E:

EQUAL TIME PROPOSED FOR NEGATIVE POLITICAL ADS

A bill from Sen. John Danforth would require broadcasters to furnish free response time to political candidates mentioned in their opponents' ads. Prime exception: if a candidate personally mentions an opponent, no equal time is required. Brad Woodward has the

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RADIO TOMORROW: FUTURE PERFECT?

A recent speech by Group W's Dick Harris charts an exciting near-future ahead for our medium.

Page 24

INSIDE THE RECORD BUSINESS

As a guide for radio, R&R interviews top managers, lawyers, producers, retailers, publishers, and more to examine the complex facets of the music industry. Page 36

PEOPLE IN THE **NEWS THIS WEEK**

- Ken Richards VP at KYXY
- John Harmelin GM at WDVT
- Kirk Patrick PD at KLUV Greg Fitzmaurice Pres./GM at KCMG
- "Gary Balaban PD at WMZQ
- » John Lankenau Director/Radio
- Programming & Research at **Great Trails**
- Jim Sharon PD at KQXT
- •Sylvia Rhone Black Music Promotion Director at Atlantic
- . Bob Brown Exec. VP/GM for UPI Broadcast Division
- Sue Hinsche GSM at KMPC
- Mike Hathaway GSM at KVI & KPLZ
- Kevin Smith GSM at WLTE
- Duane Cariveau President of Vaughns station group

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DANCE ROCK INVADES MIAMI

Bill Tanner explains the precepts and targets of the Dance Rock format he's pioneering successfully at WHQT/Miami. Page 58

PARENTS' CENTER'S **GORE URGES LYRICS** SELF-RESTRAINT

Tipper Gore, organizer of the Parents' Music Resource Center, airs her views on song lyrics and her suggestions for a cleanup

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24-HOUR SATELLITE PROGRAMMING PROFILE

Reed Bunzel interviews SMN's John Tyler and Transtar's Mike Harvey on the pros and cons of 24-hour satellite programming.

AOR NEWS: ALL OVER THE ROAD

Steve Feinstein chronicles the varied approaches to AOR news by talking to the format's leading news directors.

Page 52

Newsstand Price \$3.50



MARTIN NEW PRESIDENT

Republic Sets New Management Structure, that EZ WILL COILLING BOX/See Page 4 Diffard OM

Kenney Y107 VP/GM; St. John Regional Manager; Kraft WSKS Station Manager

Seven Hills, Inc., owner of A/C-AOR combo WLW & WSKS/ Cincinnati, has announced a new management team for the stations, as well as for new ac-

ville. In conjunction with the five-station group. changes, Seven Hills, which has also taken over WSEV & ed the new name of Republic quisition WYHY (Y107)/Nash- Broadcasting to represent the tinue managing the Cincinnati

REMAINS BASED AT WZUU

Driscoll Adds KRXY Programming Duties

Following the departure of Operations Manager Robin Mitchell from Malrite's KRXY (Y108)/Denver, John Driscoll, OM at sister stations WZUU-AM & FM (Z95)/Milwaukee, has added KRXY's programming to his current duties

Malrite VP/National PD Jim Wood noted, "John and I discussed this plan in February when he joined Z95. John will work in harmony with (Z100/New York PD) Scott Shannon and me to accelerate the growth of Y108. John will in effect consult both Z95 and

Driscoll, who will continue to work out of Milwaukee, remarked, "Like Milwaukee, this is a market I'm returning to. I before returning this past know I can help turn this station February.



John Driscoll around in an aggressive, fun radio battle '

Driscoll's prior programming stints in the market includes KYGO and KPPL. A five-year Malrite staffer, he had programmed WZUU from 1980-81

As part of the firm's expansion, WLW & WSKS VP/GM WMYU/Knoxville, has assum- Dave Martin becomes President of Republic, and will conproperties. WSKS Station Manager Mike Kenney has transferred to the VP/GM post at CHRformatted WYHY, and is suc-ceeded by WSKS Local Sales Manager Karen Kraft. Present WYHY GM Mike St. John remains with Republic as Regional Operations Manager, and will be involved with the three new Tennessee properties. Additionally, Bob Lawrence retains his role as VP/Sales & Marketing for the group, while WLW LSM Tom Horan steps up to GSM.

Commenting on Kenney's promotion, Martin said, "It's a promotion richly deserved for the said. "It's the place to be now REPUBLIC/See Page 4

KELLAR NOW CHAIRMAN

Box Promoted To EZ Presidency

EZ Communications President Art Kellar has become Chairman, promoting Executive VP/GM Alan Box to the presidency of the seven-station group

Kellar, who founded EZ in 1968, commented to R&R, "Alan has played a tremendous part in our growth. His knowledge, determination, and drive have earned him this promotion through the results of his work



been responsible for the day-to "Essentially nothing changes day activities, reporting to me in the way we great than has and I to the Board of Directors. TOWSON STATE trate on the areas most impor-tant to us: expansion and acquisition."

JUN 24 10 Box, an 11-year EZ veteran, told R&R, "You can be sure that EZ will continue to pur-BOX/See Page 4

At WWBA

Vance Dillard has been appointed Operations Manager at Easy Listening WWBA/Tampa Most recently Assistant PD with sister outlet WIP/Philadelphia, he succeeds PD Dave McKay, who resigned last week

WWBA VP/GM Bill Burns told R&R, "I'm delighted to have Vance. He's a welcome addition. Having worked here before, he's familiar with the station's philosophy and the market." Prior to his threeyear stint as WIP's Asst. PD. Dillard spent a year at WWBA doing on-air/production work. Before that he programmed WDAE/Tampa for two years.

"I've always believed that Tampa-St. Petersburg is going to be the place to be," Dillard DILLARD/See Page 4

Hotlen Named PD At WPGC & WCLY

Allan Hotlen has joined First Media A/C combo WPGC & WCLY/Washington. GM Jean Oates said, "I'm delighted

Longtime radio programmer Allan's going to be here. He brings to us a strong Adult/Contemporary personality background from several major markets.

> Hotlen, who most recently operated his own sports consulting firm, previously was PD at KSFO/San Francisco until the station was sold 18 months ago. His programming background also includes Bay Area stations KNBR and KYUU, Philadelphia outlets WCAU and WIP, and WHN/New York. He has also managed WPEN-AM & FM/Philadelphia

"I'm thrilled to not only be at these radio stations, but to be working for First Media," Hotlen told R&R. "I'm inheriting stations that are in very good shape, and my goal in a market where there are so many good A/C stations is to not only make ours better, but more distinctive, than the others."

RCA Promotes Becce, Goldner

RCA has upped two national promotion executives to new positions Director/National Singles Mike Becce moves to Director of National Promotion. A ten-year company veteran, Becce will continue to assist VP/Promotion Eddie Mascolo and will now work more closely with all regional promotion managers

Additionally, Manager/A/C Promotion & Trade Relations Bonnie Goldner has been advanced to Director/Promotion & Trade Relations. Goldner, who's been with RCA for five years, will have increased input into the pop promotion depart-



Mike Becce

tion liaison with the Nashville office. She'll continue to work out of Los Angeles.

Mascolo told R&R, "Much of



nie Goldner

ment, and act as the pop promo- the credit for RCA's recent chart successes are due to the tireless efforts of Mike and Bonnie. Their new positions will

RCA/See Page 4



DIRE STRAITS

The New Single From The Album Brothers In Arms,

Produced by Mark Knopfler and Neil Dorfsman. On Warner Bros. Records, Cassettes and Compact Discs.





PAGE THREE

JUNE 21, 1985

FIVE-DAY WORK WEEK FOR JOCKS?

Dan O'Day's air personalities manifesto advocates a five-day work week to produce fresher, more creative DJs.

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Lankenau Directs Great Trails Programming

Nineteen-year company veteran John Lankenau has been promoted from Director/Information Systems to Director/Radio Programming & Research for Great Trails Broadcasting. Based at company headquarters in Dayton, Lankenau will serve as a liaison in all programming and research-related areas for the managers and PDs of the company's nine stations in Ohio, Kentucky, and Wisconsin.

Executive VP Clark Davis told R&R, "We're very happy that John's accepted this position and the extra responsibility. He's certainly earned it and has the background and knowledge to accomplish the task."

Lankenau started with Great Trails as a partitimer at WCOL/ Columbus in 1966, moving to fulltime status in 1969 before becoming a personality and Research Director in 1972. He held those positions until 1980, when he took on his most recent assignment

Describing his new role, Lankenau said, "It's sort of an advisory capacity, in that I don't make the decisions themselves but I have a lot of input concerning those that are made. I knew there'd be a chance to make a move someday, and I'm thrilled to get a more direct voice in the programming for the corporation."

Harmelin Appointed WDVT GM

John Harmelin has been named GM at WDVT/Philadelphia, which plans to debut a News/Talk format on July 29. Conversion of the Classical-formatted daytimer, now WFLN (AM), will occur after the impending sale of the station to Masada Corp., headed by longtime Philadelphia talk host Frank Ford.

Harmelin was hired from WWDB/Philadelphia, where he had been an Account Executive for 15 years. "He was their top salesman," said Ford. "Tve known him for a long time, and know how hard a worker he is."

Ford said WDVT ("Delaware Valley Talk") will use the slogan "Talk 900" and aim for high community visibility with storefront studios now under construction in the NewMarket complex in Philadelphia's Society Hill area.

The station will emphasize local talk. Ford, a host for eight years at WWDB, will take the 12:30-4:30pm shift, while Philadelphia magazine writer Carol Saline handles 10am-12:30pm duties. Other air personnel will be named later.

Ford said he doesn't consider WCAU a direct rival because of its news and sports emphasis. "We really see WWDB as our main competitor, and we don't think they're that good," said Ford. He added that WDVT should become a fulltime station after the U.S. and Mexico conclude a new agreement on use of the Mexican clear channels.

Balaban New PD At WMZQ

Veteran programmer Gary Balaban has been promoted from midday air personality to PD for Viacom Country station WMZQ (AM)/ Washington. Balaban, who keeps his airshift, will continue to report to WMZQ-FM PD Cliff Blake.

WMZQ-AM & FM GM Frank Byrne commented, "We needed someone to guide, direct, and orchestrate WMZQ's overall sound and features, and Gary was our choice. We've just been selected 'Best Country Stations' for the fifth straight year by Washingtonian magazine readers. With Gary's help, next year we should be Washington's only Country stations."

A former PD at WLTT/Washing-

A former PD at WLTT/Washington and WMGQ/New Brunswick, Balaban started with WMZQ-FM on a parttime basis a year ago after consulting KLUV/Dallas for several months. He took over the WMZQ (AM) afternoon show last October, and when the simulcast hours changed, shifted into middays.

"There will be changes," Balaban told R&R, "and we're exploring many options to make this station as viable as possible. I'm flattered that Frank and Cliff have this confidence in me, and Viacom is making a concerted effort in the fierce Washington Country battle. Our T-shirts have a new internal pledge that reads, I am committed to making (competitor) KIX 106 a parking lot."

28-42 TARGET

KKCY Unveils "The City" Approach

The partnership headed by Highsmith Broadcasting President Ivan Braiker took over AOR outlet KQAK/San Francisco this week and, under the guidance of recently-named PDs Tom Yates and Kate Hayes, introduced "The City" (KKCY). The new format offers a variety of music, features, and information aimed at 28-42 year-old adults.

Explaining KKCY's approach, Yates and Hayes told R&R, "It's the new age of Bay Area radio. We're not going to recreate KSAN, which had its own special magic. 'The City' will be what the original freeform stations - KMPX, KSAN, WMMS, WMMR, WABX would have evolved to professionally over the years had they been allowed to. There's a commitment to news, public service, special features, and a wide range of music - all intended to gain a much longer listening span than the average contemporary station.

"Musically, it is structured but without a playlist. The personalities work from over 5000 tracks, ranging from Robert Johnson recordings of 1938 to new releases. We're presuming literacy on the part of our target audience, people who've expanded into jazz, understand the roots of rock, and still enjoy newer music. Underneath will be a serious emphasis from San Francisco-area artists."

The new staff is comprised chiefly of longtime Bay Area veterans, including KQAK morning man Alex Bennett, News Director Dave

News/Talk Format Debuts At KRNN

San Antonio got its second News/Talk outlet Monday (6-17) when KRNN ("Radio News Network") signed on the air under new ownership to make a direct run at WOAI. Until it was purchased from Swanson Broadcasting by local businessmen and taken off the air six weeks ago, the station was A/C-formatted KLLS (AM).

Executives of KRNN include President/GM Larry Safir, GSM at KQXT/San Antonio until his family sold the station to Group W; Operations Manager Lane Rogers, who has held similar posts at KMEO/ Phoenix and KDYL & KSFI/Salt Lake City; News Director Lee Richards, formerly of KDYL; and GSM Sandy McMakin, a former KQXT Account Executive.

KRNN's star air personality is 72-year-old talk host Allan Dale, who was lured out of retirement in Florida to return to the city where Rogers says he was a "legend" for 25 years. "He is, in a sense, the racehorse we're riding," said Rogers. "He has generated so much publicity for us prior to going on the air that it's unbelievable."

Other programming elements include seven hours of drivetime and noontime news blocks prepared by a news staff of ten, local evening sports talk, and 13 hours daily of ABC Talkradio, mostly evenings and overnight.

KRNN/See Page 4

McQueen, Norman Davis, Brooke Jones, Dan Carlisle, Joe Regelski, Bobby Dale, Linda Fink, and Andy Lea. Also joining are former KLOS/Los Angeles PD Damien Bragdon and morning man Fred Gallardo.

Said Yates and Hayes, "We're not for hippies or yuppies — it's a class-act format for grown-up San Franciscans. The Quake is over the City stands."

Patrick Tapped As KLUV PD

After four and a half years as Music Director and afternoon drive personality at KFMK/Houston, Kirk Patrick has been appointed PD at TK Communications A/C outlet KLUV/Dallas.

Said TK VP/Programming Rick Peters, "Kirk's experience in Adult/Contemporary radio and his creativity make him perfect to take over the programming duties of KLUV. He will definitely add another dimension to our radio station."

Patrick, who worked at KTAM/ Bryan-College Station, TX prior to KFMK, said, "TK already has an excellent staff in place and a wonderful management team. The ground floor has already been laid, and I look forward to great things happening here." Patrick added that he will also handle the morning drive airshift.



Ken Richards

Richards Named VP At KYXY

After ten years as PD at A/Cformatted KYXY/San Diego, Ken Richards has been elevated to VP of parent Parker Broadcasting.

President/GM Ed Denker remarked, "It's almost impossible to give Ken an appropriate title because of the scope of his responsibilities. He directs all aspects of our on-air product: public affairs, image, community events, advertising, and public relations. He also does a fine job on his midday show."

A 25-year broadcaster, Richards has worked as a personality, PD, sales manager, station imanager, and owner (of KKAR/Pomona, CA). He reflected, "of all my radio roles, my work with KYXY has been the most satisfying. The station's on-air philosophy is in perfect agreement with mine—that of speaking to listeners on a one-to-one, intimate basis. For this reason, the programming here has been an artistic rather than scientific endeavor, with the goal being to promote musical friendship with the audience."

Fitzmaurice Becomes President/GM At KCMG

Keyboard Broadcasting coprincipal Greg Fitzmaurice will serve as President/GM of new Urban outlet KCMG/Kansas City (presently AOR-formatted KKCI) when Keyboard completes its acquisition of the station from Golden East of Missouri next month.

Fitzmaurice has been in radio since 1975, and brings Account Executive experience from neighbors WDAF and KBEQ, having also worked as Sales Manager and GSM at crosstown KUDL. Commenting on the plans for KCMG's Urban approach, Fitz-maurice told R&R, "We see this as the biggest vulnerability in the market, as far as programming and community need are concerned." Noting the 27% five-county black population segment, he continued, "It represents the single largest potential advertising market in Kansas City. We all felt there was a tremendous opportunity for a well-programmed black FM station, and we plan to deliver a first-class Urban/CHR presentation."

Sharon Upped To PD At KQXT

Seven-year morning man Jim Sharon has been promoted to Program Director at Westinghouse Easy Listening outlet KQXT/San Antonio.

VP/GM Bill LeGrand remarked, "I've been associated with Jim for many years and find him to be one of the most knowledgeable, dedicated, and hardworking professionals I've ever encountered."

Prior to joining KQXT in 1978, Sharon spent four years as Operations Manager at KYND/Houston (now KKBQ-FM). He previously held a similar post at WLIF/Baltimore after an earlier three-year term as a KYND air personality.

Sharon told R&R, "The Easy Listening format is starting to make gradual changes, allowing announcers more freedom on the



Jim Sharon air, and more station promotions and contests. It's nice to be associated with a company like Group W, which is leading the way in these innovations. As my wife said when I was offered the PD job, 'It's time you went back to work '''

NEW CALLS WWLI

WPJB Reverses Plans, Restores A/C Format

In a turnabout move, WPJB/ Providence discontinued plans to drop A/C for CHR, detailed four weeks ago, and will become A/Cformatted WWLI ("Light 105").

Operations Manager Chris Gable explained, "We conducted four research projects and found there were two holes in the market — one for CHR and another for Transtar's 'Format 41' format. We had every intention of being CHR and were locked into it, but sales projections showed that CHR would be a mistake. There really is a niche in the marketplace for the light hits approach, and it made sense to go in this direction."

Republic

Continued from Page 1

fine job he did at WSKS." Regarding St. John, he continued, "Mike is a young man whom we regard highly. We've already seen some of the fruits of his labor in Nashville, and are glad he's chosen to remain with us." Of Kraft and Horan, Martin noted, "Karen's a very gifted young lady who deserves the opportunity to move forward as our company does the same. Tom is a 14-year station veteran who has served well in his capacity as LSM."

A 16-year broadcaster, Kenney had been WSKS Station Manager for two years. Before that he was Sales Manager at crosstown WKRC & WKRQ.

"Y107 has some problems now," he said. "It's difficult to sell with a 2 share. But the station also has a lot of good people and only needs a little direction."

Rather than use the Transtar satellite service, WWLI will use local live programming and extensive promotion. The new lineup includes Gary Degraide in morning drive, Gable (temporarily) in middays, PD Don Hallett in afternoons, and Tyler and E.G. Williams holding down evening airshifts.

Rhone Directs Atlantic Black Promotion

Sylvia Rhone is the new Director/National Promotion for the Black Music Division at Atlantic Records.

Black Music Operations VP/GM Hank Caldwell commented, "We're very fortunate to have a person of Sylvia's caliber join our company. Over the past decade, she has developed into one of the most knowledgeable and respected promotion and marketing people in our industry."

Rhone told R&R, "As a music industry professional and as a woman, I am tremendously excited about the opportunity which Hank and Atlantic have afforded me. Since its inception, Atlantic has been a pioneering force in black music, and I look forward to being part of its continuing success."

Rhone had been Director of Marketing/Special Markets for Elektra Records since 1983, preceded by a three-year term as Elektra's

Dillard

Continued from Page 1

and by 1990, with the kind of growth that area's experiencing, it's going to be a very exciting radio market." He starts his new job June 25.



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Sylvia Rhone

Northeast Regional Promotion Manager/Special Markets. Her background also includes promotion positions with Ariola, ABC, and Buddah.

Hathaway GSM At KVI & KPLZ

After a year as Local Sales Manager for Golden West Oldies/CHR combo KVI & KPLZ/Seattle, Mike Hathaway has stepped up to the new post of General Sales Manager.

VP/GM Shannon Sweatte told R&R, "I've watched Mike's growth and have him earmarked for huge success. He's a very sharp young man, and since joining our company has made very fast progress.

Hathaway joined Golden West as an Account Executive with KPLZ two and a half years ago after four vears in sales at crosstown KJR Ten months later he took over local sales for the station, and five months after that assumed LSM duties for both outlets. "We've gone through a lot of changes over the last two years," Hathaway said, "and it feels good knowing Golden West has put our sales direction in my hands. My effort will be to better coordinate the national scene better with what we've established locally."

KRNN

Continued from Page 3

"I think WOAI is extremely vulnerable," Rogers commented.
"Our attitude towards them is that we're going to simply put out the best possible product, fly with it, and let the public decide,"

NEW RESTRUCTURING

Brown Heads New UPI Broadcast Division

United Press International has announced the formation of two separate business units in a reorganization of the company's broadcast and print operations. Bob Brown, UPI's Sr. Vice President/Operations, was appointed Exec. President/General Manager of the new Broadcast Division, while John Mantle has been named Exec. VP/GM of the Newspaper Division. UPI Sr. VP Paula Baird will be responsible for all sales activities for the Broadcast Division, VP/Exec. Broadcast Editor Bill Ferguson will handle the printed broadcast service, and Richard Boggs will continue as VP/Manager of the UPI Radio Network.

The two new units will be operated as separate profit centers.

Brown told R&R, "By reorganizing into these two divisions we can get a much closer view of what our true costs are. We can get a handle on our editorial and communications expenses and bring them un-

Smith New WLTE GSM

Twelve-year sales executive Kevin Smith is the new General Sales Manager for A/C station WLTE/Minneapolis.

Commented GM Doug

Commented GM Doug Brown, "Kevin is one of the top sales professionals in the industry, and with his leadership I expect the WLTE sales staff to be second to none in the Twin Cities."

Most recently Manager of Republic Radio's Minneapolis of frice, Smith has also worked in the Twin Cities as an Account Executive at KSTP-FM (KS95) and as GSM at KGBB. His background also includes a term as Office Manager of the Eastman Radio office in Minneapolis.

RCA

Continued from Page 1

permit even greater communication with what I consider the best promotion team in the industry."

Becce remarked, "Under Eddie's leadership our direction is very positive and professional. I think our regional staff makes great contributions to our overall efforts and success, and I look forward to a much closer working relationship."

Goldner noted, "I'm very excited about the increased responsibilities and look forward to working closely with Eddie. Being the first female promotion Director for RCA is really an honor. My new responsibilities with the Nashville office will include increased efforts at crossing over more country product into the pop formats." der control. The key word is profitability, and by making the company more profitable we can serve broadcasters the best way possible. This move is one of the greatest elements for making UPI a strong and healthy company."

Brwn led UPT's recent cost-containment program for the company's communications and computer operations, and will continue in that capacity. Prior to joining UPI he worked in operations and computer development at Capital Cities for acquisitions and start-up projects.

Box

Continued from Page 1

chase and operate great radio stations. It's a great company, and we've only been successful thanks to the outstanding management talent that we have at each of our facilities."

EZ's station roster comprises WBMW/Washington, WEZS/ Richmond, WEZC/Charlotte, WEZB/New Orleans, WBZZ/ Pittsburgh, WHQT/Miami, and KYKY/St. Louis.

STAFF

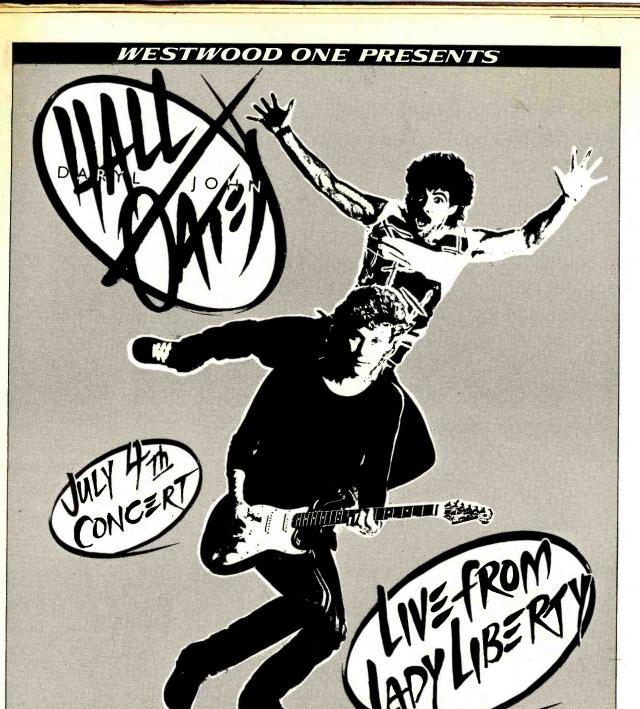
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Daryl Hall & John Oates' just-completed Big Bam Boom tour was the most successful in their 13-year career, and to cap it off in fine style, the Westwood One Radio Network will present their birthday present to America — Hall & Oates in a special 4th of July concert live via satellite in digital stereo from Liberty State Park in the shadow of the Statue of Liberty.

Join Hall & Oates and their band as they deliver hits like "Out Of Touch," "Method Of Modern Love" and "Possession Obsession" from their Big Bam Boom LP, plus all the hits from their previous 14 albums.

It's rock 'n' soul from Lady Liberty — Hall & Oates' special "thank you" to the fans who have made the duo the most popular in the history of recorded music. Make sure you and your listeners get in on the musical fireworks! Contact your Westwood One representative at (213) 204-5000.

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FCC Hearing Sought On Hostile Network Takeovers

Complaining that the FCC shows no apparent interest in a potentially "radical change in the complexion of the American broadcasting industry," Sen. Thomas Eagleton (D- MO) this week introduced a bill ordering the Commission to hold full evidentiary hearings into hostile media takeover attempts.

If passed, the bill could substantially slow, although probably not block, attempts like Ted Turner's current bid to gain control of CBS.

In other developments, CBS this week released a list of 288 groups that have written to the FCC opposing the proposed Turner takeover. The list includes the CBS Radio Affiliates Association and over 80 radio stations, presumably CBS affiliates. Also, the House Telecommunications Subcommittee has announced it will hold a hearing on media mergers and takeovers on July 10.

The "FPCC Network Acquisition

The "FCC Network Acquisition Approval Act of 1985" would require the Commission to gather data on the identity, funding sources, managerial expertise, and long-range plans of media raiders, as well as assess "any discontinuance, reduction, or impairment of service to a community."

After making this information available to the public and waiting 30 days to accept comments and petitions, the FCC would have to hold a full evidentiary hearing on the takeover — a process that can last years at the Commission.

Noting that the FCC now plans only a single day of informal hearings on the Turner/OBS scrap, Eagleton declared, "The public interest demands more than just a cursory examination in one-day oral argument . . . This bill assures that the crucial determination of the public's interest will be made on a full and complete record, nothing more or nothing less,"

The bill is co-sponsored by Sens. Larry Pressler (R-SD), Daniel In-



Sen. Thomas Eagleton

ouye (D-HI), and James Exon (D-NE). To come under the bill's terms, a media company would have to operate five or more TV stations or offer at least 15 hours a week of "integrated programming service" to a minimum of 25 TV stations in 10 or more states.

Hinsche Promoted To KMPC GSM

KMPC/Los Angeles Local Sales Manager Sue Hinsche has been promoted to General Sales Manager, overseeing local and national sales for the Big Band station. Hinsche has been with KMPC for five years, having earlier worked in sales at crosstown KIQQ and KFWB, as well as Major Market Radio.

At the same time, Account Executive Jack Sweeney moved up to Local Sales Manager, and AE Fran Weaver advanced to National Sales Coordinator. Additionally, Retail Sales Coordinator Alan Gottfried's duties were expanded to selling sports packages on the national level.

GM Bill Ward said, "Sue, Alan, Jack, and Fran have contributed much to the growth and success of KMPC. I know these promotions and added responsibilities will better enable KMPC to continue on that nath."

Meeting With A Maverick



EMI America's George Thorogood recently played Boston in support of his "Maverick" LP. Pictured backstage (I-r) are EMI VP Dick Williams, Thorogood, EMI President Jim Mazza, labelmate Peter Wolf, and EMI VP Neil Port-

Life By Night Manhattan Style



Manhattan Records has signed Life By Night, with a single just out and an album to follow. Pictured (I-r) are Manhattan President Bruce Lundvall, group's Tom Croucier, and EMI Chairman Bhaskar Menon.

Bland Signs To Malaco



Veteran singer Bobby Bland has signed with Malaco Records. Pictured (I-r) are Malaco's Bill Magness, Bland, and label's Dave Clark.



6/R&R FRIDAY, JUNE 21, 1985

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CARIVEAU NEW GROUP PRESIDENT

Vaughns Buys Six Ingstad Stations

Minneapolis-based Vaughns, Inc., headed by Dave Willette, will acquire six stations from Tom Ingstad Broad-casting for nearly \$9 million. The properties involved are KKXL-AM & FMIGrand Forks, ND, KYKC & KKRC/Sioux Falls, SD; and WLXR-AM & FMILaCrosse, WIL KKXL GM Duane Carlveau will become President of the new Vaughns station group, which will be based in Grand Forks.

Ingstad is retaining six stations, including KXIC/Iowa City & KKRQ/Iowa City-Cedar Rapids, KIMM & KGGG/ Rapid City, IA, KBMW/Wahpeton & KLTA/Breckenridge-Fargo, ND.

KKXL (AM) operates with 1 kw days/500 watts nights at 1440 kHz; KKXL-FM has 100 kw on 92.9 mHz at 420 feet above average terrain. KYKC broadcasts with 1 kw at 1230 kHz; KKRC has 3 kw on 93.5 mHz at 150 feet a.a.t. WLXR (AM) is a 1 kw station at 1490 kHz; WLXR-FM has 1400 watts on 104.9 mHz at 430 feet a.a.t.

KKXL (AM), KYKC, and WLXR (AM) are Country-formatted; KKXL-FM,

KKRC, and WLXR-FM have CHR programming.

Broker Dornseif & Johnson represented the buyer for the transaction, expected to be completed by October

Metropolis Acquires WCLS For \$8 Million

Newly-formed Metropolis Broadcasting, Inc., a Detroit-based partnership involving former WNIC-AM & FM/Detroit VP/GM Lorraine Golden and WQBH/Detroit President Harvey Deutch, has agreed to buy neighboring A/C outlet WCLS for \$8 million.

Golden, who will serve as President/GM, said, "Everywhere you turn, Detroit radio/TV stations are being acquired by large groups from other cities. We are Detroiters, and in a broadcasting sense, are showing our

commitment to this great city." Added Deutch, "Bob Liggett was very sensitive about seiling this station to Dieticers. He had many offers that equalled or exceeded ours, and we're very grateful."

Liggett retains ownership of WFMK/Lansing, WLHT/Grand Rapids, WHNN/Bay City-Saginaw, and KTYD/Santa Barbara.

WCLS operates with 20 kw on 99.5 mHz at 750 feet a.a.t. No format change is planned.

KRAM & KITT/LAS VEGAS

PRICE: \$2.5 million BUYER: Medina Broadcast Group, a suburban Seattle company headed by Phil Syrdai. It also owns KUDY & KOSP/Spokane.

SELLER: Cole Industries, Inc.
DIAL POSITION: 1340 kHz; 96.3

POWER: 1 kw; 100 kw FORMAT: Country; CHR

WSAU & WIFC/WAUSAU, WI

PRICE: Undisclosed BUYER: WTMJ, Inc., which also owns WTMJ & WTMJ, Inc., which also owns WTMJ & WTMJ, Inc., which also owns WTMJ & WTMJ, Inc., and Inc. BULLER: Wausu Radio, Inc. DIAL POSITION: 550 kHz; 95.5 mHz POWER: 5 kw: 100 kw FORMAT: A/C; CHR

KTTT-AM & FM/COLUMBUS,

PRICE: \$792,000
BUYER: Columbus Broadcasting
Systems, Inc.

SELLER: City & Farm Broadcasting, Inc. Coprincipal Ron Kruse is the station's former Sales Manager. DIAL POSITION: 1510 kHz; 93.5 mHz

POWER: 500-watt daytimer; 3 kw at 250 feet a.a.t. FORMAT: A/C

KHMO/HANNIBAL, MO

PRICE: \$1,350,000
BUYER: Frank and James Bick, who also own WIDS/Palmyra, NY.
SELLER: Mark Twain Media DIAL POSITION: 1070 kHz
POWER: 5 kw days/1 kw nights
FORMAT: Country
BOOKER: Palby F. Meador

WPMP & WPMO/ PASCAGOULA, MS

PRICE: \$1,725,000

BUYER: Starr Broadcasting, owned by Peter Starr. It also owns WPLR/ New Haven, WHLY/Orlando, and WTID/Sutfolk, VA. WPMO plans to upgrade its signal to cover nearby Gulfport and Biloxi.

SELLER: Gulf Coast Country Corp., headed by R.D. McGregor and the estate of Herbert Brown.

DIAL POSITION: 1580 kHz; 99.1 mHz POWER: 5 kw daytimer; 100 kw

FORMAT: Urban; Country BROKER: Americom Media Brokers

WREN/TOPEKA, KS

BUYER: WREN/Paton/Cramer, Inc., a subsidiary of Paton & Associates, a Kansas City, KS-båsed advertising/marketing firm. The buyer is headed by N.E. Paton, and includes coprincipals Sharon Lea Paton, Russell Paton, and broadcast division consultancy President Ted Cramer.

SELLER: Radio Station Wren Co., headed by John Kassebaum, who also owns KFH & KLZS/Wichita. DIAL POSITION: 1250 kHz

POWER: 5 kw. FORMAT: Oldies

K.LIK/FFRGUS FALLS, MN

PRICE: \$335,250 for 55% of stock BUYER: Lew Latto Group of Northland Radio Stations, which also owns WAKX & KXTP/Duluth-Superior, and WEVE-AM & FM/Eveleth, MN. Principal Lew Latto is the NRBA Director-At-Large. SELLER: Otter Tail Promotions.

headed by VP/GM Jack Brush, who holds 45% of stock DIAL POSITION: 96.5 mHz

POWER: 100 kw at 560 feet a.a.t. FORMAT: A/C

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JULY 13, 1985

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Hall & Oates Billy Ocean Robert Plant The Pretenders **Judas Priest** Queen Status Quo **Boomtown Rats** Sade Santana Paul Simon Power Station Rod Stewart Sting **Dire Straits** Four Tops Thompson Twins Ultravox U2 Wham! Stevie Wonder The Who Neil Young

Paul Young

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We'll all be there for the same reason . . .

Danforth Wants Free Response Time For Negative Political Ads

Stations would be required to furnish free response time to political candidates mentioned in their opponents' broadcast advertising under the Clean Campaign Act of 1985 introduced this week by Senate Commerce Committee Chairman John Danforth (R-MO). Candidates who appear in their own ads and personally criticize or mention their opponents would not trigger the response time provision.

Providing a strong incentive for candidates to refer in person to their rivals "is designed to increase a candidate's accountability when he seeks to use negative ads," Danforth explained. "Thus, if a candidate wants to refer to his opponent, the public will see with

its own eyes and hear with its own ears that candidate, not some anonymous actor or a portentous voice narrating a staged scene."

Free Response Time For Independent PAC Ads

Under Danforth's bill, which will be the subject of Senate hear-

ings July 10 and 24, free response time for opponents would also be required anytime a station airs an independent spot — negative or not — either for or against a candidate, placed by a political action committee (PAC) or an individual.

"This bill does not seek to eliminate or restrict PAC ads," said Danforth. "It merely attempts to restore some balance to a campaign in which independent ads are aired. This provision will provide candidates with some ability to respond to messages that otherwise might be unanswerable."

Danforth told a Washington press conference, "Negative political campaigning is creating apathy and cynicism among the voting public, and distorting our electoral process ... Independent political action committees and wealthy interlopers are free to inject themselves into races, as well. These PACs may have no loyalty to a district or a state, a candidate or a party."

Cosponsors of the bill include Sens. Fritz Hollings (D-SC), Barry Goldwater (R-AZ), Larry Pressler (R-SD), Alan Dixon (D-IL), and Paul Simon (D-IL).



Sen. John Danforth

NEWS BRIEFS

Stations Need Not Cater To Special Community Groups

Under radio deregulation, there is no special obligation on the part of stations to program to the needs of particular groups in their communities, the FCC has reiterated. The clarification came in the case of the National Black Media Coalition's attempt to deny renewal on EEO grounds to 17 stations in Indiana, Kentucky, and Tennessee.

NBMC appealed the FCC's renewal of the 17 licenses to a federal court, which sent the case back to the FCC at the agency's request. The Commission wanted to address NBMC's charge that deregulation requires all Lexington, KY stations to offer special programming for blacks, since no outlet has chosen a fulltime Black format.

In fact, deregulation allows stations to choose not to program to all significant groups, the FCC stressed. "It is



GROUP W HONORED — Group W
Animan Daniel Ritchie accepted
a Presidential Citation Award for
Private Sector Initiatives last week
from President Reagan. Group W
was singled out for numerous
community service projects, including the radio division's Involvement in the "Adopt A School" program. Also honored was NAB, for
its drunk driving campaign and minority owners.

clear that stations such as WVLK/Lexington that choose not to specialize do not have greater programming obligations after radio deregulation than they did before."

SBA Cutoff Of Media Loans Opposed

A Small Business Administration (SBA) proposal to stop giving loans fo commercial radio broadcasters has come under heavy fire from NRBA and NAB. SBA rules prohibit loans to so-called "opinion-molders" such as broadcasters, but radio was exempted because it was heavily regulated by the government. SBA argues the exemption is no longer warranted since radio has been deregulated, and stations are free to choose their own formats.

In comments filed with SBA, NAB said it was "astounded" by that rationale, adding, "It is clear that even a cursory review of current FCC regulations reveals that broadcasting continues to be a regulated industry." NRBA agreed and said cutting off loans "will close another avenue of financing for individuals who already have to compete with the conglomerates for ownership of media outlets,"

Both associations pointed out that minorities, who are traditionally hardpressed to find venture capital, would be especially hard-hit by the cutoff.

Other Key Developments:

• At the outset of a weeklong meeting to be highlighted by elections for Joint Board chairmen, the NAB Board of Directors passed a resolution pledging whatever funding its Task Force on Alcohol and Drug Abuse needs. It also voted to reestablish its Task Force on Public Broadcasting to explore alternative means of financing public radio and television.

• Two applicants for RKO licenses have lost a bid to halt FCC comparative hearings among the competing applicants until RKO's basic qualifications have been decided in the KHJ-TV/Los Angeles case.

EXPLICIT DJ BANTER CRITICIZED

Parents Ask Industry "Self-Restraint" On Lyrics

"I love rock music," declares the leader of a growing movement to clean up music lyrics. "I grew up on this culture and it takes a lot to shock me." So says Tipper Gore, 36, organizer of the Parents Music Resource Center in Washington. The widespread introduction of sexually explicit and violent themes into music "has happened rather quickly and rather recently," she maintains.

"We want to get the industry talking among themselves about this," Gore explains. "The ideal solution is for the industry to exercise some self-restraint." When Gore mentions "industry," it's clear she uses the word in its broadest sense, encompassing record companies, artists, radio, television, record stores, and music video producers.

Senate Hearings Possible

Asked whether her group—with its impeccable Washington connections—has a legislative solution in mind, she responds, "I have great faith that won't be necessary." But she adds that Senate Commerce Committee Chairman John Danforth (R-MO) has taken a keen interest in the subject, and may schedule hearings in the fall.

Although barely a month a old, the resource center is already having an impact. It's proven especially adept at garnering national publicity, like a segment this week on the "CBS Morning News." But Gore, wife of Sen. Al Gore (D-TN), and her co-organizers — all women from the Washington political scene — aren't just out to grab headlines.

They give the appearance of feeling their way along — with no clear game plan at this point — but carried forward by their own strong feelings, and the natural momentum of an issue that, quite literally, has sex appeal. So far the group has:

- Hired a staff member and a Washington office.
- Applied to the IRS for tax-free status.
 Staged a meeting in the Washington area that drew 350 people in
- Met with NAB President Eddie Fritts and persuaded him to write to broadcasters, and then ask record companies to enclose
- lyric sheets with records.

 Met two weeks ago with Stanley Gortikov, President of the Recording Industry Association of America (RIAA). Both sides agreed not to divulge details of the session, but Gore called it a "very fruitful meeting." She's convinced Gortikov will make the issue of

suggestive lyrics "a priority."
Upcoming activities include a letter to record company CEOs.

DJ "Banter" Getting Dirty

Gore's concern with radio goes beyond the nature of song lyrics. "DJ banter on the radio has become a lot more explicit." she believes. "I wasn't aware of it before, but since we started to get national publicity a lot of people have written in and called from all over the country asking us" to focus on off-color remarks by radio announcers.

"We're concerned about the very explicit sexual lyrics and themes, as well as sadomasochism, which seems to be a growing theme in music videos," says Gore, mother of four children aged 11 and under. "T've had one of my youngsters come up to me and ask, 'If you love somebody, why do you whip them?'" She argues that caution is necessary because children idolize artists, "process information differently" than adults, and often can't distinguish between reality and fantasy.

"We don't want to ban or censor," Gore stresses, adding that what artists "do in their private lives is their own business." Nor does she have a bone to pick with parents who don't mind their children being exposed to today's music, videos, and album covers.

Radio Influence On Labels, Artists

Gore sees restraint on the part of radio as part of an overall solution. She reasons that if radio woh't air explicit lyrics, record companies won't produce such records. And if labels won't produce them, artists won't write and perform explicit songs. Other remedies mentioned are a record rating system, similar to the current movie ratings; a special section in record stores for explicit album covers; and written lyrics with all records to help parents tell whether an album is suitable for their children.

Since the center began getting attention, Gore reports, it has been getting a "tremendous response" from concerned parents. "I think there's been a lot of frustration out there in the country. People don't know how to approach the mass media if they have a complaint. We tell them how to do that."

In addition to Gore, leaders of the lyrics movement include Susan Baker, wife of Treasury Secretary James Baker; Mt. Vernon (VA) College board member Sally Nevius; Washington area activist Pamela Howar; and Ethelynn Stuckey, wife of an ex-Congressman from Georgia.

BECAUSE WE CAN MAKE A DIFFERENCE.

ABC RADIO NETWORKS

Radio Getting Bigger Bite Of Fast Food Market

Fast food has shown the greatest increase in restaurant sales growth (up 14% in the first nine months of 1984 vs. the same period in 1983). And, what's more, radio's share of the fast food marketing dollar has also climbed considerably, reaching 47% (\$46.1 million to \$66.7 million).

According to the RAB's "Fast Food: The Market Is Growing" booklet, the sales growth for table restaurants during this time period was only 6.5 percent. Meanwille, fast food sales have nearly doubled in the last five years, from \$24.8 billion in 1979 to a projected \$47 billion in 1984.

Designed as a sales tool for radio stations, this booklet contains a wealth of information. For example:

- Breakfast service currently accounts for 14% of burgerchains' business
- 85% of fast food consumers make the decision to eat within two hours of the meal



- 57% of adults have a radio at work; 83% listen there
- 88% of adults who dine out use a car to get to the restaurant;
 84% have the radio on while driving there. Of special consideration is the section on fast food promotions. In one instance a donuf

chain in Chicago used syndicated columnist **Mike Royko** as a radio spokesperson. He called attention to a morning newspaper-coffee-and-donuts giveaway, which reportedly boosted sales 50%.

For copies of "Fast Food: The Market Is Growing," call the RAB at (212) 599-6666.

Workforce Of The Future

This might seem a bit premature. But since futufists say the day when a large percentage of the American workforce will be linked to their work-places by computer is dawning sooner than we think, a recent survey by Runzheimer International bears scrutiny.

As reported in *USA Today*, the company found that those employees currently working at home via computer not only put in more hours on the job, but are also absent less — imagine that — and are more likely to stay with their company longer.

We say the current sampling is too small a percentage of the workforce to establish any meaningful data just yet. Furthermore, those employees currently working at home via a computer are unlikely to reflect the workforce as a whole. Changes in work habits resulting from this electronic revolution, however, are bound to come.

When they do, you'd better be ready 'cause these computer-linked workers may very well be your listeners. Look at it this way: What's going to happen to drivetime when the number of commuters is reduced even 20%? And what about at-work listening.

Non-Smoking Cigarettes

Smokers! Tired of feeling like a social parah every time you stroll into a nonsmoking coworker's office with a freshly-lit coffin nail in your hand? The fine folks at the San Antonio-based Advanced Tobacco Products Co. have just the product for you — "Favors," the cigarettes you don't even have to light.

According to the radio news service Rip 'N Read, these "Favors" look just like cigarettes, but with a slight difference. There's a plastic tube inside that contains nicotine and smoke flavoring. Yum! You will, however, feel less likely to be a candidate for a leper colony the next time you walk into a reformed smoker's office.



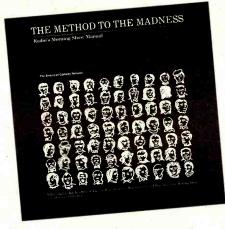
Champagne Index Up

Those who have developed a taste for the finer things in life will have to pay a little bit more for them this year, according to a recent survey conducted by Moet & Chandon Champagne. As reported in the Wireless Flash news service, the so-called "Moet Index" shows that the cost of luxury goods increased eight percent from 1983-1984 while the cost of living climbed only four percent.

Of course, there still are some bargains available. After all, neither a Rolls-Royce Corniche convertible nor Broadway theater tickets cost any more in 1984 than they did in 1983. However, the cost of limousine rentals has soared 13%. The price of a woman's full-length mink coat is up 15% and a pound of chocolate truffles will now set you back 14% more than it did a year before. Clearly, you can never be too rich or too thin, especially if you can't stay away from those

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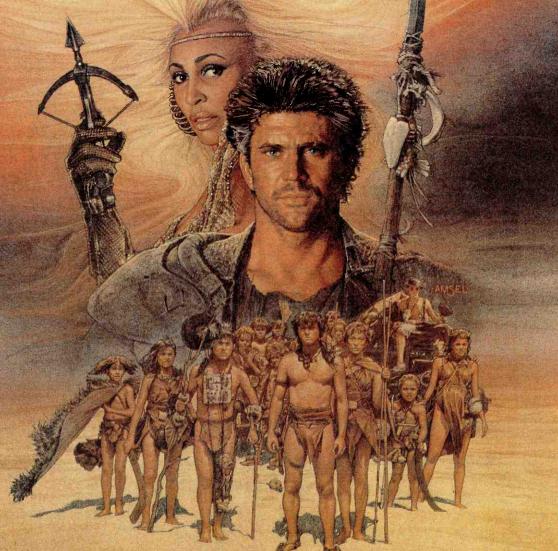
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PRO:MOTIONS

CBS Masterworks Ups Holdredge



Roger Holdredge

Roger Holdredge has been elevated to VP/Marketing, CBS Masterworks. Before this promotion, he had served as Manager/Marketing, Western Region since 1983. Holdredge, who will now work out of CBS Masterworks' New York office, first joined CBS Records in 1975 as a Merchandising/Inventory Specialist in the New England branch. Four years later he advanced to Sales Manager for the Los Angeles branch.

Atlantic Raises Rovin



Jodi Rovin

Jodi Rovin has been upped to Assistant Art Director at Atlantic Records. She had worked as a junior designer for the label since 1983.

Fastfire Names Furhman, Neiderman



Mel Fuhrmar

Mel Fuhrman has been appointed Executive VP at Fastfire Records. In this new position, he will oversee marketing, national label distribution (outside and company), and music publishing. Fuhrman's 26-year music career includes the VP/GM heim at Liberty/Blue Note, A&M, and Elektra Records. Former Exec. VP Bill Neiderman moves up to President/COO.

Republic Taps McCauley As VP

Richard McCauley has been named VP/Business Development for Republic Radio. McCauley joins Republic from Selcom, where he served as Senior VP/Station Development: His background includes stints as Blair/ RAR Sr. VP/GM, Blair Radio Sr. VP/Stations, ABC Radio Network VP/Affiliate Affairs, KLZ/Denver GSM, and WERE/Cleveland VP/GM.

Raves Named Mystic VP/A&R

Philip Raves has been appointed VP/A&R for Mystic Records. Before this Raves worked for the label in a talent-scouting capacity.

Townley Directs CBS Recording Operations



William Townley

William Townley has been chosen as Director/Recording Operations for CBS Records, Prior to this promotion, Townley served as the label's Manager/Studio Operations. Townley has been with the label since 1949.

Sugar Appointed BMI Executive



Dede Sugar

Dede Sugar joins BMI as Executive, Writer/Publisher Reistions. Most recently, Sugar worked in the A&R department at Geffen Records. Prior to that she held positions at Chappell Music and Image Transform.

PROS ON THE

Lisa "B" — All-Nights KCMO-FM/Kansas City (913) 362-8079 Andy Barber — Mornings KAFM/Dallas (214) 323-1861

Royce Blake — Nights KCMO-FM/Kansas City (913) 268-4901 Jimmy Byrd — Afternoons KBEQ/Kansas City (913) 432-7373

Al Casey — PD WCLY & WPGC/Washington (202) 966-9241

Johnny Dolan — Midday KCMO-FM/Kansas City (816) 741-3887

Bill Jeffries — PD KPOP/Sacramento (916) 726-4867

Mike Jones — Late-Nights KCMO-FM/Kansas City (816) 361-1854

Randy Kabrich — PD WROQ-AM & FM/Charlotte (919) 274-8572

CHANGES

Rosemary Zimmerman, formerly with Christal/New York, appointed Account Executive for Blair Radio/New York.

Marissa L. Keshin, former Account Executive at Internet Radio Networks, named Account Executive at Blair Radio Networks (BRN).

Jeff Hodge rejoined Katz Radio/New York as Account Executive from Vice President/Sales for Arbitron Ratings Company.

Kathy Koch joined KQZY in Dallas/Fort Worth as Account Executive.

Rhonda Levin Shroyer joined WSSP/Orlando as Account Executive.

Sandy Goodkind named Account Executive at WSSP/Orlando.

Dave Fogg named Account Executive at WSSP/Orlando.

Suzan Brooks, formerly with WRKT/Cocoa, moved to Account Executive at WSSP/Orlando.

Michael Stevens, formerly a Credit Analyst for Chemical Bank/ Rochester, NY, joined Katz Radio as a Market Research Specialist.

Fred Robinson Jr., former President of Spectrum Communications, joined Katz Radio's sales office/San Francisco.

Stacey Wolf, former Account Executive for WRKO/Boston, named a Retail Sales Account Executive for sister station WOR/New York. **Mike Greenzeig,** former Account Executive for WAPP-FM/ New York, joined Republic Radio/ New York as Account Executive.

Gregory B. Cohane, former General Sales Manager at WWOJ/ Sebring, FL, named Financial Account Executive at WOR/New York.

Christine Layng, former Account Executive for WMCA/New York, joined WOR/New York as Retail Sales Account Executive.

Lisa Lindeman, formerly with KNUS/Denver, hired as an Account Executive for Retail Sales at WOR/New York.

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KMII/Denver

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KGLD/St. Louis

*Increases 12+ ratings to biggest book EVER! Oldest format is big AM winner. Number one gold station!!!

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RATINGS AND RESEARCH

JHAN HIBER

ASCRIPTION, FOCUS GROUPS

Taking A Second Look

In May, two research-related articles by different R&R format editors caught my eye, and both are well worth a second look for further study.

Slogan Conflicts

The first column we'll review was A/C Editor Donna Brake's review of the battle over which station in Atlanta should get credit for the logo "99" (R&R 5-24). Without knowing the motives of those involved, it certainly seemed that diarykeeper confusion was likely to result when two similarly-formatted stations on the FM band were using such an identifier.

A thorny issue stemming from this situation is how stations should market and identify themselves. Are memorable logos or rounded frequencies the best way to go? What about call letters?

While the industry shouldn't be letting the Arbitron tail wag the radio dog, it is pragmatic to keep in mind diarykeeper payoff when setting up key marketing ingredients such as call letters or other identifiers. It seems there should be three major considerations when setting up your key identifiers:

i) Is it unique? Not only should no one else in the market be using anything close, but also keep in mind that your key "brand name" should, if possible, express your unique selling proposition. Ideally there is a consumer benefit inherent in the identifier.

2) Is it used consistently? Once your market research has determined the best identifier, then use it often and consistently. Some stations (indeed other consumer products too) use too many or conflicting positioning slogans. Don't be like a certain major soft drink and ballyhoo that you are less sweet, only to in-

troduce a formula sweeter than your original product six months later. Confusion results and success is hampered.

3) Can you get credit for it? Keeping in mind the nuances of the Arbitron or Birch systems, it only makes sense to promote an identifier that will potentially help your numbers. Getting into a slogan conflict hassle muddies the waters, clouds the decisionmaking process on the part of GMs and PDs (was our book "real" or affected by the conflict?), and offers to the ad community another example of how radio can shoot itself in the foot.

The ideal identifier that meets the above criteria? Call letters. It's preferable that your calls be so well supported by a marketing campaign that they stand for the consumer benefit/position you seek. The ideal situation is when you can ask a person on the street the first thing he thinks of when you say, "WXXX," and he responds with a liner you've used consistently, such as "Northland's Best Rock."

Above all, remember the one thing unique to any station — its calls. No ratings service should have trouble crediting that identifier.

Political Precedent

Another fascinating aspect of the Atlanta slogan conflict hassle is that Arbitron did callbacks to determine which "99" diary-keepers were tuned to. This should offer hope for those in similar situations who have longed for Arbitron to use callbacks rather than the ascription approach.

Why did Arbitron opt for a Ouija board.

this time? Not wanting to be overly cynical, but one wonders if it had anything to do with the fact that Cox. owners of one of the 99s involved, spends millions annually with Arbitron. It is encouraging to see Arbitron's responsiveness on this matter; after all, the integrity of its Atlanta product is in question. I just hope some daytimer in East Prairie Dog, Nebraska gets the same treatment in a similar slogan-conflict matter.

Station Information Crucial

No matter what your slogan or key identifier is, you must make sure Arbitron and Birch know you're using it. This seems elementary, but thousands of stations still are not returning their Arbitron Station Information Packets (known usually as facility forms). The info contained in the SIPs is the basis for all diary crediting.

In a recent speech, Arbitron Radio Sales/Marketing VP Rhody Bosley tried to bring home the impact of the SIP material. According to Bosley, "About 70% of all diaries are sent to 13 special editors who resolve program, personality, and slogan conflicts." Yet no matter how dedicated such editors might be, they can't predict radio station changes or read broadcasters' minds. Information such as new calls and slogans, format and airstaff changes, and new or special event programming are some of the key details all too often not passed along to the ratings services.

When you realize that over one-third of the stations never return their SIPs, it makes you wonder, They might as well leave their ratings chances up to a Quija board

WEEK IN REVIEW

Birch Launches New Rep Package

Birch Radio has taken the unprecedented step of allowing national rep firms to sell on Birch data even if the station in question doesn't subscribe. According to Tom Birch, "Effective immediately, rep firms may purchase the national service and sell on behalf of any repped station. The presentation must be on the national level only, and the rep must agree not to divulge the estimates to stations that don't subscribe locally." Birch told R&R several leading rep firms are multing over this offer.

Of course, these are the stations that often bellow after their numbers slide, only to find that their inability to cogently handle and return the ratings paperwork was what hurt them. A plea to all GMs and PDs: if indeed 70% of all diaries are being handled by special edit, then it's vital that you fill in completely and return the SIPs. If you don't, the only ones who get hurt are you and your sales staff.

Focus Food For Thought

The other article worth a second look this week was Country Editor Lon Helton's column on focus groups (R&R 5-31). He wrote about groups held on behalf of RCA Records in its quest to learn more from country music listeners. Lon's overview of what transpired was useful if you haven't had the experience of being involved in the focus group technique.

Let me add some additional food for thought, first with regard to recruiting for focus groups. Usually panels of about ten people are used. However, you need to line up more who'll say they will come, since there are always dropouts. For example, in doing some groups recently I recruited 18 men 18-24, hoping ten would show. As luck would have it, it rained hard that night, but the over-recruiting still garnered eight participants.

Keep in mind that while viewing the groups and hearing the verbal feedback are useful, there's more that goes into a successful focus group project. One key item is the prediscussion questionniare. Usually given out at the beginning of each session, such a questionniare can help tap top-of-mind perceptions not affected by the group discussion. Also,

the Casper Milquetoasts of the world have the chance to give you their opinions in writing even if they're not the most verbally articulate.

It's tempting to make decisions at a focus group based on what's heard or observed through the glass. However, I'd caution you to also take the written feedback into account. The best way to make the most of a focus group is to cross-tab the questionnaire results with an analysis of the tapes of the discussions. Thus, if on the initial questionnaire folks say they feel so-so about Country music but in the discussion sound more positive, some food for thought has arisen. Did a strong participant sway their opinions? Were they latent Country fans who didn't want to admit it until they heard others sound positive? Such questions would need to be pursued through more in-depth research.

Indeed, the sample size of any focus group project implies caution in how you use the results. RCA was wise to conduct groups in several sites around the nation, and it's hoped other record companies will follow suit in talking to their marketplace. You add to the validity of the results when either using a variety of locations for more than two to three days, or by doing as many as eight groups for each project. However, keep in mind that unless you see a thread of consistency on a topic through all the sessions, you'd be smart to check the findings that surface with a larger database.

What's next? The impending release of the crucial spring results. Tune in next week and we'll lay out some key sales and programming analyses you may want to do when you get your spring numbers next month.

R&R FRIDAY, JUNE 21, 1985/19

NETWORKS/PROGRAM SUPPLIERS



REED BUNZEL

Live Via Satellite: 24-Hour Programming

Localism has long been a key word in radio programming. The tastes and pace of the immediate market largely dictate the music, personalities, news, sports, and weather offered by the local station, and a hands-on approach to music selection is generally considered the "topsecret formula" that determines one station's success over another. While automated formats have served as an alternative, some local programmers have balked at the idea of exchanging their philosophies for what a remote company decides to place on a tape reel.

Automation definitely has a secure foothold in radio programming. But the development of satellite technology has brought a new wrinkle to the traditional turnkey operation, significantly altering the way radio does business. At the same time, the advent of 24-hour satellite networks has greatly affected radio programming on both a local and automated front. This week's column examines the benefits and drawbacks of 24-hour satellite networks, and their impact on local and automated programming.

Benefit Performance

While some hype is inherent in virtually all promotional claims, 24-hour networks profess a few advantages that can turn a losing station into a market winner. This benefit list includes increased cost effectiveness, consistent quality programming, and the availability of top-notch talent in markets where such talent might not exist.

"In the beginning we thought we would see the biggest payoff coming from a station's reduced costs," explains Satellite Music Network President John Tyler. "But we also discovered that a very real benefit comes from the redirection of management energy, so station personnel can relax about their programming and work harder with local

Transtar Exec. Vice President Mike Harvey agrees that eliminating headaches allows management. a freer hand in sales. "Because costs are kept lower and programming is top-quality all the time, a satellite network can eliminate the need for a station to handle people, critique them, work with them, and pay them. The cost-effectiveness becomes valuable when you realize that much of this is eliminated for what you would have to pay one fulltime announcer.

Local Vs. National

Stations in smaller markets accept a fulltime satellite service more readily than those in major markets, but the major market stations are necessary for economic success. National advertisers are more interested in getting their spots heard in Chicago 20/R&R FRIDAY, JUNE 21, 1985

than in Escanaba, MI. Convincing metro market management to forego local flavor for outside programming, however, is tougher than boiling ice.



John Tyler

"An adequate music library is very difficult to set up if you're just starting a station in Jackson, KY. Where will the station find the guy to put it together, and where will they find the library itself? Satellite programming for that size market will be essential."

—John Tyler

"When you get into the major markets, you start running up against the ego factor," says Harvey. "By ego I'm not just referring to strong-headed program directors, because there are a number of market realities they have to take into consideration, Because there's so much competition in the market, and because these PDs feel they know their situation better than an outside company, they usually want to do it themselves.

Tyler admits that selling satellite programming in the major markets is difficult, but believes

that "localism" is more a perception than a reality. "I once tried an experiment to show that a manager's claim about his station being locally-oriented was unfounded. I taped the station's programming and played it back for him, and there wasn't one local

Large market acceptance, however, is not a total washout. Both Transtar and SMN have had considerable success with formats targeted to older demos, and an attractive compensation plan aimed at the major markets pulls in stations that run a reduced (or negligible) amount of the networks' programming.

Drop On In

Many radio broadcasters are apprehensive about the creation of hundreds of new drop-in and Docket 8090 stations, but the satellite networks are eagerly anticipating their arrival. Because a number of the new operators will have little radio experience, many will initially sign with 24-hour services to take care of their programming needs.

Most of these new start-up operations will have difficulty developing programming resources, says Tyler. "An adequate music library is very difficult to set up if you're just starting a station in Jackson, KY. Where will the station find the guy to put it together, and where will they find the library itself? Satellite programming for that size market will be essential."

Is It Tape Or Is It . . . ?

Whenever a new technology is introduced to replace (or augment) an older system, the question arises about whether the old system will become obsolete. In this case, the question concerns automated formats delivered via tape. Will the 24-hour satellite networks replace other automation **Satellite Networks: Pros & Cons**

Signing with a 24-hour satellite programming service carries with it some inherent advantages and drawbacks. Some of the most commonly-mentioned of these are:

Pro:

- Cost effectiveness
- Consistent quality programming
- Major market talent
- Fewer management-programming headaches

Con:

- Loss of local identity
- Music tastes differ regionally and cannot be programmed nationally
- On-air talent is not "known" to local listeners
- Lack of format flexibility



"Tape is becoming less and less effective for a station to work with. mainly because taped music is boring and predictable. As more interest is generated by satellite, the logical answer is going to be to get into satellite and away from tape."

-Mike Harvey

services, or can the two systems coexist?

"We seldom encounter tape as a competitor anymore," says Tyler. "This will become even more evident as radio moves closer to a full satellite orientation. The biggest drawback with tape is that the music can't be added quick enough for stations to be competitive. Satellite can make changes instantly.

"There's no doubt that satellite is going to replace tape," Harvey agrees. "It's already happened to a large extent. Tape is just becoming less and less effective for a station to work with, mainly because taped music is boring and predictable. As more interest is generated by satellite, the logical answer is going to be to get into satellite and away from tape.

Won't this switch induce more companies to turn toward the bird, cluttering the network field? "There's no doubt that this will increase our competition down the road," concludes Harvey. "But we don't look at it with trepidation we view it as an ultimate acceptance of satellite networks. More companies will get into the business, but we're confident that there will be enough business to go

NETWORK SPOTS

Mutual Commentary

Mutual Radio Network is introducing two daily programs featuring recording artists' comments about their music and lives. "Country Comments" and "Adult Contemporary Comments." scheduled to debut August 5, will include 20:30 artist comments, their current hit records, and fact sheets and scripts to be customized by local on-air talent. Program elements will be produced by Broadcast International in conjunction with Mutual

Contact (703) 685-2171 for more information.

Time After Time

Images Presentations Corporation has introduced "American Time Capsule," a new syndicated radio series: The daily: 90 features are based on unusual events in American history. dating from the early settlers to what happened yesterday. Each segment is based on one topic, and a localized contest will be available to stations airing the series. Mary Brooks narrates the show.

For more information call (516) 935-2801

Money Matters

"Speaking Of Your Money," a financial talk show, is now available to radio stations from Starburst Information Radio, a Philadelphia-based program syndicator. The program has been on CBS O&O WCAU/Philadelphia since 1978. Financial analyst Harry Gross will continue as the show's host. The program is presented in two-hour segments on a weekly basis, and features economics experts speaking on financial questions.

For more details call(215) 657-6767

What Are America's Most Winning Formats?

Transtar's Country, Adult Contemporary, and Format 41.SM

Transtar's three live, satellite-delivered formats are designed to win big in ratings and revenue. Three quality formats, Country, Adult Contemporary, and Format 41SM delivering great results for over 260 stations in large, medium, and small markets.

What do all these stations have in common?

A top rating (usually ranked #1, 2, or 3) among Adults 25-54

Want ratings like this in your market?

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Or for more information and market availability, just call right now: 1-800-654-3904

MUSIC CALENDAR

NEWS & INFORMATION FEATURES

June 24-28

(CW)

The Weekend

The Countdown Countdown America Country Closeup		
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Top 30 USA (CBSR) Lennon & McCartney Weekly Country Music	Superstars Rock Concer	rt (WO)
Weekly Country Music	Top 30 USA	(CBSR)
Countdown Lacy J. Dalton (US)	Weekly Country Music Countdown	(US)

The Week Of

July 1-5	
Country Today	(MJI)
Hank Williams, Jr.	
Earth News	(WO)
Hall & Oates/Dee Wallace/Fred	
Julia Nickson/Angelica Hust Kathleen Turner	ion/
Encore w/	
William B. Williams	(WO)
1949: Perry Como	(
In Concert	- (WO)
Hooters	
Live From Gilley's	(WO)
Jim Glaser	
Off The Record	(WO)
Supertramp/Night Ranger/Paul	foung
Off The Record Special Robert Plant	(WO)
Rock Over London	(BI)
Ray Davies Part 2	(,
Shootin' The Breeze	(WO)
Philip Bailey/Loose Ends/Deele	(400)
Special Edition	(WO)
Commodores Pt. 2	(110)
Starset	(1)
John Cafferty & The Beaver Br	(NBCE)
Star Trak John Cafferty/Cyndi Lauper/Ric	(WO)
John Carierty/Cyndi Lauper/Ric	r opringrieid
Star Trak Profile	(WO)
Kim Carnes	
l .	

THURSDAY

July 4	
Country Calendar Charty McClain	(CW)
Country Report w/ Ron Martin Eddle RabbltuSteve Wariner	(WRN)
FRIDA	Y
July 5	

Country Calendar

Country Report w/ Ron Martin

Larry Gatlin/Crystal Gayle

COMEDY

Comedy Show

Daily Feed

(CW)

(WRN)

CW)

Daily Leeu		(DCA)
Catching the shuttle	e/Coke taste i	test7
lite Salt II/lawye	r theme park	
4th position pa	per	
		(000)
Laugh Machi	ne	(PRN)

Gallagher/George Carlin/Richard Pryor/

Laugh-In/Don Adams

GENERAL INFORMATION

(FOY) (MBS)

American Focus

Jim Bohannon Show

Ed Zern (6/29)	(50)
Ed Busch Talk Show Star wars defense/pink slips/ prison punishment? (6/22) Stock Investments/flat tax program/ family murder (6/23)	(AP)
Computer Program	(PRN)
Universal communication/buffers/	(, ,,,,
politics/internal software/punk m	usic
Health Care Dental care (6/23)	(PIA)
Larry King Show	(MBS)
Jack Germond/Jules Whitcover (6/2 William Gray III (6/26) C. Thomas McMillen (6/28)	5)
News Blimp	(PRN)
Biological gambling addiction/robber expensive exercise/skeletons/ crumbling masterpieces	ies/
Public Affairs	(PIA)
Sound Advice	(PRN)
Turntable turnoffs/wow & flutter/ stylus/drives/chassis	
Sporting News Report	(CW)
Hank Aaron/Niekro brothers/nolan Rya Eric Gregg	an/
Waldenbooks Review Michael Korda/"Treasure"/ "If I'm So Successful Why Do I Feel Like A Fake?"	(WO)

MONDAY

July 1	
Country Calendar Juice Newton	(CW)
Country Report w/ Ron Martin Restless Heart/Eddie Rabbitt	(WRN)
Rockline Night Ranger (7/1)	(GSN)



TUESDAY

WEDNESDAY





STRONG ARM TACTICS -News Correspondent Bill Diehl (r) interviews female bodybuilder Rachel McLish, one of the stars of "Pumping Iron II: The Women," for the



ABC Radio Networks. Contemporary Jazz of The '80s featuring David Sanborn, Wynton Marsalis, Earl Klugh and Spyro Gyra. A direct musical avenue to the 25-40 age market pre-recorded and tailored to fit

YOUR format. Contact: PETER CICCARELLI of JAZZ TRAX P.O. Box 28935, San Diego, CA 92128 (619) 485-9090

distributed weekend afternoons by AP Radio NETWORK PROMO

Dick Clark Productions has named Drea Besch head writer for 'Dick Clark's National Music Survey," broadcast on Mutual Radio. Prior to joining the company Besch was Director/Productions for PG Productions, where she supervised production of "Live From The Record Plant" and "Captured Live." She previously worked as Director/Production at ABC Radio.

BUSCH LEAGUE - ABC anchorman Steve Bell (left) was the guest recently on the Dallas-based Ed Busch Show,

- •Westwood One Radio Networks has appointed Gary Yusko as Corporate Controller. Yusko will be responsible for financial reporting and the day-to-day operations of Westwood One's accounting department. He spent the last eight years at Price Waterhouse, most recently as Senior Manager
- · Rick Lemmo has been named Regional Manager for Drake-Chenault Radio Consultants, and is headquartered in the company's Cleveland office. Lemmo, former Program Director at WOSE/Port Clinton, OH, was most recently GSM at KPLM/Palm Springs, CA.
- MJI Broadcasting has named Patti Galluzzi and Carla Raswyck to the network's Affiliate Relations Department. Prior to joining the network, Galluzzi was an air personality at WAAF/Providence; Raswyck was an air personality at WBCN/Boston. Other changes at the network include the promotion of Jim Green, who is currently the producer of MJI's "Trivia Quiz." to Associate Director/Pro-
- Tom Moyer has been named Midwest Regional Clearance Coordinator for the Mutual Radio Network. He replaces John Warton. who has moved to the Southeast re-
- . Joe Racine has been appointed Field Service Technician for MultiComm, Mutual Satellite Service's point-to-point data distribution system. He will be responsible for installing and maintaining MultiComm equipment at radio stations around the country. Prior to joining Mutual, Racine was Chief Engineer at WFMK/East Lansing.



Future Perfect: Radio In The Next Century

By Richard Harris

People have been guessing about radio's future since day one — when Westinghouse put KDKA/Pittsburgh on the air in 1920. A writer in 1928 said, "I anticipate the complete disappearance of radio. People who now subdue themselves to listen will soon find better pastimes." The writer was H.G. Wells. Even Thomas Edison predicted that radio would quickly fade away. And, of course, the experts laid a wreath on radio when television came along.

I wish they all could be with us today because radio is more powerful than ever before: half a billion sets in use (six radios for every household), reaching 98% of all Americans each week and leading all media in advertising revenue growth during the '70s.

Five Prophecies

That's a snapshot of the present. The future, however, looks even better. Like most radio people, I'm a fanatic about the business. So I'd like to make five predictions about the future.

Assumption One: Radio's ownership structure will change radically.

- Forces now at work will cause the breakup of the old radio and television combinations we know so well. More and more, radio will be a stand-alone business.
- In place of broadcast TV, cable TV will emerge as a more compatible partner for radio.
- Several large radio groups will be created, resembling today's newspaper chains. Large concentrations of station ownership will give the new "supergroups" the resources to create more original and exclusive programming, more complete news coverage, and stronger marketing and sales support. One example is CBS's recent purchase of five stations.

Assumption Two: New ownership groups will push profit over public service.



Richard Harris, President Group W Radio

This is the downside of the first assumption, and it worries me. For over 50 years, radio has based its business on a sense of accountability to the public. In the next several years, investors from outside our industry may bring a very different mentality to the business. Eager to protect cash flow, they'll be less likely to take creative risks.

The new "money" people may also have little use for what they see as unproductive membership in organizations like the NAB, RAB, and AWRT.

Assumption Three: Technology will transform radio.

That's safe to say, because technology will transform everything. But in radio, it will work wonders.

- Stereo and the continuous band tuner will put AM and FM on equal footing — the same way cable TV now gives people UHF and VHF TV on the same dial.
- Sound quality will be significantly better, thanks to things like compact discs and digital audio transmission.
- Stations will use the full range of their frequency and broadcast several different program services using subchannels to create new specialized, possibly pay, radio networks.
- The computer and rapid information systems will streamline everyone's work, giving advertisers even more cost efficiencies.

Assumption Four: Social change will force change in radio.

• The yuppie generation will

- The yuppie generation will become senior citizens starting about the year 2001. For the first 15 years of the next century, those people will heavily influence the range of what you'll hear on radio.
- Leisure time will be more abundant for everyone, and radio will fill more of everyone's free time. Radio will become even more of a personal companion throughout the day, as people pursue new leisure activities — and take radio along with them.

Assumption Five: Radio programming will become more global, more diverse, and more commercial-free.

• A growing world economy will make radio a more global medium in the 21st century. With nations tied more closely together by trade and telecommunications,

This speech, reptinted with permission, was presented during the recent American Women in Radio and Television annual convention,

"Per-unit prices for radio spots will increase and, over time, radio will actually carry less commercial load."

people will demand closer contact with that world. Last month's worldwide radio simuleast of "We Are The World" shows the potential for radio to become the universal drumbeat of the human

- Radio in the next century will also sound a lot more diverse. According to FCC figures ten years ago, women represented only 10% of the professional category that includes on-air talent. Today, women account for 21% of the professional/on-air category. In the sales and marketing areas, women have already grown strong in number. Women in radio are now set to make equal gains in management and on-air talent.
- I see a consumer backlash coming against advertising in all media. The per-capita consumption of advertising has increased 800% since 1945. Some say we've gone past the saturation point. But because radio airtime is truly underpriced and undervalued, radio in the next century won't need to run more commercials to make more money. Per-unit prices for radio spots will increase and, over time, radio will actually carry less commercial load.

New forms of sponsorship – similar to the corporate underwriting on public television — will also take hold on radio. We already have the prototype of this kind of corporate underwriting running on some of our own Group W radio stations. It's a very different and very effective use of radio as an advertising medium. And it may well be the sound of things to come.

Second Golden Age

So what are the variables we can act on to bring radio into what I believe will be a second "Golden Age?"

We must start with people. Radio people are something special because they've learned to win on a tough playing field. But we can't afford a brain-drain to other media. We must be tough about recruiting the best young people and keeping them in radio.

Next is localism. Radio's biggest strength will remain its hometown identity. Sure, we'll want to hear more from the global village, but the winners in radio won't surrender their local image.

Another point is standards. Once these were set by regulation. Now we're moving into a world where we'll make most of the rules. The winners in the 21st century will remain sensitive to public taste and responsive to community needs — because that will remain just good business.

We can't overlook science, either. Not just watching technology for new breakthroughs, but applying science in creative new ways. Using new insights from psychology, for example, to get a better handle on attitudes and behavior, and radio's opportunities relative to them.

And finally there's innoyation. What other medium can match radio for making use of the imagination? The current industry campaign for radio deals with a pipe-smoking fish—the kind of image that only radio can conjure up. I predict radio will learn to harness more of the imagination and do exciting new things in programming and advertising.

Future perfect. That's how I see radio in the next century. (But) all the satellites above and earth stations below won't mean a thing if we forget an important fact. Although radio is a mass medium, we really speak with individual voices to individual people. We speak to each listener's individual needs and interests. The future is ours in radio if we only remember to communicate in the spirit of one speaking to one.







HARVEY MEDNICK

A CALL FOR RADIO

BPME: Marketing A New Attitude

As I flew back to Los Angeles following the BPME's 30th anniversary convention in Chicago, a variety of images flashed through my mind as I thought about what I had seen, heard, and done during the four-day gathering. Rather than give a minute-by-minute recitation of every session, I'd like to share my overall impres-

At The Sessions

Besides being well-organized and well-run, the seminar deemphasized promotion and focused on marketing, obviously tying into BPME's evolutionary name change (R&R, 6-7). This marketing recognition also spawned a new design for the newsletter (now an attractive magazine called "Image") and sessions oriented toward marketing objectives.

The move to add marketing is very positive for career growth because it drives a wedge in the promotion aspect of the job and allows an area of exclusive exper-

WDAE/TAMPA

GANNETT

tise, which doesn't encroach on the program director's turf. Although seminar planners scheduled at least one radio session in each daypart, I was still besieged by radio attendees who felt there wasn't enough meat to justify their further participation.

The exhibit hall featured over 50 exhibitors occupying 80 spaces. A lot of new product was on display, particularly from TV spot producers for radio and the jingle companies. The BPME made every effort to accommodate the exhibitors - a buffet lunch was even staged in the area to force foot

traffic. Rather than expecting to write a great deal of business, exhibitors primarily wanted the chance to expose their wares to the marketing people, who would, in turn, carry it home to station decision-makers

Few From Radio Ranks

Though attendance this year was significantly higher than last, radio representation was still meager. Approximately 1300 attended; of that only 200 were from radio's ranks. If we agree that there are 11,000 stations and 30-35% of them staff a person who oversees creative services/promotion/advertising/marketing, then to have only a couple hundred radio people on hand is disgrace-

That not only restricts the number of sessions which can be scheduled for radio, but further strengthens BPME's image as a television-based organization. Unfortunately, the "Seminar at a Glance" folder used three television receivers as a design element. They floated over the program like alien space ships intent upon destroying radio's presence. And that's ironic when you consider that radio was the impetus behind the organization's establishment 30 years ago.

So that puts you back in the chicken-and-egg business: If there are only a few sessions for radio, why send your promotion director? Or if there are a lot of sessions and few attendees, why embarrass the workshop panel-

Going For The Gold

On the award side of things, close to 3000 entries produced 116 Gold Medallion winners. R&R congratulates those stations and their respective promotion managers who were honored with these coveted and prestigious awards. There was quite a variety of high caliber promotional material in evidence at the seminar; it seems to get better with each succeeding year. The Industry Achievement Award, which recognizes outstanding contributions to the broadcast industry, was given to Bob and Ray (Bob Elliot and Ray Goulding), who first teamed up in 1946 on WHDH/Boston and have been entertaining audiences for almost four decades

Goal-Setting

Now that another BPME convention is behind us, we need to look forward and set a goal to dou-



FOX & BAGELS — WFOX Atlanta is offering its listeners a taste of New York with its "FOX & Bagels" breaks. Each morning D.J. Paul Warren picks a winner and BonJour Breakfast Delights delivers. Enjoying a snack are (I-r) Warren, David Wassman of BonJour, and WFOX News Director Stasia Kelly.



WHEN IN DROUGHT - New Jersey has been suffering from a water shortage, so WYNY/New York decided to stage a "rain dance." Pictured are (second from left) WYNY air personality Steve O'Brien and members of the Thunderbird American Indian Dancers. Within a few days after the event, New Jersevites were singin in the rain. Eat your heart out. Willard Scott

ble radio membership and convention attendance in 1986. If you're a BPME member you must talk with your manager now about attending the next meeting in Dallas. It really won't be in radio's best interest, nor ours as professional marketers, if we're unable to secure representative attendance at our own industry meeting. And now is the time to begin gathering proposals and input for the 1986 workshops.

My advice to all you non-BPME members out there is to join. We aren't going to develop good talent, opportunities, or careers if we turn our backs on a chance to interact with our peers.

This year's convention marked a homecoming to the city where the first gathering was held. Maybe synchronicity was at work, offering us a chance to start with a renewed attitude in 1986. Let's not squander it.

