

I N S I D E:

SHOOTOUT OVER DODGE CITY STATIONS

Controversy flared over the license renewal case for hatemongering **KTTL/Dodge City**, as FCC Chairman Fowler contends its "vile" statements are protected under the First Amendment, while an opposing attorney asks if it would take "dead Jews, blacks, and Catholics at the station door" to revoke the license.

Page 10

AURICCHIO ON THE "ELUSIVE" 18-24 MALE

Guest columnist and **Arbitron** President **Rick Aurichio** presents a detailed perspective from the ratings firm's side of the 18-24 male shortfall issue.

Page 18

PRIME POSITIONS: A MODEST PROPOSAL

Top radio management and sales jobs are going begging. Qualified professionals looking for new challenges can't find them. **Dwight Case** offers a new way to bring the right jobs and people together.

Page 27

PEOPLE IN THE NEWS THIS WEEK

- David Gingold GM at **WGKX**
- David Landau expands **United Stations** sales duties
- Bob Lion VP/GM for **Blair Radio Network**
- Don Boyles VP/GM at **WSJS & WTQR**
- Gary Kines OM at **WREC**
- Bob Allen PD at **WEAN**
- Tom Jackson OM, Dan Gorby GSM at **WRQK**
- Bob Stoehr GM at **WHBO**

Page 3, 8

INTRODUCING DONNA BRAKE

By way of introduction, **R&R's** new A/C Editor recaps her career to date and launches the next phase.

Page 44

BARAC: LONG-RANGE AFRICAN RELIEF

Walt Love looks at **Black American Response to the African Crisis (BARAC)**, a black entertainment industry group working to aid needy Africans on a continuous basis.

Page 48

COUNTRY RADIO & RECORDS: GOING SEPARATE WAYS?

Lon Helton explores the differing goals of Country radio and record people, and the future implications of those aims.

Page 51

SMALL MARKET SUPERSTARS

Joel Denver talks to four top programmers in small markets about major market-class techniques that produce 20 shares or better.

Page 38



DuCoty Elevated To WIYY Station Manager

WIYY/Baltimore PD **Chuck DuCoty** has been promoted to Station Manager at the **Hearst AOR**. He will continue to direct the station's programming efforts.



Chuck DuCoty

WIYY & WBAL VP/GM **David Barrett** told **R&R**, "It is clear to me that **Chuck** has the broad understanding of our business and capacity for leadership that is most important to our continued success and growth."

DuCoty commented, "Hearst has a record of recognizing and promoting programmers. It's

gratifying to have your work rewarded by a company you respect and enjoy working for."

DuCoty, a 22-year radio veteran, has worked at **WIYY** for six years, the last four as PD after a stint as MD. He was earlier an air personality at former crosstown **AOR WKTK** and OM/PD at progressive **AM WGOE/Richmond**.

Kirkpatrick Upped To Summit Executive Vice President

Summit Communications VP/Radio Division **Bill Kirkpatrick** has been promoted to Executive VP. In his new capacity, **Kirkpatrick** will be responsible for the company's ten radio stations, its **Thundercloud Printing** company, and the new **Kansas City Chiefs Radio Network**.



Bill Kirkpatrick

Kirkpatrick became VP at **Summit** last October after four

dianapolis. "Working for (President/CEO) **Dick Stakes** is probably the most exciting thing to happen to me in my 26 years in the business," he said. "Our goal is to go to the **Super Bowl** and win it with every one of our properties, and we're looking to expand into other markets as well."

The ten **Summit** radio properties are **KCMO & KC95/Kansas City**, **WSJS & WTQR/Winston-Salem**, **WREC & WZXR/Memphis**, **WCOA/Pensacola & WJLQ/Mobile-Pensacola**, and **KCNN & KXXY/Oklahoma City**.

Stradford KMJM PD/MD

After two years with **WDRQ** (now **WLTI**)/**Detroit, MD** **Mike Stradford** has transferred to **Amaturo Group** Urban/Contemporary sister station **KMJM/St. Louis** as Program Director. He fills the vacancy left three weeks ago when **Ron Atkins** shifted to **Amaturo's KMJQ/Houston**.

Atkins, to whom **Stradford** will report, noted, "Mike is highly qualified for this position, and he'll continue the winning ways in **St. Louis**."

A four-year broadcaster, **Stradford** began his career as a personality at **WKLR/Toledo** before a two-year term handling various airshifts at **WCIN/STRADFORD**/See Page 8

Little Joins PolyGram As VP/Urban Promotion

RCA Director/Black Music Promotion **Leroy Little Jr.** has accepted the position of VP/Promotion & Artist Relations, Urban/Contemporary for **PolyGram Records**, beginning May 6.

Senior VP **John Betancourt** observed, "Leroy has a long and distinguished track record in promotion. I worked with **Leroy** in the past and was greatly impressed by his knowledge and creativity. I'm personally very pleased that he will be joining us at **PolyGram**, and we

look forward to a long and rewarding relationship with him."

Little's music career began in 1970 at **Hot Line Record Distributors** in **Memphis**. After a short time in independent promotion with his father, longtime **Atlantic** executive **Leroy Little Sr.**, he served over five years with **Atlantic** in several regional posts. In 1978, **Little** assumed **Carolinas** promotion duties for **RCA**, later taking on regional duties in **Atlanta** before moving **LITTLE**/See Page 21

Bloom Becomes WYSP PD



Andy Bloom

Andy Bloom, PD at **Shamrock AOR WQFM/Milwaukee**, has joined **Infinity AOR WYSP/Philadelphia** as PD. He replaces **Michael Picozzi**, who resigned last week.

WYSP GM **Ken Stevens**, who joined **WYSP** in **March** after serving as **Shamrock's** VP/Programming, told **R&R**, "Andy has a winning track record competing with a well-programmed, large-market **AOR**, as well as a tremendous research background. There's more than one way to do good **AOR**, and **Andy** knows how to provide a better alternative to **BLOOM**/See Page 21

NEWS FEATURE: PERSPECTIVE

Broadcasters React To Turner CBS Bid

Judging from initial lukewarm response from the financial community, the prospects of **Robert "Ted" Turner** acquiring 67% of **CBS Inc.** stock range from slim to none. Getting something for nothing is an axiom of the American dream, but it flies in the face of anecdotal wisdom. The odds against picking up \$5.4 billion worth of broadcast stock for a variety of high-yield, high-risk bonds are as staggering as singlehandedly winning the **America's Cup Race** — yet **Turner** has done one and is taking a good shot at doing the other.

Recapping the events of two weeks ago: On **April 18** **Turner Broadcasting System** proposed a non-cash offer of "junk" bonds (each unit worth approximately \$175) for each share of **CBS** stock (which closed Tuesday at 106.5). The appeal of this offer supposedly rests in the yield of the junk package, which would reportedly return \$21 per share, as opposed to the \$3 per share currently yielded by **CBS** common stock. Additional capital would be raised (and the **CBS** debt reduced) by "preselling" several corporate divisions — including the

Radio Division (networks and O&Os), records, publishing, and toys. **WCAU-TV/Philadelphia** would also be spun off, either in a swap deal or outright sale. The odds for pulling off a deal so large with so little cash in hand are astronomical, but very few observers are willing to completely rule the offer out. In fact, some broadcasters and analysts who are better acquainted with **Turner's** personality view his actions with a touch of respect. This week **R&R** surveyed the broadcasting and financial world for professional speculation on the out-

look for **Turner's** bid — and to profile the growing volatility of broadcast transactions. "Turner's chances may seem to be longshot at best," says **Art Del Vesco** of **Wind Point Partners**, a financial investment firm. "But the man makes a habit of taking longshot chances and winning with them, so I wouldn't count him out. If it was anyone else I would say this whole thing was a crazy offer, a completely nutty deal. But **Ted Turner** has a style, a habit of making things like this come true." **TURNER**/See Page 4

WESTWOOD ONE PRESENTS

MELISSA MANCHESTER

STAR TRACK PROFILES

The Westwood One Radio Network proudly presents an exclusive *Star Trak Profile* featuring Grammy-winning vocalist and songwriter Melissa Manchester, airing the week of May 13 on more than 250 Westwood One affiliates across the country. Join Melissa as she talks about life, love and marriage and traces her illustrious career from its beginnings to her rise to fame, her fight to gain control of her life and career, and the writing and recording of *Mathematics*, her debut album for MCA Records. *Star Trak Profiles* Melissa Manchester—an hour of hit music and bright conversation you won't want to miss! It's the latest exclusive from the series that brings you the biggest stars in contemporary pop music *all year long!* If you're not already in on the action, contact your Westwood One representative at (213) 204-5000.



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MAY 3, 1985

L.A. AIRWAVES' COMPETING COUPLE

Laurie Allen and Bruce Vidal compete against each other for L.A. evening listeners on **KMGG** and **KIIS-FM**, respectively. They're also married to each other. **Dan O'Day** explores a unique relationship.

Page 36

Washington Report	10
What's New	12
Ratings & Research: Jhan Hiber	18
Ratings Results	20
Networks: Reed Bunzel	22
Sales: Dwight Case	27
Street Talk	28
On The Records: Ken Barnes	32
Air Personalities: Dan O'Day	36
CHR: Joel Denver	38
A/C: Donna Brake	44
AOR: Steve Feinstein	46
Black/Urban: Walt Love	48
Calendar: Brad Messer	50
Country: Lon Helton	51
Nashville: Sharon Allen	53
Marketplace	54
Opportunities	55
National Music Formats	58
Jazz Chart	61
Country Chart	62
A/C Chart	88
AOR Chart	88
Black/Urban Chart	88
CHR Chart	88

TRANSACTIONS

WTMA & WSSK/Charleston Sold By Sconnix For \$6.4 Million

Faircom, Inc. will buy **WTMA & WSSK/Charleston, SC** from **Sconnix Broadcasting** for \$6.4 million. Faircom, which presently does not own any stations, also has an application pending with the FCC to acquire **WSBH/Southampton, NY**.

Sconnix retains ownership of **WMRZ & WLLR/Davenport, IA**; **KFKF-AM & FM/Kansas City**; **WBOS/Boston**; **WKZU & WLNH/Laconia, NH**; and **WRBD & WXMG/Ft. Lauderdale**.

A/C-formatted **WTMA** operates with 5 kw days/1 kw nights on 1250 kHz; **CHR WSSX** has 100 kw on 95.1 mHz at 350 feet.

Cecil L. Richards brokered.

Hicks Pays \$3.25 Million For WKNR & WKFR/Battle Creek

Engineering Investment Corp. will sell **WKNR & WKFR/Battle Creek, MI** to **Hicks Broadcasting Corp.** for \$3.25 million.

The buyer is headed by **David Hicks**, GM for the two stations. The seller, owned by **Joseph Waldschmitt** and son **Robert**, have no other radio interests.

Gold-formatted **WKNR** operates with 1 kw days/250 watts nights at 1400 kHz; **WKFR** offers A/C programming with 50 kw on 103.3 mHz at 500 feet.

TRANSACTIONS/See Page 8

Gingold Appointed To Manage WGKX

Former Birch executive **David Gingold** has joined Country-formatted **WGKX (KIX 106)/Memphis** as GM. He replaces **Craig Scott**, who will manage **Summit's KCMO-AM & FM/Kansas City** starting in July. Although still operated by **Firstcom**, **WGKX** has been sold to Boston broadcaster **Al Kaneb**. Ownership transfer is now pending FCC approval, which is expected within eight weeks.

Firstcom President **Jerry Atchley** remarked, "David stood head



David Gingold

and shoulders above the other candidates in experience, national exposure, and just as important, knowledge of Memphis."

Gingold spent ten years with **Scripps-Howard** in Memphis, where he rose from parttime air talent to GM of **WMC-FM**. In 1980, Gingold came to Birch as VP/Director of Sales & Marketing, later becoming President/Ratings Division and President/Birch Consumer Research. Although he officially

GINGOLD/See Page 8

Boyles VP/GM At WSJS & WTQR



Don Boyles

Veteran radio management executive **Don Boyles** is the new VP/GM at **Summit Communications' WSJS & WTQR/Winston-Salem**. He replaces **Roger Stockton**, who resigned this week.

Summit Exec. VP Bill Kirkpatrick told **R&R**, "It takes a company like Summit to attract someone like **Don Boyles**, as he's the type of broadcaster who could go to any company in America and be successful. We think the relationship will be good for both parties for a long time to come."

BOYLES/See Page 21

L.A. Black Stations, WB Reach Agreement

As previewed last week, Los Angeles Black/Urban stations **KACE, KDAY, KGFJ, and KJLH** have settled their differences with **Warner Bros. Records**, with a joint statement to that effect issued last week. Agreement was reached on issues of promotional and advertising policies, crossover artists, and artist availability. In addition, a six-member liaison committee of prominent Black/Urban programmers was set up to deal with radio/record interaction on a national basis.

A boycott of WB records had started in March, with **KACE's** dissatisfaction over **Prince L.A.** concert ticket allocations serving as the flashpoint for a number of long-held grievances (see **R&R** April 26, Page 53). Stations briefly stopped playing and reporting WB records, then resumed playing them without reporting that airplay; now normal airplay/reporting processes have been restored.

Several meetings between WB executives and the radio stations

BLACK STATIONS/See Page 4

Landau Adds United Stations Sales Duties



David Landau

United Stations has expanded Vice President/Sales **David Landau's** responsibilities to include management of the sales department at the newly-acquired **United Stations Radio Networks 1 & 2**. The company will be maintaining separate sales offices for **United Stations Radio Networks** and **United Stations Programming** in both New York and Chicago, while sales operations in Los Angeles will be consolidated.

United Stations President **Nick Verbitsky** commented, "David will

LANDAU/See Page 8

Allen Programs WEAN

Bob Allen, former PD at **KSCJ/Sioux City, IA**, has been tapped to program **WEAN/Providence**, replacing longtime PD **Dave Nickerson**. The station will continue with its **MOR/News** format, using **Drake-Chenault's** automated "Hit Parade."

Recently-appointed **WEAN & WPJB** VP/GM **Jim Kefford** remarked to **R&R**, "I picked **Bob** because he's the best available. His credentials are impeccable; he's a workhorse, and a hands-on kind of operator. I think **Bob's** early efforts are already paying off for us, judg-

ALLEN/See Page 8



91X Radiothon Nets \$111K For African Relief Effort

91X/San Diego's 53-hour "Save The Hungry World" radiothon last weekend raised \$111,672.49 for **Project Concern**, a locally-based international help organization. Station advertisers and record companies donated generously, offering such premiums as Hawaiian vacations, ski holidays, dinners, signed T-shirts from **Spandau Ballet** and **Depeche Mode**, albums, tapes, and posters. The success of the project, coordinated by **Steve West** with assists from the entire **91X** staff and many volunteers, spurred GM **John Lynch** to say, "As a team — all of San Diego working together — we're doing something we can all take a great deal of pride in." Dozens of participants (shown above) recorded a "Sand Aid" benefit song, while at top, hamming up a pose during the spoken word segment, are **91X "Breakfast Club" cohosts Dean & Jones** with **San Diego Padre Steve Garvey** (center).

Lion Named VP/GM For Blair Radio Network

Bob Lion has been named VP/GM of the **Blair Radio Network** Division. Lion will oversee its network and group sales operations, focusing on unwired network sales activities.

Barbara Crooks, Exec. VP of **John Blair & Co.'s** Radio Rep Division, commented, "We are delighted to have **Bob** join our new management team here at Blair Radio, and look forward to his innovative



Bob Lion

sales leadership that will make us the new industry pacesetter in the unwired arena."

A ten-year broadcast sales veteran, **Lion** spent the last two years as an executive with **Internet Radio Networks**, most recently as VP/Station Relations. A former GSM at **KMJM/St. Louis**, he also served six years with **McGavren-LION/See Page 21**

Kines Set As WREC OM

Gary Kines has been appointed Operations Manager of **WREC/Memphis**. He assumes the newly-created post following a stint as VP/GM of **WZNE/Tampa**.

WREC & WZXR/Memphis VP/GM **Bill Thomas** told **R&R**, "Gary has a very strong track record and background; we're delighted to have him. We have a corporate commitment to make our AM among the top three or four in the market. Gary is just the beginning of that all-out effort."

Prior to his four years at **WZNE**, **Kines** served as VP/Programming for **Plough Broadcasting**. His **WREC** appointment is effective May 6.

Jackson OM, Gorby GSM At WRQK & WPET

At **WRQK & WPET/Greensboro**, **Tom Jackson** has been named Operations Manager, while **Dan Gorby** becomes General Sales Manager for the **Religious-A/C** combo. **Jackson's** appointment maintains his relationship with GM **Stan Thomas**; the two worked

JACKSON/See Page 8

UPI Files Chapter 11

Financially-troubled **United Press International** filed for Chapter 11 protection early this week to gain ground on approximately 1500 creditors. By filing with the U.S. Bankruptcy Court in Washington, DC, UPI attorneys legally prohibited those creditors from collecting on debts totalling as high as \$45 million. Under Chapter 11 reorganization, creditors are stayed from enforcing any collections pending further order of the court.

UPI also filed a petition allowing it to cover paychecks issued to 2000 employees, who have remained on the job since last Thursday when they were informed the company had insufficient funds to cover the

UPI/See Page 21

Turner

Continued from Page 1

Yet personal charisma — or lack of it — does not alone make a deal succeed. Even those financial wizards who are familiar with Turner's style suggest that the proposed takeover as currently presented stands little chance of success. Virtually anything is possible in today's financial market, but, as Gannett Radio Division President Joe Dorton says, "He has a tough road ahead of him and the prospects don't look very promising."

Designated Hitter

The infusion of a massive amount of cash to back up the paper offer would greatly improve Turner's chances, and industry speculation suggests that Turner has already prepared for that necessity.

"Turner's chances would increase significantly if he were to pick up an equity player with a lot of cash," Chapman & Associates President Bill Cate comments. "I have heard that (TBS) certainly has the capital, or could raise enough, to sufficiently add to the initial proposal and make it a more attractive offer."

Del Vesco agrees that Turner will need more than paper to succeed in his bid — and suggests that TBS has a hefty supply lined up just in case. "My understanding is that Turner has real cash waiting in the wings to improve upon the offer he has already made," he says. "I don't think we have seen his final bid — he's just waiting to get as much mileage out of the present proposal before he does anything else."

If Turner does have a Plan B ready for action, one set of players might be the Bass brothers of Texas. The net worth of the Bass fortune has been estimated between \$500 million and \$1 billion, an amount of capital similar to what Turner needs to add practically to his offer. Turner and the Bass brothers are reportedly quite close, having crewed together in a cross-Atlantic sailing victory several seasons back. Whether their friendship could translate to big bucks, however, is just another facet of the speculate-and-wait game.

Spinoff Or Spinout?

Turner's interest lies solely in CBS Television, and as noted above he has already indicated he would dispose of the entire Radio Division. This includes all owned-and-operated stations, CBS Radio Network, and RadioRadio.

Selling the Radio Division could occur under one of four possible conditions: 1) If a known broadcast group had the money and decided the move would be a prudent one; 2) if a financial group or investment corporation decided to get into the broadcasting business in a big way and bought the entire division; 3) if the stations were sold off individually or in groups of two or three; or 4) if management effected a leveraged buyout of the O&O stations (and possibly the networks).

How likely are any of these possibilities?

Bob Mahlman, President of brokerage firm Mahlman & Associates, says, "I cannot imagine any known group who could or would want to handle all of CBS Radio. If Turner is

going to succeed with his plan he is going to have to go after the large banking institutions who want to enter the business in a big way."

Cate believes the most feasible possibility would be for the stations to be divided up among several group operators who do not presently have conflicts in certain CBS radio markets. "Spinning the stations off to several smaller groups is the most likely scenario," he comments. "The cost of one operator getting the whole package is too prohibitive, as is the overlap problem."

Could a smaller group come up with enough cash to get into a few select markets and buy the group as a whole? Gannett's Dorton views this as a distinct possibility: "It is entirely conceivable that Turner could sell it all as one unit," he explains. "We now have the 12-12 rule, which would allow a smaller group to buy it if they could come up with the tremendous financial backing that would be required." Still, Dorton believes, splitting the Radio Division into smaller slices would be a more practical move.

Could existing management acquire the entire CBS group, as is currently speculated might occur in the ABC-Cap Cities deal? Mainstream Communications President Pete Schulte sees the merits to this angle. "This is definitely the kind of thing that can be done by the insiders with the current managers effecting a leveraged buyout," he says. "There is enough funding in today's market so they could take the entire group private, and the management is already in place."

Still, a package ranging in

value from \$300-\$400 million would be a lot for management to absorb. Also, if Turner was to arrange a deal with any of CBS management before he actually gained control of the corporation, those insiders involved might be viewed as betrayers of CBS trust. A leveraged buyout in an unfriendly takeover deal with presale conditions would be a tough deal to arrange.

The Times They Are A-Changin'

Why all this sudden interest in broadcast properties?

"The banking and finance community has just become knowledgeable of the value of the intangible license and broadcast properties," explains Chapman's Cate. "Bankers have traditionally been afraid of broadcast financing because it was a cash flow business and not an asset-based business. Smart bankers today understand broadcasting better than ever before, and there is a huge amount of capital available for those who want to get into the business."

Art Del Vesco agrees, and insists the large deals — such as the CBS-TBS and ABC-Cap Cities deal — are necessary for the financial community to become aware of the low public value of broadcast stock. "For years broadcasters have been running tight operations and finding the assessed values of their properties to be about half of what they are really worth. It is about time people like Ted Turner are pointing out that the public values are 50% of what they should be."

Financial analysts are beginning to point out the differences between "real" value and "re-

cognized" value. Media analyst Paul Kagan, for instance, places the price of CBS stock at approximately 40% of its true value, and estimates that Turner's offer of \$175 per share (or \$150, as some analysts think is closer to the truth) is still only about 2/3 of the stock's real worth.

Other Possibilities

CBS has several options available if it becomes necessary to fight the Turner deal with more than words and legal briefs:

- With a recently-granted \$1.5 billion line of credit, it could do what many targeted companies do to avoid the threat: buy something else. By adding to its existing debt, an unfriendly takeover becomes more difficult.

- CBS could work out a deal with Turner to acquire TBS, giving Turner an arrangement similar to that which he wanted when he first started talking with the network several years ago.

- The company could agree to a less hostile (or even friendly) takeover by another company, such as General Electric. The possibility of GE's entry into the fray becomes less of a longshot every day, but few observers have bothered to place less than astronomical odds on it.

- The Board of Directors could just sit tight and hope the problem goes away, either by the fortunes of time or by the judgment of the courts and shareholders.

In any event, the situation is not going to go away or solve itself overnight. The friendly merger of ABC and Cap Cities may take more than a year to accomplish, and an unfriendly battle between Turner and CBS could take much longer. "It will take the greater part of a year just to see the dust settle on any CBS acquisition itself," Cate concludes, "and it's going to take a lot longer than that before anyone can make sense of what happened."

— Reed Bunzel

Black Stations

Continued from Page 3

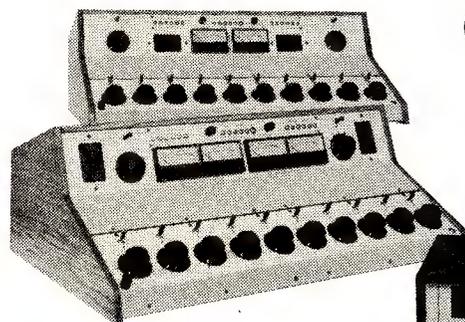
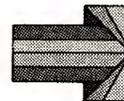
produced the agreement. KACE VP/GM Jim Blakely stated, "Warner Brothers has enthusiastically moved to take the lead in formulating a positive solution — one that will set the standard for all record companies to follow." WB VP/Director Black Music Marketing Tom Draper said, "We depend on the Black/Urban radio industry, and we are working to help insure the current success and future prosperity of Black/Urban radio." Warner Bros. pledged to "redouble its efforts to insure fair treatment in all areas of its relationship with Black/Urban stations."

Tentatively set to serve as liaisons are PDs Tony Quartarone, WRKS/New York; Lee Michaels, WBMX/Chicago; Scotty Andrews, V103/Atlanta; Bobby O'Jay, WDIA/Memphis; Ron Atkins, KMJQ/Houston; and Alonzo Miller, KACE.

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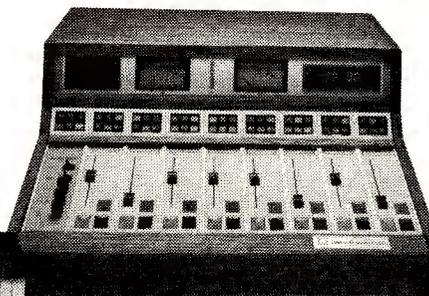
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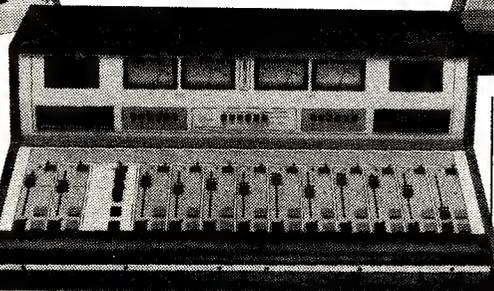
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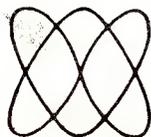
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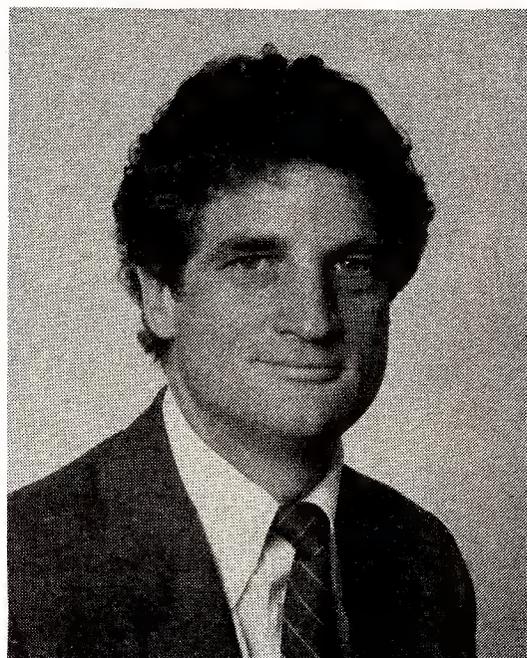
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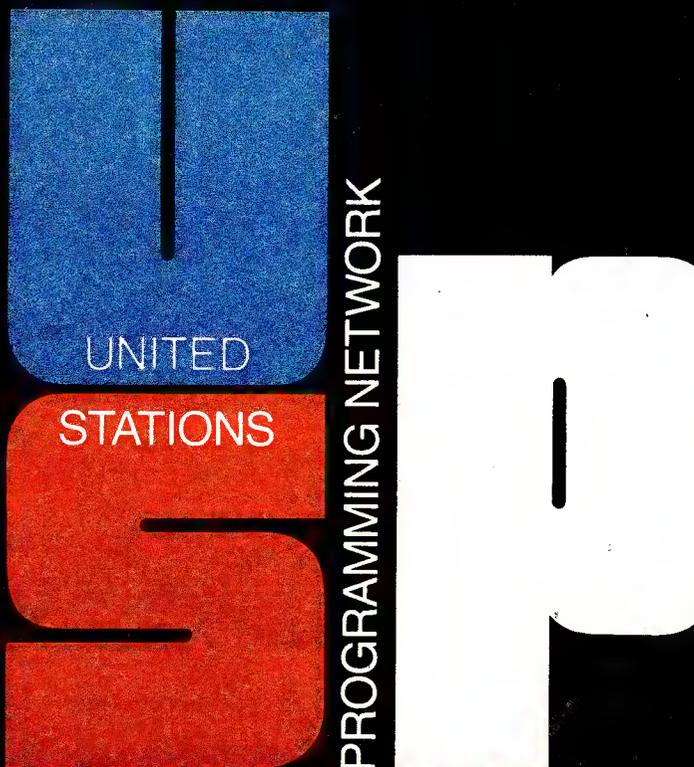
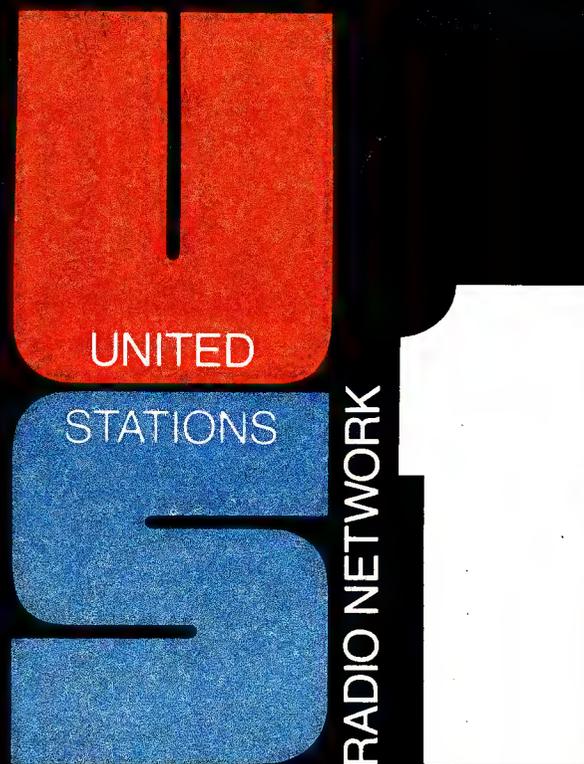
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one of the biggest, if not *the* biggest voice
in sportscasting today.
And **Rick Dees**—America's favorite when
it comes to America's favorites in today's music.

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Because we've got America by the ears!

*RADAR 30, VOLUME 2, RKO ONE:
#1 ADULTS 18-34, 18-49, 25-49, 25-54
MON.-SUN., 6 AM-MIDNIGHT



TRANSACTIONS

Continued from Page 3

HVS Acquires WMNX For \$1.25 Million

HVS Communications Corp. plans to purchase Country-formatted WMNX/Tallahassee from American Communications Television for \$1.25 million, including a \$300,000 noncompete agreement.

HVS is comprised of three principals: NRBA Sr. VP **Abu Voron**, FCC Washington attorney **Tom Schattentfield**, and **Gisila Huberman**. ACT, headed by **Harvey Budd**, is negotiating for an AM property in Gainesville, FL; it already has a CP for a Gainesville area FM.

WMNX operates with 3 kw on 95.9 MHz at 300 feet. **Bill Cate** of Chapman Associates handled the transaction.

Allen

Continued from Page 3

ing by our immediate listener response."

Allen told R&R, "We plan to add a little life to both drivetimes by beefing up the personality surrounding the news, weather, sports, and traffic information. We think the news format needs to be a bit more lively to attract new interest in our approach. The rest of the day, we'll continue utilizing the Drake-Chenault 'Hit-Parade' format, and my goal is to make that presentation also sound a bit more lively, as opposed to automated." Allen added that **Anne Gabbianelli** has been named News Director from across town at WPRO.

Gingold

Continued from Page 3

left the company in March, Gingold remains a Birch stockholder and board member.

A Memphis native, Gingold told R&R, "KIX 106 already has a solid foundation and an excellent sales/programming management team led by (GSM) **John Bibbs** and (PD) **Les Acree**. I'm anxious to get in and help the station further capitalize on its FM Country franchise. I think KIX 106 should be able to win the Country battle hands-down, and that's the name of the game, even if it means beating my former employers to do it."

Landau

Continued from Page 3

have the opportunity to work closely with the former RKO employees, whom we're proud to have on the United Stations team. His abilities and dedication will be valuable in helping to make a good sales staff even better."

Landau told R&R, "Under this new arrangement I will be working with the people who have been selling here all along, and I'm looking forward to a great relationship with them. They are a good group of people, and we're going to keep the department stable. United Stations has been a formidable force in the radio network marketplace, and we will continue to work in that direction."

Landau was promoted to VP/Sales last August from his position as VP/East Coast Sales. He originally joined the company in 1983 from WKTU/New York, where he served as an Account Executive. He also held a similar position at the Christal Company.

Jackson

Continued from Page 3

together at neighboring Big Band outlet WBIG until recently.

Said Thomas, "Tom is an inspirational person who gets the job done, and he's highly respected in the broadcasting industry. With his operations and programming experience, we can expect very positive and immediate growth for both WRQK & WPET."

Regarding Gorby, Thomas continued, "With Dan's sales background, knowledge of the market, and managerial strengths, his addition to our staff will continue to enhance our competitive stature now and in the future."

Jackson spent four years programming WBIG, the last year as OM. He previously was PD at WMFD & WWQQ/Wilmington, NC, and earlier worked four years at WCHL/Chapel Hill, NC. "Stan and I make a good management team," Jackson told R&R, "as we like the way each other operates. WRQK in particular has a great base to work from, and can go a lot farther than it ever has, regardless of the format direction." Jackson added that a decision about a new format, if any, would be made later this spring.

Gorby arrives at the Robins Communications stations after seven months as LSM at WROQ/Charlotte. Prior to a short stint as GSM at WDCG/Durham, Gorby worked in the Greensboro area for two years as an AE at WKZZ/Winston-Salem. "I'm very excited about getting back to this market and working with Stan Thomas. It was an offer I couldn't turn down." Succeeding Gorby at WROQ is former WRXL/Richmond GSM **Tom Kennedy**.

Stoehr Set As WHBO GM

Longtime broadcaster **Bob Stoehr** (aka **Duke Roberts**) has been selected as GM at Oldies outlet WHBO/Pinellas Park (Tampa), succeeding departing manager **Charles Acton**.

Buccaneer Broadcasting President **Dr. W.G. Page** said, "Bob and I have been friends for ten years, and I went after him to manage this station as soon as I heard he was available. I've known the fine job Bob's done at other stations, and now he's doing the same for us."

A former owner of three small market properties, Stoehr programmed WKIX/Raleigh and CHUM/Toronto, and served on-air at Tampa outlets WCKX and WIQI, KFRC/San Francisco, WIBG/Philadelphia, CKLW/Detroit, WMEX/Boston, and WGBS/Miami during a 22-year career to date.

"I was sold on FM radio until I realized that AM could still do the job if it had a unique format and a good signal," said Stoehr. "We're the official Oldies station in this market, and my job is to polish the product through clever programming and teamwork to get some good numbers."

WHBO, a daytimer which recently increased power from 250

watts to 5 kw and moved from 1050 to 1040 kHz, is planning to operate fulltime by the end of the summer.

STAFF

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 Publisher: DWIGHT CASE
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 Vice President & Editor: KEN BARNES
 Senior Editor: JOHN LEADER
 Art Director: RICHARD ZUMWALT
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Stradford

Continued from Page 1

Cincinnati. He joined WDRQ in 1983 as morning talent, assuming MD duties last year. Commenting on his first programming opportunity, Stradford told R&R, "The station has been doing very well under Ron Atkins, and I'm glad to be working with him, as he's very knowledgeable and willing to share that knowledge. We've got a good team here, and I'm ready to get the ball rolling."

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KFXM/KDUO	San Bernardino/Riverside	\$5,000,000
KPEN-FM	Los Altos (San Jose)	\$2,500,000
KDHI/KQYN	Twenty Nine Palms	\$1,450,000
KNDE/KNTN	Visalia (Fresno)	\$1,330,000
KIST-AM	Santa Barbara	\$1,260,000
KKBZ AM/FM	Santa Paula (Ventura)	\$1,100,000
KGOE-AM	Thousand Oaks	\$725,000
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ONE YEAR AGO TODAY

- WALTER WINNICK VP/PROMOTION AT EPIA
- JACK CLEMENTS EXEC. VP/GM AT MUTUAL
- JEFF SATTLER NAMED PD AT K101/SAN FRANCISCO
- TED JORDAN BECOMES VP/GM AT KOAX/DALLAS
- ELLYN AMBROSE VP/CORPORATE ADMINISTRATION AT WESTWOOD ONE
- CONNIE BALTHROP STATION MANAGER FOR WBZ/BOSTON
- #1 CHR: "Against All Odds" — Phil Collins (Atlantic) (4th week)
- #1 A/C: "The Longest Time" — Billy Joel (Columbia)
- #1 Black: "Hello" — Lionel Richie (Motown) (3rd week)
- #1 Country: "As Long As I'm Rockin' With You" — John Contee (MCA)
- #1 AOR Track: "Oh Sherrie" — Steve Perry (Columbia) (2nd week)
- #1 LP: "Heartbeat City" — Cars (Elektra) (7th week)

FIVE YEARS AGO TODAY

- JOHN LONG NAMED PD AT KULF/HOUSTON
- BURT STEIN NATIONAL PROMOTION DIRECTOR AT ELEKTRA/ASYLUM
- #1 CHR: "Call Me" — Blondie (Chrysalis) (6th week)
- #1 A/C: "Don't Fall In Love With A Dreamer" — Kenny Rogers & Kim Carnes (UA)
- #1 Black: "Let's Get Serious" — Jermaine Jackson (Motown) (2nd week)
- #1 Country: "Gone Too Far" — Eddie Rabbitt (Elektra)
- #1 LP: "Against The Wind" — Bob Seger (Capitol) (7th week)

TEN YEARS AGO TODAY

- TODD WALLACE NAMED PD AT KUPD-AM & FM/PHOENIX
- #1 CHR: "Philadelphia Freedom" — Elton John (MCA) (5th week)
- #1 A/C: "Love Will Keep Us Together" — Captain & Tennille (A&M)
- #1 Country: "I'm Not Lisa" — Jessi Colter (Capitol)
- #1 LP: "Straight Shooter" — Bad Company (Swan Song/Antalco)

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CHR COMPUHITS OF THE MONTH Hit Rated By Active Listeners

ARTIST	SINGLE	LABEL	SCORE*
1. Nile Rodgers	Let's Go Out Tonight		7.63
2. Maureen Steele	Save The Night For Me		7.45

Number of singles tested 8

AOR COMPUHITS OF THE MONTH Hit Rated By Active Listeners

No Track Qualified This Month

Number of singles tested 4

*on a scale of 1 to 10

Next results in R&R in the May 31st issue.

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LICENSE DESIGNATED FOR HEARING

KTTL's Racist Broadcasts Deemed "Protected Free Speech" By FCC

At a tense meeting last week, the FCC voted not to hold KTTL/Dodge City, KS (now KMCS) accountable for airing sermons that included harsh attacks on blacks and Jews. "The language before us is protected speech, protected advocacy," Chairman Mark Fowler declared.

While refusing to get into the program content issue, the Commission voted to designate KTTL's renewal for hearing against a competing applicant, Community Service Broadcasting, made up of Dodge City citizens who were outraged by the station's programming. Issues designated against KTTL include whether it:

- Failed to maintain a problems/programs list

- Has the character qualifications to remain a licensee in light of state law violations and failure to pay taxes

- Illegally operated a mobile service common carrier after receiving a state cease-and-desist order.

Last week's meeting was highlighted by an unusual clash between Fowler and Commissioner

and unrest."

The Commission said the petitioning groups also failed to meet the high burden of proof required to carry their argument that KTTL violated the Fairness Doctrine by failing to present contrasting viewpoints about immigration, the economy, and the criminal justice system.

Dennis Patrick over whether to designate the problems/programs list issue. Patrick prevailed.

Protecting Speech We "Hate And Abhor"

In declaring KTTL's program content off limits, the Commission rejected petitions to deny its renewal filed by Dodge City Citizens for Better Broadcasting and the National Black Media Coalition. The FCC recalled one of its past rulings, which said, "If there is to be free speech, it must be free for speech that we abhor and hate as well as for speech that we find tolerable or congenial."

Before it would even think of censoring speech, the FCC said, a broadcast would have to create "a clear and present danger of serious evil that rises far above the public inconvenience, annoyance,

"It is in such situations, when public rebuke is at its greatest, that the first Amendment becomes so important."

— Mark Fowler

Fowler Cites Lack Of Incitement To Violence

In a statement, Fowler said he was "appalled" by KTTL's "vile"

broadcasts. But he added, "This is speech that makes some angry; it is not speech that had incited anyone to violence . . . It is in such situations, when public rebuke is at its greatest, that the First Amendment becomes so important . . . Protected speech may not be punished."

While calling the KTTL sermons "bigoted, offensive, and crude," Commissioner Henry Rivera said, "The complaints before us have failed to meet the exacting requirements of the Fairness Doctrine . . . No matter how offensive these radio broadcasts are, I agree the FCC must stay its hand unless legally sufficient Fairness Doctrine violation is shown."

Community Services Broadcasting counsel Jim Weitzman praised Commissioner Patrick for his "stirring defense against the Chairman's effort to wash out all the issues against KTTL and declare its owners qualified to hold a broadcasting license." Renewing KTTL would "strain the very concept of public interest," Weitzman charged.

"Dead Jews, Blacks" Required For FCC Action?

The Fairness Doctrine complaints were backed up by voluminous tapes, transcripts, and affidavits, he said, and their rejection suggests the FCC has made the "level of proof and procedural requirements so great that no one can meet them."

But Weitzman reserved his most scathing criticism for the FCC's finding that KTTL's calls for violence against minorities weren't actionable because no actual attacks were incited. "Perhaps it required a few dead Jews, blacks, or Catholics lying outside the station's door on the night of the broadcasts," Weitzman speculated.

NBMC Chairman Pluria Marshall called last week's action "another in a line of garbage decisions Mark Fowler has helped to engineer." He added, "I think (KTTL owner) Nellie Babbs was so clearly against what American radio owners and managers stand for that she should have been thrown out on her ear 18 months ago."

NEWS BRIEFS

NAB Panel Studies Ratings Improvements

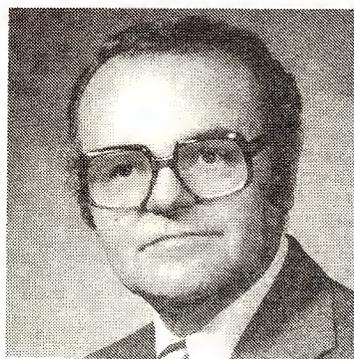
The NAB Radio Audience Measurement Task Force created in January held its first meeting last week in Washington and discussed exploring "the need for, interest in, and desire for bet-

ter information to transmit to our advertisers in the future," according to Chairman Ken McDonald.

He said the session focused on the status of competition in radio ratings, the need for high quality, accurate ratings, and alternative ratings methodologies to those now in use, which he

maintains "leave something to be desired."

McDonald added, "Nobody's looking down the gun barrel at Arbitron." Rather, the task force is looking at the "broad picture" of how to present more meaningful, less confusing data to advertisers, especially in 100,000-



Ken McDonald

500,000 population markets. The panel meets again June 11, and must report back to the NAB Board later that month.

FCC Schedule Clears Senate Commerce Committee

Radio stations this week came a major step closer to having to pay "activity" fees to the FCC when the Senate Commerce Committee approved and sent to the Senate floor the FCC Authorization Bill containing the fee schedule. It's not known when the measure will be brought up for a full Senate vote, but it's expected the plan will clear Congress with ease this year and take effect late in 1986.

As reported earlier, the FCC knocked out the part of the plan calling for annual fees to be paid by all stations. The assessments will be attached to applications, including a \$500 fee for all station transactions.

Trade Groups Support Easing Of Phone Recording/Broadcasting Notification

NAB and NRBA have gone on record at the FCC supporting a proposal making it easier to put recorded telephone calls on the air. The change would allow broadcasters to tape conversations without advance approval, as long as they later get explicit permission — verbally or in writing — before airing any part of the tape.

NAB, which instigated the rulemaking, said it "will provide an appropriate balance between the legitimate privacy concerns of the public and the need for greater spontaneity and flexibility in the use of the telephone in broadcasting." NAB also advocated allowing live calls on the air without prior consent, as long as the greeting was immediately followed by an ID of the station and a statement that the conversation is on the air.

NRBA said loosening the consent rule for tape will enhance "the free flow of ideas during on-the-spot coverage of newsworthy events and the spontaneity of the reactions of listeners during contests and other promotions."

Other Key Developments

- FCC Annual Employment Reports (EEO Report 395), to be filed by all stations with five or more employees, are due at the Commission by May 31. Stations failing to file have been routinely fined \$1000 in recent years.

40 NEW AM'S

519 Daytimers Granted Fulltime Authority

Nearly 23% of all daytime-only stations — a total of 519 outlets — will be permitted to convert to 24-hour-a-day operation as a result of an FCC action last week opening up new nighttime opportunities on 13 frequencies previously designated as foreign clear channels.

Last week's action also clears the way for creation of about 40 new fulltime AMs on the 13 channels involved — 540, 690, 730, 740, 800, 860, 900, 990, 1010, 1050, 1220, 1570, and 1580 kHz.

The frequencies were previously classified as Canadian, Mexican, and Bahamian Class 1-A clear channels. But a new bilateral agreement with Canada — and

similar pacts now being negotiated with Mexico and the Bahamas — have thrown the 13 frequencies open to new nighttime operations.

Night Power Cap Of 500 Watts

The FCC voted last week to give the 519 daytimers first crack at night broadcasting, with power up to 500 watts. The Commission will

issue show-cause orders, avoiding any need for daytimers to apply for the new authority.

Because the Canadian agreement is already in place, daytimers will get their new night operations relatively soon on the Canadian clears (540, 690, 740, 860, 990, 1010, 1580). Stations on the other channels will have to wait for final approval of the new agreements with the Bahamas and Mexico.

Commissioner Henry Rivera dissented in part, saying only minorities and noncommercial applicants should be eligible for the new stations.

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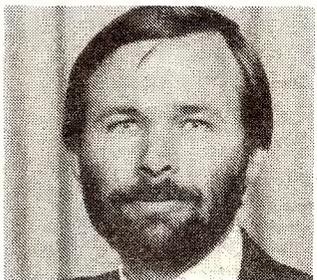
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PRO:MOTIONS

Holmes, Dalton New McGavren VPs



Denton Holmes



Dennis Dalton

Denton Holmes and Dennis Dalton have been upped to VP/Regional Managers of McGavren Guild in Seattle and San Francisco, respectively. Holmes is a five-year company veteran who opened and managed McGavren Guild's Seattle and Portland offices. Dalton, a Regional Manager since 1980, first joined the company in 1978 as an AE.

Witsell Appointed Permian VP

Ralph Witsell has been appointed VP of Promotion/Marketing & Sales for Dallas-based Permian Records. Before joining the label Witsell was associated with MCA Records in Miami, Dallas, Denver, and Atlanta.

Rudman Elected SBE President

Richard Rudman, who serves as Engineering Manager at KFWS/Los Angeles, has been elected President of the Society of Broadcast Engineers. In 1984 he was elected as SBE's National VP.

Perl Appointed Infinity VP/Finance

Lawrence Perl has been named VP/Finance of Infinity Broadcasting Corporation, Inc. He comes to Infinity from Doyle Dane Bernbach Advertising, where he held a similar post. Prior to that Perl spent ten years with ABC in a variety of financial management posts.

D & B Launches Motech

Detroit-based record production firm D & B Productions has formed its own label, Motech Records. Headed by President Bruce Nazarian and VP Duane Bradley, the label will release the Carol Hall single "Satisfaction" this month. Publicist Jan Loveland will oversee media relations for Motech, which is headquartered at 9918 Lauder, Detroit, MI 48227; (313) 835-0169.

Krueger To NSM At Starstream

Mark Krueger has been named National Sales Manager for the Starstream Communications Group, Inc. He was most recently Director of Advertising Sales for Warner-Amex Cable Communications, a post he held for three years.

PROS ON THE LOOSE

Larry Coates — PD WXTU/Philadelphia (215) 649-4072

Paul Conners — Middays WJBQ/Portland, ME (207) 767-4743

Christopher Lance — Middays KKHR/Los Angeles (818) 996-6091

Sue Steinberg — MD KMET/Los Angeles (818) 343-3952

Langley Forms Consulting Firm

Veteran radio manager and programmer Darryl "Chuck" Langley has established a consulting firm called The Langley Company, which specializes in AM radio. The company is located at 519-A Middle Sound Road, Wilmington, NC 28405; (919) 686-0808.

Sislen Joins Eastman Radio

Eastman Radio welcomes Charlie Sislen to its Marketing Services Department as Research Manager. During the last 3½ years he was Senior Client Service Representative for Arbitron Radio.

Smith New Greater Media VP

Milford Smith has been appointed VP/Radio Engineering for Greater Media, Inc.'s seven AM and seven FM stations. During the past year he served as the company's Director of Radio Technology. Prior to that he was Director of Engineering at First Media.

White Forms Consulting Firm

Bob White, formerly Marketing and Media Promotions Director for Traffic Team, Inc., has resigned to create Bob White Radio & Media Consultants. The firm's address is 33 Gorsuch Road, Baltimore, MD 21093; (301) 668-5512.

Royal Records Bows

Gerald Mann is President of newly-formed Royal Records. The label's first release is the Terri Mann single "That's Not The Kind Of Girl I Am." Royal is based at 5150 E. 65th Street, Indianapolis, IN 46220; (317) 849-6880.

Howe Audio Moves

Howe Audio Productions, Inc., manufacturer of broadcast audio equipment, has relocated to new facilities: 2300 Central Avenue, Suite E, Boulder, CO 80301.

Shane Media Services Relocates

Shane Media Services, under the direction of Ed and Pamela Shane, has relocated. The new offices are at 6405 Richmond Avenue, Suite 311, Houston, TX 77057; (713) 952-9221.

Hyatt New WGJ President/CEO



Marylou Hyatt

Marylou Hyatt has been appointed President/CEO of WGJ, Inc., Waylon Jennings's Nashville-based record production firm. She first began working with Jennings in 1977 when she was named administrator of Waylon Jennings Music. Since 1980 she served as the artist's business manager.

WB Video Recruits Four

Warner Bros.' video department has announced four new additions: Gary Oberst, Video Bookkeeper; Susan Silverman, Video Production/Marketing Coordinator; Randy Skinner and Laurel Sylvanus, both Manager of Video Production. All four were promoted from in-house.

Eric Chandler Mgt. Formed

Arthur Stone, Robert Geddes, and Terry Bassett have created Eric Chandler Management, Inc. The new firm specializes in artist management and other entertainment industry-related ventures; its first client is Gary Morris. ECM, Inc. is based at 17835 Ventura Boulevard, Suite 206, Encino, CA 91316; (213) 873-1888.

Theodoros Manages Republic/Boston

S. Christopher Theodoros has been named Manager of Republic Radio's Boston office. During the past two and a half years, he was an AE with Kadetsky Broadcast Properties, Inc. Prior to that he worked as a Research and Sales Assistant at Blair Radio and Television.

CHANGES

RADIO

Dave McMurray announced as Account Executive for WMET/Chicago.

Bernadette Costello joins WALK/Long Island as Account Executive.

RECORDS

Kay McCarthy promoted to Coordinator of Press & Artist Development at Capitol Records/Atlanta.

Lisa Vega appointed Publicist at Capitol Records/Los Angeles.

Dorothea Szymanski announced as Project Manager of Management Information Services at Capitol Records/Los Angeles.

INDUSTRY

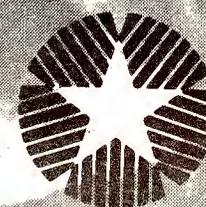
Bradley Ughetta joins Music Media International as Account Executive.

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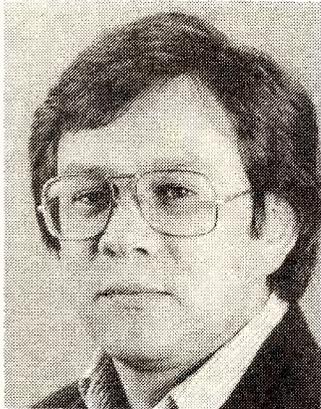


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Bas Hartong



Gibson Kemp

Bas Hartong and **Gibson Kemp** have been named Senior VP/A&R and Director/Popular Product, respectively, at **Phonogram International**. Hartong had served as VP/A&R for the company, which he first joined in 1973 as A&R Assistant. Three years later he advanced to the legal department and in 1979 was appointed International A&R Manager for Phonogram, Holland. In 1982 he was named VP/A&R. Kemp previously worked as **PolyGram Records'** Head of A&R in Sydney. His background includes a stint as A&R Director for **WEA** in Australia and International Manager for Phonogram/London.

Cleveland Wheeler Consultants Bows

Cleveland Wheeler, President of **Signature Media** and creator of the "Q-Zoo," has established **Cleveland Wheeler, Inc. Media Consultants**. Designed to provide programming advice to stations across the country, the new firm will also provide similar services to Phoenix-based **Edens Broadcasting**, which holds the International Class copyrights to the Q-Zoo morning show concept. CWIMC may be reached at (813) 885-9389.

Criss-Cross Formed

Criss-Cross, Inc. is a multi-service organization that specializes in local and national promotion, marketing, and trade/tip sheet relations. The new firm is headed by **Doc Remer**, whose record industry career includes the VP/Promotion & Publicity post at **Mirus Music, Inc.** and Midwest Regional Promotion Manager for **Ariola America**. Criss-Cross is located at 2440 Lakeside Ave., Cleveland, OH 44114; (216) 696-7855.

Harris Directs Metromedia Engineering

Phil Harris has been named Director of Engineering for **Metromedia Radio**. In addition to his new post, Harris will retain his Chief Engineer duties at company-owned **WIP & WMMR/Philadelphia**. He previously spent seven years at **WOMC/Detroit** as Chief Engineer.

Resnik, Shelley & Assoc. Relocate

Public relations firm **Resnik, Shelley & Associates** has moved to Lion's Gate Studios, Producers Building, 1861 South Bundy Drive, Los Angeles, CA 90025; (213) 820-7751.

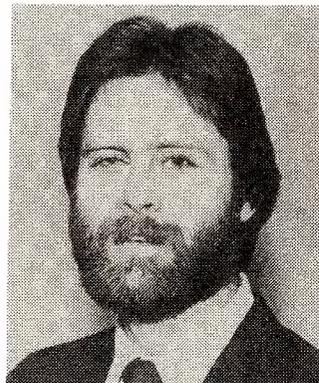
Broadcasting Unlimited Taps Osborne

Michael Osborne has joined radio consulting company **Broadcasting Unlimited** on a fulltime basis. During the past year he had doubled as a parttime Broadcasting Unlimited associate and PD of **WCOD/Cape Cod**. Osborne's radio background includes air personality stints at Boston's **WROR** and **WVBF**, and **WPRO-FM/Providence**.

Stacys Golden Wax Debuts

Stacy Lynn Productions has formed a new label, **Stacys Golden Wax**. The label's first release is "You Are Everything" by **William Dell** with **Amelia**. SGW can be reached at 127 Montana Street, Pittsburgh, PA 15214; (412) 734-4272.

Davis Segues To Jensen



Randall Davis

Randall Davis has joined **Jensen Communications** as VP. He comes to the public relations/marketing agency from **Berkhemer & Kline** public relations, where he worked as an AE for the past 18 months. Davis previously spent seven years with **Capitol Records**, first as Manager of Press & Editorial Services and then Director of Merchandising & Advertising.

Attic Spawns Viper

Canada's **Attic Records** has launched **Viper**, a new label that will concentrate on heavy metal acts. Initial product includes releases from **Thor** and Dutch rockers **Picture**.

Rage Music Internat'l Formed

Expanding his five-year-old publishing firms (**Legendsong Music/Dude's Golden Touch Music**), independent music publisher **Dude McLean** has created **Rage Music International**, which encompasses publishing, production, management, and **Rage Records**. Working with him as Exec. VP/Director of Production is veteran producer (**Blues Magoos**) **Bob Wyld**. And joining the duo as Exec. VP/Director of Marketing and Business Affairs is **Paul Brosche**.

CCA Management Established

Sherman Halsey is President of newly-created **Century City Artists Management**. Century City is a wholly-owned subsidiary of **Churchill Records & Video, Ltd.**, for whom Halsey serves as Vice Chairman. Churchill VP **Bob Burwell** has been tapped as a Century City VP and will supervise its Nashville office (615-329-1700). CCAM, which has signed **Dwight Yoakam**, is headquartered at 1930 Century Park West, Los Angeles, CA 90067; (213) 552-1100.

Rauls Music Relocates

Promotion/publicity company **Rauls Music** has moved to the **Cotton Row Recording Studio**, 1503 Madison Avenue, Memphis, TN 38104; (901) 276-8518. Rauls Music is headed by 20-year record veteran **Phillip Rauls** and specializes in record promotion to CHR radio in the South.

Kingsbury New CMF Editor

Paul Kingsbury has been named Editor of the **Country Music Foundation Press**. In his new post, Kingsbury will edit the "Journal of Country Music" and the Foundation's quarterly newsletter as well as other ongoing projects. Prior to this, Kingsbury was with the Alumni Publications Office of Vanderbilt University for two years as a staff editor/writer.

Bliesener Starts Publicity Company

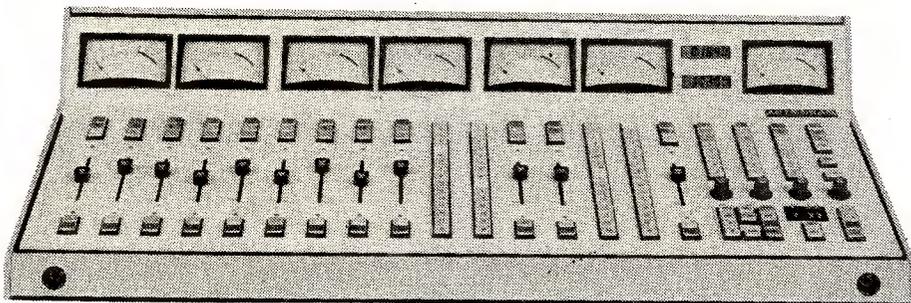
After six years with concert promoter **Feyline Presents**, most recently as Director of Publicity, **Mark Bliesener** is opening his own publicity services concern (303-433-7097). Initial clients include the **Nitty Gritty Dirt Band**, **John McEuen**, and **Steve Taylor**. Bliesener has also been retained by Feyline as a publicity consultant.

Legato Label Created

Mark Rosette has formed **Legato Records**, which focuses exclusively on electric and acoustic fusion guitar. The label is located at P.O. Box 347, Springville, CA 93265; (209) 539-2057.

Crouse To Pikes Peak VP/Operations

Patti Hoth Crouse has been named VP/Operations for **Pikes Peak Broadcasting Co.** Crouse moves up from her position as Assistant General Manager. She was elected to the Board of Directors and to the office of Corporate Secretary in 1983. In addition to her new post, Crouse will continue her Assistant GM duties.



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How to recover from a down book

Strategic Radio Research's new "Quick Answers" study can tell you exactly *why* your book went down

One of the biggest frustrations in radio involves waiting for an Arbitron report to arrive on your desk, knowing from your advances that you had a down book: You wait and wait, and then, when the actual book finally arrives, you realize that you can't figure out why your ratings went down.

Unfortunately, that's what typically happens. An Arbitron report is designed to tell you *how many* listeners you gained or lost, but it isn't designed to tell you *why*.

Pour over the book with a fine-toothed comb or spend 40 hours doing AID runs, and you still won't get that answer.

If you knew what was broken, you could fix it

You're probably anxious to make the necessary corrections and get your station back on track.

But what are the right corrections?

Your GM thinks your *music* got too hard, while your MD argues that your music got too soft. The jocks think your music was too repetitive, but you think it might have been too unfamiliar. You're not sure whether you were playing too many currents or too many oldies.

On the other hand, the problem very well could have been your *spot load*. Or the loss of a key member of your *air staff*. Or your *signal*. Or a *promotion* that backfired.

QUESTION 120:
"If you had to name the ONE BIG THING that you DISLIKE about USRR, what would it be?" (CONTINUED)

FAVORITE STATION	DEMO	FAMILIARITY WITH USRR	VERBATIM
WBBB	R22	POOR	The heavy metal aspect. (It's fine when you want to hear loud music.)
WBBB	R25	FAIR	The disk jockeys.
WBBB	R25	GOOD	That it plays too hard rock & roll.
WBBB	R26	POOR	Plays too much of the same thing, no good DJ's, too young.
WBBB	R33	FAIR	Too much hard rock.
WCCC	F23	FAIR	The type of music they play gets on my nerves.
WCCC	F23	POOR	The amount of hard rock that they play.
WCCC	F24	GOOD	USRR plays the kind of hard rock I used to like, but can't stand anymore.
WCCC	F24	POOR	I don't like the music they play.
WCCC	F25	GOOD	Too many commercials.
WCCC	F32	POOR	Too much repetition of current hits.
WCCC	R16	FAIR	Too much heavy music.
WCCC	R17	FAIR	Disk jockeys.
WCCC	R17	FAIR	Their morning disk jockey is no good.
WCCC	R17	GOOD	How they play heavy metal. They were best when they played classic rock.
WCCC	R22	GOOD	Maybe they are a little too rock-oriented.
WCCC	R23	FAIR	Their DJ's. I just don't care for them.
WCCC	R25	POOR	I don't know.
WCCC	R27	POOR	I think the disk jockeys are boring.
WBBB	F13	GOOD	Probably that some of their stuff is too hard.
WBBB	F14	FAIR	They talk too much.
WBBB	F19	GOOD	Nothing.
WBBB	F19	GOOD	Some songs are too hard for my tastes. Cut out the morning mid-leister.
WBBB	F26	FAIR	I don't have anything in particular that I dislike about the station.
WBBB	F27	GOOD	Not enough of a variety. I'd like to hear different songs off popular albums.
WBBB	F31	GOOD	They could have more variety and better disk jockeys.
WBBB	R14	FAIR	Too much hard core rock.
WBBB	R14	FAIR	Can't think of anything.
WBBB	R14	FAIR	Too many new groups.
WBBB	R14	FAIR	Probably when they throw in a hard rock song.
WBBB	R14	GOOD	I can't really say.
WBBB	R17	GOOD	The repetition and the other songs that are not heavy metal.
WBBB	R21	GOOD	Not bad. Not enough oldies, I'd say.

Strategic Radio Research's reports are both clear and comprehensive. In the sample page shown above, respondents describe the one thing they *dislike* most about the client station.

It's even possible that your programming was right on target but lacked adequate *advertising* support.

Fast, accurate research at a reasonable price

Strategic Radio Research's new "Quick Answers" study can tell you, in 10 days, whether you actually lost listeners and, if so, *why*.

Here's how we do it:

First, we'll set up a conference call with our president, your GM, and your PD to make a list of the possible reasons for your audience loss.

Next, we'll design a questionnaire, generate random telephone numbers, and make calls into your market from our Chicago phone center.

Possible reasons for audience decline:	CHR	AOR	A/C	Chry	N/T
Air personalities	•	•	•	•	•
Competitors getting better	•	•	•	•	•
Declining interest in format	•	•	•	•	•
Demographic changes	•	•	•	•	•
Ineffective advertising	•	•	•	•	•
Lack of excitement	•	•	•	•	•
Music (burned-out)	•	•	•	•	•
Music (oldies vs. currents)	•	•	•	•	•
Music (hard vs. soft)	•	•	•	•	•
Music (unfamiliar)	•	•	•	•	•
New competitors	•	•	•	•	•
Not enough advertising	•	•	•	•	•
Oversaturation of format	•	•	•	•	•
Position/image problems	•	•	•	•	•
Sample error (Arbitron)	•	•	•	•	•
Spot load	•	•	•	•	•
Too much talk	•	•	•	•	•

You can *guess* at the reason for your audience decline, but a wrong guess means that you'll actually make matters *worse*. Strategic Radio Research's "Quick Answers" study will pinpoint exactly what went wrong, so you can fix the problem and get your audience back.

Finally, 48 hours after interviewing is completed, we'll ship you a clear, easy-to-read report that will spell out exactly why your book went down.

And we won't charge you an arm and a leg: The price of the "Quick Answers" study, for a sample size of 350 respondents, is a very reasonable \$6,450.

Our research helps YOU make better decisions

At Strategic Radio Research, we understand the value of "gut feel" in radio programming. (No radio station ever became a long-term success based on statistics alone.)

Therefore, we won't tell you to drop 220 of your oldies, fire your midday jock, and sign up for our satellite network.

Instead, we'll accurately and honestly report what your listeners say about your station. That allows *you* to take the appropriate actions to get your station back on track.

Call or write for more information

Our "Catalog of Research Services (1985)" describes the full range of studies available from Strategic Radio Research—focus groups, auditorium music tests, large-scale market studies, weekly music research, and more. Call or write for your free copy.

But do it soon. Since we do all our own recruiting and interviewing, we can only accept a limited number of projects each quarter.

Call Kurt Hanson or Tom Teuber today at (312) 883-4400, and just tell us you need "Quick Answers."

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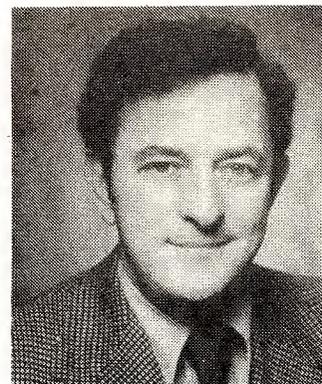


JHAN HIBER

IMPROVING SAMPLE REPRESENTATION

The "Elusive" 18-24 Male

by Rick Aurichio



Rick Aurichio

A.J. "Rick" Aurichio is President/COO of the Arbitron Ratings Company and a VP of Control Data Corporation. Since joining Arbitron in 1972, he's held a variety of posts, including VP/Marketing Information Applications, VP/Marketing Services & Development, VP/GM of Arbitron Radio, and Executive VP. Prior to his Arbitron affiliation, Aurichio founded and served as President of Marketronics, Inc.

This subject is probably the most debated among all methodology issues. It's not an easy one and sometimes misunderstood.

The fact is the percentage of all people in Arbitron samples who are men 18-24 is generally lower than the comparable percent in the population. Listed below is a comparison of Arbitron in-tabs versus population estimates for 11 local markets. These comparisons are quite typical of all markets measured by Arbitron.

population estimates. One is that the MSI population estimates include people who live in group quarters (college students, military, etc.). These people are not included in the original samples selected by Arbitron (except in some cases where, for example, there is a listed or unlisted phone in a dormitory room). Because of

broadcasters by Arbitron which show that people who live in group quarters listen to substantially less radio than those who participate in Arbitron radio measurements ("Radio Listening in College Group Quarters"); and people who do not participate listen to radio a little more ("Radio Non-Response Study"). Hence, there's indication of bias, but the impact of that bias on reported listening estimates works in both directions.

Solving The Issue

The preceding describes the nature of the issue. The next question is what can be done to solve it? There are a number of ways to solve the appearance of the issue, but there's only one way to solve the issue.

We could, as some people have suggested, resort to a quota sampling technique whereby once we have completed our normal sampling procedures, we could continue to call additional households and use only those that have males 18-24. It's a solution. But in the process, we would have interfered with the randomness of our samples and could no longer quantify the reliability of our estimates.

normally. So the technique does nothing but give the appearance of solving the problem while introducing some serious research flaws.

Another suggestion is that we interview one person per household. Other research companies using this method supposedly show higher percentages of males 18-24 in their samples. This appearance, if true, is also cosmetic.

person households, and three times as many from three-person households. The table below demonstrates what actually happens in a sample of half the homes.

In this example the actual sample would have proportionately too many people from one-person households.

Since small households in the U.S. tend to be much younger and

Household Size	Number Of Households	Number Of People		Expected Sample Return	
		#	%	#	%
1 Person	30	30	14%	15	30%
2 Person	30	60	29%	15	30%
3 Person	40	120	57%	20	40%

Arbitron has also tested the single-person-per-household method. The resulting sample naturally has a disproportionately high number of people from smaller families. This occurs due to the selection process. For example, suppose the total population is made up of 30 one-person households, 30 two-person households, and 40 three-person

older than the population in general, a sample resulting from the one-person-per-household method should have proportionately more 18-24 year-olds and 65+ year-olds than exist in the total population.

In practice a mathematical weighting system must be used to overcome this natural bias in the method. If however, the in-tab sample precisely matches the population, it gives the appearance of being good when in reality it's not.

The Saga Continues

This leads us to the only way to improve sample distributions, and that's to achieve 100% cooperation (the ideal) or at least achieve equal cooperation from all age/sex groups. And this is Arbitron's goal.

While the goal may realistically be unachievable, we have made strides in the past. When we started measuring unlisted telephone homes, we improved the 18-24 year-old representation. When we implanted special procedures to raise the cooperation among young blacks, we improved the 18-24 year-old representation. And there are more studies underway that promise further improvement.

The saga of the "elusive" 18-24 year-old male will go on. Arbitron will continue to spend money researching methods to improve the representation of its samples. No doubt others will claim superiority in measuring that population group with no evidence to support the claim.

What exists may not be perfect, but easy solutions that give the appearance of being better frequently create more problems than they solve. It's hoped this description will help put the issue into focus.

Men 18-24 As A Percentage Of All People 12+

Market	A. Sample 1	B. Population 2	Difference A-B
Atlanta	4.3%	7.1%	-2.8
Boston	5.7%	7.5%	-1.8
Chicago	5.4%	7.3%	-1.9
Los Angeles	6.6%	7.8%	-1.2
New York	5.9%	6.2%	-0.3
Norfolk	5.5%	12.1%	-6.6
Philadelphia	5.6%	7.1%	-0.8
Pittsburgh	5.0%	6.6%	-1.6
San Diego	5.9%	10.9%	-5.0
San Francisco	5.2%	7.2%	-2.0
Washington	5.3%	7.1%	-1.8

1. Based upon Fall 1984 Arbitron
2. MSI population estimates

Two observations are noteworthy. First, Arbitron samples are lower than universe estimates in all cases. Second, the magnitude of difference varies by market.

Due to these observations, it's often believed that Arbitron samples underrepresent men 18-24 and, therefore, underrepresent the audience to radio stations which target that group. While this may seem like a logical conclusion, there's overwhelming evidence to refute that belief.

When Arbitron processes its audience estimates, it projects the responses of its men 18-24 sample to the actual population for the market. In this manner, any bias that could potentially be caused by the smaller relative sample is eliminated.

Samples Vs. Population Estimates

This isn't to say that Arbitron audience estimates are perfect. Nor does it attempt to rationalize that imperfect sample distribution is totally acceptable. The mere fact that sample percentages are below population percentages doesn't cause bias in the audience estimates. The lower percentage does, however, have meaning.

There are two reasons for the difference between samples and

this, it should be expected that the returned sample percentage should not equal the population. The table at right shows the effect upon men 18-24 population percents when group quarters people are removed.

As the table shows, a significant amount of the difference between sample and population distributions can be explained by the group quarters population.

The second reason for the difference is that historically men 18-24 are harder to find home and are less likely to cooperate in a research study than other people. This means that all methodologies — telephone, diary, personal interview, or focus group — have some difficulty reaching that population segment relative to other groups.

These two things — group quarters and cooperation rates — can have an effect upon the accuracy of audience estimates. To the extent that the listening behavior of people in Arbitron samples is different from those who live in group quarters and those who do not cooperate, there can be a bias in listening estimates.

To Arbitron's knowledge, no other research company has studied these differences. Two studies have been reported to radio

"The saga of the "elusive" 18-24 year-old male will go on. What exists may not be perfect, but easy solutions that give the appearance of being better frequently create more problems than they solve."

