Kaghan National PD

For Metroplex

WCPT & WCXR/Washington.

dous support in all areas of their

E:

STATUS QUOTES

R&R's editors sifted through a mountain of material to find the 1986 quotes with the most lasting, controversial, humorous, or (in the case of Reed **Bunzel)** surreal impact.

Starts Page 30

FCC FREEZES DAYTIMER APPLICATIONS

No more daytimers? It's on the horizon as the FCC imposes a freeze. Also, the NAB investigates the Arbitron monopoly

Page 18

RADIO GROWTH FORESEEN

Brad Woodward finds radio experts prophesying 10% growth for the radio industry next year, but after a relatively sluggish 1986, caution is the watchword.

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IN THE NEWS THIS WEEK

- Rick Bisceglia Sr. Director/Promotion at Arista; Jeff Backer, Joan Lawrence, Bruce Schoen upped
- Greg Gillispie joins Burkhart/ Abrams/Douglas/Elliot
- Cheryl Morton Program Manager at
- Michael Plen VP at Virgin
- KCBQ goes Gold as Simon T becomes acting Pres./GM, John Forsythe PD, Jeff Apregan VP/Operations, Bruce Walton GSM
- Chuck Artigue GM at KDKB
- Helen Leicht, David Dye co-Program Managers at WIOQ
- Mutual sets second net
- Dave Harris GM at WTMI
- Ernie Schultz President of RTNDA
- DKM elects officers, ups five GMs to
- Pete Jones, John Mangini Sr. VPs at **RCA Distribution**
- Daniel Hayden Director of Programming, Bob Bittens PD at
- Japanese take hard line on DAT
- Jackson Dell Weaver Station Manager
- Keith Hill OM at WGLD & WOJY
- Steve Anthony PD at KLTE
- Michael Cohen GSM at WJIB
- Jon McNutt GSM at KLZ & KAZY Page 4, 6, 7, 8, 10

VISUALS FOR RADIO

United Stations' Bill Hogan underscores the usefulness of audiovisual presentations to promote your radio

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HAPPY HOLIDAYS!

With this issue, R&R concludes its 1986 publication schedule. Our next issue goes to press December 30 and is dated January 2, 1987. We'll be closed December 25 & 26, and January 1 & 2. Best holiday wishes from all of us!

Newsstand Price \$5.00



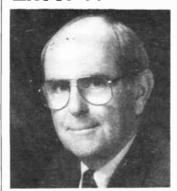
NEW MANAGEMENT STRATUM

Smith, Berman Take Key Capitol/EMI Posts

NARAS President and longtime music executive Joe Smith has been appointed Vice Chairman/Chief Executive of Capitol Industries/EMI, and Warner Bros. Sr. VP/Business Affairs David Berman has been named its President. Both men take up their posts Feb. 1.

Smith will report to Bhaskar Menon, Chairman of Capitol Industries/EMI and Chairman/ Chief Executive of EMI Music worldwide. He'll assume what

Grogan Susquehanna Exec. VP



Larry Grogan

Susquehanna Radio Corp. Regional VP Larry Grogan has been promoted to Exec. VP. Based at KLIF & KPLX/Dallas, he directly supervises those properties, as well as WFMS/ Indianapolis, KFOG/San Francisco, and KRBE-AM & FM/

President Art Carlson noted, "Larry's accomplishments and successes over this past ten years with Susquehanna are well known, as are his abilities in all phases of radio management. In his new role, each of Susquehanna's 18 radio stations will be able to benefit from Larry's advice and counsel."

Grogan joined the company from Buffalo in 1976 to manage WFMS. In 1982 he moved to Dallas to manage KLIF & KPLX. while retaining his GROGAN/See Page 8



Joe Smith

Menon described as "a pivotal leadership role" for the company's four labels: Capitol, EMI America, Manhattan, and Angel. Berman will report to Smith, in a role seen as embracing both business affairs and

Kelly Joins WCKG



Tim Kelly

KLOS/Los Angeles PD Tim Kelly has been named PD at Cox AOR WCKG/Chicago. He succeeds Don Davis, who exited last month. This marks a return to the Windy City for Kelly, who's programmed WLUP (1981-83), WLS, and WLS-FM. WCKG VP/GM Marc Morgan

told R&R, "Bringing in a guy like Tim indicates the commitment we have to winning. He's uniquely qualified for the job, having programmed one of our competitors and having been very successful in two major markets. Tim is going to bring



David Berman creative responsibilities.

Menon said that the appointments reflect EMI Music's longterm strategy in the US market, "where we are committed to supporting our massive investment." He added, "Joe and David are both executives of outstanding ability, experience and stature in the mu-SMITH/See Page 8

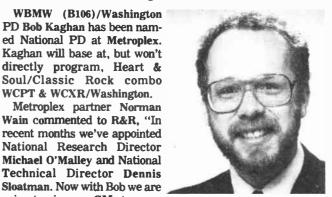
Chapin Forms **Broadcast** Company



Dick Chapin

Radio business statesman Dick Chapin has formed Chapin Associates, a holding company for station acquisition and management, headquartered in

Chapin has been President of DKM Midwest for a year, following DKM's purchase of the Stuart Broadcasting station group, with which he has been associated for nearly 33 years. CHAPIN/See Page 8



going to give our GMs tremen- Bob Kaghan

"We consider Bob an advocate for the PDs to help them get the things they need to maintain our on-air sound, and ultimately our ratings. One of the greatest assets Bob has is that he's been in the PD chair and knows how to fight in the ratings wars."

KAGHAN/See Page 8

VP/OM AT WMTG

& WNIC

Lind VP At Price



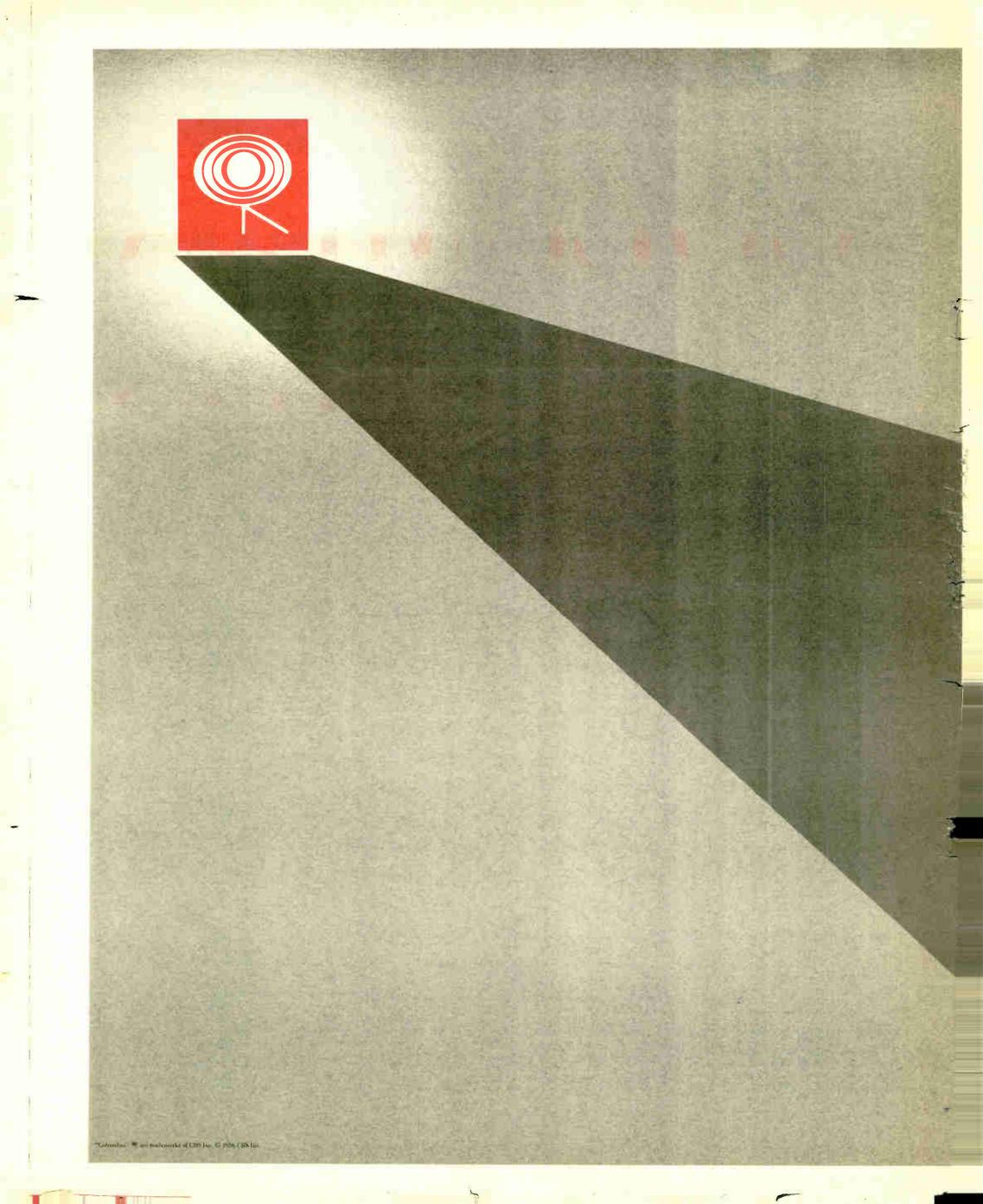
Joel Lind

Price Communications Asst. VP/Radio Joel Lind has been named VP/Programming for the company's 18 stations, as well as VP/OM for WMTG & WNIC/Detroit. Lind joined Price in early 1985 from his own consultancy. At the Detroit stations, he replaces Dave Ervin, who now programs WCLR/Chi-

WMTG & WNIC GM Jim Worthington told R&R, "Joel has been one of the architects of our positioning here since he joined Price in early 1985. He's worked closely with all of us, and we're delighted to finally have him hands-on at the sta-

Lind stated, "Having worked with Jim and Dave Ervin over the past year, I'm very familiar with the sound and direction of the stations. We won't be making any major changes; our goal is to continue giving Detroit listeners something special on the radio, and to stay on top of the most competitive AC market in the country. The day-to-day work at WMTG & WNIC will also bring a fresh perspective to my continuing corporate

LIND/See Page 8



COLUMBIA RECORDS 1986.

OUR MUSIC COMES FIRST.

PAGE THREE

BISCEGLIA (SR. DIRECTOR), BACKER, LAWRENCE, SCHOEN

DECEMBER 19, 1986 A DJ'S **CHRISTMAS FABLE**

Meet the Ghost of DJs Unemployed, the PD who files airchecks with the production dept. and resumes in the trash, and other heartwarming holiday characters sure to win a permanent place in the pantheon of radio Christmases future. A seasonal quest Air Personalities column that's a bit out of the ordinary.
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Harris GM AT WTMI

Y100/Miami GSM Dave Harris has been appointed GM at Marlin Ltd's Classical outlet WTMI/Miami. He comes to the station after eight years with Y100, where he worked as an AE from 1978-81, was upped to LSM in 1980, and named GSM in 1981.

Marlin President Howard Tanger said, "During the past six months, we have engaged in a wide-ranging search for a GM who combined leadership and sensitivity with community needs and sales skills. We also sought an individual HARRIS/See Page 10

Arista Restructures Promotion Team

Arista has restructured its pop promotion team, with Sr. Director/National Singles Promotion Rick Bisceglia assuming overall responsibility for the department. He reports to Sr. VP/Marketing & Promotion Don Ienner.

Director/East Coast Promotion Jeff Backer is promoted to Director/National Singles. Director/National Secondaries Joan Lawrence is advanced to National Director/ AC Promotion & Trade Relations. Director/AC Promotion Bruce Schoen is elevated to National Director/Top 40 Secondaries Promotion.

Commenting on the reorganization, Ienner said, "I take real pride

Morton Upped To KDKA **Program** Manager

After a year as OM, Cheryl Morton has been advanced to Program Manager at KDKA/Pittsburgh. She had held the acting PD post since July, when Chris Witting left to become PD at WBBM/Chicago. Morton is now responsible for KDKA's local and network programming, including news and

VP/GM Rick Starr observed, "Cheryl has done an outstanding iob for KDKA during her first year here, and I'm sure she'll continue to impact the station as Program Manager.

Prior to KDKA, Morton worked five years at Group W sister station WIND/Chicago, including 18 months as OM. She previously held MORTON/See Page 10

Plen Virgin's VP/Field **Promotion**



Michael Plen

IRS VP/Promotion Michael Plen is joining Virgin as VP/Field Promotion, reporting to the label's VP/National Promotion Phil Quartararo.

Due to take up his new post next month, Plen will direct and oversee Virgin's regional promotion team, expected to be around ten strong. It's currently being recruited.

Commented Quartararo, "Michael and I started out our careers together in A&M's college department, and have long been good friends. I've looked forward to the day when we could once again work together. His thoroughness, persistence, and sheer energy are precisely the ingredients that I know will take Virgin Records US

PLEN/See Page 10



Rick Bisceglia in the new national leadership of our promotion department, and feel that we now have in place a team with strength down the line.

"Rick started out four years ago in AC promotion and has been a

Bisceglia, who heads pop promotion after serving under former Arista VP/Singles Promotion Phil Quartararo, told R&R, "Between all the promotions - myself and Backer, Joanie and Bruce there's 25 years of Arista experience. What makes it great is that the whole restructuring came from within."

Under the new organization, Backer will not only be involved ARISTA/See Page 10

tremendous asset to Arista, Alongside Sean Coakley, whom I chose to head up our AOR efforts and is bringing new dynamism to that side, we're building a true championship team. And I know that Rick and Sean will both be busting their tails in '87 because, with new babies, they can't afford not to."

Greg Gillispie

1'M B.A.D.E., I'M **NATIONWIDE'**

Gillispie Joins **Burkhart**/ **Abrams**

WDVE/Pittsburgh PD Greg Gillispie has joined the Burkhart/Abrams/Douglas/Elliot consultancy as an Associate, replacing Dave Logan, who returned to KFOG/San Francisco last week. Gillispie begins his duties February 1 after assisting in the search for his successor at the Taft AOR, which he will continue to be associated with in his new role.

Gillispie told R&R, "Three years ago, I came to a very well-respect-ed radio station with the challenge of moving it to the next level; we've done that. Now I have the opportunity to fulfill one of my career goals - to have an influence and impact on a number of radio stations across the country. Plus, I get to keep working with 'DVE."

VP/GM Bob Schutt said, "We're losing Greg, but we're losing him to GILLISPIE/See Page 10

NEW MANAGEMENT TEAM

KCBQ Becomes Gold 'Eagle 105'

After six years in Country, KCBQ-AM & FM/San Diego have changed formats to Gold under the consultation of Jeff Pollack. The stations, known as "Eagle 105," maintain their legendary calls. Simon T, head of parent company Eric Chandler, will be acting President/GM: John Forsythe, morning man at crosstown KLZZ since 1983, is PD. They replace the exiting Charlie Ochs and Gary Herron. Ochs will remain with parent Infinity as an in-house programming, research, and marketing consultant, based in Scottsdale, AZ.

"We're going to do some tremendously exciting things that no one would expect from a station that plays Oldies," Pollack told R&R. "Simon T is a showman and anybody whose experience was at

DRISCOLL **IN MORNINGS**

Artigue GM At KDKB

KSTM/Phoenix GM Chuck Artigue has been named GM at crosstown Sandusky Classic Rock outlet KDKB. He succeeds Tommy Vascocu, who left three weeks ago after six years at the post and 15 years with the station.

Artigue's appointment follows the hiring of noted consultant John Sebastian as KDKB's PD. Additionally, veteran programmer John Driscoll (ex-KRXY/Denver, WCFL/Chicago, KTNQ/Los Angeles, WZUU/Milwaukee, KSAN/ San Francisco) has come aboard for mornings.

Artigue has been at KSTM for the last 18 months. His background includes GM posts at Phoenix's KOPA-AM & FM and KRIZ and WUSN/Chicago. He said, "KDKB has a great heritage in the marketplace that I watched from the position of a CHR manager at KRIZ. ARTIGUE/See Page 10 WIS/Chicago knows what sparkle and showbiz is all about. And we're tremendously excited to be working with John Forsythe, who knows the market well."

In other changes at the station, Chandler's Jeff Apregan is VP/Operations. Former KIFM GM Bruce Walton joins as GSM; Scotty Morache, who held a similar position at KIFM, is Local Sales Manager; and Joe Heinz, an AE for Simon T at WLS, is named Director/Marketing & Promotions. KCBQ/See Page 12

BROWNING EXITS

Leicht, Dye Named To **Co-Program WIOQ**



David Dve Helen Leicht

Chuck Browning, PD at WIOQ/ Philadelphia since last April, has exited the Outlet AOR, which has named two Co-Program Managers ten-year midday personality
 Helen Leicht and PM driver David Dye, who's been at the station for seven years. Both will retain their airshifts.

Outlet VP/WIOQ GM Joseph Chairs told R&R, "Both Helen and David bring a wealth of ideas, integrity, and knowledge of music and the market. We're going to stay with what we've been doing a softer version of AOR than the other stations in town offer.'

Leicht, who has been MD at WIOQ at two different points over the years, commented, "I know where the station was and where it's been recently. I hope we can correct some of the mistakes we've

made and let the listeners know that we do care about what they

Dye jocked at rival WMMR from WIOQ/See Page 10

Mutual Launches Second Network

The Mutual Broadcasting System has announced it will launch a second programming network, Mutual P.M., early next year. The new network, which will use the "Larry King Show" and the "Dr. Toni Grant" show as cornerstone programming, will feature evening and weekend news reports originating from the network's new West Coast news facilities. Later in the year Mutual P.M. will introduce a music format designed to complement the informationoriented features.

Westwood One/Mutual Chairman Norm Pattiz commented, "This move not only represents an expansion of Mutual's programming services to radio, but it also focuses on inherent Westwood One strengths that allow for multiple affiliations and delivery of the largest possible unduplicated audience.

MUTUAL/See Page 10

who says radio doesn't listen to records?

GREGG SWEDBERG - WLOL . .

"After three weeks of play, Boomtown was consistently a top 5 record in callouts, requests and sales."

"Prime candidates for rookie band of 1986."

CYNDE SLATER - WAAF...

"Look for the talent of David & David to emerge into the major leagues in 1987. We're heading into our 3rd track and the response is unanimous...we love this band."

DOUG PODELL-WLLZ.

"This record became the sound of the radio station; there is not a track on this LP that wouldn't work with our audience."

STEVE WYROSTOK-POWER 99.7...

"We believed in David & David from day one and took a chance on Boomtown. The result was top 20 LP sales, top 10 single sales, a sold-out show, a #1 record for us and two unbelieving competitors finally giving in. This kind of success with a song like Boomtown should make "Ain't So Easy" a shoe-in in Atlanta and everywhere else it's given a chance."

BOBBY CHRISTIAN - KTCZ...

"One of the best debut LP's of 1986; we've been playing "Ain't So Easy" since the day the LP arrived and it continues to generate solid phones with our 25-49 adults."

> STEVE DAVIS - POWER 99.7... "One of the best LP's of 1986, will be one of the best LP's of 1987. David & David are winners!"

DAVE ANTHONY - KDWB..

"Not only is Boomtown top 5 with the 25+ audience, but it's been very durable."

KIM POOL-KWK...

"Top 5 phones and top 5 sales...St. Louis has made David & David one of its favorite acts of the year."

ROB BARNETT-KZEW...

"David & David has broken through all the new music out there to become an established part of The Zoo."

OEDIPUS - WBCN..

"It took us longer to add David & David than it did Ted Utz, but now we're believers."

REDBEARD - KTXQ...

"The sold-out club audience sang every word of Boomtown; not just the chorus...very impressive."

BILL PUGH-WKLS...

"The surprise album of the year, and one of my favorites of 1986...and a real treat in concert."

> BOOMTOWN (SP-5134) Produced by Davitt Sigerson



AUSTIN PROGRAM COORDINATOR

HIII WGLD & WOJY OM

Former WCTC/New Brunswick. N.J. OM Keith Hill has been appointed OM at Mann Media Gold/Format 41 combo WGLD & WOJY/ Greensboro. Hill worked for recently named GM Jay Meyers twice before when Meyers was a PD – at WNDR/Syracuse while still a student in the late '70s, and as a weekender at WFIL/Philadelphia in 1984. He replaces former OM Jeff Bowen, who exited three months ago.

Meyers remarked, "I'm very pleased at having Keith join us. He has the perfect qualities to maximize the immense potential of both stations."

Hill served a year at WCTC after a successful two-and-a-half-year programming stint at WMID/Atlantic City. "The opportunity to work with Jay again is something I had to jump at because I know what a great guy he is," said Hill.



Keith Hill

"The chemistry among the management and staff is an ideal combination. WOJY is a monster we'll fine-tune, and with our back-grounds in oldies and AM, we'll make WGLD a showplace."

It was also announced that acting PD Charlie Austin becomes Programming Coordinator for both stations, reporting to Hill.

Schultz Fulltime RTNDA President

has been acting President. Prior to joining RTNDA, Schultz spent 27 years with KGEO-TV/Oklahoma

of RTNDA in 1977-78.

Kinard explained, "RTNDA will

be more effective because of the

Schultz appointment . . . our objec-

of the top fulltime paid executive." Schultz commented, "The chal-

have never been greater. The em-

phasis on the bottom line in our

business presents an opportunity

first fulltime, paid President of the Radio-Television News Directors Association (RTNDA). The organization has traditionally elected a working news director as President, but changed its constitution in October to make the job a fulltime, appointed position.

KSL-TV/Salt Lake City News Director Spencer Kinard, RTNDA's last elected President, now becomes Chairman.

Schultz joined RTNDA in 1981 as Managing Director, later moving up to Exec. VP. Since October he

thony has opted for the same posi-

tion at KLTE/Oklahoma City. An-

thony joins after two years with

WRAL, having programmed

WLUV/Charlotte before that. He

also worked as an air personality

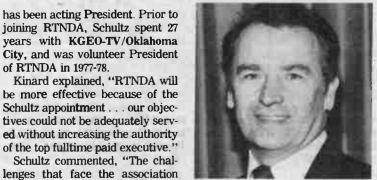
At KLTE Anthony PD WRAL/Raleigh PD Steve An-

Z97/Dallas, and KTLK/Denver.

KLTE GM Leonard Wheeler remarked, "I'm very excited to have someone of Steve's ability and expertise joining us at KLTE. He played a big part in making WRAL the premier station in Raleigh-Durham. His track record with AC radio gives us the strength we need in the very competitive Oklahoma City market.'

Anthony told R&R, "When this opportunity came up at KLTE, it looked like a challenge that needed to be taken. We've got a great staff in place here and I look forward to doing great things with them."

Anthony replaces Pam Finn, who's now programming KWLT/ San Diego.



Ernie Schultz

for our association to demonstrate the real value of good journalism practices and how RTNDA contributes to those practices."

Cohen Upped To GSM AT WJIB

Michael Cohen has been upped to GSM at Easy Listening-formatted WJIB/Boston. He joined the station in 1983 as an Account Executive and was named Local Sales Manager last January.

"Michael has done a great job for us here at 'JIB," commented VP/GM Charlie Pickering. "We're excited about having a person with so much energy and enthusiasm in the position of GSM, especially as we launch our 20th anniversary

on WRKO/Boston, KNUS/Dallas, McNutt Appointed GSM At KLZ & KAZY

KLZ/Denver Local Sales Manager Jon McNutt has been promoted to GSM of the DKM Country outlet and its sister FM AOR, KAZY. The GSM responsibilities were previously handled by VP/ GM Marvin Rosenberg.

McNutt joined KLZ as an AE in 1979 and was named LSM last February. His 20-year career includes AE stints at KODY/North Platte, NE and KYSN/Colorado Springs and a partnership in Mountain Media Inc., a Denver regional radiotelevision rep firm.

He told R&R, "It'll be a good challenge. It's been a tough year,

but we've got some positive things happening on the AM and the FM has always been a good property."

Rosenberg commented, "Jon is an extremely solid, responsible person who's made a major commitment to our station and been very effective in positioning KLZ."

SPEND THE WEEKEND WITH THE STARS Righteous Brothers 10-11 Johnny Rivers 3-4 Motown's Girl Groups 17-18 Earth, Wind and Fire 24-25 smokey Robinson Electric Light Orchestra 31-FEB 1 Four Tops Motown at the Movies 31-FEB 1 Marvin Gaye Motown's Solo Stars

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Tough Talk Over Digital Audio Tape

According to Capitol Industries/EMI Chairman Bhaskar Menon, the meeting ended in stalemate. To Chrysalis International Chairman Chris Wright, the discussions left no room for maneuvering whatsoever — and he doubted that he would take time to attend another such conclave. To WEA International Chairman Nesuhi Ertegun, obstinacy and greed were clearly in evidence.

These are early reactions from worldwide music business leaders to the Dec. 11 meeting held with their counterparts in the Japanese electronics industry to discuss digital audio tape (DAT). This new configuration, the tape equivalent of the compact disc, is seen by many in music as an economic threat because it would offer master-quality home taping. DAT's introduction, they contend, will lead to even more damage than analog home dubbing has caused.

Last week's one-day conference was held at Vancouver's Pan Pacific Hotel at the request of IFPI, the international recording industry group, and the RIAA. Ertegun, Menon, Wright, CBS/Records Group President Walter Yetnikoff, MCA Music & Entertainment President Irv Azoff, Warner Bros. Chairman Mo Ostin, PolyGram In-

ternational President Jan Timmer, and RIAA President-Elect Jay Berman were among those representing copyright owners.

Attending for the Electronic Industries Association of Japan were Sony Chairman Akio Morita, Toshiba Chairman Shoichi Saba, Matsushita President Akio Tanii, EIAJ President Toshio Takai, and others.

"Taping of audio and video materials at home for personal use is a custom established over 20 or 30 years around the world, and close to a right of consumers," stated Saba, according to transcripts released later. "It is the consumers' pleasure and acquired taste, including home taping for better quality audio and video entertainment, that have brought growth and prosperity to the software industry."

EIAJ official Takai reportedly elaborated, "Home taping is nothing but a variation on the mode of usage, the price of which the consumer has already paid. It is up to the consumer whether he listens to the same record he has purchased hundreds of times over. The situation does not change with DAT."

Chrysalis' Chris Wright told R&R, "There was absolutely no doubt in my mind that the Japan-

ese had no intention whatsoever of communicating with the record industry, or trying to negotiate some kind of proper settlement." Wright said he was impressed by their "lucid and well thought-out presentation," but that it was not "put across in a way that they were posturing for a discussion." He added, "There was never any question that they might be flexible on this point or that point."

A "proper settlement" in the music industry's view is the introduction of copy-code chips into DAT machines to prevent consumers — or commercial pirates — from recording software pre-encoded with an anti-taping signal. This system was developed by CBS Laboratories; an offer to demonstrate it at Vancouver was turned down by the Japanese.

Music industry interests seek to have copy-coding legislated into existence in the US and EEC member nations, with the system included in DAT hardware made in or imported into national territories. "We made it very plain that the industry would not accept DAT without some kind of copy-code," said Nesuhi Ertegun, who spoke in Vancouver in his role as President of IFPI. "They made it very clear that they'll absolutely not hear of this. Knowing that fact only

strengthens the necessity for legislation. From this meeting, our hand is much stronger."

"We are opposed to the IFPI proposal requiring the mounting of anti-taping devices on DAT players," Toshio Takai is said to have declared. "This means that the consumer is deprived of the opportunity of enjoying the result of a technological breakthrough for a period into the future, and will sow seeds for immeasurable trouble in the development of novel technologies, in light of the fact that progress from analog to digital is the inevitable technological trend."

Ertegun contended that the software manufacturers are not against DAT as technology. "We're against DAT with no protection. Because of its quality, we have to make it difficult to copy from DAT." The WEA International chief said the RIAA's Berman is "optimistic" about persuading Congress to mandate such protection. Wright said that similar efforts to persuade EEC lawmakers are going "pretty well."

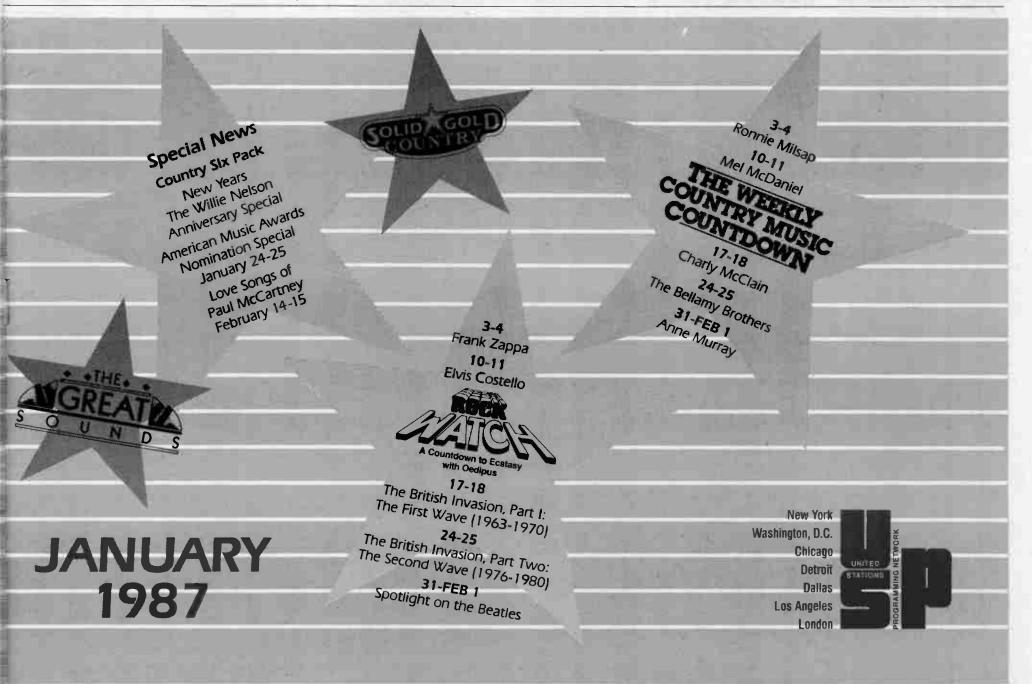
Wright also pointed out that the open-and-shut nature of the Vancouver meeting precluded any serious information exchange about DAT. "I don't think the record industry quite knows what kind of software we would be producing if

we did so," he said. "As I understand it, DAT offers four hours of playing time on a very small tape. We're not used to that. What would we do?

"If I put a Huey Lewis album on DAT, would I put out 40 minutes of Huey and leave three hours and twenty minutes for the purchaser of the prerecorded tape to tape freely — without even buying a blank tape — my Billy Idol album and anything else he wants? That's a very elementary question, but we didn't even get to the point of discussing that."

In Menon's opinion, the fact that Vancouver produced nothing was no surprise. "They've had two or three years of knowing full well our position on this issue," he said. "No further explanations to them were really necessary. They've had ample opportunity to consider the implications. They came to the table, the positions of the two parties did not change, and the net result was stalemate."

Stalemate, perhaps, but at least one of the meeting's participants believes that the clarity of each side's firm opposition to the other will help the legislative process. There is no ambiguity, he said, and no vain hope of accommodation. Now "Let the lawmakers decide" appears to be the battle cry.



Jones, Mangini Sr. VPs At RCA Distribution



Pete Jones

Pete Jones and John Mangini have been promoted to Sr. VP posts at RCA/A&M/Arista Distribution. Jones was Division VP/Sales under RCA's previous label structure, and Mangini was VP/International Operations for RCA/Ariola.

Both executives will have management duties covering all aspects of the operation's organization, reporting to unit President Sal Licata. Jones will continue to oversee sales/branch distribution operations, while Mangini will bear primary responsibility for manufacturing, central distribution, and regional "hits" warehouses.

Commented Licata, "Both of these executives will play a key role in the management of RCA/A&M/Arista Distribution. Close collaboration between them and the areas they will manage will insure that we'll be able to serve both our labels and our customers more rapidly and efficiently."

Jones held several sales posts at RCA between 1971-77, then joined PolyGram Distribution. In 1979, he became VP/Marketing for Casa-

Grogan

Continued from Page 1

regional duties with WFMS. His regional responsibilities were later expanded to include the San Francisco and Houston acquisitions.

"The current expansion program going on at Susquehanna is providing an opportunity for me and others in our company to grow in experience and professionalism," Grogan told R&R. "Today the radio industry is going through a period in which only the well-managed groups will survive. Susquehanna intends to continue its leadership role in our industry, and my promotion is another step in providing the necessary management and guidance to meet that challenge."



John Mangini

blanca; in 1983, he rejoined RCA, and was named Division VP/Sales in 1984.

Mangini has been with RCA since 1978, holding Division VP posts in Finance and Operation Services. He was VP/International Operations for RCA/Ariola at the formation of the companies' joint venture in 1985.

Kelly

Continued from Page 1 the aggressiveness, energy, and excitement we've needed."

Kelly said, "It was a tough decision, but it's a tremendous challenge to go up against a great Chicago institution like the Loop. We'll see how good Tim Kelly really is."

Looking back at KLOS, he commented, "I'm very proud of my accomplishments. We took KLOS to its alltime ratings high and to #1 in 25-34 men, which no L.A. AOR had ever done before. I also had the chance to work with some of the greatest people in the industry, and alongside one of the best GMs in America, "Bill Sommers."

Bill Sommers."
WCKG switched over from CHR to AOR in March of '85. Adopting Burkhart/Abrams/Douglas/Elliot's upper-demo, Superstars II approach, the station has consistently trailed rivals WLUP and WXRT, notching a 2.0 to WLUP's 5.6 and WXRT's 2.9 this summer.

As far as whether or not WCKG will continue to work with B/A/D/E, Morgan said, "That remains to be seen." Kelly added, "I'll make a decision after I talk to all the players involved."

Kelly plans to continue his newly formed consultancy once he gets settled in at WCKG; his start date is January 5. No replacement has been named at KLOS yet.

Smith

Continued from Page 1 sic industry, and their leadership will bring enormous dynamism to Capitol/EMI's North American and worldwide inter-

For Smith, it's a return to active major-label duty four years after leaving Elektra/Asylum/Nonesuch. He was its Chairman from 1975-83, and previously served as President of Warner Bros./Reprise from 1972-75. More recently, he headed the Warner/Amex sports cable operation, and just two months ago took over as NARAS's first fulltime President.

Smith told R&R, "This is a very exciting opportunity, and it would have to be something of this magnitude to cause me to leave the NARAS job. That's not my style. I stayed with one company for 23 years, and here I make a jump like this in just a couple of months.

"But I've always had a strong feeling for Capitol. As a matter of fact, they offered me the presidency 13 years ago, when I was under contract to Warner." Smith, terming Berman "an ace executive" who will be "invaluable as my associate," added, "The goal is to make Capitol/EMI a much bigger player than before. Both Berman and myself are used to winners, and we're not settling for a small advance — we really want to go after the big guys."

Reporting directly to Smith will be Capitol President Don Zimmermann, EMI America President Jim Mazza, Manhattan/Blue Note President Bruce Lundvall, Angel President Brown Meggs, and VP/Staff Assistant Hal Posner. Previously, the label chiefs were responsible to Menon.

Reporting to Berman will be three division Presidents: Richard Lyttleton of Capitol/Canada, Ed Khoury of Magnetic Products, and Fred Willms of Screen Gems/Colgems Music Publishing. Also, Capitol/EMI VP/Human Resources & Administration Bob Brown, VP/ Finance Charles Fitzgerald, VP/General Counsel Bob O'Neill, Group Record Services Exec. VP Dennis White, Magnetic Products VP/Technology Development & Manufacturing Ralph Cousino, and Recorded Music Products VP/Manufacturing & Operations Lee Simp-

Berman, who could not be reached for comment, has been with Warner Bros. in business affairs since 1976. Formerly, he was partner in the law firm of Mitchell, Silberberg & Knupp.

Hayden, Bittens Promoted At WHCN



Daniel Hayden

Longtime WHCN/Hartford PD Daniel Francis Hayden has been upped to Director of Programming at the Beck-Ross AOR. Hayden, who is a minority owner in the company, will also be involved in

Lind

Continued from Page 1

Price has also named KOMA & KIMY/Oklahoma City OM/PD Peter Z as Lind's corporate assistant. His exact title and duties have not yet been determined.

Kaghan

Continued from Page 1

Kaghan will oversee the programming of not only WCPT & WCXR, but Gold/Format 41 combo WKIX & WYLT/Raleigh, AOR WRFX/Charlotte, Urban/AOR combo WPDQ & WFYV/Jacksonville, Urban/AC WORL & WJYO/Orlando, Gold/AC combo WHBO & WNLT/Tampa, and CHR WHYI (Y100)/Miami.

Kaghan said, "I just got back from spending time with all the PDs and promotion directors at Metroplex's annual meetings, and I came away very impressed with everyone's creativity, energy, and enthusiasm. It's obvious that these folks have a deep caring for their stations.

"The fact that Norman Wain and (coprincipal) Bob Weiss have created this position is a strong signal that they're committed to winning through programming excellence in all Metroplex markets."

Kaghan's background includes PD posts at WZNE (now WKRL)/Tampa, WBCY/Charlotte, WRJZ/Knoxville, and WISE/Asheville.



Bob Bittens

scouting properties as the company expands. Concurrently, WHCN Assistant PD/MD Bob Bittens has been promoted to PD, while afternoon driver Kim Alexander takes over MD duties.

Beck-Ross President James Champlin told R&R, "Dan is extremely well-versed in many areas of programming, not just AOR. He works well with research, has a knack for analysis, and is very strong organizationally — he can get things off the ground and rolling"

ing."
WHCN VP/GM Boyd Arnold said, "Bob's one of the top MDs in the business. His natural ability for our business has been honed along the way."

Hayden commented, "The idea is to get a bit away from the day-to-day format maintenance and deal more with concepts, long-term direction, and strategies." He's been at WHCN since 1977, and was named PD in 1979.

Bittens has been at the station almost eight years, MD for six and Assistant PD for the last three. He said, "The real nice thing is making a big career move without having to pack my bags and move across the country.

"I don't see any major changes, except maybe a renewed emphasis on music in the overall scheme of things. It seems like disk jockeys have become less interested in music over the last few years. Research shows that people like jocks who can really relate to the music, which is what they listen to the station for."

Chapin

Continued from Page 1

During this time Chapin chaired the NAB and the RAB, and he also holds an NAB Distinguished Service Award.

When R&R asked about his new venture, Chapin replied, "It's time."

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Of the DKM subsidiary appoint-

ments, Dyson said, "We rely on our

local management to guide our sta-

tions to leadership positions. The

board feels these individuals are

doing just that, and we applaud

DKM also owns WAOK & WVEE/

Atlanta, WCAO & WXYV/Balti-

more, KMEZ-AM & FM/Dallas,

Mutual affiliates which currently pick up either the "Larry King

automatically become Mutual

P.M. affiliates, but will not be re-

quired to carry all of the new net-

work's programming. Thus, sever-

al stations in the same market can

Mutual will continue to broad-

cast news from its headquarters

in Arlington, VA. Both news opera-

tions will be supervised by VP/

1970-74, programmed WBLM/Port-

land, ME for a year, and then

returned to WMMR briefly in 1978.

"This is real positive for the sta-

tion," he said. "The atmosphere

Browning came to WIOQ last

April when Alex DeMers, who'd

programmed the station for 11

years, left to open a consultancy.

During his tenure, longtime morn-

ing man Harvey was let go and Philly AOR vet Ed Sciaky jumped

ship to crosstown Classic Rock

WYSP. Harvey's replacement,

Paul Harris, left after three months. Asked if Harvey might return, Dye said, "It's more possi-

ble now than it was last week." and

Leicht echoed his sentiments. Currently, former WYSP mainstay

Jerry Abear is filling in on morn-

ings and Mindy Magid is subbing

on late nights. WIOQ is ranked

third 12+ of Philadelphia's three

AORs, with its summer 2.5 trailing

production positions in Chicago at

WFLD-TV and WLS-TV. "No ifs or

buts, KDKA is a powerhouse and

an institution," Morton told R&R.

"KDKA is changing with the times,

slowly, but it's still steeped in tradi-

tion - tradition that will go on

forever. I'm extremely proud to be

everyone knows it to be.'

WMMR's 11.5 and WYSP's 3.6.

change is like night and day.

Continued from Page 3

carry Mutual P.M.

News Ron Nessen.

WIOQ

or "Dr. Toni Grant"

Continued from Page 3

and KLZ & KAZY/Denver.

Mutual

Show"

them on their accomplishments.'



Jeff Backer



Bruce Schoer



Joan Lawrence

Arista

Continued from Page 3

with radio at the major market level, but also act as liaison between the field and the New York office.

Lawrence will direct all of the label's efforts at AC radio, and continue to be liaison with the trades on a day-to-day basis. Schoen will deal with CHR stations at the secondary level, as well as interact with the Arista field staff.

Named to the newly created post of National Promotion Coordinator is Maureen Guinana, who'll assist the field in areas that relate to promotion, and in contacts with other Arista departments.

FIVE GMs UPPED TO VP

DKM Board Elects Officer Slate

Atlanta-based DKM Broadcasting, owner of 16 radio stations, has announced its newly elected corporate board officers

Former VP/CFO James Strawn was upped to Exec. VP/CFO. As reported recently, Mary Catherine Sneed was named VP/Operations. Previous Controller Roger Heffelfinger takes on the additional position of Treasurer. Janice Ward, formerly Exec. Secretary to the President, adds the additional position of Asst. Secretary.

Also, the following GMs were elected as VPs: KFOR/Lincoln, NE's Roger Larson; KFRX/Lincoln's Curtis Peterson; KWTO-AM & FM/Springfield, MO's Kurt Boney; WAKR & WONE/Akron's Fred Anthony; and WONE & WTUE/Dayton's Donald Schwartz.

We are proud to recognize several key corporate leaders - Jim Strawn, Roger Heffelfinger, and Jan Ward — with promotions," said DKM Chairman Robert Dyson. "And we're happy to welcome Mary Catherine Sneed, one of our industry's most talented consultants, to our management team."

Harris

Continued from Page 3

with deep roots in the marketplace, and our search led us to Dave Har-

Harris told R&R, "It has always been my goal to get into station management, as well as stay in sunny South Florida. Howard Tanger and Marlin are headed toward big things. WTMI has a great signal, we're moving into new facilities in June 1987, and Classical stations throughout the country are billing more than ever. I feel we all have a lot to look forward to."

Harris replaces Sam Rosenblatt, who resigned last June.

Weaver Station Manager For KJR

KJR/Seattle has selected 21-year broadcasting veteran Jackson Dell Weaver as Station Manager. He comes to the full-service AC outlet from KZAR/Salt Lake City, where was owner/President. Rick Scott will remain as PD at KJR.

VP/GM Dan Hern said, "We're extremely fortunate to find someone of Jackson's ability and background. We expect him to direct KJR to bigger and better things over the coming months.'

Taking over a struggling AM that hasn't been able to break the two-share 12+ threshold for the past five sweeps, Weaver said, 'There is no reason why KJR can't be a top radio station in this market with some innovation and hard

Gillispie

Continued from Page 3

somebody who's going to turn around and use him with us. In Greg's three years with us, we've attained some record-high ratings, and the station has progressed and matured. I wish him well, and hope he continues to help us."

B/A/D/E President Dwight Douglas commented, "Greg is extremely bright, highly gifted in production and working with talent, and very knowledgeable on the Selector computer system. He'll bring a real competitive, innovative edge to us.

"Also, one of the things Greg did well was close us, which is part of our business of selling ideas and concepts to people. Still, it was a difficult decision to make because Taft is one of our premier clients. This is a move to strengthen that relationship and to give us greater potential to work with Taft.

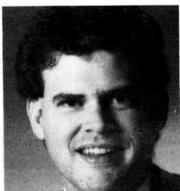
Gillispie has been at WDVE since early 1984. He leaves the station with its highest share in history, last summer's 9.9. His previous posts include a PDship at KEZO/Omaha and MD stints at KAZY/Denver, WWWW/Detroit, and WIOT/Toledo.

For The Record

R&R's Year-End Issue inadvertently omitted the details of Chrysalis's April promotion department reorganization. The new team, announced by VP/Promotion Daniel Glass, included Charlie D'Atri as **Director/National Singles Promotion** and Jan Teifield as Assoc. Director/Singles, West Coast.

The label's AOR team under Director/National Album Promotion Kevin Sutter expanded to include Jeff Laufer as Assoc. Director/Alburns. West Coast and Roger Mayer as Assoc. Director/Albums, Mid-

Jerry Blair was appointed New England Regional Promotion Manager; Mike Van Orsdale joined as Central/Cleveland Regional Promotion Manager; Greg Thompson became Midwest Regional Promotion Manager; Ralph Carroll took over as Upper Southeast Regional Promotion Manager; and Geina Horton became Mid-Central Regional Promotion Manager.



Jackson Dell Weaver

work. Very few people have the chance to run a legend. I have every confidence that we can establish a new legend by pushing ahead with some fresh ideas."

Weaver's background includes several other posts in Salt Lake City radio: GSM at KLRZ, part-owner of KBRQ, Sales Manager at KRGO, and Account Executive for KCPX and KUTV.

Plen

Continued from Page 3 to an unprecedented plateau in our business.

Plen came to IRS more than six years ago after working in local promotion for A&M in Kansas City, Buffalo, and Boston between 1977-80. Last summer, he relocated to Los Angeles from New York, concurrent with new IRS promotion appointments.

On vacation until he joins Virgin, Plen was unable for comment this

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Vice President/Sales, SHARON ALLEN

ONE YEAR AGO TODAY

- GE announces plans to buy RCA & NBC
- Smokey Rivers PD KIOI/San Francisco
- Arthur Kern Chairman/CEO American Media, Inc. Gannett sells WWJ & WJOI/Detroit to Federal Enterprises
- #1 CHR: "Say You, Say Me" Lionel Richie (Motown) (2 wks)
- #1 AC: "That's What Friends Are For" Dionne & Friends (Arista)
- #1 B/U: "Say You, Say Me" Lionel Richie (Motown)
- #1 COU: "Bop" Dan Seals (EMI America) (2 wks)
- #1 AOR Track: "Silent Running" Mike & The Mechanics (Atlantic)
- #1 LP: "Afterburner" ZZ Top (WB) (8 wks)

FIVE YEARS AGO TODAY

- #1 CHR: "I Can't Go For That . . . " Daryl Hall & John Oates (RCA)
- #1 AC "Comin' In And Out" Barbra Streisand (Columbia)
- #1 B/U: "Turn Your Love Around" George Benson (WB) (2 wks) • #1 Country: "Love In The First Degree" — Alabama (RCA) (2 wks)
- #1 LP: "Tattoo You" Rolling Stones (Rolling Stones/Atlantic)

TEN YEARS AGO TODAY

- Herb McCord PD CKLW/Detroit
- #1 CHR: "You Make Me Feet Like Dancing" Leo Sayer (WB) • #1 AC: "After The Lovin'" — Engelbert Humperdinck (Epic)
- #1 Country: "She Never Knew Me" Don Williams (ABC/Dot)
- #1 LP: "The Pretender" Jackson Browne (Asylum) (2 wks)

here, and hope to continue what my predecessors have done to keep KDKA number one and the station

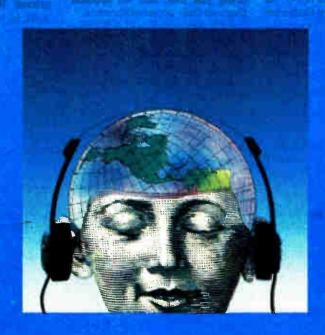
Artigue

Morton

Continued from Page 3

Continud from Page 3

The opportunity to join a great company like Sandusky and work with John Sebastian, a friend of many years, is too good to pass up. I'm also impressed with the great sales team that Carolyn Howe has put together."



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ALBERTA RHODES has been nam-

ed Sr. Publicist and Director/Media In-

formation for Black Music at Warner

Bros. Records. She joined the com-

pany as a Publicist in 1978, and

previously held positions at A&M,

Motown Records, and WWRL/New





Betsy Bucken-Knapp

Peter Elliott

John Burrows

Susan Hoffman

Alberta Rhodes

Gene Tognacci Nikki Valle

David Wilson

- BETSY BUCKEN-KNAPP has been named President/CEO of EKB Enterprises, which provides marketing, advertising, promotion, and PR services to radio stations, groups, and networks. A 16-year broadcasting vet, she was previously Marketing Director for CBS's WCBS-FM/New York since 1981.
- PETER ELLIOTT has been appointed Director/US Sales and Marketing for RCA Red Seal. He joined RCA in 1980 as Product Manager, and also was writer and producer of "Red Seal Showcase," the label's monthly radio feature program.
- MULLIGAN (BOB GITLIN) is the new PD at AOR WFXR/Charleston, SC. He joined the station as MD a month ago, after doing mornings at crosstown WTMA and programming WIBZ/Parkersburg, WV.
- DEL WILLIAMS, former PD of KCGL/Salt Lake City, has joined PolyGram Records as its Denver promotional field rep.
- BILL BROWN has been named Seattle Sales Manager for WEA. An 18-year industry veteran, Brown joined the WEA Seattle Sales Office in 1972.

KCBQ

Continued from Page 3

In the early '70s, KCBQ was a highly influential AM rocker. It softened to AC in 1978, and turned to Country in 1980 with its FM, KITT. Despite drop-ins declaring, "The legend begins again," Pollack said there would be no immediate attempt to invoke the Q-era legacy. "That might be a card we want to play later. We really didn't want to give the calls up because there's so much heritage to them. But it is a new identity and people should expect the best because we're going to bust our ass."

The change leaves KSON-AM & FM as the only Country stations in a market with a 7.6 share for that format. It also makes KCBQ the market's third Gold station (and its second AM/FM combo), along with XETRA and KLZZ. The latter station is expected to drop its "California Classics" format, less than three months old, when new owner Edens Broadcasting takes over.

What if KLZZ doesn't switch? "The direction we're taking," Forsythe says, "isn't just determined by the music. It's based on an overall radio and promotional philosophy." And Pollack says, "If KLZZ doesn't change, they're not going to make money. We're going to bull-doze the market."

• JOHN BURROWS has been named VP/Affiliate Relations for CBS Radio Network, replacing retiring 31-year CBS Radio vet NEIL KNOX. Burrows was Director/Affiliate Relations for the network since 1984, prior to which he was Central District Director/Affiliate Relations for three years. He joined CBS in 1980 as Manager/Sales Development for CBS Radio Spot Sales from a position as AE at Ogilvy & Mather.

- ERIC PERRY has been named Sales Manager for Durpetti & Associates' Philadelphia office. He previously sold for WIP & WMMR/Philadelphia for two years.
- RON CHATMAN was named OM of SMN Heart & Soul affiliate WMKJ/New Orleans, replacing JEFF TREPAGNIER. Chatman was most recently Research Director and did late nights for the station's sister FM WQUE, prior to which he programmed AOR WHMD/Hammond, LA.
- BEATRIS THOMPSON-GUER-RERO has joined Spanish-formatted KQQK/Houston-Galveston as GSM. She had been an AE at KQUE and GSM at KEYH, also in Houston.
- LYN BENSON has been named Director/Travel Promotions for Music Awareness, which coordinates promotional packages for radio stations nationally and internationally. She was previously Director/Record Promotion for Pasha Music Organisation and PD/air personality for WZZO/Allentown.

PROS ON THE LOOSE

Gene Burgess — Morning News KIXS-FM/Killeen, TX (817) 690-6169 Fuzzy Herron — PD KCBQ/San Diego (619) 561-0284.