FIVE YEARS AGO TODAY

ONE YEAR AGO TODAY

MERRELL HANSEN PRES./GM AT KUSA & KSD/ST. LOUIS

• RON THOMPSON BECOMES VP/GM AT KHJ/LOS ANGELES

DON WRIGHT DIRECTOR OF PROMOTION FOR MOTOWN

BOB CATANIA NATIONAL ALBUM DIRECTOR AT ISLAND

●# CHR: "The Reflex" — Duran Duran (Capitol)
●#1 A/C: "Almost Paradise" — Mike Reno & Ann Wilson (Columbia)
●#1 B/U: "When Doves Cry" — Prince (WB)

#1 Country: "Just Another Woman In Love" — Anne Murray (Capitol)

• #1 AOR Track: "Dancing In The Dark" — Bruce Springsteen (Columbia) (5th

•#1 LP: "Born In The USA" — Bruce Springsteen (Columbia) (2nd week)

STEVE PERUN APPOINTED PD AT KWK/ST. LOUIS

ALLAN HARRISON PD AT WAMO-FM/PITTSBURGH

JAY COOK GANNETT SR. VP/PROGRAMMING, PRES./GM FOR

• GERRY DE FRANCESCO VP/PROGRAMMING-CONTEMPORARIES AT

DANIEL GLASS NATIONAL PROMOTION DIRECTOR AT CHRYSALIS

ODREW MURRAY NATIONAL DIRECTOR/LP PROMOTION FOR

JIM WESLEY NAMED PRESIDENT AT DKM

JIM KIME NAMED VP/RADIO FOR KING BROADCASTING

BOB LONGWELL NAMED GM AT WJR-FM/DETROIT MIKE SOLAN BECOMES GM AT WILZ/DETROIT

● NILS VON VEH NAMED PD AT KZOK/SEATTLE

● BRUCE KELLY NAMED PD AT 96X/MIAMI

•#1 CHR: "It's Still Rock & Roll To Me" - Billy Joel (Columbia)

•#1 A/C: "Little Jeannie" — Elton John (MCA)

•#1 B/U: "Take Your Time" - SOS Band (Tabu/CBS) (3rd week) •#1 Country: "He Stopped Loving Her Today" — George Jones (Epic)

•#1 LP: "Empty Glass" - Pete Townshend (Atco)

TEN YEARS AGO TODAY

RON O'RRIEN NAMED PD AT WCELICHICAGO

BERT WAHLEN SET TO MANAGE KOZN/SAN DIEGO

•#7 CHR: "Love Will Keep Us Together" - Captain & Tennille (A&M) (3rd

• #1 A/C: "Midnight Blue" - Melissa Manchester (Arista)

DATELINES

September 11-14

"Radio '85." the second annual Radio Convention & Programming Conference, presented jointly by the NAB and NRBA Dallas Convention Center

September 11-14

Radio/Television News Directors Association's International Con-

Opryland Hotel, Nashville.

February 2-5

National Religious Broadcasters' 43rd annual convention Sheraton Washington, Washing-

February 27-March 1

Country Radio Broadcasters' 17th annual Country Radio Seminar Opryland Hotel, Nashville

R&R FRIDAY, JUNE 21, 1985/25



Five U.S. postal workers were suspended in West Palm Beach following charges that they allegedly scavenged undeliverable **Unidyne** "Incredible Prize Catalogs" sponsored by **WRMF.**

PD Russ Morley explained, "We thought it very strange when we had a few winners who all worked at the post office; two were from the same household. It turned but that some postal employees were keeping the undeliverable catalogs instead of throwing them away."

Conversion of mail to one's personal use violates the Postal Service's code of ethical conduct; it's also considered stealing. Now postal inspectors will submit a report to the U.S. Attorney's Office, which will decide whether to lodge criminal charges. Although the employees were suspended with pay, they could lose their jobs. Only one prize, a McIntosh computer valued at nearly \$4000, was actually picked up by one of the P.O. workers. Morley said he didn't know how the station might get that prize back.

It looks as if the courts have ruled against WSB-FMIATLANTA in its bid to prevent A/C rival WRMM from using WSB-FM's "99" slogan on-air and in advertising. Parent COX and WSB had sued WRMM and its parent SUSQUEHANNA, seeking \$3 million in damages, but the judge disagreed, despite a rare appearance to testify by ARBITRON.

First they thought it'd be Country, then Urban. Now it all sounds like rock 'n' roll to Street Talk, when KCMO-FM/KANSAS CITY becomes KBKC July 1 under new owner SUMMIT. A local paper indicated that 21 people were not sent rehiring notices (including the entire FM airstaff), leaving one to presume that their dismissals are imminent. Newly-hired are LORRIN PALAGI from KDWB-FM/MINNEAPOLIS and two ex-KFRC/San Francisco talents presently with crosstown CHR KMEL - MARK McKAY and SUF HALL Both worked with Summit programmer GERRY CAGLE at KFRC. With such signings, it's no wonder the rumors are flying about KBKC becoming CHR-formatted

Several jocks apparently departing are listed in this week's "Pros On The Loose." Among those also looking are JAY COOPER, MARK ROBERTS, STEVE WALTERS, and newsmen DAN VERBECK and BILL CANNADY.

MUTUAL is pleased about getting a jump on the TWA hostage crisis because its stringer in Beirut, MAGGIE FOX, was the only American radio/TV reporter remaining in the city prior to the hijacking. Other correspondents had left town because of threats to their safety, but Maggie had chosen to remain.



BECAUSE IT'S THERE — KENI/Anchorage morning man Fern Chandonnet (left) gets help from guide Mark Phillips as he broadcasts a live report during their ascent of Mt. McKinley. Chandonnet's goal was to transmit the first live broadcast from the summit of North America's highest mountain (alt. 20,320 feet). But bad weather and lack of visibility, which kept the pair stuck at the halfway point for several days, eventually forced them to turn back.

Former KKBQ-AM & FM/Houston VP/GM PETE SCHULTE has reportedly voluntarily departed his post with MAINSTREAM COMMUNICATIONS. Although Mainstream was formed to buy radio stations, for the past seven months Pete apparently was unable to get the financial backers needed to close deals. He's now looking, possibly at a corporate acquisition post with a large, aggressive group, and should have no trouble landing at an action-oriented outfit.

Persistent rumors of any format changes at KKHR/LOS ANGELES are false. VP/GM BOB NELSON told Street Talk, "We are not going A/C, nor are we going Urban. We're staying just as we are with CHR. We're very happy with our progress."

You may have heard rumblings that ARBITRON is making flexible deals with its customers, such as free survey subscriptions, no AID license fees, and other sweeteners. But ARB officials insist they're treating everyone fairly, offering any inducements to all clients who are "similarly situated" (i.e., no special deals). Yet the rumors persist.

Street Talk in Detroit has it that WNIC-FM morning man JIM HARPER is being wooed to leave for greener pastures. Possible pastoral pads mentioned include A/C competitor WMJC and crosstown WCLS, where Jim's good friend LORRAINE GOLDEN became the new owner this week (see Transactions).

Also in the Motor City, GANNETT seems to have resolved its contractual dispute with WLQV (now WCZY-AM) midday talk host BOB ALLISON, and 'CZY-AM & FM will be simulcasting fulltime (without Bob) any day now.

Continued on Page 28

STRATEGIC RADIO RESEARCH

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AOR TRACKS

THE DIFFERENCE BETWEEN GUESSING AND KNOWING.



Can you guess which oldies your listeners like most? Before answering, consider this: In most music tests conducted by Surrey, results have shown less than 40% of those songs tested to have significant appeal to the targeted audience. Usually, less than 20% result in being definitely recommended.

We're referring, of course, to Surrey's A&O Music Series, considered by many as the most advanced music test available to radio programmers. This auditorium-mode program provides you with clear, concise and quickly usable information in as few as 5 days from time of testing. All tests are

attended by carefully screened individuals whose attitudes and opinions best represent

whose attitudes and opinions best representations of core listeners. Your information is presented in three phases:

Phase 1–Alpha. Alphabetical and rank listings of all titles tested featuring male, female and combined categories. Each title is experimental between places. title is accompanied by overall score plus percentage of burn and unfamiliarity. Ranked songs are color-coded according to level of appeal.

Phase 2—Omega. Page-by-page, title-by-title breakout involving comparisons of demo groups, cumers, fans or geographical

locations to level of song appeal.

Phase 3—Compatibility. Illumination of songs most or least compatible between various

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This Week's Standings: 127 CHR REPORTERS

How They Scored:

WNYS add WHTX 16-14 PRO-FM add WKTI 16-14 KDWB-FM 15-10 KWK 15-11 WLOL-FM 7-6 Q103 35-32 **KOPA** add KMJK deb 30 **KPLUS 23-21 KUBE** add **WFLY 19-17 WKEE 35-30** WLAN-FM 28-25 98PXY add WKFM 33-28 WTLQ 30-25 KZZB 37-31 WBCY add

KSET-FM add **WOKI 18-14** WSEZ 29-22 **KZIO 9-6 WJXQ 19-13** WVIC 16-12 KQXR add KIKX add **WQCM 24-19** 95XIL 2-2 **KQIZ-FM** add WKSF 30-26 KTDY add WXLK add WIXV 14-9 Y94 30-21 WSPT 15-9 KDVV 18-15 KIST 23-19 OK95 26-21



"Centerfield"

The New Single From John Fogerty



Arranged and Produced by John Fogerty From the Warner Bros. album <u>Centerfield</u> © 1985 Warner Bros. Records Inc.

STREET TALK

Continued from Page 26.

RANDY KABRICH has exited as PD at WROQ/CHARLOTTE after refusing to air a Planned Parenthood spot referring to birth control and unwanted pregnancies. After a couple weeks' vacation, Randy can be reached at CHR WKSI/GREENSBORO, where he'll be consulting and consider offers.

B94/PITTSBURGH needs a new PD, as SCOTT ALEXANDER has left the station. Also in search of a programmer is WMGF/MILWAUKEE. Contact JOSEPHSON programming chief STEVE GOLDSTEIN at (313) 846-8500 . . . Meanwhile, KPOP/SACRAMENTO PD BILL JEFFRIES has resigned his PD slot over those predictable "philosophical differences."

Also leaving his post was MOTOWN AOR and video promotion head honcho PETER NAPOLIELLO.

At A/C-formatted WAIA/MIAMI, look for morning man JERE SULLIVAN to become the new PD. Interim PD/PM driver RON ST. JOHN will become Production Director.

After officials declined to acknowledge it months ago, it turns out STORZ will sell its last station, WQAM/MIAMI, to SUNSHINE WIRELESS for \$2.85 million. To complete the deal, SW will sell AM outlet WLQY to GLOBAL BROADCASTING for \$1.5 million. WQAM will keep Country programming and operate separately from soon-to-be sister station WKQS, the market's other Country outlet



Veteran Idaho broadcaster RON GRISHAM has been named GM at KTOX & KIZN/BOISE.

Think you've got the talent to fill C.K.
COOPER's million-dollar shoes at KTFM/SAN
ANTONIO? If you do,

Ron Grisham send that T&R to PD BILL THORMAN immediately . . . Offering an impressive salary for the right stuff is

KLIX/TWIN FALLS, ID, which will provide a great future to its next morning talent. Call OM DENNIS CONRAD at (208) 423-4622.

Ex-WINS/New York News Director SCOTT HERMAN has succeeded ED BELKIN as KYW/PHILADELPHIA's Executive News Director

For the record, crosstown Talk outlet **WNWS** is *not* for sale, contrary to what was reported last week.

New York is abuzz that respected researcher JOHN DIMLING may soon leave his post as Exec. Director of the ELECTRONIC MEDIA RATINGS COUNCIL to return to a ratings company (he was formerly with Arbitron). Look for a decision within two weeks.

What major producer of TV spots for radio is planning a merger?

In what might be its biggest spread yet on DJs, check out the latest *People* magazine for its three-page closeup on **BRUCE VIDAL** and **LAURIE ALLEN**, who compete against each other for listeners in L.A. on **KIIS-FM** and **KMGG**, respectively.

KIMN/DENVER Production Director BOB KARSON has been named Assistant PD... So has new KZZP/PHOENIX personality CLARKE INGRAM.

KFRC/SAN FRANCISCO Asst. PD/swing man JIM BRIDGES has taken over the "odd" hours of KFRC's midday "Game Zone" shift, replacing exiting CHUCK BROWNING. DAVE SHOLIN continues to handle the "even" hours.

Wedding bells are ringing for WESTWOOD ONE President NORM PATTIZ and longtime L.A. personality/WW1 program host MARY TURNER, who tied the knot June 8 in Paris . . . Also getting married was WHCN/HARTFORD night rocker KIM ALEXANDER and BRYAN WATKINSON, former MD at rival WCCC . . . And cheers to WBOW & WZZQ/TERRE HAUTE PD KEVIN YOUNG, who's marrying TV reporter Michele Morgan (6-22).



FROM GRAVE TO CRADLE — Lest anyone in Providence get the wrong idea about WPJB's future (see this week's News), the station distributed this post mortem message to let industry folks know that "an exciting new sound" was on the way. Cleverly, the attention-getting obituary was shortly followed by WWL! "Lile 105 FM": "birth" announcement.

В	TO PROGRAM DIRECTORS	July 4th Weekend TIME 6 HOURS
0	WESTWOOD ONE	AREA CODE NUMBER (213) 204-5000
M	Rolling Stones:	Time 15 on our side
E	a hosted by Roger Da	ultrey of the Who
0	FOR THE BIGGEST EVENTS ON R	ADIO, IT'S WESTWOOD ONE AND ONLY

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ON THE RECORDS



KEN BARNES

POE KAT ROCK & ROLL

Bobby Poe's Back Pages

Seeing as how it's the eve of the Bobby Poe Convention, I thought it might be appropriate to remind people that before there was a Bobby Poe Pop Music Survey "personalized record report," Bobby had a decade or so of involvement in the world or rock & roll — both as an artist

and a producer/songwriter. A pretty slick-looking Poe (see photo) was lead singer of a rocka-billy group known as — what else? the Poe Kats during the '50s Washington, DC legend has it that they were a hot band. They also backed Big Al Downing (now one of the few black country singers but then one of the few black rockabilly singers) on a rocker called "Down On The Farm" that later achieved semilegendary status among rockabilly collectors. But it wasn't a hit, neither were the Poe Kats, and Bobby had to forsake potential teen idol stature,

turning to production.

In this role, his closest brush with
the nationwide rock & roll big time
came in 1964, when a record he coproduced called "She's The One,"
by the Chartbusters, sounded so
much like the new British Invasion
groups of the time that it made the



Bobby Poe (left) with guitarist and later production partner Vernon Sandusky in Poe Kat rockabilly days.

national Top 40. But later Chartbusters singles were anything but (chartbusters, that is), and other productions failed to score on a national scale.

Eventually Bobby formed the Pop Music Report, so he could pick the hits without having to produce them, and became famous for handing out more awards than the Boy Scouts, and for penetrating record reviews like "Bud Bemis dropped by packing the new Savage Cabbage record and sez, Poe Kat, this gonna be a monster," and after a careful listen I. agree! ... and so does Poe Kat Junior!!"

Anyway, in honor of the convention, and as an affectionatelyintended salute, here's a list of some of the more memorable Bob-



From pompadour to producer to publisher: Bobby Poe

by Poe productions and compositions that somehow escaped the Top 10 over the years:

"Shake" - British Walkers (featuring Roy Buchanan)

"Shop Around" — Butlers
"One Bird In The Hand" —
Chartbusters
"Friday's Child" — Billie Dear-

born
"The Land Of Make Believe" -

Fats Domino
"My Heart Walked In" – Big Al

Downing
"Sittin' Down Crying" - Scotty

McKay "Interview Of The Fab Four" -

Harv Moore

"I Want You" — Newports "Walk On Mr. Blue" — Kirby St. Romain

"End Up With The Blues" — Spic & Span "Sittin' Down Crying" — Clyde

"Gotta Find A New Love"
Willie & The Handjives



Bobby Poe's biggest near-miss

The Motown
Story:
Rocking
Book

Who was the fourth
Supreme? It's
in the book

Fancy footwork
from the
Temptations

As you know, most book reviews in R&R appear in the What's New section. This one can't, since the author of "The Motown Story," **Don Waller**, also edits What's New for us. That moves it into my corner here, and while this isn't one of your more objective reviews, objectivity isn't what's called for.

"The Motown Story" isn't the kind of book you subject to an objective academic analysis. Oh, the scholar-ship's there — facts about the early days of Berry Gordy Jr.'s tuture empire you haven't read elsewhere, firsthand details of the legendary Motown production/A&R meetings, and the most complete label discography ever published. But, like Motown itself, this book is about style.

The writing is fast-moving, highly personalized, subtily and not-sosubtily funny. It covers the vast detail of 25 years of history, and examines Motown from all angles — the producers, the musicians, the arists, the songwriters, the executives — not to mention cultural context all around and see what the boys in the back room have to say. Yet, with the aid of classics photos.

irreverent captions, trivia questions, and sheer literary exuberance, reading the book is about as arduous a project as listening to a Supremes record.

In fact, the best thing about "The Motown Story" is that it's one of the very few rock & roll books that reads the way a rock & roll record sounds. Pop historians and Motown fans alike should check it out immediately (Charles Scribner's Sons, 115 Fifth Ave., New York, NY 10003 or your local bookstore) — it's not just the same old sond.

The Hits That Got Away

Reading a British pop weekly's interview with Bryan Ferry, I learned that Ferry had originally been offered "Don't You (Forget About Me)," the recent Simple Minds No. 1 from "The Breakfast Club," but had to turn it down because he was trying to finish his current solo album. And there went what very well could have been just as big a hit by Ferry.

I started thinking about how many other stories like that there must be — especially in the days 20-25 years ago before most artists began writing their own material. I thought of a couple examples off-hand — Don Waller's new "Motown Story" (see above) relates a story about "Where Did Our Love Go" being first offered to the Marvelettes, who thought it was



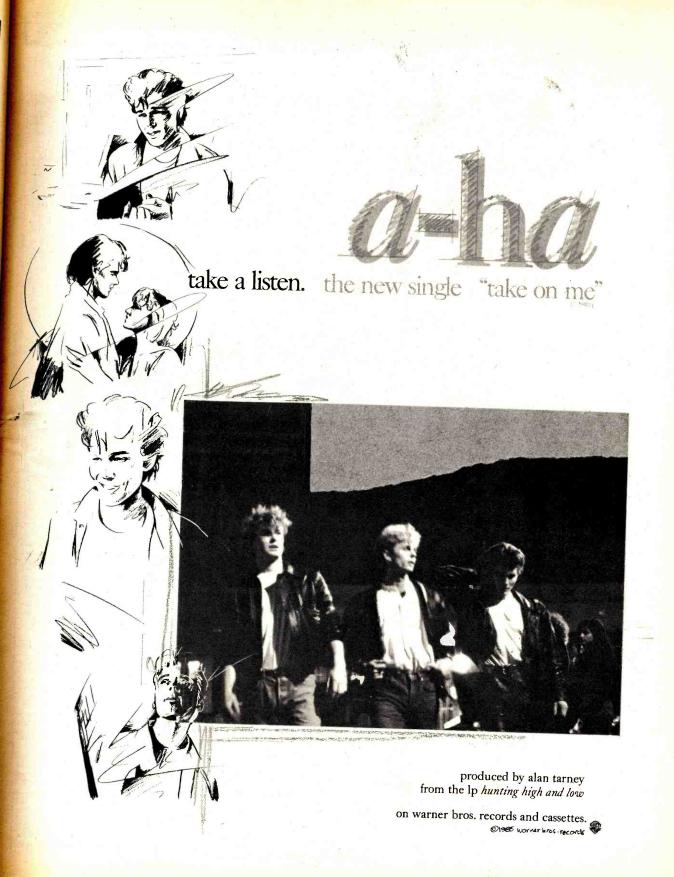
Bryan Ferry tries to forget about "Don't You (Forget About Me)"

thoroughly unsuitable (though they probably didn't say "thoroughly unsuitable"). The Supremes gave it a try, while the Marvelettes settled for "You're My Remedy," which wasn't.

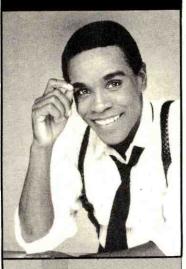
And just after the Turtles began to hit with "It Ain't Me Babe," they were approached by songwriter P.F. Sloan with a pair of his new songs. The group chose "Let Me Be," which became their moderate-hit follow-up. Sloan took the other song, "Eve Of Destruction." to Barry McGuire and the protest era was born. (The Turtles did record "Eve" for their first album, and their label released it as a single in 1970 after the band had split, but it somehow wasn't the same.

But I know there are tons more stories like this, and I think they would be fascinating for On The Records readers. So I'm inviting any of you promotion folks. A&R types, producers, artists, songwriters, whatever, with stories about the ones that got away to call or write me here at R&R, and I'll be pleased to run more stories of this

30/R&R FRIDAY, JUNE 21, 1985



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DATEBOOK

SEAN ROSS

Beck In Stride

In the last few weeks, with the decision of most AORs to regroup around 25+ listeners, there's been a lot more late '60s British rock on the radio. Not that it was ever hard to find "Whole Lotta Love," but now you can hear it five or six times on a weekend again. Since AOR's hospitality has extended to current music from many British veterans, Jeff Beck's recent comeback with "People Get Ready" probably owes as much to the tenor of the times as the presence of former protege Rod Stewart.

On CHR, where he hasn't had a hit since the Yardbirds' "Happenings Ten Years' Time Ago," Beck's return has to be attributed to a combination of factors: the presence of Stewart, a return to the mainstream after years of jazz-rock, a classic Impressions song, and the feeling of many programmers that it's Intally time for Beck to have a hit.

Beck will turn 41 on Monday. The last time he and Stewart were credited as a duet came in 1973, when "I've Been Drinking" was reissued in the U.K. and went to #27 as "Jeff Beck & Rod Stewart." Their reunion seems to indicate that things have been patched up after Beck's departure last summer from Stewart's "infatuation" tour. Stewart's band members indicated that the tour was going well, but Beck often thought, "What am I doing here on this huge rock four? I should be home looking after my cats."

MONDAY, JUNE 24

1969/ . . . and **Kip Adotta** can never play here either. On this day, Britain's Mecca Ballroom theatre chain bans Jamaican singer **Max Romeo** over the lyrics of his hit "Wet Dream." On the British chart, where records usually turn over a lot faster than on their American counterparts, "Wet Dream" spends 24 weeks on the charts and goes to #10.

1974/The Hues Corporation's "Rock The Boat" goes gold.
Birthdays: Patrick Moraz 1948, Mick Fleetwood 1947, Bruce Johnston (Beach Boys) 1944.

TUESDAY, JUNE 25

1966/The Yardbirds' "Over Under Sideways Down" enters the singles charts.

1970/KRLA/Los Angeles drops its now-famous comedy troupe, the Credibility Gap (featuring future Spinal Tap member Harry Shearer), explaining that "humor is no longer funny in today's society." One of the group's best known pieces, "K-PAX," hypothesized a Vatican-owned Top 40 station on which the screaming announcer referred to Steppenwolf's "Born To Be Wild" as "Cyclical Mass."

Birthdays: Eddie Floyd 1935, Headpins leader Brian MacLeod 1952, lan McDonald (ex-Foreigner/King Crimson) 1946, Carly Simon 1945.



WEDNESDAY, JUNE 26

1973/Marsha Hunt names Mick Jagger in a paternity suit as the father of her two year old daughter, thus bringing Hunt's affair with Jagger into the open. Later that year Hunt, who had two minor British hits in 1969-70, releases a remake of Jefferson Airplane's "Somebody To Love."

1975/Van McCoy's "The Hustle" goes gold.

1977/Elvis Presley gives his last concert in Indianapolis.

Birthdays: Terri Nunn (Berlin) 1961, Mick Jones (Clash) 1956.

THURSDAY, JUNE 27

1968/Elvis Presley begins taping the Christmas TV show that begins his comeback. Outtakes from that show's live performances became the "One Night With You" special that ran on cable last January.

1978/Peter Gabriel releases his second self-titled LP.

1982/Sting reaches an out-of-court settlement over publishing royalties with Virgin Music. Sting had signed with the company in 1977, two years before coming to general attention.

FRIDAY, JUNE 28

1973/Hermans Hermits, the Searchers, Wayne Fontana, and Gerry & The Pacemakers headline Madison Square Garden's first British Invasion revival concert.

1974/The Ohio Players get their first gold single for "Skin Tight."

SATURDAY, JUNE 29

1959/Dick Clark announces the formation of the first "Caravan Of Stars" package tour.

1969/Motown artist Shorty Long is killed in a boating accident at age 29.

1975/Singer/songwriter Tim Buckley dies of a morphine & heroin overdose.

1976/Donna Summer's "Love Trilogy" LP goes gold.

1979/Little Feat leader Lowell George dies of a heart attack

SUNDAY, JUNE 30

1974/The Modern Jazz Quartet performs its American "farewell" concert in San Francisco.

1975/Cher & Greg Allman are married . . . for ten days.

1976/Neil Diamond's home is raided by police who find less pot than is required to make an arrest. Given what is described as the "relaxed" nature of the incident, Diamond gives the officers free LPs.





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RADIO & RECORDS ALBUM/40: 20

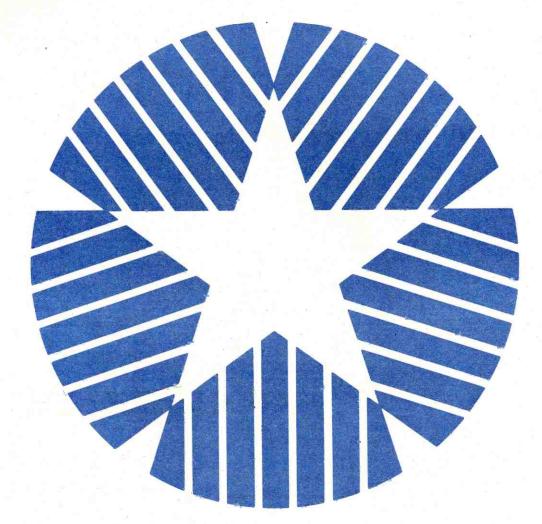
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AIR PERSONALITIES

DAN O'DAY

It's Time For A Five-Day Work Week

The traditional six-day work week for air personalities has long been a pet peeve of mine. Being a good jock takes a lot of work, effort and energy, and most of us are unable to recharge our creative batteries with just one day off per week.

In addition to resting and recharging, jocks need that weekend to go out and live their lives, fo expand their own wells of experience so that they can continue to grow as people and continue to be interesting to their listeners.

What I'm about to say will sound harsh to some people ... and possibly offensive to some station managers.

What we're talking about here is, simply, exploitation. Most stations require their jocks to work six days a week because they can get away with it. Stations typically give three reasons for this exploitation:

1) We can't afford to pay a parttimer to work the weekend shift. 2) We have to maintain a programming consistency.

 It's traditional in radio for jocks to work six days a week.

Reason #1 is, for some stations, a crock. It's no secret that radio broadcasting is a lucrative enterprise. Successful stations turn a very healthy profit. There's a big difference between "We can't afford..." and "We're too cheap."

Reason #2 is a fallacy. If the station truly believes in 100% consistency, then why don't all the jocks work seven days a week? Why does the station schedule syndicated programs and public affairs shows on the weekend but not during the week? That's inconsistent. Why do they have special music programming (e.g., oldies weekends) on Saturday and Sunday but not Monday through Friday? Why do they have their big cash giveaways only during the week but not on the weekends?

The fact is that listening patterns on weekends differ greatly from those on weekdays. All too often listeners hear the morning jock do a drastically different show on Saturday than during the week; the support people aren't there, the contests aren't there, the news and traffic departments aren't there... Now, that's inconsistent!

Reason #3 - tradition. It used to be "traditional" for disc jockeys to program their own music, ably assisted by certain cash incentives from record promoters. Some traditions deserve to die.

As I've said, this subject long has been a pet peeve of mine. What prompts me to mention it now is my receipt of a pre-publication copy of "The Method To The Madness: Radio's Morning Show Manual." Subtitled "70 personalities tell you how to have a funnier, more creative, more entertaining, and more successful show," it's published by American Comedy Network. In my last column, I quoted a few choice comments from air personalities featured in the book. This week I'd like to quote the people from ACN, from the chapter entitled "How Management Can Help," with a morning personality viewpoint.

day week persists for several reasons, foremost among them: money. There is also tradition—it's been done for years, the argument goes, so why stop now? And then there's the familiar refrain: If I do it for you, I'll have to do it for everyone.

'In today's radio marketplace, those arguments may not stand up as well as they used to. As stations invest more and more in ambitious (and admittedly expensive) morning shows, it would seem reasonable that they'd be more diligent about protecting investments over the long term. The money that pays for a parttimer who covers that sixthday shift could be viewed as 'insurance' - insurance against the creative burnout that compels station after station to add new players (or an entirely new team) in the morning shift.

"The reemergence of personality radio should counter the 'tradition' argument. What went on before ('Shut up and play the hits') is not like what's being asked for now ('Have fun and play the bits'). Today's morning personality must deliver more — particularly in a creative vein — and that requires more time to rest and recharge.

"All too often listeners hear the morning jock do a drastically different show on Saturday than during the week; the support people aren't there, the contests aren't there, the news and traffic departments aren't there... Now, that's inconsistent!"

Countering The Tradition

"You'd be hard-pressed to find a morning talent who didn't think a five-day week was critical to the success of their show. But the six"And similar reasoning answers the assertion,"...then I'll have to do it for everybody!' Others shifts are not like the morning show and do not place the

Job Hunting: Honesty Pays

Still getting feedback from my series on job-hunting. A jock from the Virgin Islands asks, "If you're coming out of a small market and a prospective employer asks about your salary history, what do you tell him? The job might actually pay more than the jock expects."

Tell the truth. Your salary at the new gig should depend on what that particular job pays, not on what you made elsewhere. When reporting your present or most recent salary, however, I think it's OK to include in that base whatever regular station trades you might be pivy to especially if you've got a trade for gasoline, rent, or groceries (yes, all of those do exist).

On the other hand, if a prospective employer asks how much money you want, I recommend you reply with an honest and appropriate question of your own: "How much does the job pay?"

From a jock in Texas: "I started out in CHR, went on AOR, worked an A/C, and now I'm doing Country. My tape, naturally, is Country, but I'm applying to CHR and A/C stations. Should I trust PDs enough to recognize talent despite the format of the tape or will I risk losing a shot at a job because the tape is outside the format? I believe in my talent to work any format, but I am an honest man. . . and contrived tapes to suit

a specific format are not entirely honest."

You have two workable options available to you. The first is to include, on the reverse of your cassette, a good aircheck from your CHR or AOR or A/C days, depending upon the job you're up for. This assumes that the old aircheck isn't so old that it no longer represents your abilities; you don't want to include a tape of your being lousy in the right format.

If your previous airchecks aren't representative of your present abilities, I'd suggest going into the studio and doing a one-hour "show" in the appropriate format... and putting that on the back of your cassette.

In either case, be sure to make clear in your cover letter what you're doing. If you're including an old aircheck, say so; if you're including (in addition to your current one) a dummy show, let the PD know that up front. And clearly label the cassette liself so the PD knows what's on it.

same demands on the personality. If management believes every air personality is doing essentially the same amount of work, some education needs to be done.

"There are few things on which all morning talents agree, but this is clearly one of them: The fiveday morning star burns brighter and longer.

About the book: "The Method To The Madness" is available now. With input from 70 jocks plus the folks at ACN. it's inevitable that I don't agree with everything that's put forth in the book. But it's a very worthwhile and valuable book for any jock who is or wants to be a "personality." You can order "The Method To The Madness" for \$16.45 (postpaid) by sending your check or money order to:

American Comedy Network Park City Plaza Bridgeport, CT 06604

Competing Couple No. 2

Our conversation with Los Angeles radio's Bruce Vidal and Laurie Allen has led to the discovery of another competing couple. Keith and Stacey Hill work opposite each other for competing Easy Listening stations in Atlantic City, New Jersey. Stacey is on the air from 11am until 1pm, while Keith broadcasts from 10am till noon. So what, you ask? Well, the hook here is that Stacey and Keith compete not only as jocks but also as programmers. She's Operations Manager of WIIN & WFPG; he's Program Director at WMID.

"The hardest part is that we can't talk about our jobs when we go home," says Stacey. "You can't say what is going on at the station because you might give away trade secrets."

Perhaps the situation has made them better conversationalists. "I have a tendency to only want to talk about radio," says Keith, "so it forces us to talk about other things — movies, the stock market, anything..."

INEED YOUR INPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive



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A Broadcaster's Guide To Charting The Hits

From Guitar Licks To Programmer Picks

By Joel Denver & Reed Bunzel

ave you ever wondered what is involved in the production of a hit record? Are you just a slight bit curious about how a new group gets from the garage gig to the studio session? Maybe you've been intrigued about what happens after the record is in the sleeve but before it gets to the radio station? Read on, then.

Radio and records have an important, interconnected relationship. Neither industry can survive today without the other; radio needs the record product for its programming needs, and record companies need the constant exposure offered by radio airplay. Most radio programmers maintain a healthy relationship with the record companies and promoters they deal with, but the business priorities of all parties can cloak this relationship in a mist of misunderstanding.

In an effort to increase communication and understanding between the radio and record community, the following R&R supplement is a step-by-step journey through the process of creating and charting the hits. To weed through the intricacies of the industry and to get a first-hand look at the inner machinations, we'll view the entire process through the "overnight success story" of a fictitious band.

Bringing a fledgling group from smalltime nightclubbing to bigtime touring takes a lot of long nights, hard work, and undying persistence. For every band that finally makes it into the Top 10, hundreds of other groups experience disappointment and despair. To explain the roadblocks and hurdles that emerge along the way for successful and unsuccessful artists, the "Battle To The Top" will be augmented by comments from the people behind — and in front of — the hitmaking scene.



MEMBERSHIP MEETING — New Member members Robbie Joseph, Brad Carpenter, Sleve Sirker, and Garry "Juggs" Rubin get their act together in Marina Del Rev. The rest is history.

Membership History

New Members first came together during a New Year's Eve party at the start of 1984. The four stars-to-be ushered in the year of Big Brother with an informal jam session at a waterfront condo in Marina Del Rey, and by dawn's early light each had developed a rapport none of them had felt previously with other musicians. By the time the last champagne bottle was emptied they had made informal plans to get together and play for fun.

From the first time they played together the chemistry was there. Before the week was out they were back together again, and hours of nonstop work cemented their future: if any of them was ever going to get anywhere, they would have to quit their present musical gigs and band together for good. The dream of a lucrative recording influenced their decision, and by the end of the evening they were determined to be inducted as the new members of the rock scene.

Lead vocalist Robbie Joseph played lead guitar, was a prolific writer, and instantly emerged as New Members' decision-maker. Bass player Brad Carpenter played occasional party gigs. Keyboard expert Steve Striker was a whiz with the ivories, and could make a synthesizer do anything except pump gas. Gary "Juggs" Rubin snared his first drum at the age of six, and had worked his way through several rubber bands before coming up against anything solid.

36/R&R FRIDAY, JUNE 21, 1985

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A Broadcaster's Guide To Charting The Hits



Meet Your Management

Once every New Member realized the sum of their parts, practice replaced all but the fundamentals of a social life. Informal practices turned into major investments in their future, and soon the group dug into their meager collected savings and began to rent rehearsal halls

Private practice was fun and beneficial, but New Members knew they had to play in public — and the sooner the better. Playing the club circuit would be like getting paid for rehearsal time, and the extra dollars they made could wean them from frozen foods.

The next step for New Members was representation. Every band needs it, and it can take several forms. The first thing any potential recording act needs is a manager, but finding a good one is tougher than peeling a rock. A manager takes the act's demo tapes to all the clubs on the circuit, plays them for the A&R VPs at record labels in hopes of scoring a deal, and usually has a voice in every aspect of the artist's lives and careers. Along with a manager, in recent times most bands solicit the advice of an entertainment lawyer.

New Members spent so much time in the lawyers' offices they began to wonder if they were going through a divorce. Despite the waste of time, however, they knew it was all in their "best interests" — a good entertainment lawyer stands in the way of a band getting ripped off.

Larry Fitzgerald Fitzgerald-Hartley

arry Fitzgerald, coprincipal in management agency Fitzgerald-Hartley, explains what he looks for in an act before deciding to represent it:

The talent to be a great musician is obviously important, but patience is also a strong virtue. Being part of a successful band is not a job — it's a way of life. The artist has to want success more than anything else in life, because it's a real struegle

The best way to find new talent is simply by word of mouth, references from people we trust. Many of the people we represent are



Larry Fitzgerald quick to spot outstanding talent, and they tip us off. We also receive tons of tapes, and because we also represent and administrate publishing for songwriters we see a lot of cross-pollinization between art-

ists, songwriters, and producers. Getting good management representation is essential. Because it takes so long to establish a new artist, the manager really has to totally believe in the artist and have the ability to stick behind it.

Radio is obviously an important part of an artist's exposure, and it has done a wonderful job of re-juvenating a lot of awareness in new artists. Videos are important, but radio carries the ball once things get rolling — it always has and always will. Radio is what makes the tours happen, and it helps build the artist's image through repetitive performance.

Michael Perlstein Schlesinger & Perlstein



Michael Perlstein

ichael Perlstein of Schlesinger and Perlstein dicusses the initial involvement of an entertainment lawyer in the relationship between an artist and a manager:

An entertainment lawyer represents artists, managers, record companies, producers, music publishers, song writers, and distributors — the whole panoply of the players of the music industry.

Business communications with a band are often handled directly by the manager, who in turn is in contact with the lawyer. The nature of the business relationship depends on whether the lawyer represents the manager or the band. The first thing the lawyer does is negotiate a contract between the manager and the band. This works out the fundamentals — commission, length of the term of the deal, the income floors (if they are negotiable), the calculation of the manager's commissions, and scope of manager's authority.

In making a record deal the manager shops the tape, and gets a record company interested in signing the act; sometimes this is done in collaboration with an attorney. The manager and the lawyer together decide on a proposal for the agreement with the record company, although sometimes one of the parties will have a greater role in this decision. They consider the recording budget, whether the act will get an advance in addition to the recording budget, a schedule of royalties, additional provisions for video, and product requirements.

The attorney reviews the contract to confirm the accuracy of the material terms as well as to negotiate the purely legal aspects. Thereafter the lawyer and manager interact in many ways with occasional renegotiation and modification of the recording agreement, and the general business and legal affairs of the artists.

John David Kalodner Geffen Records



John David Kaladner

ohn David Kalodner has been involved in A&R (artist & repertoire) for almost 11 years, and has spent the last five at Geffen Records. He feels the competition between labels to sign a quality act is as intense as the competition between acts to get signed:

There are a lot of great A&R people all competing for the same high-quality bands. Most A&R departments get as many as 200 to 300 tapes a week from new acts, and many more come in from lawyers, managers, and established groups.

After being bombarded with so many choices, signing an act is one of the most serious decisions in the business. My choice affects the lives of many people, so there can be no doubt. It's a major financial and moral commitment to help develop young careers, and it's hoped it will have a lasting and positive effect on their careers and the record company.

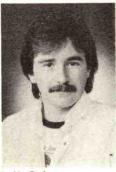
It is important to keep on top of the trends in radio, but the trends don't really affect who we sign. Still, we really respect radio's feelings about music. We sign great bands no matter what the trend of the moment, and you have to sign on the ability of the players as a whole. The combination of a strong songwriter and extraordinarily talented player is a rare find.

Sting is an excellent example, as is Steve Perry. They both have the ability to stand alone, or with their group. They must play well, write well, and look good. We're involved in every aspect of their career from the start to the finish of the project. This deals with how they dress, what the album cover art is going to be, what the video looks like, and anything else that could help shape the public's opinion.

The future of the music business lies in the emerging artists, and every project has to be quality work. If a group is looking for a career in music, its attitude can't be anything less than thinking of themselves as the biggest band in the world. But the artist also has to have the sensitivity to know the importance of pleasing the fans; otherwise it's a total waste of time.

Lachlan Buchanan

Concerts Agent ICM



Lachlan Buchanan

nce an artist has signed a recording contract, the next step is to go out on the road. Lachlan Buchanan at International Creative Management explains the process of setting up the national tour:

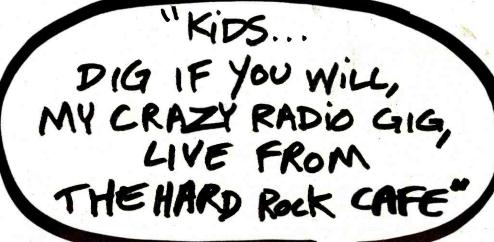
Each agency has its own way of handling the artists that it represents, and signs those that it feels it can serve the best. We encourage and nurture the young groups, but an important requirement for signing an artist is that it has a major label deal. Then, when the group's record is released, we sit down with management and figure out the best marketing strategy in coordination with the record company. If the group is hard rock we will obviously go a different route than if it's MOR or pop. We watch the airplay and give the record time to be noticed by the public, and also watch the tracking to see where different hot spots come up across the country.

In breaking a new act on the concert circuit we have to remember a few ground rules. The first is to select the right promoter for each artist. We may start on a club level or with larger venues, whichever will be better suited to the group's current level of success. Sometimes we will put the artist on as support to a major headliner, which is a great opportunity for the new artist to gain maximum expo-

When we have an idea of what the tour looks like, we report to the record company and manager, so they can coordinate their end. Setting up the tour is just a matter of

Continued on Page 40

38/R&R FRIDAY, JUNE 21, 1985





You know him as Keyboard King on "Late Night With David Letterman." Now meet Mr. 80's himself, Paul Shaffer, host of *Live From The Hard Rock Cafe*. Add Paul to your line-up each month along with his special celebrity guests. It's 90-minutes of comedy, conversation and sensational music. Live radio never sounded better!

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AMERICA'S MUSIC NETWORK

A Broadcaster's Guide To Charting The Hits

Continued from Page 38

getting the right markets, the reasonable mileages, and starting to physically map out the cities that should be played.

Also, the packaging of two or three groups on a tour can have a great impact and is a good opportunity to economize on their tour expenses. This works well with young hard rock acts. We will suggest they take out one set of production gear and one or two trucks on the road, and the different bands may alternate each night for the opening and closing slots. This can help keep groups within budget, which so often gets out of hand. These people rely on their agents' experience to best advise them on the mechanics of touring.

Touring will always be a necessary part of record promotion, and of course can generate major dollars for the artists. But it goes beyond just the marketing aspects of the industry. Touring is actually the goal and role of most artists. They are performers, and what they really want to do is get out there and play. It is the agent's responsibility to see that this objective is realized and properly executed.

Financial Protection:

Minding The Money

Any number of circumstances can separate an artist or manager from his money. One of the most feared—and often contested—types of monetary dispute centers on questions over publishing, royalties, licensing agreements, and promotional and marketing costs.

A complex system of paperwork and protocol is involved in writing and publishing a song, then either recording it or convincing someone else to. Simply put, the "system" is designed to protect the artist and deliver all monies due for his creative efforts.

Robbie and Steve were the creators of most of the material for New Members. They obviously had a lot at stake in the publishing end, but every member of the group had a similar interest in record sales. The distribution of money from a moderately successful record could create a substantial legal entanglement, and New Members needed a little education about just how much they could actually expect to see from their first effort.

Theodora Zavin Sr. VP/Special Counsel BMI



Theodora Zavin

Mi's Theodora Zavin demystifies the music licensing logging process, and explains how a licensing company decides who gets what:

A licensing organization has absolutely nothing to do with recording or exploiting a song. Our sole purpose is to license the song and collect the money due the writer and publisher. We are a not-for-profit organization, and after we pay our overhead, taxes, and a reasonable reserve, we distribute everything else.

This is the way it works: The author writes a song, and it is recorded. The writer and/or publisher files a clearance form with us; they give us the name of the song, the name(s) of all the writer(s), and the name(s) of the publisher(s). We then put this into our data base, so that the song gets the proper credit when it is logged by the radio station.

Because we cover performances on every radio station, we have to have a logging system that accurately measures how often each licensed song is played. Every station is notified about once a year to log its music for three days. The station logs the title and author for everything it plays during those three days, and we then multiply every performance by a certain factoring process. For instance, if in a given quarter we license 400 stations in one statistical cell and only logged ten of them, every reported performance is credited as 40 performances.

There are a few ways that errors can show up. If a station is the only one playing a song, and that station is logged, that song is going to be given exaggerated credit. Any song with decent distribution, however, will be credited fairly. Also, somebody can write down the flipside on a single, or list the wrong authors for a song with an identical title. Most offer, however, the system is verte accurate.

Ira Jaffe Chappell-Intersong



Ira Jaffe

ra Jaffe, Sr. VP/Creative at Chappell-Intersong, explains the purpose of a publishing company and looks at how a publishing company protects the financial interests of its artists:

The primary purpose of a publishing company is to exploit and promote the recording of our artists' copyrighted material. Yesterday's publishing business consisted of only working with songwriters and placing their songs where they had no outlets, whereas today we also concentrate on the singer/songwriter — and the groups.

A lot of other writers don't record at all. These non-recording writers rely on us to place their songs with projects, as well as hook them up with other writers, producers, and artists who will lead to a record.

When we decide to take a chance on an unknown band, we're really acting like a small A&R department. We go to clubs (just like the record companies), look at the talent, and make our decision. A lot of it has to do with the mangement, visual appearance of the group, the songs, and — in some cases — which record company is involved. Chappell-Intersong actively pursues new artists, and we are always interested in working with beginning bands and helping finance their career at the early stages.



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Harry W. Scott Chief Engineer

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Sources Of Publishing Income

As a songwriter, income from publishing has a variety of sources and descriptions:

- Mechanical: income from sale of recordings in any physical configuration.
 - Performance: radio and TV airplay
- Synch fees: songs used in TV shows, films and videos
 - Foreign rights: overseas airplay
 - · Print: sale of sheet music and mixed folios



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Without BMI's tremendous variety of music, any format change would be a lot more difficult.

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A Broadcaster's Guide To Charting The Hits



Are We Stars Yet?

New Members made an even bigger impression with their demo tapes than they thought possible, and the group earned a recording contract. Aside from the scores of clauses and lines of fine print, what the contract told them was that they were responsible for delivering three albums over the next three years — with an attractive option to be picked up for three more albums if success permitted.

The next — and biggest — hurdle in the leap to recording stardom was to record a hit album. Many new questions kept popping up: who was going to produce them? What studio would they use? Did they need any extra vocalists or musicians for the sessions? Would they need to do videos for each cut on the album?

Now it was back to the world of late nights, pot pies, frustrated musicians, grumpy engineers, cautious managers, and tired producers, all battling to keep their egos in check and expenses down. In the quest for a platinum album everyone had to make sacrifices, and sleep was one of them.

Again the hard work and 11th hour decisions paid off. New Members' new album "Membership" rolled off the presses and everyone sent a copy home to Mom. The work was over, and now it was just "sit-back-and-wait-for-the-checks" time, right? Not by a long shot — in fact, this was where the real plugging started. Getting that potential smash record on the radio, onto the charts, and in the record stores was the ultimate task.

Lennie Petze Sr. VP/Manager Epic & Portrait

o record can ever get out of the studio without the direction of the producer. Long-time producer and Epic/Portrait Sr. VP Lennie Petze comments on just what the producer's role is in — and out of — the studio:

The first thing a producer does is determine what material is going to be on the record. In certain cases the material comes from the artist, so it is a selection process from the material he or she has. Often the artist uses material from an outside source, so then you work with the artist to find the best material that is available.

From this point the producer determines the approach to take with each song. His main responsibility a lot 42/R&R FRIDAY, JUNE 21, 1985



Lennie Petze

is to capture the artist as he sees him. There has to be a lot of give and take between the producer and the artist, because no one really knows exactly what's going to happen in the studio. Sometimes ego (from both parties) can get in the way, but usually the trust between them is what makes everything work. Both entities have to trust each other, and both have to be willing to listen.

It is also the producer's job to keep studio expenses within the limits of reason and reality. It costs a lot of money to make a record these days because we are very particular about what we put out. There have been times when we've made an album and ended up adding another \$25,000 to the final cost, but we do try to stay within our budget.

The artist's ability to reproduce studio sound up on stage is something every producer has to keep in mind. If a group is going to perform live they have to maintain their sound, but you can't worry about it in the studio. Today's record producer has to take full advantage of the technology that is available. Every producer competes with every other producer in the business, so you have to make the most of what you've got.

The producer's job can end after the record is produced, but many producers follow it all the way through the marketing, the promotion, the retail, and the radio push. A producer's job really never ends.

Michelle Peacock

Capitol & Manhattan Records



Michelle Peacock

apitol & Manhattan Records Director/ National Video Promotion Michelle Peacock sees videos as an indispensable tool in bringing new groups to the forefront:

It is almost impossible today to establish a new act without some form of video promotion. All the tools of promotion must be utilized to establish an artist. The public is very image-conscious, and a video is a quick way to get that image across. Today's youth are more visually oriented than we were.

With the rising costs of videos, and more cost-conscious artists, financial sanity has returned to video production. Even new bands are keenly aware of how much videos cost, so they're spending wisely. Most bands no longer see the need to make a video for every cut on the album. They are more aware of the need for quality instead of quantity.

A good video can work well for a new group, but a bad video can be damaging if it's not the right type of image needed for the artist. The public is very quick to make a judgment as to what it likes or doesn't like, so it is possible to make a negative video. Because of this, we go to great lengths to make sure our artists are represented in a positive manner.

Evan Hosie Bands Across The Sea/Thank Evan Publicity

van Hosie, President of Thank Evan Publicity and Sr. VP Bands Across The Sea (BATS), an international management firm, sees outside publicity as essential with the glut of product on the market:

We try to build an image and establish a presence for the band in the marketplace. A lot depends on the development of the act and its current level of success. When we work with a developing act we start in right at the street level.

We are a small and select company, generally turning down the already established "Porsche acts" because they require too

"If a band wants to be a total artiste, it can ruin its own chances at being a success."

- Evan Hosie

much of our efforts to be channeled exclusively in their direction. We prefer the challenge of working with a small, up-and-coming act. Men At Work were almost unknown here when we began with them.



Evan Hosie

In getting the word out, we go after the critics who might like the kind of music the band is into—and we make them fans of the underdogs. This helps get a buzz going, which we hope snowballs at the club level. We also work on the image through photos, and on MTV wherever possible.

We feed news and information to the trades, the local columns, and eventually the consumer press like People. We also work closely with radio syndication to set up inter-

Some bands have hurt their careers by making publicity mistakes. This isn't just because of their inexperience, but because their peers have given them a false self-impression. They don't understand that being commercial doesn't mean selling out; it means being propular

being popular.

If a band wants to be a total artiste, it can ruin its own chances at being a success. For us to take on new clients we personally have to love them, and really think they have a shot at success. After all, this is a business.

Picking & Charting The Hits

Despite the fantasy stories and all the overnight-success tales in the record business, approximately 20% of all released product gets airplay in sufficient quantity to hit the national charts. This number is tempered according to what charts are used and what calculations are incorporated to compute chart positions, but the point is that finished product is no guarantee to success. In fact, the percentage of records which go on to make money is a vastly smaller number, closer to 5-7%. This number shrinks even further when unknown bands — like New Members — are involved.

Getting on the radio requires promotion — and lots of it. In any given week at least 100 new singles hit the streets, and the competition for valuable airplay is intense. Of all the months that go into the production of a record, no time is more anxious for an artist than the few weeks following its release. Waiting to see if a record is a smash or a dud — or even on any chart anywhere — is an ulcer-prone hurry-up-and-wait period.

It is no accident that the record industry has become healthy again. But what about the future? What impact will CDs have on radio stations and the consumer? What can broadcasters do to further promote and encourage a cooperative atmosphere for the continued growth and expansion of an industry? And — most important — will success spoil New Mambers?

How interesting is your radio station on the weekend?

TED KOPPEL
RON LUCIANO
MARINA OSWALD
DR. LENDON SMITH
HOWARD JARVIS
ED MCMAHON
HELOISE
RALPH NADER
JERRY LEWIS
SID CAESAR
ANGELA DAVIS
MILTON FRIEDMAN

HOWARD RUFF
LEO BUSCAGLIA
SIMON WEISENTHAL
CANDY LIGHTNER
SAM DONALDSON
CARLTON FREDRICKS
CLEVELAND AMORY
DR. KENNETH COOPER
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STANSFIELD TURNER
PHYLLIS SCHLAFFLEY
ALEXANDER HAIG

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Associated Press Broadcast Services

A Broadcaster's Guide To Charting The Hits

Ralph King Sr. VP/Marketing Record Bar



Ralph King

ow important is the local record retailer in determining whether a record reaches platinum status or ends up in the cutout bin? Record Bar's Ralph King explains:

The retailer's role in the marketing of a record falls in just behind radio. Obviously a record has to be exposed to the consumer, and radio has been the way of doing that since the beginning of this industry. The reach and frequency of radio creates an awareness in the consumer's mind, and retail stores bridge that awareness through in-store airplay and making that product available to the consumer.

Every record in our stores is merchandised. Some are obviously merchandised better than others, but there is a conscious decision made by the store manager on every record in the store. He decides what kind of visual impact the record has, how it fits with the esthetics of the store, and how it fits with what's happening with the local radio stations.

"Radio, retail, and records are all in this together, and industry growth will be easy to accomplish through a joint marketing effort."

- Ralph King

The retail store also has to have a well-informed sales staff. We try to hire knowledgeable, more product-oriented and customer-oriented clerks, and the record companies can assist us in their education. If they can supply us with a good information newsletter - and forget about the hype - we can keep our personnel on top of everything. For us to attempt to break a record without the support of the record company would be absolutely futile. It is crucial for everyone in retail - from the managers down to the clerks - to have some information to pass along to the consumer.

Retail business today is as healthy as it was five years ago, but today's music seems to be much broader. In the next five years we're going to continue to see a change in music, but technology is also going to make an impact. The advent of compact disc is going to be a tremendous boom; we have sat through the same two technologies for the past 15 years, and the introduction of CDs will work to stimulate the consumer. Expanding the market is going to help sell the product and create new listeners. Radio, retail, and records are all in this together, and industry growth will be easy to accomplish through a joint marketing effort.

Dave Glew Atlantic Records



Dave Glew

tlantic Records Exec. VP/GM Dave Glew has been involved with record marketing for the past 14 years. He cites independent promotion, videos, advertising, and tour support as the biggest costs in marketing:

Once radio airplay kicks in, the other aspects of marketing — posters, merchandising, and retail displays — get underway. This also includes special sales programs for the album and advertising on radio and in the newspaper. All of this is up-front money from the record company, and in some cases there are some shared costs. It all depends on the deal itself.

With the trend toward charging much of the advance costs against the royalties, most new artists will not be able to generate recoupment until sufficient sales are demonstrated. Many times the first album won't do it, since the majority of artists' first efforts barely sell 75,000 units.

But there may be a bright future in the relationship between radio, records, and retail. The progressive attitude among retailers and buyers at the rack level is much more in tune with what's happening in the industry. If we return to being responsive to regional record sales, it will be of great benefit to new and emerging acts.

Radio has to become plugged into the excitement. It has to learn which accounts sell specific types of product, and study which of these accounts are historical barometers to the hits.

Rich Fitzgerald Warner Brothers Records



Rich Fitzgerald

arner Brothers VP/Promotion Rich Fitzgerald speaks on radio's interest in establishing new artists as well as the established groups, and explains the role of the record promoter in this new awareness:

With so many releases hitting the stretts each month, there can be a double-edged sword of promoting only what radio wants to play instead of what needs to be exposed. However, we also try to stretch radio's thinking so that we have a positive effect on our bottom line regarding the newer, developing acts with which we've taken a financial chance. Radio is more interested in playing newer acts than ever before, and it has opened new avenues to us.

Radio may not be in the business to sell records, but we are — so our goals aren't always the same. We need to appeal to the active buyer, while radio tries to be aware of the actives and passives.

"Radio may not be in the business to sell records, but we are — so our goals aren't always the same."

- Rich Fitzgerald

Our priorities have to be based on the feel of the record from radio's perspective. Our ears also contribute to what we think will be accessible to airplay. When we have a sniff we charge for it, and when rotation is sufficient to generate sales but none appear, we know we should back off so we don't alienate radio.

One of the most difficult things in breaking a new act is the need for PDs to see unified national activity. PDs need to stick with records doing well for them even though they haven't kicked in on a national level. On the bright side, many new acts are selling product through in-store and club play, and this usually ends up in the plus column because there is little — if any — cost other than servicing the product.

Ken Barnes VP/Editor Radio & Records



Ken Barnes

&R VP/Editor Ken Barnes explains the role of the national trades in the success (or failure) of a potential hit record, and offers guidance on how to understand the data presented in the charts:

The trades provide a distant early warning signal about how a record is doing or how it is going to do.

"By learning how to read the trades, you can usually spot trends very quickly and discover where the hot spots are."

Ken Barnes

This is especially true with airplay charts where you can see the number of stations that add and play a certain record in a given week. By learning how to read the trades, you can usually spot trends very quickly and discover where the hot spots are. The trades are also, almost more than anything else, a guide to promotion performance. As for other trade functions photos provide visibility for artists and advertisements demonstrate record label commitment to a record, but reviews in trade papers don't seem to do a thing to help or hinder the performance of a

Radio stations ideally, when using R&R, first look to see if a record is listed in New & Active or Significant Action. Then, if sufficiently intrigued, they look at its parallel to check its performance on the stations that are playing it, to determine whether it's getting good action or is primarily an extra.

On the marketing side, smart retailers should keep an eye on airplay data to catch early trends in their own markets as well as nation wide. If the big, powerful station in the local market goes with a record, that's a pretty good indication that it's time for the national retailer to stock its local stores, or for the local outlet to order stock.

Nick Bazoo KMEL/San Francisco



Vick Bazon

ithout airplay a hit record can never reach its fullest potential, and radio is the bottom line in the hitmaking process. Former KMEL/San Francisco PD Nick Bazoo outlines the criteria he uses when determining the fate of a new record:

The most important thing is that the personality of the record must fit the personality of the station. I don't care who the record is by, or whether it is a new or established artist. The key is the sound. If a new artist has something I feel strongly enough about, it goes on the radio. If the record is something I'm not quite comfortable with, I observe what happens at stations which have goals, a sound, and a philosophy similar to KMEL.

Radio has a need to expose new artists. In the past the big power-house stations waited for the smaller markets to prove the records, but now the smaller markets are waiting on the majors. This makes no sense at all. You owe it to the industry to listen to the music and form your own opinions. If you believe in something, you should make the move and play it.

"Radio has a need to expose new artists You owe it to the industry to listen to music and . . . if you believe in

something, you should make the move and play it." — Nick Bazoo

With the number of releases growing almost weekly, there are many times when I get overwhelmed by the amount of product released. But having all that product coming out is a great feeling. It's the nicest problem I have to deal with

It is also important to keep a perspective on the artists and their needs. A lot of hard work goes into each record. Every radio person needs to learn the importance of a record, and what's behind it. If the record sounds like a hit to you, play it. Nowhere is it written that a record has to be top 20 in any trade for it to be a hit. A hit is determined by the acceptance in your market, and the proper rotation is important to making sure the record is getting the right exposure.

44/R&R FRIDAY, JUNE 21, 1985

A.D. Muscolo Promotion Inc.

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We Talk To More CHR Stations
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CONTEMPORARY HIT RADIO

JOEL DENVER

AVOIDING POST-BOOK BLUES

Why Is The Party Over As Soon As The Arbitron Ends?

How many parties have you been to where the host abruptly announced, "OK, it's midnight. Time to go home — the party's over." Not many I'll bet. So how come as soon as the Arbitron sweep is over, everyone suddenly has to "go home," because the party's over? Ridiculous, right?

The Waiting Is The Hardest Part

Well, the spring Arbitron just ended (6:19), and at a lot of radio stations that's exactly what's taking place — the party is over. Two things are happening: the staff sits around, nervously awaiting the outcome: and the audience, which has been pummeled with prizes, promotions, and excitement over the last quarter, switches on their radios and finds something missing — the fun!

"No survey period is more important than the spring Arbitron."

Let's be honest about it: no survey period is more important than the spring Arbitron. The station's billings for the next quarter, six months, or entire year (depending on the number of annual market

surveys) rest on those spring results. So do the prospects of staying employed at the station — not only for the PD, but also for the air personalities, the GM, and the sales staff.

In preparing for this all-important survey period, everyone gets out their pom-poms. Salespeople tell clients, "We're gonna have a killer book, so buy now before the rates go up." A few dollars "on the come" are generated.

The Battle Begins

Promotions are finalized, and meetings are called to discuss onair strategy. "We sound awesome. We're playing the hits first every time. The other guys don't have a clue. With our \$250,000 bumperstoker campaign, 400 gross points of TV time, and tickets to Bruce Springsteen, Prince, and Madonna, we're going to be number one again for sure."

And in some cases, management wisely springs for a small party as



SATISFYING POSSESSION OBSESSION — WMMS/Cleveland's Hall & Oates concert promotion included front row tickets and a 1985 Ponliac Fiero, the official "Big Bam Boom" car complete with a personalized dash plaque signed by the singing duo. Shown (top, I-r) are flich Kocher, WMMS's Gina Iorillo, Hall, winner Mary Ann Kocher, Oates, WMMS's Jim Marchyshyn and Ruby Cheeks; (bottom, I-r) RCA's Alan Wolmark, WMMS MD Kid Leo, and RCA's Ted Musarro.

the final step to put everyone in a positive frame of mind for the book. Now all the guns are loaded ... let the battle begin.

"Unless you're preparing to bail out from a sinking ship, you'd better be ready to carry on with your programming in some manner that doesn't encourage the audience to find something more exciting somewhere else."

For three months the formaf is followed to the letter. Every request line is answered, every prize is given away. Your contest blows out the phones, the walkathon raises the most money ever, and the city loves you. There's no doubt in anyone's mind that you're going to be number one again.

The Battle Is Over

Whew! Finally it's over, and the PD breathes that heavy sigh of relief. The prizes have been handed out, the pom-poms are put away. But now the station sounds different. It's not only because the promotions are missing, but there's a mental letdown taking place among the airstaff as well.

With nothing to promote during the intense "waiting-for-the-book" period, it can be a weird time around the station. Yet it doesn't have to be this way. (In fact, it wouldn't be if one is truly in the business of broadcasting the best product year 'round, as so many PDs would have you believe they're doing.) Right now, even as you're reading this article, is the time to do something about it.

Unless you're preparing to bail out from a sinking ship, you'd better be ready to carry on with your programming in some manner that doesn't encourage the audience to find something more exciting somewhere else.

Crank It Up Again

After all, you probably do have a direct competitor. So put something back on the air for your jocks to work with to get them up to speed again. Come on, don't wait. Do it right now!

Avoid sounding different "all of a sudden" by involving your station in something fun and exciting. It doesn't have to cost a fortune either. Some quick, easy-to-winprizes will do. Even some creative album giveaways are better than nothing.

Think now , . . isn't there a concert tour coming to town soon? What about a festival or big event you can tie into? If not, then create your own event. But crank up the on-air momentum right away.

Learning To Say Thanks

Even more important than giving the jocks something to do on the air is revitalizing their mental attitude. Remember, they just went through three months of very serious pressure.

Unless you're going to blow everyone out and flip formats, why not have a small get-together at the station on a Friday afternoon just to thank them for a great effort during the book? You could easily do it for a few dollars from petty cash. It's amazing how some beer, chips, and bizza can be enough to put a smile on every face.

Remember, no matter what those numbers look like when they come back a few weeks from now, you're stuck with them. If they turn out badly, keep in mind that the staff was executing your format and promotions to the best of utheir abilities. They all worked hard and so did you. An informal gettogether is all it takes to make people feel good, because nothing in this business goes quite as far as a "thank you."

Time To Really Party

Now if the numbers show cause for celebration, then lay it on thick. Make sure the entire staff knows how much their hard work and the winning results mean to you. Feeling appreciated by your superiors recharges one's mental attitude and fosters that creative, aggressive spirit. A party or group gathering brings out the concern from the boys with the budget for everyone else's well-being.

"Feeling appreciated by your superiors recharges one's mental attitude and fosters that creative, aggressive spirit."

After all, everyone at the station sees the salespeople stroke advertisers with lunches, dinners, and lavish presentations, so why shouldn't management do a little in-house stroking for the program-



KIIS OBSESSED WITH ANIMOTION — Members of PolyGram recording group Animotion stopped by KIIS-AM & FM/Los Angeles to thank them for the early support on "Obsession," their latest single. Pictured (i-r) are KIIS MD Gene Sandbloom, Animotion's Bill Wadhams, PG's Jean McDonald, and Animotion manager Larry Ross. In front is bandmember Astrid Plans.



If you decide to throw a party for the staff to celebrate an outstanding ratings performance, either go first class or don't bother. Rent or trade out a party room at the hottest hotel, club, or restaurant in town, and bring out the finest food and drink you can afford.

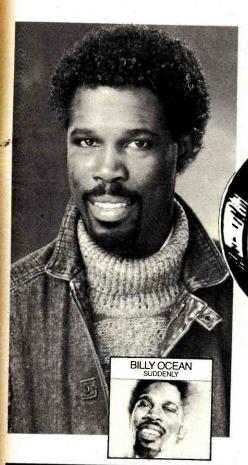
Set a theme for the party. If it's black-lie, rent tuxes for the guys, buy corsages for the ladies, and carpool everyone in limos. How classy! Remember, those numbers are worth a small fortune to your station. Let's see how good a deal you can cut for all of this Mr. Manager.

Creating A Team Spirit If you're near water, another idea

If you're near water, another idea would be to take all of your folks out for a boat party. No water? Then pick some exotic locale — perhaps a mountain resort or private country club — that lets them all know how special they are for their hard work.

No matter what the setting, make sure you do it right. It will help everyone on the staff understand that the success came from a combined team effort. I'll guarantee you that when a professional sports team wins a championship, they do some heavy partying. The benefits, from a thank-you party will last many months and serve to unite your station's efforts in the future.

BILLY OCEAN IS ON THE CASE WITH "MYSTERY LADY"!



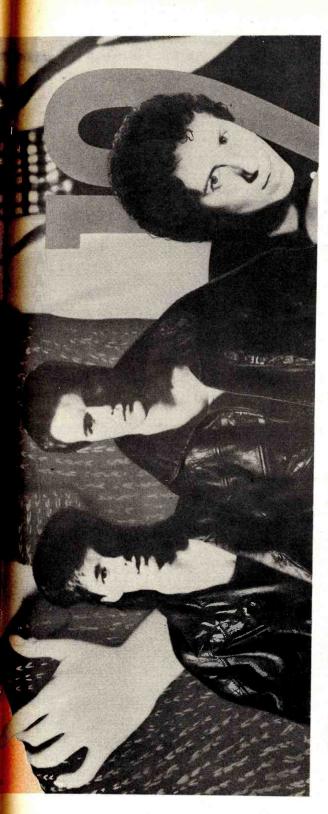
After scoring three top 5 singles in a row-all from his two million-selling LP, <u>Suddenly</u>—this year's top new R&B male vocalist is putting his smoothest moves on a new hot number.

"MYSTERY LADY" It's the fourth Billy Ocean.

smash single from

BILLY OCEAN BRINGS HOME A WINNER, EVERY TIME.





of Billie Jean." Written by Holly Knight There's no stopping "Invincible," the Theme from the movie "The Legend and Produced by Mike Chapman, 'Invincible" is Pat Benatar at her Rock'n'Roll best!

NVINCIBLE"

The first single following their 6 times Platinum "SPORTS" is already an All Of Radio is Instantly Feeling Their Power!

across the board smash! Featured on the "Back To The Future", soundtrack album and on their Sold Out Tour.

The cutting edge of musical creativity. "19" hits hard, striking a chord that can't be forgotten. The Worldwide Number 1 smash is now a Multiformat Hit in America!

Richard Drummie. Breaking at CHR, "Call Me" ... the breakthrough single from British rockers Peter Cox and Dance and spreading to R&B, the sound is sweeping the nation!

"19"

and...REFUGEE "LISTEN TO YOUR HEART"

...THE cut from their "Affairs in Babylon" album. Shipping now.



The Music You'll Be Hearing All Summer Long. Chryssaus. Comport Bisco



CONTEMPORARY HIT RADIO



KMJK SPEAKS SEXUALLY — "Sexually Speaking" 'S Dr. Ruth recently signed with her 47th affiliate, KMJK/Port-land. On hand for the occasion were (I-r) Carol Ives, Dr. Ruth, KMJK GM Victor Ives, and the Source's Gig Barton.



LET THE STEREOS LOOSE — FM96/Valdosta, GA sponsored a "Ground-shaker '85" contest to find the listener with the loudest car stereo. Systems were judged on loudness, clarity, and installation: From 20 finalists, Bill Swartz (center) was the winner of \$900 worth of additional equipment. The station also donated all proceeds from its surrounding concessions to Cystic Fibrosis. Shown beside Bill are Stereo Connection's Ed Gillespie (I) and FM96 OM Michael Jetter.



HERE COME THE GLIMMER TWINS — WYNU/Jackson, TN celebrated the opening of spring by taking care of summer. In conjunction with the local Jaycees, they hosted a Spring Bash to raise money for Camp Discovery Of Tennessee. Shown here are (I-r) 92FM PM drive personality Jim Sykes and OM Mike Stewart.

MOTION

Dwayne Bonds is out as PD at WOMP-FM/Wheeling. PD Bob Forster from crosstown CHR competitor WZZM replaces him and takes over the morning show . . . J.D. Stewart leaves WZOK/Rockford for nights at Y108/Jenver, calling himself Shadow Sommers . . Former KISR/Ft. Smith Production Director Tom Browne joins KELI/Tulsa for PM drive . . . Greg Fisher exits KZZP/Phoenix as Steve Ludwig assumes middays.

At WGRD/Grand Rapids, Bob Berry is out, Larry Olek slips into evenings, and Lisa Georgis segues to PM drive . KNOE-FM/Monroe MD Sam Shea steps down to concentrate on PMs, and Assist. MD Mark Woolie moves up to MD ... Jack Alexander, late of KYGO/Denver, is new to middays at KKAZ/Cheyenne FM102/Sacramento Melanie, from neighboring KWOD accepts the 6-10pm shift, Shelly Morgan moves into the 10-2am slot, and Gary Moore takes on overnights gram, most recently with B94/Pittsburgh, comes in for nights at KZZPI Phoenix as Doug Sorenson exits.



IN KMEL'S HOUSE — The Mary Jane Girls visited KMEL/San Francisco to thank the staft for its support of their single "In My House." Pictured (kneeling, 1-r) are KMEL's Howard Hoffman and Keith Naftaly, Motown's Bruce Hits (standing, I-r) Mary Jane Girls' Corvette and Maxi, former PD Nick Bazoo, the group's Joulo and Candy, Mary Jane Productions' Ann Mabin, and former Motown rep Jasus Garbet.



WATCH OUT FOR THAT BED — Y107/Nashville hosted the "Y107 Great Nashville Bed Race" for St. Patrick's Day. Hotels, department stores, and other local merchants each sponsored a bed for the contest, and then raced it through downtown Nashville. Pictured here is one of the teams changing sheets for the second leg of the race.

BITS

• Strike Four, You're Out! — WYSR/Charleston is sponsoring a "Srike Four" contest, in which listeners are invited to guess how soon Billy Martin will be ousted by the Yankees. A drawing will be held to pick the winner, who'll travel to a Yankee ballgame and get to meet the new manager:

• Sobriety Sign-Ins — WSPK/
Poughkeepsie is doing its part
against drunk driving. Twice a
daypart, the station's giving away "I
Drive Sober" T-shirts to listeners who
drive that way. The jock will pick up
the phone and ask, "How Do You
Drive?" The listener who answers, "I
Drive Sober" wins the T-shirt.

• Beat The System — BJ105/Orlando is helping listeners "Beat The System," by inviting them to call in and win up to 400 dollars within 40 seconds! A running clock is set to go off at any time (maximum 40 seconds), and listeners can win ten dollars for every second if they stop the clock before it stops itself. A buzzer sounds every five seconds to remind them of the time, and if they lose, they still get a handy-dandy consolation prize.

• Strike It Rich With KISS-106! —
KTKS/Dallas is making some very expensive phone calls. The station is picking listeners at random and inviting them to win the KTKS jackpot. All the listener has to do is know the exact amount and sit by the phone. All KTKS has to do is call the right person! Apparently, luck has been good for both sides, as KISS-108 has given away over \$65,000 in the past four months.

• Foreigner Comes Home — Q107/Washington DC cosponsored a very special Foreigner concert, held at the location of their first club performance, the "Bayou" in Georgetown. There were no tickets available; the guest list included Q107 and the Q107 audiencel Listeners called in to

win invitations to this exclusive event, which was taped by MTV for a future broadcast.

To Gamble Or Not To Gamble
 KDWB-FMMinneapolis is playing a game called "Double Your Money."
 A trivia question worth \$50 is asked, and a correct contestant may either take his \$50 and quit, or go on to one more trivia question. If he answers the second correctly, he wins another \$50; if he's wrong, he loses the entire amount.

 2100 Gives You Plenty To Do— 2100/New York, in conjunction with the Daily News, is sending people on a Walt Disney."Plenty To Do" vacation. Listeners can find entry forms in the Daily News for the contest drawing, which will offer 30 prize trip packages. Winners also get to pick the area of Disney World they'd most like to vacation in.

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Jacksonville, and featuring their just released
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Single "You Gotta album!
from their latest album!





STEVE FEINSTEIN

ROCK RADIO NEWS MASTERS

No News Isn't Good News

Quick — who's the most articulate and knowledgeable member of your station's airstaff? Chances are good that it's someone who is also one of the most responsible and professional people you work with — your ace News Director.

His role is more critical than ever as AOR seeks its share of 25+ listeners. Notice that many stations with a history of upper demo strength — WXRT/Chicago, WBCN/Boston, WEBN/Cincinnati, for instance — also have a history of commitment to strong news operations.

Your news profile probably reflects your image of your listeners. If you think of them as a bunch of earthdogs, you'll view news as a tuneout. If you regard them as intelligent adults, you'll feel they want to be aware of what's going on in the world, whether out of genuine interest or the desire to be able to hold their own in conversation in professional and social settings.

In that light, presenting news in a creative, credible fashion becomes a tune-in. In an age when people are hungrier than ever for information, good news is good programming and is among a station's key extra-musical elements. (Maybe News Directors should be referred to as News Programmers.)

A first-class news director, much like a production director, is a radio renaissance man. He's well-read, has top-notch language skills, and uses the medium of sound to its fullest. If that's not enough, at many AOR outlets he's also called upon to be a personality.

Scoop Nisker

KFOG/San Francisco's Scoop Nisker is the dean of FM rock radio newspeople. Since 1968 and the days of progressive pioneer KSAN, he's been crafting irreverent, satirical sound collages that present news as an ongoing drama in the theater of life. The timing and rhythm of his work brings to mind music; no wonder that two record, albums have compiled his newscasts.

Nisker's newscasts are unabashedly biased against the status



Lisa Glasberg

quo because he believes there's no such thing as objectivity. "Physicists have proven it with the theory of indeterminacy. You can't know what's really going on; it all depends what you're looking for. Most news we get is already biased in the other direction, anyway; it reflects the official line of the Washington bureaucracy."

Nisker's own slant is more upfront, he claims. "I present what I do as clearly opinion. I also reflect the community I serve — San Francisco is known for its-left-ofliberal attitudes. My news would not play in Peoria."

He doesn't feel his style overshadows the content of the news. "The more entertaining and attention-grabbing the news is, the more people listen to it. You can't be dry; you've got to have some crunch."

That philosophy is also reflected in Nisker's signature statement that ends his newscasts: "If you don't like the news, go out and make some of your own."

Paraquat Kelly

KMET/Los Angeles's Paraquat (Pat) Kelly has an on-air persona



Katy Abel

as distinct as any jock's. He comes off as a supremely confident, no-nonsense guy who's seen it all and has his bullshit detector cranked up to ten. Kelly's tone implies that he's got the real story on what's going on. It often suggests an attitude of "Hey, dudes, can you helieve how ridiculous this story is?"

"KMET revolutionized AOR news in the "70s," Kelly claims. "We were the ones who started all the funny fluff news. Now we're back to delivering more 'real' news with only a curve or two in each 'cast. But my character still comes across when I do straight news."

He may not punctuate stories with canned laughter or invoke KMET's "Whoo-yah" slogan as frequently as he once did. But his off-the-wall sensibility still comes across on features like "Good News," in which he highlights off-beat stories, often adding his own twist. Kelly also stands out for his conversational pace and mellifluous pipes, as well as the nickname he retains long after the pot-spraying scare has faded from memory.

Charlie Weiss

KLOL/Houston's Charlie Weiss starts his day with a balanced diet

News Commitment

	Statt	PM	Casts
WBCN/Boston	2f, 1 p	yes	13 @ 1-3
KBCO/Boulder	2f, 2 p	yes	8 @ 2-3
WLUP/Chicago	2f	no	9 @ :90-3:30
WXRT/Chicago	3f, 1 p	yes	10 @ 4-10
WEBN/Cincinnati	2f	yes	12 @ 3-4
KLOL/Houston	1f	yes	12 @ :90
WFYV/Jacksonville	1f	net	6 @ 2-4
KMET/Los Angeles	2f	no	8 @ 2-4
WNEW-FM/New York	2f	no	9 @ 2-5
WYSP/Philadelphia	1f	no	6@3
KDKB/Phoenix	1f, 1 p	no	6 @ :90
KISS/San Antonio	3f	yes	10 @ 3
KFOG/San Francisco	1f, 1 p	no	8 @ 1-5

Legend:

"f" = fulltime, "p" = parttime employee.
"PM" refers to whether a station has afternoon drive news. "Net" means network news in the PM.
"'Casts" gives number of local newscasts between 6am and midnight, and the newscasts' minimum and maximum lengths. Ex.: "9 @ 2-5" means nine 'casts per day, two to five minutes in length.

of two newscasts and two satirical pieces per hour. Bits include critiques of movies he's never seen, "Truly. Frightening. Products" (exposing the dangerous side ef-



Scoop Nisker

fects of new products), and "Weekend Updates" of fictitious events around Houston.

