOL, WKXI, WWDW, WDAO, KUKQ.

SIGNIFICANT ACTION

MUSICAL YOUTH "She's Trouble" (MCA) 25/14

Rotations: Heavy 0/0, Medium 8/5, Light 14/6, Extra Adds 3, Total Adds 14, KRLY, KRNB, WDIA, WHRK, WAIL-FM, WYLD-FM, WGCI, WJMO, WZEN-FM, KDAY, XHRM, WANM, KDIA, KUKQ. Medium: WAOK, KSOL.

RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" (Gordy/Motown) 23/16

Rotations: Heavy 5/1, Medium 7/4, Light 9/9, Extra Adds 2, Total Adds 16, KMJQ, KRNB, WJMO, WZAK, WDRQ, WRDW, WGIV, WPEG, WJAX, WPDQ, WJJS, WANM, WDAO, WKWM. Heavy: WILD, WHUR, KKDA-FM, WGCI. Medium: WRKS, WHRK, WBLX.

GRANDMIXER D. ST. "Crazy Cuts" (Island/Atco) 23/10

Rotations: Heavy 0/0, Medium 4/1, Light 18/8, Extra Adds 1, Total Adds 10, WHUR, KRNB, WHRK, WAIL-FM, WZAK, WZEN-FM, WATV, WOIC, WWWWS, KDKO. Medium: WDRQ, WJLB, WANM.



NATIONAL AIRPLAY/40

December 9, 1983

Three Weeks Last Weeks Week

1	1	1	1	DeBARGE/Time Will Reveal (Gordy/Motown)
6	3	2	2	ATLANTIC STARR/Touch A Four Leaf Clover (A&M)
11	6	4	3	CON FUNK SHUN/Baby, I'm Hooked (Right Into Your...) (Mercury/PG)
12	10	5	4	KOOL & THE GANG/Joanna (De-Lite/PolyGram)
2	2	3	5	PAUL McCARTNEY and MICHAEL JACKSON/Say Say Say (Columbia)
4	4	6	6	JEFFREY OSBORNE/Stay With Me Tonight (A&M)
28	20	15	7	SHANNON/Let The Music Play (Mirage/Atco)
17	12	9	8	EARTH, WIND & FIRE/Magnetic (Columbia)
21	18	12	9	RAY PARKER JR./I Still Can't Get Over Loving You (Arista)
20	15	11	10	STEPHANIE MILLS/How Come U Don't Call Me... (Casablanca/PG)
13	11	8	11	MELBA MOORE/Keepin' My Lover Satisfied (Capitol)
5	5	7	12	S.O.S. BAND/Tell Me If You Still Care (Tabu/CBS)
26	25	17	13	PATTI LABELLE/If Only You Knew (Philadelphia International/CBS)
30	24	18	14	LUTHER VANDROSS/It's Not Easy Bein' A Star (Epic)
36	28	24	15	DEELE/Body Talk (Solar/Elektra)
8	8	10	16	MIDNIGHT STAR/Wet My Whistle (Solar/Elektra)
19	17	13	17	POINTER SISTERS/I Need You (Planet/RCA)
27	22	21	18	TWILIGHT 22/Electric Kingdom (Vanguard)
38	29	26	19	GAP BAND/Jam The Motha' (Total Experience/PG)
-	34	28	20	ANGELA BOFILL/I'm On Your Side (Arista)
31	26	25	21	GEORGE CLINTON/Nubian Nut (Capitol)
-	-	35	22	"D" TRAIN/Something's On Your Mind (Prelude)
3	7	16	23	LIONEL RICHIE/All Night Long (All Night) (Motown)
22	21	20	24	MARY JANE GIRLS/Boys (Gordy/Motown)
15	14	14	25	RICK JAMES/U Bring The Freak Out (Gordy/Motown)
-	-	39	26	LIONEL RICHIE/Running With The Night (Motown)
DEBUT	27	27	27	J. INGRAM with M. McDONALD/Yah Mo B There (Qwest/WB)
37	32	31	28	MADONNA/Holiday (Sire/WB)
7	9	19	29	TOM BROWNE/Rockin' Radio (Arista)
-	35	33	30	DARYL HALL & JOHN OATES/Say It Isn't So (RCA)
18	27	30	31	RENE & ANGELA/My First Love (Capitol)
10	13	22	32	D. WARWICK & L. VANDROSS/How Many Times Can We... (Arista)
-	39	36	33	JUNIOR/Unison (Casablanca/PolyGram)
-	40	34	34	IRENE CARA/Why Me? (Network/Geffen)
34	31	29	35	FOUR TOPS/I Just Can't Walk Away (Motown)
DEBUT	36	36	36	TAVARES/Words And Music (RCA)
16	19	27	37	SHALAMAR/Over And Over (Solar/Elektra)
DEBUT	38	38	38	JENNIFER HOLLIDAY/Just Let Me Wait (Geffen)
33	33	32	39	ASHFORD & SIMPSON/It's Much Deeper (Capitol)
-	-	40	40	NEW EDITION/Jealous Girl (Streetwise)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED

- EVELYN "CHAMPAGNE" KING (28)
- J. INGRAM with M. McDONALD (21)
- HERBIE HANCOCK (20)
- CHERYL LYNN (17)
- R. JAMES & S. ROBINSON (16)

HOTTEST

- DeBARGE (51)
- P. McCARTNEY and M. JACKSON (29)
- JEFFREY OSBORNE (19)
- SHANNON (19)
- S.O.S. BAND (19)

SLAVE "Steppin' Out" (Cotillion/Atco) 23/3

Rotations: Heavy 1/0, Medium 8/1, Light 12/0, Extra Adds 2, Total Adds 3, WBMX, KDAY, WWDW. Heavy: WLWV. Medium: KRNB, WCIN, XHRM, WPEG, KHYS, WLTH, WWWWS.

FREEZE "Pop Goes My Love" (Streetwise) 20/5

Rotations: Heavy 2/1, Medium 5/0, Light 12/3, Extra Adds 1, Total Adds 5, WCIN, WJMO, WLOU, WJJS, KUKQ. Heavy: KJLH. Medium: WRKS, KACE, WKXI, WVOL, WAAA.

DAVID SANBORN "Neither One Of Us" (WB) 20/0

Rotations: Heavy 4/0, Medium 9/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, WBLX, WAAA. Medium: WZAK, KJCB, KOKY, WMAK, KHYS, WWDW, WKWM, WWWWS, KDIA.

DIANA ROSS "Let's Go Up" (RCA) 19/10

Rotations: Heavy 3/2, Medium 3/1, Light 10/4, Extra Adds 3, Total Adds 10, WVEE, KMJQ, KMJM, KJLH, WATV, WPEG, WNOO, KJCB, WANM, KDIA. Heavy: WAOK. Medium: KSOL, WVOL.

PHILIPPE WYNNE "Wait Until Tomorrow" (Fantasy) 19/7

Rotations: Heavy 1/1, Medium 2/0, Light 14/4, Extra Adds 2, Total Adds 7, WHRK, KACE, KSOL, WATV, KJCB, WLOU, WBLX. Medium: WVEE, WVOL.

GRANDMASTER FLASH & MELLE MEL "White Line/Don't Do It" (Sugar Hill) 19/1

Rotations: Heavy 9/1, Medium 5/0, Light 5/1, Extra Adds 0, Total Adds 1, WGCI. Heavy: WRKS, WDAS, WOOK, WAIL-FM, XHRM, WKND, WNHC, WLTH. Medium: WXYV, WDMT, KDAY, WJAX, WLUM.

LENNY WILLIAMS "Love Soldier" (Roc-A-Fella) 17/6

Rotations: Heavy 0/0, Medium 5/0, Light 9/3, Extra Adds 3, Total Adds 6, WAOK, WHRK, WBMX, WRDW, WOIC, WDAO. Medium: WGIV, WPEG, WNOO, WLWV, KUKQ.

THREE MILLION "I've Been Robbed" (Cotillion/Atco) 17/3

Rotations: Heavy 2/0, Medium 3/1, Light 9/2, Extra Adds 1, Total Adds 3, WRDW, WNOO, WDAO. Heavy: WDAS, WGCI. Medium: WHRK, WNHC, WJMI, WLOU, KUKQ.

LILLO "Who Do You Think You Are" (Capitol) 17/3

Rotations: Heavy 1/0, Medium 12/1, Light 2/0, Extra Adds 2, Total Adds 3, WBMX, WJMO, WAAA. Heavy: WOIC. Medium: WRKS, WDAS, WZAK, WZEN-FM, WKND, WNHC, WENN, KJCB, KOKY, WWDW, WKWM.

G.T. "Down For The Count" (A&M) 17/2

Rotations: Heavy 0/0, Medium 11/2, Light 6/0, Extra Adds 0, Total Adds 2, XHRM, WRDW. Medium: WGPR, KACE, KJLH, KNOW, WPEG, WDAO, WTLG, WWWWS, KDKO.

SKOOL BOYZ "Before You Go" (Crossroad) 17/0

Rotations: Heavy 3/0, Medium 9/0, Light 5/1, Extra Adds 0, Total Adds 0. Heavy: WEDR, WJMO, WZEN-FM. Medium: WDAS, WOOK, KKDA-FM, WGPR, KJLH, WKXI, WLTH, WKWM, KUKQ.

LEW KIRTON "Don't Give Up Your Dream (Hang On In There)" (Believe In A Dream/CBS) 16/3

Rotations: Heavy 0/0, Medium 3/1, Light 11/0, Extra Adds 2, Total Adds 3, WNOO, WWDW, WAAA. Medium: WBLX, WVOL.

SOUTHSIDE JOHNNY & THE JUKES "Get Your Body On The Job" (Mirage/Atco) 16/3

Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Extra Adds 1, Total Adds 3, WAIL-FM, WAAA, WDAO. Medium: WMAK, WVOL, WANM.

ANITA BAKER "You're The Best Thing Yet" (Beverly Glen) 15/8

Rotations: Heavy 1/0, Medium 4/3, Light 8/3, Extra Adds 2, Total Adds 8, KSOL, WRDW, WNOO, WOIC, WLWV, WPLZ, WWDW, WVOI. Heavy: KJLH. Medium: WLTH.

PLANET PATROL "I Didn't Know I Loved You" (Tommy Boy) 15/4

Rotations: Heavy 0/0, Medium 4/0, Light 9/2, Extra Adds 2, Total Adds 4, WAMO, WDRQ, WPEG, WWDW. Medium: WHRK, WGPR, WJAX, WANM.

SMOKEY ROBINSON "Don't Play Another Love Song" (Tamla/Motown) 15/2

Rotations: Heavy 3/0, Medium 7/0, Light 5/2, Extra Adds 0, Total Adds 2, KOKA, WLTH. Heavy: WVEE, WYLD-FM, WATV. Medium: WAOK, KRNB, WZEN-FM, KJLH, WGIV, KOKY, KUKQ.

FATBACK "Please Stay" (Spring/PolyGram) 15/2

Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Extra Adds 0, Total Adds 2, KRNB, KOKA. Medium: KKDA-FM, WJLB, XHRM, WKND, WNOO, WOIC, WLTH.

G.L.O.B.E. & WHIZ KID "Play That Beat Mr. D.J." (Tommy Boy) 15/2

Rotations: Heavy 3/0, Medium 4/0, Light 7/1, Extra Adds 1, Total Adds 2, WPEG, KUKQ. Heavy: WDAS, WAOK, WNHC. Medium: XHRM, WAAA, WKWM, WTLG.

JIMMY CLIFF "Reggae Night" (Columbia) 15/0

Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: KRNB, KUKQ. Medium: WXYV, WGCI, XHRM, KSOL, KJCB, WBLX, WLWV.

Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Baltimore
Tim Watts
HOT COLD SWEAT
DONNA SUMMER
LIONEL RICHIE
RON BANKS
BILL SUMMERS
NEW EDITION
DIVA GRAY
RUE CALDWELL
KATY BUCK
TAVARES
Hottest:
PATTI LABELLE
SHANNON
KOO & THE GANG
DEBARGE
TWILIGHT 22

WILD/Boston
Angela Thomas
PIECES OF A DREAM
EVELYN KING
JAMES INGRAM
ARMENTA
Hottest:
DEBARGE
KLIQUE
MIDNIGHT STAR
SHANNON
ATLANTIC STARR

WKND/Hartford
Jordan/McLean
MICHAEL FRANKS
MUSICAL YOUTH
Hottest:
JENNIFER HOLLIDAY
MCCARTNEY & JACKS
GRANDMASTER FLASH
MIDNIGHT STAR
DEBARGE

WNHC/New Haven
James Jordan
EVELYN KING
HERBIE HANCOCK
TEENA MARIE
IRENE CARA
ELBOW BONES & RAC
Hottest:
DEBARGE
SOS BAND
SHANNON
MCCARTNEY & JACKS
MADONNA

WRKS/New York
Mayo/Quararone
LIONEL RICHIE
BARBARA MASON
CD THREE
Hottest:
DEBARGE
NEW EDITION
LIONEL RICHIE
SHANNON
GRANDMASTER FLASH

MIDWEST

WGCI/Chicago
Richard Pegue
GRANDMASTER FLASH
CHERYL LYNN
EW&F
MUSICAL YOUTH
LUTHER VANDROSS
Hottest:
SHANNON
MIQUEL BROWN
MCCARTNEY & JACKS
MARY JANE GIRLS
MIDNIGHT STAR

WBXX/Chicago
Lee Michaels
RON BANKS
SLAVE
LILLO
KALIYA
JONES GIRLS
LENNY WILLIAMS
JAMES INGRAM
Hottest:
SHANNON
FOUR TOPS
JEFFREY OSBORNE
ZAPP
MAJOR HARRIS

WBLZ/Cincinnati
Brian Castle
EVELYN KING
ANGELA BOFILL
BRYSON & FLACK
JUMP 'N THE SADDL
Hottest:
MCCARTNEY & JACKS
SOS BAND
EW&F
IRENE CARA
DEE-LE

WCIN/Cincinnati
Sig Kennedy
FREEZE
HERBIE HANCOCK
IRENE CARA
HOWARD JOHNSON
STACY LATTISAW
MAURICE STARR
BRYSON & FLACK
Hottest:
EW&F
KOO & THE GANG
MIDNIGHT STAR
ATLANTIC STARR
TWILIGHT 22

SOUTH

WVEE/Atlanta
Scotty Andrews
DIANA ROSS
ON3
CULTURE CLUB
EVELYN KING
SYLVESTER
ROMANTICS
ANGELA BOFILL
JONES GIRLS
CURTIS HARRSTON
STEPHANIE MILLS
RENE & ANGELA
PRINCE
HOWARD JOHNSON
HERBIE HANCOCK
Hottest:
MCCARTNEY & JACKS
MIDNIGHT STAR
SHANNON
HALL & OATES
PATTI LABELLE

WDAS/Philadelphia
Joe Tamburro
J. BLACKFOOT
JENNY BURTON
GYPSY WADE
GEORGE FRANZ
MADONNA
KLIQUE
HOWARD JOHNSON
ARMENTA
CARLA BAKER
RENE
VICTOR WILLIS
JAMAICA GIRLS
Hottest:
TWILIGHT 22
RAY PARKER JR.
CON PUNK SHUN
LUTHER VANDROSS

WRDWA/Atlanta
Teddy Black
LIONEL RICHIE
RICK JAMES
EVELYN KING
G.T.
ANITA BAKER
MAVIS STAPLES
LENNY WILLIAMS
THREE MILLION
ASHLEY
DAYTON
FRANCE JOLI
Hottest:
DEBARGE
GEORGE CLINTON
DEE-LE
JAMES INGRAM
SHANNON

WAMO/Pittsburgh
J.C. Floyd
PLANET PATROL
HOTTEST WOODS
RAY PARKER JR.
DEBARGE
JEFFREY OSBORNE
MIDNIGHT STAR
MADONNA

WOKW/Washington, DC
Chris Gardner
none
Hottest:
MCCARTNEY & JACKS
KOO & THE GANG
DEBARGE
RENE & ANGELA
GRANDMASTER FLASH

WHUR/Washington, DC
Oscar Fields
GRANDMIXER D.ST.
ROBERTA FLACK
SYLVESTER
Hottest:
LIONEL RICHIE
ZAPP
MCCARTNEY & JACKS
DEBARGE
PATTI LABELLE

WVCO/Columbus
Lyles/Jones
none
Hottest:
LIONEL RICHIE
ZAPP
MCCARTNEY & JACKS
DEBARGE
PATTI LABELLE

WDMT/Cleveland
Magic/Osian
PRINCE
JAMES INGRAM
DEE-LE
EDGAR WINTER
NEW EDITION
YES
GIFT OF DREAMS
SPOONIE GEE
HOWARD JOHNSON
PIECES OF A DREAM
BOBBY NUNN
EVELYN KING
Hottest:
SHANNON
TWILIGHT 22
MIDNIGHT STAR
GLADYS KNIGHT
J. BLACKFOOT
SOS BAND

WJMO/Cleveland
Rod See
WHODINI
DAVID WILLIAMS
LILLO
FREEZE
PHILIP BAILEY
PIECES OF A DREAM
MUSICAL YOUTH
JAMES INGRAM
RICK JAMES
Hottest:
DEE-LE
JEFFREY OSBORNE
LIONEL RICHIE
PATTI LABELLE
TWILIGHT 22

WJLB/Detroit
James Alexander
JENNY BURTON
PIECES OF A DREAM
ROYALCASH
RUN D.M.C.
Hottest:
SHANNON
TWILIGHT 22
MIDNIGHT STAR
GLADYS KNIGHT
J. BLACKFOOT
SOS BAND

WJMO/Detroit
Brian White
CHERYL LYNN
DAZZ BAND
EVELYN KING
FATBACK
BOBBY NUNN
FELIX & JAVIS
JAMES INGRAM
PLANET PATROL
RICK JAMES
TAVARES
Hottest:
DEE-LE
JEFFREY OSBORNE
LIONEL RICHIE
PATTI LABELLE
TWILIGHT 22

WJMO/Cleveland
Rod See
WHODINI
DAVID WILLIAMS
LILLO
FREEZE
PHILIP BAILEY
PIECES OF A DREAM
MUSICAL YOUTH
JAMES INGRAM
RICK JAMES
Hottest:
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WJMO/Detroit
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Rod See
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JAMES INGRAM
RICK JAMES
Hottest:
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JEFFREY OSBORNE
LIONEL RICHIE
PATTI LABELLE
TWILIGHT 22

WATV/Birmingham

Ron January
EVELYN KING
JAMES INGRAM
JENNIFER HOLLIDAY
GRANDMIXER D.ST.
DIANA ROSS
PIECES OF A DREAM
SUN
PHILIPPE WYNN
MAGIC MORRIS
Hottest:
MCCARTNEY & JACKS
DEBARGE
DEE-LE
MELBA MOORE
CON PUNK SHUN

WENN/Birmingham
Michael Star
EVELYN KING
HERBIE HANCOCK
BOBBY NUNN
JENNIFER HOLLIDAY
Hottest:
DEBARGE
MIDNIGHT STAR
ZAPP
SOS BAND
MANHATTANS

WPEG/Charlotte
Les Norman
CHERYL LYNN
RICK JAMES
JUNIOR
MICHAEL SEMBELLO
NEW EDITION
PHILIP BAILEY
JONES GIRLS
LIONEL RICHIE
ANGELA BOFILL
STACY LATTISAW
MESSINGER SERVICE
HALL & OATES
DIANA ROSS
MADONNA
DEE DEE
GLOBE & WHIZ KID
PLANET PATROL
Hottest:
TWILIGHT 22
DEBARGE
LIONEL RICHIE
MCCARTNEY & JACKS
SOS BAND

WQIC/Columbia
Mickey Arnold
ANITA BAKER
DAYTON
SOUL KINGS
GRANDMIXER D.ST.
EVELYN KING
PRINCE
TAVARES
LENNY WILLIAMS
SHANNON
CHERYL LYNN
Hottest:
DEE-LE
PATTI LABELLE
CON PUNK SHUN
GAP BAND
TWILIGHT 22

KKDA-FM/Dallas
Terri Avery
BOBBY NUNN
GAP BAND
LIONEL RICHIE
LUTHER VANDROSS
EVELYN KING
JENNIFER HOLLIDAY
PHILIP BAILEY
JONES GIRLS
LIONEL RICHIE
ANGELA BOFILL
STACY LATTISAW
MESSINGER SERVICE
HALL & OATES
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MADONNA
DEE DEE
GLOBE & WHIZ KID
PLANET PATROL
Hottest:
TWILIGHT 22
DEBARGE
LIONEL RICHIE
MCCARTNEY & JACKS
SOS BAND

WGVI/Charlotte
Hal Harrill
CHERYL LYNN
JENNIFER HOLLIDAY
SHANNON
JONES GIRLS
JESSE BOYCE
RICK JAMES
Hottest:
MCCARTNEY & JACKS
NEW EDITION
ATLANTIC STARR
SOS BAND
ANGELA BOFILL

WGPR/Detroit
Joe Spencer
CARLA BAKER
Hottest:
JEFFREY OSBORNE
MCCARTNEY & JACKS
MELBA MOORE
TWILIGHT 22
DAZZ BAND

WLTH/Gary
Dana Huskisson
CHIC
JONES GIRLS
SHOCKY ROBINSON
JAMES INGRAM
HOWARD JOHNSON
DONNA SUMMER
EVELYN KING
KLIQUE
FEARLESS FOUR
Hottest:
GAP BAND
MIDNIGHT STAR
FOUR TOPS
JUMP 'N THE SADDL
Hottest:
none

WJMO/Grand Rapids
Frank Grant
RICK JAMES
CHERYL LYNN
JAMES INGRAM
JUNIOR
LIONEL RICHIE
BRYSON & FLACK
Hottest:
SHANNON
TWILIGHT 22
MIDNIGHT STAR
GLADYS KNIGHT
J. BLACKFOOT
SOS BAND

WTLN/Indianapolis
Jay Johnson
JAMES INGRAM
HERBIE HANCOCK
KLIQUE
IRENE CARA
TEENA MARIE
EVELYN KING
PIECES OF A DREAM
DAZZ BAND
Hottest:
DEBARGE
PATTI LABELLE
TWILIGHT 22
GEORGE CLINTON

WZEN-FM/Si. Louis
Rod King
KLIQUE
TEENA MARIE
CHIC
CHERYL LYNN
GRANDMIXER D.ST.
MUSICAL YOUTH
BRYSON & FLACK
EVELYN KING
RACE
DAVID WILLIAMS
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DEBARGE
MCCARTNEY & JACKS



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

EXILE

Woke Up In Love (Epic)

On 68% of reporting stations. National Summary: Up 19, Same 35, Down 0, Debuts 22, Adds 25. Debuts at number 50 on the Country chart.

B.J. THOMAS

Two Car Garage (Cleveland International/CBS)

On 67% of reporting stations. National Summary: Up 39, Same 25, Down 0, Debuts 18, Adds 18. Debuts at number 47 on the Country chart.

RICK & JANIS CARNES

Does He Ever Mention My Name (WB)

On 60% of reporting stations. National Summary: Up 32, Same 31, Down 1, Debuts 16, Adds 9. Debuts at number 49 on the Country chart.

MOST ADDED

- EDDIE RABBITT (56)
Nothing Like Falling In Love (WB)
- LEE GREENWOOD (52)
Going Going Gone (MCA)
- WHITES (41)
Give Me Back That Old... (Curb/MCA)
- STEVE WARINER (39)
Lonely Women Make Good Lovers (RCA)
- RAY CHARLES & GEORGE JONES (34)
We Didn't See A Thing (Columbia)
- JUDDS (31)
Had A Dream (For The Heart) (Curb/MCA)
- LYNN ANDERSON & GARY MORRIS (29)
You're Welcome To Tonight (Permian)
- RICKY SKAGGS (26)
Don't Cheat In Our Hometown (Epic)

HOTTEST

- T.G. SHEPPARD (63)
Slow Burn (WB/Curb)
- LARRY GATLIN & THE GATLIN BROS. (62)
Houston... (Columbia)
- GEORGE STRAIT (60)
You Look So Good In Love (MCA)
- JOHN ANDERSON (54)
Black Sheep (WB)
- CRYSTAL GAYLE (52)
The Sound Of Goodbye (WB)
- RONNIE MILSAP (37)
Show Her (RCA)
- CHARLEY PRIDE (31)
Ev'ry Heart Should Have One (RCA)
- NITTY GRITTY DIRT BAND (28)
Dance Little Jean (Liberty)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week. indicated one of this week's most added new songs.

- STEVE WARINER "Lonely Women Make Good Lovers" (RCA) 87/39
National Summary: Up 4, Same 33, Down 0, Debuts 12, Adds 38 including WOKQ, WAJR, WIXL-FM, WIXY, WSOC-FM, WDAK, WESC-AM-FM, KYXX, WQYK-FM, WSLR, WONE, KSO, WFMS-FM, WTSO, KVVO.
- REBA McENTIRE "There Ain't No Future" (Mercury/PolyGram) 82/18
National Summary: Up 21, Same 26, Down 0, Debuts 17, Adds 18 including WSEN-AM-FM, KIX106, WVVVA, WILQ, WXBQ-FM, KXYL, KLLL, KBMR, KWMT, WGEE, WXCL, KYAK, KGEM/KJOT, KVEG, KCBO.
- JOHNNY RODRIGUEZ "Back On Her Mind Again" (Epic) 82/5
National Summary: Up 57, Same 14, Down 1, Debuts 5, Adds 5, WHOO, KKAL, KUUY, Q92, KRAK, WPOR-FM d-34, KIX106 29-20, KHEY-AM 38-29, WMC-AM 27-21, WCXI-AM-FM 43-34, WDAF d-41, KEBC-FM 28-24, KVEG d-34, KRISY d-39, KMPS-AM-FM 20-14.
- DAN SEALS "You Really Go For The Heart" (Liberty) 81/5
National Summary: Up 37, Same 31, Down 0, Debuts 8, Adds 5, WSM, WHOO, WTSO, KEBC-FM, KTOM, WXKW 30-24, WBGW-FM 39-34, WSEN-AM-FM 36-33, KASE d-39, WYNN-FM d-38, WSLR d-26, WITL-FM d-39, WHBF d-46, KVEG d-38, KCUB d-40.
- STATLER BROTHERS "Elizabeth" (Mercury/PolyGram) 68/25
National Summary: Up 7, Same 24, Down 0, Debuts 12, Adds 25 including WAJR a-43, WIXL-FM, WKYG, WIXY, WVVVA, WSOC-FM, WDAK, WPAP-FM, KKYX a-50, WIRK-FM, WONE, KRRK, KKAL, KUZZ, KUUY.
- CRAIG DILLINGHAM "Have You Loved Your Woman Today" (Curb/MCA) 66/21
National Summary: Up 4, Same 33, Down 0, Debuts 8, Adds 21 including WGNA-FM, WPOR-FM, KMML, WEZL-FM, WSOC-FM, WDAK, KLLL, WOKK, KSO, WCXI-AM-FM, KEBC-FM, KGEM/KJOT, KKCS, KEIN, KWJJ.
- EDDIE RABBITT "Nothing Like Fallin' In Love" (WB) 64/56
National Summary: Up 1, Same 4, Down 1, Debuts 2, Adds 56 including WVAM, WSNO, WEEP, WPOR-FM, WVVVA, KASE, KXYL, WFNC, WKSJ-FM, WIRK-FM, WONE, WCXI-AM-FM, KEBC-FM, WOV, KTOM.
- TERRI GIBBS "Tell Mama" (MCA) 49/6
National Summary: Up 10, Same 25, Down 0, Debuts 8, Adds 6, KMML, KXYL, WEZL-FM, WOKK, KCJB, KKAL, WVAM 50-40, WSEN-AM-FM 35-32, KHEY-AM d-43, WESC-AM-FM d-40, KRMD-AM-FM d-45, WAXX d-40, WTSO d-39, KVVO d-45, KSOP-FM d-49.
- WHITES "Give Me Back That Old Familiar..." (WB/Curb) 43/41
National Summary: Up 1, Same 1, Down 0, Debuts 0, Adds 41 including WVAM, WPOR-FM, KRRV, WFNC, WPAP-FM, KRMD-AM-FM, WFMS-FM, WOV, KUGN-FM, KWJJ.
- BILL MEDLEY "Till Your Memory's Gone" (RCA) 40/17
National Summary: Up 2, Same 20, Down 0, Debuts 1, Adds 17 including WBGW-FM, WKYG, KASE, KLRA, KKYX, KBMR, KVVO, KGEM/KJOT, Q92, KIGO.
- LYNN ANDERSON & GARY MORRIS "You're Welcome To Tonight" (Permian) 38/29
National Summary: Up 1, Same 4, Down 0, Debuts 4, Adds 29 including WOKQ, WYII, WEZL-FM, WSOC-FM, WLWI-FM, KFGO, KFDI-AM-FM, KRST-FM, KMAK, KRWQ-FM.
- LORETTA LYNN "Walking With My Memories" (MCA) 38/3
National Summary: Up 17, Same 14, Down 1, Debuts 3, Adds 3, KRLA, WTQR-FM, KKAL, WGNA-FM 38-32, WSIX-FM d-37, WPAP-FM 44-32, WTOD 40-36, KRST-FM d-39, KSOP-FM 47-43, KMPS-AM-FM 19-15.
- TOM JONES "I've Been Rained On, Too" (Mercury/PolyGram) 37/15
National Summary: Up 3, Same 11, Down 0, Debuts 8, Adds 15 including WSEN-AM-FM, WYNN-FM, KHEY-AM, WOKK, WPAP-FM, WMNI, WFMS-FM, KUUY, KVEG, KTOM.
- PAULETTE CARLSON "I'd Say Yes" (RCA) 35/8
National Summary: Up 9, Same 14, Down 0, Debuts 4, Adds 8, WIXY, WCXI-AM-FM, WTOD, KVVO, KUUY, KMAK, KEIN, KIGO, WSM 21-15, KSO 36-28.
- RAY CHARLES & GEORGE JONES "We Didn't See A Thing" (Columbia) 34/34
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 34 including WPOC-FM, WSNO, WHN, WKHK, WMC-AM, WKSJ-FM a-43, WCMS-FM, WWWW-FM, WAXX, KIK-FM.
- TONY JOE WHITE "Lady In My Life" (Columbia) 34/5
National Summary: Up 8, Same 18, Down 0, Debuts 3, Adds 5, WIXY, KLLL, WTSO, KUUY, KRWQ-FM, KMML 36-30, WLWI-FM 23-20, WPAP-FM 37-26, KRMD-AM-FM 44-36, WTQR-FM 31-28.
- JUDDS "Had A Dream (For The Heart)" (Curb/RCA) 32/31
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 31 including WOKQ, WVVVA, KRRV, WJQS, WMC-AM, WKKQ-AM, WAXX, WXCL, KYAK, KMAK.

