

INSIDE:

NEWS DIRECTORS UNDER FIRE AT RTNDA

News Directors, already questioning their radio roles, weathered some adverse comments from managers and programmers in a special satellite hookup between the RTNDA and NRBA-NAB conventions.

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DAYPARTING THE DIARY

Jhan Hiber presents an exclusive preview of Arbitron's new dayparted diary, adding an assessment of its implications for various formats.

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TRAIN KEEPS A-ROLLIN'

Although Merle Haggard's train tour for Farm Aid was temporarily derailed, this wideranging charity effort is still on track. Harvey Mednick is the man at the station.

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ZOO VS. Q IN DALLAS

Steve Feinstein charts the changes at KZEW and its cross-town rival, KTXQ, as the rival PDs analyze their own stations and their competitor's.

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IN THE NEWS THIS WEEK

- DJ kidnaps WRNS airwaves at gunpoint
- Charlie Cook PD at WMXJ
- IS Inc. sues United Stations, plans new countdown show
- John Roberts PD at WLLT
- WZKS drops CHR for Format 41
- Greg Reed VP/GM at WCJX
- Tom Joyner takes airshifts at KKDA and WGCI-FM
- Michael O'Brien PD at KKCW
- Kent Jones PD at WNDE
- WWTC goes all-Weather
- Cynthia Weiner-Shepard GM, Jeff Goodridge OM at WEZO & WNYR
- Dave Edmunds PD at WVOK
- Stephen McGrory GSM at KKHR
- Bob Lazar GSM at WCAU-FM
- Mark Strauss adds PD duties at WAKY
- Bill Wayland GSM at WROR
- Ross Elder GSM at WHDH & WZOU
- Darlene Michael GSM at KLUV
- Jeff Holden GSM at KSMJ & KSFM
- Sungroup buys three in Texas
- Jack Alix buys WJXQ, manages station

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ORLANDO OPPOSITES

Joel Denver and the programmers at BJ105 and WHLY compare and contrast the participants in this CHR battle.

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NEXT WEEK IN R&R

New York Bureau Chief and Records Editor Adam White makes his R&R debut with his first column and an extended look at new music from radio and record industry standpoints. Also in conjunction with the New Music Seminar, Walt Love and Ken Barnes examine different angles on new music.

Newsstand Price \$3.50



White New GM At WTAE & WHTX

Richard White has been appointed GM at WTAE & WHTX/Pittsburgh, replacing Ted Atkins, who recently became a managing general partner in Commonwealth Broadcasting.

Hearst VP & GM of Broadcasting John Conomikes said, "We know Richard's expertise will keep a continuing element of growth to these two fine stations."

White was most recently Executive VP/GSM of the Major Market Radio rep firm in New York. He has been associated with MMR for the past 11 years



Richard White in various capacities; earlier he worked at WNBC/New York and WABX/Detroit.

Westwood One Buys Mutual

The Westwood One Radio Networks this week reached an agreement in principle to purchase the Mutual Radio Network from the Amway Corpora-

tion. Sale price and terms were not immediately announced, but financial analysts suggest that a recent offering of Westwood One stock, which raised approximately \$35 million, would more than cover the price tag. Company President Norman Pattiz said that full terms may be announced at the closing time in November.

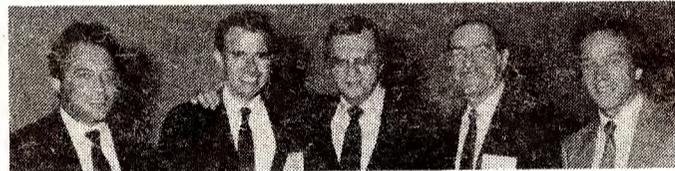
Pattiz told R&R, "We think this is a very positive move, and we're confident that Mutual feels Westwood One ownership is going to be nothing but a big plus. It will put more resources at their disposal, and we look forward to working very closely with them. Westwood One is a provider of entertainment-oriented longform programming,

while Mutual has an adult profile, is in the news business, and has been almost a nonentity in younger demographics. By coming together we both give each other what we don't have. This combination clearly creates what will be the second largest company in the network radio business - second only to ABC."

Pattiz cited the news operation and increased inventory possibilities as primary reasons for effecting the deal, and maintained that the existing staff

WESTWOOD ONE/See Page 6

Radio '85 Garners Upbeat Reaction



CONVENTION TRIBUTES — At top, R&R President Dwight Case (l) honors USA For Africa's Ken Kragen (c) and Marlon Jackson; below (l-r), McGavren Guild VP Tom Poulos, Doubleday Pres. Gary Stevens, honoree Larry King, NRBA Pres. Bernie Mann, and McGavren VP Jeff Dashev. See below for details.

Over 2500 broadcasters attended "Radio '85," the second NRBA/NAB Management &

Programming Convention, held at the Dallas Convention Center last week (9/11-14). Combined with exhibitors, spouses, and other participants, the total crowd was estimated at over 6000, well ahead of last year's meeting.

Reaction to "Radio '85" was more upbeat compared to the 1984 Los Angeles confab, as broadcasters seemed pleased with the spacious Loew's Anatole Hotel, home for the hospitality suites and a majority of the conference registrants.

Among the highlights was an opening-ceremony salute to Ken Kragen and Marlon Jackson, who appeared on behalf of USA For Africa to congratulate radio for uniting to play "We Are The World" on Good Friday last spring. Mutual Radio Network overnight personality Larry King, who broadcast his show from the Anatole, received the associations' Radio Award at a McGavren Guild-sponsored luncheon emceed by Gary Owens. On Friday (9-13), the United Stations Radio Networks presented Dick Clark's "Good Ol' Rock 'N' Roll Show,"

MANAGES WJAX

Schwartz Sr. VP At Statewide



Mark Schwartz, most recently GM at First Media's WKKT/Boston, has been named Sr. VP for Pompano Beach, FL-based Statewide Broadcasting. Once the company receives FCC approval to acquire WJAX/Jacksonville (expected in November), he will assume the VP/GM duties there.

SCHWARTZ/See Page 6

Interep Launches Durpetti & Associates

Conner New W&P President; Weiss Corporate Exec. VP

Interep has announced plans for the October debut of its fifth rep firm, to be called Durpetti & Associates. Tony Durpetti, who was recently named President of the new group, will oversee the company's initial roster of approximately 20 major market stations. Those clients will come from the holdings of Weiss & Powell, which will now concentrate on smaller market properties.

In a related move, W & P President Bob Weiss has assumed the new post of Executive VP for Interep; he was succeeded by W & P Exec. VP Ralph Conner. As a result, Weiss & Powell will be renamed shortly to reflect the new executive order.

Interep President Ralph Guild commented, "There's nothing more exciting than witnessing the energy and enthusiasm of a company in its entrepreneurial stages. Durpetti & Associates is starting just as W & P began five years ago, with a group of dedicated young broadcasting executives who want to win. Interep is putting all the financial and service resources behind the new company to make it an immediate success."

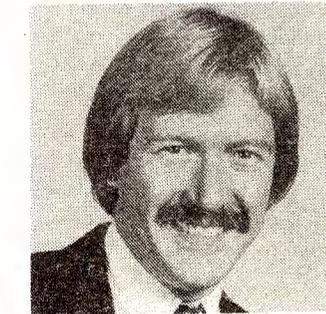
Said Durpetti, "We will be one of the top radio rep com-

panies in quality of personnel and stations the day we open. We plan to have controlled growth of major city stations in the top 100 markets."

INTEREP/See Page 6

BOWS BLACK-A/C FORMAT

Hall Upped To VP At SMN



Robert Hall Satellite Music Network has promoted Program Manager Robert Hall to VP/Programming, giving him responsibility for all elements of (A/C-formatted) "Starstation," "Country Coast To Coast," (Big Band) "Stardust," and (CHR) "Rock N' Hits."

HALL/See Page 6

RADIO '85/See Page 10

Our Schedule Sounds

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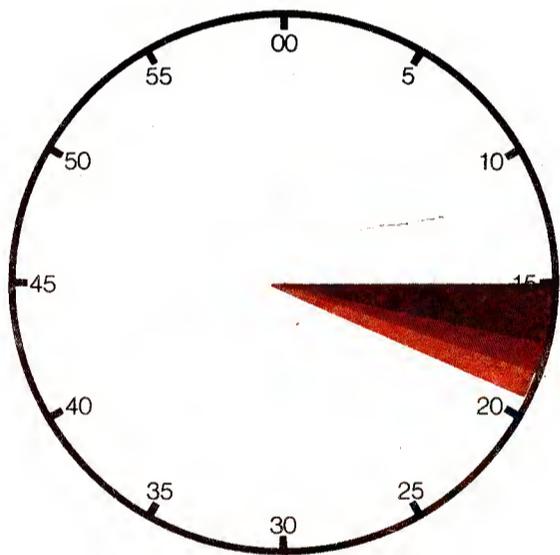
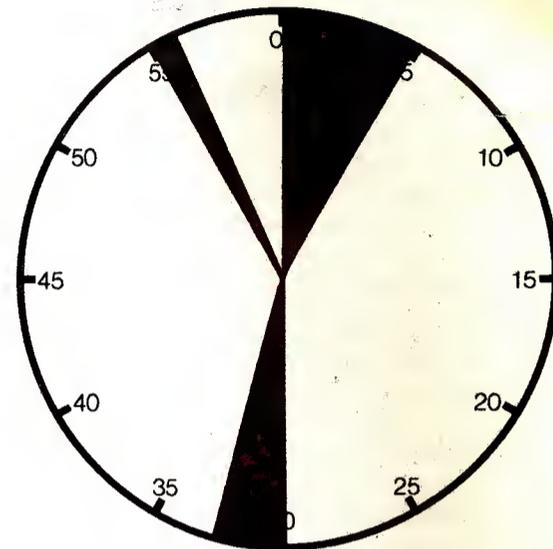
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Our business reports start early and stay late delivering more financial news that you can find anywhere else. We keep you in touch with the ticker tape with business reports every hour between 5 am and 8 pm. It's sixteen—2 to 4 minute rundowns of business conditions as they shift throughout the day including all the last minute updates.

Business

:15-:17 5 A.M., 6 A.M., 7 A.M., 8 A.M., 9 A.M., 10 A.M., 6 P.M., 7 P.M.,

:15-:18 11 A.M., 12 P.M., 1 P.M., 2 P.M., 3 P.M.

:15-:19 4 P.M., 5 P.M., 8 P.M.

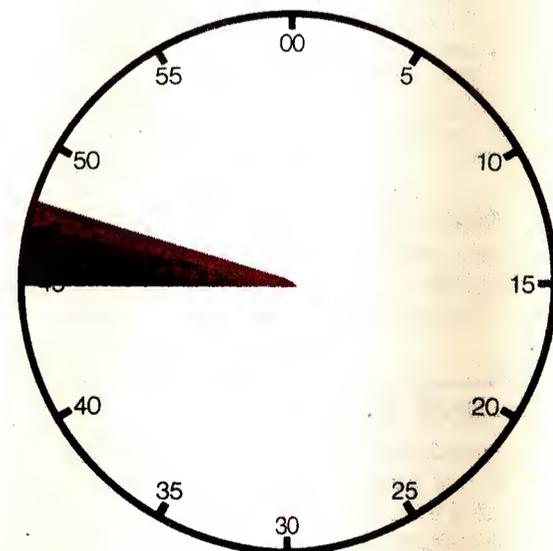
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Sports

:45-:47 5 A.M., 6 A.M., 8 A.M., 10 A.M., 11 A.M., 12 P.M., 1 P.M.,
2 P.M., 3 P.M., 8 P.M., 9 P.M., 10 P.M.

:45-:48 7 A.M., 9 A.M., 4 P.M., 5 P.M., 6 P.M., 7 P.M.

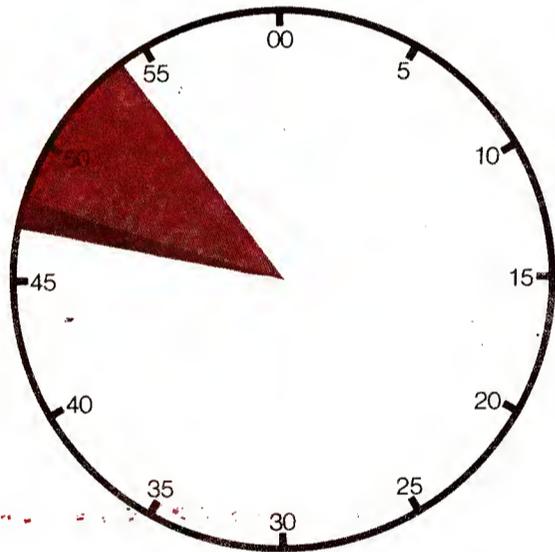
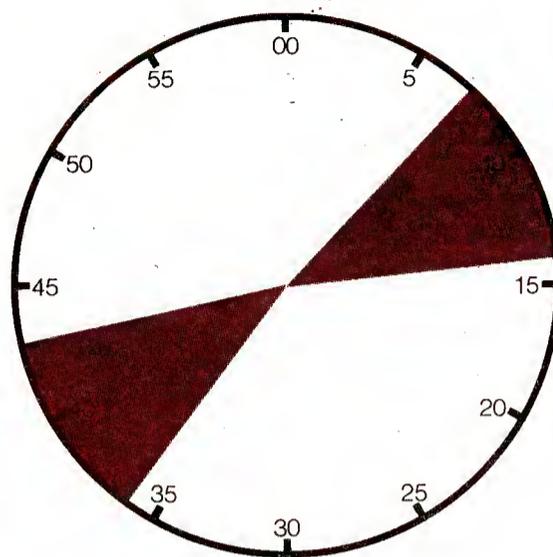


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:07-:14 And :36-:43
5 A.M. Through (And Including) 10 P.M.



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- ECONOMY
- NEWSMAKER INTERVIEWS
- PERSONAL MONEY MANAGEMENT
- MEDICINE
- HOLLYWOOD/ENTERTAINMENT NEWS
- HEALTH
- NUTRITION

Features
:48-:54 5 A.M., 6 A.M., 8 A.M., 10 A.M., 11 A.M., 12 P.M., 1 P.M., 2 P.M.,
3 P.M., 8 P.M., 9 P.M., 10 P.M.
:49-:54 7 A.M., 9 A.M., 4 P.M., 5 P.M., 6 P.M., 7 P.M.

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SEPTEMBER 20, 1985

BIRCH RATINGS RESULTS

12+ Birch ratings figures for Atlanta, Baltimore, Birmingham, Cincinnati, Denver, Kansas City, Louisville, New Orleans, and Tampa.

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O'Brien New PD At KKCW

Former KLCY/Salt Lake City PD Michael O'Brien has been named PD and morning man at KKCW/Portland. He had been PD at KLCY for a year, after a year at KTLR/Houston. Before that he had spent 1967-83 in Portland at KKRZ, KB101/, KPAM-AM & FM, and KISN.

O'Brien told R&R, "I am thrilled to be with Fairwest as the PD of their flagship station, and equally thrilled to be back home in Portland. When I was driving into Portland, the song 'When Will I See You Again' was on the station. Then it was struck by lightning and we were off the air for five days. I was the first person back on the air."

Jones Joins WNDE As PD

WTVN/Columbus Asst. Operations Manager Kent Jones has transferred to Taft's "Classic Hits" sister station WNDE/Indianapolis as PD. He takes over duties previously held by WNDE & WFBQ PD John Roberts, who accepted the PD chair at WLLT/Cincinnati this week (see separate story).

WNDE VP/GM Ed Sander noted, "Kent had extensive knowledge of the music we're going to play, and for that reason I felt he could

JONES/See Page 14

DJ Seizes WRNS Airwaves In Shotgun Showdown

"I have taken the radio station. I have a double-barrelled shotgun in my hand. I am in control of WRNS and am holding it hostage."

With those words, former WRNS/Kinston, NC morning personality Bo Wiley (real name Robert Banville) began his 40-minute siege of the airwaves at 1pm Monday (9-16). Wiley entered the station by breaking its glass front door with the butt of a shotgun. (An employee, who had seen Wiley get out of his car with the shotgun, had locked the doors and called the police.)

According to WRNS GM Webster James, Wiley vowed to stay on the air until "they (police) blew him away or until they (the WRNS staff) shut down the transmitter in

Trenton, NC." Once this was done, Wiley said, he would take his own life.

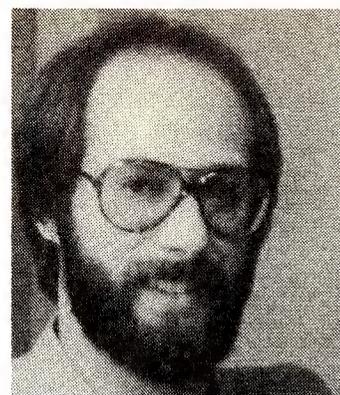
After asking for PD Kevin O'Neal, who was out to lunch at the time, Wiley proceeded to the control room, where he ordered the personality on duty to leave. For the next 40 minutes Wiley made disparaging remarks about the radio station and its owners and management. Many of his comments were reportedly of an "abusive and bad-language" nature. It was during a particularly long diatribe that Wiley, his back to

the door, was overwhelmed by local sheriff's deputies.

While Wiley had vowed on the air he wouldn't be taken alive, no shots were fired and no one was hurt, although he did point the shotgun at the deputies when they came through the door.

The incident followed a critique session Thursday (9-12), in which Wiley took issue with PD O'Neal over some areas of criticism. Wiley resigned at that time, although throughout his takeover he insisted he had been fired, a contention he

SHOTGUN/See Page 14



Charlie Cook

Cook Set As New WMXJ PD

After accepting a position with Jhan Hiber & Associates as VP/Programming services (R&R 9-6), Charlie Cook has instead opted to join Sconnix Broadcasting's WMXJ/Miami as PD.

Cook told R&R, "When I was with McVay Media, WMXJ was one of the stations we consulted together, so I'm very familiar with the station and with Sconnix. It's a great company, so when this opportunity came up, I was very interested and felt very good about the market, the company, and the people there."

Although there has been wide speculation WMXJ would switch to A/C from CHR, Cook said the plan is to stay CHR, making only a few adjustments. "I think the station just wasn't properly positioned in the market. They were playing

COOK/See Page 14

NEW LEADER COUNTDOWN PLANNED

IS Inc. Sues United Stations For \$6 Million

IS Inc., current producers of "Countdown America With John Leader," this week filed suit in U.S. District Court against the United Stations Radio Networks. The suit, seeking in excess of \$6 million in damages and punitive damages, alleges tortious breach of contract, unfair competition, and various other charges against United Stations arising out of production contracts between the two companies.

The lawsuit charges that, since acquiring RKO Radio Networks earlier this year, United Stations has attempted to injure IS Inc. and eliminate it — and John Leader as a countdown host — as competition in 1986. United Stations recently named Dick Clark to replace Leader as host of "Countdown America" (R&R 9-6).

Mark Scott, attorney for IS Inc., told R&R, "Ever since United Stations took over the RKO Networks there have been disputes between the two parties, and we have been unable to resolve these differences ourselves. While we weren't interested in litigation, we were in-

terested in remaining in business, and it didn't appear that we would be able to do that without judicial assistance."

United Stations President Nick Verbitsky could not be reached for comment.

In a separate announcement IS Inc. principals Jo Interrante and Rob Sisco have joined with former United Stations News Director Dave Cooke and Westwood One New Business Development Director Nan Heller to produce and market a new 4-hour countdown pro-

IS INC./See Page 14

WZKS Transformed Into Transtar 41 WTMG

WZKS/Nashville's new owner TransColumbia Communications has switched the station's CHR approach to Transtar's Format 41, adopting new calls WTMG.

PD Larry Martino and the seven fulltime announcers met with consultant Andrew Fuller to discuss

their future with the station, but GM Howard Schwartz told R&R, "Almost to a person, everyone chose not to continue with Transtar. Therefore, we'll be in the market for a lot of new folks. Information from the Research Group reveals that middle Tennessee wants an alternative to the rock 'n' roll, rock-oriented A/C, and Beautiful Music formats. Format 41 meets those needs."

"The new ownership and I felt that while 96-KISS is indeed the undisputed heavyweight champ among CHRs and has received gratifying support from advertisers, our longterm plans for growth will best be served by appealing to the largely unserved 30-50 year-old listeners."

DALLAS-CHICAGO HOP

Joyner Commutes To KKDA, WGCI-FM

In a precedent-setting move, KKDA/Dallas morning personality Tom Joyner has signed a six-year contract with the station, while inking a new five-year deal to handle afternoons for Gannett's WGCI-FM/Chicago. To accommodate his new schedule, Joyner will fly back and forth each weekday, beginning October 14.

Explained WGCI-AM & FM President/GM Marv Dyson, "Tom signed a five-year, no-cut contract with us in June after already contracting with KKDA. At first I was miffed, upset, and irate. But we talked at length, and he convinced me it was physically possible to do this. Because I had wanted to hire Tom for a number of years, I wasn't about to let him out of the contract. So I told him I didn't care how he got here as long as he was here every day from 3-7pm."

"I believe Tom's name recognition and what he does on the air is powerful enough that he can do afternoon drive in Chicago as successfully as he does mornings in

Dallas."

WGCI-FM PD Graham Armstrong added that he will switch various airshifts to make room for Joyner's arrival.

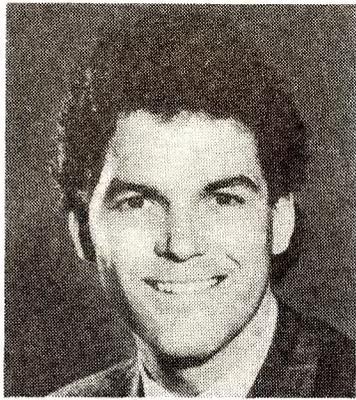
WWTC Introduces "Weatheradio" Format

Claiming it has "the first public service format of its kind," WWTC/Minneapolis discontinued its alternative music approach Wednesday (9-18) for "Weatheradio." The fulltime weather station will also offer traffic and other travel information, including airline arrivals and departures.

GM Sam Sherwood said, "What we need in Minnesota is a good stereo snowblower. Weatheradio is stepping AM into the '80s with not just weather and travel, but it will become one of the first stations in the country to broadcast computer software. We'll be able to interface

with home computers, so listeners will be able to receive, among other things, school closings, stock reports, and sports results. On the road, sales crews and business travelers can pick up the phone and call us to get a rundown of what's happening back home."

"Weatheradio" is the latest in a developing trend among AM stations to create new formats. Other new ideas that have emerged in the last several months include KHJ/Los Angeles's "Car Radio," KXLR/San Francisco's "Trendformation," and crosstown KFRC's "Game Zone" midday programming.



Stephen McGrory

McGrory, Lazar Set For CBS GSM Posts

Stephen McGrory has been transferred from an Account Executive position with CBS Radio Networks in New York to replace Miles Sexton as GSM at KKHR/Los Angeles. Sexton was promoted to VP/GM at CBS-owned KLTR/Houston last month. At the same time, Bob Lazar has been promoted from National/Retail Developmental Sales Manager at CBS's WCAU-FM/Philadelphia, while Senior Account Executive Marianne Zaren moves up to Local Sales Manager.

KKHR VP/GM Bob Nelson told R&R, "Stephen's extensive background in local retail, national, and network sales really make him suited to the job. This will put the finishing touches on rounding him out completely."

McGrory, a four-year CBS veteran, told R&R, "I've come full circle and am really excited to be back in local radio again. It is the heart-throb of the business as far as I'm concerned."

WCAU-FM VP/GM Vince Benedict commented, "Bob's in-depth background in sales, as well as his managerial experience gained from organizing his own company (the Media Shop), makes him the absolutely perfect person for the job. Marianne's spectacular performance as an AE has earned her this opportunity."

Weiner-Shepard Appointed GM, Goodridge OM At WEZO & WNYR

At Grace Broadcasting's Easy Listening/Country combo WEZO & WNYR/Rochester, Station Manager/GSM Cindy Weiner-Shepard has been promoted to GM, while WNYR PD Jeff Goodridge has added on duties as Operations Manager for both stations. Jerry Warner remains as PD for WEZO, but now reports to Goodridge.

Hall

Continued from Page 1

Coinciding with his promotion, Hall revealed plans for the November 15 launching of SMN's fifth format, "Heart & Soul," a Black-A/C programming service originating from Dallas, seeking 30-49 year-old black and white adults. Chicago-based Strategic Radio Research is consulting SMN on the new format, while the PD and staff will be named shortly.

President/CEO John Tyler told R&R, "Robert's the obvious one to move into this slot as he's always exhibited a lot of leadership and knowhow. Robert's innovative ideas will help shape a bright future for us."

"Our new format is designed to capture not only black listeners, but also crossovers from white listeners who are missing the opportunity to hear these records. We've already cleared a station in Cleveland and two others which will be announced shortly."

Hall told R&R, "The music of this new format will feature black artists from the '60s and '70s, keying in on the Motown era with occasional flavor songs from the '50s. Roughly 30% of the music will be devoted to currents and recurrents; it's an uptempo texture. There'll also be some gospel programming, a national phone-in show with a black psychiatrist, and a special R&B Dance Party on Saturday nights."

Commented Grace President Mike Lareau, "We have great confidence in Cindy and Jeff, and are pleased to have these good people who can accept their additional responsibilities."

Weiner-Shepard, who was unavailable for comment, spent a year in her most recent position after working two years as NSM/LSM for WEZO. She replaces former VP/GM Len Hart, who resigned to pursue other interests.

Goodridge has been PD for WNYR for six years, having previously served three years as PD at WEET/Richmond, VA. "The posi-

Westwood One

Continued from Page 1

was vital to the network's operation. Still, he would not predict what reorganization, if any, might occur after transfer of ownership. "If I said that Mutual is going to stay exactly as it is right now no one would believe me - so I won't say it," he explained. "We don't intend to introduce Mutual to a personnel bloodbath, and we'll have to closely examine all areas of the operation."

Amway Corporation declined to comment on the sale.

The sale includes all of Mutual's radio facilities, including affiliation contracts with 800+ stations; all network studios and facilities based in Arlington, VA; and the network's satellite uplink facilities. Not included in the sale is Amway's satellite transmission services division; the company has also retained its transponder lease on Westar IV.

This transaction ends several years of speculation on possible buyers for the Mutual Radio Network; both Amway and Mutual had insisted that the network was not for sale.

tion was a necessary one," he said, "because there were a lot of people involved in the operations of both stations. As the central figure responsible for the on-air activities of WEZO & WNYR, I think I'll be able to offer better guidance."

WEZO Account Executive and WNYR LSM Kim Romano is now Local Sales Manager for the combo.

Interep

Continued from Page 1

Regarding Weiss, Guild added, "Bob's contributions to W & P have been his excellent skills in attracting new clients and maintaining relationships with others. Now he will be devoting 100% of his talent to this function, and I believe it'll benefit Interep and give Bob more personal satisfaction in his work."

Explaining Weiss & Powell's renewed emphasis on secondary markets, Conner told R&R, "Over the past two and a half years, our reputation grew beyond the narrow focus we began with, and that caused us some problems. The diverse demands of 'specialized-cell' and larger-market ratings-oriented stations tore us in two directions; it was clear the company was becoming segmented. The plan is to return W & P to its original focus on specialized selling strategies, and to move the larger clients to the new firm." He added that plans are in the works to expand W & P's client group by acquiring a smaller rep firm later this fall.

Weiss served five years as President of Weiss & Powell, having earlier been VP/NSM at Bernard Howard & Co. and GSM at WPIX/New York. Conner has been in the rep business for 23 years, having worked with McGavren Guild, Torbet, and most recently, Weiss & Powell.

Michael GSM At KLUV

Former KLUV/Dallas Regional Sales Manager Darlene Michael has been named GSM for the TK Communications outlet.

Michael told R&R, "It's great to be back. I'm looking forward to a great year. We have a lot of good new people, and things are going real well."

Michael returns to KLUV following six months in sales at KIKK/Houston. Her earlier stint at KLUV lasted two years; prior to that she served as Regional Sales Manager at KIKK/Dallas. She was also an Account Executive for WLVS/Memphis for two and a half years.

Schwartz

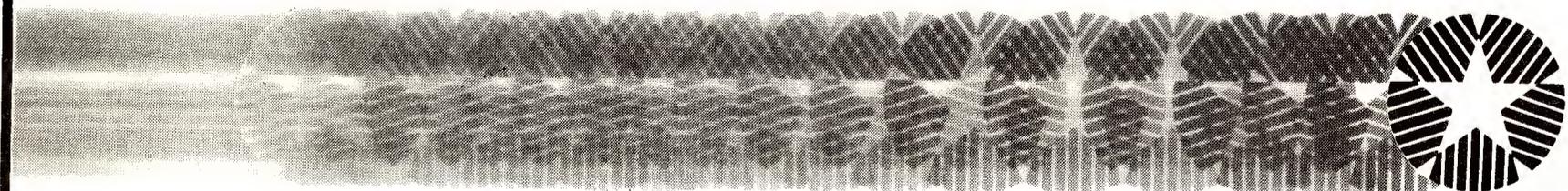
Continued from Page 1

In his new post, Schwartz will supervise operations for the company's seven stations, which also include Jacksonville sister station WAPE, WCFL/Chicago, KLTY/Dallas, WVCG/Miami-Coral Gables, and WKQE & WBGW/Tallahassee.

Statewide President Scott Ginsburg remarked, "Mark has demonstrated the ability to develop winning, profitable radio stations. He works extremely well with people and in our judgment is one of America's top broadcasters. We are sure Mark will greatly expand Statewide."

A former VP with Broad Street Communications and Lotus Communications, Schwartz expressed enthusiasm about helping Statewide realize its long-range goals of multiple station/market ownership. "Statewide has placed a great deal of faith in me," he told R&R, "and I have every reason to believe we will enjoy a long and profitable relationship."

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**FAM
UP**

STATION GOING 24 HOURS

Edmunds Programs WVOK

WLTB/Birmingham morning personality Dave Edmunds has been named PD for AM sister station WVOK/Birmingham. Daytimer WVOK will begin broadcasting fulltime this week and will keep its Country format. Bob Barry remains as OM over both stations.

OM Don Keith told R&R, "Dave is one of those rare combinations of people who are creative in addition to detail-oriented. He's done an exceptional job for us on WQUS, and this is an even better utilization of his abilities."

Edmunds commented, "I'm really excited about taking over a

ELF Communications Group.



Dave Edmunds

powerhouse like 'VOK. I look forward to doing a lot of creative things with it."

Edmunds had been PD of Country-formatted WQUS/Birmingham, which became light A/C WLTB in April of this year. He has also worked at WAPI-FM/Birmingham and WVYP/Huntsville. He will be succeeded on the air at WLTB by veteran Don McGregor, who lists KLIF/Dallas and KOMA/Oklahoma City among his credits.

CROUSE, PIRO APPOINTED

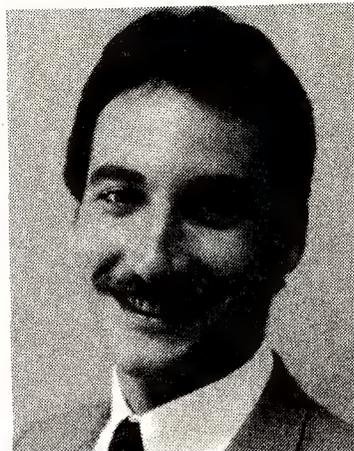
Elder Elevated To GSM At WHDH & WZOU

In sales management restructuring at WHDH & WZOU/Boston, Ross Elder is now GSM for both stations, while Barbara Crouse takes over as National Sales Manager. Additionally, Ron Piro has come aboard as Local Sales Manager for WZOU.

Said VP/GM Al Brady Law, "These appointments position WHDH & WZOU for great growth in the marketplace. Elder, Crouse,

and Piro have extensive experience and proven track records in the Boston market."

Elder has been with the stations since 1978, and moves up after eight months as GSM at WZOU. Crouse spent the last five years with competitor WBZ, most recently as NSM. A former nine-year AE with neighbor WJIB, Piro brings three years' experience as GSM from crosstown WHTT.



Jeff Holden

Holden GSM At KSMJ & KSFM

Republic Radio Sales Manager Jeff Holden has left his Dallas post to become GSM at Duffy's KSMJ & KSFM/Sacramento. He replaces Nancy Brazil, who is pursuing other interests. Darrel Goodin is the CHR combo's new Sales Manager; he was formerly Retail Sales Manager at KTAR & KKLT/Phoenix.

VP/GM Jerry McKenna remarked, "I've worked with Jeff off and on for the past four years and he's one of the best radio pros I've ever come across. Jeff's destined to become a superstar in our industry." Regarding Goodin, McKenna added, "Darrel's expertise in retail sales will enable us to fully develop our local sales efforts in Sacramento."

Holden told R&R, "I've aspired to be in a radio managerial position, and this is the perfect place to do it - on the ground floor of what will soon become a premier growth group." His prior experience includes sales positions in Chicago with RKO, Blair, and WLAK.

RETURNS TO RADIO

Wayland GSM At WROR

Bill Wayland has been named GSM at WROR/Boston. He had been GSM at WVJV-TV/Boston, earlier serving as VP/GSM at WCOZ/Boston and holding down additional advertising sales supervisory positions in a broadcast career spanning two decades in the Boston area.

WROR GM Joseph Kelly said, "I'm especially gratified to secure the talents and track record of Bill Wayland. He knows radio and he knows Boston as well as anyone in the broadcast industry. We know he will make significant contributions on behalf of our advertisers, the community, and our sales staff."

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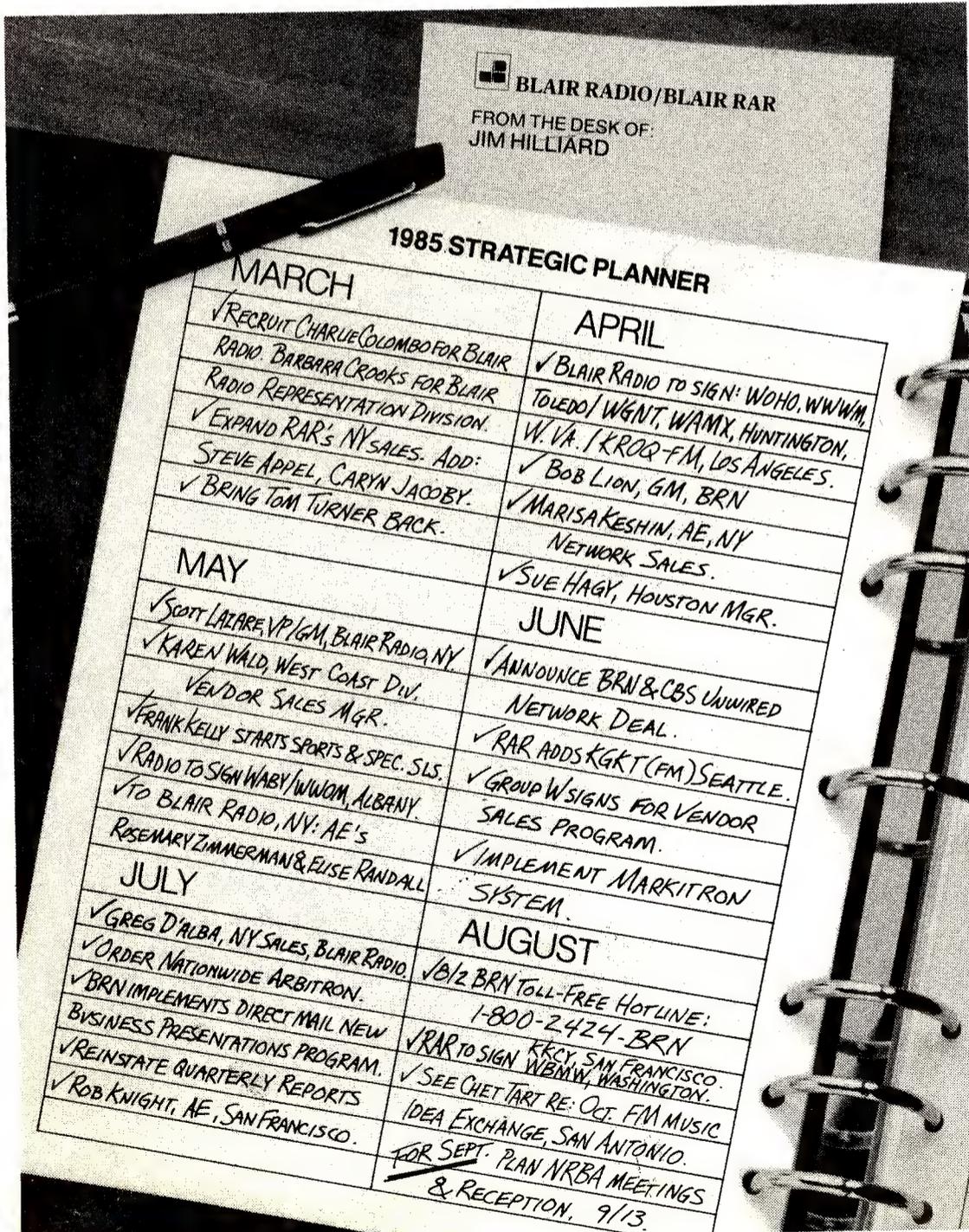
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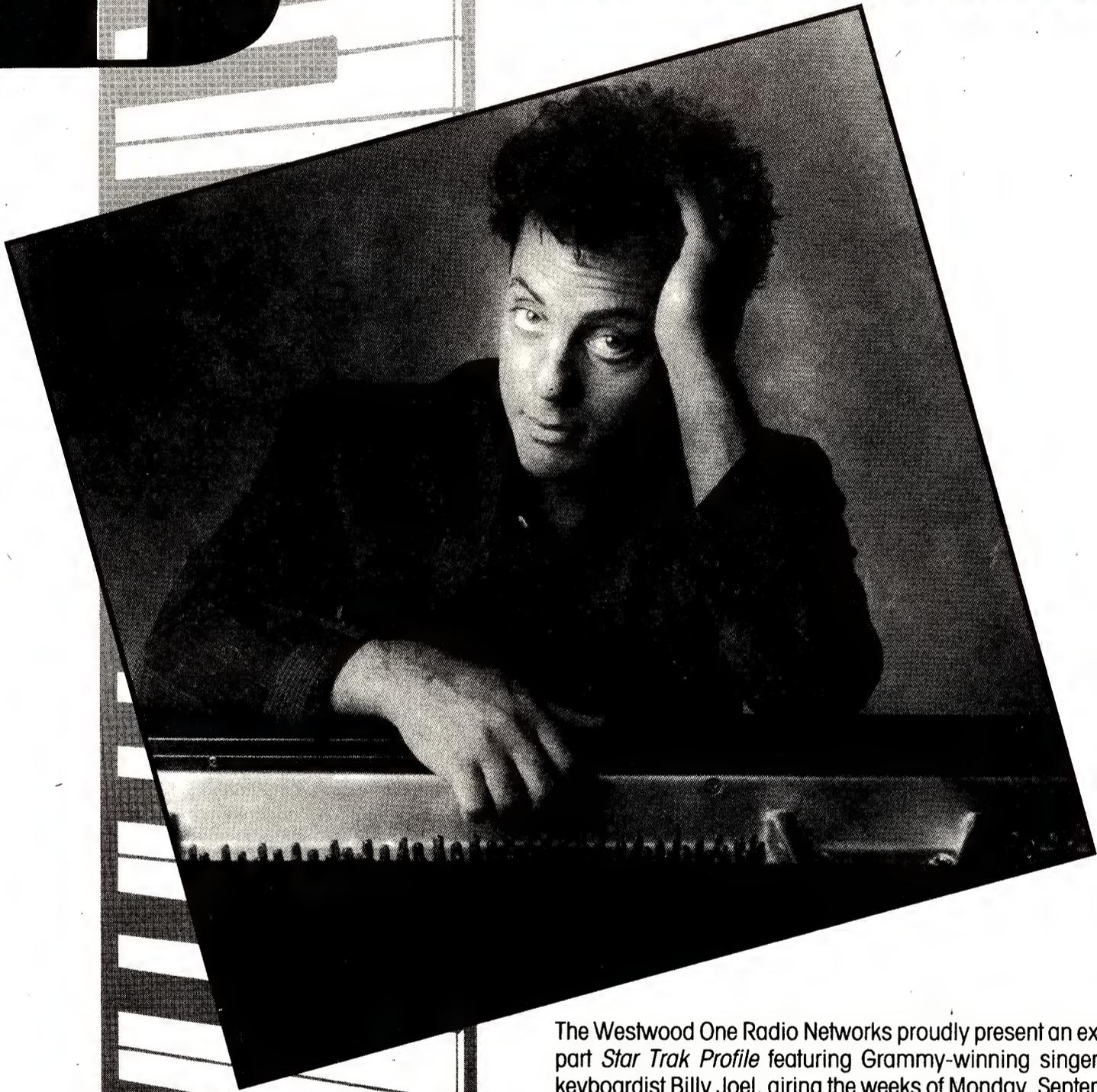


WESTWOOD ONE PRESENTS

STAR TRAK PROFILE

BILLY JOEL

NATIONAL RADIO EXCLUSIVE



The Westwood One Radio Networks proudly present an exclusive two-part *Star Trak Profile* featuring Grammy-winning singer, writer and keyboardist Billy Joel, airing the weeks of Monday, September 30 and October 7 on more than 250 Westwood One affiliates across America. It's his first in-depth interview since his marriage to Christie Brinkley, and was conducted as Billy sat behind the piano at New York's Hit Factory recording studio. He talks candidly about life and love and traces his career from "Piano Man" to "You're Only Human (Second Wind)," with special emphasis on all the smashes included on the two-record *Billy Joel's Greatest Hits Vols. I & II*, his first best-of LP for Columbia Records. *Star Trak Profiles Billy Joel* — two hours of bright conversation you and your listeners won't want to miss! To find out more about the music and interview series that presents the biggest artists in contemporary music *all year long*, contact Westwood One at (213) 204-5000 or Telex 4996015 WWONE.

FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY!

Radio '85 Pictorial Highlights

Continued from Page 1

which featured Del Shannon, Freddy Cannon, the Shirelles, and the Drifters. The following evening, BMI provided a Texas-style barbeque and performances by Tammy Wynette and Eddie Rabbitt.

Porn Rock Leads Panel Interest

The convention offered 82 meetings with 300 speakers addressing every facet of radio management and programming, but none garnered as much attention as Thursday (9-12) afternoon's session titled, "Porn Rock . . . Too Hot To Air?" Moderated by NAB President Eddie Fritts, the panel introduced broadcasters to Tipper Gore of the Parents' Music Resource Center, who documented several examples of explicitly sexual/violent music lyrics.

Before a SRO audience and heavy media coverage, Gore and her PMRC entourage faced substantial resistance from not only programmers, who pointed out that most of the material in question never received airplay, but also from the other panelists.

Addressing Gore's attempt to "heighten awareness to an extremely serious problem," RIAA President Stanley Gortikov charged that the PMRC "does not appear to be waiting to see how the results (of RIAA's concession to a jacket warning) turn out." He told the organization, "You seem to be imposing your will on broadcasters, labels, and consumers." Gortikov was applauded when he warned the packed house not to "turn over your trust to another organization." Doubleday President and convention co-Chairman Gary Stevens added, "Labeling records leads to de facto censorship."

Another controversial meeting was the Friday teleconference between "Radio '85" and the Radio-Television News Directors Association's (RTNDA) Nashville convention. Tempers flared between programmers and news directors, as both sides accused each other of protecting their own interests (see story, Page 16).

There were overflow crowds at many other panel sessions, which forced directors to reschedule some meetings to accommodate the extra participants. Usual complaints about stuffy meeting rooms, broken elevators, and superficial discussions colored the gathering, but the general consensus was that "Radio '85" proved to be "better than last year."

Nonetheless, the convention was marred by a few flareups. One incident came during the opening speeches, when NRBA President Bernie Mann criticized ad agencies for not being "known to have an enormous amount of backbone." Mann incurred the wrath of the Radio



NOW, HEAR THIS — RAB President Bill Stakelin was among a distinguished list of industry veterans who moderated panels. Bill's specialty? Recruiting and training effective salespeople.



THE TOAST WITH THE MOST — Gannett VP/Creative Services and KKG/Los Angeles morning man Gary Owens entertained a full house as Toastmaster at the Friday Awards Luncheon during "Radio '85."



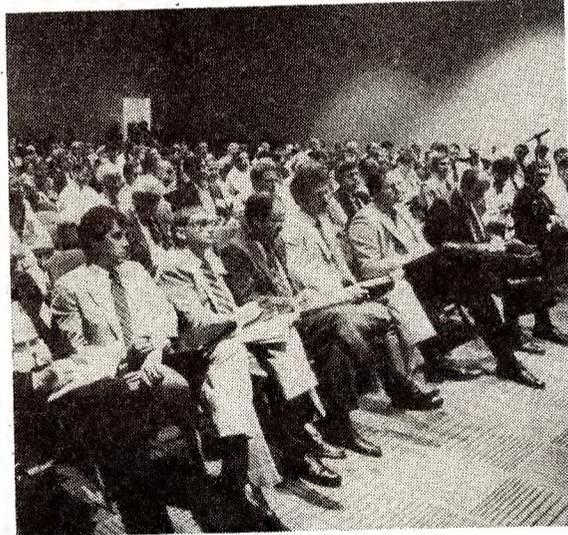
BRINGING PORN ROCK INTO THE OPEN — NAB President Eddie Fritts moderated the panel "Porn Rock . . . Too Hot To Air?", which provoked a stimulating series of viewpoints about controversial music lyrics. From left, WVOX & WRTN/New Rochelle's William O'Shaughnessy, Songwriters Guild's George David Weiss, Doubleday's Gary Stevens, WIYY/Baltimore's Chuck DuCoty, RIAA's Stanley Gortikov, and Parents' Music Resource Center's Tipper Gore.



LET'S DANCE — United Stations' Dick Clark served as host for his "Good Ol' Rock 'N' Roll Show," which featured Del Shannon, Freddy Cannon, the Shirelles, and the Drifters.



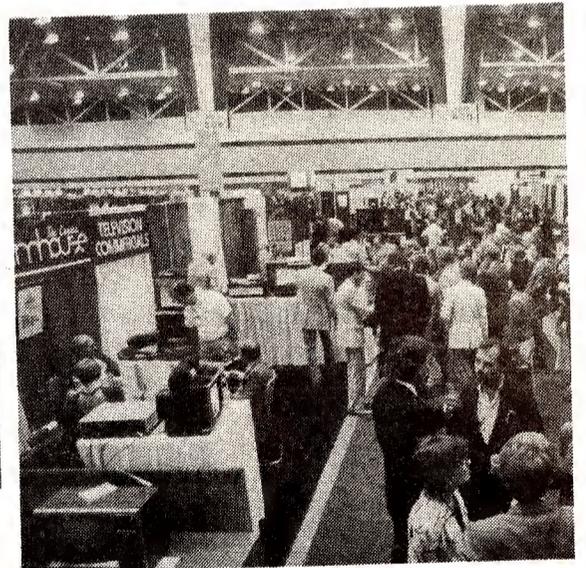
"SO WHO'LL WIN THE PENNANT?" — Mutual late-night radio personality and baseball buff Larry King interviewed NAB President Eddie Fritts during one of several live broadcasts from the Anatole Hotel in Dallas. Among Larry's many guests were Beach Boy Mike Love, longtime radio/TV personality Gary Owens, Dallas Cowboys GM Tex Schramm, actress Barbara Rush, and R&R's Donna Brake.



CLASS IS NOW IN SESSION — Here's one of many panel meetings that drew SRO crowds, as broadcasters seemed to arrive with education on their minds. Over 300 speakers participated in 82 different programs covering every area of the broadcasting business.



A BIG TEXAS WELCOME — NRBA Chairman Bill Clark (left) and NAB Chairman Ted Snider (right) managed to be everywhere at the same time during the conference, as they moved from panels to the exhibit hall to hospitality suites.



SO MUCH TO SEE, SO LITTLE TIME — Business in the exhibit hall was brisk, especially the first two days. Broadcasters found an enormous variety of products and services to learn about firsthand.

Advertising Bureau when he said, "Clients know what a group of snake-oil salesmen most agencies are." In an immediate rebuttal, RAB President Bill Stakelin dismissed the comment as "irresponsible and unwarranted. Bernie clearly doesn't know what he's talking about."

Program suppliers voiced their frustration over the 15-minute distance between the suites and Convention Center, evening entertainment that conflicted with suite hours, the high cost of participating, and "unclear and inconsistent" rules regarding distribution of litera-

ture and merchandising materials. "This will all have to be resolved before next spring's meeting," insisted one major programming executive.

Overall, however, both NAB and NRBA officials termed the convention a major success. Said NRBA Exec. VP Peter Ferrara, "The real credit goes to the staffs of the NRBA and NAB. I'm so proud of the work they did, and the fact that we did it together. You'd be hard-pressed to find somebody who can't say it's the best convention ever."

Observed NAB Sr. VP David Parnigoni, "Most everybody

left very satisfied and felt it was well worth attending. Logistically, we made a tremendous improvement being in Dallas — it was like day and night compared to L.A."

Despite the common thread of enthusiasm, the fabric of the NRBA/NAB relationship may need some political mending before next year's collaboration in New Orleans September 10-14 becomes reality. Ferrara confidently stated, "One has to feel positive about the future and realize that this is so right for the industry that it must continue. There's not really a question on the table in our minds."

But Parnigoni noted, "It isn't definite at this point, but we hope it will be resolved shortly so we can make an announcement. There will be a radio convention next year, and it's just a question of the NAB Radio Board making a decision as to who its partners will be. We're looking at it to see if the partnership should continue."

A final decision regarding a future joint management/programming conference is expected to be reached within the next few weeks. The NAB spring '86 convention is scheduled for April 12-16, also in Dallas.

WESTWOOD ONE PRESENTS

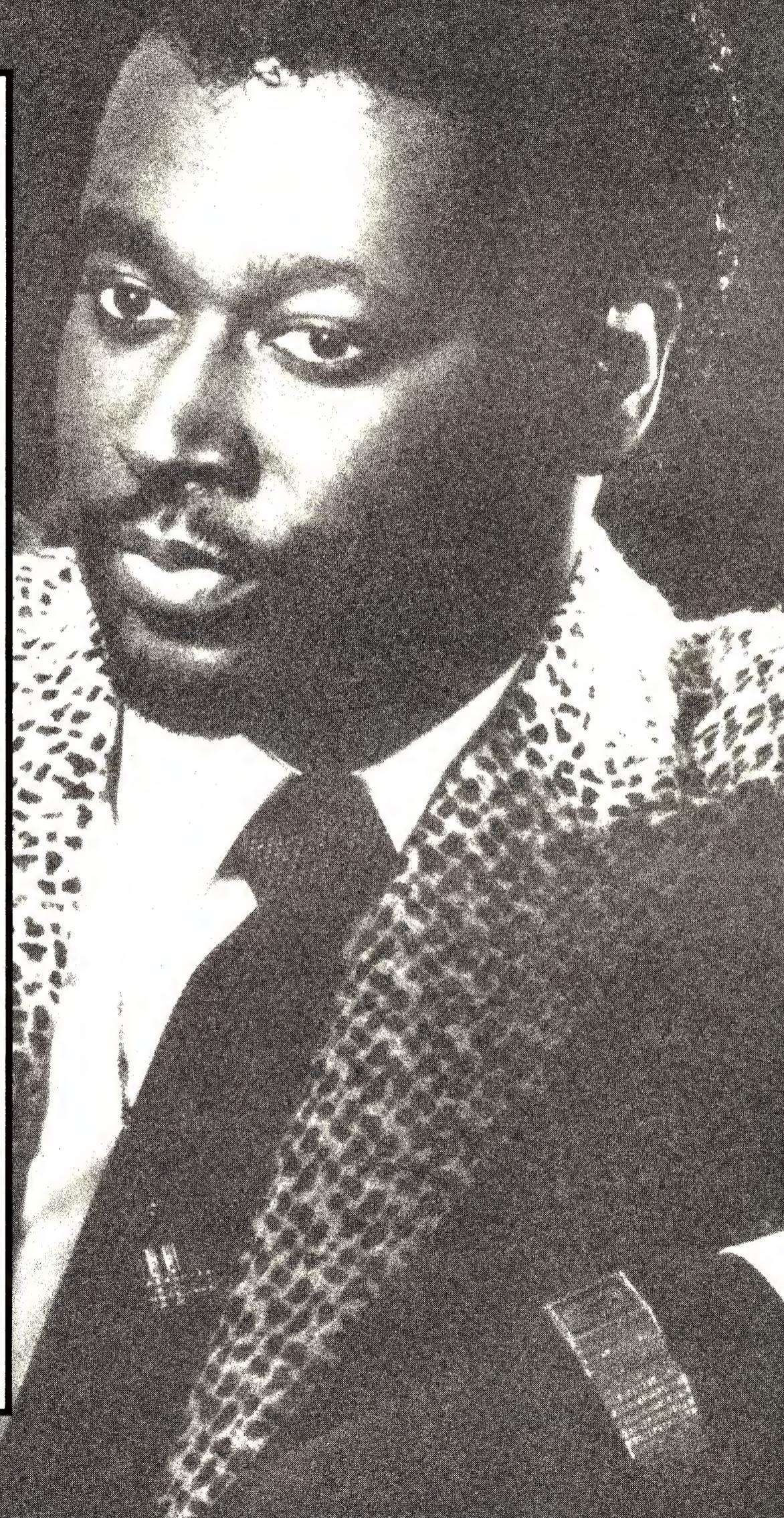
Luther
Vandross
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Don't miss this high-spirited performance by the man *People* magazine dubbed "The Pavarotti of Pop" – exclusively on *The Concert Hour*, the series presenting the finest concerts for urban contemporary radio *all year long!*

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SunGroup Buys Texas Triplets For \$8.25 Million

Alix Forms Regional Hit Radio, Buys WJXQ

WKPE/Cape Cod VP/GM and Roth Broadcast Group CEO Jack Alix is the new President of **Regional Hit Radio**, which is acquiring **WJXQ (Q106)/Jackson-Lansing, MI** from Patten Communications for \$3.2 million. Patten principal Myron Patten remains a majority partner in the new corporation.

A 23-year broadcaster, Alix will remain as a management consultant to Roth for the next six months. "This is a dream realized after all these years in the business," he said. "With the station's powerful signal, we'll also show up in Battle Creek, Kalamazoo, and even Flint. I'll look to name a PD within the next few weeks, as current PD Jim Ryan has resigned."

Alix has management experience from **WDOQ/Daytona Beach, WGOE/Richmond**, and **TM/Dallas**. His on-air background includes Washington stations **WPGC** and **WEAM** and Richmond outlets **WLEE** and **WRVQ**.

KEAN-AM & FM/ABILENE & KYKX/LONGVIEW, TX

PRICE: \$8,250,000
BUYER: SunGroup Inc., which also owns **WERC & WKXX-FM/Birmingham** and **WBRY/Woodbury, TN**. SunGroup also obtained right of first refusal for five years to purchase **WSLY & WYYN/Jackson**.

SELLER: Taylor County Broadcasting and Stereo 105 Inc., headed by John Dickson Osborne and Rusty Reynolds, who also own **KYKS/Lufkin, TX**; **WKYZ/Lake Charles, LA**; and **WSLY & WYYN**.

DIAL POSITION: 1280 kHz; 105.1 mHz/105.7 mHz
POWER: 600 watts days; 100 kw at 810 feet/100 kw at 950 feet
FORMAT: Country
BROKER: Jamar-Rice Co.

KOFY/SAN MATEO, CA

PRICE: \$2 million
BUYER: Pacific Rim Inc.
SELLER: Radio Espanol Inc.
DIAL POSITION: 1050 kHz
POWER: 5 kw
FORMAT: Spanish
BROKER: William Exline & Co.

KSEL-AM & FM/LUBBOCK, TX

PRICE: \$1,350,000
BUYER: Richard J. Morgan Stations, which also include **KGTM & KNIN/Wichita Falls** and **KWON/Bartlesville, OK**.

SELLER: Harris Enterprises, headed by Robert Wells. It retains **WACO & KHOO/Waco**; **KTOP & KDVV/Topeka**; **KBUR & KGRS/Burlington, IA**; **KIUL/Garden City, KS**; **WJOL & WLLI/Joliet, IL**; and **KWKR/Leoti, KS**.

DIAL POSITION: 950 kHz; 93.7 mHz
POWER: 5 kw days/500 watts nights; 100 kw at 740 feet
FORMAT: A/C
BROKER: Norman Fischer & Associates

WIDO/DUNN, NC

PRICE: \$1.2 million
BUYER: Landsman-Webster Communications of North Carolina, Inc., which also has interest in **KVEC/San Luis Obispo & KPGA/Pismo Beach, CA**.

SELLER: W.B. Belche, which also owns **WIDU/Fayetteville, NC**.
DIAL POSITION: 103.1 mHz
POWER: 2.7 kw at 325 feet
FORMAT: Black



WQEZ SALE SETS FLORIDA RECORD — MPP, Inc. recently sold WQEZ/Ft. Myers, FL to Justice Broadcasting for \$3.5 million, the highest price ever paid in Florida for a Class A facility. WQEZ went on the air in October, 1983 after a five-year contested battle for the construction permit. Pictured at the closing are (l-r) seller Ron Pierce, buyers Beverly and Larry Justice, and sellers Helen Pierce and Trudy and Truman Morris. Handling the transaction was Randy Jeffery of Chapman Associates, Orlando.

WALE/FALL RIVER, MA

PRICE: \$1,050,000
BUYER: Atlantic Broadcasting, Inc.
SELLER: Keynote Broadcasting Inc.
DIAL POSITION: 1400 kHz
POWER: 1 kw
FORMAT: N/T

KIPR-AM & FM/DIBOLL, TX

PRICE: \$1 million
BUYER: Keymarket Communications, which also owns **WSSL-AM & FM/Greenville, SC**; **WKJN/Baton Rouge**; **WNNK/Harrisburg**; **WIZD/Mobile-Pensicola**; **WTCB/Columbia, SC**; **WJDX & WMSI/Jackson, MS**; **WZNY/Augusta, GA**; **WSKR/Atmore, AL**; **KOFO & KKKY/Ottawa, KS**; **WRUS & WBVR/Russellville, KY**; **WRLX & WFFX/Tuscaloosa, AL**; and **WAXC/Wapakoneta-Lima, OH**.
SELLER: KIPR Radio Associates
DIAL POSITION: 1260 kHz; 95.5 mHz
POWER: 1 kw; 50 kw at 450 feet
FORMAT: B/U; A/C
BROKER: Norm Fischer & Associates

WSEG/MCKEAN, PA

PRICE: \$850,000, including a \$25,000 noncompete agreement.
BUYER: Jet Broadcasting. Coprincipals Myron Jones and William Fleckenstein also own **WHOT-AM/Campbell** and **WHOT-FM/Youngstown**.
SELLER: Seggi Broadcasting
DIAL POSITION: 102.3 mHz
POWER: 3 kw at 670 feet
FORMAT: A/C

KBUK/BAYTOWN, TX

PRICE: \$600,000
BUYER: RCK Broadcasting, headed by Richard Klement, who also owns Texas stations **KGAF/Gainesville**, **KOGT/Orange**, and **KCLE/Cleburne**.
SELLER: Gross Communications
DIAL POSITION: 1360 kHz
POWER: 1 kw
FORMAT: Country

Cook

Continued from Page 5

some records that just weren't hits, as far as I'm concerned. We'll make those necessary adjustments and play the hits."

Cook most recently worked for McVay Media for just over a year. He also programmed Los Angeles facilities **KHJ** for two years and **KLAC** for a year. Cook was earlier PD at **WGBS/Miami**.

Shotgun

Continued from Page 5

still espouses to the local media. In the ensuing days, Wiley allegedly made repeated threats against O'Neal and another staffer. O'Neal, who was on his way back from lunch, heard Wiley's takeover as it occurred and was able to avoid a confrontation by staying away from the station.

Wiley had been employed by WRNS owners Beasley Broadcasting off and on for about ten years. He had been with WRNS since November '84.

Wiley has been charged with assault with a deadly weapon on law enforcement officers, doing armed terror to people, and misdemeanor breaking and entering. Charges are also pending on the federal level.

Following an attempted suicide while in custody of the Lenoir County sheriff's department Monday night, Wiley was transferred to the North Carolina Department of Correction in Raleigh for psychiatric evaluation.

IS Inc.

Continued from Page 5

gram, "John Leader's Countdown U.S.A." The four have also formed **IS Inc. Marketing**, which will distribute programming produced by IS Inc. and other independent producers.

"Leader, Cooke, Heller, and Sisco are four of the most talented people in our industry," Interrante said. "This union represents a very logical step in all of our careers, and our collective experience and knowledge will ensure success in these new ventures."

Jones

Continued from Page 5

do an excellent job for us. We're very pleased to have him on board."

Jones, who started with WTVN five years ago as an engineer/air personality, has spent half of that time in his most recent post. "We have a great staff here," he told R&R, "and we're all pumped up about having Taft as our new owner. Although it has not done that well recently, 'Windy 1260' does have a good history, and with Taft's resources behind us, I know we can rebuild it."

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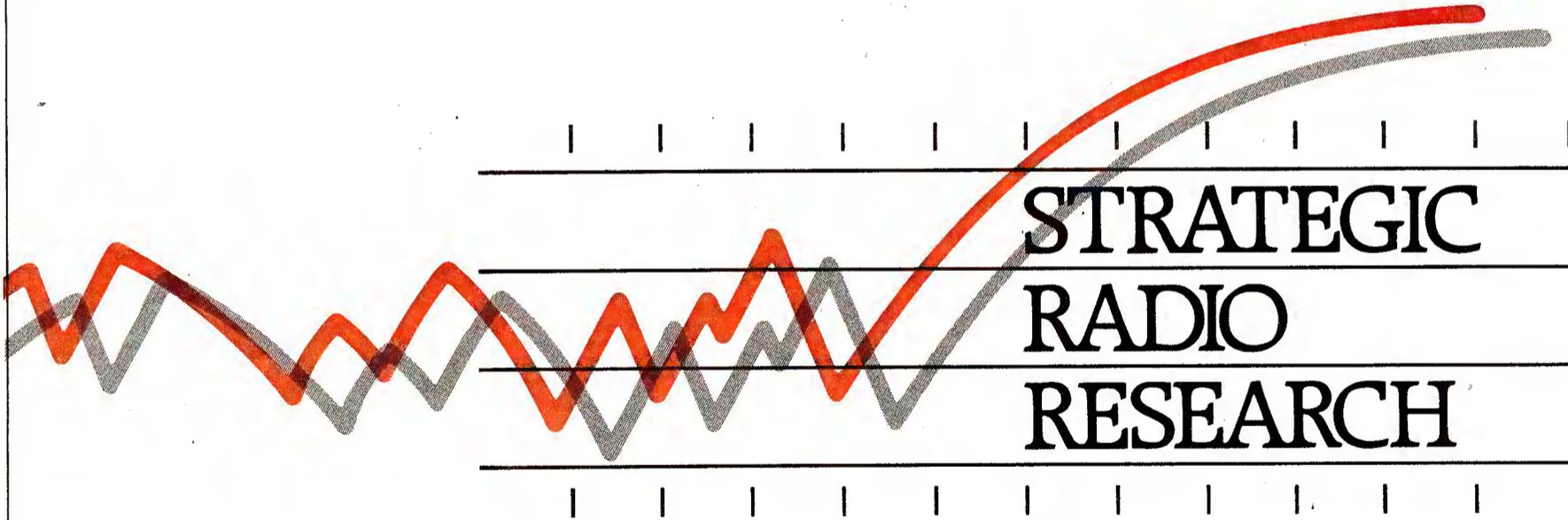
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ATTACK FROM DALLAS SHOCKS NDs

RTNDA In Nashville Finds Radio News In Transition

If news is to survive on music stations, news directors must become more bottom line-oriented and learn to tailor newscasts better to varying audiences and formats. Those were major themes at last week's Radio-Television News Directors (RTNDA) conference in Nashville, attended by a record 1750 paid registrants.

As they have at past meetings, radio news directors decried what they see as a general decrease in news airtime and staffing due to economic cutbacks, deregulation, and management ignorance of how news can attract both audience and revenues.

Tackling those concerns head-on for the first time, RTNDA mounted panels on such subjects as turning news into a profit center, programming news on CHR and AOR stations, and how to read a ratings book. Based on a survey of attendees, RTNDA called the meeting at Opryland its second most successful ever, with 77% of the radio members rating it good or excellent.

Hostilities Via Satellite

The emotional highlight of the convention was an acrimonious

"I was astounded, appalled, and disgusted at some of things I heard coming from Dallas."

— Len Deibert, WMAL/Washington

live satellite video teleconference linking a panel of news directors in Nashville with managers and programmers at the concurrent NAB/NRBA convention in Dallas.

Views uttered on the Dallas end of the exchange became the hottest topic of suite conversation for the remainder of the Nashville meeting. And WMAL/Washington ND Len Deibert said at a later panel, "I was astounded, appalled, and

disgusted at some of things I heard coming from Dallas."

Dille Sees "Headline News" Only On Radio

What angered the NDs were remarks like the opening statement of Federated Media President and NAB Radio Chairman John Dille III: "It seems to me radio news will never be more than a headline service. I think most NDs still read the news and not perform it as I think the competitive market of today demands. And lastly, I couldn't be happier with the deregulation of radio with regard to news . . . and if new people are hired in fewer numbers, that's all right with me."

KDWB/Minneapolis PD Dave Anthony added to the tension with the comment that his CHR station generally covers news conferences only when "advantageous to management."

"It seems to me radio news will never be more than a headline service."

John Dille III, NAB Radio Chairman

Celebrity Speakers, RTNDA Elections

In other activities, the news directors heard speeches from CBS and ABC anchors Dan Rather and Peter Jennings, "Today" host Jane Pauley, investigative journalist Jack Anderson, and American Public Radio's Garrison Keillor, host of the "Prairie Home Companion."

WBRZ-TV/Baton Rouge ND Jonn Spain assumed the RTNDA presidency, and KSL-TV/Salt Lake City ND Spencer Kinard became President-elect in an uncontested race.

Next year's RTNDA convention is slated for Salt Lake City, August 26-29. The 1987 dates are September 1-4 in Orlando.



TEAM UP — The latest phase of NAB's drive to enlist broadcasters in the fight against drug and alcohol abuse is "Team Up." It will use sports themes and celebrities to target abuse among young athletes and others who revere professional athletes. Radio PSAs, which won't be ready for distribution for several weeks at least, will feature Casey Kasem, Gary Owens, and possibly Rick Dees. Stations are asked to produce their own PSAs using local sports figures. Above, NAB President Eddie Fritts and NFL Players Association President Gene Upshaw discuss the joint project on a satellite video feed for NAB television members.



AM PRE & DEEMPHASIS STANDARDS — Representatives of the radio and receiver industries agreed last week to cooperate on making AM radio sound better. They'll do that by working together to develop industry-wide standards for AM transmission preemphasis and receiver deemphasis. Attending last week's session (above) at NAB headquarters in Washington were members of the National Radio Systems Committee and NAB's AM improvement Subcommittee.

NEWS BRIEFS

NRBA Elects Officers, Board Members

NRBA's board elected six new at-large directors at a meeting in Dallas earlier this week. Winners were **Bob Herpe**, Transcom Communications; **Sue Dalton**, WXTR/Washington; **Norman Feuer**, 91X/San Diego; **Jerry Hroblak**, United President; **Bill Burton**; **Dan DiLoreto**, Swanson Broadcasting Exec. VP.

Re-elected to NRBA positions were **Bernie Mann**, President; **Bill Clark**, Chairman; **Norm Wain**, Treasurer; **Larry Keene**, Secretary. Other winners were **Nick Verbitsky**, United Stations President, VP/East; **Gary Grossman**, KRKT/Albany, OR, VP/West; **Jim Wychor**, KWOA/Worthington, MN, VP/Midwest; **Emmis Broadcasting** President **Jeff Smulyan**, executive committee assistant secretary.

FCC Asks Help Nailing Radio Pirates

After shutting down two pirate radio stations in recent weeks, the FCC warns that operating an unlicensed station is a "serious matter" punishable by administrative fines or federal prosecution. It asked anyone with information about a pirate station to call its Field Operations Bureau at (202) 632-6345.

Most recently, U.S. marshals arrested **Russell Rierson** of Boonesville, AR for operating a pirate station he called **KBBR** on several shortwave frequencies. He could be fined \$10,000 and sentenced to a year in prison. In March Rierson was fined \$1000 for running a pirate station he called **KRZY**, or "Captain Crazy."

Earlier in August, **Liam Ryan** of Kirkwood, MO was fined \$1000 for a pirate station detected and tracked down by the FCC's Kansas City Field Office.

License Renewals Clear EEO Hurdles

Despite license challenges based on charges of inadequate minority recruitment and hiring, the FCC has granted renewals to several stations in Pennsylvania and Delaware. **WILM/Wilmington** was unconditionally renewed, while **WAMS/Wilmington** was directed to submit a single EEO progress report.

While also renewed, **WBUX/Doyleson, PA** and **WNPV/Lansdale, PA** were ordered to submit revised EEO programs within 30 days detailing how they propose to recruit minority job applicants.

Two Louisiana stations previously given short-term renewals for EEO deficiencies won renewals for the remainder of their license terms. The FCC said **KLEB/Golden Meadow** and **KZZQ/Galliano** had developed and maintained adequate EEO programs, and need not submit further EEO progress reports.

Other Key Developments:

- **Dee Snider** of **Twisted Sister** has been added to the "porn rock" panel appearing this week (9-26) before the Senate Commerce Committee. **Frank Zappa** and **John Denver** will also testify.

- Chief Scientist **Robert Powers**, who heads up the FCC's Office of Science and Technology, has resigned. Replacing him on an acting basis is **Thomas Stanley**, Deputy Chief Scientist for Operations.

Ross Brittain Blasts "Pompous Delivery"

Outgoing **WHTZ (Z100)/New York** morning personality **Ross Brittain** heaped contempt on NDs "who are promoted beyond even the Peter Principle . . . it's hard to have them be a part of the show or do something I want when they're more concerned with affected, overly pompous delivery than a high story count or by chatty, cliché-ridden turns of phrase as they're trying to be cute."

The exchange took on a more conciliatory tone as the session wore on, but NDs remained convinced the managers and PDs had shown their "true colors" in the opening barrage.



RTNDA THUNDER — "Today Show" host **Jane Pauley** addresses an RTNDA convention luncheon, while technological developments in radio news are discussed by (l-r) NDs **Cliff Albert**, KFMB/San Diego; **Vic Bremer**, KIRO/Seattle; **Dave Ellsworth**, WGN/Chicago; and **Bruce Kamen**, KGO/San Francisco.

“Having the right strategy is everything”

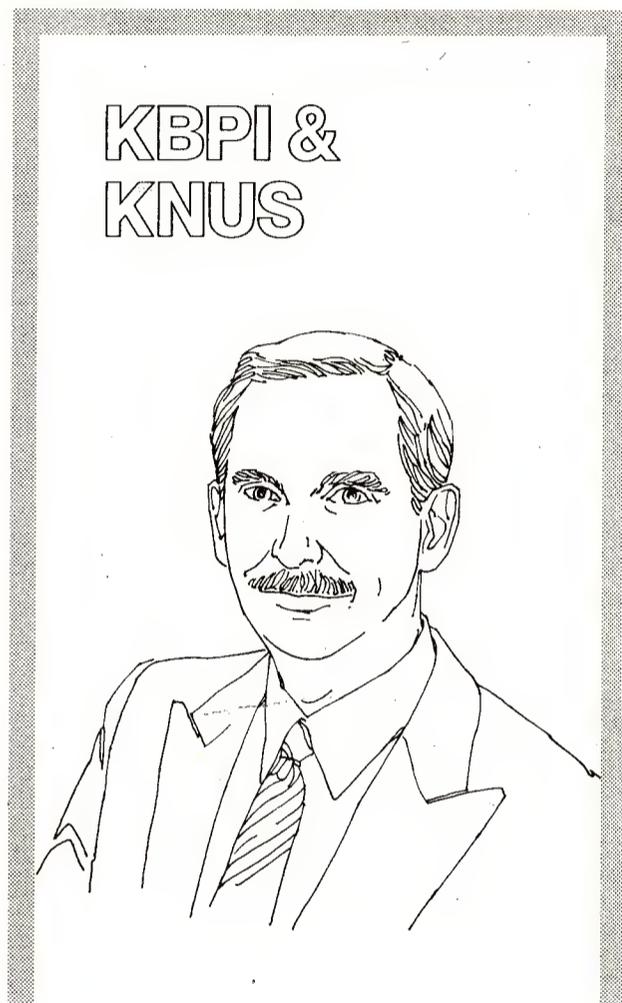
“Here in Denver, The Research Group has helped both our stations, KBPI and KNUS, to really grow in the ratings.

While other AOR stations across the country have seen declining shares, KBPI is stronger than ever. We've now had four up books in a row. And in the spring book we were #2 12+ with a 7.7 share, and #1 in 12+ cume.*

Our AM, KNUS, which is a talk station, has come from having almost no numbers three years ago and is now the #3 AM station in the market. What's more important is that KNUS is really dominant in its target audience of adults 35 to 64.

Ratings success like this comes from having the right strategy. That's the real strength of The Research Group. They help stations avoid an 'identity crisis' by advising a consistent plan of action based on their research. A precise execution of this plan is very important—but without the proper strategy, it's just a lot of guesswork.”

*Toney Brooks
President
Sandusky Radio
General Manager
KBPI/KNUS*



*Spring 1985 Arbitron. Total Persons 12+ . M-S, 6A-12M, MSA.

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Solar Sounds



You'll never have to change batteries again when you're using the "Solar Sound System." These solar-recharged nickel/cadmium battery-powered radios are available from **Global Concepts Ltd.** in either AM or FM models.

Weighing in at 1½ ounces, these 31/8" by 1 1/16" by 1/4" units come complete with plug-style earphones and can be customized with your station's call letters or logo. The Solar Sound System comes in Ivory, blue, red, black and grey, with the FM radio listing at \$19 and the AM at \$9.50. Volume discounts are available as well.

For more information, contact Global Concepts Ltd. at (805) 257-0315.

"Skytels" Rent By The Minute

Need a nap but afraid you'll miss your flight in airport traffic? "Skytel," debuting this month at the Los Angeles International Airport, will allow the hurried, harried business traveler to rent a hotel room at the airport for by-the-minute rates.

Unlike the coffin-like stacked beds rented out at Tokyo's airport for the last several years, Skytel's 13 mini-rooms offer such amenities as a private bath, oversized towels, color TVs, and telephones with computer hookups. A computerized wake-up call system is being installed as well.

Rates begin at \$5.50 for the first 20 minutes and 25 cents for each additional minute, which is still less expensive than the \$50 per day minimum rates of local hotels. Discounts for longer stays will be available.

There are, however, two significant reservations. One is that there are no reservations accepted. The other is that Skytel will not allow more than one person in a room . . .

Portable VCR



Weighing in at 22 pounds, this **Audiscan** videocassette player/recorder is truly portable. The "Videomaster"'s features include the ability to record from a camera or another recorder, manual or remote control, and viewing via the built-in color monitor or by linking the unit up to an even larger monitor.

The four-head deck allows you to view VHS videocassettes in slow motion, fast forward, and

reverse. A pause function is included as well. The Videomaster operates on either AC or DC current, or from an optional battery pack with standard audio quality and 240-line resolution (also standard). The top-loading unit records and plays for up to eight hours.

For more information, contact Bellevue, WA-based Audiscan at (800) 426-0852.

And She's Buying A Stairway To Heaven!

Sing-A-Long CDs

Sony has no official comment as yet, but electronics industry analysts are already talking about a new gizmo that'll allow all you potential songbirds out there to sing along with your favorite compact discs. All you'll have to do is slip the CD in the player and read the songs' lyrics one line at a time on a small screen attachment.

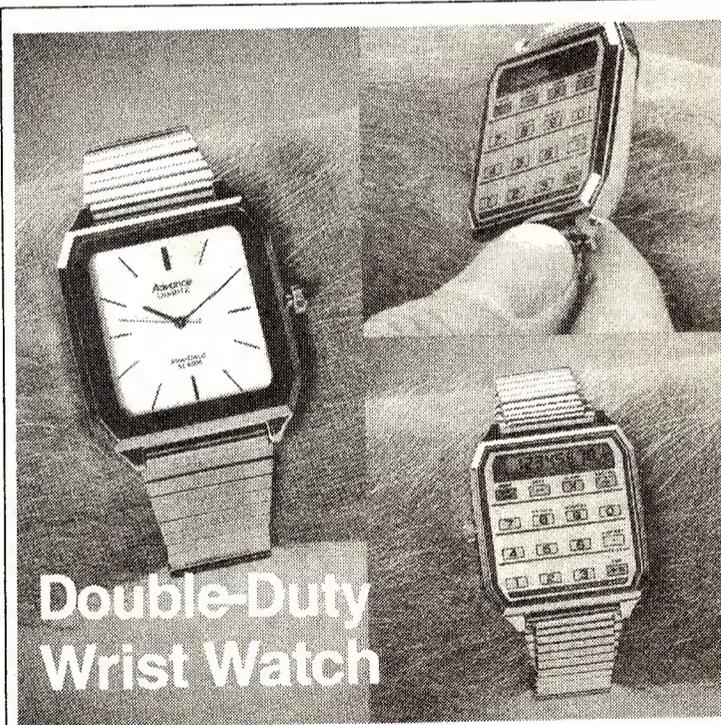
Here's the trick: the printed lyrics are encoded on the CD alongside the recorded music. (Later versions of the system will most likely display the entire song at once.) Look for this high-tech "follow the bouncing ball" hustle to arrive on the market just in time for Christmas.

Male Vs. Female Burnout

Quick — which sex is most likely to experience "burnout?" If you guessed women, go to the head of the class. Although men typically flicker out because of work, women are more likely to find themselves feeling as if they're behind the eight ball while fulfilling their roles as wife, mother, worker, and woman. The more roles they try to juggle, the more likely they are to burn out.

According to Dr. **Herbert Freud- enberger**, there's also a second major difference between male and female burnout. While women become disturbed when relationships are troubled, men are more likely to lose themselves in work when suffering personal hardships.

The remedy? Writing in his book, "Women's Burnout," Dr. Freud- enberger suggests "perceiving yourself as being in control of your life, being absorbed in meaningful tasks, and having a strong social support system."