The clowning around "probably makes me more human to the listener," says Weiss. "Also, after four years, listeners know I'm pretty serious when I begin the news itself."

KLOL mornings also feature updates from the zany Traffic Master (Lonnie Griffith), so dubbed because of the leather and whips he dons for personal appearances.

Katy Abel

WBCN is a shining example of how news can be an asset and not a liability. It does 13 'casts a day, with three fulltime anchors and a parttime field reporter who files reports daily.

'BCN takes its news seriously on-air interaction between jocks and newspeople is strictly prohibited by PD Oedipus. His edict is intended to strengthen the station's news credibility.

Sunday mornings feature the WBCN Boston Sunday Review, a mix of cultural news, guests ranging from Alexander Haig to Stephen King, and often fiery debates on issues of the day.

The 7am-noon magazine show is #1 18-34 adults. So much for news and public affairs as a tuneout. "We have more people listening to us debating gay rights than WXKS or WHTT do playing hits," observes News Director Katy Abel.

Other features include "The Culture Vulture," newsman Mat Schaffer's arts and entertainment report that airs three times a week, and a weekly commentary from a local print and television figure.

Abel's current month-long assignment in Nicaragua is unusual for any music station, particularly a rocker. It exemplifies 'BCN's conviction in news, she says, "There's a segment of our audience that wants nothing but music all the time, but there's also an older segment that wants news along with their Bruce Springsteen."

Lisa Glasberg

WNEW-FM/New York's Lisa Glasberg considers herself a "news personality." Along with news and traffic six times an hour in morning drive, she's also charged with an hourly Rock 'n' Roll Datebook and billboarding the show's upcoming elements. She, Richard Neer, and Mark McEwen all get equal billing in 'NEW-FM's "Miami Vice"-inspired "Morning Squad" TV spot.

Does being a personality affect a newscaster's credibility? "It's a matter of trust," says Glasberg. "If you're consistently factual when giving the news, you can do a joke contest and know that your listeners will trust you when you've got serious news."

Buzz Kilman

WLUP/Chicago's Buzz Kilman contributes to most of morning zany Jonathon Brandmeier's breaks besides delivering two 'casts an hour.

"I don't see any conflict between doing news and being a personality," he says. "Many radio newspeople have TV anchors as

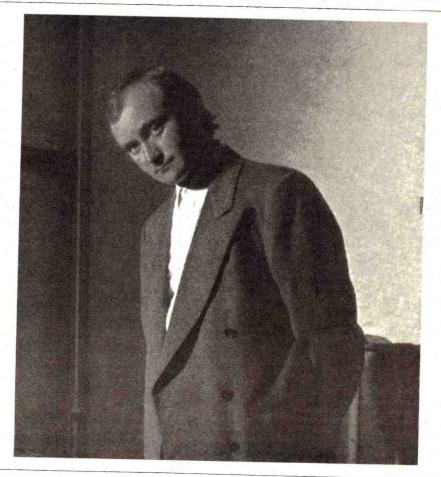
Continued on Page 54





PARAQUAT AND SQUAT — Edward R. Murrow these guys ain't. KMET's Paraquat Kelly (I) and KLOL's Charlie Weiss.

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No News

Continued from Page 52

role models, and they shouldn't. Radio is much more 'looser; you don't have to be as formal or stuffy as TV is. You can demonstrate a sense of humor and not have your credibility undermined."

Kilman and Brandmeier do absolutely no show prep, with nary a bit preproduced or scripted. "Jonathon can throw something together that sounds like someone sweated over it for days," says Kilman.

Neil Parker

"We've never underestimated the intelligence of our audience. We try to talk up to them, and assume many of them have at least a passing interest in what's going on," explains WXRT ND Neil Parker. "Sure, there's a measure of tuneout in news. But by using a clear and conversational manner, we've successfully integrated a daily diet of news."

'XRT relies heavily on feeds from its street reporters. "We try to do stories that have possibilities for radio, that are heavy on sound," says Parker. "Yesterday, we covered a boot camp for lifeguard trainees on Chicago's beaches. It's run like a marine boot camp and had wonderful color."

The station uncovered a story on expense account abuse by Chicago school board members. 'XRT's ten-minute newsblock each night at six is the longest of any AOR station surveyed, and it's sent a reporter to national political conventions in the last two elections.

Gary Lee Horn

WYSP/Philadelphia's Gary Lee Horn considers himself part of the "new realm of personality newscaster who not only does news and public affairs, but also is part of a morning show's comedy bits. News is my first job and my first love, but I also write funny bits and interact with the disk jockey."

Horn takes steps to prevent the schitck from affecting his credibility when it's time to deliver the news. "When the jock ends his rap and I give the time and temperature, it's like a wall's been constructed — here's the end of the funny business, and what you'll hear next is serious news."

Horn balances his 'casts between hard and soft news, which he refers to as 'need-to-know and want-to-know stories.' Story selection, he says, is determined by the ''No kidding'' test — does a story make you ask yourself that?



Pat Powers

'EBN's News Bros

Since 1978, WEBN's "News Brothers" have been ND Craig Copp and Rick Bird. In the morning. Copp alternates four-minute casts on the top of the hour with produced, three-minute features such as "Rock Talk" and "Streets Of Cincinnati." Bird's two fixed afternoon newscasts are often supplemented with 30-60 second unscheduled "News Checks" on breaking stories.

The station has sent a newsperson to every political convention since 1976, dubbing them "America's Quadrennial Sideshow." Coverage is from a cultural rather than, political, angle, says Copp, focusing on the "show inside and outside the hall."

"Management here are news junkies as much as we are," Copp explains. "They have a commitment to a news department that's a vital link to the community."

Peter Finch

"We strive for what Linda Ellerbe used to do on 'NBC News Overnite,'" says KBCO/Boulder newsman Peter Finch. "It's talking casually to an adult audience as if they have some intelligence."

Along with lifestyle features appealing to the fabled Yuppie generation, 'BCO covers nuclear disarmament and Central Americastories of interest to liberal sensibilities, though the stories are not presented from a leftist per-

Finch is leaving for a two-week stay in Nicaragua, covering a Boulder citizen's group building a schoolhouse there. He'll also be filing interviews concerning the country's political conflict.

J.D. Gartside

"I'm a personality first and a news person second." says WFYV/Jacksonville's J.D. Gartside. As such, she's on the air every break with PD Chris Jones and Lou Mills during the "Rude Zoo" morning show.

Gartside gets many of her laughs from occasional flubs. Her



Buzz Kilman

'casts are "not flawless. Humor and personality can come from having fun with a slip; I'm able to bounce back instead of compounding a blatant mistake by acting like it didn't happen. That loses credibility more than saying 'Hey, I made a goof.' How many times do you talk to a person whose grammar and diction are perfect?"

Steve Hahn

KISS/San Antonio ND Steve Hahn is a fierce believer in activist journalism. "It's incumbent on us to raise the public's awareness of issues. As broadcasters, we're charged with bettering the quality of life in our communities. Sometimes you've got to go to bat for people who have no one else to turn to — the homeless, the poor, abused children."

Since 1982, KISS has won six statewide awards for excellence in journalism. A program on child abuse also garnered national recognition from the Odyssey Institute, a child advocacy organization.

Your news is only as valuable a tool as you make it, Hahn advises. "If your news is a tuneout, that's your own fault and it's time to examine your efforts."

Pat Powers

"Health, heart, and pocketbook" are what guide KDKB/Phoenix's Pat Powers in her story selection. "People want to know about taxes, how to stay active, how much things cost, and laws that are going to affect their lives."

With only four 90-second 'casts each morning, Powers is required to be a master of language economy. She makes every second count through taut writing and short, simple sentences. Powers's bright, upbeat delivery makes her sound as though she actually does have that often-advised smile on her face.

"PDs and news directors are not enemies. They're after the



Gary Lee Horn



J.D. Gartside

same thing — they both want to serve the audience. The PD does it with entertainment; I do it with with information."

Sound Advice

Newspapers have photos, and TV has live action footage; radio employs sound to evoke images and illustrate stories. "YSP's Horn uses snatches of songs like "Drive My Car" or "Roadhouse Blues" to set up traffic reports. During a heavy rain, KISS's Hahn records the sound of rainfall and traffic on wet streets. KLOS/Los Angeles's Chuck Moshontz has a hilarious library of corny intros and jingles for elements such as the weather and sports.



Peter Finch



Neil Parker

Writing

Good news starts with writing for the ear. Phrasing first must catch a listener's attention, and then relate the story_to his life. Horn grabs a listener's ear by occasionally starting a story with a question: "Thinking about buying a house? It's going to cost you more, because mortgage rates are going up."

When applicable WNEW-FM's Glasberg will add a bit of personal detail to a story. After a construction site crane fell on a passerby in Manhattan, Glasberg mentioned that she herself walks by that same site every day.

SEGUES

WXQR/Jacksonville, NC names PM driver Donna Richards MD.

WOMF/Louisville morning maniac Terry Meiners exits . . KEZX/Seattle ups all-nighter Alice Porter to News Director, puts weekender Jay Philips on overnights, and hires Joren Rusing for weekends.

Weekend Warriors: Paul (Lobster)
Wells returns to KSJO/San Jose
WTUE/Dayton adds Steve Kramer
WHMD/Hammond brings on Ken
Magnum and LeAnn Austin.

Mark Edwards replaces Jeff McIntosh as KZOK/Seattle Production
Director KICT/Wichita's Jeff
Shaw had a change of heart and will

not be going to WHCN/Hartford for afternoon news. Instead, Diana Kelly from WKCI/New Haven will fill that post.

Coming Next Week

A market profile of Cincinnati: Joel Denver studies CHR powerhouse WKRQ (Q102), and we look at AOR institution WEBN and the scrappy WSKS (96 Rock).



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ADULT/CONTEMPORARY



DONNA BRAKE

Profile Of A Small-Market Giant: KRNO

KRNO/Reno is one of the most successful A/C stations in America. What makes that particularly noteworthy is that it's also in one of the most saturated radio markets. KRNO is like an orchestra, and leading this finely-tuned group of players is a multi-talented virtuoso, Larry Irons, the station's PD, MD, Promotions Director, and fulltime air talent.

"FM 107 K-RENO Soft Hits" is very active and very successful. Results of the fall '84 Arbitron ranked K-RENO 18th in the country in average quarter-hour shares among adults 25-49. But to really appreciate the station's success, consider the competition. With a population of 189,000, Reno has 21 radio signals; that works out to about 9000 listeners per station. (There are markets ten times the size of Reno with fewer stations!) Of the 21, there are 12 FMs and 9 AMs, and eight are some form of A/C or CHR hybrid.

An Involvement Mentality

The station's operating philosophy is particularly impressive. Reno may be a smaller market, but K-RENO's commitment is definitely big. The word that kept coming up over and over again as Larry described the station was "involvement." A ten-year staffer and PD for the last four years, Larry has K-RENO constantly creating and participating in innovative promotions. His staff is highly visible at community and charity events, and he's always looking for new ways to keep his station's call letters in the minds of the listeners.

Promotions Make The Difference

"In a market where you have lots of stations playing the same 600 records, it's the promotions that set you apart," he said. "We do a lot of promotions that people say shouldn't work because they're too involved."

One such promotion is the "Criss Cross Word Game," which the station has been running annually for four years. It's an elaborate crossword puzzle sold to a shopping mall, and participants listen to K-RENO for clues to fill in the blanks. Diamonds, trips, wardrobes, computers, hot tubs, and stereo equipment are among the prizes traded out for mentions. K-RENO actually makes money on the promotion, keeping station management happy.

Although I'll never know where he finds the time. Larry has a real knack for developing promotional ideas. One he's particularly proud of is the K-RENO Ski Club. "Reno is a huge ski city, so we formed a ski club that's really a good deal



Larry Irons

for members, with discounts and so forth. And it's great for our image in the market as the 'ski station.' K-RENO has such a good overall reputation for doing an effective job with promotions that we have to turn down about three potentially good ones every week. I come up with the ideas, which makes for long days at the office. But it's worth it."

Out And About

Larry continued, "We are out at every single event, and we put our name tag on them all. In a small market where it's possible to get a handle on community events, it's absolutely vital to be there." K-RENO works with everyone from the MDA and the local blood bank to the Children's Miracle Network and the Make A Wish Foundation. For example,

last Christmas the station helped build a canned-food Christmas tree in conjunction with the Salvation Army. K-RENO initiated a 24-hour remote at the collection site and helped gather muchneeded canned goods and other items for the organization.

A Staff That Cuts No Slack

The K-RENO staff is actively involved in everything the station does. That's because Larry keeps the flow of information going continuously. He conducts weekly staff meetings designed more as information meetings and bull sessions than anything else. But I guess with as much stuff as the station does, you'd need meetings once a week simply to cover the daily events!

daily events!

The personalities spend a great deal of their own time being involved with community activities. They're on TV, emcee everything possible, and seem to have the same zeal for involvement that their PD has. If you're a programmer, you might be asking yourself, "Where are more personalities like these?" Indeed, at some stations you may as well be asking your jocks to walk on burning coals when requesting them to show up at a charity event out of the goodness of their hearts.

The Music Is Right On Target

Even though my description so far doesn't necessarily point to it, K-RENO is actually a music station, and music is of vital importance to Larry. "One of the reasons we do better than our competitors is that our music is exactly on target. We do a lot of research

to make sure it's right."

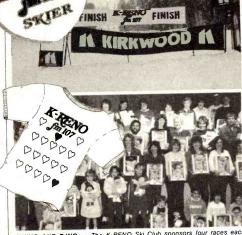
Last January, Larry acquired the programming consulting services of KFI & KOST/Los Angeles Operations/Program Manager Mani Kaye and programming consultant Mary Catherine Sneed. This is particularly interesting when you consider that Larry made the decision to hire the pair following the fall '84 book, which was the second best in the station's history.

"When Jhani heard about our book, he said he'd understand if I wanted to cancel. But hiring them was the best thing we've ever done, as I really needed outside ears. They don't tell me what to do; they consult. Their input is very valuable."

TV, Boards, And Things

Although the advertising budget is small, K-RENO uses billboards, TV, and newspapers. Said Larry, 'We also use something called 'Teleguide,' which are computertype screens that are installed primarily at airports and hotels. We're programmed into them, and they describe our format. show computer pictures of our jocks, and even display an average hour's playlist. It's become very popular, and although we realize we're appealing to a lot of tourists through this means of advertising, the price was right and no other station was using it. So we felt it was worth

It's amazing what a station is able to accomplish with so few people. Maybe the folks at K-RENO are all androids. Or maybe there are more than 24 hours a day in Reno. But what's more likely is that the staff of this station is a solid group of people committed to the same goals. Because they always know exactly what's going on, the working environment remains enthusiastic. And that's a situation many programmers can only dream about.



SKIING AND T-ING — The K-RENO Ski Club sponsors four races each season (above), and when these little people came to the station to adopt their Cabbage Patch dolls (below), they found them attired in K-RENO T-shirts.

EVENTS

Just prior to the Memorial Day weekend, KRCH/Rochester, MN morning man AI Reed made the point clear about not drinking and driving. Al began drinking scotch early in his shift. A Minnesoto state trooper was on hand to measure his alcohol blood level, and by 8:30, Reed began for slur words and stop records mid-tune. Listeners apparently got the point—there were no traffic-related deaths in the KRCH listening area over the holicity weekend.



WELI/New Haven is promoting a new "Buckle Up For Safety" campaign, giving listeners a little extra incentive to take part. The station is distributing stickers featuring the international seat-belt graphic. When a car with the sticker is spotted by a station staffer, and the driver is wearing a seat belt, that person can win prizes ranging from free turnpike tokens and car washes to a trip for two to London. WTONIStauton, VA recently raised

WTON/Stauton, VA recently raised \$85,000 for the community rescue squad during its 20th annual radiothon for the cause. L.A. morning men are doing re-

L.A. morning men are doing remotes these days. KMG's Robert W. Morgan will be broadcasting each Friday morning for the next three months at an area Denny's restaurant. Across town. KFI's Lohman and Barkley conducted a contest where the grand-prize winner enjoyed the privilege of bringing the wake-up team to his house for the morning show. The winner also had to make breakfast!



The K-RENO Criss Cross Puzzle Game has been proving skeptics wrong for four years. Although it appears to be a bit cumbersome, the puzzle is the station's major spring promotion and remains very successful.



CALENDAR

BRAD MESSER

Blow Out The Old?

Fire all the old guys! Freshen up the sound with new voices and ideas. That's the Housecleaning theory on shooting fresh life into a dreary station where glory has faded and the players are jaded.

But there is a conflicting theory. Folk wisdom says that speed of the crew is the speed of the boss. Many successful handlers of radio talent believe a leader isn't worth his pay unless he can turn a station around using the existing staff . . . that the head chef - and not those on KP - ought to be canned if things aren't cookin'!

My theory falls midway. First. make a genuine effort to energize and redirect the inherited staff. then dispassionately lop off the

heads of the stubborn, immediately upon confirming they're past their prime and unable to adapt to the changing needs of the community and the station.

The chronological age of a jock or talk host or newsperson isn't a factor. You may have seen some people begin sliding in value in their mid-twenties, while other performers still have the pedal to the metal as they speed past retirement age.

When is an aging veteran ready to be blown out? He's probably over the hill if he resists change simply for the pleasure derived from being stubborn. He's likely too far gone if he cannot smoothly adapt to new formats, equipment, and procedures. He's way beyond his prime if he frequently uses worn-out phrases and cannot say things in fresh ways. You the kind of fellow who thinks Stevie Wonder is still little.

Constructing a powerful radio staff - like building a better football team - requires that the right choices be made about who makes the first string and who gets cut.

The business requires knowing when to add and when to subtract.

Cigarette Health Warning

MONDAY, JUNE 24 - The first health warnings for cigarette packs were announced 21 years ago today by the Federal Trade Commission (1964). The tobacco states protested so strongly that warnings were delayed another year.

During the gas shortage of 1980, 48 hours of rioting began in Bristol Township, Pennsylvania. Arguments over who was entitled to buy gasoline led to fights in which 44 police officers and 200 citizens were injured.

1971 — Nixon issued "enemy list". 1947 — Veteran pilot Kenneth Arnold made the first flying saucer report of modern

nes after seeing nine UFOs over Mt. Rainier, Washington. Musician **Jeff Beck** 41, Golfer **Bill Casper** 53. Publisher **Norman Cousins** 70, Meat packer **Gustavus Smith** born 1839, helped develop refrigerated rail cars 1875, founded Swift & Company 1885

Korean Invasion 35th Anniversary

TUESDAY, JUNE 25 - North Korea invaded South Korea 35 years ago today (1950). United States troops were involved within 48 hours, and fought in Korea for three years and one month. War was never officially declared: Korea was a United Nations "police action", in which the U.S. sustained 158,000 casualties, including 34,000 battle deaths.

1981 — Supreme Court upheld male-only drafts. 1951 — 1st commercial color TV show, a one-hour special on CBS 1876 — Battle of Little Bighorn: Custer's Last Stand. 1788 — Virginia statehood.

Comedian Jimmy Walker 36. Singer/composer Carly Simon 40. Actress June Lockhart 60. Director Sidney Lumet

First American Lottery

WEDNESDAY, JUNE 26 - The state lottery is not a new idea. The first recorded legal lottery in America was established 371 years ago today by English colonists in the American Virginia Company (1614).

1971 — Promoter Bill Graham announced the closing of Fillmore East and Fillmore West concert halls. 1963 — Presi dent John Kennedy's speech in Germany, "Ich bin ein Berliner . . . " 1948 — Berlin Airlift announced. 1946 — 1st bikini swimsuit. 1870 — Atlantic City NJ completed world's 1st wooden boardwalk

Blind Woman Led The Blind

THURSDAY, JUNE 27 - Helen Keller was born on this date in 1880 - a normal, healthy baby - but when she was 19 months old, she got a disease that left her totally blind and deaf. Keller became one of the world's most respected figures by overcoming her two handicaps. She was instrumental in changing the old policy of routinely dumping blind people in insane asylums.

1947 — Ford established first auto workers pension plan. 1915 — Fort Yukon, Alaska reached 100 degrees. 1893 — U.S. stock collapse began a year in which 74 railroads went bankrupt. 1844 — Mormons Joseph and Hyrum Smith murdered by mob at Carthage, Illinois; Brigham Young became head of Mormon church.

Beach Boy Bruce Johnston 41. Robert "Capt. Kangaroo" Keeshan 58. Exhibition pool player Willie Moscone 72.

First Transatlantic Air Service

FRIDAY, JUNE 28 — Transatlantic air service began 46 years ago today. Pan American began commercial flights in 1939 with the Dixie Clipper, a flying boat made by Boeing, which could set down anywhere on the ocean in an emergen-

 $1976-Congress \ ordered \ Air \ Force \ and \ Coast \ Guard \ academies \ to \ admit \ woman, \ 1971-Ellsberg \ \& \ Russo \ indicated$ for revealing Pentagon Papers, never convicted of anything, 1956 — 1st highjump over 7 feet (Charles Dumas), 1927 — 1st San Francisco-to-Hawaii flight. 1914 — World War I triggered when assassin killed the heir to the Austria-Hungary throne, Archduke Francis Ferdinand.

Comedienne Gilda Radner 39

Satuday (6-28) 1973 — Mama Cass Elliott died. 1956 — Interstate Freeway System authorized. 1955 — Air Force put 1st B-52 bomber in service

Sunday (6-30) 1958 — Transistor announced by Bell Labs. 1899 — 1st bicycle over 60 mph. Actress Dorothy Malone 60. Singer Lena Horne 68

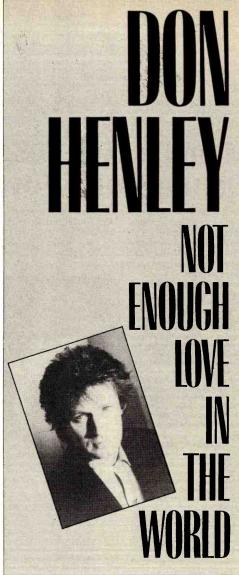
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A/C BREAKERS

A/C Chart: DEBUT 23



89/11 - 65%

AOR Tracks: 1



Produced by Don Henley, Danny Kortonmar and Greg Ladanyi . From the Geffen album Bullding The Perfect Beast Manufactured and Distributed by Warner Bros. Records Inc. Direction: Frontline Management • © 1985 The David Geffen Company



BLACK/URBAN



WALTLOVE

Miami's Hot 105: Dance Rock Fever

It's summer, and the heat is on — especially in Miami, where EZ Communications' WHQT (Hot 105) is throwing off competitive sparks. The facility (formerly A/C WEZI) debuted with a 4.5 for sixth place in the winter sweep. And, according to OM Bill Tanner, spring Arbitrend findings show the station third behind first-place Beautiful Music outlet WLYF.

The secret behind Hot 105's success lies in its Dance Rock format, which falls between Urban Contemporary and CHR: "Since Urban has become synonomous with the Black format and we're heavilytargeted at Latins, that term wouldn't correctly describe our format," explains Tanner. "We also use a lot of CHR product, but that term doesn't fit us either. So Dance Rock was born. I do admit that our music leans in the direction of an Urban format, but that's youthful. Our station sounds like a cross between a traditional Kansas City CHR and a Chicago Urban sta-

Explosive Potential

Tanner believed in the format's viability even before it hit the air. The 27-year programming veteran (Y100/Miami, 13Q/Pittsburgh, WASH/Washington, Cecil Heftel National PD) says his gut feelings about Dance Rock date back to his Y100 days. "The format we dreaded the most coming into the market was Urban Contemporary. Hispanics make up 43% of the population in Dade County, blacks make up

"Our station sounds like a cross between a traditional Kansas City CHR and a Chicago Urban station."

16%, and the Anglos, mostly elderly retirees, make up the rest. So I already knew the format's explosive potential. I knew it would be a killer.

"The Urban format was done briefly in Ft. Lauderdale by Amaturo; they called it 'Studio 107.' At Y100 we watched that station fly up the RAM ratings in only one book. That tipped me right then that all our fears were well-founded. We were able to breathe a lot better when Amaturo decided not to stick with the format."

So why didn't someone else step in and pick up the format gauntlet before WHQT? Tanner frankly replied, "They were scared the station would be labeled as Black and wouldn't have known what to do with it. We went through a difficult few months because the advertis.



Bill Tanner

ers made us prove ourselves. (Now) the only thing that's rolling in faster than the ratings are the bucks."

The Sound

Knowing what it takes to achieve the right programming balance is crucial at WHQT. Tanner relies on national and local research, as well as gut feeling. "Our local research includes the clubs, an area that's been ignored for the past ten years. We look at what records are succeeding, and sometimes we find significant music our audience likes. Every record that makes it in the clubs, however, doesn't make it on the air with us. It just depends. Don Kelly, our consultant, also gives us another level of input from outside the market.

"Glenn Frey's 'The Heat Is On' was very big for us, but we played the 12-inch version. When we pulled 'Sidewalk Talk' by Jelly Bean Benitez from the dance charts all the CHRs here laughed at us. But that song became a number one, and they all had to play it. Our music is very specialized for our audience, so it includes a lot of elements.

"This isn't Peoria. People here like different things. Miami is one of the few places where disco isn't a dirty word. Dance music is very popular here, and we use it to our advantage. Our playlist is mostly current; we play very few oldies because I promised myself and the folks I work for that this station would be different. WHQT isn't a little Y100 or 195 (WINZ)."



YOU'VE MET YOUR MATCH — Pictured here is one of the marketing tools fired up by Hot 105 (WHQT).

the station, including rates and coverage map.

The mock matchbook package features information about

Neither is WHQT a WKYS, although Tanner recalls listening to the Washington station as a learning experience and a "real treat. I didn't like not being able to beat them, but I learned a lot from that

"You get a tremendous opportunity to explore a lot of music by giving the public a chance to decide what they want."

station and Donnie Simpson's programming approach. Our station is very different from WKYS, but you can't help being influenced by something you respect and think is good. That station is positioned right on target for Washington. We're just trying to do what we need to stay on target for our market."

Besides the programming chalenge, Tanner enjoys the musical freedom Dance Rock offers. "Coming out of Top 40, I would have thought that this (playing unfamiliar music) would be a sure-fire way to disaster. But it works. You get a tremendous opportunity to explore a-lot of music by giving the public a chance to decide what they want. Years ago I would have said that people might tolerate one new record per hour. The rest of the music would have to be recurrents, well-known powers, and

secondary currents. That's just not true in our case. And this market's CHR stations are finding that out by impaling themselves on the burned-out stick of recurrent music."

CLOSE COVER BEFORE STRIKING

DANCE ROCK RADIO

Above all, Hot 105 wants to be the magnet that attracts — and holds — the 18-34 Latin demographic. Tanner noted. "We react to what they're reacting to. Our audience consists of upwardly mobile Latin Americans who have very different tastes. They're on the upper end of the economic scale and love to dance, dress, drive fancy cars, and travel.

"To quote Barry Goldwater, we're 'a choice, not an echo' in this

city," concludes Tanner. "It's great to hear your listeners call in for requests and tell you how much

"This market's CHR stations are . . . impaling themselves on the burned-out stick of recurrent music."

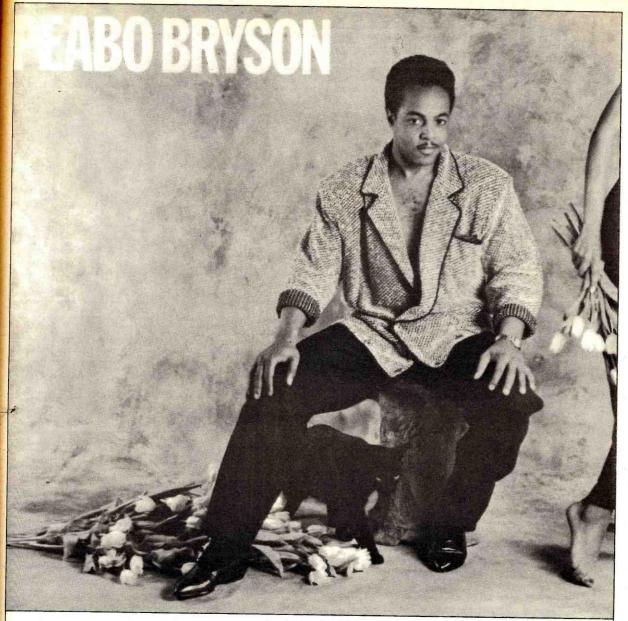
they enjoy the station. Then it's really an added joy when most of them say, 'I've been waiting for a radio station like this.' It's a constant ego stroke from the people who count the most — the listeners'.

ACTION

A number of changes have taken place around the country. "Doc" Holliday returns to his 7pm-midnight slot at WFXC/Durham from WLLE/Ra-Dan Allen is the new leigh WLUM/Milwaukee midday man. He hails from crosstown WBTT "Mad" Max Fyre from WZUU/Milwaukee has joined neighboring WLUM in the 7pm-midnight shift . Jay Stone is out as KUKQ/Phoenix PD; no replacement has been named as yet David Barron moves to PM drive on WXOK/Baton Rouge Terry Trouyet is the new 7pm-midnight/Promotions Director for WPDQ/ Jacksonville. Terry came from WXYVIBaltimore . Ex-KDIA/Oakland jock Barry Pope is handling summer relief at WTKL/Baton Rouge WDAS/Philadelphia has realigned its airstaff. The new lineup is: Jerry Wells, 6-10am; Miml Brown, 10am-2pm; Butterball, 2-6pm; Doug Henderson, 6-10pm; Tony Brown, 10pm-2am; and former station Production Director Maurice Brown, overnights. WDAS's "The Big Switch" promotion gave listeners the chance to guess the new airshift times.

WYLD-FM/New Orleans held its 1st Annual Trolly Car party in conjunction with Columbia, Atlantic, Arista, Epic, and Warner Bros. Records.

58/R&R FRIDAY, JUNE 21, 1985



"TAKE NO PRISONERS (IN THE GAME OF LOVE)"
PEABO BRYSON TAKES NO PRISONERS!
R&R BREAKER. 1-40*
BILLBOARD -65*

In the game of love, we thank the following stations: wwin, wxyv, wdas, wamo, wdjy, whur, wgpr, wnhc, waok, wvee, kmjq, krnb, wdia, whrk, wedr, wyld-fm, k94, wowi, wtmp, k0xl, watv, z93, wpeg, wfxc, wqmg, wpdq, wbmk, wjyl, wlou, wblx, wqqk, worl, wplz, kape, weas, wwdm, wama, wbmx, wdmt, wzak, wjlb, wlim, wzen, wvko, wdao, wtlc, wwws, wvoi, kace, kjlh, xhrm, ksol, kdko, wrap, wwwz, wanm, wrbd, wrxb, wenn, wesl, kprs.

Produced by Arif Mardin.

Management: David M. Franklin and Associates / Atlanta

On Elektra Music Cassettes, Records and Compact Discs.









LON HELTON

More Stories Behind Winter Ratings

Last week we covered the Country Arbitron competition in several top markets, and this week we feature additional battles for Country dominance in other key metros around the country.

Dallas

	12+		25-54 Rank	
	F'84	W'85	F'84	W'85
WBAP	6.9	6.3	2	2
KSCS	4.4	5.3	8	5
KPLX	5.9	4.6	3	6
KLIF	1.5	7	25	27

While the two FMs continue to beat each other's brains out, the big winner is WBAP. Interestingly, the station has alternated between 6.9 and 6.3 the last four books. 'BAP is third in the market overall and one of the few AMs in the country beating the FM competition. New 'BAP PD Bill Mayne will be on the scene in the next couple of weeks.

Meanwhile, back on FM, KSCS regained the edge on KPLX after KPLX had beaten KSCS in the fall book for the first time ever.

Unfortunately, the increased competition hasn't done much for the Country shares, as they continue to shrink. Over the last year, the 12+ shares have gone 21.0-19.3-18.7-16.9.

Seattle

	12+		25-54 A	ank
	F'84	W'85	F'84	W'85
KMPS-FM	3.1	3.7	9	9
KRPM	2.6	3.4	13	12
KMPS	1.2	1.8	18	20

The fall '84 ARB was pretty much 'low tide' for this market, where the Country share has averaged 8.4 over the last three years. KRPM had beaten KMPS-FM for the very first time in the spring '84 sweep (3.3 vs. 3.0), only to fall off in the autumn book.

The winter survey was the best in KRPM's history, while KMPS-FM is rebuilding following a spring '84 3.0 — its lowest since the winter '82 ratings. Wounded most in the fray between the FMs is KMPS (AM), which rebounded a bit with a 1.8 after suffering its worst book in at least five years.

Two new PDs have entered the picture. Jay Albright left his national programming position with Drake-Chenault for the KMPS-AM & FM PD slot in February, and former KSSN/Little Rock PD John Marks joined KRPM in March.



Charlie Ochs

San Diego

	12+		25-54 F	tank
	F'84	W'85	F'84	W'85
KSON-FM	2.3	3.0	17	9
KCBQ-FM	2.6	2.1	12	12
KCBQ	1.9	1.3	19	16
KSON	1.5	.7	21	20

Before the spring book there was some interesting activity when KSON PD Mike Shepard was set to cross the street to program KCBQ. That fell through at the 11th hour when Mike was enticed to stay put. Taking the job instead was KGHL/Billings OM and CIC National PD Lee Rogers. Rogers joined KCBQ as OM in February, so this will be his first sweep.

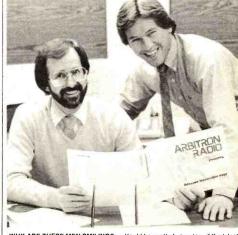
The big question here is, who can last the longest? The two pairs have been seesawing for quite some time. Both have undergone ownership changes since the battle began. On the surface it wouldn't seem as if San Diego could support four Country stations, but so far, neither side has blinked. Stay tuned.

Phoenix

	12+		25-54 F	tank
	F'84	W'85	F'84	W'85
KNIX-FM	7.2	8:0	1	1
KJJJ-FM	1.8	1.8	14	13
KNIX	1.5	1.6	18	14
KJJJ	.9	1.5	19	16

KNIX showed amazing strength in the face of a full frontal attack from KJJJ by achieving its highest numbers since the winter of 1982. KJJJ PD Charlie Oehs brought in some excellent morning talent in Jay Lawrence, and he generally has the station sounding very good. The problem is that Larry Daniels and company at KNIX haven't left much of a — if any — hole. KNIX has managed to become known simultaneously as the station for more music and personality and information.

In all fairness, KJJJ is still building after its change from "easy listening Country" KEZC a couple books ago. Nevertheless, the road ahead for Charlie Ochs, who used to work for Larry at KNIX, is indeed uphill.



WHY ARE THESE MEN SMILING? — You'd be pretty happy too, if the latest Arbitron showed your station ranked number one 25-54 for the 14th time the last 15 books! Recapping the happy totals are KNIX/Phoenix General Program Manager Larry Daniels and VP/GM Mike Owens. Read the rest of this page to see who else is grinnin'.

Kansas City

	12+		25-54 F	lank
	F'84	W'85	F'84	W'85
WDAF	11.4	10.5	1	1
KFKF-FM	6.1	6.3	4	4
KCMO-FM	4.1	3.3	11	12
KFKF	.1	.2	_	23

The "Flatland Godzilla" slipped a tad but is still the number 112+ station in K.C. KFKF remains tenacious and ever on the offensive. The question in K.C. is, what's KCMO-FM gonna do? KCMO-AM & FM were purchased by Summit recently, and longtime Country manager/programmer Craig Scott was named GM shortly thereafter. Many thought the station would stay Country after the July takeover, and at one point, there was also speculation that News/Talk-Sports outlet KCMO (AM) might even use Country programming. The plot thickened, as they say, a



Ray Massie



Neal "Moon" Mullins

few weeks ago when CHR veteran Gerry Cagle was named to a top programming/management spot at Summit, with Kansas City as his first priority. This, coupled with a KCMO-FM call-letter change to KBKC, has everybody guessing as to its future direction. As soon as something breaks, you can bet the scramble will be on in earnest. The flag is up!

OGR BA

IT'S JUST ANOTHER HEART ATTACK — Duke Hamilton got very excited about Bandana's single "It's Just Another Heartache" when the group visited the WUBE/Cincinnati studios.

	F'84	W'85	F'84	W'85
KYGO	4.2	5.7	8	3
KLZ	3.6	2.8	10	12
KBRQ-FM	1.6	2.5	18	16
KBRQ	.7	.7	23	22

Denver

KYGO had its highest book in over two years. The folks at Great

Continued on Page 61

25-54 Rank

COUNTRY

Winter Ratings

Continued from Page 60

Empire's KBRQ are also very happy with the FM's 2.5, the highest share since the station went Country in early '82. The good news is that the market's Country share is up to 11.7 from the fall's 10.1. That 11.7 is equal to the average of the six previous books, but still shy of the market-high 13 share Country enjoyed in the spring of '83.

Portland

	12+		25-54 Rank	
	F'84	W'85	F'84	W'85
KUPL-FM	3.3	4.3	9	7
KWJJ	4.6	3.2	11	9
KJIB	1.8	2.8	16	13
KUPL	.9	1.1		19

In the spring '83 ARB, Easy Listening-formatted KUPL-FM was the number one 12+ station in Portland with an 8.8, and it ranked

third 25-54. KUPL (AM) was the number seven station in town with a 5.7, ranking 11th 25-54 with its Big Band format. Not long thereafter, Ed Hardy went in as GM, Bill Bradley signed on as PD, and both stations swtiched to Country.

At the time of the change, Continuous Country KJIB had a 7.0 (albeit way over its average of low fours in both the previous and subsequent book), and KWJJ garnered a 4.5 in the fall '83 survey. While the KUPL tandem is still behind the KWJJ/KJIB combo, the race is getting extremely tight.

Having felt it had won the FM battle, KUPL is setting its sights on improving its AM numbers. In hopes of eating away at more of KWJJ's audience, KUPL, which had simulcast drivetimes with KUPL-FM, totally separated its programming two weeks ago. After hiring away KWJJ's GM for its own GSM slot a few months ago, KUPL went after instant credibility for its new morning show by luring in four-year KWJJ wakeup personality Mike Stone. Longtime Portland talent Bill Best was signed for the afternoon show.

KUPLAM & FM took a heckuva gamble with the change a year and a half ago, and it's obvious the station is determined to succeed. The spring book should be most interesting.

Tampa-St. Petersburg

	12+		25-54 F	lank
	F'84	W'85	F'84	W'85
WQYK	6.7	7.5	4	3
WSUN	6.5	4.3	5	7

WQYK remains on the upward march following a few soft books (mid-fives) in late '83 and early '84.

Crosstown WSUN was part of the recent Taft purchase by CBS. On the surface, things may look a bit confusing in the nation's 21st-largest market. One might think that CBS would lean to all-News for 'SUN, especially since there's a void in the market for it. However, 'SUN just hired Larry Coates as PD, and it's hard to believe a guy who's been around as long as Larry would have taken the job without some kind of understanding about what will happen after the sale. This is purely speculation, mind you, since legally CBS can't talk to any of those involved.

Your Country's Calling. **Music Country Radio Network** puts your listeners on the line with their favorite country music stars. Music Country Radio Network has it all! The winning mix of country music and information, with call-in conversations between your listeners and country, music's biggest stars...all live from Music City! With Music Country Radio Network, you'll have quality programming all night long at lower cost...the kind of programming that draws regular listeners, builds audiences, and boosts ratings. Your nights will be more sell-able, and the results will show in your bottom line! Music Country Radio Network is the only program of its kind and the only place to be in the country at night. Call for detailed MUSIC information today! OUNTRY Radio Network... For more information, contact Jeff Lyman at (615) 889-6595.



R&R FRIDAY, JUNE 21, 1985/61



NASHVILLE THIS WEEK

SHARON ALLEN

Fan Fair 1985: Week In Pictures

Mother Nature was kind at times and not so gracious at others. For the first time ever a label showcase was rained out. The bad news is the RCA folks were victims of Tuesday night's downpour. The good news is the rain made temperatures more bearable the rest of the week.

An army of some 20,000 "foreigners" invaded Music City last week armed to the feeth with cameras and tote bags. And their enthusiasm conquered even the most blase Music Row native. The R&R staff joined forces with the invaders to capture all of the shots that professional photographers wouldn't touch with a ten-foot pole. But don't worry, we threw in a few shots from the pros for good

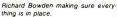
All in the family (sort of) (I-r): Lane





David Allan Coe says a few words after being inducted into the Country Music Hall of Fame and Museum's Walkway of Stars.







The Forester Sisters doin' what comes naturally at Fan Fair . . . posin' for pic-



thing is in place



Gary Morris's youngest son seems to be defecting to another camp. After hearing Southern Pacific's new release, Matthew asked to meet lead vocalist Tim Goodman



Vern Gosdin, Leon Everette, Tom T. Hall, Kathy Mattea, and Chance perform"Me and Jesus" during the grand finale of



CMA Executive Director Jo Walker Meador watches as South Africa's Vaughn reprises her performance of "An American Trilogy" at the CMA's reception for international art-



Wayne Massey and his wife Charly McClain takin' a head count at Fan Fair



On a hot day at Fan Fair, Ricky Skaggs loves his fans.



Country Music's Top Ten **Proudly Welcomes** WBKR-FM/Owensboro, KY #1 with a 34 share!

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MARKETPLACE

AIRCHECKS

Current and Classic Airchecks!

Video 12 is now available, featuring KFRC/Dr. Don Rose, KFI-KIIS/Big Ron O'Brien, KLZZ/Magic Christian, KFRC-KKHR/Jack Armstrong, KIIS/Tim Kelly, KFI/Erric Chase, KFMB/Hudson & Bauer, plus 5 more! 2 hours, on VHS or BETA, \$39.95

Current Issue #63 features WLS/Larry Lujack, KAFM/Andy Barber, WNBC/Howard Stern, KRLA/Art Laboe, Boston CHRs WZOU, WXKS & WHTT, Tampa's WMGG/John Lanigan, Nashville's Y107/Coyote McCloud. 90 min. cassette.

Current Issue #62 features WAVA/Charlie & Harrigan-Don Geronimo, KIIS/Big Ron O'Brien, KHTZ/Charlie Tuna, Atlanta CHRs Z93 & 94Q, Salt Lake City CHRs KCPX, KISN & KFMY KITS/Ed Volkman, Houston CHRs KKBQ & KRBE. 90-min. cassette, \$5,50.

Special Issue #S-58 features SAN ANTONIO AM DRIVE! Special Issue #5-38 features SAIN AINTONIO AIT DRITE. CHRs KTFM, KITY, KSAQ & KSJL, AORs KISS & KXZL, A/Cs KTSA, KLLS, KSMG & KONO. Cassette. \$5.50.

Special Issue #S-59 features CHICAGO! WLS/Steve Dahl, WKQX/Robert Murphy, WLUP/Jonathon Brandmeier, WCKG/John Landecker, WJMK/Dick Biondi, WBBM-FM, WMET & WLS-FM/Brant Miller. 90-min. cassette, \$5.50.

Classic Issue #C-56 features WAXC/Greaseman-1972, KHJ/ Dave Diamond-1965, 13Q/Jack Armstrong-1974, KHJ/Tom Maule-1967, WRKO/Dale Dorman-1976, K100/Jerry Butler-1974, Mobile's WABB-1965, plus KJR-1976. Cassette,

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Additional \$10,00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970 BOST RESPECTED DJ GAG SHEET SINCE 1970 BOST RESPECTED BOST Really look forward to the arrival of The Weenei, such a shot in the arm for our Morning Team!" FOR FREE SAMPLES WRITE

FOR FREE SAMPLES WRITE

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Hilarious 20-40 second comedy bits . 25 pages per
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OPPORTUNITIES

OPENINGS

OPENINGS

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If you have "content-oriented" on-air experience, can motivate people, want to move to a fastgrowing Western top 50 market, and have a good track record, you could be our person.

Promotion and Community "skills" a must.

Send tape, resume, and statement of program philosophy to P.O. Box 2424, El Cajon, Calif. 92021 EOE. All inquiries in strictest confidence.

AFTERNOON DRIVE

1 CHR in the most desirable market in the Southeast needs a pro who is hot, fast and tight. If you're ready to "tear em up," rush T&R to:



12429 Ventura Ct., Studio City, CA 91604 EOE M/F

MORNING PERSONALITIE(S)

For Top 30 Contemporary Country. Must be able to get involved with the community, be topical and controversial, and to make people smile. If chosen, you will be extremely well compensated and you'll be supplied with all the tools necessary to win. Rush casette, resume and recent photo to: Bob Elliot, Burkhart-Abrams, 6500 River Chase Circle East, Atlanta, GA 30328.

No calls please. EOE M/F

OPENINGS

MANAGEMENT AND SALES

Drake-Chenault, the leading radio consulting firm, needs two hard hitters to fit our growth plans.

General Sales Manager

Three years prior experience as Program or Operations Director and three years additional experience in sales management are non-negotiable requirements. Aggressive, successful individual presently in a radio sales management position to carry a list and assist Vice President/Sales in all aspects of radio consulting services. If you are seeking challenge and prestige, we would like to speak with you.

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Minimum three years of success in radio sales and two years in programming needed to qualify for this opportunity. We can provide a lucrative position for an individual who: • believes in radio . has a great sales and programming track record . knows how to use a phone effectively • is a self starter and motivator • enjoys some travel • wants to live on the West Coast. Send your resume and salary requirements to:

Steve Sandman Vice-President/Sales Drake-Chenault Enterprises, Inc. P.O. Box 1629, Canoga Park, CA 91304 (NO CALLS PLEASE)



RADIO CONSULTANTS

OPENINGS

Joe Montione & Associates

Needs experienced CHR Talent, All dayparts, for America's hottest mass appeal stations. Cassette & resume

Joe Montione & Associates 320 Shoreline Dr., Columbia, SC 29210 EOE M/F

MOVAY MEDIA

Staffing two new major market radio sta tions. Need PD, news, jocks and production pros. T&R to: 24650 Center Ridge Rd., #340, Cleveland, OH 44145. No calls please. EOE

EAST

One of America's highest rated CHR's has a rare opening for experienced talent. T&R: Steve Kelsey, WFBG, Box 2005, Al-toona, PA 16603. (6-21)

New A/C in Mid-Atlantic region wants real people to relate to adult audience. Good area/good opportunity. T&R: Dave Parks, Box 909, Salisbury, MD 21801. (6-21)

Morning personality. Crazy but feeling stifled? Find sanctuary at this NE top 50 market giant. T&R: Box 17422, West Hartford, CT 06117. (6-21)

Small market AM music station seeks air/production person to work 4-10pm. Beginners okay. T&R: Ken Barlow, WVNR, Box 210, Poultney, VT 05764. EOE M/F (6-21)

104 FM WDKX/Rochester 7-midnight air personality needed. Three years experience. Must be good in production, T&R: Andre Marcel: 683, E. Main, Rochester, NY 14605. (6-21)

Washington's All Hit 105

needs a production whiz who can transform promo-

tional ideas into fantasyland on tape. Creative writing skills and sharp blade are musts. Send your presentation to: Smokey Rivers, WAVA, 5232 Lee Highway, Arling ton, VA 22207. EOE M/F

64/R&R FRIDAY, JUNE 21, 1985

OPPORTUNITIES

OPENINGS

CAREER IN SALES

If you are a highly motivated, intelligent, and creative individual who is looking for a challenging career and an opportunity to be part of an employee-owned company, send your resume to Rick Muzzy at WFTQ RADIO, 19 Norwich Street, Worchester, MA of 1608 to-day. College degree or direct sales necessary; broadcasting back-ground optional.

KATZ BROADCASTING COMPANY



WALK FM 97.5 AM 1370

WALK-FM/AM, Long Island's –1 Adult Contemporary station, seeking an experienced or air evening personality. Minimum 5 years experience for this fulltime opportunity at the Island's most powerful station. T&R to: Bill Edwards, PD, WALK-FM/AM, P.O. Box 230, Patchough, NY 11772.

Possible openings for ND & production Director Includes some copywriting. T&R: Box 1085, Richfield, CT 06877. (6-21)

Immediate opening for ND AM/FM in Southern ME. Looking for a professional for local news. T&R: Box 1220, Sanford ME 04073. (6-21)

WFTQ/Worcester seeks talented, creative productive anchor/reporter. Killer on-air. T&R: Mike Yardley, 19 Norwich Street, Worcester, MA 01608. EOE M/F (6·21)

One of the East's best-known medium market radio stations needs an aggressive CHR program director who knows how to get adult listeners. If you'd like to program a winner for one of America's best broadcast groups send: resume, composite, programming philosophy, and salary requirement to: Radio & Records, 1930 Century Park West, #0019, Los Angeles, CA 90067. EOE M/F

EXPERIENCED MORNING PERSON OR TEAM

East Coast CHR needs zany morning talent to put his or her all into winning. Personal appearances a must! Tape & resume to: Radio & Records, 1930 Century Park West, #0026, Los Angeles, CA 90067. EOE

News Director needed at WEZN, Katz Broadcasting's market-dominating Easy Listening FM in Southwestern Connecticut. Position includes writing and anchoring morning drive newscasts. On-air news experience a must. This is a great company to work for (we're completely employee-owned) and we'll pay you what you're worth. Tape and resume to: Paul Knight, WEZN, Park City Plaza, Bridgeport. CT 06604, EOE

OPENINGS

WHIX-FM STEREO

WHTX Radio/Pittsburgh, PA is searching America for a top-talent, 'stand-out' air personality for afternoon drive. Credentials must speak for themselves reflecting success in a major market environment. This is an entertainer's position, not an announcing job. Salary major for individual selected. Immediate opening. AFTRA. Tapes and resumes only (no calls) to. Keith Abrams, Program Director, HitRadio 96, WHTX-FM, P. O. Box. 960, Pittsburgh, PA 15230.

The D.C. Stations That Never Say Die Are Looking For A Killer OPS Manager!

WMZQ-AM/FM in Washington are headed by two PDs who fight in the trenches everyday, and now, with the WMZQ stations poised to make WPKX a parking lot once and for all, we're looking for an OPERATIONS MAN-AGER to put it all together.

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Call us. Talk to us. Let us know your track record of directing talent and executing welldefined, strategically planned formats.

You'll have all the tools you'll need to win big. Country, A/C, CHR prospects are all welcome. Experience in hand-to-hand combat a requirement. Overnaid programmers looking to retire need not apply. Confidentiality guaranteed.

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SOUTH

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MORNING SHOW PRODUCER

Country radio station in Houston looking for multi-alented morning show producer. Must be team player, funny, topical and do several character voices, and ready to join a winning team. Includes jock shift. Send schlick to: Klikk

Ron Foster 6306 Gulfton Houston, TX 77081

Capital Cities Communications Capital Cities is expanding in Atlanta. Seeking experienced newspeople. Good writing/onair skills. Tape & resume to: Neil McGinley. WKHXFM, 360 Interstate N., Suite 101, Atlanta, GA 3039. EOE M/F

Top-rated 100,000-watt regional continuous Country is seeking motivated pro to create morning show and promotions. Lots of advancement potential and good money for the right person. Possible assistant PD. Warm, adult communicator with mild humor. T&R Don Moore, 1512 Lake Air Drive, Waco, TX 76710

OPENINGS

Air talent/news for sensational new 100kw Country FM. T&R: Robert E. Lewis, WKML, Beasley Broadcast Group, Box 2563, Fayetteville, NC 28302. EOE M/F (6-21)

Small market AM/FM combo seeks mature, easy-going talk show host/air personality to join our team. T&R: Mitt Butler, WCCF, Box 1929, Punta Gorda, FL 33950. EOE M/F [6-21]

Radio news director with strong educational background in journalism. Experienced in news gathering/writing/delivery. Resume: Glenn Augustus, Box 331, Fort Meyers, FL 33902. EOE M/F (6-21)

#1 RATED TOP 50 SOUTHERN CHR

Is conducting a nationwide search for the best Morning Talent. If you can relate locally, be funny, even outrageous at times, and understand warmth, then we'll pay top dollar for your talents. You MUST possess all these skills. NO BEGINNERS. A firm commitment to continue our winning ways awaits you. T&R to: Padio & Records, 1930 Century Park West, 70025, Los Angeles, CA 90067. EOE M/F

Future openings after Arbitron. Personalities needed. No beginners. T&R: Bobby Owen, KEAN-FM, Box 3098, Abilene TX 79604. No calls. EOE M/F (6-21)

Coastal resort FM needs mature personalities for A/C format. Production & live phone skills a must. T&R/photo: Bill Jurney, Box 1497, Myrtle Beach, SC 29578. (6-21)

Small market top rated A/C. Great place to work & live. Seeking stable PM drive person with production experience. Ken Romero: (318) 365-3434. 10am-noon, CDT. EOE M/F (6-21)

When We Hired Our Last On-Air Personality, We Made Broadcast History!

We're not finished yet. One more position must be filled. If your tape and resume are not in our hands soon, you could miss the chance of a lifetime. Humor, creativity and community involvement are a must. Send your best work to:

91 AM MORU

Box 3257, Spartanburg, S.C. 29304

Top rated CHR FM needs strong afternoon personality with good production skills. T&R: Bob Bishop, KVIC, Box 3487, Victoria, TX 77903. EOE M/F (6-21)

Suburban AM A/C looking for energetic hardworking polished air personality for future openings. T&R: Box 336, Florence, KY 41042. (6-21).

Growing chain in SW fooking for air talent & PD. T&R: Bob Shannon, Box 2727, Longview TX 75606. (214) 757-2662 (6-21)

WINNERS WANTED!!!

Here's your chance to get ahead!!! Small market Class-C CHR Sunbelt station seeking to re-staff with quality self-motivated personnel ... all positions available, including PD ... killer instinct required. T&R to: Radio & Records.

killer instinct required. T&R to: Radio & Records 1930 Century Park West, #0027, Los Angeles CA 90067. EOE-M/F

Immediate openings at two south OK stations. T&R: 52 Broadcasting Group Inc., Box 599, Sulphur, OK 73086. No calls. (6-21)

WODR-FM Country needs quality air telent to fill two vacancies. T&R: Mike Ryan, WQDR, Box 1511, Raleigh, NC 27602. (6-21)

KUFO is building talent file for possible future AOR openings. C&R: Mark Lapidus, Box 6350, Odessa, TX 79762. No Calls. EOE M/F (6-21)

Sell usl Air/production talent that wants to segue into sales. C&R: Jeff Sarich, KUFO, Box 6350, Odessa, TX 79762. (915) 366-2801 EOE M/F (6-21)

North TX country glant is now roaring. Air talent needed now. Send T&R/photo: Jeff Bennett, 94½ Country, Box 1499, Gainsville, TX 76240. (6-21)

OPENINGS

#1 TOP 100 CHR

We're making key additions to our top-rated morning show, including newsperson and conversational comic sidekick.

Versational comic sucenics.

Also needed: a self-promoting high-profile p.m. drive talent. Get strong support from growth-oriented group in beautiful coastal city.

Rush a T&R to Radio & Records, 1930 Century Park West #0013, L.A., CA 90067. EOE

Air personality/hot production needed for A/C, CHR, AM.sta tion. T&R: Carmen James, WWWC, Box 580, Wilkesboro NC 28697. (6-21)

Upbest PM drive jock with strong production. Good bucks, live at the beach, growing broadcaster. C&R/photo: Brian, Krysz, Box 2428, Willmington, NC 28402. EOE M/F (6-21)

Bonneville ultra formated easy listening station needs pleasant voiced male & female for fulltime positions. T&R: 8655 Baypine Road, Jacksonville, FL 32207. (6-21)

WZDQ/Jackson has immediate openings for male & female air talent/production. T&R: Jay Michael Pruet, WZDQ, Box 3289, Jackson, TN 38303. (6-21)

START AT #1 Mobile's leading radio station seeks an ener-

Mobile's leading radio station seeks an energetic, world-class program director. We'll give you the tools needed to continue our ratings dominance at WKSJ-MA & FM. Send resume, programming philosophy, composite and salary requirements to: Bill Thomas, VP/Programming, Capitol Broadcasting, 530 Beacon Parkway West, Suite 600, Birmingham, AL 65209. EOE M.F.

We would like to hear from major rock talent. Major station, major group. Energy, personality, and brains a must. T&R to: Radio & Records, 1930 Century Park West, #0028, Los Angeles, CA 90067. EOE

MIDWEST

Top rated CHR seeks midday personality that can adapt to format. Females encouraged, T&R: Kevin Rabat, KDVV, 715 Harrison, Topeka, KS 60603. EOE M/F (6-21)

Help wanted "GM." Small market FM in NW Ohio. Proven sales background a must. Excellent potential for growth. Write: station, 8ox 352, Ottawa, OH 45875. (6-21)



Program Direcor

Central Minnesota's legendary #1 CHR seeks dynamic leader, motivator & team player. Great staff, fantastic facilities, dynamic citylarea. Tape, resume, salary expectations to:

General Manager, KCLD P.O. Box 1458 St. Cloud, MN 56302

WAZY looking for entertaining up tempo air pesonalities for future full & parttime openings, T&R: Jim Stacy, Box 1410, Lafayette, IN 47902. No calls. (6-21)



Flint's #1 Country searching for PM drive talent. Relatability a must. Women encouraged to apply. T&R to: Mark Thomas, OM, WKMF, P.O. Box 1470, Flint, MI 48501.

OPPORTUNITIES

OPENINGS

WIRE am1430

Mornings Are Open!

WIRE is listening for a topical communicator who can entertain with humor. We provide all the tools and heavy promotion. Topes & resume to: Alan Furst, Program Director, WIRE, 4560 Knollton Rd., Indianapolis, IN 4508 FCF

WLIP/WJZQ needs a reporter with strong delivery/writing skills to join four person news staff, T&R: Dave Cole, ND, Box 659, Kenosha, WI 53141. (6-21)

FM CHR needs on-air personality. If you can help us, send T&R: Lee Barr, KWKR, Box 878, Garden City, KS 67846. EOE M/F (6-21)

KJ103 needs aggressive fulltime personalities, C&R: Bill Cahill, KJYO, Box 1000, Oklahoma City, OK 73101. EOE M/F (6-21)

THE PERFECT GIG

If you are an outgoing, friendly pro who likes to work in front of a crowd, this live on-air lounge program needs you. Must be a self-starter interested in promotions. Send Tâx and picture to: Radio & Records, 1930 Century Park West, #0018, Los Angeles, CA 90067. EOE M/F

Position available for talented aggressive news/anchor for medium market talk radio station. Katherine Catalane: (414) 453-4130 (6-21)

Morning man/MD for Country powerhouse in St. Louis ADI. T&R: Steve Beeny, KWRE, Box 252, Warrenton, MO 63383. (6-21)

Powerhouse AM A/C seeks afternoon drive, community oriented personality. Excellent salary, benefits. T&R: Gabriel WKBN, Youngstown, OH 44501. No calls. EOE M/F (6-21)



Quick wit, topical humor and GREAT production. Twoyear medium/major market experience. Send audition cassette with resume to; Station Manager, P.O. Box 518, Lathrup Village, MI 48076. EOE M/F

WEST

Production/news talent. Two years experience. Call Joe Bates: (206) 734-1170 (6-21)

Progressive group operation seeks dynamic morning talent & a news anchor for a new Fresno FM. Mike Bushey, KFSO, Box 3329, Visalia, CA 93277. (6-21)

KNBQ, CHR looking for top rated air personality. T&R: Ric Hansen, Box 5200, Tacoma, WA 98405. EOE M/F (6-21)

KSNI-FM (Country) seeks an experienced, versatile, creative communicator for mornings/production. T&R: Tim Shaw, 8ox 1240, Santa Maria, CA 93456. EOE M/F-(6-21)

CA central coest AM/FM Looking for ND with journalism degree &/or broadcast news experience. T&R: Al Snyder, KDDN AM/FM, 269 Main Street, Salinas, CA 93901. EQE M/F. (6-21)



PERSONALITY NEEDED

Work in America's premier city at a station with Padres Baseball, #I news organization and ratings dominance. VERY RARE opportunity at San Diego's A/C personality leader. If you're "content" — oriented and are already in the Southern California area, please rush tape and resume (NO CALLS) to: Mark Larson, KFMB Radio, San Diego, California 92138. EOE

POSITIONS SOUGHT

First Media's KDOT needs PD/AM drive for 35-plus audience. T&R; Scott Gentry, Box 960, Provo, UT 84601. (6-21)

KCIN needs experienced fulltime air talent. Solid creative production a must. T&R: Ricky Lee, Box 1428, Victorville, CA 92392. EOE M/F (6-21)

Needed yesterday, dependable weekenders for top-rated A/C. Call Larry Irons: (702) 826-1355 EOE M/F (6-21)

SW CHR needs air personality. Good production skills. Must be a communicator. Send T&R: Rich Eidman, KBIM-AM/FM, Box 2308, Roswell, NM 88201 (6-21)

Looking for the GREATEST morning personality! NW medium market A/C. 25-35K. Send 17&R to; Radio & Records, 1930 Century Park West, #0029, Los Angeles, CA 90067. EOE

Randy Rebbit looking for mature female voice for AM news, midday slot. T&R/photo: KKBZ, 15115 Faulkner Road, Santa Paula, CA 93060. (805) 647-1400 (6-21)

KBFW/Bellingham, has immediate opening for ND. T&R: Briar Roc, Box D, Bellingham, WA 98227. Females encouraged to annly (6-21)

The Rockies We've Got What KHOW Needs Is An

Experienced Program Director
We're looking for a take-charge PD. Strong
on management, programming and the
ability to deal with great on-air personalities.
3-5 years experience preferred and some
air work will be required. Send a resume
and a letter telling me why you think you'd
be a good candidate for this position. It will
be held in contidence. Mail to Bud Stiker,
KHOW, 8975 E. Kenyon, Denver 80237. No
phone calls please EOEM/F.

22222222222222

WE NEED A MORNING KILLER!

Major market radio stations seeks topical, local, and fun morning air talent who can relate to 25-54 adults in America's most livable city. Individual or team — it makes no difference. Top \$ for the right persons(s). Live in Southern California and work one of America's finest broadcast groups. Rush T&R to Radio & Records, 1930 Century Park West, #0017, Los Angeles, CA 90067. ECE

POSITIONS SOUGHT

PM drive air personality looking for new challenge in SW. Eight years CHR, A/C experience. PD/MD slots considered. Shawn: (505) 722-9025 or (713) 728-1348 (6-21)

Looking to move up. Three years experience MD/Production Director. AOR or CHR gig. CHIP: (505) 778-5755 or 722-9025 (6-21)

Major market news anchor formerly with WNEW, KFWB & KFI. Call: (602) 266-9229 (6-21)

The kid is looking for a break. College radio experience doing anything/everything. Will take parttime, overnights, or whatever is needed. RAY: (312) 879-6233 (6-21)

Broadcast school graduate looking to break into market. Can do news/jeck/copywriting/promos. Sports a specialty, Milwaukee or Chicago. PATRICK HEGEWALD: 1414F 694-6290 (6-21)

One-to-one creative communicator. Dedicated pro with production/promotion experience. Currently middays & promotions. ERIC RICHARD: (409) 823-1712 (6-21)

Minneapolis St. Paul only. I must relocate to the Twin Cities due to personal reasons. Five years experience, including Milwaukee. Byron Nelson: (612) 729-1691 (6-21)

TOM SCOTT seeks air position with responsibilities in eastern IL area. (319) 322-0468 (6-21)

Gold metal winner 1983 International Radio Festival. Author/ editor of "Immaterial," a radio material service, Great personality. LEE HAZELLE: (509) 448-0534 (6-21)

Black talk show host: Intelligent, Innovative, & world traveled. Professional talented in several areas. Seeks larger progressive market. KEN: (803) 278-3023 (6-21)

POSITIONS SOUGHT

Award winning MW MD looking for position with solid news organization. 13 years radio experience, sports/PBP & production. For T&R: DUANE: (414) 849-9826 (6-21).

Former WDDT/Greenville. MS PD wants to get back in small/ medium market in TX. Formats: Country. A/C. DADE MOORE: (601) 335-8277 (6-21)

Community minded jock wants to help you grow in medium MW or Southern market. MIKE: (314) 781-9195 (6-21)

Female DJ looking for first job. Prefer Country or A/C. Broadcast school graduate. Move anywhere. Call JANELLE: (319) 927-3753 (6-21)

12 year major market Country personality, WDGY, KEEY, looking for OM, PD or morning man gig in medium market. BUD ADAMS: (612) 566-2205 or (507) 777-4224 (6-21)

3 years in the desert is enough. I'm looking for the green grass of home. Want to work with winning CHR, A/C team in W/MW. MIKE MASTERS: (805) 943-7187 or 824-4221 (6-21)

I make listening to morning news easy. Top 30 markets only (203) 658-0033 (6-21)

I know Country music. Employed MD/middays. Seven years experience. Seeking small/medium market. Prefer the East. GLENN: (607) 324-5157 (6-21)

I can give you an award winning, money making news department. I've done it several times. Lifestyle ND after 8-15-85. T.J.: (205) 478-6571 (6-21)

College experience only. Recent Radio-TV graduate with on air & production skills seeks first job. Resume by request. JOHN: (315) 245-0556 or 245-2547 (6-21)

15 year air/production specialist. A/C only, Will consider management or combo position. MERLIN ZIMMET: (505) 393-0903 (6-21)

Parttime major market jock looking for fulltime hot hits gig. Will consider all shifts. Great voice & many character voices. JOHN: (414) 961-1353 (6-21)

Young relocatable jock would like to come to your MW small/medium market. Contact KEVIN ZVACEK: (319) 365-4118 or 363-2563 (6-21)

Experienced radio copywriter seeks new position. (718) 698-0423 (6-21)

PD/OM six years experience in small market looking for GM position. Sales/news/sports/on-air background. MIKE: (414) 248-1550 (6-21)

28 year old seasoned announcer who talks to people & not at them. Multi-faceted, with deep pipes. Strong production & good appearance. STEVE ALLISON: (503) 773-3607 (6-21)

good appearance. STEVE ALLISON: (aV3) 7/3-3007 (6-21) Attention Colorado. Two year announcer with excellent production background looking to relocate in the rockies. Extremely hard working team player. JEFF: (314) 221-1622 (6-21)

Talk show host. Great numbers, three straight books. Six years experience news/sports. Call: (717) 266-7386 (6-21)

I'm looking for a station to grow with. Three years experience with Country, A/C, Oldies. Prefer medium market. Call MIKE: (817) 562-6865 (6-21)

Hey Austin TXI Looking for talented crazy female with a great voice/good production & copywriting skills? Call P.J.: (817) 757-0102 (6-21)

Five years after leaving England J'm looking for an airshift in medium market. Two years experience in U.S. DAVID: (518) 372-8588 (6-21)

Sharp broadcasting school graduate seeks career in sportscasting. Willing to relocate. For resume/references: STEVE CULLEN, Box 1324, Winslow, AZ 86047. (6-21)

Production whiz! Creativity plus! Tight airshift, great pipes/engineering/art work. Medium market AOR/CHR. ANDY SOMERS: (801) 753-8210 after 6pm MDT. (6-21)

Brain dead in nowhere'sville. Mature & fun. Looking for honest opportunity. Management & production skills also. AOR, CHR or A/C. BOB: (714) 824-7976 (6-21)

Current CHR. A/C jock seeks move up. Employed in small market. Programming experience. A real additive. Call WADE: (615) 484-3148 (6-21)

If you have a gap, fill it with G.D. KAHN, the best friend your listeners will ever have. I've worked with Philly's best. For T&R: (609) 795-7509 (6-21)

27 year old beginner. Two years medium market experienc in CHR & A/C. Ready to shake a small market. ED: (402

Industry pro, over 13 years in Chicago, L.A., & Phoenix. Seeking parttime employment in Chicago or metro area. Serious inquiries only. (312)-479-1216 (6-7)

Boston/Portland: Two heavy New England morning men with characters have merged. Country or A/C. H.H. Group: (603) 431-6383 (6-14).

24 year old single male. Three years experience in radio sports PBP. Looking to advance in the field of sports. For T&R: (419) 668-8151 (6-21)

Four-year announcer from Wisconsin looking to relocate, DJ/ production, GARY RAY: (715) 752-4217 (6-21)

Currently employed five year pro, promotions/Production experience seeks move to the mountains. A/C, light CHR. Available 9-15-85. Call now: (305) 765-1626 (6-21)

POSITIONS SOUGHT

Superstar Morning Team

Male/Female — NEWS — sidekick currently on the air. 20 years combined experience. Phones, bizarre bits, and truly entetaining. Looking for major or anyone with a truckload of money and longterm commitment.

The Mack Agency 3340 Poplar, Suite 205 Memphis, TN 38111 (901) 327-9595

Before next book starts, let me make your news department a respected, award winning money maker. Available 8-15-85. T.J.: (205) 478-6571 (6-21)

Want variety? Try seven. Sports PBP, AOR & CHR jock, news reporter/anchor, promotions, sales. Looking for NE, especially NY. MIKE KEENAN: (716) 244-3320 (6-21)

Female A/C or Country jock/news anchor/production. Sounds

Female A/C or Country jock/news anchor/production. Sounds good, looks good. Ready for 100,000 plus market. DEE (206) 532-5319. (6-21)

PD with track record who understands the bottom line. Country/CHR/AOR experience. East preferred. JOHN: {703} 434-1777 or 949-8271 (6-21)

Talent on the move. Proven ratings winner, experience in A/C, AOR, CHR & Oldies. Operators standing by! DON: (217) 356-2123 (6-21)

Husband/wife morning team. Veterans looking for an FM home. Can also program a cost-efficient package. (205) 928-8015 or (609) 737-1421 (6-14)

MISCELLANEOUS

/C service needed from all labels. KGNC, Bill Sexton or Scoti

Aggressive community FM needs CHR, Jazz, & B/U service from all labels. Contact: Renee Dakdduk, WOCR, Olivet, MI 49076. (616) 749-7681 or 749-7398 (6-21)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch), Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For Opportunities you may place your free listings by phone only on Wednesday, Thursday & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA

NATIONAL MUSIC FORMATS

Added This Week

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

COMMODORES "Animal Instinct"
RICK SPRINGFIELD "State Of The Heart" DEPECHE MODE "People Are People

TM A/C

AMY GRANT "Find A Way" BRYAN ADAMS "Heaven"

TM Country

CARL JACKSON "Dixie Train" KENDALLS "If You Break My Heart"
REBA MCENTIRE "Have I Got A Deal For You" LANE BRODY "He Burns Me Up"

Radio Arts

John Benedict (818) 841-0225

Country's Best

CHARLY McCLAIN with WAYNE MASSEY "With Just One Look In Your Eyes"

CONWAY TWITTY "Between Blue Eyes And Jeans"
KENDALLS "If You Break My Heart" WAYLON JENNINGS "Drinkin' And Dreamin' " LANE BRODY "He Burns Me Up"

Soft Contemporary

SADE "Your Love Is King"

Sound 10

ROSANNE CASH "I Don't Know Why You Don't Want . SADE "Your Love Is King"

Concept Productions

Elvin Ichiyama (916) 782-7754

HUEY LEWIS & NEWS "The Power Of Love" ARETHA FRANKLIN "Freeway Of Love"
TOM PETTY & HEARTBREAKERS "Make It Better (Forget About Me)" BRYAN ADAMS "Summer Of '69" AMY GRANT "Find A Way"

Country

CONWAY TWITTY "Between Blue Eyes And Jeans" SYLVIA "Cry Just A Little Bit" KAREN BROOKS & JOHNNY CASH "I Will Dance With You" CHARLY McCLAIN with WAYNE MASSEY With Just One Look In Your Eyes

Drake-Chenault

Bob Laurence (818) 883-7400

XT-40

ARETHA FRANKLIN "Freeway Of Love" TEARS FOR FEARS "Shout" DEAD OR ALIVE "You Spin Me Round (Like A Record)"
JEFF BECK & ROD STEWART "People Get Ready"

Contempo 300

KATRINA & THE WAVES "Walking On Sunshine"

Great American Country

VERN GOSDIN "Dim Lights, Thick Smoke KENDALLS "If You Break My Heart" GAIL DAVIES "Unwed Fathers'

Century 21

Greg Stephens (214) 934-2121

The Z Format

ARETHA FRANKLIN "Freeway Of Love TOM PETTY & HEARTBREAKERS "Make It Better (Forget About Me)"
JEFF BECK & ROD STEWART "People Get Ready" SADE "Your Love Is King

The A/C Format

SADE "Your Love Is King" MADONNA "Into The Grove GEORGE BENSON "New Day"

Super-Country

BECKY HOBBS "Hottest "Ex" In Texas" FORESTER SISTERS "I Fell In Love Again Last Night" EDDIE RABITT "She's Comin' Back To Say Goodbye'
CONWAY TWITTY "Between Blue Eyes And Jeans"

Media General **Broadcast Services**

ACtion

SADE "Your-Love Is King" COCK ROBIN "When Your Heart is Weak" GO WEST "Call Me" SUPERTRAMP "Cannonball"
GEORGE BENSON "New Day"

Your Country

CHANCE "To Be Lovers"
TOM T. HALL "A Bar With No Beer"

ARETHA FRANKLIN "Freeway Of Love" AMY GRANT "Find A Way" GINO VANNELLI "Black Cars" PAUL HARDCASTLE "19" TEARS FOR FEARS "Shout"

Transtar **Adult Contemporary**

Dave Bogart (303) 578-0700

REO SPEEDWAGON "One Lonely Night"

BPI

John Sherman/Bob English (800) 426-9082

Adult Contemporary

DeBARGE "Who's Holding Donna Now"

Modern Country

SYLVIA "Cry Just A Little Bit" WHITES "Hometown Gossip"
CHARLY McCLAIN with WAYNE MASSEY "With Just One Look In Your Eyes"

Peters Productions, Inc. Debbie Welsh (619) 565-8511

Country Lovin'

LACY J. DALTON "You Can't Run Away From Your Heart" VERN GOSDIN "Dim Lights, Thick Smoke SYLVIA "Cry Just A Little Bit"
TERRI GIBBS "Rockin' In A Brand New Cradle GLEN CAMPBELL "(Love Always) Letter To Home'

The Great Ones

ROSANNE CASH "I Don't Know Why You Don't Want DON HENLEY "Not Enough Love In The World"

371) THE GUITAR GREATS, John Tabler & Stuart Grundy based on in-depth interviews with masters of electric guitar, B.B. King, Eric Clapton, Carlos Santana, Pete Townsend, and 10 others. This fascinating book covers each artist's musical background, innovations, techniques, career, and private life, with definitive discographies.

342) A MUSICIAN'S GUIDE TO THE ROAD, Gary Burton This handbook covers what every musician should know about taking an act on the road. Written by the world-renowned vibraphonist, this easy-to-read guide is full of practical ideas based on Burton's twenty years of experience performing before jazz audiences 154 pp.(P) \$7.95

310) HOW TO MAKE AND SELL YOUR OWN RECORD, Diane Sward Rapaport This brand new edition offers technical information, practical tips, and business guidance for self-production of record and cassette releases. Every aspect of a recording project is covered, from planning and budgeting through each of control to the covered of the control of the covered of the c through sales and promotion. Includes sample forms and worksheets as well as advice on raising money and negotiating contracts. 167 pp.(P) \$12.95

307) MAKING MUSIC: THE GUIDE TO WRITING, PERFORMING. AND RECORDING, Ed. by George Martin This is both an authoritative and necondition. Ed. by George Martin 1 his is both an authoritative guide for everyone who makes music and a unique source of insight into the genius and work habits of 65 of the world's leading music figures (e.g. contributors on songwriting include McCartney, Sting, Sondheim, Webb, and Simon, among others). There are sections on writing, arranging, performing, recording, and music business all written by experts. 352 pp.(H) \$17.95

303) MUSIC BUSINESS HANDBOOK AND CAREER GUIDE, David Baskerville, Ph.D. This is the required text in over 90 colleges and universities. Exhaustively thorough coverage of all phases of the industry divided in 7 parts: Music in the Marketplace; Songwriting, Publishing, Copyright; Business
Affairs; The Record Industry; Music in Broadcast and Film; Career Planning and Development; Appendix (sample forms). 553 pp.(H) \$18.95

160) DICTIONARY OF CREATIVE AUDIO TERMS, CAMEO The first comprehensive dictionary of creative audio terminology containing over 1,000 definitions for those without much technical training. Focuses on creative audio/ musical equipment, techniques, systems, and practices. Illustrated to give a quick and comprehensive grasp of meanings. 100 pp.(P) \$4.95

131) HOW TO BUILD A SMALL BUDGET RECORDING STUDIO FROM SCRATCH, F. Alton Everest Presents the information needed for design, construction, and operation. The emphasis is on budget studios suited to efficient production of audio/visual, radio, television, and film material stressing function, economy, and good sound quality. Includes 12 tested designs 336 pp.(P) \$11.95

120) CRITICAL LISTENING COURSE, F. Alton Everest This invaluable course specifically addresses the important nuances of the audio world. The 106 page training manual with ten pre-recorded lessons on cassette tapes lead you from basic to advanced listening techniques in increasing progression. Topics include estimating frequency, frequency band limitations, sound level changes, components of sound quality, frequency response irregularities, changes, components of sound quality, trequency response avoid various types of distortion, reverberation effects on speech and music, signal-

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BLACK/URBAN

BREAKERS

RICK JAMES Glow (Gordy/Motown)

78% of our reporting stations on it. Rotations: Heavy 5/0, Medium 27/4, Light 32/14, Total Adds 18 WWIN, WILD, WVEE, K104, WYLD-FM, WZEN, WATV, WENN, Z93, WJYL, WQQK, WOVI. A most added record. Debuts at number 31 on the Black/Urban chart.

PEABO BRYSON

Take No Prisoners (In The Game Of Love) (Elektra)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/2, Light 34/10, Total Adds 12 WWIN, KMJQ, KRNB, WOWI, WDMT, WJLB, KACE, XHRM, WBMK, WPLZ, WWWS, KDKO. Debuts at number 40 on the Black/Urban chart.

FOUR TOPS Sexy Ways (Motown)

65% of our reporting stations on it. Rotations: Heavy 9/0, Medium 24/1, Light 20/6, Total Adds 7, WDJY, KRNB, WJLB, Z93, WJAX, WLOU, WWDM. Heavy: WWIN, WYLD-FM, WPEG, WFXC, WJMI, WANT, WEAS, WTLC, WWWS. Moves 36-33 on the Black/Urban

MELBA MOORE

When You Love Me Like This (Capitol)

62% of our reporting stations on it. Rotations: Heavy 4/0, Medium 19/1, Light 28/3, Total Adds 4 WHUR, KDAY, KQXL, WENN. Heavy: WWIN, WDIA, WJMI, WANM. Debuts at number 39 on the Black/Urban chart.