Adds & Hits... See Page 97



NATIONAL AIRPLAY/50

December 9, 1983

Three Two Last Weeks Weeks Week

- 9 6 2 **1** LARRY GATLIN & THE GATLIN BROS./Houston... (Col.)
- 11 9 5 **2** GEORGE STRAIT/You Look So Good In Love (MCA)
- 8 4 -3 **3** JOHN ANDERSON/Black Sheep (WB)
- 13 10 6 **4** T.G. SHEPPARD/Slow Burn (WB/Curb)
- 15 12 7 **5** HANK WILLIAMS JR./Queen Of My Heart (WB/Curb)
- 18 15 8 **6** CHARLEY PRIDE/Ev'ry Heart Should Have One (RCA)
- 5 2 1 **7** JANIE FRICKE/Tell Me A Lie (Columbia)
- 19 16 10 **8** OAK RIDGE BOYS/Ozark Mountain Jubilee (MCA)
- 17 14 9 **9** NITTY GRITTY DIRT BAND/Dance Little Jean (Liberty)
- 26 19 16 **10** CRYSTAL GAYLE/The Sound Of Goodbye (WB)
- 16 13 11 **11** WILLIE NELSON & WAYLON JENNINGS/Take It To The Limit (Columbia)
- 22 18 14 **12** JOHN CONLEE/In My Eyes (MCA)
- 23 20 17 **13** VERN GOSDIN/I Wonder Where We'd Be Tonight (Compeat/PolyGram)
- 28 22 19 **14** RONNIE McDOWELL/You Made A Wanted Man Of Me (Epic)
- 34 26 20 **15** RONNIE MILSAP/Show Her (RCA)
- 2 1 4 **16** ANNE MURRAY/A Little Good News (Capitol)
- 30 24 21 **17** GAIL DAVIES/You're A Hard Dog... (WB)
- 31 27 23 **18** WAYLON JENNINGS with HANK WILLIAMS JR./The Conversation (RCA)
- 35 29 25 **19** JOE STAMPLEY/Double Shot (Of My Baby's Love) (Epic)
- 42 33 26 **20** CHARLY McCLAIN/Sentimental Ol' You (Epic)
- 46 38 30 **21** MERLE HAGGARD/That's The Way Love Goes (Epic)
- 6 5 13 **22** CONWAY TWITTY/Heartache Tonight (WB)
- 1 3 12 **23** EARL THOMAS CONLEY/Holding Her And Loving You (RCA)
- 7 7 15 **24** MICHAEL MURPHEY/Don't Count The Rainy Days (Liberty)
- 36 30 27 **25** MARK GRAY/Wounded Hearts (Columbia)
- 39 34 29 **26** LOUISE MANDRELL/Runaway Heart (RCA)
- 45 37 31 **27** ED BRUCE/After All (MCA)
- 43 36 32 **28** SHELLY WEST/Another Motel Memory (Viva)
- 4 8 18 **29** DEBORAH ALLEN/Baby I Lied (RCA)
- 48 40 34 **30** MEL McDANIEL/I Call It Love (Capitol)
- 49 41 37 **31** MOE BANDY/You're Gonna Lose Her Like That (Columbia)
- 50 42 38 **32** KATHY MATTEA/Street Talk (Mercury/PolyGram)
- 45 40 **33** KENNY ROGERS/You Were A Good Friend (Liberty)
- 27 21 28 **34** JOHNNY LEE/My Baby Don't Slow Dance (Full Moon/WB)
- 43 39 **35** DARRELL CLANTON/Lonesome 7-7203 (Audiograph)
- 12 11 22 **36** ATLANTA/Dixie Dreamin' (MDJ)
- 3 17 24 **37** GEORGE JONES/Tennessee Whiskey (Epic)
- 48 43 **38** EMMYLOU HARRIS/Drivin' Wheel (WB)
- 44 41 **39** GARY MORRIS/Why Lady Why (WB)
- 46 42 **40** REX ALLEN JR./The Air That I Breathe (Moon Shine)
- 45 **41** DON WILLIAMS/Stay Young (MCA)
- 50 44 **42** DAVID WILLS/Miss Understanding (RCA)
- 48 **43** RICKY SKAGGS/Don't Cheat In Our Hometown (Epic)
- 20 25 33 **44** KENNY ROGERS with DOLLY PARTON/Islands In The Stream (RCA)
- 49 **45** GENE WATSON/Drinkin' My Way Back Home (MCA)
- 10 28 36 **46** MICKEY GILLEY/Your Love Shines Through (Epic)
- 47** B.J. THOMAS/Two Car Garage (Cleveland International/CBS)
- 50 **48** SYLVIA/I Never Quite Got Back... (RCA)
- 49** RICK & JANIS CARNES/Does He Ever Mention My Name (WB)
- 50** EXILE/Woke Up In Love (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

- MARGO SMITH "Wedding Bells" (Moon Shine) 32/4
National Summary: Up 5, Same 20, Down 0, Debuts 3, Adds 4, KKYX, KBMR, KUGN-FM, KVEG, WGNA-FM 36-34, WYII on, WSIX-FM on, KRMD-AM-FM 45-39, WCXI-AM-FM 29-25, WOW 50-45.
- JOE WATERS "Harvest Moon" (New Colony) 30/5
National Summary: Up 5, Same 19, Down 0, Debuts 1, Adds 5, WVVVA, KHEY-AM, KLLL, KBMR, KUUY, WVAM 36-34, WBGW-FM 44-42, KRMD-AM-FM 50-44, KVEG on, KIGO 47-40.
- PETER ISAACSON "Don't Take Much" (Union Station) 30/4
National Summary: Up 10, Same 15, Down 0, Debuts 1, Adds 4, WESC-AM-FM, WHBF, KVVO, KWJJ, WYNN-FM 31-29, KHEY-AM 35-30, WOKK 42-40, WPAP-FM on, WTOD on, KIGO on.
- WYVON ALEXANDER "The Look Of A Lovin' Lady" (Gervasi) 28/4
National Summary: Up 2, Same 20, Down 0, Debuts 2, Adds 4, WLWI-FM, KSO, KRRK, KGA, WIXY on, WSEN-AM-FM on, KLRA on, KRMD-AM-FM 43-34, KBMR 48-40, KUGN-FM on.
- MIKE CAMPBELL "Sweet And Easy To Love" (Columbia) 27/8
National Summary: Up 1, Same 16, Down 0, Debuts 2, Adds 8, WIXY, WSEN-AM-FM, KHEY-AM, WOKK, WQYK-FM, KRRK, Q92, KIGO, KRMD-AM-FM 47-41, WMNI on.
- WILLIE NELSON "Without A Song" (Columbia) 25/22
National Summary: Up 2, Same 1, Down 0, Debuts 0, Adds 22 including WXKW, WSNO, KASE, WXBQ-FM, WWOD/WKZZ, WIRK-FM, KEBC-FM, WOV, KYGO-FM, KCKC.
- THOM SCHUYLER "Brave Heart" (Liberty) 24/2
National Summary: Up 7, Same 11, Down 2, Debuts 2, Adds 2, WIXL-FM, KIGO, WVAM 47-43, WCMS-FM 19-17, WUSQ-FM on, WITL-FM 31-26, WHBF 40-47, KTPK-FM on, KGEM/KJOT on, Q92 39-35.
- MAINES BROTHERS "Louisiana Anna" (Mercury/PolyGram) 23/6
National Summary: Up 4, Same 12, Down 0, Debuts 1, Adds 6, WIXY, KHEY-AM, WLWI-FM, KYXX, KEBC-FM, WTOD, KEAN-AM-FM on, KMML 34-31, KLLL 24-18.
- THRASHER BROTHERS "Whatcha Got Cookin' In Your Oven Tonight" (MCA) 23/4
National Summary: Up 4, Same 11, Down 0, Debuts 4, Adds 4, WIXY, WXCL, WHBF, KVEG, WVAM 49-42, WZZK-FM 29-25, KRMD-AM-FM 49-43, KFGO on, KUZZ on, KIGO on.
- NARVEL FELTS "Fool" (Evergreen) 22/5
National Summary: Up 3, Same 11, Down 0, Debuts 3, Adds 5, KMML, KLRA, KWMT, WITL-FM, KVEG, WSEN-AM-FM on, WJQS 36-29, WAXX on, KVVO 47-40, KGA on.
- DAVID ALLAN COE "Ride 'Em Cowboy" (Kat Family/CBS) 16/6
National Summary: Up 2, Same 7, Down 0, Debuts 1, Adds 6, WVAM, KRRV, WWWW-FM, KTTS-AM-FM, KFDI-AM-FM, KTOM, KLRA on, WCMS-FM 46-41, WKKQ-AM 49-44, KRISY on.
- HELEN CORNELIUS "If Your Heart's A Rollin' Stone" (Ameri-Can) 16/3
National Summary: Up 8, Same 3, Down 1, Debuts 1, Adds 3, WIXY, KRRV, KTPK-FM, WVAM 35-27, KHEY-AM, 42-38, WIRK-FM on, KBMR 41-35, KSO 20-14, KVVO 50-44, KSOP-FM 43-39.
- ROGER WHITTAKER "I Love You Because" (Main Street) 15/3
National Summary: Up 2, Same 7, Down 0, Debuts 3, Adds 3, KHEY-AM, KWMT, WITL-FM, WSEN-AM-FM on, WLWI-FM on, KEBC-FM on, WOV on, KTTS-AM-FM 32-30, KVEG on, Q92 on.
- ROY HEAD "Where Did He Go Right" (Avion) 14/1
National Summary: Up 4, Same 8, Down 0, Debuts 1, Adds 1, KVEG, WSEN-AM-FM on, KMML 42-38, KHEY-AM 49-40, WJQS on, KKYX on, WQYK-FM 24-21, KBMR on, WXCL 38-36, WTOD on.
- DOLLY PARTON "Save The Last Dance For Me" (RCA) 13/13
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 13 including WXKW, WBGW-FM, WKHK, KASE, KXYL, WKKQ-AM, WCUZ-AM-FM, KRWQ-FM, KCKC, KSON-FM.
- JIM REEVES "The Image Of Me" (RCA) 12/12
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 12 including WGNA-FM, WSNO, WYII, KRRV, WCMS-FM, KSO, WKKQ-AM, KEBC-FM, KKAL, Q92.
- JAMES & MICHAEL YOUNGER "Shoot First, Ask Questions Later" (MCA) 12/7
National Summary: Up 0, Same 5, Down 0, Debuts 0, Adds 7, WVAM, KRRV, KRMD-AM-FM, WAXX, WOV, WTOD, KFDI-AM-FM, KLRA on, KIOV-FM on, KRWQ-FM on.



Regional Adds & Hots

Table with columns: MOST ADDED, EAST, HOTTEST, MIDWEST, HOTTEST, SOUTH, HOTTEST, WEST, HOTTEST. Lists station names and artists.

Main grid of radio stations and their current adds/hots. Columns include station call letters, city, and the name of the artist or track.

Summary statistics: 149 Total Reports, 147 Current Reports. Lists stations that reported frozen playlists and those that failed to report.

Hottest Tracks: "Man Of Steel" (WB/Curb) HANK WILLIAMS JR., "The Heart Never Lies" (Liberty) MICHAEL MURPHY, "Without A Song" (Columbia) WILLIE NELSON.

COUNTRY ALBUMS: GAIL DAVIES - What Can I Say (WB), CRYSTAL GAYLE - Cage The Songbird (WB), JIM GLASER - The Man In The Mirror (Noble Vision).

Adult / Contemporary

Continued from Back Page

BREAKERS

SHEENA EASTON

Almost Over You (EMI America)

61% of our reporters on it. Rotations: Heavy 1/0, Medium 34/10, Light 45/17, Extra Adds 1, Total Adds 28 including WRMM, W101, WARM98, WOMC, WISN, KBEST, KEZR, WAEB, WICC, WTIC, WEZC, WIVY, KRNT, WENS, 3WM, and 13 more. Debuts at number 27 on the A/C chart.

NEIL SEDAKA with DARA SEDAKA

Your Precious Love (Curb/MCA)

55% of our reporters on it. Rotations: Heavy 0/0, Medium 41/8, Light 32/10, Extra Adds 0, Total Adds 18, WSB, 97AIA, KUDL, KHOW, KGW, B100, WICC, WBEN, WAFB, WTMA, WEZS, WING, KRNT, KUDO, WTKO, WVBS, KCRG, KWEB. Debuts at number 30 on the A/C chart.

GLADYS KNIGHT & THE PIPS

Hero (Columbia)

52% of our reporters on it. Rotations: Heavy 3/1, Medium 23/2, Light 42/10, Extra Adds 1, Total Adds 14, WFBR, WARM98, WZZP, KUDL, WHB, WAEB, WRIE, WAFB, WTMA, WFMK, KSTT, KWAV, KKPL, KRLB-FM. Will debut next week on the A/C chart.

NICK HEYWARD

Whistle Down The Wind (Arista)

50% of our reporters on it. Rotations: Heavy 0/0, Medium 29/8, Light 38/8, Extra Adds 0, Total Adds 16, WARM98, KBEST, KEZR, WAEB, V100, WGY, WAFB, WBT, WRVR, WENS, KOIL, KSTT, 3WM, KUDO, KSL, WTKO. Will debut next week on the A/C chart.

NEW & ACTIVE

JIMMY BUFFETT "One Particular Harbour" (MCA) 64/9

Rotations: Heavy 1/0, Medium 23/2, Light 39/6, Extra Adds 1, Total Adds 9, WZZP, KUDL, WGY, WKGW, WTMA, KOIL, WEIM, WSKY, KEEZ. Heavy: WSRZ, Medium: 97AIA, WCCO, KHOW, KOY, KGW, WMAZ, WHHY, WRVA, WHBY, KRNT, KUGN, KKUA, WNNR, WSKI, WTNY, KCRG, KFQD, KEXO, KRNO, KQSW, KALE.

RONNIE MILSAP "Show Her" (RCA) 62/6

Rotations: Heavy 2/0, Medium 37/4, Light 23/2, Extra Adds 0, Total Adds 6, WRMM, WRIE, KEY103, KOIL, KUDO, KCRG. Heavy: WCCO, KSL. Medium: WFBR, KVIL-FM, KHOW, KFMB, WFSM, WMAZ, WHHY, WRVA, WHBY, WING, KRNT, WEIM, WTKO, WKNE, WSKI, WTNY, WCPI, KORQ, WSKY, WCHV, WGSV, KVIC, WJBC, KFSB, KWEB, WJON, KKJO, KFQD, KEXO, KQSW, KRBS, KALE.

SMOKEY ROBINSON "Don't Play Another Love Song" (Tamla/Motown 39/1)

Rotations: Heavy 3/0, Medium 19/1, Light 17/0, Extra Adds 0, Total Adds 1, WISM-FM. Heavy: KSL, WEIM, KEXO. Medium: KUDL, WMAZ, WHHY, WFMK, KUGN, KKUA, KEX, WNNR, WKNE, WCPI, WSKY, WCKQ, WGSV, WJON, KFQD, KRNO, KRBS, KALE.

BERTIE HIGGINS "When You Fall In Love" (Kat Family/CBS) 38/4

Rotations: Heavy 4/0, Medium 16/1, Light 17/2, Extra Adds 1, Total Adds 4, WCCO, WVVK, WSKY, WCKQ. Heavy: WAHR, WEIM, KFSB, KEXO. Medium: WHHY, WRVA, KKUA, WNNR, WKNE, WSKI, WCPI, WCHV, WGSV, WHNN, WBOW, KFQD, KQSW, KRBS, KALE.

CHRISTOPHER CROSS "Think Of Laura" (WB) 37/23

Rotations: Heavy 6/2, Medium 16/9, Light 15/12, Extra Adds 0, Total Adds 23, WPIX, WLTT, WARM98, WCZY, WCCO, KHOW, KOST, B100, Y97, WMJJ, WBT, WAHR, WEZS, WHBC, KFI, WSKI, KORQ, WGSV, WVBS, WCIL, KFSB, KEEZ, KRNO, KRBS. Heavy: 97AIA, WEZC, WIVY, WHHY. Medium: WPRO, WAXY, KKLT, WENS, WSKY, WNGS.

STRAY CATS "I Won't Stand In Your Way" (EMI America) 37/1

Rotations: Heavy 3/0, Medium 21/0, Light 13/1, Extra Adds 0, Total Adds 1, WNNR. Heavy: WFMK, KUDO, WEIM. Medium: WFBR, KVIL-FM, WCZY, WCCO, WMAZ, WHHY, KOIL, KRDO, KKUA, KWAV, WSKI, WSKY, WCKQ, WCHV, WVBS, WCIL, KFSB, KWEB, KFQD, KRBS, KALE.

JUMP 'N THE SADDLE "The Curly Shuffle" (Atlantic) 34/16

Rotations: Heavy 1/0, Medium 8/3, Light 21/9, Extra Adds 4, Total Adds 16, WTAE, WISN, WICC, WGY, WKGW, WRKA, WHHY, 2WD, WHBC, WTRX, KFI, WSKY, WCHV, WVBS, KWEB, WBOW, KQSW. Heavy: WFYR. Medium: WCLR, KRNT, WSKI, WJBC, KKJO.

BILLY JOEL "An Innocent Man" (Columbia) 33/32

Rotations: Heavy 0/0, Medium 10/10, Light 20/19, Extra Adds 3, Total Adds 32, WFBR, WPIX, WQUE-FM, WCCO, KHOW, WBEN, WBT, WAHR, WEZS, WSRZ, WHBY, WHBC, WFMK, KRDO, KKUA, KEX, WEIM, WSKI, KORQ, WSKY, WCKQ, WCHV, WGSV, KVIC, WNGS, WVBS, KEEZ, KWEB, KTWO, KRNO, KQSW, KRBS.

GEORGE BENSON "In Your Eyes" (WB) 33/2

Rotations: Heavy 3/0, Medium 22/2, Light 8/0, Extra Adds 0, Total Adds 2, WRIE, KVIC. Heavy: WOMC, WSRZ, KSL. Medium: WPIX, 97AIA, WCCO, KGW, B100, KFMB, WFSM, WRVA, WISM-FM, KUGN, WTKO, WKNE, WSKI, KORQ, WSKY, KKJO, KFQD, KEXO, KRBS, KALE.

MOODY BLUES "Blue World" (Threshold/PolyGram) 33/2

Rotations: Heavy 2/0, Medium 17/1, Light 14/1, Extra Adds 0, Total Adds 2, WTRX, KSL. Heavy: WSRZ, KUDO. Medium: WCCO, KEZR, WGY, WMAZ, WISM-FM, KEX, WEIM, WSKI, KORQ, WCKQ, WCHV, WCIL, WHNN, KFQD, KRBS, KALE.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of A/C reporters adding the song this week or noting that the song is among their five hottest.

MOST ADDED

CULTURE CLUB (38)
Karma Chameleon (Virgin/Epic)
BILLY JOEL (32)
An Innocent Man (Columbia)
SHEENA EASTON (28)
Almost Over You (EMI America)
CHRISTOPHER CROSS (23)
Think Of Laura (WB)
DOLLY PARTON (19)
Save The Last Dance For Me (RCA)
J. INGRAM with M. McDONALD (18)
Yah Mo B There (Qwest/WB)
N. SEDAKA with D. SEDAKA (18)
Your Precious Love (Curb/MCA)

HOTTEST

P. McCARTNEY and M. JACKSON (81)
Say Say Say (Columbia)
BARRY MANILOW (79)
Read 'Em And Weep (Arista)
BARBRA STREISAND (69)
The Way He Makes Me Feel (Columbia)
DARYL HALL & JOHN OATES (64)
Say It Isn't So (RCA)
ELTON JOHN (61)
I Guess That's Why They Call It... (Geffen)
MATTHEW WILDER (52)
Break My Stride (Private I/CBS)

SIGNIFICANT ACTION

FRANK STALLONE & CYNTHIA RHODES "I'm Never Gonna Give You Up" (RSO/PolyGram) 28/12
Rotations: Heavy 1/0, Medium 13/4, Light 14/8, Extra Adds 0, Total Adds 12, KUGN, KKUA, KSL, WEZS, WTNV, WCPI, WCHV, KVIC, WJBC, KFSB, KEXO, KRBS. Heavy: KMG. Medium: KOST, WFSM, WMAZ, WEIM, KORQ, WCKQ, WCIL, KEEZ, KALE. Light: WAHR, WHBC, WNNR, WSKI, WBOW, KQSW.

ROBERTA FLACK "This Side Of Forever" (Viva) 26/8

Rotations: Heavy 0/0, Medium 6/2, Light 19/5, Extra Adds 1, Total Adds 8, WFBR, WCCO, WAHR, WHBC, WCPI, KORQ, WJBC, KFQD. Medium: WRVA, KSL, WEIM, KEXO. Light: WHBY, KKUA, WNNR, WKNE, WSKI, WSKY, WCKQ, WCIL, KFSB, KWEB, WJON, WBOW, KQSW, KRBS.

CAROLE KING "Crying In The Rain" (Atlantic) 26/0

Rotations: Heavy 1/0, Medium 14/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WCCO. Medium: KBEST, KEZR, WMAZ, KSL, WTKO, WKNE, WSKI, WCKQ, WCHV, WJBC, WCIL, KWEB, KEXO, KALE. Light: WAHR, WVVK, WSRZ, WHBY, WGSV, WNGS, KEEZ, WJON, WBOW, KTWO, KRBS.

DOLLY PARTON "Save The Last Dance For Me" (RCA) 25/19

Rotations: Heavy 0/0, Medium 11/8, Light 13/10, Extra Adds 1, Total Adds 19, WSB, WCCO, KHOW, WICC, WEZS, WHBY, WISM-FM, KEX, KSL, WEIM, WTKO, WKNE, WSKI, WTNV, KEEZ, KEXO, KRNO, KQSW, KRBS. Medium: WFBR, KVIL-FM, WMAZ. Light: WAHR, WSKY, WGSV.

NAKED EYES "When The Lights Go Out" (EMI America) 25/5

Rotations: Heavy 1/0, Medium 14/1, Light 10/4, Extra Adds 0, Total Adds 5, WOMC, V100, KRDO, KWAV, KQSW. Heavy: KUDO. Medium: WFBR, WCZY, WCCO, WLAC-FM, WFMK, KFI, WEIM, WSKI, WSKY, WCHV, KEEZ, WHNN, KRBS. Light: WSRZ, WTRX, KMG, WVBS, WBOW.

STEVIE WOODS "Ain't That Peculiar" (Cotillion/Atco) 24/4

Rotations: Heavy 0/0, Medium 9/0, Light 14/3, Extra Adds 1, Total Adds 4, WHHY, WHBC, WNNR, KTWO. Medium: WCCO, WAEB, WMAZ, WSKI, WTNV, WCKQ, WCHV, KVIC, KRNO. Light: WAHR, KRDO, WSKY, WCIL, KFSB, KKJO, WBOW, KFQD, KEXO, KQSW, KRBS.

OLIVIA NEWTON-JOHN "Twist Of Fate" (MCA) 22/5

Rotations: Heavy 8/0, Medium 7/2, Light 7/3, Extra Adds 0, Total Adds 5, KPPL, WRIE, WLAC-FM, KRDO, WHNN. Heavy: WFBR, 97AIA, WQUE-FM, WGY, KUDO, WSKI, KVIC, WVBS. Medium: WFYR, WMJJ, KRAV, KFI, KQSW. Light: WCZY, V100, WTRX, WFMK.

JAMES INGRAM with MICHAEL McDONALD "Yah Mo B There" (Qwest/WB) 21/18

Rotations: Heavy 0/0, Medium 2/1, Light 18/16, Extra Adds 1, Total Adds 18, WQUE-FM, WRKA, WHHY, WEZS, KKUA, WEIM, WKNE, WSKI, WCKQ, KVIC, WVBS, WJBC, KFSB, KEEZ, KKJO, KFQD, KTWO, KEXO. Medium: WSKY. Light: WBOW, KRBS.

GENESIS "That's All" (Atlantic) 21/5

Rotations: Heavy 3/0, Medium 8/1, Light 10/4, Extra Adds 0, Total Adds 5, WFYR, WVVK, WHHY, WLAC-FM, KQSW. Heavy: WQUE-FM, WGY, WISM-FM. Medium: WFBR, WSRZ, KRNT, KRAV, WSKI, WCKQ, WVBS. Light: WCZY, V100, KUDO, WEIM, WKNE, KEEZ.

EDDIE RABBITT "Nothing Like Falling In Love" (WB) 20/8

Rotations: Heavy 0/0, Medium 6/2, Light 14/6, Extra Adds 0, Total Adds 8, KGW, WAHR, KKUA, KORQ, WCIL, KWEB, WBOW, KRBS. Medium: WSB, WCCO, WHBY, KSL. Light: WEIM, WKNE, WSKI, WSKY, WCKQ, WGSV, KKJO.

RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" (Gordy/Motown) 17/16

Rotations: Heavy 0/0, Medium 2/2, Light 15/14, Extra Adds 0, Total Adds 16, 97AIA, WAHR, WVVK, WHHY, KWAV, WNNR, WEIM, WSKY, WCKQ, WCHV, WGSV, WCIL, KEEZ, WBOW, KEXO, KQSW. Light: WSKI.

PEABO BRYSON & ROBERTA FLACK "You're Looking Like Love To Me" (Capitol) 14/9

Rotations: Heavy 1/1, Medium 3/1, Light 9/6, Extra Adds 1, Total Adds 9, 97AIA, WCCO, KSL, WEIM, WSKI, WNGS, KTWO, KRNO, KRBS. Medium: WBT. Light: WGSV, WJON.

BONNIE TYLER "Take Me Back" (Columbia) 11/1

Rotations: Heavy 0/0, Medium 6/1, Light 5/0, Extra Adds 0, Total Adds 1, WFBR. Medium: KHOW, WGY, WHHY, WEIM, WSKI. Light: WICC, WCKQ, KFQD, KQSW, KRBS.

IRENE CARA "Why Me?" (Network/Geffen) 10/2

Rotations: Heavy 3/0, Medium 5/0, Light 2/2, Extra Adds 0, Total Adds 2, KS94, WHNN. Heavy: WCZY, WSKI, WVBS. Medium: GR55, WAEB, WRIE, WTNV, KFQD.

JENNIFER HOLLIDAY "I Am Love" (Geffen) 10/0

Rotations: Heavy 0/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WAXY, 97AIA, WEZC, WEZS, KFI, WCHV. Light: KMG, WSKY, WCKQ, KRBS.

MANHATTAN TRANSFER "American Pop" (Atlantic) 9/2

Rotations: Heavy 1/0, Medium 1/0, Light 6/1, Extra Adds 1, Total Adds 2, KEEZ, KTWO. Heavy: WCCO. Medium: KRNT. Light: KS94, WEIM, WSKI, KVIC, KFQD.

(J.) BIRD "(You're) That Song" (Bermuda Dunes) 7/2

Rotations: Heavy 0/0, Medium 1/0, Light 6/2, Extra Adds 0, Total Adds 2, WEIM, WSKI. Medium: WCCO. Light: KEEZ, KWEB, WBOW, KEXO.

STEVIE NICKS "Nightbird" (Modern/Atco) 6/5

Rotations: Heavy 0/0, Medium 0/0, Light 5/4, Extra Adds 1, Total Adds 5, WQUE-FM, WSRZ, KORQ, WSKY, WNGS. Light: V100.

HUEY LEWIS & THE NEWS "Heart And Soul" (Chrysalis) 6/2

Rotations: Heavy 2/1, Medium 2/0, Light 1/0, Extra Adds 1, Total Adds 2, WRIE, WSRZ. Heavy: KPPL. Medium: KS94, WLAC-FM. Light: WCZY.

RUFUS & CHAKA KHAN "Ain't Nobody" (WB) 6/0

Rotations: Heavy 4/0, Medium 1/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WCZY, KFI, KMG, WSKI. Medium: WLAC-FM. Light: WEZC.

MADONNA "Holiday" (Sire/WB) 5/1

Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, WCZY. Medium: WAXY, 97AIA, WSKI. Light: WQUE-FM.

NEW & ACTIVE includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

A/C Regional Adds & Hots

EAST

Parallel One

WFBR/Baltimore
Andy Szulinski

ROBERTA FLACK
BONNIE TYLER
GLADYS KNIGHT
BILLY JOEL
Hottest:
MCCARTNEY & JACKS
HALL & OATES
DEBORAH ALLEN
MATTHEW WILDER
CULTURE CLUB

WROR/Boston

TBA

Hottest:
LIONEL RICHIE
ROGERS & PARTON
WARWICK & VANDROS
HALL & OATES
MCCARTNEY & JACKS

GR55/Buffalo

Joe Galuski

LIONEL RICHIE
CRYSTAL GAYLE
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
BARRY MANILOW
ELTON JOHN

WPX/New York

Alan Anderson

CHRIS CROSS
BILLY JOEL
Hottest:
LIONEL RICHIE
MCCARTNEY & JACKS
BILLY JOEL
KOOL & THE GANG
DEBARGE

WTAE/Pittsburgh

Don Berns

JUMP 'N THE SADDL
ONJ & TRAVOLTA
Hottest:
MATTHEW WILDER
MCCARTNEY & JACKS
LINDA RONSTADT
LIONEL RICHIE
JUMP 'N THE SADDL

WSW (3WS)/Pittsburgh

Crowe/Weitzel

CULTURE CLUB
ONJ & TRAVOLTA
LIONEL RICHIE
Hottest:
LIONEL RICHIE
MCCARTNEY & JACKS
MATTHEW WILDER
BARRY MANILOW
ELTON JOHN

WPRO/Providence

Tom Cuddy

SPANDAU BALLET
Hottest:
HALL & OATES
MATTHEW WILDER
ANNE MURRAY
BARRY MANILOW
DEBARGE

WLTT/Washington, D.C.

Bob Cummings

KOOL & THE GANG
CHRIS CROSS
Hottest:
CARPENTERS
HALL & OATES
ELTON JOHN
MATTHEW WILDER
BARRY MANILOW

Parallel Two

WAEB/Allentown
Mike Chapman

SHEENA EASTON
GLADYS KNIGHT
NICK HEYWARD
CULTURE CLUB
Hottest:
HALL & OATES
ELTON JOHN
MATTHEW WILDER
BARRY MANILOW
BARBRA STREISAND

WCC/Bridgeport

Pantano/Broadbin

CULTURE CLUB
JUMP 'N THE SADDL
NEIL & DARA SEDAK
DOLLY PARTON
SHEENA EASTON
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
MATTHEW WILDER
HALL & OATES
BARRY MANILOW

WBEN/Buffalo

Roger Christian

BILLY JOEL
NEIL & DARA SEDAK
Hottest:
MCCARTNEY & JACKS
LIONEL RICHIE
BILLY JOEL
ROGERS & PARTON
LINDA RONSTADT

W100/Charlotte, WV

Spence/Janis

FOUR TOPS
NAKED EYES
SHEENA EASTON
SPANDAU BALLET
NICK HEYWARD
CULTURE CLUB
Hottest:
BARBRA STREISAND
MCCARTNEY & JACKS
HALL & OATES
ELTON JOHN
BARRY MANILOW

WRIE/Erie

Ted Abbott

GLADYS KNIGHT
HUEY LEWIS & NEWS
GEORGE BENSON
RONNIE MILSAP
Hottest:
FOUR TOPS
ELTON JOHN
MCCARTNEY & JACKS
LIONEL RICHIE
MATTHEW WILDER

WSFM/Harrisburg

Bob Paiva

JOURNEY
CULTURE CLUB
Hottest:
BARBRA STREISAND
HALL & OATES
BARRY MANILOW
LINDA RONSTADT
KOOL & THE GANG

MIDWEST

Parallel One

WTCR/Hartford
Ginny Jesionka

SHEENA EASTON
Hottest:
BARBRA STREISAND
CARPENTERS
MATTHEW WILDER
ELTON JOHN
LINDA RONSTADT

WY7/Pittsburgh

Jay Creswell

CHRIS CROSS
CULTURE CLUB
Hottest:
ELTON JOHN
BARRY MANILOW
BILLY JOEL
LIONEL RICHIE
MCCARTNEY & JACKS

WVOR/Rochester

Gary Smith

ELTON JOHN
Hottest:
LIONEL RICHIE
MCCARTNEY & JACKS
HALL & OATES
JUMP 'N THE SADDL
ROGERS & PARTON
BILLY JOEL

WQY/Schenectady

Walter Fritz

LIONEL RICHIE
JUMP 'N THE SADDL
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
BARRY MANILOW
ELTON JOHN

WKGW/Utica-Rome

Carpeniter/Keller

JIMMY BUFFETT
CULTURE CLUB
SHEENA EASTON
Hottest:
MCCARTNEY & JACKS
HALL & OATES
DEBORAH ALLEN
BARRY MANILOW

WZZP/Cleveland

Dunphy/Georgeson

JIMMY BUFFETT
GLADYS KNIGHT
Hottest:
BILLY JOEL
MCCARTNEY & JACKS
BARBRA STREISAND
JACKSON BROWNE
MATTHEW WILDER

WCZY/Detroit

Lee Douglas

MOTELS
MADONNA
JOHN COUGAR
CHRIS CROSS
FIXX
Hottest:
MCCARTNEY & JACKS
HALL & OATES
FOUR TOPS

WEIM/Fitchburg

Jack Raymond

BILLY JOEL
JAMES INGRAM
RICK JAMES
DOLLY PARTON
J. BIRD
KC & SUNSHINE BAN
RYSON & FLACK
Hottest:
MCCARTNEY & JACKS
HALL & OATES
KOOL & THE GANG
ELTON JOHN
PAUL SIMON

WTKO/Ithaca

Wayne Flak

DOLLY PARTON
CULTURE CLUB
NEIL & DARA SEDAK
NICK HEYWARD
ONJ & TRAVOLTA
Hottest:
MCCARTNEY & JACKS
HALL & OATES
ELTON JOHN
MATTHEW WILDER
BARRY MANILOW

WKNE/Keene, NH

Howard Corday

JAMES INGRAM
CULTURE CLUB
WILLIE NELSON
DIANA ROSS
DOLLY PARTON
Hottest:
WARNES & THOMPSON
ELTON JOHN
ONJ & TRAVOLTA
BARBRA STREISAND
BARRY MANILOW

WISN/Milwaukee

Harris/Murphy

SPANDAU BALLET
SHEENA EASTON
JUMP 'N THE SADDL
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
CARPENTERS
MATTHEW WILDER

WMBX/Milwaukee

Beth Fast

SPANDAU BALLET
CULTURE CLUB
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
BARRY MANILOW
LINDA RONSTADT

W2TV/Quad Cities

Sands/Michaeis

LINDA RONSTADT
NICK HEYWARD
GLADYS KNIGHT
Hottest:
MCCARTNEY & JACKS
BILLY JOEL
ELTON JOHN
COMMODORES
HALL & OATES

WCCO/Minneapolis

Denny Long

LIONEL RICHIE
BRYSON & FLACK
BERTIE HIGGINS
ROBERTA FLACK
DOLLY PARTON
BILLY JOEL
STONE COUNTRY BAN
Hottest:
none

WCPJ/Wheeling, WV

Dan McGrath

ROBERTA FLACK
STALLONE & RHODES
Hottest:
MCCARTNEY & JACKS
BILLY JOEL
BARBRA STREISAND
MATTHEW WILDER
ELTON JOHN
HALL & OATES

Parallel Two

WHBY/Appleton
Rob Shannon

BILLY JOEL
DOLLY PARTON
Hottest:
BARBRA STREISAND
CARPENTERS
ELTON JOHN
CRYSTAL GAYLE
BARRY MANILOW

Parallel Three

WJBC/Bloomington, IL
Stew Selowitz

ROBERTA FLACK
WILLIE NELSON
JAMES INGRAM
STALLONE & RHODES
Hottest:
DEBORAH ALLEN
BARRY MANILOW
ONJ & TRAVOLTA
RONNIE MILSAP

MIDWEST

Parallel One

WCLR/Chicago
Gary Price

none
Hottest:
LIONEL RICHIE
ROGERS & PARTON
HALL & OATES
MCCARTNEY & JACKS
BILLY JOEL

WFYR/Chicago

John Wetherbee

GENESIS
SPANDAU BALLET
RAY PARKER JR.
CULTURE CLUB
Hottest:
LIONEL RICHIE
MCCARTNEY & JACKS
HALL & OATES

WVOR/Rochester

Gary Smith

ELTON JOHN
Hottest:
LIONEL RICHIE
MCCARTNEY & JACKS
HALL & OATES
JUMP 'N THE SADDL
ROGERS & PARTON
BILLY JOEL

WARM98/Cincinnati

Tom Walker

WARM98/Cincinnati
NICK HEYWARD
GLADYS KNIGHT
JIMMY BUFFETT
CULTURE CLUB
Hottest:
BARRY MANILOW
HALL & OATES
BRYSON & FLACK
BARBRA STREISAND
ELTON JOHN

WJWJ/Cleveland

McVay/Ivers

CULTURE CLUB
RAY PARKER JR.
Hottest:
JOHNNY
WARWICK & VANDROS
MCCARTNEY & JACKS
HALL & OATES
DEBORAH ALLEN
BARRY MANILOW
ELTON JOHN

WZZP/Cleveland

Dunphy/Georgeson

JIMMY BUFFETT
GLADYS KNIGHT
Hottest:
BILLY JOEL
MCCARTNEY & JACKS
BARBRA STREISAND
JACKSON BROWNE
MATTHEW WILDER

WCZY/Detroit

Lee Douglas

MOTELS
MADONNA
JOHN COUGAR
CHRIS CROSS
FIXX
Hottest:
MCCARTNEY & JACKS
HALL & OATES
FOUR TOPS

WEIM/Fitchburg

Jack Raymond

BILLY JOEL
JAMES INGRAM
RICK JAMES
DOLLY PARTON
J. BIRD
KC & SUNSHINE BAN
RYSON & FLACK
Hottest:
MCCARTNEY & JACKS
HALL & OATES
KOOL & THE GANG
ELTON JOHN
PAUL SIMON

WTKO/Ithaca

Wayne Flak

DOLLY PARTON
CULTURE CLUB
NEIL & DARA SEDAK
NICK HEYWARD
ONJ & TRAVOLTA
Hottest:
MCCARTNEY & JACKS
HALL & OATES
ELTON JOHN
MATTHEW WILDER
BARRY MANILOW

WKNE/Keene, NH

Howard Corday

JAMES INGRAM
CULTURE CLUB
WILLIE NELSON
DIANA ROSS
DOLLY PARTON
Hottest:
WARNES & THOMPSON
ELTON JOHN
ONJ & TRAVOLTA
BARBRA STREISAND
BARRY MANILOW

WISN/Milwaukee

Harris/Murphy

SPANDAU BALLET
SHEENA EASTON
JUMP 'N THE SADDL
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
CARPENTERS
MATTHEW WILDER

WMBX/Milwaukee

Beth Fast

SPANDAU BALLET
CULTURE CLUB
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
BARRY MANILOW
LINDA RONSTADT

W2TV/Quad Cities

Sands/Michaeis

LINDA RONSTADT
NICK HEYWARD
GLADYS KNIGHT
Hottest:
MCCARTNEY & JACKS
BILLY JOEL
ELTON JOHN
COMMODORES
HALL & OATES

WCCO/Minneapolis

Denny Long

LIONEL RICHIE
BRYSON & FLACK
BERTIE HIGGINS
ROBERTA FLACK
DOLLY PARTON
BILLY JOEL
STONE COUNTRY BAN
Hottest:
none

WCPJ/Wheeling, WV

Dan McGrath

ROBERTA FLACK
STALLONE & RHODES
Hottest:
MCCARTNEY & JACKS
BILLY JOEL
BARBRA STREISAND
MATTHEW WILDER
ELTON JOHN
HALL & OATES

Parallel Two

WHBY/Appleton
Rob Shannon

BILLY JOEL
DOLLY PARTON
Hottest:
BARBRA STREISAND
CARPENTERS
ELTON JOHN
CRYSTAL GAYLE
BARRY MANILOW

Parallel Three

WJBC/Bloomington, IL
Stew Selowitz

ROBERTA FLACK
WILLIE NELSON
JAMES INGRAM
STALLONE & RHODES
Hottest:
DEBORAH ALLEN
BARRY MANILOW
ONJ & TRAVOLTA
RONNIE MILSAP

MIDWEST

Parallel One

WHBC/Canton
Mike Dorn

BILLY JOEL
CULTURE CLUB
CHRIS CROSS
EDDIE RABBITT
Hottest:
RAY PARKER JR.
BARRY MANILOW
KOOL & THE GANG
SPANDAU BALLET
ELTON JOHN

55KRC/Cincinnati

Dave Mason

ELTON JOHN
Hottest:
BILLY JOEL
MCCARTNEY & JACKS
BARBRA STREISAND
CARPENTERS
BARRY MANILOW
LIONEL RICHIE

610TV/Columbus

FitzGerald/Jones

ELTON JOHN
Hottest:
LIONEL RICHIE
ROGERS & PARTON
MATTHEW WILDER
MCCARTNEY & JACKS
BILLY JOEL

WING/Dayton

Joe Demma

NEIL & DARA SEDAK
SHEENA EASTON
Hottest:
BILLY JOEL
MCCARTNEY & JACKS
BARBRA STREISAND
MATTHEW WILDER
BARRY MANILOW
CARPENTERS

KRNT/Des Moines

Steve Gibbons

NEIL & DARA SEDAK
SHEENA EASTON
CULTURE CLUB
Hottest:
JOHNNY
WARWICK & VANDROS
MCCARTNEY & JACKS
HALL & OATES
DEBORAH ALLEN
BARRY MANILOW
ELTON JOHN

WTRX/Ft. Worth

Burke/Wright

CULTURE CLUB
MOODY BLUES
JUMP 'N THE SADDL
Hottest:
BILLY JOEL
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
LIONEL RICHIE
ELTON JOHN

WHNN/Saginaw

Guy Perry

SHEENA EASTON
ONJ
IRENE CAPA
Hottest:
MCCARTNEY & JACKS
HALL & OATES
NICK HEYWARD
WARWICK & THOMPSON
ELTON JOHN

WJON/St. Cloud, MN

Diem/Scott

none
Hottest:
DEBORAH ALLEN
BILLY JOEL
MATTHEW WILDER
BARRY MANILOW

KKJO/St. Joseph, MO

Bill O'Brian

JAMES INGRAM
LEE GREENWOOD
BARRY MANILOW
Hottest:
MCCARTNEY & JACKS
HALL & OATES
DEBORAH ALLEN
BARRY MANILOW
JOURNEY

WISN/Milwaukee

Beth Fast

SPANDAU BALLET
CULTURE CLUB
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
BARRY MANILOW
LINDA RONSTADT

W2TV/Quad Cities

Sands/Michaeis

LINDA RONSTADT
NICK HEYWARD
GLADYS KNIGHT
Hottest:
MCCARTNEY & JACKS
BILLY JOEL
ELTON JOHN
COMMODORES
HALL & OATES

WCCO/Minneapolis

Denny Long

LIONEL RICHIE
BRYSON & FLACK
BERTIE HIGGINS
ROBERTA FLACK
DOLLY PARTON
BILLY JOEL
STONE COUNTRY BAN
Hottest:
none

WCPJ/Wheeling, WV

Dan McGrath

ROBERTA FLACK
STALLONE & RHODES
Hottest:
MCCARTNEY & JACKS
BILLY JOEL
BARBRA STREISAND
MATTHEW WILDER
ELTON JOHN
HALL & OATES

Parallel Two

WHBY/Appleton
Rob Shannon

BILLY JOEL
DOLLY PARTON
Hottest:
BARBRA STREISAND
CARPENTERS
ELTON JOHN
CRYSTAL GAYLE
BARRY MANILOW

Parallel Three

WJBC/Bloomington, IL
Stew Selowitz

ROBERTA FLACK
WILLIE NELSON
JAMES INGRAM
STALLONE & RHODES
Hottest:
DEBORAH ALLEN
BARRY MANILOW
ONJ & TRAVOLTA
RONNIE MILSAP

SOUTH

Parallel One

WRM/Atlanta
Allen Saunders

RONNIE MILSAP
CULTURE CLUB
SHEENA EASTON
Hottest:
BARBRA STREISAND
ELTON JOHN
WARWICK & THOMPSON
CARPENTERS
BARRY MANILOW

WSB/Atlanta

Greg Picciano

NEIL & DARA SEDAK
DEBORAH ALLEN
NICK HEYWARD
DOLLY PARTON
Hottest:
BARBRA STREISAND
BILLY JOEL
BARRY MANILOW
CRYSTAL GAYLE
KOOL & THE GANG

WSB-FM/Atlanta

Donna Brake

none
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
HALL & OATES
MATTHEW WILDER
ELTON JOHN

KVIL/Dallas-Ft. Worth

Chuck Rhodes

none
Hottest:
LIONEL RICHIE
MCCARTNEY & JACKS
BILLY JOEL
HALL & OATES
ELTON JOHN

WAXY/Ft. Lauderdale

Shaw/Lee

MATTHEW WILDER
Hottest:
MCCARTNEY & JACKS
LIONEL RICHIE
DEBARGE
WARWICK & VANDROS
CHRIS CROSS

97.1/AI/Miami

Chris Gable

BRYSON & FLACK
RICK JAMES
NEIL & DARA SEDAK
DEBORAH ALLEN
SOS BAND
DONNA SUMMER
Hottest:
COMMODORES
LIONEL RICHIE
BARBRA STREISAND
SHALAMAR
CHRIS CROSS

WQUE-FM/New Orleans

Chris O'Kelly

BILLY JOEL
LIONEL RICHIE
JAMES INGRAM
STEVE NICKS
Hottest:
ONJ
KOOL & THE GANG
PETER SCHILLING
CULTURE CLUB
MCCARTNEY & JACKS

W101/Tampa

DeCarlo/Miller

KOOL & THE GANG
SHEENA EASTON
CULTURE CLUB
ELO
Hottest:
MCCARTNEY & JACKS
HALL & OATES
BILLY JOEL
MCCARTNEY & JACKS
LIONEL RICHIE
MATTHEW WILDER

Parallel Two

KBEST/San Diego
Wagner/Hoskins

SHEENA EASTON
NICK HEYWARD
SPANDAU BALLET
Hottest:
MCCARTNEY & JACKS
BARBRA STREISAND
CARPENTERS
LINDA RONSTADT

KFMB/San Diego

Mark Larson

none
Hottest:
BARBRA STREISAND
WARWICK & VANDROS
BARRY MANILOW
MATTHEW WILDER
LINDA RONSTADT

KPLD/Denver

Rick Brady

ONJ
Hottest:
HUEY LEWIS & NEWS
MCCARTNEY & JACKS
MATTHEW WILDER
MICHAEL JACKSON
ELTON JOHN

KOST/Los Angeles

Kaya/Marie

CHRIS CROSS
Hottest:
BARBRA STREISAND
CARPENTERS
FOUR TOPS
DEBARGE
BARRY MANILOW

KKLT/Phoenix

Anita Turak

CULTURE CLUB
RAY PARKER JR.
Hottest:
BILLY JOEL
MCCARTNEY & JACKS
HALL & OATES

KOY/Phoenix

Marni Pingree

MCCARTNEY & JACKS
ELTON JOHN
WARWICK & THOMPSON
Hottest:
none



AOR / ALBUMS

Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

December 9, 1983			164 REPORTERS		Total Reports	Heavy Rotation	Medium Rotation	Adds Rotation	Total Adds All Rotations
3	2	1	1	YES/90125 (Atco)	159	156	3	0	0
4	3	2	2	GENESIS/Genesis (Atlantic)	162	148	14	0	0
1	1	3	3	ROLLING STONES/Undercover (Rolling Stones/Atco)	161	147	14	0	1
7	5	5	4	38 SPECIAL/Tour De Force (A&M)	156	142	14	0	1
2	4	4	5	JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PolyGram)	156	135	21	0	2
6	7	6	6	ROMANTICS/In Heat (Nemperor/CBS)	156	116	38	2	5
-	8	8	7	DURAN DURAN/Seven And The Ragged Tiger (Capitol)	141	114	26	1	2
34	16	10	8	TWO OF A KIND/Soundtrack (MCA)	148	94	52	2	8
10	9	9	9	BILLY IDOL/Rebel Yell (Chrysalis)	154	70	84	0	0
5	6	7	10	HUEY LEWIS & THE NEWS/Sports (Chrysalis)	140	98	41	1	5
-	22	14	11	OZZY OSBOURNE/Bark At The Moon (CBS)	139	55	83	1	4
12	11	11	12	BLUE OYSTER CULT/The Revolution By Night (Columbia)	137	45	91	1	4
13	12	13	13	NIGHT RANGER/Midnight Madness (Camel/MCA)	131	49	81	1	3
9	10	12	14	EDDIE MONEY/Where's The Party? (Columbia)	134	45	89	0	5
19	14	15	15	ALAN PARSONS PROJECT/Best Of The Alan... (Arista)	127	40	87	0	2
31	26	18	16	BOB DYLAN/Infidels (Columbia)	125	29	95	1	9
37	31	22	17	U2/Under The Blood Red Sky (Island/Atco)	115	31	78	6	10
15	15	16	18	PAUL RODGERS/Cut Loose (Atlantic)	114	34	79	1	3
20	19	19	19	STREETS/1st (Atlantic)	114	29	84	1	3
17	17	20	20	ZZ TOP/Eliminator (WB)	108	34	74	0	0
32	32	27	21	MOTLEY CRUE/Shout At The Devil (Elektra)	100	19	76	5	10
11	13	17	22	BIG COUNTRY/The Crossing (Mercury/PolyGram)	88	47	40	1	4
14	20	21	23	PETER SCHILLING/Error In The System (Elektra)	79	38	41	0	1
22	25	25	24	POLICE/Synchronicity (A&M)	69	44	25	0	1
23	23	26	25	DARYL HALL & JOHN OATES/Rock 'N Soul Part I (RCA)	81	40	41	0	0
-	-	36	26	RE-FLEX/The Politics Of Dancing (Capitol)	91	9	76	6	15
-	38	35	27	MANFRED MANN'S EARTH BAND/Somewhere In... (Arista)	93	13	75	5	11
35	34	30	28	DON FELDER/Airborne (Elektra)	90	7	82	1	1
18	24	28	29	MOTELS/Little Robbers (Capitol)	77	20	53	4	8
16	21	24	30	RAINBOW/Bent Out Of Shape (Mercury/PolyGram)	61	27	33	1	2
8	18	23	31	PAT BENATAR/Live From Earth (Chrysalis)	59	32	27	0	0
27	35	33	32	CULTURE CLUB/Colour By Numbers (Virgin/Epic)	64	40	24	0	1
DEBUT	DEBUT	DEBUT	33	HEADPINS/Line Of Fire (Solid Gold/MCA)	84	4	70	10	26
25	30	31	34	HEAVEN/Where Angels Fear To Tread (Columbia)	74	1	65	8	17
28	33	37	35	ALDO NOVA/Subject . . . Aldo Nova (Portrait/CBS)	59	19	40	0	0
26	28	29	36	KISS/Lick It Up (Mercury/PolyGram)	59	12	44	3	13
24	27	32	37	DOORS/Alive, She Cried (Elektra)	62	9	53	0	0
21	29	34	38	QUIET RIOT/Metal Health (Pasha/CBS)	55	18	37	0	1
DEBUT	DEBUT	DEBUT	39	SAGA/Heads Or Tales (Portrait/CBS)	51	11	40	0	0
DEBUT	DEBUT	DEBUT	40	VANDENBERG/Heading For A Storm (Atco)	63	0	53	10	22

BREAKERS

MANFRED MANN'S EARTH BAND Somewhere In Afrika (Arista)

"Demolition Man" "Runner." 57% of our 12-24 reporters on it. Total reports: 93. Hot 13, Medium 75, Extra Adds 5, Total Adds 11. Moves 35-27 on the AOR Albums chart.

RE-FLEX

The Politics Of Dancing (Capitol)

"Politics Of Dancing." 55% of our 12-24 reporters on it. Total reports: 91. Hot 9, Medium 76, Extra Adds 6, Total Adds 15. Moves 36-26 on the AOR Albums chart.

HEADPINS

Line Of Fire (Solid Gold/MCA)

51% of our 12-24 reporters on it. Total reports: 84. Hot 4, Medium 70, Extra Adds 10, Total Adds 26. Debuts at #33 on the AOR Albums chart.