Under test conditions we have found that the 18-24 year-old males whom we reach by this technique are similar to the ones we reach

households. A perfect random sample should then have twice as many people in it who are from two-person households than one-

Men 18-24 As A Percentage Of All People 12+

Market	A. Sample 1	B. Population 2	C. Population 2 Less Grouped Quarters	Difference A-C
Atlanta	4.3%	7.1%	6.8%	-2.5
Boston	5.7%	7.5%	6.6%	-0.9
Chicago	5.4%	7.3%	7.0%	-1.6
Los Angeles	6.6%	7.8%	7.5%	-0.9
New York	5.9%	6.2%	5.9%	0.0
Norfolk	5.5%	12.1%	5.5%	0.0
Philadelphia	5.6%	7.1%	6.3%	-0.7
Pittsburgh	5.0%	6.6%	6.2%	-1.2
San Diego	5.9%	10.9%	6.2%	-0.3
San Francisco	5.2%	7.2%	6.6%	-1.4
Washington	5.3%	7.1%	6.3%	-1.0

1. Based upon Fall 1984 Arbitron
2. MSI population estimates

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The Programming Service
with the CBS Difference

THE SPIRIT OF SUMMER
produced by Kris Stevens Enterprises.

RATINGS

San Jose

KGO Even Stronger; KEZR Zooms Into A/C Pole Position; KLOK, KYUU Also Up; KSAN Almost Doubles

	Fall '84	Winter '85
KGO (N/T)	8.2	8.5
KWSS (CHR)	5.8	5.7
KBAY (Easy)	6.3	5.4
KOME (AOR)	4.6	5.2
KEZR (AC)	1.9	4.5
KEEN (Ctry)	2.3	4.4
KYUU (AC)	3.7	4.4
KSAN (Ctry)	2.0	3.7
KCBS (N/T)	4.4	3.6
KSOL (B/U)	3.8	3.5
KLOK (AC)	2.2	3.4
KLIV (BBnd)	3.1	3.2
KARA (AC)	4.0	2.9

KLZE (Easy)	1.6	2.8
KSJO (AOR)	3.5	2.8
KFOG (AOR)	2.7	2.8
KIOI (AC)	3.7	2.5
KNBR (Misc)	1.5	2.0
KQAK (AOR)	.9	1.7
KNTA (Span)	3.4	1.6
KBLX (B/U)	1.8	1.6
KDFC-AM & FM (Clas)	2.0	1.5
KABL-FM (BM)	.9	1.4
KMEL (CHR)	1.2	1.3
KLOK-FM (AC)	1.7	1.3
KHTT (CHR)	.8	1.2
KITS (CHR)	.9	1.2
KKHI-AM & FM (Clas)	1.3	1.1
KOIT-FM (Easy)	2.8	1.0
KSFO (Easy)	1.1	1.0

Format Legend

AC—Adult/Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk—Black, BM/Easy—Beautiful Music/Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc—Miscellaneous, News—News, N/T—News/Talk, Rel—Religious, Span—Spanish, Talk—Talk, Urbn—Urban Contemporary.

Tampa-St. Petersburg

WWBA, WRBQ-FM Leaders Of The Pack; WYNF Now Third, Scores Best Number Ever; WQYK Extends Country Margin Over WSUN

	Fall '84	Winter '85
WWBA (BM)	13.3	12.9
WRBQ-FM (CHR)	11.2	11.5
WYNF (AOR)	6.7	7.8
WQYK (Ctry)	6.7	7.5
WIQI (AC)	6.8	5.9
WGUL-AM & FM (BBnd)	3.5	4.9
WDAE (BBnd)	5.2	4.8
WSUN (Ctry)	6.5	4.3
WZNE (CHR)	4.3	4.3
WFLA (AC)	4.0	3.8
WTMP (B/U)	3.8	3.2
WPLP (Talk)	3.5	3.0
WMGG (CHR)	3.5	2.9
WDUV (BM)	2.1	2.1
WLFW (Easy)	.9	1.5
WRXB (B/U)	1.1	1.5
WAVE (AC)	1.4	1.5
WFLA-FM (AC)	2.3	1.3
WXCR (Clas)	.7	1.3

Louisville

WHAS Tops 15, Takes Title; WQMF, WAMZ Strong 2-3; WVEZ Rises

	Fall '84	Winter '85
WHAS (AC)	10.7	15.1
WQMF (AOR)	10.3	11.2
WAMZ (Ctry)	11.4	11.1
WLRS (CHR)	10.4	9.8
WVEZ (BM)	7.8	9.1
WLOU (B/U)	8.3	6.2
WAVG (AC)	7.0	5.8
WCII (Ctry)	5.0	5.4
WKJJ (AC)	5.7	4.7
WRKA (AC)	3.5	3.9
WJYL (B/U)	5.1	3.5
WAKY (Gold)	2.7	2.6
WXVW (BBnd)	2.2	1.9
WXLN (Rel)	1.4	1.7
WFIA (Rel)	.9	1.2
WTMT (Ctry)	.9	1.2

Winter '85 Arbitron Results

Kansas City

WDAF Holds Lead As KBEQ Surges To Second; KMBR Up; KFKF-FM Extends Country Gap; KXTR Leaps

	Fall '84	Winter '85
WDAF (Ctry)	11.4	10.5
KBEQ (CHR)	6.7	8.9
KMBR (Easy)	7.5	7.8
KFKF-FM (Ctry)	6.1	6.3
KYYS (AOR)	5.8	5.9
KLSI (AC)	6.5	5.4
KCMO (N/T)	7.7	5.2
KUDL (AC)	6.3	5.1
KMBZ (N/T)	4.9	4.9
KPRS (B/U)	4.7	4.5
WHB (AC)	4.4	4.0
KJLA (BBnd)	3.7	3.9
KZZC (CHR)	3.8	3.8
KKCI (AOR)	2.7	3.4
KCMO-FM (Ctry)	4.1	3.3
KXTR (Clas)	.9	2.3
KPRT (Rel)	2.5	2.1
KCXL (B/U)	1.1	1.6
KCFX (AOR)	1.3	1.5
KEXS (Rel)	.9	1.2
KCCV (Rel)	1.0	1.0

Paul Young

PAUL

Everytime You

Paul Young

RATINGS

Portland

KEX Takes First, Leaps 5 Shares In Two Books; KKRZ Improves; KKCW, KGW In Hot A/C Battle; KGON Narrows KINK's AOR Lead

	Fall '84	Winter '85
KEX (Misc)	6.0	8.9
KKRZ (CHR)	7.0	7.8
KXL-FM (BM)	8.2	7.0
KMJK (CHR)	6.7	6.9
KKCW (AC)	5.3	6.7
KGW (AC)	5.7	6.5
KINK (AOR)	6.8	5.8
KXL (News)	3.9	5.5
KGON (AOR)	3.5	5.5
KYTE (BBnd)	6.4	5.3
KUPL-FM (Ctry)	3.3	4.3
KCNR-FM (AC)	4.3	3.8
KWJJ (Ctry)	4.6	3.2
KJIB (Ctry)	1.8	2.8
KYTE-FM (Clas)*	—	2.4
KKEY (Talk)	2.7	2.3
KKSN (Clas)	3.8	2.0
KSGO (Gold)	3.6	1.8
KPDQ-FM (Rel)	1.2	1.5
KUPL (Ctry)	.9	1.1

*Formerly KRCK

Sacramento

KCTC Opens Solid Lead; KZAP Roars Into Second; KRAK New Country Topper; CHRs Up

	Fall '84	Winter '85
KCTC (Easy)	8.9	10.5
KZAP (AOR)	7.5	9.4
KSFM (CHR)	8.7	9.2
KXOA-FM (AC)	8.2	8.4
KRAK (Ctry)	4.3	5.2
KFBK (News)	4.7	5.1
KWOD (CHR)	4.6	5.1
KPOP (CHR)	3.9	4.2
KXOA (BBnd)	4.5	3.9
KGNR (N/T)	4.4	3.7
KAER (Ctry)	4.9	3.4
KHYL (AC)	4.7	3.4
KSAC (AC)	2.5	3.3
KSKK (Ctry)	3.0	2.9
KGO (N/T)	2.5	2.0
KRCX (Span)	—	1.5
KTHO (AC)	.5	1.5
KSMJ (CHR)	—	1.4
KFRC (CHR)	2.5	1.3

Winter '85 Arbitron Results

Plant Unreels



Robert Plant recently guested on NBC's "Friday Night Videos" as the subject of the "Private Reels" segment. Shown at the taping (l-r) are Plant, FNV's Bette Midler, Atlantic's Donna Kreiss, FNV producer David Benjamin, and Plant associate Phil Carson.

UPI

Continued from Page 3

payroll. UPI is also seeking court approval to cover four weeks' pay for 80 staffers laid off last week during a financial cutback.

Commenting on the Chapter 11 filing, UPI President Ray Wechsler said, "We've been looking at this option for a long time. I think this will really help us in our effort toward recapitalizing the company. We have outstanding support from our creditors and our secured lenders, and I think this will help make the company more attractive to outside investors."

The bankruptcy filing comes right on the heels of a move by the IRS to file a lien against UPI's assets for failure to pay payroll taxes during the 4th quarter of 1984. UPI has agreed to pay the \$1.77 million tax bill with interest.

Lion

Continued from Page 3

Guild. Lion told R&R, "I look forward to the opportunity of representing the interests of the Blair Radio and Blair/RAR stations in the unwired network field. The key to any unwired network is its radio stations, and our two companies have what it takes to be a major factor in the industry."

Little

Continued from Page 1

up to his most recent post.

Little told R&R, "It's a step up the ladder, and gives me the opportunity to run things pretty much as I see fit. I'm going to evaluate what's there, but PolyGram appears to already have a good staff in place."

Bloom

Continued from Page 1

another station targeting a similar audience. He won't be intimidated."

Bloom succeeded Lee Arnold as PD at WQFM last May after stints as MD and Research Director. He commented, "I'm going to run all the way in this marathon; I'm in it for the long haul."

For The Record

Last week's St. Louis Arbitron winter '85 advances incorrectly showed KSD climbing to third in the market, moving from 4.8-7.2 12+. Actually, KSD gained 4.8-5.2; KEZK is now in third place.

Boyles

Continued from Page 3

In accepting his new post, Boyles leaves WHRK & WKDJ/Memphis, where he had been VP/GM for the past two years. He previously was VP/GM for Viacom's WKHK/New York for two years, having earlier served a decade with Plough as VP/GM at WSUN/Tampa. Boyles was in transit to the A/C-Country combo at presstime and unavailable for comment.

YOUNG

Paul Young



Paul

Go Away

Columbia Record's Stunning New Release Already In MTV Exclusive Rotation!

Paul Young

Paul Young





REED BUNZEL

CHAPTER TWO

Children's Radio Network Revisited

According to Action for Children's Television, the first radio program targeted to children was broadcast April 7, 1924 over WEAJ (now WNBC) in New York. Ovaltine and Wheaties helped radio maintain its grip on children until television's visual charm tugged them away; today's children are thrilled by the Smurfs and the lure of the Lucky Charms leprochaun.

Last spring (R&R 6-1) this column took a look at the fledgling Children's Radio Network, and asked whether commercial radio programming targeted to children could find a niche in the world of narrowcasting and 12+ ratings. Actual affiliations have fallen short of original expectations, but the network is making inroads in a traditional "12+ mentality" and gaining ground in advertiser acceptance.

Although CRN is still considerably short of the original 300-station estimate, President Bill Osewalt believes the company should have 30 medium-to-major market stations signed by July 1. The network picked up its first affiliate (WEXI/Jacksonville) last December, and KAAR/Portland followed suit in April. Additional af-

filiations are also projected in the near future for stations in Phoenix, Seattle, Cleveland, Cincinnati, and Springfield, MA.

"Things are going like gangbusters," Osewalt says optimistically. "Response from advertisers is tremendous in every sector of the community. National advertisers, local advertisers, local agencies, and direct accounts are very enthusiastic." Local advertisers have always been excluded from reaching children because of television's dominance in that age group but, he adds, "local clients now have a way to compete with the national advertisers in the quality of their commercials."

One difficulty for the network: Radio doesn't rate listeners under 12, so traditional measurement techniques don't apply to child-

ren's programming. Osewalt's reaction? "We're not worried about the ratings. Radio may not pay attention to children, but when you look at the 18-49 mother of pre-teens, you're looking at 40% of the national market."

No network can survive on good intentions alone, so what is the Children's Radio Network offering to induce kids to tune in? Everything, according to Osewalt. "The programming is very eclectic. In a way it's like television, ranging from music to stories to dramatizations. There are educational overtones, and we're programming to NEA standards — covering every blend and taste known to mankind."

Convincing stations, advertisers, and listeners of the merits of children's programming is tougher than peeling a rock. Can the CRN change the golden-age-of-television attitude and make radio a viable source of programming for pre-teens, or will America's kids be relegated forever to the "vast wasteland" of Saturday morning?

Stay tuned.



SATELLITE FEED

Doonesbury Of The Airwaves

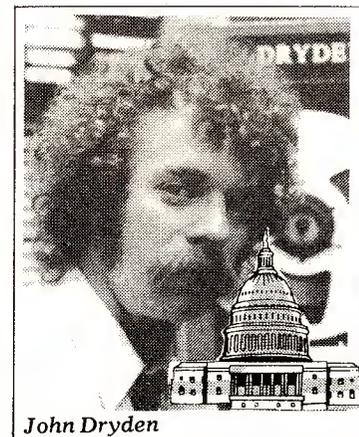
An unwritten party rule states, "Never discuss politics among friends." Good advice, especially if you want to retain friends after the party. Radio also tends to ignore the subject, despite what all those wild and crazy jocks do to get themselves some lambasting ink in local papers or the owner's irritated attention.

"The Daily Feed," produced and distributed by DC Audio in Washington, DC, operates on a different philosophy. Designed as a topical daily feature, "Daily Feed" takes most of its humor directly from the headlines which, in the nation's capital, are almost always political in nature.

"It's tough to get stations to accept the idea of political comedy," says company President John Dryden. "They know it will hook their listeners, and most stations that run the show do it in morning drive. But when we try to convince

the GM, who often is the owner, he balks because he doesn't want to get the station too political. Politics obviously lends itself to a lot of humor, but if something is very trendy and deserves to be laughed at, we'll go for it. That's where a lot of our Doonesbury-like appeal comes from."

The show offers three comedic vignettes and two "commentaries" each week, and tries to cover the political spectrum. Still, Dry-



den says, balance can be difficult to achieve. "It's impossible to be balanced. We try to balance everything, but it can be tough. We made lots of fun of the Democrats during the campaign, but now the material leans heavily toward the Republicans. You always make fun of the party in power.

"The Daily Feed" is available on a barter basis with a ten-second billboard, and is currently heard on 100+ stations nationwide.

ENTERTAINMENT THIS WEEK

"On The Radio" Is On The Radio

New from Nationally Syndicated Broadcast Alliance (NSBA) is "On The Radio," a weekly 60-minute entertainment feature designed to keep listeners up-to-date on music, movies, videos, and entertainment. The show, which mixes artist profiles, tour information, concert reviews, and a "mini-countdown," is hosted by KIIS-FM/Los Angeles personality Ron O'Brian and is localized to fit each individual station's needs.

NSBA President Jeff Leve says the show was developed to either augment other syndicated programming already being carried or be positioned as a stand-alone "Entertainment This Week" feature. "We created 'On The Radio' to run as an accompaniment to countdown shows currently being broadcast," Leve explains. "While a countdown will let listeners know everything that's happening in music, this show fills them in on all the newest events and trends in the entertainment world. The program can also be

positioned as a streamlined countdown, and it works as a stand-alone feature as well."

Each weekly segment contains a variety of features, including:

- "Super Star Profile": A short "up-close-and-personal" look at



Ron O'Brian

the recording industry's hottest artists, such as Boy George, Prince, Huey Lewis, Bruce Springsteen, and Michael Jackson.

- "Weekly Top Tip": A look at new faces and music, with an advance audition of one hitbound song each week.

- "People's Choice": An audience-participation segment where listeners can cast their vote for "hottest performer of the year," "song of the year," and a variety of trivia questions.

- "Top Five Countdown": A short recap of the top five CHR records in the U.S.



Ron Nessen thinks the best way to get affiliates is to offer aggressive reporting, flexible schedules, targeted news products and a satellite connection.

It looks like he may be on to something.

He is. As Vice President, Mutual News, Ron's leadership gives our news team an edge. His background as broadcast journalist, editor, author, and former presidential press secretary means he knows how to deliver substantive radio news.

Just the way affiliates want it. Proof: over 800 carry the Mutual news product. And the list is growing fast.

THERE'S NO SUBSTITUTE FOR SOLID REPORTING.

News is news, you say? Ask your listeners. Ask them where they tuned to hear reports from the *first* radio correspondent to reach Grenada after the U.S. invasion.

Mutual.

Or where they heard reports on the condition of President Reagan from the *only* reporter at the *operating room* after the assassination attempt.

Mutual.

The Mutual Radio Network regularly

beats the TV networks and wire services on big stories. Like the plans to send Marines to Lebanon; the evacuation of dependents from Beirut; the resignation of James Watt.

Sure you can take your radio news from the TV networks, but what are you and your listeners really getting? Often just warmed-over television news.

OR FLEXIBILITY.

Your station can have our news any way your listeners want it: up to five minutes on the hour or up to five minutes on the half hour. And, unlike the TV networks, it's not all wrapped in a rigid package that allows you no scheduling options.

We also offer "Lifestyle" news and features — targeted to younger listeners — for up to 3½ minutes at the :55 mark, plus the news magazine "America

in the Morning," business reports, and closed circuit updates and special reports that you can broadcast directly or incorporate into your own presentation. You choose the combination that best fits your format.

HOW ABOUT A FREE SATELLITE DISH?

We'll help you deliver the news with a free satellite dish. It'll provide you with our regularly scheduled programming and, simultaneously, continuous live coverage of fast-breaking news events and special short-form updates.

Nobody else offers anything else like it.

When you want *radio* news, come to the *radio* network. To learn more call Mutual Station Relations at (703) 685-2050.



Mutual's on a Roll.

MUSIC CALENDAR

The Weekend

MAY 11-12	
The Countdown (WO)	DeBarge/Harold Faltermeyer
Countdown America With John Leader (USR1)	Howard Jones
Country Closeup (NP)	Oak Ridge Boys/Mark Gray
Dick Clark's National Music Survey (MBS)	Dan Fogelberg
Dick Clark's Rock, Roll, & Remember (US)	Doobie Brothers
Don & Deanna On Bleecker Street (CB)	Drifters
Dr. Demento (WO)	Macho Man Music
Future Hits (WO)	Natalie Cole/John Cafferty/Kim Carnes
Gospel Line (SI)	Mothers Day
The Great Sounds (US)	Ray Anthony
Hot Country Gold (BRE)	T.G. Sheppard
Hot Ones (USR1)	Tom Petty
Lee Arnold On A Country Road (MBS)	Stattler Bros./Crystal Gayle/Charley Pride
London Wavelength (RI)	Nick Kershaw
Metalshop (MJI)	Leslie West/Mountain
Musical! (WO)	Gregory Hines/"Cabaret"/Danny Kaye
Musical Starstreams (MS)	Melissa Morgan/Diane Clark
Music Makers (NP)	Maxine Sullivan/Johnny Desmond
Music Of The City (SI)	Mothers Day
On The Radio (NSBA)	Billy Ocean
Power Cuts (GSN)	Joe Walsh (5/12)
Rare & Scratchy Rock & Roll (PIA)	James Taylor
Rick Dees' Weekly Top 40 (US)	Power Station
Rock Album Countdown (WO)	Tom Petty/Tears For Fears
Rock Chronicles (WO)	Van Zant/Tom Petty/Velvet Underground
Scott Shannon's Rockin' America Top 30 (WO)	David Lee Roth/Foreigner/Don Henley
Solid Gold Saturday Night (USR2)	Copies & originals (5/11)
Street Beat (BRE)	Gap Band
Super Gold (TRAN)	Dynamic duos (5/11)
Superstar Portraits (BRE)	Billy Ocean
Superstars Of Rock (BRE)	Glenn Frey/Don Henley
Superstars Rock Concert (WO)	Cars
Weekly Country Music Countdown (US)	Whites

The Week Of

MAY 13-17	
Earth News (WO)	Power Station/Tears For Fears/ David Lee Roth/Neal Israel
Encore w/ William B. Williams (WO)	1943: Harry James
Live From Gilley's (WO)	Gene Watson
Off The Record (WO)	John Fogerty/Julian Lennon/Chicago
Off The Record Special (WO)	Don Henley
Star Trak Profile (WO)	Melissa Manchester
Special Edition (WO)	Gladys Knight & The Pips
Star Trax (WO)	Bryan Adams/REO Speedwagon/Jules Shear

MONDAY

May 13	
American Music Magazine w/Rick Dees (US)	Howard Jones
Country Report w/Ron Martin (WRN)	Earl Thomas Conley/Danny Davis
Solid Gold Country (US)	May gold

TUESDAY

MAY 14	
American Music Magazine w/Rick Dees (US)	Eurythmics
Country Report w/Ron Martin (WRN)	Earl Thomas Conley/Kathy Mattea
Solid Gold Country (US)	Sonny Garrish

WEDNESDAY

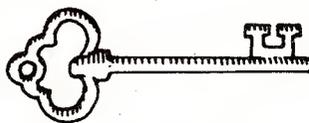
MAY 15	
American Music Magazine w/Rick Dees (US)	Mick Jagger
Country Report w/Ron Martin (WRN)	Leon Everette
Solid Gold Country (US)	Eddy Arnold

THURSDAY

MAY 16	
American Music Magazine w/Rick Dees (US)	Bruce Springsteen
Country Report w/Ron Martin (WRN)	Kathy Mattea/Danny Davis
Solid Gold Country (US)	Feature year: 1980

FRIDAY

MAY 17	
American Music Magazine w/Rick Dees (US)	Phil Collins
Country Report w/Ron Martin (WRN)	Leon Everette
Solid Gold Country (US)	Golden duets: one-time shots



PROGRAM SUPPLIERS KEY

ABCD = ABC Direction Net
 ABCE = ABC Entertainment Net
 ABCR = ABC Rock Net
 ABCY = ABC Youth Nets
 AMS = American Media Services
 AP = Associated Press
 ASR = All Star Radio
 BRE = Barnett-Robbins
 CB = Continuum Broadcasting
 CBS = CBS Radio
 CBSR = CBS RadioRadio
 CRN = Creative Radio Net
 CW = Clayton Webster
 DCA = DC Audio
 DIR = DIR Broadcasting
 FOY = Focus On Youth
 GSN = Global Satellite Net
 IN = Interview
 LBP = Lee Bailey Prod.
 LW = London Wavelength
 MBS = Mutual Broadcasting
 ME = Multimedia Entertainment
 MJI = MJI Broadcasting
 MS = Musical Starstreams
 NBC = NBC Radio
 NBCE = NBC Radio Entertainment
 NP = Narwood Productions
 NSBA = NSBA Productions
 PFM = PFM Inc.
 PRN = Progressive Radio Network
 PIA = Public Interest Aff.
 RI = Radio International
 SBS = Strand Broadcast
 SI = Syndicate It
 SOU = NBC The Source
 SP = "The Spirit" Productions
 TRAN = Transtar
 US = The United Stations
 USR1 = United Stations Radio Network 1
 USR2 = United Stations Radio Network 2
 WRN = Weedeck Radio Network
 WO = Westwood One

NETWORK SPOTS

Lifestyle Feature Feeds

Mutual Radio Network will begin a new satellite-delivered feature service, "Lifestyle Feature Feeds," on May 13. The feeds will augment the network's regular news feeds, and will offer information on health, science, consumer products and protection, human interest features, and entertainment news. The feeds are produced by Mutual's **Bill Groody**, with contributions from **Dirk Van, Sharon Green, and Jim Bohannon**. Call (703)-685-2000 for more information.

War And Remembrance

NBC Radio Network is scheduling a series of special programs to commemorate the 4th anniversary of V-E Day. A half-hour documentary entitled "Armageddon Delayed" is slated for broadcast today (5/3), and revisits the battles of World War II through its conclusion in May 1945. Also, a five-part "Newline Extra" series of :90 reports, broadcast May 6-10, will recall the dramatic events of 1945 — the death of President **Roosevelt**, the D-Day invasion, the entry of allied troops into Paris, and Victory In Europe Day. Both features are anchored by NBC News Correspondent **Alan Walden**.

For further details call (212) 664-2594.

The Rainbow Commentary

Syndicate It Productions has signed Rev. **Jesse Jackson** to deliver a twice-daily commentary scheduled to debut later this month. The "Jesse Jackson Commentary" presents the former Democratic presidential candi-

date's views on unemployment, care for the elderly, the economy, apartheid, the environment, defense, and foreign policy. The program is :90 in length, plus a :30 or :60 national spot. Adjacencies are available for local sponsors.

Call Syndicate It at (818) 994-6254 for more information.

Boletin de Salud y Belleza

American Health magazine is producing a new Spanish-language radio program targeted toward Hispanic radio listeners. "Bulletin Of Health And Beauty" is a twice-daily three-minute feature developed from the content of the magazine by **Jameson Broadcast** in association with **Caballero Spanish Media**. Each feature includes :30 spots and advertising billboards to be sold at a special network rate.

For further details call (614) 476-4424.

Spring Art Series

Cinema Sound Ltd. has completed production work on a Spring 1985 radio series of the American Museum of Natural History. The series of 13 3-minute feature programs include interviews with museum staff members on diverse subjects: the search for new worlds in other galaxies, the celebration of the Chinese Year Of The Ox, the language of birds, and the dining habits of fish.

The spring 1985 radio series is available free of charge to all stations on a non-exclusive basis. Programs may be sold to local sponsors, and there are no restrictions on use.

Contact (212) 799-4800 for more information.

NEWS & INFORMATION FEATURES

MAY 6-10

COMEDY

Daily Feed (DCA)	Announce booth madness/Contra-Cola/ budget bust/Bitberg relocated/Vietwhat?
Laugh Machine (PRN)	Jonathan Winters/George Carlin/Reiner & Brooks/Tom Lehrer/Bill Cosby
Radio Hotline (ASR)	This is so funny/traffic copter/don't say "hi"/health retreat/news tip
Stevens & Grdnic's Comedy Drop-Ins (ASR)	Doggie castle/with me here: advertising/ Rolling Stones/another lousy day/ Dixie cup

LIFESTYLE

Jim Bohannon Show (MBS)	Bill Kamal/Jerry Pardue (5/11)
Larry King Show (MBS)	Ezra Vogel (5/6) Jim Cairns (5/8) Quentin Crisp (5/10)
Waldenbooks Review (WO)	Judy Blume/"Inside Outside"/Herman Wouk

GENERAL INFORMATION

Computer Program (PRN)	Ad-ons/line plotters/volts & jolts/pagers
Ed Busch Talk Show (AP)	Nuclear race/Marvin Gaye/Frank Herbert (5/4) Big money politics/mortgage costs/ world economy (5/5)
News Blimp (PRN)	Aphrodisiac ban/transporting nuclear weapons/"safe" cigarettes/happy marriage/beer & baseball
Sound Advice (PRN)	Setting levels/cueing/over-dubbing/ echo & reverb

Give us just 60 minutes, and we'll give your listeners the world of music and entertainment, "ON THE RADIO".

"In the first 30 days, over 300 of the hottest stations nationwide have made "ON THE RADIO" the most listened to feature in radio. Call now and find out why!"



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(213) 306-8009

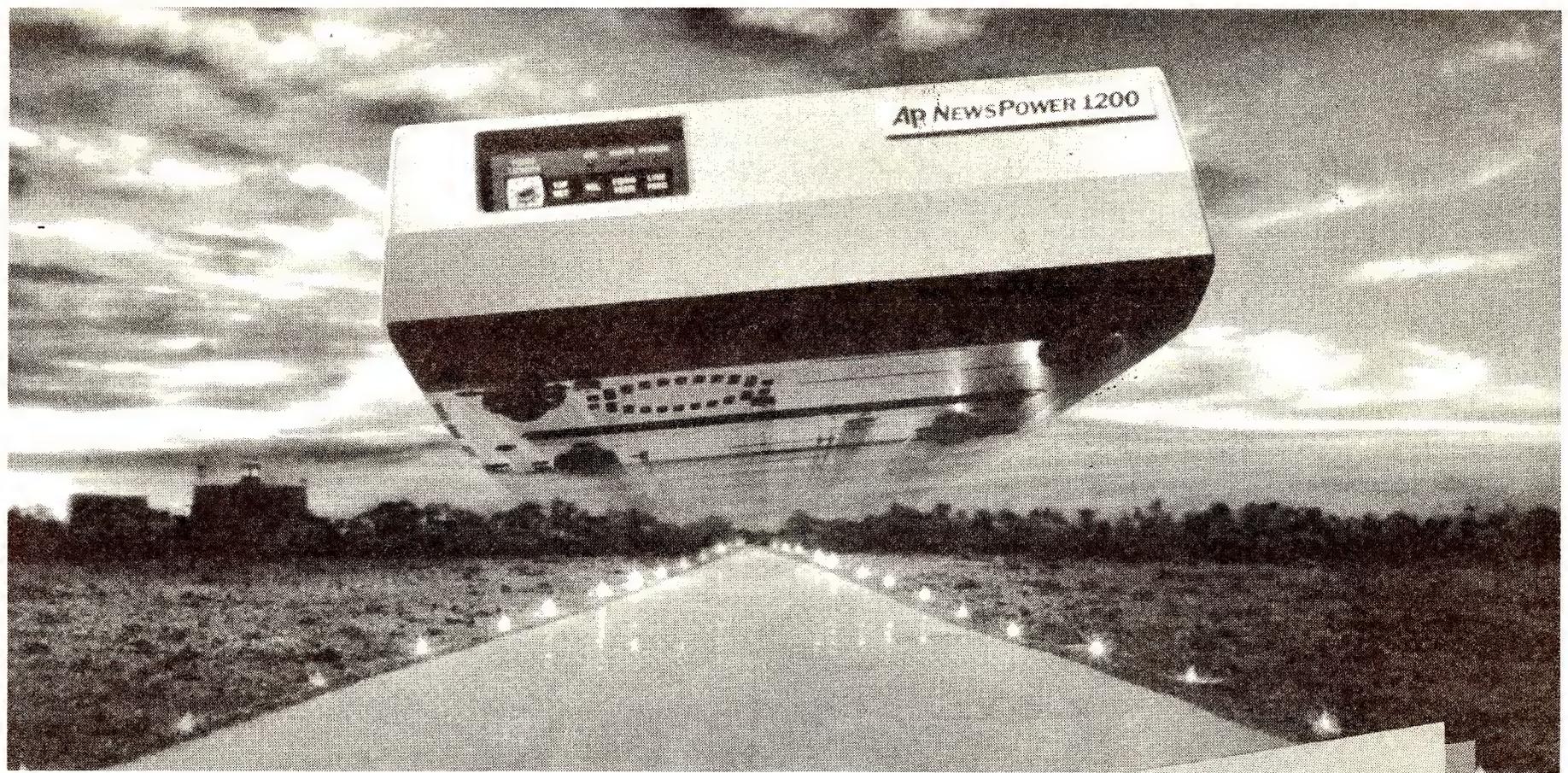
LOS ANGELES, KIIS-FM PD **Gerry De Francesco** . . .
"ON THE RADIO" is what good radio's all about. It's fun,
entertaining and it really moves. I highly recommend it."

BOSTON, WZOU-FM PD **Dave Michaels** . . .
"ON THE RADIO" is the best 60 minutes available in special
programming today . . . period!"

MILWAUKEE, WZUU-AM/FM OM **John Driscoll** . . .
"I needed a show to push our countdown, and 'ON THE RADIO'
really works. The music is constant, the show sounds live, and with
NSBA's help, totally local."

NASHVILLE, WZKS-FM PD **Larry Martino** . . .
"If you're going to ADD only one show make it 'ON THE RADIO'.
The response has been incredible. The show's hot!"

Hosted by Ron O'Brian



SO FAST, THE COMPETITION WON'T KNOW WHAT HIT THEM.

From the minute we launched our NEWSPower 1200 service, we knew we were on to something hot.

Because it delivers news that people want to hear. It delivers news you can believe. And it delivers it, without a glitch, at 1,200 words per minute.

That's 18 times faster than the AP Radio Wire.

Not only that, NEWSPower lets you pre-program your news. So you get only the news you need—state and local reports, sports, financial, world news and weather.

There's something else. With NEWSPower 1200, you get a direct line to the most pervasive, precise news staff in the world.

And when you consider all that, you realize something.

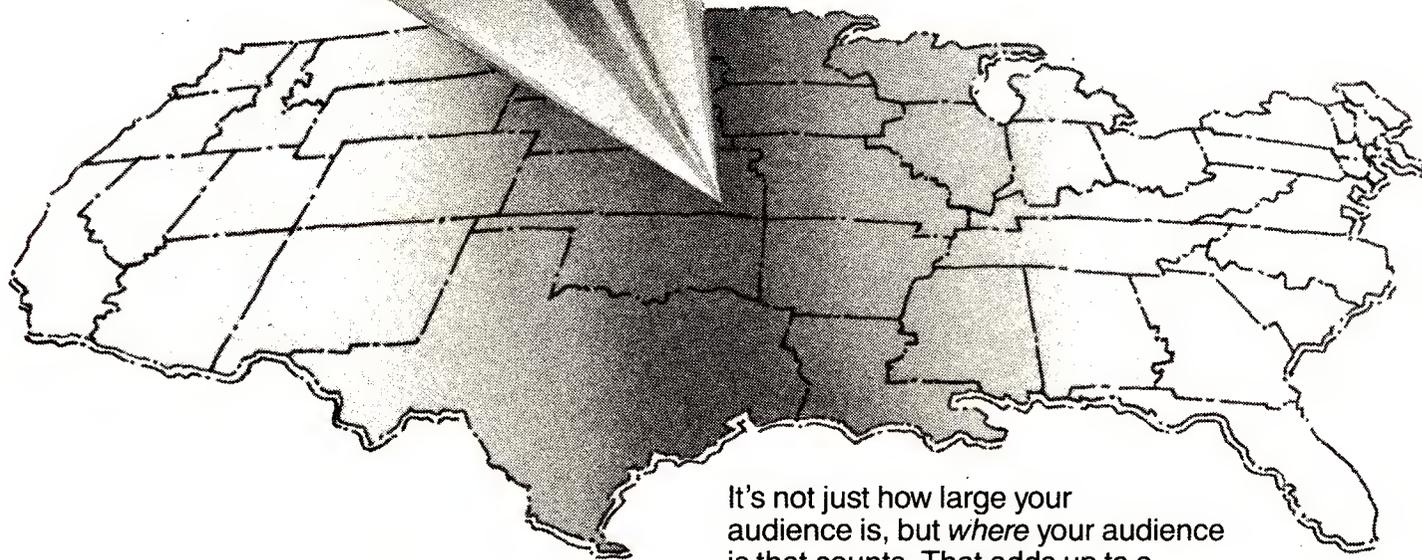
You realize that AP NEWSPower 1200 can be a tremendous advantage in your business, no matter what kind of competition you run up against.

For details about NEWSPower 1200, call Glenn Serafin, at AP Broadcast Services (800) 821-4747.

**AP ASSOCIATED PRESS BROADCAST SERVICES
WITHOUT A DOUBT.**



COUNTY COVERAGE PUTS YOUR RADIO AUDIENCE ON THE MAP



It's not just how large your audience is, but *where* your audience is that counts. That adds up to a better selling approach for your station.

With County Coverage, you can pinpoint your station's audience reach county by county. Show advertisers your station can deliver a target audience in their trading area.

Arbitron Radio 1985 County Coverage Study, with all field work conducted in 1984, will be published June 7, 1985. Order now and put your audience on the map.

Contact your Arbitron Radio representative for more information or call:

(212) 887-1300

**ARBITRON
RATINGS**





DWIGHT CASE

SALES

Upward Mobility

May is here — colleges are about to send thousands of graduates to "The Streets!" All of them looking for entry-level opportunities.

Are you ready?

If you have not contacted your nearest schools for their most promising candidates, then you should get a move on. Don't wait for them to come by; you could wait forever! Take a look at your needs ... Write up a job description ... Call the telecommunications professor for an ap-

pointment ... Pick out the cream of the crop! (Management columnist Gary Kaplan covers this next week in "Radio Should Go To College.")

Brings to mind another thing ...

Elsewhere in this newspaper there are a few pages under the headline

"Opportunities." Normally, this section is and has been dominated by the program side of the business. There is no "REAL" reason for this except that you Sales & Management types don't call us (213-553-4330) and place your 24-word "FREE" ad for Sales Managers, Sales and/or Marketing people. Our surveys show that "Opportunities" is one of the most read parts of Radio & Records.



HAPPY BIRTHDAY TO MG — This year marks McGavren Guild Radio's 35th birthday. The rep firm kicked off its yearlong celebration during the NAB Convention in Las Vegas, hosting birthday parties in its hotel suite. Above, McGavren Guild and INTEREP President Ralph Guild shares the revelry with Kaye Smith Radio President Les Smith (left photo) and WMAL/Washington Exec. VP/GM Andy Ockershausen.

Try it ... we want to help you in all departments.

Now here's an interesting problem —

Each day I (your publisher) receive a goodly number of calls asking one of two questions:

1. I am ready to move up ... do you know of any opportunities?

2. I have an opening for a GM, GSM, LSM, NSM ... do you know anyone who qualifies?

As we are speaking, I know of five really great GM jobs and more than a dozen Sales Manager jobs that are begging to be filled.

I'm sure this doesn't even scratch the surface! The jobs for trained salespeople in big markets are abundant and tend to flow across my desk. It occurs

to me that my office could be a big help to you in your upward mobility, or if you have a tough job to fill and confidentiality is critical.

Let's do this:

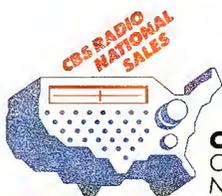
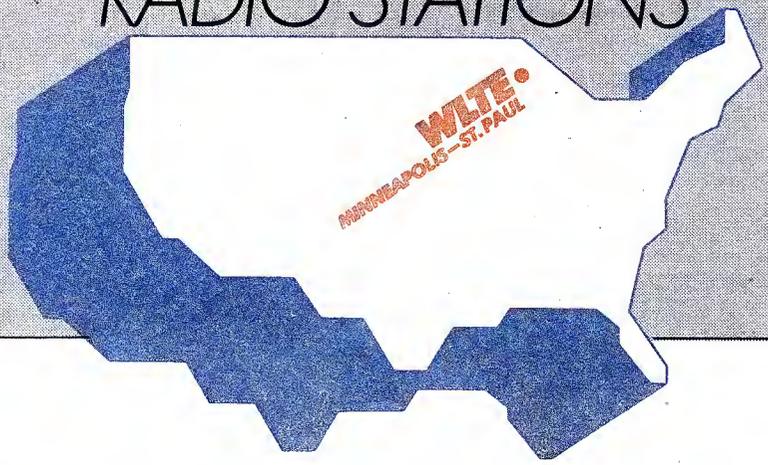
1. If you are trying to fill a slot ... Call or write to me ... If you choose to write, mark it Personal & Confidential!!!

2. If you are ready to move up in market size or management level ... Call or write ... If you choose to write, mark it Personal & Confidential!!!

And rest assured I will not release the name of the applying party or the party in need without full permission.

Dwight Case, Publisher
Radio & Records
1930 Century Park West
Los Angeles, CA 90067
(213) 553-4330

CBS RADIO
NATIONAL SALES
WELCOMES
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OF AMERICA'S MOST
POPULAR
RADIO STATIONS



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CBS RADIO SPOT SALES/CBS RADIO
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DALLAS, ST. LOUIS, SAN FRANCISCO, LOS ANGELES

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ONE OF TODAY'S HOTTEST URBAN HITS IS NOW POPPING AT CHR!!

SHANNON Do You Wanna Get Away

I-95 MARK SHANDS

"Her fastest growing hit so far! It's the #1 selling 12", knocking off USA for Africa!" "Expect to see the single at NUMBER ONE soon!"

Y100 JONI SIANI

"This is one hot record in MIAMI! Solid seller along the lines of LET THE MUSIC PLAY!"

KMEL NICK BAZOO

"Do You Wanna Play A Hit? 7" & 12" sales were immediate and the phones followed quickly."

KAMZ BOB WEST

"Shannon is truly a mass appeal artist at our station. Her latest hit is solid in all demos!"

KCAQ BRIAN THOMAS

"This record is really kicking in. We just upped the rotation accordingly."

CHR NEW & ACTIVE

73 CHR STATIONS!

WXKS-FM on	FM102 24-21	WZLD 34-31
WCAU-FM 20	KWOD on	KSET-FM deb 39
195 8-7	KMEL 21	KHYT deb 39
Y100 13-9	Q100 deb 33	WYKS deb 30
WNVZ 28	WTIC-FM 18-16	WOKI add
Q105 30-26	93Q deb 36	WSEZ add
WGCL 31-28	WPST deb 40	KSKD add
WHYT add	KZZB 35-32	WSQV add
KIIS-FM deb 38	WJZR 40-36	KTDY add
KOPA 30-26		KKQV add

BLACK/URBAN CHART: **11 - 5**

ALBUM OUT NOW!!

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On Mirage Records & Cassettes

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SMART PROGRAMMERS BASE DECISIONS ON QUALITY!... NOT QUANTITY!

STREET TALK

The latest gossip about **CBS** is that it may buy the **TAFT/GULF** group of stations. In light of the two companies' lack of market overlap, such a move appears to be much more than idle chatter.

Word is that Classical combo **KFAC-AM & FM/LOS ANGELES** has been sold for \$38 million. While he indicated such a price would not be unrealistic, President **GEORGE FRITZINGER** said that the stations are only being appraised by the **LEHMAN BROS.** and have not been officially offered . . . yet.

"Absolutely false" is the response from **CONTROL DATA** in Minneapolis about the Wall Street buzz that CD plans to spin off **ARBITRON** to generate capital for its TV ratings measurement venture. But the rumor is not going away.

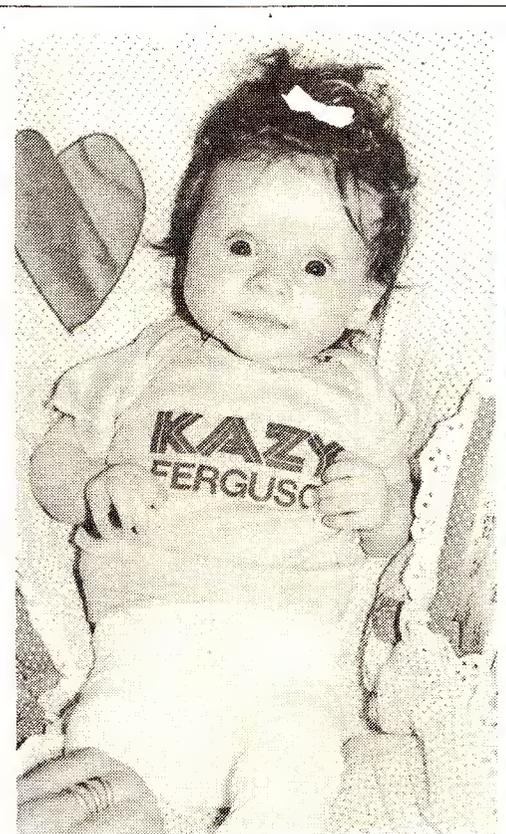
There's talk that a large West Coast newspaper made an offer to purchase **UPI** and thus put it out of its financial misery. Officials couldn't comment on the rumor, but a lot can happen to a company swirling in a maelstrom of red ink.

MULTIMEDIA received an unsolicited bid from Washington Redskins owner **JACK KENT COOKE** to buy the company through a negotiated transaction for just over \$1 billion. Cooke presently owns nearly 10% of Multimedia, which says it has no interest in selling. Although Cooke apparently intends to make a formal offer, Multimedia's board of directors has already rejected two other bids within the last several weeks.

Cincinnati financier **CARL LINDNER** has taken steps to block proposals that could protect **GANNETT** from a hostile takeover, claiming that such proposals are "not in the best interests of Gannett shareholders." Lindner bought over 350,000 shares of Gannett last week, raising his interest in the company to 5%.

Is **DRAKE-CHENAULT** planning to install a "big-name" radio broadcaster as president, or are rumors being planted by the competition to create an aura of confusion at the programming and consulting firm? **WAGONTRAIN** President (and new D-C owner) **WILLIAM SANDERS** was reportedly out of the country and unavailable for comment, but word from company HQ suggests that current chief **DENNY ADKINS** recently signed a comfortable contract that all parties are happy with.

DOUBLEDAY VP/Programming **DAVID MARTIN** has been assigned to work with President **GARY STEVENS** on special projects, and remains a VP with the company. David has taken office space at **WHN/NEW YORK**, and can be reached at (212) 688-1000.



CRAZY OVER KAZY — People frequently name their children after loved ones, famous historical figures, or movie stars. But longtime **KAZY/Denver** listeners Molly and Raymond Ferguson added a new namesake category when they christened their new daughter Kazy Ferguson! The station promptly established a college fund in her name, contributing \$500 to the account. Here's the hot toddler ready to rock 'n' rattle after tuning in an earful of **KAZY's** AOR offerings.

With that in mind, place your bets on former Doubleday VP/Programming and consultant **BOBBY HATTRIK** returning to consult two of its CHR FM stations. Which ones they are is still the mystery.

Folks in Detroit are whispering about one radio programmer there who may be getting ready to pack up the U-Haul and head out of town.

Meanwhile, **WNIC/DETROIT** is planning to bring back great CHR jocks from the **WKNR** and **CKLW** glory days for its own radio reunion May 18-19. Stand by for the official lineup.

WXTU/PHILADELPHIA PD **LARRY COATES** has departed the Country outlet over the usual "philosophical differences" Meanwhile, **WLUM/MILWAUKEE** PD/MD **JIM BROWN** has exited the **ALL-PRO** Urban outlet, as has Account Exec **ROY CHIOVARI**. Serving as acting PD there is **BERNARD MILLER**, known by some as **BEBE DE BANANA**.

Continued on Page 30

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ROCK

**RADIO NETWORK
...AND WE'RE ON IT"**

RAD MESSICK



ORLANDO

abc rock radio network

THE HOOTERS

"All You Zombies"



AOR TRACKS BREAKERS

57-34 78/36

One Of The MOST ADDED

Attention CHR Radio:
7" Single Just Released!



STREET TALK

Continued from Page 28

In Chattanooga, **RICH PHILIPS** is out as PD/MD at **WJTT (Jet 94)**, with no replacement named yet . . . **HOWARD CORDAY** has left the PD chair at **WKNE/KEENE, NH**; consultant **CLARK SMIDT** is handling the music until a new PD is found . . . **TERRELL METHENY** has been appointed VP/GM of **HICKS COMMUNICATIONS' WYNK-AM & FM/BATON ROUGE**.

With no AOR in the market, how long can it be before some station in the Greensboro/Winston-Salem/High Point metro decides to make the switch?

Since **POWELL COMMUNICATIONS'** all-News **KFYI/OAKLAND** went dark recently, there's been speculation that **RAGAN HENRY** would re-assume ownership and reinstate the Black **KDIA** format and call letters. However, the folks at **BENI** say there are many financial questions (read "creditors") that must be dealt with before that could or would happen. Stay tuned for details.

Congrats to **WGAY/WASHINGTON** Operations Manager **BOB CHANDLER**, who's celebrating his 20th year with the Easy Listening station.



Mac Allen
with **CAPITOL** . . . **ROBERT APONTE** is **JEM's** new National Promotion Director. He had been doing regional marketing and N.Y. area promotion for **MCA**.

Former **WKQS/MIAMI** PD **MAC ALLEN** has been named Manager, Feature Programs for **MUTUAL**. Mac has relocated to Mutual's offices in Arlington, VA.

Chicago-based **RED LABEL RECORDS** has signed a two-year pressing/distribution deal with **CAPITOL** . . . **ROBERT APONTE** is **JEM's** new National Promotion Director. He had been doing regional marketing and N.Y. area promotion for **MCA**.

Former **KNX-FM/Los Angeles** PD **MICHAEL SHEEHY** is the new Director of Programming for the **DISCOVERY MUSIC NETWORK**, which is slated to debut its music video programming any day now.

Assistant Program Manager **BOB SALSBERG** has been upped to News Director at **WBZ/BOSTON**, taking over for **ED DORSEY**, who transferred to **GROUP W** sister **KFWB/LOS ANGELES** . . . **KMGK/DES MOINES** PD **AL BROCK** is moving East to become OM at **WKRZ-FM/WILKES-BARRE**.

Condolences to the family and friends of **KTRN & KKQV/WICHITA FALLS, TX** morning man **R.J. GRAY**, who was killed in a car accident April 27. R.J. had only recently joined the stations. He previously worked at **KUZZ/Bakersfield** and **KKAL/Arroyo Grande**.

Former **GLOBAL COMMUNICATIONS** head **JEFF LUCIFER** has joined **KFI/LOS ANGELES** for weekends. Moving up from weekends to fulltime there is **BILL MAIER** . . . Veteran Christian programmer **JIM ROBINSON** is the new PD at Religious outlet **WHLO/AKRON**.

Prince Co., manufacturer of pasta and spaghetti sauce, is in hot water with lawyers after its latest TV commercial, created by **STAN FREBERG**, promises "Prince in concert," complete with screaming crowds, smoke, and colored lights. Not surprisingly, the **WARNER BROS.** artist feels the spot gives the impression that he is authorizing or endorsing the products, particularly because the ad shows a hand wrapped in a lacy glove not unlike the one **PRINCE** has made his trademark.

KOPA/PHOENIX morning man **B.J. HUNTER** pulled a good one last Friday (4-26), better known as National D.J. Day. At 6am, he changed **KOPA's** calls to "KBJH," locked the studio door, and gave away prizes all day long. He finally opened the studio doors at 6pm, returning control of the station to PD **REGGIE BLACKWELL** and staff.

Wedding bells to **KKAL/ARROYO GRANDE** PD **MIKE DAVID**, who married **KKAL** Business Manager **KATHY BERTRAND** (4-16). Get the rice ready for **ATLANTIC's** Minneapolis rep **GARY WISNER**, who is about to become married to **KATHY ORLOWICZ**, a buyer for **GREAT AMERICAN MUSIC**. Look for a September wedding.

Stork Stops: **WTUE/DAYTON MD** **BOB CLARK** and wife Marie happily welcome Michael Joseph (4-21) . . . And best wishes to **Q92/ROCHESTER** PD **JAY STEVENS** and wife Kathy, who have a new daughter Jennifer Ann.

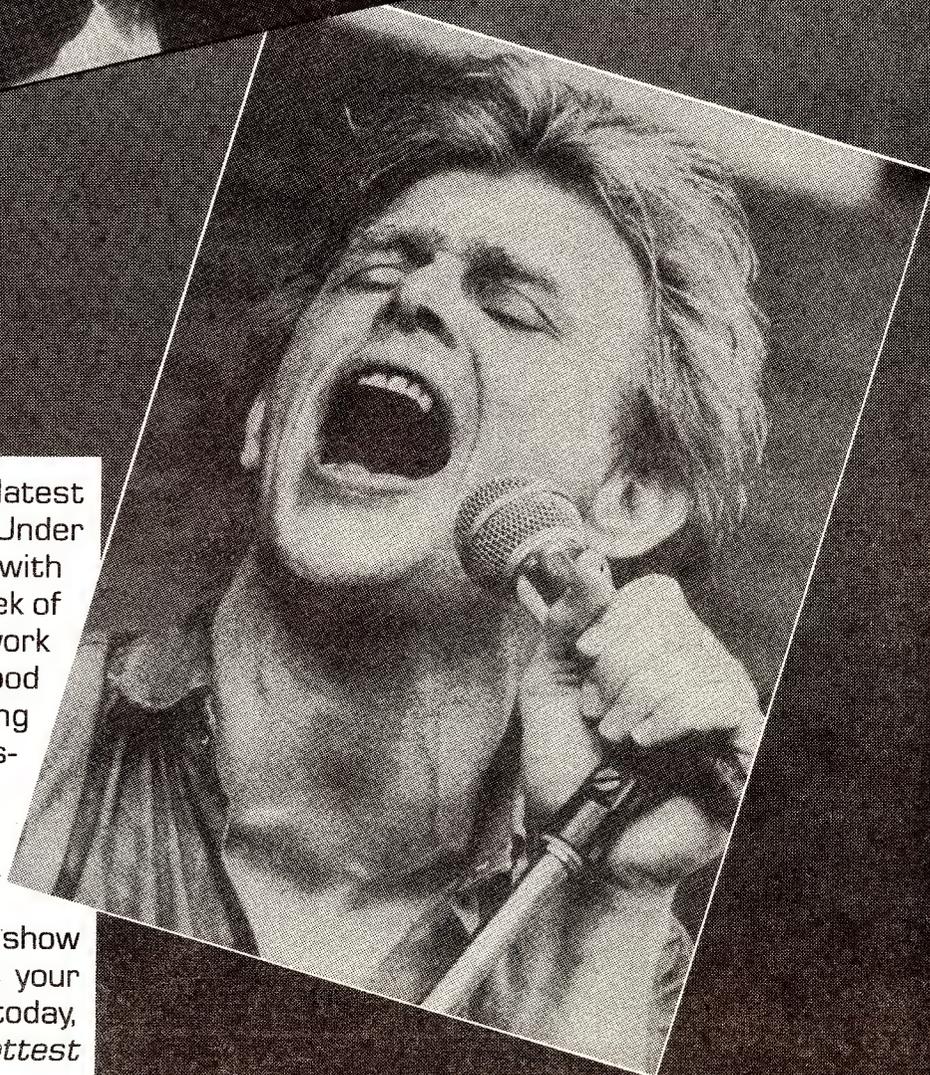
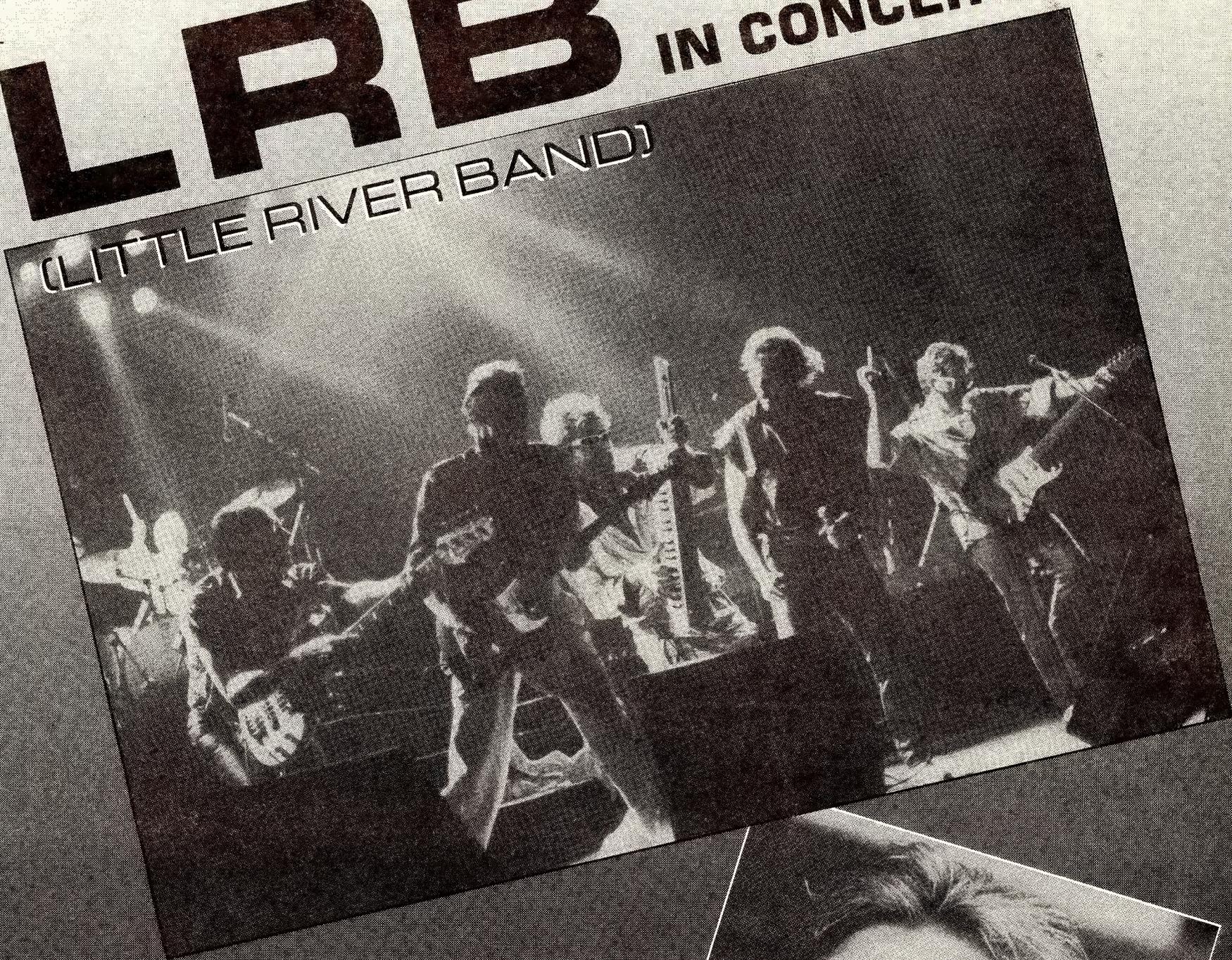
With this week being the 10th anniversary of the end of the Vietnam War and Germany's surrender in WWII, here's to all the veterans in the radio and record industries who served and sacrificed on duty around the world.

B I O	TO	PROGRAM DIRECTORS	AIR DATE	SAT. MAY 18	TIME	8PM	EDT
	FROM	WESTWOOD ONE	AREA CODE	(213)	NUMBER	204-5000	PDT
M E S S A G E	HUEY LEWIS WITH SHOWTIME						
	CONCERT SIMULCAST						
O	<input checked="" type="checkbox"/> FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE . . . AND ONLY						

WESTWOOD ONE PRESENTS

LRB IN CONCERT

(LITTLE RIVER BAND)



Playing To Win isn't just the title of LRB's latest album. It's the name of the game for the Down Under band, which celebrates its 10th year and 10th album with an exclusive performance on *In Concert*, airing the week of May 13 on more than 250 Westwood One Radio Network affiliates throughout the country. Produced by Westwood One and engineered by Bob Clearmountain, this exciting set was recorded at the Pier Hotel in Melbourne, Australia and features Graham Goble, John Farnham, Stephen Housden, Wayne Nelson, Steve Prestwich and David Hirschfelder delivering hard-edged versions of songs spanning the band's first decade. It's no gamble—LRB is playing to win on *In Concert*, and it's a show you and your listeners won't want to miss. Contact your Westwood One representative at (213) 204-5000 today, and we'll deal you in on the series that presents the *hottest* bands in rock 'n' roll *all year long!*

FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY!



KEN BARNES

ON THE RECORDS



Laura & the Shadows Of Knight both sing about Gloria

A DEFINITIVE HIT LIST

The Name Game, Part One

The record business is a fabulous industry. I mean it, I really do, I love it more than my family. But one thing drives me crazy about it — it's not *scientific*.

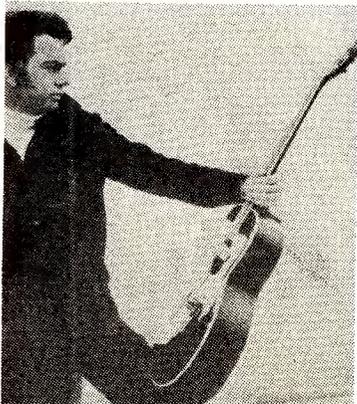
Give you an example. Specific name songs. You know, like the Four Seasons singing "Sherry" or Steve Perry with "Oh Sherry" or Shelley Fabares and "Johnny Angel." Great stuff.

But the way the industry is set up now, some artist comes in to his product manager or A&R coordinator and says, "I got this great new song about this girl I met in Norway. It's called 'My Darling Brunhilde.'" The record company guy says, "I love it! I'll call Russell, we'll do a concept video." And they lock in a massive simultaneous single/album/longform video/CD/world tour scenario — all without taking the most basic scientific precautions to determine whether a song called "My Darling Brunhilde" could become a hit!

The Solution Is At Hand

Before this week's column, there was no way a concerned product manager, management rep, or A&R exec could determine whether a specific name song had hit potential. That's why the list that follows was devised — to provide a scientific tool to the industry. The list contains every specific female name song (I'll cover the male side next week) to hit Top 15. The timespan is approximately the last 25-30 years, concentrating on rock & roll-oriented songs (no pre-rock — though some post-rock MOR); I might compile R&B and country lists at a later date. Songs about real people or famous literary characters ("Ballad Of Bonnie & Clyde," for instance) were disallowed. Songs before 1974 had to go Top 15 in either *Cash Box* or *Billboard*; afterwards, of course, R&R was the standard.

Now when that artist comes in with his "My Darling Brunhilde" inspiration, the hip, with-it record exec can refer to this list, quickly discover that no song about a Brunhilde has ever made the Top 15, and politely but firmly suggest that the artist change the name to "Sheila" or "Valleri." Once the scientific facts are available,



Neil's a girl's name champ

there's no more need for guesswork. Here's the list:

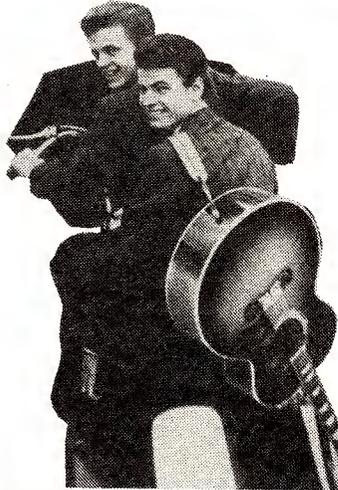
- Angie — Rolling Stones
- Angie Baby — Helen Reddy
- Annie's Song — John Denver
- Polk Salad Annie — Tony Joe White
- Arizona — Mark Lindsay
- Aubrey — Bread
- Please Don't Ask About Barbara — Bobby Vee
- Barbara Ann — Beach Boys
- Barbara Ann — Regents
- Bernadette — Four Tops
- Beth — Kiss
- Billie Jean — Michael Jackson
- Brandy — Looking Glass



Buddy digs Peggy Sue

- Candida — Dawn
- Candy Girl — Four Seasons*
- I Want Candy — Strangeloves
- Carol — Chuck Berry
- Oh Carol — Neil Sedaka
- Sweet Caroline — Neil Diamond
- Carrie Anne — Hollies
- Cathy's Clown — Everly Bros.
- Close To Cathy — Mike Clifford
- Cecelia — Simon & Garfunkel
- Hush Hush Sweet Charlotte — Patti Page
- Cherry Cherry — Neil Diamond
- Chewy Chewy — Ohio Express**
- Christine 16 — Kiss
- Cindy's Birthday — Johnny Crawford
- Cinnamon — Derek Clair — Gilbert O'Sullivan
- Clementine — Bobby Darin
- Corinna Corinna — Ray Peterson

- Dandelion — Rolling Stones
- Dawn — Four Seasons
- Delta Dawn — Helen Reddy
- Dede Dinah — Frankie Avalon
- Delilah — Tom Jones
- Denise — Randy & The Rainbows
- Desiree — Neil Diamond
- Diana — Paul Anka
- Diane — Bachelors
- Jack & Diane — John Cougar Mellencamp
- Little Diane — Dion
- Hello Dolly — Louis Armstrong
- Dominique — Singing Nun
- Donna — Ritchie Valens
- Donna The Prima Donna — Dion
- Come On Eileen — Dexys Midnight Runners
- Eleanor Rigby — Beatles



Don & Phil scoot off to wake up Susie

- Elenore — Turtles
- Elvira — Oak Ridge Boys
- Emma — Hot Chocolate
- Short Fat Fannie — Larry Williams
- Fanny — Bee Gees
- Georgia On My Mind — Ray Charles
- Georgy Girl — Seekers
- Gina — Johnny Mathis
- Gloria — Laura Branigan
- Gloria — Shadows Of Knight
- Hooray For Hazel — Tommy Roe
- Heather Honey — Tommy Roe
- Helen Wheels — Paul McCartney & Wings

- Holly Holy — Neil Diamond
- Honey — Bobby Goldsboro***
- Poison Ivy — Coasters!
- Jackie Blue — Ozark Mountain Daredevils
- Jamie — Ray Parker Jr.
- Jane — Jefferson Starship
- Baby Jane — Rod Stewart
- Blue Jean — David Bowie
- Little Jeannie — Elton John
- Jennie Lee — Jan & Arnie
- 867-5309/Jenny — Tommy Tutone
- Jenny Jenny — Little Richard
- Jenny Take A Ride — Mitch Ryder
- Jack & Jill — Raydio
- Joanna — Kool & The Gang
- Josephine — Bill Black
- My Girl Josephine — Fats Domino



Dion swings with Sue, Diane, and Ruby Baby

- Judy In Disguise — John Fred
- Judy's Turn To Cry — Lesley Gore
- Suite: Judy Blue Eyes — Crosby, Stills & Nash
- Julie Do Ya Love Me — Bobby Sherman
- Oh Julie — Crescendos
- Tell Laura I Love Her — Ray Peterson
- Think Of Laura — Christopher Cross
- Laurie — Dickey Lee
- Layla — Derek & The Dominos
- I Saw Linda Yesterday — Dickey Lee
- I'm Not Lisa — Jessi Colter
- Loddy Lo — Chubby Checker
- Lola — Kinks
- Louie Louie — Kingsmen
- Lucille — Kenny Rogers
- Lucy In The Sky With Diamonds — Elton John
- Honolulu Lulu — Jan & Dean
- Lady Madonna — Beatles#
- Maggie May — Rod Stewart
- Mandy — Barry Manilow
- My Maria — B.W. Stevenson
- Take A Letter Maria — R.B. Greaves



Kiss sends their Beth

- Maria Elena — Indios Tabajaras
- C'mon Marianne — Four Seasons
- Marie — Bachelors
- (Marie's The Name) His Latest Flame — Elvis Presley
- Along Comes Mary — Association
- Midnight Mary — Joey Powers
- Proud Mary — Creedence Clearwater Revival
- Proud Mary — Ike & Tina Turner
- Sweet Mary — Wadsworth Mansion
- What Will Mary Say — Johnny Mathis
- Hello Mary Lou — Rick Nelson
- Maybellene — Chuck Berry
- Maybellene — Johnny Rivers
- Misty — Johnny Mathis
- Good Golly Miss Molly — Little Richard
- Mony Mony — Tommy James
- Bony Moronie — Larry Williams
- Panama — Van Halen
- Patches — Dickey Lee
- Hey Paula — Paul & Paula
- Peg — Steely Dan
- Peggy Sue — Buddy Holly
- Penny Lover — Lionel Richie
- Rhiannon — Fleetwood Mac
- Help Me Rhonda — Beach Boys
- Rio — Duran Duran
- Fly Robin Fly — Silver Convention ##

- Rocky — Austin Roberts
- Ronnie — Four Seasons
- Rosanna — Toto
- Ramblin' Rose — Nat King Cole
- San Antonio Rose — Floyd Cramer
- Cracklin' Rosie — Neil Diamond
- Ruby Baby — Dion
- Ruby Don't Take Your Love To Town — First Edition
- Ruby Tuesday — Rolling Stones
- Big City Miss Ruth Ann — Gallery



Perry loves Sherry

- Sally Go Round The Roses — Jaynetts
- Lay Down Sally — Eric Clapton
- Long Tall Sally — Little Richard
- Who's In The Strawberry Patch With Sally — Dawn
- Sandy — Larry Hall
- Sara — Fleetwood Mac
- Sara Smile — Hall & Oates
- Shannon — Henry Gross###
- My Sharona — Knack
- Sheila — Tommy Roe
- Oh Sherry — Steve Perry
- Sherry — Four Seasons
- Hang On Sloopy — McCoys
- Spooky — Atlanta Rhythm Section
- Spooky — Classics IV
- Stormy — Classics IV
- Runaround Sue — Dion
- Sunny — Bobby Hebb
- Susan — Buckingham
- Susie Darlin' — Robin Luke
- Wake Up Little Susie — Everly Bros.
- Suzie-Q — Creedence Clearwater Revival
- Sylvia's Mother — Dr. Hook
- Tracy — Cufflinks
- Tracy's Theme — Spencer Ross
- Valleri — Monkees
- Windy — Association

Footnotes

- * Open to interpretation; may be just a sweet metaphor
- ** Also open to dispute; may be just a desirable attribute or skill
- *** Probably a pet name, not a real name, but just in case . . .
- ! Probably about a plant, but semi-personified; best play safe . . .
- # May be just a saintly metaphor
- ## Dubious; could be a bird metaphor; also could be a guy, come to think of it
- ### Actually about a dog, which makes it a "pet" name, but who's counting?

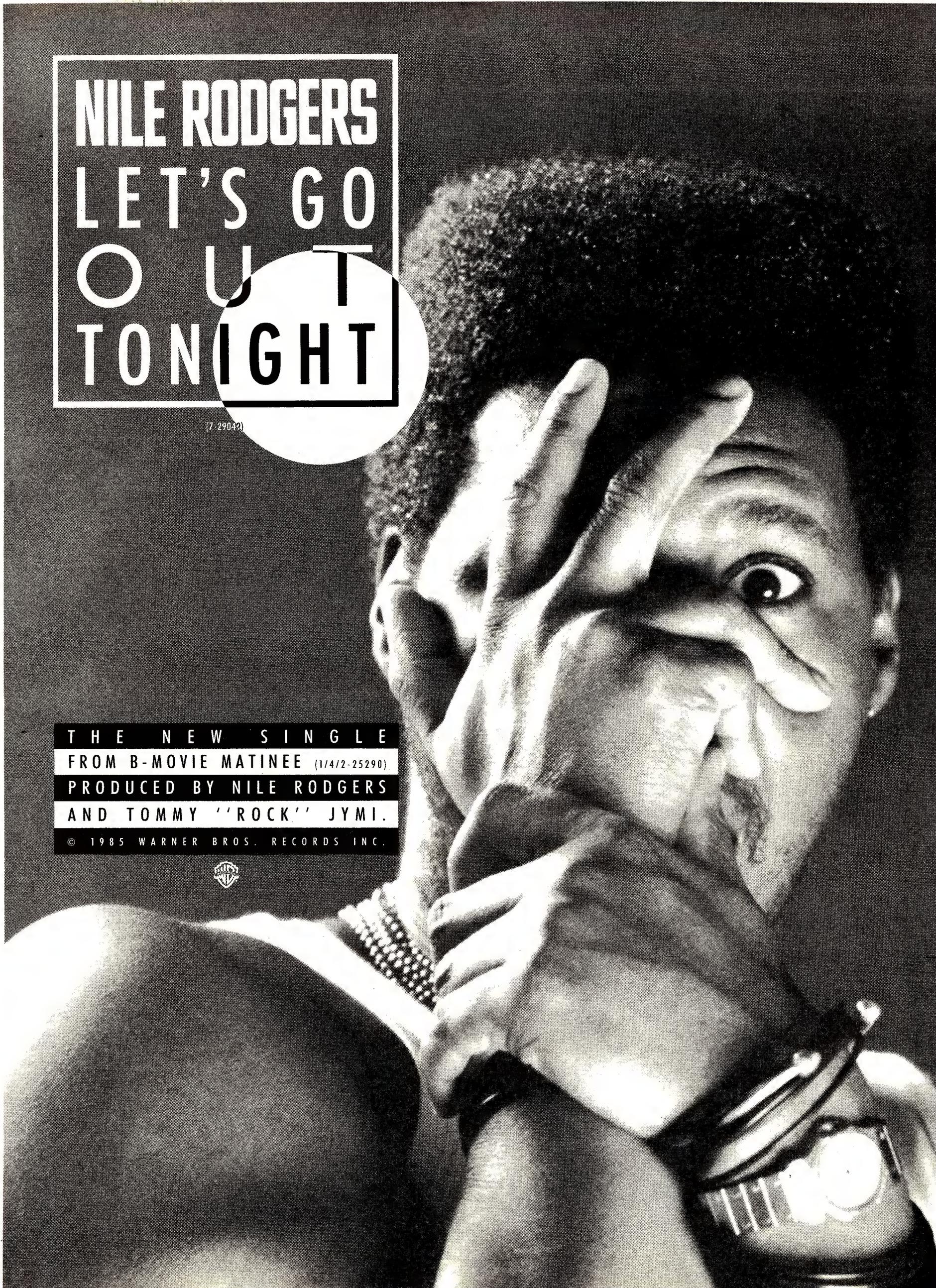
Next week: Male names and final summation.