NEW & ACTIVE

STANLEY CLARKE BAND "Born In The U.S.A." (Epic) 47/2

Rotations: Heavy 2/0, Medium 24/1, Light 21/1, Total Adds 2, WUJS, WANT. Heavy: WXXI, WLOU, Mediums include WDAS, WHUR K104, KNOK, WDIA, WEDR, WGCI, KSOL, WWWS. Holds at number 38 on the Black/Urban chart.

STEVE ARRINGTON "Dancin' In The Key Of Life" (Atlantic) 45/20
Rations: Heavy 10, Medium 8/4, Light 38:17, Total adds 21, WWIN, WDAS, WUSL, WIDJY, WHUR, K104, WH
WOWI, WGCI, WZAK, KMAM, KLIP, WGSPR, COTOL, WENN, WYSC, WWISK, WPLZ, WWDM, WDAQ, WKWM.

WOMACK & WOMACK "Strange & Funny" (Elektra) 41/3
Rotations Heavy 1/0, Medium 17/0, Light 23/3, Total Adds 3, XHRM, KOXL, WVOI. Heavy, WKXI. Medium: WWIN, WDAS, WAOK, KRIBR, WYULDEM, WITHE, WGG, WZAK, KAGE, KSQL.

CHEYNE "Call Me Mr. Telephone" (MCA): 40/5 Rotations: Heavy 2/0, Medium 16/1, Light 22/4, Total Add al Adds 5, WDMT, WBMK, WJJS, WEAS, WKWM, Heavy: WEDR, WJMI

PATTI LABELLE "Stir It Up" (MCA) 37/21
RIGHTON TO STAND T

UTFO "Leader Of The Pack" (Select) 37/5
Rotations: Heavy 3/1, Medium 10/0, Light 24/4, Total Adds 5, K104, KOXL, WPLZ, WTOY, WWDM. Heavy, KDAY, KJCB.
Medium: WDAS, WUSL, WAOK, WOWI, WZAK, WXOK, WATY, WPEG, WKXI, WTLC.

NOLAN THOMAS "One Bad Apple" (Mirage/Alco) 37/4
Relations Heavy 9.0, Medium 12/1. Light 20/3. Total Add 4, KrinB, WTMP, WZAK, WJAX, Heavy, WILD, WRKS, KIMJQ, WJMI,
WTC. Medium VOAS, WJSL, WEDR, WDMT, KMM, WKND, WHNC, WJOK, WTOY, KOKA, WANM.

ATLANTIC STARR "Cool, Calm, Collected" (A&M) 36/21

MZAK, KJLH, XHRM, WGPR, WROW, WXOK, WATV, WPEG, WBMK, KJCB, WQOK, KHYS, KAPE, WAAA, WHRK, WYLD-FM, WZAK, KJLH, XHRM, WGPR, WROW, WXOK, WATV, WPEG, WBMK, KJCB, WQQK, KHYS, KAPE, WAAA,

9.9 "All Of Me For All Of You" (RCA) 35/12

Rotalions: Heavy 0/0, Medium 9/1, Light 26/11, Total Adds 12, WWIN, WDAS, WYLD-FM, WZEN, KDAY, KJLH, XHRM, WENN, KJCB, WBLX, WAAA, WVOI. Medium: WILD, WYEE, WGCI, WRDW, KHYS. KAPE, WANIM, WWWS.

MADONNA "Into The Groove" (Sire/WB) 34/11
Rotations: Heavy 16/3, Medium 12/6, Light 6/2, Total Adds 11, WDAS, WTMP, WGCI, WJLB, WZEN, KACE, XHRM, KOXL, Z93, WJMI, WKWM. Heavy, WJSL, WDJY, WHUR, KNOK, WLUM, KDAY, OC104, WJAX, KIIZ, WJJS, WPLZ. Debuts at number 37

JERMAINE JACKSON "(Closest Thing To) Perfect" (Árista) 34/5
Rotaliors: Heavy 2/0, Medium 13/1, Light 19/4, Total Adds 5, WUSL, WDMT, KJLH, KOXL, WLOU, Heavy, WNHC, OC104
Medium: WWIN, KRNB, WDIA, WZAK, WLUM, WRDW, WBMK, WPLZ, WANM, WTLC, KDKO

SYSTEM "The Pleasure Seekers" (Mirage/Alco) 32/13
Rolations: Heavy 1/0, Medium 5/3, Light 26/10, Total Adds 13, WHUR, WDIA, WDIMT, KMUM, KJUH, XHRM, WGPR, WKND, OCTON, MENN, MYRC, WHIZ, KAPE, Heavy, KMUD, Medium, KID4, KACE.

MANHATTANS "'DĞn' Say No" (Columbia) 32/5 Relations Heavy 00, Medium 22/1, Light 104, Total adds 5, WHUR, WZEN, WXOK, KHYS, WAAA Mediums Include WWIN, WACK, WILDFN, WOWN, WITH, WOM, KARC, WOM, KARC, WOM, CAN, WOWN, WITH, WOM, KARC, WOM, KARC, WOM, WOM, WOM, KARC, WARDA, KORD, KORD, WXEN, WXDR, W

KLEEER "Take Your Heart Away" (Atlantic) 32/4
Rotations: Heavy 1/0, Medium 9/0, Light 22/4, Total Adds 4, KilZ, WJJS, WPLZ, WWDM, Heavy: KDAY, Medium: KRNB, WDIA, WDMT, WFXC, WOMG, WLOU, WTOY, WEAS.

D TRAIN "Just Another Night (Without Your Love)" (Prelude) 30/7 Rotations: Heavy 1/0, Medium 7/2, Light 22/5, Total Adds 7, WDAS, KJLH, XHRM, WFXC, WWDM, WANM. Heavy: KMJO. Medium: WWN, WJSL, WZAK, WZEN, KACE.

MOST ADDED

STEVE ARRINGTON (21) Dancin' In The Key Of Life (A ATLANTIC STARR (21) PATTI LABELLE (21)

Stir It Up (MCA)
ARETHA FRANKLIN (18) reeway Of Love (Arista WHITNEY HOUSTON (18) Saving All My Love For You (Arista)
RICK JAMES (18)

HOTTEST

FREDDIE JACKSON (60) We Tonight (For Old PRINCE (51) Raspberry Beret (WB)
JESSE JOHNSON'S REVUE (34) LOOSE FNDS (31)

String (MCA) RENE & ANGELA (22)

SHALAMAR "Don't 'Get Stopped in Beverly Hilis" (MCA) 30/6 Rotations: Heavy 1/0, Medium 9/0, Light 20/6, Total Adds 6, WEDR, WTMP, K104, WDIA, WOWI, WRDW, KQXL, WTOY, KAPE, KOKA, WWWS.

TEENA MARIE "Out On A Limb" (Epic) 30/4
Rotators: Heavy 3/6. Medium 10/1. Jugn 15/3. Total Adds 4. WDMT, KDAY, WDMG, WLOU, Heavy, WYLD-FM, WXOK, WBMK, WDLX, KAPE, Medium WILD, WOM, WTMP, KACE, XHRM, OCTO4, KOXL, WANN, WDAO.

DARYL HALL & JOHN DATES "Possession Obsession" (RCA) 29/4

Potetions Heavy 3/0, Medium 100, Light 16/4, Total Adds 4, WYEE, KMJM, W WDIA. K94, WDMT, WZAK, WLUM, OC104, WPEG, WJMI, WANM, WWW.

WILL KING "I'm Sorry" (Total Experience/RCA) 28/1

Rotations: Heavy 3/0, Medium 16/0, Light 9/1, Total Adds 1, WOMG, Heavy, KRNB, WDIA, WBLX, Medium; WDAS, WAOK, WVEE, WEDR, WYLD-FM, KACE, WXOK, WENN, WKXI, WPDO, WJYL, WLOU, KHYS, KOKA, WDAO, WTLC.

GWEN GUTHRIE "Padiock" (Island) 26/12
Rotations Heavy 0/0, Medium 9/2, Light 17/10, Total Adds: 12, KRNB, WEDR, K94, WZEN, KACE, WRDW, Z93, WPEG, WQMG, WXX, WPLZ, WYDM, Medium Wuni, WRKS, WDAS, WUSL, WGCI, WULB, WTLC

SIGNIFICANT ACTION

JEFF LORBER (I/GAVIN CHRISTOPHER "Best Part Of The Night" (Arista) 23/2 Rotations: Heavy 1/0, Medium 9/0, Light 13/2, Total Adds 2, WYLD-FM, WTLC. Heavy: WOWI, WJMI, WLOU, WJJS, WPLZ, WDAO, WWWS, WPLZ.

TEMPTATIONS "How Can You Say That It's Over" (Gordy/Motown) 22/0

Polations: Heavy 2/0, Medium 1/2(0, Light 8/0) Total Adds 0, Heavy, WPEG, WDAO, Medium: WXYV, WAMO, WHUR, KRNB WEGENE WILDE "Chay Chey WFC, WDAW, WPDO, WJJS, WANM.
EUGENE WILDE "Chay Chey Kule" (Philly World/ Atlantic) 21/5
Rotations: Heavy 0/0, Medium 1/0, Light 10/5, Total Adds 5, WVEE, WATV, WENN, WBMK, WANM, Medium: WDAS, KRNB WDA, WOM, WAZK, WGPE, WGEG, WPDO, WOKA, WTC, KNDO.

WDIA, WOM, WZAK, WIGHP, WPEG, WPDO, KOKA, WT.C, KOKO

ALEXANDER O'NEAL "If You Were Here Tonight" (Tabu/CBS) 20/16

Rotations: Heavy 11,1 Medium 814, Light 11/11, Total Adds 16, WNIN, WDAS, WHUR, WZAK, KMJM, KDAY, KJLH,
WKND, WXOK, WFCK, KILZ, WBMK, WBLX, WANN, WKWM, MWWS, MRedium, WUSL, KACE, KOXL, WWDM.

TEDDY PENDERGRASS: "Somewhers I Belong" (Asylum) 20/12

TEDDY PENDERGRASS: "Somewhers I Belong" (Asylum) 20/12

WBLX KAPE, WAAA, WDAO, Medium, KTOK, WDIA

WBLX KAPE, WAAA, WDAO, MEDIUM, KTOK

WBLX, KAPE, WAAA, WDAO, Medium, K104, WDIA.

REDDINGS "Parasite" (Polyor/Polygram) 20/9

Rotations: Heavy 1/0, Medium 3/0, Ligh 16/9, Total Adds 9, WNHC, KOXL, WXOK, WATV, WXXI, WBLX, WORL, KAPE, WAAA-Heavy, WTLC, Medium WDMT, WZAK, KDAY.

MARY JANE GIRLS "WIM & Crazy Love" (Gordy/Ridorwn) 19/13

RATIONAL WORLD WIM WIM ARCHIVER WORLD WORLD

MAI TAI "History" (Critique) 1975
Rotations Heavy 0.0 Medium 1/0, Light 1815, Total Adds 5, KRNB, K94, WGCI, JET94, WORL, Medium: WEAS.
TRINERE "All Might" (Music Specialist) 1975
Rotations Heavy 2/0, Medium 3/0, Light 14/5, Total Adds 5, WOWI, WDMT, WZAK, WJYL, KHYS, Heavy: WEDR, WATV.
Medium: WEAN, WEAS, WTIC.

Medium: WENN, WEAS, WT.C.

WHITEK! HOUSTON "Saving All My Love For You" (Arista) 18/18
Rolations: Heavy 2/2. Medium 3/3. Liph 13/13, Total Adds 18, WNIN, WLD, WRKS, WDAS, WDJY, WAOK, K104, WLUM, WZEN, KDAY, KLH, COTCH, WCOK, WOAD, WRWM, WT.C. WWWS, WVOI.

SADE "Your Love Is King" (Portrait/CBS) 18/16
Rolations: Heavy 3/3. Medium 3/4. Liph 10/9. Total Adds 16, WILD, WHUR, K104, KNOK, WGCI, KMJM, WZEN, KDAY, WJC. WOOK, WJM, KILZ, WBJMK, WBLX, WANM, WDAO.

OC104, WXCN, WAMI, RILE, WOMEN, 1100 Actions: Heavy 0/0, Medium 1/1, Light 17/0, Total Acus 1, NOTE.

GEE BELLO "International Lover" (Capitol) 17/6

Parations: Heavy 1/0, Medium 6/0, Light 10/6, Total Adds 6, WDAS, WYLD-FM, WOWI, WZAK, WXOK, WLOU, Heavy: WJMI.

SHANTELLE "Love Attack" (Pandisc) 15/4
Rotations Heavy 010, Medium 4/2, Light 12/2, Total Adds 4, WGCI, WBLX, WTOY, WEAS, Medium, WEDR, WOWI.
ROCK MASTER SCOTT "The Roof Is On Fire" (Reality) 16/3
Rotations: Heavy 5/0, Medium 7/2, Light 4/1, Total Adds 5, WJMI. WOOK, WPLZ, Heavy, WDAS KMJO, KRNB, WEDR, WANM.

Medium: WWIN, WUSL, K104, WULB, KUUT. GEORGE BENSON "Now Day" (WB) 15/8 Ritations: Heavy 0/0, Medium 5/1, Light 10/7, Total Adds 8, XHRM, WRDW, 239, WOMG, WUMI, WBMK, WDAO, WWWS. rotations: Heavy U.O., Medium 3/1, Light 10/7, Total Adds 8, XHRM, WRIDW, 293, WON Medium: WOOK, KACE, WFXC, WANNE TENITA JOROAN "1 Oon't Wanna Think About It" (CBS Associated) 15/4

n 1/0, Light 14/4, Total Adds 4, KRNB, WXOK, WBLX, KDKO, Medium: KOXI. TYRONE DAVIS "Sexy Thing" (Future) 15/1
Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Total Adds 1, WANT. Heavy: WGCI, WKXI, Medium: WLUM, WGPR, WJMI, WBLX,

GAP BAND "Olsrespect" (Total Experience/RCA) 14/6
Rotations: Heavy 1/0, Medium 4/1, Light 9/5, Total Adds 6, WYLD-FM, WZAK, XHRM, WJYL, WJJS, WANT, Heavy; WDIA

BOOGIE BOYS "A Fly Girl" (Capitol) 14/3

Rolations: Heavy 3:0, Medican O., Light 117,3 Total Adds 3, WDMT, WJLB, WYOI. Heavy, KMJO, KDAY, WWWS.

DUTCH ROBINSON "Change Your Mind" (Catawba/CBS) 14/2

Rolations: Heavy 0:0, Medican 40, Light 1012, Total Adds 2, WATY, WANAM, Medium: WDIA, WKXI, KAPE, KOKA.

WORLD SITIZENZ "Lock it Up" (Manhattan) 12/6
Rotations: Heavy 0/0, Medium 1/0, Ught 11/6, Total Adds 6, WOWI, WDMT, WRDW, KAPE, WWWS. WVOI. Medium: WTLC.

Rotations: Heavy 010, Medium 10, Light 1116, Total Adds 6, WOWI, WIDMI, WHUW, KAFE, WHITE, WARN "Still In Love" (Coco Plum) 12/3
Rotations: Heavy 00, Medium 20, Light 10/3, Total Adds 3, WWIN, WANT, WTOY, Medium: KRINB, WZEN,
J, BLACKFOOT "Hiding Place" (Sound Town) 11/2
Rotations: Heavy 10, Medium 10, Light 127, Total Adds 2, WDAS, WEAS, Heavy, WDIA, Medium: KAPE,
PROCESS & DOO RAGS "Too Sharp" (Columbia) 11/1
Rotations: Heavy 010, Medium 10, Light 171, Total Adds 1, WOMS, Medium: WAOK, WJLB, WRDW, WKXI

JUICY "Bad Boys" (Private 1/CBS) 10/10 Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Total Adds 10, WDIA, WGPR, Z93, WPEG, WKXI, WBLX, KAPE, WEAS, WANM,

CONWAY BROTHERS "Turn it Up" (Paulette) 10/2
Rotations: Heavy 1/0. Medium 4/0, Light 5/2, Total Adds 2, WDAS, WVEE. Heavy: WZAK, Medium: KMJM, KDAY, WNHC.

BLACK/URBAN ADDS & HOTS

EAST

WWIN/Baltimora Kelth Newman

WHITNEY HOUSTON OSBORNE & GILES ICEE HOT 9.9 9.9
STEVE ARRINGTON
RJ'S LATEST ARRIV
ALEXANDER O'NEAL
ATLANTIC STARR
MAR
RICK JAMES
STING
PEABO BRYSON
BOLLERS PEABO BRYSON BOTTEST: MARVIN GAYE LOOSE ENDS FREDDIE JACKSON SKIPWORTH & TURNE KENNY G

Jeff Wyatt
ARETHA FRANKLIN
JERMAINE JACKSON
STEVE ARRINGTON
NEW EDITION
NEW EDITION
HOTCEST:
JESSE JOHNSON
CHARA KHAN
LISA
LISA
MADONNA WXYV/Baltimore Roy,Sampson none Bottest: MAZE RENE & ANGELA CON FUNK SHUN JESSE JOHNSON PRINCE

WILD/Boston Elroy R.C. Smith RUN D.M.C. MIDNIGHT STAR SADE SADE RICK JAMES NILE RODGERS WHITNEY HOUSTON PATTI LABELLE HOTTES FREDDIE JACKSON ATLANTIC STARR REME & ANGELA CON FUNK SHUN SKIPWORTH & TURNE GEE BELLO
9.9
ALEXANDER O'NEAL
FATBACK
SKOOL BOYZ
J. BLACKFOOT
PATTI LABELLE
ALEXANDER ROBOTN!
HOTCES!
JESSE JOHNSON
LISA LISA
PRINCE
PAUL HARDCASTLE
LUTHER VANDROSS

WKNDHartford
JordaniMcLean
CAMED
ALEXANDER O'NEAL
ALEXANDER O'NEAL
SYSTEM
ARETHA PRANKLIN
GLENN JONES
PRINCE
BOLLEST
LISA LISA
FREDDIE JACKSONFREDDIE JACKSONJESSE JONESON
FORCE MD'S

STEVE ARRINGTON WHITNEY HOUSTON RJ'S LATEST ARRIV FOUR TOPS FREDERICK MADONNA

WNHC/New Haven James Jordan James Jordan
WHAMI
DEBARGE
PATTI LABELLE
SHALAMMR
THIRD WORLD
REDDINGS
LUTHER VANDROSS
CRERYL LYNN
BOTTEST: BOTTEST:
ROOL & THE GANG
MARY JANE GIRLS
PREDERICK
LOOSE ENDS
PREDDIE JACKSON

WRKS/New York Tony Quarterone Tony Quartarone
STRAFE
THIRD WORLD
PREDDIE JACKSON
WHITNEY HOUSTON
HOTCH
HOUSTON
FREDDIE JACKSON
BILLY OCEAN
LOOSE ENDS
LISA LISA

WEST

KDK O/Englewood Jay Johnson CARRIE LUCAS
LUTER VANDROSS
SISTER SLEDGE
PEABO BRYSON
PATTI LABELLE
D TRAIN
TENTTA JORDAN
HOLLEST
PRINCE
LOOSE ENDS
SKIPHORTH & TURNE
CAMBO
MADONNA 9.9 WHODINI HOTTEST: LISA LISA PRINCE DREAM TEAM JESSE JOHNSON KLEEER

MADONNA
KACELOS Angeles
Miler/Robinson
HADONNA
GYEN GUTHRIE
B.S. KING
OSBORNE & GILES
HARY JANE GIRLS
PEABO BRYSON
BOTHST:
HARY IN GAVE
LISA LISA
FREDDIE JACKSON
KLIQUE
PAUL HARDCASTLE
VALUE
FALL HARDCASTLE
FALLORS

KSOL/San Francisco

OC104/Ocean City, MD Dave Allan

WUSL/Philadelphia

WAMO/Pittsburgh

none . Hottest: FREDDIE JACKSON PRINCE

PRINCE ATLANTIC STARR DIANA ROSS LOOSE ENDS

CAROL LYNN TOWNES PATTI LABELLE VIDEO KIDS

HOTLEST: PAUL HARDCASTLE LISA LISA FREDDIE JACKSON MADONNA JESSE JOHNSON

WHURIWashing Libby Lawson

LIBBY LAWSON
MANHATTANS
MELBA "MOORE
STING
STING
JESSE JOHNSON
MARY JANE GIRLS
ADEX
SYSTEM
SOS BAND
STEVE ARRINGTON
SKOOL BOYE
LOOSE ENDS
MADONNA
MADONNA

MADONNA LISA LISA PRINCE FREDDIE JACKSON

KDAY/Los Angeles Jack Patterson

Jack Patterson

LUTHER VANDROSS
WHITNEY ROUSTON
SADE
ALEXANDER O'NEAL
MELBA HOORE
TEENA MARIE
CAROL LYNN TOWNES
DAVY DMX
KRYSTOL

RRYSTOL PATTI LABELLE

KJLH/Los Angeles Maddox/Gilmore

Maddox/Gilmore
DEBARGE
ARETHA FRANKLIN
STEVE ARRINGTON
SYSTEM
JERNAINE JACKSON
WHITNEY HOUSTON
ALEXANDER O'NEAL
D TRAIN
ATLANTIC STARR
TEDDY PENDERGRASS
9.9

9.9
Hottest:
WHITNEY HOUSTON
LISA LISA
PRINCE
MARVIN GAYE
JESSE JOHNSON

WDJY/Washing Dan O'Neil

WAOK/Atlanta Larry Tinsley Dave ANEM

SADE
MHITNEY BOUSTON
PATTI LABELLE
SYSTEM
RICK JAMES
STEVE ARRINGTON
GINO VANNELLI
BOTECE:
FREDDIE JACKSON
PHIL COLLINS
PRINCE
MADONNA
LISA LISA LBTY TINSINY
STEPHANTE MILLS
PATTI LABELLE
MARY JANE GIRLS
JAK
WHITNEY HOUSTON
THIRD WORLD
HOTTEST
FREDDIE JACKSON
MARYIN GAYE
PRINCE
KLYMAXY
RENE & ANGELA

Scotty Andrews
ARETHA FRANKLIN
RICK JAMES
LISA LISA
HALL 4 OATES
MONALISA YOUNG
EUGENE HILDE
CONNAY BROTHERS
JAK
HOTEST
HOTEST
FREDDIE JACKSON
MARVIN GAYE
PRINCE
MADONNA

Charlotte Logan
NEW EDITION
CHERYL LYNN
FICK JAMES
GEORGE BENSON
ARETHA FRANKLIN
ATLANTIC STARR
MARY JANE GIRLS
GMEN GUTHRIE
HOLLOSE:
READY FOR THE MOR
HOLLOSE:
FREDDIE JACKSON
CON FUNK SHUN
CON FUN

Gaylord Boyd
LITPO
MADONNA
DEBARGE
LUTHER VANDROSS
MELBA MOORE
JERNAINE JACKSON
SRALAMAR
ALISHA
MONACK & MOMACK
REDDINGS
ARETHA PRANKLIN
HORDITE JACKSON
PRINCE
JESSE JOHNSON
WHITHEY HOUSTON
MARVIN GAYE

WXOKIBaton Rouge
AI-Wallace
SADE
MANNATTANS
LISA LISA
RENE & ANGELA
TENITA JORDAN
WHITNEY HOUSTON
GEE BELLO
ALEXANDER O'NEAL
ATLANTIC STARR
REDDINGS
ROTTER
REDDINGS
ROTTER
REDDINGS
ROTTER
REDDINGS
ROTTER
REDDINGS
ROTTER REDDINGS HOTTEST: FREDDIE JACKSON JEAN KNIGHT BILLY OCEAN MAZE KLYMAXX

WTKL/Baton Rouge Guy Broady none Hottest: WHINNEY HOUSTON MARVIN GAYE PREDDIE JACKSON KOOL & THE GANG PRINCE

KUKQ/Phoenix Jay Stone Jay Stone
RUN D.M.C.
NILE RODGERS
HOTCEST:
MADONNA
FREDDIE JACKSON
PHIL COLLINS
CHAKA KHAN
JESSE JOHNSON

XHRM/San Diego Duff Lindsey Duff LindseyHADONNA
PEABO BRYSON
GAP BAND
LISA DANIELLE
HOMACK & HOMACK
SYSTEM
D TRAIN
GEORGE BENSON
ATLANTIC STARR
9.9

9.9
Hottest:
LOOSE ENDS
PREDDIE JACKSON
PRINCE
RENE & ANGELA
JESSE JOHNSON

Stations are listed by region. Hots are listed in order of their airplay activity.

SOUTH

WATV/Birmingham RON JANUARY
RICK JAMES
RATTHA FRANKLIN
EUGENE WILDE
BEHLLANG
BEHLLANG
BEHLLANG
ATLANTIC STARR
ATLANTIC STARR
HOLTEST
FREDDIE JACKSON
PRINCE
PHIL COLLINS
JESSE JOHNSON
CHAKA KHAN

WENNBirmingham
Michael Star
CARL ANDERSON
RICK JAMES
BUGENE WILDE
SARAH MOON
COMMODORS
SOMOTOMOTOMOTOMOTO
SYSTEM
9.9
WELBA MOORE
9.9
TETEVE ARRINGTON
HOLLER
HOLDE

WWWZ/Charleston Marc Little Marc Little
MADONNA
RICK JAMES
FOUR TOPS
GEORGE BENSON
SHALAMAR
GWEN GUTHRIE
JUICY
LOOSE ENDS
PHIL COLLINS
PRINCE
DEELE
RENE & ANGELA

WPEG/Charlotte Mike Rossi
JUICY
MARY JANE GIRLS
SWEET TRIO
ATLANTIC STARR
PATTI LABELLE
GOWEN GUTHRIE
HOCTEGET
PHIL COLLINS
COMMODORES
GEORGE CLINTON
PRINCE
DIANA ROSS

DIANA ROSS

JET94/Chattanooga
Frank St. James
SUPERTRAMP
MENUDO
KLIQUE
K

KKDA-FMIDHES
Teri Avery
WHINNEY HOUSTON
STEVE ARRINGTON
ATLANTIC STARK
RICK JAMES
SADE
UTFO
HOTTMEY HOUSTON
PRINCE
PRINCE
PRINCE
DEELE
LUTHER VANDROSS KKDA-FM/Dallas

WFXC/Durhar WFXC/Ducham
Abin Stowe
PATTI LABELLE
D TRAIN
STEVE ARRINGTON
STEVE ARRINGTON
DR. FRESHN
ERISTOL
LOOSE ENDS
PRINCE
GEORGE CLINTON
REME & ANGELA
PHIL COLLINS

Doc Foster
LUTHER VANDROSS
TERNA MARIE
WILL XING
WILL XING
PATTI LABELLE
GEORGE BENSON
PROCESS & DOO RE
GEORGE BENSON
PROCESS & DOO RE
GEORGE BUSION
MARY JAME GIRLS
ROTEGET
PREDDIE JACKSON
PRINCE
LOOSE ENDS
JESSE JOHNSON
PHIL COLLINS

KNOK-FM/Ft. Worth LISA LISA RJ'S LATEST ARRIV GEORGE CLINTON SADE CHERYL LYNN

CHERYL LYNN
HOTTEST:
PREDDIE JACKSON
PRINCE
PHIL COLLINS
LOOSE ENDS
KENNY G WJJS/Lynchburg Lad Goins Led Goins
READY FOR THE WOR
NIDNIGHT STAR
PAUL HARDCORSTLE
STANLEY CLARKE
PRINCE
STANLEY CLARKE
PRINCE
STANLEY CLARKE
PORCE MD'S
FORCE MD'S
FORCE MD'S
FORCE MD'S
FORCE
RICK JAMES
RICK JAM

KMJO/Houston
Ron Atkins
Reme & Angela
ARETHA FRANKLIN
ARETHA FRANKLIN
ARETHA FRANKLIN
ARETHA FRANKLIN
ARETHA FRANKLIN
HOUSE
HO

Carl Haynes
GEORGE BENSON
HARY JANE GIRLS
ROCK MASTER SCOTT
SADE
HADONNA
HOTEGE:
PRINCE
PHIL COLLINS
NOLAN THOMAS
DEBARGE
MIDNIGHT STAR

KRNB/Memphis Jerry Mason

Jøry Mason
PHIL COLLINS
SHIRLEY BROWN
LUTHER VANDROSS
GREN GUTHRIE
PAUL HARDCASTLE
NOAN THOMAS
TEMITA JORDAN
FATBACK
PARBO BRYSON
FOUR TOPS
TEDDY PENDERGRASS
MAI TAI
HOLLERL
HOSSES JORNSON

Hottest: JESSE JOHNSON SKIPWORTH & TURNE PRINCE RENE & ANGELA PHIL COLLINS

SYSTEM
SYSTEM
ARETHA PRANKLEN
ARTHANIC STARR
PAUL HARDCASTLE
PATBACK
MASTER DON COMMIT
HOLDER
LOOSE ENDS
SKIPWORTH & TURNE
PRINCE
JESSE JOHNSON
PENNYE FORD

WHRK/Memphis Stone/Smith

WEDR/Miaml

CAMEO ARETHA FRANKLIN SHALAMAR GWEN GUTHRIE JAK

JAK
LEVERT
MACK MACK & JAMLO
HOTESST:
FREDDIE JACKSON
MARYIN GAYE
RUN D.M.C.
RENE & ANGELA
DEELE

TEDDY PENDERGRASS PATTI LABELLE 9.9

9.9
SADE
ALEXANDER O'NEAL
NEW EDITION
TENITA JORDAN
JUICY
GLENN JONES
REDDINGS

REDDINGS
Hottest:
FREDDIE JACKSON
REME & ANGELA
READY FOR THE WOR
DEELE
LOOSE ENDS

ROCK MASTER SCOTT ATLANTIC STARR LUTHER VANDROSS RICK JAMES SOS BAND HOTCHST. WHITNEY HOUSTON FREDDIE JACKSON UTPO MARTENBYY

MANTRONIX LUTHER VANDROSS

WQQK/Nashville JC Floyd

WBLX/Mobile B.J. Taylor

Stone/Smith
ATLANTIC STARR
PATTI LABELLE
MARY JANE GIRLS
TEDDY PENDERGRASS
STEVE ARRINGTON
HOTELST:
FREDDIE JACKSON
WHITNEY HOUSTON
JESSE JOHNSON
PRINCE
LOOSE ENDS

WDIA/Memphis Bobby O'Jay

RUN D.M.C.

WKXIJackson
Tommy Marshall
ARETHA FRANKLIN
JULC'

JOHN CAFFERTY GEORGE CLINTON PAUL HARDCASTLE CAMEO PAUL HANGLASTER
CAMBO
LUTHER VANDROSS
NOLAN THOMAS
BECK & STEWART
FOUR TOPS
TEDDY PENDERGRASS
ROCHEOSES
JESSE JOHNSON
PRINCE
FREDDIE JACKSON

WPDQ/Jacksonville Bob Scott none
Hottest:
JESSE JOHNSON
DEELE
PREDDIE JACKSON
STING
RENE & ANGELA

KIIZ/Killeen Bill St. John JESSE JOHNSON LEVERT SADE ARETHA FRANKLIN SEALAMAR SEALAMAR
KLEEER
ALEXANDER O'NEAL
READY FOR THE WOR
HOTCEST:
LOOSE ENDS
PRINCE
MADONNA
LISA LISA
PAUL HARDCASTLE

Maurice Turk
SADE
ALEXANDER O'NEAL
EUGENE WILDE
GEORGE BENSON
ATLANTIC STARR
STEVE ARRINGTON STEVE ARRINGTON CHEYNE RJ'S LATEST ARRIV PEABO BRYSON HOTLEST: REME & ANGELA MAZE FREDDIE JACKSON READY FOR THE WOR PRINCE

KJCB/Lafayette Beatrice Evans Heatice Evans
ATLANTIC STARR
RENE & ANGELA
ONE WAY
9.9
HOTCEST:
FREDDIE JACKSON
MARVIN GAYE
JESSE JOHNSON
WHITNEY HOUSTON
MAZE

WYLD-FM/New Orle Dell Spencer WLOUROUSVIIIE
TONY T. Fields
TEENA MARKE
GEE BELLO
GEE BELLO
FERNALIN
RJ'S LATEST ARRIV
JEMPAINE JACKSON
HOLLEST:
MITTHEY MOUSTON
FREDDIE JACKSON
BILLY OCEAN
PRINCE Del Spencer
9.9
9.9
DEBARGE
RICK JAMES
SISTEM SLEDGE
PAUL HANDCASTLE
ATLANTIC STARR
GARTANN PRANKLIN
JEFF LORBER
GEE BELLG
FREDDIE JACKSON
LOOSE END.
JESSE JOHNSON
PRINCE
DEELE

Vernon Wells
RICK JAMES
GAP BAND
TRINBRE
HOTLEST:
RENE 4 ANGELA
DEELE
PRINCE
LOGSE ENDS
FREDDIE JACKSON LUTHER VANDROSS LUTHER VANDROSS RLIQUE GWEN GUTHRIE MAI TAL BELOUIS SOME SUPERTRAMP HOTTEST PHIL COLLINS HADONNA PRINCE WHITNEY HOUSTON FREDDIE JACKSON

WOWI/Norfolk Chris Turner Chris Turner
WORLD STTIZENZ
TRINERE
STEPHANIE MILLS
GEE BELLO
PEABO BRYSON
STBUE ARRINGTON
SYSTEM
HOTELS
PHIL COLLINS
PRINCE
LUTHER VANDROSS
FREDDIE JACKSON
CHICAGO

WORL/Orlando
Earl James
KENNY G
WILLIE HUTCB
CHERYL LYNN
SARAH MOON
HAI TAI
REDDINGS
HOTCEST:
SHANNON
HARVIN GAYE
NATALIE COLE
PESSE, JOHNSON
RENE & ANGELA

WPLZ/Pefersburg
Hardy Jay
PRABO BRYSON
MOMALISA YOUNG
GWEN GUTHNIE
HALL & OATES
SYSTEM
HALL & OATES
SYSTEM
EURTTHNICS
SISTER SIEDOG
SIEVE ARRINOTON
UTFO
HOLLING
PEEDDIE JACKSON
KLIQUE
LISA LISA
PRINCE

KHYS/Port Arth MMTA POTTY
MMTA POTTY
RUN D.M.C.
DEBARGE
CHERYL LYNN
CARGL LINN TOWNE
ATLANTIC STARE
ATLANTIC STARE
ATLANTIC STARE
ATLANTIC STARE
ATLANTIC STARE
ATLANTIC STARE
TRINBER
BALLARDS
FORCE MD'S
HOCLEST
FREDDIE JACKSON
MARVIN GAYE
WHITNEY HOUSTON
BILLY OCEAN

WANT/Richmond Kirby Carmichael
RJ'S LATEST ARRIV
WAR
GAP BAND
LUTHER VANDROSS
JEAN KNIGHT
CHERYL LINN
CAROL LYNN TOWNES
STANLEY CLARKE
TYRONE DAVIS
BELOUIS SOME
HOCLEST Hottest: FREDDIE JACKSON LOOSE ENDS PRINCE LISA LISA PHIL COLLINS

WTOY/Roanoke Duke Eltington Duke Ellington
KENNY G
UTFO
GLORIA BARE
LEVERT
WAR
SHANTELLE
CARRIE LUCAS
MARY JAME GIRLS
HOTEGET
FREDDIE JACKSON
LOOSE ENS
JESSE JOHNSON
PRINCE
REME & ANGELA KAPE/San Antonio Mike Kally

Mike Kelly
RICK JAMES
DATES
AND PRICES
REDITES
PATT: LABELLE
REDITES
SYSTEM
ATLANTIC STARR
JULCY
BOLLINS
HILL COLLINS
CAMES
CAMES
LOSE SENDS
LUTHER VANDROSS
LUTHER VANDROSS

WEAS/Savannah Don Jones KENNY G DEELE CHEYNE CHEYNE
MENUDO
SHAMTELLE
JAR
PAUL HARDCASTLE
STEPHANIE MILLS
JUICY
J. BLACKFOOT
HOTEGET:
PREDDIE JACKSON
JOSSE JOHNSON
LOOSE ENDS
PRINCE
STING

KOKA/Shreveport B.B. Davis none Hottest: JESSE JOHNSON PREDDIE JACKSON PRINCE LOOSE ENDS PHIL COLLINS

WWDM/Sumte Marva Mays
RICK JAMES
STEVE ARRINGTON
KLEEER
D TRAIN
GWEN GUTHRIE
TEARS FOR FEARS UTFO POUR TOPS Hottest: CON PUNK SHUN PHIL COLLINS

WANN/Tallahasse Jos Bullard
Jos Bullard
CARBITE LUCAS
CARBITE LUCAS
CARBITE LUCAS
ALEXANDER O'NEAI,
D TRAIN
GEORGE CLINTON
JOS BAND
NEM EDITION
DUTCH ROBINSON
SKOOL BOYZ
GLENN JONES
C. SHARP
HOLLEST
FRINCE MD'S
PORCE MD'S
PORCE MD'S
PREDDIE JACKSON
RENE & ANGELA

WTMP/Tampa Michaels/Moore Michaels/Moore

MADONNA
TEDDY PENDERGRASS
ALEXANDER ROBOTNI
NOLAN THOMAS
MICHAEL LOVESHITE
SHALAMAR
PATTI LABELLE
FREDDIE JACKSON
JESSE JOHNSON
PRINCE
RENE & ANGELA
DEELE

WAAA/Winston-Salen Eric St. James Eric St. James

PADL HARDCASTLE

PADL HARDCASTLE

PADL HARDCASTLE

PATT LABBLE

NAHHATTANS

JULCY

9.9

REDDINGS

GLENN JONES

HOCTES:

PREDDIE JAČKSON

JESSE JOHNSON

PRINCE

MAGNE HOSE

HOSE ENDS

MAGNE HARDE

M

82 Reporting Stations 75 Current Reports The following stations reported a frozen playlist this week:

> WXYV/Baltimore WTKL/Baton Rouge WBMX/Chicago WAMO/Pittsburgh KSOL/San Francisco KOKA/Shreveport

WPDQ/Jacksonville failed to report this week and its list was frozen.

WGPR/Detroit has rejoined R&R as a Black/Urban reporter.

MIDWEST

Graham Armstrong
SADE
MADONNA
MICHAEL LOVESMITH
MARY JANE GIRLS
PATTI LABBLLE
MAI TAI
CHERYL LYNN
SHANTELLE
GREG PHILLINGANES
STEVE ARRINGTON
HOTERAEL STEVE ARRINGTON
HOTCEST:
FREDDIE JACKSON
SKIPWORTH & TURNE
JESSE JOHNSON
MAZE
PHIL COLLINS

W8MX/Chicago

Brian Castle
PAUL HARDCASTLE
EURYTHMICS
RENE & ANGELA
HOTTEST
BELLE
PRINCE
PRINCE
JESSE JOHNSON
FREDDIE JACKSON
CHARA KHAN

WZAKICIOVEIAND
TOIIVEEIPETYNKLIN
ARE RETURN
ARE RETURN
ALEXANDER O'NEAL
STEVE ARRINGTON
ALEXANDER O'NEAL
STEVE ARRINGTON
ATIONAL FRANCEICA
TENDERE

WDMT/Cleveland Dean Dean

WVKO/Columbus K.C. Jones COMMODORES HOTTEST FREDDIE JACKSON LISA LISA JESSE JOHNSON SKIPMORTE & TURN RENE & ANGELA

WDAO/Dayton Lankford Stephen GEORGE BENSON SOS BAND SADE SOS BAHD
SADE
TEDDY PENDERGRASS
STEVE ARRINGTON
CHARL HARDCASTLE
PATTI LABELLE
STEPRANIE HILLS
CARRIE LUCAS
MICHAEL LOVESHITH
HITNEY MOSTON
HOLTEST
FREDDIE JACKSON
KLIQUE
HARDCASTLE
HARDCASTLE
STEPREDDIE JACKSON
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STEPREDDIE JACKSON
KLIQUE
HARDCASTLE
HARDCAST

TEDDY PENDERGRASS LEVERT STEVE ARRINGTON SYSTEM JUICY ATLANTIC STARR ATLANTIC STARM
JAK
BOTTEST:
WHAM!
SKIPHORTH & TURNE
LOOSE ENDS
RENE & ANGELA
PAUL HARDCASTLE

James Alexander
MADDNNA
BOOGIE BOYS
PEABO BRYSON
OSBORNE + GILES
STING
POUR TOPS
HOTTERE TOPS
HOTTERE JACKSON
CHARA KHAN
BILLY OCEAN
PRINCE

WKWM/Grand Rapids Frank Grant

MADONNA SKIPWORTH & TURNI LISA LISA STEVE ARRINGTON LISA LISA
STEVE ARRINGTON
CHENNE
WHITNEY HOUSTON
ALEXANDER O'NEAL
ALEXANDER ROBOTNI
HALL & OATES
HOTTES
FREDDIE JACKSON
FREDERICK
LOSSE ENDS
FAUL HARDCASTLE
READY FOR THE WOR

WTLCAndianspolis
Jay Johnson
NEN EDITION
JEFF LORBER
STEPHANTE MILLS
FIVE STAR
CARRIE LUCAS
MANY JAWE GIRLS
WHITNEY ROUSTON
HOTLES
JESSE JOHNSON
REDDINGS
PRINCE
REME & ANGELA
FREDDIE JACKSON

none
Hottest:
ATLANTIC STARR
BILLY OCEAN
SKIPWORTH & TURNI
FREDDIE JACKSON
CON FUNK SHUN

WLUM/Milwaukoo Millor/Marx Miller/Marx
LOOSE ENDS
POWER STATION
ASHFORD & SIMPSON
WHITNEY HOUSTON
SOS BAND
CARRIE LUCAS
ARETHA FRANKLIN
MARY JANE GIRLS
HOTEARL HOTTER: FREDDIE JACKSON RICK SPRINGFIELD

WWWS/SagineW
Kernit Crocket
NARADA NICHAEL WA
LUTHER VANDROSS
GEORGE BENSON
MITTHEY HOUSTON
SOS BAND
WITTHEY HOUSTON
SOS BAND
MITTHEY HOUSTON
SOS BAND
FATTI LARELLE
MARY JANE GIRLS
WORLD SITTERN
HOUSTON
FATTI LARELLE
MARY JANE GIRLS
WORLD SITTERN
HOUSTON
FATTI LARELLE
MARY JANE GIRLS
WORLD SITTERN
FOR THE WOR
READY FOR THE WOR
READY FOR THE WOR
READY FOR THE WOR
READY FOR THE WOR
GOOSE RNIS
CAMED

KMJM/St. Louis Mike Stradford Mike Stradford
DEBLE
SYSTEM
SYSTEM
STEVE ARRINGTON
REME # ANGELA
RALL # OATES
PATTI LABELLE
ALEXANDER O'NEAL
GOON SQUAD
MAZE
SADE
LEVERT
HOCLOSE RMDS
FREDDIE JACKSON
MITTMEN HOUSTON WHITNEY HOUSTON ATLANTIC STARR

WZEN/SI Louis

Doug Haris
SADE
MHITNEY HOUSTON
MADONNA
CARREE LUCAS
RICK JAMES
GWEN GUTERTE
MANHATTANS
9.9
Hottest:
MARVIN GAYE
PREDDIE JACKSON
GEORGE CLINTON
PAUL HARDCASTLE
LISA LISA

WYONTOING
Charles Watch
BOOGIE BOYS
MRITHEY ROUSTON
LOUPFALL GILES
WORLD SITIZENZ
RICK JAMES
ENGITONS
ENGLISH
HONACK & WOMACK
HONACK & WOMACK
HONACK & WOMACK
BOALEST
STEPPORTIE TURNE
LOOSE RNDS
DEELER SIGTERS
DEELER
CHARA KHAN

JAZZ

TOP 30

JUNE 21, 1985

- DIZZY GILLESPIE/New Faces (GRP)
- DAVE VALENTIN/Jungle Garden (GRP)
- KEVIN EUBANKS/Opening Night (GRP)
- MILES DAVIS/You're Under Arrest (Columbia)
- ANDY NARELL/Slow Motion (Hip Pocket/Windham Hill)
- SPECIAL EFX/Modern Manners (GRP)
- DAVE GRUSIN & LEE RITENOUR/Harlequin (GRP)
- EARL KLUGH/Soda Fountain Shuffle (WB)
- STANLEY JORDAN/Magic Touch (Blue Note)
- STANLEY TURRENTINE/Straight Ahead (Blue Note) 10
- RAY BROWN TRIO/Soular Energy (Concord) TOM GRANT/Just The Right Moment (Pausa)
- GARY BURTON QUARTET/Real Life Hits (ECM)
- INDRA LESMANA w/NERULA/No Standing (Zebra)
- MITCHEL FORMAN/Train Of Thought (Magenta/Windham Hill)
- JACK DeJOHNETTE/Jack DeJohnette Piano Album (Landmark)
- WYNTON MARSALIS/All American Hero (Who's Who In Jazz)
- JIMMY PONDER/So Many Stars (Milestone/Fantasy)
- RARE SILK/American Eves (Palo Alto) 19
- ANTHONY BRAXTON/Seven Standards 1985, Vol. I (Magenta/Windham Hill)
- RANDY BERNSEN/Music For Planets, People & Washing Machines (Zebra) 0
- WEATHER REPORT/Sportin' Life (Columbia)
- POCKET CHANGE/Colors Of The Wind (Brainchild)
 - DEXTER GORDON w/JUNIOR MANCE/Live At Montreux (Prestige)
 - ERNESTINE ANDERSON/When The Sun Goes Down (Concord)
- KEITH JARRETT/Standards, Vol. 2 (ECM) DEBUT
 - TANIA MARIA/Made In New York (Manhattan) 23
 - GEORGE HOWARD/Dancing In The Sun (TBA/Palo Alto)
 - KENNY BURRELL/GROVER WASHINGTON JR./Togethering (Blue Note)
 - LIZ STORY/Unaccountable Effect (Windham Hill)

Black/L/uban stations contributing to Jazz: WKND/Hartford, Melonae McClean: KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, Dell Spencer: WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; WVOI/Tofledo, Darhafis Welch; XHRM/San Diego, Duff Lindsey.

NEW & ACTIVE

TOM SPLITT "Songs Without Words" (Ivory) 17/8
Rotations: Heavy 1/1, Medium 7/3, Light 7/2, Extra Adds 2, Total Adds 8, WBFO, WFAE, WUWM, KTCJ, KKGO, WYBC,

DEE BELL/EDDIE DURAN "One By One" (Concord) 17/1
Rotations: Heavy 5/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WRTI. Heavy: WYRS, KLON, KPLU, KWMU, KXPR.

Medium: WMOT, WEEE, WHRO, KLSN.

MICHAEL FRANKS "Skilo Dive" (WB) 15/5

Rotations: Heavy 67 i. Medium 6/2. Lipit 2/1, Extra Adds 1, Total Adds 5, WEBR, WBEE, WJZZ, WMGI, WKND, Heavy:
WNOP, KKGO, WUYE, KIFM, KLSK, Medium: KERA WZAM, WGC, XHRM.

SPYRO GYRA "Alternating Currents" (MCA) 13/7

SPYRO GYRA "Alternating Currents" (MCA) 13/7

KFM, Heavy: KERA, WNCP, KNSY Medium" KSO, Lipit 3/2, Extra Adds 3, Total Adds 7, WMOT, KKGO, KJZZ, KMHD, KUOP, WYBC, KFM, Heavy: KERA, WNCP, KNSY Medium" KSO.

RODNEY FRANKLIN "Skydance" (Columbia) 13/2
Rodations: Heavy 3/1, Medium 4/0, Light 6/1, Extra Adds 0, Total Adds 2, WGBH, WJZZ, Heavy; KKGO, WFSS, Medium: WYRS,

TOMMY FLANAGAN & HANK JONES "More Delights" (Galaxy) 12/1
Rolations: Heavy 4/0, Medium 3/0, Light 5/1, Extra Adds 0, Total Adds 1, WYBC, Heavy: WYRS, KLON, KKGO, WHRO, Medium:

PASSPORT "Running In Real Time" (Atlantic) 12/1
Rotations: Heavy 2/0, Medium 8/0, Light 4/1, Extra Adds 0, Total Adds 1, WUWM, Heavy, WNOP, WYBC, Medium; WEBR, KERA, WZM, KZZ, KEM, JAHRIN, S. W. S.

AL DIMEDLA "Cleio E Terra" (Manhattan) 11/3
Rotations: Heavy 1/0, Medium 3/0, Light 6/2, Extra Adds 1, Total Adds 3, WRTI, KCSC, KPLU. Heavy: KRVS. Medium: WFPL.

FRED HERSCH TRIO "Horizons" (Concord) 10/3
Rotations: Heavy 5/1. Modum 2/0, Light 3/2, Extra Adds 0, Total Adds 3, WEBR, WYRS, WUWM, Heavy, WFPL, WNOP, KLCC, KOPR, Modum, WGBH, WBGO.

FIVE OUT OF FIVE AIN'T BAD!!

DIZZY GILLESPIE "NEW FACES"

DAVE VALENTIN

KEVIN EUBANKS "OPENING NIGHT"

DAVE GRUSIN/ LEE RITENOUR "HARLEQUIN"



#6

SPECIAL EFX "MODERN MANNERS"

GRP RECORDS

Our sincere thanks to all the R&R Reporters who believe in and support our artists.

MOST ADDED WYNTON MARSALIS (13) All American Hero (Who's Who In Jazz) ANDY NARELL (9) Slow Motion (Hip Pocket/Windham Hill)

TOM SPLITT (8) Songs Without Words (Ivory) SPYRD GYRA (7)

Alternating Currents (MCA)
KEITH JARRETT (7) Standards, Vol. 2 (ECM)

HOTTEST

DIZZY GILLESPIE (25) New Faces (GRP) MILES DAVIS (18)

You're Under Arrest (Col EARL KLUGH (13) olumbia) Soda Fountain Shuffle (WB) STANLEY JORDAN (12) Magic Touch (Blue Note)

BUDD JOHNSON & PHIL WOODS "The Old Dude & The Fundance Kid" (Uptown) 10/2

CASIOPEA "Zoom" (Fantasy) 10/1
Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Extra Adds 1, Total Adds 1, KRVS, Heavy: WZAM, Medium; WBFO, KPLU, WMGI,

KRONOS QUARTET w/RON CARTER "Monk Suite" (Landmark) 10/1

BARRY HARRIS "For The Moment" (Uptown) 9/1
Rolations: Heavy 2/0, Medium 4/0, Light 3/f, Extra Adds 0, Toral Adds 1, KXPR, Heavy: WHRO, KLCC, Medium: WBGO, KUHF,

GENE AMMONS "Night Lights" (Prestige) 8/1

1/0, Light 3/1, Extra Adds 0, Total Adds 1, WFSS. Heavy: WBGO, WBEE, KBEM, WMID. Medium

PHILLY JOE JONES "Orum Song" (Galaxy) 8/1
Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Extra Adds 1, Total Adds 1, KRVS. Heavy: WMID, WNUR. Medium: WMOT. KADX.

HILTON RUIZ "Crosscurrents" (Stash) 8/0
Rotations: Heavy 210, Medium 4/0; Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WBGO, WFPL. Medium: WBEE, KJZZ, WHRO

MILES DAVIS "At Last!" (Contemporary) 7/6
Fedations: Feary 2/2, Medium 3/2, Light 0/0, Extra Adds 2, Total Adds 6, WRTD, KBEM, KADX, WMID, KWMU, KXPR
RON CARTER & JIM HALL "Telephone" (Concord) 7/5
Rotations: Heavy 1/0, Medium 3/3, Light 1/0, Extra Adds 2, Total Adds 5, WBFO, WEBR, WFPL, WYBC, KLCC. Heavy

BILL PERKINS "Journeys To The East" (Contemporary) 7/4

Rotations: Heavy 2/1, Medium 1/1, Light 2/0, Extra Adds 2, Total Adds 4, WEBR, WRTI, WMID, KXPR, Heavy: WFPL

Rotations: Heavy 2/1, Medium 1/1, Light 2/0, Extra Adds 2, Lotal Adds 4, Weshi, which, which is a MARIAM MCPARTLAND "Willow Creek & Other Ballads" (Concord) 6/6
Rotations: Heavy 0/0, Medium 2/2, Light 3/3, Extra Adds 1, Total Adds 6, WBFO, WYRS, WKSU, KKGO, KUOP, KLCC

SAL SALVADDR "Plays Gerry Mulligan" (Stash) 6/5
Rotations: Heavy 0/0, Medium 3/2, Light 0/0, Extra Adds 3, Total Adds 5, WYRS, WFPL, KADX, KJAZ, KPLU, Medium

WMID.

MARK ISHAM "Film Musle" (Windham Hill) 6/2

REGIONALIZED ADDS & HOTS

MIDWEST

WNOFICIncinnell [*] Chris Wegrer

APPINATION SOLERAL DAVE VALENTIN SPYRO GYRA CARY BURTON HICHAEL PRANES DILLY GILLESPIE

WYSCHOW MAYON
Tends Finled
INDRA LESHARA
RAILER SUFFON
STEPSANCE GRAPP
MICHES DAVIS
CHEET ATKING
REVIT HUMANS
PASSPORT
INDRA LESPANA

EAST

REVIN CORANES INCRA LESMANA AFFIRMATION

WFSSF systemine Team Hennessey ANDY MARKIL IMDRA LEMEANA HITCHEL FORMAN SADE BAY SHOWN THE AZAW LAMMENCE GDNZ ANDRONS BOLLESS BOLLESS

Mak Pelone Sosahman McCosele Habitan Hepartland Padeem Hacferson Judy Noberts Aseley Alexander Sal Salvador Soset Emeloyet Feed Herson Thio Entered Cadein 4 Bitthoop Days Valestin Phil Addison 5 TH

SOUTH

Dave Hend HICHAEL PRANTS ANDY WARELL STARLET JORDAN SADE SEYMALE MILES DAVIS COST ATKINS

WOSTIDATION
JULY Adams
JACK DEJONNETTE
JACK DEJONNETTE
JACK DEJONNETTE
SARG STEE
SOLUTION
DINTY DILLES-PIE
HILLS DAVIS
H'SOOM
DAVID HUPSAY BIG
STANLEY JOXDAN

DOW-RANDI 19780 GTRA PATER SATES SAAPF & STRA

WINWARDINAMON KHE GREEN TOM BELIT FROM NERSCH TRIO CLAME TERM TERM CANDE TRIO CHANCE TO CHANCE THE CONTROL PASSIONE POCKET CHANCE ROALE WILLIAM CALLETTE DAVE WALLETE TOWN RITH JARRET TOWN SPLIT TOWN SPLIT TOWN SPLIT

KBEMMIN neapole
AD, Ball
MINITON MARKALIS
STANSEY TURBURTIN
BILES DAVIS
BOTTON MARKALIS
ERBESTING ANTERD
GREE ARROWS
JOHNSON & MODES
GENT ARROWS
GENT ARROWS
GENT ARROWS
GENT ARROWS
JOHNSON & MODES
GENT ARROWS
GENT ARROWS

WUSP/Tarres Boo Seymour GROSIN & RIT TOK SPLITT Hottest:

55 Reporting Stations

WEST

SPYRO GTRA HARK ISBAN HOLDER! GRUDIS & BITEN SPECIAL EFX HILES DAVIS SPIED GYBA HICHAEL PRANKS

KJCB/Lafayette, WGCI/Chicago, WLOQ/Orlando, WBGO/Newark, and WNUR/Evanston called in a frozen playlist.

KRML/Monterey failed to report for two consecutive weeks and was not used in this week's data.

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

TOP 50

6 2 1			lwo Marke	Last			Reports/Adds	Heavy	Medium	Light
15		Weeks	W COM'S	wee	^					
15	ı		-	1	=					
13 10 6 C EDDY RAVEN/Operators, Operator (RCA) 158/0 134 17 4 158/0 158/0 116 35 7 15 17 C EARL THOMAS CONLETY. Operator (RCA) 161/0 120 33 8 18 19 19 11 10 10 10 10 10	l		-		=					
15 10 6	1									
15 11 7	ı	9			=					
16 12 9		13	10							
19 13 11 □ W _ JENNINGS/M _ KELSONJ. CASH/K _ KRISTOFFERSON/Highwayman (Columbia) 159/1 102 50 7	1	15								
20 16 12	ı	16								
4 1 2 10 EXILES/BYS A Miracle (Epic) 146/0 709 25 72 72 73 74 74 74 74 74 74 75 75		19								
22 18 14	ı	20	16							
24 20 16		4								
11 9 8 10 STEVE WARNERPHeart Trouble (MCA) 22 11 19	l									
22 21 18		24	20	16						
30 24 19		11	9							
1 3 10 16 RONNIE MILSAP/She Keeps The Home Fires Burning (RCA) 2 2 20	1				_				_	
26 22 20	ı	30								
31 27 22	ı	1								
25 23 21	ı	26	22		_					
47 32 28		31	27	22	_	JANIE FRICKE/She's Single Again (Columbia)	156/3	41	91	_
34 29 25		25								
28 25 23	ı	47			=					
32 28 24		34	29	25	_		155/6	30	103	22
17 14 13 24 LOUISE MANDRELL/Maybe My Baby (RCA) 128/0 60 52 16 37 30 27 € CARL LOUISE MANDRELL/Maybe My Baby (RCA) 147/5 19 98 30 38 31 28 € GLEN CAMPBELL/CHOC Always) Letter To Home (Atlantic America) 153/7 12 108 33 38 31 28 € GLEN CAMPBELL/CHOC Always) Letter To Home (Atlantic America) 153/7 12 108 33 39 31 € ROSANNE CASH/I Don't Know Why You Don't., (Columbia) 140/10 10 90 40 40 31 30 € MICHAEL MARTIN MURPHEY/Caroline In The Pines (EMI Americaa) 137/10 7 82 48 39 34 32 € VERN GOSDIN/Dim Lights, Thick Smoke (Compleat/PG) 119/7 18 72 29 2 5 15 31 0AK RIDGE BOYS/Little Things (MCA) 101/1 39 37 25 3 6 17 32 CRYSTAL GAYLE/Nobody Wants To Be Alone (WB) 84/0 32 34 18 39 38 € RESTLESS HEARTI'N Want Everyone To Cry (RCA) 134/11 3 69 62 4 3 37 € SAWYER BROWN/Lyse To Blue (Capitol/Curb) 133/15 4 69 60 45 40 38 € LANE BRODY/He Burns Me Up (EMI America) 117/7 5 72 40 40 40 € MAC DAVIS/I Never Made Love (MCA) 120/18 3 62 55 BREAKER € WAYLON JENNINGS/Drinkin' And, Dreamin' (RCA) 112/41 2 41 69 47 42 € KENDALLS/H You Break My Heart (Mercury/PG) 100/8 4 46 50 49 43 € MEL TILLIS/You Done Me Wrong (RCA) 94/13 5 46 43 14 17 34 42 DAN SEALS SMy Olf Verlow Car (EMI America) 52/0 12 27 13 7 15 29 43 RICKY SKAGGS/Country Boy (Epic) 56/1 10 28 18 0 EBUT		28	25							
37 30 27		32	28							
38 31 28		17	14		_			-		
- 38 31	ı	37	30			T.G. SHEPPARD/Fooled Around And Fell In Love (Columbia)	147/5	-	98	-
- 37 30		38	31		=					
49 35 33		_	38							
39 34 32		_	37						85	
2 5 15 31 OAK RIDGE BOYS/Little Things (MCA) 3 6 17 32 CRYSTAL GAYLE/Nobody Wants To Be Alone (WB) 3 8 6 17 32 CRYSTAL GAYLE/Nobody Wants To Be Alone (WB) 3 9 36 € RESTLESS HEARTI Want Everyone To Cry (RCA) 43 37 € SAWYER BROWN/Used To Blue (Capitol/Curb) 45 10 38 € LANE BROWN/Used To Blue (Capitol/Curb) 46 10 38 € LANE BROWN/Used To Blue (Capitol/Curb) 47 120/18 3 62 55 48 10 58 € MAC DAVIS/I Never Made Love (MCA) 48 10 € MAC DAVIS/I Never Made Love (MCA) 49 MAC DAVIS/I Never Made Love (MCA) 40 MAC DAVIS/I Never Made Love (MCA) 41 10 MEL TILLIS/You Done Me Wrong (RCA) 42 € KENDALLS/II You Break My Heart (Mercry/PG) 43 € MEL TILLIS/You Done Me Wrong (RCA) 44 10 MEL TILLIS/You Done Me Wrong (RCA) 45 10 MEL TILLIS/You Done Me Wrong (RCA) 46 50 MEL TILLIS/You Done Me Wrong (RCA) 47 10 MEL TILLIS/You Done Me Wrong (RCA) 48 11 17 34 42 DAN SEALS/My/ Old Yellow Car (EMI America) 49 13 CRITICAL SALS/My/ Old Yellow Car (EMI America) 50 LACY J. DALTON/You Can't Run Away From Your (Columbia) 51 10 28 18 51 10 28 18 51 10 28 18 51 10 28 18 51 10 28 18 51 10 28 18 51 10 28 18 51 10 28 18 51 10 28 18 51 10 28 18 51 10 31 54 51 10 32 33 51 54 51 50 50 51 10 28 33 51 54 51 50 50 51 10 32 33 51 54 51 50 50 51 10 32 33 51 54 51 50 50 51 10 32 33 51 54 51 50 50 51 10 32 33 51 54 51 50 50 51 10 32 33 51 54 51 50 50 51 10 32 33 51 54 51 50 50 51 10 32 33 51 54 51 50 50 51 10 32 33 51 54 51 50 50 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 5		49	35		_		137/10	7		48
3 6 17 32 CRYSTAL GAYLE/Nobody Wants To Be Alone (WB) — 39 36 6 17 32 CRYSTAL GAYLE/Nobody Wants To Be Alone (WB) — 39 36 6 18 TSILESS HEART/I Want Everyone To Cry (RCA) — 41 37		39	34				119/7	18	72	29
- 39 36		2	5	15		OAK RIDGE BOYS/Little Things (MCA)	101/1	39	37	25
- 43 37		3	6	17			84/0		34	
45 40 38 \$\frac{1}{40}\$ LANE BRODY/He Burns Me Up (EMI America)		_	39	36		RESTLESS HEART/I Want Everyone To Cry (RCA)	134/11	3	69	62
		-	43				133/15	4	69	60
MAC DAVIS/I Never Made Love (MCA) 106/14 4 50 52		45	40				117/7		72	40
BREAKER		_	-		_		120/18	3	62	55
		-				MAC DAVIS/I Never Made Love (MCA)	106/14	4	50	52
		BRE	٩K				112/41	2	41	69
		-				KENDALLS/If You Break My Heart (Mercury/PG)	100/8	4	46	50
14 17 34 42 DAN SEALS/My Old Yellow Car (EMI America) 52/0 12 27 13 7 15 29 43 RICKY SKAGGS/Country Boy (Epic) 56/1 10 28 18 — 40 CERLY SEGALL/Pretty Lady (Epic) 85/16 0 31 54 DEBUT FORESTER SISTERS/ Fell In Love Again Last Night (WB) 80/49 2 14 64 — 48 CARL JACKSON/Dixie Train (Columbia) 65/8 4 28 33 0 EBUT TOM T. HALL/A Bar With No Beer (Mercury/PG) 70/7 2 32 36 0 EBUT TORICKIN' SIDNEY/My Tool Toot (Epic) 57/23 6 17 34 0 EBUT SHELLY WEST/Don't Make Me Wait On the Moon (Viva) 74/13 1 30 43		_	49				94/13	5	46	43
7 15 29 43 RICKY SKAGGS/Country Boy (Epic) 56/1 10 28 18 — 49 ★ KEITH STEGAL/Petty Lady (Epic) 85/16 0 31 54 — 55 FORESTER SISTERS/T Fell in Love Again Last Night (WB) 80/49 2 14 64 — 48 ★ CARL JACKSON/Dixie Train (Columbia) 65/8 4 28 33 — 47 47 TOM T. HALLA Bar With No Beer (Mercury/PG) 70/7 2 32 36 — 6EBUT ★ 3 ROCKIN' SIONEY/NY TOOT Toot (Epic) 57/23 6 17 34 — 6EBUT ★ 3 ROCKIN' SIONEY/NY TOOT Toot (Epic) 72/23 6 17 34 — 6EBUT ★ 3 ROCKIN' SIONEY/NY TOOT Toot (Epic) 72/23 6 17 34		_	_				87/16	. 1	43	43
- 49		14					52/0	12	27	13
□EBUT ● FORESTER SISTERS/I Fell In Love Again Last Night (WB) 80/49 2 14 64 — 48 © CARL JACKSON/Dixie Train (Columbia) 65/8 4 28 33 — 47 47 TOM T. HALL/A Bar With No Beer (Mercury/PG) 70/7 2 32 36 □EBUT ● ROCKIN* SIDNEY/NY Yoof Toot (Epic) 57/23 6 17 34 □EBUT ● SHELLY WEST/Don't Make Me Wait On the Moon (Viva) 74/13 1 30 43		7	15							
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DEBUT © ROCKIN' SIDNEY/My Tool Tool (Epic) 57/23 6 17 34 DEBUT © SHELLY WEST/Don't Make Me Wait On the Moon (Viva) 74/13 1 30 43			_							
DEBUT SHELLY WEST/Don't Make Me Wait On the Moon (Viva) 74/13 1 30 43		_	_	_	-					
				_	_			_		
8 26 39 50 MERLE HAGGARD/Natural High (Epic) 45/0 9 22 14										
		8	26	39	50	MERLE HAGGARD/Natural High (Epic)	45/0	9	22	14

JUNE 21, 1985

ds	Heavy Medium		Light		FORESTER SISTERS (49) I Fell In Love Again Last Night (WB)
	144 9 133 27 142 8 134 17 116 35	_	5	,	SYLVIA (49) Cry Just A Little Bit (RCA) WAYLON JENNINGS (41)
		4 4 7		Drinkin' And Dreamin' (RCA) WHITES (26) Hometown Gossip (MCA/Curb)	
	120 116	33 41	8 4		ROCKIN' SIDNEY (23) My Toot Toot (Epic) CONWAY TWITTY (23)
	98 102 109	55 50 25	6 7 12	5 ,	Between Blues Eyes And Jeans (WB) CHARLY McCLAIN w/WAYNE MASSEY (22) With Just One Look In Your Eyes
	68 58	88 92	4 7		BECKY HOBBS (20) Hottest "Ex" In Texas (EMI America) JIM GLASER (19)
	90 59 35	32 78 113	17 17 12		I'll Be Your Fool Tonight (Noble Vision/MCA)
	78 43	28 88	21 19		REBA MCENTIRE (18) Have I Got A Deal For You (MCA) JOHN CONLEE (18) Blue Highway (MCA)
	41 52	91 72	24 23	L	Did** Flighway (MCA)

HOTTEST

MOST ADDED

ALBAMA (79)
Forty Hour Week (For A Livin') (RCA)
LEE GREENWODD (79)
Dixie Road (MCA)
WILLIE NELSON (76)
Forgiving You Was Easy (Columbia)
STATLER BROTHERS (73)
Hello Mary Lou (Mercury/PG)
BELLAMY BROTHERS (55)
Old Hippie (MCACurb)
EXILE (46)
She's A Miracle (Epic)
JENNINGS.NELSON.CASH/
KRISTOFFERSON (42)
Highwayman (Columbia)
HANK WILLIAMS JR. (39)
I'm For Love (WB/Curb)
EARL THOMAS CONLEY (22)
Love Don't Care (RCA)
RONNIE MILSAP (31)
She Keeps The Home Fires... (RCA)
EDDY RAVEN (23)
Operator, Operator (RCA)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Addod & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

WAYLON JENNINGS

Drinkin' And Dreamin' (RCA)

On 69% of reporting stations. Rotations: Heavy 2, Medium 41, Light 69, Total Adds 41 including WOKQ, WXTU, KIX106, WILQ, KKRV, WZZK, KPLX, WLWI, WUBE, WQHK, WFMS, K102, KYGO, KNIX, KSAN. Moves 46-38 on the Country chart.

The information shown on the National Airplay/50, Breakers, New & Active, and Significant Action is current. The results shown are based on reports taken from our reporters on Monday, 6-17-85.

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COUNTR

NEW & ACTIVE

LACY J. DALTON "You Can't Run Away From Your..." (Columbia) 87/16
Rotations: Heavy 1, Medium 43, Light 43, Total Adds 16, WSNA, WVAM, WDSY, WIXY, WSIX, WSLR, WGEE, KCJB. WTHI, KVOC, KUUY. Moves 45-41 on the Country chaft. Y. WILQ, WVMI, WUSY, KISS-FM. Rotations: Heavy 1, Medium 43, Light 43, Total Adds WSIX, WSLR, WGEE, KCJB, WTHI, KVOC, KUUY, Mor KEITH STEGALL "Pretty Lady" (Epic) 85/16

edium 31, Light 54, Total Adds 16 including WCAO, WTSV. WILQ, KIKK, WKIX, WUSQ, KBMR, WUBE, WTH, KUUY, KKCS, KRWQ, KVEG. Moves 49-44 on the Country chart.

FORESTER SISTERS "I Fell In Love Again Last Night" (WB) 80/49

FORESTER SISTERS "I Fell In Love Again Last Night" (WB) 80/49

FORESTER SISTERS "I Fell In Love Again Last Night" (WB) 80/49

FORESTER SISTERS "I Fell In Love Again Last Night" (WB) 80/49

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FORESTER SISTERS "I Fell In Love Again Last Night" (WB) 80/49

FORESTER SISTERS "I Fell In Love Again Last Night" (WB) 80/49

FORESTER SISTERS "I Fell In Lo

Rotations: Heavy 1, Medium 30, Light 43, Total Adds 13, WGNA, WVAM, WCA WXCL, WTHI, KVOC, KUUY, KCCY, Debuts at number 49 on the Country chart.

GENE WATSON "Cold Summer Day In Georgia" (Epic) 66/14
Rotations: Heavy 1, Medium 19, Light 46, Total Adds 14, WRKZ, WIXY, V WYII. KRRV. KLVI, KHEY, WFNC, WLWI, WKIX,

CARL JAKSON "Dixie Train" (Columbia) 65/8
Rotations Heavy 4, Medium 28, Light 33, Total Adds 8, WYAM, WSNO, WIXY, WSLR, WCUZ, WXCL, KVEG, KCUB. Heavy, WTSV, KKK, WOKK, KKYX, MOVES 48-46 on the Country chart. SYLVIA "Cry Just A Little Bit" (RCA) 62/49
Rotations: Heavy 1, Medium 6, Light 55, Total Adds 49 including WYRK, WRKZ, WDSY, KASE, WESC, KSSN, WGKX, WDSY, MNNI, WML, WIL, KMAK, KRSY, KTOM, KRPM, KGA

ROCKIN' SIONEY "My Toot Toot" (Epic) 57/23 NOUNT SIDIREY MY 1001 1001 (EPIC) 97/23 Rotations: Heavy 6, Medium 17, Light 34, Total Adds 23 including WGNA, WSNO, WMZQ, WZZK, WEZL, WCOS, WIRK, WONE, WITL, KVOO, KUZZ, KVEG, KRSY, KRPM, Heavy, KRLX, KIKK, WAMZ, WIRE, WDAF, Debuts at number 48 on the

Country ornar.

BECKY HOBBS "Hottest 'Ex' In Texas" (EMI America) 57/20

Rotations: Heavy 0, Medium 14, Light 43, Total Adds 20 including WBGW, WKYG, WIXY, WWVA, KXYL, WFNC, KYKX, WPAP, KNBW, KWMY, WITL, KTK, KFPE, KWJJ, KRPM.

GAIL OAVIES "Unwed Fathers" (RCA) 54/14
Rotations: Heavy 0, Medium 13, Light 41, Total Adds 13, WGNA, WTSV, WWVA, WYII, KRRV, WVMI, WUSY, WGTO, WMC.

wkix, ktpk, kein, kmps Leon Everette "A Good Love Died Tonight" (Mercury/PolyGram) 54/6 Leon Everette "A Good Love Died Tonight" (Mercury/PolyGram) 54/6

MERLE HAGGARD "Make-Up And Faded Blue Jeans" (MCA) 53/6
Rotalions Heavy 0, Medium 25, Light 28, Total Adds 6, WML, WUSY, WFNC, WUSQ, KRPM, KCUB, Medium: WSNO, WYII,

HEART OF NASHVILLE "One Big Family" (Compleat/PolyGram) 53/5
Rotations: Heavy 1, Medium 14, Light 38, Total Adds 5, WWVA, WRNL, KKYX, KBMR, WAXX. Heavy: WLWI. Medium: WAJR.

OSMOND BROTHERS "Any Time" (WB/Curb) 48/2

Rotalions, Heavy 1, Medium 18, Light 29, Tota Adds 2, KYKX, KWJJ, Heavy: KFDI. Medium: WGNA, WSNO, WYII, KMML WEZL, KKYX, KRMD, WITL, KTTS, KKAL, KGA

SIGNIFICANT ACTION

WHITES "Hornetown Gossip" (MCA/Curb) 44/26
Rotations: Heavy 0, Medium 9, Light 35, Total Adds 26 inclinations. including WCAO, WKYG, WWVA, WEZL, KIKK, KKYX, KSO,

WISU, KIUM, NAS.
ATLANTA "Why Not Tonight" (MCA) 42/7
Rotations: Heavy 1, Medium 12, Light 29, Total Adds 7, WYII, KRRV, WXBQ, WITL, KEIN, KYEG, KCCY. Heavy WTSV.
Medium: WLW, KFD, KTOM.

HOLLY OUNN "Playing For Keeps" (MTM) 40/9
Rotations: Heavy O, Medium 8, Light 32, Total Adds 9, WDSY, WVMI, WGTO, KSSN, WPAP, WKIX, WMNI, WAXX, WITL.

CONWAY TWITTY "Between Blue Eyes And Jeans" (WB) 34/23
Rotations: Heavy 2, Medium 6, Light 26, Total Adds 23 including WCAO, WYRK, KASE, KIKK, WAMZ, WIRK, WCXI, KXXY, KMAK XTOM JIM GLASER "I'll Be Your Fool Tonight" (Noble Vision/MCA) 34/19
Rotations: Heavy O, Medium 7, Light 27, Total Adds 19 CHOW, WYII. KASE, WSOC, WCMS, WGEE, KTTS, KVOO, KUGN.

ROBIN LEE & LOBO "Paint The Town Blue" (Evergreen) 29/14
Rotations: Heavy 0, Medium 3, Light 26, Total Adds 14 WGNA, WYII, WFNC, WLWI, WMNI, KTTS, KVOO, KKAL, KVEG,

CHARLY McCLAIN with WAYNE MASSEY "With Just One Look In Your Eye" (Epic) 28/22
Rotations: Heavy D. Medium 3, Light 25. Total Adds 22 including WBGW, WTSV, WRKZ, KASE, KSSN, KRMD, KXXY, KTPK,

FREDDIE HART "I Don't Want To Lose You" (Eldorado) 28/3
Rolations: Heavy O, Medium 3, Light 25, Total Adds 3, KKAL, KFRE, KEIn. Medium: WYII, WTVY, KKYX. Light: WNYR, WVM, WXX, WOW.

SANDY CROFT "Piece Of My Heart" (Capitol) 27/3

SANDY CROFT "Piece Of My Heart" (Capitol) 27/3

WHAP Heavy: WTSV, KVOC, Light: WUSY, WCMS, WSNO, WPAP, Heavy: WTSV, KVOC, Light: WUSY, WCMS, WSNO, WSNO, WPAP, Heavy: WTSV, KVOC, Light: WUSY, WCMS, WSNO, W

KEGO, WWJO, KYOO.

VICTORIA SHAW "New Love" (MPB) 22/3

OTHERS AND BOOK OF THE LIGHT ST. TOTAL Adds 3 WGNA. WKIX, WAXX. Medium: WYII. Light: KRRV, WOKK, KEGO. CARLETTE "You Can't Measure My Love" (Oak) 19/4
Rotations: Heavy 0, Medium 6, Light 13, Total Adds 4, WGNA, KKYX, KWMT, KGA, Medium, KMML, WTVY, WENC, KRMD.

JOHN FOGERTY "Centerfield" (WB) 19/1 Medium 3, Light 13, Total Adds 1, KVOC, Heavy: WTSV, KCCY, KCKC, Medium: WGNA, WCMS, KFKF

Light: WOSY, WKSJ: WIRE.

JOHN CONLEE "Blue Highway" (MCA) 18/18

KATHY MATTEA "He Won't Give In" (Mercury/PolyGram) 18/12

Polyticos: Harar O. Medium 4. Light 14. Total Adds 12 WPOR WWWA, WDXE, WLWI, WKIX, KRMD, KBMR, WCUZ, WGEE.

KFOI.
TERRI GIBBS "Rockin' In A Brand New Cradle" (WB) 18/9

TERRI GIBBS "Rockin' In A Brand New Cradle" (WB) 18/9

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TERRI GIBBS "Rockin' In A Brand New Cradle" (WB) 18/9

JIMMY BUFFETT "Gypsies In The Palace" (MCA) 18/4
Rotations: Heavy O. Medium 7, Light 11, Total Adds 4, WSLR, WOW, KVOC, KEIN. Medium: WBGW, WTSV, KKYX, WCUZ.

JOE STAMPLEY "When Something Is Wrong..." (Epic) 17/13

Rotations: Heavy O, Medium 3, Light 14, Total Adds 13 including WBGW, KASE, WOKK, WPAP, WIRK, KSO, WOW, KFDI,

KRKT, KCKC.

TERRY GREGORY "Every Second Someone Breaks A Heart" (Scotti Bros./CBS) 16/1

TERRY GREGORY "Every Second Someone Breaks A Heart" (Medium: WAJR, WYII, KKYX, KRMD, KIGO

CARROLL BAKER "It Always Hurts Like The First Time" (Tembo) 15/1
Rotations: Heavy 0, Medium; 3, Light 12, Total Adds 1, WGNA. Medium: CHOW, WYII, KIGO, Light: KRRV. WDXE, KKYX.