NEW & ACTIVE

- ✓ ABC/Beauty Stab (Mercury/PolyGram) "That Was Then, But This Is Now"
Total Reports: 46(32)/Total Adds: 20(18); Hots: 5(5)/Hot Adds: 0(1); Mediums: 26(15)/Medium Adds: 6(7)/Extra Adds: 14(10).
- ALCATRAZZ/No Parole From Rock & Roll (Rocshire) "Island In The Sun"
Total Reports: 46(45)/Total Adds: 8(11); Hots: 0(0)/Hot Adds: 0(0); Mediums: 43(35)/Medium Adds: 5(1)/Extra Adds: 3(10).
- ✓ PAYOLA\$/Hammer On A Drum (A&M) "Christmas Is Coming"
Total Reports: 42(27)/Total Adds: 23(6); Hots: 6(8)/Hot Adds: 0(0); Mediums: 20(15)/Medium Adds: 7(2)/Extra Adds: 16(4).
- ✓ FIXX/Reach The Beach (MCA) "The Sign Of Fire"
Total Reports: 42(38)/Total Adds: 11(10); Hots: 10(10)/Hot Adds: 1(1); Mediums: 30(24)/Medium Adds: 8(5)/Extra Adds: 2(4).
- ✓ REAL LIFE/Heartland (MCA/Curb) "Send Me An Angel"
Total Reports: 41(22)/Total Adds: 21(9); Hots: 6(3)/Hot Adds: 1(0); Mediums: 23(12)/Medium Adds: 8(2)/Extra Adds: 12(7).
- RICK SPRINGFIELD/Living In Oz (RCA) "Souls"
Total Reports: 40(41)/Total Adds: 4(5); Hots: 5(11)/Hot Adds: 0(0); Mediums: 33(26)/Medium Adds: 3(1)/Extra Adds: 1(4).

MOST ADDED

All Stations	
Pretenders "Middle"	(130)
Pretenders "2000"	(39)
Headpins	(27)
Vandenberg	(23)
Ian Anderson	(23)
Payolas	(23)

HOTTEST

All Stations	
Yes	(164)
Genesis	(160)
Rolling Stones	(155)
38 Special	(144)
John C. Mellencamp	(142)

- GIRLSCHOOL/Play Dirty (Mercury/PolyGram) "Play Dirty"
Total Reports: 39(38)/Total Adds: 6(9); Hots: 2(1)/Hot Adds: 0(0); Mediums: 33(29)/Medium Adds: 3(3)/Extra Adds: 3(6).
- KIM CARNES/Cafe Racers (EMI America) "Invisible Hands"
Total Reports: 38(51)/Total Adds: 0(8); Hots: 4(3)/Hot Adds: 0(0); Mediums: 33(42)/Medium Adds: 0(2)/Extra Adds: 0(6).
- DOKKEN/Breaking The Chains (Elektra) "Breaking The Chains"
Total Reports: 35(28)/Total Adds: 9(3); Hots: 9(11)/Hot Adds: 1(0); Mediums: 19(16)/Medium Adds: 2(2)/Extra Adds: 6(1).
- ADAM ANT/Strip (Epic) "Strip"
Total Reports: 35(34)/Total Adds: 7(11); Hots: 6(5)/Hot Adds: 1(0); Mediums: 25(22)/Medium Adds: 2(6)/Extra Adds: 4(5).
- ✓ IAN ANDERSON/Walk Into Light (Chrysalis) "Fly By Night"
Total Reports: 26(9)/Total Adds: 18(8); Hots: 1(1)/Hot Adds: 0(0); Mediums: 13(4)/Medium Adds: 6(4)/Extra Adds: 12(4).
- CYNDI LAUPER/She's So Unusual (Portrait/CBS) "Girls Just Want To Have Fun"
Total Reports: 24(22)/Total Adds: 6(8); Hots: 3(2)/Hot Adds: 0(0); Mediums: 15(15)/Medium Adds: 1(3)/Extra Adds: 5(5).
- TALKING HEADS/Speaking In Tongues (Sire/WB) "This Must Be The Place (Naive Melody)"
Total Reports: 24(28)/Total Adds: 1(5); Hots: 6(5)/Hot Adds: 0(0); Mediums: 18(20)/Medium Adds: 1(2)/Extra Adds: 0(3).
- ELTON JOHN/Too Low For Zero (Geffen) "I Guess That's Why They Call It The Blues"
Total Reports: 23(17)/Total Adds: 6(4); Hots: 8(3)/Hot Adds: 2(0); Mediums: 13(12)/Medium Adds: 2(3)/Extra Adds: 2(1).
- STEWART COPELAND/Rumble Fish Soundtrack (A&M) "Don't Box Me In"
Total Reports: 22(20)/Total Adds: 6(8); Hots: 2(2)/Hot Adds: 0(0); Mediums: 17(12)/Medium Adds: 3(2)/Extra Adds: 3(6).
- ✓ PREVIEW/Preview (Geffen) "Red Lights"
Total Reports: 21(13)/Total Adds: 12(9); Hots: 0(0)/Hot Adds: 0(0); Mediums: 11(7)/Medium Adds: 2(3)/Extra Adds: 10(6).

More AOR Music Information See Page 102

Warner Bros., Sire and Geffen—
#1 AOR in 1983

No. 1 AOR

ASIA
BLACK SABBATH
BERLIN
ERIC CLAPTON
MARSHALL CRENSHAW
CHRISTOPHER CROSS
DIO
DIRE STRAITS
DOOBIE BROS.
DONALD FAGEN
FLEETWOOD MAC
PETER GABRIEL
SAMMY HAGAR
JOHN HIATT
ELTON JOHN
RICKIE LEE JONES
MADNESS
JONI MITCHELL
MODERN ENGLISH
VAN MORRISON
RANDY NEWMAN
RIC OCASEK
PLANET P PROJECT
PLIMSOULS
PRETENDERS
PRINCE
QUARTERFLASH
RAMONES
ROXY MUSIC
TODD RUNDGREN
PAUL SIMON
ROD STEWART
TALKING HEADS
THIN LIZZY
VAN HALEN
JOE WALSH
WAS (NOT WAS)
THE WHO
NEIL YOUNG
ZZ TOP





AOR /HOT TRACKS

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track	Total	Heavy	Medium	Add	Total Adds
1	1	1	1	1 YES/Owner Of A Lonely Heart (Atco)	156	154	2	0	0
4	3	2	2	2 38 SPECIAL/If I'd Been The One (A&M)	153	139	14	0	0
2	2	3	3	3 ROLLING STONES/Undercover Of The Night (RS/Atco)	141	132	9	0	0
13	10	7	4	4 GENESIS/That's All (Atlantic)	144	130	14	0	1
11	6	5	5	5 ROMANTICS/Talking In Your Sleep (Nemperor/CBS)	149	113	34	2	5
5	5	4	6	6 JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PG)	140	120	20	0	2
12	9	8	7	7 BILLY IDOL/Rebel Yell (Chrysalis)	153	69	84	0	0
42	16	11	8	8 JOURNEY/Ask The Lonely (MCA)	146	92	52	2	8
6	7	6	9	9 DURAN DURAN/Union Of The Snake (Capitol)	135	112	23	0	1
8	8	9	10	10 ROLLING STONES/She Was Hot (Rolling Stones/Atco)	116	90	26	0	1
10	11	10	11	11 GENESIS/Just A Job To Do (Atlantic)	114	85	29	0	0
18	13	13	12	12 HUEY LEWIS & THE NEWS/I Want A New Drug (Chrysalis)	117	77	37	3	6
14	12	14	13	13 NIGHT RANGER/(You Can Still) Rock In... (Camel/MCA)	127	47	79	1	2
-	28	17	14	14 OZZY OSBOURNE/Bark At The Moon (CBS)	125	49	75	1	2
20	14	15	15	15 ALAN PARSONS PROJECT/You Don't Believe (Arista)	126	40	86	0	2
32	24	18	16	16 EDDIE MONEY/The Big Crash (Columbia)	114	38	76	0	4
BREAKER			17	17 PRETENDERS/Middle Of The Road (Sire/WB)	131	25	67	39	124
21	21	20	18	18 STREETS/If Love Should Go (Atlantic)	114	29	84	1	3
17	15	16	19	19 PAUL RODGERS/Cut Loose (Atlantic)	112	34	78	0	2
24	23	19	20	20 BLUE OYSTER CULT/Take Me Away (Columbia)	106	38	68	0	3
27	22	21	21	21 ROLLING STONES/Too Tough (Rolling Stones/Atco)	87	58	29	0	4
3	4	12	22	22 JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PG)	77	62	15	0	0
43	34	26	23	23 YES/It Can Happen (Atco)	87	58	29	0	6
35	33	27	24	24 YES/Changes (Atco)	85	55	29	0	1
46	38	28	25	25 BOB DYLAN/Neighborhood Bully (Columbia)	101	21	80	0	8
-	46	35	26	26 38 SPECIAL/Back Where You Belong (A&M)	83	51	29	3	8
15	20	22	27	27 PETER SCHILLING/Major Tom (Coming Home) (Elektra)	79	38	41	0	1
44	39	33	28	28 MOTLEY CRUE/Looks That Kill (Elektra)	91	14	72	5	10
9	17	24	29	29 HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)	66	45	21	0	1
-	51	39	30	30 U2/11 O'Clock Tick Tock (Island/Atco)	84	25	56	3	6
31	30	29	31	31 ZZ TOP/TV Dinners (WB)	89	20	68	1	1
-	56	40	32	32 RE-FLEX/The Politics Of Dancing (Capitol)	90	9	75	6	14
16	18	23	33	33 BIG COUNTRY/In A Big Country (Mercury/PolyGram)	65	38	27	0	0
45	37	34	34	34 DON FELDER/Bad Girls (Elektra)	87	7	79	1	1
28	27	32	35	35 DARYL HALL & JOHN OATES/Say It Isn't So (RCA)	72	36	36	0	0
39	36	36	36	36 BLUE OYSTER CULT/Shooting Shark (Columbia)	72	24	46	1	2
29	29	31	37	37 POLICE/Synchronicity II (A&M)	59	37	22	0	1
7	19	25	38	38 PAT BENATAR/Love Is A Battlefield (Chrysalis)	58	32	26	0	0
-	-	51	39	39 HEAVEN/Rock School (Columbia)	70	1	61	8	17
23	26	30	40	40 DOORS/Gloria (Elektra)	61	9	52	0	0
19	25	37	41	41 RAINBOW/Street Of Dreams (Mercury/PolyGram)	48	24	24	0	0
58	49	45	42	42 MANFRED MANN'S EARTH BAND/Demolition Man (Arista)	69	10	57	2	3
DEBUT			43	43 HEADPINS/Just One More Time (Solid Gold/MCA)	69	4	59	6	21
DEBUT			44	44 VANDENBERG/Friday Night (Atco)	62	0	53	9	21
-	-	58	45	45 DURAN DURAN/The Reflex (Capitol)	45	27	17	1	4
-	-	52	46	46 OZZY OSBOURNE/Rock 'N Roll Rebel (CBS)	44	23	21	0	4
-	-	47	47	47 JOHN COUGAR MELLENCAMP/Play Guitar (Riva/PG)	40	27	12	1	5
25	32	38	48	48 ALDO NOVA/Monkey On Your Back (Portrait/CBS)	52	15	37	0	0
56	53	46	49	49 SIMON TOWNSHEND/I'm The Answer (21/PolyGram)	55	5	49	1	1
34	41	42	50	50 CULTURE CLUB/Church Of The Poison Mind (Virgin/Epic)	44	26	18	0	0
-	-	55	51	51 JUMP 'N THE SADDLE/The Curly Shuffle (Atlantic)	52	6	36	8	18
DEBUT			52	52 MOTELS/Remember The Night (Capitol)	49	9	36	4	8
49	47	50	53	53 ROMANTICS/Rock You Up (Nemperor/CBS)	37	21	16	0	0
-	-	60	54	54 CULTURE CLUB/Karma Chameleon (Virgin/Epic)	37	23	14	0	2
DEBUT			55	55 PRETENDERS/2,000 Miles (Sire/WB)	42	13	19	10	31
-	-	56	56	56 BIG COUNTRY/Fields Of Fire (Mercury/PolyGram)	37	15	21	1	5
47	48	53	57	57 GENESIS/Illegal Alien (Atlantic)	33	22	11	0	0
22	31	41	58	58 SAGA/The Flyer (Portrait/CBS)	38	7	31	0	0
26	35	43	59	59 KISS/Lick It Up (Mercury/PolyGram)	32	9	23	0	0
DEBUT			60	60 ALCATRAZZ/Island In The Sun (Rocshire)	43	0	40	3	8

AOR /ALBUMS 25+

This chart compiles data from reporting stations with a majority of listeners aged 25-plus.

Last Week	Rank	Artist/Track	Total
1	1	1 GENESIS Genesis (Atlantic)	156
		..... "That's All" "Mama" "Better"	
2	2	2 BDB DYLAN Infidels (Columbia)	141
		..... "Sweetheart" "Jokerman"	
3	3	3 YES 90125 (Atco)	144
		..... "Owner" "Happen"	
4	4	4 ROLLING STONES/Undercover (Rolling Stones/Atco)	140
		..... "Undercover" "Hot"	
6	5	5 ALAN PARSONS Best Of The... (Arista)	149
		..... "You Don't Believe"	
7	6	6 J. COUGAR MELLENCAMP Uh-Huh (Riva/PolyGram)	140
		..... "Houses" "Crumblin' "	
5	7	7 HUEY LEWIS & Sports (Chrysalis)	146
		..... "Drug" "Heart"	
12	8	8 DURAN DURAN . Seven And The Ragged... (Capitol)	135
		..... "Union" "Reflex"	
10	9	9 PAUL SIMON Hearts And Bones (WB)	116
		..... "Allergies" "Hearts"	
13	10	10 CULTURE CLUB ... Colour By Numbers (Virgin/Epic)	114
		..... "Church" "Chameleon"	
9	11	11 D. HALL & J. OATES Rock 'N Soul Part 1 (RCA)	131
		..... "Say" "Education"	
20	12	12 ROMANTICS In Heat (Nemperor/CBS)	112
		..... "Talking"	
14	13	13 MOTELS Little Robbers (Capitol)	106
		..... "Remember"	
16	14	14 PAUL RODGERS Cut Loose (Atlantic)	87
		..... "Cut Loose" "Northwinds"	
18	15	15 BIG COUNTRY ... The Crossing (Mercury/PolyGram)	77
		..... "Fields" "Big Country"	
11	16	16 PAUL McCARTNEY Pipes Of Peace (Columbia)	83
		..... "Say Say Say" "Sweetest"	
19	17	17 POLICE Synchronicity (A&M)	79
		..... "King Of Pain"	
DEBUT	18	18 NICK HEYWARD North Of A Miracle (Arista)	91
		..... "Whistle Down"	
8	19	19 MOODY BLUES . The Present (Threshold/PolyGram)	66
		..... "Blue World"	
DEBUT	20	20 TWO OF A KIND Soundtrack (MCA)	84
		..... "Lonely" "Perfect One"	

CHART PARTICIPANTS: WXRT/Chicago, KLYV/Dubuque, WCPZ/Sandusky, KLBJ/Austin, WIZD/Ft. Pierce, KSPN/Aspen, K8CO/Boulder, KTCL/Ft. Collins, KINK/Portland, KFOG/San Francisco, KTMS/Santa Barbara, KREM-FM/Spokane.

AOR ALBUMS — Compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are **BOLDED**. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are bulleted.

AOR /ALBUMS 25+ — Compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are **BOLDED**. Records showing significant airplay growth are bulleted.

AOR BREAKERS — Those newer charting records that have reached 50% penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations.

NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success.

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

Indicates one of the week's most added new albums.

BREAKERS

PRETENDERS
Middle Of The Road (Sire/WB)
80% of our 12-24 reporters on it. Total reports: 131. Hot 25, Medium 67, Extra Adds 39, Total Adds 124. Debuts at #17 on the AOR Hot Tracks chart.

RE-FLEX
The Politics Of Dancing (Capitol)
55% of our 12-24 reporters on it. Total reports: 90. Hot 9, Medium 75, Extra Adds 6, Total Adds 14. Moves 40-32 on the AOR Hot Tracks chart.

U2
11 O'Clock Tick Tock (Island/Atco)
51% of our 12-24 reporters on it. Total reports: 84. Hot 25, Medium 56, Extra Adds 3, Total Adds 6. Moves 39-30 on the AOR Hot Tracks chart.

38 SPECIAL
Back Where You Belong (A&M)
51% of our 12-24 reporters on it. Total reports: 83. Hot 51, Medium 29, Extra Adds 3, Total Adds 8. Moves 35-26 on the AOR Hot Tracks chart.

SIGNIFICANT ACTION

RIOT/Born In America (Quality) "Born In America"
Total Reports: 19(19)/Total Adds: 2(1); Hots: 2(1)/Hot Adds: 0(0); Mediums: 15(17)/Medium Adds: 0(0)/Extra Adds: 2(1).

LIONEL RICHIE/Can't Slow Down (Motown) "Running With The Night"
Total Reports: 16(13)/Total Adds: 4(2); Hots: 4(3)/Hot Adds: 0(0); Mediums: 10(9)/Medium Adds: 2(1)/Extra Adds: 2(1).

MIDNIGHT OIL/10, 9, 8, 7, 6, 5, 4, 3, 2, 1 (Columbia) "Power & The Passion"
Total Reports: 16(22)/Total Adds: 2(1); Hots: 5(4)/Hot Adds: 0(0); Mediums: 9(17)/Medium Adds: 0(0)/Extra Adds: 2(1).

SPANDAU BALLET/True (Chrysalis) "Gold"
Total Reports: 14(13)/Total Adds: 3(1); Hots: 4(2)/Hot Adds: 1(0); Mediums: 10(10)/Medium Adds: 2(0)/Extra Adds: 0(1).

NICK HEYWARD/North Of A Miracle (Arista) "When It Started To Begin"
Total Reports: 13(10)/Total Adds: 3(2); Hots: 1(1)/Hot Adds: 0(0); Mediums: 11(8)/Medium Adds: 2(1)/Extra Adds: 1(1).

ECHO & THE BUNNYMEN/Echo & The Bunnymen (Sire/WB) "Never Stop"
Total Reports: 10(11)/Total Adds: 2(4); Hots: 4(6)/Hot Adds: 0(0); Mediums: 5(3)/Medium Adds: 1(2)/Extra Adds: 1(2).

UB40/Labour Of Love (Virgin/A&M) "Red Red Wine"
Total Reports: 10(10)/Total Adds: 2(1); Hots: 6(5)/Hot Adds: 0(0); Mediums: 2(4)/Medium Adds: 0(0)/Extra Adds: 2(1).

ICEHOUSE/Fresco (Chrysalis) "Hey Little Girl"
Total Reports: 10(10)/Total Adds: 1(0); Hots: 4(4)/Hot Adds: 0(0); Mediums: 6(6)/Medium Adds: 1(0)/Extra Adds: 0(0).

Station Listings . . . See Page 104

GLOBAL SATELLITE NETWORK

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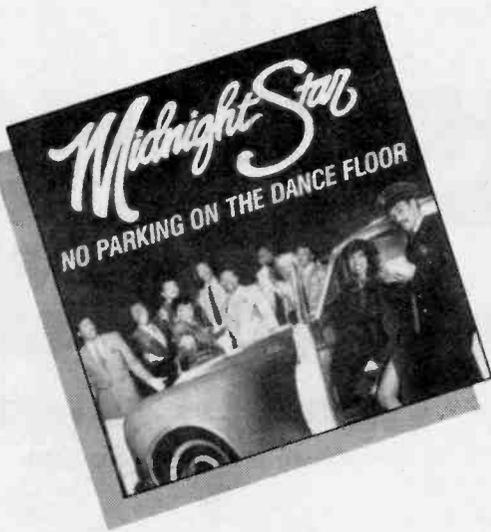
GLOBAL SATELLITE NETWORK
19456 VENTURA BOULEVARD
TARZANA, CALIFORNIA 91358
(213) 344-5651

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Midnight Star

"Wet My Whistle"

the new single from



the platinum LP

"No Parking On The Dance Floor"

Produced by:
Reggie Calloway for Mid-Star Productions
Executive Producer:
Dick Griffey
Direction & Management:
William "Pablo" Davis/GIO Management Corp.

WCAU-FM add
WKRZ-FM add
WNVZ add
WHOT add
WGUY add
Z102 add 40
WXKS-FM on
Z100 24-17
WPLJ 20-19
I95 on
Y100 on

WZLD 29-26
KAMZ on
WRQK on
KRGV 30-27
KX104 on
KITY 24-16
KTFM on
KJ103 on
KMGX 26-22
KYNO-FM 14-11
KQM on
KGGI 30-26

On Solar Records & Cassettes
Manufactured and distributed by Elektra Records.

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Hot Hits in 105 KITS San Francisco

PD: Jeff Hunter
MD: Michelle Meisner

- 1 LIONEL RICHIE/All Night Long(All Hi)
- 2 ROBERT & PATTON/Islands In The Stream
- 3 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 4 DEAN DANAN/Union Of The Snake
- 5 QUIET RIO/On The Beach
- 6 PAT BENATAR/Love Is A Battlefield
- 7 BILLY JOEL/Only The Good Die Young
- 8 ROBY LEE/Heart And Soul
- 9 RONNIE TYLER/Total Eclipse Of The Moon
- 10 CULTURE CLUB/Church Of The Poison
- 11 HALL & OATES/Say It Isn't So
- 12 DEBARGE/Time Will Reveal
- 13 ROLLING STONES/Undercover Of The Big
- 14 SIG COOPERY/In A Big Country
- 15 JEFFREY OSBORNE/Stay With Me Tonight
- 16 JOHN COOGAR/Crumblin' Down
- 17 JONAS MEKAS/Just Got Lucky
- 18 A&R SIPPY/Whispering Love Out Of Me
- 19 NOVELA/Remember The Nights
- 20 YES/Owner Of A Lonely Sea
- 21 SHEENA EASTON/Telephone(Long Distant)
- 22 STEPHEN PLACK/Tonight I Celebrate
- 23 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 24 DAVID BOWIE/Modern Love
- 25 POINTER SISTERS/I Need You
- 26 BOB DYLAN/Don't Stop Believin'
- 27 LIONEL RICHIE/Running With The High
- 28 PETER SCHELLING/Major Tom(Coming Home)
- 29 STRAY CATS/Don't Stand In Your Way
- 30 POLICE/Sync II
- 31 RICE SPRINGFIELD/Souls
- 32 ELYON JOHNS/Quess That's Why Th
- 33 MADONNA/Holiday
- 34 SPANARD BALLEW/Gold
- 35 RICH JAMES/When The Lights
- 36 JAMES INGRAM/Tah No 8 There
- 37 ROBERT & PATTON/Islands In The Stream
- 38 BARBRA STRISAND/The Way He Makes Me Feel
- 39 LOYER VANHORN/If I'll Let You Slide
- 40 RAY PARKER JR./Still Can't Get Over

ADD: 34, 35, M, 39
SIRHANON/Let The Music Play
GENESIS/That's All
MADONNA/Holiday
CULTURE CLUB/Karma Chameleon
DEBORAH ALLEN/Baby I Lied
PIZZ/The Sign of Fire
PETER SCHELLING/Major Tom(Coming Home)
BILLY JOEL/An Innocent Man
ON: SOE BAND/Will We If You Still
REAL LIFE/Send Me An Angel
ALAN PARSONS/You Don't Believe
ROBY LEE/Heart And Soul
LINDA RONSTADT/What's New

KIQQ 100FM Los Angeles

PD: Paula Matthews
MD: Robert Moorhead

- 1 LIONEL RICHIE/All Night Long(All Hi)
- 2 DEAN DANAN/Union Of The Snake
- 3 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 4 CULTURE CLUB/Church Of The Poison
- 5 QUIET RIO/On The Beach
- 6 PAT BENATAR/Love Is A Battlefield
- 7 DEAN DANAN/Union Of The Snake
- 8 YES/Owner Of A Lonely Sea
- 9 QUIET RIO/On The Beach
- 10 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 11 HALL & OATES/Say It Isn't So
- 12 DEBARGE/Time Will Reveal
- 13 ROLLING STONES/Undercover Of The Big
- 14 SIG COOPERY/In A Big Country
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- 38 BARBRA STRISAND/The Way He Makes Me Feel
- 39 LOYER VANHORN/If I'll Let You Slide
- 40 RAY PARKER JR./Still Can't Get Over

ADD: 36, 37
NOVELA/Remember The Nights
PETER SCHELLING/Major Tom(Coming Home)
MADONNA/Holiday
PIZZ/The Sign of Fire
ON: REAL LIFE/Send Me An Angel
WARRIS & THOMPSON/All The Right Moves
ELIZAVETA
SIMON JONAS/Just Got Lucky
REN WITHOUT NARS/Just Got Lucky
RUBEN ROMERO/Just Got Lucky
SHEENA EASTON/Telephone(Long Distant)

KWSS 94.5FM San Jose

PD: Dave Van Stone
MD: Robin Kipps

- 1 PAT BENATAR/Love Is A Battlefield
- 2 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 3 DEAN DANAN/Union Of The Snake
- 4 CULTURE CLUB/Church Of The Poison
- 5 JOHN COOGAR/Crumblin' Down
- 6 HALL & OATES/Say It Isn't So
- 7 YES/Owner Of A Lonely Sea
- 8 LIONEL RICHIE/All Night Long(All Hi)
- 9 PETER SCHELLING/Major Tom(Coming Home)
- 10 ROBERT & PATTON/Islands In The Stream
- 11 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 12 ROLLING STONES/Undercover Of The Big
- 13 RICE SPRINGFIELD/Souls
- 14 SIG COOPERY/In A Big Country
- 15 JEFFREY OSBORNE/Stay With Me Tonight
- 16 JOHN COOGAR/Crumblin' Down
- 17 JONAS MEKAS/Just Got Lucky
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- 37 ROBERT & PATTON/Islands In The Stream
- 38 BARBRA STRISAND/The Way He Makes Me Feel
- 39 LOYER VANHORN/If I'll Let You Slide
- 40 RAY PARKER JR./Still Can't Get Over

ADD: 28
DEBARGE/Time Will Reveal
CULTURE CLUB/Karma Chameleon
JOHN COOGAR/Crumblin' Down
JAMES INGRAM/Tah No 8 There
ON: STRAY CATS/Don't Stand In Your Way
BARBRA STRISAND/The Way He Makes Me Feel
JIMMYE L. RAY/Don't Play Another

KIISFM 102.7 Los Angeles

PD: Gerry De Francesco
MD: Mike Schaefer

- 1 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 2 BILLY JOEL/Only The Good Die Young
- 3 DEAN DANAN/Union Of The Snake
- 4 CULTURE CLUB/Church Of The Poison
- 5 QUIET RIO/On The Beach
- 6 PAT BENATAR/Love Is A Battlefield
- 7 DEAN DANAN/Union Of The Snake
- 8 YES/Owner Of A Lonely Sea
- 9 QUIET RIO/On The Beach
- 10 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 11 HALL & OATES/Say It Isn't So
- 12 DEBARGE/Time Will Reveal
- 13 ROLLING STONES/Undercover Of The Big
- 14 SIG COOPERY/In A Big Country
- 15 JEFFREY OSBORNE/Stay With Me Tonight
- 16 JOHN COOGAR/Crumblin' Down
- 17 JONAS MEKAS/Just Got Lucky
- 18 A&R SIPPY/Whispering Love Out Of Me
- 19 NOVELA/Remember The Nights
- 20 YES/Owner Of A Lonely Sea
- 21 SHEENA EASTON/Telephone(Long Distant)
- 22 STEPHEN PLACK/Tonight I Celebrate
- 23 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 24 DAVID BOWIE/Modern Love
- 25 POINTER SISTERS/I Need You
- 26 BOB DYLAN/Don't Stop Believin'
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- 28 PETER SCHELLING/Major Tom(Coming Home)
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- 37 ROBERT & PATTON/Islands In The Stream
- 38 BARBRA STRISAND/The Way He Makes Me Feel
- 39 LOYER VANHORN/If I'll Let You Slide
- 40 RAY PARKER JR./Still Can't Get Over