Double-Duty Wrist Watch

On the one hand, it's a quartz watch. On the same hand, it's a digital watch with a calculator.

All you have to do is twist the band as pictured and this **Advance** analog timepiece reverses to an LCD digital chronometer complete with day, date, 12/24-hour time, alarm, timer, 1/100-second stopwatch, and a four-function calculator. The calculator features a flat, membrane keypad for ease of operation.

For those of you who want the convenience of a calculator but don't want the nerdish associations, this flipped-out item will set you back \$39.95.

TEST YOUR CHR PROGRAMMING SKILLS!

- | | YES | NO |
|---|-------------------------------------|--------------------------|
| #1 DO YOU WANT YOUR RATINGS TO SKYROCKET? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| #2 DO YOU WANT THE HOTTEST HITS AND EXCLUSIVE INTERVIEWS WITH THE ARTISTS WHO RECORDED THEM? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| #3 DO YOU WANT DRIVE-TIME PERSONALITY ON YOUR WEEKENDS? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| #4 ARE YOU LOOKING FOR WAYS TO INCREASE YOUR BILLING? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| #5 DO YOU WANT TO HAVE THE HOTTEST HOUR IN RADIO TODAY . . . JUST LIKE OVER 350 OTHER WINNING CHR STATIONS? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

If you answered "YES!" to any or all of these questions, you should be "ON THE RADIO." It's the first weekly, 60-minute music magazine and it's hosted by Ron O'Brian from KHS-FM Los Angeles. Featuring R&R's top 5 records, superstar profiles, comedy, music news and more, "ON THE RADIO" is available to all markets on the barter basis. For more information, phone your NSBA representative today at (213) 306-8009.



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SOLD-OUT

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The Westwood One Satellite Network and Home Box Office are pleased to present *Phil Collins: No Jacket Required - Sold-Out Concert*, an exclusive one-hour concert simulcast special airing the evening of Saturday, September 28 at 6:45 p.m. Eastern and Pacific. Recorded at the Reunion Arena in Dallas by Westwood One and directed by Jim Yurkich (whose video credits include Collins, Hall & Oates and Foreigner), the concert features Collins and his Hot Tub Club band delivering powerful performances of songs spanning the superstar singer/writer/drummer/producer's solo career. Among those included

are early hits like "You Can't Hurry Love," his Oscar-nominated Grammy-winning theme from the movie *Against All Odds* and all the hits from Collins' latest chart-topping multi-platinum LP, *No Jacket Required* - "One More Night," "Sussudio," "Don't Lose My Number" and more. An exclusive 15-minute Westwood One-produced interview segment will precede the digital stereo simulcast. *Phil Collins: No Jacket Required - Sold-Out Concert* is the latest exclusive from the leader in concert simulcasts - Westwood One. Phone (213) 204-5000 or Telex 4996015 WWONE.



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PRO:MOTIONS

PROS ON THE LOOSE

Linda Abrams — College Promotion Coordinator **Arista Records** (212) 535-2466

Bob Burchett — Mornings **WXTU/Philadelphia** (215) 449-5577, ext. 221

Sherman Cohen — PD **KHYT/Tucson** (602) 299-6090

Carey Edwards — MD/Nights **KMGX/Fresno, CA** (209) 291-1617

Julie Golden — News Director **WZKS/Nashville** (615) 329-1526

Chuck Jeffries — Production Director/Afternoons **WZKS/Nashville, TN** (615) 361-4657

Bill Lee — Production Director/Afternoons **WLOL-FM/Minneapolis** (612) 926-6528

Larry Martino — PD/Middays **WZKS/Nashville** (615) 297-1019

Trey Matthews — Mornings **WZKS/Nashville** (615) 366-7352

Marilynn Mee — Morning News **WGMF/Milwaukee** (414) 964-9694

Bill Morris — Mornings **WZKS/Nashville** (615) 366-7352

Jim Ryan — VP/Programming **WJXQ/Jackson-Lansing, MI** (517) 788-6432

Mark David Sawyer — PD/MD **WTKX/Pensacola** (904) 478-6861

WCLR Ups O'Connor To LSM

Sheila O'Connor has been promoted from Account Executive to Local Sales Manager at **WCLR/Chicago**. O'Connor has been with the station for the past four years. Prior to joining WCLR, she served as AE for **WCFL/Chicago**, **RKO Radio Network/Chicago**, and **Torbet/Chicago**.

Osman Shifts To Columbia House

Jane Osman has been appointed Director/Consumer and Government Affairs, **Columbia House, CBS/Records Group**. She was most recently National Affairs Manager for **Hallmark Cards, Inc.** in Washington, DC.

Chrysalis Appoints Strahl



Audrey Strahl

Audrey Strahl has been appointed Director/National Publicity at **Chrysalis**. Prior to joining the company, she was at the helm of her own press/marketing firm, **Strahl, Ink!** Before that, she spent two years as Publicity Director for the **RIAA** and several years as press officer at **Sire Records**.

Bakofsky Joins LIN Broadcasting

Eli Bakofsky has joined **LIN Broadcasting Corporation** as Director/Accounting. He segues from a similar post with **R.H. Macy's**. Prior to that he was Manager/Financial Reporting, Analysis, and Budgeting at **Lane Bryant, Inc.**

Kontir Joins Katz

Debra Kontir has been named Manager, Radio Public Relations and Promotion for **Katz Communications, Inc.** She comes to the company after serving as a public relations consultant for **Arthur Domingo Associates**. Kontir's background also includes a stint as a publicity associate with **ABC Radio Network/New York**.

Two Tapped At CBS Masterworks

William Frohlich has been named Manager/Marketing, East Coast, for **CBS Masterworks**. He was most recently a sales rep in the company's New England branch, a position he'd held since 1980. Also promoted was **Joseph Crovo**, who is now Manager/Marketing, West Coast. He had served as a sales rep in the Los Angeles office since 1983.

TransCOM Taps Brentlinger

Charles Brentlinger has been appointed Director/Engineering for **TransCOM Communications**. He will direct the technical operations and staff of the company's radio stations, and supervise proposed construction at the company's facilities. He also serves as VP of **Klein Engineering Broadcast Consultants**. Previously, Brentlinger worked for Little Rock outlets **KAAY & KLPQ** and **KLAZ-AM & FM**.

Milk & Honey Expands

Nashville-based **Milk & Honey Records** has expanded its operation and moved to new offices. Director **Michael DeMonico** has tapped **Dan Cleary**, a free-lance producer and player, as Director/Publishing. Former **WNAZ/Nashville** PD **Brad Card** is Radio Promotion Manager. And Administrative Assistant **Pat Turk** is now also overseeing the manufacturing division. Milk & Honey's new offices are located at 1011 16th Avenue South; (615) 321-4600.

CHANGES

Reed Haggard has been named an Account Executive at **WAOK & WVEE/Atlanta**. He previously was Sales Promotion Director for the station.

Bob Jackson, formerly in sales for **WPLO & WVEE/Atlanta**, was appointed Sr. Account Executive for **WAOK & WVEE**.

Keath Bridges joins **WAOK & WVEE** as Account Executive from a similar position at **WZGC/Atlanta**.

Charlette Neighbors is now an Account Executive for **WAOK**, formerly Community Affairs Director.

John Turner has been promoted to Sr. Account Executive for **WAOK & WVEE/Atlanta**.

Marvin Whaley was upped to Sr. Account Executive for **WAOK & WVEE**.

Alan Ferszt has been named Promotional Representative for **Warner Brothers Records' Detroit** office.

Bill Jacobs named Research Analyst for **Eastman Radio**. Jacobs is a recent graduate from **Michigan State University**.

Robert Bellin has been appointed New York Account Executive for **Blair/RAR**. Most recently, Bellin was NY Sales Manager for **Weiss & Powell**.

Cindy Grogan has been named Account Executive for **ProMedia** after a year as Associate Editor for the company's "News Blimp" feature.

Ralph Salierno named new Sales Manager at **WDIZ/Orlando**.

Robert P. Bellin, former Sales Manager for **Weiss & Powell/New York**, joined **Blair/RAR** as New York Account Executive.

Osupa Nia, former **WJMO/Cleveland** AE, has moved cross-town to **WZAK** as AE.

Joseph G. Tuttle, former Account Executive with **WJIM-AM & FM/Lansing**, joined **WOOD-AM/Grand Rapids** as an Account Representative.

Mike Fulton, former General Manager of **WAOK & WGBQ/Galesburg**, joined **WLS-AM & FM** as an Account Executive specializing in co-op and agency sales.

John Gilliam, member of the **WAOK/Atlanta** sales staff, has been added to the combined sales staff of sister station **WVEE/Atlanta**.

Joyce Rainey, member of the **WAOK/Atlanta** sales staff, has been added to the combined sales staff of sister station **WVEE/Atlanta**.

Dot Smith, member of the **WAOK/Atlanta** sales staff, has been added to the combined sales staff of sister station **WVEE/Atlanta**.

Brother Esmond Patterson, host of the **Brother Patterson** morning show and member of the **WAOK/Atlanta** sales staff, has been added to the combined sales staff of sister station **WVEE/Atlanta**.

For The Record: Marie Amico-McConnell, not **Mariann Deluca**, has been named Station Information Supervisor at **Torbet Radio**.



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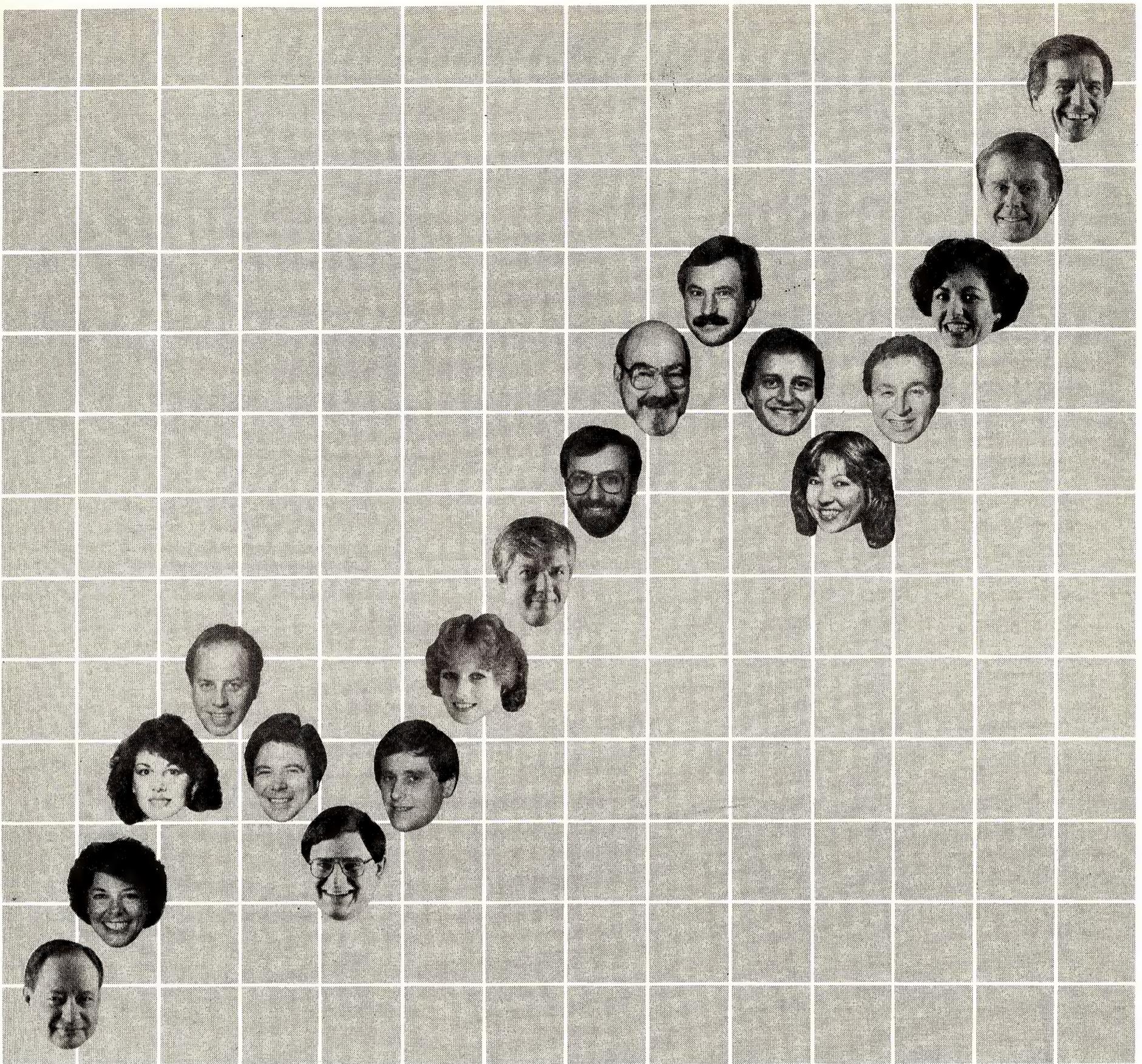
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At Eastman Radio, we've never forgotten that selling is a one on one process between buyer and seller.

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HIRING. Most people we hire don't have a spot radio background. That way they don't have to "unlearn" someone else's system.

TRAINING. Eastman sales training has always been the toughest in the business.

We pioneered videotape role playing. Before Eastman people sell for you, they have to be able to sell to their peers and to our management. Then they

must undergo a daily routine of self-evaluation and improvement.

MOTIVATION. Eastman is employee-owned. Our people are motivated from Day One. No fancy psychology, just simple economics—they work harder for you because they're working for themselves.

EXPERIENCE. Because we're dedicated to our people, they remain dedicated to us. They stay with us longer—an average of 10 years. They know their stations and their markets.

So this is our bottom line: At Eastman, we put all our efforts into developing and holding onto winners. Aren't those the kind of people you want to sell your station...one on one?

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One on one, no one can beat us.

RATINGS

Birch Spring Quarterlies, 12 +

Baltimore

WBSB CHRges To Top; WIYY Steady In Runner-Up Slot; WFBR Pumped Up By Orioles

	Winter '85	Spring '85
WBSB (CHR)	8.6	9.0
WIYY (AOR)	8.7	8.6
WBAL (AC)	8.9	8.1
WXYV (B/U)	7.0	6.9
WLIF (B/EZ)	9.8	6.3
WFBR (AC)	2.2	5.5
WPOC (Ctry)	6.6	5.5
WMKR (CHR)	4.6	5.2
WCBM (N/T)	3.1	3.8
WYST-FM (AC)	3.4	3.8
WWIN-FM (B/U)	3.4	3.6
WBGR (Rel)	3.4	3.4
WWDC-FM (AOR)	3.0	3.3
WWIN (B/U)	1.9	2.7
WCAO (Ctry)	2.6	2.3
WITH (BBnd)	2.0	2.1
WRQX (CHR)	2.0	2.1
WEBB (B/U)	.7	1.8
WQSR (Gold)	.7	1.7
WRBS (Rel)	2.6	1.4

Atlanta

WZGC Slips, Still No.1; WKLS-FM Rebounds, Grabs Second; WVEE, WQXI-FM Lose Double Digits; WKHX Regroups

	Winter '85	Spring '85
WZGC (CHR)	13.0	11.7
WKLS-FM (AOR)	8.2	10.1
WVEE (B/U)	10.2	9.7
WQXI-FM (CHR)	10.4	8.9
WKHX (Ctry)	6.0	7.7
WPCH (B/EZ)	5.7	6.2
WSB (AC)	7.2	6.0
WSB-FM (AC)	4.6	5.1
WFOX (AC)	3.7	4.2
WYAY (Ctry)	3.4	3.8
WGST (N/T)	2.4	2.9
WAOK (B/U)	3.3	2.4
WIGO (B/U)	3.0	1.9
WJYA-AM & FM (BBnd)	1.5	1.8
WRMM (AC)	2.4	1.4
WPLO (Ctry)	2.3	1.2
WCNN (News)	.8	1.2

Denver-Boulder

KBPI Leads, Nears Double Digits; KMJI Adds Three, Jumps To Third; KRXY-FM Takes CHR Lead; KOAQ Also Up

	Winter '85	Spring '85
KBPI (AOR)	8.0	9.7
KOSI (B/EZ)	7.1	7.4
KMJI (AC)	4.3	7.0
KRXY-FM (CHR)	6.3	6.4
KBCO-FM (AOR)	7.6	6.3
KOAQ (CHR)	4.2	5.8
KYGO (Ctry)	6.4	5.3
KPKE (CHR)	7.4	5.2
KVOD (Clas)	3.7	4.5
KAZY (AOR)	4.4	4.2
KOA (Talk)	5.2	3.7
KLZ (Ctry)	3.3	3.3
KNUS (N/T)	2.9	3.2
KIMN (CHR)	4.5	3.2
KDKO (B/U)	2.9	2.9
KHOW (AC)	3.9	2.5
KEZW (BBnd)	2.3	2.2
KRZN (Gold)	1.4	2.2
KBRQ-FM (Ctry)	2.3	2.0
KDEN (News)	.9	1.4
KTCL (AOR)	.8	1.3
KADX (Jazz)	.4	1.0

New Orleans

WYLD-FM, WEZB Stay Close 1-2; WQUE-FM Up Again, Tops 10; WRNO, WNOE-FM Look Healthier

	Winter '85	Spring '85
WYLD-FM (B/U)	17.7	16.3
WEZB (CHR)	17.3	16.0
WQUE-FM (CHR)	8.4	10.9
WRNO (CHR)	7.3	8.4
WNOE-FM (Ctry)	5.8	7.7
WWL (N/T)	4.1	4.9
WLTS (AC)	6.3	4.8
WBOK (Rel)	4.1	4.3
WAJY (AC)	5.9	4.2
WBYU (B/EZ)	5.4	3.0
WSMB (Talk)	4.0	2.9
WTIX (AC)	1.6	2.5
WNOE (Ctry)	2.4	2.4
WYLD (B/U)	1.4	1.3
WWIW (BBnd)	.9	1.3

Tampa-St. Petersburg

WRBQ-FM Bounces Back, Scores Lucky 13; WWBA Up Again, Now Runner-Up; WYNF, WIQI, WQYK Post Notable Gains

	Winter '85	Spring '85
WRBQ-FM (CHR)	10.2	13.1
WWBA (B/EZ)	11.7	12.1
WYNF (AOR)	8.5	9.5
WIQI (AC)	5.0	8.7
WQYK (Ctry)	6.5	8.1
WZNE (CHR)	5.8	7.2
WDAE (BBnd)	6.1	5.1
WSUN (Ctry)	7.1	4.7
WMGG (CHR)	3.7	3.7
WPLP (Talk)	4.2	3.1
WGUL-AM & FM (BBnd)	3.7	3.0
WFLA (AC)	2.9	2.7
WAVE (AC)	2.3	2.7
WFLA-FM (AC)	2.0	1.8
WDUV (B/EZ)	2.1	1.1
WRXB (B/U)	1.2	1.1
WTMP (B/U)	1.4	1.1

Kansas City

WDAF Rises Again, Tops 11; KBEQ Returns To Double Digits; KYYS Stable; KZZC Adds Two; KMBR Drops Four

	Winter '85	Spring '85
WDAF (Ctry)	10.7	11.4
KBEQ (CHR)	8.5	10.1
KYYS (AOR)	10.0	9.9
KZZC (CHR)	4.8	6.8
KLSI (AC)	6.2	6.6
KCMO (N/T)	6.6	6.0
KFKF-FM (Ctry)	6.0	
KUDL (AC)	5.2	5.7
KJLA (BBnd)	3.2	4.6
KMBR (B/EZ)	8.3	4.3
KPRS (B/U)	4.2	4.1
KMBZ (N/T)	3.4	3.6
WHB (AC)	3.2	3.4
KCMO-FM (Ctry)	2.1	2.6
KKCI (AOR)	4.9	2.4
KCFX (AOR)	3.1	1.9
KPRT (Rel)	1.6	1.4

Format Legend

AC—Adult/Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk—Black, BM/Easy—Beautiful Music/Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc—Miscellaneous, News—News, N/T—News/Talk, Rel—Religious, Span—Spanish, Talk—Talk, Urbn—Urban Contemporary.

GANG OF 4000!

September 25-28

New York Marriott Marquis

If you imagine the music industry to be run by a small, mysterious clique, don't believe it. The real power is held by thousands of innovative and influential people, most of whom will be attending the New Music Seminar in New York. Join the Gang of 4000—including the following confirmed panelists—and take part in a unique opportunity to explore and affect the state and the future of the international music business.

SELECTED PANELS

MUSIC

A&R
Bruce Lundvall (Manhattan Records), Moderator
Rick Rubin (Def Jam)
Stavo (Some Bizzare)
Bruce Dickinson (Chrysalis)
John McClain (A&M)
Andrew Fuhrmann (Capitol)
Steve Raibovsky (CBS)
Lisa Fanchar (Frontier)
Lucien Grange (MCA U.K.)
Tracy Bennett (London U.K.)
Bill Hein (Enigma)

PRODUCERS
Ed Rosenblatt (Rolling Stone), Moderator
Craig Lee (L.A. Weekly)
Mikal Gilmore (Harold Examiner)
Shurt Metrange (RockBill)
Tom Wheeler (Guitar Player)
Deborah Frost (Independent)
Bill Forman (BAM)
Jim McFarlin (Detroit News)
Anthony DeCurtis (Record)
Bill Flanagan (Musician)
David Kays (Star Hits)
Bob Gucione, Jr. (Spin)

HEAVY METAL
Cliff Burnstein, Moderator
Marsha Music (CA)
Fred Mills (Rockit Records)
Andy Secher (Hit Parade)
Johnny Z (Megaforce)
Barry Kobrin (Important/Combat)
Richard Sanders (L'Amour/Olympia)
Robert Sweet (Stryper)
Geoff Barton (Kerrang!)
Doc McHae (manager, Motley Crue)
Jerry Mickelson (JAM Productions)

ARTISTS
Haoui Montaug, Moderator
Prince Markie Dee (Fat Boys)
John Lurie (Lounge Lizards)
Jason Ringenberg (Jason & the Scorchers)
Marianne Faithfull
Suzanne Vega
Adam Clayton (U2)
Richard Butler (Psychadelic Furs)
Peter Garrett (Midnight Oil)
Yoko Ono
Martin Fry (ABC)
Loi Creme (Godley & Creme)
Eddie Kendrick
Larry Blackmon (Cameo)
Femi Kuti

DJs AND REMIXERS
Jerry Lambo (Chrysalis), Moderator
Bruce Forest
Scott Blackwell (Private Eyes)
Andy Dunhley (Living Plaza)
Victor Flores
Steve Steinski
Michael Moore
Tony Moran
Cameron Paul
Larry Levan
Judy Weinstein
Mister Magic
Farley Jackmaster Funk

NEW AGE MUSIC
Jonathan Rose (Gramovision), Moderator
Paul Winter
Steven Halpern
Steven Hill
Lamont Young
Pandit Pran Nath
Jeff Charno
Jeff Heiman (Windham Hill)

RATING RECORDS: IS IT CENSORSHIP?
Bruce Harris (RCA), Moderator
Stanley Gorlikov (RIAA)
Blackie Lawless

BUSINESS

AMERICAN ROCK INDEPENDENTS
Mike Dreese (U.S. Rock/Newbury Comics), Moderator
Paul Stark (Twin/Tone)
Eric Williams (Important)
Jim Fouratt (Peppermint Lounge)
David Ferguson (CD Presents)
Pam Kent (Landslide)
Rick Lawler (Jam)
Claudia Stanten (Rockpool)
Mark Cates (Big Time)

BRITISH INDEPENDENT SCENE
Ruth Polsky (Blind Dates/Danceteria), Moderator
Breanda Kelly (Catalog)
Ivo (A&M)
Alan McGee (Creation)
Tony K. (Red Rhino)
Don Watson (New Musical Express)
Sue Johnston (Mute)
Tony Wilson (Factory)
Geoff Travis (Rough Trade)
Andy Wollescraft (The Station Agency)

NEW LABEL BUSINESS WORKSHOP
Tom Silverman (Tommy Boy), Moderator
Tom Couch (Malaco)
Gerard Cosloy (Homestead)
Steve Sinclair (Important)

MANAGERS
Ed Rosenblatt, Moderator
Bud Praeger (ESP Mgmt)
Russell Simmons (Rush Productions)
Peter Leak (NY End Ltd.)
John Sauer (Monarch)
Les Mills (Psychadelic Furs)
Chris Parry (Cure/Fiction)
Vicki Wickham (Take Out)
Ed Bicknell (Dire Straits)
Linda Clark (Los Lobos)
Ron Weisner (Madonna)

INDEPENDENT LABELS: KEEPIN' THE JUICE
Monica Lynch (Tommy Boy), Moderator
Herb Corsack (4th and Broadway)
Adam Levy (Roulette Group)
Fred Munao (Select)
Phil Jones (Fantasy)
Larry Rosen (GRP)
Gary Stewart (Rhino)
Pretty Tony (Music Specialist)
Cory Robbins (Profile)

SOUTH AFRICA—APARTHEID AND THE INTERNATIONAL MUSIC INDUSTRY
Rick Dutka (Tommy Boy), Moderator
Abner (Black Music Association)
Jerry Dammers (Special AKA)
Dennis Brutus (poet/professor)
Little Steven (artist)

TALKING STOCK OF THE MUSIC INDUSTRY'S FINANCIAL FUTURE
Peter Hall (Financial World), Moderator
Mark Rieley (F. Eberstadt & Co)
Rosemary Carroll (Phillips, Nizer)

TRADES & TIPS
Jack Craige (Chrysalis), Moderator
Bill Hard (FMCB)
Jack Gibson (Jack the Rapper)
Joe Loris (Impact)
Iolo Carew (Rockpool Newsletter)
Stephanie Shepherd (Dance Music Report)
Rodney Burbec (Music Week)
Spence Byrdland (Cashbox)

MARKETING

POP CROSSOVER PROMOTION
Michael Plon (I.R.S.)
Judy Libow (Atlantic)
Charlie Minor (A&M)
Craig Kasich (Warner Bros.)
Fred Di Sipio Sr. (Di Sipio Assoc.)
Daniel Glass (Chrysalis)

ALBUM RADIO PROMOTION
Steve Feinstein (R&R), Moderator
Fred Di Sipio Jr. (Hot Tracks)
Paul Rappaport (Columbia)
Robyn Kravitz (One Way)
Rob Barnett (KZEW)
Oedipus (WBGN)
Artie Fufkin (aka Paul Shaffer) (PolyMer)
Erin Riley (WMMR)
George Gerry (Warner Bros.)
Lin Brehmer (WART)

BLACK MUSIC MARKETING AND PROMOTION
Winkie Simms (Ind.), Co-Moderator
Herb Trawick (Solar), Co-Moderator
Vernon Slaughter (CBS)
Hank Caldwell (Atlantic)
Leroy Little (PolyGram)
Manny Bello (Profile)
Step Johnson (A&M)
Ronnie Jones (Capitol)
Maurice Watkins (Motown)
Mary Lou Bodeaux (Warner Bros.)

LEGAL

MUSIC/FILM/VIDEO: THE NEW SYNERGY
Brian Loucks (Creative Artists), Moderator
Gary LeMelle (Columbia Pictures)
Danny Goldberg (Gold Mountain Productions)
Christie Barnes (ICM)
Les Gariand (MTV)
Doug McHenry (Krush Groove Productions)
Jeff Aversoff (Warner Bros.)
David G. Lubell (Lubell & Lubell)
Russ Regan (PolyGram)
Kurt Munkacs

INTERNATIONAL LICENSING: BREAKING ACTS WORLDWIDE
Marty Scott (JEM Records), Moderator
Karakos (Caluloid)
Graham Fletcher (Independent International)
Alan Cowdery (Siiff)
Doug D'Arcy (Chrysalis U.K.)
Virgil Roberts (Solar)
Sergio Cossa (Emergency)
James Wiley, Esq.
Jack Matsumura (CBS/Sony)

PROGRAMMING

ALBUM RADIO PROGRAMMING
Steve Smith (Album Network), Moderator
Denis McNamara (WLIR)
Lee Abrams (Burkhardt/Abrams/Michaels/Douglas)
Charlie Kendall (WNEW-FM)
Ted Utz (WMMR)
George Harris (Harris Communications)

POP RADIO PROGRAMMING
Joel Denver (R & R), Moderator
Brian Thomas (B J 105)
Nick Bazzo (B 94 Pittsburgh)
Sonny Joe White (WKXS)
Bill Shannon (WCCX-K104)
Mike Schaefer (KLIS)

COLLAGE RADIO
Andrew Kipnes (AAM), Moderator
Ivan Bodley (WTUL)
Scott Byron (CMJ)
Oedipus (WBGN)
Peter Gordon (Thirsty Ear)
Morgan Williams (WXCJ)
Dan Osborn (WNUR)
Dave Stewart (WUOG)
Harry Levy (KUSP)
Karen Glauber (A&M)

RHYTHM RADIO

Walt Love (R&R), Moderator
James Alexander (WJLB)
Greg Mack (KDAY)
Ron Atkins (KMJQ)
Jeff Wyatt (WUSL)
Lynn Tolliver (WZAK)
Dean Dean (WDMT)
Joe Tamburro (Butterball) (WDAS)

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Virgil Roberts (Solar)
Sergio Cossa (Emergency)
James Wiley, Esq.
Jack Matsumura (CBS/Sony)

REGISTRATION:

Admission to the Seminar is \$175 per person. Call 212-722-2115 to request a registration form or use your credit card to register by phone. **ACCOMMODATIONS:** The Seminar has arranged discount hotel rates for Seminar attendees. Call 212-541-9300 for information or reservations. **MARKETING OPPORTUNITIES:** There are many ways you can use the Seminar as a valuable and unique marketing and promotion tool. Call Joel Webber at 212-255-7408 for information and rates.

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AOR Tracks: 12



RATINGS

Birch Spring Quarterlies, 12 +

Cincinnati

WKRC Bolts Into Top Spot;
WKRQ Stable, Now
Second; Reds Help WLW;
FM A/C Race Tightens

	Winter '85	Spring '85
WKRC (AC)	7.8	12.0
WKRQ (CHR)	11.0	10.9
WLW (AC)	8.3	9.1
WBLZ (B/U)	10.5	8.3
WEBN (AOR)	9.8	8.3
WWEZ (B/EZ)	8.7	8.0
WRRM (AC)	7.9	5.9
WLLT (AC)	3.7	4.9
WCKY (N/T)	5.9	4.5
WSKS (AOR)	4.7	4.4
WKXF (Ctry)	3.6	3.5
WUBE (Ctry)	4.3	3.4
WCIN (B/U)	1.4	2.3
WDJO (Gold)	1.5	1.6

Louisville

WLRS Climbs Into First;
WQMF, WAMZ Score 12+

	Winter '85	Spring '85
WLRS (CHR)	13.2	15.0
WQMF (AOR)	10.5	12.3
WAMZ (AOR)	11.4	12.2
WHAS (AC)	13.4	11.8
WVEZ (B/EZ)	7.0	6.1
WRKA (AC)	6.3	6.0
WJYL (B/U)	5.8	5.7
WKJJ (AC)	4.7	5.4
WLOU (B/U)	5.2	4.4
WAVG (AC)	4.6	4.3
WCII (Ctry)	4.5	3.8
WAKY (Gold)	2.9	3.7
WXLN (Rel)	1.3	2.3
WTMT (Ctry)	.7	1.7
WXVW (B/EZ)	1.7	1.3

Birmingham

WAPI-FM Tops 19 Again;
WZZK-FM Adds Two,
Remains Runner-Up; WMJJ
Doubles, Surges To Third

	Winter '84	Spring '85
WAPI-FM (CHR)	19.2	19.4
WZZK-FM (Ctry)	13.6	15.3
WMJJ (AC)	6.2	12.2
WENN (B/U)	12.3	10.8
WKXX (CHR)	13.2	10.8
WJLD (B/U)	2.1	4.1
WVOK (Ctry)	2.9	3.7
WATV (B/U)	2.1	3.3
WAGG (Rel)	2.4	3.2
WLTB (Ctry)	1.8	3.1
WDJC (Rel)	3.2	3.0
WAPI (AC)	1.6	2.3
WZZK (Ctry)	6.4	2.1
WERC (N/T)	3.4	1.7
WCRT (Rel)	1.9	1.1

Tears For Fears Visit Tower



Mercury/PolyGram recording artists Tears For Fears visited with over 1000 fans at Tower Records in New York. Shown here (l-r) are PG's Judy Furmanek, Joe Parker, Roland Orzabal of the band, PG's Barry Fisch, Tears For Fears' Curt Smith, PG's John Weston and Wayne Chernin.

Denver Finds His Nugget



RCA's John Denver played the NJ Meadowlands recently, and met with label executives afterward. Pictured (l-r) are RCA's Mike Becce and David Ross, Denver, RCA VP Eddie Mascolo, and RCA's Susan Wax.



NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

What They Did Over Their Summer Vacation



FERNANDO'S HIDEAWAY — "You look simply marvelous, darling," comedian Billy Crystal whispers in the ear of NBC rock reporter Rona Elliot as they tango during the latest broadcast of "Live From The Hard Rock Cafe." Meanwhile, host Paul Shaffer, looking marvelous as well, tries unsuccessfully to cut in.



SUSSUDIO IN THE STU-STUDIO — Atlantic recording artist Phil Collins was the featured guest on a recent live broadcast of Global Satellite Network's "Rockline." During a break in the show Collins (l) autographs several albums for Rockline GM Cindy Tollin.



FIRE-MAN'S FUN — Atlantic recording artist (and "St Elmo's Fire-man in motion") John Parr recently visited the United Stations studios in New York to record an interview for upcoming programming. Relaxing during a break are (l-r) United Stations' Joni Silverman, Parr, US's Jim Higgins, and Atlantic Records' Diane Gilmour and Patti Conte.



JOKE IN A BOX — Sanity clause came early this year at ABC, which nose enough about comedy to sign a deal with Progressive Radio Network for a series of shorts entitled "Laughs On Us." Pictured (l-r) are ABC's Marte Small, Susan Eggleton and Dan Forth, PRN's Bill Quinn, and ABC's Gloria Briggs, Susan O'Connell and Darryl Brown.

Johnny and Annette (R&R Networks, 6-14) strolled slowly down the boardwalk as the fog drifted in from the indigo ocean. The summertime tunes from the carousel calliope had already faded into next year, and the smell of cotton candy and corn nuts escaped into the netherland of memory. Workmen nailed plywood over the doors of the arcade, and a lone streetcleaner was lazily sweeping up the remnants of the last three months.

"Summer's over," Johnny lamented as he watched an old gypsy close up shop.

"Yeah," Annette agreed dreamily. "But we'll always have the network pictures in R&R to remember it by."

She opened a recent copy of the industry's newspaper to her favorite page and shared the thrills and spills of the past weeks with him.



OZZY OF WEIRDS — Ozzy Osbourne parlayed a trip to New York into a visit to MJJ Broadcasting, where he was a featured guest on "Metalshop." After the interview segment Oz and MJJ's Gary Krantz "barked" for the photographer. Looking on (l-r) are MJJ's Jeffrey Peisch, Dave Schulps, and Raj Bahadur.



PETTY FOR YOUR THOUGHTS — Tom Petty spoke about "Spike" and other things during an interview for a 90-minute NBC Radio Entertainment special. Producer Danny Somach talked with Petty (and with the Heartbreakers) in Florida prior to the kick-off of the "Southern Accents" tour. Pictured (l-r) are Somach, Petty, engineer Stephen Johnson, and publicist Debbie Gold.



DIR KOMMISSAR — Having fun with a male-female ratio of 7:2, surprise guest Cyndi Lauper takes control of the mike during the most recent broadcast of "David Brenner Live." Pictured (l-r) are DIR's Peter Kauff and Bob Meyowitz, recording artist Graham Nash, Brenner, Lauper, comedienne Mary Gross, Rob Hyman and Eric Bazilian of the Hooters, and program producer Bob Kaminsky.



THORO DESTRUCTION — George Thorogood & the Destroyers were the "band in Boston" last week (9/9) as they performed an exclusive live-via-satellite concert over the Westwood One Radio Networks. Pictured prior to the concert are (l-r) Westwood One's Richard Kendall, WNEW-FM/New York PD Charlie Kendall, WW One VP/GM Thom Ferro, Thorogood, and WW One's George Taylor Morris, Norm Pattiz and Steve Jenkins.

MUSIC CALENDAR

NEWS & INFORMATION FEATURES

September 23-27

The Weekend

September 28-29	
American Country Portraits (BRE)	Charly McClain/Rosanne Cash
Countdown America With John Leader (USR1)	Paul Young
Country Calendar (CW)	CMA finalists/Gene Autry
Country Report Countdown (WRN)	Marty Robbins/Nitty Gritty Dirt Band/Sylvia/Ricky Skaggs
Dick Clark's Rock, Roll, & Remember (US)	Hollies
Dr. Demento (WO)	Pinkard & Bowen
Future Hits (WO)	ZZ Top/Arcadia
Great Sounds (US)	Anita O'Day
Hot Ones (USR1)	Motels
King Biscuit Flower Hour (ABCR)	Triumph
Live From The Hard Rock Cafe (NBCE)	Billy Squier/Grace Slick/Mickey Thomas/Steve Wright
Musical! (WO)	Top 10 box office hits
Musical Starstreams (MS)	Jean Michel Jarre
On The Radio (NSBA)	Whitney Houston
Pioneers In Music (DIR)	Tom Petty
Playback (SI)	Featured year: 1972
Power Cuts (GSN)	Roger Daltrey (9/29)
Rick Dees' Weekly Top 40 (US)	Whitney Houston
Rock Chronicles (WO)	Bryan Ferry/David Byrne/Loverboy/Gary Myrick
Rock Over London (RI)	John Cale
Rock Reunion (BRE)	The Who
Silver Eagle (ABCE)	T.G. Sheppard
Solid Gold (USR2)	Connie Francis (9/28)
Street Beat '85 (BRE)	Sister Sledge/Patti LaBelle
Super Gold (TRAN)	Four Seasons (9/28)
Superstar Portraits (BRE)	Eric Clapton
Superstars Of Rock (BRE)	Dire Straits
That's Love (WO)	Melissa Manchester/Jackie Collins/Joe Penny
Ticket To Ride (DIR)	Ringo Starr
Top 30 USA (CBSR)	Carol King
Weekly Country Music Countdown (US)	Conway Twitty

The Week Of

September 30-October 4	
The Concert (WO)	Luther Vandross
Country Closeup (NP)	Alabama/Reba McEntire/John Schneider/Nitty Gritty Dirt Band
Country Today (MJI)	Alabama
Earth News (WO)	Motels/Nils Lofgren/John Badham/Kevin Costner
Encore With William B. Williams (WO)	1937: Artie Shaw
Innerview (IN)	Lone Justice
Live From Gilley's (WO)	Lacy J. Dalton
Off The Record (WO)	John Cougar Mellencamp/Roger Daltrey/Paul Young
Off The Record Special (WO)	The Firm
Shootin' The Breeze (WO)	Freddie Jackson/Carrie Lucas/Natalie Cole
Special Edition (WO)	Nile Rodgers
Star Trak (WO)	Ready For The World/Billy Joel/ABC
Star Trak Profile (WO)	Billy Joel Pt. 1

MONDAY

September 30	
American Music Magazine With Rick Dees (US)	Thompson Twins
Country Calendar (CW)	Deborah Allen
Country Report (WRN)	Lee Greenwood/Gene Watson

TUESDAY

October 1	
American Music Magazine With Rick Dees (US)	Heart
Country Calendar (CW)	Exile
Country Report (WRN)	Rodney Crowell/Jerry Reed

COMEDY

Comedy Show (CW)	Space: Foster Brooks/Stiller & Meara/Bob & Ray/Tim Conway/Orson Bean/Gallagher/Woody Allen
Laugh Machine (PRN)	Don Adams/David Brenner/Kip Addotta/Emo Philips/George Carlin/Joe Piscopo

WEDNESDAY

October 2	
American Music Magazine With Rick Dees (US)	Freddie Jackson
Country Calendar (CW)	Mickey Gilley
Country Report (WRN)	Lee Greenwood

THURSDAY

October 3	
American Music Magazine With Rick Dees (US)	Chaka Khan
Country Calendar (CW)	Vince Gill
Country Report (WRN)	Jerry Reed
Live Album Party (NBCE)	Roger Daltrey

FRIDAY

October 4	
American Music Magazine With Rick Dees (US)	Jane Wiedlin
Country Calendar (CW)	Loretta Lynn
Country Report (WRN)	Gene Watson/Lee Greenwood

GENERAL INFORMATION

Ed Busch Talk Show (AP)	Animal research/American job market/personal injuries (9/21) Marilyn Monroe's death/star wars/alcoholism (9/22)
Computer Program (PRN)	Data storage/cassettes/floppies/disc drives/hard discs
News Blimp (PRN)	Hot cars/yuppie golf/police brutality/fat teens/black fad
Newsline Extra (NBC)	Help Wanted: Outplacement
Something You Should Know (SBS)	Friends (9/24-25) Pop collectibles (9/26) Therapy (9/27)
Sound Advice (PRN)	Pre-amps/tone controls/hearing loss/fuses
Sporting News Report (CW)	Lyle Alzado/Willie Stargell/Pete Rose/Peter Ueberroth
Sports Flashback (CW)	Hank Aaron/Tom Dempsey/Ricky Henderson
Waldenbooks Review (WO)	Mickey Mantle/"A Certain People"/"Orson Welles"

NETWORK PROMOS

• **Associated Press Network News** has named former Foreign Correspondent **Mark Smith** National Correspondent. He will be responsible for anchoring live special reports, and will report on major enterprise stories. Smith joined AP as a broadcast writer in New York in 1975, and has been based in London since 1981.

Also at AP, **Carol Robinson** has been named National Broadcast Executive for the Western United States. Her new responsibilities include coordinating the administrative and contractual activity between AP and its member broadcast stations and cable television subscribers in the central and western U.S.

• **James George** has been named Director/Sales for **Tribune Radio Networks** and **Tribune Radio Syndication**. George has been an Account Executive at **WGN/Chicago** for the past three years; prior to that he held a similar station at **WFYR/Chicago**.

• **Progressive Radio Network/Pro-Media** has appointed **Frank Guida** as Executive Producer. For the last three years, he had been the producer for

PRN's syndicated shows "Laugh Machine," "Computer Program," and "News Blimp." Guida came to PRN from **ABC Radio Enterprises**.

• **Rhonda Hack**, former Manager/Southwest Sales at **ABC Radio Networks**, has been promoted to Vice President/Sales at the network. Hack joined ABC in 1979 as an Account Executive in Chicago. In 1980, she opened the ABC Dallas Sales Office. Hack came to the network from **WBBM-FM** and **CBS-FM Spot Sales** in Chicago.

• **Ron Colbeert** has joined **UPI Radio Network** as News Editor/Sports-caster. He comes to UPI from **WRAL-FM/Raleigh, NC**, where he was a reporter, anchor, and Sports Director. Prior to joining WRAL-FM in 1977, Colbeert was News Director at **WELK/Charlottesville, VA**.

• **Frank Cammarata** has been appointed Manager/Programming for **CBS RadioRadio**. Cammarata joined CBS in 1982 as Clearance Coordinator and later became Manager/Affiliate Clearance. He has also served as Program Assistant for several **WCBS-FM/New York** programs since 1983.



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| #2 DO YOU WANT THE HOTTEST HITS AND EXCLUSIVE INTERVIEWS WITH THE ARTISTS WHO RECORDED THEM? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
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HARVEY MEDNICK

IMAGE & MARKETING

"USA FOR AMERICA"

Merle Haggard Gets In "Training"

Harry Truman campaigned from the back of one, Gene Wilder almost got murdered on one, and Casey Jones was immortalized in song as well as the engineer of one. What I'm talking about, of course, are trains — a vital part of our nation's folklore and the focus of an intriguing effort on the part of country artist Merle Haggard to help America's struggling farmers.

Currently, there are 637,000 family farms in America, but they are failing at the rate of 1600 a week. Corky Jones, National Chairman of the Farm Crisis Committee, reported that an additional 250,000 are also in danger. So Merle has put together "USA For America" — a 39-city whistlestop train tour through the American agricultural center — to meet with farmers and discuss their problems. The railroad trip hit the tracks September 16 in Merle's hometown of Bakersfield, where his own family once farmed. Merle's love for locomotives can be traced to his father, who worked on the railroad the last nine years of his life.

A Problem-Solving Mission

Amtrak provided the 16-car, four-locomotive train, which has been dubbed "The American." All costs will be underwritten by corporate sponsors, although the coun-

try superstar is prepared to pay for the train expenses himself. Merle was very quick to position the entire concept as being concerned with the plight of the working man. "It's an opportunity to look inward to help solve problems, and it's got a working man's theme," he noted.

Merle revealed plans to stage a trip every year, changing the focus annually to address a current problem. With the train as a symbol, he hopes those affected will be inspired to take positive action. "It's up to the people to stand up. If they can't do it, then it's all over."

The Stars Join In

As you might expect, a troop of famous names has climbed aboard for the trip. Not surprisingly, Johnny Cash will be there, and among the many others scheduled to ride along for all or part of the journey are Mel Tillis, Lacy J. Dalton, Dar-

rell Royal, and John and Tawny Schneider. President and Mrs. Reagan have been invited as well. The train will arrive in Champaign, IL in time for Haggard to perform at the Farm Aid concert being staged by Willie Nelson.

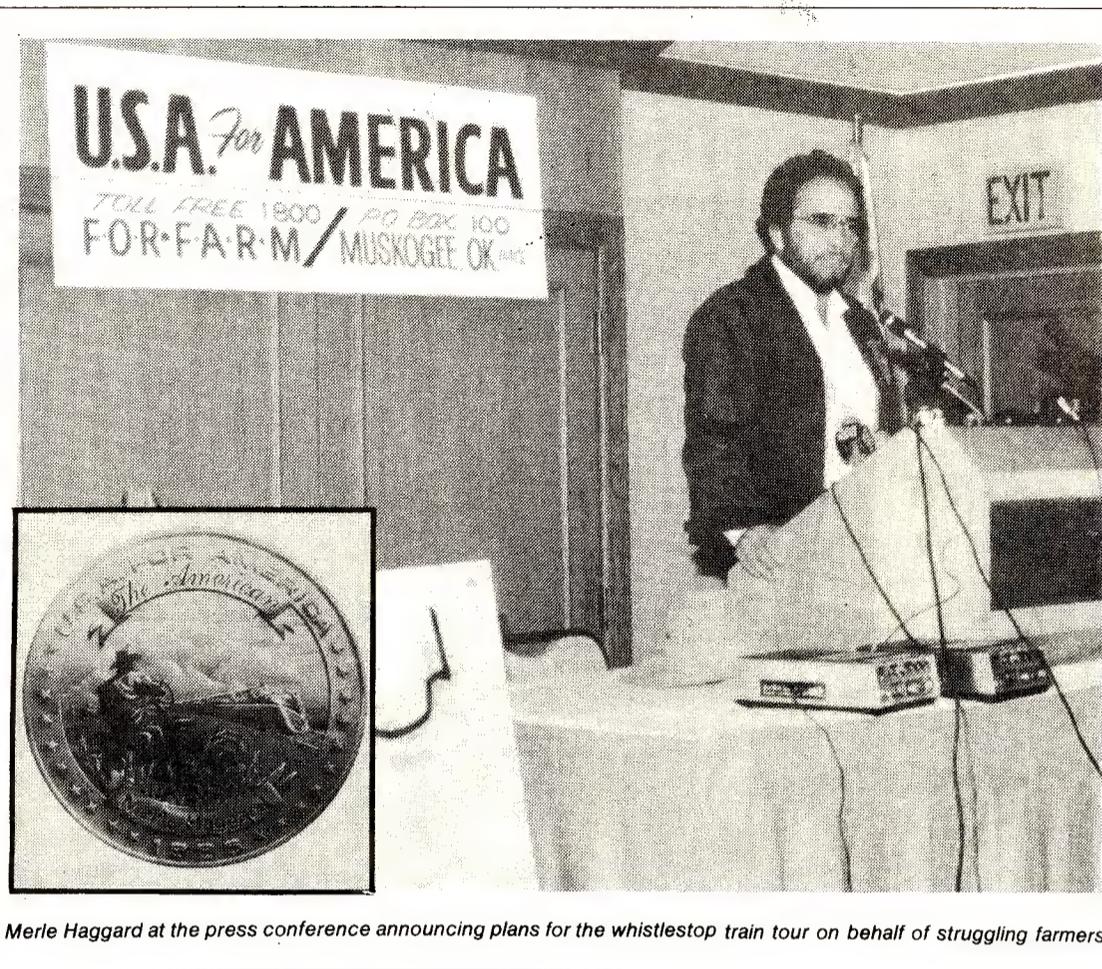
One recurring theme Merle emphasized was that the train trip is not a fundraiser, but an "attention-getter." All money raised, either through donation or sponsorship, will be directed to the Farm Aid project.



Merle Haggard

A Notable Parallel

All throughout the Q & A following the event's initial press conference, people kept referring to USA for America as USA For Africa. I'm sure the similar names contributed to the confusion, but Merle also pointed out the problem of American media "overlooking our own problems . . . the cameras have been stepping over our own people." Certainly we don't have huddled masses starving in the arid plains of Ethiopia, but there is an American institution, the family farm, slipping from the grasp of future generations. For this reason, Merle has written "Amber Waves of Grain," and is donating its royalties to a special farm fund.



Merle Haggard at the press conference announcing plans for the whistlestop train tour on behalf of struggling farmers

Stuck At The Depot

Unfortunately, it was learned at presstime that the train's departure has been delayed owing to a lack of funds. Amtrak required \$606,000 before the chartered train could leave the depot. Haggard had raised only \$350,000, and the expected balance from corporate and private contributions had not materialized. Haggard still intends to make the run; his new plans call for a Bakersfield to Washington, DC trip, with a benefit concert in the nation's capital capping the effort.

Once again, here's another opportunity for radio to get involved. If we appeal to our listeners and encourage them to call the hotline number (1-800-FOR FARM) and

make donations, we can help make the trip a reality.

The train is a great idea; it's a symbol so rich in American heritage that it cannot be denied. As Merle said, "The locomotive should get equal billing with the eagle." And like the eagle, which tottered on the brink of extinction until it was rescued by public concern, here's our chance to help put the train back on track.

DATELINES

1986

February 1-4

6th Annual Managing Sales Conference, Radio Advertising Bureau Amfac Airport Hotel, Dallas

ONE YEAR AGO TODAY

- Rick Peters VP/Programming for TK Communications
- Jim Heath PD at KNUS/Denver
- Mike Edwards PD at KSTP/Minneapolis
- Bob Harlow PD at KEZR/San Jose
- Jim Hardy GM of KOMA/San Jose
- #1 CHR: "Let's Go Crazy" — Prince (WB) (2 wks)
- #1 AC: "Drive" — Cars (Elektra) (3 wks)
- #1 BJU: "Let's Go Crazy" — Prince
- #1 Country: "I Don't Know A Thing About Love" — Conway Twitty (2 wks)
- #1 AOR Track: "Are We Ourselves?" — Fixx (MCA)
- #1 LP: "Born In The USA" — Bruce Springsteen (Columbia) (10 weeks)

FIVE YEARS AGO TODAY

- Stan Cornyn Sr. VP of WCI Record Group
- Rick Harris PD at WYSP/Philadelphia
- Bob Baldrice Sr. VP at WFTL Broadcasting Co.
- Cheryl Goepfert GSM of WCFL/Chicago
- #1 CHR: "Late In The Evening" — Paul Simon (WB)
- #1 A/C: "Don't Ask Me Why" — Billy Joel (Columbia)
- #1 BJU: "Never Knew Love Like This Before" — Stephanie Mills (20th Century)
- #1 Country: "Lookin' For Love" — Johnny Lee (Full Moon/Asylum) (3 wks)
- #1 LP: "Emotional Rescue" — Rolling Stones (Rolling Stones) (2 wks)

TEN YEARS AGO TODAY

- Billy Martin PD at WEAM/Washington
- John Patton GM of WMAK/Nashville
- WCOZ/Boston becomes AOR
- #1 CHR: "Fame" — David Bowie (RCA)
- #1 A/C: "I'm Sorry" — John Denver (RCA)
- #1 Country: "Blue Eyes Crying In The Rain" — Willie Nelson (Columbia) (2 wks)
- #1 LP: "Win Lose Or Draw" — Allman Brothers (Capricorn)

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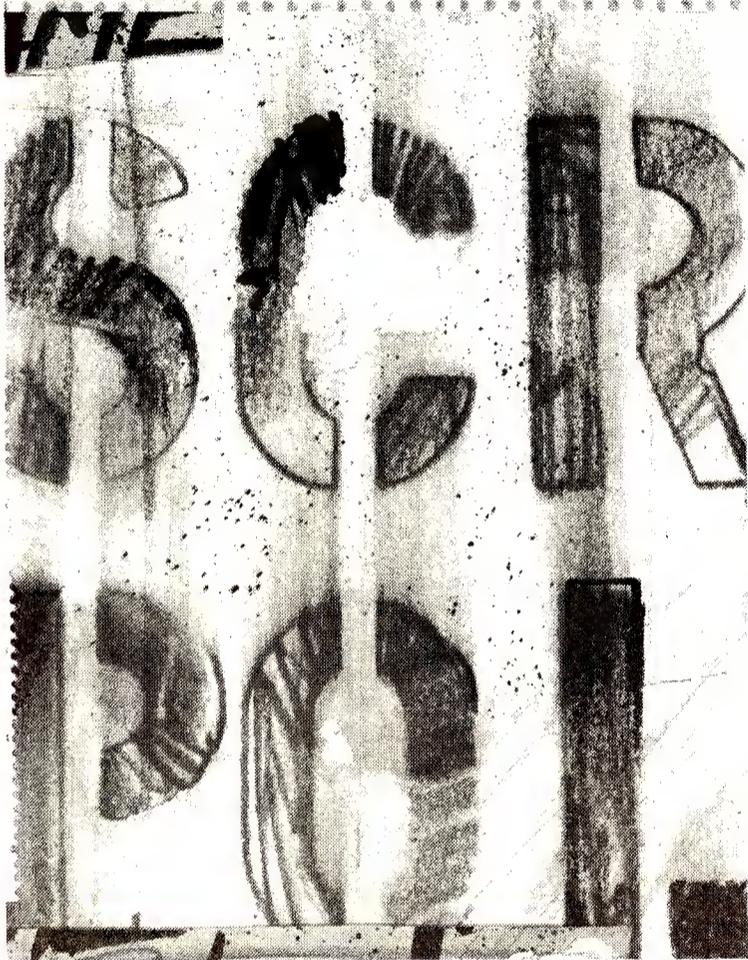
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NEW & ACTIVE

<i>WXKS-FM add</i>	<i>KPLUS 26-20</i>	<i>OK100 38-30</i>
<i>WCAU-FM deb 40</i>	<i>WZLD deb 35</i>	<i>95XIL on</i>
<i>CHUM add</i>	<i>WANS-FM add</i>	<i>KFMN 36-29</i>
<i>94Q add</i>	<i>WFMI on</i>	<i>WKSJ on</i>
<i>195 40-39</i>	<i>KX104 add</i>	<i>WCGQ add</i>
<i>Q103 add</i>	<i>BJ105 25-22</i>	<i>WZYP on</i>
<i>KKRZ 15-13</i>	<i>Y106 38-28</i>	<i>Q101 add</i>
<i>KMJK on</i>	<i>KTFM on</i>	<i>KWES 32-29</i>
<i>KMEL 15-13</i>	<i>WKZL add</i>	<i>WPFM on</i>
<i>KWSS on</i>	<i>WRQC add</i>	<i>WHSJ deb 40</i>
<i>WNOK-FM 38-37</i>	<i>WHOT on</i>	<i>WCIL-FM add</i>
<i>KUBE 22-21</i>	<i>KF95 31-26</i>	<i>WDBR add</i>
<i>KNBQ deb 38</i>	<i>KIYS 21-16</i>	<i>KGOT deb 29</i>
<i>K104 deb 34</i>	<i>KIKX add</i>	<i>KTRS 31-27</i>
<i>WSPK add</i>	<i>KSND deb 35</i>	<i>KOZE 13-10</i>
<i>WTLQ on</i>	<i>KLUC on</i>	<i>KBIM on</i>
<i>WBBQ add</i>	<i>KFIV 36-26</i>	<i>KZOZ deb 33</i>
<i>KZZB add</i>	<i>KO93 add</i>	<i>SLY96 on</i>
	<i>KSKD on</i>	<i>OK95 35-30</i>

From The Album
“Cupid And Psyche 85”
© 1985 Warner Bros. Records



R&R STREET TALK

The rumors about **DOUBLEDAY** selling **WMET/CHICAGO** have escalated to talk of the entire chain going on the block. Key players weren't available for comment, but **SCONNIX** is rumored to be one party that might be interested in what would become another giant industry deal. As if that's not enough, rumors abound regarding Sconnix being very close to a deal for a top 10 market Country station.

Radio spinoffs from **GANNETT's** takeover of the **EVENING NEWS ASS'N** may be imminent. Bids will be accepted next week on **WWJ & WJOI/DETROIT**, and Gannett Radio President **JOE DORTON** says buyers may be selected by week's end. Gannett plans to retain crosstown **WCZY-AM & FM** until 1989, when its license comes up for renewal. Is **CBS** interested in **WWJ**?

Across town, **JOE BACARELLA** has suddenly resigned as OM/PD at **CAP CITIES' WJR**. No replacement for the market-leading station has been named.

On the heels of **RICH WHITE's** appointment as the new GM at **WTAE & WHTX/PITTSBURGH**, it looks as if **WKRC/CINCINNATI PD DAVE MASON** will join the A/C combo as Station Manager/PD just as soon as the paperwork is ironed out. Or is that “stealed” out?

“The idea of rating lyrics is appalling to me and many other broadcasters, and the implications go far beyond just labeling records,” said **WBCN/BOSTON PD OEDIPUS**, explaining why he and others are supporting **DANNY GOLDBERG's MUSICAL MAJORITY COMMITTEE**. **WMMS/CLEVELAND OM JOHN GORMAN** said, “I hate for radio to be in the middle of this, but we need to let our position be known and create a better understanding of the issues. I don't want to see a witch hunt develop.” Both point out, however, that the organization is at a very formative stage. Aside from broadcasters, MMC involves recording artists, managers, and agents, among others.

Although unavailable for comment at presstime, **KRPM/SEATTLE PD JOHN MARKS** is the new PD at **KKAT/SALT LAKE CITY**. While that's a fact, Jack, the juicy part of the story concerns his replacement. It seems that the programmer set for the gig (who'd be coming from the PD post at a top 20 market Country station) was intercepted by **KRPM** crosstown rival **KMPS**, which asked what it would take him to join its team instead in an unnamed capacity. No word as yet on his answer . . .

All of us at **R&R** extend our condolences to the family and friends of **ED NOBLE**, founder and Chairman of the broadcasting group which owns **KJOI/LOS ANGELES** and **XTRA-AM & FM/SAN DIEGO**. His legendary family founded the Lifesavers company, and his father Ed and an uncle owned the **RADIO BLUE NETWORK**, which they sold in 1941 to **LEONARD GOLDENSON**, who turned it into **ABC**.

Noble, who died September 5 of pneumonia, owned **NOBLE & ASSOCIATES**, the largest advertising agency in Latin America. In 1978, he bought the **XTRA** properties with coprincipals **TONY O'RILEY** and **JOHN LYNCH**, who said, “Ed had an energy second to none, and was one of the most creative people I've ever met. Most important, he had a vision for greatness. This company was almost bankrupt and beset by problems in 1978. Ed saw through all the bad times and helped us become among the most solid broadcasters around.”

Noble is survived by his wife **ANNA** and six children.

Many radio stations carrying the **MTV Awards** live through **DIR** pulled the plug on the simulcast only four minutes into the show. It seems **EDDIE MURPHY's** language was a bit too strong, and **Q105/TAMPA OM MASON DIXON** was among those who went on-air to apologize. Did MTV forget radio was listening? From the MTV unemployment department comes news of **MD BUZZ BRINDLE's** exit; **JEANNE YOST** was promoted to fill the slot.

Speaking of Mason Dixon, when President **RONALD REAGAN** came to Tampa last week to talk to the people about his tax reform measures, Mayor Martinez invited Mason to introduce all the dignitaries, including “Mr. Death Valley Days” himself!

More changes at **WWLI** (formerly **WPJB/PROVIDENCE?**) The latest is that **JIM KEFFORD** has stepped down as GM, although he's reportedly still with the company as a consultant until the end of the year. Look for **PAUL HOLSOPPLE** to take over as GM, with **JOHN PICCIRILLO** a-“Lighting” as the new Station Manager.

In what might be the first case of “local” rep business, **XHITZ/TIJUANA** parent **UNIDYNE** has started representing border neighbor **KIFM/SAN DIEGO**. Unidyne is offering its sales, traffic, and logging services for the station, but there are no combo arrangements. Several **KIFM** staffers have joined Unidyne as part of the new venture.

Continued on Page 30

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K104 on	OK100 36-33
WBBO add	95XIL on
WNOK-FM 40-39	WPFM 14-11
	Z102 37-34

BLACK/URBAN 5

Produced and Arranged by David Z. and The Family
Orchestra Produced, Composed and Arranged by Clare Fischer
Album Ships Aug. 12 • 1985 Warner Bros. Records Inc.



STREET TALK

Continued from Page 28

The front-page story in the *N.Y. Times* Tuesday (9-17) headlined, "Country Music In Decline." The Nashville sound may become "as dated as the ukelele," writes Robert Palmer. There are comments in the story from **TAMMY WYNETTE**, **BOBBY BARE**, and artist/manager **BILL CARTER**, but none from label execs — even though the reportedly declining record sales of acts such as **CRYSTAL GAYLE** and **WAYLON JENNINGS** were mentioned. The story is not as substantial as one might expect, and you can bet Nashville is already talking about it.

Not far away, **WMC/MEMPHIS** afternoon personality **EDDIE EDWARDS** is on his way to Music City for mornings at **WSIX/NASHVILLE**. Edwards will replace **GERRY HOUSE**, who's joining the **WSM/NASHVILLE** "Waking Crew" after sitting out a no-compete. Edwards starts Sept. 30; House did his last 'SIX airshift this week. And **ERIC MARSHALL** from the Tennessee Radio Network is taking over the 'SIX MD/midday chores for exiting **FRAN MORLEY**.

KMET/LOS ANGELES afternooner **SKY DANIELS** has been upped to Assistant PD at the Mighty Met . . . **CAREY EDWARDS** has left the MD slot at **KMGX/FRESNO** and is replaced by PD **JOHN BERRY** . . . **KENT BURKHART** is no longer consulting the **SATELLITE MUSIC NETWORK**, although he's still on the board of directors.

With top-rated CHR outlet **WZKS/NASHVILLE** changing to **TRANSTAR's** Format 41 (see Page 5), an entire winning airstaff is available, complete with PD (batteries not included). See "Pros On The Loose," Page 20.

And **SHERMAN COHEN** is no longer PD at AM CHR outlet **KHYT/TUCSON**.

If you're still searching for a place to settle down as the book begins, check out Kansas City, where **KFKF PD ANDY HOLT** is looking for an afternoon man . . . Meanwhile, **KWK/ST. LOUIS PD GARRY MITCHELL** needs a morning personality yesterday.

Look for Country **KJOT/BOISE** to drop the format and calls to become AOR **KOZO**. ("Ozone?")

Life was a one-horse town for CHR **KNMQ/ALBUQUERQUE** and sheriff **STEVE STUCKER** . . . until this week, that is. Two new competitors have arrived at the same time: **KIVA**, ridden by PD **B.J. HUNTER**, and **KKSS**, marshalled by Culpepper Nat'l PD **SKIP BISHOP** and local deputy **SCOTT WALLACE**. Ironically, Culpepper's **KEYP/Tyler PD CHRIS BAILEY** is now Asst. PD for B.J., who's taking no prisoners, having also hired Stucker's overnight lookout **KRIS MONCAYO** for middays.

Format follies this week include CHR **KQCR/CEDAR RAPIDS**, which will *not* go A/C, and still needs a killer PD. And **WKSF/ASHEVILLE** is not A/C; it's CHR, too.

We assume new **WZOU/BOSTON LSM RON PIRO** was obviously destined to work at 'ZOU, since he received his degree in Zoology. They say he graduated Magna Cume Loudly.

Indie promoter **FRED DISIPIO JR.** will never again have to clear up confusion between himself and his dad, fellow indie **FRED DISIPIO SR.** The junior will henceforth be known professionally as **FRED DEANE**. Not to be confused, of course, with the San Francisco 49er defensive lineman.

Now that **B94/PITTSBURGH** has beaten perennial leader **KDKA** in a ratings survey, who's next? Crosstown AOR **WDVE** can also claim that honor, having notched the top slot in the July/August **BIRCH**.

WOMEN IN MUSIC is a newly-formed networking group of music industry pros. Its first meeting (open to men) is Sept. 27 in New York during the New Music Seminar. Call **LINDA KIRISHJIAN** of **COLUMBIA RECORDS** at (212) 975-1701.

Sad to hear that **DICK HARASEK**, one of the key players in **MOTOROLA's** AM stereo effort, died from complications following surgery for a stroke. Dick, 60, was the company's Manager/AM Stereo Broadcast Equipment.

Wishes for a speedy recovery go out to **JACKSON WEAVER**, half of the durable **WMAL/WASHINGTON** morning team of **HARDEN & WEAVER**. He's at Washington Hospital Center being treated for a recurring bout of phlebitis. And those phleas bite hard, you know.

It may be autumn for the rest of us, but it's springtime for **CAPITOL's RUPERT PERRY**, who's been drafted as temporary chief of **EMI RECORDS/Australia**. He took up the post Sept. 9 following the ousting of Managing Director **NICK HAMPTON**. Rupert, VP to **EMI MUSIC** Chairman **BHASKAR MENON**, is expected to be Down Under at least through the end of the year.

The latest superstars getting together for a good cause are **DIONNE WARWICK**, **ELTON JOHN**, **STEVIE WONDER**, and **GLADYS KNIGHT**. They're all on Dionne's next single, "That's What Friends Are For," with proceeds going to a national AIDS research organization. The 45 is due by mid-October.

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KEN BARNES

ON THE RECORDS

Rockers Ready For The Country

Not too long ago, some country industry folks became quite upset when a rock & roll or pop "interloper" would try to set him or herself up as a country artist. Now when artists like Neil Young, Dan Fogelberg, the ex-rockers in Southern Pacific, or even Julio Iglesias make their country moves, there's hardly a ripple.

By now, most of the artists in country (not to mention a big chunk of the radio people) have at least dabbled in rock at one time or another, and nobody's too worried about it affecting their country purity or anything. A look at the current Country chart and New & Active/Significant Action sections reveals a horde of born-again rockers.

The second "On The Records" column I ever did discussed the '60s rock pasts of Michael Martin Murphey (the Lewis & Clark Expedition), Dan Seals (the psychedelic Texas band Southwest FOB), and Joe Stampley (Louisiana's hitmaking Uniques). Stampley also made pop records as a solo artist around the turn of the '60s. Ed Salamon also unveiled a lot of rocking pasts in his guest column last year.

From the top down (9-6 chart), Ronnie Milsap used to sing soul in



NGDB in pop days. "Teddy Bear's Picnic" was NOT a Red Sovine cover.

from 1967 on, although they did incorporate a lot of country and teamed with a number of country pioneers on their "Will The Circle Be Unbroken" triple LP.

Exile rocked out to such singles as "The Alligator" (a raucous dance song) and the Rascals' "What Is The Reason" (as the Exiles) a decade before they hit the top of the pop charts with "Kiss You All Over." Even dyed-in-the-wool country classic George Jones recorded a little rockabilly as Thumper Jones. John Schneider recorded briefly in a pop vein before finding more success in country.

Ed Bruce made pop records for Apt and Wand 20 years ago, while Lee Greenwood was the featured artist in a pop group called the Mod Squad in 1969. Southern Pacific, as Sharon Allen has set down, contains two former Doobie Bros. and a former rock solo artist (Tim Goodman). Hank Williams Jr. tried a couple of pop-rock singles under the alias Bocephus, while Mickey Gilley worked the rocking



Michael Cole, Peggy Lipton, Clarence Williams III & Lee Greenwood???

the '60s, including the original version of Ray Charles's hit "Let's Go Get Stoned." Charles, of course, now makes country records, after originally experimenting with the form, with great success, in the early '60s.

Marie Osmond sort of walked the line between pop and country with her solo records of the mid-'70s, but leaned pop in duets with her brother Donny. Eddie Rabbitt cut pop records for 20th Century Fox and Date long before going country, Conway Twitty is revered as a '50s rockabilly star, and Waylon Jennings was of course a Cricket for Buddy Holly.

Juice Newton, while not unknown to country, was primarily a pop artist till recently, while Vince Gill led country-flavored rockers Pure Prairie League. The Nitty Gritty Dirt Band were pop artists



Joe Stampley before his style became Unique

vein of his cousin Jerry Lee Lewis in early '60s numbers like "I Ain't Bo Diddley."

Mac Davis tried pop records as early as 1963 and had massive pop success ten years later, John An-

YOUNGIAN ANALYSIS

Paul Young: Return Of The Interpreter

Although Paul Young writes a lot of his songs, his five American singles to date have all been written by others. That makes Young a throwback to the days when singers were singers, composers were composers, and everyone knew his place.

Today, of course, the vast majority of hits are penned by their singers, and the few cover hits are a break between originals. Although interpreters are still common in country and black/urban, they're rare in rock/pop. The last pure interpreter was probably Linda Ronstadt (or maybe Juice Newton), singing nothing but other people's songs.

But Young enjoys taking a song and, often, transforming it into something quite different from the original, as in the case of his first U.S. single, "Wherever I Lay My Hat," a jaunty little Marvin Gaye flip side that Young turned into a testament against rootless, empty wandering.

Young's first band, Streetband, didn't record any covers, but his next group, the Q-Tips, actively plundered the soul vaults. They did songs by the Miracles, Joe Tex, Soul Brothers Six, Dobie Gray, the Temptations, and Eddie Floyd (even bringing Floyd over to sing on their version of "Raise Your Hand," which was also a longtime Springsteen encore), plus an Everly Bros. number and one by Elvis Costello.



Paul Young puts his own brand of English on American songs

Single-Minded Covers

His five U.S. solo singles to date have all been outside compositions. After "Hat" came "Come Back And Stay," by L.A. artist/performer Jack Lee, who has also written for Blondie (not to mention two other songs for Young); "Love Of The Common People," cut by Waylon Jennings and the Everlys in the late '60s; "Everytime You Go Away" (Hall & Oates); and "I'm Gonna Tear Your Playhouse Down," which as Sean Ross has already pointed out, was an Ann Peebles R&B hit. He has had three other songs released as British singles: "Iron Out The Rough Spots," sung by Don Covay; and two originals, "Everything Must Change" and "Tomb Of Memories," from the current album.

Between LP cuts and an extraordinary number of non-LP flip sides and 12-inch bonus cuts (Young actually has a Japanese album made up solely of live tracks culled from his singles), there are many other interesting Young covers. One of the more notable is "Love Will Tear Us Apart," the signature song of British cult band Joy Divi-

sion, whose members became New Order following the suicide of their lead singer.

On the current album there are songs by Tom Waits ("Solider's Things") and '70s popsters the Sutherland Bros. ("I Was In Chains"), plus "Bite The Hand That Feeds," cowritten by Graham Lyle — who also cowrote "What's Love Got To Do With It" and "We Don't Need Another Hero"). And recent UK singles feature another Don Covay song, "It's Better To Have"; "Man In The Iron Mask" by currently hot electric folk artist Billy Bragg; and a late-'60s Dusty Springfield hit, "I Close My Eyes And Count To Ten."

With most artists seemingly convinced of their god-given missions to write their own material, it's refreshing to hear a star who's challenged by the opportunity to put his own stamp on an existing song. And there's certainly no shortage of existing songs . . .



Exile added an extra "s" and a lot of rock in the '60s

derson played in rock bands in Florida, and T.G. Sheppard took a stab at pop stardom as Brian Stacy. Vern Gosdin backed ex-Byrds member Gene Clark, and the Bellamy Brothers' first success was in pop with "Let Your Love Flow."

And you can continue, with Fogelberg and former teen star Brenda Lee, rocker Billy Burnette (most recently part of Mick Fleetwood's Zoo), Jimmy Buffett, ex-rockabilly Narvel Felts, recent transplant Nicolette Larson and former adult pop idol Tom Jones, and even Ray Stevens, who hasn't changed his approach much but is scoring country these days instead of pop. Not to mention numerous other artists not listed in this week's R&R. The country field, with its stability and the loyalty of its followers, is attractive to artists from other realms, and in all likelihood that will be the case for some time.

Keeping Up To Date

Promotion veteran Gerry Hoff nailed me good: after recalling all those falsetto greats in my recent column, I forgot Dick & Dee Dee, the shrill duo who sang "The Mountain's High" and "Thou Shalt Not Steal" (which Gerry found on a Newbeats LP and convinced them to record). The oddest thing about Dick & Dee Dee was that Dick sang all the high parts.

When mentioning Farm Aid, I should also have credited John Cougar Mellencamp as a chief instigator; "Rain On The Scarecrow," the leadoff track on his new LP, is directly concerned with the plight of the American farmer.

One more radio song: "Last Radio Show" on the first LP by Candy. Another "Stand By Me" version: Julian Lennon on his forthcoming video; don't know if a record will follow. And another end-of-the-world-type song: the flip side of "I'm Goin' Down," "Janey Don't

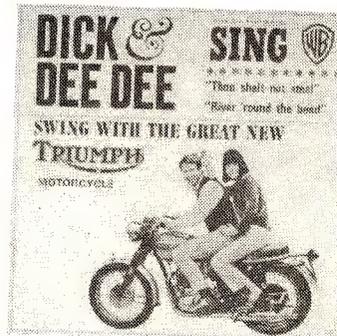
You Lose Heart," admonishes Janey not to lose hope "Till every river it runs dry/Until the sun's torn from the sky" and similarly apocalyptic events transpire. So even Bruce Springsteen joins the list.

Exclusive Preview

For a while there, we at R&R have been concerned that we haven't been covering the record industry as thoroughly as we'd like (after all, "Records" is half our name). This column talks about records themselves, and we do cover appointments and other major news at record companies, but we wanted to offer more.

Next week our new Records Editor and New York Bureau Chief Adam White makes his R&R debut with his "Records" column. Don't confuse it with mine, even though the titles are similar; he will be covering the various aspects of the record business in much the same way that our format editors cover CHR, AOR, Country, and so forth. He'll be dealing with promotion, marketing, sales, A&R, retail, and, of course, the interrelationship between record companies, radio, and other forms of media exposure.

Adam's got plenty of ideas of his own, but he also wants to hear yours — the people his column is designed to serve. So don't hesitate to get in touch with him via our New York office. And I'm sure you'll be impressed with the column.



Dick & Dee Dee: a forgotten falsetto triumph

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PRODUCED BY REGGIE FISHER

FROM THE ALBUM **WHEN THE NIGHT FALLS**

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 KLER KLYO KMFI KORT KRYK KSKI KDES KNCO KUKI KMAS WLDL WLEQ KKLK WOVO WHNY WDDJ WJZM
 KIPR WTBC WHKW WSMT WGAD WGBF WHAG WBUS WHIC WKYX WJBC WMT-FM KFSS KWEB KQSW KR5B KMGG



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DATEBOOK

SEAN ROSS

Glory Days

Three years ago there were still places where **Bruce Springsteen** could go and not be mobbed, especially clubs in Asbury Park where there was said to be an unspoken arrangement between Springsteen and the locals. Now, according to **E Street** drummer **Max Weinberg**, "it's getting to be like *A Hard Day's Night* around here."

The occasion of that comment was a *Record* magazine report on the filming of the "Glory Days" video, where hundreds showed up just to stand outside the club; news crews hounded the caterer, who, pressed for information, announced that Springsteen loved steamed zucchini (thus killing any notion that stars are like the rest of us); and the mayor of Hoboken wasn't hired as an extra. There'll probably be more hysteria this Monday when Bruce turns 36.

There probably hasn't been a Springsteen show in at least seven years that didn't sell out. But this sort of hysteria is relatively new and has led the *Los Angeles Times*, and others, to speculate on whether Bruce can be overhyped as some feel **Madonna**, **Prince**, and the **Jacksons** have been. (The *Times's* judgment was that because Springsteen had a solid following that predated his *People* stardom, he might be spared.)

One significant difference between Springsteenmania and its predecessors is the relative lack of side projects. Madonna had a movie; Prince and the Jacksons had records by related artists. The rest of the Asbury Park contingent (**Southside Johnny**, **Little Steven**, **Clarence Clemons**, and now **Nils Lofgren**) have recording contracts, but no hits yet. Springsteen covers, relatively common in the late '70s ("Blinded By The Light," "Because The Night," "Fire") are relatively rare now. (There were rumors that **Natalie Cole** would remake "Pink Cadillac," but it never happened.)

As a result, the first successful Springsteen spinoff may be a gag record. Whatever it may do anywhere else, "Born In East L.A." is pretty common on the radio in Los Angeles (for obvious reasons): **Cheech & Chong** conceived the parody during Springsteen's European tour and reportedly spent much of it tracking him down to get his permission.

MONDAY, SEPTEMBER 23

1935/**Bob Wills**, still the king in **Waylon Jennings** songs, makes his first recordings.
 1974/**AWB's Robbie McIntosh** mistakes heroin for cocaine and dies in a revenge murder.
 1983/"Ain't Nobody," **Rufus & Chaka Khan's** surprise comeback/reunion hit, begins its three-week stay at #1 B/U.

Birthdays: **Ray Charles** 1930, **Roy Buchanan** 1939, **John Rocca** (ex-**Freeez**) 1960.

TUESDAY, SEPTEMBER 24

1957/**Alan Freed's** official semi-biopic, "Mr. Rock & Roll," premieres, as did his stage shows, at the New York Paramount. Cameos include **Chuck Berry** and **Clyde McPhatter**.
 1977/Five weeks after his death, the first **Elvis Presley** convention happens in Cincinnati.

WEDNESDAY, SEPTEMBER 25

1954/On the day that his cover of **Roy Brown's** "Good Rockin' Tonight" is released, **Elvis Presley** appears on the Opry and is told to go back to driving trucks.
 1974/**Robert Fripp** announces a "temporary" split for **King Crimson**, which lasts for seven years.
 1975/**Jackie Wilson** collapses on stage at suburban Philadelphia's Latin Casino and spends the last eight-and-a-half years of his life hospitalized.