**NILE RODGERS
LET'S GO
O U T
TONIGHT**

(7-29042)

**T H E N E W S I N G L E
FROM B-MOVIE MATINEE (1/4/2-25290)
PRODUCED BY NILE RODGERS
AND TOMMY "ROCK" JYMI.**

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KIM CARNES

"CRAZY IN THE NIGHT" IN THE 1ST WEEK

CHR NEW & ACTIVE

84/84 33%
One of the Most Added!

WATCH FOR A WILD AND CRAZY PERFORMANCE OF "CRAZY IN THE NIGHT" ON SOLID GOLD MAY 4TH & 5TH.



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"Easy" Money

It happened to **Madonna**. To a lesser degree it happened to **Sade**, the **Pointer Sisters**, and **REO Speedwagon**. And it definitely happened to **Philip Bailey**. In recent years, all these artists had a second or third release that managed to do a lot better than the first one on the CHR charts. "Smooth Operator," "Can't Fight This Feeling," and "Automatic" were all second singles. Madonna's first hit, "Holiday," was actually a third single. Bailey's "Easy Lover" followed "Photogenic Memory" and the 12-inch-only "Children Of The Ghetto." Despite Bailey's first solo single, "I Know," going top five Black in 1983, the **Earth Wind & Fire** singer had to wait for "Easy" to break through for his "Chinese Wall" LP.

That song, Bailey says, started while he and **Phil Collins** were goofing around and Bailey came up with the song's bass riffs. The pair spent four days improvising in Collins's music room. Bailey's follow-up, "Walking On The Chinese Wall," came from collaborator **Roxanne Seeman**, who first played it for him on a stopover at New York's Kennedy Airport.

Bailey turns 34 this Wednesday. The last few months have seen him become Colorado's best-known native R&B performer. He's been with Earth Wind & Fire ever since founder **Maurice White** reorganized the group in 1972, when Bailey was barely legal-age. Whether Bailey's still with EW&F depends, he says, on whether White decides to put the group back in action any time soon. In the meantime, Bailey has also released a religious-themed LP, "The Wonder Of His Love," on **Myrrh**.

MONDAY, MAY 6

1965/Spontaneous guitar-riff invention story of the week #2: **Keith Richards**, playing around with his new fuzz-box distortion device in a Clearwater hotel room, comes up with the guitar riff for "Satisfaction."

1973/With his second LP out, **Paul Simon** begins his first solo tour. Simon is accompanied by the **Jessy Dixon Singers**, later heard on his "Gone At Last" single. The tour is recorded and becomes the "Live Rhyming" LP.

1977/**Led Zeppelin** draws 76,229 people to the Pontiac, Michigan Silverdome. In doing so they break their own world record for largest audience at a single-act concert.

1978/If the **USA For Africa** LP gives you a sense of deja vu, there's probably a reason for it. On this day seven years ago, **David Frost**, the **Bee Gees**, and **RSO's Robert Stigwood** hold a joint news conference to announce the launch of their "Music For UNICEF" project, featuring benefit concerts, a TV special, and an LP. Those enlisted for the UNICEF record don't sing en masse but, like the USA For Africa stars, they do contribute previously unreleased tracks to the LP.

Birthdays: **Peggy Lee** 1920, **Sugar Hill Records** founder **Sylvia Robinson** 1936.

TUESDAY, MAY 7

1971/For those who saw "Beverly Hills Cop" and thought it would be kind of neat to be thrown through a plate glass window if you could just walk away afterwards, it doesn't always work like that. On this day 14 years ago, **America** guitarist **Dan Peek** falls through a window and suffers severe cuts. Peek trades secular music for Christian pop eight years later.

Birthdays: **Jimmy Ruffin** 1939, **John Fred** 1941, **Chris Frantz (Talking Heads)** 1951, **Billy Burnette** 1953, **Janis Ian** 1951.



WEDNESDAY, MAY 8

1972/**Billy Preston**, currently heard playing the organ on **Luther Vandross's** "Til My Baby Comes Home," fulfills his longtime designs on another organ. Preston becomes the first rock star to headline at New York's Radio City Music Hall, known for its giant pump-organ. During the seventies, Radio City will eventually trade its old movies-and-Rockettes format for a mixed bag of events relying heavily on pop concerts.

1976/**Willie Nelson** is called to the stage by **Bob Dylan** at a Houston concert. The two sing "Will The Circle Be Unbroken" together. After the concert, Willie is subpoenaed for a grand jury investigation into drug trafficking.

Birthdays: **Rick Nelson** 1940, **Toni Tennille** 1943, **Keith Jarrett** 1945.

THURSDAY, MAY 9

1965/**Bob Dylan's** now famous first meeting with the **Beatles**.

1978/**Tubes** leader **Fee Waybill** falls off the stage in England and breaks his leg.

Birthdays: **Richie Furay** 1944, **Billy Joel** 1949, **Dave Gahan (Depeche Mode)** 1952

FRIDAY, MAY 10

1974/**Kool & The Gang's** "Wild & Peaceful" LP, featuring their first Top 40 hits, "Jungle Boogie" and "Hollywood Swinging," is certified gold.

1975/Rioting occurs at a free concert held in Washington, DC to commemorate the city's second annual "Human Kindness Day." The holiday ends up in that year's *Esquire* "Dubious Achievement Awards" with the headline, "That's Nothing, Wait 'Till You See Badass Mother's Day."

Birthdays: **Jay Ferguson** 1947, **Bono Vox (U2)** 1960.

SATURDAY, MAY 11

1961/A Soviet bandleader, writing in an East German publication, claims that New Orleans jazz actually existed in Odessa many years earlier.

1970/**Invictus** gets its first gold record for the **Chairmen Of The Board's** "Give Me Just A Little More Time."

1981/**Bob Marley** dies of cancer at age 36. Marley was in Miami to visit his mother and was on his way to Jamaica to receive that country's order of merit from the Prime Minister.

Birthday: **Eric Burdon** 1941.

SUNDAY, MAY 12

1960/**Elvis Presley** meets **Frank Sinatra** on ABC's "Timex Spectacular." Almost as important, Presley meets his future "Speedway" co-star **Nancy Sinatra**.

Birthdays: **Billy Squier** 1950, **Burt Bacharach** 1929, **George Carlin** 1937, **Steve Winwood** 1949, **Billy Swan** 1942, **Ian Dury** 1942.

E/P/A DELIVERS! MORE VARIETY FOR YOUR PLAYLIST

JOHN CAFFERTY AND THE BEAVER BROWN BAND



**"TOUGH
ALL OVER"**

One Of The
MOST ADDED
Including:

WXKS-FM	KHTR
WNYS	KPKE
WCAU-FM	KOPA
WHTX	KZZP
PRO-FM	KKRZ
94Q	KMJK
Z93	KPLUS



First Week:

CHR NEW & ACTIVE

104 Adds 41%

AOR TRACKS BREAKERS

**AOR Tracks: Debut 24
No. 1 MOST ADDED**

'til tuesday



**"VOICES
CARRY"**

CHR NEW & ACTIVE

116 Stations 46%

WHTT 11	93FM 26-23	KIIS-FM deb 35	KX104 26-22
WXKS-FM 21-16	195 31-28	KKRZ on	Y106 30-24
WNYS 40-34	Y100 add 35	KS103 add	KITY 36-32
CKOI on	WNVZ 39-34	KMEL 25	WZPL deb 23
WCAU-FM on	Q105 add	KPLUS 19-16	WJXQ 36-30
PRO-FM 27-18	WGCL add	WLAN-FM 20-16	WRQN deb 17
94Q on	WCZY add 30	98PXY 34-19	KSKD deb 24
KAFM add	Q103 add	WOKI 40-35	WIGY 33-18

AOR TRACKS BREAKERS

AOR Tracks: 33



**SLADE
"LITTLE
SHEILA"**

SIGNIFICANT ACTION

CFTR	WZPL	WIXV
WVSR	KOFM	WHSL
K104	WRQN	WDBR
KWIC	WZON	KHTX
KX104	OK100	OK95
WRNO	95XIL	
KZIO	WOMP-FM	

**AOR Tracks: 16
AOR Albums: 17**

CBS
ASSOCIATED RECORDS

**TEENA
MARIE**

"Jammin'"



SIGNIFICANT ACTION

WNVZ	KQMQ	WZON
WCZY	KHOP	WHSL
WOKI	KCAQ	
WFMI	KSKD	
KOFM	KHTX	
KEYN-FM	KBIM	

4/26

BLACK/URBAN BREAKERS

BLACK/URBAN CHART: 34





DAN O'DAY

AIR PERSONALITIES

L.A.'S MARRIED COMPETITORS

A Conversation With Laurie Allen & Bruce Vidal

Laurie Allen and Bruce Vidal are competitors in the Los Angeles radio market. Laurie works 6-10pm at KMGG; Bruce holds down the same shift at #1-rated KIIS-FM. Although they work for competing radio stations, they have a lot of respect for each other. In fact, they seem to like each other. They also happen to be married to each other.

Bruce's Start

BRUCE: I was born and raised in L.A., and I was a KHJ freak. I knew all the jingles, all the jock lineups. I would drive along with friends and read billboards like a Boss Jock, and they'd say "Gosh, you really sound like those guys." When I was 22, I went to Career Academies School of Broadcasting. They got me my first job at KCH in Washington, IA.

It was a real good learning experience. I did everything. I think these days there's not as many young people getting into the business who are willing to do that, to go in and really pay their dues and learn their craft.

R&R: I tell people who want to get into radio that they'd better love it, because that's all that will carry them through the first few years. You've got to have something that makes you want to go into the production room after hours and learn all this stuff...

BRUCE: Oh, yeah. I used to have a collection of jingle tags from WLS and KHJ, and when we'd turn the station off the air, the news director and I would go into the control room. I would run the board for him, playing the bigtime radio jingles, and he would try to do breaks like the guys in Chicago and Los Angeles.

R&R: Where'd you go from there?

BRUCE: I got the big ego. After two years I thought I was really a great disc jockey and was ready for the big time. So I decided to come back to Los Angeles. Well, my tape was terrible. It was great in Washington, IA, but it wasn't playing in L.A. Finally I called the guy who owned the chain of stations I'd worked for in Iowa, and he said he'd take me at their station in Detroit Lakes, Minnesota — KDLM. I stayed there for a couple of years, and that's where I met Laurie.

Laurie's Start

LAURIE: I grew up in the plains area of Minnesota, on a farm. I'd listen to WLS at night, KDWB during the day. I always wanted to be on the radio. When I

was 14 I went down to the local station in a nearby town of about 5000 (Morris, MN) and was told, "You're a good girl, Laurie, but radio isn't for girls like you."

So I went to the local businesses and asked if I could write and record their commercials for them. The night jock at KMRS, John Messenger, let me come in there at night. I would rewrite these people's commercials and record them. I charged them 25¢. After two years of doing that, my rates went up to \$10 per commercial.

Eventually I went to the Brown Institute of Broadcasting in Minneapolis. My first radio job was at KDLM, where I met Bruce. We've been best friends since that first day we met. That was nine years ago.



BRUCE: About six months after we met, the chain bought KCLD in St. Cloud, MN. They wanted me to do mornings, which meant I had to learn how to be a personality.

LAURIE: I couldn't get a job in St. Cloud, but I got one at a Country station a friend of mine ran about 45 minutes south, in Princeton. I did afternoons there for a while, at \$3 a hour. Actually, once they said were having financial problems and asked if I would take a pay cut. I said no!

BRUCE: A buddy of mine, Jerry Dean, became the program director at KGGO/Des Moines. He called and asked if I wanted to do middays, and I said, "Hell, yeah." I knew that would be a good launching pad, and I was right because seven weeks later I got a call from Steve Brown. He'd been driving around listening to radio stations, heard me, and wanted me to do middays at KOIL.

Working Together

LAURIE: They said, "We'll probably hire your wife, too," but when we got down there they said,



"Bruce had gotten an offer from KIOI in San Francisco . . . and I really didn't want to go. But Bruce really wanted to go, and he talked me into quitting and going to San Francisco."

—Laurie Allen

"I shouldn't have done that. I'll never make her do anything like that again, because she was out of work for eight months. . . . Ultimately she wound up working at KIOI."

—Bruce Vidal

"We don't think Omaha is ready for a female disk jockey." They made me write commercials, be a receptionist, run the FM tapes, do their public affairs tapes . . . and I hated it. Finally the PD got fired and Jimmy O'Neill was made PD. I made Jimmy come into my office and shut the door and wouldn't let him out until he promised to put me on 10pm-2am.

BRUCE: We were in Omaha about 2½ years and then spent 2½ years in St. Louis, where I worked at KWK.

LAURIE: I worked for KMOX-FM until the PD told me the sales department didn't think I sounded good at middays . . . and fired

I never would've asked you to stay. But I wanted you to make a provision that if you got the job, they'd have to hire me parttime or something. Just something to hang onto until I could make my own way in San Francisco.

BRUCE: I probably didn't assert myself enough. Ultimately she wound up working at KIOI.

LAURIE: Yeah, they did hire me parttime. It took me a long time to talk him into it, but I called Rob Sherwood constantly: "When you gonna put me on, Rob?" Then I repaid them shortly after that by quitting and taking my husband with me! I went to Los Angeles to work for KIIS-FM.

R&R: You didn't have a job when you came to L.A., did you, Bruce?

BRUCE: No. After a couple of weeks, they put me on parttime at KIIS. So far I've done every shift on the station. When they put me on 6-10pm, I started having the most fun I've ever had.

LAURIE: KIIS decided to change format to become more hit-oriented, and they thought I didn't fit the format. So I got a job doing middays at KNX-FM. Then they changed to KKHR, and I got fired. I was without a job for nearly a year before getting hired at KMGG. This job is so marvelous. They actually want me to do a high-energy show, and they really believe in me.

"We always critique each other's tapes. I tell him what I'm doing wrong when we listen to my tape, and he tells me what I'm doing right."

—Laurie Allen

Listener Awareness

R&R: Do your listeners know you guys are married to each other?

BRUCE: Some of them do, but we don't talk about each other on the air.

R&R: How have you influenced each other in terms of what you do on-the-air.

"I had an off-night last night. It really helped to hear another professional telling me, 'It's okay. We all do that.'"

—Bruce Vidal

LAURIE: We always critique each other's tapes. Usually Sunday night is our radio night. I tell him what I'm doing wrong when we listen to my tape, and he tells me what I'm doing right. And then we listen to his tape and he mercilessly criticizes himself and I tell him what's he's doing right.

R&R: It seems nice that you each have somebody whom you trust and who knows radio and knows your career.

BRUCE: We've been really lucky in that respect. I had an off-night last night. A damn record ran out on me while I was editing the Boogie Line. When I got in the car that night, I was so pissed off about that five or ten seconds of dead air that I was completely overwrought. And Laurie was able to smooth it out, to tell me, "Look, what makes you think you're better than anyone else? Do you think you're the only guy who ever let a record run out?" And it really helped to hear another professional telling me, "It's okay. We all do that."

R&R: Laurie, what would happen if tomorrow you were offered that job you've always dreamed of at WLS?

LAURIE: I'd say, "Well, if I can work a parttime situation for my husband. . . ."

BRUCE: I'll tell you one thing: If she wanted to go, we'd go whether I had a job or not.

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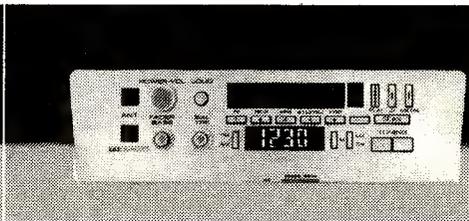
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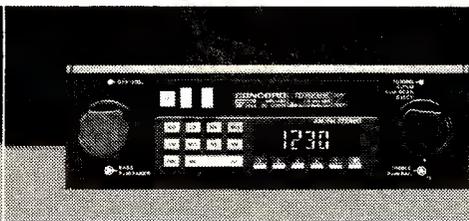
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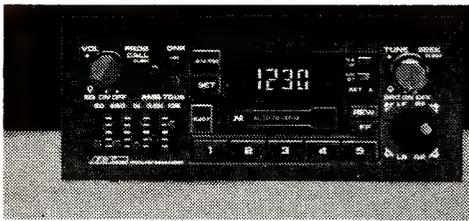
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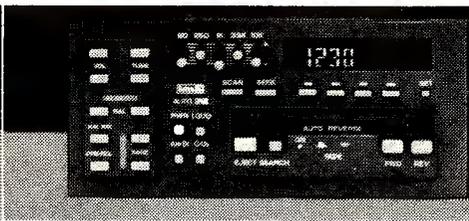
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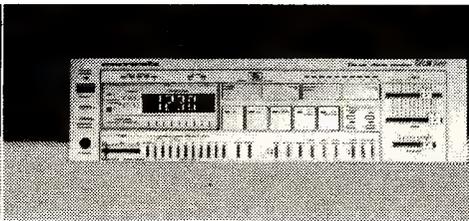
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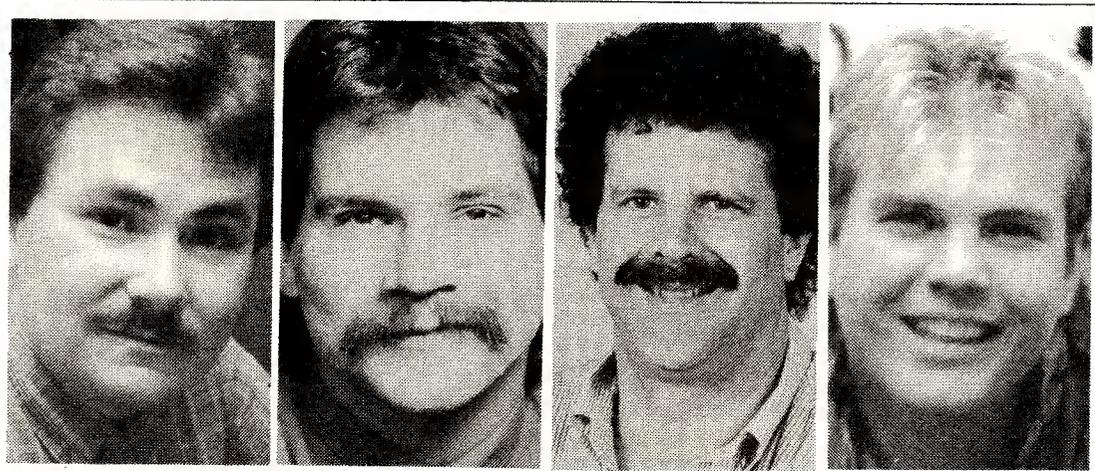
EYEING THE BIG TIME?

Small Market Superstars Hold Their Own

If you're a PD or MD in a smaller market, you may take a lot of your cues on current state-of-the-art programming from some of the major markets. But smaller markets don't always carbon copy their major counterparts. A lot of original thinking takes place below the top 100.

Between travelling around the country with cassette recorder in hand and listening to countless airchecks, I've heard some damn fine-sounding small market stations. If they could be transplanted as well as given budgetary parity, these outlets would easily blow the doors off many medium and large market stations.

Let's meet four small market programmers who've sparked some street buzz as future large and major market prospects. These emerging superstars are WXLK(K92)/Roanoke, VA GM/PD Russ Brown, KFMW/Waterloo, IA PD Mark Potter, WQUT/Johnson City, TN PD Jay Christian, and KISR/Ft. Smith, AR PD Rick Hayes.



Russ Brown

Mark Potter

Jay Christian

Rick Hayes

"Since I put this station on the air, I'm a bit reticent to give it all up," he admitted. "If I had a choice between management and programming, programming would win out. I've seen too many people get locked into management and be very unhappy with what they're doing." Russ is also responsible for the programming of the company's newest property WNKS-FM/Columbus, GA.

"Thankfully, I've got great staffs at both stations, so delegating duties is not a problem."

Mark Potter has been with KFMW for five years, working his way up from a parttime air slot. He advanced to PD after serving as Assistant PD/MD under Operations Manager Kipper B. McGee, who recently joined WZOK/Rockford. "I learned a lot from Kipper, and when the time came for me to

run the show, I felt I was ready. Thankfully, I inherited a staff I already knew. They've continued to give me 110% effort." KFMW dominates with a 23.9 share, according to the last spring Arbitron.

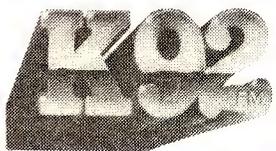
After programming Country at WDOJ/Chattanooga, Jay Christian came to WQUT three and a half years ago with plans to put an A/C format on the air. With a 12+

share of 21.9 in the fall '84 Arbitron, the station ranks number two (tied with Spanish outlet KGBT/McAllen-Brownsville) in the country's top 100 markets and is the highest-rated CHR in this group. In addition WQUT morning man Steve Taylor is #24 among AM drivers, and Jay is tied for #1 with WCOS-FM/Columbia for afternoons in national AQH rankings. "WQUT just sort of evolved into what it is today. We play the hits, and the people just can't seem to turn us off."

The last of the four superstars, with a 38.7 12+, is Rick Hayes. An eight-year KISR veteran who began as a weekender and progressed to MD, Rick now handles both programming and music in addition to afternoons. "We've got new CHR competition coming, (KZZE), but they're going to have to rip every share they earn away from us. I still plan to win this one."

No Lack Of Talent

Looking for an airstaff replacement is one of programming's great pains. However, according to a couple of our "tiny town" experts, market size doesn't stop them from finding qualified peo-



Diverse Backgrounds

Besides running CHR stations, each of these broadcasters has one thing in common: They've worked at their respective stations for a number of years. Beyond that, the similarities end. But what goes on in the minds of these programmers, who sit with huge 12+ numbers that all top the 20-share mark? Are they at an advantage or disadvantage being in a smaller market? Are they ready to move to a bigger station, or do they enjoy being a big fish in the little pond?

Russ joined WXLK in December 1979 after programming WSSV/Petersburgh-Richmond, VA. K92 had been a Beautiful Music outlet since it went on in 1973. But ever since January 1, 1980, WXLK has been pumping out the hits, earning a 12+ share of 32.9 in the last spring Arbitron. Russ was recently named GM, but retained his programming responsibilities.



Contest Originality & Performance

Believe it or not, all the promotional creativity in radio doesn't come from the majors. Let's see what our small market superstars have been cooking up. KISR/Ft. Smith PD Rick Hayes details the most unusual outdoor event I've heard about in a while: the "KISR Cash 'Copter."

We've Lost Our "S"

"With 17 signals here, we didn't score a 38.7 with music alone," he pointed out. "Because we're a smaller market, houses aren't as bunched together as in the big cities. We came up with the idea of spotting houses. Listeners can display large signs on their front lawns with our calls or, better

still, have them painted on their roofs.

"We announce the address on the air, after making sure the people are home. Then we zoom in and dump \$1000 in cash out of the helicopter right onto their front lawn. It's the most amazing sight. People come running from everywhere to grab some cash. The ex-

citement that's generated is worth ten times the money spent."

Rick is also proud of the time KISR lost its "S." "Last year we actually took a small gold "S" and hid it in one of the area parks. Clues to its location were given, but we also stressed it was in plain sight and no digging was needed to find it. By the end of the three-week promotion, we had 50,000 people in the park searching for it. Over a PA I announced the final clue, which brought in the winner of a 1984 Corvette."



ple. "Our owner, Aylet B. Coleman, has always run a professional operation, so our reputation precedes us," noted Russ. "Many of our folks who have left for other jobs have returned to K92 because it's such a good place to work. I get audition tapes from jocks in much bigger markets like Richmond, Raleigh, Greensboro, and Winston-Salem."

Overall, it appears that security versus a large paycheck is the enticement to work in a market where you can walk down the street and everyone knows your name. Mark agreed. "It's amazing. The idea of working at a well-programmed station in a smaller market has a lot of appeal for some folks who're tired of the big market hassles and pressures. There's no lack of talent wanting to work here."

"It's unique to know virtually everyone in town and have them know you as well," observed Rick.

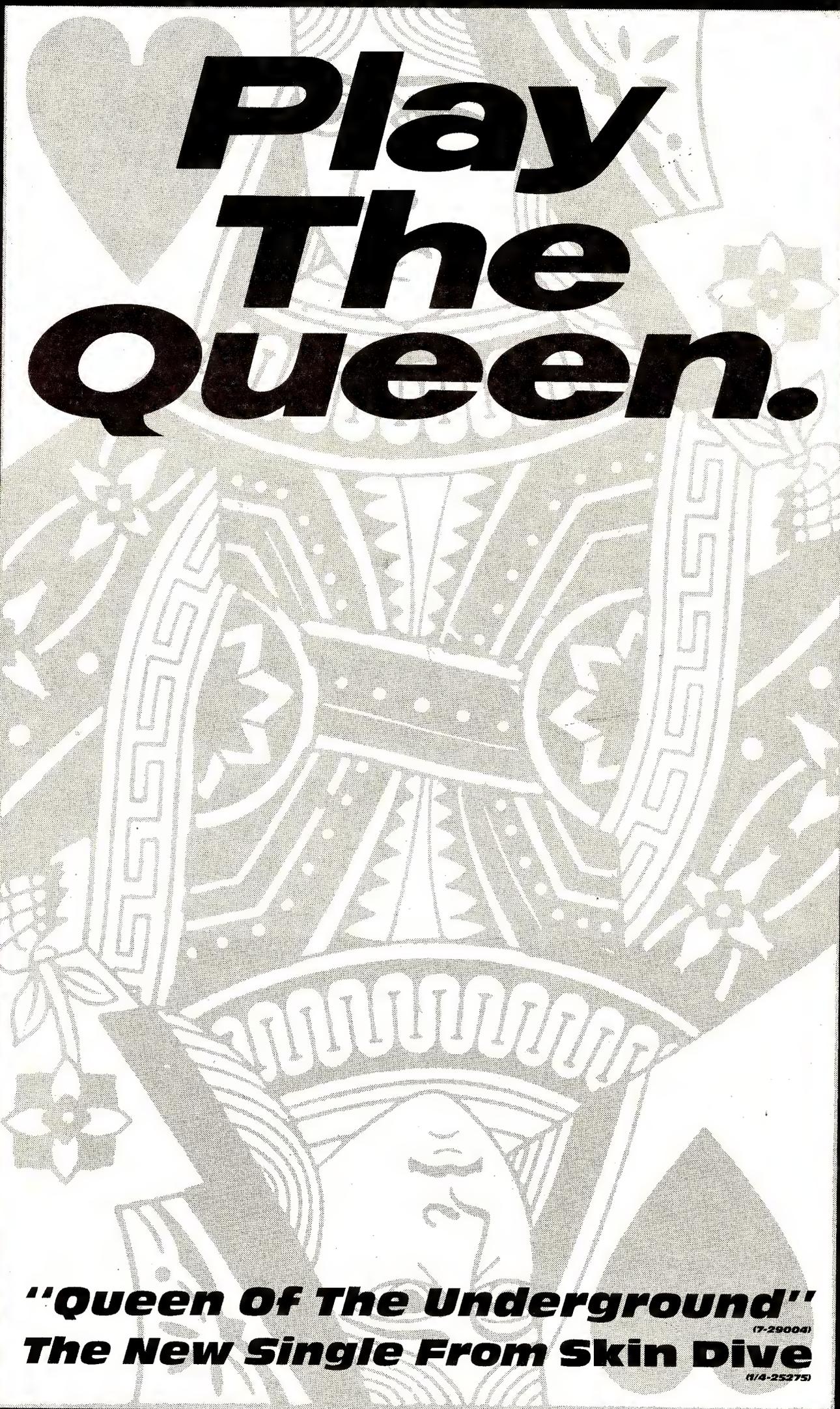
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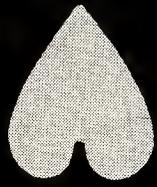


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Contest Originality & Performance

Continued from Page 38

That's The Spirit

WXLK's Russ Brown admits to borrowing ideas from major markets but adds, "not just the fancy slogan. We borrow the thought behind it as well." He's also found that big prizes lack believability, "so we like to do a lot of contests with smaller, yet attractive prizes."

"We probably give away a couple thousand dollars each week in cash, and another couple thousand in prizes. This consistency is almost unheard of in a market this size. In our 'Toys For Tots' promotion, we collected 200,000 toys in just three weeks. I don't know too many major market stations who do that well. It's because we can go out and touch the people, using remote broadcasts to help solicit toys."

Russ detailed another promotion that garnered staggering response. "Our 'School Spirit' contest, with a dance as the grand prize, drew entries from among 35 high schools. We ended up with 2.3 million cards! Every store in the area was sold out of index cards and postcards."

Dayparted Promotions

Jay Christian has a different contest for each show on WQUT. "The idea of a unique contest for each show adds to their individuality. The morning show with

Steve Taylor and newperson Charlie Stuchell features the 'Dreaded Morning Oldie.' Mid-days with Gordon Light offers 'Movie Trivia.' During my afternoon show it's 'Look It Up In Your Funk & Wagnalls; where I find a word in the dictionary, read the definition, and give the audience 15 minutes to find the word."

And Jay's staff has a lot of creative input. "Night rocker Geri George came up with her own contest, the 'QUT Quickie.' Each evening at 9:20pm she plays a quick blurb of a song then takes calls to identify it. Soon we're going to introduce a special contest for all-nighter Bob Hughes."

Stressing The Unexpected

KFMW PD Mark Potter said, "We like to stress the unexpected. My GM Cliff Thompson is the type of guy who spares no expense in getting it done. We've done some neat things like 'Student Survival Guides' for the colleges, handed out cash, and offered concert trips. Things you might not expect for this size town."

"One of our most successful ideas was tied to the high vacancy level of apartments and used one of our advertisers. We called it the 'Key To Easy Living.' Using random calls, we handed out keys which were then tried in an apartment door lock. The winning key opened the door and awarded the holder a year's free rent."



Ready to roll out the prizes is the KFMW Cash Cruiser. Kept on the streets daily, the cruiser not only serves as a moving billboard, but as a focal gathering point at personal appearances.

Small Market Superstars

Continued from Page 38

"After eight years, they know where I go, what I do, where I eat, and where I live. There are no secrets here. It's like you're on PR duty 24 hours a day."

A Special Closeness

Jay feels being in a smaller market allows a special closeness

to develop between the station and the community. "We can get out and rub elbows with people a lot easier than in bigger markets. Those guys put too much emphasis on sounding clean; the programming comes off sterile and cold at times. I learned my community involvement from Larry

Stevens at WHHY/Montgomery. It's paid off, and we've reaped a lot of dividends."

And if it weren't for its close community relationship, the last book could have been a disaster for KFMW. "During a storm we

Continued on Page 42

MOTION

KBIU/Lake Charles, LA PD Ray Williams segues into sales, moving MD/Assistant PD Don Rivers up to PD for both CHR-formatted KBIU and Urban sister station KXZZ(Z16). Midday personality Mark Roberts becomes

MD for KBIU . . . Steve Chase joins KZOZ/San Luis Obispo for MD/mid-days from KCSN/Northridge, CA, replacing Mike Dawson . . . WNVZ/Norfolk morning man and former PD Jeff Morgan leaves for afternoons at

KYKY/St. Louis.

David Stone leaves PM drive at WAVA/Washington to return to KEYN-FM/Wichita Falls for middays/Production Director . . . Gary Black is upped from parttime to overnights at

WNYS/Buffalo . . . WAPI-FM/Birmingham welcomes the new morning team of Mark Thompson from WHHY-FM/Montgomery and Brian Phelps from Q101/Chicago . . . Mike Kelly leaves WCKG/Chicago (formerly

WAGO) for overnights across town at WLS-FM . . . Jeff Harmon exits KDWB-FM/Minneapolis to become Assistant PD/PM drive at KQCR/Cedar Rapids . . . J.J. Jackson is new to middays at WNOK-FM/Columbia . . . Vic Orlando moves from KUBE/Tacoma-Seattle to neighboring KNBQ for middays/Production Director.

Buck & O'Connor are now working mornings at KDWB-FM with newperson Linda Hogan, who's from KQWB-FM/Fargo . . . KCNR/Portland midday man Mike Anthony is named PD/MD at KSND/Eugene, OR, replacing Mike Purdy who keeps his morning show . . . WQID/Biloxi PM driver Ralph Christopher is named MD . . . "Catfish" Jim Prewitt jumps from middays at KKBQ/Houston to evenings at B97/New Orleans . . . Lisa Taylor joins Z98/Tampa for overnight work from KSAQ(Q96)/San Antonio . . . Mike Neil moves up from overnights at WBTT/Milwaukee to evenings at WRKR/Racine-Milwaukee.

KITE-FM/Corpus Christi PD/MD Dave Parks gives up middays to concentrate on programming; Tim McCoy moves up from overnights to take his place. Parttimer Gabe Cervantes is now doing overnights . . . KWK & KGLD/St. Louis PD C.C. Matthews adds OM to his title . . . WFMI/Lexington advances Stevie Jansen from evenings to AM drive, replacing Jim

Continued on Page 42

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Small Market Superstars Hold Their Own

Continued from Page 40

lost our 1800-foot tower to high winds," Mark explained, "which knocked us off the air for a while. We went back up on a temporary stick, at reduced power, and we're still awaiting the completion of the new tower. Having the community awareness helped us in the last book. We only went from a 25.1 to a 23.9 when we could have really been hurt."

"Egos are at a minimum here," said Russ. "All of us hang together socially, so it's like a big family. Even though our TSA is over a million, the Roanoke metro sees us everywhere together. They can really sense our pride in the community and with each other as a team."

Comparing Market Competition

Having alluded earlier to sterility within the major markets, Jay became even more specific. "I'm not as impressed with major market radio as I used to be because, aside from the weather forecasts, they could be plunked down in any market. There's no

local personality or flavor to them. WQUT is designed after KHJ/Los Angeles and KJR/Seattle in the late '50s and mid-'60s, with the same fun, energy, and friendliness."

Russ thinks creativity and community involvement, in particular, are lagging in the majors. "Major market radio isn't what it used to be. I don't have any particular hero stations in the majors, but I still think the best-sounding are Q105, Y100, and Z100, especially when it first went on the air."



But Mark and Rick both have major market favorites which still inspire them. Mark watches Minneapolis CHRs WLOL-FM and KDWB-FM as well as KBEQ and ZZ99 in Kansas City. Rick's favorites are Z93/Atlanta plus Los Angeles's KIIS-FM and KROQ.

In Search Of Mr. Bigtime

The money may not be the greatest in the smaller markets, but the security is there. So who wants to give it all up, become the next major market PD, and go for what's behind door #1?

"It's been a nagging question for me over the last six months," Russ confessed. "I'm not closing any doors, but until the right offer comes along I'm staying right here. This company has made it very attractive for me. The fantasy is not as great now as it once was to be a bigtime PD. Big markets restrict PDs from a competitive standpoint; (they're) getting locked in to playing everything toward the Arbitron."

Mark looks forward to the day when he can make the major market move. "Right now I'm very happy, but one day I'll look to better my career options. The immediate goal is to fine tune KFMW into the best-sounding CHR around."

Jay isn't too sure about his future as a programmer, preferring a longterm career in management. "Being 39 years old, it

might be time to head toward management. But if the right offer came along, I'd consider it. Now that I'm Operations Manager of our AM sister station, (Country-formatted) WJCW, I'd much prefer to go to a major market station as a manager."

And Rick has another perspective on relocating to the land of "bonzo bucks deluxe." "The next move I make to a bigger market would ideally be as a music direc-



tor under a PD I really admire and can learn from. Music is my favorite part of radio, and this would be a situation where I could continue to grow and learn. The listening and learning process never ends."

BITS

- **Pout Those Lips, Sway Those Hips** — KIQQ/Los Angeles recently sponsored one of the many **Madonna** Look-A-Like contests around the country. This L.A. extravaganza kicked off in the Valley's famous Galleria, where girls lined bracelets on their arms, hung crucifixes from their necks, and wrapped lace around their bodies in hopes of being named **Madonna** for a day. Contestants were ranked in all age groups; one entrant was a four-year-old adorned in white lace who professed her favorite song to be "Like A Virgin." And when it turned out that the judges and public didn't agree on a winner, the crowd responded by tossing any loose objects they could find onstage at the judges and their winner! Such an uproar was caused that the judges finally relented and declared it a tie between their choice and the crowd's.

- **Doors In Your Living Room** — KRQX/Dallas played host to the world premiere of the new **Doors** video "Dance On Fire," an hour-long feature just released. The station celebrated the whole weekend by treating its lucky listeners to the movie, a special band performance of rare **Doors** material, and an appearance by **Doors** member **Ray Manzarek**.

- **Do The Pub Crawl** — WIOG/Saginaw and eight local pubs are sponsoring a "Pub Crawl." For the next week the participating establishments will offer any patron wearing a G106 T-shirt reduced drink prices. The station's party crew will also put in surprise appearances, handing out T-shirts to needy drinkers.

- **92KTU Gives It All To You!** — 92KTU/New York recently ran a contest where all listeners had to do was send in their current Top Ten favorites for a chance to win money. The listener

whose list was chosen had nine minutes and 20 seconds to call in for \$10,000. 92KTU didn't stop there — if the caller missed the time limit but managed to phone in, he still got \$5000.

- **The Taxman, Not The Milkman** — KNBQ/Seattle morning men **R.P. McMurphy** and **Mark Pierce** are helping listeners "Screw The IRS" with a new game developed by St. Louis-based Century Games. Not yet available in the Pacific Northwest, "Screw The IRS" is a card game designed to help players collect deductions equal to their salaries by way of loopholes, wild substantiations, and back taxes. KNBQ will be giving away the game until April 15.

- **Who Ya Gonna Call?** — WVIC/Lansing morning man **Rich Michaels** took the Post Office's two-cent mailing increase so seriously that he laid down the back tracks of **Ray Parker's** "Ghostbusters" and recorded the stinging parody "Postmaster." When the P.O. heard about this, it challenged Michaels into delivering the mail for a day. And he did, with the bag packed so full he could hardly carry it! The postal corps also sent out a notice that day reading: "Any complaints regarding mail service for today should be referred to radio station WVIC."

- **Spring Cleaning** — KSKD/Salem staffers gave their station a spring cleaning and then gave away closets and closets worth of promotional items. Tying in with K105's frequency, lucky listeners were chosen in groups of five to receive everything from rockstar kits to T-shirts. And when it came time for the grand finale, KSKD went all-out and emptied the record closets. Clips from current hits were played throughout the day, and when a listener heard the song of his

choice, he called in to win the album matching the song.

- **Only Fooling** — What would April Fool's Day be without a little joke? Many listeners were treated to bigtime fooling April 1 when their local radio stations signed on with strange IDs and Southern accents. **WVSR/Charleston** and **WMGG/Tampa** were two stations that developed a Country format overnight and spent the morning spinning the latest in Country croon-jobs. Fortunately, listener protest soon prevailed and CHR hits were returned to the airwaves.

- **Two Nights In Bangkok** — Q107/Washington recently moved a "head" when it invited listeners to spend "Two Nights In Bangkok." Qualifiers, who won a copy of the "Chess" soundtrack LP by calling in when they heard the **Murray Head** single, were registered in the drawing to send two listeners on the trip to Thailand.

- **A Transatlantic Link-Up** — WSPK/Poughkeepsie MD **Bob Anthony** and **Tony Paul** of Great Britain's **Beacon Radio 303** are working hard to open ears on both sides of the Atlantic. **Tony Paul** is counting down WSPK's hitlist every week, and in return, **Bob Anthony** is playing the current Top 5 in Britain as determined by **Beacon Radio 303**. These transatlantic pen-pals also exchange tapes which talk up their respective Top 5s, so that in addition to the music, both **Bob** and **Tony** are getting a little foreign exposure.

- **Marathon Pogo-Man** — WHTT/Boston's morning man **Bruce Kelly** traveled the length of the Boston marathon on a pogo stick! It took him three days to complete the course, hopping straight for six hours a day with 15-minute breaks on the hour.

We're sorry to report, however, that our brave pogo-er didn't finish without a couple of hospital visits: once after he was given too much oxygen and hyperventilated, and again to rest after crossing the finish line. You're a helluva hopper, **Bruce!**

- **A Mountain Of Merchandise** — C100(CIOO)/Halifax, Nova Scotia and the local MicMac Mall merchants have built a "Mountain Of Merchandise," to be given to the listener who guesses its exact value. The mountain's products are labeled and located on the mall's top floor, where listeners can calculate their guesses and call them into the station. Even incorrect callers get another chance to win, as they'll be registered in a drawing to win a trip to London.



KKRZ HELPS OUT — KKRZ/Portland assisted the hungry and homeless in its community by donating \$10,000 to Portland's Burnside Community Council, a local charity. Funds were obtained from revenue of a single recently recorded by the Z-morning zoo, "Shut Up Sheela." Smiling over the results (l-r) are KKRZ PD Gary Bryan, Burnside's Michael Stoops, and KKRZ morning zookeepers Dan Clark and Tony Martinez.

MOTION

Continued from Page 40

Walker, who's now doing mornings on sister station **WWKY** . . . **Scott Miller** is the new morning man at **WRQC/Cleveland**, formerly with **WMJI** and **WGCL** across town . . . **WJAD/Bainbridge** night rocker **Tim Taylor** is named MD. Former music man **Marty Osborne** becomes PD for sister station **WMGR**, but remains on afternoons at **WJAD** . . . **WHLM/Bloomsburg, PA** PD **Tom Benson** has moved into sales for the station; programming duties will now be handled by 11-year staffer **Bob Gale** . . . **Barry Michaels** accepts mornings at **WMXJ(Magic 102)/Ft. Lauderdale** . . . **Marc Cronin** joins **Q92/Rochester** for parttime work.

KIIS-FM/Los Angeles News Director/morning anchor **Raechel Donahue** has been named narrator for a new series on **ABC-TV**, entitled "Hail To The Chief" . . . **Jeff Brown** joins **WQCM/Hagerstown** for mornings . . . **Chris Moncayo** is new to overnights at **KNMQ/Albuquerque** . . . **J. Paul Emerson** leaves **WFLA/Tampa** for the News Director/morning anchor spot at **KMEL/San Francisco** . . . **Ray Krutz** is named MD at **KOLL/Gillette, WY** . . . **Chris Jagger** moves across town from **B106.7/Washington** to **Q107** for overnights.

Kurt Johnson joins **Z104/Madison** for middays . . . **Harley Davidson** leaves the MD/evening slot at **WQUE(AM)/New Orleans** to return to **Y100/Miami** for overnights . . . The new lineup at **WHY-FM/Montgomery** consists of **Larry Stevens** and **Blake Green** in mornings, **Bob Raleigh** during middays, PD **Alan DuPriest** from noon-3pm, **Kris McCoy** in PM drive, **J.R.** for nights, and **Darlene Dixon** on overnights.

Coming Next Week:

WHTT/Boston morning maniac **Bruce Kelly** shows 'em how to "stick to it." We'll also open the CHR mailbox and look at a sobering idea from **KZ93/Peoria**.



Check Out The Best

ALISON MOYET

"Invisible" (Columbia)

LP: Alf

35

179 Stations

B104
K106
WHTT
WXKS-FM
WNYS
WBLI
CKGM
WCAU-FM
WHTX
PRO-FM
CFTR
Q107
WAVA
94Q
Z93
93FM
I95
Y100
B97
WNVZ
WGCL
92X
WNCI
WHYT
ZZ99
KDWB-FM
KHTR
KWK
WL0L-FM
KIMN
Q103
KOPA
KZZP
KKRZ
KMJK
FM102
KWOD
KS103
KITS
KMEL
KWSS
KPLUS
Q100
WVSR
K104
WERZ
WTIC-FM
WAMX
WKEE
WLAN-FM
92KTU
Z106
WSPK
98PXY
WGFM
93Q
WKFM
WPST
WRCK
WKRZ-FM
WTLQ
WBBQ
KHFI
KWIC
WQID
WSSX
WBCY

WJZR
WNOK-FM
WZLD
WDCG
KAMZ
KSET-FM
WANS-FM
WZYP
WOKI
WFMI
WLRS
WHHY-FM
KBFM
KX104
WRNO
WNSY
Y106
KITY
Z98
WKZL
WKDD
WAHC
WKAU
WRQC
KIK
KZIO
WKDQ
WZPL
WKFR
Z104
WZOK
WIOG
WRQN
KEYN-FM
KKRD
WHOT
KNMQ
KF95
KIKX
KKFM
KSND
KBOS
KMGX
KQMQ
KLUC
K093
KHOP
KCAQ
KPOP
KSKD
KDON-FM
KCPX
KISN
KZZU
KNBQ
KHYT
KRQ
WFBG
WZON
CKOI
CHUM

WIGY
103CIR
WOAY
WIKZ
WQCM
OK100
WKHI
95XIL
WOMP-FM
WSQV
WKSF
WJAD
WCGQ
KISR
Q104
WYKS
KTDY
Q101
KNOE-FM
T94
WPFM
WXLK
WIXV
Z102
WGLF
KKQV
KNIN
WHSL
WBNQ
WBWB
WCIL-FM
KQCR
KCMQ
Y94
KKXL-FM
WAZY-FM
99KG
WDBR
WSPT
KDVV
KGOT
KCDQ
KTRS
KKAZ
KOZE
KHTX
KBIM
KZOZ
SLY96
KIST
OK95



PHILIP BAILEY

"Walking On The Chinese Wall" (Columbia)

LP: Chinese Wall

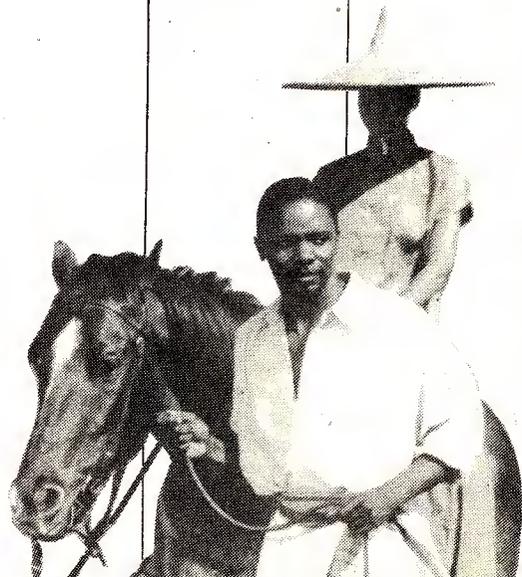
CHR NEW & ACTIVE

132 Stations

WXKS-FM
WNYS
CKGM
CKOI
WCAU-FM
PRO-FM
CFTR
94Q
Z93
Y100
WNVZ
WHYT
Q103
KOPA
KKRZ
FM102
KWOD
KMEL
WFLY
Q100
WVSR
WERZ
WTIC-FM
WKEE
WLAN-FM
KC101
92KTU
WSPK
98PXY
Q92
93Q
WKFM
WPST
WKRZ-FM
WTLQ
WBBQ
KWIC
KZZB
WQID
WSSX
WBCY
WJZR

WNOK-FM
WZLD
WDCG
KAMZ
KSET-FM
WANS-FM
WZYP
WOKI
WFMI
FM100
KBFM
KRGV
Y107
WRNO
Y106
KITY
KTFM
KMBQ
WKZL
WKDD
WAHC
KIK
KZIO
WJXQ
WKFR
KOFM
WRQN
KEYN-FM
KKRD
WHOT
KNMQ
KF95
KIKX
KKFM
KSND
KBOS
KYNO-FM
KQMQ
K093
KHOP
KPOP
KSKD
KDON-FM
KCPX
KISN
KZZU
KHYT

KRQ
WFBG
WZON
WOAY
WIKZ
WQCM
WKHI
WOMP-FM
WSQV
KQIZ-FM
WJAD
WCGQ
KISR
WYKS
KTDY
Q101
KNOE-FM
T94
WPFM
WXLK
WGLF
KKQV
WHSL
WBNQ
WBWB
WCIL-FM
Y94
WAZY-FM
KFRX
KWTO-FM
WDBR
WSPT
KDVV
KGOT
KCDQ
KTRS
KKAZ
KOZE
KHTX
KBIM
SLY96
KIST
OK95



FREDDIE MERCURY

"I Was Born To Love You" (Columbia)

LP: Mr. Bad Guy

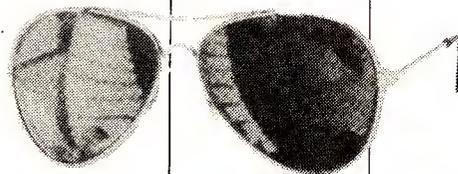
CHR NEW & ACTIVE

56 Stations

CKOI
WCAU-FM
WNVZ
Q100
WERZ
WKEE
93Q
WKFM
WRCK
WKRZ-FM
WTLQ
KWIC
WNOK-FM
WZLD
WANS-FM
WZYP
WOKI
WFMI
WRNO

KITY
WJXQ
WHOT
KNMQ
KIKX
KKFM
KBOS
KMGX
KQMQ
KPOP
KHOP
KSKD
KDON-FM
KISN
KHYT
WFBG
WZON
WIGY
WOAY

WKHI
WOMP-FM
KQIZ-FM
WCGQ
Q101
WGLF
KKQV
WHSL
WDBR
KGOT
KCDQ
KTRS
KHTX
KBIM
KZOZ
SLY96
KIST
OK95



MICK JAGGER

"Lucky In Love"

LP: She's The Boss

CHR BREAKERS

156 Stations — 62%

From Columbia Records



DONNA BRAKE

ADULT/CONTEMPORARY

From Nashville To Los Angeles

The folks here at R&R thought a good way for me to introduce myself would be by way of a brief professional history of sorts. So here we go . . .

I was born and raised on Nashville radio. Although there were more guitar pickers per capita in Nashville than anywhere else, Country was not a commanding format there until more recently. Instead, there were the Top 40 wars between WKDA and WMAK, and later, WLAC. Among the notable personalities of that era were Scott Shannon, Pat Riley, Russ Spooner, John Young, Dick Kent, and Pat Sajak, who, of course, now hosts "Wheel of Fortune."

At that time, Pat was the afternoon drive personality for WSM (AM); he also handled weekend weather and booth announcing for WSM-TV. His quick, dry wit was sometimes a bit too cerebral for the radio audience, but Pat became an instant in-house legend. As it turns out, Nashville was a launching pad for many prominent radio programmers, including Scott Shannon and John Young, as well as Dan Vallie, Mary Catherine Sneed, Alan Sneed, Don Benson, and Nick Bazoo. For many, Atlanta became their next programming stop.

I was bitten by the radio bug much later than most of my contemporaries, and in fact was already in college before becoming interested in broadcasting as a career. After working in nearby Murfreesboro at campus station WMOT and local commercial outlet WGNS, I was hired at WSM-



HAPPY BIRTHDAY TO US — Here's the staff of WSB-FM/Atlanta celebrating the station's second birthday at Elan, a local club.



BALLOONS FOR BENEFIT — Here I am holding down the fort at SM95's charity merchandise booth. This was one of our favorite and most successful promotions.



KEY TO YOUR DREAMS? — Shown accepting the Jaguar for his brother is Walker Sullivan, surrounded by the car dealer, an exhausted me, and 'SB-FM morning man Dale O'Brien.

FM (SM95) by then-PD John Young. Although basically ignorant of format specialization, I knew SM95 was not an ordinary radio station. (I'll never forget the

week when John added the Boone Sisters and the Rolling Stones.) Still, at that time SM95 was the closest thing to Adult/Contemporary, or Pop Adult, as it was called then.

In 1978 John accepted the programming post at WZGC(293)/Atlanta, which moved AM Music Director Mary Catherine Sneed (then M.C. Murphy) up to PD; I advanced from afternoons to MD. Under her leadership, SM95 became a much "hipper" station, and we maintained our famous long playlists that made the station popular with our listeners and, of course, the record promoters.

The following year, I was promoted to PD at SM95 when Mary Catherine married crosstown WKDF programmer Alan Sneed and moved to (you guessed it) Atlanta, where Alan would program WKLS-AM & FM.

SM95 was a very eclectic radio station and great fun to program. Of course, terms like EOR or "Gourmet Rock" had not yet been used to describe formats like ours, but in retrospect, I think an appropriate label to describe the sta-

tion would have been N.N.T.H., or "Not Necessarily The Hits." The on-air guys were so spoiled, they'd sometimes complain if a song had to be repeated within a five-hour period.

I'd been programming SM95 about a year and a half when in March '82, Mary Catherine called to say she'd be consulting WSB-FM/Atlanta following its format change from Beautiful Music to A/C. She wondered if I'd be interested in programming it. So it was off to Atlanta (sound familiar?), and we managed to get the station together in time to debut on the same night as sister WSB (AM)'s 60th anniversary.

WSB-FM was a much tighter station musically and more heavily formatted than SM95, but still a lot of fun. It was great to be involved with a station from the ground level.

While at 'SB-FM, we conducted many successful promotions, but as is the case at any station, there were a couple that still give me headaches today whenever I think about them. Such is the case of the "Key to Your Dreams Jaguar Giveaway."

When listeners heard a designated song, they called to qualify for a key that might start a Jaguar XJS. All 99 qualifiers were invited to a cocktail party at the Ritz Carlton, where they drew their keys. As morning man Dale O'Brien and I called out the names, the nervous listeners tried their luck; not one could start the car. We couldn't start all over again, as some people who figured they had lost out had gone home. There was no alternative but to put all 99 names in a hat and draw one to end the suspense.

It turned out the winner, who had listened endlessly for weeks to qualify, was actually the mascot for competitor WQXI! Rumor had it he was a professional contest player, and had in fact been awarded a job at Quixie just to keep him from winning so many of the station's contests.

In any case, we were not exactly unhappy that an employee from another station had been such a faithful listener to 'SB-FM, and at least we had finally given the car away. WQXI wouldn't allow him to appear in the promotional photo, so the guy you see is his brother, who drove the car away and has probably never been seen since.

As it turns out, the Jaguar dealer thought the whole thing was great, so we came out of it OK. Moral of the story: Never let nervous listeners try a key to open anything.

There were many much happier moments during my three years there, and at both WSB-FM and SM95 I had the pleasure of working with some very fine people I'll never forget. Before we leave memory lane, I'd like to express special thanks to Michelle Bolden from WSM and Mary Kitchen at WSB for helping make my life a lot easier along the way.

And now, I look forward to my new role here at R&R and working with everyone involved in Adult/Contemporary radio. While planning columns for future issues, I'd like your input on issues and subjects that need attention, so please feel free to call or write whenever you have an idea to share. Thanks to everyone for making me feel so welcome!

PROGRESS

Annie Austin is the new WRVR-FM/Memphis MD . . . In addition to his morning shift, Steve Thomas has added on programming duties at WZLQ/Tupelo . . . Jeff McKee is now handling 10pm-2am at WMET/Chicago . . . Three changes at KYKY/St. Louis: Heather Frampton joins as morning news/ND; Billy Shears (Tom Roberts), formerly with WRMM/Atlanta, is the new midday man and Production Director; and David Blair from KWK/St. Louis is working noon-4 . . . Johnny Scott moves from WTIX/New Orleans crosstown to WLTS as MD . . . Mary Chavez joins KHOW/Denver for overnights . . . Brad Behan becomes ND at KQ96/Seattle after five years at KCEE/Tucson . . . Miles Cameron, formerly at K101/San Francisco, accepts the afternoon drive post at KQKT/Seattle . . . Roger Cary arrives at KZBS/Oklahoma City for

mornings, departing from KS103/San Diego . . . Terry Fox segues from WCOG/Greensboro to afternoon drive at WORG/Orangeburg.



SIGNING MY LIFE AWAY — Here is the look of glee on the face of KHTZ/Los Angeles midday man Kenny Noble after signing his new longterm contract.

EVENTS

• WGSV/Guntersville celebrated its 35th year on the air April 16. Congratulations!

• Highlighting the third annual Secretary Appreciation Party staged by WNNI/Springfield was a chance to win \$35,000 and trips to the Caribbean and Frankfurt. Over 7500 people attended; WNNI provided the music.

APPEAL...E/P/A = MASS APPEAL...E/P/A =

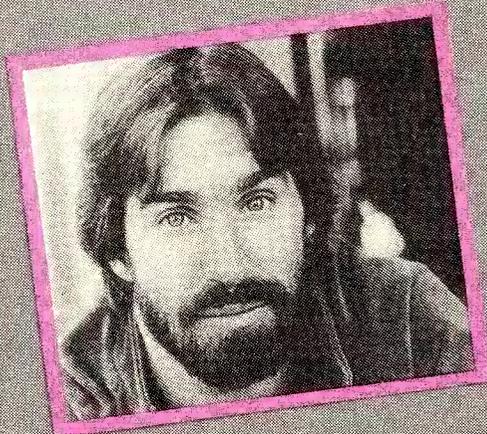


SADE
"Smooth Operator"

Perbair™

3/15 **A/C BREAKERS**

A/C CHART: 1



DAN FOGELBERG
"Go Down Easy"

 Epic

3/29 **A/C BREAKERS**

A/C CHART: 9



REO SPEEDWAGON
"One Lonely Night"

Epic

4/19 **A/C BREAKERS**

A/C CHART: 15



SURVIVOR
"The Search Is Over"

 Scotti Brothers

THIS WEEK! **A/C BREAKERS**

A/C CHART: DEBUT 20

One Of The
MOST ADDED

Welcome Donna!

Watch for the Beach Boys' New Single
"GETCHA BACK"
On Your Desk the Week of May 6



STEVE FEINSTEIN

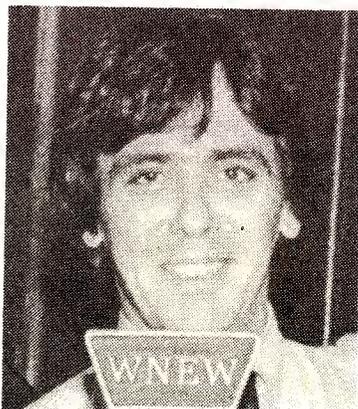
EASTERN EXCELLENCE: WNEW-FM/NEW YORK

Where Rock Is Alive And Thriving

Need a good example of how it pays to stick to your AOR guns in the face of format flight? Look to Metromedia's WNEW-FM, New York's sole AOR survivor. While the market's four CHRs slug it out, 'NEW-FM reaps the rewards from nearly 18 years of rock-steady commitment.

The heritage AOR attracts primo dollars in the Big Apple, says VP/GM Mike Kakioyiannis. "The station's enjoying incredible revenue growth because we fill the 25-34 cell so well. Qualitative data like Simmons, Scarborough, and Arbitron's Qualidata shows that our listeners are high-income consumers. We get airlines and banks, for instance, because our sales manager understands how to sell the station's consistency and continuity."

A winter 4.1 12+ is an alltime high for the station, which leads New York in every key male demo. Though 'NEW-FM has certainly benefitted from WAPP and WPLJ switching to CHR in the past two years, it's also changed to become palatable to a wider audience.



Charlie Kendall

entity, as opposed to only the rock 'n' roll hits of today, which is what all the CHRs do. We touch everything from Chuck Berry and Elvis Presley on up; our catalogue and depth is what makes us #1 men 18+."

But, says Kendall, having the AOR race all to himself doesn't give him the latitude to broaden his crossover range past Cyndi Lauper and early play on acts like Prince and Michael Jackson. "When you're up against four CHRs, you want to be clearly different."

Wi 84Sp 84Su 84Fa 84Wi 85

WNEW-FM 2.6 3.1 3.1 3.9 4.1

Winter 85 #1 Demo Ranks

Men 18+; 18-34; 18-49; 25-49; 25-54

Adults 18-34

Charlie Kendall, PD since August '83, instituted formatics at 'NEW-FM - jocks who once programmed their own shows now use a card file, and the station powers songs as often as every three-and-a-half hours. The music mix is considerably more mainstream, though 'NEW-FM's library still reflects the station's history.

Library Depth

Depth comes from spice tunes by artists such as Roxy Music, Bryan Ferry, Little Feat, Jerry Garcia, Bob Marley, Peter Gabriel, Graham Parker, Robert Palmer, Steely Dan, Lou Reed, and Garland Jeffreys. Kendall explains, "One of the finer points of programming is getting consistency and variety at the same time. Some of those artists may not build you a humongous 12+ audience, but they keep your core loyal. That loyalty leads to longevity, which leads to sustained revenues."

That variety also distinguishes 'NEW-FM from the market's crowd of CHRs. "We pay close attention to rock 'n' roll as a 30-year

Love It Live

Live broadcasts are one of 'NEW-FM's major thrusts. Week-long series from Capitol Radio's studios in London, New York eateries the Hard Rock Cafe and the Heartbreak, and S.I.R. recording studios have drawn guests such as Pete Townsend, Elton John, Ron Wood, Jackson Browne, and Julian Lennon.

The station covered Bruce Springsteen's concerts the way a news operation would a political convention. Jocks with portable two-way units filed reports from the floor, backstage, and the rafters. 'NEW-FM also bought the entire parking lot for the Boss's first night.

Program Notes

'NEW-FM programming include:

- 18-song music marathons, as the station gears up for its 18th birthday in October.
- Top 1027 songs of all time, as voted by listeners, played over the Memorial Day weekend.
- Pete Fornatale's "Mixed Bag" eclectic show and "Saturday Morning Sixties" on weekend mornings.

Competition

It's unlikely 'NEW-FM will have the AOR field to itself forever. As the CHR tangle shakes out, somebody will consider making a run at its lion share of men.

It's spring cleaning time at WNEW-FM.



We clean out, you clean up.

VOLUME VINYL - Using the imagery of cleaning out its warehouse of records, WNEW-FM is giving away copies of every album it plays during the month of April - about 6000 altogether. As soon as a jock does his backsell, typically for three songs, each album played in that set goes to the first listener to call and claim it. Daily giveaways also include motorcycles and airline tickets. All winners qualify for a grand prize of a lavish home audio/visual system.

Kendall feels 'NEW's move closer to the center will make it difficult for a competitor from either side to have an effect. "We're not as left-field and vulnerable from the right as we were, while going to the left of us would put a station in outer space."

Kakioyiannis notes the high expense in New York of promoting a new station with a format that's already being done, and adds that 'NEW-FM's history would leave a

new competitor at a serious disadvantage with 25+ listeners.

OM Scott Muni, who's seen challengers come and go in his 17 years at 'NEW-FM, observes, "We'll always be able to hold our own because of the tradition we stand for. Each day that passes, our consistency earns us more respect from the audience. It would be tough to take away our image as the heart of rock 'n' roll in this town."

WMMR/PHILADELPHIA

Adult Rock, By George!

When George Harris took over as WMMR's PD in August '83, he made what seemed like a rather arrogant prediction: "I'm looking forward to a 7 easily."

With 'MMR down to a 4.2 in the spring of '83, how could he expect to top the record-high 6.9 that ex-'MMR PD Jeff Pollack had scored in the fall of 1979?

Changes in the market since then made Harris's boast seem unrealistic. CHR WCAU-FM had signed on as the first "Hot Hits" station and owned teens, while WIOQ had emerged as an upper demo AOR chipping into 25-34 men. And with mainstream AOR WYSP nipping at its heels in 18-24s, how could 'MMR expand enough to notch a 7 share?

Gold, Not Metal

The prediction has been realized largely by taking over in 25+

rockers (see ratings box). The music mix employed, says Harris, is "Adult rock. It's like a 'Magic' for album rockers. We play a huge library of classics, including some softer rock. 25+ can't crunch as heavy a volume of new music as 18-24s.

"They still have a strong feeling for the music they grew up with. It had a lasting effect on them, and they don't seem to grow out of it. You can't be an oldies station, but you can touch that nerve."

'MMR's library is deep on Philly favorites such as David Bowie, Bruce Springsteen, Peter Gabriel, Genesis, and the Grateful Dead. Upper demo artists, including Bil-

ly Joel, Eagles, Doobie Brothers, and Elton John, are also played.

Absent is virtually any heavy metal: Deep Purple, Rush, and Triumph are about as hard as 'MMR gets. "We've never dealt with metal. You don't want to start pushing material that isn't what the radio station represents; I don't compromise on that at all. And dayparting it is a fallacy. People listening all day don't suddenly put on leather pants, do speed, and punch holes in walls at night."

He also doesn't buy the suggestion that AOR has a duty to expose metal. "Arbitron doesn't care and my company doesn't care."

Wi 84Sp 84Su 84Fa 84Wi 85

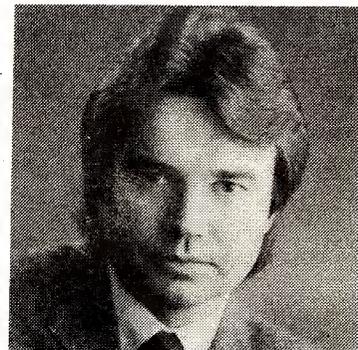
WMMR 4.7 5.5 6.2 5.9 7.6

Winter 85 #1 Demo Ranks

Men 18+; 18-34; 18-49; 25-49; 25-54

Women 18-34

Adults 18-34; 18-49



George Harris, now KMET/Los Angeles PD and WMMR programming advisor.

Systems

Harris instituted two disciplines that were foreign to 'MMR: call-out research and music programming. His flexible attitude about the features contrasts his industry image as a programmer wedded to the systems.

For example, Harris decries programmers who "have no heart and soul in picking music. I've worked with the mentality that's

Continued on Page 47

WHJY/PROVIDENCE

Productive Provident Programming

It's a little known fact, but the FCC runs an extremely successful AOR station in Providence, RI. Why hasn't a public-spirited type like Ralph Nader made a stink about this apparent conflict of interest?

Because it's the Federal Communications Corporation, rather than Commission, that owns WHJY. Formerly an Easy Listening outlet, 'HJY has been among the market's top three stations 12+ since its AOR debut in fall '81 with an 8.8 Last fall, it edged out powerhouse CHR WPRO-FM for the first time in two years, and regained the market's top slot for adults 18-49.

Music

PD Ron Nenni joined 'HJY from WDVE/Pittsburgh's MD post last August. He has cut back metal and diversified the mix a bit. 'HJY now plays select crossovers by Prince and Chicago, and uses artists like Howard Jones and Van Morrison during the day for upper demo appeal.

Promotional Profile

When a listener fills out a questionnaire and receives an 'HJY "Radioactive" card, he's then eligible for all station contests for the next six months. That saves him a lot of work, since the station does generous contesting. A "Hot Rock Song Of The Day" forced listening gambit in Rockto-

	Fa 82Sp 83Fa 83Sp 84Fa 84
WHJY	8.9 8.5 7.3 9.9 9.8
Fall 84 #1 Demo Ranks	
Men 18+;	18-34; 18-49; 25-34
Teens	



Ron Nenni

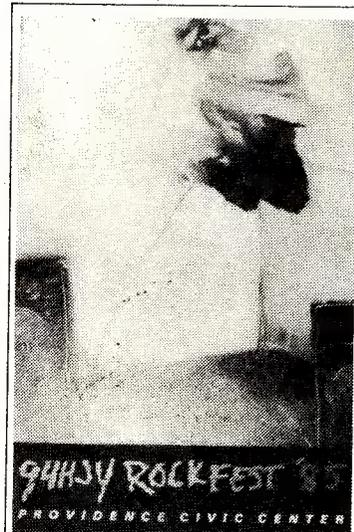
Community work includes soliciting donations for a local park where the station does free concerts. A young, hungry staff does heavy club work, and the station is gearing up for its first Rockfest.

Carolyn, Yes

Morning duo Carolyn Fox and newsman Dick Upson are soliciting petitions from area high schools for the duo to act as king and queen of a school's prom. Their show includes bits like an "Ask Carolyn" advice column of the airwaves, throwing an unpopular figure in the news down a flight of stairs (figuratively), and a "Dynasty" update. A "Fox Hunt" dating game on Fridays brings a female participant (drawn from postcards) into the studio to interview three male callers, one of whom is selected for a night on the town provided by the station.

ber gave away a diamond a day. 'HJY's given away enough autographed six-strings for a guitar army, including instruments inked by the likes of Bruce Springsteen, Ritchie Blackmore, and Eric Clapton. A "Rock Around The World" mail-in promotion gave the winner his choice of a trip to 12 countries.

On the air, 'HJY touts ten songs in a row every hour. A "Soundcheck" local music show Sunday nights at 8 includes broadcasts of area talent such as Digney Fignus. Every hour on the "Free Meat and Prime Cuts Weekend," 'HJY serves up the juiciest cuts from a choice album and gives away a steak.



ART FOR ROCK'S SAKE — 'HJY's first Rockfest lifestyle expo will include 85 booths as well as appearances by Michael Bolton, 'Til Tuesday, and Giuffria. A contest to design the event's graphic nabbed the winning artist a \$1000 scholarship to the Rhode Island School Of Design. Using a remote control device on a cable, the artist took a photograph of himself jumping up in the air while listening to 'HJY, and then painted the photo.



PHILLY STUDE...TS GIVE A HOOT — With 26 million high school letters to their credit, the Hooters are probably the most athletic bunch of rockers around. WMMR estimates it received that many pieces of mail in a school spirit write-in campaign. The school that sent in the most cards and letters saying "93.3 WMMR Hooters" won a free Hooters concert and \$1000. 52 schools participated, with the winner sending in 3.2 million.

WMMR's Morning Zookeeper

John DeBella and Mark "The Shark" Drucker make up 'MMR's "Morning Zoo." The pair, both formerly of WLIR/Long Island, has the highest morning share in the city other than news giant KYW.

The show is masterfully produced. DeBella's streetwise, high-energy attack is surrounded by a dizzying array of zany drop-ins and music beds, along with phoners, novelty songs, appearances by local comics, and Drucker characters such as sports maven Jack Strap.



John DeBella

DeBella's off-the-air exploits include:

- The Third Annual DeBella De-Ball. A "dress to impress" theme

SEGUES

For the record: Jeff Pollack no longer consults KDKB/Phoenix and KBPI/Denver.

KEZX/Seattle taps midday gal Nancy Low as MD and brings on Carol Handley for nights.

WIOT/Toledo brings on Ann Kelly from crosstown WRQN for middays, while Production Director Keith Masters adds night duties. Ex-IOT MD Roz will be filling in on WLLZ/Detroit weekends... WCKG/Chicago adds Brooke Bellson from neighboring WFYR to John Landecker's morning show, which is now produced by ex-WLPX/Milwaukee PD Tom Daniels... KZAP/Sacramento ups parttimer Nick Rhodes to overnites... KFMG/Albuquerque PM driver Bill Cassidy exits... Nights at new AOR KMYZ/Tulsa will go to Paul DeWitt, ex-KWFM/Tucson... Lynnda Clayton exits KMET/Los Angeles weekends... Lavonne Adams is WXTQ/Athens, OH's new MD.

Adult Rock, By George!