ADD: 33, 40
JOHN COOGAR/Crumblin' Down
NOVELA/Remember The Nights
PETER SCHELLING/Major Tom(Coming Home)
CULTURE CLUB/Church Of The Poison
CANDI LAUPER/Girls Just Want to Be
ON: JAMES INGRAM/Tah No 8 There
FRANCE/Let's Pretend We're In
RICH JAMES/When The Lights

101 FM Denver

PD: Doug Erikson
MD: Gloria Avila

- 1 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 2 BILLY JOEL/Only The Good Die Young
- 3 DEAN DANAN/Union Of The Snake
- 4 CULTURE CLUB/Church Of The Poison
- 5 QUIET RIO/On The Beach
- 6 PAT BENATAR/Love Is A Battlefield
- 7 DEAN DANAN/Union Of The Snake
- 8 YES/Owner Of A Lonely Sea
- 9 QUIET RIO/On The Beach
- 10 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 11 HALL & OATES/Say It Isn't So
- 12 DEBARGE/Time Will Reveal
- 13 ROLLING STONES/Undercover Of The Big
- 14 SIG COOPERY/In A Big Country
- 15 JEFFREY OSBORNE/Stay With Me Tonight
- 16 JOHN COOGAR/Crumblin' Down
- 17 JONAS MEKAS/Just Got Lucky
- 18 A&R SIPPY/Whispering Love Out Of Me
- 19 NOVELA/Remember The Nights
- 20 YES/Owner Of A Lonely Sea
- 21 SHEENA EASTON/Telephone(Long Distant)
- 22 STEPHEN PLACK/Tonight I Celebrate
- 23 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 24 DAVID BOWIE/Modern Love
- 25 POINTER SISTERS/I Need You
- 26 BOB DYLAN/Don't Stop Believin'
- 27 LIONEL RICHIE/Running With The High
- 28 PETER SCHELLING/Major Tom(Coming Home)
- 29 STRAY CATS/Don't Stand In Your Way
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- 39 LOYER VANHORN/If I'll Let You Slide
- 40 RAY PARKER JR./Still Can't Get Over

ADD: 36, 37
NOVELA/Remember The Nights
PETER SCHELLING/Major Tom(Coming Home)
MADONNA/Holiday
PIZZ/The Sign of Fire
ON: REAL LIFE/Send Me An Angel
WARRIS & THOMPSON/All The Right Moves
ELIZAVETA
SIMON JONAS/Just Got Lucky
REN WITHOUT NARS/Just Got Lucky
RUBEN ROMERO/Just Got Lucky
SHEENA EASTON/Telephone(Long Distant)

KUBE 93FM Seattle

PD: Bob Case
MD: Tom Hutylar

- 1 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 2 QUIET RIO/On The Beach
- 3 HALL & OATES/Say It Isn't So
- 4 PAT BENATAR/Love Is A Battlefield
- 5 BILLY JOEL/Only The Good Die Young
- 6 IRENE CARA/Why Me?
- 7 SIG COOPERY/In A Big Country
- 8 CULTURE CLUB/Church Of The Poison
- 9 POLICE/Sync II
- 10 LIONEL RICHIE/All Night Long(All Hi)
- 11 HALL & OATES/Say It Isn't So
- 12 ROLLING STONES/Undercover Of The Big
- 13 RICE SPRINGFIELD/Souls
- 14 SIG COOPERY/In A Big Country
- 15 JEFFREY OSBORNE/Stay With Me Tonight
- 16 JOHN COOGAR/Crumblin' Down
- 17 JONAS MEKAS/Just Got Lucky
- 18 A&R SIPPY/Whispering Love Out Of Me
- 19 NOVELA/Remember The Nights
- 20 YES/Owner Of A Lonely Sea
- 21 SHEENA EASTON/Telephone(Long Distant)
- 22 STEPHEN PLACK/Tonight I Celebrate
- 23 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 24 DAVID BOWIE/Modern Love
- 25 POINTER SISTERS/I Need You
- 26 BOB DYLAN/Don't Stop Believin'
- 27 LIONEL RICHIE/Running With The High
- 28 PETER SCHELLING/Major Tom(Coming Home)
- 29 STRAY CATS/Don't Stand In Your Way
- 30 POLICE/Sync II
- 31 RICE SPRINGFIELD/Souls
- 32 ELYON JOHNS/Quess That's Why Th
- 33 MADONNA/Holiday
- 34 SPANARD BALLEW/Gold
- 35 RICH JAMES/When The Lights
- 36 JAMES INGRAM/Tah No 8 There
- 37 ROBERT & PATTON/Islands In The Stream
- 38 BARBRA STRISAND/The Way He Makes Me Feel
- 39 LOYER VANHORN/If I'll Let You Slide
- 40 RAY PARKER JR./Still Can't Get Over

ADD: 36, 37
NOVELA/Remember The Nights
PETER SCHELLING/Major Tom(Coming Home)
MADONNA/Holiday
PIZZ/The Sign of Fire
ON: REAL LIFE/Send Me An Angel
WARRIS & THOMPSON/All The Right Moves
ELIZAVETA
SIMON JONAS/Just Got Lucky
REN WITHOUT NARS/Just Got Lucky
RUBEN ROMERO/Just Got Lucky
SHEENA EASTON/Telephone(Long Distant)

KZZP Phoenix

PD: Charlie Quinn
MD: Steve Goddard

- 1 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 2 BILLY JOEL/Only The Good Die Young
- 3 DEAN DANAN/Union Of The Snake
- 4 CULTURE CLUB/Church Of The Poison
- 5 QUIET RIO/On The Beach
- 6 PAT BENATAR/Love Is A Battlefield
- 7 DEAN DANAN/Union Of The Snake
- 8 YES/Owner Of A Lonely Sea
- 9 QUIET RIO/On The Beach
- 10 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 11 HALL & OATES/Say It Isn't So
- 12 DEBARGE/Time Will Reveal
- 13 ROLLING STONES/Undercover Of The Big
- 14 SIG COOPERY/In A Big Country
- 15 JEFFREY OSBORNE/Stay With Me Tonight
- 16 JOHN COOGAR/Crumblin' Down
- 17 JONAS MEKAS/Just Got Lucky
- 18 A&R SIPPY/Whispering Love Out Of Me
- 19 NOVELA/Remember The Nights
- 20 YES/Owner Of A Lonely Sea
- 21 SHEENA EASTON/Telephone(Long Distant)
- 22 STEPHEN PLACK/Tonight I Celebrate
- 23 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 24 DAVID BOWIE/Modern Love
- 25 POINTER SISTERS/I Need You
- 26 BOB DYLAN/Don't Stop Believin'
- 27 LIONEL RICHIE/Running With The High
- 28 PETER SCHELLING/Major Tom(Coming Home)
- 29 STRAY CATS/Don't Stand In Your Way
- 30 POLICE/Sync II
- 31 RICE SPRINGFIELD/Souls
- 32 ELYON JOHNS/Quess That's Why Th
- 33 MADONNA/Holiday
- 34 SPANARD BALLEW/Gold
- 35 RICH JAMES/When The Lights
- 36 JAMES INGRAM/Tah No 8 There
- 37 ROBERT & PATTON/Islands In The Stream
- 38 BARBRA STRISAND/The Way He Makes Me Feel
- 39 LOYER VANHORN/If I'll Let You Slide
- 40 RAY PARKER JR./Still Can't Get Over

ADD: 29
RAY PARKER JR./Still Can't Get Over
PIZZ/The Sign of Fire
ON: CULTURE CLUB/Karma Chameleon
JUMP 'N THE SADDL/The Curly Shuffle

101 FM Los Angeles

PD: Bob Hamilton
MD: David Grossman

- 1 LIONEL RICHIE/All Night Long(All Hi)
- 2 DEAN DANAN/Union Of The Snake
- 3 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 4 CULTURE CLUB/Church Of The Poison
- 5 QUIET RIO/On The Beach
- 6 PAT BENATAR/Love Is A Battlefield
- 7 DEAN DANAN/Union Of The Snake
- 8 YES/Owner Of A Lonely Sea
- 9 QUIET RIO/On The Beach
- 10 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 11 HALL & OATES/Say It Isn't So
- 12 DEBARGE/Time Will Reveal
- 13 ROLLING STONES/Undercover Of The Big
- 14 SIG COOPERY/In A Big Country
- 15 JEFFREY OSBORNE/Stay With Me Tonight
- 16 JOHN COOGAR/Crumblin' Down
- 17 JONAS MEKAS/Just Got Lucky
- 18 A&R SIPPY/Whispering Love Out Of Me
- 19 NOVELA/Remember The Nights
- 20 YES/Owner Of A Lonely Sea
- 21 SHEENA EASTON/Telephone(Long Distant)
- 22 STEPHEN PLACK/Tonight I Celebrate
- 23 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 24 DAVID BOWIE/Modern Love
- 25 POINTER SISTERS/I Need You
- 26 BOB DYLAN/Don't Stop Believin'
- 27 LIONEL RICHIE/Running With The High
- 28 PETER SCHELLING/Major Tom(Coming Home)
- 29 STRAY CATS/Don't Stand In Your Way
- 30 POLICE/Sync II
- 31 RICE SPRINGFIELD/Souls
- 32 ELYON JOHNS/Quess That's Why Th
- 33 MADONNA/Holiday
- 34 SPANARD BALLEW/Gold
- 35 RICH JAMES/When The Lights
- 36 JAMES INGRAM/Tah No 8 There
- 37 ROBERT & PATTON/Islands In The Stream
- 38 BARBRA STRISAND/The Way He Makes Me Feel
- 39 LOYER VANHORN/If I'll Let You Slide
- 40 RAY PARKER JR./Still Can't Get Over

ADD: 36, 37
NOVELA/Remember The Nights
PETER SCHELLING/Major Tom(Coming Home)
MADONNA/Holiday
PIZZ/The Sign of Fire
ON: REAL LIFE/Send Me An Angel
WARRIS & THOMPSON/All The Right Moves
ELIZAVETA
SIMON JONAS/Just Got Lucky
REN WITHOUT NARS/Just Got Lucky
RUBEN ROMERO/Just Got Lucky
SHEENA EASTON/Telephone(Long Distant)

610 KFRC San Francisco

PD: Gerry Cagle
Music Assistant:
Lynette Abraham

- 1 DEAN DANAN/Union Of The Snake
- 2 HALL & OATES/Say It Isn't So
- 3 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 4 YES/Owner Of A Lonely Sea
- 5 PETER SCHELLING/Major Tom(Coming Home)
- 6 DEBARGE/Time Will Reveal
- 7 MADONNA/Holiday
- 8 JEFFREY OSBORNE/Stay With Me Tonight
- 9 CULTURE CLUB/Karma Chameleon
- 10 CULTURE CLUB/Church Of The Poison
- 11 QUIET RIO/On The Beach
- 12 RICE SPRINGFIELD/Souls
- 13 LIONEL RICHIE/All Night Long(All Hi)
- 14 POLICE/Sync II
- 15 ROLLING STONES/Undercover Of The Big
- 16 MICHAEL JACOBSON/P.T.T.(Pretty Young T)
- 17 YES/Owner Of A Lonely Sea
- 18 SPANARD BALLEW/Gold
- 19 RAY PARKER JR./Still Can't Get Over
- 20 SIG COOPERY/In A Big Country
- 21 JOHN COOGAR/Crumblin' Down
- 22 SHEENA EASTON/Telephone(Long Distant)
- 23 IRENE CARA/Why Me?
- 24 BILLY JOEL/Only The Good Die Young
- 25 JEFFREY OSBORNE/Stay With Me Tonight
- 26 RAY PARKER JR./Still Can't Get Over
- 27 RAY PARKER JR./Still Can't Get Over
- 28 RAY PARKER JR./Still Can't Get Over
- 29 RAY PARKER JR./Still Can't Get Over
- 30 RAY PARKER JR./Still Can't Get Over
- 31 RAY PARKER JR./Still Can't Get Over
- 32 RAY PARKER JR./Still Can't Get Over
- 33 RAY PARKER JR./Still Can't Get Over
- 34 RAY PARKER JR./Still Can't Get Over
- 35 RAY PARKER JR./Still Can't Get Over
- 36 RAY PARKER JR./Still Can't Get Over
- 37 RAY PARKER JR./Still Can't Get Over
- 38 RAY PARKER JR./Still Can't Get Over
- 39 RAY PARKER JR./Still Can't Get Over
- 40 RAY PARKER JR./Still Can't Get Over

ADD: 29
BILLY JOEL/An Innocent Man
REAL LIFE/Send Me An Angel
RONNIE TYLER/Take Me Back
ON: HAZED EYES/When The Lights
PIZZ/The Sign of Fire
ROBY LEE/Heart And Soul
DEBORAH ALLEN/Baby I Lied

EAST
Most Added® Hottest

Pretenders McCartney and Jackson
Billy Joel Yes
Stevie Nicks Duran Duran

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added® Hottest

Billy Joel McCartney and Jackson
Pretenders Yes
Christopher Cross Duran Duran

EAST

PARALLEL TWO

WFLY/Albany, NY
Jack Lawrence

JUMP 'N THE SADDL
MOTELS
HOTTEST:
PRETENDERS
STEVIE NICKS
REAL LIFE
RICK JAMES
HOTTEST:
HALL & OATES 3-1
IRENE CARA 8-3
CULTURE CLUB 7-4
PETER SCHILLING 10-8
DURAN DURAN 17-9

WTRY/Albany, NY
Bill Cahill

DOLLY PARTON
BILLY JOEL
STEVIE NICKS
PRETENDERS
REAL LIFE
MICHAEL JACKSON (dp)
HOTTEST:
BILLY JOEL 3-1
HALL & OATES 7-4
DURAN DURAN 12-8
IRENE CARA 13-10
ROLLING STONES 16-12

Q100/Albany, PA
Dillon/Freeman

KOOL & THE GANG
JOHN COUGAR
MADONNA
ROBERT PLANT
HOTTEST:
MCCARTNEY & JACKS 1-1
PAT BENATAR 4-3
JOHN COUGAR 8-6
ROLLING STONES 11-8
PETER SCHILLING 19-13

WVSR/Charleston, WV
Tim Larson

BRISON & FLACK
INDUSTRY
RE-FLEX (dp)
MOTELS
CHRIS CROSS
JOHN COUGAR
PRETENDERS (dp)
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 4-2
ROMANTICS 20-11
YES 33-18
DURAN DURAN 28-20

K104/Erle, PA
Bill Shannon

ELTON JOHN
CHRIS CROSS
DOLLY PARTON
BILLY JOEL
BOB DYLAN
HUEY LEWIS & NEWS
YES
PRETENDERS
HOTTEST:
EDDIE & THE CRUIS 2-1
MCCARTNEY & JACKS 6-2
BEARY 9-3
YES 14-7
CARPENTERS 17-11

WYCR/Henover, York, PA
Mark Richards

PRETENDERS
BILLY JOEL
CHRIS CROSS
MOTELS
FIXX
DEBARGE
DOLLY PARTON
DONNA SUMMER
HOTTEST:
MCCARTNEY & JACKS 2-1
PAT BENATAR 3-2
HALL & OATES 4-3
DURAN DURAN 6-4
BIG COUNTRY 12-7

WTIC-FM/Hartford, CT
Mike West

38 SPECIAL
RICK JAMES
KC & SUNSHINE BAN
HOTTEST:
MCCARTNEY & JACKS 1-1
MADONNA 5-4
ROMANTICS 7-6
YES 12-7
KOOL & THE GANG 18-11

WKKE/Huntington, WV
Gary Miller

PRETENDERS
BILLY JOEL
MOTELS
RE-FLEX (dp)
SHANNON (dp)
NIGHT RANGER (dp)
IRENE CARA (dp)
NENA (dp)
HOTTEST:
HALL & OATES 2-1
DURAN DURAN 11-3
ELTON JOHN 15-4
RICK SPRINGFIELD 9-5
ONJ 10-6

WLAN-FM/Lancaster, PA
Todd Heitday

BILLY JOEL
PRETENDERS
FIXX
STEVIE NICKS
DIANA ROSS
JAMES INGRAM
JUMP 'N THE SADDL
CHRIS CROSS (dp)
HOTTEST:
MCCARTNEY & JACKS 1-1
KISS 12-7
ONJ 14-8
YES 19-9

KC101/New Haven, CT
Stef Rybak

JOHN COUGAR
KOOL & THE GANG
BILLY JOEL
RE-FLEX
HOTTEST:
MCCARTNEY & JACKS 2-1
HALL & OATES 4-2
DURAN DURAN 9-4
ROMANTICS 19-10
YES 22-11

WSPK/Poughkeepsie, NY
Chris Leide

REAL LIFE
MOTELS
CHRIS CROSS
FIXX (dp)
LIONEL RICHIE
CYNDI LAUPER (dp)
HOTTEST:
HALL & OATES 2-1
KOOL & THE GANG 15-6
CULTURE CLUB 35-24
DEBARGE 37-26
GENESIS 38-29

WHFM/Rochester, NY
Charly Lake

TONI BASIL
NENA
JEFFREY OSBORNE
PRETENDERS
HOTTEST:
MCCARTNEY & JACKS 3-1
ROLLING STONES 6-5
DURAN DURAN 10-6
YES 12-7
ROMANTICS 14-13

98PXY/Rochester, NY
Tom Mitchell

PRETENDERS
ROBERT PLANT
STEVIE NICKS
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 3-2
CULTURE CLUB 5-3
DURAN DURAN 10-4
YES 12-9

WGFM/Schenectady, NY
Tom Parker

FIXX
MADONNA
STEVIE NICKS
HOTTEST:
HALL & OATES 3-1
DURAN DURAN 9-4
YES 18-12
ELTON JOHN 16-13
BIG COUNTRY 17-15

WKFM/Syracuse
John Cerucci

JOHN COUGAR
PRETENDERS
BRYSON & FLACK
BILLY JOEL
SHEENA EASTON
KISS (dp)
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 5-4
ROLLING STONES 10-8
YES 17-19
DURAN DURAN 20-15

WPST/Trenton, NJ
Tom Taylor

FIXX
BILLY JOEL
DOLLY PARTON
PRETENDERS
STEVIE NICKS
KISS (dp)
HOTTEST:
HALL & OATES 3-1
DURAN DURAN 7-4
BIG COUNTRY 17-12
ELTON JOHN 23-17
CHRIS CROSS 4-30

WRCK/Utica, NY
Jim Reitz

ELTON JOHN
PRETENDERS
STEVIE NICKS
BILLY JOEL
MSB
NENA
DESBARRÉS & KNIGH
HOTTEST:
MCCARTNEY & JACKS 3-1
DURAN DURAN 7-2
YES 10-5
ROLLING STONES 11-7
GENESIS 20-15

WKRR-FM/Wilkes-Barre
Jim Rising

BILLY JOEL
MIDNIGHT STAR
SHEENA EASTON
PRETENDERS
HOTTEST:
CHRIS CROSS 22-5
BARRY MANILOW 12-7
BIG COUNTRY 24-22
CULTURE CLUB 0-26
MATTHEW WILDER 36-33

Q100/York, PA
Dan Steele

BILLY JOEL
DEBARGE
ROMANTICS (dp)
SHANNON (dp)
CHRIS CROSS
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 4-2
JOHN COUGAR 7-6
MATTHEW WILDER 10-7
RUFUS & CHARA 15-10

PARALLEL THREE

WFBQ/Attoons, PA
Tony Booth

CHRIS CROSS
PRETENDERS
STEVIE NICKS
DOLLY PARTON
BRYSON & FLACK
BILLY JOEL
HOTTEST:
MCCARTNEY & JACKS 3-1
CULTURE CLUB 9-5
YES 10-6
MATTHEW WILDER 14-9
ONJ 15-11

WGUY/Bangor, ME
Jim Randall

GLADYS KNIGHT
PRETENDERS
HALL & OATES 6-3
GENESIS 10-7
CULTURE CLUB 14-9
MATTHEW WILDER 15-12

WKHU/Ocean City, MD
Jack Gillen

HALL & OATES 5-1
ROLLING STONES 6-4
MADONNA 10-8
YES 22-13
ROMANTICS 17-14

WZON/Bangor, ME
Michael O'Hara

BILLY JOEL
PRETENDERS
FIXX
SPANDAU BALLET
DEBARGE
HOTTEST:
QUJET RIOT 1-1
MCCARTNEY & JACKS 5-4
DEBORAH ALLEN 20-14
DURAN DURAN 33-26
PETER SCHILLING 34-31

WIGY/Bath, ME
Scott Robbins

JOURNEY
DON FELDER
STEVIE NICKS
PRETENDERS
HOTTEST:
BILLY JOEL
JAMES INGRAM
CYNDI LAUPER
BRYSON & FLACK
HOTTEST:
MCCARTNEY & JACKS 1-1
DURAN DURAN 16-6
YES 20-13
ROMANTICS 19-15
38 SPECIAL 21-17

WCIR/Beckley, WV
Jim Martin

BILLY JOEL
MADONNA
DOLLY PARTON
ROBERT PLANT
REAL LIFE
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 3-1
DURAN DURAN 9-4
YES 18-12
ELTON JOHN 16-13
BIG COUNTRY 17-15

WIKZ/Chambersburg, PA
Matthews/Alexander

JOHN COUGAR
PRETENDERS
TONI BASIL
CHRIS CROSS
PRINCE
HOTTEST:
HALL & OATES 1-1
KOOL & THE GANG 5-3
KISS 9-6
ELTON JOHN 11-8
PETER SCHILLING 14-9

WSQV/Williamsport, PA
Frank Bell

PRETENDERS
SPANDAU BALLET
STEVIE NICKS
BILLY JOEL
B.E. TAYLOR GROUP
HOTTEST:
ROLLING STONES 2-1
PETER SCHILLING 4-3
YES 7-5
38 SPECIAL 9-6
DURAN DURAN 11-8

WERZ/Exeter, NH
Scott MacKay

CHRIS CROSS
BILLY JOEL
STEVIE NICKS
IRENE CARA
MSB
NENA
BRYSON & FLACK (dp)
HOTTEST:
MCCARTNEY & JACKS 1-1
ELTON JOHN 12-5
BIG COUNTRY 8-7
YES 16-11
KOOL & THE GANG 24-19

WZYQ/Fredrick, ND
Kamoseal Joe

none
HOTTEST:
MCCARTNEY & JACKS 1-1
PAT BENATAR 7-7
YES 15-15
DEBARGE 23-23
RAINBOW 24-24

WQCM/Hagerstown, MD
Will Kauffman

FIXX
PRETENDERS
STEVIE NICKS
SHANNON
IRENE CARA
PRINCE
BILLY JOEL
HOTTEST:
HALL & OATES 2-1
MCCARTNEY & JACKS 1-2
ELTON JOHN 17-11
ROMANTICS 31-21
DEBORAH ALLEN 34-27

OK100/Utica, NY
Danny Alexander

CHRIS CROSS
ELTON JOHN
BOB DYLAN
JAMES INGRAM
PRETENDERS
YES
HUEY LEWIS & NEWS
BILLY JOEL
DOLLY PARTON
HOTTEST:
LOVERBOY 2-1
MCCARTNEY & JACKS 9-3
JEFFREY OSBORNE 13-6
ONJ 21-12
BIG COUNTRY 25-21

13FEA/Manchester, NH
Rick Ryder

BIG COUNTRY
CULTURE CLUB
RICK SPRINGFIELD
DOLLY PARTON (dp)
STEVIE NICKS
BRYSON & FLACK
BILLY JOEL
RE-FLEX (dp)
ROBERT PLANT
HOTTEST:
BILLY JOEL 2-1
HALL & OATES 6-3
GENESIS 10-7
CULTURE CLUB 14-9
MATTHEW WILDER 15-12

WKHU/Ocean City, MD
Jack Gillen

HALL & OATES 5-1
ROLLING STONES 6-4
MADONNA 10-8
YES 22-13
ROMANTICS 17-14

WZON/Bangor, ME
Michael O'Hara

BILLY JOEL
PRETENDERS
FIXX
SPANDAU BALLET
DEBARGE
HOTTEST:
QUJET RIOT 1-1
MCCARTNEY & JACKS 5-4
DEBORAH ALLEN 20-14
DURAN DURAN 33-26
PETER SCHILLING 34-31

WZON/Bangor, ME
Michael O'Hara

BILLY JOEL
PRETENDERS
FIXX
SPANDAU BALLET
DEBARGE
HOTTEST:
QUJET RIOT 1-1
MCCARTNEY & JACKS 5-4
DEBORAH ALLEN 20-14
DURAN DURAN 33-26
PETER SCHILLING 34-31

WJBO/Portland, ME
Phoenix/O'Neill

PRETENDERS
CHRIS CROSS
IRENE CARA
ROBERT PLANT
STEVIE NICKS
BILLY JOEL
RICK JAMES
CYNDI LAUPER
GEORGE THOROGOOD
HOTTEST:
MCCARTNEY & JACKS 2-1
PETER SCHILLING 4-2
DURAN DURAN 6-4
YES 14-6
JUMP 'N THE SADDL 38-25

WHEB/Portsmouth
Rick Bean

PRETENDERS
JOURNEY
ROLLING STONES 3-1
ROMANTICS 5-4
HOTTEST:
MCCARTNEY & JACKS 1-1
POLICE 10-7
YES 13-9

WOMP-FM/Wheeling, WV
Dwayne Bonds

JOHN COUGAR
PRETENDERS
TONI BASIL
CHRIS CROSS
PRINCE
HOTTEST:
HALL & OATES 1-1
KOOL & THE GANG 5-3
KISS 9-6
ELTON JOHN 11-8
PETER SCHILLING 14-9

WSQV/Williamsport, PA
Frank Bell

PRETENDERS
SPANDAU BALLET
STEVIE NICKS
BILLY JOEL
B.E. TAYLOR GROUP
HOTTEST:
ROLLING STONES 2-1
PETER SCHILLING 4-3
YES 7-5
38 SPECIAL 9-6
DURAN DURAN 11-8

WBBQ/Augusta, GA
Bruce Stevens

CHRIS CROSS
BILLY JOEL
DEBORAH ALLEN
BONNIE TYLER
HOTTEST:
MCCARTNEY & JACKS 1-1
YES 15-6
LIONEL RICHIE 12-7
POLICE 16-10
ROLLING STONES 20-15

KHFI/Austin, TX
Volkmann/Garrett

JOHN COUGAR
GENESIS
JEFFREY OSBORNE
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 4-2
YES 7-4
BARRY MANILOW 18-12
CULTURE CLUB 24-13

WFMF/Baton Rouge, LA
Rical/Ahsen

ROMANTICS
SPANDAU BALLET
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 4-3
ELTON JOHN 8-5
DURAN DURAN 10-7
YES 13-9

KZZB/Beaumont, TX
Murphy/Harrison

BILLY JOEL
MADONNA
PRETENDERS
PRINCE
MOTELS
CHRIS CROSS
HOTTEST:
CULTURE CLUB 3-1
ELTON JOHN 7-5
DURAN DURAN 11-6
ROLLING STONES 22-13
JEFFREY OSBORNE 23-15

WQID/Biloxi, MS
Kirk Cliett

JOHN COUGAR
BILLY JOEL
IRENE CARA (dp)
HOTTEST:
MCCARTNEY & JACKS 1-1
CHRIS CROSS 10-3
PAT BENATAR 3-3
DURAN DURAN 5-5
RUFUS & CHARA 16-9
REAL LIFE 25-17