THURSDAY, SEPTEMBER 26

1937/**Bessie Smith** dies in a car crash.
 1969/"Abbey Road" is released.
 1974/**John Lennon's** "Walls & Bridges" is released, thus allowing thousands to speculate on whether he's really singing "Hayakawa, Pussy Pussy" in "#9 Dream."
Birthdays: **Brian Ferry** 1945, **Olivia Newton-John** 1948, **Lynn Anderson** 1947, **Carlene Carter** 1955, **Craig Chaquico** (Starship) 1954.

FRIDAY, SEPTEMBER 27

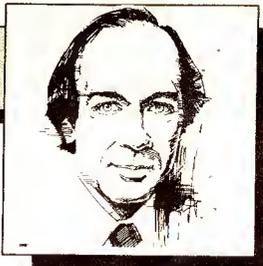
1942/**Glenn Miller** plays his last concert.
 1964/The first **Beach Boys** appearance on **Ed Sullivan**.
 1972/Part of the Liverpool scene that didn't make it, **Rory Storme** kills himself in a suicide pact with his mother.
 1979/During the song "Better Off Dead," a flu-ridden **Elton John** collapses onstage at L.A.'s Universal Amphitheatre. When nobody rushes onstage to drape Elton in a series of cloaks, it is established that Elton really is exhausted; he begins performing again in ten minutes.
Birthdays: **Randy Bachman** 1943, **Meat Loaf** 1947, **Shaun Cassidy** 1958, **Glenn Jones** 1960.

SATURDAY, SEPTEMBER 28

1928/Nashville hosts its first commercial sessions.
 1955/The **Robins**, later to become the **Coasters**, record "Smokey Joe's Cafe."
 1958/The record that brought **Phil Spector** (and maybe his dad's tombstone) to prominence, the **Teddy Bears'** "To Know Him Is To Love Him," is released.
 1970/L.A.'s **PBS** affiliate begins "Boboquivari," a music show without a host, format, or lip-synching.
Birthdays: **Ben E. King** 1938.

SUNDAY, SEPTEMBER 29

1967/The **Gladys Knight & the Pips** version of "I Heard It Through The Grapevine" is released.
 1976/Let's Pretend We're Married: **Jerry Lee Lewis** tries to take target practice on a soda bottle; instead he wounds his bass player and is charged with illegally discharging a firearm.
 1977/**James Brown**, whose then-current single is a remake of "Love Me Tender," is deserted by his band in Hallandale, Florida in a pay dispute.
 1980/**John Lennon** is interviewed by *Newsweek* about "Double Fantasy."
Birthdays: **Mark Farner** 1948, **Jerry Lee Lewis** 1933, **Jean-Luc Ponty** 1942, **Denny Laine** 1944.



CALENDAR

BRAD MESSER

Danger! Sources Burn Easily

One part of the news business that has much in common with sales is development and maintenance of outside contacts . . . sources who, when the chips are down, will give your station preference.

Like a salesman, a reporter strives to attain goals which include producing mutually beneficial results, establishing or confirming credibility, and laying the groundwork for future interaction.

In the case of a breaking story, of course, there's no time to romance a source. About the only thing a reporter can do to make a decent impression while getting his story is to ask intelligent questions, quickly get the facts, and get gone.

But in a non-emergency situation there are several productive techniques a reporter can utilize over the phone. One of my early mentors, Jay Oliver (then of KNUZ/Houston), used to make up a list of, say, city department heads and their phone numbers, then write down a joke. He would call each person, inquire whether

"anything is going on in your department that people would be interested in," and then finish the conversation with his joke. His end-with-a-laugh technique became widely known, and it didn't take much savvy to understand that some sources were influenced to take Jay's calls partly because of the joke payoff. On a routine outside beat, another Houston reporter often made his courthouse rounds carrying a box of doughnuts.

Stuff like that certainly doesn't hurt, but source development isn't based just on gimmicks. Trust comes with conscientious reporting. The journalist who strives to balance the story (and gets the quotes right!) will always emerge with a longterm advantage.

There is one characteristic

shared by virtually all news sources: inflammability. Sources burn easily. The reporter who tapes from the phone without permission, or uses quotes out of context, or misrepresents the facts either on purpose or merely because of lack of skill, or in any other way is perceived to be unfair, will probably never get another story from the scorched source.

An example of torching a source is found in the October 1985 issue of *Ultralight Aircraft* magazine, where reporter James Campbell cites a story by a Houston TV station about a fatal crash. "I called the Channel 2 newsroom the night this story was reported, in order to correct their erroneous broadcast [but] they appeared rather nonchalant about the error and refused to promise a correction."

Our business is to get things right. There's no room for stubbornness or nonchalance in transmitting information from sources to viewers or listeners.

First Airmail Pilot

MONDAY, SEPTEMBER 23 — The first air mail was delivered 74 years ago today, mostly as a promotional stunt. The open-cockpit plane took off from Garden City, New York. The pilot flew three miles to Mineola, where he circled the airport and dropped the mailbag like a bomb. When it hit the ground, the bag split open and scattered 640 letters and 1280 postcards over a wide area.

1930 — Flashbulb patented. 1912 — Keystone Comedy premiered. 1846 — Planet Neptune discovered.

Birthdays: Bruce Springsteen 36. Ray Charles (Ray Charles Robinson) 55. Mickey Rooney (Joe Yule, Jr.) 65.

Two More Firsts In Aviation

TUESDAY, SEPTEMBER 24 — The first flying machine that could be steered through the sky was a balloon powered by a small steam engine. French experimenter Henri Giffard flew it over Paris 133 years ago today (1852). The first instrument ("blind") takeoffs and landings were accomplished on this date in 1929 by the legendary James Doolittle, who had devoted two years to designing the appropriate instruments.

1960 — "USS Enterprise" launched. 1955 — Ike heart attack, stock market dropped \$14 billion. 1934 — Babe Ruth's last regular Yankees game.

Birthdays: Mean Joe Greene 39. Linda McCartney 42. Jim Henson (created Muppets 1954) 48. Sportscaster Jim McKay 64.

Balboa Discovered Pacific

WEDNESDAY, SEPTEMBER 25 — The first European to see the Pacific Ocean was Spanish explorer Vasco Nunez de Balboa, who crossed the Isthmus of Panama and waded into saltwater 472 years ago (1513).

1982 — Sandra Day O'Connor sworn in as first female Associate Justice of the U.S. Supreme Court. 1945 — At Saigon, nationalist forces began revolution against French rule. 1890 — Yosemite National Park established. Today is Yom Kippur (Day of Atonement).

Birthdays: Juliet Prowse 49. Barbara Walters 54.

Cuban Boatlift Terminated

THURSDAY, SEPTEMBER 26 — Fidel Castro ended the Mariel Boatlift by closing the harbor at Mariel, Cuba in 1980. In the preceding five months, an estimated 125,000 refugees had taken the 90-mile trip to Florida.

1983 — U.S. lost the America's Cup to the yacht "Australia 2," ending the longest winning streak in sports history, 132 years.

1950 — Korean War: US recaptured Southern capital Seoul from North Korean troops. 1934 — "Queen Mary" launched.

Birthdays: Olivia Newton-John and Lynn Anderson 38. Julie London (Julie Peck) 59.

Book Matches Patented

FRIDAY, SEPTEMBER 27 — Book matches, also called paper matches, were patented 93 years ago (1892). They didn't become popular until about 30 years later, when businesses began printing ads on matchbooks and giving them away free.

1954 — "Tonight Show" premiered on NBC-TV with host Steve Allen. (Johnny Carson didn't take over until eight years later.) American Indian Day. Tomorrow full Harvest moon.

Birthdays: Shaun Cassidy 27. Kathy Whitworth 46. Jayne Meadows 62. William Conrad 65.

AND
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THE
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B94 add	KX104 20-14	95XXX 33-26
PRO-FM add	WLRS on	KISR on
WHTT on	WKZL 40-38	WXLK on
B96 28-25	KIHK add	WHSL add 39
92X d-34	KZIO deb 38	WCIL-FM 34-30
KHTR add	KSKD on	WAZY-FM add
WGFM add	WGUY on	99KG on
WRCK 26-25	WFXX on	WDBR on
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WFMI on	WGAN on	OK 95 deb 38

The new Talking Heads single
is going places! "And She Was" (7-28917)
from the groundbreaking new LP
Little Creatures (1/4 25305).



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JOEL DENVER

TURNAROUND TIME

BJ105: On The Orlando Warpath

BJ105 (WBJW)/Orlando: the former CHR giant of Central Florida, once the station everybody listened to, is now just a sampling button on Orlando's dial. At least that's what two-month PD Brian Thomas thinks. "People perceive BJ105 to be hit radio, and when it's not hit radio, BJ105 doesn't need to be listened to.

"If the station were to go A/C it would do absolutely no good; the people would still consider it CHR," says Brian. "Last year the station got a bit off track. They slowed down the rotations, increased the library, and waited too long to play the right hits. It really hurt them."

Brian, who joined BJ105 after a successful stint as PD at KCAQ/Oxnard-Ventura, CA for 18 months, previously programmed suburban L.A. outlet KFOX/Redondo Beach after a three-year term at WZZR/Grand Rapids. "It's nice to have 100 kw going coast to coast," he says. "BJ is like a dormant giant that needs to be reawakened."

"People perceive BJ105 to be hit radio, and when it's not hit radio, BJ105 doesn't need to be listened to . . . BJ is like a dormant giant that needs to be reawakened."

—Brian Thomas

Aggressive Philosophies

Brian blames much of BJ's present problems on the stations' former management. "The previous programming philosophy was weak and not very aggressive. They didn't play any music people would react to, nor did they do any contests for fear of offending someone. BJ105 became boring."

Former PD Kevin Kasey, who was in his first programming assignment, might not have set the world on fire. But he was good enough to be retained when Brian stepped in. Formerly "Fast Bobby" from Y100/Miami, Kevin is now Asst. PD/afternoon personality. "I usually worry about people stepping down," says Brian, "but everything is going great. He's fantastic on PM drive."

Another similar situation involves morning man Jay Michaels, who was Brian's PD at WZZR. Brian brought Jay (now Rooster Rhodes) out to do AM drive at KCAQ when he was named PD there, and Jay consequently followed him to Orlando.

Laying Out The Big Bucks

With a proven track record behind him, Brian is now laying the groundwork for an even bigger victory at BJ105. "We weren't selling ourselves on the air," he says. So he restructured the airstaff, tightened the rotations, and kicked off a Super Sticker Campaign to last throughout the fall book.

Brian credits much of the new attitude to those in charge at (major group owner) Nationwide Communications. "It's funny. You'd think a company like Nationwide would be laid-back and not too concerned with winning, but they're very aggressive. Nationwide is ready to use big bucks — whatever it takes."

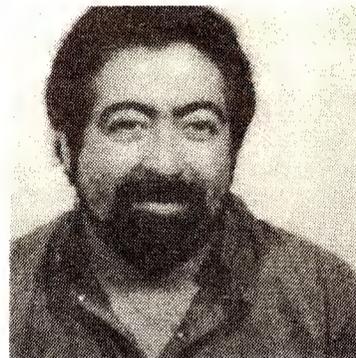
And the company has been spending in the Orlando market. For the past two books BJ105 gave away between \$1000-\$2000 per day. The station beat its main competitor Y106 (WHLY) by two-tenths of a point last fall, and this spring lost a narrow 8.8-8.1 decision.

Sharing Notes

Presently, Nationwide holds the largest FM group in the country, with such programmers as KWSS/San Jose's Dave Van Stone, Guy Zapoleon at KZZP/Phoenix, and Bill Richards at WNCI/Columbus. With no official corporate PD (although Van Stone acts as a central clearinghouse for programming concepts) the individual programmers often get together on conference calls to exchange ideas. Brian considers such an exercise invaluable. "It's really helpful to compare notes with people of that caliber, as they're some of the top people around the country. I try to



Brian Thomas PD



Rooster Rhodes Mornings



Crystal Middays



Kevin Casey Asst. PD/afternoons



Cat Summers Nights

take in as much information as possible, add my gut feel, and then go for it."

Some of that gut feel comes from research, for Brian conducts active callouts and has acquired much information from focus groups. "As far I can tell from what we've been doing so far, the research indicates we're right on target. If you ask the focus group what a hit music sta-

"It's to the point where both stations are pulling tracks off their albums, making hits out of songs that haven't even been released as singles yet."

—Brian Thomas

tion is, they say, 'BJ105.' Ask them which station has the best contests, and they'll mention us again."

It's no wonder that Brian's convinced he can bring the station back to its former number one status. "Our cume is there; we're number two in town. So people are definitely sampling us, but they weren't sticking around in the last book. With our history as a number one station, we'll turn that cume over to quarter-hours."

Forcing The Competition On Records

What's Brian's chief tactic? "It's really fun to be aggressive on music," he says. "After three or four weeks you know whether a song's a hit or not. If it isn't, you can blow it off and go on to something else."

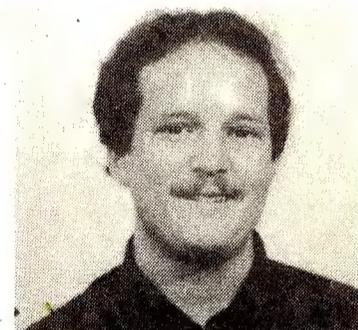
But the search for tomorrow's hits has become an obsession with Brian in the war against crosstown competition Y106. "It's to the point where both stations are pulling tracks off their albums, making hits out of songs that haven't even been released as singles yet."

That's quite a turnaround for BJ105, and Brian is delighted to be playing offensively. "We're forcing them on records when their whole big pitch is the best music first and 'Nobody Plays Fresher Hits.' This has never happened before, as they could just play whatever they wanted and not worry about it." But Brian sees cracks in his rival's foundation. "Their music is all over the place. Their rotations are slower than ours, and for the most part, they've triumphed by our default."

Crystal Ball Time

Predictions for the metro? "With the advent of two new signals in the market we'll have three A/Cs, a Beautiful Music, a couple of Country stations, and two CHRs. It'll be our turn to get double digits, but the rest will be fighting it out for eights and nines."

And the plan for BJ105? "I want my station to be everywhere — the music, advertising, contests, and



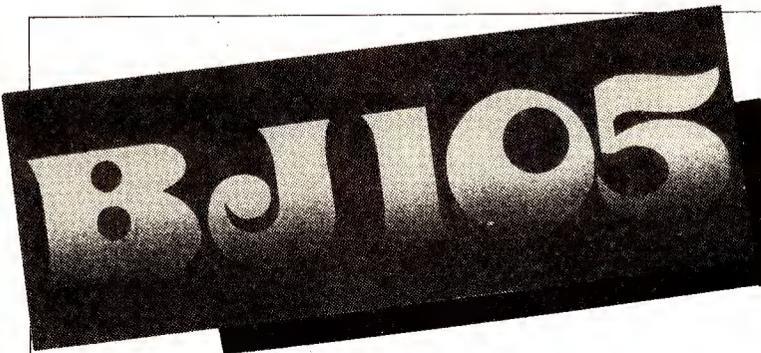
John Martin Overnights



Dave Wright MD/Promotions

promotions. I want listeners to remember BJ105. BJ is a very well-known station with a huge signal, and unlike our competitors, we're in it for the long haul."

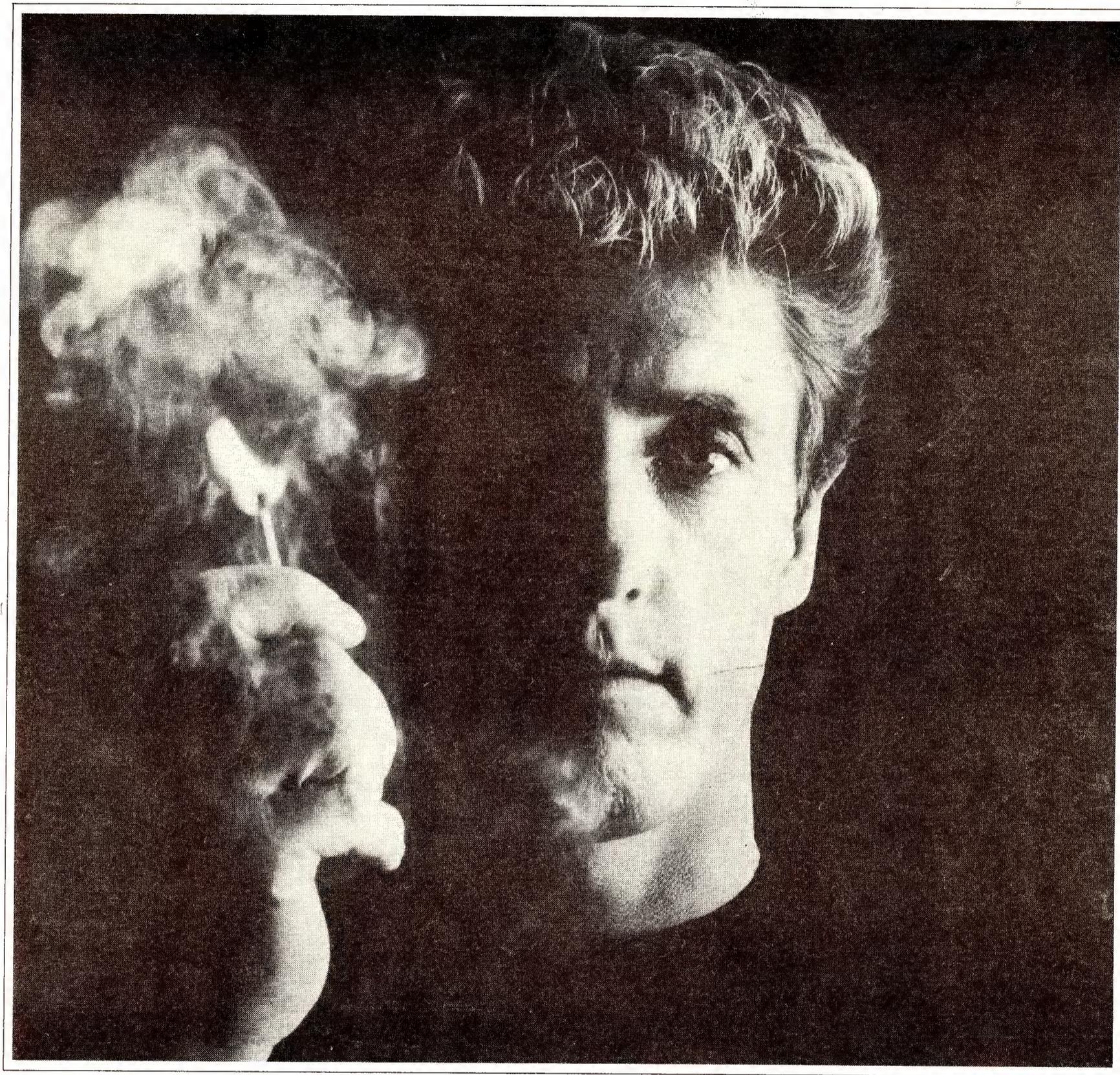
Brian added confidently, "We sound better and have more personality than in the past two years. Now that our product is good — better than the competition — people will be staying with us a lot longer. There's no way Y106 is gonna stay where they are right now."



BJ105's "Super Sticker" lets listeners win valuable prizes by either being spotted by the "Prize Van" or by filling out and entering the peel-off registration form on the back. Those who call in within the 15-minute time limit upon hearing their names announced become winners.

ROGER DALTREY

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WMMS	KX104	KFMN	OK95
Q100	KIKX	KISR	
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TRACK 14

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CONTEMPORARY HIT RADIO

DIGS IN FOR BATTLE

Y106 Local Staffers Bring It Home

Y106 (WHLY)/Orlando PD Rick Stacy and most of his airstaff attended the University of Central Florida back in 1975. Upon graduating, Rick left town to work with George Johns at WNAP/Indianapolis and then with John Lee Walker at KYNO-FM/Fresno. When Drake-Chenault sold KYNO-AM & FM to Brown Communications, he returned to Orlando for mornings at Y106.

That was in October 1983, and although the airstaff was in place, Rick recalls, "Everything else was a lost cause! We were on the air with a bunch of 45s, a boat anchor of a board, and two turntables. After two weeks of talking to the owner and manager, I managed to become PD for the first time."

The Battle Begins

The new equipment and format were installed within three months, and Y106 has been moving up steadily ever since. "All we did then, and all we do now is play the hits," states Rick. "We started playing Urban music, which was getting limited exposure in this town, and it worked really well. That was probably the reason for our initial success, along with the excitement of trying something new in the market." Y106 soared 4.6-10.5 in the next Arbitron.

Although BJ105 beat Y106 that time (10.7-10.5), Y106 rebounded with the 8.8-8.1 victory. One reason why Rick's station won may have been because BJ was still shifting back and forth between CHR and A/C. But now that (BJ105 PD) Brian Thomas is in town, Rick knows he has some direct competition. "I think Brian's good," Rick said. "The station sounds a lot better, and if they had done this three years ago they'd be doing very well now."

But is BJ105 arriving too late on the scene? Rick thinks it's more hype than actuality. "This guy has had more press than Ronald Reagan. I was honestly intimidated by it, and then when he got here, all they did was copy everything we did. I was expecting all these new ideas and promotions, but within three hours they had the same contest on the air."

Advance Work Pays Off

Rick isn't entirely innocent, however. In fact, he developed elements for Y106 after discovering his opposition's game plan. "Ten days before Brian got here," he admitted, "we had somebody tape his station in California. We knew he was going to do a 'Super Sticker' promotion, so we beat him to the punch by starting the campaign first! Brian's doing it anyway, which I think is wonderful, but we're out on the street and have been much more active with it."

So, of course, Brian Thomas decided to declare war. Says Rick, "He's repeatedly called Y106 a fluke, and so have their consultants. They say our music is too new, that my jocks don't know

what they're doing, and all kinds of stuff. To that I say we'll just see when the numbers come out."

As far as the music goes, Rick notes, "We're still a bit more Urban, and a bit newer, as we've been beating them on music for two years. But now Brian is throwing everything on the air. There are some songs he'll put on first and I'll just wait him out a bit."



Contest Creativity

Rick asserts that BJ has lost its base. "For a long time that station was very heavy into oldies and had fantastic upper-demo cells. But when Brian came in he took out all the old stuff to go after the teens. It's a good idea, but it's not going to happen, because we've already established Y106 as the station that brings the best music first. His station has ended up sounding like a clone of ours."

Meanwhile, Rick keeps things hopping at Y106 with fun, fun, fun. He just finished up the "Summer Games," a series of contests (as opposed to one big promotion) based on many different ideas. Among them were "Count The Minutes," the "Free Money Music Monitor," the "Mystery Oldie," and "Joke Day." After all, he reasons, "How many times will you play the same contest? We try to make it something you'd want to listen to."

"We're 'listener-friendly,'" Rick says, and that goes for the personalities too. "They're the frosting on the cake. We're all from Orlando and we know this town up and down. It's not that we talk more, but we're the kind of people you'd like to have sitting in your car with you on the way to work."

Going With Guts

"One thing unique about our staff," continued Rick, "is that almost everyone here has true gut instinct. Usually there are one or two guys who have ears, but everyone has an ear here, so I get a lot of input. It works out great."

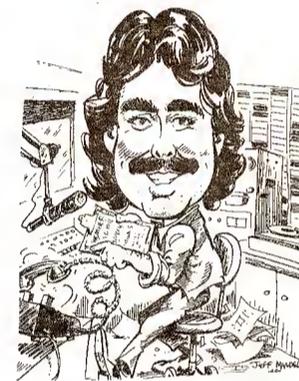
Is he worried about Brian Thomas? "It's not going to be easy, but it's definitely not going to be as hard as I expected. They can spend all the money they want but they're not going to beat us. We're charged and ready for the battle."



Jeff Cohen & Bill Cross
Mornings 6-10am



Shadow Stevens 10-2pm



Rick Stacy 2-6pm
PD/afternoons



Jim Steal 6-10pm
MD



Jamie 10pm-1am
Late-nights



Greg Fox 1-5am
Promotions



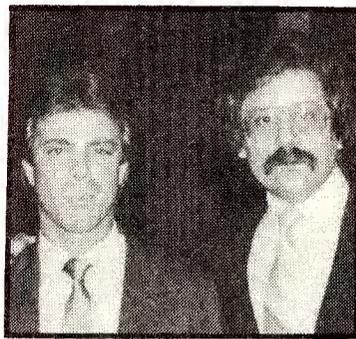
would like to thank the radio & record industries for our most successful convention . . . EVER!



Lenny Waronker (Pres. WB) --
Ted Atkins (Hearst)



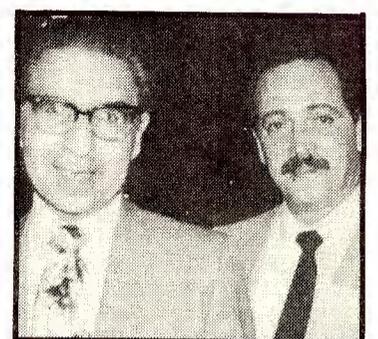
Jay Lasker (Pres. Motown) --
Bob Hamilton (KEARTH)



Gerry DeFrancesco (KIIS-FM) --
Steve Meyer (MCA)



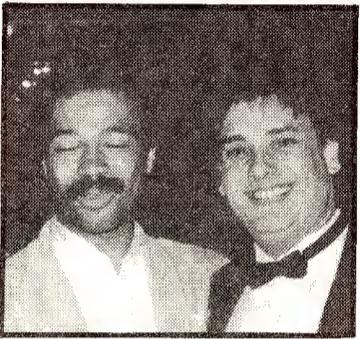
Jay Cook (Gannett) --
Walter Lee (Capitol)



Mike Joseph (Consultant) --
Vince Faraci (Atlantic)



Jay Cook (Gannett) -- Mike Schaefer (KIIS-FM)
Gerry DeFrancesco (KIIS-FM) -- Rich Fitzgerald (WB)



Sunny Joe White (KISS 108FM) --
Stu Cohen (WB)



Mason Dixon (Q105) -- Steve Rivers (Q105)
-- Michael Osterhout (Q105)



Ross Brittain (Z100) -- Michael Lessner
(Motown) -- Scott Shannon (Z100)



Mike Schaefer (KIIS-FM) --
Walter Winnick (Epic)



Mason Dixon (Q105) -- Ed Mascola (RCA)



Rich Fitzgerald (WB) --
Smokey Rivers (WAVA)



Gordon Anderson (Manhattan)
Harv Moore (WPHD) -- Bob Taylor (WPHD)



Lisa -- Frank DiLeo -- Wendy of
Prince's Revolution



Larry King (Atlantic) -- Jeff McCartney (94-Q)
Kerry Wood (PolyGram) -- Alan Oremen (Columbia)



Greg Rolling (B-97) --
John Fagot (Columbia)



Don Wright (Geffen) --
Randi Sommers (Z102)



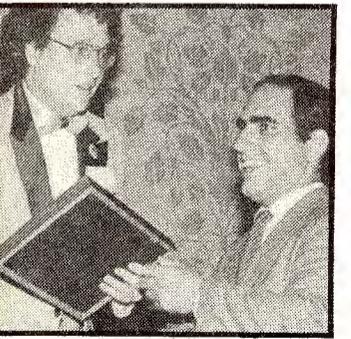
Mark St. John (WAPI-FM) -- Rick Stone
(A&M) -- Waylon Richards (KHFI)



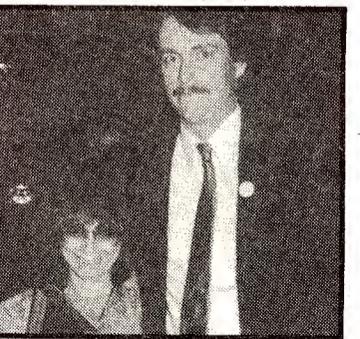
Don Dempsey (Epic) -- Cyndi Lauper (Epic)
-- Bobby Poe



Sam Kaiser (Atlantic) --
Roger Gaitner (WKQB)



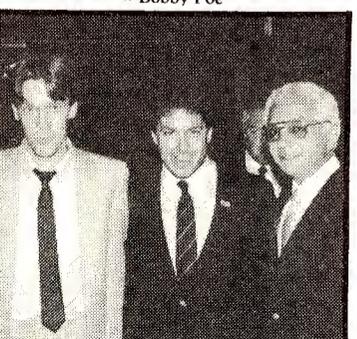
Bill Thomas (WPFM) --
Phil Quartararo (Island)



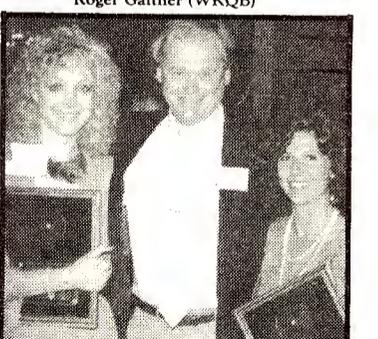
Vicki Leben (Motown) --
Dave Van Stone (KWSS)



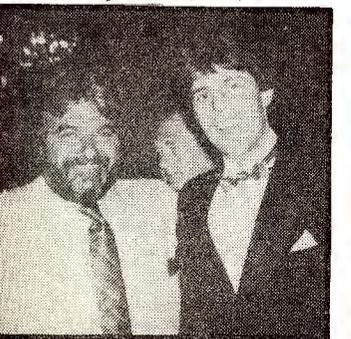
Ralph Wimmer (WMKR) --
Linda Alter (Motown)



Tom Bobak (RCA) -- Gary Berkowitz
(WHYT) -- Sal Ingeme (Columbia)



Sue Emmer (WB) -- Mark Driscoll (WZPL)
-- Andrea Ganis (Atlantic)



Dino Barbis (WB) -- Rick Gillette (FM102)



Daniel Glass (Chrysalis) --
Bob Lewis (WRVQ)



Bob Lewis (WRVQ) -- Jack Satter (EMI)
-- Garry Wall (WTIC-FM)

Join us at our next
convention in Atlanta,
June 27-28, 1986!

CHR PICTURE PAGE



POWER STATION GETS IT ON — Embarking on their North American tour, Capitol's Power Station hit NYC with a bang. Pictured backstage (l-r) are Capitol's Rick Salvador, along with Andy Taylor, Tony Thompson, and Michael Des Barres of Power Station, Z100 OM Shadow Stevens, Power Station's John Taylor, and Capitol's Arthur Field and Maureen O'Connor.



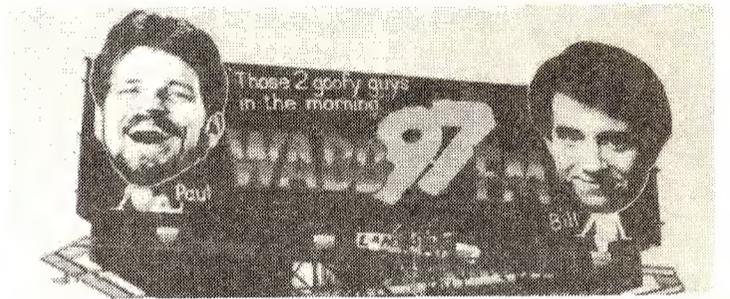
THREE O'CLOCK ARRIVES IN L.A. — IRS recording group Three O'Clock celebrated the release of their new album "Arrive Without Travelling" with a show at Hollywood's Palace. Posting late-night smiles (l-r) are MCA's Paul Enea and Billy Brill, KIIS MD Gene Sandbloom, IRS's Tom Corson, MCA's Sandra Bobek, Three O'Clock members Mike Mariano, Michael Quercio and Louis Guterrez, and Bangles member Michael Steele.



B96 SHOWS HART — Corey Hart visited with B96/Chicago after finishing up his Canadian tour. Shown (l-r) are Hart, EMI's Jack Satter, B96 PD Buddy Scott, and EMI's Tony Smith.



THIS LEG'S FOR YOU — In endless pursuit of the perfect leg, WVIC/Lansing air personality Danny Stewart (third from left) had the pleasure of emceeing the local Hawaiian Tropic Beauty Pageant. Lansing was so stocked with beauties that two of these already-lucky ladies (far left, far right) got to compete nationally in Daytona Beach.



WE GONNA LIVE IN A HIGH-RISE — WABB-AM & FM/Mobile raised over \$6500 for cystic fibrosis in its "Pepsi Hi-Rise" promotion, which required personalities Paul & Bill to remain on their personalized billboard until all the Pepsi was sold. They were perched there for 72 hours. You may not notice them in the picture, but Paul is on the left and Bill on the right.



TALK ABOUT A BIG CHECK — WLOL-FM/Minneapolis is currently on the ramp with a \$10,000 Super Sticker giveaway. Mr. & Mrs. Robert Brack (left, center) were the first lucky listeners to win the cash when they heard their license plate number announced over the air. Shown with the winners is WLOL OM/PD Tac Hammer (r).

MOTION

KISZ(KISS-98)/Cortez, CO has moved from automated A/C to live CHR under the direction of PD **Dan Kelly**. The station needs record service, so send it to KISZ, Box 740, Cortez, CO 81321. . . . **KKLS/Rapid City** Assistant PD/MD **Roger Piper** exits after six years to become PD at **KXJX/Des Moines**, replacing **Bruce Lane**. Becoming MD at KKLS is morning man **Dave Kallaway**.

Bruce Kelly resigns mornings at **WHTT/Boston** for the same with former **B94/Pittsburgh** boss **Guy Zapoleon** at **KZZP/Phoenix**. Other changes at WHTT include the departure of night jock **Alex Stone** and late-night rocker **Doug Alling**, who switches to

TV as part of the crew for "PM Magazine" in Lancaster, PA. Also, the famed production team of **Jeff Curtis** and **Bob Brown**, from the likes of **WGCL/Cleveland** and **I100/Daytona**, will be joining the staff; midday man **Jay Dowd** will be interim PD until **Charlie Quinn** is replaced.

John Harrison, ex-**WQLK/Richmond, IN**, is new to middays at **WKTJ/Milwaukee** replacing **Kelly Wallace**, who left to spend more time with her family. . . . **Rick Newton** is named News Director of the **Oregon News Network**. . . . **KNMQ/Albuquerque** welcomes **Dave Garson** to 6-11 pm and ups parttimer **Jeff Geider** to overnights. . . . **Corey Deitz** moves

his "Morning Zoo" from **WRVQ/Richmond** to **WNVZ/Norfolk**, as former morning man **Dan McCoy** segues to middays at **K106/Baltimore**, replacing **Mike Frazier**.

WBWB/Bloomington PD **Bob Leonard** exits, and **Jim Clouse** moves in from **WWWY/Columbus, IN** for programming duties. . . . At **KWNZ/Reno** **Jeff Ryan** moves into PM drive to replace **Joe Cohen**, and **Mark Cruz** moves into evenings to replace **Jeff Davis**. . . . **KX104/Nashville's** morning team, **Andy Summers** and **Mike Murphy**, switches to afternoons as **Chuck Britton** takes over the morning show. . . . **Kevin Carter** jumps from **KYNO-FM/Fresno** to nights at

crosstown **KMGX**. He replaces MD/night rocker **Carey Edwards**; PD **John Berry** takes over the music duties.

Alex Darby joins **KPLUS/Seattle** for weekends. . . . **Coyote Calhoun** is new to nights at **WQUE-FM/New Orleans**, replacing **John Gidry**. **Rick Walker** exits the station for AM drive at **KLTE/Oklahoma City**. . . . **WKAU/Appleton** names overnights **Mark Taylor** MD. . . . **KHTX/Reno** OM **John Chommie** relinquishes PD duties to **Ken Carson**, who'll also do PM drive. John will continue to do music. . . . **Jeff Harmon** exits the MD slot at **KQCR/Cedar Rapids**, and the station is not changing format. . . . **Dave Strat-**

ton is upped to MD at **WFXX/Wil-liamsport**. . . . **WRQN/Toledo** welcomes **Pam Gilbert** to AM news. . . . **KITS/San Francisco** names **Barry Brady** MD.

Lauri Neff joins **WKSS/Hartford** as News Director. . . . **KBOS-FM/Fresno** welcomes **Brad Jackson** to middays from **KWSS/San Jose**, and **All Knight** to nights from **KFIV/Modesto**. . . . **WAKY-AM/Louisville** midday man **Joe Elliot** is named Assistant PD and switches to PM drive. **Sheila Richards** and **Gary Clark** will share the vacated shift. . . . **Q107/Washington** appoints **Pam Tricket** Supervisor/Programming, Advertising & Promotion, and ups **Vivienne Vaughan** to Director/Advertising & Promotion.



STEVE FEINSTEIN

BARNETT EXPANDS HIS ZOO

Reshaping The KZEW Image

Any nagging doubts KZEW/Dallas PD Rob Barnett may have had about reshaping his station were dispelled by an unsolicited letter he received recently.

The author, a Zoo listener since the station's sign-on in 1973, praises all of what Barnett considers his key changes:

- playing "old FM hits" by Little Feat, Bob Dylan, Band, etc.
- playing more than one cut from new albums by artists such as Dire Straits and Hooters
- less repetition of songs
- reduced airplay of "pure AOR groups" such as Loverboy, Journey, etc.

"He hit every point," enthuses Barnett. "Old core depth, deep cuts off the best new albums, and putting corporate rock in its proper rotations."

Dare To Be Different

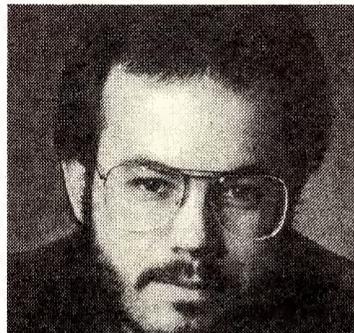
Such is Barnett's game plan. Essentially, he's opening up what had been considered a tight, research-driven station. A formal market study told him that listeners

perceived the market's two AORs as very similar. Thus, his stated goal is to create a product that is clearly distinct from KTXQ.

"In order to win," Barnett explains, "I've got to stick my neck out and take a risk so that we can be seen as different from both Q102 and, secondarily, three CHRs that are playing a lot of AOR artists. When all five stations have 'The Power Of Love' in power rotation, the repetition problem is so bad that even people who love the song want to jump out the window when they hear it on the Zoo."

In Deep

A new feature, "Deep Cuts," exemplifies his strategy. "It's the one I'm going to nail them (Q102) on," Barnett forecasts. "We go on the radio and say, 'We know you've heard 'If You Love Somebody, Set Them Free,' but here's another



Rob Barnett

song from that album. It's called "Russians." Or we can play an older track by the same artist, one that people aren't necessarily super-familiar with. We do it all week, and heavily on Thursdays."

Barnett has broadened KZEW's library substantially. While declining to estimate how many titles he's added, he says simply, "Now you can hear any good rock artist on the Zoo, versus the limited universe that was played before." Us-



Gene Boivin, VP/GM

ing their gut, Barnett and Assistant PD Cindy Bailen have added, for instance, titles by U2, Elvis Costello, and the Allman Brothers.

New, But Not Too New

Currents are also more diverse than during previous PD Andy Lockridge's regime. KZEW is three cuts deep on Talking Heads, and went with Kate Bush and Simon F early. Any concern that his Zoo may be too different, too adventurous for Dallas? "We're

playing a lot of new music, but we don't sound like a 'new music' station," Barnett asserts. The spice music and new sounds are played in proportion as part of a bigger picture, he explains. "Chuck Berry is in the format, but we don't sound like an Oldies station. We play all types of music, but we're not the world's most eclectic station."

Refocus

The changes are being made to attract a new target audience, says Barnett. "The Zoo had an 18-year-old hard rock listener in mind. Now the focus is on 25-34 year-olds."

Barnett's research shows deep sentiment for KZEW among upper-demo men. "The most loyal Zoo listeners are men 30-35. This is the historic radio station, the one that people grew up listening to. There isn't a person in town who doesn't know that KZEW is the original."

"The image of the radio station

Continued on Page 43

LOCKRIDGE'S LANDING

From The 'ZEW To The 'Q'

"KTXQ (Q102) established and took control of the heritage image, which is ultimately important. It rethought its philosophy, matured, and became truly an upper-demographic station. That failed to take place across the street."

The man speaking had a unique vantage point — he was across the street at KZEW's helm, being beaten by KTXQ. Andy Lockridge, Q102's current PD, says KZEW lost because "we were looking over the wrong shoulders. I made a tactical error in my approach to monitoring the market, reacting as opposed to enacting."

"Instead of remaining loyal to the AOR audience, we were watching the promotional activities of the CHRs. While Q102 was refining and evolving its product, we alienated part of our audience."

In hindsight, Lockridge considers efforts to broaden KZEW's music with softer crossovers as misguided, and has reservations about Firebird giveaways "that could've used a better approach, if not a better prize."

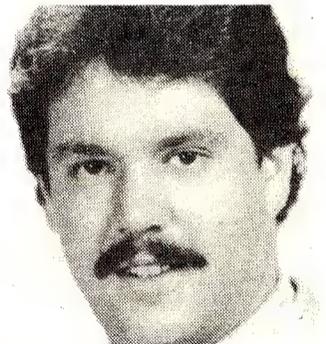
At the same time, Q102 was becoming more palatable to upper demos while still maintaining a rock edge. As VP/GM Clint Culp says, "We're still rock 'n roll, but we've overcome the stigma of having a hard-driving, grinding edge."

Though KZEW has seniority in the format (12 years vs. Q102's ten), KTXQ's spring campaign stressed its own legacy. Constant on-air reinforcement of its ten-year birthday celebration culminated in

a free Stevie Ray Vaughan concert.

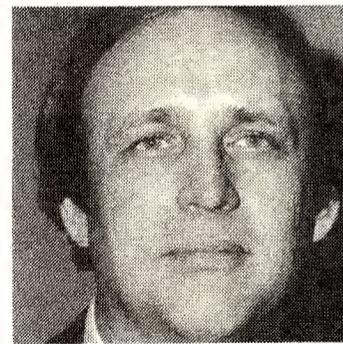
Hanging Up Call-Out

Lockridge, a rigid adherent to callout research while at KZEW, was known to drop records rather quickly if they researched poorly. He now expresses some skepticism in the method. "A bad book'll do it," he laughs. "I think I lost sight



Andy Lockridge

of my emotion and gut, and that's why I made some musical mistakes. Working with (Assistant



Clint Culp

PD) Redbeard has revitalized my senses. I've changed a lot of my musical theories. My mind is more

open, and perhaps a little more on target."

But don't think Lockridge looks back at KZEW with shame. "I had my share of winning at KZEW," he notes. "In fact, I had only one bad book. I don't consider myself a loser, or KZEW a losing radio station when I was there."

Comparison

From his new perch at the top, how does Lockridge view the two stations? "We're seen as a Texas-oriented rock station that reflects the market's lifestyle and taste. There may be some confusion as to what KZEW is doing. It's moving slightly in a modern music direction, though it's always tested as a hard rock and classic rock station. Trying to get away from that image is fine, but I'm not sure they're satisfying their cume. KZEW is broadening its music, but adding a lot of marginal records. I think they're a bit off-course for Texas."

Targeting

On the basis of the spring '85 Arbitron, KTXQ can claim to be a true 25+ station. Over half its quarter-hours come from listeners over 25, and besides dominating 25-34 men, the station is a respectable third in 35-44 men. It may be paying a price in 18-24 men, though. While Q102 is still second to KZEW in that cell, CHR KEGL and Urban KKDA-FM are close behind; each trail Q102 by less than 1.5 shares.

Continued on Page 42

Dallas Deep Briefing

Programmers: Both stations have new PDs. In June, Andy Lockridge took over from WMMR/Philadelphia-bound Ted Utz at KTXQ; he had exited KZEW in March after being PD for three and a half years. Rob Barnett joined KZEW in April after programming WAAF/Worcester-Boston for two years.

Assistant PD/MDs are KTXQ's Redbeard (ex-WZXR/Memphis PD) and KZEW's Cindy Bailen (formerly MD at Boston's WHTT and WCOZ.)

Affiliations: Belo's KZEW is consulted by Jeff Pollack. KTXQ, acquired by CBS from Gulf last month, is advised by Burkhart/Abrams.

Ratings

12+: KTXQ, under Utz, topped KZEW the last three books. Previously, KZEW had lost only once — winter '82 — this decade.

Demos: The stations are tied in 18-34 men. KTXQ's share of 25-34 men is exactly double KZEW's; KZEW has almost twice as many 18-24 men as KTXQ.

Cume: KTXQ's 400,000+ cume ranks fifth; KZEW's 317,000 is 12th. A/C KVIL-FM's 550,000 is tops.

CHR Scores: KEGL (5.8), KTKS (4.1), KAFM (3.7).

Market

Rank: Tenth, with metro population of 2,790,100.

Demo Distribution: 7.6% men 18-24; 11.9% men 25-34.

Signals: 17 FM, 14 AM.

Ratings Wrap

12+

WI '84 Sp '84 Fa '84 WI '85 Sp '85

KTXQ 3.8 4.0 4.3 4.5 5.2
KZEW 4.9 4.5 2.9 3.8 4.3

Spring '85 Demos

18-34M 25-34M 25-49M %25+

KTXQ 1 1 2 54
KZEW 1 5 8 40

• Demo figures are ranks, not actual shares. *Italics* indicates a tie.
• "%25+" refers to the percentage of quarter-hours from listeners over the age of 25.

Playlist Comparison

AOR Associate Editor Hurricane Heeran analyzed playlists from June 28-September 6 for the following data:

- **Exclusives:** Records added by only one of the stations.
- **Excluded:** Records on R&R's Top 40 albums chart that neither station added.

Exclusive To KTXQ

Bon Jovi
Cock Robin
Dio
LeRoi Brothers
Eric Martin
Gregg Rolie
Saga
Tarzen
Taxxi
Tina Turner (Mad Max)
Paul Young

Exclusive To KZEW

Kate Bush
Coward Brothers
Roger Daltrey
Eddie & The Tide
Hambo
Paul Hardcastle
Highway Chile
Joan Jett
Elton John
Howard Jones
Katrina & The Waves
Nils Lofgren
Lone Justice
Nick Lowe
Motels
Outfield
Graham Parker
Romantics
Simon F
Starship
True Believers
UB40
What Is This

Excluded By Both

Billy Joel
Urgent
Gino Vannelli

The 'Q'

Continued from Page 41

Is maintaining lower-end strength important for Q102? "Sure, we don't want to alienate anybody. We think we're palatable to the entire 18-40 spectrum," says Lockridge. "But you've got to make a commitment. Our primary target is really men 25-34 and, overall, adults 20-40."

VP/GM Clint Culp concurs. "The 18-24s are a viable audience, and combining them with 25+ is where the payoff is. But I think it's better to be tipped 60/40 towards the upper end. You pick up airlines and moderate bank business. And when you get a big chunk of 25-34, existing accounts, such as department stores, nearly double their buys. It's almost like picking up a new client."

Metal

"Metal is not dead in Texas," says Lockridge, who supports that proclamation with play on Dio and Tarzen. Q102 also linked with the recent "Texas Jam," an outdoor show at the Cotton Bowl with Deep Purple, Scorpions, Ted Nugent, and Grim Reaper that drew a crowd of 80,000. The station handed out 50,000 handfans, and had exclusives on stage banners, jock emcees, backstage remotes, and locker room interviews.

Q102's coverage also included a wedding ceremony. A member of the stadium's medical team had been scheduled to get married the day before the show, and received permission from the promoters to do it onstage at the Jam. "When people ask, 'Who played at your wedding?', he can say 'Grim Reaper,'" quips Lockridge.

He explains that a 25+ station chose to be associated with a hard rock event because "it was the cream of the crop. Purple attracts more than just 18-24s; we all grew up with them. Scorpions do very well with upper demos, according

to our research. And more than anything, it was a Texas event."

Off The Beaten Tracks

A glance at Q102's playlist finds occasional emphasis on tracks other than consensus cuts and singles. For instance, Talking Heads' "Stay Up Late" is in heavy, rather than "And She Was." While CHR and AOR are keying on Spring-



steen's "I'm Going Down," Q102 is on "Downbound Train" and "Dartington County." It's playing John Waite's "Laydown" instead of "Every Step Of The Way," Adventures' "Another Silent Day" as opposed to "Send My Heart," and Dio's "Sacred Heart" rather than "Rock 'n' Roll Children."

Going with songs that have cross-cume airplay isn't necessarily beneficial, says Lockridge. "Why listen to Q102? If we're playing the same song every three-four hours that everybody else is, what sets us apart?"

Considerations for choosing other tracks include how well a song's texture fits KTXQ's direction and, in the case of "Stay Up Late," lyrical content. Says Lockridge, "If you're 25-40 years old, chances are you've got a kid. There's not a better tune that talks to a new parent."

Local Flavor

Q102 has a neat way of highlighting its local music content during regular programming. Five to six times a day, tunes by Texas artists such as ZZ Top, Joe "King" Carrasco, LeRoi Brothers, and Gary Myrick are introduced as being taken from the "Jalapeno Pack." Lockridge figures, "We claim to be 'Texas's Best Rock,' and it has to be more than lip service."



Q102 was the exclusive cosponsor at the Texas Jam.



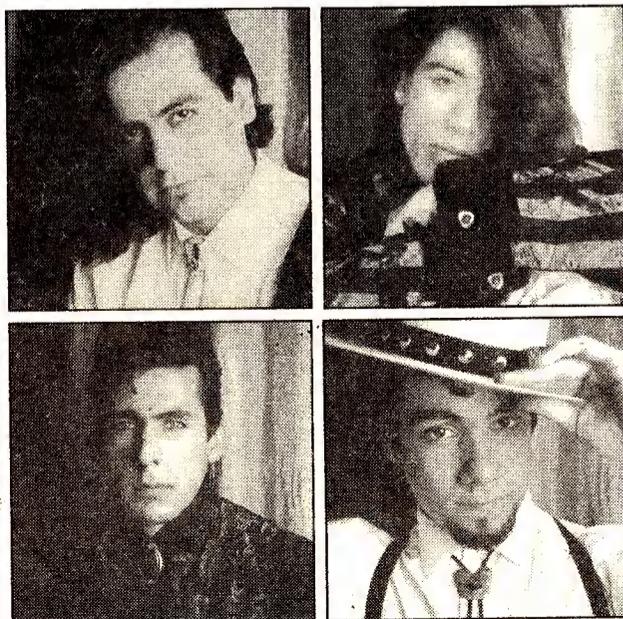
Q102's annual skydiving exhibition (left) and 10th birthday promotion.



Redbeard gave some of the 3800 pints of blood raised at the 9th "Give And Let Live" drive.

CRUZADOS

"MOTORCYCLE GIRL"



Cruzados. The 1st Twelve Inch.

ARISTA

The Bearded One

These days, most high-profile jocks make their mark by doing outrageous bits and getting big yucks. But afternoon driver Redbeard's trademark is relating to music and musicians, rather than being a wacky and zany "personality." In a sense, his knowledge of music harkens back to the days when FM rock jocks were noted primarily for being musically well-versed. Besides enabling him to credibly convey information and his appreciation of music, Redbeard's depth makes him particularly adept at interviewing.

Hence, his relationships with artists are such that John Waite will send him the original demo of "Missing You," Deep Purple's Roger Glover will invite him to vacation at his Connecticut home, and Bryan Adams and he will go out to catch "Rambo." Redbeard also gets on-air calls from the likes of Robert Plant and Phil Collins. "The bottom line is he's able to re-

late these friendships to an audience without sounding pompous," says Lockridge.

Besides superb pipes, the bearded one has an unhurried, deliberate pace. He pauses to let his words sink in with the listener and, presumably, to gather his next thought more effectively. That style of relaxed, conversational tone is often lost with many jocks who are so intent on being breezy and energetic that they come off instead as rushed or sing-songy.

As Lockridge says, "He knows it's OK to let the needle die for a second. When he gives out Springsteen ticket information, then pauses, you can see people leaning forward in anticipation just a little bit. Then he says a simple 'Boy, am I stoked,' hits the record, and you get goosebumps."

Other players on Q102 are morning team Bo Roberts and Jim White, Jill Savage in middays, Bob Elliot at night, and Sally Diamond overnights.

KZEW

Continued from Page 41

has never been tarnished," he says. "We're building from strength, as opposed to turning around a sick radio station. We expect the ratings to be really strong in the fall for that reason."

Light On The Jam, Please

KZEW adopted a lower profile than usual for this year's "Texas Jam." Though it gave away tickets and conducted artist interviews before the concert, it didn't have a strong presence at the show itself.

"The show's always been a Q102 event," Barnett says. "What's the use of trying to outpromote their event, as KZEW tried to in the past? We didn't avoid it, we just didn't overhype it."



"A lot of 30-year-old people wouldn't be caught dead at the Texas Jam, which was in essence a metal festival," he opines. "TV shots showed a kid vomiting, another kid making a goofy face into the camera. To hype it every five minutes for a month like Q102 did doesn't make any sense when you're going after a 20-40 year-old audience. It's two weeks later, and Redbeard is still playing his interview with Ted Nugent."

Q102: A Metal Shop?

And furthermore . . . Barnett says that his competition is imaged as a metal station a lot more than the Zoo. "Research backs that up 110%. They play a lot of metal, talk about wrestling almost every hour, and do promotions where they tell people to 'paint our call letters on the back of your car.' That's got a lot more to do with a 17-year-old grit than it does a 30-year-old working person."

Why, then, are the upper-demo numbers tilted so strongly in Q102's favor? "Imaging and visibility are their strong points. Andy didn't have enough action; the radio station wasn't on the edge. It was too laid back."

Change; No Change

Barnett has dropped callout research, feeling the station was using too small a sample base. KZEW's also been stripped of an array of image statements because Barnett figures "they add to hype that tends to turn off older people. We de-lined and de-sloganed. What does the 'home of rock 'n' roll' mean?"

News in the afternoon has been added, and 'casts contain more hard news and fewer lifestyle and human interest items. The "Texas Sunday Review" — a two-hour morning talk show — is starting up, and KZEW has inked a deal for Bill Bates of the Cowboys to appear on the morning show this season.

In the good deeds department, the day that KZEW screened "Rambo" it held a mini-radiothon



In six days, KZEW's Texas Aid campaign raised \$15,000 to fight hunger.



A Downtown Beach Party with 420 tons of sand dumped in front of City Hall raised \$45,000 for Muscular Dystrophy.

to raise money to buy a large-screen TV for the local veterans' home. Also, a Zoo Community Switchboard has been initiated to direct callers to public service organizations.

Other than adding ex-KQAK/San Francisco PD Oz to late-nights, Barnett has made no staff changes. "Research shows we have far better-known personalities than the Q. Other than Redbeard, nobody knows their jocks," he claims.

The Zoo crew includes Labela & Rody in mornings, Chris Taylor in middays, Tempie Lindsey in afternoons, Doc Morgan at night, and Charley Jones overnights.

No More #2 For Zoo

As you read this, an extensive KZEW TV campaign is being rolled out. "The message," hints Barnett, "hits an image hole that nobody else in the market has ever thought to fill."

KZEW managed to find some holes in KTXQ's lineup recently, defeating Q102 in a softball game. Barnett's hoping that victory is a harbinger of things to come in the ratings ballgame. "Why are we going to win? Because we'll be so unpredictable," he predicts. "As time goes on, the Zoo will become more different from everybody else than it's ever been."

SEGUES

KOYE/Laredo, TX is going live AOR from automated CHR. Contact PD Becky Colston at (512) 723-4398.

Programmers' Directory: Leaving on top after notching #1 numbers in the spring, KLAQ/EI Paso PD Arin Michaels resigns gracefully to relocate in Tucson . . . KTAL/Shreveport ups OM Chuck Ellis to Station Manager, and brings on Kevin West for middays and Jack Bell for afternoons . . . WPYX/Albany MD Bob Welch steps down from middays, with Promotions Director Cliff Nash taking on the shift.

Jock Jumps: Overminter Dan Wilke replaces David Perry on KISW/Seattle middays . . . Doc Phillips, last heard on KMET/Los Angeles, will co-host KICT/Wichita mornings with Janis Harrison . . . Jon Butterfield moves to KESI/San Antonio mornings from KGRQ/Casper . . . WSKS/Cincinnati pm driver Bo Spates moves to afternoons at KGGO/Des Moines, where Larry Moffitt is named Operations Manager . . . WRXL/Richmond's morning team now includes Mike Rivers, ex-crosstown WRVQ . . . KTYD/Santa Barbara mornings belong to Jayne Fowler from WTUE/Dayton . . . Alison Edge takes on KEZO/Omaha nights . . . Afternoons at new Charlotte AOR WXRC go to Shelli Sexton from WXQR/Jacksonville, NC, where Dave Priest from WPGU/Champaign replaces her on middays.

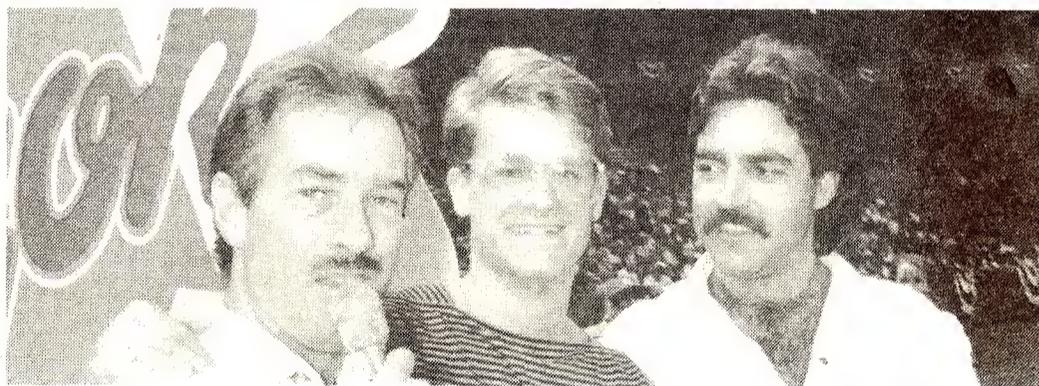
Quick Cuts: Richard Beban replaces Linda Fink as KKCYS/San Francisco Promotions Director.



BACK IN PORTLAND — Huey Lewis & The News' Portland performance finds (sitting) Lewis and the band's John Colla, along with (standing) Chrystalis' Charlie D'Atri and WBLM PD Jose Diaz.



KLOL FLIPS OUT — KLOL/Houston's Great American Flipper Race featured Olympic gold medalist Carl Lewis and the station's morning team racing through the station's halls wearing flippers. From left, Lewis, Dayna Steele, and Charlie Weiss.



WHAT A NEAT GUY — Neatness counted in KZOK/Seattle's "Neatest Contest In The World," which awarded a trip to Munich to pick up a neat new BMW. The tidy trio is (l-r) morning dude John Langan, the winner, and morning man John Posey.



SUZANNE IN THE HALL — At KBCO/Denver are (l-r) Production Director Richard Ray, Suzanne Vega, and MD Doug Clifton.



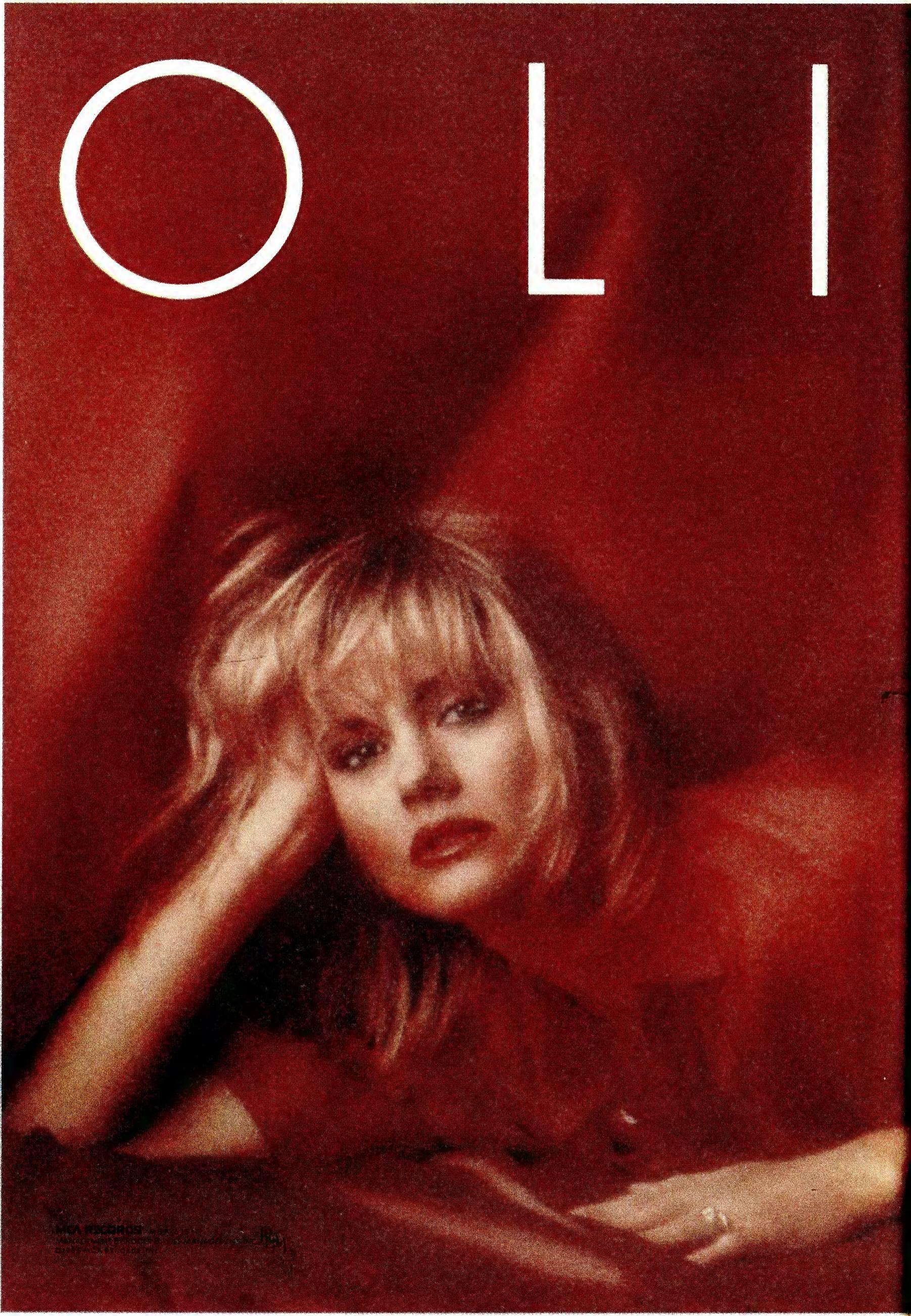
RONNIE RAY-GUN — Was WIOT/Toledo's "Laser Rock" logo the inspiration for the "Star Wars" defense? Morning hosts Bob (right) & Brian (left) cut up with a Presidential cut-out.



CFNY'S MIRROR REFLECTS GOLD — Accepting a gold record for the Psychedelic Furs' "Mirror Moves" are (l-r) CFNY/Toronto Asst. PD Don Berns, OM David Marsden, CBS Canada National Director Kim Zayac, and Marketing Rep Shan Kelley.

O

L I



MCA RECORDS
MANAGED BY ROGER DUNN MANAGEMENT INC.
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W I A

S O U L K I S S





DONNA BRAKE

A Summer Collection

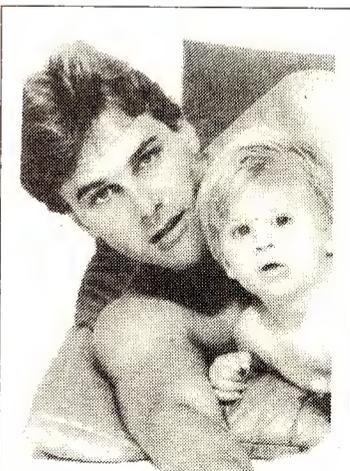
This summer found A/C stations all over America engaging in promotional events, ranging from the incredibly classy to the incredibly bizarre. But they were all done for the same reason — to gain the competitive edge.

Listeners were told that by putting a sticker on their autos they could win fabulous cars, ranging from vintage vehicles to sleek new models. They were lured by trips to exotic places, massive amounts of cash, and even spectacular new homes. And they were told that listening at work could translate into compensation beyond their wildest dreams. Yes, it was a good summer for the contest-playing adult.

This week's column highlights several other interesting promotions. For example, as part of its first anniversary celebration, WFOX/Atlanta said thank you to supporters by commissioning a local artist to create a collage of letters, news items, and other memorabilia to illustrate the station's oldies-oriented programming posture.

The concept was composed, photographed, and painted, then made into beautiful prints which were signed, numbered, and distributed to a select number of advertising supporters.

Also included are highlights from WAIA/Miami's "Man Of The '80s" approach to a local "beefcake" calendar, and a recent KFI/Los Angeles live remote broadcast from an exercise studio.



LIKE FATHER, LIKE SON — For the second year, WAIA midday personality Eric Brandon will appear in the "Men Of Miami" calendar. This year Brandon is joined by two-year-old son Matthew, who makes his modeling debut.



A CLASSIC ANNIVERSARY — As part of its first anniversary, WFOX/Atlanta thanked advertisers with an original signed-and-numbered poster entitled, "The Classic Years."

The Real Jack Taddeo Letter

In the August 30 issue, we printed a letter inadvertently credited to Studioline Corporation of America's Director/Contemporary Programming Jack Taddeo, when in fact the letter came from WCIL/Carbondale PD Matt McCann. So, for the record, here's what Jack had to say regarding the state of A/C radio today:

Dear R&R,

Your July 26 column regarding the "split" of Adult/Contemporary factions of radio programming prompted me to add my two cents!

As a programmer with over ten years in communications, I can say that I've never seen so much "crossover" confusion in one format until now. Why so much concern over charts? There will always be A/C stations which lean CHR, others which lean toward MOR, and even those which favor Country. Each PD must evaluate his or her own market and use the charts as a tool to position the station musically.

Changing R&R's charts to reflect 18-34 or 35-54 appeal might expose more adult product, but (with all due respect) if a PD needs to rely on the trades in order to understand why "Who's Holding Donna Now" appeals to 35-49 year-olds and "Shout" doesn't, he'd better pack it in!

As the originator of WLAK/Chicago's "Lovesongs" A/C format, I was able to position that station perfectly to "superserve" the 35-49 year-old demo. We did it by being

just as concerned with what we didn't play as with what we did. The upper end of the A/C spectrum responds to songs, not artists. I say hold the Boy George, easy on Madonna, and forget about Prince! I'll take the new DeBarge, add the Billy Joel, and definitely play Whitney

Houston.

By being selective it is possible to slice off a nice piece of A/C's ever-widening demographic pie. At both WLAK and WLTW/New York, we described our stations as "more adult than contemporary." The PD's ability to understand how dif-

ferent songs appeal to different demos is the key to positioning a station for success.

Mix only the right new songs with your base library and you're sure to be a consistent winner. PDs must judge for themselves ... that's why we have ears.



STRETCHING THE QUARTER-HOUR? — KFI/Los Angeles' morning team of Lohman (right) and Barkley (left) took their show on the road to a jazzercise class in nearby Carlsbad when the owner of the facility "won" a live broadcast in a station promotion.



WALT LOVE

BLACK/URBAN

WJIZ: Through-The-Roof Ratings

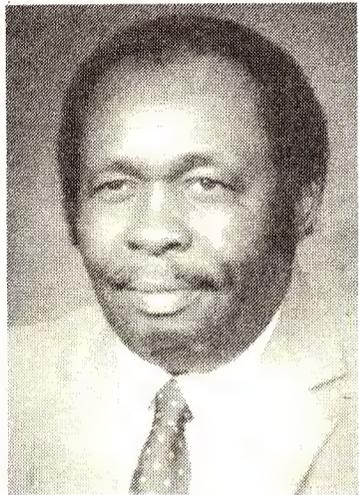
WJIZ/Albany, GA certainly has some good news to share. The station posted a 33.8 12+ share this spring, earning the distinction of being the top Black/Urban station in any rated market in the country. That's not all. The station is number one in men and women 18+, clocking a 30+ share. And in that all important adults 25-54 category, WJIZ is also number one.

The station is owned by Silver Star Communications, Inc. principal Dr. John Robert E. Lee Jr. who, while head football coach at Albany State College, was also known as Coach Bobby Lee. Silver Star recently sold WJAX-AM & FM/Jacksonville, FL and is waiting for purchase approval on former WJIZ sister AM WJAZ. To find out more about the WJIZ story, I chatted with GM Fred Suttles, PD Mike Hill, and MD Tony Wright.

The Bottom Line

A 26-year broadcast veteran, Fred "Doc" Suttles has spent the last two decades at WJIZ. I asked him if the excellent ratings meant WJIZ was getting its fair share of ad dollars. "Yes, we're doing quite well. Since Silver Star purchased the station in November '84, we've been able to triple the advertising revenue. When the station was bought it had no rep firm at all. We now have Hillier, Newmark, Wechsler & Howard, and they're doing a great job. We also do quite well with our local retailers because they know we put people in the stores who'll purchase products.

"Approximately 40% of our current sales are national business,



Fred "Doc" Suttles

but we're increasing each day in that arena. By the end of the year we hope to be about 50% national and 50% local. Things look very bright. We happen to be the only 100,000-watt Class C FM in the market. And our programming, with its mass appeal approach (including jazz and gospel), is reaching a wide variety of people who seem to be enjoying it at this point."

Suttles also mentioned that 'JIZ is committed to local sports. "We have a great reputation for being

the local sports and information outlet. Our football coverage is very special. We air local high school and some local college football games, for a total of ten games per year."

"Local retailers know we put people in the stores who'll purchase products."

— Fred "Doc" Suttles

Oldies A Draw

Mike Hill has been with the outlet for the past 16 years, the last six months as PD. Hill began by talking about his specialty oldies show that runs every Monday. "My 'Oldies Goldie' show runs from 5-8pm. Here in South Georgia people like music from the past. They also like gospel, which we air twice daily, 4-6am and 9-11am."

Mon-Sun 6am-mid, Total Persons 12+

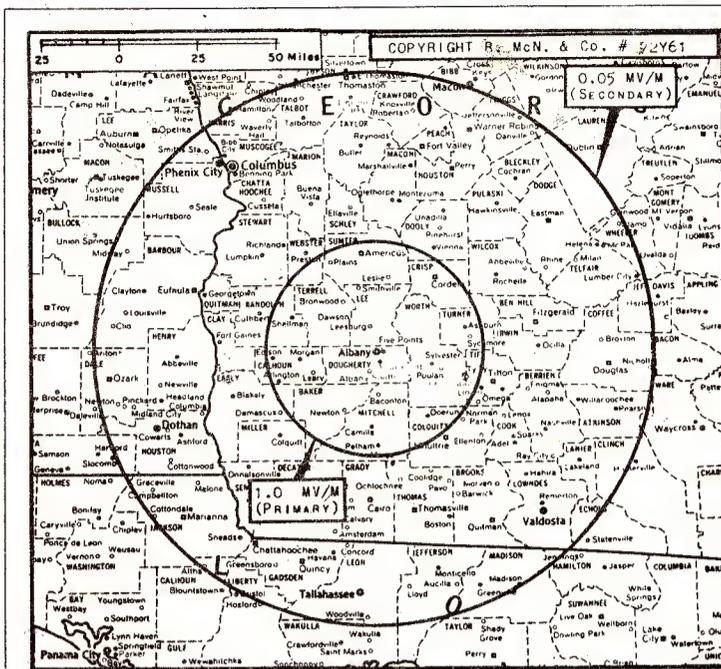
	Sp '83	Sp '84	Sp '85
WJIZ (UC)	33.3	23.9	33.8
WKAK (Ctry)	14.5	16.1	14.4
WQDE (Bik)	12.6	11.0	10.0
WALG (CHR)	5.0	6.5	3.8
WJAD (CHR)	6.9	9.7	4.4

Echoing Suttles's earlier comments about mass appeal programming, Hill noted, "We play a variety of music. Our current music list totals approximately 60 song titles and that doesn't include album cuts. I would say we probably play 80 pieces of music when you add in LP cuts."

How is Hill able to play so much music? "We freelance our music. Most of the other stations here use what they call computerized music lists. You can tune them in most days and hear the same songs at the same time. We decided that letting our announcers play what they want from certain categories at a given time would be better than locking in rotations that can't be changed. We're offering variety."

Would Hill alter his long playlist if a local FM competitor decided to go up against WJIZ? "We wouldn't have to do very much," he replied. "But we would cut back our list somewhat. I don't think people in this area want to hear the same music over and over and over again without some variety."

Hill credits Silver Star and Dr. Lee as the major forces behind WJIZ's success. "We didn't get anything under the other owners.



WJIZ

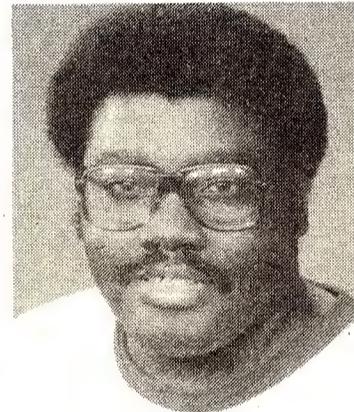
Albany's only 100,000 watt station
96.3 FM Stereo

ALBANY, GEORGIA

Now we're getting the tools necessary to get the job done. We were number one before, and it didn't mean anything. We're still number one, but things are happening in a positive way in every department. Somebody now cares about us and what we're accomplishing."

Hardcore Blues Fans

MD Tony Wright is a 13-year industry vet. I asked Tony to elaborate on the station's music philosophy. "One of the biggest things about our music is our freedom. We believe in dayparting our ballads. Although we play a lot of blues (i.e., B.B. King, Bobby Bland, Denise LaSalle), we don't daypart it at all. We have those hardcore Southern blues fans who

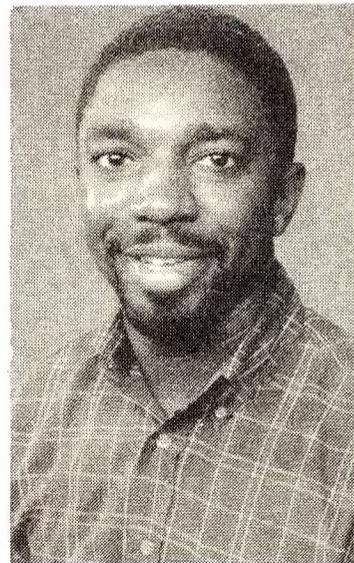


Mike Hill

just have to have it. So we give it to 'em."

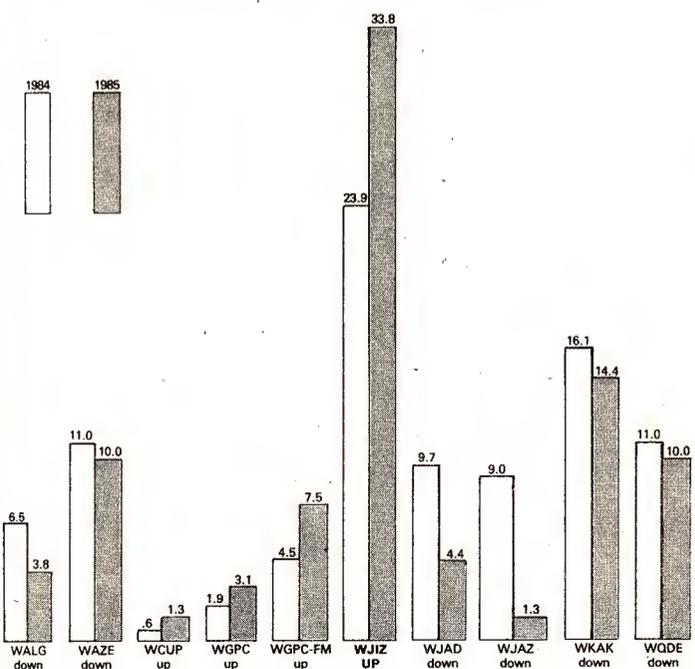
Selecting the music is a three-man process. "The music is chosen by Doc, Mike, and myself. We do some in-house research that includes callouts, requests, stores, and trade publications. After we listen and talk about some of the things available, we make the decision on exactly what will be aired.

"Our area has a very sophisticated populace. We have a U.S. Marine base here as well as five colleges and universities. Because most of these people are from other areas of the country, they insist on variety from their favorite radio station. If we want to stay on top, we have to be versatile."



Tony Wright

1985 ALBANY ARBITRON RATING WJIZ - 41% INCREASE IN AUDIENCE

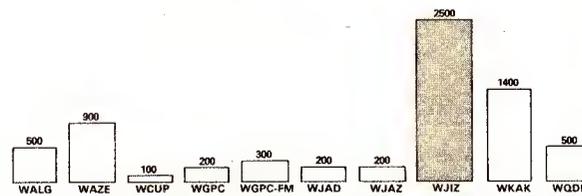


SOURCE: Average Share Trends - Metro Survey Area • Mon. - Sun. • 6 A.M. - Midnight
Total Persons 12+

Audience Estimates are subject to the qualifications and limitations stated in the Arbitron Report.

Albany SPRING 1985 Arbitron Ratings

Adults 25-54 • Metro Survey Area • 6 A.M. - Midnight • Monday - Sunday
AVERAGE PERSONS PER QUARTER HOUR





LON HELTON

COUNTRY

MOVE OVER, CHARLIE BROWN

Here Come Hal 'N Dick

<p>The ADVENTURES of Hal 'n Dick Live! on WBAP RADIO 820</p>	<p>YOU KNOW HAL, AFTER FOUR MARRIAGES AND FOUR ALIMONIES, I SHOULD HAVE MARRIED A DOG!</p>	<p>SIEGEL, THIS TIME I THINK YOU'VE FLIPPED!</p> <p>ON THE AIR</p>	<p>THINK ABOUT IT. THEY DON'T NAG, DON'T TALK BACK AND ALREADY COME WITH A FUR COAT!</p>
<p>The ADVENTURES of Hal 'n Dick Live! on WBAP RADIO 820</p>	<p>OL' BILL COATES TRIED HIS HAND AT COMPUTER DATING.</p> <p>HOW'D IT GO?</p>	<p>HE LOOKED FOR SOMEONE WHO ENJOYED WATER SPORTS, DRESSED FORMALLY AND WAS QUIET... 'N GUESS WHAT?</p>	<p>THEY SENT HIM A PENGUIN!</p> <p>GEORGE MATA</p>

While it's doubtful "The Adventures Of Hal 'n Dick" will make anyone forget Snoopy and the gang, it does represent a unique approach in marketing a personality-oriented morning show. The brainchild of WBAP/Dallas VP/GM Warren Potash and executed by PD Bill Mayne, the weekly comic strip appears on the bottom of the front page of the *Fort Worth Star-Telegram* Sunday comics section.