Henry Jay — PD WGTO/Cypress Gardens, FL (813) 967-1543

Steven Leeds — PD U68-TV/New York (212) 534-0664

Paula McCartney — MD/Mornings KIXS-FM/Killeen, TX (817) 547-8211 B.J. McCrae — PD KIXS-FM/Killeen, TX (817) 699-1008

Tony Nash — Overnights KIXS-FM/ Killeen, TX (817) 778-2541

Rick Nelson — Assistant PD/Mornings **WTNT/Tallahassee** (904) 722-4022

Mike O'Neal — Middays KIXS-FM/ Killeen, TX (817) 634-6468 John Ross — Mornings KHIT/Seat-

tle (206) 845-8362
Alan Sells — Operations Director/
Mornings WQMF/Louisville (502)

426-9026 Sue Thompson-Popper — Afternoon News KIXS-FM/Killeen, TX (817) 547-6635

- SUSAN HOFFMAN and JEFFREY SPECTER have been named Local Sales Managers at Emmis's KPWR/Los Angeles. Hoffman has been an AE at the station since June, prior to which she was LSM at Gannett's KKBQ/Houston. Specter joined KPWR in May as National Sales Manager, and was previously LSM at WXKS/Boston. GSM Jon Horton will take on the responsibility for national sales.
- The Radio Network Association, Inc. has announced its elected officers for 1987. NICK VERBITSKY, President of United Stations, was elected Chairman after serving as Vice-Chairman for the last two years. ARTHUR KRIEMELMAN, Office of the President, Westwood One, moves up to Vice-Chairman from the post of Secretary-Treasurer. RANDY BONGARTEN, President of NBC Radio, was selected as Secretary-Treasurer after serving on the RNA Board for 19 months.
- ERIC COPLIN, ELLEN HELLER, and LYNN DECATERINA have advanced to VP/Sales positions at McGavren Guild Radio. Coplin, based in Philadelphia, was an AE with the company for the past six years. Heller, who works in New York, had been an AE there since 1984, prior to which she sold for CBS Radio Spot Sales for eight years. DeCaterina, head-quartered in Atlanta, was also an AE since 1984, and previously sold for Masla.
- JOSEPH ARMAO has been appointed NSM for WNEW-AM & FM/New York. He previously served as GSM at Westinghouse's KJQY/San Diego, and held other positions with Westinghouse including Los Angeles Sales Manager and Eastern Sales Manager
- LORIE HARBOUGH has been appointed Manager/A&R, West Coast, for PolyGram. She joins from MCA Music, where she has been Creative Manager for the past year. She previously worked for CBS Songs and United Artists.
- MICHAEL SONBERG was named LSM at Classical-formatted KFAC-AM & FM/Los Angeles. His previous experience includes an AE position at KNX-FM/Los Angeles and SM duties at KRTH/Los Angeles.

● GENE TOGNACCI has been upped from Director/Broadcasting Services to VP/Broadcast Services for Starstream Communications Group, a radio/TV syndication and media marketing firm. The 15-year radio vet was previously PD for KKKQ (now KUKQ)/

Phoenix.

- JOHN KANE was appointed Sr. VP/COO at Frazier Gross & Kadlec Inc. The 13-year communications industry vet formerly held VP positions at Group W Cable and RCA, and will establish a New York regional office for FG&K.
- BARBARA LANE is the new LSM for WMJJ/Birmingham, where she has been an AE since 1983. She previously was an AE at WZZK/Birmingham and Hal Hodgens Advertising.
- PAUL MUHLY has been named GM at KKMG/Pueblo-Colorado Springs. Previously Director/Advertising for the Denver Cable Interconnect, his experience also includes stints as Sales Manager at KIIQ/Denver and Station Manager/Sales Manager at KILO/Colorado Springs.
- KAREN FOLEY has been appointed Director of the ABC Direction Radio Network. Her previous seven-year association with Capital Cities included positions as National/Regional Sales Manager at WBAP & KSCS/Ft. Worth, WJR/Detroit, and marketing and planning positions with the company's Broadcasting Division in New York.
- In other news, SANDRA KENNEDY was promoted to Director/Research. She has been Manager/Research and Media for the net since 1980, prior to which she was Research Director for ABC Radio Spot Sales.
- BILL STAIRS, Operations Mgr. at KHFI/Austin for the past few months, has been named OM at KMGX/Fresno.
- BRENT ALBERTS has joined Shamrock Communications AOR KMYZ/Tulsa as PD, replacing the exiting BILL BRUUN. Alberts's background includes PD stops at WQFM/Milwaukee and WYFE/Rockford.
- JOHN LARSON has been named Program Director of Stoner AOR WIMZ-AM & FM/Knoxville. Larson previously programmed KDKB/Phoenix, Stoner's WCMF/Rochester, and Doubleday's WAVA/Washington and WLLZ/Detroit.

- NIKKI VALLOT has been promoted to Divisional VP/Alternative Marketing and Administration for Capitol Records Group Services. She joined Capitol in 1969, and was formerly Director/Administration there.
- DAVID WILSON, JAMES LIGHT-STONE, and PAT LUCAS have been appointed to executive posts at SBK Entertainment World, the company which recently acquired CBS Songs. Wilson, who was Asst. Controller/International Finance at CBS Songs, becomes CFO worldwide and VP/Financial Affairs. Lightstone, who was Director/Business Affairs at CBS Songs, was named VP/Business Affairs. Lucas, formerly Director/Film and TV Music at CBS Songs, is now Director/West Coast Operations.
- Blair Radio has formed a new radio spot sales unit, Blair Intermountain Pacific, to provide additional representation for the company's clients in the Northwest and Rocky Mountain regions. The new company will add offices in Denver and Salt Lake City to its present offices in Portland and Seattle soon after the first of the year, and will be headed by GM GREG SMITH. Smith will maintain his management duties at Art Moore, Inc. The Seattle office is managed by OLIVIA COKE, who was an AE at KMPS/Seattle for the past eight years. The Portland office manager is LYNN KELLER, who joined Blair/ Northwest's Portland office in 1984.

The office locations and telephone numbers are: 516 SE Morrison, Suite 910, Portland, OR 97214, (503) 238-3812; and 200 W. Mercer St., Fourth Floor, Seattle, WA 98119, (206) 282-4005.

- Brookmont Communications, parent company of the Tennessee, Kentucky, and South Carolina state radio networks, has changed its name to American Network Group, Inc. The name change was accompanied by a reorganization in which four VPs were appointed: PHYLLIS JENNY, VP/Administration; TOM STEVENS, VP/Operations; DIXIE POWELL, VP/Sales; and RICK WIMBERLY, VP/Affiliate Services.
- Suite Beat Music Group has changed its name to Chameleon Music Group, encompassing the Chameleon, Epitaph, Poshboy/Vodka, Vee Jay, and Innovative Communication labels. Chameleon plans to move into hard rock and contemporary jazz in 1987.
- STEPHANIE BARSAMIAN was named MD at WSNI & WPGR/Philadelphia. She arrives after 15 months as Promotion/MD at the station, and will still be involved in special promotion projects. Previously she worked at WCAU-FM & TV and WYSP in Philadelphia.

CHRONICLE

Born To:

- KOST/Los Angeles afternoon personality Brlan Simmons, wife Minda, son Brian James, December 3.
- WUPE/South Bend PD Jon Kauffmann-Kennel, wife Mary, son Michael, December 6.

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RADIO BUSINESS

TRANSACTIONS

CR Broadcasting Pays \$4 Million For Three Combos

GROUP SALE: Community Service Broadcasting, Inc.

(6 stations)

PRICE: \$4 million

BUYER: CR Broadcasting, Inc., Dennis Rooker and John Columbus, prin-

SELLER: Community Service Broadcasting, Inc., Bill and Jim Glassman,

BROKER: American Radio Brokers

WKWK-AM & FM/ WHEELING, WV

DIAL POSITION: 1400 kHz; 107.3

POWER: 1 kw; 50 kw at 470 feet FORMAT: Beautiful Music; AC

WMCL & WTAO/ CARBONDALE, IL

DIAL POSITION: 1060 kHz: 104.9 MHz

POWER: 2.5 kw days only; 3 kw at

FORMAT: Country; AOR



ST. LOUIS MOVES Larry Pollock (left) of Robinson Broadcasting, former owner of KGLD & KWK/St. Louis, Hugh Ben La Rue (center) of La Rue Media Brokers, and Perry Ury (right), President of Chase Broadcasting Group are shown at the signing of the contract for Chase's purchase of

WDXI & WRJX/ JACKSON, TN

DIAL POSITION: 1310 kHz; 103.1 FORMAT: Country; AC

POWER: 5 kw days/1 kw nights: 3 kw at 262 feet

USA BROADCASTING COMPANY John D. Mattus, President Craig Cordial, Vice President has acquired **KLCY-AM & KYSS-FM** Missoula, Montana **GARDEN CITY BROADCASTING** (Subsidiary of Standard Communications) George Hatch, President Homer Peterson, Executive Vice President We are pleased to have represented both the Buyer and the Seller in this transaction. Frank Boyle & Co. **MEDIA BROKERS** 55 Old Field Point Road, Greenwich, CT 06830 Your winning number is 203/869-4433 ISN'T GREEN YOUR FAVORITE COLOR, TOO?

TRANSACTIONS AT A GLANCE

Transactions So Far in 1986: \$2,825,775,000 This Week's Transactions: \$4 million

- Community Service Broadcasting, Inc. \$4 million
- WKWK-AM & FM/Wheeling, WV
- WMCL & WTAO/Carbondale, IL
- WDXI & WRJX/Jackson, TN

45 BIDS RECEIVED

Top RKO Radio Bids Total \$228 Million

If RKO and its competing applicants accepted the top bids among the 45 outside offers submitted last week (R&R, 12/5) the purchase would total over \$228 million for 11 radio stations. A twelfth, WHBQ/Memphis, failed to garner any bids.

Here's the rundown: WOR & WRKS/New York — (6 bids): Cablevision, \$75 million for combo, \$25 million AM only; Legacy Broadcasting, \$40.5 million for FM, \$60.3 million for combo: Kravis-Christian, \$40 million for FM alone; Spanish Broadcasting, \$25 million for FM; JAG Communications, \$17 million for AM.

KRTH-AM & FM/Los Angeles — (5 bids): Norman Entertalnment, \$55 million; Wesray Corp., \$45 million; Kravis-Christian, \$40 million; Fred Sands, \$34 million; and Marvin Davis, \$19.8 million.

WRKO & WROR/Boston — (7 bids): Justice Broadcasting, \$30 million;

sett Broadcasting, \$25.5 million; Cablevision, \$25 million for combo, \$15 million for AM; Federal Enterprises, \$24.3 million; Emmis Broadcasting, \$11 million for FM; and Kravis-Christian, \$11 million.

WGMS-AM & FM/Washington — (7 bids): Wesray Corp., \$24 million; Larry J.B. Robinson, \$19 million for combo, \$18.4 million for FM; Kravis-Christian, \$18 million; Stan Gurell, \$17.6 million; Ragan Henry, \$16 million; Audubon Broadcasting, \$16.5 million; Malrite, \$16.25 million.

WFYR/Chicago — (4 bids): Federal Enterprises, \$15.05 million; Emmis, \$14 million; Kravis-Christian, \$13 million; Wesray, \$12 million.

WAXY/Fort Lauderdale, FL - (8 bids): Oakland Broadcasting, Inc., \$23 million; Ragan Henry, \$20 million; Justice Broadcasting, \$20 million: Infinity, \$18.1 million; Northlake Communications, \$18.1 million; Kravis-Christian, \$18 million; Wesray, \$18 million; Emmis, \$14 million.

KFRC/San Francisco — (3 bids): Edward Flynn, \$6.5 million; James Gabbert, \$6 million; Malrite, \$3.15

CALL SIGN CHANGES

Atlanta, GA WKHX to WKHV-FM (effective 1/1)

Atlanta, GA WPLO to WKHX (1/1) El Paso, TX KFIM to KOFX (1/10) Erianger, KY WSAI to WIZF (12/5) Eugene, OR KBMC to KKXO (requested)

Flagstaff, AZ KFLG to KAFF (12/16) Flagstaff, AZ KAFF to KAFF-FM (12/16)

Hickory, NC WHKY-FM to WRRX (requested)

Huntingdon, TN WPBE to WHZZ-FM (12/8)

Killeen, TX KIXS-FM to KBTS-FM (requested)

Lafayette, LA KVOL to KRKR (12/8) Lawrenceville, GA WLAW to WGNN

Madawaska, ME WCXX (new station, 12/9)

Muskegon, MI WRNF to WKBZ-FM (12/15)Odessa, TX KYXX to KENT

(requested) Panama City, FL WDLP to WGNE

Phoenix, AZ KAMJ to KMYL (12/15) Providence, RI WLKW to WEAN (requested)

Rossville, GA WRIP to WGVT (12/15)Rossville, GA WOWE to WLMX

(12/19)Savannah, GA WWAM to WSAI

(12/9)Tuckahoe, VA WARH to WGNZ (12/12)

Winston-Salem, NC WAIR to WFXM (requested)

Winston-Salem, NC WSEZ to WFXM-FM (requested)

Winter Haven, FL WSIR to WNHN (requested)

Fox To **Auction** Fifth Station

WYNC/Yanceyville, NC, an AM daytimer serving the Danville, VA market, will be offered to the public by Michael Fox Auctioneers, Inc., a Baltimore-based "asset disposal" firm that has opened a sideline auctioning radio stations.

The auction will be held January 15 at a Danville hotel conference room. WYNC is a 2.5 kw daytimer operating on 1540 kHz, with an Information for

Kane Sr. VP/ COO At FGK

Frazier, Gross & Kadlec, inc., the Washington, DC-based consulting firm, nas named John Kane Senior VP/COO. Kane, who has been working recently at the firm's Washington office, will establish a New York regional office.

Kane formerly was a VP at Group W Cable and at RCA Corp., specializing in acquisitions, mergers and capital investments.

FGK President Charles Kadlec, said, "Jack's presence will add substantial depth to Frazier, Gross & Kadlec and position our firm for continued growth.'



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Built-in flexibility plus optional accessories such as our copy stand and turntable preamp mean any UREI console can adapt to your station's special on-air needs. Standard features include monitor, cue, headphone amp and cue speaker. Reliability is built-in too. Because UREI has been researching and advancing broadcast products for over 25 years.

UREI Broadcast Consoles. Why make do with less when you can afford to move up to more? Learn more about our 1650, 1680 and 1690 Series by contacting your UREI dealer today.



RADIO BUSINESS

\$7.72 BILLION INDUSTRY

Radio Revenue Forecast: 10% Growth In 1987

By Brad Woodward

The growth of radio revenues in the coming year is expected to fare slightly better in 1987 than it did in 1986, experts are predicting. But they agree that prospects for growth are modest at best, considering that 1986 was the first time in five years that radio failed to enjoy double-digit growth.

According to BIII Stakelin, President/CEO of the Radio Advertising Bureau, 1987 holds "a solid outlook for radio advertising; better than the outlook for the national economy, but

"We saw no strong, new categories in 1986."

- Charlie Colombo

less rosy than the years of doubledigit growth we experienced from 1980 to 1985."

RAB's annual economic forecast says radio revenues should rise by 10 percent next year, bringing the 1987 industry total to \$7.72 billion. That would be an improvement over the \$7.05 billion the industry garnered in 1986.

Revenues Down In 1986

Slowed by the subpar performance of spot radio, revenues grew only 7.4 percent in 1986. Despite overcoming what Stakelin called "a siuggish first half of the year," national spot posted an increase of only 1.9 percent, with revenues of \$1.34 billion.

RAB said spot's weakness came in spite of increased investments from 15 of the 20 leading advertisers in the category. Stakelin put an optimistic spin on these decisions: "It's a true vote of confidence in spot radio when our strongest users increase their investment in this segment of our medium even when the market is

New Spot Advertisers Lacking

However, the problem with spot radio in 1986, according to Charles Colombo, President of Blair Radio, was the inability to attract advertisers from untapped markets. "We saw no strong, new categories in 1986," Colombo said.

Spot's softness was offset by a sizable boost from network radio, which grew by 18.4% in 1986, according to the RAB. The increase

brought the total revenues generated by network radio to \$389 million in 1986.

Meanwhile, local radio sales are forecasted to close the year with an 8.2% increase, for a total of \$5.31 billion, according to the RAB.

Outperforming Economy, Other Media

Despite expectations for continued modest growth, RAB remains "bullish" on prospects for the radio industry next year. "Radio should outpace the growth of all advertising — and the growth of the economy — again in 1987," Stakelin predicted.

If RAB is correct, radio will buck negative trends predicted to consume the national economy through the next year. Retail sales will show a growth of less than two percent, in part because business as a whole will move haltingly until the full effects of tax reform are realized.

for WNEW/New York. "There's certainly a lot of new dollars there for us."

Kakoyiannis said he is "a little more bullish" than experts who have predicted modest growth, in part because the New York market is outperforming national growth, in part because advertisers are now recognizing the need to allocate advertising revenues on a regional, rather than national, basis.

Low Growth Imperils High-Leveraged Deals

There are concerns among some industry observers that the station trading market, after a not-to-berepeated \$3 billion year in 1986 and now bracing for a slowdown, could be further staggered by slowing revenue growth.

"Anything less than double-digit growth could be a double whammy" for the station trading market, noted one observer.

1986 Radio Revenues

| Radio Overall | \$7.05 billion \$5.31 billion | +7.4% +8.2% |
|------------------------------|----------------------------------|----------------|
| Local Sales National Spot | \$1.34 billion | +1.9% |
| Networks | \$389 million | +18.4% |

Some experts even predict radio will reap some gains from the changes wrought by tax reform. "Retailers are one group that will be helped by tax changes," noted Mitt Younts, a broker with Chapman Associates. "It's not unlikely that the dollars that formerly flowed into taxes will now flow into advertising."

Tapping Vendor Market

In addition, some observers are hoping radio in 1987 can attract revenues from yet-untapped markets. "The whole vendor area is new to radio," noted Blair's Colombo. "They've got a whole lot of advertising dollars that don't go into radio. Blair has made a concerted effort to bring some of those revenues into radio, by creating a sales staff that will concentrate on vendor sales."

"The hot button is vendor sales," agreed Mike Kakoyiannis, VP/Sales

Under the most pessimistic scenario, new owners who bought stations under highly leveraged conditions with the hope of using operating revenues to service debt could find themselves forced to sell if those revenues don't materialize.

"It's not unlikely that the dollars that formerly flowed into taxes will now flow into advertising."

- Mitt Younts

If such a scenario materializes, the market could be glutted with lackluster properties. Owners will be desperate to sell, which would add fuel to the continually growing ranks of potential buyers, but the stations will continue

1986: What A Wacky, Wacky Year

By Robert O'Brien

1986. Simply put, it was the year that the business types in grey suits finally achieved supremacy: they succeeded in making the excesses of spandex-clad rock 'n' rollers look tame by comparison. Junk bonds. Double-digit multiples. Leveraged buyouts. Going public. Taking it private. Hostile takeovers. Divestitures. Tax reform. A wacky, wacky year.

Here's a test: you want to buy a radio station. What's the first thing you inspect? Facilities, right? Wrong. It's your debt-to-equity ratio. Only in 1986.

You knew things were out of control when Lady Bird flipped KLBJ. Is nothing sacred? Sure, she cleared \$27 million and change on the deal, but it took her, what — 40 years? — to accomplish it. Venture capital firm KKR could have done that in a week without breaking into a sweat.

Here's a test: You've agreed to buy a radio station. You come to the closing. Your broker points to a seven-digit figure on the contract. What is it? The price, right? Wrong. It's the multiple.

In 1986, the industry set some records. Almost \$3 billion worth of radio stations changed hands in 1986. We could have funded Star Wars with the brokers' commissions alone. KROQ went for \$45 million. Tichenor Media paid \$20 million for an AM station. Didn't anybody tell these guys the band is dead?

The deal you've got to love, though, belonged to Nancy Mc-Mahon. She bought WMAD/Madison, WI, the station she sold in 1985 for \$2.4 million, for \$1. One dollar. That's not venture capital, that's mad money.

Here's another test. Suppose 166 broadcast licensees all showed up at the FCC on the same day, begging for transfers. How many would the Commission reject on public interest grounds? Ha, ha, ha. You're right. It's a trick question

And how about the prognosticators? Beginning sometime in midsummer, anybody who knew anything about tax reform warned that, in order to enjoy 1986 tax rates, sales had to be filed with the FCC no later than Nov. 15. That was it; the drop-dead date. No later.

Did the industry take them seriously? Sure. About as seriously as junior high students take summer reading lists. On November 28, R&R reported that more than \$122 million worth of stations — the biggest non-group tally of the year — had changed hands in the previous week.

The year's real growth industry? Simple. Media brokering. The biggest star on this horizon? No question. With \$300 million worth of deals to his credit — almost ten percent of the industry total — it's got to be **Gary Stevens**. Not a bad first year out of the box, eh, Gary? What does the broker-of-the-year have to say for himself? "I'm an investment banker." Gary remarked.

As I said, it's been a wacky, wacky year.

to command a premium price because they were bought at high multiples.

Chapman's Younts concedes such a scenario is a possibility. "Sure, it may happen. We expect that some deals will go sour, because an operator can't realistically depend on market growth" to service debt.

However, Younts believes the number of stations bought under those conditions were few, an assessment shared by other observers.

"That's not a major factor," noted Dick Foreman of Richard Foreman Associates. Most of the highly leveraged deals were concluded within the past 12 to 18 months, and, even if such deals were troubled, they still enjoy several months, if not years, before their debt servicing reaches a level of turmoil.

"The planning cycle is more than just 12 months," noted Foreman. "Most of these guys are on 24 or 36-month plans, in part because venture capital money doesn't let them plan for just 12 months."

"1986 was the first time in five years that radio failed to enjoy doubledigit growth."

Station Prices Unaffected

In addition, Foreman doesn't believe a downturn in revenues will have any effect on station trading, because prices — even in this high-multiple era — are not tied directly to cash flow.

"Cash flow isn't the barometer, because most people are buying futures, treating it like a commodity market," Foreman said. "If the cash flows come down, I'm not convinced that the multiples won't go up, leaving station prices just as high."

Younts agreed: "Overall, I think you'll see that interest rates will have more of an effect on the station trading market than revenues."

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Westwood One has just the rock & roll fireworks to help you and your listeners greet the New Year – *The Stars of the Superstar Concert Series '86!* It's an *exclusive* three-hour edition featuring the most explosive performances heard this year on radio's most listened-to concert program.

Join host Charlie Kendall of New York's WNEW-FM the week of Monday, December 29 as he presents *The Stars of the Superstar Concert Series '86* – a year of onstage excitement packed into three hours of non-stop rock & roll revelry. Cap the Old Year and uncork the New Year in style with *the* concert of 1986, exclusively from the Westwood One Radio Networks.

For more information, contact your Westwood One Station Relations representative now at (213) 204-5000 or Telex 4996015 WWONE.



WASHINGTON REPORT

FCC Freezes Daytime-Only AM Applications

There are currently 40 license proceedings underway at the FCC for new daytime-only AM radio stations. And it appears that one of those outlets will eventually become the last daytimer ever licensed in the United States.

Last week the Commission imposed a freeze on accepting applications for new daytimers. Although the freeze is temporary, Commission officials made it clear the ban will later become permanent. Daytime industry leaders immediately hailed the decision as correct and long overdue.

There are currently about 2400 daytime-only stations, representing almost half of all licensed AMs.

RADAR Shows AM At All-Time Low

Word of the freeze came just as the AM band received more bad news. Statistical Research reported in the latest RADAR that AM listening has fallen to an alltime low of just 27.8%, compared to FM's 72.2%. The figure represented a further erosion of 0.9% in AM's audience share, and was especially disappointing because last spring, for the first time in a decade, AM's decline had finally leveled off.

FCC: More Daytimers Worsen Problems

Creating new daytimers would "complicate the task" of turning daytimers overall into fulltime facilities, the Commission said, and would "perpetuate the very problem we are seeking to address" in AM improvement.

The agency added, "We believe

The agency added, "We believe that it is in the public interest to

"It's a step in the right direction, and it's long overdue."

- Jim Wychor

restrict future applicants to proposing fulltime operations since this generally results in more efficient use of scarce spectrum."

Mass Media Bureau Chief Jim McKinney predicted that, eventually, the Commission will be able to offer some form of nighttime relief to all but 200-300 daytimers on Class I-A clear channels.

Daytimers were originally created to provide local service for communities "out in the boonies," a job McKinney said FM radio is now doing quite well.

Past DBA Leaders Supportive

"Absolutely terrific" is how former Daytime Broadcasters Association (DBA) President Jim Wychor of KWOA/Worthington, MN described the freeze. "It's a step in the right direction, and it's long overdue."

Longtime daytimer advocate and DBA founder Ray Livesay commented, "I think it's the right step. Daytime is a piecemeal service which is not right for any community."

Livesay recalled putting his daytimer in Matoon, IL on the air in 1946 only because all six local channels in the area were already taken. "It wasn't dedicated to service," Livesay said of the AM spectrum. "It was dedicated to bureaucracy" and the protection of clear channel stations.

Livesay said DBA advocated freezing new daytimer applications in 1979, when the association fought a losing battle for 9 kHz reduced AM spacing. That would have created 12 new channels to accommodate daytimers, he noted. With the U.S. taking the lead, a western hemisphere broadcast conference in 1981 voted to retain 10 kHz spacing for AM.

"Daytime is a piecemeal service which is not right for any community."

- Ray Livesay

Dave Palmer of WATH/Athens, OH, Chairman of NAB's Daytimer Committee, called the freeze "a very logical step. It's long overdue."

"There's so much congestion on the AM band already," he added. "It's in the interest of the broader scheme of AM improvement."



THINKING BIG — NAB recently gathered 18 broadcasters in Washington to plan ways to maximize the use of MegaRate\$, the NAB research showing how radio stations can get top dollar for their spots. Helping to shape the strategy were (left to right) Jerry Lyman, RKO; Roy Shapiro, KYW/Philadelphia; Fred Walker, Group W.



MARKETING MAGNATES — Meeting last week on ways to improve the broadcast industry's image were members of NAB's Broadcast Marketing Task Force, including (left to right) Bob Fox, KVEN & KHAY/Ventura, CA; Bill O'Shaughnessy, WVOX & WRTN/New Rochelle, NY; Bud Walters, the Cromwell Group; and Ralph Carlson, Carlson Communications.

NEWS BRIEFS

NAB: Is Arbitron A Monopoly?

NAB has decided to wade further into the murky waters that swirl around the question of whether the radio ratings business is adequately competitive. NAB's Executive Committee last week accepted a recommendation from its Radio Audience Measurement Task Force for a study of whether there are barriers to new competition in the ratings field.

With the help of an outside firm, NAB's legal department will conduct a legal and economic analysis of the competitive atmosphere in the radio ratings arena. One specific question to be addressed is whether Arbitron's hand is unduly strengthened because it issues five-year, staggered contracts which prevent stations from negotiating with the ratings firm in a block, just as the industry now deals with organizations like ASCAP and

The Executive Committee should receive a report in January or February, in time for a recommendation to the NAB Board at its February meeting in California.

Diane Killory New FCC General Counsel

Diane Killory will become the FCC's General Cousel on December 24. She replaces Jack Smith, who has resigned to become Deputy GC/Operations for the Federal Home Loan Bank Board.

Killory has been with the FCC since 1983, most recently as Senior Legal Advisor to Commissioner Dennis Patrick.

In appointing Killory as the agency's top lawyer, Chairman Mark Fowler said, "She brings to the office litigation and policy experience, exemplary academic qualifications, and the intellect and judgment to ensure that the Commission's decisions are properly constituted and eminently sound."

NRB Lists 1370 Religious Radio Stations

According to the National Religious Broadcasters (NRB), the number of religious-formatted radio stations is now 1370. That's up 21% from the number listed in the association's 1988 directory. NRB claims the ranks of religious stations have "increased dramatically during the last 12 months."

NRB released the figures as it prepares to mount its 44th annual convention in Washington, January 31 to February 4, around the theme, "Communicating Christ to the Nations."

President Reagan and Vice President Bush are expected to attend the conference, which, in addition to international themes, will stress what broadcasters can do to fight pornography and "the teenage sexuality crisis in America."

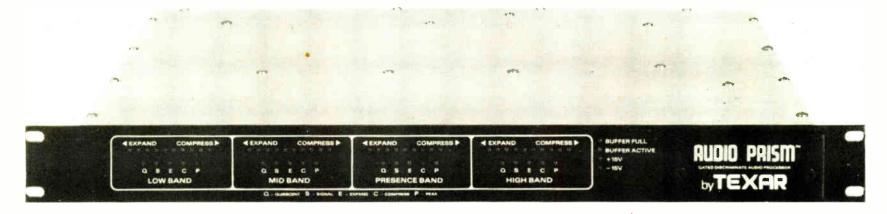
For more information call NRB at (201) 428-5400.

Other Key Developments:

- A competing applicant has filed against the license renewal of WHYI/ Miami (Y-100), which recently underwent close FCC scrutiny for alleged deficiencies in its hiring of women and minorities.
- The FCC was set to issue a Notice of Inquiry this week (12/17) on whether to continue female and minority preferences in its comparative licensing procedures, distress sales to minorities, and tax certificates for those who sell stations to minorities.
- At a meeting next week (12/23) the Commission will take up an item officially implementing a schedule of broadcast fees recently voted by Congress. The fees will take effect sometime in 1987.
- Even though it doesn't broadcast music, Group W's WINS/New York, an all-News station, began AM stereo transmission on December 8 using Motorola's C-QUAM system.

- Named to fill vacant NAB Radio Board seats: Tom Davis, WSDR/Sterling, IL, and Dean Phelps, WAIT & WXET/Crystal Lake, IL.
- National Public Radio says it received a record \$5.25 million in grants in 1988, up 28% over the previous year and 93% since 1982.
- NAB's Executive Committee has endorsed the FCC proposal to eliminate the main studio/program origination rules. NAB backed a tollfree number for stations locating a main studio outside their community of license.
- FCC Commissioner Mimi Dawson has named Stevenson Kaminer to be her acting legal assistant, replacing John Richards, who resigned to go into private law practice.
- Dan Phython, former member of the Senate Commerce Committee's GOP staff, has joined NAB as VP/ Congressional Lialson.

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The best audio processing system money can buy just got better! The TEXAR Replacement Card Five (RCF-1), when used in conjunction with your TEXAR AUDIO PRISM™'s and Orban Optimod 8100,* delivers an additional 1½ dB of perceived loudness. That's a lot in today's competitive markets! In fact, the RCF-1 has more clean power than anything else money can buy!

We designed the RCF-1 in response to many telephone calls from AUDIO PRISM users over the past 18 months. While each call was unique, two recurring questions emerged: 1) "Some time ago, we bought AUDIO PRISM's to stand out from the crowd, but the competition has caught on and caught up. Today, they have AUDIO PRISM's too. What can we do to re-establish our lead?" and 2) "What can we do to get more low-end bass?"

Exploring ways to further increase the modulation power of the AUDIO PRISM/Optimod combination, TEXAR engineers determined that the limiting factor was in the attack and release times of the Optimod. This is not to criticize the Optimod, a well-designed and respected unit, but it is to recognize that competitive market situations require many broadcasters to use it in ways other than for which it was originally designed. Intended to operate on raw, un-

processed, console output, its operation includes a generous safety margin to accommodate operator inattention. Face it: not everyone runs perfect levels

The conservative design of the Optimod prevented these indiscretions from ever getting on the air. But today, many broadcasters precede their Optimod with the digitally-controlled AUDIO PRISM. In these cases, this safety margin is no longer necessary. What if you could say to your Optimod "I'll take care of the ups and downs in average level; you worry about making modulation?" That, in very simplified terms, describes the operation of the RCF-1. (Not surprisingly, the RCF-1 should not be used in a barefoot Optimod, as there will be no safety margin for an over-driven board.)

Making more low-end bass available to users was a simple extension of the RCF-1. The original card 5 had a predetermined, fixed amount of bass which it would permit. Beyond that, it would reduce the gain of the low frequency stages. As you mixed in more lows on the AUDIO PRISM's, the Optimod would simply take them right back out. Today, the RCF-1, has a "BASS BOOST" control which allows the user to dial in all the low-end bass one could

Card 5 is a plug-in board, so installation of the RCF-1 takes less than three minutes. Adjustment takes less than one. No readjustment of the AUDIO PRISM's is required.

To install the RCF-1, simply open the front cover and the access panel of the Optimod. Turn off the Optimod power switch and pull out the original card 5. Slide the RCF-1 in its place and turn the power back on. Replace the access panel with the new one provided and set the RCF-1 controls to the recommended settings. That's all there is to it. No complicated soldering. No complicated modifications to circuit boards. No readjustment of other controls in the system.

Best of all, this additional power doesn't require giving up quality! The RCF-1 is actually cleaner than the original card 5 adjusted for the same loudness, so you don't have to sacrifice quarter hour maintenance for more cumes.

See what the power of the RCF-1 can do for YOUR signal. Arrange for a demo of the TEXAR AUDIO PRISM and the RCF-1 today! Already own AUDIO PRISM's? You can upgrade to the RCF-1 for only \$425, but act fast, because the price goes up soon. Call your favorite distributor, or call Barry Honel at (412) 85-MICRO.



TEXAR INCORPORATED 616 Beatty Road Monroeville, PA 15146-1502 (412) 856-4276 (412) 85-MICRO

*Optimod 8100 is a registered trademark of Orban Associates, Inc., San Francisco, CA.

WHAT'S NEW



Automatic Letter Folder

Put an end to paper cuts, finger marks, smudges, and countless hours spent folding business correspondence with the "Quik-Fold" automatic desktop letter folder. All you have to do is insert up to three 81/2" by 11" pages - stapled or unstapled - into the compact unit and the machine automatically activates, instantly completing the standard three-panel fold that fits so snugly into a business envelope.

It is available from the Lomita, CAbased firm of Teal Industries. For further information, contact Potentials in Marketing at (612) 333-0471 and banish uneven folds for-



Vintage Radio Shows On Tape

"Radio Reruns," a 34-cassette series of vintage radio shows, are currently available from the Metacom firm. These 30-minute cassettes include such old fashioned favorites as "The Green Hornet," "Lum And Abner," and "The Lone Ranger," and are retail priced at

In addition, the company offers

vintage radio programs in its "Superstars Gift Sets" series, which contain six 30-minute cassettes of either comedy, mystery, or horror shows. The sets are packaged (as pictured) in plastic containers resembling olde tyme radios at a retail price of \$24.95 per set.

For further information, contact Metacom at (800) 328-4818.



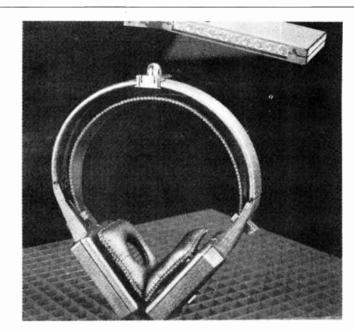
For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411

Tight Collar **Blues**

Wearing shirts with too-tight collars will not cause curvature of the spine, but it can have a negative affect on your evesight.

According to Ithaca, NY-based professor of apparel design Susan Watkins, wearing shirt collars that are even as little as a half-inch too small can cause your vision to blur to the point where even simple recognition of objects becomes more difficult. As reported in the Wireless Flash radio news service, 67% of male white-collar workers wear collars that are too small for their necks.

The solution, claims Watkins, is for men to get their necks measured periodically (if they're in a supervisory position, maybe they should get their heads checked for swelling too) and make sure their collars fit properly. Otherwise, guys, you might end up having to



Infrared Headphones

These cordless, infrared headphones from the Nady company allow you to enjoy stereo sound even at a distance of 35 feet from your radio, television, cassette deck, turntable, or CD player.

The headphones operate by means of an infrared transmitter (included) that converts stereo audio into safe, invisible infrared rays, which the headphones' built-in receiver converts back into high-quality stereo sound, giving the listener complete freedom of movement.

Powered by a nine-volt battery - which you'll have to replace every 100 hours or so - this latest example of cordless convenience weighs in at seven ounces. The AC-powered transmitter plugs into any standard wall outlet and your stereo phone jack.

Retail price: \$99. For additional information, contact the Irvine, CAbased Exeters catalog at (714) 768-8812.

Workaholics Vs. High Achievers

Workaholics are often mistaken for high achievers and vice versa. However, according to a recent report taken from the Willow Grove, PA-based Management World publication, there

are distinct differences between the

Workaholics are generally compulsive and rigid in their thinking. On the other hand, high achievers are tolerant of ambiguity, which is essential to the development of new ideas. Also, achievers are attracted to innovation. while workaholics are hopelessly mired in the past and tend merely to go through the motions of their jobs.

OLDIES TRIVIA GAME

Play It By Ear



Who put the Bomp? Who wrote the Book of Love? Who are you? And are you goin' to Scarborough Fair? The answers to these and more than 3500 rock 'n' roll trivia questions form the basis of the "Oldies But Goodies Trivia Game" currently available from the Los Angeles-based Original Sound Entertainment company.

In addition to four different E-Z-to-use quiz manuals, the game includes more than 250 short teasers of classic rock 'n' roll songs on two cassettes. The tapes also feature many of the songs' original artists asking questions about the tunes that made them famous.

For additional information regarding volume discounts, etc., contact Lee West at (213) 851-2500.

TOP 20

CONCERT PULSE

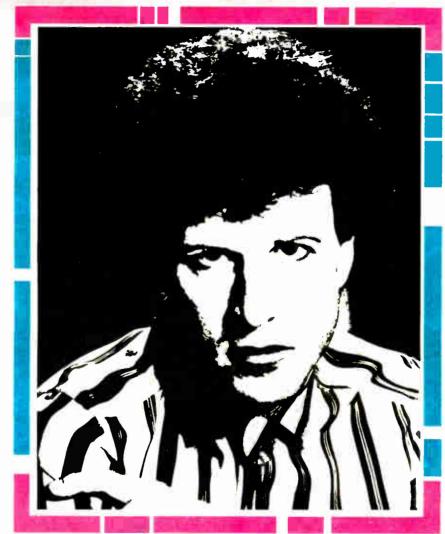
LW TW ARTIST

- 1 GENESIS
- **BILLY JOEL**
- 3 LIONEL RICHIE 4 BOB SEGER
- **5 PETER GABRIEL**
- 6 JOURNEY
- 7 STEVIE WONDER
- 8 KENNY ROGERS
- 9 DAVID LEE ROTH 11 10 NEIL YOUNG
- & CRAZY HORSE
- 12 11 HUEY LEWIS
- THE NEWS 15 12 MOODY BLUES
- 14 13 38 SPECIAL
- 17 14 STEVE WINWOOD
- 16 15 ALICE COOPER
- 19 16 TRIUMPH
- 18 17 MONKEES
- 20 18 FREDDIE JACKSON
- 19 ANNE MURRAY
- 20 CHICAGO

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings, (800) 344-7383. or in California. (209) 224-2631



A Countdown to Ecstasy with Oedipus



NOW ON THE AIR

eep a close watch on your listeners. They're about to do something extraordinary. They're going to multiply . . . just as soon as you begin airing the new United Stations Programming Network AOR show, ROCK WATCH, starring OEDIPUS, the reigning monarch of on-air AOR personalities, and Billboard's 1985 Program Director of the Year.

Every week, OEDIPUS will take listeners on a 3-hour trip to the heart of AOR, via R&R's Top 30 tracks. He'll even take them behind the scenes to hear brief, insightful comments directly from the top artists.

It's a show with such phenomenal drawing power it was already cleared by many of the nation's leading AOR stations.

So don't wait another second to reserve this AOR show in your mar-

ket. Call today. And reserve the one program that can count down the top tracks with the top AOR artists . . . and multiply your listeners . . . and ensure their undivided attention from now on.

ROCK WATCH is available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. There are 10 commercial minutes per hour, evenly divided between local station and network.

For station clearance information call United Stations Programming Network Affiliate Relations in Washington, D.C. at (703) 276-2900.

For national sales information call United Stations Programming Network in New York at (212) 575-6100.



ON SHOW SHOWS OF THE SHOWS OF T

New York Washington, D.C.

Chicago

Detroit

Dallas

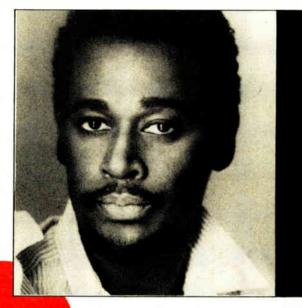
Los Angeles

London

CHR CHART: DEBUT 36 168/19 — 70%! BLACK/URBAN: 2

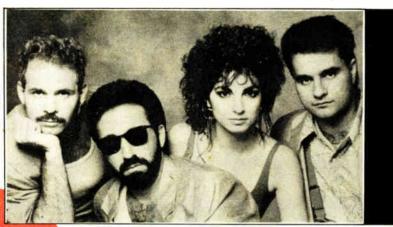
AC: 38/26 #2 MOST ADDED

PERFORMING
"STOP TO LOVE"
ON JOAN RIVERS
FRIDAY DECEMBER 19





uther Vandross
"STOP TO LOVE"



CHR CHART: 22
190 REPORTERS —
79%!
A TOP 3 AC HIT!



iami Sound Machine "FALLING IN LOVE (UH-OH)"

NOW ON OVER 120 CHR REPORTERS! #5 MOST ACTIVE!

INCLUDING:

WCAU WXKS WRSR KWK WBEN PRO-FM Q102 **KPKE** WKSE **WMMS** 94Q KIIS **WPHD** WNCI KEGL **KKRZ** CKOI **99DTX KRBE KWOD** Y100 **WCZY KUBE**





Johnson
"HEARTACHE AWAY"

Produced by Chas Sanford



65/28 — 27%! ONE OF THE MOST ADDED

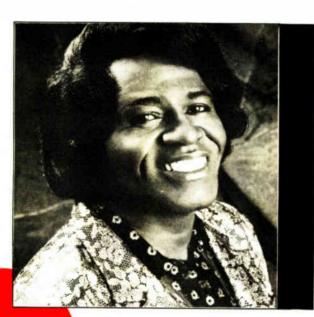
MI 19C 193



lead Or Alive "BRAND NEW LOVER"

NOW ON OVER 25 CHR REPORTERS

| WXKS | WXLK | WJAD |
|------|--------|-------------|
| Y100 | KTUX | WJMX |
| KMJK | KF95 | Q104 |
| K104 | WQCM | WVBS |
| WERZ | OK100 | WCIL |
| WNNK | 100KHI | KKAZ |
| WPST | 95XIL | KTMT |
| WBBQ | KQIZ | OK95 |





ames Brown "HOW DO YOU STOP"



NOW ON OVER 30 CHR REPORTERS! INCLUDING WXKS WRSR WMMS



il Tuesday "COMING UP CLOSE"

on CBS records, cassettes and compact disc.

"FACTS OF LOVE"



JEFF LORBER

The sizzling hit single
Featuring Karyn White
Produced by Evan Rogers,
Carl Sturken and Jeff Lorber
From the new album
PRIVATE PASSION

FACTS OF AIRPLAY ACTION:

CHR NEW & ACTIVE

One Of The Most Added

WKSE add WCAU deb-39 B96 40-35 KDWB add KWOD add **KMEL 11-7** KPLZ add **KUBE 27-24** KC101 add 93Q add WPST add WKQB deb-34 G105 add WINK add WCKN deb-37 KZOU add

WDJX add-40 KBFM 16-14 WKZL add KF95 6-4 KMGX 28-23 KLUC add-40 KYRK 35-30 KXYQ 18-15 KZZU add 95XXX add

95XXX add

WFXX add WKSF add Q104 add Q101 add WPFM add WLRW add KYYA deb-28 KTRS add KOZE 13-10 KTMT 22-18 KZFN add KZOZ add SLY96 add

ALLEN KOVAC AND STEVE DRIMMER FOR LEFT BAND MANAGEMENT



The deal between GENERAL ELECTRIC and BERTELSMANN for the latter to acquire all of RCA's music interests was consummated Monday (12-17), apparently with no hitches. No price was disclosed, but the West German conglomerate said its annual music revenues would climb to approximately \$1 billion as a result of the acquisition. RCA/ARIOLA President ELLIOT GOLDMAN now reports to Bertelsmann board members MICHAEL DORNEMANN and MONTI LUEFTNER. In the coming year a corporate name change for the division is a real possibility.

Elliot Goldman was also the man of the hour in New York last Saturday (12/13) at the presentation of the AMC CANCER RESEARCH CENTER'S 1986 Humanitarian Award. As a venue the Park Avenue Armory was a distinct change from the usual midtown Manhattan hotels. MC for the industry "fashion show" was JOE SMITH, who saw the overcoat modeled by MANHATTAN'S BRUCE LUNDVALL and cracked, "Looks like I got to CAPITOL just in time!"



Beginning this past Monday (12/15) all NATIONAL ASSOCIATION OF BROADCASTERS member communications will take on a new look. NAB has introduced its new logo, making the old one — which was somewhat similar to the old ABC-TV logo — obsolete.

Meanwhile, communications within the NAB seem to need coordination. Apparently while the NAB's Audience Measurement Task Force was getting NAB approval for the legal department to investigate the possible restrictive nature of ARBITRON's five-year contracts, at the same time (and in another room) Arbitron was talking with the NAB's Committee on Local Radio Audience Measurement group about testing its suggested diary designs, the cost of which would be borne by Arbitron. Arbitron asked to meet with the Task Force, any time, any place, and got no response.

Who's in the picture to acquire the records, retail, and publishing interests of ROULETTE/BIG 7 MUSIC/STRAWBERRIES chief MORRIS LEVY, now that's he leaving the business? One rumor says LORIMAR-TELEPICTURES is the prime contender; another says that deal has fallen through. Stay tuned.

The new fall 1986 RADAR report released by STATISTICAL RESEARCH shows that while the total number of persons listening to radio each week increased, the frequency of listening during the week decreased. The combination of these changes in reach and frequency contributed to a net decrease of about 3% in average audience. FM listening again increased slightly, now accounting for 72.2% of total listening vs. AM's 27.8%.

DUFFY BROADCASTING took over KIXS-FM/KILLEEN this week (12-16) and swung the mighty axe. The only two on-air folks surviving the holiday melee are TRUCK ROGERS (half the morning team) and parttimer CURTIS WILSON. Upon takeover, KIXS-FM was turned off the air completely in preparation for a move to a tower site closer to Austin. Former WPLJ/NEW YORK MD LISA TONACCI will be calling the shots when it signs back on the air.

WKDF/NASHVILLE has filed suit against a woman and her mother-in-law, claiming the two conspired to fraudulently obtain a \$15,000 prize in the station's "Birthday Bucks" promotion. The station's suit alleges that the woman called the station and pretended to be her mother-in-law when she heard Dec. 12th announced as the winning birthday. The mother-in-law, whose birthday is the 12th, is a resident of a Georgia city outside the 'KDF listening area.

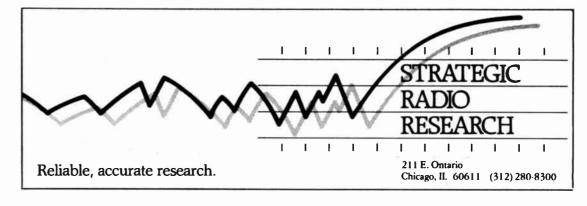
WKDF says its rules specify the contest is open to anyone "16 years or older living and/or working in our listening area . . . (and) the contestant with the winning birthday must be the person who calls." The station's suit was filed after the mother-in-law filed a complaint stating she is "legally and lawfully" entitled to the money after WKDF stopped payment on the check issued to her. A court has been asked to determine whether the mother-in-law or another Nashville woman, the second caller with a Dec 12 birthday, should be awarded the \$15,000.

The merger between SUNGROUP, owners of eight radio properties, and Nashville-based McDOWELL ENTERPRISES has stalled, as the two sides have broken off negotiations. According to SunGroup President FRANK WOODS, "The two companies were unable to agree on terms of the contract and the parties mutually decided to end negotiations." Woods also said SunGroup would be looking for other large companies or public financing as a source of capital to fund future acquisitions.

We hear that ALAN COLMES, late of WABC/NEW YORK, is heading for WNBC — if the numbers are right.

Also in N.Y.C. **STEVE ALLEN** has signed to replace the late **WILLIAM B. WILLIAMS** on **WNEW**'s "Make Believe Balfroom." Because

Continued on Page 26



BY THE TIME YOU READ THIS, IT COULD ALREADY BE TOO LATE.

The fact is HITLINE USA has already sold in well over half the markets in the US of A.

So you'd better call before your competition does.

Because starting Sunday, February 1st, at eleven PM EST, (eight PM PST), HITLINE USA comes live to America's airwaves.

Co-hosted by Shadow P. Stevens in New York and Brenda Ross in Los Angeles, your listeners will talk *directly* to their favorite CHR artists.

Ask them questions. And request their favorite songs.

Your listeners actually become part of a national show!

To connect your station, call Steve Scharch, toll free at 1-800/345-2354. In California, 213/392-8743.

But you'd better hurry. This show is supported by large promotions.

supported by large promotions.
A show that's backed by Pepsi™

And a show that will feature only the best of contemporary artists.



Produced for James Paul Brown Entertainment by **ISINC**. Executive Producer Dana Miller.

BIG HITS ON GEFFEN!



WVBS 40-33

KFMW 17-14

KDVV add

KTRS add

KHTZ 22-16

KWNZ 11-11

KZ0Z 32-25

WBWB 15-11 (HOT)

STREET TALK

Continued from Page 24

of Allen's hectic schedule he is set to host half the show from New York and the rest from L.A. and on the road. MARK SIMONE will cohost and fill in for Allen when necessary.

Psst . . . is it true that Z100/NEW YORK Operations Manager SHADOW STEVENS has an inside line on the PD gig at B97/NEW **ORLEANS?**

Ever wondered just what makes a "megapersonality?" Check out the 11-page cover story on WLUP/CHICAGO morning star JONATHON BRANDMEIER in the 12/7 Chicago Tribune Sunday magazine. It tells the tale not only of Brandmeier's ascent, comparing him to WGN legend WALLY PHILLIPS, but also explains the Loop's transformation into an adult AOR.

Chicago-based production house SUPERSPOTS has made an unusual move, dropping all its CHR clients to concentrate solely on AOR. The company says it's chosen not to renew retainer contracts with such CHRs as Z100/NEW YORK, WYTZ/CHICAGO, WHYT/DETROIT, WAVA/WASHINGTON, and WLOL/MINNEAPOLIS.

Word is that A&M VP/East Coast Operations MICHAEL LEON will shortly be sporting Sr. VP stripes.

Leaving POLYGRAM is National Director/Urban Contemporary Marketing LARRY SMITH, who's held the post for the past 18 months. Before that, he was the label's San Francisco branch manager.

And now . . . the latest Arbitrends: In New York, the AOR race widened, with WNEW-FM up 3.7-4.0 and WXRK down 3.5-3.1. Both CHRs are down just a tad — WPLJ (5.6-5.5) is still #1 and \boldsymbol{WHTZ} (5.2-5.1) is third, after Talk WOR (5.1-5.3). In AC WLTW goes 3.5-4.0, WNSR 2.3-2.7, WPIX 2.0-1.8, and WYNY was flat 1.7-1.7. In Urban, WRKS moved 5.1-5.0, WBLS slipped 4.6-4.2, and newcomer WHQT improved 1.8-2.5. Gold WCBS-FM was steady at 3.7, while Country WHN went 2.9-2.8.

In L.A., Classic Rock KLSX climbed 1.7-2.5, stealing a little thunder from AORs KROQ (3.8-3.5), KLOS (3.4-2.5), KMET (1.6-1.5), and KNAC (1.4-1.3) - while KNX-FM stayed the same (1.3-1.3). Among the top three, KPWR went 6.8-6.9 while KIIS-AM & FM dropped 6.5-6.2 and KABC was off 6.2-5.8. KRTH went from 4.2-4.3, KJOI was up (4.5-4.7), KBIG slipped (3.9-3.8), as did KOST (4.2-4.0).

It's official: WLVQ/COLUMBUS's PAT 'N' WAGS (PD PAT STILLS and MARK WAGNER) are leaving for mornings at WRIF/DETROIT, where plans are for KEN **CALVERT** to move from mornings into middays, which he'll divide with KAREN

SAVELLI. However, we hear Calvert hasn't come to terms on a new contract with WRIF and is on a two-week "vacation." WLVQ MD LEE RANDALL, who's been named Acting PD, is searching for a morning replacement at the #1-rated AOR. Randall has the edge, by the way, for the permanent PD post.

What's going on at WGLF/ TALLAHASSEE? Last week MD STEVE OCEAN resigned the music duties, and this week he's MD again as PD JIM QUINN quits to go to AC outlet WKTK/GAINESVILLE. Does this mean Ocean will get the nod as PD?

Veteran air talent and former V100/ CHARLESTON GM JIM DAVIS is the new VP/GM and partner at WNFI/DAYTONA BEACH.

Consultant JOHN LUND is starting up a new "soft love songs" station in Eugene, OR and is looking for a News Director and an entire airstaff. Call (415) 692-7777 for details.

As Street Talk rolled up its sidewalks for the holiday, we learned WKTI/MILWAUKEE scooped up DOUG KIEL as its new GM from crosstown WOKY & WMIL.