Continued from Page 46

all figures and numbers and 'shut up and play the music.' That screwed up AOR."

Thus, Harris does not play massive-passives — high-testing records by artists with no profile among active listeners. "They don't feel good on the station. What I don't play won't hurt me."

Preprogramming helps manage all the elements he says he juggles: 1000 library titles, over 20 song categories, more than 100 hourly clocks, and powers that come up as often as every three hours in some dayparts. "There's got to be some method to the way your product is exposed. The music management system isn't God; it's just a guideline so that people know what's been played before and what's going to come up." Surprisingly, he claims he trusts jocks enough to allow them to switch around tunes and substitute freely.

Legacy

Harris is bullish on AOR's advantages over CHR. "We can be 'legend'-type stations, still able to appeal to the people who listened to us 15 years ago. CHRs are incapable of doing that; there aren't many that have been around for 15 years, and those that have don't hold on to their listeners."

'MMR's heritage is emphasized by frequent image lines like "Seventeen years of rock 'n' roll history" and "Philadelphia's Home Of Rock 'n' Roll for 17 years." The station traditionally makes a lot of hoopla over its birthday, and this year a party is planned for 3000 listeners.

Promotions

Major 'MMR promotions include:

- A "school spirit" contest, for which local high schools sent in a reported 26 million entries saying "93.3 WMMR Hooters." The

school that sent the most (an estimated 3.2 million cards) won a free concert by Philly faves the Hooters.

- Two benefit concerts and a radiothon with local musicians manning the phones. The events raised \$119,000 for UNICEF's Ethiopian Relief Fund.

• Distribution through a local bank of 100,000 maps of alternate commuter routes when the main traffic artery from the suburbs to the city was shut down for construction.

- Sixteen-song music marathons up to ten times a day.

• A 25-week series of live broadcasts from an area club featuring local bands. "There's a great vibe of being live on the radio, and having these bands talk about the station is precious. I'll always sacrifice as many quarter-hours necessary for image. Radio is all image. If you're not molding your image, you're not doing your job."

"Thumbs up, Charlie!"

P.S.: Way to go, George, Erin and Ron!

KENNY RYBACK/PROMOTION
(213) 851-2766





WALT LOVE

BLACK/URBAN

BARAC: Helping Love Return To Africa



Not a day goes by that we don't hear something about the continent of Africa and its problems. We all know about the suffering and have probably made a donation of some sort to help those less fortunate.

It was brought to my attention that there's one organization called **Black American Response to the African Crisis (BARAC)** which, in conjunction with other groups, works to send medical and food aid to Africa on a continuous basis. BARAC also has high hopes of finding individuals who have a longterm interest in Africa by encouraging financial investment in its economy.

To learn more about this organization, I contacted BARAC National Director of Media **Larry Carroll**, who is also a news reporter for **KABC-TV/Los Angeles**. Among the many industry stalwarts involved with BARAC are Exec. VP **Frank Wilson**, First VP **Marilyn McCoo**, as well as **Billy Davis Jr.**, **Ray Parker Jr.**, **Renauld Roker**, **Bob Dockery**, **Sheila Frazier**, and **Ollie Brown**.

What Is BARAC?

In 1984, a group of 50 Christian black leaders representing a broad spectrum of denominations met to form a network of response to the millions of Africans oppressed by severe drought and famine; thus BARAC was born.

BARAC is a grassroots coalition of clergy, entertainers, journalists, business people, health professionals, community leaders, and concerned citizens who believe the only way the human crisis in Africa can be solved is through God's intervention and a heartfelt commitment to aid those who are without everything ... except hope.

Out Of Touch

Larry began with a very strong statement about the lack of contact and understanding between American and African blacks. "When **Chuck Singleton** and **Rev. Glandion Carney** called together a meeting of the 50 clergy who met at **Arrowhead Springs**, it was a real beginning for unity. But when these two gentlemen started looking for an expert on Africa, they couldn't find anyone black who knew anything other than the basics we all know. Needless to say, that made no sense at all, because if anyone should have an interest in the Africa of today and tomorrow, it should be black Americans."



Glandion Carney

A TV network news story about 150 million Africans starving from famine and drought prompted **Singleton** and **Carney** to arrange the meeting that formed BARAC, for it seemed there were no black experts on the situation. Larry said, "Even the networks had to search for spokespersons who knew anything about the area, and of those authorities who emerged over the following months, none

were black. Realizing this, **Singleton** and **Carney** decided there should be some blacks who were interested not only in saving lives, but also in bringing relief, development, and indeed redemption to Africa. Why? Because Africa is our homeland and African Americans should be involved in helping make things better for the long term.



Larry Carroll

"I don't mean to imply that only blacks should be involved," Larry continued. "That's not it at all. We're saying we should have known about the conditions there before we saw it on a two-minute network newscast. We need to have more contact with our black brothers and sisters in Africa.

"I went over to Africa for BARAC and to do a news story. When the people saw my camera crew and me you would not believe how they acted! Their response to the fact that I was an Afro-American was very heartwarming. Black Africans are extremely proud of our advancements in this country. I realize some people would differ with that assessment, but what's important is that we've at least gotten the opportunity to become involved within the mainstream of our society. They haven't."

Family Ties

Another important point **Larry** made dealt with the reality of our family ties with Africa. "When it came to supplying relief and aid to **Israel**, **Jewish** and **Hebrew Americans** came to their rescue; they were indeed in the forefront in the efforts to redeem **Israel**. Whenever there has been a problem in **Italy**, **Italian Americans** are the first to defend and come forward in support of their homeland. We are the only people to have been separated from our own heritage and background to the point that we were uninvolved in the worst natural disaster to be recorded in modern history. We have to change that."

Getting Involved

What can one do to help BARAC? **Larry** replied, "Just contact one of our new regional chapters in **New York**, **L.A.**, **San**

Francisco, **Chicago**, **Los Angeles**, **New York**, and **Washington**. Said **Larry**, "We'll be offering **Black radio stations** the opportunity to help us by giving away some free tickets to these premieres. And they promise to be real 'Hollywood'-type openings with many stars in attendance. We'll also have some PSAs in the future for all the stations to air."

The name of BARAC's promotional effort is called "Love Returns." The slogan comes from a song written by the organization's **Frank Wilson**, a longtime music industry producer. All funds generated from its sale go to support BARAC's efforts. The song is due for release next month, and **Larry** is hoping all stations will find room on their playlists for it.

For love to return to Africa, there are several goals that must be accomplished:

- 1) To warm the hearts of Americans to the crisis in Africa.
- 2) To organize and encourage both local and national fundraising efforts.
- 3) To channel financial contributions through agencies whose fingertips are on the pulse of Africa.
- 4) To participate with Africa by exchanging human resources, skills, and technology.
- 5) To rebuild families, reknit communities, and foster economic order in a potentially rich but bravely suffering land.

If you would like to contact **Larry Carroll**, here's how:

KABC-TV News
American Broadcasting Companies, Inc.

4151 Prospect Ave.
Hollywood, CA 90027
(213) 668-2800

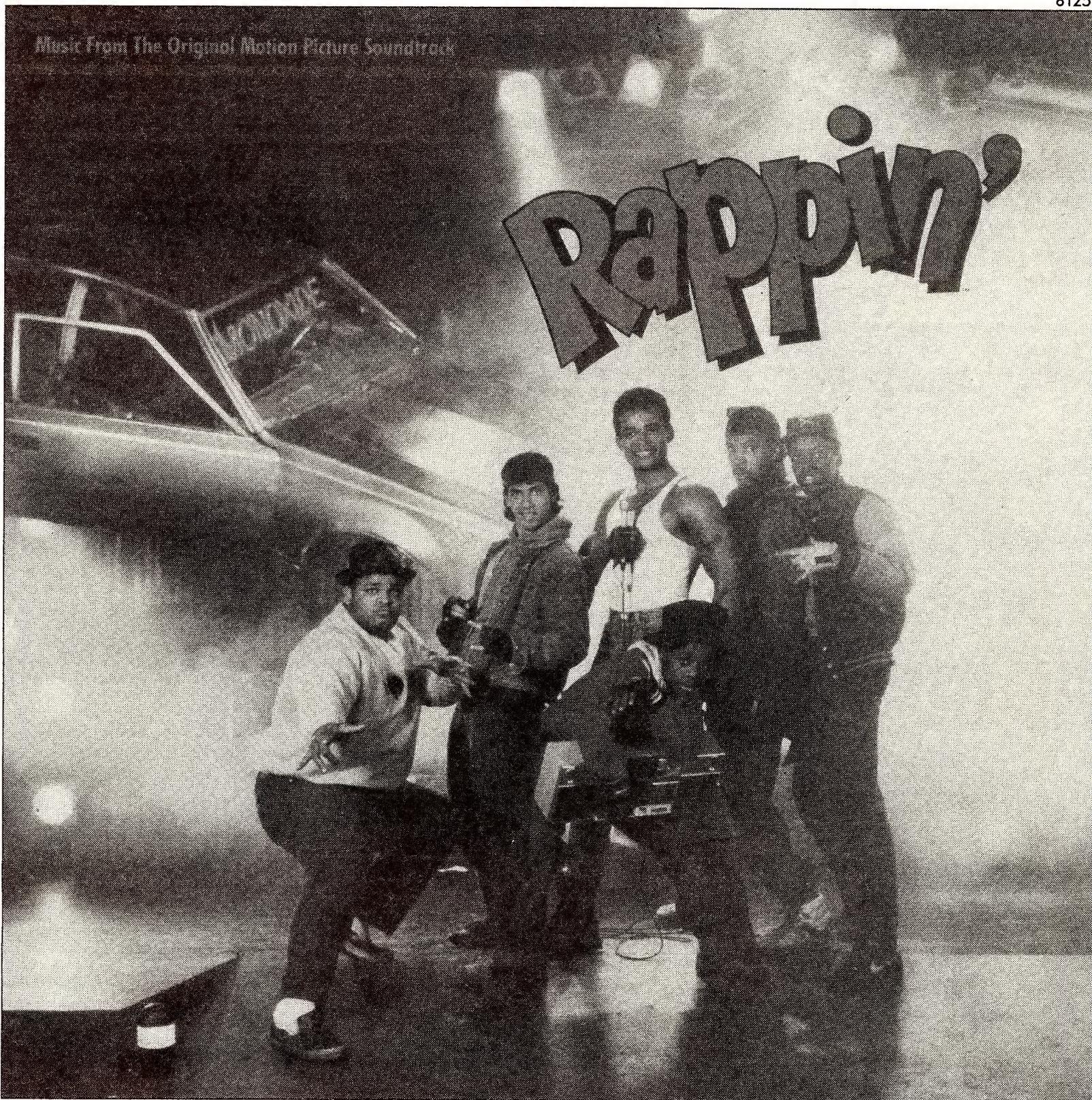
Let's help "Love Return!"



Marilyn McCoo

Jose/Fremont, or **Detroit**. We're hoping to open offices in **Atlanta**, **Houston**, **Dallas**, **Washington, D.C.**, and others to be announced later."

Those in radio might be interested in getting involved with BARAC for the premiere showing of **Richard Pryor's** new movie, "Brewster's Millions." **Pryor** has agreed to let BARAC benefit fin-



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CYNDI LAUPER



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ENOUGH"

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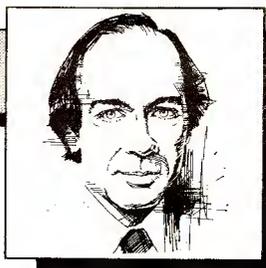
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50/R&R FRIDAY, MAY 3, 1985



BRAD MESSER

CALENDAR

Was That About Me?

It reminds me of that timeworn old trick where you look someone straight in the eye and say, with great seriousness, "I just discovered that secret you've been hiding all this time!" The victim instantly has a flash of nervousness because, of course, each one of us has one or two deep, dark secrets.

And just as we all come fully equipped with secrets, each of us has his individual allocation of pet peeves and gripes.

My recent tongue-in-cheek comments about putting the screws to station morale ("Ruining Morale Effectively," R&R 4-12) generated a beeline of human traffic straight to my office.

On the subject of merry-go-round mismanagement — which exists almost everywhere and in every business — no fewer than six individuals at my own station dropped in to let me know that they knew "those remarks in R&R were about me, weren't they!"

No, they weren't. But hardly any of my colleagues seemed truly convinced by my explanation that this small section of the newspaper is necessarily pretty generic because it's written for an international readership of who knows how many thousands of radio stations. Why would I ever risk self-destruction by writing something critical of my own station?

Some of my lower-ranking colleagues perceived my criticism of standard Clown Management techniques as some sort of semi-

heroic one-man rebellion undertaken in their personal defense, whereas certain members of management (Not you, sir . . . the others! The others!) eyeballed me as though they would enjoy giving me a little pick-me-up utilizing Vise Grips on my rear end.

In addition, on the topic of people who never respond to written communications ("Where Do Memos Go," R&R 3-22), my co-workers who never answer memos — as well as the folks who write those unanswered pages — strongly suspected I was writing about each of them individually.

If the shoe fits, said Grandma, wear it.

Grandma, who didn't have to work around all my buddies, also said if you can't take the heat, stay out of the kitchen. There's a lesson for me in one of those phrases.

Hindenberg Explosion Cause Unknown

MONDAY, MAY 6 — Forty-eight years ago this evening, the dirigible **Hindenburg** exploded in mid-air at Lakehurst, New Jersey, killing 35 of the 97 people aboard, plus one crew member on the ground (1937). The never-explained destruction of the big silver airship was such a public relations disaster that no commercial dirigible ever flew again with paying passengers.

1962 — Nuclear sub "Ethan Allen" fired 1st Polaris missile 1400 miles, only live nuclear warhead ever fired long-range by USA. 1957 — Sen. **J.F. Kennedy** won Pulitzer for "Profiles In Courage." 1935 — WPA created. 1840 — 1st postage stamp. **Willie Mays** 54. **Orson Welles** 70. **Sigmund Freud** born 1856.

World's Deadliest War

TUESDAY, MAY 7 — World War Two — the biggest, costliest, deadliest war in history — ended in Europe 40 years ago today with the unconditional surrender of Germany. The war continued four more months in the Far East, until Japan's formal surrender in September, following the dropping of two atomic bombs.

1984 — Agent Orange \$180 billion out-of-court settlement among seven chemical companies and 15,000 Vietnam veterans. 1954 — Vietnamese captured French fort Dienbienphu. 1914 — Mother's Day bill introduced in Congress, zero votes against it. 1789 — **George Washington** hosted 1st President's Inaugural Ball.

Johnny Unitas 52. **Teresa Brewer** 54. **Anne Baxter** 62. **Darren McGavin** 63. **Peter Tchaikovsky** born 1840. **Johannes Brahms** born 1833.

Inventor Sold Coke Recipe Cheap

WEDNESDAY, MAY 8 — The first batch of Coca-Cola was mixed 99 years ago today by Georgia patent medicine maker **John Pemberton**, whose not-as-successful earlier creations had included Indian Queen Hair Dye and Gingerene (1886). Pemberton promoted Coca-Cola as a medicine rather than a soft drink, and he never got rich from it; after a couple of years, he sold the rights and recipe for about \$2300.

1984 — USSR announced L.A. Olympic Games pullout. 1973 — Siege of Wounded Knee ended. 1961 — N.Y. Mets baseball club name announced, 1st game scheduled 4-11-62. 1956 — **Mad** magazine's **Alfred E. Neuman** created by artist **Norman Mingo**. 1945 — VE Day (Victory in Europe) in USA. 1902 — Mt. Pelee volcano erupted on Martinique Island, 40,000 dead.

Melissa Gilbert 21. **Toni Tennille** 42. **Peter Benchley** 45. **Rick Nelson** 45. **Don Rickles** 59. **Harry S. Truman** born 1884.

Ali Boxing Title Withdrawn

THURSDAY, MAY 9 — **Muhammad Ali**, because he claimed to be a pacifist and refused induction into the U.S. Army, was stripped of his heavyweight championship by the World Boxing Association in 1967. Whether the WBA had the right to do it is still debated.

1980 — Sunshine Skyway bridge over Tampa Bay hit by ship, 35 dead. 1974 — **Richard Nixon** impeachment hearings began. 1962 — Laser bounced off moon. 1926 — North Pole Overflight by **Richard E. Byrd**. 1502 — **Columbus** left Spain on 4th and final voyage, sailors later mutinied and left him stranded for a year on the island of Jamaica.

Billy Joel 36. **Candice Bergen** 39. **Dave Mason** 40. **Richie Furay** 41. **Glenda Jackson** 49. **Albert Finney** 49. **Mike Wallace** 67.

Transcontinental Railroad Completed

FRIDAY, MAY 10 — The "golden spike" ceremony was 116 years ago today at Promontory Point, Utah, marking completion of the first American transcontinental railroad (1869). The cross-country train reduced coast-to-coast travel time from three months to eight days. If a similar improvement could be made in air travel today, a four-hour trip would take 20 minutes.

1984 — Continental Illinois Bank run began; a federal bailout was arranged within a week. 1963 — **Rolling Stones'** 1st recording session. 1910 — Glacier National Park created in Montana.

Nancy Walker (Ann Myrtle Swoyer) 63. **Fred Astaire** (Frederick Austerlitz) 86.

Saturday (5-11) 1984 — Six Flags park fire in New Jersey killed 8 teens in Haunted Castle. 1752 — 1st US residential fire insurance. **Phil Silvers** 73. **Mort Sahl** 58. **Jack Paar** 67.

Sunday (5-12) **MOTHERS DAY**. 1980 — Kitty Hawk balloon began 1st US transcontinental flight. 1958 — NORAD established. 1932 — **Lindberghs'** kidnapped baby found dead. **Steve Winwood** 37. **Billy Swan** 42. **George Carlin** 48. **Burt Bacharach** 56. **Lawrence "Yogi" Berra** 60. **Howard K. Smith** 71.



LON HELTON

COUNTRY

LETTERS & ANSWERS

Point/Counterpoint

I hope you weren't expecting the scintillating and acerbic cerebral musings of Shana Alexander and James J. Kilpatrick from the old days of "60 Minutes." But you see, a funny thing happened on my way to writing an answer to a letter from longtime Country personality/station owner Len Ellis — it turned into a short novel. Actually, since the Country Radio Seminar, I've had discussions with a number of folks on topics similar to those in his letter.

One of the great things about this job is that I get to hear "off the record" remarks; i.e., complaints, bitching and moaning, etc., from people on both sides of the radio and records fence. Len's letter was the catalyst for pulling many of these thoughts together in "answer" form. Owner of WLJE/Valparaiso, Len has been involved with Country radio for 35 years and is presently a member of the Country Music Association Board of Directors. Here's Len's letter to start the ball rolling.

Dear R&R:

Nashville, the so-called mecca of country music, always seems to be the last to know what's going on in the country music field. When the world calls for "blue" they seem to record "red." When a new artist is tearing them up in the other 49 states, Nashville and the promoters of country records seem to be on some other earth, moving in other directions.

So it seemed to me recently when I attended the Country Radio Seminar in Nashville. The record companies and these "big reporting radio stations" seemed to be the only purveyors of doom in attendance. Contrary to this doomsday attitude, most of the Country stations in attendance were proudly boasting of the big year they had in '84. It wasn't until they descended upon the Opryland Hotel did they realize that all was not rosy.

Talks of cutbacks in the industry, fewer promotion dollars, huge losses, and big changes permeated the air. Most of us could not believe our ears. The same stations that bragged about their "big numbers" and "great strides" now talked about changing format. Well, it really comes as a surprise to me. The radio and record industries have always had their share of those who had no courage of their conviction, who ran to another format and direction when the going got tough. During my 35 years as a jock and one who made his livelihood from country music, I've observed Country stations in the late '50s that went "a little rock" when things became difficult, a whole "lot more rock" when Elvis came along, and that even-



Len Ellis

usually got out of country in the late '60s, '70s, and '80s.

I, for one, said they would leave when the boots and buckles left. I only hope this time they leave and don't come back. That would leave us to promote, play, and enjoy our country music records.

Len Ellis

Dear Len:

As one who has been involved in Country for 12 years — a short period of time relative to your experience — I can't help but feel you're leading with your heart — your love for the music. Whether it be in radio or records, many of the people in this business are without question in it because of country. Indeed, many do what they do because they're in love with the "country" part — not the radio or records part. However, as the folks in Hollywood often point out (and as an owner you know), the key word in "show biz" is business. The same applies for the Country radio/music biz. When you think about it, there are only a handful of viable radio formats out there. Can you blame a company for changing formats when it can't make enough money to pay the bills with the one it has? Forget the reasons they fail; changes are economically motivated without regard to the format or musical genre involved.

Moving on to a larger point, however, I want to address your apparent feelings that everything is OK in Country radioland and that a few "doomsayers" are spreading premature announcements of the format's recession.

As a matter of fact, I too heard those negative comments about the doomsayers, but invariably those were made by an owner or a GM from a successful station who couldn't begin to figure out what all the moaning was about. To me, this was analogous to a New York attorney wondering why the farmers are making such a fuss about the hard times they're going through. Are we not to be concerned with high unemployment in Detroit just because the town we're living in has low crime and high employment?

Like Two Peas in a Pod

The point of all this is that we're inextricably in this together. Whether we're in it for the "country" part or the "business" part, for any of us to survive we need the basic business to prosper. Obviously, no generalization holds true in every case. Indeed, there are any number of stations who have never had it so good, and they, in effect, serve as support for those who aren't doing so well. However, it's a fact of life that to make the money necessary to operate in today's business climate, the "big" stations and the "big" record companies have to make a lot of money. This means they must succeed by appealing to the greatest amount of people.

Granted, the record companies are not without culpability. The truth is that they've relied on Country radio as virtually their only marketing tool. In turn, this made them especially susceptible to the ups and downs of Country radio. Once Country shares began to slip (and if you check the charts in the March 8 R&R Country special you can see the shares have indisputably slipped), fewer people were exposed to their product and less product was being purchased. Checking the same issue, you'll notice that country sales have gone from 15% of total record sales a couple years ago to around 9% in 1984. I don't believe these two items are coincidental.

Much of the "gloom and doom" discussion took place during the seminar's "Survey Says" panel. What I heard from the participants, which featured the presidents of most of Nashville's major labels, was a very big "pronouncement," although I guess it was kind of "between the lines."

Record Company Research

In effect, at least a couple of the record labels were telling you they will no longer be providing the

A TOURIST PRIMER

LA-LA Land Lingo

To all of you out-of-towners descending upon the fair city of L.A. for the Academy of Country Music television extravaganza next week: welcome to the land of the fruits and nuts! In our endeavor to be more than just another pretty Country column, and as a true public service for those arriving from a foreign land where life is much easier and the hair not as blue, I submit for your edification "How To Speak L.A.," by W.R. Chadbourn. It's hoped his collection of words and phrases will better enable you to converse with the natives and avoid your being pegged as a flatlander.

- AGENT**, n. — Somebody who can't find you a job when you need one and takes ten percent when you don't.
- ANAHEIM**, n. — As the home of Disneyland, it serves as the capital of Orange County. It contains the world's most impressive collection of late 1950s motel architecture.
- BEVERLY HILLS**, n. — The only place in the world where you can rent a Rolls from Budget Rent-A-Car.
- BIG BOY**, n. — Is to the Big Mac as the Hindenburg is to the Goodyear Blimp.
- BMW**, n. — The anti-materialist materialist's automobile. BMW owners say things like, "I admire this car because it is an efficient driving machine." Their support of whales and opposition to nuclear power is apparent every time they cut you off on the freeway.
- BURGER**, n. — The one true L.A. art form.
- CAR**, n. — In France, you are what you eat. In New York, you are what you do. In L.A., you are what you drive. Avoid late-model, green Dodge sedans.
- CELEBRITY**, n. — An actor/actress who reached a certain level of income and popularity (although not critical acclaim) and who has been immortalized in *People* and on *Entertainment Tonight*.
- COLD**, adj. — Any temperature below 65 degrees.
- DOWNTOWN L.A.**, n. — A disappointing afterthought. Compares favorably with Newark, but not much else. Few people actually live there, but it is a respectable place to work.
- ENTERTAINMENT LAWYER**, n. — May be recognized by their French jeans, gold chains, and the fact that they talk incessantly about clients who value their artistic judgment. There appears to be much more entertainment law than there is law.

Continued on Page 52

type of music you tell them you "want." In the past, labels would listen to the feedback from PDs and MDs and then steer much of their product accordingly. The labels felt the reaction they were getting to their product was the feeling of the public as filtered through the PDs and MDs. When radio personnel told them a record was "too pop," they believed that was what the audience had "told" the station. The labels no longer believe this to be true. Now when they hear radio people tell them a record is "too pop," they take it as meaning the PD or MD thinks it's "too pop" or "too country." They're not convinced radio is even able to give them accurate feedback, so many labels have embarked upon using their own research.

Major record companies are currently conducting their own focus groups to determine what kind of music the public wants to hear. These groups also provide them with feedback on their own artist rosters and the music being generated. The fact is, in the future Nashville labels will be making decisions on the music they produce based on what they hear from their consumers — not by what they hear from radio.

How will that affect radio? I can only draw conclusions from what I heard at that panel. Two of the label heads alluded to the fact that some artists who are now radio mainstays may not have contracts within the next couple of years because they don't sell any records. The sad fact is that many of the artists who are "instant adds," who are the "safest" to play, and who make up the bulk of what's on the air today do not sell records. The question is, how will the sound of your station be affected when the people who listen no longer hear records by the artists they've become most familiar with?

Here again, the point is that all of us who make our living in the country arena are affected by what happens to all the other elements of the group. Just as we need to stand and applaud those who are tearing their market apart, we need to be sensitive and understand the plight of those going through tough times. If there are any "doomsayers" out there, I would like to think they're motivated by the best intentions. The nice thing about being in country is that 99% of the folks in it really do care an awful lot about the "country" part of the country music biz.

LA-LA Land Lingo

Continued from Page 51

FORTY-FIVE MINUTES, n. — The amount of time that it actually takes to get by car between any two points in L.A. when it's promised it will only take ten minutes. (See **TEN MINUTES**)

FREDERICK'S OF HOLLYWOOD, n. — Wash 'n' wear hooker-wear for bored housewives.

FREWAY, n. — The arteries of Southern California civilization. Never, ever use any other term; e.g. "turnpike," "super highway," "expressway," etc.

GAS SHORTAGE, n. — A plot by the federal government to prevent L.A. from becoming the center of Western Civilization.

GUACAMOLE, n. — A vile green paste used to glue sprouts onto whatever is being served.

"HAVING A MEANINGFUL RELATIONSHIP," interj. — A Marina Del Rey ritual in which couples reveal their last names.

HISTORIC, adj. — Anything built before World War II.

HOT TUB, n. — Aquatic excuse for bringing at least five naked bodies together.

"I CAN GET BEHIND THAT," interj. — Convoluted Californianese for "I agree."

"I'LL GET BACK TO YOU," interj. — Movie industry expression meaning "Drop dead."

"I'M CLEAR ON THAT," interj. — "I couldn't care less."

JEANS, n. — Denim garments now considered to be formal attire in L.A.

MALIBU BEACH COLONY, n. — A narrow strip of sand where celebrities and Middle Easterners compete to see how much money they can spend for the smallest home.

"MAY I VALIDATE YOUR PARKING?", interrog. — Greeting by L.A. receptionists, which translates roughly as "Hello."

MEXICAN RESTAURANT, n. — Any place that uses guacamole and hot chili peppers to sell beer.

MOVIES, n. — The inevitable response to the statement that there is no culture in L.A. Who can deny that **Gidget** and **Mickey Mouse** have made a lasting contribution to world culture?

RELATIONSHIP, n. — Preliminary relating in which first names and two drinks are exchanged.

SAN ANDREAS FAULT, n. — The site of the new coastline after the Big Quake.

SMOG, n. — First noted in L.A. in the '20s, tolerated in the '30s, a crisis in the '40s and '50s, technologically attacked in the '60s, and still here in the '80s. Useful for partially hiding all the billboards and franchise eateries.

SPROUTS, n. — A clever plot by California agribusiness to get rid of spoiled seeds. This plot has succeeded in rendering every salad served in L.A. inedible.

SUNSET, n. — The self-styled magazine of Western living. Filled with wonderful suggestions regarding creative acts with guacamole and "how to" articles on what any normal person would rather not.

SWAP MEET, n. — Flea market. If you like vinyl furniture from the late 1950s, you'll love it.

TACO BELL, n. — Not the Mexican telephone company. A chain of fast food restaurants patronized by stoned 17-year-olds.

TEN MINUTES, adj. — The amount of time that it takes to get by car between any two points in L.A., according to a native. (See "FORTY-FIVE MINUTES")

UCLA, n. — The only California university that has an admissions policy requiring that undergraduates look good in running shorts.

"WE'LL TALK OVER LUNCH," interj. — Movie or TV industry expression meaning both (1) we won't have lunch, and (2) we won't talk.

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AN APOLOGY LETTER

Sorry, World — It Wasn't Country

Dear R&R,

I would like to express my apologies on behalf of Country radio to the rest of the music industry for not playing "We Are The World," and to the persons in Africa who would have benefitted from record sales generated by Country radio airplay.

Perhaps a note of clarification is in order for those who don't understand why most Country stations didn't play the **USA For Africa** single. You must understand that with only 30 or so stations playing the record, it can't get a chart number. And of course, with no chart number there is no way that many Country stations can, in good programming conscience, add the record.

There is also the fact that the song is not really country. Even though **Kenny, Willie, and Waylon** are singing, the way some of the other artists sing might cause the audience to tune out. In addition, it's really not our responsibility



Bob Mitchell

to explain the purpose of the song. I'm sure you realize our allegiance to the ideals and principles set by past, present, and future stars of the *Opry*. One of these is that if it ain't proven to be country, don't play it!

I do have some good news, though. **KCKC** is playing the song in a medium rotation, and last week's research revealed no negatives and an average 25-54 male/female callout average that came out number one. Even though the record is number one on the *Black/Urban* chart, it occurred to me that those programming that music format might find it as "rational" not to play a record with **Kenny, Willie, and Waylon** as we seem to be with **Michael Jackson** and **Lionel Richie**.

Bob Mitchell, PD
KCKC/San Bernardino.

Thanks for your thoughts, Bob. A couple of other notes to take your last words a bit further: The single "We Are The World" peaked at number 17 on the AOR charts. Perusing the artist credits, I didn't notice a lot of what one might consider "mainstream" AOR

artists. Could it be that the AOR programmers recognized the record as one which transcended formats? They at least recognized that hunger and the desire to help is indigenous to people, and that certainly cuts across format lines.

Country stations are constantly paying lip service to "competing in the general marketplace" for listeners. It amazes me so many missed the opportunity to capitalize on a once-in-a-who-knows-how-long phenomenon. The press and publicity generated was incredible. Did your listeners wonder why you weren't involved?

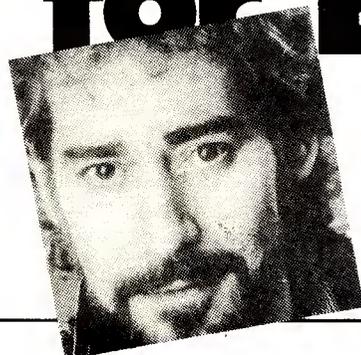
Finally, did you play the record at 10:50 EST on Good Friday? One major market programmer called to tell me he didn't air it on his Continuous Country FM and received 20 complaints in the next hour. I imagine a lot of people did what I did that morning — scan the

dial to hear everybody in town playing the same song at the same time. It was goosebump time. Of course, the stations not playing the song stood out like sore thumbs. Is that how you want your station to stand out?

The bottom line to all this is that too many Country programmers are far too rigid, if not downright myopic, when it comes to their opinion of what "fits" on their station. I'm beginning to believe the phrases "It's not Country" and "It's too pop" are becoming euphemisms for "I don't have any idea if it's good or not, so here's my excuse."

Recognizing opportunities to maximize audience is what programmers get paid for. Rather than paying such strict attention to a rigid set of formatic "rules," why not pay more attention to the things that deal with people?

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AFTRA And Opry Negotiate Contract

Looks as if there may be some changes at the Grand Ole Opry. As a result of negotiations between the Opry and AFTRA (the American Federation of Television and Radio Artists), some artists in "senior status" on the Opry could appear on as few as 14 of the 187 shows.

So far this is only a handshake agreement. Nothing has been officially inked. AFTRA tried to insert a clause in the contract that these entertainers would not be dropped until they had accumulated the required ten years active Opry status to qualify for union pension, retirement, and insurance benefits.

The "senior status" agreement is a compromise between AFTRA and the Opry. "We have been aware for some time that they plan to reduce the number of members of the Opry cast," AFTRA's executive secretary and chief negotiator David Maddox said. "We tried to get them to agree not to reduce the number of members. That was not successful. We did finally get them to agree to continue hiring these people until they're vested in our pension plan."

As a result of the "senior status" tradeoff agreement AFTRA didn't get as big a pay increase for Opry performances as it wanted. However, according to Maddox, the new contract was unanimously voted in and once it becomes effective it will run until March 31, 1987.

There are rumors and speculation concerning which Opry members will have their number of performances reduced.

According to Grand Ole Opry Public Relations Manager Jerry Strobel, there is no such "list." At any rate, the agreement signals changes coming to the Opry.

MCN Awards Scheduled

Again this year the Statlers will host the Music City News Awards Show as it kicks off Fan Fair activities June 10 with a live broadcast from Opryland. Awards will be presented in the following categories: Entertainer of the Year, Male Vocalist of the Year, Female Vocalist of the Year, Vocal Group of the Year, Duet of the Year, Gospel Act, Comedy Act of the Year, Country Music Video of the Year, Country Music TV Special of the Year, Single Record of the Year, and Album of the Year.

Sterban's Baseball Fantasy

Any baseball fan who has ever dreamed of attending spring training with Johnny Bench, Joe Torre, or Dick McAuliffe will be



GILL, CASH TAPE "NEW COUNTRY" — Rosanne Cash joined Vince Gill recently while he was taping an appearance for the Nashville Network's "New Country." The duo sang "If It Weren't For Him," a song co-written for Gill's album "The Things That Matter." Look for the show to air May 16.



HORSING AROUND — On the set of Gary Morris's video for his new Warner Bros. single "Lasso the Moon," one of his costars in the Paramount Pictures clip, a tan Arabian steed named Dr. Zhivago, caused some inadvertent delays in the shooting when he wouldn't leave Gary alone. The horse followed him around all day, nuzzling him and walking into scenes where it didn't belong. Guess it has something to do with Gary's animal magnetism. (Pictured l-r) are trainer John Cuello, Director Jules Lichtman, Dr. Zhivago and Morris.

All awards are voted by the subscribers of Music City News. According to MCN manager John Sturdivant, more people vote in the MCN awards than the combined membership of the CMA, ACM, NARAS, and the GMA.

happy to know they have a chance to do so this summer. The Oaks' Richard Sterban is hosting the first annual Music City All Star Baseball Fantasy Camp July 21-26.

Ninety registrants will be ac-

Congratulations to the Father of Bluegrass, Bill Monroe, and his new bride Della Streeter. The couple were married last week by the Rev. Jimmy Snow (Hank Snow's son) at the Lord's Chapel. CBS-TV will telecast a two-hour special celebrating the 60th anniversary of the Grand Ole Opry, following a Nov. 21 taping which will include Roy Acuff, Loretta Lynn, Minnie Pearl, Willie Nelson, and Ricky Skaggs. Nashville songwriters Fred Knoblock and Thom Schuyler wrote "A Little More Love," which is Kenny Rogers's contribution to the USA For Africa album. Ray Stevens presented a new Ford Escort to his bass player/engineer Stuart Keathley as a token of appreciation for 17 years with his organization. Readers Digest hosted a lavish reception last week, during which it presented Eddy Arnold a gold record for "Welcome To My World," a compilation of 72 of Arnold's hits. The album is part of the Readers Digest Country Music Series. Loretta Lynn will headline the International Fan Club Organization's show during Fan Fair June 14. If the voice you hear on the new McDonalds commercials sounds familiar, you're right — it is Eddy Raven. He recorded the spots, part of

McDonalds' "Rocky Mountain" series. Gus Hardin is busy breaking in a new band called Blue Streak. The band is based in Tulsa, as is Gus. By the way, Gus's daughter is getting married soon, but Mom won't have to sing at the wedding. Instead, daughter Toni chose Lee Greenwood and Barbara Mandrell's "Meant for Each Other." Dinah Shore, Ernest Borgnine, and Bill Medley are just a few of the stars set to join B.J. Thomas next week in New Orleans for his third annual Celebrity Golf Tournament to benefit arthritis. And speaking of Bill Medley, his new album contains a song he wrote titled "Old Friend," which he performed as the theme song for Showtime's special "Elvis Presley's Graceland." The song is also the B-side of the single "Is There Anything I Can Do?" Due to the success of Emmylou Harris's recent concert at the Kennedy Center in Washington DC, a series of country concerts coordinated by Top Billing International is planned. Charley Pride is working with a new producer, Blake Mevis. His latest single, "Down On The Farm," was written, recorded, mixed, mastered, and sent to radio stations in less than a week. Just thought you'd like to know!



CONGRATS FRED — President of ASCAP Hal David (right) and ASCAP's Southern Director Connie Bradley (left) congratulate writer Fred Knoblock on his contribution to the "We Are The World" album. Fred cowrote Kenny Rogers's song "A Little More Love."

cepted to the camp, which will give them the opportunity to train for a week with the all-star retirees. Participants will be divided into two groups, which will hold daily practice sessions, intrasquad games, and a July 25 double header which will be open to the public. Hank Aguirre, Pat Dobson, and Willie Horton have been tapped as coaches, with additional coaches to be announced.

Other activities during the week include tours of the Oak Ridge Boys office complex and Twitty City, a pregame luncheon, reception, and a barbecue. Sterban owns three minor league teams. "I've always had a passion for baseball and have been somewhat of a frustrated athlete, and the Fantasy Camp is something I've always wanted to do," Sterban said.

For more information contact: Music City All Star Baseball Fantasy Camp at Box 2633, Hender-

sonville, TN 37077, or phone (615) 748-1801.

Bits and Pieces: Following her successful European tour, Brenda Lee was met at the Nashville Airport by a brass band from her alma mater Maplewood High; along with family, friends, and journalists. The band played "She Works Hard for the Money" as Lee got off the plane, returning from engagements in London, Belfast, Berlin, Zurich, Frankfurt, Barcelona, and Madrid. Hank Williams Jr.'s band, the Bama Band, signed with Compleat Records. Look for their first single in June and the album in July. Ed Bruce has been traveling throughout the country taping episodes of his show "American Sports Cavalcade," which airs on TNN. Ed has taped programs in Las Vegas; Pomona, CA; and Rapid City, SD. He also made in-store appearances at three Record Bar stores in Knoxville.



Country News

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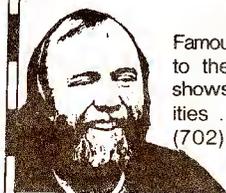
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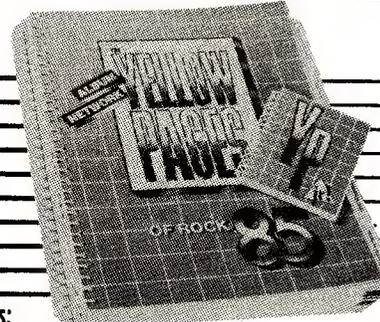
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We've got full & parttime positions open for personable & dedicated pros for our suburban NYC A/C. T&R: Bruce Goldsen, WINE, Box 95, Danbury, CT 06810. EOE M/F (5-3)

OK100/Ithaca needs T&R's for future news openings. Experienced? Good, but enthusiasm better. Robert Pondisco, 292 Tompkins St., Cortland, NY 13045. EOE M/F (4-26)

Top ten Northeastern market seeks warm and witty morning drive talent with adult approach. T&R to: Radio & Records, 1930 Century Park West, #967, Los Angeles, CA 90067.

Evening full & parttime radio announcer positions open at WBCN. References, C&R: Oedipus, 1265 Boylston St., Boston, MA 02215. No calls. EOE M/F (4-19)

WAEB/Allentown needs a newscaster for the morning drive news, plus traffic & street reporting. T&R: Matt Kerr, Box 2727, Lehigh, PA 18001. EOE M/F (4-26)

WCNL in Western NH has immediate parttime openings with fulltime in mind to expand this winning A/C team. C&R: Rick Joyce, 27 West St., Newport, 03773. No calls. EOE M/F (4-26)

SOUTH

Top-rated Country station is looking for entertaining & creative people. Production ability a must. T&R: OM, Box 522, Amherst, VA 24521. EOE M/F (4-12)

Experienced AOR programmer is needed for a new FM. Photo, programming thoughts, C&R: Janice Williams, Box 30,000, Amarillo, TX 79120. EOE M/F (5-3)

ONE OF THE SOUTHEAST'S HIGHEST-RATED CHR'S IN TOP 30 MARKET

Has a morning opening beginning at the conclusion of the current Arbitron. We offer excellent pay, great benefits, and the best facility. In return, we want a team or solo act who's personable, funny, even outrageous at times and understands local relatability. No beginners. Apply in complete confidence to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE M/F

Immediate opening for newscaster to serve this AM/FM. News gathering & writing is important. T&R: Mike Turner, WDXI, Jackson, TN 38301. EOE M/F (5-3)

Rare drive time slot open at this college town CHR. T&R: Bill Brown, Box 430, Rustin, LA 71270. EOE M/F (5-3)

KQXT FM102

San Antonio's top-rated radio station, KQXT-FM, has an immediate opening for a Program Director. Qualified candidates should have a minimum of 5 years medium or major market experience in Easy Listening programming. Overnight tapes and resumes to: Bill Legrand, VP/General Manager KQXT RADIO 1115 W. Martin Street San Antonio, TX 78207 EOE

FM98, 100,000 watt mass appeal CHR, is looking for an entertaining morning personality. No beginners. T&R: Steve Anderson, KRRG, Box 6117, Laredo, TX 78042. EOE M/F (5-3)

Looking for your first break? Small market A/C needs someone who can think. T&R: KAPB, Box 7, Marksville, LA 71351. EOE M/F (5-3)

We need small market combo sales/jocks for stations in the SE. T&R: Air Talent, 3954 Peachtree Rd., NE, #202, Atlanta, GA 30319. EOE M/F (5-3)

WAGR/WJSK needs mature & versatile announcers with good knowledge of oldies. T&R: Box 2265, Lumberton, NC 28359. EOE M/F (5-3)

WAEV FM will have rare openings for full & parttime personalities in the near future. T&R: Phil West, Box 727, Savannah, GA 31402. No calls. EOE M/F (5-3)

Contemporary Country FM in Florence needs an innovative & community-minded PD. C&R: J.T. Shrigley, WDAF, Box 811, Darlington, SC 29532. (803) 393-4081 EOE M/F (5-3)

Sports/Talk host is wanted with good knowledge of baseball & football for San Diego station. T&R: Producer, 6 Birchwood Trail, Ormond Beach, FL 32074. EOE M/F (5-3)

OPENINGS

KQXT FM102

San Antonio's top-rated radio station, KQXT-FM has an immediate opening for an announcer with a friendly one-to-one approach. Qualified candidates should have a minimum of 3 years broadcast experience. Overnight tapes and resume to: Bill Legrand, VP/General Manager KQXT Radio 1115 W. Martin Street San Antonio, TX 78207 EOE

Needed: Creative morning personality for this medium market hot CHR. We've got good bucks for the right person. T&R: Jim Battan, WAAY, Box 2041, Huntsville, AL 35804. EOE M/F (5-3)

KNUZ/KQUE is looking for a ND & accepting T&Rs for possible future openings. Larry Swikard, Box 188, Houston, TX 77001. No calls. EOE M/F (5-3)

71 KEEL RADIO

710 on your AM Dial • 50,000 Watts

71 KEEL, 50,000 watt legend in Northwest Louisiana, needs strong A/C programmer to write the rest of the story. If you can motivate, work well with people, and get the job done, send T&R to: P.O. Box 20007, Shreveport, LA 71120. Attention: J. Porteous.

Coastal resort FM needs mature personality for A/C format. Production & live phone skills a must. Photo, T&R: Bill Jurney, Box 3513, Myrtle Beach, SC 29578. EOE M/F (3-29)

Gutsy & aggressive salespeople needed at suburban Dallas station in the fifth fastest growing county in the U.S. KMMK FM, Box 865649, Pelano, TX 75086. EOE M/F (4-26)

OPERATIONS MANAGER

Great Southeastern growing Top 100 medium market CHR, 100kw. You're used to winning and know how hard it is to get to the top. You have a neat appearance, good production skills and great people skills! Most of all, you're committed to winning. Send resume, tape, photo and salary requirements in strict confidence to Radio & Records, 1930 Century Park West, #985, Los Angeles, CA 90067. EOE

Major group station in Top 15 Sunbelt market is seeking an exceptional talent to help increase our morning ratings. Applicants must have at least 5 years' commercial radio experience, and the ability to entertain and inform an adult audience. You will work in a new state-of-the-art facility located in one of the nation's most desirable cities. Your efforts will be supported by a professional management team and all the tools it takes to win big. If you can effectively use humor to relate to adults and are looking for a unique opportunity to grow in your career, this could be your chance of a lifetime! We offer major-market pay for major-market talent. Please mail your tape and resume today. We are an Equal Opportunity Employer eager to hear from you: T&R to: Radio & Records, 1930 Century Park West, #983, Los Angeles, CA 90067.

OPENINGS

Openings available for experienced newscasters & announcers. Also have entry level slots. Photo, T&R: PD, KIBL, Box 700, Beeville, TX 78104. EOE M/F (4-26)

Top 100 market CHR has morning drive slot open in East TN/SW VA. T&R: Gary Morse, WFHG, Box 1389, Bristol, VA 24203. EOE M/F (4-26)

NEWS DIRECTOR

Central Florida AM/FM looking for a quality News Director with good management and people skills. Must be a motivator. T&R to Radio and Records, 1930 Century Park West, #982, Los Angeles, California, 90067. EOE.

Continuous Country KSCS is looking for overnight talent with good production skills. T&R: Andy Holt, 1 Broadcast Hill, Ft. Worth, TX 76103. EOE M/F (4-26)

Great pay awaits for top-flight announcers & newscasters at new A/C station. T&R: WTCB, Box 5106, Columbia, SC 29250. EOE M/F (4-26)

WHBO/Tampa, an Oldies station, has the afternoon drive slot open. T&R: Duke Roberts, 12211 49th St., N., Suite 1, Clearwater, FL 33520. (813) 578-1040 (4/26)

CHR in Top 100 market needs an experienced personality with production skills. Females are encouraged. T&R: Danny Austin, KTAW, 3808 "B" Old College Rd., Bryant, TX 77801. EOE M/F (4-26)

1250 WTMA is looking for parttime air talent. T&R: Steve King, Box 31089, Charleston, SC 29417. EOE M/F (4-26)

MIDWEST

Account Executives: Get paid what you're worth! Sell A/C in IN's fastest growing county. Call the station manager at WAKE AM/Valparaiso: (219) 462-6111 EOE M/F (5-3)

KYYY FM has an opening for a chief engineer. R: Bob Denver, Meyer Broadcasting Co., Box 1738, Bismarck, ND 58502. No calls. EOE M/F (5-3)

93QFM

Is seeking a successful Program Director who will keep it a winning AOR. Good pay/benefits/working conditions. Resume to: Ralph Barnes, WQFM 606 W. Wisconsin Ave., Milwaukee, WI 53203. EOE.

Want to work for a top small market station? Full service AM stereo needs a morning personality. C&R: Scott Hickenbottom, KOGA, Ogallala, NE 69153. EOE M/F (5-3)

New Class A FM in Cadillac needs a manager who has strong sales & management experience. Will be on air in one to two months. (517) 321-1763, evenings. EOE M/F (5-3)

We're now accepting T&Rs for key openings with small market A/C & CHR client stations. James Media Services, 1775 Woodrow Ct., Wichita, KS 67203. EOE M/F (5-3)

WEBN

WEBN Dawn Patrol

OBJECTIVE:

Recruitment of competitive commando well-drilled in the art of creative comedy to sidekick currently successful morning show.

WEAPONS:

Bent sense of humor, production skills, Jack Webb trivia.

TARGET:

Tom Owens
2724 Erie Ave.
Cincinnati, OH 45208
Cassettes, no calls. EOE

OPENINGS

Wanted: News Editor at full service Country station in state capitol. T&R: John Austin, WITL, 3200 Pine Tree Rd., Lansing, MI 48910. No calls. EOE M/F (5-3)

Country K100 FM/Fargo-Moorhead needs a top evening personality with strong production experience. T&R: Dick Johnson, Box 97, Moorhead, MN 56560. EOE M/F (5-3)

We have an opening for an overnight A/C personality at WNAM/Appleton-Oshkosh. T&R: Charlie Bennet, Box 707, Neenah, WI 54956. EOE M/F (5-3)

Experienced air talent with good production is needed now for the afternoon drive at top-rated Country FM. T&R: Carl Rada, KOEL FM, Oselwein, IA 50662. EOE M/F (5-3)

Opening for a chief engineer who has at least eight years experience, including satellite communications & FM stereo. J.D. Ball at KBEM/Minneapolis: (612) 522-4491 EOE M/F (5-3)

We want the best... Promotions Manager & Sales Executives for new St. Louis FM that has license pending. R: Bob Backman, 4622 Creep Myrtle Circle, Marietta, GA 30067. EOE M/F (5-3)

MEDIUM MARKET ADULT CONTEMPORARY STATION

Needs an experienced communicator who can relate and sound enthused. Great central Minnesota location. Send tape & resume to: Radio & Records, 1930 Century Park West, #981, Los Angeles, CA 90067. EOE

Northern MI's leading A/C is accepting resumes for a sales position. There's bucks to be made! Angus Forrester, Box 99, Petoskey, 49770. EOE M/F (4-26)

Are you tight, bright & brief? We have a rare overnight opening at Northern MI's leading A/C. T&R: Mike Hayes, WJML, Box 99, Petoskey, 49770. EOE M/F (4-26)

WEST

Medium market CHR is seeking a motivated & creative morning humorist. Strong production & silliness required. T&R: Paul Wilson, KJQ, 1506 Gibson St., Ogden, UT 84404. EOE M/F (5-3)

Experienced engineer/announcer is needed for future opening. T&R: Jim Hampton, KWUN, 300 Holly Dr., Concord, CA 94521. EOE M/F (5-3)

Orange County's Country, KIK FM, is seeking new air & news talent. T&R: Chris Adams, 2 City Blvd. East, #183, Orange, CA 92668. No calls. EOE M/F (5-3)

Openings are available for all shifts & news at new Southern OR monster Big Band station. C&R: Mick Ryan, KBIG, Box 9000, Medford, 97501. EOE M/F (5-3)

K-STAR AM/FM, a medium market station, is seeking a beginning anchor/reporter with potential. T&R: John Schadt, Box 1120, Grand Junction, CO 81501. EOE M/F (5-3)

New 100,000 watt A/C FM giant covering all of Northern CA seeks afternoon drive pro with great production. C&R: KARZ, Box 50, Burney, 96013. EOE M/F (5-3)

AZ's only progressive AOR seeks fulltime on-air person with strong production skills & who knows rock, past & present. T&R: Jeff Parets, KSTM, 525 W. Southern, Mesa, 85202. EOE M/F (5-3)

Immediate opening now for air personality/Production Director at this A/C station. T&R: GM, KKUS FM, Box 8850, San Luis Obispo, CA 93403. EOE M/F (5-3)

Magic 96 has openings for an experienced salesperson & a personality PD with production skills. T&R: Roger McDowell, KUJ, 550 Price Ave., #8, Redwood, OR 94063. (509) 529-8000 EOE M/F (5-3)

This A/C is now accepting T&Rs for future openings. George Feola, KBKM, 7985 W. 12,000, N. Tremonton, UT 84337. No calls. EOE M/F (5-3)

Opening for announcer/salesperson who wants to rake in the bucks. T&R: Paul Child, KRAL, 600 Higley Blvd., Rawlins, WY 82301. EOE M/F (5-3)

KSMK, Northern AZ's leader, has openings for full & parttime announcers. T&R: Nicc Thompson, Box 10, Cottonwood, 86326. No calls. EOE M/F (5-3)

Air Staff Needed

New Country AM/FM combo signing on soon. Scenic, medium-sized upper Northwest market. Competitive salaries for team players who know their Country music. Tapes and resumes (no calls) to:

Jhan Hiber & Associates
P.O. Box 1220
Pebble Beach, CA 93953

OPPORTUNITIES

POSITIONS SOUGHT

HUGGY HART: Major market dating talk show personality is seeking good opportunity in Top 25 market. If you're looking for volumes: (707) 443-9939 (5-3).

Young & ambitious pro with four years experience is now at 100,000 watt Country FM & want a CHR or small market PD slot. RON ALLEN: (918) 652-7465 (5-3)

Can't rock when you're unemployed. Pro with experience at KLOL & 96X prefers MW, North or East. DON YORK: (512) 576-2556 or 578-7035 (5-3)

Just narrowly missed out a NE gig. KCRK/Walnut Creek weekender is seeking fulltime slot. FRANK BUTERA: (415) 223-1534 (5-3)

MORNING TEAM

Warm, hilarious duo. Original bits, conversational news. Successful in 2 mkt's, we're AC/CHR communicators who thrive on getting a good laugh out of life's everyday oddities. A habit-forming wake-up show. Mark and Douger (301) 426-1590, 6011 Eastern Pkwy., Baltimore 21206

12 year pro currently broadcasting music & news worldwide with the Voice of America in D.C. wants a position in S. CA or Las Vegas. STEVE: (301) 340-2296 (5-3)

The book needs one more page. Large metro area jock with drive time & MD experience seeks Top 100 mild climate station. CRAIG: (305) 746-8032 or 755-1292 (5-3)

Well-prepared, local & warm personality seeks air shift on a stable & professional operation in a medium market. PAUL BILER: (419) 334-4302 (5-3)

Available now: Relocatable DJ with experience in news, copywriting, PBP & production. Give me a good start! GREG: (309) 355-4212 or 764-5526 (5-3)

Hard working pro with eight years experience in news, announcing & production is immediately available in L.A. RON BREWINGTON: (213) 591-6848 (5-3)

College grad with experience in promotions, traffic, continuity, programming & production desires beginning air shift, but will consider any position. (303) 782-0177 (5-3)

Help! Creative rock jock is being held prisoner in Pittsburgh, America's leading MOR city. Send help quickly! JERRY STROTHERS: (412) 244-8872 (5-3)

I've done AOR & CHR air work in Chicago, Seattle & Jacksonville & have programmed in Milwaukee, Atlanta & Rockford. BRENT ALBERTS: (404) 794-5007 (5-3)

Eight year pro with major market experience seeks Production Director slot &/or air shift in the Tampa/St. Petersburg area. ALFREDO: (212) 679-8646 (5-3)

Five year pro seeks creative & challenging air talent slot in any A/C or CHR format. CHRIS BROWN: (505) 482-3303 (5-3)

DAVE HENDRY: Jock in the afternoons at KLZR/Lawrence is looking for a Kansas City or Topeka opening at any station. (913) 841-7044 (5-3)

Pro with three years experience in Country, A/C & CHR is looking to move up to a medium market challenge, especially in SW TX. JIM: (609) 522-7843 (5-3)

Radio is my life. Ambitious team player with good voice & production skills has a B.A. & eight years A/C, CHR & AOR experience. JEFF: (305) 783-1671, after 7 edt (5-3)

Top-rated jock with eight years experience is tired of the B.S. & wants to work with true professionals. D.L.: (317) 398-4380 (5-3)

15 years experienced air talent currently working at Oldies station Super 1090 wants to relocate anywhere for any station. DARRYL EVANS: (818) 905-9388 (5-3)

Man cannot live on parttime alone! Announcer/production position sought in very small market station East of the Mississippi. DON: (615) 868-3752 (5-3)

I'm looking for a real good PD to round out my air performance. I've got five years U/C experience & prefer a West Coast medium/major market. ELMO: (809) 773-8125 (5-3)

Turn me on tonight . . . I'm radio active. Former WCKO/Miami Production Director/Assistant PD with good pipes seeks next AOR challenge. BRIAN: (305) 522-4323 (5-3)

POSITIONS SOUGHT

Experienced Production Director who is a creative writer has a great blade & character voices. Formerly with WFBO/Indianapolis, I'm ready now. TOM: (317) 549-2185 (5-3)

Major market morning personality with over 80 character voices & 11 years as a stand-up comic is looking for a slot alone or with a team. WOODY: (409) 892-8238 (5-3)

RICK BECKETT: 16 year humorous, informative & creative pro is now available. Presently looking for similar slot anywhere. (205) 881-7292 (5-3)

Attention small markets: If you're looking for an ambitious, creative & hard working female announcer with drive & dedication, call MIRIAM: (213) 293-1274 (5-3)

Available ND/anchor with over 20 years experience, five years in news, want slot in Philadelphia, St. Louis, Denver or anywhere in FL. (813) 446-4871 (4-26)

TED KELLY: 10 years experienced CHR personality is available now. Formerly with B94 & B97, I'm ready for a challenge with a winner only. (504) 348-4628 (4-19)

Pro with four experience in as sports PBP, sports talk show host & news anchor/reporter wants to relocate. RANDY: (304) 522-0365 (4-26)

April 8th marked the 21st year as a Philadelphia PD/OM/personality. Now I'm seeking a similar combo in a Top 10 market. ALAN SWAN: (215) 574-0999 (4-12)

San Francisco voice-over/promotions specialist wants a position at a West Coast production house, agency or station. GEORGE: (714) 786-0905 (5-3)

Presently employed, hard working & experienced family man seeks a long-term opportunity in MA or NH. THOM WHETSON: (617) 345-1666 (5-3)

Experienced research consultant is looking for a change. Major/medium markets considered & am relocatable. Let's talk about increasing your numbers! (415) 284-5488 (5-3)

I am homesick for New England & the NE! Recent college grad with over seven years experience seeks slot in any AOR, CHR or A/C. SCOTT LEVISON: (305) 739-4239 (5-3)

PD with winning track record wants to come home to the East in any Country, CHR or AOR station. JOHN: (703) 885-8044 or 949-8271 (5-3)

Country personality in the same market since '68 seeks similar position. JACK RENO: (606) 371-5469 (5-3)

Broadcaster with 12 years on-air experience seeks work in CA, OR, WA or NV MOR, Country, or A/C station. TOM KENLON: (707) 839-4551 (5-3)

Beginning position sought anywhere for this recent Miller Institute grad. I'm sharp, talented, hard working & willing to learn. JOHN: (602) 945-8757 (5-3)

PROMOTION SPECIALIST

w/production
MAJOR MARKET EXPERIENCE in all phases of marketing including sales client tie-ins, promos w/major bands, AND commercial production. Conception to execution. Tape & portfolio w/excellent refs upon request. R. Keith Wilson: (303) 759-8008. P.O. Box 781, Englewood, CO 80110.

Versatile & degreed sports & research pro is seeking a change. I'm currently employed, but am looking for any major/medium slot. (512) 557-5282 (5-3)

Major market parttimer seeks a fulltime slot in any CHR or AOR anywhere. I'm young, hard working, have excellent references & am a college grad. (313) 979-2042 (5-3)

15 year morning pro is now available. I desire an OM/PD position. MACY: (904) 785-6624 (5-3)

Currently employed, dedicated & hard working college grad seeks a challenge in radio production. I'm fully skilled in business operations, too. MIKE: (516) 669-3385 (5-3)

Pro will consider all except Uganda & Peoria. Have pipes plus for any A/C, Oldies or All-Hit radio. ROD: (315) 342-3069. (5-3)

NYC metro area TV/MD/jock with over six years experience is looking for any medium market A/C or CHR. J.C.: (914) 747-1071 (5-3)

POSITIONS SOUGHT

Enthusiastic, dedicated & experienced pro is willing to do the job for you immediately. I prefer the NE, but will consider anywhere. ASHLEY SCHARGE: (718) 229-2094 (5-3)

Hard working jock seeks position in a medium market at MW or Southern station. MIKE: (314) 487-7339 (5-3)

Currently working but I'm looking for a PD/air slot in a West Coast major/medium market A/C or CHR. JACK PHILLIPS: (209) 951-6239 (5-3)

I have A/C, AOR & Talk on-air experience, interviewing skills, & a writing/production background. You'll be surprised. MIKE: (616) 451-0408 (5-3)

Experienced air personality with production/engineering background is seeking a fulltime air shift with a CHR or Country medium market station. RICH: (718) 459-2655 (5-3)

10 year pro with CHR, Country & A/C experience wants to be a part of a winning team. DAN: (402) 463-4925 (5-3)

Young & motivated college grad with four years experience as PD, MD, GM & production is looking for an AOR gig. I want to improve your profit. STEVE: (201) 377-2604 (5-3)

Available immediately: Eight year Country pro with great pipes & personality. Let's talk! DON: (612) 560-8524 (5-3)

Ed Huneke (Larson)

Ambition abounds! Mature pro seeking position with music station. Two years' experience with medium market CHR and AOR. Looking for a future in programming. Call mornings (402) 477-4696.

You want the best? Well now I'm here! Four years experienced pro with news, sports & PBP in the Big 4 seeks a Top 20 market. MARK: (301) 359-9755 or (301) 321-2897 (4-26)

I'm looking for that first job anywhere! DARRELL has a diverse background, a BA & a warm personality plus is dependable, creative, & articulate. (219) 883-9337 (4-19)

Country pro has 22 years of Country experience with a good voice, production & attitude. Have been in major markets & am very well qualified. DENNIS: (707) 443-9939 (4-26)

I'm tired of the small market mentality. I'm looking for a morning or afternoon slot or PD position in a medium/major market. JIM: (317) 787-7845 (4-26)

Relocatable & ambitious young announcer is looking for a medium market position. JIM DAYS: (717) 597-9239 (4-26)

College grad with three years public radio experience seeks first commercial exposure in any format in the cold, cruel world. DON: (615) 868-3752, evenings.

Pro with four years experience as a sports PBP, sports talk show host & news anchor/reporter wants to relocate. RANDY: (304) 522-0365 (4-26)

JANE of all trades desires a break into promotions, news or air shift in the West. I'm experienced in all other facets of the industry. (303) 782-0177 (4-26)

Promotions/merchandising pro with seven years AOR, CHR & Country experience has a great track record, references & am willing to relocate. (818) 761-6729 (4-26)

PD quit & the last team player left is ready to move! Three years experienced pro is seeking an AOR or CHR gig. CHIP: (505) 863-4446 or 722-9025 (4-26)

Mr. Mom wants to be Mr. Radio again. Experienced DJ also has PD, OM, MD & TV announcer background. TOM JORDAN: (417) 782-1524 (4-26)

Want a female jock who can bounce back & not just up & down? STACEY: (602) 951-8730 (4-26)

MD/DJ combo who knows his country music is available now! I have good references & a great track record. MACK TAYLOR: (318) 574-5695 (4-26)

I'm Gumby, damn it! I am show business! If you want a wild, controversial & well-produced morning show, then let's talk. STEVE: (919) 726-8711 (4-26)

Dedicated hard worker needs challenge with a small/medium Country station. I've got good production, personality, sales & copywriting. BUTCH: (404) 462-5562 (4-26)

POSITIONS SOUGHT

Available ND/anchor with over 20 years experience, five years in news wants slot in Philadelphia, St. Louis, Denver or anywhere in FL. (813) 446-4871 (4-26)

MISCELLANEOUS

KTSS/Quad Cities requests A/C record service from all labels. We need oldies as well as current hits. Tim Scott, 2940 Brady St., Davenport, IA 52804. (5-3)

WWNH, AM 930 Real Country, seeks record service. We feature current, traditional & bluegrass music. Rochester Hill Rd., Rochester, NH 03867. (5-3)

KYRK/Las Vegas needs emergency CHR service from all labels. Robert Holiday, 919 West Bonanza St., NV 89106. (5-3)

WWKY/Lexington needs Country & Gospel service of all singles & albums. Jim "Beau" Walker, Box 535, Winchester, KY 40391. (4-26)

S. FL top-rated needs CHR & AOR record service. Send singles & albums: Tina Wail, 7 McDonald Ave., Key West, 33040. (305) 294-7575 (4-26)

KZZJ AM needs any & all Country record service. Lynelle Denault, Box 105, Rugby, ND 58368. (4-26)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday 12 noon (PST)** prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

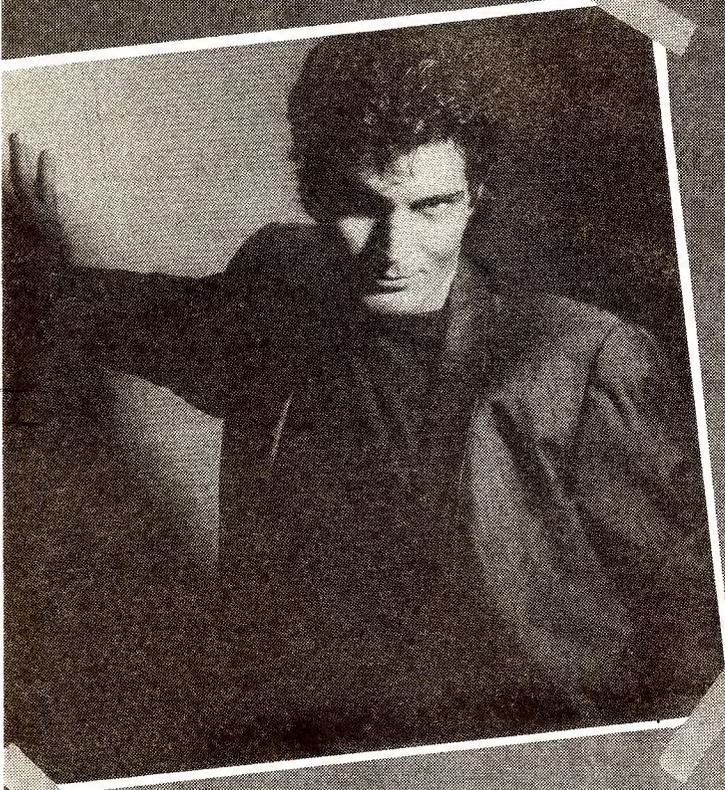
For Opportunities you may place your free listings by phone only on **Wednesday, Thursday & Friday 9am-5pm (PST)** (213) 553-4330 or mail to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067.



Promote Yourself In The MARKETPLACE

Call Nina for R&R Marketplace advertising information (213) 553-4330

GINO VANELLI



BLACK CARS

2ND WEEK

CHR SIGNIFICANT ACTION

47 CHR REPORTERS!
INCLUDING:

WHTT	KMEL	WANS-FM	KTDY
CKGM	KPLUS	WOKI	WHSL
CKOI	KUBE	KITY	WDBR
CFTR	WERZ	Z104	KDVV
CHUM	WPST	KSND	KGOT
94Q	KZZB	KLUC	SLY96
WGCL	WNOK-FM	WQCM	KIST

AOR TRACKS: **DEBUT** **59**

48/29

INCLUDING:

WBAB	WQFM	WDHA	KATT	WRUF
WNEW	KBCO	WHCN	CITI	WHMD
WYSP	KAZY	WPLR	KFMG	KUFO
CHUM	KDKB	WKQQ	WQBK	KSPN
DC101	KQAK	WQMF	WARX	KFMF
WSHE	CFOX	WTKX	WWTR	KRQU
WEBN				KVRE

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MANAGEMENT:
PATRICK RAINS & ASSOCIATES, LOS ANGELES



NATIONAL MUSIC FORMATS

Added This Week

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

MADONNA "Angel"
ALISON MOYET "Invisible"
MARY JANE GIRLS "In My House"
MICK JAGGER "Lucky In Love"
EURYTHMICS "Would I Lie To You?"

