SABELLA NEW VP/GM; NEW CALLS KFYI

D E:

NO PAYOLA. **NO RADIO** IN COURTS

In Washington, a Congressional subcommittee finds no evidence of wrongdoing in radio/independent promotion dealings, while a move to allow broadcasters in federal courts succumbs to a filibuster. Page 4

RCPC RATINGS HIGHLIGHTS

Jhan Hiber discusses significant Arbitron changes and the top research issues at the RCPC last week.

WCOS: COUNTRY'S **RATINGS LEADER**

Lon Helton talks to former PD Jim Tice and GM Jake Bogan of WCOS/Columbia, sc, the highest-rated Country station in the top 100 markets.

Page 43

PEOPLE IN THE NEWS THIS WEEK

- 5 Jim Perry OM at WHUE & WCOZ Paul Zarcone KRE & KBLX PD
- Roger Christian PD at WBEN-FM
- Dickle Shannon PD at WLLT
- John Lodge VP/Programming at Highsmith
- Carroll Larkin WPNT's VP/GM
- Steve Lewis OM at KJLA
- Louis Boccardi AP President
- Stephen Reed Sr. VP for Manhattan Brian Christopher PD at WLRS
- Sandy Gamblin Station Manager at WHAS & WAMZ
- Don Metzger Station Manager, Lynette Ching Sales Manager, Kimo Akane Op. Dir. at KKUA & KQMQ.

Page 3, 16, 17

HUMAN RESOURCES PLANNING

Former ABC Radio Sr. VP Michael Hauptman emphasizes the weaknesses in radio's management training practices, and suggests superior planning

Page 18

TRANSACTIONAL ANALYSIS

- JACOR buys W8BG & WMJI for \$13.5 million
- Duffy buys KGMS & KSFM for \$10 million.
- Citadel buys KAIR & KJYK for \$5.5 million
- EZ buys KYKY for \$4 million.

Page 3, 8

SPOTLIGHT ON A/C'S WINNERS

Ron Rodrigues presents profiles of the top shareholder, biggest improver, and highest-debuting A/C stations in the top 100 markets.

Page 40

WBLI ROCKS IN THE SHADOW

Joel Denver discovers from WBLI/Long Island PD Bill Terry how a CHR station can thrive in the umbrella of Z100 and other New York outlets.

Page 30

Newsstand Price \$3.50



DE VOTO UPPED TO KYUU GM

S. COOK LIBRARY **NBC Appoints Hayes** VP/GM At Flagship WNBC

After five and a half years as VP/GM at KYUU/San Francisco, John Hayes Jr. has transferred to sister station WNBC/New York in the same capacity. He fills the vacancy left four weeks ago when Randy Bongarten was promoted to President of NBC Radio. Succeeding Hayes as KYUU GM is GSM Terry De

Regarding Hayes's appoint-ment, NBC Radio Executive VP Bob Mounty remarked; "John is highly regarded throughout leadership."

Commenting on De Voto's KYUU's success. promotion, Mounty continued,



John Hayes



veteran broadcaster Jack Sab-

ella has been named VP/GM.

President Adam Clayton Powell III told R&R, "The ratings turn-

Terry De Voto

the industry, and I am confident is especially gratifying in he will provide continued strong Terry's case. He has already contributed significantly to

Haves's management experi-Promoting from within always ence also includes KZOK-AM &

gives me great pleasure, and it FM/Seattle and several years with WGRQ/Buffalo. "My time at KYIJII has been extremely rewarding," he said. "NBC is a terrific company to work for and I'm really excited about the opportunity to manage WNBC."

After Account Executive stints at several Bay Area stations, De Voto joined KYUU in 1981 as National Sales Manager; he was advanced to GSM last year. He told R&R, "John Hayes has done an exceptional job at KYUU, and from that standpoint I'll have a difficult task. However, he has also left me with some extremely talented people, and I'm very excited to be working with them."

KDIA Drops Black Format For All-News Approach

In preparation for its take- around occurred right after we over of KDIA/Oakland-San concluded the purchase agree-Francisco, Powell Communica- ment. It's no secret we're in the tions has announced plans to market here for an FM station. The plan is to consolidate the discontinue the station's present music service on FM and to go Black format in favor of all-News, adopting new call letters with information and news on AM. Starting sometime in the latter half of October, we'll be KFYI. As part of the changes, inaugurating a 24-hour all-News

Explaining the decision to format, with weather, traffic, sports, and business, presented change formats despite a strong spring ratings performance, in a highly-usable and convenient form." Powell Communications (West)

Sabella, who was unavailable for comment, brings to KFYI many years of experience in sales and management, having worked at KSDO/San Diego, KOAX/Dallas, KDKA/Pittsburgh, and the Mutual Radio Network. Commenting on Sabella's appointment, Powell said. "He has just the mix of experience I was looking for to

KDIA/See Page 17

McSorley K101's Exec. VP/GM

K101/San Francisco GM Jack McSorley has been promoted to Executive VP/GM. He joined the station as GM a year ago.

Price Communications Sr. VP/Radio Frank Osborn said, "Jack is one of the finest allaround broadcasters I know. He has exceeded every expectation we had for the station. I am constantly impressed with the respect he generates from clients and competitors alike."

Prior to K101, McSorley served as GSM at crosstown KYUU. having previously worked as VP/GM at KQFM/Portland. "I'm very proud to be part of what appears to be the fastestgrowing broadcast company in America today," he told R&R. "In three years, we've gone from nothing to six radio outlets and two TV stations."

KBZT Sets Mitchell As Program Director

Following last week's appointment of Bob Harlow as PD of sister station KEZR/San Jose, Alta Broadcasting has named WBJW (BJ105)/Orlando PD Garry Mitchell as Program Director at A/C KBZT (KBEST)/San Diego.

Alta Group PD Mike Wagner told R&R, "Garry's had doubledigit success in both A/C and CHR, and he'll be an outstanding asset to our team."

Added KBZT VP/GM Mark DeBoskey, "There's a lot of reasons why we picked Garry, the heritage in the market."

main one being that he's a winner. It also appears that the fresh ideas in this industry are coming from CHR right now. Finally," said DeBoskey, referring to Mitchell's programming performance at V100/Charleston, WV, "we were particularly impressed with his conversion of a CHR station to A/C.'

Mitchell said, "I'm looking to get in there and be the catalyst that will get the station's programming efforts together. KBEST has a great image and

EZ Transfers Brooks To WEZR GM Post

EZ Communications has named WEZB/New Orleans Marketing Director Bonnie Brooks to the GM post at co-owned WEZR/Washington. She replaces VP/GM.Wyatt Thompson, who will become President of Broadcast Travel Incentive, Inc., the EZ subsidiary that markets incentive travel for the radio and television industries. EZ Communications Exec.

VP Alan Box praised Brooks and Wyatt for "their dedication and professionalism in this company," adding, "It gives me great pleasure to advance people who have worked hard and made real contributions to the radio industry." Wyatt is a 12-year radio vet-

eran, including five years at the helm of WEZR. Brooks joined

BROOKS/See page 17

WLTF Names Popovich PD

Dave Popovich has joined crosstown A/C competitor WLTF as Program Director. He replaces Bob Dunphy, who resigned two weeks ago.

VP/GM Gordon Stenback commented. "Bob resigned to pursue programming opportunites on the East Coast. Both he and his wife are from the East, and after 14 months here they decided to relocate to New Jersey. Dave has a good reputation as a programmer. He knows this market from his experience at WWWE and WMJI. and he came highly recom-mended for this type of format."

Between stints at WWWE and WMJI. Popovich programmed KKCI/Kansas City. "I've always admired the marketing



and programming efforts of WLTF," he said. "I'm confident at this point that we can win the close battle between ourselves and WMJI. That's based on my experience in the market, the excellent staff here, and on the groundwork that's been laid by Bob Dunphy, who did a great

PAUL McCARTNEY

NO MORE LONELY NIGHTS



PRODUCED BY GEORGE MARTIN

WRITTEN BY PAUL McCARTNEY

From The Motion Picture and Columbia LP "GIVE MY REGARDS TO BROAD STREET"









PAGE THREE

9-28-84

STREET TALK: NEWS TO NOTE

R&R's Street Talk column spotlights potential news. speculation, and late scoops, presented without malice or axes to grind, in a light, easy-to-read, yet authoritative fashion. Must reading, each week in R&R.



Washington Report	Country: Lon Helton
What's New	Nashville: Sharon Allen
Ratings & Research: Jhan Hiber 10	Black/Urban Radio: Walt Love45
Networks: Reed Bunzel	Marketplace
Management	Opportunities
Street Talk	National Music Formats 50
On The Records: Ken Barnes	Jazz Chart51
Calendar: Brad Messer	Country Chart
CHR: Joel Denver	A/C Chart80
AOR: Steve Feinstein	AOR Chart80
A/C: Ron Rodrigues	Black/Urban Chart 80
	CHR Chart80

Zarcone PD At KRE & KBLX

Marking his fourth term of service with Inner City Broadcasting, Paul Zarcone has been named PD for the company's KRE & KBLX/Berkeley. Zarcone will also assume the morning drive airshift duties for KBLX's "Quiet Storm" format.

KRE & KBLX GM Harvey Stone said, "We're looking forward to Paul bringing the kind of successful attitude that he's brought to other stations. Paul's a pro with experience in management

Most recently with WPIX/New York, Zarcone previously programmed crosstown WKTU and WGCI/Chicago. He has also worked as an air talent at New York outlets WBLS, WCBS-FM, and WXLO. "I'm delighted to be here," Zarcone told R&R. "and believe we're going to have a long and prosperous relationship. The Quiet Storm format will remain intact, and we intend for KBLX to have a very special kind of A/C appeal. We're making some evaluations in the next couple of weeks to determine KRE's positioning."

Longtime Bay Area personality Tony

Kilbert has joined KBLX for middays while afternoon talent Clifford Brown Jr. has been promoted to Music Director. As Zarcone takes over the morning show, Steve Collins shifts to the 6-10pm slot.

Shannon Upped To PD At WLLT

WLLT/Cincinnati air personality Dickie on has been promoted to PD. He fills the slot left three weeks ago when C.C. Matthews joined WGCL/Cleveland as OM/PD.

VP/GM Ken Wolt said Shannon's selection followed an extensive search for a programmer. "Dick has a great attitude, and our company likes to promote from within. It gives our employees a graphic example of what can happen when a job is done well, providing them something to shoot for other than a weekly paycheck."

Wolt hinted there might be some format

modifications. "If a PD's personality isn't embossed on a radio station, then he really isn't a program director. So I suspect that there will be some changes, but nothing ma-

Shannon was unavailable for comment at

The Associated Press has named Exec.

VP Louis Boccardi President/GM. He will

assume his new post when Keith Fuller,

current President and 35-year AP veteran, retires in January. Fuller has headed up

AP Board Chairman Frank Batten com-

AP's general operations since 1976.

through a period of

enormous change in

communications tech-

nology, and he leaves

a fine record of mem-

bership growth and service. We are con-

fident Louis Boccardi

will continue the ded-

ication

NEW FM CALLS WCOZ

Perry Heads Operations At WHUE-AM & FM

Jim Perry has been named Operations Manager at WHUE-AM & FM/Boston. He replaces Paul Roger, who departed the stations, as did Chief Engineer Peter Kovalski.

A 20-year broadcaster, Perry spent the last nine years at WKSS/Hartford, including five as Operations Manager. He told R&R, "This is a continuation of the dual position that I had at WKSS - overseeing the operations from a programming standpoint and the engineering as well. I

STATION TO GO LIVE

Christian Upped To WBEN-FM PD Highsmith As

After ten years as a semi-automated TMformatted CHR, Algonquin's WBEN-FM/ Buffalo will switch to a live CHR approach October 15. MD/morning man Roger Christian has been upped to Program Director, replacing Bob Wood, now WBEN-AM & FM's consultant.

WBEN-AM & FM President/GM Larry Levite told R&R, "Roger deserves a shot at this, after being MD here for the past eight

years and doing mornings for the last four." Dispelling rumors of a format change, Levite con-tinued, "We've been Rock 102 for ten years, and I don't know of too many stations which can boast such a steady history with the same identi- Roger Christian ty and format.'



Christian, who will continue to do mornings and music, commented to R&R. "I've always felt this could be a real powerhouse in the market once we could go live, and now it will happen." Prior to joining WBEN-FM, Christian worked as MD/air talent at WGRQ and WYSL/Buffalo.

firmly believe those two ends should be closely entwined."

At the same time, the FM Beautiful Music outlet has applied for new call letters WCOZ ("Cozy 101"); the calls were previously held by new crosstown CHR WZOU. "We're not going to change a thing when we pick up the new call letters, Perry said. "With Beautiful Music's minimum contribution by the announcers, stations need an easily-associated handle. WHUE has done well for us, but it's nowhere as strong as 'Cozy' is."

The AM News station is retaining its WHUE identity, and News Director Dick Levitan will continue to oversee its programming.

Lodge Joins VP/Programming

Veteran programmer John Lodge has been appointed VP/Programming for Highsmith Broadcasting, which recently acquired KRPM/Seattle-Tacoma and KLHT & KZZU/Spokane. Lodge will supervise programming and operations, and will provide analysis for future acquisitions.

Highsmith President Ivan Braiker, who worked with Lodge at the Transtar Radio Networks, noted, "John is one of those rare kind of programmers who is not only highly skilled in his primary area of expertise, but also has a thorough under-



John Lodge

Larkin Named WPNT VP/GM

C. Carroll Larkin has been appointed VP/GM of Easy Contemporary-formatted WPNT/Pittsburgh. He comes to the newly-created post from WKOP & WAAL/Binghamton, NY, where he served as General Sales Manager.

Larkin's radio background also includes Executive VP stints with H R Stone Radio Reps and United Broadcasting, the VP/GM helm at WBNX/New York, and GSM at WCAO/Baltimore. He told R&R, "This is a fantastic opportunity. WPNT is the bestsounding radio station that I've been associated with during my 28 years in the

TRANSACTIONS

JACOR Purchases WBBG & WMJI For \$13.5 Million

Robinson Communications has agreed to sell WBBG & WMJI/Cleveland to JACOR Communications for \$13.5 million, subject to FCC approval. Robinson principals Larry Robinson and Larry Pollock are active stockholders in JACOR, which is headed by Chairman Terry Jacobs.

JACOR presently owns WTSJ/Cincinnati; WTOW/Baitimore-Towson; WVOI/Toledo; WURD/Georgetown, OH; WKYG & WQAW/Parkersburg, WV; and WQIK-AM & FM/Jecksonville. Robinson retains ownership of KGLD & KWK/St. Louis.

Big Band outlet WBBG operates with 5 kw at 1260 kHz; A/C WMJI broadcasts with 27 kw on 105.7 at 900 feet.

TRANSACTIONS/See Page 8

nder, BOB WILSON where DWIGHT CASE Preader-Size a Benramo, DICK KRIZMAN PREMENT & EMPLOYED, DICK KRIZMAN PREMENT & EMPLOYED, DICK KRIZMAN PREMENT & EMPLOYED, PREMENT AND ALADER DICKS MICHARD ZIAMWAIT AUTO Edits. ZIEF OREN OTHER Edits. GALL MITCHELL EMPLOYED, ALL MITCHELL OTHER EMPLOYED ALL MITCHELL OTHER OTHER

Manya & Research & Marchael
Manya & Manya & Marchael
Manya & Research & Marchael
Manya

LANE
TIME DIVERSITY ADRIENCE RICOLE
CICLUMO DIVERSITY MARCELLA LOPER
PROGRAM DIVERSITY RECHARD AGAIN
ABOCRAM AD CHEM TO THE AND AGAIN
MONOPHIN PROGRAM ZUMMALT
FROUGHTH FOR ZUMMALT
FROUGHTH FOR AGAIN
THESE AC CHARGE
COMMENT AND AGAIN
MARCELLA CHARGE
COMMENT
THESE AC CHARGE
COMMENT
THESE CHARGE
COMMENT
THE CHARGE

George LF, FAMA, CAPY VAN DISTRUP.

THE STATE OF THE STAT

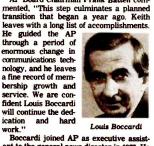
cast Executive for Texas and New Mexico. and became Bureau Chief in both Little Rock and Denver before being transferred to New York in 1960, where he became

Lewis Elevated To KJLA OM

Air personality Steve Lewis has been promoted to Operations Manager of Music Of Your Life outlet KJLA/Kansas City. He succeeds Bill Miller, who returned to Wichita as OM of another MOYL affiliate,

KJLA President/GM Wilton Osborn II told R&R, "I'm always pleased when we can promote from within. I'm also real happy for Bill. It was a difficult thing for him to leave Wichita, and I think he's happy to be back there.'

Lewis is a four-year KJLA vet. He started in the all-night slot; during the last two years he handled mornings. He commented, "KJLA is beginning its fourth year as MOYL, and Kansas City has been incredible in its support. We hope to keep bringing MOYL listeners everything they want."



Boccardi Succeeds Fuller

As Associated Press President

Boccardi joined AP as executive assistant to the general news director in 1967. He was appointed AP Managing Editor two years later, and became Executive Editor

hard and

Fuller started with AP as a writer in the New Orleans bureau in 1949. He subsequently was assigned as Regional Broad-



DEREGULATION'S LAST GASP — The House Telecommunications Subcommittee last week heard testimony from a dozen witnesses, including NAB President Eddie Fritts (pictured speaking) on broadcast deregulation and the 12-12-12 ownership limit. Chances of legislation in either area clearing Congress this year are nil. During a blistering attack on Fritts, Commerce Committee Chairman John Dingell (D-MI) restated his insistence that deregulation must be coupled with steps to assure protection of the public interest in radio/TV programming.

Washington Report

Lowest Unit Violations Cost WNAB \$5000

The FCC has fined WNAB/Bridgeport, CT \$5000 for 602 instances of failing to charge candidates the station's lowest unit rate during the 1982 elections. The station was ordered to report within 20 days how it will rebate \$6312 in overcharges to the candidates.

The Commission criticized WNAB for its "repeated failure to respond adequately to our letters of inquiry." It discounted WNAB's explanation of a \$5 per spot "special feature charge" for political ads during news and feature programs as "further evidence of its continued misunderstanding of the lowest unit charge provision." Since there is "no indication" that other advertisers pay the surcharge, the levy also violates the lowest unit rule, the Commission noted. Morever, it said the defense fails to hold up because only two of 18 candidates were asked to pay the charge.

The lowest unit rate for candidates is re-

The lowest unit rate for candidates is required within 45 days of a primary and within 60 days of a general election. Stations are obligated to sell time at "the lowest unit charge of the station for the same class and amount of time for the same period." The law also bans discrimination among candidates by broadcasters "in practices, regulations, facilities, or services."

Quello Hits Alcohol Ad Ban, Broadcast Profit Preoccupation

FCC Commissioner Jim Quello seemed to side against the proposed ban on wine and beer ads on radio and television last week in a speech to the Western Conference of the American Advertising Federation in Reno, NV.

Of the ban sought by SMART (Stop Marketing Alcohol on Radio and Television), Quello said, "I am sympathetic to the ultimate objective of public interest groups who want to reduce the incidences of drunk driving and teenage alcoholism. However, past experience has shown that the suppression of commercial speech does not remedy such situations."

Then the former broadcaster told his audience there is "some validity" to the argument that "broadcasting is using up the highest-paid creative skills of our nation, not to enlarge the human spirit, but to sell soap, cars, underarm deodorants, and vagi-

nal antiseptics at additional costs and high profits." Radio and TV, he admonished, "should be developed not for the narrow goals of sales and profits but to inform and enlighten the public and support and inspire the beleaguered spirit in our society."

Senate Asks Radio-TV Restraint On Election Returns

A non-binding resolution asking broadcasters to voluntarily refrain from projecting or characterizing election results while the polls remain open last week passed the Senate by voice vote. The House approved the measure, 352-65, on June 26.

Commerce Committee Chairman Bob Packwood (R-OR) said the resolution, in a call for voluntary restraint, strike "an acceptable middle ground" in what he termed "a confrontation between two of this country's most valued and protected freedoms — the right to vote and freedom of the nress."

Packwood continued, "When a voter does not believe that his or her vote counts, or will not be effective, it's time for the media to exercise some self-restrain."

Commissioner Rivera Rips KROQ Settlement

FCC Commissioner Henry Rivera has accused his colleagues of approving an unjustified "bail-out" when they allowed Kenneth Roberts, 49% owner of KROQ-AM & FM/ Los Angeles, to buy out two competing applicants, give up his interest in the AM, and assume 100% ownership of the FM.

Rivera contends Roberts is unqualified to be a licensee because he assumed unlawful control of the stations in the 1970s and allowed "widespread violations of numerous FCC rules" at KROQ.

Rivera concluded, "Until Congress amends the Communications Act, this Commission has a responsibility to the public to oversee the buying and selling of broadcast stations in accordance with the Act, and to police violations of rules. Unfortunately, like the licensees in this proceeding, the majority here has abdicated its legal responsibilities. I dissent;

In Other Developments:

 FCC Chairman Mark Fowler has upped Common Carrier Bureau Chief Jack Smith to the position of FCC General Counsel. He replaces Brace Fein, who will be detailed temporarily to the CIA.

Radio Shut Out Of U.S. Senate, Federal Courts

Radio and television will continue to be barred from the U.S. Senate chamber and federal courts for the foreseeable future. Efforts to open up both institutions to broadcast coverage died last week in the face of intense opposition from Senators and federal judges.

With only a few weeks remaining before Congress adjourns, Senate Majority Leader Howard Baker (R-TN) attempted to bring the broadcast resolution (S. Res. 66) to the floor for a vote. After a week of parliamentary skirmishing, however, Baker fell 20 votes short of the two-thirds majority needed to shut down the opposition fillibuster.

Had the measure come up for a vote, Sen.
Wesdell Ford (D-KY) would have sought to
scuttle TV coverage by offering a radioonly plan. Since the chief backer of broadcast coverage is Baker, who will retire in
January to run for President, the outlook
for progress in the next Congress is dim.

Judges Fear Sensationalism

A bid by 28 news organizations and trade groups to win broadcast access to federal courts was rejected by the Judicial Conference, a panel of judges that sets rules for the courts.

A special committee of the conference reported that 78% of federal judges oppose radio and TV coverage. And it reasoned, "There appears a great potential for miseducation and presentation of distorted images occasioned by the necessity of limiting most broadcasts to short segments of selected sensational cases."

RTNDA Rips "Imaginary Fears"

Radio-Television News Directors Association (RTNDA) President Ed Godfrey blasted the ruling and said it was based on "imaginary fears and the prejudices" of judges.

Godfrey continued, "The verdict of the Judicial Conference ignores the successful use of cameras and microphones in the courts of 41 states and substitutes for that hard evidence a litany of what might happen if, and the fact that most members of the American College of Trial Lawyers and most federal judges don't like the idea."

INDUSTRY "SUSCEPTIBLE" TO ABUSES

House Panel Clears Independent Record Promoters

While finding that the radio and record industries are "susceptible to improper relationships between promoters and radio stations," the staff of Rep. John Dingell's (D-MI) Oversight and Investigations Subcommittee says it "has uncovered no credible evidence of specific incidents of improper or illegal activity."

Those findings were sent to subcommittee members last week in a staff memo that recommended "no further action at this time in the absence of evidence of improper activity." The preliminary staff inquiry was undertaken after recent newspaper articles, including one in the Los Angeles Times, alluded to record promotion abuses, particularly on the part of independent promoters.

The findings were based on interviews with people from "virtually every aspect of the record production, promotion, and reporting system." The staff said independent promotion has exploded recently into a \$40-\$60 million-per-year business for two reasons: increased importance of medium and small market stations to trade press airplay lists, and the record industry slump of the early 1980s forcing companies to slash their in-house promotion staffs.

"Because of the enormous sums of money involved and the manner in which record promotion and the charting of records operate, there are ample opportunities and incentives for improper or illegal activities." according to the memo, which added that no specific evidence turned up.

"Paper Adds" Not Payola

The staff also concluded that the practice of "paper adds" — in which trade press reporting stations are paid or otherwise encouraged to say they're playing records which aren't actually on the air — does not violate the federal payola law. That statute stemmed from 19 days of Congressional hearings in which 57 witnesses testified on payola in 1960. Penalties up to \$10,000 fines and a year in prison were set up for radio employees who fail to notify their stations if they've accepted "any money, service, or other valuable consideration for the broadcast of any matter."

Independents' Continuity, Objectivity Praised

The memo quoted record industry sources as praising independent promoters for bringing "continuity and stability to a very transient industry." It said some radio industy officials lauded independents who work a variety of record labels for bringing "objectivity and experience to promotion of a record that a company promoter would not bring because of his vested interest in the company's product."

Although it advised against launching a full-scale probe, the staff said "the subcommittee should continue to be open to receive any credible evidence of improper activities in the record industry."



WOR DONATES ARCHIVES — WOR/New York last week donated its 62-year old audio archives, valued at \$750,000, to the Library of Congress. Accompanying RKO General President Shane O'Neil (left) at the donation ceremony was actor Tony Randall, who appeared on Mutual's "I Love A Mystery" adventure series, which aired on WOR from 1949 to 1954.

CHECK OUT MOTOROLA C-QUAM® AM STEREO ON THE HOTLINE!

There are solid reasons our C-Quam AM Stereo system has rolled up such tremendous momentum. Technical excellence is just one! Receiver manufacturer acceptance is another! And the C-Quam system is also news in your market... big news that you can merchandise aggressively.

If you're a station owner or manager who's thinking AM Stereo, use our Hotline to get the story of the C-Quam system and its exciting potential. If you already have the C-Quam system, call to find how to build audience, advertiser interest and time sales with creative promotions.

We have ideas to help boost your visibility and your ratings. We can suggest incentive programs to psych up your sales force. We know how to make your co-op money more productive.

Whatever your questions, concerns or problems, Hotline wants to answer them. Call Steve Kravitz, Sales/ Marketing Manager, at 312-576-0554 collect.

MOTOROLA AM STEREO. THE WINNING SYSTEM.





Beefcake Winning Battle Of The Pin-Up Calendars

"In the early '60s, Neil Sedaka sang about his "Calendar Girl," a song that's ripe for covering from the female point-of-view, according to a recent Rip 'N' Read item. The radio news service claims that calendars featuring mustachioed hunks are outselling the traditional bikinied bimbeauxs nowadays, and, at last count, there are 93 different varieties of beefcake on the market.

Not surprisingly, 80% of these calendars are purchased by women, whose taste runs to - in the deathless words of one industry observer - "faces and



CBS Ups List Price On 'Superstars' LPs

Barbra Streisand, Billy Joel, Paul McCartney and Culture Club are just some of the CBS Records artists whose next albums will carry a retail list price of \$9.98. In making the announcement, the company cited 'steadily rising costs of manufacturing and marketing records and tapes. The price hike takes effect this fall and will extend into 1985, but applies only to selected "superstar" albums, the cassette versions of which will be released exclusively on chromium oxide tape.

Every English Word On Computer

In what is budgeted as a \$10 million project, the Oxford University Press has announced plans to place the entire contents of the "Oxford English Dictionary" - namely, every word in the English language since 1150 A.D. - onto a computer-readable format

Said to be the largest undertaking since the publisher first began compiling the dictionary in 1884, the firm estimates it will take 120 keyboard operators anywhere from 12 to 18 months to enter all 60 million words currently listed in the "OED."



Nielsen Study Says Off-Air Taping Major VCR Use

ers are using their machines to tape programs off of their television sets. according to the latest Nielsen Homevideo Index survey. Daily Variety published the results of this study, which was conducted between November 1983 and January 1984, and the numbers are somewhat sur-

For example 88% of VCB owners said that taping TV programs was an "important" or "very important" reason for their purchasing a VCR. Another 45% cited renting videocassettes as being "important" or "very important," while only 11% rated buying videocassettes that highly.

Needless to say, the film community is not exactly pleased with these figures. However, among persons who've owned their VCRs less than a year, a slightly different picture emerges: 57% of these new VCR owners claimed renting videocasset tes as being an "important" or "very important" factor in their purchase.

New Buyers Mirror Majority Of Consumers?

The reason the numbers on the new VCR owners are thought to be more significant is that these buyers are considered to be more like the average person. VCR sales doubled in '83 and are expected to double again this year

Among all VCR owners surveyed, 83% of the programming played back was recorded off the TV, compared to 16% from prerecorded tapes and an adventurous 1% originating from the owners' personal video cameras.

Microphone Keytag A Maximum Promo



Your station's call letters, frequency, phone number, or logo can be imprinted on this novel microphone keytag available from the clearinghouse, a Sacramento, CA-based advertising specialty company. The firm also manufactures keytags in a variety of other shapes, including such custom work as your station's logo. However, items must be ordered in quantities of 500.

For further Information or a free copy of the company's full-color, 50,000-item catalog, call the clearinghouse at (916) 725-2646.

tendency toward prerecorded material is slightly stronger, with programming split 80/20 in favor of off-TV tap-

Nevertheless, 38% of the VCR owners surveyed said they'd rented a tape within the past month, while 47% of those who'd owned their VCRs less than a year claimed to have rented a tape within the last 30 days Only 31% of those who'd owned their VCRs more than two years said they'd rented a tape in the past

Reasons Not To Rent Or Buy

As for why many VCR owners do not rent videocassettes, 29% of the survey's respondents said they "can cast or cable TV"; another 14% said they can get the programming they want on pay TV; 11% claimed the rental prices are too high. Twenty-five percent of these owners said they'd never rented a videocassett

Only 18% of those who'd owned their VCRs less than a year said they'd never rented, as opposed to the 33% who'd owned their machines more than two years and said they'd never rented.

What's more, fewer videocassette purchases were made by first-year VCR owners. Only 25% of first-year owners had bought videocassettes, compared to 42% of those who'd owned their VCRs more than two years and 33% of all VCR owners.

Psychoacoustic Research Leads To IMX **Dimensional Enhancer**



"Psychoacoustics," that branch of science that conducts research into how humans hear, has gained a lot of attention lately, particularly from

Scientists have found that your ability to pinpoint the location of sounds is accomplished by your brain's ability to analyze a series of complex signals from your ears, including relative amplitude, ratio of direct to reflected sound, phase, and frequency response. Basically, this explains how you're able to tell the location of different sounds while listening with your eyes closed.

Conventional stereo systems give the listener the sensation of sound coming from two locations, leaving a hole in the middle between them, not to mention a distinct difference between the actual sound of music being played live and a recording of the same music. To combat this, engineers have come up with reverberation, time delay, bass and treble boosters, equalizers, expanders, and now, a new product.

SCI-coustics Inc., a Washington, DC-based firm, recently introduced the "IMX Dimensional Enhancer." This 3" x 14" x 9 1/2" unit wieghs less than three pounds and is said to enhance any stereo signal, be it radio, records, video, tapes, television, or cable. Furthermore, the "IMX Dimensional Enhancer" is fully compatible with stereo TV and VCRs, digital equipment, and compact discs, and does not replace existing components.

Here's how it works: The unit connects directly to the receiver or amplifier. Using continually variable phase manipulation, frequency tailoring, and selective amplitude changes, it localizes sound sources the same way your brain does. By identifying the location of the original sound on the sound stage, the "IMX Dimensional Enhancer"'s proprietary circuit treats the signals in the middle differently than those originating on the sides. Those at the side are made louder, but kept in perspective with those in the middle. A variable control to adjust the degree of enhancement and an LED indicator to track the amount of true stereo separation are featured as well.

For further information, contact SCI-coustics at (202) 628-2923.

EMIERE R

E O P

o:Motions

MCA Distributing Completes Realignment

MCA Distributing has completed its reorganization by announcing three new appointments: John Allison, Los Angeles Regional Branch Manager; Jim Haldeman, Chicago Regional Branch Manager; and Rich Cervino, Field Sales Manager/New York & Philadelphia. Allison spent nine years with WEA before joining MCA. most recently serving as Los Angeles Regional Branch Sales Manager. Haldeman is an 11-year veteran of The Musicland Group; for the past year he held the Director of Software Marketing post. Cervino is another WEA alumni who put in seven years, most recently as Sales Manager in New York.







Columbia Names Jones, Berk





Jeff Jones has been appointed Director/Product Marketing, East Coast for Columbia Records. Jones joined CRS in 1976 and since 1983 served as Associate Director of the Customer Merchandising Department. Working with him as Associate Director/Product Marketing, East Coast is Jane Berk. She's been with the label since 1978, when she came onboard as Manager/East Coast Tour Publicity. Prior to accepting her new post, Berk was a Product Manager.

DKM Taps Heffelfinger

Roger Heffelfinger has been appointed Controller of DKM Broadcasting Corporation. During the past four years, he held the Chief Financial Analyst's post for the broadcasting division of Cox Communications, Inc.

Kraus RCA Special Products VP



Thomas Kraus has been promoted to Division VP of RCA Special Products. He began his RCA label affiliation in 1975 as Director of Special Products, and in 1981, those responsibilities were expanded to include premium incentive programs. Kraus has also served as VP of RCA Direct Marketing, Inc.

Rustici Heads Street Pulse West

Pat Rustici, formerly Columbia Records' Director/ National Sales & Artist Development, becomes Executive VP of market research firm Street Pulse Group. Concurrently, Rustici will open and head the company's new West Coast branch. Street Pulse will also diversify, providing more data in the areas of music video, computers, cable networks, concert promotion. and entertainment magazines. The West Coast office is located at 5749 Radford, North Hollywood, CA.

Olin New A&M VP



A&M Records has named Milton Olin VP/Business Development. A former partner with the law firm Mitchell, Silverberg & Knupp, Olin will work closely with the re-cord label, A&M Films, Almo/Irving Music Publishing, and the company's international affiliates.

Dancing Cat Bows

Denoing Cat Records is the new subsidiary label of Windham Hill Records. Windham Hill planist George Winston doubles as owner/President of Dancing Cat; he will continue to record for WH. DC's first release is "Wind In the Heather" by guitarist George Cromarty. Dancing Cat's mailing address is P.O. Box 639, Santa Cruz. CA 95061.

Transactions Continued from Page 3

Duffy Buys KSFM & KGMS For \$10 Million

Duffy Broadcasting has purchased KGMS & KSFM/Sacramento from KULA Broadcasting for \$10 million, subject to FCC approval. Duffy President Marty Greenberg commented, "Sacramento is a great growth market, and these are good staffs, good stations." Principal Bob Duffy added that the company will acquire more stations. "We plan to be very aggressive but prudent" in seeking

good technical facilities in a few specific markets, he said. Duffy presently owns KLIR/Denver, KCNR-AM & FM/Portland, and KIXI-FM/Seattle. CHR KSFM broadcasts on 102.5 mHz with

50kw and an antenna height of 535 feet. Easy Listening KGMS is at 1380 kHz with 5000 watts days, 1000 nights, R.C. Crisier & Co. brokered.

Citadel Acquires KAIR & KJYK For \$5.5 Million

In its first acquisition, Phoenix-based Citadel Communications Corp. has agreed to purchase KAIR & KJYK/Tucson from Surrey Broadcasting for \$5.5 million, pending FCC approval.

Citadel is headed by Chairman Lawrence WIIson and President Fritz Beesemyer. Surrey will retain ownership of KATT-AM & FM/Oklahoma City; the company has also announced its sale of KYKY/St. Louis (see separate story).

KAIR operates with 1 kw days/250 watts nights at 1490 kHz, while KJYK broadcasts with 80 kw on 94.9 mHz at 500 feet.

Kalli & Co. brokered the transaction.

EZ Buys KYKY For \$4 Million

EZ Communications has agreed to purchase KYKY/St. Louis for \$4 million from Surrey Broadcasting, pending FCC approval. The A/C-formatted station operates with 100kw at 98.1 mHz. Regarding possible format changes. EZ VP/Programming Dan Vallie remarked, "I've got no preconceived ideas on what the station should be doing. We'll figure that out once we get closer to



Promote Yourself In The Marketplace

Call Nina for R&R Marketplace advertising information (213)553-4330



Coming January 1985—a new and different one hour weekly radio show that zeros in on the "inside" stories from the entertainment capitals of the world. Music and movie reviews, video, television, concerts, exclusive celebrity interviews, direct reports from affiliates across the country, a rundown of the top hits of the week—all on ENTERTAINMENT: COAST-TO-COAST.

Co-hosts Kris Erik Stevens and Keri Tombazian are joined each week by other feature editors, to take listeners through the glittering, fast-paced world of entertainment.

ENTERTAINMENT: COAST-TO-COAST captures this vital part of America's young adult lifestyle. Reserve it in your market. Contact Susan Jacobi (212) 975-6917.





Arbitron Changes, Sales Research, Other RCPC Highlights

If you were unable to attend the RCPC, or if you missed the research-oriented panels, I thought you'd appreciate a wrap-up of the interesting and significant happenings.

Major Arbitron Changes Coming

Perhaps the most interesting and important research event at the convention took place in the Arbitron hospitality suite, where I had an exclusive discussion with new VP/Sales & Marketing Rhody Bosley. The most interesting news was an update on the company's plans to notably revise the look of the ratings reports it produces.

Bosley's mission, as given to him by Arbitron Ratings President Rick Aurichio, is to generate by year's end recommendations for streamlining the books and making them more user-friendly. Bosley is looking for industry input on what can be done to make the reports more useful sales and programming tools. I'll do an indepth column soon on the full range of items being looked at, but here are some examples of changes Arbitron is seriously considering implementing next year:

"The most interesting news was an update on the company's plan to notably revise the look of the ratings reports it produces."

- A new demographic persons 12-34 (perhaps men/women, too)
- New looks for the front of the book, including not only showing shares, but also listing cume ratings (in percentages) and AQH ratings (in persons). This data would likely be available for four demos—12+, and adults 18-34, 25-54, and 35-64.
- An ethnic composition report, showing what portion of a station's 12+ audience was composed of either blacks or Hispan-

ics (only in markets where there are High Density Areas, I assume)

• An audience composition analysis based on demos, showing what each demo's contribution is to the 12+ picture, in both AQH and cume

 The deletion of the cume combos section (I'd imagine not many have ever used those combination daypart pages).

As you can see, Arbitron is talking about more than just a nip here and a tuck there; we're talking major plastic surgery if these thoughts and others see the light of day in the reports. (The fall '85 results might be a likely timetable for the introduction of the new looks and revised information). Stay tuned for further information and developments, but in the meantime if you have thoughts about how the Arbitron reports could be made more useful, don't hesitate to pass your suggestion along to your Arbitron rep.

Monthlies: No Consensus

The "Trend Without Trauma" panel on ratings topics was dominated by the discussion of monthly ratings reports. Bosley and Tom Birch basically both gave pitches for their versions of the rolling monthly data — Arbitrends (three-month rolling data) vs. Birch (based on two months of interviews). The bottom line was that each stated that with the ever-changing dynamics of the business, such data was becoming a necessity.

Users of the data weren't so sure, however. Ed Giller, Chairman of the Arbitron Radio Advisory Council, reminded the audience that Arbitron and Birch are both in the business of selling

Week In Review

New San Diego Market

Effective with this fall sweep, Arbitron has divided the San Diego county metro into two markets. The Northern portion of the county will now be measured twice yearly as a separate metro.

Las Vegas Book Reissued

The spring '84 Las Vegas Local Market Report has been reissued by Arbitron. Apparently, entries were credited to KZNS (which ended up with a .6 12+) which should have gone to KXTZ. As a result, KZNS no longer shows up in the report, and KXTZ now has a 12+ share that rose 8.9-9.5.

New Balon Address

Rob Balon & Associates has recently relocated its offices. The research firm's new address is 1114 Lost Creek Blvd., Suite 310, Austin, TX 78746; (512) 327-7010.

Personal Notes: I'll be leaving in the next few days for several weeks in Australia and Hong Kong. My columns will still appear, however. I'll be back at R&R on the 24th of October so feel free to call me after that date.

more research, including monthlies. Indeed, Giller's thought was that "more is not better," as he expressed his concern — and that of the Advisory Council's — that additional reports would only lead to sales problems. Specifically, the worry is that agencies and advertisers would try to whipsaw stations by adjusting schedules, rates, demands, etc., based on the vagaries of the monthlies.

"Arbitron is talking about more than just a nip here and a tuck there; we're talking major plastic surgery if these thoughts and others see the light of day in the reports."

KFMK/Houston PD Ben Hill agreed with the ratings representatives that monthly data is now critical, but saw another way to approach the challenge. His station uses ongoing callout to get a broad feel for station tracking, using a sample size larger than that used by either Arbitron or Birch. Hill suggested such a system could be used in addition to or in replacement of either Arbitrends or Birch.

Sales Challenges

KKHR/Los Angeles GSM Miles Sexton and I were the panelists for the "Selling Younger Demos" session. While we dealt with the problems facing CHR and AOR stations, I couldn't help but think that much of what we were saying could apply to any sales challenge. Miles talked about selling offensively rather than being on the defensive, while I outlined some specific research tools that could make that job much easier.

One technique discussed (and detailed in R&R's just-published "Hibernetics") was Perceptual Advertiser Research, or PAR studies. Such anonymously-sponsored research interviews can find out what's really on the advertisers' minds (if anything!) regarding how they feel about your format, the competition, your salespeople, tools, station image, rates, etc. We talked about how

"Ed Giller expressed his concern that additional reports would only lead to sales problems."

such a study could then lay out for sales management a blueprint for boosting sales by properly positioning the sales image and the salespeople.

Hope you enjoyed the convention, or this abbreviated look at the research portion thereof. See you in Dallas next year!



NETWORKSPROGRAM SUPPLIERS



REED BUNZEL

PROGRAM PREVIEW

The Fall Network Lineup

Summer is gone, autumn is on its way, the fall book has begun, and the first annual NAB-NRBA Radio Convention and Programming Conference has drawn to a successful close. As usual, most of the major networks and syndicators played an important role in this largest-ever radio meeting, either by contributing to the official schedule of events or by announcing new programming for the coming "season." This week's column is a quick look at network activity at the first annual RCPC last week in Los Angeles.

• CBS RadioRadio launched its new 1985 programming fare, debuting two features: "Entertainment Coast-To-Coast," a weekly music entertainment magazine set for a January kickoff, and "The Spirit Of Summer," a 21-hour summer series scheduled to run for 15 weeks begüning on Memorial Day.

"Entertainment Coast-To-Coast" is an hour-long music and interview program co-hosted by Kris Erik Stevens and Keri Tombazian. The satellite-delivered, up-to-the-minute program features movie and music reviews and previews, national concert activity, video news, television highlights, personality segments, and a rundown of the top songs of the week.

"The Spirit Of Summer" is designed to provide a summer full of "beach blanket listening through 21 hours of instant retro-spective hot weather tunes and remembrances." The program, hosted by Sonny Melendrez and available via satellite or on disc, will focus on a particular theme or artist each week, and will include reports and features on the latest events in the entertainment world.

 NBC's Source has slated several longform specials for broadcast during October: "The Lost Tapes," set to air October 5-14, and a live Cyndi Lauper concert scheduled for October 10.

"The Lost Tapes" is a three-hour feature focusing on an in-depth interview with John Lennon and Yoko Ono recorded shortly after the Beatles dissolved. The program, according to Source Program Director Frank Cody, "reveals an introspective John Lennon who was just beginning his solo career." During the program Lennon discusses his relationship with Yoko, his "divorce" from the Beatles, and his feelings about Paul McCartney as a songwriter, performer, and friend.

The 90-minute Cyndi Lauper concert will feature an exclusive performance fed live from the Summit Arena in Houston. Starting times will be announced shortly.

 UPI has announced the addition of two new services for its affiliates: Weather-Trac, a new service from Accu-Weather, and an expanded newswire service designed for Spanish-speaking broadcast stations.

Weather-Trac will offer UPI's Custom News subscribers diversified and customized weather forecasts, including travelers' forecasts, ski reports, weather history, marine reports, the local tanning index, and severe weather potential. The, expanded Spanish coverage will draw on the network's global newsgathering operation, and will provide an increased amount of U.S. national and regional news, and greater coverage of Mexico, Puerto Rico, and the Caribbean – all written and delivered in Spanish.

AP Radio Marks 10th Anniversary

Ten years ago this Monday, (10/1), 14 Associated Press employees set up a small an ewsroom four blocks from the White House in Washington, DC. Equipped with only two tape intake positions and three studios, AP Network News was born.



Since that time, AP's non-commercial radio operation, which began service with only 200 radio stations and 18 daily newscasts, has grown to serve more than 1100 worldwide radio affiliates with 54 newscasts and dozens of other regular programing features. The program schedule includes 12 business shows, five farm programs, and up to 24 sportscasts, and the network operates additional fulltime radio bureaus in London, New York, Los Angeles, and Dallas.

The network's new Broadcast News Center in Washington now has a staff of more than 70, working with a fully-computerized newsroom on 30 video display terminals, two Supermouse computers, a 64-channel audio system, and 125 telephone switching lines. The news service is distributed over AP's satellite system on Westar III, reaching more than 900 wholly-owned satellite dishes at radio stations throughout the United States.

Congratulations, AP, on a decade of service to the radio industry.



MR. MICROPHONE — ABC sportscaster and ex-Monday night legend Howard Cosell (c) is presented The Radio Award at the Tuesday funcheon at the RCPC. Presenting the award to Cosell is Ben Hoberman, President, ABC Radio Division (r), while luncheon emcee and ABC Talkradio host Michael Jackson looks on



I LAUGH L.A. — Steve Martin and Llly Tomlin, stars of the new Universal film "All Of Me," entertain themselves, the audience, and Larry King during a segment of the "Larry King Show," broadcast live from the Bonaventure Hotel in Los Angeles during the RCPC.



HOT COMFY HITS — Program consultant Mike Joseph (I) and TM Communications President Pat Shauphnessy signed an agreement at the RCPC last week for a joint venture to market and syndicate two formats: Joseph's popular "Hot Hits" format, and his newest creation, "Comfy."



COUNTING COUNTRY — Hank Williams, Jr. was the featured guest artist on last weekend's "Weekly Country Music Countdown" from United Stations. Pictured (I-r) following Williams's Interview for the program are United Stations' Len Siegfried and Ed Salamon, and Williams.

RKO PRESENTS

The "People Magazine Minute"

People magazine and RKO Radio Networks have signed an agreement to co-produce "People Magazine Minute," a new 60-second program scheduled to premiere October 29. The short feature, hosted by RKO news correspondents Therese Crowley and Ross Klavan, will focus on entertainment personalities: the superstars of show business, politics, and the arts, as well as ordinary people in extraordinary situations. RKO will feed ten different "Minutes" each week exclusively to its affiliates via satellite from network head-quarters in New York.





COUNT 'EM DOWN — Westwood One has signed 2100/New York Program Director Scott Shannon for a three-hour CHR countdown show, 'Scott Shannon's Rockin' America Countdown.' The program, produced in conjunction with Mairite Communications, will be produced in New York and distributed in digital stere on Satcom 1-9.



MATTHEW WILDER

CHR NEW & ACTIVE 108/21-45% WINNING WEEK E/P/A!

"BOUNCIN' OFF THE WALLS"





CYNDI LAUPER

CHREREAKERS

#1 MOST ADDED! 168 STATIONS 69%

"ALL THROUGH THE NIGHT"



CULTURE CLUB

#2 MOST ADDED! **№** 116 STATIONS 48%

"THE WAR SONG"







MUSIC CALENDAR NEWS & INFORMATION FEATURES

OCTOBER 1-7, 1984

OCTOBER 6-7 American Christian Countdown (SP) American Gospel Rock (SP) **Captured Live** (RKO) Strey Cats The Countdown (WO) Carol Lynn Townes/Alicia Myers own America w/ John Leeder (RKO) Dick Clark's Rock, Roll, (US) & Remember Jay & The America Dr. Demento (WO) (CRN) **Gary Owens' Supertracks** The Great Sounds (US) **Guest DJ** (PPM) **Hot Ones** (RKO) Hot Rocks (US) Culture Club Metalshop (MJI) Mottey Crue Music & Memories (888) n/Marty Allen/Al Rare & Scratchy Rock & Roll (PIA) Rick Dees' Weekly Top 40 (US) **Rock Album Countdown** (WO) Rock Chronicies (WO) **Rock Over London** (RI) Rock's Leading Ladies (BR) Silver Eagle (ABCE) Ricky Skagge/Terl Gibb/John Ar Solid Gold Country (US) (SOU) Source Special **Weekly Country Music** (US) Ricky Skapps

The Weekend

The Week Of

OCTORER 8-12

OCTOBER 8-12	
Budwelser Concert Hour Mangre Ster	(WO)
Country Closeup Country Music Month Special Part 2	(NP)
Earth News Patty Smyth/Jon Weiner/Howard E. R	(WO) foline, Jr.
In Concert Whiteenake/Lite Ford	(WO)
Innerview Uta Ford	(N)
Live From Gilley's Jerry Lee Lewis	(WO)
Music Makers Mel Torme Part 1	(NP)
Off The Record Cara/U2/Krokus	(WO)
Off The Record Special Jefferson Starship	(WO)
Special Edition O'Jays Part 2	(WO)

(WO)

Star Trek Profile

Chicago Part 2

Saturday

0010	DEN '	
Country Calen	der	(CW
Johnny Lee		
Musical		ME
Shirtey Jones	**	
Sunday	,	
		7

(RKO)

OCTOBER	
Country Calendar Earl Thomas Conley	(CW
Rediocope Miume/Jeff Tyziv/Rendy Hell	(LBP
Rolling Stones' Contin	uous History
Name That Band	(1.50.)
Monday	0

OCTOBER	
Country Calendar Little Jimmy Dickens	(CW)
Rare Trax Def Leggard	(CW)
Retro Rock BBy Souter/Pet Beneter	(CW)
Rockline	(GSN)

Tuesday 9

Sound Check

OCTOBER	
Country Calendar	(CW)
Charley Pride	
Rare Trax	(CW)
Def Leppard	
Sound Check	(RKO)
Corey Hart	

ednesday **OCTOBER**

Country Calendar Tenya Tucker	(CW)
Rare Trax AC/DC	(CW)
Sound Check	(RKO)

Thursday **OCTOBER**

Country Calendar	(CW)
Gre Trax	(CW)
Sound Check	(RKO)
llenn Frey	

Friday OCTOBER

Country Calendar	(CW)
David Allen Coe Rare Trax AC/DC	(CW)
Sound Check .38 Special	(RKO)

ABCD = ABC Direction Net
ABCE = ABC Entertainment
ABCR = ABC Rock Net
ABCY = ABC Youth Nets
AMES = American Media SA AP = Associated Pres ASR = All Star Radio BR = Bernett-Robins
CB = Continue Broadcas
CBS = CBS Radio
CBSR = CBS Radio
CBSR = Creative Radio
CBSR = Creative Radio
CBC = City to Websit
DCA = OC Audio
DIR = DIR Broadcasting SUPPLIERS GION = Clobal Sa IN = Innerview IS = IS INC IS = IS INC LIP = Lee Baley Prod. LW = London Wavelength MBS = Musical Broad ME = Musical Broad ME = Musical Broad ME = ALI Broad PROGRAM M.I - M.I Street NP = Nerwood Productions NSBA = NSBA Productions PFM = PFM Inc.
PG = PG Prod.
PIA = Public Interest Aff. RI = Radio Internationa RICO = RICO Radio No RICO1 = RICO One RICO2 = RICO Two SBS = Strand Broadcast
SI = Syndicate It
SOU = NBC The Source
SP = "The Spirit" Productions

TRAN - Trans

WO = Westwood One YRN = York Radio Network



DOUBLE HELIX FACE OFF - MJI Broadcasting's Gary Krantz recently had his face rearranged by Helix's Brian Vollmer (I), while another Helix, Paul Hackman, stuck it out and kept MJI's Dave Schulps (r) preoccupied.

Lifestyle

Coping With	(SOU
Being Broke (10/1)	
Misunderstanding (10/2)	
Betrayel (10/3)	
Setting Practices (10/4)	
Practicality (10/5)	
Lifelines w/ BM Fantini	(ABCR)
Stanley H. Kaplan/standardized ess	me (10/1)

Playboy Advisor (WO)

distilies variety/she wents revenge/ his parents are financially irresponsible/ newlyweds five with Mom/she can't forget early transgressions/he can't enjoy busine V no-sex punishment/he's be guit her job (10/1-5)

(WO) Spaces & Places serapy: How To Sound Your Best (10/1-5

General Information

Brad Messer's Daybook Satelites/Ford Model T (10/1)	(WO)
Greatest Show On Earth/Gendhi (10/2)	
Transpacific flight/videotape (10/3)	
Lightbulb/Dick Tracy (10/4)	
Deltons/Yom Kippur (10/5)	
Computer Program	(PRN)
Keyboards/monitors/ROM & RAM/	
Bits & Bytes/memory (10/1-5)	
(*:	

(YRN) Getting Ahead Retrement & Estate Planning (9/30)

Health Care (PIA) Take A Load Off Your Feet (9/30)

(PIA

(PIA

Laugh Therapy (10/1) S.A.R.A.H. (10/2) Artist Hezerds (10/3) Music Therapy (10/4) Healthy Feet Foods (10/5)

Minding Your Business (NP Atz/cerboniese geger dengers (10/1) Action 2 toothbrush 10/2) Proudloot Business Centers 10/3) R & D "bind pools"/robot bertender (10/4) photos 10/5

Public Affairs Baby Hunger (9/30)

Sound Advice (PRN) Test your records/stereo shopping/ best bass/midrange/highs (10/1-5)

News/Talk/Sports

News Bilmp	(PRN)
Feding blue jeans/hobo convention/s	
computers/drunk bosters/Muzal	k (10/1-5)
Newsline	(NBC)
Never Too Late (10/1-5)	
Sporting News Report	(CW)
Pete Rose/Pinton Thomas/Les Sted	ckel (10/1-5)

Comedy

Delly Feed	(DCA)
First debate primer/violony tom/	
Reagan 3x5 cards/mice caus	se cencer/
hecidars (10/1-5)	

Jack Carney's Comedy Unusual Occupations (10/1-5) dy Show (CW)

(PRN) Robert Klein/Kip Addotte/Eddle Murphy/ Bob Newhert/Jackie Mason (10/1-5)

(ASR) Radio Hotline Still weiting/you're my station/ Norwey/Dad/reporter (10/1-5)

tevens' & Grdnic's Comedy Drop-Ins Live-in lover/my doctor's do (ASR) Play "Mickey" For Me/How To Plok Up Girls 101 (10/1-5)

Entertainment

Entertainment Updats (CBS) Pointer Staters /10/1-51

Rock Notes With Pat St. John (ABCR) Bryan Adams (10/1) Sting (10/2) Spandau Ballet (10/3-5)

Rock Report Aziec Cemers/Psychedelic Furs (10/1) (SOU)

(SOU)

Screen Scenes Amedeus (10/1) Places in The Heart (10/2) Ninja III (10/3)



ON THE RIGHT TRACK - RKO sportscasters Charley Steiner and John Madden (center) recently rairoaded a group of guests from Chicago to the Ohm-pics in Los Angeles, where they all attended the Opening Ceremonies and various sporting events of the 1984 summer gal



"MTN" puts music in movie theatres two ways

CONCERT CINEMA

Single song concert performances, run just prior to the main feature . . . 7 days a week, 52 weeks a year. Artists are demographically matched to specific movie audiences.

WEEKEND CONCERT EVENTS

(Matinee & Late show bookings)
An extension of the artists's tour.
The entire concert • on the wide screen in Dolby stereo • with official tour merchandise available in the lobby.



MUSIC THEATRE NETWORK

For details on how your radio station can get promotionally involved on screen, Call Les Carroll at MTN – (213) 553-4330

MARKET'S FIFTH CHR

WRXT Drops AOR For CHR Format

Porter Broadcasting's WRXT/Buffalo became the market's fifth CHR station last week, dropping AOR and hitting the air with the slogan "All Hit 89.4 RXT." VP/GM Bruce Biette explained, "CHR is where the action is. We feel we made the best shot we could at AOR, but our growth was slow."

Biette continued, "We're positioning ourselves right after WNYS, which we feel is really the true CHR in the market. The others, while calling themselves CHR, are a little off the mark. Because of our CHR success at sister stations WIGY/Bath, ME and WERZ/Exeter, NH, we know we'll end up victorious."

Operations Manager/PD Mike Bushey added, "We came out of the box throwing flames at the market. I really think there is room for another CHR in town. We're set to sound big and dynamic, and that's how we're going after the market."

Lodge

Continued from Page 3

standing of the sales and marketing functions as well."

Lodge joins Highsmith after four years with Sunbelt Broadcasting, the last two with Transtar as Director/Affiliate Connection. He stated, "Highsmith is a very aggressive, expansion-minded group. The corporate management has a keen sense of programming nuances, and having worked with Ivan. I look for some very exciting things to emerge."

Iglesias On Bel Air Place



Julio Iglesias was greeted by Columbia execs after a show in L.A. His current tour is in support of the "1100 Bel Air Place" I.P. Pictured here are It-I: Columbia VP Ray Anderson, Julio Iglesias, Columbia's Senior VP/GM AI Teller and VP Mauri Lathower, and CRS Songs President Michael Stewart.

Capitol's New Tribe



John Jarrett's Tribe, a new band hailing from New York, has just signed with Capitol Records. Their debut LP is due out in August, and a tour is scheduled for late summer. Shown at the signing are (I-r): Tribe manager Stan Poses, Tribe members Phil Grande, John Jarrett, and John Roverio, Capitol VPs Bruce Garfield and Don Grierson, and Tribe member Greg Baze.

Lionel's Canadian Quintet



Quality Records presented Lionel Richie with quintuple platinum for his "Can't Slow Down" LP after a recent show in Vancouver. Here with Lionel are (i-i): Quality's Debbie Wood and Ned Talmey, Motown's Larry Macrae, and Roy Rindahl and Doug Kinsachuk of Quality.

SUPER WEEKENDS



For station clearance information call our Washington, D.C. office at (703) 556-9870.

THE WEEKLY COUNTRY MUSIC COUNTDOWN		So	SOLID GOLD COUNTRY		
6-7	RICKY SKAGGS	6-7	ANNE MURRAY		
13-14	REBA MCENTIRE	13-14	RONNIE McDOWELL		
20-21	Johnny Lee	20-21	RAY PRICE		
27-28	B.J. THOMAS	27-28	GEORGE STRAIT		

New York • Los Angeles

The United Stations'
AMERICA'S TARGET RADIO NETWORKS

Washington, D.C.

Chicago

KKUA & KQMQ Reset Management

At KKUA & KQMQ/Honolulu, longtime broadcaster Don Metzger has been named Station Manager. At the same time, Lynette Ching was elevated to Sales Manager, while Kimo Akane succeeds exiting Austin Vali as Director/Operations.

Regarding the promotions, President/GM Dennis Brown said, "Don and I have been competitors in the marketplace for the last ten years. I've always felt he belonged on our side. Lynette's done everything we've ever asked of her, and then some. I'm pleased she's getting the recognition she truly deserves. As for Kimo, we're delighted to be able to afford to be able to move forward to meet the challenges of the '80s with a consummate professional of his stature."

Metzger joins KKUA & KQMQ

Brooks

Continued from Page 1

EZ three and a half years ago and previously was an Account Executive for Torbet Radio. She commented to R&R, "This is my first GM position. EZ is going to win in Washington, and I'm thrilled to be a part of it." Both promotions take effect October 1.

after three years in television sales crosstown. Prior to that, he served 12 years as GM at neighbor KGU. He said, "I look forward to being a member of the KKUA/ 93FMQ broadcast team."

A four-year station sales executive, Ching moves up from her post as Local Sales Manager. She told R&R, "I'm looking forward to an exciting and challenging year with bigger and better things yet to come."

Now in his fifth year with the stations, Akane has spent the last 12 months as PD for KQMQ. "I appreciate Dennis's vote of confidence," he stated, "and will continue giving my best to both stations,"

KDIA

Continued from Page 1

complement my programming/news/administrative background. I was looking for someone who had not only run an all-News station, but who had also come from a strong sales background."

Powell added that KFYI will retain several KDIA staffers, and will hire additional personnel, primarily for the programming department.

FIRST APPOINTMENTS SET

EMI/Lundvall Label: Manhattan Records

Bruce Lundvall's new EMI New York-based label, whose formation was announced in early June, has been named Manhattan Records and has set its first appointments.

Former CBS VP Stephen Reed has been named Senior VP, while Stan Sayder, former VP at Cleveland International, becomes VP/Sales & Merchandising, Heading Contemporary A&R is Bruce Garfield, transferring from a Capitol VP/A&R position, while ex-Arista A&R Director Jerry Griffith is VP/Black Music A&R.

The label plans to release about

15 albums starting next year, and will also reactivate the Blue Note jazz label with new product and a substantial number of reissues.

EMI Music World vide Chairman Bhaskar Menon commented, "The establishment of Manhattan enhances our ability to attract artists, particularly from the wealth of black music and rock & roll talent on the East Coast." Lundvall cited a broad spectrum of planned artist signings and an emphasis on 12" singles. Speaking of Reed, Lundvall said. "He is an outstanding addition to our management team," adding that at CBS Reed "was instrumental in implementing a global approach to marketing"

Christopher Programs WLRS

Brian Christopher, interim PD at WLRS/Louisville since Lee Masters left four months ago to become GM at KWEN/Tulsa, has been officially promoted to PD. In addition, morning personality Lisa Lyons has been promoted to MD.

VP/GM Louisa Henson told R&R, "Brian's excellent in every respect. Both these fine people are repsonsible for the recent increases in our ratings."

Christopher, who joined WLRS in 1981, told R&R, "This is my first chance to prove my abilities in programming, and I'm looking forward to the years ahead at WLRS. I'm confident the results of the fall Arbitron will prove once again the timeliness and momentum that CHR has accumulated today."

Gamblin WHAS & WAMZ's New Station Manager

KKBQ-AM & FM/Houston GSM Sandy Gamblin has accepted the Station Manager's post at WHAS & WAMZ/Louisville. Gamblin, who fills the opening left last month when Mike Crusham joined KRMG/Tulsa as GM, assumes his new duties in mid-October.

WHAS, Inc. President/GM Bob Morse commented, "Sandy has brought KKBQ from practically a loss position to the number one biller in the market. He is immensely qualified, and highly recommended by both the people he has worked for and the people who've worked with him."

Gamblin spent over five years with KKBQ, joining as an Account Executive before moving up to GSM in 1981. He told R&R, "The opportunity was just too good to pass up. WHAS & WAMZ have been market mainstays for years, and I feel very fortunate."

OCTOBER 1984



Management

HUMAN RESOURCES REVISITED

Improvement Through Planning

By Michael Hauptman

Gary Kaplan's article, "Mining Radio's Talent Resources" (R&R 7-13), was a sweeping indictment of the radio industry's human resource management practices. Radio is a people business, said Kaplan, but it uses "seat of the pants" methods to identify and develop future management talent.

As gingerly as a man with a message of criticism can be when the message is directed to an audience of present and potential clients, Kaplan suggested that the general lack of systematic recruiting, training, and develop-ment of prospective radio management people - coupled with an insular old-boy network which effectively screens out talented future managers because they are women, minorities, or come from 'non-related industries" "second-string people." These people, he correctly observes, threaten the future growth and viability of the increasingly complex and competitive radio industry.

No Vacancy

The picture Kaplan paints of an inbred industry constantly tapping the "same old tired bodies" to plug holes in the dike is precisely 180 degrees from the ideal recruiting method described by management consultant Jack Falvey in a recent Wall Street Journal (Management Journal) column. Falvey views the search for good talent as a major manage-ment responsibility deserving of an important share of management time and effort. "The best time to interview is when no vacancy exists," says Falvey. "No quick decisions. No pressure. No hiring the 'best available."

"There is nothing less likely to be attained than a vision pursued without planning or commitment."

Falvey attributes the loss of valuable potential management talent to a failure to recruit on an ongoing, preemptive basis. He even goes so far as to suggest that in the course of continuously prospecting for talent, if someone with outstanding qualifications or potential appears, he or she should be hired whether or not an opening exists. "It is good business to have an occasional reserve person. If you find a hot one, don't let him get away," says Falvey.

Perhaps the primary difference between the management development style decried by Kaplan and that which Falvey proposes lies not so much in one's vision of good human resource management as it does in one's commitment to planning. Poor or nonexistent human resource planning produces the results Kaplan described.

A Planned Approach

Whether or not you agree with Falvey that managers should discipline themselves to invest five to ten percent of their time in-

terviewing prospective candidates – for a position that may or may not exist – his is nothing if not a planned approach to improving the quality of an organization's management talent. Poor or nonexistent planning reveals itself not only in the human resources of a radio station or network, but in other key management areas.

Take sales, for example, No less a radio-rooter than Bill Stakelin, the RAB's dynamic new President, echoes Kaplan's concern about "seat of the pants" management. But Stakelin's focus is radio sales. In his "New Year's Resolution of Radio" Stakelin said, "Too often a strategic sales program consists of nothing more than monitoring the station across town and switch-pitching their clients. The side effect is that we antagonize and cannibalize each other, and then turn around and wonder why the pie isn't growing." The reliance on switch-pitching business developed by someone else frequently indicates the absence of any plan for gener-

Developing and implementing a human resource plan at your radio station is not that difficult. An honest and constructive analysis of your key people's strengths and weaknesses, a succession chart indicating likely choices within the organization to succeed promotable people, the continuing talent search described by Falvey – all are elements in such a plan. They require little more than time and commitment to execute. Planning for sales is more complex. It not only deals with areas

"Developing and implementing a human resource plan at your radio station is not that difficult."



within the organization which, presumably, are under management's control, but with such uncontrollables as the economy, competitive environment, and station marketplace position.

Preparation of such a plan is impossible without good data. In a Harvard Business Review article, The Reality Gap in Strategic Planning," co-authors R.N. Paul, N.B. Donavan, and J.W. Taylor cited a number of specific actions they view as required in the creation and implementation of a valid and actionable plan. Data on one's competitive environment is among the most important. "It is a central premise of U.S. market-ing that if a successful company is to understand its own position and, more important, predict its future position in (its) environment, the management must have a firm grip on three factors: the company's own historic sales trends, the trend of the total market for its products, and the relative position of its com-petitors," wrote the authors. "The fact that these data may not be readily available is not an acceptable excuse for not acquiring them. In fact, collecting these data is probably the most critical aspect of the entire . . . planning activity."

It would appear that any organization or industry devoted to sales planning would require this kind of data as a base for predicting and projecting sales. Isn't it interesting that ever since 1980, when the FCC ceased to require radio stations to report on sales, there has been no such data base available and no groundswell of concern from most station owners and managers? This despite the best efforts of all the major radio industry trade organizations to motivate and encourage their

members to provide and pool this data. Without it, good sales planning is not possible. Because it does not exist, it is fair to speculate that little, if any, meaningful sales planning is going on today in the radio industry. All of which may help explain why Stakelin wonders "if we are capable of positively presenting our case for radio's benefits?"

Curing The Disease

Kaplan and other experts have called the industry's attention to symptoms which point to a potentially fatal disease. The symptom in personnel — a lack of good people as a result of industry recruiting and development practices. The symptom in sales — a lack of good data upon which to base decisions in the sales and marketing areas. The disease — a general lack of a commitment to planning as a means of achieving goals and objectives — infects the very largest and smallest radio organizations. The disease may not be ferminal. But it could be if we don't give a higher priority to planning.

One cautionary note from this writer's personal experience: If the disease is a lack of understanding and commitment to planning, then the medicine is a well-constructed, goal-oriented, information-driven plan. Such a plan must have certain ingredients and requires a vision of the organization as its leaders would like it to be.

This vision must be communicated to and shared by those in a position to help or hinder its realization. The plan must have goals, strategies, and timetables. It must have contingencies should unexpected events or circumstances intervene. Finally, and perhaps most important, there must be an ongoing commitment to achieving the plan. There is nothing less likely to be attained than a vision pursued without planning or commitment. Such a plan, such medicine, is powerful stuff. Properly prescribed and administered, it is a miracle drug. Carelessly applied, the results can be fatal. A faulty plan gives a false sense of security to those operating within its parameters and is worse than no plan at all.

Are the "second-string people" Gary Kaplan describes up to the task of planning and implementing the changes required if radio is to grow and prosper? What about those future managers whom Bill Stakelin found monitoring the station crosstown and switch-pitching their clients? I wonder

Michael Hauptman is a radio veteran whose background includes posts as Sr. VP/ABC Radio Division and VP, ABC Radio Enterprises. He currently serves as VP of ABC Video Enterprises.

Is your Format out of CONTROL?

Same records in the same hour every day?
Announcers overplay their favorites?
Announcers skip tunes they don't like?

Poor program "flow" when things get busy?

As a music programmer you know the successful stations often spend 18 to 15 man hours per week, or invest thousands in computers and software, to cure these problems. Now there is a way to do it better, faster and cheaper, and have 14 hours and 50 minutes left over each week!

The Formax Music System is a computerized music scheduling SERVICE. The perfect way to add precise computer control to your existing format, without the expense and workload of purchasing and operating your own computer system. High Tech, Low Cost. And a lot less work.