Other pre-holiday movement:

AL LOHMAN, of KFI/LOS ANGELES "Lohman & BARKLEY" fame, is going to do afternoons at KWNK/SIMI VALLEY. WRVQ/RICHMOND is welcoming KMJK/ PORTLAND'S JON BARRY to take BOB LEWIS's place on the Q94 Morning Zoo. Lewis will stay with 'RVQ as Operations Manager, while JIM PAYNE remains PD/noon-3pm . . . WRSR/NORFOLK is changing calls back to WGH-FM and will partially simulcast with AM sister WGH . . . ROBIN SILVA, MD at KWSS/SAN JOSE, has been given the additional duties of Assistant PD . . . MCA RADIO/BARNETT-ROBBINS's "The Great Starship" welcomes new hosts, as BYRON PAUL and ANITA GARNER join the crew.

Also, look for KFI-KOST/LOS ANGELES Station Manager JHANI KAYE in an upcoming segment of CBS-TV's "Falcon Crest" in January or February.

Finally, condolences to the friends and family of LESTER BIEDERMAN, 75, pioneer of northern Michigan broadcasting. Lester put WTCM, first radio station in Traverse City, MI on the air in 1941, and at one time his PAUL **BUNYAN BROADCASTING** included eight Michigan radio stations.

INTRODUCING AM MEDIA CONSULTANTS

Devoted exclusively to AM radio. Programming strategies to help your station with AM's unique problems and challenges. Already a proven success story in L.A.! Call for details.

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THE PICTURE PAGE

RCA By Stewart's Side



During a post-concert birthday party for Eurythmics principal Dave Stewart in New York, RCA/Ariola President Elliot Goldman (left) stopped by to congratulate the artist.

Cypress Blooms In L.A.



Cypress Records held a party in Los Angeles to celebrate its launch, distribution by PolyGram, and its first two LPs, "Famous Blue Raincoat" by Jennifer Warnes and "High Risk" by Tim Weisberg, Pictured (I-r) are Weisberg, artist Johnny Z of the Johnny Z Band, Cypress VP Ted Cohen, artist Wendy Waldman, Cypress President Craig Sussman, and artists Warnes and Kenny Rankin. Product from the Johnny Z Band, Waldman, and Rankin is set for next year.

CEMA Claims Birthright



CEMA (Capitol/EMI America/Manhattan/Angel) will produce and distribute black gospel label Birthright Records. The first LPs scheduled are two by Edwin Hawkins. Pictured (I-r) are Capitol's Joe McFadden, Capitol VP Joe Mansfield, Birthright VPs Hank Mance and Leroy Lovett, Birthright President Byron Spears Jr., CEMA Exec. VP Dennis White, Birthright Exec. VPs Richard Schulenberg and Scott Anderson, Birthright creative consultant Bob Cotterell, and Capitol's Bob Singer.

Platinum Rocky



Scotti Bros. recentiy presented Sylvester Stallone with gold and platinum awards for the "Rocky IV" soundtrack. Pictured (I-r) are "Rocky IV" music coordinator Robin Garb, Stallone, Scotti Bros. Industries Chairman Tony Scotti, and Scotti Bros. Records President Johnny Musso.

The RCA Touch For Fox



Samantha Fox visited the U.S. on a promotional tour in support of her "Touch Me" LP. Pictured at a Stringfellow's/New York party are (I-r) Fox, Peter Stringfellow, Zomba/Jive VPs Paul Katz and Barry Weiss, RCA President Bob Buzlak, and RCA Exec. VP Rick Dobbis.

Super Bowl Shovels \$330,000 To Charity



As a result of the Chicago Bears/Red Label "Super Bowl Shuffle" single and video project, charities in Cook County, IL will receive at least \$331,800. Pictured announcing the results are Bears Shufflin' Crew's Willie Gault and Red Label President Dick Meyer.

Cochrane Comes To L.A.



Tom Cochrane & Red Rider recently played L.A.'s Wiltern Theatre, and pictured backstage are (i-r) Capitol's Tom Gorman, Tom Whalley, and VP Ray Tusken, Cochrane, and Capitol's Stephen Powers.

Cooper Induces Nightmare Tour



Alice Cooper staged a dress rehearsal of his "Nightmare Returns" tour in Hollywood recently. Pictured (I-r) are MCA Music Ent. Group President Irving Azoff, Cooper, MCA Sr. VP Steve Meyer, MCA VP Bill Bentley, Alive Enterprises President Shep Gordon, and MCA's Pat Martine and Billy Brill.



RATINGS AND RESEARCH

RIP RIDGEWAY

Jury Still Out On Arbitron's Daypart Diary

Whenever a change is made in a measurement technique, everybody wants to blame the change for poor station performance. Of course, if the station has a good book, then everything worked perfectly. Regarding Arbitron's daypart diary, now is the time for cool heads to prevail.

Fourteen markets were measured by Arbitron in the summers of '85 and '86. The summer '86 survey used the modified "daypart To determine if the daypart diary had an effect, comparisons at the market level were made for Response Rate, AQH levels, and Time Spent Listening (TSL), using the stations and formats reported in R&R's Arbitron summer Ratings (Shares) tables.

Now Some Findings

The response rate for the markets surveyed in the summer periods was split - seven markets up and seven markets down - with strong improvements in Houston (+5.4 points) and St. Louis (+4.7). Significant losses were shown in Boston and Chicago (down 3.8 and 3.9 points, respectively). Overall, the response rate for the summer '86 survey was up by .4 points. Conclusion: the introduction of the daypart diary has had the expected modest effect on response rate.

AQH summer '86 and spring '86 listening levels were also compared. Two markets had AQH levels which were up and 12 markets were down; 86% of the markets reported lower listening levels in the summer survey. Eighty-seven percent of the 62 markets measured for the first time in summer '86 have lower AQH levels. This uniformity of lower levels may be due to the daypart diary or because summer '86 is lower than spring '86 in most markets. Arbitron's research did not predict that the daypart diary would produce lower AQH levels. However, since the basic research was conducted in 1984, not in the summer, and in some unannounced markets, one could hardly expect the research to predict summer 1986 levels. There is also the possibility that the lower levels, which may be disturbing to many observers, may actually be the summer '86 listening levels.

Format Gains And Losses

More prominent is the observation that time spent listening levels are lower for certain formats in this spring '86 to summer '86 analysis. In Arbitron's research, the Country and Urban formats showed the largest variations from the control group, but that dif-

"The first report usually looks different. Then it settles down.'

> Julian Breen, **Greater Media**

ference was not statistically significant. In "the 14 markets," 20 of 26 Country stations had lower time spent listening, five were higher, and one was unchanged. Among those with lower TSLs, the average loss was 16%. However, those with gains experienced a 19% increase in TSL. For Urban, only nine of 30 stations showed lower TSL, with an average loss of nine percent. The 17 stations that increased their TSL went up by 11%. (Four stations showed no change in

Some have expressed concern that the "dayparting" of the diary would decrease the entries for those formats which have long TSLs. There were 20 Easy Listening/Beautiful Music stations in the analysis. The TSLs for five stations were up, two were unchanged, and 13 were down. The average change was seven percent for the "ups' and ten percent for the "downs."

Spanish is another high TSL format. Here six stations had, on the average, 24% lower TSL, while five age of 21%.

At the other end of the spectrum. News/Talk with a rather low TSL has 13 up, three unchanged, and 13 down. The "ups" were up by ten percent and the "downs" down by eight percent.

If the data were strongly onesided, we could argue that some bias may have been introduced. But these variations may be no greater than those generally experienced with each survey. Conclusion: we really don't know what to expect from a broad summer survey or the use of the daypart diary.

TSL Changes For 11 Formats

Eleven formats were analyzed and are presented. For each format, the total number of stations is shown, along with the number of stations with no change in TSL. Next comes the number of stations that had an increase in TSL and the average percent of that increase, followed by the number of stations that had a lower TSL and the average percent of that decline.

It does appear that more stations had lower TSLs in summer '86, but TSLs are larger for 38% of the stations analyzed. The performance of CHR and Urban is most likely the result of teen listening. The availability of teens during the summer has to be visible some-

Some Question! Some Comment!

RAB Sr. VP/Research Bob Galen asked, "What is truth for levels

had higher. These were up an aver-

and TSLs? Is the daypart diary producing a new 'truth?' Are these slight dimunitions in levels correct? I see that some demographic cells are more affected than others, and that a 12+ analysis may not present the whole story. The RAB GOALS Committee has asked for a meeting with Arbitron, which has indicated they want to respond fully to GOALS ques-

each new procedure Arbitron implements, the first report usually looks different. Then it settles down. We will have to wait for the fall book to be sure of where we stand with the daypart diary.'

With respect to the levels, ABC Radio VP/Research Services Bill McClenaghan is not convinced of the daypart diary's value or its failure based on one survey period. 'I see nothing inherent in the diary design that would cause a measurable drop in reported listening," he said. "RADAR has been showing a slight, yet steady, decline in listening levels. Arbitron levels are still slightly higher than RADAR's, but

Arbitron Advisory Council Elects Members

The new members of the Arbitron Advisory Council are:

WEEK IN REVIEW

- AOR & Other Formats: Dennis Lemon, WLAV/Grand Rapids • Contemporary in Markets 51+: Al Maxwell, KTLT/Wichita Falls,
- Easy Listening in Markets 1-50: Ted Dorf, WGAY & WWRC/
- Washington • MOR/Personality in Markets 51+: Dennis Israel, WGY/Schenectadv

This will be the second term for Dorf, who also has served as Council Chairman. Those completing their terms are Bill Sommers, KLOS/Los Angeles; Jerry Rogers, WZAT/Savannah; Larry Wexler, WPEN/Philadelphia; and Ray Gardella, WICC/Bridgeport, CT.

The Council also elected 1987 officers and appointed researchers:

- Chairman: Dan Halyburton, KLIF & KPLX/Dallas
- Vice Chairman: Lee Larson, KOA & KOAQ/Denver
- Council Researcher: Elaine Pappas, Hillier, Newmark, Wechsler
- & Howard/New York
- Council Researcher: Gerry Boehme, Katz Radio/New York

Expressing concern that the daypart diary was causing fluctuations in the levels around the diary time breaks, the council asked for a full report. Arbitron will present its findings at the January 8 meeting of RAB's GOALS committee; a council representative will attend. The council also strongly urged Arbitron to step up its efforts to provide radio stations with qualitative and product information in order to maintain competitive status quo with other media.

Julian Breen, VP/Programming for Greater Media, said, "With they are presently closer to RADAR than before." He, too, wants to wait for the fall results before drawing any firm conclu-

When it comes to reviewing the diaries in Laurel, the comments are quite mixed. Some have praise for the quality of the diarykeeping and clarity of the entries. Others have indicated the diary editing is not as clean as usual.

"Editing rules are based on assumptions," reported Arbitron's Rhody Bosley. "We will be testing the validity of the assumptions and making adjustments to the editing rules if necessary. Of course, we are reviewing every aspect of the daypart diary's overall performance to determine if everything is working as it should. We will be responding fully to individuals and to the industry, but not in a piecemeal fashion.

The Arbitron/GOALS meeting is not scheduled until January. Other broadcasters are talking directly to Arbitron about their specific analyses and observations. It seems we will have to wait for Arbitron's full report before the industry jury renders its verdict.

Changes in TSL Between Spring '86 & Summer '86 In 14 Markets For 11 Formats

| Format* | Stations Analyzed | TSL No Chg. | No. of Stations | % Change | No. of Stations | % Change | |
|-------------|-------------------|-------------|-----------------|----------|------------------|----------|--|
| | | | Up Average TSL | 0 | lown Average TSL | | |
| AC | 53 | 7 | 13 | 8% | 33 | 12% | |
| AOR | 35 | 8 | 12 | 16% | 15 | 15% | |
| CHR | 34 | 3 | 20 | 12% | 11 | 10% | |
| URBAN | 30 | 4 | 17 | 11% | 9 | 9% | |
| NEWS/TALK | 29 _ | . 3 | 13 | 10% | 13 | 8% | |
| COUNTRY | 26 | 1 | 5 | 19% | 20 | 16% | |
| EZ/B MUSIC | 20 | 2 | 5 | 7% | 13 | 10% | |
| GOLD/OLDIES | 17 | 2 | 6 | 7% | 9 | 17% | |
| CLASS | 14 | 0 | 8 | 14% | . 6 | 14% | |
| BBAND | 14 | 1 | 4 | 9% | 9 | 12% | |
| SPANISH | 11 | 0 | 5 | 21% | 6 | 24% | |
| TOTAL | 283 | 31 | 108 | 10% | 144 | 11% | |

Put It In Writing

Guest contributors are encouraged to submit gueries or finished articles to R&R for use in the Ratings & Research, Sales, Management, and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor Jim Dawson. R&R, 1930 Century Park West, L.A., CA 90067; (213) 553-

RATINGS

ARBITRON SUMMER '86

Demographic Ranking Trends

Washington, DC

WKYS, WHUR in 1-2 Punch With Adult Demos; WDJY Grabs Teen Crown; WRQX Up in All Demos

| Sp | Su | 12-17 | Sp | Su | 18-34 | Sp | Su | 18-49 | Sp | Su | 25-54 |
|-----|-----|---------------|-----|-----|-----------|-----|-----|----------------|-----|-----|-------------|
| '86 | '86 | Rank | '86 | '86 | Rank | '86 | '86 | Rank | '86 | '86 | Rank |
| 3 | 1 | WDJY (B/U) | 1 | 1 | WKYS | 1 | 1 | WKYS | 1 | 1 | WKYS |
| 2 | 2 | WBMW (CHR) | 4 | 2 | WHUR | 2 | 2 | WHUR | 3 | 2 | WHUR |
| 1 | 3 | WAVA (CHR) | 3 | 3 | WWDC-FM | 5 | 3 | WWDC-FM | 4 | 3 | WGAY |
| 5 | 4 | WRQX (CHR) | 2 | 4 | WCXR | 7 | 4 | WAVA | 2 | 4 | WMZQ-FM |
| 4 | 5 | WKYS (B/U) | 5 | 5 | WAVA | 4 | 5 | WCXR | 6 | 5 | WLTT |
| 8 | 6 | WHUR (B/U) | 9 | 6 | WRQX | 3 | 6 | WMZQ-FM (Ctry) | 7 | 6 | WMAL (AC) |
| 6 | 7 | WWDC-FM (AOR) | 6 | 7 | WLTT (AC) | 10 | 7 | WRQX | 9 | 7 | WTOP (News) |
| 7 | 8 | WCXR (Gold) | 7 | 8 | WDJY | 9 | 8 | WGAY (B/EZ) | 14 | 8 | WRQX |
| 14 | 9 | WHFS (AOR) | 12 | 9 | WBMW | 6 | 9 | WLTT | 8 | 9 | WWDC-FM |
| 20 | 10 | WXTR (Gold) | 10 | 10 | WCLY (AC) | 17 | 10 | WBMW | 11 | 10 | WAVA |

Dallas-Ft. Worth

KKDA-FM On Top With Young Adults; KVIL Leads 25-49; KEGL Teen Champ, Runner-up With Young Adults

| Sp '86 | | 12-17 Rank | • | | 18-34 Rank | • | | 18-49 Rank | Sp '86 | | 25-54 Rank |
|-----------|-----|---------------|----|-----|---------------|----|-----|---------------|-----------|----|----------------|
| | | | | | | | | | 90 | | |
| 1 | - 1 | KEGL (CHR) | 1 | - 1 | KKDA-FM | 2 | - 1 | KKDA-FM ' | 1 | 1 | KVIL |
| 2 | 2 | KKDA-FM (B/U) | 3 | 2 | KTXQ | 1 | 2 | KVIL | 2 | 2 | KPLX |
| 4 | 3 | KTKS (CHR) | 5 | 3 | KEGL | 3 | 3 | KPLX | 4 | 3 | KKDA-FM |
| 6 | 4 | KLTY (Rel) | 2 | 4 | KVIL | 5 | 4 | KTXQ | 3 | 4 | WBAP |
| 3 | 5 | KTXQ (AOR) | 8 | 5 | KTKS | 9 | 5 | KEGL | 6 | 5 | KSCS |
| 8 | 6 | KVIL (AC) | 6 | 6 | KZEW (AOR) | 13 | 6 | KTKS | 8 | 6 | KRLD (News) |
| 12 | 7 | KDLZ (B/U) | 4 | 7 | KPLX (Ctry) | 4 | 7 | KSCS | 9 | 7 | KQZY |
| 15 | . 8 | KQZY (AC) | 10 | 8 | KLTY | 7 | 8 | KLUV | 5 | 8 | KLUV |
| 5 | 9 | KSCS (Ctry) | 9 | 9 | KMGC (AC) | 6 | 9 | WBAP (Ctry) | 11 | 9 | KMGC |
| 13 | 10 | KESS (Span) | 12 | 10 | KLUV (Gold) | 11 | 10 | KMGC | 7 | 10 | KMEZ-FM (B/EZ) |

Pittsburgh

WDVE Posts First In Adult Demos; WBZZ Teen Leader, Second Choice Of Young Adults; WWSW Steady Second With 25-54; KDKA Slips In Adult Demos

| Sp | Su | 12-17 | Sp | Su | 18-34 | Sp | Su | 18-49 | Sp | Su | 25-54 |
|-----|-----|---------------|-----|-----|-----------|-----|-----|---------|-----|-----|---------|
| '86 | '86 | Rank | '86 | '86 | Rank | '86 | '86 | Rank | '86 | '86 | Rank |
| 1 | 1 | WBZZ (CHR) | 1 | 1 | WDVE | 1 | 1 | WDVE | 3 | 1 | WDVE |
| 2 | 2 | WDVE (AOR) | 3 | 2 | WBZZ | 4 | 2 | WBZZ | 2 | 2 | wwsw |
| 3 | 3 | WAMO-FM (B/U) | 2 | 3 | WAMO-FM | 5 | 3 | wwsw | 1 | 3 | KDKA |
| 5 | 4 | WYDD (CHR) | 6 | 4 | WHTX | 2 | 4 | WAMO-FM | 5 | 4 | WHTX |
| 6 | 5 | WHTX (AC) | 5 | 5 | wwsw | 6 | 5 | WHTX | 4 | 5 | WSHH |
| 7 | 6 | KDKA (AC) | 8 | 6 | WYDD | 3 | 6 | KDKA | 9 | 6 | WBZZ |
| 8 | 7 | WWSW (AC) | 4 | 7 | WMYG | 8 | 7 | WLTJ | 10 | 7 | WTAE |
| 10 | 8 | WMYG (AC) | 7 | 8 | KDKA | 7 | 8 | WMYG | 6 | 8 | WAMO-FM |
| 13 | 9 | WLTJ (AC) | 10 | 9 | WLTJ | 11 | 9 | WTAE | 8 | 9 | WLTJ |
| 9 | 10 | WXXP (AOR) | 9 | 10 | WTAE (AC) | 10 | 10 | WYDD | 11 | 10 | WDSY |

Nashville

WYHY A Hit With Teens; WKDF Grabs Young Adult Crowns; WLAC-FM Places First 25-49, Second Young Adult Choice; WSIX-FM Gains In All Demos

| Sp | Su | 12-17 | Sp | Su | 18-34 | Sp | Su | 18-49 | Sp | Su | 25-54 |
|-----|-----|----------------|-----|-----|-----------|-----|-----|------------|-----|-----|---------|
| '86 | '86 | Rank | '86 | '86 | Rank | '86 | '86 | Rank | '86 | '86 | Rank |
| 2 | 1 | WYHY (CHR) | 1 | 1 | WKDF | 1 | 1 | WKDF | 2 | 1 | WLAC-FM |
| 1 | 2 | WQQK (B/U) | 2 | 2 | WLAC-FM | 3 | 2 | WLAC-FM | 1 | 2 | WSM-FM |
| 3 | 3 | WKDF (AOR) | 3 | 3 | WYHY | 2 | 3 | WSM-FM | 3 | 3 | WKDF |
| 4 | 4 | WWKX (CHR) | 4 | 4 | WQQK | 5 | 4 | WYHY | 4 | 4 | WZEZ |
| 7 | 5 | WSM-FM (Ctry) | 5 | 5 | WSM-FM | 7 | 5 | WSIX-FM | 6 | 5 | WSIX-FM |
| 5 | 6 | WLAC-FM (AC) | 7 | 6 | WSIX-FM | 4 | 6 | WQQK | 5 | 6 | WYHY |
| 21 | 7 | WSIX-FM (Ctry) | 6 | 7 | WWKX | 6 | 7 | WZEZ | 7 | 7 | WQQK |
| 9 | 8 | WZEZ (B/EZ) | 10 | 8 | WTMG (AC) | 8 | 8 | WTMG | 8 | 8 | WTMG |
| 12 | 9 | WMDB (B/U) | 9 | 9 | WLRQ (AC) | 9 | 9 | WWKX | 9 | 9 | WSM |
| 6 | 10 | WVOL (Gold) | 12 | 10 | WZEZ | 12 | 10 | WSM (Ctry) | 12 | 10 | WWKX |
| | | | | | | | | | | | |



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NETWORKS/PROGRAM SUPPLIERS



REED BUNZEL

Twas The Net Before Christmas

Johnny straightened the lapels of his After Six tux. He pressed the name tag to the black rayon jacket and then ran a hand through his freshly-moussed hair. He studied his reflection in his polished patent leather shoes, then picked up his glass of punch and exited the men's room.

"Hello, My Name Is Johnny," Annette giggled as he sidled up beside her and she slipped her arm through his.

"Where's your name tag?" he quizzed her as he sipped his drink.

"I had a little trouble fastening it on," she said, looking down at the bare shoulders that already stole Johnny's eyes away. She knew he loved this holiday gown, strapless and lacy and more huggable than Teddy Ruxpin. "Besides, it adds to the mystique.'

"But the reason we're even here at this network Christmas party is for people to meet us," Johnny reminded her. "People have been wondering who we are ever since we first appeared in R&R, and it's time we introduced ourselves."

"Speaking of R&R, did you see this week's network column? It's all full of quotes from the industry's top execs, all taken completely out of context."

Contextually Speaking

"Anything can be considered in the wrong context, and what we're talking about here is the wrong context," interrupted Westwood One's Gary Landis as he strolled up beside them.

"Well, I'm more interested in the buffet table over there," Johnny replied. "I saw some neat little hot dogs with some kind of chili sauce on them.

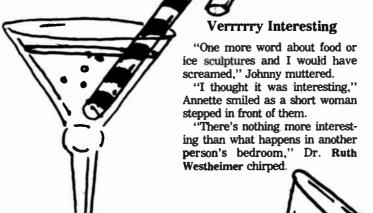
"Their bratwurst with red sauce is the best," NBC's Bob Costas broke in. "It is boiled in some kind of sauce that contains a dash of beer, and then it's grilled and adorned with this secret red

'You know the menu is going to change," Talknet host Bruce Williams pointed out. "It's a series of hors d'oeuvres as opposed to a

Annette and Johnny looked at each other, then turned to find a network president standing in front of them, carving a steamship round of beef. "We thought we had a lot of fat to cut," United Stations's Nick Verbitsky admitted, "but we didn't have quite as much fat as we thought we had."

Johnny picked up a skewered Gulf shrimp and dipped it in a lumpy cocktail sauce. "This is really bizarre," he observed.

"Bizarre is really not to be confused with bad," Landis explained. "There is a difference."



Hummel started nibbling on a small chicken egg roll."They're a lot easier to handle," he observed. "You don't have to worry about scratching them, and you never

ture," Annette oozed, changing the subject. "Such craftsmanship

sionals and the memorable stylists."

"I still wonder how they carved it," Annette shrugged.

and tears and we did what had to be done as professionally as we could," Verbitsky explained.

"We have to embrace every possible genuine improvement in its quality," NBC's Frank Cody agreed.

'Well, we're going to go get a re-

"Sex had an interesting premise, but with a name like that there's no

way it could get widespread clear-

BRE's Lance Robbins

Dr. Ruth nodded as she sipped some punch. "Everybody can add something to their knowledge about sexual functioning, and that might make the next sexual encounter with that person's partner more interesting.

"But finding the right partner is the tough part," Annette smiled as she tugged on Johnny's arm. "You just have to be in the right place at the right time."

"Just what is the right time?" Johnny winked.

"There's no mystery that we can charge a higher rate for before midnight," Mutual's Ron Nessen volunteered. "I've always been a big advocate of taking a big 7-midnight bite - and we're on our way to doing that." He looked at the lovely lady standing next to him, then disappeared with her into the

"But how do you know a good relationship when you see one," Johnny pressed as Annette looked a little irritated.

"You can't get too analytical over whether this works and that doesn't, and why, and what can be done about it," MJI's Josh Feigenbaum explained.

"I believe in love at first sight," Annette smiled. "Good relationships start out perfectly.'

"A few of them are good from the beginning," ABC's Shelby Whitfield agreed. "But this is definitely the exception; most require a lot of work and some shouldn't be there at all.'

"And what if you find yourself liking someone else?" Johnny continued as Annette pulled her hand

"Making the switch is easy,"

commented Mutual's Larry Mi-

chael as he joined the growing

crowd. "But a lot of them are fool-

ing themselves, because if all they

have is this attitude, not all are go-

they pump too much nostalgia into

it," observed Satellite Music Net-

in life narrows down and you de-

velop fond memories," Global Sa-

tellite Network's George Taylor

"The most important thing in our

lives was getting a date for the

prom, or whether we had a date for

"A lot of this failure is because

"When you get older everything

ing to make it."

work's Craig Hines.

Morris recalled.

"What sort of things do you remember?" Johnny asked sportscaster Bob Trumpy, who until now had kept silent.

"Carrying sacks of urine into the tests and having designated peeers," he shrugged.

"What would anyone want with that?" Annette asked, intrigued by the concept.

"It's hoped they're so swept away by the content that they don't notice," explained Frank Cody.

"It would take a very sophisticated ear," Ron Hummel agreed.

"We won't listen to anything unless we send them a returnable release form to protect ourselves," said US's Ed Salamon.

Enough Is Enough

Annette and Johnny slipped back into the bustling mass of holiday cheer as the noisy crowd surrounded them. After pushing their way through they finally found themselves at the edge of the ballroom,

quite close to the mistletoe.
"All right, buster," Annette demanded. "What did you mean back there about liking someone else?'

"I'm sorry ... it was just a dumb thing to say-"

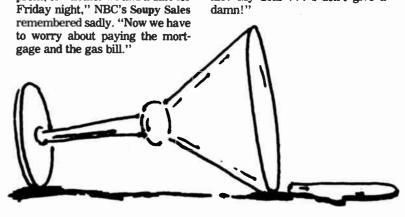
"We haven't done too many dumb things and we expect to not do dumb things," Norm Pattiz chuckled as he passed by.

"People are not stupid," Dr. Ruth agreed as she followed the Westwood One President to the hors d'oeuvres table. "People basically know very well what they need to do, and all I do is give them a bit of reinforcement." She glanced up at the bunch of mistletoe and winked at Johnny.

"Well?" Annette asked, impatiently.
"Well, what?"

"Well, I was wondering . . . a few weeks back, when we were in R&R the last time, all of a sudden there was this guy named Frankie in there, I was just wondering ... who is this Frankie guy, anyway?

Johnny pulled her under the mistletoe and gave her a strong kiss, then looked into her eyes. "Frankie? My dear ... I don't give a damn!





"Up to a point you can call it craftsmanship," Costas agreed, "but beyond that you need a flair, as well as talent and style - something that sets you apart from the rest. This is the difference between the very good, competent profes-

"No one knows how to do it right," radio game show producer Mark Richards said, shaking his head. "When I first heard what they were going to do I approached them with a few suggestions, but they said they knew what they were doing.'

"It was all our own blood, sweat,

"At least the punch is better this year than last," Johnny commented as he drained his cup.

fill," Johnny excused himself as Annette took his hand and led him through the madding crowd.

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

December 22 - 26

MUSIC FEATURES

The Weekend

December 27 - 28

| Christian Countdown | | Musical Starstreams | (FF) |
|------------------------------------|------------|---|--------------|
| America | (CCA) | Musical Starstreams favorites | |
| John Fisher | | National Music Survey | (WO) |
| Dick Clark's Rock, Roll | | Top 30 of the year | |
| & Remember | (USP) | On The Beat | (BRE) |
| Bee Gees | | Whitney Houston/Dionne Warwick/ | |
| The Countdown | (WO) | Jean Carne | **** |
| Top Songs of 1966, Part II | | On The Radio | (NSBA) |
| Countdown America Wit | th | 'Til Tuesday | |
| Dick Clark | (US) | Powercuts | (GSN) |
| Year-end special countdown | | No. 1 Powercuts of 1966 | |
| Country Report | | Radio Links | (RL) |
| Countdown | (WRN) | Emilio Estevez/Demi Moore | (5 0) |
| Rosanne Cash/Lee Greenwood/ | | Reelin' & A Rockin' | (RI) |
| Reba McEntire | | Robert Palmer/Whoopi Goldberg | |
| Country Today | (MJI) | Reelin' In The Years | (GSN) |
| Best of Country Today 1966 | (10101) | Elton John/Beatles Christmas mess | |
| Dr. Demento | (WO) | Rock Chronicles | (WO) |
| 1966's Top 25 demented songs | (400) | Highlights of 1966 | |
| Future Hits | (WO) | Rock Connections | (CBSR) |
| Year-end Special, Part I | (#0) | 1965-'75 overview with Mike Harr | |
| Teal end Special, Fatti | | Bob Dylan/Journey/Neil Young Rod Stewart/Beatles | 1 |
| Great Sounds | (USP) | | (DDE) |
| Tribute to Guy Lomberdo | | Rock Of The World | (BRE) |
| The Great Star-Ship | (BRE) | The year in rock | |
| lot #1s of 1966 | \ | Scott Shannon's Rockin' | _ |
| Hot Rocks | (USP) | America Countdown | (WO) |
| Eddle Money | \ , | Yearend Special, Part I | (050) |
| Hot Spots | (BRE) | Sinatra Special | (CRS) |
| Bruce Springsteen/Elton John/Dar | 1 | Classic Capitol | (14/50) |
| | | Sittin' in | (WRN) |
| Jazz Show With | | Eddle Rabbitt | |
| David Sanborn | (NBCE) | Solid Gold Saturday Nigh | t (US) |
| Paul Winter | | Solid Gold dance party | (8.5. II) |
| John Landers | | Star Beat | (MJI) |
| Hit Music USA | (USP) | Billy Ocean | (DDE) |
| David Lee Roth | | Street Beat | (BRE) |
| John Leader's | | Black Tie Only/Top 30 #1s of '66 | |
| Countdown USA | (CUSA) | Superstars Rock Concert | (WO) |
| Top 86 of '66: Loverboy/Sade/ | | Steve Winwood | |
| Michael McDonald/El DeBarge | | That's Love | (WO) |
| Live From The Apollo | (WO) | Mary Wilson/Rosanna Arquette/Bill | - |
| Chaka Khan | 48.8.40 | Top 30 USA | (CBSR) |
| Metalshop | (MJI) | Motown rarities | |
| Saxon | | Urban Music Magazine | (SI) |
| Motor City Beat | (USP) | Luther Vandross | |
| Captured live | | Weekly Country Music | |
| Musicai! | (WO) | Countdown | (USP) |
| 50 longest-running musicals of all | time | 1966 Yearend countdown | |
| | | | |

SIMON SAYS — Singer-songwriter Paul Simon (r) discussed the challenges of a solo career and his attraction to African music in an upcoming segment of Westwood One's "Star Trak Profiles." Simon is pictured with "Star Trak" producer Bert Kleinman.

The Week Of

| December 29 - Janua | ary 2 |
|---|----------|
| Classic Cuts | (MJI) |
| Steve Winwood The Concert Hour | (WO) |
| Atlantic Starr Country Calendar | (CW) |
| Ed Bruce (12/29) Eddie Rabbitt (12/30) | |
| O'Kanes (12/31) Judy Rodman (1/1) | |
| Dave Ennis (1/2) John Conlee (1/3) | |
| Conway Twitty (1/4) Country Report | (WRN) |
| Randy Travis/John Schneider (12/2: Michael Johnson/Earl Thomas Conle | 9) |
| Judy Rodman/T. Graham Brown (12 Randy Travis/John Schneider (1/1) | |
| T. Graham Brown/Dan Seals/Michael (1/2) | Johnson |
| Earth News | (WO |
| Best of with Mickey Dolenz/ Jackie Glesson/Paul Hogan/Bob | |
| John & Michelle Phillips/David L Joe Piscopo/Spinal Tap/Robin V | |
| Laura Dern Encore With Jim Lange | (WO |
| 1946: Bing Crosby In Concert | (WO |
| Traffic Line One | (WO |
| Steve Miller | • |
| Live From Gilley's Don Williams | (WO |
| News That Rocked '86 Yearend review | (NBCE |
| Off The Record Best of OTR '66: Sting/Eurythmics/ | (WO |
| Jackson Browne/Peter Gabriel Off The Record Special | (WO |
| Cheap Trick | (400) |
| Plain Rap Countdown- CHR/AC | (PRE |
| CHR: Robbie Nevil/Genesis/Kool & t Timbuk3/Pointer Sisters | |
| AC: Ben E. King/Robbie Nevil/ Gregory Abbott/Bruce Hornsby/ | |
| Billy Ocean | |
| Pop Concerts/ Star Trak Profiles | (WO) |
| Bruce Hornsby & the Range/Crosby & Nash | , Stills |
| Rock & Roll '86 The year in review | (WO |
| | |

| & Nash | /, Stills |
|--|-----------|
| Rock & Roll '86 | (WO) |
| The year in review | (110) |
| • | (ABCR) |
| Best of Rockline (12/29) | (ABCR) |
| Rock Notes | (NP) |
| Steve Miller/Bob Seger/Howard Jon | , |
| Ric Ocasek | 183/ |
| Rock Over London | (RI) |
| Top 10 artists of '66 | נוחו |
| • | /8.8 IIV |
| Rock Today | (MJI) |
| KCB Band | |
| Shootin' The Breeze | (WO) |
| Gap Band/O'Bryan/Ray, Goodman, | |
| Solid Gold Country | (USP) |
| Salute to Texas statehood (12/29) | |
| John Denver birthday salute (12/30 |) |
| #1 records of the year (12/31) | |
| January calendar (1/1) | |
| This week in 1968 (1/2) | |
| Solid Gold Scrapbook | (US) |
| Dance Party (12/29) | |
| This week in 1964 (12/30) | |
| Something old, something new (12) | (31) |
| This week in 1967 (1/1) Profile: Sam Phillip/George Martin (| 1/21 |
| Profile: Sam Primp/George Martin (| 1/2) |

Sound Express Special Edition

Kool & the Gang

Street Beat

Pretenders/'Til Tuesday/Timbuk3

Willie Neison Silver

Anniversary Special

Waylon Jennings/Merle Haggard/ Roger Miller/Ray Price

(WO) (WO) (WO) (BRE) Ric Ocasek/Howard Jones/Bangles

GENERAL INFORMATION

The Blimp (PM) Underlying motives of gift giving/ Santa schools/holiday depression/holiday

Campbell's Playhouse

Car Show Coast-To-Coast (SCGI)

College Basketball Coaches (USAT) **Computer Program**

Cassette players/cassette care/wafer tape drives/cassette to disc drive upgrading/ computerized building

Costas Coast To Coast (CW)

Health Care (PIA) **NBC Extra** (NBC)

Personal Finance Digest (JBP) Interest deductions/used cars/personal debt/ borrowing/tax reform & credit cards/ David Horowitz/auto ads/storage

Public Affairs Radio Links Entertainment (RL) Features

Reviewing Stand (PIA) "Coattail Candidates": Kenneth Janda/
"Party Fiasco": Mark Grady/"All That Glitters": Thomas Tryon

Sound Advice Matching speaker & amp power ratings/ speaker crossover/time delay distortion/ subwoofers/microspeakers

Sporting News Jim Valdano/Gordy Howe/Bert Sugar/ Dick Enberg/Leonard Marshali/Isiah Thomas/Lenny Wilkins/Gene Upshar

Sports Explosion (PIA)

Sports Flashback (CW) '60 & '64 Cettics NBA Championship/ Raiders-Jets Heidt game

Sports Trivia

Travel Holiday Magazine (CW) Fine dining awards: New York/Miami/Chica St. Louis/San Francisco/NewOrleans/ Minneapolis/Pittsburgh/Seattle/Buffalo

Wireless Flash Sendak/Kris Kringle/Billy Idol/Taj Mahal Working Moms

Effect of working mothers in the workplace & the family

COMEDY

Amatellin U

(DD)

Bobby Jo Ambergey's Bar & Grili (DD)

knot/don't pay a fortune/lepers in lov

Comedy Hour (MJI Live guest: Milton Berle/Rodney Dangerfield/

Monty Python/Robert Klein/John Belushi Comedy Show With

Dick Cavett

Christmas from Walt Disney World: Stev Allen/Sasha Berland/Jim Backus/Eddie Lawrence/Stan Freberg/Chad Mitchell/ Red Skelton/Arthur Sheperd/Tom Lehrer/ Albert Brooks/Peter Cook/Dudley Moore/

Dally Feed (DCA) More Contragate/committee hearing what?/ 5th amendment redefined/California Christmes card/Brinks buys NSC

Hiney Wine (DD) senting hiney wine Il/she wore blue hiney/ high-ranking hiney/grab a dry one/

Irving Lobiolly minees/I was drafted/

Jackie The Joke Man Credit & sex/his honey is sticky/can't control pupils/Dolly erases blackboard/

Laugh Machine Bob Hope/Emo Philips/Rodney Dangerfield/ Woody Allen/Travesty, Ltd./Henny Youngman/David Brenner/Tom Lehrer/ Pat Paulsen

Mel Blanc's **Blankety Blancs** (ASR) Single fly/slice of city life/doctor's offic used cars/interrogation

National Comedy Wireless (DD) He's beginning to look a lot like Nixon/ nurd search '68/Larry's imperfect pets/

Brother Oral Dosage/Wanda Bondage/ National Lampoon's True Facts (PRE)

Let's drop it/you quant to be in pictures. a couple of yo-yo's/the tacky lady/

Party Drop-Ins Party beauty tips/high IQ/Fulja's coffee/ party channel #2/fast foods fun park

Radio Hotline (ASR)

I'm crazy/you never play my request/ bored Jeanie's idea/boots/if a girl calls Red Neckerson (SYN)

Stevens & Grdnic's Comedy Drop-ins (ASR)

Emmett & Ethel's house of organs/taster's spread/my doctor's doctor/how to pick up

United Spots Of America (ASR) Evelyn Food/Sven Knudsen/Scamco happy news/Elvis Enquirer/celebrity lawsuit



CLASSIC KINK — Legendary Kink Ray Davies was a recent guest on MJI Broadcasting's "Classic Cuts," where he discussed the inspiration behind the songs that made rock and roll kinky. Pictured (I-r) are MJI's Josh Feigenbaum, Davies, and MJI's Patti Galluzzi and Dave Schulps.

Visual Radio

By Bill Hogan

Radio is relying increasingly on audio-visual presentations in its drive to attract new clients and advertisers. The professionally-produced AV presentation – whether it's done on film or videotape or as a synchronized soundtrack backing up an elaborate slide show - creates an opportunity to get out into the marketplace and "press the

Many times a social event where clients and agencies gather with their peers surrounds the premiere of the presentation. The crowd psychology of such a gathering can be particularly useful. The recognition by one influential advertiser of another underscores the merits of your product. Collective audience reaction to a well-executed presentation can emphasize key points within its overall message far more effectively than your executives can.

On the practical side, a premiere held during a social happening affords a controlled atmosphere in which to make a pitch to clients and advertisers from far-flung locations throughout a region. In Los Angeles and Detroit, for instance, the prospect of making one flawless presentation after another to your key clients in a single day or even three is as daunting as the cities' unfamiliar freeway systems. The networks conquer geography by holding premiere parties in all the key buying regions from coast to coast, a practice that can be adapted to work in the local marketplace, where segmentation may be a combination of geography and the nature of the accounts (retail or national).

"A well-made AV presentation is an incomparable sales tool in the hands of your sales representatives."

Quality Control

One of the greatest advantages of an audio-visual presentation is quality control. A concise and entertaining production tells your whole story as informatively the fifth time as the first. Regardless of one's credentials as a public speaker, it's virtually impossible to duplicate performance after performance without sacrificing spontaneity or the emphasis of a critical

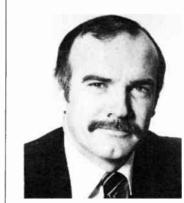
A well-made AV presentation is also an incomparable sales tool in the hands of each of your sales representatives. They, who know your numbers and your rates backward and forward, can also communicate the prestige of your product without requiring the presence of a cadre of station or network people.

The story of radio is inescapably a story of entertainment and talent. A "canned" production capitalizes on the personalities and the cachet of radio as no "live" presentation can. Even if every sales presentation could feature personal appearances by every personality the station or network employs, they would not be seen behind the mike, on the air, doing what they do best. Nothing illustrates quite as graphically the "theatre of the mind" as videotaping your morning man simultaneously punching up a cassette and responding to it as he carries off his best Sylvester Stallone satire.

The Credibility Factor

The story of radio is also one of credibility. For those clients who can't come to your newsroom or the broadcast booth at the stadium, you bring it to them. We can talk about the immediacy of radio, but nothing demonstrates our delivery better than an audio bite from a major story accompanied by a visual of the event.

Very often our audience may take for granted the news they've heard over the radio about events as they unfold. Your presentation should serve as a subtle reminder that these same events were not televised until the evening news or printed until the next morning's edition. "Visualizing" radio's strengths can have a favorable sales impact on those advertisers for whom it is important to be within a dramatic - and closely listened to - environment.



Bill Hogan

Bill Hogan is Exec. VP/GM for the United Stations Radio Networks. He was previously President of RKO Radio Networks from 1984-85, prior to which he served a year as the networks' Exec. VP. From 1979-83 he was President of RKO Radio Sales. He can be contacted at United Stations, 1440 Broadway, Fifth Floor, New York, NY 10018; (212) 575-

AV Drawbacks

There are disadvantages to highly-produced AV shows (beyond their expense) which should be noted. Finding the production house that best suits your needs and budget is one of the trickiest undertakings; you are virtually hiring a highly-paid consultant who knows little or nothing about your business (other than as a listener, perhaps).

"An audio-visual presentation should vividly portray radio as a medium that offers the supreme advantage of being audio-only.'

Anyone who has worked on a video knows the hundreds of hours involved in assembling the elements and editing them to a concise and fast-paced form - the proverbial cutting room floor looms. Also, once the final edit has been made, it costs an appreciable amount to add or delete elements.

When the project is completed, finding the appropriate venue in which to show it is crucial. You must consider layout, power source, acoustics, and ever-changing technology. As with many things in life, overlooking the smallest detail could be your undoing. If you host a luncheon, for example, will the management be able to serve your guests, clear the room of waiters for the actual presentation, and still have everyone out by 2pm?

Video Heresy

Unique to the radio industry are those purists who believe that selling an audio-only medium with a video presentation is downright heresy. Taken one step further, this line of reasoning suggests that radio should not employ print, outdoor, or television advertising. Giving in to this argument almost seems to be an admission that radio is lacking a critical dimension, and therefore cannot afford to "show" its ugly secret.

I submit that an audio-visual presentation can and should vividly portray radio as a medium of substance and one that offers the supreme advantage of being audioonly. Radio is a portable lifeline to the rest of the world, and this is an advantage that benefits advertisers and listeners alike.

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IMAGE & MARKETING

HARVEY MEDNICK

WORDS FROM THE WISE

Notable Quotes

1986 was a year that saw a lot of activity (peaking with radio's involvement in "Hands Across America"), a moderate amount of innovation, and no significant increase in the amount of respect afforded those who work in the promotion/marketing areas at the station level.

It was interesting to note that after the Tisch takeover at CBS. the first cuts were in the public relations department - just when the company needed those people and their skills the most the era of the marketer as a business focus has been replaced by the era of the corporate communications officer. When we look back at the ten or so years when marketers were in the spotlight, we may realize that we didn't take sufficient advantage of the opportunities presented us. But on to the quotes:

BPME



Stu Saginor

"At the beginning of the budgeting process it's almost automatic that the manager says, 'Well, my GSM'il go to RAB, my chief (engineer) to NAB, my PD to Radio '87, and I'll go to . . . ' But when it comes to promotion directors, managers don't really see the importance of their going to our convention."

- New BPME board member Stu Saginor, WELI/New Haven

"As more stations find their place in the spectrum, radio marketers have a greater burden to differentiate, distinquish, and describe their audiences. Promotion directors are uniquely positioned to translate the programming objectives of a radio station into selling tools."

> Text of keynote address, Radio Luncheon, BPME '86 by Bill Stakelin, President, RAB

"I'm dedicated to building more room for new ways to reserve the needs of the radio membership. I'm looking forward to an even greater role for radio in the future."

- Incoming BPME President Judy Horan

At The Movies

"It really concerns me that when (movie companies) want a promotion they come to us, but when they spend money they go to print and TV.

- Karen Eskin, Director of Advertising & Promotion, WLS/Chicago

"Most of the time you're attacking the wrong person when you talk to me or any other promo or field person. You need to put together a presentation and go after the VPs of advertising who control the ad dollars. They are out there, and radio should be getting

 Ted Hatfield, United Artists/MGM VP/Field Operations

Incentives: Boon Or Bane?

"If a sales contest ends with one winner who is your top sales performer, as well as the same person who won last year, you have a threefold unrewarding reward.

"First, with one winner, everyone else is a loser. Second, his repeated winnings reinforce this effect. Finally, since the winner usually doesn't need the reward, it makes him unpopular with his fellow salespeople. If this is common the company would not profit by it, since the net sales increase would be minimal.

- Heinz Goldman, sales motivator/ incentive specialist

Favoring Flack

"Loyalty is one thing that TV stations don't have; people are loval to individual programs. In contrast, people are loyal to radio stations throughout the day. Many choose one and hold onto it. They really want to know what's going on with the stations they listen to.

> - L.A. Herald-Examiner Radio Editor Ray Richmond

On Winning

"By doing the (KAYL Mystery Cash giveaway) only on our air, we made sure it would also serve as an effective sales pitch to potential custom-

KAYL/Storm Lake GSM Bob Ketchum on winning NRBA's Best of the Best promotion contest

Making Your Station More Presentable

"With business communications getting more important and the average agency timebuyer being a young woman in her mid-20s who probably hasn't ever been in your market and may not particularly like your format, it became clear that a real opportunity was presenting itself."

- Image Management President Jim Robinson on the founding of a video presentation company

"It came along at just the right time. So often you hear the same sales stories over and over again. But the buyer you're trying to reach doesn't have a picture of your station. Image Marketing produced a salable look of the station from the outside, not the typical pitch from the inside. They did a heck of a job."

- WMAL/Washington Sales Manager Cathy Meloy

"Make sure the creative process meshes with the production process to maximize your success and minimize your costs.

- Direct Mail Marketing Club of Southern California President Howard Oberstein on direct mail as a promotional vehicle

"The thing I like most of all about the 'world's largest inflatable radio' is that it screams 'radio.''

KGW/Portland PD Rick Sadle



Steve Stockman

'Buying a custom TV spot is like buying a custom suit. If you select the right tailor, your garment will fit perfectly. If you choose the wrong tailor, you might get stuck with trousers that have one leg shorter than the other.

Steve Stockman, Custom Productions, on choosing a TV production company

"The less time your fellow workers take reading procedures, the more time they have for productive work. This is the key point to keep in mind as you sit down at the word processor.'

- Vincler Communications, on rewriting your station's operations procedure manuals



Brad Lusk, KIQQ, Frank Oxarart of Select Radio, Allen Klein of Media Research Graphics and Bill Moyes of the Resarch Group on the set during the presentation

"The presentation moved us to the head of the class in awareness. There are so many things radio can use to market itself that sometimes we fail to innovate. But best of all, it was fun.

KIQQ/Los Angeles VP/GM Tom Mosher, commenting on K-Lite's satellite sales presentation



Gary Pranzo

"It's kind of like believing in motherhood -- you have to look at radio as a way to get added frequency at very little cost. In an age where companies are looking for the most efficient, least costly ways of working and marketing, no other medium except outdoor is as cost-effective as radio in reaching a target audience."

- Young & Rubicam local broadcast group Sr. VP/Director Gary Pranzo

"To have a good idea, have lots of them.

- Thomas Edison, explaining his theory of innovative thinking

Hands Across America

"Radio was the critical factor in generating awareness (of USA For Africa). Without its involvement, the true importance of what we were trying to accomplish would never have reached the public."

Ken Kragen, announcing the Hands Across America effort

"It was the first time in a long time I had butterflies . . . and it felt great!"

- Jim Kerr, WPLJ/New York morning personality, commenting on his hosting of the Good Friday kick-off simulcast for HAA.

"I saw Raquel Welch and heard Kenny Loggins. It was so great - you know, I was a part of history."

 One of the 5,600,00 people who joined hands May 25, overheard at the Queen Mary anchorage in Long Beach, CA.



Kenny Rogers & Ken Kragen

"I've never been so sure it's going to happen. It's dangerous to play the numbers game. We should judge the event on the result. Numbers don't tell the story - we have to peak on May 25, not before,

> - Ken Kragen on April 29, when only one million people had signed up for HAA.

DATELINES

1987

February 1-4

National Religious Broadcasters 44th Annual Convention Sheraton Washington, Washington, DC

February 7-10

Radio Advertising Bureau 7th Annual Managing Sales Confer-

Hyatt Regency, Atlanta

March 28-April 1

National Association of Broadcasters 65th Annual Convention Dallas Convention Center, Dallas

April 1-5

Alpha Epsilon Rho 45th Annual Convention Clarion Hotel, St. Louis

April 26-29

Broadcast Financial Management **Association** Annual Meeting

Marriott Copley Place, Boston

American Advertising Federation

Annual Convention Buena Vista Palace Hotel, Orlando

June 10-13

American Women in Radio and Televi-

36th Annual Convention Beverly Hilton, Los Angeles

June 10-14

Broadcast Promotion and Marketing Executives/Broadcast Designers Association

Annual Seminar Peachtree Plaza, Atlanta

ENGINEERING

AM Radio: The Problem And The Cure

By Louis du Treil

AM radio is not dead. It is simply hibernating, waiting for eager entrepreneurs who want to do their own thing but can't afford an FM station.

Sure, there are technical problems with AM. Some can be solved, and others can be tolerated. (FM is not totally without technical problems either, however. Consider the multipath propagation difficulties in many localities.) AM suffers from programming problems as well. When these technical and programming difficulties are corrected, listeners will return to AM.

The Propagation Situation

Let's review the propagation phenomena associated with AM radio. During daytime hours, when the signal travels along the surface of the earth as groundwave propagation, the strength of the signal is affected by power, frequency, and ground conductivity. Groundwave service is generally limited by manmade and ambient atmospheric noise, although interference from other AM stations may also be a problem.

During nighttime hours, a station still has groundwave propagation; however, a second propagation mode is present. Reflections from the ionosphere, located about 40 miles above the earth's surface, cause signals to be bent downward, reflected back to earth. In this way, signals can travel hundreds of miles. In the case of clear channels, this secondary "skywave service" is desirable.

In the early days of radio, and in a few instances today, skywave service constituted the only available radio service in some remote areas. This secondary service is usable because the "clear channels" had only one dominant operating station; therefore, service was limited only by local manmade and natural noise and not by interference. In the case of nonclear channels, this long-distance propagation results in interference which severely limits the coverage of other stations on those frequencies

What Is Adequate?

Under ideal conditions and with a good receiver, a signal strength of less than 0.1 millivolts per meter Louis du Treil is a consulting engineer with du Treil-Rackley, Suite 607, 1200 18th St. NW, Washington, DC 20036; (202) 659-3055

may be adequate for radio reception during daytime hours. The FCC specifies the normal service area of an AM station to be its 0.5 mV/m signal strength contour. Such a signal level is woefully inadequate in areas of high natural noise. For example, in Tampa, signals of 2 mV/m or better are needed to overcome high ambient noise resulting from recurring heavy thunderstorm activity.

A signal level of 0.5 mV/m is also

A signal level of 0.5 mV/m is also grossly inadequate in big cities, where high manmade noise drowns out the small signals. Reinforcing the noise level are such things as massive numbers of electric motors, each contributing some radio frequency noise; computers; and even fluorescent lighting. In such an environment, a large signal is needed for adequate coverage. It is not unusual that signal strengths of 10 mV/m or greater are needed to achieve good, noise-free coverage in the largest cities.