SAMMI SMITH "I Just Hurt My Last Feeling" (Step One) 14/3
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 3, WYII, WFNC, KIGO, Light: WVAM, WKYG, WDXE, KFGO, KTTS,

JAMES & MICHAEL YOUNGER "My Special Angel" (Permain) 14/1

CON HUNLEY "Nobody Ever Gets Enough Love" (Capitol) 12/9
Rotations: Heavy O, Medium O, Light 12, Total Adds 9, WVAM, KEAN, WOKK. VOO, KRKT, KRWQ, KQIL

MARIE OSMOND with DAN SEALS "Meet Me In Montana" (Capitol/Curb) 11/11
Rotations: Heavy 0, Medium 0, Light 11, Total Adds 11WBGW, WSNO, WKYG, WILO, KXYL, WDXE, WWJO, KTPK, KRWO,

MARGO SMITH "All I Do Is Dream Of You" (Bermuda Dunes) 11/1
Rotations; Heavy 0, Medium 2, Light 9, Total Adds 1, WSNO, Medium: WTVY, WTOD, Light: WYII, WFNI, WLWI, KFGO

CHARLEY PRIDE "Let A Little Love Come In" (RCA) 10/10
Rotations: Heavy Ø, Medium 3, Light 7, Total Adds 10, WSNO, WXTU, CHOW, WZZK, KSSN, WCXI, WCUZ, KMAK, KQIL,

PAM TILLIS "One Of Those Things" (WB) 9/2
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 2, CHOW, KCKC, KGA. Light: WSNO, WOKK, KRMD, KFGO, KVOO,

KRKT.

KAREN BROOKS with JOHNNY CASH "I WIII Dance With You" (WB) 8/8

Partition: Manual Marting O Light B Total Adds B WYAM WROW, WSNO, WIRK, KFDI, KMAK, KRWO, KSOP. Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WYAM, WYSW, WOWD, WITH, A VI. AUDIE HENRY "Heaven Knows" (Canyon Creek) 8/6 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 6, WYNI, KRRY, WOXE, WOKK, WLWI, KIGO, Light, KVOO, KFDI

LOY BLANTON "California Sleeping" (Soundwaves) 8/1
Rotations: Heavy 0, Medium 3, Light 5, Total Adds 1, KSOP. Medium. WTVY, KKYX, KVOO, Light: WFNC, WLWI, KFGO, WOW.

ALBUM TRACKS

ARTIST/Song Title (Label)

HANK WILLIAMS JR./This Ain't Dallas (WB/Curb)

ALABAMA/Down On Longboat Key (RCA) CRYSTAL GAYLE/Touch And Go (WB)

OAK RIDGE BOYS/Touch A Hand, Make A Friend (MCA)

BUDDY EMMONS/Steel Guitar Rag (Step One) MERLE HAGGARD/Kern River (Epic)

HANK WILLIAMS JR./Something To Believe In (WB/Curb)

Album Title

Five-0 40 Hour Week Nobody Wants To Be Alone Step On Out

Swingin' 40's - 80's Kern River

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MOST ADDED EAST Sylvia (RCA) Waylon Jennings (RCA)

Alabama (RCA) Willie Nelson (Columbia)

MOST ADDED SOUTH

MIDWEST

Forester Sisters (WB)

MAYLON JENNINGS
LACY J. DALTON
JIMMY BUFFETT
CARL JACKSON
HOTHERT:
OAK RIDGE BOYS
LEE GREENMOOD
WILLIE NELSON
EXILE
RLABBARA

WUSN Chicago, IL

none Hottest:

GLEN CAMPBELL JUDDS GEORGE STRAIT NOTCEST: ALABAMA BELLAMY BROTHERS EXILE LEE GREENMOOD STATLERS

SYLVIA
NAC DAVIS
LEE & LOBO
BOLLY DUNN
BOTTEST:
LEE GREENWOOD
EXILE
HILLIE NELSON
STATLERS
JONES & DALTON

WONE Dayton, OH

Lee Greenwood (MCA) Willie Nelson (Columbia)

MOST ADDED MIDWEST

Waylon Jennings (RCA) Sylvia (RCA)

Lee Greenwood (MCA) Statler Brothers (Mercury/PG)

MOST ADDED Forester Sisters (WB) Sylvia (RCA)

WAMZ-FM Louisville, KY

CONMAY TWITTY BOTTES: ALABAKA BELLAMY BROTHERS JUDOS ROCKIN' SIDNEY HANK WILLIAMS JR.

MAYLOW JEMNINGS
LANE BRODY
KENGALLS
ROCKIN' SIDMEY
HOTTER
HOTTER
JOHN AMDERSON
EARL THOMAS CONLE
BOGERS & PANTON
MILLIE, RRIE, MAY
HANK MILLIAMS JR.

WGKX Memphis, TN

HAC DAVIS
FORESTER SISTE
ROSANNE CASE
ROSANNE CASE
RANTER BROWN
CAIL DAVIES
HOTERST
HOTERS
MERLE HAGGARD
BANE NILLIAMS
JUDOS
LEE GREENHOOD

WEST

HOTTEST

Statier Brothers (Mercury/PG)
Alabama (RCA)

EAST

WBOS Boston MA

HICHAEL MURPHEY SYLVIA SANTER BROWN COMMAY TWITTY Noteat! NONNIE HILSAP EXILE HILLIE MELSON STATLERS LEE GREENWOOD

MAC DAVIS SHELLY WRST SYLVIA BOXTest: LEE GREENHOOD STATLERS ALABAMA SELLANY BROTHERS WILLIE, KRIS, WAY

SYLVIA
KRITH STEGALL
GAIL DAVIES
CHARLY MCCLAIN
HOTIPH!
ROGERS & PARTON
ALABANA
MILLIE HELSON
STEVE WARINER
BELLAHY BROTHER

WAYLON JENNINGS SYLVIA MAC DAVIS FORESTER SISTERS NICHABL MURPHEY CHARLY MCCLAIN BOTTERS BELLAMY BROTHERS ALABAMA

CARL JACKSON KAREN BROOKS JOHN CONLEE SANDY CROFT LEE & LOBO JOHN MCEUEN MARIE OSHOND CHARLEY PRIDE ROCKIN' SIDNEY MARGO SHITH SYLVIA

CARBOLL BAXER
LEON EVERETTE
CARLETTE
EXILE
LECY J. DALITOS
GAIL DAVIES
ROCKIN' SIONES
SMELLY MEST
LEE & LOBO
VICTORIA SHAN
ROLEGE
BELLAMY BROTHE
MILLIE REIS,
HANK WILLIAMS
JOEN ANGERON
GARY MORRIS

ROSANNE CASH MEL TIGLIS HORREST: WILLIE NELSON LEE GREENWOOD ALABAMA BELLAMY BROTHERS HANK WILLIAMS JR WVAM Altoons, PA MOSANNE CASH
LACY J. DALTON
WAYLON JENNINGS
CARL JACKSON
FORESTER SISTES
CON NUMLEY
KAREN BROOKS
JOSH CONLER
CRARLY MCCLAIN
SHELLY WEST
HOCKEST;

WFOC-FM Battimorp, MD

MAINES, MO
HAITES
ARRITH STEGALL
SANGUY CROFT
JOHN COMLE
SYMBLITY HOST
OCHATER SISTEM
COMMAND STRIKE
COMMAND THITTH
KONCHE
RUNNIE MILSAP
EXILE
MILLIE NELSON
BELLAMY BROTHERS
WILLIE, KRIS, WAY WBGW-FM Bangor, ME

SYLVIA
JOHN CONLEE
CHARLE NCCLAI
HARIE OSHOND
KAREN BROOKS
JOE STAMPLEY
BECKY BORS
CONHAY THITTS

GEMS WATSON CHARLY MCCLAIN SYLVIA HOTCEST: WILLIE, ERIS, WAY ALABAMA BELLAMY SMOTHERS LET CRIENNOOD STATLERS WAJR Morgantown, WV PORESTER SISTERS SYLVIA Hottest, ROUNIE NILSAP RICEY SKAGGS MERLE HAGGARD SYATLERS WILLIE WELSON WEST

GLEN CAMPBELL HOLLEST: ALABAMA

MONION, NJ
HERLE HAGGARD
MAYLON JENNINGS
SYLVIA
WHITES
SOLERE:
EARL THOMAS CONLE
BELLANY DEOTHERS
ALABAM
HILLIE, KRIS, WAY
HANK MILLIAMS.JR.

PARKAGONG, WV

MEL TILLIS

BECKY HOUBS

MARIE COMOND

MHITES

NOTCHEST

ALARAMA

MILLIE, KHIS, WAY

JUNDS

VENN COSDIN WXTU Philadelphia, PA

WDSY Pitteburgh, PA LACY J. DALTON SYLVIA JOHN COMLES MOCALY DOWN Hottest: LEE GREENHOOD ALABAMA RARL THOMAS CONLI SELLAMY SHOTHERS HANN WILLIAMS JR.

WPOR-FM Portland, ME SYLVIA EATHY MATTER BECKY ROBBS WNYR Rochester, NY REBA MCENTIRE Nottest: LEE GREENWOOD STATLERS HANK WILLIAMS JR. NILLIE, KRIS, WAY SELLAMY BROTRERS

MITTY GRITTY I MOSANNE CASE SANYER BROWN MAC DAVIS ROTLEBE: RONNJE MILEAP EXILE MILLIE MELSON LEE GREENHOOD GARY MORRIS

WAIRINGTON, DC.
ROCKIN' SIDNEY
JUDOS
ANNE MURRAY
T.G. SHEPPARD
CLEW COMPRELL
CLEW COMPRELL
RENE MILLIAMS JR.
NEL TILLIS
SERBA MCENTIRE
BOTLOST
ROCKIN' SIDNEY
WILLIE, SRIS, WAY

KIX106 Washington, DC

JIH GLASER
MAYLON JENNINGS
CHARLEY PRIOD
PAM TILLIS
SUBAN TYLER
NOTESES:
JOHN ANDERSON
EARL TOMANS CONLE
BELLAHY SHOTKES
ALABAMA
HANK WILLIAMS JR. MEDITY MATTER
MRITES
MRITES
MATTY MATTER
CALL DAVIES
BERRT OF NASHVILL
ROTES
MILLIE, KRIS, HAY
ALMBAHA
JOHN ANDERSON
ANDE HURRAY
GEORGE STRAIT

WYII Williamsport, MD WHITEMEDOC. MU
MATION JERNINGS
GERE MATEON
GAIL DAVIES
BECKY ROBSS
ATLANTA
FORESTER SISTERS
MITTELER
JIN GLADER
JAMES & MICHAEL
AUDIE REMAN
MOLLER
STATLERS
BELLANY BROTHERS

STATLERS BELLAMY BROTHERS WILLIE, KRIS, WAY

WWW.mmaport, PA

LACY J. DALITON
KEITS STEGALL
WAYLON JENNINGS
ROSANNE CASH
HOTEST:
GRAY & WYNSTTE
HANK WILLIAMS JR.
RONNIE HILSAP
SYATLERS
ALABAMA

KMAK Freeno, CA

Dayton, OH

REBA MCENTIRE
KENDALLS
LAME BRODY
RESTLESS REART
ROCKIN' SIDNEY
MOTERST
ALABMA
HANK WILLIAMS JR.
ROCERS 4 PARTON
GEORGE STRAIT
BELLAMY BROTNERS KJJY Des Moines, IA

JOE STAMPLEY WHITES CHARLY MCCLAIM WWWW-FM Detroit, MI

HAYLON JENNINGS WHITES CHARLY MCCLAIN CON SUBLEY KEITH STEGALL FORBSTER SISTERS NOTT ARTON KATHY MATTER AECKY HOBBS SEART OF NASHVILL HOLLONG WILLIE NELSON LES GREENWOOD STATLERS ROCKIN' SIGNEY ROCKIN' SIGNEY

WCXHFM Detroit, MI JOHN CONLEE CONHAY TMITTY CHARLEY PRIDE GRAVE PRIDE HOTCOST: ROUNIE HILSAP LEE GREEMHOOD ALABAHA WILLIE NELSON JOHES 4 DALTON

SYLVIA
FORESTER SISTERS
CONNAY THITTY
BANTER BROWN
-ESSIGS HEART
BOUGHT
LEE GREENHOOD
MILLIE NELSON
ALABAMA
EARL TROMAS CONLE
EDDY RAVEN

FORESTER SISTER JIM GLASIR LACY J. DALTON CHARLY MCCLAIN SYLVIA KATHI MATTEA Hottest; REBA MCENTIRE
MAYLON JENNINGS
SAMYER BROWN
HOTLEST
EDDY RAVEN
STATLERS
ALBERNA
BELLANY BROTHERS
RANK MILLIAMS JR. WFMS-FM Indianapolis, IN Indianapole, IN
LEON EVERETTE
FORESTER SISTERS
JIM GLASER
TON T. BALL
MAYLOW JENNINGS
BOOLEWIL
LEE GRECHHOOD
JONES & DALTON
RONNIE HILSAP
ANNE MURRAY
NILLIE NELSON

MNITES
MISTORIA SHAW
SOLLY DUNN
T.G. SHEPPARD
HEART OF MASKVILL
ROCKIN'SINEY
BOCLEAU
ROCKIN'SINEY
BOCKEAU
ROCKIN'SINEY
BOTTORIA
FALSON
STATLERS
HANK HILLIAMS JR.
BELLAMY BROTHERS

OAR RIDGE BOYS GEORGE STRAIT TOM T. RALL ROCKEN' SIDNEY WILLIE, FRIS, MAN ROGERS & PARTON

KFKF-AMIFM Kansas City, MO

TERRI GIBBS JOE STAMPLEY HOLLOST: HOTTOST ALABAMA STATLERS ROGERS & PAI JOHN FOGERT FORESTER SII KSON-AM/FM Sen Diego, CA

KCBQ Sen Diego, CA

VERM GOSDIN HAYLON JENNINGS HOCLOST: WILLIE NELSON STATLERS EARL THOMAS CONL BELLAMY SHOTHERS ROGERS & PARTON

ROCKIN' SIDNEY
MHITBS
MHITBS
FORESTER SISTERS
HOTCHET
RONNIE HILSAP
EXILE
MILLIS NXLSOR
LEE GREENHOOD
STATLERS

T.G. SHEPPARD
MICHAEL MURPHEY
ROSANNE CASH
BOTTES:
WILLIE NELSON
ALABAMA
EXILE
WILLIE, KRIS, WAY
ROGERS & PARTON MAYLON JENNINGS ATLANTA BECKY HOURS HOLLY CUNN MOCKIN' SIDNEY HOTCHEST LEE GREENHOOD EARL THOMAS CON' HILLIE, KRIS, W RAY CMARLES CARLETTE
RESTLESS HEART
SECRY HOSES
LEON EVERETTE
FORESTER SISTERS
SORTER
WILLIE HELSON
LEE GREENWOOD
STATLERS WTSO Madison, Wi

CHARLY MCCLAIN WHITES
SYLVIA
HEL TIGLIS
SHELLY WEST
HOSTEBEL
WILLIE MELSON
STATLERS
ANNE MURRAY
ROSANNE CASH STATLERS BELLANY BROTHERS ALABAMA

NITT GRITTY DIRT RESTLESS HEART HAC DAVIS BOTTEST: WILLIE NEISON LEE GREENMOOD STATLERS STRVE MARINER EDDY RAVEN

SYLVIA REBA MCENTIRE BOTTE-XT: EXILE MILLIE NELSON LEE GREENWOOD STATLERS ROWNIE MILSAP CONWAY THITTY
JOHE CONLER
MAC DAVIS
RESTLESS HEART
CHARLY MCCLAIN
KENDALLS
BELLAMY SROTHERS
LOUISE HANDRELL
HANK MILLIAMS JR.
STEVE MARRIERS
WILLIE, KRIS, WAY MATLON JENNINGS HOLLEST: STATLERS ALABAHA WILLIE, KRIS, MAY BELLAMY BROTHERS JOHN ANDERSON

SYLVIA REITH STEGALL SHELLY MEST LACY J. DALTON HOTLEST: LEE GREENMOOD WILLIE NELSON ALABAMA BELLAMY SROTHERS WILLIE, ERIS, WAY

Springried, MO

EATHY MATTER
HHITES
JIM GLASER
SYLVIA
TERRI GIBBS
FORSETERS SISTERS
LET & LOSO
EXILE
EXILE
EXILE
EXILE
STATLERS
ALABAMA
MILLIE, KRIS, MAY

WWJO St. Cloud, MN

HAYLON JENNINGS SYLVIA FORESTER SISTERS JIM GLANER ATLANTA GEORGE STRAIT HOTLES: LEE GREWHOOD FORNIE MILSAP WILLIE NELSON STATLERS JORDS & DALTON JANIE FRICKE ROGERS & PARTON MEL TILLIS REBA MCENTIRE SOTTER! ROMNIE HILSAP KXYL Brownwood, TX MEL TILLIS SYLVIA MAYLON JENNINGS BECKY HOBBS MARIE OSMOND FORESTER SISTER HOTLEST: HOTTESTER SISTER HOTTEST WARINER STEVE WARINER STATLERS ROGERS & PARTON EDDY MAVEN ALABAMA

WXBO-FM Bristol, VA

WEZL-FM Charleston, SC

WSOC-FM Charlotte, NC

CONNAY TWITTY
CHARLY MCCLAIN
GAIL DAVIES
BECKY ROBS
MARIE DSWOND
WHITES
ROTTER
ROTTER
EXILE
EXILE
MILLIE NELSON
LEE GREENHOOD
STATLERS
EARL THOMAS COM KWEN Tulsa, OK WAYLON JENNING. Mottest; LEE GREENWOOD WILLIE NELSON

BRLLAMY BROTHERS ROGERS & PARTON NOTTHEFT NONNIZ MILSAP EARL THOMAS CO ALABAMA MILLIE NELSON LEE GREENWOOD MOREL ON
MITTES
LEE & LOBO
FORESTER SISTERS
JIM GLASER
KATHY MAITEA
CHARLY MCCLAIM
JOE STAMPLEY
COM BUNLEY
SYLVIA
THERE GEBS
HOLES
H

SOUTH LEE & LOBO SYLVIA JOE STANPLEY JIMMY BUFFETT FORESTER SISTERS HOLTES HOLTES HOLTES LEE GREENWOOD EXILE BELLAMY BROTHERS ROCKIN' SIDNE ROTEST: LEE GREENWOOD RONNIE HILSAN MERLE BAGGARD STATLERS WILLIE NELSON CON BUNLEY SHELLY WEST

WXCL Peorle, IL PAGNI, IL

PAGNINGS

CARL JACKSON

FORESTER SISTERS

KEITE STEGALL

HOLLENI

ALABMA

STATLER

EARL THOMAS CONLE

BELLANY BROTHERS

HANK WILLIAMS JR.

WLLR Devenport, IA RICKY SEAGGS JONES & DALTON SOTTORS & DALTO SOTTORS & DALTO ALABAMA EXILE LEE GREENWOOD EDDY RAVEN STATLERS TOM T. HALL LANE BRODY SAMTER BROWN REBA MCENTIRE WAYLOW JENNINGS MICHAEL MURPHEY HOLLEST DONC ROTTOST; MILLIE RELSON STATLERS STATLERS BELLARY DROTTERS ALABAMA HANK WILLIAMS JR. KIOV-FM Sloux Falls, SD none Rottests

KASE Auetin, TX CONMAY TMITTY CHARLY MCCLAIR SYLVIA JOE STAMPLEY SAWYER BROWN JIM GLASER BOTCHEL: WILLIE NELSON EDDY RAVEN GEORGE STRAIT HANK WILLIAMS GENE MATSON WKLO Danville, KY RESTLESS HEART SAMYER BROWN SOLEBEL EXILE LEE GREENWOOD OAK RIDGE BOYS ALABAMA BELLAMY BROTSE:

WTVY Dothan, AL none Mottest: none KLYI Beaumont, TX

SANYER BROWN
SYLVIA
FORESTER SISTER
REBA MCHMTIRE
MAC OAVIS
GENE MATSON
RESTLESS HEART
BOOTERS!
EXILE
EXILE
EXILE
STATERS
BELLARY BROTHES
BELLARY BROTHES COMMAY TWITTY JORN CONLEX GENE MATSON BECKY HOBBS MOTEOST WILLIE NELSON BXILE STATLERS VERN GOSDIN JON'S & DALTON

SHORE, MS

LACY J. DALTON
GAIL DAVIES
REHA HCENTIRE
HOLLY DURN
HOLLY DURN
HOLLE HELSON
ALADAMA
STEVE WARRINER
EDDY RAVEN
EARL THOMAS CONLE WZZK-FM Birmingham, AL ROMENIAMAN AL ROCKIN' SIDNEY MAC DAVIS FORESTER SISTERS MAYLON JENNINGS CMARLEY PRIDE HOTLEST ROMNIE MILSAP CRYSTAL GAYLE LEE GRIENHOOD EDDY RAVEN EXILE

NITTY GRITTY DIS LANE BRODY LACY J. DALTON MICHAEL MURPHEY

KIKK-FM Houston, TX

MAC DAVIS VKRN GOSDIN MICHAEL MURPHEY Bottest:

CONMAY TWITTY JOSH-CONLEE SYLVIA HOTEGET: LEE GREENHOOD WILLIE NELSON EARL THOMAS CONLE HANK WILLIAMS JR. ALBENMA WDXE Lawrenceburg, TN JOHN CONLES KATHY HATTEA SYLVIA BARLEY MCCLAIN AUDIE MENRY BOLLESEY WILLIE NELSON LEE GREENHOOD ALABAHA STATLERS HANK MILLIAMS JR.

MHITES
PORESTER SISTERS
FORESTER SISTERS
FOLLY SIGNAT
JOHN COMLES
JOE STAPPLEY
COMNAY TWITTY
STLVIA
CHARLEY PRIDE
MOTERATIVE PRIDE
MOTERATIVE
M

NEW STATES OF THE STRUCKLE STATES OF THE STRUCKLE STORES STATES OF THE STRUCKLE STATES OF THE STATES

BECKY HOBBS
FORESTER SISTERS
OSMOND ANOTHERS
HALT TILLES
BOTTERS
BOTTERS
ALVEN
ALABAMA
RANK MILLIAMS JR.
GEDNGE STRAIT
WILLIZ, KRIS, MAY

JUDDS
FORESTER SISTE
GEORGE STRAFT
T.G. SHERPIAD
VERN GOSDIR
JANIE PRICKE
MILLIE, KRIS,
HOTCESE:
LEE GREENHOOD
OAK RIDGE BOYS
FONSIE MILSAP
CRYSTAL GAYLE
EKILE

MINITED
JIM GLASER
FORESTER SISTERS
CARLETTE
REART OF NASHVILE
BOTTEST
LEE GREENWOOD
VERN GOEDIN
RAME WILLTAMS JR.
GEORGE STRAIT KRMO-AMFM Shrevegort, LA TERRI GIBBS EATHY MATTER CHARLY MCCLAIN Hottest:

Mottest: STEVE MARINER EDDY RAVEN BELLAMY BROTHE ALABAMA ROSANNE CARE WQYK-FM Tampa/St. Pete, I

ON HUNLEY JIM GLASER SYLVIA TERRI GIBBS JOE STAMPLEY HEL TILLIS HOOLESE: NONNIE HILSAP EXILE HILLIE MELSON LEE GREENOOD STATLERS STLVIA MAYLON JENNINGS FORESTER SISTES RESTLESS REART REMA MCENTIRE GEME MATSON BOTTEST: RAILE

WAK-FM West Palm Reach FI KYXX Odessa, TX COMMAY TWITTY
PORESTER SISTERS
NATED BEFORE
TO STANDLE
TO STANDLE
TO STANDLE
JANIE PRICKE
ALABAMA
JOHN ANDERSON
WILLIE BETS, MAI
GLEN CAMPSELL WUSO-FM Winchester, VA

PARAMA CHY, FL
JIM GLASER
MAYLOW JENNIN
HMITES
TERRI GIBBS
SYLVIA
JOE STAMPLEY
FORESTER SISTI
HOLLY DUNN
BECKE MOMBA
BECKE
LUCATER
LUC MAYLOR JENNINGS TOM T. SALL HERLE HAGGARD KRITH STEGALL T.G. SHEPPARD HOTEGEL ALARMA RANK WILLIAMS JR. STATLERS WILLIE, KHIS, MAY GEORGE STRAIT

162 Reporters

157 Current Reports The following stations reported no changes in their rotations this week:

> KIK-FM/Anaheim KIOV/Sioux Falls WDAF/Kansas City WKSJ/Mobile WTVY/Dothan WTQR/Winston-Salem

The following stations falled to report this week and therefore their playlists were frozen:

> KCBQ/San Diego WWOD/Lynchburg WYNK/Baton Rouge KEBC/Oklahoma City WUSN/Chicago

CONNAY THITTY JOHN CONLEE ROCKIN' SIDNEY CHARLY MCCLAIN SAWYER BROWN HOTCEST:

ABANY, OR

MEL TILLIS

FORESTER SISTERS

SYLVIA

CON RUNLEY

JOE STAMPLEY

HOTERAT:

JOHN SCHNEIDER

STATLERS

HANK WILLIAMS JR.

WILLIE, KRIS, MAY

GEORGE STRAIT KRST-FM Albuquerque, NM

KGHL Billings, MT PORESTER SISTERS HOLLEST: BELLAMY BROTHERS WILLIE, KRIS, MAY EDDY RAVEN ALARAMA GEORGE STRAIT KIK-FM Anaheim, CA

KYAK Anchorage, AK VERN GOSDIN ROSANNE CASH ROSANER CASH HOTTER: BANK HILLIAMS BELLANY BROTH CORNAY TWITTY RICKY SKAGGS DAN SEALS Caspa, WY
JUDOS
HAC DAVIS
GLEN CAMPEGLL
JOHN POGRAYY
EXIL
ZIMN POGRAY

TOM T. HALL
REITH STEGALL
FORESTER SISTERS
NAC DAVIS
BOTTES:
HOLLER NELSON
ALABAMA
BELLAMY BROTHERS
NILLIE, KRIE, MA:
RAY CHARLES

WAYLON JENT Hottest: GEORGE STRAIT RESTLESS HEART MESTLEDS HEART MICHAEL MURPHEY Hoteest: STATLERS HARL THOMAS CONLE ALABAMA BELLAMY BROTHERS WILLIE, KRIS, WAY

FORESTER SISTERS SYLVIA JIM GLASER MAYLON JENNINGS BOOLEAL: MILLIE MELSON OAK RIDGE BOYS EXILE MONNIE MILBAP STATLERS

KFRE Fresno, CA

Hottest EXILE BONNIE MILSAP MILLIE NELSON ALABAMA HANK MILLIAMS JR. HOTTEST: ALABAMA BELLAMY BROTHS LEE GREENMOOD WILLIE NELSON HANK WILLIAMS MARIE OSNOND
JOHN CONLEE
COMMAY TWITTY
KAREN BROOMS
MRIGHT BROTHE
CON HUMLEY
HOLLEST
WILLIE NELSON
LEE GREENWOOD

WILLIE TEE GREENWOOD ALABAMA BELLAMY BROTHERS WILLIE, KRIS, WAY KNEW Oakland/S.F., CA

KVEG Las Vegas, NV

ROSANNE CASH NICHAEL MURPHEY NEL TILLIS HOLLES: LEE GRIENHOOD EDDY RAVEN STATLERS ALARAMA EARL TROMAS CONLE KQIL . Grand Junction, CO CONMAY TWITTY
FORESTER SISTERS
SOUTHERS PACIFIC
CERRLEY PRIDE
COM RUMLEY
ROTES
FOR HUMLEY
BOTLEAMY BROTHERS'
BANK WILLIAMS JR.
JAMIE PRICRE
JUDDS
WICHAEL MURPHEY
WEINE KEIN Great Falls, MT

JOHN ANDERSON WAYLON JENNINGS NITTY GRITTY DIST HOCLES! CRYSTAL GAYLE WILLIE NELSON LEE GREENHOOD ALABAMA EXILE KWJJ Portland, OR

Great Faile, MT

BZCHY NOBS

FREDDIE HART
SYLVIA

MEL TILLIS
MAYLON JENNIM
ATLANTA
GAIL DAVIES
JIMHY BUPFETT
GENE MAYSON
COMMAY TWITTY
ROTLOST
LANDAMA
LANDAMA
LANDAMA
LANDAMA
LANDAMA
LANDAMA
LANDAMA
JUDOS
ANNE MURRAY
JUDOS

JOHN DENVER JIM GLASER JOHN SCHNEID STELLY WEST ATLANTA WOCK-BL: JOHN POGERTY STATLES GARY MURRIS ALAMANA ANNE MURRAY

Roswell, NM
BYLVIA
JOHN CONLEX
CHARLY NCCLAIN
ROCKIN' SIDNEY
REBECCA HALL
BOTLEST
LEE GREENHOOD
MILLIE NELSON
ALABAMA
STATILESS
EDDY RAVEN

KENDALLS
MEL TILLIS
MAC DAVIS
MOTIENTS
MOTHERS
ENTRE
MILLE
MILLE MELSON
LEE GREENHOOD
STATLERS

KTOM
Sellne, CA
CONMAY TWITTI
JOHN CONLEE
FORESTER SIST
TERRI GIBSS
SYLVIA
MNITES
LEE & LOBO
HARIE CEMOND
MOTECHET VERN GOSDIN GAIL DAVIES JUDDS JOHNNY LEE MILLIE, KRIB, MILLIE, KRIB, Nottest: ALABAMA HANK WILLIAMS BELLAMY SROTHE LEE GREENWOOD JANIE PRICKE SYLVIA

MERLE HAGGARD

MERCH HAGGARD

MENDALLS

BEGET HOBBS

ROCKIN: SIDNEY

HOTCHAL

HOTCHAL

LET GREENHOOD

STATLES

BELLANT BROTHE SYLVIA SAMMI SHITH LEE & LOBO AUDIE HENRY BUTCH BAKER Bottest: LEE GREENWOOD WILLIE NELSON ALABAMA STATLERS BELLAMY BROTHS KCUB Tucson, AZ

none Rotteeti

JOHN MCEUEN TERRI GIBBS KAREN BROOKS FORESTER SIST JOE STAMPLEY EATHY MATTER CHARLY MCCLAI BOTLEST:

NERLE MAGGRED
LACY J. DALTON
SHELLY MOST
LEON EVERTTE
GAIL DAVIES
HOCKEN'S
RANK WILLIAMS JR.
STATLERS
ALBAMA
WILLIE, KRIS, MAY
ROCKIN'S SIDNEY

ADULT/CONTEMPORARY

BREAKERS

GRAHAM PARKER

Wake Up (Next To You) (Elektra)

62% of our reporters on it. Rotations: Heavy 24/0, Medium 40/1, Light 20/5, Total Adds 6, WLLT, WNIC, KS94, KHOW, WIVY, KBEST. Moves to number 22 on the A/C chart.

DON HENLEY

Not Enough Love In The World (Geffen)

65% of our reporters on it. Rotations: Heavy 9/0, Medium 53/1, Light 27/10, Total Adds 11, KUDL, KYKY, KKLT, WAEB, WICC, WSFM, WRAL, WHBY, KIOA, KVUU, KDUK. Debuts at number 25 on the A/C chart.

KATRINA AND THE WAVES

Walking On Sunshine (Capitol)

61% of our reporters on it. Rotations: Heavy 15/0, Medium 42/3, Light 26/8, Total Adds 11, WKBW, KUDL, WCCO, WSFM, WSFL, WLHT, WFMK, WKNE, KTWO, K99. Debuts at number 24 on the A/C chart.

SISTER SLEDGE

Frankie (Atlantic)

63% of our reporters on it. Rotations: Heavy 2/0, Medium 56/5, Light 27/8, Total Adds 13, WRMM, 2WD, WCLR, WCCO, KMJI, B100, WGY, WING, 3WM, KDUK, KBEST, WTNY, KFQD. Debuts at number 25 on the A/C chart.

NEW & ACTIVE

SADE "Your Love Is King" (Portrait/CBS) 79/28

WAEB, WKGW, K106, WBT, WRVA, WHBY, KIO Including WRMM, 97AIA, WLTS, WCLR, WARM98. KIOA, KLYF, WISN, WLTE, KOIL, KBQI, KKUA, KSL

WMYX, KOST- KGW, WAEB, WKGW, KTOS, WBI, WHIA, WHEY, KIDA, KLYF, WEN, WLE, KOIL, KBU, KRUA, KRUA, RNA ROSANNE CASH "I Don't Know Why You Don't..." (Columbia) 69/9 Rotations: Heavy 2/0, Medium 34/2, Light 33/7, Total adds 9 including WCLR, KFMB, WICC, WIVY, WMGN, KOIL, WTNY, WMPA, X99 Heavy, WTKO, WKND, Medium 9 included WCCO, WKY, WGY, WST, WMAZ, WRVA, WHEY, WNAM, KIDA. WISN. WLTE, KWAV, KSL

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light	
SURVIVOR	130/2	114	14	2	
@ BEACH BOYS	131/1	90	31	10	
3 MADONNA	118/1	94	21	3	
4 TEARS FOR FEARS	122/0	94	26	2	
WHITNEY HOUSTON	131/3	80	38	13	
3 LIMAHL	117/0	74	43	0	
O DeBARGE	130/4	62	54	14	
3 AIR SUPPLY	125/6	65	53	7	
PAUL YOUNG	127/16	47	69	11	
10 HAROLO FALTERMEYER	102/0	56	38	8	
11 BILLY OCEAN	86/0	37	42	7	
BRYAN ADAMS	96/0	56	35	5	
13 JULIAN LENNON	85/1	31	40	14	
14 CHAKA KHAN	78/1	34	39	5	
AMY GRANT	106/7	16	71	19	
10 JOHN FOGERTY	92/1	39	37	16	
17 KOOL & THE GANG	77/1	18	42	17	
(ENNY LOGGINS	98/12	15	61	22	
DOLLY PARTON W/KENNY ROGERS	92/3	23	58	11	
20 ALAN PARSONS PROJECT	76/0	27	43	6	
DARYL HALL & JOHN DATES	98/15	8	65	25	
@ GRAHAM PARKER	84/6	24	40	20	
② DON HENLEY	89/11	9	53	27	
ATRINA AND THE WAVES	83/11	15	42	26	
SISTER SLEDGE	85/13	2	56	27	
		pt.			
		,			

MOST ADDED

ARETHA FRANKLIN (37) Freeway Of Love (Arista)
SADE (28)

Your Love Is King (Portrait/CBS)
COREY HART (22)

Never Surrender (EMI America) CARL ANDERSON (21) Can't Stop This Feeling (Epic) PEABO BRYSON (21)

Take No Prisoners (In The...) (Elektra)

HOTTEST

SURVIVOR (91) arch Is Over (Scotti Bron TEARS FOR FEARS (72)

Everybody Wants To Rule... (! BEACH BOYS (66) Getcha Back (Caribou/CBS) MADONNA (63)

Angel (Sire/WB)
WHITNEY HOUSTON (47) You Give Good Love (Arista)

PHIL COLLINS "Sussudio" (Atlantic) 56/5
Rolations: Heavy 27/0, Medium: 1911, Light 103, Total Adds 4, 55KRC, WLTF, WSNY, WLAC,FM, Heavy, 2WD, KMGG, KJR,
WCC, V100, WKYE, CK101, WHAS, WKJJ, WAVE, WNAM, WMGN, WMHE, KKUA, KWAV, KBEST, Medium: KVIL,FM, KLSI,
B100, WAEB, WSFM, WSFL, WENS, KRAV

MEN AT WORK "Everythina | Need" (Columbia) 48/6 Rotations: Heavy 1/0, Medium 27/4. Light 20/2. Total adds 6,2WD, WCCO, WKJJ, WMGN, WTNY, Heavy, WTKO, Medium include WERB, KVII-EM, KGW, KEY103, WMAY, WMYA, KWAY, KKPL STING "If You Love Somebody Set Them Free" (A&M) 45/5 Rotations: Heavy 0/0, Međium 21/0, Light 21/5, Total Adds 5, WSNY, WAEB, KIOA, KDUK, KALE. Medium: include, V100, WKYE, KEY103, WKJJ, WMAZ, WAVE, WMGN, KBEST.

GO WEST "Call Me" (Chrysalis) 40/15
Rotaions: Heavy 0.0, Medium 6/0. Light 34/15, Total Adds 15, WAEB, WKYE, WKGW, KEY103, WSFL, WHBC, KIOA, KOIL,
KKUA, KKPL, WWAR, KORG, WSKY, WCHV, KMGO, Medium: WMAZ, WSKI, WFFX, KTYL, KRSB, KALE.
EVELYN "CHAMPAGNE" KING "Till Midnight" (RCA) 40/0

KRSB, Medium: include WSB, KEY103, K106, WMAZ, Heavy 1/0, Medium 30/0, Light 9/0, Total Adds 0. He L, WHBY, WHBC, KIOA, WMGN, KWAV, KIFM.

ARETHA FRANKLIN "Freeway Of Love" (Arista) 38/37

cluding WOMC, KMGG, WAEB, WICC, WKYE, WKJJ, KELT,

Work, WFILM, WARD, MALA, WMAN, KOLL, WFINN, KWA, KIM, KIM, ARNES "Crazy in The Night (Barking At...)" (EMI America) 37/0
Rotations: Heavy 3/0, Medium 19/0, Light 15/0, Total Adds 0. Heavy: WSKI, WWPA, WCKO, Medium: WFBR, WKBW, WCCO, WKYE, GKO10; MKJJ, WMAZ, WNAM, WWRH, WSKY, WCH, WORG, WKYK, WZLO, KTYL, KEEZ, KKLV, KGSW,

GEORGE BENSON "New Day" (WB) 35/6
Rotations: Heavy 0/0, Medium 13/2, Light 22/4, Total Adds 6, WLTS, WRVA_WHBC, KBEST, WAHR, WJBC, Medium: WPIX.
WCCO, KWAY, KSL, WSKL, WSK, WEST, KEEZ, KTWO, KALE. COREY HART "Never Surrender" (EMI America) 34/22

Rotations, Heavy 0/0, Medium 10/4, Light 24/8, Total Adds 22 including WKBW, WCCO, WAEB, KEY103, WK&D, WSFL, WWAM, WMGN, KOIL, WWNR, WEIM, WSKI.

KRESJI
COCK ROBIN "When Your Heart Is Weak" (Columbia) 32/8
Rotations: Heavy 00, dendum Bit). Light 24/8, Total Adds 8, WLLT, WAEB, WKGW, WAVE, WNAM, WHINL, WKNE, KFOD.
Medium: WKBW, WMAZ, WMNR, WEIM, WSM, WYK, KRSB KALE.

SIGNIFICANT ACTION

HOWARD JONES "Things Can Only Get Better" (Elektra) 28/2

HOWARD JUNES THINGS CAIL UNITY GEL BEHEF (ECRUA) 2012 Rotations: Heavy 910, Medium 11/2, Lighl 8/0, Total Adds 2, 2WD, WTNY, Heavy: B100, WHAS, WKJJ, KKÚA, WSKI, WWPA, KRLB, KKLV, KOSW, Medium: KVIL-FM, KJR, V100, CK101, WRAL, WENS, WMGN, KBEST, KTYL.

KRILB, KKLU, KOSW Medium: KVILEM: KAR, V10U, CK101, WHAIL, WENDS, WMKIN, KRESI. KITL.

MARY JARE GRIBLS "In My House" (GOV/Mhotown) 247.

Rotations: Heavy 500, Medium 14/1, Ligh 5/2, Total Acids 3, WAHE, WCHV, XLQ, Heavy: KMGG, CK101, WKJJ, KKUA, WCCA, Medium: 24VD, B100, K101, 1100, WSFM, WWJJ, WHAS, WRSK, WMGN, KBEST, KRILB, KEEZ, KOSW.

PERBO BRYSON "Take No Prisoners (In The Game Of Love)" (Flektra) 23/2/1

Rotations: Heavy 600, Medium 1/1, Light 22/2/0 Total Acids 21, K160, EWAZ, WWAE, WAWE, WANA, WINNN, WNNR, WSKI, WWPA, WSKY, WGSV, WAEV, WZLQ, WFFX, KTYL, WCIL, KFSB, KEEZ, WOON, KKLV, KTWO, KALE.

CARL ANDERSON "Can't Stop This Feeling" (Epic 21/21

CARL ANDERSON "Can't Stop This Feeling" (Epic 21/21

CARL ANDERSON "Can't Stop This Feeling" (Epic 21/21

CARL ANDERSON "Can't Stop This Feeling" (Epic 21/21)

CARL ANDERSON "Can't Stop This Feeling" (Epic 21/21

PRINCE "Raspberry Beret" (WB) 17/2 is: Heavy 5:0, Medium-9/1. Light 3:1, Total Adds 2, KMGG, WCHV. Heavy: WKJJ, WWNR, WCKQ, KRLB, WKYX. V100, CK101, WMGN, WMHE, KKUA, WWPA, WSKY, KKLV.

SUPERTRAMP "Cannonball" (A&M) 16/2
Rotations: Heavy (Ji), Medium 10/0, Light 6/2, Total Adds 2, WRAL, KDUK, Medium: 2WD, WSFL, WAVE, WMGN, KKUA,

JOHN DENVER "Don't Close Your Eyes, Tonight" (RCA) 15/7 7 0/0. Medium 4/1, Light 11/6, Total Adds 7, WMAZ, WHNN, WXUS, KEEZ: WJON, WBOW, KRSB. Medium:

WRYX, WEIM, WURC. HUEY LEWIS & THE NEWS "Power Of Love" (Chrysalis) 13/13 HUEY LEWIS & THE NEWS "Power Of Love" (Chrysalis) 13/13

WWYN, WCAU, WATA, ASSW, ARSS.

(CYNDI LAUPER "The Goonies" R' Good Enough" (Portrait/CBS) 13/3

Rotations: Heavy 20, Medium 7/1, Light 4/2, Total Adds 3, V100, WWNR, KOSW, Heavy, WKJJ, WCKO, Medium: WKYE, WAYE, WKYK, KINSK, KINSK, WKYK, KINSK, WKYK, KINSK, WKYK, KINSK, WKYK, KINSK, KINSK, WKYK, KINSK, WKYK, KINSK, KINSK, WKYK, WKYK, WKYK,

BRUCE SPRINGSTEEN "Glory Oays" (Columbia) 13/3
Rotations: Heavy 210, Medium 510, Light 6/3, Total Adds 3, B100, WWNR. WWPA. Heavy: WKYE, KKUA, Medium; KMGG.

DOHN CAFFERTY & THE BEAVER BROWN BAND "Tough All Over" (Scotti Bros./CBS) 12/1
Rotations: Heavy 2/0, Medium 7/0, Light 3/1, Total Adds 1, WKYE. Heavy: KJR, WCKQ. Medium: V100, WKJJ, WAVE.

CHET ATKINS, CGP "Sunrise" (Columbia) 10/8
Rotations: Heavy 0/0, Medium 1/1, Llght 9/7, Total Adds 8, WCCO, WMAZ, WHBC, KKPL, WEIM, WJBC, KWEB, KMGQ.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 30 or more stations. Records in Significant Action are receiving airplay from 10-29 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart. Checkmarks signify the most added of the non-charted records.

A/C ADDS & HOTS

EAST

SADE
ARETHA FRANKLIN
STING
DON REMLEY
COREY HANT
GO MEST
COCK ROBIN
ROTEGET:
SURVIVOR
HADDONNA

PARALLEL ONE

WICC/Bridgepor WKBW/Buffslo Sendy Beach KATRINA & TRE MI COREY HART BOTCSET: SURVIVOR LIMAHL BEACH BOYS MADONNA TEARS FOR FEARS Penteno/Broadin
DON RENLEY
ROSANNE CASH
ARETHA FRANKI
NOTCEST
SURVIVOR
MADONNA
BIACH BOYS
PHIL COLLINS
PAUL YOUNG

Spence/Souss
CYNDI LAUPER
HUEY LEWIS &
AMY GRANT
Ectest:
SURVIVOR
PRIL COLLINS
MHITNEY HOUST
MADONNA
BRYAN ADAMS

WSFMHarrisburg
Dan Steete
EATRINA & THE HAV
DON HENLEY
HOTCEST:
BILLY OCEAN
HAROLD FALTERMEYE
CHARA KEAN
SURVIVOR
TEARS FOR FEARS

FarrowMichaels
ARETHA FRANKLIN
RUEY LENIS 6 THE
GO MIST
JOHN CAFFERTY
HOLCEST:
PHIL COLLINS
BRYAN ADAMS
JOHN FOGERTY
SURVIVOR
BEACH BOYS WLTT/Washington Bob Cummings

Bob Cummings
MEITNEY HOUSTON
PAUL YOUNG
EDITES:
BEACH BOYS
TEARS FOR FEARS
SURVIVOR
HADONNA
BRYAN ADAMS SURVIVOR SISTER SLEDGE Hottest: BILLY OCEAN BEACH BOYS WHITNEY HOUST AIR SUPPLY PAUL YOUNG PARALLEL

TWO

WKGW/Utice-R Cerpenter/Cerr SADE GO MEST COCK ROBIN Hottest: SDRVIVOR

PARALLEL THREE

CYMDI LAUPER BROCE SPRINGSTEE COREY HARD BRYSON ARETHA FRANKLIN HUEY LEWIS & THE MADONNA HOTCHELL SURVIVOR BRYAN ADAMS MRITHNY HOUSTON PBIL COLLINS JOHN FOGERTY

SADE SISTER SLEDGE Hottest: LIMABL REO SPEEDWAGON BEACE BOYS DEBARGE SURVIVOR TEDDY PENDERGRAS
CARL ANDERSON
SHAD MEATHERSBY
ARETHA FRANKLIN
CORET HART
CHET ATKINS
NOTCEBT:
BRYAN ADAMS
TEARS FOR FEARS
SURVIVOR
LIMAHL
GRAHAM PARKER

WKNE/Keene, NH Campbell/TBA CampbellTBA
SADE
COCK ROBIN
KATRINA & THE WAV
ROTTEN
BEACH BOYS
ROSANNE CASH
DEBARGE
HADONNA

MADONNA
COREY HART
ARETHA FRANKI
CARLY SIMON
PEABO BRYSON
ERIC CLAPTON
CARL ANDERSON
HOTCOST
BEACE BOYS
AIR SUPPLY
PAUL YOUNG
ROGERS & PART
KIM CARNES

George Neher
SISTER SLEDGE
HEN AT WORK
ROWARD JONES
ROGANNE CASH
SOLLES!
SURVIVOR
TEARS FOR FEARS
HADONNA SADE
SADE
SOUL & THE GANG
CEORGE BENSON
HOTTCHET
SURVIVOR
TEARS FOR FRARS
MADONNA
LIMANL
BEACH BOYS BEACH BOYS AIR SUPPLY

ARETHA FRANKLIN PEABO BRYSON BRUCE SPRINGSTE GO MEST ROSANNE CASR HOLLEST: MADDNINA MEN AT WORK
JACK WAGNER
EOWARD JONES
SISTER SLEDGE
HOTLEST:
HADONNA
PAUL YOUNG
PHIL COLLINS
MILTNEY HOUST
BRYAN ADAMS

SOUTH

PARALLEL ONE

Done Hottest: TEARS FOR FEARS WHITNEY HOUSTON SURVIVOR BEACH BOYS MADONNA

TBA
SADE
FREDDIE JACKSON
NOTTENT
HAMI
HAROLD FALTERHEY
WEITNEY MOUSTON
BILLY OCEAN
KOOL & THE GANG

PAUL YOUNG AMY GRANT BOTEST; SURVIVOR JULIAN LENN BEACE BOYS TEARS FOR F WHAK! WRMM/Atlanta Montlel/Wyrosto PARALLEL TX/O

KEY103/Austi Adams/Jacobs

SADE
PERBO BRYSON
CARLY SIMON
HOTTEST:
AIR SUPPLY
BEACH BOYS
PAUL YOUNG
GRAHAM PARKEI
DEBARGE

WMJJ/Birmingh Thomas/Jenkins

WEZCIChariotte
Stave Sutton
HALL & OATES
RENNY LOGGINS
HOTERS
WHITMEY HOUSTON
CEMARA KHAN
LIMABL
TEARS FOR FEARS
PAUL YOUNG

KENNY LOGGINS Hottest: SURVIVOR TEARS FOR FEARS MADONNA

Sherwood/Ryan AMY GRANT GRAHAM PARKER DEBARGE KENNY LOOGINS RICK SPRINGFIELE ROGANNE CASH HOCEST SAUE BILLY OCEAN HARDLD FALTERMEY BRYAN ADAMS ALAM PARSONS Sieve Anthony
ARETRA FRANKLIN
SUPERTRAMP
DON BENLEY
EURYTHMICS
HOLLEST:
KOOL & THE GANG
BILLY OCEAN
STEAM: HAROLD FALTERMEY SURVIVOR

WHASA outsville
Doug McElvein
SURVIVOR
HILLIE, KRIS...
BOTTOST.
TEARS FOR FEARS
BRYAN ADAMS
HOWARD JONES
HADORNA
PRIL COLLINS PAUL YOUNG AMY GRANT HOTTER: TEARS FOR FEARS EOOL & THE GANG SURVIVOR AIR SUPPLY WHITNEY HOUSTON

WMAZMecon Steve Murphy MARIE OGMONI CHET ATKINS JOBN DENVER PEABO BRYSOM NOTE: BEACH BOYS

KELT/McAllen Griffin/Allen

WLAC-FM/Nash Nichols/Sargen

PAUL YOUNG PHIL COLLINS HOTCEST: HOTTMEY HOUSTON TEARS FOR FEARS AIR SUPPLY SURVIVOR HAROLD FALTERMEY

WSFL/New Berr Gary Lee

WKJJ/Louisville Jill Mayer JH Meyer
MEN AT MORK
TEARS FOR FEARS
ROBERT PLANT
COREY HART
HUEY LEMIS 4 THE
ARETHA FRANKLIN
HOTESEL
PHIL COLLINS
SURVIVOR
EOWARD JONES
KATRINA, 6 THE WA
BRYAN ADAMS LOU OMBON
SADE
GEORGE BENSON
KOOL 4 THE GANG
HOTELST
BURVIVOR
BAROLD FALTERMEYS
LIMARL
MADDONNA
TEASS FOR FEARS

WRKALOutsville Stewarticrawlord PAUL YOUNG NOTCEST: SURVIVOR HAROLD FALTERMEYE TEARS FOR FRARS HADORNA BEACH SOYS Huntington(Tellone COCK ROBIN CARLY SINON HUEY LINIS & THE PEABO BRYSON BOCKESE: BRYAN ADAMS SURVIVOR HADONNA BEACH BOYS PHIL COLLINS

> PARALLEL THREE

KORQ/Abiteni Dean Taylor Deen Taylor
PRIL COLLINS
GO MEST
CARL ANDERSON
CORET HART
ARETHA FRANKLIN
HOLLEST:
SURVIVOR
TEARS FOR PEARS
HADONNA
HAROLD PALTERMEY
BEACH BOYS

WSKY/Asheville

Ken Medek
NARY JANE GIMLS
NARDINNA
PRINCE
ARETHA PRANKLIN
SAGEST
GOKTEST
FORTEST
FIRE COLLINS
EATHINA & THE WAY
AMY GRANT
DEBARGE
PAUL YOUNG

Jeckson/Bell
COREY HART
CARL ANDERSON
PEABO BRYSON
PEABO BRYSON
ITEARS FOR PEARS
MADONNA
SURVIVOR
LIMARL
BEACH BOYS

CannonDallas
AMY GRAET
MICHAEL HURPHY
SAMYER BROWN
AIR SUPPLY
GEORGE RENSON
PAUL YOUNG
HEART OF NASHYLLE
T.G. SHEPPARO
HOLERS
ANNE MURRAY
JACK MAGNER
DANNY O'REEPE
JANNY O'REEPE
JANNY O'REEPE
JANNY O'REEPE
JANNY O'REEPE

WAGE/Lessburg, VA

TEDDY PENDERGRASS COREY HART ARETHA FRANKLIN CARL ANDERSON HADONNA HOCTOBE: TEARS FOR FEARS LIMARL HADONNA

WKYX/Paducah KY WNYAPAducah, KY
CarvellRichards
ROOL : THE GANG
CARL ANDERSON
ARETHA FRANKLIN
BUEY LEMIS & THE
SYLVIA
HOTTOM
HOTTO

PARALLEL

ONE

KMJI/Danver Elliott/Brady SISTER SLEDGE BOTLEST: SURVIVOR TEARS FOR FEA BILLY OCEAN REO SPEZONAGO BRYAN ADAMS

KMGG/Los Angeles

Rodrigues/Tavera
ARETHA FRANKL
HALL & OATES
PRINCE
HOTLEST
BRYAN ADAMS
PHIL COLLINS
HADONNA

SADE Mottest: SURVIVOR TEARS FOR FEARS DEBARGE BEACE BOYS WHITNEY BOUSTON

KKLT/Phoenix Church/Thomas ROGERS & PARTON DON HEMLEY BATCH THE HEATER BATCH TEATERNEY'S SURVIVOR LIMABL TEARS FOR FEARS WHITNEY HOUSTON

ARETHA PRANKLIN JOHN DENVER PEABO BRYSON CARL ANDERSON

CARL ANDERSON NOTES : TEARS FOR FLARS CHAKA KRAN LIMAHL WHITNEY HOUSTON BEACH BOYS

WEST

WFFXITuscal

COREY BART
FREDDIE JACKSON
ARETHA FRANKLIN
CARL ANDERSON
PEABO BRYSON
ERIC TAGG
Rottest:

McCleodiDennis AIR SUPPLY CRAEA KRAN PAUL YOUNG HOLTGET: SURVIVOR BILLY OCEAN SAROLD FALTERME: LIMARE, TEARS FOR FEARS

TEAS FOR FEARS
KGW/Porland
Dirkx/Williams
KENNY LOOGINS
SADE
REN AT MORK
ROCCESS:
TEARS FOR FEARS
SURVIVOR
MADONNA
BEACH BOYS
LIMARL

KFMB/San Diego Mark Larson

ROSANNE CASH HALL & OATES HOTLEST: SURVIVOR TEARS FOR FEARS HADOHNA

LIMAHL WHITNEY HOUSTON

HOTEST: TEARS FOR FEARS HAROLD FALTERHEY KOOL & THE GANG MADONNA SURVIVOR

WatsonMadden
NALL & OATES
KENNY LOGGINS
HOTCEST;
SURVIVOR
PHIL COLLINS
WHITNEY HOUSTON
BEACH BOYS
JOHN CAPPERTY

PARALLEL

TWO

SADE HOTTEST: SURVIVOR TEARS FOR FEARS MADORNA BEACH BOYS BILLY OCEAN

Inminitioward
RATRINA 6 THE MAV
DON BENLEY
ROTTEST
SURVIVOR
TEARS FOR PEARS
JULIAN LENNON
LIMANL
BRYAN ADAMS

SUPERTRAMP SISTER SLEDGE DOW HENLEY STING ROTTOST: HAROLD FALTERMEYE RIBUTYOR

LIME MINE*
HALL & CATES
SADS
GO MEST
PAUL BARDCASTLE .
ROTESE:
BRYAN ADAMS
SURVIVOR
FORMARD JONES
PHIL COLLING
TIL TURSDAY

KFI/Los Angeles Lebeau/Kiley

KDUK/Eugene Burns/King

B100/San Diego Rich/Knight

EICK/Dein
BERCH BOYS
HALL & DOTES
XENNY LOGGINS
GEORGE BENSON
GRARHAM PARKER
SISTER SLEDGE
HOCK-DET
SURVIVOR
TEARS FOR FEARS
MADONNA
HABDLE PARKER
ANDEL PARKER
HABDLE PAR HAROLD FALTERHEYE WHITNEY HOUSTON

KKPL/Spokane Dean Allen JOHN FOGERTY CHET ATKINS GO WEST

PARALLEL THREE

COCK ROBIN SISTER SLEDGE SADE LIMABL TEARS FOR FEARS SURVIVOR

McShayKeller KATRINA & THE P ROSANNE CASH HOLLOBE: SURVIVOR BEACH BOYS LINARL TEARS FOR PEARS PAUL YOUNG,

KRNO/Reno Larry Wons none Hottest: SURVIVOR HADONNA

KOSW/Rock Springs Chris Alexander EUDY LEWIS & THE MADONNA CYMOI LAUPER HOTEBER RAROLD FALTERMEY! TEARS FOR FEARS JULTAN LEWNON BRYAN ADAMS

CARL ANDERSON GO WEST CHET ATXINS HOTLEST, WHITNEY ROUST JOHN FOGERTY PAUL YOUNG JUEBARGE DON HENLEY

MIDWEST

PARALLEL ONE

WCLR/Chicago SISTER SLEDGE ROSANNE CASE

SSKRCKCincknnati Dave Mason PHIL COLLINS HOTCEST TEARS FOR FEARS BAROLD FALTERMET SURVIVOR HADDNNA

Shennon'McClure GRAHAM PARKER SADE COCK ROBIN Bottest: SURVIVOR ALAN PARSONS HADONNA PAUL YOUNG

WARM98/Cincinna Tipton/Waxler SADE MALL & GATES MOTEBET REO SPEEDWAGON SURVIVOR LIMANL BEACH BOYS MADONNA

PHIL COLLINS WRITNEY HOUSTO Hottest:

LIONEL RICHIE
RATRINA & THE HAV
DON HENLEY
HOTLES!
LIONEL RICHIE
HAROLD PALTERNEYE
SURVIVOR
AIR SUPPLY
BRUCE SPRINGSTEEN

Torcassonvers
HUET LEWIS & THE
HOLLEAT:
LIONEL RICHIE.
TEARS FOR PEARS
SURVIVOR
BRYAN ADAMS
HADONNA

WSNY/Colum Harry Lyles STING HUEY LEWIS & HOTCEST: BILLY OCEAN PAUL YOUNG SURVIVOR JACK WAGNER KENNY LOGGINS

AIR SUPPLY HOTTEST: TEARS FOR FEAR SURVIVOR MADONNA REO SPEEDWAGON JULIAN LENNON

ANY GRANT GRAHAM PARKER HOTTES: TEARS FOR FEAS SURVIVOR CHAKA KHAN BEACH BOYS JACK WAGNER BRYAN ADAMS BEACH BOYS

SADE AIR SUPPLY HOTTOST: TEARS FOR FEARS MADONNA SURVIVOR HITMEY HOUSTON BEACH BOYS

WCCO/Minneapoli Denny Long ERIC CLAPTON KATRINA & THE CRET ATRINS SISTER SLEDGE PAUL YOUNG TEODY PENDERGR MEN AT WORK COREY HART CAEL ANDERSON NOTCES!

KS94/St Louis Gercia/Watterman-GRAMAN PARKER PAUL YOUNG Hottest: SURVIVOR TEARS POR FEARS HADONNA

KYKY/St Louis Sm Richards DON HENLEY HOTTERS: SURVIVOR TEARS FOR FEARS MADONNA

PARALLEL TWO

KIOADes Moines Mike Judge ARETHA PRANKLIN SADE DON RENLEY GO WEST STING HOTCEST: SUNVIVOR NADONNA

KLYF/Das Moir Bob Majors

SADE
HALL & CATES
HOTCEST:
HOTCEST:
HAROLD FALTERME!
LINAH!
TEARS FOR PEARS
DEBARGE
SURVIVOR

Burkasmin HADONNA BALL & OATES COMMODORES BOTESET SURVIVOR TEARS FOR FEARS HADONNA LIMARL BEACH BOYS

WLHT/Grand Rapids Ashlord/Brown RATEIRA & THE HAV DEBARGE ANT GRANT KENNY LOOGINS HOLLEST: TEARS FOR FEARS HADONNA BRYAN ADDMS SURVIVOR PAUL YCOMG BannettColline
PEABO BRYSON
COCK ROBIN
ARBTHA PRANKLIN
COREY HART
CARL ANDERSON
ROTESELT
TEARS FOR FEARS
LIMARL
PHIL COLLINS
BRYAN ADAMS
BEACH BOYS

none HARDLD FALTER BILLY OCEAN SURVIVOR BRYAN ADAMS PAUL YOUNG

LIMANL GRAHAM PARKER WHITNEY HOUSTON

WFMKRansing
Mike Murphy
EENNY LOGGINS
KATRINA & THE NAV
HOTE-ACT
TEARS FOR FEARS
SURVIVOS
BEACH BOYS
LIMARL
HHITNEY HOUSTON

BH VANCH KOSANNE CASE COREY HART MEN AT NORE ARETHA FRANK HOEY LEHIS 6 HOTTENIS 6 HOTTENIS 6 BEACH BOYS BEACH BOYS BEYAN ADAMS LIMANK

HALL & DATES SADE HOTTEST: HADONNA MADONNA LIMAHL ROGERS & PARTON DEBARGE WRITNEY ROUSTO

Mason/Shane SADE COREY HART GO WEST ROSANNE CASE ARETHA FRANKI SCEVIVOR MADONNA BEACH BOYS DEBARCE BRYAN ADAMS

WMHE/Toledo Ray/Morrison

ROGERS & PARTOS SISTER SLEDGE EENNY LOGGINS HOLLEST HO

WXUStafayette
Bob Vizze
CARL ANDERSON
JOHN DENVER
ROTTEST
SURVIVOR
TEARS FOR FEA
BEACH BOYS
HADDINA
MEITHEY HOUST

WCRLICerbondele, IL Matt McCann CORRY NART PEABO BRYSON CARL ANDERSON HOTTEST BEACH BOYS ROGERS & PARTON WEITNEY HOUSTON AIR SUPPLY BRYAN ADAMS

PARALLEL

THREE

PRABO BRYSON ARETHA FRANKLIN CARL ANDERSON COREY HART HOTTERS FOR PEARS JULIAN LENNON

Sue Lafond
MADORNA
PEABO BRYSON
JOHN DENYER
ALISON HOYET
ARETEA FEARMEIN
HOTEGET:
TEARS FOR FEARS
SURVIVOR
MADONNA
JOHN FOGERTY
LIMAHL

CARLY SIMON CHET ATKINS HOTTEST: SURVIVOR PAUL YOUNG BEACE BOYS MADONNA AIR SUPPLY 136 Reporters 127 Current Reports

The following stations reported no adds or changes in rotation and their playlists were frozen. WSB-FM/Atlanta KVIL-FM/Dallas

KIFM/San Diego The following stations failed to report this week, so their playlists were frozen.

WFBR/Baltimore WMT-FM/Cedar Rapids WENS/Indianapolis KRAV/Tulsa

The following stations are no longer A/C reporters: WRVR-FM/Memphis & KOY/Phoenix RECHEMON
EURYTHRICS
TIL TUESDAY
BRICE SPRINGSTERN
SISTER SLEDGE
KOCLEBEL
SULLY OCEAN
SURVIVOR
TEARS FOR FEARS
WHITNEY HOUSTON
HAROLD FALTERMEYE

KTWONCasper John Lasder EATRINA & THE MM CARL ANDERSON ARETHA FRANKLIN ALISON MOVET PEARO BRYSON HOLLEST: BEACH BOYS WHITHEY HOUSTON AIR SUPPLY DEBARGE PAUL YOUNG

Veronica Burns
ERIC CLAPTON
COREY HART
TEDDY PEMDERGRASS
CARL ANDERSON
BUSY LEWIS & THE
JOHN DENVER
HOTLEGAT
JOHN POGESTY
GRAHAM PARKER
FAUL YOUNG
HADDONAN

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

Pree Two Last Veeks Weeks Week	151 REPORTS Rep	Total orts/Adds Pov	wer H	eavy M	edium
6 1 1 1	STING/If You Love Somebody Set Them Free (A&M)	147-/0	58 +	136+	11
1 2 2 2	ROBERT PLANT/Little By Little (Es Paranza/Atlantic)	134-/2	45=	118-	15
4 3 3 3	SUPERTRAMP/Cannonball (A&M)	140-/1	38 =	114-	26
5 6 5 🗗	NIGHT RANGER/Sentimental Street (Camel/MCA)	131 -/1	<i>36</i> +	101+	28
3 4 4 5	JOHN CAFFERTY & THE BEAVER / Tough All Over (Scotti Bros. / CBS)	122-/0	35 –	97-	23
4 10 7 6	HEART/What About Love? (Capitol)	131+/2	21+	94+	37
5 8 8 0	TEARS FOR FEARS/Shout (Mercury/PG)	127-/2	22+	91+	36
7 7 6 8	BRUCE SPRINGSTEEN/Glory Days (Columbia)	118-/1	29-	93-	23
1 13 10 📵	DIRE STRAITS/Money For Nothing (WB)	126+/3	22+	84+	38
EBUT DEBUT	HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis)	134 /133	18	67	5
- 21 14 1	JEFF BECK & ROD STEWART/People Get Ready (Epic)	136+/7	6-	58+	73
16 13	TOM PETTY & THE/Make It Better (Forget) (MCA)	122+/6	8=	71+	50
3 12 11 13	HOOTERS/All You Zombies (Columbia)	124-/2	7-	58 +	6
11 16	JOE WALSH/The Confessor (Full Moon/WB)	106-/2	11+	48 -	5
6 15 15 15	PAUL YOUNG/Everytime You Go Away (Columbia)	95 - /2	11-	58 -	3
_	ROBERT PLANT/Sixes And Sevens (Es Paranza/Atlantic)	101+/1	3+	45+	4
	DON HENLEY/Not Enough Love In The World (Geffen)	110-/1	2=	36+	73
5 9 18	EURYTHMICS/Would 1 Lie To You? (RCA)	83-/0	13-	59-	2
9 12 19	'TIL TUESDAY/Voices Carry (Epic)	89-/1	16-	50 -	3
26 21 20	RATT/Lay It Down (Atlantic)	106+/3	4+	25+	7
32 22 23	COREY HART/Never Surrender (EMI America)	104+/8	9+	34+	64
	U2/Three Sunrises (Island)	104+/14	5+	25+	7:
EBUT > 3	PAT BENATAR/Invincible (Chrysalis)	105 /105	•	20	6
	TALKING HEADS/Road To Nowhere (Sire/WB)	97+/13	9+	24+	6
	BOB DYLAN/Tight Connection To My Heart (Columbia)	98+/4	5+	21+	7
-	ERIC CLAPTON/See What Love Can Do (WB)	77-/2	3-	33-	4
		95+/15	2+	12+	68
2 43 35 🐼	HELIX/Deep Cuts The Knife (Capitol)	106+/15	1+	5+	8!
	RUSS BALLARD/The Fire Still Burns (EMI America)	86+/14	3+	21+	55
- 57 39 🐠	BRYAN ADAMS/Summer Of '69 (A&M) POWER STATION/Cet It On (Peng A Cope) (Capital)	73-/1	7+	27+	44
	POWER STATION/Get It On (Bang A Gong) (Capitol)		5+	21+	6
_	BRYAN FERRY/Slave To Love (WB)	87+/8	4+	27-	4
27 26 32	DIRE STRAITS/Walk Of Life (WB)	71 - /2		7+	74
47 38 🚭	GEORGE THOROGOOD &/Willie And The Hand-Jive (EMI America)	89+/8	1 = 1 =	12-	66
1 28 30 34	MEN AT WORK/Everything Need (Columbia)	88 - /3	2-	15-	
8 17 19 35	GRAHAM PARKER & THE SHOT/Wake Up (Next To You) (Elektra)	75 - /0	_		5
- 57 3 6	JOHN PARR/St. Elmo's Fire (Man In Motion) (Atlantic)	88+/42	0 =	4+	6
3 38 32 37	FOREIGNER/Reaction To Action (Atlantic)	82 -/2	0=	9-	6
DEBUT 30	STING/Fortress Around Your Heart (A&M)	62 /60	3	22	34
56 👀	R.E.M./Can't Get There From Here (IRS/MCA)	80+/17	3+	9+	5
14 24 40	PHIL COLLINS/Sussudio (Atlantic)	49-/1	5-	31 –	12
5 31 33 41	GINO VANNELLI/Black Cars (HME/CBS)	67-/0	0=	11+	45
7 20 28 42	KIM MITCHELL/Go For Soda (Bronze/Island)	54 - /0	2-	11-	40
9 48 47 🐼	JOE WALSH/Rosewood Bitters (Full Moon/WB)	52-/5	2+	17-	28
5 34 42 44	PHIL COLLINS/Inside Out (Atlantic)	39 - /5	7-	23-	16
6 33 41 45	DURAN DURAN/A View To A Kill (Capitol)	48-/0	6-	22 –	23
23 27 46	VAN-ZANT/You've Got To Believe In Love (Network/Geffen)	51 -/0	1 =	12 –	3
_ 53 ①	HOWARD JONES/Life In One Day (Elektra)	52+/10	3+	17=	30
42 46 48	DOKKEN/Alone Again (Elektra)	37-/2	8=	13-	2
DEBUT > 49	BON JOVI/In And Out Of Love (Mercury/PG)	54+/19	0 =	5+	3
54 50 50	REO SPEEDWAGON/Gotta Feel More (Epic)	60 - /5	0 =	2 -	46
22 40 51	TOM PETTY & THE HEARTBREAKERS/Rebels (MCA)	35 - /0	2-	20 -	14
DEBUT > 32	EURYTHMICS/I Love You Like A Ball And Chain (RCA)	49+/23	7 =	17+	22
40 43 53	HOWARD JONES/Things Can Only Get Better (Elektra)	33 -/0	3-	21 -	1:
	BEACH BOYS/Getcha Back (Caribou/CBS)	46-/0	2+	9-	26
0 29 34 55	PAUL HYDE & THE PAYOLAS/You're The Only Love (A&M)	50-/0	0=	6-	35
	LONE JUSTICE/Ways To Be Wicked (Geffen)	39-/0	3+	9-	25
8 46 45 57	GLENN FREY/Smuggler's Blues (MCA)	26-/0	6-	13-	11
		37-/4	3+	8+	23
59 🚭	rinm/Someone to Love (Atlantic)	3, ,-			
_	FIRM/Someone To Love (Atlantic) MICK JAGGER/Lucky In Love (Columbia)	29-/0	2-	11-	15

MOST ADDED

HILFY LEWIS & THE NEWS (133) wer Of Love (Chrysalis)
PAT BENATAR (105) Invincible (Chrysalis)
STING (60)
Fortress Around Your Heart (A&M) JOHN PARR (42)

St. Elmo's Fire (Man In...) SCORPIONS (30) Big City Nights (Mercury/PolyGram)

HOTTEST

STING (58) If You Love Somebody Set Them... (A&M)
ROBERT PLANT (45) Little By Little (Es Paranza/Atlantic) SUPERTRAMP (38) **NIGHT RANGER (36)** Sentimental Street (Camel/MCA)
JOHN CAFFERTY & BEAVER BROWN (35) Tough All Over (Scotti Bros./CBS)

BREAKERS

HUEY LEWIS & THE NEWS Power Of Love (Chrysalis)

89% of our reporters on it. 134/133 including adds at: WNEW, WMMR. DC101, KLOL, WSHE, WLUP, WLVQ, KLOS, KOME. Debuts at #10 on the Tracks chart.

PAT BENATAR Invincible (Chrysalis)

70% of our reporters on it. 105/105 including adds at: WIYY, WDVE, KZEW, KSRR, WYNF, WEBN, KSHE, KMET, KGB. Debuts at #23 on the Tracks chart.

TALKING HEADS

Road To Nowhere (Sire/WB) 64% of our reporters on it. 97/13 Including adds at: Q107, KUPD, WKLC, WAAF, WKDF, WAPL, WTUE, KMOD. Moves 31-24 on the

HELIX

Deep Cuts The Knife (Capitol)

63% of our reporters on it. 95/15 including adds at: WBAB, KQRS, KISW, WAQX, KLBJ, WLAV, KPOI, KEZE. Moves 35-27 on the Tracks

NEW & ACTIVE

TEXTONES "Midnight Mission" (Gold Mtn./A&M) 46/7 (41/11)
Adds: WHJY, WXRT, KQRS, WHEB, WQBK, KLYV, KZOQ, Heavy: 2, KAZY, Medic, KLOL, KSRR, WQFM, KBCO, KMET, KROQ, WKLC, WAQY.

KIOL, KSPR, WOFM, KBCO, KMET, KROO, WKLC, WADY.

"WEIRD AL" YANKOVIC" "Like A Surpeon" (Rock N Roll/ CBS) 41/12 (39/36)

Adds include 01/07, KTXQ, KBP, WCUF, WADX, WCLP, KEZE, WWW. Heavy: 0. Mediums 18

Factor WDCN, WHON, WIR WFORM LAD, WFV, WWCT KLTY.

KATRINA & THE WAVES "Red Wine And Whiskey" (Capitol) 33/9 (33/10)

Adds. XEW, WOHS, KBCO, KLPO, KGP, WHEB AND WHISKEY (CAPITOL) 32/10, WCLP, KEYE WASY, KROL, KFO, KKRO, KPO, KLPO, WCLP, KEYE WKRT, BX, WFES, WSSV, KROL, MED, MCLP, WADY, WADY, WCCF, KEYE

WATT, BX, WFES, WSSV, KROL, Mediums 21 Hollade WHJW, WADY, WCCF, KEYE

WXRT; 91X, WHFS, WISSW, KROU. Mediums: 21 include WH/N, WAOY, WKDF, KEZO, # MILS LOFGREN "Secrets In The Street " (Columbia) 33/1 (32/5) Adds: WGIR: Powers: 1, Heavy: 5, WDHA, WIZN, KSPN, KZAM, KROU. Mediums: 24 include DC101,

WART, KBCO, KMET, KISW, WARF, WOIZ.

SCORPIONS "Big City Nights" (Mercury/PolyGram) 30/30 (0/0)

Adds Include KOME, WYSP, WHEB, KLAQ, KRIX, KATT, WRUF. Heavy 0. Medil
WHJY, KZEW, WYNIF, WOFM, WHCN, WEZX, KISS, KILO, KZEL

DIRE STRAITS "So Far Away" (WB) 30/3 (31/1)
Adds: CHOM, KODS, KEZO, Heavy 13 include WXRT, KFOG, WHCN, WFYV, WLAV, KILO. Mediums

TAXXI "Still in Love" (MCA) 27/15 (12/11)
Adds Include WHJY, KTXO, WEBN, KSJO, WHEB, KLAO, KILO. Heavy: 1, KFMG. 1
Include KOME WKOO WLLZ KATT. WRUF.

Include KOME, WKOJO, MULZ, KATTI, WHOH
TALKING HEADS "And She Was" (Sire/WB) 27/12 (17/17)
Adds include KZEW, KROR, WCCC, WCMF, KILD, WBLM, Powers I Had

KROO, WHES, WICK, WLF, WFT, WGCM, WGCM, WCM, WGCM, WOZ, KOZZ,

STING "Love On The Seventh Wave" (A&M) 22/22 (4/4)
Adds include WBLB, KROD, KFG, WFLB, WOME, KRKE, Powers I, I+

Adds include WBLB, KROD, KFG, WFLB, WOME, KRKE, Powers I, I+

CHEZ, KEZX, KVIE. Mediums: 13 include drift, No. 17, N

KROU, Mediums 8 include WEZK, WROU, WOUS, WHIN, KLTV.

MR. MISTER "Froken Wings" (RCA) 24/10 (15/14)

Adds include KLOL, WGFM, KBCO, KAZY, KILO, KWHL. Heavy: 2, KTC2, KROU. Mediums: 12

MEN AT WORK "Snakes And Ladders" (Columbia) 24/1 (23/8) Adds: KMBY. Heavy: 1, KKDJ. Mediums: 22 include WBAB, WXRT, WLVQ, KFOG, WPYX, WDIZ, KEZO,

SUPERTRAMP "Still In Love" (A&M) 24/0 (26/1)
Adds: O. Heavy: 7, KFOG, WRCN, CHEZ, KILO, WOBK, WIZN, KMBY. Mediums: 13 include
WLUP, KSHE, KLBJ, KTCZ:

ANIMOTION "Let Him Go" (Mercury/PolyGram) 23/1 (25/4)
Adds. WOBK. Heavy: 2, KBPI, KDKB. Mediums: 16 include WBCN, WHJY, KROQ, WCMF, WIMZ,

WKDF.
STING "Shadows In The Rain" (A&M) 22/21 (2/2)
Adds include WIOT, KRIKE, WCXT, KTCL. Heavy: 8, WMMR, KZEW,
KPOI, KMBY. Mediums: 10 include WBAB, KZAP, WAOX, WOIZ, WAPL. R, KZEW, KROQ, WHCN, WLLZ, WLAV

KPOI, KMBY, Mediums, 10 include wider, AZEF, 1704A, 1002.

BRYAN ADAMS "Diana" (Import) 22/4 (18/12)

Adds: WDVE, WLVQ, KOME, KATT. Heavy, 12 include Q107, WRIF, KLOS, WDHA, WLLZ. Me include WMMR, KSRR, WYNF, KORS, WHEB, WDIZ.

COCK ROBIN "When Your Heart Is Weak" (Columbia) 22/1 (21/3)

Adds: KGB. Heavy: 3 include 91X, KRQU. Mediums: 15 include KTXQ, KBCO, KSJO, WDHA, WCCC.

PHIL COLLINS "Don't Lose My Number" (Atlantic) 22/1 (21/3)
Adds: WHJY, WPYX, WRKI. Powers: 3. Heavy: 8 include WRIF, WCCO, KFMG, W

Include DC101, EXRT, WZZO, WGIR, WBLM.

TRUTH "Exception Of Love" (IRS/MCA) 21/2 (21/5)
Adds: WSHE, WCCC. Heavy: 1, KZAM. Mediums: 12 include WN.

PLOW CRITICAL TO THE CONTROL OF T Adds. WSHE, WCCC, Heavy: 1, KZAM, Mediums: 12 include WMMR, KBCO, WLIR, WOOS, KKDJ. RICK SPRINGFIELD "State Of The Heart" (RCA) 21/0 (21/8) Adds.0, Powers: 1, Heavy: 3, WTKX, WHMD, KROU, Mediums: 14 include WBCN, KORS, WCMF, WFYV. IR, KBCO, WLIR, WOOS, KKDJ.

SIMON TOWNSHEND'S MOVING TARGET "Barriers" (21/PolyGram) 20/6 (14/12) Adds: WOHA, WPOH, KILO, WZEW, WCXT, KFMF, Heavy, O. Mediums. 9 include WHUY, WAOY, KRKE, WIZN, WARX, KRQU.