TM AC

HAROLD FALTERMEYER "Axel F"
ALAN PARSONS PROJECT "Days Are Numbers"
DARYL HALL & JOHN OATES
"Some Things Are Better Left Unsaid"

TM Country

EDDY RAVEN Operator, Operator"
WILLIE NELSON "Forgiving You Was Easy"
STATLER BROTHERS "Hello Mary Lou"
MARK GRAY & TAMMY WYNETTE
"Sometimes When We Touch"
EARL THOMAS CONLEY "Love Don't Care"

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

ALABAMA "Forty Hour Week (For A Livin)"
JOHN SCHNEIDER
"It's A Short Walk From Heaven To Hell"

The Great Ones

JAKATA "Golden Girl"
GEORGE HARRISON "I Don't Want To Do It"
HAROLD FALTERMEYER "Axel F"

Drake-Chenault

Bob Laurence (818) 883-7400

XT-40

PHIL COLLINS "Sussudio"
PRINCE "Raspberry Beret"
EURYTHMICS "Would I Lie To You?"
MICK JAGGER "Lucky In Love"

Contempo 300

ALAN PARSONS PROJECT "Days Are Numbers"

Great American Country

JOHN ANDERSON "It's All Over Now"
GARY MORRIS "Lasso The Moon"

Media General

Broadcast Services

Bob Dumais (901) 320-4433

Action

WHITNEY HOUSTON "You Give Good Love"
SIMPLE MINDS "Don't You (Forget About Me)"
MADONNA "Angel"
GRAHAM PARKER & THE SHOT
"Wake Up (Next To You)"
LIMAH L "Never Ending Story"

Your Country

EARL THOMAS CONLEY "Love Don't Care"
GARY MORRIS "Lasso The Moon"
VERN GOSDIN
"Dim Lights, Thick Smoke, (And Loud, Loud Music)"
RAY CHARLES with MICKEY GILLEY
"It Ain't Gonna Worry My Mind"
JOHNNY LEE "Save The Last Chance"

Hit Rock

MARY JANE GIRLS "In My House"
ALISON MOYET "Invisible"
LUTHER VANDROSS "Til My Baby Comes Home"
EURYTHMICS "Would I Lie To You?"
SURVIVOR "The Search Is Over"

Transtar

Country

Tom Casey (213) 460-6383

WILLIE NELSON "Forgiving You Was Easy"
ED BRUCE "When Giving Up Was Easy"
DAN SEALS "My Old Yellow Car"

BPI

John Sherman/Bob English (206) 624-8651

Adult Contemporary

HAROLD FALTERMEYER "Axel F"
SURVIVOR "The Search Is Over"
TEARS FOR FEARS
"Everybody Wants To Rule The World"

Modern Country

STEVE WARINER "Heart Trouble"
GARY MORRIS "Lasso The Moon"
JANIE FRICKE "She's Single Again"
WILLIE NELSON, KRIS KRISTOFFERSON,
WAYLON JENNINGS & JOHNNY CASH
"Highwayman"

Concept Productions

Elvin Ichiyama (916) 782-7754

CHR

MARY JANE GIRLS "In My House"
PRINCE "Raspberry Beret"
PATTI LABELLE "New Attitude"
PHIL COLLINS "Sussudio"
GRAHAM PARKER & THE SHOT
"Wake Up (Next To You)"

Country

ALABAMA "Forty Hour Week (For A Livin)"
ANNE MURRAY "I Don't Think I'm Ready For You"
BELLAMY BROTHERS "Old Hottie"
JUDY RODMAN "I've Been Had By Love Before"
JIMMY BUFFETT "Who's The Blonde Stranger?"
WILLIE NELSON, KRIS KRISTOFFERSON,
WAYLON JENNINGS & JOHNNY CASH
"Highwayman"

Century 21

Greg Stephens (214) 934-2121

The Z Format

TIL TUESDAY "Voices Carry"
GRAHAM PARKER & THE SHOT
"Wake Up (Next To You)"
ALAN PARSONS PROJECT "Days Are Numbers"

The AC Format

MADONNA "Angel"
WHITNEY HOUSTON "You Give Good Love"
LIMAH L "Never Ending Story"
GRAHAM PARKER & THE SHOT
"Wake Up (Next To You)"
DOLLY PARTON & KENNY ROGERS "Real Love"

Super-Country

JUDY RODMAN "I've Been Had By Love Before"
BELLAMY BROTHERS "Old Hottie"
ALABAMA "Forty Hour Week (For A Livin)"
HANK WILLIAMS, JR. "I'm For Love"
JIMMY BUFFETT "Who's The Blonde Stranger?"
RAY CHARLES with MICKEY GILLEY
"It Ain't Gonna Worry My Mind"
WILLIE NELSON, KRIS KRISTOFFERSON,
WAYLON JENNINGS & JOHNNY CASH
"Highwayman"

Radio Arts

John Benedict (818) 841-0225

Country's Best

VINCE GILL "True Love"
EARL THOMAS CONLEY "Love Don't Care"
JOHN ANDERSON "It's All Over Now"
VERN GOSDIN
"Dim Lights, Thick Smoke, (And Loud, Loud Music)"
RAY CHARLES with MICKEY GILLEY
"It Ain't Gonna Worry My Mind"
GEORGE JONES & LACY J. DALTON
"Size Seven Round (Made Of Gold)"

Soft Contemporary

TEARS FOR FEARS
"Everybody Wants To Rule The World"
ANNE MURRAY "I Don't Think I'm Ready For You"

Sound 10

DAVID LEE ROTH "Just A Gigolo/I Ain't Got Nobody"
MURRAY HEAD "One Night In Bangkok"
TINA TURNER "Show Some Respect"
LIMAH L "Never Ending Story"
GRAHAM PARKER & THE SHOT
"Wake Up (Next To You)"

BLACK/URBAN ADS & HOTS

EAST

WWIN/Baltimore
Keith Newman
JOHNNY GILL
HOWARD JONES
KENNY G
KLIQUE
EVELYN THOMAS
JESSE JOHNSON
MADONNA
Hottest:
WHITNEY HOUSTON
USA FOR AFRICA
GEORGE BENSON
CHAKA KHAN

OC104/Ocean City, MD
Dave Allan
WARWICK & B.MANIL
KLIQUE
JOHNNY GILL
MARVIN GAYE
Hottest:
NEW EDITION
HAROLD FALTERMEYER
PARTY LABELLE
SADE
USA FOR AFRICA

WUSL/Philadelphia
Jeff Wyatt
RENE & ANGELA
DELE
RUN D.M.C.
FREDDIE JACKSON
GREN GUTHRIE
WHITNEY HOUSTON
PRINCE
CHEYNE
Hottest:
FREDERICK
STEVE ARRINGTON
LATA JASCALE
READY FOR THE WOR
RUN D.M.C.
Hottest:
HAROLD FALTERMEYER
KLYMAXX
GEORGE BENSON

WXVY/Baltimore
Roy Sampson
REDD & THE BOYS
PROCESS & THE DOO
MADONNA
MURRAY HEAD
JESSE JOHNSON
T.C. CURTIS
PHILIP BAILEY
TINA TURNER
TIM GREENE
PHILIP BAILEY
Hottest:
HOWARD JONES
CHANGE
HAROLD FALTERMEYER
KLYMAXX
GEORGE BENSON

WILD/Boston
Elroy R.C. Smith
POINTER SISTERS
PRINCE
PAUL HARDCASTLE
KENNY G
SHANNON
Hottest:
USA FOR AFRICA
MARY JANE GIRLS
KOOL & THE GANG
WHITNEY HOUSTON
BILLY OCEAN

WKND/Hartford
Jordan McLean
T.C. CURTIS
JOHNNY GILL
KLYMAXX
NEW EDITION
RENE & ANGELA
GLADYS KNIGHT
Hottest:
BILLY OCEAN
ALEXANDER O'NEAL
JENNY BURTON
SHANNON
FREDDIE JACKSON

WNHC/New Haven
James Jordan
LOOSE ENDS
LE FOXE
VOYEUR
WHIZ KID
NATALIE COLE
RENE & ANGELA
DELE
ALEX BROWN
EVELYN KING
JESSE JOHNSON
Hottest:
LUTHER VANDROSS
SIEDAH GARRETT
DEBARGE
WHITNEY HOUSTON
KOOL & THE GANG

WRKS/New York
Tony Quartrone
CHAKA KHAN
WHAM!
RUN D.M.C.
LUTHER VANDROSS
Hottest:
USA FOR AFRICA
DEBARGE
WHITNEY HOUSTON
FREDERICK
SADE

WVVE/Atlanta
Scotty Andrews
WHAM!
GLADYS KNIGHT
HOWARD JONES
WILL KING
RAPPIN' DUKE
ROSE ROYCE
FENNYE FORD
LAWRENCE
EVELYN KING
Hottest:
USA FOR AFRICA
FREDDIE JACKSON
MARVIN GAYE
RICK JAMES
ALEXANDER O'NEAL

WRDW/Augusta
Charlotte Logan
WHITNEY HOUSTON
MADONNA
JESSE JOHNSON
DELE
PHILIP BAILEY
TEENA MARIE
ASHFORD & SIMPSON
CHANGE
PHIL COLLINS
JESSE JOHNSON
KENNY G
Hottest:
USA FOR AFRICA
MADONNA
WHITNEY HOUSTON

WTKL/Baton Rouge
Guy Broady
PHIL COLLINS
TEENA MARIE
LEGACY
Hottest:
FREDDIE JACKSON
TRINERE
RAPPIN' DUKE
USA FOR AFRICA
NEW EDITION
NEW JERSEY MASS C
FREDERICK

WVPE/Charlotte
Mike Rossi
FREDDIE JACKSON
TRINERE
RAPPIN' DUKE
USA FOR AFRICA
NEW EDITION
NEW JERSEY MASS C
FREDERICK

WVXK/Baton Rouge
Al Wallace
LONNIE HILL
SKIPWORTH & TURNE
DELE
KEITH POLE
JOANNA GARDNER
Q.T. HUGH
CON FUNK SHUN
KLOCKWIZE
DEALERS
WILL KING
PENNYE FORD
MERC & MONK
LOOSE ENDS
JESSE JOHNSON
Hottest:
WILTON FELDER
USA FOR AFRICA
WHITNEY HOUSTON
MARY JANE GIRLS
THIRD WORLD

WEST

KDKO/Englewood
Jay Johnson
CHAKA KHAN
LONNIE HILL
KLIQUE
JEFFREY OSBORNE
EVELYN KING
Hottest:
MARY JANE GIRLS
NEW EDITION
WHITNEY HOUSTON
KLYMAXX
RICK JAMES

KACE/Los Angeles
Miller/Robinson
GEORGE HOWARD
ASHFORD & SIMPSON
JOHNNY GILL
RENE & ANGELA
KLIQUE
LISA DANIELLE
ALFIE
Hottest:
SADE
MARY JANE GIRLS
WHITNEY HOUSTON
MARVIN GAYE
JESSE JOHNSON

KJLH/Los Angeles
Jim Maddox
TEARS FOR FEARS
DON HENLEY
LEGACY
BOBBY WOMACK
MARVIN GAYE
GEORGE HOWARD
NARADA MICHAEL WA
RUN D.M.C.
POINTER SISTERS
PHILIP BAILEY
PRINCE
Hottest:
USA FOR AFRICA
SADE
MARY JANE GIRLS
LUTHER VANDROSS
WHITNEY HOUSTON

KUKO/Phoenix
Jay Stone
USA FOR AFRICA
HAROLD FALTERMEYER
CON FUNK SHUN
PRINCE
KLYMAXX
GEORGE BENSON
READY FOR THE WOR
MELBA MOORE
STEVE ARRINGTON
PRINCE
EUGENE WILDE
KLIQUE
DEBARGE
NEW EDITION
COMMODORES
KOOL & THE GANG
SADE
Hottest:
USA FOR AFRICA
WHITNEY HOUSTON
BILLY OCEAN

KVFX/Durham
Alvin Stowe
MAZE
DELE
LOOSE ENDS
POINTER SISTERS
EVELYN KING
Hottest:
USA FOR AFRICA
CON FUNK SHUN
KLYMAXX
WHITNEY HOUSTON
BILLY OCEAN

KJCB/Lafayette
Beatrice Evans
PHIL COLLINS
EVELYN KING
Hottest:
USA FOR AFRICA
FREDDIE JACKSON
WHITNEY HOUSTON
GAP BAND
DEBARGE

SOUTH

WQMG/Greensboro
Doc Foster
HAROLD FALTERMEYER
GEORGE HOWARD
GRANDMASTER FLASH
PHIL COLLINS
DON HENLEY
Hottest:
USA FOR AFRICA
NEW EDITION
DEBARGE
WHITNEY HOUSTON
MARY JANE GIRLS
RUN D.M.C.

WLOU/Louisville
Tony T. Fields
GLADYS KNIGHT
BILLY OCEAN
NATALIE COLE
LONNIE HILL
TINA TURNER
DELE
Hottest:
USA FOR AFRICA
STEVE ARRINGTON
WHODINI
GAP BAND
MAZE

WYLD-FM/New Orleans
Dell Spencer
PHIL COLLINS
TONY LEE
POINTER SISTERS
MAJESTY
DON HENLEY
WHISPERS
SARAH MOON
Hottest:
ATLANTIC STARR
EDDIE D
NEW EDITION
JUNIE MORRISON
USA FOR AFRICA

WJWS/Lynchburg
Lad Goins
TINA TURNER
JESSE JOHNSON
GREN GUTHRIE
GLADYS KNIGHT
KENNY G
PENNYE FORD
Hottest:
USA FOR AFRICA
SADE
DEBARGE
MARY JANE GIRLS
NEW EDITION

WJMI/Jackson
Carl Hayes
none
Hottest:
KOOL & THE GANG
USA FOR AFRICA
CON FUNK SHUN
SADE
BILLY OCEAN

WJAX/Jacksonville
Tony Mann
NATALIE COLE
PHIL COLLINS
JESSE JOHNSON
GLADYS KNIGHT
TOTO
Hottest:
DEBARGE
USA FOR AFRICA
NEW EDITION
USA FOR AFRICA
MADONNA

WPDQ/Jacksonville
Bob Scott
AMII STEWART
EVELYN THOMAS
ALFIE BROWN
ANGELA
KLIQUE
PENNYE FORD
DELE
ROXANNE SHANTE
GAP BAND
DENISE LASALLE
JEAN KNIGHT
LEGACY
Hottest:
MARVIN GAYE
FREDDIE JACKSON
SHANNON
GLENN JONES
B.B. KING

WVFX/Durham
Alvin Stowe
MAZE
DELE
LOOSE ENDS
POINTER SISTERS
EVELYN KING
Hottest:
USA FOR AFRICA
CON FUNK SHUN
KLYMAXX
WHITNEY HOUSTON
BILLY OCEAN

WVXK/Baton Rouge
Al Wallace
LONNIE HILL
SKIPWORTH & TURNE
DELE
KEITH POLE
JOANNA GARDNER
Q.T. HUGH
CON FUNK SHUN
KLOCKWIZE
DEALERS
WILL KING
PENNYE FORD
MERC & MONK
LOOSE ENDS
JESSE JOHNSON
Hottest:
WILTON FELDER
USA FOR AFRICA
WHITNEY HOUSTON
MARY JANE GIRLS
THIRD WORLD

WVXK/Baton Rouge
Al Wallace
LONNIE HILL
SKIPWORTH & TURNE
DELE
KEITH POLE
JOANNA GARDNER
Q.T. HUGH
CON FUNK SHUN
KLOCKWIZE
DEALERS
WILL KING
PENNYE FORD
MERC & MONK
LOOSE ENDS
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Hottest:
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USA FOR AFRICA
WHITNEY HOUSTON
MARY JANE GIRLS
THIRD WORLD

WVXK/Baton Rouge
Al Wallace
LONNIE HILL
SKIPWORTH & TURNE
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KEITH POLE
JOANNA GARDNER
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USA FOR AFRICA
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Hottest:
WILTON FELDER
USA FOR AFRICA
WHITNEY HOUSTON
MARY JANE GIRLS
THIRD WORLD

WQMG/Greensboro
Doc Foster
HAROLD FALTERMEYER
GEORGE HOWARD
GRANDMASTER FLASH
PHIL COLLINS
DON HENLEY
Hottest:
USA FOR AFRICA
NEW EDITION
DEBARGE
WHITNEY HOUSTON
MARY JANE GIRLS
RUN D.M.C.

WLOU/Louisville
Tony T. Fields
GLADYS KNIGHT
BILLY OCEAN
NATALIE COLE
LONNIE HILL
TINA TURNER
DELE
Hottest:
USA FOR AFRICA
STEVE ARRINGTON
WHODINI
GAP BAND
MAZE

WYLD-FM/New Orleans
Dell Spencer
PHIL COLLINS
TONY LEE
POINTER SISTERS
MAJESTY
DON HENLEY
WHISPERS
SARAH MOON
Hottest:
ATLANTIC STARR
EDDIE D
NEW EDITION
JUNIE MORRISON
USA FOR AFRICA

WJWS/Lynchburg
Lad Goins
TINA TURNER
JESSE JOHNSON
GREN GUTHRIE
GLADYS KNIGHT
KENNY G
PENNYE FORD
Hottest:
USA FOR AFRICA
SADE
DEBARGE
MARY JANE GIRLS
NEW EDITION

WJMI/Jackson
Carl Hayes
none
Hottest:
KOOL & THE GANG
USA FOR AFRICA
CON FUNK SHUN
SADE
BILLY OCEAN

WJAX/Jacksonville
Tony Mann
NATALIE COLE
PHIL COLLINS
JESSE JOHNSON
GLADYS KNIGHT
TOTO
Hottest:
DEBARGE
USA FOR AFRICA
NEW EDITION
USA FOR AFRICA
MADONNA

WPDQ/Jacksonville
Bob Scott
AMII STEWART
EVELYN THOMAS
ALFIE BROWN
ANGELA
KLIQUE
PENNYE FORD
DELE
ROXANNE SHANTE
GAP BAND
DENISE LASALLE
JEAN KNIGHT
LEGACY
Hottest:
MARVIN GAYE
FREDDIE JACKSON
SHANNON
GLENN JONES
B.B. KING

WVFX/Durham
Alvin Stowe
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KLYMAXX
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WJMI/Jackson
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ROXANNE SHANTE
GAP BAND
DENISE LASALLE
JEAN KNIGHT
LEGACY
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FREDDIE JACKSON
SHANNON
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B.B. KING

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PENNYE FORD
MERC & MONK
LOOSE ENDS
JESSE JOHNSON
Hottest:
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USA FOR AFRICA
WHITNEY HOUSTON
MARY JANE GIRLS
THIRD WORLD

MIDWEST

WQMG/Greensboro
Doc Foster
HAROLD FALTERMEYER
GEORGE HOWARD
GRANDMASTER FLASH
PHIL COLLINS
DON HENLEY
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KENNY G
PENNYE FORD
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WJMI/Jackson
Carl Hayes
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CON FUNK SHUN
SADE
BILLY OCEAN

WJAX/Jacksonville
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JESSE JOHNSON
GLADYS KNIGHT
TOTO
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NEW EDITION
USA FOR AFRICA
MADONNA

WPDQ/Jacksonville
Bob Scott
AMII STEWART
EVELYN THOMAS
ALFIE BROWN
ANGELA
KLIQUE
PENNYE FORD
DELE
ROXANNE SHANTE
GAP BAND
DENISE LASALLE
JEAN KNIGHT
LEGACY
Hottest:
MARVIN GAYE
FREDDIE JACKSON
SHANNON
GLENN JONES
B.B. KING

WVFX/Durham
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KLYMAXX
WHITNEY HOUSTON
BILLY OCEAN

WVXK/Baton Rouge
Al Wallace
LONNIE HILL
SKIPWORTH & TURNE
DELE
KEITH POLE
JOANNA GARDNER
Q.T. HUGH
CON FUNK SHUN
KLOCKWIZE
DEALERS
WILL KING
PENNYE FORD
MERC & MONK
LOOSE ENDS
JESSE JOHNSON
Hottest:
WILTON FELDER
USA FOR AFRICA
WHITNEY HOUSTON
MARY JANE GIRLS
THIRD WORLD

83 Reporting Stations
82 Current Reports
WJMI/Jackson, MS reported a frozen playlist this week.

Stations are listed by region. Hots are listed in order of their airplay activity.

COUNTRY

TOP 50

MAY 3, 1985

Three Weeks	Two Weeks	Last Week	
9	6	2	1 SYLVIA/Fallin' In Love (RCA)
10	8	5	2 CHARLY McCLAIN/Radio Heart (Epic)
12	9	4	3 RONNIE McDOWELL/In A New York Minute (Epic)
16	13	8	4 CONWAY TWITTY/Don't Call Him A Cowboy (WB)
15	12	7	5 MARK GRAY & TAMMY WYNETTE/Sometimes When We Touch (Columbia)
13	11	9	6 JOHN CONLEE/Working Man (MCA)
21	17	11	7 RONNIE MILSAP/She Keeps The Home Fires... (RCA)
18	15	10	8 MERLE HAGGARD/Natural High (Epic)
7	3	3	9 SAWYER BROWN/Step That Step (Capitol/Curb)
20	18	12	10 OAK RIDGE BOYS/Little Things (MCA)
17	14	13	11 T.G. SHEPPARD/You're Going Out Of My Mind (WB/Curb)
8	1	1	12 REBA McENTIRE/Somebody Should Leave (MCA)
26	23	15	13 CRYSTAL GAYLE/Nobody Wants To Be Alone (WB)
23	21	16	14 BARBARA MANDRELL/There's No Love In Tennessee (MCA)
24	22	17	15 RICKY SKAGGS/Country Boy (Epic)
22	20	18	16 WHITES/If It Ain't Love (Let's Leave It Alone) (MCA/Curb)
6	4	6	17 EDDIE RABBITT/Warning Sign (WB)
29	24	20	18 MEL McDANIEL/Let It Roll (Let It Rock) (Capitol)
36	27	22	19 EXILE/She's A Miracle (Epic)
41	30	23	20 WILLIE NELSON/Forgiving You Was Easy (Columbia)
33	28	24	21 EMMYLOU HARRIS/White Line (WB)
43	35	27	22 LEE GREENWOOD/Dixie Road (MCA)
45	36	31	23 STATLER BROTHERS/Hello Mary Lou (Mercury/Pg)
35	31	28	24 DAN SEALS/My Old Yellow Car (EMI America)
38	32	29	25 STEVE WARINER/Heart Trouble (MCA)
27	25	25	26 KEITH STEGALL/California (Epic)
3	2	14	27 DOLLY PARTON/Don't Call It Love (RCA)
37	34	32	28 ED BRUCE/When Givin' Up Was Easy (RCA)
2	7	19	29 ALABAMA/There's No Way (RCA)
—	42	35	30 EDDY RAVEN/Operator, Operator (RCA)
40	37	34	31 LOUISE MANDRELL/Maybe My Baby (RCA)
19	19	21	32 FORESTER SISTERS/(That's What You Do) When You're... (WB)
BREAKER	43	36	33 EARL THOMAS CONLEY/Love Don't Care (RCA)
42	38	36	34 VINCE GILL/True Love (RCA)
44	41	37	35 KATHY MATTEA/It's Your Reputation Talkin' (Mercury/Pg)
—	46	38	36 CHARLEY PRIDE/Down On The Farm (RCA)
49	45	39	37 JIMMY BUFFETT/Who's The Blonde Stranger? (MCA)
50	44	40	38 TERRI GIBBS/A Few Good Men (WB)
—	47	41	39 JUDY RODMAN/I've Been Had By Love Before (MTM)
BREAKER	40	37	40 JOHN SCHNEIDER/It's A Short Walk From... (MCA)
—	49	43	41 DAVID ALLAN COE/Don't Cry Darlin' (Columbia)
1	5	26	42 JUDDS/Girls Night Out (RCA/Curb)
BREAKER	43	37	43 JOHN ANDERSON/It's All Over Now (WB)
BREAKER	44	38	44 GARY MORRIS/Lasso The Moon (WB)
BREAKER	45	39	45 BELLAMY BROTHERS/Old Hippy (MCA/Curb)
—	50	46	46 GEORGE JONES & LACY J. DALTON/Size Seven Round (Made Of Gold) (Epic)
—	49	47	47 KENNY ROGERS/Love Is What We Make It (Liberty)
5	10	30	48 GEORGE STRAIT/The Cowboy Rides Away (MCA)
DEBUT	49	31	49 RAY CHARLES w/MICKEY GILLEY/It Ain't Gonna Worry My Mind (Columbia)
4	16	33	50 ANNE MURRAY/Time Don't Run Out On Me (Capitol)

Total Reports/Adds	Heavy	Medium	Light
157/1	126	22	9
157/1	126	23	8
157/0	126	20	11
158/1	127	28	3
157/0	117	35	5
157/0	109	41	7
163/0	84	76	3
157/0	100	51	6
149/0	116	13	20
163/1	83	75	5
155/1	85	58	12
142/0	108	14	20
162/0	60	92	10
150/0	62	80	8
155/5	71	65	19
149/2	64	66	19
135/1	82	30	23
154/2	53	80	21
158/6	39	95	24
153/8	31	100	22
150/3	20	99	31
159/10	27	94	38
148/11	18	98	32
145/7	20	91	34
148/6	17	89	42
114/2	43	51	20
90/0	47	24	19
129/6	12	88	29
90/0	41	29	20
142/12	9	71	62
134/7	15	80	39
89/0	26	36	27
126/46	4	44	78
99/5	14	55	30
98/7	11	51	36
106/9	5	66	35
99/10	6	51	42
102/2	2	58	42
106/6	3	54	49
110/17	2	57	51
93/8	5	51	37
72/0	24	31	17
106/33	1	40	65
106/37	2	35	69
106/45	0	28	78
91/18	1	38	52
74/12	5	33	36
58/0	11	27	20
89/33	2	26	61
55/1	11	26	18

MOST ADDED

- EARL THOMAS CONLEY (46)
Love Don't Care (RCA)
- BELLAMY BROTHERS (45)
Old Hippy (MCA/Curb)
- HANK WILLIAMS JR. (45)
I'm For Love (WB/Curb)
- ALABAMA (44)
Forty Hour Week (For A Livin') (RCA)
- NELSON/JENNINGS/CASH/KRISTOFFERSON (40)
Highwayman (Columbia)
- GARY MORRIS (37)
Lasso The Moon (WB)
- JOHN ANDERSON (33)
It's All Over Now (WB)
- RAY CHARLES w/MICKEY GILLEY (33)
It Ain't Gonna Worry My Mind (Columbia)
- JOHNNY LEE (27)
Save The Last Chance (Full Moon/WB)
- JANIE FRICKE (25)
She's Single Again (Columbia)

HOTTEST

- SAWYER BROWN (65)
Step That Step (Capitol/Curb)
- CHARLY McCLAIN (62)
Radio Heart (Epic)
- REBA McENTIRE (54)
Somebody Should Leave (MCA)
- SYLVIA (52)
Fallin' In Love (RCA)
- CONWAY TWITTY (52)
Don't Call Him A Cowboy (WB)
- MARK GRAY & TAMMY WYNETTE (49)
Sometimes When We Touch (Columbia)
- RONNIE McDOWELL (46)
In A New York Minute (Epic)
- RONNIE MILSAP (34)
She Keeps The Home Fires... (RCA)
- OAK RIDGE BOYS (32)
Little Things (MCA)
- MERLE HAGGARD (32)
Natural High (Epic)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

EARL THOMAS CONLEY
Love Don't Care (RCA)

On 77% of reporting stations. Rotations: Heavy 4, Medium 44, Light 78, Total Adds 46 including WCAO, WQBE, WPOR, WVMI, WZZK, KILT-FM, WGKX, WSM, KKYX, WXCL, KTPK, KWEN, KNEW, KNIX, KCBQ. A most added record. Moves 46-33 on the Country chart.

JOHN SCHNEIDER
It's A Short Walk From Heaven To Hell (MCA)

On 67% of reporting stations. Rotations: Heavy 2, Medium 57, Light 51, Total Adds 17 including WGNA, WAJR, WKYG, WDSY, WVMI, WKLO, WFNC, KIKK, WLWI, WRNL, KJYY, KFKF, WTHI, KVOC, KUUY. Moves 44-40 on the Country chart.

BELLAMY BROTHERS
Old Hippy (MCA/Curb)

On 65% of reporting stations. Rotations: Heavy 0, Medium 28, Light 78, Total Adds 45 including WGNA, WDSY, WNYR, WMZQ, WZZK, WUSY, KPLX, KIKK, KSO, WOW, WXCL, KVOO, KRST, KUGN, KVEG. A most added record. Debuts at number 45 on the Country chart.

GARY MORRIS
Lasso The Moon (WB)

On 65% of reporting stations. Rotations: Heavy 2, Medium 35, Light 69, Total Adds 37 including WQBE, WAJR, WIXY, WILQ, WEZL, WSOC, KSSN, KLLL, WLWI, KSO, WFMS, WOW, KWEN, KYGO, KVEG. A most added record. Debuts at number 44 on the Country chart.

JOHN ANDERSON
It's All Over Now (WB)

On 65% of reporting stations. Rotations: Heavy 1, Medium 40, Light 65, Total Adds 33 including WTSV, WAJR, WWVA, KXYL, KPLX, KILT-FM, WKIX, WUSQ, WQHK, WDGY, WIL, KTPK, KUGN, KXYC, KMPS. A most added record. Moves 48-43 on the Country chart.



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COUNTRY

NEW & ACTIVE

- GEORGE JONES & LACY J. DALTON "Size Seven Round (Made Of Gold)" (Epic) 91/18**
Rotations: Heavy 1, Medium 38, Light 52, Total Adds 18 including WGNA, WCAO, WYRK, WVMI, WSOC, WCOS, KHEY, WFNC, WWOD, WGEE, WTHI, KYGO, KEIN, KNEW, KRAK, KCKC. Moves 50-46 on the Country chart.
- RAY CHARLES with MICKEY GILLEY "It Ain't Gonna Worry My Mind" (Columbia) 89/33**
Rotations: Heavy 2, Medium 26, Light 61, Total Adds 33 including WCAO, WRKZ, WUSY, KPLX, WESC, WGKX, WKIX, WSLR, WMNI, WFMS, WOW, WIL, KKCS, KVEG, KCCY. Debuts at number 49 on the Country chart.
- HANK WILLIAMS JR. "I'm For Love" (WB/Curb) 81/45**
Rotations: Heavy 1, Medium 26, Light 54, Total Adds 45 including WCAO, WYRK, WDSY, WSOC, KILT-FM, WAMZ, WGKX, WCMS, WQYK, KSO, WIRE, WIL, WTHI, KRST, KUGN, KSOP, KCBQ.
- KENNY ROGERS "Love Is What We Make It" (Liberty) 74/12**
Rotations: Heavy 5, Medium 33, Light 36, Total Adds 12, WIXY, WVMI, KXYL, WSOC, KILT-FM, WUSQ, WSLR, KCJB, WOW, K102, KFDI, KVEG, KCCY. Heavy: WBOS, WKIX, KBMR. Moves 49-47 on the Country chart.
- MOE BANDY & JOE STAMPLEY "Still On A Roll" (Columbia) 63/5**
Rotations: Heavy 1, Medium 27, Light 35, Total Adds 5, WDXE, WMC, WAXX, WOW, KKAL. Heavy: KKYX. Medium: WSNO, WTSV, WYII, KMML, KXXY, KFDI, KQIL, KRSY, KTOU.
- ALABAMA "Forty Hour Week (For A Livin')" (RCA) 62/44**
Rotations: Heavy 1, Medium 17, Light 44, Total Adds 44 including WCAO, WSNO, WRKZ, WWVA, KASE, WGTO, KYYX, WSIX, WIRK, WUSQ, WCXI, WIL, K102, KYGO, KWJJ, KSON.
- VERN GOSDIN "Dim Lights, Thick Smoke (And Loud, Loud Music)" (Compeat/PolyGram) 60/14**
Rotations: Heavy 0, Medium 17, Light 43, Total Adds 14, WYRK, WIXL, WPOR, WPAP, WIRK, KWMT, WTSO, WOW, WTHI, KTPK, KQIL, KEIN, KSOP, KRPM.
- BANDANA "It's Just Another Heartache" (WB) 60/8**
Rotations: Heavy 1, Medium 16, Light 43, Total Adds 8, WIXL, WEZL, WCMS, WOW, WTHI, WTOD, KQIL, KCCY. Heavy: WCUZ. Medium: WSNO, WTSV, WYII, WKSJ, KKYX, KRSY, KTOU.
- JOHNNY PAYCHECK "You're Every Step I Take" (AMI) 57/0**
Rotations: Heavy 3, Medium 28, Light 26, Total Adds 0. Heavy: KKYX, WIRK, WCXI. Medium: WTSV, WWVA, WDXE, WLWI, WITL, WOW, KVOO, KUGN, KQIL, KSOP, KGA, KIGO.
- CHANCE "To Be Lovers" (Mercury/PolyGram) 55/8**
Rotations: Heavy 2, Medium 12, Light 41, Total Adds 8, KMML, WUSY, KHEY, WESC, KILT-FM, WPAP, WOW, KCCY. Heavy: KIKK, WCUZ. Medium: WGNA, WSNO, KIOV, KKAL, KCKC.
- DAN FOGELBERG "Go Down Easy" (Full Moon/Epic) 51/6**
Rotations: Heavy 3, Medium 17, Light 31, Total Adds 6, KILT-FM, WPAP, WSLR, WAXX, KWMT, WDAF, KGA. Heavy: WBOS, WOKK, KCCY. Medium: WTSV, WILQ, WSIX, WOW, WIL, KSON.
- REX ALLEN JR. "When You Held Me In Your Arms" (Moon Shine) 49/3**
Rotations: Heavy 1, Medium 18, Light 30, Total Adds 3, KPLX, KYXX, KTPK. Heavy: KKYX. Medium: WGNA, WWVA, KMML, WLWI, WIRK, KBMR, KVOO, KEIN, KRSY, KIGO.

SIGNIFICANT ACTION

- JOHNNY LEE "Save The Last Chance" (Full Moon/WB) 48/27**
Rotations: Heavy 0, Medium 12, Light 36, Total Adds 27 including WTSV, WAJR, WZZK, KIKK, KKYX, WFMS, KVOO, KUGN, KSON, KRPM.
- NICOLETTE LARSON "When You Get A Little Lonely" (MCA) 48/12**
Rotations: Heavy 0, Medium 14, Light 34, Total Adds 12, WSNO, WBOS, WIXY, WEZL, WWOD, WPAP, WSLR, WOW, KIOV, KRPM.
- WILIE NELSON, KRIS KRISTOFFERSON, WAYLON JENNINGS & JOHNNY CASH "Highwayman" (Columbia) 47/40**
Rotations: Heavy 0, Medium 7, Light 40, Total Adds 40 including WPOC, WBOS, WNOX, WAMZ, WIRK, KXXY, KFDI, KYGO, KNIX, KSON.
- WRIGHT BROTHERS "Fire In The Sky" (Mercury/PolyGram) 47/4**
Rotations: Heavy 2, Medium 19, Light 26, Total Adds 4, WCMS, WSLR, WIRE, KUGN. Heavy: WOKQ, WPAP. Medium: WEZL, WWOD, KKYX, WTOD.
- LLOYD DAVID FOSTER "I Can Feel The Fire Goin' Out" (Columbia) 44/4**
Rotations: Heavy 1, Medium 11, Light 32, Total Adds 4, WFNC, WESC, KLLL, WAXX. Heavy: KPLX. Medium: KEAN, KMML, WPAP, WITL.
- HILLARY KANTER "We Work" (RCA) 42/6**
Rotations: Heavy 0, Medium 11, Light 31, Total Adds 6, WCAO, WFNC, WLWI, WPAP, WITL, WOW. Medium: WDSY, KKYX, KRWQ, KQIL.
- DAVID FRIZZELL & SHELLY WEST "Do Me Right" (Viva) 34/0**
Rotations: Heavy 2, Medium 12, Light 20, Total Adds 0. Heavy: WIRK, KSO. Medium: WSNO, CHOW, WYII, WWOD, KFDI, KEIN, KRSY, KIGO.

- T.G. SHEPPARD "Fooled Around And Fell In Love" (Columbia) 30/16**
Rotations: Heavy 1, Medium 5, Light 24, Total Adds 16 including WBOS, WYII, WEZL, WUSY, WESC, KIKK, WTQR, WOW, KVOO, KGA.
- JANIE FRICKE "She's Single Again" (Columbia) 29/25**
Rotations: Heavy 0, Medium 7, Light 22, Total Adds 25 including WSNO, WRKZ, KASE, KSSN, WTQR, KFGO, KWEN, KUZZ, KCKC, KGA.
- ANNE MURRAY "I Don't Think I'm Ready For You" (Capitol) 26/21**
Rotations: Heavy 2, Medium 4, Light 20, Total Adds 21 including WSNO, KASE, KHEY, WNOX, WIRK, KSO, KFDI, KRKT, KUZZ, KRWQ, KQIL.
- LANE BRODY "He Burns Me Up" (EMI America) 23/13**
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 13 including WSNO, WTSV, WIXY, WGTO, WDXE, WOKK, KVOO, KFDI, KGA, KIGO.
- DENNIS BOTTOMS "Did I Stay Too Long" (WB) 23/3**
Rotations: Heavy 0, Medium 2, Light 21, Total Adds 3, WPAP, WQYK, KFGO. Medium: WCUZ. Light: WKYG, KMML, WFNC, WAXX, KRSY, KGA.
- BILL MEDLEY "Women In Love" (RCA) 22/11**
Rotations: Heavy 0, Medium 3, Light 19, Total Adds 11, WYII, KRRV, WWOD, WKSJ, WCMS, KFGO, WTSO, WOW, KKAL, KXYC, KGA.
- BILL ANDERSON "Pity Party" (Swanee) 22/5**
Rotations: Heavy 0, Medium 1, Light 19, Total Adds 5, WYII, WESC, WDXE, KFGO, KIGO. Medium: WPAP, WITL, KSOP. Light: WWVA, WLWI.
- CHRIS HILLMAN "Running The Roadblocks" (Sugar Hill) 20/3**
Rotations: Heavy 0, Medium 1, Light 19, Total Adds 3, WCAO, WCMS, WPAP. Light: WSNO, WWVA, WYII, WWOD, WLWI, WDAF, KFRE.
- MERLE KILGORE "Guilty" (WB) 19/6**
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 6, WSNO, KRRV, WDXE, WPAP, KSO, KWMT. Light: WAMZ, WOW, KRKT, KRSY.
- GLEN CAMPBELL "(Love Always) Letter To Home" (Atlantic America) 15/15**
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 15 including WSNO, WZZK, WKIX, WIRK, WCXI, WKKQ, WWJO, KKAL, KUZZ, KQIL.
- ALLEN FRIZZELL "It'll Be Love By Morning" (Epic) 10/2**
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 2, WOW, KRWQ. Light: WSNO, KKYX, KBMR, KFGO, KVOO, KRKT, KUZZ, KFRE.
- TRACY LYNDEN "Straight Laced Lady" (RCA) 9/8**
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 8, WDXE, WWOD, WCMS, KRKT, KRWQ, KQIL, KRSY, KGA. Light: KGHL.
- KATHY TWITTY "That's What Your Lovin' Does" (Permian) 8/4**
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 4, WGNA, WDXE, WPAP, KSOP. Light: WWOD, WLWI, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
ALABAMA/Down On Longboat Key (RCA)	40 Hour Week
CONWAY TWITTY/Between Blue Eyes And Jeans (WB)	Don't Call Him A Cowboy
DOLLY PARTON & KENNY ROGERS/Real Love (RCA)	Real Love
RESTLESS HEART/She's Coming Home (RCA)	Restless Heart
BUDDY EMMONS/Steel Guitar Rag (Step One)	Swingin' From 40's - 80's
EMMYLOU HARRIS/Rhythm Guitar (WB)	The Ballad Of Sally Rose
JUDDS/Drops of Water (RCA/Curb)	Why Not Me?
CRYSTAL GAYLE/Touch And Go (WB)	Nobody Wants To Be Alone
SHELLY WEST/I'll Dance The Two-Step (Viva)	Don't Make Me Wait On...
ALABAMA/Can't Keep A Good Man Down (RCA)	40 Hour Week
OAK RIDGE BOYS/Touch A Hand, Make A Friend (MCA)	Step On Out
JUDDS/Bye Bye Baby Blues (RCA/Curb)	Why Not Me?
GEORGE STRAIT/Any Old Time (MCA)	Does Fort Worth Ever...
DOLLY PARTON/Tie Our Love (RCA)	Real Love
KENNY ROGERS/A Little More Love (Columbia)	We Are The World

DOUBLE BREAKERS!

JOHN ANDERSON "It's All Over Now" 7-29002



From his forthcoming LP
"Tokyo, Oklahoma"

R&R **BREAKERS** 43

BB 55

Produced by John Anderson,
Lou Bradley and Jim Ed Norman

GARY MORRIS "Lasso The Moon" 7-29028



From the soundtrack LP
"Rustlers' Rhapsody"

R&R **BREAKERS** 44

BB 54

Produced by Steve Dorff
and Jim Ed Norman



COUNTRY AND HOT

MOST ADDED Hank Williams Jr. (WB/Curb) Bellamy Brothers (MCA/Curb) Alabama (RCA)	EAST	HOTTEST Sawyer Brown (Capitol/Curb) Sylvia (RCA)	MOST ADDED Hank Williams Jr. (WB/Curb) Bellamy Brothers (MCA/Curb) Alabama (RCA)	SOUTH	HOTTEST Sawyer Brown (Capitol/Curb) Reba McEntire (MCA)	MOST ADDED Earl Thomas Conley (RCA) Bellamy Brothers (MCA/Curb) Alabama (RCA)	MIDWEST	HOTTEST Sawyer Brown (Capitol/Curb) Conway Twitty (WB)	MOST ADDED Alabama (RCA) Nelson/Jennings/Cash/Kristofferson (Columbia)	WEST	HOTTEST Charly McClain (Epic) Sylvia (RCA)
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EAST			MIDWEST			SOUTH					
WGNM-FM Albany, NY Hot: BELLY BROTHERS JONES & DALTON ALABAMA Hot: HANK WILLIAMS JR. JOHN SCHNEIDER JOHNNY LEE KATY TWITTY Hot: BARBARA MANDRELL MEL MC DANIEL	WBOS Boston, MA Hot: RICKY SAGGS VINCE GILL ED BRUCE WILLIE, KRIS, WAY T.G. SHEPPARD Hot: MAC DAVIS JOHNNY LEE SAWYER BROWN ANNIE MURRAY Hot: BARBARA MANDRELL MEL MC DANIEL	WHN New York, NY Hot: STEELERS CHARLY MCCLAIN RICKY SAGGS CONWAY TWITTY Hot: BELLY BROTHERS GARY MORRIS Hot: GRAY & WNETTE STEVE WARNER Hot: JUDAS	WSLR Akron, OH Hot: KENNY ROGERS RAY CHARLES BARL THOMAS CONLEY WRIGHT BROTHERS NE COLETTE LARSON Hot: DAN FOULBERG DAN SEALS LEZ GREENWOOD MEL MC DANIEL WILLIE NELSON	WBNW Chicago, IL Hot: VINCE GILL ALABAMA VERM COUDIN WILLIE, KRIS, WAY Hot: STEELERS LEE GREENWOOD CHARLY PRICE Hot: DAN SEALS BARBARA MANDRELL WILLIE NELSON	WBNW Chicago, IL Hot: VINCE GILL ALABAMA VERM COUDIN WILLIE, KRIS, WAY Hot: STEELERS LEE GREENWOOD CHARLY PRICE Hot: DAN SEALS BARBARA MANDRELL WILLIE NELSON	WSEN-AM/FM Syracuse, NY Hot: STEELERS LEE GREENWOOD CHARLY PRICE Hot: DAN SEALS BARBARA MANDRELL WILLIE NELSON	WVON-AM/FM Albany, NY Hot: STEELERS LEE GREENWOOD CHARLY PRICE Hot: DAN SEALS BARBARA MANDRELL WILLIE NELSON	WVON-AM/FM Albany, NY Hot: STEELERS LEE GREENWOOD CHARLY PRICE Hot: DAN SEALS BARBARA MANDRELL WILLIE NELSON	WVON-AM/FM Albany, NY Hot: STEELERS LEE GREENWOOD CHARLY PRICE Hot: DAN SEALS BARBARA MANDRELL WILLIE NELSON	WVON-AM/FM Albany, NY Hot: STEELERS LEE GREENWOOD CHARLY PRICE Hot: DAN SEALS BARBARA MANDRELL WILLIE NELSON	WVON-AM/FM Albany, NY Hot: STEELERS LEE GREENWOOD CHARLY PRICE Hot: DAN SEALS BARBARA MANDRELL WILLIE NELSON

WEST		
KRKT Albany, OR Hot: KEITH STEGALL WILLIE, KRIS, WAY TRACY LINDEN ANNIE MURRAY GLEN CAMPBELL JIMMY BUFFETT Hot: CONWAY TWITTY JIMMY BUFFETT JUDY RYAN GRAY & WNETTE OAK RIDGE BOYS	KUZZ Bakersfield, CA Hot: JOHN ANDERSON MAC DAVIS T.G. SHEPPARD Hot: GLEN CAMPBELL FREDDY FOWLER WILLIE, KRIS, WAY Hot: BELLY BROTHERS T.G. SHEPPARD NE COLETTE LARSON Hot: CHARLY MCCLAIN RICKY SAGGS REBA MCKENZIE RONNIE MILSAP SILVIA	KUUV Cheyenne, WY Hot: JOHN ANDERSON JOHN SCHNEIDER BARL THOMAS CONLEY RAY CHARLES Hot: REBA MCKENZIE CONWAY TWITTY Hot: MERE HAGGARD RONNIE MILSAP

**163 Reporters
155 Current Reports**

The following stations reported no change in their rotations this week:

- WYNK/Baton Rouge
- WTVY/Dothan
- KISSFM/Miami
- KTTS/Springfield
- KLZ/Denver
- KMAK/Fresno

The following stations failed to report this week and therefore their playlists were frozen:

- WBGW/Bangor
- WXTU/Philadelphia
- KLVI/Beaumont
- KRMD/Shreveport
- WWW/Detroit
- KEBC/Oklahoma City
- KCUB/Tucson

ADULT/CONTEMPORARY

BREAKERS

TEARS FOR FEARS

Everybody Wants To Rule The World (Mercury/PG)

69% of our reporters on it. Rotations: Heavy 30/1, Medium 50/8, Light 18/9, Total Adds 18, WKBW, WNIC, WMYX, KHOW, WMJI, KGW, KFMB, KJR, WIVY, WRKA, WRAL, WING, KOIL, KBOI, WTKO, WAHR, KFQD, K99. Moves from 21 to 19 on the A/C chart.

SURVIVOR

The Search Is Over (Scotti Bros./CBS)

69% of our reporters on it. Rotations: Heavy 8/0, Medium 60/9, Light 30/14, Total Adds 23, WSB-FM, W101, WSNY, KUDL, KS94, KMG, KGW, KFMB, WBT, WGOW, WRKA, WHBC, KIOA, KLYF, WENS, WFMK, KOIL, 3WM, KRAV, KBOI, KUUU, KFI, WTKO.

NEW & ACTIVE

CHAKA KHAN "Through The Fire" (WB) 84/9

Rotations: Heavy 4/0, Medium 59/4, Light 21/5, Total Adds 9, WFBR, KOST, KKLT, WGOW, WRVA, WHBY, WFMK, KKUA, KFQD. Heavy: WBT, WSFL, KIFM, KMGQ. Mediums include: WKBW, WPIX, WSNY, WCCO, KS94, KHOW, KGW, KFMB, WAEB, WICC, V100, WFSM, WKYE, KEY103, WMAZ, WNAM, WHBC, KIOA, WMGN, WHNN, 3WM, KDUK, KKPL. Debuts at number 22 on the A/C chart.

MADONNA "Angel" (Sire/WB) 80/28

Rotations: Heavy 4/1, Medium 39/7, Light 37/20, Total Adds 28, WKBW, Y97, WPJB, WLTS, 2WD, KLSI, B100, KFMB, KJR, WAEB, WICC, WKGW, WBT, CK101, WMAZ, KELT, WRAL, WRVA, WNAM, KIOA, KLYF, WTRX, WISN, KOIL, KUUU, WXUS, KWEB, KKLTV. Heavy: KOST, KFI, KRNO. Mediums include: WFBR, WSB-FM, KMG, KGW, V100, WKYE, KEY103, WSFL, WMGN, WHNN, KDUK, KWAV, KBEST, KKPL. Debuts at number 24 on the A/C chart.

BRYAN ADAMS "Heaven" (A&M) 71/16

Rotations: Heavy 6/0, Medium 31/6, Light 34/10, Total Adds 16, 97AIA, WLTS, 2WD, KLSI, KYKY, B100, KJR, WEZC, KIOA, WMHE, WKNE, WTN, WXUS, KWEB, KFQD. Heavy: WKYE, WSFL, WMAZ, WCKQ, WZLQ, KQSW. Mediums include: KVIL-FM, WLLT, KMG, WICC, V100, WMAZ, WENS, KRAV, KKUA, KBEST, KKPL.

WHITNEY HOUSTON "You Give Good Love" (Arista) 69/22

Rotations: Heavy 1/0, Medium 24/6, Light 44/16, Total Adds 22, WPRO, KVIL-FM, WLTS, KUDL, WKGW, KEY103, WBT, WIVY, WMAZ, WRVA, WAVE, KIOA, KOIL, KWAV, KIFM, KKPL, WTKO, WTN, WBOW, KFQD, K99, KRNO. Heavy: WKYX. Mediums include: WFBR, WKBW, WAEB, KELT, WSFL, WMGN.

FOREIGNER "That Was Yesterday" (Atlantic) 63/7

Rotations: Heavy 19/0, Medium 34/4, Light 10/3, Total Adds 7, WNIC, KLSI, KHOW, WKGW, WMAZ, WTRX, WLHT. Heavy: WKBW, WPJB, V100, CK101, WKJJ, WSFL, WAVE, WNAM, WENS, WMGN, WNNR, WSKI, WPPA, WCKQ, WCHV, KRLB, WKYX, KTYL, KQSW. Mediums include: Y97, KVIL-FM, WLTS, 2WD, 55KRC, WLTF, KMG, B100, KFMB, K101, WAEB, KRNT, KOIL, KKUA, KWAV, KBEST. Moves 24-23 on the A/C chart.

LIMAH "Never Ending Story" (EMI America) 57/25

Rotations: Heavy 2/0, Medium 26/8, Light 29/17, Total Adds 25, WSB-FM, WLTS, KUDL, KFMB, WAEB, WKYE, WSFL, WEZS, WNAM, KIOA, WMGN, KFI, KWAV, WTN, KORQ, WCKQ, WCHV, WGSV, WFFX, KTYL, WMT-FM, WXUS, WBOW, K99, KRBS. Heavy: KOST, WCIL. Mediums include: WFBR, 2WD, KKLT, WMAZ, WRVA, WHBC, KBEST.

JACK WAGNER "Lady Of My Heart" (Qwest/WB) 56/0

Rotations: Heavy 5/0, Medium 33/0, Light 18/0, Total Adds 0. Heavy: WKBW, WCCO, WGY, KKPL, KRBS. Mediums include: KGW, WAEB, KEY103, K106, CK101, WMAZ, WSFL, WRVA, WHBY, WISN, WHNN.

CHICAGO "Along Comes A Woman" (Full Moon/WB) 55/2

Rotations: Heavy 13/0, Medium 35/1, Light 7/1, Total Adds 2, WHB, KORQ. Heavy: Y97, 2WD, WLLT, KUDL, KMG, KEY103, CK101, WKJJ, WENS, KWAV, KEEZ, KKLTV, KALE. Mediums include: KVIL-FM, WTN, WOMC, KLSI, KYKY, KHOW, KQNR, KGW, KJR, WIVY, WHAS, WRKA, WMAZ, WSFL, WRAL, WAVE, WNAM, KIOA, WTRX, WMGN, KUUU, KDUK, K BEST. Moves 23-25 on the A/C chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 SADE	142/2	119	19	4
2 BILLY OCEAN	143/4	111	30	2
3 MADONNA	132/0	112	17	3
4 DeBARGE	123/0	83	35	5
5 HAROLD FALTERMEYER	130/8	69	54	7
6 WHAM!	123/5	79	37	7
7 BRUCE SPRINGSTEEN	112/1	72	35	5
8 GEORGE BENSON	120/2	83	30	7
9 DAN FOGELBERG	116/3	78	34	4
10 KOOL & THE GANG	123/6	65	48	10
11 PHIL COLLINS	103/1	40	55	8
12 COMMODORES	93/1	36	43	14
13 USA FOR AFRICA	110/1	29	58	23
14 DIONNE WARWICK w/BARRY MANILOW	111/2	40	61	10
15 REO SPEEDWAGON	111/6	27	63	21
16 ERIC CARMEN	96/10	25	59	12
17 JULIAN LENNON	111/22	14	69	28
18 ALAN PARSONS PROJECT	105/15	16	66	23
19 TEARS FOR FEARS	98/18	30	50	18
20 SURVIVOR	98/23	8	60	30
21 DARYL HALL & JOHN OATES	72/0	18	43	11
22 CHAKA KHAN	84/9	4	59	21
23 FOREIGNER	63/7	19	34	10
24 MADONNA	80/28	4	39	37
25 CHICAGO	55/2	13	35	7

MOST ADDED

JOHN FOGERTY (33)
Centerfield (WB)
MADONNA (28)
Angel (Sire/WB)
LIMAH (25)
Never Ending Story (EMI America)
EVELYN "CHAMPAGNE" KING (24)
Till Midnight (RCA)
ANNE MURRAY (23)
I Don't Think I'm Ready For You (Capitol)
SURVIVOR (23)
The Search Is Over (Scotti Bros./CBS)

HOTTEST

BILLY OCEAN (94)
Suddenly (Jive/Arista)
MADONNA (92)
Crazy For You (Geffen)
SADE (92)
Smooth Operator (Portrait/CBS)
DeBARGE (50)
Rhythm Of The Night (Gordy/Motown)
BRUCE SPRINGSTEEN (47)
I'm On Fire (Columbia)
WHAM! (46)
Everything She Wants (Columbia)

GRAHAM PARKER "Wake Up (Next To You)" (Elektra) 54/22

Rotations: Heavy 0/0, Medium 15/4, Light 39/18, Total Adds 22, WFBR, WCCO, B100, WAEB, WKYE, WKGW, KEY103, K106, CK101, WNAM, KIOA, WMGN, WISN, KKPL, WTKO, WTN, WCHV, WFFX, WJBC, WXUS, K99, KMG. Mediums include: WMAZ, WSFL, KWAV.

BILL WITHERS "Oh Yeah!" (Columbia) 48/3

Rotations: Heavy 2/0, Medium 23/0, Light 23/3, Total Adds 3, WICC, KIFM, WKNE. Heavy: KRBS, KMG. Mediums include: WCCO, WKYE, K106, WMAZ, WRVA, WHBY, WHBC, WMGN, KSL.

JEFFREY OSBORNE "Let Me Know" (A&M) 43/1

Rotations: Heavy 1/0, Medium 22/1, Light 20/0, Total Adds 1, WGY. Heavy: WEIM. Mediums include: WSNY, WCCO, K106, WMAZ, WSFL, WRVA.

ALISON MOYET "Invisible" (Columbia) 42/1

Rotations: Heavy 1/0, Medium 19/0, Light 22/1, Total Adds 1, WKNE. Heavy: KKLTV. Mediums include: KVIL-FM, WCCO, WAEB, WICC, WKYE, WGY, WMAZ, WMGN, KWAV.

JOHN FOGERTY "Centerfield" (WB) 41/33

Rotations: Heavy 0/0, Medium 11/6, Light 30/27, Total Adds 33, WFBR, WOMC, WCCO, KGW, KEY103, WSFL, KOIL, WHNN, KWAV, WNNR, WEIM, WSKI, WPPA, KORQ, WSKY, WCHV, WGSV, WAGE, KRLB, WORG, WKYX, WZLQ, WFFX, KTYL, WJBC, WCIL, WMT-FM, KFBS, WJON, KTWO, KRBS, KMG, KALE. Mediums include: WICC, WKYE, WAVE.

JAKATA "Golden Girl" (Motown) 41/1

Rotations: Heavy 1/0, Medium 25/1, Light 15/0, Total Adds 1, WAHR. Heavy: WKNE. Mediums include: WKBW, KFMB, WKYE, KEY103, WMAZ, KELT, WSFL, WHBY, WMGN, KIFM, KKPL.

MURRAY HEAD "One Night In Bangkok" (RCA) 32/6

Rotations: Heavy 12/2, Medium 10/0, Light 10/4, Total Adds 6, WNIC, WKYE, WKJJ, WTRX, KRAV, WCKQ. Heavy: WPJB, 2WD, V100, WMHE, KKUA, WSKI, WCHV, WKYX, KKLTV, KQSW. Mediums include: KVIL-FM, KMG, B100, WICC, WENS, KWAV.

MAUREEN STEELE "Save The Night For Me" (Motown) 30/5

Rotations: Heavy 1/0, Medium 5/0, Light 24/5, Total Adds 5, WFBR, WSFL, KIFM, KORQ, WXUS. Heavy: WKBW. Mediums include: WMAZ, WMGN.

SIGNIFICANT ACTION

DAVID LEE ROTH "Just A Gigolo/I Ain't Got Nobody" (WB) 27/2

Rotations: Heavy 3/0, Medium 13/0, Light 11/2, Total Adds 2, WICC, KKUA. Heavy: WNNR, WPPA, WCKQ. Medium: WTAE, WPJB, KVIL-FM, V100, WSFL, WAVE, KBEST, WEIM, WSKY, WJON, KKLTV, KRBS, KALE.

EVELYN "CHAMPAGNE" KING "Till Midnight" (RCA) 24/24

Rotations: Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 24, WCCO, K106, WMAZ, WSFL, WHBY, WMGN, WNNR, WEIM, WSKI, KORQ, WSKY, WGSV, WAGE, WORG, WKYX, WZLQ, KTYL, WCIL, WMT-FM, KEEZ, WJON, KTWO, KRBS, KMG.

JOHNNY MATHIS "Right From The Heart" (Columbia) 24/3

Rotations: Heavy 2/0, Medium 9/0, Light 13/3, Total Adds 3, KUDL, WHNN, WCIL. Heavy: WCCO, WEIM. Medium: WPRO, WVIC, WMAZ, WRVA, WHBY, KSL, WKNE, WSKI, WMT-FM.

HOWARD JONES "Things Can Only Get Better" (Elektra) 24/2

Rotations: Heavy 3/0, Medium 12/0, Light 9/2, Total Adds 2, B100, KKUA. Heavy: WEIM, WPPA, WCKQ. Medium: V100, WKJJ, WMGN, WNNR, WSKI, WSKY, WKYX, WFFX, KTYL, KKLTV, KQSW, KALE.

PHILIP BAILEY "Walking On The Chinese Wall" (Columbia) 24/2

Rotations: Heavy 2/0, Medium 11/1, Light 11/1, Total Adds 2, KVIL-FM, WXUS. Heavy: KQSW, KALE. Medium: KIFM, WSKI, WCHV, WKYX, WZLQ, WFFX, KFBS, KEEZ, KKLTV.

SIMPLE MINDS "Don't You Forget About Me" (A&M) 24/1

Rotations: Heavy 5/0, Medium 15/1, Light 4/0, Total Adds 1, WMGN. Heavy: WPJB, WKJJ, WMHE, WNNR, KALE. Medium: Y97, KYKY, KMG, B100, V100, WAVE, KOIL, KKUA, WEIM, WSKY, WCHV, KRLB, KKLTV, KQSW.

ANNE MURRAY "I Don't Think I'm Ready For You" (Capitol) 23/23

Rotations: Heavy 0/0, Medium 4/4, Light 19/19, Total Adds 23, WFBR, KUDL, WCCO, WAEB, WGY, WMAZ, WHBY, WNAM, WHBC, WEIM, WTKO, WSKI, WGSV, WAHR, WAGE, WORG, WJBC, WCIL, KEEZ, WJON, KTWO, KRBS, KMG.

TINA TURNER "Show Some Respect" (Capitol) 21/2

Rotations: Heavy 0/0, Medium 8/1, Light 13/1, Total Adds 2, WNAM, WCHV. Medium: WCCO, V100, WMGN, KKUA, WPPA, WCKQ, KALE.

PHIL COLLINS "Sussudio" (Atlantic) 19/19

Rotations: Heavy 1/1, Medium 4/4, Light 14/4, Total Adds 19, Y97, WLLT, WSNY, V100, WKYE, WKJJ, WAVE, KOIL, KDUK, KWAV, WNNR, WCKQ, WKYX, WZLQ, WFFX, KFBS, WJON, WBOW, KKLTV, KALE.

JOHN FOGERTY "Rock And Roll Girls" (WB) 17/0

Rotations: Heavy 4/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WICC, WKYE, KKUA, WSKI. Medium: KVIL-FM, 2WD, KMG, WKJJ, WNAM, WENS, KBEST, WMT-FM, KEEZ.

GEORGE HARRISON "I Don't Want To Do It" (Columbia) 16/7

Rotations: Heavy 0/0, Medium 2/0, Light 14/7, Total Adds 7, K106, WHBC, WSKI, WZLQ, WFFX, KKLTV, KTWO. Medium: WMGN, WCKQ.

MELISSA MANCHESTER "Mathematics" (MCA) 16/3

Rotations: Heavy 0/0, Medium 2/1, Light 14/2, Total Adds 3, WCCO, WKNE, WJON. Medium: WEIM.

ALEX BROWN "(Come On) Shout" (Mercury/PolyGram) 16/0

Rotations: Heavy 0/0, Medium 1/0, Light 15/0, Total Adds 0. Medium: KVIL-FM.

STANLEY JORDAN "The Lady In My Life" (Blue Note) 15/1

Rotations: Heavy 0/0, Medium 5/1, Light 10/0, Total Adds 1, WRVA. Medium: WPIX, WCCO, WEIM, WMT-FM.

AL CORLEY "Square Rooms" (Mercury/PolyGram) 12/10

Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WHNN, WNNR, WEIM, WSKI, WAGE, KTYL, KEEZ, WBOW, KKLTV, KALE.

KATRINA AND THE WAVES "Walking On Sunshine" (Capitol) 11/5

Rotations: Heavy 0/0, Medium 6/2, Light 5/3, Total Adds 5, 2WD, KMG, WENS, WSKY, WCKQ. Medium: WPJB, V100, WNNR, WPPA.

JENNINGS/NELSON/CASH/KRISTOFFERSON "Highwayman" (Columbia) 11/2

Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, WFBR, KFBS. Medium: WVIC, WMAZ.

GWEN GUTHRIE "Just For You" (Island) 11/0

Rotations: Heavy 0/0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WMAZ.

LUTHER VANDROSS "Til My Baby Comes Home" (Epic) 10/3

Rotations: Heavy 1/0, Medium 5/1, Light 4/2, Total Adds 3, KVIL-FM, KKUA, KTWO. Heavy: KELT. Medium: KTYL, KRBS, KALE.

DON HENLEY "All She Wants To Do Is Dance" (Geffen) 10/1

Rotations: Heavy 4/0, Medium 3/0, Light 3/1, Total Adds 1, KRAV. Heavy: V100, WKJJ, WNNR, KKLTV. Medium: KVIL-FM, WAVE, KRLB.

WC ADDS & HOTS

EAST

PARALLEL ONE

WFBT/Baltimore
Bob Moke

JOHN FOGERTY
GRAHAM PARKER
CHAKA KHAN
MAUREN STEELE
ANNE MURRAY
WILLIE, KRIS...
Hottest:
MADONNA
SADE
DEBARGE
BRUCE SPRINGSTEEN

WKBW/Buffalo
Sandy Beach

TEARS FOR FEARS
MADONNA
Hottest:
SADE
DAN FOGELBERG
BILLY OCEAN
MADONNA
USA FOR AFRICA

WPX/New York
Anderson/Silverstein

none
Hottest:
HAROLD FALTERMEYE
GEORGE BENSON
BILLY OCEAN
MADONNA
SADE

Y97/Pittsburgh
Jay Cresswell

MADONNA
PATTI LABELLE
PHIL COLLINS
EURYTHMICS
Hottest:
MADONNA
DEBARGE
SADE
KOOL & THE GANG
WHAM!

WTAE/Pittsburgh
Atkins/Conrad

WHAM!
KOOL & THE GANG
Hottest:
MADONNA
BRUCE SPRINGSTEEN
DEBARGE
USA FOR AFRICA
MURRAY HEAD
WHAM!

CWSW(3WS)/Pittsburgh
Crown/Weltzel

KOOL & THE GANG
Hottest:
USA FOR AFRICA
BRUCE SPRINGSTEEN
BILLY OCEAN
DAN FOGELBERG
KOOL & THE GANG
WHAM!

WPJB/Providence
Everett/Holiday

RICK SPRINGFIELD
MADONNA
Hottest:
MADONNA
DEBARGE
SIMPLE MINDS
MURRAY HEAD
WHAM!

WPRO/Providence
Tom Cuddy

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
SADE
BRUCE SPRINGSTEEN
BILLY OCEAN
SURVIVOR
WHAM!

WLTT/Washington D.C.
Bob Cummings

none
Hottest:
BRUCE SPRINGSTEEN
DEBARGE
PHIL COLLINS
MADONNA
SADE

PARALLEL TWO

WWOM/Albany
Knott/Holmberg

none
Hottest:
BILLY OCEAN
DEBARGE
BRUCE SPRINGSTEEN
DAN FOGELBERG
MADONNA

WAEI/Albany
Neal Newman

MADONNA
LIMAH!
GRAHAM PARKER
ANNE MURRAY
Hottest:
MADONNA
BRUCE SPRINGSTEEN
SADE
ERIC CARMEN
WHAM!

WICC/Bridgeport
Pantano/Broadin

MADONNA
DAVID LEE ROTH
BILLY WITHERS
Hottest:
MADONNA
SADE
BILLY OCEAN
GEORGE BENSON
WHAM!

V100/Charleston
Spence/Sousa

PHIL COLLINS
Hottest:
MURRAY HEAD
WHAM!
KOOL & THE GANG
FOREIGNER
DON HENLEY

WFSM/Harrisburg
Bob Falvo

none
Hottest:
MADONNA
DEBARGE
BRUCE SPRINGSTEEN
GEORGE BENSON
BILLY OCEAN

WEIM/Fitchburg
Jack Raymond

JOHN FOGERTY
SOUTHERN PACIFIC
AL CORLEY
EVELYN KING
ANNE MURRAY
DARLENE LOVE
Hottest:
BILLY OCEAN
DAN FOGELBERG
BRUCE SPRINGSTEEN
SADE
WHAM!

WKYE/Johnstown, PA
Farrow/Michaels

ANNE MURRAY
HAROLD FALTERMEYE
JOHNNY LEE
SURVIVOR
PHIL COLLINS
GRAHAM PARKER
Hottest:
DEBARGE
JOHN FOGERTY
BILLY OCEAN
BRYAN ADAMS

WKWB/Buffalo
Sandy Beach

TEARS FOR FEARS
MADONNA
Hottest:
HAROLD FALTERMEYE
ANNE MURRAY
JEFFREY OSBORNE
NICOLETTE LARSON
MADONNA
SADE
BILLY OCEAN
BRYAN ADAMS
DAN FOGELBERG

WKWG/Utica-Rome
Carpenter/Carr

MADONNA
Hottest:
MADONNA
BILLY OCEAN
WHITNEY HOUSTON
GRAHAM PARKER
Hottest:
SADE
BILLY OCEAN
DAN FOGELBERG
CHUCK RHODES

W5KI/Montpelier, VT
Bruce Stebbins

GEORGE HARRISON
JOHN FOGERTY
AL CORLEY
EVELYN KING
ANNE MURRAY
Hottest:
COMMODORES
BRUCE SPRINGSTEEN
WHAM!
TEARS FOR FEARS
WARWICK & B.MANIL
HAROLD FALTERMEYE

WTNY/Watertown, NY
George Neher

BRYAN ADAMS
LIMAH!
WHITNEY HOUSTON
GRAHAM PARKER
Hottest:
MADONNA
SADE
BILLY OCEAN
WHAM!
HAROLD FALTERMEYE

WWPA/Williamsport, PA
Scott Masteller

JOHN FOGERTY
Hottest:
SADE
BRUCE SPRINGSTEEN
BILLY OCEAN
KOOL & THE GANG
GEORGE BENSON

W101/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

W107/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

W109/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

W111/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

W113/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

W115/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

W117/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

W119/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

W121/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

W123/Tampa
DeCarlo/Miller

WHITNEY HOUSTON
HAROLD FALTERMEYE
Hottest:
PHIL COLLINS
DEBARGE
DAN FOGELBERG
BILLY OCEAN
WHAM!

WKJJ/Louisville
Jill Meyer

MURRAY HEAD
PHIL COLLINS
Hottest:
MADONNA
FOREIGNER
WHAM!
DON HENLEY
SADE

WRKA/Louisville
Stewart/Crawford

JULIAN LENNON
TEARS FOR FEARS
SURVIVOR
ANNE MURRAY
GRAHAM PARKER
Hottest:
MADONNA
BRUCE SPRINGSTEEN
SADE
DEBARGE
BILLY OCEAN
PHIL COLLINS

WMAZ/Macon
Steve Murphy

MADONNA
WHITNEY HOUSTON
Hottest:
ANNE MURRAY
EVELYN KING
FOREIGNER
PAUL YOUNG
MADONNA
SADE
WARWICK & B.MANIL
JULIAN LENNON

WSB-FM/Atlanta
John Kelly

SURVIVOR
LIMAH!
REO SPEEDWAGON
Hottest:
BILLY OCEAN
ALAN PARSONS
SADE
PHIL COLLINS
WHAM!

KVIL/Dallas/Ft. Worth
Chuck Rhodes

LUTHER VANDROSS
PHILIP BAILEY
WHITNEY HOUSTON
Hottest:
USA FOR AFRICA
PHIL COLLINS
SURVIVOR
WHITNEY HOUSTON
COMMODORES
BRUCE SPRINGSTEEN
WHAM!

97AIA/Miami
Chris Gable

BRYAN ADAMS
REO SPEEDWAGON
Hottest:
SADE
BILLY OCEAN
WHAM!
HAROLD FALTERMEYE

WZC/Charlotte
Steve Sutton

MURRAY HEAD
PHIL COLLINS
LIMAH!
KATRINA & THE WAV
EURYTHMICS
JOHN CAPPERTY
Hottest:
MURRAY HEAD
KOOL & THE GANG
FOREIGNER
BILLY OCEAN
HAROLD FALTERMEYE

WCHV/Charlottesville
Ken Medek

JOHN FOGERTY
LIMAH!
MURRAY HEAD
PHIL COLLINS
HOTTEST:
MADONNA
BRUCE SPRINGSTEEN
SADE
ERIC CARMEN
WHAM!

WGSV/Gaithersburg
Jackson/Bell

ANNE MURRAY
EVELYN KING
LIMAH!
JOHN FOGERTY
Hottest:
BRUCE SPRINGSTEEN
MADONNA
DEBARGE
SADE
BILLY OCEAN
HAROLD FALTERMEYE
DEBARGE

WEZS/Richmond
Dillon/Bevins

LIMAH!
BRYAN ADAMS
HOTTEST:
COMMODORES
DEBARGE
BRUCE SPRINGSTEEN
BILLY OCEAN
SADE

WHAS/Louisville
Doug McElvain

WHAM!
BILLY OCEAN
Hottest:
MADONNA
BRUCE SPRINGSTEEN
COMMODORES
DEBARGE
SADE

W101/San Francisco
Gardner/Kulp

KOOL & THE GANG
HAROLD FALTERMEYE
Hottest:
REO SPEEDWAGON
COMMODORES
USA FOR AFRICA
DIANA ROSS
DEBARGE

KJRI/Seattle
Watson/Madden

ERIC CARMEN
TEARS FOR FEARS
HAROLD FALTERMEYE
ALAN PARSONS
JULIAN LENNON
BRYAN ADAMS
MADONNA
Hottest:
BRUCE SPRINGSTEEN
SADE
BILLY OCEAN
GEORGE BENSON
WHAM!

KMJJ/Denver
Elliott/Brady

TEARS FOR FEARS
Hottest:
BRUCE SPRINGSTEEN
MADONNA
SADE
DEBARGE

KMGG/Los Angeles
Ron Rodriguez

BRUCE SPRINGSTEEN
GEORGE BENSON
BILLY OCEAN
Hottest:
SADE
BILLY OCEAN
DAN FOGELBERG

KFMB/San Diego
Mark Larson

SURVIVOR
TEARS FOR FEARS
Hottest:
WHAM!
PHIL COLLINS
BILLY OCEAN
SADE
MADONNA

KVUU/Colorado Springs
Irwin/Howard

TEARS FOR FEARS
HAROLD FALTERMEYE
Hottest:
MADONNA
SURVIVOR
HOTTEST:
PHIL COLLINS
SADE
BILLY OCEAN
DAN FOGELBERG
HAROLD FALTERMEYE

SOUTH

PARALLEL ONE

WRMM/Atlanta
Montiel/Wyrostok

REO SPEEDWAGON
JULIAN LENNON
Hottest:
GEORGE BENSON
PHIL COLLINS
FRANCE
DAN FOGELBERG

WSB/Atlanta
Greg Picciano

ERIC CARMEN
LIMAH!
Hottest:
MADONNA
DEBARGE
SADE
WARWICK & B.MANIL
JULIAN LENNON

WSB-FM/Atlanta
John Kelly

SURVIVOR
LIMAH!
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WHAM!

KVIL/Dallas/Ft. Worth
Chuck Rhodes

LUTHER VANDROSS
PHILIP BAILEY
WHITNEY HOUSTON
Hottest:
USA FOR AFRICA
PHIL COLLINS
SURVIVOR
WHITNEY HOUSTON
COMMODORES
BRUCE SPRINGSTEEN
WHAM!

97AIA/Miami
Chris Gable

BRYAN ADAMS
REO SPEEDWAGON
Hottest:
SADE
BILLY OCEAN
WHAM!
HAROLD FALTERMEYE

WZC/Charlotte
Steve Sutton

MURRAY HEAD
PHIL COLLINS
LIMAH!
KATRINA & THE WAV
EURYTHMICS
JOHN CAPPERTY
Hottest:
MURRAY HEAD
KOOL & THE GANG
FOREIGNER
BILLY OCEAN
HAROLD FALTERMEYE

WCHV/Charlottesville
Ken Medek

JOHN FOGERTY
LIMAH!
MURRAY HEAD
PHIL COLLINS
HOTTEST:
MADONNA
BRUCE SPRINGSTEEN
SADE
ERIC CARMEN
WHAM!