For free samples and details please call Doug Biair at our Chicago office (collect)

(312) 653-5527

or write to

OBEDIENT SOFTWARE CORPORATION

1007 Naperville Road • Wheaton, Illinois 60187



(week)



From the Geffen Album VOA GHS 24043

Produced By TED TEMPLEMAN



Street Talk

He won't be leaving for another month, but WYNY/NEW YORK PD RICK TORCASSO has resigned, owing to philosophical differences regarding the station's formatic direction. Mighty big opening there for the right person.

Now the rumors intensify within the CBS-FM Group as WHTT/BOSTON'S RICK PETERS leaves a programming slot open. Will a current CBS-FM PD be "moved" into Rick's already successful situation so that "some new blood" can be tranfused into that programmer's "not yet successful" station? CBS-FM VP/ Programming BOB VANDERHEYDEN is vacationing until mid-October, so a decision may not be finalized until then.

Lots of talk about the management/ programming team of KKBQ-AM & FM/ HOUSTON and that duo's future plans. Will PETE SCHULTE and JOHN LANDER stay on when GANNETT officially takes over? Or will the two form their own investment group and enter ownership on their own? We do know that Gannett Radio President JOE DORTON met with Pete and John at RCPC, and has expressed his desire for them to stay with the Houston stations.



John McGhan

October 26

After three short weeks as producer of WNEW-FM/NEW YORK'S morning show, former Source and Rolling Stone Productions executive JOHN McGHAN has been named VP/Programming for TED TURNER's "Cable Music Channel." The first direct competitor for MTV is scheduled to debut

After over three years as Research Director at KNIX-AM & FM/PHOENIX. MICHAEL MALLACE joins JEFF POLLACK COMMUNICATIONS as Director/Research and Programming. Executive VP/Programming AL PETERSON exited JPC last Wednesday over philosophical differences. Al can be reached at (213) 821-3715.

Congratulations to new BLACK MUSIC **ASSOCIATION President EWART ABNER and** Executive VP JACK "The Rapper" GIBSON.

BONNIE BROOKS, newly-appointed GM of EZ COMMUNICATIONS' WEZR/ WASHINGTON (see Page 1), will marry BOB REICH, VP/GM of sister station WEZB/NEW ORLEANS, November 3. We've always heard that EZ Communications was a tight-knit organization, but management marriages? Look for both managers to work up substantial airline tradeouts between the two markets.

Speaking of tightly-knit . . . check out the staff of WTPI/INDIANAPOLIS. GSM PAM CARR is married to WFBQ afternoon man STEVE COOPER. WTPI evening personality PAUL POTEET is married to 10pm-2am jock JENNIFER CARR. Now, Jennifer and Pam are not related, but Paul's former air name was Jim Carr, which just happens to be Steve Cooper's REAL name. What any of this means



BURBACH **BROADCASTING** has promoted K104/ERIE PD **BILL SHANNON** to the newly-created post of VP/ Operations for the sevenstation chain. DOUG NEVEL, who had been Bill's Assistant PD for the past two years, succeeds Bill, becoming only the

second PD in the station's history. K104 & WEYZ GM HOWARD NEMENZ was also promoted to Corporate VP/Marketing. In addition to the Erie outlets, Burbach owns OK100 & WKRT/ITHACA. WXIL/PARKERSBURG, and WIXV & WKBX/ SAVANNAH.

From our "Truth Is Stranger Than Fiction" Department comes this item which has been widely reported in the "humorous news" sections of papers all over the world. The Orient Express (world-famous Paris-to-Venice train) refused to budge after a stop in Innsbruck recently, but the engineers couldn't find any technical reason for the train's immobility. That is, until a search of the passenger compartments turned up a young lady who'd become entangled in the emergency brake cord while making love to her boyfriend. What the news item didn't tell you - the "boyfriend" is a well-known New York-based record executive. You can bet this is one European vacation the athletic executive will not soon forget.

At Y107/NASHVILLE, budget cuts have claimed morning team MATTHEWS & MORRIS (Trey Matthews & Bill Morris) and afternoon man RON JORDAN. All three personalities are available immediately and may be reached through the station - (615) 256-6556.

Back in action within weeks of his last jazz program at WMAL/WASHINGTON, FELIX GRANT has been hired by WWRC to essentially "do his thing" 4-8pm Saturdays.

Former WHB/KANSAS CITY GM SKIP BROUSSARD has been appointed GM at crosstown KCFX.

Continued on Page 22

TODD WALLACE BRAINSTORMING CONSULTATION ...

because good logic knows no format boundaries. It won't cost you a penny to find out more. Call 1/800/528-6082 toll-free. International: Call Phoenix, Arizona 602/242-6800.



BARRY GIBBS BARRY GIBBS THE ALBUM THE ALBUM TO SHOW VOYAGER NOW VOYAGER NOW VOYAGER NO. 5555

INCLUDING "SHINE SHINE"

MCA-52443

US, ROOM

DELIVERING THE MUSIC OF THE BO'S



Street Talk

The great call letters never really change, they just change frequencies. WHUE-FM/ BOSTON isn't the only station "bringing back" calls we're all familiar with (see Page 3). Same story in Oklahoma City where KXXY(AM) will soon become KCNN. And in Bakersfield, KAFY has put in for KUZZ.

The battle for Washington, DC is heating up, and we're not talking about the presidential campaign either. WASH jock DUDE WALKER, substituting on BILL TANNER's morning show, handed out \$1 million to a retired Exxon salesman, who not only answered his phone "97 WASH-FM," but knew the last three songs Dude played. With a \$1 million giveaway during the first week of the book, one wonders how you follow it up. New to the WASH staff is former KITY/San Antonio PD KID CURRY.

Curry replaces former WASH Assistant PD QUINCY McCOY, who has joined the staff of WKTU/NEW YORK, THE MADAME (aka Jo Wietz), last of Y100/Miami, also joins the newto-CHR WKTU. She'll assist JAY THOMAS in mornings as well as handle her own 9am-noon

Also in Washington, WPGC is now semiautomated from 7pm-6am, running the "Love Songs" format.

Cincinnati Rockers Battle Over Box



tion, the old "mystery box" bit, the station wanted a secure location for "the box." Q102 picked the roof of Riverfront Collseum, which seemed reasonable. built the giant box, and went on the air offering cash and prizes to the first listener who could correctly identify the exact contents of the box.

Well, you know how those competitors are, right? 96 Rock morning personality Marty Bender some (and he's not saying how) got to the roof of the Col-iseum and broke into Q102's giant box. With walkieie in hand, Marty broadcast, along with his partner Ed Fingers back at the station, from INSIDE the box. Naturally, since the 96 Rock moming duo now knew what was in the box, they called Q102 and tried to play the contest

Not amused, Q102 had Bender arrested, and continued the contest hoping that most folks hadn't heard 96 Rock's attempted sabotage. And you thought competition was tough in Cleveland. Street Talk's "Eye in The Sky" snapped this spy-shot of Bender about to enter the realm of radio competition.

Former WSFL/NEW BERN, NC VP/GM ED SEEGER has joined WLAT-AM & FM/MYRTLE BEACH, SC as GM. New owner RESORT **BROADCASTERS OF SOUTH CAROLINA** has upped the power from 26kw to 100kw and switched calls to WYAV. The FM will be CHR; the AM will remain Country. A PD is needed for the FM. Contact Ed at (803) 248-9040.



Congratulations to WPLJ/NEW YORK's LARRY BERGER on his tenth anniversary as PD of the ABC-owned outlet. Tuesday (9-25) was the big day, marked by a celebration/roast where the specially "minted" Larry Berger \$10 bills were handed out.

CRAIG HUNT had left

WESTERN CITIES' KWSS/SAN JOSE to join BLAIR'S WZOU! BOSTON. No big deal, right? Well, it seems Craig walked out on his employment contract with KWSS, and upon his arrival in Boston was greeted by Western Cities' legal representatives. Blair "dispatched" Craig to fulfill his contractual obligations in San Jose, not thrilled at the prospect of legal action. However, Craig has been MIA for the past three weeks! This is reminiscent of a similar incident between Western Cities and Jonathon Brandmeier when he left to join WLUP/ Chicago, Sources tell us that Blair was willing to buy out Craig's contract, but Western Cities wanted triple its value and a guarantee that he'd stay off WZOU's air for at least 30 days. What's the next move? We'll keep you posted.

MIKE BOYLE has been upped from Assistant PD to PD at WMGM/ATLANTIC CITY.

After seven and a half years at KYNO-FM/FRESNO, the last five as afternoon man, DANNY ROMERO will bring his act to B100/SAN

DIEGO for evenings. Now the interesting thing about Danny's act is his dog, ROSCOE, who actually sits in the studio with Danny during his show and barks on command. Danny's integrated Roscoe into his airwork by training the pooch to respond to hand signals. Amazing. Also new to B100 is Assistant PD and morning show cohost SCOTT KENYON. Scott, formerly PD of KYA/San Francisco and KIMN/Denver, was most recently at Drake-

WMGZ/YOUNGSTOWN, which once defined itself as "Urban-A/C," is now CHR under acting PD DAVE ARBOGAST. Dave is filling in for outgoing PD TOM OLIVER. BRUCE MARKHAM, formerly GSM at WXUS/Lafayette, IN. is WMGZ's new General Manager.

Is WFYR/CHICAGO looking for a new PD? What about current PD JACK KELLY? Consultant WALT SABO is reportedly talking to some major market programmers about the WFYR programming post.

JACK FORSYTHE and TOM COSSIE have joined forces to form "Straight Time Marketing & Promotion." The new firm, which will do just what its title says it'll do, will be

based in Pittsburgh and New York City. Additionally, DAN KELLEY has joined the new firm, which can be reached by calling (412) 366-7461 or 366-5311.

dyssey File KIFM-FM/SAN DIEGO (213) 392-8743 131 Ocean Park Blvd., Santa Monica, CA 90405

AL JARREAU "After All"

The
First Single
From His
Forthcoming
Album







© 1984 WARNER BROS, RECORDS INC

PRODUCED BY JAY GRAYDON . MANAGEMENT: PATRICK RAINS & ASSOCIATES LOS ANGELES



PROGRAMMING THAT PAYS OFF!

Texas Night Train® is:four to six hours of explosive entertainment that will solve your night-time programming problems seven nights a week. The Night Hawk, a constantly energetic and exciting d.j., plays a perfect blend of solid gold, country hits, rock, blues and comedy in the hottest new show on the radio. TNT is already successful in many markets, large and small!

HEAR THE TEXAS NIGHT TRAIN WITH THE NIGHT HAWK ON 50,000 WATT KOMA IN OKLAHOMA CITY, 1520 AM AT 12 MIDNIGHT TONIGHT! Texas Night Train® will attract clients you never had on the air before in a time slot that's traditionally hard to sell. It's the perfect vehicle to make those late night hours pay off! And it's completely customized for your station including ID's and drop-in's for use any time!

TNT IS AVAILABLE ON A BARTER BASIS IN THE TOP 100 MARKETS AND PRICED UNBELIEVABLY RIGHT FOR ALL OTHERS!!!

Listen to the demo disc in this issue for a sample of Texas Night Train with the Night Hawk. It's your ticket to highly successful night-time programming.

Texas Night Train®

...P.O. Box 1571, Fort Worth, Texas, 76101

Call toll free for complete information. 1-800-HIT 1570.

Texas Night Train is produced by Tom Dooley.

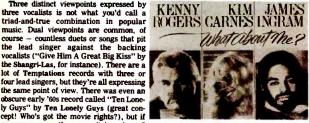
On The Records



Rogers, Carnes & Ingram: Three Stars, One Record

"What About Me" by Kenny Rogers, Kim Carnes & James Ingram seems to be a pioneering record. Of course, it's not exactly an everyday event to find a triple-billed record. The last hit I recall, aside from conventional law-firm trios like Crosby, Stills & Nash, is the Art Garfunkel. Paul Simon & James Taylor version of "Wonderful World" in 1978. But what distinguishes the RC&I single is its tripartite viewpoint.

Three distinct viewpoints expressed by music. Dual viewpoints are common, of course - countless duets or songs that pit the lead singer against the backing vocalists ("Give Him A Great Big Kiss" by the Shangri-Las, for instance). There are a lot of Temptations records with three or four lead singers, but they're all expressing the same point of view. There was even an obscure early '60s record called "Ten Lonely Guys" by Ten Lonely Guys (great concept! Who's got the movie rights?), but if memory serves, they sang it in unison. I can't recall another three-character, threesinger record.



Kenny, Kim & James debut the triangle record

I wonder if Rogers, Carnes & Ingram will start a trend. If Crosby, Stills, Nash & Young ever reunited, they could combine for a real "Four Way Street." Or a quintet of limited-range vocalists could team up for a song called "Five Easy Pieces." Three male singers and three female vocalists could collaborate on a risque "Sextet." Hev, what am I doing giving away all these fabulous ideas in a column? I should be out forming my own independent production company. Catch you later . . .

Wham! are currently the rage in Britain, with their previous hits "Bad Boys," "Young Guns," and "Wham Rap" eclipsed by their latest, "Wake Me Up Before You Go-Go" and a solo single by member George Michael, "Careless Whisper," which both hit No. 1. Their manager, Simon

Down To The DIRT Real Nitty Gritty 000000 The Nitty Gritty Dirt Band's current Country success with "I Love Only You" gives the group 17 years' worth of chartmakers. Their evolution along the way has been convoluted and

marked by much personnel reshuffling. Throughout the changes, perhaps their most consistent trait has been a knack for covering interesting songwriters, from the two Jackson Browne songs on their first abum (five years before Browne himself recorded) to the Marshall Crenshaw Bruce Springsteen, and Meet Loaf covers on their current, purportedly country, "Plain Dir Fashion" album

The group started in Long Beach, CA around 1966, with Browne as a member (explaining the five songs of his they covered on their first three LPs). However, he split before the Dirt Band's first album in 1967. At that time, they were a vaudevillian jugband who included a few token pop numbers for singles purposes ("Buy For Me The Rain" off the first album became a minor hit). Three of the current members were in the original band: Jeff Hanna, who according to vintage photo IDs went by the nickname "Spanky Duff"; Jimmle Fadden ("Starch Herpo"); and John McEuen ("King O' Banjo"), brother of their longtime manager William E. McEuen (who also introduced Steve Martin). Other members dubbed "Totally," "Raucous," and "Spider Bones" did not stay the course, while present bassist Jim libbotson has been on board since the early '70s (with a two-year hiatus) and keyboard man Bob Carpenter joined around 1980 from a group called Starwood.

As the group permutated, the musical styles shifted, with a bit of Buddy Holly coming into play in 1968, and a pop hit in 1970, "Mr. Bojangles" by Jerry Jeff Walker, The minor-hit followup was by the then-unknown Kenny Loggins, "House At Pooh Corner." Country was the next significant influence, and it resulted in their epic 1973 collaboration with Roy Acuff, Earl Scruggs, Mother Maybelle Carter, and other traditional country stars, "Will The Circle Be Unbroken." Their version of Michael Murphey's "Cosmic Cowboy" followed in 1974, the group's name changed (temporarily) to the Dirt Band, and in 1980 came a pop hit with Rodney Crowell's "An American Dream." The big switch to a country orientation came in 1982 with hits like "Dance Little Jean" and "Shot Full Of Love," but they were still doing Marshall Crenshaw and Andrew Gold songs. For their earlier 1984 hit, "Long Hard Road," they returned to Crowell for an admirable description of their lengthy and always stimulating career.

Napier-Bell, interestingly, once managed the Yardbirds.

Early Eddie & Cruisers

John Cafferty & the Beaver Brown Band had been playing in New Jersey and else-where on the East Coast for several years before their "Eddie & The Cruisers" soundtrack breakthrough, and some of the songs on the album date back quite a ways. One 1960 single, billed as "Beaver Brown," has "Wild Summer Nights," the flip of "On The Dark Side," on the A-side; "Tender Years," also on the soundtrack LP, is on the



The photo's on the dark side, but it's early John Cafferty & the boys

Ernest Tubb: Country Inspiration

Paul Art & James: What about them?

Ernest Tubb's death at 70 brought to an end nearly 50 years of recording and perfore ing country music. His hits were many, from the famous and often-covered "Walkin" The Floor Over You" to his 1979 top 10 album The Legend & The Legecy." That album contained guest performances by many country es who were friends of Tubb's, as did his last record, "Leave Them Boys Alone" with Hank Williams Jr. and Wayton Jennings.
Tubb made so many Nashville friends be-

cause he always lent a helping hand to new talent. Loretta Lynn and Willie Nelson are among the artists he encouraged early in their careers. Lynn returned the favor by casting Tubb to play himself in the movie "Coal Miner's Daughter." Tubb also had a regular TV program on the Nashville Network recently, and toured over 200 nights a year until 1981. He was an inspiration for generations of country performers, and was one of the outstanding artists who helped establish country music as a successful style.

ONE YEAR AGO TODAY

O FRANK KARELA NAMED PRESIDENT OF GREATER MEDIA

O HARRY DURANDO BECOMES VPIGM AT WYNY/NEW YORK

 DAN GRIFFIN NEW VP/GM AT WRKO/BOSTON JAY HOKER NAMED VP/RADIO AT BELO BROADCASTING

• BILL BURNS VP/GM AT WWBA/TAMPA

• MICHAEL OSTERHAUT VP/GM AT WRSQ-AM & FM/TAMPA

• MICHAEL HORNE NAMED VP/GM AT KOY & KQYT/PHOENIX e #1 CHR: "Total Eclipse Of The Heart" - Bonnie Tyler (Columbia) (2nd week)

●#1 A/C: "True" — Spendau Ballet (Chrysalis) (2nd week)

•#1 COUNTRY: "Don't You Know How Much I Love You" — Ronnie Milesp (RCA) (2nd week)

#1 BLACK: "Ain't Nobody" - Rufus & Cheka Khen (WB) (2nd week)

• #1 AOR TRACK: "How Can I Refuse" — Heart (Epic) (3rd week)

•#1 LP: "Synchronicity" — Police (A&M) (16th week)

FIVE YEARS AGO TODAY

• AL BRADY LAW NAMED PD AT WABCINEW YORK

• STEVE WAX RESIGNS AS PRESIDENT OF E/A •#1 CHR: "Sail On" — Commodores (Motown) (2nd week)

• #1 A/C: "Rise" — Herb Alpert (A&M) (2nd week)

●#1 BLACK: "Don't Stop 'Til You Get Enough" — Michael Jackson (Epic) (5th week)

•#1 COUNTRY: "It Must Be Love" — Don Williams (MCA) (2nd week)

•#1 LP: "In Through The Out Door" — Led Zeppelin (Swan Song/Atlantic) (4th week)

TEN YEARS AGO TODAY

•#1 CHR: "I Honestly Love You" — Olivia Newton-John (MCA) (3rd week)

•#1 A/C: "Tin Man" — America (WB) (2nd week)

•#1 COUNTRY: "I'm A Ramblin' Man" — Waylon Jennings (RCA)

• #1 LP: "Not Fragile" — BTO (Mercury)

Record News

irene Care has recorded the theme for a children's live-action TV series called "Going s." That's the name of the song, too . . Bryan Loren of recent "Lollipop Luv" fame was a member of Philadelphia group Cashmers, who hit the Black/Urban top 15 in 1983 with "Do it Anyway You Wanna" . . . The AOR charts are full of former band members succeeding as solo artists: Billy Idol (Generation X), John Walte (Babys), Peter Wolf (J. Gelle), Billy Squier (Piper), Sammy Heger (Montroee), and Little Steven, formerly of the E Street Band, replaced for now by solo artist Mile Lolgren . . . Metal Shop: Recent platinum albums include "Heartbest City" by the Cars, "She's So Unusual" by Cyndt Lauper, and 68 Special's "Tour De Force." Gold singles include "Against All Odds" by Phill Colis, Shennon's "Let The Music Play," Llonel Richie's "Hello," and Julio Iglecias & Willie eon's "To All The Girls I've Loved Before." Gold albums include the "Against All Odds" soundtrack, Madonna's self-titled debut, eo's "She's Strange," Patti Labelle's "I'm In Love Again," Shannon's "Let The Music Play," and John Anderson's "Wild & Blue."

"A Girl In Trouble (Is A Temporary Thing)"

On Over 155 Stations! 64%

WHTT 35-33 WXKS-FM 26-22 WNYS 22-16 WPHD 28-26 WBLI on

CKOI on

WCAU-FM 37-34 B94 add PRO-FM on 94Q on Z93 24-22

B97 29

WHYT on KDWB-FM add KHTR on KWK on WLOL-FM add 33 KIMN on

Q103 34-32 KIIS-FM 40-35 KZZP add KMJK on FM102 26 KS103 add

XTRA on KITS on KWSS on **KPLUS 37**



CHREREAKER



"Left in The Dark"

WXKS-FM deb 40 **WBLI** on WCAU-FM on PRO-FM on **Z93 deb 35** 195 deb 33

0105 deb 29 WHYT on KIMN on Q103 on XTRA add

K104 39-34 KTFM 37-30 Z98 22-16 KO93 33-28 **WQCM 38-31** OK100 32-25 Q104 25-22 KITY add WIXV 35-31 WHOT add **KBIM 38-34** KQXR add WIKZ add KIST 40-35 WFMF add WSQV add **WOKI add** WGLF add

KNIN add WAZY-FM add K96 add SLY96 add

SIGNIFICANT ACTION

A/C Chart: 13



"Love Kills"

WXKS-FM WPHD CKOI WCAU-FM **KPLUS** 0100 WRCK WKRZ-FM KWIC WZLD WANS-FM WOKI WFMI WRNO WKDD

WJXO

WRQN KEYN-FM KQXR KQMQ KSKD KDON-FM WFBG WICY

WERZ OK100 WKHI WOMP-FM Q101 KWES WIXV

KKQV

WHSL KWTO-FM WDBR KCOT **KBIM** K707 SLY96

OK95





REST

Datebook

MONDAY, OCTOBER 1

A Movie

Four years ago, when "Purple Rahn" was only a flicker in **Prince**'s imagination, another **Warners** artist was using his bable's film connection to issue a semi-autobiographical picture. On this day in 1980, **Paul Simon**'s "One Trick Pony" began its brief theatrical run. "Pony" became relevant again this year when large amounts of its plot showed up in somewhat less somber fashion in the **Rick Springfield** flim, "Hard To Hold." (Both had rocker heroes tired of being pressured to grind out the same type of records. Both characters had female interests who thought rock was immature and wanted the hero to quit.) "Pony" was also the source of Simon's last top ten record, "Late In The Evening." Birthdays: **Philip Oakey (Human League)** 1955. **Donny Hathaway** would have been 39.

TUESDAY, OCTOBER 2

Bee Movie

It was roughly four years ago that "Zenyatta Mondatta" took the **Police** from underground faves to consistent hitmaters. Almost immediately thereafter, **Gordon "Sting"** "Summer, who celebrates his 33rd birthday today, was mentioned as **Rogor Moore's** enemy in "For Your Eyes Only," Sumner ended up in "Brinstone & Treacle" for his first starring role, and this year has added a role with **Jennifer Beats** in the "Frankenstein" remake, "The Bride," and a prominent part in the movie version of "Dune." With the next **Police** album set to consist of five tracks, Sumner is busy at work on his first solo LP with the team behind **Torch Song**.

Birthdays: Michael Rutherford (Genesis) 1950, Don McLean 1945.

WEDNESDAY, OCTOBER 3

Wages Of Insanity

The titles of Lindsey Buckingham's two solo hits, "Trouble" and "Go Insane," both have a certain brooding quality about them, which may explain why "Holiday Road" wasn't a hit. Buckingham racks up his 37th birthday today. He was born in Palo Atlo, CA and played with Stevie Nicks in Bay Area group Fritz from 1968-1972. When Buckingham/Nicks went solo for three years, it was their producer, Keith Olsen, who became Fleetwood Mac's producer and was responsible for helping to bring the pair into the band. Buckingham's next project, he says, is a new Fleetwood Mac Ly

Birthdays: Chubby Checker 1941, Richard Hell 1949. Eddie Cochran would have been 46.

THURSDAY, OCTOBER 4

Labelle Stars

Two summers ago, after a solo career that had failed to match the lustre of her days with Labelle, it looked as if Patti Labelle would be focusing most of her efforts on acting, Labelle spent the summer of 1982 playing against Al Green in a revival of "Your Arms Too Short To Box With God." She spent the next summer working on her comeback



LP, "I'm In Love Again," with its hits "if Only You Knew" and "Love Need and Want You." Labelle headed the Blue Belles in the early '60s; they took her name in the '70s. Following a ten-year association with various CBS labels, LaBelle should be heard from again shortly on MCA.

Other birthdays: Helen Reddy 1942.

FRIDAY, OCTOBER 5

"Magic" & Technology

As previously mentioned, there may be insanity in Lindsey Buckingham's career but there's pathology in Steve Miller's family. Miller was born 41 years ago to a Milwaukee-born pathologist who brought home guests like Charles Milingus and Les Paui (the latter of whom made Miller one of his proteges). Miller moved through the mid-'60s generation of Chicago blues revivaints (Milite Bloomfleid, Elvin Blshop, etc.) before settling in San Francisco. A well-regarded blues-oriented guitarist, he has become known as a studio fanatic. His 1977-1981 recording hiatus was spent tinkering around at his home studio in Oregon. When "Circle Of Love" failed to yield a top-ten hit, he went to its outlakes to come up with "Abracadabra" in 1982. The next album, out imminently, is another high-tech production (featuring computers and two parallel digital systems) entitled "Italian X-Rays."

Other birthdays: Boomtown Rats leader Bob Geldof 1954.

SATURDAY, OCTOBER 6

Continued Infidelity

Although there are denizens of Champaign, IL who still tell stories about seeing REO Speedwagon in local bars during the group's formative years, the band is as much linked with upstate Illinois as downstate. Lead vocalist and chief songwriter Kevin Cronlin was born in Evanston on this day in 1951. Cronin replaced original vocalist Terry Lutrell on the group's first LP, then left for three years to try it as a solo act. He returned a year before the group's first AOR breakthrough, the "Live-You Get What You Play For" LP, and was crucial in making REO one of the "mellowmetal" bridges between AOR and A/C. After a two-year hiatus following the release of "Good Trouble," a new REO LP is due shortly.

Other birthdays: Thomas McClary (Commodores), Laudir DeOliveira (Chicago).

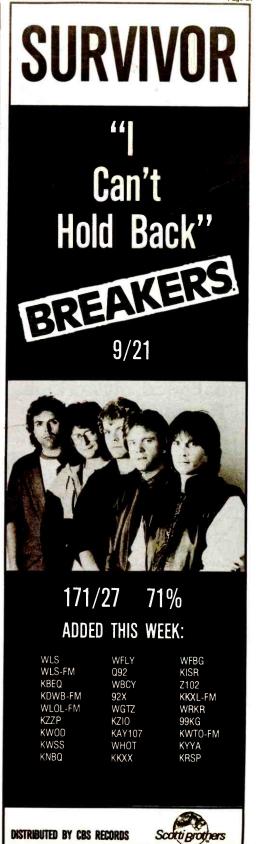
SUNDAY, OCTOBER 7

Birth & Death Of A Cougar

John Cougar Mellencamp, who turns 33 today, insists that there was a real pink house whose proprietor beamed at Cougar as he whitzed by on the interstate. A year later, with middle Amenca's linoleum bett firmly immortalized, Mellencamp and MTV teamed up to give away an actual pink house in Mellencamp's adopted home city of Bloomington, Indiana. Success has not noticeably lessened his outspokenness . . . especially about comparisons to Bruce Springsteen (he repeatedly maintains that, never having heard anything but R&B until a late age, it's not possible) and his early marketing by David Bowle's management company, including the dreaded "Cougar" tag, which he's managing to phase out with surprisingly little problem.

Birthdays: Kevin Godley (10cc) 1945, David Hope (Kansas) 1949.

-Sean Ross



HIBERNETICS

A Guide to **Radio Ratings** and Research ORDER NOW! Final Pre-Publication Price Offer

Ratings... misunderstood, maligned, mysterious. Research...revered. reviled, rebuked.

The two most controversial areas in contemporary radio are thoroughly investigated and explained in the first book ever devoted exclusively to these volatile subjects.

In eleven easy-to-read and understand chapters, Jhan Hiber, President of Jhan Hiber & Associates, one of the leading research companies in the broadcast industry today, takes you through the history, theory and practice of ratings and research.

Order your copy now and take advantage	of this
SPECIAL PRE-PUBLICATION OFFER:	

Hibernetics, A Guide to Radio			
STATION/AFFILIATIONADDRESS			
СПУ	STATE	ZIP.	
MASTERCARD #			
INTERBANK #			
EXPIRATION DATE			RAK
VISA #	×	-	
EXPIRATION DATE	and a		BOOKS

HIBERNETICS © RER BOOKS 1984 1930 CENTURY PARK WEST LOS ANGELES, CA 90067

Ca. residents add 61/2% sales tax.

CALENDAR



BRAD MESSER

Rating Talk Show Guests

Unlike sex, which is still pretty good even when it's terrible, interviews run a full range from stunning success to abysmal flop. A daily radio talk show has a vociferous appetite for material, but scheduling an interview with an unknown is like rolling dice: there's no predicting whether the guest will be a fascinating fellow or a nerd. We can't judge a book by its cover, or radio guest by

It would be much easier if potential talk show guests were rated, as are motels and movies and restaurants, enabling a scheduler to simply invite only four-star folks who know how to help make a program sparkle.

Any of us could make the how-many-stars decision because there's probably very little difference of opinion among programmers as to what comprises a good interview. There might be some quibbling, but it's likely we could all generally agree on a formula along these lines: one star for interesting, two for interesting plus articulate, three if he also provides accurate and original information, and four for all of the above plus a few good laughs. Whatever the star-rating formula, it wouldn't require any guts to rate someone with three or four stars.

Who among us would have the fortitude to

publicly label someone a zero? His publicity tour, promoting the new book or whatever, would dry right up, and it would probably take Zero no more than 15 minutes to get a lawyer who would launch a big, fat lawsuit at the rater.

That coin has two sides. If people out on the talk circuit had their own rating service, they would avoid those of us whom their fellow interviewees had labeled as having zero interviewing talent. Whether this mutual rating process might soon lead to clearing the airwaves of all untalented interviewers and all uninteresting show guests, I don't know, but the caseload in the American judicial system would likely jump 15 notches as everyone sued everyone else.

Maybe that's why there are no such ratings. And maybe not. As this is being written, Howard Cosell hadn't slapped a lawsuit on anyone over the "Entertainment Tonight" report claiming CBS decided not to air an interview with ABC's articulate sports announcer because, Mike Wallace allegedly said, the Cosell interview was "boring.

If no legal dogfight develops from that, The problem arises with no-star people. maybe interview hunters can consider developing the guest-rating service after all.

MONDAY, OCTOBER 1 — America began compiling the first daily weather reports, covering only two dozen Eastern cities, 112 years ago today (1872). Now US satellites see the entire planet from stationary orbits 22,000 miles high. In 1908 Henry Ford introduced his four-cylinder 1909 Model T. A convertible retailed for \$850, not including headlights.

indshield, or cloth top. Mass production eventually enabled Ford to get the price down to \$260. Seven-time American League batting champ Rod Carew 39. Julie Andrews 49. Richard Harris 51. Former President Jimmy Carter 60. James Whitmore 63. Walter Matthau 64.

TUESDAY, OCTOBER 2 — P.T. Barnum was never known for modesty. When he organized his traveling circus he named it the Greatest Show On Earth. It made its New York City premiere 113 years ago this week. The show, now the "Ringling Brothers. Barnum and Bailey Circus," has operated continuously since 1871 (with various owners) and is the world's longest-surviving circus

Mohandas Gandhi was born in India in 1869. He pioneered the tactic of nonviolent civil disobedience, effectively utilized

in the US Civil Rights movement in the Sixties and now employed by segments of the Nuclear Freeze movement.

Charlie Brown, Snoopy, and Lucy VanPelt turn 34 today: Charles Schulz introduced the comic strip "Peanuts" in 1950. Musician Don McLean 39, Maury Wills 51.

WEDNESDAY, OCTOBER 3 — The first videotape recording was made 32 years ago today (1952). The videocassette recorder is now the fastest-growing home appliance. Attorney Fritz Attaway, Vice President of the Motion Picture Association of America, says research indicates that "in some areas of the world, peopla are watching pirated films through VCRs more than any other kind of entertainment material." Moviemakers blame piracy for up to one billion dollars in annual

The first airplane to fly nonstop across the Pacific Ocean departed Japan in 1931. After Clyde Pangborn and Hugh Herndon flew 4558 miles in 41 hours, 13 minutes, they crash-landed in Washington st Lindsey Buckingham of Fleetwood Mac 35. Chubby Checker 43. Gore Vidal 59.

THURSDAY, OCTOBER 4 - The first Dick Tracy comic strip appeared in 1931. "Actually. Chester Gould created a comic strip called Plain Clothes Tracy." says Museum of Cartoon Art Director Chuck Green. The Chicago Tribune publisher "renamed the strip Dick Tracy. Dick was slang for detective at the time." Gould is now in his eighties and still super-

The USSR launched the first artificial Earth satellite Sputnik-I ("fellow traveler") in 1957. Janis Joplin died in 1970. ntry musician Leroy Van Dyke 55. Charlton Heston 60.

FRIDAY, OCTOBER 5 — The "Great Coffeyville Kansas Raid" was 92 years ago today (1892). The last of the famous Old West outlaw gangs, the Daltons, attempted to rob two banks simultaneously, but citizens ended the getaway with a spray of gunfire which killed four of the five robbers. The bodies of the outlaws were dragged together and photographed, and it is that death photo Levi Strauss refers to in its TV ads which say the Daltons "posed for their last picture" wearing Levi's jeans. Beatles released first single "Love Me Do," 1962. BBC-TV premiered "The Monty Python Flying Circus" 15 years ago

(1969). Polish labor leader Lech Walesa won the Nobel Peace Prize 1983.
Steve Miller 41. Glynis Johns 61. Tomorrow (10-6) Thomas McClary of the Commodores 35. Sunday (10-7) June

Be #I 25-54 men with The format for "BABY BOOMERS." ECLECTIC ORIENTED ROCK"



8355 E. San Rosendo Drive • Scottsdale, Arizona 85258 • Telephone: (602) 951-9029



Epic Records
is proud to announce
the single and 12" release
of the first hit track
off the new
MOLLY HATCHET album
"THE DEED IS DONE"

On Your Desk - 27 September 1984

Produced by Terry Manning

You Too Can Be Satisfied



Ontemporary Hit Radio

JOEL DENVER

WBLI'S SUCCESS STORY

Overcoming The NYC Shadow

A tremendous amount of attention has understandably been focused on the raging CHR battle between New York City's Z100 and WPLJ. Now with WKTU enlisting in the fight, and WAPP threatening to join the ranks, even more will be curious as to the final outcome.

But what about WBLI/Long Island? This CHR station is actually located in Medford,

NY (Suffolk County), about a 60-mile drive from Manhattan. The problem is you can hear virtually all of York radio in New Long Island, but you can't hear many Long Island stations in Manhattan. Thus, it's easy to overlook the success enjoyed

Bill Terry by WBLI PD Bill Terry and his staff. In the spring Arbitron, WBLI leaped

5.2-7.4 to capture the number one 12+ slot among local stations. Only Z100's 7.5 share topped WBLI. The next closest competitor is Easy Listening outlet WRFM/New York, with a 4.4. In the important 18-34, 18-49, and 25-49 demos, WBLI is also dominant.

Toughing It Out

Analyzing Z100's impact on the Long Island book, Bill said, "Most of their numbers are in Nassau County, the closest county to the city. The majority of our listeners are in Suffolk County, our primary signal area. We also hit some parts of Nassau, plus a great deal of Southern Connecticut. As people drive into the city for work, they listen to us until mid or Western Nassau County, then flip over to a NYC station. On the way back out to Long Island, the process rever-

But the question still remains: How do you compete when you're operating directly in New York City's shadow? Bill admitted, "It is a tough task. We not only have to be aware of what's going on with our Long Island competitors, but with those in New York and Connecticut. Every available space on the dial, AM and FM, is filled with something to listen to.

"We're at a serious disadvantage in some key areas," he added. "All of us are fighting for the same promotions from the record companies and other sources, including syndicated programming. Everything is offered to New York City first. Then whatever isn't accepted is offered to us. If it was offered to us first and we accepted. then no one in New York would take the show since Long Island is considered part of the New York market. And that would violate any one-to-a-market exclusivity promised. So it is tough to program with everything else going against us.

"We're at a serious disadvantage in some key areas. All of us are fighting for the same promotions from the record companies and other sources, including syndicated programming. Everything is offered to New York City first."

"All of us are fighting for the same promotions from the record companies and other sources, including syndicated programming." As a result, WBLI is probably one of the few major market CHRs not running a nationally-syndicated countdown show. Explains Bill, "We've resorted to do-ing our own. It beats 'American Top 40,' which WPLJ runs in the same time period."

Playing To Suffolk County

Speaking of music, what kind of programming approach does Bill take? "We play the hits, just as they do. But all of those stations play more Urban crossovers than we do. WBLI is a Suffolk County radio station, and the people here are steeped in a suburban lifestyle. They don't respond to a lot of the city music, which is the main difference between 'Z,' 'P,' and 'B.'

"This is a bedroom community, so we do play a few more oldies than our big-city CHR competition. Not much more - just enough to make a difference. (Oldies-formatted) WCBS-FM has always done very well in Long Island, so our audience likes to hear a few more oldies than in other markets. We don't go back very far, and whatever we do play is dayparted very carefully. Overall, we are playing more current records than ever, and it's working very well for us. We rely heavily on retail store calls and requests, never having entered the callout research arena."

Bill also discussed the station's efforts to keep its on-air product comparable to the Big Apple's. "We have to sound as professional, slick, and promotionally competitive as a New York station. But we can offer a few things they can't, such as concentrated



coverage to the people of Suffolk County. We constantly talk to, hang out with, and involve the audience with WBLI. WPLJ and Z100 are broadcasting on a more mass coverage basis, while we sit here serving up what the people in our backyard want to hear. Even though our listeners can hear New York radio, they'd rather listen to something local if it sounds competitive. And we do.

All-Time High

It's apparent that Bill Terry's efforts are paying off - the spring ratings are the highest marks ever for the station. "The

WBLI's Dedicated Staff

WBLI PD Bill Terry is proud of his staff for a lot of reasons, but loyalty and on-air expertise head the list. "It could be very tempting for my folks to leave for NYC. While some of them have those aspirations, they're very hapby at WBLI until the next offer comes along.

As evidence, Bill notes, "My morning man, Barry Neel, has been here for almost as long as I can remember. Newsman Steve Harper has been with us since 1980; midday personality Scott Miller just arrived to replace Bruce Michaels, who'd been here for nine years. For the past three years Rick Summers has handled afternoons, while Lerry Addems has been doing nights for the past two years. All-night guy Jeff Lewis has been with me just a short time.

"Myself? I've been here 11 and a half years, so WBLI is my life. This has been a longterm love affair that began when I was 19 and a parttimer. I went to overnights and eventue nornings, became Assistant PD/MD, and was finally named PD four years ago. MD Ruth Tolson joined us about a year and a half ago, and she's made a lot of progress in refining the workings of the music department. In fact, all of my people are great assets.







Barry Neal, mornings

Bob Williams, news

Steve Harper, news





Scott Miller, middays

Rick Sommers, PM drive/Asst. PD







Jeff Lewis overnights

Don Nelson, Sunday oldies

Ruth Tolson, Music Director

awareness of WBLI on Long Island is astounding, which accounts for those high numbers. I've been here 11 years now, and in our history we've never been more active than we are now. We've set our caps to compete with those Manhattan signals and, in doing so, we've been able to deliver a better product."

Just like the heavy hitters in Manhattan, WBLI sponsors promotions designed to attract and hold audience, as well as add momentum. "Album giveaways, theater tickets, and other standard fare are part of our repertoire. And there are limo rides to NYC to see the groups and party with them backstage. We're out on the streets a lot more. Each month we're at clubs for warmup parties, store appearances; the van is also out for these events, as well as movie premieres and concert tie-ins."

The Dollar Factor

If there is one universal problem all radio stations have, it's money. And when you're in a bedroom community such as WBLI, it's tough to compete dollar-for-dollar with the big guys. "I don't try and copy Z100 or WPLJ because there are things they do that we can't for budgetary or programming reasons. We're in competition with the best air talent in the world, with other stations that can buy TV advertising which makes us look pale by comparison. When we run a schedule it's very limited, and I can't afford a \$100,000 personality to do mornings.

"Now that's not to slight the people I do have; they're incredible (see "WBLI's Dedicated Airstaff"). Our biggest advantage is knowing Long Island better than anyone else, and the wonderful staff. These people are not only loyal, but put out a lot of effort. They've got the attitude to be number one, just as much as Z100 does. In the face of such competition we're very proud.

"I've also got the greatest GM in the world," Bill proclaimed. "Herb Usenheimer gives us a lot of leeway. With only nine Continued on Page 34

"You've got to know what works for you. If we listened to everything they do in New York City and copied it, we wouldn't be serving our audience and accomplishing winning ratings. If you don't work for your audience, they won't work for you."



MTV thanks

The hosts...





The performers... David Bow













The presenters...





Belinda Carlisle & Kathy Valer



































of Duran Duran

And thanks also go to all the nominees, Radio City Music Hall Television, Recording Industry Association of America (RIAA), the National Association of Recording Merchandisers (NARM), Lexington Broadcast Services Co., Inc.,
D.I.R., The National Academy, our sponsors:
Pepsi, Chrysler Plymouth, Tom McAn, Levi Strauss & Co.,
our 2700 cable affiliates, and everyone in the music business who helped make all of this possible.





he 1st Annual M

And the winners.



Best Video of the Year





Best Male Video David Bowie 'China Girl'



Best Female Video Cyndi Lauper "Girls Just Want to have Fun'





Best Concept Video Herbie Hancock "Rockit



Best Group Video ZZ Top "Leas



Best Stage in a Video Van Halen "Jump



Best New Artist The Eurythmics (Are Made of This)



Best Overall Performance in a Video Michael Jackson "Thriller"



Best Special Effects in a Video Kevin Godlev Lol Creme "Rockit"



Best Art Direction in a Video Kevin Godley Lol Creme, Jim Whiting "Rockit"



in a Video Kevin Godley Lol Creme, Roo Aiken 'Rockit



Best Cinematography in a Video Daniel Pear "Every Breath You Take"

Video Vanguard



Best Choreography Michael Peters 'Thriller'



Best Direction Tim Newman "Sharp Dressed Man"



Most Experimental Video Herbie Hancock **Rockit**



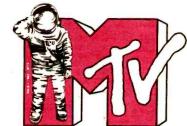
Best Video of the Year Michael Jackson 'Thriller'



Quincy Jones



The Beatles Richard Lester David Bowie Special Recognition



MUSIC TELEVISION Video Music

Presented in conjunction with Ohlmeyer Communications Companies



Motion

Wynn Bradley, new to overnights at KWSS/ Sen Jose, will be known on-air as Brad Jackson Karen Summers is out from her late night shift at KFI/Los Angeles. She can be reached at (213) 546-1385... WECM/Claremont, NH promotes afternoon driver Ted Bilodeau to Music . Wayne Summers, most recently PD at WKFM/Syracuse, is available at (315) 445-2447 ... Famous Amos (aka Russ DiBello). most recently with KCAQ/Oxnard-Ventura, now doing afternoons at KHFI/Austin . . . Steve Behm exits KYUU/San Francisco to return toKEZR/San Jose with PD Bob Harlow . . . Jesse T. joins KHJ/ Los Angeles for weekends from KACY/Oxnard-

Jack Roberts is the new PD at WGUY/Bangor. coming from WKZX/Presque Isle, ME. Contrary to a previously announced rumor, WGUY is not going to join a satellite network . . . Cat Simon, former PD at KSET-FM/EI Paso joins crosstown KEZB as a personality ... WLRS/Louisville morning air talent Lisa Lyons has been promoted to MD. Call her at (502) 585-5178 Shannon takes over afternoons at WZKS/Nashville for John Kelly, who exits to KTKS/Dallas Ron Posey joins Dave Nelson for mornings at KHOP/Modesto-Stockton

WHHY/Montgomery's Mark Thompson accepts mornings at KRBE-FM/Houston ... Play ing musical chairs at WMAR/Baltimore: Overnighter Kym Landers takes on nights at crosstown WQSR, replacing Lane Jernigan, who moves to mornings at WQSR . . . WSKZ/Chattanooga PD Jeff Blake exits, leaving MD Eric Page and Ops. Mgr. Greg Schaeffer as acting PDs. Steve Allen, formerly of WLHT/Grand Rapids, has been named Station Manager in charge of programming at KEYN/Wichita, replacing former PD Ron Eric Taylor . . . KZOZ/San Luis Obispo welcomes KUHL/Santa Maria air personality Alan Hill to nights and former KRQK/Lompoc talent Jim West for afternoons, replacing exiting Mike Cross and Mike Lyons.

KDVV/Topeka names former Q102/Cedar Raplds talent Kevin Rabat PD, replacing Tony eart; KDVV is still looking for a morning man

WJZR/Charlotte welcomes News Director Tony Wike from crosstown WAYS & WROQ. succeeding Paul Winston, who takes on an executive position with Vision Cable Of Concord

Danny Romeiro exits afternoons at KYNO-FM/Fresno for an airshift at B100/San Diego. Also at B100, longtime morning personality "Spanky" has been replaced by PD Bobby Rich and the B100 Morning Zoo, including Scott Kenyon and Frank Anthony . . . Bill Kelly, most recently PD at KLUC/Las Vegas, has landed the afternoon slot at KBOS/Fresno.

At KZ93/Peoria, parttimer Gene Stern moves into overnights: overnighter Darek Johnson seques to late-nights replacing Scott Wheeler, who moves to AM drive for exiting Paul Sheppard . . . Qa07/ Washington welcomes Shadow Smith to nights.

Waylon Richards, formerly with B104/Baltimore, named PD at KHFI/Austin . . . Jack Daniels exits WROQ/Charlotte for PD/middays at crosstown WJZR. He replaces Dr. Dave Dunaway, who takes a state job . . . WKRZ-FM/Wilkes-Barre welcomes Don Hallett to the PD chair as Jim Rising moves to WHEB/Portsmouth. The new lineup at WKRZ-FM includes Mark Sinclair in the mornings Jumpin Jeff Walker handling afternoons, and Bill Sheridan doing 7pm-midnight; middays and overnights are

Bits

· There's No Place Like Home! WPLJ/ New York recently gave away the largest single prize ever to be awarded in New York radio, a two-bedroom house. Listeners who identified the daily song were given a choice of \$1000 cash or a key that might open the front door of the house. The home was fully equipped, including an RCA TV and VCR system.

Overcoming The NYC Shadow

Continued from Page 30

minutes of spots an hour, we can really play a lot of music. When we need to run 'Music Marathons' (long sweeps exceeding 20 minutes), he's great about moving the spots around to accommodate me. We never put down commercials or say 'commercialfree' for fear of creating a bigger negative about them. It's a fact of life that radio has to run commercials to stay on the air. But you can certainly emphasize the amount of music you play, and make that a positive statement.

Contemporary Hit $R_{ m adio}$

Sharing Success

Given its situation, WBLI could have adopted an "on the outside looking in" type

of attitude. Instead, Bill believes the station contributed to the New York market success story and learned more about itself at the same time. "These last few books have demonstrated that the entire New York market isn't laid back, and WBLI is part of that success story. As months go by I look for WKTU and WAPP to fragment the CHR shares of Z100 and WPLJ. Then it's possible there will actually be an increase in overall available CHR shares in the market. "However, there are things WPLJ and

Z100 have done which have cleared a path for us. We now know some of our basic thoughts and ideas are sound, especially in being a bit more outrageous and fun-sounding. You've got to know what works for you. If we copied everything they do in New York City, we wouldn't be serving our audience and accomplishing winning ratings. If you don't work for your audience, they won't work for you."

Travelling In Style



WZPL HOSTS BROADRIPPLE GRAND PRIX - Over 70,000 fans cheered as WZPL/In ed the second annual Broadripple Grand Prix high-speed go-cart race. Shown ready to put the pedal to the metal is morning personality Commander Hutch.



HOT CAR FROM HOT HITS WMAR WMAR/Baltimore recently handed out a 1984 FLOAT YOUR FANNY DOWN THE SUSQUE-Chrysler Laser XE Turbo as part of the station's HANNY — WZOZ/Oneonta, NY knows how to Hot Ticket promotion. Winner Kim Mann had the number announced. Shown (I-r) are Hot Hits staffers Pete Michaels, Marisa, Mike Frazer, along Cola. Over 500 spectators watched 250 daring with Kim and her husband.



keep cool with its second annual river race down winning stub and called in when she heard her the Susquehanna River, which runs through town. The station tied in with Sea & Ski, as well souls hit the water for fun and prizes



LOOK MOM, I'VE GOT A JOB - WSPT/Stevens Point, WI hosted the "Sunkist Suntube Sunday, warding over \$980 worth of prizes. Air personalities provided musical accompaniment and handled the difficult task of judging the suntan contest. Surrounded by the suntan winners are (I-r) PD Jay Bouley and morning man Tom Rivers.



HOST: DAN INGRAM



UP MORE THAN 35% IN MARKET-AFTER-MARKET

AMONG THOSE BUILDING BIG AUDIENCES ARE:

WYSL WBBM-FM CHICAGO WCZY-FM DETROIT WNTQ-FM SYRACUSE KELI-FM

BUFFALO WTIC-FM HARTFORD **TULSA**

LET TOP 40 SATELLITE SURVEY MAKE YOU RED HOT, TOO! CALL SUSAN JACOBI (212) 975-6917.

> The Programming Service with the CBS Difference







STEVE FEINSTEIN

KFMG HITS DOUBLE DIGITS

The Marshall Plan

Nice career path, that Tom Marshall of KFMG/Albuquerque. All his moves have been within "Rock 108" over the course of five years, progressing from overnights to PD. Marshall's latest stride is his most impressive — guiding KFMG 8.3-10.2, the station's highest-ever share and the market's highest AOR score in memory.

Station History

KFMG signed on in 1979 with Frank Felix as PD, soaring to a 9.5 and easily defeating then-AOR KRST. After Felix left, the format's tight list of approximately 150 titles "wore thin and burned out," according to Marshall. Within a year KWXL replaced KRST as the AOR competition and in the hearts of listeners; it beat KFMG steadily through spring '83. KFMG's low point was a 5.5 in the fall of '82, when the station tried an eclectic, adult AOR approach. Consultant Jeff Pollack put the station on a mainstream AOR path in early '83.

Turnaround

KFMG is back on top, says Marshall, because of "consistency over three books, We've been playing the right music and promoting ourselves strongly as the rock 'n' roll leader."

leader."

He also got an
assist from KWXL, Tom Marshall
which "branched out and became much
broader, doing what we did when we had
our worst book. They sounded as though they
were trying to be like WMMS/Cleveland, but
without the benefit of as much longevity in the
market. We became the place to go for rock
"n' roll"."



Promotional Profile

KFMG used a five-in-a-row music guarantee for the last three books, offering trips rather than cash as rewards for catching screw-ups. Tying in neatly with a "World Tour" umbrella, destinations included the World's Fair in New Orleans and Disney World.

Efforts to image the station as the area's concert leader last book included a "Whot Would You Do To See Van Halen?" contest. The 600 responses included those written on everything from a door to a fender. KFMG staged remotes from outside the concert hall when fans started lining up the morning of the show.

ing of the show.

"V.I.P. (Very Important Partiers)
Busses" are chartered to usher winners directly to the doors of the hall, avoiding long lines at the gate of the local fairgrounds. Grand prize winners have been limoed to dinner and then transported to shows by heliconter.

	Sprg 82	Fell 82	Sprg 83	Fell 83	Sprg 84
KFMG	7.4	5.5	9.0	8.3	10.2
KWXL	9.0	9.5	9.8	6.7	5.2
KFMG	was #1	with me	n 18-3	4. 18-4	9. and
25-34; #					
adults, 2				_	

Even without the lure of live music, a Cochiti Lake Beach Party drew 5000 enthusiasts for free sailboarding lessons at a manmade reservoir 70 miles from Albuquerque. The station's current promotional thrust is giving away a Firebird 500 and a Mustang convertible to tie in with concerts by Rod Stewart and Rick Springfield.

Few Crossovers

Marshall plays only the CHR crossovers he considers compatible in both sound and image. KFMG's been "trying to make the statement that we're the real rock 'n' roll station, so the records we don't play are as important as the ones we do."

To that end, he's passed on music by Prince, Thompson Twins, Cyndi Lauper, Jacksons, and Ray Parker, Jr. On the other hand, he's used Romeo Void's latest and Phil Collins's "Against All Odds."

Competition Cleans Up Its Act

Observing that KWXL is back to playing straight ahead rock 'n' roll, Marshall says he is "going to continue doing what we do best and let the 'big mo' (momentum) keep pushing us. It would be a mistake for me to overreact just because they're sounding better."

Cummings Keys In KEZE

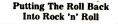
You can bet that KEZE/Spokane PD Jonah Cummings has a satisfied mind. After moving "Rock 106" from 6.4-8.7 in his first book as PD, he got a bonus reward: Rival KREM, which had dropped 7.3-5.8, switched to CHR after 14 years of AOR.

Remake Remodel

Last January, Cummings took over a station that had been without an on-line PD for almost three months. He found KEZE "pretty much all over the road, lacking a focus. There was a good deal of both metal and modern rock being played. You'd hear 'Der Kommissar' into Dio during morning drive. I dayparted most of the metal after 6pm, and took out a lot of fluff, including jock favorites that shouldn't have been in there."

Meanwhile, KREM was a "fringe, alternative AOR that didn't play the hits. They'd play jazz like Jeff Lorber, and third or fourth cuts from old Doobie Brothers and Supertramp albums," says Cummings. "I knew that

mings. "I knew that Jonah Cummings eclectic approach was misdirected for this market."

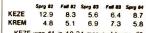


KEZE now tags itself as "Spokane's Best Rock 'N' Roll" rather than "Spokane's Best Rock." The distinction, while subtle, suggests a more rhythmic and melodic feel, and allows latitude in the music mix for artists such as Prince and Romeo Void.

"You define the term 'rock 'n' roll' by the music you play." Cummings explains. "We try to expand people's definition of rock 'n' roll, and feel the average listener doesn't tend to label music as strictly as radio people do. It's all rock 'n' roll to them, whether it be Duran Duran, Steely Dan, or Motley Crue."

Presentation

Though Cummings characterizes Spokane as a conservative area, he doesn't con-



KEZE was #1 in 18-34 men and teens, #2 with 25-34 men and 18-34 adults, and tied for #2 in 18-49 men and 18-24 women.

descend to the audience. He eschews the "I-ain't-leavin' "til-I'm-heavin' " air style. "My attitude is that everybody listening, including the teens, is an adult or wants to be treated as one. I don't need to talk about partying and high school-oriented material to attract them. I'd rather treat them with respect, and use an honest, warm approach."

Promotional Profile

A "Two For The Money And Three To Get Rich" forced-listening contest doled out \$106 when a daily double shot was played, and \$1006 for two triple shots played over the course of the book. "It worked because it was simple and easy," says Cummings. "We don't ask people to jump through hoops."

Charity Begins At Home

The community came up a winner through a KEZE volleyball tournament that raised \$8000 for a local food bank. A stunt to raise money for the Variety Club had morning man Gary Allen locked in a "nuthouse." Containers of nuts that formed his quarters were sold off with proceeds going to the charity.



Forward Momentum

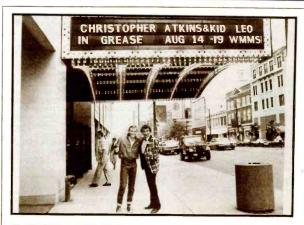
Produced IDs and sounders identify KEZE during 30-minute sweeps every hour without undercutting the audience's perception of uninterrupted music. Cummings explains, "Instead of cracking the mike, we run production pieces that sound like they belong with the music and contribute to the flow." KEZE also uses dropins from shows such as "Star Trek" and "Dragnet."

Special Features

The station's special programming includes:

- Happy Hour: At 6pm. KEZE plays sets of artists for an hour while broadcasting from the imaginary "Stratocaster Lounge," complete with sound effects of a crowded bar.
- Superset: At 7:30pm, a set of three songs suggested by a listener.
- Power Hour: At 9pm, an hour of renuests.
- Talk To The Rock: A daily 60-second vox-pop feature with listeners' opinions on local issues.
- Electric Brunch: A Sunday morning oldies show with evocative drop-ins from speeches by John F. Kennedy and Martin Luther King, the moon landing, vintage TV shows, etc.

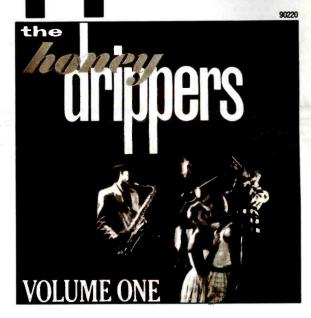
 Continued on Page 39



KID LEO BOFFO IN STAGE DEBUT — After an ausoicious start in a production of "Grease" playing deejay Vince Fontaine opposite heartthrob Christopher Alkins, can Broadway be far behind for WMMS/Cleveland MD Kid Leo? Leo, who admits to being a "greaser" from way back, was a "real natural" in the role, according to our Cleveland cultural correspondent. We'd say that "A Star Is Born," but we all know that Leo (on the right) has always been a star.

the

CAPITATION OF THE ROCK IN Roll's Rock in Roll's greatest mystery.



Who, you ask, are the Honeydrippers?
Well, we'd love to tell you,
but we can only say that,
rumour has it, the cast
of players is positively
legendary!

Pick up a copy of The Honeydrippers. Volume I. And solve the mystery!

The Honeydrippers. Volume I.
Produced by: NUGETRE AND THE FABULOUS BRILL BROTHERS



On ES PARANZA Records & Cassettes Distributed by Atlantic Recording Corp. Includes the single & promo 12" "Sea of Love"

7-99701 & PR 648

SEGUES

KKCI/Kensas City MD/afternoon driver Mike White resigns . . . KSQY/Rapid City PD Gregg Olson jumps to KEZE/Spokane for overnights.

Changes at KZOK/Seattle, as morning team Rick Shannon and Suds Coleman exit, and afternoon duo John Langan and John Possy take over wake-up duties. Weekender Marty or has been upped to afternoons ... WGRQ/Buffalo brings on Lindsey Githens as News Director from WBBF/Rochester and ups Tom Tiberi from weekends to overnights ... Larry Carlinger, ex-KROY/Secramento, takes over mornings at WCCC-FM/Hartford . . . As Greg Morgan leaves pm drive at WIOT/Toledo to become become WDIZ/Orlando's Production Director, 'IOT moves Michael Hughes from overnights to afternoons and ups Tony Travis from weekends to all nights . . . KLPX/Tucson's new atatters are Margle Wrye on noon-3pm from rival KWFM and Jack Greene on overnights from neighboring KHYT . . . The new Iternoon driver at KUFO/Odessa is John Watts, former Production Director at crosstown KQIP . . . Mornings at WKLT/Kalkaska, Mi-belong to Scott Brandon from WJML/Petoskey, MI and afternoons feature Dave Fortney from WIBM/Jackson, MI . . . Pam McMannua is new to KQRS/Minneapolis weekends

Maxanne O'Hare from WMJQ/Rochester moves to WHCN/Hartford as News Director.

Brian McFadden joins WRXL/Richmond as Production Director from WQDR/Raleigh, and 'RXL personality Guy Weston segues into sales.

WNOR/Norfolk Promotion Director Joni Norrla suffered a near-fatal spider bite while attending a station softball awards ceremony. She's recovering from what hospital doctors said was the most venomous spider bite they'd ever seen ... Mindy Vargas is named Programming/ Promotion Assistant at KOME/San Jose.



Continued from Page 37

Future Direction

Is KEZE going to further broaden its stance on crossovers now that it's the market's lone AOR? "Not at all," Cummings declares. "We'll probably be more conservative. When KREM was eclectic, that allowed us to be broad. Now that they're more hit-oriented, it's going to be a song-to-song war. The key for us is oldies, which separate us from the CHRs, whose mixes are predominantly current."





FASTWAY ROCKS WLLZ THE FREE WAY — WLLZ/Detroit drew an estimated 10,000 Motor City rockers for a free outdoor show with Fastway. The post-concert celebrants are (i-r) assistant PD Joe Urbiel, Columbia's Mark Westcott, the band's Fast Eddie Clarke, PD Lee Arnold, Fastway's Jerry Shirley, staffer Jerry Lubin, the group's Dave King, MD Doug Podell, Charlie McCracken of Fastway, and staffers Bob Bauer and Rich Sayig.

RADIO ACTIVITY

CD Spree

Updating the traditional record run, WBLM/Portland, ME gave a listener 107 (frequency tie-in) seconds to snare all the compact discs she could carry one at a time to a store's register. The winner scored ten discs, as well as a CD player.

1000th Broadcast For Pittsburgh Pair

• WDVE/Pittsburgh's morning team of Jimmy (Roach) & Steve (Hansen) celebrated its 1000th broadcast by adding a third partner for the occasion. Don Pardo was the guest during a remote from a swanky hotel.

KTYD Car Confab

To prove that the AOR audience is a good buy for car dealers, KTYD/Santa Barbaru put together an expo for the dealers to show their latest models. The 1944 Fall Auto Classic was a success by all counts. The nine dealers sold 22 cars, including a \$41,000 Mercedes, for a total of \$322,000 in business. Forty percent of the 2000 people who registered for door prizes were over the age of 25. KTYD worde an additional \$14,000 in advertising over a month, and helped lay to

rest the myth that the AOR audience consists only of 18-24 males with no money to spend on big-ticket items.

Of Great Import

Music junkies: There's an easier and less expensive way of keeping up on the latest British imports than by trudging down to your local import emporium. "UK Buzz" is a monthly compilation album of up-and-coming modern rockers from across the water. Narrated by BBC rockmeister John Peel, the disc can be run as an entire show, or individual tunes can be excerpted for airplay; there's no obligation to air the program. Thirsty Ear Communications, the show's distributor, compiles feedback reports for the British labels who pay a fee for having their records included on the disc. For a free sample, call Nick Cucci at (212) 697-7800.

Charity Begins

With Home Grown Albums

- WKLS/Atlanta donated \$10,000 in proceeds from its homegrown album to nine local charities.
- Proceeds of \$7500 from WBAB/Long Island's homegrown album were donated to the State University Of New York's Stonybrook School Of Music. The moules will be divided among two or three undergraduates attending the school.



Adult/ Contemporary



America's Best: The Strongest Stations Speak

Now that the spring Arbitron campaign is long over, there's been plenty of time to digest the results. It was a long and hard-fought battle for many of the stations, so let's look at the stations elected to the very top of the important categories we listed last week: America's #1 A/C station, most improved facility, and the top debut in the A/C format.



Wow! A 49 share is something one only dreams about. And as a matter of reality, a 49 share usually ranks right up there with sugar plums and tooth fairies. Even WTNY/Watertown PD George Neher was taken aback by the incredible feat his station pulled off. "Our increase was phenomenal, even by any standards that we might apply. Although we have been consistent winners in the market for a long time, you figure you're leading a charmed life with these kinds of numbers."

Not only was WTNY America's leading A/C station, it also posted one of the largest increases over the previous survey as well. George accepted that increase cautiously. "Good A/C stations are obviously not



built overnight; adult George Neher listeners are fairly stable. Any rise in ratings might reflect listeners who are just sampling the station, so a big increase

could disappear as fast as it came. It's important for a station to make a commitment to satisfy the listeners it gains. Capturing that listener is one thing, but keeping him is another. We are successful because our audience knows that we do things well; that's a result of consistency. The only changes we've made recently were shaping up some sound the same on different stations, and we're trying to be sensitive to that. Even number one songs may not be relevant to our station anymore."

Although WTNY doesn't score a 49 every survey, it almost effortlessly hits big numbers book after book. And unlike most AM A/C's, it isn't one of those "full-service legends" in the tradition of WGN/Chicago. So why does it perform so consistently well in the ratings?



"We do well for a number of reasons," observes George. "First, all stations are not created equal. Our dial position of 790 is superior. The station also has always had a strong news image: we used to be owned by the local newspaper. Finally, we've had stations make runs at us, but again, a format switch requires the sustained follow-up, and I haven't seen that yet. A station doesn't have to wait 20 years to see good results, but many haven't invested even three books after a format switch."

I wondered if it really makes a sales difference getting a 49 share after you've already scored a 37 the previous time. "Absolutely," was George's quick reply. "As most people know, we're in competition for sales dollars not only from other radio stations, but also from newspapers, television, and other media now available. Whether you have a 3 share in a market of 50,000 or a 50 share in a metro of 100,000, every additional point counts; that's certainly the case with us."



ROLLING FOR DOLLARS — EZ104/Charlotte morning personality Chuck Boozer wheeled 140 miles and raised more than \$10,000 for Muscular Dystrophy recently. Boozer had set out to go only for 104 miles to coincide with the station's dial position, but found the energy to roll the extra 36. The journey took six days.

TOP IMPROVEMENT

KNAN Named Monroe's Favorite Son

Despite having to use a cumbersome set of call letters and fighting some very formidable local competition, KNAN/Monroe, LA earned top honors as the most-improved A/C in the first half of 1984.

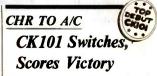
Station Manager Randy Reynolds explains, "We became a Satellite Music Network affiliate in the spring of '83. For a brief time before that, we were a locally programmed A/C. Just a few short years ago,



Randy said SMN provided KNAN with the quality and consistency that it couldn't provide for itself. "I can then congratulate ourselves for taking advantage of the opportunities to localize that sound. You can make these satellite services sound as good or as bad as you want, and we put our best efforts across to make it sound good."

One way the station did that was to take advantage of the three-minute local windows that SMN provides for commercial avails. Described Randy, "In one of those blocks, we preempt the spots and instead run a well-produced biographical profile of a community leader. These have become so

popular that people are seeking us out, volunteering to be 'profiled'. Little things like that let our audience know that we're not just throwing a switch and bringing everything in from a distant city. We will also make use of the five-second windows the network provides to us for local IDs and promos. All I have to do is write my liners



After years of winning its market as a CHR entity, CK101 (WCKS)/Cocoa-Melbourne, FL made the switch to A/C. The station performed quite nicely in that format as well, debuting with a 16 share among adults — more than three points higher than in its previous format. Since CK101 did little outside marketing, its image change had to come largely from within — namlely with its music. PD Bob Knight said that upon arriving at the station last year, his first project was to trade in the station's large teen share for more adult women. "Throwing in a Barbra Streisand

Continued on Page 42

"We've discovered that the central core of our audience, which grew up with rock and roll radio, is not particulary offended by a strong rock record."

- George Neher

elements of our air sound. As an example, we've introduced some dayparted CHR material, and that's done fine with us. We've discovered that the central core of our audience, which grew up with rock and roll radio, is not particularly offended by a strong rock record. While many A/C stations are afraid to play somewhat harder rock selections, we will. Corey Hart's 'Sunglasses At Night' is a good example. We've also been more selective of the gold material we've had on. We're trying to be conscious of the way our community hears' a record. A song simply may not

Progress

Jeff Dean, most recently of KPRI/San Diego, joins KBEST/San Diego for evenings . . . Paul

Goldstein is the new Production Director at WPIX/New York, from crosstown Nanwood Productions Jon Quick is promoted to Director/Marketing at WCCO/Minreapolis Jeff Shade segues

hia to neighbor WKSZ . Liz Mossovitz joins
WCBM/Boston as Business Manager . KHYL/
Sacramento appoints Pam Gomes-Farris as MD

WIQI/Tampa names MonIque Bourgeois

Research Director . . . WEZC/Charlotte promotes PM drive personality Steve Sutton to Asst. PD . . . Barry McCoy moves to WCLU/Cincinnati from WNAM/Appleton Christopher Day takes weekends at WLTW/New York, previously of WGBB/Long Island . . . Roger Price steps up from overnights to evenings at WEZS/Richmond, while Andy Collins advances from weekends to Soon-to-air WTPI/Inthe overnight spot ... dianapolls announces its new location: 20 N. Meridian St., Suite 800, 46204 ... WEZS/Richmond moves Bill Bevins up from Production Director to Asst. PD. WEZS's new production chief is Elizabeth Lasko, who's elevated from copywriter position . Lineup at KLYD/Bakersfield includes Bob Hallaway in mornings and MD.

Colleen Cool middays and PD, A. J. Morgan atternoons, Don De La Cruize evenings, and Rory Todd overnights... Dave Martin is named GM at KORQ/Abilene; he was formerly an Account Executive. Also at KORQ, AE Mark Connell is promoted to OM... Ann Kraft becomes ND at WZVMILowell, IN from WSAL/Logansport... Sue Korte is the new programming assistant at WHBC/Canton. Her husband Steve has been appointed Promotion Director at the station... Shane Media is now consulting WCKS/Cocoa Beach... Charles Gills is the new MD at WTON/Staunton, VA.... Joe McKay has been appointed OM/PD at WSYB & WRUT/Rutland,

AP has always given you more service for your money. Here's how to make more money from our service.