KXX106/Birmingham, AL
Kevin McCarthy

ROBERT PLANT
IRENE CARA
HOTTEST:
BILLY JOEL
PRETENDERS
HOTTEST:
MCCARTNEY & JACKS 1-1
CHRIS CROSS 10-3
PAT BENATAR 3-3
DURAN DURAN 17-10
ONJ 16-11
DURAN DURAN 18-12

WSSX/Charleston
Bill Martin

JUMP 'N THE SADDL (dp)
REAL LIFE
PRETENDERS
BILLY JOEL
HOTTEST:
MCCARTNEY & JACKS 1-1
IRENE CARA 8-5
DURAN DURAN 15-7
ROMANTICS 11-8
GENESIS 27-7
DURAN DURAN 15-10

WBCY/Charlotte, NC
Bob Kaghan

KOOL & THE GANG
BILLY JOEL
CHRIS CROSS
JUMP 'N THE SADDL
NENA
HOTTEST:
MCCARTNEY & JACKS 1-1
YES 3-2
DURAN DURAN 5-3
ONJ 18-10
ELTON JOHN 26-19

WBKZ/Chattanooga
Jeff Blake

MOTELS
JUMP 'N THE SADDL
JOURNEY
CHRIS CROSS
JEFFREY OSBORNE
HOTTEST:
MCCARTNEY & JACKS 1-1
DURAN DURAN 6-3
YES 13-5
ONJ 17-7
ROLLING STONES 15-11

WNOK-FM/Columbia, SC
Tom Kent

STRAY CATS
EDDIE MONY
SHANNON
PRETENDERS
KISS
STEVIE NICKS
HOTTEST:
MCCARTNEY & JACKS 1-1
ROMANTICS 26-18
HALL & OATES 30-23
CULTURE CLUB D-28
JOHN COUGAR 2-26

WZLD/Columbia, SC
Chuck Finley

NENA
CHRIS CROSS
STEVIE NICKS
BILLY JOEL
PRETENDERS
MSB
BONNIE TYLER
TALKING HEADS
DOLLY PARTON
JAMES INGRAM
CYNDI LAUPER
HOTTEST:
PETER SCHILLING 2-1
KC & SUNSHINE BAN 13-8
DURAN DURAN 17-10
RAY PARKER JR. 26-13
ONJ 25-14

KITE/Corpus Christi, TX
Zippo/Tucker

JOHN COUGAR
MOTELS
BONNIE TYLER
REAL LIFE
RE-FLEX
HOTTEST:
JOHN COUGAR 5-6
ONJ 16-12
ROLLING STONES 17-13
YES 21-15
ROMANTICS 27-21

KZFM/Corpus Christi, TX
Glenn Beck

YES
KOOL & THE GANG
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 3-2
DURAN DURAN 13-10
IRENE CARA 17-11
YES 21-15
WDOQ/Daytona Beach, FL
Ralph Wimmer

STEVIE NICKS
BILLY JOEL
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 2-2
DURAN DURAN 17-7
YES 18-10
JUMP 'N THE SADDL D-19
CHRIS CROSS 22-14

WNFI/Daytona Beach, FL
Brian Douglas

RAY PARKER JR.
DOLLY PARTON
PRETENDERS
JAMES INGRAM
MSB
BRYSON & FLACK
JEFFREY OSBORNE
MICHAEL JACKSON
HOTTEST:
HALL & OATES 7-4
QUJET RIOT 5-5
ONJ 6-6
CULTURE CLUB 9-7
CHRIS CROSS 34-17

WDCB/Durham-Raleigh, NC
Rick Freeman

MADONNA
GENESIS
JOHN COUGAR
CHRIS CROSS
NAKED EYES
REAL LIFE
MOTELS
ROBERT PLANT
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 4-2
DURAN DURAN 8-5
ROLLING STONES 11-9
YES 15-10

FM100/Memphis, TX
John/Prestiglecomo

JOHN COUGAR
MADONNA
JAMES INGRAM
DOLLY PARTON
RICK JAMES
HOTTEST:
MCCARTNEY & JACKS 1-1
MATTHEW WILDER 24-10
BIG COUNTRY 21-14
ONJ 25-16
YES 31-24

WABB-FM/Mobile, AL
Frank/Fulmer

BILLY JOEL
KOOL & THE GANG
PRETENDERS
HERB ALPERT (dp)
HOTTEST:
MCCARTNEY & JACKS 1-1
ONJ 18-10
BIG COUNTRY 17-12
YES 19-13
ROMANTICS 21-14

G100/Mobile, AL
Scott Griffith

JOHN COUGAR
MADONNA
CHRIS CROSS
BILLY JOEL
JUMP 'N THE SADDL
BONNIE TYLER
HOTTEST:
MCCARTNEY & JACKS 1-1
PAT BENATAR 2-2
ELTON JOHN 13-8
DURAN DURAN 17-14
RAY PARKER JR. 26-22

WRQK/Greensboro, NC
Wes Jones

DOLLY PARTON
CHRIS CROSS
JAMES INGRAM
HOTTEST:
BILLY JOEL
TALKING HEADS (dp)
NIGHT RANGER (dp)
BRYSON & FLACK
ROMANTICS (dp)
RICK JAMES
HOTTEST:
HALL & OATES 3-1
DEBORAH ALLEN 8-4
CULTURE CLUB 12-9
ONJ 18-11
KOOL & THE GANG 29-17

WANS-FM/Greenville, SC
Rod Metts

FIXX
CHRIS CROSS
PRETENDERS
BILLY JOEL
JAMES INGRAM
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 2-2
DURAN DURAN 10-4
IRENE CARA 14-8
ELTON JOHN 17-10

WZYP/Huntsville, AL
Scott Mitchell

none
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 2-2
IRENE CARA 3-3
CULTURE CLUB 5-5
ONJ 6-6

94TYX/Jackson, MS
Jim Chick

CHRIS CROSS
MOTELS
MADONNA
DOLLY PARTON
HOTTEST:
QUIET RIOT 1-1
MCCARTNEY & JACKS 2-2
LIONEL RICHIE 3-3
BILLY JOEL 4-4
MICHAEL JACKSON 6-5

WQUT/Johnson City, TN
Ron Hampton

CHRIS CROSS
JOHN COUGAR
ROMANTICS
HOTTEST:
MCCARTNEY & JACKS 9-1
PAT BENATAR 5-3
MICHAEL SEMBELLO 14-11
ELTON JOHN 25-20
38 SPECIAL 28-23

WOKI/Knoxville, TN
Gary Adkins

BILLY JOEL
PRETENDERS
RICK JAMES
SHANNON
BOB DYLAN
JUMP 'N THE SADDL
STEVIE NICKS
HEADPINS
HOTTEST:
MCCARTNEY & JACKS 3-1
ELTON JOHN 8-3
ROMANTICS 16-4
DURAN DURAN 11-7
ROLLING STONES 14-9

WFMU/Lexington, KY
Fox/Mosley

KOOL & THE GANG
JOHN COUGAR
MOTELS
JAMES INGRAM
HEADPINS
IRENE CARA
RE-FLEX
PRETENDERS
HOTTEST:
MCCARTNEY & JACKS 1-1
HALL & OATES 2-2
DURAN DURAN 17-7
YES 18-10
JUMP 'N THE SADDL D-19
CHRIS CROSS 22-14

WVWQ/Richmond, VA
Bob McNeill

MCCARTNEY & JACKS 1-1
CULTURE CLUB 10-5
HALL & OATES 11-6
YES 19-12
BIG COUNTRY 16-13

WVWQ/Richmond, VA
Bob McNeill

MCCARTNEY & JACKS 1-1
QUIET RIOT 2-2
DURAN DURAN 3-3
ROMANTICS 15-11
YES 17-13

KITY/San Antonio, TX
Frank Walsh

GENESIS
ROLLING STONES (dp)
JUMP 'N THE SADDL (dp)
ONJ & TRAVOLTA
KC & SUNSHINE BAN
RICK JAMES (dp)
HOTTEST:
BILLY JOEL 1-1
STALLONE & RHODES 8-2
PAT BENATAR 5-3
DURAN DURAN 15-6
GL

MIDWEST Most Added Hottest

Pretenders McCartney and Jackson Stevie Nicks Duran Duran Billy Joel Yes

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

Pretenders Daryl Hall & John Oates Billy Joel McCartney and Jackson Stevie Nicks Duran Duran

MIDWEST PARALLEL TWO

WKDD/Akron, OH Matt Patrick PRETENDERS (dp) SHANNON BILLY JOEL REAL LIFE MSB JEFFREY OSBORNE Hottest: HALL & OATES 3-1 DURAN DURAN 9-5 ROMANTICS 7-6 MATTHEW WILDER 18-13 EDDIE MONEY 28-23

WKAU/Appleton-Oshkosh Ross/Allen JOHN COUGAR REAL LIFE CHRIS CROSS ALAN PARSONS (dp) PRETENDERS (dp) Hottest: HALL & OATES 5-1 RICK SPRINGFIELD 3-2 CULTURE CLUB 9-5 DURAN DURAN 15-8 BARRY MANILOW 25-17

WNAM/Appleton-Oshkosh Chris Caine BILLY JOEL PRETENDERS JAMES INGRAM DOLLY PARTON JUMP 'N THE SADDL SHANNON RICK JAMES Hottest: MCCARTNEY & JACKS 1-1 BIG COUNTRY 6-4 GENESIS 29-11 KOOL & THE GANG 31-17 CULTURE CLUB 0-19

92X/Columbus, OH Teri Nutter ONJ JOHN COUGAR FIXX NIGHT RANGER PRETENDERS Hottest: MCCARTNEY & JACKS 1-1 IRENE CARA 15-13 PETER SCHILLING 19-14 ROMANTICS 22-18 ELTON JOHN 26-21

KHK/Davenport, IA Jim O'Hara none Hottest: BILLY JOEL 1-1 MATTHEW WILDER 8-8 BIG COUNTRY 13-13 ELTON JOHN 18-18 RAY PARKER JR. 20-20

KMGK/Des Moines, IA Jim Roberts PRETENDERS BILLY JOEL STEVIE NICKS JEFFREY OSBORNE CHRIS CROSS IRENE CARA JUMP 'N THE SADDL Hottest: HALL & OATES 1-1 IRENE CARA 5-2 DURAN DURAN 8-5 CULTURE CLUB 9-7 MATTHEW WILDER 18-11

WEBC/Duluth Dick Johnson CULTURE CLUB SPANDAU BALLET KOOL & THE GANG JOHN COUGAR (dp) CHRIS CROSS STEVIE NICKS DOLLY PARTON Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 ELTON JOHN 3-3 MATTHEW WILDER 6-4 CULTURE CLUB 8-5

WKDQ/Evanston, IN Hobbs/Payne PRETENDERS BILLY JOEL JEFFREY OSBORNE MOTELS JUMP 'N THE SADDL Hottest: MCCARTNEY & JACKS 2-1 HALL & OATES 5-3 CULTURE CLUB 8-5 DURAN DURAN 11-8 ROLLING STONES 14-12

WSTO/Evanston, IN Chris Taylor DURAN DURAN Hottest: MCCARTNEY & JACKS 1-1 QUIET RIOT 5-4 CULTURE CLUB 9-8 MICHAEL JACKSON 12-10 JUMP 'N THE SADDL 28-15

WMEE/Ft. Wayne, IN Tony Richards none Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 5-5 YES 13-13 IRENE CARA 14-14 BARRY MANILOW 16-16

WZZR/Grand Rapids, MI Don Schuller none Hottest: PAT BENATAR 1-1 ROMANTICS 7-7 BIG COUNTRY 9-9 RICK SPRINGFIELD 14-14 RAINBOW 20-20

WZPL/Indianapolis, IN Hoffmann/Browning BILLY JOEL REAL LIFE STEVIE NICKS PRETENDERS IRENE CARA NENA NIGHT RANGER SHEENA EASTON DOLLY PARTON HEADPINS Hottest: MCCARTNEY & JACKS 1-1 PAT BENATAR 3-2 DURAN DURAN 24-10 CULTURE CLUB 39-16 JUMP 'N THE SADDL D-20

WJXQ/Jackson, MI Ryan/Cheeks STEVIE NICKS PRETENDERS BONNIE TYLER (dp) WAS (NOT WAS) (dp) MSB (dp) Hottest: JUMP 'N THE SADDL (dp) YES 9-1 ROLLING STONES 12-4 GENESIS 10-7 38 SPECIAL 17-11 ROBERT PLANT 20-15

WKFR/Kalamazoo, MI Swart/Chapman CHRIS CROSS STEVIE NICKS PRETENDERS (dp) MOTELS (dp) Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 ROMANTICS 9-6 ONJ 13-7 YES 19-8

Z299/Kansas City, MO Rowlands/Benson PRETENDERS STEVIE NICKS JAMES INGRAM JEFFREY OSBORNE JOURNEY Hottest: DURAN DURAN 2-1 YES 4-2 ONJ 10-3 POLICE 3-4 ROLLING STONES 5-5

WVIC/Lansing, MI Stevens/Kitterage FIXX MOTELS JOHN COUGAR PRETENDERS ALAN PARSONS BILLY JOEL Hottest: RAINBOW 3-1 MCCARTNEY & JACKS 7-2 ELTON JOHN 9-3 YES 8-4 38 SPECIAL 13-9

Z104/Madison, WI Little/Hudson CHRIS CROSS PRETENDERS SHANNON Hottest: MCCARTNEY & JACKS 3-1 BILLY JOEL 2-3 PETER SCHILLING 9-7 YES 13-9 NENA 18-13

KJ103/Oklahoma City, OK Dan Wilson BILLY JOEL JOURNEY PRETENDERS CHRIS CROSS (dp) Hottest: DURAN DURAN 1-1 MCCARTNEY & JACKS 3-2 HALL & OATES 4-3 ELTON JOHN 13-10 ROLLING STONES 17-13

KQKQ/Omaha, NE Taylor/Dean KOOL & THE GANG MOTELS PRETENDERS CHRIS CROSS Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 DURAN DURAN 4-3 ONJ 8-4 YES 12-6

KZ93/Peoria, IL Edwards/Maloney JOHN COUGAR LIONEL RICHIE CULTURE CLUB RAY PARKER JR. SPANDAU BALLET Hottest: MCCARTNEY & JACKS 1-1 PAT BENATAR 4-2 ELTON JOHN 12-4 RICK SPRINGFIELD 14-8 ONJ 18-13

WRKR/Racine-Milwaukee Pat Martin PRETENDERS KOOL & THE GANG TONI BASIL STEVIE NICKS CHRIS CROSS (dp) GREY STAR BAND Hottest: DURAN DURAN 1-1 PETER SCHILLING 5-2 GENESIS 17-7 LIONEL RICHIE 22-14 NENA 30-20

WZOK/Rockford Tim Fox GENESIS MATTHEW WILDER ROBERT PLANT Hottest: MCCARTNEY & JACKS 1-1 ASIA 19-13 POLICE 21-15 STRAY CATS 22-16 MCCARTNEY & JACKS 4-2 DURAN DURAN 5-4 MATTHEW WILDER 21-10 CHRIS CROSS D-18

US83/South Bend, IN J.K. Dearing DURAN DURAN IRENE CARA ONJ Hottest: BILLY JOEL 5-4 JOHN COUGAR 8-6 JUMP 'N THE SADDL 22-14 RICK SPRINGFIELD 24-22 MATTHEW WILDER 26-23

WRQN/Toledo Buck McWilliams BILLY JOEL MADONNA PRETENDERS BONNIE TYLER STEVIE NICKS TONI BASIL IRENE CARA DOORS (dp) NIGHT RANGER (dp) MSB (dp) Hottest: HALL & OATES 4-2 CULTURE CLUB 7-6 YES 16-7 ROLLING STONES 20-13 ROMANTICS 28-19

KAYI/Tulsa, OK Phil Williams MOTELS BILLY JOEL JOHN COUGAR PRETENDERS CHRIS CROSS Hottest: MICHAEL JACKSON 1-1 RICK SPRINGFIELD 2-2 HALL & OATES 5-3 MCCARTNEY & JACKS 4-4 DURAN DURAN 9-6

KEYN-FM/Wichita, KS Taylor/Pearman JOHN COUGAR MOTELS PRETENDERS (dp) BILLY JOEL REAL LIFE Hottest: MCCARTNEY & JACKS 2-1 HALL & OATES 5-3 PAT BENATAR 4-4 JOURNEY 8-5 CULTURE CLUB 12-7

WHOT/Youngstown Dick Thompson MIDNIGHT STAR JAMES INGRAM RICK JAMES STEVIE NICKS BRYSON & FLACK CYNDI LAUPER SHEENA EASTON BILLY JOEL PRETENDERS Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 5-2 ROMANTICS 19-16 38 SPECIAL 29-23 FIXX 38-29

WYFM/Youngstown Jeff Tobin HALL & OATES Hottest: MCCARTNEY & JACKS 4-2 PAT BENATAR 6-4 HUEY LEWIS & NEWS 9-6 CULTURE CLUB 10-7 JOHN COUGAR 11-10

KFYR/Blair, NE Brannan/Hardt JOHN COUGAR DOLLY PARTON CHRIS CROSS STEVIE NICKS Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 4-2 RICK SPRINGFIELD 6-3 IRENE CARA 7-4 CULTURE CLUB 9-5

WBWQ/Bloomington Mike Justin PRETENDERS BILLY JOEL JOHN COUGAR (dp) Hottest: MCCARTNEY & JACKS 2-1 HALL & OATES 3-2 DURAN DURAN 6-4 YES 10-5 POLICE 8-6

WBWB/Bloomington, IN John Heimann MOTELS PRETENDERS STEVIE NICKS SHEENA EASTON CHRIS CROSS (dp) FIREFALL (dp) JAMES INGRAM Hottest: MCCARTNEY & JACKS 3-1 ROLLING STONES 14-10 BIG COUNTRY 18-13 LIONEL RICHIE 39-30 CULTURE CLUB 40-33

WCIL-FM/Carbondale, IL Tony Waitekus PRETENDERS (dp) BILLY JOEL GENESIS WEATHER GIRLS GEORGE THOROGOOD (dp) PAYOLAS (dp) Hottest: JUMP 'N THE SADDL 6-1 MCCARTNEY & JACKS 4-2 DURAN DURAN 5-4 MATTHEW WILDER 21-10 CHRIS CROSS D-18

KCMQ/Columbia, MO Dan Kieley PRINCE CULTURE CLUB SPANDAU BALLET CHRIS CROSS JOHN COUGAR NIGHT RANGER DOORS Hottest: MCCARTNEY & JACKS 2-1 DURAN DURAN 7-3 PETER SCHILLING 5-4 YES 11-5 RICK SPRINGFIELD 13-8

Y94/Fargo, ND Collins/Anderson JUMP 'N THE SADDL CHRIS CROSS IRENE CARA PRINCE Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 4-2 DURAN DURAN 12-6 ONJ 14-9 YES 17-12

KKXL-FM/Grand Forks, ND Don Nordine FIXX JOHN COUGAR CHRIS CROSS Hottest: MCCARTNEY & JACKS 1-1 PETER SCHILLING 4-2 CULTURE CLUB 6-4 DURAN DURAN 14-9 ELTON JOHN 15-11

KYTN/Grand Forks, ND Tom Fricke PRETENDERS NIGHT RANGER NENA BILLY JOEL STEVIE NICKS Hottest: JUMP 'N THE SADDL ROLLING STONES 7-1 QUIET RIOT 1-2 YES 19-8 38 SPECIAL 23-13 CULTURE CLUB D-29

KRNA/Iowa City, IA Bart Goynsdor PRINCE PRETENDERS STEVIE NICKS BOB DYLAN REAL LIFE ALAN PARSONS JAMES INGRAM Hottest: HALL & OATES 5-1 JOHN COUGAR 3-2 DURAN DURAN 12-7 ROLLING STONES 11-8 YES 18-9

WAZY-FM/Lafayette, IN Stacy/Greer MOTELS BILLY JOEL DIANA ROSS NIGHT RANGER PRETENDERS IRENE CARA JUMP 'N THE SADDL Hottest: DURAN DURAN 9-6 BIG COUNTRY 14-8 ELTON JOHN 13-9 PETER SCHILLING 16-13 RAINBOW 21-18

KFRX/Lincoln Tracy Johnson ROMANTICS MOTELS JOURNEY JEFFREY OSBORNE ROBERT PLANT (dp) Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 5-2 CULTURE CLUB 4-3 ONJ 7-5 PETER SCHILLING 20-13

KXSS/Lincoln, NE Tim Kelly PETER SCHILLING CHRIS CROSS STONE COUNTRY BAN SHEENA EASTON (dp) FIREFALL (dp) Hottest: PAT BENATAR 4-1 MCCARTNEY & JACKS 2-2 BILLY JOEL 1-3 CULTURE CLUB 8-5 IRENE CARA 9-7

KKLS-FM/Rapid City, SD Sherwin/Piper PRETENDERS DEBARGE DOORS STEVIE NICKS JAMES INGRAM Hottest: MCCARTNEY & JACKS 2-1 JOHN COUGAR 4-2 MSB 16-11 38 SPECIAL 22-13 POLICE 24-16

99KG/Salina, KS Walker/Davis IRENE CARA DEBORAH ALLEN LIONEL RICHIE LINDA RONSTADT BONNIE TYLER STRAY CATS 1-1 MCCARTNEY & JACKS 2-2 HALL & OATES 5-3 DURAN DURAN 6-4 ONJ 7-5

KKRC/Sioux Falls Dan Kieley PRINCE BILLY JOEL CHRIS CROSS DOLLY PARTON PRETENDERS EVELYN KING DEBORAH ALLEN JUMP 'N THE SADDL (dp) SMOKEY ROBINSON GEORGE STREET DREAMBOY Hottest: LIONEL RICHIE 1-1 MCCARTNEY & JACKS 2-2 BRYSON & FLACK 10-7 COMMODORES 12-10 KOOL & THE GANG 19-15

KQMQ/Honolulu, HI Kimo Akane BILLY JOEL PRETENDERS STEVIE NICKS SHANNON SHEENA EASTON NENA CON FUNK SHUN Hottest: BILLY JOEL 1-1 RUFUS & CRAKA 4-2 HALL & OATES 5-3 ROLLING STONES 8-4 CULTURE CLUB 7-5

KLUC/Las Vegas, NV Dave Anthony PRETENDERS TALKING HEADS BILLY JOEL STEVIE NICKS CYNDI LAUPER Hottest: MCCARTNEY & JACKS 1-1 ONJ 7-4 HALL & OATES 12-8 ELTON JOHN 15-9 STRAY CATS 18-11

KDVV/Topeka, KS Tony Stewart CULTURE CLUB PRETENDERS STEVIE NICKS JUMP 'N THE SADDL DEBARGE KISS (dp) Hottest: PAT BENATAR 2-1 JOHN COUGAR 5-2 YES 10-3 POLICE 20-13 38 SPECIAL 32-19

KFMW/Waterloo, IA Mark Potter none Hottest: MCCARTNEY & JACKS 1-1 PETER SCHILLING 16-16 DURAN DURAN 17-17 YES 19-19 ONJ 22-22

KKXX/Bakersfield, CA Squires/Kemper BILLY JOEL KOOL & THE GANG EDDIE MONEY STEVIE NICKS ROBERT PLANT (dp) Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 DURAN DURAN 7-3 CULTURE CLUB 6-4 ELTON JOHN 15-9

KBBK/Boise, ID Tom Evans PRETENDERS CHRIS CROSS (dp) MOTELS BILLY JOEL STEVIE NICKS Hottest: MCCARTNEY & JACKS 5-1 PETER SCHILLING 4-2 KISS 13-11 MATTHEW WILDER 14-12 CULTURE CLUB D-20

KKFM/Colorado Springs, CO Finney/Ryan MATTHEW WILDER JUMP 'N THE SADDL MADONNA PRETENDERS Hottest: HALL & OATES 2-1 IRENE CARA 3-2 CULTURE CLUB 4-3 PETER SCHILLING 8-5 YES 12-6

KMGX/Fresno, CA Carey Edwards JOHN COUGAR (dp) PRETENDERS (dp) PRINCE IRENE CARA JAMES INGRAM MUSICAL YOUTH Hottest: QUIET RIOT 1-1 NENA 4-2 MADONNA 13-3 MCCARTNEY & JACKS 5-4 SHANNON 23-12

KYNO-FM/Fresno Walker/Davis IRENE CARA DEBORAH ALLEN LIONEL RICHIE LINDA RONSTADT BONNIE TYLER STRAY CATS 1-1 MCCARTNEY & JACKS 2-2 HALL & OATES 5-3 DURAN DURAN 6-4 ONJ 7-5

KIKI/Honolulu, HI Kong/Shahhdo PRINCE BILLY JOEL CHRIS CROSS DOLLY PARTON PRETENDERS EVELYN KING DEBORAH ALLEN JUMP 'N THE SADDL (dp) SMOKEY ROBINSON GEORGE STREET DREAMBOY Hottest: LIONEL RICHIE 1-1 MCCARTNEY & JACKS 2-2 BRYSON & FLACK 10-7 COMMODORES 12-10 KOOL & THE GANG 19-15

KQMQ/Honolulu, HI Kimo Akane BILLY JOEL PRETENDERS STEVIE NICKS SHANNON SHEENA EASTON NENA CON FUNK SHUN Hottest: BILLY JOEL 1-1 RUFUS & CRAKA 4-2 HALL & OATES 5-3 ROLLING STONES 8-4 CULTURE CLUB 7-5

KLUC/Las Vegas, NV Dave Anthony PRETENDERS TALKING HEADS BILLY JOEL STEVIE NICKS CYNDI LAUPER Hottest: MCCARTNEY & JACKS 1-1 ONJ 7-4 HALL & OATES 12-8 ELTON JOHN 15-9 STRAY CATS 18-11

KDVV/Topeka, KS Tony Stewart CULTURE CLUB PRETENDERS STEVIE NICKS JUMP 'N THE SADDL DEBARGE KISS (dp) Hottest: PAT BENATAR 2-1 JOHN COUGAR 5-2 YES 10-3 POLICE 20-13 38 SPECIAL 32-19

KFMW/Waterloo, IA Mark Potter none Hottest: MCCARTNEY & JACKS 1-1 PETER SCHILLING 16-16 DURAN DURAN 17-17 YES 19-19 ONJ 22-22

KKXX/Bakersfield, CA Squires/Kemper BILLY JOEL KOOL & THE GANG EDDIE MONEY STEVIE NICKS ROBERT PLANT (dp) Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 2-2 DURAN DURAN 7-3 CULTURE CLUB 6-4 ELTON JOHN 15-9

KBBK/Boise, ID Tom Evans PRETENDERS CHRIS CROSS (dp) MOTELS BILLY JOEL STEVIE NICKS Hottest: MCCARTNEY & JACKS 5-1 PETER SCHILLING 4-2 KISS 13-11 MATTHEW WILDER 14-12 CULTURE CLUB D-20

KKFM/Colorado Springs, CO Finney/Ryan MATTHEW WILDER JUMP 'N THE SADDL MADONNA PRETENDERS Hottest: HALL & OATES 2-1 IRENE CARA 3-2 CULTURE CLUB 4-3 PETER SCHILLING 8-5 YES 12-6

KMGX/Fresno, CA Carey Edwards JOHN COUGAR (dp) PRETENDERS (dp) PRINCE IRENE CARA JAMES INGRAM MUSICAL YOUTH Hottest: QUIET RIOT 1-1 NENA 4-2 MADONNA 13-3 MCCARTNEY & JACKS 5-4 SHANNON 23-12

KRSP/Salt Lake City, UT Carlaon/Moll FIXX QUIET RIOT Hottest: MCCARTNEY & JACKS 3-1 CULTURE CLUB 6-2 MIDNIGHT STAR 5-4 HALL & OATES 10-5 ONJ 13-11