Alaska is one of the few states where a very low signal level can actually provide good service. This is due to the combination of very low ambient natural noise, which is common at high altitudes, and low manmade noise.

What can be done to overcome the daytime noise problem? One obvious solution is a daytime power increase for the station seeking improved coverage, since improved signal strength has the desirable result of increasing the signal-to-noise ratio. Suppose, for example, that all AM stations were permitted a four-fold power increase with no other change. As signal strength varies with the square root of power, the protected signal level would be increased from 0.5 mV/m to 1 mV/m. A 5 mV/m existing signal in the down-

town area would be increased to 10 mV/m. Any existing interference between stations would remain about status quo, but the increased signal levels achieved would begin to approach what is needed for acceptable noise-free AM broadcast coverage.

AM stereo requires the use of wideband receivers. These receivers have the undesirable characteristic of allowing more noise to enter. Again, a power increase would improve signal quality by increasing the all-important signal-to-noise ratio.

"Sure, there are technical problems with AM. When these technical and programming difficulties are corrected, listeners will return to AM."

Increasing Nighttime Coverage

What can be done to improve and increase nighttime coverage? A power increase is not the solution, since that tends to worsen the situation. Consider the fact that a whisper in a quiet room can be easily heard, while a loud shout at the football stadium will be lost in the crowd noise. A solution is to reduce interference levels, either by use of directional antennas, power reduction, or total elimination of some of the skywave interfering signals, so as to permit a few stations to achieve a respectable amount of nighttime coverage.

Look at the clear-channels. The dominant stations (WLW, WABC, WWL, and KDKA) have nighttime coverage which is comparable to or exceeds the coverage of full-facility Class C FM stations. The coverage referred to is the primary groundwave coverage and not the secondary skywave coverage which provides intermittent cover-

age to a large portion of the United States. Clear-channel stations enjoy this unusual coverage only because no other stations operate on their frequencies at night. If there are other secondary stations, they employ tight directional antenna patterns which almost totally restrict the signal in the direction of the clear-channel outlets. Although the potentially interfering station may be located hundreds of miles away, it must provide substantial signal reduction in the direction of the clearchannel station in order for the dominant signal to achieve its coverage objective.

On regional channels, where most AMs operate, power is limited to a maximum of 5 kilowatts (rather than 50 kw, the maximum for the clears). Surprisingly, power does not have that large an effect on nighttime coverage. What does affect nighttime coverage is the allocation scheme, which provides for protecting regional stations' coverage only to the 2.5 mV/m groundwave signal level (five times higher than the daytime level). Only two or three stations on a particular regional channel generally have coverage to this 2.5 mV/m signal level; most are limited to coverage levels of 5 mV/m, 10 mV/m, 20 mV/m, or even greater. Due to the number of stations involved (somewhere in the neighborhood of 30 to 40 per channel), a reduction in the number or intensity of interfering signals will reduce interference levels and result in additional coverage for a few select stations. It is important to remember that for every unit of interference, 20 units of desired signal are needed to override.

The Solutions

There's the basic problem. What can be done to improve the situation? During daytime hours, a power increase greatly helps. For nighttime hours, there is a need to reduce the number and intensity of interfering signals.

But how can a station be convinced to reduce power at night or to

cease operating during nighttime hours? One way may be to establish a new class of stations which has uniform operating hours throughout the year. These "day-time" stations would have sufficient hours to cover evening drive-times. In the evening after drive-time, only a few stations would operate throughout the night, providing wide area coverage at least comparable with FM stations' coverage.

In winter months these stations would cause considerable interference to fulltime stations during the daytime-nighttime transition periods. A few select fulltime stations receiving this severe interference would later be rewarded by having much larger service contours with sufficient area and population to make an innovative programming effort worthwhile.

Are there enough fulltime stations operating now which would opt for this "daytime-only" drive-time coverage solution? Are there any stations willing to reduce power during nighttime hours so as to permit another station to enjoy improved coverage? Would the FCC consider allowing power reductions to be bought and sold?

The scenario of drivetime daytime stations in the existing band is certainly appropriate for the new expanded AM band above 1600 kHz.

Put It In Writing

Guest contributors are encouraged to submit queries or finished articles to R&R for use in the Ratings & Research, Sales, Management, and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor Jim Dawson, R&R, 1930 Century Park West, L.A., CA 90067; (213) 553-4330.



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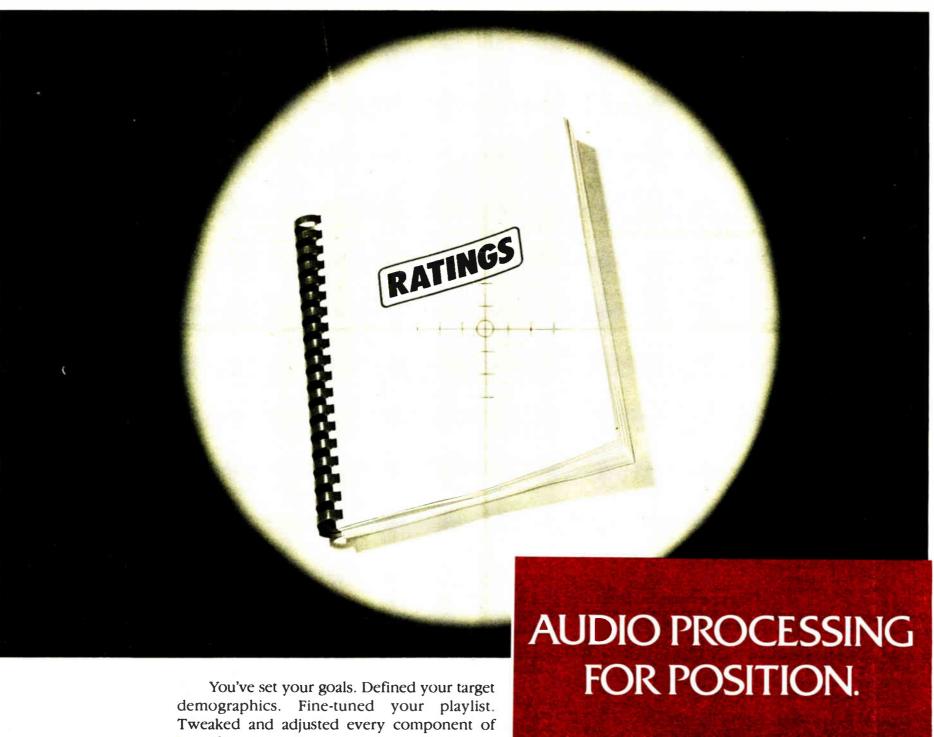
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GOLD



SEAN ROSS

THE CHARGE FOR '87

Last Takes On '86

There aren't any precise figures yet, but a reasonable estimate of the growth in the Gold format this year is that there was a net gain of 150-200 stations, up from roughly 350 to 500-550 stations playing Gold of one variety or another. If Gold continues to build in 1987, what we invested this year should start paying us back.

The big job for 1987 is still developing the infrastructure for this format. Most other radio booms have come and gone not because the public lost interest in their music, but because the stations that they were built on were unsound. Madonna and Stacey Q proved this year that disco music is doing fine; it was just the Studio 1440-type stations that disappeared quickly.

In the rush of the last nine months, there hasn't been a lot of time for improving our talent base or forming some sort of community. Right now, this format is still 97% buzz; it's time to begin building radio stations underneath.

Because of the way the industry works, in 1987 you could read that the Gold boom is over, but you won't read it here. Nor will you read any format apologies as the Classic Rock 1440s of the world move on to their next month's format. Having established from jumpstreet that there will be a shaking-out process one day, we will now do what KRTH, WCBS-FM, and KOOL-FM have done for the last 12 years and keep moving ahead. There's just too much work to do.

One Simple Thing

Despite all the jumping around, Gold did move forward this year in terms of format theory. Since the first graffiti revival ended, programmers have been looking for a way to tie together multiple eras of disparate music. For years, the common denominator was thought to be familiarity. But as the research of KLUV/Dallas has shown us, simply banging the 300 most overplayed records of all time still won't unite the generations, and it's not very good radio either.

Classic Rock's greatest contribution was proving that a narrowcast Gold format could, with the right environment, do much better than a format that played to all the musical corners. As bizarre as many of our Classic Hits/Rock mixes are, they generally play to one psychographic that somehow understands what's going on, even "The big job for 1987 is still developing the infrastructure for this format."

during a segue from "Aqualung" to "I Need You" by America.

The Classics formats still shut out a lot of people, even in their target; not everybody turning 25 this year grew up on "Gimme Three Steps." Even at Top 40's 1977-1981 nadir, there had to be somebody out there listening. But the success of AOR-tinged Gold has shown us that, unlike most CHR programmers who must also unite a wide variety of music, we aren't at the mercy of available product. We have the ability to pick and choose from 30 years of rock and roll to build the sound we want.

Not since the graffiti revival have Gold stations really had a consistent sound. The best thing that could happen in 1987 for any station would be the development of some sort of musical continuity, even as individual stations differ from each other. It would speed the process along if we could cede a lot of the music we now play to the formats that can service it better (namely, AC and Format 41) and if a lot of the formatic support elements were in place. In 1987, we'll keep pushing.

GOLD EXCHANGE

WJMK/Chicago, which tike other Jeff Pollack Gold clients had imaged primarily as "the greatest hits of all time," is now also "Chicago's Oldies Station" and reworking its promotional material to reflect the change.

Southern California surf legend Dick Dale recently wrote and recorded "One Double One Oh," a tribute to KRLA/Los Angeles. The station premiered it at a party in Dale's honor at Carlos & Charlie's in late November. Proceeds from the record will go to the Hoag Hospital burn center. Across town, Irma "Bernadette" Molina, a KRTH/Los Angeles staffer for five years, finally gets a shot on KRTH's AM on Saturday mornings.

At "Classic Rock" KCLQ/Fresno, Joe Collins joins for afternoons/Production Director from KSLY/San Luis Obispo. David Kirk arrives for evenings from KTYD/Santa Barbara. Dave Simmons remains in overnights; he was on KCLQ's previous incarnation, KLTK... Wendy Weston to nights at WCXR/Washington from KSTM/Phoenix; Paul Harris to AM drive... Lee Thomas is out as PD at KLMS/Lincoln.

At the "Mighty 1290," WGLI/Babyion NY, former WPOE/Greenfield MA PD Glenn Summers joins as PD/mornings. Also joining are Dave Sherman (afternoons from WMMM/Westport) and Jon Brooks (nights from WPIC/ Sharon). Bob Dayton survives yet another anniversary of the bombing of Hiroshima to stay on for middays. Weekenders are Jeff Scott, Warren Greene, Mike Maxwell, Frank Stevens, and Maurice DiMino.

KKOW/Pittsburg, KS hit the air recently as "Solid Gold 96.9." The lineup is: Jacquey Buchanan mornings, Vance Lewis and Gwen Freeman middays, Jeff Freeman PM drive, Duke Williams evenings, and Roger McKinney overnights ... WCKS/Cocoa Beach, FL recently switched from Urban to Gold as "CK-86" under owner/GM Alan Dickson and MD Terry Dollar.

Wayne Cabot promoted to ND at WFIL/Philadelphia. . Gene "By Golly" Barry joins AC WVUD/Dayton for its Saturday night Oldies show WKLH/Milwaukee has produced "Ballad of the Bucks," to the tune of "Ballad of John & Yoko"; the station also sponsored an "Office Olympics" to raise money for the Easter Seal Society. Events included a desk chair race and paper airplane toss . . . WHND/Detroit recently declared "A November To Remember" with prizes including a VCR, CD player, and \$500 shopping spree at Eastland Mall . . . WCBS-FM/New York gave away videocassettes of "A Hard Day's Night" with its "Beatles Weekend.



SLOW DANCING BY THE BIG BILLBOARD — Having adopted a Gold format over the summer, KSFO/San Francisco recently unveiled its new billboard. Seen (I-r) are KSFO & KYA Promotion Director Yolanda Adra and Promotion Marketing's Gary Fiset.



HOMEBOYS & HOMEGIRLS — Having broadcast live from billboards, bowling alleys, and boats before, WKLH/Milwaukee's Carole Caine (i) and Dave Luczak probably enjoyed the relative comfort of this live morning show broadcast from a listener's home.



LITTLE SPOTS — Little Richard has recently become the spokesman for KRTH (AM)/Los Angeles. During a break between the taping of his four-second spots, Richard (r) is seen here with KRTH's Pat Hines.



ON THE RECORDS

KEN BARNES

THE ONE THING

The Year's Number One Hits

Everybody's looking out for number ones. They hold a special fascination in the music industry, without question. And while in my personal tastes I might prefer a No. 7 record (or a nonhit) to a No. 1, or feel the obsession with all things No. 1 is excessive and a bit irrelevant, I'm not immune to the fascination either.

Which is why every year around this time I look back at some of the notable No. 1 achievements of the year. Using all formats and the same Dec. 6, 1985-Nov. 28, 1986 period covered by R&R's Year-End Charts, I look for the longestrunning multi and single-format chart-toppers, the artists with the most No. 1 records, and other intriguing accomplishments.

This year there were 189 No. 1s in the various formats, which is significantly more than last year's



Lionel: No. 2 at the top for 1986

150. Part of the reason is having a full year of Full-Service AC to draw from, instead of 1985's nine weeks. but that doesn't account alone for a gain of 39. Turnover was higher, which should mean that the weeks at No. 1 totals should be lower. (Remember that 189 total doesn't mean there were 189 different No. 1s; some songs, like "On My Own," were No. 1 in as many as four for-

Lionel Hoards No. 1s

Lionel Richie had more No. 1 records than any other artist in 1986, pulling down eight spread over CHR, B/U, and the two ACs. Fifteen other artists had three or more No. 1s:



Whitney: almost the greatest No. 1



Through it all, Genesis spent more time at No. 1 than anyone

| Artist No. 1s |
|-----------------------|
| Lionel Richie |
| Genesis |
| Whitney Houston |
| Huey Lewis & The News |
| Billy Ocean |
| Peter Cetera* |
| Dionne & Friends |
| Peter Gabriel |
| Janet Jackson |
| Patti Labelle & |
| Michael McDonald |
| Stevie Wonder |
| Boston |
| Heart |
| Madonna |
| Rolling Stones |
| Steve Winwood |
| *2 with Amy Grant |

How many artists on that list made last year's three-or-more No. 1s cut? Three: Whitney Houston, and Stevie Wonder.



Peter Cetera gloried in 11 weeks atop the charts

Release schedules are responsible for a lot of the nonrepeaters, of course: for example, last year's No. 1 champ, Phil Collins, didn't really have a solo record out this year ("Take Me Home" overlapped from last year in AC), while this year's leader, Lionel Richie, had only one release in 1985, and it ("Say You Say Me") hadn't been out long enough to hit #1 until this

Doing Time At The Top

While Lionel Richie won a clear victory in the most No. 1s category, it was a dogfight in the Most Weeks At #1 realm. Adding up all their weeks spent at No. 1 in all formts, Genesis came up with 19 to Lionel's 18, Genesis thereby equalling Phil Collins's total from last year. The key to Genesis's victory was the nine weeks their "Invisible Touch" LP spent at the top of the AOR Albums chart, where No. 1 records tend to establish longer residen-

Here's the roster of artists with five or more total weeks at No. 1: Artist Weeks At No. 1

| THE CLOCK TO COLD THE TIO. I | |
|------------------------------|-------------|
| Genesis | 19 |
| Lionel Richie | 18 |
| Peter Cetera | 15 * |
| Huey Lewis & The News | 13 |
| ZZ Top | 13 |
| Whitney Houston | 12 |
| Patti Labelle & | |
| Michael McDonald | 11 |
| Steve Winwood | 11 |
| Boston | 10 |
| Dionne & Friends | 9 |
| Firm | 9 |
| Heart | 9 |
| Janet Jackson | 9 |
| Rolling Stones | 9 |
| Billy Ocean | 7 |
| Paquito D'Rivera | 6 |
| Peter Gabriel | 6 |
| Madonna | 6 |
| Stevie Wonder | 6 |
| Larry Carlton | 5 |
| Wynton Marsalis | 5 |
| Miami Sound Machine | 5 |
| Ronnie Milsap | 5 |
| Moody Blues | 5 |
| Prince | 5 |
| Jimmy Smith | 5 |
| *4 weeks with Amy Grant | |
| | |

Repeating from last year are Stevie Wonder, Madonna, ZZ Top, Whitney Houston, Huey Lewis, Wynton Marsalis, and Ronnie Milsap (9 of 26). Additional note: if you combined the weeks at No. 1 of Genesis, Peter Gabriel, Phil Collins, and Mike & The Mechanics, the past and present Genesis alumni & chowder society would boast 30 weeks at the top.



ed the sky for five weeks



ZZ Top's burner: longest-running No. 1 LP

Marathon Songs

Last year, "Part-Time Lover" by Stevie Wonder eclipsed all competition by racking up 13 weeks in first place on various charts. This year there was no clearcut winner; instead, three songs tied with 11



On her own (with Michael McDonald, that is), Patti Labelle was No. 1 in four formats

weeks at the top: "Glory Of Love" by Peter Cetera, "On My Own" by Patti Labelle & Michael McDonald, and "Say You Say Me" by

| ma, and say rea say record |
|-----------------------------------|
| Lionel Richie. |
| Here are the songs with five or |
| more weeks at No. 1 (excluding |
| albums): |
| Title |
| Artist Weeks At No. 1 |
| "Glory Of Love" |
| Peter Cetera 11 |
| "On My Own" |
| Patti Labelle & |
| Michael McDonald 11 |
| |
| "Say You Say Me" Lionel Richie 11 |
| "That's What Friends Are For" |
| |
| |
| "These Dreams" |
| Heart 9 |
| "Greatest Love Of All" |
| Whitney Houston 8 |
| "Stuck On You" |
| Huey Lewis & The News 8 |
| "Higher Love" |
| Steve Winwood 7 |
| "Love Will Conquer All" |
| Lionel Richie 6 |
| "All The King's Horses" |
| Firm 5 |
| "Invisible Touch" |
| Genesis 5 |
| "Kiss" |

Prince

Genesis

Moody Blues

"Throwing It All Away"

"Words Get In The Way"

Miami Sound Machine

'Your Wildest Dreams"

HUEY LEWIS I THE NEWS



Huey stuck at No. 1 for eight weeks

Format Longevity Leaders

Finally, format by format, here are the longest-running No. 1 records (not to be confused, necessarily, with the No. 1 record of the year in each format):

AC: "Glory Of Love"/Peter Cetera (4 wks)

AOR LPs: "Afterburner"/ZZ Top AOR Tracks: "All The King's

Horses"/Firm "Higher Love"/Steve Winwood

B/U: "Kiss"/Prince (5) "On My Own"/Labelle & McDonald (5) CHR: "Say You Say Me"/Lionel Richie

Country: "Happy Happy Birthday Baby"/Ronnie Milsap "Makin' Up For Lost Time"/ Crystal Gayle & Gary Morris (3)* Full-Service AC: "Glory Of Love"/

Peter Cetera "On My Own"/Labelle & McDonald (5)

Jazz: "Explosion"/Paquito D'Rivera (6)

* Friendly reminder for you Country No. 1 followers: Unless something unexpected happens in the remainder of December, the Country longevity champ in Billboard for 1986 will be a 52-way tie at one week apiece



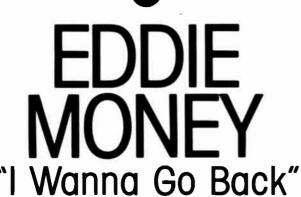
5

Higher chart positions would be implausible for Winwood after sevweeks at No. 1

JOURNEY "I'll Be Alright Without You"

CHR BREAKERS

161/22 - 67%!



123/40 - 51%!#3 MOST ADDED



"Fight For Your Right (To Party)"

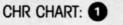
> 63/34 - 26%!**#5 MOST ADDED**



75 ADDS OUT OF THE BOX! #2 MOST ADDED

BANGLES "WALK LIKE AN EGYPTIAN"







DATEBOOK

SEAN ROSS

Double Dutch Datebook

1975/Ike & Tina Turner's suitcase, with \$86,000 in concert receipts, is stolen.

1976/Isaac Hayes files for bankruptcy

1984/"We All Stand Together" by Paul McCartney & the Frog Chorus hits #3 UK. The song, from a children's movie, is not released here Birthdays: Robin & Maurice Gibb 1949

TUESDAY, DECEMBER 23

1970/Joni Mitchell's first gold, for "Ladies Of The Canyon."

1980/John & Julie McVie arrested for cocaine in Honolulu when a police dog sniffs some out in their mail. 1985/Three shot, one trampled in an L.L. Cool J show at a Baltimore roller rink.

WEDNESDAY, DECEMBER 24

1983/Pete Townshend breaks up the Who. Allson Moyet tells Melody Maker that "Billie Jean" is her favorite record of the year; King Sunny Ade chooses "Thriller.

1984/Stevie Wonder turns down a White House invitation. Instead he accepts the key to Detroit for recording i't Drive Drunk." Wonder dedicates a moment of silence to the GIs killed in a Gander, NF plane crash. **THURSDAY, DECEMBER 25**

1959/Ringo Starr gets his first drum kit for Christmas.

1964/George Harrison's girlfriend Patti Boyd attacked by jealous female fans at a London Christmas show. 1976/Larry Gatlin and brothers hired by the Grand Ole Opry.

Birthdays: Barbara Mandrell 1948, Annie Lennox 1954, Jimmy Buffett 1946.

FRIDAY, DECEMBER 26

1963/Maybe the Beatles did so well because they worked through the holidays. On this day, Capitol releases "I Want To Hold Your Hand" in America.

1964/The Kinks' "All Day and All of the Night" released.

1967/"Magical Mystery Tour" premieres on the BBC.

Birthdays: Phil Spector 1940, Cate Brothers 1942.

SATURDAY, DECEMBER 27

1978/Bob Luman ("Let's Think About Living") dies at 40 in Nashville. Also, the Cars' first LP goes platinum. 1980/The St. Winifred School Choir's "There's No One Quite Like Grandma" pushes John Lennon's "Starting Over" out of #1 UK even as "Happy Xmas" returns to the chart at #4 and "Imagine" debuts at #9. 1985/One shot, several stabbed at an L.L. Cool J/Doug E. Fresh/Kurtis Blow show at Madison Square Garden. 18 are arrested. The Village Voice points out that security was low and that more people were arrested at a Kiss show

Birthdays: Mick Jones (Foreigner) 1944, Mike Pinder (Moody Blues) 1941

SUNDAY, DECEMBER 28

1982/Fullerton, CA officials close the Galaxy Roller Rink three days before a scheduled Black Flag show. In an apparent margarine ad reference, the City Attorney says, "It's not nice to dance the slam with City Hall."

1983/Dennis Wilson drowns at Marina Del Rey, CA.

1985/Guests for Lou Rawls's UNCF telethon include Marilyn McCoo, who sings "Mrs. Robinson" as a ballad, and Gloria Loring, who performs "Pink Cadillac

Birthdays: Edgar Winter 1946, Alex Chilton (Box Tops) 1950

MONDAY, DECEMBER 29

1967/Dave Mason's first (but not last) exit from Traffic.

1980/Singer/songwriter Tim Hardin ODs on heroin at 40.

Birthdays: Cozy Powell (ELP) 1947, Ed Bruce 1939, Ray Thomas (Moody Blues) 1942,

TUESDAY, DECEMBER 30

1979/Broadway composer Richard Rodgers dies at 77. Also, Emerson, Lake & Palmer announce their split. 1983/Wang Chung's "Dance Hall Days" released in Britain.

Birthdays: Del Shannon 1939, Jeff Lynne (ELO) 1947, Michael Nesmith 1942, Patti Smith 1946.

WEDNESDAY, DECEMBER 31

1982/Motley Crue plays Santa Monica. They light themselves on fire and chainsaw a Wendy O. Williams dummy. But the "Miss Nude Heavy Metal" contest is cancelled because most of the contestants are underage. 1983/Howard Jones asks his crowd at the London Marquee if he should add a band or remain solo. The press clippings say, "He was politely told not to be such a damn fool," which doesn't really answer the question. 1985/Rick Nelson and six others, including his fiancee, die in a plane crash. Also, Starship headlines MTV's 4th Rock & Roll Ball. James Brown and Cab Calloway headline in downtown D.C.

Birthdays: Donna Summer 1948, John Denver 1943, Burton Cummings 1943, Andy Summers (Police)

THURSDAY, JANUARY 1

1953/Hank Williams Sr. dies at age 29.

1981/Miller Beer's spots with Eddle Rabbitt and "I Love A Rainy Night" begin running with the Rose Bowl. 1985/Video Hits 1 launched.

1986/The press eulogizes "Ricky" Nelson despite his attempts to lose that first name for years.

Birthdays: Grandmaster Flash 1958, Country Joe McDonald 1943.

FRIDAY, JANUARY 2

1980/The Tubes play their first concert, at L.A.'s Roxy, without an elaborate stage show. Fee Waybill says, "If we're not strong enough to make it on music alone, we may as well sell vacuum cleaners."

1986/The L.A. Times reports that, in the wake of Don Henley's hit, the Sunset Grill has become a celebrity

hangout. Many are confused by the line about ordering another beer, since the Sunset is just a hamburger

Birthday: Roger Miller 1936

SATURDAY, JANUARY 3
1972/Don McLean's "American Pie" goes gold.

1979/Billy Preston & Syreeta start recording the "Fast Break" soundtrack. Although they finish in two days, its hit, "With You I'm Born Again," doesn't emerge for a year

1981/Elvis Presley's last producer, Felton Jarvis, dies of a stroke at age 46.

Birthdays: Stephen Stills 1945, George Martin 1926

SUNDAY, JANUARY 4

1981/Brian Russell marries Cheryl Ladd at Rifle, CO's Puma Paw Ranch. As half of Brian & Brenda, he'd written Ladd's one semi-hit, "Think It Over."

1985/Def Leppard drummer Richard Allen has an arm amputated after a car crash.

1986/Thin Lizzy's Phil Lynott dies of heart failure and pneumonia stemming from drug and alcohol abuse. Birthday: Michael Stipe (REM) 1960



AIR PERSONALITIES

DAN O'DAY

A Disc Jockey's Christmas Carol

Our continuing examination of the travails of job-hunting and the frustrations of dealing with PDs who don't acknowledge receipt of tapes has inspired the following tale. It comes from the fertile minds of Johnny Plummer and Elaine Williams, most recently the morning team for KWNZ/Reno.

Once upon a time, there was a castle high upon a hill. Inside was a transmitter, putting out 100,000 watts of flame-throwing CHR power. In the highest, most remote corner of the castle, there was a room where few dared to venture and no calls were taken. This room was the home of the Program Director.

One day, the Sales Manager dared to enter. "Almighty Program Director," he entreated, "we are out of cassettes and therefore can no longer present any spec spots!" The PD immediately sprang into action. He reached across his desk, grabbed the telephone, and placed an ad in R&R.

In no time, he had received 200 cassettes and resumes, sent in by 200 eager, job-hunting air personalities. The 200 cassettes were handed over to the production department, and the resumes were neatly filed in the trash. The phone rang off the hook with 200 follow-up calls, none of which was answered. The mail brought 200 follow-up letters, none of which was opened.

Interest Sparked

A few weeks later, the morning man turned in his notice. Once again, the PD placed his ad in R&R. Once again, he received 200 tapes and resumes from 200 eager, job-hunting air personalities.

Of these 200 tapes, ten sparked his interest. He called those ten applicants to inform them of his interest and to ask each of them to send a second tape. The remaining 190 tapes were handed over to the production department; the other 190 resumes were neatly filed in the trash. This time, the phone did not ring off the hook with 190 follow-up calls, and the mail did not bring 190 follow-up letters that went unanswered. This time, the ad had been placed through a blind box.

Of the ten applicants sending second tapes, five still sparked his interest. The PD placed five phone calls and gave five sales pitches for his great, 100,000-watt, flamethrowing CHR station. Each call was laced with as much sincerity as the PD could muster.

The tapes from the five eager, job-hunting air personalities who no longer sparked the PD's interest were handed over to the production department. The resumes were neatly filed in the trash can. The five follow-up calls went unanswered, and the five follow-up letters went unopened.

A few days later, the PD called the five remaining prospects for another interview. This time, he made careful notes about each one's salary requirements. The PD sounded very sincere when he stated that his station would pay incredible money for the right person . . . even though the finances had not been discussed with the GM.

Dead Air

In the days that followed, the PD buried himself in the decision-making process. The door to his office was locked. He refused to accept or return calls, even from the five who still sparked his interest.

The days passed, and not a sound was heard from the room in the highest, most remote corner of the castle. The GM was becoming anxious, the morning man was already gone, and the station was now pumping out 100,000 watts of flamethrowing dead air from 6-10am. The GM slipped a note under the PD's door, requesting a meeting to screen the potential applicants.

This request from the GM pressured the PD to come to a decision. Three of the candidates were asking for more money than the previous morning man had made. The PD, not wanting to jeopardize his raise, showed up in the GM's office with two tapes and resumes.

After listening to the tapes and looking at the resumes, the GM said, "They both sound pretty good. Which one should we hire?" In his usual confident, commanding, "trust me" voice, the PD replied, "I dunno. I really like 'em both."

They sat for a moment and studied the resumes again. The GM noticed that one of the applicants lived outside of their 100,000 watts of flame-throwing CHR coverage. "Let's hire this other guy," the GM said. "We'll save some moving expenses."

Ghost Of DJs Past

With the new morning man hired, the PD went back to his room, where he scooped the other four airchecks and handed them over to the production department. Then he filed the other four resumes neatly in the trash. And then he collapsed from the exhaustion of heavy decision-making.

An intruder awakened him, a strange sort of character shackled down by chains made of old liner cards. "Who are you?" asked the PD.

The reply was chilling. "I am the ghost of disc jockeys past. Come with me so I can show you what you have done."

The two walked down the hall and stopped in the doorway of the small, cramped office occupied by the Music Director. The PD smiled and said, "Hi, Jeff!"

"He can't hear you," the ghost informed him.

Jeff didn't acknowledge their presence. He remained engulfed in his phone conversation. "C'mon, the PD there is a jerk!" he said. "How soon can you guys hire me over there? A month? All right, but

Suddenly, the two were standing in a McDonald's. Standing before them was a man in his 30s, dressed in a McUniform, McMopping the McFloor.

"Who's that?" asked the PD.
"That's Tim," replied the ghost.
"He was one of the top five candidates for your morning opening."

The PD stared and asked, "What's he doing here?"

"You," explained the ghost, "were the fifth PD to express an interest in hiring him. You gave him a great sales pitch and built up his hopes. Then, when he wanted to know his status, you refused to respond to his calls and letters."

The PD thought for a moment and said, "You mean, just because I wouldn't return his calls . . ."

"Yes. He gave up."



let's keep it quiet; I'm not going to bother to give these guys any notice. Let's meet tomorrow, and I'll give you all that info on our music rotations"

The PD was shocked. "Is he really doing this?"

"He already did it. Remember, I'm the ghost of disc jockeys past. This call took place a month ago."

"That explains why our competition's music has paralleled ours," the PD mused. "But . . . why?"

"You hold the key to that answer," the ghost replied. "You'll have a lot to think about tomorrow when Jeff doesn't show up for work."

Ghost Of DJs Future

The ghost disappeared and the PD once again found himself seated at his desk. He looked up to see another intruder, this one weighted down by a satellite dish strapped to his back. Before the PD could say a word, the intruder said, "I am the ghost of disc jockeys future. Let me show you what is to come."

Ghost Of DJs Unemployed

Suddenly, the PD was back in his office — alone. Just when he had convinced himself that this was all a dream and had drifted back to sleep, there was a knock at the door. When the PD opened the door, he found another unusual stranger. This one was shackled by chains of Past Due bills and Shut Off notices. The PD looked at the weary figure and said, "You must be the ghost of . . ."

"Disc jockeys unemployed," said the ghost.

Before the PD could ask, "What the Charles Dickens is going on here?" he found himself in the living room of a small house. Sitting at a small desk, frantically typing cover letters, was Tim.

The front door opened, and Tim's wife walked in. "No mail today," she said as she scrambled to hide a couple of new Past Due bills in her purse. "Did that Program Director from the 100,000-watt, flame-throwing CHR station, who said he's considering you for the job, call back?"

"No," Tim said, sounding distressed. "I think he's giving me the brushoff."

She looked at Tim sympathetically. "Here," she said, handing him some stamps. "I cashed in some pop bottles, so you can get a few more tapes in the mail."

The ghost looked at the PD and said, "Tim is a good morning man. Now he works eight hours a day looking for a job. For the past ten weeks, he has responded to every morning opening in R&R. The weekly average is 15 openings. He's responded to more than 150 ads. Of these, ten have taken the time to mail rejection letters. Five have called for interviews and second tapes, and then have left him hanging without a call or letter. The other 135 have handed his tape to the production department and neatly filed his resume in the trash.

"Tim receives \$125 each week in unemployment benefits, which barely covers his rent. So far, he has spent about \$250 on tapes, postage, and stationery. His phone is going to be disconnected because he owes more than \$200 for long distance calls to PDs who never take his calls and never return them."

Back To The Present

The PD looked at the rock 'n' roll posters on the wall and realized that, suddenly, he was back in his room in the highest, most remote corner of the castle. He thought about the three strange visitors and what they had tried to show him.

"Could it have been real?" he wondered. "No way. It was a dream. Just like what happened to Pam Ewing."

Did this incredible dream inspire the PD to mend his ways? We attempted to reach him for comment, but he wasn't taking any calls.

As for Jeff, he's on his way to a programming gig at a top 25, flame-throwing CHR. And Tim no longer pushes a McMop at McDonald's — he's back into announcing. Check him out. He's the one telling you about the 100,000 flame-throwing blue-light specials . . . at K mart.

I need your input. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.



RECORDS

ADAM WHITE

"And You Can Quote Me . . ."

From 12 months of analysis, exposition and epithets, here are a few select comments. My vote? I'm split between the unassailable logic of Juggy Gayles and the conciseness of Don Kelly.



Records On Radio

"The public should be given more credit. There can be more than 20 records at any given time that can be programmed and still pull a healthy chunk of the audience."

—CBS Records President Al Teller "Radio people should spend an afternoon in a record store to see what the consumer is buying and how that relates to their perception of what the consumer is buying."

-Capitol Sr. VP/Promotion
Waiter Lee

"We're going to put our promotions where our mouths are."

-MCA Director/National Singles
Promotion Billy Brill

"I look at the radio industry as a human being: they do great things and they screw up, like any of us. But I can't sit back and let radio be the judge, jury, and executioner. If it doesn't work there, I've got to go somewhere else."

—Former Warner Bros. VP/Creative Marketing Jeff Ayeroff, now Virgin Co-Managing Director

Music Marketing

"We've got to get singles into another format, or else be prepared for the day when the record and radio industries won't have the single to count on anymore."

-WEA Sr. VP/Marketing Development Russ Bach



"The single is very salvageable, and I don't see why record companies can't make a profit from them — properly done. It's an old idea: all they have to do is freshen the idea."

—KDWB-AM & FM/Minneapolls Program Manager Dave Anthony

"It's tough for a 30- to 35-year-old to get excited about some of the new music programmed by the traditional AOR or CHR or Black/Urban formats. It's not part of their lifestyle."

--Former A&M VP/Marketing Services
Bob Reitman, now GM

"Now the question is whether the business can learn to market catalog to people 25-45, which they've always had the potential to do but never understood."

-Talent Manager David Krebs

Independent Promotion

"Just because you're hiring indie promoters doesn't mean it's going to go on the air. And there's no guarantee that if it does go on the air, it will sell."

—Profile Records President Cory Robbins

"The one trend I've seen since all the indies were unplugged is that big names are flying, and baby acts are dying. Now we've gone back to really planting the seed, watering it, massaging it, and protecting it from the sun."

-Former E/P/A VP/Album Promotion Bill Bennett, now MCA VP/Album Promotion

"I don't think the demise of the independent promotion machine is going to change the rules or significantly change the domination of the major labels with radio and the media. Money

> —Alligator Records President Bruce Iglauer

The Compact Disc

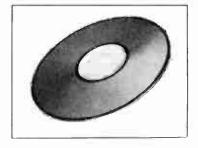
"Supply problems will probably be over by 1988."

-PolyGram International President Jan Timmer "The people who are running around saying the record is over are absolute idiots. There are 85 million record players in the US. There aren't 85 million CD players, and the industry isn't even able to feed the ones that are out there."

-Columbia Sr. VP/Marketing
Bob Sherwood

"What doesn't get discussed is the fact that dealers themselves are pushing vinyl out."

-- Motown Music Group President Jay Lasker



"We don't want to hurt the sales and momentum of the compact disc right now, but there is no reason why digital audio tape and CDs cannot coexist peacefully in the future."

—PolyGram Director/Studio & Technical Operations Dennis Drake

Test Rotation

"When a radio station gets heavily into testing, in a sense what the PD and MD are saying is that they're not able to determine for themselves whether or not a record has hit possibilities."

-Columbia VP/Promotion John Fagot

"Here's the bottom line: if my record on the radio is being tested and/or



rotated properly, I'm going to benefit from sales if, in fact, I have something."

-Elektra/Asylum VP/Promotion Dave Urso

"Testing is bullshit."
—Programming Consultant
Don Kelly

Miscellany

"Records can still be hits without having hit videos attached."

—Al Teller

"I get tapes every day from young people all over the country. Unfortunately, the record industry is structured so that it's not what you do, but who you know."

—Jay Records President (and coproducer of Timex Social Club's "Rumors") Jay King

"Only two of the six major record labels have shown a profit for the last two years."

-- Manhattan/Blue Note President Bruce Lundvall

"There's nothing new; the wheel just keeps turning around and around."

—Independent promotion man Juggy Gayles

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CALENDAR

BRAD MESSER

MONDAY, DECEMBER 29 — The "Battle" of Wounded Knee, the last significant Indian resistance to white settlement of America, was 96 years ago (1890). About 500 soldiers of the Seventh Cavalry massacred about 350 men, women, and children of the Sioux tribe in South Dakota after the Indians had surrendered their weapons. Texas became the 28th state in 1845. Germany bombed London in 1940 (WWII). The first American YMCA opened in Boston in 1851.

Birthdays: Jon Volght 48. Mary Tyler Moore 49. Los Angeles Mayor Tom Bradley 69.

TUESDAY, DECEMBER 30 — President Nixon signed the Bank Holding Act in 1970, which directed that silver dollars and silver 50-cent coins should contain no real silver. About five years earlier, President **Johnson** had taken real silver out of nickels, dimes, and quarters.

The "George Washington," the first ballistic missile submarine, was commissioned in 1959. The first freeway in Los Angeles was dedicated in 1940. A fire in Chicago's Iriquois Theater killed some 600 people in 1903. Birthdays: Sandy Koufax 51. Skeeter Davis 55. Bo Diddley 58. Bert Parks 72.

WEDNESDAY, DECEMBER 31 — Twenty-fifth anniversary of the first concert by **Carl and the Passions** under the group's new name, the **Beach Boys** (1961).

The legendary San Francisco concert half Winterland closed in 1978 with a show by the **Grateful Dead.** Private ownership of gold by Americans became legal in 1974. The first instant replay was shown on TV during the Army-Navy football game in 1963. The official end of World War II was proclaimed in 1946. **Thomas Edison** gave his first public demonstration of electric lights in 1879.

Birthdays: Donna Summer 38. Dlane von Furstenberg 40. John Denver and Sarah Miles 43. Odetta 56.

THURSDAY, JANUARY 1 — President Abraham Lincoln "freed the slaves" when the Emancipation Proclamation went into effect on New Year's Day of 1863, but the law applied only to slaves in the Confederate states.

Bell Telephone System divestiture began in 1984 (AT&T had agreed on January 8, 1982 to spin off 22 Bell System companies). Unemployment insurance began 51 years ago, financed by a one-percent payroll tax (1936). The first Orange and Sugar Bowl games were played in 1935; the first Rose Bowl game was played in 1902.

Birthdays: Country Joe McDonald 43. Frank Langella 47. J.D. Salinger 68. Sen. Barry Goldwater 78.

FRIDAY, JANUARY 2 — Religion first came to radio 66 years ago, when KDKA/Pittsburgh began live broadcasts of Sunday services from the Calvary Episcopal Church (1921).

Dr. Christiaan Barnard performed the first successful human heart transplant in 1968. Joe Namath signed the biggest to-that-date football contract in 1965: the New York Jets gave him a \$100,000 bonus, \$100,000 per year for three years, and a \$5000-a-year annual pension at the end of his career.

Birthdays: Roger Miller 51, Isaac Asimov 67.

Weekend Note: The annual Quadrantid meteor shower may produce 40-150 shooting stars in peak hours, after midnight and before sunrise, Saturday and Sunday (1-3 and 1-4).

MONDAY, JANUARY 5 — Dr. Alfred Kinsey created a sensation in 1948 with publication of the clinical study entitled "Sexual Behavior in the Human Male." Its revelations included the previously unpublicized fact that 13-year-old boys average 2.5 orgasms per week, and that 75% of American males reach climax within two minutes of penetration. In 1972 President Nixon signed a bill authorizing \$5,500,000,000 to design and test a space shuttle.

Birthdays: Diane Keaton 41. Robert Duvall 56.

TUESDAY, JANUARY 6 — The 150th anniversary of the birth of instant electronic communication, based on the first public demonstration of the telegraph by Samuel Morse and his assistant Albert Vall in 1837. It was not the world's first telegraph, but it was the first to be accepted and become commercially successful, partly because of Morse's invention of booster stations that made it effective over long distances and partly because of the Morse Code, which was actually devised by Vail

The first cloning of a mammal was announced in 1981. New Mexico became the 47th state in 1912. Birthdays: Nancy Lopez 30. Novelist E.L. Doctorow 56. Cary Middlecoff 66. Danny Thomas 73.

WEDNESDAY, JANUARY 7 — The first "Tarzan of the Apes" newspaper comic strip was published in 1929. On the same day, the world's first science fiction strip, "Buck Rogers in the 21st Century," made its debut. On this date in 1934, Flash Gordon made his first appearance in the funny papers.

President Truman announced that America had the hydrogen bomb in 1953. Eastern Airlines began the first one-day flights between New York and Miami in 1933. Sixtieth anniversary of the Harlem Globetrotters, the exhibition basketball team organized in 1927.

Birthdays: Kenny Loggins 39. Rolling Stone publisher Jann Wenner 40. Author William Peter Blatty 58. Alvin Dark 65.

THURSDAY, JANUARY 8 — The US Supreme Court ruled unanimously in 1985 that Trans World Airlines had violated age discrimination laws by requiring pilots to retire at age 60, rather than letting them transfer to other cockpit iobs.

Gen. Andrew Jackson's troops defeated the British in the Battle of New Orleans in 1815, having not received word that the War of 1812 had officially ended two weeks earlier.

Birthdays: David Bowle 40. Yvette Mimieux 46. Shirley Bassy 50. Elvis Presley would have been 52.

FRIDAY, JANUARY 9 — The first hot air balloon flight in America was staged on this date in 1793 in Philadelphia, where the witnesses included George WashIngton, Paul Revere, and Thomas Jefferson. The pilot was a Frenchman named Jean Pierre Blanchard. In his most famous flight, Blanchard barely made it across the English Channel: to retain altitude, he threw out equipment and discarded most of his clothing. (And then to get another few ounces of lift, he urinated over the side of the balloon gondola.)

CBS publicly demonstrated color TV in 1941. Connecticut ratified the Constitution and became the fifth state in 1788. Birthdays: Crystal Gayle 36. Susannah York 45. Joan Baez 46. Bart Starr 53. 37th President Richard Nixon 74.





NOW CROSSING AT CHR! KRBE WKOB

WNOK

WPOW

KWES

94Z

KRBE Y100 FM102 KWSS

KITY KTUX KMGX KYRK

KDON KNAN WVBS KHTZ KZOZ

BLACK/URBAN: 🕰





CONTEMPORARY HIT RADIO

JOEL DENVER

QUOTABLE QUOTES OF '86

Pearls Of Wondrous Wit And Wisdom

After slugging out 51 columns this year (with your help, I might add), this is one of my favorites to do. It gives all of us a chance to look back on some of the most quotable quotes which have appeared on these pages — you know, the steamy, emotional statements dealing with the burning issues of our industry and format. (Well, would you believe whatever sounded good at the time?)



On Winning & Losing

The thin line between pleasure and pain can be whittled down to a tenth of a share in this business. Here's how seriously winning and losing is treated.

"I'm the only person who feels crushed to be #2 in New York."

- Z100/New York PD

"The hallmark of our success is that we have always been nonreactive to outsiders."

- WPLJ/New York PD Larry Berger

"I believe in monopolies and Cleveland should be ours . . . WMMS will never get caught with its pants down . . . The only way we'll ever be beaten

is if we beat ourselves."

— Then-WMMS OM John Gorman,

now OM at crosstown WNCX
"I've always wanted to win more than

the next guy."

— Q105/Tampa PD Randy Kabrich

"My programmers do feel the pressure to win and succeed. I think of myself and my PDs as motivators and self-starters. These types of people create their own driving forces."

- EZ VP/Programming Dan Vallie

Image & Attitude

You know what you want the station to sound like, and how it's to be perceived. But realizing what elements create your station's image is the first step in transforming that image into an attitude.

"KIIS-FM has been built on promotions. We have the image as the station that gives away the most cash and cars, and that's never going to go away."

Gannett VP/Programming
 Gerry DeFrancesco

"If you're in a challenger's position, if you're smart you can utilize that position and take shots at the big guy."

— B104/Baltimore PD Steve Kingston

Notable Musical Quotables

This year has seen CHR fall back into hazardous patterns of "losing the franchise" in some markets by playing too many recurrents and golds. Luckily, many programmers pulled out of the tailspin with aggressive, current-intensive music programming, giving the audience a reason to tune in and hear something other than the same thing over and over again.



"Current records are the staples of this station's success. To rely heavily on recurrents and oldies risks the chance of sounding stale."

Mark St. John, then-PD at WAPI-FM/Birmingham, now PD at WAVA/Washington

"KIIS is going to play records our audience will react to quickly, and songs that Power 106, due to its format limitations, can't and won't react to."

- Gannett VP/Programming Gerry DeFrancesco

"I'll tweak our rotations three times a week if necessary to make sure it is right. Music is obviously what they tune in for, and so it must be right."

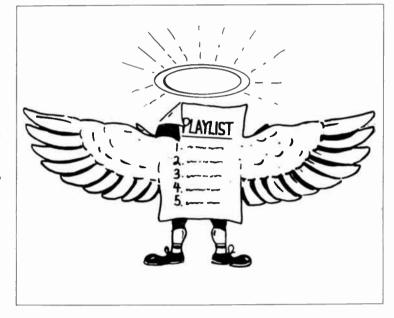
 WNCI/Columbus and Nationwide co-Group PD Bill Richards

Dialing For Demos

Part of the softening of CHR's numbers can be put off to overzealous sales departments seeking unrealistic upper demos, while sacrificing the teens in the process. Many stations lost the "hip" edge they once had, but are now working toward regaining it. This format's success is based on appealing to the active 12-44 listener.

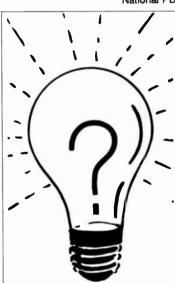
"it's not a question of what you do to lose the teens, but what you do to get them back."

- Then-KUBE/Seattle, now Z93/Atlanta PD Bob Case



"Everyone becomes so intent on going after the 25-54s that it becomes an overriding mentality. If you let it influence your programming too much, you'll get caught in a trap."

—Then-B106/Washington PD Bob Kaghan, now Metropiex National PD



Creativity

Nothing takes the edge off a winning station faster than giving the audience the same old thing, day after day, month after month. They soon begin looking elsewhere for stimulation and entertainment.

"Remain open to new ideas and directions . . . Don't just get locked into the same old methods."

Then-Nationwide Group PD
 Dave Van Stone, now VP/
 Programming at Western Cities

"Don't live and die by your research. You're bound to miss what's passing right in front of you, (becoming) everything from frustrated to negative to paranoid."

— WGFM/Schenectady PD Tom Parker

Chart Ethics & Testing

The drive to stamp out paper adds and ensure an honest playlist didn't lose momentum this year. More PDs came to realize the importance of an accurate chart as a direct reflection of themselves and their station's credibility. Along the way, record labels protested the abuse of extended testing periods by radio before the airplay was reported to the trades.

"Anyone who isn't running an honest chart is adding to the mistrust between the radio and record indus-

KZZP/Phoenix PD and Nationwide co-Group PD Guy Zapoleon

"It's grossly unfair when you get into four or five plays a day, week after week, and the airplay goes unreport-

Atlantic VP/Operations
 Lou Sicurezza

John Lander

"We don't hold back reports on test records. If they don't test out, we drop them. If they test out, they're added." — KKBQ/Houston VP/Programming

Audio Art

As the marketplace becomes more competitive, the need to separate yourself from the crowd becomes more imperative. Many smart PDs are using creative production as well as aggressive music policies to make the difference.

"To me it's like painting a video with your mind, then taking that image and transferring it to tape."

Then-WAPE/Jacksonville PD, now Statewide VP/Programming and KHYI/Dallas PD Mark Driscoll "If you use an effect make it subtle, not overbearing to the point of causing listener fatigue."

Z95/Chicago Production Director
 Jeff Davis

"The jingle marketplace has had to adjust to cope with increasing competition . . . and the programmers' desires to find unique ways of identifying stations."

JAM Creative Productions
 President Jonathan Wolfert

Unemployment Blues

Before anything creative can take place at your station, you must have quality people. 1986 had a tremendous amount of upheaval in the job market. As a result, there is a renewed emphasis on the effects of termination — especially the stress of remaining on extended unemployment support while attempting to put yourself into the desirable category of being a properly qualified candidate. Here are some good points to ponder as you enter the 1987 job market.



"Anytime you find yourself without a job, there's always a 50/50 chance the next challenge will be even bigger and better."

Steve Kelly, now PD at WKSI/Winston-Salem

"The biggest problem is finding good people. No one wants to work on Christmas or do overnights. Too many people look at this as a nine-to-five job."

– Q105/Tampa PD Randy Kabrich

"You have to know what you want and work for it because luck is the residue of hard work. Most people spend more time planning a summer vacation than they spend planning their lives."

— KMEL/San Francisco President/ GM Paulette Williams

CONTEMPORARY HIT RADIO



HEY, HEY, WE'RE THE MONKEES — B104/Baltimore brought Monkeemania to town when it had Peter Tork and Mickey Dolenz stop by a local shopping center to sign autographs. Pictured (front, I-r) are Tork and Dolenz; (rear, I-r) are B104 PD Steve Kingston, morning jock Don O'Brien, and Arista's Johnny Powell.



DOUBLE DYNAMITE — WPLJ/New York and Capitol Records celebrated the release of the Ashford & Simpson album "Real Love." The party was held at the couple's New York restaurant 20/20. Pictured (I-r) are Nick Ashford, Valerie Simpson, Capitol's NY Promotion Manager Arthur Field, WPLJ's MD Lisa Tonacci and PD Larry Berger.



CENTERFOLD WARMUP — WKSI/Greensboro kept listeners warm when it brought Playboy's Miss November, Donna Edmondson, back to her hometown. She was interviewed on-air by midday personality Dave Stone and signed copies of her centerfold for listeners.



AN EARLY CHRISTMAS — During the "Christmas in August" promotion by CBS Records, the Fabulous Thunderbirds dropped by KFMW/Water-loo. Sharing the Christmas spirit are (I-r, top) the T-Birds' Prez Hubbard, Junior Brantley, Fran Christina and Jimmy Vaughan, CBS's Tom Genetti, and Santa; (I-r, bottom) are the band's Kim Wilson, and KFMW's Chris Wilson and PD Mark Hansen.



TAKE ME OUT TO THE BALLGAME — Z104/Madison searched far and wide for the right person to model its new "zebra" shirts. The final pick turned out to be none other than ex-Chicago Cubs "ballgiri" Marla Collins, who was fired from the Cubs for posing in Playboy. Shown with Marla is Z104 Sports Director Ralph Cohen.



HEART TO HART — Scott Shannon of Z100/New York got a chance to meet Corey Hart and talk about his new album. Pictured during the live on-air interview are (I-r) Shannon and Hart.