If your station has the AP Radio Wire, you've got access to the world's most credible, up-to-date, and salable news.

But along with your news, you also get hundreds of authoritative, timely and equally salable feature programs each week.

And if you don't use those features, if you don't at least weigh them against what you're programming now, you may be letting thousands of profitable commercial avails slip through your fingers.

AP professionalism pays off in audience loyalty, and salability

The standards of quality that apply to our news scripts also apply to our other programming. Whether it's sports, business, agriculture or lifestyle features.

The result? Unmatched audience loyalty. People tune in to hear our features, most of which provide time for commercial breaks.

That loyalty is what makes AP feature programming such a logical media buy for clothiers and car dealers. For stock brokers and sporting good stores.

And that's important to you. Because the more your feature programming appeals to prospective advertisers, the easier at is for you to sell ame. And boost profits. Just as important, all of our feature programming is designed to be compatible with our particular format.

Have a profitable business lunch with your AP Radio Wire Machine this Monday.

Along with all of the other attractive features of the AP Radio Wire, we feature a list of coming attractions. That's an AP exclusive.

If you've never seen it before, check your Radio Wire around noon, on Monday. And brace yourself for a shock.

Because it will do more than just tell you what's in store for the week ahead.

It will convince you that you've been sitting on a gold mine...of information.

To find out more about how our Radio Wire features can help you improve your profit picture, call Glenn Serafin collect at the Broadcast Services Division of The Associated Press (202) 955-7214.

Associated Press Broadcast Services. Without a doubt.

America's Best: The Strongest Stations Speak

KNAN Named Monroe's Favorite

Continued from Page 40

and send them to Chicago to be recorded by the SMN jocks. They will then send them back to us for use in conjunction with their live announcements. The combination of the two makes the station sound natural."

"The fact is, we now have majormarket-quality people on the air now, and no one else in the metro can make that claim at this time."

- Randy Reynolds

Randy said that most listeners still have a hard time believing or comprehending how the station isn't locally originated. "We used to do a lot of telephone bits before we went on the satellite. Once that happened, we knew that was one thing we'd have to cut out of our programming. But we're still getting a lot of phone action. We used to tell the listeners that the jock was not here, that he was in Chicago. Now we just take the request.



00000000000

"One of the best advantages of SMN was that they promoted for us more than we ever could have ourselves. In the spring, they gave away a Chevy 4X4 truck. a new Pontiac, a Mercury Cougar, a boat and trailer, and a Porsche. They gave away a dream kitchen, conducted a live free-for-amonth promotion, and just kept things coming; it seemed nonstop. As a result, we did no on-air contesting ourselves. The only outside advertising we used was through the

newspaper, and that's done all year long."

Randy said he swallowed hard before going to a satellite service. He said he took a lot of ribbing from his broadcasting buddies about the decision, but he knew what some of the advantages were. "The fact is, we now have major-market-quality people on the air now, and no one else in the metro can make that claim at this time. We essentially have total control of what the air talent say on the new format. We didn't have that last year with 18 and 20-year-old jocks."

CHR TO A/C

CK101 Switches, Scores Victory

0000000000



00000000000

Adult/ Contemporary

Face Feeding Fiesta



CFCO/Chatham had a fun time sponsoring a pizza pig out which benefited the Ontario Heart Fund.

Team winners (shown) were from Bell Canada. The individual winner finished off a four slice pizza
in a minute and a helf.

record did that trick," he said only halfjokingly.

Describing the sound of "CK," Bob

Describing the sound of "CK," Bob said that the station's resort location requires that its music be bouncy and uptempo. "I'm going to be more adventurous than most A/C stations. I'll play CHR records that don't often find their way to



often find their way to Bob Knight the A/C charts and power them, too. But our research clearly shows they are hits that adults like to hear, and the Arbitron numbers certainly bear me out. The things I look for in our music include positive lyrics and a lasting melody; an obvious example would be playing 'How Deep is Your Love' and avoiding 'Staying Alive.' "

"I'm going to be more adventurous than most A/C stations. I'll play CHR records that don't often find their way to the A/C charts and power them too. But -our research clearly shows they are hits that adults like to hear, and the Arbitron numbers certainly bear me out."

- Bob Knight

Bob does play pure A/C records, too—those that don't cross to CHR. "They're very important to us; those are our image records. Teddy Pendergrass and Peabo Bryson are quality artists with a lot of appeal to the target demo. However, this is an upbeat vacation area, and we have to avoid a slow-paced music image."

CK101 faces a bigger challenge soon. A new tower is being erected that will beam a city-grade signal into nearby Orlando. "Because of that," said Bob, "we may have to readjust our position. But we're going to stay A/C. This has proven to be a successful move."

A MONTH OF WIT FROM THE FABULOUS ERMA BOMBECK FOR FREE?

WE MUST BE KIDDING!!!

She will . . . but we're not!

How would you like Erma Bombeck on your station every day in October, in delightful 60-second features about MOTHERHOOD: THE SECOND OLDEST PROFESSION? Completely free — no commercials, no barter, no contracts! Great for drivetime and midday, or any time you choose.

Here's all you do: just record our digital feed from Satcom 1-R, Transponder 3, Channel 01 in 15 kHz format, and broadcast a month of marvelous entertainment. Thursdays at 3:15PM ET, Fridays at 12:15PM and 5:15PM ET, and Sundays at 11:15AM ET, we'll prefeed the following week's 7 60-second features starring the wonderful Erma Bombeck.

Questions? Call Leslie Corn at **Arielle Productions**, 212-535-3581, and while you're at it, ask for free copies of Erma's bestselling book for giveaways. Need a crystal for Transponder 3? Call IDB Communications at 213-870-9000.

Erma Bombeck will delight your audience without your spending a cent or giving up a second of commercial time. And that's no joke!

Satellite distribution provided by the IDB Communications Group.

Produced by Arielle Productions International. 212-535-3581



AQH FORMAT LEADER

WCOS: Ouarter-Hour King

When you turn to page 40 in your newly-arrived R&R Ratings Report, you'll notice a new set of call letters atop the Country Format Leader page - those of WCOS/Columbia, SC. Under PD Jim Tice, the station has been number one in the market the past four Arbitron books with 12+ shares of 16.0, 15.5, 18.0, and now 20.4. The dominance of WCOS extends beyond 25-54, where it has been number one for the past six years, to 18-49, where it's also a habit for it to appear in the top spot. Additionally, WCOS is regularly the top cumer in town, consistently strong 18-34 (third this book and first last time), and is even among the top five with teens year-in and year-out.

Wanting to recognize this across-the-board success as well as congratulate the station on the AQH "crown," I talked with Jim about the acheivements of WCOS.

WCOS has been Country for almost ten years. Jim joined the station at the beginning of '81, coming from WMZQ/Washington where he had spent four years as an air personality. As one might expect, is extremely proud of WCOS's



Jim Tice

numbers. He began our conversation by quoting that WCOS is tied for first in Time Spent Listening among Country stations with 15.4 hours and number one in turnover ratio at 8.2." (The national average is 11.8)

Another successful aspect of WCOS Jim is quick to point to is the "major market attitude" of those operating the station. "We run WCOS the same way we would if we were in the tenth market," he said. For evidence to back that statement, one need only look at the scale of its promotions, the size of its TV campaign, and the extent of its

On a regular basis, WCOS hands out cash prizes of \$1000, as well as a lot of \$98 prizes, The station recently ran a promotion with a bank where WCOS "sold" money at half price. Listeners could go to the bank, plunk down \$25 (the limit) and walk out with \$50. This went on for a period of 98 minutes and cost WCOS over \$6000! Many markets this size would never give out money to the extent that 'COS does, figuring it won't "come back." As Jim points out, "The amount of TV and newspaper coverage we received for those 98 minutes would have cost us a lot more than \$6000 - it was more than worth

When it comes to TV buys, as a rule, WCOS usually schedules a "pretty heavy schedule." Jim says the station has run the "Sing-A-Long" spots from Eagle Syndication for the last couple years, and have had "tremendous success" with them. In fact, the message has gotten across so well that during focus groups centering on commercials, members of the groups talked about the ads for WCOS!

Research: Focus Groups & Callout

Here's another area where the commitment to research has really paid off. Jim remembers, "Some of us were wondering if the 'Sing-A-Long' spots had outlived their usefulness because we had used them for so long. But during our focus groups, people talked about them in such a positive manner that we decided to go ahead and run another flight. What we thought might have been starting to burn out proved to be one of

our biggest positives. Obviously, we wouldn't have known that without the re-

Besides the yearly focus groups, Jim also conducts extensive weekly callout research. This consists of playing hooks of songs down the phone to a representative group of radio users and tabulating their re-actions. Jim feels this is extremely important in "determining what folks in this market want to hear, as opposed to playing what's on the national charts."



Major Market Attitude

WCOS's aggressive attitude concerning money spent on research and promotion is extremely important, especially in a metro of this size (12+ pop: 358,000). It's so easy not to do this kind of stuff, rationalizing that the dollars don't come back to the station because the spot rates aren't high enough for it to make economic sense. As an old GM of mine once said, "Minimizing expenditures is not the only way to maximize the bottom line."

Jim told me that among the nuts-andbolts operating procedures of WCOS is a strict, limited-inventory commercial policy. The station runs 15 units/11 minutes, and charges almost twice as much for spots as some other stations in the market. "Many of our competitors don't charge what they should, and this makes our job tougher. But we have the product." (WCOS GM Jake Bogan has more thoughts on the station's economic philosophy. See the accompanying story, "Spending It - And Making It.")

ECON 101: MEDIUM MARKET

Spending It — And Making It

In the accompanying story on WCOS, PD Jim Tice talks about the amount of resources made available to him - resources that don't come cheaply. No matter how good the reason to spend money, it isn't spent without the nod from the top. And it seems that the nod doesn't come too quickly nor too often in medium and small markets. Jake Bogan is the General Manager of WCOS, and I asked him to expound a bit on the philosophy, in terms of capital outlay, of a station in the 86th market operating like one in a much larger market.

Longterm Profits

"We're very fortunate in that the owner of this station, George; Buck, unlike many other medium market owners, does not tend to siphon off as much money as possible. We have a very forward-thinking attitude towards radio. We're not looking at profits for just this year, but pointing toward longterm profits. That means putting money back into the business on a regular basis.

"Specifically what we do, and have done for the last five years, is budget a percentage of our gross which is allocated to advertising and promotion. It's a hard-and-fast rule that we set aside between five and ten percent of the gross for this area, and as we become more suc cessful, the actual dollar amount constantly increases. The 1984 budget is probably twice the 1981 allocation. We use the philosophy



that even when you're hot, you have to keep reminding people you're hot. People like to associate with winners. We constantly remind them we are the winners and that they have made a good choice

The same philosophy applies to research. Ongoing research is even more important once you get to the top. We use focus groups to probe not only our position in the market but that of others as well. Even though we're number one, we want to know what people are thinking about us. To stay on top, we want to know their thoughts about our music, thus our commitment to

I remarked to Jake that his "economic method" seemed to be a relatively simple formula for insuring the funding of areas such as promotion and research, and I wondered why more secondary market stations don't operate that way. "It's easy to say you're going to set aside this money," he replied, "but rarely will stations actually do it - especially in smaller markets.

"When we set out to market this station five years ago, we felt doing it right meant using our own money to advertise durselves. Doing it right also meant research and having the money to promote the way we felt it should be done. If you're going to do a promotion, you do it because it has an intrinsic value to the radio station, not because the local meat packer gives you 50,000 hot dogs. We use the same criteria in deciding whether or not to align ourselves with a charity. It has to have intrinsic value and meet the principles we set up for what we wanted to do for

"A lot of this stuff is basic - things I read every week in R&R - but too many treat it as theory and don't put it into practice. Part of the reason people don't do these things is because they expect an immediate payoff. They think they can buy the hottest commercial they've heard about and see an immediate response. Normally, results just don't happen overnight, especially in the demographic we're dealing with.

"Five years ago, we put together an 'ideal' for the way we wanted to run the station, and we've stuck to it. We don't compromise the rate. We turn down business we would have to compromise our 'ideal' to get. This is a lot easier to do when you're on top than when you're third or fourth in the market, but we do it now and we did it then. Everyone's heard you have to spend money to make it, but no one does it. The difference at WCOS is that we believe in these things

"Too many people lose sight of their 'ideal.' They say they're going to do certain things, but to make them stick as part of your philosophy, you must follow through on them. This has been our strength.

Quarter-Hour Maintenance

Back to WCOS's quarter-hour success, I asked Jim how he fosters longer listening. "Recycling is our main priority," he began. Everything we do is designed to either keep the listener longer or make him come back to another daypart." WCOS's contests frequently are of the forced-listening type, in which the listeners call in after hearing three specified songs in a row; the Xth caller gets \$1000. Major announcements (such as the aforementioned cash "sale") are

well-ballyhooed in advance, with the audience directed to morning drive for details. The station constantly pre-promotes up-coming music and artists. All of this, plus a "music policy designed for flow" and jocks who "do their bits at the breaks" contribute to the station's giant boxcar numbers.

Jim also mentioned that his people "really sell the call letters," something he feels is often overlooked. "Especially when you're winning, selling the calls is taken for granted. It's probably even more critical when you're on top." They must be doing a heck of a job, as Jim pointed out, "In the last sweep, 86% of the diaries credited to WCOS had call letters mentioned. Our audience knows who they're listening to." He added, "A problem everywhere is that an awful lot of people are confused about who they're listening to; it's one most broadcasters don't seem to address. Many jocks just throw 'em away, but giving your call letters are the most important thing you do on the radio '

Positioning

WCOS is positioned as a "more music station," but like many other outlets, has instituted a full-service morning show with personality, sports, weather, traffic, etc. At about 9am, it launches into "more music, almost always playing at least three in a Continued on Page 44



WCOS STAFF — Left to right are Henry Holmes, Terri Oyer, outgoing PD Jim Tice, Kenny Smith, MD Glen Garrett, new PD Doug Enlow, and Mike "Doc" Rast.

Nashville This Week



SHARON ALLEN

Milsap's CMA Hospitality

If you are a broadcast personality, and a member of the CMA, the following information is just for you ... Ronnie Milsap will host a brunch on October 10 at Two Rivers Mansion in Nashville ... and you're invited! Busses will depart the Opryland Hotel at 11am and return at 1:30pm. Current CMA members and those who apply for membership up to the time of the event are eligible to attend. Milsap's agreement to host the brunch is indicative of the tremendous respect the artists and the industry have for on the air personalities who play their music. Previous brunches have been hosted by Tom T. Hall, Tammy Wynette, and the Oak Ridge Boys. See you there!

For those of you who plan to attend the CMA Awards show on the 8th, here's a list of the artists already confirmed to appear: Alabama, Deborah Allen, Lynn Anderson, Glen Campbell, Ray Charles, Earl Thomas Conley, Exile, Janie Fricke, Crystal Gayle, Vern Gosdin, Lee Greenwood, Emmylou Harris, Waylon Jennings, the Judds, Kris Kristofferson, Brenda Lee, Loretta Lynn, Louise Mandrell, Reba McEntire, Ronnie Milsap, Gary Morris, Michael Martin Murphey, Anne Murray, Willie Nelson, the Oak Ridge Boys, Dolly Parton, Charley Pride, Kenny Rogers, the Statlers, John Schneider, Ricky Skaggs, Ray Stevens, George Strait, and B.J. Thomas. We'll announce other artists as they confirm...

at the Carlton Celebrity Theater in Bloomington, MN on October 5-6. He'll also appear on the CMA Awards show October 8. "La Boheme" will open October 30.

In conjunction with the Paramount Picture release of "The River Rat," RCA Records is making available the soundtrack which contains performances by Alabama, Deborah Allen, Earl Thomas Conley, Bill Medley, Autograph, and Joey Scarbury.

RCA and Paramount are doing special cross-promotions with radio and retail in Memphis, Nashville, St. Louis, New Orleans, Albuquerque, and all markets in Oklahoma and Texas. Promotions include album giveaways and special movie screenings for contest winners, as well as personal appearances by both Tommy Lee Jones and Martha Plimpton.

Following the Nashville screening, those involved in the motion picture and the RCA



GM In NY For LB

Country's Pavarotti hits the New York
stage! That's right,
Gary Morris has been
signed to play the
lead male role in the
New York festival
production of the
opera "La Boheme."
Linda Ronstadt has
been cast in the



Gary Morris: Operatic Behemian

female lead of the Operatic Behemian Joseph Papp production. "La Boheme" is the first full-length classical opera presentation in the 17-year history of New York Public Theater. The Puccini opera premiered in 1898 in Turan, Italy and is the story of a young poet, Rodolpho, and his tragic love, Mirni, in the 1830s Parisian Latin Quarter.

Owing to the strenuous vocal roles in "La Boheme," Morris and Ronstadt will each perform four times weekly, and alternate leads will take the other four performances. They have not yet been announced.

Rehearsals begin October 2, but Gary will take a few days off to fulfill an engagement soundtrack met back at RCA. Shown from left, Tom Rickman, director/writer; Tommy Lee Jones, costar of the film; Deborah Allen, RCA artist; Bob Larsen, producer of the film; Martha Plimpton, costar of the film; and Joe Galante, VP/RCA Nashville.

Just thought you'd like to know!

Country News
Next Weeks Guests;
EDDY RAVEN &
KAREN BROOKS

131 Ocean Park Blvd., Santa Monica, CA 90405 (213) 392-8743

WCOS

Continued from Page 43

In our conversation about the market, Jim agreed that country is pretty much the "mass appeal music of the area," although he believes WCOS played a large part in making that so. The station's music "tends to favor the modern side. Bertie Higgins does well for us, and we have music by James Taylor and that kind of sound in our oldies library." The station leans more to the "pop-sounding country artist" than "Country-acceptable" records by pop artists.

The Competition

This brings us to another interesting question: With no other Country competition, does Jim add records the rock stations are on in order to appeal to some of their audiences? "Not really," he responded. "We don't go out of our way to find current pop material, but if it fits, we'll play it." Regarding the whole issue of competition, Jim told me the pop stations really don't go directly after WCOS. "They probably do outpromote us," he said, "but they don't play an overabundance of country to attract our people."

Looking at the Ratings Report, it doesn't look as though WCOS listeners spend a whole lot of time anywhere else. Following WCOS's 20.4, CHR WNOK-FM has a 10.8.,

PARKING TICKET
CONGRATULATIONS

You have been spotted with a WCOS bumper sticker or license plate on between 41 you stop by our offices Millwood arm and 5pm within one week, you will receive a free

from the Great 96 WCOS.

Date 19
Ticket Number

Urban WWDM scored a 10.7, and CHR WZLD holds an 8.3. Continued success to Jake, Jim, and everybody else at WCOS — the quarter-hour king of the top 100 markets!

Subsequent to this article being written, Jim Tice has left WCOS to become Program Director for WZZK/Birmingham. Doug Enlow is the new WCOS PD.

Have You Heard

Is there a chill in the air where you are? Does the crisp autumn wind remind you that you'll soon be up to your headphones in snow? If those thoughts conjure up less-than-exciting images, perhaps you might be interested in an opening at KSAN/San Francisco. Sometime around the first of the year, one of PD J.D. Spangler's personalities will be leaving to get into an ownership situation, and J.D. is looking for a replacement now. If the Bay Area sounds good to you, send him your Taß... Dan Gresham has joined KLVI/Beaumont for afternoons.

Gary Burg is new to overnights at KKYN/Plainview . . Two new additions at KOMA/Oklahoma City, as T.J. Weaver comes aboard for mornings and Terry North moves into evenings. Another new morning host in that city is Danny Williams at KEBC . . Rejoining KRSY/Roswell for afternoons is Rob Lang . . The new morning personality on KWTO/Springfield, MO is Tim Austin . . . Tom Carr has shifted gears and

stations in Milwaukee, exiting WLZZ for afternoons on WMIL. He replaces-Ron Jones, who left for a shift on WHOO/Orlando. Also at WMIL. Bob Benes moves from overnights to Promotion Director, while Rick Gundrum is upped from weekends to overnights — Scott Alan, evening personality at KVOC/Casper, is its new MD

... Steve Martin is now doing afternoons at WRKZ/Hershey ... Bob Gass is the new MD at KQIL/Grand Junction, as Kris is upped to Administrative Asst. to the PD ... Trish Hennessey is handling evenings for WPOC/Battimore

A bit of shuffling at KZUN/Modesto results in Ed Nickus being named PD (from MD). Johnny Plummer joining for mornings. Russ Novak adding afternoon drive to his Production Director duties, and Rick Myers moving to sales. ... Jim Glendenning is the new PD at KWIG/Moses Lake, WA ... And, don't forget to let me know what else you have heard!

(I) and John Speer (r) said they received so

many calls from people who wanted to send Barbara cards that they decided to send just one —

a giant one. They collected some 30,000 signatures during a three-day period at the state fair —

results even Hallmark would be proud of!



Black/Urban Radio



WALTLOVE

93FM-WZAK Is Going All Out

WZAK/Cleveland has been on a roll the past few books. The station is very contest and promotionally oriented. In photo #1 is (right) 93FM morning personality Ken Allen enjoying a little "Pretty Mess" named Vanity. The Motown recording artist stopped by the station while on the road promoting her new single. This action had all the male employees lining up for photos!

In photo #2, from left, are WZAK GSM Michael Hilber, morning personality Ken Allen, and WZAK President/GM Xen Zapis. Recently, 93FM and the Cleveland Plain Dealer sponsored a promotion which awarded round trip airfare for four, complete with deluxe hotel accommodations and ringside seats, to the WBC World Heavyweight title bout. The winner's package also included four tickets to the Jacksons "Victory" concert in Cleveland. 93FM reported it received more than 50,000 entries.







KDAY & LAKESIDE RETURN TO PACOIMA? — That's right, members of the group Lakeside joined KDAY,Los Angeles' J.J. Johnson (right) during a live broadcast from the annual "Back To Pacoima" affair held near Los Angeles. Pictured are (Ir-I) Lakeside's Norman Beavers, KDAY's Maxi Bane, and the group's Fred Alexander and Oils Stokes.



"COOL IT NOW" MEANS CAKE FOR KJLH/LOS ANGELES — MCA recording artists New Edition recently presented KJLH with a cake to Ihank the L.A. station for its continued support. KJLH instantly added their first single, "Cool it Now." from their forthcoming debut album "New Edition," The cake was presented after a basketball game between Sam Williams's Philadelphia 76ers All-Star team and New Edition's All Stars, which included the entire band plus KJLH staffers. From left: Rajbh Tresvant, Michael Bwins, and Ricky Bell of New Edition; KJLH air personalities Bill Chapel and Louise Foster; Erine Singleton, National Director/R&B Promotion, MCA Records; KJLH personality Eric "Ricc" Reed; and Ronnie Devoe and Bobby Brown of New Edition. The game, held at Inglewood High School, was sponsored by Coca-Cola's Summerscope '84.



WWILJWILMINGTON GIVES AWAY TRANS-AM AFTER DIANA — This 1984 Trans-Am is up for grabs in Wilmington, NC If you happen to be the lucky WWIL listener with the correct key. 149 keys were given to qualifiers, but over 10,000 persons entered the contest. Hurricane Diana slowed up the giveaway just a bit.

WDRQ Welcomes Kurtis Blow



Kurtis Blow was in Detroit on a promotional tour in support of his new single, "8 Million Stories," Posing are (I-r): WDRQ MD Mike Stratford, Kurtis, and WDRQ air personality J. Michael McKay.

Opportunities

Openings

Rosy gig in the rose capitol of the world. Right place, right time, right dollars..., write station! T&R: KTB8, 3810 Brook-side Dr., Tyler, TX 75701. EOE M/F (9-28)

Openings

Full & pertitime ennouncers needed at WSKY. T&R: Box 2956, Asheville, NC 28802. No cells. EOE M/F (9-26)

New 100kw, CHR FM in Myrde Beech is looking for PD/air tel-ent. Great piece to live. T&R: Ed Seeger, Box 799, Conway, SC 29526. EOE M/F (9-28)

MORNING DRIVE COMMUNICATOR

Contemporary Country format in medium Southeast market. Warm, natural personality, must be community-oriented. Send T&R to: #800, Los Angeles, CA 90067. EOE

Opening for ND in central FL. New owner seeks quality local news. T&R: G.T. Emmet, Box 1290, Leesburg, VA 22075, EOE M/F (9-21)

CE needed for AM/FM in Laurel/Hertleeburg market. Excellent pay for the right person. Call Bob Holiday: (601) 545-1822 (9-21)



Les Acree at KIX 106 in Memphis needs mature, one-on-one communicator for morning drive. Humor helpful. Must be willing to put your face in the marketplace for this 100,000-watt FM Country format leader. Also looking for allnighter. No calls please. Tapes and resumes to KIX 106, 5900 Poplar Ave., Memphis, TN 38119.

Anchor/reporters needed for AM/FM & state network, Conver-sational delivery a must. T&R: Don Grady, Box 498, Bator Rouge, LA 70821. EOE M/F (9-21)

Top-resed WLWI-FM le looking for goal-oriented & motivated air people for future openings. T&R: Ruberb Jones, Box 4999, Montgomery, AL 36195. No calls. (9-21)

EXPERIENCED MORNING MAN PERSONALITY

For Easy Listening 35+ FM format on Florida's East Coast. Send tape and resume to Radio & Records, 1930 Century Park West, #795, Los Angeles, CA 90067.

Take-charge ND needed for AM/FM in beautiful FL market. Rush T&R/photo: Randy Marsh, WUVU-FM, Box 3487, St. Augustine, FL 32085. EOE M/F (9-21)

untry jock with production experinece needed. T&R; WOXI, t WDXI, Jackson, TN 38303. EOE M/F (9-21)

SUCCESSFUL 100,000 WATT **AOR STATION**

In the South is looking for a creative produc-Tape & resume to: Radio & Records, 1930
Century Park West, #799, Los Angeles, CA 90067. EOE

sonalities for future openings. No liner card readers. Good production essential, Good bucks for the right person. T&R: Radio & Rec-

Openings

Midday personality/production whit needed at fast-growing Country FM. T&R: Don Riley, K-105, Box 7880, Lafayette, IN 47903. EOE M/F (9-28)

PROGRAM DIRECTOR

We are a successful, 24-hour, Country/AC operation located in a university town of 25,000 in the Midwest. We are looking for a PD who knows music, has good production skills and can handle a fulltime staff of 8. If you have played and grown tired of the "ratings game" and are ready to make a long-term commitment we would like to hear from you. We offer a pro-fessional salary, commensurate with experience, a good working environment and an excellent place to raise a family. T&R to:

Radio & Records, 1930 Century Park West, #787, Los Angeles, CA 90067. EOE

Metro Leneing FM needs morning drive personality to help soft hits format grow, T&R: Jeff Crowe, WMMQ, 1516 Lew-rence Rd., Charlotte, MI 48813. (8-28)

Young aggreeave CHR talent needed now for major MW mar-ket. Good bucks for the right person. T&R: Mike Miller, Box 14806, Oklehome City, OK 73113. EOE M/F (9-28)

Creative CHR morning personality needed. Exciting, humorous & successful track record a must. T&R/salary: KDVV, 715 Harrison, Topeke, KS 66601. EOE M/F (9-26)

KOFM 104

Oklahoma City's hottest CHR needs good personalities now! Send tape & resume to: Mike Miller, KOFM, P.O. Box 14806. Oklahoma City, OK 73113. EOE M/F

Music radio KAY-107 seeking quality parttime CHR personali-ty, T&R: Harv Blain, 7030 S. Yale, Tulsa, OK 74138. No calls. EOE M/F (9-28)

Afternoon character wanted at top-rated Q-102. First prime opening in 10 years. T&R: Jim Fox, 1906 Highland Ave., Cincinneti, OH 45219. EOE M/F (9-14)

Looking for entertaining air talent/creative production. C&R: Mike Connors, KSYX, 3280 Woodridge Bl., Grand Island, NE 68801. EOE M/F (9-28)

KQCR-FM looking for PM drive/communicator. Let me hear what you can do. T&R: Gary Dixon, Box 876, Ceder Rapids, IA 52406. EOE M/F (9-28)

Morning personality needed for a rare opening at WCSI, T&R: Mike King, Box 709, Columbus, IN 47202. (9-28)

....... **OPERATIONS MANAGER**

For aggressive Easy Listening station. Prefer MOR or A/C experience. Send resume, salary history, management, philosophy to: John Krogstad, WSWT-FM, P.O. Box 3335, Peoria, IL 61614.

Knowledgeeble Jazz jock needed at AM daytimer. T&R: Bob Long. 35 East Wacker Dr., Chicago, IL 60601. (312) 331-7840 EOE M/F (9:21)

A/C station reviewing tapes for jock/production. Must have good pipes & team attitude. C&R: Stereo-AM 93, Box 509. Ogellale, NE 89153. EOE M/F (9-21)

WKKD-FM needs A/C announcer/production person, T&R: John Rowell, Box C-1730, Aurora, It. 60507, EOE M/F (9-21)

STATION RELATIONS DIRECTOR

Exceptional proven pro needed to help expand national program network. Results rewarded generously. Rush resume and references to: Radio & Records, 1930 Century Park West, #796, Los Angeles, CA 90067.

Sales Manager needed KDTH. Should have degree plus six years radio sales/management. Contact: Jane Walker, Box 688, Debuque, IA 52001. EOE M/F (9-21)

Reporter/anchor needed for AM/FM in MO state capitol. T&R: Rick Stachel, ND, KLIK/KTXY, Box 414, Jefferson City, MO 65102. EOE M/F (9-21)

NATIONAL

NATIONAL... The Radio Placement Leader

We have jobs for:

Male & Female...All size markets...Coast-to-Coast
NATIONAL makes the presentation for you!
For complete details and registration form enclose &
postage & handling.

postage & handling.

Let NATIONAL help you!!!

BROADCAST TALENT COORDINATORS

Dept. R. P.O. Box 20551. ham, AL 35216

Expanding group, exciting markets, possible openings for on elr, programming & news. T&R: Don Keith, National PD, 48 Music Square East, Nashville, TN 37203, EOE M/F (9-21)

EAST

Soft ADR looking for fultime air & crack production. T&R: Jeff Demon, WMVY, Box 1148, Vineyerd Haven, MA 02568. EOE M/F (9-28)

Medium market pros. Immediate & future full & partitime announcers needed. T&R WYDD, Box 7050, Pittsburgh, PA 16212. No cells. EOE M/F (9-28)

ANNOUNCER

Mid-Atlantic TV production company needs freelance non-union VO announcers for TV spots. Good rates for good voices. Send tape to VO ANNOUNCER, P.O. Box 86, Upper Darby, PA 19082

ND needed. Good job for pros only. T&R: Alen Beck, WHUM, 45 S. Front St., Box 1667, Redding, PA 19603. (9-28)

Experienced, humorous & creative morning personality needed for major A/C FM. T&R: Broadcasting Unlimited, 16 Coltsway, Wayland, MA 01778. (\$-28)

WAMS continues it's earch for morning parsonality, middey host & parttime positions. T&R: Chris Michaels, Box 3677, Wilmington, DE 19807. EOE M/F (9-28) Immediate openings for full & parttime 50kw Country shifts. T&R: Ken Silva, WAYU, Box 330, Lewiston, ME 04240, (207) 784-6921 EOE M/F (9-28)

Join the excitement Immediate opening at CHR in top 100 market. T&R: Rick Belcher, WIOG, Box 1945, Saginaw, MI 48805. (617) 752-3458 EOE M/F (9-28)

Production Professional

Top New York City contemporary station is seeking an experienced Produc-tion Professional for a challenging production/continuity position.

This position will be responsible for coordinating all station production for sales/programming. The successful candidate must have extensive copywriting experience for retail sales, excellent voice-over capability, complete knowledge of four-track studio operations and continuity department

If you are looking to make your creative mark in New York with a top notch operation, send your demo reel and resume including salary requirements to: BOX 939 R. Suite 1501, 50 E. 42nd Street. New York, NY 10017. An Equal Opportunity Employer m/f/h/v

Openings

redists epening for Production Manager. Must be well or god, accurate & able to work independently, T&R: How-Corday, WKNE, Box 486, Keene, NH 03431. (9-28)

Upstate NY, AM A/C seeks experienced air personalities. T&R: Fred Smyder, WRUN, Oriekeny, NY 13424, EOE M/F

s person resided for AM/FM. Good writing skills & deliv-s must. T&R: Deve Williams, WBNR/WSPK, Box 511, ron, NY 12508. EOE M/F (9-28)

Opening for morning drive at 60kw, A/C, WKWK FM, T&R: Rod Krol, Box 6624, Wheeling, WV 26003, EOE M/F (9-28)

WHCN NEWS

WHCN needs a hard-working morning news personality. News background and sharp programming instincts a must. Cassettes as resumes to: Daniel Francis Hayden, WHCN. 1039 Asylum Ave., Hartford, CT 06105. EOE

PD needed for AM station. Oldies experience preferred. TuR: GM, Box 40, Newton, NJ 07880. (9-28)

SOlter, AOR superstar, WRKI needs overnight jock. Dedica-tion & enthusiasm a must. T&R: Buzz Knight, Box 95, Dan-bury, CT 06810, EOE M/F (9-28)

1kw daytime AM needs Sports Director/PBP/writer to advance local sports image. T&R: WINE, 1004 Federal Rd., Brookfield, CT 06804. EOE M/F (9-28)

Experienced person needed for CHR middeys & MD. T&R FM97, 252 N. Queen St., Lancaster, PA 17603. (9-28)



WHCN needs a production director if you can write, create concepts, and produce, apply to Daniel Francis Hayden, Program Director, WHCN, Inc., 1039 Asylum Ave., Hartford, CT 06105. Good salary and stable company. EOE

95XXX needs PD, announcers & selection for CHR in Eligiton, T&R/selary: John Nichols, GM, WXXX-FM, Waybury Rd., Colchester, VT 05446, EOE M/F (9-21)

50kw A/C in eastern ME needs morning talent with good production. T&R: Ben Haskell, WWMJ-FM, 68 State St., Elsworth, ME 04605, EOE M/F (9-21)

MIDDAY ANNOUNCER/ ASSISTANT PD

WALK-AM-FM, Long Island premier A/C, needs an experienced midday announcer to help us continue to grow. Growing station group with excellent opportunity, If you're a radio "pro" rush your tape and resume to: Sean Casey, PD, WALK-AM & FM, P.O. Box 230, Patchogue, NY 11772.

SOUTH

On-air personnel needed for Urban format. T&R: Bob Scott, WPDQ, 9890 Hogen Rd., Jacksonville, FL 32218. EOE M/F (9-28)

WYNK/Beton Rouge looking for fulltime on-air & production people for Country format. Phil Williams (504) 343-8348 (9-28)

Oldle station KROD has Production Director/announcer opening. T&R: Mike Preston, 4141 Pinnacle, Suite 120, El Paso, TX 79902. No cells. EOE M/F (9-28)

Wanted: Super air talent/PD for medium market KTEM & KPLE-FM. No beginners. T&R/photo: Paul James, Box 1230, Temple, TX 78503. (9-28) WSHE is accepting applications for future announcer openings. C&R: Dave Lang, 3000 SW 60th Av., Ft. Lauderdale, FL 33314. EOE M/F (9-28)

A/C station looking for experienced adult communicator. T&R: Paul Conrad, WRCC/FM104, Box 189, Cape Coral, FL 33910. (9-28)

rr∨wW 107 needs anchor/reporter to handle sports & news, must love both. T&R: Devid Brando, Box 2788, Pensacole, FL 32513. EOE M/F (9-28)

MIDWEST

Active local station needs sports announcer/PBP/board shift. Luke Thaman, Box 603, Bryan, OH 43506. (419) 636-3175 EOE M/F (9-28)

LEADING MIDWEST A/C FM

Seeking conversational, intelligent air per ords, 1930 Century Park West, #798, Los Angeles CA 90067, EOE M/F

Opportunities

Openings

Wanted: Aggressive ND for area's leading News station. New equipment & top dollar for right person. T&R: KOLT, Box 660 Scottsbuff, NE 69361, EQE M/F (9-21)

CHR with moneter numbers in big P-3 market needs evening jock who also does greet production. T&R: Mike Schmidt, KWTO-FM, Box 4568 C-S, Springfield, MO 65804. EOE M/F (9-21)

WCVS needs evening A/C personality/production pro. T&R: Greg Thomas, Box 2989, Springfield, It. 62708. EOE M/F (9-21)

MORNING PERSONALITY MAJOR MIDWESTERN 18-49 CHR FACILITY

Looking for experienced, exciting, energetic, enthusiastic and entertaining morning drive personality. Applicants should be consistently funny and interesting and have the ability to relate to the audience. Big bucks for the right talent. If you're ready to blow the competition out of the water, send tape and resume to: Radio & Records, 1930 Century Park West, #801, Los Angeles, CA 90067. EOE M/F

Album rocker needs telerited promotion whiz, production genius & airshift ace rolled into one & pronto, T&R: Jeff Murphy, WWCT, 414 Hamilton, Peoria, IL 61802, (9-21)

KOLB, 100kw regional FM south of Tules, is seeking ND/announcer. Contact: Randy Prichard (918) 756-3980 EOE M/F

A/C afternoon air personality needed at WCSI, T&R: Mike King. Box 709, Columbus, IN 47202, EOE M/F (9-21)

KIOV/KXRB le reviewing tapes for future openings. T&R: Reid Holsen, 3205 S. Mesdow, Sioux Falls, SD 57108. EOE M/F (9:21)

WEST

Looking for partitimer, must live in L.A. Females encouraged for future openings. T&R: Barry Richards, KGFJ, 1989 Riverside, Los Angeles, CA 90039, EOE M/F (9-28)

immediate full & partitime openings on the beautiful California coast, T&R: Laure Seaton, KIDD, Box 1799, Monterey, CA 93942. EOE M/F (9-28)

25-year veteran PD needs to fill fulltime air positions. Learning environment in medium market. T&R: Doug LaValles. KGAL, Box 749, Albany, OR 97321. EOE M/F (9-28)

NW A/C seeking fulltime air telent. Must have at least three years experience. T&R: KJRB, Box 8007, Spokene, WA

Top rocker wants hot AOR personality/production. T&R: Braw Michaels, 805 Stewart, Lewston, ID 83501. EOE M/F

Lost personality to larger market. Experience needed to fill shoes in rare superstation opening. T&R: Wee McShey, K99, Box 3129, Great Falls, MT 59403.

. . . you're hired.

Openings

Fulltime OM/PD needed, Four years programming/promotional experience, two in major market required. TaR/teslary: John Pulssky, KLCY/KYSS, Box 7279, Missouls, MT 59807, (9-28)

K-CUB 1290

Experienced News Director/Anchor

For KCUB, Tucson's top Country station. Authoritative delivery a must. Requires writing and rewrites ability, flexibility, ability to work closely with management. Tape, resume, writing samples and salary requirements to: Jay Price, KCUB Radio. P.O. Box 50006, Tucson, AZ 85703, No calls please. EDE M/F

50kw AM & 100kw FM seeks fulltime ND. Beautiful lake area, Immediate opening, T&R: KERR/KQAR, Routa 1, Box 48, Polson, MT 59860, EOE M/F (9-28)

Urgenti Sales Manager wanted. A great challange & a gient step upward in broadcasting. Resume: Robert Flotte, Box 720, Alamogordo, NM 88310, EOE M/F (9-28)

Contemporary Christian station in Bay area needs creative Production Director/DJ, J&R: KCLB, Box 1992, Santa Rosa CA 95402, (9-28)

TOP 5 MARKET

looking for the brightest, craziest, funniest, most exciting, energetic, relatable morning funatic or lunatics ever. We are willing to pay "MEGABUCKS" for the MEGATALENT we're after. This CHR outlet, in one of the most beautiful cities in the country, is committed to inding the greatest person and/or learned ever assembled in one sfudio. The right people should be able to make Rick Decs, Don Imus, and Scott Shannon take a back seat.

Tapes and resumes to Radio & Records, 1930 Century Park West, #802, Los Angeles, CA 90067.

PD needed ASAP. Motivetor needed to program top Country station in eastern idaho's largest market. T&R: Jim Fox, KWIK. Box 998, Pocatello, ID 83204. (9-21)

Group fingship needs strong CHR talent in SE Alaske. Mild weather & great benefits. T&R: Paul Demon, KJNO/KTKU. 3161 Channel Dr., Juneau, AK 99801. EOE M/F (9-21)

Partime oir opening at KTHO/South Lake Tehoe: (916) 544-6471, 2-5pm. EOE M/F

Production Director wanted. Aggressive Country wants best voice/writer, sirefulf probable. T&R: Chuck Gillespie, KFMR, 555 W.Benjamin, Suite 312, Stockton, CA 95207. (9-21)

Entire AOR staff needed. Sales, programming, production & personalities. Frad Moore, Rocky Mountain Wireless, Box 1085, Vail. CO 81658, (303) 949-4834 EOE M/F (9-21)

Openings

KSTN tooking for future up-tempo air talent. T&R: John Hempton, 2171 Ralph Ave., Stockton, CA 95206. No calls. (9-21)

Medium merket AOR in NW looking for overnight telent. T&R: Rock 108, Box 8007, Spokene, WA 99203, EOE M/F (9-21)

KBOS tooking for afternoon drive/production pro. Major bucks! T&R: Kris Van Kamp, Box 1101. Tulare, CA 93275, EOE M/F (9-21)

Rare opportunity to entertain the 35-84 adult. We have fantastic morning opening for you, T&R: Ted Brown, KYNO, Box 6029, Fresno, CA 93703. EOE M/F (8-31)

Killer CHR PD needed. Resume/station composite: Don Hofman, KNBQ, Box 5200, Tacoma, WA 98405. (9-21)

Country AM seeking personality-oriented amouncer. 1 on: 30 Chatham, KGAK, 401 E.Coel Ave., Gallup, NM 87301, I50 863-4444 EOE M/F (9-21)

Experienced CHR drive air talent with strong production, T&R: Dave Ware, KHTT, 1420 Koll Cr., San Jose, CA 95112. (9-21)

Expanding 100kw FM powerhouse seeking ND. T&R: Conrad Stockton, KMCQ, Box 104, The Dalles, OR 97058, EOE M/F

PROMOTION DIRECTOR POSITION

Top 15 West Coast market. Must be organized, detail-oriented, able to execute team plans and follow through to a logical conclusion. Previous experience helpful. Send promotional philosophy, personal letter and photo to: Radio & Records, 1930 Century Park West, #790, Los Angeles, CA 90067. EOE

KENZ needs morning announcer. Pleasant delivery, good voice & entry level pay, C&R; Jons Denz, Box 2424, Sacramento, CA 95811. (9-21)

Leading L.A. Easy Listening station looking for on-air OM. Must have major market experience, Robert Griffith: (213) 278-5990 EOE M/F (9-21)

Openings for personalities at Country AM/FM. Future openings too. T&R: Doug MacKinnon, KRGO, 5065 W. 2100 South, Salt Lake City, UT 84120. No calls/beginners. (9-21)

K.96 is looking for an afternoon drive enertainer, Good bucks T&R: Scott Gentry, Box 960, Provo, UT 84603, EOE M/ (9-21)

Positions Sought

Sports/news position sought. Creative, conversational & committed writer, Solid PBP in all sports. (201) 763-5581 (9-28)

Talent plus energy equals solid results. Can do it all, especilly production. I'm worth your interest. RICH FINDLAY: (2:

Black/Urban pro Is ready. Currently working in NYC, looking to relocate. Experienced in A/C & CHR. LANCE HAYES: (212) 994-7832 or 994-6688 (9-28)

Ambitious jock seeking fulltime position at A/C, CHR or Country small/medium market. Will relocate. DEAN: (517) 754-3526 (9-28)

numbers & two years young adult promotion at major brawary. Time to move on. BRAD: (217) 359-6080 (9-28)

DAVE DEPPRISCH looking for personality morning position. Formerty of WSPD, WGST & C-102, (216) 369-1159 (9-28) Responsible & hard-working OM/PD has five years music, news & PSP experience. MIKE: (414) 248-1550 (9-28)

Production wizard/CHR personality. I can fill your most important position. Prefer NE. J.J.; (304) 845-0556 (9-26)

Experienced MW broadcaster looking for a change. Enthusiastic PBP & good pipes. JOHN: (319) 326-1158, before 6pm CDT (9-28)

Energetic CHR pro wants to play your "hot hits." NE praferred, BILL HOUSTON: (516) 423-0167 (9-28)

VANESSA CARGO, Top-rated ten-year AOR pro from KLOL is ready to roll to your rock winner in the SW. (702) 456-6712 (9-28)

ND in small market seeks to become part of a news team. South or West, Two years experience & college degree MARK: (414) 248-1550 (9-28)

Cell me before General Hospital drives me crazyl Looking for CHR or Country middays/efternoons. Ten years experience, KEVIN: (806) 358-4925 (9-7)

DJ needs first job. NYC broadcast graduate will learn sales your way, any format & anywhera. Skills include production, copy & news. JOHN: (718) 837-1373 (9-28)

Eight-year Country afternoon personality looking to relock within four hours of Minnespolis. Will consider A/C or Courty, MIKE HUBER: (612) 934-2414 (9-28)

JOHN PHILLIPS. Upbeet air personality looking for small/medium market position. Great production, natural voice & \$900-cheap! (406) 265-2055 (9-28)

Positions Sought

Energotic & versetile Creative Director seeks challenging opportunity. Extensive experience in promotion, production sales, copywriting & management. (509) 448-1960 (9-28)

Award-winning newsman/interviewer seeks challenge with station/group/network. Professional has 18 years executive, anchor/streat experience. (602) 234-1141 (9-28)

Move over Bob Costas & Al Michaels, he's headed for the letworks," said media critic recently of my PBP work. Hearng is believing. (518) 459-6817 (9-28)

Programmer will add dollars to your bottom-line, Have good job & looking for better. Seeking PD/Assistant PD/promotion position in any formet. HARVE: (516) 293-7947 (9-28)

I take no prieoneral Take-charge, seesoned pro offers guidance & direction in PD/DM position. Great references. BUD ANDREWS: (904) 744-5750 (9-28)

Let's talk about making money. Recent marketing graduate seeks AE position. Four years experience as GM of college station. DANIEL: (912) 452-8907 (9-28)

Your troubles are over. What I do, I do well. What I don't know, I learn quickly. RALPH MOORE: (212) 623-6368. Call days, edt. (9-28)

Eight years as medium market jock, looking for top 50 A/C or CHR. Best numbers and award-winning production. BILL (716) 664-2313 (9-28)

GARY HILL, formerly OM/PD/MD/mornings, seeks similar position. Can get the upper demos that you need & save the budget. (205) 342-5603 (9-28)

15-year veteran of Country & Easy Listening looking for PD/ MD/DJ position in Texas, Available immediately. WALT: (817) 755-0100 (9-28)

Multi-purpose, self-contained & mobile unit seeks position at Florids AOR as PD/MD/airshift. First ticket & highly experienced. BRETT: (901) 725-5387 (9-28)

KENNY DAVIS. Ten-year veteren looking for immediate on-eir position, will do CHR. (213) 777-5511 (9-28)

Street reporter looking for a move up. Nine years experience in small/medium markets. Strong, authoritative delivery & prefer MW. (319) 386-8977 (9-28)

Get me out of L.A.! Recent graduate seeks first programming/promotion job in Rocky Mounteins or NW. Have syndication experience. MICHELLE: (213) 541-3108 (9-28)

I miss being a starl Ex-KNBA/Vallejo jock seeks gig in N. Callfornia with music to curl your hair by. Satisfaction guaran teed. FRANK BUTERA: (415) 223-9928 (9-28)

to move, Like CHR & Country, JANET YACKLE: (712) 362-2033 (9-28)

Black female announcer/newscaster/telkhoet is looking to do news. Have ten years experience in major markets, WENDY WHITE: (213) 388-2853 (9-28)

Used pro available, 12-year broadcast vateran looking for anchor/reporter/ND position. TERRY CORBELL: (801) 363-3189 (9-28)

Professional communicator, wit, humor, sometimes outrageous & relatable to your market, Great production. Available to a winning company, TOMMY: (203) 368-3338 (9-21)

Energedic AOR rocker. Former GM, three years on-air experienced. Talented, versatile, promotions-oriented & hard-working. Prefer SW/SE, STEVE: (818) 345-5360 (9-21)

Bookbusters! We sin't afraid of no book. Topical, wacky & entertaining major market morning team currently in Seattle. (206) 938-1306 (9-21)

Experienced afternoon talent seeking professional organization. Currently MD/afternoon drive in Cinnoinnati CHR. JON SCOTT: (319) 355-4212 (9-21)

h's a bird . . . Transtari WNSY PD PHIL BECKMAN needs CHR, Oldies or A/C gig. 16 years major market in East/South, (804) 877-9944 or 826-1310 (9-21)

AUNT ELOUISE LOUISE looking for new suger daddy. Memphis top-rated morning show for eight books in a row. (901) 382-0759 (9-21)

Major market news enchor formerly WNEW, KFI & KFRC. (802) 958-8677 (9-21)

Broadcast graduate will go anywhere for immediate entry level. Excellent voice, news production, PBP & copywriting. (319) 355-4212 or 926-2454 (9-21)

Got en opening? Smell/medium market AOR: I'm your men. Have degree, five years campus rocker experience & will rock anywhere. DAVE: (615) 883-5924 (9-21)

I can do it ell. I have done it for two years and want to do it in Alberty, JIM: (518) 346-0442 (9-21)

PD/MD/Production Director has medium market AOR/CHR experience. Format change forces move. RICH: (904) 743-0460

Young sessoned veteran is looking to move up. Currently top 75 market, would like top 50. Prefer sunbelt. DOUG: (319) 359-4924 (9-21)

STEVE CASSIDY, formerly Century 21 & Concepts Production programming, looking for A/C or CHR PD/MD position. Available immediately & will work automation. (916) 722-6908 (9-21)

Operations Manager We're also looking for an experienced Operations Manager for KWIZAMFM, Orange County. Send resumes to above address. Equal Opportunity Employer — Male/Female — No phone calls please.

Major Market

Marketing Manager

Chain of 6 California stations including San Francisco's fastest growing AMFM need a marketing talent to grow with us. If you've got advertising,

promotion and PR experience . . . good. If you're a self-motivated "idea" person that can innovate and tollow through . . . great. If you're the best

Bill Weaver, Executive VP/GM, KLOK-AM/FM 1177 Polk Street, San Francisco, CA 91409

Opportunities

Positions Sought

Sports announcer/DJ/news/seles has eight years extensive PSP pro, college & high school experience. PAT McCONNELL: (503) 388-3014 (9-21)

18 years in Country as PD/MD/jock, Plenty of major market experience and accomplishments, I'm ready for morel R.T.: (313) 345-8600 (9-21)

Former on-elr KFRC, now perttime top-rated Country, desires large market fulltime challenge. Any contemporary format, Energetic female will relocate. JERI: (415) 724-5888 (9-21)

Currently working oldies at the Super 1090/XPRS. Prefer West, but will relocate. DARRYL EVANS: (818) 789-9681, after 6pm pdt (9-21)

Broadcast school graduate. Three years partitime experience seeking fultime in small/medium market. Great pipes. BOB BENNETT: (414) 654-2056 or 522-9483 (8-24)

Top-notch PD/graduction looking for a chance. Proven track record, CHR/ADR/Country experience, DAVE LOURIE: (913) 825-7808 (9-21)

Rocksholic University of Texas graduate ready to go arrywhere to work. Knowledge & background in AOR production, promotion and performence. GENE: (409) 892-9460 (9-21)

I'm Being Strangled By Time & Temperature

Set me free. Nine years in radio, two years fulltime. CHRIS (616) 775-2762.

Experienced pro seeks slot in competitive market. Good background, references & retings, T.J. BROOKES: (208) 345-9141 (9-21)

14 years, three Clios & lots of ideas, I write, produce, do creative air work and need a new challenge, (608) 339-7404, after 5pm cdt (9-21)

Experienced female morning drive personality. Versatile, great voice, numbers & production. Ready to move & possibly team up on mornings. LAURA: (715) 832-9661 (9-21)

Medium market jock, five years experience, looking to relocate in SW, Good air work, atrong production & can do any format. CHAZ: (713) 591-8830 (9-21)

Why hire just anybody when you can hire "just ED." Fantastic production & wild promotions. ED: (206) 748-4266 (9-21)

LEE GORDON. Over four years experience AM drive, MD a specialty. One-to-one approach. (817) 699-0614 (9-21)

Black femele reporter/talk host/ennouncer looking to do news. Expensece in major market. Will relocate in S/SW/MW. JANET CONNER: (215) 424-3021 or (609) 394-2764 (9-21)

TV/redio newamen wants to get beck into radio fulltime. Sil years reporting/anchoring experience in medium market. (319 316-8977 (9-21)

I want to work. Excellent voice/production/DJ/PBP. Interested in MW. SCOTT: (815) 259-8261 (9-21)

I know the difference between the innocents and the innocencel Oldies DJ/news/production experience, ready for medium market. ROB: (312) 577-5771 (9-21)

Positions Sought

Young flexible pro can handle all aspects of radio. Seeking medium/major market gig. Prefer AOR/CHR, will travel. RUSS: (805) 773-3816 (9-21)

Station sold, I'm out. 20 years news, four as state network NE

Telemed female broadcaster. Five years professional experience, motivation & college degree. Seeking position in the South. JENNIE: (409) 833-9421 or 838-1282 (9-21)

Always the best morning pro in the market. Great production, seeking medium/major market. SHAWN: (208) 533-8002 evenings (9-21)

Gotta' minute? Seven years here, now out: 16 years experience, erjoy talking news on phones or doing interviews. Prefer mornings. (702) 871-7595 (9-21)

Prevent a tradegyl Station sold. Medium market jock looking for any format. Mature delivery for strong A/C or CHR. Full or part time. MARTY: (516) 785-3463 or 826-8076 (9-21)

Eight years in L.A./control CA AOR, CHR & A/C. Looking for fulfilime sirabift. Good production skills, promotion & personality-oriented. SCOTT: (213) 832-5892 (9-21)

DAVE MATTHEWS in the morning. Proven CHR & A/C numbers at WHFM, KAAY, Y-100 & Q-102, (904) 687-3717 (9-21)

Six-year pro looking for deal. MD/afternoons on American Forces Radio in Italy, My speciality; one-to-one, GENERAL; (601) 453-4093 (9-21)

Ten years PD/MD with A/C experience. Great production, first ticket, looking for medium market spot. MICHAEL: (214) 369-0555 (9-21)

shirt/programming/promotions/music, any market. Jim: 1/15 359-7835 (9-21)

I have versatility, personality, creativity and imagination. Experienced in mornings and afternoons, prefer promotionoriented SE CHRI/AOR. DWAYNE: (704) 963-5565 (9-21)

ENTRY LEVEL POSITION EMERSON COLLEGE GRAD

Seeking an entry level position in radio. Wealth of experience in TV & radio. Exceptional knowledge of broadcasting industry. Complete and thorough experience/knowledge in music industry. Will consider all inquiries. Music Director and/or airshift desirable too. Will consider most anywhere. California, East or Northeast preferably. No Country or News formats, please. Available now! Highly organized, relable and motivated! Call or write. Mr. Mark c/o 19 Lyon Road, Chestnut Hill, MA 02167 (617) 322-5646.

Meture announcer/MD looking for medium market move. Currently working CHR with A/C experience. Willing to work Country and relocate. MARTY JOHNS: (414) 457-0974 (9-14)

Partitime professional degires fulltime CHR. GINA T.: (305) 949-2556

Experienced PD/jock/engineer with good CHR/AOR/M.O.Y.L. ratings seeks new challenge, Medium MW rocker preferred. CHRIS: (219) 745-3777 (9-14)

Positions Sought

Fresh, talented & eeger jock seeks fulltime/perttime CHR or A/C ser slot in Baltimore/Waehington area. TOM: (301) 323-1414 (9-14)

So stred of eating frozen dinners & listening to bed jocks. I need radio as much as it needs me. CHRIS: (206) 357-5935 (9-14)

Ten year A/C veteran looking for professional announcer slot. Willing to move anywhere for the right money, LONNIE DEAN SWONGER: (512) 993-8387 (9-14)

CRAZY RON GOSS seeks PD/MD/sirshift at SEA/C or CHR. 10 years experience. (904) 351-3530-or 489-0247 (9-14)

Attente part or fulltime airshift/news, any format. 10 years experience, DENNY AINSWORTH: (404) 446-1015 (9-14)

Filipino-American broadcast graduate with one year CHR as

cooking for jock gig in mid-October. WABC, Q107, network, production engineer and board experience, will relocate. Serious only please. PETER: (212) 886-2704 (9-14)

Sports/news/DJ with three years experience and B.S. Communications degree. Very enthusiastic & dedicated. Will relocate, JEFF: (916) 944-3271 (9-14)

Medium market pro looking for small/medium market program ming position. 12-year veteran with excellent qualifications RAY WALDON: (318) 227-8797 (9-14)

Changes

RADIO

Nelson Ritchie Start appointed Account Executive KBON & KDIG/San Bernerdino.

Glenn Davis appointed Account Executive WAMZ/Louisville from WLRS.

Bonnie Sprauer appointed Account Executive WHAS/ Louisville from WAVG.

Dave Dudt appointed Account Executive WLAV/Grand Rapids from WKLT/Kelkaska.

Don Rast appointed Account Executive KGO/San Francis-

RECORDS

JoAnn Kaeding appointed Marketing Coordinator WEA/ Ontario, Canada.

James F. Lightstone appointed Director of Business Affairs CBS Records/New York.

Kathleen Lotz appointed Merchandising Special Projects Coordinator Warner Brothers Records/Burbank.

INDUSTRY

John Lynch appointed Account Executive Republic Radio/New York from Major Market Radio.

Eric Weiss appointed Legal Assistant Mutual Broadcasting System.

Changes

John Gudelanis appointed Account Executive Mutual Broadcasting System.

Miscellaneous

KTSJ/New Heven needs CHR record service, Contact: Bill Elliot, 71 Bay Path Way, Branford, CT 08405. (203) 481-7245 (9:21)

Country & Gospel record service needed. Contact: Mike St. Jonn, WAXI, Route 4, Box 20, Rockville, IN 47872. (317) 569-2026 (9-21)

WSTE & WDJB/Windsor, NC needs Black & Country record service. Contact: Bill Benjamin (919)794-3131.

Looking for better Country record sevice. Contect: Dade Moore PD, WDDT, Box 1814, Greenville, MS 38701.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo,

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance

Display & Bilind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For Opportunities you may place your free listings by phone only on Wednesday, Thursday & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities, 1330 Century Park West, Los Angeles, CA 90067.

ROCK TRAX" ELECTRONIC RADIO PRODUCTION LIBRARY

The most amazing radio production library of our times features 271 separate examples of what happens when high tech becomes high impact. Promos, logos, i.d.'s, beds for commercials — from one to seventy seconds - like no one has ever done them before. Digitally remastered and available on Ampex 456 Grand Master tape, ROCK TRAX is offered on a market exclusive basis. Discover the sonic edge of ROCK TRAX by requesting a demo immediately, or listen to some of our initial clients, including KMET, KGB, WNEW, WDVE, KBPI,

WMMR. WOFM. WGRQ and many more!

BROWN BAG PRODUCTIONS

482 SCUTH JASMINIE STRIBET DENVER COLORADO 80224 (303)388-9245

The Music Section

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

POINTER SISTERS "I'm So Excited"
BILLY OCEAN

"Caribbean Queen (No More Love On The Run)" JACKSONS "Torture"

Country Coast-To-Coast

EARL THOMAS CONLEY "Chance Of Loving You"
GEORGE JONES "She's My Rock"
BELLAMY BROTHERS "World's Greatest Lover"

Rock America

DARYL HALL & JOHN OATES "Out Of Touch" COREY HART "It Ain't Enough" SAMMY HAGAR "I Can't Drive 55"

Radio Arts John Benedict (818) 841-0225 Country's Best

STEVE WARINER "Don't You Give Up On Love" BELLAMY BROTHERS "World's Greatest Lover" GEORGE STRAIT

"Does Ft. Worth Ever Cross Your Mind"
EDDIE RABBITT "The Best Year Of My Life"
HANK WILLIAMS JR.

"All My Rowdy Friends Are Coming Over Tonight"
ANNE MURRAY w/DAVE LOGGINS
"Nobody Loves Me Like You Do"

Soft Contemporary

LIONEL RICHIE "Penny Lover"
WHAM! "Wake Me Up Before You Go-Go"
SHAKIN' STEVENS "A Love Worth Waiting For"

Sound 10

DARYL HALL & JOHN OATES "Out Of Touch" WHAM! "Wake Me Up Before You Go-Go" SHAKIN' STEVENS "A Love Worth Waiting For"

Peters Productions, Inc.

Debble Weish (619) 565-8511

Country Lovin'

JUDDS "Why Not Me" STATLERS "One Takes The Blame" RONNE MILSAP "Prisoner Of The Highway"

The Great Ones

JUDY COLLINS wiT.Q. SHEPPARD "Home Again" RICKIE LEE JONES "The Real End"

TM Programming

Cal.Casey (214) 634-8511

Stereo Rock

CYNDI LAUPER "All Through The Night" CULTURE CLUB "The War Song" STEVE MILLER BAND "Shargh-la" 38 SPECIAL "Teacher Teacher" COREY MART "It Ant Enough"

TM A/C

HALL & OATES "Out Of Reach" SERGIO MENDES "Real Life" ANNE MURRAY "Nobody Loves Me More Than You"

TM Country

WAYLON JENNINGS "America"
EDDIE RABBITT "The Best Year Of My Life"
HANK WILLIAMS JR.

"All My Rowdy Friends Are Coming Over Tonight"
BARBARA MANDRELL "Crossword Puzzle"
NITTY GRITTY DIRT BAND "I Love Only You"
JUDDS "Why Not Me"

Drake-Chenault Bob Laurence (818) 883-7400 XT-40

KENNY ROGERS WIKIM CARNES & JAMES INGRAM
"What About Me"
SURVIVOR "I Can't Hold Back"
DARYL HALL & JOHN OATES "Out Of Touch"
PRINCE "Purple Rain"

Contempo 300

DARYL HALL & JOHN OATES "Out Of Touch"

Great American Country

PINKARD & BOWDEN "Mama She's Lazy"
JUDDS "Why Not Me"

Concept Productions

Dick Wegner (916) 782-7754

CHR

DARYL HALL & JOHN OATES "Out Of Touch" PRINCE "Purple Rain" COREY HART "It Ain't Enough" MATTHEW WILDER "Bouncin' Off The Walls" GLENN FREY "The Almighter" 38 SPECIAL "Teacher Teacher" TOMMY SHAW "Girle With Guns"

BPI

John Sherman/Bob English (206) 624-8651

Adult Contemporary

AMERICA "Special Girl" LIONEL RICHIE "Penny Lover" DARYL HALL & JOHN OATES "Out Of Touch"

Modern Country

BELLAMY BROTHERS "World's Greatest Lover" REBA MCENTIRE "How Blue" DOLLY PARTON "God Won't Get You" GEORGE JONES "She's My Rock" JOHN ANDERSON

"She Sure Got Away With My Heart"

Media General Broadcast Services

Bob Dumais (901) 320-4433

ACtion

SERGIO MENDES "Real Life"
RICKIE LEE JONES "The Real End"
DARYL HALL & JOHN OATES "Out Of Touch"
WHAMI "Wake Me Up Before You Go-Go"
JUDY COLLINS wit.G. SHEPPARD "Home Again"
DIANA ROSS "Swept Away"
JM CAPALDI "I'll Keep Holdin' On"

Your Country

FRIZZELL & WEST "It's A Be Together Night"
CHARLY McCLAIN "Some Hearts Get All The Breaks"

Hit Rock

STEVE PERRY "Strung Out"
DARYL HALL & JOHN OATES "Out Of Touch"

Century 21 Greg Stephens (214) 934-2121 The Z Format

38 SPECIAL "Teacher Teacher"
SAMMY HAGAR "I Can't Drive 55"
GLENN FREY "The Ahinghter"
TOMMY SHAW "Girls With Guns"
CULTURE CLUB "The War Song"
CYNDI LAUPER "All Through The Night"
LIONEL RICHIE "Penny Lover"

The A/C Format

LIONEL RICHIE "Penny Lover"
WHAMII "Wake Me Up Before You Go-Go"
JOE JACKSON "Be My Number Two"
CULTURE CLUB "The War Song"
SHAKIN' STEVENS "A Love Worth Waiting For"

Super-Country

JUDDS "Why Not Me"
HANK WILLIAMS JR.
"All My Rowdy Friends Are Coming Over Tonight"
BARBARA MANDRELL "Crossword Puzzle"

HOTTEST

SADAO WATANABE (13)

Rendezvous (Elektra) MODERN JAZZ QUARTET 1984 (11)

Echoes (Pablo) CHET BAKER TRIO (8)

Mr. B (Timeless/Zebra) RAMSEY LEWIS & NANCY WILSON (8)

The Two Of Us (Columbia)

JIMMY McGRIFF (8)

Skywalk (Milestone/Fantasy)

ROB McCONNELL & BOSS BRASS (7)

All In Good Time (Palo Alto)

Black/Urben stations contributing to Jazz: WKND/Hartford, Melonae McClean; WGIV/Charlotte, Hal Hamil; WJAX/Jacksonville, Christ Turner;KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, Dell Spencer; WGCl/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; WVOI/Toledo, Maxx Myrick; XHRM/San Diego, Duff Lindsey. Urban sta

EASTERN REBELLION 4/Eastern Rebellion 4 (Timeless/Zebra)

DIANNE REEVES/For Every Heart (TBA/Palo Alto)

TIMELESS ALLSTARS/Timeless Heart (Timeless/Zebra)

CHICO FREEMAN/Tangents (Elektra)

27 30 KOINONIA/Celebration (Breaker/MCA)

NEW & ACTIVE

ANDREAS VOLLENWEIDER "Pace Verde"

e" (Columbia) 12/4 ds 2, Total Adds 4, WBEE, WIAN, KMHD. Heavy: KUOP. Medium: WMOT,

BRUCE FORMAN w/BOBBY HUTCHERSON "Full Circle" (Concord) 11/8
Ropations: Heavy 20, Medium 3/2, Light 3/3, Extra Adds 3, Total Adds 8, WBFO, WMOT, WBBY, KADX. KMCR, KPLU,
WHRO, WUSF, Heavy: KLAZ, KNPR, Medium: KCNP, LIGHT

26

28

DEBUT > 2

DEBUT DEBUT

DAN SIEGEL "Another Time, Another Place" (Pause) 11/2 Rotations: Neavy 20, Medium 6/2, Light 3/0, Extra Adds 0, Total Adds 2, WDMT, XHRM. Heavy: KMHD, KLCC. Me

DPAT METHENY "First Circle" (WB) 9/9

PAT METHENY "First Circle" (WB) 9/9

Registrone: Heavy 22, Medium 4/4, Light 0/0, Extre Adds 3, Total Adds 9, KMHD, KJAZ, KPLU. Heavy: WLOQ, WKSU. Medium: WBFO, KKO, KCRW, KKO, KC

Medium: WBFO, KKGO, KCRW, KVPR.

CAL TJADER "Good Vibes" (Concord Picante) 9/3

Rotations: Heavy 2/0, Medium 2/1, Light 4/1, Extra Adds 1, Total Adds 3, WBFO, KPLU, WUSF. Heavy: KJAZ. Medium: KLON.
IVAN CONTI "The Human Factor" (Milestone/Fantasy) 9/2

Rotations: Heavy 1/0, Medium 9/1, Light 4/1, Extra Adds 1, Total Adds 2, WMAN, KKGO, Heavy: WJZZ. Medium: KERA, KSAX,
ROSSION: HEAVY 1/0, Medium 9/1, Light 2/0, Extra Adds 1, Total Adds 2, WMAN, KKGO, Heavy: WJZZ. Medium: KERA, KSAX,

KJZZ.

STACY & JIMMY ROWLES "Tell it Like it is" (Concord) 8/5
Rotations: Heavy D/O, Medium 6/2, Light 2/2, Extra Adds 1, Total Adds 5, WBGO, WFAE, WBBY, KMCR, KLCC. Me

KLON, KJAZ, KXPR.