The idea grew out of a desire to market the team in a way never tried before. "It's new, it's different, and it's the kind of innovative thing we need to do," Bill said. "You have to look at different ways to market yourself. Everybody needs to do that and go beyond the normal billboard and TV buys. We start to look for the easy way out. Many radio people are so formula-oriented that they've lost a lot of the creativity which made stations great."

What better way to market funny radio personalities than through a vehicle like the Sunday comics? Perhaps the first thing you should know is that Hal Jay and Dick Siegal have been together on 'BAP for four years. They not only do mornings but also come back for afternoon drive. Although their on-air show is not called "The Adventures Of Hal 'n Dick," the strip itself is supported by billboards featuring the duo's cartoon likenesses.



Bill Mayne

It Works Two Ways

One of the fascinating aspects of this idea is that it works on two different levels. It naturally appeals to those who listen all the time and reinforces the feeling that they're part of the family. The strip's also designed to reach those readers who haven't tried 'BAP. So the column must be funny as well as present the Hal and Dick show as accurately as possible.

A hired cartoonist provides the images; Mayne writes the copy. And where does he get the ideas?

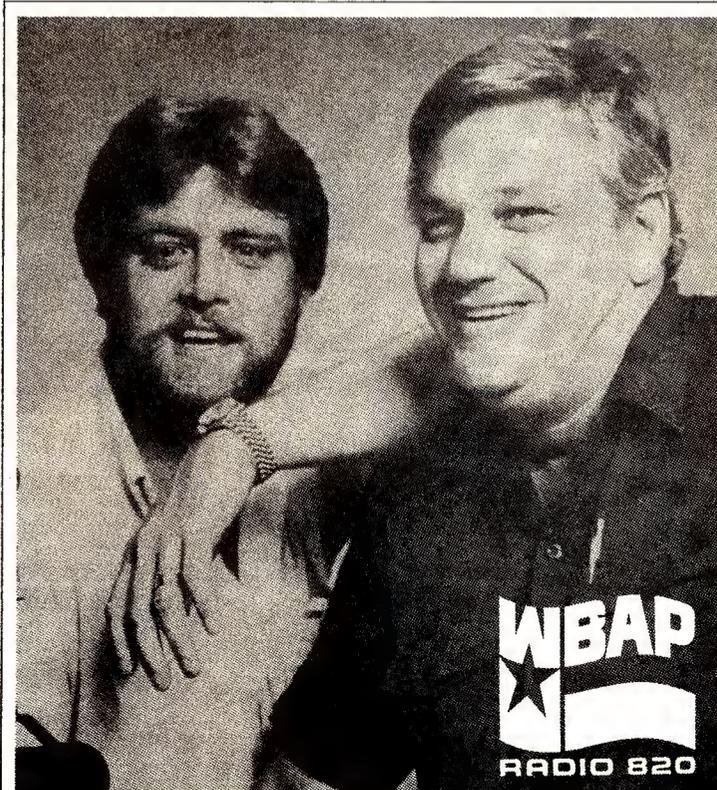
"I take actual bits from their show," said Bill. "I listen to air-checks and pull the funniest lines. I only use recurring themes from their show for two reasons. One, these are things steady listeners can relate to. When they see it in the paper it's something they're familiar with, and their listening habits are reinforced. Second, when new listeners sample us because of the comic strip exposure, they're already familiar with the characters and bits, and feel right at home."

If you're thinking about adopting this idea at your station, remember one thing: your morning team had better be able to deliver. "We happen to be blessed with a couple of very solid guys who consistently have funny material," said Bill. "The big problem would be to use this type of vehicle to promote someone who's not creative or fun to listen to. It could be disastrous to hook someone into sampling your station only for him to be disappointed once he got there."

Gauging the success of this campaign is difficult, although Bill told me the initial phone reaction has been tremendous. In terms of cost "it's a whole lot cheaper than TV," laughed Bill. "Seriously, it's not as expensive as you'd think. It's not hard to find artists who work very reasonably."

Newspaper space cost varies, of course, depending on the market. While 'BAP pays cash for the space, you might be able to work out a trade with your local newspa-

per. It's hard to imagine a newspaper passing up all the free publicity it would get while your morning team promoted its very own comic strip.



Hal Jay and Dick Siegal

CBS Records: Taking the Guesswork Out of Quality Programming with Certified Hits



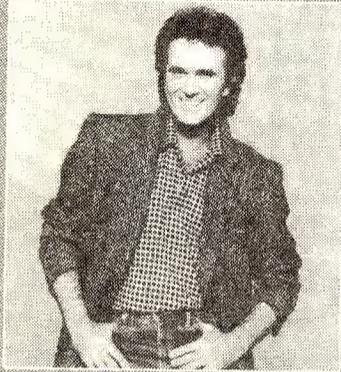
WAYLON, WILLIE, CASH & KRIS "Desperados Waiting For A Train"

38-05594

Produced by Chips Moman

R&R **COUNTRY BREAKERS** 40

BB 47



T.G. SHEPPARD

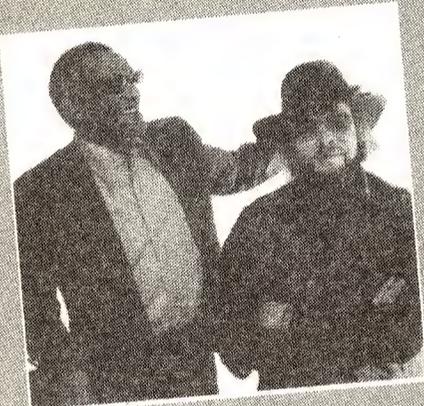
"Doncha"

38-05591

Produced by Rick Hall

R&R **COUNTRY BREAKERS** 33

BB 40



RAY CHARLES and HANK WILLIAMS, Jr.

"Two Old Cats Like Us"

38-05575

Produced by Billy Sherrill

R&R 32

BB 36



RICKY SKAGGS

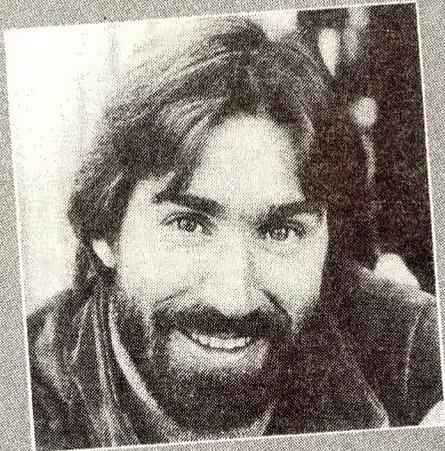
"You Make Me Feel Like A Man"

34-05585

Produced by Ricky Skaggs

R&R **COUNTRY BREAKERS** 45

BB 50



DAN FOGELBERG

"Down The Road/Mountain Pass"

34-05446

R&R 38

BB 39

Breakers and Bullets Courtesy of Columbia,
Epic & Epic/Full Moon Records



**THE
ONLY
FORMULA
FOR
THE
NITTY
GRITTY
DIRT
BAND
IS
NO
FORMULA
AT
ALL**

Just Great Music!!!

The Second Single

**HOME
AGAIN
IN MY
HEART**

**OUT
TODAY**

from The Album
**PARTNERS,
BROTHERS
AND FRIENDS**

The Nitty Gritty Dirt Band
Where The Hits Keep Coming —
LONG HARD ROAD #1
MODERN DAY ROMANCE #1
HIGH HORSE #2
I LOVE ONLY YOU #3

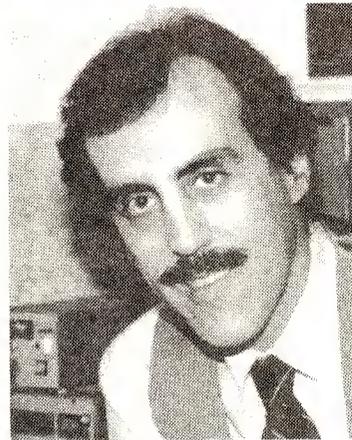
ON WARNER BROS. RECORDS & CASSETTES.
DIRECTION: CHUCK MORRIS/FEYLINE PRESENTS.

COUNTRY

YOUR TURN

Dancin' With Who Brung Ya

The following letter is from WKLO/Danville, KY GM/Managing Partner John Randolph. His programming background includes WAKY/Louisville and WMPS/Memphis.



John Randolph

After reading the articles regarding the state of Country radio, two sayings keep coming to mind: what goes around comes around, and you can't see the forest for the trees. For example, thanks to the time-honored concepts of Top 40 radio, country music came of age. Out went "howdy y'all" DJs, the gaps of dead air, needless jock rambling, etc. There were some sharp Country program directors who started using Top 40 techniques. The ratings not only went up, but (so did) the overall image of country music.

Now look at what happened to Top 40 radio. In the '70s Adult Contemporary stations stopped playing Tony Bennett and Frank Sinatra, and started playing Neil Diamond and the Beatles. AOR stations started coming on strong, and Top 40 reacted by either going to soft music or playing album rock cuts. The day Top 40 stopped serving its core audience was the day it began to die — trying in vain to expand the demos.

In 1980-82, when Top 40 was at its lowest, Country was riding high with high cumes, AQHs, and profits. So what happened? Today, listenership is down or flat. Record sales are down because we're making the same mistakes Top 40 and AOR made. We're in a panic trying to get new listeners and keep the regulars, but it doesn't seem to be working. The problem has to be the music.

WKLO MD Fran Couch says promotion people are telling her they had trouble getting initial airplay on "Old Hippie" by the Bellamy Brothers because MDs said it was "too country." The examples keep coming: Charley Pride, Loretta Lynn, all "too country."

Country radio tends to be top heavy in sweet, MOR-type music. The stations that play Gary Morris, Sylvia, Crystal Gayle, Anne Murray, and Kenny Rogers back-to-back are not serving the core. The A/C and light rock stations are playing the same songs. I'm not saying throw these artists out and start playing Roy Acuff, but keep the bulk of the music country. Look at WAMZ/Louisville, WDAF/Kansas City, and WBAP/Dallas. They are big on serving the country core audience musically and have the ratings to show it.

No Guinea Pig

Whereas Top 40 helped us several years ago, its CHR rebirth and A/C are hurting us today. Country radio shares listeners with these two formats. So when listeners come to us for country, it just doesn't make sense to give them a steady diet of songs they hear on non-Country stations. The popular music pie is split so many ways with so many stations, Country radio can't and shouldn't compete in this area.

When I was programming Top 40 in the '70s at WAKY, we would always drop a non-viable artist from our oldie list. If an artist hadn't had a hit in the past six months (except for the Beatles), we pulled all titles. Let's face it. In popular music today Peter Frampton is nothing more than a Trivial Pursuit question. This works well in popular music but not in country music.

There are hundreds of country oldies that are timeless. These songs, if released today for the first time, could be hits. What about Eddy Arnold, Ray Price, Jack Greene, Marty Robbins, Johnny Rodriguez, and all the others? The Country radio MDs who either graduated from or grew up on popular music think if an artist isn't viable today . . . don't play.

We certainly can't live in the past. The Alabamas, Sawyer Browns, Judds, Forester Sisters, Exile, Ricky Skaggs, etc. are our superstars of today and tomorrow. We need to keep a lookout for super country talent — not talent who is looking to us as a springboard to cross over into A/C airplay and VH-1 videos. We should not be a guinea pig.

CLOSE-UPS

• KMPS/Seattle is celebrating its tenth anniversary of bringing country to the Puget Sound. Part of the festivities included its seventh annual listen-

er appreciation picnic. More than 18,000 fans turned out to hear Janie Fricke.



LAND OF DREAMS — KMPS-AM & FM/Seattle morning man Ichabod Caine sits on a pile of 80,000 entries, sent in response to the stations' "From The Street Of Dreams To The Land Of Dreams" contest. Four trips to Disneyland will be given away to families of four. Airfare and hotel accommodations are included.

Your Turn is a new, semi-regular Country section feature, which presents readers' thoughts and opinions. Letters should be sent to R&R Country Editor Lon Helton, 1930 Century Park West, Los Angeles, CA 90067.

New Country format with top ratings potential now available from Ott & Snead. Limited number of stations. Call for discrete details (owners, GMs only).

Ott & Snead

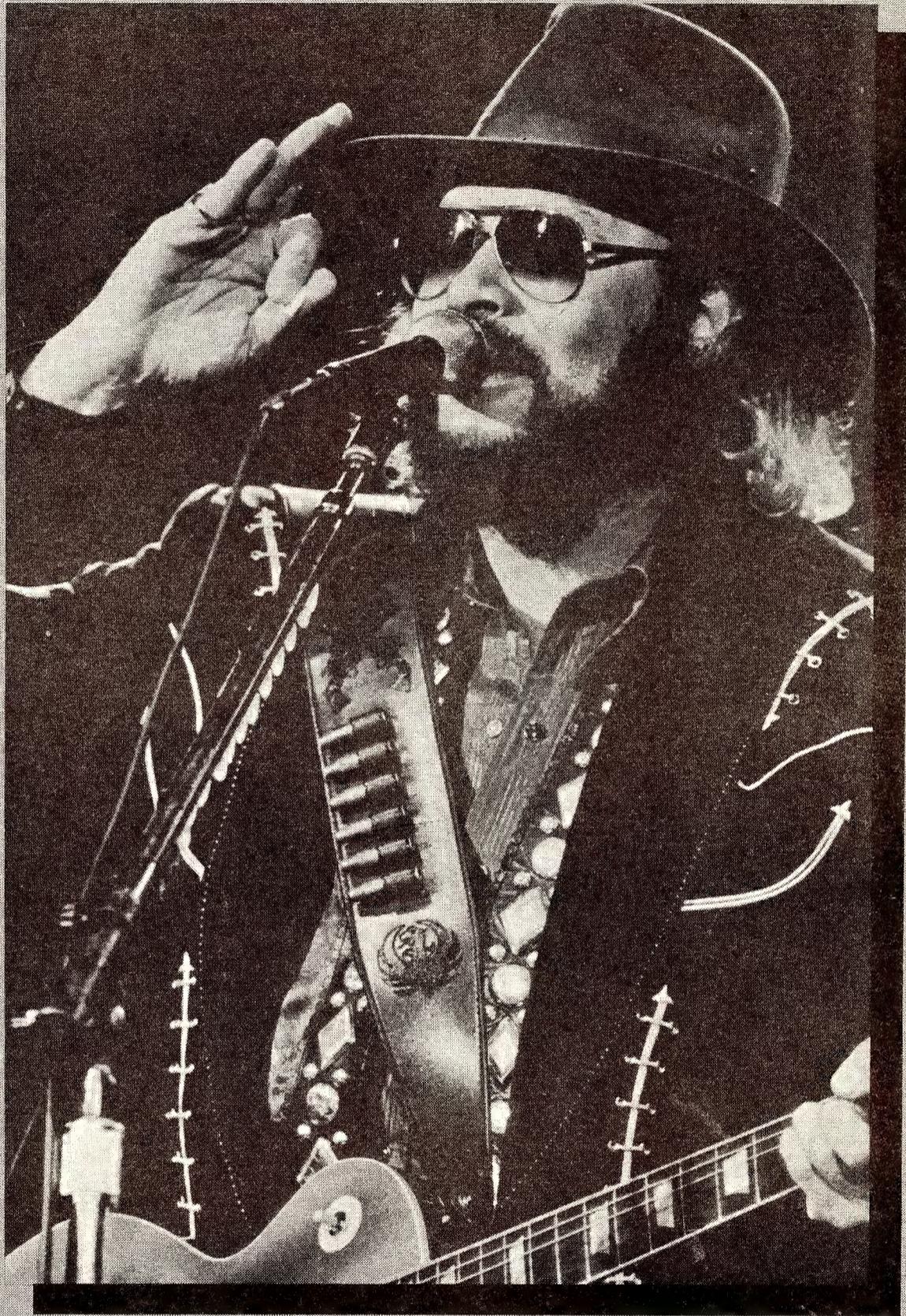
Broadcast Management Consultants

(804) 320-5223

I'M FOR RADIO!

THANKS FOR THE AIRPLAY.

*Danke
Williams Jr.*



James R. Smith
Management



Entertainment
ARTISTS, INC.



SHARON ALLEN

NASHVILLE THIS WEEK

Save America's Music

When you come to town for the CMA Awards, don't forget that on October 15 the CMA and the National Music Publishers Association are asking you to join the troops to "Save America's Music." They are sponsoring a Fast-Forward Rally/Reception at the Vanderbilt Plaza Hotel from 2:30-4:30pm.

Louise Mandrell, Roger Miller, the Songwriters Guild's George David Weiss, and the Peer/Southern Organization's Ralph Peer, along with members of Congress, will speak on the Home Audio Recording Act, which is pending in Congress.

Cross-Country Waves

Merle Haggard's Farm Aid benefit song "Amber Waves Of Grain," will be played simultaneously on radio stations across the country on September 20 at 10:50am EST. Earlier this year, as you may recall, USA For Africa's "We Are The World" was aired in a similar fashion around the world on Good Friday. (See Harvey Mednick's Image & Marketing column this week for more on Farm Aid and Merle's whistlestop train tour.)

Tennessee Barndance Revived

Though Nashville may get most of the credit for Tennessee's country music heritage, you'll remember from a previous column (9/6/85) that many country artists trace their roots to Knoxville and shows like the "Tennessee Barndance." That show is being revived this weekend with Archie Campbell acting as master of ceremonies. Chet Atkins, Kitty Wells, and Johnny Wright will join him to dedicate the Lowell Blanchard Auditorium in honor of the man



BARBARA'S BABY — Just thought you'd like a peek at the new addition to the Mandrell family. Nathaniel Mandrell Dudney is pictured here taking his bottle from Aunt Louise.

who founded the Barndance.

Blanchard created radio shows such as the "Tennessee Barndance" and the "Midday Merry-Go-Round," which were broadcast live over WNOX/Knoxville from 1931-67. WNOX was the first radio station in Tennessee when it went on the air in 1921.

The new "Tennessee Barndance" will be held every Friday night in the Lowell Blanchard Auditorium and broadcast live over WNOX from 9-10pm. WNOX Promotion Manager Bobby Rivers says the new show plans to spot-

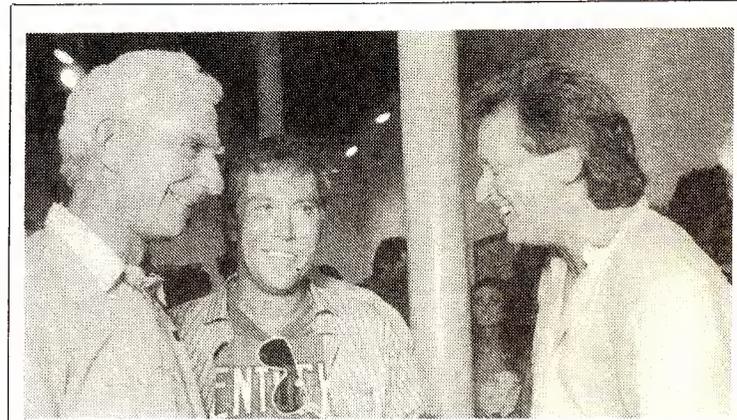
light local artists just like the old barndance did and will occasionally feature homecoming performances from some of the legends who entered the business by appearing on the Barndance.

Udderly Mahvelous

The boys from Ft. Payne showed their "udder" talents at the Missouri State Fair in Sedalia when they participated in the first annual celebrity milking contest. Alabama's Randy Owen, Jeff Cook, Teddy Gentry, and Mark Herndon competed against Missouri's team: Gov. John Ashcroft, State Fair Director Marion Lucas, Director of Agriculture Charles Kruse, and State Senator Jim Mathewson.

Alabama won the event when their technique yielded 14 pounds of milk to Missouri's eight pounds. After two rounds of tugging and pulling, the guys emerged victorious with winning plaques and aprons. Following the contest Gov. Ashcroft said, "I guess this just goes to show that country stars have more 'pull' than politicians!" Midland United Dairy Industry sponsored the event.

BITS AND PIECES: Congratulations to the Forester Sisters on being one of the acts chosen by the Atlanta Songwriters Association for the "Outstanding New Artist Award." It will be presented to them later this month. The award recognizes new artists from Georgia who have signed major label deals. Also congratulations to Razy Bailey, whom the Association named "Georgia Recording Artist of the Year" . . . How much would you pay to have lunch with Gary Morris? Well, during a recent auc-



EXILE BOOSTS UNITED WAY — Exile recently headlined a concert for United Way to kick off the Nashville chapter's 1985 \$11 million fundraising campaign. United Way thanked the group for their support with a reception hosted by Nissan Corp. USA President/CEO and 1985/86 United Way Campaign Chairman Marvin Runyon. Pictured (l-r) are Runyon, CBS Nashville Sr. VP/GM Rick Blackburn, and Exile's Les Taylor.

tion to benefit Nashville Public Television, a woman shelled out \$200 for the pleasure . . . The National Square Dance Association has adopted John McEuen's song "Fly Trouble" as its theme song . . . The original storyline for Sylvia's "Cry Just A Little Bit" video involved a Tarzan-like character being introduced to civilization. After seeing and smelling a McDonald's hamburger for the first time, he was scripted to throw it away. When McDonald's found that out, they refused to let their location be used. So Wendy's Hamburgers was

substituted — and the hamburger wasn't thrown away . . . The credits on Eddie Rabbitt's new single, "A World Without Love," have been corrected to read (Even Stevens, Eddie Rabbitt, Phil Galdston) Briarpatch Music/DebDave Music, Inc. (BMI)/Kazzoom Music, Inc. (ASCAP) . . . Congratulations to MTM Music Group songwriter Nick DiStefano and his wife Joanne on the birth of their daughter Ashley Nicole, born September 1.

Just thought you'd like to know!



RAITT VISITS JUDDS — Bonnie Raitt visited the Judds following their performance at Los Angeles's Universal Amphitheatre. Wynonna considers Raitt an early inspiration and influence. Pictured (l-r) Naomi, Raitt, and Wynonna.



ALL-STAR NIGHT — When Johnny Cash and June Carter hosted "Nashville Now," family and friends joined them for the occasion. Pictured (l-r) are Tommy Cash, Rosie Carter, the Nitty Gritty Dirt Band's John McEuen, MCA artist Freddy Powers, Merle Haggard, Cash, and Carter.

Nashville In Motion

Billie Jo Spears has appointed Trisha Walker as her personal manager . . . The Music Shop is now distributing Westexas America Records . . . Two Hearts, a duo consisting of sisters Jama and Cathy Bowen, signed with Larry McBride's MDJ Productions, Inc. . . . Vocalist/keyboardist Bobbie Curtis has joined Jimmy C. Newman's Cajun Country band . . . McFadden & Associates are now at 818 18th Avenue South, Nashville, TN 37203. Its phone number remains (615) 242-1500. It's also added two new clients to its bookings roster — Ed Bruce and Keith Whitley . . . Sam Ramage is the new Creative Director for CBS Songs/Nashville Division. He's been with CBS Songs since 1983 when the company acquired the United Artists

coordinator of professional services) . . . Larry Watkins has formed Longhorn Records. The address is P.O. Box 4088, Austin, TX 78765; (512) 452-9411. The label's first single will be Rusty Wier's "Other Side of the Hill" . . . DixiRaks Records has opened its doors in Nashville. Noel Gibson will serve as President, Jacqueline Rater is GM, and Brenda Madden is the administrative assistant. The mailing address is P.O. Box 22325, Nashville, TN 37202; (615) 385-4282 . . . Hal and Rachel Newman have formed Recording Industry Referrals, with offices located at 816 18th Avenue South, Nashville, TN 37203; (615) 254-7725. RIR will assist entertainment industry employers in filling positions. The Newmans also operate Windy Holler Music, Inc.

MARKETPLACE

COMEDY

CHEEP LAFFS
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100%
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Be first in YOUR market to corner the only mid-month professional comedy service. 8 pages of nothing but great bits & liners mailed the 10th of each month. Why wait for "The Guys Across Town" to beat you to it??

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RADIO'S MOST RESPECTED
DJ GAG SHEET SINCE 1970

RICK DEES, KIIS-FM: "Tom, you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

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Disk Jockey Comedy

25 pages of original comedy material each month... everything from funny commercials to ridiculous TV & Movie reviews to Soap Operas and much, much more. For FREEBEE, write: **HYPE, INK.**, 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

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13 Insertions	\$40.00
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Highly Respected! Hilarious! Original!
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New, fresh wild tracks for your show each month, only \$20. Semi-annual and yearly rates too. Sample cassette \$4.
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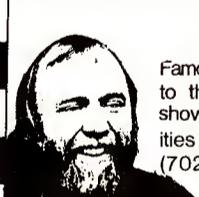
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Airshift-ready music notes, star facts, calendar, more!

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Famous PSYCHIC David Guardino, Psychic to the Stars, is available FREE for talk shows, phone interviews and news actualities... 24 hr. phone... just call... (702) 386-0702 or (702) 386-0827.



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*Music testing research compiled by Smith & Company, Chicago

PROGRAMMING

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Pre-recorded comedy bits including parody commercials, slice-of-life skits, drop-ins and more. Call or write for FREE demo.
Call the BPE instant demo hotline weekdays after 5pm, EST and all day weekends:
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The hilarious featurette that showcases America's funniest radio commercials
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Not just music, total involvement.
More Than Records, Custom Music

Personal on the scene involvement. We can improve every aspect of your operation and/or provide your station's programming. Call Ed Winton today.

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OPPORTUNITIES

OPENINGS

CHR-formatted Z101 looking for sharp, aggressive Sales Manager and additional salesperson with drive. Resume/letter: Jim Clark, WZYX, Box 665, Fairmont, NC 28340. EOE M/F (9-13)



Creative, exciting, witty, professional morning man needed for Southeast Florida "never say die" AM A/C station. Take over great numbers and build more... Top salary and good benefits. Send T&R to: Barry Grant, Operations Manager WSTU, 1000 Alice Ave., Stuart, FL 33494 EOE

We're looking at tapes for future openings. Send T&R: Leo Davis, Q104, 752 Chestnut St., Gadsden, AL 35901. EOE M/F (9-13)

99FM/Montgomery's new favorite searching for ambitious CHR air talent with ability and enthusiasm. T&R: Mike Rainier, 4740 Radio Rd., AL 36116. EOE M/F (9-13)

Little Rock's K-LITE 94 seeks warm, friendly talents for future openings. T&R: Scott Howard, 2400 Cottdale Ln., Little Rock, AR 72202. EOE M/F (9-13)

MIDWEST

A rising 100 kw CHR in beautiful North MI needs bright, creative PM drive/MD. T&R: 1356 Mackinaw Avenue, Cheboygan, MI 49721. EOE M/F (9-20)

PD/Afternoon Shift for Easy Listening station in beautiful mountain community. Starting salary \$800/month. Contact Don Grant: (605) 642-5747 EOE M/F (9-20)

OPERATIONS DIRECTOR

Top-rated Michigan AOR in top 100 market. Proper candidate must have good people skills, ability to create/execute promotions, experience/knowledge in all areas of programming, research, be self-motivated, assertive, organized, disciplined and have a desire to win! Total responsibility/authority for programming functions and staff. Key member aggressive management team. Confidential resume and salary requirements to: Radio & Records, 1930 Century Park West, #125, Los Angeles, CA 90067. EOE.

SW MI AM A/C, Information accepting applications for future positions. T&R: Andy Haynes, WHFB, 2100 Fairplain Avenue, Benton Harbor, MI 49022-6828. No calls. EOE M/F (9-20)

MD/PD experienced with automation/ratings & research. We want people with "ideas." T&R: Perry St. John, WKTY/LITE 96, La Crosse, WI 54601, or (608) 782-6430. EOE M/F (9-20)



News anchor/reporter. Minimum 3 years news experience required. Polished on-air sound, strong writing skills and good news sense a must. Tape with resume to Ann Jeffries, 2930 E. Jefferson, Detroit, MI 48207. EOE M/F

Need full and parttime announcers for new CHR in IL. One year on-air experience preferred. Must have production ability. C&R: Kevin Casey, Box 818, Benton, IL 62812. EOE M/F (9-20)

Mature afternoon drive/PD in beautiful competitive MI market. Community involvement/great pay. T&R: Ron Jolly, Box 666, Traverse City, MI 49685-0666. EOE M/F (9-20)

* **Price Communications** *
* Needs talent from all formats and depart- *
* ments for 50kw AM, 100kw FM in Oklaho- *
* ma City. Openings are immediate! Rush *
* T&R to Jack Sabella, GM, KOMA, Box *
* 1520, Oklahoma City, OK 73101. EOE M/F *

OPENINGS

WCWC/WYUR-FM/Ripon, WI seeks on-air announcer for live assist on FM & airshift on AM, with strong production skills. Call Mark Kastein: (414) 748-5111 EOE M/F (9-20)

News/Talk station between Chicago and Milwaukee needs experienced talk show host and a reporter. T&R: Paul Gilbert, WKRS, 3250 Belvidere Rd., Waukegan, IL 60085. EOE M/F (9-20)



"The BIG ONE" needs a killer production person. Send cassette with your best commercials and hottest promos to Alan Furst, PD, 700 WLW, 3 East 4th Street, Cincinnati, OH 45202.

Account Executive: commissioned advertising sales position available for qualified professional. Previous sales experience necessary. Call WAKE Radio (219) 462-6111. EOE M/F (9-13)

KWPC seeking T&R, 7-midnight shift at modern Country station. Needed now. Steve Bridges, 3218 Mulberry, Muscatine, IA 52761. EOE M/F (9-13)

CHR FM

Upper Midwest major market is seeking experienced one-to-one communicators. No screamers! Must have strong production skills. We don't care where you are coming from — only where you are going. Send tape, resume, and salary history to Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067. EOE

We're going places, NOW! We need a Sales Manager for our Milwaukee/Racine CHR. Resume/references: WRKR 2239 N. Prospect, Milwaukee, WI 53202. EOE M/F (9-13)

Morning man/MD for Country powerhouse in St. Louis ADI. T&R: Steve Beeny, KWRE, Box 220, Warrenton, MO 63383. EOE M/F (9-13)

WQHK has immediate opening for local, topical, irreverent, & funny Country morning co-host. T&R: John Curry, WQHK, Box 6000, Ft. Wayne, IN 46896. EOE M/F (9-13)

Wanted: News Director for highly competitive small market. Good salary. T&R: Ted Pope, Box 660, Scottsbluff, NE 68361. (308) 635-1320 EOE M/F (9-13)

Top-rated CHR station in IN desperately seeking hot new anchor/reporter. If you're a mover and shaker, please send T&R: Jim Stacy, Box 1410, Lafayette, IN 47902, or (317) 474-1410 (9-13)

Need class morning personality ASAP. We've got a great deal if you can become what people talk about. T&R: KLZS, 104 S. Emporia, Wichita, KS 67202, or (316) 262-4491 EOEM/F (9-13)

Kansas City's KFKF accepting tapes for future parttime openings. T&R: Andy Holt, P.O. Box 6394, Kansas City, MO 64126. No calls. EOE M/F (9-13)

WEST

10 kw giant of Southern UT looking for parttime announcers. Send T&R: Brent Miner, KDXU, Box K, St. George, UT 84770. No calls please. EOE M/F (9-20)

50 kw KTRB/Modesto is looking for a top-flight morning drive announcer. Contact Don Kelly: (209) 526-8600 (9-20)

KZEL accepting C&R for parttime openings. Ken Martin, 2100 W. 11th Ave., Eugene, OR 97402-3578. EOE M/F (9-13)

MORNING PERSONALITY

For top 5 market on West Coast. If you're ready to move up to the top let's hear from you. We're looking for a positive entertainer. Send tape & resume to Radio & Records, 1930 Century Park West, #111 Los Angeles, CA 90067 EOE.

Growing organization needs sales & PBP combo, possibly developing into Sales Manager position. T&R: Larry Schneider, KARS, Box 860, Belen, NM 87002. (9-6)

KISS 98 will soon be live CHR. Midday opening. T&R: Dan Kelley, KISZ, Box 740, Cortez, CO 81321. EOE M/F (9-20)

Orange County's KIK-FM has possible openings for news and weekends. T&R: Chris Adams, 2 City Blvd. E. #183, Orange, CA 92668. No calls please. EOE M/F (9-20)

PD wanted for MOYL station. Great incentives, growing company, super lifestyle. T&R: Pat Curtis, GM, KBBG, Box 9000, Medford, OR 97501. (503) 592-4422 EOE M/F (9-20)

OPENINGS

KQYT has an immediate opening for an announcer/production person. T&R: David McCay, 840 N. Central Ave., Phoenix, AZ 85004. EOE M/F (9-20)

CHR giant needs to fill midday slot. No beginners. T&R: Dave Hunter, KKAZ, Box 926, Cheyenne, WY 82003. EOE M/F (9-20)

Better than parttime airshift. NW college town. Modern Country. T&R: KTEL, Box 948, Walla Walla, WA 99362. EOE M/F (9-20)

ND for full-service A/C with strong news commitment. Personality, experience, integrity, management. T&R: KSMA, Box 1240, Santa Maria, CA 93456. EOE M/F (9-20)

Announcers: operators with automation experience send T&R: PD, KRLT, Box 5310, Statline, NV 89449. EOE M/F (9-13)

KZEL accepting T&R for parttime openings. T&R: Ken Martin, 2100 W. 11th Ave., Eugene, OR 97402-3578. EOE M/F (9-13)

Chief Engineer. Resume: KBAS/KWAZ, Suite A, 2332 Highway 95, Bullhead City, AZ 86442. EOE M/F (9-13)

Always looking for a good jock. Production a must. This rocker is now at the top. Send T&R: Z104, 2600 N. Maine, Logan, UT 84321. EOE M/F (9-13)

Tired of pandering? Rare fulltime position for intelligent communicator. Unique soft-rock/jazz format. T&R: Peyton Mays, KEZX, 3876 Bridgeway N., Seattle, WA 98103. No Calls. EOE M/F (9-13)

If you're a future major-market CHR drivetime personality, then send T&R/photo: Brian Casey, PD, KO93, 2121 Lancey Dr., Modesto, CA 95355. EOE M/F (8-30)

KGHL has opening for experienced morning announcer with good production and communication skills. T&R: KGHL, Box 30198, Billings, MT 59107. No calls. EOE M/F (9-13)

We're looking for on-air news/production person. T&R: KOJM, Box 7000, Havre, MT 59501. EOE M/F (9-13)

50 kw KFQD seeks aggressive ND for Alaska's news authority. Presentations: Charlie Harrigan, 9200 Lake Otis Parkway, Anchorage, AK 99507. EOE M/F (9-13)

Opening for PD with commercial Classical experience preferred. Leading NW Classical FM. Resume/letter on programming philosophy: KING FM, Box 24525, Seattle, WA 98124 (9-13)

KVMT/Vail needs hardworking energetic jock to fill afternoon slot. T&R: Doug Hammond, 2271 N Frontage RD., Vail, CO 81657. EOE No Calls (9-13)



AFTERNOONS!

We've lost our afternoon drive personality, an eight-year veteran... and THE SEARCH IS ON!

Are you ready for KIMN?
Is KIMN ready for you?
We are, if you are Funny, Unpredictable and Involved... in a word, an ENTERTAINER.

You will work at the finest radio facility in the nation, with a proven record of stability and teamwork in beautiful Denver, Colorado.

No calls and no beginners, please. EOE. Send tape, resume and recent photo to Doug Erickson, Operations Mgr., KIMN Radio, 1095 So. Monaco Parkway, Denver, CO 80224.

Leading full-service A/C seeks announcers and News Director. Immediate openings. T&R: KSMA, Box 1240, Santa Maria, CA 93456. EOE M/F (9-13)

Powerful CA FM Country is seeking experienced, talented, AM-PM drive personalities. Immediate openings. T&R: KSNI-FM, Box 1240, Santa Maria, CA 93456. EOE M/F

POSITIONS SOUGHT

Six-year professional seeking West Coast on-air or small market PD position. CHR, A/C, Gold, and Easy Listening formats. JIM CHACKLE: (805) 938-7717 EOE M/F (9-20)

Looking for a new zoo! Lifestyle news personality/ND (WJZR/Charlotte, NC) with solid background wants to move up. Character voices too! TONY WIKI: (704) 596-7511 (9-6)

PD, 19-year pro, PD at three stations. Good track record, medium market desired. Happy time music. Adult concept. PAUL IRWIN: (317) 899-2278 (9-20)

Freeze sucker! You want time & temp, keep reading! You want personality & production, call me! I pity the fool that don't. T.G.: (607) 334-8601 (9-20)

Broadcast veteran, strong production/PD/MD/mornings. Team player seeks career position with stable organization. Willing to make commitment. DICK: (801) 635-4114 (9-20)

Broadcaster/writer. Educated, ambitious young woman seeks position with radio, TV, or print. News/PR. Major market. NANCY: (305) 583-3843 (9-20)

POSITIONS SOUGHT

Pacific NW wizard. Can do it all. Mornings, afternoons, evenings, production. Why? I'm doing it all now. I need relief. Good pipes/ratings. P.J. CLARKE: (406) 287-3343 (9-20)

PD/MD five years' experience in medium market station. Ready to make change. If you're interested, call JOHN: (919) 822-5344 (9-20)

Music alternatives, media productions. Presenting Hispanic Top 40 countdown. (801) 322-1508 (9-20)

You can't start a fire without a spark. This gun's for hire, but I'm dancing in the dark. Let's work together. BOB: (312) 861-0447 (9-20)

Promotion/co-op pro. Eight years' experience CHR/AOR. Sales, promotions, merchandising knowledge. Excellent references. Will relocate. Call (818) 761-4275 (9-20)

Save time. Call GORDON before 11am CDT: (217) 443-8144 (9-20)

Nine-year professional, current MD/DJ/Assistant PD looking for medium/major market. CHR or B/U that needs versatile team player. DAVID: (303) 632-6953 (9-20)

Exceptionally good sales record combined with good afternoon drive numbers. KEN McGEE: (601) 762-8215 (9-20)

I'll do late-night or overnight... but only if the market's right! 12-year Country, A/C vet wants first top 50 gig. GENE: (608) 756-4022 (9-20)

Dynamic drool duo desperate. Tunnah with mayo wants out of the kitchen. Lettuce entertain you. We knead the dough. PHIL A. TUNNAH: (317) 899-5337 (9-20)

Took CA AM CHR from 4.8 to 10.5 total persons, 1.8 to 20.0 evenings. Eight years' experience, including LA. West Coast only. LARRY: (916) 244-1025 (9-20)

Anywhere now! Trained broadcaster, adults, CHR, MOR, good production. HENRY: (201) 838-5166 (9-20)

"Man of a dozen voices." Eight-year DJ/MD seeks bigger & better challenge. Eastern A/C or CHR preferred. MIKE: (609) 729-3520 (9-20)

Female A/C, CHR, Country jock/news anchor/production ready for medium market. Leave message. DEEDRA: (206) 532-5319. (9-20)

I'm being automated out of a great job. Currently PD at WIPX. Ten-year pro. Experience includes WRNO, WHBO. ALAN B. WALTERS: (813) 299-2130 (9-20)

Are you ready for a real woman on your radio station? Major market experience, great pipes, extensive knowledge of music & programming. STEVIE: (919) 647-5601 (9-20)

RUSTY KIMBALL, experienced & looking for any format. Available immediately. I prefer Jazz. Call now: (503) 357-7811 (9-20)

Just enough to live on; that's all I need for my first break in radio. Call CRAIG: (216) 777-3790 (9-20)

Ready to begin my broadcasting career. TV announcing combo, operations, production, news/writing, sales & more. Willing to relocate. WILLIAM WOODS: (312) 276-2938 (9-20)

Top Country pro seeks PD position. Former PD at WOW/Omaha. CHUCK URBAN: (402) 895-8682 (9-20)

Experienced DJ in top 100 market. Go anywhere. Excellent PBP/copy/production/news. Exciting personality. Broadcast graduate. TIM: (319) 355-4212 or 263-6551 (9-20)

12-year vet of radio news wars seeks new challenge among the stars. Sincere commitment to news an absolute must. Prefer NE, but may travel. MIKE WARD: (616) 962-9185 (9-20)

Sharp/dynamic/aggressive female advertising time sales executive/copywriter/production/air seeks Southern CA/South Bay. I'll send your ratings flying. JOANNA: (213) 562-3569 (9-20)

Sunbelt A/C stations. 11-year major market drive jock seeks major/medium in sun. David Letterman humor for yuppies demos. Available now. DAVE: (216) 842-2929 (9-20)

Who knows what craziness lurks in the hearts of listeners? The kidd knows! High energy CHR Jock. KIDD NORDHOFF: (213) 530-7426 (9-20)

Young talented Jock with good pipes looking to assume full-time entry level position. Lots of production experience. MATT: (516) 489-9152 (9-20)

YEE-HA! Female Country Jock wanting to ride over to AOR, A/C, MOR. Experience in all formats, creative and more. Find out. Call MICKEY: (412) 325-3232 (9-20)

Former medium market GM with top 10 market/on-air experience looks for Assistant PD or PD position. Phil: (817) 467-6196 (9-20)

A/C Jock with Gannett KS94/St. Louis seeking new opportunities. Call: 343-5592 or 862-7600. (9-20)

15 years' experience. Dependable, creative, enthusiastic, PD/MD/PM Drive/production, promotion. Top-rated AOR, CHR, A/C. Mark David Sawyer: (904) 478-6861 (9-20)

Top 100 market, nighttime CHR communicator wants to make your station sizzle. I'm for great numbers. References & production. CLIFF: (409) 860-3385 (9-20)

Sportscaster looking for small market. Two years' experience as Sports Director. Knowledgeable & willing to relocate. CARL: (313) 256-6825 (9-20)

ALAN HART, ten-year veteran seeks top 50 mornings or medium PD slot. Excellent pipes & production. Call: (312) 861-1349 (9-20)

OPPORTUNITIES

POSITIONS SOUGHT

Morning air talent with strong production seeking A/C or Country. All shifts considered. DAVE DANIELS: (515) 955-5679 (9-20)

DAVE SCOTT, WIVY/Jacksonville seeks new challenge in medium or major market. Leading morning man in town. Let's talk. Call: (904) 642-2469 (9-20)

My versatility saves you money. Eight-year sports Director/PD/Jock. Professional job for you at any or all. RICH EIDMAN: (505) 625-1092. (9-20)

Major market radio talk personality now available. CHARLIE: (301) 444-5328 (9-20)

Experienced OM, with news anchoring & limited reporting experience, wants to return to CT area. Great references, lets talk. DAVE: (603) 569-5875 (9-20)

Yankee go back home or West now. A/C, middays. Small/medium market A/C, Jazz, or B/U. MR. MONTE: (601) 485-2626 (9-6)

Already talented CHR personality looking for strong leader to follow. Need development to someday conquer America. Team player with radio smarts. ALAN: (707) 462-3329 (9-6)

Eight-year pro, A/C, AOR, CHR, Oldies. Award-winning copywriter seeks stable gig anywhere East of the Mississippi. Salary negotiable. BILL: (316) 267-2639 (9-6)

Country lovin', double minority, hard worker, good employee, team player, product of major market. Exceptional attitude, sparkling, smiling spirit. Need it? (713) 782-1004 (7-26)

PD/MD, eight years' experience, excellent skills in management and programming with creative promotions, music & video. Let's discuss your needs. VICTOR S. LENTINI: (312) 354-3274 (9-20)

Experienced newperson looking for a new home. Want to work with fun morning team. Good interaction. Prefer SE FL. Will consider other. DEBBIE: (813) 536-1528 (9-20)

Experienced communicator from Minneapolis seeks position at your station! DJ/news/production. I'm creative & dependable! Pleasant voice with "smile." Any market. RANDALL: (612) 545-3687 (9-20)

Attention major/medium A/C's & AORs. Large metro jock, drivetime MD, phone & promotional experience seeks new challenge. Call: (305) 755-1292 (9-20)

Top 32 market pro personality (mornings/evenings). Excellent numbers! A/C, Lite, CHR. All offers considered. CRAIG: (503) 649-6396 (9-20)

Friendly/energetic announcer seeking SW CHR, AOR, A/C station. Six years' experience includes nights, Production Director, & major market weekends. PETER: (714) 774-6373 (9-20)

Sharp, hardworking, recent journalism graduate with major market internship seeks news position in all markets. How about giving me a chance?. MICHELE: (313) 559-8239 (9-6)

TIM SCOTT seeks airshift with responsibilities, in Eastern IA/Western IL areas. Studio engineer also, with MD experience. For more information: (319) 322-0468 (9-13)

Attractive voice & appearance, plus brains, creativity, & incentive. Too good to be true? Find out! Top 100. CHARLENE: (312) 872-8826 (9-13)

OM/PD available. Experienced in CHR, A/C, MOR, Oldies, & BB. Currently in top 20 market. Prefer FL. Call JIM: (516) 666-3525 after 6pm edt (9-13)

Three years of parttime experience in medium market, plus a Broadcasting-Advertising degree. Need a good fulltime job immediately! Call BOB: (402) 291-1882 (9-13)

POSITIONS SOUGHT

Outstanding sportscaster ready to begin the football season on your winning team. Football, basketball, baseball, & hockey PBP. Interesting sportscasts. DENNY: (614) 666-7033 (9-13)

The book needs this page. Large metro jock, drivetime, MD, phone & promotion experience. Seeking major/medium market. Any format. (305) 755-1292 (9-13)

Major-market mornings, both A/C & CHR. Last six years in Philadelphia & Dallas. I have friendly, relatable humor. DAVID LANKFORD: (214) 699-3678 (9-13)

Attention small/medium markets: Air talent with three years' experience & production/copywriting skills. Go anywhere. References available upon request. STEVE: (414) 242-0964 (9-13)

Excellent KS jock with six years' experience looking for good CHR/Country station. Good pipes. JOHN McCAY: (913) 823-1885 otd. (9-13)

20-year veteran seeks PD/MD position in MW. Will relocate. Salary negotiable. JIM: (319) 557-8945 (9-13)

I've done Country, MOR, Oldies & BB. I've also been a ND. Seven years. Community is first & last. MW or Rockies. BROOKS: (609) 393-7078 (9-13)

Broadcast school graduate seeking entry-level position as announcer/disc jockey. Skilled in news, production, copy. Will relocate. Available now. TOM: (319) 753-6882 (9-13)

Hard worker, four years' experience, PBP, looking for chance to grow. High energy, consistently improve your program today. Prefer CHR. TODD: (406) 883-4813 (9-13)

Tan lines. 11-year Cleveland A/C drive jock seeks sunbelt. Warm, wry, adult personality. No bozo, no plastic, yuppies "Letterman" humor. FIG NEWTON: (216) 842-2929 (9-13)

Hardworking female, eight years' experience medium/major markets seeks fulltime position. Currently employed, will relocate. LEAH: (717) 842-2375 (9-13)

Broadcast school graduate seeking entry-level position as announcer/disc jockey. Skilled in news, production, copy. Will relocate. Available now. TOM: (319) 753-6882 (9-13)

Miss those Philly T-Steaks. Six-year pro wants to return to Eastern PA/NJ. CHR and A/C experience. Call Dave (207) 626-0377 (9-13)

Highly-rated Rockford-area Country, A/C jock wants to live in Chicago or Minneapolis. I'll even do late nights! Gene: (608) 756-4022 (9-13)

Experienced morning man: news, PD, copywriting, production. Married, family, stable, available now. Southern medium/better market. Larry Kay: (717) 653-2500 After 3pm (9-13)

Need fulltime small market job near Houston. No automation please. Call Troy (409) 532-4141 (9-13)

Controversial talk host "on hold." Skilled interviewer, compelling open phones. "One of the great new breed," says Larry King. Call Ed Lyle: (301) 356-6308 (9-13)

Ten-year vet with 3 years on-air in Chicago seeks any type radio-related work in Chicago metro. Call: (312) 764-7617 (9-13)

PD/morning man, major-market experience, 18 years in business, looking in Southeast. Call (205) 653-4451 (9-13)

I'm better than E.F. Hutton; when I talk, they really listen. Talented female jock wants job. Columbus or Cincinnati. Call: (614) 237-5877 (9-13)

My, oh my, wake the kids, phone the neighbors. Time for stupid human tricks with Kidd Nordhoff, a high-energy CHR jock. (213) 530-7426 (9-13)

POSITIONS SOUGHT

Washing dishes is killing me. Radio is in my blood — help! Kelly: (209) 383-3146 (9-13)

Creative broadcasting school graduate seeks production position with urban A/C station. Will relocate. Troy Savage (215) GL5-2229 (9-13)

Let this mutant make you a profit. If you're looking for a winning, wacked-out personality, call me! The Kamikaze Dentist. Jeff France (419)289-6369 (9-13)

Beginning position sought in radio. Broadcasting school graduate. Sharp, talented, hardworking, will relocate. John (602) 945-8757 (9-13)

Aggressive, innovative, veteran programmer seeks compatible, like-minded employer. Hybrid formats, turnarounds a specialty. Don Brookshire: (713) 440-5874 (9-13)

6 years' experience as CHR, A/C MD, production director. Personality-oriented position with growth and creative opportunity only. Call Dave: (505) 378-8111 (9-13)

Top 100 nighttime CHR communicator wants to make your station sizzle. Great numbers, production, and references. Call: (409) 860-3385 (9-13)

Seven years' experience announcing CHR and A/C. Open to any offer, work any shift. Prefer WA state or Rockies. Mick (814) 677-3429, 676-0279 (9-13)

Jim McCloud, 15-year professional and topical comedy writer available now to up your mornings. Top-50 markets. (415) 365-1306 (9-13)

Fifteen-year on-air vet with top 10 market experience looking for PD position in medium market. Contact Alex Stone: (617) 449-6086 (9-13)

Six-year professional with good production, seeking position with stable top-100 market. A/C or Country. Don: (817) 778-3683 (9-13)

Unemployed and hate it! Bring me back north! Six years' experience, smooth and natural delivery. Big potential! Prefer Midwest, East. Mark: (813) 474-5064 (9-13)

Talented, creative, dependable DJ. High ratings in S. Florida. I'll give you 100% on and off-air. Travis in N.Y. (718) 238-4103 (9-13)

Country PD available immediately. Proven ratings winner, promotion-minded, troubleshooter, giant killer. First choice is top 50 midwest. Rob Ryan (801) 596-0150 (9-13)

Four-year parttimer in the S.F. market seeks fulltime on-air position in South on Gulf. Multitrack production. Prefer AOR, CHR, Urban. Have T&R. (415) 451-3074 (9-13)

Friendly, energetic announcer seeks SW CHR, AOR, A/C station. Six years' experience includes nights, Production Director, and major market weekends. Peter: (714) 774-6373 (9-13)

Not just another pretty (funny) phrase. Writes/ad lib: fast/funny; theatre of mind; multi-voices, risque, political. Currently DJ. John: (602) 782-2746 (9-13)

Fourteen-year veteran desires work in top 20 market. AOR/Country strong production skills. Dependable, community oriented. T&R available. Steve: (301) 363-2269 (9-13)

Professional looking for career position with stable organization. Strong on-air/production. Team player, PD/MD good track record. Jerry: (801) 628-0398 (9-13)

Top-39 market professional personality. CHR, A/C. Excellent in ARB 11 years, all offers considered. (503) 649-6396 (9-13)

Orange County commercial copy artist seeks supplemental gig in Southland. Current demos and references. Will accept production or airshift. Tom N. (714) 774-9600 (9-13)

MISCELLANEOUS

Looking for used broadcast system software (billing, traffic) from station that is upgrading. Interested in Sunspot systems or IBM. Contact Ray Pollard: (913) 825-4631 (9-20)

KBET/Reno needs A/C service from all labels. Steve Miller, OM, 100 N. Arlington, Suite 240, Reno, NV 89501. (702) 322-1340.

KLZY FM needs A/C record service from all labels except WEA & MCA. KLZY, 1041 Road 12, Route 1, Powell, WY 82435.

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display Advertising

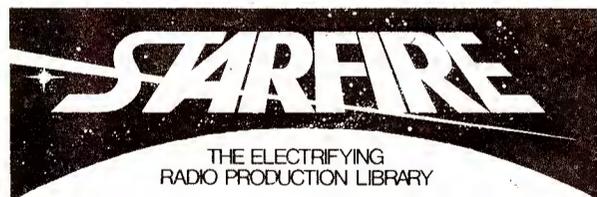
Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For opportunities you must place your free listings **by mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.



From the masters of electronic innovation comes the sonic brilliance of STARFIRE™. No one else even comes close. Check it out on stations like WHYT, WAPP, WCAU-FM, WQXI, HOT105, Y108, WTIC-FM, B104, and many more.



The world standard for stereo firepower. The thickest, most memorable vocal creations on earth. VOICE TECH™ captures the ears of listeners on three continents for stations like WBBM-FM, Q107 (Toronto), WHRK, WNOR-FM, Y106, CIRK-FM, SAFM and just in time for you!



The most successful radio production library of the Eighties . . . 271 High impact cuts now exciting the airwaves for Z93, WMMR, KGB, WZOU, KZZP, WNEW-FM, WSHE, Q107 (Washington), WDVE, KBPI, and dozens more.

BROWN BAG PRODUCTIONS
4832 SOUTH JASMINE STREET
DENVER COLORADO 80224
(303)388-9245



Call for your demo of these projects today!

NATIONAL MUSIC FORMATS

Added This Week

Broadcast Programming

John Sherman/Bob English (800) 426-9082

Adult Contemporary

JOHN DENVER "Don't Close Your Eyes, Tonight"
DURELL COLEMAN "Somebody Took My Love"
AIR SUPPLY "The Power Of My Love (You Are My Lady)"

Modern Country

EARL THOMAS CONLEY "Nobody Falls Like A Fool"

Concept Productions

Elvin Ichiyama (916) 782-7754

CHR

COREY HART "Boy In The Box"
THOMPSON TWINS "Lay Your Hands On Me"
HOOTERS "And We Danced"

Country

KEITH WHITLEY "I've Got The Heart For You"

Drake-Chenault

Bob Laurence (818) 883-7400

XT-40

HEART "Never"
COREY HART "Boy In The Box"
THOMPSON TWINS "Lay Your Hands On Me"

Contempo 300

DARYL HALL & JOHN OATES "The Way You Do..."

Great American Country

JANIE FRICKE "Somebody Else's Fire"
T.G. SHEPPARD "Doncha"

Media General

Broadcast Services

Bob Dumais (901) 320-4433

Action

STING "Fortress Around Your Heart"
GINO VANNELLI "Hurts To Be In Love"

Your Country

JANIE FRICKE "Somebody Else's Fire"
GEORGE STRAIT "The Chair"
GAIL DAVIES "Break Away"
MEL McDANIEL "Stand Up"
WILLIE NELSON "Me And Paul"

Hit Rock

STARSHIP "We Built This City"
POWER STATION "Communication"
GLENN FREY "You Belong To The City"
BRYAN ADAMS "One Night Love Affair"

Peters Productions, Inc.

George Junak (619) 565-8511

Country Lovin'

GEORGE STRAIT "The Chair"
BANDANA "Lovin' Up A Storm"

The Great Ones

COMMODORES "Janet"
A-HA "Take On Me"
GINO VANNELLI "Hurts To Be In Love"
CARRIE LUCAS "Hello Stranger"

Radio Arts

John Benedict (818) 841-0225

Country's Best

JANIE FRICKE "Somebody Else's Fire"
WILLIE NELSON "Me And Paul"
JIM GLASER "In Another Minute"

Soft Contemporary

MELISSA MANCHESTER "Just One Lifetime"

Sound 10

MAURICE WHITE "Stand By Me"
FREDDIE JACKSON "You Are My Lady"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

MAURICE WHITE "Stand By Me"
DAVID FOSTER "The Love Theme From 'St. Elmo's Fire'"
TEARS FOR FEARS "Head Over Heels"

Rock 'N' Hits

T.G. SHEPPARD "Doncha"
EARL THOMAS CONLEY "Nobody Falls Like A Fool"
BELLAMY BROTHERS "Lie To You For Your Love"
JUDY RODMAN "You're Gonna Miss Me When I'm Gone"

Country Coast-To-Coast

HUEY LEWIS & THE NEWS "Back In Time"
JAN HAMMER "Miami Vice Theme"
BRYAN ADAMS "One Night Love Affair"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

HEART "Never"
STARSHIP "We Built This City"
GLENN FREY "You Belong To The City"
JAN HAMMER "Miami Vice Theme"
TEARS FOR FEARS "Head Over Heels"
BRYAN ADAMS "One Night Love Affair"
POWER STATION "Communication"

TM A/C

COMMODORES "Janet"
GODLEY & CREME "Cry"
STEVIE WONDER "Part-Time Lover"
DARYL HALL & JOHN OATES "The Way You Do..."

TM Country

T.G. SHEPPARD "Doncha"
JIMMY BUFFETT "If The Phone Doesn't Ring, It's Me"
LORRETTA LYNN "Heart Don't Do This To Me"
JOHN ANDERSON "Tokyo, Oklahoma"
BELLAMY BROTHERS "Lie To You For Your Love"
JENNINGS/NELSON/CASH/KRISTOFFERSON
"Desperados Waiting For A Train"

Transtar

Adult Contemporary

Dave Bogart (303) 578-0700

WHITNEY HOUSTON "You Give Good Love"

Country

Ed Chandler (213) 460-6383

STATLER BROTHERS "Too Much On My Heart"
LOUISE MANDRELL "I Wanna Say Yes"
LEE GREENWOOD "I Don't Mind The Thorns..."

Eugene
Wilde's

FIRST
HIT
SINGLE

"Gotta Get You Home Tonight"

WAS
HOTTER
THAN
HOT ...

NOW
THAT
YOU'RE HOME ...

Look

FOR
HIS
NEW
HIT SINGLE

"Don't Say No Tonight"

From his upcoming Album
"SERENADE"

ON ... PHILLY WORLD RECORDS
AND TAPES
Distributed by Atlantic Records

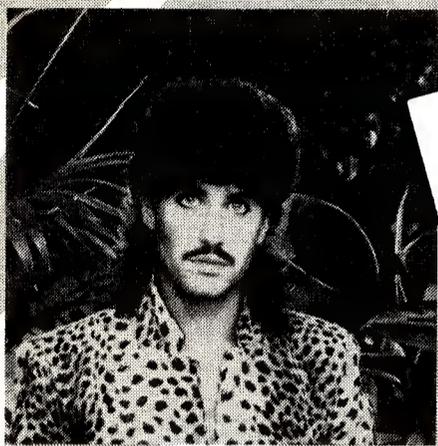


00T 1985

TAMARA

AND THE SEEN

BREAKER®



"EVERYBODY DANCE"

THE FIRST SINGLE FROM TAMARA AND THE SEEN SP-6-5078

AM-2768

Produced by Jesse Johnson for J.W.J. Productions, Inc.

BLACK/URBAN ADS & HOTS

EAST

WXYV/Baltimore
Roy Sampson
DIANA ROSS
RENE & ANGELA
SIMPLY RED
BERNARD WRIGHT
DENNIS EDWARDS
Hottest:
DOUG E. FRESH
BOBBY WOMACK
FAMILY
ANDRE CYMONE
FREDDIE JACKSON

WWIN/Baltimore
Newman/Dunn
none
Hottest:
WHITNEY HOUSTON
9.9
PRINCE
FAMILY
STARPOINT

WILD/Boston
Smith/Thomas
SHEILA E
FAT BOYS
LUTHER VANDROSS
TA MARA & SEEN
BERNARD WRIGHT
Hottest:
STARPOINT
FREDDIE JACKSON
CAMEO
ATLANTIC STARR
CHARLIE SINGLETON

WKND/Hartford
Jordan/McLean
HALL & OATES
O'JAYS
STACY LATTISAW
EDDIE MURPHY
ARETHA FRANKLIN
Hottest:
READY FOR THE WOR
FIVE STAR
PRINCE
STARPOINT
FREDDIE JACKSON

WNHC/New Haven
James Jordan
DURELL COLEMAN
RAY GOODMAN & BRO
TA MARA & SEEN
ATLANTIC STARR
BRENDA STARR
FAT BOYS
LOOSE ENDS
WHITNEY HOUSTON
STEVE ARRINGTON
9.9
TINA TURNER
STARPOINT

WRKS/New York
Tony Quararone
CARRIE LUCAS
ISLEY JASPER & IS
EDDIE MURPHY
VIKKI LOVE/NUANCE
Hottest:
WHITNEY HOUSTON
DOUG E. FRESH
KOOL & THE GANG
TEARS FOR FEARS
STEVIE WONDER

OC104/Ocean City
Dave Allan
DIANA ROSS
OSBORNE & GILES
STAPLE SINGERS
Hottest:
MADONNA
DEBARGE
STEVIE WONDER
READY FOR THE WOR
STARPOINT

WEST

KDKO/Denver
Jay Johnson
COLONEL ABRAMS
PEABO BRYSON
PAUL YOUNG
CHAKA KHAN
ARETHA FRANKLIN
VERONICA UNDERWOOD
Hottest:
READY FOR THE WOR
STARPOINT
DAZZ BAND
FAMILY
CAMEO

KDAY/Los Angeles
Patterson/Mack
ARETHA FRANKLIN
ATLANTIC STARR
SWEET TRIO
ONE WAY
TEENA MARIE
LUTHER VANDROSS
MAN PARRISH
PAUL YOUNG
RICK JAMES
DENNIS EDWARDS
CHARLIE SINGLETON
KLYMAXX
ROXANNE SHANTE
NONA HENDRYX
Hottest:
DOUG E. FRESH
FAMILY
FREDDIE JACKSON
BOBBY WOMACK
ANDRE CYMONE
KJHL/Los Angeles
Doug Gilmore
GO WEST
DENNIS EDWARDS
ARETHA FRANKLIN
CONCEPT
Hottest:
DOUG E. FRESH
FAMILY
WHITNEY HOUSTON
STEVIE WONDER
READY FOR THE WOR

WUSL/Philadelphia
Wyatt/Jackson
DIANA ROSS
CON FUNK SHUN
BRENDA STARR
DENNIS EDWARDS
RUN D.M.C.
Hottest:
WHITNEY HOUSTON
DOUG E. FRESH
RENE & ANGELA
FREDDIE JACKSON
STEVIE WONDER

WDAS/Philadelphia
Joe Tamburro
BILLY & BABY GAP
MELBA MOORE
DIANA ROSS
DENNIS EDWARDS
B.B. KING
STROKE
TRAMAINÉ
BRENDA STARR
RUN D.M.C.
BERNARD WRIGHT
450 SL
Hottest:
STARPOINT
HUEY HARRIS
STEVIE WONDER
FAMILY
MORRIS DAY

WAMO/Pittsburgh
Woodson/Anthony
PATTI LABELLE
STRAFE
FAMILY
ARETHA FRANKLIN
DEBARGE
MORRIS DAY
PRINCE
CAMEO
LOOSE ENDS
PHIL COLLINS
MADONNA
Hottest:
FAMILY
DAZZ BAND
STARPOINT
WINDJAMMER
STEVIE WONDER

WHUR/Washington
Libby Lawson
STAPLE SINGERS
GEORGE HOWARD
DMX AFFAIR
TA MARA & SEEN
ROY AYERS
LUTHER VANDROSS
MARTY
BERNARD WRIGHT
FOUR TOPS
DIMPLES
B.B. KING
Hottest:
DAZZ BAND
STEVIE WONDER
STARPOINT
COLONEL ABRAMS
MAURICE WHITE

WDJY/Washington
Brute Bailey
CURTIS MAYFIELD
HARD COVER
OSBORNE & GILES
STROKE
Hottest:
DOUG E. FRESH
ANDRE CYMONE
FAMILY
RENE & ANGELA
BOBBY WOMACK

KACE/Los Angeles
Miller/Robinson
SHEILA E
DEBARGE
LUTHER VANDROSS
CHAKA KHAN
JEF TYZIK
SYSTEM
B.B. KING
MICHAEL WYCOFF
HALL & OATES
CARL ANDERSON
EDDIE MURPHY
TA MARA & SEEN
LEGACY
Hottest:
WHITNEY HOUSTON
FREDDIE JACKSON
BOBBY WOMACK
STEVIE WONDER

KUKQ/Phoenix
Robert Wideman
LUTHER VANDROSS
NATALIE COLE
JENNIFER HOLLIDAY
ARETHA FRANKLIN
CHARLIE SINGLETON
KLYMAXX
READY FOR THE WOR
POINTER SISTERS
PRINCE
FREDDIE JACKSON
WHITNEY HOUSTON

KSOL/San Francisco
Robinson/Moody
MELBA MOORE
RUN D.M.C.
ROSIE GAINES
FAT BOYS
LUSHUS DAME
GO WEST
SMOKE CITY
Hottest:
READY FOR THE WOR
POINTER SISTERS
WHITNEY HOUSTON
ANDRE CYMONE
FAMILY

SOUTH

WAOK/Atlanta
Larry Tinsley
STAPLE SINGERS
DIANA ROSS
EVELYN KING
TEENA MARIE
BRENDA STARR
DENNIS EDWARDS
TA MARA & SEEN
DOUG E. FRESH
Hottest:
BOBBY WOMACK
FREDDIE JACKSON
STEVIE WONDER
LISA LISA
READY FOR THE WOR

WVEE/Atlanta
Scotty Andrews
POINTER SISTERS
JAN HAMMER
DIMPLES
CHAKA KHAN
MAZE
ISLEY JASPER & IS
TA MARA & SEEN
RHYTHMICS
Hottest:
FREDDIE JACKSON
BOBBY WOMACK
WHITNEY HOUSTON
READY FOR THE WOR
FAMILY

WFXA/Augusta
Tony Sewell
DURELL COLEMAN
DEBARGE
BOWIE & JAGGER
NILE RODGERS
PEABO BRYSON
RICK JAMES
DEELE
CHAKA KHAN
DENNIS EDWARDS
STAPLE SINGERS
DIANA ROSS
RALPH MACDONALD
CONQUEST
ROSIE GAINES
TA MARA & SEEN
EDDIE MURPHY
Hottest:
PRINCE
9.9
FREDDIE JACKSON
READY FOR THE WOR

WTKL/Baton Rouge
Guy Broady
ARETHA FRANKLIN
ISLEY JASPER & IS
CURTIS MAYFIELD
TA MARA & SEEN
Hottest:
LISA LISA
WHITNEY HOUSTON
JESSE JOHNSON
CAMEO
FREDDIE JACKSON

KQXL/Baton Rouge
Don Ricard
PAUL LAURENCE
CHERRELLE
ARETHA FRANKLIN
EDDIE MURPHY
DIANA ROSS
PATTI LABELLE
BARBARA CARR
MELBA MOORE
TEENA MARIE
DOUG E. FRESH
COLONEL ABRAMS
Hottest:
READY FOR THE WOR
WHITNEY HOUSTON
FREDDIE JACKSON
STARPOINT
BOBBY WOMACK

WKOK/Baton Rouge
Al Wallace
FAMILY
JENNIFER HOLLIDAY
TA MARA & SEEN
LUTHER VANDROSS
TEENA MARIE
CHERRELLE
CONQUEST
PAUL LAURENCE
MELBA MOORE
JEAN KNIGHT
MARZ
Hottest:
READY FOR THE WOR
KOOL & THE GANG
ATLANTIC STARR
KLYMAXX
CARRIE LUCAS

WENN/Birmingham
Michael Star
WINDJAMMER
GEORGE CLINTON
DOUG E. FRESH
UTFO
REAL ROXANNE
KRISTAL DAVIS
MICHAEL FRANKS
STAPLE SINGERS
RJ'S LATEST ARRIV
FINESSE
NONA HENDRYX
TA MARA & SEEN
PAUL LAURENCE
Hottest:
KOOL & THE GANG
READY FOR THE WOR
PRINCE
WHITNEY HOUSTON
BOOGIE BOYS

XHRM/San Diego
Duff Lindsey
DIANA ROSS
ISLEY JASPER & IS
PAUL YOUNG
MELBA MOORE
DOUG E. FRESH
RICK JAMES
VIKKI LOVE/NUANCE
HALL & OATES
Hottest:
KOOL & THE GANG
READY FOR THE WOR
PRINCE
ANDRE CYMONE
POINTER SISTERS

WATV/Birmingham
Ron January
DOUG E. FRESH
9.9
AFRIKA BAMBAATAA
Hottest:
READY FOR THE WOR
FREDDIE JACKSON
WHITNEY HOUSTON
BOBBY WOMACK
KOOL & THE GANG

WPEG/Charlotte
Fred Graham
CHARLIE SINGLETON
HERB ALPERT
BOWIE & JAGGER
ATLANTIC STARR
COLONEL ABRAMS
PEABO BRYSON
DEBARGE
ISLEY JASPER & IS
MORRIS DAY
RALPH MACDONALD
UTFO
Hottest:
KOOL & THE GANG
WHITNEY HOUSTON
READY FOR THE WOR
FREDDIE JACKSON
PRINCE

JET94/Chattanooga
Frank St. James
HALL & OATES
GODLEY & CREME
DENNIS EDWARDS
O'JAYS
TA MARA & SEEN
CARL CARLTON
EDDIE MURPHY
DEBARGE
Hottest:
STEVIE WONDER
MAURICE WHITE
RENE & ANGELA
FAMILY
BOBBY WOMACK

WDPN/Columbia
Chaz Saunders
JESSE JOHNSON
HALL & OATES
DIANA ROSS
EDDIE MURPHY
LUTHER VANDROSS
CHERRELLE
ISLEY JASPER & IS
BERNARD WRIGHT
Hottest:
FREDDIE JACKSON
READY FOR THE WOR
STARPOINT
SHEILA E
STEVIE WONDER

K104/Dallas
Terri Avery
CONQUEST
CHERYL LYNN
RJ'S LATEST ARRIV
STROKE
LUTHER VANDROSS
Hottest:
CAMEO
FREDDIE JACKSON
JESSE JOHNSON
RENE & ANGELA
CHARLIE SINGLETON

WFXC/Durham
Alvin Stowe
ISLEY JASPER & IS
TEENA MARIE
PAUL LAURENCE
GEORGE CLINTON
DOUG E. FRESH
EDDIE MURPHY
JETS
LONNIE HILL
ROSIE GAINES
EVELYN KING
ISLEY JASPER & IS
STAPLE SINGERS
NATALIE COLE
AFRIKA BAMBAATAA
JAN HAMMER
HUEY LEWIS & NEWS
Hottest:
STARPOINT
KLYMAXX
JENNIFER HOLLIDAY
POINTER SISTERS
DAZZ BAND

WQMG/Greensboro
Doc Foster
ARETHA FRANKLIN
EDDIE MURPHY
RENNE DAY
KURTIS BLOW
ISLEY JASPER & IS
STROKE
RALPH MACDONALD
PAUL LAURENCE
DIANA ROSS
Hottest:
FREDDIE JACKSON
READY FOR THE WOR
BOBBY WOMACK
KOOL & THE GANG
ANDRE CYMONE

WHYZ/Greenville
Williams/Landecker
LUTHER VANDROSS
ARETHA FRANKLIN
DEELE
CHAKA KHAN
MADONNA
SISTER SLEDGE
TA MARA & SEEN
STAPLE SINGERS
BILLY CRYSTAL
Hottest:
LISA LISA
WHITNEY HOUSTON
BOBBY WOMACK
STEVIE WONDER

WQFX/Gulfport-Biloxi
Jim Lucas
COLONEL ABRAMS
Hottest:
READY FOR THE WOR
KOOL & THE GANG
WHITNEY HOUSTON
PRINCE
FREDDIE JACKSON

KMJQ/Houston
Ron Atkins
FREDDIE EMPIRE
RICK JAMES
MORRIS DAY
CHERRELLE
STROKE
450 SL
PEABO BRYSON
Hottest:
DOUG E. FRESH
WHITNEY HOUSTON
ALEXANDER O'NEAL
COLLAGE
CHARLIE SINGLETON

WKXJ/Jackson
Tommy Marshall
KURTIS BLOW
HUEY HARRIS
B.B. KING
ONE WAY
VOYEUR
RJ'S LATEST ARRIV
Hottest:
READY FOR THE WOR
BAR-KAYS
BOBBY WOMACK
ANDRE CYMONE
POINTER SISTERS

WJAX-FM/Jacksonville
Tony Mann
BOWIE & JAGGER
GEORGE CLINTON
POWER STATION
DEBARGE
RENE & ANGELA
DURELL COLEMAN
ARETHA FRANKLIN
ISLEY JASPER & IS
DON HENLEY
Hottest:
READY FOR THE WOR
PHIL COLLINS
STARPOINT
KLYMAXX
FREDDIE JACKSON

WPDQ/Jacksonville
Marc Little
none
Hottest:
WHITNEY HOUSTON
BILLY OCEAN
POINTER SISTERS
PRINCE
9.9

KIIZ/Killeen
Bill St. John
DEBARGE
ISLEY JASPER & IS
READY FOR THE WOR
ABC
Hottest:
STARPOINT
FAMILY
FREDDIE JACKSON
DOUG E. FRESH

KJCB/Lafayette
Beatrice Evans
none
Hottest:
FREDDIE JACKSON
PRINCE
READY FOR THE WOR
BOOGIE BOYS
JESSE JOHNSON
BOBBY WOMACK

WJSS/Lynchburg
Lad Goins
PAUL YOUNG
ARETHA FRANKLIN
CHAKA KHAN
CARL ANDERSON
EDDIE MURPHY
DIANA ROSS
Hottest:
KLYMAXX
PRINCE
FIVE STAR
ATLANTIC STARR
TA MARA & SEEN

WJYL/Louisville
Williams/Landecker
DIANA ROSS
CHAKA KHAN
TA MARA & SEEN
DURELL COLEMAN
PAUL LAURENCE
CHERRELLE
FREDERICK
GEORGE CLINTON
LUTHER VANDROSS
ISLEY JASPER & IS
TRAMAINÉ
Hottest:
DAZZ BAND
SHEILA E
POINTER SISTERS
STEVIE WONDER
FREDDIE JACKSON

WLOU/Louisville
Tony T. Fields
MORRIS DAY
RICK JAMES
DEELE
BOWIE & JAGGER
CHAKA KHAN
ARETHA FRANKLIN
DEBARGE
DURELL COLEMAN
DENNIS EDWARDS
STAPLE SINGERS
DIANA ROSS
KURTIS BLOW
Hottest:
READY FOR THE WOR
WHITNEY HOUSTON
CON FUNK SHUN
FREDDIE JACKSON
KLYMAXX

WDIA/Memphis
Bobby O'Jay
EVELYN KING
CHAKA KHAN
ROSIE GAINES
JAN HAMMER
B.B. KING
MORRIS DAY
RJ'S LATEST ARRIV
RED HOT CHILI PE
JETS
Hottest:
STEVIE WONDER
FREDDIE JACKSON
BAR-KAYS
BILLY OCEAN
CAMEO

WHRK/Memphis
Morgan/Smith
none
Hottest:
KOOL & THE GANG
KLYMAXX
READY FOR THE WOR
HUEY LEWIS & NEWS
9.9

WALT/Meridian
Aundra Russell
DOUG E. FRESH
HUEY LEWIS & NEWS
JENNIFER HOLLIDAY
HOWARD JOHNSON
PAUL LAURENCE
DENNIS EDWARDS
EDDIE MURPHY
RICK JAMES
Hottest:
FREDDIE JACKSON
CAMEO
BOBBY WOMACK
ANDRE CYMONE

HOT105/Miami
Tanner/Cassidy
JAN HAMMER
BOBBY WOMACK
DIANA ROSS
A-HA
CHEECH & CHONG
TA MARA & SEEN
ABC
DOUG E. FRESH
ARETHA FRANKLIN
STARPOINT
TRAMAINÉ
GLENN FREY
STAPLE SINGERS
MAZE
Hottest:
KLYMAXX
MADONNA
WHITNEY HOUSTON
FREDDIE JACKSON
STEVIE WONDER

WEDR/Miami
Jackson/Jones
KURTIS BLOW
CHARLIE SINGLETON
ROBEY
NEWCLEUS
O'JAYS
RICK JAMES
RALPH MACDONALD
JANICE CHRISTIE
TA MARA & SEEN
JAN HAMMER
Hottest:
READY FOR THE WOR
POINTER SISTERS
STARPOINT
BAR-KAYS
FAMILY

WBXL/Mobile
Vernon Wells
COLONEL ABRAMS
CHARLIE SINGLETON
TRAMAINÉ
LOOSE ENDS
REAL ROXANNE
MAZE
GEORGE CLINTON
TA MARA & SEEN
NONA HENDRYX
ROSIE GAINES
DOUG E. FRESH
CONQUEST
PRINCESS
Hottest:
FREDDIE JACKSON
POINTER SISTERS
READY FOR THE WOR
FAMILY
BOBBY WOMACK

WQOK/Nashville
J.C. Floyd
ISLEY JASPER & IS
DIANA ROSS
JAN HAMMER
ARETHA FRANKLIN
STANLEY CLARKE
JENNIFER HOLLIDAY
LUSHUS DAME
CHERRELLE
COLONEL ABRAMS
BILLY & BABY GAP
RUN D.M.C.
STAPLE SINGERS
Hottest:
FAMILY
HUEY HARRIS
DOUG E. FRESH
HUMAN BODY

WYLD-FM/New Orleans
Dell Spencer
ROCK RANGER
RICK SPENCER
SIMPLY RED
LUTHER VANDROSS
CHERYL LYNN
VIKKI LOVE/NUANCE
DURELL COLEMAN
DOUG E. FRESH
Hottest:
READY FOR THE WOR
KLYMAXX
POINTER SISTERS
ANDRE CYMONE
FAMILY

WOWI/Norfolk
Chris Turner
BOBBY WOMACK
READY FOR THE WOR
RICK JAMES
DEBARGE
MICHAEL MCDONALD
ROY AYERS
JAN HAMMER
EVELYN KING
NEWCLEUS
FAT BOYS
PHYLLIS NELSON
Hottest:
DAZZ BAND
STARPOINT
READINGS
STAPLE SINGERS
STEVIE WONDER

K94/Norfolk
Dowdy/Crumbley
ABC
DEBARGE
DIANA ROSS
RED HOT CHILI PE
GODLEY & CREME
EDDIE MURPHY
KURTIS BLOW
Hottest:
PRINCE
POINTER SISTERS
READY FOR THE WOR
STARPOINT
ATLANTIC STARR

WORL/Orlando
Earl James
ISLEY JASPER & IS
HUEY HARRIS
MICK JACKSON
DIANA ROSS
SISTER SLEDGE
RJ'S LATEST ARRIV
JAN HAMMER
DIMPLES
VIKKI LOVE/NUANCE
RUN D.M.C.
ROBEY
Hottest:
READY FOR THE WOR
FAMILY
BILLY OCEAN
9.9
FREDDIE JACKSON

WPLZ/Petersburg
Hardy Jay
HALL & OATES
CURTIS MAYFIELD
DIANA ROSS
TOMORROW'S PEOPLE
PAUL LAURENCE
GEORGE HOWARD
SIMPLY RED
CHERRELLE
TRAMAINÉ
Hottest:
RENE & ANGELA
BOBBY WOMACK
DOUG E. FRESH
FREDDIE JACKSON
TEENA MARIE
KHYS/Port Arthur
Petry/Davis
DEBARGE
HALL & OATES
GEORGE CLINTON
ISLEY JASPER & IS
CHAKA KHAN
ARETHA FRANKLIN
CURTIS MAYFIELD
MARZ
Hottest:
READY FOR THE WOR
KOOL & THE GANG
WHITNEY HOUSTON
PRINCE
NATALIE COLE
WANT/Richmond
Kirby Carmichael
HALL & OATES
ISLEY JASPER & IS
DURELL COLEMAN
STACY LATTISAW
STAPLE SINGERS
JEF TYZIK
Hottest:
BOBBY WOMACK
MORRIS DAY
STEVIE WONDER
FREDDIE JACKSON
BAR-KAYS
KAPE/San Antonio
Mike Kelly
DEELE
ISLEY JASPER & IS
TEENA MARIE
CHERRELLE
DIANA ROSS
EVELYN KING
TRAMAINÉ
DENNIS EDWARDS
Hottest:
FREDDIE JACKSON
BOBBY WOMACK
ANDRE CYMONE
STARPOINT
DAZZ BAND

KOKA/Shreveport
B.B. Davis
ARETHA FRANKLIN
EVELYN KING
B.B. KING
ONE WAY
DIMPLES
CHAKA KHAN
MELBA MOORE
STANLEY CLARKE
Hottest:
FREDDIE JACKSON
BOBBY WOMACK
ANDRE CYMONE
READY FOR THE WOR
KOOL & THE GANG

WWDM/Sumter
Marva Mays
CHERYL LYNN
COLONEL ABRAMS
DIANA ROSS
JAN HAMMER
KURTIS BLOW
DEELE
Hottest:
CAMEO
STARPOINT
STEVIE WONDER
FAMILY
ATLANTIC STARR

MIDWEST

WBMX/Chicago
Michaels/Spoon
CHERRELLE
CHI-LITES
DIMPLES
GO WEST
Hottest:
BILLY OCEAN
KOOL & THE GANG
CON FUNK SHUN
POINTER SISTERS

WGCI/Chicago
Graham Armstrong
TRAMAINÉ
STAPLE SINGERS
HALL & OATES
CURTIS MAYFIELD
DOUG E. FRESH
GEORGE HOWARD
Hottest:
READY FOR THE WOR
FREDDIE JACKSON
WHITNEY HOUSTON
KOOL & THE GANG
BOBBY WOMACK

WBLZ/Cincinnati
Brian Castle
PAUL YOUNG
JAN HAMMER
COLONEL ABRAMS
MOVIES
Hottest:
READY FOR THE WOR
ANDRE CYMONE
POINTER SISTERS
FAMILY
BOOGIE BOYS

WZAK/Cleveland
Tolliver/Perry
PAUL LAURENCE
BOOGIE BOYS
KURTIS BLOW
EDDIE MURPHY
HALL & OATES
DEBARGE
DIANA ROSS
Hottest:
BOBBY WOMACK
RENE & ANGELA
DOUG E. FRESH
O'JAYS
STEVIE WONDER

WDMT/Cleveland
Dean/Faison
none
Hottest:
WHITNEY HOUSTON
READY FOR THE WOR
HUEY LEWIS & NEWS
EURYTHMICS
PAT BENATAR

Z103/Columbus
Mike Davis
MORRIS DAY
DIANA ROSS
EDDIE MURPHY
CHAKA KHAN
TA MARA & SEEN
JESSE JOHNSON
MICHAEL FRANKS
Hottest:
READY FOR THE WOR
KOKO POP
FREDDIE JACKSON
BOBBY WOMACK
RENE & ANGELA

WVKO/Columbus
KC Jones
KOKO POP
MORRIS DAY
PAUL YOUNG
CHAKA KHAN
DEBARGE
450 SL
Hottest:
STEVIE WONDER
CAMEO
BOBBY WOMACK
FREDDIE JACKSON
RENE & ANGELA
WDAO/Dayton
Lankford Stephens
none
Hottest:
FREDDIE JACKSON
WHITNEY HOUSTON
BILLY OCEAN
DAYTON
PRINCE

-WANM/Tallahassee
Joe Bullard
JAN HAMMER
PAUL YOUNG
SUGARHILL GANG
EVELYN KING
DIMPLES
CHAKA KHAN
MELBA MOORE
STANLEY CLARKE
Hottest:
BOOGIE BOYS
READY FOR THE WOR
FREDDIE JACKSON
WHITNEY HOUSTON
POINTER SISTERS

WTMP/Tampa
Dave Michaels
READY FOR THE WOR
KURTIS BLOW
BILLY & BABY GAP
DIANA ROSS
PAUL LAURENCE
Hottest:
FREDDIE JACKSON
POINTER SISTERS
FAMILY
BAR-KAYS
RENE & ANGELA

WAAA/Winston-Salem
Tina Carson
MAZE
VIKKI LOVE/NUANCE
DIMPLES
ISLEY JASPER & IS
BERNARD WRIGHT
CHAKA KHAN
TA MARA & SEEN
MADONNA
RICK JAMES
BRENDA STARR
MELBA MOORE
HALL & OATES
CURTIS MAYFIELD
COMMODORES
ARETHA FRANKLIN
GEORGE CLINTON
Hottest:
FREDDIE JACKSON
WHITNEY HOUSTON
PRINCE
STARPOINT
BOBBY WOMACK

WWWS/Saginaw
Crocket/Rosas
FAT BOYS
DIANA ROSS
BILLY & BABY GAP
CAMEO
CHERRELLE
VAL YOUNG
ONE WAY
NICOLE
Hottest:
FREDDIE JACKSON
FAMILY
RJ'S LATEST ARRIV
BAR-KAYS
CHARLIE SINGLETON

KMJM/St. Louis
Mike Stradford
FIVE STAR
B.A.D. BAND
TRAMAINÉ
CHERRELLE
SWEET TRIO
PAUL LAURENCE
BERNARD WRIGHT
Hottest:
KLYMAXX
STEVIE WONDER
FREDDIE JACKSON
DOUG E. FRESH

WZEN/St. Louis
Doug Harris
B.B. KING
JAN HAMMER
COLONEL ABRAMS
VAL YOUNG
RJ'S LATEST ARRIV
DIANA ROSS
RED HOT CHILI PE
Hottest:
RENE & ANGELA
STEVIE WONDER
FREDDIE JACKSON
DOUG E. FRESH

WVOT/Toledo
Charles Welch
none
Hottest:
TINA TURNER
BAR-KAYS
B.A.D. BAND
POINTER SISTERS
READY FOR THE WOR

KBWZ/Wichita
Bruce Adamek
DEBARGE
DENNIS EDWARDS
TEARS FOR FEARS
STEVIE WONDER
MICHAEL FRANKS
MORRIS DAY
Hottest:
READY FOR THE WOR
CON FUNK SHUN
FREDDIE JACKSON
FAMILY
BOOGIE BOYS

WLUW/Milwaukee
Miller/Marx
none
Hottest:
WHITNEY HOUSTON
READY FOR THE WOR
HUEY LEWIS & NEWS
EURYTHMICS

85 Reporting Stations

78 Current Reports

The following stations reported a frozen list this week:
WWIN/Baltimore
WDAO/Dayton
WPDQ/Jacksonville
KJCB/Lafayette
WHRK/Memphis
WLUW/Milwaukee
WVOI/Toledo

JAZZ

TOP 30

SEPTEMBER 20, 1985

Last Week

- 1 **1** AHMAD JAMAL/Digital Works (Atlantic)
- 2 **2** MANHATTAN TRANSFER/Vocalese (Atlantic)
- 3 **3** MCCOY TYNER/Just Feelin' (Palo Alto)
- 4 **4** BILLY HIGGINS/Mr. Billy Higgins (Riza)
- 8 **5** BILLY COBHAM/Warning (GRP)
- 9 **6** FLORA PURIM & AIRTO/Humble People (George Wein/Concord)
- 7 **7** ERNIE WATTS/Musican (Qwest/WB)
- 11 **8** DAVID FRISHBERG/Live At Vine Street (Fantasy)
- 18 **9** JOE SAMPLE/Oasis (MCA)
- 10 **10** SADAO WATANABE/Maisha (Elektra)
- 5 **11** VICTOR FELDMAN'S GENERATION BAND/High Visibility (TBA/Palo Alto)
- 6 **12** WIDESPREAD JAZZ ORCHESTRA/Paris Blues (Columbia)
- 13 **13** OREGON/Crossing (ECM)
- 19 **14** PAUL YONEMURA/First Flight Home (Jazz Mind)
- 12 **15** ANDY NARELL/Slow Motion (Hip Pocket/Windham Hill)
- 15 **16** MARY FETTIG/In Good Company (Concord)
- 20 **17** JORGE DALTO/Urban Oasis (Concord Picante)
- 16 **18** SPYRO GYRA/Alternating Currents (MCA)
- 27 **19** ONE NIGHT WITH BLUE NOTE/Preserved (Blue Note)
- 14 **20** FRANK FOSTER & FRANK WESS/Frankly Speaking (Concord)
- 24 **21** RUBY BRAFF & SCOTT HAMILTON/A First (Concord)
- 17 **22** KENNY PORE/You Don't Know Me (Passport)
- 23 **23** MARTIN LUND/Lundscapes (MLM/Zebra)
- 25 **24** LES McCANN/Music Box (Jam)
- 21 **25** WOODY SHAW/Setting Standards (Muse)
- 22 **26** JOHN ANELLO JR./Jackson Street Beat (Cexton)
- 30 **27** PHIL UPCHURCH/Companions (Jam)
- DEBUT** **28** 52nd STREET/Scrapple To The Apple (Inner City)
- DEBUT** **29** MARK EGAN/Mosaic (Hip Pocket/Windham Hill)
- 29 **30** PETER SPRAGUE/Na Pali Coast (Concord)

Black/Urban stations contributing to Jazz: WKND/Hartford, Melonae McClean; KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, Dell Spencer; WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; XHRM/San Diego, Duff Lindsey.