MOTION

Cadiliac Jack leaves WAPE/Jacksonville for Y100/Miami nights . . . At WKAU/Appleton-Oshkosh, ND Joe Van Dell exits and is replaced by Jay Van Striphout, formerly of crosstown WHBY ... Brenda Kay adds programming duties to her MD post at KNIN/Wichita Falls . . . Nighttimer Luis Duran now cohosts the morning zoo at KITY/San Antonio, joining Charlie Chulupa . . . WJAD/Bainbridge MD Bill Kelly exits to WTNT/ Tallahassee for afternoon drive Marvelous Mery leaves late-nights at 94Z/Raleigh; WAIL/Key West's Dean Chase succeeds him . . . Scott Summers joins Q102/Tampa from mornings at WFMX/Florence; MD Bob Boswell takes the Tampa morning slot.

Joyce Barry leaves WOAY/Oakhill for the news department at 103ClR/Beckley...KKXL/Grand Forks afternoon driver Kevin Hendrickson adds MD duties as Michael Right goes to crosstown KNOX. Bob Lewis takes on the 7pm-midnight post WLXR/La Crosse ... Z102/Savannah night rocker Spanky McFarland shifts to

MD/afternoons as MD Randy Summers departs. Also at Z102, PMer Brady McGraw takes on PD/morning duties; ex-PD Steve Christie now does mornings at KJ103/Oklahoma City . . . Bethann Shaffer, last with WXLK/Roanoke, is named ND/morning news anchor at WKZL/Winston-Salem

Scott Summers is now doing swing/weekends at Q105/Tampa, coming in from mornings at WJMX/ Florence . . . At WQLK/Richmond, IN, Jason Roberts is upped to Asst. PD/MD in addition to his afternoon drive post. He replaces Ric Casey, who moves to WUBE/Cincinnati . Robin Pitts has been named Promotion Director of WZGC/Atlanta . Michael Newman leaves KRQK/Lompoc to become MD/night rocker at Y97/Santa Barbara . . . John Schaefer upped from weekends to overnights at WSPK/Poughkeepsie ... Mike Rivers moves from afternoons at WKSI/Winston-Salem to weekends at 94Z/Raleigh.

BITS

- Spotlight On Specials WNCX/
 Cleveland is alring a variety of special
 programming for its listeners. Just
 before noon, midday personality
 Steve Kimball presents the "Time
 Tunnel," which focuses on a certain
 year of hit music. Each weeknight
 there's the "11pm Spotlight" with
 Nancy Alden, featuring the music and
 career bios of specific groups and artists. And Steve Church broadcasts
 his original "Livewire" program each
 Sunday night from 9-11pm, during
 which guest artists speak with listen-
- Hard Rockin' At The Hard Rock
 — 93FM/Houston has begun airing a
 new weekly show called "Live From
 The Hard Rock Cafe." It's hosted by a
 different 93FM personality every
 week. According to PD/morning personality John Lander, the Monday
 night show will feature celebrity interviews, music, and live reports.
- Boss Giveaway Power 99.7/
 Atlanta threw a listener party and
 package giveaway for the new Bruce
 Springsteen album. The party was at
 local bar Bumper's and featured a "Be
 The Boss" lip sync contest. Listeners
 won CDs, albums, posters, and other
 miscellaneous Springsteen goodies.
- Incredible Contest WLS/Chicago is headed into autumn with what it claims to be the largest contest in Chicago radio history: the "Incredible Prize Catalog Sweepstakes." Over 1.5 million personalized prize catalogs were sent to residents, offering 75 prizes valued at over \$1 million. Each catalog featured an exclusive winning sweepstakes number. When his number is called on the air, a listener has 30 minutes to call WLS and claim the prize of his choice from the catalog. Prizes include a trip for two around the world, \$25,000 in US savings bonds, \$30,000 toward a college education, computers, jewelery, and home entertainment systems.



READY FOR CRUISIN' — WNCI/Columbus gave away the 'NCI/Coors Silver Bullet Corvette to a very excited listener. The winner also received \$1000 in cash and a cellular phone. Standing next to the car are (I-r) WNCI staffers John O'Rourke, Joe Dawson, PD Bill Richards, and Tom Kelly, winner Debra Davis, WNCI's Dave Ryan and MD Michael Foxx.



STEVE FEINSTEIN

Quotes Of Note

People say the darnedest things in the pages of R&R. Read and remember . . .

AOR: All Old Records?

"There's a perception vs. reality problem. The perception among record companies is that AOR should be there for new artists. The reality is that it's a format that deals with 70% old and 30% new music."

-- A&M Associate AOR Director
Al Cafaro

"Have any record company guys really talked to an average AOR listener about what he wants to hear? Have they ever actually answered request lines? I get tons of letters asking, "Why do you have to play so much damn new stuff? I like Zeppelln, Stones,



WINNING SMILE - Her dental (and mental) health may be questionable, but the young lass pictured can afford the best treatment available. She won the \$25,000 grand prize in WXRK/New York's Most Outrageous Contest by having the letters that spell "K-ROCK" drilled in her front six teeth and then filling them in with gold. Then, apparently worried that this stunt alone wasn't sufficient to win, she embarked on a seven-hour walk over the length of Manhattan, flashing her pearly whites and golds, shaking hands and kissing babies, and spreading the good word about 'XRK. Four semi-finalists won \$1092, including one who somehow converted the interior of his car into an aquarium and drove through a car wash for five hours. You'll remember, of course, the guy who parachuted into Shea Stadium during the World Series in the hopes of winning the contest, only to be arrestand thereby disqualified because he broke the rule that acts performed couldn't violate the law. Oh well . . . that's show biz.

and Hendrix better."

— WDVE/Pittsburgh PD Greg Gillispie

"We've gone through this before. The pendulum will swing back toward current music. Companies that maintain a strong AOR staff in the meantime will be in a position to effectively attack when it does."

- Elektra Senior VP/Marketing & Promotion Mike Bone

"Record companies should realize that it's not such a bad thing for AOR to play oldies, get its cume up, and extend its time-spent-listening. Then, in between the Guess Who and Steely Dan, we can play the Stabilizers and turn that many more people on to it"

WLUP/Chicago PD Greg Solk

"Album radio by-and-large is not excited when it does play new music. Listeners aren't told who the artist is and why they should be excited."

- Arista AOR Director Sean Coakley

"AOR provides the initial lift-off and momentum to break singles. Mr. Mister and Bruce Hornsby wouldn't have hits had AOR not worked those records up its chart. CHR looks to AOR for a base."

- IRS VP/Promotion Michael Plen

Classic Rock Format

"You'll have a quick initial surge, with some long time-spent-listening. But what happens in six months when your library burns out?"

- Consultant Jeff Pollack

"Music Of Your Life is hanging in there, and Classic Rock is MOYL for 25-40 year-olds. I'm not sure people are ever going to tire of hearing this stuff"

Classic Rock architect
 Fred Jacobs

"It's a novelty. Full-service, heritage AORs should be able to defeat them in the next eight months."

- Consultant Lee Abrams

"This is the first format where people are predicting a burnout before it's even hit a plateau."

- WCXR/Washington VP/GM Bill Sherard

"They're limited to one plane of music, and I'm fully-dimensional. They don't have anything to play that I don't, while I have everything they do along with some things they can't play."

- Ex-WNEW-FM/New York PD Charlie Kendall

"The real crisping will come when two stations start to use (the same oldies) in a market. People who punch back and forth are going to say, 'Geez, it sounded so great when I heard it last time, but I didn't want to hear it again.""

- Researcher John Parikhai



MERRY FLASHBACK — Wow . . . I think I'm having deja vu . . . isn't that heavy dude in the tie-dye suit and cool shades actually Steve Mitchell of the WKLS/Atlanta Wake-Up Crew? Dig it, man . . . whoever 96 Rock's Psychedelic Psanta is, he's doing a lot of live remotes and appearances at community activities during the holiday season. And what's really far out is that the station is doing more than just talking about peace and love — a local food bank will get \$1.00 from each piece of 96 Rock apparel sold over the holidays, courtesy of 'KLS and a clothing retailer.

"We don't sound any more dated than an AOR doing a No-Repeat Weekend."

Former KCFX/Kansas City
 PD Greg Stevens

Promotions

"Research tells you people want to win money and cars. But I think that's boring. People like contests that are entertaining."

- Ex-WLVQ/Columbus PD Pat Still

Hard Rock Radio

"There's a large segment of the young music-listening audience that radio stations are not playing to today. Artists like Iron Maiden and Metallica who sell a lot of records and fill up concert halls are getting very limited play."

— Satellite Music Network
Chairman John Tyler on starting up
the "Z-Rock" channel

"18-24s are virtually impossible to reach other than through radio. They don't read the newspaper or watch TV."

— KNAC/Long Beach-LA GM Gary Price

"There's more common ground than you would think between 25-34s and 18-24s. There are enough high-energy songs that appeal to both."

- KISS/San Antonio PD Trip Reeb

Holding Off On The Hits

"If a record is going to take the station in a direction you don't want to go in, that's where I draw the line."

-- WMMR/Philadelphia OM Ted Utz

"I'm not going to get caught in the wave of, 'We've got 75 adds, and you're the only one in the market who's not on it.' My audience could care less whether I'm in sync with the labels' strategies."

- KISW/Seattle PD Beau Phillips

"People with distinct tastes are usually intelligent, and I'd much rather be fighting these guys than dealing with the penguins out there. At least they're thinking programmers."

- MCA VP/AOR Promotion
Bill Bennett

Stern On Being Stern

"People I meet say, 'You have the same sense of humor as me.' What they're saying is that deep down underneath it all, everyone likes to be a little sick, a little real, a little sad. Some people say it's shock value, but I feel there's a real need for people to feel rebellious and funny and carry on in this kind of manner."

"I try not to let anything inhibit me when I'm on the air. Every time I let my ego get in the way and I say, 'Oh, I shouldn't say this,' then I know I'm not being funny; I'm not being real with my audience. As soon as I let everything drop, then it's beautiful."

"You have to act when you're off the air, and get real when you're on the air. The way I am on the air is the way I always was when a group of us guys would get together in a college dorm and have a lot of fun. Everyone has to suppress that side of your personality just to be socially acceptable, or else you'll be thrown in jail or get the shit beaten out of you."

-- WXRK/New York morning man Howard Stern

Winning Through Innovation

"Innovation is not some mysterious and elusive element that comes only from the most creative minds. It's a natural outcome of an unyielding commitment to quality in everything we do. When that attitude is there, somehow innovation just happens."

- KINK/Portland VP/GM Stan Mak



LIVE FROM JOE'S BEANERY — Those wacky funsters at KLOS/Los Angeles gathered at renowned L.A. eatery Barney's Beanery for a live "Breakfast Club" broadcast. Joe Walsh, who cohosts KLOS mornings frequently, is pictured ordering breakfast while serenading the assembled multitude with "Rocky Mountain Way." Seated (I-r) are Radio International's John Sargent, Research Director Cindy Johnson, and PD extraordinaire Tim Kelly.



TIT WAS A TRIUMPHANT YEAR

ionships in five formats (including AOR LPs and Full-Service AC) to a resounding repeat victory. 1986 is WB's third year in a row at the top, but this year's margin was decidedly the widest. The label also topped every numerical category this year, with its 12.1% chart share setting a

new record." -R & R, December 12, 1986

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Gene Dries
                                Alan Ferszt
                                     Steve Fingerett
                                          Al Frontera
                                                (1937-1986)
                                                   Todd Galli
                                                        Mark Goldstein
                                                              Valarie Goodman
Bruce Adelman
                                                                   Doug Grau
    Joan Armond
                                                                        Ken Hudson
          Ted Astin
                                                                              Warren Hudson
                Linda Baker
                                                                                   Ted Joseph
                    Jerry Barrett
                                                                                        Mary I
                          Bobby Belisle
                               Larry Bole
                                    Sue Brett
                                          Gary Briggs
                                                Terrell Broom
                                                     Kirkland Burke
                                                          Harold Burnside
                                                                    (1943 - 1986)
                                                                   Steve Campfield
                                                                        Michael Cheshier
                                                                             Jeffrey Criden
                                                                                   Chris Crist
                                                                                         Trupie
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L. C. Sneed

Beverly Stevens

Dave Stein

Nancy Stein

George Stone

Shaye Sullwold

Debbie Sweeney

Kenne Swink

Mike Symonds

Barry Terry

Mark Wallace

Dennis Wheeler

Richard Wolod

linedinst

reg Lee

Jo Lenardi

Cathy Lincoln

Michael Lineban

Tony Marfisi

Denny Mosesman

Rick Moxley

Murray Nagel

Jarid Neff

Ed Nubfer

Julie Panebianco

Jarvis Shelton

George Skaubitis

Craig Smith

Willie Smith

do Crump Danny Davenport Craig Diable be artists, their managers and producers, and the employees of the Warner Bros. Records family would sincerely like to thank our friends in radio, video and retail, and especially at WEA, for their support in making 1986 such a successful year.



AOR



KY-102 COMES THROUGH FOR VETS — KYYS/Kansas City, the Paralyzed Veterans Administration, and the University Of Kansas co-promoted an all-star concert to benefit Youth For Vietnam Veterans, an organization that assists the children of Vietnam vets. The show featured John Fogerty, David Crosby and Stephen Stills, George Thorogood & The Delaware Destroyers, and Mike Finnigan. The day before the concert, KY' did a 12-hour radiothon from the Kansas City Vietnam Memorial, raising \$7641 for the PVA. On-air guests included Fogerty, Peter Fonda, and the Mayor of Kansas City. During a break in the concert (above), KY' personalities and Fonda presented the PVA with an oversized check.



CRAWLING KING SNAKE — If the police ordered you to get rid of your pet python because it violated local ordinances, which rock star would be the most logical choice to offer it to? Alice Cooper, of course. That's why WLLZ/ Detroit PM driver Bob Bauer, reading a story about the sad plight of a boy and his python, arranged for "Monty" and his soon-to-be ex-owner to meet Cooper backstage. Although the critter's size — 17 feet, 150 pounds — makes it too large for on-stage use, Cooper's prop manager agreed to keep the rockin' reptile for promotional uses. Pictured backstage are (I-r): Retail Sales Manager Craig Bender, Promotion Director Michael Isabella, Bauer, the snake donor, and Monty.

SEGUES

WZXL/Wildwood, NJ signs on AOR with OM Joe Rickels at (609) 522-1416. Harris Communications consults . . . WOWE/Chattanooga is switching calls to WLMX, with a format change imminent . . . KWLN("The Lion"/Osceola, Arkansas is a 100kw automated (Century 21) AOR that reaches Memphis, according to GM Bill Pollack and APD/MD Steve Gillespie. Reach 'em at (501) 563-2641

KLBJ-FM/Austin PD Clarke Ryan is upped to OM of KLBJ-AM & FM, while MD Jeff Carroll advances to PD of the FM . . . John Larson, last at KDKB/ Phoenix, becomes PD at WIMZ-AM & FM/Knoxville . . . Brent Alberts, ex-WQFM/Milwaukee and WYFE/Rockford, takes over from the exiting Bill Bruun as PD of KMYZ/Tulsa, which reportedly will be heading in a Classic Rock direction.

Jon Erdahl leaves WFXR/Charleston, SC for the PD post at WGIR-FM/ Manchester, while Mulligan (Bob Gitlin) is upped from MD to PD at



Jon Erdahl

KCAL/Riverside PD Jim James exits, with Jeff Salgo of KEZY/Anaheim set to assume programming duties when new owners take over by January 1 . . . Bob Raleigh of WHHY/Birmingham becomes PD at WXRC/Charlotte-Hickory. where Justin Phelps remains MD . . . WKLC/Charleston, WV PD Bryan Krysz has been named OM for 'KLC and sister AM CHR WKAZ . . . KPOI/ Honolulu ups evening man Greg Mundy to PD . . . WGLU/Johnstown promotes night rocker Rich Adams to PD.

Jerry Lachelt returns to KGRQ/ Casper as MD . . . Jack Degnan replaces the graduating Rick Richards as WRUF-FM/Gainesville MD.

Burkhart/Abrams pacts with WTKX/ Pensacola, KRIX/Brownesville, and WZZO/Allentown.

Veteran PD John Driscoli grabs KDKB/Phoenix mornings . . . KAZY/ Denver slots Tim Jeffries into nights, Jo Meyers on mornings, and ups parttimer Pat Porter to overnights . . Chris Geisen, ex-WSKS/Cincinnati, replaces Dave Mayes on WTUE/Day-. Mike Jacobs is ton overnights . . new to WFXR middays . . . At KCAL, weekender Mike Psomas moves into afternoons as Kirk Bennett leaves for KYXY/San Diego mornings, while Steve Stevens joins for parttime . . KTTZ/Oracle, AZ MD Pete Michaels opts for weekends at KLPX/Tucson.

Correction: Steve Avery is on WOOJ/Ft. Myers, FL middays, not mornings.

ALLIGATOR RECORDS

"THE HOME OF GENUINE HOUSEROCKIN MUSIC'

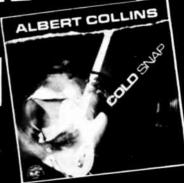


the modern American roadhouse rockers. Like Ray Charles, he partakes equally of the carnal and the spiritual."

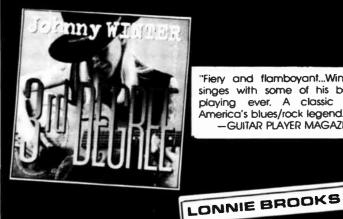
-HIGH FIDELITY

WANNA

"The most powerful blues guitarist in the world" -MUSICIAN MAGAZINE



ROCK



'Fiery and flambovant...Winter singes with some of his best playing ever. A classic by America's blues/rock legend. -GUITAR PLAYER MAGAZINE



New Record includes special quest JOHNNY WINTER!

..snorting Chicago blues...like ZZ Top playing Muddy Waters."

—BOSTON GLOBE

WOUND UP TIGHT

HOUSE



We like to get wild. We want to see the crowd jump -LIL' ED WILLIAMS

...and thanks for the teamwork in 86'! (You too, Lenny) (312) 973-7736

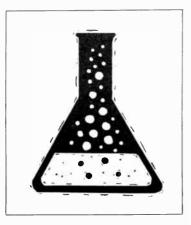


ADULT CONTEMPORARY

YOU SAID IT

Quotable Quotes Of '86

Short of having a huge radio convention or a massive telephone conference call, one of the better ways of exchanging thoughts and information is within these pages. Sr. Associate Editor Hurricane Heeran assembled a quick review of some of the statements made in the past 12 months.



"If you hand them (listeners) a piece of paper with your name on it, and they don't know who you are and haven't sampled you for a while, then what that piece of paper says about you will determine whether or not they'll try you."

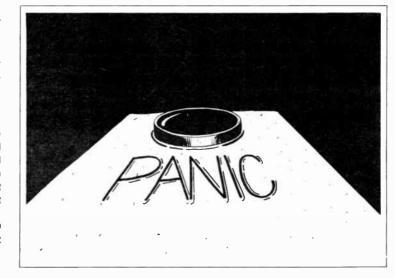
Charting The Possibilities

"To pick out one station as our chief

competitor would be doing a disser-

vice to the others. I track them all to

— WRKA/Louisville PD Robb Stewart



Basic Elements

"You have to have an appropriate amount of service in the morning on any radio station relative to the format."

- NBC Exec. VP/Radio Bob Mounty

"We have the capabilities to do it, and will continue to go wherever we need to go to continue meeting the listeners' needs."

— KOB/Albuquerque PD Tony Fitch

"Musically, AC needs to start having its own artists again."

- McVay Media President Mike McVay

"You also have to have strong and highly recognizable personalities."

 then-WISN/Milwaukee PD
 Mike Elliot (now WTMJ/ Milwaukee PD)

"The music serves as a break from all the talk. Generally speaking, Radio World music is AC, but we do play some jazz, bluegrass, one show tune per hour, and one 'vintage' tune hourly."

WWLD/Orlando PD
 Sandy Bernard

Promotion In Motion

"The hottest weekend of the summer was when we gave away tickets to the **Monkees** concert. We had an exclusive with the promoter and gave away tickets before they went on sale."

- WBUF/Buffalo PD Jay Meyers

"We do one contest per book, but it's not the type that is all-consuming; the contest is still secondary to the programming."

-WBZ/Boston Station Manager
Cary Pahlgian

find out what they're doing, and try to beat them to the punch."

- WOMC/Detroit PD Jay Clark

"By using the New AC, the format is positioned in a much more comfortable way for people, and they're much more openminded about discussing

 John Sebastian, then-consultant on EOR name change

"The music we play has an adult flavor
— intelligent, relaxed, and contemporary in that it's really '80s music."

- KBLX/San Francisco PD
Tony Kilbert

Being Safe Or Sorry

"It seems to me that an AC finds a niche that it likes, does well there, and then does everything it can to reinforce and maintain at that level."

— WMJI/Cleveland PD Rick Torcasso

"Many stations panic, especially when they're attacked in areas that might not be important."

— Research Group VP/Marketing Jim Woodyard

"The biggest mistake a station can make is doing things without knowing why they're doing them."

Surrey Consulting & Research
 President Roger Wimmer

Easing Into The Future

"I feel AC will be more defined in the near future. The format will shift as the high end of the demo spectrum moves into the Easy Listening-type of station."

- KEZR/San Jose MD Bonnie Knox

"We've been the most contemporary Easy Listening station in the country. We've had 12 great years in Easy Listening, but it's time we do this."

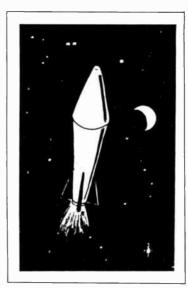
KBIG/Los Angeles VP/
Programming Rob Edwards (on station's format evolution)

"I think they found out that we weren't a **Perry Como** station; we were an AC station."

— WELI/New Haven OM/PD Chuck Gross

"AC can have the emotional sell qualities of Easy Listening and the demographic vibrance of CHR."

— United Broadcasting Executive VP Bill Parris



New Age

"The audience has figured out, even if alleged 'adult music' programmers haven't, that this is a new kind of AC music that is not comprised of leftovers from another format."

-- WMT-FM/Cedar Rapids Asst. PD Dennis Green

"It's getting hard for radio to ignore sales figures, chart activity, and the success of the concert tours."

> - then-Windham Hill VP/Promotion Jeff Heiman

"We're not playing new age music because we see it being used in a different way than the listener uses our radio station."

WLTT/Washington PDBob Hughes

"New age music is instrumental, environmental, inspirational, and visionary. In some ways it's traditional, and almost always created on acoustic instruments,"

— "Musical Starstreams" host Frank Forest



CHRISTMAS LITES — In March we ran several cartoon strips that KLTE/Oklahoma City was running each week in the Oklahoma Gazette. Here for your seasonal enjoyment is the station's special Christmas cartoon.

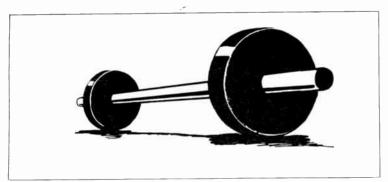


BLACK/URBAN

WALTLOVE

Strong Songs And Strong Words

Throughout 1986 our goal was to cover more topics and issues of particular interest to the format's constituency. As another year comes to a close, here's a look back at what kept Black/Urban radio buzzing. Associate Editor Tony Rice helped compile this wrap-up.



Who Are You?

"('Strong songs') was a systematic way to describe and position the music on the station. We were playing good, strong familiar music. It was a full positioning program, more than just something to say on the air."

WJLB/Detroit PD James Alexander

"('Power' is) just another buzzword, and I hope it works for the radio stations that use it. But it's not going to be the key to their success."

- KPWR/Los Angeles PD Jeff Wyatt

"The term 'Urban Contemporary' really doesn't do much for defining what you are . . . Urban Contemporary can be anything from **Z100/New York** to **WVKO/Columbus**. Z100 could be construed as Urban but it's not doing what we do. I think 'rhythm' connotes a little more blackness than perhaps being Urban Contemporary."

- WVKO/Columbus PD K.C. Jones

"Everybody continues to be hung up over the term 'Urban.' Everyone keeps asking what it means. For us, we just play good music that fits what we do."

Former OC104/Ocean City PD
 Dave Allan, now PD of
 WZZR/Richmond

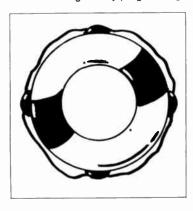


The First King Holiday

"Do you know there are cities and people who don't want to celebrate Dr. King's birthday? The Mayor of Claxton, GA said the people of his city would rather celebrate his birthday than Dr. King's."

nan Dr. King s. — WAOK/Atlanta PD Larry Tinsley "This tribute is only a small part of the activity that should be going on in the community to honor a man who almost singlehandedly changed the course of race relations in this country and earned the Nobel Peace Prize for doing

Former WPDQ/Jacksonville OM
 Marc Little on his station's
 King holiday programming



Surviving On AM

"When you're on AM, you can't just play what everyone else is playing and expect to get any positive results."

- Former WNHC/New Haven PD Jazzy Jordan, now with Tommy Boy Records

"People like hearing dance music on FM, and if we were on FM this market would change a lot. I wish KUKQ could have a nine someday, but we know that's never going to happen. I could do all the TV in the world and it wouldn't help because the format's on AM."

- KUKQ/Phoenix OM Ed Hamlin

"The new generation of 12-24 listeners has no preconceived prejudices against AM. We can't play music and win against the FMs. But if you target your station properly, promote it, contest it with strong dollars, and play the correct music, you can compete on the AM band."

- KDAY/Los Angeles GM Ed Kirby

"If we don't look into other approaches for AM, we'll all be out of business and the FMs will get it all."

- WAOK/Atlanta PD Larry Tinsley

Moving Forward

"The new attitude around here was one of less neckbone and more professionalism."

— Former WXOK/Baton Rouge PD Al Wallace

"When I came here three years ago, this market was a sitting duck, and I knew it. Black radio was neckbone and slinging pork chops at each other."

— WTKL/Baton Rouge morning man Guy Broady

"Programming a Black or Urbanformatted station is no different than programming any other radio station in the country. Good program techniques will work for any format."

- Birch Sr. VP Bill Engel

"Most owners didn't realize the importance of marketplace research and analysis before computers were readily available. But they're starting to see how useful computers are, especially in the billing process."

- WTMP/Tampa PD Chris Turner

"People who think they can make money do. People who think they can't don't."

- Financial consultant Sam Buggs

Women In B/U Radio

"Things have come a long way compared to 1979. Women in general can make a real go of things these days."

WAAA/Winston-Salem owner Mutter Evans

"There's a lot women can do for themselves if they just spend the time and effort it takes to get a foot in the door. I worked for free when I first got involved in TV production. Not everyone is willing to do that."

- KACE/Los Angeles PD Pam Robinson

"Learn the corporate gig. Too many blacks get into the business and think all they'll ever be able to do is what they're doing at the time. You must aspire to the total heights that you can possibly attain. So buy the suits, get the correct shoes, and keep your hair cut and styled. These things can help you get where you're trying to go."

— WRKS/New York PM driver

Conferencing

"Conferences must be more specific with the information that they are disseminating to the participants. Blacks are being served, but the quality of service could be greatly improved to include people and subjects of more substance."

- YBPC newsletter Editor Robert Rosenthal

"Conventions and conferences are a necessary commodity for people who go to learn . . . It's a shame that so many outsiders are moving through these convention hotels and hanging out in the record company hospitality

suites. That sort of thing needs to be curtailed by convention organizers."

- WTLC/Indianapolis PD Jay Johnson

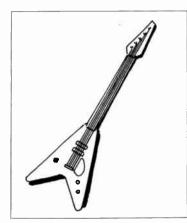
The Hiring Network

"I'd never hire someone just because he's a friend. We need professionals who can get the job done and get along with people."

- WRKS/New York PD Tony Gray

"We need to communicate with each other on a consistent basis weekly. We should get on the phone and tell someone else about a person we might not have room for at our station."

— Former WZEN/St. Louis PD
Andre Fuller



Musical Exchange

"Just make sure everybody gets paid right and that everybody likes you."

 Quincy Jones to Paul Simon on the "Graceland" LP project

"Let me tell you, if you're talking about the record industry in South Africa, you're talking about black music. There may be some white singers, but they aren't doing anything. Sales are of black musicians and artists. The only way to capture the real sound and feel was for me to go there and work with the people whose heritage I was trying to capture."

— Paul Simon

Crossovers

"Our music is the key ingredient to our format. R&B music sets us apart. The CHRs and ACs play some black music, but it's only because they have to. We play black music because we want to; our listeners expect to hear the best black music from us and no one else."

WZZR/Richmond PD Dave Allan

"I get calls from black listeners for Mr. Mister and the Fabulous T-Birds. I immediately respond and put these songs on. The crossovers have a great deal to do with (WXOK) beating (CHR) WFMF, which also has a TV station, two daily newspapers, and all the ammunition in the world."

- WTKL/Baton Rouge morning man Guy Broady

Legendary Stations

"WVON helped the needy, the senior citizens, and others from all walks of life. When I first started here we'd give away around 2000 baskets of food at Thanksgiving and Christmas."

WGCI/Chicago VP/Personnel
 Velma Brazelton on
 WGCI's predecessor

"Every now and then I'd go a little early and tell **Leonard Chess** that I'd like to be on FM that night. He'd say. 'Let me go turn it on for you. Make sure you let the people on AM know that we have the FM on tonight.' That's the way things were done here at that time."

WVON veteran personality
 Herb "Cool Gent" Kent

"If it hadn't been for the people, WDIA wouldn't exist. They've stuck with this station good, bad, indifferent, and through the FM crunch."

WDIA & WHRK/Memphis GM Ernest Jackson

Gospel Truths

"People who listen to gospel buy products like anyone else. The advertising community should begin to realize our audiences are not all old fogeys who are out of touch with society. Gospel music is universal."

- WGOK/Mobile GM Irene Ware

"Different types of gospel certainly exist. Whites have begun to pep up what they once called gospel because of what they've seen us doing for years. It's OK to sing, shout, praise the Lord, and even give testimony these days with the new insurgence of born again Christians. To me all gospel is good and meaningful, no matter what it's called."

WQBH/Detroit VP/GM Martha
 Jean "The Queen" Steinberg

Words Up

"There are a number of exceptional black talents in our business who can do the job. But there's still a lot of racism in our industry. I wish it would pack up and go away. We can program, manage, sell, and everything else if given the opportunity — and work in any format you'd care to mention. If the industry decision-makers will only open up, they'll find out we've got the right stuff."

– WGCI/Chicago PD Lee Michaels

"We can't be everything to everybody, but we can be human beings who enjoy life."

- WANM/Tailahassee PD Joe Builard

"When we were first able to give away scholarships, they were only for \$500. That was all we could afford. We're not a large organization, but we try to give something back to the people. Each year we try and do just a little bit more."

— YBPC President & WKXI/Jackson PD Tommy Marshall



BARBARA BARNES

1986 NOTABLE QUOTES

I Heard That!

It's that time of the year again when we get to look back at the past year and reminisce about the good and bad times in Jazz via quotes by our format leaders and executives. Fortunately, most of it will not leave "bitter bile in (our) throats" (the expression recently used by President Reagan), as we know that things have been better than ever for Jazz in 1986!

What Is Jazz, Again?

"It's a never-ending argument."

-- Manhattan/Blue Note
National Promotion Director/Jazz
and Secondary Susan Levin

"This is a sensitive area. The mainstreamers' feelings are that if people start thinking Andreas Vollenwelder typifies jazz, they would be less willing to accept the music of Joe Henderson, Woody Shaw, or Freddle Hubbard as jazz. The point is that the music can get buried if it's not clear what the tradition is."

 Sax player and NBC's "The Jazz Show" host David Sanborn

"it's terrible to put a (definitive) word on the music, because it doesn't exactly translate."

— KADX/Denver owner Dick Gibson



New Age

"It's an amalgam of folk, classical, jazz, and rock — something that stands all by itself."

KJAZ/San Francisco PD Tim Hodges "The music's a good bridge between folk and jazz, and classical and jazz. We also use it to soften things up a bit during evening jazz. While I'm known to be a hardcore jazzer, as a programmer I cannot avoid the response we get from our listeners when we play a piece by George Winston, Paul Winter, or Paul Greaver. The phones light up."

WKSU/Kent MD Linda Yohn
(currently with Peter Levinson
Communications)

"I think it's a highfalutin backgound muzak that cops to a group of people who want to say, 'See, I'm hip to music that other people aren't. That makes me special and intelligent."

Unattributed by request

Heavy Hitters

"If I were to start my own label, my intention would be to raid all other labels of the talents I admire the most with an eye toward turning a buck so I could continue raiding other labels of their best talents. I'd sign Wynton (Marsalls) because I know he'd be able to subsidize the label, and then I'd hire Ricky Schultz!"

- WEBR/Buffalo PD AI Wallack

"Nobody doesn't like David Sanborn."

- Linda Yohn

"I feel that McCoy Tyner (as with Elvin Jones) was just as important to John Coltrane's group as Coltrane himself. As I look at my wish list of artists, I see a need for a name like McCoy to help carry the company, so he'd be one of my heavy hitters."

- KXPR/Sacramento JD



Crossroads

"Anytime you get any form of creative improvisation and self-expression, even if it's the most obvious form of syncopation that we or the mainstreamers are used to in swing or bebop, you're making new friends."

— WIAN/Indianapolis "Journey Into Jazz" and crosstown AC WTPI Sunday jazz show host Chuck Workman

"When the music succeeds at the radio level, whether on a rock, pop, or Jazz station, it must be good for jazz as a whole. It has then found its audience."

- Chuck Workman

"With no exception, they're all feeling the breeze and are a lot busier these days."

- Dick Gibson on jazz artists

"Public radio stations have reached a crucial point in their evolution. With cutbacks in federal funding and **Gramm/Rudman** lurking in the wings, stations now depend more than ever on support from individuals. In this environment, music programmers are faced with a number of challenges."

a Aband Ida

What To Do About It?

"Become more involved with the policymaking of jazz. Get politically involved and join a coalition."

- Composer David Long

"Many people view jazz listeners as not liking anything else. We have to change the preconceived notion that jazz is the downtrodden stepchild, and defuse the 'hat-in-hand' attitude."

— WNEW/New York evening jazz host Les Davis

"The climate (for jazz) is right. It's selling, and we're going to take the music as far into the general marketplace as we can to take advantage of this."

- Qwest President Harold Childs

"Be a freak! Don't go straight ahead.
The diversion factor is where it's at!"

— BlackHawk President Herb Wong

Programming Preferences

"My preference is definitely a projected playlist because it'll keep the chart current. If it's a reflection, the information is two weeks old by the time it's printed."

— Susan Levin

"A reflection is going back in time. It doesn't do me any good to find out what's been played last week or two weeks ago."

GRP National Promotion
 Director Duke Dubols

"We provide programming parameters because it's part of our mission to be of educational value to the students and faculty (of Middle Tennessee State University). Most of their knowledge centers around Spyro Gyra, Chuck Mangione, and Herb Alpert. In order to give them a varied sound they wouldn't normally come to by themselves, I've had to develop a

- WMOT/Nashville PD Rick Forest

"Not knowing if a station will remain on a new record is like being in a car with a malfunctioning speedometer."

Gramavision National Promotion
 Director Suzanne Berg

"It's unfair to the listener to let one guy's taste control the station's

sound. There are other releases that are just as important to the active consumer. It's also important to jazz's image as a whole that people think it's contemporary."

- WHRO/Norfolk PD Joe Lowrey

Daytime Soaps vs. Nighttime Scopes

"Many buyers will say that radio's dominated by kids at night, but what has happened to us is that we've given the adults a favorite station to listen to in the evening."

— WQXI-FM (94Q)/Atlanta PD
Jim Morrison

"During the day, people are watching soaps or are busy at their jobs. At this time, they'd rather have a background sound. In the evening, we transform into a music-intensive station for our listeners who are now able to pay more attention to the music."

- KIFM/San Diego PD Bob O'Connor



"We wanted to 'young up' our demos a little bit and figured that jazz music (in the evening) is the natural extension from what we already do."

- Big Band WNEW/New York PD Quincy McCoy

"We play the hits, but lean maybe more R&B and mix in some jazz. We really feel there's a market for it."

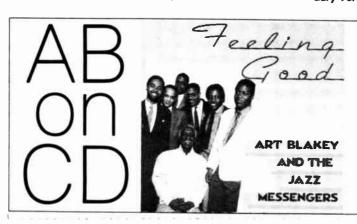
Then-CHR (now Gold during days)

KZPS (Z92.5)/Dallas PD

John Shomby

"Having management on your side is a major ingredient."

─ WLVE/Miami ex-JD Stevie Knox



ART BLAKEY and the NEW JAZZ MESSENGERS "FEELING GOOD"

R&R Jazz Chart Debut 25
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COUNTRY



LON HELTON

What'd They Say?

Another year, another 104 pages of Country columns. Sincere thanks go to everyone who participated in the articles appearing on these pages. I know it's not easy to talk to "the press." It's tough getting most of you to tell your programming secrets and even tougher to get you to spill the beans. I appreciate everyone's willingness to share their thoughts.

The primary goal of this column is to advance ideas with the hope of spurring further questions on your part about what you are doing and why. As is the tradition, this final column of the year reprises some of the more pithy comments made on these pages over the past 12 months.

"In 1974 many programmers were operating with a lot of emotion and very little science. We added records based on artist appeal, chart position, and our emotional connection to record labels. We were much more promotable people than today's people are. As the business began to change in '75, it became more 'hit'-



A Question Of Oldies

"One must be careful that 'safe' doesn't equate to boring. When you want to attract foreground listening you have to create excitement. New records can create excitement to a degree no old record can. Of course, you must be playing the right new records. You must expose them enough so people can get turned on by them. And you have to be selling those records in the sense you sell all of the other elements of your radio station. Once you decide to play a new record, you have to make it special: turn them into treats for your listeners."

-- United Stations VP/Programming Ed Salamon

"The average 25-54 year-old doesn't spend much time getting acquainted with new music. They want to hear the latest from their favorite artist; perhaps they'll also listen to a great new song. But they're not going to work at listening to the radio. So we play the best of what's new. We take it up slow (rotationally), and we bring it down slow so it's comfortable for them to listen to."

- WXTU/Philadelphia PD Bob Young oriented. There may be four or five artists in that 'automatic add' category today where there used to be 15-20."

- WREC & WZXR/Memphis GM Craig Scott

"We depend on our research to make that determination. An oldie is whatever the listener thinks it is. To an adult radio audience, old music means memories. It's a constant in their lives. New music, especially at a time when country music is in a transitory stage, really sounds new. It's not a sound these people have grown up with. This is one reason oldies are very big with radio right now."

-- KNIX-AM & FM/Phoenix Gen. Pgm. Mgr. Larry Daniels

"Oldies (do not) contribute to the growth of new artists, which is the direction we want to move in. So while heavy oldie play helps pay the light bill (via catalog sales), it's not primarily a help to us."

- MCA/Nashville Sr.VP Bruce Hinton

"I think the mix of oldies (on Country stations) is too high. When you constantly go back in the past, you reaffirm that past. That takes away an opportunity for a new artist to come into the marketplace."

- WB/Nashville VP JIm Ed Norman

"Our concern is that listeners wind up hearing certain oldies more than they hear a current record. We're concerned because our business has changed. A number of years ago 50-60% of our sales came from catalog (oldies). In the last three years, we've seen that dwindle to 15-20%. That shows the consumer is saying, 'Give me new music - something fresh.' They're saying they've had their fill of oldies with regard to buying them. There's no question we all want to hear our favorite songs on the radio, but I think it's the frequency that causes the problems. What slows us down on the record side is that we don't get the rotations we need on the new music. Less exposure means it takes new music longer to translate to sales.

-- RCA/Nashville VP/GM Joe Galante

"If the record companies are really concerned about airplay, maybe they should take a little interest in the smaller stations. We don't have the expense accounts the larger outlets do for records. The smaller stations still break the new records, and we can use all the help you can give us."

MAIN Alleria And Analasa Analasa

- KIKR/Conroe MD Ken Murray

"We eliminated artists whose music cannot enhance the excitement of the current music from our oldies library."

— WASK/Lafayette, IN PD Don Riley

CD Or Not To CD?

"Country listeners are really excited about CDs. It's theatre of the mind. You can tell them it sounds better and they say, 'Yeah, it does.' But to the naked ear, driving down the road in your car, it can depend on how closely you listen to it. But once somebody hears a CD on a good stereo system, he knows what the difference is."

- KSOP/Salt Lake City PD Joe Flint

"Out of an average 16-17 songs per hour, maybe six to seven are CD. CD adds to the image that we're trying to deliver the highest quality product. I guess there's a certain 'hipness factor,' too."

- KSON/San Diego PD Mike Sheppard

"Compact discs can be cost effective. It costs less to buy a \$12-15 greatest hits CD than to cart up each single individually, especially when cartridges cost some \$7 each."

- WTQR/Winston-Salem PD Les Acree

"We are using CDs on KSCS right now very extensively, and we are going to be using them on 'BAP soon. The quality on CD is better, period. CD provides unexcelled sound quality, be it monaural or stereo."

-- WBAP & KSCS/Dailas PD Bill Mayne



On Simulcasting

"A lot of broadcasters will be forced into simulcasting by sheer economics. Many won't have options to consider. The better companies are lucky to have more resources to work with. What this rule change does is give operators with financial exposure the

opportunity to hold on to their radio stations. In the free market economy, if radio stations are sold to broadcasters on a cost basis low enough where they could afford to buy and experiment with new formats, then we'd see some new opportunities. But when you see what some of these AM properties have been selling at, it's clear new operators can't afford to play."

Former Viacom Radio President Brian Bieler

"Every single company with an AM-FM combo will be taking a close look at its individual situation. They'll have to determine whether or not the AM has the potential to support itself and make a profit with separate programming. If not, simulcasting may make the most economic sense. Artistically, I'm concerned about what is going to happen to programming ideas and to the people who will ultimately lose Continued on Page 50

HAVE YOU HEARD?

"Before The Bells Toll"

It's hard to believe another year has gone by. Before 1986 completely escapes, here are a few items which need to be mentioned so we can start with a clean slate in

Former KQIL/Grand Junction OM Don Rhea is now GM of WATZ-AM & FM/Alpena, MI Michael J. Kirchen joined WDAR/Darlington, SC as GM KIX 102/Dubuque PD Mark Lindow has moved to Lincoln. NB as PD of KZKX . . . at WHYL/Harrisburg, afternoon driver Ray Thomas has been promoted to PD and morning talent Mike Kurtis has been upped to Promotion Di-rector ... WWWW/Detroit PM personality Sharon Foster has moved to mornings, teaming with incumbent Chuck Santoni KUGN/Eugene's new OM is Sean O'Brien, while its new MD is Dan

KNIX/Phoenix personality Jim West is Production Director/midday talent at WFMS/Indianapolis. Also new to the station is Karen James, who's doing evenings . . . Tom Phifer is new to the PD slot at KPLE/Temple, TX . . . The new WCHA/Chambersburg, PA PD is Kevin Casey . . . WONE/Dayton all-night jock Butch Brown has been upped to MD/afternoons . . . WPOC/Baltimore has upped part-timers Teri Norman to evenings and Tony Girard to overnights Ron Scott is doing mornings and

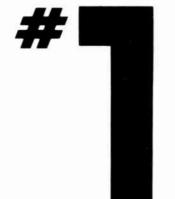
promotion at WKKN/Rockford . . . Former WCXI/Detroit talent Jyl Jackson is now doing middays at WNOE/New Orleans.

KTTS/Springfield's Randy Eurlich has left for the Station Manager's job at KWOC/Poplar Bluff, MO... Doug Baker is new to afternoons at WSIX/Nashville ... WPAP/Panama City PD Jim Dolley has resigned to start his own company. MD Ric Braswell is upped to PD ... KKCS/Colorado Springs PD John Hudson has left. MD Frank Martinez is promoted to PD and Dawn Garrison joins the station as MD ... B. Mitchell is leaving KRRV/Alexandria to return to school in Tampa. Rick Stevens from KWKH/Shreveport was named OM.

Finally, congratulations to KOLO/Reno PD Tony Thomas, who was awarded the 1986 Media Person of the Year Community Service award from the Reno Optimists Club. Belated kudos to WRNS/Kinston PD Kevin O'Neal on being tapped as Beasley Broadcasting's PD of the Year. And don't forget to let me know everything you hear in '87. Have a great holiday!



"You Still Move Me" to



on December 29th



c 1986 EMI America Records, a division of Capitol Records, Inc

COUNTRY

What'd They Say?

Continued from Page 49

their jobs. I hate to see stations simulcasting because of the art involved in it. But the bottom line is bottom line."

– KCBQ-AM & FM/Dan Diego GM Charlie Ochs

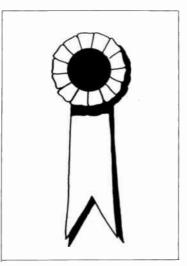
"Since we've been simulcasting the drivetimes, our AM numbers have actually increased. However, it's a sad commentary to be able to say you can simulcast and get equal or better numbers

"Managers aren't judged on how creative we are, how many people we have working for us, or how many records we sell for a record company. When my boss reviews me every year, he says, 'Let's take a look at the bottom line.' That's how I get paid. Besides the bottom line, I have a moral responsibility to these people. You never arbitrarily want to put people out of work. Believe me, it's not any fun."

Former KIKK-AM & FM/Houston
 VP/GM and present Exec. VP/Radio
 for Cox Nick Trigony

"It's shortsighted to think that it makes sense to duplicate everything and not to take advantage of having two facilities. I wouldn't want to be limited to just one audience or the other. That's why we don't have AM or FM standalones. We want 'em both because we have something to do on each one that's a little different from the other."

- Great Empire CEO Mike Oatman



Assorted Gems

"Everyone says competition makes you better. That might be true, but if I had my choice, I'd much rather not have it. When a competitor goes on, you have to immediately ask yourself, 'What is the acceptable damage to my radio station?"

- WKHX/Atlanta Pres./GM

"The musical direction of your station should be determined more by competitive factors than by geography."

Programming Consultant
 Joel Raab

"Very few of today's radio listeners are exclusive listeners of only one format. In order to attract and appeal to those listeners, the music and its presentation must be somewhat similar to other adult formats. This includes the technical quality, arrangement, the instrumentation, etc.

"Those of us in the business need to realize what other people in the business are about. We need to realize someone on the other side is not an enemy. It's important for people to understand we're not all out there in our own little businesses running in separate directions. We want to convey the sense that we're pulling together in the promotion and perpetuation of country music."

Al Greenfield, President, The Greenfield Group

"Short rotations work in a market where you have massive cume potential, but in smaller markets you'll just hurt the thing that really builds your quarter-hour shares — time spent listening."

- KMPS/Seattle PD Jay Albright

"The perception of repetition isn't based nearly as much on the time it comes up again the same day as when it's played again the next day, and the next."

-WGAR/Cleveland PD Jay Christian

"It's important that record company folks know and understand what your radio station is about. It infuriates me when they have no idea what kind of station I have and what I'm looking for in music.

"They're not being very responsive to my needs when they recommend songs for my playlist without understanding what the station's about. I'm not going to add something that doesn't fit my station, no matter how high it gets on any chart."

> ---Former WYAY/Atlanta OM Bob Neil

Predictions From January 10, 1986

"Some of the softness we've seen in this format, especially with the music, is going to end in the first part of the vear. Everyone associated with country music is responsible for the state of flux we're in - from the people who make the records to the people who play 'em. There's a need for reevaluation. A lot of the music that's come out in the last ten years is no longer relevant. Stations are going to have to determine which product and which artists are relevant. This also applies to promotion. We must question the relevancy of everything that's done on the radio station

- Stecker-Thompson Associates
President Ted Stecker



"Stations that want to win will need to work toward a better psychographic understanding of their potential audience. Frankly, too many stations aren't aware of the kind of growth they can achieve. There are still too many porgrammers thinking in terms of going after a country audience: the 'bubba' who drives a pick-up. Silly as it seems, there are still people who do that."

Programming consultant
 Lee Bayley

"Programming-wise, things are getting too slick and scientific. Too many programmers have acted like kids with new toys when it comes to research. Consequently, we're losing sight of the longterm gains we need to make. Radio should be a blend of science and emotion. It's starting to get a little too safe. We need to take a few chances and step out in a few areas."

Bob Elliott of the consulting firm
 Burkhart/Abrams/Douglas/Elliott
 Associates

"Country radio has not received the benefit of shared listening with other formats. The imbalance in the sharing will continue over the next year. We've crossed the boundary of a false cume. Country that's gone to the next craze. Fragmentation has given us more formats and more choices."

-Research Group Research Associate Jason Kane

"We could be losing points on the other side. We're becoming juke-boxes and slot machines. If listeners don't want to hear three songs in a row or win \$105, there's no reason for them to listen. 1986 should see Country stations offering listeners additional reasons to enjoy them."

Programming Consultant
 Rusty Walker



THE #1 BOYS — RCA and Restless Heart gathered to celebrate the group's first #1 record for "That Rock Won't Roll." The proud entourage (I-r) are RCA's Allen Butler, divisiion VP/GM Joe Galante, Restless Heart's Dave Innis, Paul Gregg, co-producer Tim DuBois, RCA's Mike Sirls, Restless Heart's Larry Stewart, RCA reps Dale Turner, Gary Greenberg and John Ditrich, Restless Heart's Greg Jennings, Nashville label execs Jack Weston, Randy Goodman, co-producer Scott Hendricks, and RCA's Ted Wagner.

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COLUMBIA RECORDS/NASHVILLE



NASHVILLE THIS WEEK

SHARON ALLEN

Twas The Night Before Deadline

Well, 'tis midnight and I'm still sitting in front of my computer terminal Makin' Up For Lost Time tryin' to fill the white space on this last column of the year. You Can Dream Of Me toiling away here on 16th Avenue, when all I really want to do is Think About Love.

Yeah, here I sit looking back over the year and wondering What's A Memory Like You doing in a column like this. I tried to get a friend to stay and help, but She And I had different ideas about how to celebrate the holidays. I said We've Got A Good Fire Goin' here in the office fireplace, and (I'm) Feelin' The Feelin' that it won't take much longer to knock this column out. But she gave me some sob story about wanting her Grandpa to have a Happy Happy Birthday. Baby, I've heard excuses before, but as you go down Life's Highway you hear them all. Of course, they aren't all song titles.

As I looked up bleary-eyed from my computer, my friend asked, "Why don't you come with me to my folks' house, 'cause Momma's Never Seen Those Eyes." I figured I might as well, 'cause I'm Living In The Promiseland if I think I'm gonna finish this tonight.

Then my boyfriend, who believes
Everything That Glitters must be
cubic zirconium, called and said,
"I always thought Hearts Aren't
Made To Break, Until I Met You. If
you weren't so intent on this column, we could be Rockin' With The

Rhythm of the Rain. Nobody In His Right Mind would pass up a Heartbeat In the Darkness. Don't you know I have a Desperado Love waiting for me in Little Rock, and she's In Love with me?

"In fact, we are Both To Each Other Just Another Love. When your phone doesn't ring any more, It'll Be Me. And you can just sit out in the dog house with Fido Diggin' Up Bones for all I care. And don't give me any more excuses about another column, 'cause That Rock Won't Roll."

"Wait!" I pleaded, "It can't be over. You're Still New To Me and besides, I love how you Touch Me When We're Dancing. I know It Ain't Cool To Be Crazy About You, but we both know Too Much Is Not Enough. So just hang on, 'cause I'm going through Hell and High Water to finish this tonight."

Lord, Give Me Wings to rise above this disappointment. Oh well, it's done now. Guess I'll go home and Cry Myself To Sleep. Then again, maybe I won't. 'Cause if it knocks you off your feet, Then It's Love — I think.

Merry Christmas to all, and to all a good year.

The Screen Gems/Colgems-EMI/Writers Group partnership:(seated, I-r) James Stroud, Charles Feldman; (standing, I-r) Scott Simon, Thom Schuyler, Steve Singleton, Fred Knobloch, Cliff Audretch, Bob McKenzie, and Robin Palmer.

BITS & PIECES

Special Holiday Entertainment

• The Mandrells — Barbara, Louise, and Irlene — reunite for a CBS television special, "Barbara Mandrell's Christmas — A Family Reunion." It's the first time the sisters have appeared together on network TV since their variety series aired in 1981 and 1982. Parents Mary and Irby Mandrell will appear as special guests, as will the sisters' husbands and children. The show is scheduled to air December 22.