PEPPER ADAMS "Live At Fet Tuesdey's" (Uptown) 8/4

Rotstions: Heavy 1/1, Medium 2/1, Light 3/1, Extra Adds 1, Total Adds 4, WKSU, KLON, KMCR, KJAZ, Medium: WDET, WHRO.
JOE PASS "Live At Long Beach City College" (Pablo) 8/3

Rotstions: Heavy 3/2, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 3, W8FO, KUHF, W8BY, Heavy: KUOP, Medium: KADX,

TITO PUENTE & HIS LATIN ENSEMBLE "El Rey" (Concord Picante) 8/3
Rotationa: Heavy 2/0, Medium 2/0, Light 3/2, Extra Adds 1, Total Adds 3, KADX, KPLU, KLCC. Heavy: WBGO, KJAZ. Medium

NAUTI, NAUV.
PETE PETERSEN & COLLECTION JAZZ ORCHESTRA "Jazz Journey" (Pausa) 8/2
Rossions: Heavy 2/0, Medium 3/0, Light 3/2, Extra Adds 0, Total Adds 2, KTCJ, KJAZ. Heavy: WBBY, KADX. Medium: WNOP.



MOST ADDED.

DIANNE REEVES (10) For Every Heart (TBA/Palo Alto) PAT METHENY (9) First Circle (WB) HANK CRAWFORD (8) Down On The Deuce (Milestone/Fantasy)

B. FORMAN w/ B. HUTCHERSON (8)
Full Circle (Concord) RICHARD ELLIOT (7) Initial Approach (ITI/Allegiance) DAVE VALENTIN (7)

Kalahari (GRP) DON SICKLER (6) Music Of Kenny Dorham (Uptown)

ELEMENTS "Forward Motion" (Åntilles/Island) 8/1
Rotetions: Heavy 2/0, Medium 3/0, Light 2/0, Extra Adds 1, Total Adds 1, WMOT. Heavy: WNOP, KLCC. Medium: WKSU, KJZZ,

PUTTIN' ON THE RITZ "Steppin' Out" (Pausa) 8/0 Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Add

POLITIC UTV. ITTIC TRILE. DEEPDRIN CUTC. (TRAUBBILD OF UT ACTIONS). Heavy: WMOT, WBBY, WMGI. Medium: WBGO, KUHF. EUGEN CICERO TRIO "Spring Song" (Timneless/Zebra) 7/3 Rotations: Heavy 1/0, Medium 4/2, Light 1/0, Extra Adda 1, Total Adda 3, KUHF, KADX, KLON. Heavy: WBBY. Medium: WMOT,

RAPH.

ELLA FITZGERALD & DUKE ELLINGTON "Ella At Duke's Place" (Verve) 6/4

Rotations: Heavy 2/1, Medium 3/2, Light 1/1, Extre Adds 0, Total Adds 4, WBFO, WDET, WNUR, KLCC. Heavy: KLON. M

PAULINHO da COSTA "Sunrise" (Pablo) 6/1

PAULINHO de COSTA "Sunrise" (Pabbo) 6/1
Rossion: Heavy 30, Medicar 21, Jujet 10, Estra Adds 0, Total Adds 1, KUHF, Heavy: WBEE, WJZZ, KJZZ, Medium: WLOQ.
OSCAR PETERSON w/MILT JACKSON "Very Tall" (Verve) 5/4
Rossion: Heavy 3/2, Medium 101, Jujet 2/2, Extra Adds 0, Total Adds 4, WBEE, WDET, WKSU, KLON. Heavy: WBBY.
JIMMY SMITH & WES MONTGOMERY" "Dynamic Duo" (Verve) 5/4
Rotsions: Heavy 2/2, Medium 1/1, Light 2/1, Extra Adds 0, Total Adds 4, WBEO, WKSU, KLON, KXPR.
DIRTY DOZEN BRASS BAND "Mly Feet Can't Fall Me Now" (George Wein/Concord) 5/3
Rotsions: Heavy 3/1, Medium 1/1, Light 0/0, Extra Adds 1, Total Adds 3, WBFO, KCRW, WUSF, Heavy: WBGO, KJAZ.
JOE TURNER "Kansas City Here I Come" (Pabbo) 5/3
Rotsions: Heavy 1/1, Medium 3/2, Light 1/0, Extra Adds 0, Total Adds 3, WGBN, KUHF, KKGO, Medium: WMOT.

Rotations: Heavy, 1/1, Medium 3/2, Light 1/0, Extra Adds 0, Total Adds 0, WGBH, KUHF, KKGO, Medium: WMOT.
BUIDDY DeFRANCO "Mrt. Lucky," (Pebhol) 5/1
Rotations: Heavy, 2/1, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 1, KUHF, Heavy; KXPR. Medium: WMOT. WHRO.
HERBIE HANCOCK "Sound-System" (Columbia) 5/1
Rotations: Heavy (0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, KTCJ. Medium: WBGO, WJZZ.
HERB ALPET "Bullish", (A&M) 5/0
Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WEAA, NLOQ, Medium: KTCJ, WVOI.
RALPH MedCONALD "Ulhaversal Rhyshim" (Polydoc)PolyGram) 5/0.
Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WJZZ. Medium: WEAA, KKGO, WVOI.
BILLY OSKAY & MICHAEL O'DOMHNIALL "Nightnoise" (WIndiam Hill) 5/0.
Rotations: Heavy 2/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WFAE, KWMU, Medium: KJZZ, KUOP, WMG

Regionalized Adds & Hots

Printed Adds are first ten provided by station. Hots are printed in order given by reporter. * symbol denotes commercial station.

EAST

WDET/Detroit

SOUTH

BEGE FORMAN JIMMY MCGRIFF 2007 SIRE RLEMENTS RICHARD ELLIOT BOTCOME SADAO MTANAMA CHET BAREK ALEXANDER 2003E CABO FRIO CABO FRIO

PAT METHERY BICKIE LEE JONES DIAMME MEEVES HICHAEL REDGES SOLEDAN WATANASE EDIMONIA SARL SLOGS DISTY DOZEM & CAL TJADES SECE FORMAN BOTLEST: SON HECOMMELL FAMAD RESTATT DISTY DOZEM & EASTERN RESELL TAISUTE TO NO

STEVE GODGHTON DIETY DOTEN BAASS SMHE WILKINS PAT RETRENT PICE BERL/JAIZ AD BUD POWELL THIO COUNT BASE PIERRE DORGES & M

44 Reporting Stations **36 Current Reports**

MIDWEST

AMDREAS VOLLESME: DIAMME NEEVES O'CAY & TJADES PETERSON & JACESO ROTTOST BADAD SELTAMBE LOW RAMES BICKARD SELTOT RANGEY LEWIS JIRNY NEGRIPP

DOOT BEAMAN DAVE GRUSIE MICHAEL BEDGES SOBSY PIERCE SPECIAL EPE DIAMME REZYEE BANK CAMPOND ASTROYM PASK PASTERS'JAIL C'EST WHAT?! EXVIM SUBANES BICHAED ELLIOT ELEMENTS

CONTEMPORAT COMP ABOULAE ISBARIN STEVE LACY ANIA CLAUDINE MY HATE HORGAM FITTGERALD & ELLI ALLES YOUNGALOOD VIEWA ART ORCIES ARCHE SKEPP WORLD SAIOPHONE Q SERATING & TORNE RICHARD ELLIOT JOE PASS GEORGE SHEARING STACY & JIMMY ROM BRUCE PORMAN

PRIO RITO RECORDS

SMINING & TORRE SMINING & TORRE SMINING STITT IVAN CONTI NOODY SHAW SOUTH SATE OANT HANGEY LEWIS MODERN JAIR OANT SANGEY MODERN JAIR OANT CLIFFORD BROWS
SICHARD SILLIOT
PETHAROS & JACEBO
PITTAGERALD & SILLI
EVANS & NAMES
DAVE VALENTIS
BOTHER
BOTHER
HATEON & LUNDY
MAT DIRECT
HATEON & LUNDY
HATEON & LUN WKSUKent Linde Yehn

LINGS YORK

TOT SIME

PETE PETERSEN/COL HESSIS MARCOCK Ectest: C'EST HEAT?! RAMSEY LEWIS RATSUBARA ALEXANCER IONUIC RICWARD ELLIOT KWMU/St. Louis Jim Wallace

The following stations called in a frozen playlist this week: WEAA/Baltimore

WGCI/Chicago WYLD/New O KSAX/Dallas-Ft. Worth WMGI/Gainesville WJAX/Jacksonville KJCB/Lafayette K.IZZ/Saattle

MUSA SUSO

WEST

OM SICELER BEUCE PORMAN PEPPER ADAMS PIANNE RETYES STACY & JIMMY! ROTERS ADAM MAYANAS SADAO MAYANAS SADAO MAYANAS DO RECORNELL MODERN JAIE QUI JIMMY NICELEY C'EST MNATT! KADK/Domes (*) Per Mellerly Per Bodhady

Banic Champosb
Bacca Podman
Tivo Foewre
Eavim Equants
RICHARD ELLIOT
CARD FRIC
RICHARD ELLIOT
CARD FRIC
RICHARD ELLIOT
CARD FRIC
RICHARD
RETGER
STANDARD
RETGER
RETG

ELCC/Eugene TIMELES ALLSTARS
RETW JARRETT
RETW JARRETT
ROOMS ROACH
FITGERALD & ELLI
EVARS & HAMME
STACY & JIMMT ROW
DOW SICKLES
FRANCH MACHIENSON
TITO POWER
ROTTA & DALLEY
ROOCHM JAIZ QUART
LLEMENTS

PROTESTALD & ELL: PITEGRALD & ELL: CAMP GIBSON O'DAY & TJADES 1007 SIMS PETERSON & JACKSO

HAMS CRAMPORD SAEARING & TORRE HOTERS HOTERS HOO MCCOMMELL CRET BAKER HOOGEN JAIL QUART RANSEY LEWIS FOSTER & MESS KARADIPORTOR Roger Smith AMDREAS VOLLE PAT METRENY CAMO PRIO SOTTORING COMET MARKE MAHE CAMMPORD DAVE VALKETIN ERIC TINGSTAD JIMMY MCGRIPP

KXPR/Secremo PAT METHERY HODERS JAZZ QUART ENITH & HORTCOMES BOTTOS: KEITH JARRETT ROB HCCOMMELL TIMELESS ALLSTARS BORRY HCFERRIM UNDOWN & ROACH

KJAZ/Son Franci Bob Parloche

POSTER & MESS DAVE VALENTIN LES NOCAME CHST BARER RANK CRANFORD STYMALE BILL RICCHMEP OF NICE CAMPDEL SANGO MATAMAN BOOM MOCOMMELL JOS PASS DOM POSTERIO JOS PASS KPLU/Tecome Charles Temen

Good mendations Recommendations From E/P/A

CHERRELLE

"FRAGILE . . . HANDLE WITH CARE"

BLACK/URBAN CHART: 27

CHECK THESE STATIONS:

WILD WDAS WUSL

WAMO **WDJY** WHUR WVEE

KKDA-FM KNOK-FM KMJQ KRNB

WDIA WYLD-FM WIMP WBMX

WJLB XHRM WZEN-FM KSOL KACE

STAPLE SINGERS

"SLIPPERY PEOPLE"

BLACK/URBAN CHART: 61

MAJOR ACTION AT:

WWIN-FM KKDA-FM WXXV KMJQ WDAS WAMO KRNB WD.IY

WAOK

WVEE

KYOK WDIA WHRK WEDR WYLD-FM WBMX WGCI WDRQ

WJLB

KMJM WZEN-FM KACE KJLH XHRM **KSOL**

LATOYA JACKSON

KJLH

"HOT POTATO"

BLACK/URBAN CHART: 33

INCLUDING:

WILD

WRKS

WDAS

WUSL

WHUR

WAOK WWIN-FM KKDA-FM

KMJQ KYOK KRNB

WDIA WHRK WEDR WDMT

WJLB

KMJM WZEN-FM **KDAY** XHRM **KSOL**



BLOODSTONE

"BLOODSTONE'S PARTY"

WAMO WAOK KMJQ KRNB

WDIA

KMJM KSOL WNHC WATV

WPEG

WKXI WJAX WQQK KHYS

WTOY

KOKA WWDM WAAA

TNECK

DETROYT

"PHYSICAL LOVER" **KMJM**

KJLH

WKXI

WJAX

WAOK KNOK-FM KRNB WDIA

WOOK KOKA WANM



JUST RELEASED!

ERNIE ISLEY, CHRIS JASPER, MARVIN ISLEY "LOOK THE OTHER WAY"

DIST. BY CBS RECORDS

Black/Urban

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ASHFORD & SIMPSON

Solid (Capitol)

76% of our reporting stations on it. Rotations: Heavy 5/1, Medium 18/6, Light 35/11, Extra Adds 1, Total Adds 19, WVEE, WHRK, WYLD-FM, WBMX, WBLZ, WZAK, XHRM, Z93, WJMI, KIIZ, WLOU, WQQK, WTOY, KAPE, WVKO, WDAO, WKWM, WVOI, KUKQ. A most added record. Debuts at number 32 on the Black/Urban chart.

KASHIF

Are You The Woman (Arista)

74% of our reporting stations on it. Rotations: Heavy 2/0, Medium 30/4, Light 25/7, Extra Adds 1, Total Adds 12, WDJY, WBMX, WGCI, KSOL, KNOW, WENN, 293, JET94, WKXI, WTOY, WVOI, KDKO. A most added record. Debuts at number 29 on the Black/Urban chart.

GLENN JONES Show Me (RCA)

64% of our reporting stations on it. Rotations: Heavy 3/0, Medium 20/0, Light 27/11, Extra Adds 0, Total Adds 11, WHUR, WAOK, KYOK, WEDR, KNOW, WENN, WQMG, WWDM, WQKS, WDAO, WTLC. A most added record. Debuts at number 37 on the Black/Urban chart.

LaTOYA JACKSON Hot Potato (Private I/CBS)

62% of our reporting stations on it. Rotations: Heavy 11/0, Medium 19/0, Light 18/2, Extra Adds 0, Total Adds 2, WRKS, WDMT. Moves 37-33 on the Black/Urban chart.

NEW & ACTIVE

PRIME TIME "I Owe It To Myself" (Total Experience/RCA) 46/2
Rosations: Heavy 50 Medium 22/1, Light 13/1, Extra Adds Q, Total Adds 2 WXXL WQQK. Heavy: WDAS, WAMQ, WEDR,
WATN, WANN, Medium: WWINFAM, WILD, KMUG, KRIB: WDIA, WDATT, WZAK, WJLB, WZENFEM, KJLH, XHRM, WENN, WPEG,
WBLX, WPLZ. KHYS, KOKA, WAAA, WKWM, WTLC, WWWS. Moves 40:36 on the Black/Liban chart. MADONNA "Lucky Star" (Sire/W8) 43/3

MADDINNA "Lucky Ster" (Sirer/WS) +3.33 (Note) +0.00 (Note

32-22 on the glgcu'Coan chart.

NEWCLEUS 'Computer Age (Push The Button)" (Sunnyview) 41/3

Rotations: Heavy 11/0, Medium 18/0, Light 12/3, Entre Adds 0, Total Adds 3, KNOK-FM, WJJS, WANT, Heavy: WDAS, KYOK, WER, WILD, WATV, WENN, WEGE WKIX, WJAX, WDAO, WTLC, Medium: WUSL, WAMO, WDJY, WVEE, KMJQ, KRNB, WYLD-FM, WDRQ, KMJM, WZEN-FM, WLOU, WELX, KHYS, KOKA, WANM, WAAA, WKWM, WWMS, Moves 39-35 on the

BlackUlban chart.
SMOKEY ROBINSON "I Can't Find" (Tamla/Motown) 40/6
Rotations: Heavy 10/0, Medium 16/2, Light 14/4, Extra Adds 0, Total Adds 6, WOMT, WROW, WLOU, WAAA, WILIM, KDKO,
Heavy: WDAS, WAOK, WYGE, WOIA WBMX, WOCK, WAXI, KAPE, WAMM, WWWS, Medium: WWINFFM, WXYV, WHUR, WHRK,
WTMP, WZEN-FM, KULH, XHRM, WATV, WENN, WPOQ, WBLX, WPLZ, WTLC, Debuts at 40 on the Black/Urban chart.

WINDY, WESS-RM, CLU, ARMM, WALY, WESN, WPUC, WBLX, WHZ, WTLC: Debuts at 40 on the Black-Urban chart. JOCELYN BROWN. "I Wilsh You Would!" (Vinyl Dreams) 39/4 Rotations: Heavy 70, Medium 2211, Light 10/3, Estra Adds 0, Total Adds 4, RIIZ, KHYS, WTOY, WOKS, Heavy: WILD, WDAS, WTD-FM, WOC, WEST, HM, KIM, WOUL Medium: WMIN-FM, WILS, WHUR, WHEE, KKDA FM, WOMT, WZAK, WJLB, KMJM, KDAY, KJLH, ARHM, WESN, Z93, WTEG, WFXC, WFDO, WBLX, WAAA, WTLC, WVDI. Debuts at 39 on the Black-Urban chart. BRASS CONSTRUCTION "Pertyline" (Capitol) 38/2.

Rotations: Heavy 4/O, Medium 22/O, Light 12/2, Extra Adds O, Total Adds 2, WEDR, WVDI. Heavy: WILD, WPEG, KOKA, WWWS, Medium: WAOK, KKDA-FM, KMJQ, KRNB, XHRM, KSOL, WNHC, WRDW, WENN, WKXI, WJAX, WPDQ, KIIZ, KJCB, WLOU, WOOK, KHYS, KAPE, WWDM, WAAA, WTLC, KUKO.

WOUR, KM'S, ARTE, WIDEN, WARA, WILL, NOW.
RODNEY SAULSBERRY "I Wonder" (Allegiance) 37/2
Rossione: Heev 3/0, Medum 17/0, Light 17/2, Estra Adds 0, Total Adds 2, WKXI, WKKO, Heevy: KMUQ, KOKA, KUKQ, Medium:
WHINFAM, WANDA, KKDAFM, KRINB, WDIA, WEDR, KACE, XHRM, WHIC, WENN, WJAX, WPDG, KIIZ, WWDM, WANM,
WANNAFM, WANDA, KKDAFM, KRINB, WDIA, WEDR, KACE, XHRM, WHIC, WENN, WJAX, WPDG, KIIZ, WWDM, WANM,

WOLL THEY OSBORNE "Don't Stop" (A&M) 36/27

JEFFREY OSBORNE "Don't Stop" (A&M) 36/27

JEFREY OSBORNE "Heavy 00, Medium 11/5, Light 24/21, Extra Adds 1, Total Adds 27 including WAOK, WYEE, KNOK-FM, KRNB, WDIA, WHISK, KAOAY, KHRM, WAND, WNHC, SAO, WYEC, WOOK, WTOY, KAPE, Medium: WWIN-FM, WXYV, WHUR, KLIH,

KOKA, WWDM, KOKO, KOIA, WKXI

ne: Heevy 11/0, Medium 11/1, Light 9/5, Extra Adda 0, Total Adda 6, WRKS, XHRM, KSOL, WANT, WTOY, WKWM. WAMO, KNOK-FM, WDMT, WZAK, WDRQ, WZEN-FM, KOAY, KIIZ, WQQK, WDAO, WWWS. Medium: WILD, WYEE, WJLB, KLH, WHIC, WWOM, WAAA, WYOI, KOKO.

WBLZ, WALB, KALH, WNHC, (WWDM, WAAA, WYOI, KDKO.)
GRANDMASTER MELLE MEEL & FURIOUS FIVE "'We Don't Work For Free" (Sugar Hill) 30/2
Rotations: Heavy 2/0, Medum 11/0, Light 17/2, Extra Adds 0, Total Adds 2, KSOL, WKXL, Heavy: WDAS, KMJO, Medium: W
MOOK, KRIBB, WGG, WZEN-FM, WGC, WZEN-FM, WHRIM, KNOW, WFG, WJAX, WOGK, KDKO.

BAR-KAYS "Sex-O-Matic" (Mercury/PolyGram) 29/11

BAR-KAYS "Sex-O-Matic" (Mercury/PolyGram) 29/11

Rossbore: Heesy 41, Medium 81, Light 17/9, Extra Adds 0, Total Adds 11, WXYV, WAOK, WDMT, KDAY, WENN, WPEN, WJM, WLOU, WJS, WTOY, WWOS, Heesy: WYE, WDIA, WWOM, Medium: KRIB, WTMP, WZAK, WATV, WQQK, WANM, WLOU, WILLIAM, WATV, WQQK, WANM, WLOU, WILLIAM, WATV, WQQK, WANM, WLOU, WANM, WAOK, WATV, WQQK, WANM, WLOU, WANM, WATV, WQQK, WANM, WATV, WQQK, WANM, WLOU, WANM, WATV, WQQK, WANM, WAN, WANM, WANK, WATV, WQQK, WANM, WANW, WAN, WANK, WATV, WQQK, WANM, WANK, WATV, WQQK, WANM, WANK, WANW, WANK, WANK,

APOLLONIA 6 "Sex Shooter" (WB) 29/8

Rotations: Heavy 8/2, Medium 13/1, Light 10/6, Extra Adds 0, Total Adds 8, WDAS, WDMT, WZAK, WJLB, KDAY, WPDQ WQQK, Heavy: KNOK-FM, WZEN-FM, WATV, WQMG, Medium: WAOK, WVEE, KYOK, WTMP, WDRQ, XHRM, KSOL, WPEG KAPE, WMDM, WWWS, KUK

KAPE, WYOM, WWWS, KUKO.

RJ'S LATEST ARRIVAL "Hermony" (Golden Boy/Gushty) 29/4

Rotstons: Heavy 1/0, Medium 1/1, Light 1/3, Ettla Adds 0, Total Adds 4, WVEE, KHYS, WWOM, WAAA. Heavy: WWWS.

Medium: WOMT, WAZK, KHRM, WPOD, WOOK, KAPE, KOKA, WDAO, WTLC, KDKO.

GIL SCOTT-HERON "Re-Ron" (Arista) 29/1

Rotstons: Heavy 1/0, Medium 14/0, Light 1/1, Estra Adds 0, Total Adds 1, KHYS. Heavy: KKDA-FM, Medium: WWIN FM, KNOKPA, WOMT, WZAK, KAH, XHRM, WKRO, WYEG, WYCK, WXXI, WANN, WAAA, WWWS.

WWIN-FM, WXYV, KNOK-FM, WDIA, WTMP, m: WAOK, Z93.

7, KDAY, XHRM, WNHC, WBLX, WDAO, KDKO, KUKQ.

MOST ADDED _®

JEFFREY OSBORNE (27) Don't Stop (A&M) EVELYN "CHAMPAGNE" KING (25) Just For The Night (RCA) ASHFORD & SIMPSON (18) Solid (Capitol)
DARYL HALL & JOHN OATES (17)

Out Of Touch (RCA)
DAZZ BAND (15)

HOTTEST

PRINCE (56) et's Go Crazy (WB STEVIE WONDER (34) I Just Called To Say I Love You (Motown) BILLY OCEAN (27) Caribbean Queen (No More Love) (Jive/Arista)

CHAKA KHAN (26) I Feel For You (WB) JOYCE KENNEDY/JEFFREY OSBORNE (25) The Last Time I Made Love (A&M)

MIKKI "Love Emergency" (Pop Arts) 27/2
Rossions: News 30, Modilum 120, Light 1212, Estra Adds 0, Toral Adds 2, WDMT, WKWM, Heavy: WDAS, WPEG, WTLC.
Medicum, WMN MM, WXTV, WDB, WMGN, WEW, WTMP, WZEN-FM, WXXI, WPDQ, WQGK, WAMM, WAAA.

FORCE MD'S "Tears" (Tommy Boy) 2655 Torridades, Webs-Im, WRXI, WPSQ, WQQK, WARM, WAAA. FORCE MD'S "Tears" (Tommy Boy) 2655 Torridades, WWINFAM, WDAS. Heavy, WILD, WRKS, KACE, KDAY. KJH, WNNC, WGCK, WTICK, KUKO.

Polasions Heavy 270, Medium 771, Light 1194, Erita Adds 0, 10rd Adds 3, WWIFM, WDAS, Heavy, WILD, WRKS, KACE, KDAY, LAZZYMIC, WEGS, Medium 770, Light 1194, Erita Adds 0, 10rd Adds 5, WXYV, WTMP, XHRM, WATV, WOQK, Heavy, Manual 110, Medium 1393, Light 1112, Erita Adds 0, 10rd Adds 5, WXYV, WTMP, XHRM, WATV, WOQK, Heavy, WARM, Hanney, WARM, WATV, WOQK, Heavy, WARM, WATV, WARM, WATV, WOQK, Heavy, WARM, WATV, WARM, WATV, WARM, WATV, WARM, WATV, WATV, WARM, WATV, WATV, WARM, WATV, W

SIGNIFICANT ACTION

NUMONICS "Fox Trappin" (Hodisk) 24/3

ns: Heavy 3/0, Medium 9/0, Light 12/3, Extra Adds 0, Totel Adds 3, WAOK, WVEE, KDKO. Heavy: WDIA, KOKA, WTLC n: KMJQ, WEDR, KJLH, KSOL, WENN, WPEG, WPDQ, WAAA, KDIA,

Medium: KMJQ, WEDR, KJLH, KSOL, WENN, WPEG, WPDQ, WAAA, KDIA.

WR. T. "Mr. "T's Commandment" (Columbia) 23/34

Rotations: Heavy 0.0, Medium 510, Light 18/4, Extra Adds 0, Total Adds 4, WRKS, KNOK,FM, WGCI, WDAQ, Medium: WZAK,
WJLB, WPEG, WKXI, WGOK.

JONZUN CREW "Time Is Running Out" (Tommy Boy) 22/0

Rotations: Heavy 510, Medium 310, Light 8/0, Extra Adds 0, Total Adds 0, Heavy: WILD, WEDR, KSOL, WJMI, KDKO, Medium:
WAMO, WYEE, WDIA, XHRM, WATV, WKXI, WJAK, WAAA, WWWS.

WAND, WYEE WIDLA, **HEM, WATV, WOKT, WIJAX, WANA, WWWS.
KENNY ROGERS with KIM CARNES & JAMES INGRAM "What About Me?" (RCA) 20/7
Rotations: Heavy 2:0, Medium 9:3, Light 8:3, Estra Adds 1, Total Adds 7, WWIN-FM, KMJQ, WYLD-FM, WZAK, WQMG, WANT.
KOKO, Heavy, KACE, WANN, Medium: KKDA FM, KNOK-FM, WTMW, WNNC. KOKA, WQKS.

GOODIE "Because Of You" (Total Experience/RCA) 20/5
Rotations: Heavy, 00, Medium 72, Light 12/2, Extra Adds 1, Total Adds 5, KMJQ, WDIA, WKXI, WPDQ, KAPE, Medium: WEDR,

WPEG, WAAA, WTLC, WWWS

DAN HARTMAN "I Can Dream About You" (MCA) 20/3
Rotations: Heavy 9/1, Medium 7/0, Light 4/2, Estre Adds 0, Total Adds 3, WZAK, WDRQ, KHYS, Heavy, WWIN FM, WAOK, WWEE, WCCI, WHOW, KNOW, WOOD, KUED, Medium KNOK-FM, KYOK, WH

DREAMBOY "I Promise (I Do Love You)" (Gwest/WB) 19/11

DREAMBOY "I Promise (I Do Love You)" (Gwest/WB) 19/11

WEXC. WPOQ. WOOK, WKMM, WVO, Heavy: WYOM, Medium: WTMP, WORD, WOMG, WWWS.

SHIRLEY BROWN "I Don't Play That" (Sound Town) 19/10

Rotations: Heavy 4/0, Medium 10/0, Light 5/1, Extra Adds 0, Total Adds 1, WXYV, Heavy, WDIA, WXXI, KAPE, KOKA, Medium: WILD, KRNB, WHRK, WYLD-FM, WKND, WATV, WENN, WBLX, KHYS, KOKO.
SADAO WATANABE featuring ROBERTA FLACK "If I'm Still Around Tomorrow" (Elektra) 19/1
Rotations: Heavy 2/0, Medium 6/0, Light 11/1, Extra Adds 0, Total Adds 1, WZAK, Heavy, WWIN-FM, WANM, Medium: WXYV,

KNOK-FM, KACE, WOMG, WAAA, WOAO,

DARY I-HALL & JOHN OATES "Out Of Touch" (RCA) 18/17

WGCI, WBLZ, WORD, NOW, JET94, WFXC, WANN, WOKS, WKVO, WKWM, WLUM, KUKQ,

JERMAINE STEWART "The Word is Out" (Arista) 18/5

Rotations: Heavy 3/0, Medium 4/0, Light 10/4, Extra Adds. 1, Total Adds 5, KNIJQ, WEDR, WZEN-FM, WWDM, WAAA, Heavy:
KYOK, WOMT, WOKS, Medium: KYOK, WOMT, WOKS.

CARRIE LUCAS "Summer in The Street" (Constellation/MCA) 18/4
Rotations: Heavy 0.0, Medium 7/1, Light 11/3, Extra Adds 0, Total Adds 4, WZEN-FM, XHRM, WATV, WVOI. Medium: KRNB, WJLB, KLH, WKJK, KDKA, WWOI.

WJLB, KULH, WKXI, KDKA, WWWS.
BLOODSTOBE "BloodStone's Party" (T-Neck/CBS) 18/2
Rotations: Heavy 0.0, Medium 4.0, Light 13/1. Extra Adds 1, Total Adds 2, RMJQ, KMJM, Medium: WAOK, WKXI, WQOK, KOKA.
LINDA CLIFFORD "A. Nijbr With The Boys" (Red. Label) 18/1
Rotations: Heavy 0.0, Medium 4/0, Light 14/1, Extra Adds 0, Total Adds 1, WLOU, Medium: KRNB, KSOL, WJAX, KOKA.

KYM "Give Me The Dance" (Award) 17/3
Rotations: Heavy 0/0, Medium 8/1, Light 9/2, Extra Adds 0, Total Adds 3, WDJY, WDIA, KOKA, Medium: WENN, WPEG, WKXI, M. WAAA, WTLC

CYNDI LAUPER 'She Bop' (Portrait/Epic) 17/1
Rotations: Heavy 70, Medium 800, Upin 4/1. Extra Adds 0, Total Adds 1, WHUR. Heavy: KACE, WJAX, WPDQ. WJJS, WQQK, WQKS, KURC, Medium: WHRK, WBMX, WBLX, 293, 844, WUM. AMUZEMENT PARK BAND "No" (Atlantic) 16/4
Rotations: Heavy 3/0, Medium 1/0, Light 12/4, Extra Adds 0, Total Adds 4, WNHC, WPEG, KHYS, WWDM, Heavy: WGCI, WDMT,

DAZZ BAND "Let It All Blow" (Motown) 15/15

tations: Heavy 1/1, Medium 6/6, Light 6/6, Extra Adds 2, Total Adds 15, WXYV, WHUR, WVEE, KNOK-FM, WHRK, WGCI, WZEN-FM, KACE, KJLH, KSOL, WWDM, WLUM, WWWS, KDKO. RICHARD "DIMPLES" FIELDS "Jazzy Ledy" (RCA) 14/3
Rotations: Heavy 0/0, Medium 6/1, Light B/2, Extra Adds 0, Total Adds 3, WQMG, K94, WWDM, Medium: WWIN-FM, WTMP,

MIDWAY "Set It Out" (Personal) 14/1

Rotations: Heavy 3/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, WTOY, Heavy: WVEE, WDRQ, WJLB. Medium: WDMT, WZAK, WPEG, WWWS.

WZAK, WFEC, WWW.
ALEEM "Release Yourself" (NIA) 13/1
Rotations: Heavy 3/0, Medium 7/0, Light 3/1, Extra Adds 0, Total Adds 1, WVDI, Heavy: WWIN-FM, WILD, KACE, Medium: WRKS, WUSL, WEDR, WOMT, WKND, WHIC, WPDQ.
PRINCE "Purple Rain" (WB) 13/0
Rotations: Heavy 7/0, Reidum 4/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WILD, WDJY, WBLZ, KNDW, KIZ, K94, WVKD, Medium: RMJM, KJLM, WANT, WLUM.

JOHNNIE TAYLOR "Shoot For The Stars" (Beverly Glen) 13/0
Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Extre Adda 0, Total Adda 0. Heavy: KACE. Medium: KR.
EUGENE WILDE "Gotta Get You Home Tonight" (Phility World/Atco) 12/6
Rotations: Heavy 3/1, Medium 1/0, Light 8/6, Extre Adda 0, Total Adda 6, WXYV, WZAK, WNIHC, W. n: KNOK-FM, KSOL, KOKA, KDIA.

Adds O, Total Adds 4, KMJM, KJLH, WKXI, WANM, Medium: WQQK

Rotations: Presty Notice The Work Medium: KHYS.

DETROYT "Physical Lover" (Tabu/CBS) 12/4

Rotations: Heavy 00, Medium 21, Light 10/3, Extra Adds 0, Total Adds 4, KMJM, KJLH, WKXI, WANM. Medium BOB MARLEY & THE WAILERS "Is This Love?" (Island) 12/2

The Work of the Wailers of

WHUR, WGCI, WZAK.

PRETTY POISON "Nightime" (Svengali) 12/1

Rotations: Heavy 1/0, Medium 6/0, Ught 5/1, Extra Adds 0, Total Adds 1, KMJM. Heavy: WVEE. Medium: WWIN-FM, WXYV, WUSL, WAOK, WDRO, WJLB.

TERRI WELLS "I'm Giving All My Love" (Philip World/Atco) 11/3

Rotations: Heavy 0/0, Medium 4/1, Light 7/2, Extra Adds 0, Total Adds 3, RRNB, WDIA, WZEN-FM. Medium: WUSL. WLOU.

TONY COMER "Don't Give Up" (Vidcom) 11/2
Rotations: Heavy 1/0, Medium 3/0, Light 7/2, Extra Adds 0, Total Adds 2, WENN, WWDM, Heavy: WPDQ, Medium: WDIA, WEDR,

WPEG.
DVINE SOUNDS "Changes (We Go Through)" (Specific) 10/1
Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Extra Adds 0, Total Adds 1, WXYV, Medium: WADK, WQQK.
DAVID LASLEY "Saved By Love" (EMI America) 10/1
Rotations: Heavy 0/0, Medium 10, Light 9/1, Extra Adds 0, Total Adds 1, WAAA. Medium: KDKA.
WHODINI "Five Minutes Of Funit" (Arista) 10/0
Rotations: Heavy 4/0, Medium 6/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: WRKS, WDAS, KYOK, KDAY. Medium: WXYV, WUSL, KKDA-FM, KMJM, WANM, WQKS.

Black/Urban

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

WTOY/Roons

MIDWAY

EAST

WWIN-FM/Battle

MACK & LABELLE KENNY ROGERS
HALL & OATES
EVELYN KING
VANITY
VALENTINE BROS.
PORCE MD'S
HOTEEST:
ALEEM ALEEM DAN HARTMAN STEVIE WONDER ALICIA MYERS KENNEDY & OSBORNE

WXYV/Baltimore

ROY SAMPSON
WHATNAUTS
BALL & OATES
EVELYN KING
CHAMPAIGN
VALENTINE BROS.
DAZZ BAND
JAZZ JAY
BAND-KAYS
JUNIOR
SHIRLEY BROWN
EUGENE WILDE
DIVINE SOUNDS
BOTTER
ALICIA MYERS
VANITY
JANET JACKSON JANET JACKSON RANDY BALL JACKSONS

WILD/Boston Elroy R.C. Smitt

none Bottest: BILLY OCEAN ALICIA MYERS KENNEDY & OSSO CHERRELLE PRINCE

WKND/Hertford (A

EVELYM RING JEFFREY OSBORNE STAPLE SINGERS INDEEP BOTTON STEVIE MONDER NEW EDITION CHAKA KHAM

WNHC/New He Jemes Jorden

PHILIP BAILEY
EUGENE WILDE
EVELYN RING
LEON HAYMOOD
AMUZEMENT PARK
JEFFREY OSBORNE
CULTURE CLUB
LIONEL RICHIE
JOHN MAITE JOHN WAITE
BOTTEST
PRINCE
LATTISAW & GILL
BONNIE POINTER
STEVIE WONDER
LATOYA JACKSON

WRKS/New York Taylor/Quarteron

LATOYA JACKSON WHODINI MR. T KRYSTOL RRISTOL

BOTTOST:
TIMA TURNER
ALICIA MYERS
FORCE MD'S
RENNEDY & OSBORNE
WEODINI

WDAS/Philade

FAT BOYS
FORCE MD'S
APOLLONIA 6
PALMERFORCE TWO
O'BRYAN
SOTTES:
BILLY OCEAN
T.L.A. ROCK & JAZ
ASBFORD & SIMPSON
CHAMPAIGN
WHODINI

WUSL/Philadelphia Wyst/Buggs

one lottest: DEELE SOS BAND MADONNA MADONNA DEBARGE REBBIE JACKSON T.L.A. ROCK & JAZ

WAMO/Pittsburgh

none Hottest: PRINCE ALICIA MYERS RUN D.M.C. CHAKA KHAN

WDJY/Washington, DC Dan O'Neil

MIDWEST

WBMX/Chicago

JUNIOR
TIME
RASHIF
EVELYN KING
ASHFORD & SIMPSON
STAPLE SINGERS
DAZZ BAND
BOTTER:
SOS BAND
CAROL LYNN TOWNES
HTUNE
RENNEDY & OSBORNE
RANDY HALL

WGCVChicago (A Graham Armstrong

DAZE BAND

MADONNA JACKIE ROSS EVELYN KING JUNIOR MR. T

MR. T KASHIP DEMROY MORGAN HALL & OATES BOTTOMINE HEXT MOVEMENT PRINCE ALICIA MYERS JERMAINE JACKSON STEVIE MONDER

WBLZ/Cincinneti Brien Castie

ALICIA MYERS
HALL & OATES
SCANDAL
ASHFORD & SIMPSON
HOTLEST:
SOS BAND
HTUNE
PRINCE
BILLY OCEAN
STEVIE WONDER

WZAK/Clevel

ASHFORD & SIMP!
DAN HARTMAN
EUGENE WILDE
DREAMBOY
CONTROLLERS
SPELLBOUND
KENNY ROCERS
APOLLONIA 6
SADAO MATANABE
RICKIE LEE JONE
PAT BOYS
HOTESEL
PRINCE
WHODINI

PRINCE WBODINI BILLY OCEAN STEVIE WONDER GLENN JONES

WDMT/Cleveland (A Dean Rufus

LATOYA JACKSON

MATRI
BAR-KAYS
APOLLONIA 6
SMOKEY ROBINSON
PORCE MD'S
Hottest:
SOS BAND
MTUME
PRINCE
WHODINI
AMUZEMENT PARK

WVK O/Colum

RODNEY SAULS
CIRCUIT
HOTTEST:
CCHARA RHAN
ALICIA MYERS
PRINCE
BILLY OCEAN
PRINCE

REBBIE JACKSON JACKIE MOORE BALL & OATES CHAMPAIGN ASBFORD & SIMPSON RODNEY SAULSBERRY

JUNIOR

DAZZ BAND CYNDI LAUPER SAM HARRIS GLENN JONES KASHIF STAPLE SINGERS STAPLE 'SINGERS
KYM
JADE
SHERYL LEE RALPH
BAMBAATAA & BROWN
ROTLEBE:
TIME
PRINCE
CHARA KHAN
BANANARAMA
BILLY OCEAN GLENN JONES O'BRYAN TINA TURNER KLEEER BRYAN LOREN KRYSTOL REBBIE JACKSON Hottest: HOTTEST: BILLY OCEAN STEVIE WONDER PRINCE TINA TURNER NEW EDITION

The following stations reported a froze playlist this week:

> KOXI /Baton Rouge WILD/Boston KKDA-FM/Dallas WJAX/Jacksonville KJCB/Lafavette KDIA/Oakland WUSL/Philadelphia WAMO/Pittsburgh

WDAO/Dayton

WHUR/Washington, DC

ASHPORD & SIMPSON PHILIP BAILEY EVELIW RING CRAMPAIGN WOMACK & LABELLE GLENN JOHES ROKO POP PERRY JOHNSON MR. T SHAMHON O'BRYAM BRYAM LOREM TEMPER TEMPER
TYZIK
BUMMY SEIGLER
HOTTEST:
PRINCE
MHODINI
STEVIE WONDER
KENNEDY & OSBO
JACKSONS

WJLB/Detroit Jemes Alexan TINA TURNER APOLLONIA 6 EURTIS BLOM DREAMBOY HOTCOST: KENNEDY & OSBORNE

PRINCE RUM D.M.C. TIME WDRQ/Detroit Steve Harris

DAN HARTMAN JECKYLL & BYE EVELYN KING HALL & OATES KOKO POP HOTTOST CHAKA KHAM DEBBIE DEB NEW EDITION PRINCE WHODINI

WKWM/Grand F Frank Grant

ASHPORD & SIMPSON DREAMBOY
MIRKI
MHODINI
BALL & GATES
HOTTEST
FRINCE
MTUME
EGYPTIAN LOVER
CHAKA KHAN
TIME

WTLC/Indianas

EAGNY GLENN JONES JEFFREY OSBORNE TIME TWILIGHT 22 DAVID SIMMONS DAVID SIMMOND
HOTTEST:
HOTTEST

SOUTH

WAOK/Atlanta Larry Tinsley

JEFFREY OSBORNE BAR-KAYS BRONNER BROTHERS GLENN JONES TINA TURNER NUMONICS BEAU WILLIAMS BEAU WILLIAMS
FORCE MD'S
AUTUMN
Hottest:
STEVIE WONDER
BILLY OCEAN
PRINCE
CHAKA KHAN
MTUME

WVEE/Atlanta

DATES
DATE BAND
CULTURE CLUB
ASHFORD & SIMPSON
JEFFREY OSBORNE
RJ'S LATEST ARRIV
BAND OF GOLD
THILIGHT 22
WOMACK & LABELLE
NUMONICS
BOTTEST
HOME

WLUM/Milw: Susie Austir

HALL & OATES
WHAM!
ROD STEWART
ROD STEWART
ROD STEWART
LEON HAYWOOD
DAZI BAND
HOTEGET
PRINCE
SHEILA E
SOG BAND
REW EDITION
CHAKA KHAN

wwws/Seginer Kermit Crocket

BAR-KAYS O'BRYAM KOKO POP RORO POP WOMACK & LABELLE EVELYM RING DAIS BAND TWILIGHT 22 ROTTEST: PRINCE ALICIA HYERS WEODINI RANDY BALL RURTIS BLOW

KM.M/St. Louis

MONDER & MARWICK DETROYT PRETTY POISON BLOODSTONE Hotteet: TIME RICK JAMES

WZEN-FM/St. Louis **Rod King** DAZZ BAND BROWNER BROTHERS JEPPREY OBBORNE JERNAINE STEWART CARRIE LUCAS SECOND IMAGE FAT BOYS BOB MARLEY TERRI WELLS Hottast:

TERRI WELLS
Hottest:
STEVIE WONDER
SOS BAND
PRINCE
ALICIA MYERS
CHARA KHAM

WVOl/Toledo u Mezz Myrick KASHIP

JUNIOR
CARRIE LUCAS
CONTROLLERS
ASHFORD & SIMPSON
BRASS COMSTRUCTIO
ALBEM ALEEM EVELYN KING BAND OF GOLD BOCKEST: KENNEDY & OSBORNE PRINCE TIME BILLY OCEAN JANET JACKSON

WRDW/Augusta Charlotte Logan

GLENN JONES KASHIP STAPLE SINGE HALL & OATES EVELYN KING

HOTTEST:
BILLY OCEAN
PRINCE
DAN HARTMAN
TIME
REBBIE JACKSON

KQXL/Baton Rouge Gerard Raine

WATV/Birmingh

JAZZY JAY EVELYN KING MARCUS MILLER CARRIE LUCAS DAVID LASLEY

DAVID LASLEY Hottest: STEVIE WONDER PRINCE MENUDO REBBIE JACKSON PEABO BRYSON

JEPPREY OSBORNE GLENN JONES BROWNER BROTHERS

793/Charle

WPEG/Charlo

JET94 /Chattan Rich Phillips

LARESIDE
RASHIP
HALL & OATES
SHEENA EASTON
STAPLE SINGERS
KURTIS BLOW
HOCLESE:
PRINCE
STEVIE WONDER
CHAKA SHAN
HADONNA

MADONNA NEW EDITION KKDA-FM/Dallas

KNOK-FM/Ft. Worth Kenny Byrd TIME
HERB ALPERT
TINA TURNER
CHAMPAIGN
LEON HAYWOOD
SMOKEY ROBINSON
RALPH MACDONALD
TEDDY PENDERGRA:
TINA TURNER
ROTEBEL DAZZ BAND DREAMBOY TINA TURNER ISLEY BROTHERS PURE ENERGY MR. T JEPPREY OSBORNE BROTHERS JOHNSON Hottest: RAY PARKER JR. PRINCE BILLY OCEAN NUANCE MTUME KNOW/Austin

WQMG/Green Doc Foster

GLENN JONES KURTIS BLOW KURTIS BLOM
JUNIOR
RENNY ROCERS
RICHARD D. PIELDS
FACE TO PACE
DAVID BONIE
BOTLEST:
PRINCE
CHARA KHAN
REBBIE JACKSON
TIME
APOLLONIA 6

KYOK/Houston Stave Hedgewood

MTUME BILLY OCEAN SOS BAND RENNEDY & OSBORNE JERMAINE JACKSON DENROY MORGAN GLENN JONES Hottest: CAPTAIN ROCK PRINCE EGYPTIAN LOVER JECKYLL & HYDE CHAKA KHAN

KMJQ/Housto Jim Snowden

STEPHANIE MILLS
EZHMY ROGERS
JERMAINE STEWART
GOODIE
BLOODSTONE
TIME TIME Bottest: BILLY OCEAN JERNAINE JACKSON STEVIE MONDER REBBIE JACKSON VANITY

BAR-KAYS CHRIS TAYLOR NEW HORIZONS PRINCE REMMEDY & OSBORNE JERMAINE JACKSON SOS BAWD ALICIA MYERS JADE
DONNA SUMMER
BOTTENIE WONDER
REBBIE JACKSON
MEW EDITION
CHARA RHAN
TIME

WKXI/Jeckson Tommy Mershell

MANCELHAND
CRAMPAIGN
TINA TURNER
ASBIPOD & SIMPSON
KASHIP
JEFFREY OSBORNE
EOTEGE:
PRINCE
BILLY OCEAN
STEVIE MONDER
JACKSONS
JACKSONS
JARET JACKSONS PALMERFORCE TWO GRANDMASTER NELLE PRIME TIME KASHIP GOODIE RODNEY SAULSBERRY JEPPREY OSBORNE
CREATIONS
TINA TORNER
TINA TORNER
SECOND IMAGE
BAR-EAYS
BRENDA LEE EAGER
HOTEST
PRINCE
STEVIE WONDER
RENNEDY & OSBORN
DIANA ROSS
REBBIE JACKSON

WPDQ/Jacksonville Scott/Jackson

GOODIE
TINA TURNER
APOLLOMIA 6
DREAMBOY
C.L. BLAST
EVELYN KING
HOTESER JR.
LIONEL RICHIE
PRINCE
MENUDO
HTUNE WJAX/Jecks

TINA TURNER STAPLE SINGERS

KKDA-FM/Dallas Terri Avery Hottest: ROSE ROYCE JAMET JACKSON EGYPTIAN LOVER TEDDY PENDERGR PRINCE WFXC/Durham Alvin Stowe STAPLE SINGERS
JOCALTH BROWN
ASSPORD & SIMPSON
EVELYN KING
SOS BAND
PAINGE
BOTCHET
FRIECE
STEVIE WONDER
HUANCE
CEARA KEAN
WHODINI

JIMMY SCOTT JEFFREY OSBORNE TORNSON BROTHERS JOH EVELYH EING HALL & OATES DREAMBOY HOTTORY: CHARA KHAM PRINCE STEVIE WOND! NEW EDITION

KJCB/Lafayette (A

none Hottest: MTUME DENIECE WILLIAMS PRINCE WLOU/Louisville Tony Fields

BAR-KAYS
CONTROLLERS
LINDA CLIFFORD
SMOREY ROBINSON
Hottest:
MTUME
SOS BAND
RENNEDY & OSBOR ALICIA MYBRS BILLY OCEAN

WJJS/Lynchburg Led Goins

CLARENCE CARTER CLARENCE CARTER KAGNY RALPH MACDONALD BAR-KAYS NEWCLEUS HOTTEST BILLY OCEAN MTUME RENNEDY & OSBOR PRINCE SOS BAND

KRNB-FM/Mei Melvin Jones

CHERRELLE JEFFREY OSBORME BRONNER BROTHERS TERRI MELLS ISLEY BROTHERS Hottest: PRINCE STEVIE WONDER REMMEDY & OSB DONNA SUMMER SOS BAND

TIME
TERRI WELLS
JEFFREY OSSORME
RYM
GOODIE
EVELTW KING
JUNIOR
ROTEGES
STEVIE WOMBER
BILLY OCEAN
SHIRLEY BROWN
PRINCE

MEARI
JEFFREY OSBORNE
STAPLE SINCERS
EALL & OATES
DAIS BAND
MOMACK & LABELLE
ROTLEST
TIBA TURNER
STEVIS WONDER
BILLY OCEAN
REMMEDY & OSBORN

WEDR/Mismi Jackson/Jones

BRASS CONSTRUCTIO GLEMM JOMES SEENDA LEE EAGER JENNAIME STEWART VANITY CREATIONS TWILIGET 22 PALMERFORCE TWO DYNAMIC BREAKERS DYMANIC BREAKE BOTTOST BILLY OCEAN SOS BAND EGYPTIAN LOVER RANDY HALL PRINCE

WBLX/Mobil B.J. Teylor

PHILIP BAILEY EUGENE WILDS JEFFREY OSBORD LA LA EVELYN KING TYZIK HOTTEST: Hottest: KENNEDY & OSBOR STEVIE WONDER PRINCE CHAKA KHAN LYNN WRITE

WQQK/Nasi

CHAMPAIGN APOLLONIA 6 DREAMBOY JEFFREY OSBORNE ASHFORD & SIMPSON ASHFORD & SIMPSON JAILYY JAY BROWNER BROTHERS PRIME TIME HOTCEST! DONNA SUMMER JECTYLL & SYDE CYNDI LAUPER EURTIS BLOW WRODINI

WYLD-FM/New Orleans in WANT/Richmond Dell Spencer Kirby Carmichael

KENNY ROGERS NEWCLEUS VANITY TINA TURNER PORCE MD'S JEFFREY OSBO HOTTEST CON THE CONTROL OF T PATTI AUSTIN

K94/Norfoli Bruce Dowdy

RICHARD D. FIELDS RALPB MACDONALD TIME STEPHANIE MILLS CHAMPAIGN BOTTEST: CHAKA KHAN DENNIE PRINCE BILLY OCEAN DONNA SUMMER DIANA ROSS

WPLZ/Petersburg Hardy Jay DIANA ROSS ALICIA MYERS

Hardy Jay
JUNIOR
JEFFREY OSBORNE
CONTROLLERS
MADONNA
TIMA TURNER
ASHFORD & SIMPS'
VANITY
BOTTER
BOTTER
ENNEOT & OSBOR
BILLY OCEAN
STRVIE MONDER
REBBIE JACKSON KAPE/Sen Anto Mike Kelly JEFFREY OGBORI GOODIE EUGENE WILDE ASHFORD & SIMI EVELYN RING DENROY MORGAN BOTTEST STEVIE WOMOGAN BOTTEST JACKSOMS PRIMCE ALICIA MYERS

KHYS/Port Arth Mark Petry KOKA/Shrevepo LARESIDE
VABITY
JOCELYN BROWN
TIME
DAN BARTMAN
GIL SCOTT-BERON
ANUIZMENT PARK
RJ'S LATEST ARRIV
TIMA TURNER EYM ISLEY BROTHERS JEPPREY OBBORNE ARTIE WHITE Botteat: KERNEDY & OSBOR RENNEDY & OBBO JAMET JACKSON STEVIE WONDER JACKSONS BILLY OCEAN BILLY OCEAN PRINCE

WEST

KDKO/Engle Carlos Lando

KASEIP JUNIOR JUNIOR TIME DATE BAND TEDDY PENDE SHOKEY ROBI NUMONICS Hottest: PRINCE

KENNY ROGERS PHILIP BAILEY

KDAY/Los Angelo

APOLLOWIA 6 DREAMBOY JEFFREY OSBORNE PHILIP BAILEY BAR-KAYS SKOOL BOYZ STRUT

SKOOL BOYZ STRUT HOTLEST: PRINCE WHODINI FORCE MD'S STEVIE WONDER ALICIA MYERS

WWDM/Sumpt TONY COMER CREATIONS DAZZ BAND JERMAINE STEWART TWILIGHT 22

TWILIGHT 22 RICHARD D. PIELDS EUGENE WILDE RJ'S LATEST ARRIV JADE
MARY LOVE
ANUSEMENT PARK
BOTCOST
BOTCOST
DIAMA ROSS
CHARA KRAM
STEPHARIE NILLS
JACKSONS

KACE/Los An

KJLH/Los Angele

O'BRYAN
TEDDY PENDERGI
ROKO POP
JUNIOR
BOB MARLEY
PHILIP BAILEY
HOTCH
TIME
RANDY HALL
NEW EDITION
CHAMPAIGN

KDIA/Oskland Jeff Harrison

None Hottest: PRINCE BILLY OCEAN STEVIE WONDER

DAZZ BAND DETROYT TYSIK O'BRYAN

WANM/Tallahassee Joe Bullard

WOMACK & LABELLE TWILIGHT 22 DETROYT BRENDA LEE EAGER EVELYN KING

WTMP/Tampa Michaels ASHFORD & SIMPSON BAR-KAYS BAR-KAYS
JEFFREY OSBORG
GEORGE HCCRAE
JOCELYN BROWN
KASHIF
LARESIDE
WHODINI SOTTEST:
ALICIA MYERS
RENNEDY & OSBORN
PRINCE
STEVIE WONDER
DIANA ROSS

WQKS/Williamsbur Steve Crumbley

CHICAGO
JOCELYN BROWN
JEFFREY OSBORNE
EALL & OATES
APOLLONIA &
EVELYN KING
GLENN JONES
BOTEGET:
MADONNA
REBBIE JACKSON
CEAKA KHAM
PRINCE
STEVIE WONDER

Eric St James

Eric St. James
JEPPRRY OSBORNE
JERMAN JER STEWART
DAVID LASIS
FOR STEWART
DAVID LASIS
EVEL RING
JINNY SCOTT
MADOWNA
T.B.S.
SNOESY ROBINSON
RU'S LATEST ARRIV
BOLLOSEL
SOS BAND
ALICIA MYERS
STEVIE WONDER
CHARA KRAH

KUKQ/Phoenix Rick Nuhn BILLY OCEAN DAZI BAND JEFFREY OBSORNE STAPLE SINGERS CHERRELLE BEAU WILLIAMS

ROD STEWART ASHFORD & SIM PHILIP BAILEY JEFFREY OSBOR EVELYN KING Hottest: PRINCE PRINCE STEVIE WONDER DONNA SUMMER DIANA ROSS JAMET JACKSON

XHRM/Sen Diego (A Duff Lindsey

JEFFREY OGBORNE JUNIOR
PHILIP BAILEY
TWILIGHT 22
ASHFORD & SIMPSO
WHODINI CARRIE LUCAS DREAMBOY
JAZZY JAY
Hottest:
PRINCE
SOS BAND
ALICIA MYERS
RENNEDY & OSBORNE
JACKSONS

KSOL/Sen Meteo

DAZE BAND GRANDMASTER MELLS GRAHDMASTER MEL RASHIP EVELYN KING WHODINI HOTTEST VANITY REBBIE JACKSON NEW EDITION CHAKA KHAN APOLLONIA 6

78 Reporters **70 Current Reports**



NATIONAL AIRPLAY/50 September 28, 1984

Three Two Leet Weeks Weeks Wass		Total Reports/Adds	Heavy	Medium	Light
11 9 8 1	WILLIE NELSON/City Of New Orleans (Columbia)	151/1	120	27	4
4 1 1 2	CONWAY TWITTY/I Don't Know A Thing About Love (WB)	142/0	123	16	3
	L. GATLIN & THE GATLIN BROS./The Lady Takes The (Columbia)	145/1	118	20	7
	ALABAMA/If You're Gonna Play In Texas (RCA)	144/2	118	21	5
	EXILE/Give Me One More Chance (Epic)	149/0	108	35	6
	GARY MORRIS/Second Hand Heart (WB)	143/0	108	31	4
	JOHN SCHNEIDER/I've Been Around Enough To Know (MCA)	145/0	103	37	5
3 2 2 B		136/0	101	24	. 11
	JOHN ANDERSON/She Sure Got Away With My Heart (WB)	149/2	89	48	12
	RICKY SKAGGS/Uncle Pen (Epic)	135/0	98	24	13
	JOHNNY LEE/You Could've Heard A Heart Break (Full Moon/WB)	148/2	56	79	13
	VERN GOSDIN/What Would Your Memories Do (Compleat/PG)	135/2	71	48	16
	EDDY RAVEN/I Could Use Another You (RCA)	127/0	90	22	15
	LEE GREENWOOD/Fool's Gold (MCA)	143/6	45	87	11
	EMMYLOU HARRIS/Pledging My Love (WB)	141/2	56	69	16
	RONNIE MILSAP/Prisoner Of The Highway (RCA)	145/0	47	86	12
	JANIE FRICKE/Your Heart's Not In It (Columbia)	148/2	29	104	15
	STATLERS/One Takes The Blame (Mercury/PG)	136/5	42	75	19
	DON WILLIAMS/Maggie's Dream (MCA)	146/5	32	93	21
	DAN SEALS/The Wild Side Of Me (Liberty)	142/0	63	58	21
45 29 25	EARL THOMAS CONLEY/Chance Of Lovin' You (RCA)	149/8	24	99	26
30 26 24	MOE BANDY/Woman Your Love (Columbia)	120/2	40	61	19
1 3 10 23	OAK RIDGE BOYS/Everyday (MCA)	115/0	67	31	17
42 32 29 🚳	MICKEY GILLEY/Too Good To Stop Now (Epic)	145/4	14	100	31
48 39 31	A. MURRAY w/D. LOGGINS/Nobody Loves Me Like You Do (Capitol)	142/10	21	86	35
40 34 33	WHITES/Pins And Needles (MCA/Curb)	129/6	21	79	29
38 35 34	LOUISE MANDRELL/Goodbye Heartache (RCA)	124/7	14	86	24
	MICHAEL MARTIN MURPHEY/Radio Land (Liberty)	130/4	9	77	44
37 33 32 🚱	RAY CHARLES (w/B.J. THOMAS)/Rock And Roll Shoes (Columbia)	104/1	27	56	21
- 45 38 🚳	TOM T. HALL/P.S. I Love You (Mercury/PG)	118/10	9	64	45
- 44 39 ①	DOLLY PARTON/God Won't Get You (RCA)	127/12	4	63	60
	GEORGE JONES/She's My Rock (Epic)	128/21	6	58	64
	NITTY GRITTY DIRT BAND/I Love Only You (WB)	125/18	2	54	69
	MERLE HAGGARD/Let's Chase Each Other Around The Room (Epic)	77/0	29	29	19
	BRENDA LEE/A Sweeter Love (I'll Never Know) (MCA)	101/0 89/0	14	59	28 19
	JUICE NEWTON/Ride 'Em Cowboy (Capitol)		12 14	58 51 .	_
31 28 26 37	BILL MEDLEY/I've Always Got The Heart To Sing The Blues (RCA)	85/1 110/19	4	48	20 58
	BELLAMY BROTHERS/World's Greatest Lover (MCA/Curb)	102/11	3	35	64
- 46 42 🚭		70/0	23	22	25
5 12 27 40	CRYSTAL GAYLE/Turning Away (WB)	101/61	. 2	20	79
	EDDIE RABBITT/The Best Year Of My Life (WB)	97/31	2	32	63
BREAKER 2		98/8	5	39	54
BREAKER ®	DAVID FRIZZELL & SHELLY WEST/It's A Be Together Night (Viva) KAREN BROOKS/Tonight I'm Here With Someone Else (WB)	76/0	18	38	20
		88/6	1	45	42
BREAKER 4	CHARLY McCLAIN/Some Hearts Get All The Breaks (Epic)	93/14	ò	42	51
BREAKER O		91/56	6	19	66
	GEORGE STRAIT/Does Fort Worth Ever Cross Your Mind (MCA)	88/32	1	28	59
	RAZZY BAILEY/Knock On Wood (MCA)	66/1	13	36	17
	STEVE WARINER/Don't You Give Up On Love (RCA)	81/19	0	31	50
LUCUS.	STATE TERMINENDUTT TOO GITS OF OH EDITOR HOW				

MOST ADDED ₀

EDDIE RABBIT (61) The Best Year Of My Life (WB) JUDDS (56) Why Not Me (RCA/Curb) BARBARA MANDRELL (41) Crossword Puzzle (MCA) HANK WILLIAMS JR. (37) (WB/Curb) GEORGE STRAIT (32) Does Fort Worth Ever Cross... (MCA) MOE BANDY & JOE STAMPLEY (32) The Boy's Night Out (Columbia) WAYLON JENNINGS (RCA) America (RCA)
GEORGE JONES (21) She's My Rock (Epic) REBA McENTIRE (21)

HOTTEST

ALABAMA (64) If You're Gonna Play in Texas (RCA)

B. MANDRELL & L. GREENWOOD (62) To Me (MCA)
CONWAY TWITTY (60) I Don't Know A Thing About Love (WB)
WILLE NELSON (53)
City Of New Orleans (Columbia)
JOHN SCHNEIDER (50)
I've Been Around Enough To Know (MCA)
LARRY GATLIN & GATLIN BROS. (48)
The Left The Cabout. (Columbia) The Lady Takes The Cowboy... (Columbia)
RICKY SKAGGS (34) Uncle Pen (Epic) EXILE (34) Give Me One More Chance (OAK RIDGE BOYS (23) Everyday (MCA)

dds nationally, and the songs reported "hottest ad from all our reporters. The number in paren theres immediately following the songs in Most Added & Hottest Indicate the total number of Country reporters adding the song this week or noting that the song is

BREAKERS.

BELLAMY BROTHERS

World's Greatest Lover (MCA/Curb)
On 72% of reporting stations. Rotations: Heavy 4, Medium 48, Light 58, Total Adds 19 including WGNA, WRKZ, WMZQ, WWVA, KLVI, WQYK, WTQR, KWMT, WIRE, KXXY, KUGN, KVEG, KSOP, KCBQ, KCUB, Moves 43-38 on the Country EDDIE RARRITT

The Best Year Of My Life (WB)
On 66% of reporting stations. Rotations: Heavy 2, Medium 20, Light 79, Total Adds 61 including
WOKO, WEEP, WNYR, KRRV, WYNK, WZK, WXBQ. WONE, WQHK, WDAF, WBCS, WIL, KIK-FM, KSAN, KGA. A most added record. Debuts at number 41 on the Country chart.

DAVID FRIZZELL & SHELLY WEST

It's A Be Together Night (Viva)
On 64% of reporting stations. Rotations: Heavy 5, Medium 39, Light 54, Total Adds 8, WAJR, KEAN, WYNK, WXBQ, KLRA, WYQR, WONE, KXXY. Moves 48-43 on the Country chart.

on shown on the National Airplay 50, Breakers, New & Active and tion, is current. The results shown are based on reports taken from ifficant Action, is curre our reporters on Monday, 9-24-84.

WAYLON JENNINGS

America (RCA)

On 64% of reporting stations. Rotations: Heavy 2, Medium 32, Light 63, Total Adds 31 including WCAO, WPOR, WNYR, KMML, KPLX, WESC, WLWI, KJJY, WMIL, WXCL, KVOO, KYAK, KGHL, KMPS, KCUB. Debuts at number 42 on the Country chart.

CHARLY McCLAIN

Some Hearts Get All The Breeks (Epic)

On 61% of reporting stations. Rotations: Heavy 0, Medium 42, Light 51, Total Adds 14, WVAM, WCAO, WAIR, WKYG, WXTU, WCOS, WSIX; WRNIL, WMNI, WGEE, WOW, KRST, KKAL, KCUB. Moves 50-49 on the Country chart.

SOCUL

Why Not Me (RCA/Curb)

On 60% of reporting stations. Rotations: Heavy 6, Medium 19, Light 66, Total Adds 56 including WPTR, WKYG, WWVA, KASE, WSOC, KIKK, WTQR, KSO, WAXX, WOW, KTTS, KRST, KUGN, KCCY, KSOP, KSON. A most added record. Debuts at number 47 on the Country chart.



HANK'S PICKS For Weekend Of Sept. 29th COLLEGE

MIAMI, FLORIDA over RICE OKLAHOMA over KANSAS STATE PURDUE over MICHIGAN STATE LSU over USC VIRGINIA TECH over VIRGINIA

LOS ANGELES RAIDERS over DENVER BRONCOS WASHINGTON REDSKINS over PHILADELPHIA EAGLES **GREEN BAY PACKERS OVER TAMPA BAY BUCCANEERS** MIAMI DOLPHINS over ST. LOUIS CARDINALS SEATTLE SEAHAWKS over MINNESOTA VIKINGS

Last Week 90% Correct



NEW & ACTIVE

WCXI, WCUZ, WDAF, WTN, KTRK, KIK-M, KWJJ, KGA Debuts at number 48 on the Country chert.

ATLANTA "Wiehrlat Thinkinkin" '(IACA) 88/6
Rossion: Heavy 1, Medium 45, Light 42, Total Adds 6, WhQ. WTSQ, KOMA, K102, KGML, KVEG, Heavy: WYNK, Medium: WAJR, CHOW, WESC, WCMS, WIRK, WTGR, WSGE, WSGE, KHEY, WSGE, KHEY, WSGE, WSGE,

WISL, KPC WORL COMA, CTTS, KLOTT SCCS, KSAN.

JIMMY BUFFETT "When The Wild Life Borrays Me" (MCA) 71/14

Rossoon: Heav 3. Medium 26. Light 43, Total Adds 14, WPCN, WIXT, WSC, WARZ, WUSO, WUSN, KSO, WAXX, WXCL,

VICKINSH, M. Y. "Diamond in The Dust" (Columbia) 84/19

RARK GRAY "Diamond in The Dust" (Columbia) 84/19

Rossoon: Heav 7. Medium 26, Light 43, Total Adds 18 including WWA, WYR, KEAN, WESC, WHOX, WWOO, KYXX, WRNL,

RARK GRAY "Diamond in The Dust" (Columbia) 84/19

BARBARA MANDRELL: "Crossword Puzzle" (MCA) 59/A1

BARBARA MANDRELL: "Crossword Puzzle" (MCA) 59/A1

BARBARA MANDRELL: "Crossword Puzzle" (MCA) 59/A1

RARK GRAY "Their's Easy For You To Say" (Mercusy) PolyGram) 59/9

ROSSOW, W. W. WSK, KSO, WOW, KYXO, KUZZ, KUL, KCK, KKK, WWOD, KISSFM, WLWI, WAXX, WTHI, KOLL

RETIRESTICATION 1. Medium: WSRO, WRISS, KTS, KSOP, KCUB.

Heavy: KKYX, Medium: WSNO, WFMS, TTS, KSOP. KCID.

KEFTH STEGALL "Whiteser Turns You On" (Epic) 53/13

Rotations: Heavy O, Medium 8, Light 46, Total Adds 13, WOKQ, KMML, KLRA, WWOD, WMC, KWMT, WITL, WXCL, KTPK, KKAL, KMAK, KVG, KVG, KCUB, Medium: KKYX, WOV,

GAIL DAVIES "Jegged Edge Of A Broken Heart" (RCA) 50/13

Rotations: Heavy O, Medium 11, Light 38, Total Adds 13, WYAM, CHOW, WYR, WGTO, KHEY, WNOX, KSSN, WWOD, WFML,

WOW, KTTS, KVGR, KVEG, Medium: KFGO, KSON.

BROADCASTERS

Join CMA and Receive the Following:

- 1) Nominate and vote for broadcast personality of the year.
- 2) Monthly magazine CLOSE-UP with special articles, interviews, trivia, calendar of events.
- 3) Detailed and up-to-date lists of artists, managers, record companies and 10 others.
- 4) Vote for and request tickets to the annual CMA Awards
- 5) Special major medical and disability insurance programs underwritten by Lloyd's...And more.

CMA Membership P.O. Box 22299-R Nashville, TN 37202



SIGNIFICANT ACTION

MOE BANDY & JOE STAMPLEY "The Boy's Night Out" (Columbia) 43/32
Rotations: Heavy 0, Medium 8, Light 35, Total Adds 32 including WGNA, WSNO, KHEY, WKSJ, KKYX, WTSO, KTTS,

EVERLY BROTHERS "On The Wings Of A Nightingale" (Mercury/PolyGram) 39/14
Rotations: Heavy O, Medium 10, Light 29, Total Adds 14 including WSNO, WWVA, KMML, KIKK, KKYX, WUSN, KVOO, KUZZ.