NEW & ACTIVE

- WAYNE SHORTER "Atlantis" (Columbia) 15/15**
Rotations: Heavy 1/1, Medium 5/5, Light 3/3, Extra Adds 6, Total Adds: 15, WGBH, WBGO, WFAE, KERA, WFPL, WMOT, WBEE, WNOP, WKSU, KKGO, KJAZ, KPLU, WHRO, WUSF, KIFM.
- DAN SIEGEL "On The Edge" (Pausa) 15/6**
Rotations: Heavy 1/0, Medium 6/3, Light 6/1, Extra Adds 2, Total Adds 6, WEBR, KUHF, KBEM, KJZZ, WFSS, WDMT. Heavy: KIFM, Medium: KCSC, WMGI, KRVS.
- AZYMUTH "Spectrum" (Milestone/Fantasy) 13/6**
Rotations: Heavy 4/1, Medium 4/1, Light 2/1, Extra Adds 3, Total Adds 6, WBGO, WBEE, WJZZ, KJZZ, WFXS, KLSK. Heavy: KBEM, KKGO, KPLU, Medium: KERA, KWMU.
- TIM WEISBERG "High Risk" (Desert Rock) 12/1**
Rotations: Heavy 3/0, Medium 5/0, Light 3/0, Extra Adds 1, Total Adds 1, WMID. Heavy: KBEM, KCSC, KIFM, Medium: WLOQ, WBEE, WLVE, WVPE, XHRM.
- AL JARREAU "Live In London" (WB) 11/4**
Rotations: Heavy 7/1, Medium 0/0, Light 2/1, Extra Adds 2, Total Adds 4, WNOP, KBEM, KJZZ, WFSS. Heavy: WBGO, WLOQ, WBEE, WJZZ, KPLU, KIFM.
- BRUCE FORMAN & GEORGE CABLES "Dynamics" (Concord) 10/8**
Rotations: Heavy 2/0, Medium 3/3, Light 0/0, Extra Adds 5, Total Adds 8, WEBR, WYRS, WNOP, KADX, KLON, KKGO, KJZZ, KPLU. Heavy: KJAZ, KXPR.
- AL DIMEOLA "Soaring Through A Dream" (Manhattan) 9/9**
Rotations: Heavy 0/0, Medium 2/2, Light 3/3, Extra Adds 4, Total Adds 9, WEBR, KERA, WNOP, KBEM, KKGO, KMHD, KJAZ, KPLU, KIFM.
- MATT BIANCO "Whose Side Are You On?" (Atlantic) 9/2**
Rotations: Heavy 1/0, Medium 5/1, Light 2/0, Extra Adds 1, Total Adds 2, KJZZ, WVPE. Heavy: KERA, Medium: WFPL, KBEM, WMID, KIFM.
- FUMIYAKI MIYAMOTO & NORIO MAEDA "Blue Rondo" (CBS) 8/2**
Rotations: Heavy 1/1, Medium 4/1, Light 3/0, Extra Adds 0, Total Adds 2, KUHF, KBEM, Medium: WNOP, KPLU, KLSK.

MOST ADDED

- WAYNE SHORTER (15)**
Atlantis (Columbia)
- AL DIMEOLA (9)**
Soaring Through A Dream (Manhattan)
- B. FORMAN & G. CABLES (8)**
Dynamics (Concord)
- ONE NIGHT WITH BLUE NOTE (8)**
Preserved (Blue Note)

HOTTEST

- AHMAD JAMAL (29)**
Digital Works (Atlantic)
- MANHATTAN TRANSFER (22)**
Vocalese (Atlantic)
- MCCOY TYNER (15)**
Just Feelin' (Palo Alto)

- ROSEMARY CLOONEY "Rosemary Clooney Sings Ballads" (Concord) 7/7**
Rotations: Heavy 2/2, Medium 1/1, Light 0/0, Extra Adds 4, Total Adds 7, WYRS, WMOT, KADX, KLON, KKGO, KPLU, WMID.
- CANONEO "Canoneo" (Guacamole) 7/0**
Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WMOT, WUWM, Medium: WVPE, KLSK.
- GEORGE SHEARING "Grand Piano" (Concord) 6/5**
Rotations: Heavy 2/1, Medium 2/2, Light 0/0, Extra Adds 2, Total Adds 5, WYRS, WMOT, KADX, KLON, KKGO. Heavy: KJAZ.
- ARNETT COBB "Keep On Pushin'" (Bee Hive) 6/2**
Rotations: Heavy 2/1, Medium 4/1, Light 0/0, Extra Adds 0, Total Adds 2, WBGO, KJAZ. Heavy: KPLU, Medium: KUHF, WBEE, WNUR.
- JEFF BERLIN & VOX HUMANA "Champions" (Passport) 6/2**
Rotations: Heavy 1/0, Medium 1/0, Light 4/2, Extra Adds 0, Total Adds 2, KUHF, WDET. Heavy: WNOP, Medium: KIFM.
- MAX LEAKE "Buns In The Sun" (Visionary) 6/2**
Rotations: Heavy 0/0, Medium 4/2, Light 2/0, Extra Adds 0, Total Adds 2, KRVS, WVPE, Medium: KMHD, WFSS.
- DWAYNE SMITH & ART JOHNSON "Heartbound" (Cafe) 6/1**
Rotations: Heavy 1/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WKSU, KLCC, Medium: WNOP, WVPE.
- JOHN STUBBLEFIELD "Confessin'" (Soul Note) 6/1**
Rotations: Heavy 0/0, Medium 4/0, Light 2/1, Extra Adds 0, Total Adds 1, WRTI, Medium: KLON, KJAZ, WNUR, KWMU.
- AFFIRMATION "Identity Crisis" (Rhombus) 5/1**
Rotations: Heavy 1/0, Medium 0/0, Light 4/1, Extra Adds 0, Total Adds 1, KUHF. Heavy: KERA.
- CHUCK FOSTER "Long Overdue!" (Sea Breeze) 5/1**
Rotations: Heavy 0/0, Medium 2/1, Light 3/0, Extra Adds 0, Total Adds 1, KUHF, Medium: WVPE.
- M. PETERS, B. WILBUR & B. LAGRENE "Django's Music" (Stash) 5/1**
Rotations: Heavy 0/0, Medium 3/1, Light 2/0, Extra Adds 0, Total Adds 1, KLSK, Medium: WPL, KADX.
- GROVER WASHINGTON "Anthology" (Elektra) 5/1**
Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Extra Adds 0, Total Adds 1, KRVS. Heavy: KBEM, Medium: WBFO, WBGO.
- BUD SHANK "Live At The Haig" (Bainbridge) 5/0**
Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WBFO, Medium: WMOT, KWMU.

REGIONALIZED ADDS & HOTS

EAST	MIDWEST	WEST	
<p>WMID/Atlantic City (*) B.H. Hopkins ROSEMARY CLOONEY T.M. WEISBERG Hot: ASHLEY ALEXANDER BILLY HIGGINS AHMAD JAMAL FOSTER & WESS MANHATTAN TRANSFER WGBH/Boston Eric Jackson ANDY NARELL ERROL GARNER ONE NIGHT w/ BLUE WAYNE SHORTER HARCOCK & SUSO RUD POWELL JOHN ANELLO JR. Hot: AHMAD JAMAL MCCOY TYNER WOODY SHAW RAY BROWN TRIO GERALD WILSON WEBB/Bufalo Al Wallack RIC SHANSON ONE NIGHT w/ BLUE KENNY PORE MARTIN LUND WOODY SHAW FORMAN & CABLES DAN SIEGEL AL DIMEOLA Hot: BILLY HIGGINS AHMAD JAMAL SPYRO GYRA MANHATTAN TRANSFER JOE SAMPLE WBFO/Bufalo John Hunt Hot: MANHATTAN TRANSFER AHMAD JAMAL DAVE HOLLAND BILLY HIGGINS</p>	<p>WBGO/Newark Rollins/Kirk AZYMUTH ARNETT COBB LITTLE MILTON BRUFF & HAMILTON PHIL UPCHURCH WAYNE SHORTER Hot: MANHATTAN TRANSFER AHMAD JAMAL JOHNNY HARTMAN JOE SAMPLE OREGON</p> <p>WRTI/Philadelphia Philly Group LUCKY THOMPSON ARBEY LINCOLN STANLEY TURBENTIN OLIVER LAMP FRANK LOWE SADAO WATANABE FREDDIE HUBBARD MCCOY TYNER BILL PRISSELL JOHN STUBBLEFIELD Hot: PHILLY JOE JONES DAVE HOLLAND WAYNE SHORTER MANHATTAN TRANSFER AHMAD JAMAL</p> <p>WYRS/Stamford Rick Petrone ROSEMARY CLOONEY FORMAN & CABLES GEORGE SHEARING CONCORD SOUND Hot: JUDY ROBERTS GENERATION BAND MANHATTAN TRANSFER ROSEMARY CLOONEY AHMAD JAMAL</p>	<p>WBEE/Chicago (*) John Hill DON RANDI MARTIN LUND BRUFF & HAMILTON AZYMUTH WAYNE SHORTER Hot: 52nd STREET (SIMON) MANHATTAN TRANSFER MARK FRANKS AL JARREAU PHIL UPCHURCH Hot: WNOP/Cincinnati (*) Chris Wagner AL DIMEOLA HARCOCK & SUSO WAYNE SHORTER AL JARREAU FORMAN & CABLES Hot: SPYRO GYRA OREGON AHMAD JAMAL MANHATTAN TRANSFER WBEE/Columbus (*) Zoot Shider BILLY HIGGINS STEVE NARAHARA PAUL YONEMURA DEBOUT Hot: AHMAD JAMAL ANDY NARELL JOHN ANELLO JR. WIDESPREAD JAZZ O BRUFF & HAMILTON WZZM/Detroit (*) Doris Bass JORGE DALTO AZYMUTH LORRA ALEXANDRIA Hot: AHMAD JAMAL FLORA PURIM & AIR MARY FETTIG DAVE VALENTIN AL JARREAU</p> <p>WJZZ/Orlando (*) Gerardi Hot: GENERATION BAND SADAO WATANABE SPYRO GYRA AHMAD JAMAL GRUSIN & RITENOUR</p> <p>WUSF/Tampa Bob Seymour WAYNE SHORTER JOE SAMPLE Hot: MANHATTAN TRANSFER OREGON 52nd STREET (SIMON) AL JARREAU & AIR MCCOY TYNER</p>	<p>WUWM/Milwaukee Kim Greer HOWARD MCGHEE DEXTER GORDON 52nd STREET (SIMON) MARK EGAN CHARLIE PERSIP DAVE HOLLAND Hot: AHMAD JAMAL BILLY HIGGINS CANONEO MCCOY TYNER SPYRO GYRA KBEM/Minneapolis J.D. Ball AL JARREAU DAN SIEGEL AL DIMEOLA DEXTER GORDON MUYOON & HONDA Hot: JOE SAMPLE AHMAD JAMAL PHIL UPCHURCH AZYMUTH GROVER WASHINGTON KTCJ/Minneapolis (*) Ed Garrett ANDY JAFFE SEXTET ERLIE WATTS 52nd STREET (SIMON) FOSTER & WESS Hot: ASHLEY ALEXANDER MCCOY TYNER AHMAD JAMAL MANHATTAN TRANSFER SADAO WATANABE</p> <p>KCSZ/Oklahoma City Kevin Norman ONE NIGHT w/ BLUE Hot: BILLY COBHAM WIDESPREAD JAZZ O ORSON TIM WEISBERG JOE SAMPLE ONE NIGHT w/ BLUE JOE SAMPLE MAX LEMKE MARK EGAN DAROL ANGER MATT BIANCO Hot: AHMAD JAMAL 52nd STREET (SIMON) PAUL YONEMURA DUD SHANK FOSTER & WESS KRWL/Louis Jim Wallace DAVE HOLLAND MARK EGAN Hot: BILLY HIGGINS MCCOY TYNER BILLY COBHAM FLORA PURIM & AIR OREGON</p> <p>KJAZ/San Francisco (*) Bob Parloche WAYNE SHORTER FRANCO D'AMBROIA ARNETT COBB JACKIE MCLEAN LES MCCANN KENIA ONE NIGHT w/ BLUE AL DIMEOLA CHRIS JAMES HENRY FRANKLIN Hot: WAYNE SHORTER FORMAN & CABLES AHMAD JAMAL HANK MOBLEY FRANCO D'AMBROIA KLSK/Santa Fe (*) Rick Darby AZYMUTH MARK EGAN BILLY HIGGINS PETERS, WILBUR & LES MCCANN ONE NIGHT w/ BLUE Hot: WIDESPREAD JAZZ O OREGON BOB MILLINS SADAO WATANABE AZYMUTH KUPY/STOCKTON 25-SMITH/RANNEY MARK EGAN Hot: MANHATTAN TRANSFER GENERATION BAND AHMAD JAMAL FLORA PURIM & AIR BILLY HIGGINS KPLU/Facome Seattle Charles Tomaras JOE SAMPLE AL DIMEOLA WAYNE SHORTER FORMAN & CABLES ROSEMARY CLOONEY Hot: ONE NIGHT w/ BLUE AL JARREAU AZYMUTH REGGY STERN GUY PASCIANI</p>

51 Reporting Stations
44 Current Reports



Max Leake "Buns In The Sun"

What Can We Say
Except "GREAT BUNS"

On Visionary Records
Contact: Visionary Records
P.O. Box 13458
Pittsburgh, PA 15243
(412) 561-7159

KJCB/Lafayette failed to report;
its playlist was frozen.

WBFO/Bufalo, WLOQ/Orlando,
WLVE/Miami Beach, WNUR/Evanston
called in a frozen playlist.
KKSJ/Portland reported a frozen
playlist for two consecutive weeks
and was not used in this week's data.

COUNTRY

TOP 50

Three Weeks	Two Weeks	Last Week	
8	5	2	1 OAK RIDGE BOYS/Touch A Hand, Make A Friend (MCA)
4	2	1	2 MARIE OSMOND with DAN SEALS/Meet Me In Montana (Capitol/Curb)
10	8	5	3 JUICE NEWTON/You Make Me Want To Make You Mine (RCA)
22	16	9	4 ALABAMA/Can't Keep A Good Man Down (RCA)
17	15	10	5 STEVE WARINER/Some Fools Never Learn (MCA)
12	9	6	6 CHARLY McCLAIN with WAYNE MASSEY/With Just One Look In Your Eyes (Epic)
14	12	8	7 RONNIE MCDOWELL/Love Talks (Epic)
1	1	4	8 RONNIE MILSAP/Lost In The Fifties Tonight (RCA)
19	13	11	9 EDDY RAVEN/I Wanna Hear It From You (RCA)
21	18	15	10 CRYSTAL GAYLE/A Long And Lasting Love (WB)
5	3	3	11 EDDIE RABBITT/She's Comin' Back To Say Goodbye (WB)
24	21	17	12 EXILE/Hang On To Your Heart (Epic)
26	23	18	13 GARY MORRIS/I'll Never Stop Loving You (WB)
23	19	16	14 VINCE GILL/If It Weren't For Him (RCA)
6	6	7	15 CONWAY TWITTY/Between Blue Eyes And Jeans (WB)
29	27	20	16 BARBARA MANDRELL/Angel In Your Arms (MCA)
25	22	19	17 GEORGE JONES/Who's Gonna Fill Their Shoes (Epic)
30	26	21	18 JOHN SCHNEIDER/I'm Gonna Leave You Tomorrow (MCA)
37	33	24	19 LEE GREENWOOD/I Don't Mind The Thorns... (MCA)
35	31	25	20 STATLERS/Too Much On My Heart (Mercury/PG)
33	30	26	21 LOUISE MANDRELL/I Wanna Say Yes (RCA)
3	7	14	22 WAYLON JENNINGS/Drinkin' And Dreamin' (RCA)
40	36	29	23 HANK WILLIAMS JR./This Ain't Dallas (WB/Curb)
2	4	13	24 FORESTER SISTERS/I Fell In Love Again Last Night (WB)
31	29	27	25 ED BRUCE/If It Ain't Love (RCA)
36	34	31	26 SOUTHERN PACIFIC/Thing About You (WB)
16	14	12	27 MERLE HAGGARD/Kern River (Epic)
39	37	33	28 MICKEY GILLEY/You've Got Something On Your Mind (Epic)
34	32	30	29 LORETTA LYNN/Heart Don't Do This To Me (MCA)
—	—	38	30 EARL THOMAS CONLEY/Nobody Falls Like A Fool (RCA)
—	50	37	31 BELLAMY BROTHERS/Lie To You For Your Love (MCA/Curb)
47	41	35	32 RAY CHARLES with HANK WILLIAMS JR./Two Old Cats Like Us (Columbia)
BREAKER	33	33	33 T.G. SHEPPARD/Doncha (Columbia)
44	40	36	34 JOHN ANDERSON/Tokyo, Oklahoma (WB)
BREAKER	35	35	35 MEL McDANIEL/Stand Up (Capitol)
BREAKER	36	36	36 GEORGE STRAIT/The Chair (MCA)
46	42	39	37 JUDY RODMAN/You're Gonna Miss Me When I'm Gone (MTM)
49	44	41	38 DAN FOGELBERG/Down The Road/Mountain Pass (Full Moon/Epic)
BREAKER	39	39	39 WILLIE NELSON/Me And Paul (Columbia)
BREAKER	40	40	40 JENNINGS/NELSON/CASH/KRISTOFFERSON/Desperados Waiting For A Train (Columbia)
9	10	22	41 SYLVIA/Cry Just A Little Bit (RCA)
—	48	44	42 VERN GOSDIN/I Know The Way To You By Heart (Compleat/PG)
18	17	28	43 JOHN CONLEE/Blue Highway (MCA)
27	24	23	44 KATHY MATTEA/He Won't Give In (Mercury/PG)
BREAKER	45	45	45 RICKY SKAGGS/You Make Me Feel Like A Man (Epic)
BREAKER	46	46	46 JIM GLASER/In Another Minute (Noble Vision/MCA)
DEBUT	47	47	47 JIMMY BUFFETT/If The Phone Doesn't Ring, It's Me (MCA)
7	11	32	48 SAWYER BROWN/Used To Blue (Capitol/Curb)
DEBUT	49	49	49 JANIE FRICKE/Somebody Else's Fire (Columbia)
11	20	34	50 NITTY GRITTY DIRT BAND/Modern Day Romance (WB)

SEPTEMBER 20, 1985

Total Reports/Adds	Heavy	Medium	Light
156/0	142	12	2
153/0	131	17	5
154/0	130	19	5
154/0	107	47	0
154/0	100	51	3
144/1	109	25	10
150/0	102	37	11
139/0	106	20	13
155/1	88	60	7
155/2	80	69	6
143/0	113	20	10
154/0	66	80	8
156/2	41	106	9
142/0	63	63	16
126/0	75	32	19
151/1	33	99	19
139/1	54	66	19
143/5	35	88	20
152/5	15	107	30
143/6	22	96	25
144/3	25	91	28
105/0	50	38	17
148/7	10	95	43
98/0	45	36	17
133/1	16	88	29
131/8	22	76	33
106/0	40	45	21
130/10	7	79	44
116/2	19	65	32
133/22	4	61	68
131/20	1	65	65
108/12	4	63	41
110/24	4	56	50
97/4	8	53	36
115/26	1	47	67
107/34	4	43	60
101/10	5	46	50
98/14	2	52	44
94/30	1	37	56
93/16	0	42	51
61/0	17	26	18
88/14	1	47	40
64/0	20	27	17
71/1	11	41	19
94/20	0	36	58
93/24	1	22	70
77/18	2	23	52
47/0	7	21	19
83/39	2	17	64
45/0	7	18	20

MOST ADDED

- JANIE FRICKE (39) Somebody Else's Fire (Columbia)
- SAWYER BROWN (35) Betty's Bein' Bad (Capitol/Curb)
- GEORGE STRAIT (34) The Chair (MCA)
- GAIL DAVIES (31) Break Away (RCA)
- WILLIE NELSON (30) Me And Paul (Columbia)
- MEL McDANIEL (26) Stand Up (Capitol)
- T.G. SHEPPARD (24) Doncha (Columbia)
- JIM GLASER (24) In Another Minute (Noble Vision/MCA)
- MERLE HAGGARD (24) Amber Waves Of Grain (Epic)
- EARL THOMAS CONLEY (22) Nobody Falls Like A Fool (RCA)

HOTTEST

- MARIE OSMOND w/ DAN SEALS (85) Meet Me In Montana (Capitol/Curb)
- OAK RIDGE BOYS (80) Touch A Hand, Make A Friend (MCA)
- JUICE NEWTON (67) You Make Me Want To Make... (RCA)
- ALABAMA (65) Can't Keep A Good Man Down (RCA)
- RONNIE MILSAP (62) Lost In The Fifties Tonight (RCA)
- EDDIE RABBITT (35) She's Comin' Back To Say Goodbye (WB)
- GEORGE JONES (22) Who's Gonna Fill Their Shoes (Epic)
- CONWAY TWITTY (20) Between Blue Eyes And Jeans (WB)
- CRYSTAL GAYLE (20) A Long And Lasting Love (WB)
- CHARLY McCLAIN w/ WAYNE MASSEY (20) With Just One Look In Your Eyes (Epic)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

MEL McDANIEL Stand Up (Capitol)

74% of our reporters on it. Heavy: 1, Medium 47, Light 67, Total Adds 26 including WPTR, CHOW, KRRV, WXBQ, KPLX, WRNL, WSLR, WONE, KWMT, WITL, WWJO, KVOC, KLZ, KVEG, KMPS. A Most Added Record. Moves 43-35 on the Country chart.

T.G. SHEPPARD Doncha (Columbia)

71% of our reporters on it. Heavy: 4, Medium 56, Light 50, Total Adds 24 including WSEN, CHOW, WYNK, WSOC, KHEY, WSIX, KYXX, WUSN, KJJY, KFKF, WTHI, KGHL, KNIX, KRAK, KMPS. A Most Added Record. Moves 47-40-33 on the Country chart.

GEORGE STRAIT The Chair (MCA)

69% of our reporters on it. Heavy: 4, Medium 43, Light 60, Total Adds 34 including WRKZ, WKYG, WPOR, WEZL, WUSY, WESC, WMC, WKIX, WUSQ, WQHK, WMIL, WTHI, KIK-FM, KLZ, KNIX. A Most Added Record. Moves 47-36 on the Country chart.

WILLIE NELSON Me And Paul (Columbia)

60% of our reporters on it. Heavy: 1, Medium 37, Light 56, Total Adds 30 including WTSV, WIXY, WZZK, WGTO, WAMZ, WKIX, KBMR, WGEE, WITL, WWJO, KYAK, KYGO, KRWQ, KNEW, KCKC. A Most Added Record. Moves 50-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status. Checkmarks signify the most added of the non-charted records.

RICKY SKAGGS

You Make Me Feel Like A Man (Epic)

60% of our reporters on it. Heavy: 0, Medium 36, Light 58, Total Adds 20 including WQBE, WTSV, WIXY, KRRV, KASE, WYNK, WCOS, WSIX, WKIX, WKIX, WUSQ, WTQR, WONE, WITL, WTHI, KYGO, KVEG. Moves 49-45 on the Country chart.

JIM GLASER

In Another Minute (Noble Vision/MCA)

60% of our reporters on it. Heavy: 1, Medium 22, Light 70, Total Adds 24 including WQBE, WAJR, WNYR, KRRV, WFNC, WLWI, WIRK, WSLR, WMNI, WTSO, WTHI, KRST, KUUY, KFRE, KVEG. A Most Added Record. Debuts at number 46 on the Country chart.

JENNINGS/NELSON/CASH/KRISTOFFERSON Desperados Waiting For A Train (Columbia)

60% of our reporters on it. Heavy: 0, Medium 42, Light 51, Total Adds 16, WAJR, WIXY, KRRV, WVMI, WEZL, KIKK, WKSJ, WKIX, WRNL, WUSQ, KRAK, WFMS, KIK-FM, KKCS, KRAK, KCUB. Moves 45-40 on the Country chart.

COUNTRY

NEW & ACTIVE

VERN GOSDIN "I Know The Way To You By Heart" (Compleat/PolyGram) 88/14
 Rotations: Heavy 1, Medium 47, Light 40, Total Adds 14, WCAO, WTSV, WRKZ, WPOR, WIXY, WVMI, KIKK, WQYK, WTQR, WLLR, KKAL, KWJJ, KRAK, KIGO. Moves 48-44-42 on the Country chart.

JANIE FRICKE "Somebody Else's Fire" (Columbia) 83/39
 Rotations: Heavy 2, Medium 17, Light 64, Total Adds 39 including WGNA, WQBE, WRKZ, WZZK, WUSY, KIKK, WLWI, KRMD, WTQR, WUBE, KFKF, WXCL, KRST, KLZ, KMAK, KCBQ, KMPD. Debuts at number 49 on the Country chart.

JIMMY BUFFETT "If The Phone Doesn't Ring, It's Me" (MCA) 77/18
 Rotations: Heavy 2, Medium 23, Light 52, Total Adds 18, WTSV, WOKQ, WILQ, KEAN, WXBQ, WEZL, WESC, WUSQ, WKKQ, WITL, K102, KVOO, KJOT, KVOC, KYGO, KFRE, KMAK, KRPM. Debuts at number 47 on the Country chart.

GAIL DAVIES "Break Away" (RCA) 65/31
 Rotations: Heavy 0, Medium 15, Light 50, Total Adds 31 including WAJR, WIXL, WIXY, WYII, WESC, WKSJ, WKIX, KKYX, WMNI, WAXX, WTSO, KKAL, KMAK, KCCY, KRPM.

TOM T. HALL "Down On The Florida Keys" (Mercury/PolyGram) 63/3
 Rotations: Heavy 0, Medium 37, Light 26, Total Adds 3, WEZL, WSLR, WTSO. Medium: WVAM, WTSV, WWVA, WDXE, WCMS, KKYX, WIRK, WITL, KFDI, KVOC, KQIL, KSOP.

LANE BRODY "Baby's Eyes" (EMI America) 62/11
 Rotations: Heavy 1, Medium 17, Light 44, Total Adds 11, WQBE, WIXY, KEAN, WUSY, WAMZ, WUSQ, KWMT, WITL, KRKT, KMAK, KTOM.

BANDANA "Lovin' Up A Storm" (WB) 58/10
 Rotations: Heavy 2, Medium 18, Light 38, Total Adds 10, WCAO, WPOR, WIXY, WWVA, WEZL, KSSN, WKIX, WIRK, WITL, WXCL. Heavy: WOKK, WCUZ. Medium: KRKT, KEIN, KIGO.

KEITH WHITLEY "I've Got The Heart For You" (RCA) 47/11
 Rotations: Heavy 0, Medium 12, Light 35, Total Adds 11, WSNO, WWVA, WTVY, WFNC, WKIX, WSLR, KSO, KWMT, WITL, KUUY, KEIN. Medium: WPAP, KRMD, KFDI, KSOP.

SIGNIFICANT ACTION

SHELLY WEST "I'll Dance The Two-Step" (Viva) 46/2
 Rotations: Heavy 0, Medium 18, Light 28, Total Adds 2, WEZL, KSO. Medium: WVAM, WTSV, WYII, WTVY, KKYX, WITL, KTTS, KFRE.

SHOPPE "Holdin' The Family Together" (MTM) 42/9
 Rotations: Heavy 0, Medium 13, Light 29, Total Adds 9, WPTR, WAJR, WEZL, WUSY, WPAP, WKIX, WAXX, KWMT, KVOO.

RAY STEVENS "The Haircut Song" (MCA) 40/9
 Rotations: Heavy 3, Medium 14, Light 23, Total Adds 9, WTVY, WFNC, WESC, WKIX, WGAR-FM, KSO, WFMS, WMIL, KRYS. Heavy: WVMI, KIKK.

SAWYER BROWN "Betty's Bein' Bad" (Capitol/Curb) 35/35
 Rotations: Heavy 0, Medium 5, Light 30, Total Adds 35 including WCAO, WDSY, WNYR, WAMZ, WIRK, WCUZ, WXCL, KUZZ, KTOM, KCKC.

JOE STAMPLEY "I'll Still Be Loving You" (Epic) 35/10
 Rotations: Heavy 0, Medium 8, Light 27, Total Adds 10, WVAM, WWVA, WILQ, WTVY, KILT-FM, WLWI, KKYX, KSO, WAXX, KIOV.

NICOLETTE LARSON "Building Bridges" (MCA) 35/9
 Rotations: Heavy 1, Medium 10, Light 24, Total Adds 9, WBGW, WWVA, WTVY, WAXX, KTTS, KIK-FM, KEIN, KSOP, KCBQ. Heavy: WCUZ.

MERLE HAGGARD "Amber Waves Of Grain" (Epic) 25/25
 Rotations: Heavy 2, Medium 8, Light 15, Total Adds 25 including WBGW, WSNO, WAMZ, WOKK, WGEE, WITL, KFDI, KUZZ, KNIX, KWJJ.

ROGER MILLER "River In The Rain" (MCA) 25/19
 Rotations: Heavy 0, Medium 3, Light 22, Total Adds 19 including WWVA, WYII, WDXE, WOKK, WLWI, KFGO, KTTS, KVOO, KEIN, KGA.

CHUCK PYLE "Drifters Wind" (Urban Sound) 23/5
 Rotations: Heavy 0, Medium 4, Light 19, Total Adds 5, WEZL, WOKK, KFDI, KEIN, KRYS. Medium: WBGW, WFNC, WITL, KIGO.

LOY BLANTON "Sailing Home To Me" (Soundwaves) 21/4
 Rotations: Heavy 1, Medium 6, Light 14, Total Adds 4, WESC, WCMS, WITL, KRWQ. Heavy: KRMD. Medium: WTVY, WFNC, KKYX, KSO, KVOO.

TOM JONES "Not Another Heart Song" (Mercury/PolyGram) 21/1
 Rotations: Heavy 0, Medium 4, Light 17, Total Adds 2, WEZL, KEIN. Medium: WTVY, KKYX, KRMD, KTTS. Light: WVAM, WSNO, WYII, KVOO, KRPM.

JUDDS "Have Mercy" (RCA/Curb) 20/20
 Rotations: Heavy 0, Medium 5, Light 15, Total Adds 20 including WCAO, WBGW, WGTO, KSSN, WDAF, KXXY, KFDI, KUZZ, KQIL, KNIX.

HOLLY DUNN "My Heart Holds On" (MTM) 19/9
 Rotations: Heavy 0, Medium 1, Light 18, Total Adds 9, WYII, KRRV, WFNC, WDXE, WPAP, KRMD, KFGO, KIOV, KRST. Medium: WLWI.

KAREN TAYLOR-GOOD "Up On Your Love" (Mesa) 18/10
 Rotations: Heavy 0, Medium 1, Light 17, Total Adds 10, WBGW, WPOR, WWVA, WTVY, WLWI, KSO, KFGO, KVOO, KRWQ, KIGO.

LEON EVERETTE "Til A Tear Becomes A Rose" (Mercury/PolyGram) 17/13
 Rotations: Heavy 0, Medium 2, Light 15, Total Adds 13 including KRRV, WGTO, WLWI, WPAP, WKIX, KFGO, KTTS, KFDI, KTOM, KGA.

REBA McENTIRE "Only In My Mind" (MCA) 15/14
 Rotations: Heavy 0, Medium 3, Light 12, Total Adds 14 including WVAM, WBGW, WSNO, WDXE, KSSN, WCUZ, KXXY, KKAL, KUZZ, KCKC.

ATLANTA "Can't You Hear That Whistle Blow" (MCA) 15/1
 Rotations: Heavy 0, Medium 2, Light 13, Total Adds 1, KKRK. Medium: WTVY, KEIN. Light: WSNO, WKYG, WYII, KRMD, WCUZ, KVOO, KRWQ, KRYS.

NARVEL FELTS "Out Of Sight, Out Of Mind" (Evergreen) 15/0
 Rotations: Heavy 1, Medium 0, Light 11, Total Adds 0. Medium: WVAM, WTVY, WPAP. Light: WIXY, WEZL, WLWI, WKIX, KRMD, KTTS, KVOO, KRKT.

CHARLIE DANIELS "American Farmer" (Epic) 13/13
 Rotations: Heavy 1, Medium 0, Light 12, Total Adds 13 including WGNA, WSNO, WIXL, WOKK, WIRK, WGAR-FM, KXXY, KRKT, KVOC, KQIL.

NEIL YOUNG "Get Back To The Country" (Geffen) 12/11
 Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WGNA, WSNO, WIXL, WFNC, WIRK, KIOV, WWJO, KFDI, KKAL, KVOC, KQIL.

ROSANNE CASH "Never Be You" (Columbia) 11/11
 Rotations: Heavy 0, Medium 2, Light 9, Total Adds 11, WBGW, WSNO, WDSY, WDXE, KYKX, WAMZ, WOKK, WCUZ, WIL, KRKT, KVOC.

REGINA LEIGH "If You Meet Me Halfway" (Roundhouse) 11/5
 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 5, WCAO, WYII, WLWI, KRYS, KSOP. Light: WGNA, WKYG, WFNC, WDXE, WCMS, KIGO.

JOHNNY LEE "They Never Had To Get Over You" (WB) 10/10
 Rotations: Heavy 0, Medium 3, Light 7, Total Adds 10, WBGW, WSNO, KASE, WGTO, WDXE, KKAL, KUZZ, KQIL, KRYS.

LLOYD DAVID FOSTER "I'm As Over You As I'm Gonna..." (Columbia) 10/5
 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WOKK, KKYX, KFGO, KTTS, KVOO. Light: KSSN, KRMD, KFDI, KRKT, KRYS.

KENDALLS "Two Heart Harmony" (Mercury/PolyGram) 9/9
 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WVAM, WBGW, WSNO, KRKT, KKAL, KUZZ, KVOC, KMAK, KQIL.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
LORETTA LYNN/Just A Woman (MCA)	Just A Woman
KATHY MATTEA/Heart Of The Country (Mercury/PG)	From My Heart
SOUTHERN PACIFIC/Perfect Stranger (WB)	Southern Pacific
GARY MORRIS/100% Chance of Rain (WB)	Anything Goes
NITTY GRITTY DIRT BAND/Partners, Brothers, and Friends (WB)	Partners, Brothers..
ALABAMA/Down On Longboat Key (RCA)	40 Hour Week
GEORGE STRAIT/In Too Deep (MCA)	Something Special
JOHN SCHNEIDER/Say Hello To Goodbye (MCA)	Trying To Outrun The Wind
JOHN ANDERSON/A Little Rock & Roll (& Some...) (WB)	Tokyo, Oklahoma
GARY MORRIS/Anything Goes (WB)	Anything Goes
NITTY GRITTY DIRT BAND/As Long As You're Loving Me (WB)	Partners, Brothers..
WAYLON JENNINGS/Rhiannon (RCA)	Turn The Page
CRYSTAL GAYLE/Touch And Go (WB)	Nobody Wants To Be Alone
HANK WILLIAMS JR./Something To Believe In (WB/Curb)	Five-O
JOHN ANDERSON/Down In Tennessee (WB)	Tokyo, Oklahoma
GEORGE STRAIT/Dance Time In Texas (MCA)	Something Special

B I O	TO PROGRAM DIRECTORS	AIR DATE OCTOBER '85	TIME TWICE DAILY
	FROM WESTWOOD ONE	AREA CODE 213	NUMBER 204-5000
M E M O	MESSAGE "THAT'S COUNTRY MUSIC"		
	-- celebrating Country Music Month every day		
	<input checked="" type="checkbox"/> FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY		

ADULT/CONTEMPORARY

BREAKERS

AH-HA

Take On Me (WB)

75% of our reporters on it. Rotations: Heavy 22/0, Medium 51/10, Light 32/17, Total Adds 27, WCLY, WLTS, WARM98, WLTF, WMJI, KLSI, KS94, KHOW, KMJI, KGW, WICC, WSFM, K106, WBT, WGOW, WRKA, WLAC-FM, WHBC, WING, KLYF, WFMK, 3WM, KRAV, KBOI, WTKO, KEEZ, KWEB. Moves to number 14 on the A/C chart.

GINO VANNELLI

Hurts To Be In Love (CBS Associated)

66% of our reporters on it. Rotations: Heavy 5/0, Medium 55/6, Light 32/11, Total Adds 17, WCLY, 2WD, KLSI, KUDL, KGW, B100, WGOW, WIVY, WRVA, WING, KQ99, WMGN, 3WM, KBOI, KDUK, WWMJ, WAHR.

DARYL HALL & JOHN OATES

The Way You Do The Things You Do (RCA)

62% of our reporters on it. Rotations: Heavy 15/0, Medium 51/6, Light 21/9, Total Adds 15, WLTF, WOMC, KGW, V100, WKYE, WEIZ, WRKA, KLYF, WHB, WMGN, WLTE, KBOI, KSL, KKPL, KWEB. Moves to number 19 on the A/C chart.

DAVID FOSTER

Love Theme From 'St. Elmo's Fire' (Atlantic)

61% of our reporters on it. Rotations: Heavy 12/0, Medium 47/12, Light 27/14, Total Adds 26, WTAE, KS94, KMGG, KFMB, WKGW, WLAC-FM, WEZS, WNAM, WHBC, WING, KLYF, WLHT, WISN, WHNN, KRAV, KDUK, KWAV, KBEST, WWRN, WSKY, WZLQ, WXUS, KEEZ, WJON, K99, KALE. Moves to number 21 on the A/C chart.

NEW & ACTIVE

MOTELS "Shame" (Capitol) 82/8

Rotations: Heavy 15/0, Medium 51/1, Light 16/7, Total Adds 8, WCLY, KMJI, KFMB, WMJJ, KCIX, WWRN, WTKO, WPPA, Heavy: WKBW, 2WD, KEY103, WSFL, KDUK, WWMJ, WEIM, WSKI, WSKY, WCKQ, WCHV, KRLB, WORG, KQSW, KALE. Mediums include: WARM99, WLTS, WARM98, WSNY, WTVN, KHOW, KGW, B100, KIFM, KJR.

MAURICE WHITE "Stand By Me" (Columbia) 82/23

Rotations: Heavy 1/0, Medium 40/8, Light 41/15, Total Adds 23 including WFBR, WARM99, WSB-FM, WARM98, KJR, WWMJ, WICC, WEZC, WSFL, WING, KIOA, KQ99, WFMK, 3WM, KDUK, KKPL, WTKO, WAGE, I94, KWEB, WBOW, KKLK, K99.

JOHN PARR "St. Elmo's Fire (Man In Motion)" (Atlantic) 75/6

Rotations: Heavy 33/1, Medium 36/2, Light 6/3, Total Adds 6, WNIC, WICC, WMJJ, WPPA, WGSV, K99. Heavy: WKBW, 2WD, WLTF, WOMC, KMGG, WKYE, WIVY, WHAS, WSFL, WSTF, WAVE, WNAM, KLYF, KQ99, WTRX, WLHT, WENS, WFMK, WMGN, KRAV, KVVU, KDUK, KKUA, KWAV. Medium: WHTX, WARM99, KVIL-FM, 55KRC, WLLT, WMJI, WSNY, WTVN, KYKY, KHOW, B100, KJR. Moves to number 17 on the A/C chart.

DURELL COLEMAN "Somebody Took My Love" (Island) 69/3

Rotations: Heavy 4/0, Medium 36/0, Light 29/2, Total Adds 3, WSFM, KELT, WLAC-FM. Heavy: WTKO, WMT-FM, KRBS, KALE. Mediums include: WFBR, WKBW, WPIX, WCLY, KUDL, WCCO, KGW, KFMB, WWMJ, WJON, KEY103, WBT, WRVA, WHBY, WNAM, WHBC, KIOA.

TEARS FOR FEARS "Head Over Heels" (Mercury/PolyGram) 57/15

Rotations: Heavy 2/0, Medium 28/5, Light 27/10, Total Adds 15, WTAE, KVIL-FM, KYKY, B100, WICC, WKGW, WEZC, WING, WTRX, WMGN, WHNN, WWMJ, WGLL, WAGE, WJON. Heavy: WARM99, WCHV. Medium: WFBR, WHTX, WSB-FM, WARM98, KFMB, WAEB, WKYE, WSFL, KKUA, KBEST.

CARRIE LUCAS "Hello Stranger" (Constellation/MCA) 57/3

Rotations: Heavy 2/0, Medium 31/1, Light 24/2, Total Adds 3, WKYE, KBOI, WZLQ. Heavy: WORG, WCIL. Medium: WFBR, WKBW, WCLY, KFMB, KIFM, K106, WSFL, WHBY, WTRX, WISN, KSL.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	140/1	121	18	1
2 KOOL & THE GANG	129/0	102	25	2
3 STEVIE WONDER	134/6	90	37	7
4 WHAM!	126/0	97	26	3
5 MICHAEL FRANKS	119/1	83	31	5
6 TINA TURNER	119/0	69	43	7
7 BILLY JOEL	110/0	59	43	8
8 COMMODORES	121/1	69	46	6
9 HUEY LEWIS & THE NEWS	105/0	74	27	4
10 GODLEY & CREME	117/6	49	54	14
11 HOWARD JONES	103/2	53	44	6
12 AIR SUPPLY	106/3	33	63	10
13 NATALIE COLE	99/1	43	46	10
14 A-HA	105/27	22	51	32
15 MICHAEL McDONALD	91/1	31	48	12
16 COREY HART	79/1	22	43	14
17 JOHN PARR	75/6	33	36	6
18 BILLY OCEAN	81/0	17	42	22
19 DARYL HALL & JOHN OATES	87/15	15	51	21
20 MOTELS	82/8	15	51	16
21 DAVID FOSTER	86/26	12	47	27
22 RONNIE MILSAP	70/1	23	37	10
23 GINO VANNELLI	92/17	5	55	32
24 PAUL YOUNG	60/0	11	29	20
25 ARETHA FRANKLIN	59/0	10	34	15

MOST ADDED

THOMPSON TWINS (33)

Lay Your Hands On Me (Arista)

A-HA (27)

Take On Me (WB)

DAVID FOSTER (26)

Love Theme From "St. Elmo's..." (Atlantic)

MAURICE WHITE (23)

Stand By Me (Columbia)

GLENN FREY (21)

You Belong To The City (MCA)

HOTTEST

WHITNEY HOUSTON (98)

Saving All My Love For You (Arista)

KOOL & THE GANG (74)

Cherish (De-Lite/PolyGram)

WHAM! (70)

Freedom (Columbia)

STEVIE WONDER (60)

Part-Time Lover (Tamla/Motown)

HUEY LEWIS & THE NEWS (49)

Power Of Love (Chrysalis)

JIMMY BUFFETT "If The Phone Doesn't Ring, It's Me" (MCA) 53/6

Rotations: Heavy 0/0, Medium 29/1, Light 24/5, Total Adds 6, WFBR, WJDX, KIOA, WAGE, WAEV, KKLK. Mediums including: WCCO, WKYE, WGY, KEY103, WXTX, WIVY, WAVE, WHBY, WHBC, KSL, KBEST.

AMY GRANT "Wise Up" (A&M) 53/1

Rotations: Heavy 4/0, Medium 30/0, Light 19/1, Total Adds 1, WOMC. Heavy: WCCO, WEZC, KTYL, KALE. Medium: WKBW, KGW, KIFM, WKYE, KEY103, WSFL, WNAM, WHBC, KIOA, WTRX, WMGN, WHNN.

DON HENLEY "Sunset Grill" (Geffen) 52/10

Rotations: Heavy 3/0, Medium 28/3, Light 21/7, Total Adds 10, WFBR, 97AIA, KJR, K106, WING, WFMK, WHNN, KKUA, WMT-FM, KFBS. Heavy: WCHV, KQSW, KALE. Medium: WARM99, LOVE94, 2WD, WARM98, KMGG, WICC, WKYE, KEY103, WAVE, WMGN, KWAV, KBEST.

ABC "Be Near Me" (Mercury/PolyGram) 50/9

Rotations: Heavy 2/0, Medium 21/2, Light 27/7, Total Adds 9, WHTX, 2WD, KIFM, KEY103, KWAV, KBEST, WTKO. Heavy: KOST, WEIM. Medium: WARM99, WSB-FM, KVIL-FM, WMGN.

PHIL COLLINS "Don't Lose My Number" (Atlantic) 50/2

Rotations: Heavy 21/0, Medium 17/0, Light 12/2, Total Adds 2, WMJI, WLAC-FM. Heavy: WHTX, WLTF, KMGG, V100, WIVY, WHAS, WAVE, KQ99, WLHT, WENS, WFMK, WMGN, WMHE, KRAV, KDUK, KKUA. Medium: 2WD, B100, WSFM, WKYE, WRKA, WING, KCIX, KWAV, KBEST.

MATT BIANCO "Whose Side Are You On?" (Atlantic) 48/4

Rotations: Heavy 3/0, Medium 21/0, Light 19/3, Total Adds 4, WNAM, WWMJ, WEIM, WAHR. Heavy: WKBW, WCCO, KIFM. Medium: WFBR, WCLY, WGY, KEY103, WHBY, WHBC, KIOA, WTRX, WHNN.

GLENN FREY "You Belong To The City" (MCA) 45/21

Rotations: Heavy 0/0, Medium 19/7, Light 26/14, Total Adds 21, WLTS, 2WD, KMGG, WKYE, WSFL, WING, KIOA, WENS, WHNN, KRAV, KDUK, KWAV, WGLL, WSKI, WPPA, WORG, K94, KFBS, KFQD, KQSW, KRBS. Medium: WHTX, WARM99, WARM98, WXTX, WEIZ, WMGN, WWRN.

STING "Fortress Around Your Heart" (A&M) 45/4

Rotations: Heavy 6/0, Medium 18/1, Light 21/3, Total Adds 4, 2WD, B100, WKGW, WLHT. Heavy: WHTX, WARM99, WAVE, WSKI, WCKQ, KQ99, WJON. Medium: WARM98, KOST, WKYE, WMGN, KWAV, KBEST.

EL DeBARGE with DeBARGE "You Wear It Well" (Gordy/Motown) 44/5

Rotations: Heavy 0/0, Medium 24/2, Light 20/3, Total Adds 5, WCLY, 97AIA, WKGW, WKNE, WAHR. Medium: WPIX, WHTX, KOST, WXTX, KELT, WMGN.

ERIC TAGG "Woman I Love" (RMC) 41/1

Rotations: Heavy 1/0, Medium 14/0, Light 26/1, Total Adds 1, WZLQ. Heavy: WMT-FM. Medium: KIFM, WKYE, WJDX, WMGN, KSL.

MADONNA "Dress You Up" (Sire/WB) 40/3

Rotations: Heavy 13/0, Medium 15/2, Light 12/1, Total Adds 3, WHAS, WING, WTKO. Heavy: KVIL-FM, 2WD, KMGG, WAEB, WICC, KQ99, WMHE. Medium: V100, WRKA, WLHT, WFMK, WMGN, KDUK, KFI, KWAV.

POINTER SISTERS "Dare Me" (RCA) 39/0

Rotations: Heavy 9/0, Medium 21/0, Light 9/0, Total Adds 0. Heavy: WSNY, KMGG, WAEB, WWMJ, WWRN, WGLL, WSKI, WCHV, KQSW. Medium: WHTX, KVIL-FM, WLTF, B100, WSFM, WXTX, WIVY, WPPA.

MELISSA MANCHESTER "Just One Lifetime" (MCA) 37/17

Rotations: Heavy 0/0, Medium 15/2, Light 12/1, Total Adds 17, WLTS, KEY103, WSFL, WNAM, KIOA, WISN, KSL, WWRN, WGLL, WCHV, WGSV, WAHR, WORG, KTYL, WXUS, KFQD, KKLK. Medium: WCCO.

JAN HAMMER "Miami Vice Theme" (MCA) 37/14

Rotations: Heavy 1/0, Medium 11/3, Light 25/11, Total Adds 14, KMGG, WJDX, WIVY, WRKA, WAVE, KQ99, KWAV, WHNN, KSL, WWMJ, WSKI, I94, KFBS, KQSW. Heavy: WGLL. Medium: WHTX, 97AIA, LOVE94, WEIZ, KVVU.

THOMPSON TWINS "Lay Your Hands On Me" (Arista) 34/33

Rotations: Heavy 0/0, Medium 5/4, Light 29/29, Total Adds 33, WFBR, WKYE, WXTX, WEIZ, WAVE, WNAM, WMGN, KBOI, KKUA, WWMJ, WWRN, WEIM, WSKI, WPPA, WSKY, WCHO, WCHV, WGSV, WAGE, WORG, WKYX, WAEV, WZLQ, WFFX, KTYL, WMT-FM, I94, KFBS, WXUS, KTWQ, KQSW, KRBS, KALE.

FREDDIE JACKSON "You Are My Lady" (Capitol) 32/15

Rotations: Heavy 3/0, Medium 8/1, Light 21/14, Total Adds 15, WHTX, WAVE, WNAM, WING, KBEST, WWRN, WSKY, WCHV, WZLQ, KFBS, WJON, KFQD, KKLK, KMGG, KRNO. Heavy: WPIX, WSB-FM, KTYL. Medium: 97AIA, WSNY, KOST.

JOHN COUGAR MELLENCAMP "Lonely Ol' Night" (Riva/PolyGram) 31/1

Rotations: Heavy 7/0, Medium 15/0, Light 9/1, Total Adds 1, WHNN. Heavy: 2WD, WSKI, WPPA, WCKQ, KTYL, KQSW, KALE. Medium: KVIL-FM, V100, WKYE, KEY103, WAVE, WENS, KBEST.

JOHNNY MATHIS "Just One Touch" (Columbia) 10/2

Rotations: Heavy 2/0, Medium 3/0, Light 5/2, Total Adds 2, WKNE, WJON. Heavy: WHBY, WTKO. Medium: WCCO, KSL, WBOW.

SIGNIFICANT ACTION

JOHN DENVER "Don't Close Your Eyes, Tonight" (RCA) 28/0

Rotations: Heavy 3/0, Medium 14/0, Light 11/0, Total Adds 0. Heavy: WPRO, WWRN, WTKO. Medium: KVIL-FM, WLTS, WCCO, KGW, WLAC-FM, WRVA, WAHR, KTYL, WCIL, KFBS, KWEB, WBOW, KRBS, KALE.

KENNY LOGGINS "I'll Be There" (Columbia) 22/15

Rotations: Heavy 0/0, Medium 5/2, Light 17/13, Total Adds 15, WPIX, KELT, WNAM, KVVU, WWMJ, WKNE, WCKQ, WKYX, WAEV, WZLQ, WFFX, KTYL, KFBS, KTWQ, KRBS. Medium: WMT-FM, KMGG, KALE.

JOHN WAITE "Every Step Of The Way" (EMI America) 20/2

Rotations: Heavy 1/0, Medium 10/0, Light 9/2, Total Adds 2, WJDX, WING. Heavy: KTYL. Medium: KVIL-FM, 2WD, WMGN, WWRN, WEIM, WPPA, WCKQ, WKYX, WZLQ, KKLK.

JANE WIEDLIN "Blue Kiss" (IRS/MCA) 19/17

Rotations: Heavy 0/0, Medium 1/1, Light 18/16, Total Adds 17, WNAM, WWRN, WEIM, WSKI, WSKY, WCKQ, WGSV, WAGE, WORG, WKYX, WFFX, KTYL, WMT-FM, KFBS, KKLK, KMGG, KALE.

EURHYTHMICS "There Must Be An Angel" (RCA) 19/0

Rotations: Heavy 3/0, Medium 10/0, Light 6/2, Total Adds 0. Heavy: WARM99, WPPA, WCHV. Medium: WKYE, WRVA, WNAM, WMGN, WWMJ, WWRN, WSKY, KKLK, KRBS, KALE.

BRUCE SPRINGSTEEN "I'm Goin' Down" (Columbia) 18/4

Rotations: Heavy 2/0, Medium 6/1, Light 10/3, Total Adds 4, V100, WRKA, WMHE, KALE. Heavy: WHTX, WAVE. Medium: KKUA, KBEST, WPPA, WCKQ.

UB 40 with CHRISSIE HYNDE "I Got You Babe" (Virgin/A&M) 17/1

Rotations: Heavy 3/0, Medium 9/0, Light 5/1, Total Adds 1, WPPA. Heavy: WWRN, WEIM, WCKQ. Medium: WCLY, 2WD, WAVE, KKUA, KWAV, WWMJ, WSKI, WZLQ, KTYL.

GLENN SHORROCK "American Flyers" (GRP) 16/8

Rotations: Heavy 0/0, Medium 1/0, Light 15/8, Total Adds 8, KIFM, WSKI, WKYX, WJON, KTWQ, KQSW, KMGG, KALE. Medium: WCKQ.

DIRE STRAITS "Money For Nothing" (WB) 16/6

Rotations: Heavy 1/0, Medium 6/0, Light 9/6, Total Adds 6, WARM99, WKYE, KDUK, KBEST, WZLQ, KQSW. Heavy: WAVE. Medium: WHTX, V100, WHAS, KKUA, KRLB, KKLK.

JACK WAGNER "Too Young" (Qwest/WB) 15/2

Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2, WLTS, WHBC. Medium: WHBY, WEIM, WGLL, WCKQ, WMT-FM.

ROSANNE CASH "Never Be You" (Columbia) 12/12

Rotations: Heavy 0/0, Medium 2/2, Light 10/10, Total Adds 12, WHBY, WNAM, WHBC, WEIM, WTKO, WSKI, WGSV, WAHR, WORG, WJON, KTWQ, KRBS.

AOR TRACKS

158 REPORTS

Total Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)	Total Reports/Adds	Power	Heavy	Medium
1	1	1	1	JOHN C. MELLENCAMP/Lonely Ol' Night (Riva/PG)	140-0	52-	130-	10+
7	5	4	2	LOVERBOY/Lovin' Every Minute Of It (Columbia)	131-0	33+	108+	23-
19	13	7	3	STARSHIP/We Built This City (Grunt/RCA)	137+5	28+	91+	43-
3	3	3	4	STING/Fortress Around Your Heart (A&M)	117-1	29-	102-	14+
9	8	6	5	HOOTERS/And We Danced (Columbia)	134-0	16+	82+	49-
21	16	8	6	BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia)	119-5	28+	89+	28-
16	12	9	7	DIRE STRAITS/One World (WB)	128=4	14+	84+	42-
—	25	14	8	ROGER DALTREY/After The Fire (Atlantic)	142+0	11+	60+	77-
2	2	2	9	D. BOWIE & M. JAGGER/Dancing In The Street (EMI America)	121-0	24-	79-	40+
14	11	10	10	TEARS FOR FEARS/Head Over Heels (Mercury/PG)	121-3	20+	83+	36-
24	19	13	11	BRYAN ADAMS/One Night Love Affair (A&M)	116=3	21+	83+	32-
18	18	18	12	MR. MISTER/Broken Wings (RCA)	134+9	13+	54+	78+
—	43	21	13	GLENN FREY/You Belong To The City (MCA)	138+23	9+	46+	86+
17	15	15	14	MARILLION/Kayleigh (Capitol)	132-2	3-	49+	80-
4	4	5	15	HUEY LEWIS & THE NEWS/Back In Time (Chrysalis)	96-0	17-	77-	19+
40	30	22	16	HEART/Never (Capitol)	125+20	9+	41+	79+
41	29	23	17	JOHN C. MELLENCAMP/R.O.C.K. In The U.S.A. (Riva/PG)	112+13	1=	47+	60+
11	9	12	18	CHEAP TRICK/Tonight It's You (Epic)	105-0	10-	51-	50-
15	14	16	19	NIGHT RANGER/Four In The Morning (Camel/MCA)	100-2	13-	52-	42-
20	20	20	20	SAGA/What Do I Know? (Portrait/CBS)	117-1	1=	25+	80-
32	28	26	21	OUTFIELD/Say It Isn't So (Columbia)	115+11	1+	21+	82+
6	7	11	22	JOHN WAITE/Every Step Of The Way (EMI America)	90-1	11-	46-	42+
—	—	38	23	THOMPSON TWINS/Lay Your Hands On Me (Arista)	116+38	2+	15+	87+
47	32	30	24	JOHN C. MELLENCAMP/Small Town (Riva/PG)	86+11	3+	34+	48-
10	10	19	25	TALKING HEADS/And She Was (Sire/WB)	85-2	10=	41-	36+
35	31	29	26	R.E.M./Driver 8 (IRS/MCA)	99+11	6-	25+	69+
29	26	25	27	U2/Bad (Island)	94-6	5-	22-	60-
49	35	31	28	NICK LOWE & HIS COWBOY OUTFIT/I Knew The Bride... (Col.)	89+10	3+	21+	60+
5	6	17	29	MICHAEL McDONALD/No Lookin' Back (WB)	69-0	7-	39-	27-
27	27	27	30	DIO/Rock 'N' Roll Children (WB)	92-0	0-	13-	70-
46	39	35	31	MICHAEL McDONALD/Bad Times (WB)	77+8	0=	24+	52+
23	23	24	32	EDDIE & THE TIDE/One In A Million (Atco)	79-2	0-	19=	53-
—	—	48	33	STEVIE RAY VAUGHAN & DOUBLE.../Look At Little Sister (Epic)	78+30	1+	17+	49+
33	34	37	34	DIRE STRAITS/So Far Away (WB)	56-4	2+	29+	25-
8	17	28	35	DIRE STRAITS/Money For Nothing (WB)	46-0	17-	35-	11+
56	45	39	36	JON BUTCHER AXIS/Stop (Capitol)	80+12	0=	2=	67+
38	33	36	37	RATT/You're In Love (Atlantic)	71-10	1=	10-	51-
—	59	42	38	JAN HAMMER/Miami Vice Theme (MCA)	57+16	7+	25+	25-
59	55	41	39	STING/Love Is The Seventh Wave (A&M)	57+16	0=	16-	36+
—	56	43	40	QUARTERFLASH/Talk To Me (Geffen)	70+8	0=	10+	50-
—	—	56	41	KISS/Tears Are Falling (Mercury/PG)	69+28	1+	4+	54+
—	—	49	42	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Say What! (Epic)	58+13	0=	14+	38+
—	49	45	43	JOHN C. MELLENCAMP/Rain On The Scarecrow (Riva/PG)	45+8	1+	16+	27+
52	48	44	44	ADVENTURES/Send My Heart (Chrysalis)	57+6	0=	8+	42+
48	40	40	45	ROMANTICS/Test Of Time (Nemperor/CBS)	65-2	0-	5=	53-
22	24	33	46	X/Burning House Of Love (Elektra)	48-0	1-	11-	32-
—	—	52	47	MOTLEY CRUE/Home Sweet Home (Elektra)	52+12	1=	4=	38+
—	—	54	48	PAUL YOUNG/I'm Gonna Tear Your Playhouse Down (Columbia)	49+9	0-	6+	39+
—	58	47	49	HALL & OATES w/RUFFIN & KENDRICKS/The Way.../My Girl... (RCA)	44=5	0-	13-	25+
—	60	51	50	A-HA/Take On Me (WB)	38+5	5=	17=	20+
DEBUT	—	—	51	PREFAB SPROUT/When Love Breaks Down (Epic)	53+16	2=	4+	29+
DEBUT	—	—	52	SQUEEZE/Hits Of The Year (A&M)	45+12	0=	5+	32+
13	21	34	53	GODLEY & CREME/Cry (Polydor/PG)	33-1	5-	14-	17-
DEBUT	—	—	54	BRUCE SPRINGSTEEN/Janey, Don't Lose Heart (Columbia)	28+9	2+	14+	12+
—	—	60	55	TALKING HEADS/Stay Up Late (Sire/WB)	32+13	2-	11=	18+
—	—	57	56	KATE BUSH/Running Up That Hill (EMI America)	36+5	3=	11+	17+
12	22	32	57	MOTELS/Shame (Capitol)	36-0	1-	14-	22-
DEBUT	—	—	58	DIRE STRAITS/Walk Of Life (WB)	28+6	2+	18+	8-
30	36	46	59	PHIL COLLINS/Don't Lose My Number (Atlantic)	25-1	4-	16-	8-
DEBUT	—	—	60	GARY MYRICK/When Angels Kiss (Network/Geffen)	38+7	2=	4+	26+

MOST ADDED

- CRUZADOS (44)
Motorcycle Girl (Arista)
- THOMPSON TWINS (38)
Lay Your Hands On Me (Arista)
- TOMMY SHAW (31)
Remo's Theme (What If) (A&M)
- S. R. VAUGHAN & DOUBLE TROUBLE (30)
Look At Little Sister (Epic)
- KISS (28)
Tears Are Falling (Mercury/PolyGram)

HOTTEST

- JOHN C. MELLENCAMP (52)
Lonely Ol' Night (Riva/PolyGram)
- LOVERBOY (33)
Lovin' Every Minute Of It (Columbia)
- STING (29)
Fortress Around Your Heart (A&M)
- STARSHIP (28)
We Built This City (Grunt/RCA)
- BRUCE SPRINGSTEEN (28)
I'm Goin' Down (Columbia)

BREAKERS

THOMPSON TWINS Lay Your Hands On Me (Arista)

73% of our reporters on it. 116/38 including adds at: WIYY, KLOL, WXRT, WLVO, WLLZ, KBPI, KLOS, KMET, KFOG. Moves 38-23 on the Tracks chart.

R.E.M. Driver 8 (IRS/MCA)

63% of our reporters on it. 99/11 including adds at: WBAB, KSRR, WYFN, KRQR, KOME, WZZO, WLAV. Moves 29-26 on the Tracks chart.

NEW & ACTIVE

- CRUZADOS "Motorcycle Girl" (Arista) 44/44 (0/0)
Adds including WBCN, KMET, 91X, WOUR, KLAQ, KMOD, WWWV. Heavy 0: Medium 28 including WBAB, WMMR, WQVE, WLUP, WXRT, KUPD, KGB, KOME.
- CHEECH & CHONG "Born In East L.A." (MCA) 39/9 (32/13)
Adds: KLOL, WAQX, WKDF, WDIZ, KKDJ, WWWW, WRUF, KTLA, KOLA. Heavy 2: WKLS, KLAQ. Medium 16 including WIYY, WLVO, KROQ, KZAP, KGB, KISW, KNCN, KILO.
- COREY HART "Boy In The Box" (EMI America) 35/6 (30/8)
Adds: WPDH, KMJX, KKDJ, WOOJ, WKLT, KOZZ. Heavy 4 including CHEZ, WAPL, K97. Medium 24 including WBCN, WYX, WKDF, WTKX, KGGO, KOMP, WWWV, KWHL.
- TOMMY SHAW "Remo's Theme (What If)" (A&M) 34/31 (3/3)
Adds including KLOL, WYFN, KOME, WDHA, WAPL, KMOD, KILO. Heavy 1: KSHE. Medium 24 including WYX, WOUR, WAAF, WRDU, KATT, KFMG.
- TODD RUNDGREN "Something To Fall Back On" (WB) 34/17 (18/18)
Adds including WHEB, WEXX, WOUR, KILO, WWWW, KFMQ, KOZZ. Heavy 0: Medium 28 including WBAB, KZEW, WLUP, WXRT, WLVO, KBCO, KLB, WTUE.
- SIMON F "I Want You Back" (Chrysalis) 32/7 (28/5)
Adds: WBAB, WDHA, KNCN, WDIZ, WCKG, KMOD, KSTM. Heavy 2: WQFM, WLIR. Medium 19 including WNEW, KZEW, KROQ, 91X, KISW, KILO.
- DUKE JUPITER "The Line Of Your Fire" (Motown) 31/16 (16/16)
Adds including WBCN, KLOL, KSRR, WRIF, WOUR, KRIX, KFMQ, KWHL. Heavy 0: Medium 24 including WQFM, KOME, WQBK, WCMF, KLB, KATT, KFMG, KILO.
- LOVEBOY "Dangerous" (Columbia) 31/13 (19/8)
Adds including WRIF, KGB, KISW, WDHA, WHEB, WAAF, WTPA, WRUF. Heavy 8: CHOM, WYFN, KRQR, WYV, WAPL, KFMG, KILO, KWHL. Medium 17 including DC101, KTXQ, WAQX, KNCN.
- ABC "Be Near Me" (Mercury/PolyGram) 27/3 (26/5)
Adds: WQBK, WTKX, WHMD, Powers 1: Heavy 4: KROQ, WLIR, KSTM, KRQU. Medium 17 including WMMR, KTXQ, WXRT, KBCO, WEZX, WAQY, KGGO, WWWW.
- VANDENBERG "Once In A Lifetime" (Atco) 25/3 (26/0)
Adds: WQFM, KGB, WIZN. Heavy 0: Medium 18 including KSHE, KOME, KNCN, WAPL, KFMG, WZZQ, KWHL.
- BRYAN FERRY "Don't Stop The Dance" (WB) 24/11 (16/3)
Adds including WSHE, KROQ, WQBK, CFNY, WLAV, WIOT, KZEL, KKGR. Powers 1: Heavy 9: CHOM, Q107, KBCO, KINK, KFOG, WHFS, WLIR, KRZM, KVRE. Medium 10 including CHEZ, WIZN, KRKE.
- STING "Shadows In The Rain" (A&M) 24/4 (20/3)
Adds: WRCN, WXKE, KSTM, KEZE. Powers 1: Heavy 8 including WRCN, WXKE, KSTM, KEZE. Medium 16 including WHEB, WKLS, KISW, WDIZ, KILO, KZEL.
- HEADPINS "Still The One" (MCA) 22/10 (12/9)
Adds: WDVE, KOME, WRCN, WEZX, KLAQ, KRIX, KFMG, KDJK, KSJO, KTLA. Heavy 0: Medium 15 including WQFM, WYSP, WOUR, WAAF, KLB, KILO.
- YNGWIE MALMSTEEN'S RISING... "Don't Let It End" (Mercury/PG) 22/4 (18/3)
Adds: WHTE, KKCI, WGIK, WZZQ. Heavy 0: Medium 16 including WYFN, WQFM, KGB, WYX, WPLR, KNCN, KFMG, KOMP.
- STING "We Work The Black Seam" (A&M) 21/6 (18/2)
Adds: WLVO, WKDF, WDIZ, WZEW, KXZL, KGRQ. Heavy 6 including KBCO, KFOG, WHFS, WYV, KPOI. Medium 12 including WDVE, KLAQ, WFBQ, WIOT, KOZZ.
- JOHN C. MELLENCAMP "Justice And Independence" (Riva/PG) 21/2 (21/3)
Adds: KMOD, WRUF. Heavy 7: KUPD, KRQR, KISW, WCCC, KFMG, KILO, KZOK. Medium 13 including WIYY, WKLS, KZAP, KOMP, KEZE.
- MARSHALL CRENSHAW "Little Wild One (No. 5)" (WB) 20/20 (0/0)
Adds including WBAB, KZEW, WXRT, KBCO, WDHA, WHEB, KQDS, WWWV. Heavy 1: WRIF. Medium 15 including WMMR, WQBK, WPLR, WTKX.
- GREGG ROE "Young Luv" (Columbia) 20/4 (18/1)
Adds: WIMZ, WZEW, KFMQ, WCXT. Heavy 1: WRIF. Medium 13 including KLOL, KFOG, KRQR, KOME, KISW, KDJK, KEZE.
- JOE LYNN SCHE "Endlessly" (Elektra) 19/18 (0/0)
Adds including WDVE, WLLZ, KAZY, WDHA, WDIZ, WIBA, KSJO, WZZQ. Heavy 1: KRQU. Medium 13 including WBAB, WLVO, WYX, KNCN, WWCK, KFMG.
- IDLE EYES "Tokyo Rose" (Mirage/Atco) 19/2 (19/4)
Adds: KATT, WZEW. Heavy 3: KKGR, KGRQ, KRQU. Medium 9 including KBCO, KINK, 91X, KGB, WQBK, KSTM, KTYD.
- DON HENLEY "Sunset Grill" (Geffen) 16/2 (14/5)
Adds: KFOG, CFOX. Heavy 4: WLLZ, KBPI, WZZO, WIMZ. Medium 11 including WBCN, KUPD, KGON, KINK, WRDU, KGGO.
- HELIX "The Kids Are All Shaking" (Capitol) 15/0 (18/1)
Adds 0: Heavy 0: Medium 9 including WBCN, CHOM, WNEW, KFMG, KILO, KUFO, KXZL, KTLA.
- ALAN VEGA "On The Run" (Elektra) 14/5 (9/9)
Adds: KTXQ, WSHE, KSTM, KUFO, KTLA. Heavy 0: Medium 8 including KZEW, KBCO, KRQR, KOME, WLIR, KCGL.
- STING "Consider Me Gone" (A&M) 14/1 (13/2)
Adds: WZEW, WYV. Heavy 6: KRQR, KFOG, WLAV, KZOK, KVRE. Medium 7 including Q107, KTCZ, WKLC, WRKI, KGRZ.
- STEVIE RAY VAUGHAN & DOUBLE TROUBLE "Change It" (Epic) 13/3 (10/10)
Adds: WONE, WTUE, KVRE. Heavy 2: KFOG, KLB, J. Medium 8 including KTXQ, WQFM, KMET, WDHA, KFMX.
- CURE "In Between Days" (Elektra) 12/1 (12/4)
Adds: KSPN. Powers 2: Heavy 6: KROQ, WHFS, WLIR, KTLA, KRQU, KCGL. Medium 4: WBCN, WXRT, KBCO, KSTM.
- MONDO ROCK "Come Said The Boy" (Columbia) 12/1 (13/2)
Adds: WBCN. Heavy 0: Medium 8: KBCO, WRCN, KLAQ, WONE, WLAV, KSTM, WIZN, KZAM.