KHYT/Tucson Sherman Cohen LIONEL RICHIE ELTON JOHN PRETENDERS JAMES INGRAM NENA BILLY JOEL DEBORAH ALLEN Hottest: LIONEL RICHIE 1-1 ROGERS & PARTON 2-2 CULTURE CLUB 5-3 DURAN DURAN 4-4 YES 16-5

KRQ/Tucson, AZ Zapoleon/Norris PRETENDERS (dp) BILLY JOEL CHRIS CROSS SHEENA EASTON STEVIE NICKS Hottest: BILLY JOEL 2-1 MATTHEW WILDER 4-2 ROMANTICS 9-6 DURAN DURAN 12-8 YES 15-11

KGOT/Anchorage, AK Kay Taylor IRENE CARA PRINCE JAMES INGRAM REAL LIFE JOHN COUGAR SHANNON NENA Hottest: MCCARTNEY & JACKS 1-1 DURAN DURAN 8-4 PETER SCHILLING 9-5 YES 10-7 CULTURE CLUB 28-15

KYYA/Billings, MT Charlie Fox DOLLY PARTON MOTELS FIXX CHRIS CROSS MADONNA Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 3-2 ONJ 12-9 ALAN PARSONS 31-21 CULTURE CLUB 37-27

KCDQ/Bozeman Greg Williams STEVIE NICKS BILLY JOEL DOLLY PARTON NENA PRETENDERS SHEENA EASTON Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 4-2 PETER SCHILLING 10-4 MATTHEW WILDER 23-18 BARRY MANILOW 29-24

KTRC/Casper, WY Sears/Lane CULTURE CLUB ROMANTICS GENESIS MADONNA Hottest: HALL & OATES 2-1 BILLY JOEL 3-3 ELTON JOHN 6-4 MATTHEW WILDER 12-7 BARRY MANILOW 24-10

KKAZ/Cheyenne John Ramsey none Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 3-3 JOHN COUGAR 4-4 CULTURE CLUB 5-5 DURAN DURAN 9-9

KIST/Santa Barbara Dick Williams JUMP 'N THE SADDL JOHN COUGAR KOOL & THE GANG PRETENDERS (dp) BILLY JOEL SHANNON RICK JAMES KISS (dp) Hottest: MCCARTNEY & JACKS 1-1 ROLLING STONES 10-7 RUFUS & CRAKA 18-10 ROMANTICS 22-11 CULTURE CLUB 29-16

KSKD/Salem, OR Len E. Mitchell CULTURE CLUB BILLY JOEL PRETENDERS HERB ALPERT (dp) STEVIE NICKS (dp) HEADPINS (dp) BRYSON & FLACK (dp) SHEENA EASTON (dp) Hottest: MCCARTNEY & JACKS 1-1 DURAN DURAN 5-2 ELTON JOHN 15-9 YES 19-12 38 SPECIAL 29-21

KGHO/Hoquiam, WA Steve Larson PRETENDERS BILLY JOEL ALAN PARSONS DOLLY PARTON DOORS Hottest: CULTURE CLUB 2-1 HALL & OATES 3-2 YES 18-9 DURAN DURAN 20-10 BARRY MANILOW 25-19

KOZE/Lewiston, ID Jay McCell BILLY JOEL DOLLY PARTON STEVIE NICKS LINDA RONSTADT PRETENDERS NENA JEFFREY OSBORNE Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 3-2 CULTURE CLUB 14-8 DEBORAH ALLEN 26-18 MATTHEW WILDER 33-24

KDZA/Pueblo, CO Rip Avina JEFFREY OSBORNE BILLY JOEL CHRIS CROSS MOTELS STEVIE NICKS PRETENDERS BONNIE TYLER Hottest: MCCARTNEY & JACKS 2-1 HALL & OATES 7-5 CULTURE CLUB 9-6 MATTHEW WILDER 11-7 PETER SCHILLING 19-8

KCBN/Reno, NV Jim O'Neal ROMANTICS FIXX DOLLY PARTON PRETENDERS Hottest: MCCARTNEY & JACKS 2-1 HALL & OATES 6-3 PETER SCHILLING 16-11 RAY PARKER JR. 21-16 MADONNA 36-28

KBIM/Roswell, NM Harry Diarks BILLY JOEL DOLLY PARTON SHANNON RICK JAMES JAMES INGRAM PRETENDERS STEVIE NICKS Hottest: MCCARTNEY & JACKS 1-1 CULTURE CLUB 3-2 ONJ 12-9 ALAN PARSONS 31-21 CULTURE CLUB 37-27

KSLY/San Luis Obispo Tom Walsh PRETENDERS SHANNON RICK JAMES JAMES INGRAM NENA Hottest: HALL & OATES 1-1 PAT BENATAR 2-2 ROMANTICS 8-4 DURAN DURAN 10-8 LINDA RONSTADT 27-19

KZOZ/San Luis Obispo, CA Don Potter RAY PARKER JR. CHRIS CROSS PRETENDERS BOB DYLAN BILLY JOEL MSB SHEENA EASTON BRYSON & FLACK Hottest: MCCARTNEY & JACKS 1-1 HALL & OATES 5-2 NENA 4-3 CULTURE CLUB 7-4 YES 12-6

230 Reporters 222 Current Reports

The following stations reported a frozen playlist this week

WMEE/Ft. Wayne WZYW/Frederick KFMW/Waterloo

The following stations failed to report this week and therefore their playlists were frozen:

WZYP/Huntsville WZZR/Grand Rapids KHK/Davenport Q101/Meridian KKAZ/Cheyenne

MADONNA
Holiday (Sire/WB)
LP: Madonna
158/23 68%
Regional Summary: UP 67, DEBITS 30, SAME 2, DOWN 3, ADDS 33
National Summary: UP 67, DEBITS 30, SAME 2, DOWN 3, ADDS 33
BREAKER

JOHN C. MELLENCAMP
Pink Houses (Riva/PolyGram)
LP: Uh-Huh
182/81 83%
Regional Summary: UP 16, DEBITS 23, SAME 4, DOWN 0, ADDS 51
National Summary: UP 16, DEBITS 23, SAME 4, DOWN 0, ADDS 51
BREAKER

BARRY MANILOW
Road 'Em And Weep (Arista)
LP: Greatest Hits Vol. II
177/3 77%
Regional Summary: UP 10, DEBITS 10, SAME 2, DOWN 0, ADDS 3
National Summary: UP 10, DEBITS 10, SAME 2, DOWN 0, ADDS 3
BREAKER

PAUL McCARTNEY & MICHAEL JACKSON
Say Say Say (Columbia)
LP: Pipes Of Peace
227/0 99%
Regional Summary: UP 51, DEBITS 0, SAME 123, DOWN 0, ADDS 51
National Summary: UP 51, DEBITS 0, SAME 123, DOWN 0, ADDS 51
BREAKER

EDDIE MONEY
The Big Crash (Columbia)
LP: Where's The Party?
76/8 33%
Regional Summary: UP 20, DEBITS 12, SAME 8, DOWN 0, ADDS 6
National Summary: UP 20, DEBITS 12, SAME 8, DOWN 0, ADDS 6
N&A

PAUL McCARTNEY & MICHAEL JACKSON
Say Say Say (Columbia)
LP: Pipes Of Peace
227/0 99%
Regional Summary: UP 51, DEBITS 0, SAME 123, DOWN 0, ADDS 51
National Summary: UP 51, DEBITS 0, SAME 123, DOWN 0, ADDS 51
BREAKER

MOTELS
Remember The Night (Capitol)
LP: Little Robbers
135/40 59%
Regional Summary: UP 22, DEBITS 22, SAME 54, DOWN 1, ADDS 40
National Summary: UP 22, DEBITS 22, SAME 54, DOWN 1, ADDS 40
N&A

STEVIE NICKS
Nightbird (Modern/Atco)
LP: The Wild Heart
76/74 33%
Regional Summary: UP 0, DEBITS 7, SAME 2, DOWN 0, ADDS 74
National Summary: UP 0, DEBITS 7, SAME 2, DOWN 0, ADDS 74
N&A

NIGHT RANGER
(You Can Still) Rock In America (Cameo/MCA)
LP: Midnight Madness
65/12 28%
Regional Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
National Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
N&A

JEFFREY OSBORNE
Stay With Me... (A&M)
LP: Stay With Me Tonight
142/18 62%
Regional Summary: UP 61, DEBITS 21, SAME 18, DOWN 0, ADDS 18
National Summary: UP 61, DEBITS 21, SAME 18, DOWN 0, ADDS 18
BREAKER

OLIVIA NEWTON-JOHN
Twist Of Fate (MCA)
LP: Two Of A Kind
215/5 93%
Regional Summary: UP 190, DEBITS 3, SAME 17, DOWN 0, ADDS 5
National Summary: UP 190, DEBITS 3, SAME 17, DOWN 0, ADDS 5
BREAKER

DOLLY PARTON
Save The Last Dance... (RCA)
LP: Save The Last Dance...
54/37 23%
Regional Summary: UP 4, DEBITS 4, SAME 13, DOWN 0, ADDS 37
National Summary: UP 4, DEBITS 4, SAME 13, DOWN 0, ADDS 37
N&A

RAY PARKER JR.
Still Can't Get Over... (Arista)
LP: Woman Out Of Control
188/5 81%
Regional Summary: UP 126, DEBITS 2, SAME 25, DOWN 0, ADDS 5
National Summary: UP 126, DEBITS 2, SAME 25, DOWN 0, ADDS 5
BREAKER

ALAN PARSONS PROJECT
You Don't Believe (Arista)
LP: The Best Of Alan Parsons Project
91/8 40%
Regional Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
National Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
N&A

ROBERT PLANT
In The... (Es Paranza/Atlantic)
LP: The Principle Of Moments
140/15 61%
Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

ROBERT PLANT
In The... (Es Paranza/Atlantic)
LP: The Principle Of Moments
140/15 61%
Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

ALAN PARSONS PROJECT
You Don't Believe (Arista)
LP: The Best Of Alan Parsons Project
91/8 40%
Regional Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
National Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
N&A

ROBERT PLANT
In The... (Es Paranza/Atlantic)
LP: The Principle Of Moments
140/15 61%
Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

ROBERT PLANT
In The... (Es Paranza/Atlantic)
LP: The Principle Of Moments
140/15 61%
Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

ALAN PARSONS PROJECT
You Don't Believe (Arista)
LP: The Best Of Alan Parsons Project
91/8 40%
Regional Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
National Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
N&A

ROBERT PLANT
In The... (Es Paranza/Atlantic)
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Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

ROBERT PLANT
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140/15 61%
Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

ALAN PARSONS PROJECT
You Don't Believe (Arista)
LP: The Best Of Alan Parsons Project
91/8 40%
Regional Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
National Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
N&A

ROBERT PLANT
In The... (Es Paranza/Atlantic)
LP: The Principle Of Moments
140/15 61%
Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

ROBERT PLANT
In The... (Es Paranza/Atlantic)
LP: The Principle Of Moments
140/15 61%
Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

ALAN PARSONS PROJECT
You Don't Believe (Arista)
LP: The Best Of Alan Parsons Project
91/8 40%
Regional Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
National Summary: UP 26, DEBITS 6, SAME 5, DOWN 0, ADDS 6
N&A

ROBERT PLANT
In The... (Es Paranza/Atlantic)
LP: The Principle Of Moments
140/15 61%
Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

ROBERT PLANT
In The... (Es Paranza/Atlantic)
LP: The Principle Of Moments
140/15 61%
Regional Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
National Summary: UP 53, DEBITS 4, SAME 48, DOWN 0, ADDS 15
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

REAL LIFE
Send Me An Angel (Curb/MCA)
LP: Heart Land
140/27 61%
Regional Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
National Summary: UP 24, DEBITS 36, SAME 2, DOWN 1, ADDS 27
BREAKER

PARALLELS

SIGNIFICANT ACTION

SONGS WITH LESS THAN 50 STATION REPORTS

A

HERB ALPERT
Red Hot (A&M)
LP: Blow Your Own Horn

P1	P2	P3
EAST WXXSPK on	EAST WVEE on WRRZFM on	EAST WFLY on WTRY on WREE on WSPK on WSPM on WRCB on
SOUTH WJAD on WJAZ on WJOL on WJOP on WJSP on WJTB on	SOUTH WJAD on WJAZ on WJOL on WJOP on WJSP on WJTB on	SOUTH WJAD on WJAZ on WJOL on WJOP on WJSP on WJTB on
MIDWEST WJAD on WJAZ on WJOL on WJOP on WJSP on WJTB on	MIDWEST WJAD on WJAZ on WJOL on WJOP on WJSP on WJTB on	MIDWEST WJAD on WJAZ on WJOL on WJOP on WJSP on WJTB on
WEST WJAD on WJAZ on WJOL on WJOP on WJSP on WJTB on	WEST WJAD on WJAZ on WJOL on WJOP on WJSP on WJTB on	WEST WJAD on WJAZ on WJOL on WJOP on WJSP on WJTB on

B

P. BRYSON & R. FLACK
You're Looking Like... (Capitol)
LP: Born To Love

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

D

DOORS
Gloria (Elektra)
LP: Alive She Cried

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

E

BOB DYLAN
Sweetheart Like You (Columbia)
LP: Infidels

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

E

SHEENA EASTON
Almost Over... (EMI America)
LP: Best Kept Secret

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

F

FIREFALL
Runaway Love (Atlantic)
LP: Mirror Of The World

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

H

DEBBIE HARRY
Rush, Rush (Chrysalis)
LP: Soundtrack Scarface

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

HEADPINS
Just One... (Solid Gold/MCA)
LP: Line Of Fire

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

I

INDUSTRY
State Of The Nation (Capitol)
LP: Industry

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

J

RICK JAMES & SMOKEY ROBINSON
Ebony Eyes (Motown)
LP: Cold Blooded

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

J

JOURNEY
Ask The Lonely (MCA)
LP: Soundtrack Two Of A Kind

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

K

K.C. & SUNSHINE BAND
Give It Up (Epic)

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

K

GLADYS KNIGHT & THE PIPS
Hero (Columbia)
LP: Visions

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

L

CYNDI LAUPER
Girls Just Want... (Portrait/CBS)
LP: She's So Unusual

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

M

MIDNIGHT STAR
Wet My... (Solar/Elektra)
LP: No Parking On The Dance Floor

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

N

NENA
99 Luftballons (Epic)

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

P

PRINCE
Let's Pretend We're Married (WB)
LP: 1999

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

R

PAUL RODGERS
Cut Loose (Atlantic)
LP: Cut Loose

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

R

MICHAEL STANLEY BAND
Someone Like You (EMI America)
LP: You Can't Fight Fashion

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

S

S.O.S. BAND
Tell Me If You... (Tabu/CBS)
LP: On The Rise

P1	P2	P3
EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on	EAST WVSR on WVSP on WVSM on
SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on	SOUTH WVSR on WVSP on WVSM on
MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on	MIDWEST WVSR on WVSP on WVSM on
WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on	WEST WVSR on WVSP on WVSM on

AIR

Active Industry Research

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"IT ALL STARTS WITH LISTENING"

ACTIVES IN RADIO

NORTHEAST

KEITH ABRAMS WHTX
DENNY ALEXANDER WOKW
RICK ALEXANDER WIKZ
DALE ANDREWS WFBR
CHRIS BAILEY CONS
RICK BEAN WHEB
MARIE BONACCI WKWK
JOHN CARUCCI WKFM
COLLEEN CASSIDY WASH
ROGER CHRISTIAN WBEN
BOBBY CHRISTIAN CONS
MARC W. CRONIN WHFM
DAVE DEAN WGMX
DAVE DILLON WQQD
GARY FRANKLIN WMAR
JEFF FREEMAN WQQD
JACK GILLEN WKHI
BRUCE KELLY WBZZ
STEVE KINGSTON WBZZ
CHARLIE LAKE WHFM
JACK LAWRENCE WFLY
CHRIS LEIDE WSPK
SCOTT MacKAY WERZ
JIM MARTIN WDAY
BILL MATTHEWS WIKZ
BOB McNEIL WRVD
TOM MITCHELL WPHY
HARV MOORE WPHD
MICHAEL O'HARA WACZ
DON O'SHEA WKLK
CARY FALL WHTM
JIM FAYNE WMAR
JOHN FICILLO WPHD
JIM REITZ WRCK
WYLLON RICHARDS WBSR
SCOTT ROBERTS WIGY
PAUL ROBERTS WDRG
RICK RYDER WFEA
BOB SAINT CFTR
RAY ST. JAMES WNYR
SANDY SANDERSON CFTR
SCOTT SHANNON WHTZ
BILL SHANNON WCCR
PHIL SIMON WEZR
BOB SPENCER WCIR
DAN STEELE WQXA
JAY STONE WKCI
TOM TAYLOR WPST
BILL TERRY WBLI
LARRY WACHS WBLI
GARY WALL WTIC
DOUG WELLDON WXTU
MIKE WEST WTIC

SOUTHEAST

LEE ADAMS WZXD
CHRIS ANDREWS WZYP
SKIP BISHOP WPFM
AL BROCK WBGM
LARRY CANNON WFLB
RALPH CARROLL WCGR

STEVE DAVIS WZME
LEO DAVIS WQEN
BRIAN DOUGLAS WRFI
SKIP ELLIOTT WJAD
STEVE FINNEGAN WSEZ
DAN FOSTER WHSL
LESLEY FRAM WABB
ROGER GAITHER WQEN
SCOTT GRIFFITH WKRG
J.P. HUNTER WSGF
J.J. JACKSON WQXI
ELLEN R. JAFFE WAXY
WES JONES WRQK
BOB KAGHAN WBCY
STEVE KELLY WNUZ
SCOTT KERR WSFL
KENNY LEE WAXY
MICHAEL W. LOWE WCKS
BILL MARTIN WTYX
SCOTT MATEER WKXX
KEVIN MCCARTHY WQXI
JEFF MCCARTNEY WQXI
CHRIS MILLER WQXI
GARY MITCHELL WBJW
SCOTT MITCHELL WZYP
JIM MORRISON WQXI
J.D. NORTH WAEV
JOHN PATRICK WHSL
LOU PATRICK WYXS
BRIAN PHILIPS WGLF
BILL PHIPPS WMPZ
JERRY ROGERS WZAT
SCOTT ROGERS WAEV
MARK ST. JOHN WHYY
DAVE SCOTT WJWV
EDWARD F. SEEGER USL
RANDI SOMMERS WZAT
BRUCE STEVENS WBBB
CHRIS THOMAS WZDC
SHANNON WEST WMPZ
RAY WILLIAMS WZAT
RALPH WIMMER WDDO
DAVE WRIGHT WBJW
JOHN YOUNG WZDC

SOUTH

GARY ADKINS WQKI
FAST EDDIE ASHTON WSTO
NICK BAZOO B97
CHRIS BLAKE WSKZ
CHRIS BRYAN WQUE
DAVE DUQUESNE KCFM
JEFF EDMAN NKKI
CHARLIE FOX WPMI
ROGER GARRETT KFFI
JIM GOLDEN WYJJ
ROD HAMPTON WQUT
NEIL HARRISON KZZB
JOHN LANDER KFBO
JERRY LOUSTEAU WEZB
MARK McCAIN KFVK
CHIP MOSELY WPMI

MIKE MURPHY KZZB
ERIC PAGE WSKZ
RON PAYNE WDDQ
BOB PERRY KRGV
PHILIP R. RANKIN KJOL
GARY W. REYNOLDS KRAV
LARRY RHYMES KNOE
MICHAEL ST. JOHN WJKX
MARK SHANDS WINZ
JOHN SHOMBY KAFM
PETER STEWART KROK
SCOTT TAYLOR KILE
CHRIS TAYLOR WSTO
FETE THOMPSON KAFM
BILL THORMAN KTFM
ED VOLKMAN KHFI
FRANK WALSH KITY
WAYNE WATKINS WRNO
DAN WILSON KJYO

MIDWEST

MICHAEL AINGER CONS
SCOTT ALEXANDER KWK
RICH ALLEN WKAU
JACK BELL KYVA
JAY BOULEY MSPT
DOUG BURTON WILS
PAUL CHRISTY WABX
JENNIS D. COLLIER KSKG
JERRY DEAN KQKQ
J.K. DEARING WNDU
J.J. DULING WGRD
TIM FOX WZOK
TOM FRICKE KYTN
BRADLEY FUHR WJLS
PETER J. GEORGESON WZZP
BART A. GOYNSHOR KRVA
TAC HAMMER WLLO
BOB HAMMOND KUTO
JOHN HEIMANN WRWB
JACK HICKS WJWB
MATT HUDSON WZEE
JOHN HUTCHINSON WVK
TOM JEFFRIES WGLL
DICK JOHNSON WBBG
TRACY JOHNSON WPRX
CARRIE KANKA WJBB
KURT KELLY WQXX
TIM KELLY KXBB
DAN KIELEY KRRC
CHRIS KOSHIOL KDWB
GREG MAGNUSON KYTN
MARK MAROLT WGLL
PAT McKAY KBEQ
DON NORDINE KXKL
GYNNY O'HARA KIKK
LORRIN PALARI KDWB
MATT PATRICK WKDD
DAN PEARMAN KEYN
ROGER PIPER KKLS
KEVAN RABAT KYTN

TONY RICHARDS WMEE
RON ROSS WKAU
DAN SEEMAN WLDL
RANDY SHERWYN KKLS
JAY STEVENS WVIC
GREGG SWEDBERG WLLO
RON ERIC TAYLOR KEYN
JAY TAYLOR KQKQ
DIANE TRACY WSPT
KATIE VANPELT CONS
TONY WAITEKUS WCIL
STEVE WARREN CONS
PAUL WESTBY KELO

WEST

GLORIA AVILA-PEREZ KIMN
RIP AVINA KDZA
JON BARRY KMJK
SHERMAN COHEN KHYT
SUDS COLEMAN KZOK
JEFF DAVIS KYNQ
DOUG DEROD KQXK
JIM DONOVAN KTRS
DOUG ERICKSON KINN
STEVE GODDARD KZZP
STEVE GRAZIANO KFHQ
DAVID GROSSMAN KRTH
GARY GUTHRIE KQPA
RICHARD HARKER KCNR
GEINA HORTON CONS
JEFF HUNTER KITS
TOM HUTYLER KUBE
ELVIN ICHIYAMA KYTX
KIMO KAIUWAI KQHQ
KIMASAMI KONG KIKI
KIMBERLEE A. LANRARE KENI
STEVE LARSON KQHO
CAROL LARSON KYXX
BOB LAURENCE CONS
FRED N. LEEHMUIS KALI
JEFF LUCIFER KSDO
SCOTT MARDUS KATA
BILL McBRIDE KTAG
LILIA MILLER KQHO
ART MORALES KOPA
KELLY NORRIS KRQQ
JAMES O'NEAL KCBN
STEVE PAOLI KSKE
DON POTTER KZDZ
MIKE PRESTON KSDO
JOHN RAMSEY KKAZ
BILL RICHARDS KREO
MIKE SCHAEFER KIIS
JOHN SHERMAN KJRB
ROB SHERWOOD KTAC
MICHAEL T. SHISHIDO KIKI
PAUL THOMPSON KTAC
DAVE VAN STONE KWSS
JOHN LEE WALKER KYNQ
GREG WILLIAMS KCDR
GUY ZAPLEAN KRQQ

The Actives In Radio listed above represent radio's best ears. They are the participants panel for the Best Ears Competition. These active listeners judge the hit potential of AIR's sampled records and make them the most listened to records in any given week. Call Alan Smith (301) 964-5544 to secure the highest possible impact on your next important project.

The search for the best EARS continues. It all starts with listening.

WEEK

3

AIR Response Records

WEEK

3

Listen to the selections listed below. Decide if each has the potential to be Top 25 in the R&R National Airplay Chart. Then, call in your response to AIR at (301) 964-5544. All responses must be in the AIR offices by 6PM, Wednesday, December 14, 1983.

#	TITLE	ARTIST	LABEL
2111	MIDDLE OF THE ROAD	THE PRETENDERS	SIRE/WB
2112	SAVE THE LAST DANCE FOR ME	DOLLY PARTON	RCA
2113	JUST ONE MORE TIME	HEADPINS	SOLID GOLD/MCA
2114	WET MY WHISTLE	MIDNIGHT STAR	SOLAR/ELEKTRA
2115	SWEETHEART LIKE YOU	BOB DYLAN	COLUMBIA

Contemporary Hit Radio

Continued from Back Page

BREAKERS

MADONNA Holiday (Sire/WB)

68% of our reporters on it. Moves: Up 67, Debuts 30, Same 33, Down 3, Adds 23 including KBEQ, WLOL-FM, KOPA, KITS, KUBE, Q100, 94TYX. See Parallels, debuts at number 33 on the CHR chart.

JEFFREY OSBORNE Stay With Me Tonight (A&M)

62% of our reporters on it. Moves: Up 61, Debuts 21, Same 38, Down 4, Adds 18 including Q107, WGCL, KNBQ, WHFM, WNFI, WKDD, ZZ99, KHOP. See Parallels, debuts at number 34 on the CHR chart.

REAL LIFE Send Me An Angel (Curb/MCA)

61% of our reporters on it. Moves: Up 24, Debuts 36, Same 52, Down 1, Adds 27 including WHTT, WBEN-FM, WBLI, WHYT, WLOL-FM, XTRA, KFRC. See Parallels, debuts at number 40 on the CHR chart.

ROBERT PLANT In The Mood (Es Paranza/Atlantic)

61% of our reporters on it. Moves: Up 53, Debuts 24, Same 48, Down 0, Adds 15 including WHTT, 98PXY, KXX106, WDCG, WZOK, KKXX, 103CIR. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

- MOTELS "Remember The Nights" (Capitol) 135/40**
Moves: Up 19, Debuts 22, Same 54, Down 0, Adds 40 including PRO-FM, WGCL, WHYT, KIMN, KIIS-FM, WKEE, WSKZ, KRGV, WKDQ, KBBK, KWOD, WIKZ, WAZY-FM, KDZA.
- PRETENDERS "Middle Of The Road" (Sire/WB) 130/128**
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 128 including WHTT, WXKS-FM, WPHD, WCAU-FM, PRO-FM, Z93, KAFM, 93FM, Q105, B96, WABX, KEARTH, KIIS-FM, KMJK, KITS.
- DEBORAH ALLEN "Baby I Lied" (RCA) 116/9**
Moves: Up 46, Debuts 16, Same 41, Down 4, Adds 9, WNYS, KAFM, KITS, WBBQ, WNVZ, KYNO-FM, KIKI, KGGI, KHYT, B104 20-15, Q107 17-13, 94Q 29-24, Q103 35-29, WVSR 7-3, WRQK 8-4.
- BILLY JOEL "An Innocent Man" (Columbia) 112/111**
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 111 including WXKS-FM, WBEN-FM, WNYS, WPHD, WHTX, PRO-FM, 94Q, Z93, KAFM, B97, WGCL, WABX, KEARTH, XTRA, KNBQ.
- CHRISTOPHER CROSS "Think Of Laura" (WB) 111/65**
Moves: Up 18, Debuts 17, Same 11, Down 0, Adds 65 including WXKS-FM, Z100, WCAU-FM, 94Q, Z93, KAFM, Q105, Q103, KEARTH, KIIS-FM, KIQQ, Q106, Z104, KILE, KYIA.
- JUMP 'N THE SADDLE "The Curly Shuffle" (Atlantic) 103/30**
Moves: Up 18, Debuts 24, Same 31, Down 0, Adds 30 including WNYS, Z100, WBLI, WCAU-FM, WKTI, KNBQ, WFLY, WLAN-FM, WBCY, WKDQ, KIKI, WIKZ, KTDY, WAZY-FM, KIST.