NOC., NOCH.
JUDY COLLINS with T.G. SHEPPARD "Home Agein" (Elektra) 38/4
Rotations: Heavy O, Medium 14, Light 24. Total Adds 4, KISS FM, WBCS, KSOP, KIGO, Medium: WSNO, WAJR, KHEY, KKYX

SAWYER BROWN "Leone" (Capital/Curb) 34/16
Rotations: Heavy O. Medium 2, Light 32, Total Adds 18 including WWVA, WYII, WEZL, WSOC, KHEY, KKYX, WIRK, KSO, WOW

KEITH WHITLEY "Turn Me To Love" (RCA) 33/11
Rotations: Heavy 1, Medium 3, Light 29, Total Adds 11, WGNA, WILQ, WYII, WTVY, WKIX, WOW, KTPK, KVOO, KVEG, KTOM.

ZELLA LEHR "All Heaven Is About To Breek Loose" (Complest/PolyGram) 25/6 Rotations: Heavy O, Medium 4, Light 21, Total Adds 6, KLRA, KFGO, KTTS, KTPK, KVOO, KRWQ, Medium

NARVEL FELTS "I'm Gled You Couldn't Sleep Last Night" (Evergreen) 24/7 Rotations: Heavy O, Medium 5, Light 19, Total Adds 7, WVAM, WKYG, KBMR, KTTS, KRKT, KSOP, KGA. M

CHRIS HILLMAN "Somebody's Back in Town" (24/4)
Roterions: Heavy O, Medium 5, Light 19, Total Adds 4, WIXY, WTVY, KBUL, KWJJ, Medium: WGNA, WLWI, KBMR, WOAF, KFDI,

REBA MCENTIRE "How Blue" (MCA) 21/21
Rotations: Heavy 2, Medium 3, Light 16, Total Adds 21 including WKYG, KMML, KASE, WTVY, KNDX, WMC, WCXI, KUZZ, KWJJ

MASON DIXON "Gettin" Over You" (Texas) 19/4
Rotations: Heavy 1, Medium 4, Light 14, Total Adds 4, KHEY, KBMR, WXCL, KTTS. Heavy; KKYX. Medium: KMML, KXYL, WOW.

TERRI GIBBS "Rocky Top" (MCA) 17/1
Rossions: Heavy O, Medium 7, Light 10, Total Adds 1, KSOP, Medium: WGNA, WPTR, WSNO, CHOW, WPAP, WCXI, KIGO, Light

KSO. KPDI. KSO. KPDI. GENE WATSON "Got No Reason" (MCA/Curb) 16/16 Rotations: Heavy O, Medium 1, Light 15, Total Adds 16 including WBGW, KMML, WGTO, WRK, KSO, KKAL, KUZZ, KRWQ,

FLOYD BROWN "Kies Me Just One More Time" (MCA) 15/2
Roston: Heey 0, Medium 3, Light 12, Total Adds 2, WLW. KIGO, Medium: WYNK, KNEY, Light: WVAM, WBGW, WCMS, WOW, KNET, KNWO. GARY WOLF "Gettin" Into Tennessee Tonight" (Mercury/PolyGram) 14/8
Rotations: Newy O, Medium O, Light 14, Total Adds B, KRRY, KKYX, KBMR, KFGO, KTTS, KVGO, KRKT, KKAL. Light: WVAM

WILLIE NELSON & HANK WILSON "Wabash Cannonball" (Paradise) 13/12
Rotstions: Heavy O, Medium 1, Light 12, Total Adds 12, WVAM, WSNO, KRRV, WTVY, KFGO, KTTS, KVOO, KFDI, KRKT, KUGN

JOEY SCARBURY "The River's Song" (RCA) 12/8 Rotations: Heevy O, Medium O, Light 12, Total Adds 8, WSNO, WXBQ, WAXX, WOW, KTOM, KSOP, KSON, KGA. Light: KXYL.

RONNIE DUNN "Jessie" (MCA) 11/3 Rotations: Henry O, Medium 1, Light 10, Total Adde 3, WESC, KKYX, KTTS. Medium: WOW. Light: WVAM, WSNO, KVOO,

JOHNNY RODRIGUEZ "Rose Of My Heart" (Epic) 8/8 Rotations: Heavy O, Medium 1, Light 7, Total Adds 8, WSNO, KXXY, KKAL, KUZZ, KMAK, KRWQ, KQIL, KRSY.

Rotstions: Heavy Q, Medium 1, Light 7, Total Adds 8, WSNU, RXAT; RANLA NAGA, HIPPAN, HIPPAN, STALKER & BERRG "Heaven in My Heart" (VIVa) 8 PR. ROTS WITH ROT

COUNTRY ALBUM TRACKS

Cuts are listed in order, with the first cut receiving the heaviest airplay.

ARTIST/Song Title (Label)

Album Title

JANIE FRICKE/Another Man... (Columbia) GEORGE JONES/Learning To Do Without Me (Epic) **DAVID FRIZZELL/Country Music Love Affair (Viva)** JUICE NEWTON/Restless Heart (RCA) JOHN ANDERSON/Red Georgia Clay (WB) GLEN CAMPBELL/ Letter To Home (Atl. America)

WRIGHT BROTHERS/Eight Days A Week (Mercury/PG) MEL TILLIS w/WILLIE NELSON/Texas On A Saturday... (MCA) KENNY ROGERS/Crazy (RCA)

JOHN ANDERSON/Eye Of A Hurricane (WB) WAYLON JENNINGS/Settin' Me Up (RCA) NITTY GRITTY DIRT BAND/High Horse (WB) GLEN CAMPBELL/I'll Be Faithful To You (Atl. America)

HANK WILLIAMS JR./Country Relaxin' (WB/Curb) LOUISE MANDRELL/This Bed's Not Big Enough (RCA)

The First Word In ... You've Still Got ... Solo Restless Heart Eye Of A Hurricane Letter To Home Easy Street New Patches What About Me Eye Of A Hurricane Never Could Toe The ... Plain Dirt Fashion Letter To Hold Major Moves I'm Not Through...



WESTERONE For the best in nationally-sponsored radio programs, concerts, simulcasts and big event specials, call (213) 204-5000.



Regional Adds & Hots

MOST ADDED

EAST

HOTTEST

MOST ADDED

MIDWEST

MOST ADDED

SOUTH

WEST

Judde (RCA/Curb) Eddle Rebbitt (WB)

LINE COMMISSION
LINE COMMISSION
JAMES PRICKE
WAS THE
ROSSION BOYS
MANUAL & COMMISSION
LAMES GATLIN
STOCK BY/AGE
JOHN EVANCE
JO

KIK106
Washington, DC
none
Nottook:
RICHY MAGGE
COMMY TRIFFY
LAMP GATLTS
GANY MUSIC
VILLIE WILLION

WILLIE WELSON
CHOW
WORDING, ONT
EDDIE MANDITY
JUDGE
GERROE STRAIT
STRVE WARRING
REME WILLIAMS
REMEWAY ACLARAN
ROLLIAMS
R

OM SIGOR SEYS
WINVA
Whosing, MTV
CROKER FRALT
GRACE FRALT
GRACE FRALT
SHILLIAM SITTY OLD FRANC
GRACE FRANC
SHITTY OLD FRANC
SHITTY
SHITTY OLD FRANC
SHITTY
SHITTY OLD FRANC
SHITTY

WYE

EAST

NGOTHER, PA
SELLANT RECTIONS JP.
SEDIE RASELT
JUDGE
GEORGE GYBALT
NOTICE SILENY
SKILE
JOSE SCHELLENY
SKILE
SCHELLEN
STATLERS
STATLERS

WOMA-FM
Albery, NY
SAROY & STANFLY
SETTY METELEY
SCOTE SAMELY
TOTOM
SELLANY SECTION
SELLANY SAMELY
MEMORIAL & COMM

Administracy PA
MARYNE FELTS
COMMENT SECTION
EASTERN MARKETHE
MARKET & PRINCELLE
MARKET & MILLION
FRACES & MILLION
MARKET & M CRONGE JUMBS
CRONGE JUMBS
CRONGE JUMBS
CROSS ALBEST
CHARLES ALBEST
CHARLES ALBEST
ALBE

Sessiones, MO

SETUM JERRINGS
CHARLY SCILLES
JODGS STRAIF
SOUGHS TRAIF
SOUGHS TWITTY
NAMINGEL & CHEE
STRAIF SULLIS SELECT
STRAIF SULLIS
STRAIF
SULLIS
STRAIF
SULLIS
STRAIF
SULLIS
STRAIF
SULLIS
STRAIF
SULLIS
SULLIS Philadelphia, PA
CHARLY RECLATV
FARTY WRITES
VALUE CORE
CAVID ALLAG COR
TOR T, HALL
COLLY PARTOR
LOTTER MARCHEL
ROTLEY MACCHEL
WILLIE WELSON
WILLIE WELSON

WEEP Pitteburgh, PA NITHY GAINTY
FINA RESTING
COMMAY TRITTY
GAVE HAT DOM
HACTORIL & CO
DAN HEALE
EXILE
TOR T, NALL STOIS SAMPITY DOLLY PARTON STATLESS SOLTHS: LANGT CATLIN SAMPOSEL 4 CHS COMMAY TWITTY ALAMANA WPOR-FM Pertiand, ME

COON STATES
STATES AND STATES
S EDDIE PAUBLITY
BRACK WILLIAMS JP.
JUDGE
WANTEN JPRESINGS
GEORGE STRAIT
JISHWY BUNTENT
MARLEM J.
DAK BIDGE BOTS
RALEMAN
RACKY STRACK
COMMAN TOUTTY
JOSS ANTONOSON

Machineter, NY
METION JUSTICES
WILLIA WILSON
WILSON
WILLIA WILSON

WYE WEELING JOHN LONG STATE AND LONG STATE AND LONG STATE STATE AND LONG STATE AND LONG STATE AND STATE AN Williamsport, PA
APLANTA
MINITUDE STREET CAST
SILL MEDICAL
MITTER CASTY DEAT
MINITUDE STREET
MINITUDE STREET
MINITUDE
MI

The following stations reported a frozen playlist this week:

KFRY/Freeno WSLR/Akron
The following stations falled to report week and therefore their playlists were frozen:

> WYRK/Buffalo WIXL/Newton WDGY/Minneapolis WFMS/Indianapolis WTOD/Toledo WWWW/Detroit WOKK/Meridian

WCMS/Norfolk KLLL/Lubbock KRMD/Shreveport KXYL/Brownwood KYGO/Denver

The following stations failed to report for two consecutive weeks and were not used in this week's data:

WPOC/Baltimore KEBC/Oklahoma City KRAK/Sacramento WFNC/Fayetteville

MIDWEST MAJPREL PELFE TIMET SUPPET CHIES STILLMAN DAVID ALLAN COS BROCK-OF, COMMAY TWITTY VILLIS WELCON SKILE MANDREL & GREEN ALABAMA

KBAR Momerck, ND

WILLIE WELFOR

KFOO
Forgs, ND
Forgs, ND
FAMILY
FAMI MANUAL PROPERTY LANG MICHARY CHILARY ANNE MORRAY STREET MOTORY JIMON MOTORY MANUALL & COMM MANUALL & COMM

WILDER Films, as WUSE-FM Cincinneti, CH

MICENT GILLEY
ANNE MODEL & GREE
RESPLAN MAPPENEL & GREE
ALAMMAP
COMMAY THE TET WINNE Columbus, OH

MAYLOW JERRINGS CODIE RAMBITY ROTTOR! EXILE CODY RAVEN ALCEY MEAGES LARRY GAYLIN -WILLIE WELFOR WLLR Devenport, IA WCUZ-AMFM Grand Rapide, M

MEE MALER JR. LEE CREMMENON BOXTOST. ALABAMA LAMBY GATLIS WESLE HADGANO OAN PINCE SOTI COMMAN TWITTE

ANNE MUTDAT
PRIZIELL & WEST
MARK WILLIAMS JY
MARK WILLIAMS JY
DOLAT PARTON
JUDGS
PIRRAD & BONGSE
RAMAN GORY
GROUNT STALT
MAYLON JURNING
RAMANGOWELL
MOTION;
METER

Green May, WI
MARKE WILLIAMS JR.
JODDS STRAIT
CHARLT MCCLADS
BOTTONEL & CREEN
ALAMMA
COMMAY TWITTY
LAMPT GRILDS
JOSS MCCHARUN Des Mistenes, MA
RAISSE TEXTUS—GOOD
RANTES RECORS
RANTES RECORS
RATE RECORS
JIMES SERVENT
BOOTON
JIMES SERVENT
BOOTON
JIMES RECORS
ROOMS B VELLES
PRINTERS
ANYE SERVENAY
ANYE SERVENAY

Mignage CHy, BK
MICHEY GILLEY
BARBARA MARONE
GENERAL MARONE
GENERAL MARONE
TOOLT PARTOR
TOOLT PARTOR
TOOLT MALL
MICHAEL MICHAEL
MICHAEL MICHAEL
MICHAEL MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAEL
MICHAE WCXHFM Dotroit, MI

WITL-FM Lansing, MI WKKO-AMFN Duluth, MN

KECK Lincoln, NB ANNE MITMAT COLLY PARTON MOSLOGE: MANDRELL & GRI EDDY RAVEN LARRY GREEN GARY HORRIS JOHN BONNEY DEL

WTSO Medison, WI EDDIS NAMBITY
JUSTOS
SARRATA RANCOES
SARRATA RANCOES
SARRATA RANCOES
SARRATA SECURITY
DAMPOY & STARPLI
ATLANTA
HOTCOMICA TOTATA
SCOMER TOTATY
STARRATA
ROSSES
SARRATA

KTPK.PM
KTPK.PM
KTPK.PM
TOPONA, KS
FITVE WALKER
FINALT
ALMANA
EXITY OFFINAL
EXITY OFFINAL
EXITY OFFINAL
EXITY OFFI
EXITY

156 Reporters

138 Current Reports

WEST

Abbeny, OR

STEAN BATE
HELSON & WILLON
HADE GRAY
HADE GRAY
HADY HOLD
HADY HOLD
HADY HOLD
HADY HOLD
HADY S STANDING
BANDY & STANDING
BANDY & STANDING
HOLLOW
JOHN SOMETIME
HADEONIL & GROSS
JOHN SOMETIME
HADEONIL & GROSS
JOHN SOMETIME
HADEONIL & GROSS
HADEONIC
HADEON

KRST-FM Albuquerque, MM

ABMENDE TILLIANS JR. TON TON T. SELL JODGE CHARLT HECLADI STRYE WASTERS BATTERS BATTERS LA COMMING ALABAMA JOSE SCHELLE GREEKE GREEKLED GARTE PERSAMA DE STRYELD GARTE PERSAMA DE STRUELD GARTE PERSAMA DE STRYELD GARTE PERSAMA DE STRUELD GARTE PERS

MODER MAINTY GEORGE STRATY STORY GENTRY DATEST RICHY STATES FICHY STATES STORY RANGE LAWY GETLIN OAK RICHE SOTE

RGEM/KJOT Bolon, ID

KVOC Cooper, WY

EVERT BOTTERS
ETDIE RASDITT
SOTOGE:
COMMAY THITTY
WILLIE WE DOW
MANAMA
EXILE
EDDY RAVEN

KKCS Colorado Sprin

NLZ Demer. CO

MONO
BOTTONT;
WILLIE WELLOW
GREE, THOMAS C
LISE GREENWOOD
HOMELE WILLEAP
PICET STRAGE

KUQNFM Eugono, OR

EMPRON, OR COURSE! CONTROL OF THE CO

KMAK Freeno, CA SEITH STROME, STLEON HERSON & STLEON HOSTONE, SATUR CHISTAL GATLE ALBEMA SICHT SEAGE JOHN ANDERSON JOHN ANDERSON

RFRY Freeno. CA

KLAC Los An

KNEW Oakland'S.F., CA

KNIX-FM Phoenix, AZ

RDO IE RAIMITY RAME WILLIAMS JR. JORDE BOAT COST, ALAMANA COMMAY TRITYY EDOY RAVEN WILLIE WELSON

KKKY Oklehome City, OK

KOMA Oktohome City, OK

Omedia, NB

EDOLE RAMBITY
JOERS
BARMARA THATCHEL
BANKARA THATCHEL
BANKER
CHARLY HOCKER
GALL GROTHER
GELL
BANKER
GELL
BANKER
COMMENT MOTOR
ALABAMA
VILLE
SAMERID
JOHN BOME
BLAND
JOHN BLAND
JOHN BOME
BLAND
JOHN BLAND
JOHN BLAND
JOHN BLAND
JOHN BLAND
BLAND
JOHN BLAND
BL

Popula IL

COMMENT TO INTERT

STORY STANDARD

STATUS STANDARD

STANDAR

KIOV-FM Sieux Felle, SD Shour Folio, SD marter & Primpley 170000 SANDARA RESTORMAL BOTTOS ACTUAL LARGE MORRAY 2000 ACTUAL 2000 ACTUAL 2000 ACTUAL

St Louis MO
ETGIS RAMBITY
WHITES
STEVE WARDED
TOW T. MELL
STRILEMS
GEORGE STPARY
HOTERST ALABMA
HARTWELL & GRE
COMMAN TWITTY
ETGY RAMEN
LAMBY CATLIN

KKAL Arreya Granda, CA Armyo Granda, C Louiza mandamara. Chankar spochada mann neumrina Capri work Joseph McCarlotte Capri workson menum seria Editra displaca. Editra displaca. Launy deri. In Aladiana Capri monni s Josephina deri. In Aladiana Josephina deri. In SpringBook, NGO
DALL CAPTUM
SODIE MARRIETT
ANDRESS TO MARRIETT
AND

KUZZ Rokarshield, CA Behavited, Ca BARBARA HAMPERLL REDA HEMPTINE CERT METSON JOHNNY REPORTORES BARTY & PTANELTY BYEAT BARTY BYEAT ANTE BYEAT ANTE BOOK WILL CARTY SERVICE BOOK IN HILLIAN JAMIE FRICKE BART, THOMBS TORL

JUDDS
MAYLON JENNYMGS
ATLANTA
MOSTON STORE SOYS
EDDY RAVES
JOHN STORE SOES
VERN GOME DY
EXELS

SOUTH E

KLVI Boownest, TX KRRV Alexandrie, LA

WZZK-FM Strongham, AL

WXBQ-PM Bristel, VA

KFO-AMPH WINNE, KS

KAMBIL Amerilia, TX

MANE COMY
FIRST MALL
FORMY
FOR KXYL

Good Pers. ON COLLY PARTON TELLA LEW HELSON & WILSON FEAN RECEIVE RE GENERAL RECONTING FORMAT ANTE BANCAGEL & CHEETE LARRY GREEL BANCAGE EARLY GREEL BANCAGE ENDY FAMEN SELLE

KQIL Grand Junction, CQ

KHEY El Poos, TX

KPLX-FM Defeafft W

KWJJ Portland, OR

POTENTIAL CHI META RECEIVAN GENECE STAIT ANNOT & STAINLE BOLLT PARTOR ROCLEGE : CHISTAL CATLE OAS RIGGE BOTS LARRY CRETIES HANCOREL & CHIST JORD SCHEELDER

KFTN Provo, UT

STOTY GRIPPY DISK
STOTY BANKS

EARMANA MANDONE EDDIE PARMITT JUDNE HOTTORY: M.AMMEN EXILE JUDN ANDERSON LES CHRESNOCKED DAY 91008 SOYA

KRSY Recursit, Isla

KTOM Solines, CA

Solings, CA

EXCIC MARRIET
CORRE METRON
PERA MORRYTHE
SCHAM HAITE
RACIO MICHET
FILLER & BENC
MARRIET
FILLER MICHET
FILLER MICHET
JOHN GENERICHE
JAMIE PRICKE

JAMIE PRICKE

KSOP-FM Sell Lake City, UT

Sell Leho City, LT
ORN WILLIAMS
ORN WILLIAMS
BELLANY MINOMONIO
GENERAL WINOMONIO
GENERAL WINOMONIO
GENERAL WINOMONIO
FERRI GENERAL
FERRI GENER

KSON-FM Sen Diege, CA

MAYLOW JENETHOLE EDOIE NAMESTY HOME WILLIAMS JP. HOST OWN GOT DE EDOY RAMES WILL'E HELSON BILLS JOHN ANDERSON

KMPS-AMFM South, WA

KQA Spotono, WA

Spokene, WA

INDIE MARE IT
BANDY & PRANCE
VALUE VILTE
CENCIE WIRALY
JUEDE
HOSTOCK
HAARAM
WILLE WELSON
EZILE
ENVILOU MARKE
DON MELLE
ENVILOU
BANKE
DON MARKE

St. Authory, 10

salmana species.

Lim Compension

Jim Compension

Jim Compension

Jim Compension

Jim Compension

Jim Compension

Jim Compension

Lim Compens

KCUB Tucson, AZ

Tuccon, AZ

LOTIS MANNONZA

CHARLY RECLAIM

MITTY CRITTY DIST

GENOGE STRAINY

BELLANY MENONEZA

FRANCHIST

MARIANY

MARIANA

MAR

Sen Antonio, TX
MANOY & STROPLEY
JYDOS
BASBARA MANCHELL,
TODIS MANNITY
MANN WYALLIAMS TO
KOMBELT BY THE PROPERTY
KANNEY MANNITY
MANN WYALLIAMS TODIC
KANYAN SHOW
KWEALY SHOW
AND ANTONIO
JOHN
ALASMAN
JOHN
ALASMAN
JOHN
ALASMAN
HANCHELL & CHEMIN
ALASMAN
JOHN
ALASMAN
HANCHELL & CHEMIN
HANCHELL & CHEMIN
HANCHELL & CHEMIN
HANCHELL & CHEMIN
HANCHEL & CH WWOD Lynchburg, VA

WMC-AM Mamphie, TN

WOKK Meridien, MS

KISS-FEE Mont, FL

Winelen/Balen, N CROSEE JOSES BAY WILLIAMS JO SHILAWY SHOULTHEN JO PRIZE DL. & PALE DL. & PRIZE DL. & PRIZE DL. & SHOULT ALBEITY TORN JOSES AND S. & SHOULT ALBEITY TORN JOSES AND S. & SHOULT ALBEITY TORN JOSES AND S. & TORN JOSES TORN JOSES AND S. & TORN JOSES TORN JOSES AND S. & TORN JOSES TORN JOSES

Montrollo, TH YTHICK GILL, TOP 7, WILL TAPE, THOMAS COMEA AMPERINANT THOMAS OF PARTILING CHARLY OCCLADE BADDARA MADDRELL MOST 401; MOST 401; JOHN MINISTER DE BAY CHARLES BAY CHARLES CARL THOMAS CORES
RACEY ON LETT
NOCTOR I
LANGUAGE
LANGUAGE
RACESEL & COMMON
RICHY MEAGUAGE
COMMON TWITTY

Nottest:

Sett out : RYXX Odosen, TX

RESIDENTIAL TO SELECT SECURITY AND SELECT ASSESSMENT AS LIMIC ROCK, AR MELTE STROMAL PERSONAL A MERCH MATLON JEROTHICA MISTY GREATER TELLA LAW MATCHELL A GREEN COMMAN THETTY LAND CRELLY ALADAM RICKY MEASUR RICKY MEASU

RECHMENT, VAN DAPARA MARCHEL EDOTE MADE'TY JUCODE CALL DAYTH CRALE MADE CHARLE MADE CHARLE MADE CALL OF PRANCIES OF PRANCIES CHORLES WALL AS CHARLE CANY MADE CANY MADE CANY MADE CONTROL OF CONTROL OF THE PART O

DOM WILLIAMS
EAST, TROUBLE COMES
EAST, TROUBLE COMES
EAST, TROUBLE COMES
EAST ORITOR COMES
EAST ORITOR COMES
EAST ORITOR COMES
EAST ORITOR
EAST ORIGINAL
EAST ORITOR
EAST ORIT

WUSG-FM MINISTREMENT NAMED TO STATE OF THE STATE OF

WTOR-FM Wineles/Se

dult/C ontemporary

Continued from Back Page

Breakers.

LIONEL RICHIE

Penny Lover (Motown)

66% of our reporters on it. Rotations: Heavy 7/6, Medium 36/25, Light 46/42, Total Adds 73 including WBEN, WKBW, Y97, WPRO, WLTT, WSB, WSB-FM, W101, WMJI, WOMC, KUDL, KHOW, KMJI, KKLT, KGW and 58 more. Debuts at number 23 on the A/C chart.

MADONNA

Lucky Star (Sire/WB)

64% of our reporters on it. Rotations: Heavy 29/0, Medium 27/2, Light 31/12, Total Adds 14, WTAE, WLTF, WCCO, WAFB, WBT, WGOW, WSNY, WTRX, WLTE, 3WM, KRAV, KKUA, KKPL, WGSV. Moves 23-20 on the A/C

DARYL HALL &JOHN OATES Out Of Touch (RCA)

61% of our reporters on it. Rotations: Heavy 2/1, Medium 33/11, Light 48/30, Total Adds 42 including WKBW, KVIL-FM, WOMC, KUDL, WISN, WMYX, KHOW, KKLT, KBEST, KFMB, K101, KEZR, WAEB, WSFM, WAFB

AMERICA

Special Girl (Capitol)

61% of our reporters on it. Rotations: Heavy 4/1, Medium 47/2, Light 32/7, Total Adds 10, WSB-FM, KMJI, KOST, WRIE, K106, WGOW, WRKA, WRVR. KOIL, KDUK. Debuts at number 25 on the A/C chart.

SERGIO MENDES Real Life (A&M)

61% of our reporters on it. Rotations: Heavy 3/1, Medium 49/5, Light 30/10, Total Adds 16, WFBR, WCLR, KBEST, V100, WRIE, WKYE, WSNY, KIOA, WLHT, KOIL, KDUK, KOY, KKPL, WTNY, WWPA, WFFX.

NEW & ACTIVE

WHAM! "Wake Me Up Before You Go-Go" (Columbia) 69/31

KUDI, WCO, KHOW, KOW, KHOM, KHOM, KHOM, KIO, LIGHT 32/18, TOLA Adds 31, WFBR, WPIX, WRIMM, WS8, 87AIA, WARMSR, KLDI, WCO, KWE, WROM, KRO, KRH, KIO, YIOO, WWPA, WAGE, WALD, KWE, WROW, KRO, KRW, WALD, KRW, KRO, KRW, WROM, KRO, KRW, WROW, KRO, KRW, WSY, WCKO, WRYX, WFFX, KTY, WCIL, KEZ, WHAM, KGSW, KRSW, WSY, WCKO, WKYX, WFFX, KTY, WCIL, KEZ, WHAM, KGSW, KRSW, KRSW, WYX, WCKO, WKYX, WFFX, KTY, WCIL, KEZ, WHAM, KGSW, KRSW, KRSW, WYX, WCKO, WKYX, WFFX, KTY, WCIL, KEZ, WHAM, KGSW, KRSW, KRSW, WYX, WCKO, WKYX, WFFX, KTY, WCIL, KEZ, WHAM, KGSW, KRSW, KRSW, WYX, WCKO, WKYX, WFFX, KTY, WCIL, KEZ, WHAM, KGSW, KRSW, KRSW, WCKO, WKYX, WFFX, KTY, WCIL, KEZ, WHAM, KGSW, KRSW, WCKO, WKYX, WFFX, KTY, WCIL, KEZ, WHAM, KGSW, KRSW, WKYX, WCKO, WKYX, WFX, WKYX, WKXX, WKXX,

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Ligi
STEVIE WONDER	134/0	122	12	0
2 CARS	133/0	121	10	2
O CHICAGO	129/2	110	17	2
A K.ROGERS W/K.CARNES & J.INGRAM	130/3	77	45	8
5 JOHN WAITE	113/1	87	23	3
6 NEIL DIAMOND	113/1	71	35	7
RALPH MecDONALD 1/BILL WITHERS	115/4	66	39	10
8 HUEY LEWIS & THE NEWS	102/1	55	36	7
© BARRY GIBS	- 115/3	40	58	17
IRENE CARA	99/2	54	42	3
1 LAURA BRANIGAN	108/4	44	54	10
12 BILLY JOEL	91/0	36	45	8
B BARBRA STREISAND	119/10	15	69	31
DONNA SUMMER	99/1	36	53	11
EVERLY BROTHERS	99/3	31	57	11
(6) BILLY OCEAN	97/15	21	63	13
D ELTON JOHN	107/13	10	67	30
(D) DENNIS DOYOUNG	108/10	12	74	22
ANNE MURRAY W/DAVE LOGGINS	96/8	16	60	20
MADONNA	87/14	25	27	31
21 TINA TURNER	82/1	23	47	12
22 LIONEL RICHIE	. 79/1	25	39	11
D LIONEL RICHIE	89/73	7	36	46
24 JULIO IGLESIAS & DIANA ROSS	70/0	- 4	50	12
AMERICA	83/11	4	47	32

MOST ADDED ®

LIONEL RICHIE (73) Penny Lover (Motown) JULIO IGLESIAS (50) Moonlight Lady (Columbia)

DARYL HALL & JOHN OATES (42) Out Of Touch (RCA) WHAMI (31)

Wake Me Up Before You Go-Go (Columbia) COREY HART (21) It Ain't Enough (EMI America)
CYNDI LAUPER (18) All Through The Night (Portrait/CBS)

HOTTEST

STEVIE WONDER (115) I Just Called To Say I Love You (Motown CARS (99) Drive (Elektra) CHICAGO (92) Hard Habit To Break (WB)
JOHN WAITE (59) Missing You (EMI America)
K, ROGERS w/K, CARNES & J, INGRAM (46) What About Me? (RCA) NEIL DIAMOND (29) Turn Around (Columbi HUEY LEWIS & THE NEWS (29)

If This Is It (Chrysalis)

RICKIE LEE JONES "The Real End" (WB) 61/11
Rotations: Heavy 0/0, Medium 31/3, Light 30/8, Total Adds 11, KFMB, WRVA, WSNY, KIOA, WLHT, KIXLFM, WTKO, WTNY, WJBC, WXLS, WBOW, Medium: WSN, KGW, KBEST, KJR, WKGW, WMAZ, WAVE, KRNT, 3YM, WBIM, WKNE, WSKI, WSKY, WCKQ, WCHV, WGSV, WAGE, WZCI, WFFR, WCL, KEEZ, WHNN, WJON, KKLV, KTWO, KRNO, KQSW, KRSB. POINTER SISTERS "I'm SO Exched" (Plenet/RCA) 58/5
ROISION: Heavy 13/0, Medium 31/3, Light 14/2, Total Adds 5, 3WS, KLS, WIYY, KTWO, KRNO, Heavy; WFBR, WTAE, KRBEHM, 97AIA, WMJ, KMJ, K101, WYE, WESS, WFMK, KKPL, WMA, KKLV, Medium; KVR,FM, KUDL, KGW, 8100, WAEB,
V100, WMJJ, WMAZ, 2WD, WSNY, WTRX, KOIL, 3WM, WMHE, KWAY, WSKI, WTNY, WSKY, WCKQ, WCHV, WKYX, WZLQ,
WFFX, KTVL, WGOW, KGSW, KRSS, KALE.

JULIO IGLESIAS "Moonlight Lady" (Columbia) 54/50

WAEB, MCC. 1700, Medium 17/14, Light 37/38, Total Adda 50, WBEN, WSB, WCLR, WOMC, WISN, WCCO, KFMB, WCC, WTOU, WREW, WKF, WKGW, KEY10, WAHR, WMAZ, WHYA, WHBY, WNAM, WHBC, WTRX, WHB, KOL, KKUA, KOY, KSL, WTKO, WKKE, WSKL, WTNY, WHPA, KORD, WCKC, WGSV, WAGB, WZLQ, KTVL, WJBC, WCIL, KFSB, KEZ, KWEB, WHNN, WBOW, KFQD, KKUA, KKON, KSSW, Medium, WESS, WEM, WCSD, KKUA, KTWC, KSB, KEZ, KWEB, WHNN, WBOW, KFQD, KKUA, KKON, KSSW, Medium, WESS, WEM, WCSD, KKUA, KTWC, KSB, KEZ, KWEB, WHNN, WBOW, KFQD, KKUA, KTWO, KSSW, Medium, WESS, WEM, WCSD, KKUA, KTWO, KSB, KSB, KSSW, MSSW, MEDIUM, WESS, WEM, WCSD, KSD, KSD, KSD, KSSW, MSSW, MSSW, WSSW, WSSW, WSSW, WSSSW, WSSW, WSSSW, WSSSW,

JUDY COLLINS with T.G. SHEPPARD "Home Again" (Elektra) 42/9
Rotations: Heavy 0.0, Medium 17/1, Ugint 25/8, Total Adds 9, WKGW, K106, WAMAN, WH8C, K040, KTYL, KEEZ, KF00, KALE
Medium: WCCO, WAMAZ, WITNA, WH9FY, KSL, KINSH, WERN, WITN, WSRI, WSTV, WSSV, WJSE, WCEL, KWEB, KTWO, KR8S

JOYCE KENNEDY & JEFFREY OSBORNE "Last Time I Made Love" (A&M) 41/2
Rotations: Heavy 2/0, Medium 24/0, Light 15/2, Total Adds 2, KRBE-FM, WJMI, Heavy: WSB-FM, KOST, Medium: WFBR, WFM,
WFMM, 97AIA, WCCO, B100, KEY103, WMAZ, WHBY, WMGN, KFI, KWAY, KIXI-FM, WEIM, WSKI, WSKY, WZLQ, WFFX,
KTYL, KEZ, WJON, KKIVL, KRIN, KALE.

SHAKIN' STEVENS "A Love Worth Waiting For" (Epic) 37/14
Rotations: Heavy 1/1, Medium 8/2, Light 30/11, Total adds 14, WKSW, WCCD, WKGW, WRVA, KIOA, KRNT, WTRX, KBOI, WKNE, KORD, WJSC, WCIL, WHNN, KALE, Medium; WMAZ, WTNO, WSKI, KRU.

JOE JACKSON "Be My Number Two" (A&M) 37/13 Rousions: Heavy 00, Medium 9/2, Light 28/11, Total Adds 13, WKYE, WKGW, WTRX, KSL, KIXI-FM, KORQ, WCHV, WXUS, WNNN, WJON, KKIV, KTWO, KALE, Medium, WRER, WCCO, WMAZ, WSKI, WSKY, WZLQ, KWEB.

PEABO BRYSON "Slow Dancin" (Elektra) 35/1
Rotations: Heavy 0/0, Medium 18/1, Ught 19/0, Total Adds 1, KRNT. Medium: 97AIA. WCCO, KGW, KEY103, WM&AZ, WRVA.
KKIPLM, WWINN, WEIM, WCK, WCKO, WCKW, WCIL.

ROD STEWART "Some Guys Have All The Luck" (WB) 34/5
Rotations: 'Heavy 8/0, Medium 14/1, Ught 14/4, Total Adds 5, MUTF, WSFM, WENS, KFI, WVBS, Heavy: WICC, K108, WAVE,
WSKI, WCKO, WYX, Medium: REBET-8, 97JM, K101, WPJB, WXIJ, 29VO, WANGN, WSKY, WFFR, KTYL, KEEZ, WJON, RALE.

BANANARAMA "Cruel Summer" (London/PolyGram) 32/2
Rotations: Heavy 4/0, Medium 20/2, Light 8/0, Total Adds 2, WLHT, WTNV, Heavy; WPJB, WSKI, WFFX, KOSW, Medium; WFBP
WSS-RM, SSRK, KOST, B100, KO11, KEZR, WKYE, WMAZ, ZWN, WAVE, WMHE, KFI, WEIM, WKYX, KTYL, WCIL, WGOW.

BAND OF GOLD "Love Songs Are Back Again" (RCA) 30/16

Rostions: Heavy 0/0, Medium 9/4, Uph 21/12, Total Adds 15, WFBR, WPR, W101, KGW, WAHR, WMAZ, WHBY, KWAV, WKNE, WSKY, W2010, WJBC, WTNN, WJON, KTWO, KALE, Medium, WSFFM, 97AIA, KOST, KKUA, WAGE.

SIGNIFICANT ACTION

DIANA ROSS "Swept Away" (RCA) 29/2
Rotsions: Heavy 2/0, Medium 180, Ligh 9/2, Total Adds 2, WMJI, KOIL, Heavy: WWPA, WCHV, Medium: KVIL-FM, KRI KRI, WYBJ, KEY103, KWAY, WWNR, WEM, WSKI, WCKO, WKYX, WZLO, WFFX, KTYL, WHRN, KKLV, KGSW, KRSS.

JIM CAPALDI "I'll Keep Holding On" (Atlentic) 29/2
Rotstions: Heavy Oro, Medium 7/0, Light 22/2, Total Adds 2, WXUS, KALE. Medium: WMAZ, WMGN, KIXI-FM, WWMR, WEIM.

COREY HART "'R Ain't Enough" (EMI America) 26/21

Rotstoos: Heavy 00, Medium 64, Ught 20/17, Total Adds 21, WCCO, V100, KEY103, WKLJ, WMAZ, WHSC, WSNY, KWAW, KIKIRM, WEMI, WSNI, WCHW, WAGE, WHST, WCL, KYS, KEZ, WSOW, KPGD, KOSW, KALE Medium: WSSFM.

KAREN KAMON "De Doo Ron Ron" (Columbie) 24/4
Rotetions: Heavy 0/0, Medium 3/0, Light 21/4, Total Adds 4, KEY103, WNAM, WCKQ, WBOW, Medium: WCCO, WEIM, WSKI,

SHEENA EASTON "Strut" (EMI America) 24/1
Rotsions: Heavy 1/0, Medium 13/0, Light 10/1, Total Adds 1, WWPA, Heavy: WCKO, Medium: KRBE-FM, WMAZ, 2WD, W KOK, KKIH-RI, WSKI, WSKY, WTXX, WFKX, KKKI, KRSB, KALE.

THOMPSON TWINS "You Take Me Up" (Arleta) 23/0 Rotations: Heavy 1/0, Medium: 20/0 Hostone: Heavy 1/0, Medium 1/20, Upit 1/00, Total Adds 0. Heavy: KEZR. Medium: WFBR, WKYE, WMAZ, KIXI-FM, WWMR, WSKI, WMPA, WSKY, WCKQ, WKYX, KEZ

GIORGIO MORODER with PHILIP OAKEY "Together in Electric Dreeme" (Virgin/Epic) 20/4 Rotations: Heavy 0/0, Medium 2/1, Light 18/3, Total Adds 4, WFBR, WCCO, WKYX, KKLV. Medium: WZLQ.

JACKSONS "Torture" (Epic) 20/1
Rousdons: Heavy 70, Medium B/I, Light 80, Total Adds 1, WCHY. Heavy: KVIL-FM, KRBE-FM, WSKI, WWPA, WCKQ, WKYX.
WFX, Medium-100, WPJB, WMGN, WZQ, KTYL, KFSB, KGSW.

CYNDI LAUPER "All Through The Night" (Portrat/CBS) 18/18
Rostoine: Heavy 00, Medium 8/8, Light 12/12, Took adds 18, WEBL WHIX, WPIX, WPIX, WAVE, WAVE, WAVE, WAVE, KWAV, KDG-FM, WEBM, WSIX, WOK, WOK, WASC, WAY, KTVL, WJON, KTWO, KDSW.

CHAMPAIGN "Off And On Love" (Columbia) 18/11
Rotations: Heavy QIO, Medium 3/1, Light 18/10, Total Adds 11, WCCO, WAEB, WKGW, WMAZ, WTRX, KWAV, WSKY, WKYX.

STEPHEN STILLS "Cen't Let Go" (Attentio) 17/17
Nestions: heavy 00, Medium 33, Upit 14/14, Total Adds 17, WHAAZ, WAYE, WARY, KDG-FM, WEIM, WSKI, WCKO, WCKV, WGSV, WAGE, WKTK, WGE, WCKO, KTWO.

LINDSEY BUCKINGHAM "Go Ineane" (Biektra) 13/0 Rossions: Heavy 2/0, Medium 8/0, Light 3/0, Total Adds 0, Heavy: WAYE, WCKQ, Medium: KRBE-FM, WPJB, 2WD, WKYX. KKLV, KOSW, KALE, KEEZ.

CULTURE CLUB "The War Song" (Virgin/Epic) 10/10
Resident Heavy Ori, Medium 3/3, Light 7/7, Total Adds 10, WMAZ, WAVE, WEM, WWPA, WSKY, WCKO, WGSV, WKYX.

Regional Adds & Hots

EAST

Parallel One

NHAM! Rottest: BILLY OCEAN LAURA BRANIGAN STEVIE WONDER RALPH MACDGMALD BARRY GIBS

GIORGIO MORCOER ERRGIO MEMDES CTMDI LAUPER MEANI SAND OF GOLD MOTESTI POINTER SISTERS STEVIZ MONDER EVELT MONDER SARRY GIBS AMERICA IREME CARA SERGIO MEMBES LIOMEL RICHIE JULIO IGLESIAS HOTCOST CANCO CHICAGO DENNIS DETOUNG SARRRA STREISAND STEVIE MONDER WSFM/Harrisburg Bob Paivs

EVERLY BROTHERS
JULIO IGLESIAS
LIONEL RICHIE
ROTECTI
STEVIE WONDER
CARS
EZEMNY ROGERS
RALPH RACCOHALD
MARSRA STREISAND RALPH MACDOMALD ROO STEMART HEIL DIAMOND HALL & OATES ANNE MURRAY EOTTOST STEVIE WONDER JOHN HAITE CEICAGO REMNY ROGERS WKBW/Buffolo Sandy Beach

Sandy Beech
LAURA BRANIGAN
LIONEL RICEIE
BILLY OCEAN
LIONEL RICEIE
SRAKIN' STEVENS
DENNIS DEVOUNC
SOCIECACO
STEVIZ MONDEE
LESMY ROGERS WTICMenterd
Tom Bersenti
Bottest:
CARS
ESIL DIAMOND
STEVIE MONDER
IGLESIAS 6 ROSS
RERD ALPERT WKYEJohnstown

WPILMow York Farmus Michael
LIONEL RICHIE
SERGIO MEMDES
JULIO IGLESIAS
MMAMI
JOE JACKSON
EOTTEST
STEVIE MONDER
JOHN MAITE
CARS
CMICAGO
HADONNA MEARI CWIDI LAUPER SAND OF COLD SOTTORI MONDER STEVIS MONDER EGEY LEWIS & MEMS CAIS CRIMIT ROGERS CRICAGO WP_BProvide Tom Hunter

LIONEL RICEIE ROTTEST: JOHN MAITE CARS STEVIE MONDER EUEY LEMIS & HEWS LAURA BRANIGAN

Tom Hunter
PRINCE
CYNDI LAUPER
LIONEL RICHIE
HOTLEST:
JOHN MAITE
CHICAGO
HADONNA
STEVIE MONDER
SHEILA E. SRELLA E.

WVOR/Rochester
Gery Smith
CHICAGO
Bottest:
CARS
BILLY JOEL
HUEY LEMIS & MEMS
CHICAGO
NEIL DIAMOND MADOMMA Bottest:

WWSW (3WSHP LIGHEL RICHIE POINTER SISTERS Hottest: HUZY LEWIS 6 HEWS BOL-HUEY LEN-CARS JOHN MAITE STEVIE MONDER DOWNA SUPPLER

WPRO/Providence LIONEL RICHIE Bottest: STEVIE WOMDEN CARE CHICAGO ESMNY ROGERS BARBRA STREISAND

EVERLY SHOTHERS LIGHEL RICHIE Sottest: LIGHEL SICHIE CARS
HUEY LEWIS & MEWS
BILLY JOSL
WEIL DIAMOND

Parallel Two

LIONEL RICHIE BILLY OCEAN BOTT-BOTT REMNY ROGERS CHICAGO BARRY GIBB CARS STEVIE WONDER

JULIO IGLESIAS LIONEL RICHIE ELTON JOHN CHAMPAIGN RALL & OATES Rottest: CHICAGO

WICC/Bridgeport

JULIO IGLESIAS Bottest: STEVIE WONDER CARS CHICAGO JOHN MAITE KENNY ROGERS WGR/Buffalo fom Langmys

RENNY ROGERS RALPH HACDONALD Rottests CARS STEVIE MONDER CHICAGO

JULIO IGLESIAS SERGIO MENDES LIONEL RICHIE COREY HART WHAM!

HOTEST: CARS HERS ALPERT DENNIS DE YOUNG RENNY ROCERS

Parallel Three

LIGHEL RICHES
LIGHEL RICHES
LIGHEL RICHES
LIGHEL RICHES
LIGHEL RICHES
LIGHES
LI

WTK Offinacs Wayne Fish LIGHEL RICHIE
JULIO IGLESIAS
MMANI
HALL & CATES
RICHIE LEE JOMES
RICHIE LEE JOMES
ROCERS
EVERLY BROTHERS
ANNE RURRAY
RENNY ROCERS
WILLIE WELSON

WKNERcone, MH Howard Corday

ROD STEWART
HADOWNA
HOTEOST:
HUEY LEWIS & HEM
TINA TURMER
TEODY PEWDERGRASS
JOHN MAITE
CARS JULIO IGLESIAS SHARIE' STEVENS LIOMEL RICHIE BAND OF GOLD HALL & OATES BOTTOST STEVIS MONDER CHICAGO SENNY ROCERS BILLY OCEAN EVERLY BROTHERS Willia News

BARBAR STREISAND

ELTOM JOHN

ANNE HORRAY

BILLY OCCAM

LIONEL RICHE

DIANA NOSE

KEMEDY 6 OBSOMME

GOTON

STEVIE MODIER

HEIL DIAMOND

RALPF MACCOMALD

DOMMA SUMMER WSKVMontpelier, V1 Bruce Stebbins

Wantwonipoles, Y Bruce Stebene, Y Bruce WOMC/Detroit Barry Argenbright LIONEL RICHIE
HALL & OATES
JULIO IGLESIAS
BOTTERI
CARS
CHICAGO
STEVIE MONDER
HEIL OIANOND

KLSKKeness City

POINTER SISTERS MEAR! Bottest! JOHN HAITE STEVIE WONDER CARS CHICAGO REMNY NOCERS WWPA/William Scott Mesteller RALL & CATES
LIOWEL RICHE
WHAN!
SERCIO MEMORS
JULIO IGLESIAM
CULTURE CLUB
SHEERA EASTON
ROTES!
JOHN MAITE
STEVIE WOMER
SREILA B.
CRICAGO
JACKSONS

LIONEL RICHIE
RALPH MACDONALD
RALL 6 GATES
HEANI
BOTTOST
LIONEL RICHIE
PEANO BRYSON
BORY LEWIS 6 HENS
CAMS
DAN RARTHAN

LIONEL RICEIE BILLY OCEAN MALL & OATES JULIO IGLESIAS JULIO ACCUMENTATION OF THE STEVIE WONDER CARS CHICAGO RENNY ROCERS JOHN MAITE

MIDWEST

Parallel One

SERGIO MEMBES
JULIO IGLESIAS
BOTTest;
CARS
STEVIE MONDER
CHICAGO
PEABO BRYSON
LIONEL RICHIE

SSKRC/Cincinneti Dave Mason

DENNIS DEYOUNG BAMBRA STREISAND BOLLOSTI CARS STRVIE MONDER CHICAGO JOHN MAITE HEIL DIAMOND

WARMSS/Cincinneti CHRISTINE NOVIE MAAN! BOCTEST: BORY LEWIS & NEWS TEDDY PENDERGRASS CARE MEIL DIAMOND SERGIO NENDES

WLTF/Cleveland Dunphy/Wilean

WMYX/Milwauker Both Fast Both Fast
LIONEL RICHIE
BILLY OCEAN
RALL 4 CATES
BARRY GISS
ECTEORIC
CRICAGO
STEVIE WONDER
RESSEY ROGERS

WCCOMinness Denny Long Demny Long JULIO IGLESIAS ENGELBERT HUMPERD COREY MART SHARIM STEVENS MHAMI HADDOMIA GIONGIO MORODER CHAMPAIGE LIONEL RICHIE EOCTEST: HODE

KS04/St. Louis LIQUEL RICHIE DENNIS DEVOUNG Hottest: LIQUEL BICHIE SILLY JOEL STEVIR WONDER TIMA TORNER BANGRA STREISAND

Parallel Two

St. John/Sohn
LIOHEL RICHIE
JULIO IGLESIAS
BAHD OF GOLD
STEPREW STILLS
HOTCEST:
CARS
JAMES INGRAM
STEVIE MOMORE
AMME MURRAY
REMMY ROGERS

WNAM/Appleto Bennet/Collins

JUDY COLLINS KAREN KANON LIONEL RICEIE JULIO IGLESIAS HOTTEST STEVIE HONDER JOHN MAITE CARS CHICAGO DONNA SUMMER

ELTOW JOBN
JULIO IGLESIAS
COREY MART
LIOWEL RICRIE
JUDY COLLINS
BOTTEST
EL DIAHOND
STEVIE WONDER
IRENE CARA
CRICAGO

WSNY/Columbus, OH Harry Lyles Harry Lyles
SERGIO MENDES
RICKIE LEE JONES
COREY HART
BOTCOST
TIMA TOWNER
LIGHEL RICKIE
CMICAGO
STEVIE MONDER
LIGHEL RICKIE
LIGHEL RICKIE
LIGHEL RICKIE
LIGHEL RICKIE
LIGHEL RICKIE TINA TURNER Bottest: CARS BILLY JOEL RUEY LEWIS 6 MI ELTON JORN LIONEL RICHIE CYNDI LAUPER HALL 6 OATES HOTTEST COTICAGO STEVIE MONDER RALPE MACDOMALD JOHN MAITE DOMMA SUMMER

WLTERlinneapoi Paul Sebastian Paul Sebastian
LIONEL RICHIE
MADONNA
BILLY OCEAN
HOTIONIC
BITTO JOHN
BARBA STREISA
LIONEL RICHIE
STEVIE HONDER
JOHN MAITE KOIL/Omeha Mason/Lundy

NACL ADMINISTRATION OF THE PROPERTY OF THE PRO BABBRA STREISAR HALL & OATES AMERICA DIAMA ROSS SEECIO MENDES JULIO ICLESIAS BOTCORY STEVIE MONDER CARS JURIO MAITE ROSENSA JURIO MAITE REME CARA

DERMIS DETO SOTTOMOS CARE CRICAGO MADORNA JOHN MAITE STEVIE MOND BARBRA STREISARI WTRIAFINI Burke-Wright JOE JACESON HEARI JULIO IGLESTAS CRAMPA IGN SKAKIN' STEVENS ROCKEST CARS 3 WM/Tolado King/Scollin MADOMMA LTOWEL BICHIE HOTESTI JOHN MAITE CARS IREME CARA CHICAGO HEIL DIAMOND

BORLESTI CARS STEVIE MONDER HEIL DIAMOND CHICAGO JOHN MAITE KRAV/Tulse Gary Reynolds MALL & OATES
MACONNA
BILLY OCEAH
NOTEST
LIONEL RICHIE
CARS
JORN MAITZ
STEVIE WONDER
CHICAGO

COYOTE BISTERS
BARAMARAMA
BILLY OCEAH
SERGIO MEMBES
RICKIE LEE JOHES
BOTTENE
DAN HAPTMAN
LIONEL RICHIE
CARS
CERICAGO
STEVIE MONDER Parallel Three

Wheeler/Eegan
LIONEL RICHIE
ROD STEMART
HOTEBEL
LIONEL RICHIE
RILLY JOEL
STEVIE MONDER
CARS
HUEY LEWIS & NEWS SION SAIGHTE

HICKIE LEE JONES
JULIO ICLESIAS
HALL & CATES
LIOMEL RICHIE
SHAKIN' STEVENS
BAND OF GOLD
HOTCESII
RALPH HACCODHALD
REMNY BOGERS
STEVIE MONDER
ANNE HORRAY
EVERLY BROTRERS WHB/Kenses City Jeff Roberts JULIO IGLESIAS LIOMEL RICHIE HOTTEST: CARS STEVIE MONDER CWICAGO JOHN MAITE REMNY ROGERS

WCIL/Carbondale, IL. Matt McCann LIONEL BICBIE
JULIO IGLESTAS
COREY HART
SHARIN'S TEVERS
STEPHEN STILLS
CHAMPAIGN
BOTTOST
CHICAGO
RENNY BOOERS
CARS
DENNY BOOERS
DENNY BOOERS

KTWO/Cooper John Looder KGSW/Rock Springs, WY Maleney/Norris ELTON JOHN POINTER SISTERS

Meleony-Moorie
CYMOI LAUPER
CULTURE CLOB
COREY EART
JULIO IGLESIAS
JEFFREY OSSORIE
HOTTESI
JOHN MAITE
CARS
CHICAGO
STEVIE MONDER
RALPE MACDONALD

none Bottest: CBICAGO JORN MAITE BORY LEWIS & MENS CAME STEVIE MONOER KALE/Tri Cities BIII Templeton

BAIDAR STRE (SAM)
BANDAR STRE (SAM)
BAND OF COLD
JOE JACKSON
SEAKIN'S STRYENS
JIN CAPALDI
JUOY COLLINS
COMEY HART
BOTTEN
BARTY GIBS
BILLY OCEAN
AMER NURRAY
ELTON JOHN

The following station reported no adds

this week and therefore their playlists were frozen WTIC/Hartford (2nd week)

SOUTH

Parallel One

Sue LaFond
LIONEL RICHE
STEPREN STILLS
CORRY MART
JULIO IGLESIAS
MATTHEW WILDER
SAM HARRIS
JUDY COLLINS
EOTEST
STEVIE MONDER
CARS
WEIL DIAMOND
CMICAGO
MADONNA

AL ANGERN
STEPARN STILLE
JUNIO ICLESIAS
HEAMI
LIONEL RICHIE
BOTTONIC
CARS
CHICAGO
STEVIE MONDER
RALPH MCCONALD
REMNY NOGERS

DON CAPPONER
HALL 6 OATES
STEPHES STILLS
COREY HART
CHAMPAGE SILAS
ENGLEET HUMPERS
STEVELY BONDER
EVERLY BROTHERS
CRICAGO
CARS
JOSH MAITE

JIM LETTER '
LIOHEL RICHIE
BALL & GATES
JIM CAPALDI
DENTECH HILLIAMS
JOE JACKSON
BICELE LARGUN
BERL LARGUN
BERL LARGUN
BERL CANON
CARS
CARS
CREE
CRICAGO
CRICAGO
CRICAGO
CRICAGO
CRICAGO
CRICAGO
CRICAGO
CRICAGO
CRICAGO

KEEZ/Mankato, MM Sue LaFond

Carbon MACKENIE
JOE JACESOM
SHARIM' STRVENS
HALL & OATES
JULIO IGLESIAS
BAND OF GOLD
HOTEBATI
STEVIE MONDER
CARS
CHICAGO
RALPM MACDOMALD
EEMMY BOGERS

WJON/St. Cloud Diem/Fine Dienufine
LIONEL RICEIE
HALL & OATES
STEPHEM STILLS
JOE JACKSOM
CTNOI LAUPER
BAND OF GOLD
HOTEBATE
CARS
CHICAGO
STEVIE HONDER
EVERLY SROTHERS
REMMY ROCERS

WSOW/Terre Haute Kevin Young LICHEL RECREE

MIANI
CORET HART
KAREN RAMON
JULIO IGLESIAS
BOTTESTI
CARS
STEVIE MONDER
CHICAGO
REMNY ROGES
RALPH MACDONALO

CHIS Alam
MEAN!
JULIO IGLESIAS
RARH KANCH
COREY BARY
FOCUSES
GARE
JOHN MAITE
STEVIE MONDER
CEICAGO
REERE CARA
MAFBROLOM Rouge
Adama/Donielo Adametomate
MADONIA
BILLY OCEAN
BILLY OCEAN
BALL & GATES
ANDE MORRAY
DENNIS DETOUNG
BOTTONIC
CARG
STEVIE MONDES
CHICAGO
JOHN MAITE
RENTY SOCIENE
K 105550000000, TR
demonScale

WMJ.//Birmingh Thomas/Warren
LIONEL RICHIE
HMANHI
DENNIS DEYOUNG
ELTOM JOHN
NOTESTI
CARS
CHICAGO
STEVIE WOMDER
JOHN MAITE
BILLY OCEAN

MADONNA BILLY OCEAN ELTON JOHN LIOWEL RICHIE BOTTEST CHICAGO MEIL DIAMOND CARS STEVIE MONDER ENNY ROCERS WEFFICHMENTON

NALL & OATES LIONEL RICHIE ELTON JOHN HOTLESEL CARS CWICAGO HUEY LEWIS & HEWS REMWY ROGERS STEVIE WONDER

Parallel Three

Deen Taylor
JUDY COLLINS
RALL & CATES
SHARIN' STEVENS
JOE JACKSON
LIONEL RICHIE
JULIO ICLESTAS
HOTEOSIC
CARS
STEVIE MONDER
CHICAGO
JOHN MAITE
KERNY BOCKES

WSKY/Asheritle Don Brookshire

FUSING/HYPO
HEIL DIAMOND
POINTER SISTERS
ELTON JOHN
BOTCHET
EUEY LEWIS & HEMS
CARS
CRICAGO
STEVIE MONDER
BARRY GIBD WHASA outstills Doug McElvein

EERNY ACCERS
SOTTORIS
CARS
CHICAGO
HURY LEWIS 6 HEMS
JOHN MAJTE
STEVIE HONDER WKJJILouiovillo Lao Jacobs

COREY HART SAM HARRIS BOTTESTI BILLY OCEAN MADOWNA STEVIE MONDES CHICAGO CARS

STEPHEN STILLS JACRSONS CORET BART JOE JACRSON BOTTEST STEVIE MONDER CARS LAURA BRAEIGAN CHICAGO DOMMA SUMMER WRITA/Leviert JeM Crewford

DENNIS DETOUNG
AMERICA
BILLY OCEAN
BOLLOSE
BOLLOSE
BOLLOSE
BOLLOSE
STEVIE MONDER
RUET LEWIS & HEMS
CEICAGO

CYNDI LADPER
HADDOWNA
JULIO IGLESIAS
CULTURE CLUM
HOTCHEST:
CARS
STEVIE MONDER
CHICAGO
JOHN MAITE
RALPH MACDONALD

NIAMI LICHIE STEPHEM STILLE STEPHEM STILLE STEPHEM STILLE STEPHEM STILLE STEPHEM STILLE STEPHEM SENTEN SENT

Frank Carvell

JEPPREY GOSGARIE

CRAMPAIGH

LEUR HILLIAMS

GIORGIO MONDODER

CULTURE CLUS

STEPHERS TILLS

SURVIVOR

CYMDI LAUPER

BOTTORIA

SOLICATION

STEPHERS TILLS

SURVIVOR

CYMDI LAUPER

BOTTORIA

JUNE

STEVIS MONDER

JACESONS

HADDOMNA

KTYL/Tyler, TX

131 Current Reports

Parallel One

WGY/Schenectedy
Make Ned
LIONEL SICHIE
HALL & OATES
BOTTOSET
CARS
STEVIE WONDER
HEIL DIAMOND
REHWY NOGEN
RALPH MACDONALD

WKGW/Utica-Rome Carpenter/Carr

JULIO IGLESIAS SHARIM' STEVENS JUDY COLLINS JUB JACKSON CHARPAIGN ROTESE: CHICAGO STEVIE WONDER RALPH MACDOMALD BARRY GIBS ERWHY BOGERS

HALL & GATES SILLY OCEAN HEAM! LIGHEL RICHIE HOTTEST: none

LIONEL RICHIE AMERICA MOCLEST: CAME POINTER SISTERS CHICAGO STEVIE WOMER HURY LEMIS & MENS KOST/Los Angeles Kaye/Merie

RALPH MACDONALD AMERICA HOTTEST: CARS REMMEDY & OSBOPHE IRENE CARA IGLESIAS & ROSS MADONHA

KKLT/Phoenia Anita Carllele ELTON JOHN
HALL & CATES
LIONEL RICHIE
HOTEEST:
LIONEL RICHIE
BILLY JOEL
NEIL DIAMOND
CARS
STEVIE MONDER K GW/Portland Minchler/Dirks

Minchige/Dirks
LIONEL RICHIS
WEARI
SAND OF GOLD
ECTEST:
STRVIE MONDER
MEIL DIAMOND
CHICAGO
ESMY ROGERS
BARRY GIAB

KFMB/Son Diago Mork Lorson

Mark Lerson
JULIO IGLESIAS
MEANI
LIONEL BICRIE
BICRIE LER JOHRS
HALL & CATES
HALL & CATES
STEVIE MONDER
JOBN MAITE
KENNY ROGENS
RALPH MACDONALD

K101/San Fran

LIGHEL HICHIE
HOTTOSTE HONDER
JOHN MATTE
CARS
CHICAGO
MADORNA
KJR/Seette
Celleon Medden

BAMBHA STREISAND LADRA SRANIGAN BOTTOST ESTEVIE MONDER CARS JOHN MAITE RALPH MACDONALD

Orew Mereid

BALL & CATES

MEAR!

BRARIE* STEVENS

ROTES!

CRICAGO

JORN MAITE

KENNY ROGERS

KENNY ROGERS
KOUK/Eugene
Burna/O'Bryan
SERGIO MEHOES
AMERICA
BOTTE-BLID
JOHN WALTE
ERNNY ROGERS
CARS
DOWNA SUMMER
IRENE CARA
KKUA/Monolulu
Litia Miller

LIONEL RICHIE
JULIO IGLESIAS
RALL & OATES
EVERLY DEFORMERS
NADONNA
HOTESH:
JOHN MAITE
CARS
STEVIE MONDER
CRICAGO
RALPH MACOOMALD

Kayofiday

ADOS STUDIARY
BLOWEL SICKIS
BOYCEST
BOYCEST
CARE
BANGERA STYRESANI
CARE
STYLE SOCIET
KAYOFICA
KAYOFICA
KAYOFICA
CARE
BANGERA STYRESANI
CARE
STYLE SOCIET
BANGERA
BANGERA
CARE
BANGERA
BANGE

SERGIO MEMORS
JULIO IGLESIAS
BOTTORIL
BUEY LEMIS & MET
STRVIE MONDER
LIGHEL BIGHE
MEIL DIAMOND
CARS

George Lemich
JULIO EGLESIAS
GROVEN MASMINGTOM
MICHAEL MURPHEY
JOE JACKSOM
LIOMEL RICHIE
MOTERNIC
LIOMEL RICHIE
MEIL DIAMOND
BILLT JOEL
TEDDY PENDERGRASS

BHI Norion

RALL & OATES
CYNDI LAUPER
MHANI
STEPPREN STILLS
COREY HART
RICKIE LEE JONES
JOE JACKSON
BOOLES
TOLES
CARS
STEVIE MONDER
CHICAGO
JOHN MAITE
BUET LEWIS & NEWS

MADOMMA SLTON JOHN SERGIO MENDES ROTTORIO CBICAGO HEIL DIAMOND JOHN MAITE POINTER SISTERS DENNIS GETOUNG

LAURA BRAHIGAN ELTON JOHN KENNY ROGERS ANNE HURRAY BOCLEST! CARS STEVIE MONDER JOHN ASTE DONNA SUNNER TIMA TURNER

KKPL/Spoke Ric Morgan

KKLV/Anchorage Noble/Owens

ROMEC VOID BARB RA STRIBAND JOE JACKSON JULIO IGLESIAS GIORGIO MOROGE BALL & CATES GOTEST COTTOS DACE MAGNER SHALIR' STEVENS POCO

KRSB/Roseburg The following stations failed to report

WHHY/Montgomery WWNR/Beckley

K99/Great Falls McShay/Keller

JULIO IGLESIAS

MMAMI
CHRISTINE PICYLE
BARBRA STREISAND
BOTCHSTI
LIRENE CARA
HELL DIAMOND
TEDDY PERCERGRASS
REMBY ROGES
STEVIE MONDER

MEAHI LIGHEL RICHIS JULIO IGLESIAS BOCTESTI STEVIE MONDER CRICAGO ERMMY ROGERS BARRY GIBB BARRA STREISAND

Donna Brake
LIOMEL RICHIE
AMERICA
BOTTESTI
CARS
JOHN MAITE
ETEVIE MONDER
BARRY GIBS
CHICAGO

KVIL/Deltos-Ft. W Chuck Rheden Chuck Rhedon
DEMIS OR YOUNG
HALL & OATES
BOTTOS:
CARS
STRYIS MONDER
CHICAGO
HADOMNA
JACKSONS
KRME-FMRHowston
Reger W.W. Gerreti

REMREY W.W. GENERAL REMREY & OSBORNE BARRA STREISAND HOTCOST STRVIE MONDER TIMA TURNER RUEY LENIS & NEWS BILLY OCCAN LAURA BRANGAN STALAMMONI Chris Gable

MEAH!
TEDDY PENDERGRASS
ROTTOST!
ANNE HURRAY
STEVIS MONDER
JAMES INGRAM
BILLY OCEAN
JACK MACHER

DeCartoMillor
LAURA BRAHIGAN
DENNIS DEYOUNG
LIONEL RICHIE
SAND OF GOLD
BOTTORIE
STEVIE NCHOER
CARE
JOHN MALTE
MEIL DIAMOND
CHICAGO

AMERICA
IRENE CARA
BARRY GIBB
LIONEL RICHIE
BOTCOST
CARS
CHICAGO
JOBH MAITE
BARBRA STREISAHD
RENHY BOGERS Parallel Two

WMAZ/Mecen Steve Murphy

HOTTEST: CARS CHICAGO STRVIE MONDER BILLY JOEL JOHN MAITE WLAC-FM/Nes DEBNIS DETOUNG LIGHEL RICHSE ELTON JOHN SILLY OCHAN HOTTONIER DAN MARTHAN CARS CHICAGO STEVIE MONDER

HICHER BICHIE BARBERA STREISAND BOTTOST STREIS AND BOTTOST STREIS STREIS STREIS STREET LAWS STREET LAW

WEZE/Nichmond BILLY OCEAN BARBRA STREISAND ROTTORIS & NEWS FERNIY ROCERS STEVIE MOMBER CRICAGO CARS WRVA/Richm Lou Deen

> WAVE/Sarasota Huntington/Tolio HUNTINGONTERIORE
> LIONEL RICHER
> STEPREN STILLS
> CULTURE CLUB
> STEVE RILLER BJ
> HOTLERIC
> CARS
> JOHN MAITE
> STEVIE MONDER
> CYBOI LAUPER
> CWICAGO
> CWICAGO

DOMMA SUMMER SALL & OATES SAID OF COLD LIONEL SIGHE JULIO IGLESIAS MEAN! HOCCOST! STEVIE MONDER MEIL DIAMOND CHICAGO MALPH MACDOMALD MADOMMA

MALL & CATES SERGIO MEMOES MOMEO VOID COREY MART SOTTEME CARS SUEY LEWIS & C'ENDI LAUPER JAMES INGRAM STEVIE MOSDER

Maloney/Davis
CULTURE CLUB
CUTION LAUPER
JEPPET OSDORNE
JULIO IGLESIAS
SAR BARRIS
JUDY COLLINS
BOTCOST:
CARS
CHICAGO
STEVIE MONDER
BALPH MACDOMALO

LIONEL RICHIE
MALL 4 OATES
ROO STEMART
HOTTEGET
CARS
BURY LEMIS & MEMS
JORN MAITE
STEVIE MONDER
IREME CARA

135 Reporters

CHICAGO
CARS
MEIL DIAMOND
STEVIE MONDER
EVERLY BROTHERS

Note: K108/Sacramento has discontinued reporting.