AOR ALBUMS

Three Weeks	Two Weeks	Last Week	158 REPORTS	SEPTEMBER 20, 1985	Total Reports/Adds	Power	Heavy	Medium
1	1	1	1 JOHN C. MELLENCAMP/Scarecrow (Riva/PG)	"Lonely" (140) "R.O.C.K." (112) "Small" (86)	151-0	56-	144-	7+
2	2	2	2 DIRE STRAITS/Brothers In Arms (WB)	"One World" (128) "So Far" (56) "Money" (46)	152-1	35=	120+	32-
3	3	3	3 STING/The Dream Of The Blue Turtles (A&M)	"Fortress" (117) "Seventh" (57) "Shadows" (24)	143+5	31-	111-	29+
7	6	4	4 LOVERBOY/Lovin' Every Minute Of It (Columbia)	"Lovin' " (131) "Dangerous" (31) "Steal" (10)	132-0	33+	108+	24-
			DEBUT 5 STARSHIP/Knee Deep In The Hoopla (Grunt/RCA)	"We Built This City" (137)	141 /9	28	92	44
9	8	7	6 HOOTERS/Nervous Night (Columbia)	"And We Danced" (134)	137-0	17+	83+	51-
20	14	8	7 BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"I'm Goin' Down" (119)	122-4	28+	92+	28-
16	12	10	8 BRYAN ADAMS/Reckless (A&M)	"One Night" (116) "Summer Of '69" (10)	117-1	24+	87+	29-
11	10	9	9 TEARS FOR FEARS/Songs From The Big Chair (Mercury/PG)	"Head Over Heels" (121)	122-3	20+	83+	37-
21	18	17	10 MR. MISTER/Welcome To The Real World (RCA)	"Broken Wings" (134)	138+9	13+	54+	80+
15	15	14	11 HEART/Heart (Capitol)	"Never" (125) "What About Love?" (11)	133+15	12+	51+	79+
4	4	6	12 BACK TO THE FUTURE/Soundtrack (MCA)	"Back In Time" (96) "Power Of Love" (19)	100-0	19-	81-	19+
5	5	5	13 MICHAEL McDONALD/No Looking Back (WB)	"Bad Times" (77) "No Lookin' Back" (69)	114-1	8-	54-	56+
17	16	16	14 MARILLION/Misplaced Childhood (Capitol)	"Kayleigh" (132)	132-2	3-	49+	80-
		23	15 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Soul To Soul (Epic)	"Little Sister" (78) "Say What!" (58) "Change" (13)	127+28	1+	26+	83+
8	9	12	16 TALKING HEADS/Little Creatures (Sire/WB)	"And She Was" (85) "Stay Up Late" (32)	99-5	13=	44-	46+
14	13	15	17 NIGHT RANGER/7 Wishes (Camel/MCA)	"Four" (100)	103-2	13-	53-	44-
12	11	13	18 CHEAP TRICK/Standing On The Edge (Epic)	"Tonight It's You" (105)	106-0	10-	51-	50-
22	20	18	19 SAGA/Behavior (Portrait/CBS)	"What Do I Know?" (117)	123-1	1=	25+	84-
18	24	20	20 R.E.M./Fables Of The Reconstruction (IRS/MCA)	"Driver 8" (99) "Can't Get There" (13)	102+7	6-	28+	68-
33	27	22	21 OUTFIELD/Play Deep (Columbia)	"Say It Isn't So" (115)	116+11	1+	21+	83+
6	7	11	22 JOHN WAITE/Mask Of Smiles (EMI America)	"Every Step" (90)	99-2	11-	46-	49+
26	21	19	23 U2/Wide Awake In America (Island)	"Bad" (94)	98-6	5-	25-	61-
38	31	28	24 NICK LOWE & HIS COWBOY OUTFIT/The Rose Of England (Columbia)	"I Knew The Bride" (89)	89+10	3+	21+	60+
28	25	24	25 DIO/Sacred Heart (WB)	"Children" (92)	92-0	0-	13-	70-
24	22	21	26 EDDIE & THE TIDE/Go Out And Get It (Atco)	"One In A Million" (79)	81-2	0-	19=	55-
	36	32	27 JON BUTCHER AXIS/Along The Axis (Capitol)	"Stop" (80)	94+17	0=	2=	77+
		33	28 QUARTERFLASH/Back Into Blue (Geffen)	"Talk To Me" (70)	78+11	0=	12+	56+
31	28	29	29 RATT/Invasion Of Your Privacy (Atlantic)	"You're In Love" (71)	74-9	1=	10-	54-
37	32	30	30 ROMANTICS/Rhythm Romance (Nemperor/CBS)	"Test Of Time" (65)	74-2	0-	6=	59-
29	30	31	31 MOTLEY CRUE/Theatre Of Pain (Elektra)	"Home Sweet Home" (52) "Smokin' " (16)	66+8	1-	9-	48+
			DEBUT 32 KISS/Asylum (Mercury/PG)	"Tears Are Falling" (69)	69 /28	1	4	54
	34	34	33 ADVENTURES/The Adventures (Chrysalis)	"Send My Heart" (57)	64+5	0=	8+	47-
23	23	26	34 X/Ain't Love Grand (Elektra)	"Burning House" (48)	50-1	1-	12-	33-
		40	35 SQUEEZE/Cosi Fan Tutti Frutti (A&M)	"Hits Of The Year" (45)	55+14	1+	10+	35+
		36	36 GARY MYRICK/Stand For Love (Network/Geffen)	"When Angels Kiss" (38) "I Stand" (20)	61-5	2=	4=	47=
25	29	35	37 PHIL COLLINS/No Jacket Required (Atlantic)	"Don't Lose" (25)	32-0	6-	23-	9-
			DEBUT 38 PREFAB SPROUT/Two Wheels Good (Epic)	"When Love Breaks" (53)	56+15	2=	5+	31+
			DEBUT 39 PAUL YOUNG/The Secret Of Association (Columbia)	"I'm Gonna Tear" (49)	50+9	0-	7+	39+
		37	40 HALL & OATES/Live At The Apollo w/Ruffin & Kendricks (RCA)	"Way/My Girl" (44)	46-5	0-	13-	27+

ALARM

STRENGTH

12" SEPT. 30

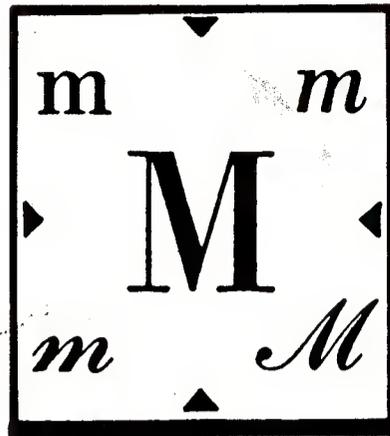
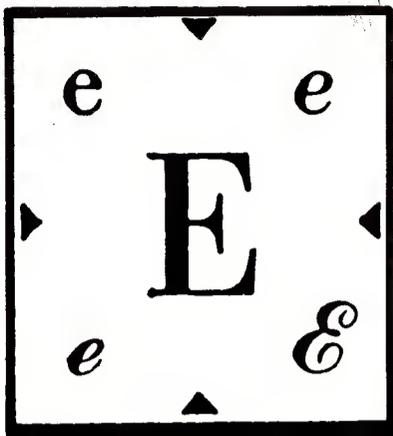
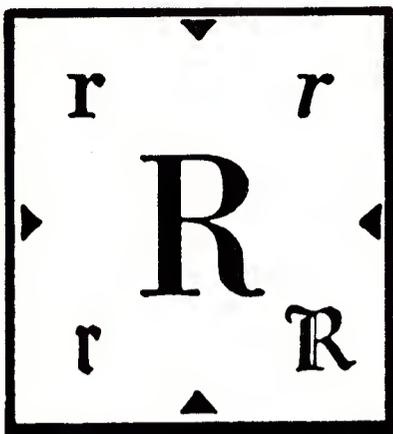
LP OCT. 14

BREAKERS®

STARSHIP
Knee Deep In The Hoopla (Grunt/RCA)
 62% of our reporters on it. 141/9 including adds at: DC101, KTXQ, KTCZ, WQBK, WZZO, WYSP, K97, KKGR, KGRQ. Debuts at #5 on the Albums chart.

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), fewer (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters. Total reports/adds listed; e.g., 100/50 means 100 reports and 50 adds.



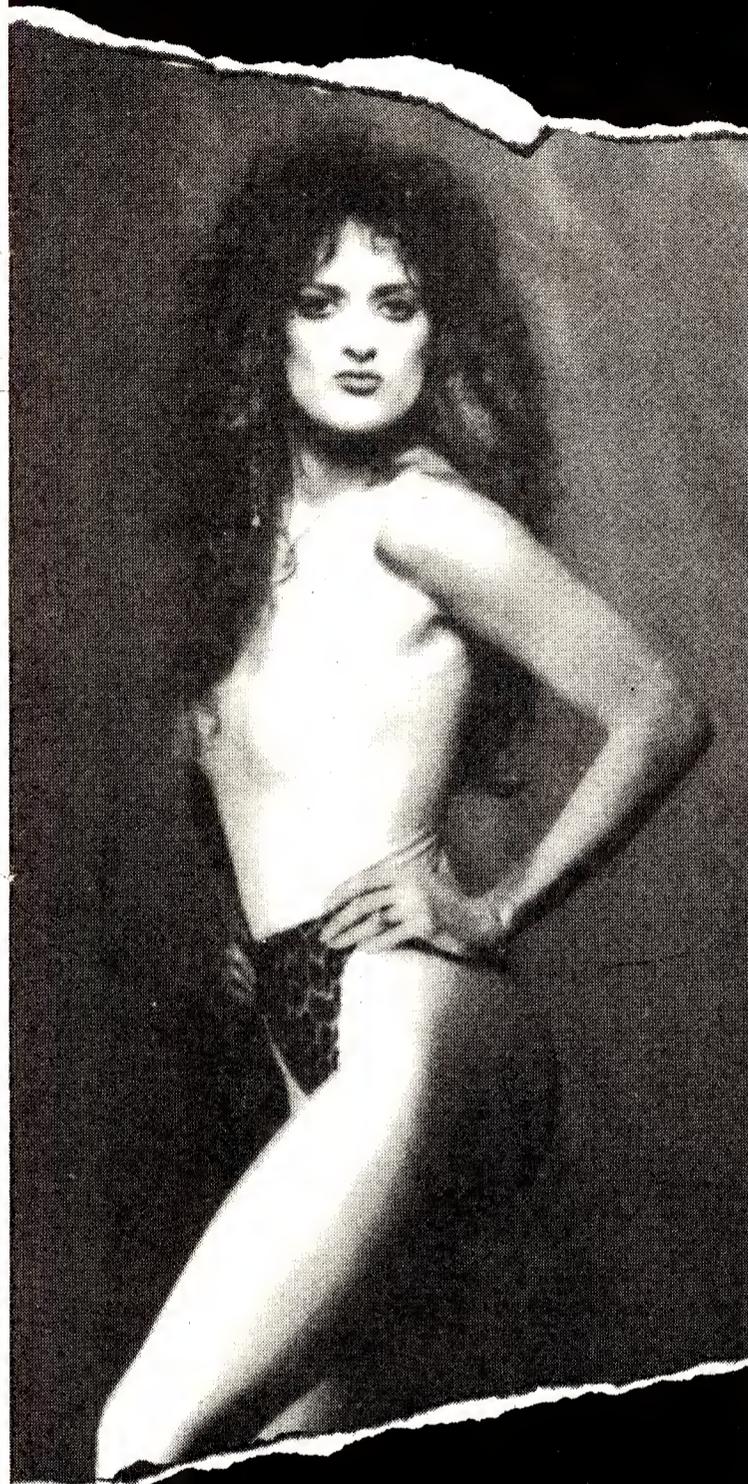
D R I V E R 8

BREAKER.

THAT'S 2 SO FAR



DARBY MILLS
AND THE
HEADPINS



THE NEW ALBUM
"HEAD OVER HEELS"
FEATURING:
"STILL THE ONE"



MCA RECORDS

AOR ALBUMS

MOST ADDED

KISS (28)
Asylum (Mercury/PolyGram)
S. R. VAUGHAN & DOUBLE TROUBLE (28)
Soul To Soul (Epic)
MARSHALL CRENSHAW (21)
Downtown (WB)
JOE LYNN TURNER (18)
Rescue You (Elektra)
TODD RUNDGREN (18)
A Cappella (WB)

HOTTEST

JOHN C. MELLENCAMP (56)
Scarecrow (Riva/PolyGram)
DIRE STRAITS (35)
Brothers In Arms (WB)
LOVERBOY (33)
Lovin' Every Minute Of It (Columbia)
STING (31)
The Dream Of The Blue Turtles (A&M)

NEW & ACTIVE

COREY HART "Boy In The Box" (EMI America) 42/6 (41/6)
Adds: WPDH, KMJX, KKDJ, WOOJ, WKLT, KOZZ. Powers 1: Heavy 7 including Q107, KGB, CHEZ, WAPL, WIBA, K97. Medium 28 including WBCN, WPYX, KNCN, WKDF, KGGO, KOMP, WWWV, KWHL.

A-HA "Hunting High And Low" (WB) 41/4 (36/4)
Adds: KINK, WPLR, WWCT, WZZQ. Powers 5: Heavy 18 including WSHE, KBCO, KROQ, WQBK, WZZO, WLIR, WRDU, WRXL. Medium 21 including KBPI, WHEB, WPDH, KGGO.

TODD RUNDGREN "A Cappella" (WB) 35/18 (0/0)
Adds including WLUP, WCCC, WOUR, KILO, WWWV, KFMQ, KOZZ. Heavy 1: KTCZ. Medium 28 including WBAB, KZEW, WXRT, WLVQ, KBCO, WONE, WAPL.

SIMON F "Gun" (Chrysalis) 34/7 (30/5)
Adds: WBAB, WDHA, KNCN, WDIZ, WCKG, KMOD, KSTM. Heavy: WQFM, WLIR. Medium 21 including WNEW, KZEW, KTCZ, KROQ, 91X, KISW, KLBJ.

YNGWIE MALMSTEEN'S RISING FORCE "Marching Out" (Mercury/PolyGram) 30/3 (29/4)
Adds: WHTF, KKCI, WGIR. Heavy 0: Medium 21 including WBCN, WYNF, WQFM, KUPD, KGB, WPYX, KNCN, KLAQ, KFMG.

BRYAN FERRY "Boys And Girls" (WB) 28/10 (20/0)
Adds including WSHE, KROQ, WQBK, CFNY, WLAV, WIOT, KZEL, KKGR. Powers 1: Heavy 12 including CHOM, Q107, WXRT, KBCO, KINK, 91X, KFOG. Medium 11 including KTCZ, CHEZ, KSTM.

ABC "How To Be A Zillionaire" (Mercury/PolyGram) 28/3 (27/5)
Adds: WQBK, WTKX, WHMD. Powers 1: Heavy 5: KROQ, WLIR, KSTM, KRQU, KCGL. Medium 17 including WMMR, KTXQ, WXRT, KBCO, WAQY, KGGO, WBLM, WWWV.

HEADPINS "Head Over Heels" (MCA) 27/11 (11/9)
Adds including WDVE, KOME, WEZX, KLAQ, KFMG, KDJK. Heavy 1: Q107. Medium 17 including WQFM, WYSP, WOUR, WAAF, KLBJ.

VANDENBERG "Alibi" (Atco) 25/2 (27/1)
Adds: KGB, WIZN. Heavy 0: Medium 18 including WQFM, KSHE, KOME, WYSP, KNCN, WAPL, KFMG, KWHL.

MARSHALL CRENSHAW "Downtown" (WB) 21/21 (0/0)
Adds including WMMR, KZEW, WXRT, KBCO, WDHA, WHEB, WTKX, WWWV. Heavy 1: WRIF. Medium 15 including WBAB, WQBK, WPLR, WRXL, KQDS.

GREGG ROLIE "Gregg Rolie" (Columbia) 21/4 (19/2)
Adds: WIMZ, WZEW, KFMQ, WCXT. Heavy 1: WRIF. Medium 14 including KLOL, KFOG, KOME, KISW, KLAQ, KDJK, KEZE.

IDLE EYES "Idle Eyes" (Mirage/Atco) 20/2 (21/4)
Adds: KATT, WZEW. Heavy 3: KKGR, KGRQ, KRQU. Medium 10 including KBCO, KINK, 91X, KGB, WQBK, KTYD.

JOE LYNN TURNER "Rescue You" (Elektra) 19/18 (0/0)
Adds including WDVE, WLLZ, WDHA, WDIZ, WIBA, WZZQ. Heavy 1: KRQU. Medium 13 including WBAB, WLVQ, WPYX, KNCN, WONE, KFMG.

BIG DADDY "Meanwhile . . . Back In The States" (Rhino) 16/2 (17/8)
Adds: WPDH, WCPZ. Heavy 0: Medium 7 including WBCN, WNEW, WQFM, KBCO, WHFS, KTCL.

DON HENLEY "Building The Perfect Beast" (Geffen) 16/2 (14/4)
Adds: KFOG, CFOX. Heavy 4: WLLZ, KBPI, WZZO, WIMZ. Medium 11 including WBCN, KUPD, KINK, WRDU, KGGO.

ROBIN TROWER "Beyond The Mist" (Passport) 15/2 (13/2)
Adds: WTKX, WCPZ. Heavy 0: Medium 7: WLLZ, WRIF, WQFM, KBCO, WYV, WHMD, KUFO.

MONDO ROCK "Mondo Rock" (Columbia) 15/2 (15/2)
Adds: WBCN, CHEZ. Heavy 0: Medium 11 including KTCZ, KBCO, WRCN, KLAQ, WONE, WLAV, KSTM.

ALAN VEGA "Just A Million Dreams" (Elektra) 14/5 (9/9)
Adds: KTXQ, WSHE, KSTM, KUFO, KTAL. Heavy 0: Medium 8 including KZEW, KBCO, KRQR, KOME, WLIR, KCGL.

CURE "The Head On The Door" (Elektra) 13/1 (12/4)
Adds: KSPN. Powers 3: Heavy 6: KROQ, WHFS, WLIR, KTCL, KRQU, KCGL. Medium 6 including WBCN, WXRT, KBCO, 91X.

DREAM ACADEMY "Dream Academy" (WB) 12/12 (0/0)
Adds including CFNY, KLBK, WIZN, KSPN, KTCL, KVRE. Heavy 2: KTCZ, WLIR. Medium 4: KBCO, CHEZ, KZAM, KCGL.

JOHN PAUL JONES "Music From The Film 'Scream For Help'" (Atlantic) 12/12 (0/0)
Adds including WTKX, WAPL, KFMG, WZEW. Heavy 1: KTCZ. Medium 7 including DC101, WXRT, WLVQ, 91X, KQDS, KILO.

UNTOUCHABLES "Wild Child" (MCA) 12/1 (12/1)
Adds: KKGR. Heavy 1: KTCL. Medium 9 including WXRT, KBCO, KROQ, WHFS, WONE, KTYD.

WIRE TRAIN "Between Two Worlds" (415/Columbia) 11/11 (0/0)
Adds including KAZY, KROQ, KRQR, KSTM, WIZN. Heavy 0: Medium 6: 91X, WONE, KTCL, KRQU, KCGL, KTYD.

HOWARD JONES "Dream Into Action" (Elektra) 11/5 (12/0)
Adds: WMMR, WQBK, WPDH, WHMD, WCPZ. Heavy 2: WLIR, WIMZ. Medium 9 including WLAV, KPOI, KLYV.

MAD MAX BEYOND THUNDERDOME "Soundtrack" (Capitol) 11/2 (11/0)
Adds: WQBK, WWWV. Heavy 1: KINK. Medium 9 including WBCN, CHOM, KMJX, K97, KZAM.

IAN THOMAS "Add Water" (Mercury/PolyGram) 10/7 (3/3)
Adds: WBCN, WDVE, KLOL, WEBN, WZZQ, KSPN, KCGL. Heavy 1: Q107. Medium 4 including KLBK, WYV.

COLOUR FIELD "Virgins And Philistines" (Chrysalis) 10/4 (6/5)
Adds: WRCN, WIZN, KRQU, KCGL. Powers 1: Heavy 2: KTCZ, WLIR. Medium 5 including WXRT, WHFS.

MATT BIANCO "Whose Side Are You On?" (Atlantic) 10/1 (9/2)
Adds: KTCL. Heavy 1: KTCZ. Medium 6 including KBCO, WQBK, WHFS, KEZX.

REGIONAL OR ACTIVITY

EAST (continued)

DIO
THOMPSON TWINS
STEVE RAY VAUGHAN
ADVENTURES
EDDIE & THE TIDE
JON BUTCHER AXIS
ABC
OUTFIELD
WHAT IS THIS
NICK LOWE
SAGA
MR. MISTER
RATT
ROMANTICS
a KISS
a MOTLEY CRUE
a POWER STATION
a SQUEEZE

WTPA/Harrisburg, PA
(717)697-1141
PD: TORRIE
MD: CHRIS JAMES

MR. MISTER
TEARS FOR FEARS
HEART
BRUCE SPRINGSTEEN
LOVERBOY (M)
DIO
TOMMY SHAW
STARSHIP
MICHAEL MCDONALD
RON JOVI
JOHN COUGAR MCELLEN
SQUEEZE
SHARKS
DIRE STRAITS
NIGHT RANGER
MARRILLION
THOMPSON TWINS
BRYAN ADAMS

SOUTH

PARALLEL ONE

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EDDIE & THE TIDE
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U2
NICK LOWE
MR. MISTER
THOMPSON TWINS
STEVE RAY VAUGHAN
BRUCE SPRINGSTEEN
JOHN BUTCHER AXIS
Light

WNOR/FM/Norfolk
(804)623-9667

OM: RON REEGER
MD: DAVID HILARY
(PROZEN)
Heavy
BOWIE & JAGGER
JOHN COUGAR MCELLEN (M)
STING (M)
TALKING HEADS
BACK TO THE FUTURE
LOVERBOY
JOHN WAITE
TEARS FOR FEARS
BRYAN ADAMS
EDDIE & THE TIDE
BRUCE SPRINGSTEEN
ROMANTICS
U2
MICHAEL MCDONALD (M)
MARRILLION
DIRE STRAITS (M)
MR. MISTER
Medium
PRODUCERS
STARSHIP
QUARTERFLASH
MIAMI VICE
ROGER DALTRY
HEART
STEVE RAY VAUGHAN
CHEAP TRICK
X
HOOTERS
NIGHT RANGER
JEFF BECK
OUTFIELD
ARMOURY SHOW
VANDENBERG
THOMPSON TWINS
RATT
KATRINA & WAVES
R.E.M.
SQUEEZE
NICK GILDER
Light
KISS
ADVENTURES
Light
THOMPSON TWINS
a JOHN PAUL JONES
a ROBIN TROWER
a BILLY BURMETTE
a NICK LOWE
a OUTFIELD

KTXX/Dallas
(214)528-5500

PD: ANDY LOCKRIDGE
ASST. PD: REDDARD
Heavy
MR. MISTER
JOHN COUGAR MCELLEN (M)
LOVERBOY (M)
CHEAP TRICK
STEVE RAY VAUGHAN (M)
BRUCE SPRINGSTEEN (M)
MICHAEL MCDONALD
BRYAN ADAMS
TALKING HEADS
Medium
JON BUTCHER AXIS
JOHN WAITE
WILLY YOUNG
MARRILLION
ABC
ROGER DALTRY
STARSHIP
MIAMI VICE
BOWIE & JAGGER
THOMPSON TWINS
ROMANTICS
SAGA
ADVENTURES
DIRE STRAITS
STING
GARY MYRICK
a CRUZADOS
a ALAN VEGA
a KISS
Light

KZEW/Dallas
(214)748-9898

PD: BOB BARNETT
ASST. PD: CINDY BAILEN
Heavy
ROGER DALTRY
JOHN COUGAR MCELLEN
MIAMI VICE
STING
TALKING HEADS
NEIL YOUNG
U2
OUTFIELD
NIGHT RANGER
JOHN COUGAR MCELLEN (M)
BOWIE & JAGGER
TEARS FOR FEARS
MICHAEL MCDONALD
SQUEEZE
MR. MISTER
STEVE RAY VAUGHAN
LOVERBOY
DIRE STRAITS
STARSHIP
MOTLEY CRUE (M)
HOOTERS
STEVE RAY VAUGHAN (M)
CHEAP TRICK (M)
MIAMI VICE
MR. MISTER
ROGER DALTRY
MARRILLION
BRUCE SPRINGSTEEN
BRYAN ADAMS
DIO
EDDIE & THE TIDE
JOHN BUTCHER AXIS
SAGA
Medium
THOMPSON TWINS
GARY MYRICK
QUARTERFLASH
MOTELS
CHECH & CHONG
Light

KNCN/Corpus Christi
(512)289-1000

PD: BOB FAZIO
ASST. PD: BONNIE STACEY
Heavy
JOHN COUGAR MCELLEN (M)
BOWIE & JAGGER
TEARS FOR FEARS
LOVERBOY (M)
HEART (M)
NIGHT RANGER (M)
STARSHIP
RATT
MOTLEY CRUE (M)
HOOTERS
STEVE RAY VAUGHAN (M)
CHEAP TRICK (M)
MIAMI VICE
MR. MISTER
ROGER DALTRY
MARRILLION
BRUCE SPRINGSTEEN
BRYAN ADAMS
DIO
EDDIE & THE TIDE
JOHN BUTCHER AXIS
SAGA
Medium
THOMPSON TWINS
GARY MYRICK
QUARTERFLASH
MOTELS
CHECH & CHONG
Light

WQMF/Louisville
(502) 589-4400

PD: BILLY MEYER

REGIONAL OR ACTIVITY

MIDWEST (continued)

WLUP/Chicago
(312)440-5270
PD: GREG SOLK
MD: BILL EVANS

Heavy
STARSHIP
JOHN COUGAR MELLON
NICK LOWE
MIAMI VICE
BRYAN ADAMS
U2
MR. MISTER
BRUCE SPRINGSTEEN
DIRE STRAITS
HOOTERS
SAGA
MARILLION
STING
PREPAB SPROUT
ROGER DALTRY
MOTLEY CRUE
X
QUARTERFLASH
SQUEEZE
MICHAEL MCDONALD
OUTFIELD
R.E.M.
THOMPSON TWINS
TALKING HEADS
HOLLAND
URGENT
WHAT IS THIS
EDDIE & THE TIDE
a CRUZADOS
a STEVIE RAY VAUGHAN
a HEART
a TODD RUNDGREN
a PAUL YOUNG

KTCZ/Minneapolis
(612)399-0000
PD: BOBBY CHRISTIAN

Heavy
CHINA CRISIS (M)
COLOUR FIELD
a DREAM ACADEMY (M)
FEELABELLA
MIAMI VICE
a STARSHIP
a JOHN PAUL JONES
LOKIC (M)
NATT BIANCO (M)
MICHAEL MCDONALD (M)
NICKLAS TREMULIS (M)
QUARTERFLASH (M)
a ROCHE (M)
a STEVIE WONDER
STING (M)
a TODD RUNDGREN (M)
Medium
ADVENTURES
BILLY BURNETTE
BILLY JOEL
BRYAN FERRY
DIRE STRAITS
DRAMA
JANE SIERRY
JIMMY CLIFF
JOHN BUTCHER AXIS
MARTI JONES
MEN AT WORK
NIGHT RANGER
MONDO ROCK
MASON & FENN
SQUEEZE
PHIL COLLINS
PRODUCERS
PROPAGANDA
SIMON F
STEVIE RAY VAUGHAN
WORKING WEEK

KSHE/St. Louis
(314)842-1111
PD: RICK BALIS
ASST. PD: AL HOFER

Heavy
JOHN COUGAR MELLON
STARSHIP
BRYAN ADAMS (IMP)
BRUCE SPRINGSTEEN
HEART
MR. MISTER
JOHN WAITE
BOWIE & JAGGER
BACK TO THE FUTURE
MICHAEL MCDONALD
TOMMY SHAW
Medium
STING
GODLEY & CREME
a CHARLIE DANIELS
R.E.M. (M)
DIRE STRAITS
ST. ELMO'S FIRE
HOOTERS
QUARTERFLASH
SURVIVOR
NIGHT RANGER
SAGA
VANDENBERG
FRIGHT NIGHT
CHEAP TRICK
X
EDDIE & THE TIDE
OUTFIELD
MARILLION
MOTLEY CRUE
DIO
ROGER DALTRY
MIAMI VICE
JOHN BUTCHER AXIS
JOHN CAFFERTY
PHIL COLLINS
a STEVIE RAY VAUGHAN
a BLACK 'N' BLUE
a KISS

WXRT/Chicago
(312)777-1700
PD: NORM WINER
MD: LINDA BRISNER

Heavy
TALKING HEADS
STING
R.E.M.
JOHN COUGAR MELLON
DIRE STRAITS
OMD
BRYAN FERRY
UB40
a EURYTHMICS
GODLEY & CREME
MASON & FENN
SUZANNE VEGA
CHINA CRISIS
NEW ORDER
JEFF BECK
HALL & OATES
BRUCE SPRINGSTEEN
MICHAEL MCDONALD
RAY DAVIDS
ROGER DALTRY
NICK LOWE
Medium
NICKLAS TREMULIS
BOWIE & JAGGER
SQUEEZE
BOB DYLAN
ARMOURY SHOW
STEVIE RAY VAUGHAN
NFIL YOUNG

Blue Nile
JOHNNY WINTER
TODD RUNDGREN
CURE
ROGER DALTRY
COLOUR FIELD
ABC
X
SHRIEKBACK
STEVIE WONDER
ROY BUCHANAN
ZEPHERUS
UNTOUCHABLES
a PREPAB SPROUT
a MARSHALL CRENSHAW
a THOMPSON TWINS
a JOHN PAUL JONES
a B.B. KING
a CRUZADOS
Light

WYLP/Davenport
(319)326-2541
OM: GABE RAPTISTE
ASST. PD: TERRY TIGAN

Heavy
JOHN COUGAR MELLON (L)
BRYAN ADAMS
STING
NIGHT RANGER
CHEAP TRICK
STARSHIP
LOVERBOY
Medium
DIRE STRAITS
ROCKY & JAGGER
a HEART
TEARS FOR FEARS
a SURVIVOR
BACK TO THE FUTURE
JOHN WAITE
HOOTERS
MICHAEL MCDONALD (M)
TEARS FOR FEARS
MOTLEY CRUE
OUTFIELD
R.E.M.
THOMPSON TWINS
TALKING HEADS
HOLLAND
STARSHIP
Light
JOHN CAFFERTY
BOWIE & JAGGER
SAGA
HOOTERS
HEART
MR. MISTER
ROGER DALTRY
TALKING HEADS
MARILLION
GARY MYRIK
QUARTERFLASH
STEVIE RAY VAUGHAN
MIAMI VICE
Light

KYYS/Kansas City
(816)561-9102
PD: JOE MCCANE
MD: SKIP ROADIE
(FROZEN)

Heavy
DIRE STRAITS (M)
JOHN COUGAR MELLON (M)
TEARS FOR FEARS
MICHAEL MCDONALD (M)
BACK TO THE FUTURE
STING
PHIL COLLINS
U2
LOVERBOY
CHEAP TRICK
BRYAN ADAMS
NIGHT RANGER
STARSHIP
Medium
WHAT IS THIS
EDDIE & THE TIDE
a CRUZADOS
a STEVIE RAY VAUGHAN
a HEART
a TODD RUNDGREN
a PAUL YOUNG

WTUE/Dayton
(513)224-1501
PD: JIMMY WILSON
MD: JOHN DEANLEU

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
U2
MICHAEL MCDONALD
R.E.M.
QUARTERFLASH
THOMPSON TWINS
BACK TO THE FUTURE
JOHN WAITE
TODD RUNDGREN
BILLY BURNETTE
a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

WAPL/Appleton-Green Bay
(414)734-9226
PD: BRIAN RAY
MD: RICK DANNECK

Heavy
JOHN COUGAR MELLON
HOOTERS
LADDERBOY
BRUCE SPRINGSTEEN
BRYAN ADAMS
DIRE STRAITS
DRAMA
JANE SIERRY
JIMMY CLIFF
JOHN BUTCHER AXIS
MARTI JONES
MEN AT WORK
NIGHT RANGER
MONDO ROCK
MASON & FENN
SQUEEZE
PHIL COLLINS
PRODUCERS
PROPAGANDA
SIMON F
STEVIE RAY VAUGHAN
WORKING WEEK

WRQK/Canton
(216)492-5630
PD: RICK SINGER

Heavy
JOHN COUGAR MELLON (L)
DIRE STRAITS (M)
STING (M)
LOVERBOY
MIAMI VICE
BRUCE SPRINGSTEEN
TEARS FOR FEARS
DIRE STRAITS (M)
HOOTERS
STARSHIP
PAUL YOUNG
MR. MISTER
THOMPSON TWINS
BACK TO THE FUTURE
JOHN WAITE
TALKING HEADS
MICHAEL MCDONALD
JOHN HENLEY
MIAMI VICE (L)
HEART
COREY HART
MR. MISTER
PAUL YOUNG
ROGER DALTRY
OUTFIELD
U2
QUARTERFLASH
ABC
DIO
Light
a THOMPSON TWINS

Medium
TALKING HEADS
MARILLION
OUTFIELD
ROGER DALTRY
STEVIE RAY VAUGHAN
a QUARTERFLASH
a MIAMI VICE
HOOTERS
TEARS FOR FEARS
RATT
MOTLEY CRUE
a THOMPSON TWINS
a BRUCE SPRINGSTEEN

WVCT/Peoria
(309)674-2000
PD: JEFF MURPHY
MD: PHIL MANICKI

Heavy
JOHN COUGAR MELLON (L)
BRYAN ADAMS
STING
NIGHT RANGER
CHEAP TRICK
STARSHIP
LOVERBOY
Medium
DIRE STRAITS
ROCKY & JAGGER
a HEART
TEARS FOR FEARS
a SURVIVOR
BACK TO THE FUTURE
JOHN WAITE
HOOTERS
MICHAEL MCDONALD (M)
TEARS FOR FEARS
MOTLEY CRUE
OUTFIELD
R.E.M.
THOMPSON TWINS
TALKING HEADS
HOLLAND
STARSHIP
Light
JOHN CAFFERTY
BOWIE & JAGGER
SAGA
HOOTERS
HEART
MR. MISTER
ROGER DALTRY
TALKING HEADS
MARILLION
GARY MYRIK
QUARTERFLASH
STEVIE RAY VAUGHAN
MIAMI VICE
Light

WVAV-FM/Grand Rapids
(616)456-5461
PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
U2
MICHAEL MCDONALD
R.E.M.
QUARTERFLASH
THOMPSON TWINS
BACK TO THE FUTURE
JOHN WAITE
TODD RUNDGREN
BILLY BURNETTE
a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

KGGO/Des Moines
(515)265-6181
PD: JACK EMERSON
MD: MIKE RICHTER

Heavy
JOHN COUGAR MELLON (L)
LOVERBOY
STARSHIP
STING
BRYAN ADAMS
CHEAP TRICK
NIGHT RANGER
Medium
DIRE STRAITS
BACK TO THE FUTURE
BOWIE & JAGGER
HOOTERS
JOHN CAFFERTY
JOHN WAITE
TEARS FOR FEARS
SURVIVOR
TEARS FOR FEARS
ANA
TALKING HEADS
MICHAEL MCDONALD
JOHN HENLEY
MIAMI VICE (L)
HEART
COREY HART
MR. MISTER
PAUL YOUNG
ROGER DALTRY
OUTFIELD
U2
QUARTERFLASH
ABC
DIO
Light
a THOMPSON TWINS

KQDS/Duluth
(218)728-6421
PD: MIKE KELLER
MD: JOHN TOWER

Heavy
JOHN COUGAR MELLON (L)
DIRE STRAITS (M)
STING (M)
LOVERBOY
MIAMI VICE
BRUCE SPRINGSTEEN
TEARS FOR FEARS
DIRE STRAITS (M)
HOOTERS
STARSHIP
PAUL YOUNG
MR. MISTER
THOMPSON TWINS
BACK TO THE FUTURE
JOHN WAITE
TALKING HEADS
MICHAEL MCDONALD
JOHN HENLEY
MIAMI VICE (L)
HEART
COREY HART
MR. MISTER
PAUL YOUNG
ROGER DALTRY
OUTFIELD
U2
QUARTERFLASH
ABC
DIO
Light
a THOMPSON TWINS

WVXK/Ft. Wayne
(219)484-0580
PD: RICK WREST
MD: HAL BRAND

Heavy
JOHN COUGAR MELLON (M)
LOVERBOY
HOOTERS
MR. MISTER
STING (M)
BACK TO THE FUTURE
BRUCE SPRINGSTEEN
HOOTERS
MICHAEL MCDONALD (M)
STEVIE RAY VAUGHAN
MIAMI VICE
DIRE STRAITS
EDDIE & THE TIDE
SAGA
COCK ROBIN
X
NIGHT RANGER
BRUCE SPRINGSTEEN
ADVENTURES
QUARTERFLASH
APRIL WINE
a KISS
Light
a YNWIE MALKSTEEN

WVAV-FM/Grand Rapids
(616)456-5461
PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
U2
MICHAEL MCDONALD
R.E.M.
QUARTERFLASH
THOMPSON TWINS
BACK TO THE FUTURE
JOHN WAITE
TODD RUNDGREN
BILLY BURNETTE
a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

WVAV-FM/Grand Rapids
(616)456-5461
PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
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a JOHN BUTCHER AXIS

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PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
U2
MICHAEL MCDONALD
R.E.M.
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a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

WVAV-FM/Grand Rapids
(616)456-5461
PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
U2
MICHAEL MCDONALD
R.E.M.
QUARTERFLASH
THOMPSON TWINS
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TODD RUNDGREN
BILLY BURNETTE
a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

WVAV-FM/Grand Rapids
(616)456-5461
PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
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R.E.M.
QUARTERFLASH
THOMPSON TWINS
BACK TO THE FUTURE
JOHN WAITE
TODD RUNDGREN
BILLY BURNETTE
a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

KATE RUSH
GODLEY & CREME
STEVE MORSE
MONDO ROCK
JOE LYNN TURNER
a WIRE TRAIN
ADVENTURES

WCKG/Chicago
(312)781-7300
PD: DON DAVIS

Heavy
ROGER DALTRY
BOWIE & JAGGER
BACK TO THE FUTURE
MICHAEL MCDONALD (M)
JOHN COUGAR MELLON
BRUCE SPRINGSTEEN
STARSHIP
MIAMI VICE
SQUEEZE
a JOHN BUTCHER AXIS
a SIMON F
a TOMMY SHAW
SQUEEZE
HOLLAND
STEVIE RAY VAUGHAN
HALL & OATES
ARMOURY SHOW
JEFF BECK
DIRE STRAITS
JOHN WAITE
LOVERBOY
NICK LOWE
MARILLION
MR. MISTER
DIO
RATT
MOTELS
BRUCE SPRINGSTEEN
JEFF BECK
BOWIE & JAGGER
SAGA
ERIC MARTIN
a DUKE JUPITER
MOTLEY CRUE
Light
a IDLE EYES

WVAV-FM/Grand Rapids
(616)456-5461
PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
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MICHAEL MCDONALD
R.E.M.
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TODD RUNDGREN
BILLY BURNETTE
a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

WVAV-FM/Grand Rapids
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PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
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BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
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X
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SAGA
MARILLION
ADVENTURES
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MICHAEL MCDONALD
R.E.M.
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BILLY BURNETTE
a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

WVAV-FM/Grand Rapids
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PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
U2
MICHAEL MCDONALD
R.E.M.
QUARTERFLASH
THOMPSON TWINS
BACK TO THE FUTURE
JOHN WAITE
TODD RUNDGREN
BILLY BURNETTE
a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

WVAV-FM/Grand Rapids
(616)456-5461
PD: DAVE LANGE
MD: ARIS HAMPERS

Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
U2
MICHAEL MCDONALD
R.E.M.
QUARTERFLASH
THOMPSON TWINS
BACK TO THE FUTURE
JOHN WAITE
TODD RUNDGREN
BILLY BURNETTE
a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

KATT-FM/Oklahoma City
(405)848-0100
PD: PAT WELSH
MD: SCOTT DOUGLAS

Heavy
STING (M)
JOHN WAITE
BRYAN ADAMS
MR. MISTER
TALKING HEADS
DIRE STRAITS (M)
HEART
LOVERBOY (M)
JOHN COUGAR MELLON (M)
NIGHT RANGER
Medium
HOOTERS
JOHN BUTCHER AXIS
MARILLION
OUTFIELD
STARSHIP
ROGER DALTRY
MICHAEL MCDONALD
COCK ROBIN
TEARS FOR FEARS
MIAMI VICE
SQUEEZE
a JOHN BUTCHER AXIS
a SIMON F
a TOMMY SHAW
SQUEEZE
HOLLAND
STEVIE RAY VAUGHAN
HALL & OATES
ARMOURY SHOW
JEFF BECK
DIRE STRAITS
JOHN WAITE
LOVERBOY
NICK LOWE
MARILLION
MR. MISTER
DIO
RATT
MOTELS
BRUCE SPRINGSTEEN
JEFF BECK
BOWIE & JAGGER
SAGA
ERIC MARTIN
a DUKE JUPITER
MOTLEY CRUE
Light
a IDLE EYES

WVAV-FM/Grand Rapids
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Heavy
JOHN COUGAR MELLON (M)
DIRE STRAITS
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HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
X
Medium
HOOTERS
MR. MISTER
SAGA
MARILLION
ADVENTURES
STEVIE RAY VAUGHAN
U2
MICHAEL MCDONALD
R.E.M.
QUARTERFLASH
THOMPSON TWINS
BACK TO THE FUTURE
JOHN WAITE
TODD RUNDGREN
BILLY BURNETTE
a STING
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a JOHN BUTCHER AXIS

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a STEVIE MORSE
a JOHN BUTCHER AXIS

KQWB-FM/Fargo
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PD: JOHN ERDAHL

Heavy
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LOVERBOY
STARSHIP
CHEAP TRICK
LOVERBOY
STARSHIP
Medium
HOOTERS
BACK TO THE FUTURE
TEARS FOR FEARS
HEART
MARILLION
OUTFIELD
SAGA
DIRE STRAITS
MR. MISTER
U2
BRYAN ADAMS
R.E.M.
ROGER DALTRY
ROMANTICS
BRUCE SPRINGSTEEN
MIAMI VICE (L)
MICHAEL MCDONALD
NICK LOWE
THOMPSON TWINS
Light
a GARY MYRIK
a MOTLEY CRUE
a STEVIE RAY VAUGHAN
a JOHN WAITE

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MD: ARIS HAMPERS

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HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
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HOOTERS
MR. MISTER
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a STING
a STEVIE MORSE
a JOHN BUTCHER AXIS

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ROGER DALTRY
STEVIE WONDER
NICK LOWE
a THOMPSON TWINS
a HEART
a JANE WIEDLIN

WCXT/Muskegon-Hart, MI
(616)873-7129
PD: MARK ANTHONY
MD: TOM WILSON

Heavy
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JOHN COUGAR MELLON (M)
MIAMI VICE (M)
TEARS FOR FEARS
ROGER DALTRY
BRYAN ADAMS
NICK LOWE
THOMPSON TWINS
Light
a GARY MYRIK
a MOTLEY CRUE
a STEVIE RAY VAUGHAN
a JOHN WAITE

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HALL & OATES
ROGER DALTRY
BRYAN ADAMS
BRUCE SPRINGSTEEN
NICK LOWE
MIAMI VICE
OUTFIELD
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NOMA HENDRYX
MOTELS
BOOMTOWN RATS
CHECH & CHONG
JOHN COUGAR MCELLEN
BOOGIE BOYS
NICK LOWE
RED HOT CHILI PEPP
KATE BUSH
DANSE SOCIETY
ADAM ANT
SIMON F
JANE WIEDLIN
Light
a ELTON JOHN & MIL...
a FELLOW
a WIRE TRAIN
a BRYAN FERRY

KZAP/Sacramento (916)925-3700

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MD: BILL PRESCOTT
Heavy
BRYAN ADAMS
BACK TO THE FUTURE
ROGER DALTRY
DIRE STRAITS
STARSHIP (M)
STING
Medium
JOHN BUTCHER AXIS
CHEAP TRICK
CHECH & CHONG
DIO
EDDIE & THE TIDE
MIAMI VICE
HEART
HOOTERS
LOVERBOY
MARILLION
JOHN COUGAR MCELLEN
MR. MISTER
PHIL COLLINS
STING
THOMPSON TWINS
STEVIE RAY VAUGHAN
X

KISW/Seattle (206)285-7625

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Heavy
DIRE STRAITS
JOHN COUGAR MCELLEN
BRUCE SPRINGSTEEN
STING (M)
CHEAP TRICK
HOOTERS
BACK TO THE FUTURE
U2 (M)
LOVERBOY (M)
MARILLION
BOWIE & JAGGER
X
BRYAN ADAMS (IMP)
Medium
CHECH & CHONG
RATT
MICHAEL MCDONALD
GREGG ROULIE
JOHN CAFFERTY
DIO
ROGER DALTRY
SIMON F
MR. MISTER
HEAVEN
a HEART
a STEVIE RAY VAUGHAN
a CRUZADOS

KOME/San Jose (408)246-6811

PD: RON NENNI
Heavy
MR. MISTER
STARSHIP
JOHN COUGAR MCELLEN
HOOTERS
DIRE STRAITS
LOVERBOY
Medium
JOHN BUTCHER AXIS
MICHAEL MCDONALD
MOTLEY CRUE
ERIC MARTIN
MARILLION
ROGER DALTRY
OUTFIELD
NIGHT RANGER
TEARS FOR FEARS
a HEART
a GARY MYRICK
a VANDENBERG
a MIAMI VICE
a R.E.M.
a STEVIE RAY VAUGHAN
a HEADPINS
DURK JUPITER
NICK LOWE
MR. MISTER
TOMMY SHAW
ALAN VEGA
GREGG ROULIE
a CRUZADOS
a SQUEEZE
EDDIE & THE TIDE
U2
TAXXI
BOWIE & JAGGER
CHEAP TRICK
DIO

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ASST. PD: KURT KELLY
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MR. MISTER
JOHN WAITE
JOHN COUGAR MCELLEN (L)
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PHIL COLLINS
MARILLION
EDDIE & THE TIDE
CHEAP TRICK
Medium
BOWIE & JAGGER
HOOTERS
NIGHT RANGER
R.E.M.
LOVERBOY
BRYAN ADAMS
ROGER DALTRY
U2
BRUCE SPRINGSTEEN
MICHAEL MCDONALD
STING
HEART (L)

MIAMI VICE

SAGA
Light
a TEARS FOR FEARS
a THOMPSON TWINS
a MOTLEY CRUE
a OUTFIELD

KMET/Los Angeles (213)464-5638

PD: RICH PIOMBINO
MD: PAM EDWARDS
Heavy
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PHIL COLLINS
DIRE STRAITS
BACK TO THE FUTURE
BRUCE SPRINGSTEEN
STING
TEARS FOR FEARS
TALKING HEADS
MR. MISTER
U2
BOWIE & JAGGER
STARSHIP
HEART
MIAMI VICE
ROGER DALTRY
Medium
LOVERBOY
EDDIE & THE TIDE
CHEAP TRICK
NIGHT RANGER
OUTFIELD
HOOTERS
PAT BENATAR
TOM PETTY
STEVIE RAY VAUGHAN
Light
a THOMPSON TWINS
a BRUCE SPRINGSTEEN
a CRUZADOS
a MIAMI VICE
a JOHN BUTCHER AXIS
a ROMANTICS

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MD: BILL PRESCOTT
Heavy
BRYAN ADAMS
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ROGER DALTRY
DIRE STRAITS
STARSHIP (M)
STING
Medium
JOHN BUTCHER AXIS
CHEAP TRICK
CHECH & CHONG
DIO
EDDIE & THE TIDE
MIAMI VICE
HEART
HOOTERS
LOVERBOY
MARILLION
JOHN COUGAR MCELLEN
MR. MISTER
PHIL COLLINS
STING
THOMPSON TWINS
STEVIE RAY VAUGHAN
X

KINK/Portland (503)226-5080

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U2
PHIL COLLINS
MICHAEL MCDONALD
STING
DIO
KISS
ROMANTICS
EDDIE & THE TIDE
BRYAN ADAMS
FOREIGNER
R.E.M.
a JOHN PAUL JONES
HEART
SIMON F
HEADPINS
X
BACK TO THE FUTURE
AC/DC
BOB JOVI
JOHN BUTCHER AXIS
DURE JUPITER
HELIX
a BLACK 'N' BLUE
CHECH & CHONG
JOHN WAITE
KATE BUSH
BILLY JOEL
MOTLEY CRUE
a TODD RUNDGREN
a PREFAB SPROUT

K97/Edmonton (403)428-8597

MD: TED KENNEDY
Heavy
TEARS FOR FEARS (L)
a HEART
a STEVIE RAY VAUGHAN
a CRUZADOS
a BRYAN ADAMS
a GARY MYRICK
a VANDENBERG
a MIAMI VICE
a R.E.M.
a STEVIE RAY VAUGHAN
a HEADPINS
DURK JUPITER
NICK LOWE
MR. MISTER
TOMMY SHAW
ALAN VEGA
GREGG ROULIE
JOHN CAFFERTY
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ROGER DALTRY
SIMON F
MR. MISTER
HEAVEN
a HEART
a STEVIE RAY VAUGHAN
a CRUZADOS

KGB/San Diego (619)292-1360

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ASST. PD: TED EDWARDS
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COREY HART
RATT
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MAD MAX
BILLY JOEL
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BRUCE SPRINGSTEEN
U2
POINTERS SISTERS
HALL & OATES
Light
a MIAMI VICE
a STARSHIP
a PAUL YOUNG
a HEART
a HEADPINS
a MIAMI VICE
KISS
HEART
LOVERBOY
MARILLION
MICHAEL MCDONALD
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TOM PETTY
QUARTERFLASH
SCORPIONS
SAGA
STARSHIP
MOTLEY CRUE
JOHN WAITE
DIO
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VANDENBERG
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a ADVENTURES
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MD: KEN ANTHONY
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HOOTERS
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STARSHIP (L)
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ROGER DALTRY
QUARTERFLASH
MARILLION
OUTFIELD
SAGA
EDDIE & THE TIDE
MIAMI VICE
RATT
JOHN BUTCHER AXIS
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GREGG ROULIE
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a MOTLEY CRUE
a JOE LYNN TURNER
a NICK GILDER
a HEADPINS

CFOX/Vancouver (604)684-7221

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KATRINA & WAVES
MICHAEL MCDONALD (M)
STING
JOHN WAITE
PLATINUM BLONDE
a BRUCE SPRINGSTEEN
Medium
KATE BUSH
CHEAP TRICK
HEART
HOOTERS
LOVERBOY (L)
MARILLION
ERIC MARTIN
OUTFIELD

KEZX/Seattle (206)633-5590

PD: PEYTON MAYS
MD: NANCY LOW
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HEART
MICHAEL MCDONALD
JIMMY BUFFETT
MICHAEL TOMLINSON
DIRE STRAITS

MR. MISTER

NIGHT RANGER
ROMANTICS
SAGA
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STARSHIP
QUARTERFLASH
UNTOUCHABLES
DAVID MALONEY
ROCHES
ARETHA FRANKLIN
OLEN SHORROCK
BILLY JOEL
PREFAB SPROUT
SUZANNE VEGA
STING
STEVIE RAY VAUGHAN
JIMMY CLIFF
MATT BLANCO
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PARALLEL TWO

KEZE/Spokane (509)448-1000

PD: JONAH CUMMINGS
MD: KARLA STEVENS
Heavy
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DIRE STRAITS (M)
JOHN COUGAR MCELLEN (M)
STING (M)
BACK TO THE FUTURE
HEART
ROGER DALTRY
MARILLION
Medium
LOVERBOY
STARSHIP
HOOTERS
APRIL WINE
SAGA
X
KISS
JOHNNY & DISTRACTI
RATT
MR. MISTER
CHEAP TRICK
U2
STEVIE RAY VAUGHAN
OUTFIELD
X
KISS
JOHNNY & DISTRACTI
DIRE STRAITS
APRIL WINE
U2
MR. MISTER
STEVIE RAY VAUGHAN
CHECH & CHONG
Light
a KISS
a JOHN WAITE
a GARY MYRICK
a RATT
a KISS
a STEVIE RAY VAUGHAN
a HEART
a MR. MISTER
a STARSHIP
a NIGHT RANGER
a THOMPSON TWINS
a HOOTERS
a MARILLION
a ADVENTURES
a R.E.M.
a EDDIE & THE TIDE
a GREGG ROULIE
a MOTLEY CRUE
a JOHN BUTCHER AXIS
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KILO/Colorado Springs (303)634-4896

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BRUCE SPRINGSTEEN
HEART
MR. MISTER
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ROGER DALTRY
CHEAP TRICK
STEVIE RAY VAUGHAN
MIAMI VICE
NIGHT RANGER
THOMPSON TWINS
HOOTERS
MARILLION
NICK LOWE
PAUL YOUNG
QUARTERFLASH
SAGA
OUTFIELD
Medium
a TOMMY SHAW
RATT
TALKING HEADS
KIM MITCHELL
U2
PHIL COLLINS
MICHAEL MCDONALD
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DIO
KISS
ROMANTICS
EDDIE & THE TIDE
BRYAN ADAMS
FOREIGNER
R.E.M.
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a PREFAB SPROUT

KFMG/Albuquerque (505)265-8811

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DIRE STRAITS (M)
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ROGER DALTRY
CHEAP TRICK
NICK LOWE
JOHN WAITE
DIRE STRAITS (M)
MIAMI VICE (M)
DIO
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COREY HART
STEVIE RAY VAUGHAN
MARILLION
MICHAEL MCDONALD
a MR. MISTER
a THOMPSON TWINS
a TALKING HEADS
a HEART
a MR. MISTER
a STARSHIP
a NIGHT RANGER
a COREY HART
a STEVIE RAY VAUGHAN
a DREAM ACADEMY
a MATT BLANCO
a TIM WEISBERG

KDJK/Modesto Stockton (209)869-2594

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MD: MARK DAVIS
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LOVERBOY (M)
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BOWIE & JAGGER
HEART
MICHAEL MCDONALD
GODLEY & CREME
JOHN WAITE
HEART
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BRYAN ADAMS
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NIGHT RANGER
ROGER DALTRY
HEART
KISS
SAGA
U2
HEADPINS
STARSHIP
TALKING HEADS
R.E.M.
MARILLION
JOHN WAITE
MIAMI VICE
ROMANTICS
THOMPSON TWINS
Light
a JOHN PAUL JONES

KZEL/Eugene (503)342-7096

PD: KEN MARTIN
MD: VINCE HERTZ
Heavy
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BACK TO THE FUTURE
JOHN COUGAR MCELLEN (M)
LOVERBOY
BOWIE & JAGGER
STARSHIP
MIAMI VICE (M)
BRUCE SPRINGSTEEN
HOOTERS
U2
POINTERS SISTERS
HALL & OATES
Light
a BRYAN FERRY
a CUTIELOVE
a STEVIE RAY VAUGHAN
a THOMPSON TWINS
a HEART
a KISS
a TALKING HEADS
a QUARTERFLASH
a BRYAN ADAMS (IMP)
a MICHAEL MCDONALD
a MARILLION
a JOHN WAITE
a NIGHT RANGER
a CHEAP TRICK
a R.E.M.
a ROMANTICS
a THOMPSON TWINS
Light
a JOHN PAUL JONES

KSJ/San Jose (408)288-5400

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MD: KEN ANTHONY
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BOWIE & JAGGER
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BRYAN ADAMS
LOVERBOY (L)
CHEAP TRICK
HOOTERS
JOHN COUGAR MCELLEN (M)
STARSHIP (L)
Medium
NICK LOWE
DIO
ROGER DALTRY
QUARTERFLASH
MARILLION
OUTFIELD
SAGA
EDDIE & THE TIDE
MIAMI VICE
RATT
JOHN BUTCHER AXIS
a BRUCE SPRINGSTEEN
HEART
GREGG ROULIE
Light
a MOTLEY CRUE
a JOE LYNN TURNER
a NICK GILDER
a HEADPINS

KLP/Tucson (602)622-6711

PD: BRYAN MILLER
MD: RICK ALLEN
Heavy
LOVERBOY
DIRE STRAITS (M)
BRYAN ADAMS
STARSHIP
MIAMI VICE (M)
TEARS FOR FEARS
BRUCE SPRINGSTEEN
BOWIE & JAGGER
JOHN COUGAR MCELLEN (M)
Medium
STING
NIGHT RANGER
a JOHN CAFFERTY
a THOMPSON TWINS
HOOTERS
GARY MYRICK
OUTFIELD
U2
JOHN WAITE
ROGER DALTRY
CHEAP TRICK
ADVENTURES
SAGA
HEART

KEZX/Seattle (206)633-5590

PD: PEYTON MAYS
MD: NANCY LOW
Heavy
HEART
MICHAEL MCDONALD
JIMMY BUFFETT
MICHAEL TOMLINSON
DIRE STRAITS

DOC & MERLE WATS (M)

OREGON
LLOYD COLE
KISS
STEVIE RAY VAUGHAN
Light

KPOI/Honolulu (808)524-7100

PD: BILL MIMS
MD: ANDY PRESTON
Heavy
STING
JOHN COUGAR MCELLEN
HOOTERS
MIAMI VICE (M)
BOWIE & JAGGER
GODLEY & CREME
BACK TO THE FUTURE
TEARS FOR FEARS
ANA
BRUCE SPRINGSTEEN
MICHAEL MCDONALD
STARSHIP
NIGHT RANGER
BRYAN ADAMS
CHEAP TRICK
HOOTERS (L)
STING (M)
BOWIE & JAGGER
MICHAEL MCDONALD (M)
HEART
ROGER DALTRY
TALKING HEADS
HOOTERS
Medium
ADVENTURES
LOVERBOY
R.E.M.
ROMANTICS
EDDIE & THE TIDE
SAGA
HOWARD JONES
JOHN CAFFERTY
DIRE STRAITS
DIO
APRIL WINE
U2
MR. MISTER
STEVIE RAY VAUGHAN
CHECH & CHONG
Light
a KISS
a THOMPSON TWINS
a HALL & OATES

KEZE/Spokane (509)448-1000

PD: JONAH CUMMINGS
MD: KARLA STEVENS
Heavy
BRYAN ADAMS
DIRE STRAITS (M)
JOHN COUGAR MCELLEN (M)
STING (M)
BACK TO THE FUTURE
HEART
ROGER DALTRY
MARILLION
Medium
LOVERBOY
STARSHIP
HOOTERS
APRIL WINE
SAGA
X
KISS
JOHNNY & DISTRACTI
RATT
MR. MISTER
CHEAP TRICK
U2
STEVIE RAY VAUGHAN
OUTFIELD
X
KISS
JOHNNY & DISTRACTI
DIRE STRAITS
APRIL WINE
U2
MR. MISTER
STEVIE RAY VAUGHAN
CHECH & CHONG
Light
a KISS
a JOHN WAITE
a GARY MYRICK
a RATT
a KISS
a STEVIE RAY VAUGHAN
a HEART
a MR. MISTER
a STARSHIP
a NIGHT RANGER
a THOMPSON TWINS
a HOOTERS
a MARILLION
a ADVENTURES
a R.E.M.
a EDDIE & THE TIDE
a GREGG ROULIE
a MOTLEY CRUE
a JOHN BUTCHER AXIS
U2
MICHAEL MCDONALD

KFMG/Albuquerque (505)265-8811

PD: TOM MARSHALL
MD: MICHAEL DAVIS
Heavy
HOOTERS
MR. MISTER
STARSHIP (M)
LOVERBOY
HEART
MARILLION
JOHN COUGAR MCELLEN
DIRE STRAITS (M)
BRUCE SPRINGSTEEN
ROGER DALTRY
CHEAP TRICK
NICK LOWE
JOHN WAITE
DIRE STRAITS (M)
MIAMI VICE (M)
DIO
Medium
NIGHT RANGER
COREY HART
STEVIE RAY VAUGHAN
MARILLION
MICHAEL MCDONALD
a MR. MISTER
a THOMPSON TWINS
a TALKING HEADS
a HEART
a MR. MISTER
a STARSHIP
a NIGHT RANGER
a COREY HART
a STEVIE RAY VAUGHAN
a DREAM ACADEMY
a MATT BLANCO
a TIM WEISBERG

KOMP/Las Vegas (702)876-1480

PD: SCOTT JAMESON
ASST. PD: BIG MARTY
Heavy
STING (M)
JOHN COUGAR MCELLEN (M)
STARSHIP
JOHN WAITE
BOWIE & JAGGER
BRUCE SPRINGSTEEN
LOVERBOY (M)
GODLEY & CREME
BACK TO THE FUTURE
BRYAN ADAMS
U2
NIGHT RANGER
ROGER DALTRY
CHEAP TRICK
NICK LOWE
JOHN WAITE
DIRE STRAITS (M)
MIAMI VICE (M)
DIO
Medium
NIGHT RANGER
COREY HART
STEVIE RAY VAUGHAN
MARILLION
MICHAEL MCDONALD
a MR. MISTER
a THOMPSON TWINS
a TALKING HEADS
a HEART
a MR. MISTER
a STARSHIP
a NIGHT RANGER
a COREY HART
a STEVIE RAY VAUGHAN
a DREAM ACADEMY
a MATT BLANCO
a TIM WEISBERG

KRSP-FM/Salt Lake City (801)262-5541

PD: ANDY ROSE
MD: JOHN FLORENCE
Heavy
JOHN COUGAR MCELLEN (M)
LOVERBOY
BACK TO THE FUTURE
STING
MIAMI VICE
STEVIE RAY VAUGHAN
BRYAN ADAMS
BRUCE SPRINGSTEEN
BOWIE & JAGGER
CHEAP TRICK
DIRE STRAITS
R.E.M.
MICHAEL MCDONALD
MOTLEY CRUE
HEART
STARSHIP
NIGHT RANGER
COREY HART
STEVIE RAY VAUGHAN
DREAM ACADEMY
MATT BLANCO
TIM WEISBERG

KDJK/Modesto Stockton (209)869-2594

PD: JERRY LONGDEN
MD: MARK DAVIS
Heavy
JOHN COUGAR MCELLEN (M)
LOVERBOY (M)
STING
TEARS FOR FEARS
BOWIE & JAGGER
HEART
MICHAEL MCDONALD
GODLEY & CREME
JOHN WAITE
HEART
BACK TO THE FUTURE
BRYAN ADAMS
U2
NIGHT RANGER
ROGER DALTRY
HEART
KISS
SAGA
U2
HEADPINS
STARSHIP
TALKING HEADS
R.E.M.
MARILLION
JOHN WAITE
MIAMI VICE
ROMANTICS
THOMPSON TWINS
Light
a JOHN PAUL JONES

KZEL/Eugene (503)342-7096

PD: KEN MARTIN
MD: VINCE HERTZ
Heavy
STING (M)
BACK TO THE FUTURE
JOHN COUGAR MCELLEN (M)
LOVERBOY
BOWIE & JAGGER
STARSHIP
MIAMI VICE (M)
BRUCE SPRINGSTEEN
HOOTERS
U2
POINTERS SISTERS
HALL & OATES
Light
a BRYAN FERRY
a CUTIELOVE
a STEVIE RAY VAUGHAN
a THOMPSON TWINS
a HEART
a KISS
a TALKING HEADS
a QUARTERFLASH
a BRYAN ADAMS (IMP)
a MICHAEL MCDONALD
a MARILLION
a JOHN WAITE
a NIGHT RANGER
a CHEAP TRICK
a R.E.M.
a ROMANTICS
a THOMPSON TWINS
Light
a JOHN PAUL JONES

KSJ/San Jose (408)288-5400

MD: DANA JANG
MD: KEN ANTHONY
Heavy
JOHN WAITE
BOWIE & JAGGER
MR. MISTER
BRYAN ADAMS
LOVERBOY (L)
CHEAP TRICK
HOOTERS
JOHN COUGAR MCELLEN (M)
STARSHIP (L)
Medium
NICK LOWE
DIO
ROGER DALTRY
QUARTERFLASH
MARILLION
OUTFIELD
SAGA
EDDIE & THE TIDE
MIAMI VICE
RATT
JOHN BUTCHER AXIS
a BRUCE SPRINGSTEEN
HEART
GREGG ROULIE
Light
a MOTLEY CRUE
a JOE LYNN TURNER
a NICK GILDER
a HEADPINS

KLP/Tucson (602)622-6711

PD: BRYAN MILLER
MD: RICK ALLEN
Heavy
LOVERBOY
DIRE STRAITS (M)
BRYAN ADAMS
STARSHIP
MIAMI VICE (M)
TEARS FOR FEARS
BRUCE SPRINGSTEEN
BOWIE & JAGGER
JOHN COUGAR MCELLEN (M)
Medium
STING
NIGHT RANGER
a JOHN CAFFERTY
a THOMPSON TWINS
HOOTERS
GARY MYRICK
OUTFIELD
U2
JOHN WAITE
ROGER DALTRY
CHEAP TRICK
ADVENTURES
SAGA
HEART

KEZX/Seattle (206)633-5590

PD: PEYTON MAYS
MD: NANCY LOW
Heavy
HEART
MICHAEL MCDONALD
JIMMY BUFFETT
MICHAEL TOMLINSON
DIRE STRAITS

MARILLION

NICK LOWE
DIO
KISS
STEVIE RAY VAUGHAN
Light

KPOI/Honolulu (808)524-7100

PD: BILL MIMS
MD: ANDY PRESTON
Heavy
STING
JOHN COUGAR MCELLEN
HOOTERS
MIAMI VICE (M)
BOWIE & JAGGER
GODLEY & CREME
BACK TO THE FUTURE
TEARS FOR FEARS
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a HALL & OATES

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MD: KARLA STEVENS
Heavy
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DIRE STRAITS (M)
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BACK TO THE FUTURE
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a GREGG ROULIE
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GODLEY & CREME
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a MATT BLANCO
a TIM WEISBERG

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TIM WEISBERG

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MD: MARK DAVIS
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JOHN COUGAR MCELLEN (M)
LOVERBOY (M)
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TEARS FOR FEARS
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HEADPINS
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TALKING HEADS
R.E.M.
MARILLION
JOHN WAITE
MIAMI VICE
ROMANTICS
THOMPSON TWINS
Light
a JOHN PAUL JONES

KZEL/Eugene (503)342-7096

PD: KEN MARTIN
MD: VINCE HERTZ
Heavy
STING (M)
BACK TO THE FUTURE

OUR PALM EL OPERAYLS

EAST

B104 WBSB

Baltimore

PD: Steve Kingston
MD: Amy Kronthal

- 1 DIRE STRAITS/Money For Nothing
- 2 MADONNA/Dress You Up
- 3 READY FOR THE W/RO/D Sheila
- 4 WHITNEY HOUSTON/Saving All My Love
- 5 TINA TURNER/Don't Need Another
- 6 A-HA/Take On Me
- 7 PRINCE/Pop Life
- 8 KODOL & THE GAND/Cherish
- 9 BONIE & JAGGER/Dancing In The St
- 10 MADONNA/Dress You Up
- 11 PHIL COLLINS/Don't Lose My Num
- 12 A-MA/Take On Me
- 13 WHITNEY HOUSTON/Saving All My Love
- 14 TINA TURNER/Don't Need Another
- 15 A-HA/Take On Me
- 16 PRINCE/Pop Life
- 17 KODOL & THE GAND/Cherish
- 18 BONIE & JAGGER/Dancing In The St
- 19 MADONNA/Dress You Up
- 20 PHIL COLLINS/Don't Lose My Num
- 21 A-MA/Take On Me
- 22 WHITNEY HOUSTON/Saving All My Love
- 23 TINA TURNER/Don't Need Another
- 24 A-HA/Take On Me
- 25 PRINCE/Pop Life

POWER 95

New York

PD: Larry Berger
MD: Lisa Tonacchi

- 1 KODOL & THE GAND/Cherish
- 2 DIRE STRAITS/Money For Nothing
- 3 WHITNEY HOUSTON/Saving All My Love
- 4 HUEY LEWIS & THE POWER/We're Here
- 5 JOHN PARR/ST. ELMO'S FIRE
- 6 STEVE MONDER/Part-Time Lover
- 7 TINA TURNER/Don't Need Another
- 8 TEARS FOR FEARS/Head Over Heels
- 9 MADONNA/Dress You Up
- 10 PHIL COLLINS/Don't Lose My Num
- 11 A-HA/Take On Me
- 12 WHITNEY HOUSTON/Saving All My Love
- 13 TINA TURNER/Don't Need Another
- 14 A-HA/Take On Me
- 15 PRINCE/Pop Life
- 16 KODOL & THE GAND/Cherish
- 17 BONIE & JAGGER/Dancing In The St
- 18 MADONNA/Dress You Up
- 19 PHIL COLLINS/Don't Lose My Num
- 20 A-MA/Take On Me
- 21 WHITNEY HOUSTON/Saving All My Love
- 22 TINA TURNER/Don't Need Another
- 23 A-HA/Take On Me
- 24 PRINCE/Pop Life
- 25 KODOL & THE GAND/Cherish

Hot Hits 100

Baltimore

PD: Ralph Wimmer
MD: Tim Watts

- 1 DIRE STRAITS/Money For Nothing
- 2 KODOL & THE GAND/Cherish
- 3 HUEY LEWIS & THE POWER/We're Here
- 4 ARETHA FRANKLIN/Respect
- 5 MADONNA/Dress You Up
- 6 BONIE & JAGGER/Dancing In The St
- 7 JOHN PARR/ST. ELMO'S FIRE
- 8 READY FOR THE W/RO/D Sheila
- 9 TINA TURNER/Don't Need Another
- 10 A-HA/Take On Me
- 11 STEVE MONDER/Part-Time Lover
- 12 BRUCE SPRINGSTEEN/I'm On Fire
- 13 PHIL COLLINS/Don't Lose My Num
- 14 A-MA/Take On Me
- 15 WHITNEY HOUSTON/Saving All My Love
- 16 TINA TURNER/Don't Need Another
- 17 A-HA/Take On Me
- 18 PRINCE/Pop Life
- 19 KODOL & THE GAND/Cherish
- 20 BONIE & JAGGER/Dancing In The St
- 21 MADONNA/Dress You Up
- 22 PHIL COLLINS/Don't Lose My Num
- 23 A-MA/Take On Me
- 24 WHITNEY HOUSTON/Saving All My Love
- 25 TINA TURNER/Don't Need Another

KISS 102

Buffalo

PD: Scott Robbins
MD: Boom Boom Cannon

- 1 DIRE STRAITS/Money For Nothing
- 2 MADONNA/Dress You Up
- 3 READY FOR THE W/RO/D Sheila
- 4 WHITNEY HOUSTON/Saving All My Love
- 5 KODOL & THE GAND/Cherish
- 6 A-HA/Take On Me
- 7 BONIE & JAGGER/Dancing In The St
- 8 PHIL COLLINS/Don't Lose My Num
- 9 9/11/01 Of Me For All Of
- 10 STEVE MONDER/Part-Time Lover
- 11 FAMILY/You're My Best Friend
- 12 STEVE ARNOLD/Dancing In The St
- 13 STING/Forresters Around Your
- 14 LONNIE/You're My Best Friend
- 15 POINTER SISTERS/Dare Me
- 16 REBE & ANGEL/It's A Beautiful Day
- 17 JAN HAMMER/Hawai Vice These
- 18 STAIRWALKER/You're My Best Friend
- 19 POINTER SISTERS/Dare Me
- 20 PAUL YOUNG/I'm Gonna Tear Your
- 21 GLENN FREY/You Belong To The Ci
- 22 BRUCE SPRINGSTEEN/I'm On Fire
- 23 ODOLLEY & CRENE/Cry
- 24 JOHN PARR/ST. ELMO'S FIRE
- 25 TINA TURNER/Don't Need Another
- 26 FREDDIE JACKSON/You Are My Lady
- 27 DON HENLEY/Sunset Grill
- 28 PAUL YOUNG/I'm Gonna Tear Your
- 29 GLENN FREY/You Belong To The Ci
- 30 BRUCE SPRINGSTEEN/I'm On Fire
- 31 ODOLLEY & CRENE/Cry
- 32 COREY HART/Boy In The Box
- 33 POWER STATION/Communication
- 34 HEART/Never
- 35 THOMPSON THINGS/Lay Your Hands On

1050 WCAU

Philadelphia

PD: Scott Walker
MD: Glenn Kalina

- 1 HOOTERS/And We Danced
- 2 KODOL & THE GAND/Cherish
- 3 MADONNA/Dress You Up
- 4 DIRE STRAITS/Money For Nothing
- 5 READY FOR THE W/RO/D Sheila
- 6 BONIE & JAGGER/Dancing In The St
- 7 A-HA/Take On Me
- 8 WHAM/Freezone
- 9 POINTER SISTERS/Dare Me
- 10 JOHN COUGAR/Lonely Di' Night
- 11 JOHN PARR/ST. ELMO'S FIRE
- 12 TINA TURNER/Don't Need Another
- 13 A-MA/Take On Me
- 14 ARETHA FRANKLIN/Respect
- 15 PHIL COLLINS/Don't Lose My Num
- 16 TINA TURNER/Don't Need Another
- 17 HALL & GATES/The Mag... (Apollo)
- 18 LONNIE/You're My Best Friend
- 19 STARBURST/You're My Best Friend
- 20 JOHN COUGAR/Lonely Di' Night
- 21 JOHN PARR/ST. ELMO'S FIRE
- 22 TINA TURNER/Don't Need Another
- 23 A-MA/Take On Me
- 24 ARETHA FRANKLIN/Respect
- 25 PHIL COLLINS/Don't Lose My Num
- 26 TINA TURNER/Don't Need Another
- 27 HALL & GATES/The Mag... (Apollo)
- 28 LONNIE/You're My Best Friend
- 29 STARBURST/You're My Best Friend
- 30 JOHN COUGAR/Lonely Di' Night
- 31 JOHN PARR/ST. ELMO'S FIRE
- 32 TINA TURNER/Don't Need Another
- 33 A-MA/Take On Me
- 34 ARETHA FRANKLIN/Respect
- 35 PHIL COLLINS/Don't Lose My Num

POWER 95

New York

PD: Larry Berger
MD: Lisa Tonacchi

- 1 KODOL & THE GAND/Cherish
- 2 DIRE STRAITS/Money For Nothing
- 3 WHITNEY HOUSTON/Saving All My Love
- 4 HUEY LEWIS & THE POWER/We're Here
- 5 JOHN PARR/ST. ELMO'S FIRE
- 6 STEVE MONDER/Part-Time Lover
- 7 TINA TURNER/Don't Need Another
- 8 TEARS FOR FEARS/Head Over Heels
- 9 MADONNA/Dress You Up
- 10 PHIL COLLINS/Don't Lose My Num
- 11 A-HA/Take On Me
- 12 WHITNEY HOUSTON/Saving All My Love
- 13 TINA TURNER/Don't Need Another
- 14 A-HA/Take On Me
- 15 PRINCE/Pop Life
- 16 KODOL & THE GAND/Cherish
- 17 BONIE & JAGGER/Dancing In The St
- 18 MADONNA/Dress You Up
- 19 PHIL COLLINS/Don't Lose My Num
- 20 A-MA/Take On Me
- 21 WHITNEY HOUSTON/Saving All My Love
- 22 TINA TURNER/Don't Need Another
- 23 A-HA/Take On Me
- 24 PRINCE/Pop Life
- 25 KODOL & THE GAND/Cherish