BREAKERS - A record is a Breaker the first week it's reported by at least 60% of our AOR reporters. Total reports/adds listed; e.g., 100/50 means 100 reports and 50 adds.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.) Checked records are among the week's most added New & Actives

MOST ADDS - This week's most added records.

HOTTEST — This week's records receiving the most power reports

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

ree Two Lasi reeks Weeks Week	151 REPORTS	JUNE 21, 1985	Total Reports/Adds	Rower	Heavy	Medic
DEBUT •	STING/The Dream Of The Blue Turtles (A&M)	"Set" (147) "Fortress" (62) "Seventh" (25)	150 /1	59	138	12
1 2	ROBERT PLANT/Shaken 'N Stirred (Es Paranza/Atlantic)	"Little" (134) "Sixes" (101) "Pink" (26)	146+/1	47+	127-	17-
	DIRE STRAITS/Brothers In Arms (WB)	"Money" (126) "Walk" (71) "So Far" (30)	145=/0	26+	94+	49
0 3 4	SUPERTRAMP/Brother Where You Bound (A&M)	"Cannonball" (140) "Still" (24) "Better" (24)	144-/1	38=	114-	30
6 6 6	NIGHT RANGER/7 Wishes (Camel/MCA)	"Sentimental" (131) "Seven" (16)	135 = /0	36+	102+	31
	TEARS FOR FEARS/Songs From The Big Chair (Mercury/PG)	"Shout" (127) "Everybody" (24)	136-/1	24+	99+	36
7 7 6	A THE DEALER OF ALL ALL COME (Cootti Drog (CDC)	"Tough" (122) "C-I-T-Y" (18)	131-/1	36 -	98-	32
	TOM PETTY & THE HEARTBREAKERS/Southern Accents (MCA)	"Make It Better"(122) "Rebels" (35)	132-/3	11+	76 =	54
0 0	BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"Glory Days" (118)	118-/0	29-	94 -	23
	PHIL COLLINS/No Jacket Required (Atlantic)	"Sussudio" (49) "Inside" (39) "Only" (29)	106-/6	17-	56 -	47
	EURYTHMICS/Be Yourself Tonight (RCA)	"Would I Lie" (83) "Ball" (49)	112-/4	16-		
4 10 11	JOE WALSH/The Confessor (Full Moon/WB)	"Confessor" (106) "Rosewood" (52)	125-/1	12+	51 -	
11 11 12	HOOTERS/Nervous Night (Columbia)	"Zombies" (124) "Danced" (13)	128+/2	7=	60 +	66
13 12 13	DON HENLEY/Building The Perfect Beast (Geffen)	"Not Enough" (110) "Drivin" (11)	115-/0	6+	39 +	
15 15	TALKING HEADS/Little Creatures (Sire/WB)	"Road" (97) "And She Was" (27) "Lady" (11)	107+/14	9+	27+	-
	PAUL YOUNG/The Secret Of Association (Columbia)	"Everytime" (95)	100-/2	11-	59 -	
	'TIL TUESDAY/Voices Carry (Epic)	"Voices Carry" (89)	96-/3	16-		
_	U2/Wide Awake In America (Island)	"Sunrises" (104) "Love" (15) "Bad" (10)	115+/8	5+	27+	
	BOB DYLAN/Empire Burlesque (Columbia)	"Tight Connection" (98) "Night" (19)	117+/6	6+	22+	_
	RATT/Invasion Of Your Privacy (Atlantic)	"Lay It Down" (106) "You're In Love" (11)	109+/3	4+	25 +	_
-	BRYAN ADAMS/Reckless (A&M)	"Summer" (86) "Heaven" (19)	96+/9	7+	30+	-
	ERIC CLAPTON/Behind The Sun (WB)	"See What Love" (77) "Waiting" (10)	84-/1	6-	36 -	
	MEN AT WORK/Two Hearts (Columbia)	"Everything" (88) "Snakes" (24) "Man" (12)	118-/2	1 =	13-	
	BRYAN FERRY/Boys And Girls (WB)	"Slave" (87) "Don't Stop" (11)	89+/8	5+	23+	-
		"Get It On" (73)	77-/1	8+	28=	_
	POWER STATION/The Power Station (Capitol)	"Deep" (95)	96+/15	2+	12+	
	HELIX/Long Way To Heaven (Capitol)	"Life" (52) "Things" (33)	75 - /9	6-	32 -	_
25 24 27	HOWARD JONES/Dream Into Action (Elektra)	"Willie" (89)	92+/7	2=	10+	
36 32 2	GEORGE THOROGOOD & THE DESTROYERS/Maverick (EMI America)	"Wake Up" (75)	83-/0	3-	19-	
	GRAHAM PARKER & THE SHOT/Steady Nerves (Elektra)	"Reaction" (82)	85 - /2	1+	11-	-
34 31 🚭	FOREIGNER/Agent Provocateur (Atlantic)	"Can't Get" (80) "Driver 8" (14)	90+/19	3+	10+	-
an e	R.E.M./FablesReconstruction (IRS/MCA)	"All We Are" (16)	66-/3	2-	13-	
	KIM MITCHELL/Akimbo Alogo (Bronze/Island)	"Black Cars" (67)	69-/0	0=	12+	-
28 29 33	GINO VANNELLI/Black Cars (HME/CBS)	"Red Wine" (33) "Walking" (19)	54 + /8	4=	19-	
	KATRINA & THE WAVES/Katrina & The Waves (Capitol)	"Someone" (37) "Satisfaction" (17)	49 - /5	-	15-	
	FIRM/Firm (Atlantic)	"In And Out" (54) "Lonely" (11)	$\frac{49-5}{65+12}$	7 + 0 =	7+	
	BON JOVI/7800 Fahrenheit (Mercury/PG)	"You've Got" (51)		_		
	VAN-ZANT/Van-Zant (Network/Geffen)		52 - /0	1 =	13-	
	MICK JAGGER/She's The Boss (Columbia)	"Lucky In Love" (29)	38 - /0	2-	15 –	
	A VIEW TO A KILL/Soundtrack (Capitol)	"A View To Kill" (48)	48-/0	6-	22 -	
32 35 40	PRINCE/Around The World In A Day (WB)	"Raspberry" (30) "Pop" (16) "Paisley" (10)	42 - /1	3-	18 –	21

BREAKERS

STING

The Dream Of The Blue Turtles (A&M)

99% of our reporters on it. 150/1 with adds at: KEZX. Debuts at #1 on the Albums chart.

HELIX

Long Way To Heaven (Capitol)

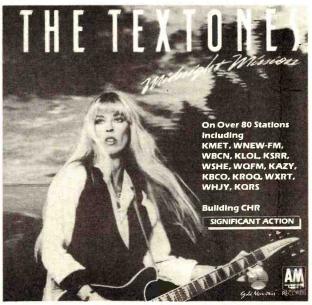
64% of our reporters on it. 96/15 including adds at: WBAB, KQRS, KISW, WCCC, KLBJ, KXZL, WLAV, KEZE. Moves 34-26 on the Albums chart

Fables Of The Reconstruction (IRS/MCA)

60% of our reporters on it. 90/19 including adds at: KZEW, KLOL, WYNF, WLUP, KBCO, WHCN, WAPL, KKDJ. Debuts at #31 on the Albums chart.

CHARTS - Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), fewer (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS - A record is a Breaker the first week it's reported by at least 60% of our AOR reporters. Total reports/adds listed; e.g., 100/50 means 100 reports and 50 adds.



These stations have found **EXCEPTION** OF LOVE:

WSHE WRAS WOBK WVVV WNEW-FM KKOO WMMR **KZYR** WRCN KCAL KAZY KTCL KESI KNAC WZEW **KBCO** WIZN **KZAM** KBLE KRVV **WWTC** KCGL WCCC KZOO KOZZ KIWD CHEZ **KMTN** WDHA **CFNY** WLIR KKDJ **WNCS KVRF** WHTG KROU WTOS KTYD WFNX **WZZQ WNGZ KSTM KROQ** WAPI **WCPZ** KUFO WOOS CKIK **WBSW** 91X WCXT KFMF CHUM-FM **KFMH**



985 International Record Syndicate, Inc. ured & Distributed by MCA Records, Inc.

AOR ALBUMS

World Wide Live (Mercury/PolyGram)
Vat (19)
Open Fire (A&M)
R.E.M. (19)
Fables Of The (IRS/MACA) Fables Of The... (IRS/MCA)
"WEIRD AL" YANKOVIC (18) Dare To Be Stupid (Rock N Roll/CBS)

TAXXI (15) Expose (MCA) HELIX (15)

Long Way To Heaven (Capitol)

HOTTEST

STING (59) The Dream Of... (Es Paranza/Atlantic) ROBERT PLANT (47) Shaken 'N Stirred (Es Paranza/Atlantic) SUPERTRAMP (38) Brother Where You Bound (A&M) NIGHT RANGER (36) 7 Wishes (Camel/MCA)
JOHN CAFFERTY & BEAVER BROWN (36) Tough All Over (Scotti Bros./CBS)

NEW & ACTIVE

REO SPEEDWAGON/Wheels Are Turnin' (Epic) 62/5 (69/11)
Adds: WSHE, KXZL, KMOD, WCPZ, KSPN. Heavy: 2, WARX, KRQU. Mediums: 48 include WBCN, WBAB, WHJY, KSRR, WNOR, WYNF, WRIF, KYYS, KUPD, KGB, WAAF, WQMF, WDIZ, WRXL, KISS, WLAV, WWCT, KOMP.

BEACH BOYS/Beach Boys (Caribou/CBS) 54/3 (58/5)
Adds: WYSP, KMOD, WRUF. Powers: 2. Heavy: 10 include KYYS, WDHA, KRIX, WOOS, KTCZ, WHMD, WCPZ Mediums: 32 include WIYY, WNEW, WMMR, WNOR, WXRT, KBPI, KFOG.

"WEIRD AL" YANKOVIC/Dare To Be Stupid (Rock N Roll/CBS) 53/18 (42/39)
Adds include KTXQ, WYNF, KSHE, KBPI, WCMF, WOUR, WQMF, WDIZ, KEZE. Heavy: 0. Mediums: 20, WBCN, WMMR, WHCN, WFYV, WWCT, WBLM.

SCORPIONS/World Wide Live (Mercury/PolyGram) 48/46 (1/0)
Adds include KMET, KOME, WAQY, WOUR, WKDF, WDIZ, KATT, KKDJ, Heavy, O. Mediums; 30, WHJY, KTXQ, KZEW, WYNF, WRIF, WQFM, KSHE, KUPD, KISW, WCCC, WHCN, WCMF, WEZX, WFYV, KILO.

TEXTONES/Midnight Mission (Gold Mtn./A&M) 46/7 (41/11)

Adds: WHJY, WXRT, KQRS, WHEB, WQBK, KLYY, KZQQ. Heavy: 2, KAZY, WIZN. Mediums: 26 include WBCN, KLOL, KSRR, WQFM, KBCO, KMET, KRQQ, WPYX, WKLC, WAQY.

NILS LOFGREN/Flip (Columbia) 40/1 (40/7)

Adds: WGIR. Powers: 1, Heavy: 5, WDHA, WIZN, KSPN, KZAM, KRQU, Mediums: 30 include DC101, KZEW, WXRT, KBCO, KMET, KGB, KOME, KISW, WAAF, WDIZ, WAPL, KILO.

TAXXI/Expose (MCA) 27/15 (12/11)
Adds include WHJY, KTXQ, WEBN, KILO, KOZZ. Heavy: 1, KFMG. Mediums: 15 include KOME, WKQQ, WLLZ, KATT, KLPX.

TRUTH/Playground (IRS/MCA) 27/3 (27/5)

Adds: WSHE, WCCC. Heavy: 2 include KZAM. Mediums: 16 include WMMR, KBCO, WOOS, KKDJ.

COCK ROBIN/Cock Robin (Columbia) 23/1 (22/4)

Adds: KGB. Heavy: 3 include 91X, KRQU. Mediums: 16 include KTXQ, KBCO, KSJO, WCCC, KTYD. RICK SPRINGFIELD/Tao (RCA) 22/0 (22/7)

Adds: 0. Powers: 1. Heavy: 3 WTKX, WHMD, KRQU. Mediums: 15 include WBCN, KQRS, WCMF, WFYV, WOOS,

PERFECT/Soundtrack (Arista) 20/6 (13/6)

Adds include WMMR, WSHE, WAQX, WWWV, KOZZ. Heavy: 1, KRQU. Mediums: 10 include KBCO, KMET. SIMON TOWNSHEND'S MOVING TARGET/Simon Townshend's Moving Target (21/PolyGram) 20/6 (14/12)

Adds: WDHA, WPDH, KILO, WZEW, WCXT, KFMF. Heavy: 0. Mediums: 9 include WHJY, WAQY, KRKE

Y&T/0pen Fire (A&M) 19/19 (0:0)
Adds include KRQR, WAQY, WAQX, KMOD. Heavy: 0. Mediums: 13 include KZEW, KOME, WEZX, KISS, KFMG, KILO, KKDJ, KOZZ, KTYD.

SUZANNE VEGA/Suzanne Vega (A&M) 19/4 (15/5)

Adds include WBCN, WOUR, WCXT. Powers: 1, Heavy: 4, KBCO, KAZY, WHFS, KEZX. Mediums: 10 include WXRT, WDHA, WRCN, WBLM.

KIM CARNES/Barking At Airplanes (EMI America) 19/0 (19/5) Adds: 0. Heavy: 3, WHMD, WCPZ, KRQU. Mediums: 12 include WBCN, KBCO, WIMZ, WRDU.

TRANSLATOR/Translator (Columbia) 18/2 (18/2)

Adds: 91X, WRCN. Heavy: 1, KVRE. Mediums: 11 include WBCN, WXRT, KBCO, WHFS, WLIR.

STYLE COUNCIL/Internationalists (Geffen) 18/1 (18/8)

Adds: WRCN. Powers: 1. Heavy: 1, KTCL. Mediums: 12 include WXRT, KBCO, KROQ, WHFS, KTCZ. ALISON MOYET/Aff (Columbia) 15/2 (15/1)

Adds: KGB, WIZN. Heavy: 4, WXRT, KROQ, KZAM, KTCL. Mediums: 11 include KBCO, KAZY, WGIR.

NEW ORDER/Low-Life (Qwest/WB) 15/1 (15/2)

Adds: WBCN. Powers: 1. Heavy: 5 include WHFS, WLIR, KTCL, KRQU. Mediums: 7 include WXRT, KBCO, KRQQ,

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds; e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.) Checked records are among the week's most added New & Actives.

MOST ADDS — This week's most added records

HOTTEST — This week's records receiving the most power reports

WHFS/Annapo (301) 263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACKE

TABLE OF MADOS AS A TABLE OF THE ASSAULT OF THE ASS

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

Records being played in power are included in a station's heavy rotation. Of a station's lights, only those added this week - its light adds - are printed

Symbols:

- Record is newly reported or additional tracks have been

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations were included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+ Parallel Two: 200,000 -- 100,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower para-

EAST

PARALLEL ONE

MAD. AT WORK
MADORIMA

CHOM-FM/Montr (514) 935-2425 PD: ROB BRAIDE RD: BENOIT DUFRES

TEARS FOR FEARS
PRIL COLLINS
TOM PETTY
POWER STATION
EURYTHNICS
U2
ROBERT PLANT
STING
NIGHT RANGER
PAUL TOUNG

COREY HART
DIRE STRAITS
BRYAN FERRY
SUPERTRAINS
GOMAN
PAYOLAS
PAUL JANY
HELEN
GOMAN
COPTERS
BON
OFFERSACH
Light

ANTE JAMES
ANTE JAMES
ENTRIBLES
ENTRIBLES PD: TED UT2 MD: ERIN RILEY MD FRIM RILEY

Beary
HOOTERS
PRIL COLLINS
JOHN POCERTY
HICK JAGGER
HICK JAGGER
STIME
BRUCE SPRINGSTERN
BRUCE SPRINGSTERN
TERAS FOR FRANC
JOHN CAFFERTY
FOREIGHER
GLENN FRANC
BRIC CLAPTON
DON HEMLEY
SUPERTAMAN
ENGLEN
EURYPHICS
HOOTERS
HOOTE

SUPERTONS
SUPERTONS
Hed to Med to Med

WDVE/Pittsburgh (412) 562-5959 PD: GREG GILLISPIE MD: HERSCHEL

MO: MERSCREE

THAT

ACCEPT PLANT

JEFF DECK

REART

STIMES

SUPPRETAMP

JOHN CAPPERTY

TEARS FOR PEARS

ERIC CLAPTON

JOHN FOGERTY

U2

Med LUB

Med LUB

U2 Medium TIL TUESDAY BOM DYLAN DIRE STRAITS ST. ELMO'S FIRE NIGHT RANCER JOE WALSH FIRM

MOI DAVE SHOW

THAT?

JOHN CAFFERTY

Q107/Toronto (416) 967-3445

PD: GARY SLAIGHT HD: JOHN DERRINGER

TATE OF THE PROPERTY OF THE PR PD: CHUCK DUCOTY ND: CHRIS EMRY NO. CHRIS PHEN

BACK

BANKE SPRINGSTERN

PAUL YOUNG

FAMS

JOHN CAPPERAT

SOBERT PLANT (6)

SOPERTAND

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A MUSS BALLARD
BRACH BOTS
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PAT BENATAR
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DIRE STRAITS
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DOWNLOAD
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WDHA/Dover, NJ (201) 328-1055 GN: BOB LINDER PD: NARE CHERNOFF OPH NOR LINEARY PLANT (SI LL OFFICER OF A STATE OF

PD: RON HEHN! MD: JEFF RICCIO PO TO THE TOTAL TO

PD: CRARLIE ERNOALS

TO COMPANY OF THE PARTY OF THE

WBAB/Long Island (516) 567-1023 PDI BOB BUCIMAN NDI RALPH TORTORA

NO: RALPH CONTORA

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STORE (M)

PARALLEL TWO

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WPDH/Poughker (914) 471-1500

PD: STEN SCHAFTI THE PLANT (N)
TO SET PL

WHCN/Hartford (203) 247-1060 PD: DANIEL F. RAYDEN ASST. PD: BOB BITTEN

STAGE TRANSPERSON OF THE PROPERTY OF THE PROPE PD: DAVE LONDON ND: JAY DANIELS PO GAVE NAMES OF THE PARTY OF T

a PAT BENATAR
a SCORPIONS
a CARLY SIMON
KATRINA & MAVES
RELIX
BRYAM FERRY
FIONA
FOREIGNER
HOMARD JONES
R.E.M.
PRINCE
Light
a FIRM
b ILLUSION PD: JOHN LARSON ASST. PD: DAVE MANE

PD: PETER MIRSON HD: TOM STARR

DESCRIPTION OF THE PROPERTY OF

WPYX/Albany, NY (518) 785-9061 PD: ANDI TURCO PD: BOS NELCH

BOOMET PLANT (#)

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WZZO/Allentow (215) 694-0511 PD: GENE ROMANO MD: RICK STRAUSS TOO OTTE ANNOTED TO STATE OF THE STATE OF TH

PIONA HEN AT MORE POREIGNER PRINCE

WPLR/New Hav (203) 777-6617 PD: NEAL HIRSEY PD: NEW BEAUTY ROSERT PLANT BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRAN ADAMS (IMP)

SACE DESIGNATION OF PARAMETERS OF PARAMETERS

CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLNILL HD: GREG TORRINGT:

MD: GREC TORI
BEATY
DIRE STRAITS
PAUL YOUNG
COMAN
PATOLAS
COMAN
PATOLAS
TEARS FOR FRE
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ANIMOTION
THE PROPERTY OF THE

PD: AMDY RLOOM NO: MARK DIDIA

PD: MARC COPPOLA ASST. PD: JOHN G BRANY BACK TO THE FUTURE HOWARD JONES

COMPAND JONE OF THE PROPERTY O WAQX/Syracus (315) 472-0200 PD: ED LEVINE ASST. PD: ANY DA

NEWY
MOREST PLANT (M)
SOURSTAND (M)
SOURSTAND (M)
SOURSTAND (M)
SOURS (M)
MOREST (M)
MOR

(617) 752-5611 PD: CYNDE SLATER MD: RUSS HOTTLA

PD: JIM RISING

WHEB-FM/Ports (603) 436-7300

WCCC-FM/Hartford (203) 233-4426 PD: DAVID GROSSMA ASST. PD: GLENN S

WKI C/Charleston

(304) 722-3306

BOOKET FLANT TO THE STATE OF TH

TO RECORE JONES
BEATT
ENATURATION
BOATT
ENATURAT

COONIES
U2
TALKING NEADS
POWER STATION
MELIX
RUSS BALLARD
RATT
JOE MALSH
GEORGE THOROGOOD
PAYOLAS
GINO VANNELLI WRCN/Long Island (516) 727-1570

WLIR/Long Island (516) 485-9200 PD: DENIS MCHAMARA MD: GARRY THE DUCK

DEAD OR ALIVE (N) CRINA CRISIS TALKING HEADS STING SOUMER (IMP) U2 TO PLANE TO PLANE TO THE STATE TO THE STATE

ANTY JACGER
FERRY
SAVATAGE MAVES
SAVATAGE MAVES
SOR DYTAN
TORRICOVER
TORRICOVER
MELIE TROPOCOUN
MELIE TROPOCOU WAQY/Springfield, MA (413) 525-4141 PD: ROSS MACDONALD

POP ROSS NACOONAL

Reapy
ROBERT PLANT
STING
JOHN CAFFERT
SUFERTRANP
HIGHT RANCEM
BRUCE SPRINGSTERM
EURSTRUKE
THARS FOR FEARS
TIL TURSDAY
HOOTERS
DIRE STRAITS
BEART

medica

PARALLEL

PD: BOR BOCAR

ROBERT LANGE (II)

ROBERT LANGE STREET (III)

ROBERT LANGE STREET LANG

WGIR-FM/Manchester (603) 625-6915 FD: BOB COX HD: RAREN ANDERSEN SHALL BERTA MANUEL 191

PRILO COLLEGE (19)

PRILO CO

Continued on next page

	EAST	LONE JUSTICE GEORGE THOROGODO	JOZ MALSH RAFT HEART B PAT BERATAR	KTXQ/Dalles (214) 528-5500	MEN AT MORE TALKING HEADS GINO VANNELLI	PAUL HARDCASTLE DURAN DURAN a GRAHAM PARKER	TOM PETTY (M) HOOTERS ROBERT PLANT (M) (L) SUPERTRAP (M)	NTLS LOPGREN TRASH INNOCENT	HOMARD JOMES (M) JOHN CAPPERTY BRUCE SPRINGSTEEN DORAN DORAN STING HEART COREY HART GRANAM PARKER TEARS FOR PEAPS BASES BASES DOE MALSE	STING DIRE STRAITS (L) JEFF BECK	DURAN DURAN COREY HART SUPERTRANP (N)
	(continued)	BRYAN PERSY	PAT BERATAR TALKING BRADS	ASST. PD: REDBEARD	REO SPEEDWAGON BY STATE SCORPIONS HOWARD JONES - Light	a GRAIMS FARKER SHEFF BECK Medium H.E.M. ST. ELMO'S FIRE A EURYTHMICS RATT TALEING BEADS		TRASH INNOCENT RIP ADOTTA MEIRO AL YAMROVIC COCE ROBIN Light & ECORPIONS & BACK TO THE PUTURE & PAY SENATAR & BRYAN ADAMS & BOH JOY!	STING STING START CORPY WART	HOOTERS JOE MALSH	CORET HART SUPERTRAMP (M) XATRIMA L WAVES (M) KIM CARNES DIRE STRAITS
		TRUTE MILLIE 4 POOR BOYS COCK ROBIN MEN AT WORK NIGHT RANGER	PAT BERATAR TALEING BEADS NOOTEES DEFF BECK Medium a SCORPIONS 4 YAT A SUPERTRAMP	BACK TO THE FUTURE HEART BRUCE SPRINGSTEEN TEARS FOR PEARS	Light	a EURYTHMICS RATT TALKING BEADS	JURN CAPPENTI (A) TEARS FOR FEARS NIGHT RANGER (L) HEART ERIC CLAPTON STIMG (M) JEFF BECE	a SCORPIONS a BACK TO THE PUTURE a PAT BENATAR	GRAHAM PARKER TEARS FOR FEARS BACK TO THE PUTURE	JOE MALSH DON HENLEY BOB DYLAN COREY HART U2 FOREIGNER	KIM CARMES DIRE STRAITS TEARS FOR FEARS RICK SPRINGFIELD BEACH BOTS HEART EURYTHRICS U2
	WBLM/Portland, ME (207) 783-2065	NIGHT RANGER COREY HART REO SPECIMAGON KATRINA & HAVES U2	MEM AT NORK B.E.M. TIL TUESDAY MEATRIMA & MAVES	BRUCE SPRINGSTEEN TEASE FOR FRAME STATE STATE STATE STATE SPRINGSTEEN THAT (H) SUPERTRANP HIGHT RANGER HOOTERS FOWER STATION JOE MALCH Medium BOG DYLAN COCK RODIN MEDIUM RELIE HER AT MORE TALLING REAGS		TAXXI REO SPEEDMAGON DON HENLEY SURVIVOR POMER STATION BRTAN ADARS	SLADE	a BON JOVI a TAXXI a U2	Medium JOE MALSH RIM HITCHREL PRINCE VAN-LANT SUPERTAMP GOM HEMLEY RIGHT RAMORE MEM AT MORK HEML RELLY ANIMOTION RATT	FUNETURES SOTTO GYA SELIX PRINCE RED SPEEDWAGON TOW SETT! HOMARD JOHES	
	PO: JOSE DIAZ MD: TOM MALLACE	PAUL MARDCASTLE ALISON MOTET STYLE COUNCIL BRYAN ADAMS	W KATRIMA 1 MAVES GOTCEA LONE JUSTICE HILS LONGREN HELIX	HOOTERS POWER STATION JOE WALSH		POWER STATION BRITAN ADARS FOREIGNER JOHN CAFFERTY PAYOLAS	BOS DYLAN HEN AT MORK TALKING MEADS (M) DORK STRAITS (M) Heddam BED 7		VAN-TANT SUPERTRANP HOOTERS DOM: HENLEY	PRINCE RED SPEEDWAGON TOW PETTY HOWARD JONES	MOOTERS STIME MADDMMA JOE WALSH OWER STATION JEFF BEX BRICK SPAJEGSTEN Red Lub LOSHIE MACK FORFIGHTER FORFIGHTER BRICK SPAJEGSTEN Red Lub LOSHIE MACK FORFIGHTER BRIANA ZOANS RESEARCH
	BOBERT PLANT (M) STING (M) JOHN CAPPERTY	FIRM FIRM SIMON TOWNSHEND	BELIX U2 RUSS BALLARD	BOS DYLAN COCK ROBIN RATT		PAYOLAS MELIX B MUSS BALLARD B BOB DYLAN	Medium RED 7 PRINCE PAYOLAS PHIL COLUINS FATRINA: MAYES LONE JUSTICE TRICMPH		NIGHT RANGER MEN AT MORK RELIX	BRYAN FERRY	POWER STATION JEFF BECK BRYAN ADAMS
	STING (A) JOHN CAPPERTY EURYTHAICS SURVIVOR BRUCE SPRINGSTER TEASS FOR FRARS SUPERTAINE	TRANSLATOR SUZANNE VECA NEW ORDER	RUSS BALLARD MANA'S BOYS Light m POOLS	MELIX MEN AT MORE TALKING HEADS	WIMZ-FM/KnoxvIII		EATRINA & MAVES LONE JUSTICE TRIUMPH		TOM PETTY	R.E.H. a TEARS FOR FEARS a BACK TO THE PUTURE a TIL TUESDAY Light	Madium LONNIE MACK PORRIGHER
	SUPERTRAMP PAUL YOUNG TIL TUESDAY TON PETTY	BACK TO THE FUTURE PAT BEHATAR ARETHA FRANKLIN Light.		TALKING MEADS EIM MITCHELL EURYTHMICS DIRE STRAITS TOM PETTY PHIL COLLINS U2	(615) 525-6000 PO: EERRY LAMBERT HD: SCOTT PAULSEN		PIONA		BRYAN ADAMS EATRINA & MAVES JEFF BECK RUSS BALLARD	A TIL TUESDAY Light a GEORGE THOROGOOD a ST. ELMO'S FIRE a CARLY SIMON 5 SIMON TOWNSHEND a FAY BENATAR a YAT	CHIMA CRISTS
	SUPERTRAMP FAUL TOOLOGY TOU PEROUP THE PETT HEADT	ALIZON MOTET STREE COUNCIL BRIAN ADAMS BUSS PALCAD SUSS PALCAD SINCE PARTIES FOR THE STREET PRINCE PARTIE PRINCE PARTIE PRINCE PARTIE PRINCE PARTIE PRINCE PARTIE PRINCE PARTIE LIGHT PRINCE PARTIE PA		a U2 a JOHN CAPPERTY JEFF BECK	SEATY PHIL COLLINS HOMA DO JONES USA, FOR AFRICA FIR HITCHELL COMEY MART MADONHAM SCHMENT FLANT JOHN CAPPERTY STEVETOMP VAM-TAMP STIME	WTKX/Pensacola	PORLIGNEN HILS LOFGREN (L) BRYAN FERRY GIRO VANNELLI RUSS BALLARD DON MERLET VAN-TANT DON NEMLET VAN-TANT TON NEMLET TON NEMLET R. J. H. MILLIE & POOR BOYS R PAT REWAYDR	KISS/San Antonio (512) 223-6211	BRYAH ADAMS MARRINA A MAVES JEFF BECK RUSS BALLARD BOB DYLAN GEORGE THOROGOOD ST. RIMO'S FIRE BON JONI MENT	a YaT	ANIMOTION ERIC CLAPTON a R.E.M. a DEPECHE MODE MEN AT MORE
	GRAMAM PARKER BRYAN ADAMS NIGHT RANGER		KSRR/Houston	a UZ a JOHN CAFFERTY JEFF BECK R.E.M. a TAXXI a SCORPIONS Light WEIRD AL YARKOVIC BON JOVI	USA FOR APRICA SIN HITCHELL CORRY HART	(904) 438-7543	VAN-ZANT DON HENLEY (B) COREY HART	PDI GREG STEVENS ASST. PDI TOM BCREP BORY	PEH BEEL A INNOCENT A TALRING HEADS B. R. B. H. B. U.2		MEN AT NORK ST. EIND'S FIRE RUSS BALLARD a GEORGE THOROGOGO. a EIM MITCHELL a RETHA FRANKLIM
	PONTERS PONTER STATION TALKING HEADS DIRE STRAITS		(713) 797-0097 PD: ANDE BEAUSIEN ASST. PD: NICHAEL	a WEIRD AL YANKOVIC a BON JOYI a TRASH	NADONNA DURAN DURAN ROBERT PLANT JOHN CAPPERTY	Heary PLANT ROBERT PLANT ROBERT PLANT RALL A CORTES JETT BECK REART ROSE ROSE RICK SPRINGFIELD JOHN CATFERTY POMER STATION TYOME GREEN Hedium OOM MEMLET PAUL YOUNG RATT	MILLIE & POOR BOYS PAT BEMATAR BACK TO THE FUTURE	Beary JOE HALSH RATT (M) BEOOTING STAR BEART HELIX BEACT TO THE FUTURE FOREIGNER FAT BEMATAR FIRM	a U2 Light a SCORPIONS		a ARETHA FRANKLIN
4	RATT PAYOLAS ERIC CLAPTON BOB DYLAN XIM CARNES		STEVENS		PARL YOUNG SUPERTRAMP VAM-TANT	HALL & CATES JEFF SECK MEART STING	a PAT BEMATAR a BACK TO THE FUTURE Light a HELIX	BACK TO THE FUTURE FOREIGNER		KFMX-FM/Lubbock (806) 747-1224	
	BELIX	WARX/Hagerstown - Fredrick	Beavy TOM PRITY BRYAN ADAMS FIRM SHOOTING STAR BOM JOYI		STIMG POWER STATION BROCK SPRINGSTERN DON BENLEY HEART	RICK SPRINGFIELD JOHN CAPPERTY POMER STATION		POSITIONER PAT SERVITAR THE STRAITS (M) VAN-LANT TOM PETTY STIME BRYAN ADAMS ROBERT PLANT ACCEPT JEFF BECK Medium 1 DEEP PURPLE 2 DEEP PURPLE 3 DEEP PURPLE 3 DEEP PURPLE 3 DEEP SERVINGON 3 DEEP	PARALLEL	PD: WES NESSHAN	4
	U2 R.E.M. MEN AT MORK RATHIRA & MAYES HALL & GATES RED SPEEDWAGON WEIRD AL YAMKOVIC	(301) 733-4500 PD: REID BLANKENSHIP HD: PAUL HICRAELS	SALUTION STANDARD STA			FOREIGNER Hedium DON HENLEY		STING STING SRYAN ADAMS ROBERT PLANT	THREE	BEART TIL TUESDAY SUPERTRAND	WILE OF THE STATE
	JOE WALSE	DON HENLEY NIGHT RANGER (M)	SAMONY MAGAN JOE MALSH TEARS FOR FRANS		GRAMAN PANEER JOHN POCKETT NIGHT NAMGER BEACH BOTS KE BEAC	COREY MART PAUL YOUNG RATT NIGHT RANGER REO SPEZDMAGON		ACCEPT JEFF BECK Hedium		CORRY REST JOHN CAPPERTY ROBERT PLANT (H)	KUFO/Odessa- Midland (915) 366-2801
	FOREIGNER SULARME VEGA COREY HART JEFF BECK PAUL HARDCASTLE RUSS BALLAND A PAT BERATAR DEPENDENT	DON HEMLEY HIGHT RANGER (H) ROBERT PLANT (M) JOHN CAFFERTY (M) POMER STATION REA STATION REAST TO (M) FOR (M)	BEART BIGET RANGER BRUCE SPRINGSTEEN	(713) 526-6855	ROSS BALLARD RELIX TALKING HEADS	REO SPEEDMAGON TEARS FOR FEARS REMNY LOGGINS	WFYV/Jacksonville, FÉ (904) 642-1055	a BOB DYLAN REO SPERDMAGON	WRUF-FM/Galnesvill	A BACK TO THE FUTURE DIRE STRAITS (M)	PD: MARK LAPIDUS MD: KERI TEEGARDEN
	ROSS BALLARD A PAT BENATAR A DEPECHE HODE	HEART STING (H) HOOTERS	DIRE STRAITS HELIX Hodium	PO: JOE DENTON ASST. PD: RICK LAMB	FORBIGHER TEARS FOR PEARS Light ARETEA PRANKLIN	REO SPERIMAGON TEARS FOR FEARS RENNY LOCGINS BRUCE SPRINGSTERN DOPAN DURAN TIL TUESDAY ZUNYTHNICS HOOTERS	PD: CHRIS JONES HD: LEX STALEY Heavy STING	a BOS DYLAN REO SPEROMAGON HIGHT RANGER A MANA'S BOYS A LAASKA GEORGE THOROGODD RUSS RALLAND ERIC CLAPTON ERIL JOYL ANGAT TALL ROGUE MALE ROGUE MALE	(904) 392-0771 PD: RARRY GUSCOTT HD: GREG BANKER	PAYOLAS Medium JEPF BECX	SUPERTRAMP HEART STING
	A PAT BENATAR a DEPECHE MODE a BACK TO THE PUTURE	FOREIGNER BRYAN ADAMS U2	HICK JACGER SLADE BURYTENICS	Reavy TEARS FOR FEARS FIRM DIRE STRAITS (M) NIGHT RANGER (M) JOE WALSH	a BOB DYLAN a CARLY SIMON a BACE TO THE PUTURE	TALKING MEADS HOMARD JONES & GEORGE THOROGOOD	TALKING READS DIRE STRAITS ROBERT PLANT	RUSS BALLARD BRIC CLAPTON KEEL	Heavy PHIL COLLINS DOMEEN HEART HIGHT RANGER	TEXTONES RUSS BALLARD TALKING READS	SUPERTAMP HEART STING DIRE STRAITS TOM PETTY ROBERT PLANT [M] ROOTERS BRUCE SPRINGSTERN
		TEARS FOR FEARS	JOEN CAPPERTY DOXESH PEIL COLLINS VAN-IANT			JIMMY BUFFETT	JOEN CAFFERTY BRUCE SPRINGSTEEN PAUL YOUNG COMEY HART	ALCATRAEZ ROGUE MALE	BEART SIGHT RANGER TON PETTY	ASST. PO. NORBY TREAD SERVING THE PORT OF	BRUCE SPRINGSTEEN HIGHT RANGER BATT
		CORFY HART a BACK TO THE FUTURE a PAT BENATAR Medium SUPERTRANP VAN-LANM FIRM NELIK, LONE JUSTICE DIRE STRAITS GENER FURONCOOD	DOXERN PEIL COLLINS VAN-SANT JULIAM LEMON LONE JUSTICE GRANAM PAMEIR SUPERTRAMP RED 7 RED SPZEDMAGON	BEART EIM MITCHELL a BACK TO THE FUTURE BELIX Hedium		BNYAN ADAMS A MEN. AT WORK PHIL COLLINS LIGHE A SADE A PRINCE BACK TO THE FUTURE A PAT BENATAR A CAPLY SIDNA A SESS BALLARO ST. ELMO'S FIRE	STING TALSING HEADS DIRE STRAITS ROBERT PARTY SORN CAPPENTY DEN CAPPENTY PAUL YOUNG CORY HART TIL TUESDAY HEART HEART RANGER TRAIS FOR FEARS BATT	THOMIS HALMSTEEN GRIM REAPER a ADAM BONS	TOM PETTY ROBERT PLANT (M) BRUCE SPRINGSTEEN STING SUPERTRAND	MEN AT WORK SOG DILLS FIRE SUBTINGLES FIRE SUBTINGLES THAN FOR FEARS TOW RELEY TEAS FOR FEARS TOW PEAR A YAT A FAT B FAT	RATT Medium PAYOLAS VAN-ZANT ALASKA EN JOVI LOUDNESS
	WQBK-FM/Albany, NY (518) 462-5555	VAN-IANT ERIC CLAPTON PIRM MELIE.	RED 7 RED SPEEDWAGON STING	PHIL COLLINS ROBERT PLANT		a PRINCE a BACK TO THE FUTURE a PAT BERATAR a CARLY SIMON	EURYTHAICS		SUPERFAMP VAN-LAMP VAN-LAMP Medium Medium SUPERFAMP SUBS SALLARD JEFF SECK PAT RENATUR SON JOYL ZELT CLAPTON OIRE STRAITS SON JOYLAN ZUNTONICS SERVAN ZENT COMET HART MELIK ME	R.E.M. GEDRGE THOROGODO JOE WALSE	HON JOVI LOUDHESS REO SPEEDWAGON
	PD: JOHN COOPER HD: PEGGY APPLE	DIRE STRAITS GEORGE THORNGOOD	STIMG BRYAN ADAMS (IMP) GIMO VAMMELLI RATT CORRY HART RUSS BALLARD TEXTORES	RATT TON PETTY a R.E.M. TALKING HEADS SUPERTRAMP	WDIZ/Orlando (305) 645-1802	a RUSS BALLARD a ST. ELMO'S FIRE			JEFF BECK a PAT REMATAR BOW JOVI	BON JOVI MAMA'S BOYS	LOUDHESS RED SPEEDMAGON FIRM RICK SPRINGFIELD LOWNIE MACK WELIX INNOCENT RELL TRUTH RUSS SALLARD
i	SUPERTRAMP BY THE FUTURE BY THE TALKING HEADS	TIL TUESDAY BOB DYLAN TALEING READS	RUSS BALLARD TEXTORES POREIGHER	SUPERTRAMP U2 a STING ST. ELMO'S FIRE	PD: RAD MESSICK		Medium JOE NALSH BRYAN ADAMS ST. KLMO'S FIRE a PAT BEMATAR BEACH BOYS		ERIC CLAPTON DIRE STRAITS SON DYLAN	HELIX U2 S PAT BENATAR HOMARD JOHES Light	INNOCENT REEL TRUTH RUSS BALLARD
	TALKING HEADS TEARS FOR PEARS TIL TUESDAY HOMARD JONES ROBERT PLANT BRYAR ADAMS DURAN DURAN	DIRE STRAITS GENER THORNCOOD JEFF BEIN TO DILAN TALBING THANN TALBING THANN TALBING THANN SINGS THAN SINGS TOWNSHEND HOM JOYS FIRE SCORPTONS NILS LOUGHEN RILS LOUGHEN RILS LOUGHEN GOTTERA	PORTIONES JEFF BECE a BACK TO THE PUTURE a PAT BEMATAR a ST. ELMO'S FIRE	U2 a STIMG ST. ELMO'S FIRE RUSS BALLARD TEXTONES a MR. MISTER a CORRY HART	BRONY BUPERTRAMP (N) JOHN CAPPERTY BOBERT PLANT (M) HIGHT RANGER STING (N) DON HEMELY TEARS FOR PEAS TEARS FOR PEAS BACK TO THE FUTURE DIRE STRAITS JEFF BECK		BACKE BOTE TOR PETTY DOS REFELEY DOS REFELEY PRIL COLLINS SHOWARD JONES GRANAM PARKER FORE TORS GRANAM METER AND AND THE METER AND THE M		EURYTHMICS BRYAN FERRY FOREIGNER	Light	THUTH HUTH HE SALLARD FOREIGNER JEFF BECK HER AT WORK UZ JOE MALSH EURTTONICS TALKING HALE BOOKE HALE HE HATCHELL B.E.H.
	ROBERT PLANT BRYAN ADAMS DURAN DURAN	a SCORPIONS NILS LOPGREN		B COMEY HART PAT BERATAR GINO VANNELLI LONNIE MACR REEL GOTCHA	STING (M) DOM HENGEY HEART		PHIL COLLINS HOMARD JONES	KXZL/San Antonio (512) 226-6444	DON RENLEY NOOTERS BACE TO THE PUTURE MEN AT WORK		JOE WALSH EURYTHNICS TALKING HEADS
	DUBAN DUBAN PHEL COLLINS DATA REMATAN PATHER PATHER RIGHT PANGER JOHN CAPTERY REART RALL OUTS RALL OUT	GOTCHA BRYAN FERRY BICK SPRINCFIELD BEACH BOYS DURAN DURAN		GOTCHA	BACK TO THE PUTURE DIRE STRAITS JEFF BECK	WRXL/Richmond	GRAHAM PARKER FOREIGHER FOWER STATION	PD: GLEN MARTIN- HD: AMGELA WRIGHT Beavy SUPERTRAMP	A BACK TO THE PUTURE MEN AT WORK GRAHAM PARKER ST. FINO'S PIRK		ST. SIMO'S FIRE ROGUE HALR KIM HITCHELL
4	NIGHT RANGER JOHN CAFFERTY REART	DURAN DURAN a PRIL COLLINS NILLIE & POOR BOYS			Medium CMINA CRISIS TIL TUESDAY BRYAN FERRY ROOTERS	(804) 282-9731 PD: TON EVANS HD: PAUL SHUGRUE	HUSS BALLARD HALL & CATES R.E.M.	JEFF BECK	MEN AT MODE GRAHAM PARKER ST. ELMO'S FIRE R.E.M. RED SPEEDWAGON SHOOTING STAR TALKING BEADS TALKI	WHMD/Hammond (504) 345-1070	BRYAN FERRY KATRINA & WAVES VOICES
	SUIANNE VEGA BRICE SPRINGSTEEN GRARAM PARKER	DOWN DOWN PRIL COLLINS NILLIE & POOR BOYS EURTTHNICS GRAHAM PARKER JOE WALSE PAUL YOUNG PAYOLAS	WYNF/Tampa		NILS LOPGREN		a SCORPIONS a HOTLEY CROE HELIX	RATT BOB DYLAN LOUDNESS HEART	TAXXI TEARS FOR FEARS GEORGE THOROGOOD	PD: MARK SEGER MD: CHRISTINA MELLEY	A PAT BENATAR
	DON HENLEY PAUL YOUNG A ARETHA FRANKLIN	PAYOLAS KIM HITCHELL GING VARHELLI LOUDNESS MEN AT MORK	(813) 876-0455 PD: MARK SINTEL MD: RON DIAS		BRYAN ADAMS BRYAN ADAMS (IMP) a PIDM JOE WALSH ST. ELMO'S FIRE U2	GRAHAM PARKER STING HEART BRUCE SPRINGSTEEN	RICK SPRINGFIELD WEIRD AL YANKOVIC	TEARS FOR FEARS NICHT RANCER STING	JOE WALSE Light BEACH BOYS	a BACK TO THE PUTURE PAUL YOUNG DON HENLEY	a YAT a ROMARD JONES a SCORPIONS a COREY HART
	HOOTERS a CARLY SIMON ALISON MOTET	MEN AT MORE	Beavy	WSHE/Mlami (305) 581-1580		BRICE SPRINGSTERN SUPERTRAMP PAUL TOUNG NIGHT RANGER JOHN CAFFERTY COREY HART Hedium		DOUGHES TRAITS TEAMS FOR FEARS NIGHT BANGER SOBERT FLANT BETAN ADAMS TOR PETTY MEDIUM TRAINSTEEM ROYAUSE RALMSTEEM ROYAU	a SCORPIONS	Reary a MACK TO THE PUTURE FAUL YOUNG DON HERLEY GRAHAM PARKER JOHN CAPPERTY HIGHT RANGER TIL TUESDAY ROBERT PLANT	a SCORPIONS a CORRY HART BACK TO THE FUTURE Light CORPHAN WEIRD AL YANKOVIC A MR. MISTER
	TRUTH TOM PETTY JEFF BECK EURYTHMICS		JOHN CAPPERTY TEARS FOR PEARS JOE MALSH ROBERT PLANT SUPERTRUMP STING ROOTERS	PD: HICHARL DALPANEO	RUSS BALLARD TALKING MEADS HEN AT MORE MED SPEEDMAGON FOREIGNER	BOR DYLAW		GEORGE THOROGOOD YMCMIE HALMSTEEN BURYTHNÍCS		ROBERT PLANT	a MR. MISTER
ν,	BOD DYLAN MODIFIED CARLY SINCH ADDRESS MODER TOM PETTY TOM PETTY TOP BECK EURYTHHICS EUR AT MORE CORET BART BYAN PETAY BYAN PETAY BYAN PETAY BYAN PETAY BYAN PETAY FIOMA		SUPERTRAMP STING SCOTERS SEAST	JEFF BECK	FOREIGNEE RIN HITCHELL RATT GEORGE THOROGOOD HELIX TOM PETTY PAT REMATAR Light SCORPIONS A MEIRD AL YAMKOVIC	COREY HART Medium BOB DYLAM IEMNY LOGGINS TEARS FOR FEARS DIRE STRAITS DON HEMLEY BRYAN ADAMS	KRIX/McAllen-	RRIC CLAPTON U2 4 Y4T FIRM BRUCE SPRIMGSTREN LONE JUSTICE FOREIGNER JOE MALSB BACK TO THE FUTURE COREY MART JOSH CAPPERTY		MID	NEST I
	a ERIC CLAPTON FIONA A ANIMOTION		HEART JEFF BECK BON JOVI DIRE STRAITS VAN-IANT	BACE TO THE FUTURE EURYTHHICS TEARS FOR FEARS NEART HOOTERS	TOM PETTY a PAT BENATAR Light	BRYAN ADAMS MEN AT NORK ERIC CLAPTON	Brownsville (512) 350-9999	BRUCE SPRINGSTEEN LONE JUSTICE	WWWV/Charlottesville		
	a ERIC CLAPTON FIONA A ANIMOTION CEORGE TROROCOCOD MEIRO AL YANKOVIC ST. ELMO'S FIRE A TRETONES A TAIXI UZ		RATT BRYAN ADAMS	NIGHT RANGER ROBERT PLANT (L) BRUCE SPRINGSTEEN	a WEIRD AL YAMKOVIC		PD: MICHAEL T. PARKER HD: ACE PALADINO	JOE MALSH BACK TO THE PUTURE COREY MART JOSH CAPPERTY	(804) 971-4057 PDI JAY LOPEZ	PARALLEL	1
	A'TAXXI U2 BEACH BOYS R.E.M.	WWTR/Ocean City	Medium PATT BEYAM ADMS BEYAM ADMS BEYAM ADMS HELIX BENCE SPEINGSTEEN RIM MITCHELL SMOOTHEN STAR ST. REMO'S FIRE DOW REGINGSTEEN FOR BEYAM TO PETTY FOREIGNER UZ	DIRE STRAITS (M) SUPERTRAMP		TOM PETTY ROBERT PLANT POWER STATION JEFF BCK PAT BENATAR Light ST. ELMO'S FIRE BRYAN PERBY ZURYTHMICS		JOSH CAPPERTY A MOTLEY CRUE HEN AT MORE FIORM REEL ACCEPT BON JOVI HONARD JOHES ADAM SOMB Light	ROBERT PLANT SUPERTRAMP	ONE	FLASH KAHAN HSN AT MORK FOREIGHER SUPERTRAMP
	x.E.A.	(301) 289-4545 PD: RICHARD REMSBURG	SHOOTING STAR ST. ELMO'S FIRE DOW SERLEY	Medium BRYAN ADAMS RUSS BALLARD ERIC CLAPTON DURAN DURAN		a PAT BENATAR Light a ST. ELMO'S FIRE	STING (L) SUPERTRANP (M) SRUCE SPRINGSTEEN NIGHT RANGER HOOTERS DON RENDEY	ACCEPT BON JOVI	DIRE STRAITS JOHN CAFFERTY EURYTENICS TEARS FOR FEARS NIGHT RANGER	WLVQ/Columbus, OH (614) 224-1271	DEEP PURPLE NIGHT RANGER RED SPEEDWAGON RUSS BALLARD a SCORPIONS
		Beavy a BACK TO THE FUTURE SUPERFRAMP TIL TURSDAY TEARS FOR FEARS ROBERT PLANT (H) RIGHT RANGER JOE MALSH HOUTES	FOR PETTY FOREIGNER	DURAN DURAN BOB DYLAN BRYAN FERRY		& EURYTHMICS	HOOTERS DON MEMLET BRYAN ADMAS JEFF BECK DIRE STRAITS COREY RANT TEARS FOR TEARS	ADAM BOMB Light A RIN HITCHELL A TALEING READS B RED SPEEDMAGON		PD: PAT STILL MD: LEE RANDALL	a SCORPIONS
1	. ,	TEARS FOR FEARS ROBERT PEART (M) STING (M)	U2 RUSS BALLARD GRANAM PAREER	BOB DYLAN BRYAN FERRY GLENN FREY COREY HART DON HENLEY HOMARD JONES GEORGE THOROGOOD	WRDU/Raieigh 919-782-1061		TEARS FOR FEARS BACK TO THE FUTURE HEART	a REO SPEEDMAGON	BRUCE SPRINGSTEEN PHIL COLLINS TOM PETTY BOOTERS PAUL YOUNG JOE MALSH TIL TUSSOAY DON BENLEY	RAAVY ROBERT PLANT	
1	WIZN/Burlington (802) 877-6800	JOE WALSH HOOTERS PAUL YOUNG	U2 RUSS BALLARD GRAMAM PARTER USA FOR AFRICA REO SPEEDWAGON PHIL COLLINS A BACK TO THE FUTURE a SCORPIONS	GING VANMENTI	ON: BEN BALL ND: BOB MALTON		BACK TO THE PUTURE HEART TOM PETTY PAT BENATAR PORTICIES BEACH BOYS PATT		TIL TUESDAY DON HENLEY ERIC CLAPTON GRAHAM PARKER	HEART PHIL COLLINS BRUCE SPRINGSTEEN DON HENLEY	WLUP/Chicago
	PO: ROGER HAYER HD: ARTY LaVIGNE	HOOTERS PAUL YOUNG A TOM PETTY BRUCE SPRINGSTEEN BRART PRIL COLLINS (M)	a PAT BENATAR	JOE MALSH MEN AT HORK VAN-TAMT FIRM FOREIGNER	BROCE SPRINGSTEEN SURYTHMICS JOHN CAFFERTY		RATT Medium GEORGE THOROGOOD		GIND VANNELLI	TRANS POR PRANS	(312) 440-5270 PD: GREG SOLE MD: BILL EVANS
	Beavy TOM PETTY PHIL COLLINS (N) GRAMAM PARKER JOE MALSH (M) JOHN FOCERTY (K)	JEFF BECK ERIC CLAPTON	a MEIRD AL YAMKOVIC	FOREIGNER TALKING HEADS. RATT	TIL TUESDAY SUPERTRAMP PAUL YOUNG HEART STING TEARS FOR FEARS	WQMF/Louisville (502) 589-4400	RATT Medium GEORGE THOROGOOD BOS DYLAM HELLX HUSS RALLARD ST. ELRO'S FIRE JOE MALSH	KMJX/Little Rock (501) 470-0123	HOMARD JONES BOS DYLAN Medium	BRYAN ADAMS BRYAN ADAMS (IMP) EURYTHONICS JOHN CAPPERTY NIGHT RANGER	Beavy STING
10	JOE WALSH (M) JOHN FOGERTY (K) HOWARD JONES ERIC CLAPTON	PRIL COLLINS (N) Med Lum JEFF BECK ERIC CLAPTON DOKKEN RATT HELIT GRARAM PARKER BEACH BOYS GOONIES WILLIE & POOR BOYS		FOREIGNER TALRING HEADS. RATT TIL TUESDAY PAT BERATAR ST. ELMO'S FIRE Light A PERFECT RATHINA 6 MAVES	STING TEARS FOR FEARS Hedim	PO: DUKE MEYER	JOE WALSH Light a U2 a R.E.H. a BOM JOVI a SCORPIONS	PD: TOM MOOD. HD: TOMMY SMITE (FECIEN) Heavy EURYTHRICS	HEART MOMBES BOS DYLAN Bedium UZ MEN AT MOSE BRIAN ADAMS BRIAN ADAMS A BACK TO THE FUTURE IN PAT DERATAR XIM MITCHELLY	A BACE TO THE PUPULE	Beavy STING a BACK TO THE PUTURE TEARS FOR FEARS BRICK SPRINGSTERN BRICK SPRINGSTERN FRIL COLLINS (B) BRYAN ADAMS SUPERTRAMP (M) BIGHT SAUCES
M	ERIC CLAPTON EURYTHMICS PRINCE (H) CHINA CRISIS JOHN CAFFERTY			a PERFECT a RATRINA & MAVES a TRUTH a REO SPEEDMAGON	DURAN DURAN JOE WALSH MEN AT NORK DIRE STRAITS DON HEMLEY	Stary Sting POMER STATION PBIL COLLINS DOKKEN	a SOW JONI a SCORPIONS		A PAT BENATAR EIM MITCHELL POWER STATION BRYAN FERRY	Hedium a PAT BENATAR MEN AT MORE BOB DYLAN TOM PETTY	PHIL COLLINS (B) BRYAN ADAMS SUPERTRAMP (M) NIGHT RANGER
	ROBERT PLANT (M)		WNOR-FM/Nortolk		DON HENLEY BEACH BOYS HIGHT RANGER	DORKEN HOMARD JONES USA POP APRICA JOHN CAFFERTY BRACK TO THE FUTURE ROBERT PLANT (M) HEART		EIN HITCHELL HADDMAN PHIL COLLINS HATRINA & MAVES JOHN CAFFERY HOMBOD JOHN HOMF MANGER SURVIVOR PAUL YOUNG PAUL YOUNG TANSE FOR FEARS TOAS FOR FEARS BYAN ADMS	RIM MITCHELL POWER STATION BEYANN FERRY PAYOLAS PRINCE TALKING HEADS JEFF BECK TEXTORES VAM-JANT FOREIGNEN UNB-JANT FOREIGNEN HICK JAGGER MICK JAGGER MILLIE JAGGER MILLIE JAGGER MILLIE JAGGER	TOM PETTY DIRE STRAITS JOE MALSH DORKEN ST. ELMO'S FIRE LONE JUSTICE VAN-1ART	DIRE STRAITS TOW PETTY
	SUPERTRAMP DIRE STRAITS (M) MOOTHES STING (M) BOB DYLAN NILS LOFGREN HEART	PERFECT GEORGE THOROGODO PAT BENATAR HEN AT WORK BRYAN ADAMS TALKING HEADS DON MEMLEY	(804) 623-9667	PARALLEL	DOM REMELLY BEACH BOY'S HEIGHT BANGER RITE CARMES RITE RITE RITE RITE RITE RITE RITE RITE RITE	BACK TO THE PUTURE ROBERT PLANT (M) HEART BRUCE SPRINGSTEEN JOE WALSH		HOMARD JONES SUPERTRANP HIGHT HANGER	TEXTONES VAN-IANT FOREIGNER	LONE JUSTICE VAN-1ANT SUPENTRAMP POWER STATION	PAUL YOUNG U2 TIL TUESDAY JEFF BECK M441um BORD STLAM 2 STAM FERRY ST. ELHO'S FIRE TALKING HEADS ROBERT FLANT GRAHAM PARKER FORE GREER
	PAUL YOUNG	DON NEWLEY FIRM DIRE STRAITS GING VARMELLI VAN-IANT	ON: NON REEGER HD: DAVID HILLARY	TWO	COREY HART ROMARD JOHES ROOTERS TALEING WEADS	JOE MALSH Medium CORET HART BRYAN ADAMS SURVIVOR EURTTHRICS		PAUL YOUNG RATT PRINCE	EATRINA & NAVES LONE JUSTICE HICK JAGGER	SUPERTRAMP POMER STATION GEORGE THOROGOOD GEALAN PARKER HOOTERS RUSS BALLAND RATT JEFF BECK BELIX a U2	a R.E.M.
	JEFF BECK	VAN-IANT U2 R.E.M.	STING ROBERT PLANT MICE JAGGER BRUCE SPRINGSTEEN SUPERTRAMP (M)	KNCN/Corpus	POWER STATION R.E.M. a CARLY SINON	SURVIVOR EURYTHNICS DIRE STRAITS	KLAQ/EI Paso (915) 544-8864	TEARS FOR PEARS Hedius JOE WALSE	MILLIE & POOR BOYS JORN POGERTY BEACH BOYS PEO SPETIMAGON	RATT JEFF BECK BELIX	TALKING HEADS ROBERT PLANT GRAHAM PARKER
	DON HENLEY TEXTONES RIM MITCHELL TEARS FOR FEARS GIND VANNELLI	VAN-IANT U2 R.E.M. EATRINA E MAVES E RUSS BALLARD Light	SUPERTRANP (H) HEART HEN AT MORK A BACK TO THE PUTURE	(512) 289-1000 PD: BOB FAXIO	a CARLY SIMON JIMMY BUFFETT BACK TO THE FUTURE Light a U2	GINO VANNELLI TEARS FOR FEARS REO SPEEDWAGON	PD: ARIN MICHAELS MD: PEPE LOPE1	JOE WALSH BRYAN ADMIS TIL TUZEDAY GLENN FREY GOONIES JOHN POCERTY STING BREAKFAST CLUB	GRORGE THOROGOOD CORRY HART CRIMA CRISIS	a U2	FOREIGNER GEORGE THOROGOOD PHIL COLLINS ERIC CLAPTON
			SUPERTRAMP (4) HEAST HEAST HER AT MORE BACE TO THE FUTURE JOHN CAFFERTY BEYAN ADAMS (M) TOM PETTY HIGHT RANGER JEFF BECK DOM MEMLEY DIRE STRAITS (M) HOOTERS	PD: BOB FAILO ASST. PD: BORNIE STACEY	a U2 a.ST. ELHO'S FIRE	DIRE STRAITE. RATT GINO VANNELLI GINO VANNELLI TEARS POR FERRS FIOR CLEONGON FIOR ON JONI HIGHT RANGER VARI-RAT GRAHAM PARKER PATOLAS SUPERTRANAP ROSS BALLARD ROSS BALLARD	THE TOWN THE	STING BREAKFAST CLUB DIRE STRIFE	MILLIE & POOR BOYS JORN FOCERTY BEACH BOTS ACO SPEEDWAGON COMET BAPT CRIMA CRISIS PAUL HANDCASTLE R.E.M. GLERN FREY RIR CANNES GOOMIES JULIAN LERNON		FORETOINER GEORGE THOROGOOD PRIL COLLINS ERIC CLAPTON JOHN CAPPERTY JOE MAJS EXINTENICS LONE JUSTICE HOOTERS HEN AT MORE GIND VANHELLI VAN-LANT MILLIE A POOR BOTS
1	SOU	TH	JEFF BECK DOW MEMLEY DIRE STRAITS (M)	STING HIGHT PANGER (M) DIRE STRAITS (M) BRICE SPRINGSTEEN SUPERTRANS		GRAHAM PARKER PAYOLAS SUPERTRAMP	JOHN CAFFERTY TIL TUESDAY	DIRE STRAITS USA FOR AFRICA TOM PETTI HOOTERS JULIAN LEMMON FOREIGNER	GOOMIES RATT JULIAN LENNON		HOOTERS HEN AT HORK GINO VANNELLI
	PARALLEL			JOS MALSE (M)		ACSS BALLARD a ST. ELMO'S FIRE PAUL YOUNG a WEIRD AL YANKOVIC	LONE SUSTICE DIRE STRAITS DURAN DURAN NIGHT BANGE	FOREIGNER DON HENLEY CORRY MART	RATT JULIAN LENNON Light a PERFECT a ARRITHA FRANKLIN a CARLY SINON a MELIX a BON JOVY	WRIF/Detroit	WILLIE & POOR BOYS
	ONE	COREY HART TOM PETTY BRYAN ADAMS	BEACH BOYS a PAT BENATAR VAN-IANT	HOOTERS BEART TOW PETTY TEARS POR PEARS U2		PAUL YOUNG a WEIRD AL YARROVIC ERIC C'ON a PAT AR	HEN AT HORE (M) BRUCE SPRINGSTEEN HEART	POREIGNER DOR REPLET COREY HART GRANAM PARKER REO SPEEDNAGON ALISON MOYET HEART	a HELIX a BON JOVI a WEIRD AL YANKOVIC a ST. ELMO'S FIRE	(313) 827-9505 PD: MICHAEL MAYER ASST. PD: JOE URBIEL	
	WKLS-FM/Atlanta (404) 325-0960	JEFF BECK TALKING HEADS RATT BOB DYLAM	FIRM GRAHAM PARKER ERIC CLAPTON REO SPEEDWAGON	TEARS FOR FEARS U2 EIN HITCHELL (M) DON BENLEY	WKQQ/Lexington (606) 252-6694		Rooters Prince Prince Part	HEART Light			
	PDI BILL MISE MDI BOB BALLEY	COREY HART TOM PETTY BRYAN ADAMS JEFF BETA BOT OF HEADS ANT BOT OFLAN RELIX 9 02 TELMO'S FIRE Light a WEIRD AL YAMROVIC	JOE WALES Heddium BRACH BOYS BAT BEWATAR YES GENAM PAREE ERIC CLAFTON GENAM PAREE REIC CLAFTON TABLE BOD DYLA RUSS BALLARD TALING READD TOWNE STATIONS TIL TURSON PUBLIC COLLIES FOREIGNER DOIGHAE BATT RATT	EIN HITCHELL (M) DON BENLEY YHGHIE MALMSTEEN RATT COMEY BAHT DAVILAS	PD: DAVE ERUSENELAUS MD: NOB ELLIS		JOE WALSE SUPERTRAMP KIN MITCHELL			PIRM DON MENLEY ROBERT PLANT (M)	-
	Beavy BRUCE SPRINGSTEEN	KZEW/Dellas	TEARS FOR PEARS TIL TUESDAY PHIL COLLINS	TIL TURBOAY BRIC CLAPTON a PAT BENATAR	SUPERTRAMP STING	- V	GRADAN PARKER		WZEW/Mobile	BACK TO THE FUTURE DIRE STRAITS (M) BRUCE SPRINGSTEEN	
	ROBERT PLANT (N) JOHN CAFFERTY DOW NEWLEY PAUL YOUNG	(214) 748-9898 PO: ROB BARMETT ASST. PO: CINDY BALLEN	POREIGNER DURAN DURAN U2	COMEY HART PAYOLAS TIL TORSONY BRIC CLAFTON a PAT BEMATAR a SACK TO THE PUTURE REGISSON JEFF BECK PEACH BOYS FOREIGNER FIONA	STING COREY HART A BACK TO THE FUTURE TEARS FOR FEARS BRYAN FERRY		PATOLIS RELIZION DON HERLEY TALKING HEADS KUSS BALLAND FOREIGHER BAYAN FERRY ST. ELMO'S FIRE JEFF BECK B.E.M.		(205) 432-0102 PD: CATT STONE ND: PHIL COULLOUDGN	JOE MALSH (M) STING VAN-IANT SMOOTING STATE	
e e	JOE WALSH SUPERTRAMP WIGHT RANGER	BOATY ROBERT PLANT JOHN CAPPERTY (N)		POREIGNER PIONA RUSS BALLAND	/01	KLBJ-FM/Austin	POREIGNER BAYAN FERRY ST. ELMO'S PIRE	WKDF/Neshville (615) 244-9532	ROBERT PLANT (L)	RIM HITCHELL BRYAN ADAMS (IMP) JOHN PARS	1.
é.	BOATY BOATT STREET STREET BOATT (N) JOHN CAPTERTY DON REPLETY DON REPLETY DON REPLETY BOATT STREET BOATT STREET BOATT STREET BOATT STREET BOATT STREET BOATT TO THE PUTURE BOATT TO THE PUTURE BOATT TO THE PUTURE BOATT STREET BO	JOHN CAPPERTY (N) STING NIGHT RANGER	PATOLAS LONE JUSTICE HELIX GEORGE TROPOCCOO GINO VANNELLI R.E.M. TRASH	POREIGNER PIONA RUSS BALLAND DONERH BOD DYLAN HELIX GRANAN PARKER GEORGE TENONOGOD EUNTHOLICS DURAN DURAN LONNIE MACK	A PAT BEMATAR LONE JUSTICE DIRE STRAITS HIGHT RANGER PHIL COLLINS HEART RANG YOUNG TIL TUSHAY HOOTERS ROBERT PLANT (N)	(512) 474-6543 PD: CLARE RYAN HD: JOHN HICHABL SCOTT	JEFF BECK R.E.H. TEARS FOR FEARS GOONIES	PDI BILL PUGE ASST. POI DAVID MALL	Booyy ROBERT PLANT (L) DURAN DORAN SUPERTRAMP (L) NIGHT RAMCER (L) JIONY BUFFETT MEART JOHN CAFFERTY PAUL YOUNG BRUCE SPRINGSTEEN	CERTAGE THOROCOCO (H) FIRM THE	Continued
	Ned ium	STIME HIGHT RANGER BACK TO THE PUTURE ST. ELMO'S FIRE DIRE STRAITS BOD DYLAN TON PETTY		GEORGE TEOROGOOD EURYTHICS DURAN DURAN	# TIL TUESDAY TOM PETTY HOOTERS	JOE WALSE (N) EURYTHNICS (N)	GOOMIES ROGUE MALE JOE LANCHT BEACH BOYS REG SPEEDWAGON	BORYY EURYTHOLICS HOBERT PLANT (H)	HEART JOHN CAFFERTY PAUL YOUNG	BON JOVE	on next page
1	DIRE STRAITS	TON PETTY		LOWHIE MACE	ROBERT PLANT (N)	EURYTHNICS (M)	MEG SPEEDWAGON	PAUL YOUNG (H)	SHUCE SPRINGSTEEN	JEFF BECK	