WEST

KBEST/Son Diago Deen/Wagner

SERGIO MEMBES
RALL 6 OATES
ARME MURRAY
ECTEST:
CARS
STRVIE MONDER
CHICAGO
JOHN MAITE
SURY LEMIS 6 N

LIOMEL RICHIE BOTTEST: CARS JOHN MAITE BUET LEWIS & MEMS STEVIE MONDER CHICAGO

CYBDI LAUPER WRAM! LIONEL RICHIE HALL & OATES BOTEGET: TIWA TURNER CARS STEVIE MONDER POINTER SISTERS JOHN MAITE

MALL & CATES LIGHEL SICELE

Parallel Two

KFI/Los Angelos KayofKilay

Parallel Three

NUMBER FOR STATE OF THE STATE O

LIONEL RICHIR
BOTTERS
EVERLY SHOTHERS
CHICAGO
HEIL DIAMOND
JOHN HAITE
STEVIE WONDER REMOVEMENT STATES WONDER
RALL & CATES
JULIO IGLESIAS
WHAN RUBBAY
POINTER BISTERS
BOXEAS!
CARS
STEVIE WONDER
CHICA CO
JOBN MAITE
RUBY LEWIS & NEWS

or changes in rotation this week:

MACCHESON
ANNE MURRAY
HADONNA
AMERICA
HOTLESTI
CARS
STEVIE WONDER
JOHN MAITE
RENNY ROCERS
RALPE MACCONALD

WAHR/Huntsville Cennon/Bosley EARD OF GOLD LIOWEL RICHIE JULIO IGLESIAS NOTEEST KENNY ROGERS STRVIE MONDER CHICAGO ARME HURRAY IRENE CARA

WIVY/Jackson Fuszner/Ryan

CRICAGO REMMY ROCERS EARBRA STREISAND

JECKERNTHOYCE
PRINCE
LIGHEL RICHE
LIGHEL RICHE
CHRISTIES HOVIE
STEPHER STILLE
STEPHER STILLE
STULIO ICLESIAS
CULTURE CLUB
KAREN RANCOM
CYHOI LAUPER
ROTEGEE
CARS
STEVIE MONDER
LAURA SRANICAN
BILLY OCEAN

WCHV/Charlottee Thomas H. Twine

STEPHEN STILLS

Store Murphy
STEPHER STILLS
COMET RANT
CTHOI LAUFER
COLFURE CLOB
LIOMEL STORIE
LIOMEL STORIE
JULIO IGLES IAS
CRAMPA ION
HOTCHER
STEVIE MONDER
CARS
HUEY LEMIS & MEMS
CRICAGO
JOHN MAITE

WKYX/Paducah, KY Frank Carvell



AOR /ALBUMS

Three Two Lest Weeks Weeks Wash	September 28, 1984	160 REPORTERS	Total Hot Medium Adds All Reports Rotation Rotations
1 1 1 2	FIXX/Phantoms (MCA) BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"Are We" (147) "Sunshine" (79) "Cities" (15) "Cover Me" (127) "Born" (39) "No Surrender" (30)	155 = 133 + 21 - 1 + 148 - 135 - 13 + 0 =
2 2 2 1 1 1 2 2 17 8 3 3 4 5 5 4 5 6 7 7 6 7 7 6 7 7 6 7 7 6 5 7 10 9 8 3 31 21 15 3 6 5 7 10 9 11 10 20 18 12 12 10 9 13 16 14 14 4 6 11 15 21 19 16 4 6 11 15 21 19 16 17 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	FIXX/Phantoms (MCA)		148 - 135 - 13 + 0 = 157 119 38 1 146 - 86 + 60 - 1 - 127 95 - 32 - 0 - 133 - 69 - 62 + 5 - 124 - 90 = 34 - 4 + 139 + 46 + 90 - 8 - 118 - 67 - 51 - 1 - 121 - 65 - 54 - 5 + 124 + 58 + 66 - 3 = 122 - 58 + 64 - 1 - 111 + 84 - 26 + 5 + 100 - 55 - 44 + 2 = 114 - 43 + 70 - 3 - 118 + 16 + 90 + 33 - 110 + 21 + 86 + 9 + 110 + 20 + 86 + 8 - 102 + 41 + 58 - 12 + 113 + 11 - 98 + 17 - 103 + 44 + 56 - 5 -
22 20 19 23 13 12 13 24 - 37 29 36 36 31 28 36 15 17 17 27 8 13 22 26 - 35 34 63 36 33 11 15 20 33 11 15 20 33 11 15 20 33 11 15 20 33 14 16 18 3 34 32 37 06BUT 19 22 27 33 26 25 30 33 26 25 30 33	DIO/The Last In Line (WB) METROPOLIS/Soundtrack (Columbia) STEVE PERRY/Street Talk (Columbia) ZEBRA/No Tellin' Lies (Atlantic) PETER WOLF/Lights Out (EMI America) HUEY LEWIS & THE NEWS/Sports (Chrysalis) TINA TURNER/Private Dancer (Capitol) DOKKEN/Tooth And Nail (Elektra) RATT/Out Of The Cellar (Atlantic) IRON MAIDEN/Powerslave (Capitol) STEPHEN STILLS/Right By You (Atlantic) NIGHT RANGER/Midnight Madness (Camel/MCA) ROD STEWART/Camouflage (WB) BLACKFOOT/Vertical Smiles (Atco) TWISTED SISTER/Stay Hungry (Atlantic) WHITESNAKE/Slide It In (Geffen) RED ROCKERS/Schizophrenic Circus (415/Columbia) RICKIE LEE JONES/The Magazine (WB)	"Mystery" (93) "Last In Line" (20) "Cage Of Freedom" (80) "Here's My Heart" (13) "Strung Out" (86) "Bears" (95) "Crazy" (43) "I Need You" (25) "Lights Out" (18) "If This Is It" (25) "Found" (29) "Walking" (23) "Better Be Good" (74) "Into The Fire" (81) "Wanted" (45) "Back" (22) "Round" (15) "2 Minutes To Midnight" (75) "Stranger" (47) "50/50" (19) "Right By You" (16) "When You Close Your Eyes" (59) "Some Guys Have All The Luck" (61) "Morning Dew" (73) "We're Not Gonna" (37) "I Wanna Rock" (33) "Love Ain't No Stranger" (56) "Eve Of Destruction" (60) "The Real End" (61)	98- 27- 69- 4+ 88- 38- 50- 0- 88+ 36+ 49+ 10- 99+ 11+ 85+ 13- 81- 32- 49- 0- 72- 33- 39+ 3+ 77+ 34+ 40+ 9- 81+ 9+ 67+ 10- 62= 26- 34- 3= 75= 6+ 68+ 4- 70- 21- 48- 2- 64- 30- 34+ 1+ 66= 28+ 37- 4+ 78+ 4+ 64+ 22- 59- 16- 43+ 4- 59- 14- 44- 2- 60+ 8+ 45+ 8- 64+ 10+ 49+ 11+

YOU...ME...NOW...



BREAK DOWN THE WALLS

MCA RECORDS

DELIVERING THE MUSIC OF THE 80'S

BREAKERS.

DAVID BOWIE Tonight (EMI America)

98% of our reporters on it. 157/1 with adds at KZEW. Debuts at #4 on the Albums chart.

DOKKEN Tooth And Nail (Elektra)

50% of our reporters on it. 81/10 with adds at WKLS, WNOR, KBPI, KCAL, KLBJ, WIMZ, WIBA, KICT, KWFM, KFMQ. Moves 36-30 on the Albums chart.

AOR BREAKERS — Records in a reported rotation on at least 50% of reporting stations. Total reports / total adds information listed; for example, 100 / 50 means 100 total station reports and, of those, 50 added it this week.

FOR THE YOUNG, THE POWER, THE GLORY...



Armored

"MARCH OF THE SAINT" THEIR DEBUT ALBUM





AOR IALBUMS

Three Two Last Weeks Weeks Week	September 28, 1984	160 REPORTERS	Total Hot Medium Adds All Reports Rotation Rotations Rotations
	FINY (Dhambarra (MCA)	"Are We" (147) "Sunshine" (79) "Cities" (15)	155 = 133 + 21 - 1 +
2 2 2	FIXX/Phantoms (MCA)	"Cover Me" (127) "Born" (39) "No Surrender" (30)	148 - 135 - 13 + 0 =
1 1 1	BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"On The Dark Side" (145)	
17 8 3	J. CAFFERTY &/Eddie & The (Scotti Bros./CBS)	"Blue" (154) "Neighborhood" (61) "Dancing" (26)	157 119 38 1
DEBUT	DAVID BOWIE/Tonight (EMI America)	"Tears" (132) "Missing You" (48)	146- 86+ 60- 1-
	JOHN WAITE/No Brakes (EMI America)	"Go Insane" (115) "Loving Cup" (26)	127 - 95 - 32 - 0 -
	LINDSEY BUCKINGHAM/Go Insane (Elektra)	"Beat" (105) "Warrior" (51) "Hands" (11)	133 - 69 - 62 + 5 -
	SCANDAL f/PATTY SMYTH/The Warrior (Columbia)		124- 90= 34- 4+
10 9 8	BILLY IDOL/Rebel Yell (Chrysalis)	"Flesh For Fantasy" (124)	139+ 46+ 90- 8-
	SURVIVOR/Vital Signs (Scotti Bros./CBS)	"I Can't Hold Back" (139) "All Night" (80) "Rock Me" (40) "Can't Get" (34)	118- 67- 51- 1-
	o BILLY SQUIER/Signs Of Life (Capitol)	"I Can't Drive 55" (117) "Two Sides Of Love" (25)	121 - 65 - 54 - 5+
	1 SAMMY HAGAR/VOA (Geffen)		124+ 58+ 66- 3=
	B KROKUS/The Blitz (Arista)	"Midnite Maniac" (123) "New Girl Now" (113) "Burning In Love" (29)	122 - 58 + 64 - 1 -
	3 HONEYMOON SUITE/Honeymoon Suite (WB)	"Purple Rain" (93) "Let's Go Crazy" (60)	111+ 84- 26+ 5+
	PRINCE/Purple Rain (WB)	"Drive" (59) "It's Not" (34) "Hello" (28)	100 - 55 - 44 + 2 =
	5 CARS/Heartbeat City (Elektra)		114- 43+ 70- 3-
	B ROMEO VOID/Instincts (415/Columbia)	"Girl In Trouble" (114)	118+ 16+ 90+ 33-
	TOMMY SHAW/Girls With Guns (A&M)	"Girls With Guns" (113)	110+ 21+ 86+ 9+
	DAVE EDMUNDS/Riff-Raff (Columbia)	"Something About You" (110)	110+ 20+ 86+ 8-
23	KISS/Animalize (Mercury/PG)	"Heaven's On Fire" (110)	102+ 41+ 58- 12+
27 26 25	ELTON JOHN/Breaking Hearts (Geffen)	"Who Wears" (95) "Restless" (12)	113+ 11- 98+ 17-
- 40 26	VARIOUS ARTISTS/Every Man Has (Polydor/PG)	"I'm Moving On" (97) "Every Man" (31)	103+ 44+ 56- 5-
32 27 24	DENNIS DeYOUNG/Desert Moon (A&M)	"Desert Moon" (100)	98- 27- 69- 4+
	23 DIO/The Last In Line (WB)	"Mystery" (93) "Last In Line" (20)	88 - 38 - 50 - 0 -
	24 METROPOLIS/Soundtrack (Columbia)	"Cage Of Freedom" (80) "Here's My Heart" (13)	88+ 36+ 49+ 10-
	STEVE PERRY/Street Talk (Columbia)	"Strung Out" (86)	99+ 11+ 85+-13-
	ZEBRA/No Tellin' Lies (Atlantic)	"Bears" (95)	81 - 32 - 49 - 0 -
15 17 17	PETER WOLF/Lights Out (EMI America)	"Crazy" (43) "I Need You" (25) "Lights Out" (18)	72 - 33 - 39 + 3+
8 13 22	28 HUEY LEWIS & THE NEWS/Sports (Chrysalis)	"If This Is It" (25) "Found" (29) "Walking" (23)	77+ 34+ 40+ 9-
	TINA TURNER/Private Dancer (Capitol)	"Better Be Good" (74)	81+ 9+ 67+ 10-
36	DOKKEN/Tooth And Nail (Elektra)	"Into The Fire" (81)	62 = 26 - 34 - 3 =
23 29 32	RATT/Out Of The Cellar (Atlantic)	"Wanted" (45) "Back" (22) "Round" (15)	75 = 6 + 68 + 4 -
- 34 33	IRON MAIDEN/Powerslave (Capitol)	"2 Minutes To Midnight" (75)	70- 21- 48- 2-
11 15 20	33 STEPHEN STILLS/Right By You (Atlantic)	"Stranger" (47) "50/50" (19) "Right By You" (16)	64 - 30 - 34 + 1+
	NIGHT RANGER/Midnight Madness (Camel/MCA)	"When You Close Your Eyes" (59)	66 = 28 + 37 - 4+
	ROD STEWART/Camouflage (WB)	"Some Guys Have All The Luck" (61)	78+ 4+ 64+ 22-
	BLACKFOOT/Vertical Smiles (Atco)	"Morning Dew" (73)	59- 16- 43+ 4-
	37 TWISTED SISTER/Stay Hungry (Atlantic)	"We're Not Gonna" (37) "I Wanna Rock" (33)	59 - 14 - 44 - 2 -
26 25 30	38 WHITESNAKE/Slide It In (Geffen)	"Love Ain't No Stranger" (56)	60+ 8+ 45+ 8-
40	RED ROCKERS/Schizophrenic Circus (415/Columbia)	"Eve Of Destruction" (60)	64+ 10+ 49+ 11+
DEBUT	RICKIE LEE JONES/The Magazine (WB)	"The Real End" (61)	

YOU ... ME ... NOW ...



BREAK DOWN THE WALLS

MCA RECORDS

DELIVERING THE MUSIC OF THE 80'S

BREAKERS.

DAVID BOWIE Tonight (EMI America)

98% of our reporters on it. 157/1 with adds at KZEW. Debuts at #4 on the Albums chart.

DOKKEN Tooth And Nail (Elektra)

50% of our reporters on it. 81/10 with adds at WKLS, WNOR, KBPI, KCAL, KLBJ, WIMZ, WIBA, KICT, KWFM, KFMQ. Moves 36-30 on the Albums chart.

AOR BREAKERS — Records in a reported rotation on at least 50% of reporting stations. Total reports/total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week.

FOR THE YOUNG, THE POWER, THE GLORY...



Armored

"MARCH OF THE SAINT" THEIR DEBUT ALBUM



He was involved in the most exciting and explosive period ever in radio history. ROCKING AMERICA is his story of that

At WABC he attracted the largest audience of any station in radio history, and changed the sound of radio in America forever. Now, Rick Sklar, the man whose name was synonymous with "Top 40" radio recalls those chart topping years at WABC, and the development of Contemporary Hit Radio.

First hand and entertaining, ROCKING AMERICA is filled with anecdotes of madcap promotional stunts; all-out ratings wars; surprising stories of how top hits were chosen and aired; and the rise of the supergroups and superstars whose early records Rick Sklar played and turned into gold.

With implications for what is happening in the industry today, Sklar draws a parallel between the explosion of the 'Top 40" format and the boom in the recording industry then, to the impact of music video, the current rise in popularity of all-hit radio, and the accompanying growth of the recording industry now.

These people have already read ROCKING AMERICA-Join

"Without question, Rick Sklar is the Dean of Contemporary Radio Programmers, and the man most responsible for making the term 'Top 40' a household word. This book represents a remarkable compilation of facts and anecdotes, and is a chronicle of the evolution of what today's programmers call 'Contemporary Hit Radio.' The man who set the standard for 'Top 40' has written the fascinating autobiography of the most respected programmer ever to walk into a radio station."

—Michael L Eskridge,

President, NBC Radio

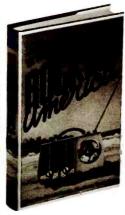
"For years the term 'Top 40' and the name Rick Sklar were synonymous. They both meant the best in rock music. If you are best in rock music. If you are fascinated by the world of music, its stars, its jungle war-fare, its fights for survival, then read Rick Sklar's autobiography of the rise of rock radio in America.

-Clive Davis, President Arista Records

"Having been involved with making rock & roll records before and during the rock & roll explosion of the 60s, it is most fascinating to read Rick Sklar's account of this exciting period from the radio programmer's point of view -Ahmet M. Ertegun, Chairman

of the Board, Atlantic Recording Corporation

with photographs and year-by-year playlists



Rick Sklar is a vice-president of ABC Radio and is a consultant for ABC-TV's music video programs. He has been program director at New York radio stations WINS, WMGM, and at WABC, which he built into "the most listened-to station in the nation." An adjunct professor of communication arts at St. John's University, he has also lectured at radio symposia at Cornell University, The New School, New York University, Princeton, Yale and UCLA.

MAIL THIS NO-RISK COUPON TODAY:

Mail to: R & R Books 1930 Century Park West Los Angeles, CA 90067

Yes, please send \$15.50 each.	d me	copies of ROCKING AMERICA		
☐ Enclosed is my	check for \$			
VISA/MasterCard				
Interbank		Exp. Date		
(MasterCard Only)	California Resid	dents add 6 % % Sales Tax		
NAME	May 2			
FIRM	**		*	
ADDRESS			7.	
CITY/STATE/ZIP				

MOST ADDED ®

JETHRO TULL (40) Under Wraps (Chrysalis TOMMY SHAW (33) Girls With Guns (A&M TIMOTHY B. SCHMIT (23) Playin' It Cool (Asylum) BLACKFOOT (22) Vertical Smiles (Atco) VARIOUS ARTISTS (17)

Every Man Has A Woman (Polydor/PolyGram)

MOST HOTS

JOHN CAFFERTY & BEAVER BROWN BAND

(138)
Eddie & The Cruisers (Scott Bros./CBS)
BRUCE SPRINGSTEEN (135)
Born In The U.S.A. (Columbia) FIXX (133) Phantoms (MCA) DAVID BOWIE (119) Tonight (EMI America) LINDSEY BUCKINGHAM (95)

Go Insane (Elektra) BILLY IDOL (90) Rebel Yell (Chrysalis)

NEW & ACTIVE

KEATS/Keets (EMI America) 49/14 (38/15)
Adds: include WPLR, WOUR, WFYV, KKDJ, WBLM, KWXL. Hots: 2 WLUP, WKQQ. Mediums 41 include WIYY, WKLS, WYNF, WMET, WQFM, KBCO, KAZY.

TALKING HEADS/Stop Meking Sense (Sire/WB) 44/11 (36/9)
Adds include WIYY, WDHA, WOOS, KFIV, WIQB, KOZZ. Hots: 18 include WBCN, WMMR, WLUP, WXRT, KBCO, KMET, WCMF, WAAF. Mediums: 22 include WBAB, WNEW, WHJY, KTXQ, KLAQ, WLVQ, WLAV, KZEL.

JETHRO TULL/Under Wraps (Chrysalis) 43/40 (1/1)
Adds include WXRT, KBCO, KMET, WPLR, KISS, KQDS, KRSP, WWWV, KOZZ. Hots; 1 KTCL. Mediums: 27 include WBAB, WMMR, KZEW, KLOL, WLLZ, KAZY, KUPD, WTPA, KEZE.

CYNDI LAUPER/She's So Unusual (Portrait/CBS) 34/7 (41/0)
Adds: WNEW, WYSP, WLUP, WZZO, WDHA, WPDH, WIMZ. Hots: 13 include WBCN, KFOG, KLAQ, KMJX, KLYV, KTYD. Mediums: 17 include WMMR, WMMS, KROQ, WPLR, WOOS, KPOI.

COREY HART/First Offense (EMI America) 33/10 (35/3)
Adds: WLUP, WZZO, WYDD, WPDH, KLAQ, WKQQ, KGGO, WRUF, KQWB, WZZQ. Hots: 8 include WAPP, WTKX, WYFE, KOMP, KLYV. Mediums: 22 include WBCN, WMET, KBCO, KLOS, WKLC.

CHICAGO/Chicago 17 (WB) 33/2 (34/3)
Adds: WXKE, KFMQ. Hots: 19 include WMMS, KKCI, KDK8, WZZO, WIMZ, KMUX, KGGO. Mediums: 13 include WYNF, WQFM, WZXR, WWWV, WRUF.

JIM CAPALDI/One Man Mission (Atlantic) 30/1 (34/5) Adds: KISS, Hots: 3 WLUP, KBCO, WIZN, Mediums: 26 include WHJY, WYNF, WXRT, WMMS, KSHE, KAZY, KILO.

FAST FORWARD/Living in Fiction (lelend) 29/14 (16/7)

Adds include WBCN, WYSP, KTXQ, WAAL, WPLR, WAQY, KFMG, KFMQ, KOZZ. Hots: 0. Mediums: 20 include WDVE, WHJY, KLOL, WEBN, KGB, WPYX, KNCN, KEZE, KTYD. BAXTER ROBERTSON/Vanishing Point Two (RCA) 29/10 (22/9)
Adds include WEBN, KROQ, KDKB, KOME, WAAL, WPLR, KILO, KTYD. Hots: 1 WLAV. Mediums: 23 include KBCO, KAZY, WCMF, KLBJ, WOOS, KQDS.

GLENN FREY/The Allnighter (MCA) 27/6 (33/2)
Adds: WKLS, KMJX, WRXL, KGGO, WFBQ, WXCS. Hots: 6 KBCO, KLOS, WCMF, KLBJ, KMBY, WBYG. Mediums: 19

include WSHE, WMMS, WPDH, WOOS, WWCT. DRAGON/Body And The Best (Polydor/PolyGram) 26/10 (19/0)
Adds include WBCN, KZEW, WCMF, WEZX, KLBJ, KQDS, KPOI. Hots: 5 KROQ, KQAK, WAAF, CITI, WIZN.
Mediums: 15 include KAZY, 91X, WAQY, WTUE, KOMP, WGIR, KTYD.

JANEY STREET/Heroes, Angels, & Friends (Arista) 24/11 (15/5) adds include WYSP, KBCO, WPYX, WAAL, WYDD, KNCN, WLAV, WGIR. Hots: 0. Mediums: 16 include WHJY, WSHE, WMMMS, WZZO, WTPA, WOUR, WIMZ, KFIV.

TIMOTHY B. SCHMIT/Playin' It Cool (Asylum) 23/23 (0/0)

Adds include KBCO, KMBY, WGIR, WWWV, KUFO, WYER, KSPN. Hots: 1 KMOD. Mediums: 15 include WYSP, WHJY, WQFM, KAZY, KRQR, KLBJ, KATT.

EUROGLIDERS/Thie Island (Columbia) 22/10 (15/13)
Adds include WBAB, CHUM, WMMS, WTPA, KMBY, WXCS, KTCL. Hots: 3 WLIR, KUFO, KSPN. Mediums: 13 include WDVE, WXRT, KBCO, WCMF, WFYY, KLYV.

EVERLY BROTHERS/EB84 (Mercury/PolyGram) 20/2 (22/5)

Adds: KBCO, KGB. Hots: 3 WXRT, WIZN, KSPN. Mediums: 15 include WLUP, WMMS, WZZO, WWWV, KLYV.

HANOI ROCKS/Two Steps From The Move (Epic) 19/8 (18/10)
Adds: WNEW, KTXQ, WTPA, KLAQ, WOOS, KMOD, WBLM. Hots: 0. Mediums: 13 include WBAB, KISW, WAQY, WAQX, KNON, WAPL, WIOT.

THE SWIMMING POOL Q'S/The Swimming Pool Q's (A&M) 19/2 (18/2)

Adds: WDHA, WWWV. Hots: 0. Mediums: 17 include WKLS, WXRT, KQAK, KLAQ, WFYV, WIMZ, KQDS, WLAV, WIDT.

QUEENSRYCHE/The Warning (EMI America) 17/6 (14/5)

Adds: WBCN, WCMF, KLAQ, KISS, WIQB, WYER. Hots: 0. Mediums: 11 include WHJY, KZEW, WLLZ, KNCN, KFMG. RUPERT HINE/The Wildest Wish To Fly (Island) 15/1 (18/3)

Adds: CHUM. Hots: 4 KBCO, CHEZ, CITI, WHMD. Mediums: 10 include WBAB, WXRT, KAZY, KDKB, KLBJ, WIMZ.

WATERBOYS/A Pagan Place (Island) 13/5 (9/4)
Adds: WLIR, WXRT, KFIV, WQBK, KTCL. Hots: 3 CHOM, KQAK, CITI. Mediums: 7 include CHUM, KRQQ, WDHA,

SANTERS/Guitar Alley (Passport) 13/3 (13/1) Adds: KISS, WIZN, KWXL. Hots: 1 WXKE. Mediums: 9 include WGRQ, KTXQ, WLLZ, KGB, WDHA, KFMG. GARY O'/Strenge Behavior (RCA) 13/2 (12/4)
Adds: KIDQ, KFIV. Hots: 2 CFOX, K97. Mediums: 10 include KTXQ, KBCO, KRQR, WZZO, WXCS.

AOR ALBUMS — Compiles album airplay data from all reporting stations. Includes four-week trend of chart movement, plus cuts listed numerically by airplay. Current singles are BOLDED. Also listed is present week's number of reports in hot and medium rotations, and total adds. Symbols represent more (+), less (-), or equal (=) number of reports in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

HOT TRACKS

Three	Two	Loot	-	160 REPORTERS	Total	Hot N	ledium	Total Adds
12	4	2	0	DAVID BOWIE/Blue Jean (EMI America)	154-	115+	39-	0-
11	5	4		J. CAFFERTY &/On The Dark Side (Scotti Bros./CBS)			7-	2-
2	2	,		FIXX/Are We Ourselves? (MCA)		127-	20-	0=
24	7	5		U2/(Pride) In The Name Of Love (Island)	155=	89+	66 -	1-
1	1	3		BRUCE SPRINGSTEEN/Cover Me (Columbia)	127-	118-	9+	1+
	6	7		BILLY IDOL/Flesh For Fantasy (Chrysalis)	124-	90=	34-	4+
20	9	8	ŏ	JOHN WAITE/Tears (EMI America)	132+	66+	66 -	4-
-	_	17	Ö	38 SPECIAL/Teacher Teacher (Capitol)	142+	43+	96+	23-
37	22	11	Ö	SURVIVOR/I Can't Hold Back (Scotti Bros./CBS)	139+	46+	90-	8-
3	3	6		LINDSEY BUCKINGHAM/Go Insane (Elektra)	115-	92-	23-	0-
18	13	12	0	SAMMY HAGAR/I Can't Drive 55 (Geffen)	117+		53+	8+
19	10	10		KROKUS/Midnite Maniac (Arista)	123=		66 -	3=
7	8	9		HONEYMOON SUITE/New Girl Now (WB)	113-		57-	1 –
21	17	14		ROMEO VOID/A Girl In Trouble (Is A) (415/Columbia)			70-	3-
43	30	20		SCANDAL f/P. SMYTH/Beat Of A Heart (Columbia)	105+		54+	14-
34	24	18		DAVE EDMUNDS/Something About You (Columbia)	110+		86+	9+
39	28	19		KISS/Heaven's On Fire (Mercury/PG)	110+		86+	8-
36	27	23		PRINCE/Purple Rain (WB)	93+		26-	11+
-	-	37		TOMMY SHAW/Girls With Guns (A&M)	113+		85+	35 -
14	16	15		BILLY SQUIER/All Night Long (Capitol)	80-		40-	2-
41	31	24		DENNIS DeYOUNG/Desert Moon (A&M)	100+		53 - 65 +	5-
31	29	26		DIO/Mystery (WB)	93+ 95+		54+	9+ 14-
56	38	28		ELTON JOHN/Who Wears These Shoes? (Geffen)	90 + 86 +	-	48+	10-
-	46	32		STEVE PERRY/Strung Out (Columbia) FIXX/Sunshine In The Shade (MCA)	79+		36+	9+
33	32	29		HALL & OATES/Out Of Touch (RCA)	89+		49;	30-
-	-	47		JON ANDERSON/Cage Of Freedom (Columbia)	80-		52-	1-
13	11	13		ZEBRA/Bears (Atlantic)	95+		80+	19-
-	54	34		EDDIE MONEY/I'm Moving On (Polydor/PG)	97+	7=	86+	18-
-	 60	36		DOKKEN/Into The Fire (Elektra)	81+	-	67+	10-
5		21	31		59-		22+	0-
1,	15	41	-	TINA TURNER/Better Be Good To Me (Capitol)	74+		40+	9-
42	37	35		IRON MAIDEN/2 Minutes To Midnight (Capitol)	75=		68+	4-
23	20	22		PRINCE/Let's Go Crazy (WB)	60 -	42-	18-	2+
59	41	46		ROD STEWART/Some Guys Have All The Luck (WB)	61+		32-	5+
,	12	16	36	NIGHT RANGER/When You Close Your (Camel/MCA)	59 -	29-	30+	1+
10	EBUT			DAVID BOWIE/Neighborhood Threat (EMI America)	61+	19+	35+	61+
-	_	55		BLACKFOOT/Morning Dew (Atco)	73+	3+	61+	25-
8	18	25	39	SCANDAL f/PATTY SMYTH/The Warrior (Columbia)	51-	34-	17=	1+
4	19	30	40	JOHN WAITE/Missing You (EMI America)	48 -	38-	10-	1+
29	33	33		WHITESNAKE/Love Ain't No Stranger (Geffen)	56 -	12-	43-	2-
-	58	48		RED ROCKERS/Eve Of Destruction (415/Columbia)	60+	• .	45+	8-
-	-	59		RATT/Wanted Man (Atlantic)	45+		29+	10+
10	14	27		STEPHEN STILLS/Stranger (Atlantic)	47-		33-	0-
17	26	42		BILLY SQUIER/Rock Me Tonite (Capitol)	40-		16-	0=
-	59	54		RICKIE LEE JONES/The Real End (WB)	61+		48+	10+
47	57	50		BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	39 =		10-	2 =
28	35	43		Y&T/Don't Stop Runnin' (A&M)	43-	-	37-	1=
26	34	45		LOU REED/I Love You, Suzanne (RCA)	44-		36-	0=
30	36	39		PETER WOLF/Crazy (EMI America)	43-		31 - 26 -	0-
22	25	31	51	TWISTED SISTER/We're Not Gonna Take It (Atlantic) BILLY SQUIER/Can't Get Next To You (Capitol)	37 - 34 +		18+	7+
	EBUT	_		BRUCE SPRINGSTEEN/No Surrender (Columbia)	30 -		9+	2=
50	49	52		HUEY LEWIS & THE NEWS/If This Is It (Chrysalis)	35 -		18=	1+
16	21	40		CARS/It's Not The Night (Elektra)	34-		20-	1=
46	43	49		STEVE MILLER BAND/Shangri-La (Capitol)	51+		34+	51+
15	23	44		A FLOCK OF SEAGULLS/The More You Jive/Arista)	33-		22-	0=
	BUT	_		HUEY LEWIS & THE NEWS/Finally Found (Chrysalis)	29+		17+	4+
	BUT			CHICAGO/Hard Habit To Break (WB)	33-		13~	2-
	BUT		8		33+			14+
			_					_
-		200		CT ADDED LACCT	110		_	

MOST ADDED 6

DAVID BOWIE (61) Neighborhood Threat (EMI America) STEVE MILLER BAND (51) Shangri-La (Capitol) TOMMY SHAW (35) Girls With Guns (A&M) JETHRO TULL (34) Lap Of Luxury (Chrysalis) HALL & OATES (30) Out Of Touch (RCA) BLACKFOOT (25) Morning Dew (Atco) 38 SPECIAL (23) Teacher Teacher (Capitol)

MOST HOTS

JOHN CAFFERTY & BEAVER BROWN BAND (138) On The Dark Side (Scotti Bros./CBS) FIXX (127) Are We Ourselves? (MCA)
BRUCE SPRINGSTEEN (118)
Cover Me (Columbia) DAVID BOWIE (115) Blue Jean (FMI America) LINDSEY BUCKINGHAM (92) Go Insane (Elektra) BILLY IDOL (90) Flesh For Fantasy (Chrysalis) U2 (89) (Pride) In The Name Of Love (Island)

BREAKERS

EDDIE MONEY I'm Moving On (Polydor/PolyGram)

60% of our reporters on it. 97/18 including adds at: WSHE, KKCI, KLOS, WAAL, WPLR, KISS, KZEL. Moves 38-29 on the Hot Tracks chart. ZEBRA

Beers (Atlantic)

59% of our reporters on it. 95/19 includind adds at: WAPP, WMMR, WHJY, WSHE, KSHE, KMJX, WTUE, KKDJ. Moves 34-28 on the Hot Tracks chart.

PRINCE Purple Rain (WB)

58% of our reporters on it. 93/11 including adds at: WIYY, WBAB, KISW, WTKX, KFIV, KEZE, WWWV, WBYG, KTYD. Moves 23-18 on the Hot Tracks chart. HALL & OATES

Out Of Touch (RCA)

55% of our reporters on It. 89/30 including adds at: WHJY, WYNF, WXRT, KKCI, K8PI, KGB, WFYV, KGGO. Moves 47-26 on the Hot Tracks chart.

STEVE PERRY Strung Out (Columbia)

53% of our reporters on it. 86/10 including adds at: WDVE, KQRS, KGB, WTPA, KLAQ, KOMP, KEZE, WIQB. Moves 32-24 on the Hot Tracks chart. DOKKEN

Into The Fire (Elektra)

50% of our reporters on it. 81/10 including adds at: WKLS, WNOR, KLBJ, WIMZ, WIBA, KICT, KFMQ. Moves 36-30 on the Hot Tracks chart.

NEW & ACTIVE

MICHAEL FURLONG "Use it Or Lose it" (Atlantic) 41/18 (23/12)
Adds: include WNEW, WHLY, WNET, WQFM, K8PI, KZAP, KGB, KISS, KATT, KILO. Hors: 1
WYER, Mediums: 31 include WAPP, WDVE, KZEW, WEBN, WMMS, WOUR, KNCN, KLAQ, WOOS,
KFMG.

KEMG.

KEATS "Turn Your Heart Around" (EMI America) 40/12 (31/13)

Adds include WOUR, WFYY, KWFM, WBLM, KWXL. Hots: 2 MLUP, WKQQ. Mediums: 3

WKLS, WYNF, WMET, WQFM, WKLC, WTPA, WHCN, WIMZ, WDIZ, WRXL.

TITLE, WINEL, WICHM, WILLC, WITHA, WHICN, WINZ, WDIZ, WRXL.

JETHRO TULL "Lap Of Luxury" (Chrysalis) 36/34 (100)
Adds include DC101, WSHE, WSHT, KBCO, KMET, KUPO, KRCK, KISS, KRSP, WWWV. Hots: 1
KTCL, Mediums: 22 include WMMR, KZEW, KLOL, WALZ, KFOG, WPTX, WTPA, WCMF, WOOS,
KATT, KRO.

KATT, RRD.

HONEYMOON SUITE "Burning in Love" (WB) 29/14 (16/10)

Adds Include KOME, KLBJ, KISS, KATT, KFMG, HORE: 7 KSRR, KZOK, WAQY, WDIZ, WAPL.

KKO, KMBY, Medume: 21 include KZEW, KDRG, KSJD, WOUN, MVJV, KDDS.

TALKING HEADS "Burning Down The House" (SteAWB) 28/9 (21/5)
Adds: WLUP, WOHA, WAF, WOOS, K97, KFW, KWFM, WOB, KFMF, HOE: 8 WATH, KMET, KFO,
KOAK, WCMF, WOBK, WAF, KTC. Medium: 18 include WHEW, WMMR, WHLV, KTXQ, WLVQ.

VIOLV. NEEL. CARS "Hello Agein" (Elektra) 28/5 (22/8) Adds: WBAB, WNEW, WDHA, WPDH, WDFZ. Hots: 13 nchude WHJY, KBCO, KLOS, KDKB, KGON, KFOG, WCMF, WBA, KRSP, Medium: 14 nchude WEBN, KMET, KROR, WAAF, WOB, KLYV, KWHL.

KFOG, WCMF, WBA, KRSP, Medium: 14 include WEBN, KMET, KROR, WAAF, WCME

DRAGON "Relan" (Polydod/Polydomm) 26/10 [19/0]

Adds include WBCN, KZEW, WCMF, KLBJ, KODS, Hots: 5 KROQ, KQAK, WAI

MACHINE: 15 include WYSF, KAZY, WAQV, WTUE, KOMP.

BAYTER ROBERTSON "Green Light" (RCA) 26/6 [20/8]

Adds: WEBN, KDKB, KCAL, WAAL, WYLR, KLO, KZOQ, KTYD, Hots: 1 WAAV, Medi

KBCO, KAZY, WCMF, KLDJ, WOOS, KCDS. KOAK, WAAF, CITI, WIZN

KBCO, KAZY, WCMF, KILB, WOOS, KODS.

DAVID BOWIE "Denocing With The Big Boys" (EMI America) 26/8 (20/2)

Adds: CHOM, WCCC, KILO, KMBY, KLPK, WZN, WXCS, WBLM. Hots: 15 include WAPP, WNEW,

WMMR, KROJ, 01X, KOAX, Medium: 11 include WKLS, WPLR, WOOS, KFMC,

LINDSEY BUCKINGHAM "Loving Cup" (Elektra) 26/5 (25/6)

Adds: KSHE, KAZY, WHXL, KODS, WOBS, Hore: 6 include WHY, KILO, KMBY, WIZN, WYER.

Medium: 19 include KZEW, WEBN, KDRB, KROR, KISS, WTUE, KFMG.

PETER WOLF "I Need You Tonight" (EMI America) 25/10 (14/6)
Adds include WNEW, WMMR, WYSP, WMMS, KFIV, WIDB. Hots: 7 WLUP, WXRT, WRIF
WTKX, WWWY, WCPZ. Mediums: 17 include WBAB, WKLS, WMET, WLLZ, WZZO, KGGO.

XAVION "Est Your Heart Out" (Mirage/Asylum) 25/4 (30/1)
Addis Walas, Ways, Ways, KWXL, Hots: 3 KSJO, WZXR, KILO, Mediums: 20 include WHJY, WKLS, KTXQ, KOME, KNCN, WOOS.

HUEY LEWIS & THE NEWS "Walking On A Thin Line" (Chrysalis) 23/2 (23/1)
Adds: KEZE, WBLM. Hots: 7 WIYY, WLUP, WILZ, KKCI, WDIZ, KGGO, KPOI. Mediums: 16 Include R. WMET. WEBN

WBAB, WAPP, WMMR, WMET, WEBN.

EUROGLIDERS "Haseven" (Columbia) 22/10 (14/12)

Adds include WBAB, CHUM, WMMS, WTPA, WCMF, KMBY, Hots: 3 WLR.

McAurs: 13 include WDVE, WCKO, WART, KBCO, WYDD, WFV.

COREY HART "It Ain's Enough" (EMI America) 21/13 (8/5)

Adds include WLUP, WZZO, WYDD, KLO, KOMP, WRUF, KQMS, KSCY; HWKO, KGG, McGo, McMartine 13 includes WAPP, WKLC, WCN, WFYY, WZZR, KZEL

FAST FORWARD "What's It Gonna Take" (Island) 21/10 (12/5) Adds include WYSP, KTXQ, WSHE, WAAL, WADY, KFMQ, KOZZ, Hots: 0. Mediums: 1 WDVE, WHJY, KLOL, WEBN, KGB, WTPA, WAQX.

YADY, WHAY, KLOL, WEEN, KIGS, WHAY, AVAUX.

JANEY STREET "Say Hello To Ronnie" (Ariste) 21/8 (14/4)

Adds: WYSP, WPYX, WAAL, WCCC, WYOD, KNCN, WLAV, WGIR. Hots: 0. Mediums: 15 include

WHAY, WSHE, WAMMS, WZZO, WIMZ, KODS, KFIV.

WHUY, WSHE, WMMS, WZZO, WIMZ, KUDS, KHY.
BRUCE SPRINGSTEEN "Pink Cadillac" (Columbia) 21/3 (20/0)
Adds: WILZ, WAAF, KICT, Hots: 12 include WIYY, WRIF, KSHE, KAZY, KRQR, KILO. Mediums: 8
micube WGRQ, WMOR, WTUE, KOMP.

GENERAL PUBLIC "Tenderness" (IRS/A&M) 20/13 (6/6)
Adds include WMMR, KBCO, WKQQ, KQDS, KKDJ, Hots: 4 WLIR, 91X, KQAK, KTCL, Mediums:

CULTURE CLUB "The War Song" (Epic) 19/19 (0/0)
Adds include WBCN, WARP, WNEW, WLUP, WMMS, KROQ, 91X, KQOS, Hots: 3 WLIR, WPDH,
WKQQ, Medium: 4 WYDD, WOSK, WHMD, KSMB.

GLENN FREY "The Alinighter" (MCA) 18/7 (16/4)
Adds: WKLS, KMJX, WRXL, WOOS, KGGO, WXCS. Hots: 1 KBCD. Mediums: 15 include WMMS.
WPDH WFBD, WWWW.

WPDH, WFBD, WWWW.

IMOTHY B, SCHMIT "Playin' It Cool" (Asylum) 17/17 (0/0)
Adds Include WHJV, KBCD, KRGR, KMBY, WGIR, WWWV, KSPN, Hots: 0. Mediums: 10 include
KAZY, KLBI, KRMG, KILO, WCGP,
HANOI ROCKS "Up Around The Band" (Epic) 17/7 (16/9)
Adds Include KTAD, WTPA, KLAD, WOOS, KMDD, WBLM, Hots: 0. Mediums: 12 include WBAB, KISW,
WCCC, WADY, WADX, NRCM, WAPL

QUEENSRYCHE "Take Hold Of The Flame" (EMI America) 17/6 (14/5) Adds include WBCN, WCMF, KLAD, KISS, WQB, WYER, Hots: 0. Mediums: 11 include WHJY, KZEW, WLLZ, KRCK, KISW, KNCK, KFMG. QUIET RIOT "Party All Night" (Pasha/CBS) 17/6 (14/5)
Adds include KNCN, KATT, KFMG, KEZE, KWHL, Hots: 4 KMET, WAOX, CITI, KIDQ. Mediums: 12

clude KZEW, WLLZ, KLOS, KISS THE SWIMMING POOL Q'S "Pull Back The Spring" (A&M) 16/2 (15/2)
Adds: WDHA, WWWV. Hots: O. Mediums: 14 include WBCN, WKLS, KQAK, KLAQ, KQDS, WLAV,

STEPHEN STILLS "Right By You" (Atlantic) 16/1 (14/3)
Adds: KMBY, Hots: 7 include WDVE, KAZY, WKQQ, WTKX, KILO. Mediums: 9 include WIYY, WHJY, WSHE, WLLZ.

WXCS/Hagerstown Fredrick (301) 733-4500

PO: REID BLANESHING P

The second secon

WIZN/Burlington (802) 877-6800

CONTROL OF THE CONTRO

G



DIO
DIAMENT MADAS
TEACHESE
TESSA TUSSAS
TESSA TUSSAS
TESSA TUSSAS
TESSA TUSSAS

DOMENSON PROVIDED TO THE PROVI

WDHA/Dov (201) 328-1055

CH : BOD LINCOTH PD: MAJE CHEMICAT

The control of the co

/4/

EAST

Parallel One

CHOM-FM/Mon! (514) 935-2425

Bell STATE DESCRIPTION BELLET SPOT DE SELECT SPOT D

WHJY/Providen (401) 438-6110

PO: 800 WESS: 10: JEFF \$100'10

PORT NATA PROPERTY OF THE PROP

CHUM-FM/Toro (416) 926-4068 -----

Since A service of the service of th

WBCN/Boston (817) 266-1111 PO: GEDIFOR PO: BOS FRANCE

Description of the control of the co

CONSO'S

DEC STANCE
DEC STANCE
COMMET MART
SURV LIMITS
THE THE STANCE
A FRACE OF SLACE
SHOT STANCE
Light Male
SHACE
COMMET STANCE
COMMET STANCE
COMMET STANCE
TO STANC

WGRQ/Buffalo (716) 885-9700 PO: TEN SMITE AMET. FO: FAVE PECHS

BOTH THE PROPERTY OF THE PROPE

(215) 561-0933 FOI GEORGE BARRIS FOI STIP RELEY Desire Control of the WOVE/Pittsburgh (412) 562-5959 10: GMC GTELESPIN NO: HUMBER

PRI DESIGNATION OF THE PRINT OF

WBAB/Long Island (516) 587-1023

PD: BOS BX:10MP RD: AAL PH TOPTORA

Section 1997 - 1

WLIR/Long Island (518) 485-9200 PO: CHIEF REMARKER AGET. PO: NOSTE PIRES

SACE STREAM STATE OF PO. ORDER S. MONARADA AND P. DE CONTROL DE C WNEW-FM/New York (212) 986-7000 PO: CHARLE ESPONAL AMOT. PO: JIN HUMAN

PRI TORRATE SENSOR PRI SENSOR PRI

TOTAL TYPE AND TYPE A WYSP/Philadelph (215) 868-9480

DC101/Washingto (202) 828-9932 PD: DDM DMY18 MD: DAVIS BROWN

THE COURT MAKE TO THE PARTY OF THE PARTY OF

NO. MICHAEL PICCOSE!

BALL TO BALLTON TO BAL

Parallel Two

WTPA/Harrisburg (717) 238-1402 PO: JEFF SAUTYRAN AMEY. PO: BRUCE BOX

WIYY/Baltimon (301) 889-0098 90: CHUCK GROOM HD: CHOIG BIRT

CONTROL OF NOTICE OF NOTIC

WAPP/New York (212) 357-8000 PD: RICHAEL TILLIS RD: STREE BLIS

BOX DAYS DESIGN TO STATE THE STATE T

Beet an incompany of the company of

WAFF/Worcest (617) 752-5611

FO: 808 SAMET RD: 808 LIPSETT PERT NOW.

SCHOOL 121

POT TRANS NOT THE POT THE POT

(412) 382-2144

WKLC/Charles (304) 722-3308

DATE CAPPENTY AND A C

WOUR/Utica (315) 797-0803 -----See SOCIATION SECURITY SECURIT

WPYX/Albany (518) 785-9061 00: 808 MARCH AMPT. FO: 808 WILCE AMPT. FOI BOOK IS

SHOULD SEPERATE TO SHOULD SHOULD

(203) 247-1060

THE STATE OF THE S

WPDH/Poughke (914) 471-1500 FOI STEW SCHWITZ IID: FAN INCORS

STATE OF THE PARTY OF THE PARTY

WEZX/Scrantor (717) 961-1642

WAQY/Springfield (413) 525-4198 10: IDES RECORRED

THE DESCRIPTION OF THE PROPERTY OF THE PROPERT

WCMF/Rocheste (716) 286-3200 PO: TREP SIZES

Service of the control of the contro THE STATEMENT OF THE ST

WAAL/Bingham (607) 772-6850 PD: JOSE GLETER RD: DON HORGAM

BATTER OF THE STATE OF THE STAT WPLR/New Hav (203) 777-6617 ----THE STATE OF THE S

WCCC-FM/Hartfo (203) 233-4426 FO: DAYID GROSSING HD: GROSS HENTH

THE ACTION OF TH

WAQX/Syracus (315) 472-0200

POI BD LEVING ASST. PD: MY DAN

BACK OF TOWNSHIP

BACK OF TOWN WZZO/Allentow (215) 694-0511 PO: YOM KIELT NO: CHINE ROMANO CHEZ-FM/Ottawa (613) 563-1919 PO: FTENE COLUMNA NO. 0866 TORRIBATION

THE CONTROL OF THE CO

Parallel Three

WQBK-FM/Albeny (518) 462-5555

the or transport of the control of t

WGIR-FM/Manc (603) 625-6915 FOI BOS COE NO. EARSH AFCERSON

The control of the co

WWTR/Ocean City (301) 289-4545 PD: RICHARD MINISTER RD: GLERR WITHART COLOR STANDARDO CONTROL CONTRO

WBLM/Portland, (207) 783-2065 WRKI/Denbury (203) 579-9995

Bank proportion and the second of the second

THE REPORT OF THE PARTY OF THE stinued on next page

SOUTH

Parallel One

KZEW/Delies (214) 748-9898 PO: MICH LOCKLINGS MD: JOH DILLON WNOR-FM/Norfoli (804) 623-9667

OR - SENT MEETS STATE (N) INTELL SCRIPE (1)

AND SCRIPE SCHOOL STORY STORY

KSRR/Mouston (713) 797-0097 PD: ANDY READEL IN ABST. PD: MICHAEL STEVENS

KTXQ/Dallas (214) 528-5500

00: TED 072 NO: 800 BL107

WYNF/Tampa (813) 876-0455

PO: CARRY GURBLOW MD: NOW DIAG

INTELLIGITATION OF THE PROPERTY OF THE PROPERT

Des CONTROLLES DE LA CO

WSHE/Miami (305) 581-1580 PO: DATE LANCE

ENTO JOB STATE OF THE STATE OF

KLOL/Houston (713) 526-6666 Po. JOS CONTROL MORT. Po. GLOS LAN DA JAME WALTE JAME WALTE GATE A JAME CAPTONTO STATE OF THE STATE OF TH

TERMA
SED TERMACE
HOSTIFICOS (BITTE
E 1888
TOGET SHAM
DALOTA
JOHN STALL

PIO VISITE SISTEMA SINTENDE SISTEMA SINTENDE SISTEMA SINTENDE SISTEMA SINTENDE SINTE WCKO/Miemi (305) 731-4800 FO: MEL HOMEY NO: JEST CHANGE

Section of the control of the contro

BOOK OF STREET STATE STA

WCGMF/Louisville
(SO2) 559-4400
PO. 2012 MCTP
DISCONNECTED
TO MCTP
DISCONNECTED
TO MCTP
DISCONNECTED
TO MCTP
DISCONNECTED
TO MCTP
TO M

Parallel Two

WIMZ-FM/Knoxville (615) 525-6000 PO: KERRY LAMBERT NO: SCOTT PAULSEN

INTERPORTATION OF THE PROPERTY OF THE PROPERTY

WKQQ/Lexington (606) 252-6694 PO: DAYS EXCHANGE NO: DRY MATRICES POT THE ADMITT SET OF THE ADMI

STORY DESCRIPTION OF THE STORY DESCRIPTION OF A ... ORDINAL PUBLIC CARRIED STORY DESCRIPTION OF THE STORY DESCRIPTION OF

KNCN/Corpus Christ (\$12) 280-1000 10- 000 PMID ADV. 70- 10001T (BACKY

WRXL/Richmond (804) 282-9731

The Table The Control of the Control

KISS/San Antonio (512) 223-6211 PO. CREC PRIVINS

See a section of the section of the

KMJX/Little Rock (501) 470-0123

Best Manager School Control Co WKDF/Nashville (615) 244-9532 AMET. PO: DAVID MALL BOOK TO SERVICE OF THE SERVICE OF TH

WFYV/Jackson (904) 842-1055 WTKX/Pensacola (904) 438-7543 TO: MAR SETT MARK

The second secon

KLBJ-FM/Austin (512) 474-6543 WCKN/Greenvil (803) 226-1511 90: CLASS SYAN 80: JOHN HICHARL so state case

BALL CO. (1) STORY AMPOINT OF THE PRINCE (1) STORY AMPOINT OF THE PRINCE (1) STORY AMPOINT (1) STORY A GAT SERVICE

OF THE SERVICE

FOR THE SER

Parallel Three

WHMD/Hemmor (504) 345-1070 NO: CONTRACTO KLAQ/EI Paso (915) 544-8864

PO: ARTH HICHARL

PATROL (2)

PATROL (2)

PATROL (3)

PATROL

KXZL/Sen Anto (512) 226-6444

PO: CREC STEVENS

THE TOTAL TOTAL THE TOTAL TOTAL TOTAL TOTAL THE TOTAL TOTAL THE TO

KSMB/Lefeyette (318) 232-1311

Part of the control o

WWWV/Charlo (804) 971-4057

THE STATE OF THE S WZXR/Memphis (801) 726-0060 se: Jum stress se: THE PTEM THE TWOMEN SAFE OF THE TOTAL TWOMEN SAFE OF THE TOTAL TWOMEN SAFE OF THE TOTAL THE TOT

KFMX-FM/Lubboc (806) 747-1224 PO: MRF LAND MD: WES NESSAULE

THE STATE OF THE S

WRUF-FM/Gein (904) 392-0771

IN THE PARTY OF TH DOME CONTROL OF 10 CONTROL OF

KQRS/Minneapolis (612) 545-5601

NO: WILLY WALKER

Bet 1000 POINT BUT 10

WMMS/Clevel (216) 781-9667

00: 2000 CONSUM NO: \$10 LBO

Service of the control of the contro

WXQR/Jacksor (919) 455-2177 BO: MERT HYSE

PRIOR (#)
PILOT (#)
PILOT

KUFO/Odessa (915) 366-2801

per la constitución de la consti ---Service of the control of the contro

MIDWEST

AOR

Parallel One

WEBN/Cincinneti (513) 871-8500 po: YER ORDER NO: CUST GAPY WRIF/Detroit (313) 827-9505 FO: MAR PARME ID: MICHAEL NATES

PO: YES GROWN

BOTH

CONTROL OF THE STATE OF

WXRT/Chicago (312) 777-1700 20. SCHOOL STREET

The Control of the Co

WLUP/Chicago (312) 440-5270 PO: CHEC GOLD

DAYTO BOWIE (M) ELTOW JOHN TINA TURNED TOTAL CONTROL
TOTAL CONTROL
TECHNICAL CONTROL
TE

WMET/Chicago (312) 646-9550 ---THE CONTRACTOR OF THE PARTY OF COMET MARY DOTTON TI ME ADDRESS WILL TELEVISION TOTAL LEGIS ANNE DEPTROPOS ATT MEET P MARY WILL ADDRESS MARY WILL ADDRESS TOTAL DOTT TOTAL DOTT

KYYS/Kanses City (816) 561-9102 The control of the co

WOFM/Milwaut (414) 278-2040 NOTAL TONE OF

AND CONTRACT OF THE PROPERTY O

WLLZ/Detroit (313) 863-1800 PO: 188 ABROLD NO: 1800 RODEL

THE CONTROL OF THE CO

Continued on next page

BOTS WE DOCUMENT AND PAIRS IN A

(303) 444-5600

NO: DONG CLIPTON

MATERIAL STATES OF THE STATES

MIDWEST (continued)

WXLP/Devenport (319) 326-2541

NO: GAME DAPTISTS

AMAZE SPECIAL SECTION OF SPECIAL

KKCVKenses City (616) 531-3400 PO: Phart Kers. BILLY DIP DICEPTION OF THE PROPERTY OF THE PRO

KSHE/St. Louis (314) 842-1111 10: NICE MLTS 80: R. EDTER

BOY, SE. MOTHER SECTION OF SECTIO CITI-FIMWinnig (204) 786-6181 10: 100 TOTAL 10: 100 TOTAL BALL DESCRIPTION OF THE PARTY O THE CONTRACT OF THE CONTRACT O

KATT-FM Oklohome City (406) 848-0100 Parallei Two

PO: PAT WILES HO: SCOTT BOSCLAS WLVQ/Columbs (614) 224-1271

Land of metal book of the control of ---THE THE PROPERTY OF THE PROPER

WLAV-FW-Grand Rapids (616) 456-5461 ----

CAME SACAN
CAME SACAN WWCK/Flint (313) 744-1570 PO: 12908 IELLES Bell Savore Service Service Joseph Service Service Joseph Service Service Joseph Service Service Joseph Service Joseph Service 1 MOR MA FORM TO THE PARTY OF T

WSKS/Cincinnet (513) 868-3696

PO: PACE PRODATORS

KMOD/Tulea (916) 664-2810

10: CHARLET COST

BENEFITOR STATE (18) SHAPE A SPECIAL STATE OF ST

WXKE/Ft. Wayne (219) 484-0580

PO: RICE WEST

BOTH OF SIGNATURE STATEMENT OF SIGNATURE SIGNATURE STATEMENT OF SIGNATURE SIGN

PO: JUST HUMPHY PO: JOHN HUMPHY

The Control of the Co

PO: LAMOY MORY I TH THE PROPERTY OF PR

COMPANY OF THE PARTY OF THE PAR

PETER MELLY
LIFECUTE SECULTATIONS
ELITECT SECULTATION
ELITECT SECULTATION
ELITECT
ELIT

(317) 257-7565

See the same of th

WAPL/Appleton (414) 734-9226

KICT/Wichite (316) 722-5600

90: 01LL BROOM 80: LEW BOOKPYS

Design Contracts of the Contract of the Contra

WIBA-FM/Medic (808) 274-5450

Dec. COLLEGE LAW I DEC. COLLEGE DEC. COLLEGE

KEZO/Omehe (402) 592-5300 90: MARCH MOESS MINTS GOODSON'S STATE OF THE ST

> CONT. DO INSTRUMENTO
> PRINCE DO INSTRUMENTO
> P WOOS/Centon (218) 492-5630 ----

THE PROPERTY OF STATE OF STATE

WTUE/Dayton (513) 224-1501 90: 51 LL 10CE 80: 800 CLAM

CAMPA (19) CAMPA (19)

WIOT/Toledo (419) 248-3377 ----GAN.

CONTINUENTE (M)

DOCTO GROSSOTTOM

PERSON

JOHN CHPENTY

DO (M)

DOCTO BROOM

DILLY 1886.

WYFE/Rockford (815) 877-3075 10. NIB CAYLE 10. SATP I SEAT

KLYV/Dubuque (319) 557-1040 PO: IDMENT WILL'S IND: TAN JAMES

WBYGKankahoo (815) 938-4541 FOI BILL TAYLOR FOI COLUMN SAVELLE

Comments of the comments of th

WKLT/Kalkaski (616) 258-2800 POI CHICK FORT

PO CONCE NOT THE CONCE NOT THE

KQDS/Duluth (218) 728-6421

March or Specialism (10)

Special Spec

Parallel Three

KSQY/Repid City (805) 578-3533 IDI JUT HICHELE

THE STATE OF THE S

-----BING MADURE MED DIGITATION PLESS (ME) JOHN CAPPERTY LIVEREY MERTINGSAM BILLY 100L DAYLO BOWLE (M) 02

THE STATE OF THE S WIQB/Ann Arbor (313) 662-2881 PD: LES CODE NO: DESDIE DOLTON THE CONTROL OF THE CO

CHIQUESSO PART 180 ITSTATT AND ITSTATT AND ITSTATT ANGLES AND ITSTATCH ANGLES AND ITSTATCH ANGLES AND ITSTATCH ANGLES ANG WYER/Mt. Carr (\$18) 252-5111

Per control de la control de l PO: DESCRIPTION DEPOSED ABOUT PO: JIN SCHOOL

WZZQ/Terre Ha (812) 232-5034 10: ESTE TOPEL

Desire SPECIAL PROPERTY OF SPECIAL PROPERTY OF

Light asso SEAL & CHTES (ROW WALDESS PRO MOCKESS

WCPZ/Sandusky (419) 625-1010 PD: BOD BED!

medium
THE CASE OF SECTIONS
THE CASE OF SECTIONS
IN CASE OF SECTIONS
IN CASE OF SECTION
COMPANY
THE CASE OF SECTION
AND SECTION
AND SECTIONS
AND SECTION
AND SECTIONS
AND SECTIONS
AND SECTION
AND SEC

PO, JOS SEDARI.

SEL SERVICIONI DE SENTE LA CONTRACTO DE SERVICIO DE SERVICIO

PO: NIES HARRISON NO: NOT PTE BENEZIC

the march sorties (1) and an artist sorties (1) and artist sorties (

KGON/Portland (503) 855-9181 FO: BANK SHYSH FO: SPERM TORK

NO. DERMIN TORK

SERVICE MANAGEMENT

AND MANY

CONT. MANY

CONT. MANY

CONT. MANY

CONT. MANY

CONT. MANY

AND CONT. MANY

CON

CHECK SHOPPING SHOPPI KEOGREEN Frame (415) 885-1045

Not have fived from the first of the fi

KCAL-FM/ San Bernardino (714) 825-5020 FD: JIB JAMES RD: KIRE STEERST

See Contract of the Contract o

Continued on next page

WEST

Parallel One

91X/Sen Diego (619) 291-9191

90: 719 CRAID HD: RED HAX

(602) 838-3062 PD: YEL BE STORM

COMPANY OF THE PARTY OF THE PAR

International Control of the Control

KGB/San Diego (619) 292-1360 PO: LAMPY MINICE AMPT: PO: THO BOW

Description (Control of Control o

WRXT/Buffalo

WEST (continued) SLATEROOF PRITER WORK SCALE LAW JOHNS ROOF LAWTS SLATE VENDER DAY OF PRODE A FLOCK OF GRADE A FLOCK OF GRADE A FLOCK OF GRADE SLATE OF GRADE A FLOCK OF GRADE A MINISTRACY
RABROSHES
FARSTON
RABROSHES
ROSHOOLS
ROSHOOLS JACKERONE
THOMSON THE DES
TRANSSES IT ANALYSIS ENDINGS
JIM CRAPALDI
STIDICAPALDI
STIDICAPALDI
STIDICAPALDI
STIDICAPALDI
STIDICAPALDI
STIDICAPALDI
STIDICAPALDI
STIDICAPALDI
STIDICAPALDI
STIDICAPA
STIDICAPA
STIDICAPA
STIDICAPA
STIDICAPA
STIDICAPA
STIDICAPA
STIDICAPA
STIDICAPA
STIDICAPA KLPX/Tucson (802) 622-6711 (FMQ/Albuque (505) 265-8811 10: 701 HAMELL KINK/Portland (503) 226-6080 Fig. 100 - 1707 - 1701 OUT-SAME SPELCY
PROTECT STEEL STEEL
PROTECT STEEL
STEEL STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEEL
STEE KOZZ/Reno (702) 329 9261 PRI MICE GOOVE PRI CASE, NTO-SIGN (PRICESS)

SIGNA

SIGN Semination of PTTS (10)
Anni o KISW/Seattle (206) 285-7625 KSJO/Sen Jose (408) 288-5400 THE PROPERTY OF THE PROPERTY O PO. LEE BOY EARLY -----Beet an incident and in incident and inciden See The Control of th (307) 235-1518 (KDJ/Freeno (208) 226-5991 ----Comments of the comments of th 70: NO 7 COM Base Service S KRQR/Sen Fred (415) 765-4045 PO: JOH SPORELL ID: LIGH SCHOOL (406) 728-5000 10: 128-860 KILO/ KDKB/Phoenix (602) 897-8300 Colorado Springs (303) 834-4896 Service and according to a service and according to the service and accord CONTROL (1) CONTRO 90. RICH AME NO. RLAS WELTS PO: MANUAL WILLIAMS The second secon Design Communication of the Co KLOS/Los Angeles (213) 557-7250 KOMP/Les Vegas (702) 876-1460 to: CRAILE HORSE IN NO. BIG MARY KWFM/Tucson (602) 623-7556 PO: TORRY MADORS ---MO, COUCH SYMM

SART MAGAIN (M)
SART MAGAIN (M CFOX/Vencoun (604) 684-7221 PD: DES BEAFED INC. BEG BEAFED COMPANY OF THE PARTY OF THE PAR Service de DICETTES DE L'ANGEL DE KTYD/Sente Be (805) 967-4511 10: 8208 9744488 TO THE MEMBERS OF THE General anti-production of the control of the contr A DESCRIPTION OF THE PROPERTY (907) 349-6551 KRSP-FM/ Selt Lake City (801) 262-5541 Py. CALVEST 8. STANDARD PY. CA DO: TORROY FORE KAZY/Denver (303) 759-5600 Bell Street Stre HOLLY WOODS AND TO TRANSMIT TOWNS THE STATE OF THE STATE 10: ECOTT JAMES CO KQAK/Sen Fran (415) 474-9100 ment of the control o PO : OE Parallel Three KRCK/Portland (503) 222-1841 Service of the control of the contro (WXL/Albuqui (505) 765-5400 Comment of the commen 10: 15A GODON 10: PLANT JASON KEZE/Spokene (508) 448-1000 KFMF/Chico (916) 343-8461 10: ED HOLDERS Des Company Co PO: JOHN CORPEGS PD: 1028 JOHN Fig. 2000 Observations (n) and TEMPORAL TOTAL CONTROL OF THE STATE OF THE S KPOWHonolulu (808) 524-7100 KBPUDenver (303) 936-2313 HO: LINE VILLE -----BOOK OF STREET S General Control of the Control of th **161 Reporters 156 Current Reports** (503) 342-7096 10, san martin 1 station reported a frozen playlist this week: CONTROL STATEMENT OF THE STATEMENT OF TH WRKI/Danbury Parallel Two KZOK/Seettle (206) 281-5600 PO: PELL STREAM IN: LAMY MANY K97/Edmonton (403) 428-8597 3 stations falled to report this week. Their PO: METE MONEJOS. KMBY/Salinas-F (408) 394-9000 20: BARE EACTRANT RD: JANTON TO YEAR men status and men st rotations were frozen: Beet an address the second of KSPN/Aspen (303) 925-5776 KINK/Portland Design of the Control FOI CAPT WE FELD ED: TOR CAPET KYYS/Kansas City INTERPRETATION OF THE STATE OF KTCL/Ft. Collins (303) 571-1232 WQMF/Louisville DO: SOUR MATER KOME/San Jos (408) 246-6811 TATE DEVISE AND METHOD AND ADDRESS OF THE ADDRESS O (209) 527-6100 PO: PAT EVANS MEET, PO: CAME JANG NO SECE CHARGE NO. THE PROPERTY OF THE PROPER PD | C.J. STORE Bee STORY OF SEASON OF SEA MANUTATION (II)
PIET (III)
PIET (III)
ROUTO BODITO (L)
ROUTO (R)
ROUTO (R)
ROUTO PIETO PIETO (R)
ROUTO (R)
RO two consecutive weeks, and was not included in this week's data: WHEB/Portsmouth KIDQ/Boise (208) 336-0939 The following station is no longer an AOR Reporter: POT HAN RECOLLY MENCES OF STATE OF ST

CHR PARALLEL ONE PLAYLISTS

EAST

CFTROOQ.

PD: Sandy Sanderson MD: Bob Saint

Section Sectio

N. B. P PERCE/Purple Stre MEL & COPPE/Out Of Small COLUMN CLEATER CANDING

COMMENT TABLE : TO SEE THE PROPERTY OF THE PRO

10/11/11/2

Washington, D.C.
PD: Alan Burns MD: Mary Taten

MO: Marry Taten

1 1 2 manufacture to the second of the se

MELL & GATTELTON OF TOURS CHEEK SHEET/ENGLISH FOR THE STORY PERSTY/BLEVING DAT

HITTRANDO Pittsburgh PD: Todd Chase

MD: Keith Abrams

PLJ

PD: Larry Berger New York
MD: Lisa Tonacci

MD: Lisa Tongari.

**The community of the community of th

a 20 resect/busple form h ye congress custoffee for form h 30 shape Abas So Sp Defere See

20, 20, 20, 29, 39

Buffalo

PD: Bill Todd MD: P.J. Foxx

MD: P. J. FORX

MD: P. J. FORX

I Description of the second of the secon

MODE COLUMN CLIMATION OF BANG STRUCK BILLEY MANDETHOUGH I-DA COMMAN SAMEWORK TO THOUGH THE BIGHT MARIE STOME /Bedy Sect. CLUM PROTECTION SERVICE

CKS Montreal
PD: Rob Braide
Assist. PD: Stephe Anthony

Service of the control of the contro

JOSE CHIPSON'S B/OR The Back Side CVLTONE CLEB/The Nor Song NALL S CHIPS/ONL OF Feech PROV SILLER SHOW PROMPTI-LE NO. STEMMENT/SONE Cup-Norva 31 Th 36 SPECIAL PROMPTI-

TO SECULATION OF THE SECULATIO

CARY O'/Get It this the Com-serms COCESSON/Newload Contest Public COCESSON/Newload Law tell do On H SAMON LONG-FELLOVI's Grown Newl a our

103PHD

Buffalo

PD: Harv Moore MD: John Piccillo

PLE: Harv Moor More John Picci and Michael Mic

19 control Comments for Sense 19, 29 control to the Sense 19, 20 control to the Sense

Noction Marian Long

PD: Bill Terry Music Coord: Ruth Tolson

The second secon

LYONG STORM CYCLE OF THE STORM CAN S

Boston
PD: Rick Peters
MD: Cindy Ballen

of principal and the control of the

AS TOWN SHEET/AS TO THE GOVERN CHARGE CHARGES AND THE SHOP CHARGE CHARGE

DISSA MINE / People there y years for the special series of the series o

97WASH FM

PD: Bill Tanner Washington MD: Colleen Cassidy

PRINCE/Let's do Crasy MORE LEWIS a Minus/IF make to it MEDICALAMENTY STAT

The control of the co

20 COLTUDE CLUBATION NOT Being MELDIT /Mars to Dy Defers Ton

B-94 FM

Pittsburgh PD: Guy Zapoleon MD: Bruce Kelly E 1 1 STEVET MONERAL DANS CALLES TO May E 2 2 John Carriery & BADA The Tark Bids

| The state of the

Montreal PD: Bob Beauchamp MD: Guy Brouillard

| 1 | Department of the control of t

TYPHAT/Assemble long faces and assemble model Act 12 To Yimide state (1988). Act 12 To Yimide state (1988). Act 12 To Yimide state (1988). Act 12 To 20 Minute for the state of the state o

Philadelphia

PD: Scott Walker

MD: Glenn Kalina

1 1 1412 Min The Critical power for the Critical State of the Critical Sta

PRINCE/Perple To le CYNDI (ADVENTAL) Through The Bight STOWN RILLES REPORT THE BIGHT AMENY SEMESAL CON-TO SERVE 55 CVAPUNE CARNITY Day To They JANTE STREET, They No. 10 To SEMEN IN

DATE THEORY For Malle to Smeake Malle to Malle (1984) and Malle (1984) and



PD: Sunny Joe White
MD: Genl Donaghey

account of mall definition in the confi-CHOIL LECTER/ALL Thomage The Blight 1500EL SITUS E-Penny Levry COLUTES CLOSE/The Site Stang JOZDONE CUSTON The Site Stang JOZDONE CUSTON THE STAN AND THE SALES SECTION TO THE STAN AND THE SALES SECTION THE

1050 chum

Toronto PD: Jim Waters MD: Brad "Knobby" Jones

MDD: Brad "Knobby" Jol

1 - John Strick The Strick

1 - John Strick

2 - John Strick

2 - John Strick

2 - John Strick

2 - John Strick

3 - John Strick

3 - John Strick

4 - John Strick

4 - John Strick

5 - John Str

TOUTH BESSE/Girls Skth Gone MALL a CATES/Out Of South COLUMN CLES/Obe Ser Song 30 SPECIE/Reacher Teacher

SEMERABEL/Croel Seminer
A FACE OF MASSE/Fire down The Live I'th
Tria Trible/Lector Do Good To Sp
COMES MESSE/Fire Good By Saley
MEJE/Sect Fee
LATES 04881048/Fire Locky One

7100 mit

PP: Scott Shannon New Y.