Barbara Mandrell may also host a nationally televised talk show next year. Nothing is definite at this point. But if enough interest is shown at the National Association of Television Program Executives convention in New Orleans in January, the show will be syndicated by Lexington Broadcast Services. More on this as things develop.

In addition, Barbara just signed a new recording contract with EMI/America Records during the live broadcast of TNN's "Nashville Now" on December 10 (reestablishing the Jim Foglesong connection from MCA & ABC days).

• T.G. Sheppard will join "General Hospital" star Robyn Bernard as cohost of "New Year's Eve Texas Style." The two-hour TV special will air live throughout Texas from the Hyatt Regency in Houston.

• The Gatlin Brothers will participate in the Citrus Bowl Parade in Orlando on December 31. Later, they will sing the national anthem and perform during the Citrus Bowl halftime show on January 1. The game will be televised nationally on ABC for the first time; a portion of the proceeds will benefit the Shriners Hospitals.

• Marie Osmond is set to cohost this year's Orange Bowl Parade with Joe Garaglola on December 31 in Miami. She will narrate the NBC-TV special and will also perform the opening number. Other entertainers, including Janle Frickle, will perform



(L-r) Irby, Irlene, Barbara, Mary and Louise Mandrell.

from the decks of the various parade floats.

On January 20, Marie will share hosting duties with Patrick Duffy for the Seventh Annual National Songwriter Awards in Nashville. The syndicated show will be produced by Multimedia Entertainment and air in more than 150 markets.

· Opryland representatives will be holding their annual coast-to-coast audition tour through January. In addition to looking for singers, dancers, and musicians, they will be screening original songs for the first time for possible publication by the Opryland Music Group. A cassette with no more than three songs and typed lyric sheets should be submitted, along with a self-addressed stamped envelope, to Opryland's Acuff Theater. Nashville audition dates are January 3 and 10. For more information, contact the Oprvland Entertainment Department, 2802 Opryland Dr., Nashville. TN 37214; (615) 871-6656.

Actor/singer/songwriter Alex
 Harvey, best known for his songs
 "Delta Dawn," "Reuben James,"
 "Rings," and the recent "Hell and High Water," just finished taping a new CBS-TV series, "Houston

Knights." Regular guest star Harvey plays the villain — only this bad guy has a good sense of humor.

• The Coca-Cola Company issued a special Carl Perkins commemorative bottle to honor the entertainer. The front of the new bottle reads: "Coca-Cola Classic and Carl Perkins: Rockabilly Classic Make a Winning Team." On the back is a list of milestones in Perkins's career. Proceeds go to the Carl Perkins Child Abuse Center in Jackson, TN, a facility he founded six years ago.

Hank Williams Jr. was headlining at the Las Vegas Hilton when WB/Nashville head Jim Ed Norman surprised him with a gold album for "Montana Cafe." This marks Hank's 13th gold album.

• R&R congratulates: Alpine recording artist Tim Malchak on his recent marriage to Judy Ann DeiMuro ... Warner Bros. National Sales Coordinator Neal Spielberg and wife Tina on the birth of daughter Chauna Rachel.

Condolences to the family and friends of singer/songwriter Carmol Taylor, who died of lung cancer. Taylor cowrote "Red Wine and Blue Memories" and "Grand Tour."

NASHVILLE IN MOTION

The Writers Group, one of Nashville's most promising new independent publishing companies, has teamed with New York-based Screen Gems/Colgems-EMI Music, Inc. for a long-term joint venture publishing agreement. WG includes staff songwriters Thom Schuyler, Fred Knobloch, and Al Gore. Paul Overstreet's song properties will not tie in with the current deal.

James Stroud remains President of the Writers Group, while Robin Palmer is upped to Professional Manager. Former Writers Group GM Cliff Audretch becomes Professional Manager for the new Screen Gems operation, working under VP Charles Feldman. WG will also move to the Screen Gems building at 1207 16th Ave., South, joining staffers Wendy Waldman, Paul Craft, Pat McLaugh-Iln, and Sawyer Brown's Mark Miller and Bobby Randall.

Street talk is that Screen Gems/Colgems is currently negotiating the purchase of the Picalic Group.

Independent entertainment journalist Stacy Harris will represent ABC Radio News in Nashville for the net's "Today's People" series via satellite. She will also cover major news events . . . Former Warner Bros. artist David Frizzell joins the Compleat Records

roster and teams with Essex Management. Bookings are now coordinated by the Halsey Agency and **Ken Mansfield** is scheduled for record production/A&R duties.

Canyon Records of Dallas signs KVOO/Tulsa PD Billy Parker (formerly with Sunshine Country and Soundwaves Records) and Ft. Worth performer Rosemary Sharp. Label President Bart Barton has been appointed to the Advisory Board of the Canadian Academy of Country Music Entertainers . . . Mike Hyland welcomes new partner Jay Barron to his public relations firm, the Mike Hyland Company

... The Nashville Association of Talent Directors has elected Century III Promotions' Sonny Simmons to a third term as president.

Former talent agent Allen Whitcomb now handles concert bookings for Randy Travis through the Lib Hatcher Agency . . . Leon Everette joins Buddy Lee Attractions; Kathy Mattea goes to Charles Dorris & Associates

...Independent promotion firms Carolyn Parks Promotion Co., Jack Pride Promotions, and Tarl Laes Company will now be located at 1231 17th Avenue S., Nashville, TN 37212. New phone numbers: Carolyn (615) 329-4239; Jack (615) 320-0878; and Tari (615) 327-7949.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #81 features WNBC/Don Imus, Boston CHRs WX-KS/Dale Dorman & WZOU, KRLA/Charlie Tuna, LA's new Classic Rock KLSX, Spokane CHR KZZU, New Orleans' B97/Cajun Ken Cooper, & Sacramento CHRs KSFM, KROY & KWOD, 90-min. cassette, \$5.50.

Current Issue #90 features Z100/Z Morning Zoo, WFYR/Jeff & Jer, WLS/Fred Winston, Houston CHRs KKBQ & KRBE-FM, Pittsburgh's WHTX & WBZZ, and KFRC/Bobby Ocean's last show. 90-min. cassette, \$5.50.

cassette, \$5.50.

Special Issue #S-94 features Philadelphia! CHRs WTRK & WCAU-FM, AORs WMMR & WYSP, Urbans WUSL & WDAS-FM, ACs WSNI & WMGK, & oldies WFIL. 90-min. cassette, \$5.50.

Special Issue #S-95 features CHICAGO (Part I), with CHRs WLS/Fred Winston, WYTZ, WBBM-FM/Ed Volkman, WQKX/Robert Murphy & AOR WLUP/Jonathan Brandmeier. 90-min. cassette, \$5.50.

STILL AVAILABLE: #S-93 Baltimore, #S-92 New York, #S-91 Washington, #S-90 Birmingham & Jacksonville at \$5.50 each.

Classic Issue #C-74 features WFIL/Dr. Don Rose-1973, KHJ/Frank Terry-1967, KKDJ/Charlie Tuna-1975, WMCA/Dan Daniel's last show-1970, WHYN 1961, WPRO-FM/Howard Hoffman-1978, WPJB-1978 & KAFY/Rick Gillette-1978. Cassette, \$10.50.

VIDEO #9 is now available, featuring LA's KFI/Gary Owens, KFI/Mark

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CHR WARS: Boston: Z94/Kiss 108; Hartford area: 96TIC-FM/95.7 Kiss/KC-101/WHFM; Cleveland: WMMS/WNCX/WRQC; Prov. 92Pro-FM/RI104; Louisville WLRS/WDJX. \$7.50.

Summer 86's Hot City Set /1 NYC \$12, HOT Florida \$7.50; HCS-1 +FL \$18; all six \$33 ("California" prices).

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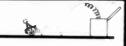
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WBAZ/Southold seeks AEs with/without e lent growth opportunity. Joe Sullivan & Associates, 340 W. 57th St., New York, NY 40019 EOE (12/12)

WALL has room for Oldies/AC personality with energy, pipes & quick pace. Parttimers tool T&R: Rob Dillman, #1 Broadcast Plaza, Middletown, NY 10940 EOE (12/12)

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Automated CHR FM going live soon. All dayperts needed. Send tape and resume to: DARRELL RAY, WPRR, PO Box 1827, Altoona, PA 16603. EOE (12/19)

YZ 92.5 FM seeking all-night talent. Experienced only, absolutely no phones. T&R: BOB PAIVA, WWYZ, PO Box 3322, Hartford, CT 06103, EOE (12/19)

Urban Contemporary seeks promotions director. Send resume with salary history to General Manager, WDJY, 5321 First Pl. NE, Washington, DC 20011. EOE (12/19)

Small radio station in New York's Hudson Valley seeks anchor/street reporter. T&R: Jim Hayes, News Director, WGNY, PO Box 212, Goshen, NY 10924 (914) 562-2131. EOE (112/19)

Major East Coast CHR powerhouse seeking hardworking on-air PD, experience a must. T&R to Jim Shea, PO Box 190, Easton, PA 18042. No calls. EOE (12/19)

Still looking for a morning news personality. Strong writer with conversational style. No calls. Send T&R to Mark De Marino, ND, 9446 Broadview Rd., Cleveland, OH 44147. EOE (12/19)

WLAN-AM & FM accepting T&Rs for immediate opening in news. Experience and creativity a must. Send to Ellen Wascou, ND, 252 No. Queen St., Lancaster, PA 17603. EOE (12/19)

NE small market Country AM seeks morning entertainer in Vermont ski country. T&R and salary requirements to: PD, WSNO/WORK, PO 8ox 1, Barre, VT 05641. EOE (12/19)

New Cape Cod FM now staffing for January airdate. Send us your best fast: WPXC-FM, 1184 Route 132, Hyannis, MA 02601 (617) 428-4190. EOE (12/19)

OPENINGS

NEW ENGLAND COMBO

Legendary New England Combo needs take charge pro to direct AM-FM. Major/ medium market experience with knowledge of harmonizers & 4 track management skills helpful. Send tape, resume, writing samples and salary requirements to: Radio & Records, 1930 Century Park West, Box #566, Los Angeles, CA 90067. EOE



We're a foreground, Super-Personality AC. We work HARD. We PREPARE. We PROMOTE. We EXECUTE. We have a GREAT TIME. IF you're willing to work & aren't afraid to win, let's talk. Mid-days. PM Drive. T&R to Marc Truelove, WJBX, 1862-1902 State St. Ext., Bridgeport, CT 06605.

Eary 97

WASH-FM, Washington's EASY 97, has immediate opening for America's best ADULT communicator as host of the most unique new show on D.C. radio. Solid command of music from oldies to new-era a must, plus warm, friendly delivery. Major market experience a BIG plus; no beginners need apply. Rush T&R (no calls) to: Tom Tradup, Operations Director, EASY 97, 5151 Wisconsin Ave., NW, 97, 5151 Wisconsin Ave., NW, Washington, D.C. 20006. (EDE-M/F)

possible full and part-time openings. Excellent entry level opportunity for the right person with prior small to medium market experience. Send tape and resume to Mark Rossi, Operations Manager, WGAW, P.O. Box 87, Gardner, MA 01440. EOE

OPENINGS

WCMF/ROCHESTER, Stoner Broadcasting is

looking for a morning show co-host. Here's your chance to work with one of the country's hottest AOR morning shows:

THE BROTHER WEASE **MORNING CIRCUS**

This is truly a rare opening! Applicants should have extensive sports knowledge. Rush T&R to:

Stan Main WCMF Radio 259 Monroe Ave. Rochester, NY 14607



SOUTH

Production director needed. Great organizer and copywriter Voices a definite plus. T&R: Steve Sutton, WLGA-FM, 1001 West Gordon St., Valdosta, GA 31601. No calls. EOE (12/19)

Top AC in Asheville has rare opening for middays and evenings. T&R or call: Chris James (704) 253-4451 or PO 8ox 2956, Asheville, NC 28802. EOE (12/19)

Seeking anchor/reporter with strong writing skills and good delivery. Good entry level position. T&R: Mark Rainwater, KJLO, Box 4808, Monroe, LA 71211. No calls. EOE (12/19)

WXQR has an opening. News Anchor/reporter for expan local news department. Rush C&R to Kris Kelly, WXQR Box 1356, Jacksonville, NC 28541-1356. EOE (12/19)

Gulf Coast's top redio station seeks superior production/on-air person. T&R to Carter Davis, PD, WKSJ, 8ox 160706, Mobile, AL 36616. EOE (12/19) Lite 92.1 FM has an overnight opening. Mature voice and de-

sire to learn and grow with us essential, T&R to Ross Box 669, West Palm Beach, FL 33402, EOE (12/19) unbelt Urban needs dynamite morning entertainer. No calls. &R: Chuck Reid, WPOM, 5800 N. Military Trail, West Palm Bach, FL 33407. EOE

If you've "got it," i need it. Adult/CHR communicator with five years' experience needed. Send T&R to: Steve Sutton, WLGA-FM, 1001 West Gordon St., Valdosta, GA 31801. No calls. EOE (12/19)

WCHY-FM looking for Contemporary Country morning per-sonality. Warm, witty, and "locally topical." T&R to Randy Bush, PO 1247, Savannah, GA 31402. EOE M/F

Ladles! CHR WTMX has an immediate airshift/production opening, Rush T&R to J. Michael Pruet, PO Box 954, Tupelo, MS 38802. (12/19)

Morning Pro/Sales \$30,000+ potential for CHR/Urban in 6th most liveable city in U.S. ADI Market 43, C&R&Photo, WKAZ, 100 Kanawha Terrace, St. Albans, WV 25117, Chuck Horn or call 304-722-3306.

WKAZ·am 1300

SOUTHEASTERN URBAN

Seeks PD/Morning man with commitment to excellence. Send T&R to Radio & Records, 1930 Century Park West, Box #570, Los Angeles, CA 90067. EOE

Program Director needed for top-rated CHR in 100,000 population market. Need strong air, production and people skills. Prefer background in leading promotional innovative aggressive radio stations. Perhaps a PD whose potential is restricted or a very experienced air talent who is qualified for programming. Stable job history required. We are part of a successful Southwest group. Send T&R (with salary history) to Bob Gipson, GM, KLAZ-FM, PO Box 1739, Hot Springs, Arkansas 71901, EOE

WXKC-FM/ERIE, PENNSYLVANIA

Section Wanted: Live Wire!! Section 1

Tremendous opportunity with a major broadcast group.

We need 7-MID Personality who gets attention! Are you funny? The jock folks talk about? Join a station the findustry talks about! *1-ranked station, Top 75 Market. 20K to start. Eastern U.S.

Send T&R ASAP to: Box 1745, Waterbury, CT 06702.

WXKC-FM according to Jim Duncan had the highest share increase of any other radio station In the U.S. last year. We want to insure our growth. We have just lost our first D.J. to a major market radio station and we are looking for a replacement. Here's what you will find: A major market radio station in a medium market, a station that dominates the 25-54 demographic, has an adult contemporary format, and a management team with major market on-air experience. In other words, you will be working in a supportive, creative environment in a community that is surrounded by 11 miles of sandy beaches, clean water, boating, hunting/fishing, biking, a perfect lifestyle.

If you are looking for a company where you can really settle down and be appreciated for your talent, this is a career move. We are particularly interested in people with major market experience who are desirous of settling down and offering us the same long-term commitment we will offer to them. Liberal salary, vacation, and fringe benefits for the right person. Contact Mr. Dana Bolles, Program Manager at (814) 868-5355 between the hours of 10:00 - Noon Eastern Time. EOE



OPPORTUNITIES

OPENINGS

KIKK. 96 FM

READY TO GO TO WAR?

The legendary KIKK 96FM is looking for a morning entertainer. This is a big job with a compensation package to match. Send us a tape, resume and your morning show philosophy ASAP. Jim Robertson, Operations Manager, 6306 Gulfton Drive, Houston, Texas 77081. No calls please. We guarantee confidentiality. EOE

AM STEREO CONTRACTOR

THE ORIGINAL TEXAS CONTEMPORARY MOR

KQSA is looking for an Adult Communicator who is fast on the draw both on air and in Production. Team player who is able to relocate immediately. If you've got what it takes to be a part of the #1 group in W.T. rush T&Rs to: BILL LEE. Foster Communications Co.. 1 City Hall Plaza. San Angelo, TX 76903. Salary commensurate with our expectations.



Program Director. 100kw AOR hybrid top 100 Mkt. Strong leadership a must. Good pay, great benefits, Beach Resort. Be half of /1 Morning Team! Send T&R and programming philosophy to: Phil Martin, Box WZYC, Beaufort, NC 28516.

SOUTHEASTERN URBAN POWERHOUSE

Seeks News Director and Jocks with strong delivery and good attitude. RUSH T&R to Radio & Records, 1930 Century Park West, Box #569, Los Angeles, CA 90067. EOE



Jacksonville's big ape has rare evening open ing! Rush cassette, resume, and 5 reasons why you want the job to: BIN Cahill WAPE-FM

225 West Coastline Drive Jacksonville, FL 32201

MORNING DRIVE PRO

If you're funny, entertaining, and community oriented, then we want to talk to you! Live in the great Southwest and join a winner. Immediate opening! Tape & Resume to: Ed Chandler/Program Director or call (512) 826-5282.



P.O. Box 171726 San Antonio, Texas 78217 FOE

OPENINGS

HOT FM WJAD 97.3

Immediate opening for killer team player of top 100,000 watt S.E. CHR giant. Bring your knowledge and will to work. Position open is your opportunity of a lifetime. Rush T/R to WJAO-FM, P.O. Box 706, Bainbridge, GA 31717 or call Skip Eliot NOW (912) 246-1654. EOE/MF

UNIQUE INDIVIDUAL NEEDED FOR UNIQUE OPPORTUNITY

Powerful AM Station in desireable Sunbelt Market needs morning drive host. Quick hands and quick mind a must for this net affiliate. No prima donnas! Rush T&R to Radio & Records, 1930 Century Park West, Box #561, Los Angeles, CA 90067. EOE/MF

MORNING DRIVE

We are looking for a bright, topical morning talent for a major, group-owned country FM. You must be extremely disciplined and able to work within a tight music framework. This is a career opportunity. EOE/MF. Tape and resume to Rado & Records, 1930 Century Park West, Box #560, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR/ WRITER

If you can write and produce great retail copy, do voices and some on-air work we have an immediate opening. Send tape & resume to Ed Chandler/Program Director or call (512) 826-5282.



P.O. Box 171726 San Antonio, Texas 78217. EOE

MIDWEST

WPFR/Terre Haute seeking T&Rs for future openings. Beth Surette, 643 Ohio St., Terre Haute, IN 47807 EOE (12/12)

Radio anchor/reporter for future opening on four-person staff.
T&R: David Cole, WLIP, Box 659, Kenosha, WI 53141 4EOE

KWLO seeking adult communicator for FSA PM drive. T&R: Dave McCormick, Box 1330, Waterloo, IA 50704 EOE (12/12)

Still accepting T&Rs for CHR morning drive. Experienced only! Keith Mason, WDNL, 1501 N Washington, Danville, IL. EOE (12/19)

Reporter/anchor. Strong digger with voice, T&R: WMEE/WQHK News, PO Box 6000, Fort Wayne, IN 46896. EOE (12/19)

TELEPHONE TALK

Major market station wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067. EOE

K-104 Champaign-Urbana with openings for one full time air personality, one weekend air personality and a news director/morning drive anchor. We're looking for people who like community involvement and want to grow within a winning CHR/AOR environment. Send tape and resume immediately to: Mike Haile, K-104, 505 S. Locust, Champaign, IL

K-104_{fm}

OPENINGS

WATCH PBS EVERY NIGHT? . . THEN CON'T RESPOND

WTVN Radio is looking for a talk show talent who understands who our audience is. Warm, Humorous/Tough, Aggressive. Send T&R today to: John Lane, WTVN Radio, 42 E. Gay St., Columbus, OH 43215. EOE

610 WTVN RADIO

1330WTRX

GETZ COMMUNICATIONS, INC

Mid-Michigan's news authority seeks experienced anchor/reporter. This market leader needs professional creative communicator. Only team players need apply. Send tape/resume to David Pinter, News Director, WTRX Radio, 8ox`1330, Filmt, Michigan 48501. EOE M/F

CHR DRIVE

Quick paced, Top 100, Midwest leader looking for high profile team player who can do phones and be creative over intros. T&R to Radio & Records, 1930 Century Park West, #564, Los Angeles, CA 90067. EOE

CONTEMPORARY TALENT

Solid pro needed for growing Northeast CHR. Programming experience a big plus. No monster egos or beginners. T&R to Radio & Records, 1930 Century Park West, #563, Los Angeles, CA 90067. EOE



COMMERCIAL PRODUCER

WJR, 50,000 Watt Capital Cities/ABC Station is expanding its production department. We need a specialist who can create an idea, write the copy, voice and produce it. Join one of America's Great Radio Stations in newly equipped State of the Art facilities. Tape and Resumes to: Gary Berkowitz, Operations Manager, WJR, 2100 Fisher Bullding, Detroit, MI 48202. WJR is an Equal Opportunity

MIDWEST GIANT

Top 20 Market CHR looking for nighttime communicator. Must be uptempo, have great production skills and be able to communicate with 18-24 year olds. Great money, growth possibilities within one of America's best radio groups. Market leader looking to strengthen ourselves. Beautiful city, great working conditions. Send tapes and resumes to Radio & Records, 1930 Century Park West, #565, Los Angeles, CA 90067. EOE

74 KRMG

74KRMG is planning a staff expansion. We're looking for motivated air personalities and talk show hosts who are hard working, informative, and entertaining. 74KRMG is a landmark 50,000 watt clear channel, full service station in one of the southwest's most beautiful cities. If you're good and understand the importance of community involvement, send T&R immediately to: Kelly Carls, PD, 74KRMG, 7136 South Yale, Tulsa, OK 74136. No calls, please. EOE M/F

OPENINGS

MORNING ENTERTAINERS

Smaller midwest market CHR looking for a morning killer. Top money and bennies. Ideal setting for the person tired of being on the road and looking to settle down for the long term. T&R to Radio & Records, 1930 Century Park West, Box #557, Los Angeles, CA 90067. EOE

RARE OPENING

Major market station looking for the biggest and most beautiful voice in the country. Great money for a great opportunity. Rush tape and resume to Radio & Records, 1930 Century Park West, Box #572, Los Angeles, CA 90067. EOE

SUNNY 101.5"

Top-rated Transtar AC seeks entertaining adult morning pro. Oldies-flavored regional FM. Exceptional opportunity with solid company. Right compensation for right person. Send T&R to: WNSN, 300 West Jefferson Blvd., South Bend, IN 46601. FOF

Q-FM-96 ROCKIN' COLUMBUS

Legendary AOR station, WLVQ-FM, Columbus, Ohio is beginning a search for a morning host(s) with winning experience. Join the #1 team in the midwest fastest growing city with an opportunity to work with Taft Broadcasting. Please submit tapes and resumes promptly to: Lee Randall, WLVQ-FM, 42 East Gay St., Columbus, Ohio 43215. Bozo's need not apply. EOE

WEST

Top-rated Country stetion still seeks the right 7pm-midnight person. T&R: Randy Hood, KFMS, 1555 E. Flamingo, Suite 435, Las Vegas, NV 89119 EOE (12/12)

Northern CA 100,000 watt has money to spend for right air talent/production wizard. T&R: Jim Nelly, KXGO, Boc 1131, Arcata, CA 95521. EOE (12/19)

Transtar seeks bright experienced talent for new network to air in 1987. T&R: Chick Watkins, Transtar Network, 6430 Sunset Blvd. Suite 401, L.A., CA 90028. E0E (12/19)

KZZK-FM is still searching for ace morning personality for Adult CHR. Good bucks for experienced pro. T&R to Jonathan Walker, KZZK-FM, PO Box 2485, Tri Cities, WA 99302. EOE (12/19)

KISS 98 seeks AM drive cohost. Experience with CHR news/ bits desirable. Females encouraged. C&R to: Dan Kelly, Box 740, Cortez, CO 81321. EOE (12/19)

Top-rated Country station seeks the right 7-mid person, T&R: Randy Hood, KFMS, 1555 E. Flamingo, Suite 435, Las Vegas, NV 89119. No calls. EOE (12/19)

If you have the killer instinct and are a dedicated pro, send T&R with programming philosophy to Constant Communications, 101 Larkspur Landing Circle, Larkspur, CA. 94939 EOE (12/19)

Central Oregon 100,000 watt AC looking for qualified newsperson. Writing sample, T&R to: Sue Matters, PO 489, Warm Springs, OR 97761. EOE (12/19)

Air talent/production experienced. Seeking future talent for a "people" company. T&R: Darren Taylor, K-Star AM & FM, PO 1120 Grand Junction, CO 81502. No calls. EOE (12/19)

PD/MD for small market AC/MOR format. Community involvement & personality required, T&R: Neil Gray, KTKN Box 7700, Ketchikan, AK (907) 225-2193. EOE (12/19)

Morning adult talent wanted for Northern California AC KUIC. Growing company in growing area. No beginners. Steve Bise (707) 448-0200. EOE (12/19)

KREO building a talent pool, and looking for weekend talent. Two years' experience required. T&R: Scott Mitchell, KREO, PO Box 1598, Santa Rosa, CA 95404. EOE (12/19)

lesults oriented GSM for medium market. Top salary/overide. 5 years sales, 2 years sales management required. lesume and references to KISF, 8767 E. Girard, Denver, CO 10231. EEOC (12/19)

KRQK/Lompoc-Santa Meria has rare opening. Announcer wanted. Send T&R to Sam Jackson, 516 N. "H", Lompoc, CA 93436. EOE (12/19)

OPPORTUNITIES

OPENINGS

40 Share, Northern CA 100,000kw has money to spend for the right air talent/production wizard, T&R Jim Nelly, KXGO, Box 1131, Arcata, CA 95521. EOE (12/19)

MAGIC 107, Portland's Hottest Hits, has immediate opening for evening jock and part-time jocks. T&R to Steve Naganuma, KMJK, 9500 S.W. Barbur Blvd., #302, Portland, OR 97219: EOE (12/19)

Chief Engineer needed for Thousand Oaks radio station, KMDY, 40-60 hours per month to start. Call (805) 497-8511 ask for Kevin Brooks, PD. (12/19)

KBER

KBER/Salt Lake City seeking a creative genius to head our production department. Send T&R to Bill May, 19 East 200 South, Suite 106.5, Salt Lake City, UT 84111. No calls. EOE

96 APPLE

96 APPLE, KKPL, now accepting for future part-time & full-time openings. No beginners and no phone calls. T&R to Alan Sledge, PO Box 141146, Spokane, WA 99214. EOE/Affirmative action employer

KHITY.

Reno/Lake Tahoe aggressive CHR needs energetic midday/production director who's ready to win with us! Promotionally-minded detail-oriented self-starters tape/resume/goals to: John Clay-PD, KHTZ, P.O. Box 1365, Crystal Bay, Nevada

A GREAT JOB FOR **INNOVATIVE AIR TALENT**

Can you communicate with adults using the telephone and today's music?

This is a personality-driven, full-service radio station in a major, major market.

Send tape, resume and support materials



SHANE MEDIA SERVICES

6405 Richmond Ave., Suite 311

KWSS 94.5_{FM}

ioin the top rated CHR in the South Bay area, and can entertain with phones and real per-sonality, we're looking for you! Excellent compen-sation package for the right person. If you can set the market on fire, overnight cassettes and resumes to: Mike Preston, Program Director, KWSS Radio, 1589 Schallenberger Road, m Jose, CA 95131. EOE/MF



Looking for morning talent for the most adventurous AOR station in the country. If you think you belong, don't mind the hours & look at radio not just as a job but as a journey into the twilight zone, send T&R to Mad Max, 91X, 4891 Pacific Coast Highway, San Diego, CA 92110. EOE

OPENINGS

PERSONALITY NEWS

News Director/Morning Anchor needed for top rated CA medium market adult contemporary FM. We need experienced personality with creative writing skills and strong delivery. Must interact well with morning team. Rush cassette, resume, examples of writing to Radio & Records, 1930 Century Park West, #568, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

hound with conversational delivery seeks medium market op-portunity, DON: (414) 744-3804. (12/12)

show, JERRY: (415) 457-4298.

Have experience dating beck to the 1960s. Would like to team up with someone for two-person morning team. Chuck Carney: (616) 345-6424. (12/12)

Tis the season to move up. PD with tight boardshift, great production & three years' experience. Seeks medium market CHR/AOR. PETER: (307) 527-6444. (12/12)

I wrote the words to the "Dallas" TV theme song. Wacky, humorous, dedicated personality seeks position in SE. 808: (312) 894-3987. (12/12)

CHIEF ENGINEER

16 Yrs. experience high power FM and AM Directional. Satellite, computer control, and digital technology. Studio and transmitter construction. Very creative. Great with audio. Major market experience. P.O. Box 1911, Grand Rapids, Mi 49501-3191.

Upbeat, cheerful female announcer seeks fulftime position. Harworking, witty, creative, charming. Excellent references & good production. Enthusiastic. MICHELLE: (404) 475-5758. (12/12)

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2101010101010101010101010101010 WINNING MUSIC DIRECTOR

RATINGS TRIPLED IN 9 MONTHS!!! Yes, it's true... and I could do the same for MONTHS!!! Yes, it's true . . . and I could do the same for you. (#2 market in U.S.) 818-888-6584.

Pro not on the loose. Five years in Miami/Ft. Lauderdale. Seeking top ten market. Inquiries: Box 640202, Miami, FL 33164. (12/12)

Natural communicator, hardworking with top 60 experience. is eager to apply talents to your station. Immediate availability. JOHN A: (312) 784-1327. (12/12)

College greduate with one-year experience seeks fulltime gig. Good pipes, great attitude. Have references. This boy is ready. GUY: (603) 352-3268. (12/12)

Experienced newsman seeking position as ND or reporter in upper MW. JOE: (414) 766-2408. (12/12)

Seven-year pro seeks PD position in medium/small marke East or South. Experienced in hot rockin', flame throw CHR/Top 40. RANDY FOXX: (205) 247-1728. (12/12)

(DANCIN') DANNY WRIGHT

I'm ready to do mornings, and am looking for the best job in the USA! Award winning . . . KCBQ, KNBQ, KBEQ, Q-107, WGCL . . . due to contract, available March 1, '87. Unique talent + dynamic winner = ratings! 216-656-3114,

Everyone is always telling me that I have a great voice. Listen to me at (201) 472-5188, then hire me. (12/19)

Immediate availability! AOR & CHR experience. Natural communicator, tight spots, likes exposure, a real thoroughbred & nifty guy! John: (312) 784-1327 (12/19)

Hire a Gemini! Ten-year radio/TV communicator seeks "re entry" announcing position at small/medium market 1 try station. Prefer W/SW/NW. David: (415) 431-4952.

Available now, eight-year pro with dynamic voice looking for medium market position on East Coast, preferably Florida or New England; AC/Country. Joe Donelan; (904) 385-7746.

Available now. A team player, great communicator, good production, ready to work for success with you. John: (312) 784-1327, (12/19)

POSITIONS SOUGHT

If your station takes sports seriously, you need the talent and experience I can provide. PBP, sports talk, reporting, and knowledge. Bill: (216) 255-8143. (12/19)

Start my New Year right: hire me. Prefer FL coast. Voice, personality, wit, and production tool 11 years AOR/CHR/AC. sonality, wit, and production to Rick: (305) 923-9515. (12/19)

Former Delias area ND/SD wants sports or news position with a quality station, any market, award-winning. 8ill: (817) 565-8171. (12/19)

Creative promotions, programming, or research position sought by experienced MD/DJ in CHR/AOR/AC. Enthusiastic self-starter people person. Gary: (301) 759-3264. (12/19)

Qualified experienced and hardworking air talent seeks small/medium market MD position yesterday. Prefer CHR/AOR or Country. Love promotions. Bob: (601) 841-0834.

Terri "Shotgun" Killen still seeking gig. Medium/majors morning team player, continuity/production (CHR/Urban) Creative writer/voices. (703) 344-1690. (12/19)

Currently working large Western market seeking East Coast job. Heavy A/C, oldies, & Country experience. Dave: (317) 898-5875. (12/19)

ROCKY IN THE MORNING

Looking for a great morning show opening Took Top 45 station from 7th to 2nd in adults in one book, then to #1 in the in adults in one book, then to #1 in the next book. GREAT REFERENCES!!
AN ORIGINAL!!

Rocky Allen
513-372-4814

Surely there's someone out there who can use a Country jock and trivia buff with 20 years' experience, over 14 as MD. Personality oriented. Lee A. Lawrick: (405) 344-6299. (12/19)

Officer Gli, formerly with Randy Miller in the moming, available to make your morning team cook, Contact Gil Si piro: (913) 649-6329 (12/19)

MR. PD, if your morning show sucks. Call Johnny Thomas, 60 character voices, production wiz, & a hunk, perfect for re-motes. (713) 987-2083. (12/19)

Major market morning pro wants personality station. Voic bits, phones. If you want someone who reads joke service ers, don't call. Macy: (419) 666-6943 (12/19)

DAVE-0 THE SPERM WHALE

WDJX/Louisville's Morning Producer seeks CHR or AOR evenings, PM Drive or Morning Team. Voices! Yucks! Writes and produces out the wazoo! Call Dave-o: (812) 282-9734.

Helpl Jock with large metro, drivetime, MD, and phone experience seeks major or medium gig. Any shift AOR/AC/GOLD/-CHR. (609) 655-0740 (12/19)

Six-year award-winning pro looking for college or mileague PBP, Will relocate, Tim: (716) 934-2366 (12/19)

Virginia says, THERE IS A SANTA CLAUS. Seasoned anchor/ reporter ten years in radio. Hard news is my ble now. Angela: (701) 232-4215 (12/19)

Seven-yeer pro seeks PD position in a med/small market. In East or South. Experienced in hot rockin', flame-throwing CHR ASAP. Call Randy Foxx (205) 247-1728. (12/19)

Program director ADR/CHR. Over eight years' experience BSC. Billboard award winner. Stable, energetic, and creative. Mark Lapidus: (703) 533-3581 (12/19)

7 YEARS PROGRAMMING/ 11 YEARS EXPERIENCE

Proven ratings in medium markets. AC, CHR Formats. Strong in promotion, music & community. Seeking programming, personality, promotions or production. Prefer WEST/NORTHWEST. Mark Hammond (408) 757-3414.

Experienced, dependable jock would like to be working this Christmas. Can you help? So. Cal. only. Full or parttime. Mark Reed: (714) 971-1616 (12/19)

POSITIONS SOUGHT

Seek sports director/announcer in Eastern third of the United States. Seven years' experience. Mark: evenings (308) 284-6198 (12/19)

AARGH! I'm in hell! AOR jock playing Manilow. Good pipes, good production. Potential brainbender for small/mer AOR with room to grow. Jay: (206) 734-6413 (12/19)

16-year pro with major market experience: Denver, Atlanta, Charlotte, Palm Beach. Looking for programming job at CHR/AC. Steve Sutton (912) 244-8642. (12/19)

Greater Cincinnati area, 20-year professional PD/MD announcer, production. AC/CHR/Urban. Scott: (513) 528-6316

Major market jock desires first PD position, 8A, research ex perience, great references, prefer CHR/AOR/Classic Ro Will relocate anywhere. Dave: (602) 840-5169 (12/19)

DJ with MBA, seeks airshift and/or programming in CHR market. Four years' experience. Jon Lloyd: (305) 734-7595 (12/19)

Aggressive news/talk person looking for secure medium mar ket position. Four years' experience includes ND, anchor, reporter, talk show host. Larry: (312) 662-2092 (12/19)

Last book stink? I get the job done. May not be orthodox, but robots are for welding. Ron: (806) 765-5051 before 4pm

Rabid reporter. Sink my teeth in and won't let go. Award-winning. Nobody works harder. Street smart Mike: (309) 688-4109 (12/19)

WALT HAMILTON

News Pro seeks News Director or Newsman position. 20 years major markets including Chicago, Milwaukee. All formats. All mar-kets considered. 312-577-4499.

Seasoned, warm and creative communicator experienced in talk/interview DJ and production. Seeking small to medium market. Prefer Classica/Jazz or EZ. JIM: {714} 839-5105. (12/19)

Pro seeks parttime or fulltime position on-air in S. Patrick Orion-Crawford: (619) 481-3456. (12/19).

Four-year professional with announcing/progra ence is looking for a fulltime career in radio. to cate. Mark Duncan: (704) 553-8921 (12/19) o. Willing to relo-

MD & enthusiastic jock seeks new challenge. Want to work with real pros again. Mom & Pop organizations need not call. Jim: (803) 249-8279 (12/19)

ist move to Florida in two months. From NYC CHR to your IR leader. Call (718) 293-9353. (12/19)

PD, MD, jock. Ten years' radio experience, ready yesterday for the next gig. Call Ralph (209) 584-4565. (12/19)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Kevin McCarthy (800) 631-1600

Easy Listening

JAMES GALWAY "I Saw Three Ships"

"I Wonder As I Wander"
"We Wish You A Merry Christmas"
JOHNNY MATHIS "Toyland"

"A Christmas Waltz"
"Christmas Is For Everyone'

"We Need A Little Christmas"

"Caroling, Caroling/Happy Holidays"
"It's Beginning To Look A Lot Like Christmas"

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

POINTER SISTERS "Goldmine BILLY VERA & THE BEATERS "At This Moment"

Modern Country

STATLER BROTHERS "Forever" STEVE WARINER "Small Town Girl" GATLIN BROTHERS "Talkin' To The Moon"
RESTLESS HEART "I'll Still Be Loving You"

Century 21Greg Stephens (214) 934-2121

COREY HART "Can't Help Falling In Love" SAMANTHA FOX "Touch Me (I Want Your Body)"

The AC Format

DEVICE "Whose On The Line" **BANANARAMA** "A Trick Of The Night" COREY HART "Can't Help Falling In Love"

Super-Country

JOHN ANDERSON "Countryfied"
DWIGHT YOAKAM "I Won't Hurt"
RESTLESS HEART "I'll Still Be Loving You" NITTY GRITTY DIRT BAND "Fire In The Sky"

Concept Productions

ARETHA FRANKLIN "Jimmy Lee" EDDIE MONEY "I Wanna Go Back" BON JOVI "Livin' On A Prayer"
HUEY LEWIS & THE NEWS "Jacob's Ladder"

Country

ANNE MURRAY "On & On" STEVE WARINER "Small Town Girl"
MARIE OSMOND "I Only Wanted You" SOUTHERN PACIFIC "Killbilly Hill"
GATLIN BROTHERS "Talkin' To The Moon" RESTLESS HEART "I'll Still Be Loving You"

BANANARAMA "A Trick Of The Night"
STEVE MILLER BAND "I Want To Make The World..."

Drake-Chenault

Bob Laurence (800) 247-3303

XT-40

BOSTON "We're Ready BON JOVI "Living On A Prayer"
BENJAMIN ORR "Stay The Night" BILLY JOEL "This Is The Time" EDDIE MONEY "I Wanna Go Back"
BILLY VERA & THE BEATERS "At This Moment" MIAMI SOUND MACHINE "Falling In Love (Uh-Oh)"

Contempo 300

MADONNA "Open Your Heart"
BILLY VERA & THE BEATERS "At This Moment"

Great American Country

STEVE WARINER "Small Town Girl" SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset...

Media General **Broadcast Services**

ACtion

SURVIVOR "Is This Love" MADONNA "Open Your Heart" DEVICE "Who's On The Line" LUTHER VANDROSS "Stop To Love" CARPENTERS "Honolulu City Lights"
JERMAINE JACKSON "Words Into Action" JOURNEY "I'll Be Alright Without You" COREY HART "Can't Help Falling In Love" LIONEL RICHIE & ALABAMA "Deep River Woman"

Your Country

KENDALLS "Little Doll"
ED BRUCE Quietly Crazy"
PATTY LOVELESS "Wicked Ways"
RODNEY CROWELL "When I'm Free Again"
RESTLESS HEART "I'll Still Be Loving You"

Hit Rock

PETER GABRIEL "Big Time" BON JOVI "Livin' On A Prayer'

Peters Productions, Inc.

Country Lovin'

GATLIN BROTHERS "Talkin' To The Moon" STEVE WARINER "Small Town Girt" WILLIE NELSON "Partners After All"

The Ultimate AC

JERMAINE JACKSON "Words Into Action" BILLY VERA & THE BEATERS "At This Moment"

Satellite Music Network

The Starstation

BILLY VERA & THE BEATERS "At This Moment" L. RONSTADT & J. INGRAM "Somewhere Out There"

Country Coast-To-Coast

EDDY RAVEN "Right Hand Man" LEE GREENWOOD "Mornin' Ride"

JANIE FRICKIE "When A Woman Cries"

NITTY GRITTY DIRT BAND "Fire In The Sky"

EARL THOMAS CONLEY "Can't Win For Losing You"

Rock 'N' Hits

BON JOVI "Livin' On A Prayer"
GREGORY ABBOTT "Shake You Down"

The Programming Consultants

David Graupner (800) 843-7807

Stereo Rock

ARETHA FRANKLIN "Jimmy Lee" BON JOVI "Livin' On A Prayer"
EDDIE MONEY "I Wanna Go Back" COREY HART "Can't Heip Falling In Love"

JETS "You Got It All" BILLY VERA & THE BEATERS "At This Moment"

STEVE WARINER "Small Town Girls" TOM WOPAT "The Rock 'n' Roll Of Love"
JOHN SCHNEIDER "Take The Long Way Home"

Transtar **Adult Contemporary**

Mike Tanner (213) 460-6383

BENJAMIN ORR "Stay The Night" BILLY JOEL "This is The Time" RIC OCASEK "Emotion In Motion"

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BLACK/URBAN

BREAKERS.

FREDDIE JACKSON

Have You Ever Loved Somebody (Capitol)
84% of our reporting stations on it. Rotations: Heavy 6/0, Medium 37/7, Light 33/17,
Total Adds 24 including WXYV, WBLK, WVEE, K94, WOWI, WVKO, WLUM, KDAY,
XHRM. Debuts at number 26 on the Black/Urban chart.

CLUB NOUVEAU

Situation #9 (WB/Tommy Boy)
66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/6, Light 32/16,
Total Adds 22 including WDIA, WEDR, WOWI, WBMX, WGCI, WBLZ, WDMT, WVKO,
XHRM, Z93. Debuts at number 39 on the Black/Urban chart.

R.J.'S LATEST ARRIVAL Hold On (Manhattan)

64% of our reporting stations on it. Rotations: Heavy 6/0, Medium 25/6, Light 27/6, Total Adds 12 Including WDAS, WAMO, WBLZ, WDMT, KJLH, WKGN. Debuts at number 37 on the Black/Urban chart.

FORCE MO'S
I Wanna Know Your Name (Tommy Boy)

62% of our reporting stations on it. Rotations: Heavy 8/0, Medium 25/0, Light 23/4, Total Adds 4, WJYL, WQQK, KAPE, WXLA. Debuts at number 36 on the Black/Urban

LUTHER INGRAM

Baby Don't Go Too Far (Profile)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 32/4, Total Adds 4, WENN, WPEG, JET94, WVOI. Debuts at number 40 on the Black/Urban

NEW & ACTIVE

GLAOYS KNIGHT & PIPS "Send it To Me" (MCA) 49/26
Rotations: Heavy 0/0, Medium 13/4, Light 36/22, Total Adds 26, WDAS, WAMO, WVEE, K104, WHRK, WEDR, WBMX, WJLB, KJLH, WDKX, WJIZ, KQXL, WATV, JET94, WFXC, KDLZ, WQFX, Z16, WLOU, WQIM, WQQK, WPLZ, WANM, WKWM, WVOI,

HOWARD HEWETT "Stay" (Elektra) 49/4
Rotations: Heavy 2/0, Medium 23/0, Light 24/4, Total Adds 4, K94, WFXA, KQXL, WPEG. Heavy: WATV, WJMI. Mediums include: WVEE, K104, WBMX, WBLZ, WZAK, WJLB, KMJM, XHRM, KSOL.

SYLVESTER "Someone Like You" (WB) 48/15

Rotations: Heavy 3/0, Medium 19/1, Light 26/14, Total Adds 15, WILD, WRKS, WHRK, K94, WDMT, KJLH, OC104, WDKX, JET94, WQFX, WKGN, WQIS, WLOU, WPLZ, WGPR. Heavy: WBLK, WYLDFM, KATZFM.

JET94, WOFX, WKGN, WOIS, WLOU, WFLZ, WGPR. Heavy: WBLK, WYLDFM, KATZFM.

JENNY BURTON "Oo You Want It Bad Enuft" (Atlantic) 47/9

Rotations: Heavy 1/0, Medium 14/0, Light 32/9, Total Adds 9, WILD, WYLDFM, WKND, WFXA, JET94, WFXC, WJYL, KATZFM, WVOI. Heavy: WPAL. Mediums include: WVEE, K104, WEDR, WZAK, Z93.

LOOSE ENDS "Slow Down" (MCA) 47/6

Rotations: Heavy 9/0, Medium 20/2, Light 18/4, Total Adds 6, WAMO, WBLZ, WXOK, WKXI, KJCB, KBUZ. Heavy: WILD, WBLK, WKND, WNHC, WEKS, WJMI, KIIZ, WLOU, WWDM. Mediums include: WRKS, WDAS, K104, WYLDFM, WZAK, XHRM.

BOBBY WOMACK "(I Wanna) Make Love To You" (MCA) 45/2 Rotations: Heavy 2/0, Medium 23/0, Light 20/2, Total Adds 2, WVEE, WHYZ. He WJIZ, WTKL, WPAL, WOMG, WZAZ, WBLX, KHYS, KDKS, WANM, WKWM. -Heavy: WDKX, KÖKY. Mediums include: KSOL,

JETS "You Got It All" (MCA) 43/4
Rotations: Heavy 3/0, Medium 25/0, Light 15/4, Total Adds 4, K94, WDKX, WPEG, WKXI. Heavy: WAMO, KSOL, WJYL. Mediums include: WDAS, WVEE, K104, WDIA, WZAK, WJLB, WLUM, JET94, KUKQ.

JANICE CHRISTIE "Heat Stroke" (Supertronic) 42/12
Rotations: Heavy 4/1, Medium 15/0, Light 23/11, Total Adds 12, WDJY, WZAK, KSOL, WKND, KQXL, WXOK, WPEG, WZAZ, KOKY, WPLZ, KAPE, WKWM. Heavy: WAMO, WPAL, WTLC.

HUMAN LEAGUE "I Need Your Loving" (A&M) 41/8

edium 12/0, Light 28/7, Total Adds 8, WILD, WAMO, WHUR, WOWI, WLOU, KHYS, WGPR, WWWS. WTMP, WGCI, WBLZ, WZAK, KSOL, KDKO.

PHYLLIS HYMAN "Living All Alone" (PIR/Manhattan) 39/17 Rotations: Heavy 0/0, Medium 9/1, Light 30/16, Total Adds 17, WILD, WUS WKGN, WLOU, WBLX, KHYS, WWDM, WGPR, WTLC, WWWS, WVOI. WUSL, WVEE, WBMX, WZAK, WFXA, WATV, WENN

REBBIE JACKSON with ROBIN ZANDER "You Send The Rain Away" (Columbia) 35/13

ations. Heavy 1/1, Medium 6/0, Light 28/12, Total Adds 13, WXYV, WBLK, WAMO, WEDR, WYLI NN, JET94. KJCB, WLOU, KHYS, KATZFM. Medium: WHUR, WDIA, WJIZ, WPLZ, KAPE, WWWS.

WENN, JET94, KJCB, WLOU, KHYS, KATZFM, Medium: WHUR, WUIA, WJIZ, WPLZ, NAPE, WWWS.

ROSE BROTHERS "Easy Love" (MSS/Malaco) 34/11

Rotations: Heavy 0/0, Medium 10/2, Light 24/9, Total Adds 11, WXYV, WDIA, WBMX, WZAK, WXOK, WFXC, WPDQ, WZAZ, KIIZ, KDKS, KDKO, Medium: WWINFM, K104, WYLDFM, WATV, WENN, KDLZ, WBLX, KATZFM.

BEASTIE BOYS "It's The New Style" (Def Jam/Columbia) 33/4

Rotations. Heavy 8/0, Medium 12/2, Light 13/2, Total Adds 4, WBMX, WQFX, WANM, KDKO Heavy: K104, KMJM, WJIZ, WQMG, WKXI, KIIZ, WKGN, WWDM. Mediums include: WHRK, WTMP, WBLZ, WJLB.

OHNSON "She (I Can't Resist)" (A&M) 32/12
Heavy 0/0, Medium 9/1, Light 23/11, Total Adds 12, WXYV, WILD, WDAS, WTMP, KJLH, WATV, WENN, JET94, IZ, WLOU, WANM. Medium: K104, WBLZ, KDAY, XHRM, KSOL, WJMI, WBLX, KMYX.

TIMEX SOCIAL CLUB "Thinking About Ya" (Danya/Fantasy) 31/12
Rotations: Heavy 2/0, Medium 7/1, Light 22/11, Total Adds 12, WDAS, WHUR, WEDR, WOWI, WEKS, WFXC, WHYZ, KOKY, WANM, WGPR, KDKO, KMYX. Heavy: WWINFM, WZAK. Medium: WDJY, WPAL, WPEG, WQMG, WZAZ, WQQK.

WANM, WGPR, KDKO, KMYX. Heavy: WWINFM, WZAK, Medium: WDJY, WPAL, WPEG, WQMG, WZAZ, WQQK, EGYPTIAN LOVER "The Lover" (Egyptian Empire) 30/9 Rotations: Heavy 3/2, Medium 7/0, Light 20/7, Total Adds 9, WHUR, WXOK, WPAL, WFXC, WHYZ, KOKY, WLOU, KHYS, WWWS. Heavy: WJMI. Medium: WDJY, KDAY, WATV, WPEG, WZAZ, WBLX, WWDM.

NAYOBE "Good Things Come To Those Who Walt" (The Fever/Sutra) 29/3 Rotations: Heavy 0/0, Medium 8/0, Light 21/3, Total Adds 3, WXYV, WENN, JET94. Medium:

DOUG E. FRESH "Lovin" Every Minute Of It" (Reality/Fantasy) 28/12
Rotations: Heavy 3/0, Medium 2/0, Light 23/12, Total Adds 12, WVEE, WEDR, WOWI,
KOKY, WBLX, KDKS, WANM. Heavy: WDJY, WHYZ, WWDM. Medium: KSOL, WPEG. WOWI, WZAK, XHRM, WATV, Z93, WFXC,

CARL ANDERSON "Can't Stop This Feeling" (Epic) 28/7
Rotations: Heavy 1/0, Medium 7/0, Light 20/7, Total Adds 7, WHUR, KMJQ, WNHC, KDLZ, WXLA, KBUZ, KDKO. Heavy: WZAZ. Medium: WDIA, WGCI, WEKS, KOKY, WJJS, WALT, KDKS.

PRINCE PHILLIP MITCHELL "You're Gonna Come Back To Love" (Ichiban) 28/5
Rotations: Heavy 2/0, Medium 10/1, Light 16/4, Total Adds 5, WDAS, WEDR, KQXL, Z93, WWDM. Heavy: WZAZ, WLOU. Medium: WEKS, WENN, WPAL, WFXC, WKXI, WPDQ, KDKS, WWWS, KDKO.

JERMAINE JACKSON "Words Into Action" (Arista) 27/14
Rotations. Heavy 0/0, Medium 3/1, Light 24/13, Total Adds 14, WXYV, WGCI, XHRM, WEKS, WFXA, WPAL, KJCB, WBLX, KAPE, KDKS, WWDM, WTLC, KBUZ, KDKO. Medium: KDLZ, WJMI.

MOST ADDED

GLADYS KNIGHT & PIPS (26) FREDOIE JACKSON (24) CLUB NOUVEAU (22) FIVE STAR (18) PHYLLIS HYMAN (17) SYLVESTER (15) JERMAINE JACKSON (14) O.C. SMITH (14) REBBIE JACKSON W/ZANDER (13) LIONEL RICHIE (13)

HOTTEST

JANET JACKSON (63) KOOL & THE GANG (54) LUTHER VANDROSS (49) BOBBY BROWN (34) ANITA BAKER (27) SHIRLEY MURDOCK (26) VESTA WILLIAMS (21) MIKI HOWARD (20) READY FOR THE WORLD (20) CAMEO (13)

DARYL HALL "Foolish Pride" (RCA) 27/3
Rotations: Heavy 1/0, Medium 17/1, Light 9/2, Total Adds 3, Z93, WQMG, WQIM. Heavy: WBLK. Medium: WILD, WDAS, WAMO, WEDR, WYLDFM, WTMP, KMJM, OC104, WDKX, WEKS, WFXC, WJYL, KHYS, KAPE, KDKS, KATZFM.