			REGI	UNA	LAU	RAC	IIVII			
MIDWEST (continued	HEART		PO: BOBBY CHRIST:	a BACE TO THE PUT	ERIC CLAPTON PAUL YOUNG GEORGE THOROGOOD HIGHT BANGER SUPERFRAME HOOTERS STING Medium JEFF BECK	ND: RICK PARKEC	HOWARD JONES	BRYAN ADAMS	S BACK TO THE PU	TURE RECULATION TARS FOR FEARS JOE MALSK (R) TIL TUREDAY NICHT TAMES (N) (L) ROBERT FLANT (N) STING (L)
WQFM/Milwauke (414) 276-2040 ASST. FD: JERRY G	EURYTHMICS	TURE	BEATY BEING (M) BEACH BOYS (M) BRANA FEMRY (M) CORREST MART'S DIFE STRAITS (M) BEING CLAPTON (M) HERRY BAPON BOMAND JONES JOW WALSH HAS	Medium SHOOTING STAR VAM-SANT TOM PETTY DOKKEN PHIL COLLINS	JAFF BECK R.E.H. BRYAN ADAMS FOREIGNER TON PETTY TEARS FOR FEARS ROBERT PLANT	REATY STING (M) HIGHT RANGER (M) SUPERTRANP BRUCK SPRINGSTEI TON PETTY ROBERT PLANT (L)	GRANAM PARRER TIL TUESDAY PATOLAS TOW PETTY BR.S.M. ANAMS POWER STATION JOE MALSH RATT GEORGE THOROGOG BACK TO THE PUT PAYLEBATAR	D		MIGHT RANGER ROBERT PLANT (M) STING (L) SUPERTRANP (L) TOM PETTY (L) JOHN CAFFERTY BRUCE SPRINGSTEEN
Reavy BRUCE SPRINGSTEEN JOE WALSH FIRM DOWN HENLEY GRORGE THOROGODD TOM PETTY	a PAT BENATAR	WTUE/Dayton (513) 224-1501	JOE WALSH JUMPSTREET MICHAEL FRANKS (M HR. MISTER JEFF BECK SADE (M)	SURYTHMICS NIGHT RANGER SROCE SPRINGSTEE RUSS BALLARD		ROBERT PLANT (L) VAN-ZART DON REMIEY HEART HELIX FOREIGNER JEFF RECK RATT HOOTERS	Light	WCXT/Muskeg	KOWB-FM/Fan (218) 236-7900 PD: JOH ERDAHL	Hedium BOR DYLAN PAGE YOUNG BRYAN FERRY
GEORGE THOROGODY TON PETTY THE COLLEGE PHIL COLLEGE JASON & SCONGERS DORREN TON-LOW PETASS GINO VAN-LOW PETASS GINO VAN-EATO PETASS GINO VAN-EATO PETASS GORGE CANTENTY SOBRET PLANT JORN CAPTERTY SPELIS		PD: TOW CARROLL MD: BOB CLARK Beary JOHN CAPPERTY STING (M) NICET RANGER BRICE SPRINGSTRE	BOB DYLAN .	ERIC CLAPTON BOR DYLAN TAXX; RATT HELIX KIN MITCHELL TIL TUESDAY PAYOLAS		BOOTERS A PAT BENATAR BACK TO THE FUTU CORRY BART Hedium GEORGE THOROGOOD BOB DYLAN	IRE	(616) 873-7129 PD: MARX ANTHON HD: TON WILSON	STING STING NIGHT RANGER Redium MEN AT MORE SUPERTRAMP	DURAN DURAN HEN AT MORK HOOTERS BACK TO THE PUTURE GINO VANHELLI TALE HE MEADS (())
MILLIE & POOR BOY: ROBERT PLANT NAMA'S BOYS SUPERTRAIP JOHN CAFFERTY STING HELLY	KYYS/Kansas ((816) 561-9102	City SUPERTRANP SUPERTRANP SEPT BECK ROBERT PLANT (M) BACK TO THE PUTU	EN ROMO PAUL DURENDERGER PHIL COLLINS ROSANNE CASH SADE SANTANA STYLE COUNCIL TON FOGERTY & RUBS	a PAT BENATAR	Rapids	D2 TEARS FOR FEARS DIRE STRAITS BRYAN ADAMS JOE MALSH ST. ELMO'S FIRE SHOOTING STAR TALKING HEADS	(918) 664-2810 PD: CHARLIE WEST	Beary DIRE STRAITS PRINCE SON JOYI (L) STIMG (L) SUPERFRANCE HOOTERS H	DIRE STRAITS () TOM PETTY BOB DYLAM HEART JEFF BECK DOM NEWLEY COREY HAFT TEARS FOR FEARS	BRYAN ADAMS COREY HART VAN-IANT RATT
DEEP PURPLE NIGHT RANCER DIRE STRAITS RUSS BALLARD Hedium BACK TO THE PUTURE A MR. MISTER ST. ELMO'S FIRE	PRIL COLLINS (B) STIMG ROBERT PLANT SUPERTRAMP JOHN CAFFERTY DIRE STRAITS (H) ROCE SPRINGSTRE BRUCE SPRINGSTRE RELE SPRINGSTRE	a BURYTHNICS GINO VANNELLI a RUSS BALLARD MEN AT WORK U2	TOM POGERTY & RUBY		(616) 456-5461 PD: DAVE LANCE ND: ARIS HAMPERS TEARS FOR FEARS ROWARD JONES EURITHMICS	'a TALKING HEADS A R.E.M. GINO VANNELLI MEN AT MORK RUSS BALLARD NILS LOFGREN BOW JOVI EURTTBEIGS (L)	HANY NUEY LUNIS GLENN FREY PHIL COLLINS NIGHT RANGER JOE MALES ROBERT PLANT SUPERTAND	JOE WALSH (H) EUSYTHMICS (H) ROBERT PLANT (L JOHN CAFFERTY DURAN DURAN TON PETTY Redium	BRYAN ADAMS GEORGE THOROGOG HOOTERS	POREIGNER HELEX Light a MIN HITCHELL ST FINDER
a HOTLEY CRUE a SCORPIONS KIM HITCRELL	BRUCE SPRINGSTEE PAUL YOUNG JOE MALER TOM PETTY ERIC CLAPTON DON HEMLEY	ST. ELMO'S FIRE BOB DYCAN FOREIGNER BOB BOB BOB DOBO BOB BOB BOB BOB BOB BOB BOB BOB BOB	KEZO/Omaha (402) 592-5300	WIBA-FM/Madisor (608) 274-5450	JOHN CAPTERTY PAUL YOUNG SUPERTRAMP		JOE MALSE ROBERT PLANT (M) SUPERTRAMP BRUCE SPRINGSTRE MICE JAGGER JOHN CAPPERTY STING JOHN POGERTY & BACK TO THE PUTU Hedium	DURAN DURAN TON PETTY THE PETTY Medium GEORGE THOROGOD RED SPEEDMAGON PHIL COLLINS POWER STATION SHOOTING STAR RICK SPRINGFIELD JULES SNEAM	PATT FOREIGNER BRYAN FERRY PAUL YOUNG BACK TO THE FUT Light A NOMARD JONES ST. ELMO'S FIRE RELEX	URE
BRYAN FERRY PAUL YOUNG MEN AT HORE BOS DYLAN ROGUE HALE BON JOY! BRYAN ADAMS JEFF BECK JOHN FOGERTY SHOOTING STAR	BRANE DEFINIONS BRANE DEFINIONS JOE MALES TON PETTYPON OOM HERSEN TIL TORON (P) BRANE BROWN BRANE BROWN BRANE BROWN BRANE BRANE THE TON THE TYPON BRANE BRANE THE TORON (P) BRANE BRANE THE TORON BRANE THE TORON BRANE THE TORON THE TORO THE TORON T	JOE WALSE PAYOLAS DIRE ETRAITS HELLE BEYAN ADAMS RATT TALKING READS	PD: BRUCE MCCREGOR ND: JOE BLOOD BERTY ROBERT PLANT (M)	PD: JACK MITCHELL MD: CHRISTA LANE	DIRE STRAITS RUSS BALLARD JEPF BECK BACK TO THE FUTURE PAT SERRATAR Medium PHIL COLLINS	WOOS/Canton	Medium VAN-TANT TIL TUESDAY DORREN ERIC CLAPTON KIM MITCHELL ALAN PARSONS HOOTERS DON HERLEY DIRE STRAITS PAUL YOUNG HEAT	E MACA SPHANFIELD JULIES SMEAN WILLIES FOOR SE GRAHAN PARREN HOMARD JONES SEXAN FERRY A JEFF BECK BEACK BOYS DON HENLEY RATT FOREIGNER GINO VANNELLI	DIS a PAT SEMATAR	
BRYAN ADAMS JEFF BECK JOHN PEGRETY GORFETY GORFETY EURTTHALES HICK JAGOER AATT TRASS PREMIAN PARKER	JEFF BECK GRAHAM PARKER TEARS POR PEARS HIGHT RANGER KIM HITCHELL BOOTERS REO SPEEDMAGON		SUPERTRAMP STING (N) TIL TUNSDAY BRUCE SPRINGSTREN TEARS FOR FEARS NIGHT BANCER HEART BACK TO THE FUTURE Medium DIRE STRAITS	Reavy TEARS POR FEARS (M BRYAN ADAMS (M) GLENN PREY PHIL COLLINS BRUCE SPRINGSTERN ROBERT PLANT SUPERTRANT SUPERTRANT STING	A PAY BENNYM PRIL COLLING RED 7 HOOTESS JOE MALSH DURAN DURAN CHO YAMELLI CHIMA CRISIS NIGHT AMAREL HEART BYAN PERRY BANKER BYAN PERRY BANKER BYAN PERRY	(216) 492-5630 PD: RICK SINGER BEARY STING (M) JEFF BECK HIGGY RANGER (M) HOOTERS	DIRE STRAITS PAUL YOUNG HEART GEORGE THOROGOOD TOW PETTY BRYAN FERRY WILLE & POOR BOY HEN AT MORE RUSS BALLARD	FOREIGNER GINO VANNELLI FIRM NILS LOPGREN RUSS BALLARD U2 OMAR AND THE HOM	WKLT/Kalkaska (616) 258-2800	KLYV/Dubuque
ULI JON ROTH REFUGEE ROOTERS POWER STATION PAUL RARDCASTLE TEXTORES LONE JUSTICE SAVATAGE	GEORGE THOROGOOD BOB DYLAN PATT HELIX POWER STATION RUSS BALLARD TALKING HEADS	KGGO/Des Moines (515) 265-6181	DIRE STRAITS BOB DYLAN JEFF BECK JOHN CAPPERTY TOM PETTY BRYAN PERRY R.E.M.	JOHN CAPPERTY STIMG EURYTHMICS MIGHT RANGER DIRE STRAITS (LA. Medium BREARFAST CLUB BLEART Light			MEN AT MORE RUSS BALLARD TEARS POW FEARS JEFF BECK BELIX RATT PAT SENATAR TALKING HEADS BEACH BOYS	GINO VANNELLI FIRM MILS LOTGREN RUSS BALLARD U2 SOMAR AND THE HOM HEN AT MORE TO DOCENT'S RU TALKING HEADT TALKING HEADT TALKING HEADT HEART HEART FAUL YOUNG	BY PD: CNOCK MOST ASST. PD: TERRI Heavy ROBERT PLANT (M) JOHN CAFFERTY	(319) 557-1040 RAY PD: HOMERT WELCH
SAVATAGE	ST. SLMO'S PIRE	PO: PAUL PREDRICAS MD: JACK EMERSON BEARY GLENN PREY JOHN CAFFERTY PHIL COLLINS ROBERT PLANT	DIRE OTHER TO DOE DYLAN JEFF BOCK JOHN CAPPENTY DAY THE THE DOE OF THE THE DOE OF THE THE DOE OF THE THE DOES THE DOES THE THE DOES THE DOES THE THE DOES THE DOES THE THE DOES THE THE DOES THE THE DOES THE		U2 PAYOLAS RED SPEEDMAGON KIM HITCHELL CORRY HART POWER STATION TALKING HEADS BOTTAN ADAMS RATT HELIX HR. MISTER	ROBERT PLANT (M) PAUL YOUNG ERIC CLAPTON (M) TEARS FOR FEARS BEART COMEY BART GRANAM PARKER (M) DON BERLEY DEACH (M) DEACH (M) STACK SUPERTRANT TOM PETTY	a BEACH BOYS a SHOOTING STAR a REO SPEEDWACON a BRYAN ADAMS Light a Yat a TAXXI	HEART PAUL YOUNG HAMA'S BOYS A RETHA FRANKLIN PAT STINATAB BAC FO THE FUTUY Light CARLY SHOW SINON TOMNEMEND TAMASLAFOR YAT TEASS CUROPE CORRY HART	SUPERTRAMP STING (M) TIL TURSDAY DIRE STRAITS (M)	WHANI SURVIVOR GLEWN FREY BEVERCY SILLS COP EURYTHUICS PRINCE DURAN DORAN
KQRS/Minneapolis (612) 545-5601		STING DAVID LEE ROTH HOWARD JOHNS USA FOR APRICA (M) Nedium JOE MALSR PRICE	TALKING HEADS		* 86. 015/28	ST. ELMO'S PIRE Hedius		a SIMON TOWNSHEND a TRANSLATOR a YAT a TRASR a EUROPE a COREY HART a SUZANNE VEGA	TOM PETTY HEART	JOHN CAFFERTY NIGHT RANGER REART
PD: DAVE HAMILTON MD: WALLY MALEER FRATY MIGHT BANGER GLENN FREY PAUL YOUNG HICK JAGGER JOHN CAPPERTY MOOTERS	WXRT/Chicago (312) 777-1700 PD: NORM WINER ND: LIN BREIDER Beavy	BASTY JOHN CAPPENTY PHIL COLLING ROBERT PLANT STIME DAVIO LEE ROTH ROBADOR OF THE ROTH ROBADOR OF THE ROTH ROBADOR OF THE ROTH ROBADOR OF THE ROTH ROBERT PART ROBERT R	02 KIM HITCHELL RUSS GALLARD JOE WALSH RATT HELIK GEORGE THOROGOOD Light	WXLP/Davenport (319) 326-2541 OM: GABE BAPTISTE ASST. PD: TERRY DUG	WLLZ/Detroit (313) 855-5100	FIRM VAN-IANT BOB DYLAN RATT POWER STATION GEORGE TROROGOOD U2 EIN HITCHELL R.E.M. FIONA	THREE		HEN AT WORK. TEARS FOR PLANE WHITE THE PLANE WHITE THE PLANE HOUSE HOUS	MO. THE ADMENT PORT STATES (MILES MARKET TO ME THE MARKET TO ME THE ME T
HEART SURVIVOR HICK JAGGER JOHN CAFFERT HOOTERS BRUCE SPRINGSTEEN EATRINA 4 MAVES HORARD JONES TEARS TOF FEARS Medium	Beary TALKING READS KATRINA & MAVES, STING EURITHNICS R.E.H. BRYAN FERRY TOM PETTY DIRE STRAITS	FOREIGHER FRANT SUPERTRANP RICE SERINGFIELD TIL TURBOAT HICK AAGGER FRANCE EN RANGER AUGURAN AUGURAN BACK TO THE FUTURE LIGHE RUSS BALLARD	30	PROFESSION AND THE STATE OF THE	PD: CAREY CURELDY MD: DOUG PODELL Heavy FIRM NIGHT RANGER DON REBLEY JOE MALSH STIME SHOOTING STAR	GLOWER THURSCOOL TIM MITCHELL RIE.M. FIONA BRUAN ADAMS BRUCE SPRINGSTERN MELIX RING JOHN CAPPERTY RICK SPRINGSTELD LONE JUSTICK INNOCHT MEN AT, NORK MENT ALL MENT	WBSW/Kankakee (815) 939-4541 PD: BILL TAYLOR ND: CHRISTIE RAYNIL	WCPZ/Sandusky	POWER STATION JOE WALSN RIM MITCHELL PURS BALLARD PAT BEMATAR NIGHT RANGER EURYTHMICS	PAUL BABACKSTEE PAUL BABACKSTEE PAUL BABACKSTEE PAUL BABACKSTEE PAUL BABACKSTEE PAUL BABACKSTEE PAUL FOR AFFICE PAUL FOR AFFIC
TEARS FOR FEARS Medium TOM PETTY PRIMCE EUNTHHICS A BACK TO THE FUTURE BEZAEFAST CLUB DOKKEM	R.E.M. BRYAM FERRY TOW PETTY DIRE STRAITS PRINCE PAUL YOUNG TEARS FOR FEARS SUPERTRANP ERIC CLAPTON GRAINM PARKER U2	a JULIAN LERNON BACK TO THE FUTURE Light RUSS BALLARD	WIOT/Toledo (419) 248-3377 FOI MICHAEL RUGMES HB: RICK VAN GIL REATY RORRET PLANT (M)	NIGRT RANGER Nedius RATT BOB DYLAN TOM PETTY JEFF BECK COREY HART	JOE MALSH STIME SROOTING STAR USA FOR AFRICA ROBERT PLANT JOHN PARR VAN-TANT FLASH RAHAN HELIX BRYAN ADAMS-(IMP) JEFF BECK Hedium	INNOCENT MEN AT, WORK MEN AT, WORK MEAT LOAF FOREIGNER GINO WANNELLI REGO SPEEDWAGON JOHN FOGERTY HOWARD JOHES DURAN DURAN PRIL COLLINS MICK JAGGER EURYPHICS	MATTY SOR DYLAN REART STING NIGHT RANGER, DURAN OURAN LONE JUSTICE JOW WALSH PRINCE JOW CAPPERTY MILLS POON BOYS.	(419) 625-1010 PD: RANDY HUGG HD: KEVIN TOUNG		TOW PETTY ROBERT PLANT HEN AT MORE DIRE STRAITS BON JOYL DOKKEH PAUL YOUNG
PHIL COLLINS JOB MALSH FIRM ROBERT PLANT STING	UZ ALISON MOYET BOB DYLAN USA FOR AFRICA HICK JAGGER JEFF BOCK ROBERT PLANT HOMARD JONES Medium BOOMTON BATS PRIL COLLINS	KQDS/Duluth	READY ON LL READY ROBERT PLANT (K) READY ROBERT PLANT (K) READY ROBERT PLANT ROBERT R	BYEN ADAMS HOMARD JONES HOOTERS FOREIGNER DON RENLEY LONE JUSTICE SHOOTING STAR	BELIX BRYAN ADAMS (IMP) JEFF BECK Medium BRICE SWRINGSTERN PHIL COLLINS LADE HEART	DURAN DURAN PRIL COLLINS MICK JAGGER BURYTHNICS BACK TO THE PUTURE JAT BENATAR BON JOY! CARLY SIMON	LONE JUSTICE JOE WALSE PRINCE PAUL YOUNG a JOHN CAFFERTY WILLIE & POOR BOYS. HOOTERS	STING NIGHT PANGER GEORGE THOROGODO BELOUIS SOME BACK TO THE FUTURE SUPERTRANP ROBERT PLANT (M) HOOTERS	KSQY/Rapid City	REO SPEEDWAGON PAYOLAS SOB DYLAN
RICE SPRINGPIELD GINO VANNELLI DON HENLEY GRARAN PARKER	JULES SHEAR. LONE JUSTICE	(218) 728-6421	A BACK TO THE PUTURE Medium PAYOLAS SURTEMICS HIGHT RANGER JEFF BECK ST. BLMO'S FIRE TON PRETTY	GINO VANNELL! HAMA'S BOYS. PAT BENATAR BRACK TO THE FUTURE Light WEIRD AL YANKOVIC CARLY SJMON	HEART BON JOVI TAEXI RUSS BALLARD JOHN CAFFERTY GLENN PREY 4 Y4T 8 FOREIGNER	A CARLY STHON	MOOTERS BUNTHINICS RATHINA & MAVES HOMARD JONES PHIL COLLINS TEAMS FOR PEARS HERIC CLAPTON COMIES ADDREST PLANT BIRE STRAITS SERVERTANHS SERVERTANHS	a BACK TO THE PUTURE SUPERFLAMP ROSERT PLANT (M) ROOTES TON PETET JOHN CAFFERTY (M) BEACH BOTS (A) ECHTURICS JOHN MALCE (N) PRINCE (N) GOONIES (N) GOONIES (N)	(605) 578-3533 PD: JACK DANIELS HD: JEFF HICHAELS HEATY EURYTHRICS (L)	VAN-ZANT TEARS FOR PEARS HEIRO AL TANKOVIC BACK TO THE FUTURE TEATOMES BRITAN TERRY CARLY SIMON RUSS BALLARD
PARTANT PAT BENATAR BRYAN ADAMS (IMP) MILIE & POOR BOYS ERIC CLAPTON ST. ELMO'S FIRE MEN AT NORE BELIX TEXTONES	BUVIS BROTHERS EVERTHING BUT THE STILE COUNCIL NEW GODE THE TUESDAY LOWNIZ MACK NILS LOWGEN BACK BOYS HIM AT WORK MOTERS CONSIL TOP CHINA CRUSS JANON & SCONCRES PAUL MARCASTLE FAUL BROCASTLE FAUL BROCA	REATY TRANS POP FEARS TRANS SPRIMOSTER RRUES SPRIMOSTER ROBERT PLANT ROBERT PLANT ROBERT PLANT FOR PETTY (N) BACK TO THE FUTURE Medium JOHN CAFFRETY DIR STRAITS PRIL COLLING BETAN ACMAS	HIGHT RANGER JEFF BELY ST. BLMO'S FIRE ST. BLMO'S FIRE STATABLY HOMARD JONES DOM HEXLEY HOOTERS UZ TEARS FOR FEARS KEN AZ MORE	4 02	a MOTLEY CRUE a POWER STATION a BACK TO THE FUTURE a ST. ELMO'S FIRE a SCORDIONS EIN MITTORY	WSKS/Cincinnati	GOONIES ROBERT PLANT DIRE STRAITS SUPERTRANP BRYAN ADAMS BRYAN ADAMS (IMP) FIONA Redium BEACH BOYS	HOMARD JOHES TIL TUESDAY FATRINA & MAVES BRYAN ADAMS		EST
	HOOTERS GEORGE THOROGODO TRANSLATOR CHINA CRISIS JASON & SCORCHERS PAUL HARDCASTLE BELOUIS SONE	JOHN CAFFERTY DIRE STRAITS JEFF BECK FRIL COLLING BRYAN ADAMS DOW MENLEY COMEY NAPT POWER STATION HOOTERS	HOTERS UPARS FOR PEARS HEART DIRE STRAITS RUSS BALLARD PAY BERNATAR TIL TUESDAY TALRING HEARS GINO VARMELL JOE WALSH GERRAGE TOROGGOOD	WWCT/Peoria (309) 674-2000	BOOTERS TEARS FOR PEARS RATT DIRE STRAITS SUPERTRAMP MICK JAGGER ERIC CLAPPON GEORGE THOROGODO GART SPANICLA TOM PETTY	(513) 868-3696 HD: HARTY BENDER BORYLYOR JOE WALSE	AMINOTION POWER STATION VAN-ZAWT TIL TUESDAY	DONE TORREST TRANS TRANS TRANS TRANS MACHINE TRANS TRA	PARALLEL ONE KBCO/Boulder	KBPI/Denver (303) 936-2313 ASST. PD: JORN SINCH RD: LYNN MELLS
KSHE/St. Louis (314) 842-1111	JASON & SCORCHERS PAUL HARCASTLE BELOUIS SOME A TOM PETY (B) B FRINCE B TEXTORES A SUTANNE VEGA Light A BROWGOS NILES DAVIS NILES DAVIS	POMER STATION HOOTERS TIL TUESDAY FAUL YOUNG KIN HITCHELL BRYAN FERRY BOG DYLAN PAYOLAS	GEORGE THOROGODO RELIX RATT	PO: JEFF MIRPRY MD: PHIL MANICKI DIRE STRAITS ROBERT PLANT STING NIGHT PANGER	TOM PETTY	SURVIVOR JOE MALSH POWER STATION DOKKEN PHIL COLLINS TIL TUESDAY HEART TEARS FOR PEARS BRUCE SPRINGSTEEN ROBERT by AUT. (M)	MRAT LOAF USA POG AFRICA GEORGE THOROGOD DON HERLEY EIN MITCHELL HARA'S BOCK HEN AT WORK EIN CANNES BRICE SPRINGSTEM HELIX JASON & SCORCHERS CHOO VAMMELLI CHOO VAMMELLI	U2 BOB DYLAN COREY HART GINO VANNELLI PHIL COLLINS JOHN POGERTY ERIC CLAPTON	PD: JOHN BRADLEY ND: DOUG CLIFTON	EGYTY SUNTINGES SUNTINGES PRIL COLLINS FIRM SNOCE SPRINGSTEN DURAN DURAN
PD: RICK BALIS ASST. PD: AL HOPER BARY NIGHT RANGEA JOHN CAPPETT BRICE SPRINGSTEEN STING ROBERT PLANT		RZLIX R.E.M. RUSS BALLARD		BRUCE SPRINGSTEEN KIM MITCHELL JOE WALSH TON PETTY DON REMLEY	WYFE/Rockford (815) 877-3075	HEART TEARS FOR FRAMS BRUCE SPRINGSTEEN ROUSE FRANT (N) BRYAN ADAMS (N) HIGHY ANNER (H) BOWN AND JOHNS BROOTING STAR (H) JOHN CAFFERTY Red 1 u RATT POREIGNER	RIM CANNES BRUCE SPRINGSTEEN HELIX JASON & SCORCHERS GINO VANNELLI RUSS BALLARD COREY MART	DON REMLEY MEN AT HORK BRYAN FERRY MEIRD AL YANKOVIC DONNIE IRIS A KIM MITCHELL BON JOYI	DARKY DIRK STRAITS BOR DILAN PRIL COLLINS RUNYTHHICS SPIAN FERRY ROBBRT PLANT STIME SUPERFRAMP LANT LANT LANT LANT LANT LANT LANT LANT	PAUL YOUNG TIL TUESDAY TEARS FOR FEARS HIGHT RAMCER
EURYTHMICS MEART BACK TO THE FUTURE FIL COLLINS FOLC CLARGE		U2 GRARAM PARKER MEN AT HORE VAN-LANT a ST. BLHO'S FIRE BRIC CLAPTON JOE MASSH Light a PAT BEMAYAR	KICT/Wichita (316) 722-5800 CM: BILL BRUUN ND: LEE ROBERTS Heavy BROCE SPRINGSTEEN	NEART PAUL YOUNG JOHN CAFFERTY HOOTERS TEARS FUR FEARS Medical JEFF BECK	POI MES DAVIS ND: PRED BRENNAN ERATY STING MOSERT PLANT SUPPERTRAMP JOEN CAFFERTY NIGHT RANGER TIL TUESDAY	GEORGE THOROGOOD ,	CORPY MART SEVAN FERRY COCK MOSH HILS LOFGREN GOTTRA JEFF BECK DEPSCHE MODE TALFING SEADS HR. RISTER SON JOVE TEXTOMES	BON JOYICE SON JOYICE ANIMOTION TALKING HEADS CARLY SIMON ST. ELMO'S FIRE ARETHA FRANKLIN Lique a REO SPEEDMAGON	STINGTRAMP SUPERTRAMP LONE JUSTICE TRANS FOR FRANS GRANAM PARKER TALKING SEADS SOMARD JOHES JEFF BECK UZ MILLIE & FOOM BOYS GIMO VANNELLI	STING ADINOTION FOREN STATION Medium DOKKEN JOHN CAFFERTY HOUSET PLANT STATION STATION CORRY SART HAAFT HAAFT
DIRE STRAITS Medium MICK JAGGER DOKKEN	KKCUKansas Chy (816) 531-3400 FD: FRANK MANEL (FROZEN) HOAVY SUN CAFFERY EURITHNICS HIGHT RAMER BYTE SPRINGSTEEN STEEN		SUPERTRANP SUPERTRANP STING (L) NIGHT AANGER PAUL YOUNG	EURYTHRICS BOB DYLAN COMEY HART RATT GIMO VANNELLI U2 FOREIGNER HELIX	MIGHT RANGER TIL TUESDAY HEART CORRY HART HOOTERS CLENN FREY EURYTHNICS PEIL COLLINS DIRE STRAITS BRYAN ADAMS JEFF HEY	ST. ELMO'S FIRE STING DIRE STRAITS JEFF BECE BURYTHAICS DON REING ANNOVIC METED A. TANKOVIC BACK TO THE PUTURE BACK TO THE PUTURE BROLE SPERGISTER PAUL YOUNG COMEY HAR			ERIC CLAPTON CRIMA CRISIS	DOM MENLEY DEPECHE MODE 'A BACK TO THE PUTURE A TOM PETTY
RIM RITCHELL JOE WALSE TIL TUESDAY GRAMAN PARREN HOOTERS TEARS FOR FEARS HELIE GINO VANNELLI FORETGINE	EURYTHNICS NIGHT RAMGER BRUCE SPRINGSTEEN STING SUPERTRAMP TIL TUESDAY PRIL COLLINS (M)	WFBQ/Indianapolis (317) 257-7565	HEART BACK TO THE FUTURE BAT BENATAR TEANS FOR FEARS HANGLUM IN HITCHELL PEIL COLLINS HICK JAGGER TOM PETTY JOE MALSK	HELIX TIL TUSDAY HEN AT NORK VAN-LANT PAYCLAS LONE JUSTICE GEORGE THOROGOD BRYAN FERRY REO SPECIMACON BRYAN ADAMS	PAIL COULINS DIRE STRAITS BEYAN ADMAS SEPP BECK PEARS BACK TO THE PUTURE MANGED OF PUTURE FORCE OF PORCE PORCE OF PORCE BAYOLS B	e COREY HART a SUPERTRANP a SCORPYONS	U2 Light 27'8 a 77'8 a JULES SHEAR a MAETEA FRANKLIN a CARLY SINON a DEEP PURPLE 57. ELRO'S FIRE a PAT REMATAR a SCORPIONS a BACE TO THE FUTURE	WZZQ/Terre Haute (812) 232-5034 PD: REVIN YOUNG MD: DAYN NICHAELS	MOOTERS LORN E MACE SUIANNE VEGA A F. E. H. Hedium SANTANA JOAN ASWATRADING RICHARD THOMPSON BOOMTONN BATS HILS COFGREN ALISON MOYET	a DAT SENATAR a DAT SECTOR a DAT SECTOR a DATE SECTOR B DOOTERS MADORER Light a WEIRD AL YANKOUIC
HOOTES TARAS HELIK TO FRANCE HELIK TO FRANCE HELIK TO HE HELIK TO	TIL TUESDAY PHIL COLLINS (M) HEART HOOTERS TON PETTY (L) ROBERT PLANT (L) RATT TEARS FOR FEARS (M) JOE MALSH Heddin	PD: JOHN ROBERTS- ASST. PD: THE BEARMAN BEART PLANT (M) BRICKE SPRINGSTEEN SUPERTRAMP DON HERKEY	POMER STATION DON HENLEY HOOTERS DIRE STRAITS GEORGE TROROGOOD	RUSS BALLARD TALKING READS BEACH BOYS FIONA	POMER STATION KIM HITCHTELL PAYOLAS GODINGE THOROGOOD WANAA S. TOYS GRATHAN PARKER GINO VANHELLI HIKH AND VANHELLI HIKH AT HORK JOE MALSH BRIC CLAPTOM BRICE SPRINGSTEEN BRICK			ROBERT PLANT (L) JOHN CAFFERTY BRUCE SPRINGSTEEN DORSES	ALISON MOYET BRUCE SPRINGSTEEN TIL TUESDAY PACE YOUNG NEW ORDER COCE ROBIN EARTHM & MAYES KIN CARMES TEXTOMES STILE COUNCIL	KSJO/San Jose
NATT VAN-IANT SURVIVOR SHOOTING STAR # MEIRD AL YAMKOVIC # SCORPIONS	JEFF BECK BRYAN ADAMS FOREIGNER CLENN FREY PAUL HARDCASTLE DON RENLEY PAYOLAS	HIGHT RANGER PAUL YOUNG HEART STING [H]	FOREIGNER BRYAN ADAMS OTALRING HEADS OZ JEFF RECE RELIX MEN AT MORK Light a	MEIRD AL TARROVIC FIRM PAT BENATAR HOMARD JOHES R.E.M. ST. ELMC'S FIRE PHEL COLLINS CARLY SIMON BACK TO THE PUTURE	MILLER & BOOR BOYS	WWCK/Filmt (313) 744-1570 PD: HARK MILLER ASST. PD: EINDA LANCI Beary	KFMQ/Lincoln (402) 476-8565 PD: TON BARKER HD: HATT EFFEEN	STING TIL TUESDAY JOE WALSH (L) TON PETTY HEART PHIL COLLINS DIRE STRAITS NICHT RANGER TEASS	EVERTTRING BUT THE LIFE BY NIGHT PAYOLAS	(408) 288-5400 PD: LEE BOY BANSEN HD: EEN ANTRONY
	ROBERT PLANT (L) RATT TARS FOR FARS (M) JOE MASIN B JEFF REC. BFYAN ADMS FOREIGNER CLENN FREATHER COLINN FREATHER DOOR REVIEW PATOLAS HOMAN JONES UNA FOR APRICA GRANN FARSER FALL YOUNG Light	TEARS FOR PEARS DIRE STRAITS (M) a SACK TO THE FUTURE MANDIAN JOEN MALSH JOHN CAFFERTY TIL TUESDAY TON FETTY BOYN AND SACK BOYN AND SACK BOYN AND SACK ANT UZ			RUSS WALLARD DOM MEMBEY LONE JUSTICE TOM PETTY U2 REO SPEEDWAGON ST. RLHO'S FIRE TALEING MEADS BOB DYLAN Light	JOHN CAFFERTY HEART BRUCE SPRINGSTEEN STING (M) EURYTHHICS PAUL YOUNG SUFFETRAMP	Basy BAUCE SPRINGSTEEN ROBERT PLANT SUPERTRANS (L) JOHN CAFFERTY NIGHT PANCER STINC (M) HEART DIRE STRATE (L)	TON PETTY HEART PHAS STAITS PHAS STAITS HIGHT PARCE HIGHT PARCE TEARS FOR PEARS HOOTEKS JEFF BECK DON HEMLEY RATT COMEY HART ENICLES FOR PEAR	RED 7 PERFECT; TRANSLATOR TRUTH TROOGRT SADE PETER SCRILLING JULES SHEAR JASON 4 SCORCHERS AR, HISTER	REART ROBERT PLANT (M) NIGHT SANGER STING BACK TO THE PUTURE DIRE STRAITS TON PETTI (M)
WEBN/Cincinnati (513) 871-8500		* PAT BENATAR	(405) 848-0100	WXKE/Ft. Wayne (219) 484-0580 PD: RICH WEST TO: HAL BRANDT SHOUTE SPRINGSTEEN (L).	BOB DYLAN Light	Beaty DIER STRAITS JOHN CAFFERTY JOHN CAFFERTY ABRUCE SPRINGSTERN STING (M) EURITHMICS SUFFETHING SUFFETHING BURNTHMICS SUFFETHING DON HERILEY JOHN FORENTY FORENTY JOHN FORENTY EN HINCHELL HOOPTENICE HOOPTENICE PRINCE	SUPERTURN (L) JOHN CAPTERTY NIGHT RANCES STIME (M) DIRE STRAITS (L) COM HERELY MODYRES TOPPPTY	FOREIGNER	A MR. MISTER MEN AT MORE INTO THE MIGHT SPIRE GYRA S GRUSIN & RITEMOUR A JOHN CAPTERTY Light	DON BENEFOR (M) (L) ERIC CLAPTON (M) (L) MEM AT WORK PHIL COLLINS (M) JOE MALEN (M) Redium BOO DYLAN
PD: TOM OMENS HD: CURT GARY Meavy PHIL COLLINS ROBERT PLANT (L)			Searce I	DRUCE SPRINGSTERN (L). DORNERM JOHN CAFFERTY DIRE STRAITS JOE HALSH DON HENLEY		LONE JUSTICE HOOPERS PRINCE BRYAN FERRY TALEING HEADS GINO VANNELLI BOS DYLAN	BATT BOB DYLAN FOREIGNER UZ BACE TO THE FUTURE COREY MART MEN AT MORE	RES SPEEDMAGON RUSS BALLARD BAYAN FERRY ST. ELMO'S FIRE FIRM GRAHAM PARKER HOWARD JONES BOB DYLAM	Light DEAD OR ALIVE DAN FOCEDERS ARTHA FRANKLIN BACK TO THE FUTURE COND COND THE HOWLE	JOHNSTONERS HEAVE (M) HEAVE HAND (M) HE HAND (M) HEAVE HAND (M) HE

PHILIP BAILEY P.I.C. STYLE COUNCIL BOMARD JONES

KFMG/Albuque (505) 265-8811

PD: TOM HARSHALL MD: MICHAEL DAVIS

Heart TEALTS
JOE WASHINGTON
JOE W

KKDJ/Fresno (209) 226-5991

PD: DON FISCHER ND: JEFF RIEDEL

WEST (continued) GEORGE TROPROGOOD LORE JUSTICE JULIAN CENNON MILLIE & POOR BOYE VAN-TANT USA FOR AFRICA SUPERTRAMP (L) STOOTING STAR ALAN PASSONS EIN MITCHELL ESJO ON CHUCK BROWNING PRINT PRINT OF THE KUPD/Phoenix (602) 838-3062 PD: VAL MCINTOGE ASST. PD: CURTISS JORNSON JOHNSON
BEATY
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PD: DAVE ERVIN

PD: MAD MAX MD: STEVE WEST TEARS FOR FEARS (L) UZ STING ROMAND JONES HOOTEKS EUSYTHHICS PHIL COLLINS TIL TUESDAY (M) EATRINA A MAYES R.E.M. POBER STRAITS (L) ROBERT PLANT (M) TOM PETTY SUPERFRAMP BRIAN TERRY (L) COCK ROBIN'

THE COLLEGE

THE C 151 Reporters 146 Current Playlist

Four stations reported a frozen playlist this week. CFOX/Vancouver KCGL/Salt Lake City KINK/Portland KMJX/Little Rock

One station failed to report this week. Their rotations were frozen. KKCI/Kansas City

a BACE TO THE FUTURE

MEN SAME TO THE FUTURE

NEW CONDER (L)

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SCOUTHER RAYS

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RUSS BALLABO

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A TRANSLATOR

KOME/San Jose (408) 246-6811 PD: PAT EVANS ASST. PD: DANA JANK

SEATY DO CAMA JAM
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DIRE STRAITS
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STING
BRUCE SPRINGSTERN
PHIL COLLINS
ERIC CLAPTON (L)
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BATAN ADAMS (IMP)
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SHOOTING STAR Light SCORPIONS

KISW/Seattle (206) 285-7625

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JOEN POCENTY
RIM WITCHELL
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BETAN ADAMS
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.PD: GEORGE HARRIS MD: PAM EDWARDS

PD: BEAU PHILLIP

PD: TIM MELLY ND: RUTH PINEDO

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REAL KZAP/Sacrame (916) 925-3700 PD: TON CALE

THE STATE OF THE S KINK/Portland, OR (503) 226-5080 OC ALL WIDING TRANSPORTED TO THE PROPERTY OF T

KGB/San Diego (619) 292-1360 PD: LARRY BRUCE ASST. PD: TED E

HANT JUNE
RELIC CLAPPO
RELIC CL CFOWNercourse
(604) 884-7221
TO DOR SEATER
(10 KAMPE BERNOW

DE SAME BERNOW

BEAUTIFUT

BEAUTIFUT CFOX/Vancouver (604) 684-7221

KFOG/San Francisco (415) 986-1045 PD: JOHN RIVERS BOOTS TO THE PUT BACT TO THE PUTUE
TON PETTI BENCE DE PRINCIPERE
BRICK DE PRINCIPERE
BROWNER PLANT
BURNETHAMP
BURNET

KROR/San France (415) 765-4045 PD: CHRIS MILLER HD: JOHN HCRAE MD JONN MCFA
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JOR MAJSH
TON PETTY
ENIC CLAPTON
SUPERTAMP
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TEARS FOR PEARS
LIGHT MEANS
A TAKETH MEANS
A BACK TO THE PUTURE
A BON JOVI
BON JOVI
BY BEND'S PIRE
A PAT BENATAR

PARALLEL TWO KILO/Colorad Angel (213) 578-0830 PD: EICH HAME. PD: RICK CARROLL MD: LARRY GROVES

Design Fig. 19.

SOURCE PLANT (P)

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KRKE-FM/Albuque (505) 765-5400' PDI PRAME JAKON HD: STEVE LARAMER FOI PARKE FAMOUR STORY EARLY SERVICE AND STORY EARLY SERVICE S

K97/Edmonton (403) 428-8597 PO: MEIL EDMARDS

NO. THE KENNEDT TO THE KENNEDT (M) (L) HOMARD JONES
PAUL TOOMS
JOHN CAFFERTY
BRUCE SPRINGSTEN
TILL TURSDAY
IDLE FYES
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PAUL JANZ
BRYAN ADAMS (L)
HELIX
LIGHT
CHINA CRISIS
TALKING HEADS
ORPHAN

THE THE STATE OF T KOMP/Las Vegas (702) 876-1460 PD: CHARLIE MORRISS ASST. PD: BIG MARTY

PRO CHARLES MORPHISM
PRO SERVICE AND MORPHISM
MORPHISM PLANT (1)
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KEZX/Seattle (206) 633-5590 PD: PEYTON HAYS ND: NANCY LOW NO. SARCY LOW EASY OF STRONG (N) STRONG (N) STRONG (N) STRONG (N) SARCH STRONG (N) SARC STRONG NO BOOT PAGES

TO THE T KPOl/Honolulu (808) 524-7100 PD: BILL MIMS

(801) 262-5541

PD: RANDY ROSE HD: JOHN FLORENCE

TEARS FOR FEARS
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OFFICE OF THE PROPERTY OF THE

KEZE/Spokane (509) 448-1000 PD: JONAN CUMMINGS THE ADMINISTRATION OF THE ADMINISTRATION OF

KLPX/Tucson (602) 622-6711 PD: SRYAN MILLER MD: JOHN HUTCHINS HEAVY JOHN CAFFERTY HEART TON PETTY HOOTERS STING ROBERT PLANT (N) EATT

BERIC CLAPPON MILES OF CLAPPON MILES OF

KZEL/Eugene (503) 342-7096 PO: KEN HARTIN HO! VINCE MERTE

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KZOK/Seattle (206) 281-560 OM: PHIL STRIDE HO: LARRY SHA

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KRQU/Laramie-Cheyenne (307) 745-7396 PD: JOHN EDMARDS PO. JOHN EUMADIO

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PAUL YOUNG
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KTCL/Ft. Collins (303) 571-1232

PD1 JOHN NAYES ASST. PD1 GARY WOLTER

Monterey (408) 394-9000

PO: MARE EAUPHANN

Meavy DIRE STRAITS ROBERT PLANT EURYTHMICS GRAHAM PARKER TOM PETTY PHIL COLLINS JOE MALSH STEINS

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KVRE/Santa Rosa (707) 544-5873 PD: CYNDY PAULOS STATES
ST

PD: CARTER B. BRI HD: KEVIN VARGAS THE WINDS THE STATE OF THE STAT

(907) 349-6551

KSPN/Aspen (303) 925-5776 PD: GARY WHIPPL

KZAM/Eugene (503) 741-1999 PD: JEFF BANLEY BEST ATTS
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PAUL YOUNG CARLY SINON BEACE BOYS AND THE PROPERTY OF THE PROPER KOZZ/Reno (702) 329-9261 PD: DANIEL COOR

PERFECT SRABAM PARKER Light

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KTYD/Santa Barbara (805) 967-4511 PD: RICK NILLIAMS

The following stations are no longer AOR Reporters: CITI-FM/Winnipeg

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore

MD: Amy Kronthal

MALL & GATES/Possession Cheess BRYAN ADAMS/Summer Of '69 FREDDIE JACKSON/Rock Ne Tonigi METRO AL YAMMOVIC/Lite & Surg-RICK SPRINGFIELD/State Of The



ALFARADIO MD. LES TORISCE STATE OF THE STATE

MITRADIO O Pittsburgh

ogram Administrator:

Keith Abrams

NOTIFICATION AND ADMINISTRATION OF THE PROPERTY OF THE PROPERT

30 SADE/Your Love Is King TEARS FOR PEARS/Shout MEMOY LODGINS/Forever

NMXRI FM CONTROL OF THE CONTROL OF T

MD: Tim Watts

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Cici linsi Philadelphia PD: Scott Walker MD: Glenn Kalina

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35 SAYAN ADAMS/Super Of '49 WEIRO AL YANKOVJC/Lite a Surgeo VITAMIN E/Surning Flora SISTER BLEDGE/Frankie GISTER BLEDGE/Franks
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METTA PRABELLE/FISSON OF LOVE

PD: Charlie Quin Boston

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MAEY LEMIS & THE/Power Of Love RICK STRINGFIELD/State Of The P PAT BEMATAR/Invincible JOHN PARKYS. Elec's Fire PATI LABELLE/SIV I Up VITA/HIN FORTHISH FIRE WITA/HIN FORTHISH FIRE

MEN AT WORK/Eversthing I Need BRYAM ADAMS/Summer OF '69' FOREIGNER/Reaction To Accise BON HEBLEY/NOT Enough Love In 1 MARY JAME CIRLS/In Mg House

CKSIM Montreal PD: Stephen Anthony

PD: Stephen Anthony

| Table |

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1050 chum

PD: Jim Waters Toro MD: Brad "Knobby" Jones

M.D. Brad "Knobby" Jones

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NORMAL STATES THE PROPERTY OF THE PROPERTY OF

92 PROFFM

Operations Manager: Providence Tom Cuddy

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PD: Scott Shannon MD: Frankie Blue

MD: Frankie Blue

Committee Comm

DEBAROE/Who's Holding Denna N MADDRAA/Into The Groove



PD: Smokey Rivers MD: Gene Baxter

PLANTING PRIVATE TO A STATE OF THE PRIVATE PRI

PD: Bob Beauchamp MD: Guy Brouillard

RICK LEWIS & THE PROPERTY YOUR SACE YOUR LEWE IS King SACE YOUR LEWE IS King LEWIS TO PRESONANT AND ADMINISTRATIVE MACHINE PROPERTY AND ADMINISTRATIVE ADMINIS

(CFTROOG)

Toronto PD: Sandy Sanderson

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1 0 8 F M
PD: Sunny Joe White
MD: Geni Donaghey

Boston

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Kiss

WXKS-FM

Buffalo Buffalo PD: Bill Todd MD: P.J. Foxo

20
HUEY LEWIS & THE/Pewer Of Love FREDDIE JACKEDN/Rock Ma Tonight PALK HARDKATLE/19
BYYAN ADARS/Summer OF '69
JOHN FORETY/Canterfield
GO MEST/Coll Ne

SOUTH

Z-93 Atlanta
PD: John Young
MD: Chris Thomas

MD. Chris Thomas

| Commonwealth | C

BRYAN ADAMS/Summer OF '69 HAEY LEMIS & THE/Fewer OF Leve SADE/Your Leve Is King DEAD OR ALIVE/You Sain Me Roun TON PETTY/Make I Batter (Fare

HEART/What About Lave? RICK EPRINGETELD/State Of the DEPECHE MODE/People Are People

LONG TO THE MUSICIANS Washington D.C.

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MD: Many Talen

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PD: Bill Terry

Island

MALY LEWIS & THE/FOWER OF LOVE ARETHA FRANKLIN/Freeway Dr Lov FREDDIE JACKBON/Rock He Tonig! ANY GRANT/FING A May " MEIRD AL YANKOVIC/LIKE & BUTS!

HALL & CATES/Possession Obses-SUPERTRANT/Connembell COMEY HART/Never Surrender NIGHT RANGER/Settlemetal Stre-

Pittsburgh

PD: Scott Alexander MD: Craig Jackson

MD. Craig Jackson

A J. Picker State Press

A

HEEY LEWIS & THE/Power Of Love TEARS FOR FEARS/Shout

97.1 KEGL The Look PD: Randy Brown

SZX Dallas/Ft. Worth

Maximum Hits VP/Programming: John Shomby

HREY LEWIS & THE/Power Of Love BRYAN ADAMS/Summer DF 169 DEAD OR ALIVE/YOU SPIN No. Roun ARTINA FRANKLIN/France OF Lov

ANIMOTION/Let Him Go

P.D. Kris O'Kelly

M.D. Greg Rolling

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CHR PARALLEL ONE PLAYLISTS

755 Miami PD: Keith Isley WINZ-FM Asst PD/MD: Mark Shands

COCK ROBIN/When Your Heart Is '



Asst PD/MD: Kurt Kelly

Miami

PD: Robert W. Walker MD/Asst. PD: Frank Amadeo

MO/ASSI PD: Frank Amado

1 1 1116 CANTON STATE S

22. 27
ARETHA FRANKLIN/Freeway OF Love
HUEV LEWIS & THE/Power Of Love
COREY HART/Never Surrenger



Ops Mar Mason Dixon

Ops Mgr. Mason Dixon

PD: Steve Rivers

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(94-Q) Atlanta

PD: Jim Morrison MD: Jeff McCartney

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ARTINA FRANKLIN/Freques Of Lev-SADE/Your Leve Is King COPECHE RODE/People Are People JOH FOODRY/CENTERFELD TON PETTY/MEN I BESTER (FOR RODERT FLANT/LITTLE By Little OIND VANKELI/Folack Care KIM CARMES/Creay In The Night

Hot Hits! Norfolk

PD: Bob Canada.

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FORTIONER/Reaction To Action Old VAMBELL/Flack Care POMER STATION/OSL On (Seng ANY ORANT/Flack A Mag JOHN FORESTTY/CenterField ANIHOTION/Let Him Co

PD: John Lander Houston

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Asst PD. Ron Parker

2 Committee Commit

MIDWEST

St. Louis

105.5 771 OM: C.C. Matthews

U.S. C. Matthews | Service | Service

BRYAN ADAMS/Somer DF 'AP HUEY LEMIS & THE/Pour OF Love HEART/Host About Love? HICK SPRINGFIELD/State OF The I MEIRD AL YAMMOVIC/Libe a Burger

77799 Kansas City

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Kausas Citis Hit Radio MD: Kim Welsh

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P.D. Adam Cook

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29 ARETHA FRANKLIN/Freeway OF Lov JOHN PARR/Bt, Elme's, Firs DON HEARLEY/Not Enough Love In AMY GRANT/Find A Mag WEIRD AL YANKOVIC/Lite & Surg.



WCZY

PD: Lee Douglas

WCZ1
PD: Lee Douglas
Asst. PD: Steve Keily

| Print(Character Bart)
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38. 39' 40 PRINCE/Paising Park GIND VANNELLI/Disck Cark SADE/Your Lave 14 Ning BRYAN ADAMS/Summer DF '49

Minneapolis

ARETHA FRAMELIN/Framery Of Love MEATHMAN About Lave? DEAD OR ALIVE/You Spin He Round AIR SUPPLY/Just As I Am DEPECHE MODE/Pacsis Are Pedsis PAGE IMADCASTLE/19 METRO AL YAMEDUIC/Like & Surger

Chicago

PD: Buddy Scott MD: Joe Bohannon

MD. Joe Bohannon

1 J. Toer Gor (*January 10 and 1)

2 J. Toer Gor (*January 10 and 1)

3 J. Toer Gor (*January 10 and 1)

4 J. Toer Gor (*January 10 and 1)

5 J. Toer (*January 10 and 1)

DA. 38. 39. 40 TOR PETTY/Mets It Better (Forge KIM CARNES/Cracy In The Hight LIMME/Never Ending Story

MGGL

PD: Tom Jeffries MD: Shadow Stevens Cleveland

D. Shadow Stevens

3 1 Strue Schrönischer Stevens

4 2 1 Strue Schrönischer Stevens

5 2 Finder Germannt Stevens

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5 3 Finder Germannt Stevens

5 5 Finder Germannt Stevens

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DV CARLY BIMON/Tired Of Reing Blom ARETHA FRAMELIN/Freeway Of Lave DON HOLELY/Not Energh Lave In T GEORGE THOROGOO/Millis & The H GRÁGAM SAMKEN/Wate Up (Nest To TEARS FOR FEARS/Shout VAN-JANT/You've Sot To Believe

St. Louis
Ops. Dir: Dave Robbi

Ops. Dir: Dave Robbins

Ops. Dir: Dave Robbin

MD. Tom Kelly

Months and State Control of the Control of

WKTI Milwaukee

PD: Tim Fox MD: Kelly Wallace

MOP. Relly Wallace

1 strong and the second second

27. 30 DEPECHE HODE/Pengio Are People TEARS FOR FEARS/Stout MEN AT MORE/Everything I have GEORGE THOROGOD/MILTIS & The PROJECT SURVIVAL/Children

КВЕО

Kansas City PD: Pat McKay MD: Karen Barber

MD. Karen Barber

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Ops. Mgr.: John Gehron

Open Mgg. John Gehron

1 Teas 1 Teas

hitradio 96 fm Detroit

PD: Gary Berkowitz

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CARLY SIMPLATIFE OF Being Six OND CAMBELL (Size Care FOREIGNET/FIRST) TO ALTER DOWNSTAMP OF CHANGE LOVE IN DOWNSTAMP OF CHANGE LOVE IN DOWNSTAMP OF CHANGE LOVE IN PRATT LAMBLE/SIX I CO. PRATT LAMBLE/SIX I CO. BRIPACHT LAMBLE/S

OM: Tac Hammer Minneapolis

Asst. PD/MD: Gregg Swedberg

SO HELRO AL YAMKOVIC/LIBE & SUPER



Ops. Mgr. John Gehron

2 Interest Fragility Control of the Control of Control

23. 31
METY LEMID & THE/Power DF Love
ROBERT PLANT/LINIE By LINIE
SYVAN ADAMS/Summer DF '09
COMMODORES/Animal Instinct
TEAMS FOR FEARS/SUM
DEPENDE MODE/Frople Are People

PAT REMATAR/Invincible BRUCE SPRINGBTEEN/Trepped HUEY LEMIS & THE/Trevble In Per

Ops Mgr Jim Fox
MD. Dave Allen
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PD. Rich Meyer Columbus

MD/Asst. PD. Bruce Wheeler

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TEARS FOR FEARS/Shout HUEY LEMIS & THE/Power Of Love SECR & STEMANT/Poople Oot Reads

WEST



VP/Prog.: Gerry DeFrancesco Assistant PD: Mike Schaefer

NIGHT RANGER/Bentimental Et-HUEY LEWIS & THE/Power D/ Le MEIRD AL YANKOVIC/Like a Sur

MADE/Your Lave Is King COREY HART/Haver Surrender

CHR PARALLEL ONE PLAYLISTS

WEST



PD: Mark Bolke MD: Chris Knight

MD: Chris Knig

A State Control of the Control of t

27, 29, 30 TEARS FOR FEARS/Shout TIL TUESDAY/Voices Carry

GRAHAM PARKER/Mate Up (Next SUPERTRAMP/Cannonball DEPECHE MODE/People Are Peop

KZZP104.7FM Phoenix THE NUMBER 1 HIT MUSIC STATION

PD: Guy Zapoleon MD: Steve Goddard

MD: Steve Goddard

1 2 2 TABLE TOR FLORESCENE SERVICE

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26. 29 HUEY LEWIS & THE/Power Of Lov JOHN FORESTY/Conterficial

You

KRXY Denver

MD: Geina Horton

M.D. Gelina Horton

1 1 Mount - Land - Land

KWSS 94.5m

PD: Dave Van Stone San Jose MD: Robin Kipps

MD: Robin Kipps

Table on Property Control of the C

28. 29 ARETHA FRANKLIN/Freeway OF Lo

NIGHT RANGER/Sentimental StruBEACH BDVB/Ostcha Back
HALL & GATES/Prisession Obser
JERNAINE JACKSDN/Psefact
ANIMOTION/Let Mim Go
COMEY HART/WSVS* Surrander

PD: Dick Bascom MD: Art Morales

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30 GO MET/Cell Me
KENNY LOGGINS/Forever
FREDDIE JACKSON/Rack Me Toni
FALL HARDCASTLE/19
GEORGE THORDGOOD/Millie L.Th
BRYAN ADARTS/Suner OF '69
JOHN FOGERTY/Centerfield

JOHN FOORTY/Centerfall
SEMMINE ALMOSOFFEE
ORAHAM PARKERSHIP S (Next
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KUBE 93FM

PD: Bob Case MD: Wendy Christopher

MD. Wendy Christopher

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NHEY LEMIS & THEYPOWER OF LON TEAMS FOR FEARS/Shout ANY GRANT/FAR A May JOHN FOGESTY/Censerfield FOMER STATION/Get It On (Ben; SUPERTRAMP/Cennonbell

Hot Hits Seattle K. ELW FM PD: Jeff King

MD: Damien

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DO CHANGE OR ANALYSIS TO ANALYSIS

HUEY LEMIS & THE/Power Of Lov CARLY SIMON/Tired Of Being Bi ALISEN MOVET/Love Resurrectio Yet/Summertime Orts MCHARD JONES/Life In One Day

SADE/Your Love Is King BRYAN ADAMS/Summer Of 'A9 GEORGE THOROGODO/HITIS & TAR ARETHA FRANKLIN/Freeway Of Lt TALKING NEADS/Road To Nowhers ANIMOTION/Let His Go.

San Francisco MD: Jack Silver

ADDS 21. 20 PATTI LABELLE/Stir It Up

ZIOO FM KKRZ

PD: Gary Bryan Portland MD: Sean Lynch

BOOK OF LOVE/Boy ANIMOTION/Let Him Go OLENN FREY/Gauggler's Blues JOHN FORETY/Centerfeld COMEY MART/Never Surrender MEN AT MORK/Everything I Neel HOOTERS/AI/ You Zoables BCK & STEMAT/People Get Res

Q103FM) KOAQ

MD: Alan Sledge Denver

PAUL HARDCASTLE/19 BRYAN ADAMS/SUMMET DF '69 HUEY LEWIS & THE/Power OF Lo ANY ORANT/Find A Hey COMMODORES/Animel Instinct

FM102

PD: Rick Gillette Sacramento MD/Assist PD: Chris Collins

MD/Assist PD. Chris Collins

1 2 Proceedings to the Group

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3 Procedings to the Group

4 Procedings to

DEAD OR ALIVE/You Spin He Rot HEN AT HORN/EVERUITING I Need HALL & DATES/Possession Obses HIGHT RANGE/Sentiaments) Stre VITAHIN Z/Burning Flame JERNAINE JACKSON/Perfect PATTI LABELLE/Sti Is Up HADDNNAIA, Angel

KMJK Magic Portland 107

PD: Jon Barry MD: Steve Naganuma

MD: Steve Baganuma

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DEPECHE MODE/Peoplb Are Peop MEM AT MORK/Everything I Nee SRYAN ADAMS/Summer Of '69 HMEY LEWIS & THE/Power Of Lo ALISON MOVET/Love Resurrects

CCIOD (OB) Sacramento

PD: Tom Chase MD: Mr. Ed

HUEY LEWIS & THE/Power Of Lo-ARETHA FRANKLIN/Freewag OF L HEART/What About Love? ANY GRANT/Find A May DON HENLEY/Not Enough Love I

JOHN FOOERTY/Centerfield TOM PETTY/Make It Better (Fo SUPERTRAMP/Cannonball VITAMIN 2/Surning Flame

ITS DOSITIVE HOT HITS!

VP/Ops: Dave Parks San Diego

HUEY LEWIS & THE/Power Of Lov COREY HART/Never Surrender SADE/Your Love Is King HEART/What About Love?



PD: Richard Sands



PD: Doug Erickson MD: Gloria Avila

13. 23, 26. 29

EAST

MOST ADDED Huey Lewis & The News Bryan Adams Weird Al Yankovic

HOTTEST Phil Collins Prince **Duran Duran**

KC101/New Haven, CT Stof Rybak

HUEY LEWIS & THE SADE DEAD OR ALIVE FREDDIE JACESON

PREDDIE JACESON Hottest: BRYAN ADAMS 1-1 MADONNA 3-2 PHIL COLLINS 4-3 DURAN DURAN 12-5 PRINCE 11-6

92-KTU/New York, NY McIntyre/McCoy

MCINTYRUMCCOY
SURVIVOR
JOR PISCOPO
LINE
FIVE STAR
FOLLEST:
FREDDIE JACKSON 11-7
BRYAN ADAMS 9-8
PRINCE 18-13
PAUL HARPCASTLE 23-16
SURVIVOR D-19

Z106/Philadolphia, PA Stove Davis

DeytowAnthony
PAUL HARDCASTLE
ANIKOPION
DEAD OF ALIVE
ARTHAN FRANKLIN
HOTOST
BRYAN ADAMS 2-1
HADONNA 20-9
EURYTHHICS 17-14
BRICE BRICE TO 15-10
STING 15-20

none Hottest: BRYAN ADAMS 1-1 PHIL COLLINS 6-6 PRINCE 8-8 TIL TUESDAY 15-15 SUPERTRAMP 19-19

Q82/Rochester, NY

StevensiMessner
CYMDI LANFER
HUEF LENIS 4 THE
BATNAH ADAMS
TEARS FOR FEARS
HOTLEST:
SURVIVOR 2-1
PRIL COLLINS 1-2
PRINCE 5-4
JOHN CAFFRETY 9-6
RADOWNA 13-7

CHR ADDS & HOTS

SOUTH

MOST ADDED

Bryan Adams Huev Lewis & The News John Parr

HOTTEST Prince Phil Collins **Duran Duran**

EAST

PARALLEL TWO

WFLY/Albany, NY Todd Martin Todd Marth

BRYAN ADAMS

BURY LEWIS & THE

JORH PARK

GO WEST

ANIMOTION

DON HERLEY

WEETEN AL YANKOVIC (dp)

BOLTeat:

BOLTEAT:

BOLTEMECS 5-4

ERUKT SPRINGSTEEN 10-7

AIF SUPPLY 17-14

Q100/Allentown, PA Bryan Geronimo Bryan Geronimo
GEORGE FUNCACION
GEORGE FUNCACION
FREDIE JACKSON
HUSY LEWIS THE
CARLY SIMON
JOHN PARR
BRYAN ADAMS
BOTEAT
BOTEAT
DURAN TOCALINS
4-2
PRINCE 7-3
DURAN DURAN 10-7
MADONNA 12-10
POWER STATION 36-26 Stave Davis

HUEY-LEWIS & THE
RICK SPRINGFIELD
WEIRD AL TANNOVIC (dp)
DOWN REMEMBER
ANTHOTION
HOUSES:
HOOTERS 1-1
SOWN YOUR 12-S
TIL TUESDAY 12-16
DEAD OR ALIVE D-24

Cuter/Lominux
BUEY LEWIS & THE
BEART
GING VARNELLI
TEARS FOR FEARS
HOTLOST
PRINCE 4-1
PRIL COLLINS 7-2
DURAN DURAN 12-0
GLENN FREY 20-14
COREY HART 26-20

WBEN-FM/Buffelo, NY Roger Christian JOHN CAFFERTY WHITNEY BOUSTON DEFECTE MODE BOTTON FOIL COLLINS 2-1 HADOWNA 5-3 HADOWNA 5-4 PRINCE 9-6

WVSR/Charleston, WY Bediny/Bedine
SURY LEWIS & THE
PATTI LABELLS
BETAM ADARELS
BETAM ADARE
CARLY SIMON
TEXTORES
VITAMIN 1
GO WEST
BOTHER
BATAM ADARE 1-1
RANY JAME GIRLS 2-2
PELL COLLUMN 3-3
GUERN FREE 5-6
GUERN FREE 5-6

K194/Erio, PA Bill Shennon BURY LEWIS & YEE BRYAH ADAMS DEPECE HOOS. DEAD OF ALIVE ALISON MOYET ARTERA FRANKLIN BOTTOM Bottost: MADOMMA 1-1 PRIMCE 2-2 AIR SUPPLY 6-3 PAUL HARDCASTLE 9-6 REMMY LOGGINS 12-7

Scott MacKey
JEBMAINE JACKSON
VITAMIN I WEIRD AL YARKOVIC
BUTT LEWIS 6 THE
CARLY SIKON
JOHN PARE
SISTER SLEDGE
BOTTER SLEDGE
BOT

WTIC-FM/Hertford, CT

Mike West
DEFECRE MODE
FREDOIE JACKSON
BRIAN ADMS
BUTY LEMIS & THE
BOTTEME:
DURAN 2-1
SUMVIVOR 11-7
WRITHEY HOUSTON 13-9
LISA LISA 29-22
TEARS FOR FEARS 32-28

WAMX/Huntingt Robinson/Collins

Robinson/Collins
MEN AT NOBE
BUSY LENIS 4 THE
TEARS FOR PEARS
DON HENLEY
HEART
HOOTERS
FOREIGNER
HOCTERS
PEIL COLLINS 2-1
SHYAN ADAMS 1-2
SURVIVOR 8-3
PRINCE 6-5
TIL TUSSDAY 13-8

WKEE/Huntington, WV Miller/Swann

Miller/Swann
BRYAN ADAMS
HUEY LEHIS 6 THE
GEORGE THOROGOOD
PEABO BRYSON
HOTLERIS
SURVIVOR 2-1
PHIL COLLINS 2-2
PAUL YOUNG 3-3
PRINCE 5-4
MADONNA 9-5

MADOMAN, 9-5

VMLAN-FM/Lancaster, PA

Jorry Michaela

WEIRO AL YANKOVIC (dp)

BEYRAM ADAMS

FALLEINO HEADS

TALEINO HEADS

HUTY LEWIS 6 THE

ROCLER'S 16-TH

ROCLER'S 1-2

RADOMAN 5-1

SURVIVOR 3-1

EURYTHNICS 16-TI

EURYTHNICS 16-TI

WPST/Trenton, NJ Tom Taylor

BOWAN ADAMS
HUEY LEWIS & THE
PEABO BRYSON
ALISON MOYET
JOHN PARS
SELPONTH & TURNE
SELPONTH & TURNE
SELPONTH & TURNE
BOYAN ADAMS 5-1
PRUN TOUNG 7-4
PRUN TOUNG 7-4
JOHN CAFERTY 16-12
TEARS FOR PEARS 37-31

WRCK/Utica, NY Jim Reitz Jim Raite
BRYAN ADAMS
RUEN LEWIS & THE JOHN PARR
PAUL HARDCASTLE
DEAD OR ALIVE
HOTECES:
PHIL COLLINS 3-1
DURAN DURAN 4-2
DURAN DURAN 4-2
STIM 200ER 16-9
STIM 200ER 16-9
BRUCE SPRINGSTEEN 25-17 WKRZ FM/Wilkes-Barre, PA Brock/Sheridan

Brock/Sheridan
BURY LEWIS 4 THE
BRYAN ADAMS
JOHN PARR
PRABO BRYSON
FREDDIE JACKBON' (dp)
ROTTER
BOTTER
BRICE TO ALL
BRADONNA 5-4
UDBAN DURAN 8-5
PRINCE 7-6
MADONNA 10-7

STING
NEIRD AL YANKOVIC
HUSY LEWIS & THE
LISA LISA
JOHN PARR
HOttest:
BRYAN ADAMS 1-1
HADONNA 2-2
COLLINS 7-5 MADONNA 2-2 PHIL COLLINS 7-5 PRINCE 9-6 PAUL HARDCASTLE 11-8

Q106/York PA Mark Morgan
HALL & OATES
DEBARGE
DEBARGE
AMY GRAHT
COREY HART
HOTTEST
BRYAN ADAMS 2-1
PRIL COLLINS 3-2
PRIMCE 8-3
HADOWNA 13-4
EURYTHNICS 11-8

PARALLEL THREE

HUEY LEWIS & THE SISTER SLEDGE BRYAH ADAMS CARLY SIMON HOTLEST PHIL COLLINS 3-1 PRINCE 8-4 DURAM DURAM 11-9 CYMDI LADPER 18-8 NADONHA 21-10

WZON/Bangor, ME Rick Andrews

Tom Mitches
NATOUNA
RESYLEMIS & THE
BRYAN ADMS
PAUL HARCASTLE
FREDDIE JACKSON
GO MESTOCKTY
JOHN POCKTY
DIEN TOUGHS
PRIL COLLINS 1-1
PRIL COLLINS 1-1
PRIL COLLINS 1-2
PAUL YOUNG 9-5
PAUL YOUNG 9-5
RELE SPINGSTEN 19-6
NADOMA D-16 NICH ANCHOR MEIRO AL YAMKOVIC TRANS FOR FRANS PEAD DE ACTUE ARTER FRANKLIN GO WEST BOSTON FOR FRANKLIN FOR FRANKLIN FOR WEST FOR WEST FOR FRANKLIN FOR WEST STINK CT-18 BRUCE SPRINGSTERN 23-19 BRUCE SPRINGSTERN 23-19 Tom Parker
HUEV LEMIS 6 THE
BRYAN ADAMS
ARETHA FRANKLIN
DEBARGE
JOHN PARR
ANY GRANT
HOTCHINS 4-2
PRINCE 5-3
HADONNA 8-4
EURYTHHICS 9-6

BOO Anderson
BRYAN ADAMS
RUEY LEWIS & THE
RUEY LEWIS & THE
RATERA FRANKLIN
RUCK SPRINGFIELD
ROCKE STATION TELD
ROCK SPRINGFIELD
ROCK SPRINGFIELD
ROCK SPRINGFIELD
CORRY BART 20-13
DEPERCHE MODE 28-14
POWER STATION 31-19

WKFM/Syracuse, NY
Stave Bocker
HUEY LEWIS & THE
GEORGE THOROGOOD
SYVAN ADAMS
RATT (dp)
Bottest:
PELL COLLINS 3-1
PRINCE 8-3
PRINCE 8-3
4
BONNY ANADOMS
22-14
POWER STATION 34-26 103CIR/Beckley, WV Bob Spencer Bob Spencer
ANY GRANT
DEAD OR ALIVE
DEAD OR ALIVE
DEAD OR ALIVE
THE SPENCE OF THE
MADONNA 12-1
MADONNA 12-1
PHIL COLLINS 7-2
DURAN DURAN 9-8
PAUL HARBOCASTLE 36-27
WEIRD AL YANKOVIC D-30

WOAY/Beckley, WV Jim Martin Jim Martin

BRYAN ADAMS

HUEY LEWIS 4 THE

JOHN PARR

SADE

CARLY SIMON

HOTCE 2-1

HADONNA 5-2

CYRDI LAUPER 19-8

WHITMEY HOUSTON 23-15

AIR SUPPLY 25-16 Laird Dunes

ARETRA FRANKLIN
GO MEST
BUEY LEHIS & THE
BRYAN ADAMS
BECK & STEMART
CARLY, SIMON
HOCKES:
MADONNA 2-1
PRINCE 5-2
DURAN DURAN 7-5
FUNNEWARD 11-7 EURYTHMICS 11-7 HADONNA 12-10

WIKZ/Chambersburg, F Matthews/Alexander ARETHA FRANKLIN RICK SPRINGFIELD HUEY LENIS & THE HOTT LEWIS & In: Hottest: PRINCE 2-1 DURAN DURAN 7-4 AIR SUPPLY 11-7 MADONNA 16-10 STING 25-18

WZYO/Frederick, MD Kemosabi Jos

RETAIN ADAMS
HURY LEMIS & THE
RATT
WILLIE & THE POOR
CARLY SIRON
HOCKES!
SYMM ADAMS 1-1
SPINM COMMON COMMON

WQCM/Hagen Will Kauffmen WHI Kauffman
DEAD OR ALIVE
BRYAN ADAMS
NUEY LEWIS & THE
RATT (49)
GEORGE THOROGOOD
PEARO BRYSON
NOTESET:
FHIL COLLINS 2-1
SURVIVOR 4-2
DURAN DURAN 5-3
PRINCE 7-4
AIR SUPPLY 9-6

OK 100/Ithac Doug Neval BUEY LEWIS & THE BRYAN ADAMS DEPRICHE MODE DEBARGE ARETHA FRANKLIN MOTORNA 3-1 PRINCE 7-2 HOWARD JONES 8-5 PHIL COLLINS 9-6 AIR SUPPLY 15-9

KRBE/Houston, TX Roger W. W. W. Ge

GINO VANNELLI BRYAN ADAMS HUEY LEWIS 4 THE HOTLEST PRINCE 4-2 SURVIVOR 9-6 STING 15-9 SUPERTRAMP 25-19 TEARS FOR FEARS

HURY LEWIS &

HUEY LEWIS & THE BRYAN ADMS LISA LISA CARLY SINON PEABO BRYSON FREDDIE JACKSON VAN-ZANT HOTEGET: PEIL COLLINS 4-1 DURAN DURAN 6-5 EURYTPHICS 9-6 GINO VANNELLI 14-8 CYNDI LAUPER 15-9

HUEY LEWIS & THE BRYAN ADAMS
ALISON MOTET
ANETHA FRANKLIN
DEAD OR ALIVE
DEFECHE HODE
TEARS FOR FEARS
HOTEGES
SURVIVOR 1-1
JORN POGENTY 2-2
HADONNA 3-3
AIR SUPPLY 4-4
KENNY LOGGINS 9-7

HUEY LEMIS 4 THE PAUL HARDCASTLE BRYAN ADAMS DEAD OR ALIVE Motteet: PHIL COLLINS 2-1 HEART 13-5 PAUL YOUNG 11-6 BRUCE SPRINGSTEEN 15-8 TEARS FOR PEARS 32-21

WCGQ/Columbus, GA Ralph Carroll

Rick Hayes

ERIC CLAPTON

BRYAN ADAMS

MUEY LEWIS 6 THE

JOHN PAR

DON HEMLEY

BOTTES

BOTTES

BOTTES

ADDONN 5-4

PRINCE 9-7

MADONNA 22-18

Q194/Gadeden, Al. Devis/St. John

DEPECHE HODE TEARS FOR FEARS SADE HOTCEST: BYIAN ADAMS 1-1 OPHIL COLLINS 4-2 MADONNA 6-3 DURAN BURAN 10-5 EURYTHMICS 9-8

SOUTH

PARALLEL TWO

BRUCE Stavens
HIEV LEWIS & THE
BRYAN ADAMS
JERRAINE JACKSON
SADE
TEXTONES (dp)
STEPRANIE HILLS
A-MA BRICKS
ROTECAL
BRICKER
BRICKE 1-2
MILTERY BOUSTON 2-2
PAUL YOUNG 13-6
FREDDIE JACKSON 15-9

KHFI/Austin, TX Waylon Richards Waylon Richards
DEAD OR ALIVE
PAUL BARDCASTLE
MEIDD AL YANKOVIC
JOHN PARR
ARETHA FRANKLIN
HUEY LEWIS 6 THE
BRYAN ADAM
BOTHERS
BOTHERS
DOTHERS
JOHN CAFFERTY 12-7
HADDONNA 15-9
STING 22-14

WFMF/Beton Rouge, LA Rice/Ahysen HUEY LEWIS & THE TEARS FOR FEARS HOLLEST. TEARS FOR PEARS
HOLLEGI
BRYAN ADAMS 3-1
PRINCE 5-4
DURAN DURAN 7-6
PHIL COLLINS 9-8
HADONNA 15-14

Garland/Perty
HUEY LEWIS 6 THE
BRYAN-ADAMS
ARETEA FRANKLIN
JOWN PARR
PAUL HARDCASTLE
KATT
HOTLOGIC 11-5
EURITHMICS 12-6
EURITHMICS 12-6
TIL TUESDAY 13-7
RADOWNA 31-15

HADOWHA 31-15

KZZEMEBAMINOSI, TK
JATTY LOMENSINE TRANS FOR FRARS
CARLY SINOM
BOOTERS TRANS FOR FRARS
CARLY SINOM
BRIC CLAPPON (dp)
BRICH CLAPPON (dp)
BOTHAN ADMAN (dp)
BOTHAN (dp)

WQID/Blioxi, MS Coulter/Christophe Coulter/Christopher ARETRA FRANKLIN HUEY LEMIS & THE ANY GRANT HOTLEST HADONNA 2-1 BRYAN ADAMS 1-2 PRINCE 6-4 EURYTHMICS 7-5 PHIL COLLINS 9-8

St. John/Regal
RUEY LEMIS & THE
BRYAN ADAMS
RATT
DEAD-OR ALIVE
BOTCHST:
HADONNA 2-1
HOMARD JONES 3-2
PHIL COLLINS 4-3
DURAN DURAN 5-4
PAUL YOUNG 16-13

KXX106/Birmingham, AL Gaither/Balley
HUEY LEMIS & THE
FREDDIE JACKSON
BRYAN ADAMS
EIM CARRES
BOTLEBE!
PRINCE 5-1
PHIL COLLINS 7-3
DURAN DURAN 9-4
HADONNA 8-6
MADONNA 17-11

WSSX/Charleston, SC Phillips/Allen HUEY LEWIS 4 THE BRYAN ADAMS ARETHA FRANKLIN HOTCHES HADDWAN 5-1 PRINCE 2-2 DURAN DURAN 10-4 WEITNEY MOUSTON 14-8 TIL TUESDAY 17-10

WBCY/Charlotte, NC BHT/Martin JOHN POGERTY HUSY LEWIS & THE ROSERY PLANT HOOTERS G(P) HOUTERS G(P) HOUTERS G(P) PBIL COLLINS 2-1 SURVIVOR 3-2 HADONNA 5-3 CHARA REAN 15-5 PRINCE 8-6

WJZR/Charlotta, NC Chrysler/Daniels

Chrysle/Daniels
BRYAN ADAMS
GEORGE THOROGOOD
HUBEY LEWIS & THE
CARLY SINOH
JOHN PARR
HOLLES JACKSON
HOLLES JACKSON
HOLLES JACKSON
PRIL COLLINS 3-1
HADONNA 10-3
EURYTHNICS 5-4
DURAN DURAN 9-6
KENNY LOGGINS 16-8

KITE/Corpus Christi, TX Dave Parks

Dave Parks
BRYAW ADAMS
POWER STATION
DOW HEMLEY
VITAMIN I
BOTCHST
BRYAW ADAMS 1-1
PRINCE 5-3
DURAW DURAW 7-4
NALDOWAW 9-5
GLEWN FREY 12-8

KZFM/Corpus Chri Ginsburg/Tucker

GYMDI LAUPER SYING HOTLEST: HADONNA 3-2 BRYAN ADAMS 4-3 PRIL COLLINS 5-4 NEW EDITION 6-5 SURVIVOR 12-9

WDCG/Durham-Ra

Froman/Wight
RICK SPRINGFIELD
BRYAN ADAMS
CARLY SIMON
Hottest:
PRINCE 7-4
DURAN DURAN 9-6
PAUL YOUNG 14-9
JACK WAGHER 17-12

KAMZIP Page, TX
BOB West
RICK SPRINGFIELD
SADE
RICK SPRINGFIELD
SADE
BRYAN ADAMS 1-1
MADDNNA 4-2
PHIL COLLINS 10-3
PRINCE 7-4
MENUDO 15-6

MENUOD 15-6

KSET-FM/E Paco, TX

Rendy Modrigues

COREY HART
FOREFGHER (dp)
JOHN FOGERTY

JOHN FOGERTY

ANDMAINE JAKSON

HOLLORE;

BRYAN ADAMS 3-1

DURAN GURAN 8-4

ENTYTHICS 11-3

WRITHEY HOUSTON 18-15

WANS-FM/Greenville, SC Rod Metta

Rod Meta
SRYAN ADAMS
HURY LEMIS & THE
GEORGE THOROGOOD
LISA LISA
CARLY SINON
BECK & STENART
NOOTERS
ROTES:
BRYAN ADAMS 2-1
PHIL COLLINS 7-4
TIL TUESDAY 15-9
CINOI LADPER 19-15
PAUL HARPCASTLE 27-19
PAUL MARCCASTLE 27-19

Stove King

ARETHA FRANKLIN
BRYAN ADAMS
A-HA
SADE
HOTLEST:
HADONNA 2-1
PRINCE 3-2
DURAN DURAN 7-5
EURTYBRICS 9-7
PAUL YOUNG 13-8 WSKZ/Chattanooga, TN WSKZ/Chattanooga, Chase/Page COREY BART ARBTHA FRANKLIN HOTLEST BRYAN ADAMS 1-1 DURAN DURAN 3-2 PRINCE 6-3 EURTTHMICS 5-4 PBIL COLLINS 7-6 94TYX/Jackson, MS Bill Crews

BHI Crows

MADONNA
CYMDI LAUPER
SUPERTRAMP
TEARS FOR FEARS
ARETHA FRANKLIN
BRYAN ADAMS
MOCHEST
BRYAN ADAMS
1-1
MADONNA 3-2
SURVIVOR 4-3
PRINCE 6-4
EURYTHHICS 7-5 WNOK-FM/Columbia, SC Jeff Clark none Bottest: BRYAN ADAMS 1-1 GLENN FREY 2-2 PBIL COLLINS 3-3 DURAN DURAN 4-4 PRINCE 5-5

WQUT/Johnson City Stave Tevior Stave Teylor

AIR SUPPLY
MEN AT WORK
RICK SPRINGFIELD
BRYAN ADAMS
HOTCOCK
BRYAN ADAMS
1-1
PRINCE 2-2
PRIL COLLINS 4-3
DURAN DURAN 5-4
PAUL YOUNG 29-20 Hunter Herring
WEIRO AL YAMKOVIC (dp)
HUNY LEWIS & THE
LISA LISA
BRYAN ADAMS (dp)
PRADO BRYSON
BOOK PARK
BOOK BRIFFE
ROTTEST
BOUNT 100 13-7
BOUNT 100 13-7
BRICE SPRINGSTEM 24-18
TRANS FOR PRANS 34-28

WOKI/Knoxville, TN

Gary Addition

PAUL RARDCASTLE
JOHN PARN
WEIRD AL YMMKOVIC
DEFECTE MODE
PREDDIE JACESON
GO MEST
RUSY LEMIS a THE
BRITAN ADAMS
BOLICAGI.
PRIL COLLINS 1-1
PRIL COLLINS 2-2
RADONA 3-3
PRINCE 9-5
EURYTENICS 10-6

Fox/Kelly FOUNDMY
JOHN PAR
HURY LEWIS & THE
BRIAN ADMAS
STEPHARIE HILLS
LISA LISA (dp)
BOLGEST
PBIL COLLINS 7-1
PRINCE 3-2
BRYAN ADMAS 4-3
HIGHT RANGER 17-13
ARETHA PRAHKLIN D-25

KKYK/Little Rock, AR Mark McCain Mark Recean
MADONNA
HOTEST:
BRYAN ADAMS 1-1
PRINCE 8-3
DURAN DURAN 9-4
SURVIVOR 12-7
PAUL YOUNG 17-12

WLRS/Louisville, KY Christopher/Lyons

CPMSTOPHONIC YORK
TEARS FOR FEAS
DON HEBRILEY
HUEY LEWIS & THE
FREDDIE JACKSON
HOTLEST
HADONNA 2-1
DURAN DURAN 8-3
HADONNA 9-4
SURVIVOR 11-5
PRINCE 7-6

FM190/Memphis, TN John/Conley JONN CONEY

DON BENLEY

TEARS FOR PEARS

HOTLEST

BOTHEN DURAN 10-5

PRINCE 9-6

EURYTHNICS 15-11

MADORIN D-14

AIR SUPPLY 31-21 WABB-FM/Mobile, AL

FRANK-PURE
BYVAN ADAMS
HURY LEWIS & THE
DEBRAGE
CORET BART
RATE (dp)
RATE (d

WHHY-FM/Montgomery, AL Alan DuPriest

PAUL BARDCASTLE (dp)
ARETHA FRANKLIN
KENNY LOGGINS
BOTHS
BRYAN ADAMS 1-1
PBIL COLLINS 5-2
MADONNN 7-4
PRINCE 8-5
SURVIVOR 11-8

TEARS FOR FEARS (dp)
ARETHA FRANKLIN
ARETHA FRANKLIN
BERGELZ
HEIRD AL YANKOVIC (dp)
HOLLEST
HADONNA 2-1
HADONNA 2-2
PHIL COLLINS 6-3
SURVIVOR 8-5
PRINCE 9-6

KX104/Nashville, TN Murphy/Cook Murphy/Cook
JOHN PARR
RATT
RATT
RETT
BETAN ADAMS
HOTELET:
PRINCE 1-1
ANY GRANT 15-10
PAUL YOUNG 16-11
DON RENLEY 24-17
TEARS FOR FEARS 30-24

V107/Nashville, TN
HobbalTyler
FREDDIE JACESON
BRIAM ADAMS
DEAD OR ALIVE THE
BRIAD ASSILE
BRIAD ASSILE
BRIAD ASSILE
BRIAM ADAMS 1-1
BRIAM ADAMS 1-1
BRIAM ADAMS 1-4
SURVIVOR 12-6
SURVIVOR 12-6

HOTEST: BRYAN ADAMS 1-1 MARY JAME GIRLS 3-3 PHIL COLLINS 4-4 PRINCE 5-5 DURAN DURAN 6-6 WQUE FMUNow Or Kevin McCarthy HELEY LEWIS & THE JOHN PARK BETAH ADAMS HOTEST: PEIL COLLINS 3-1 PRINCE 7-5 DURAH DURAH 8-7 EURITHMICS 9-8 DEPECHE HODE 15-10

WRNO/New Orleans, LA Costello/Watkins

CostModWartkine
**TOWN LENIS 6 THE
BRIAN ADAMS
DON HEMLET
TEXTORES
**TEXTORES
**SOLUTION 6-1
PRINCE 5-3
TIL TUESDAY 17-14
DEPECER HOOE 37-34
TEARS FOR FEARS D-38

WNSY/Norfolk, VA Moreau/Davis Moreow/Devis

BUEY LEWIS & THE
BRYAN ADAMS

POWER STATION

HOTLES:

BRYAN ADAMS 1-1

HADONEN 3-3

PRINCE 10-5

DURAN DURAN 13-11

TIL TUESDAY 14-12 BJ105/Orlando, FL Thomas/Wright

ThommasWright
CORRY BART
MEIRD AL YANKOVIC
BOOTERS
SEART
BRIAN ADAMS
RUBY LEWIS & THE
BOCTOCO
BRIAN ADAMS 1-1
PRIAN ADAMS 1-1
PRIAN ADAMS 1-2
PRIAN ADAMS 1-4
PRIAN CURAN 7-6
MACONNA 16-9
MACONNA 16-9 Y108/Orlando, FL Stacy/Steal

Stocy/Steal
BRYAN ADAMS
PATTI LABELLE
HOOTERS
DEAD OR ALIVE
TOM PETTY
HUEV LENIS & THE
ROBERT PLANT
HOLLERS:
PELL COLLINS 1-1
PRINCE 3-2
RIM CARMS 20-16
HIGHT RANGER 25-19
DEFECHE HOOE 39-29

Alan DuPriest
ARETHA FPANKLIN
FREDDIE JACKSON
ROBERT BLANT
MEIRD AL YANKOVIC (dp)
HOTLER
BRYAN ADAMS 1-1
SURVIVOR 4-3
PRINCE 5-5
DUBAN DURAN 9-7
MADONNA 16-8

WRVQ/Richmond, VA Lewis/Rivers BRYAN ADAMS HEART Hottest: BRYAN ADAMS 1 PHIL COLLINS MADONNA 5-3 FRINCE 8-4 HADONNA 11-9

HADONNA 11-9
HADONNA 11-9
Upton/Duran
PAUL HARDCASTLE
HUEY LEWIS & THE
CARLY SIMON
BRYAN ADAMS
HOCKESE:
HOT LEWIS & THE
DEPENDENT ADAMS
FOR A PAUL HAD A PAUL
DEPENDENT HODE 5-4
PRINCE 15-5
DURAN DURAN 12-9

Raiph Carroll
DEPECHE MODE
HEIRD AL YANKOVICHUEY LEWIS & THE
BRYAN ADAMS
COCK ROBIN (dp)
A-HA (dp)
HOTEGER
BRYAN ADAMS
PHIL COLLINS 11-1
PRINCE 10-4
DURAN DURAN 12-7
KADONNA 20-13 ThormanyMasty
TEARS FOR FEARS (dp)
BECK 6 STEWART
CARLY SIMON
JEBMAINE JACKSON (dp)
GO WEST (dp)
HOCtest:
MADOWNA 2-1
MADOWNA 5-3
PRINCE 19-12
TIL TUESDAY 18-13
DEBARGE 24-18 KISR/Ft. Smith, AR Rick Hayes

KMBQ/Shrevey Bascom/Story BascomyStory
MADOWNA
M

Z96/Tempe, FL Kaghan/Clerc HURY LEWIS & THE SMITH ADAMS TOM PETTY DEAD OR ALIVE HOTLES: PHIL COLLINS 2-1 HADOMEN 4-4 PAUL HARDCASTLE 8

BECK & STEMART
JERNAIME JACKSON
PATTI LABELLE
SADE
NOTCEST:
PEIL COLLINS 2-1
PRINCE 3-2
DURAN DURAN 12-4
EURITHORICS 11-6
HADOHRA 13-10 WKZL/Winston-Se