WGSV/Gaithersburg
Jackson/Bell

ANNE MURRAY
EVELYN KING
LIMAH!
JOHN FOGERTY
Hottest:
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MADONNA
DEBARGE
SADE
BILLY OCEAN
HAROLD FALTERMEYE
DEBARGE

WEZS/Richmond
Dillon/Bevins

LIMAH!
BRYAN ADAMS
HOTTEST:
COMMODORES
DEBARGE
BRUCE SPRINGSTEEN
BILLY OCEAN
SADE

WHAS/Louisville
Doug McElvain

WHAM!
BILLY OCEAN
Hottest:
MADONNA
BRUCE SPRINGSTEEN
COMMODORES
DEBARGE
SADE

W101/San Francisco
Gardner/Kulp

KOOL & THE GANG
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SURVIVOR
HOTTEST:
PHIL COLLINS
SADE
BILLY OCEAN
DAN FOGELBERG
HAROLD FALTERMEYE

PARALLEL TWO

KEY103/Austin
Adams/Jacobs

WHITNEY HOUSTON
JOHN FOGERTY
GRAHAM PARKER
Hottest:
MADONNA
BRUCE SPRINGSTEEN
SADE
DEBARGE
BILLY OCEAN
PHIL COLLINS

WMAZ/Macon
Steve Murphy

MADONNA
WHITNEY HOUSTON
Hottest:
ANNE MURRAY
EVELYN KING
FOREIGNER
PAUL YOUNG
MADONNA
SADE
WARWICK & B.MANIL
JULIAN LENNON

WSB-FM/Atlanta
John Kelly

SURVIVOR
LIMAH!
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ALAN PARSONS
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WHAM!

KVIL/Dallas/Ft. Worth
Chuck Rhodes

LUTHER VANDROSS
PHILIP BAILEY
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Dillon/Bevins

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WHAS/Louisville
Doug McElvain

WHAM!
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DEBARGE
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W101/San Francisco
Gardner/Kulp

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Irwin/Howard

TEARS FOR FEARS
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SURVIVOR
HOTTEST:
PHIL COLLINS
SADE
BILLY OCEAN
DAN FOGELBERG
HAROLD FALTERMEYE

WKJJ/Louisville
Jill Meyer

MURRAY HEAD
PHIL COLLINS
Hottest:
MADONNA
FOREIGNER
WHAM!
DON HENLEY
SADE

WRKA/Louisville
Stewart/Crawford

JULIAN LENNON
TEARS FOR FEARS
SURVIVOR
ANNE MURRAY
GRAHAM PARKER
Hottest:
MADONNA
BRUCE SPRINGSTEEN
SADE
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BILLY OCEAN
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WMAZ/Macon
Steve Murphy

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USA FOR AFRICA
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BRUCE SPRINGSTEEN
WHAM!

AOR TRACKS

Three Weeks	Two Weeks	Last Week		Total	Hot	Medium	Total Adds
4	3	1	1 TEARS FOR FEARS/Everybody Wants To Rule... (Mercury/PG)	145	136	9	0
5	4	2	2 USA FOR AFRICA/Trapped (Columbia)	143	127	15	2
7	7	6	3 TOM PETTY & THE HEARTBREAKERS/Rebels (MCA)	131	79	52	3
1	1	3	4 TOM PETTY & THE.../Don't Come Around Here No More (MCA)	115	108	7	1
—	32	15	5 EURYTHMICS/Would I Lie To You? (RCA)	138	61	76	10
2	2	4	6 SIMPLE MINDS/Don't You (Forget About Me) (A&M)	113	98	15	0
38	20	12	7 MICK JAGGER/Lucky In Love (Columbia)	124	87	36	17
6	6	5	8 JOHN FOGERTY/Centerfield (WB)	120	83	36	3
20	10	9	9 USA FOR AFRICA/Trouble In Paradise (Columbia)	119	79	40	4
19	11	7	10 DON HENLEY/Drivin' With Your Eyes Closed (Geffen)	120	73	46	1
14	9	8	11 FIRM/Satisfaction Guaranteed (Atlantic)	117	71	46	3
35	23	14	12 JULIAN LENNON/Say You're Wrong (Atlantic)	124	53	71	8
9	8	10	13 PHIL COLLINS/Inside Out (Atlantic)	103	66	37	5
25	17	16	14 KATRINA & THE WAVES/Walking On Sunshine (Capitol)	107	49	58	3
17	14	13	15 REO SPEEDWAGON/One Lonely Night (Epic)	96	65	31	3
30	22	18	16 SLADE/Little Sheila (CBS Associated)	114	16	98	3
28	24	21	17 HOWARD JONES/Things Can Only Get Better (Elektra)	100	43	57	5
46	35	22	18 GLENN FREY/Smuggler's Blues (MCA)	94	44	50	6
34	42	28	19 PHIL COLLINS/Sussudio (Atlantic)	86	56	29	22
16	15	17	20 FIONA/Talk To Me (Atlantic)	90	32	57	2
—	—	37	21 JOE WALSH/The Confessor (Full Moon/WB)	106	9	93	38
15	13	19	22 ERIC CLAPTON/She's Waiting (WB)	86	45	41	1
33	29	23	23 DOKKEN/Alone Again (Elektra)	94	22	69	3
DEBUT	—	—	24 JOHN CAFFERTY & THE BEAVER.../Tough All Over (Scotti Bros./CBS)	110	8	81	110
21	18	20	25 VAN-ZANT/I'm A Fighter (Network/Geffen)	90	29	61	0
47	37	31	26 ALAN PARSONS PROJECT/Days Are Numbers (Arista)	102	15	85	15
41	34	29	27 POWER STATION/Bang A Gong (Get It On) (Capitol)	93	30	61	10
3	5	11	28 ERIC CLAPTON/Forever Man (WB)	68	56	12	0
27	26	25	29 POWER STATION/Some Like It Hot (Capitol)	70	52	18	1
50	40	34	30 KIM MITCHELL/Go For Soda (Bronze/Island)	96	17	76	13
54	38	36	31 BON JOVI/Only Lonely (Mercury/PG)	87	8	76	9
—	44	35	32 BRYAN ADAMS/Heaven (A&M)	69	29	39	7
59	45	38	33 'TIL TUESDAY/Voices Carry (Epic)	84	17	65	10
—	—	57	34 HOOTERS/All You Zombies (Columbia)	78	5	61	36
8	16	27	35 FOREIGNER/That Was Yesterday (Atlantic)	52	33	19	1
48	46	41	36 ERIC CLAPTON/See What Love Can Do (WB)	60	25	34	8
—	—	48	37 LONE JUSTICE/Ways To Be Wicked (Geffen)	71	10	54	24
—	58	47	38 GRAHAM PARKER & THE SHOT/Wake Up (Next To You) (Elektra)	66	16	46	18
32	28	30	39 PHIL COLLINS/Don't Lose My Number (Atlantic)	55	24	31	2
23	21	24	40 DAVID LEE ROTH/Just A Gigolo/I Ain't... (WB)	58	27	31	0
—	—	58	41 PRINCE/Raspberry Beret (WB)	65	16	42	23
45	49	43	42 TOM PETTY & THE HEARTBREAKERS/It Ain't Nothin' To Me (MCA)	49	22	27	5
31	31	33	43 JASON & THE SCORCHERS/White Lies (EMI America)	57	10	47	2
10	19	32	44 MICK JAGGER/Lonely At The Top (Columbia)	48	22	26	0
56	48	46	45 WANG CHUNG/Fire In The Twilight (A&M)	52	20	30	4
—	—	53	46 MAMA'S BOYS/Needle In The Groove (Jive/Arista)	56	1	50	13
37	41	42	47 REFUGEE/Exiles In The Dark (Chrysalis)	52	5	47	3
26	30	39	48 GEORGE THOROGOOD & DESTROYERS/I Drink Alone (EMI America)	41	14	27	0
22	33	44	49 DON HENLEY/All She Wants To Do Is Dance (Geffen)	38	27	11	0
—	—	55	50 SURVIVOR/The Search Is Over (Scotti Bros./CBS)	55	9	43	10
—	60	51	51 MEAT LOAF/Modern Girl (RCA)	52	4	47	4
—	—	56	52 TRIUMPH/Killing Time (MCA)	43	8	33	7
11	12	26	53 KENNY LOGGINS/Vox Humana (Columbia)	46	17	29	0
DEBUT	—	—	54 WILLIE & THE POOR BOYS/Baby Please Don't Go (Ripple/Passport)	53	0	35	44
DEBUT	—	—	55 SHOOTING STAR/Summer Sun (Geffen)	45	3	37	13
57	56	52	56 ALISON MOYET/Invisible (Columbia)	42	10	32	1
DEBUT	—	—	57 JOHN FOGERTY/Searchlight (WB)	37	17	20	10
12	25	40	58 JOHN FOGERTY/Rock And Roll Girls (WB)	32	22	10	0
DEBUT	—	—	59 GINO VANNELLI/Black Cars (HME/CBS)	48	2	35	30
DEBUT	—	—	60 TEARS FOR FEARS/Shout (Mercury/PG)	30	16	13	9

BREAKERS

JOHN CAFFERTY & THE BEAVER BROWN BAND Tough All Over (Scotti Bros./CBS)

72% of our reporters on it. 110/110 including adds at: WBCN, WMMR, DC101, KTXQ, KSRR, WLUP, WRIF, KMET, KGB. Debuts at #24 on the Tracks chart.

JOE WALSH The Confessor (Full Moon/WB)

69% of our reporters on it. 106/38 including adds at: WYSP, DC101, WKLS, WRIF, WQFM, KLOS, KUPD, KISW. Moves 37-21 on the Tracks chart.

PHIL COLLINS Sussudio (Atlantic)

56% of our reporters on it. 86/22 including adds at: KBCO, WZZO, WIMZ, WRDU, WTUE, KGGO, KPOI. Moves 28-19 on the Tracks chart.

'TIL TUESDAY Voices Carry (Epic)

55% of our reporters on it. 84/10 including adds at: KGB, WAQX, WRDU, WTUE, WYFE, KFMG, KEZE, WRKI. Moves 38-33 on the Tracks chart.

HOOTERS All You Zombies (Columbia)

51% of our reporters on it. 78/36 including adds at: WIYY, WBCN, KSRR, WQFM, WAQX, WFVY, WIOT, KILO. Moves 57-34 on the Tracks chart.

NEW & ACTIVE

- ✓ PAUL YOUNG "Everytime You Go Away" (Columbia) 46/42 (3/1)
Adds include WNEW, KBCO, KFOG, WPYX, WZZO, WFVY, WAPL, WTUE, WIOT. Hots: 2 WLIR, KFMF. Mediums: 31 include WXRT, KAZY, WHCN, WCMF, WOOS, KOMP.
- JULES SHEAR "Steady" (EMI America) 42/4 (40/6)
Adds: WBCN, WXRT, CFOX, WZZO. Hots: 2 KAZY, WBSW. Mediums: 39 include WMMR, WQFM, KBCO, KISW, WEZX, WAQY, WDIZ, WOOS, WIBA, KEZE.
- RED 7 "Heartbeat" (MCA) 34/8 (30/18)
Adds include DC101, WHFS, KLAQ, KILQ, WWWV, WBSW, KZOQ. Hots: 1 KFMF. Mediums: 27 include WDVE, WSHE, WRIF, WQFM, KROQ, KFOG, KOME.
- ✓ PRINCE "Paisley Park" (WB) 31/11 (24/24)
Adds include CHOM, CFOX, KLBK, KGGO, KQDS, KKCI, WWCT, K97. Hots: 9 include WXRT, KOAK. Mediums: 9 include WIYY, WMMR, KORS, KMET, WCCC, KEZO, KTYD.
- AUTOGRAPH "Send Her To Me" (RCA) 31/2 (29/8)
Adds: WHEB, WKQQ. Hots: 3 KSRR, KFMG, KTYD. Mediums: 27 include WHJY, KORS, KSHE, WAQY, WQMF, WKDF, KISS, KATT, KILO.
- ✓ PAUL HYDE & THE PAYOLAS "You're The Only Love" (A&M) 30/25 (4/3)
Adds include WHJY, WSHE, WYFN, WLVO, KYYS, KBCO, KAZY, WAQY, KILO. Hots: 3 CHEZ, CITI, K97. Mediums: 13 include CHUM, WFVY, KEZO, WQBK, KFMF, KOZZ.
- VAN-ZANT "You've Got To Believe In Love" (Network/Geffen) 30/6 (23/3)
Adds: WOUR, WIMZ, WDIZ, WTUE, WARK, KFMF. Hots: 5 KSJO, WFVY, KILO, WBSW, KRQU. Mediums: 23 include WDVE, WEBN, WLVO, WZZO, WHCN, WAAF, WQMF, WGIR.
- RICK SPRINGFIELD "Celebrate Youth" (RCA) 30/2 (32/1)
Adds: CFOX, WZZO. Hots: 6 WBCN, WTKX, WHMD, WBSW, KRQU, KZOQ. Mediums: 24 include KGB, KOME, WHEB, WIMZ, WOOS, KATT, WGIR, WBLM, WWWV.
- ✓ BOOBTOWN RATS "Rain" (Columbia) 27/10 (24/18)
Adds include WBAB, WHJY, WXRT, KOME, WPLR, KXZL, KTCZ, KLPX. Hots: 2 KSPN, KRQU. Mediums: 21 include WBCN, KBCO, KAZY, KROQ, KOAK, WEZX, WAQY, KOZZ.
- GRAHAM PARKER & THE SHOT "The Weekend's Too Short" (Elektra) 24/5 (21/4)
Adds: WHJY, WHFS, KLAQ, KRUX, KMBY. Hots: 5 include WBCN, KOAK, KKDJ. Mediums: 17 include DC101, WEBN, KOME, WAQY, WAAF, KISS, WHCN, WOOS, KILO, KOZZ.
- BELOUIS SOME "Imagination" (Capitol) 23/6 (17/6)
Adds: WHJY, WLVO, KNCN, KLAQ, KMDD, WCPZ. Hots: 3 KBCO, KOAK, WLIR. Mediums: 16 include WBAB, WXRT, KROQ, WHFS, WAQY, WOUR, WIMZ, WWWV.
- ALISON MOYET "Love Resurrection" (Columbia) 23/1 (22/3)
Adds: WLIR. Hots: 10 include CHOM, WXRT, KAZY, KROQ, WHFS, WIZN, KSPN, KVRE. Mediums: 13 include WDVE, KLLO, KSRR, WAQY, KNCN, WYFN, KEZE.
- PRINCE "Pop Life" (WB) 20/7 (19/19)
Adds: WDHA, WWCK, KTCZ, K97, WGIR, WCPZ, KCGL. Hots: 8 include WXRT, KOAK, WLIR, KPOI, WQBK, WHMD, KVRE. Mediums: 11 include WBAB, WIMZ, KZEL, KLYV.
- BRYAN ADAMS "Kids Wanna Rock" (A&M) 20/4 (17/3)
Adds: WRIF, WAQY, KXZL, WAPL. Hots: 6 include KZEW, KSRR, KLOS, KISS. Mediums: 14 include DC101, KGB, WPYX, WRCN, WOUR, KKCI, KICT.
- ✓ BRUCE SPRINGSTEEN "Glory Days" (Columbia) 19/11 (6/5)
Adds include KTXQ, WRIF, KBPI, KDKB, KGB, WFBQ, KFMG, WBLM. Hots: 4 WMMR, WHJY, KISW, KSPN. Mediums: 14 include KYYS, WCCC, WRDU, KICT, KOZZ.
- MICK JAGGER "Half A Loaf" (Columbia) 19/3 (19/1)
Adds: KSJO, KISW, KZAM. Hots: 7 include WHCN, KILO. Mediums: 12 include KOME, WWCK, KEZO, WIOT, KZEL.
- MURRAY HEAD "One Night In Bangkok" (RCA) 19/1 (19/3)
Adds: WXLN. Hots: 9 WBCN, KBPI, KROQ, WIMZ, WWCT, K97, WQBK, WHMD, KLYV. Mediums: 10 include WLIR, WRCN, WHEB, KGGO, WBLM.
- SANTANA "I'm The One Who Loves You" (Columbia) 16/1 (15/10)
Adds: KFMF. Hots: 7 include WLUP, KAZY, KTCZ, WBSW, KSPN, KVRE. Mediums: 9 include KLBK, WTKX, KKCI, KZOK, WIZN, KZOQ.

MOST ADDED

- JOHN CAFFERTY & BEAVER BROWN... (110)
Tough All Over (Scotti Bros./CBS)
- WILLIE & THE POOR BOYS (44)
Baby Please Don't Go (Ripple/Passport)
- PAUL YOUNG (42)
Everytime You Go Away (Columbia)
- JOE WALSH (38)
The Confessor (Full Moon/WB)
- HOOTERS (36)
All You Zombies (Columbia)

HOTTEST

- TEARS FOR FEARS (136)
Everybody Wants To Rule... (Mercury/PG)
- BRUCE SPRINGSTEEN (127)
Trapped (Columbia)
- TOM PETTY & THE HEARTBREAKERS (108)
Don't Come Around Here No... (MCA)
- SIMPLE MINDS (98)
Don't You (Forget About Me) (A&M)
- MICK JAGGER (87)
Lucky In Love (Columbia)

TRACKS — Track airplay data for songs from all configurations, including albums, EPs, and 45s. Shows four-week trend of chart movement. Records showing significant upward momentum are bulleted. Current week's total reports, hot and medium rotation reports, and total adds are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Last Weeks Week

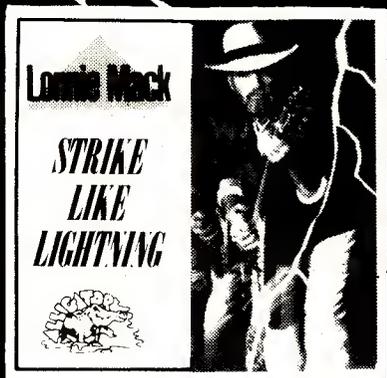
153 REPORTS

MAY 3, 1985

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album	Label
1	1	1	1	TOM PETTY & THE.../Southern Accents	(MCA)
5	3	3	2	TEARS FOR FEARS/Songs From The Big Chair	(Mercury/Pg)
8	6	4	3	USA FOR AFRICA/We Are The World	(Columbia)
2	2	2	4	PHIL COLLINS/No Jacket Required	(Atlantic)
7	8	8	5	MICK JAGGER/She's The Boss	(Columbia)
6	7	7	6	JOHN FOGERTY/Centerfield	(WB)
3	5	5	7	ERIC CLAPTON/Behind The Sun	(WB)
10	10	9	8	DON HENLEY/Building The Perfect Beast	(Geffen)
4	4	6	9	BREAKFAST CLUB/Soundtrack	(A&M)
9	9	10	10	FIRM/Firm	(Atlantic)
DEBUT			11	EURHYTHMICS/Be Yourself Tonight	(RCA)
28	19	12	12	JULIAN LENNON/Valotte	(Atlantic)
15	12	11	13	POWER STATION/The Power Station	(Capitol)
21	17	15	14	KATRINA & THE WAVES/Katrina & The Waves	(Capitol)
17	16	14	15	VAN-ZANT/Van-Zant	(Network/Geffen)
16	14	13	16	REO SPEEDWAGON/Wheels Are Turnin'	(Epic)
25	21	17	17	SLADE/Rogues Gallery	(CBS Associated)
24	20	19	18	HOWARD JONES/Dream Into Action	(Elektra)
37	30	22	19	GLENN FREY/The Allnighter	(MCA)
29	22	18	20	BRYAN ADAMS/Reckless	(A&M)
DEBUT			21	JOE WALSH/The Confessor	(Full Moon/WB)
14	15	16	22	FIONA/Fiona	(Atlantic)
27	25	24	23	ALAN PARSONS PROJECT/Vulture Culture	(Arista)
30	27	25	24	DOKKEN/Tooth And Nail	(Elektra)
40	32	27	25	KIM MITCHELL/Akimbo Alogo	(Bronze/Island)
32	31	28	26	GRAHAM PARKER & THE SHOT/Steady Nerves	(Elektra)
—	—	29	27	BON JOVI/7800 Fahrenheit	(Mercury/Pg)
—	36	31	28	'TIL TUESDAY/Voices Carry	(Epic)
—	—	35	29	PRINCE/Around The World In A Day	(WB)
11	13	21	30	FOREIGNER/Agent Provocateur	(Atlantic)
—	—	38	31	LONE JUSTICE/Lone Justice	(Geffen)
19	18	23	32	DAVID LEE ROTH/Crazy From The Heat	(WB)
—	38	33	33	SURVIVOR/Vital Signs	(Scotti Bros./CBS)
—	35	32	34	ALISON MOYET/Alf	(Columbia)
26	26	26	35	JASON & THE SCORCHERS/Lost And Found	(EMI America)
12	11	20	36	KENNY LOGGINS/Vox Humana	(Columbia)
20	24	30	37	GEORGE THOROGOOD & DESTROYERS/Maverick	(EMI America)
DEBUT			38	MAMA'S BOYS/Power And Passion	(Jive/Arista)
22	34	39	39	BRUCE SPRINGSTEEN/Born In The U.S.A.	(Columbia)
DEBUT			40	WILLIE & THE POOR BOYS/Willie & The Poor Boys	(Ripple/Passport)

Artist/Album	Total Reports	Hot Rotation	Medium Rotation	Total Adds All Rotations
"Rebels" (131) "Don't Come" (115) "It Ain't" (49)	150	137	13	1+
"Everybody" (145) "Shout" (30) "Head" (11)	149	139	10	1-
"Trapped" (143) "Trouble" (119) "We Are" (24)	148	137	11	1+
"Inside Out" (103) "Sussudio" (86) "Don't Lose" (55)	145	119	25	3+
"Lucky" (124) "Lonely" (48) "Half" (19)	141	102	38	5-
"Centerfield" (120) "Searchlight" (37) "Girls" (32)	137	98	39	0-
"She's Waiting" (86) "Forever Man" (68) "See What..." (60)	137	94	43	0-
"Drivin'" (120) "All She Wants" (38)	133	89	44	0-
"Don't You" (113) "Fire" (52)	125	101	23	1=
"Satisfaction" (117) "Radioactive" (22) "Closer" (15)	129	81	48	0-
"Would I Lie To You?" (138)	139	63	75	11
"Say You're Wrong" (124)	125	54	71	8-
"Bang A Gong" (93) "Some Like It Hot" (70)	121	61	59	3-
"Walking" (107)	113	50	63	3-
"I'm A Fighter" (90) "You've Got To Believe" (30)	111	32	77	2-
"One Lonely Night" (96)	96	65	31	3+
"Little Sheila" (114)	114	16	98	3-
"Things" (100)	102	45	57	5+
"Smuggler's Blues" (94)	94	44	50	6-
"Heaven" (69) "Kids Wanna Rock" (20) "Somebody" (10)	92	42	50	3-
"The Confessor" (106)	113	10	97	41
"Talk To Me" (90)	91	32	58	2-
"Days Are Numbers" (102)	106	17	88	11+
"Alone Again" (94)	94	22	69	3-
"Go For Soda" (96)	97	17	77	12+
"Wake Up" (66) "Weekend's" (24) "Break" (16)	93	20	67	18+
"Only Lonely" (87)	90	8	79	9-
"Voices Carry" (84)	86	17	67	10-
"Raspberry" (65) "Paisley" (31) "Pop Life" (20)	84	19	56	26-
"That Was Yesterday" (52)	60	37	23	1=
"Ways To Be" (71)	75	10	58	24=
"Gigolo/I Ain't" (58)	59	27	32	0-
"The Search Is" (55)	66	14	49	10-
"Invisible" (42) "Love Resurrection" (23)	59	16	43	1-
"White Lies" (57)	61	10	51	2-
"Vox Humana" (46)	54	19	35	0-
"I Drink Alone" (41)	48	16	31	1=
"Needles In The Groove" (56)	57	1	50	14=
"I'm On Fire" (24) "Glory Days" (19)	42	16	25	8+
"Baby Please" (53) "These Arms" (11)	61	2	40	49

Lonnie Mack Strikes Like Lightning!



STRIKE LIKE LIGHTNING — the brand new LP from a true Dean of American Rock 'n' Roll Guitar — **LONNIE MACK**. With his groundbreaking versions of "Memphis" and "Wham!" in the mid-'60's, Lonnie and his Flying V propelled electric guitar into the modern age. Now, with co-producer, special guest, and his biggest fan, **STEVIE RAY VAUGHAN**, Lonnie and his killer V strike again!

PRODUCED BY STEVIE RAY VAUGHAN & LONNIE MACK
ON ALLIGATOR RECORDS AND CASSETTES

ON
YOUR
DESKS
NOW!

LISTEN
TO THE
LEAD
CUT —

"HOUND
DOG
MAN"!!



(312) 973-7736

BREAKERS

EURHYTHMICS

Be Yourself Tonight (RCA)

91% of our reporters on it. 139/11 including adds at: Q107, DC101, WEBN, KMET, KZAP, CFOX, WSKS, WXKE, KMOD. Debuts at #11 on the Albums chart.

JOE WALSH

The Confessor (Full Moon/WB)

74% of our reporters on it. 113/41 including adds at: WHJY, WKLS, WLUP, WRIF, WQFM, KBCO, KAZY, KUPD, KISW. Debuts at #21 on the Albums chart.

'TIL TUESDAY

Voices Carry (Epic)

56% of our reporters on it. 86/10 including adds at: KGB, WAQX, WRDU, WTUE, WYFE, KEZE, WRKI, WWTR. Moves 31-28 on the Albums chart.

PRINCE

Around The World In A Day (WB)

55% of our reporters on it. 84/26 including adds at: WBCN, WOUR, WKDF, KGGG, KQDS, WWCT, KILO, WGIR. Moves 35-29 on the Albums chart.

AOR BREAKERS — A record is a Breaker the first week that it's reported by at least 50% of our AOR reporters. Total reports/total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/total adds; for example, 40/20 means 40 reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that were among the week's most added.

EPIC RECORDS PROUDLY ANNOUNCES
A HARD-FOUGHT, IN-THE-TRENCHES,
FROM-THE-GROUND-UP

AOR BREAKER

ON

'til tuesday

WE WOULD LIKE TO THANK
THE FOLLOWING PEOPLE--

TONY BERARDINI

RUSS MOTTLA

OEDIPUS

STEVE STRICK

BOB KRANES

RON NENNI

ROB BARNETT

JEFF RICCIO

JIM SAMALIS

AND ESPECIALLY LEONARD COLLINS
FOR MAKING IT HAPPEN, CAP'N!



KIP ADDOTTA

“The Comedian Of
The United States”



CHECK OUT . . .
“BIG COCK-ROACH”

It's a killer for
JOHN DEBELLA at WMMR!



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(213) 737-1000

P.S. Listen to “LATE FOR SUPPER” . . .
“A Man And His Dog” . . .
And “A Bedtime Story”

AOR ALBUMS

MOST ADDED

WILLIE & THE POOR BOYS (49)
Willie & The Poor Boys (Ripple/Passport)
JOE WALSH (41)
The Confessor (Full Moon/WB)
PRINCE (26)
Around The World In A Day (WB)
LONE JUSTICE (24)
Lone Justice (Geffen)
GRAHAM PARKER & THE SHOT (18)
Steady Nerves (Elektra)

HOTTEST

TEARS FOR FEARS (139)
Songs From The Big Chair (Mercury/PG)
TOM PETTY & THE HEARTBREAKERS (137)
Southern Accents (MCA)
USA FOR AFRICA (137)
We Are The World (Columbia)
PHIL COLLINS (119)
No Jacket Required (Atlantic)
MICK JAGGER (102)
She's The Boss (Columbia)

NEW & ACTIVE

MEAT LOAF/Bad Attitude (RCA) 54/5 (49/11)

Adds: KBPI, KRIX, WAPL, WCXT, WZZQ. Hots: 4 WBCN, WOOS, WBSW, KRQU. Mediums: 48 include WMMR, WHJY, KTXQ, WQFM, KSHE, WZZO, WEZX, WOUR, WAAF, WTUE.

☑ SHOOTING STAR/Silent Scream (Geffen) 50/13 (42/23)

Adds include WYSP, WHJY, KZAP, WAPL, WSKS, KATT, WWCT, KMOD, KRKE, KZEL. Hots: 3 KYYS, KILO, KRQU. Mediums: 42 include DC101, KLOL, KSRR, WYNF, WEBN, WRIF, KGB, KOME.

TRIUMPH/Thunder Seven (MCA) 45/7 (38/5)

Adds: KYYS, KZAP, KGB, KXZL, WRKI, WWWV, KFMX. Hots: 9 WBCN, WMMR, KSRR, WLLZ, WRIF, WQFM, WAQX, KNCN, KUFO. Mediums: 34 include KSHE, WCMF, WAQY, WAPL, WOOS, KILO, KKDJ.

JULES SHEAR/The Eternal Return (EMI America) 43/4 (41/7)

Adds include WBCN, CFOX, WZZO. Hots: 3 WXRT, KAZY, WBSW. Mediums: 39 include WMMR, WQFM, KBCO, KISW, WCCC, WEZX, WAQY, WDI, WOOS, KEZE.

RED 7/Red 7 (MCA) 38/8 (34/18)

Adds include DC101, WHFS, KLAQ, KILO, WWWV, WBSW, KZOQ. Hots: 1 KFME. Mediums: 31 include WDV, WSHE, WRIF, WQFM, KBCO, KAZY, KROQ, KFOG, KQAK, KOME.

RICK SPRINGFIELD/Tao (RCA) 38/2 (41/4)

Adds: CFOX, WZZQ. Hots: 6 WBCN, WTKX, WHMD, WBSW, KRQU, KZOQ. Mediums: 32 include KSHE, KGB, KOME, WHEB, WAQY, WIMZ, WOOS, KATT, WWCT, WWWV.

AUTOGRAPH/Sign In Please (RCA) 35/2 (36/8)

Adds: WHEB, WKQQ. Hots: 3 KSRR, KFMG, KTYD. Mediums: 31 include WHJY, WRIF, KQRS, KSHE, KGB, WRCN, WAQY, KISS, KATT, KRSP.

BOOMTOWN RATS/In The Long Grass (Columbia) 28/9 (28/22)

Adds: WBAB, WHJY, WXRT, KOME, WPLR, KXZL, KTCZ, KLPX, WBSW. Hots: 2 KSPN, KRQU. Mediums: 22 include WBCN, KBCO, KAZY, KROQ, KQAK, WEZX, WAQY.

BELOUIS SOME/Imagination (Capitol) 23/6 (17/6)

Adds: WHJY, WLQ, KNCN, KLAQ, KMOD, WCPZ. Hots: 3 KBCO, KQAK, WLIR. Mediums: 16 include WBAB, WXRT, WHFS, WPLR, WAQY, WOUR, WWWV.

CHESSE/Soundtrack (RCA) 19/1 (19/3)

Adds: WXP. Hots: 9 WBCN, KBPI, KROQ, WIMZ, WWCT, K97, WQBK, WHMD, KLYV. Mediums: 10 include CHUM, WLIR, WRCN, WHEB, KGGO, WBLM.

INTO THE NIGHT/Soundtrack (MCA) 15/2 (17/3)

Adds: WCCC, KSQY. Hots: 2 WKQQ, WHMD. Mediums: 11 include WXRT, KBCO, KAZY, KILO, KZOK, WBSW, KFME.

CHRIS ISAAK/Silvertone (WB) 15/2 (15/2)

Adds: WQFM, KOZZ. Hots: 2 KQAK, KRQU. Mediums: 12 include KLOL, WXRT, KBCO, WHFS, KKDJ, KZOK, KTYD.

TRACKS — Track airplay data for songs from all configurations, including albums, LPs, and 45s. Shown four-week trend of chart movement. Records showing significant upward momentum are bulleted. Current week's total reports, hot and medium rotation reports, and total adds are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.

AOR ALBUMS — Album airplay data, with four-week trend of chart movement. Records showing significant upward momentum are bulleted. An album's most-reported tracks are listed, with number of stations reporting each song in parentheses. Current singles are **BOLDED**. Current week's total reports, hot and medium rotation reports, and total adds are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/total adds; for example, 40/20 means 40 reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that were among the week's Most Added.

REGIONAL AOR ACTIVITY

EAST (continued)

WQBK-FM/Albany, NY

(518) 462-5555
 PD: JOHN COOPER
 MD: PEGGY APPLE

Hot
 USA FOR AFRICA
 PHIL COLLINS (M)
 TEARS FOR FEARS
 TOM PETTY (M)
 JOHN FOGERTY
 CHESS
 POWER STATION
 WHAM!
 DON HENLEY
 BREAKFAST CLUB (M)
 PRINCE
 SADE
 Medium
 KENNY LOGGINS
 SANTANA
 ALAN PARSONS
 KATRINA & WAVES
 FIONA
 GLEN FREY
 JOAN ARMSTRONG
 GRAHAM PARKER
 HOWARD JONES
 FIRM
 ALISON MOYET
 JULIAN LENNON
 KIM MITCHELL
 TIL TUESDAY
 JULES SHEAR
 BRYAN ADAMS
 TINA TURNER
 HALL & OATES
 ERIC CLAPTON
 VAN-ZANT
 EURYTHMICS
 MICK JAGGER
 BELOUIS SOME
 WILLIE & POOR BOYS
 HOOTERS
 a MADONNA
 SURVIVOR
 DAVID LEE ROTH
 RED SPEEDWAGON
 a PAUL YOUNG
 JOHN CAFFERTY
 a FRANKIE GOES TO...
 GINO VANNELLI
 a PAUL HYDE/PAYOLAS
 FOREIGNER
 CHICAGO

WGIR-FM/Manchester

(603) 625-6915
 PD: BOB COX
 MD: KAREN ANDERSON SMALL

Hot
 ERIC CLAPTON (M)
 DON HENLEY (M)
 TOM PETTY (M)
 BREAKFAST CLUB (M)
 USA FOR AFRICA
 PHIL COLLINS (M)
 JOHN FOGERTY (M)
 FOREIGNER (M)
 KENNY LOGGINS
 RED SPEEDWAGON
 TEARS FOR FEARS
 Medium
 BRYAN ADAMS
 ANIMOTION
 EURYTHMICS
 FIONA
 a MICK JAGGER
 JULIAN LENNON
 POWER STATION
 DAVID LEE ROTH
 SLADE
 FIONA
 a PRINCE
 GLEN FREY
 BRUCE SPRINGSTEEN
 TIL TUESDAY
 CHICAGO
 DOKKEN
 LILY OT EASTON
 EURYTHMICS
 ROBIN GEORGE
 HALL & OATES
 POKY'S REVENGE
 HOWARD JONES
 KATRINA & WAVES
 MEAT LOAF
 TIL TUESDAY
 GRAHAM PARKER
 JOHN PARR
 REFUGEE
 RICK SPRINGFIELD
 DON JOVI
 VAN-ZANT
 JOHN WAITE
 Light Adds
 JOHN CAFFERTY
 LONE JUSTICE
 KIM MITCHELL

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.
 Parallel One: 1,000,000 +
 Parallel Two: 200,000-1,000,000
 Parallel Three: Under 200,000.
 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

SOUTH

PARALLEL ONE

WKLF-FM/Atlanta

(404) 325-0980
 PD: BILL WISE
 MD: BOB BAILEY

Hot
 BREAKFAST CLUB
 TEARS FOR FEARS
 RED SPEEDWAGON
 BRYAN ADAMS
 USA FOR AFRICA (M)
 DON HENLEY
 JOHN FOGERTY (M)
 PHIL COLLINS (M)
 EURYTHMICS
 MICK JAGGER
 JULIAN LENNON
 GLEN FREY
 KATRINA & WAVES
 Medium
 FIRM
 TOM PETTY
 SLADE
 HOWARD JONES
 a JOE WALSH
 a POWER STATION
 a GRAHAM PARKER
 a JOHN CAFFERTY

KZEW/Dallas

(214) 748-9898
 PD: BOB BARNETT

Hot
 USA FOR AFRICA
 TOM PETTY
 TEARS FOR FEARS
 ERIC CLAPTON
 PHIL COLLINS (M)
 KIM MITCHELL (M)
 HOOTERS
 POWER STATION
 JOE WALSH
 VAN-ZANT
 MICK JAGGER
 GEORGE THOROGOOD
 JOHN FOGERTY
 JULIAN LENNON
 JASON & SCORCHERS
 EURYTHMICS
 BRYAN ADAMS
 a WILLIE & POOR BOYS
 Medium
 SLADE
 BREAKFAST CLUB
 KATRINA & WAVES
 HOWARD JONES
 KENNY LOGGINS
 MAMA'S BOYS
 MEAT LOAF
 TIL TUESDAY
 FIONA
 DON HENLEY
 U2
 REFUGEE
 DON JOVI
 PETER SCHILLING
 LORDS

WSHE/Miami

(305) 581-1580
 PD: MICHAEL DALFANZO

Hot
 BREAKFAST CLUB (M)
 TOM PETTY (M)
 TEARS FOR FEARS (L)
 KATRINA & WAVES
 JOHN FOGERTY
 RED SPEEDWAGON
 USA FOR AFRICA
 FIRM
 DON HENLEY
 MICK JAGGER
 EURYTHMICS
 Medium
 KENNY LOGGINS
 FIONA
 HOWARD JONES
 ERIC CLAPTON
 USA FOR AFRICA
 JOHN FOGERTY (M)
 PRINCE
 SADE
 Medium
 KENNY LOGGINS
 SANTANA
 ALAN PARSONS
 KATRINA & WAVES
 FIONA
 GLEN FREY
 JOAN ARMSTRONG
 GRAHAM PARKER
 HOWARD JONES
 FIRM
 ALISON MOYET
 JULIAN LENNON
 KIM MITCHELL
 TIL TUESDAY
 JULES SHEAR
 BRYAN ADAMS
 TINA TURNER
 HALL & OATES
 ERIC CLAPTON
 VAN-ZANT
 EURYTHMICS
 MICK JAGGER
 BELOUIS SOME
 WILLIE & POOR BOYS
 HOOTERS
 a MADONNA
 SURVIVOR
 DAVID LEE ROTH
 RED SPEEDWAGON
 a PAUL YOUNG
 JOHN CAFFERTY
 a FRANKIE GOES TO...
 GINO VANNELLI
 a PAUL HYDE/PAYOLAS
 FOREIGNER
 CHICAGO

KTXX/Dallas

(214) 528-5500
 MD: TED UZZ
 ASST. PD: REDBARD

Hot
 TEARS FOR FEARS (M)
 GLEN FREY
 BRYAN ADAMS
 PHIL COLLINS (M)
 JOHN FOGERTY (M)
 USA FOR AFRICA (M)
 TOM PETTY (M)
 Medium
 BRUCE SPRINGSTEEN
 a JOHN CAFFERTY
 ERIC CLAPTON
 GEORGE THOROGOOD
 SLADE
 MEAT LOAF
 HOOTERS
 ALAN PARSONS
 EURYTHMICS
 JOE WALSH
 MICK JAGGER
 a WILLIE & POOR BOYS
 FIRM
 JULIAN LENNON
 KIM MITCHELL
 TIL TUESDAY
 JULES SHEAR
 BRYAN ADAMS
 TINA TURNER
 HALL & OATES
 ERIC CLAPTON
 VAN-ZANT
 EURYTHMICS
 MICK JAGGER
 BELOUIS SOME
 WILLIE & POOR BOYS
 HOOTERS
 a MADONNA
 SURVIVOR
 DAVID LEE ROTH
 RED SPEEDWAGON
 a PAUL YOUNG
 JOHN CAFFERTY
 a FRANKIE GOES TO...
 GINO VANNELLI
 a PAUL HYDE/PAYOLAS
 FOREIGNER
 CHICAGO

KLOL/Houston

(713) 526-6855
 PD: JOE DENTON
 ASST. PD: RICK LAMBERT

Hot
 PHIL COLLINS (M)
 JOHN FOGERTY (M)
 USA FOR AFRICA (M)
 TOM PETTY (M)
 JULIAN LENNON
 TOM PETTY
 TEARS FOR FEARS (M)
 ERIC CLAPTON
 PHIL COLLINS (M)
 KIM MITCHELL (M)
 HOOTERS
 POWER STATION
 JOE WALSH
 VAN-ZANT
 MICK JAGGER
 GEORGE THOROGOOD
 JOHN FOGERTY
 JULIAN LENNON
 JASON & SCORCHERS
 EURYTHMICS
 BRYAN ADAMS
 a WILLIE & POOR BOYS
 Medium
 SLADE
 BREAKFAST CLUB
 KATRINA & WAVES
 HOWARD JONES
 KENNY LOGGINS
 MAMA'S BOYS
 MEAT LOAF
 TIL TUESDAY
 GRAHAM PARKER
 JOHN PARR
 REFUGEE
 RICK SPRINGFIELD
 DON JOVI
 VAN-ZANT
 JOHN WAITE
 Light Adds
 JOHN CAFFERTY
 LONE JUSTICE
 KIM MITCHELL

KSRR/Houston

(713) 797-0097
 PD: ANDY BEAUBIEN
 ASST. PD: MICHAEL STEVENS

Hot
 USA FOR AFRICA (M)
 BREAKFAST CLUB
 TOM PETTY
 TEARS FOR FEARS
 ERIC CLAPTON
 PHIL COLLINS (M)
 KIM MITCHELL (M)
 HOOTERS
 POWER STATION
 JOE WALSH
 VAN-ZANT
 MICK JAGGER
 GEORGE THOROGOOD
 JOHN FOGERTY
 JULIAN LENNON
 JASON & SCORCHERS
 EURYTHMICS
 BRYAN ADAMS
 a WILLIE & POOR BOYS
 Medium
 SLADE
 BREAKFAST CLUB
 KATRINA & WAVES
 HOWARD JONES
 KENNY LOGGINS
 MAMA'S BOYS
 MEAT LOAF
 TIL TUESDAY
 GRAHAM PARKER
 JOHN PARR
 REFUGEE
 RICK SPRINGFIELD
 DON JOVI
 VAN-ZANT
 JOHN WAITE
 Light Adds
 JOHN CAFFERTY
 LONE JUSTICE
 KIM MITCHELL

WYNF/Tampa

(813) 876-4055
 PD: MARK ZINTEL
 MD: RON DIAZ

Hot
 USA FOR AFRICA
 TOM PETTY
 BREAKFAST CLUB
 DON HENLEY
 GLEN FREY
 TEARS FOR FEARS
 JOHN PARR
 BRUCE SPRINGSTEEN
 BRYAN ADAMS
 CHICAGO
 U2
 TIL TUESDAY
 FIONA
 MICHAEL BOLTON
 JULIAN LENNON
 VAN-ZANT
 Medium
 KIM MITCHELL
 SLADE
 FOREIGNER
 FLASH KAHAN
 ALAN PARSONS
 KATRINA & WAVES
 Light Adds
 ERIC CLAPTON
 FIRM
 EURYTHMICS
 DONNIE IRIS
 LONE JUSTICE
 MICK JAGGER
 JOE WALSH
 PHIL COLLINS
 ANIMOTION
 JASON & SCORCHERS
 POWER STATION
 SHOOTING STAR
 DON JOVI
 ALAN PARSONS
 ALISON MOYET
 REFUGEE
 a DEEP PURPLE
 a JOHN CAFFERTY
 HOWARD JONES
 a SAVATAGE
 a JOHN CAFFERTY
 a PAUL HYDE/PAYOLAS
 MEAT LOAF

WNOR-FM/Norfolk

(804) 623-9667
 MD: RON REEGER
 MD: DAVID HILLARY

Hot
 TOM PETTY (M)
 BREAKFAST CLUB
 FOREIGNER
 TEARS FOR FEARS
 KATRINA & WAVES
 RED SPEEDWAGON
 GLEN FREY
 USA FOR AFRICA (M)
 POWER STATION
 EURYTHMICS
 Medium
 JOHN FOGERTY
 HALL & OATES
 VAN-ZANT
 HOWARD JONES
 DOKKEN
 BRYAN ADAMS
 SLADE
 DON HENLEY
 TIL TUESDAY
 AUTOGRAF
 ERIC CLAPTON
 GRAHAM PARKER
 JASON & SCORCHERS
 BILLY CHINNOCK
 LONE JUSTICE
 DON JOVI
 PHIL COLLINS
 JOE WALSH
 JULIAN LENNON
 SURVIVOR
 VAN-ZANT
 MAMA'S BOYS
 BRYAN ADAMS
 AUTOGRAF
 SURVIVOR
 HOWARD JONES
 DON HENLEY
 RED SPEEDWAGON
 KATRINA & WAVES
 a AUTOGRAF
 DON JOVI
 MEAT LOAF
 JASON & SCORCHERS
 SHOOTING STAR
 PRINCE

KMJX/Little Rock

(501) 470-0123
 PD: TOM WOOD
 MD: TOMMY SMITH
 (FROZEN)

Hot
 POWER STATION
 TOM PETTY
 BREAKFAST CLUB
 USA FOR AFRICA (M)
 VISION QUEST
 ERIC CLAPTON
 BRUCE SPRINGSTEEN
 ERIC CLAPTON
 ANGEL CITY
 BOB JOVI
 MAMA'S BOYS
 SHOOTING STAR
 LONE JUSTICE
 DON HENLEY
 PHIL COLLINS
 JOE WALSH
 JULIAN LENNON
 SURVIVOR
 VAN-ZANT
 MAMA'S BOYS
 BRYAN ADAMS
 AUTOGRAF
 SURVIVOR
 HOWARD JONES
 DON HENLEY
 RED SPEEDWAGON
 KATRINA & WAVES
 a AUTOGRAF
 DON JOVI
 MEAT LOAF
 JASON & SCORCHERS
 SHOOTING STAR
 PRINCE

PARALLEL TWO

KRIX/McAllen-Brownsville

(512) 350-9999
 PD: MICHAEL T. PARKER
 MD: ACE PALADINO

Hot
 USA FOR AFRICA
 TEARS FOR FEARS
 RED SPEEDWAGON
 DON HENLEY
 VAN-ZANT
 DOKKEN
 FIRM
 EURYTHMICS
 JULIAN LENNON
 KATRINA & WAVES
 SLADE
 ALAN PARSONS
 HOWARD JONES
 SANTANA
 GLEN FREY
 LOS LOBOS
 JASON & SCORCHERS
 Light Adds
 TOM PETTY (M)
 JOHN FOGERTY (M)
 ALAN PARSONS
 Medium
 MICK JAGGER
 HOWARD JONES
 DON HENLEY
 SURVIVOR
 BRYAN ADAMS
 TRIUMPH
 Light Adds
 MEAT LOAF
 GRAHAM PARKER
 CHRIS ISAK

KLBJ-FM/Austin

(512) 474-6543
 PD: CLARK RYAN
 MD: JOHN MICHAEL SCOTT

Hot
 ALAN PARSONS
 BREAKFAST CLUB (M)
 VAN MORRISON
 USA FOR AFRICA
 TOM PETTY (M)
 FIONA
 TEARS FOR FEARS (M)
 KIM MITCHELL
 GRAHAM PARKER (M)
 FIRM (M)
 PETER SCHILLING
 ACCEPT
 FIONA
 GINO VANNELLI
 MEAT LOAF
 HOWARD JONES
 ANIMOTION
 FLASH KAHAN
 ALAN PARSONS
 KATRINA & WAVES
 Light Adds
 ERIC CLAPTON
 FIRM
 EURYTHMICS
 DONNIE IRIS
 LONE JUSTICE
 MICK JAGGER
 JOE WALSH
 PHIL COLLINS
 ANIMOTION
 JASON & SCORCHERS
 POWER STATION
 SHOOTING STAR
 DON JOVI
 ALAN PARSONS
 ALISON MOYET
 REFUGEE
 a DEEP PURPLE
 a JOHN CAFFERTY
 HOWARD JONES
 a SAVATAGE
 a JOHN CAFFERTY
 a PAUL HYDE/PAYOLAS
 MEAT LOAF

WKDF/Nashville

(615) 244-9532
 PD: BILL PUGH
 ASST. PD: DAVID HALL

Hot
 TOM PETTY (M)
 BREAKFAST CLUB
 FOREIGNER
 TEARS FOR FEARS
 KATRINA & WAVES
 RED SPEEDWAGON
 GLEN FREY
 USA FOR AFRICA (M)
 POWER STATION
 EURYTHMICS
 Medium
 JOHN FOGERTY
 HALL & OATES
 VAN-ZANT
 HOWARD JONES
 DOKKEN
 BRYAN ADAMS
 SLADE
 DON HENLEY
 TIL TUESDAY
 AUTOGRAF
 ERIC CLAPTON
 GRAHAM PARKER
 JASON & SCORCHERS
 BILLY CHINNOCK
 LONE JUSTICE
 DON JOVI
 PHIL COLLINS
 JOE WALSH
 JULIAN LENNON
 SURVIVOR
 VAN-ZANT
 MAMA'S BOYS
 BRYAN ADAMS
 AUTOGRAF
 SURVIVOR
 HOWARD JONES
 DON HENLEY
 RED SPEEDWAGON
 KATRINA & WAVES
 a AUTOGRAF
 DON JOVI
 MEAT LOAF
 JASON & SCORCHERS
 SHOOTING STAR
 PRINCE

WIMZ-FM/Knoxville

(615) 525-6000
 PD: KERRY LAMBERT
 MD: SCOTT PAULSEN

Hot
 ERIC CLAPTON
 SANTANA
 TOM PETTY
 TEARS FOR FEARS
 DAVID LEE ROTH
 ANIMOTION
 FOREIGNER
 FIRM
 REO SPEEDWAGON
 Medium
 CHESS
 BREAKFAST CLUB
 USA FOR AFRICA (M)
 VISION QUEST
 ERIC CLAPTON
 BRUCE SPRINGSTEEN
 ERIC CLAPTON
 ANGEL CITY
 BOB JOVI
 MAMA'S BOYS
 SHOOTING STAR
 LONE JUSTICE
 DON HENLEY
 PHIL COLLINS
 JOE WALSH
 JULIAN LENNON
 SURVIVOR
 VAN-ZANT
 MAMA'S BOYS
 BRYAN ADAMS
 AUTOGRAF
 SURVIVOR
 HOWARD JONES
 DON HENLEY
 RED SPEEDWAGON
 KATRINA & WAVES
 a AUTOGRAF
 DON JOVI
 MEAT LOAF
 JASON & SCORCHERS
 SHOOTING STAR
 PRINCE

WDIZ/Orlando

(305) 645-1802
 PD: RAO MESSICK

Hot
 TEARS FOR FEARS
 BREAKFAST CLUB
 USA FOR AFRICA (M)
 JULIAN LENNON
 TOM PETTY (M)
 MICK JAGGER (M)
 PHIL COLLINS (M)
 Medium
 SLADE
 LONE JUSTICE
 HOOTERS
 ERIC CLAPTON
 DON HENLEY (M)
 USA FOR AFRICA (M)
 DON HENLEY (M)
 FIRM (M)
 ERIC CLAPTON (M)
 FOREIGNER
 TEARS FOR FEARS
 RED SPEEDWAGON
 CHICAGO
 a DEEP PURPLE
 FIONA
 JULES SHEAR
 ALAN PARSONS
 GINO VANNELLI
 GLEN FREY
 a CHINA CRISIS
 Light Adds
 WILLIE & POOR BOYS

WRDU/Raleigh

(919) 782-1061
 MD: BEN BALL
 MD: BOB WALTON

Hot
 BREAKFAST CLUB
 ERIC CLAPTON (M)
 a JOHN FOGERTY
 TEARS FOR FEARS
 SADE
 RED SPEEDWAGON
 USA FOR AFRICA
 HOWARD JONES
 KATRINA & WAVES
 Medium
 TOM PETTY
 POWER STATION
 PHIL COLLINS
 VAN-ZANT
 GLEN FREY
 BOY MEETS GIRL
 EURYTHMICS
 JULIAN LENNON
 DAVID LEE ROTH
 BRYAN ADAMS
 MICK JAGGER
 BRUCE SPRINGSTEEN
 PRINCE
 a SURVIVOR
 a MICK JAGGER
 a JOHN CAFFERTY
 a WILLIE & POOR BOYS
 a TIL TUESDAY
 Medium
 TOM PETTY
 POWER STATION
 PHIL COLLINS
 VAN-ZANT
 GLEN FREY
 BOY MEETS GIRL
 EURYTHMICS
 JULIAN LENNON
 DAVID LEE ROTH
 BRYAN ADAMS
 MICK JAGGER
 BRUCE SPRINGSTEEN
 PRINCE
 a SURVIVOR
 a MICK JAGGER
 a JOHN CAFFERTY
 a WILLIE & POOR BOYS
 a TIL TUESDAY

WKQK/Lexington

(606) 252-6694
 PD: DAVE KRUSENKLAS
 MD: RON ELLIS

Hot
 TOM PETTY (M)
 BREAKFAST CLUB
 EURYTHMICS
 USA FOR AFRICA
 TEARS FOR FEARS
 JOE WALSH
 MICK JAGGER
 REFUGEE
 a GINO VANNELLI
 a ALAN PARSONS
 ERIC CLAPTON (M)
 FIRM
 a JOHN CAFFERTY
 TIL TUESDAY
 JULIAN LENNON
 AUTOGRAF
 GLEN FREY
 a POWER STATION
 a JOHN FOGERTY
 GRAHAM PARKER
 PHIL COLLINS
 SLADE
 KIM MITCHELL
 INTO THE NIGHT
 Medium
 WILLIE & POOR BOYS
 DONKEN
 VAN-ZANT
 MAMA'S BOYS
 BRYAN ADAMS
 SURVIVOR
 HOWARD JONES
 DON HENLEY
 RED SPEEDWAGON
 KATRINA & WAVES
 a AUTOGRAF
 DON JOVI
 MEAT LOAF
 JASON & SCORCHERS
 SHOOTING STAR
 PRINCE

KISS/San Antonio

(512) 223-6211
 PD: GREG STEVENS
 ASST. PD: TOM SCHEPPKE

Hot
 DOKKEN
 FIRM
 PHIL COLLINS
 VAN-ZANT
 DON HENLEY
 KRUXUS
 SAMMY HAGAR
 SLADE
 TOM PETTY
 SURVIVOR
 JOE WALSH
 FIONA
 MICK JAGGER
 USA FOR AFRICA
 JOHN FOGERTY
 KIM MITCHELL
 BRYAN ADAMS
 FOREIGNER
 ACCEPT
 MICK JAGGER
 USA FOR AFRICA
 JOHN FOGERTY
 KIM MITCHELL
 BRYAN ADAMS
 FIONA
 Medium
 AUTOGRAF
 JASON & SCORCHERS
 ERIC CLAPTON
 FIERCE HEART
 ANGEL CITY
 BOB JOVI
 MAMA'S BOYS
 SHOOTING STAR
 LONE JUSTICE
 DON HENLEY
 PHIL COLLINS
 INTO THE NIGHT
 Medium
 WILLIE & POOR BOYS
 DONKEN
 VAN-ZANT
 MAMA'S BOYS
 BRYAN ADAMS
 SURVIVOR
 HOWARD JONES
 DON HENLEY
 RED SPEEDWAGON
 KATRINA & WAVES
 a AUTOGRAF
 DON JOVI
 MEAT LOAF
 JASON & SCORCHERS
 SHOOTING STAR
 PRINCE

WTKX/Pensacola

(904) 438-7543
 PD: MARK DAVID SAMYER

Hot
 TOM PETTY
 PHIL COLLINS
 USA FOR AFRICA
 ERIC CLAPTON
 RICK SPRINGFIELD
 KENNY LOGGINS
 RED SPEEDWAGON
 POWER STATION
 WHAM!
 TEARS FOR FEARS
 BRYAN ADAMS
 HOWARD JONES
 a PRINCE
 FIRM
 Medium
 JOHN FOGERTY
 MICK JAGGER
 DON HENLEY
 SURVIVOR
 DAVID LEE ROTH
 SURVIVOR
 EURYTHMICS
 CHICAGO
 KATRINA & WAVES
 JULIAN LENNON
 BEVERLY HILLS COP
 SADE
 PHIL COLLINS
 BOB JOVI
 MAMA'S BOYS
 SHOOTING STAR
 LONE JUSTICE
 DON HENLEY
 PHIL COLLINS
 INTO THE NIGHT
 Medium
 WILLIE & POOR BOYS
 DONKEN
 VAN-ZANT
 MAMA'S BOYS
 BRYAN ADAMS
 SURVIVOR
 HOWARD JONES
 DON HENLEY
 RED SPEEDWAGON
 KATRINA & WAVES
 a AUTOGRAF
 DON JOVI
 MEAT LOAF
 JASON & SCORCHERS
 SHOOTING STAR
 PRINCE

KNCN/Corpus Christi

(512) 289-1000
 PD: BOB FAZIO
 ASST. PD: BONNIE STACEY

Hot
 TOM PETTY
 USA FOR AFRICA
 JOHN FOGERTY
 FIRM
 DON HENLEY
 PHIL COLLINS
 TEARS FOR FEARS
 BREAKFAST CLUB
 MICK JAGGER
 KIM MITCHELL
 U2
 VAN-ZANT
 DOKKEN
 DAVID LEE ROTH
 JOE WALSH
 FIONA
 POWER STATION
 RED SPEEDWAGON
 LOUDNESS (M)
 TRIUMPH

WOMF/Louisville

(502) 589-4400
 PD: DUKE MEYER

Hot
 CHICAGO
 DON HENLEY (M)
 BRYAN ADAMS (M)
 ANIMOTION
 BREAKFAST CLUB
 SURVIVOR
 DOKKEN
 BRUCE SPRINGSTEEN
 PHIL COLLINS (M)
 Medium
 USA FOR AFRICA
 FOREIGNER
 ROBIN GEORGE
 HOWARD JONES
 FIRM
 TEARS FOR FEARS
 TOM PETTY
 FIONA
 a JULIAN LENNON
 KENNY LOGGINS
 JOHN FOGERTY
 ERIC CLAPTON
 KIM MITCHELL
 VAN-ZANT
 EURYTHMICS
 AUTOGRAF
 a JOE WALSH
 a GINO VANNELLI
 a JOHN CAFFERTY
 GEORGE THOROGOOD
 GLEN FREY

WRDU/Raleigh

(919) 782-1061
 MD: BEN BALL
 MD: BOB WALTON

Hot
 BREAKFAST CLUB
 ERIC CLAPTON (M)
 a JOHN FOGERTY
 TEARS FOR FEARS
 SADE
 RED SPEEDWAGON
 USA FOR AFRICA
 HOWARD JONES
 KATRINA & WAVES
 Medium
 TOM PETTY
 POWER STATION
 PHIL COLLINS
 VAN-ZANT
 GLEN FREY
 BOY MEETS GIRL
 EURYTHMICS
 JULIAN LENNON
 DAVID LEE ROTH
 BRYAN ADAMS
 MICK JAGGER
 BRUCE SPRINGSTEEN
 PRINCE
 a SURVIVOR
 a MICK JAGGER
 a JOHN CAFFERTY
 a WILLIE & POOR BOYS
 a TIL TUESDAY

KISS/San Antonio

(512) 223-6211
 PD: GREG STEVENS
 ASST. PD: TOM SCHEPPKE

Hot
 DOKKEN
 FIRM
 PHIL COLLINS
 VAN-ZANT
 DON HENLEY
 KRUXUS
 SAMMY HAGAR
 SLADE
 TOM PETTY
 SURVIVOR
 JOE WALSH
 FIONA
 MICK JAGGER
 USA FOR AFRICA
 JOHN FOGERTY
 KIM MITCHELL
 BRYAN ADAMS
 FOREIGNER
 ACCEPT
 MICK JAGGER
 USA FOR AFRICA
 JOHN FOGERTY
 KIM MITCHELL
 BRYAN ADAMS
 FIONA
 Medium
 AUTOGRAF
 JASON & SCORCHERS
 ERIC CLAPTON
 FIERCE HEART
 ANGEL CITY
 BOB JOVI
 MAMA'S BOYS
 SHOOTING STAR
 LONE JUSTICE
 DON HENLEY
 PHIL COLLINS
 INTO THE NIGHT
 Medium
 WILLIE & POOR BOYS
 DONKEN
 VAN-ZANT
 MAMA'S BOYS
 BRYAN ADAMS
 SURVIVOR
 HOWARD JONES
 DON HENLEY
 RED SPEEDWAGON
 KATRINA &

REGIONAL OF ACTIVITY

MIDWEST (continued)

WEBN/Cincinnati (513) 871-8500

Hot
TOM OWENS
Curt GARY
Hot
PHIL COLLINS
SURVIVOR (M)
TOM PETTY
DOKKEN
GLENN FREY
FOREIGNER
JOHN FOGERTY
USA FOR AFRICA (M)
GEORGE THOROGOOD
DON HEINLEY
Medium
JOE WALSH
JULIAN LENNON
FIRM
BRYAN ADAMS
GINO VANNELLI
VAN-ZANT
GRAHAM PARKER
SHOOTING STAR
SLADE
BOB JOVI
ANGEL CITY
WILLIE & POOR BOYS
TEARS FOR FEARS
EURYTHMICS
JOHN CAFFERTY
ELVIS BROTHERS

KQRS/Minneapolis (612) 545-5601

Hot
VICKI HODGSON
WALLY WALKER
Hot
JOHN FOGERTY
JOHN CAFFERTY
ANIMOTION
BREAKFAST CLUB
USA FOR AFRICA (M)
Medium
PHIL COLLINS
DON JOVI
KIM MITCHELL
KIM MITCHELL
REO SPEEDWAGON
SLADE
DOKKEN
DON HEINLEY
VAN-ZANT
JULIAN LENNON
HEAT LOAF
GLENN FREY
TEARS FOR FEARS
KIM MITCHELL
HAMA'S BOYS
AUTOGRAF
SHOOTING STAR
PRINCE
Light Adds
MICK JAGGER
JOHN CAFFERTY

WRIF/Detroit (313) 827-9505

Hot
MICHAEL MAVER
ASST. PD: JOE URBEL
Hot
PHIL COLLINS
JOHN FOGERTY (M)
STREETS
FIRM
DON HEINLEY (M)
JOHN CAFFERTY
ANGEL CITY (M)
MICK JAGGER
TRIUMPH (M)
BREAKFAST CLUB
FIONA
ERIC CLAPTON (M)
VAN-ZANT
SANTANA
Medium
USA FOR AFRICA
BRUCE SPRINGSTEEN
METALLICA
GEORGE THOROGOOD
BRYAN ADAMS
JULIAN LENNON
DEEP PURPLE
TOM PETTY
SURVIVOR
AUTOGRAF
MOUNTAIN
GIUFFRIA
FLASH KAHAN
LOS LOBOS
REFUGEE
SLADE
ALAN PARSONS
BOB JOVI
JOE WALSH
RED 7
SHOOTING STAR
JASON & SCORCHERS
KIM MITCHELL

WLUP/Chicago (312) 440-5270

Hot
GREG SLOK
BILL EVANS
Hot
USA FOR AFRICA
TEARS FOR FEARS
JOHN FOGERTY (M)
FIRM (M)
PHIL COLLINS (B)
KATRINA & WAVES
DON HEINLEY
DAVID LEE ROTH
ERIC CLAPTON (M)
JOHN CAFFERTY
EURYTHMICS
SANTANA
FIONA
TOM PETTY (M)
JULIAN LENNON
HOWARD JONES
WILLIE & POOR BOYS
BREAKFAST CLUB
JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

KSHE/St. Louis (314) 842-1111

Hot
RICK BALIS
ASST. PD: AL HOFER
Hot
USA FOR AFRICA
BREAKFAST CLUB
PHIL COLLINS
MICK JAGGER
TOM PETTY
ERIC CLAPTON
JULIAN LENNON
TEARS FOR FEARS
REO SPEEDWAGON
JOHN FOGERTY
BRYAN ADAMS
FIRM
Medium
CHICAGO
BRUCE SPRINGSTEEN
KATRINA & WAVES
ALAN PARSONS
KENNY LOGGINS
GIUFFRIA
SURVIVOR
DOKKEN
USA FOR AFRICA
JOHN FOGERTY
DON HEINLEY
MICK JAGGER
AUTOGRAF
VAN-ZANT
FLASH KAHAN
LOS LOBOS
HOWARD JONES
SLADE
BOB JOVI
RICK SPRINGFIELD
KIM MITCHELL
SHOOTING STAR
EURYTHMICS
FIONA
HEAT LOAF
JOE WALSH
TRIUMPH
JOHN PARR
DON HEINLEY
JOHN CAFFERTY
GRAHAM PARKER

WLWQ/Columbus, OH (614) 224-1271

Hot
PAT STILL
LEE RAMALL
Hot
PHIL COLLINS
FOREIGNER
USA FOR AFRICA
JOHN FOGERTY
DON HEINLEY
MICK JAGGER
ERIC CLAPTON (M)
BREAKFAST CLUB (M)
BRYAN ADAMS
GLENN FREY
DON HEINLEY
Medium
REO SPEEDWAGON
GEORGE THOROGOOD
JASON & SCORCHERS
FIONA
KENNY LOGGINS
EURYTHMICS
ALAN PARSONS
POWER STATION
VAN-ZANT
SLADE
JULIAN LENNON
TOM PETTY
KIM MITCHELL
Light Adds
JOHN CAFFERTY
DON HEINLEY
HOWARD JONES
MICK JAGGER
DAVID LEE ROTH
ERIC CLAPTON (M)
JOHN CAFFERTY
EURYTHMICS
SANTANA
FIONA
TOM PETTY (M)
JULIAN LENNON
HOWARD JONES
WILLIE & POOR BOYS
BREAKFAST CLUB
JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

WLLZ/Detroit (313) 855-5100

Hot
LEE ARNOLD
DOUG POCELL
Hot
JOHN FOGERTY
PHIL COLLINS
TOM PETTY
TRIUMPH
FIRM
DON HEINLEY
FIRM
DEEP PURPLE
BREAKFAST CLUB
GEORGE THOROGOOD
ANGEL CITY
BRYAN ADAMS (M)
MICK JAGGER
ERIC CLAPTON
REFUGEE
BOB JOVI
Medium
FLASH KAHAN
VISION QUEST
USA FOR AFRICA
JULIAN LENNON
BRUCE SPRINGSTEEN
MOTOWN CITY ROCKS 2
GIUFFRIA
STREETS
RED 7
SHOOTING STAR

PARALLEL TWO

Hot
TOM PETTY (M)
BREAKFAST CLUB
TEARS FOR FEARS
USA FOR AFRICA (M)
JOHN FOGERTY (M)
PHIL COLLINS (M)
MICK JAGGER (M)
EURYTHMICS
JULIAN LENNON
Medium
ALAN PARSONS
ERIC CLAPTON
PRINCE

KEZO/Omaha (402) 592-5300

Hot
BRUCE INGLEBOR
JOE BLOOD
Hot
TOM PETTY (M)
BREAKFAST CLUB
TEARS FOR FEARS
USA FOR AFRICA (M)
JOHN FOGERTY (M)
PHIL COLLINS (M)
MICK JAGGER (M)
EURYTHMICS
JULIAN LENNON
Medium
ALAN PARSONS
ERIC CLAPTON
PRINCE

WOOS/Canton (216) 492-5630

Hot
RICK SINGER
Hot
USA FOR AFRICA (M)
TOM PETTY (M)
PHIL COLLINS (M)
ERIC CLAPTON (M)
MICK JAGGER (M)
WILLIE & POOR BOYS
SLADE
JOE WALSH
JASON & SCORCHERS
KIM MITCHELL
DOKKEN
Light Adds
JOHN FOGERTY
DON HEINLEY (M)
MICK JAGGER
HOWARD JONES
HEAT LOAF
JULIAN LENNON
SURVIVOR
VAN-ZANT
GRAHAM PARKER (M)
DON HEINLEY (M)

WKKE/Ft. Wayne (219) 484-0580

Hot
RICK WEST
HAL BRANDT
Hot
TOM PETTY
JOHN FOGERTY
GLENN FREY
USA FOR AFRICA
ALAN PARSONS
TEARS FOR FEARS
DON HEINLEY
PHIL COLLINS
MICK JAGGER
EURYTHMICS
DEEP PURPLE
KATRINA & WAVES
REO SPEEDWAGON
Medium
FIRM
POWER STATION
VAN-ZANT
KIM MITCHELL
JULIAN LENNON
DON HEINLEY
BRUCE SPRINGSTEEN
FOREIGNER
ANIMOTION
USA FOR AFRICA (M)
PHIL COLLINS (M)

WWSK/Cincinnati (513) 868-3696

Hot
NARTY BENDER
Hot
DOKKEN
GEORGE THOROGOOD
FOREIGNER
REO SPEEDWAGON
BREAKFAST CLUB
BRUCE SPRINGSTEEN
CARP
FIRM
JOHN FOGERTY
PHIL COLLINS
GLENN FREY
BRYAN ADAMS
USA FOR AFRICA (M)
DON HEINLEY
ERIC CLAPTON
TOM PETTY
JOHN CAFFERTY
Medium
POWER STATION
FRANKIE GOES TO...
ANIMOTION
VAN-ZANT
JOHN FOGERTY
JOHN CAFFERTY
JULIAN LENNON
AUTOGRAF
HEAT LOAF
SURVIVOR
ALAN PARSONS
BOB JOVI
SHOOTING STAR
RICK SPRINGFIELD
JASON & SCORCHERS
FIONA
Light Adds
MICK JAGGER
JOHN CAFFERTY

WQDS/Duluth (218) 728-6421

Hot
PHIL COLLINS (M)
USA FOR AFRICA
JOHN FOGERTY (M)
EURYTHMICS
MICK JAGGER (M)
JULIAN LENNON
DON HEINLEY
Medium
PHIL COLLINS (M)
USA FOR AFRICA
JOHN FOGERTY (M)
EURYTHMICS
MICK JAGGER (M)
JULIAN LENNON
DON HEINLEY
Medium
FOREIGNER (M)
JOHN FOGERTY
USA FOR AFRICA
PHIL COLLINS (M)
TOM PETTY
MICK JAGGER (M)
TEARS FOR FEARS
ERIC CLAPTON (M)
BREAKFAST CLUB (M)
BRYAN ADAMS
GLENN FREY
DON HEINLEY
Medium
REO SPEEDWAGON
GEORGE THOROGOOD
JASON & SCORCHERS
FIONA
KENNY LOGGINS
EURYTHMICS
ALAN PARSONS
POWER STATION
VAN-ZANT
SLADE
JULIAN LENNON
TOM PETTY
KIM MITCHELL
Light Adds
JOHN CAFFERTY
DON HEINLEY
HOWARD JONES
MICK JAGGER
DAVID LEE ROTH
ERIC CLAPTON (M)
JOHN CAFFERTY
EURYTHMICS
SANTANA
FIONA
TOM PETTY (M)
JULIAN LENNON
HOWARD JONES
WILLIE & POOR BOYS
BREAKFAST CLUB
JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

WYFE/Rockford (815) 877-3075

Hot
HES DAVIS
FRED BRENNAN
Hot
FOREIGNER (M)
JOHN FOGERTY
USA FOR AFRICA
PHIL COLLINS (M)
TOM PETTY
MICK JAGGER (M)
TEARS FOR FEARS
ERIC CLAPTON (M)
BREAKFAST CLUB (M)
BRYAN ADAMS
GLENN FREY
DON HEINLEY
Medium
REO SPEEDWAGON
GEORGE THOROGOOD
JASON & SCORCHERS
FIONA
KENNY LOGGINS
EURYTHMICS
ALAN PARSONS
POWER STATION
VAN-ZANT
SLADE
JULIAN LENNON
TOM PETTY
KIM MITCHELL
Light Adds
JOHN CAFFERTY
DON HEINLEY
HOWARD JONES
MICK JAGGER
DAVID LEE ROTH
ERIC CLAPTON (M)
JOHN CAFFERTY
EURYTHMICS
SANTANA
FIONA
TOM PETTY (M)
JULIAN LENNON
HOWARD JONES
WILLIE & POOR BOYS
BREAKFAST CLUB
JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