2 1 2 200 mile the Charlestop in the Cha

SOUTH



PD: John Lander

MD: Patty Hamil

MD: Party Hamilton

| Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | Party Hamilton | P

BALL & CHITELPOST OF THOMBOURS OF B THE SPEELS SECTIONAL THE SIMPS OF B THE SALES AT COS. People have COUNTS OF CHIEF THE STORY IN PLCE SECTION OF THE STORY IN PROCEEDING ELTON JOHNSON WAY THOMBOURS DESIGN OFFICE SECTION SECTION OF THE DESIGN OFFICE SECTION SECTION OF THE SEC

92 PRO'FM

Providence

Operations Manager: Tom Cuddy

SAME STANDARD DATE THE BEST STANDARD THE BEST STANDARD THE STANDARD STANDAR

LITHER, BICKE E/Peksy Lenser CHITCHE CLUBITHS that flows scale to AMERICA. CANALISATION COMP. SMATTER LATE SECURITY CHIEF LATER AVAIL THE CHIEF THE SIGHT SHITTERS WILDER/SHIMES IN OFF THE SIGHT SHITTERS WILDER/SHIMES IN OFF THE SHIT

AMARIA STREET SHOW LOT'L In 'The Dark
MADE STREET SHOW IN THE MEAN OF LOT IN THE MEAN OF

B104 WBSB Baltimore PD: Steve Kingston

MD: Amy Kronthal MD: Amy Kronthal

2 - Passer Amy Kronthal

3 - Passer Amy Kronthal

4 - Passer Amy Kronthal

5 - Passer Amy Kronthal

6 - Passer Amy Kronthal

7 -

D 36 COMEA MEMO/1 Puri Per The 39 27 Audit 4000 Files Store 36 39 Equation a 0000000/Lest Time 1 %ed 5 29 State 3000 To 18 Per Time 5 5 39 ECCUS 3000/Files Stare These Owner LIGHTE, SICH E/Pointy Lover COMMY MATY/IS ALS'T Shough ORDITO STYCHEN Jacobs William CYMEN LANGUAGAN TOWNS BY THE STYPE MARKET MARKAY I DE 100 55

SWAVA 105

PD: Se PD: Smokey Rivers Assist. PD: Tom Kent

Service of the control of the contro

29, 10 COMEY MARY/14 Sta's Sun-or



PD: Robert W. Walker

PD: Robert W. Walke

MD: Journale

MD: Journ

In. 13
COURT (ALTREX) bil Through The signt
DICKES GOSMAN (Flection 166
COLTYPE (CMS-The thre Song
MATTHEW HILDS/Swamela" Off The Strill

SILLY 120L/Float Per Past on SHEET SPRINGSTEEN/Cover for SICHE POSS/More there there the SICHE POSS/More there there the SICHE POSS/MORE TO The the COSES NAME/II AIG'T SHOUTH COSES NAME/II AIG'T SHOUTH SHOUTH STATES THE

B97 Orleans

11 LIGHE SICH S/Pany Lover CHITCH LAMPS/All Young the High Page 2008128/Remilight Ledy

PERSONAL STREET, The Take So Spiritury I don't Sold Sock Street, Stree

Ft. Worth

VP/Programming: John Shomby MD: Pamela Steele

FORDING MARKET TO MARKET THE PROPERTY OF THE P



MD: Greg South

FIFTH AMERICAN TO THE PARTY OF A COMMENT OF THE PROPERTY OF T

Z-93 Atlanta

MD: Chris Thomas

Charles Thomas

The Charles Could be seen and the country of the c

PRINCE/Purple Acts
LIONE, GIORE E/Pomay Lover
CHES LAPPEN/All Through The Bight
CHES LAPPEN/All Through
WHE SDITION/Conl It New

7458™ Miami PD: Keith Isley WINZ-FM MD: Mark Shands

1 SPECIATE OF COMMENT

1 PROCEDITION

1 PROCEDITION

2 PROCEDITION

2 PROCEDITION

5 PROCEDITION

OS Tampa

PD: Steve Rivers

Seven Rivers

- Tombours's or Great State Control of Control

- Tombours's or Great State Control of Control

- Tombours's or Great State Control of Control

- Tombours's or Great State Control

- Tombours's Control

-

94-Q Atlanta

PD: Jim Morrison MD: Jeff McCartney

Here McCarriney

The Control of the Control of the Section of the

MALL & DEFENCION OF Truch WES SDIFFOR/DON I IT WOW MARKA WIGHL TORN THAT A TON TIME TRANSPORT ON PRINTING TO THE PROPERTY OF T

96 WHYT

MIDWEST

Detroit PD: Gary Berkowitz

Committee of the Commit

Na.L a cettarous of thesh Sirves access the property Lever CULTUS CLOSUTES are song COMED Laving Fall Thomas the High Name EXTEGUI/Com I is de-COMEN MARTIES Ain't Brough 36 SPECIES, Phagman Thanhar Junio designation and

STED to we now control of the Mail National of the Control of the

AMER

Chicago

Ops. Mgr.: Steve Casey MD. Tim Kelly

MD: Tim Kelly

Tim Kel

SUBVISOR/1 Cha't Bold back PRINCE/Purple Rain TOMPY SHOW/Serie With Gans LIGHT STOR E/Ponty Lover

NACOTAL/Berderline
DILLY JOB /Leave & Tender Reder

KENT FILE Minneapolis

- Dave Anthony

J. Johnson Street Chronic Street Stre

RETTION BILDER/Brancin' Off The SOMPINGE/I don't Sold Back COMER MART/IS Ain's Soundh BORD WILD/A GIVE In Treebie

WCCL98 Cleveland Ope Mgr: C.C. Matthews MD: Tom Jeffries

ID. Tom defines

1. ORGANISATION and the service service

1. ORGANISATION and the service service

1. ORGANISATION and the service service

1. ORGANISATION and the s PERSONNE PROPERTY STATES OF THE PROPERTY OF TH

HEL & GREENOW OF Yeach China Labora/All Through The Sight PEG/Ber W Gernelver?

WEOL 99 FM PD: Tac Hammer Minneapolis

Asst. PD/MD: Gregg Swedberg

sesse. PD/MD: Gregg Swedber

| 1 | Controlled Mark North State
| 2 | 1 | Controlled Mark North State
| 3 | 1 | Controlled Mark North State
| 4 | State A State Controlled Mark North State
| 5 | State A State Controlled Mark North State
| 5 | State A State Controlled Mark North State
| 6 | State Controlled Mark North State
| 6 | State Controlled Mark North State
| 7 | State Controlled Mark North State
| 7 | State Controlled Mark North State
| 8 | State Controlled Mark North State
| 8 | State Controlled Mark North State
| 8 | State Controlled Mark North State
| 9 | State Controlled Mark North State
| 9

Q102 Cincinnati Ops Mgr: Jim Fox MD: Dave Allen

MD- Dave Allen

2 | 1 | more active a montal regard to 1 |

2 | 1 | more active a montal regard to 1 |

3 | 1 | more active a montal regard to 1 |

3 | 1 | more active a montal regard to 1 |

4 | 1 | more active a montal regard to 1 |

5 | 1 | more active a montal regard to 1 |

5 | 1 | more active a montal regard to 1 |

5 | 1 | more active a montal regard to 1 |

5 | 1 | more active a more active active a more active active a more active active

WKTI Milwaukee

Ops. Mgr.: Dallas Cole MD: Kelly Wallace

St. Louis

106.5 77 PD: Steve Perun

And the second s

TLY Chicago

Ops. Mgr.: Steve Casev MD: Tim Kelly

7955 Fm Detroit

Asst PD: Steve Kelly

Music Coord.: Kathy Means

AFOLLORIA 6/Sea Shorter CHINGS CLOS/The May Song CYMDI LADRES/A. I Through The Night

St. Louis PD: Bob Scott MD: John Fros

MD: John Frost

M. D.: John From James Commission of the Commiss

D shield, risks in the service than the service that the service than the

квео

Kansas City PD: Pat McKay MD: Karen Barber

B. B. B. M. Chicago
PD: Buddy Sco PD: Buddy Scott MD: Dave Robbins

PD: Buddy Scot

Mr. Dave Rob

The Dave Rob

17. 10. 12. 40

CONTYNUOUS SULTER/Some Cord New ESDETS FEI de 100 Mars 100 TOURT SAME/Cords Mittle Cons

WEST

Q103FM KOAQ Denver RADIO

PD: Jack Regan MD: Alan Sledge

Do Alan Steege

2 | 1 | 10 Component dust to hears

2 | 1 | 10 Component dust to hears

3 | 1 | 10 Component dust to hears

4 | 1 | 10 Component dust to hears

4 | 1 | 10 Component dust to hears

5 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

6 | 1 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hears

7 | 10 | 10 Component dust to hear

AND A PTER SERVICE TO The Dork PYCET SECTIONS. The Hitself Of a Ministry SECTION OF THE THE SECTION OF A MINISTRAL SECTION OF THE SECTION OF

San Diego

PD: Jim Rich MD: Anne Haney

1 Handborger in Octop

1 Handborger in Octop

1 Handborger in Octop

1 Handborger in Octop

2 Handborger in Octop

2 Handborger in Octop

3 Handborger in Octop

4 Handborger in Octop

5 Handborger in Octop

6 Handborger in Octop

7 Handborger in Octop

10. No. 7 10. No. 7 1000 TOUTOW/Comit 10 thew POSST DESTRUCTION 12 th Common SAMEN HOSSELF COM'T Set you 55 MARIA WILLIAM SAMEN BARREN STREETMENT SOFT ON The Dark

Tacoma-Seattle

Acting PD: Ric Hansen

MD: Sandy Louie

1 Passchiller to the Creaty
2 CER CROOMWARE Rebit to Pre1 JESSE THE JECTHOMY WAS LEED
4 CHIED LACER/She Bop
5 JECTHOMY RESIDENCE | Committee | Comm

2) A. E. E. C. M. Miller Chem. These Data 5 of Collection Communication 2 of Collection Communication 2 of Collection Communication 2 of Collection Communication 2 of Collection Collectio

CCO TOS

PD: Tom Chase Sacramento

MD: MT. Ed

2 PRINCIPLES CONST

2 PRINCIPLES C

PD: Reggie Blackwell MD: Art Morales

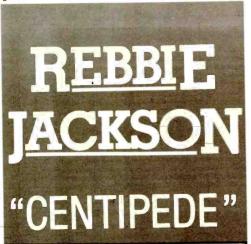
Los Angeles

VP/Prog.: Gerry De Francesco Assistant PD: Mike Schaefer

A MONITOR TO SECURITY

OFFICE AND ADMINISTRATION OF THE ADMINISTRA

Continued on Page 70



CHR SIGNIFICANT ACTION

WXKS-FM PRO-FM WHYT K104 **KZZB**

WOKI WERZ **OK100** 95XIL

WJBQ

WJAD Q101 WIXV KIST

BLACK/URBAN CHART: 11



WEST

Continued from Page 69

Seattle's Hit Radio K. P.W. FM. PD: Jeff King Seattle

Hitradio KMJK
Portland PD: Jon Barry

H 1 PRINCE/Let's Go Cresy
B 5 2 CHCGGG/Mard Nabit To Sreak
3 GASS/Orive
9 4 SENSIFIER STATE Cleans can
6 9 SETILS E./The Cleans can Life
7 8 SETILS E./The Cleans can Life
8 7 8 SETILS E./The Cleans can Life
9 10 SETILS E./The Cleans can Life
10 10 SETILS E./The Cleans can Life
10 10 SETILS E./The Cleans can Life
10 SETILS E./The Cleans can Life
10 SETILS E./The Cleans can Life
11 PRINCE SETILS COVER TO CAN LIFE
12 SETILS E./The Cleans can Life
13 SETILS E./The Cleans can Life
14 SETILS E./The Cleans can Life
15 SETILS E./The Cleans can Life
16 SETILS E./The Cleans can Life
17 SETILS E./The Cleans can Life
18 SETILS E./T PARTICULAR TO CITY

GOOD AND THE PARTICULAR TO COME TO

San

Hot Hits 105 KITS Francisco

PD: Bob Garrett MD: Craig Roberts

MD: Craig Roberts

| The part of the part

ramma/Perple mis

PRINCE/Purple mide
SILVI IDULTION FOR PRINCEP
JOSE OUTPIETE & EDIN THE DATA SIDE
SIDE AND SIDE OF SIDE OF SIDE
LATER ASSOCIATION OF SIDE OF SIDE
LATER OF SIDE OF SIDE OF SIDE OF SIDE
LATER OF SIDE OF SIDE OF SIDE OF SIDE
LATER OF SIDE OF SIDE

IKS IOSITÜ

HOT HITS! PD: Dave Parks San Diego

MD/Assist. PD: Mike Preston

PASSIST. PD: Mike Presson

8 2 1 ModemArcharty Rev.

8 2 1 ModemArcharty Rev.

9 1 ModemArcharty Rev.

10 ModemArc



MD: Gloria Avila

MD: Gloria Avia

| 1 | Children |

23 COMMY HARP/It alo't Enrush CYMOI (AUTHER/AI) Through The Hight HEMMENT & OBSONET/LAW Time I Rade Lo SAN HEMMETS/Sweet Don't Site

KWSS 94.5m

PD: Dave Van Stone MD: Robin Kipps

MD: Robin Kipps

1 | PRECEDENT OF CAMPS

2 | OFFICE AND CAMPS

2 | OFFICE AND CAMPS

4 | OFFICE AND CAMPS

5 | OFFICE AND CAMPS

5 | OFFICE AND CAMPS

6 |

SIMPLY COUNTY THE NEW YORK TO THE NEW YORK TO THE NEW YORK TO THE NEW YORK THOSE STORE THOSE STORE THE NEW YORK TO THE THE YORK THOSE YORK TO THE THE YORK THOSE YORK THOSE YORK THOSE YORK THE NEW YORK THE YORK THE

FM 102

Sacramento

PD- Rick Gillette MD: Chris Collins

NAME NOTIFICATION OF THE STATE WAS A CONTINUED TO THE STATE OF THE STA



Asst. PD: Mark Bolke

Asst. PD: Mark Bo

Asst. PD: Mar

PIER/Are No Obresives? SUBVIVOR/I Can't mold Back

KUBE 93FM

Seattle
PD: Bob Case
MD: Wendy Christopher

PD: Charlie Quinn

MD: Steve Goddard

EAST Most Added . Hottest

Culture Club Lionel Richie

Prince Stevie Wonder Chicago

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during the song was dropped from the playlist then re-added.

SOUTH Most Added .. Hottest

Cyndi Lauper Culture Club Lionel Richie

Stevie Wonder Chicago

EAST

SHEENA EASTON CHARA KHAN CULTURE CLUB CYMDI LAUPER SURVIVOR REMMY ROGERS LIONEL RICHIE ROLLEST: PRINCE 3-1 SHEILA E. 7-4 BRUCE SPRINGSTEE CHICAGO 13-10 MADONNA 16-12

LIONEL RICRIE
CULTURE CLUB
CYNDI LAUPER
STEVE HILLER BAND
DAN HABTHAN
STEPPEN STILLS
RATT
PREDDIE MERCURY PREDDIE MERCURY
BOTTONICE 2-1
STEVIE MOMERE 10-3
SILLY OCEAN 15-10
CHICAGO 23-16
POINTER SISTERS 25-18

MAARGARMON, MO

NOTES TO STAND STA

STEVE HILLER BAND 18 SPECIAL CULTURE CLUB CYMOI LAUPER JAN HARRIS BOSE---

CULTURE CLUB
CYMDI LAUPER
LIONEL RICKIE
DAN HARTMAN
STEPRER STILLS
ROCTEGAT
JOHN CAPPERTY & 8.6-1
CEICAGO 9-6
BOLLY CORM 16-9
TIMA TURNER 36-25

MADOMIA
JOE JACESOW
DAN HARTMAN
CYMDI LAUPER
NOTESET:
JOHN MAITE 2-1
SCORPIONS 3-2
PRINCE 4-1
CARS 7-6
STEVIE MONDER 11-7

WTIG-Plateurstone, CT RENNEDY & OSBORNE COREY HART CYNDI LAUPER Sotteat:

Jerry Michaels
COREY HAFT
MONETHON SUITE (dp)
DAN HAFTMAR
PEAGO SHISON (dp)
38 SPECIAL (dp)
NOTUBEL 1-1
CUICADO 9-2
JOHN CAPPERTY 4 B 8-4
JACEBONS 16-10
DOWNA SUMMER 25-19

DIAMA ROBS LIGHEL BICHIE CYMOI LAUPER CULTUME CLUB MOTEST PRINCE 1-1 CHICAGO 7-2 STEVIE WORDER 12-4 BILLY OCEAN 11-7 CHAMA RHAM 29-21

Devisities

AURY HAGAR

CORY HARM

LIOMER SICHES

COUNTING CORE

TIME (COR)

FIRE (COR)

WSPIC/Poug Chris Laids Chus Labo
PAIRCE
PAIRCE
ULTURE CLUB
JANET STREET
STOVE MILLER SAND
SANN INCAM (40)
FOR THE STOVE MILLER
TOWN SANN (40)
HOTESEL
CHICAGO 4-1
STRVIE MOMER 15-6
DEMMIS DETOUNC 19JOHN CAFFETY & B
BILLT OCCAN 22-13

Q82/Rochester, NY Stevens/Messner

Stevensindesprop

ALOUMA
BILLY OCEAN
BILLY OCEAN
STRVIE MOWNER
SURVIVOR
DOWNES DEVOUNG
DOWNES DEVOUNG
FORMY SHAM
PRINCE
HOTE-ST
JOHN MAITE 1-1
PRINCE 10-2
ROUCE SPRINCE TO-7
FIXE 14-9
FIXE 14-9
FIXE 14-9
FIXE 14-9

Tem MUNICIPAL CLUB STRUE FILLER BAHD CUTHOL ACRES BAHD CUTHOL ACRES FOR THE FILLER BAHD CUTHOL CAUCAGO S-1 HACOMEA 6-4 BILLY OCCAM 14-6 POINTER SISTERS 27-10

LONGE RICHE SAUNT HACAF (dp) SAUNT HACAF GLENN FARY MOTERAL PRINCE 6-1 JACKSONS 5-1 CHICAGO 6-0 RACCH SPRINCETER 7-5 RACONRA 12-9

WKPMDymouse, NY Keyle Farmany

Kauch Remembry

HALL & OATES
DIAMA MOSS
COMEY MART
THA TUBBER
STEVE PERSY
ROMEO VOID
PRINCE 1-1
CHICAGO 6-3
JACESONS 13-7
RADOWNA 15-8
EICE SPRINGFIRLD 18-15

SSC/Oyroman, NY David Label

Doubland
Tima Tumner
38 Special
PRINCE
GLemm PREY
Rottest:
CASS 2-1
PRINCE 1-2
CRICAGO 4-1
STEVIE MOMORE 13-8

WPST/Trenton, NJ Tem Taylor

Year Taylor
CLEMM PREY
COREY RANY
CYBOI LAIPER
LONGEO VOIL
STEPREM STILLS
ROLLEGE
PRINCE 4-1
CHICAGO 6-4
SILLY OCEAN 11-7
PRINCE 40-28
HALL & OATES D-31

WRCK/Ution, NY

Jam Holes
PAINCE
CYDOI LADPER
STYVE MILLER BAND
GLEME PREY
STEPREW STILLS
DAN HARTMAN
JAMET STREET
BOLLOGIC
SCHOOL STREET
SCHOOL STREET
BOLLOGIC
JOHN CAPPERITY 8 B 10-7
BILLY 100L 13-10

PRINCE
RATT
CULTURE CLUB
LICHEL RICHIE
CHOI LAUPER
Hotteat:
PRINCE 1-1
CAMS 1-2-PIROSTERN 9-7
CHICAGO 11-9
STEVIE MONDER 14-11

WHITP/York, PA CHILDRE CLUB
CYHOI LAUPER
CYNEJ LAUPER
COMEY RAMT
38 SPECIAL
STEVE NILLER BAND
NOTERET
BANDES SPRINGSTERN 5-3
HADOWRA 6-4
STEVIE SOMEN 11-6
SILLY CHARACT
CHICAGO 14-32

NONE ECTEST: CARS 1-1 SCAMDAL 3-3 MADDUMA 5-5 JACKSOMS 6-5 STEVIS MONDER 7-7

Parallel Three

CWIDI LAUPER BAR RARRIS CULTURE CLUB STEVE MILLER BAND RICKIE LEE JONES ROCKIE LEE JONES

Yany Basth PRINCE LOWEL SIGNE CONTY MARY 30 SPECIAL JAMES STREET TORNY STREET TORNY STREET TORNY STREET TORNY STREET LIFECT SIGNE LIFECT SUCKINGER 9-4 LIFECT SUCKINGER 7-5 AGDOMA 18-6 DERMIS DEYOUNG 24-14

WZONNBanger, MIZ Michael O'Noro COREY MARY STREW MILLER BAND CULTURE CLUB CYMDI LAUPER FRINCE MOTERSE! JOHN MAITE 4-1 CARS 8-2 CHICAGO 10-1 PRINCE 12-4 MADONNA 13-10

Deb Anderson
COREY HART
TOWNY SHAN
JS SPECIAL
CULTURE CLUB
CYMO! LAUPER
HOCCOST
PRINCE 1-1
DOMIA SUMMER 17-7
BILLY CEAN 25-10
ROO STEMPRY 24-16

Beb Species

ONEY MAPT

36 SPECIAL

SPECIAL

CULTURE CLUB

CUNDI LAUTER

JAMEY STMEET

FOREIT SHOTHERS (dp)

HOTEGET

FRINCE 1-2

CHICAGO 7-2

RADOMBA 1-2

BRICHE STWOTER 12-6

STWISE MONDER 16-9

STWISE MONDER 16-9

STRY IE MONDER 15-9
WOAA/Readow, WV
Jan Blavela
CULTURE CLUB
CUMDI LAUFER
SAMRY MAGAR (dp)
FINCE 1-1
CHICAGO 7-2
SAMRY FACTOR 10
CHICAGO 7-2
BARMARARARA 19-9
BARMARARARA 19-9

WKEChamanburg, PA Matthews/Alasander

MatthewalAlements
STEVE PERAT
MATTHEW WILDER
BARBAR STREISAND (dp)
CORET RARP
HOCKEST LOWDER 1-1
STREE
PERAT
PERAT
JAMES 1-2
PARADOMNA 14-7
JOHN CAPPERTY & 8 24-16

WERE Reptor, PA Spott MoKey

Boost Montay
LONGE, BECOIS
TOWNY SANA
TOWNY SANA
TOWNY SANA
CHYDI LAUPER
SANAY RACAR
COLTUME CLUB BAND
DAN BARTHAN
ROSIN GIBS (dp)
STEPREN STILLS
REASE JACKSOME
MONTENES CONSIGNE
MONTENES CONS

WZYO/Producial, MD Komesski Jos Kemmenth des 38 SPECIAL TOWNY SHAH CHARA BHAH CHARA BHAH CHARA BHAH CHARA BHAH CHARA BHAH STEVE MILLER BAHD LOWEL BEVOIS MOTE AND CONTROL STEVIE MONGER 2-1 SHEILA E. 11-4 SHEILA

WHE MEANTMENT PRINCE
MARK ARTHORY THOM
CULTURE CLUB
LIGHER PRINEE
CYMOI LAUPER
MATT (dp)
HOW ESTION
HOUTEST:
PRINCE 1-1
CHICAGO 0-1
MADOMIA 0-3
PREVISE SEGGE 13-6
CRASA MARK 21-10

PRINCENS
DAME NASTHAN
JAMEY STREET
C'MOI LAUPER
SHAMMOR
HOCKEST:
PRINCE 3-1
CAME 1-4-UPER
GRICAO 9-5
BRUCE SPRIMORTERS 10-6

WILHPOORN City, MD Josh Gillen

HOTCOST: CARS 3-1 CHICAGO 6-3 MADOMMA 10-7 STEVIS MONDER 16-8 LINDSEY BUCKINGHA 12-10 SSIGNPerhandungh, WV Paul Dalillia

PRINCE LIGHEL RICHIE MARIA VIDAL ROMEO VOID COREY MART HOTEGE! CHICAGO 4-1 STEVIE HOMOGER 6-2 PRINCE 1-3 CARS 8-5 MADONHA 9-6 Pend Dehtto
DAH BARTMAN
JAMEY STREET
JOE JACKSON
COMEY HARY
HADDINA
HADDINA
HADDINA
HADDINA
HADDINA
HADDINA
LAUPEN
HOLGOO 2-1
LAUNA SPANICAN 5-2
STEVIE MONDER 8-3
ROO STREAKT 14-10
PRINCE 30-15 WEST/Charles Profitos/Allen PRIME PRIME CULTURE CUUTORE CUUTORE CUUTORE CUUTORE CUUTORE CONST NAME PRIME PRIME 1-1 CRICARO 2-2 SCAMBAL 5-1 ALOUMAL 10-5 JOHN CAPPERTY & 8 12-9

WJBQ/Portant ISE Phosphi/Cited

PhoenbuOTHS
CYMOI LADGE
LIOWEL RICKIE
HEW EDITION
REMOIT ALCENO
STEPHER STILLS
OAN BARPONS
TYPHER STILLS
OAN BARPONS
TYPHER STILLS
OAN BARPONS
TO STEPHER STILLS
BOODS
DAMA BOOS
TO JAMA BO

BON Kephen

BALL & COYES
LIONEL SICHIE
CONDI LAUPER
18 SPECIAL
SUNYIVO
CULTURE CLUB
MARIA VIOLA
NOTEST
TRYIS MONDES 6-2
JOHN CAPPERTY 8 B 18-6
HIGH 10-4
DAVID BONIS D-25 December Cause
CULPURE CAUSE
CULPURE CAUSE
CUPOL LAUGE
TOWN SALA
LORGE SICHE
PRINCE
RECE STREET
ROTTOR
CARS 1-1
PRINCE S-1
PRINCE S-

PRINCE PRINCE PARTON MARKET GIBB SHEEM, EASTON MARKET GIBB PRINCE PRINCE

SOUTH

Parallel Two

PRINCE AS BENEFIE MORREY S B 1-3
BILLOR BAND
COMET MART
COMET MART
COMET MART
SAMMT MAGAR (dp)
COLITURE CLUTTURE CLUTTURE
COLITURE CLUTTURE
COLITURE CLUTTURE
BILLOR OCCARE S 6
BILLOR OCCARE S

KHFVAuerin' TX Weylon Richards Waydon Michards
CHARA ERAM
REMMEDY & OSBOBHE
COMEY HART
CYMDI LAUPER
PRINCE 4-1
MACOHNA 13-5
BRUCE SPRINCSTERN 16-7
BICE SPRINCSTERN 11-1
LAURA BRAHIGAH 19-13

PRINCE (dp) BARBAR STREISAND SOCTES: CNICAGO 3-2 CARS 6-3 STRVIE NONDER 8-7 MADORNA 9-8 DERMIS DETOUNG 16-12

Passer Pury Carlot Sand Service Militade Ser

KAMED Pees, TX Bob West

JOHN CAPPERTY & B 23-15
KEZEMBERGHOMMONT, TX
JOHN LAUGES
CHEOL LAUGES
COMMITTER
COMMITTE

KBET-PIGEI Page, TX Scott Taylor

CONDI LAUPER
CORRY HART
38 SPECIAL
38 SPECIAL
SPECIAL Boot Taylor

PEINCE
SARRY GIBB
MINANI
COREY MART (dp)
CYMOI LAUPER
SARRY GIBB
MOREO VGID
ROCTERES
POWER STREET
POWER STREET
POWER STREET
TYPE STREET
TYPE STREET
HEART 0-28
HEAR

WANG-PARG-Red Moto

Boot Minshall
Lionel SICHIE
CULTURE CLUB
CUNDI LAUPER
STRUE MILLER BAND
3E SPECIAL
BANNY HAGAR
BOTLOST:
PRINCE 1-1
CHICAGO 2-2
STRVIE MONDER 4-3
BILLY OCEAN 9-4
HADOMEN 14-7

DAVID DOWLE 0-25
WEED/Cherieste BC
Chryshoffestels
CORET HAPT
CORET HAPT
CORET HAPT
CORET HAPT
CORET HAPT
CORET HAPT
STYLE RELEGAND
AND HAPTHAN STYLLE
MOT LOCATION
FINANCE 11-1
CTICKOD 1-1
CTICKOD 1-1
SILET TO CREAT 19-12
SILET TO CREAT 19-12
SILET TO CREAT 19-12
SILET TO CREAT 19-12

Cory Addison

PRINCE

PRINCE

DAN RARTHAN

STRVE RILLER SAND

CTWOIL LAVE SAND

LIGHTL SICHE

RATE

RATE

ROTECSI

PRINCE 1-1

CHICAGO 7-2

CARS 10-6

STRVIR HOWERR 12-7

BILLY OCEAN 17-10 PRINCE BILLY OCEAM DIAMA ROSS HOCKest: CARS 2-1 CHICAGO 3-2 RADOMMA 10-3 SREILA E, 5-4 STEVIE MONDER 12-6

WHOIC-PM/Color Poter Hamilett Puter Names
Culture Club
Cymor Lauver
Liowel Richie
Towny Saw
Bottest
PRIMCE 1-1
SKELLA E, 2-2
SCAMDAL 4-3
DOMMA SUMMER 6-4
CHARA SKAW 38-33

WZLD/Columbia, BC Chaols Finley

Chaush Pricky
LioneL BLOTEE
RATT
RATE
TOWN SHAW
TOWN SHAW
COMET RACE
CTOWN SHAW
BOX SHAP
COMET RACE
CTWOL LAUPER
BOX SHAP
ROCKEST
ROCK MACKSOMS
POINTER SISTERS
JERNAINE JACKSOM
HOTCOST:
BOTHER JACKSOM
HOTCOST:
BOTHER 19-6
SCANDAL 11-8
BARAMARAMA 16-11
SMEILA E. 21-16

STEVIE MONDER PRINCE POINTER SISTERS EOTERS: EOTERS: EOTERS: EOTERS: PRINCE 8-4 RENUDO 19-7 HADONNA 15-9 CHICAGO 19-13

WDCG/Durham-Ra Prooman/Wright

PIER DAVID SOMIE 38 SPECIAL LIONEL ATCHIE CWDI LAUPER SOTEELS PRINCE 1-1 CARS 3-2 CEICAGO 5-3 STÈVIE MOMBER 10-5 MADONNA 9-4

PRINCE
PRINCE
CHDI LAUPER
EMANDON
ESTANDON
ESTANDON
EVERLY BROTHERS
BOOTHERS
PRINCE 2-1
CARE 6-2
MANONHA 5-4
CHICAGO 7-5
STRVIE MONDER 11-8

Red Mette SAMITY HAGAR C'HIDI LAUPER COREY MET COREY SEAM STEVE MILLER BAND LIGHEL BECHE HOCKEST 1-1 CARS 2-2 SCAMDAL 3-3 SCAMDAL 3-3 SCAMDAL 3-3 PRINCE 32-24

WZYPHisotoville, Al. Beett Milaball

BETYX/Jookson, MS Jim Chiek

Jan Check
CHARA EMAN
LIONEL RICHIE
MANI
CYMOI LAUPER
HOttest:
PRIECE 2-1
CHICAGO 3-2
JOHN MAITE 1-3
STYLE MODICE 6-6
JOHN CAPPERTY 5 B 12-10

None Hottest: PRINCE 5-5 PEABO BRYSON 6-6 HIGHT RANGER 8-8 SCANDAL 10-10 CARS 13-13

WRITEGRAD Orleans, LA

CULFURE CLUB
CYMDI LAUPER
CYMDI LAUPER
DAR MARTHAN
JAMEY STREET
NEW EDITION
DRACOM
ROTLERE!
PRINCE 1-1
CHICAGO 10-4
STRVIE MONIDER 18-8
STRVIE MONIDER 18-8
STRVIE MONIDER 18-8
MERRI 18-2-18
MERRI 18-2-18

G160Mitobile, AL Griffid/Ocean

SAMPY BAGAR
CULTURE CLUB
C'MOIT LAUDER
BORGES
1-1
CHICAGO 6-2
RADORRA 11-7
STRVIS ROBER 19-9
SREEMA BASTON 22-13

FM100/blomphis, TN John Canley PRINCE (dp) STRVE PERRY CYMDI LAUPER LIONEL RICHE MOTHER! PRINCE 1-1 CRICAGO 5-3 RADONNA 9-6 ROD STRUMEN 19-10 ESIMMY ROGERS 32-22

Wilhomaldation
CYMOI LAUPER
LIONEL RICHIE
ROMEO VOID
TOWNY SHAM
MATTHEM WILDER
38 SPECIAL
HOTERET
PRINCE 1-1
CASOMINE 6-1
CHICAGO 8-4
STEVIE MONDER 9-5

WZXS/Nosiwille, TN Lerry Martine

CULTURE CLUB
LICHEL RICHIE
GENERALM
STRUE BAHD
COREY HARE
MATTHEM WILDER
HOTEREI
PRINCE 1-1
CHICAGO 2-2
STRUE WONDER 4-3
BILLY OCCAM 7-6
HADOWNA 10-6

LIGHEL RICHIE PRINCE (dp) C'HOI LAUPER (dp) HOCTOST (dp)

KX100/Neehville, Till Murphey/Cook

MAUPHAYCOOK
PAINCE
CYMOI LAUPER
CULTURE CLUB
STEVE MILLER BAND
MARIA VIOLE
MOTERAT
CHICAGO 2-1
CHICAGO 2-2
CHICAGO 2-2
CHICAGO 2-1
CHICAGO

WOUS PARTON Ork

News MeCorby
38 SPECIAL
LIONEL RICHE
CUMDI LAUPER
CULTURE CLUB
CORGY MARY
BOLLOS
SILLY OCEAN 10-7
DENNIS DETOUNG 19-12
JOHN CAFFERTY 6 M 26-19
THA TUMBER 28-23

COMEY MART 36 SPECIAL CTWOI LAUPER CTWOI LAUPER STEPHEN STILLS DRAGOM (4dp) HOCLOSH PATHOC 3-2 STEVIE MONGER 8-6 STEVIE MONGER 8-6 STEVIE MONGER 8-6 TIMA TURNER 30-24

ELTON JOHN HALL & CATES LINDSEY SUCKINGNA

MEAM! Nottest: CAMS 6-1 PAINCE 10-2 SHUCE SPRINGSTERN 12-7 STEVIS MONDER 16-8 CHICAGO 18-9 Y100/Orlando, FL Stanyillosi

38 SPECIAL TOMBY SHAW CULTURE CLUB CYMDI LAUPER DEMMIS DEVOUNG (dp) Notest: PRINCE 2-1 CRECLEUE 15-12 CRICAGO 22-18 FIXX 26-22 DAVID SOMIE 39-31

LIONEL RICHIE MMAN! HOTTESE1 JOHN MAITE 2-1 PRINCE 1-2 STEVIE MONDER 11-9 LAURA BRANICAN 25-20 PRINCE 24-21

IUTY/Ban Amenie, TX McGos/Upten

PRINCE MALL & CATES -ARBRA STREISAND (dp)

KTRANDen Antonia, TX Televisian/Massiy

Promitation
Liquid Pichie
CRAFA REAM
TIRA TORNER
16 SPECIAL
BOTLOSE 1-1
CARS 2-2
RIGHT RANGER 12-6
DOMA SUBLES 14-10
BILLY OCEAN 23-14 Thermanillandy
FRISCUE CLUB (dp)
STOVE RILLER BAND (dp)
OAR HAPTWAR
STOVER RILLER BAND (dp)
OAR HAPTWAR
STOVERS STILLER
STOVERS STILLER
SARWING
HOUSE STOVERS
FRISCE 11-1
MADOWNA 21-11
ELLY OCAR 31-12
ELLY OCAR 31-12
ELLY OCAR 31-14 COMEC VOID
CREDI LADRER
COMEY MART
ENOTES:
CAME 9-1
JACKSOME 7-2
SREILA E, 10-3
MADORMA 11-4
JEPPERSON STABBEI 39-27

LIGHEL SIGHE CULTURE CLUB CUMPIL LAUWER PRINCE DAN BARTHAM SAMBY RAGAR (dp) HARTA VIDAL ROCLEST CRICAGO 2-1 CARS 1-2 PRINCE 4-3 STEVIE WOODER 10-5 PRINCES 4-3

DENNIS DETOUNG POD STEMARY HOTERS: BILLY OCEAN 6-3 CMARA DIAN 11-5 WHAM! 18-12 BANDRA STREISAND 22-14 SAN HARRIS 23-23

none Hottest; CARS 1-1 JOHN MAITE 2-2 CWEDI LAUPER 6-6 CHICAGO 11-11 STEVIE WONDER 13-33

Parallel Three

KOIZ-PM/Amerillo, TX Gerry O'Head

Law Publish
CYMDI LAUPER
COREY HART
JB SPECIAL
TOWNY SHAM
CULTURE CLUB
ROTERS:
PEHCE 1-1
CHICAGO 2-2
CARS 4-3
HADOMRA 10-4
STEVER WOMBER 13-5 IULE/Gelvesten, TX Dave Parks Garry O'Mead

38 SPECIAL
STRVE MILLER BAND
PRINCE
ROCTEST:
CARS 1-1
PRINCE 2-2
CNICAGO 5-3
BRUCE SPRINGSTEEN 6-4
MADDEMA 13-5 Down Purcha

LEARN FACY

JAMET STREET

CTHOL LAUDER

FYCELY BROWNERS

MEW EDITION

MATTHEW WILDER

ROCE SARIEST

GRICAGO 5-1

STEVIE MONDER 10-5

MADORNA 13-7

TANNA MATTHEW STERN B-6

MADORNA 13-7

John Sevene JAMEY STREET JAMEY STREET JAMEY STREET JAMES STREET JAMES J KTDY/Loteyotte, LA Grog Stavens DAN HARTHAN (dp) STEPHEN STILLS CYNDI LAUPEN CULTURE CLUB GLEWN FREY NOCCHET: PRINCE 1-1 CARS 2-2 CHICAGO 5-3 HADOMHA 12-4 BILLT OCEAN 13-11

Tom Kolly
PRINCE
CTWD1 LAUPER
CULTURE CLUB
LIOWEL RICHIE
REQUES (dp)
REQUES (dp)
REQUES (dp)
HOTCHEL
PRINCE 1-1
CARS 2-2
SHUGER 8-3
BRUCE SPRINGETER 8-8
BILLY OCCAM 34-8

KINGE-FIAMANYON, LA Rhymaulithea CHOI LUPER MATTHEW WILDER DAY MATTHEW WILDER DAY MATTHEW DAY MATTHEW EVERLY BROTHERS STEPHER STILLS JAMEY STREET HOTLOGO 6-1 FRIENCE 1-1 CHICAGO 6-1 STEVIE WOMERS 16-10 Rubh Curvel

LIONEL BICNIE
COLTONS CLUS
COLTONS CLUS
PRINCE
COM SAPTAM
STEVE MILLER SAND
HEW SUPTION
BOSTOST
PRINCE 1-1
CASS 4-3
ECS SPACE STEVE
CESTOS CLUS
CESTO

Ruch Mayers
STEVE PERRY
SURVIVOR
SURVIVOR
TORNY SAW
TORNY

Q104/Opdadon, AL GalthoriDavia

WPRAParama City, FL. Thomas/Davis CARRACTORS
LIONEL RICHE
38 SPECIAL (dp)
C'NDI LAUPER
CULTURE CLUB
STEPREN STILLS
TOWNY SHAN (dp)
STEPREN STILLS
CRICAGO 2-1
CRICAGO 2-1
CRICAGO 2-1
CRICAGO 3-1
CR PRINCE LIONEL RICHIE STEPPREN STILLS CULTURE CLON CYNDI LAUPER HOSTERS -1 CARS 6-1 CARS 6-1 CHICAGO 11-9 POINTER SISTERS 18-13

WXLIUMeeneka, VA Den O'Shee

Den O'Stean
RICK SPRIMGPIELD
BILLY TOOL
CHARA CHAN
CTHDI LAUPER
GLENN FRET
NOTESEL
SPANDAU SALLET 1-1
LAURA BRANICAN 7-4
MIGHT RANGER 8-5
POINTER SISTEMS 11-8
ROD STEWART 15-11

WIXV/Bovenneth, GA J.P. Humber

LIONEL RICHIE
SUNVIVOR
ROMEO VOI D
CULTURE CLUB
CYMDI LAUPER
GOREY HART
ROCKEST IN 1-1
RADOMEN 17-9
BILLY OCEAN 23-10
ROD STEMART 24-15

CORET HART
CYNDI LAUPER
CULTURE CLUM
BARBRA STREISARD
SAMMY HAGAR
HOTEGEL:
PRINCE 1-1
CHICAGO 6-3
HADOMHA 13-6
RILLY OCEAH 20-11
CHARA EMAN 32-23

MAGLE A GATES
CTHOIL LAUPER
JS SPECIAL (dp)
EDDY GRAFT
EDDY GRAFT
EDDY GRAFT
EDDY GRAFT
EDDY GRAFT
STEPHER STILLS
HICHAEL PUBLICH
DANCOM (dp)
DANCOM (dp)
PRINCE: 1-1
CARS 2-2
STEVIE MOMORM (4-3
JOHN CAPPERTY & B 14-5
PLIS 22-17.

MAMI PORCO VOLD PORCE VOLD PORCE

WHEL/Winnington, SIC Street/Stone

Bruschieben
BRIG CHURC
DIO ANTHONY THOM
CHURC ANTHONY THOM
CHURC LAURER
STRVE RILLER BAND
CULTURE CLUB
SAM RARRIS
DAN RARRIS
DAN RARRIS
ROTERS
CASS
20 5-2
SHELLA E. 4-1
HADONIA 9-5
PIXX 14-10

LIGHEL RICHIE
CYNDI LAUPER
HEM EDITIOM
DRAGOM
DRAGOM
ELVIS COSTELLO
BOTTELLO
BOTTELLO
BOTTELLO
BOTTELLO
BOTTELLO
WHAN 12-7
BILLY IDOL 17-10
WHAN 12-15
PRINCE D-27

TSOFanama City, FL Chuck Baro

CULTURE CLUB
CYMDI LAUPER
OG CO'S
SERGIO MENDES
MARIA VIGAL
NOCLOBE
CHICAGO 6-1
STEVIE MONDER 5-4
MADONNA 19-6
JACKSONS 14-7
BILLY OCEAN 23-8

242 CHR Reporters 237 Current Reports

The following stations falled to report this week and therefore their playlists were frozen:

MIDWEST Most Added .. Hottest

Cyndi Lauper Culture Club

Chicago Stevie Wonder Madonna

CHR ADDS & HOTS Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

WEST Most Added .. Hottest

Cyndi Lauper Prince Lionel Richie

Prince Chicago

MIDWEST

Parallel Two

Meet Pourbl
CYMDI LAUPER
CULTURE CLUB
MARC ARTHOUT THOM
GLENN PRICES BAND
LIONEL RICHE
SAMET STREET
SAMET HAGAR
HOTEAS:
PRINCE 1-1
CEICAGO 2-2
BILLY OCEAN 25-17
PRINCE 26-21
MMANI 33-25

BILLY OCEAN 38 SPECIAL CULTURE CLUB PRINCE PRINCE Bottest: PRINCE 1-1 MADONNA 10-4 CHICAGO 13-5 BICK SPRINGFIELD 19-11 STEVIZ MONDER 30-14

WAKU/Appleto Reco/Bredisiph

COREY HART
MATTHEW MILDER
38 SPECIAL (dp)
HOCKEST:
PRINCE 1-1
MADOWNA 10-6
STEVIE MONDER 19-12
RICK SPRINGFIELD 23-20
MMAMI D-32

621/Columbus, OH Cost/Colls

SURVIVOR
SAMMY HAGAR
GLEMM FREY
HOTTER:
PRINCE 1-1
CRICAGO 9-2
MADONHAN 17-10
POINTER SISTERS 21-15
BILLY OCEAN 25-16

KHK/Devenport, IA Jim O'Here

JEM TURNER
PRINCE
GLEME FREY
HALL & GATES
GLEME FREY
HATTE HART
SAMBY HAGAR (dp)
SAM HAGAR (dp)
SAM HAGAR
SAMBY HAGAR
SAMBY HAGAR
BULLY OCEAN
BULLY OCEAN
JOHN CAPPERTY & B 21

WGTZ/Deyton, OH King/Robertson

RUNGHONDON

STEVE PERRY (dp)

STEVE PERRY (dp)

SUNVIVOR (dp)

ROTEST

CARS 1-1

PRINCE 2-2

RADOMRA 10-4

STEVIE WONDER 11-9

LINDREY BUCKINGRA 20-16

KMGK/Des Meines, IA

AN Breek
SAMPY HAGAR
CULTURE CLUB
CYBOL LAUPER
SAM HAMBIS
TOWNY SHAW
BOCKEST
POINT SHAW
BOCKEST
PARAGOMEN 13-6
RADOMEN 13-6
STEVIE MONDER 20-9
STEVIE MONDER 20-9

Derry Kinght
POINTER SISTERS
SAMTY RACAR
LIONEL SIGNING
ENVIYOR
RALL & OATES
BILLY IDOL
BOXTON
BOXTO

PHEANI TURNER CULTURE CLUB LIONEL RICHIE STEVE PERRY CYROI LAUPEN EROCUS (dp) ROCCEST: PRINCE 1-1 CHICAGO 8-5 MADORMA 15-6 BILLY OCEAN 28-18

SONE HOTTEST: PRINCE 1-1 STEVIE HONDER 7-2 SCANDAL 4-3 CHICAGO 5-4 MADONNA 25-10

WINEE/Ft. Woyne
Scott Dugen
COREY HART
SAMY HAGAR
PRINCE
GLENN FREY
ROWCO VOID
HOTTER:
HOTTER
CRICGO 4-3
STEVIE HONDER 12-8
STEVIE HONDER 12-8

PRINCE
CHUDI LAUPER
CTHOI LAUPER
LIOMEL SICHE
LIOMEL SICHE
COULTURE CLUB
HATTHEN MILDER
HOTEGET
CARS 2-1
JOHN CAPPERTY & B 19SHEILA E. 20-9
HALL & OATES 18-28

STEVE PERRY STEVE PERRY STEVE RILLER BAND CYNDI LAUPER SARRY HAGAR HOTEGET: CHICAGO 12-6 SOS BAND 15-12 BILLY OCEAN 19-14 DERMIS BEYOUNG D-26 HALL & OATES D-29

WJXQ/Jestson, MI Rven/Chests

RATT
DAN HARTMAN
PRINCE
STEPHEN STILLS (dp)
MICHAEL FURLONG (dp)
CHRIS DEBURGE (dp)
CYNDI LAUPER (dp)
HOTCEST: Hottest: CARS 2-1 BRUCE SPRINGSTEEN 4-2 SAMMY HAGAR 30-14 ELTON JOHN 26-15 STEVE PERRY 23-17

WKFN/Kelemazoo, Mi Walnacht/Chapman

Wednesht Chapman

COREY HART

CULTURE CLUB

CYMDI LAUPER

MATTEM MILDER

PRINCE (dp)

SAN HARRIS

HOLLOREL

FOR CARS 1-1

CARS 1-2

FILLY OCEAN 25-17

ELTOM JOHN 38-27

DENNIS DEYOUNG 40-29

ZZBRKanson City, MO Collins/Weish

Collect/Weeker

CORSY NART (dp)

ALEX TYPES

GROWN THOSE (dp)

COLTIVE CLUB

COLTIVE C

WVIC/Laneing, MI Martin/Ultradge

MARMINATION MARMINATION WILDER
RATTERN WILDER
COMEY MART
SOCKENIN
BRUCE SPRINGSTEEN 3-1
JOHN CAPPERTY & B 8-3
PRINCE 5-4
BARMARKARARA 7-6
STEVE PERRY 14-9

2104Modern, Will Lindal Redom

LIONEL RICHIE
SANNY RAGAR
CYNDI LAUPER
TONNY SHAW
SREEMA EASTON
ROCCES:
PATRICE 1-1
CAMS 4-2
CHICAGO 5-3
RADDHRA 10-4
PRINCE 13-10

SILLY 100L (dp) CYMDI LADPER
BATT (dp)
SAMMY HACAR (dp)
HOTCORY
JOHN MAITE 1-1
CARS 4-3
RADOWNA 13-7
STRVIE MONDER 11-8
SHEILA E. 20-13

DAVID SOME PRINCE CANAL MANY TIME TOWNER THOMPSON TWINE JS PRICIAL MANY TIME JS PRICIAL MANY TIME SOME THOMPSON TWINE SOME THOMPSON THE MANY TIME TOWNER THOMPSON THE MANY TIME TOWNER THOMPSON THE MANY TIME TOWNER THOMPSON THE MANY TIME THOMPSON THE MANY TIME TOWNER THOMPSON THE MANY TIME THE MANY THE MANY TIME THE MANY THE

KJ163/Oklehoma City, OK Bill Cehill

CYMDI LAUPER CULTURE CLUB COREY HART LIONEL RICHIE Hottest: KQKQ/Omeha, NE

Taylor Deen
SAMMY HAGAR
38 SPECIAL
HOTLEST
HOTLEST
HOTLEST
HOTLEST
HOTLEST
JOHN CAPPERTY & 8 3-3
BILLY OCEAN 16-8
DAVID BOMIE 25-10

KZSZ/Poorle, II. Edwards/Maloni ROD STEMMET BILLY OCEAN PRINCE WRANI HALL & OATES ROCKERE! JOHN MAITE 3-1 CARS 4-2 SCANDAL 6-5 CHICAGO 9-6 PRINCE 10-8

WZOK/Resisters, M. Gooff Davis

none Hottest: PRINCE 1-1 JOHN MAITE 2-2 CHICAGO 4-4 SCANDAL 6-6 CARS 7-7

USS/South Bond, IN J.K. Dooring

POINTER SISTERS
HOTTEST:
JOHN MAITE 3-1
CYNDI LAUPER 4-3
STEVIE HONDER 11:
HIGHT RANGER 18MADONNA 24-18

WTIQN/Toledo, OH Behalfur/Mitchell

PANISCE SARA DARIS (dp)
SOPHIE SARA DARIS (dp)
SANTY BAGAR (dp)
STEVE HILLER BAND
STEPHEN STILLS
CTHDI LUPPER
KENNY ADGES (dp)
HEW SDITION
HOUSESTILL
BRUCE SPRINGSTEEN 14-6
MADOMMA 13-7
STEVIE WONGE 24-15

KAY107/Tules, OK Stale/Stephone

KEYN-Philippine, KS Teylor@roun

TeylerBream
PRINCE
TIMA TURNER
CULTURE CLUB
DAN HARTMAN
GLEMW FRENT
LICHEL RICHIE
CNICAGO 2-2
STEVIE MONDER 7-3
JOHN CAFFERY & B 18-13
DENNIES DEFOUND 21-16
PRINCE 0-23

CONTYNEMAN CHARA SHAN CHARA SHAN CHEDI LADPER COREY GARY 38 SPECIAL CRICAGO 4-3 RADDHAN 7-4 RADDHAN 7-24 PARIGES 37-24

Chia Thompson
PARINCE
THAN TOWNER
CHARA MEAN (dp)
CORET MART
EXEMPTO 1 CUBCOME (dp)
ALANIA STREET, CUBCOME
ROTTOR
BOCKE SPRINGET AND
PRINCE 7-1
SHOCK SPRINGET 14
2-1
7
FRINCE D-23
PRINCE D-23
PRINCE D-23

JOHN CAPPERTY & B DAYID SOWIE ELTOW JOHN BATT 38 SPECIAL BOCLEAST SHOCKE SPRINGSTEEM 11-8 SHELLA E. 13-9 STEVIS MONERAL 16-16 BOO STEWN TO 1-16

Parallel Three

KFYR/Blomerok, ND BranmanHardt
CYNDI LAUPER
PRINCE
SAMMY HAGAR
HOTTER
CHICAGO 5-1
STEVIE WONDER 9-4
LAURA SBAHIGAN 11-6
JOHN CAPPERTY & B 12-8
ROO STEWART 20-15

the song was dropped from the playlist then re-added.

Justin Methods
CULTUBE CLUB
STEVE MILLER BAND (dp)
PRINCE (dp)
TOWNY SHAM (dp)
DIO (dp)
Rottek:
CARS 2-1
PRINCE d-2
PRINCE d-2
HADOMEA 11-5
JACKSOMS 13-8

Seb Learned
PRINCE
CULTURE CLUB
CONDILAUPER
CONDILAUPER
CONDICTOR
DESCRIPTION
DESCRIPTION
DESCRIPTION
DESCRIPTION
DESCRIPTION
DESCRIPTION
DOWNER 14-9
DOWNER 14-9

DOWN SUMMER 14-9
WOCIL-PRICArbondels IL
Yeny Wolfsham
RATT (dp)
CYMOI LAUPER
REMNY NOCESS (dp)
LIOMEL RICKIE
ROCESS:
STRVIZ WOLFOR 1-1
CHICAGO 4-4
RICK SPRINGFIELD 13-5
BILLY OCEAN 12-6

KQCR/Coder Rapids, IA Gary Dison

Gary Dison

38 SPECIAL (dp)
SAMMY HAGAR (dp)
CULTURE CLUB
HALL & OATES
TOWNY SHAW (dp)
CYNDI LAUPER
HOTCEST:
CHICAGO 2-1
STEVIE MONDER 17-7
HMAH! 29-15
PRINCE 33-24

SHIAMI 129-15
PRINCE 31-24
RCHOCHOMHINE MOD
Deve BROCK-minds
MARIA VIDAL
MATTHEW MILOR
GLEME PREY
CULTURE CLUB
HOLLOR
HOLLOR
RICKOD 4-3
RICKOD

Collinsianderson
CULTURE CLUB
CYBOI LAUPER
LIONEL RICHIE
38 SPECIAL (dp)
COREY HART
HOTLEST:
PRINCE 1-1
CHICAGO 4-3
HADOWAA 11-7
SILLY OCEAN 23-16
PRINCE D-34

PRINCE D-34
KUKLI-MANGMUMA Porton, ND
Don Nordhan
PRINCE
PRINCE
SOCTOR
S

WAZY-PMALebyotta, III

BANDERS STREISAND
GLEMM PRET
STRVE MILLER SAND
CHIDI LADPER
DAR MARTMAN
TOWNY SIAW
SOPHIE SANA DAEIS
ROCCEPT
PRIMCE 3-1
CARS 5-2
SEELLA E. 7-4
CEICAGO 9-5
MARED ETES 14-9

EFFECULINGSIN, ISE Tracy Johnson

Troop Johnson
CUL-VINE CLOB
EARTH RACH (dp)
ERMIT RACH (dp)
ERMIT ROCEAS (dp)
CORET RATT
SOCTEAST
CALCAGO 3-1
CARR 6-3
STEVIE MONICER 11-5
RACOMAN 97
RACE STRINGETERN 12-9

Pur Marcha
CULTURE CLUB
EISS (dp)
MMARH
SUNNIVOR
CYHOI LAUPER
HOTCERH
5TEVIE MONDER 6-1
BILLY OCEAH 4-2
CRICAGO 1-3
HADORRÁ 9-6
PRINCE 10-7

KKLS-FM/Repid City, SD Sherwin/Piper Shervin/Piper
PRINCE
PR

Denny Collect
LIONEL RICHIE
CYNDI LAUPER
SURVIVOR
RANC ANTHONY THOM
PRINCE
PRANC ORTHONY THOM
PRINCE
CARS 5-1
CARS 5-2
RADONIA 21-11
DENNIS ORTHONY
BARY GIBB 36-21
RATE BARY GIBB 36-21
REPORTER BARY GIBB 36-21

BARRY GIBS 16-21
KKRCEBeen Pols. SD

Don Kidney
STEVE PERRY
LIGHTE RICHE
TIRA TURKER
DIAMA ROSS
HOLLER
BOLLER
FINATORER
DIAMA ROSS
HOLLER
BOLLER
BOLL

Bob Homemond
PAINCE
SURVIVOR
STEVE FRRY
KROKUS (dp)
Hottest:
CHICAGO 1-1
STEVIE MONDER 6-3
BRUCE SPRINGER 7-4
SEGILA 8. 16-68
ELTOM JOHN 20-14
WYDEWLED-Inglied. M.
Monorallandry
CHITIER CLUB

Mocrollandry
CULTURE CLUB
CYMOI LAUPER
GLEMW FREY
LIGHEL RICHIE
STRYE HILLER SAMD
HATT (dp)
RISS (dp)
HADONHA 7-3
SKEILA E, 10-6
STRYLE MONDER 16-8
ELTON JOHN 30-20
PRINCE 31-21
WESPT/NEWSON POINT, WI
Bunday/Trapy

ROD STEMART CYNDI LAUPER

NOO STEMATE
PAINCE CONTO LAUPER
PAINCE CONTO L

Numb Poster CULTURE CLUB 38 SPECIAL LIONEL RICHIE CHUD LANDER STEPREN STILLS SAN BARRIS (dp) SAN BARRIS (dp) FRIECK 1-1 CHICAGO 3-2 JOHN CAPPERTY & S 5-4 STEVIE MONDER 16-9 BILLY OCEAN 37-28

WEST Parallel Two

COREY HART HEART SHAM 38 SPECIAL ROCLEGE: PRINCED-1 CHICAGO 6-3 PRINCED-10-5 BROCE SPERIORITEER 9-6 STOVIE MONIDER 11-7

Bub Number
LIOMEL RICHIE
CHUDI LAUPER
RICHARL FUNLONG
EDOY GRAPH
JAMEN STREISARD
RANDAM STREISARD
RANDAM STREISARD
RANDAM STREISARD
RANDAM STREISARD
JOHN CAPPER VA B 6-5
BILLY OCHAR 12-6

KCAQ/Oxnerd-Venture, CA Thomas-Potter KKXXVBekerefield, CA

Registrations
SIST STATE STATE STATE STATE
SUPPLY NAGRET (dp)
LIONEL SIGNIF
PRINCE
CULTURE CUB
HOTCHAIPER
HOTC

Describerative
PRINCE
COREY WART
COREY WART
MATTHEM HILDER
GLEMW FREY
HOSTERS

LIONEL RICHIE
SAMMY HAGAR
SAM HARRIS
COMEY HART
HOTTEN
TOTAL
SCANDAL 1-1
PRINCE 4-2
CHICAGO 9-3
BRUCE SPRINGSTERN 6-4
HIGHT RANGER 5-5

KBOBPresno, CA Kris Van Kamp 38 SPECIAL COREY HART CYNDI LAUPER SAM HARRIS SAM HARRIS
HOTCEST:
PRINCE 1-1
STEVIE MONDER 17-9
JOHN CAPPERTY 5 B 20-14
PRINCE D-22
TIMA TURNER 39-25
KMGX/Frenn, CA
Carry Edwards

Carsy Edwards
TIME
RICK SPRINGPIELD
CYMOI LAUPER
CULTURE CLUB (dp)
DAVID BOWIE
BOTLEST:
PRINCE 1-1
STEVIE BOWDER 4-3
PRINCE 6-4
STEVIE WORDER 4-3
RICK 6-4
KYND-PMFranca, CA
Walker/Devie

NesherTowk
CWODI LADPER
CULTURE CLUB
ELTOW JOHN
PAINCE
ROWCO VOICH
ROWCO VICAL

LIONEL RICHIE CYNDI LAUPER JULIO IGLESIAS PRINCE EDDY GRANT EDDY GRAWI Hottest: STEVIE WONDER 1-1 TOMA/NATTO 4-3 CHICAGO 8-4 PRINCE 12-5 SREILA E. 20-15

KOMO/Hensk RIMON AMMININA
MENU EDITION
GLEME FREY
STOVE HILLER BAND
MATTHEW WILDER
GATT
COUNTIE CLUB
PRINCE
HOTLORIS MENUS 2-1
SCAMOAL 3-2
PRINCE 8-5
PRINCE 8-5

ILLUCILes Veges, NV GE Roberto

POINTER SISTEMS CRARA DIAM SAMMY HAGAR BOCCOST: JOHN MAITE 2-1 CARS 4-2 CHICAGO 9-3 SHEILA E, 12-6 MADOMMA 15-10

KOSSMindon, CA CLEMM FRET COMEY MART JAMEY STMEET BOCKESTI STEVIE MOMBER 3-1 SILLY OCEAM 4-3 SMERIAR ALSTOM 9-6 EVERLY SMOTHERS 19-14

Doubl Embann
PAINCE
CULTURE CLUB
CAS BARTHAR
CHUDI LAUPER
SE SPECIAL (dp)
SANNY RACAR (dp)
JANEY STREET
BOCCOST
HACOURAS 3-1
JOSE CAST 4 8 13-8
ELFON JOSE 21-10
ELFON JOCKES 17-25
ELFON JOCKES 17-25

TIME TIME STEVE MILLER BAND NEW EDITION CULTURE CLUB CYNDI LAUPER SAM HARRIS HOTCEST: PRINCE 3-1 HADONNA 6-5 CHICAGO 14-10

Len E Mitwhell
PRI NCE
DAN HARTHAN
CHADI LAUPER
18 SPECIAL
REW EDITION (dp)
HARC APTHONY THON (dp)
HARC APTHONY THON (dp)
HOLLEST (dp)

KINK CHART
STRUE MILLER BAND
COREY HART
LIONEL RICHIE
CYHOI LAUPER
DAN RARTHAN
TOWNY SIRAW (dp)
HOCLOCK
PRINCE 1-1
BILLY OCEAN 2-2
HADOMNA 4-4
CHICAGO 11-5

KCPX/Balt Lake City, UT COREY MART
DAR HARTMAN
19 SPECIALE
SAMMI MACHAE
SAMMI MACHAE
LIONEL MICHEE
LIONEL RICHIE
STEVE PERBY
HOLLORI
HOLLORI
HICK SPRINGFIELD 6-4
THOMPSON THINS 22-9
KMYT/TIMENON, AZ
Sharman Cohan

Sharman Cohen
LIONEL RICHIE
DAN HARTMAN
STEPREN STILLS
SAN HARRIS
HARRIS
HARRIS
GLEWN FREY
CYMDI LAUPER
PRINCE
HOTEGE
12-1
STEVILE WINNOER 10-3
HADONNA 9-7
CHICAGO 16-13

KRQQ/Tucson Kelly Norris RABY FOOTH PRINCE CYMDI LAUPER BARRY GIBS COREY MART SOMEO VOID HOTERLY MADOWNA 12-4 CARDONNA 12-5 BRUCE SPRINGSTEEN 16-7 DENNIS DEYOUNG 22-16

Parallel Three

FIRST AND THE PROPERTY OF THE

KBOZ-PAR

ALL SOUTES
DAVID BOWIE
TIGN TOWNER
TIGN TOWNER
RAMBAN STREISAND (dp)
PRINCE
BOTTON
PRINCE
10-5
PRINCE
10-5
PRINCE
10-5
PRINCE
PRINCE
10-5

PERSONAL CONTROL CONTR

KKAZIChoyenna, WY John Ramony

PRINCE 1-1
CHICAGO 6-3
BROCE SPRINGETER 11

KGHO/Hoquiem, WA Stove Lerson

CULTURE CLUB
CYMDI LAUPER
STEVE MILLER BAND
HOTERS:
CARS 3-1
HADONNA 13-7
STEVIE WONDER 18-11
DENNIS DEYOUNG 25-18
KATER MANAGEMENT

DENNIS DETORMO 25-18
ROJERLawdston, ID
Jay Macal
JANEY STREET
CULTURE CLUB
PAINCE
LIONEL RICHEE
ROTEST
ROJERS
ROJE

MEMORY DE YOUNG 21-12
KESPYONG, UT
KESPYONG, UT
KESPYONG, UT
GEORGY/GROEN
LJONEL RICHIE
PRINCE
COMEY HART
BANDAS STREISAND
GLEME FREY
CHOL LAUPPER
HOLOPPER

KCBN/Rens. NV Jim O'Neel

ACADITION AND ACTION ACTION AND ACTION ACTION AND ACTION ACTION AND ACTION ACTION

BOULE SPRINGTON 10-4
KENANTHONE MEMBER
PETHCE
HOW THE MEMBER
DUTTUR CULTURE CULTURE
DUTTUR CULTURE
DUTTUR CULTURE
DUTTUR
DO NA HARTIAN
DIO
SAN HARTIAN
HOLTONE
CORNEL
POINTER SISTERS
HOLTONE
CORN 2-1
PRICAGO 5-4

KRSP/Selt Lake City, UT Carlson/Mell

Carison/Medial
CULTURE CLUB
SUMPIVOR
18 SPECIAL
18 SPECIAL
18 SPECIAL
18 SPECIAL
18 SPECIAL
18 SPECIAL
19 SPECIAL
19 SPECIAL
20 S-4
3 CHICAGO S-4
Tom Websh Lab Obinpa, CA
Tom Websh Tem Websh
PRINCE
18 SPRCIAL (dp)
GLEMY SRAW
GLEMY SRAW
BANBAN STREISAND (dp)
CYMOL LAUPEN
STREY SILLER BAND
PLAND BRYSON
HOTERLY
CANS 1-1
RADOWNA 7-3
STRYIE MONDER 10-5

CZOZNen Leis Obleps, CA Mile Dewsen ENGEUS
CYMDI LAUPER
DRAGON
LIONEL RICHIE
CULTURE CLUB
TOMBY SHAW
38 SPECIAL
BOTLERI
SAMAHASAMA 2-1
CANS 3-3
RADDONNA, 7-4
CHICAGO 9-6

CHISTIBONE Burbons, CA
Chish Williams
PRINCE
DAN BARTMAN
CYNDI LAUPER
RESSIE JACKSON
SAN BARRIS
SANUN RAGAR
STEVE NILLER BARD
CULTURE CLUB
ROSSENIO

Hottest: paince 1-1 CARS 6-2 sygvis womden 8-3 CHICAGO 7-4 OKSETH-CHies, WA Toxins Purely ToyActivety
CATOL LAUPER
CANT
CANT
CAUTOR CLUB
STEVE RILLER BAND
DAS BARTHAN
TOWN SHAW
JOHN SOUTH
BOTTONER
BOTT

PARALLELS

Parallel I: Selected stations in major markets that are formal domaind/or exert a significant national influence.

ancoro veron a suprinciani national immence. Parallali III-Solected stations in secondary markets that are for dominant and/or event a significant local or regional influence. This para may also contain some major market stations that do not qualify for para one status.