103 FM WITTT

Boston

MD: Chris Knight

- 1 DIRE STRAITS/Money For Nothing
- 2 KODOL & THE GAND/Cherish
- 3 HUEY LEWIS & THE POWER/We're Here
- 4 ARETHA FRANKLIN/Respect
- 5 MADONNA/Dress You Up
- 6 BONIE & JAGGER/Dancing In The St
- 7 JOHN PARR/ST. ELMO'S FIRE
- 8 READY FOR THE W/RO/D Sheila
- 9 TINA TURNER/Don't Need Another
- 10 A-HA/Take On Me
- 11 STEVE MONDER/Part-Time Lover
- 12 BRUCE SPRINGSTEEN/I'm On Fire
- 13 PHIL COLLINS/Don't Lose My Num
- 14 A-MA/Take On Me
- 15 WHITNEY HOUSTON/Saving All My Love
- 16 TINA TURNER/Don't Need Another
- 17 A-HA/Take On Me
- 18 PRINCE/Pop Life
- 19 KODOL & THE GAND/Cherish
- 20 BONIE & JAGGER/Dancing In The St
- 21 MADONNA/Dress You Up
- 22 PHIL COLLINS/Don't Lose My Num
- 23 A-MA/Take On Me
- 24 WHITNEY HOUSTON/Saving All My Love
- 25 TINA TURNER/Don't Need Another

ckgm

Montreal

PD: Stephen Anthony

- 1 HUEY LEWIS & THE POWER/We're Here
- 2 TINA TURNER/Don't Need Another
- 3 PLATINUM BLONDE/Crying Over You
- 4 TEARS FOR FEARS/Head Over Heels
- 5 BRYAN ADAMS/Summer Of '69
- 6 COREY HART/Boy In The Box
- 7 PHIL COLLINS/Don't Lose My Num
- 8 WHAM/Freezone
- 9 POINTER SISTERS/Dare Me
- 10 A-HA/Take On Me
- 11 FREDDIE JACKSON/You Are My Lady
- 12 DIRE STRAITS/Money For Nothing
- 13 DREAM/You're My Best Friend
- 14 DEAD OR ALIVE/You Spin Me Round
- 15 BILLY JOEL/You're Only Human
- 16 ODOLLEY & CRENE/Cry
- 17 BONIE & JAGGER/Dancing In The St
- 18 ARETHA FRANKLIN/Respect
- 19 JOHN PARR/ST. ELMO'S FIRE
- 20 RAM BAND/Clouds Across The Moo
- 21 KODOL & THE GAND/Cherish
- 22 LONNIE/You're My Best Friend
- 23 BRYAN ADAMS/Summer Of '69
- 24 COREY HART/Boy In The Box
- 25 PHIL COLLINS/Don't Lose My Num
- 26 WHAM/Freezone
- 27 POINTER SISTERS/Dare Me
- 28 A-HA/Take On Me
- 29 BRYAN ADAMS/Summer Of '69
- 30 COREY HART/Boy In The Box
- 31 PHIL COLLINS/Don't Lose My Num
- 32 WHAM/Freezone
- 33 POINTER SISTERS/Dare Me
- 34 A-HA/Take On Me
- 35 BRYAN ADAMS/Summer Of '69
- 36 COREY HART/Boy In The Box
- 37 PHIL COLLINS/Don't Lose My Num
- 38 WHAM/Freezone
- 39 POINTER SISTERS/Dare Me
- 40 A-HA/Take On Me

1050 chum

Toronto

PD: Jim Waters
MD: Brad "Knobby" Jones

- 1 JOHN PARR/ST. ELMO'S FIRE
- 2 A-HA/Take On Me
- 3 PHIL COLLINS/Don't Lose My Num
- 4 ODOLLEY & CRENE/Cry
- 5 WHAM/Freezone
- 6 JOHN COUGAR/Lonely Di' Night
- 7 HUEY LEWIS & THE POWER/We're Here
- 8 TEARS FOR FEARS/Head Over Heels
- 9 BONIE & JAGGER/Dancing In The St
- 10 PHIL COLLINS/Don't Lose My Num
- 11 ARETHA FRANKLIN/Respect
- 12 KODOL & THE GAND/Cherish
- 13 MOTLEY CRUE/Smokin' In The Boys
- 14 COREY HART/Boy In The Box
- 15 DIRE STRAITS/Money For Nothing
- 16 PLATINUM BLONDE/Crying Over You
- 17 MADONNA/Dress You Up
- 18 EURYTHMICS/There Must Be An Ange
- 19 UB40/I Got You Babe
- 20 BILLY JOEL/You're Only Human
- 21 DON HENLEY/Sunset Grill
- 22 GLENN FREY/You Belong To The Ci
- 23 BRYAN ADAMS/Summer Of '69
- 24 GLENN FREY/You Belong To The Ci
- 25 UB40/I Got You Babe
- 26 POINTER SISTERS/Dare Me
- 27 JAN HAMMER/Hawai Vice These
- 28 STEVE MONDER/Part-Time Lover
- 29 HEART/What About Love?
- 30 WHITNEY HOUSTON/You Give Good Lo
- 31 BRYAN ADAMS/Summer Of '69
- 32 PAUL YOUNG/I'm Gonna Tear Your P
- 33 HUEY LEWIS & THE POWER/We're Here
- 34 SCOTTI POLLITT/Perfect Way
- 35 OINGO BOINGO/Heard Science
- 36 DINGO BOINGO/Heard Science
- 37 STARBURST/You're My Best Friend
- 38 STEVE MONDER/Part-Time Lover
- 39 JAN HAMMER/Hawai Vice These
- 40 DAVID FOSTER/Love Theme From "B
- 41 DEBARGE/Who's Holding Your Heart
- 42 SCRITTI POLITT/Perfect Way

92 PRO-FM

Providence

Operations Manager: Providence
Tom Cuddy

- 1 DIRE STRAITS/Money For Nothing
- 2 KODOL & THE GAND/Cherish
- 3 PHIL COLLINS/Don't Lose My Num
- 4 WHAM/Freezone
- 5 JOHN COUGAR/Lonely Di' Night
- 6 A-HA/Take On Me
- 7 JOHN PARR/ST. ELMO'S FIRE
- 8 WHITNEY HOUSTON/Saving All My Love
- 9 TINA TURNER/Don't Need Another
- 10 STEVE MONDER/Part-Time Lover
- 11 LONNIE/You're My Best Friend
- 12 NIGHT RANGER/Four In The Mornin
- 13 BRUCE SPRINGSTEEN/I'm On Fire
- 14 DAVID FOSTER/Love Theme From "B
- 15 TEARS FOR FEARS/Head Over Heels
- 16 A-MA/Take On Me
- 17 UB40/I Got You Babe
- 18 SURVIVOR/First Night
- 19 HALL & GATES/The Mag... (Apollo)
- 20 PAUL YOUNG/I'm Gonna Tear Your P
- 21 DON HENLEY/Sunset Grill
- 22 BRYAN ADAMS/Summer Of '69
- 23 GLENN FREY/You Belong To The Ci
- 24 KODOL & THE GAND/Cherish
- 25 STARBURST/You're My Best Friend
- 26 COREY HART/Boy In The Box
- 27 HEART/Never
- 28 GLENN FREY/You Belong To The Ci
- 29 WHITNEY HOUSTON/Saving All My Love
- 30 HALL & GATES/The Mag... (Apollo)
- 31 A-MA/Take On Me
- 32 R.E.M./Can't Get There From Here
- 33 NIGHT RANGER/Four In The Mornin
- 34 BRYAN ADAMS/Summer Of '69

5400

New York

PD: Scott Shannon
MD: Frankie Blue

- 1 KODOL & THE GAND/Cherish
- 2 JOHN PARR/ST. ELMO'S FIRE
- 3 TINA TURNER/Don't Need Another
- 4 HUEY LEWIS & THE POWER/We're Here
- 5 MADONNA/Dress You Up
- 6 DIRE STRAITS/Money For Nothing
- 7 ARETHA FRANKLIN/Respect
- 8 MADONNA/Dress You Up
- 9 PHIL COLLINS/Don't Lose My Num
- 10 A-HA/Take On Me
- 11 WHITNEY HOUSTON/Saving All My Love
- 12 TINA TURNER/Don't Need Another
- 13 A-HA/Take On Me
- 14 PRINCE/Pop Life
- 15 KODOL & THE GAND/Cherish
- 16 BONIE & JAGGER/Dancing In The St
- 17 MADONNA/Dress You Up
- 18 PHIL COLLINS/Don't Lose My Num
- 19 A-MA/Take On Me
- 20 WHITNEY HOUSTON/Saving All My Love
- 21 TINA TURNER/Don't Need Another
- 22 A-HA/Take On Me
- 23 PRINCE/Pop Life
- 24 KODOL & THE GAND/Cherish

WVAU

Washington

PD: Smoke Rivers
MD: Gene Baxter

- 1 DIRE STRAITS/Money For Nothing
- 2 MADONNA/Dress You Up
- 3 READY FOR THE W/RO/D Sheila
- 4 WHITNEY HOUSTON/Saving All My Love
- 5 KODOL & THE GAND/Cherish
- 6 A-HA/Take On Me
- 7 BONIE & JAGGER/Dancing In The St
- 8 PHIL COLLINS/Don't Lose My Num
- 9 9/11/01 Of Me For All Of
- 10 STEVE MONDER/Part-Time Lover
- 11 FAMILY/You're My Best Friend
- 12 STEVE ARNOLD/Dancing In The St
- 13 STING/Forresters Around Your
- 14 LONNIE/You're My Best Friend
- 15 POINTER SISTERS/Dare Me
- 16 REBE & ANGEL/It's A Beautiful Day
- 17 JAN HAMMER/Hawai Vice These
- 18 STAIRWALKER/You're My Best Friend
- 19 POINTER SISTERS/Dare Me
- 20 PAUL YOUNG/I'm Gonna Tear Your
- 21 GLENN FREY/You Belong To The Ci
- 22 BRUCE SPRINGSTEEN/I'm On Fire
- 23 ODOLLEY & CRENE/Cry
- 24 JOHN PARR/ST. ELMO'S FIRE
- 25 TINA TURNER/Don't Need Another
- 26 FREDDIE JACKSON/You Are My Lady
- 27 DON HENLEY/Sunset Grill
- 28 PAUL YOUNG/I'm Gonna Tear Your
- 29 GLENN FREY/You Belong To The Ci
- 30 BRUCE SPRINGSTEEN/I'm On Fire
- 31 ODOLLEY & CRENE/Cry
- 32 COREY HART/Boy In The Box
- 33 POWER STATION/Communication
- 34 HEART/Never
- 35 THOMPSON THINGS/Lay Your Hands On

ckl 97

Montreal

PD: Bob Beauchamp
MD: Guy Brouillard

- 1 WHAM/Freezone
- 2 PHIL COLLINS/Don't Lose My Num
- 3 PLATINUM BLONDE/Crying Over You
- 4 ARETHA FRANKLIN/Respect
- 5 BRYAN ADAMS/Summer Of '69
- 6 A-HA/Take On Me
- 7 TEARS FOR FEARS/Head Over Heels
- 8 DIRE STRAITS/Money For Nothing
- 9 HUEY LEWIS & THE POWER/We're Here
- 10 GLENN FREY/You Belong To The Ci
- 11 RAM BAND/Clouds Across The Moo
- 12 MOTELS/Shee
- 13 COREY HART/Boy In The Box
- 14 MADONNA/Dress You Up
- 15 DEAD OR ALIVE/You Spin Me Round
- 16 BILLY JOEL/You're Only Human
- 17 JOHN PARR/ST. ELMO'S FIRE
- 18 TINA TURNER/Don't Need Another
- 19 BILLY JOEL/You're Only Human
- 20 TONY ON TAIL/Se
- 21 KODOL & THE GAND/Cherish
- 22 JOHN COUGAR/Lonely Di' Night
- 23 EURYTHMICS/There Must Be An Ange
- 24 DEPECHE MODE/People Are People
- 25 HEART/What About Love?
- 26 PAT BENATAR/Invincible
- 27 LAURA BRANSON/Spanish Eddie
- 28 KATRINA/In The M/V/Do You Want Cr
- 29 PRINCE/Pop Life
- 30 GLENN FREY/You Belong To The Ci
- 31 PHIL COLLINS/Don't Lose My Num
- 32 BONIE & JAGGER/Dancing In The St
- 33 MADONNA/Dress You Up
- 34 STING/Forresters Around Your
- 35 STEVE MONDER/Part-Time Lover
- 36 LONNIE/You're My Best Friend
- 37 NIGHT RANGER/Four In The Mornin
- 38 CURTIS & THE BODY/Black Kisses
- 39 TEARS FOR FEARS/Head Over Heels
- 40 LONNIE/You're My Best Friend

CF 680

Toronto

PD: Sandy Sanderson
MD: Bob Saint

- 1 JOHN PARR/ST. ELMO'S FIRE
- 2 KODOL & THE GAND/Cherish
- 3 PHIL COLLINS/Don't Lose My Num
- 4 MADONNA/Dress You Up
- 5 DIRE STRAITS/Money For Nothing
- 6 HUEY LEWIS & THE POWER/We're Here
- 7 A-HA/Take On Me
- 8 COREY HART/Boy In The Box
- 9 TINA TURNER/Don't Need Another
- 10 HUEY LEWIS & THE POWER/We're Here
- 11 DEAD OR ALIVE/You Spin Me Round
- 12 BONIE & JAGGER/Dancing In The St
- 13 ODOLLEY & CRENE/Cry
- 14 WHAM/Freezone
- 15 DEPECHE MODE/People Are People
- 16 DIRE STRAITS/Money For Nothing
- 17 EURYTHMICS/There Must Be An Ange
- 18 MOTLEY CRUE/Smokin' In The Boys
- 19 WHITNEY HOUSTON/You Give Good Lo
- 20 JOHN COUGAR/Lonely Di' Night
- 21 MADONNA/Dress You Up
- 22 JAN HAMMER/Hawai Vice These
- 23 BILLY JOEL/You're Only Human
- 24 GLENN FREY/You Belong To The Ci
- 25 BILLY JOEL/You're Only Human
- 26 COREY HART/Boy In The Box
- 27 MADONNA/Dress You Up
- 28 BILLY JOEL/You're Only Human
- 29 LONNIE/You're My Best Friend
- 30 BRYAN ADAMS/Summer Of '69
- 31 HEART/What About Love?
- 32 TEARS FOR FEARS/Head Over Heels
- 33 DON HENLEY/Sunset Grill
- 34 GLENN FREY/You Belong To The Ci
- 35 WHITNEY HOUSTON/You Give Good Lo
- 36 DEBARGE/Who's Holding Your Heart
- 37 NIGHT RANGER/Four In The Mornin
- 38 PHIL COLLINS/Don't Lose My Num
- 39 BILLY JOEL/You're Only Human
- 40 GLENN FREY/You Belong To The Ci

WXKS-FM

Boston

PD: Sunny Joe White
MD: Geni Donaghy

- 1 DIRE STRAITS/Money For Nothing
- 2 PHIL COLLINS/Don't Lose My Num
- 3 MADONNA/Dress You Up
- 4 WHAM/Freezone
- 5 JOHN COUGAR/Lonely Di' Night
- 6 A-HA/Take On Me
- 7 TEARS FOR FEARS/Head Over Heels
- 8 DIRE STRAITS/Money For Nothing
- 9 HUEY LEWIS & THE POWER/We're Here
- 10 GLENN FREY/You Belong To The Ci
- 11 RAM BAND/Clouds Across The Moo
- 12 MOTELS/Shee
- 13 COREY HART/Boy In The Box
- 14 MADONNA/Dress You Up
- 15 DEAD OR ALIVE/You Spin Me Round
- 16 BILLY JOEL/You're Only Human
- 17 JOHN PARR/ST. ELMO'S FIRE
- 18 TINA TURNER/Don't Need Another
- 19 BILLY JOEL/You're Only Human
- 20 TONY ON TAIL/Se
- 21 KODOL & THE GAND/Cherish
- 22 JOHN COUGAR/Lonely Di' Night
- 23 EURYTHMICS/There Must Be An Ange
- 24 DEPECHE MODE/People Are People
- 25 HEART/What About Love?
- 26 PAT BENATAR/Invincible
- 27 LAURA BRANSON/Spanish Eddie
- 28 KATRINA/In The M/V/Do You Want Cr
- 29 PRINCE/Pop Life
- 30 GLENN FREY/You Belong To The Ci
- 31 PHIL COLLINS/Don't Lose My Num
- 32 BONIE & JAGGER/Dancing In The St
- 33 MADONNA/Dress You Up
- 34 STING/Forresters Around Your
- 35 STEVE MONDER/Part-Time Lover
- 36 LONNIE/You're My Best Friend
- 37 NIGHT RANGER/Four In The Mornin
- 38 CURTIS & THE BODY/Black Kisses
- 39 TEARS FOR FEARS/Head Over Heels
- 40 LONNIE/You're My Best Friend

103 WPHD

Buffalo

PD/MD: John Piccillo

- 1 DIRE STRAITS/Money For Nothing
- 2 PHIL COLLINS/Don't Lose My Num
- 3 BONIE & JAGGER/Dancing In The St
- 4 WHAM/Freezone
- 5 A-HA/Take On Me
- 6 MADONNA/Dress You Up
- 7 JOHN COUGAR/Lonely Di' Night
- 8 BRUCE SPRINGSTEEN/I'm On Fire
- 9 STEVE MONDER/Part-Time Lover
- 10 PRINCE/Pop Life
- 11 ODOLLEY & CRENE/Cry
- 12 EURYTHMICS/There Must Be An Ange
- 13 LONNIE/You're My Best Friend
- 14 JOHN COUGAR/Lonely Di' Night
- 15 A-HA/Take On Me
- 16 STING/Forresters Around Your
- 17 JOHN PARR/ST. ELMO'S FIRE
- 18 TINA TURNER/Don't Need Another
- 19 JAN HAMMER/Hawai Vice These
- 20 HALL & GATES/The Mag... (Apollo)
- 21 PAUL YOUNG/I'm Gonna Tear Your
- 22 A-MA/Take On Me
- 23 ABS/Be Near Me
- 24 NIGHT RANGER/Four In The Mornin
- 25 MICHAEL MCDONALD/No Lookin' Back
- 26 DON HENLEY/Sunset Grill
- 27 PAUL YOUNG/I'm Gonna Tear Your
- 28 GLENN FREY/You Belong To The Ci
- 29 GLENN FREY/You Belong To The Ci
- 30 POWER STATION/Communication
- 31 TEARS FOR FEARS/Head Over Heels
- 32 STARBURST/You're My Best Friend
- 33 COREY HART/Boy In The Box
- 34 HUEY LEWIS & THE POWER/We're Here
- 35 DEPECHE MODE/People Are People
- 36 CHEAT TRICK/Tonight It's You
- 37 THOMPSON THINGS/Lay Your Hands On
- 38 POINTER SISTERS/Dare Me
- 39 WHITNEY HOUSTON/Saving All My Love
- 40 GLENN FREY/You Belong To The Ci
- 41 GLENN FREY/You Belong To The Ci
- 42 CURTIS & THE BODY/Black Kisses
- 43 TEARS FOR FEARS/Head Over Heels
- 44 LONNIE/You're My Best Friend
- 45 ROMANTIC/TEST Of Time

WPLI

Long Island

PD: Bill Terry
MD: Ruth Tolson

- 1 JOHN PARR/ST. ELMO'S FIRE
- 2 KODOL & THE GAND/Cherish
- 3 PHIL COLLINS/Don't Lose My Num
- 4 MADONNA/Dress You Up
- 5 DIRE STRAITS/Money For Nothing
- 6 HUEY LEWIS & THE POWER/We're Here
- 7 A-HA/Take On Me
- 8 COREY HART/Boy In The Box
- 9 TINA TURNER/Don't Need Another
- 10 HUEY LEWIS & THE POWER/We're Here
- 11 DEAD OR ALIVE/You Spin Me Round
- 12 BONIE & JAGGER/Dancing In The St
- 13 ODOLLEY & CRENE/Cry
- 14 WHAM/Freezone
- 15 DEPECHE MODE/People Are People
- 16 DIRE STRAITS/Money For Nothing
- 17 EURYTHMICS/There Must Be An Ange
- 18 MOTLEY CRUE/Smokin' In The Boys
- 19 WHITNEY HOUSTON/You Give Good Lo
- 20 JOHN COUGAR/Lonely Di' Night
- 21 MADONNA/Dress You Up
- 22 JAN HAMMER/Hawai Vice These
- 23 BILLY JOEL/You're Only Human
- 24 GLENN FREY/You Belong To The Ci
- 25 BILLY JOEL/You're Only Human
- 26 COREY HART/Boy In The Box
- 27 MADONNA/Dress You Up
- 28 BILLY JOEL/You're Only Human
- 29 LONNIE/You're My Best Friend
- 30 BRYAN ADAMS/Summer Of '69
- 31 HEART/What About Love?
- 32 TEARS FOR FEARS/Head Over Heels
- 33 DON HENLEY/Sunset Grill
- 34 GLENN FREY/You Belong To The Ci
- 35 WHITNEY HOUSTON/You Give Good Lo
- 36 DEBARGE/Who's Holding Your Heart
- 37 NIGHT RANGER/Four In The Mornin
- 38 PHIL COLLINS/Don't Lose My Num
- 39 BILLY JOEL/You're Only Human
- 40 GLENN FREY/You Belong To The Ci

99.4 FM

Pittsburgh

PD: Nick Bazoo
MD: Craig Jackson

- 1 A-HA/Take On Me
- 2 KODOL & THE GAND/Cherish
- 3 READY FOR THE W/RO

THE R&R PALETTE OF PLAYERS

KBEQ Kansas City

PD: Steve Perun
MD: Karen Bratter

- 1 DIRE STRAITS/Money For Nothing
- 2 KOD & THE GANG/Cherish
- 3 KOD & THE GANG/Cherish
- 4 JOHN COUGAR/Lonely D I' Night
- 5 MADONNA/Dress You Up
- 6 PHIL COLLINS/Don't Lose My Number
- 7 LISA LISAI/Monday If I Take You
- 8 A-HA/Take On Me
- 9 HUEY LEWIS & THE POWER OF LOVE
- 10 JOHN COUGAR/Lonely D I' Night
- 11 STEVE MONDER/Part-Time Lover
- 12 JOHN COUGAR/Lonely D I' Night
- 13 PRINCE/Pop Life
- 14 TINA TURNER/Don't Need Another
- 15 TEARS FOR FEARS/Head Over Heels
- 16 WHITNEY HOUSTON/Saving All My Love
- 17 LOVERBOY/Every Minute Of My Life
- 18 POINTER SISTERS/Dare Me
- 19 MOTLEY CRUE/Smokin' In The Boys
- 20 PAT BENATAR/Invincible
- 21 JAN HAMMER/Miami Vice Theme
- 22 PATI LABELLE/Strut It Up
- 23 JOHN COUGAR/Lonely D I' Night
- 24 DON HENLEY/Sunset Grill
- 25 BONIE & JAGGER/Dancing In The Streets
- 26 SCOTTI POLLITTI/Perfect Day
- 27 DON HENLEY/Sunset Grill
- 28 JOHN CAFFERTY/C-I-T-Y
- 29 TEARS FOR FEARS/Head Over Heels
- 30 PAUL YOUNG/I'm Gonna Tear Your Dress Off

ADDS: BRYAN ADAMS/One Night Love Affair
THOMPSON TWINS/Lay Your Hands On
ARETHA FRANKLIN/Who's Zoomin' Wh
STARSHIP/We Built This City

ON: DEBARO/You Hear It Well
GODLEY & CREME/Cry

WEST FM Chicago

PD: Jan Jeffries

- 1 DIRE STRAITS/Money For Nothing
- 2 KOD & THE GANG/Cherish
- 3 KOD & THE GANG/Cherish
- 4 JOHN COUGAR/Lonely D I' Night
- 5 MADONNA/Dress You Up
- 6 PHIL COLLINS/Don't Lose My Number
- 7 LISA LISAI/Monday If I Take You
- 8 A-HA/Take On Me
- 9 HUEY LEWIS & THE POWER OF LOVE
- 10 JOHN COUGAR/Lonely D I' Night
- 11 STEVE MONDER/Part-Time Lover
- 12 JOHN COUGAR/Lonely D I' Night
- 13 PRINCE/Pop Life
- 14 TINA TURNER/Don't Need Another
- 15 TEARS FOR FEARS/Head Over Heels
- 16 WHITNEY HOUSTON/Saving All My Love
- 17 LOVERBOY/Every Minute Of My Life
- 18 POINTER SISTERS/Dare Me
- 19 MOTLEY CRUE/Smokin' In The Boys
- 20 PAT BENATAR/Invincible
- 21 JAN HAMMER/Miami Vice Theme
- 22 PATI LABELLE/Strut It Up
- 23 JOHN COUGAR/Lonely D I' Night
- 24 DON HENLEY/Sunset Grill
- 25 BONIE & JAGGER/Dancing In The Streets
- 26 SCOTTI POLLITTI/Perfect Day
- 27 DON HENLEY/Sunset Grill
- 28 JOHN CAFFERTY/C-I-T-Y
- 29 TEARS FOR FEARS/Head Over Heels
- 30 PAUL YOUNG/I'm Gonna Tear Your Dress Off

ADDS: BRYAN ADAMS/One Night Love Affair
THOMPSON TWINS/Lay Your Hands On
ARETHA FRANKLIN/Who's Zoomin' Wh
STARSHIP/We Built This City

ON: DEBARO/You Hear It Well
GODLEY & CREME/Cry

KPKE Denver

PD: Mark Bolke

- 1 PHIL COLLINS/Don't Lose My Number
- 2 DIRE STRAITS/Money For Nothing
- 3 JOHN COUGAR/Lonely D I' Night
- 4 WHAM/Freezone
- 5 KOD & THE GANG/Cherish
- 6 TINA TURNER/Don't Need Another
- 7 PRINCE/Pop Life
- 8 BILLY JOEL/You're Only Human (Sec)
- 9 HUEY LEWIS & THE POWER OF LOVE
- 10 TINA TURNER/Don't Need Another
- 11 PAT BENATAR/Invincible
- 12 MADONNA/Dress You Up
- 13 LISA LISAI/Monday If I Take You
- 14 STEVE MONDER/Part-Time Lover
- 15 MOTLEY CRUE/Smokin' In The Boys
- 16 JOHN COUGAR/Lonely D I' Night
- 17 BRYAN ADAMS/Summer Of '69
- 18 WHITNEY HOUSTON/Saving All My Love
- 19 HEART/What About Love?
- 20 A-HA/Take On Me
- 21 COREY HART/Never Surrender
- 22 TEARS FOR FEARS/Head Over Heels
- 23 GODLEY & CREME/Cry
- 24 STEVE MONDER/Part-Time Lover
- 25 DAVID FOSTER/You Are My Lady
- 26 UR401/Get You Babe
- 27 BONIE & JAGGER/Dancing In The Streets
- 28 JAN HAMMER/Miami Vice Theme
- 29 STEVE MONDER/Part-Time Lover
- 30 TEARS FOR FEARS/Head Over Heels

ADDS: 27, 28, 29, 30

KMAZ Phoenix

PD: Dick Bascom

- 1 PHIL COLLINS/Don't Lose My Number
- 2 KOD & THE GANG/Cherish
- 3 JOHN COUGAR/Lonely D I' Night
- 4 WHAM/Freezone
- 5 KOD & THE GANG/Cherish
- 6 TINA TURNER/Don't Need Another
- 7 PRINCE/Pop Life
- 8 BILLY JOEL/You're Only Human (Sec)
- 9 HUEY LEWIS & THE POWER OF LOVE
- 10 TINA TURNER/Don't Need Another
- 11 PAT BENATAR/Invincible
- 12 MADONNA/Dress You Up
- 13 LISA LISAI/Monday If I Take You
- 14 STEVE MONDER/Part-Time Lover
- 15 MOTLEY CRUE/Smokin' In The Boys
- 16 JOHN COUGAR/Lonely D I' Night
- 17 BRYAN ADAMS/Summer Of '69
- 18 WHITNEY HOUSTON/Saving All My Love
- 19 HEART/What About Love?
- 20 A-HA/Take On Me
- 21 COREY HART/Never Surrender
- 22 TEARS FOR FEARS/Head Over Heels
- 23 GODLEY & CREME/Cry
- 24 STEVE MONDER/Part-Time Lover
- 25 DAVID FOSTER/You Are My Lady
- 26 UR401/Get You Babe
- 27 BONIE & JAGGER/Dancing In The Streets
- 28 JAN HAMMER/Miami Vice Theme
- 29 STEVE MONDER/Part-Time Lover
- 30 TEARS FOR FEARS/Head Over Heels

ADDS: 27, 28, 29, 30

KMEL San Francisco

PD: Steve Rivers
MD: Jack Silver

- 1 A-HA/Take On Me
- 2 MADONNA/Dress You Up
- 3 READY FOR THE MORNING/Shell
- 4 DIRE STRAITS/Money For Nothing
- 5 WHITNEY HOUSTON/Saving All My Love
- 6 PRINCE/Pop Life
- 7 STEVE MONDER/Part-Time Lover
- 8 GODLEY & CREME/Cry
- 9 STING/Forrest Around Your
- 10 DINGO BONDING/Neat Science
- 11 BONIE & JAGGER/Dancing In The Streets
- 12 KOD & THE GANG/Cherish
- 13 A-HA/Take On Me
- 14 SCRITTI POLLITTI/Perfect Day
- 15 GODLEY & CREME/Cry
- 16 PAUL YOUNG/I'm Gonna Tear Your Dress Off
- 17 MAURICE WHITE/Stand By Me
- 18 TEARS FOR FEARS/Head Over Heels
- 19 JAN HAMMER/Miami Vice Theme
- 20 KLYMAXX/It's A Party
- 21 UR401/Get You Babe
- 22 DEBARO/You Hear It Well
- 23 STARSHIP/We Built This City
- 24 DINGO BONDING/Neat Science
- 25 POWER STATION/Communication
- 26 SCOTTI POLLITTI/Perfect Day
- 27 THOMPSON TWINS/Lay Your Hands On
- 28 PAT BENATAR/Invincible
- 29 ERIC MARTIN/Information
- 30 CHAMA HAN/CAN'S STOP THE STR
- 31 BRYAN ADAMS/One Night Love Affair
- 32 BRYAN ADAMS/One Night Love Affair
- 33 THOMPSON TWINS/Lay Your Hands On
- 34 GLENN FREY/You Belong To The City

ADDS: 19, 29, 31
COREY HART/Boyz In The Box

Hot Hits K-PLUS FM 101.5 Seattle

PD: Jeff King
MD: Devon Durrant

- 1 A-HA/Take On Me
- 2 DIRE STRAITS/Money For Nothing
- 3 MADONNA/Dress You Up
- 4 PHIL COLLINS/Don't Lose My Number
- 5 WHAM/Freezone
- 6 GODLEY & CREME/Cry
- 7 PAT BENATAR/Invincible
- 8 READY FOR THE MORNING/Shell
- 9 ELMYR/There Must Be An Angel
- 10 BONIE & JAGGER/Dancing In The Streets
- 11 DON HENLEY/Sunset Grill
- 12 JOHN COUGAR/Lonely D I' Night
- 13 TEARS FOR FEARS/Head Over Heels
- 14 PAUL YOUNG/I'm Gonna Tear Your Dress Off
- 15 JOHN COUGAR/Lonely D I' Night
- 16 STING/Forrest Around Your
- 17 LOVERBOY/Every Minute Of My Life
- 18 DEFOE/ROCK/MASTER AND SERVANT
- 19 DINGO BONDING/Neat Science
- 20 SCOTTI POLLITTI/Perfect Day
- 21 WHITNEY HOUSTON/Saving All My Love
- 22 A-HA/Take On Me
- 23 WHAT IS THIS? I'll Be Around
- 24 COREY HART/Never Surrender
- 25 JAN HAMMER/Miami Vice Theme
- 26 POWER STATION/Communication
- 27 COREY HART/Boyz In The Box
- 28 HEART/Never
- 29 ADAM ANT/Video Rock
- 30 BRUCE SPRINGSTEEN/I'm Gonna Tear Your Dress Off
- 31 HOTEARS/And We Danced
- 32 BRYAN ADAMS/One Night Love Affair
- 33 CHD/So
- 34 STARSHIP/We Built This City
- 35 HOWARD JONES/Life In The Morning
- 36 STEVE MONDER/Part-Time Lover
- 37 DEAD OR ALIVE/Lover Come Back To Me
- 38 DEBARO/You Hear It Well
- 39 HUEY LEWIS & THE POWER OF LOVE
- 40 THOMPSON TWINS/Lay Your Hands On

ADDS: GO WEST/Eye To Eye
JONAS/In The End
COLOUR FIELD/It's Not Enough Of

ON: ARETHA FRANKLIN/Who's Zoomin' Wh
GLENN FREY/You Belong To The City
DINGO BONDING/Neat Science
MR. MISTER/Broken Wings
ROMANTIC/Just Of Time

WLS Chicago

Ops. Mgr.: John Gehron
MD: Dr. Chuck Crane

- 1 DIRE STRAITS/Money For Nothing
- 2 KOD & THE GANG/Cherish
- 3 BONIE & JAGGER/Dancing In The Streets
- 4 A-HA/Take On Me
- 5 JOHN COUGAR/Lonely D I' Night
- 6 MADONNA/Dress You Up
- 7 PHIL COLLINS/Don't Lose My Number
- 8 TINA TURNER/Don't Need Another
- 9 HUEY LEWIS & THE POWER OF LOVE
- 10 JOHN COUGAR/Lonely D I' Night
- 11 STEVE MONDER/Part-Time Lover
- 12 JOHN COUGAR/Lonely D I' Night
- 13 PRINCE/Pop Life
- 14 TINA TURNER/Don't Need Another
- 15 TEARS FOR FEARS/Head Over Heels
- 16 WHITNEY HOUSTON/Saving All My Love
- 17 LOVERBOY/Every Minute Of My Life
- 18 POINTER SISTERS/Dare Me
- 19 MOTLEY CRUE/Smokin' In The Boys
- 20 PAT BENATAR/Invincible
- 21 JAN HAMMER/Miami Vice Theme
- 22 PATI LABELLE/Strut It Up
- 23 JOHN COUGAR/Lonely D I' Night
- 24 DON HENLEY/Sunset Grill
- 25 BONIE & JAGGER/Dancing In The Streets
- 26 SCOTTI POLLITTI/Perfect Day
- 27 DON HENLEY/Sunset Grill
- 28 JOHN CAFFERTY/C-I-T-Y
- 29 TEARS FOR FEARS/Head Over Heels
- 30 PAUL YOUNG/I'm Gonna Tear Your Dress Off

ADDS: 30
HOTEARS/And We Danced
HEART/Never

ON: PAUL YOUNG/I'm Gonna Tear Your Dress Off
SURVIVOR/First Night
GLENN FREY/You Belong To The City
HUEY LEWIS & THE POWER OF LOVE
BRYAN ADAMS/One Night Love Affair
STARSHIP/We Built This City

Hot Hits 105KITS San Francisco

PD: Barry Brady

- 1 DIRE STRAITS/Money For Nothing
- 2 HUEY LEWIS & THE POWER OF LOVE
- 3 A-HA/Take On Me
- 4 MADONNA/Dress You Up
- 5 KOD & THE GANG/Cherish
- 6 TINA TURNER/Don't Need Another
- 7 JOHN COUGAR/Lonely D I' Night
- 8 BILLY JOEL/You're Only Human (Sec)
- 9 READY FOR THE MORNING/Shell
- 10 WHITNEY HOUSTON/Saving All My Love
- 11 HEART/What About Love?
- 12 LISA LISAI/Monday If I Take You
- 13 KENNY LOGGINS/Heart
- 14 TEARS FOR FEARS/Head Over Heels
- 15 BILLY JOEL/You're Only Human (Sec)
- 16 PRINCE/Pop Life
- 17 UR401/Get You Babe
- 18 GODLEY & CREME/Cry
- 19 BONIE & JAGGER/Dancing In The Streets
- 20 HUEY LEWIS & THE POWER OF LOVE
- 21 POINTER SISTERS/Dare Me
- 22 KING/Love & Pride
- 23 DON HENLEY/Sunset Grill
- 24 WHAM/Freezone
- 25 TINA TURNER/Don't Need Another
- 26 LOVERBOY/Every Minute Of My Life
- 27 JAN HAMMER/Miami Vice Theme
- 28 STARSHIP/We Built This City
- 29 STING/Forrest Around Your
- 30 STEVE MONDER/Part-Time Lover

ADDS: 20, 27, 29
BRYAN ADAMS/One Night Love Affair
JOHN COUGAR/Lonely D I' Night

ON: BRUCE SPRINGSTEEN/I'm Gonna Tear Your Dress Off
PAUL YOUNG/I'm Gonna Tear Your Dress Off
THOMPSON TWINS/Lay Your Hands On
HOTEARS/And We Danced
GLENN FREY/You Belong To The City
CHEEK & CHONG/Born In East L.A.

KZZP104.7 Phoenix

PD: Guy Zapoleon
MD: Steve Goddard

- 1 DIRE STRAITS/Money For Nothing
- 2 HUEY LEWIS & THE POWER OF LOVE
- 3 A-HA/Take On Me
- 4 MADONNA/Dress You Up
- 5 KOD & THE GANG/Cherish
- 6 TINA TURNER/Don't Need Another
- 7 JOHN COUGAR/Lonely D I' Night
- 8 BILLY JOEL/You're Only Human (Sec)
- 9 READY FOR THE MORNING/Shell
- 10 WHITNEY HOUSTON/Saving All My Love
- 11 HEART/What About Love?
- 12 LISA LISAI/Monday If I Take You
- 13 KENNY LOGGINS/Heart
- 14 TEARS FOR FEARS/Head Over Heels
- 15 BILLY JOEL/You're Only Human (Sec)
- 16 PRINCE/Pop Life
- 17 UR401/Get You Babe
- 18 GODLEY & CREME/Cry
- 19 BONIE & JAGGER/Dancing In The Streets
- 20 HUEY LEWIS & THE POWER OF LOVE
- 21 POINTER SISTERS/Dare Me
- 22 KING/Love & Pride
- 23 DON HENLEY/Sunset Grill
- 24 WHAM/Freezone
- 25 TINA TURNER/Don't Need Another
- 26 LOVERBOY/Every Minute Of My Life
- 27 JAN HAMMER/Miami Vice Theme
- 28 STARSHIP/We Built This City
- 29 STING/Forrest Around Your
- 30 STEVE MONDER/Part-Time Lover

ADDS: 20, 27, 29
BRYAN ADAMS/One Night Love Affair
JOHN COUGAR/Lonely D I' Night

ON: BRUCE SPRINGSTEEN/I'm Gonna Tear Your Dress Off
PAUL YOUNG/I'm Gonna Tear Your Dress Off
THOMPSON TWINS/Lay Your Hands On
HOTEARS/And We Danced
GLENN FREY/You Belong To The City
CHEEK & CHONG/Born In East L.A.

Seattle KUBE 93FM

PD: Bob Case
MD: Wendy Christopher

- 1 DIRE STRAITS/Money For Nothing
- 2 KOD & THE GANG/Cherish
- 3 WHAM/Freezone
- 4 A-HA/Take On Me
- 5 READY FOR THE MORNING/Shell
- 6 MADONNA/Dress You Up
- 7 HUEY LEWIS & THE POWER OF LOVE
- 8 JOHN COUGAR/Lonely D I' Night
- 9 TINA TURNER/Don't Need Another
- 10 PHIL COLLINS/Don't Lose My Number
- 11 PRINCE/Pop Life
- 12 STEVE MONDER/Part-Time Lover
- 13 BONIE & JAGGER/Dancing In The Streets
- 14 BRUCE SPRINGSTEEN/I'm Gonna Tear Your Dress Off
- 15 PAT BENATAR/Invincible
- 16 SCRITTI POLLITTI/Perfect Day
- 17 MOTLEY CRUE/Smokin' In The Boys
- 18 A-HA/Take On Me
- 19 COREY HART/Never Surrender
- 20 TEARS FOR FEARS/Head Over Heels
- 21 STING/Forrest Around Your
- 22 UR401/Get You Babe
- 23 STARSHIP/We Built This City
- 24 DINGO BONDING/Neat Science
- 25 HEART/Never
- 26 JOHN CAFFERTY/C-I-T-Y
- 27 PAUL YOUNG/I'm Gonna Tear Your Dress Off
- 28 GLENN FREY/You Belong To The City
- 29 HOTEARS/And We Danced
- 30 BRYAN ADAMS/One Night Love Affair
- 31 GLENN FREY/You Belong To The City
- 32 HUEY LEWIS & THE POWER OF LOVE
- 33 THOMPSON TWINS/Lay Your Hands On
- 34 MICHAEL MCDONALD/No Lookin' Back

ADDS: FREDDIE JACKSON/You Are My Lady
HOTEARS/And We Danced
ARETHA FRANKLIN/Who's Zoomin' Wh
BRYAN ADAMS/One Night Love Affair

2100 FM KKRZ Portland

PD: Gary Bryan
MD: Sean Lynch

- 1 DIRE STRAITS/Money For Nothing
- 2 KOD & THE GANG/Cherish
- 3 MADONNA/Dress You Up
- 4 PHIL COLLINS/Don't Lose My Number
- 5 WHAM/Freezone
- 6 GODLEY & CREME/Cry
- 7 PAT BENATAR/Invincible
- 8 TINA TURNER/Don't Need Another
- 9 PRINCE/Pop Life
- 10 MOTLEY CRUE/Smokin' In The Boys
- 11 JOHN COUGAR/Lonely D I' Night
- 12 STEVE MONDER/Part-Time Lover
- 13 STING/Forrest Around Your
- 14 BONIE & JAGGER/Dancing In The Streets
- 15 HUEY LEWIS & THE POWER OF LOVE
- 16 JOHN COUGAR/Lonely D I' Night
- 17 JOHN COUGAR/Lonely D I' Night
- 18 JOHN COUGAR/Lonely D I' Night
- 19 JOHN COUGAR/Lonely D I' Night
- 20 JOHN COUGAR/Lonely D I' Night
- 21 JOHN COUGAR/Lonely D I' Night
- 22 JOHN COUGAR/Lonely D I' Night
- 23 JOHN COUGAR/Lonely D I' Night
- 24 JOHN COUGAR/Lonely D I' Night
- 25 JOHN COUGAR/Lonely D I' Night
- 26 JOHN COUGAR/Lonely D I' Night
- 27 JOHN COUGAR/Lonely D I' Night
- 28 JOHN COUGAR/Lonely D I' Night
- 29 JOHN COUGAR/Lonely D I' Night
- 30 JOHN COUGAR/Lonely D I' Night

ADDS: 40
HOTEARS/And We Danced

Magic 107 KMJK Portland

PD: Jon Barry
MD: Steve Naganuma

- 1 DIRE STRAITS/Money For Nothing
- 2 WHAM/Freezone
- 3 DIRE STRAITS/Money For Nothing
- 4 KOD & THE GANG/Cherish
- 5 TINA TURNER/Don't Need Another
- 6 MADONNA/Dress You Up
- 7 READY FOR THE MORNING/Shell
- 8 JOHN COUGAR/Lonely D I' Night
- 9 BONIE & JAGGER/Dancing In The Streets
- 10 WHITNEY HOUSTON/Saving All My Love
- 11 JOHN COUGAR/Lonely D I' Night
- 12 PRINCE/Pop Life
- 13 JOHN COUGAR/Lonely D I' Night
- 14 STEVE MONDER/Part-Time Lover
- 15 BRUCE SPRINGSTEEN/I'm Gonna Tear Your Dress Off
- 16 A-HA/Take On Me
- 17 PAT BENATAR/Invincible
- 18 MAURICE WHITE/Stand By Me
- 19 POINTER SISTERS/Dare Me
- 20 TEARS FOR FEARS/Head Over Heels
- 21 PAUL YOUNG/I'm Gonna Tear Your Dress Off
- 22 JOHN COUGAR/Lonely D I' Night
- 23 BRYAN ADAMS/One Night Love Affair
- 24 DON HENLEY/Sunset Grill
- 25 COREY HART/Never Surrender
- 26 DIANA ROSS/Eaten Alive

ADDS: ARETHA FRANKLIN/Who's Zoomin' Wh
GO WEST/Eye To Eye
THOMPSON TWINS/Lay Your Hands On
CHD/So In Love

ON: POWER STATION/Communication
SCRITTI POLLITTI/Perfect Day

79.5 FM WZUU Milwaukee

PD: Chris Andrews
MD: Brian Kelly

- 1 KOD & THE GANG/Cherish
- 2 DIRE STRAITS/Money For Nothing
- 3 A-HA/Take On Me
- 4 MADONNA/Dress You Up
- 5 BONIE & JAGGER/Dancing In The Streets
- 6 JOHN COUGAR/Lonely D I' Night
- 7 PRINCE/Pop Life
- 8 STING/Forrest Around Your
- 9 POINTER SISTERS/Dare Me
- 10 NIGHT RANGER/Four In The Morning
- 11 WHAM/Freezone
- 12 PHIL COLLINS/Don't Lose My Number
- 13 READY FOR THE MORNING/Shell
- 14 WHITNEY HOUSTON/Saving All My Love
- 15 HUEY LEWIS & THE POWER OF LOVE
- 16 PAT BENATAR/Invincible
- 17 LISA LISAI/Monday If I Take You
- 18 GLENN FREY/You Belong To The City
- 19 ARETHA FRANKLIN/Who's Zoomin' Wh
- 20 PAT BENATAR/Invincible
- 21 BRYAN ADAMS/One Night Love Affair
- 22 DAVID FOSTER/You Are My Lady
- 23 COREY HART/Boyz In The Box
- 24 THOMPSON TWINS/Lay Your Hands On
- 25 UR401/Get You Babe
- 26 JOHN COUGAR/Lonely D I' Night
- 27 NIGHT RANGER/Four In The Morning
- 28 A-HA/Take On Me
- 29 HUEY LEWIS & THE POWER OF LOVE
- 30 TEARS FOR FEARS/Head Over Heels

ADDS: JAN HAMMER/Miami Vice Theme
BRYAN ADAMS/One Night Love Affair
HOTEARS/And We Danced

Y108 KRXY Denver

Ops Mgr.: John Driscoll
MD: Geina Horton

- 1 DIRE STRAITS/Money For Nothing
- 2 PHIL COLLINS/Don't Lose My Number
- 3 MADONNA/Dress You Up
- 4 KOD & THE GANG/Cherish
- 5 WHAM/Freezone
- 6 TINA TURNER/Don't Need Another
- 7 JOHN COUGAR/Lonely D I' Night
- 8 BILLY JOEL/You're Only Human (Sec)
- 9 READY FOR THE MORNING/Shell
- 10 WHITNEY HOUSTON/Saving All My Love
- 11 HEART/What About Love?
- 12 LISA LISAI/Monday If I Take You
- 13 KENNY LOGGINS/Heart
- 14 TEARS FOR FEARS/Head Over Heels
- 15 BILLY JOEL/You're Only Human (Sec)
- 16 PRINCE/Pop Life
- 17 UR401/Get You Babe
- 18 GODLEY & CREME/Cry
- 19 BONIE & JAGGER/Dancing In The Streets
- 20 HUEY LEWIS & THE POWER OF LOVE
- 21 POINTER SISTERS/Dare Me
- 22 KING/Love & Pride
- 23 DON HENLEY/Sunset Grill
- 24 WHAM/Freezone
- 25 TINA TURNER/Don't Need Another
- 26 LOVERBOY/Every Minute Of My Life
- 27 JAN HAMMER/Miami Vice Theme
- 28 STARSHIP/We Built This City
- 29 STING/Forrest Around Your
- 30 STEVE MONDER/Part-Time Lover

ADDS: 20, 27, 29
BRYAN ADAMS/One Night Love Affair
JOHN COUGAR/Lonely D I' Night

ON: DIRE STRAITS/Mark Of Love

KNB9 Seattle

PD: Ric Hansen
MD: Sandy Louie

- 1 DIRE STRAITS/Money For Nothing
- 2 JOHN COUGAR/Lonely D I' Night
- 3 JOHN COUGAR/Lonely D I' Night
- 4 TINA TURNER/Don't Need Another
- 5 WHAM/Freezone
- 6 KOD & THE GANG/Cherish
- 7 HUEY LEWIS & THE POWER OF LOVE
- 8 MADONNA/Dress You Up
- 9 PAT BENATAR/Invincible
- 10 BILLY JOEL/You're Only Human (Sec)
- 11 PHIL COLLINS/Don't Lose My Number
- 12 READY FOR THE MORNING/Shell
- 13 PRINCE/Pop Life
- 14 GODLEY & CREME/Cry
- 15 BRYAN ADAMS/Summer Of '69
- 16 BONIE & JAGGER/Dancing In The Streets
- 17 COREY HART/Never Surrender
- 18 JOHN COUGAR/Lonely D I' Night
- 19 WHITNEY HOUSTON/Saving All My Love
- 20 A-HA/Take On Me
- 21 BRUCE SPRINGSTEEN/I'm Gonna Tear Your Dress Off
- 22 BRYAN ADAMS/One Night Love Affair
- 23 POINTER SISTERS/Dare Me
- 24 FREDDIE JACKSON/You Are My Lady
- 25 TEARS FOR FEARS/Head Over Heels
- 26 JOHN CAFFERTY/C-I-T-Y
- 27 HEART/Never
- 28 HOWARD JONES/Life In The Morning
- 29 JAN HAMMER/Miami Vice Theme
- 30 NIGHT RANGER/Four In The Morning
- 31 STING/Forrest Around Your
- 32 POWER STATION/Communication
- 33 STEVE MONDER/Part-Time Lover
- 34 GLENN FREY/You Belong To The City
- 35 ARETHA FRANKLIN/Who's Zoomin' Wh
- 36 SCOTTI POLLITTI/Perfect Day
- 37 STARSHIP/We Built This City
- 38 DON HENLEY/Sunset Grill
- 39 GLENN FREY/You Belong To The City
- 40 DIAMOND/Hurts To Be In Love

ADDS: THOMPSON TWINS/Lay Your Hands On
HOTEARS/And We Danced
LOVERBOY/Every Minute Of My Life
COREY HART/Boyz In The Box
HUEY LEWIS & THE POWER OF LOVE

KS 103FM San Diego

VP/Ops: Dave Parks
PD: Mike Preston

- 1 DIRE STRAITS/Money For Nothing
- 2 READY FOR THE MORNING/Shell
- 3 WHITNEY HOUSTON/Saving All My Love
- 4 PAUL YOUNG/I'm Gonna Tear Your Dress Off
- 5 PRINCE/Pop Life
- 6 WHAM/Freezone
- 7 KOD & THE GANG/Cherish
- 8 JOHN COUGAR/Lonely D I' Night
- 9 TINA TURNER/Don't Need Another
- 10 PHIL COLLINS/Don't Lose My Number
- 11 PRINCE/Pop Life
- 12 STEVE MONDER/Part-Time Lover
- 13 BONIE & JAGGER/Dancing In The Streets
- 14 BRUCE SPRINGSTEEN/I'm Gonna Tear Your Dress Off
- 15 PAT BENATAR/Invincible
- 16 SCRITTI POLLITTI/Perfect Day
- 17 MOTLEY CRUE/Smokin' In The Boys
- 18 A-HA/Take On Me
- 19 COREY HART/Never Surrender
- 20 TEARS FOR FEARS/Head Over Heels
- 21 STING/Forrest Around Your
- 22 UR401/Get You Babe
- 23 STARSHIP/We Built This City
- 24 DINGO BONDING/Neat Science
- 25 HEART/Never
- 26 JOHN CAFFERTY/C-I-T-Y
- 27 PAUL YOUNG/I'm Gonna Tear Your Dress Off
- 28 GLENN FREY/You Belong To The City
- 29 HOTEARS/And We Danced
- 30 BRYAN ADAMS/One Night Love Affair
- 31 GLENN FREY/You Belong To The City
- 32 HUEY LEWIS & THE POWER OF LOVE
- 33 THOMPSON TWINS/Lay Your Hands On
- 34 MICHAEL MCDONALD/No Lookin' Back

ADDS: 29, 32, 35, 36, 37
POWER STATION/Communication
ARETHA FRANKLIN/Who's Zoomin' Wh

ON: DEBARO/You Hear It Well
GLENN FREY/You Belong To The City

6103 FM KOAQ Denver

PD: Jack Regan
MD: Alan Stledge

- 1 PHIL COLLINS/Don't Lose My Number
- 2 KOD & THE GANG/Cherish
- 3 WHAM/Freezone
- 4 WHITNEY HOUSTON/Saving All My Love
- 5 GODLEY & CREME/Cry
- 6 STING/Forrest Around Your
- 7 HALL & DATES/The Way... (Apollo)
- 8 JOHN COUGAR/Lonely D I' Night
- 9 STEVE MONDER/Part-Time Lover
- 10 HUEY LEWIS & THE POWER OF LOVE
- 11 A-HA/Take On Me
- 12 JOHN COUGAR/Lonely D I' Night
- 13 JOHN COUGAR/Lonely D I' Night
- 14 JOHN COUGAR/Lonely D I' Night
- 15 MADONNA/Dress You Up
- 16 ELMYR/There Must Be An Angel
- 17 JOHN COUGAR/Lonely D I' Night
- 18 JOHN COUGAR/Lonely D I' Night
- 19 JOHN COUGAR/Lonely D I' Night
- 20 JOHN COUGAR/Lonely D I' Night
- 21 JOHN COUGAR/Lonely D I' Night
- 22 JOHN COUGAR/Lonely D I' Night
- 23 JOHN COUGAR/Lonely D I' Night
- 24 JOHN COUGAR/Lonely D I' Night
- 25 JOHN COUGAR/Lonely D I' Night
- 26 JOHN COUGAR/Lonely D I' Night
- 27 JOHN COUGAR/Lonely D I' Night
- 28 JOHN COUGAR/Lonely D I' Night
- 29 JOHN COUGAR/Lonely D I' Night
- 30 JOHN COUGAR/Lonely D I' Night

ADDS: 33, 35
ON: IN LOVE
SCRITTI POLLITTI/Perfect Day

ON: MAURICE WHITE/Stand By Me
COREY HART/Boyz In The Box
MR. MISTER/Broken Wings

KWOD 105 Sacramento

PD: Tom Chase
MD: Mr. Ed

- 1 DIRE STRAITS/Money For Nothing
- 2 PHIL COLLINS/Don't Lose My Number
- 3 MADONNA/Dress You Up
- 4 KOD & THE GANG/Cherish
- 5 LISA LISAI/Monday If I Take You
- 6 PRINCE/Pop Life
- 7 TINA TURNER/Don't Need Another
- 8 HUEY LEWIS & THE POWER OF LOVE
- 9 READY FOR THE MORNING/Shell
- 10 JOHN COUGAR/Lonely D I' Night
- 11 JOHN COUGAR/Lonely D I' Night
- 12 STEVE MONDER/Part-Time Lover
- 13 STING/Forrest Around Your
- 14 BONIE & JAGGER/Dancing In The Streets
- 15 HUEY LEWIS & THE POWER OF LOVE
- 16 JOHN COUGAR/Lonely D I' Night
- 17 JOHN COUGAR/Lonely D I' Night
- 18 JOHN COUGAR/Lonely D I' Night
- 19 JOHN COUGAR/Lonely D I' Night
- 20 JOHN COUGAR/Lonely D I' Night
- 21 JOHN COUGAR/Lonely D I' Night
- 22 JOHN COUGAR/Lonely D I' Night
- 23 JOHN COUGAR/Lonely D I' Night
- 24 JOHN COUGAR/Lonely D I' Night
- 25 JOHN COUGAR/Lonely D I' Night
- 26 JOHN COUGAR/Lonely D I' Night
- 27 JOHN COUGAR/Lonely D I' Night
- 28 JOHN COUGAR/Lonely D I' Night
- 29 JOHN COUGAR/Lonely D I' Night
- 30 JOHN COUGAR/Lonely D I' Night

ADDS: BILLY JOEL/You're Only Human (Sec)
LOVERBOY/Every Minute Of My Life
BRYAN ADAMS/Summer Of '69
HOWARD JONES/Life In The Morning
GLENN FREY/You Belong To The City
STEVE MONDER/Part-Time Lover
ARETHA FRANKLIN/Who's Zoomin' Wh
DON HENLEY/Sunset Grill
COREY HART/Never Surrender
DIAMOND/Hurts To Be In Love
PAT BENATAR/Invincible
DEAR PRINCE/You're My Hero
JAN HAMMER/Miami Vice Theme
TEARS FOR FEARS/Head Over Heels
PAT BENATAR/Invincible
STARSHIP/We Built This City
UR401/Get You Babe
EDDIE & THE TIME/One In A Million
A-HA/Take On Me
DIRE STRAITS/Money For Nothing

ON: THOMPSON TWINS/Lay Your Hands On
NIGHT RANGER/Four In The Morning
HOTEARS/And We Danced
CHEEK & CHONG/Born In East L.A.

Wmms 100.7 FM Cleveland

Ops Mgr.: John Gorman
MD: Kid Leo

- 1 DIRE STRAITS/Money For Nothing
- 2 BONIE & JAGGER/Dancing In The Streets
- 3 JOHN COUGAR/Lonely D I' Night
- 4 PAUL YOUNG/I'm Gonna Tear Your Dress Off
- 5 PHIL COLLINS/Don't Lose My Number
- 6 HALL & DATES/The Way... (Apollo)
- 7 A-HA/Take On Me
- 8 STING/Forrest Around Your
- 9 TEARS FOR FEARS/Head Over Heels
- 10 WHAM/Freezone
- 11 UR401/Get You Babe
- 12 MICHAEL MCDONALD/No Lookin' Back
- 13 MADONNA/Dress You Up
- 14 JOHN COUGAR/Lonely D I' Night
- 15 WHITNEY HOUSTON/Saving All My Love
- 16 JOHN COUGAR/Lonely D I' Night
- 17 DON HENLEY/Sunset Grill
- 18 JAN HAMMER/Miami Vice Theme
- 19 NIGHT RANGER/Four In The Morning
- 20 GLENN FREY/You Belong To The City
- 21 WHITNEY HOUSTON/Saving All My Love
- 22 STEVE MONDER/Part-Time Lover
- 23 SCOTTI POLLITTI/Perfect Day
- 24 THOMPSON TWINS/Lay Your Hands On
- 25 TEARS FOR FEARS/Head Over Heels
- 26 PAT BENATAR/Invincible
- 27 COREY HART/Boyz In The Box
- 28 STARSHIP/We Built This City
- 29 HUEY LEWIS & THE POWER OF LOVE
- 30 CHEEK & CHONG/Born In East L.A.

ADDS: 37
HARILLON/Kajalish
MR. MISTER/Broken Wings
BAGA/What Do I Know

ON: CHEAP TRICK/Tonight It's You
APRIL WINE/Rock Meets To Sleep
ROMANTIC/Just Of Time
EDDIE & THE TIME/One In A

EAST

MOST ADDED HOTTEST
Aretha Franklin Dire Straits
Freddie Jackson A-Ha
Howard Jones Ready For The World

CHR ADD & HOTS

SOUTH

MOST ADDED HOTTEST
Aretha Franklin Dire Straits
Freddie Jackson Ready For The World
Thompson Twins A-Ha
OMD

EAST

PARALLEL TWO

Q100/Allentown, PA
Geronimo/Munster
KLYMAXX
ARETHA FRANKLIN
MR. MISTER (dp)
HOWARD JONES
MARRILLION (dp)
OUTFIELD
Hottest:
KOO & THE GANG 1-1
DIRE STRAITS 2-2
HOOTERS 4-3
JOHN COUGAR 8-5
WZOU/Boston
Cutter/Van Tassel
JOHN WAITE
HALL & OATES
ABC
TEARS FOR FEARS
JAN HAMMER
BRYAN ADAMS
PAUL YOUNG
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 8-2
READY FOR THE WOR 19-5
JOHN COUGAR 16-8
WHITNEY HOUSTON 26-12
WVSR/Charleston, WV
Bailey/West
HOWARD JONES
KATA
DEAD OR ALIVE
ARETHA FRANKLIN
Hottest:
KOO & THE GANG 5-5
DIRE STRAITS 8-8
WHITNEY HOUSTON 12-11
JOHN COUGAR 13-12
JAN HAMMER 32-29
K104/Erie, PA
B.H. Shannon
CHECH & CHONG
GINO VANNELLI
ARETHA FRANKLIN
THOMPSON TWINS
OMD
RATT (dp)
Hottest:
DIRE STRAITS 3-1
WHITNEY HOUSTON 6-2
MADONNA 5-3
HOTLEY CRUE 7-4
RUBS BALLARD 14-8
WERZ/Exeter, NH
Scott MacKay
ARETHA FRANKLIN
OINGO BOINGO
JANE WIEDLIN
OUTFIELD (dp)
HOWARD JONES
Hottest:
DIRE STRAITS 3-1
MADONNA 7-4
A-HA 10-6
READY FOR THE WOR 12-8
STEVIE WONDER 27-14
WTIC-FM/Hartford, CT
Wall/West
JAN HAMMER
9.9
DAVID FOSTER
ARETHA FRANKLIN
HOWARD JONES
Hottest:
DIRE STRAITS 1-1
WHITNEY HOUSTON 6-2
READY FOR THE WOR 7-4
A-HA 19-9
STEVIE WONDER 20-13
WAMX/Huntington, WV
Robinson/Collins
DON HENLEY
BOWIE & JAGGER
PAUL YOUNG
GLENN FREY
BRYAN ADAMS
STARSHIP
JAN HAMMER
TEARS FOR FEARS
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 3-2
JOHN COUGAR 9-3
MADONNA 12-4
READY FOR THE WOR 17-10
WKEE/Huntington, WV
Miller/Swann
9.9
FREDDIE JACKSON
HOWARD JONES
ARETHA FRANKLIN
TOMMY SHAW
Hottest:
MADONNA 4-1
JOHN COUGAR 8-2
DIRE STRAITS 1-3
WHITNEY HOUSTON 9-4
JOHN CAFFERTY 10-5
WLAN-FM/Lancaster, PA
Diamond/Michaels
GLENN FREY
BRYAN ADAMS
FREDDIE JACKSON
KLYMAXX
Hottest:
DIRE STRAITS 3-1
KOO & THE GANG 4-3
MADONNA 5-4
WHAM! 6-5
A-HA 17-7
KC101/New Haven, CT
Stef Ryback
THOMPSON TWINS
GLENN FREY
FREDDIE JACKSON
Hottest:
DIRE STRAITS 3-1
KOO & THE GANG 5-2
READY FOR THE WOR 11-5
STEVIE WONDER 16-9
JAN HAMMER 29-20
Z106/Philadelphia, PA
Steve Davis
none
Hottest:
DIRE STRAITS 1-1
JOHN COUGAR 7-7
READY FOR THE WOR 9-9
A-HA 14-14
BRUCE SPRINGSTEEN 17-17
WSPK/Poughkeepsie, NY
Dayton/James
9.9
SCRITTI POLITTI
FREDDIE JACKSON
JANE WIEDLIN
ROGER DALTRY
HOWARD JONES
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 3-2
A-HA 12-7
STING 21-13
STEVIE WONDER 32-23
R1-104/Providence, RI
Jonathan Monk
LOVERBOY
ARETHA FRANKLIN
HOWARD JONES
GODLEY & CREME
Hottest:
DIRE STRAITS 1-1
A-HA 8-4
READY FOR THE WOR 9-7
WHITNEY HOUSTON 13-9
TEARS FOR FEARS 21-15
Q82/Rochester, NY
Stevens/Messner
A-HA
JAN HAMMER
TEARS FOR FEARS
BRYAN ADAMS
FREDDIE JACKSON
DON HENLEY
Hottest:
DIRE STRAITS 1-1
WHAM! 3-3
KOO & THE GANG 9-4
HUEY LEWIS & THE 18-7
BRUCE SPRINGSTEEN 25-13
98PX/Rochester, NY
Tom Mitchell
ARETHA FRANKLIN
HOWARD JONES
HART
DON HENLEY
Hottest:
DIRE STRAITS 1-1
A-HA 3-3
MADONNA 5-4
STING 9-6
BRUCE SPRINGSTEEN 24-8
WGFN/Schenectady, NY
Tom Parker
HOWARD JONES
MARRILLION
OMD
CHEAP TRICK (dp)
TALKING HEADS
Hottest:
DIRE STRAITS 1-1
WHAM! 3-2
A-HA 12-7
JOHN COUGAR 11-8
STING 19-10
93Q/Syracuse, NY
Laird/Dunes
OMD
ARETHA FRANKLIN
OINGO BOINGO
FREDDIE JACKSON (dp)
ROGER DALTRY (dp)
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 5-4
A-HA 7-5
WHITNEY HOUSTON 23-14
STEVIE WONDER 28-19
WPST/Trenton, NJ
Tom Taylor
ARETHA FRANKLIN
FREDDIE JACKSON
MR. MISTER
JANE WIEDLIN
Hottest:
HOOTERS 1-1
DIRE STRAITS 6-3
JOHN COUGAR 12-8
STING 18-13
JAN HAMMER 35-27
WRKC/Utica, NY
Jim Reitz
STEVIE WONDER
HOWARD JONES
DEAD OR ALIVE
MARRILLION
SAGA
RATT (dp)
Hottest:
JOHN COUGAR 3-1
A-HA 8-4
MADONNA 11-5
STING 12-6
BOWIE & JAGGER 19-12
WKRZ-FM/Wilkes-Barre, PA
Brock/Sheridan
ARETHA FRANKLIN
MR. MISTER
HOWARD JONES
STARPOINT (dp)
CHECH & CHONG (dp)
FREDDIE JACKSON
Hottest:
DIRE STRAITS 2-1
MADONNA 6-2
KOO & THE GANG 5-4
JOHN COUGAR 8-6
A-HA 12-7
WTLQ/Wilkes-Barre, PA
Don Tandler
ARETHA FRANKLIN
STARPOINT
EDDIE MURPHY (dp)
DANA BOSS
RENE & ANGELA
CARRIE LUCAS
KLYMAXX (dp)
EDDIE MURPHY (dp)
MARRILLION (dp)
Hottest:
DIRE STRAITS 2-1
READY FOR THE WOR 5-5
BOWIE & JAGGER 6-6
WHITNEY HOUSTON 13-7
JOHN COUGAR 26-15
MADONNA 5-2
WHAM! 6-5
A-HA 17-7
Q108/York, PA
Bob Spence
JAN HAMMER
THOMPSON TWINS
NIGHT RANGER
STARSHIP
ARETHA FRANKLIN
GLENN FREY
Hottest:
KOO & THE GANG 4-1
DIRE STRAITS 10-7
A-HA 12-8
JOHN COUGAR 13-11
READY FOR THE WOR 15-12
PARALLEL THREE
WFBG/Altoona, PA
Steve Kelsey
ARETHA FRANKLIN
KATA
CHECH & CHONG
ROGER DALTRY (dp)
TAXI
Hottest:
DIRE STRAITS 2-1
MADONNA 5-2
WHITNEY HOUSTON 12-10
READY FOR THE WOR 16-12
WGUY/Bangor, ME
Roberts/Worcester
none
Hottest:
PHIL COLLINS 1-1
DIRE STRAITS 2-2
KOO & THE GANG 4-4
A-HA 12-12
BOWIE & JAGGER 15-15
WZON/Bangor, ME
Tony Perkins
CHECH & CHONG
FREDDIE JACKSON
DEAD OR ALIVE
OMD
RATT (dp)
GO WEST
OUTFIELD
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 2-2
PHIL COLLINS 9-6
STING 21-13
READY FOR THE WOR 28-20
WIGY/Bath, ME
Bob Anderson
THOMPSON TWINS
ARETHA FRANKLIN
DAVID FOSTER
OMD
FREDDIE JACKSON
MARRILLION
ROGER DALTRY
TOMMY SHAW
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 2-2
A-HA 3-3
READY FOR THE WOR 10-6
LOVERBOY 11-7
103CIR/Backley, WV
Bob Spencer
COREY HART
FREDDIE JACKSON
ARETHA FRANKLIN
Hottest:
DIRE STRAITS 1-1
A-HA 11-5
READY FOR THE WOR 8-6
TEARS FOR FEARS 20-12
STARSHIP 33-24
96XX/Burlington, VT
Rob Poulin
ARETHA FRANKLIN
COCK ROBIN
GO WEST
DEAD OR ALIVE
JANE WIEDLIN
TOMMY SHAW
FIVE STAR
READY FOR THE WOR (dp)
Hottest:
DIRE STRAITS 3-1
KOO & THE GANG 7-2
OUTFIELD 12-5
JAN HAMMER 29-21
GLENN FREY 8-27
95XII/Parkersburg, WV
Paul DeMille
THOMPSON TWINS
CHECH & CHONG
ARETHA FRANKLIN
GINO VANNELLI
OMD
Hottest:
NATALIE COLE 2-1
DIRE STRAITS 3-2
AIR SUPPLY 8-7
JAN HAMMER 15-12
STEVIE WONDER 22-14
WZLD/Columbia, SC
Herring/Marsh
STARPOINT
RENE & ANGELA
OINGO BOINGO (dp)
KLYMAXX
ARETHA FRANKLIN
MAURICE WHITE (dp)
JENNIFER HOLIDAY
KATA
ADAM ANT
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 5-2
READY FOR THE WOR 9-6
BOWIE & JAGGER 16-8
JOHN COUGAR 19-9
JAN HAMMER 29-19
KZFM/Corpus Christi, TX
Ginsburg/Tucker
CHECH & CHONG
BILLY CRYSTAL
A-HA
Hottest:
MADONNA 6-3
KOO & THE GANG 9-6
HUEY LEWIS & THE 11-7
DIRE STRAITS 19-10
TEARS FOR FEARS 20-15
A-HA 21-7
WDCQ/Durham-Raleigh, NC
Freeman/Wright
ARETHA FRANKLIN
MAURICE WHITE
FREDDIE JACKSON
Hottest:
DIRE STRAITS 2-1
PHIL COLLINS 3-3
READY FOR THE WOR 9-4
MADONNA 15-9
WHITNEY HOUSTON 18-10
KAMZEI Paso, TX
West/Saylor
TEARS FOR FEARS
ARETHA FRANKLIN
OMD
RENE & ANGELA
FIVE STAR
Hottest:
MADONNA 4-1
READY FOR THE WOR 5-2
WHITNEY HOUSTON 9-6
A-HA 11-7
STEVIE WONDER 12-9
KEZBEI Paso, TX
Ron Haney
JAN HAMMER
BOWIE & JAGGER
Hottest:
JOHN PARR 1-1
MADONNA 10-5
DIRE STRAITS 17-6
LISA LISA 13-11
CHECH & CHONG 25-18
WANS-FM/Greenville, SC
Tommy Smith
ARETHA FRANKLIN
HUEY LEWIS & THE 1-1
KENNY LOGGINS
SCRITTI POLITTI
9.9
RENE & ANGELA
Hottest:
WHAM! 2-1
DIRE STRAITS 4-3
READY FOR THE WOR 5-4
MADONNA 12-7
DAVID FOSTER 14-11
WCKN/Greenville, SC
Jackson/Chris
TEARS FOR FEARS
PAT BENATAR
MOTELS
TEARS FOR FEARS
STARSHIP
POWER STATION
BRYAN ADAMS
GLENN FREY
HEART
CHECH & CHONG (dp)
Hottest:
READY FOR THE WOR 2-2
KOO & THE GANG 3-3
WHITNEY HOUSTON 6-4
JAN HAMMER D-11
94TYX/Jackson, MS
Abell/Crews
MORRIS DAY
ARETHA FRANKLIN
GO WEST
LOVERBOY (dp)
MR. MISTER
COREY HART
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 2-2
MADONNA 7-3
JOHN COUGAR 10-7
BOWIE & JAGGER 17-9
WIKZ/Chambersburg, PA
Mathews/Alexander
CHEAP TRICK (dp)
THOMPSON TWINS
CHECH & CHONG
HEART
OMD
DAVID FOSTER (dp)
OINGO BOINGO (dp)
Hottest:
DIRE STRAITS 2-2
MADONNA 13-3
WHAM! 4-5
WHITNEY HOUSTON 23-10
JAN HAMMER 28-12
WZYQ/Frederick, MD
Kemosabi Joe
WHITNEY HOUSTON
GLENN FREY
WEIRD AL YANKOVIC
ARETHA FRANKLIN
Hottest:
DIRE STRAITS 2-1
PHIL COLLINS 4-3
JOHN COUGAR 7-5
MADONNA 11-7
KOO & THE GANG 13-8
OK100/Ithaca, NY
Doug Neville
CHECH & CHONG
GINO VANNELLI
ARETHA FRANKLIN
OUTFIELD
OMD
Hottest:
BRUCE SPRINGSTEEN 1-1
NATALIE COLE 2-2
DIRE STRAITS 3-3
WHITNEY HOUSTON 10-4
MADONNA 14-8
WKHI/Ocean City, MD
Jack Gillan
ARETHA FRANKLIN
DEAD OR ALIVE
KLYMAXX
MARRILLION (dp)
JENNIFER HOLIDAY
KATA
Hottest:
DIRE STRAITS 1-1
MADONNA 8-4
A-HA 10-6
JOHN COUGAR 9-7
WHITNEY HOUSTON 14-9
95XII/Parkersburg, WV
Paul DeMille
THOMPSON TWINS
CHECH & CHONG
ARETHA FRANKLIN
GINO VANNELLI
OMD
Hottest:
NATALIE COLE 2-1
DIRE STRAITS 3-2
AIR SUPPLY 8-7
JAN HAMMER 15-12
STEVIE WONDER 22-14
WZLD/Columbia, SC
Herring/Marsh
STARPOINT
RENE & ANGELA
OINGO BOINGO (dp)
KLYMAXX
ARETHA FRANKLIN
MAURICE WHITE (dp)
JENNIFER HOLIDAY
KATA
ADAM ANT
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 5-2
READY FOR THE WOR 9-6
BOWIE & JAGGER 16-8
JOHN COUGAR 19-9
JAN HAMMER 29-19
KZFM/Corpus Christi, TX
Ginsburg/Tucker
CHECH & CHONG
BILLY CRYSTAL
A-HA
Hottest:
MADONNA 6-3
KOO & THE GANG 9-6
HUEY LEWIS & THE 11-7
DIRE STRAITS 19-10
TEARS FOR FEARS 20-15
A-HA 21-7
WDCQ/Durham-Raleigh, NC
Freeman/Wright
ARETHA FRANKLIN
MAURICE WHITE
FREDDIE JACKSON
Hottest:
DIRE STRAITS 2-1
PHIL COLLINS 3-3
READY FOR THE WOR 9-4
MADONNA 15-9
WHITNEY HOUSTON 18-10
KAMZEI Paso, TX
West/Saylor
TEARS FOR FEARS
ARETHA FRANKLIN
OMD
RENE & ANGELA
FIVE STAR
Hottest:
MADONNA 4-1
READY FOR THE WOR 5-2
WHITNEY HOUSTON 9-6
A-HA 11-7
STEVIE WONDER 12-9
KEZBEI Paso, TX
Ron Haney
JAN HAMMER
BOWIE & JAGGER
Hottest:
JOHN PARR 1-1
MADONNA 10-5
DIRE STRAITS 17-6
LISA LISA 13-11
CHECH & CHONG 25-18
WANS-FM/Greenville, SC
Tommy Smith
ARETHA FRANKLIN
HUEY LEWIS & THE 1-1
KENNY LOGGINS
SCRITTI POLITTI
9.9
RENE & ANGELA
Hottest:
WHAM! 2-1
DIRE STRAITS 4-3
READY FOR THE WOR 5-4
MADONNA 12-7
DAVID FOSTER 14-11
WCKN/Greenville, SC
Jackson/Chris
TEARS FOR FEARS
PAT BENATAR
MOTELS
TEARS FOR FEARS
STARSHIP
POWER STATION
BRYAN ADAMS
GLENN FREY
HEART
CHECH & CHONG (dp)
Hottest:
READY FOR THE WOR 2-2
KOO & THE GANG 3-3
WHITNEY HOUSTON 6-4
JAN HAMMER D-11
94TYX/Jackson, MS
Abell/Crews
MORRIS DAY
ARETHA FRANKLIN
GO WEST
LOVERBOY (dp)
MR. MISTER
COREY HART
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 2-2
MADONNA 7-3
JOHN COUGAR 10-7
BOWIE & JAGGER 17-9
WGNK-FM/Columbia, SC
Peter Hamlett
MORRIS DAY
ARETHA FRANKLIN
GO WEST
LOVERBOY (dp)
MR. MISTER
COREY HART
Hottest:
DIRE STRAITS 1-1
KOO & THE GANG 2-2
MADONNA 7-3
JOHN COUGAR 10-7
BOWIE & JAGGER 17-9
WQUT/Johnson City, TN
Steve Taylor
none
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
KOO & THE GANG 3-3
READY FOR THE WOR 16-16
BOWIE & JAGGER 20-20
WOKI/Knoxville, TN
Gary Adkins
ARETHA FRANKLIN
MR. MISTER
FREDDIE JACKSON
ROGER DALTRY
MAURICE WHITE
RENE & ANGELA
Hottest:
DIRE STRAITS 1-1
MADONNA 3-3
JOHN COUGAR 9-5
LOVERBOY 10-7
A-HA 13-8
BJ105/Orlando, FL
Thames/Wright
ABC
Hottest:
A-HA 3-2
KOO & THE GANG 4-3
BOWIE & JAGGER 21-13
JAN HAMMER 26-17
FREDDIE JACKSON D-25
Y106/Orlando, FL
Stacy/Steel
FREDDIE JACKSON
ARETHA FRANKLIN
KLYMAXX
STARSHIP 28-15
OINGO BOINGO 22-18
TEARS FOR FEARS 32-26
A-HA 10-5
READY FOR THE WOR 13-7
ADAM ANT (dp)
STING 24-16
DON HENLEY 26-20
WLRSLouisville, KY
Christophor/Lyons
GLENN FREY
ARETHA FRANKLIN
OINGO BOINGO (dp)
STARSHIP
COREY HART
ABC
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 9-6
BOWIE & JAGGER 16-8
JOHN COUGAR 19-9
JAN HAMMER 29-19
FM100/Memphis, TN
John/Conley
TEARS FOR FEARS
MAURICE WHITE
FREDDIE JACKSON
GLENN FREY
THOMPSON TWINS
Hottest:
READY FOR THE WOR 19-12
STING 22-15
A-HA 21-7
DON HENLEY 23-19
BRUCE SPRINGSTEEN 28-24
WABB-FM/Mobile, AL
Fram/Fuller
JAN HAMMER
PAUL YOUNG
OINGO BOINGO
GLENN FREY
HEART
POWER STATION
THOMPSON TWINS
Hottest:
PHIL COLLINS 5-3
DIRE STRAITS 9-7
HUEY LEWIS & THE 14-9
READY FOR THE WOR 15-12
TEARS FOR FEARS 26-19
WHY-FM/Montgomery, AL
Alan DuPriest
COREY HART
9.9
ARETHA FRANKLIN
Hottest:
DIRE STRAITS 1-1
JOHN PARR 2-2
PHIL COLLINS 3-3
KOO & THE GANG 4-4
MADONNA 6-5
KBFM/McAllan-Brownsville, TX
Michael Cruz
PAUL YOUNG
DON HENLEY
FREDDIE JACKSON
OMD
ARETHA FRANKLIN
Hottest:
KOO & THE GANG 2-1
PHIL COLLINS 3-2
DIRE STRAITS 10-4
DIRE STRAITS 1-1
KOO & THE GANG 2-2
A-HA 5-5
STEVIE WONDER 23-13
KX104/Nashville, TN
Murphy/Cook
KOO & THE GANG
READY FOR THE WOR
HOWARD JONES
MARRILLION
ARETHA FRANKLIN
SCRITTI POLITTI
RATT
Hottest:
A-HA 2-1
JOHN COUGAR 13-5
LOVERBOY 14-8
TALKING HEADS 20-14
BOWIE & JAGGER 24-19
Y107/Nashville, TN
St. John/Peace
ABC
OINGO BOINGO (dp)
ARETHA FRANKLIN
MAURICE WHITE (dp)
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 10-3
WHITNEY HOUSTON 11-9
A-HA 17-10
STEVIE WONDER 23-16
WZKS/Nashville, TN
Larry Martino
none
Hottest:
DIRE STRAITS 1-1
HUEY LEWIS & THE 3-3
WHITNEY HOUSTON 6-6
BOWIE & JAGGER 14-14
A-HA 15-15
WRNO/New Orleans, LA
Castello/Watkins
COREY HART
MR. MISTER
RATT
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
JOHN COUGAR 12-5
MADONNA 13-6
A-HA 15-9
BJ105/Orlando, FL
Thames/Wright
ABC
Hottest:
A-HA 3-2
KOO & THE GANG 4-3
BOWIE & JAGGER 21-13
JAN HAMMER 26-17
FREDDIE JACKSON D-25
Y106/Orlando, FL
Stacy/Steel
FREDDIE JACKSON
ARETHA FRANKLIN
KLYMAXX
STARSHIP 28-15
OINGO BOINGO 22-18
TEARS FOR FEARS 32-26
A-HA 10-5
READY FOR THE WOR 13-7
ADAM ANT (dp)
STING 24-16
DON HENLEY 26-20
WLRSLouisville, KY
Christophor/Lyons
GLENN FREY
ARETHA FRANKLIN
OINGO BOINGO (dp)
STARSHIP
COREY HART
ABC
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 9-6
BOWIE & JAGGER 16-8
JOHN COUGAR 19-9
JAN HAMMER 29-19
FM100/Memphis, TN
John/Conley
TEARS FOR FEARS
MAURICE WHITE
FREDDIE JACKSON
GLENN FREY
THOMPSON TWINS
Hottest:
READY FOR THE WOR 19-12
STING 22-15
A-HA 21-7
DON HENLEY 23-19
BRUCE SPRINGSTEEN 28-24
WABB-FM/Mobile, AL
Fram/Fuller
JAN HAMMER
PAUL YOUNG
OINGO BOINGO
GLENN FREY
HEART
POWER STATION
THOMPSON TWINS
Hottest:
PHIL COLLINS 5-3
DIRE STRAITS 9-7
HUEY LEWIS & THE 14-9
READY FOR THE WOR 15-12
TEARS FOR FEARS 26-19
WHY-FM/Montgomery, AL
Alan DuPriest
COREY HART
9.9
ARETHA FRANKLIN
Hottest:
DIRE STRAITS 1-1
JOHN PARR 2-2
PHIL COLLINS 3-3
KOO & THE GANG 4-4
MADONNA 6-5
KBFM/McAllan-Brownsville, TX
Michael Cruz
PAUL YOUNG
DON HENLEY
FREDDIE JACKSON
OMD
ARETHA FRANKLIN
Hottest:
KOO & THE GANG 2-1
PHIL COLLINS 3-2
DIRE STRAITS 10-4
DIRE STRAITS 1-1
KOO & THE GANG 2-2
A-HA 5-5
STEVIE WONDER 23-13
KX104/Nashville, TN
Murphy/Cook
KOO & THE GANG
READY FOR THE WOR
HOWARD JONES
MARRILLION
ARETHA FRANKLIN
SCRITTI POLITTI
RATT
Hottest:
A-HA 2-1
JOHN COUGAR 13-5
LOVERBOY 14-8
TALKING HEADS 20-14
BOWIE & JAGGER 24-19
Y107/Nashville, TN
St. John/Peace
ABC
OINGO BOINGO (dp)
ARETHA FRANKLIN
MAURICE WHITE (dp)
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 10-3
WHITNEY HOUSTON 11-9
A-HA 17-10
STEVIE WONDER 23-16
WZKS/Nashville, TN
Larry Martino
none
Hottest:
DIRE STRAITS 1-1
HUEY LEWIS & THE 3-3
WHITNEY HOUSTON 6-6
BOWIE & JAGGER 14-14
A-HA 15-15
WRNO/New Orleans, LA
Castello/Watkins
COREY HART
MR. MISTER
RATT
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
JOHN COUGAR 12-5
MADONNA 13-6
A-HA 15-9
BJ105/Orlando, FL
Thames/Wright
ABC
Hottest:
A-HA 3-2
KOO & THE GANG 4-3
BOWIE & JAGGER 21-13
JAN HAMMER 26-17
FREDDIE JACKSON D-25
Y106/Orlando, FL
Stacy/Steel
FREDDIE JACKSON
ARETHA FRANKLIN
KLYMAXX
STARSHIP 28-15
OINGO BOINGO 22-18
TEARS FOR FEARS 32-26
A-HA 10-5
READY FOR THE WOR 13-7
ADAM ANT (dp)
STING 24-16
DON HENLEY 26-20
WLRSLouisville, KY
Christophor/Lyons
GLENN FREY
ARETHA FRANKLIN
OINGO BOINGO (dp)
STARSHIP
COREY HART
ABC
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 9-6
BOWIE & JAGGER 16-8
JOHN COUGAR 19-9
JAN HAMMER 29-19
FM100/Memphis, TN
John/Conley
TEARS FOR FEARS
MAURICE WHITE
FREDDIE JACKSON
GLENN FREY
THOMPSON TWINS
Hottest:
READY FOR THE WOR 19-12
STING 22-15
A-HA 21-7
DON HENLEY 23-19
BRUCE SPRINGSTEEN 28-24
WABB-FM/Mobile, AL
Fram/Fuller
JAN HAMMER
PAUL YOUNG
OINGO BOINGO
GLENN FREY
HEART
POWER STATION
THOMPSON TWINS
Hottest:
PHIL COLLINS 5-3
DIRE STRAITS 9-7
HUEY LEWIS & THE 14-9
READY FOR THE WOR 15-12
TEARS FOR FEARS 26-19
WHY-FM/Montgomery, AL
Alan DuPriest
COREY HART
9.9
ARETHA FRANKLIN
Hottest:
DIRE STRAITS 1-1
JOHN PARR 2-2
PHIL COLLINS 3-3
KOO & THE GANG 4-4
MADONNA 6-5
KBFM/McAllan-Brownsville, TX
Michael Cruz
PAUL YOUNG
DON HENLEY
FREDDIE JACKSON
OMD
ARETHA FRANKLIN
Hottest:
KOO & THE GANG 2-1
PHIL COLLINS 3-2
DIRE STRAITS 10-4
DIRE STRAITS 1-1
KOO & THE GANG 2-2
A-HA 5-5
STEVIE WONDER 23-13
KX104/Nashville, TN
Murphy/Cook
KOO & THE GANG
READY FOR THE WOR
HOWARD JONES
MARRILLION
ARETHA FRANKLIN
SCRITTI POLITTI
RATT
Hottest:
A-HA 2-1
JOHN COUGAR 13-5
LOVERBOY 14-8
TALKING HEADS 20-14
BOWIE & JAGGER 24-19
Y107/Nashville, TN
St. John/Peace
ABC
OINGO BOINGO (dp)
ARETHA FRANKLIN
MAURICE WHITE (dp)
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 10-3
WHITNEY HOUSTON 11-9
A-HA 17-10
STEVIE WONDER 23-16
WZKS/Nashville, TN
Larry Martino
none
Hottest:
DIRE STRAITS 1-1
HUEY LEWIS & THE 3-3
WHITNEY HOUSTON 6-6
BOWIE & JAGGER 14-14
A-HA 15-15
WRNO/New Orleans, LA
Castello/Watkins
COREY HART
MR. MISTER
RATT
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
JOHN COUGAR 12-5
MADONNA 13-6
A-HA 15-9
BJ105/Orlando, FL
Thames/Wright
ABC
Hottest:
A-HA 3-2
KOO & THE GANG 4-3
BOWIE & JAGGER 21-13
JAN HAMMER 26-17
FREDDIE JACKSON D-25
Y106/Orlando, FL
Stacy/Steel
FREDDIE JACKSON
ARETHA FRANKLIN
KLYMAXX
STARSHIP 28-15
OINGO BOINGO 22-18
TEARS FOR FEARS 32-26
A-HA 10-5
READY FOR THE WOR 13-7
ADAM ANT (dp)
STING 24-16
DON HENLEY 26-20
WLRSLouisville, KY
Christophor/Lyons
GLENN FREY
ARETHA FRANKLIN
OINGO BOINGO (dp)
STARSHIP
COREY HART
ABC
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 9-6
BOWIE & JAGGER 16-8
JOHN COUGAR 19-9
JAN HAMMER 29-19
FM100/Memphis, TN
John/Conley
TEARS FOR FEARS
MAURICE WHITE
FREDDIE JACKSON
GLENN FREY
THOMPSON TWINS
Hottest:
READY FOR THE WOR 19-12
STING 22-15
A-HA 21-7
DON HENLEY 23-19
BRUCE SPRINGSTEEN 28-24
WABB-FM/Mobile, AL
Fram/Fuller
JAN HAMMER
PAUL YOUNG
OINGO BOINGO
GLENN FREY
HEART
POWER STATION
THOMPSON TWINS
Hottest:
PHIL COLLINS 5-3
DIRE STRAITS 9-7
HUEY LEWIS & THE 14-9
READY FOR THE WOR 15-12
TEARS FOR FEARS 26-19
WHY-FM/Montgomery, AL
Alan DuPriest
COREY HART
9.9
ARETHA FRANKLIN
Hottest:
DIRE STRAITS 1-1
JOHN PARR 2-2
PHIL COLLINS 3-3
KOO & THE GANG 4-4
MADONNA 6-5
KBFM/McAllan-Brownsville, TX
Michael Cruz
PAUL YOUNG
DON HENLEY
FREDDIE JACKSON
OMD
ARETHA FRANKLIN
Hottest:
KOO & THE GANG 2-1
PHIL COLLINS 3-2
DIRE STRAITS 10-4
DIRE STRAITS 1-1
KOO & THE GANG 2-2
A-HA 5-5
STEVIE WONDER 23-13
KX104/Nashville, TN
Murphy/Cook
KOO & THE GANG
READY FOR THE WOR
HOWARD JONES
MARRILLION
ARETHA FRANKLIN
SCRITTI POLITTI
RATT
Hottest:
A-HA 2-1
JOHN COUGAR 13-5
LOVERBOY 14-8
TALKING HEADS 20-14
BOWIE & JAGGER 24-19
Y107/Nashville, TN
St. John/Peace
ABC
OINGO BOINGO (dp)
ARETHA FRANKLIN
MAURICE WHITE (dp)
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 10-3
WHITNEY HOUSTON 11-9
A-HA 17-10
STEVIE WONDER 23-16
WZKS/Nashville, TN
Larry Martino
none
Hottest:
DIRE STRAITS 1-1
HUEY LEWIS & THE 3-3
WHITNEY HOUSTON 6-6
BOWIE & JAGGER 14-14
A-HA 15-15
WRNO/New Orleans, LA
Castello/Watkins
COREY HART
MR. MISTER
RATT
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
JOHN COUGAR 12-5
MADONNA 13-6
A-HA 15-9
BJ105/Orlando, FL
Thames/Wright
ABC
Hottest:
A-HA 3-2
KOO & THE GANG 4-3
BOWIE & JAGGER 21-13
JAN HAMMER 26-17
FREDDIE JACKSON D-25
Y106/Orlando, FL
Stacy/Steel
FREDDIE JACKSON
ARETHA FRANKLIN
KLYMAXX
STARSHIP 28-15
OINGO BOINGO 22-18
TEARS FOR FEARS 32-26
A-HA 10-5
READY FOR THE WOR 13-7
ADAM ANT (dp)
STING 24-16
DON HENLEY 26-20
WLRSLouisville, KY
Christophor/Lyons
GLENN FREY
ARETHA FRANKLIN
OINGO BOINGO (dp)
STARSHIP
COREY HART
ABC
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 9-6
BOWIE & JAGGER 16-8
JOHN COUGAR 19-9
JAN HAMMER 29-19
FM100/Memphis, TN
John/Conley
TEARS FOR FEARS
MAURICE WHITE
FREDDIE JACKSON
GLENN FREY
THOMPSON TWINS
Hottest:
READY FOR THE WOR 19-12
STING 22-15
A-HA 21-7
DON HENLEY 23-19
BRUCE SPRINGSTEEN 28-24
WABB-FM/Mobile, AL
Fram/Fuller
JAN HAMMER
PAUL YOUNG
OINGO BOINGO
GLENN FREY
HEART
POWER STATION
THOMPSON TWINS
Hottest:
PHIL COLLINS 5-3
DIRE STRAITS 9-7
HUEY LEWIS & THE 14-9
READY FOR THE WOR 15-12
TEARS FOR FEARS 26-19
WHY-FM/Montgomery, AL
Alan DuPriest
COREY HART
9.9
ARETHA FRANKLIN
Hottest:
DIRE STRAITS 1-1
JOHN PARR 2-2
PHIL COLLINS 3-3
KOO & THE GANG 4-4
MADONNA 6-5
KBFM/McAllan-Brownsville, TX
Michael Cruz
PAUL YOUNG
DON HENLEY
FREDDIE JACKSON
OMD
ARETHA FRANKLIN
Hottest:
KOO & THE GANG 2-1
PHIL COLLINS 3-2
DIRE STRAITS 10-4
DIRE STRAITS 1-1
KOO & THE GANG 2-2
A-HA 5-5
STEVIE WONDER 23-13
KX104/Nashville, TN
Murphy/Cook
KOO & THE GANG
READY FOR THE WOR
HOWARD JONES
MARRILLION
ARETHA FRANKLIN
SCRITTI POLITTI
RATT
Hottest:
A-HA 2-1
JOHN COUGAR 13-5
LOVERBOY 14-8
TALKING HEADS 20-14
BOWIE & JAGGER 24-19
Y107/Nashville, TN
St. John/Peace
ABC
OINGO BOINGO (dp)
ARETHA FRANKLIN
MAURICE WHITE (dp)
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 10-3
WHITNEY HOUSTON 11-9
A-HA 17-10
STEVIE WONDER 23-16
WZKS/Nashville, TN
Larry Martino
none
Hottest:
DIRE STRAITS 1-1
HUEY LEWIS & THE 3-3
WHITNEY HOUSTON 6-6
BOWIE & JAGGER 14-14
A-HA 15-15
WRNO/New Orleans, LA
Castello/Watkins
COREY HART
MR. MISTER
RATT
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
JOHN COUGAR 12-5
MADONNA 13-6
A-HA 15-9
BJ105/Orlando, FL
Thames/Wright
ABC
Hottest:
A-HA 3-2
KOO & THE GANG 4-3
BOWIE & JAGGER 21-13
JAN HAMMER 26-17
FREDDIE JACKSON D-25
Y106/Orlando, FL
Stacy/Steel
FREDDIE JACKSON
ARETHA FRANKLIN
KLYMAXX
STARSHIP 28-15
OINGO BOINGO 22-18
TEARS FOR FEARS 32-26
A-HA 10-5
READY FOR THE WOR 13-7
ADAM ANT (dp)
STING 24-16
DON HENLEY 26-20
WLRSLouisville, KY
Christophor/Lyons
GLENN FREY
ARETHA FRANKLIN
OINGO BOINGO (dp)
STARSHIP
COREY HART
ABC
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 9-6
BOWIE & JAGGER 16-8
JOHN COUGAR 19-9
JAN HAMMER 29-19
FM100/Memphis, TN
John/Conley
TEARS FOR FEARS
MAURICE WHITE
FREDDIE JACKSON
GLENN FREY
THOMPSON TWINS
Hottest:
READY FOR THE WOR 19-12
STING 22-15
A-HA 21-7
DON HENLEY 23-19
BRUCE SPRINGSTEEN 28-24
WABB-FM/Mobile, AL
Fram/Fuller
JAN HAMMER
PAUL YOUNG
OINGO BOINGO
GLENN FREY
HEART
POWER STATION
THOMPSON TWINS
Hottest:
PHIL COLLINS 5-3
DIRE STRAITS 9-7
HUEY LEWIS & THE 14-9
READY FOR THE WOR 15-12
TEARS FOR FEARS 26-19
WHY-FM/Montgomery, AL
Alan DuPriest
COREY HART
9.9
ARETHA FRANKLIN
Hottest:
DIRE STRAITS 1-1
JOHN PARR 2-2
PHIL COLLINS 3-3
KOO & THE GANG 4-4
MADONNA 6-5
KBFM/McAllan-Brownsville, TX
Michael Cruz
PAUL YOUNG
DON HENLEY
FREDDIE JACKSON
OMD
ARETHA FRANKLIN
Hottest:
KOO & THE GANG 2-1
PHIL COLLINS 3-2
DIRE STRAITS 10-4
DIRE STRAITS 1-1
KOO & THE GANG 2-2
A-HA 5-5
STEVIE WONDER 23-13
KX104/Nashville, TN
Murphy/Cook
KOO & THE GANG
READY FOR THE WOR
HOWARD JONES
MARRILLION
ARETHA FRANKLIN
SCRITTI POLITTI
RATT
Hottest:
A-HA 2-1
JOHN COUGAR 13-5
LOVERBOY 14-8
TALKING HEADS 20-14
BOWIE & JAGGER 24-19
Y107/Nashville, TN
St. John/Peace
ABC
OINGO BOINGO (dp)
ARETHA FRANKLIN
MAURICE WHITE (dp)
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 10-3
WHITNEY HOUSTON 11-9
A-HA 17-10
STEVIE WONDER 23-16
WZKS/Nashville, TN
Larry Martino
none
Hottest:
DIRE STRAITS 1-1
HUEY LEWIS & THE 3-3
WHITNEY HOUSTON 6-6
BOWIE & JAGGER 14-14
A-HA 15-15
WRNO/New Orleans, LA
Castello/Watkins
COREY HART
MR. MISTER
RATT
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
JOHN COUGAR 12-5
MADONNA 13-6
A-HA 15-9
BJ105/Orlando, FL
Thames/Wright
ABC
Hottest:
A-HA 3-2
KOO & THE GANG 4-3
BOWIE & JAGGER 21-13
JAN HAMMER 26-17
FREDDIE JACKSON D-25
Y10