KTCZ/Minneapolis (612) 544-1558

Hot
BOBBY CHRISTIAN
Hot
ASPARAS (M)
CHINA CRISIS (M)
DAN FOELBERG
ERIC CLAPTON
HENRY KAPOD
HOWARD JONES (M)
KENNY LOGGINS
VAN HORNISON (M)
MARTIN BRILEY
NOMO
PHIL COLLINS (M)
SLADE
SANTANA (M)
TEARS FOR FEARS
TOM PETTY
TUBES (M)
ALAN PARSONS (M)
DANNY O'KEEFE (M)
Medium
ANN REED
AZTEC CAMERA
BILL WITHERS
CHINA CRISIS
COMMODORES
CHRIS WILLIAMSON
VAN HORNISON
JAKITA
JIMMYEET
LINDA THOMPSON
LLOYD COLE
RICK JAGGER
PETER YERS
RICK SPRINGFIELD
YELLOW
PRINCE
BOONTOWN RATS
ALAN HODSWORTH

KICT/Wichita (316) 722-5600

Hot
MICK JAGGER (M)
BREAKFAST CLUB
TOM PETTY (M)
PHIL COLLINS (M)

KGGO/Des Moines (515) 265-6181

Hot
PAUL FREDRICKS
JACK EMERSON
Hot
DON HEINLEY
SURVIVOR (M)
HALL & GATES
JOHN FOGERTY (M)
BREAKFAST CLUB
BRUCE SPRINGSTEEN
FOREIGNER
ANIMOTION
USA FOR AFRICA (M)
PHIL COLLINS (M)

WWSK/Cincinnati (513) 868-3696

Hot
NARTY BENDER
Hot
DOKKEN
GEORGE THOROGOOD
FOREIGNER
REO SPEEDWAGON
BREAKFAST CLUB
BRUCE SPRINGSTEEN
CARP
FIRM
JOHN FOGERTY
PHIL COLLINS
GLENN FREY
BRYAN ADAMS
USA FOR AFRICA (M)
DON HEINLEY
ERIC CLAPTON
TOM PETTY
JOHN CAFFERTY
Medium
POWER STATION
FRANKIE GOES TO...
ANIMOTION
VAN-ZANT
JOHN FOGERTY
JOHN CAFFERTY
JULIAN LENNON
AUTOGRAF
HEAT LOAF
SURVIVOR
ALAN PARSONS
BOB JOVI
SHOOTING STAR
RICK SPRINGFIELD
JASON & SCORCHERS
FIONA
Light Adds
MICK JAGGER
JOHN CAFFERTY

WQDS/Duluth (218) 728-6421

Hot
PHIL COLLINS (M)
USA FOR AFRICA
JOHN FOGERTY (M)
EURYTHMICS
MICK JAGGER (M)
JULIAN LENNON
DON HEINLEY
Medium
PHIL COLLINS (M)
USA FOR AFRICA
JOHN FOGERTY (M)
EURYTHMICS
MICK JAGGER (M)
JULIAN LENNON
DON HEINLEY
Medium
FOREIGNER (M)
JOHN FOGERTY
USA FOR AFRICA
PHIL COLLINS (M)
TOM PETTY
MICK JAGGER (M)
TEARS FOR FEARS
ERIC CLAPTON (M)
BREAKFAST CLUB (M)
BRYAN ADAMS
GLENN FREY
DON HEINLEY
Medium
REO SPEEDWAGON
GEORGE THOROGOOD
JASON & SCORCHERS
FIONA
KENNY LOGGINS
EURYTHMICS
ALAN PARSONS
POWER STATION
VAN-ZANT
SLADE
JULIAN LENNON
TOM PETTY
KIM MITCHELL
Light Adds
JOHN CAFFERTY
DON HEINLEY
HOWARD JONES
MICK JAGGER
DAVID LEE ROTH
ERIC CLAPTON (M)
JOHN CAFFERTY
EURYTHMICS
SANTANA
FIONA
TOM PETTY (M)
JULIAN LENNON
HOWARD JONES
WILLIE & POOR BOYS
BREAKFAST CLUB
JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

WYFE/Rockford (815) 877-3075

Hot
HES DAVIS
FRED BRENNAN
Hot
FOREIGNER (M)
JOHN FOGERTY
USA FOR AFRICA
PHIL COLLINS (M)
TOM PETTY
MICK JAGGER (M)
TEARS FOR FEARS
ERIC CLAPTON (M)
BREAKFAST CLUB (M)
BRYAN ADAMS
GLENN FREY
DON HEINLEY
Medium
REO SPEEDWAGON
GEORGE THOROGOOD
JASON & SCORCHERS
FIONA
KENNY LOGGINS
EURYTHMICS
ALAN PARSONS
POWER STATION
VAN-ZANT
SLADE
JULIAN LENNON
TOM PETTY
KIM MITCHELL
Light Adds
JOHN CAFFERTY
DON HEINLEY
HOWARD JONES
MICK JAGGER
DAVID LEE ROTH
ERIC CLAPTON (M)
JOHN CAFFERTY
EURYTHMICS
SANTANA
FIONA
TOM PETTY (M)
JULIAN LENNON
HOWARD JONES
WILLIE & POOR BOYS
BREAKFAST CLUB
JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

KTCZ/Minneapolis (612) 544-1558

Hot
BOBBY CHRISTIAN
Hot
ASPARAS (M)
CHINA CRISIS (M)
DAN FOELBERG
ERIC CLAPTON
HENRY KAPOD
HOWARD JONES (M)
KENNY LOGGINS
VAN HORNISON (M)
MARTIN BRILEY
NOMO
PHIL COLLINS (M)
SLADE
SANTANA (M)
TEARS FOR FEARS
TOM PETTY
TUBES (M)
ALAN PARSONS (M)
DANNY O'KEEFE (M)
Medium
ANN REED
AZTEC CAMERA
BILL WITHERS
CHINA CRISIS
COMMODORES
CHRIS WILLIAMSON
VAN HORNISON
JAKITA
JIMMYEET
LINDA THOMPSON
LLOYD COLE
RICK JAGGER
PETER YERS
RICK SPRINGFIELD
YELLOW
PRINCE
BOONTOWN RATS
ALAN HODSWORTH

KICT/Wichita (316) 722-5600

Hot
MICK JAGGER (M)
BREAKFAST CLUB
TOM PETTY (M)
PHIL COLLINS (M)

WWSK/Cincinnati (513) 868-3696

Hot
NARTY BENDER
Hot
DOKKEN
GEORGE THOROGOOD
FOREIGNER
REO SPEEDWAGON
BREAKFAST CLUB
BRUCE SPRINGSTEEN
CARP
FIRM
JOHN FOGERTY
PHIL COLLINS
GLENN FREY
BRYAN ADAMS
USA FOR AFRICA (M)
DON HEINLEY
ERIC CLAPTON
TOM PETTY
JOHN CAFFERTY
Medium
POWER STATION
FRANKIE GOES TO...
ANIMOTION
VAN-ZANT
JOHN FOGERTY
JOHN CAFFERTY
JULIAN LENNON
AUTOGRAF
HEAT LOAF
SURVIVOR
ALAN PARSONS
BOB JOVI
SHOOTING STAR
RICK SPRINGFIELD
JASON & SCORCHERS
FIONA
Light Adds
MICK JAGGER
JOHN CAFFERTY

KGGO/Des Moines (515) 265-6181

Hot
PAUL FREDRICKS
JACK EMERSON
Hot
DON HEINLEY
SURVIVOR (M)
HALL & GATES
JOHN FOGERTY (M)
BREAKFAST CLUB
BRUCE SPRINGSTEEN
FOREIGNER
ANIMOTION
USA FOR AFRICA (M)
PHIL COLLINS (M)

WWSK/Cincinnati (513) 868-3696

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NARTY BENDER
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FIONA
Light Adds
MICK JAGGER
JOHN CAFFERTY

WQDS/Duluth (218) 728-6421

Hot
PHIL COLLINS (M)
USA FOR AFRICA
JOHN FOGERTY (M)
EURYTHMICS
MICK JAGGER (M)
JULIAN LENNON
DON HEINLEY
Medium
PHIL COLLINS (M)
USA FOR AFRICA
JOHN FOGERTY (M)
EURYTHMICS
MICK JAGGER (M)
JULIAN LENNON
DON HEINLEY
Medium
FOREIGNER (M)
JOHN FOGERTY
USA FOR AFRICA
PHIL COLLINS (M)
TOM PETTY
MICK JAGGER (M)
TEARS FOR FEARS
ERIC CLAPTON (M)
BREAKFAST CLUB (M)
BRYAN ADAMS
GLENN FREY
DON HEINLEY
Medium
REO SPEEDWAGON
GEORGE THOROGOOD
JASON & SCORCHERS
FIONA
KENNY LOGGINS
EURYTHMICS
ALAN PARSONS
POWER STATION
VAN-ZANT
SLADE
JULIAN LENNON
TOM PETTY
KIM MITCHELL
Light Adds
JOHN CAFFERTY
DON HEINLEY
HOWARD JONES
MICK JAGGER
DAVID LEE ROTH
ERIC CLAPTON (M)
JOHN CAFFERTY
EURYTHMICS
SANTANA
FIONA
TOM PETTY (M)
JULIAN LENNON
HOWARD JONES
WILLIE & POOR BOYS
BREAKFAST CLUB
JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

WYFE/Rockford (815) 877-3075

Hot
HES DAVIS
FRED BRENNAN
Hot
FOREIGNER (M)
JOHN FOGERTY
USA FOR AFRICA
PHIL COLLINS (M)
TOM PETTY
MICK JAGGER (M)
TEARS FOR FEARS
ERIC CLAPTON (M)
BREAKFAST CLUB (M)
BRYAN ADAMS
GLENN FREY
DON HEINLEY
Medium
REO SPEEDWAGON
GEORGE THOROGOOD
JASON & SCORCHERS
FIONA
KENNY LOGGINS
EURYTHMICS
ALAN PARSONS
POWER STATION
VAN-ZANT
SLADE
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ERIC CLAPTON (M)
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EURYTHMICS
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JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

KTCZ/Minneapolis (612) 544-1558

Hot
BOBBY CHRISTIAN
Hot
ASPARAS (M)
CHINA CRISIS (M)
DAN FOELBERG
ERIC CLAPTON
HENRY KAPOD
HOWARD JONES (M)
KENNY LOGGINS
VAN HORNISON (M)
MARTIN BRILEY
NOMO
PHIL COLLINS (M)
SLADE
SANTANA (M)
TEARS FOR FEARS
TOM PETTY
TUBES (M)
ALAN PARSONS (M)
DANNY O'KEEFE (M)
Medium
ANN REED
AZTEC CAMERA
BILL WITHERS
CHINA CRISIS
COMMODORES
CHRIS WILLIAMSON
VAN HORNISON
JAKITA
JIMMYEET
LINDA THOMPSON
LLOYD COLE
RICK JAGGER
PETER YERS
RICK SPRINGFIELD
YELLOW
PRINCE
BOONTOWN RATS
ALAN HODSWORTH

KICT/Wichita (316) 722-5600

Hot
MICK JAGGER (M)
BREAKFAST CLUB
TOM PETTY (M)
PHIL COLLINS (M)

WWSK/Cincinnati (513) 868-3696

Hot
NARTY BENDER
Hot
DOKKEN
GEORGE THOROGOOD
FOREIGNER
REO SPEEDWAGON
BREAKFAST CLUB
BRUCE SPRINGSTEEN
CARP
FIRM
JOHN FOGERTY
PHIL COLLINS
GLENN FREY
BRYAN ADAMS
USA FOR AFRICA (M)
DON HEINLEY
ERIC CLAPTON
TOM PETTY
JOHN CAFFERTY
Medium
POWER STATION
FRANKIE GOES TO...
ANIMOTION
VAN-ZANT
JOHN FOGERTY
JOHN CAFFERTY
JULIAN LENNON
AUTOGRAF
HEAT LOAF
SURVIVOR
ALAN PARSONS
BOB JOVI
SHOOTING STAR
RICK SPRINGFIELD
JASON & SCORCHERS
FIONA
Light Adds
MICK JAGGER
JOHN CAFFERTY

KGGO/Des Moines (515) 265-6181

Hot
PAUL FREDRICKS
JACK EMERSON
Hot
DON HEINLEY
SURVIVOR (M)
HALL & GATES
JOHN FOGERTY (M)
BREAKFAST CLUB
BRUCE SPRINGSTEEN
FOREIGNER
ANIMOTION
USA FOR AFRICA (M)
PHIL COLLINS (M)

WWSK/Cincinnati (513) 868-3696

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NARTY BENDER
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FOREIGNER
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BREAKFAST CLUB
BRUCE SPRINGSTEEN
CARP
FIRM
JOHN FOGERTY
PHIL COLLINS
GLENN FREY
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JOHN CAFFERTY
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HEAT LOAF
SURVIVOR
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SHOOTING STAR
RICK SPRINGFIELD
JASON & SCORCHERS
FIONA
Light Adds
MICK JAGGER
JOHN CAFFERTY

WQDS/Duluth (218) 728-6421

Hot
PHIL COLLINS (M)
USA FOR AFRICA
JOHN FOGERTY (M)
EURYTHMICS
MICK JAGGER (M)
JULIAN LENNON
DON HEINLEY
Medium
PHIL COLLINS (M)
USA FOR AFRICA
JOHN FOGERTY (M)
EURYTHMICS
MICK JAGGER (M)
JULIAN LENNON
DON HEINLEY
Medium
FOREIGNER (M)
JOHN FOGERTY
USA FOR AFRICA
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MICK JAGGER (M)
TEARS FOR FEARS
ERIC CLAPTON (M)
BREAKFAST CLUB (M)
BRYAN ADAMS
GLENN FREY
DON HEINLEY
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JASON & SCORCHERS
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VAN-ZANT
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TOM PETTY
KIM MITCHELL
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JOHN CAFFERTY
DON HEINLEY
HOWARD JONES
MICK JAGGER
DAVID LEE ROTH
ERIC CLAPTON (M)
JOHN CAFFERTY
EURYTHMICS
SANTANA
FIONA
TOM PETTY (M)
JULIAN LENNON
HOWARD JONES
WILLIE & POOR BOYS
BREAKFAST CLUB
JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

WYFE/Rockford (815) 877-3075

Hot
HES DAVIS
FRED BRENNAN
Hot
FOREIGNER (M)
JOHN FOGERTY
USA FOR AFRICA
PHIL COLLINS (M)
TOM PETTY
MICK JAGGER (M)
TEARS FOR FEARS
ERIC CLAPTON (M)
BREAKFAST CLUB (M)
BRYAN ADAMS
GLENN FREY
DON HEINLEY
Medium
REO SPEEDWAGON
GEORGE THOROGOOD
JASON & SCORCHERS
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VAN-ZANT
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TOM PETTY
KIM MITCHELL
Light Adds
JOHN CAFFERTY
DON HEINLEY
HOWARD JONES
MICK JAGGER
DAVID LEE ROTH
ERIC CLAPTON (M)
JOHN CAFFERTY
EURYTHMICS
SANTANA
FIONA
TOM PETTY (M)
JULIAN LENNON
HOWARD JONES
WILLIE & POOR BOYS
BREAKFAST CLUB
JOE WALSH
MICK JAGGER
SLADE
POWER STATION
GRAHAM PARKER
GEORGE THOROGOOD
VAN HORNISON

KTCZ/Minneapolis (612) 544-1558

Hot
BOBBY CHRISTIAN
Hot
ASPARAS (M)
CHINA CRISIS (M)
DAN FOELBERG
ERIC CLAPTON
HENRY KAPOD
HOWARD JONES (M)
KENNY LOGGINS
VAN HORNISON (M)
MARTIN BRILEY
NOMO
PHIL COLLINS (M)
SLADE
SANTANA (M)
TEARS FOR FEARS
TOM PETTY
TUBES (M)
ALAN PARSONS (M)
DANNY O'KEEFE (M)
Medium
ANN REED
AZTEC CAMERA
BILL WITHERS
CHINA CRISIS
COMMODORES
CHRIS WILLIAMSON
VAN HORNISON
JAKITA
JIMMYEET
LINDA THOMPSON
LLOYD COLE
RICK JAGGER
PETER YERS
RICK SPRINGFIELD
YELLOW
PRINCE
BOONTOWN RATS
ALAN HODSWORTH

KICT/Wichita (316) 722-5600

Hot
MICK JAGGER (M)
BREAKFAST CLUB
TOM PETTY (M)
PHIL COLLINS (M)

WWSK/Cincinnati (513) 868-3696

Hot
NARTY BENDER
Hot
DOKKEN
GEORGE THOROGOOD
FOREIGNER
REO SPEEDWAGON
BREAKFAST CLUB
BRUCE SPRINGSTEEN
CARP
FIRM
JOHN FOGERTY
PHIL COLLINS
GLENN FREY
BRYAN ADAMS
USA FOR AFRICA (M)
DON HEINLEY
ERIC CLAPTON
TOM PETTY
JOHN CAFFERTY
Medium
POWER STATION
FRANKIE GOES TO...
ANIMOTION
VAN-ZANT
JOHN FOGERTY
JOHN CAFFERTY
JULIAN LENNON
AUTOGRAF
HEAT LOAF
SURVIVOR
ALAN PARSONS
BOB JOVI
SHOOTING STAR
RICK SPRINGFIELD
JASON & SCORCHERS
FIONA
Light Adds
MICK JAGGER
JOHN CAFFERTY

KGGO/Des Moines (515) 265-6181

Hot
PAUL FREDRICKS
JACK EMERSON
Hot
DON HEINLEY
SURVIVOR (M)
HALL & GATES
JOHN FOGERTY (M)
BREAKFAST CLUB
BRUCE SPRINGSTEEN
FOREIGNER
ANIMOTION
USA FOR AFRICA (M)
PHIL COLLINS (M)

WWSK/Cincinnati (513) 868-3696

Hot
NARTY BENDER
Hot
DOKKEN
GEORGE THOROGOOD
FOREIGNER
REO SPEEDWAGON
BREAKFAST CLUB
BRUCE SPRINGSTEEN
CARP
FIRM
JOHN FOGERTY
PHIL COLLINS
GLENN FREY
BRYAN ADAMS
USA FOR AFRICA (M)
DON HE

PARALLEL PLAY

WBSB Baltimore

PD: Steve Kingston
MD: Amy Kronthal

1 1 MADONNA/Crazy For You
2 2 DEBARGE/Rhythm Of The Night
3 3 USA FOR AFRICA/We Are The World
4 4 ANIMOTION/Obession
5 5 MURRAY HEAD/One Night In Bangkok
6 6 SIMPLE MINDS/Don't You (Forget About Me)
7 7 DON HENLEY/All She Wants To Do Is Dance
8 8 BRUCE SPRINGSTEEN/I'm On Fire
9 9 SADE/Smooth Operator
10 10 WHAM!/Everything She Wants
11 11 HAROLD FALTERMEYER/As I Am
12 12 POWER STATION/Some Like It Hot
13 13 CHICAGO/Along Comes A Woman
14 14 MARY JANE GIRLS/In My House
15 15 PATI LABELLE/New Attitude
16 16 BILLY OCEAN/Suddenly
17 17 FOREIGNER/That Was Yesterday
18 18 TEARS FOR FEARS/Everybody Wants T

19 19 BRYAN ADAMS/Heaven
20 20 HOWARD JONES/Things Can Only Get Better
21 21 RICK SPRINGFIELD/Celebrate Youth
22 22 LUTHER VANDROSS/If I Were a Boy
23 23 MADONNA/Into The Groove
24 24 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
25 25 KATRINA & THE WAV/Walking On Sun
26 26 LITHAM/Never Ending Story
27 27 JULIAN LENNON/Say You're Wrong
28 28 PHIL COLLINS/Sussudio
29 29 SURVIVOR/The Search Is Over
30 30 PHIL COLLINS/Sussudio

ON FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
ALISON MOYET/Invisible

WJZ-TV New York

PD: Larry Berger
MD: Lisa Tonacci

1 1 USA FOR AFRICA/We Are The World
2 2 DEBARGE/Rhythm Of The Night
3 3 MADONNA/Crazy For You
4 4 ANIMOTION/Obession
5 5 MURRAY HEAD/One Night In Bangkok
6 6 SIMPLE MINDS/Don't You (Forget About Me)
7 7 DON HENLEY/All She Wants To Do Is Dance
8 8 BRUCE SPRINGSTEEN/I'm On Fire
9 9 SADE/Smooth Operator
10 10 WHAM!/Everything She Wants
11 11 HAROLD FALTERMEYER/As I Am
12 12 POWER STATION/Some Like It Hot
13 13 CHICAGO/Along Comes A Woman
14 14 MARY JANE GIRLS/In My House
15 15 PATI LABELLE/New Attitude
16 16 BILLY OCEAN/Suddenly
17 17 FOREIGNER/That Was Yesterday
18 18 TEARS FOR FEARS/Everybody Wants T

19 19 BRYAN ADAMS/Heaven
20 20 HOWARD JONES/Things Can Only Get Better
21 21 RICK SPRINGFIELD/Celebrate Youth
22 22 LUTHER VANDROSS/If I Were a Boy
23 23 MADONNA/Into The Groove
24 24 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
25 25 KATRINA & THE WAV/Walking On Sun
26 26 LITHAM/Never Ending Story
27 27 JULIAN LENNON/Say You're Wrong
28 28 PHIL COLLINS/Sussudio
29 29 SURVIVOR/The Search Is Over
30 30 PHIL COLLINS/Sussudio

HitRadio 96 Pittsburgh

Program Administrator:
Keith Abrams

1 1 MADONNA/Crazy For You
2 2 ANIMOTION/Obession
3 3 SADE/Smooth Operator
4 4 HAROLD FALTERMEYER/As I Am
5 5 SIMPLE MINDS/Don't You (Forget About Me)
6 6 DON HENLEY/All She Wants To Do Is Dance
7 7 USA FOR AFRICA/We Are The World
8 8 WHAM!/Everything She Wants
9 9 BRUCE SPRINGSTEEN/I'm On Fire
10 10 TEARS FOR FEARS/Everybody Wants T
11 11 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
12 12 MURRAY HEAD/One Night In Bangkok
13 13 B.E. TAYLOR GROUP/Reggae Rock
14 14 KATRINA & THE WAV/Walking On Sun
15 15 MADONNA/Into The Groove
16 16 HOWARD JONES/Things Can Only Get Better
17 17 RICK SPRINGFIELD/Celebrate Youth
18 18 LUTHER VANDROSS/If I Were a Boy
19 19 BILLY OCEAN/Suddenly
20 20 FOREIGNER/That Was Yesterday
21 21 RICK SPRINGFIELD/Celebrate Youth
22 22 LUTHER VANDROSS/If I Were a Boy
23 23 MADONNA/Into The Groove
24 24 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
25 25 KATRINA & THE WAV/Walking On Sun
26 26 LITHAM/Never Ending Story
27 27 JULIAN LENNON/Say You're Wrong
28 28 PHIL COLLINS/Sussudio
29 29 SURVIVOR/The Search Is Over
30 30 BRYAN ADAMS/Heaven

WKKR-FM Hot Hits 106.7 Baltimore

PD: Ralph Wimmer
MD: Tim Watts

1 1 USA FOR AFRICA/We Are The World
2 2 MADONNA/Crazy For You
3 3 MURRAY HEAD/One Night In Bangkok
4 4 SIMPLE MINDS/Don't You (Forget About Me)
5 5 DEBARGE/Rhythm Of The Night
6 6 ANIMOTION/Obession
7 7 COMMODORES/Nightshift
8 8 PHIL COLLINS/One More Night
9 9 DON HENLEY/All She Wants To Do Is Dance
10 10 HAROLD FALTERMEYER/As I Am
11 11 BRUCE SPRINGSTEEN/I'm On Fire
12 12 SADE/Smooth Operator
13 13 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
14 14 BILLY OCEAN/Suddenly
15 15 POWER STATION/Some Like It Hot
16 16 CHICAGO/Along Comes A Woman
17 17 TEARS FOR FEARS/Everybody Wants T
18 18 MADONNA/Material Girl
19 19 FOREIGNER/That Was Yesterday
20 20 WHAM!/Everything She Wants
21 21 PATI LABELLE/New Attitude
22 22 TEENA MARIE/Lovergirl
23 23 HALL & OATES/Some Things Are Be
24 24 KATRINA & THE WAV/Walking On Sun
25 25 JOHN FODERTY/Rock & Roll Girl
26 26 MURRAY HEAD/One Night In Bangkok
27 27 RICK SPRINGFIELD/Celebrate Youth
28 28 TOM PETTY/Don't Come Around Here Anymore
29 29 LITHAM/Never Ending Story
30 30 RED SPEEDWAGON/One Lonely Night

31 31 KODOL & THE GANG/Fresh
32 32 FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
33 33 JESSE JOHNSON'S R/B/You're My Man
34 34 MARY JANE GIRLS/In My House
35 35 GLENN FREY/Saugler's Blues
36 36 TINA TURNER/Show Some Respect
37 37 JULIAN LENNON/Say You're Wrong

ADDS NONE

ON MADONNA/Angel
ALISON MOYET/Invisible
EURYTHMICS/Would I Lie To You?
NEW EDITION/Lost In Love
SURVIVOR/The Search Is Over

1050 chum Philadelphia

PD: Scott Walker
MD: Glenn Kalina

1 1 MADONNA/Crazy For You
2 2 SIMPLE MINDS/Don't You (Forget About Me)
3 3 POWER STATION/Some Like It Hot
4 4 MURRAY HEAD/One Night In Bangkok
5 5 MARY JANE GIRLS/In My House
6 6 TEARS FOR FEARS/Everybody Wants T
7 7 DEBARGE/Rhythm Of The Night
8 8 WHAM!/Everything She Wants
9 9 ANIMOTION/Obession
10 10 LITHAM/Never Ending Story
11 11 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
12 12 COMMODORES/Nightshift
13 13 BRYAN ADAMS/Heaven
14 14 MURRAY HEAD/One Night In Bangkok
15 15 SADE/Smooth Operator
16 16 TOM PETTY/Don't Come Around Here Anymore
17 17 KODOL & THE GANG/Fresh
18 18 PATI LABELLE/New Attitude
19 19 PHIL COLLINS/Sussudio
20 20 SHANNON/Just A Gigolo/I Ain't Got Nobody
21 21 FOREIGNER/That Was Yesterday
22 22 JULIAN LENNON/Say You're Wrong
23 23 KATRINA & THE WAV/Walking On Sun
24 24 NEW EDITION/Lost In Love
25 25 PETER WOLF/Do-Do-Didley-Do
26 26 RICK SPRINGFIELD/Celebrate Youth
27 27 HAROLD FALTERMEYER/As I Am
28 28 BILLY OCEAN/Suddenly
29 29 HOWARD JONES/Things Can Only Get Better
30 30 RICK SPRINGFIELD/Celebrate Youth

31 31 HOWARD JONES/Things Can Only Get Better
32 32 RICK SPRINGFIELD/Celebrate Youth
33 33 LUTHER VANDROSS/If I Were a Boy
34 34 FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
35 35 BON JOVI/Only Lonely
36 36 RICK SPRINGFIELD/Celebrate Youth
37 37 KATRINA & THE WAV/Walking On Sun
38 38 PHIL COLLINS/Sussudio
39 39 MADONNA/Into The Groove
40 40 GLENN FREY/Saugler's Blues
41 41 BOY MEETS GIRL/Oh Girl

ADDS 19 28 HOTTEST/All You Zombies
29 29 HUNTER/If I Could Turn Back Time
30 30 MENUDO/Hold Me
31 31 WHITNEY HOUSTON/You Give Good Love
32 32 KIM CARNES/Once In A Lifetime
33 33 PAVOLAS/You're The Only Love

ON 2 KURTIS BLOH/Basketball
TINA TURNER/Show Some Respect
SURVIVOR/The Search Is Over
WHITNEY HOUSTON/You Give Good Love
MELISSA MANCHESTE/Mathematics
MURRAY HEAD/One Night In Bangkok
TIL TUESDAY/You're My Baby
GRAHAM PARKER/Make Up (Next To You)

103 FM WHITTY HitRadio Boston

PD: Charlie Quinn
MD: Cindy Bailen

1 1 USA FOR AFRICA/We Are The World
2 2 DEBARGE/Rhythm Of The Night
3 3 MADONNA/Crazy For You
4 4 ANIMOTION/Obession
5 5 MURRAY HEAD/One Night In Bangkok
6 6 SIMPLE MINDS/Don't You (Forget About Me)
7 7 DON HENLEY/All She Wants To Do Is Dance
8 8 BRUCE SPRINGSTEEN/I'm On Fire
9 9 SADE/Smooth Operator
10 10 WHAM!/Everything She Wants
11 11 HAROLD FALTERMEYER/As I Am
12 12 POWER STATION/Some Like It Hot
13 13 CHICAGO/Along Comes A Woman
14 14 MARY JANE GIRLS/In My House
15 15 PATI LABELLE/New Attitude
16 16 BILLY OCEAN/Suddenly
17 17 FOREIGNER/That Was Yesterday
18 18 TEARS FOR FEARS/Everybody Wants T

19 19 BRYAN ADAMS/Heaven
20 20 HOWARD JONES/Things Can Only Get Better
21 21 RICK SPRINGFIELD/Celebrate Youth
22 22 LUTHER VANDROSS/If I Were a Boy
23 23 MADONNA/Into The Groove
24 24 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
25 25 KATRINA & THE WAV/Walking On Sun
26 26 LITHAM/Never Ending Story
27 27 JULIAN LENNON/Say You're Wrong
28 28 PHIL COLLINS/Sussudio
29 29 SURVIVOR/The Search Is Over
30 30 PHIL COLLINS/Sussudio

ON MICK JAGGER/Lucky In Love
PRINCE/Respeckery Beret
JON FODERTY/Centerfield

ckm 96 Montreal

PD: Stephen Anthony

1 1 USA FOR AFRICA/We Are The World
2 2 NORTHERN LIGHTS/Tears Are Not Enough
3 3 POWER STATION/Some Like It Hot
4 4 TEARS FOR FEARS/Everybody Wants T
5 5 SIMPLE MINDS/Don't You (Forget About Me)
6 6 ALISON MOYET/Invisible
7 7 DON HENLEY/All She Wants To Do Is Dance
8 8 BRUCE SPRINGSTEEN/I'm On Fire
9 9 SADE/Smooth Operator
10 10 WHAM!/Everything She Wants
11 11 HAROLD FALTERMEYER/As I Am
12 12 POWER STATION/Some Like It Hot
13 13 CHICAGO/Along Comes A Woman
14 14 MARY JANE GIRLS/In My House
15 15 PATI LABELLE/New Attitude
16 16 BILLY OCEAN/Suddenly
17 17 FOREIGNER/That Was Yesterday
18 18 TEARS FOR FEARS/Everybody Wants T

19 19 BRYAN ADAMS/Heaven
20 20 HOWARD JONES/Things Can Only Get Better
21 21 RICK SPRINGFIELD/Celebrate Youth
22 22 LUTHER VANDROSS/If I Were a Boy
23 23 MADONNA/Into The Groove
24 24 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
25 25 KATRINA & THE WAV/Walking On Sun
26 26 LITHAM/Never Ending Story
27 27 JULIAN LENNON/Say You're Wrong
28 28 PHIL COLLINS/Sussudio
29 29 SURVIVOR/The Search Is Over
30 30 BRYAN ADAMS/Heaven

ADDS 26 28 KIM CARNES/Crazy In The Night
29 29 HUNTER/If I Could Turn Back Time
30 30 MENUDO/Hold Me

ON PHIL COLLINS/Sussudio
PRINCE/Respeckery Beret
EURYTHMICS/Would I Lie To You?

ON PHIL COLLINS/Sussudio

1050 chum Toronto

PD: Jim Waters
MD: Brad "Knobby" Jones

1 1 USA FOR AFRICA/We Are The World
2 2 MADONNA/Crazy For You
3 3 DEBARGE/Rhythm Of The Night
4 4 COMMODORES/Nightshift
5 5 MURRAY HEAD/One Night In Bangkok
6 6 WHAM!/Everything She Wants
7 7 ANIMOTION/Obession
8 8 POWER STATION/Some Like It Hot
9 9 MURRAY HEAD/One Night In Bangkok
10 10 GOMANVA/Criminal Mind
11 11 NORTHERN LIGHTS/Tears Are Not Enough
12 12 TEARS FOR FEARS/Everybody Wants T
13 13 BRUCE SPRINGSTEEN/I'm On Fire
14 14 HALL & OATES/Some Things Are Better Together
15 15 TEARS FOR FEARS/Everybody Wants T
16 16 DON HENLEY/All She Wants To Do Is Dance
17 17 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
18 18 JOHN FODERTY/Rock & Roll Girl
19 19 FOREIGNER/That Was Yesterday
20 20 GIND VANNELL/Black Cars
21 21 FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
22 22 TEENA MARIE/Lovergirl
23 23 SADE/Smooth Operator
24 24 CHICAGO/Along Comes A Woman
25 25 HONEYMOON SUITE/Stay In The Light
26 26 KATRINA & THE WAV/Walking On Sun
27 27 ALISON MOYET/Invisible
28 28 HOWARD JONES/Things Can Only Get Better
29 29 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
30 30 EURYTHMICS/Would I Lie To You?

ADDS BILLY OCEAN/Suddenly
PRINCE/Respeckery Beret
PHIL COLLINS/Sussudio
BONNIE & METCHEN/This Is Not America
KENNY LOGGINS/You Took Me
GLENN FREY/Saugler's Blues
HOWARD JONES/Things Can Only Get Better
KATRINA & THE WAV/Walking On Sun
HONEYMOON SUITE/Stay In The Light

ON PHIL COLLINS/Sussudio
MURRAY HEAD/One Night In Bangkok
MURRAY HEAD/One Night In Bangkok

92 PRO FM Operations Manager: Providence Tom Cuddy

1 1 MADONNA/Crazy For You
2 2 DEBARGE/Rhythm Of The Night
3 3 MURRAY HEAD/One Night In Bangkok
4 4 SADE/Smooth Operator
5 5 WHAM!/Everything She Wants
6 6 DON HENLEY/All She Wants To Do Is Dance
7 7 SIMPLE MINDS/Don't You (Forget About Me)
8 8 FOREIGNER/That Was Yesterday
9 9 POWER STATION/Some Like It Hot
10 10 BILLY OCEAN/Suddenly
11 11 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
12 12 TOM PETTY/Don't Come Around Here Anymore
13 13 PATI LABELLE/New Attitude
14 14 MURRAY HEAD/One Night In Bangkok
15 15 RICK SPRINGFIELD/Celebrate Youth
16 16 RED SPEEDWAGON/One Lonely Night
17 17 HAROLD FALTERMEYER/As I Am
18 18 CHICAGO/Along Comes A Woman
19 19 KATRINA & THE WAV/Walking On Sun
20 20 LITHAM/Never Ending Story
21 21 HOWARD JONES/Things Can Only Get Better
22 22 ALISON MOYET/Invisible
23 23 JULIAN LENNON/Say You're Wrong
24 24 MARY JANE GIRLS/In My House
25 25 FIONA/Talk To Me
26 26 BRYAN ADAMS/Heaven
27 27 TINA TURNER/Show Some Respect
28 28 FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
29 29 LUTHER VANDROSS/If I Were a Boy
30 30 GLENN FREY/Saugler's Blues
31 31 LUTHER VANDROSS/If I Were a Boy
32 32 EURYTHMICS/Would I Lie To You?
33 33 BOY MEETS GIRL/Oh Girl
34 34 PHILIP BAILEY/Walking On The Chie

ADDS JOHN CAFEY/Tough All Over
PRINCE/Respeckery Beret
ALEX BROWN/Come On! Shout
NICK JAGGER/Lucky In Love
NEW EDITION/Lost In Love
ALEX BROWN/Come On! Shout

Y100 WHITZ PD: Scott Shannon New York MD: Frankie Blue

1 1 USA FOR AFRICA/We Are The World
2 2 MADONNA/Crazy For You
3 3 DEBARGE/Rhythm Of The Night
4 4 ANIMOTION/Obession
5 5 MURRAY HEAD/One Night In Bangkok
6 6 SIMPLE MINDS/Don't You (Forget About Me)
7 7 DON HENLEY/All She Wants To Do Is Dance
8 8 BRUCE SPRINGSTEEN/I'm On Fire
9 9 SADE/Smooth Operator
10 10 WHAM!/Everything She Wants
11 11 HAROLD FALTERMEYER/As I Am
12 12 POWER STATION/Some Like It Hot
13 13 CHICAGO/Along Comes A Woman
14 14 MARY JANE GIRLS/In My House
15 15 PATI LABELLE/New Attitude
16 16 BILLY OCEAN/Suddenly
17 17 FOREIGNER/That Was Yesterday
18 18 TEARS FOR FEARS/Everybody Wants T

19 19 BRYAN ADAMS/Heaven
20 20 HOWARD JONES/Things Can Only Get Better
21 21 RICK SPRINGFIELD/Celebrate Youth
22 22 LUTHER VANDROSS/If I Were a Boy
23 23 MADONNA/Into The Groove
24 24 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
25 25 KATRINA & THE WAV/Walking On Sun
26 26 LITHAM/Never Ending Story
27 27 JULIAN LENNON/Say You're Wrong
28 28 PHIL COLLINS/Sussudio
29 29 SURVIVOR/The Search Is Over
30 30 BRYAN ADAMS/Heaven

ADDS 26 28 KIM CARNES/Crazy In The Night
29 29 HUNTER/If I Could Turn Back Time
30 30 MENUDO/Hold Me

WAAA 105 Washington PD: Smokey Rivers MD: Gene Baxter

1 1 MADONNA/Crazy For You
2 2 USA FOR AFRICA/We Are The World
3 3 MURRAY HEAD/One Night In Bangkok
4 4 DON HENLEY/All She Wants To Do Is Dance
5 5 SIMPLE MINDS/Don't You (Forget About Me)
6 6 WHAM!/Everything She Wants
7 7 ANIMOTION/Obession
8 8 POWER STATION/Some Like It Hot
9 9 MURRAY HEAD/One Night In Bangkok
10 10 GOMANVA/Criminal Mind
11 11 NORTHERN LIGHTS/Tears Are Not Enough
12 12 TEARS FOR FEARS/Everybody Wants T
13 13 BRUCE SPRINGSTEEN/I'm On Fire
14 14 HALL & OATES/Some Things Are Better Together
15 15 TEARS FOR FEARS/Everybody Wants T
16 16 DON HENLEY/All She Wants To Do Is Dance
17 17 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
18 18 JOHN FODERTY/Rock & Roll Girl
19 19 FOREIGNER/That Was Yesterday
20 20 GIND VANNELL/Black Cars
21 21 FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
22 22 TEENA MARIE/Lovergirl
23 23 SADE/Smooth Operator
24 24 CHICAGO/Along Comes A Woman
25 25 HONEYMOON SUITE/Stay In The Light
26 26 KATRINA & THE WAV/Walking On Sun
27 27 ALISON MOYET/Invisible
28 28 HOWARD JONES/Things Can Only Get Better
29 29 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
30 30 EURYTHMICS/Would I Lie To You?

ADDS 19 28 HOTTEST/All You Zombies
29 29 HUNTER/If I Could Turn Back Time
30 30 MENUDO/Hold Me
31 31 WHITNEY HOUSTON/You Give Good Love
32 32 KIM CARNES/Once In A Lifetime
33 33 PAVOLAS/You're The Only Love

ON PHIL COLLINS/Sussudio

97.1 Montreal PD: Bob Beauchamp MD: Guy Brouillard

1 1 USA FOR AFRICA/We Are The World
2 2 MADONNA/Crazy For You
3 3 DEBARGE/Rhythm Of The Night
4 4 COMMODORES/Nightshift
5 5 MURRAY HEAD/One Night In Bangkok
6 6 WHAM!/Everything She Wants
7 7 ANIMOTION/Obession
8 8 POWER STATION/Some Like It Hot
9 9 MURRAY HEAD/One Night In Bangkok
10 10 GOMANVA/Criminal Mind
11 11 NORTHERN LIGHTS/Tears Are Not Enough
12 12 TEARS FOR FEARS/Everybody Wants T
13 13 BRUCE SPRINGSTEEN/I'm On Fire
14 14 HALL & OATES/Some Things Are Better Together
15 15 TEARS FOR FEARS/Everybody Wants T
16 16 DON HENLEY/All She Wants To Do Is Dance
17 17 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
18 18 JOHN FODERTY/Rock & Roll Girl
19 19 FOREIGNER/That Was Yesterday
20 20 GIND VANNELL/Black Cars
21 21 FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
22 22 TEENA MARIE/Lovergirl
23 23 SADE/Smooth Operator
24 24 CHICAGO/Along Comes A Woman
25 25 HONEYMOON SUITE/Stay In The Light
26 26 KATRINA & THE WAV/Walking On Sun
27 27 ALISON MOYET/Invisible
28 28 HOWARD JONES/Things Can Only Get Better
29 29 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
30 30 EURYTHMICS/Would I Lie To You?

ADDS BILLY OCEAN/Suddenly
PRINCE/Respeckery Beret
PHIL COLLINS/Sussudio
BONNIE & METCHEN/This Is Not America
KENNY LOGGINS/You Took Me
GLENN FREY/Saugler's Blues
HOWARD JONES/Things Can Only Get Better
KATRINA & THE WAV/Walking On Sun
HONEYMOON SUITE/Stay In The Light

ON PHILIP BAILEY/Walking On The Chie
KODOL & THE GANG/Fresh
PRINCE/Respeckery Beret
MARY JANE GIRLS/In My House
BILLY OCEAN/Suddenly
TIL TUESDAY/You're My Baby
MADONNA/Material Girl
ALAN PARSONS/Days Are Numbers
NATALIE COLE/Dangerous
MURRAY HEAD/One Night In Bangkok
MURRAY HEAD/One Night In Bangkok

CFTR 680 Toronto PD: Sandy Sanderson MD: Bob Satt

1 1 NORTHERN LIGHTS/Tears Are Not Enough
2 2 USA FOR AFRICA/We Are The World
3 3 MADONNA/Crazy For You
4 4 COMMODORES/Nightshift
5 5 MURRAY HEAD/One Night In Bangkok
6 6 WHAM!/Everything She Wants
7 7 ANIMOTION/Obession
8 8 POWER STATION/Some Like It Hot
9 9 MURRAY HEAD/One Night In Bangkok
10 10 GOMANVA/Criminal Mind
11 11 NORTHERN LIGHTS/Tears Are Not Enough
12 12 TEARS FOR FEARS/Everybody Wants T
13 13 BRUCE SPRINGSTEEN/I'm On Fire
14 14 HALL & OATES/Some Things Are Better Together
15 15 TEARS FOR FEARS/Everybody Wants T
16 16 DON HENLEY/All She Wants To Do Is Dance
17 17 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
18 18 JOHN FODERTY/Rock & Roll Girl
19 19 FOREIGNER/That Was Yesterday
20 20 GIND VANNELL/Black Cars
21 21 FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
22 22 TEENA MARIE/Lovergirl
23 23 SADE/Smooth Operator
24 24 CHICAGO/Along Comes A Woman
25 25 HONEYMOON SUITE/Stay In The Light
26 26 KATRINA & THE WAV/Walking On Sun
27 27 ALISON MOYET/Invisible
28 28 HOWARD JONES/Things Can Only Get Better
29 29 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
30 30 EURYTHMICS/Would I Lie To You?

ADDS 19 28 HOTTEST/All You Zombies
29 29 HUNTER/If I Could Turn Back Time
30 30 MENUDO/Hold Me
31 31 WHITNEY HOUSTON/You Give Good Love
32 32 KIM CARNES/Once In A Lifetime
33 33 PAVOLAS/You're The Only Love

WBLI 106.7 Long Island PD: Bill Terry MD: Ruth Tolson

1 1 MADONNA/Crazy For You
2 2 USA FOR AFRICA/We Are The World
3 3 DEBARGE/Rhythm Of The Night
4 4 COMMODORES/Nightshift
5 5 MURRAY HEAD/One Night In Bangkok
6 6 WHAM!/Everything She Wants
7 7 ANIMOTION/Obession
8 8 POWER STATION/Some Like It Hot
9 9 MURRAY HEAD/One Night In Bangkok
10 10 GOMANVA/Criminal Mind
11 11 NORTHERN LIGHTS/Tears Are Not Enough
12 12 TEARS FOR FEARS/Everybody Wants T
13 13 BRUCE SPRINGSTEEN/I'm On Fire
14 14 HALL & OATES/Some Things Are Better Together
15 15 TEARS FOR FEARS/Everybody Wants T
16 16 DON HENLEY/All She Wants To Do Is Dance
17 17 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
18 18 JOHN FODERTY/Rock & Roll Girl
19 19 FOREIGNER/That Was Yesterday
20 20 GIND VANNELL/Black Cars
21 21 FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
22 22 TEENA MARIE/Lovergirl
23 23 SADE/Smooth Operator
24 24 CHICAGO/Along Comes A Woman
25 25 HONEYMOON SUITE/Stay In The Light
26 26 KATRINA & THE WAV/Walking On Sun
27 27 ALISON MOYET/Invisible
28 28 HOWARD JONES/Things Can Only Get Better
29 29 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
30 30 EURYTHMICS/Would I Lie To You?

ADDS 19 28 HOTTEST/All You Zombies
29 29 HUNTER/If I Could Turn Back Time
30 30 MENUDO/Hold Me
31 31 WHITNEY HOUSTON/You Give Good Love
32 32 KIM CARNES/Once In A Lifetime
33 33 PAVOLAS/You're The Only Love

WXKS-FM Kiss PD: Sunny Joe White MD: Geni Donaghey

1 1 DEBARGE/Rhythm Of The Night
2 2 POWER STATION/Some Like It Hot
3 3 SIMPLE MINDS/Don't You (Forget About Me)
4 4 SADE/Smooth Operator
5 5 DON HENLEY/All She Wants To Do Is Dance
6 6 WHAM!/Everything She Wants
7 7 FOREIGNER/That Was Yesterday
8 8 TEARS FOR FEARS/Everybody Wants T
9 9 PATI LABELLE/New Attitude
10 10 KODOL & THE GANG/Fresh
11 11 HALL & OATES/Some Things Are Better Together
12 12 MURRAY HEAD/One Night In Bangkok
13 13 TOM PETTY/Don't Come Around Here Anymore
14 14 MARY JANE GIRLS/In My House
15 15 RICK JAMES/Stayin' Alive
16 16 TIL TUESDAY/You're My Baby
17 17 LITHAM/Never Ending Story
18 18 LITHAM/Never Ending Story
19 19 KATRINA & THE WAV/Walking On Sun
20 20 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
21 21 HOWARD JONES/Things Can Only Get Better
22 22 ALISON MOYET/Invisible
23 23 JULIAN LENNON/Say You're Wrong
24 24 TINA TURNER/Show Some Respect
25 25 BOY MEETS GIRL/Oh Girl

ADDS PHIL COLLINS/Sussudio
CHICAGO/Along Comes A Woman
KLYMAXX/Meeting In The Ladies
PAUL YOUNG/Every Time You Go Aw
ALISON MOYET/Invisible
LONE JUSTICE/We're Not Wicked
PETER WOLF/Do-Do-Didley-Do

ON PHILIP BAILEY/Walking On The Chie
MURRAY HEAD/One Night In Bangkok
MURRAY HEAD/One Night In Bangkok

WYLS Buffalo PD: Bill Todd MD: P.J. Foxx

1 1 USA FOR AFRICA/We Are The World
2 2 MADONNA/Crazy For You
3 3 DEBARGE/Rhythm Of The Night
4 4 COMMODORES/Nightshift
5 5 MURRAY HEAD/One Night In Bangkok
6 6 WHAM!/Everything She Wants
7 7 ANIMOTION/Obession
8 8 POWER STATION/Some Like It Hot
9 9 MURRAY HEAD/One Night In Bangkok
10 10 GOMANVA/Criminal Mind
11 11 NORTHERN LIGHTS/Tears Are Not Enough
12 12 TEARS FOR FEARS/Everybody Wants T
13 13 BRUCE SPRINGSTEEN/I'm On Fire
14 14 HALL & OATES/Some Things Are Better Together
15 15 TEARS FOR FEARS/Everybody Wants T
16 16 DON HENLEY/All She Wants To Do Is Dance
17 17 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
18 18 JOHN FODERTY/Rock & Roll Girl
19 19 FOREIGNER/That Was Yesterday
20 20 GIND VANNELL/Black Cars
21 21 FRANKIE GOES TO HOLLYWOOD/Welcome To The Tom Petty/Don't Come Around Here Anymore
22 22 TEENA MARIE/Lovergirl
23 23 SADE/Smooth Operator
24 24 CHICAGO/Along Comes A Woman
25 25 HONEYMOON SUITE/Stay In The Light
26 26 KATRINA & THE WAV/Walking On Sun
27 27 ALISON MOYET/Invisible
28 28 HOWARD JONES/Things Can Only Get Better
29 29 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody
30 30 EURYTHMICS/Would I Lie To You?

ADDS BILLY OCEAN/Suddenly
PRINCE/Respeckery Beret
PHIL COLLINS/Sussudio
BONNIE & METCHEN/This Is Not America
KENNY LOGGINS/You Took Me
GLENN FREY/Saugler's Blues
HOWARD JONES/Things Can Only Get Better
KATRINA & THE WAV/Walking On Sun
HONEYMOON SUITE/Stay In The Light

ON PHILIP BAILEY/Walking On The Chie
KODOL & THE GANG/Fresh
PRINCE/Respeckery Beret
MARY JANE GIRLS/In My House
BILLY OCEAN/Suddenly
TIL TUESDAY/You're My Baby
MADONNA/Material Girl
ALAN PARSONS/Days Are Numbers
NATALIE COLE/Dangerous
MURRAY HEAD/One Night In Bangkok
MURRAY HEAD/One Night In Bangkok

Q107 FM MUSICRADIO Washington D.C. PD: Alan Burns MD: Mary Taten

1 1 USA FOR AFRICA/We Are The World
2 2 MURRAY HEAD/One Night In Bangkok
3 3 SURVIVOR/The Search Is Over
4 4 DON HENLEY/All She Wants To Do Is Dance
5 5 DEBARGE/Rhythm Of The Night
6 6 ANIMOTION/Obession
7 7 HAROLD FALTERMEYER/As I Am
8 8 POWER STATION/Some Like It Hot
9 9 SIMPLE

CUR PARALLEL ONE PLAYLISTS

WEST



Denver

PD: Mark Bolke
MD: Chris Knight

- H 1 1 MADONNA/Crazy For You
- H 2 2 MURRAY HEAD/One Night In Bangkok
- H 3 3 DEBAROE/Rhythm Of The Night
- H 4 4 MURRAY HEAD/One Night In Bangkok
- H 5 5 HAROLD FALTERMEYER/Axel F
- H 6 6 CHICAGO/Along Comes A Woman
- H 7 7 SIMPLE MINDS/Don't You (Forget Ab)
- H 8 8 USA FOR AFRICA/We Are The World
- H 9 9 ANIMOTION/Obession
- H 10 10 DON HENLEY/All She Wants To Do I
- H 11 11 BRUCE SPRINGSTEEN/I'm On Fire
- H 12 12 SADE/Smooth Operator
- H 13 13 PHIL COLLINS/One More Night
- H 14 14 FOREIGNER/That Was Yesterday
- H 15 15 WHAM!/Everything She Wants
- H 16 16 TEARS FOR FEARS/Everybody Wants To
- H 17 17 HOWARD JONES/Things Can Only Get B
- H 18 18 MURRAY HEAD/One Night In Bangkok
- H 19 19 KATRINA & THE WAV/Walking On Sun
- H 20 20 JOHN FOGERTY/Rock & Roll Girl
- H 21 21 HALL & OATES/Some Things Are Be
- H 22 22 MADONNA/Angel
- H 23 23 JULIAN LENNON/Say You're Wrong
- H 24 24 RED SPEEDWAGON/One Lonely Night
- H 25 25 MARY JANE GIRLS/In My House
- H 26 26 BILLY OCEAN/Suddenly
- H 27 27 TOM PETTY/Don't Come Around Her
- H 28 28 KODOL & THE GANG/Fresh
- H 29 29 PHIL COLLINS/Sussudio
- H 30 30 SURVIVOR/The Search Is Over

ADDS 28, 29, 30
TINA TURNER/Show Some Respect
JOHN CAFFERTY/Tough All Over

ON RICK SPRINGFIELD/Celebrate Youth
BRYAN ADAMS/Heaven



PD: Reggie Blackwell
MD: Art Morales

- H 1 1 USA FOR AFRICA/We Are The World
- H 2 2 HAROLD FALTERMEYER/Axel F
- H 3 3 DEBAROE/Rhythm Of The Night
- H 4 4 SIMPLE MINDS/Don't You (Forget Ab)
- H 5 5 MADONNA/Crazy For You
- H 6 6 DON HENLEY/All She Wants To Do I
- H 7 7 BILLY OCEAN/Suddenly
- H 8 8 COMMODORES/Nightshift
- H 9 9 FOREIGNER/That Was Yesterday
- H 10 10 WHAM!/Everything She Wants
- H 11 11 PATTI LABELLE/New Attitude
- H 12 12 BRUCE SPRINGSTEEN/I'm On Fire
- H 13 13 ANIMOTION/Obession
- H 14 14 HOWARD JONES/Things Can Only Get
- H 15 15 RICK SPRINGFIELD/Celebrate Youth
- H 16 16 TOM PETTY/Don't Come Around Her
- H 17 17 TEARS FOR FEARS/Everybody Wants
- H 18 18 LITHAL/Never Ending Story
- H 19 19 SADE/Smooth Operator
- H 20 20 OD WEST/We Close Our Eyes
- H 21 21 FRANKIE GOES TO H/Welcome To Th
- H 22 22 MARY JANE GIRLS/In My House
- H 23 23 KODOL & THE GANG/Fresh
- H 24 24 JULIAN LENNON/Say You're Wrong
- H 25 25 MADONNA/Angel
- H 26 26 SHANNON/Do You Wanna Get Away
- H 27 27 SURVIVOR/The Search Is Over
- H 28 28 BRYAN ADAMS/Heaven
- H 29 29 TINA TURNER/Show Some Respect
- H 30 30 GLENN FREY/Smuggler's Blues

ADDS WHITNEY HOUSTON/You Give Good I
MICK JAGGER/Lucky In Love
CHAKA KHAN/Through The Fire

ON NATALIE COLE/Dangerous
EURYTHMICS/Would I Lie To You?
ALISON MOYET/Invisible
LUTHER VANDROSS/'Til My Baby C



PD: Nick Bazoo
MD: Jack Silver

- H 1 1 MADONNA/Into The Groove
- H 2 2 MARY JANE GIRLS/In My House
- H 3 3 TEARS FOR FEARS/Everybody Wants To
- H 4 4 WHAM!/Everything She Wants
- H 5 5 HOWARD JONES/Things Can Only Get B
- H 6 6 HAROLD FALTERMEYER/Axel F
- H 7 7 SADE/Smooth Operator
- H 8 8 SIMPLE MINDS/Don't You (Forget Ab)
- H 9 9 NEW EDITION/Lost In Love
- H 10 10 TOM PETTY/Don't Come Around Her
- H 11 11 RICK SPRINGFIELD/Celebrate Youth
- H 12 12 PATTI LABELLE/New Attitude
- H 13 13 JULIAN LENNON/Say You're Wrong
- H 14 14 HALL & OATES/Some Things Are Bette
- H 15 15 KODOL & THE GANG/Fresh
- H 16 16 LUTHER VANDROSS/'Til My Baby Comes
- H 17 17 BILLY OCEAN/Suddenly
- H 18 18 KATRINA & THE WAV/Walking On Sunsh
- H 19 19 DAVID LEE ROTH/Just A Gigolo/I Ain
- H 20 20 LITHAL/Never Ending Story
- H 21 21 SHANNON/Do You Wanna Get Away
- H 22 22 CHAKA KHAN/Through The Fire
- H 23 23 MADONNA/Angel
- H 24 24 DON HENLEY/All She Wants To Do I
- H 25 25 TIL TUESDAY/Voices Carry
- H 26 26 BRYAN ADAMS/Heaven
- H 27 27 SURVIVOR/The Search Is Over
- H 28 28 ALISON MOYET/Invisible
- H 29 29 JESSE JOHNSON'S R/Be Your Man
- H 30 30 EURYTHMICS/Would I Lie To You?

ADDS 1, 27, 31
PRINCE/Pop Life
TINA TURNER/Show Some Respect

ON MICK JAGGER/Lucky In Love
EURYTHMICS/Would I Lie To You?
KIM CARNES/Crazy In The Night
LONE JUSTICE/Ways To Be Wicked



PD: Rick Gillette
MD/Assist PD: Chris Collins

- H 1 1 MARY JANE GIRLS/In My House
- H 2 2 SADE/Smooth Operator
- H 3 3 DEBAROE/Rhythm Of The Night
- H 4 4 HAROLD FALTERMEYER/Axel F
- H 5 5 WHAM!/Everything She Wants
- H 6 6 NEW EDITION/Lost In Love
- H 7 7 MADONNA/Crazy For You
- H 8 8 PATTI LABELLE/New Attitude
- H 9 9 SIMPLE MINDS/Don't You (Forget Ab)
- H 10 10 MURRAY HEAD/One Night In Bangkok
- H 11 11 USA FOR AFRICA/We Are The World
- H 12 12 TEARS FOR FEARS/Everybody Wants To
- H 13 13 COMMODORES/Nightshift
- H 14 14 LUTHER VANDROSS/'Til My Baby Comes
- H 15 15 JESSE JOHNSON'S R/Be Your Man
- H 16 16 BILLY OCEAN/Suddenly
- H 17 17 DON HENLEY/All She Wants To Do I
- H 18 18 MADONNA/Angel
- H 19 19 POWER STATION/Some Like It Hot
- H 20 20 SHANNON/Do You Wanna Get Away
- H 21 21 TOM PETTY/Don't Come Around Her
- H 22 22 DAVID LEE ROTH/Just A Gigolo/I Ain
- H 23 23 HOWARD JONES/Things Can Only Get B
- H 24 24 FOREIGNER/That Was Yesterday
- H 25 25 GLENN FREY/Smuggler's Blues
- H 26 26 KODOL & THE GANG/Fresh
- H 27 27 JULIAN LENNON/Say You're Wrong
- H 28 28 BRYAN ADAMS/Heaven

ADDS 20
NATALIE COLE/Dangerous
PHIL COLLINS/Sussudio
WHITNEY HOUSTON/You Give Good Love

ON SURVIVOR/The Search Is Over
CHAKA KHAN/Through The Fire
POINT SISTERS/Baby Come And Get
KURTIS BLOW/Basketball



PD: Jon Barry
MD: Steve Naganuma

- H 1 1 MADONNA/Crazy For You
- H 2 2 MURRAY HEAD/One Night In Bangkok
- H 3 3 SADE/Smooth Operator
- H 4 4 WHAM!/Everything She Wants
- H 5 5 DEBAROE/Rhythm Of The Night
- H 6 6 COMMODORES/Nightshift
- H 7 7 SIMPLE MINDS/Don't You (Forget Ab)
- H 8 8 USA FOR AFRICA/We Are The World
- H 9 9 TEARS FOR FEARS/Everybody Wants To
- H 10 10 MARY JANE GIRLS/In My House
- H 11 11 HAROLD FALTERMEYER/Axel F
- H 12 12 DON HENLEY/All She Wants To Do I
- H 13 13 CHICAGO/Along Comes A Woman
- H 14 14 HALL & OATES/Some Things Are Be
- H 15 15 POWER STATION/Some Like It Hot
- H 16 16 FOREIGNER/That Was Yesterday
- H 17 17 BILLY OCEAN/Suddenly
- H 18 18 PHIL COLLINS/One More Night
- H 19 19 BRUCE SPRINGSTEEN/I'm On Fire
- H 20 20 LUTHER VANDROSS/'Til My Baby Com
- H 21 21 TOM PETTY/Don't Come Around Her
- H 22 22 KENNY LOGGINS/Vox Humana
- H 23 23 RED SPEEDWAGON/One Lonely Night
- H 24 24 JOHN FOGERTY/Rock & Roll Girl
- H 25 25 BRYAN ADAMS/Heaven
- H 26 26 PATTI LABELLE/New Attitude
- H 27 27 DAVID LEE ROTH/Just A Gigolo/I
- H 28 28 KODOL & THE GANG/Fresh
- H 29 29 ALISON MOYET/Invisible
- H 30 30 HOWARD JONES/Things Can Only Ge
- H 31 31 JULIAN LENNON/Say You're Wrong

ADDS SURVIVOR/The Search Is Over
PHIL COLLINS/Sussudio
JOHN CAFFERTY/Tough All Over
WHITNEY HOUSTON/You Give Good L

ON MICK JAGGER/Lucky In Love
MADONNA/Angel
RICK SPRINGFIELD/Celebrate Youth
KATRINA & THE WAV/Walking On S



PD: Bob Case
MD: Wendy Christopher

- H 1 1 MADONNA/Crazy For You
- H 2 2 USA FOR AFRICA/We Are The World
- H 3 3 MURRAY HEAD/One Night In Bangkok
- H 4 4 SIMPLE MINDS/Don't You (Forget Ab)
- H 5 5 DEBAROE/Rhythm Of The Night
- H 6 6 ANIMOTION/Obession
- H 7 7 DON HENLEY/All She Wants To Do I
- H 8 8 POWER STATION/Some Like It Hot
- H 9 9 WHAM!/Everything She Wants
- H 10 10 SADE/Smooth Operator
- H 11 11 BILLY OCEAN/Suddenly
- H 12 12 TEARS FOR FEARS/Everybody Wants To
- H 13 13 HAROLD FALTERMEYER/Axel F
- H 14 14 DAVID LEE ROTH/Just A Gigolo/I Air
- H 15 15 HOWARD JONES/Things Can Only Get B
- H 16 16 JOHN FOGERTY/Rock & Roll Girl
- H 17 17 COMMODORES/Nightshift
- H 18 18 BRYAN ADAMS/Heaven
- H 19 19 MADONNA/Angel
- H 20 20 KATRINA & THE WAV/Walking On Sun
- H 21 21 RED SPEEDWAGON/One Lonely Night
- H 22 22 RICK SPRINGFIELD/Celebrate Youth
- H 23 23 KODOL & THE GANG/Fresh
- H 24 24 TINA TURNER/Show Some Respect
- H 25 25 LUTHER VANDROSS/'Til My Baby Com
- H 26 26 JULIAN LENNON/Say You're Wrong
- H 27 27 FOREIGNER/That Was Yesterday
- H 28 28 MARY JANE GIRLS/In My House
- H 29 29 PRINCE/Pop Life
- H 30 30 PHIL COLLINS/Sussudio
- H 31 31 PHILIP BAILEY/Walking On The Chin
- H 32 32 EURYTHMICS/Would I Lie To You?
- H 33 33 GING VANNELLI/Black Cars

ADDS PHIL COLLINS/Sussudio
PAUL YOUNG/Every Time You Go Awa

ON PRINCE/Pop Life
TINA TURNER/Show Some Respect
KURTIS BLOW/Basketball



PD: Gary Bryan
MD: Scott Drake

- H 1 1 WHAM!/Everything She Wants
- H 2 2 DEBAROE/Rhythm Of The Night
- H 3 3 USA FOR AFRICA/We Are The World
- H 4 4 MURRAY HEAD/One Night In Bangkok
- H 5 5 MADONNA/Crazy For You
- H 6 6 TEARS FOR FEARS/Everybody Wants To
- H 7 7 BILLY OCEAN/Suddenly
- H 8 8 SIMPLE MINDS/Don't You (Forget Ab)
- H 9 9 DON HENLEY/All She Wants To Do I
- H 10 10 FOREIGNER/That Was Yesterday
- H 11 11 POWER STATION/Some Like It Hot
- H 12 12 CHICAGO/Along Comes A Woman
- H 13 13 HAROLD FALTERMEYER/Axel F
- H 14 14 SADE/Smooth Operator
- H 15 15 LUTHER VANDROSS/'Til My Baby Comes
- H 16 16 COMMODORES/Nightshift
- H 17 17 DAVID LEE ROTH/Just A Gigolo/I Ain
- H 18 18 KODOL & THE GANG/Fresh
- H 19 19 RED SPEEDWAGON/One Lonely Night
- H 20 20 MADONNA/Angel
- H 21 21 MARY JANE GIRLS/In My House
- H 22 22 GLENN FREY/Smuggler's Blues
- H 23 23 KATRINA & THE WAV/Walking On Sunsh
- H 24 24 PATTI LABELLE/New Attitude
- H 25 25 BRYAN ADAMS/Heaven
- H 26 26 SURVIVOR/The Search Is Over
- H 27 27 JULIAN LENNON/Say You're Wrong
- H 28 28 POINTER SISTERS/Baby Come And Get
- H 29 29 PRINCE/Raspberry Beret
- H 30 30 ALISON MOYET/Invisible
- H 31 31 LITHAL/Never Ending Story
- H 32 32 EURYTHMICS/Would I Lie To You?