PHIL FEARON "I Can Prove It" (Cool Tempo/Chrysalis) 26/2
Rotations: Heavy 0/0, Medium 11/0, Light 15/2, Total Adds 2, WDIA, KAPE. Medium: WDJY, WVEE, WEDR, WBMX, WGCI,

BOOGIE BOYS "Share My World" (Capitol) 25/8
Rotations: Heavy 1/0, Medium 3/0, Light 21/8, Total Adds 8, WDIA, WJLB, WNHC, WJIZ, WQIM, KDKS, WKWM, WVOI.
Heavy: WKGN. Medium: K104, WXLA, WWWS.

GIVENS FAMILY "Someway Somehow" (P.J.) 25/4
Rotations: Heavy 0/0, Medium 10/0, Light 15/4, Total Adds 4, WLUM, KSOL, WENN, Z93. Medium: WDIA, WTMP, WJIZ, WPEG, WOMG, WQFX, WALT, WBLX, KHYS, WTLC.

JEFFREY OSBORNE "In Your Eyes" (A&M) 25/4
Rotations: Heavy 0/0, Medium 10/1, Light 15/3, Total Adds 4, WDAS, WQMG, KHYS, WXLA. Medium: WVEE, WDIA, WZAK, WJLB, WJIZ, WATV, WPAL, WJMI, KAPE.

SIGNIFICANT ACTION

MTUME "Body & Soul (Take Me)" (Epic) 24/6

ds 6, KMJQ, WBMX, WGCI, WFXA, JET94, WKXI. Me MIDNIGHT STAR "Engine No. 9" (Solar/Elektra) 23/10

t: Heavy 1/0, Medium 4/0, Light 18/10, Total Adds 10, K104, KMJQ, WEDR, K94, WTMP, KQXL, WATV, JET94, 103, Heavy: WJMI, Medium: WBLZ, WJIZ, WJYL, KMYX.

KENNY G "Don't Make Me Walt For Love" (Arista) 23/3
Rotations: Heavy 0/0, Medium 10/0, Light 13/3, Total Adds 3, WJLB, WQMG, KHYS. Medium: WDAS, WHRK, WGCI, OC104, WEKS, KQXL, KDLZ, WALT, WWDM, WANM.

SANDRA FEVA "Here Now" (Catawba) 21/5

leavy 0/0, Medium 3/0, Light 18/5, Total Adds 5, WDIA, WKND, KQXL, KHYS, WXLA, Medium; WPEG, WPDQ.

TRIPLE THREAT "Gonna Get Your Love" (Uranus) 21/2
Rotations: Heavy 0/0, Medium 3/0, Light 18/2, Total Adds 2, WEDR, WFXC. Medium: WEKS, WPDQ, KDKS.

ROBERT BROOKINS "Our Lives" (MCA) 20/4

vy 0/0, Medium 5/0, Light 15/4, Total Adds 4, WWINFM, K94, KSQL, WHYZ, Medium; WXYV, WDAS, WTMP

HEAVY D. & THE BOYZ "Mr. BIg Stuff" (MCA) 20/2

REAVY D. & THE BUYZ "MI. Sig Stutt" (MCA) 20/2
Rotations: Heavy 4/0, Medium 9/0, Light 7/2, Total Adds 2, WZAK, KHYS. Heavy: KDAY, WQIS, KOKY, WWWS. Medium: WDAS, WEKS, WFXA, WXOK, WKXI, WZAZ, KAPE, WWDM, WANM.

JEAN CARNE "Everything Must Change" (Omni/Atlantic) 19/10
Rotations: Heavy 0/0, Medium: 7/0, Light 12/10, Total Adds 10, WBLK, WTMP, KQXL, WXOK, WPAL, WFXC, WKXI, WPDQ, KDKS, WVOI. Medium: WJIZ, WJMI, WZAZ, KJCB, WBLX, WANM, WWWS.

SOURCE featuring CANDI STATON "You Got The Love" (Source) 18/4
Rotations: Heavy 0/0, Medium 8/1, Light 10/3, Total Adds 4, KMJQ, WDIA, KQXL, KDKS. Medium: WEDR, WZAK, WTKL,

WXOK, WPAL, WBLX, KHTS.

BEAU WILLIAMS "Don't Be Gone To Stay" (Capitol) 17/4

Rotations: Heavy 0/0, Medium 4/1, Light 13/3, Total Adds 4, WDIA, WJIZ, KAPE, KDKS. Medium: Z16, WANM, WWWS.

Rotations: Heavy 0/0, Medium 4/1, Light 13/3, Total NAJEE "Sweet Love" (EMI America) 17/0

n 9/0, Light 7/0, Total Adds 0, Heavy: WHUR, Medium: KMJQ, WDIA, WJLB, WNHC, WDKX.

JAMES BROWN "How Do You Stop" (Scottl Bros./CBS) 16/10
Rotations: Heavy 1/0, Medium 1/1, Light 14/9, Total Adds 10, WILD, WHUR, WEDR, WXOK, WQFX, Z16, WQIM, KAPE,

FOCUS "Zero In July" (EMI America) 16/6
Rotations: Heavy 3/0, Medium 6/2, Light 7/4, Total Adds 6, WEDR, WZAK, WPDQ, Z16, WANM, KDKO. Heavy: KOKY, WQQK, KAPE. Medium: WHRK, WJIZ, WEKS, WBLX.

B. FATS "Wopplt" (Posse) 16/3 Rotations: Heavy 4/0, Medium 6/0, Light

Medium 6/0, Light 6/3, Total Adds 3, WDKX, WPEG, WWWS. Heavy: KMJQ, WHRK, WZAK, WTLC. S, WDAS, WBMX, KOKY, KHYS.

BEASTIE BOYS "Paul Revere" (Def Jam/Columbia) 15/2
Rotations: Heavy 4/0, Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, Light 5/0, Total Adds 2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, WKGN, WLOU Heavy: WDAS, WZAK, KDAY, WDKX. Medium 6/2, WKGN, WLOU Heavy: WDAS, WZAK, WDAY, WDKX. Medium 6/2, WKGN, WDAS, WZAK, WDAY, WDX. Medium 6/2, WKGN, WDAY, WDAY, WDAY, WDX. Medium 6/2, WKGN, WDAY, WDAY,

HEAVY TRAFFIC STARRING "V" "Jealousy" (Atlantic) 15/2 n 5/0, Light 10/2. Total Adds 2, WXYV, WTLC. Medium: WBLK, WPEG, WQMG, WXLA, WWWS

O.C. SMITH "Brenda" (Rendezvous) 14/14
Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WEDR, WOWI, WTMP, WXOK, WATV, WENN, WPDQ, WZAZ, KJCB, WLOU, WALT, WQOK, KAPE, WWWS.

WHISTLE "Santa Is A B Boy" (Select) 13/3

tal Adds 3, WPAL, WBLX, KHYS. Medium: KDAY, WZAZ, WWDM. BILLY DAVIS JR. "I've Been Thinking About You" (Macola) 13/1

Palations: Masus 0/0 Medium 2/0 Light 11/1. Total Adds 1, WFXC. Medium: WI

WEDR, KSOL.

BIZ MARKIE "Make The Music With Your Mouth" (Prism) 12/3
Rotations: Heavy 1/0, Medium 2/0, Light 9/3, Total Adds 3, WBLX, KHYS, WTLC. Heavy: KDAY. Medium: KMJQ, WZAK.

GEORGE HOWARD "No No" (MCA) 11/5
Rotations: Heavy 0/0, Medium 4/1, Light 7/4, Total Adds 5, WDAS, WYLDFM, WJYL, KATZFM, KMYX. Medium: WHUR, WNHC, KDKS.

WNHC, KDKS.

LENNY WILLIAMS "Episode" (Knobhill/Fantasy) 11/3
Rotations: Heavy 0/0, Medium 4/1, Light 7/2, Total Adds 3, WDIA, KQXL, WKXI. Medium: WQFX, WZAZ, WALT.

BILLY PRESTON "Since I Held You Close" (Motown) 11/2
Rotations: Heavy 0/0, Medium 3/0, Light 8/2, Total Adds 2, KDLZ, KAPE. Medium: WEDR, KDKS, WTLC.

BILLY PRESIDE 67/100 - 1/100 -

Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WOWI, WFXC, WALT. Medium: WENN.

BABYFACE "You Make Me Feel Brand New" (Solar/Capitol) 10/1

Rotations: Heavy 2/0, Medium 6/0, Light 2/1, Total Adds 1, KQXL. Heavy: WDJY, WTLC. Medium: KMJQ, WZAK, WTKL, WJMI, WLOU, WXLA.

Welcome

To The

Hottest

Club

In Town.

CLUB

NOUVEAU |

"Situation #9"

From

the

album

<u>Life</u>,

<u>Love</u>

& Pain

There Is

Still

No One

Like

Him.

SYLVESTER

"Someone

Like

You"

From

the

album

Mutual

Attraction



BLACK/URBAN ADDS & HOTS

EAST

RAY GOODMAN & BR MAYOBE JESSE JOHNSON POINTER SISTERS ROBBIE NEVIL PREDDIE JACKSON HEAVY TRAFFIC STA ROSE BROTHERS REBBIE JACKSON JERNAIME JACKSON HOLLEST

WWIN-FM/Baltimore Don Brooks

ROBERT BROOKINS ROBERT BROOKINS Hottest: CAROLYN HARDING OCTAVIA PREDDIE JACKSON SHIRLEY MURDOCK NEW EDITION

JEMBY BURTON
JAMES BROWN
HUNAN LEAGUE
TEMPTATIONS
SYLVESTER
PHYLLIS HYMAN
JESSE JOHNSON
HOLLESL
BOBBY BROWN
ANITA BAKER
LOOSE ENDS
CAMEO
JAMET JACKSON

ROBBIE NEVIL
FREDDIE JACKSON
LIOBEL RICHIE
RAY GOODMAN 6 BR
O'SRYAN
REBBIE JACKSON
LEVEL 42
JEAN CARME
HOTTES
HOTTES
READY FOR THE WOR
JAMET JACKSON
SHIRLEY MURDOCK
LOOSE ZERO

J. BLACKFOOT JANICE CHRISTIE LIOWEL RICHIE FIVE STAR SAMDRA FEVA JENNY BURTON MELBA MOORE

WNHC/New Haven David Dickenson

PREDDIE JACKSOM CARL AMDERSOM LIOMEL RICHIE BOOGIE BOYS HOTTEST BOBSY BROWN KOOL & THE GAMG JAMET JACKSOM LUTHER VANDROSS D TRAIM

WRKS/New York Tony Grey

SYLVESTER Hottest: GREGORY ABBOTT SHIRLEY MURDOCK

PREDDIE JACKSOM TEMPTATIONS SYLVESTER CLUB NOUVEAU DOWNA ALLEN HOTCOST JACKSOM LUTHER VANDROSS BILLY OCEAN AMITA BAKER JEFF LORBER

PREDDIE JACKSON TIMEX SOCIAL CLUB JEFFREY GEORNE GEORGE HOMARO MEL 4 KIM PRINCE PHILLIP MI JESSE JOHNSON TEMPTATIONS TEMPTATIONS GLADYS KNIGHT HOLLERY GLADYS KNIGHT HOTTEST: LUTHER VANDROSS MIKI HOMARD ARETHA FRASKLIN KOOL & THE GANG CAMBO

LISA LISA ROSE ROYCE PHYLLIS HYMAN Hottest: BOBSY BROWN READY FOR THE WOR NEW EDITION FREDDIE JACKSON JANET JACKSON

WAMO/Pitteburgh Waadean/Anthony

Woodson/Anthony
HUMAN LEAGUE
REBBIE JACKSOM
GLADYS KNIGHT
LOOSE ENDS
JANET JACKSON
DONNA ALLEN
RJ'S LATEST ARRIV
HOCKEST:
LUTHER VANDROSS
LEVERT
JANET JACKSOM
ROBBIE NEVIL

WDKX/Rochester

Andre Mercel
ROBBIE MEVIL
SYLVESTER
JETS
SKYY
ROSE ROYCE
B. FATS
GLADYS KWIGHT
HOTTEST
HOTTEST
ABITA BAKER
LUTHER VANDROSS
KOOL & THE GAMG
JAMET JACKBOM
SHIRLEY MURDOCK

WDJY/Washington Brute Balley

JANICE CHRISTIE PIVE STAR KRYSTOL BOTLESTI JAMET JACKSON BOBBY BROWN JEFF LORBER SHIELEY MURDOCK COMMODORES

WHUR/Washington

CARL ANDERSON
JAMES BROWN
ROBBIE HEVIL
HUMAN LEAGUE
SCYPTIAN LOVER
STACY LATTISAW
PIECES OF A DREAM
TIMEX SOCIAL CLUB
HOTLEST WILLIAMS
SHIRLEY MURDOCK
KURTIS BLOW
HAJEE
KRYSTOL

SOUTH

WTKL/Baton Rouge E. Rodney Jones

none Hottest: COMMODORES ISAAC HAYES BOBBY BROWN KOOL & THE GANG POINTER SISTERS

MELBA MOORE ROBBIE NEVIL RAY GOODHAN & BEAU WILLIAMS BOOGIE BOYS GLADYS KNIGHT HOTTEST WHIGHT
HOTTEST JACKSON
KOOL & THE GAMG
MIKI HOWARD
LUTHER VANDROSS
ANITA BAKER

WEKS/Atlanta

JERMAINE JACKSON PREDDIE JACKSON TIMEK SOCIAL CLUB HOTCOST: JANET JACKSON LUTHER VAMDROSS CAMEO SHIRLEY MURDOCK ARETHA FRANKLIN

WFXA/Augusta Charlotte Logan

Charlotte Logan

ROSE ROYCE

ROSE ROYCE

REBBIE JACKBOH

HOMARD HENETT

JENNAINE JACKBOH

HOMARD JENNY SURTON

HOTLEST:

BOBBY BROWN

JANET JACKBON

KOOL & THE GAMG

MIKI HOWARD

EL DEBARGE

KQXL/Baton Ro Ricardo/Clay

Ricardo/Clay

GAP BAND
JANICE CHRISTIE
JEAN CARME
MIDMIGHT STAR
HOMARD HEMETT
BASYFACE
PREDDIE JACKSON
SAHDRA FEVA
LENNY MILLIAMS
CAMBI STATOM/SOUR
PRINCE PAUL
GLADYS KWIGHT
HOTTER
HOSBY BROWN
KOOL & THE GAMG
JANET JACKSON
LUTHER VANDROSS
ANITA BAKER

Rob Neel

JAMES BROWN
JEAM CARRIE
GRACE JONES
BOYPPIAN LOVER
ROSE BROTHERS
LOOSE BROSE
BOTHERS
LOOSE BROSE
BOTHERS
LOOSE
BOTHERS
BOT

Frank St. James
LUTHER ING RAM
JENNY BURTON
CLUB MOUVEAU
JESSE JOHNSON
GLADYS KNIGHT
REBBIE JACKSON
NAYOBE
MITURE
MIDBIGHT STAR
SYLVESTER
JAMET JACKSON
ANITA BAKER
MIKI HOMARD
ARETHA PRANKLIM
MELBA MOORE

WENN/Birmin Deve Donneil

Deve Donnel

FREDDIE JACKSON

FREBBIE JACKSON

GIVENS FAMILY

FIVE STAR

LUTHER INGRAM

PHYLLIS HYMAN

JESSE JOMNSON

O.C. SMITH

DONNEA ALLEM

LIONEL RICHIE

MAYOBE

HOTLOGIE JACKSOM

KOOL & THE GANG

READY FOR THE WOR

NEM EDITION

VESTA WILLIAMS

WATV/Birmingha Ron January

FREDDIE JACKSOM DOUG E. FRESH O.C. SMITH PHYLLIS HYMAN MIDNIGHT STAR GAP BAND J. BLACKFOOT GLADYS KNIGHT JESSE JOHNSON U VEE HAYES HOLLES JANST JACKSOM BOBBY BROWN KOOL & THE GANG SHIRLEY MURDOCK MIKI HOMARD

DON Kendricks

MHISTLE
JEAN CARNE
JERAINE JACKSON
JEFF YOUNG
GREG WILLIS
CLUB NOUVEAU
HOTCEST
LUTHER VANDROSS
CAMED
MANHATTANS
ROOL & THE GAMG
ROSE ROYCE

Z93/Charlesto CWf Fletcher

CLUB MOUVEAU
DARYL HALL
PRINCE PHILLIP MI
GIVENS PAMILY
YOUNG & CO.
DOUG E. FRESH
BOTTEST
JAMET JACKSON
KOOL & THE GAMG
LUTHER VANDROSS
ANITA BAKER
VESTA WILLIAMS

WPEQ/Cheriotte Michael Saunders

Michael Seundere

ROSE ROYCE
CLUB BOUVEAU
HOMARD HEMETT
JETS
JANICE CHRISTIE
LUTHER IBGRAM
B. PATS
HOttest:
JAMET JACKSOM
KOOL & THE GAMG
VESTA WILLIAMS
LUTHER VANDROSS
BOBBY BROWN

JET94/Chattanoo Frank St. James

WZAZ/Jeckeo Net Jeckeon

K104/Delles Terri Avery

GEORGE BENSOM
J. BLACKFOOT
FIVE STAR
GAP BAND
GLADYS KNIGHT
HANHATTANS
ROSE ROYCE
TEMPTATIONS
HOTHER
HOTH BAKER
SMIRLEY NURDOCH
HIKI HOMAND
JAMET JACKSOM
METUPELLE

WFXC/Durham

DOC HOMINGE

FIVE STAR

BUMBY SIGLER

TRIPLE TEREAT
ROW & D.C. CREM
DOUG B. FRSH
ROSE BROTHERS
EGYPTIAM LOVER
JEAN CARME
GLADYS KNIGHT
BILLY DAVIS JR.
TIMEX SOCIAL CLUB
JEBNY BURTON
MARSHALL & BABS
HOTTERS
TANKE JONES
ROCL & THE GARG
LUTHER VANDROSS
ANTER BAKER

KIN JES WONTER-BASE

KDLZ/Ft. Worth-De Tucker/Medison

PREDDIE JACKSOM RAY GOODMAN & BR CARL ANDERSON GLADYS KNIGHT BILLY PRESTON HOTCEST ANITA BAKER VESTA WILLIAMS SHIRLEY MURDOCK BOBBY BROWN LUTHER VANDROSS

O'SEYAN
TIMA TURNER
TEMPTATIONS
LIONEL RICHIE
DARYL HAAL
GEORGE DURE
FIVE STAR
JEFFREY GEODNE
JANICE MCCLAIM
KERNY G
BOOBSY BROWN
READY FOR THE WOR
VESTA MILLIAMS
KOOL & THE GANG
ISAAC HRYES

EGYPTIAN LOVER TEMPTATIONS JESSE JOHNSON JESSE JOHNSON BOBSY WOMACK DOMMA ALLEM TIMEX SOCIAL CLUB ROBERT BROOKINS ROBERT BROOKINS
Hottest:
SHIRLEY MURDOCK
LUTHER VANDROSS
CAMBO
FREDDIE JACKSOM
KOOL & THE GAMG

ALLAW
BEASTIE BOYS
GLADYS KHIGHT
JAMES BROWN
GAP BAND
SYLVESTER
FREDDIE JACKSOM
HARVIN SEASE
BROWNER BROTHERS
HOLLES HURDOCK
ARITA BAKER
KOOL & THE GAME
KMLOMHOUSTON KMJQ/Houston Atkins/Michaels

TEMPTATIONS
HIDWIGHT STAR
CARL ANDERSON
ORIGINAL CONCEPT
CAMDI STATOM/SOUR
HOTCORY
HOTCORY
ANITA BAKER
HEM EDITION
JANET JACKSON
KOOL & THE GANG
D TRAIN

WKX#Jackson Tommy Marshall

JETS
CAMED
LEBRY WILLIAMS
MITURE
JEAN CARME
KAPTAIN JAM
BROWNER BROTHERS
LOOSE EMDS
HOTHERS
HOTHERS
BOREY BROWN
KOOL & THE GAMG
LUTHER VANDROSS
ARETHA FRANKLIN

none
Hottest:
LUTHER VANDROSS
EGYPTIAN LOVER
ARETHA FRANKLIN
COMMODORES
LOOSE ENDS

JANICE CHRISTIS O.C. SMITH BOBBY MCCLURE MILLIE JACKSON WAK BILLY VERA 4 THE ROSE BROTHERS

RECOMMENTAL SEASON FOCUS OF THE CAMBO GEORGE BENSON FOCUS CLUB NOUVEAU PRIVATE POSSESSIO O.C. SNITH ROSE EROTHERS JEAN CAMBO HOLD FOUND THE COLL ATTE GANG ABITA BAKER JAMET JACKSON BILLY CERM BORRY BROWN

KNZ/Killeen Bill St. John

JESSE JOHNSON ROSE BROTHERS

SYLVESTER BEASTIE BOYS J. BLACKFOOT RJ'S LATEST ARRIV PHYLLIS HYMAN HOTTEST: Hottest: CAMEO SHIRLEY MURDOCK BOOGIE BOYS BRASTIE BOYS JAMET JACKSOM

KJCB/Latayette Tyrone Devis

LIJONE DEVINE
CLUB MOUVEAU
LIONEL RICHIE
GAP BAMD
JERNAIME JACKSOM
REBBIE JACKSOM
O.C. SHITH
MIDMIGHT STAR
LOOSE EEDS
FIVE STAR
TIMA TUMBER
HOLLOSE LIJUMER
HOLLOSE
LIJTHER VAMDROSS
JAMET JACKSOM
KOOL & THE GAMG
KNYSTOL
LEVERT

KXZZ/Lake Charles Patrick Manuel Patrick Manuel
GLADYS KHIGHT
CAMBO
LIONEL RICHIE
FREDDIE JACKSON
JAMES BROWN
FOCUS
UNITY
HOTTEST: JACKSON
READY FOR THE WOR
BOBBY BROWN
GRACE JOHES
HIKI HOMARD

WQIS/Laurel Ron Devis

DOMMA ALLEN KRYSTOL HELBA MOORE SYLVESTER HOTTEST HOTT

TIMA TURNER
FORCE MD'S
JENNY BURTON
BILLY OCEN
MAIN INGREDIENT
GEORGE HOMEN
BOBY MCCLURE
HOTCLURE
HOTC

WLOU/Louisville Tony Fields

DBI Spencer

REBBIE JACK SON
JENNY BURTON
O'BRYAN
GEORGE HOMARD
TINA TURNER
ONE WAY
MAIN IMGREDIENT
BOBBY MCCLURE
HOLLEST HURBOCK
ROOL & THE GAME
AUTHER VANDROSS
KLYMAXX

Tony Fields BEASTIE BOYS HUMAN LEAGUE GLADYS KNIGHT CLUB NOUVEAU DONNA ALLEN JESSE JOHNBON SYLVESTER PHYLLIS HYMAN REBBIE JACKSON BRONNER BROTHERS O.C. SMITH GOYPPIAN LOVER HOTEGAT JACKSON BOBBY BROWN BRIELEY MURDOCK LUTHER VANDROSS KOLL & THE GANG WILEA WICHDAMP WJJS/Lynchburg Lad Goins

CLUB NOUVEAU BROWNER BROTHERS HOTLEST: COMMODORES BOBBY BROWN KOOL & THE GAMG JAMET JACKSON ANITA BAKER WDIA/Memphis Bobby O'Jey

Bobby O'Jay

BILLY CCEAN
D TRAIN
CAMBO
CLUB NOUVEAU
LEBRY WILLIAMS
BEAU WILLIAMS
CAMDI STATON/SOUR
ROSE SROTHERS
PHIL FURNON
FIVE STAR
ROSE SROTHERS
ROTHERS
ROTHERS
ROTHERS
ROTHERS
ROTHERS
ROSE
BOYS
SANDRA FEVA
ROCCEPT
BOGGIE BOYS
SANDRA FEVA
ROCCEPT
ROC

WHRK/Memphis Wells/Smith

Westamb

DONNA ALLEN
GLADYS KNIGHT
MILLIE JACKSON
FIVE STAR
SYLVESTER
MEL & KIM
HOTTEST
JAKTSON
KOOL & THE GANG
BOSSY BROWN
LUTHER VANDROSS
READY POR THE WOR WORL/Orlando Earl James

WALT/Meridien Aundra Russell

AMMOTO RUSSEN

ROBBIE MEVIL

CLUB MOUVEAU

NARRHALL & BAB

O.C. SMITH

EL DEBARGE

HOTLSET

KOOL & THE GAMG

MIKI HOMARD

READY FOR THE WOR

LUTHER VANDROSS

COMMODORES

WEDR/Miemi Jackson/Jones

JECKSON/JONES

FIVE STAR

TRIPLE THREAT

POCUS

CLUB BOUVEAU

REBBIE JACKSON

GLADYS KRIGHT

DOUG S. FRESH

TIMEX SOCIAL CLUB

ROSE ROYCE

MIDMIGHT STAR

O.C. SMITH

JAMES BROWN

PRINCE PRILLIP MI

HOTLEST:

ROOL & THE GARG

BOBBY BROWN

JAMET JACKSON

VESTA WILLIAMS

HEW EDITION

TOPY BROWN

FIVE STAR

BIZ MARKIE

DOUG E. PRESH

RJ'S LATEST ARRIV

PEYLLIS HYMAN

JENHALNE JACKSOM

WHISTLE

HOLLOGI

SHIRLEY MURDOCK

KOOL 6 THE GANG

JANET JACKSOM

LUTHER VANDROSS

VESTA WILLIAMS

BILLY OCEAN
DARTH HALL
JERHAINE STEWART
J. BLACKFOOT
FREDDIE JACKSON
BOOGIE BOYS
JAMES BROWN
GLADYS KNIGHT
HOTCHEN
HIKI HOWARD
ARETHA FRANKLIN
FORCE MD'S
ROSE BOYCE
JANICE CHRISTIE

WQQK/Nashville

LIONEL RICHIE
GEORGIO ALLENTINI
GLADYS KNIGHT
FORCE MD'S
O.C. SMITH
HOttest:
BOBBY BROWN
RRADY FOR THE WOR
JANET JACKSON
BRASTIR BOYS

WYLD-FM/New Orleans Dell Scencer

Z103/Columbus

GLADYS KHIGHT
JAMICE CHRISTIE
SYLVESTER
HOTTEST:
READY FOR THE WO
KOOL & THE GANG
JAMET JACKSOM
LUTHER VANDROSS
MIKI HOMARD

MANA Kelly
O.C. SMITH
PORCE HD'S
RJ'S LATEST ARRIV
BILLY PRESTON
JERNAINE JACKSON
BEAU WILLIAMS
JAMES BROWN
JAMICE CREISTIE
RKYSTOL
PHIL PERRON
HOTE OF THE GAMG
LUTHER VANDROSS
HIKH HOMARD
JANET JACKSON
GRACE JONES

KDKS/Shreveport

C. Erwin Daniels

EL DEBARGE
JEAN CARNE
CANDI STATON/SOUF
JAMES BROWN
JERNAINE JACKSON
ROSE BROTHERS
BEAU WILLIAMS
BOOGLE BOYS
DOUG E. FRESH
CON FUNK SHUN
HOLLEST
JANET JACKSON
ROOL & THE GAMG
LUTHER VANDROOS
NEW EDITION
GRACE JONES

MIDWEST

MANHATTANS CLUB NOUVEAU JERMAINE JACKSON POINTER SISTERS MTUNE NTUME Hottest: GBORGE BENSON READY FOR THE WOR LUTHER VANDROSS ARTHA FRANKLIN BILLY OCEAN

Boulding/Spoon

MOSE BROTHERS
BEASTIE BOYS
IVY
GAP BAND
PHYLLIS MYMAN
GLADYS KNIGHT
ROSE ROYCE
CLUB MOUVEAU
RESBIE JACKSON
MYUME
HOLLOES JACKSON
MYUME
BOLLO 4 THE GAMG
BILLY OCENN
BOBBY BROWN

GBORGE BENSON LOOSE ENDS MADDINA
CLUB NOUVEAU
RJ'S LATEST ARRIV
HOTTOST
HOTTOST
JAMET JACKSON
ANITA BAKER
CAMED
KOOL & THE GAMG
SHIRLEY NURDOCK

WZAK/Clovele Tolliver/Perry

ROSE BROTHERS
PHYLLIS HYMAN
POOBUE NEVIL
MAIN INGREDIENT
WAR WAR DOUG E. FRESH HEAVY D & BOYZ JAMICE CHRISTIE HOTCEST: BEASTIE BOYS KOOL & THE GAMG CAMBO VESTA WILLIAMS FREDDIE JACKSON

Calvin Micks
SYLVESTER
MEL & KIM
RJ'S LATEST ARRIV
CLUS MOUVEAU
SHIBLEY JOHES
HOTTER
GOL & THE GAMG
JAHET JACKSON
LUTHER VANDROSS
KLYMENY
ARSTHA FRANKLIN

THA TURNER
MEL & KIM
JERWANNE JACKSON
PRINCE PHILLIP MI
PHYLLIS HYMAN
CLUB HOUVEAU
HOTTEST:
SHIRLEY MURDOCK
BEASTIE BOYS
KOOL & THE GAMS
JEFF LORBER
PREDDIE JACKSON

WANM/Tallahasses Joe Bullard

FOCUS
GLADYS KWIGHT
MILLIZ JACKSON
BEASTIE BOYS
TIMEX SOCIAL CLUB
DOUG E. FRESH
JESSE JOHNSON
HOTCOST
SHIRLEY MURDOCK
READY FOR THE WOR
BOBBY BROWN
LUTHER VANDROSS
KOOL & THE GARG

O'BRYAN
MEL & KIM
PIVE STAR
JESSE JOHNSON
MIDNIGHT STAR
O.C. SMITH
JEAN CARNE
HOttest:

MIDBIGHT STAR
ORAH JUICE JONES
GENERAL KANE
BROMMER BROTHERS
CLUB MOUVEAU
SHIELEY MURBOCK
ANITA BAKER
JEFF LORBER
KOOL & THE GAMG
HIKI HOMARD

BANGLES SAMANTHA FOX CHICAGO DEBSIE HARRY FREDDIE JACKSON GIVENS FAMILY O'BRYAN O'BRYAN
HOTTEST:
READY FOR THE WOF
MIKI HOWARD
BILLY VERA & THE
CAMEO
BARGLES

WWWS/Segi Devid Roses

Devid Roses

PHYLLIS HYMAN

J. BLACKFOOT
SHIRLEY MURDOCK
HUMAH LEAGUE
KRIS PAUL
O.C. SMITH
DARLEME SANDS
B. PATS
EGYPTIAN LOVER
HOLLEST
HOLDEST
JAMET JACKSON
BOBBY BROWN
LUTHER VANDROSS
HELBA MOORE
VESTA WILLIAMS

DOBNA ALLEM ROMNIE LAWS HOTTER VANDROSS EL LUTHER VANDROSS EL DEBARGE BEASTIE BOYS KLYMAXX ROBBIE MEVIL

KATZ-FM/St. Louis Dell Spencer

REBBIE JACKSON JERRY BURTON O'BRYAN GEORGE HOMARD TIMA TURNER MAIN INGREDIENT BOBBY MCCLURE

Paul Brown
PRIVATE SECTOR
JEMMY BURTON
LIVING PROOF
MOCERA
D TRAIN
PIVE STAR
LUTHER INGRAM
JEAN CARNE
CLUB HOUVEAU
BOOGLE BOYS
GLADYS KRIGHT
JAMBT JACKSON
VESTA WILLIAMS
MIKI HOWARD
READLY FOR THE WOR
EL DEBARGE

RJ'S LATEST ARRIV FIVE STAR LIONEL RICHIE JERNAIME JACKSOM LOOSE ENDS CARL ANDERSOM MILLIE JACKSOM HOTTOM JACKSON HOTTOM HOMARD VESTA WILLIAMS POINTER SISTERS JANET JACKSON CAMBO

WEST

KDKO/Denver Denny Herris

JAMES BROWN
MILLIE JACKSON
GLADYS KNIGHT
JERMAINE JACKSON
POCUS
ROSE BROTHERS
CARL ANDERSON CARL ANDERSON
BEASTIE BOYS
TIMEX SOCIAL CLUB
HOTLEST:
JANET JACKSON
LUTHER VANDROSS
VESTA WILLIAMS
MIKI HOWARD
SHIRLEY MURDOCK

KJLH/Los Angeles Winston/Torres

RJ'S LATEST ARRIV SYLVESTER JESSE JOHNSON TEMPTATIONS GLADYS KNIGHT GLADYS KNIGHT
HOTTEST:
JEFF LORBER
LUTHER VANDROSS
SHIRLEY MURDOCK
ANITA BAKER
MIKI HOWARD

PETURE STAR
FREDDIE JACKSON
SIR MIX-A-LOT
MELBA MOORE
SHIRLEY MURDOCK
HOTCHE BOYS
KLYMAXX
HEAVY D & BOYZ
RUN D.M.C.

KDAY/Los Angele

KMYX/Ojei Howard "HT" Thomas

MELBA MOORE CHICAGO CHICAGO
DONNA ALLEN
TIMEX SOCIAL CLUB
SHIRLEY MURDOCK
GEORGE HOMARD
HOTLEST
JANET JACKSON
VESTA WILLIAMS
BANGLES
LUTHER VANDROSS
SKLLY CCEAN

KUKQ/Phoenix Gladden/Thomas

LIONEL RICHIE
MELBA MOORE
MIAMI SOUND MACHI
HOTLOST:
READY FOR THE WOR
JANET JACKSON
KOOL & THE GANG
ROBBIE MEVIL
COMMODORES

KSOL/Sen Francis Robinson/Moody

XHRM/San Diego L.D. McCollum

PREDDIE JACKSON PREDDIE JACKSON MADONMA CLUB NOUVEAU KRYSTOL JERNAINE JACKSON DOUG E. FRESH HOTCEST JACKSON KOOL & THE GAMG KLYMAXX ANITA BAKER LUTHER VANDROSS

MODISON/MOODY
MELBA MOORE
ORIGINAL CONCEPT
JANICE CHRISTIE
GIVENS FAMILY
IVY
SHIRLEY MURDOCK
HOTLEST, MURDOCK
HOTLEST, MURDOCK
HOTLEST, MURDOCK
ANITA BAKER
FULL PORCE
ROOL & THE GANG
VESTA WILLIAMS

EGYPTIAN LOVER
DOUG E. FRESH
TIMEX SOCIAL CLU
ORIGINAL COMCETT
JANICE CHRISTIE
HOTES
FOCUS
BOBBY WOMACK
HIKI HOMARD
JOESKI LOVE WJYL/Louisville Williams/March

WOWWNorfolk Don Allen

TIMEX SOCIAL CLUB
FIREDIES JACKSON
MERGE 1/DEBSIE A.
CLUB HOUVEAU
DOUG E. FRESH
O.C. SHITH
IMPRESSIONS
HUMAN LEAGUE
MEL 4 KIM
ROBBIE NEWIL
N.C. TEE
MARSHALL 6 BABB
HOTLOST
JACKSON
BOBBY BROWN
LUTHER VANDROSS
BILLY CCEAN
KOOL 6 THE GAMG

ScottNesson
MIDMIGHT STAR
FREEDIE JACKSOM
AL JARREAU
LISA LISA
MELBA MOORE
MEL & KIH
HOMARD HEMETT
O'BRYAM
ROSE ROYCE
RAY GOODMAM & BI
ROBERT BROOKIMS
SYLVESTER
JETS
HOLLESL: JETS
Hottest:
BOBSY BROWN
KOOL & THE GANG
JANET JACKSON
KLYMAXX
ARETHA FRANKLIN

JEFF LORBER
TEMPTATIONS
O'BRYAN
PREDDIE JACKSOM
RAY GOODMAN & BR
DORMA ALLEN
MANHATTANS
HOTLEST JACKSOM
READY FOR THE WOR
BOBBY BROWN
LUTHER VANDROSS
GRACE JOMES

PetryDevis

J. BLACKFOOT
FIVE STAR
FIVE STAR
FIS LATEST ARRIV
FREDDIE JACKSON
SYLVERS
CLUB MOUVEAU
KENBYS G
GGYPTIAM LOVER
HEAVY D & BOYZ
JEFFREY OSBORNE
HUMAN LEGUE
REBBIE JACKSON
PHYLLIS HYPON
SANDRA FEVA
WHISTLE
BIZ MARKIE
HOTTESE
HOTTESE
HOTTESE
HOTTESE
HOTTESE
LUTHER VANDROSS
ANITA BAKER

CLUB HOUVEAU PREDDIE JACK HELBA HOORE PIVE STAR TEMPTATIONS TEMPTATIONS
HOTLEST:
ANITA BAKER
LUTHER VAMOROSS
JANET JACKSON
CAMEO
BOBBY BROWN

WJLB/Detroit Jemes Alexande

BOOGIE BOYS
GLADYS KNIGHT
SKIPHORTH & TURN
KENNY G
HOTCORTH
ANITA BAKER
CAMBO
HEM EDITION
FREDDIE JACKSOM
JANET JACKSOM

WGPR/Detroit Joe Spencer

WKWM/Grand Reg

TIMEX SOCIAL CLUB TRINERE HUMAN LEAGUE PHYLLIS HYMAN TIMA TURNER SYLVESTER FRIVATE SECTOR HOTTESTON
HOTTESTON
LUTHER VANDROSS
ANITA BAKER
KOOL & THE GANG
VESTA WILLIAMS
JANET JACKSON

CANBO
FREDDIE JACKSOM
SHIBLEY MURDOCK
TEMPTATIONS
LIOWEL RICHIE
GLADYS KNIGHT
ROSE ROYCE
BOOGIE BOYS
JAMICE CHRISTIE
RJ'S LATEST ARRIV
HOTTER
LUTHER VANDROSS
JAMET JACKSOM
VESTA WILLIAMS
ANITA BAKER WTLC/Indianapolis
Jay Johnson WVOVToledo Paul Brown PREDDIE JACKSOM
PRIVATE POSSESSIO
BEAUT TRAFFIC STA
BIZ NARKIE
JERNAINE JACKSOM
PHYLLIS HYMAM
BROMMER BROTHERS
HOTTEST JACKSOM
KOOL & THE GAMG
JAMET JACKSOM
KLYMAUX
LUTHER VANDROSS
B. FATS

WXLA/Lansing Casey McMiche

AMITA BAKER
RAY GOODMAN & BR
RJ'S LATEST ARRIV
CARL ANDRESON
SANDRA FEVA
JEFFREY OSBORNE
FIVE STAR
GBORGE BENSON
CAMEO KBUZ/Wichita Rochel Wright JEFFREY GEBORNE
FIVE STAR
GEORGE BERSON
CAMBO
ROSE ROYCE
LIONEL RICHIE
FORCE MD'S
HOTCHE
FORCE MD'S
HOTCHE
READY FOR THE WOR
JAMET JACKSON
BOBBY BROWN
HEW EDITION
VESTA WILLIAMS

90 Station Reports **88 Current Reports**

WTKL/Baton Rouge and

WJMI/Jackson both called in frozen playlists this week.

IAZZ

TOP 30

DECEMBER 19, 1986 ■ HENRY JOHNSON/You're The One (MCA Impulse!) ø TANIA MARIA/Lady From Brazil (Manhattan) 0 CRUSADERS/The Good & Bad Times (MCA) STANLEY JORDAN/Standards Volume #1 (Blue Note) GEDRGE HOWARD/A Nice Place To Be (MCA) BRANFORD MARSALIS/Royal Garden Blues (Columbia) MILES DAVIS/Tutu (WB) AHMAD JAMAL/Live At The Montreal Jazz Festival (Atlantic) **DEXTER GORDON/Other Side Of Round Midnight (Blue Note)** BOB THOMPSON/Brother's Keeper (Intima/Enigma) 11 MULGREW MILLER/Work! (Landmark) TOM SCOTT/One Night/One Day (Soundwings) Œ KENT JORDAN/Night Aire (Columbia) ETTA JAMES/EDDIE "CLEANHEAD" VINSON/Blues In The Night (Fantasy) 14 15 WYNTON MARSALIS/J Mood (Columbia) STANLEY CLARKE/Hideaway (Epic) 16 Ð BOB JAMES/Obsession (WB) 1 JAMAALADEEN TACUMA/Music World (Gramavision) RANDY BERNSEN/Mo' Wasabi (Zebra/MCA) DENNY ZEITLIN/Homecoming (Living Music/Windham Hill) 21 BEN SIDRAN/On The Live Side (Windham Hill) ROUND MIDNIGHT/Soundtrack (Columbia) 22 JEFF LORBER/Private Passion (WB) ART BLAKEY & THE JAZZ MESSENGERS/Live At Kimball's (Concord) ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good (Delos) DEBUT BILL MEYERS/Images (Spindletop) 26 SUPERSAX & L.A. VOICES/Straighten Up & Fly Right #3 (Columbia)

Black/Urban stations contributing to Jazz: KJCB/Lafayette, Horatio Handy; WYLD-FM/New Orleans, Dell Spencer WDMT/Cleveland, Dean-Dean Rufus.

M. ALEXANDER/N.H.O. PEDERSEN/G. TATE /Threesome (Soul Note)

NEW & ACTIVE

RICHARD ELLIOT "Troittown" (Intima/Enigma) 13/2

Heavy 3/0, Medium 8/0, Light 2/2, Extra Adds 0, Total A /OTB, WAER, KMHD, KPLU, WLVE, WHVE, KLSK, WDMT. Total Adds 2, WMOT, KTCJ. Heavy: WLOQ, WVPE, KIFM.

TIMELESS ALLSTARS "Essence" (Delos) 13/2

HANK MOBLEY/Straight No Filter (Blue Note)

BILL WATROUS/Someplace Else (Soundwings)

otations: Heavy 3/0, Medium 7/1, Light 3/1, Extra Adds 0, Total Adds 2, WFSS, WVPE. Heavy: WUSF, KWMU, KXPR ledium: KERA, WBEE, KADX, KLON, KPLU, WHRO. Medium: KEMA, WORE, NADA, NEON, NEO, WHILE.

ALPHONSE MOUZON "Love, Fantasy" (MPC/Optimism) 12/5

Rotations: Heavy 3/0. Medium 5/3, Light 2/0, Extra Adds 2, Total Adds 5, WEBR, KMHD, WLVE, WVPE, KIFM. Heavy: WAER,

BOB MILES "Windstorm" (Golden Boy Jazz/Optimism) 12/4
Rotations: Heavy 0/0, Medium 5/1, Light 6/2, Extra Adds 1, Total Adds 4, WGBH, KERA, KANU, KADX. Medium: WCLK,

WTHAL INFORMATION "Global Beat" (Columbia) 11/5
Rotations: Heavy 3/0, Medium 2/1, Light 5/3, Extra Adds 1, Total Adds 5, WUWM, KJZZ, KUOP, WNEW, KLCC. Heavy: WNOP, KPLU, KIFM. Medium: KBEM.

NAJEE "Najee's Theme" (EMI America) 10/2
Rotations: Heavy: 3/0. Medium: 6/15 Light 2/1, Extra Adds 0, Total Adds 2, KLSK M ICR Heavy: WAED WCLK KIEM Medium:

Is 0, Total Adds 2, KLSK, KJCB. Heavy: WAER, WCLK, KIFM. Medium:

DEBUT

SHERRY WINSTON "Do It For Love" (Pausa) 9/8
Rotations: Heavy 1/0, Medium 3/3, Light 2/2, Extra Adds 3, Total Adds 8, WEBR, WYRS, WMOT, WBEE, KKGO, KJZZ, KUOP, KPLU. Heavy; WCLK.

CANONEO "Desperately Seeking Fusion" (Passport) 8/5
Rotations: Heavy 3/1, Medium 2/1, Light 3/3, Extra Adds 0, Total Adds 5, WEBR, WOTB, WAER, WCLK, KLCC. Heavy: KJAZ,

WISHFUL THINKING "Think Again" (Pausa) 7/7
Rotations: Heavy 1/1, Medium 3/3, Light 3/3, Extra Adds 0, To

is 0, Total Adds 7, WYRS, WCLK, WNOP, KKGO, KUOP, WLVE, KLSK BRIAN BROMBERG "A New Day" (Black-Hawk) 7/4
Rotations: Heavy 1/0, Medium 0/0, Light 4/2, Extra Adds 2, Total Adds 4, WAER, WUWM, KJZZ, WLVE. Heavy: WBFO.

SUBSCRIBE TODAY! DIO & RECORDS (213) 553-4330

MOST ADDED

STANLEY JORDAN (10) DEXTER GORDON (9)
ART BLAKEY & JAZZ MESSENGERS (8) SHERRY WINSTON (8) AHMAD JAMAL (7) WISHFUL THINKING (7) LAUREL MASSE (6)

HOTTEST

CRUSADERS (18) TANIA MARIA (18) HENRY JOHNSON (17) BOB THOMSON (12) **GEORGE HOWARD (10)** STANLEY JORDAN (10) BRANFORD MARSALIS (10) MILES DAVIS (8) DEXTER GORDON (7) **MULGREW MILLER (7)**

JAMES MOODY "Something Special" (Novus) 7/4
Rotations: Heavy 3/1, Medium 2/1, Light 1/1, Extra Adds 1, Total Adds 4, WCLK, WNOP, KPLU, WNEW. Heavy: WBGO,

DAVID BECKER TRIBUNE "Long Peter Madsen" (MCA) 7/2
Rotations: Heavy 0/0, Medium 3/1, Light 4/1, Extra Adds 0, Total Adds 2, WHRO, WDMT. Medium: WEBR, KKGO.

WYPE.

JACKIE COON "Jazzin' Around" (Sea Breeze) 7/0

JACKIE COON "Jazzin' Around" (Sea Breeze) 7/0

Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KADX. Medium: KANU, KCNR.

WINDOWS "Is it Safe" (Intima/Enigma) 7/0

Adds 0, Total Adds 0. Heavy: WAER. Medium: WYRS, WLOQ, KIFM. Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Extra Ad LAUREL MASSE "Easy Living" (Pausa) 6/6

a Adds 1, Total Adds 6, WYRS, KANU, KLON, KKGO, KPLU, WUSF.

POCKET CHANGE "Random Axis" (Passport Jazz) 6/5
Rotations: Heavy 0/0, Medium 2/1, Light 3/3, Extra Adds 1, Total Adds 5, WAER, KPLU, KBEM, KIFM, KLSK. Medium:

ADAM MAKOWICZ "Moonray" (RCA) 6/2
Rotations: Heavy 2/2, Medium 1/0, Light 3/0, Extra

Rotations: Heavy 2/2, Medium 1/0, Light 3/0, Extra Adds 0, Total Adds 2, WNOP, WHRO. Medium: WBGO.

ALAN BROADBENT TRIO "Everything I Love" (Discovery) 6/1

Rotations: Heavy 3/0, Medium 1/0, Light 2/1, Extra Adds 0, Total Adds 1, WUSF. Heavy: WRTI, WYRS, KLON. Medium:

KLCC.

JOHN COLIANNI "John Collanni" (Concord) 6/1

Rotations: Heavy 0/0, Medium 3/0, Light 3/1, Extra Adds 0, Total Adds 1, KPLU. Medium: WYRS, KANU, KCNR.

JOHN STUBBLEFIELD "Bushman Song" (Enja/Muse) 6/1 Rotations: Heavy 1/0, Medium 3/1, Light 2/0, Extra Adds 0, Total Add: Adds 0, Total Adds 1, KWMU. Heavy: WRTI. Medium: WNUR, KLCC.