Finney/Joseph
PAT SEDATAR
BUSY LEWIS - THE
A-BA MENTS - THE
A-BA MENTS - THE
A-BA MENTS - THE
A-BA MENTS - THE
BRIL COLLING 2-1
PRIL COLLING 2-1
PRIL COLLING 2-1
PRIL COLLING 3-2
PRIL COLLING 3 KTDY/Lafayette, LA Stevens/Berry StewardSarry
JCHN POGERTY
BRYAN ADAMS
SUEY LINTS - THE
DOWN HEMLEY
JCHN PARR
HOTCOLLINS 1-1
PRINCE 4-3
MADOWNA 6-4
MADOWNA 6-5
MHITNEY HOUSTON 11-7
MHITNEY HOUSTON 11-7 WSEZ/Winston-Si Rob Leonard

Rob Leonard

AMY GRAPT
BECK & STEMART
ARETRA FRANKLIN
GEORGE THOROGOGO
CARLY SINON
MOTORIST
SURVIVOR 10-6
NIGHT PANGER 10-13
BRICE SPRINGSTEER 19-1
WRITTER HOUSTON 22-15
CYNDI LAUPER 31-20 From Kemy
BRYAN ADAMS
CARLY SIMON
STRPHANIE MILLS
JOHN PARR
MEIRD AL YAMKOVIC (dp)
HOLLOST
FILL COLLINS 7-1
BRYAN ADAMS 1-2
PADL YOUNG 8-4
ETH TURSDAY 14-9
THI TURSDAY 14-9

KNOE-FM/Monroe Rick Knighten PARALLEL THREE

PAUL HABOLASTIE ARETRA FRANKLIN SADE PATTI LABELLE ROCERS & PARYON (dp) BRYAN ADAMS HOTEEST PHIL COLLINS 2-2 DUBAN DUBAN 10-5 EURYTHHICS 8-7 TIL TUESDAY 13-9 MADONNA 17-10 KQIZ-FM/Amerillo, TX Peter Stewart Peter Stewert
HEART
POWER STATION (dp)
JOHN POGERTY
DEAD OR ALIVE (dp)
HUEY LEWIS 4 THE
BRYAN ADAMS
HOLLERS 1-1
HADDNNA 2-2
PBIL COLLINS 3-3
DURAN DURAN 10-4
SURVIVOR 5-5

MADONNA 17-10

KWES/Midland-Odeasa, TX
John Clay

BUSY LEMIS & THE

WEIRO AL YANKOVIC

GO MEST (dp)

LISA LISA (dp)

LISA WKSF/Atheville, NC
John Stevens
BRYAM ADMS
LISA JOHN
LISA LISA
JOHN PARR
PAUL RARDCASTLE
MERIRO AL YAMKOVIC
DEAD OR ALIVE
BRING AL YAMKOVIC
DEAD OR ALIVE
PAUL YOUNG 18-4
FRIL COLLINS 12-5
EURYTHMICS 17-12
CYMDI LAUPER 19-14

T94/Paname City, FL Stu Patterson

Stu Patterson
PAUL HARDCOSTLE
HUEV LEWIS & THE
COCK ROSH
BETAN ADAMS
DON HEMLEY
SKIPMORTH & TURNE
PATTI LABELLE
HOCLOST, 17-11
EURYTHHICS 15-12
FREDDIE JACKSON D-17
GO WEST D-26

EMBet Osborne

GA

PARS

THE PARS

GREY

GREY

GREY

GREY

GARY

G WPFM/Panama City, FL Thomas/Davis ThomseDavis

AADONNA
SADE
RUEY LENIS & THE
RETYAN ADAMS
PEABO BRYSON
A-HA
ROLLENIS
PEABO BRYSON
PEABO BRYSON
PEABO BRYSON
PEABOR ADAMS 1-1
PEBL COLLINES 9-5
PEINCE 10-6
PEINCE 10-6
PEINCE 10-5
PEINC

DON U SHOR BURY LEWIS & THE JORN FOCENTY FICK SPRINGFIELD DEPECTE MODE HOTEGET SURVIVOR 4-2 DURAN DURAN 6-2 DURAN DURAN 6-2 BURY TORK 13-9 EURYTRHICS 27-22 EURYTRHICS 27-22

WIXV/Seven

HUBY LEWIS 6 THE BRYAN ADAMS DOW HERLEY COCK ROSIN BOTLEST FRYAN ADAMS 2-1 PEIL COLLINS 4-3 MEITNEY ROUSTON 8-4 FAUL MARDOLSTILE 17-10 FREDDIE JACKSON 16-12

PACTI LABELLE BRYAH ADAMS BRYAH ADAMS STREET LABES & THE JORN PARR CARLY SIMON ECCEPTE THE RADOWRA 1-1 TIL TURSDAY 7-4 DURAH SURAH 11-7 PAUL RANGCHASTLE 16-11 DEPECHE MODE 22-14

WGLF/Tallahasses, FL Rick Sprinkles Rick Sprinkles

TEARS FOR FEARS

DON HEMELY W

DEAL ON RLIVE (dp)

FRENDIE JACKSOM

HORY LEWIS & THE

HOCKSOK

PRINCE 2-1

SURVIVOR 4-2

MBITNEY HOUSTON 16-11

ARDOWNA 22-13

DEBARGE 28-20

K.J.Stone

HADONNA
JOHN PARR
BRYAN ADAMS
BRYAN ADAMS
BUZY LEWIS & THE
CARLY SIMON
MR. MISTER
HOLLESS:
PHIL COLLINS 2-1
PRINCE 6-2
DURAN DURAN 8-4
EURYTHNICS 10-7
TIL TUESDAY 12-8

KNIN/Wichita Falls, TX Barry Michaels RAFTHA PRANKLIN BRYAN ADAMS RICK SPRINGPIELD RUEY LENIS & THE HOLLEST PRIL COLLINS 2+1 BRYAN ADAMS 3-2 PRINCE 4-3 DURAN DURAN 7-5 HADDINA 16-13

WHSL/Wilming Stewart/Stone StewardStone
PAUL BARCASTLE
SADE
BRYAN ADAMS
JOHN PARR
ALISON HOYET
RATT (dp)
A-MA
BOTTER
PHIL COLLINS 4-1
DURAN DURAN 8-3
PRINCE 9-4
EURYTHHRCS 12-8
MADONNA 14-10

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

MIDWEST

MOST ADDED

Huey Lewis & The News **Bryan Adams** Aretha Franklin

CHR ADDS & HOTS

WEST

Huev Lewis & The News Aretha Franklin

Prince Madonna

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Matt Patrick

Matt Pathick

RUEY LEWIS & THE

BRYAN ADAMS

HOOTERS (dp)

CARLY SIMON

HOCKOST:

SURVIVOR 5-3

PAUL YOUNG 8-6

HADONNA 20-12

NIGHT RANGER 17-16

COREY MART 29-26

WAHC/Appleton-Oshi Chris Ceine

Chris Caims
AMY GRANT
ARETHA FRANKLIN
MBITNEY HOUSTON
TEARS FOR FEARS
BUEY LEWIS & THE
HOTCHS:
BRYAN ADAMS 1-1
SURVIVOR 2-2
MADONNA D-3
STING 17-12
BEACH BOYS 18-13

WKAU/Appleton-Oshk Ross/Bradleigh

Ryan/Cheeks Ryan(Cheeks
TEARS FOR FEARS
BUEY LEWIS & THE
RATT
JOHN PARR
BRYAN ADAMS
CARLY STHON (dp)
GO WEST
HOLLENS 1-1
HOLLINS 1-1
HADONNA 12-6
HADONNA 12-6
HADONNA 12-6
HADONNA 12-1
COREY FART 23-15 RosalBradleigh
HUEY LEWIS & THE
RICK SPRINGFIELD
BRYAN ADAMS
DEAD-OR ALIVE
GO WEST
HOTELS
FEIL COLLINS 2-1
PRINCE 4-2
DURAN DURAN 10-6
TIL TUESDAY 12-9
MADONNA 19-13

WKFR/Kalamezoo, MI Weinacht/Chapman WRQC/Clevelend, OF Scott Howith AMY GRANT BURY LEMIS & THE PAUL HARDCASTLE. RICK SPRINGFIELD DEW MEMLES. BADE MANAS SADE. HADDAMS HADDAMS HADDAMS HADDAMS HADDAMS HADDAMS SADE. HADDAMS 8-3 SURVIVOR 10-5 DURAN DURAN 11-6 SADE (dp)
PAUL HARDCASTLE
DEPPENE MODE (dp)
PEBBO BRYSON (dp)
HUEY LEWIS & THE
HOTESE:
BRYAN ADAMS 2-1
MADONNA 21-11
CYNDI LAUPER 18-13
KIM CARNES 27-23
DEBARGE 39-33

WVIC/Lansing, MI KIIK/Davenport, IA Jim O'Hara Malonev/Kittr

Manoney/Ritrorge
PAUL YOUNG
Bottest:
PBIL COLLINS 1-1
KATRINA & THE MAY 2-2
PRINCE 4-3
SURVIVOR 7-4
MADONNA 8-5 ANIMOTION
DON HEMLEY
DEAD OR ALIVE
BRYAN ADAMS (dp),
HUEY LEWIS & THE
BECK & STEWART
WEIRD AL YANKOVIC (dp) BECK & STEWART
WEIRD AL YANKOVIC
HOTLERS
PEIL COLLINS 1-1
DURAN DURAN 6-3
PAUL YOUNG 14-8
NIGHT RANGER 19-13
STING 12-20 Z104/Madison, WI Little/Hudson

BRYAN ADAMS
HUEY LEWIS 6 THE
NIGHT RANGER
AMY GRANT
HOTELS:
MADONNA 1-1
MARY JANE GIRLS 3-2
PRINCE 6-4
PAUL HARDCASTLE 8-5
DEPECHE MODE 9-6 WGTZ/Dayton, OH John Robertson BRYAN ADAMS ARETHA FRANKLIN DEAD OR ALIVE HUEY LEWIS & THE WZUU/Milwaukee, WI Bottest: BRYAN ADAMS 1-1 PRINCE 3-2 DURAN DURAN 4-3 MADONNA 6-4 PHIL COLLINS 7-5 John Driscoll
MHITMEY HOUSTON
HUEY LEWIS & THE
CYNDI LAUPER
TIL TUESDAY
DON HENLEY
BOTH THE HOUSE CONTROL
BRYAN ADAMS 7-2
PRINCE 3-3
MADONNA 4-4
DURAN DURAN 5-5

KJ103/Oklahoma City, OK

Cabili/Alexander
PAT SENNTAR
RUSY LEMIS & THE
BRYAN ADARS
ARETHA PRANKLIN
ROOL & THE GANG
HOLEST
DURAN BORAN 13-6
TIGH PANGER 12-8
TIL TURSOAY 19-9
PAUL HARDCASTLE 18-12
DEPECRE MODE 23-17

KOFM/Oklahoma City, Ok HUEY LEWIS & THE BRYAN ADAMS

BRYAN ADAMS SADE PEABO BRYSON JOHN PARR Hottest: TEARS FOR FEARS 2-1 PHIL COLLINS 13-8 PRINCE 17-9 DURAN DURAN 14-10 TIL TUESDAY 22-15

TayloriDean
BRYAN ADAMS
AMY GRANT
BURY LEWIS 6 THE
BOCLEST:
MADONNA 3-1:
TIL TUESDAY 4-3
PRINCE 5-4
DURAN DURAN 6-5
TEARS FOR FEARS, 32-25

KQKQ/Omeha. NE

K293/Peorie, II. Keith Edwards

ROTH Edwards
HUEY LEWIS & THE
DEBARGE
POWER STATION
BOTLOGIC
PRIL COLLINS 2-1
HADONHA 3-2
SURVIVOR 7-3
PRINCE 5-4
DURAN DURAN 17-8

KZIO/Duluth, mis-Barry Knight TRUTH BRYAN ADAMS RICK SPRINGPIELD BUEY LEWIS & THE SOPTHA FRANKLIN BUPY LEWIS & THE ARETHA FRANKLIN CARLY SIMON GEORGE THOROGOOD HOTELS: PRINCE 2-1 PRIL COLLINS 4-2 JOEN POGERTY 9-6 KIM CARNES 10-7 MADONNA 26-8

WKDQ/Evansville IN

UNICE CHARMS
JOHN CAPPERTY
NIGHT RANGER
STING
BOCTES
HADONNA 5-3
TIL TUESDAY 16-10
PAUL YOUNG 20-16
WEITNEY HOUSTON 23-19
KENNY LOGGINS 40-37

WSTO/Evansville, IN Taylor/Lindsey

none Hottest: BRYAN ADAMS 1-1 RATRINA & THE WAV 5-5 PHIL COLLINS 6-6 PRINCE 7-7 MARY JANE GIRLS 12-12

WMEE/Ft Wayne, IN Tony Richards

ARETHA FRANKLIN
HUEY LEWIS & THE
AMY GRANT
HOLLEST
HOLLINS 2-1
PRINCE 4-2
SURVIVOR 8-4
DURAN DURAN 11-6
MADOWNA 16-12

Prince Phil Collins

Madonna

WGRD/Grand Rapids, MI Swart/Stevens

PRINCE 4-3 EURYTHMICS 8-7 STING 30-22 MADONNA D-24

WZPL/Indianapolis, IN Jim Miles

HUEY LEWIS & THE.
BRYAN ADAMS
JOHN PARR
VITAMIN 7
HOTCEST:
PRINCE 1-1
SURVIVOR 3-2
PAUL YOUNG 4-3
MADONNA 8-4
AIR SUPPLY 11-5

WJXQ/Jackson, MI

AIR SUPPLY DEBARGE TEARS FOR FEARS FOREIGNER FOREIGNEX
BOTTEST:
PRINCE 1-1
SURVIVOR 8-4
MADONNA 7-6
EURYTEMICS 14-8
BRUCE SPRINGSTEEN 23-15

WZOK/Rockford, IL

WIOG/Seginew-Bay City, MI Belcher/Shannon

ALAN PARSONS NIGHT RANGER ROBERT PLANT COREY HART BURYTHMICS CORRIGION
BURTHHICS
HOTCHSTS
HOTCHSTS
HOTCHSTS
SURVIVOR 14-2
BRYAN ADAMS 2-3
BILLY OCEAN 8-4
KATRINA 4 THE WAV 15-10

U93/South Bend, IN J.K. Dearing

MARY JANE GIRLS WEIRD AL YANKOVIC Hottest: TEARS FOR FEARS 1-1 HANOLD FALTERMEYE 2-2 PBIL COLLINS 5-3 HOMARD JONES 7-4 BRUCE SPRINGSTEEN 25-13

WRGN/Toledo, OH
KAY Bradledo, OH
KAY Bradledo
AIR SUPPLY
BUSY LEWIS 4 THE
COCK ROBIN
ROBERT PLANT
VAN-ZANT
ANIMOTION
ROTLEST:
BOUNTY ON THE
STANDARY OF THE
STANDARY OF THE
STANDARY OF THE
DUBAN DUBAN 6-4
PAUL YOUNG 7-5

KAY107/Tulsa, OK Blain/Staphens TIL TUESDAY HUEY LEWIS & THE BRYAN ADAMS BRYAN ADAMS Bottest: BRYAN ADAMS 1-1 SURVIVOR 4-3 MADONNA 5-4 HOWARD JONES 11-8 PAUL YOUNG 34-25

KEYN-FM/Wichita, KS

Brooks/Brown

Brooks/Brown

HURY LEWIS & THE

PAUL HARDCASTLE (dp)

ANIMOTION (dp)

FREDDIE JACKSON

BOTES 4-1

PRINCE 4-1

PR

KKRD/Wichita, KS

UNIVERSITY OF THE BRYAN ADARS
JOHN PARR
DEPECHE HODE
BOTLEST:
BRYAN ADARS 1-1
PHIL COLLINS 4-2
NADONNA 5-4
SURVIVOR 7-5
PRINCE 10-7

WHOT/Youngstown, OH Dick Thompson KENNY LOGGINS DON HENLEY DRIAN ADARS
HOttest:
PHIL COLLINS 2-1
DURAN DURAN 8-4
EURYTHMICS 12-8
CYNDI LAUPER 14-11
TIL TUESDAY 17-14

PARALLEL THREE

KFYR/Bismarck, ND Brannan/Hardt
TIL TUESDAY
HUEY LEWIS & THE
MADONNA
BRYAN ADAMS
BOTLERE:
PHIL COLLINS 2-1
AIR SUPPLY 7-3
PRINCE 16-6
EUNYTHRICS 14-8
DURAN DURAN 19-13

WBNQ/Bloomington, It Justin/Robbins ARETHA FRANKLIN
MHITNEY HOUSTON
BRYAN ADAMS (dp)
Hottest:
BRYAN ADAMS 1-1
PRINCE 9-3
DURAN DURAN 12-4
EURYTHMICS 10-5
TIL TUESDAY 13-6

WBWB/Bloomington, IN Bob Leonard Bob Leonard
BUEY LEWIS & THE
BRYAN ADAMS
FOREIGNER
ROTES:
BRYAN ADAMS 1-1
SURVIVOR 4-2
NADONNA 5-3
EUNTYTHICS 6-8
PBIL COLLINS 10-8

WCIL-FM/Carbondaie, IL

HUEY LEMIS & THE ARETHA PEANNLIN (dp) BEYAN ADAM DEAD OR ALIVE (dp) HOTE = 1-1 BEYAN ADAMS 3-2 PAUL HARDCASTLE 5-3 WEIRO AL YANKOVIC D-7 SLIGHTLY TWISTED 10-8

KOCR/Cedar Rapids, IA

KCMQ/Columbia, MO TuttinBaker

BRYAN ADAMS

HUEY LEMIS & THE

JOHN PARR

ANIMOTION

RICK SPRINGFIELD

BOTTEN PBIL COLLINS 3-1

DURAN DURAN S-3

EURITHHIES 9-7

MADONNA 22-8

TIL TUESDAY 17-12

Y94/Fargo, ND

Colina/Anderson
MADONNA
MUEY LEMIS & THE
ARETHA FRANKLIN
DEAD OR ALIVE (dp
BYNAN ADAS
JOHN PARR
HOTLESE;
MADONNA 3-2
PRINCE 4-3
PBIL COLLINS 5-4
SURVIVOR 7-5
EURYTHMICS 9-6

KKXL-FM/Grand Forks, NO Nordina/Right
WEIRD AL YANKOVIC
ARETHA FRANKLIN
HOTLEST:
BRYAN ADAMS 1-1
SURVIVOR 2-2
MADONNA 3-3
PRINCE A-4
PAUL HARDCASTLE 16-13

WAZY-FM/Lafayette, IN

HUEY LEWIS & THE

KFRX/Lincoln, NE Tracy Johnson

Trecy Johnson
FOMER STATION (dp)
BYAN ADAMS
HER STATE
DEFECHE, HODE
HERD AL TANNOVIC (dp)
HOTHER STATE
HOTHER STATE
HOTHER STATE
HOTHER STATE
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BYAN ADAMS
HOTHER STATE
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HOTHER STATE
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WRKR/Ra

HURY LEWIS & THE CARLY SIMON AMY GRANT HOttest: PRINCE 2-1 BRUCE SPRINGSTEEN 15-5 TIL.TUSSDAY 10-6 MILITERY HOUSTON 14-8 POWER STATION 13-9 KKLS-FM/Rapid City, SD

Sherwin/Piper
PEABO BRYSON
BRYAN ADAMS
ANIMOTION
JOHN PARR
HUEY LEWIS & THE
ROTECES:
BRYAN ADAMS 1-1
MADONNA 4-2
PRINCE 5-3
PHIL COLLINS 11-5
EURYTHMICS 12-6

99KG/Salina, KS Denny Collier TEARS FOR FEARS BUFY LEWIS 4 THE BEYAH ADAM JOHN PARR DEAD OR ALIVE RATT (dp) HOLLES BYTAN ADAMS 2-1 HADONNA 2-2 PEIL COLLINS 6-3 RIM CARNES 18-13 MADONNA D-36 99KG/Salina, KS

KKRC/Sloux Falls, SD Dan Kieley

Den Klobey
HEART
ARSTHA FRANKLIH
TEARS FOR FERRS
GEORGE TROROGOOD
HOUSE
PRINCE 2-1
DURAN DURAN 7-4
COMET HART 20-17
FOWER STATION 23-19
WEIRD AL TAMKOVIC D-30

KWTO-FM/Springfield, MO

Gary Dixon

RUBY LEMIS & THE

METRO AL YANKOVIC

DOM HEMLEY

ANETTA PRANKLIN

ANETTA PRANKLIN

HOLGEST

MADONNA 2-1

PBIL COLLINS 4-2

SURVIYOR 5-3

PRINCE 6-4

MADONNA 12-7

Doss/Gregory

Dosa/Gregory
BRYAN ADAMS
DON HENLEY
DEAD OR ALIVE
HOOTERS
HOTERS

John Dantzer
BRYAN ADAMS
HUEY LEWIS & THE
CARLY SIMON
RATT (dp)
JOHN PARR (dp)
JOHN PARR (dp)
JOHN PARR (dp)
HOTH PARR (dp)
HO

KKFM/Colorado Springs Malmberg/Anderson

SADE
BRYAN ADAMS
HUEY LEWIS & THE
DEPECHE MODE
HOTCHST:
BRYAN ADAMS 1-1
PHIL COLLINS 3-2
WHITNEY HOUSTON 4-3
SUPERTRAMP 9-4
PRINCE 12-6

MMke Anthony
HUEY LEWIS & THE
ARRTAR FRANKLIN
BRIAN BRIAN
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KBOS/Freeno, CA Kris Van Kamp Kris Van Kamp
HUEY LENIS & THE
ARETHA FRANKLIN
BECK & STEMART
PAUL EMPOCASTLE
WEIRD AL YAMKOVIC
VAN-ZANT
ANY GRAMT
ANY GRAMT
ANY GRAMT
ANY GRAMT
ADDIRAN 10-3
DURAN DURAN 5-4
TIL TUESDAY 7-5
PRINCE 17-9 WDBR/Springfield, IL

MOGRELAWAY

BRYAN ADAMS
CARLY SIMON
PREDCIE JACKSON
PREDCIE JACKSON
PREDCIE JACKSON
ALT CLAPTON
JOHN PARR
BOCLESE:
NADONNA 2-1
TIL TUESDAY 11-5
EUNTHRICS 9-7
PAUL YOUNG 13-9

KYNO-FM/Fresno, CA

WSPT/Stevens Point WI Bouley/Tracy

DEPECHE MODE TEARS FOR FEARS BRYAN ADAMS BRYAN ADAMS
HUEY LEWIS & THE
DEAD OR ALIVE (dp)
Hottest:
SURVIVOR 2-1
PRINCE 3-2
KATRINA & THE WAV
BRYAN ADAMS 1-4
PRIL COLLINS 7-5

KDVV/Topeka, KS

RabatParmely

HUEY LEMIS & THE
JOHN PARR
DON HERLEY
BYTAM ADANS
CARLY SIMON
CARLY SIMON
HITTEY MOUSTON 6-2
SURVIVOR 5-4
DIRE STRAITS 9-9
POMER STATION 13-13
TEARS FOR FEARS 28-14

Greg Williams

ARETHA PRANKLIN
CARLY SIMON
BRYAN ADAMS
PREDDIE JACKSON
JOHN PARK (dp)
COCK ROBIN (dp)
BOCTEAL
PRINCE 1-1
MACUNNA 3-2
PHIL COLLINS 5-3
EURITHHICS 8-4
SURVIVOR 9-5

KTRS/Casper, WY Todd Cavanah

Todd Cavanah

HUEY LEWIS & THE

BRYAN ADAMS

ANIMOTION

LIFE BY NIGHT (dp)

HOTE 1:

PBIL COLLINS 4-3

SURVIVOR 5-4

PRINCE 7-6

MADONNN 11-8

TIL TUESDAY 15-12

KKAZ/Cheyenne, WY

KOZE/Lewiston, ID

DON HENLEY (dp) DON HENNLEY (dp)
SADE
BRYAN ADAMS
ARETHA PRANKLIN
PAT BENATAR
HUSY LEWIS & THE
RATT (dp)
HOOTES!
SURVIVOR 1-1
DURAN DURAN 7-5
EURYTHMICS 13-9
MADONNA 15-11
POMER STATION 37-25

WEST

PARALLEL TWO

ta Fs, KMGX/Frasno, CA NM Carey Edwards Cerey Edwards

POWER STATION
HUEV LEWIS & THE
KENNY LOCGINS
JEPHAINE JACKSON (dp)
BOLLege:
MADONNA 1-1
MHITHEY HOUSTON 6-3
TIL TUBSDAY 12-7
DEBECHE MODE 17-13
PREDDIE JACKSON 29-19

Stucker/Rountree
ARETHA FRANKLIN
DEAD OR ALIVE
BRYAN ADAMS
HOTES:
PHIL COLLINS 3-2
DURAN DURAN 6-3
PRINCE 8-4
MADONNA 12-7
TIL TUESDAY 15-10

KKXX/Bakersfield, CÁ Squires/Kamper

SQUITES A THE BRYAN ADAMS MOTLEY CRUE WHITNEY HOUSTON HOTCHST. DEPECHE MODE 7-1 BRYAN ADAMS 1-2 PRINCE 3-3 DURAN DURAN 5-4 MADONNA 11-6

Welker/Devis
HUSY LEWIS 6 THE
RICK SPRINGFIELD
ARBTHA FRANKLIN
HEART
COREY HART
EARL 6 OATES
DON HERNEY
PEIL COLLINS 3-1
BOWARD JONES 4-4
DURAN DURAN 7-6
PRINCE 9-7
MADONNA 13-8 KQXR/Bakersfield, CA Doug DeRoo

Doug DeRoo
BRYAM ADAMS
DON HERLEY
JOHN FOGERTY
ARETHA FRAMELIN
RHOY LEMEIS & THE
RHOY LEMEIS & THE
CARLY SINON
CARLY SINON
FLASS FOR FEARS
RICK SPRINGFIELD
ROUTES
HOUSENEL
HO KQMQ/Honolulu, HI HUEY LEWIS & THE GINO VANNELLI
BRYAN ADAMS
PATTI LABELLE
RICK SPRINGFIELD (dp)
SADE (dp)
HOttest:
BRYAN ADAMS 2-1
PRINCE 10-2
MADONNA 12-3
PRIL COLLINS 13-4
TIL TUESDAY 9-8

KLUC/Lee Veges, NV Richards/Christian HIGH LEWIS & THE
PAT BENATAR
RATT (dp)
ROBERT PLANT
BYAN BOYNET PLANT

KO93/Modesto, CA Bran Casey
BRYAN ADAMS
HOTELETS & THE
BRYAN ADAMS
HOTLEST
HADONNA 4-1
BRYAN ADAMS 8-7
PAUL YOUNG 12-11
BRYAN HOUSTON 18-15
DEBARGE 26-20

Thomsel/by
ARETHA PRANKLIN
FREDDIE JACKSON
HUEY LEWIS 4 THE
CHAKA KHAN
DON HENLEY
HOCLEST:
RYNAN ADAMS 4-2
DEFECHE MODE 6-3
PHIL COLLINS 8-5
DEAD OR ALIVE 14-8
PAGL HARDCASTLE 16-13

Jeffree/Ferreri
MADONNA
DOPPECHE HODE
RUEY LEWIS 6 THE
DEAD OR ALIVE
ARETHA FRANKLIN
ANY GRANT
TEARS FOR FEARS
HOTEAST
BRYAN ADAMS 6-1
PHIL COLLINS 4-3
PRINCE 14-4
DURAN DURAN 15-5
SURVIVOR 9-6

KSKD/Salem, OR Len E. Mitchell
TERRE FOR FERRE
TABLE
THE FRANKLIN
BYTAN ADAMS
GEORGE THOROCOCOD (dp)
DAND ON ALIVE (dp)
DAND ON ALIVE (dp)
FERDDIE JACKSON (dp)
LISA (Jp)
ERDY LEWIS e TWE (dp)
CARLE SIMON (dp)
FRINCE 9-1
DURAN DURAN 6-2
BUTAN ADAMS
BYTAN ADAMS
DERANER 40-21

RING CHEM'S & THE SADE PATTI LABELLE FREDDIE JACKSON HOLLERS: BRYAN ADAMS 1-1 PHIL COLLINS 6-3. DEPECHE MODE 10-4 PRINCE 11-5 TIL TUESDAY 12-6

KCPX/Salt Lake City, UT Ausham/Main

AUBLEMPHMEN
BRUCE SPRINGSTEEN
HUEY LEWIS & THE
TEARS FOR FEARS
DON EERLEY
GO MEST
BOUTER
TOURN DURAN 2-2
KENNY LOGGINS 10-3
KIM CARRES 17-9
HOWARD JONES 24-20

KISN/Salt Lake City, UT Gary Waldron

Gary Weldron

HUEY LEWIS & THE
GIRO VANWELLI
BRYAN ADANS

ROBERT PLANT (dp)
GEORGE THOROGOOD (dp)
BOTLES FOR FEARS 1-1
EGOMARD JONES 2-2
BRYAN ADAMS 4-4
MADONNA 19-11
KENNY LOGGINS 20-12

KZZU/Spokane, WA

BAI STANS
PAUL HARDCASTLE (dp)
BUEX LEWIS & THE
ANIMOTION (dp)
BUEX LEWIS & 1 THE
ANIMOTION (dp)
PHIL COLLINS 2-1
MADONNA 3-2
SURVIVOR 4-3
BRYAN ADAMS 1-4
EURYTHMICS 5-5

KNBQ/Tacome-See

John Ramsey
TEABS FOR FEARS
FAUL HARDCASTLE
HUEY LEWIS & THE
HICK SPRINGFIELD
ARETHA FRANKLIN
HOTEGS!
BRYAN ADAMS 1-1
PHIL COLLINS 2-2
PRINCE 7-3
MADONNA 5-4
DURAN DURAN 8-5 WEIRD AL YANKOVIC BUEY LEWIS & THE TEARS FOR FEARS ARETRA FRANKLIN DEPECHE MODE (dp)

KHYT/Tucson, AZ Sherman Cohen

HUEY LEWIS & THE CARLY SIMON ALISON MOYET JOHN PARR PAT BENATAR NU SHOOZ BOTCH ST. BOTCH ST. BENATAR S PAUL RARDCASTLE JERNAINE JACKSON SADE BRYAN ADAMS STEPHANIE MILLS NUEV LENIS & THE HOTELES BRYAN ADAMS 8-3 MADONNA 7-6 MADONNA 7-6 PRINCE 10-7 PBIL COLLINS 13-9

Gillie/Johnson GillelJohnson
AMY GRAUT
ROBERT PLANT
ROBERT PLANT
TEARS FOR PEARS (dp)
PAUL HABDCASTLE
ABETHA FRANKLIN
HUEY LEWIS 4 THE
HOLLECT
PHIL COLLINS 7-2
SURVIVOR 8-4
CYMDI LAUDER 16-6
KIM CANNES 18-10
TIL TUESDAY 20-11

PARALLEL THREE

KGOT/Ancho Kay Taylor

May Taylor

BRYAN ADAMS

PAT SEMATAR

ARETHR FRANKLIN

JOHN PARR

STEPHANIE HILLS

CARLY SIHON

HURY LEWIS & THE

HOTESEL'

DURAN DURAN 1-1

PRINCE 2-2

PHIL COLLINS 3

ADDONNA 13-4

TIL TUESDAY 6-5

Charle Fox

HUEY LEWIS & THE
BRYAN ADAMS

TEARS FOR FEARS

HOTTES:
BRYAN ADAMS 1-1

MADONNA 3-2

SURVIVOR 4-3

PRINCE 8-4

MADONNA 7-5

John Chomunie
WEIDD AL VANKOVIC
DEPECHE HORE
PATTI LABRILLE
FOREIGNER
EVAN AGAMS
HOTLORES
BRYAN AGAMS
HOTLORES
HADONNAL 148 3-2
PAUL VOUNC 13-8
JOHN CAPPERTY 24-12

ARETHA FRANKLIN
TEARS FOR FEARS
HUEY LEWIS 4 THE
HOTCOST
PRINCE 3-1
PHIL COLLINS 5-4
DURAN DURAN 10-7
JORN CAPPERTY 12-9
HAD ONNA 20-10 KBIM/Roswell NM Dave North
BRYAN ADAMS
HUEY LEWIS 6 THE
DEAD OR ALIVE
ARETHA FRANKLIN
GEORGE THOROGOOD
HOTE
BRYAN ADAMS 3-1
SURVIVOR 6-4
PRINCE 7-5
DURAN INDRAN 10-6
MADONNA 15-9 KCDQ/Bozeman, MT Greg Williams

SLY96/San Luis Obispo

JOE COMINS

PAUL BARDCASTLE (dp)

REIES LETHE (dp)

MEIED AL YANKOVIC

CARLE SINCH (dp)

GOVERNMENT MONOCOOD (dp)

GOVERNMENT MONOCOOD (dp)

FINANCIA (dp)

BEYAN ADAMS 2-1

PHIL COLLINS 3-2

JUAN DURAN 8-5

MADONNA 16-11

TIL TUESDAY 13-12

KZOZ/San Luis Obispo CA

HUEY LENIS & THE BRYAN ADAMS ARETHA PRANKLIN ROBERT PLANT (dp) TOM PETTY BRCK & STEMART HOLLEST BRYAN ADAMS 2-1 DURAN DURAN 4-4 DEPECHE MODE 12-8 MADONN 36-18 TEARS FOR FEARS 37-22

KIST/Senta Barbara, CA Dick Williams Dick Williams
PAUL HARDCASTLE
MEIRO AL YANKOVIC
CARLY SIMON
STEPHANIE MILLS
GEORGE THOROCOCD
DATE OF FEARS
DALES OF FEARS
HILL COLLINS 2-1
PRINCE 3-2
EURYTHMICS 12-5
CYNDI LAUPER 8-5
DURAN DURAN 9-7

Taylor/O STHAN
AATT
HUEY LENIS & THE
BRYAN ADAMS
CARLY SIMON
JOHN PARR
HOLLEST
PRINCE 4-2
PAINCE ACT
AND THE ACT
A

253 CHR Reporters 247 Current Reports

The following stations failed to report this week; therefore their playlists were frozen:

> CHUM/Toronto RI-104/Providence WNOK-FM/Columbia WZKS/Nashville WSTO/Evansville

Parallel I: Selected stations in major markets that are format dominant and rowers a significant national rifluence. Parallel II: Selected stations in secondary markets that are format dominant ander several a significant local or regional influence. This parallel may also contains some major market stations that do not qualify for parallel III: Selected stations in smaller parallel III: Selected stations in smaller. Parallel III: Selected stations in amaller markets that are formet dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

253 Re	ports
JOHN DOE "Hit Song" (Anyla LP: Hit Song	bel)
100/25	44%
Regional	Metion. Surveya
Reach £ 33%	Up 5 Debuts 2
M 21% 5 M/S	Same Down
W 19%	Adds 2
EXA	APLE
100/25 — 100 CHR r it this week ins 44% — Percentage o porters playing Regional Reach — Per	luding 25 new adds this weeks re- it.
playing the son	within each region
Playing the son National Summary	
playing the son National Summary Up 51 Number of s	
Playing the son National Summary	tations moving rts. of stations
playing the son National Summary Up 51 — Number of a it up on the cha Debuts 20 — Number debuting the so Same 4 — Number of ting no movem	tations moving rts. of stations ng this week. stations report- int this
playing the son National Summary Up 51 — Number of a it up on the cha Debuts 20 — Number debuting the so Same 4 — Number of	tations moving rts. of stations ng this week. stations report- int this n, Add
playing the son National Summary Up 51 — Number of a it up on the cha Debuts 20 — Number debuting the so Same 4 — Number of ting no moveme week. (On to 0	tations moving rts, of stations ng this week. stations report- int this n, Add tc.) stations moving



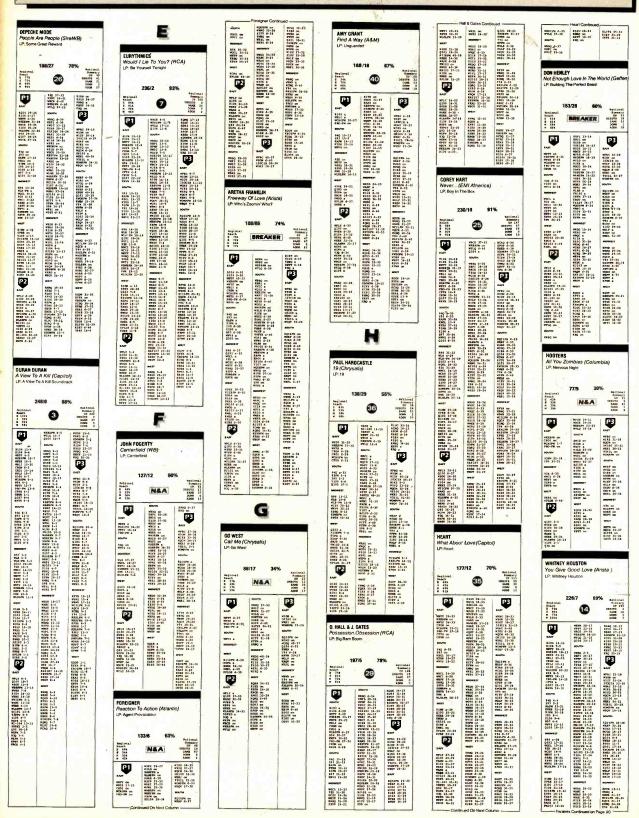


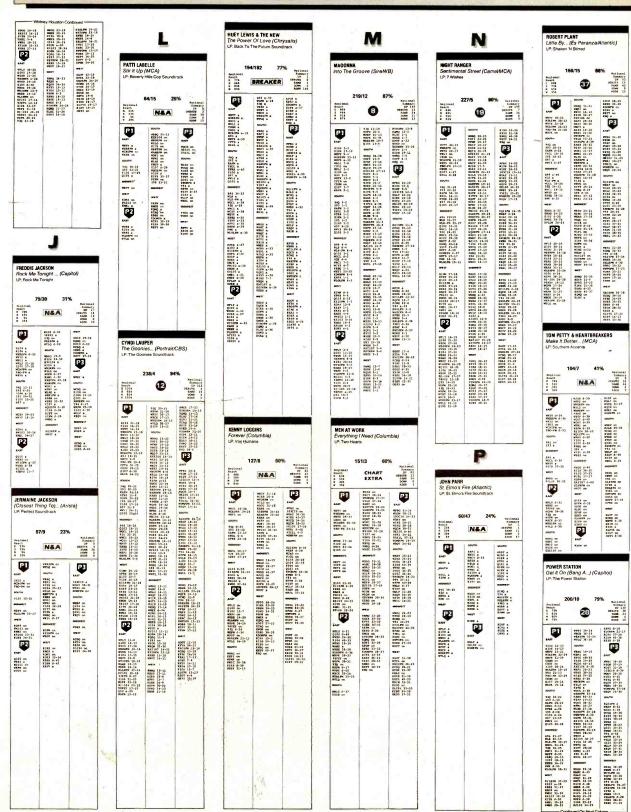
BEACH BOY. Getcha Ba LP: The Beac	ck (Caribout	CBS)
2 Regional Reach 8 844 8 811 H 271 H 271	05/1 8	Netional Summary UN 164 DESCRIPT 6 SARC 29 DOMN 1 ADDS 4
No. 10 10 10 10 10 10 10 1	10 10 10 10 10 10 10 10	
EFF SECK & STATE OF THE PROOF O	ROD STEWARD (Epc) 12 12 18 18 18 18 18 18 18 18	

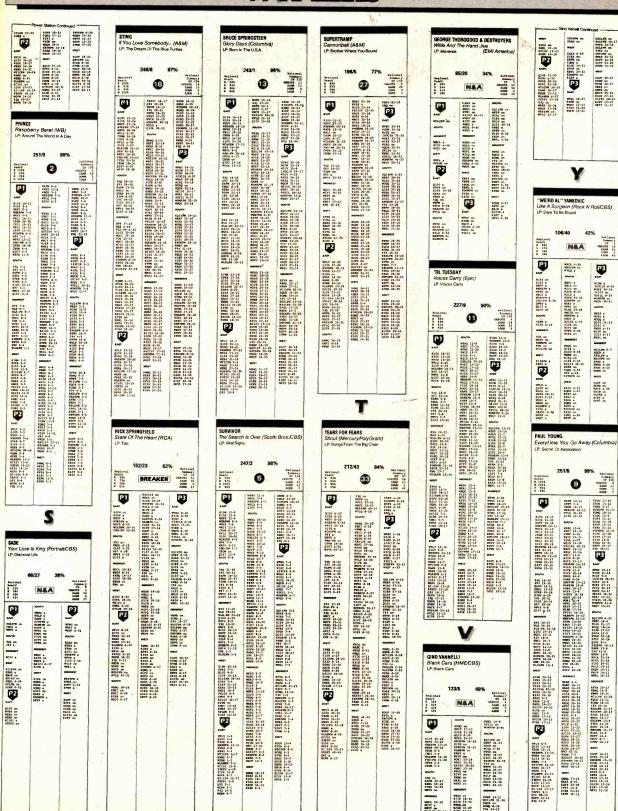


CF. NO San	o (Atlantic) ket Required				
			You Spin LP: Youtho	Me 'Round (L	Jike A Rec
Regional Reach 8 1000 8 1000 M 1000 W 1000	253/0 10	Mational Summary 07 181 0ENUTS 0 EARE 53 DOWN 17 ADDS 0			
1991	930 4-3 8999 3-1 8997 2-2 9803 3-1 893199 3-2 9700 3-3	ENGS 2-1 ENGS 5-5 ENGS 3-1	Aeglossil Reach E 586 8 535 M 475 W 664	140/38 N&A	56%
The second secon	TOTAL CONTROL OF THE PARTY OF T	WE THE STATE OF TH	To any series of the series of	March Marc	ALTO ALTO ALTO ALTO ALTO ALTO ALTO ALTO
1-1 1-2 4-2	11PK 3-2 15MD 3-1				
COMMODO Animal Ins .P. Nighi Shi	RES tinct (Motown	3)	DEBARGE Who's Holl LP. Rhythm 0	dling (Gord	iy.Motown
OMMODO Inimal Ins P. Nighi Shi	RES tinct (Motown		Who's Hole LP. Rhythm 0		Symmetry Motowriting Symmetry

Wations Summar UP DEBUTS SAME DOMN ADDS







FREDDIE JACKSON Rock Me Me Tonight



CHR NEW & ACTIVE

79/30

Some Of This Week's Adds **And Hot Moves:**

B104 add K106 add WXKS-FM deb 32 WNYS add WBLI add WPLJ 21-16 Z100 27-18 WCAU-FM on PRO-FM add WAVA add 94Q 12-11 Z93 deb 26 93FM add 30 195 29-25 Y100 25-20 B97 add WCZY 29-23

WBBQ 15-9 KOPA add FM102 30-24 KMEL 34-27 Q100 add WTIC-FM add 30 KC101 add 92KTU 11-7 WKRZ-FM add WHYT 18-14 KXX106 add WJZR add KAMZ deb 30 WOKI add WLRS add WHHY-FM add

WQUE-FM deb 30 KTFM deb 26 KMBQ add KEYN-FM add WHO add KMGX 29-19 KO93 deb 32 KCAQ add KSKD add KDON-FM add WKHI add Q104 16-12 T94 deb 17 WPFM 25-18 WGLF add WDBR add KCDQ add

Capitol

Y107 add

PARALLELS

SIGNIFICANT ACTION

PAT BENATAR

4 2 EASY E104 on SOUTH WELL & 95XIL d-EPHN & WGRO s-35 KJ10) a

PEABO BRYSON
Take No Prisoners (In The ...) (Elektro
LP. Take No Prisoners

QJ MIT Q100 OC WYSE OC WYSE S HEARTS C WYSE S WERETH S WILLO OC SOUTH WESQ S HILD S MEDICAL WEST S ECOTH S MOCH . CROI & CFTR OR SOUTH MOWELT MJAD on MCSQ A MPPH & WBSL on MENO 6-3 EFLETH 6 MODE 6 2 2 SCDO on STRE on

P MPRG on MCAY on Of100 on MERT on 95XIL on WOMPPN or MEBO ON MILLD ON MILTO ON MILTO ON MILTO ON MILTO ON MILTO ON MILTO ON MILTON MILTON MILTON MILTON MILTON ON MILTON 937H 24-21 MUAD ON MCOQ a Q104 a EMOSTM on 194 a MPFM 28-24 MIXY 0-39 KRQY on WHSL on ME ST **2**2 EDOS OF MDWZST MDBR on WEST EGOT on ECDO a ETIES on

ĸ

JEAN KNIGHT My Toot Toot (Mirage/Atco)

4 CE S WYLT 24-27 WYSS 6-11 WYLQ 3-11 EARS 12-7 ESETPH on KNOV 26-20 KTPH 11-4 KNDO on MSE3 on MCRY 15-6 Q104 14-13 EWES 14-20 MCTLPH 6-5 P2

CHAKA KHAN Through The Fire (WB) LP: I Feel For You

C

KMCX 15-14 KGMQ 16-10 KCMO 2 XMTT 16-14 **P** EAST 0107 4 WLANTH 10-6 EAST WAY 24-23 SOUTH 195 17-10 1100 18-15 WEEK 8-6 WEET 15-5 EDPA 16-13 ESSP a-26 ESSIDS 18-23 SIDS 8

ERIC CLAPTON ee What Love Can Do Wes

EAST WERE ON WRITE ON WILE ON EITT ON SISS a Q101 on WELE on WESL on 2 SSEG on WORK a

LISA LISA Wonder If I Take You Horne Tonight LP: Breakdancing (Columbia)

(I) **P**23 EAST. 9100 16-15 WTICPH 29-2 92KTD 3-6 WTLQ 4 WEST & NBCY a NILD a KSETFM OB NAMSPM a HPMI a WESF a HJAD on EWES a \$102 a0-35 WEST ON WE ST E115PH d-31 EE103 d-40 EMEL d-16

M

MENUDO Hold Me (RCA) LP: Menudo AT **2** 1 WEARPH 31 MPST on HKES PK on 1100 17-11 PRO-FM on WPPH 32-

7 **P3** WHYS 15-1 MCAUPH on PRO-PR 15 08100 23-WRENPH 16-E104 25-24 SEPET OR MPPR OR MIXV 20-17

WIYP 39-38 E3104 4-35 177 on MONEST 1199 35-32

ALISON MOYET
Love Resurrection

P P P22 SATE OF SALES E104 a 9757 a CPTR on MJAD & MESU & MISL &

R

EAST . KAST NEFK & SOUTH 4 TWIC A WAPI s-12 WABBPW & KEIO4 a WEIL a MILLO W MEAD OF

SKIPWORTH & TURNER

7 EAST A EAST NEESPH & NOUTH 195 37-3 MICHIEST WILT ON WEST 928TU 29-2 130 on HPST 4 SOUTH WPMI on SOUTH, SJAD a THE B

CARLY SIMON Tired Of Being Blonde (Epic)

4 **(3)** SOUTH MEVS & MICHAEL MCCL & MCTT & MENT . MIZE A MUZE A MUCG A MARSPH MORI A X177 A KTPH A WSBI A MJAD a Q101 a S102 a REQV a WEST STATE OF WEDD & MESE & KINE A

SISTER SLEDGE Frankle (Atlantic) LP: When The Boys I

WEAUPN & MOAY on OE100 on 95XIL on 2

T

TALKING HEADS Road To Nowhere (SireWB) LP: Little Creatures

P NOCH OF WILD on WITH on WITH on MINY on WINY on P2 EQ07 on 0895 on

TEXTONES
Midnight Mission (Gold Mtn./A(M)
LP. Midnight Mission

EAT? WISH A WISKY OF NTEG OR NORFER OF WENT OF MIST OF #110 on WJRG 35-31 HASYFH & PZ 1607 B

VAN-ZANT You've Got To Believe In Love LP: Van-Zant (Geffen)

EAST Q100 on WERE on WICE on WILC on MITC on MITC on MITC on MITC on MITC on WITC on WERE ON WEIGHT ON WERE ON WERE ON WERE ON WEIGHT ON WHITE ON WEIGHT EAST WICH! 4 SOUTH EEQV on WEEL on

VITAMIN Z Burning Flame (Geffen) LP: Vitamin 7

WYSR a WERT a WRCE on EMPI ON ENTE ON ENTE ON EXIST ON EXIST ON EXIST ON EXIST ON ENTE ON EXIST O EQISFN 25-WJAD on WPFH on NGCF on WESL on 195 21-19 Y100 21-18 WARTEN dell RELEPH on SHEG on WORK A PH102 or FM00 on

92/R&R FRIDAY, JUNE 21, 1985

AIR-STAT #5

93.2% USTEN

We have over 200 reporting CHR participants. An average of 93.2% listen to the five records we sample each week. 67.7% listen more than once.

4IR . . . The fastest, most reliable tool for getting radio to listen to music.

WEEK #37

AIR Priorities

WEEK #37

Listen to the selections listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, June 26, 1985

CHR

ROAD TO NOWHERE SUMMER OF '69 TAKE NO PRISONERS MIDNIGHT MISSION YOUR LOVE IS KING

TITLE

TALKING HEADS BRYAN ADAMS PEABO BRYSON TEXTONES

ARTIST

COCK ROBIN

SIRE/WB
A&M
ELEKTRA
GOLD MOUNTAIN/A&M
PORTRAIT/CBS

Listen to the Tracks listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R AOR Hot Tracks. Then call in your responses to AIR at 301-964-5544. Deadline for AOR responses is 6pm, Thursday, June 27, 1985

A O R

COCK ROBIN
"When Your Heart is Weak!"
SALUTE
"Woman in Love"
EXPOSE

ORPHAN

PORTRAIT/CBS

COLUMBIA

"Losing Her" "Still In Love With You" "Lipstick"

MCA

LABEL

AIR (Active Industry Research) is a nationwide network
of program and music directors who assess CHR and AOR music
for artist managers, producers and record companies.

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CONTEMPORARY HIT RADIO

CHART EXTRAS

chart activity to debut on the National Airplay/40 this week

MEN AT WORK

Everything I Need (Columbia)

60% of our reporters on it. Moves: Up 82, Debuts 12, Same 54, Down 0, Adds 3, KMJK, WAMX, WQUT, WCAU-FM 40-35, WRCK 23-18, WRNO 28-24, KHTX 40-35. Complete airplay in Parallels.

BREAKERS

HUEY LEWIS & THE NEWS

Power Of Love (Chrysalis)

77% of our reporters on it. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 192 including B94, Z93, Q105, WLS-FM, WLOL-FM, KIIS-FM, KPLUS. Complete airplay in Parallels.

ARETHA FRANKLIN

Freeway Of Love (Arista)

74% of our reporters on it. Moves: Up 9, Debuts 47, Same 67, Down 0, Adds 65 including WBLI, 93FM, WNVZ, 92X, KDWB-FM, KWOD, KWSS. Complete airplay in Parallels.

BRYAN ADAMS

Summer Of '69 (A&M)
62% of our reporters on it. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds
151 including B104, WXKS-FM, Q107, 94Q, KEGL, KWK, Q103. Complete airplay in Parallels.

RICK SPRINGFIELD State Of The Heart (RCA)

62% of our reporters on it. Moves: Up 32, Debuts 51, Same 50, Down 0, Adds 23 including K106, WHTT, WXKS-FM, Q105, FM102, Z106, WKZL. Complete airplay in Parallels.

DON HENLEY

Not Enough Love In The World (Geffen)

60% of our reporters on it. Moves: Up 53, Debuts 18, Same 53, Down 1, Adds 28 including WGCL, KPKE, KWOD, WLRS, KIIK, KCPX, KISR. Complete airplay in Parallels.

NEW & ACTIVE

DEAD OR ALIVE "You Spin Me Round (Like A Record)" (Epic) 140/38
Woves Up 30, Debus 25, Same 41, Down 0, Adds 38 including CKGM, 940, 299, KAFM, WNVZ, ZZ99, KDWB-FM, Y106, WGTZ, K95, 109CR, HXTV, 99KH 169, KIK-M-31, KS103 H

Troc. wol.z. Arso, 100-lin, ArtiA, system 16-3; RibS-rivi3-1, RS-RUS 14-4.
PARUL HARDCASTEE "19" (Chrysalis) 1382; Pichuding WNYS, 94Q, Q103, KOPA, WSPK, KWIČ, WOKI, Y107, WROC, RRQ, WCON, C105 10-3, WISS-FM 14-8, KST032 1-5, See Parallelis, moves 40-36 on the CHR chart.

ANIMOTION "Let HIm Go." (Mercury/PolyGram) 137/12 Moves Up 52, Debus 19, Same 54, Doen 0, Adds 12, 195, WELY, Z106, KIIK, WRON, KEYN-FM, KOXR, KZZU, KOMO, KKLS-FM, KTRS, WOCC, 27-21, WTLO, 40-54, WSEC 33-26

FOREIGNER "Reaction To Action" (Atlantic) 133/6 Moves: Up 46, Debuts 14, Same 67, Down 0, Adds 6, WAMX, KSET-FM, WZOK, WBWB, KWTO-FM, KHTX, WGCL 34-31, K104 21-13, WHDN 03-29, KKRD 32-28.

JOHN FOGERTY "Centerfield" (WB) 127/12

WB) 12712 Moves: Up 61, Debuts 17, Same 37, Down 0, Adds 12, WNYS, PRO-FM, KOPA, KUBE, 98PXY, WBCY, KSET-FM, KQXR, KIKX, KQIZ-FM, KTDY, WXLK, KDWB-FM 15-10, KWK 15-11, WLQL-FM 7-6.

KIKOK, KOÜZ-FM, KTDY, WXLIK, KDWS-FM, 18-10, KWK 15-11, W.OL-FM 7-6.

KENNY LOGGINS "Forever" (Columbia) 127/8

Moves: Up 61, Debus 10, Same 48, Down 0, Aods 8, KOPA, FM102, KBFM, KMBO, KJ103, WHOT, KMGX, KWTO-FM,
KAFM 22-77, KEGL 6-4, K104 12-7, WASTEL 18-86, KCPX 10-3, KISN 20-12, SSXIL 9-7.

GINO VANNELLI "Black Cars" (HME/CBS) 173.55

Moves: Up 64, Debus 6, Same 46, Down 2, Adds 5, WCV, WZOU, KRBE, KOMO, KISN, PRO-FM 91-28, KAFM 34-27,
KTKS 34-29, WGCC 22-19, WCLO-FM 21-16, WYSR 30-24, WAMM 30-27, WCKI 22-19, Z104 14-11, WKH-114-8.

WEIRO AL VANKOVIC "LIke A Surgeon" (Scottl Bros./CBS) 106/40

Moves: Up 5. Debus 18, Same 43, Down 0, Adds 40 Incubing K106, WHTT, WKKS-FM, WBLI, WCAU-FM, CFTR, C1019, 93FM, KIIS-FM, KKRZ, WZLO, KKXL-FM, Y1004-28, KKXK-d-17, WCIL-FM-d-7.

COMMODORES "Animal Institut" (Motown) 105/2
Moves: Up 55, Debuts 3, Same 45, Down 0, Adds 2, WLS, WLS-FM, PRO-FM 30-027, 940, 26-24, WHYT 24-20, KS103
A032, KIOS 3-22, WKEE 30-32, WKZT 14-10, WMS-FM 29-25, 1106 38-34, WROC 32-29, WZON 40-37, O104 34-31.

TOM PETTY "Make It Better (Forget About Me)" (MCA) 104/7

Up 9. Debuls 22. Same 66, Down 0, Adds 7, Z93, 896, WHYT, Y106, Z98, KFRX, KZOZ, WGCL d-34, WGFM 39-36, 26-23, KITY d-39, KIIK 34-30, WZYQ 32-27, WJAD 39-36, KDVV 37-34.

JEFF BECK & ROD STEWART: "People Gat Ready" (EpiG, 30/12 Moves Up 7. Debug 15, Same 96, Down 0, Adds 12, Y100, WNOI, WHYT, 930, WANS-FM, KTFM, WSEZ, KIIK, KOXR, K800, WYKS, 2293-31-28, KUBE 36-27, WOYS132-51 GO WEST "Call Me" (Chrysalls) 86/17

Moves: Up 22, Debuts 12, Same 35, Down 0, Adds 17 including WNYS, PRO-FM, WNVZ, KOPA, KMEL, 93Q, KMBQ, WKAU, WJXQ, KCPX, WZON, KWES, WSSX 31-27, KQXR 34-25, KKFM 14-10.

GEORGE THOROGOOD & THE DESTROYERS "WIllie & The Hand Jive" (EMI America) 85/20 Moves Up 5. Debuts 10, 3ame 50, Down 0, Adds 20 including WiGCL, WCZY, KOPA, O)100, WKEE, WKFM, WJZR, WANS-FM, KMBQ, WSEZ, KZIO, KBM, KAO 39-35, WZIC 3-32, WKRES 2-5.

MOST ADDED HUEY LEWIS & THE NEWS (192) Power Of Love (Chrysalis)

BRYAN ADAMS (151) Summer Of '69 (A&M) ARETHA FRANKLIN (65) Freeway Of Love (Arista)
JOHN PARR (47)

St. Elmo's Fire (Atlantic)
TEARS FOR FEARS (43) Shout (Mercury/PolyGram)

PRINCE (160)
Raspberry Beret (WB) PHIL COLLINS (158) Sussudio (Atlantic) **DURAN DURAN (125)** A View To A Kill (Capitol) BRYAN ADAMS (95)

Heaven (A&M) MADONNA (96) Into The Groove (Sire/WB)

FREDDIE JACKSON "Rock Me Tonight (For Old Time's Sake)" (Capitol) 79/30
Moves: Up 17, Debuts 14, Same 18, Down 0, Adds 30 including B104, K106, WNYS, WBLI, PRO.FM, WAVA, 93FM.
B97, KOPA, Y107, WHOT, WGLF, WPLJ 21-16, Z100 27-18, WBBO 15-9.

BBY, KUPA, YTUZ, WHICH, WIGLE, WPLUSZ1-18, ZUUZZ1-18, WBBU 15-9. HOUTERS "All You Zombles" (Columbia) 7279, Moves Up 21, Debuts S, Same 41, Down 1, Adds 9, 2289, WMX, KZZB, WBCY, WANS-FM, BJ105, Y106, KF95, Z106 1-1. WSF11-4.11, WZD Z-De Zo, KITAD-12-9, WINY 39-35, OKS918-14.

SADE "Your Love Is King" (Portrait/CBS) 66/27
Moves: Up 0. Debuts 5. Same 34. Down 0. Adds 27 incl Moves: UP 0, Debuts 5, Same 54, Down 0, Adds 27 including CKO), WHTX, Z93, WCZY, KKRZ, KC101, WZYP, WKFR, KKFM, WSOV, WHSL, KFMW, KMEL d-34, KUBE d-33, KJ103 d-37.

PATTI LABELLE "Stir It Up" (MCA) 64/15 Moves: Up 8, Debuts 2, Same 39, Down 0, Adds 15 including WHTT, WXKS-FM, Q105, KMEL, WVSR, WERZ, KRGV. KQMQ, KDON-FM, WYKS, Z102, KHTX, 94Q 20-15, WBBQ 21-16, KCPX 32-29.

JOHN PARR "St. Elmo's Fire" (Atlantic) 60/47
Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 47 including WHIT, KEGL, 93FM, 92X, KHTR, Q100, WTLO, WJZR, WQUE-FM, KOFM WQAY KHTY KQFZ B99 39.55, WRQCV 4.35

JERMAINE JACKSON "(Closest Thing 10) Perfect" (Arista) 57,98
Moves: Up 9, Debuta 3, Same 36, Down 0, Agod 9, CKO), WERZ, WBBQ, KSET-FM, KTFM, KMGX, KHYT, 103CIR, WYKŚ, WLOL-FM 33,7, KWBE 34.3, TWAZR 543, 3106 34-26, WKZL 437, WOAY 38-31.

SIGNIFICANT ACTION

CARLY SIMON "Tired Of Being Blonde" (Epic) 42/42

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 42 including WNVZ, WGCL, WHYT, KPLUS, Q100, WVSR, WERZ FM, KZZB, WJZR, WDCG, WKDD, KZIO, KQXR, KIKX, KSKD.

WLAN-EM, KZZB, WUZR, WDCG, WKDD, KZIQ, KOKR, KIKX, KSKU COCK ROBIN "When Your Heart is Weak" (Clumbia) 39/6 Moves Up 4, Debuts 1, Same 28, Down 0, Adds 6, 195, WRQN, WCGQ, Q104, 194, KCDQ, WXKS-FM on, 99FM 26-25, WVSR on, WRDK on, KTFM 27-25, WZPL 28-27, KBDS on, WPFM 28-24, WIXV d-39.

VITAMIN 2" Barning Tiams" (Gelfen) 36,7 M Moves Up 4, Debuis 4, Same 20, Down 0, Adds 8, WHIT, WCALFM, WSR, WERZ, KITE, WZPL, WDBR, SLY96, 195 21-19, Y100 21-18, K098 d-33, KCAQ 32-22, K012-FM 25-22, WAZY-FM d-38, KTRS d-40.

LISA LISA & CULT JAM with "PULL FORCE" "Wooder III Take You Home" (Columbia) 26/10
Moves: Up 6, Debuts 4, Same 6, Down 0, Adds 10, WAN T.Q, WBCY, WZLD, WANS-FM, WFMI, KSKD, WKHI, WKSF, KWSS, WKSS-FM, 29-20, BIS 22-4, KINS-FM, 3-10, Olio 1-15, WITCH-FM 29-22, ZID2 24-92-20, SID2 24-8 KWES, WXKS-FM 29-20, IBB-58-24, RIB-FM 03-1, CHIO 10-19, HID-0-M-2024, BIO-0-M-2024, RIB-M-03-1, CHIO 10-19, HID-0-M-2024, BIO-0-M-03-1, STEP 1, Down 03, DOS 3, WCAU-FM, WERZ, WEBG, WXKS-FM on, FM102 d-29, K104 on, 92KTU on, KAMZ 27-21, KSET-FM on, WFMI on, KTFM on, WHOT on, KKFM on, KISKO on, KIST on.

on, KAMZ 27-21, KSET-FM on, WFMI on, KTFM on, WFMOTON, KKFM on, KSKD on, KIST on, FM 102 d-29, K104 on, 92KTU PEABO BRYSON "Take NO PTISoners (In The Game Of Love)" (Elektra) 25/14 Moves: U.O. Debut 1, Same 10, Down), Odds 14 Archardo (KOI, WKEE, WPST, WKRZ-FM, WBBQ, WZLD, WKFR, KOFM, WGGQ, WFM, MKLS-FM, WDBR, CFTR on, Q100 on, WTLQ on. RATT "Lay It Down" (Atlantic) 18/17 0, Adds 17 including WKFM, KWIC; WAPI, WABB-FM, KX104, WKZL, WJXQ, KIKX,

TEXTORES "Midmight Mission" (Gold Mountain/A&M) 18/6
Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 6, WOSR, WBD, WBD, WBD, WAZY-FM, KGOT, KHTX, WLAN-FM on, WRCK
on, WZPFon, WRMIGH on, KZID on, MWX3 95-32, WRBO on, WJAD on, WDBR on-dp,

on, WZYP on, WFMI on, KZIO on, WAKU 03-24, FITCHOWN, 118/18.

REIC CLAPTON "See What Love Can Do." (WB) 18/3

Moves: Up 0, Debus 1, Same 14, Down 0, Adds 3, KZZE, KISR. WDBR, WERZ on, WKFM on, WROK on, WTLQ on, KRBE on-dp, WOKI on, KX104 on, WRNO on, KITY on-dp, 98KG on, KDVV d-40, OK95 on.

OREGI, WONGO, ALUI ON, WHILD OR, KITT OREGI, SHANG, A, DVV G.-IU, DKSS ON.
PAT BENATAR "Invincible" (Chrysalis) 17/11
Moves Up 1, Obbuts 1, Same 4, Down 0, Adds 11, WHT, WLS, KBEQ, KHTR, WKZL, WGRD, KJ103, KLUC, KFMW, KGOT,
KOZE, B968 383, WLS-FMon, KIDO on, BSML G38, MVX on.

KOZE, 996 38:34, WIS-PM 01, N 149 01; 39310, 10-03, 1104 10-14 CHAKA KHAM "Through The Fire" (WB) 17/4 Moves: Up 10, Debuts 0, Same 1, Down 2, Adds 4, O107, KZZP, KITS, KCAO, 195 17-10, Y100 18-15, KOPA 16-13, KS103 18-23, WLAN-FM 10-6, WSSX 8-6, WBCY 15-5, KMGX 15-14, KOMO 16-10, KHYT 16-14, WOAY 24-23

VAN-ZANT "You've Got To Believe In Love" (Network/Geffen) 17/4
Moves Up 1, Debuis 0, Same 12, Down 0, Adds 4, WRON, KBOS, WKHI, WDBR, WGCL on, Q100 on, WRCK on, WTLQ on,

TALKING HADSON "ROAd TO Nowhere" (Sire/WB) 16/1

Moves: Up 0, Debus 2, Same 13, Down 0, Adds 1, WLAN-FM, KPLUS on, WZLD on, WZYP on-dp, WFMI on, WQCM on-dp

WXV on, WRN 0, 34, WDBP on, KDV W-36, KQTO n, OK95 on.

KIM MITCHELL "Go For Soda" (Bronze/Island) 15/0

CUD 8. Debts 1. Same 6. Down 0. Adds 0. WNYS 15-11, WCAU-FM on, PRO-FM 35-32, ZZ99 35-32, K104 25-24, on, WZYP 39-38, KX104 435, Z98 on, OK 100 23-18, WIXV 20-17, OK95 17-16.

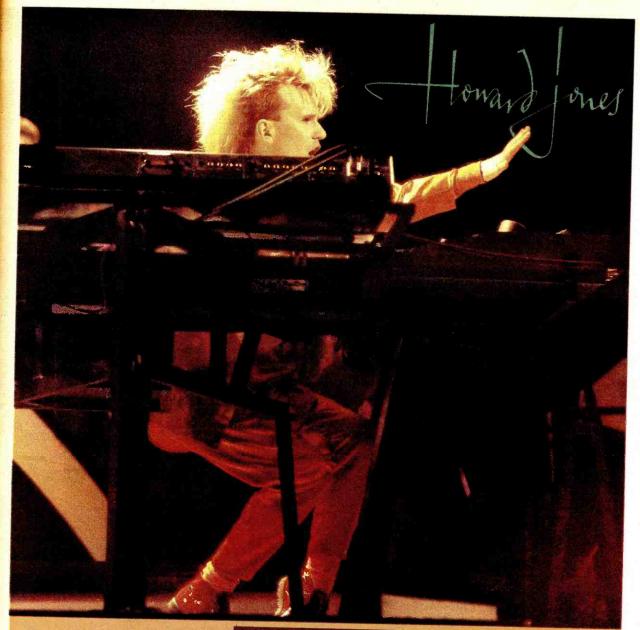
MENUDO "Hold Me" (RCA) 15/0

MENUUU "HOID Me" (HCA) 15:0 Moves Lipt, Bobsto, Same, 6, bown 1, adds 0, WXKS-FM on, Z100 17:15, PRO-FM on, FM102 20:17, WLAN-FM 31:30, WFS Jon, KITE 15:11, KZFM 15:13, KAMZ 15:3, KSETFM 20:17, KTFM 12:11, WXLK on ZEAN KNIGHT "My Toot Too" (Mirage/Atc) 14:0 es: Up 7, Debuts 0, Same 4, Down 3, Adds 0, WCZY 15-6, WFLY 28-27, KAMZ 12-7, KSET-FM on, KRGV 26-20, KTFM WSEZ on, KHYT on, Q104 14-13, WCIL-FM 6-5.

ALISON MOYET "Love Resurrection" (Columbia) 11/9 Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 9, KMJK, KPLUS, K104, WPST, 95XIL, WJAD, WIXV, WHSL. KOZE, CKGM

SKIPWORTH & TURNER "Thinking About Your Love" (4th & Broadway/Island) 10/5
Moves: Up 1. Debuts 0. Same 4. Down 0. Adds 5. WXKS-FM, WPST, KMGX, WJAD, T94, WHYT on, 92KTU 29-21, 93Q on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artiskflies (label) designation inclidate the total numbers, how many added it for the first film this veek. Moves inclicate the hype of activity his week. Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. Not a second that tack the required 60% of our CHR reporters to become Breakers may accumulate enough chart potitions on those stations reporting them, to debut on the CHR shadonal Airplaykot.



"LIFE IN ONE DAY,"

the second smash hit from the gold, soon-to-be-platinum,

DREAM INTO ACTION LP

from the extraordinary HOWARD JONES.

"LIFE IN ONE DAY,"

the follow-up to his Top 5 "THINGS CAN ONLY GET BETTER."

Produced by Rupert Hine for Gestalt.

Management: David R. Stopps for Friars Management Ltd.

5/31—72000 A/6/1- 255 DRELES, CA/6/3—347 DEARBARA, CA/6/4—IRVINE, CA/5/5—347 DECO, CA/6/7-8—347 DECO, CA/6/10—SAIT LAKE CITY, UT/6/12—347 DECO, CA/6/10—SAIT THE DREAM INTO ACTION TOUR '85

ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

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CONTEMPORARY HIT RADIO

Three Two Last Weeks Weeks Wee 3 2 PHIL COLLINS/Sussudio (Atlantic) 11 6 3 PRINCE/Raspberry Beret (WB) 15. 8 5. 3 DURAN DURAN/A View To A Kill (Capitol) BRYAN ADAMS/Heaven (A&M) 5 SURVIVOR/The Search Is Over (Scotti Bros./CBS) MADONNA/Angel (Sire/WB) 16 12 10 EURYTHMICS/Would I Lie To You? (RCA) 27 19 12 3 MADONNA/Into The Groove (Sire/WB) 28 20 15 9 PAUL YOUNG/Everytime You Go Away (Columbia) HOWARD JONES/Things Can Only Get Better (Elektra) 'TIL TUESDAY/Voices Carry (Epic) 22: 16 13 23 18 14 CYNDI LAUPER/The Goonies 'R' Good Enough (Portrait/CBS) 36 25 21 BRUCE SPRINGSTEEN/Glory Days (Columbia) 29 24 20 WHITNEY HOUSTON/You Give Good Love (Arista) 24 21-18 15 JOHN CAFFERTY & BEAVER BROWN.../Tough All Over (Scotti Bros./CBS) 1 8_16 TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG) 7 9 17 MARY JANE GIRLS/In My House (Gordy/Motown) 32 26 STING/If You Love Somebody Set Them Free (A&M) 32 26 23 NIGHT RANGER/Sentimental Street (Camel/MCA) 10 10 11 28 KATRINA AND THE WAVES/Walking On Sunshine (Capitol) GLENN FREY/Smuggler's Blues (MCA) 30 27 24 KIM CARNES/Crazy In The Night (Barking At Airplanes) (EMI America) 34 28 25 BEACH BOYS/Getcha Back (Caribou/CBS) 28 AIR SUPPLY/Just As I Am (Arista) COREY HART/Never Surrender (EMI America) DEPECHE MODE/People Are People (Sire/WB) 39 35 23 SUPERTRAMP/Cannonball (A&M) POWER STATION/Get It On (Bang A Gong) (Capitol) DARYL HALL & JOHN OATES/Possession Obsession (RCA) 40 33 DeBARGE/Who's Holding Donna Now (Gordy/Motown) 5 13 19 31 BILLY OCEAN/Suddenly (Jive/Arista) 9 17 32 WHAM!/Everything She Wants (Columbia) DEBUT TEARS FOR FEARS/Shout (Mercury/PG) 6 14 22 34 HAROLD FALTERMEYER/Axel F (MCA) - 38 HEART/What About Love? (Capitol) - 40 39 PAUL HARDCASTLE/19 (Chrysalis) 39 ROBERT PLANT/Little By Little (Es Paranza/Atlantic) 12 15 27 38 KOOL & THE GANG/Fresh (De-Lite/PG) 40 37 36 39 GRAHAM PARKER/Wake Up (Next To You) (Elektra)

ADULT CONTEMPORARY

SURVIVOR/The Search Is Over (Scotti Bros./CBS)

SEACH BOYS/Getcha Back (Caribou/CBS)

MADONNA/Angel (Sire/WB)

TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG)

LIMAHL/Never Ending Story (EMI America)

AIR SUPPLY/Just As I Am (Arista)

BILLY OCEAN/Suddenly (Jive/Arista)

AIR SUPPLY/Just As I Am (Arista)

BILLY OCEAN/Suddenly (Jive/Arista)

7 6 9 13 JULIAN LENNON/Say You're Wrong (Atlantic) 13 13 14 14 CHAKA KHAN/Through The Fire (WB) 25 23 20 S AMY GRANT/Find A Way (A&M) 20 19 18 S JOHN FOGERTY/Centerfield (WB)

DEBUT > @ AMY GRANT/Find A Way (A&M)

5 7 13 17 KOOL & THE GANG/Fresh (De-Lite/PG)
25 22 18 KENNY LOGGINS/Forever (Columbia)

23 22 21 © DOLLY PARTON W/KENNY ROGERS/Real Love (RCA)
11 10 11 20 ALAN PARSONS PROJECT/Days Are Numbers (Arista)

PARYL HALL & JOHN CATES/(Passagles Obsession (F

— _ 25 **② DARYL HALL & JOHN OATES**/Possession Obsession (RCA) **BREAKER ② GRAHAM PARKER**/Wake Up (Next To You) (Elektra)

BREAKER DON HENLEY/Not Enough Love In The World (Geffen)
BREAKER KATRINA AND THE WAVES/Walking On Sunshine (Capitol)

BREAKER 3 SISTER SLEDGE/Frankie (Atlantic)

N&A Begins on Page 74

AOR TRACKS

1 STING/If You Love Somebody Set Them Free (A&M) 1 1 2 ROBERT PLANT/Little By Little (Es Paranza/Atlantic) 1 2 2 SUPERTRAMP/Cannonball (A&M) NIGHT RANGER/Sentimental Street (Camel/MCA) JOHN CAFFERTY & THE BEAVER ... /Tough All Over (Scotti Bros./CBS) 6 HEART/What About Love? (Capitol) TEARS FOR FEARS/Shout (Mercury/PG) 8 BRUCE SPRINGSTEEN/Glory Days (Columbia) 21 13 10 DIRE STRAITS/Money For Nothing (WB) BREAKER TO HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis) JEFF BECK & ROD STEWART/People Get Ready (Epic) 40 16 13 TOM PETTY & THE.../Make It Better (Forget...) (MCA) 13 12 11 13 HOOTERS/All You Zombies (Columbia) 12 11 16 D JOE WALSH/The Confessor (Full Moon/WB) 16 15 15 PAUL YOUNG/Everytime You Go Away (Columbia) 37 24 18 6 ROBERT PLANT/Sixes And Sevens (Es Paranza/Atlantic) 23 18 17 DON HENLEY/Not Enough Love In The World (Geffen) 5 9 18 EURYTHMICS/Would I Lie To You? (RCA) 9 9 12 19 'TIL TUESDAY/Voices Carry (Epic) a7 26 21 @ RATT/Lay It Down (Atlantic) Complete Tracks Chart Begins on Page 76 57 32 22 COREY HART/Never Surrender (EM) America) 60 37 23 **22 U2/Three Sunrises (Island)** BREAKER 2 PAT BENATAR/Invincible (Chrysalis) BREAKER TALKING HEADS/Road To Nowhere (Sire/WB) 46 41 29 3 BOB DYLAN/Tight Connection To My Heart... (Columbia) 20 19 20 26 ERIC CLAPTON/See What Love Can Do (WB) BREAKER # HELIX/Deep Cuts The Knife (Capitol)

51 36 RUSS BALLARD/The Fire Still Burns (EMI America)

BLACK/URBAN

57 39 BRYAN ADAMS/Summer Of. '69 (A&M)

27 25 25 30 POWER STATION/Get It On (Bang A Gong) (Capitol)

 PRINCE/Raspberry Beret (WB) 2 LOOSE ENDS/Hangin' On A String (Contemplating) (MCA) FREDDIE JACKSON/Rock Me Tonight (For Old Time's Sake) (Capitol) 4 RENE & ANGELA/Save Your Love (For #1) (Mercury/PG) 6 PHIL COLLINS/Sussudio (Atlantic) JESSE JOHNSON'S REVUE/Can You Help Me (A&M) MAZE I/FRANKIE BEVERLY/Too Many Games (Capitol) 3 SKIPWORTH & TURNER/Thinking About Your Love (4th & Broadway/Island) DEELE/Material Thangz (Solar/Elektra) DEBARGE/Who's Holding Donna Now (Gordy/Motown) LISA-LISA & CULT JAM w/FULL FORCE/| Wonder If I Take,... (Columbia) DIANA ROSS/Telephone (RCA) MARVIN GAYE/Sanctified Lady (Columbia) LUTHER VANDROSS/lt's Over Now (Epic) KENNY G & KASHIF/Love On The Rise (Arista) PAUL HARDCASTLE/19 (Chrysalis) 28 D READY FOR THE WORLD/Deep Inside Your Love (MCA) COMMODORES/Animal Instinct (Motown) ARETHA FRANKLIN/Freeway Of Love (Arista) NATALIE COLE/Dangerous (Modern/Atco) NILE RODGERS/Let's Go Out Tonight (WB) FORCE MD'S/Itchin' For A Scratch (Tommy Boy/Atlantic) MIDNIGHT STAR/Body Snatchers (Solar/Elektra) CHAKA KHAN/Through The Fire (WB) STING/If You Love Somebody, Set Them Free (A&M) CHERYL LYNN/Fidelity (Columbia) KLIQUE/A Woman, A Lover, A Friend (MCA) 24 22 22 28 37 31 29 GEORGE CLINTON/Double Oh-Oh
40 33 SISTER SLEDGE/Frankie (Atlantic) GEORGE CLINTON/Double Oh-Oh (Capitol) BREAKER TRICK JAMES/Glow (Gordy/Motown) 6 10 17 32 WHITNEY HOUSTON/You Give Good Love (Arista) BREAKER 5 FOUR TOPS/Sexy Ways (Motown)
8 12 19 34 CON FUNK SHUN/Electric Lady (Mercury/PG) N&A Begins on Page 68

27 23 30 35 RUN D.M.C./You Talk Too Much (Profile)

38 3 STANLEY CLARKE BAND/Born In The U.S.A. (Epic)

BREAKER MELBA MOORE/When You Love Me Like This (Capitol)
BREAKER PEABO BRYSON/Take No Prisoners (In The Game...) (Elektra)