ADDS 30
PHIL COLLINS/Sussudio
GRAHAM PARKER/Wake Up (Next To Yo

ON PHILIP BAILEY/Walking On The Chin
KIM CARNES/Crazy In The Night
JOHN CAFFERTY/Tough All Over
BOY MEETS GIRL/Oh Girl



PD: Guy Zapoleon
MD: Steve Goddard

- H 1 1 MADONNA/Crazy For You
- H 2 2 USA FOR AFRICA/We Are The World
- H 3 3 SIMPLE MINDS/Don't You (Forget Ab)
- H 4 4 DEBAROE/Rhythm Of The Night
- H 5 5 MURRAY HEAD/One Night In Bangkok
- H 6 6 HAROLD FALTERMEYER/Axel F
- H 7 7 ANIMOTION/Obession
- H 8 8 COMMODORES/Nightshift
- H 9 9 TEARS FOR FEARS/Everybody Wants To
- H 10 10 PHIL COLLINS/One More Night
- H 11 11 POWER STATION/Some Like It Hot
- H 12 12 SADE/Smooth Operator
- H 13 13 WHAM!/Everything She Wants
- H 14 14 BRUCE SPRINGSTEEN/I'm On Fire
- H 15 15 HOWARD JONES/Things Can Only Get B
- H 16 16 CHICAGO/Along Comes A Woman
- H 17 17 DON HENLEY/All She Wants To Do I
- H 18 18 TOM PETTY/Don't Come Around Her
- H 19 19 FOREIGNER/That Was Yesterday
- H 20 20 PATTI LABELLE/New Attitude
- H 21 21 DAVID LEE ROTH/Just A Gigolo/I Air
- H 22 22 BILLY OCEAN/Suddenly
- H 23 23 RICK SPRINGFIELD/Celebrate Youth
- H 24 24 BRYAN ADAMS/Heaven
- H 25 25 MARY JANE GIRLS/In My House
- H 26 26 LITHAL/Never Ending Story
- H 27 27 MADONNA/Angel
- H 28 28 RED SPEEDWAGON/One Lonely Night
- H 29 29 JULIAN LENNON/Say You're Wrong
- H 30 30 ALISON MOYET/Invisible

ADDS PRINCE/Raspberry Beret
PHIL COLLINS/Sussudio
SURVIVOR/The Search Is Over
JOHN CAFFERTY/Tough All Over

ON KODOL & THE GANG/Fresh
TINA TURNER/Show Some Respect

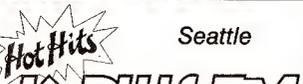


PD: Dave Van Stone
MD: Robin Kipps

- 1 1 SIMPLE MINDS/Don't You (Forget Ab)
- 2 2 USA FOR AFRICA/We Are The World
- 3 3 DEBAROE/Rhythm Of The Night
- 4 4 MADONNA/Crazy For You
- 5 5 DON HENLEY/All She Wants To Do I
- 6 6 POWER STATION/Some Like It Hot
- 7 7 CHICAGO/Along Comes A Woman
- 8 8 COMMODORES/Nightshift
- 9 9 TOM PETTY/Don't Come Around Her
- 10 10 SADE/Smooth Operator
- 11 11 WHAM!/Everything She Wants
- 12 12 TEARS FOR FEARS/Everybody Wants To
- 13 13 HOWARD JONES/Things Can Only Get B
- 14 14 HAROLD FALTERMEYER/Axel F
- 15 15 ANIMOTION/Obession
- 16 16 FOREIGNER/That Was Yesterday
- 17 17 MURRAY HEAD/One Night In Bangkok
- 18 18 KENNY LOGGINS/Vox Humana
- 19 19 BRYAN ADAMS/Heaven
- 20 20 KATRINA & THE WAV/Walking On Sunsh
- 21 21 MADONNA/Angel
- 22 22 ERIC CLAPTON/Forever Man
- 23 23 HALL & OATES/Some Things Are Bette
- 24 24 BRYAN ADAMS/Heaven
- 25 25 KODOL & THE GANG/Fresh
- 26 26 JOHN FOGERTY/Rock & Roll Girl
- 27 27 POINTER SISTERS/Baby Come And Get
- 28 28 RICK SPRINGFIELD/Celebrate Youth
- 29 29 BILLY OCEAN/Suddenly
- 30 30 MARY JANE GIRLS/In My House
- 31 31 PATTI LABELLE/New Attitude

ADDS PHIL COLLINS/Sussudio
PRINCE/Raspberry Beret
LITHAL/Never Ending Story

ON ALISON MOYET/Invisible
RED SPEEDWAGON/One Lonely Night
MICK JAGGER/Lucky In Love
DAVID LEE ROTH/Just A Gigolo/I A



PD: Jeff King
MD: Damien

- H 1 1 MADONNA/Crazy For You
- H 2 2 DEBAROE/Rhythm Of The Night
- H 3 3 HOWARD JONES/Things Can Only Get B
- H 4 4 SADE/Smooth Operator
- H 5 5 FOREIGNER/That Was Yesterday
- H 6 6 WHAM!/Everything She Wants
- H 7 7 LUTHER VANDROSS/'Til My Baby Comes
- H 8 8 DAVID LEE ROTH/Just A Gigolo/I Ain
- H 9 9 DON HENLEY/All She Wants To Do I
- H 10 10 BRYAN ADAMS/Heaven
- H 11 11 HAROLD FALTERMEYER/Axel F
- H 12 12 TOM PETTY/Don't Come Around Her
- H 13 13 USA FOR AFRICA/We Are The World
- H 14 14 TIL TUESDAY/Voices Carry
- H 15 15 TEARS FOR FEARS/Everybody Wants To
- H 16 16 SIMPLE MINDS/Don't You (Forget Ab)
- H 17 17 COMMODORES/Nightshift
- H 18 18 RED SPEEDWAGON/One Lonely Night
- H 19 19 ALISON MOYET/Invisible
- H 20 20 RICK SPRINGFIELD/Celebrate Youth
- H 21 21 FRANKIE GOES TO H/Welcome To The P
- H 22 22 BOY MEETS GIRL/Oh Girl
- H 23 23 KIM MITCHELL/Go For Soda
- H 24 24 MARY JANE GIRLS/In My House
- H 25 25 PRINCE/Raspberry Beret
- H 26 26 WANG CHUNG/Forever In The Twilight
- H 27 27 GLENN FREY/Smuggler's Blues
- H 28 28 POINTER SISTERS/Baby Come And Get
- H 29 29 JULIAN LENNON/Say You're Wrong
- H 30 30 BELIOUS SOME/Imagination
- H 31 31 BILLY OCEAN/Suddenly
- H 32 32 MADONNA/Angel
- H 33 33 EURYTHMICS/Would I Lie To You?
- H 34 34 KODOL & THE GANG/Fresh
- H 35 35 TINA TURNER/Show Some Respect
- H 36 36 MICK JAGGER/Lucky In Love
- H 37 37 PHIL COLLINS/Sussudio
- H 38 38 PATTI LABELLE/New Attitude

ADDS 27, 40
FRINCE/Paisley Park
GING VANNELLI/Black Cars

ON BRUCE SPRINGSTEEN/Glory Days
SANTANA/I'm The One Who Loves
JOHN CAFFERTY/Tough All Over

ON FIRM/Satisfaction Guarante
PETER WOLF/Do-Do-Do-Diddle-Boo
CHRIS ISAK/Dancer
HUEY LEWIS & NEWS/Bad Is Bad



PD: Jack Regan
MD: Alan Sledge

- H 1 1 MADONNA/Crazy For You
- H 2 2 DEBAROE/Rhythm Of The Night
- H 3 3 SIMPL MINDS/Don't You (Forget Ab)
- H 4 4 WHAM!/Everything She Wants
- H 5 5 FOREIGNER/That Was Yesterday
- H 6 6 MURRAY HEAD/One Night In Bangkok
- H 7 7 DON HENLEY/All She Wants To Do I
- H 8 8 COMMODORES/Nightshift
- H 9 9 USA FOR AFRICA/We Are The World
- H 10 10 BILLY OCEAN/Suddenly
- H 11 11 SADE/Smooth Operator
- H 12 12 DAVID LEE ROTH/Just A Gigolo/I Ai
- H 13 13 TEARS FOR FEARS/Everybody Wants
- H 14 14 HAROLD FALTERMEYER/Axel F
- H 15 15 ANIMOTION/Obession
- H 16 16 RED SPEEDWAGON/One Lonely Night
- H 17 17 KATRINA & THE WAV/Walking On Sun
- H 18 18 HOWARD JONES/Things Can Only Get
- H 19 19 FRANKIE GOES TO H/Welcome To Be
- H 20 20 BRYAN ADAMS/Heaven
- H 21 21 JULIAN LENNON/Say You're Wrong
- H 22 22 KENNY LOGGINS/Vox Humana
- H 23 23 RICK SPRINGFIELD/Celebrate Youth
- H 24 24 JOHN FOGERTY/Rock & Roll Girl
- H 25 25 MADONNA/Angel
- H 26 26 GLENN FREY/Smuggler's Blues
- H 27 27 JULIAN LENNON/Say You're Wrong
- H 28 28 TOM PETTY/Don't Come Around Her
- H 29 29 TINA TURNER/Show Some Respect
- H 30 30 PATTI LABELLE/New Attitude
- H 31 31 PHILIP BAILEY/Walking On The Chin
- H 32 32 MARY JANE GIRLS/In My House
- H 33 33 LITHAL/Never Ending Story
- H 34 34 ALISON MOYET/Invisible
- H 35 35 BOY MEETS GIRL/Oh Girl

ADDS TIL TUESDAY/Voices Carry
GRAHAM PARKER/Wake Up (Next To Yc

ON MICK JAGGER/Lucky In Love
EURYTHMICS/Would I Lie To You?
FRANKIE GOES TO H/Welcome To The



PD: Tom Chase
MD: Mr. Ed

- H 2 1 SIMPLE MINDS/Don't You (Forget Ab)
- H 2 2 USA FOR AFRICA/We Are The World
- H 3 3 DEBAROE/Rhythm Of The Night
- H 4 4 MADONNA/Crazy For You
- H 5 5 COMMODORES/Nightshift
- H 6 6 FOREIGNER/That Was Yesterday
- H 7 7 TEARS FOR FEARS/Everybody Wants To
- H 8 8 HAROLD FALTERMEYER/Axel F
- H 9 9 MURRAY HEAD/One Night In Bangkok
- H 10 10 DON HENLEY/All She Wants To Do I
- H 11 11 JOHN FOGERTY/Rock & Roll Girl
- H 12 12 BRUCE SPRINGSTEEN/I'm On Fire
- H 13 13 HOWARD JONES/Things Can Only Get B
- H 14 14 OD WEST/We Close Our Eyes
- H 15 15 HALL & OATES/Some Things Are Bette
- H 16 16 RICK SPRINGFIELD/Celebrate Youth
- H 17 17 PHIL COLLINS/One More Night
- H 18 18 TOM PETTY/Don't Come Around Her
- H 19 19 KENNY LOGGINS/Vox Humana
- H 20 20 BRYAN ADAMS/Heaven
- H 21 21 PATTI LABELLE/New Attitude
- H 22 22 KATRINA & THE WAV/Walking On Sun
- H 23 23 RED SPEEDWAGON/One Lonely Night
- H 24 24 MADONNA/Angel
- H 25 25 MARY JANE GIRLS/In My House
- H 26 26 BILLY OCEAN/Suddenly
- H 27 27 DAVID LEE ROTH/Just A Gigolo/I Air
- H 28 28 DIANA ROSS/Missing You
- H 29 29 NEW EDITION/Lost In Love
- H 30 30 JULIAN LENNON/Say You're Wrong
- H 31 31 KODOL & THE GANG/Fresh
- H 32 32 GLENN FREY/Smuggler's Blues
- H 33 33 SURVIVOR/The Search Is Over
- H 34 34 EURYTHMICS/Would I Lie To You?
- H 35 35 TINA TURNER/Show Some Respect
- H 36 36 MICK JAGGER/Lucky In Love
- H 37 37 ALISON MOYET/Invisible

ADDS PHIL COLLINS/Sussudio
FRANKIE GOES TO H/Welcome To The P

ON BOY MEETS GIRL/Oh Girl
SHANNON/Do You Wanna Get Away



VP/Ops: Dave Parks
PD: Mike Preston

- H 1 1 MADONNA/Crazy For You
- H 2 2 DEBAROE/Rhythm Of The Night
- H 3 3 SADE/Smooth Operator
- H 4 4 HAROLD FALTERMEYER/Axel F
- H 5 5 SIMPLE MINDS/Don't You (Forget Ab)
- H 6 6 MURRAY HEAD/One Night In Bangkok
- H 7 7 WHAM!/Everything She Wants
- H 8 8 TEARS FOR FEARS/Everybody Wants To
- H 9 9 MARY JANE GIRLS/In My House
- H 10 10 MADONNA/Into The Groove
- H 11 11 HOWARD JONES/Things Can Only Get B
- H 12 12 NEW EDITION/Lost In Love
- H 13 13 KODOL & THE GANG/Fresh
- H 14 14 ANIMOTION/Obession
- H 15 15 POWER STATION/Some Like It Hot
- H 16 16 COMMODORES/Nightshift
- H 17 17 BILLY OCEAN/Suddenly
- H 18 18 PATTI LABELLE/New Attitude
- H 19 19 DON HENLEY/All She Wants To Do I
- H 20 20 LITHAL/Never Ending Story
- H 21 21 TOM PETTY/Don't Come Around Her
- H 22 22 USA FOR AFRICA/We Are The World
- H 23 23 PHIL COLLINS/One More Night
- H 24 24 TIME/The Bird
- H 25 25 DIANA ROSS/Missing You
- H 26 26 MADONNA/Angel
- H 27 27 RED SPEEDWAGON/One Lonely Night
- H 28 28 LUTHER VANDROSS/'Til My Baby Comes
- H 29 29 BRUCE SPRINGSTEEN/I'm On Fire
- H 30 30 HALL & OATES/Some Things Are Bette
- H 31 31 DAVID LEE ROTH/Just A Gigolo/I Air
- H 32 32 KATRINA & THE WAV/Walking On Sun
- H 33 33 BRYAN ADAMS/Heaven
- H 34 34 GLENN FREY/Smuggler's Blues
- H 35 35 TOM PETTY/Don't Come Around Her
- H 36 36 FOREIGNER/That Was Yesterday
- H 37 37 MADONNA/Material Girl
- H 38 38 ALISON MOYET/Invisible
- H 39 39 SURVIVOR/The Search Is Over
- H 40 40 JULIAN LENNON/Say You're Wrong

ADDS PRINCE/Raspberry Beret
PHIL COLLINS/Sussudio
TIL TUESDAY/Voices Carry

ON TINA TURNER/Show Some Respect
EURYTHMICS/Would I Lie To You?



PD: Richard Sands

- H 1 1 USA FOR AFRICA/We Are The World
- H 2 2 MADONNA/Crazy For You
- H 3 3 SIMPLE MINDS/Don't You (Forget Ab)
- H 4 4 DEBAROE/Rhythm Of The Night
- H 5 5 MURRAY HEAD/One Night In Bangkok
- H 6 6 COMMODORES/Nightshift
- H 7 7 POWER STATION/Some Like It Hot
- H 8 8 SADE/Smooth Operator
- H 9 9 PHIL COLLINS/One More Night
- H 10 10 TEARS FOR FEARS/Everybody Wants To
- H 11 11 HAROLD FALTERMEYER/Axel F
- H 12 12 DIANA ROSS/Missing You
- H 13 13 BRUCE SPRINGSTEEN/I'm On Fire
- H 14 14 ANIMOTION/Obession
- H 15 15 TOM PETTY/Don't Come Around Her
- H 16 16 WHAM!/Everything She Wants
- H 17 17 MADONNA/Material Girl
- H 18 18 DON HENLEY/All She Wants To Do I
- H 19 19 WHAM!/Carri's Whispe
- H 20 20 JESSE JOHNSON'S R/Be Your Man
- H 21 21 KATRINA & THE WAV/Walking On Sunsh
- H 22 22 RED SPEEDWAGON/Can't Fight This...
- H 23 23 MARY JANE GIRLS/In My House
- H 24 24 HOWARD JONES/Things Can Only Get B
- H 25 25 JOHN FOGERTY/Rock & Roll Girl
- H 26 26 TINA TURNER/Private Dancer
- H 27 27 GLENN FREY/Smuggler's Blues
- H 28 28 MADONNA/Angel
- H 29 29 TEENA MARIE/Overgirl
- H 30 30 RICK SPRINGFIELD/Celebrate Youth

ADDS TINA TURNER/Show Some Respect
EURYTHMICS/Would I Lie To You?
BOY MEETS GIRL/Oh Girl

EAST

MOST ADDED HOTTEST

Phil Collins John Cafferty Kim Carnes Madonna Simple Minds Wham!

CHR ADD & HOTS

SOUTH

MOST ADDED HOTTEST

Phil Collins John Cafferty Kim Carnes Simple Minds Murray Head Madonna

EAST

PARALLEL TWO

WFLY/Albany, NY Todd Martin... 92-KTU/New York, NY... Q100/Allentown, PA... WBFM/Buffalo, NY... WWSR/Charleston, WV... K104/Erie, PA... WZLW/Hartford, CT... WAMX/Huntington, WV... WKEE/Huntington, WV... WLAN-FM/Lancaster, PA... KC101/New Haven, CT...

EAST

PARALLEL TWO

WKRZ-FM/Wilkes-Barre, PA... WZLQ/Wilkes-Barre, PA... WTLQ/Wilkes-Barre, PA... WZLQ/Wilkes-Barre, PA... WZLQ/Wilkes-Barre, PA... WZLQ/Wilkes-Barre, PA...

SOUTH

PARALLEL TWO

WBBQ/Augusta, GA... WSKZ/Chattanooga, TN... WZLW/Columbia, SC... WZLW/Columbia, SC... WZLW/Columbia, SC... WZLW/Columbia, SC...

SOUTH

PARALLEL TWO

WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL...

SOUTH

PARALLEL TWO

WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL...

SOUTH

PARALLEL TWO

WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL...

SOUTH

PARALLEL TWO

WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL...

SOUTH

PARALLEL TWO

WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL...

SOUTH

PARALLEL TWO

WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL... WZYP/Huntsville, AL...

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

MIDWEST

MOST ADDED Phil Collins John Cafferty Kim Carnes HOTTEST Madonna Murray Head Harold Faltermeyer

CHR ADDS & HOTS

WEST

MOST ADDED Phil Collins John Cafferty Kim Carnes HOTTEST Simple Minds Madonna Harold Faltermeyer

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Matt Patrick Harold Faltermeyer John Cafferty Phil Collins Kim Carnes... WZPL/Indianapolis, IN Jim Miles Prince Phil Collins John Cafferty Kim Carnes... WKAU/Appleton-Oshkosh, WI Ross/Bradleigh Phil Collins John Cafferty Kim Carnes... WKFR/Kalamazoo, MI Weinacht/Chapman Mary Jane Girls John Cafferty (dp) Mick Jagger (dp) Paul Young (dp) Graham Parker Kim Carnes... WKYC/Cleveland, OH Scott Howitt Phil Collins Prince Lil Tuesday Eurythmics John Cafferty Paul Young... WKXZ/Davenport, IA Jim O'Hara Graham Parker Kim Carnes Phil Collins Lil Tuesday... WGTZ/Dayton, OH King/Robertson Madonna Survivor Phil Collins... WKDQ/Evansville, IN Bruce Clarke Madonna Chaka Khan Limahl Mary Jane Girls Glenn Frey Alison Moyet... WSTO/Evansville, IN Taylor/Lindsey Bryan Adams Billy Ocean... WMEE/Ft. Wayne Tony Richards Wade Howard Jones Kim Carnes Mary Jane Girls Phil Collins... WGRD/Grand Rapids, MI Swart/Stevens Prince Phil Collins John Cafferty... WZOK/Rockford, IL McGee/Fuhr Cool & The Gang Billy Ocean Phil Collins Eurythmics

WIOG/Saginaw-Bay City, MI Belcher/Shannon REO Speedwagon Phil Collins Survivor Alison Moyet Harold Faltermeyer 1-1 Don Henley 3-2 Chicago 4-4 Animation 7-5 Bryan Adams 10-9... WCIL-FM/Carbondale, IL Tony Waitkus Alison Moyet John Cafferty Phil Collins Rick Springfield (dp) Jean Knight (dp) Denise Lasalle (dp) Survivor (dp) USA For Africa 1-1 Harold Faltermeyer 9-2 WHAM! 10-5 New Edition 14-10 Bryan Adams 33-16... KQCR/Cedar Rapids, IA Gary Dixon Phil Collins Kim Carnes Madonna 1-1 Simple Minds 5-2 Power Station 7-4 Sade 11-6 Bryan Adams 28-21... KCMQ/Columbia, MO Tutin/Baker Phil Collins Kim Carnes Madonna 1-1 Murray Head 7-5 Tears For Fears 16-10 Harold Faltermeyer 25-12 Alison Moyet 36-31... Y94/Fargo, ND Collins/Anderson Phil Collins George Harrison Prince Lil Tuesday Graham Parker Kim Carnes Madonna 1-1 Don Henley 5-3 Tears For Fears 17-13 Harold Faltermeyer 32-28 Bryan Adams 39-33... KXKL-FM/Grand Forks, ND Nordine/Right Mary Jane Girls Boy Meets Girl Prince Survivor Madonna 1-1 USA For Africa 2-2 WHAM! 11-7 Harold Faltermeyer 22-14 David Lee Roth 24-18... WAZY-FM/Lafayette, IN Stacy/Louizos Phil Collins Whitney Houston John Cafferty Poyolas Kim Carnes New Edition... KKRK/Wichita, KS Oliver/Williams John Cafferty Phil Collins Kim Carnes Peter Wolf Graham Parker Philip D Bailey... WHOT/Youngstown, OH Dick Thompson Survivor Mick Jagger Lil Tuesday Maureen Steele Lone Justice Kim Carnes Firm (dp) Wang Chung (dp) Phil Collins... WKRR/Racine-Milwaukee, WI Pat Martin MenuDO Lil Tuesday Mary Jane Girls Prince Madonna... KFKR/Lincoln, NE Tracy Johnson Phil Collins Mick Jagger Prince John Cafferty Madonna 1-1 Murray Head 2-2 WHAM! 8-5 Bryan Adams 17-9 Harold Faltermeyer 27-20... WKRL/Racine-Milwaukee, WI Pat Martin MenuDO Lil Tuesday Mary Jane Girls Prince Madonna... KKKL-FM/Rapid City, SD Sherwin/Piper Phil Collins Kim Carnes Graham Parker... KSKD/Sioux Falls, SD Dan Kieley Prince Cool & The Gang Survivor Boy Meets Girl Eurythmics Madonna... KKRK/Sioux Falls, SD Dan Kieley Prince Cool & The Gang Survivor Boy Meets Girl Eurythmics Madonna... KKRK/Sioux Falls, SD Dan Kieley Prince Cool & The Gang Survivor Boy Meets Girl Eurythmics Madonna

PARALLEL THREE

KFYR/Bismarck, ND Brannan/Hardt Whitney Houston Limahl Madonna... WBNQ/Bloomington, IL Justin/Robbins John Cafferty Phil Collins Graham Parker Paul Young... 99KG/Salina, KS Denny Collier none... WBWB/Bloomington, IN Bob Leonard Phil Collins John Cafferty Lil Tuesday... KKRK/Sioux Falls, SD Dan Kieley Prince Cool & The Gang Survivor Boy Meets Girl Eurythmics Madonna... KKRK/Sioux Falls, SD Dan Kieley Prince Cool & The Gang Survivor Boy Meets Girl Eurythmics Madonna... KKRK/Sioux Falls, SD Dan Kieley Prince Cool & The Gang Survivor Boy Meets Girl Eurythmics Madonna

KWTO-FM/Springfield, MO Mike Schmidt Phil Collins Kim Carnes Maureen Steele Graham Parker Survivor Madonna 1-1 Murray Head 2-2 Billy Ocean 12-6 David Lee Roth 14-8 Glenn Frey 21-14... WDBR/Springfield, IL Moore/Lawley Phil Collins John Cafferty Prince Maureen Steele Gino Vannelli Lone Justice (dp) Kim Mitchell (dp) Payolas (dp) Marc Anthony Thom (dp) Prince (dp) Prince (dp) DeBarge 1-1 Murray Head 3-2 Simple Minds 6-3 Tears For Fears 9-6 Harold Faltermeyer 16-10... WSPT/Stevens Point, WI Bouley/Tracy Phil Collins Kim Carnes John Cafferty Prince Fiona (dp) USA For Africa 1-1 Murray Head 2-2 WHAM! 9-4 David Lee Roth 12-7 Madonna 5-9... KDVV/Topeka, KS Rabat/Parmely Phil Collins Kim Carnes Gino Vannelli Alex Brown Red 7 (dp) Whitney Houston (dp) Natalie Cole (dp) USA For Africa 1-2 Tears For Fears 5-3 Murray Head 9-6 Bryan Adams 27-15 Madonna 34-21... KFMW/Waterloo, IA Mark Potter John Cafferty John Fogerty Phil Collins Kim Carnes... KHTX/Reno, NV John Chommie Kim Carnes Belouis Shue Wang Chung Whitney Houston Chaka Khan Klymaxx... KBOZ-FM/Bozeman, MT Michael Hesse Mary Jane Girls Phil Collins Alan Parsons (dp) John Cafferty Peter Wolf (dp) Fiona... KCDQ/Bozeman, MT Greg Williams Lone Justice Kim Carnes Phil Collins New Edition Whitney Houston Maureen Steele... KZZU/Spokane, WA Bill Stairs Phil Collins John Cafferty Paul Young Kim Carnes DeBarge (dp) Madonna 1-1 Don Henley 3-3 Foreigner 5-4 Murray Head 6-5 Bryan Adams 32-20... KTRC/Casper, WY Todd Cavanah Prince John Cafferty Phil Collins MenuDO Melissa Manchestre (dp) Kim Carnes Whitney Houston (dp) WHAM! 9-2 Simple Minds 4-4 Harold Faltermeyer 8-5 Tears For Fears 17-12 Billy Ocean 19-13... KRAZ/Cheyenne, WY John Ramsey Eurythmics John Cafferty Poyolas Madonna 1-1 DeBarge 2-2 Simple Minds 5-3 Murray Head 6-4 Harold Faltermeyer 18-11... KOZE/Lewiston, ID Jay McCall John Cafferty Kim Carnes Paul Young WHAM! 2-1 Sade 9-3 Bryan Adams 19-11 Survivor 25-19 Madonna 30-21... KRO/Tucson, AZ Kelly Norris Phil Collins (dp) John Cafferty (dp) Steve Perry DeBarge 3-1 Simple Minds 5-2 Tears For Fears 9-6 Billy Ocean 13-9 WHAM! 15-12... KQAQ/Oxnard-Ventura, CA Thomas/Jay Alison Moyet Tina Turner Jean Knight Dead Or Alive Go West Klymaxx... KJFF/Sacramento, CA Jeffries/Ferrari Lil Tuesday Phil Collins Graham Parker Wang Chung (dp) Kim Carnes... KSKD/Salem, OR Len E. Mitchell John Cafferty Kim Carnes Paul Young Phil Collins (dp) Firm (dp) Lone Justice (dp) Shannon (dp) USA For Africa 1-1 Madonna 2-2 Murray Head 3-3 Limahl 17-10 Madonna 33-23... KDON-FM/Salinas-Monterey, Kirk Clatt Prince Phil Collins Peter Wolf Graham Parker Whitney Houston New Edition (dp) Lil Tuesday (dp) Simple Minds 3-1 DeBarge 5-3 Tears For Fears 11-6 Harold Faltermeyer 20-11 Prince D-34... KMGX/Fresno, CA Carey Edwards Madonna Phil Collins Whitney Houston Kim Carnes Natalie Cole USA For Africa 1-1 Roxanne W/ UFO 3-2 Sade 6-3 Mary Jane Girls 9-6 WHAM! 11-8

WEST

PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, Stucker/Rountree Phil Collins Luther Vandross Prince Phil Bailey Kim Carnes... KYNO-FM/Fresno, CA Walker/Davis Katrina & The Wav Patti Labelle & The Gang Cool & The New New Edition Philip Bailey Kim Carnes... KQMC/Honolulu, HI Kimo Akane Phil Collins John Cafferty Graham Parker Paul Young Kim Carnes Fiona... KLUC/Las Vegas, NV Richards/Christian Prince Huey Lewis & News Gino Vannelli (dp) Patti Labelle Howard Jones 14-9 Tears For Fears 18-10 Harold Faltermeyer 24-18 Bryan Adams 29-24 Phil Collins D-35... K93/Modesto, CA Brian/Castro Phil Collins Graham Parker Prince (dp) Kim Carnes (dp) DeBarge 2-1 Don Henley 4-3 Simple Minds 5-4 Murray Head 6-5 Power Station 12-10 Harold Faltermeyer 16-12... KHOP/Modesto-Stockton, CA David Kraham Kim Carnes Phil Collins Paul Young Lone Justice (dp) Fiona (dp) USA For Africa 1-1 Sade 7-2 WHAM! 8-4 Power Station 13-8 Mary Jane Girls 35-23... KCAQ/Oxnard-Ventura, CA Thomas/Jay Alison Moyet Tina Turner Jean Knight Dead Or Alive Go West Klymaxx... KJFF/Sacramento, CA Jeffries/Ferrari Lil Tuesday Phil Collins Graham Parker Wang Chung (dp) Kim Carnes... KSKD/Salem, OR Len E. Mitchell John Cafferty Kim Carnes Paul Young Phil Collins (dp) Firm (dp) Lone Justice (dp) Shannon (dp) USA For Africa 1-1 Madonna 2-2 Murray Head 3-3 Limahl 17-10 Madonna 33-23... KDON-FM/Salinas-Monterey, Kirk Clatt Prince Phil Collins Peter Wolf Graham Parker Whitney Houston New Edition (dp) Lil Tuesday (dp) Simple Minds 3-1 DeBarge 5-3 Tears For Fears 11-6 Harold Faltermeyer 20-11 Prince D-34... KMGX/Fresno, CA Carey Edwards Madonna Phil Collins Whitney Houston Kim Carnes Natalie Cole USA For Africa 1-1 Roxanne W/ UFO 3-2 Sade 6-3 Mary Jane Girls 9-6 WHAM! 11-8

KCPX/Salt Lake City, UT Ausham/Main Eurythmics Prince Melissa Manchestre John Cafferty... KYVA/Billings, MT Charlie Fox Boy Meets Girl John Cafferty Prince Commodores 2-1 Murray Head 4-2 WHAM! 5-4 Simple Minds 10-6 REO Speedwagon 16-8... KBOZ-FM/Bozeman, MT Michael Hesse Mary Jane Girls Phil Collins Alan Parsons (dp) John Cafferty Peter Wolf (dp) Fiona... KCDQ/Bozeman, MT Greg Williams Lone Justice Kim Carnes Phil Collins New Edition Whitney Houston Maureen Steele... KZZU/Spokane, WA Bill Stairs Phil Collins John Cafferty Paul Young Kim Carnes DeBarge (dp) Madonna 1-1 Don Henley 3-3 Foreigner 5-4 Murray Head 6-5 Bryan Adams 32-20... KTRC/Casper, WY Todd Cavanah Prince John Cafferty Phil Collins MenuDO Melissa Manchestre (dp) Kim Carnes Whitney Houston (dp) WHAM! 9-2 Simple Minds 4-4 Harold Faltermeyer 8-5 Tears For Fears 17-12 Billy Ocean 19-13... KRAZ/Cheyenne, WY John Ramsey Eurythmics John Cafferty Poyolas Madonna 1-1 DeBarge 2-2 Simple Minds 5-3 Murray Head 6-4 Harold Faltermeyer 18-11... KOZE/Lewiston, ID Jay McCall John Cafferty Kim Carnes Paul Young WHAM! 2-1 Sade 9-3 Bryan Adams 19-11 Survivor 25-19 Madonna 30-21... KRO/Tucson, AZ Kelly Norris Phil Collins (dp) John Cafferty (dp) Steve Perry DeBarge 3-1 Simple Minds 5-2 Tears For Fears 9-6 Billy Ocean 13-9 WHAM! 15-12... KQAQ/Oxnard-Ventura, CA Thomas/Jay Alison Moyet Tina Turner Jean Knight Dead Or Alive Go West Klymaxx... KJFF/Sacramento, CA Jeffries/Ferrari Lil Tuesday Phil Collins Graham Parker Wang Chung (dp) Kim Carnes... KSKD/Salem, OR Len E. Mitchell John Cafferty Kim Carnes Paul Young Phil Collins (dp) Firm (dp) Lone Justice (dp) Shannon (dp) USA For Africa 1-1 Madonna 2-2 Murray Head 3-3 Limahl 17-10 Madonna 33-23... KDON-FM/Salinas-Monterey, Kirk Clatt Prince Phil Collins Peter Wolf Graham Parker Whitney Houston New Edition (dp) Lil Tuesday (dp) Simple Minds 3-1 DeBarge 5-3 Tears For Fears 11-6 Harold Faltermeyer 20-11 Prince D-34... KMGX/Fresno, CA Carey Edwards Madonna Phil Collins Whitney Houston Kim Carnes Natalie Cole USA For Africa 1-1 Roxanne W/ UFO 3-2 Sade 6-3 Mary Jane Girls 9-6 WHAM! 11-8

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Ausham/Main Eurythmics Prince Melissa Manchestre John Cafferty... KYVA/Billings, MT Charlie Fox Boy Meets Girl John Cafferty Prince Commodores 2-1 Murray Head 4-2 WHAM! 5-4 Simple Minds 10-6 REO Speedwagon 16-8... KBOZ-FM/Bozeman, MT Michael Hesse Mary Jane Girls Phil Collins Alan Parsons (dp) John Cafferty Peter Wolf (dp) Fiona... KCDQ/Bozeman, MT Greg Williams Lone Justice Kim Carnes Phil Collins New Edition Whitney Houston Maureen Steele... KZZU/Spokane, WA Bill Stairs Phil Collins John Cafferty Paul Young Kim Carnes DeBarge (dp) Madonna 1-1 Don Henley 3-3 Foreigner 5-4 Murray Head 6-5 Bryan Adams 32-20... KTRC/Casper, WY Todd Cavanah Prince John Cafferty Phil Collins MenuDO Melissa Manchestre (dp) Kim Carnes Whitney Houston (dp) WHAM! 9-2 Simple Minds 4-4 Harold Faltermeyer 8-5 Tears For Fears 17-12 Billy Ocean 19-13... KRAZ/Cheyenne, WY John Ramsey Eurythmics John Cafferty Poyolas Madonna 1-1 DeBarge 2-2 Simple Minds 5-3 Murray Head 6-4 Harold Faltermeyer 18-11... KOZE/Lewiston, ID Jay McCall John Cafferty Kim Carnes Paul Young WHAM! 2-1 Sade 9-3 Bryan Adams 19-11 Survivor 25-19 Madonna 30-21... KRO/Tucson, AZ Kelly Norris Phil Collins (dp) John Cafferty (dp) Steve Perry DeBarge 3-1 Simple Minds 5-2 Tears For Fears 9-6 Billy Ocean 13-9 WHAM! 15-12... KQAQ/Oxnard-Ventura, CA Thomas/Jay Alison Moyet Tina Turner Jean Knight Dead Or Alive Go West Klymaxx... KJFF/Sacramento, CA Jeffries/Ferrari Lil Tuesday Phil Collins Graham Parker Wang Chung (dp) Kim Carnes... KSKD/Salem, OR Len E. Mitchell John Cafferty Kim Carnes Paul Young Phil Collins (dp) Firm (dp) Lone Justice (dp) Shannon (dp) USA For Africa 1-1 Madonna 2-2 Murray Head 3-3 Limahl 17-10 Madonna 33-23... KDON-FM/Salinas-Monterey, Kirk Clatt Prince Phil Collins Peter Wolf Graham Parker Whitney Houston New Edition (dp) Lil Tuesday (dp) Simple Minds 3-1 DeBarge 5-3 Tears For Fears 11-6 Harold Faltermeyer 20-11 Prince D-34... KMGX/Fresno, CA Carey Edwards Madonna Phil Collins Whitney Houston Kim Carnes Natalie Cole USA For Africa 1-1 Roxanne W/ UFO 3-2 Sade 6-3 Mary Jane Girls 9-6 WHAM! 11-8

PARALLEL THREE

KGOT/Anchorage, AK Kay Taylor Harold Faltermeyer Prince Gino Vannelli Paul Young John Cafferty Kim Carnes... KSKD/Salem, OR Len E. Mitchell John Cafferty Kim Carnes Paul Young Phil Collins (dp) Firm (dp) Lone Justice (dp) Shannon (dp) USA For Africa 1-1 Madonna 2-2 Murray Head 3-3 Limahl 17-10 Madonna 33-23... KDON-FM/Salinas-Monterey, Kirk Clatt Prince Phil Collins Peter Wolf Graham Parker Whitney Houston New Edition (dp) Lil Tuesday (dp) Simple Minds 3-1 DeBarge 5-3 Tears For Fears 11-6 Harold Faltermeyer 20-11 Prince D-34... KMGX/Fresno, CA Carey Edwards Madonna Phil Collins Whitney Houston Kim Carnes Natalie Cole USA For Africa 1-1 Roxanne W/ UFO 3-2 Sade 6-3 Mary Jane Girls 9-6 WHAM! 11-8

252 CHR Reporters 245 Current Reports KXX106/Birmingham 99KG/Salina The following stations failed to report this week; therefore their playlists were frozen: WHTT/Boston K106/Baltimore 94TYX/Jackson WNTY/Norfolk T94/Panama City

PARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

B

BON JOVI
Only Lonely (Mercury/PolyGram)
LP: 7800° Fahrenheit

62/7	25%
Regional Reach	Summary
DEBUTS 12	UP 0
SAME 33	DOWN 0
ADDS 7	ADDS 7

P1	WCKB 4-19	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

PHILIP BAILEY
Walking On The Chinese Wall (Columbia) LP: Chinese Wall

132/9	52%
Regional Reach	Summary
DEBUTS 22	UP 55
SAME 44	SAME 44
ADDS 1	DOWN 1

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

BRYAN ADAMS
Heaven (A&M)
LP: Reckless

237/7	94%
Regional Reach	Summary
DEBUTS 16	UP 194
SAME 20	SAME 20
ADDS 7	ADDS 7

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

BOY MEETS GIRL
Oh Girl (A&M)
LP: Boy Meets Girl

169/16	67%
Regional Reach	Summary
DEBUTS 16	UP 72
SAME 52	DOWN 16
ADDS 16	ADDS 16

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

PHIL COLLINS
Sussudio (Atlantic)
LP: No Jacket Required

212/187	84%
Regional Reach	Summary
DEBUTS 16	UP 102
SAME 2	DOWN 5
ADDS 187	ADDS 187

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

JOHN CAFFERTY & BEAVER
Tough All Over (Scotti Bros/CBS)
LP: Tough All Over

104/104	41%
Regional Reach	Summary
DEBUTS 0	UP 0
SAME 104	DOWN 0
ADDS 104	ADDS 104

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

C

KIM CARNES
Crazy In The Night (EMI America)
LP: Barking At Airplanes

84/84	33%
Regional Reach	Summary
DEBUTS 0	UP 0
SAME 84	DOWN 0
ADDS 84	ADDS 84

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

JOHN CAFFERTY & BEAVER
Tough All Over (Scotti Bros/CBS)
LP: Tough All Over

104/104	41%
Regional Reach	Summary
DEBUTS 0	UP 0
SAME 104	DOWN 0
ADDS 104	ADDS 104

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

PHIL COLLINS
Sussudio (Atlantic)
LP: No Jacket Required

212/187	84%
Regional Reach	Summary
DEBUTS 16	UP 102
SAME 2	DOWN 5
ADDS 187	ADDS 187

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

PHIL COLLINS
Sussudio (Atlantic)
LP: No Jacket Required

212/187	84%
Regional Reach	Summary
DEBUTS 16	UP 102
SAME 2	DOWN 5
ADDS 187	ADDS 187

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

PHIL COLLINS
Sussudio (Atlantic)
LP: No Jacket Required

212/187	84%
Regional Reach	Summary
DEBUTS 16	UP 102
SAME 2	DOWN 5
ADDS 187	ADDS 187

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

PHIL COLLINS
Sussudio (Atlantic)
LP: No Jacket Required

212/187	84%
Regional Reach	Summary
DEBUTS 16	UP 102
SAME 2	DOWN 5
ADDS 187	ADDS 187

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

E

EURYTHMICS
Would I Lie To You? (RCA)
LP: Be Yourself Tonight

196/24	78%
Regional Reach	Summary
DEBUTS 66	UP 30
SAME 76	DOWN 0
ADDS 24	ADDS 24

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

FRANKIE GOES TO HOLLYWOOD
Welcome To The Pleasuredome (ZTT/Island)
LP: Welcome To The Pleasuredome

123/0	49%
Regional Reach	Summary
DEBUTS 50	UP 60
SAME 6	DOWN 0
ADDS 0	ADDS 0

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

HAROLD FALTERMEYER
Axel F (MCA)
LP: Beverly Hills Cop Soundtrack

238/4	94%
Regional Reach	Summary
DEBUTS 19	UP 102
SAME 19	DOWN 5
ADDS 4	ADDS 4

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

HAROLD FALTERMEYER
Axel F (MCA)
LP: Beverly Hills Cop Soundtrack

238/4	94%
Regional Reach	Summary
DEBUTS 19	UP 102
SAME 19	DOWN 5
ADDS 4	ADDS 4

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

GLENN FREY
Smuggler's Blues (MCA)
LP: The Alibi

192/8	78%
Regional Reach	Summary
DEBUTS 25	UP 141
SAME 18	DOWN 0
ADDS 8	ADDS 8

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

GLENN FREY
Smuggler's Blues (MCA)
LP: The Alibi

192/8	78%
Regional Reach	Summary
DEBUTS 25	UP 141
SAME 18	DOWN 0
ADDS 8	ADDS 8

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

F

FIONA
Talk To Me (Atlantic)
LP: Fiona

63/6	25%
Regional Reach	Summary
DEBUTS 4	UP 40
SAME 40	DOWN 0
ADDS 6	ADDS 6

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

FRANKIE GOES TO HOLLYWOOD
Welcome To The Pleasuredome (ZTT/Island)
LP: Welcome To The Pleasuredome

123/0	49%
Regional Reach	Summary
DEBUTS 50	UP 60
SAME 6	DOWN 0
ADDS 0	ADDS 0

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

GLENN FREY
Smuggler's Blues (MCA)
LP: The Alibi

192/8	78%
Regional Reach	Summary
DEBUTS 25	UP 141
SAME 18	DOWN 0
ADDS 8	ADDS 8

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

GLENN FREY
Smuggler's Blues (MCA)
LP: The Alibi

192/8	78%
Regional Reach	Summary
DEBUTS 25	UP 141
SAME 18	DOWN 0
ADDS 8	ADDS 8

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

H

MURRY HEAD
One Night In Bangkok (RCA)
LP: Chess

232/0	92%
Regional Reach	Summary
DEBUTS 14	UP 144
SAME 0	DOWN 29
ADDS 0	ADDS 0

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

MURRY HEAD
One Night In Bangkok (RCA)
LP: Chess

232/0	92%
Regional Reach	Summary
DEBUTS 14	UP 144
SAME 0	DOWN 29
ADDS 0	ADDS 0

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

MURRY HEAD
One Night In Bangkok (RCA)
LP: Chess

232/0	92%
Regional Reach	Summary
DEBUTS 14	UP 144
SAME 0	DOWN 29
ADDS 0	ADDS 0

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

MURRY HEAD
One Night In Bangkok (RCA)
LP: Chess

232/0	92%
Regional Reach	Summary
DEBUTS 14	UP 144
SAME 0	DOWN 29
ADDS 0	ADDS 0

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

MURRY HEAD
One Night In Bangkok (RCA)
LP: Chess

232/0	92%
Regional Reach	Summary
DEBUTS 14	UP 144
SAME 0	DOWN 29
ADDS 0	ADDS 0

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

MURRY HEAD
One Night In Bangkok (RCA)
LP: Chess

232/0	92%
Regional Reach	Summary
DEBUTS 14	UP 144
SAME 0	DOWN 29
ADDS 0	ADDS 0

P1	WVBT 4-41	WVBT 4-41
P2	WVBT 4-41	WVBT 4-41
P3	WVBT 4-41	WVBT 4-41

PARALLELS

SIGNIFICANT ACTION

B

BLANCMANGE
Don't Tell Me (Sire/WB)
LP: Marge Tout

P1 EAST WJAZ on WJZZ on WJXT on	P2 EAST WJZZ on WJXT on WJZZ on WJXT on	P3 EAST WJZZ on WJXT on WJZZ on WJXT on
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ALEX BROWN
(Come On) Shout (Mercury/PolyGram)
LP: Girls Just Want To Have Fun Soundtrack

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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NATALIE COLE
Dangerous (Modern/Atco)
LP: Dangerous

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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AL CORLEY
Square Rooms (Mercury/PG)
LP: Square Rooms

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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D

DOKKEN
Alone Again (Elektra)
LP: Tooth And Nail

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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FIRM
Satisfaction... (Atlantic)
LP: The Firm

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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WHITNEY HOUSTON
You Give Good Love (Arista)
LP: Whitney Houston

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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PAUL HYDE & THE PAYOLAS
You're The Only Love (A&M)
LP: Here's The World For You

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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K

CHAKA KHAN
Through The Fire (WB)
LP: I Feel For You

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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KLYMAXX
Meeting In The (Constellation/MCA)
LP: Here's The World For You

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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JEAN KNIGHT
My Toot Toot (Mirage/Atco)

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

HUEY LEWIS & THE NEWS
Trouble In Paradise (Columbia)
LP: USA For Africa

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

LONE JUSTICE
Ways To Be Wicked (Geffen)
LP: Lone Justice

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

MADONNA
Into The Groove (Sire/WB)

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

MENU DO
Hold Me (RCA)
LP: Menu Do

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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KIM MITCHELL
Go For Soda (Bronze/Island)
LP: Akimbo Alogu

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

PRINCE
Paisley Park (WB)
LP: Around The World In A Day

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

PRINCE
Pop Life (WB)
LP: Around The World In A Day

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

SANTANA
I'm The One Who Loves (Columbia)
LP: Beyond Appearances

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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BELOUIS SOME
Imagination (Capitol)
LP: Belouis Some

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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BRUCE SPRINGSTEEN
Trapped (Columbia)
LP: We Are The World

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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MAUREEN STEELE
Save The Night For Me (Motown)
LP: Nature Of The Beast

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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WANG CHUNG
Fire In The Twilight (A&M)
LP: Breakfast Club Soundtrack

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

B.E. TAYLOR GROUP
Reggae Rock & Roll (Epic)
LP: First String

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

TEENA MARIE
Jammin' (Epic)
LP: Starchild

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

GINO VANELLI
Black Cars (HMECBS)
LP: Black Cars

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
---	---	---

WANG CHUNG
Fire In The Twilight (A&M)
LP: Breakfast Club Soundtrack

P1 EAST WJZZ on WJXT on	P2 EAST WJZZ on WJXT on	P3 EAST WJZZ on WJXT on
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WEEK #30

AIR Priorities

WEEK #30

Listen to the selections listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, May 8, 1985

	TITLE	ARTIST	LABEL
CHR	AIR MYSTERY RECORD #2	*****	*****
	BURNING FLAME	VITAMIN Z	GEFFEN
	LOVE COOLS DOWN	MARC ANTHONY THOMPSON	WB
	SAVE THE NIGHT FOR ME	MAUREEN STEELE	MOTOWN
	EVERYTIME YOU GO AWAY	PAUL YOUNG	COLUMBIA

Listen to the Tracks listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R AOR Hot Tracks. Then call in your responses to AIR at 301-964-5544. Deadline for AOR responses is 6pm, Thursday, May 9, 1985

	TITLE/CUTS	ARTIST	LABEL
AOR	SOME PEOPLE	BELOUIS SOME	CAPITOL
	"Imagination"		
	7800° FARENHEIT	BON JOVI	MERCURY/POLYGRAM
	"Hardest Part Of The Night" "Tokyo Road" "Silent Night"		

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR and AOR music for artist managers, producers and record companies.

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CONTEMPORARY HIT RADIO

CHART EXTRAS

Chart Extras are records above the 60% airplay level without sufficient chart activity to debut on the National Airplay/40 this week.

EURHYTHMICS Would I Lie To You? (RCA)

78% of our reporters on it. Moves: Up 30, Debuts 66, Same 76, Down 0, Adds 24 including B94, WAVA, B97, WLOL-FM, KITS, WBCY, WRQC. Complete airplay in Parallels.

BREAKERS

PHIL COLLINS Sussudio (Atlantic)

84% of our reporters on it. Moves: Up 7, Debuts 16, Same 2, Down 0, Adds 187 including B104, Q107, KAFM, Y100, WLS-FM, KPKE, KIIS-FM. See Parallels, debuts at number 40 on the CHR chart.

MICK JAGGER Lucky In Love (Columbia)

62% of our reporters on it. Moves: Up 21, Debuts 43, Same 74, Down 0, Adds 18 including CKGM, WHTX, WGCL, KDWB-FM, WLOL-FM, KIMN, KOPA. Complete airplay in Parallels.

NEW & ACTIVE

PHILIP BAILEY "Walking On The Chinese Wall" (Columbia) 132/9

Moves: Up 55, Debuts 22, Same 45, Down 1, Adds 9, Y100, KKRZ, KWOD, KZIO, WRQN, KKRZ, KNRD, KMQ, KYNO-FM, KQIZ-FM, WCAU-FM 40-36, Q100 36-26, KC101 30-27, WJXQ 26-23, KHYY 31-28, WBWS 35-31.

FRANKIE GOES TO HOLLYWOOD "Welcome To The Pleasuredome" (ZTT/Island) 123/0

Moves: Up 50, Debuts 7, Same 64, Down 2, Adds 0, WNYS 33-28, CKGM 20-16, PRO-FM 34-29, CHUM 25-21, WGCL 35-30, WPST 32-28, WJZR 29-25, KITY 23-19, WKAU 35-32, KQXR 27-20, KDON-FM 40-36, KCPX 19-16, WCGQ 30-25, WHSL 28-22, KDVV 30-28.

TIL TUESDAY "Voices Carry" (Epic) 116/35

Moves: Up 27, Debuts 24, Same 30, Down 0, Adds 35 including KAFM, Y100, Q105, WGCL, WCZY, Q103, KS103, KBFM, KIKK, KPOP, WFBG, Y94, WXXS-FM 21-16, PRO-FM 27-18, 98PX 34-19.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Tough All Over" (Scotti Bros./CBS) 104/104

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 104 including WXXS-FM, WNYS, WCAU-FM, WHTX, PRO-FM, 94Q, Z93, KHTR, KPKE, KOPA, KZZP, KKRZ, KMJK, KPLUS, WGF, KZZU.

PRINCE "Raspberry Beret" (WB) 102/72

Moves: Up 3, Debuts 11, Same 16, Down 0, Adds 72 including B104, B94, KAFM, B97, Q102, 92X, WLOL-FM, KIIS-FM, KZZP, KKRZ, KS103, KMEL, KPLUS, KBEQ 34-31, KHTR 35-24, WZOK d-26.

NEW EDITION "Lost In Love" (MCA) 88/8

Moves: Up 40, Debuts 8, Same 28, Down 4, Adds 8, KZZB, KITE, KYNO-FM, KDON-FM, WZON, KTDY, WAZY-FM, KCDQ, 93FM 16-12, WCZY 14-10, KIIS-FM 24-20, FM102 9-6, KS103 15-12, WBBQ 13-7, Y107 8-6.

JULES SHEAR "Steady" (EMI America) 85/1

Moves: Up 15, Debuts 17, Same 52, Down 0, Adds 1, Q101, WCAU-FM 38-35, WNVZ d-39, Q100 d-39, WLAN-FM d-40, WOKI 39-34, KIKK d-32, KKF 35-30, KSKD d-36, KDON-FM d-40, WSQV 39-36, KISR 37-33, KQCR 39-36, Y94 35-32, KBIM 37-33.

KIM CARNES "Crazy In The Night (Barking At Airplanes)" (EMI America) 84/84

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 84 including WNYS, Z100, WCAU-FM, Z93, WNVZ, Q105, Z99, KIMN, KKRZ, KMEL, KPLUS, Y107, KO93, WPFM, KHTX.

GRAHAM PARKER & THE SHOT "Wake Up (Next To You)" (Elektra) 76/38

Moves: Up 0, Debuts 3, Same 35, Down 0, Adds 38 including Z93, Y100, Q103, KKRZ, FM102, WSPK, KSET-FM, KIKK, KQMQ, WOMP-FM, WXLK, SLY96, Q100 d-40, WJXQ d-33, WJAD d-38.

SHANNON "Do You Wanna Get Away" (Mirage/Atco) 73/7

Moves: Up 24, Debuts 7, Same 35, Down 0, Adds 7, WHYT, WOKI, WSEZ, KSKD, WSQV, KTDY, KKQV, I95 8-7, Y100 13-9, Q105 30-26, KOPA 30-26, Q100 d-33, Y106 23-20, Q104 26-23, KTRS 36-33.

PETER WOLF "Oo-Ee-Diddle-Boop" (EMI America) 64/14

Moves: Up 2, Debuts 10, Same 38, Down 0, Adds 14 including WKEE, WZLD, KITE, WZPL, KKRZ, KF95, KBOS, KDON-FM, KISN, WSQV, WYKS, WCAU-FM d-25, WKDD 39-36, KIST d-33.

FIONA "Talk To Me" (Atlantic) 63/6

Moves: Up 13, Debuts 4, Same 40, Down 0, Adds 6, WKZL, KF95, KQMQ, KHOP, KISN, PRO-FM 31-26, WLAN-FM 17-13, WRCK 29-26, KWIC 38-35, WOKI 34-29, WJXQ 29-26, WZON 38-33, KTDY 40-38, WHSL 40-33.

BON JOVI "Only Lonely" (Mercury/PolyGram) 62/7

Moves: Up 10, Debuts 12, Same 33, Down 0, Adds 7, WXXS-FM, WNYS, WSPK, 98PX, WKFM, Q106, KIKX, WCAU-FM 37-33, KWK 40-34, KX104 39-37, WRNO 37-33, WJXQ 33-29, WJAD d-32, WKSF 40-33.

FREDDIE MERCURY "I Was Born To Love You" (Columbia) 56/3

Moves: Up 3, Debuts 4, Same 46, Down 0, Adds 3, WZON, KKQV, KZOZ, WNVZ on, WZYP d-38, WRNO 39-35, WHOT d-35, KQMQ on, KHOP on, KCAQ on, KSKD on-dp, WHSL on.

PAUL YOUNG "Every Time You Go Away" (Columbia) 52/52

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 52 including WXXS-FM, WNYS, 94Q, WGCL, KMEL, KUBE, WRCK, WBCY, KX104, WKDD, KEYN-FM, KSKD, WOAY, WPFM, KGOT.

MELISSA MANCHESTER "Mathematics" (MCA) 52/7

Moves: Up 1, Debuts 4, Same 40, Down 0, Adds 7, KSET-FM, KMBQ, KCPX, KTDY, KKQV, KTRS, KBIM, WCAU-FM on, 94Q on, Z93 d-34, WKFM on, WHOT on, KDON-FM 39-32, KISN d-38, WJAD d-39.

ALAN PARSONS PROJECT "Days Are Numbers" (Arista) 52/3

Moves: Up 4, Debuts 6, Same 39, Down 0, Adds 3, WNVZ, WOMP-FM, KBOZ-FM, CKOI on, WOKI d-39, KX104 d-38, WRNO d-40, KIKK 34-28, WKDQ 40-32, KF95 d-37, KO93 on, KISN 40-36, KRO 26-20, KBIM d-35, OK95 d-38.

MOST ADDED

PHIL COLLINS (187)
Sussudio (Atlantic)
JOHN CAFFERTY & BEAVER BROWN... (104)
Tough All Over (Scotti Bros./CBS)
KIM CARNES (84)
Crazy In The Night... (EMI America)
PRINCE (72)
Raspberry Beret (WB)
PAUL YOUNG (52)
Every Time You Go Away (Columbia)

HOTTEST

MADONNA (141)
Crazy For You (Geffen)
SIMPLE MINDS (126)
Don't You (Forget About Me) (A&M)
MURRAY HEAD (119)
One Night In Bangkok (RCA)
WHAM! (96)
Everything She Wants (Columbia)
HAROLD FALTERMEYER (96)
Axel F (MCA)

SIGNIFICANT ACTION

GINO VANNELLI "Black Cars" (HME/CBS) 47/21

Moves: Up 4, Debuts 4, Same 18, Down 0, Adds 21 including 94Q, WGCL, KPLUS, WERZ, WPST, KZZB, WNOK-FM, WANS-FM, WOKI, Z104, KSNB, KLUC, CKGM 39-33, CKOI 34-29, CHUM 30-20, KQKQ 35-31.

MAUREEN STEELE "Save The Night For Me" (Motown) 47/15

Moves: Up 1, Debuts 2, Same 29, Down 0, Adds 15, CKOI, KIMN, WTLQ, KITE, Y106, WSEZ, WHOT, KBOS, WFBQ, KWTO-FM, WDBR, KCDQ, KZZB 38-33, OK100 d-40, 95XIL d-40.

MADONNA "Into The Groove" (Sire/WB) 46/26

Moves: Up 8, Debuts 6, Same 6, Down 0, Adds 26 including WPLJ, Z93, KAFM, I95, Y100, Q105, WCZY, KBEQ, KMEL, WFLY, RI104, KJ103, KMGX, B97 27-16, KIIS-FM 9-2, KS103 16-10.

DOKKEN "Alone Again" (Elektra) 43/6

Moves: Up 3, Debuts 6, Same 28, Down 0, Adds 6, KITY, WKZL, KQXR, KZZU, WSQV, KNIN, KWK 28-24, KKRZ on, WRCK d-38, WJZR d-40, WJXQ d-21, KQCR 38-32, WRKR 25-21, KBIM d-39, OK95 d-40.

FIRM "Satisfaction Guaranteed" (Atlantic) 42/19

Moves: Up 0, Debuts 5, Same 18, Down 0, Adds 19 including KIMN, Q103, 93Q, KWIC, WZYP, WOKI, KX104, WZPL, WRQN, WHOT, KBOS, KHYY, WRNO d-39, WJXQ d-35, KDVV d-38.

NATALIE COLE "Dangerous" (Modern/Atco) 40/11

Moves: Up 0, Debuts 5, Same 24, Down 0, Adds 11, CFTR, FM102, Q100, RI104, WJZR, WQUE-FM, KMGX, WCGQ, KNOE-FM, KWES, KDVV, KMEL d-37, KZIO d-35, WQCM d-38, KIST d-38.

CHAKA KHAN "Through The Fire" (WB) 37/7

Moves: Up 10, Debuts 5, Same 15, Down 0, Adds 7, WCZY, KOPA, WLAN-FM, WPST, KSET-FM, WKDQ, KHTX, KS103 40-35, KMEL 26-22, WTLQ 33-29, KZIO 30-25, KKFM 29-25, OK100 38-30, 95XIL 27-22, WSQV 37-34.

WANG CHUNG "Fire In The Twilight" (A&M) 36/10

Moves: Up 2, Debuts 0, Same 24, Down 0, Adds 10, WERZ, WANS-FM, WFMI, WHOT, KPOP, KNOE-FM, KKQV, KHTX, KZOZ, SLY96, KPLUS 31-28, Q100 on, WZLD on, KSKD on, OK95 38-34.

JEAN KNIGHT "My Toot Toot" (Mirage/Atco) 34/14

Moves: Up 8, Debuts 6, Same 6, Down 0, Adds 14, 93FM, Y108, WFLY, K104, WZLD, KTKS, KAMZ, WRNO, KCAQ, KISN, WOAY, WCIL-FM, Z93 18-8, B97 28-17, WVSR 29-22.

WHITNEY HOUSTON "You Give Good Love" (Arista) 31/31

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including WCAU-FM, 94Q, Z93, I95, B97, KOPA, KMJK, FM102, KMEL, Q100, KC101, KMGX, KDON-FM, KFVR, WAZY-FM, KDVV.

BRUCE SPRINGSTEEN "Trapped" (Columbia) 31/4

Moves: Up 12, Debuts 3, Same 12, Down 0, Adds 4, WLOL-FM, WFMF, WJXQ, WZUU, WNCI 34-27, K104 25-20, RI104 32-28, WGRD 35-32, WVIC 26-20, WIOG 22-13, KNBQ 27-21, WZYQ 29-24, OK100 35-28, 95XIL 32-29, WIXV 28-22.

ALEX BROWN "(Come On) Shout" (Mercury/PolyGram) 30/12

Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 12, Z99, Q100, WERZ, WSPK, WSSX, WZYP, KX104, KTFM, WZON, KTDY, Q101, KDVV, WXXS-FM on, FM100 32-31, KBIM d-37, KIST d-40.

LONE JUSTICE "Ways To Be Wicked" (Geffen) 28/28

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including WXXS-FM, 94Q, KMEL, Q100, WWSR, WBBQ, KZZB, WZLD, WJXQ, WRQN, WHOT, KIKX, KHOP, KSKD, KZZU.

MENUDDO "Hold Me" (RCA) 26/14

Moves: Up 0, Debuts 4, Same 8, Down 0, Adds 14, WPLJ, WCAU-FM, Y100, Q100, WLAN-FM, KSET-FM, KBFM, KRGV, KITY, WSEZ, WRKR, KTRS, Z100 d-29, WTLQ d-35, KTFM d-30.

PAUL HYDE & THE PAYOLAS "You're The Only Love" (A&M) 24/22

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 22 including WCAU-FM, WKFM, WRCK, WKRZ-FM, WTLQ, KX104, WJXQ, KQXR, WKSF, WJAD, KTDY, WAZY-FM, WDBR, KKAZ, KBIM.

BELOUIS SOME "Imagination" (Capitol) 24/5

Moves: Up 2, Debuts 3, Same 14, Down 0, Adds 5, CHUM, WOKI, WZON, KKQV, KHTX, CKGM on, KPLUS 33-32, K104 d-39, 93Q on, KITY on-dp, KEYN-FM on-dp, KZZU on-dp, OK100 d-38, KISR d-38, OK95 40-37.

HUEY LEWIS & THE NEWS "Trouble In Paradise" (Columbia) 20/4

Moves: Up 7, Debuts 2, Same 7, Down 0, Adds 4, KWK, KKF, KLUC, WXLK, WNCI 35-32, KHTR 28-26, WLOL-FM 28-23, WLRS on, WKDD 40-35, WGRD 33-31, WZUU d-30, KQKQ 29-26, WIOG d-27, Z102 on, OK95 37-31.

KIM MITCHELL "Go For Soda" (Bronze/Island) 16/7

Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 7, WGCL, WERZ, KITY, WIXV, KNIN, WHSL, WDBR, KPLUS 28-25, Q100 on-dp, K104 on, WRCK on-dp, WFMI on-dp, KQXR d-40, KBIM on OK95 on.

KLYMAXX "Meeting In The Ladies Room" (MCA) 15/9

Moves: Up 0, Debuts 3, Same 3, Down 0, Adds 9, WXXS-FM, WTLQ, WZLD, WFMI, WABB-FM, KCAQ, WKSF, WJAD, KHTX, WHYT on, FM102 d-26, KMEL d-33, KZZB d-39.

AL CORLEY "Square Rooms" (Mercury/PolyGram) 15/8

Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 8, WXXS-FM, PRO-FM, WOKI, WFMI, KITY, KTFM, KNOE-FM, KWES, WKRZ-FM on, KX104 on, KCPX 38-35, WQCM on.

SANTANA "I'm The One Who Loves You" (Columbia) 15/7

Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 7, KPLUS, WJXQ, KKF, WOMP-FM, WCGQ, WHSL, OK95, OK100 on, WKHI on, WBNQ on-dp, WDBR on, KTRS on-dp, KKAZ on, KHTX on, KBIM on.

PRINCE "Paisley Park" (WB) 15/3

Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 3, KPLUS, WIGY, WDBR, KBEQ 33-32, WLOL-FM on, WKEE on, KC101 on, KKFM on, KMGX on, WOMP-FM d-36, WYKS on.

TEENA MARIE "Jammin'" (Epic) 14/1

Moves: Up 1, Debuts 0, Same 12, Down 0, Adds 1, WNVZ, WCZY 40-36, WOKI on, WFMI on, KOFM on-dp, KEYN-FM on-dp, KQMQ on, KHOP on, KCAQ on, KSKD on-dp, WHSL on.

PRINCE "Pop Life" (WB) 11/3

Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 3, WIGY, Z102, WDBR, KKRZ on, KC101 on, RI104 d-33, WKAU on, WGTZ on, WCGQ on-dp, WAZY-FM on, WRKR on.

B.E. TAYLOR GROUP "Reggae Rock & Roll" (Epic) 11/1

Moves: Up 3, Debuts 0, Same 6, Down 1, Adds 1, WHYT, WHTX 20-17, KWK on-dp, WRQC 27-25, WGRD 27-25, WJXQ on-dp, WKFR on-dp, WFBG on-dp, 95XIL on, WOMP-FM on.

BLANCMANGE "Don't Tell Me" (Sire/WB) 11/0

Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 0, K104 38-34, WPST on, WRCK on, OK100 d-35, 95XIL on, KTDY on-dp, WPFM on-dp, WIXV 40-36, KDVV on, KCDQ on-dp.

**THREE
NEW
BREAKFAST CLUB
SINGLES.**

**FOR EVERY STATION
THAT MADE
THE FIRST HIT
SIMPLE.**

1 Wang Chung

"Fire In The Twilight"
(7" AM 2728
12" SP 12131)

**2 Jesse Johnson
and
Stephanie Spruill**

"Heart Too Hot To Hold"
(7" AM 2737
12" SP 12131)

**3 In the
footsteps of the
current smash**

Simple Minds

"Don't You
(Forget About Me)"
(7" AM 2703
12" SP 12125)

**Chameleon
Twins**

"Love Theme"
(7" AM 2732)

THE BREAKFAST CLUB OF HITS.

On A&M RECORDS, COMPACT DISCS and BASF Chrome Cassettes.

Singles produced by Keith Forsey. Album produced by Keith Forsey/David Anderle and Steve Goldstein/Gary Chang

THE BREAKFAST CLUB The Original Motion Picture Soundtrack

An A&M FILMS/CHANNEL Production

(SP 5045)

A Universal Picture



CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
2	2	1	1 MADONNA/Crazy For You (Geffen)
10	5	4	2 SIMPLE MINDS/Don't You (Forget About Me) (A&M)
4	3	3	3 DeBARGE/Rhythm Of The Night (Gordy/Motown)
1	1	2	4 USA FOR AFRICA/We Are The World (Columbia)
15	11	7	5 WHAM!/Everything She Wants (Columbia)
11	8	5	6 MURRAY HEAD/One Night In Bangkok (RCA)
9	6	6	7 DON HENLEY/All She Wants To Do Is Dance (Geffen)
19	15	12	8 SADE/Smooth Operator (Portrait/CBS)
14	12	11	9 POWER STATION/Some Like It Hot (Capitol)
22	17	13	10 TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/Pg)
27	20	14	11 HAROLD FALTERMEYER/Axel F (MCA)
12	10	10	12 FOREIGNER/That Was Yesterday (Atlantic)
26	21	17	13 BILLY OCEAN/Suddenly (Jive/Arista)
8	7	8	14 ANIMOTION/Obsession (Mercury/Pg)
5	4	9	15 COMMODORES/Nightshift (Motown)
31	26	22	16 DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody (WB)
37	28	25	17 HOWARD JONES/Things Can Only Get Better (Elektra)
25	23	21	18 TOM PETTY/Don't Come Around Here No More (MCA)
—	35	27	19 BRYAN ADAMS/Heaven (A&M)
33	27	24	20 REO SPEEDWAGON/One Lonely Night (Epic)
38	30	26	21 KOOL & THE GANG/Fresh (De-Lite/Pg)
40	33	30	22 KATRINA AND THE WAVES/Walking On Sunshine (Capitol)
—	37	32	23 MARY JANE GIRLS/In My House (Gordy/Motown)
39	32	29	24 RICK SPRINGFIELD/Celebrate Youth (RCA)
—	—	38	25 MADONNA/Angel (Sire/WB)
34	31	28	26 PATTI LABELLE/New Attitude (MCA)
17	16	16	27 DARYL HALL & JOHN OATES/Some Things Are Better Left Unsaid (RCA)
—	40	33	28 JULIAN LENNON/Say You're Wrong (Atlantic)
21	18	18	29 JOHN FOGERTY/Rock And Roll Girls (WB)
—	38	34	30 GLENN FREY/Smuggler's Blues (MCA)
7	9	15	31 CHICAGO/Along Comes A Woman (Full Moon/WB)
—	39	35	32 LIMAH/Never Ending Story (EMI America)
3	13	19	33 PHIL COLLINS/One More Night (Atlantic)
6	14	20	34 BRUCE SPRINGSTEEN/I'm On Fire (Columbia)
—	—	39	35 ALISON MOYET/Invisible (Columbia)
DEBUT	—	—	36 SURVIVOR/The Search Is Over (Scotti Bros./CBS)
—	—	40	37 LUTHER VANDROSS/Til My Baby Comes Home (Epic)
DEBUT	—	—	38 TINA TURNER/Show Some Respect (Capitol)
DEBUT	—	—	39 BOY MEETS GIRL/Oh Girl (A&M)
BREAKER	—	—	40 PHIL COLLINS/Sussudio (Atlantic)

N&A Begins on Page 86

ADULT CONTEMPORARY

5	4	2	1 SADE/Smooth Operator (Portrait/CBS)
8	7	4	2 BILLY OCEAN/Suddenly (Jive/Arista)
1	1	1	3 MADONNA/Crazy For You (Geffen)
3	2	3	4 DeBARGE/Rhythm Of The Night (Gordy/Motown)
—	17	13	5 HAROLD FALTERMEYER/Axel F (MCA)
17	12	9	6 WHAM!/Everything She Wants (Columbia)
6	6	5	7 BRUCE SPRINGSTEEN/I'm On Fire (Columbia)
11	9	8	8 GEORGE BENSON/I Just Wanna Hang Around You (WB)
12	10	10	9 DAN FOGELBERG/Go Down Easy (Full Moon/Epic)
13	11	11	10 KOOL & THE GANG/Fresh (De-Lite/Pg)
4	5	7	11 PHIL COLLINS/One More Night (Atlantic)
7	8	12	12 COMMODORES/Nightshift (Motown)
2	3	6	13 USA FOR AFRICA/We Are The World (Columbia)
19	15	14	14 DIONNE WARWICK w/BARRY MANILOW/Run To Me (Arista)
23	19	16	15 REO SPEEDWAGON/One Lonely Night (Epic)
25	20	17	16 ERIC CARMEN/I'm Through With Love (Geffen)
—	—	22	17 JULIAN LENNON/Say You're Wrong (Atlantic)
—	—	20	18 ALAN PARSONS PROJECT/Days Are Numbers (Arista)
BREAKER	—	—	19 TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/Pg)
BREAKER	—	—	20 SURVIVOR/The Search Is Over (Scotti Bros./CBS)
15	13	15	21 DARYL HALL & JOHN OATES/Some Things Are Better Left Unsaid (RCA)
DEBUT	—	—	22 CHAKA KHAN/Through The Fire (WB)
—	25	24	23 FOREIGNER/That Was Yesterday (Atlantic)
DEBUT	—	—	24 MADONNA/Angel (Sire/WB)
—	24	23	25 CHICAGO/Along Comes A Woman (Full Moon/WB)

N&A Begins on Page 65

AOR TRACKS

Three Weeks	Two Weeks	Last Week	
4	3	1	1 TEARS FOR FEARS/Everybody Wants To Rule... (Mercury/Pg)
5	4	2	2 USA FOR AFRICA/Trapped (Columbia)
7	7	6	3 TOM PETTY & THE HEARTBREAKERS/Rebels (MCA)
1	1	3	4 TOM PETTY & THE.../Don't Come Around Here No More (MCA)
—	32	15	5 EURYTHMICS/Would I Lie To You? (RCA)
2	2	4	6 SIMPLE MINDS/Don't You (Forget About Me) (A&M)
38	20	12	7 MICK JAGGER/Lucky In Love (Columbia)
6	6	5	8 JOHN FOGERTY/Centerfield (WB)
20	10	9	9 USA FOR AFRICA/Trouble In Paradise (Columbia)
19	11	7	10 DON HENLEY/Drivin' With Your Eyes Closed (Geffen)
14	9	8	11 FIRM/Satisfaction Guaranteed (Atlantic)
35	23	14	12 JULIAN LENNON/Say You're Wrong (Atlantic)
9	8	10	13 PHIL COLLINS/Inside Out (Atlantic)
25	17	16	14 KATRINA & THE WAVES/Walking On Sunshine (Capitol)
17	14	13	15 REO SPEEDWAGON/One Lonely Night (Epic)
30	22	18	16 SLADE/Little Sheila (CBS Associated)
28	24	21	17 HOWARD JONES/Things Can Only Get Better (Elektra)
46	35	22	18 GLENN FREY/Smuggler's Blues (MCA)
BREAKER	—	—	19 PHIL COLLINS/Sussudio (Atlantic)
16	15	17	20 FIONA/Talk To Me (Atlantic)
BREAKER	—	—	21 JOE WALSH/The Confessor (Full Moon/WB)
15	13	19	22 ERIC CLAPTON/She's Waiting (WB)
33	29	23	23 DOKKEN/Alone Again (Elektra)
BREAKER	—	—	24 JOHN CAFFERTY & THE BEAVER.../Tough All Over (Scotti Bros./CBS)
21	18	20	25 VAN-ZANT/I'm A Fighter (Network/Geffen)
47	37	31	26 ALAN PARSONS PROJECT/Days Are Numbers (Arista)
41	34	29	27 POWER STATION/Bang A Gong (Get It On) (Capitol)
3	5	11	28 ERIC CLAPTON/Forever Man (WB)
27	26	25	29 POWER STATION/Some Like It Hot (Capitol)
50	40	34	30 KIM MITCHELL/Go For Soda (Bronze/Island)

Complete Tracks Chart Begins on Page 67

BLACK/URBAN

12	7	6	1 WHITNEY HOUSTON/You Give Good Love (Arista)
1	1	1	2 USA FOR AFRICA/We Are The World (Columbia)
5	3	2	3 SADE/Smooth Operator (Portrait/CBS)
18	10	8	4 KLYMAXX/Meeting In The Ladies Room (Constellation/MCA)
25	14	11	5 SHANNON/Do You Wanna Get Away (Mirage/Atco)
4	4	4	6 MARY JANE GIRLS/In My House (Gordy/Motown)
8	6	5	7 NEW EDITION/Lost In Love (MCA)
2	2	3	8 DeBARGE/Rhythm Of The Night (Gordy/Motown)
24	16	10	9 RICK JAMES/Can't Stop (Gordy/Motown)
—	—	21	10 MARVIN GAYE/Sanctified Lady (Columbia)
6	5	7	11 KOOL & THE GANG/Fresh (De-Lite/Pg)
17	12	9	12 GEORGE BENSON/I Just Wanna Hang Around You (WB)
33	18	15	13 ATLANTIC STARR/Freak-A-Ristic (A&M)
29	21	16	14 STEVE ARRINGTON/Feel So Real (Atlantic)
37	26	18	15 BILLY OCEAN/Suddenly (Jive/Arista)
35	27	23	16 FREDDIE JACKSON/Rock Me Tonight (For Old Time's . . .) (Capitol)
26	22	20	17 CON FUNK SHUN/Electric Lady (Mercury/Pg)
20	17	12	18 MELBA MOORE/Read My Lips (Capitol)
36	29	22	19 HAROLD FALTERMEYER/Axel F (MCA)
11	11	13	20 GAP BAND/I Found My Baby (Total Experience/RCA)
22	19	19	21 GLENN JONES/Bring Back Your Love (RCA)
—	39	30	22 READY FOR THE WORLD/Deep Inside Your Love (MCA)
—	33	28	23 WHAM!/Everything She Wants (Columbia)
39	31	29	24 BILL WITHERS/Oh Yeah! (Columbia)
—	—	33	25 NATALIE COLE/Dangerous (Modern/Atco)
9	8	14	26 ALEXANDER O'NEAL/Innocent (Tabu/CBS)
—	38	35	27 POINTER SISTERS/Baby Come And Get It (Planet/RCA)
—	40	32	28 CHAKA KHAN/Through The Fire (WB)
40	35	31	29 GEORGE DUKE/Thief In The Night (Elektra)
23	20	25	30 EUGENE WILDE/Rainbow (PhillyWorld/Atlantic)
BREAKER	—	—	31 JESSE JOHNSON'S REVUE/Can You Help Me? (A&M)
—	—	37	32 JEFFREY OSBORNE/Let Me Know (A&M)
—	—	40	33 ASHFORD & SIMPSON/Babies (Capitol)
—	—	38	34 TEENA MARIE/Jammin' (Epic)
BREAKER	—	—	35 GLADYS KNIGHT & PIPS/Keep Givin' Me Love (Columbia)
DEBUT	—	—	36 CHANGE/Let's Go Together (Atlantic)
—	—	39	37 GWEN GUTHRIE/Just For You (Island)
13	13	17	38 B.B. KING/Into The Night (MCA)
BREAKER	—	—	39 KLIQUE/A Woman, A Lover, A Friend (MCA)
DEBUT	—	—	40 KENNY G & KASHIF/Love On The Rise (Arista)

N&A Begins on Page 59