METC 1-1-1 METC 1-1 METC 1-1-1 METC 1-1-1 METC 1-1-1 METC 1-1-1 METC 1-1-1 METC 1-1 METC 1-1-1 METC 1-1-1 METC 1-1-1 METC 1-1 METC 1-

0

JOHN CAFFERTY &
THE BEAVER BROWN BAND
THE BEAVER BROWN BAND
THE Dark ... (Scottl' Bros. /CSS)
UP 1 Cole 8 The Condent Scottlere
UP 1 Cole 8 The Condent Scottlere
The Cole 1 Cole

23 23

31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31-32 | ### 31

677 33-14
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24-17
680 24

Subsery UP 175 DESUPS 0 SAME 62 COMM 66 ADDS 0

3

CAMPY

WPSC 4-5
WFGG 8-2
WFGG 8-2
WFGF 2-2
100CF 3-5
WGGF 17-14
WFGF 32-2
WFFG 33-2
WFFG 33-2
WFG 33-2

7

MRLT 12-11 0100 28-22 wmas 10-29 wmas 10-29 wherem g-14 wvss 20-19 wrtche g-2 wrtche g-3 wrtche g-3 vertich g-4 ve

9

0126 26-20 0126 26-20 0077 20-16 01825 79 19-16 01825 6-3 01825 6-3 01825 9-3 018

MI 10-12

MOL 10-12

M

BAST 28-22 (100 13-9 max 31-10 max 3

E 1004 9 974 1009

9 Q104 1-1 METP 9-5

B104 4-3 B104 4-3 MRTY 4-4 MREATW 4-1 MREATW 2-1 MREATW 2-1 MREATW 3-1 COD 0-14 MREATW 3-1 MR

MRSQ 3-2 6871 2-6 1770 4-3 1810 5-4 1910 1-7 68110 0-5 6821 5-4 1910 1-7 68210 0-5 1828 4-6 1800 7-7 1818 3-2 1800 2-1 1870 5-1 1870 1-2 1870 1-2 1870 1-3 1870

CARS Drive (Elektre) LP: Heartbeat City

econdary		
242	Repo	rts

_			_
JOHN "Hit S	ong" (A	nylab	el) National
Regional	100/25	44%	Summery Up 51
€ 33%			Debuts 20
M 215			Same 4
5 56%			Down 0
W 195			Adds 25

ringor.

stional Summary

p 31 — Number of salions moving if up

salions 30 — Number of salions detuning in song this week

jame 24 — Number of salions detunjame 24 — Number of salions reporting

to the Add to On, 31,31,

Down 0 — Number of salions moving it

Adde 25 — Total number of salions

adding if the week



DAVID BOWIE Blue Jeen (EMI America) LP: Tonight					
1 040 1 040 2 040 3 040 8 041 9 165	32	Hational Summary UP 132 DEBUTS 10 SAME 37 DOM: 1 ACCS 0			
A106 on	### 100 34-32 ### 1 00 ### 2 37-24 ### 37-34 ### 2 40-35 ### 2 40-35 ### 37-34 ### 37-34 ##	P3 Last 1796 34-31 1708 on 1107 10-77 10308 d-37 10308 d-37 1030 30-16			
CMD1 39-32 #CACF## d-17 #MTZ 23-19 PRO-PH d-26 CPTE 33-30 CHUM 15-10 MASH 10-29 SOUTH	MEDDEN d-40 MILD d-14 MDCG 4 MARSPW 10-24 MITP 29-26 94TTT d-10 MONI 33-27 G100 d-40 MARSPW 28-24 MERKEN 00	MERI 32-28 MITO 37-33 MICO 0-37 OF100 10-33 MINI 37-19 MINI 37-19 MINI 32-30 MORPER 28-22 MICO 20-22			
940 20-17 193 19-29 6AFM 6-34 91FM 6-25 199 24-31 1100 27-29 197 26-23 1991 19-27 C105 24-22	KBP9 d-36 KB104 d-32 MESS 20-22 MESS 20-22 MESS 27-22 Y104 19-31 MENO on KTPM 40-16 MESS on MESS 23-23	EQIEFM 20-24 MIRE on MIAD 34-28 MCOQ 34-28 MISR on C104 d-10 MIRE on ELLE 34-33 MTDT 39-16 G101 30-15 EMORPM 10-35			

ENGEPH 36-3 ENGE 20-25 T94 32-29 MPPH 06 MILE 31-22 MPPH 06-17 Z102 75-25 MCLP 38-30 ENCY 10-27 AUES 06 MMSL 24-20 ### (1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972)
(1972) ## 80 0 20-22 with 32-22 with 32-**2**

0eqtonat 11 #each E 75a E 45a H 50a H 50a	19	Same to the same t
PI MINE FRE 14-13 MINE FRE 14-13 MINE FRE 14-13 MINE FRE 14-13 MINE FRE 14-13 MINE FRE 15-13 MINE FRE 1	OBJTH MRSQ 26-21 GRF 21-20 GRF 21-20 GRF 21-20 GRF 21-20 MSS 18-15 MS	MPBG 7-5 MPBG 7-5 MPBG 7-5 MPBG 7-5 MPBG 9-9 MPBG 19-39 100CH 19-39 MPBG 19-39 MPBG 19-39 MPBG 19-39 MPBG 19-10 MPBG 19-10 MPBG 19-10 MPBG 19-10 MPBG 19-10 MPBG 19-10 MPBG 19-10
178-58 33-51 472-58 53-51 472-58 53-51	MADPR 24-23 MOTEN 17-15 GAPR 27-24 EMOV 25-21 EXIDE ON WILE 23-23 and On Next Col	#01EF# 10-7 #16E 15-12 #JAD 13-13 #CGO 20-9 #16F 20-16

LINDSEY BUCKINGHAM

C22	80VTH	ES ED 8-2
PI	MAG 3-1	EDORFH 11-5
	MRGQ 2-1 ERF1 0-1 MFMF 3-2	REPT 14-13
LAST	897C 4-3	ERQ 13-5
8164 17-7		22
8164 17-7 1877 15-12 618569 19-12	#C10 8-8	
METS 5-4	BEE107 4-1	LANT
#940 e-13	MBCY 5-3	
CACH OR	MJES 5-3 MERT 1-2	WTSG 3-2
MPC-1 25-25	WEET 1-2	
MPLJ 25-25 2100 28-23 MCAUPH 27-23	#110 A-1	103C19 7-2
MCMOPM 21-21	#1PH 10-13	MIRI 3-3
894 8-6 8971 10-5 PRO-PR 12-4	EARL 7-5 EBETFR 15-11 MARSET 5-4	
PRO-PR 12-4	#BET## 15-11	METO 3-3
0107 17-15 WASH 25-23	WATE 2-2	
WAYA 12-11		MENT 9-3
DOM/TH	MOST 10-10	95E1L 2-1
BOOK TO		#ER: 6-3 95E1L 2-1 #JBQ 27-17 #DMPPR 16-13
940 3-3	887E 15-12	WS-CV 0-3
103 10-4 KAPR 1-1	F=100 9-3 G100 37-13	south
9 3FW 14-6	HARLPH 4-4	
195 23-18 7100 22-17	HAREPH 6-4 MERTPH 6-2	#012FM 5-3
	Egra 0-4 Eggy 12-9	MIAD 5-1
9971 29-15 Q105 7-4		WCG0 0-4
0105 7-4	MIES 2-2 WODEPM 1-2	0100 3-2
MODIFICAT	WPRO 4-3	
	83105 10-9	FILE 5-3
414 15-11	WRYC 10-0	8707 9-3 0101 11-7
MLE-FR 15-11	#1TT 15-11	
Q102 6-6	FTFH 14-9	EHES 4-2 794 4-3
MCS 7 6-2	#80# 3-1 #98 5-6	
	WSER 11-11	
###Q 3-2	-	WIRV 1-5
		WCLF 6-3
EMT 0-5	MEDO 2-9 MARC 11-5	61QV 6-4
Eur 8-5 #LOLPH 2-1	MADC 13-5	MEST 5-2
	92E 9-2	
9667	#11R 4-3	MIDWIST
#1= 11-9	MOT: 0-3 4MGE 4-2	SF TR 5-1
SPEE 11-4 0103 2-1	#210 2-2	49 TR 5-1 10 MG 7-1 10 MG 4-1
0105 2-1 #115PR 14-12	WEDG 8-5	WCILPH 3-3
EGPA 16-13 EGPP 7-)	MINER 4-3	8 gC# 2-1 #ENQ 4-1
ESEP 7-)	MCMD 6-3	ECHO 4-3
ENUS 9-2 FR102 17-13	MIPL 17-6 MJED 13-13	T94 4-3
	MET 0 0-3	MASTPH 0-5
	MAIC 11-11	#F#X 3-1
ETAA 21-12 #198 d-27		
EMES 12-9 EPLOS 9-8		#8EG 11-7
RPLOS 9-8	#J103 2-1 FOFR 0-5	SERC 7-4
FUBE 5-1 ENDO 2-2	EQ80 4-2	#09 2 6-6
	EQEQ 4-2 E193 9-6	MSPT 5-1 EDVV 10-11
P2	W208 4-4	EPW 10-11
	WROM SAS	
LAST	EAT107 9-4 SETSTR 2-2	99001
WELV 13-10	6880 (-)	8007 0-10 877A 10-7
97LY 13-10 0100 23-16	#### 4-3 #### 9-4 #### 8-5	E-OI AVER
##4.8 14-0 ####### 4-0	MYPH 8-5	#300 PM 16-0
W/58 9-6	9807	BEAT 6-3
#101 4-6		#CRO 7-5
W71CFM 6-4	###C 4-1	
MIANTE 9-2	EQED 7-6	FCB# 3-4

7-7	WEDO 2-2	61QV 8-4
-5	MARC 13-5	## 1m 2-2
H 2-1	WEAD 3-3	WEST 5-2
	92E 9-2	
	#11R 4-3	MIDWIST
	9071 9-3	
11-9	496E 6-2	49 TR 5-1
11-4	#210 2-2	19.00 7-1
2-1	MEDQ 8-5	MB 4-1
H 14-12	WSTO 5-4	MCILPM 3-3
16-13	MMEE 4-3	8 gc# 2-1
7-)	MCAD 6-3	FCHQ 4-3
9-2	WIPL 17:4	FRILER 7-5
17-13	MJ EQ 13-13	MASTER D-S
30-4	HEFT 8-3	FFRE 2-1
20-10	3399 4-2	100 to 1-1
21-12	#VIC 11-11	E41464 1-1
d-27 17-9	295 21-17	+98G 11-7
17-9		180C 7:4
9-8	#J103 2-1 FOFR #-5	SHTOPR 1-1
5-1	EQEQ 4-2	ecos 5-6
4.4	8193 9-6	HSPT 5-1
•	W20E 4-4	EDVY 10-11
	U93 7-7	EPHNC 3-2
	WP CH 5-5	1-4
	EATIOT 9-4	9981
	SETTING 2-2	
12-10	4880 (-)	#907 0-10
21-16	WHOT 9-4	ATTA 10-1
16-0	#177 B-S	48017M 14-9
4-4		FTRS 4-2
9-6	11001	BEAT 6-3
4-4		#CHO 7=5
4-4	ENRC 4-1	#02E 1-1
4-1	SEER 4-1	F 96 1-1
	FOED 7-6	FCB# 3-4
	EP95 4-2	CHYS 15-11
15-9	9APR 1-1	KEIN 5-6
4-1	ERGS 8-6	#RSP 5-8
5-1	SMG1 11-12	E30E 9-6
1-11	ETHOPH 10-10	SLT94 13-0
4-4	atat a-s	SIST 7-4
-)	E390 6-4	0095 0-5
6-)	#4.0C 9-1	
0-6	8093 1-0	
14-13	#HOP 2-4	
# 11-9	BCAG 14-10	1
4 - 0		
16-12		
_		

CULTUR The War LP: Wakin	E CLUB Song (Virgin) g Up In A Burning	Epic) House
Personal 11	6/116 4	8% Pational
E 441		DESUTS 0
N 344	MAA	SAME 0
- "		ADDS 116
	erra a	_
2	MEET A	P3
•	sCiol a	
LAST	Fice a	0.407
LAGI	MAP ST 4	
STITL A	MERCA PRO	WYOR a
wittern .	HETTY A	witt &
MATE O		103038 4
MPRD a	BONTH	WEST A
CBGH A	Weg a	WITO a
CBD1 a	EMIC &	work a
wet.3 a-29	4110 A	HER: a
WCAUFF 4	WEET A	HOMPER &

UE:	Σ	WICE &	P3
1 4		sCiol a	
		2100 a	8407
EAST		Wipf a	64491
		SECRY 4	MYOR a
	m .	WEST PRI 4	WIST &
- T		- T - L	103028 4
170		90N7H	MOAY a
1001			MERS &
Ces		Mag a	WITQ a
CBD		EMIC .	middlet a
wet.	5 A-25	4110 A	HER! O
WCA!	77 0	WAST A	HOMPER &
274		WICT .	900/70
WET	a-10	WHOSPH &	90L/TH
	-PH a	MARS PH &	
CPT		MITP 0	MISE .
CBU		NPRI A	MCGO +
MAJE	• •	with a large and a	6110 4
		EXION O	0104 4
900	ne	WIES A	STEEL W
1 140		A100 0	STOT 4
SAF		STER A	0101 4
191		EROR 4	794 4
YIO		1201	W7 FH 4
8 227		MICHIGAT	1102 a
014			WCLF &
4.0		MEDD 4-12	HWSL &
1000	1999	WARC A	
		SHEET A	MOWOUT
MCT		WEDG &	
100		WGRO 8-39	1000 4
Fan	0 4-25	WEFF &	50C4 4
		2299 a	ECRO :
1000	*	EJ101 a	724 4
		WROS &	FREIGH &
		ESTREM :	area a
611			-
ED.		10001	egec a
		4451 0	stop a
770	4:11	SHEET A	seres a
	28 .	ETHOPH 4-31	1
1			
		nued On Next Co	

	FORG #	frued
BARY WELT & Oloc & WALE & WELTER	EGRO a EROP (-19 ECAQ a	EGOT 0 ECMO 0 EORE 0 ENIM 0 EGSP 0 EIGT 0 EIGT 0
	0	

SHEENA EASTON Strut (EMI America) LP: A Private Heaven

9

MRTT d-25 HESSPN 25-21 HESSPN 25-21 HPHD a MBLE 60-16 GRDI on MCAUPH 18-11 BV4 25-22 WRTS a-21 PRO-PH 29-2 CRUM on

940 20-21 193 33-27 8A7W 20-10 9100 29-26 937 19-16

WCST 37-30 WSTT 0-31 EDMDFW 16-1 AFTS ON SMI ON WEOLPH 16-9

WILT 4 0100 29-24 WARP 32-24 WARP 32-24 WARP 32-24 WARP 34-15 HOW 34-15 HOW 34-15 HOW 34-24 VAPAY 31-29 90, 4-24 WARP 34-28 90, 4-24 WARP 34-28 90, 4-24 WARP 34-28 90, 4-24 WARP 34-28

MBBQ 29-23 KMP1 20-26

140 6-30 9374 on 897 on 897 on secretary

0100 19-34 8104 30-26 8104 30-26 818F ON WARPM O

Reach E 660 B 824 H 845 H 905

1

EITE om FREIGH 21-2 MESSE 27-24 MESSE 27-2

##ED 14-24 |
##ED 14-25 |
##ED

MTGC 31-25 WEGE 37-16 #1GT 12-28

NBA

THE DE 4-21 COLOR 1-22 WARD 17-14 EVEN ON 1-22 COLOR 17-22 WARD 17-14 EVEN ON 1-22 COLOR 17-22 COLOR 1

WYDG 00-35 MICH 33-33 MICH 33-33 MICH 0 0E100 14-30 MICH 00 9511L 00 9511L 00 9511L 00 MICH 04-40 MICH 04-40 MICH 04-40

G

Metional Suppacy UP 39 DEBUTS 10 SAME 45 DOMS 6 ADDS 5

100/FM | 100/FM |

Sunday UP 170 ORBUTS 2 SAME 22 COMM 3 ADDS 2

D

#TMC 20-15 #TMC 20-15 #TMC 20-15 #TMC 20-15 #TMC 20-15 #TMC 20-16 #TMC 20-16

10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10-18 |
10

EVERLY BROTHERS On The Wings Of... (A LP: EB84

	O	
	DeYOUNG pon (A&M)	
LP: Desert A		Mational Summary UP 149 DESCTS 24 SARE 14 COMB 2 ADDS 5
	00ute 000 37-29 007 3-10 0770 16-12 0880 13-27	P
#100 0 WETT 16-30 WHESPH 29-27	##IC 15-27 #### 19-35 #Q10 11-25	WFBG 24-16 WTGW 38-32 WTGY 31-25

	WOLD 31-25	WIGT 31-25
# HKS PM 29-27	SEE104 0-29	103018 33-10
CRTS 11-28	WEST 29-25	WOAT 12-25
OF #D 29-27	19CY 4-15	#1 Br 11-27
	MJER 20-15	WERT 31-26
	WEST 25-23	MI AG 33-38
1001 on	MOLPH 29-23	MOCH 21-17
CAUPH 21-21	WILD 15-11	06160 22-16
	MOCC 00	HENT 12-26
	EAST 29-25	BENET 17-7F
PRO-FR 26-30	MARKETH 15-10	85ELF 50-16
MON 4-27		MJBQ 26-25
	WITT 10-25	MORPH 10-35
HTVD		meth 53-10
	WQ27 10-38	
193 14-32	MORI 10-76	BOUTH
AP# 17-20	WPMI 34-36	
1FR 00	PR100 31-17	EGIEP# 24-21
95 25-22	G100 18-12	MISE 33-29
100 on	MADEPR 27-21	#JAD 10-25
197 LI-9	MBE17# 29-25	MCCC 18-36
W/I on	EDFR 40-15	#180 d-10
1105 23-10	EBOY 4-25	Q104 17-15
1105 23-10	MODE NO. 19-12	MAN 4-34
MINISTER OF THE PARTY NAMED IN	m3mc 21-19	01LE 14-27
	8J105 on	STOT 22-27
	T104 a	Q101 32-24
96 22-16	WFVQ 10-24	#HOEPH 35-29
RA 10-31	E177 0-38	EMES 24-74
FLE-PH 10-11	STPR 14-22	T94 10-28
102 23-19	EBOJ 19-15	#2 FW 17-11
FOCT 4-21	198 4	M12.0 24-17
CTT d-17		mi IV 31-22
18PQ 26-26	90000007	
HT1 27-23		WCLF 37-27
LOUB PH 10-26	WEDD 37-27	9 60V 12-25
INTR on	#5AU 31-20	Emin 17-31
ELGEPH 21-16	92K 23-21	W45 6 22-18
	#11# 14-27	
Magri	WOTE 24-22	-
	EMGR 31-25	
TM 12-22	4110 4-11	EFT# 0-20
1103 26-22	# ND-0 37-10	#940 29-28
OPA 10:29	white # 4-22	mail: 14-16
FEP 17-11	#GRD 25-24	WCELPH 17-12
DIJE 16-12	MIPL 6-26	ECC 27-22
M103 00	mihr 9-36	
MOD 38-35	MJEQ 29-24	ECHQ 17-31
B103 d-37		
TRA 11-26	1199 31-32	4 FELPH 32-31
176 00	WYIC 28-17	MALTER 17-12

GROUP 1-16 GROUP 1-16 GROUP 1-16 GROUP 1-16 GROUP 1-16 GROUP 1-16 GROUP 1-17 GROUP	## 19-31 ##56 22-18 ##96021 ##96 29-28 ##96 19-28 ##96 19-38 ##96 27-22 ##96 27-23 ##96 27-33 ##96 27-33 ##96 27-33 ##96 27-33 ##96 27-33 ##96 27-33 ##96 27-33 ##96 27-33
### 100 21 - 22 ### 2 ###	EFTR 0-20 MAND 29-28 MAND 24-28 MAND 24-28 MCELPH 37-3 ECRO 37-33 F94 29-23 EEELPH 32-3 MAXYPH 32-1
### 33-32 ### 32-35 ### 33	EPTR 0-20 MSHQ 29-28 MSHB 14-30 MCELPH 37-3 ECRG 27-22 ECRG 37-33 F94 29-23 EEELPH 22-1 MAITPR 17-1
# 198 10-22	#8402 29-28 #848 34-30 #EZELPH 37-3 #EGE 27-22 #CRQ 37-33 T04 20-23 #EBLPH 32-1 #ALTYPH 17-3
Q103 26-22 MESQ 37-30 MESQ 47-30 MESQ 47-31	#8402 29-28 #848 34-30 #EZELPH 37-3 #EGE 27-22 #CRQ 37-33 T04 20-23 #EBLPH 32-1 #ALTYPH 17-3
### ##################################	MDMB 14-30 MCELPH 37-3 ECRO 27-22 ECRO 37-33 T04 20-23 EEELPH 32-1 MALTPH 17-1
#229 37-31 #304 M-32 PRIO2 On #271, 0-26 #400 24-22 #400 24-22 #400 24-22 #400 24-22 #400 34-22 #400 34-22	ECTLPR 17-1 ECRO 27-22 ECRO 17-31 TH4 29-23 EEELPR 32-1 HALTPR 17-1
### 14-92 #### 4-26 P##103 On #### 40-26 ###00 20-22 #### 40-26 ###103 d-37 #### 40-26 ### 31-24 #### 40-26 #### 50-32 #### 60 #### 13-31 #### 10-26 ### 13-31 #### 10-26 ### 13-31 ##### 10-26 #### 13-31	EGC6 27-22 ECR0 37-31 Th4 29-23 EEELPH 32-1 MALYPR 17-1
PRIDO ON MURO 29-24 MURO 29-24 MURO 29-25 MURO 29-25 MURO 40-25 MU	ECRQ 37-33 T04 20-23 EEELPH 32-1 MALYPH 17-1
#MDC 20-22 MFFE 40-29 #BE103 d-37 1290 35-32 #TRA 33-24 MFFE 20-17 #176 on 1104 35-31 #MES 10-76 FFE 20 d-24 #PEDS d-31 53103 27-25	##### 17-1
EB103 d-37 1199 31-32 578A 33-24 WFIC 29-17 E178 00 1104 33-31 EMES 10-36 E95 d-24 EPLOS d-31 E3163 27-25	MALTER 17-1
ETBA 33-24 BVIC 28-17 E195 ON E104 33-31 EBBS 30-26 E95 d-24 EPLOS d-31 EJ163 27-25	MALTER 17-1
#175 on #104 15-31 #MES 30-26 #05 d-24 #PLUS 6-31 #3161 27-25	
EMES 10-26 E95 0-24 EPLUS 0-31 EJ103 27-25	
EPLUS 4-31 6J103 27-25	
	#948 21-15
	RELEPT 27-2
600 31-27 6000 14-37 600 10-35 6000 23-15	198G 24-17
	8 83C 26-20 8 87 0FH 4-24
P2 #101 21-31	MD08 12+24
WIGH 21-31	MDPT 12-11
	10/Y 00
LAST ESTUPE 21-10	15AM 14-34
	11.00 14-34
	WHAT
Q100 10-16 HYPH 14-13	-
	500T 29-25
WHERPH 35"32 COST	ETTA 29-24
	EBOTPH OR
#104 34-25 #2000 14-11	ETRE 29-21
	65A1 25-22
	EGRO 25-10
	E016 21-12
	H94 10-25
2104 40-37 #80E on	ERT# 36-32
WSPE 19-7 ROMO 29-23	E514 21-14
930WX 31-26 ELOC d-31	ERSP 37-14
097 4 E093 16-12	KEOT 29-24
	\$LT94 13-29
	#16T 16-31
	0095 14-15
0106 on 50 27-16	
HNTF 31-27	1
	1



	_	
	E. norous Life (V emorous Life	VB)
Regional Reach E 755 S 855 H 875 H 908	104/1 M	PM National Substary of 120 OESDTS 2 SAME 34 OOMS 47 ADDS 1
PI 101 2-9 WIT 1-7 WIT 1-7 WIS 10-7 WIS 10-8 WIS 10-7 WIS 10-8 WIS 1	68/01 7-15 HPW 7-6 GUE 7-7 15 HPW 7-6 GUE 7-7 1616 7-7 1910 6-7 19	#GMC 9-11 *Lac 12-4 #CAQ 7-4 #EAQ 7-4 #EAQ 7-4 #EAQ 7-4 #EAQ 7-4 #EAQ 7-4 #EAQ 7-4 #EAQ 7-4 #EAQ 12-10 #EAQ 12

CHOM 11-10	4328 2-10	
CADI 0-3	WS #2 5-4	EAST .
MPLJ 9-6	WHOSEN 2-2	
#100 4-1	W1L0 4-0	WIGT 10-9
SCAUPH 9-13	KEFR 11-0	103018 6-6
874 T-0	WDCG 8-11	WOAT 9-6
250-FR 8-8	SARE 9-7	#182 9-12
CPTR 4-12	FECTTR 11-9	WERT 4-1
CHUM on	WARRETT 4-13	#210 11-4
0107 2-4	#1 TP 8-14	MOCH 7:9
0101 1-4	94773 0-0	wan1 7-5
DOUTH	WGJT 20-20	WJ40 6-1
	MOSI 5-3	HOMP PH 3-3
960 14-22		ME(2V 7-5
EAPR 14-27	REYK 21-16	
93PH 13-12		BOUTH
195 4-11	G100 30-3	1
¥100 2-2		EQ15PH 14-10
MMY: 7-8	MERYPH 3-3	MISE 4-4
0105 5-1		MJAD 2-5
	4 ROV 22-14	#180 24-23
MARKAGET	WERS 11-10	WYES 7-10
	MONETH 4-1	01LE 7-4
896 3-6	87105 24-19	EPDY 9-9
WL4 1-1	F104 9-7	Q101 9-28
MLS-PR 5-5	MRYO 3-3	endern 5-4
0102 17-11	#177 12-9	EMES 10-8
MCEY 29-15	ETPH 6-5	WP#M 12-10
MEYT 10-17	EBOE 18-19	1102 3-1
KB-80 10-10	190 6-11	##QV 10-0
MET 1 13-6	MEE 15-15	FOIR 14-11
ED4BFH 6-10		WHISE 6-3
ERT 6 0-0	MM049927	
FMF 10-7		100000
MLCLPR 4-1	WEDO 8-7	1
	MARC 7-8	1010 0-4
SHERT	MBAU 9-7	MCTLFR 9-9
	922 14-7	#GCR 13~4
EI-0 17-8	E118 10-6	EC100 0-7
seat 11-11	ENGE 6-0	Y94 10+6
0103 0-6	#110 6-5	MALUPH 31-24
### 6-10	##DQ 7-4	SFSE 13-11
EOFA 14-9	MSTO 6-6	SELSON 6-10
122P 9-7	MALE 2-4	998G 7-6
OUS 6-5 PRIO2 3-2	WG00 79-9	S.ESC 28-19
	WEPL 3:4	ENTOPR 14-0
##DO 16-10	HEFR Sed	MD88 10-6
#5101 9-1 #750 1-3	1100 23-10	SDVV 16-6
ETTE 14-15	2104 4-5	SPRW 18-12
FMBS 0-12	895 70-13	14.17
FPLUS 6-7	EJ103 9-10	W187

2

#MAT 7-0 GIGO 17-11 MAG 9-11 MEGETO 7-11 MEGETO 7-11

miles and feel	91LE 7-4	20.9	400.00
83105 24-19	RTDY 9-9	PI	48.00 31-31
F104 9-7	0101 9-28		EMP1 26-75
MPYQ 3-3	endern 5-4	LAST	
FITT 12-9	EMER 10-8	1440	SMIC 28-21
ETPH 6-5	WP## 12-10		##1C 58-51
EBOE 18-19	1102 3-1	B154 27-24	ETTO 19-17
199 6-11	##GV 10-0	HRITT 16-15	MQ1 D 30-24
ONE: 15-15	##18 14-11	MIESPR 21-17	MESE 18-16
	WHISE 6-1	WM 25 21-17	MBCT 23-18
12000000		MPRD 4-5	6J28 26-23
	M00000 FT	MBL1 29-26	MARE 18-15
WEDG 8-7		COOM 37-15	HWOMEN 34-31
MARC 7-0	1010 0-6	CBD1 34-30	WELD 10-27
HSAU 9-7	WCTLPH 9-9	WCA199 35-33	MOCC 8-35
928 14-7	#GCR 13~4	D96 24-23	ESETPH 4-21
BIJE 10-6	ECMD 9-7	PRO-PH 21-16	WARS FM 25-22
WORK 9-5	194 10-6	CPTI on	MEYP 25-27
ENGE 4-1	FRELPH 31-24	Cititat on	7471E 17-13
#110 6-1	MALTPH 7-4		MQDT 27-27
MEDQ 7-4	#F#X 13-11	BOUTH	MORT .18-15
MSTO 6-6	SFLSPH 6-10		WFMI 20-16
MINER 5-4	998G 7-6	940 19-15	PM100 25-21
MGRD 79-9	SERC 28-19	193 22-20	MAP 0 PM 29-25
WEPL 3:4	EUTOPR 14-0	SAPR 30-25	MMHTPH 25-22
HEFR Sec	MD88 10-6	195 40-15	ESPM 10-22
1199 23-19	EDVY 16-6	WWY 31-10	ERCV 23-21
2104 4-5	KPRW 18-12		E2104 20-17
895 26-13	40.00 10.15	- Allements	WE 68 27-26
EJ102 9-14	9557		MMMO 19-18
SOFE On		896 9-12	
FORO 27-14	577A 8-4	MOCT 4	1104 34-33
#T#1 11-10	EBOEFN 25-17	UCSY 27-24	MAYO OR
WIOE 21-23	F785 11-12	MTT 11-28	EITT 26-25
U93 0-5	65AI 10-9	60:00 21-22	67FH 10-24
N10H 13-10	#GRO 8-10	FORD PR OR	ERC# 10-27
	F96 4-4	ERTS 24-24	20.11
EAT107 10-6	SCHOOL 4-1	E 49 26-24	40000007
##OF 5-5	1478 21-20	WLCE PR 25-26	
WITH 11-9	681R 7-3		MIDD 28-15
	ERSP 20-15	9997	MARC 25-15
WHET	1101 4-1		WMAU 27-23
	SL794 8-7	K100 34-14	92E 10-18
5MRQ 5-4	0595 19-27	spis on	4118 29-20
FEET 15-24	0842 14-31	0103 35-33	MOPE 24-25
KORP 10-9		6118PR 26-25	EMGE 19-13
4F91 7-7	1	#31P 26-23	6110 21-21
ERPH 14-12	1	EMJE 26-22	MEDO 27-24
4905 3-1		PM102 23-21	weger 22-19
EMGS 20-22	1	ENDO 10-26	MCMD 10-13
FONOPR 8-6		64103 29-27	MJED 19-12
E1E1 20-15		ETRA 23-19	MEF 26-23
*141 50-12		#176 10-20	1199 19-16
		PRSS 17-14	WIC 22-19
		EPLUS 10-25	1304 20-19
		BUBE 20-19	8J101 29-19
		EMB 0 33-36	60PR 29-24
	1	13- 10	4 OFO 21-16
		1 1	MIOE OU
		4 1	
		1 1	

		e First Continued	Page 7:
### (man) ####################################	OTT 15-13 OTT 15-13 OTT	weger 16-12 MACHET 17-21 MACHET 17-21 MACHET 17-21 MACHET 17-21 MACHET 17-21 MACHET 17-22 WHAT WHAT 17-10 MACHET 17-21 MACHET 17-21 MACHET 17-21 MACHET 17-22 MACHET 17-22	### 24-20 ### 24-20 ##### 24-20 ##### 24-20 ##### 24-20 ##### 24-20 ####################################
FOLEPH ON HISE 14-78 MAD 28-29 MAD 2	GLENN F The Alfring LP: The Alfr Regional 8 Reach E 191 B 201 B 201 B 201 B 201	phter (MCA)	Mational Summary OF 2 DESCRIPS 10 1AMP 0 ADDS 32
### 67 6-16 ### 67	CAST ON WITH ON WITHOUT ON WITHOUT ON MODERN	WTM1 cm Glod 40-16 Glod 40-16 Glod 40-16 Glod 40-17 STFF on Glod 40-17 STFF on Glod 40-17 G	MISQ on MOMPFR on MISQ
EDVV 15-13 FFRM 20-17 BERTH 20-17 EQUT 17-15 ETTA 6-10 EDOIPH on RTMS 12-11 FAA1 10-23 EGBO 22-13 FORE 14-10 ETG 18-0	Q100 on BYSS on S104 on WEEE a WEFE on VERTY d-36 WEFE a VERT d-36	6087 d-18 8715 d 6090 e 6091 e-29 8807 on 8260 on 8200 pe d-17 8817 e	emego on Eggs 4-17 ECRG 4-17 ECRG on MAINTH 6 19FG on MODES a EDVV a EVVV a

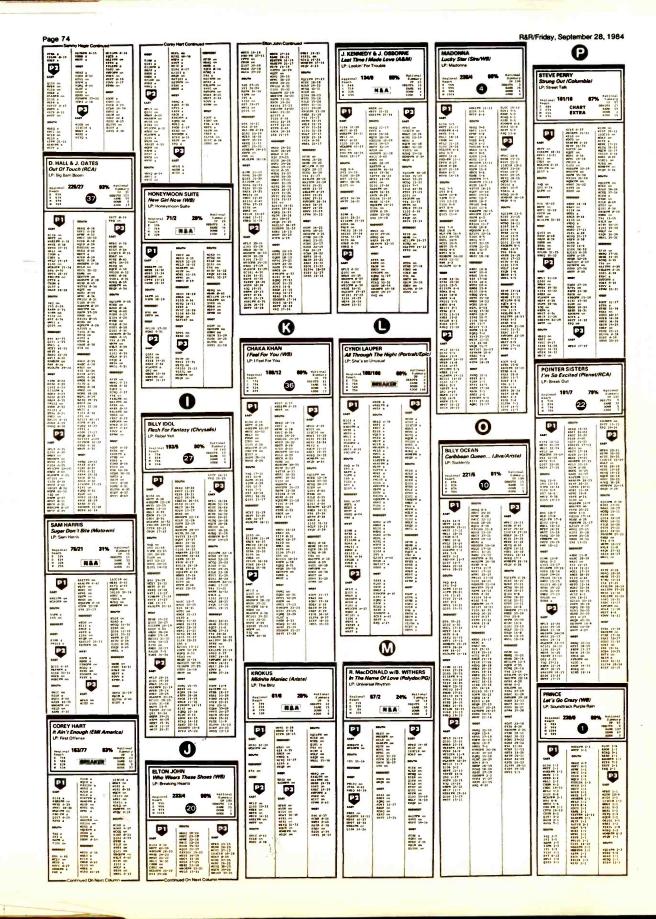


METT 12-31		
*285 PR 14-31	FEE106 on	#1 GY 36-34
	WEST 25-24	101010 20-20
#975 24-20	MECT on	
WOLL 0-40	#JEP 15-31	#OAY 39-37
	ws 82 28-24	
CROSS on	MINORFH 27-25	MERI 10-37
1100 on		MONTH 35-16
UCAUPH 40-16	W1LO 19-17	04100 91-24
	ESETPH 6-27	MERT 13-57
894 28-27		
PRO-PH 4-26	WEST 11-20	95X1L 40-36 MJBQ 37-36
CHUSE on	MD#1 26-21	4000 PH 34-33
	MPRI 25-24	
BOVTH	FM100 32-29	WS CV 0-19
	G100 26-25	BOUTH
\$40 31-34 193 31-20	48PR 18-37	
	EROV 10-39	F015PH 20-21
KAPR 35-52	#2104 34-34 #GUEFR OR	wise on
T100 24-25		
897 28-27		MJAD 26-26
HWYS DO	WRNO 28-16	MCGQ 29-37
	8J105 4:28	#IEB 35-29
Q105 on	WRVQ 28-27	0104 on
	SITT ON	NYES On
NAME OF TAXABLE PARTY.	FTFH 31-33	100
	ESOS 27-24	# FLE 12-11
WIT OR	200-10-14	ETDY #0-37
FOREFR CO.		Q101 14-30
	0000000T	ENGERM 34-30
EME ON		FHEE OR
WLOLPH 24-27	WEAU OR	794 24-27
	##10 11-24	WPPH 19-34
WEST .		
	WMDG 11-22	MIR. F 35-78
61 PM 10-28		#102 10-24 #GLP 25-27
0103 31-30	MARK 20-39	
	W2PL 24-25	##QY 29-27
SILBER .	MJEQ On	fala on
ENE 19-16	WEF 2 34-33	WEST OR
PH102 25-24	2599 00	
FWDD on	WYTC 27-24	
	BOPE On	CONDUCT 61
ETAA 36-93		
SITE ON		申申 51-29
	#080 33-32 #8QB 34-19	# OC# 23-17
EPLES 40-30	SETNEM 20-20	ECRO 35-33
FMBQ 18-17	##BD 25-29	
	#907 on	T94 36-11
		MATTER 30-30
	99681	
_		ESLAPS on
6407	EGRE 20-16	BATC MAN
	EF99 20-27	BRBC 30-29
MFLT 10-27	##F# 27-27	**** 10-19
0160 d-18 emax 39-38 magazin 25-21	ENGY On	FWTOF# 24-21
CHAR 10-10	BANK 00	WD00 39-74
	STHOPS OF	EDVV 0-33
	SISI ON	EPRM 31-24
	ECHC on ELUC 8-35	
#104 32-32		195 ST
WT1CF# 23-21	#800 35-12	
WEEE 32-29		6002-34-23
WEARFH d-40	884D 16-38	ATTA OA
BC101 24-23	SDOMPH on	
		FROEFR on
MER# 35-10	ESTT 11-29	FTRE 51-39
94PET 14-30	589 a	# ### 17-15
		# SA1 17-15 # GHO 31-31
930 0-27 WEFR 31-16 WPST 37-39		FORR 26-23
MERG 31-14		E96 29-26
mps: 37-33		ERTE 0-19
		Ep1# 26-21
HEBIFH 4-10		ERSP 19-17
0104 21-31		
0104 21-31		
0104 21-31 0104 21-31	_	ERSP 10-17 ELY94 14-31 #187 20-32 OEBS 23-35

_	W	
SAMMY I Cen't D LP: VOA	HAGAR rive 55 (Geff	en)
#eqions: 11 #each # 46% # 25 # 576 # 518	18/62 4 [N.S.A.]	Summer of the state of the stat
EAST CIDE A STREET A	MOEI on symi d- 17 sentyre a sijot on strock d- 16 strock d- 17 strock	MGCR on Object on 1931L d-16 solypyn on 1937 a BOWTH EGISFN on Wist on Wist on Wist on

1

feach		
E 464	process - 3	DEBUTS
B 525	MAA	CARRY OF THE PARTY
W 519		ADDS
_		
	MORI on	MIGCIP OR
	MPRI 0-17	0-100 or
PI	WHITTH &	1501L &
	#E104 on	MORPH (
EAST	WHIO 4-36	m2 (34 ·
	STPR OF	90V79
0104 a	ESOH +	
HIERLIN .	10000000	FOIEFR O
MINTS d- DE	-	WIRE OF
SEND OU		WIAD ON
HCAUPH .	MEAC OF	MCMO on
	928 d	8188 a
004/714	FEIG .	BILL O'
****	WCTT OF	0101 4
9)FR a-23	EMGE A	PROFFE C
Q105 a	E210 e	FIELD OF
-	MEDO OU	T94 98
-	WHEE A	HI DY OR
895 a-39	WG80 15-27	WOLF &
EARO 11-21	AZAF 6	EBOY OR
BBE 4-29	WJ 10 10-14	4651 d-1
	1111 0-11	
- CONT	8104 s	-
	175 .	
ESUE OR	toto a	EP 79 4
ENDO 4	MPON A	10 FQ 00
		1
	1	



ES 10) a-19 1700 10-10

おすでは on 作品の か 12 場場 17-23 成には PR 31-

Q

WFRG a 10 Kill p wiffing on OF100 a 01581 a 01590 on 0000FFR a 01590 on 1000FFR a 1154 a 1154

Ø

REIC ON BUIF ON EBOF ON

MID ou EURS on HERT OR

MISO OF

WANG CHUNG Don't Be My Enemy (G LP: Points On The Curve

PARALLELS SIGNIFICANT ACTION SONGS WITH LESS THAN 50 STATION REPORTS



MARIA VIDAL Body Rock (ERN A

P

7

2

MEAST 16-31 MEAST 16-20 MC[8] on 2100 16-20 MDPS 30-28 100FF 15-32 QP2 8 MCFW 19-33 030 00

MODEQ 0 MODEQ 0 MERIE d-24 MIRES 24-17 MIRES 24-17 MIRES 24-17 MIRES 24-17 MIRES 24-18 M

E007 24-10*
FYM 28-21
FYM 28-21
FYM 69-22
FAM1 49-24
FXM 69-24
FXM 79-24
FXM

SEE164 a INSEE 4-36 INSEE 4-36 INSEE 8 INSEE 8 INSEE 8 INSEE 90 INSEE 30-36 INSEE 90-36 IN

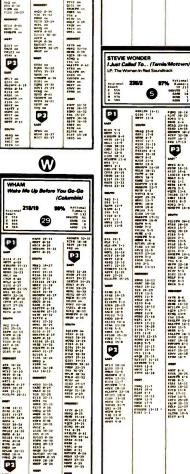
MIDD 0-39 928 35-32 8862 on 8210 32-29 8791 on 8791 on 8792 on 8792 on 8793 d-40 8793 d-30 8793 d-30 871107 on 827177 34-2 8607 on

6007 28-24 6007 28-24 677A on 820678 a 2785 14-34 8363 31-28 6000 39-35 600	25258 E. C.
e)	000 101 101 101 101 101 101 101 101 101
West const. Similar y ADDS 13 What on Willy on Will on	011 012 013 013 013 013 013 013 013 013 013 013
#18F d-)2 #JAD #0-15 #CQQ d-14 #1EB on #YES on #1LE on	

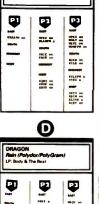
Augional 16 Reach c 506 5 626 H 175 W 516	10/21 38 [N&A]	Salmery OF Balmery OF 12 BANK 70 BANK 21
MILE TO THE PARTY OF THE PARTY	### 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	STATE OF THE PARTY
	VONDER Red To (Term	











B

2407	EAST	EAST .
-	-	MEGV on
	BOUTH	80VTH
-	Butc a	MAD on
	BARS PR. on	Q101 on
MINIST	WORL OR	CHES A
	MPRI a	BEQV e
	RTPR on	
	RTPH 06	************
	-	WAT TPR On
	IDEQ on	****
		FD IN OR
	0001	1106 P
	G	
	U	

MICHAEL FURLONG Use It Or Lose It (Atlantic) LP: Use It Or Lose It		
9	D	P
10 TO on	1154 on 1154 on	18785 on 18292 on 08100 on
_	MPRI en MANO a STER ON MANO A	ELOV a MIGL on
	1000	BOSE on BETT ON ESOE ON OHES ON

GO-GO'S Yes Or No (IRS/A&M) UP: Talk Show		
D	P3	<u></u>
	MEDITH ON BOUTHS MIC ON MODERN 30-14 MILD ON MANAGEN ON	STOT ON SMORPH ON THE CON
S.	MAN OU STANDS OU	EQUT ON EAST ON EAST ON EDIST ON EDIST ON

EDDY GRANT Boys in The Street (Portrait/CBS) LP:Going For Broke		
Audit CEDI on SOUTH	600 1 600 1 600 1 600 1	P3

EGEN ON



	0	
REBBIE JA Centipeda LP:Centiped	(Columbia)	
MATT .	1304, No-34	MART MART OF THE PARTY OF THE P

RICKIE LEE JONES The Real End (WIII) LP: The Magazine		1,20
1	2	P3
SAST OR	1401	1400
CBD1 on	MCE 6-38	1U40 15-3
BERNITH .	000001	000000
-	STAM ON	ENGERN ON
-	-	EFOV on
	#10 31-11	
		1965 on ENTOPR on 1083 on
	EPIS on	****
	ty and an	8007 on 802 an 80 8100 80 8148

SERGIO MENDES Real Life (A&M) LP: Confetti		
ΡI	P2	1 23
•		
SAUT	-	02109 on
90V7H	9555 on	STATE OF
	-	004774
	EROE on	1707 on
-	-	794 e
		MAZ 1771 04
	EGRO ON EDORPH ON	-
		ED 19 40-3

Love Kills	MERCURY (Columbia) ack Metropolis	
D	2	P3
EBBPH on FPED on EBI on EAUPH on	Q100 a MRCH on WERSPH on South	11 01 00 11 01 00 11 01 00 11 00 00
	ESTIC ON STLD ON MAKE FRE ON MPSL ON MPSL ON	DIST ON ENGL ON THE PARTY ON TH
trict on		SERE L ON
	MATER OF	INTOFF OF
	****	****
	EGRA on EGRO on ES ED on ESOUPR on	832H de 832H de 830S 38-37 8L794 se

MA .

MSPT o EDVY o

JANET STREET Say Hallo To Ronni LP: Heroes, Angels & Fr 9 9 **2** #200 + #067 + #270 + #270 + O100 a supported to the control of t MANAGE OF STREET ST4 & Oldo on 8104 on MEPS a MECS a MECS a MECS a MESS on FRIC a MOSI on STPR on STPR on STPR on STPR on 9C17 on SQUAPE WISE a WAD a SCOO a Q101 a WIEV a STOY a men . MBHQ a MAZYPH a MDDE a Made ou #01# a #01# a #00# on #000 on #0093 a #100# a

NEW EDITION Cool It Now (MCA) LP: New Edition			
D	<u> </u>	2	
H285 FM 30-25 8100 d-29 MCAUPH d-40 PRO-PH on MASS 29-28	SOUTH	MERI ON MORN & MURO &	
940 on 193 a 195 a 0105 a	MRRQ a FERRO ON MREE a MRCT a MRCET A MRCET ON MREE ON	MIAD on MCGQ a FIRS a BILL a Q101 on EMES a 744 on 2102 d-40 MIAS On	
FR102 on 2784 e	MODEL IN THE STATE OF THE STATE	CO IN A	

0





8		put it on Picture F
LLS f/M. FINA Let Go (Atlant on By You		RU
P2	[23]	RADIO & RECORD
147		1930 Century I
0100 a	MERS &	Los Angeles, C
mics .	***	(213) 553-4330
*******	WAD .	
mete .	SECTION .	
1000 a	MPPH 4	

Picture Yourself In RaR.

If something's happening at your station or company send R&R the photo and we'll the age.





WEEK 2

AIR Priorities

/EEK **2**

CHR

Listen to the selections listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at (301) 964-5544. Deadline for CHR response is 6pm, Wednesday, October 3, 1984

TITLE	ARTIST	LABEL
SO FINE	MARC ANTHONY THOMPSON	WARNER BROS.
LOVE AIN'T NO STRANGER	WHITESNAKE	GEFFEN
RUNAWAY	DAKOTA	MCA
SAY HELLO TO RONNIE	JANEY STREET	ARISTA
WELCOME TO SHANGRI-LA	STEVE MILLER BAND	CAPITOL



Listen to the Tracks listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R AOR Hot Tracks. Then call in your responses to AIR at (301) 964-5544. Deadline for AOR responses is 6pm, Thursday, October 4, 1984

TITLE/CUTS	ARTIST	LABEL
BODY AND THE BEAT "Rain" "Body" "Promises"	DRAGON	POLYDOR
THIS ISLAND "Heaven" "Someone" "Big World"	EUROGLIDERS	COLUMBIA
THE SWIMMING POOL Q'S "Bells" "Spring" "Highway"	THE SWIMMING POOL Q'S	A&M

R

AIR (Active Industry Research) is a nationwide network
of program and music directors who assess CHR and AOR music
for artist managers, producers and record companies.

Active Industry Research • P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544

Contemporary Hit Radio

Continued from Back Page

CHART EXTRAS

SURVIVOR I Can't Hold Back (Scotti Bros./CBS)

71% of our reporters on it. Moves: Up 29, Debuts 36, Same 78, Down 1, Adds 27 including WLS, KBEQ, KDWB-FM, WLOL-FM, KZZP, KWOD, KNBQ. Complete airplay in Parallels.

STEVE PERRY Strung Out (Columbia)

67% of our reporters on it. Moves: Up 57, Debuts 27, Same 59, Down 2, Adds 16 including Q107, KZZP, WKFM, FM100, WKDQ, ZZ99, KCPX. Complete airplay in Parallels.

BREAKERS.

PRINCE Purple Rain (WB)

90% of our reporters on it. Moves: Up 78, Debuts 42, Same 13, Down 1, Adds 85 including WPHD, Z100, Z93, B97, WLS-FM, KOPA, KITS. See Parallels, moves 37-30 on the CHR chart.

CYNDI LAUPER All Through The Night (Portrait/CBS)

69% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 168 including B104, Z100, Y100, B96, WCZY, KIIS-FM, KPLUS. Complete airplay in Parallels.

ROMEO VOID

A Girl In Trouble (Is A Temporary...) (415/Columbia)

64% of our reporters on it. Moves: Up 56, Debuts 21, Same 57, Down 1, Adds 20 including B94, KDWB-FM, WLOL-FM, KZZP, KS103, WMAR, KXX106. Complete airplay in Parallels.

COREY HART It Ain't Enough (EMI America)

63% of our reporters on it. Moves: Up 3, Debuts 22, Same 51, Down 0, Adds 77 including PRO-FM, WAVA, 94Q, KAFM, WHYT, KIIS-FM, KWSS. Complete airplay in Parallels.

NEW & ACTIVE

MARIA VIDAL "Body Rock" (EMI America) 135/13

MARIA VIDAL "Body Rock" (EMI America) 135/13

MARIA VIDAL "Body Rock" (EMI America) 135/13

MARIA VIDAL "Body Rock" (EMI America) 135/13 Moves: Up 26, Debuts 18, Same 78, Down 0 Adds 1: 95XIL, WSQV, T94, KCMQ, B94 d-26, KQMQ 39-30

JOYCE KENNEDY & JEFFREY OSBORNE "Last Time | Made Love" (A&M) 134/9
Moves: Up 65, Debuts 10, Same 46, Down 4, Adds 9, WPLJ, KIMN, WTIC-FM, KHFI, KSET-FM, WHOT, WERZ, WSQV. Z100 30-

Moves: Up 65, Debuts 10, Same 46, Down 4, Adds 5 26, PRO-FM 30-25, 94Q 9-6, Z93 19-16, B97 13-11.

28, PHO-FM 30-25, 940 96, 293 19-16, 997 13-11.

38 SPECIAL "Teacher Teacher" (Capitol) 121/55
Moves: Up 1, Debuts 16, Same 49, Down 0, Adds 55 including CKGM, WHYT. KWK, KPKE, KWSS, KPLUS, WMAR, WQID,
KBFM, KOFM, KKRD, KSKD, WZYO, Y94.

SAMMY HAGAR "I Can't Drive 55" (Geffen) 118/52

Moves: Up 6, Debuts 20, Some 40, Down 0, Adds 52 including 8104, WXKS-FM, WCAU-FM, 93FM, Q105, 896, KWOD.

ding B104, WXKS-FM, WCAU-FM, 93FM, Q105, B96, KWOD. Up 6, Debuts 20, Same 40, Down 0, Adds 52 inclu WZYP, Z104, KLUC, WOAY, KFYR, KIST. CULTURE CLUB "The War Song" (Virgin/Epic) 116/116

Security of Debute 0 Serve D. Down D. Adds 116 including WHTT, WNYS, WPHD, WBLI, WPLJ, WCAU-FM, PRO-FM,

LIONEL RICHIE "Penny Lover" (Motown) 115/97
Moves: 10. Debut 6, Same 4, Down 0, Adds 97 including 8104, WHIT, WXKS-FM, WBLI, PRO-FM, 940, Z93, KAFM, 897, WHYT, KWK, WLOI-FM, KPKE, KNBO. BUT, MITTL, AVID, WILLE-MA, RYEL, ANDELL MATTHEW WILDER "BOLINGIN' OH The Walls" (Private I/CBS) 108/21 Moves: US 5, Debuts 12, Sama 70, Down 0, Adds 21 including PRO-FM, Y100, KDWB-FM, KPLUS, WMAR, KBFM, WZKS, WKAU, WGRD, KFS, KOMM, KHYT, WILE, KNOEFM, KCMU.

TOMMY SHAW "Girls With Guns" (A&M) 96/39 3. Debuts 10, Seme 44, Down 0, Adds 39 including WHTT, CHUM, KAFM, WLS, WLS-FM, KPKE, KZZP, KMJK, 10K-FM, WZVQ, 0104, WAZY-FM, KGOT.

VEVENLY BROYTHERS "On The Wings Of A Rightingsle" (Mercury/PolyGrem) 92/8
Moves: Up 29, Debuts 10, Same 45, Down O, Adds 8, KZZE, WSSX, KAMZ, 103CIR, KISR, KILE, KNÖE,FM, KOVV. 940 d.40,
KXXR 32-28, KSS3) 19-14, WF86 40-36, KKYR 16-12, WR96 40-34, KYYA 26-22.

MOST ADDED .

CYNDI LAUPER (168) All Through The Night (Portrain CULTURE CLUB (116) Portrait/CBS) The War Song (Virgin/Epic) LIONEL RICHIE (97) enny Lover (Motown) PRINCE (85) Purple Rain (WB) COREY HART (77)
It Ain't Enough (EMI America) 38 SPECIAL (55) Teacher Teacher (Capitol)

HOTTEST

PRINCE (159)

Let's Go Crazy (WB) CHICAGO (145) Hard Habit To Break (WB) STEVIE WONDER (135) I Just Called To Say I Love... (Motown) MADONNA (122) Lucky Star (Sire/WB) CARS (85) Drive (Elektra) BILLY OCEAN (73) Caribbean Queen (No More...) (Jive/Arista)

GLENN FREY "The Allnighter" (MCA) 90/32
Moves: Up 2, Debuts 14, Same 42, Down 0, Adds 32 including WKEE, 930, KZZB, WZLD, 92X, KIIK, KAY107, KF95,KHYT.

WSQV, KNOE-FM, KCMQ, WOBR, K96, S1996.

BABBRA STREISAND "Left In The Derk" (Columbia) 85/14

Moves: Up 13, Debuts 9, Same 49, Down 0, Adds 14, XTRA, WFMF, WOKI, KITY, WHOT, KQXR, WIKZ, WSQV, WGLF, KNIN,
WAX7-FM, KROZ-FM, K96, S1996, Z89 22-16.

SAM HARRIS "Sugar Don't Bite" (Motown) 75/21

Moves: Up 11, Debuts 11, Same 32, Down 0, Adds 21 including 93FM, KIMN, FM102, WBEN-FM, KZZB, KIIK, KMGK, KKFM,
KROS, KCAG, KHTY, WKH, WAJO, WST, KFMM, KIST.

KBOS, KCAD, KPYT, WKH, WJAD, WSFT, KFAW, KIST.
HONEYMOON SUITE "New Girl Now" (WB) 71/2
Moves: Up 24, Debuts 6, Sams 38, Down 1, Adds 2, WLAN-FM, ZZ99, WNYS 34-30, 93FM 30-19, KPLUS 37-32, WRCK 33-30, WZD 36-31, WCRU 49-35, WXDCI 34-35, WXDCI 34-31, WCRU 49-35, WXDCI 34-35, WXDCI 34-31, WCRU 49-35, WXDCI 34-31, WXDCI 49-35, WXDCI 34-31, WXDCI 49-35, WXDCI 34-31, WXDCI 49-35, WXDCI 49-36, WXDC

SIGNIFICANT ACTION

STEVE MILLER BAND "Shangri-La" (Capitol) 49/49
Moves: Up O, Debuts O, Same O, Down O, Aods 49 including WNYS. WPHD, CKGM. WCAU-FM. KPLUS. Q100, 95PXY.
KWIC. WANS FM, KXTOL. WROD. WZPL. WRDN. KOM. KDON-FM.

ANDL: WARS-YM, KUD, WALCE, WARS-YM, WARS-YM, WARS-YM, KUD, WARS-YM, KUD, WARS-YM, KUD, WARS-YM, KUD, WARS-YM, KUD, WARS-YM, KUD, WARS-YM, WARS-YM,

WXDD, 2299, RURK, KUSS, KNOF, SARD.

DAN HARTMAN "We Are The Young" (MCA) 44/44

Moves: Lo D. Debuts 0, Same 0, Down 0, Adds 44 Including WPHD, 940, 896, Q100, WLAN-FM, WRCK, KWIC, WZLD. K. WJXQ. KEYN-FM. KF95, KSKD, KCPX

WYRMI, AND MENDER THE REPORT NO THE MENDER THE REPORT NO T

FREDDIE MERCURY "Love Kills" (Columbia) 40/1
Moves: Up. 1 Debus Q, same 38, Down O, Adds 1, 0100, WXKS-FM on, WPHD on, CKOI on, WCAU-FM on, KPLUS on, WKRZ-FM on, KWIC on, KEYN-FM on, KOXR on, KZOZ 38 37.

rm on, AWIG OF, RETREMON, NUAN OF, ROCK 38-37.

RICKIE LEE JONES "The Real End" (WBI 29/1
Moves: Up 3, Debut 2, Same 23, Down 0, Adds 1, WKHI, WPHD on, CKOI on, WRCK 6-38, WOKI on, WKDD on, KZIO 35-31.

KOKRON, WJ8D 35-31, OK95 3-23-31.

RATT "Wanted Man" (Atlantic) 28/15 Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 15, Q100, WKRZ-FM, WZLD, WOKI, WJXQ, Z95, KQMQ, KSKD, WQCM WOMP-FM, WSQY, WCIL-FM, WDBR, KDVV. 0K95.

WANG CHUNG "Don't Be My Enemy" (Geffen) 26/1
Moves: Up 2, Debuts 0, Same 23, Down 0, Adds 1, WHSL, WPHD 34-32, WCAU-FM on, KWIC on, WJZR on, WRQN on, KQXR on

KOMCION, 0K95 37:36.
STEPHEN STILLS featuring MICHAEL FINNIGAN "Can't Let Go" (Atlantic) 25/25
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 25 including WHTT, WPHD, Q100, WVSR, WPST, WRCK, KWIC, WJZR, WRNO.

KTFM, WJXQ, WRON, KHYT, KTDY, KFMW,

GO GO'S "YES O'N O' (IRS/A&M) 25/1

Moves: Up 3, Debuts 1, Same 20, Down 0, Adds 1, 194, WPHD 36-34, WRCK 40-36, WKRZ-FM on, KWIC on, WNDK-FM 39-36,

WZLD on, KMG (on, KEYN-FM on, KDXR) on, KZOZ d-38.

PEABO BRYSON "Slow Dancin" "(Elektra) 20/4

Moves: Up 0, Debuts 0, Same 16, Down 0, Adds 4, WLAN-FM, KKLS-FM, 99KG, SLY96, WXKS-FM on, WVSR on, KWIC on,

KROX on, KOMO on, KHYT on.

DRAGON "Rain" (Polydor/PolyGram) 19/7
Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 7, WKEE, KWIC, WFMI, WRNO, KWES, KKQV. KZOZ, WZLD on, WOKI on WRNO on, WSQV on, WAZY-M on. WICHAEL FURLONG "Use it Or Lose it" (Atlantic) 19/4
Moves: In O. Debuts 0, Same 15, Down 0, Adds 4, WRNO, WUXO, KOXR, KKOV, WPHD on, K104 on, WRCK on, WFMI on.

Moves: Up 0, Debut 0, Same 15, Down 0, Adds 4, WRIO, WAXQ, KOXR, KKQV, WPHD on, K104 on, WRCK on, WFMI on, REBBIE JACKSON. "Centipede" (Columbia) 14/9
Moves: Up 2, Debut 0, Same 3, Down 0, Adds 4, WKS FM, PRO-FM, WHYT, KZZB, WOKI, WERZ, WJBQ, Q101, KIST, K104
38-36, DK100 329, 3 bSxII, on, WJAR on, WJXV on.

SERGIO MENDES "Real Life" (A&M) 13/1
Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 1, T94, K104 on, WKEE on, KRDK on, KQMQ on, KDON-FM on, KTDY on, WXZY-FM on, KBIM 40 36.

BDDY GRANT "Boys in The Street" (Portrait/CBS) 12/4
Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 4, KOFM, KOXR, KIKI, KKOV, CKOI on, WVSR d:36, WRQN on, KQMQ on, WHSL on

rw & Active includes songs reported by at least 50 of our CHR reporters. Sign tion includes songs reported by fewer than 50 but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number of stations reporting the record this week and, of those, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement, Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number of stations adding it this week. Following these numbers is a sampling of individual station activity. Complete activity can be found in the Parallels.

There's a Wolf on the prowl, and he's out to get you tonight.

"I Need You Tonight" PETER WOLF



Peter Wolf. "I Need You Tonight," the new single from the LP Lights Out.

Also available on 12 for AOR. Produced & Arranged by Michael Jonzun & Peter Wolf. On EMI America Records and High-Quality XDR. Cassettes.

There's a Wolf on the prowl, and he's out to get you tonight.

EMI

Peter Wolf. "I Need You Tonight," the new single from the LP Lights Out.

Also available on 12 for AOR. Produced & Arranged by Michael Jonzun & Peter Wolf. On EMI America Records and High-Quality, XDR. Cassettes.

NATIONAL AIRPLAY

September 28, 1984

12

THE BACK PAGE



N&A Begin on Page 78

ontemporary $H_{ m it}\,R_{ m adio}$

- PRINCE/Let's Go Crazy (WB)
- CARS/Drive (Elektra) 4
- CHICAGO/Hard Habit To Break (WB) 7
- MADONNA/Lucky Star (Sire/WB) 16 12
 - STEVIE WONDER/I Just Called To Say I Love You (Motown)
 - BRUCE SPRINGSTEEN/Cover Me (Columbia)
 - SHEILA E./The Glamorous Life (WB)
 - JOHN WAITE/Missing You (EMI America) 3
 - SCANDAL featuring PATTY SMYTH/The Warrior (Columbia) 9 BILLY OCEAN/Caribbean Queen (No More Love) (Jive/Arista)
- 34 25 CYNDI LAUPER/She Bop (Portrait/CBS)
- J. CAFFERTY & BEAVER ... (On The Dark ... (Scotti Bros. /CBS) 33 26 19
- ROD STEWART/Some Guys Have All The Luck (WB) 24
- 10 BANANARAMA/Cruel Summer (London/PG)
- 15 JACKSONS/Torture (Epic) 18 16 14
- DONNA SUMMER/There Goes My Baby (Geffen) 25 21 18
 - Œ RICK SPRINGFIELD/Bop 'Til You Drop (RCA) 23 . 22 HUEY LEWIS & THE NEWS/If This Is It (Chrysalis)
- 18 Б 11
- 1 LINDSEY BUCKINGHAM/Go Insane (Elektra) 26 22 21
- ELTON JOHN/Who Wears These Shoes? (Geffen) 40 34 27 20
- FIXX/Are We Ourselves? (MCA) 28 24
- POINTER SISTERS/I'm So Excited (Planet/RCA) 35 31 25
- 23 LAURA BRANIGAN/The Lucky One (Atlantic) 23 19 17
- NIGHT RANGER/When You Close Your Eyes... (Camel/MCA) 14 13 13
- **DENNIS DeYOUNG/Desert Moon (A&M)** 23 38 32
- 88 39 35 DIANA ROSS/Swept Away (RCA) 30
- **BILLY IDOL/Flesh For Fantasy (Chrysalis)** 37 33 29
- TINA TURNER/What's Love Got To Do With It? (Capitol) 8 15 28
 - WHAMI/Wake Me Up Before You Go-Go (Columbia)
- BREAKER RINCE/Purple Rain (WB)
 - 999 SHEENA EASTON/Strut (EMI America) 39 34
 - DAVID BOWIE/Blue Jean (EMI America) 35
- TINA TURNER/Better Be Good To Me (Capitol)
- 11 14 23 JERMAINE JACKSON/Dynamite (Arista) NAKED EYES/(What) In The Name Of Love (EMI America)
- 35 38 36 33 CHAKA KHAN/I Feel For You (WB) DEBUT
- DARYL HALL & JOHN OATES/Out Of Touch (RCA) DEBUT
- 888 BARRY GIBB/Shine Shine (MCA) 40 38
- THOMPSON TWINS/You Take Me Up (Arista) 39
- K. ROGERS w/K. CARNES & J. INGRAM/What About Me? (RCA)

dult/Contemporary

- STEVIE WONDER/I Just Called To Say I... (Motown)
- CARS/Drive (Elektra)

20

21

- CHICAGO/Hard Habit To Break (WB)
- K. ROGERS w/K. CARNES & J. INGRAM/What About Me? (RCA) 13
- JOHN WAITE/Missing You (EMI America)
- NEIL DIAMOND/Turn Around (Columbia)
- R. MacDONALD f/B. WITHERS/In The Name Of Love (Polydor/PG)
 - **HUEY LEWIS & THE NEWS/If This Is It (Chrysalis)**
- BARRY GIBB/Shine Shine (MCA) 21 14 12
- IRENE CARA/You Were Made For Me (Network/Geffen)
- LAURA BRANIGAN/The Lucky One (Atlantic) 22 15 13
 - BILLY JOEL/Leave A Tender Moment Alone (Columbia) 12
 - Ð BARBRA STREISAND/Left In The Dark (Columbia) 25 17
 - DONNA SUMMER/There Goes My Baby (Geffen) 16 15
 - EVERLY BROTHERS/On The Wings Of A... (Mercury/PG) 1
 - BILLY OCEAN/Caribbean Queen (No More Love...) (Jive/Arista) 22
- ELTON JOHN/Who Wears These Shoes? (Geffen) 19 **DENNIS DeYOUNG/Desert Moon (A&M)** 1
 - A. MURRAY w/D. LOGGINS/Nobody Loves Me Like... (Capitol) 20 1
- MADONNA/Lucky Star (Sire/WB) BREAKER @
- 10 10 14 21 TINA TURNER/What's Love Got To Do With It? (Capitol)
 - LIONEL RICHIE/Stuck On You (Motown)
- LIONEL RICHIE/Penny Lover (Motown) BREAKER 3
- 9 9 16 24 JULIO IGLESIAS & DIANA ROSS/All Of You (Columbia)
- BREAKER 3 AMERICA/Special Girl (Capitol)

N&A Begin on Page 58

/ / / / / / / HOTTRACKS

- DAVID BOWIE/Blue Jean (EMI America)
- J. CAFFERTY & ... /On The Dark Side (Scotti Bros./CBS)
- FIXX/Are We Ourselves? (MCA)
- U2/(Pride) In The Name Of Love (Island)
- BRUCE SPRINGSTEEN/Cover Me (Columbia)
- BILLY IDOL/Flesh For Fantasy (Chrysalis)
- JOHN WAITE/Tears (EMI America)
 - 38 SPECIAL/Teacher Teacher (Capitol) SURVIVOR/I Can't Hold Back (Scotti Bros./CBS)
- LINDSEY BUCKINGHAM/Go Insane (Elektra)
 - SAMMY HAGAR/I Can't Drive 55 (Geffen)
- 12 KROKUS/Midnite Maniac (Arista) 10 10
 - HONEYMOON SUITE/New Girl Now (WB)
- ROMEO VOID/A Girl In Trouble (Is A...) (415/Columbia) 21 17 14

Complete Tracks Chart On Page 63

- SCANDAL f/P. SMYTH/Beat Of A Heart (Columbia) 30 20
- DAVE EDMUNDS/Something About You (Columbia) 39 28 19
 - KISS/Heaven's On Fire (Mercury/PG) D

PRINCE/Purple Rain (WB) BREAKER 1

- TOMMY SHAW/Girls With Guns (A&M) 37
- 20 BILLY SQUIER/All Night Long (Capitol)
- DENNIS DeYOUNG/Desert Moon (A&M) 41 31 24
- 2 DIO/Mystery (WB) 31 29 26
- ELTON JOHN/Who Wears These Shoes? (Geffen)
- BREAKER STEVE PERRY/Strung Out (Columbia)
- FIXX/Sunshine In The Shade (MCA)
- BREAKER 4 HALL & OATES/Out Of Touch (RCA)
- 13 11 13 27 JON ANDERSON/Cage Of Freedom (Columbia)
- BREAKER @ ZEBRA/Bears (Atlantic)
- BREAKER @ EDDIE MONEY/I'm Moving On (Polydor/PG)
- BREAKER DOKKEN/Into The Fire (Elektra)

Black/Urban

- O CHAKA KHAN/I Feel For You (WB)
- STEVIE WONDER/I Just Called To Say I... (Motown)
- PRINCE/Let's Go Crazy (WB)
- O DIANA ROSS/Swept Away (RCA) 9
 - JACKSONS/Torture (Epic)
 - ALICIA MYERS/You Get The Best From Me... (MCA)
 - NEW EDITION/Cool It Now (MCA)
 - J. KENNEDY/J. OSBORNE/The Last Time I... (A&M)
- JANET JACKSON/Don't Stand Another Chance (A&M)
- STEPHANIE MILLS/The Medicine... (Casablanca/PG) 13 11
- REBBIE JACKSON/Centipede (Columbia) 24 14
 - TIME/Jungle Love (WB)
- 30 18

18

- PATRICE RUSHEN/Get Off (You Fascinate...) (Elektra)
- 1 MacDONALD w/WITHERS/In The Name... (Polydor/PG) BILLY OCEAN/Caribbean Queen (No More...)(Jive/Arista)
- S.O.S. BAND/Just The Way You Like It (Tabu/CBS)
- LEON HAYWOOD/Tenderoni (Modern/Atco) 28 20 18 JERMAINE JACKSON/Dynamite (Arista)
- 8 13 TEDDY PENDERGRASS/You're My Choice... (Asylum) 27 22
- PEABO BRYSON/Slow Dancin' (Elektra) 24 21 21
- DONNA SUMMER/There Goes My Baby (Geffen) 21
- CHAMPAIGN/Off And On Love (Columbia) 27
- CONTROLLERS/Crushed (MCA) 26
- 11 19 MTUME/You, Me And He (Epic) TINA TURNER/Better Be Good To Me (Capitol) 38
- VANITY/Pretty Mess (Motown)
- 2 CHERRELLE/Fragile...Handle With Care (Tabu/CBS)
- 31 28 MADONNA/Lucky Star (Sire/WB) 32
- KASHIF/Are You The Woman (Arista) N&A Begin on Page 53 RREAKER @
- LAKESIDE/Make My Day (Solar/Elektra) 33
- STAPLE SINGERS/Slippery People (Private I/CBS) ASHFORD & SIMPSON/Solid (Capitol) BREAKER @
- BREAKER (LaTOYA JACKSON/Hot Potato (Private I/CBS)
- 17 22 25 34 NUANCE f/V. LOVE/Take A Chance (4th & Brdwy/Island) NEWCLEUS/Computer Age (Push The...) (Sunnyview) 39
- PRIME TIME/I Owe It To Myself (Total Experience/RCA) BREAKER @ GLENN JONES/Show Me (RCA)
 - RANDY HALL/I've Been Watching You... (MCA)
- 14 14 24 JOCELYN BROWN/I Wish You Would (Vinyl Dreams) DEBUT SMOKEY ROBINSON/I Can't Find (Tamla/Motown) DEBUT