- ALAN PARSONS PROJECT "You Don't Believe" (Arista) 91/6**
Moves: Up 26, Debuts 6, Same 53, Down 0, Adds 6, WHTT, WKAU, WVIC, K96, KRNA, KHGO, WPHD 34-28, WABX 35-29, WVSR 37-32, WGRD 24-21, KSKD 31-28, WIGY 35-26, WSQV 16-13, KCBN 33-29, KBIM 31-21.
- SHANNON "Let The Music Play" (Mirage/Atco) 86/22**
Moves: Up 22, Debuts 11, Same 31, Down 0, Adds 22 including WHTT, B94, WKTI, KITS, WKEE, Q106, WNOK-FM, WOKI, KX104, WNVZ, WKDD, WNAM, Z104, KQMQ, 99KG.
- BONNIE TYLER "Take Me Back" (Columbia) 82/17**
Moves: Up 7, Debuts 13, Same 45, Down 0, Adds 17 including WCAU-FM, XTRA, WBBQ, WZLD, KITE, KAMZ, G100, WJXQ, WRQN, KYNO-FM, 103CIR, KNOE-FM, KKQV, WSPT, KDZA.
- STEVIE NICKS "Nightbird" (Modern/Atco) 76/74**
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 74 including WPHD, WCAU-FM, 94Q, WGCL, WABX, KHTR, Q103, KMJK, KNBQ, WGF, KROK, WJXQ, KQMQ, WYKS, KOZE.
- EDDIE MONEY "The Big Crash" (Columbia) 76/6**
Moves: Up 20, Debuts 12, Same 38, Down 0, Adds 6, WHTT, WGCL, WNOK-FM, KSET-FM, KKXX, KKQV, WPHD 28-22, WLOL-FM 35-26, XTRA 31-27, WRCK 25-22, WKDD 28-23, WIGY 27-22, WERZ 28-23, KQIZ-FM 38-31, KGOT 20-17.
- NIGHT RANGER "(You Can Still) Rock In America" (Camel/MCA) 65/12**
Moves: Up 9, Debuts 2, Same 42, Down 0, Adds 12, WXKS-FM, PRO-FM, Q103, WKEE, WRQK, 92X, WZPL, WRQN, KIDD, KYTN, WAZY-FM, KKRC, B96 39-34, WRCK 31-27, KZZB 39-35.
- TALKING HEADS "This Must Be The Place (Naive Melody)" (Sire/WB) 63/4**
Moves: Up 11, Debuts 8, Same 40, Down 0, Adds 4, WZLD, WRQK, KLUC, KNOE-FM, WPHD 36-32, WABX d-37, WRCK 39-37, KZZB 36-33, WOKI 33-26, KRGV 25-21, WGRD 39-32, WERZ 35-31, KQIZ-FM 36-33, KISR d-39, KYTN d-36.

- RE-FLEX "The Politics Of Dancing" (Capitol) 58/8**
Moves: Up 6, Debuts 9, Same 35, Down 0, Adds 8, WCAU-FM, WVSR, WKEE, KC101, KITE, WFMI, KRGV, 13FEA, KIQQ d-39, WCYR d-35, WOKI 39-33, WJXQ d-35, KJ103 35-30, WRKR 31-27, KIKI 39-34.
- IRENE CARA "The Dream (Hold On To Your Dreams)" (Network/Geffen) 55/29**
Moves: Up 0, Debuts 7, Same 19, Down 0, Adds 29 including B104, WXKS-FM, WKBW, B94, KAFM, WABX, WKEE, KXX106, KBFM, KMGK, WZPL, KMGX, KHOP, KTDY, WAZY-FM.
- DOLLY PARTON "Save The Last Dance For Me" (RCA) 54/37**
Moves: Up 0, Debuts 4, Same 13, Down 0, Adds 37 including WKBW, WHTX, WTRY, K104, WYCR, WPST, KAMZ, KROK, WNAM, KIKI, OK100, 95XIL, WJAD, WGLF, KFYP.

MOST ADDED

PRETENDERS (128)
Middle Of The Road (Sire/WB)
BILLY JOEL (111)
An Innocent Man (Columbia)
STEVIE NICKS (74)
Nightbird (Modern/Atco)
CHRISTOPHER CROSS (65)
Think Of Laura (WB)
JOHN COUGAR MELLENCAMP (51)
Pink Houses (Riva/PolyGram)
MOTELS (40)
Remember The Nights (Capitol)

HOTTEST

P. McCARTNEY and M. JACKSON (139)
Say Say Say (Columbia)
DURAN DURAN (108)
Union Of The Snake (Capitol)
DARYL HALL & JOHN OATES (104)
Say It Isn't So (RCA)
YES (100)
Owner Of A Lonely Heart (Atco)
CULTURE CLUB (50)
Church Of The Poison Mind (Virgin/Epic)
OLIVIA NEWTON-JOHN (45)
Twist Of Fate (MCA)

- JAMES INGRAM with MICHAEL McDONALD "Yah Mo B There" (Qwest/WB) 54/36**
Moves: Up 0, Debuts 6, Same 12, Down 0, Adds 36 including WKBW, CKGM, WABX, KBEQ, Q103, KITS, KWSS, WLAN-FM, KHYT, OK100, 95XIL, WCGQ, KISR, KCMQ, KSLY.
- KISS "Lick It Up" (Mercury/PolyGram) 53/6**
Moves: Up 19, Debuts 2, Same 23, Down 3, Adds 6, WKFM, WNOK-FM, WRQN, WCGQ, KDVV, KIST, KHTR 21-16, WLAN-FM 12-7, KSET-FM 17-13, WOKI 12-8, KJ103 10-8, KBBK 13-11, KQMQ 40-32, WOMP-FM 9-6, KCBN 31-22.
- LINDA RONSTADT & NELSON RIDDLE ORCHESTRA "What's New" (Asylum) 51/2**
Moves: Up 23, Debuts 2, Same 22, Down 2, Adds 2, KYNO-FM, KOZE, WXKS-FM 31-29, KEARTH 15-13, WTRY 22-17, WHFM 31-28, WOKI 29-25, K TSA 11-9, KROK 35-28, WNAM 30-24, WGUY 28-25, WZON 30-27, 13FEA 19-17, Z102 27-16, WSPT 32-29, KDZA 38-34, KSLY 27-19.

SIGNIFICANT ACTION

- RICK JAMES & SMOKEY ROBINSON "Ebony Eyes" (Gordy/Motown) 48/21**
Moves: Up 4, Debuts 3, Same 20, Down 0, Adds 21 including KITS, WFLY, WTIC-FM, WRQK, WOKI, FM100, KITY, WNAM, WHOT, KHOP, KGGI, WKHI, WJBO, KILE, WAEV.
- NENA "99 Luftballons" (Epic) 40/17**
Moves: Up 8, Debuts 2, Same 12, Down 1, Adds 17 including WGCL, WHFM, WRCK, WBCY, WZLD, WZPL, KQMQ, KHYT, WERZ, WPFM, KYTN, KGOT, KCDQ, KOZE, KSLY.
- DOORS "Gloria" (Elektra) 39/6**
Moves: Up 12, Debuts 2, Same 19, Down 0, Adds 6, WHTX, WABX, WRQN, KKLS-FM, KKRC, KGHO, WNYS d-29, WPHD 19-17, K104 8-6, WKFM d-35, WKRZ-FM 31-25, KRGV 29-25, WJXQ 32-31, WOMP-FM 32-23, WIXV 27-17.
- SHEENA EASTON "Almost Over You" (EMI America) 35/18**
Moves: Up 2, Debuts 1, Same 14, Down 0, Adds 18 including WKFM, WKRZ-FM, WZPL, WHOT, KQMQ, KIDD, KSKD, KRQ, WGUY, KQIZ-FM, WCGQ, KKQV, WBWB, 99KG KCDQ.
- HERB ALPERT "Red Hot" (A&M) 31/4**
Moves: Up 1, Debuts 1, Same 25, Down 0, Adds 4, WABB-FM, WSFL, KSKD, KILE, WXKS-FM on, WKRZ-FM on, WGUY 34-33, WTSN d-35.
- DIANA ROSS "Let's Go Up" (RCA) 25/7**
Moves: Up 0, Debuts 3, Same 15, Down 0, Adds 7, KIQQ, WLAN-FM, KSETFM, KTFM, KQIZ-FM, WISE, WAZY-FM, WKEE d-39, KRGV d-30, WHOT on, KQMQ d-37.
- MIDNIGHT STAR "Wet My Whistle" (Solar/Elektra) 23/6**
Moves: Up 8, Debuts 0, Same 9, Down 0, Adds 6, WCAU-FM, WKRZ-FM, WNVZ, WHOT, WGUY, Z102, Z100 24-27, WPLJ 20-19, WZLD 29-28, KRGV 30-27, KITY 24-16, KMGX 26-22, KYNO-FM 14-11, KGGI 30-26.
- CYNDI LAUPER "Girls Just Want To Have Fun" (Portrait/CBS) 21/11**
Moves: Up 3, Debuts 2, Same 5, Down 0, Adds 11, WHTT, PRO-FM, WABX, KIIS-FM, WSPK, WZLD, WHOT, KLUC, WIGY, WERZ, WJBO, WXKS-FM 29-22, KIQQ 32-31, WGUY 26-24, WCIL-FM d-29.
- PAUL RODGERS "Cut Loose" (Atlantic) 21/1**
Moves: Up 6, Debuts 0, Same 13, Down 1, Adds 1, KTFM, K104 39-38, KRGV 23-19, WJXQ 27-26, KQMQ 18-14, WHEB 35-33, WIXV 38-33.
- HEADPINS "Just One More Time" (Solid Gold/MCA) 20/9**
Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 9, CFTR, WOKI, WFMI, WZPL, KSKD, KQIZ-FM, WJAD, WYKS, KILE, CHUM on, WRCK on.
- BOB DYLAN "Sweetheart Like You" (Columbia) 19/12**
Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 12, KIQQ, K104, WOKI, WSFL, OK100, 95XIL, WISE, WXLK, WIXV, KKQV, KRNA, KZOZ, WPHD on, WPFM d-39, WHSL on.
- JOURNEY "Ask The Lonely" (MCA) 19/7**
Moves: Up 5, Debuts 3, Same 4, Down 0, Adds 7, WSKZ, ZZ99, KJ103, WIGY, WHEB, WYKS, KFRX, KAFM 26-19, K104 25-21, WGRD d-34, KBBK 29-25, OK100 29-22, 95XIL 36-29, KKRC d-27.
- S.O.S. BAND "Tell Me If You Still Care" (Tabu/CBS) 18/5**
Moves: Up 5, Debuts 1, Same 7, Down 0, Adds 5, WHTX, Y100, KIQQ, KRGV, KTFM, Z100 19-14, WPLJ 21-17, KAMZ d-28, KMGX 24-17, KYNO-FM 32-26, KHYT 34-33.
- FIREFALL "Runaway Love" (Atlantic) 18/3**
Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 3, KTFM, WBWB, KXSS, WPHD on, WVSR on, WGUY on, WJBO on, KBIM 38-34.
- PEABO BRYSON & ROBERTA FLACK "You're Looking Like Love To Me" (Capitol) 16/15**
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 15, KFRC, WVSR, WKFM, WNFI, WRQK, KTFM, WHOT, KSKD, WFBG, WGUY, WIGY, WERZ, 13FEA, WPFM, KZOZ.
- PRINCE "Let's Pretend We're Married" (WB) 16/10**
Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 10, WLLOL-FM, KFRC, KZZB, KMGX, KIKI, WQCM, WOMP-FM, Y94, KRNA, KGOT, B94 32-30, 98PXY d-38, KITE d-38, G100 36-33.
- INDUSTRY "State Of The Nation" (Capitol) 16/1**
Moves: Up 6, Debuts 1, Same 8, Down 0, Adds 1, WVSR, WHTT 34-33, WXKS d-34, KHFI 30-27, WZLD 27-23, WGUY 21-20, WERZ 27-24, 13FEA 28-27.
- KC & THE SUNSHINE BAND "Give It Up" (Epic) 13/5**
Moves: Up 1, Debuts 2, Same 3, Down 2, Adds 5, KHTR, KFRC, WTIC-FM, KITY, WAEV, WZLD 13-8, WNFI d-39, WRKR d-40.
- MICHAEL STANLEY BAND "Someone Like You" (EMI America) 12/12**
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WPHD, WABX, WRCK, WZLD, WNFI, KTFM, WKDD, WJXQ, WRQN, WERZ, KQIZ-FM, KZOZ.
- DEBBIE HARRY "Rush, Rush" (Chrysalis) 12/1**
Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 1, WIXV, K104 on, WSPK on, OK100 on, 95XIL on, WSQV on, KGHO on.
- GLADYS KNIGHT & THE PIPS "Hero" (Columbia) 11/3**
Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 3, K TSA, WGUY, KKQV, WXKS-FM on, K104 on, KTFM d-38, WIXV on, WJBO on.

More CHR Music Information See Page 108

Start Your New Year Right-- With **RCA** Records!



DEBORAH ALLEN "Baby I Lied"

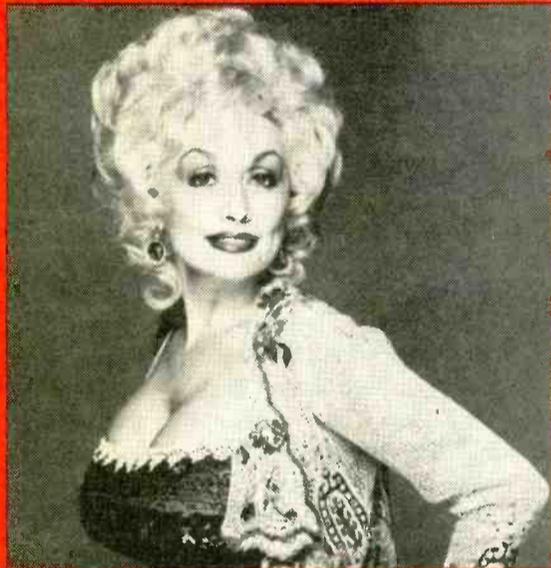
CHR NEW & ACTIVE

B104 20-15
WNYS add
WCAU-FM deb 39
WHTX 27
Q107 17-13
94Q 29-24
Z93 28
KAFM add
93FM 30
Q103 35-29
KCNR deb 28
KITS add
KNBQ 35-31
WVSR 7-3
WLAN-FM 26-20

WBBQ add
WDOQ 23-18
WRQK 8-4
WHHY-FM 24-20
KRGV 16-14
WNVZ add 38
WTFM 13-11
WNAM 32-26
KYNO-FM add 29
KIKI add
KGGI add
KHYT add
WZON 20-14
WIKZ 29-22
WQCM 34-27

OK100 40-32
WKHI 39-33
WOMP-FM 25-15
Q104 4-2
WFOX 21-13
KTDY 29-25
Z102 38-32
KKXL-FM 27-23
KGHO 37-32
KOZE 26-18
WKBW on
WGCL on
KIMN on
XTRA on
KAMZ 15-13

FM100 30-27
G100 34-30
WHOT 40-37
KO93 15-13
103CIR 36-34
WZYQ 18
13FEA 24-22
95XIL 22-20
WJBQ 24-21
KISR 40-37
KNOE-FM 37-33
KXSS 18
KYVA 29-25
KCDQ 37-34
KDZA 35-30



DOLLY PARTON "Save The Last Dance For Me"

CHR NEW & ACTIVE

**Second Week Out and
Already On:**

B104	K104	WRQK	KTSA	KIKI	OK100	Q104	KCDQ
WKBW	WYCR	94TYX	KROK	KLUC	13FEA	WIXV	KGHO
WHTX	WPST	WOKI	WNAM	KSKD	WKHI	Z102	KOZE
Z93	WZLD	FM100	WEBC	WFBG	95XIL	WGLF	KCBN
KEARTH	KITE	WHHY-FM	WZPL	103CIR	WISE	WFYR	KBIM
XTRA	WNFI	KRGV	WHOT	WIKZ	WJAD	WSPT	
WTRY	KAMZ	KTFM	KMGX	WZYQ	WCGQ	KYYA	



RODNEY DANGERFIELD "Rappin' Rodney"

...gets no respect--
but he's **DAYPARTED** on most major
stations in the country!

KENNY ROGERS "This Woman"

ON YOUR DESK FOR THE NEW YEAR

RCA
RECORDS



Contemporary Hit Radio

Three Weeks Two Weeks Last Week

1	1	1	1	P. McCARTNEY and M. JACKSON/Say Say Say (Col)
5	4	2	2	DARYL HALL & JOHN OATES/Say It Isn't So (RCA)
16	9	6	3	DURAN DURAN/Union Of The Snake (Capitol)
4	3	3	4	PAT BENATAR/Love Is A Battlefield (Chrysalis)
25	15	9	5	YES/Owner Of A Lonely Heart (Atco)
8	7	5	6	CULTURE CLUB/Church Of The Poison Mind (Virgin/Epic)
21	13	11	7	OLIVIA NEWTON-JOHN/Twist Of Fate (MCA)
2	2	4	8	BILLY JOEL/Uptown Girl (Columbia)
24	19	13	9	ROLLING STONES/Undercover Of The Night (Rolling Stones/Atco)
22	14	12	10	POLICE/Synchronicity II (A&M)
14	12	10	11	IRENE CARA/Why Me? (Network/Geffen)
20	18	14	12	PETER SCHILLING/Major Tom (Coming Home) (Elektra)
27	24	19	13	ELTON JOHN/I Guess That's Why They Call It The Blues (Geffen)
3	5	7	14	LIONEL RICHIE/All Night Long (All Night) (Motown)
35	28	21	15	ROMANTICS/Talking In Your Sleep (Nemperor/CBS)
19	16	15	16	RICK SPRINGFIELD/Souls (RCA)
7	6	8	17	JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PolyGram)
23	20	17	18	BIG COUNTRY/In A Big Country (Mercury/PolyGram)
36	29	24	19	MATTHEW WILDER/Break My Stride (Private I/CBS)
28	25	22	20	RUFUS & CHAKA KHAN/Ain't Nobody (WB)
37	32	26	21	38 SPECIAL/If I'd Been The One (A&M)
-	36	30	22	LIONEL RICHIE/Running With The Night (Motown)
9	10	18	23	QUIET RIOT/Cum On Feel The Noize (Pasha/CBS)
10	11	16	24	MICHAEL JACKSON/P.Y.T. (Pretty Young Thing) (Epic)
-	40	31	25	GENESIS/That's All (Atlantic)
40	35	28	26	BARRY MANILOW/Read 'Em And Weep (Arista)
-	33	29	27	DeBARGE/Time Will Reveal (Gordy/Motown)
-	-	37	28	CULTURE CLUB/Karma Chameleon (Virgin/Epic)
-	37	33	29	RAY PARKER JR./I Still Can't Get Over Loving You (Arista)
6	8	20	30	HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)
39	34	32	31	STRAY CATS/I Won't Stand In Your Way (EMI America)
-	-	35	32	KOOL & THE GANG/Joanna (De-Lite/PolyGram)

- BREAKER 33** MADONNA/Holiday (Sire/WB)
BREAKER 34 JEFFREY OSBORNE/Stay With Me Tonight (A&M)
 - 39 36 **35** NAKED EYES/When The Lights Go Out (EMI America)
 - - 38 **36** SPANDAU BALLET/Gold (Chrysalis)
 - - 39 **37** FIXX/The Sign Of Fire (MCA)
 - - 40 **38** JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PolyGram)
BREAKER 39 ROBERT PLANT/In The Mood (Es Paranza/Atlantic)
BREAKER 40 REAL LIFE/Send Me An Angel (Curb/MCA)

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Adult/Contemporary

10	7	4	1	BARRY MANILOW/Read 'Em And Weep (Arista)
3	2	1	2	P. McCARTNEY and M. JACKSON/Say Say Say (Columbia)
11	9	7	3	ELTON JOHN/I Guess That's Why They Call It The Blues (Geffen)
4	4	3	4	BARBRA STREISAND/The Way He Makes Me Feel (Columbia)
7	6	6	5	MATTHEW WILDER/Break My Stride (Private I/CBS)
5	5	5	6	DARYL HALL & JOHN OATES/Say It Isn't So (RCA)
1	1	2	7	BILLY JOEL/Uptown Girl (Columbia)
13	10	9	8	DeBARGE/Time Will Reveal (Gordy/Motown)
2	3	8	9	LIONEL RICHIE/All Night Long (All Night) (Motown)
14	11	10	10	CARPENTERS/Make Believe It's Your First Time (A&M)
15	13	11	11	L. RONSTADT & N. RIDDLE ORCHESTRA/What's New (Asylum)
-	21	17	12	O. NEWTON-JOHN & J. TRAVOLTA/Take A Chance (MCA)
19	16	13	13	POINTER SISTERS/I Need You (Planet/RCA)
-	26	22	14	LIONEL RICHIE/Running With The Night (Motown)
24	18	16	15	CRYSTAL GAYLE/The Sound Of Goodbye (WB)
12	12	12	16	DEBORAH ALLEN/Baby I Lied (RCA)
30	23	19	17	KOOL & THE GANG/Joanna (De-Lite/PolyGram)
23	19	18	18	FOUR TOPS/I Just Can't Walk Away (Motown)
28	22	20	19	J. WARNES/C. THOMPSON/All The Right Moves (Casablanca/PG)
-	-	28	20	CULTURE CLUB/Karma Chameleon (Virgin/Epic)
-	30	25	21	RAY PARKER JR./I Still Can't Get Over Loving You (Arista)
6	8	14	22	D. WARWICK & L. VANDROSS/How Many Times Can... (Arista)
8	14	15	23	K. ROGERS with D. PARTON/Islands In The Stream (RCA)
-	-	27	24	SPANDAU BALLET/Gold (Chrysalis)
27	24	24	25	JOURNEY/Send Her My Love (Columbia)
9	15	21	26	COMMODORES/Only You (Motown)
BREAKER 27				SHEENA EASTON/Almost Over You (EMI America)
-	-	30	28	ELO/Stranger (Jet/CBS)
-	-	29	29	PAUL SIMON/Allergies (WB)
BREAKER 30				N. SEDA with D. SEDA/Your Precious Love (Curb/MCA)

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AOR/HOT TRACKS

Three Weeks Two Weeks Last Week

1	1	1	1	YES/Owner Of A Lonely Heart (Atco)
4	3	2	2	38 SPECIAL/If I'd Been The One (A&M)
2	2	3	3	ROLLING STONES/Undercover Of The Night (RS/Atco)
13	10	7	4	GENESIS/That's All (Atlantic)
11	6	5	5	ROMANTICS/Talking In Your Sleep (Nemperor/CBS)
5	5	4	6	JOHN COUGAR MELLENCAMP/Pink Houses (Riva/PG)
12	9	8	7	BILLY IDOL/Rebel Yell (Chrysalis)
42	18	11	8	JOURNEY/Ask The Lonely (MCA)
6	7	6	9	DURAN DURAN/Union Of The Snake (Capitol)
8	8	9	10	ROLLING STONES/She Was Hot (Rolling Stones/Atco)
10	11	10	11	GENESIS/Just A Job To Do (Atlantic)
18	13	13	12	HUEY LEWIS & THE NEWS/I Want A New Drug (Chrysalis)
14	12	14	13	NIGHT RANGER/(You Can Still) Rock In... (Camel/MCA)
-	28	17	14	OZZY OSBOURNE/Bark At The Moon (CBS)
20	14	15	15	ALAN PARSONS PROJECT/You Don't Believe (Arista)
32	24	18	16	EDDIE MONEY/The Big Crash (Columbia)
BREAKER 17				PRETENDERS/Middle Of The Road (Sire/WB)
21	21	20	17	STREETS/If Love Should Go (Atlantic)
17	15	16	19	PAUL RODGERS/Cut Loose (Atlantic)
24	23	19	20	BLUE OYSTER CULT/Take Me Away (Columbia)
27	22	21	21	ROLLING STONES/Too Tough (Rolling Stones/Atco)
3	4	12	22	JOHN COUGAR MELLENCAMP/Crumblin' Down (Riva/PG)
43	34	26	23	YES/It Can Happen (Atco)
35	33	27	24	YES/Changes (Atco)
46	38	28	25	BOB DYLAN/Neighborhood Bully (Columbia)
-	46	35	26	38 SPECIAL/Back Where You Belong (A&M)
15	20	22	27	PETER SCHILLING/Major Tom (Coming Home) (Elektra)
44	39	33	28	MOTLEY CRUE/Looks That Kill (Elektra)
9	17	24	29	HUEY LEWIS & THE NEWS/Heart And Soul (Chrysalis)
-	51	39	30	U2/11 O'Clock Tick Tock (Island/Atco)

AOR/ALBUMS

3	2	1	1	YES/90125 (Atco)
4	3	2	2	GENESIS/Genesis (Atlantic)
1	1	3	3	ROLLING STONES/Undercover (Rolling Stones/Atco)
7	5	5	4	38 SPECIAL/Tour De Force (A&M)
2	4	4	5	JOHN COUGAR MELLENCAMP/Uh-Huh (Riva/PolyGram)
6	7	6	6	ROMANTICS/In Heat (Nemperor/CBS)
-	8	8	7	DURAN DURAN/Seven And The Ragged Tiger (Capitol)
34	16	10	8	TWO OF A KIND/Soundtrack (MCA)
10	9	9	9	BILLY IDOL/Rebel Yell (Chrysalis)
5	6	7	10	HUEY LEWIS & THE NEWS/Sports (Chrysalis)
-	22	14	11	OZZY OSBOURNE/Bark At The Moon (CBS)
12	11	11	12	BLUE OYSTER CULT/The Revolution By Night (Columbia)
13	12	13	13	NIGHT RANGER/Midnight Madness (Camel/MCA)
9	10	12	14	EDDIE MONEY/Where's The Party? (Columbia)
19	14	15	15	ALAN PARSONS PROJECT/Best Of The Alan... (Arista)
31	26	18	16	BOB DYLAN/Infidels (Columbia)
37	31	22	17	U2/Under The Blood Red Sky (Island/Atco)
15	15	16	18	PAUL RODGERS/Cut Loose (Atlantic)
20	19	19	19	STREETS/1st (Atlantic)
17	17	20	20	ZZ TOP/Eliminator (WB)
32	32	27	21	MOTLEY CRUE/Shout At The Devil (Elektra)
11	13	17	22	BIG COUNTRY/The Crossing (Mercury/PolyGram)
14	20	21	23	PETER SCHILLING/Error In The System (Elektra)
22	25	25	24	POLICE/Synchronicity (A&M)
23	23	26	25	DARYL HALL & JOHN OATES/Rock 'N Soul Part I (RCA)
BREAKER 26				RE-FLEX/The Politics Of Dancing (Capitol)
BREAKER 27				MANFRED MANN'S EARTH BAND/Somewhere In... (Arista)
35	34	30	28	DON FELDER/Airborne (Elektra)
18	24	28	29	MOTELS/Little Robbers (Capitol)
16	21	24	30	RAINBOW/Bent Out Of Shape (Mercury/PolyGram)
8	18	23	31	PAT BENATAR/Live From Earth (Chrysalis)
27	35	33	32	CULTURE CLUB/Colour By Numbers (Virgin/Epic)
BREAKER 33				HEADPINS/Line Of Fire (Solid Gold/MCA)
DEBUT				HEAVEN/Where Angels Fear To Tread (Columbia)
25	30	31	35	ALDO NOVA/Subject . . . Aldo Nova (Portrait/CBS)
28	33	37	36	KISS/Lick It Up (Mercury/PolyGram)
26	28	29	37	DOORS/Alive, She Cried (Elektra)
24	27	32	38	QUIET RIOT/Metal Health (Pasha/CBS)
21	29	34	39	SAGA/Heads Or Tales (Portrait/CBS)
DEBUT				VANDENBERG/Heading For A Storm (Atco)

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