MIDWEST

MOST ADDED HOTTEST

Aretha Franklin Dire Straits
Glenn Frey A-Ha
Howard Jones Ready For The World

CHR ADDS & HOTS

WEST

MOST ADDED HOTTEST

Aretha Franklin A-Ha
Freddie Jackson Dire Straits
Thompson Twins Ready For The World

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Matt Patrick
WHITNEY HOUSTON SAGA
ROGER DALTRY (dp)
CHEAP TRICK (dp)
DIRE STRAITS 2-1
A-HA 10-5
BRUCE SPRINGSTEEN 17-11
GLENN FREY 36-28
JAN HAMMER 38-28
WKAU/Appleton-Oshkosh, WI Ross/Taylor
JAN HAMMER
THOMPSON TWINS
HEART
OMD
POWER STATION (dp)
Hottest:
DIRE STRAITS 6-1
MADONNA 7-3
A-HA 10-6
JOHN COUGAR 12-7
READY FOR THE WOR 18-10
WRQC/Cleveland, OH Scott Howitt
KENNY LOGGINS
HOWARD JONES
ROGER DALTRY
ARETHA FRANKLIN
OMD
SCRITTI POLITTI
JANE WIEDLIN
GLENN FREY
Hottest:
A-HA 7-3
MADONNA 8-6
READY FOR THE WOR 12-9
STING 17-11
STEVIE WONDER 29-17
WNCI/Columbus, OH Meyer/Wheeler
NIGHT RANGER (dp)
ARETHA FRANKLIN
DAVID FOSTER
Hottest:
KOOL & THE GANG 10-3
STEVIE WONDER 13-8
KENNY LOGGINS 14-10
WHITNEY HOUSTON 15-11
UB40 22-16
KHK/Davenport, IA Jim O'Hara
ARETHA FRANKLIN
HEART
MR. MISTER
TALKING HEADS
FREDDIE JACKSON
Hottest:
DIRE STRAITS 2-1
A-HA 9-5
READY FOR THE WOR 15-11
JAN HAMMER 24-17
TEARS FOR FEARS 31-24
WGTV/Dayton, OH John Robertson
HEART
DON HENLEY
THOMPSON TWINS
Hottest:
DIRE STRAITS 1-1
KOOL & THE GANG 7-3
A-HA 9-7
READY FOR THE WOR 21-13
BOWIE & JAGGER 20-14
KRNQ/Des Moines, IA Gillan/Finch
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
STING
Hottest:
MOTLEY CRUE 1-1
DIRE STRAITS 2-2
MADONNA 25-4
READY FOR THE WOR 10-10
WHITNEY HOUSTON D-11
KZIO/Duluth, MN Michaels/Herman
HEART
OMD
JAN HAMMER
DAVID FOSTER (dp)
Hottest:
DIRE STRAITS 4-1
KOOL & THE GANG 3-3
MADONNA 7-5
A-HA 12-7
READY FOR THE WOR 13-9
WSTO/Evansville, IN Chris Taylor
A-HA
MADONNA
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
Hottest:
DIRE STRAITS 2-1
MOTLEY CRUE 9-2
PHIL COLLINS 4-3
READY FOR THE WOR 15-8
A-HA D-12
WMEE/Ft. Wayne, IN Tony Richards
none
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
KOOL & THE GANG 5-5
JOHN COUGAR 6-6
MADONNA 8-8
WGRD/Grand Rapids, MI Swart/Stevens
HEART
TEARS FOR FEARS
COREY HART
SAGA
Hottest:
DIRE STRAITS 3-1
WHAM! 4-2
MADONNA 7-5
JOHN COUGAR 9-7
BOWIE & JAGGER 12-10
WZJN/Indianapolis, IN John Miles
none
Hottest:
MOTLEY CRUE 1-1
HUEY LEWIS & THE 2-2
DIRE STRAITS 3-3
KOOL & THE GANG 4-4
COREY HART 5-5
WKFR/Kalamazoo, MI Terry Weinaucht
DAVID FOSTER
OMD (dp)
MR. MISTER
KENNY LOGGINS
NIGHT RANGER (dp)
HOWARD JONES
Hottest:
PHIL COLLINS 2-1
A-HA 9-6
READY FOR THE WOR 17-11
BRUCE SPRINGSTEEN 33-23
LOVERBOY D-26
WVVC/Lansing, MI Maloney/Kittredge
WHITNEY HOUSTON
READY FOR THE WOR
STARSHIP
BRYAN ADAMS
ROGER DALTRY
ARETHA FRANKLIN
OMD
SCRITTI POLITTI
JANE WIEDLIN
GLENN FREY
Hottest:
A-HA 7-3
MADONNA 8-6
READY FOR THE WOR 12-9
STING 17-11
STEVIE WONDER 29-17
WNCI/Columbus, OH Meyer/Wheeler
NIGHT RANGER (dp)
ARETHA FRANKLIN
DAVID FOSTER
Hottest:
KOOL & THE GANG 10-3
STEVIE WONDER 13-8
KENNY LOGGINS 14-10
WHITNEY HOUSTON 15-11
UB40 22-16
KHK/Davenport, IA Jim O'Hara
ARETHA FRANKLIN
HEART
MR. MISTER
TALKING HEADS
FREDDIE JACKSON
Hottest:
DIRE STRAITS 2-1
A-HA 9-5
READY FOR THE WOR 15-11
JAN HAMMER 24-17
TEARS FOR FEARS 31-24
WGTV/Dayton, OH John Robertson
HEART
DON HENLEY
THOMPSON TWINS
Hottest:
DIRE STRAITS 1-1
KOOL & THE GANG 7-3
A-HA 9-7
READY FOR THE WOR 21-13
BOWIE & JAGGER 20-14
KRNQ/Des Moines, IA Gillan/Finch
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
STING
Hottest:
MOTLEY CRUE 1-1
DIRE STRAITS 2-2
MADONNA 25-4
READY FOR THE WOR 10-10
WHITNEY HOUSTON D-11
KZIO/Duluth, MN Michaels/Herman
HEART
OMD
JAN HAMMER
DAVID FOSTER (dp)
Hottest:
DIRE STRAITS 4-1
KOOL & THE GANG 3-3
MADONNA 7-5
A-HA 12-7
READY FOR THE WOR 13-9
WSTO/Evansville, IN Chris Taylor
A-HA
MADONNA
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
Hottest:
DIRE STRAITS 2-1
MOTLEY CRUE 9-2
PHIL COLLINS 4-3
READY FOR THE WOR 15-8
A-HA D-12
WMEE/Ft. Wayne, IN Tony Richards
none
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
KOOL & THE GANG 5-5
JOHN COUGAR 6-6
MADONNA 8-8
WGRD/Grand Rapids, MI Swart/Stevens
HEART
TEARS FOR FEARS
COREY HART
SAGA
Hottest:
DIRE STRAITS 3-1
WHAM! 4-2
MADONNA 7-5
JOHN COUGAR 9-7
BOWIE & JAGGER 12-10
WRQN/Toldeo, OH Joe Thomas
ARETHA FRANKLIN
MR. MISTER
DEAD OR ALIVE
KLYMAXX
HOWARD JONES
Hottest:
HUEY LEWIS & THE 1-1
PHIL COLLINS 2-2
READY FOR THE WOR 5-4
JAN HAMMER 8-6
BOWIE & JAGGER 14-11
KAVI07/Tulsa, OK Blain/Stephens
PAUL YOUNG
MR. MISTER
HALL & OATES
OMD
Hottest:
PHIL COLLINS 3-1
DIRE STRAITS 8-2
PAT BENATAR 10-5
KOOL & THE GANG 14-6
MADONNA 15-9
KEYN-FM/Wichita, KS Brooks/Pearman
GLENN FREY
READY FOR THE WOR
COREY HART (dp)
TOMMY SHAW (dp)
Hottest:
PHIL COLLINS 1-1
MADONNA 6-4
STEVIE WONDER 17-5
WHITNEY HOUSTON 19-6
STING 15-12
KKRD/Wichita, KS Jack Oliver
TEARS FOR FEARS
ARETHA FRANKLIN
HOWARD JONES
COREY HART
OMD
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
PRINCE 5-4
WHAM! 6-5
WHOT/Youngstown, OH Dick Thompson
JANE WIEDLIN
ARETHA FRANKLIN
GLENN FREY
FREDDIE JACKSON
CHEECH & CHONG (dp)
Hottest:
DIRE STRAITS 3-1
A-HA 10-6
READY FOR THE WOR 11-7
BOWIE & JAGGER 15-10
STEVIE WONDER 22-12
PARALLEL THREE
KYYY/Bismarck, ND Bob Beck
INGO BOINGO
ARETHA FRANKLIN
Hottest:
DIRE STRAITS 2-1
A-HA 10-4
JOHN COUGAR 12-8
JOHN CAFFERTY 16-11
BOWIE & JAGGER 17-13
WBNO/Bloomington, IL Justin/Robbins
OMD
ARETHA FRANKLIN
READY FOR THE WOR
TOMMY SHAW
INGO BOINGO (dp)
Hottest:
PHIL COLLINS 1-1
DIRE STRAITS 2-1
WHAM! 5-3
KOOL & THE GANG 6-4
A-HA 7-5
WBWB/Bloomington, IN Jim Clouse
MR. MISTER
JANE WIEDLIN
JAN HAMMER
JACK WAGNER
Hottest:
DIRE STRAITS 2-1
MADONNA 8-2
EURYTHMICS 13-6
STING 18-9
STEVIE WONDER 27-16
WCIL-FM/Carbondale, IL Tony Waitkus
DON HENLEY
SCRICCI POLITTI
POWER STATION (dp)
CHARLIE DANIELS
THOMPSON TWINS
JAN HAMMER
Hottest:
DIRE STRAITS 1-1
KOOL & THE GANG 2-2
JOHN PARR 5-3
CHAMPS 4-4
BOWIE & JAGGER 14-7
KKRQ/Cedar Rapids, IA Ted Jacobsen
PAUL YOUNG
ABC
STARSHIP
COREY HART
THOMPSON TWINS
Hottest:
KOOL & THE GANG 1-1
MADONNA 7-3
PHIL COLLINS 5-4
WHAM! 6-5
READY FOR THE WOR 9-6
U93/South Bend, IN J.K. Deering
A-HA
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
Hottest:
KOOL & THE GANG 2-1
DIRE STRAITS 8-2
JOHN COUGAR 12-8
MADONNA 26-9
HOWARD JONES 21-16
KQCR/Cedar Rapids, IA Gary Dixon
DON HENLEY
GLENN FREY
ARETHA FRANKLIN
OMD
KLYMAXX
HOOTERS (dp)
Hottest:
DIRE STRAITS 1-1
KOOL & THE GANG 5-2
MADONNA 6-4
WHITNEY HOUSTON 14-6
A-HA 17-10
KCMQ/Columbia, MO Tuttn/Baker
FREDDIE JACKSON
HOWARD JONES
ARETHA FRANKLIN
HOOTERS
CHEAP TRICK
Hottest:
DIRE STRAITS 1-1
KOOL & THE GANG 5-2
READY FOR THE WOR 8-5
A-HA 19-13
STEVIE WONDER 27-19
Y94/Fargo, ND Anderson/Palmer
HOWARD JONES (dp)
CHEAP TRICK (dp)
OMD (dp)
ROGER DALTRY
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 3-2
A-HA 12-7
BOWIE & JAGGER 15-10
READY FOR THE WOR 16-11
KKXL-FM/Grand Forks, ND Nordine/Right
THOMPSON TWINS
TEARS FOR FEARS
ABC
CHEAP TRICK (dp)
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 3-2
KOOL & THE GANG 6-5
MADONNA 9-6
READY FOR THE WOR 13-9
WAZY/Lafayette, IN Stacy/Louizas
JAN HAMMER
HOWARD JONES
9.9
TALKING HEADS
Hottest:
DIRE STRAITS 3-1
JOHN COUGAR 7-2
JOHN COUGAR 9-3
READY FOR THE WOR 8-4
A-HA 10-6
KFRX/Lincoln, NE Tracy Johnson
STARSHIP
GLENN FREY
PAUL YOUNG
CHEAP TRICK (dp)
Hottest:
PHIL COLLINS 1-1
DIRE STRAITS 5-2
MADONNA 7-4
READY FOR THE WOR 15-9
A-HA 25-14
KGGG/Rapid City, SD Phil Wilson
CHEAP TRICK (dp)
DAVID FOSTER (dp)
THOMPSON TWINS
HOOTERS
Hottest:
DIRE STRAITS 1-1
A-HA 8-4
READY FOR THE WOR 10-5
JOHN COUGAR 14-9
STEVIE WONDER 30-20
KKLS/Rapid City, SD Sherwin/Kallaway
FREDDIE JACKSON
ARETHA FRANKLIN
ROGER DALTRY
HOWARD JONES
Hottest:
DIRE STRAITS 3-1
PHIL COLLINS 4-2
MADONNA 7-3
KOOL & THE GANG 6-4
STING 16-11
99KG/Salina, KS Denny Collier
HOWARD JONES
ARETHA FRANKLIN
TOMMY SHAW
HOOTERS
GLENN FREY
OMD
Hottest:
DIRE STRAITS 2-1
A-HA 11-8
READY FOR THE WOR 17-11
OINGO BOINGO 33-29
KKRC/Sioux Falls, SD Dan Kieley
POWER STATION
GLENN FREY
THOMPSON TWINS
SIMPLY RED
Hottest:
DIRE STRAITS 3-1
A-HA 13-7
LOVERBOY 18-15
NIGHT RANGER 25-19
DON HENLEY 28-20
KWTO-FM/Springfield, MO Gary Schmidt
TEARS FOR FEARS
BRYAN ADAMS
GLENN FREY
THOMPSON TWINS
Hottest:
MADONNA 7-4
JOHN COUGAR 12-7
READY FOR THE WOR 13-8
WHITNEY HOUSTON 14-9
A-HA 20-16
WDBR/Springfield, IL Moore/Lawley
ARETHA FRANKLIN
HOWARD JONES
SAGA
GO WEST
MARILLION (dp)
TOMMY SHAW (dp)
KATE BUSH (dp)
SCRITTI POLITTI
Hottest:
DIRE STRAITS 1-1
DIRE STRAITS 1-1
JOHN COUGAR 6-4
READY FOR THE WOR 9-6
A-HA 11-7
STEVIE WONDER 24-15
WSPT/Stevens Point, WI Bouley/Steffen
ARETHA FRANKLIN
HOWARD JONES
KENNY LOGGINS
POWER STATION (dp)
INGO BOINGO (dp)
Hottest:
A-HA 2-1
MADONNA 4-2
JOHN COUGAR 15-5
LOVERBOY 22-10
DON HENLEY 20-12
KDVV/Topeka, KS Kevin Rabat
ARETHA FRANKLIN
MR. MISTER
HOWARD JONES
DON HENLEY
CHEAP TRICK (dp)
Hottest:
DIRE STRAITS 1-1
WHITNEY HOUSTON 4-2
JOHN COUGAR 14-7
A-HA 16-12
JAN HAMMER 24-15
KFMW/Waterloo, IA Mark Potter
HOWARD JONES
OMD
ARETHA FRANKLIN
MR. MISTER
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 14-9
NIGHT RANGER 21-15
STEVIE WONDER 28-16
LOVERBOY 34-22
KSKD/Salem, OR Len E. Mitchell
JANE WIEDLIN
ARETHA FRANKLIN
COCK ROBIN
MARILLION (dp)
KENNY LOGGINS (dp)
CHEECH & CHONG (dp)
TOMMY SHAW (dp)
Hottest:
DIRE STRAITS 1-1
A-HA 5-2
MADONNA 6-3
READY FOR THE WOR 9-6
WHITNEY HOUSTON 22-16
KDON-FM/Salina, CA Kirk Cilatt
JAN HAMMER
ARETHA FRANKLIN
9.9 (dp)
INGO BOINGO (dp)
Hottest:
DIRE STRAITS 1-1
A-HA 7-3
STEVIE WONDER 20-14
BRUCE SPRINGSTEEN 34-17
TEARS FOR FEARS D-28
KCPX/Salt Lake City, UT Ausham/Main
HOWARD JONES
QUARTERFLASH
POWER STATION
GLENN FREY
Hottest:
A-HA 1-1
DIRE STRAITS 2-2
WHITNEY HOUSTON 35-23
LOVERBOY D-27
DEAD OR ALIVE D-32
KZD/Spokane, WA Bill Stairs
DON HENLEY
ARETHA FRANKLIN
FREDDIE JACKSON (dp)
OMD (dp)
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 4-2
JOHN PARR 2-3
MADONNA 7-4
WHAM! 6-5
KRO/Tucson, AZ Gillie/Johnson
THOMPSON TWINS (dp)
ABC
HUEY LEWIS & THE (dp)
GINO VANNELLI (dp)
KENNY LOGGINS (dp)
Hottest:
JOHN PARR 2-2
PHIL COLLINS 4-3
A-HA 11-6
WHITNEY HOUSTON 16-9
JOHN COUGAR 20-13
KYGOT/Anchorage, AK Kay Taylor
INGO BOINGO
KENNY LOGGINS
OMD
DAVID FOSTER (dp)
OUTFIELD (dp)
Hottest:
A-HA 4-1
DIRE STRAITS 1-2
READY FOR THE WOR 5-3
MADONNA 6-4
BOWIE & JAGGER 8-5
KYVA/Billings, MT Charlie Foxx
HUEY LEWIS & THE
PAUL YOUNG
HOOTERS
THOMPSON TWINS
HEART
COREY HART
Hottest:
DIRE STRAITS 2-1
WHAM! 4-3
KOOL & THE GANG 5-4
JOHN COUGAR 12-7
A-HA 14-8
KBOZ-FM/Bozeman, MT Michael Heese
HEART
THOMPSON TWINS
MICHAEL FRANKS (dp)
PAUL YOUNG
Hottest:
DIRE STRAITS 1-1
KOOL & THE GANG 5-2
JOHN COUGAR 12-7
READY FOR THE WOR 15-9
A-HA 19-12
KTRC/Casper, WY Todd Cavanaugh
HOWARD JONES
CANDY
FREDDIE JACKSON
ARETHA FRANKLIN
OUTFIELD (dp)
DAVID FOSTER (dp)
TOMMY SHAW (dp)
Hottest:
DIRE STRAITS 3-1
A-HA 8-3
MADONNA 6-4
JOHN COUGAR 10-9
READY FOR THE WOR 15-11
KKAZ/Cheyenne, WY John Ramsey
COREY HART
FREDDIE JACKSON
HOOTERS
Hottest:
DIRE STRAITS 1-1
JOHN COUGAR 11-8
A-HA 13-9
READY FOR THE WOR 15-10
STEVIE WONDER 26-15
KOZE/Lewiston, ID Jay McCall
ARETHA FRANKLIN
GO WEST
HOWARD JONES
HUEY LEWIS & THE
Hottest:
DIRE STRAITS 1-1
JOHN COUGAR 5-2
KOOL & THE GANG 3-3
LOVERBOY 12-7
BOWIE & JAGGER 16-8
KHTX/Reno, NV John Chenniv
GLENN FREY
TEARS FOR FEARS
ARETHA FRANKLIN
ROGER DALTRY
HOWARD JONES
Hottest:
WHAM! 1-1
A-HA 3-2
STEVIE WONDER 20-10
BOWIE & JAGGER 25-15
BRUCE SPRINGSTEEN 30-20
KWNZ/Reno, NV Shakes/Ryan
ARETHA FRANKLIN
JOHN COUGAR
Hottest:
DIRE STRAITS 1-1
READY FOR THE WOR 13-6
JAN HAMMER 16-11
A-HA 24-12
STARSHIP 25-23
KBIM/Rosewell, NM Mike Shaw
ARETHA FRANKLIN
HOWARD JONES
THOMPSON TWINS
STARSHIP
FREDDIE JACKSON
JACK WAGNER
Hottest:
DIRE STRAITS 2-1
WHAM! 4-3
KOOL & THE GANG 5-4
MADONNA 7-5
A-HA 9-6
SLY98/San Luis Obispo, CA Joe Collins
CHEAP TRICK (dp)
ROGER DALTRY
DEAD OR ALIVE
MR. MISTER
9.9
WEIRD AL YANKOVIC (dp)
Hottest:
DIRE STRAITS 2-1
PHIL COLLINS 3-2
KOOL & THE GANG 5-5
JOHN COUGAR 13-11
READY FOR THE WOR 14-12
KZOZ/San Luis Obispo, CA Steve Chase
FREDDIE JACKSON
GO WEST
HOWARD JONES
CHEAP TRICK (dp)
ARETHA FRANKLIN
Hottest:
A-HA 2-2
KOOL & THE GANG 3-3
READY FOR THE WOR 14-6
STEVIE WONDER 16-9
LOVERBOY 22-14
OK95/Tri-Cities, WA Taylor/O'Brian
RATT
KENNY LOGGINS
MR. MISTER
MARILLION
DEAD OR ALIVE
ROGER DALTRY
ARETHA FRANKLIN
Hottest:
KOOL & THE GANG 4-2
MADONNA 6-3
JOHN CAFFERTY 11-6
LOVERBOY 14-9
READY FOR THE WOR 17-11

WEST

PARALLEL TWO

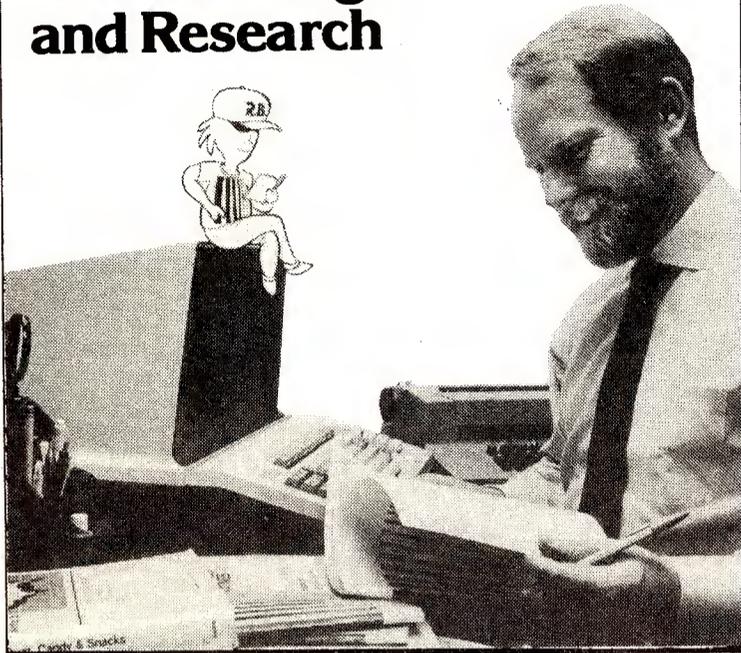
KNMQ/Albuquerque-Santa Fe, NM Stucker/Rountree
ARETHA FRANKLIN
FREDDIE JACKSON
COREY HART
OMD
Hottest:
DIRE STRAITS 2-1
KOOL & THE GANG 6-4
A-HA 8-5
READY FOR THE WOR 20-12
WHITNEY HOUSTON 19-13
KXX/Bakersfield, CA Squires/Kemper
TEARS FOR FEARS
GODLEY & CREME
CHEECH & CHONG
Hottest:
KOOL & THE GANG 1-1
DIRE STRAITS 2-2
MADONNA 3-3
A-HA 8-4
WHITNEY HOUSTON 11-6
KQXR/Bakersfield, CA Doug DeRoo
HALL & OATES
ARETHA FRANKLIN
HOWARD JONES
Hottest:
A-HA 4-1
KOOL & THE GANG 9-5
ABC 13-8
JAN HAMMER 26-14
TEARS FOR FEARS 28-16
KFB/Boise, ID Larry Doss
ARETHA FRANKLIN
INGO BOINGO (dp)
KENNY LOGGINS
Hottest:
DIRE STRAITS 1-1
A-HA 2-2
WHITNEY HOUSTON 5-3
READY FOR THE WOR 6-4
STEVIE WONDER 21-9
KIYS/Boise, ID Tom Evans
HALL & OATES
GLENN FREY
ARETHA FRANKLIN
GINO VANNELLI
MR. MISTER
FREDDIE JACKSON (dp)
Hottest:
DIRE STRAITS 1-1
DAVID FOSTER 6-4
READY FOR THE WOR 11-7
LOVERBOY 19-11
TEARS FOR FEARS 22-15
KIKX/Colorado Springs, CO John Dantzer
DON HENLEY
HOWARD JONES
ARETHA FRANKLIN
MARILLION (dp)
EDDIE MURPHY (dp)
SCRITTI POLITTI (dp)
CHEECH & CHONG (dp)
Hottest:
KOOL & THE GANG 3-2
DIRE STRAITS 4-3
READY FOR THE WOR 8-5
A-HA 10-7
JAN HAMMER 16-12
KIMM/Denver, CO Erickson/Perez
none
Hottest:
DIRE STRAITS 1-1
HUEY LEWIS & THE 2-2
KOOL & THE GANG 4-3
TIMA TURNER 8-6
A-HA 13-9
KSND/Eugene, OR Shayne/Newman
DAVID FOSTER
ARETHA FRANKLIN
DEAD OR ALIVE
MR. MISTER
OMD
Hottest:
DIRE STRAITS 1-1
MADONNA 7-2
KOOL & THE GANG 3-3
A-HA 8-5
TEARS FOR FEARS 27-20
KBOS/Fresno, CA Kris Van Kamp
JAN HAMMER
DON HENLEY
BRYAN ADAMS
ARETHA FRANKLIN
MR. MISTER
DAVID FOSTER (dp)
Hottest:
DIRE STRAITS 1-1
KOOL & THE GANG 6-2
MADONNA 8-3
A-HA 9-6
READY FOR THE WOR 10-7
KMGX/Fresno, CA Berry/Carter
THOMPSON TWINS
HEART
ARETHA FRANKLIN
FIVE STAR
RENE & ANGELA
DEAD OR ALIVE (dp)
Hottest:
READY FOR THE WOR 1-1
DIRE STRAITS 2-2
WHITNEY HOUSTON 11-5
A-HA 16-10
STING 32-20
KYNO-FM/Fresno, CA Walker/Davis
JAN HAMMER
ABC
DON HENLEY
GLENN FREY
EDDIE MURPHY (dp)
Hottest:
DIRE STRAITS 2-1
MADONNA 5-2
KOOL & THE GANG 8-5
WHAM! 11-8
STEVIE WONDER 22-14
KQMQ/Honolulu, HI Kim Akane
ARETHA FRANKLIN
DEAD OR ALIVE
MR. MISTER
KLYMAXX
Hottest:
DIRE STRAITS 5-1
MADONNA 8-4
READY FOR THE WOR 10-5
LISA-LISA 9-6
A-HA 13-8
KLUC/Las Vegas, NV Richards/Christian
FREDDIE JACKSON
DAVID FOSTER
POWER STATION (dp)
CHEAP TRICK (dp)
Hottest:
READY FOR THE WOR 7-4
A-HA 21-9
KENNY LOGGINS 17-11
WHITNEY HOUSTON 24-16
LOVERBOY 25-18
KFV/Modesto, CA Russ Novak
JAN HAMMER
MR. MISTER
INGO BOINGO (dp)
ARETHA FRANKLIN
DEBARGE (dp)
Hottest:
DIRE STRAITS 3-1
MADONNA 5-3
A-HA 10-5
READY FOR THE WOR 12-7
STING 17-10
KO93/Modesto, CA Bryan Casey
TEARS FOR FEARS
GLENN FREY
ARETHA FRANKLIN
SCRITTI POLITTI (dp)
MAURICE WHITE
JENNIFER HOLIDAY
Hottest:
DIRE STRAITS 5-2
WHAM! 4-4
A-HA 14-10
STING 17-12
STEVIE WONDER 22-14
KCAQ/Oxnard-Ventura, CA Randy Robbins
none
Hottest:
KOOL & THE GANG 1-1
DIRE STRAITS 3-3
POINTER SISTERS 12-12
BOWIE & JAGGER 17-17
JAN HAMMER 20-20
KPOP/Sacramento, CA David Mariano
HUEY LEWIS & THE
THOMPSON TWINS
Hottest:
DIRE STRAITS 4-1
WHITNEY HOUSTON 5-3
WHAM! 6-4
A-HA 10-8
BOWIE & JAGGER 11-10

PARALLEL THREE

KYGOT/Anchorage, AK Kay Taylor
INGO BOINGO
KENNY LOGGINS
OMD
DAVID FOSTER (dp)
OUTFIELD (dp)
Hottest:
A-HA 4-1
DIRE STRAITS 1-2
READY FOR THE WOR 5-3
MADONNA 6-4
BOWIE & JAGGER 8-5
KYVA/Billings, MT Charlie Foxx
HUEY LEWIS & THE
PAUL YOUNG
HOOTERS
THOMPSON TWINS
HEART
COREY HART
Hottest:
DIRE STRAITS 2-1
WHAM! 4-3
KOOL & THE GANG 5-4
JOHN COUGAR 12-6
A-HA 14-8
KBOZ-FM/Bozeman, MT Michael Heese
HEART
THOMPSON TWINS
MICHAEL FRANKS (dp)
PAUL YOUNG
Hottest:
DIRE STRAITS 1-1
KOOL & THE GANG 5-2
JOHN COUGAR 12-7
READY FOR THE WOR 15-9
A-HA 19-12

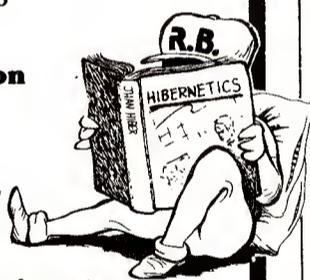
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PARALLELS

SIGNIFICANT ACTION

<p>B</p> <p>KATE BUSH Running Up That... (EMI America) LP: Hounds Of Love</p> <table border="1"> <tr> <td>P1 EAST WKSPH on 4-34 WPHD on WCAU-TV on 4-35</td> <td>P2 SOUTH WVBC on WFLD on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40</td> <td>P3 EAST WVBC on WKCF on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40</td> </tr> </table>	P1 EAST WKSPH on 4-34 WPHD on WCAU-TV on 4-35	P2 SOUTH WVBC on WFLD on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40	P3 EAST WVBC on WKCF on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40	<p>H</p> <p>JENNIFER HOLIDAY Hard Time For Lovers (Geffen) LP: Say You Love Me</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on	<p>O</p> <p>OUTFIELD Say It Isn't So (Columbia) LP: Play Deep</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on	<p>STARPOINT Object Of My Desire (Elektra) LP: Restless</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on
P1 EAST WKSPH on 4-34 WPHD on WCAU-TV on 4-35	P2 SOUTH WVBC on WFLD on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40	P3 EAST WVBC on WKCF on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40 WVBC on WKCF on 4-40													
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P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on													
P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on													
<p>D</p> <p>DEAD OR ALIVE Lover Come Back To Me (Epic) LP: Youthquake</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on	<p>K</p> <p>HOWARD JONES Like To Get To... (Elektra) LP: Dream Into Action</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on	<p>R</p> <p>RENE & ANGELA I'll Be Good (Mercury/PG) LP: Street Called Desire</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on	<p>T</p> <p>TALKING HEADS And She Was (Sire/WB) LP: Little Creatures</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on
P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on													
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P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on													
P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on													
<p>E</p> <p>EDDIE & THE TIDE One In A Million (Atco) LP: Go Out And Get It</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on	<p>K</p> <p>KLYMAXX I Miss You (Constellation/MCA) LP: Meeting In The Ladies Room</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on	<p>S</p> <p>DIANA ROSS Eaten Alive (RCA) LP: Eaten Alive</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on	<p>V</p> <p>GINO VANNELLI Hurts To Be In Love (HMECBS) LP: Black Cars</p> <table border="1"> <tr> <td>P1 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P2 EAST WKSPH on WKSE 37-30 CRO1 on</td> <td>P3 EAST WKSPH on WKSE 37-30 CRO1 on</td> </tr> </table>	P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on
P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on													
P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on													
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P1 EAST WKSPH on WKSE 37-30 CRO1 on	P2 EAST WKSPH on WKSE 37-30 CRO1 on	P3 EAST WKSPH on WKSE 37-30 CRO1 on													
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**In the October 18, 1985 Issue of Radio & Records,
AIR Will Announce the Winners of Our Third
CHR and First AOR Competition.**

These two Mercedes-Benz 380 SL's will be awarded to the most accurate participant in each competition. Runner-up prizes of \$1,000 each will be given to the next 20 most accurate in each category, making this the biggest contest ever held for radio personnel.



AIR's 4th competition is currently in its 10th week.

225 of CHR's best ears are listening to the AIR priority records each week, giving those records massive early exposure. This early visibility has historically given countless major artists a faster start, and unknown and comeback artists quicker growth patterns than they may have achieved without AIR's impact.

AIR's concept is the only research available to the record industry that delivers radio's perception of your product. The cost of this increased visibility is a fraction of what it would cost to accomplish this through conventional means.

Take the most important step in your priorities future. Call Alan Smith at 301-964-5544.

**AIR remains the fastest, most reliable tool
for getting radio to listen to music.**

WEEK #10

AIR Priorities

WEEK #10

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, September 25, 1985.

TITLE	ARTIST	LABEL
AND SHE WAS	TALIKING HEADS	WB
DUEL	PROPAGANDA	ISLAND
GIRLS ARE MORE FUN	RAY PARKER JR.	ARISTA
AMERICAN FARMER	CHARLIE DANIELS BAND	EPIC
I'LL BE GOOD	RENE AND ANGELA	MERCURY/POLYGRAM

**AIR (Active Industry Research) is a nationwide network
of program and music directors who assess CHR music
for artist managers, producers and record companies.**

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AIR

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CONTEMPORARY HIT RADIO

BREAKERS

THOMPSON TWINS Lay Your Hands On Me (Arista)

81% of our reporters playing it. Moves: Up 11, Debuts 70, Same 65, Down 0, Adds 55 including K106, B94, Y100, WLS-FM, KIIS-FM, KITS, KNBQ. Complete airplay in Parallels.

HEART Never (Capitol)

68% of our reporters playing it. Moves: Up 39, Debuts 43, Same 59, Down 0, Adds 28 including WKXS-FM, WNYS, WAVA, WQUE-FM, WNSY, WLS, KHTR. Complete airplay in Parallels.

COREY HEART Boy In The Box (EMI America)

65% of our reporters playing it. Moves: Up 29, Debuts 45, Same 60, Down 0, Adds 26 including WKSE, KEGL, KTKS, 93FM, KITS, KMEL, KNBQ. Complete airplay in Parallels.

NEW & ACTIVE

- ARETHA FRANKLIN "Who's Zoomin' Who?" (Arista) 132/129**
 Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 129 including B104, WKXS-FM, WNYS, B94, Z93, KAFM, B97, Q105, B96, WCZY, KBEQ, Q103, KOPA, KKRZ, KS103.
- FREDDIE JACKSON "You Are My Lady" (Capitol) 127/50**
 Moves: Up 20, Debuts 26, Same 30, Down 1, Adds 50 including B104, WBLI, WAVA, KTKS, 93FM, B97, WQUE-FM, KIIS-FM, KOPA, KS103, KMEL, KUBE, 94Q 16-11, I95 27-17, WNSY 36-26.
- OMD "So In Love" (Virgin/A&M) 121/48**
 Moves: Up 12, Debuts 17, Same 44, Down 0, Adds 48 including WHTT, 94Q, Z93, 93FM, ZZ99, Q103, KKRZ, KMJK, K104, WKAU, WRQC, KZZU, KIIS-FM 27-21, KMEL 11-8, Z104 19-12.
- DAVID FOSTER "Love Theme From 'St. Elmo's Fire'" (Atlantic) 114/22**
 Moves: Up 40, Debuts 19, Same 33, Down 0, Adds 22 including CKGM, CHUM, Z93, KS103, KITS, WTIC-FM, 94TYX, WNCI, KSND, WIGY, WCGQ, KGOT, B94 27-17, 93FM 21-14, WQUE-FM 11-6.
- CHEAP TRICK "Tonight It's You" (Epic) 106/16**
 Moves: Up 37, Debuts 6, Same 47, Down 0, Adds 16 including PRO-FM, KAFM, KWOD, WGFM, KZZB, WKDD, KLUC, WIKZ, KCMQ, KGGG, KDVV, SLY96, KEGL 12-9, WGCL 31-29.
- OINGO BOINGO "Weird Science" (MCA) 92/25**
 Moves: Up 26, Debuts 12, Same 29, Down 0, Adds 25 including CKGM, WCAU-FM, CHUM, WGCL, WHYT, KWK, 93Q, KZZB, WZLD, KF95, KFIV, KDON, KIIS-FM 13-8, WFMI, WCIL-FM.
- EL DeBARGE with DeBARGE "You Wear It Well" (Gordy/Motown) 74/6**
 Moves: Up 30, Debuts 13, Same 25, Down 0, Adds 6, WLS-FM, KFIV, WOMP-FM, WKSF, WCGQ, WYKS, WKSE 38-35, Y100 22-18, B96 39-35, WCZY 39-33, WTIC-FM 27-22, WFMI 39-35, KRQ 28-23, 95XXX 27-22, WPFM 40-35.
- MR. MISTER "Broken Wings" (RCA) 68/42**
 Moves: Up 5, Debuts 6, Same 15, Down 0, Adds 42 including WKXS-FM, WPHD, CKOI, WCAU-FM, Z93, KTKS, WMMS, KIIS-FM, KWOD, WKRZ-FM, KBOS, KISR, KEGL d-16, WRCK 39-35, KFMM 34-21.
- ROGER DALTRY "After The Fire" (Atlantic) 68/17**
 Moves: Up 4, Debuts 9, Same 38, Down 0, Adds 17 including KEGL, 92X, KKRZ, 93Q, WKDD, WRQC, WGLF, Y94, KKLS-FM, KHTX, SLY96, OK95, WPST 37-34, KFMM 31-27, WBWB 38-33.
- CHEECH & CHONG "Born In East L.A." (MCA) 63/23**
 Moves: Up 3, Debuts 8, Same 29, Down 0, Adds 23 including I95, KIIS-FM, KKRZ, KS103, K104, KZFM, WCKN, KIKX, KSKD, WZON, 95XIL, KISR, KZZB 31-12, KEZB 25-18, KTRS 39-33.
- 9.9 "All Of Me For All Of You" (RCA) 57/14**
 Moves: Up 15, Debuts 12, Same 15, Down 1, Adds 14 including WPHD, PRO-FM, Q102, WTIC-FM, WKEE, WSPK, WANS-FM, WHY-FM, WKZL, KDON-FM, WZYP, KSMB, WAZY-FM, SLY96, WKSE 16-9.
- SCRITTI POLITTI "Perfect Way" (WB) 56/17**
 Moves: Up 17, Debuts 8, Same 14, Down 0, Adds 17 including WKXS-FM, CHUM, 94Q, Q103, WSPK, KZZB, KX104, WRQC, KIKX, KO93, Q101, WDBR, KPLUS 26-20, KIYS 21-16, OK100 38-30.
- HUEY LEWIS & THE NEWS "Back In Time" (Chrysalis) 54/15**
 Moves: Up 17, Debuts 10, Same 12, Down 0, Adds 15 including CHUM, KTKS, KIIS-FM, KZZP, KWSS, KNBQ, WBCY, Z104, KPOP, KRQ, KWES, KOZE, KEGL 7-3, WLOL-FM 34-23, Q92 18-7.
- ROMANTICS "Test Of Time" (Nemperor/CBS) 50/1**
 Moves: Up 12, Debuts 3, Same 34, Down 0, Adds 1, Q101, WNYS 40-36, WPHD d-40, WCZY 30-29, KPLUS on, K104 d-40, WERZ 31-30, WKEE 39-38, WOKI 35-31, WGRD 29-27, WRQN 22-19, KRQ d-30, 95XIL 34-28, WGAN 32-26, WJZR 28-26.

SIGNIFICANT ACTION

- KATE BUSH "Running Up That Hill" (EMI America) 45/9**
 Moves: Up 1, Debuts 7, Same 28, Down 0, Adds 9, Z93, KOPA, WBBQ, KTUX, KQIZ-FM, WJZR, WCGQ, KISR, WDBR, WKXS-FM d-34, PRO-FM d-35, WMMS on, WHYT on, ZZ99 on, Q100 d-39.
- HOWARD JONES "Like To Get To Know You Well" (Elektra) 44/43**
 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 43 including WNYS, WPHD, KOPA, WERZ, WTIC-FM, WFMI, KX104, WRQC, WKFR, Z104, KOFM, KQXR, KIKX, KCPX, KPLUS d-35.

MOST ADDED

- ARETHA FRANKLIN (129)**
Who's Zoomin' Who? (Arista)
- THOMPSON TWINS (55)**
Lay Your Hands On Me (Arista)
- FREDDIE JACKSON (50)**
You Are My Lady (Capitol)
- OMD (48)**
So In Love (Virgin/A&M)
- HOWARD JONES (43)**
Like To Get To Know You Well (Elektra)

HOTTEST

- DIRE STRAITS (199)**
Money For Nothing (WB)
- A-HA (149)**
Take On Me (WB)
- READY FOR THE WORLD (129)**
Oh Sheila (MCA)
- KOOL & THE GANG (93)**
Cherish (De-Lite/PolyGram)
- MADONNA (90)**
Dress You Up (Sire/WB)

- MAURICE WHITE "Stand By Me" (Columbia) 39/17**
 Moves: Up 8, Debuts 3, Same 11, Down 0, Adds 17 including WKSE, WCAU-FM, Z93, Q105, WCZY, WHYT, WROQ, WZLD, WDCG, 94TYX, WOKI, KO93, 94Q 30-25, WRVQ 30-22, KMGX 40-33.
- JANE WIEDLIN "Blue Kiss" (IRS/MCA) 36/17**
 Moves: Up 0, Debuts 1, Same 18, Down 0, Adds 17 including WNSY, WERZ, WSPK, WPST, KZZB, WSSX, WFMI, KTUX, WRQC, WHOT, KSKD, WPHD d-39, KKRD on, KDON-FM on.
- DEAD OR ALIVE "Lover Come Back To Me" (Epic) 35/15**
 Moves: Up 1, Debuts 4, Same 15, Down 0, Adds 15 including WCAU-FM, WVSR, WRCK, KOFM, WRQN, KSND, KMGX, KQM, WZON, WJAD, SLY96, OK95, KPLUS d-37, WTLQ d-39, KIKX 40-38, KCPX d-32.
- GINO VANNELLI "Hurts To Be In Love" (CBS Associated) 32/8**
 Moves: Up 5, Debuts 5, Same 14, Down 0, Adds 8, WMMS, WCZY, K104, KIYS, KRQ, OK100, 95XIL, KNOE-FM, WPHD d-38, CKGM 32-28, CKOI 32-30, CFTR 28-24, KNBQ d-40, KTFM d-28, KPOP 39-37.
- EDDIE & THE TIDE "One In A Million" (Atco) 32/1**
 Moves: Up 2, Debuts 2, Same 27, Down 0, Adds 1, Q101, WPHD on, WCAU-FM on-dp, WMMS on, K104 d-39, WERZ on, WRCK on, WTLQ on, WZLD on, WFMI on, KBOS on, KO93 33-32, KDON-FM 23-20, 95XXX d-35, WAZY-FM on.
- TALKING HEADS "And She Was" (Sire/WB) 31/7**
 Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 7, B94, PRO-FM, KHTR, WGFM, KIK, WHSL, WAZY-FM, B96 28-25, 92X d-34, WRCK 26-25, KX104 20-14, WKZL 40-38, 95XXX 33-26, WZYQ 34-33, WCIL-FM 34-30.
- KLYMAXX "I Miss You" (Constellation/MCA) 25/16**
 Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 16 including KITS, KMEL, Q100, WLAN-FM, WTLQ, WFMI, Y106, KTFM, WRQN, KQM, WCAU-FM 24-13, I95 25-14, KAMZ 28-18.
- JENNIFER HOLLIDAY "Hard Times For Lovers" (Geffen) 22/5**
 Moves: Up 3, Debuts 4, Same 10, Down 0, Adds 5, I95, KO93, WKHI, WJAD, WPFM, WKXS-FM on, WKSE 37-30, CKOI on, Y100 d-33, WHYT on, FM102 14-12, WNOK-FM 23-21, WANS-FM d-38, KMGX d-38, Q104 d-29.
- DIANA ROSS "Eaten Alive" (RCA) 21/3**
 Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 3, CKOI, CFTR, WTLQ, WKXS-FM on, B94 d-30, I95 30-22, Y100 on, KMJK d-33, FM102 on, WNOK-FM on, WFMI on, KTFM on, KTUX on, KQKQ on, KSKD on-dp.
- OUTFIELD "Say It Isn't So" (Columbia) 18/8**
 Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 8, Q100, WERZ, WZLD, WZON, OK100, WGAN, KGOT, KTRS, K104 on, WRCK on, WTLQ on, 95XXX 12-5, KFMM 27-24, WDBR on-dp, OK95 d-32.
- FAMILY "The Screams Of Passion" (WB) 18/4**
 Moves: Up 8, Debuts 1, Same 4, Down 1, Adds 4, WKXS-FM, KIIS-FM, WBBQ, KTFM, WKSE 22-11, WHYT d-33, FM102 18-15, K104 on, WNOK-FM 40-39, KAMZ 17-16, WFMI on, KIYS 20-17, OK100 36-33, WPFM 14-11, Z102 37-34.
- MARILLION "Kayleigh" (Capitol) 17/17**
 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WPHD, CKOI, WMMS, Q100, WGFM, WGTQ, WTLQ, KX104, KIKX, KSKD, KFMM, KISR, WHSL, WDBR, OK95.
- FIVE STAR "All Fall Down" (RCA) 17/6**
 Moves: Up 2, Debuts 4, Same 5, Down 0, Adds 6, WKSE, KAMZ, KTUX, KMGX, 95XXX, WGAN, WKXS-FM on, CKOI on, WPLJ 25-24, I95 d-27, Y100 d-25, WCZY on, WHYT d-34, FM102 d-28, KMEL 26-23.
- TOMMY SHAW "Remo's Theme (What If)" (A&M) 16/15**
 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 15 including WKEE, WFMI, KEYN-FM, KSKD, WIGY, 95XXX, KFMM, KQIZ-FM, WYKS, WXLK, WHSL, WBNQ, 99KQ, WDBR, KTRS.
- STARPOINT "Object Of My Desire" (Elektra) 16/10**
 Moves: Up 2, Debuts 0, Same 4, Down 0, Adds 10, WCAU-FM, I95, WHYT, FM102, WKRZ-FM, WTLQ, KZZB, WZLD, KTUX, WFX, WKXS-FM on, WKSE 29-20, WSPK on, KTFM on-dp, KMGX 38-30.
- EDDIE MURPHY "Party All The Time" (Columbia) 15/8**
 Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 8, 94Q, WNSY, WTLQ, WBBQ, KTUX, KIKX, KYNO-FM, WOMP-FM, WKXS-FM on, WKSE d-29, WHYT on, KOFM on-dp, WHSL on, WVBS on, KHTX on-dp.
- KENNY LOGGINS "I'll Be There" (Columbia) 12/11**
 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, KAFM, WANS-FM, WRQC, WKFR, KF95, KSKD, KRQ, WKSF, WSP, KGOT, OK95, KISR on-dp.
- GO WEST "Eye To Eye" (Chrysalis) 12/11**
 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 11, KMJK, KMEL, KPLUS, WNOK-FM, WZON, 95XXX, WJAD, WPFM, WDBR, KOZE, KZOZ, FM102 26-21.
- RENE & ANGELA "I'll Be Good" (Mercury/PolyGram) 12/7**
 Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 7, WTLQ, WZLD, KAMZ, WANS-FM, WOKI, KMGX, WHSL, WKSE 33-18, WCZY on, WFMI on, WGAN on, WJAD on.
- SIMPLY RED "Money\$ Too Tight To Mention" (Elektra) 12/3**
 Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 3, KTFM, WHSL, KKRC, CKGM on, CKOI on, Q100 on, WNOK-FM on-dp, WCGQ on, WBWB on, KKLS-FM on-dp, WDBR on, KTRS on-dp.
- SAGA "What Do I Know" (Portrait/CBS) 11/9**
 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 9, WPHD, WGCL, WMMS, WRCK, WFMI, WKDD, WGRD, WHSL, WDBR, CFTR on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

Parallels Begin on Page 80

Adds & Hots Begin on Page 78

P-1 Playlists Begin on Page 75

TINA

ROCKS THE ROOF OFF
THUNDERDOME!



ONE OF THE LIVING
The next hit single by
TINA TURNER

FROM THE ORIGINAL SOUNDTRACK OF THE WARNER BROS. MOTION PICTURE

MEL GIBSON IS

MAD MAX
BEYOND THUNDERDOME



PRODUCED BY MIKE CHAPMAN
ADDITIONAL PRODUCTION AND MIX BY
STEVE THOMPSON AND MICHAEL BARBERO
@ MEDIA SOUND, NYC

Capitol

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CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
5	2	1	1 DIRE STRAITS/Money For Nothing (WB)
12	9	4	2 MADONNA/Dress You Up (Sire/WB)
17	11	8	3 A-HA/Take On Me (WB)
4	3	2	4 PHIL COLLINS/Don't Lose My Number (Atlantic)
9	5	5	5 KOOL & THE GANG/Cherish (De-Lite/PG)
8	7	6	6 WHAMI/Freedom (Columbia)
22	16	12	7 READY FOR THE WORLD/Oh Sheila (MCA)
18	14	11	8 JOHN COUGAR MELLENCAMP/Lonely Ol' Night (Riva/PG)
2	1	3	9 JOHN PARR/St. Elmo's Fire (Atlantic)
23	19	15	10 WHITNEY HOUSTON/Saving All My Love For You (Arista)
29	20	14	11 DAVID BOWIE & MICK JAGGER/Dancing In The Street (EMI America)
27	22	17	12 STING/Fortress Around Your Heart (A&M)
—	31	19	13 STEVIE WONDER/Part-Time Lover (Tamla/Motown)
7	6	7	14 PRINCE/Pop Life (WB)
—	33	24	15 BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia)
24	21	18	16 GODLEY & CREME/Cry (Polydor/PG)
3	4	9	17 TINA TURNER/We Don't Need Another Hero (Thunderdome) (Capitol)
26	23	20	18 JOHN CAFFERTY/C-I-T-Y (Scotti Bros./CBS)
1	8	10	19 HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis)
14	13	13	20 POINTER SISTERS/Dare Me (RCA)
—	—	31	21 JAN HAMMER/Miami Vice Theme (MCA)
35	32	26	22 LOVERBOY/Lovin' Every Minute Of It (Columbia)
28	26	23	23 JOHN WAITE/Every Step Of The Way (EMI America)
—	—	34	24 TEARS FOR FEARS/Head Over Heels (Mercury/PG)
10	10	16	25 PAT BENATAR/Invincible (Chrysalis)
—	40	35	26 DON HENLEY/Sunset Grill (Geffen)
—	36	30	27 DARYL HALL & JOHN OATES/The Way You Do The Things You (RCA)
—	—	36	28 PAUL YOUNG/I'm Gonna Tear Your Playhouse Down (Columbia)
—	38	32	29 NIGHT RANGER/Four In The Morning (I Can't...) (Camel/MCA)
DEBUT	▶	30	BRYAN ADAMS/One Night Love Affair (A&M)
—	—	40	31 ABC/Be Near Me (Mercury/PG)
13	17	27	32 ARETHA FRANKLIN/Freeway Of Love (Arista)
40	35	33	33 UB40 with CHRISSIE HYNDE/I Got You Babe (Virgin/A&M)
DEBUT	▶	34	STARSHIP/We Built This City (Grunt/RCA)
6	12	22	35 BRYAN ADAMS/Summer Of '69 (A&M)
11	15	21	36 BILLY JOEL/You're Only Human (Second Wind) (Columbia)
16	18	25	37 MOTLEY CRUE/Smokin' In The Boys Room (Elektra)
DEBUT	▶	38	GLENN FREY/You Belong To The City (MCA)
DEBUT	▶	39	HOOTERS/And We Danced (Columbia)
DEBUT	▶	40	POWER STATION/Communication (Capitol)

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AOR TRACKS

Three Weeks	Two Weeks	Last Week	
1	1	1	1 JOHN C. MELLENCAMP/Lonely Ol' Night (Riva/PG)
7	5	4	2 LOVERBOY/Lovin' Every Minute Of It (Columbia)
19	13	7	3 STARSHIP/We Built This City (Grunt/RCA)
3	3	3	4 STING/Fortress Around Your Heart (A&M)
9	8	6	5 HOOTERS/And We Danced (Columbia)
21	16	8	6 BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia)
16	12	9	7 DIRE STRAITS/One World (WB)
—	25	14	8 ROGER DALTREY/After The Fire (Atlantic)
2	2	2	9 D. BOWIE & M. JAGGER/Dancing In The Street (EMI America)
14	11	10	10 TEARS FOR FEARS/Head Over Heels (Mercury/PG)
24	19	13	11 BRYAN ADAMS/One Night Love Affair (A&M)
18	18	18	12 MR. MISTER/Broken Wings (RCA)
—	43	21	13 GLENN FREY/You Belong To The City (MCA)
17	15	15	14 MARILLION/Kayleigh (Capitol)
4	4	5	15 HUEY LEWIS & THE NEWS/Back In Time (Chrysalis)
40	30	22	16 HEART/Never (Capitol)
41	29	23	17 JOHN C. MELLENCAMP/R.O.C.K. In The U.S.A. (Riva/PG)
11	9	12	18 CHEAP TRICK/Tonight It's You (Epic)
15	14	16	19 NIGHT RANGER/Four In The Morning (Camel/MCA)
20	20	20	20 SAGA/What Do I Know? (Portrait/CBS)
32	28	26	21 OUTFIELD/Say It Isn't So (Columbia)
6	7	11	22 JOHN WAITE/Every Step Of The Way (EMI America)
BREAKER	▶	23	THOMPSON TWINS/Lay Your Hands On Me (Arista)
47	32	30	24 JOHN C. MELLENCAMP/Small Town (Riva/PG)
10	10	19	25 TALKING HEADS/And She Was (Sire/WB)
BREAKER	▶	26	R.E.M./Driver 8 (IRS/MCA)
29	26	25	27 U2/Bad (Island)
49	35	31	28 NICK LOWE & HIS COWBOY OUTFIT/I Knew The Bride... (Col.)
5	6	17	29 MICHAEL McDONALD/No Lookin' Back (WB)
27	27	27	30 DIO/Rock 'N' Roll Children (WB)

Complete Tracks Chart Begin on Page 67

BLACK/URBAN

9	5	1	1 FREDDIE JACKSON/You Are My Lady (Capitol)
14	8	3	2 BOBBY WOMACK/I Wish He Didn't Trust Me So Much (MCA)
—	28	12	3 STEVIE WONDER/Part-Time Lover (Tamla/Motown)
3	1	2	4 READY FOR THE WORLD/Oh Sheila (MCA)
15	12	7	5 FAMILY/The Screams Of Passion (WB)
10	7	6	6 ANDRE CYMONE/Dance Electric (Columbia)
24	15	11	7 MAURICE WHITE/Stand By Me (Columbia)
13	9	9	8 STARPOINT/Object Of My Desire (Elektra)
8	6	5	9 POINTER SISTERS/Dare Me (RCA)
18	13	10	10 KLYMAXX/I Miss You (Constellation/MCA)
36	26	20	11 RENE & ANGELA/I'll Be Good (Mercury/PG)
39	27	18	12 CAMEO/Single Life (Atlanta Artists/PG)
29	22	19	13 JENNIFER HOLLIDAY/Hard Times For Lovers (Geffen)
17	14	14	14 DAZZ BAND/Hot Spot (Motown)
22	18	17	15 FIVE STAR/All Fall Down (RCA)
21	16	16	16 BAR-KAYS/Your Place Or Mine (Mercury/PG)
1	3	8	17 WHITNEY HOUSTON/Saving All My Love For You (Arista)
34	29	22	18 ATLANTIC STARR/Silver Shadow (A&M)
2	2	4	19 KOOL & THE GANG/Cherish (De-Lite/PG)
26	23	23	20 HOWARD JOHNSON/Stand Up (A&M)
—	33	28	21 CHARLIE SINGLETON/Make Your Move On Me Baby (Arista)
—	—	31	22 MORRIS DAY/The Oak Tree (WB)
—	—	39	23 EL DeBARGE with DeBARGE/You Wear It Well (Gordy/Motown)
33	30	25	24 O'JAYS/Just Another Lonely Night (PIR/Manhattan)
5	11	15	25 9.9/All Of Me For All Of You (RCA)
—	—	40	26 ARETHA FRANKLIN/Who's Zoomin' Who (Arista)
40	35	30	27 COLONEL ABRAMS/Trapped (MCA)
4	4	13	28 PRINCE/Pop Life (WB)
BREAKER	▶	29	DOUG E. FRESH/The Show (Reality/Fantasy)
—	40	37	30 DURELL COLEMAN/Somebody Took My Love (Island)
—	36	33	31 PEABO BRYSON/There's Nothin' Out There (Elektra)
—	38	35	32 CARL CARLTON/Private Property (Casablanca/PG)
BREAKER	▶	33	TA MARA & THE SEEN/Everybody Dance (A&M)
7	10	21	34 BILLY OCEAN/Mystery Lady (Jive/Arista)
20	20	26	35 SHANNON/Stronger Together (Mirage/Atco)
35	32	32	36 SHEILA E/Sister Fate (WB)
12	21	24	37 CON FUNK SHUN/I'm Leaving Baby (Mercury/PG)
BREAKER	▶	38	CHAKA KHAN/ (Krush Groove) Can't Stop The Street (WB)
DEBUT	▶	39	MAZE featuring FRANKIE BEVERLY/I Want To Feel I'm Wanted (Capitol)
BREAKER	▶	40	DENNIS EDWARDS/Coolin' Out (Gordy/Motown)

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ADULT CONTEMPORARY

7	5	2	1 WHITNEY HOUSTON/Saving All My Love For You (Arista)
1	1	1	2 KOOL & THE GANG/Cherish (De-Lite/PG)
23	19	8	3 STEVIE WONDER/Part-Time Lover (Tamla/Motown)
4	4	4	4 WHAMI/Freedom (Columbia)
10	9	6	5 MICHAEL FRANKS/Your Secret's Safe With Me (WB)
2	2	3	6 TINA TURNER/We Don't Need Another Hero (Thunderdome) (Capitol)
3	3	5	7 BILLY JOEL/You're Only Human (Second Wind) (Columbia)
15	12	9	8 COMMODORES/Janet (Motown)
8	7	7	9 HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis)
21	17	12	10 GODLEY & CREME/Cry (Polydor/PG)
16	14	11	11 HOWARD JONES/Life In One Day (Elektra)
17	15	14	12 AIR SUPPLY/The Power Of Love (You Are My Lady) (Arista)
14	13	13	13 NATALIE COLE/A Little Bit Of Heaven (Modern/Atco)
BREAKER	▶	14	A-HA/Take On Me (WB)
19	18	17	15 MICHAEL McDONALD/No Lookin' Back (WB)
6	8	10	16 COREY HART/Never Surrender (EMI America)
24	22	20	17 JOHN PARR/St. Elmo's Fire (Atlantic)
5	6	16	18 BILLY OCEAN/Mystery Lady (Jive/Arista)
BREAKER	▶	19	DARYL HALL & JOHN OATES/The Way You Do The Things You (RCA)
25	23	21	20 MOTELS/Shame (Capitol)
BREAKER	▶	21	DAVID FOSTER/Love Theme From "St Elmo's Fire" (Atlantic)
11	10	15	22 RONNIE MILSAP/Lost In The 50s (RCA)
BREAKER	▶	23	GINO VANNELLI/Hurts To Be In Love (CBS Associated)
12	16	19	24 PAUL YOUNG/Everytime You Go Away (Columbia)
9	11	18	25 ARETHA FRANKLIN/Freeway Of Love (Arista)

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