GENE TAYLOR "Handmade" (Spindletop) 6/1
Rotations: Heavy 0/0, Medium 1/0, Light 5/1, Extra Adds 0, Total Adds 1, WUSF. Medium: WVPE

GIL EVANS & MONDAY NIGHT ORCHESTRA "Live At Sweet Basil" (Gramavision) 6/0 Rotations: Heavy 2/0, Medium 4/0, Light 0/0, Extra Adds 0, Total Adds 0. Heavy: WRTI, WFPL. Medium:

FLORA PURIM & AIRTO "The Magicians" (Concord) 6/0

avy 1/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy; WNUR, Medium; WJZZ, KJZZ

UNCLE FESTIVE "Money's No Object" (Nova) 6/0
Rotations: Heavy 0/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: WAER, WLOQ, KKGO, KLSK

REGIONALIZED ADDS & HOTS

SOUTH

EAST

DEXTER GORDON TIMELESS ALLS ART ELARSY Hottest: KENT JORDAN CHISADERS STANLEY CLAN

Notest: RICHARD ELLIO

MIDWEST

JAMAALADEEN TAC SREERY WINSTON STANLEY CLARKE HOLLOST CHUSADERS

ADAM MAKONICS TAMBERIME DREAM JAMES MODDY JOE SATRIAMI UNIVERSITY OF AKR MOTTOST

WAVE/Garas Al Gantono

ART BLAKEY JOHN HCLAUGHLIN HOTTOST I HENRY JOHNSON RANDY HOMESEN CHURADERS BON THOMPSON AMPAD JAMAL

CHEADERS
JEROME HARRIS
YOUSHOU M'DOUS
HOTTOGE DAVIS
TAMIS HARRIA
DOUBLE FRATTARY

TON SCOTT ART MAKEY

RA-BOB HILES LAUREL MASSE ROTE of 1: HULGREN HILL WYSTON MARSA "PORD MAJ

RICHARD ELLIOT DENHIS COPPEY ROTLOGI HEMRY JOHNSON TAMIA HARIA CHURADERS GEORGE HOMARD BOB THOMPSON

VITAL IMPONATIONAL MINTER
PAUL MINTER
PAUL BLEY GROUP
BRIAM BROMBERG
Mottost;
AMMAD JAMAL
CHUSADERS
HAMK MORGEY
ART RLAKEY
KENT JORDAN

JON ROUTHERN ALLSTAN TIMELENS ALLSTAN FRAME HORGAN STANLEY JONDAN ALPHONES HOUSON HOSTOCK HERRY JOHNSON RICHARD ELLTOY REST JONDAN SON THOMPSON APPAD JAMAL

Chérom Idmoire

AMACY REED

JOSE COLLANSI

POCKET CHANGE

POCKET CHANGE

JAHES HOODY

JAHAALADEMN TAK

LAUREM, HASS

SHERNY WINSTON

BOLTON

ISTANLEY JOSDAN

MONFY ALEKANDER

VITAL INFORMATI

LIS STORY

TANIA MARIA

DECTER GORDON
JOHN STUBBLEPIELD
KENT JOHDAN
ANIHA CLAUDINE MY
HENRY JOHNSON
TANIA HARIA
HOLLSTARS
ANHAD JAMAL

ED CALLE
MAJEE
MISHPUL THINKI
POCKET CHANGE
Nottest:
JEFF LORSE
GROSGE HOMARD
TARIA MARIA
ROS THOMPSON
DEMMY ZEITLIM

VITAL IMPONATION SHERRY MINEPON MISSIPUL THINKING NOTSELL THINKING NOTHER TON SCOTT STANLEY CLANKE STANLEY JORDAM

a frozen playlist this week

WEST

CAMONTO
VITAL INFORMATION
MARCELLINO & MAVA
MOTERAT
JAMAALADERN
TACUM
GEORGE HOMARO
MILES DAVIS
TAMIA MARIA
ANMAD JAMAL

48 Reporting Stations **47 Current Reports**

KCNR/Portland called in

COUNTRY

TOP 50

4 O CONWAY TWITTY/Fallin' For You For Years (WB) 2 REBA McENTIRE/What Am I Gonna Do About You (MCA) DAN SEALS/You Still Move Me (EMI America) 4 OON WILLIAMS/Then It's Love (Capito!) 5 T.G. SHEPPARD/Half Past Forever (Columbia) 3 LIONEL RICHIE & ALABAMA/Deep River Woman (Motown) JUDDS/Cry Myself To Sleep (RCA/Curb) (WB) GARY MORRIS/Leave Me Lonely 17 15 12 9 JUDY RODMAN/She Thinks That She'll Marry (MTM) RONNIE MILSAP/How Do I Turn You On (RCA) O'KANES/Oh Darlin' (Columbia) **EDDIE RABBITT/Gotta Have You (RCA)** TANYA TUCKER/I'll Come Back As Another... (Capitol) JOHN CONLEE/The Carpenter (Columbia) RICKY SKAGGS/Love's Gonna Get You Someday (Epic) 17 MICHAEL JOHNSON/Give Me Wings (RCA) NITTY GRITTY OIRT BAND/Fire In The Sky (WB) 19 LYLE LOVETT/Cowboy Man (MCA/Curb) EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA) 37 32 28 (MCA) KEITH WHITLEY/Homecoming '63 (RCA) 34 31 27 **EDDY RAVEN/Right Hand Man (RCA)** RANDY TRAVIS/No Place Like Home (WB) 15 13 13 25 PAKE McENTIRE/Bad Love (RCA) 11 26 HANK WILLIAMS JR./Mind Your Own Business (WB/Curb) 38 34 30 3 JANIE FRICKIE/When A Woman Cries (Columbia) SKO/Baby's Got A New Baby (MTM) 42 37 34 @ SWEETHEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia) 12 11 20 31 MEL McOANIEL/Stand On It (Capitol) 47 41 STATLER BROTHERS/Forever (Mercury/PG) BREAKER 3 RESTLESS HEART/I'll Still Be Loving You (RCA) 43 40 38 WHITES/It Should Have Been Easy (MCA/Curb) 30 28 26 35 GIRLS NEXT OOOR/Baby I Want It (MTM) BREAKER 49 JUICE NEWTON/What Can I Do With My Heart (RCA) - 48 42 WILLIE NELSON/Partners After All (Columbia) 47 43 40 DONNA FARGO/Me & You (Mercury/PG) 21 20 24 39 KATHY MATTEA/Walk The Way The Wind Blows (Mercury/PG) SOUTHERN PACIFIC/Killbilly Hill (WB) ROONEY CROWELL/When I'm Free Again (Columbia) 8 17 23 42 BELLAMY BROTHERS with FORESTER SISTERS/Too Much Is Not Enough (MCA/Curb) 7 27 31 43 T. GRAHAM BROWN/Hell And High Water (Capitol) DEBUT JOHN SCHNEIDER/Take The Long Way Home (MCA) — 50 MOE BANDY/One Man Band (MCA/Curb) 49 6 ED BRUCE/Quietly Crazy (RCA) DEBUT > 4 STEVE WARINER/Small Town Girl (MCA) 10 12 35 48 WAYLON JENNINGS/What You'll Do When I'm Gone (MCA)

DECEMBER 19, 1986

| Total Reports/Adds | Heavy | Medium | Light |
|-----------------------|-----------|------------|----------|
| · | • | | _ |
| 164/0 | 137 | 26 | 1 |
| 160/0 | 133 | 21 | 6 |
| 162/0 | 127 | 31 | 4 |
| 157/0 | 128 | 20 | 9 |
| 161/2 | 114 | 43 | 4 |
| 153/2 | 118 | 26 | 9 |
| 151/0 | 114 | 31 64 | 6 |
| 161/0 | 95 | | 2 19 |
| 150/5 163/3 | 74 50 | 57 105 | 19 8 |
| 163/2 165/2 | 50 | 105 105 | 12 |
| 165/2 143/3 | 48 65 | | 17 |
| | 65 59 | 61 77 | 16 |
| 152/3 | | 77 06 | 9 |
| 158/2 | <i>53</i> | 96 72 | |
| 143/1 | 60 | 72 | 11 16 |
| 143/0 135/0 | 86 84 | 41 | |
| | - | 30 110 | 21 23 |
| 157/6 146/4 | 24 48 | 770 72 | 23 26 |
| | 40 11 | | 33 |
| 157/13 152/3 | 13 | 113 114 | 25 |
| 152/3 | 28 | 83 | 30 |
| 152/2 | 20 17 | 103 | 30 32 |
| 152/2 150/15 | 10 | 91 | 32 49 |
| 109/0 | | 37 | 43 27 |
| • - | 45 50 | 25 | 22 |
| 97/0 134/4 | 50 12 | 25 82 | 40 |
| | 3 | 80 | 63 |
| 146/18 | | 83 | 46 |
| 134/14 | 5 16 | | 33 |
| 109/1 | 76 27 | 60 36 | 13 |
| 76/0 | 0 | 36 56 | 67 |
| 123/24 | 0 | 56 34 | 82 |
| 116/47 | 9 | 56 | 37 |
| 102/3 85/1 | 13 | 52 | 20 |
| 111/33 | 0 | 40 | 71 |
| 98/18 | 3 | 43 | 52 |
| 93/6 | 8 | 47 | 38 |
| 67/2 | 23 | 29 | 15 |
| 89/13 | 1 | 43 | 45 |
| 85/8 | 1 | 38 | 46 |
| 65/0 | 15 | 31 | 19 |
| 48/0 | 15 | 19 | 14 |
| 77/32 | 0 | 22 | 55 |
| 70/7 | 8 | 36 | 26 |
| 80/13 | 0 | 33 | 47 |
| 71/53 | 0 | 12 | 59 |
| 48/1 | 8 | 21 | 19 |
| 57/ 44 | 0 | 10 | 47 |
| 68/9 | 1 | 23 | 44 |
| 30,0 | • | | |

MOST ADDED

STEVE WARINER (53) MARIE OSMOND (51) RESTLESS HEART (47) KENNY ROGERS (44) **GATLIN BROTHERS (37)** JUICE NEWTON (33) JOHN SCHNEIDER (32) ANNE MURRAY (31) STATLER BROTHERS (24) TOM WOPAT (19)

HOTTEST

CONWAY TWITTY (73) LIONEL RICHIE & ALABAMÁ (71) REBA MCENTIRE (71) DAN SEALS (64) DON WILLIAMS (61) JUDDS (59) T.G. SHEPPARD (42) RICKY SKAGGS (36) GARY MORRIS (23)

MOST ADDED & HOTTEST list those The number in parentheses immediately following the songs in Most Added & Hottest indica reek or noting that the song is among their five hottest

BREAKERS.

RESTLESS HEART

I'll Still Be Loving You (RCA) On 70% of reporting stations. Rotations: Heavy 0, Medium 34, Light 82, Total Adds 47 including WRKZ, WAJR, WXKX, WILQ, WYII, WLVK, KHEY, KSSN, WSIX, WYYD, KSO, WYNG, WMUS, WIL, KFDI, KVOC, KWJJ, KKAT, KSON, KRPM. Moves 47-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

JUICE NEWTON

What Can I Do With My Heart (RCA)

On 67% of reporting stations. Rotations: Heavy 0, Medium 40, Light 71, Total Adds 33 including WCAO, WTCR, WXTU, WILQ, WORC, WVMI, WXBQ, WESC, WBHP, WGKX, WUBE, WMUS, WKCQ, KTTS, K102, KIK-FM, KUUY, KYGO, KNEW, KKAT. Moves 45-36 on the Country chart.

Radio Artist Development Division of Carney Productions

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(WCAU-FM/Scott Walker)

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"I'm impressed with the quantity and quality

(KKBQ-FM/John Lander)

WZZU-FM "The liners and interviews are unique, creative, and well-produced. Your service fits in perfectly with KKBQ's format."

(WZZU-FM/Peter Delloro)

the triangle. thank you enough for making 942 the talk of "You have invented the lightbulb!!! I can't

quality calls... and other

MZYQ-FM

MCGZ-FM

KKDY-EW

KKBZ-EW

KDMB-LW

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NETWORK

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COUNTRY

NEW & ACTIVE

WILLIE NELSON "Partners After All" (Columbia) 98/18
Rotations: Heavy 3, Medium 43, Light 52, Total Adds 18, WGNA, WVAM, WPOC, WBOS, WAJR, KRRV, WVMI, WXBQ, WCOS, WESC, WIVK, KSSN, WYYD, WSLR, KCJB, WXCL, WIL, KRST. Heavy: KMML, KTOM, KMPS. Moves 48-42-37 on the

SOUTHERN PACIFIC "KIIIbilty Hill" (WB) 89/13
Rotations: Heavy 1, Medium 43, Light 45, Total Adds 13, KRRV, WESC, WDXE, KYXX, WQDR, WYYD, WSLR, WAXX, WTSO, WBCS, WLLR, KGHL, KMPS. Heavy: KLLL. Medium: WORC, KEAN, KSSN, KJNE, WUBE, KKAT. Moves 48-40 on the

EO BRUCE "Quietly Crazy" (RCA) 80/13

dds 13, WQBE, WTCR, WYII, WORC, WUSY, WKSJ, WQDR, KBUC, WUSQ IX, WCMS, WDAF, KTTS, KCCY, KSOP. Moves 49-46 on the Country chart

JOHN SCHNEIDER "Take The Long Way Home" (MCA) 77/32
Rotations: Heavy 0, Medium 22, Light 55, Total Adds 32 including WQBE, WRKZ, KEAN, WGKX, WLWI, WQDR, WUBE, WDAF, WMUS, WXCL, KFDI, KKCS, KOLO, KRAK, KCKC, KMPS, KIIM. Debuts at number 44 on the Country chart.

STEVE WARINER "Small Town Gir!" (MCA) 71/53
Rotations: Heavy 0, Medium 12, Light 59, Total Adds 53 including WTSV, WXTU, WDSY, KASE, KPLX, WIVK, WLWI, WSIX, WWKA, WUBE, WYNG, WOW, KTPK, KVOO, KLZ, KNAX, KOLO, KSOP, KRPM. Debuts at number 47 on the Country chart. MOE BANDY "One Man Band" (MCA/Curb) 70/7

eavy 8, Medium 36, Light 26, Total Adds 7, WNYR, WYNK, WRNS, WXC R, KTTS, KFDI, KRKT, KSOP, KIGO. Moves 50-45 on the Country chart NYR, WYNK, WRNS, WXCL, WTCM, KLZ, KRWQ, Heavy; WCVR,

JOHN ANDERSON "Countrified" (WB) 68/9
Rotations: Heavy 1, Medium 23, Light 44, Total Adds 9, WOBE, WIXL, WPOR, WWVA, WRNS, KYXX, WKKQ, KTPK, KMPS.
Heavy: WWWW. Medium: WTVY, KBUC, KBMR, KTTS, WTCM, KFDI, KIK-FM, KOLO, KTOM. Debuts at number 50 on the

TOM WOPAT "Rock And Roll Of Love" (EMI America) 65/19

RV. KHEY. WWKA. WUSQ. WSLR. WYNG. KCJB.

MARIE OSMONO "I Only Wanted You" (Capitol/Curb) 62/51
Rotations: Heavy 0, Medium 6, Light 56, Total Adds 51 including WCAO, WTSV, WDSY, WWVA, WKHX, WRNS, WAMZ, WQDR, WTQR, WUBE, WOW, KRST, KUZZ, KZLA, KCCY, KKAT, KSOP.

RONNIE MCOOWELL "Lovin" That Crazy Feelin" (MCA/Curb) 58/18
ROTATION OF THE CONTROL OF

y 0, Medium 19, Light 39, Total Adds 18, WQBE, WOKI WUSQ, KFGO, WOW, WKCQ, KUZZ, KNAX, KALF, KGA. VOKQ, WAJR, WXKX, WPOR, KRRV, WDXE, KSSN,

KENNY ROGERS "Twenty Years Ago" (RCA) 57/44
Rotations: Heavy 0, Medium 10, Light 47, Total Adds 44 including WYOU, WHN, WXTU, KEAN, KYKR, WVMI, WLVK, WKSJ, WDAF, WIL, KLZ, KNAX, KUPL, KOLO, KRPM, KGA, KIIM. Debuts at number 49 on the Country chart.

LACY J. DALTON "This DI' Town" (Columbia) 57/13
Rotations: Heavy 1, Medium 15, Light 41, Total Adds 13, WQBE, WCVR, WQRC, KRRV, KHEY, WDXE, KYKX, KYXX, WTSO, KGHL, KUUY, KRWQ, KFMS, Heavy: WQKK, Medium: WBQS, WLWI, WKCQ, KTTS, KCCY, KTOM.

KENDALLS "Little Ooll" (MCA/Curb) 56/4

Adds 4, WXKX, WFMS, WXCL, WKCQ. Heavy: WDAF, KFDI. Medium: WCVR, DNE, WOW, WTCM.

ANNE MURRAY "On And On" (Capitol) 50/31

Rotations: Heavy 0, Medium 9, Light 41, Total Adds 31 including WGNA, WQBE, WXKX, WDSY, WWVA, WUSY, WGKX, WSIX, WYNG, WOW, KLZ, KWJJ, KOLO, KSOP, KSON, KRPM.

RICKY VAN SHELTON "Wild-Eyed Oream" (Columbia) 50/15

Rotations: Heavy 0, Medium 8, Light 42, Total Adds 15, WCAO, WQBE, KMML, WVMI, WUSY, KYKX, WCMS, KKYX, KRMD, WWINGO, WGRE, KGRAY, COLOR COLOR

Rotations: Heavy 0, Medium 8, Light 42, Tot WKKQ, WYNG, KTTS, KFDI, KTOM, KSOP.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status

SIGNIFICANT ACTION

GATLIN BROTHERS "Talkin" To The Moon" (Columbia) 44/37 Rotations: Heavy 1, Medium 5, Light 38, Total Adds 37 including WGNA, WA. WTQR, WUBE, WIL, KFDI, KKCS, KNAX, KQIL, KNIX, KCCY, KTOM. SNA, WAJR, WDSY, KASE, WYNK, WIVK, WSIX, WQYK,

PATTY LOVELESS "Wicked Ways" (MCA) 43/7
Rotations: Heavy 0, Medium 16, Light 27, Total Adds 7, WORC, WESC, KIKK, WTSO, KKCS, KTOM, KGA. Medium: KMML WEZL, WLWI, WCMS, KKYX, KTTS, KFDI, KRKT, KOLO.

LYNN ANOERSON "Oldn't We Shine" (Mercury/PolyGram) 40/12
Rotations: Heavy 1, Medium 8, Light 31, Total Adds 12, WXKX, WWVA, KRRV, KMML, WUSY, KKIX, WDXE, WLWI, KBMR, WAXX, KFDI, KSOP. Heavy: WOKK.

TOMMY ROE "Let's Be Fools Like That Again" (Mercury/PolyGram) 23/8
Rotations: Heavy 0, Medium 5, Light 18, Total Adds 8, WVAM, WTVY, WOKK, WCMS, WTQR, WONE, KSO, KFDI. Medium: KYKX, WLWI, KRKT, KTOM, KIGO.

NIELSEN WHITE BAND "Somethin' You Got" (Vision) 22/7
Rotations: Heavy 1, Medium 1, Light 20, Total Adds 7, WVAM, WWVA, WTVY, WLWI, KSO, KFGO, KQIL. Heavy: WOKK. Medium: WWI.O.

JEFF STEVENS & THE BULLETS "Oarlington County" (Atlantic America) 20/4
Rotations: Heavy 0, Medium 2, Light 18, Total Adds 4, WCAO, WORC, WTVY, KOLO. Medium:

TOM T. HALL "Down At The Mail" (Mercury/PolyGram) 19/0

KYX, KTTS, WTCM, KFDI, KRKT, KTOM, KSOP,

RAY PRICE "When You Gave Your Love To Me" (SOR) 18/5

WRNS, WLWI, WAXX, KFDI, Medium: KKYX, KRKT, KTOM. SUSIE ALLANSON "Where's The Fire" (TNP) 13/3
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 3, WAJR, WXKX, KKYX. Medium: KFDI, KSOP. Light: WCAO, WTVY,

HIGHWAY 101 "The Bed You Made For Me" (WB) 8/8
Rotations: Heavy 0. Medium 1, Light 7, Total Adds 8, WYOU, WORC, KKIX, KBMR, WTCM, KVOO, KFRE, KQIL.

JENNIFER WARNES "Ain't No Cure For Love" (Cypress/PolyGram) 8/1
Rotations: Heavy 0, Medium 5, Light 3, Total Adds 1, KUGN. Medium: WOKQ, KKIX, KCCY, KMPS, KIGO. Light: WCMS, KIOV.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

DAN SEALS/Three Time Loser (EMI America) RESTLESS HEART/Wheels (RCA)

HANK WILLIAMS JR./Montana Cafe (WB/Curb) RANDY TRAVIS/Messin' With My Mind (WB)

MEL McDANIEL/Just Can't Sit Down Music (Capitol)

ALABAMA/Let's Hear It For The Girl (RCA)

MEL McDANIEL/57 Chevy & You (Capitol)

REBA McENTIRE/Why Not Tonight (MCA)

RANDY TRAVIS/My Heart Cracked (WB)

EARL THOMAS CONLEY/Right From The Start (RCA) ALABAMA/Cruisin' (RCA)

GARY MORRIS/I'm So Lonesome I Could Cry (WB)

EARL THOMAS CONLEY/Dancin' With The Flame (RCA)

ALABAMA/The Touch (RCA)

REBA MCENTIRE/Take Me Back (MCA)

Out On The Front Line Wheels Montana Cafe Storms Of Life Just Can't Sit ... The Touch Just Can't Sit ... What Am I Going To Do ... Storms Of Life Too Many Times The Touch Plain Brown Wrapper Too Many Times The Touch What Am I Gonna Do ...

RUSTY WALKER

Programming Consultant

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(601)423-1046

P.O. Box 417 luka, Mississippi 38852

COUNTRY ADDS & HOTS

MOST ADDED

EAST

Don Williams (Capit Conway Twitty (WB) MOST ADDED SOUTH

HOTTEST

Marie Osmond (Capitol/Curb) Dan Soals (EMI A

Reba McEntire (MCA)

MOST ADDED MIDWEST

Steve Wariner (MCA)

Reba McEntire (MCA) Marie Osmond (Capitol/Curb) L. Rickie & Alabama (Mo

HOTTEST

MOST ADDED Steve Wariner (MCA) **Restless Heart (RCA)**

SITTY GRITTY DIFT EARL THOMAS COMES NOTES : JUDDS DOS WILLIAMS COMMAY TWITTY REBA MCEPTIRE RICKY SKAGGS

none Nottest:

MAINTY TRAVIS
DMIGHT YORKAM
SMEETHERRIS OF
SRO
NOTLEST:
REBA HCENTIRE
DOS WILLIAMS
COMMAY THITTY
T.G. SHEPPARD
DAM SEALS

STEVE WARINER
MARIE OBNOWD
GATLIN BROTHERS
KEMMY ROGERS
HOLLOSI IN STANDARD
RICKY SKAGGS
HICHAEL JOHNSON
REDA MCENTIRE
JUDOS
DON MILLIAMS
MFMMS

WEST

HOTTEST

Conway Twitty (WB)

EAST

WILLIE NELSON STEVE MARINER GATLIN BROTHERS ANDE HURRAY Hottest: RICKY SKAGGS DOM WILLIAMS COMMAY TWITTY JOBS CONTER JUDGS

WVAM Altoons, PA

WILLIE NELSON
JUZCE NEBSTON
MIZELSKE WHITE SAM
TORMY NOE
BOTLESE;
JUDOS
DON WILLIAMS
CONNAY THITTY
RESM NCESTIEE
DAM SEALS

JEFF STEVENS & TH RESTLESS HEART MARIE OSHOWD JUICE MENTON RICKY VAN SHELTON MOTTEST I

STATLER BROTHERS WILLIE BELSON Hottest: HARR WILLIAMS JR. RICKY SKAGGS JUDOS HICHAEL JOHNSON REBA MCENTIRE

KENNY ROGERS HIGHWAY 101 BILLY VERA & THE DOW WILLIAMS DAW SEALS

JUICE MENTON
RANDY TRAVIS
RESTLESS HEART
WILLIE MELSON
Hottes:
REBA HICENTIRE
T.G. SHEPPARD
O'KANES
TAMYA TUCKER

STATLER BROTHERS Hottest: HAMK WILLIAMS JR.

JONN ANDERSON
JONN SCHWEIDER
ED BRUCE
LACY J. DALTON
ROMNIE MCDOWELL
MARIE ONHOWD
ANNE MURRAY
RICKY VAN SKELTON
NOTES HORREY
MICKALL
JOHNSON
RESS MCENTIRE
JUDDS

JUDDS DOW WILLIAMS DAW SWALS

WTSV

KERNY ROGERS STEVE WARINER ROSNIE HCDOWELL ROSMIE MCDOWELL BKO Nottest: DOW MILLIAMS JUDOS EDDIE RABBITT DAM SEALS NITTY GRITTY DIRT

RESTLESS HEART JOHN SCHMEIDER DONA PARGO HOLLOST JOHN COMLEK GARY HORRIS DAN SEALS COMMAY THITTY DOM WILLIAMS

WTCR Huntington, WV

JUICE HIBITON
RESTLESS HEART
ED BRUCE
JOHN SCHWEIDER
HOLLGE:
COMMAY TWITTY
DAN SEALS
T.G. SNEPPARD
GARY HORRES
ROMBIE MILSAP

WAJR Morgentown, WV

Morgantown, WY
RESTLESS HEAD TO MULLIE MELSOM
TOM MOPAT
JOHS SCHWEIDER ROUBLE HEROMELL SENSIE ALLAMSON
GATLIW BROTHERS
HOLGEST, SHEPPARD
O'KAMES
LIONER, RICHIE E

JUDY RODMAN KIMMY RODERS SKO REITH WHITLEY HOTCOST T. GRAMAN BROWN HICHAEZ JOHNSON GARY MORRIS LIGHEE, RICHIE DAN SEALS

WIXL Newton, NJ

WXKX Parkersburg, WV Parkersburg, WY
RESTLESS HEART
BUSIE ALLANSON
ANNER MURRAY
HARIE CONSIDER
ROWS IS RECONSILE
LYMN ANDERSON
NOTE OF THE
RESS HEEPTIRE
LIONEL RICHIE
LIONEL RICHIE
LIONEL RICHIE
CRYSTAL GAYLE

KENNY ROGERS STEVE WARINER JUICE WENTON HOLLEST: HICHMEL JOHNSO LIONEL RICHIE JUDGE DON WILLIAMS DAN SEALS

MMIE MURHAY TEVE MARIHER ARIE OBSOND ATLIN BROTHERS STEER! SBA MCENTIRE SMAY TWITTY AM SEALS M WILLIAMS (OMEL RICHIE

POR orlland, ME

ARIE OSHORD

NESS SCHWEIDER

NESS SCHWEIDER

NESS SCHWEIDER

NESS SCHWEIDER

LEGE SCHWEIDER

L

LACY J. DALTON
Nottest:
COMMAY TWITTY
TANYA TUCKER
LYLE LOVETT
LIONEL RICHIE
DOMMA FARGO

MOE BANDY RODHEY CROWELL HOTHER CT LIGHEL RICHIE COMMAY TWITTY CRYSTAL GAYLE LEZ GREENMOOD DAM SEALS WIXY Springfield, MA

MARIE OSMOSTO STEVE WARLSER JOHS DESVER KOSSIV ROGERS WYATT SMOTHERS MOTECAL JUDDS JUDDY T.G. SHEPPARD JUDY RODWAN COMMAY TWITTY

CHOW Welland, Ontario

RAMBY TRAVIS
SKO
STATLER BROTHER
HOTCESTIRE
COMMAY TWITTY
DOM WILLIAMS
DAM SEALS
T.G. SHEPPARD

WWVA Wheeling, WV MARIE COMCOND ANNE MURRAY MIELSEN MHITE LYNN ANDERSON JOHN ANDERSON Nottest: REBN MCENTIRE COMMAY TWITTY LICHEL SICHIE DON WILLIAMS JUDOS

ED BRUCE RESTLESS NEART ALABAMA GEORGE STRAIT MCCLAIN & MASSEY MOTEGAL DOW WILLIAMS REBA MCENTIRE COMMY TWITTY DAM SEALS T.G. SHEPPARD

SOUTH

KYKR Besumont, TX

AMME MURRAY KEMMY MOGERS MOCLOSIL LIONEL RICHIE DAM SEALS DWIGHT YOAKAM EDDIE RABBITT DOM WILLIAMS

SHOOL MES
STATLER SROTHERS
GATLIN BROTHERS
RESTLESS HERT
KENNY NOCKES
STEVE MARISED
JOHN SCHEELDER
JOHN SCHEELDER
HILLIE WELFON
HILLIE WELFON
HARE ORHORD
BOLEST
GARY MORRIS
TO, SHEPPARD
EDDIE RABSIT
DAM SEALU
WYTH

WZZK Birmingham, AL

SKO RESTLESS MEART Hottest: ALABAMA JOHN SCHNEIDER LIONEE, RICHIE GEORGE JOHES REBA MCENTIFE

LYLE LOVETT STATLER BROTHE WILLIE WELSON JUICE NEWTON RESTLESS MEART Hottest: DOW WILLIAMS JUDDS LIONEL RICHIE

WLVK Cherlotte, NC

RESTLESS HEART KUNNY BOGERS ANNE MURRAY HOLLOST EARL THOMAS COI DONNIE MILMAP DAM SEALS T.G. SHEPPARD RANDY TRAVIS

WSOC-FM Charlotte, NC

HAMK WALL JUDDS RICKY SKAGGS REBA HCENTIRE COMMAY TWITTY

WUSY Chattenooge, TN

ED BRUCE MARIE OBMOND STEVE MARINER RICKY VAN SHE LYNN ANDERSON ANNE MURRAY

MOTEGAT: RICKY SWAGGS REBA MCENTIRE JUDGS LIGHEL RICHIE COMMAY TWITTY

WXBQ Bristol, VA

KRRV Alexandria, LA

PAUL PROCTOR Hottest: COMMAY TWITTY DAM SEALS T.G. SHEPPARD GARY HORRIS TAMYA TUCKER

KMML Amerillo, TX RICKY VAN BHELTON LYNN ANDRENON AMNE HURRAY KENNY BOGES HOLLOSILE RANDY TRAYIS ROMNIE MILBAP COMMAY TWITTY LYLE LOVETT

WKHX Atlanta, GA

REITH WHITLEY
REAMBY TRAVIS
MARIE OSMOND
MESTLESS HEART
JUICE HENTON
HOTLESL
JUDOS
RICKY SKAGGS
DOM WILLIAMS
REBA MCESTIRE
COMMAY TWITTY

WYAY Atlanta, GA

none Mottest: KASE Auelin, TX

EDDIE RABBITT STEVE WARINER GATLIN BROTHERS HOLLES: T.G. SHEPPARD GARY MORRIS DAN SEALS EARL TROWNS COME,E SWEETHEARTS OF TH

WHIMMOMERT, FA
RANDY TRAVIS
EARL THOMAS CONTLE
RESTLESS HEART
SHEATHRANTS OF TH
MHITES
SKO
JUICE HEMTON
DOMBA FARGA
HOLTES
LIONEL RICHIE
COMMAY THITTY
RESA HOLTETTY
RESA HOLTETTY

Work cete, MA

MICKINER PTS OF TH

ALMOST BROTHESS
LEE GREENHOOD

LIOSEL RICHIE

DI BLUCE

BRUCE

BR

STEVE WARINER
MOE SAMPY
JUICE MEMFON
GATLIN SROTHERS
HOLLOSI
HAMR MILLIAMS JR.
RICKY SKAGGS
JUDDS
COMMAY TMITTY MARIE OSMOND JOHN ANDERSON JANIE PRICKE GATLIN SMOTH HOE BANDY HAY PRICE HOTHARL JOHNS RICKY SKAGGS DON WILLIAMS T.G. BLEPPARD ADAM BAKER

WCQS Columbia, SC

KSCS Dellee-Ft. Worth, TX BARL THOMAS COMLE GIRLS MERT DOOR REITH WHITLEY NOTCEST LIONEL RICHIE JUDDS GARY MORRIS RICHY SKAGGS COMMAY TWITTY

WILLIE MELSON GATLIN BROTHERS STEVE WARINER HOTCOST, COMMAY TWITTY GEORGE STRAIT DAN SEALS T. GRAMAN BROWN REBA MCENTIRE KPLX Delles-Ft. Worth, TX

LEE GREENWOOD
RESTLESS HEART
STEVE WARINER
GENE STROMM
HOLLES!
HANK WILLIAMS JR.
JUDDS
REBA MCEMPTIRE
RICKY SULAGES
DOW WILLIAMS WKLO Denville, KY

EARL THOMAS COMES SWEETHERITS OF TH STATLER SROTHERS JUICE MEMPTON MOTLES! JUDDS REAM MCENTIRE COMMAY TWITTY RICKY SKAGGS LIOWEL RICHIE

WTVY Dothen, AL

KSSN Little Rock, AR

RESTLESS MEART
WILLIE MELSON
MARIE OSMOGE HOCOMELL
Nottest;
COMNAY TWITTY
JUDDS
RICKY SKAGGS
RICKY SKAGGS
TICHAEL JOHNSON
T.G. SHEPPARD

WAMZ Louisville, KY

KLLL Lubback, TX

MARIE OSMOSS STEVE MARIMER RESNY ROCERS JUICE NEMTON NOTICE TENTON LEE GRESSHOOD EARL THOMAS CO TANYA TUCKER ROSNIE HILSAP REBA MCENTIRE

MARIE OSMOND Mottest: EARL THOMAS CONLE LIGHTE RICHIE JUDY RODMAN SWEITHENRYS OF TH RANDY TRAVIS

COMMEN, AL
STEVE WARIMER
TOWNY MO CHE
MARIE ORGONIC
MARIE ORGONIC
MARIE ORGONIC
MARIE ORGONIC
MARIE ORGONIC
MARIE

KHEY El Paso, TX

LYLE LOVETT EDDY RAVEN Nottest: HAMK WILLIAMS JR EARL THOMAS CONLE RESTLESS HEART WHITES RESTLESS Hann-WHITES SKO TON MOPAT LACY J. DALTON HOTLEST JOHNSO JUDY RODMAM T.G. SHEPPARD RICKY SKAGGS LIONEL RICHTE

KKIX Fayetteville, AR JOHN SCHEEDER MIGHMAY 101 LYNN ANDERSON HOTLEST DON WILLIAMS DAN SEALS LIONEL RICHIE MICHAEL JOHNSO REBA MCENTIRE

JUICE NEFTOM STATLER BROTHES SOUTHERN PACIF! WILLIE NELSON PATTY LOVICES HOTLOGE RICHE JAMIE FRICKE LEE GREENHOOD T.G. SHEPPARD EARL THOMAS COM RANDY TRAVIS SWEETHEARTS OF STATLER BROTHS SKO Mottest: COMMAY TWITTY DAN SEALS REBA HCESTIRE JUDY RODMAN T.G. SHEPPARD

WGKX KILT-FM Mouston, TX

RANDY TRAVIS
RESTLESS HEART
ASSE METALS
JUICE SENTED SE
MOTOS SCHIELDER
MOTOS ILIUSEEL
LIOSEEL ILIOSEEL
GARY MORRIS
O'KANES
DAS SEALS
DOS MILLIAMS KIKK-FM Houston, TX

PATTY LOVELESS KEITH WHITLEY Hottest:

TOMY NOE KEMPY NOGERS JOHN SCHWEIDER NOTGERS T.G. SKEPPARD LYMN ANDERSON COMMAY TWITTY RAMDY TRAVIS REBA HCENTIRE STATLER BROTH RODHEY CROWSEL RAMBY TRAVIS DOMBA PARGO JUICE WHITOM HOTLEST RICKY SKARGS REBA MCENTIRE COMMAY TWITTY DAM SEALS JUDDE WKQS Mami, FL

none Hotlest:

WKSJ Mobile, AL

BOUTHERM PACIFIC
LYMN ANDERSON
KERNY MOGERS
LACY J. DALTON
HARIE ORHORD
ROSMIE HCDOWKLL
NOTES HCDOWKLL
REBA MCENTIRE
DOS WILLIAMS
COMMAY THITTY
DAM SEALS
LIOWEL RICHIE
LIOWEL RICHIE STOVE WARLINER
ADDRESS TO STOVE
ADDRESS

RESTANCE IN RESTAURANT CATLIN SMOTHERS ASSET MURRAY STEVE WARINGS STATLER BROTHERS SHOTLES IN REBA MCUSTIEE OF KASEES GARY MORRIS WEM Nachville, TN

GATLIN BROTHER
HARTE GENORD
STEVE MARINER
KENNY NOGENS
RICKY VAN SHE.
TORRY NOE
HOTOSE
HOLLIAMS
HICHAEL JOHNSO
HICHAEL JOHNSO
HICKY SKAGGS
REBA MCENTIRE
JUDOS

Sen Antonio, TX
MARIE CONCISION
STEVE WARLHER
RESERV MODICES
RICHY WARLHER
RICHY WAR SHELTON
SUSIE ALLASSON
ROLFY SUDDE
RALPH MAY
WANT SHOPTERS
HOLLER
HOLLER
ROLLER
ROLLE (**PMD** Shreveport, LA

SHEETHEARTS OF TH STATLER SHOTHERS GATLIN BROTHERS HOTEGE! HICHAEL JONESON HAMM WILLIAMS JR. T.G. SHEPPARD JAMIE FRICKE

DOMBNA PARGO
EARL THOMAS COWLE
EDDIS RABBITT
EDDIS RABBITT
SAMIE PRICKE
JOHN ANDERRON
EOUTHERN PACIFIC
LACY J. DALTON
HOLLEY ENAMORE
THE READ RESTREE
LIONER, RICHIE O'HAMES
JOHN CONFLEE

WWKA Orlando, FL

BOOMIE HCDOWELL STEVE MARINER SWESTHER TO PT TOM MOPAT HOTCEST IN HICHAEL JOSSIES JUDY SCORAL DOS WILLIAMS COMMAY TWITTY

WPAP Panama City, FL PROMINE CHY. FL
STEVE WARINER
KERNY ROGERS
MARIE OBNOWD
GATLIN BROTTERS
POSSIE HCDOWELL
ABBE HURRAY
HOLLOS IN COMMENCE
HICHAEL JOSSESS
DAM SEALS
KEITH WHITLEY
LYLE LOVETT

WYYD Rosnoke-Lynchburg, VA

NOTION JUDGE REBA HCENTIRE COMMAY TWITTY O'KANTES STATLER BROTHERS

WEGG, TA
STEVE WARIBRE
HARIE OBMOND
GATLIN BROTHERS
KENNY ROGERS
NOTCEST;
NICHBEL JOHNSON
JUDGE
DAN SEALS
KEITH WHITLEY
RAMBY TRAVIS
NIELSEN WNITE BA ED SRUCE O'KANES STATLER BROTHERS HOLLES LOUIS HICHAEL JOSSESON LIONEL RICHIE RAMBY TRAVIS DOM WILLIAMS

Wifet West Palm Beach, FL SHO EDDY RAVEN Hotteet: LIONEL RICHIE COMMAY TWITTY DAN SEALS DOM WILLIAMS MICHAEL, JOHNSO

WUBO
Winchester, VA
ED BRUCE
JOHN MCHNELDER
TOWN MOPAT
TOWN MOPAT
HOUSELDER
HOUSELL
JUICE HENTON
HOLLOWEL
LIOWEL RICHIE
RICHY MKAGGS
DAM SERLE
O'KAMES

WYOR Winston-Selem, MC MARIE OSHOND TOORNY RDE GATLIN BROTHERS NOTLOG! CRYSTAL GAYLE DAS SEALS RICKY SKADGS REBA MCESFIRE T.G. SHEPPARD

MIDWEST

STATLER BROY

RESTLESS MEART DESMIS ROBBINS TORRY NOE SEPT THOMAS HIELSEN WHITE BAN HOCCOST, BELLANY BROTHERS RICKY SKAGGS HAMK WILLIAMS JR. JUDDS GARY MORRIS

MITTY ORITY DIR TANYA TUCKER REITH WHITLEY GATLIN SHOTHERS WHITLE GATLIN SHOWNED GEORGE STRATE TO CHARLE AND THE SHOWNED GEORG

WWWW Detroit, MI

STATLER BROTHERS RESTLESS HEART WILLIE WELSON SOUTHERS PACIFIC TON WORST JOHN SCHMEIDER HOTLOS CRYSTAL GAYLE REBA HCEMFIRE LIGHTE, RICHIE DAN SEALS COMMAY TWITTY

KOMR Mamarck, ND Blommark, ND KATHY MATTER JUDY RODOMAN HIGHWAY 101 STATLER BROTHERS STATLER BROTHERS HANGE MURRAY AREFILESS HEAT HOLLES, HEAT HOLLES, HEAT DOWNER, RICHIE DOWNER, PARGO MOR BANDY WHITES

WHITES
WUSSN .
Choogo, M.
EARL THOMAS CONLE
SWEETFEARTS OF TH
HOLLOST IN
BELLANY SROTHERS
JUDGE
HAME WILLIAMS JR.
MICHAEL JOHNSON

WUBE Cincinnati, OH CINCHWORL ON

GATLIN BROTHERS
RESTLESS MEART
JUICE WESTON
MARIE COSMOS
STAVE WARINER
BOTHER BETWEE
MOTHER
MOTHER
LIGHER
LIGHER
COMMAY WHITTY
DOS MILLIAMS

WKKQ Duluth, MN

WAXX Eau Cleire, WI

WDAF Kenses City, MO Lymm Andersom
MARIE COMPOSIT
SOUTHERS PACIFIC
SOUTHERS PACIFIC
NAY PRICE
MAYLOW JERNINGS
STEVE WARISHEN
HOLEST
HICHARL JORGESON
RICKY MICKAGGS
RESA MCERTIER
JUDDS
BELLANY BROTHERS KERRY ROGERS MITTY GRITTY DIRT JOHN SCHWEIDER JOHN SCHMEIDE Hottest: JUDY RODHAM TAMYA TUCKER RAMDY TRAVIS LEE GREENMOOD

REPILES HEART TOM MOPAT ANNE MURBAY RICKY VAN SWELT STEVE WARINER MARIE OSHONO HOLLOW LOWER THITTY T.G. SHEPPARD READ MCERTIER LIOWEL RICHIE

EARL THOMAS COM BRANDY TRAVIS STATLER BROTHER SKO RODWEY CROWELL NOTESTIFF REBA MCENTIRE LIOMEL RICHIE O'KANES JOHN CONLEX LYLE LOVETY

WKCQ Seginew, MI PATTY LOVELESS SOUTHERN PACIFI KERNY ROGERS LACY J. DALTON STEVE WARINER HOLLOST RICKY SKAGGS JUDDS GARY HORRIS LIONEL RICHIE DAN SEALS LIONEL RICHIE

JOHN COMMER STATLER BROTHES KEITH WHITLEY GATLIN BROTHERS HOTE SIGN HOTE SIGN EDDIE RABBITT DAN BEALS CRYSTAL GAYLE ROMNIE MILBAP

MITTY ORITTY DIRT
EARL THOMAS CONTE
MOLLest
LIONEE, RICHIE
T.G. SHEPPARD
HEL MCCDAHEEL
GARY HORRIS
JUDDS
JUDDS
JUDES
JUDES
MORE HILSAP
SPRINGHARM
SPRINGHAM
AMMER HIRBAY
JUDDS

MM
JOHN SCHWEIDER
JUICE HENTOM
TOM WOPAT
NOTESEL
BOS WILLIAMS
COMMAY TWITTY
O'KANES
LIGHEE, RICHIE
REBA MCENTIRE

KXXY Okishome City, OK

none Hottest:

WOW Omeha, NE

Springhed, MC)

KERRY MORRES
STRVE WORRES
STRVE WORRES
STRVE WORRES
TOWN WORNT
DOWN MALENN
RICKY VAN SWEE
BOLLEN
RUST'S BUDDE
BOLLEN
RATTY MATTER
RATTY MORES
GARY MORES KCJB Minot, ND MINOR, NO.

WILLIE WILLOW
RESPILLES RENEEDER
JOHN ECHNEKIDER
AUMHE HURMAY
TOM WOPEN
HARMY MODERS
HARIS OMNOMED
HOLLOW
DOM WILLIAMS
DAM SEALS
LIOMER, RICHIE
WHANG
HURMAY THITTY
HARMY MANUE
HURMAY THITTY
HARMY MANUE
HURMAN

WWJO St. Cloud, MN

KENNY NOGERS LEE GREENWOOD TON MOPAT HARIE ORNOME A.J. NASTERS SODHRY CROWELL GENE STROMAN BOLLOW JUDDS DON WILLIAMS COMMAY TWITTY LIOWEL RICHLE ROWNIE MILERP

WIL St. Louis, MO

OMNAN, NE

GATLIE BROTHERS
MATION JERRIBOS
STEVE MARIESE
HARIE ORIGINA
ASSER HURANY
TON MOPRI,
BOUNTE MICHAEL
BOULE MICHAEL
DAN SEALE
DON MILLIAMS JR.
DANS SEALE
DON MILLIAMS JR.
LIOSEL RICHIE
LIOSEL RICHIE
LIOSEL RICHIE

KEEY St. Poul, MN KIDBY NOGERS JUDY RODENS SANDY TRAVIS JUICE HINTON HOLLEST JUDDS DOW WILLIAMS COMMAY TWITTY DAN SHALS T.G. SHEPPARD

RESTLESS HEART MOTTOST SKAGGS RESA MCENTIRE MICHAEL JOHNSO JUDGS T.G. SHEPPARD

WTOD Toledo, OH EARL THOMAS C RAMEY TRAYIS MOTTEST: KATHY MATTEA COMMAY TWITTY DOM MILLIAMS DAM SEALS JUDDS STATLER BROTHERS ED BRUCE JANIE FRICKE SOUTHERN PACIFIC HAMDY TRAVIS HOLLOSEL RICHIE BILLY JOE ROYAL DAN SEALS DOS WILLIAMS

KTPK Topela, KS RESTLESS HEART JOHN ANDERSON STEVE WARINER HARIE OSMOND SOUTHERN REIGH Mottest: REBA HCESTIRE T.G. SHEPPARD JUDOS LIOWEL RICHIE DAN SEALS

HOE BANDY RODHEY CROWILL GATLIN BROTHERS BIGHNAY 101 HIGHWAY 101 MARIE OSMOND STEVE MARINER JOHN SCHWEIDER Mottest: LARRY BOOME DOMMA PARGO

KXXY/Oklahoma City WEZL-FM/Charleston WSM/Nashville WYAY/Atlanta

These stations are new Country reporters: WMUS/Muskegon-Grand Rapida

KBUC-AM & FM/Sen Antonio
KKAT/Selt Lake City
KMML/Amerillo
KNAX/Fresno
KSCS/Dellas-Fort Worth
WORC/Worcester
WRNS/Kinston
WYYD/Roanoke-Lynchb
WLVK/Charlotte
WBHP/Huntsville

KENNY ROGERS
PATTY LOVELESS
ROUNTE HCDOWNEL
JUICE HENTON
HOTLEST
BOW MILLIAMS
RICKY SKAGGS
JUDDS
COMMAY TWITTY
T.G. SHEPPARD

KIIM Tucson, AZ

165 Reporters
157 Current Reports
The following stations reporte no change in their rotations this week:
KWEN/Tulsa WGAR-FM/Cleveland

The following stations failed to report this week & their rotations were frozen:

KFKF/Kansas City KISS-FM/Miami KISS-FM/MIami KKAL/Arroyo Grande KWMT/Fort Dodge

KCBQ/San Diego and WGTO/Cypress Gardens are no longer Country reporting stations.

KFDI Wichite, KS

WICHME, NO
JOHN SCHNEIDER
GATLIN BROTHERS
RAY PRICE
TOWNY ROE
LYNN ANDERSON
RESTLESS HEART
RICKY VAN SWELTHOCKSAL JOHNSON
RICKY SKAGGS
HOCKSAL JOHNSON
RICKY SKAGGS
DON WILLIAMS
JUDDS

WEST

SKO DAN SEALS CRYSTAL GAYLE KKAL Arrayo Grende, CA

RODHRY CROWNL WILLIE MELSON GATLIN BROTHE STEVE MARINER HARIE OSHOND BOTTOST LIONEL RICHIE

DOMMA PARGO JUICE HERFON HOTCEST: PARE HCENTIRE LIONEL RICHIE COMMAY TWITTY RICKY SKAGGS O'KANES KGHL Billings, MT DOMMA PARGO RESTLESS HEART SOUTHERN PACIFIC LACY J. DALTON Notest: JUDDS HICHAEL JOHNSON DOM WILLIAMS

MARIE OMMOND KENNY NOGERS ANNE MURRAY RESTLESS HEART STEVE WARINER Nottest; RENA MCENTIRE

CHEMPANNE, WY
GATLIN BROTHER
REMNY ROGERS
JUICE MEDITON
STEVE MARINER
ANNE HURRAY
LACY J. DALTON
ED BRUCE
HOttest
COMMAY THITTY
DAN SEALS
LIGHEL RICHIE
T.G. SHEPARD
GARY HORRIS

STEVE WARINER
ED BRUCK
HIGHMAY 101
DEMMIS ROBBINS
GATLIN BROTHERS
NOTES!
HICHAEL JORNSON
RICKY SKAGGS
JUDGS
PAKE HCENFIRK
COMMAY TWITTY

KNAX Freeno, CA

KRWQ Gold HIII, OR

GATLIN BROTHERS
HIGHWAY 101
HIELSEM WHITE BAN
HOTLOST:
REBA MCEMTIRE
DAM SEALS
LIONEL RICHIE
T.G. SHEPPARD
KEITH WHITLEY

KZLA Los A RANDY TRAVIS SKO MARIE OSMOND HARIE UNITONIA HOLLEGE DOM WILLIAMS COMMAY TWITTY JUDDS T.G. SHEPPARD RICKY SKAGGS

JUICE HENTON
HOTTON
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THITTY
DAN SEALS
T.G. SHEPPARD
LIONEL RICHIE

ROBRIE HILEAP CRYSTAL GAYLE GATLIN BROTHERS HOTLEST T. GRANAM BROWN DOW WILLIAMS KEITH WHITLEY GARY MORRIS LIOWEL RICHIE

KEITH WHITLEY SKO

KUPL Portland, Off

PARTIESS HEART
ANNE MURRAY
TON NOPAT
STEVE WARINER
ROTTEST
JUDDS
LIONEL RICHIE
COMMAY TWITTY
STATLER BROTHES

KALF Redding-Chico, CA

KENNY ROGERS
JOHN SCHNEIDER
ANNE MURRAY
STEVE MARINER
JEPF BTEVENS & TH
DENNIS ROBBINS
NOTEOR:
HICHAEL JOHNSON
JUDOS

KWJJ Portland, OR mto, CA JOHN SCHNEIDER RANDY TRAVIE CRYSTAL GAYLE STATLES BROTHERS SWESTHEARTS OF TH HOLLOWS HOLLOWS LIOWEL JOHNSON REBA MCEMPIER DOW WILLIAMS

KTOM Selines, CA

KCKC

KKAT Selt Lake City, UT

KMPS Seattle, WA EARL THOMAS

HOTE BLI AND TO THE BOOK WILLIAMS COMMAY TWITTY JUDGE DAN SEALS LIONEL RICHIE

KRPM Seettle, WA

MARL THOMAS COMES STATLES BROTHERS PAMBY TRAVIS HOTLEST: COMMAY TWITTY T.G. SHEPPARD DAM SEALS LYLE LOVETT

KKCS Coloredo Springe, CO

LISA CHILDRES
TON WOPAT
JUMNIFER WARHES
RESTLESS HEART
STEVE WARINER
HOLLOST
JUDDS
HICHARL JOHNSON
O'KANES
LIONEL RICHE
KATHY MATTEA

GOOST THE LOT IN THE STATE OF T

O'RANES ED BRUCE LACY J. DALTON HOTLEST: DOS WILLIAMS COMMAY TWITTY T.G. SHEPPARD EDDIE RABBITT LIOSEL RICHIE

KCCY Pueblo, CO

MARIE OSMOHD
GATLIN BROTHERI
PATTY LOVELESS
RICKY VAI SWELT
MAYLON JEMNINGI
RESTLESS NEART
A.J. MASTERS
HOTLOSI
LIOMEL RICHIE
ROUMIE NILSAP
RESA MCEPTIRE
RESA MCEPTIRE

Seh Labo CHy, UT
T.G. SHEPPARD
ANDER NURANY
RUSHY ROUGER
STEVE WARLING
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HARLING
HOTHER
BOUT OF HILLIAMS
WHITES
HITTY GRITTY DIRT
LYLE LOVETT
LYLE LOVETT
HEAD

KSOP Selt Lake City, UT

MARIE OSMOND
RODSKY CROWELL
RESTLESS HEART
NOTEGE:
NICHAEL JOHNSON
HANK WILLIAMS JR.
REBA NCENTIRE
DAN SEALS
BELLAMY BROTHERS

HITTY GRITTY DIRT JOHN SCHNEIDER SWEETHEAPTS OF TH HOCKest: DAN SEALS EDDIE RABBITT ROMBIE NILSAP REBA MCENTIRE DWIGHT YORKAM

JOHN ANDERSON RESTLESS HEART BOUTHERS MEART HOLLEST JOHN CONTLER JAMIE PRICKE CRYSTAL GAYLE LEE GREENMOOD ROWNIE MILEAP

KSON-FM Sen Diego, CA

WTCM Traverse City, MI

KVOO Tules, OK

FULL-SERVICE AC

TOP 20

| Three Weeks | Tw | o Neks | Last Week | | |
|----------------|-----|-----------|--------------|----------|---|
| | 7 | 3 | 2 | 0 | MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic) |
| | 3 | 1 | 1 | 2 | BILLY OCEAN/Love Is Forever (Jive/Arista) |
| | 9 | 6 | 4 | ē | BILLY JOEL/This is The Time (Columbia) |
| | 10 | 8 | 5 | ŏ | LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) |
| | 2 | 2 | - | 5 | BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) |
| | 17 | 12 | 7 | Ğ | BENJAMIN ORR/Stay The Night (Elektra) |
| | | - | • | ŏ | AMY GRANT/Stay For A While (A&M) |
| | 18 | 13 | | _ | SERGIO MENDES BRASIL '86/Take This Love (A&M) |
| | 11 | 10 | 8 | 8 | , , |
| | _ | 20 | 15 | 9 | ANITA BAKER/Caught Up In The Rapture (Elektra) |
| | 19 | 17 | 12 | O | |
| | - | _ | 17 | 0 | LIONEL RICHIE/Ballerina Girl (Motown) |
| | 1 | 4 | 6 | 12 | LIONEL RICHIE/Love Will Conquer All (Motown) |
| | 20 | 18 | 14 | Œ | CHICAGO/Will You Still Love Me? (WB) |
| | 4 | 5 | 9 | 14 | PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB) |
| | 14 | 11 | 11 | 15 | BEN E. KING/Stand By Me (Atlantic) |
| | 5 | 7 | 13 | 16 | HUMAN LEAGUE/Human (Virgin/A&M) |
| - | DEE | NIT | - | Œ | JEFFREY OSBORNE/In Your Eyes (A&M) |
| _ | _ | _ | ER | _ | BILLY VERA & THE BEATERS/At This Moment (Rhino) |
| DK | | 71 | 20 | Œ | EL DeBARGE/Someone (Gordy/Motown) |
| | | 7117 | 20 | = | , |
| L | DEE | 3U I | | 20 | TINA TURNER/Two People (Capitol) |

DECEMBER 19, 1986

| Total | | | |
|--------------|-----------|-----------|-------|
| Reports/Adds | Heavy | Medium | Light |
| 42/1 | <i>37</i> | 5 | 0 |
| 42/1 | <i>33</i> | 7 | 2 |
| 42/2 | 31 | 9 | 2 |
| 39/1 | 29 | 9 | 1 |
| 37/0 | 24 | 10 | 3 |
| 34/3 | 24 | 8 | 2 |
| 35/0 | 17 | 12 | 6 |
| 28/0 | 19 | 9 | 0 |
| 31/2 | 13 | 18 | 0 |
| 32/2 | 14 | 18 | 0 |
| 34/5 | 8 | <i>23</i> | 3 |
| 29/0 | 15 | 7 | 7 |
| 32/0 | 8 | 21 | 3 |
| 28/0 | 12 | 11 | 5 |
| 27/1 | 10 | 13 | 4 |
| 24/0 | 6 | 12 | 6 |
| 29/6 | 2 | 18 | 9 |
| <i>26/5</i> | 5 | 15 | 6 |
| 27/0 | 3 | 18 | 6 |
| 24/0 | 1 | 18 | 5 |
| | | | |

MOST ADDED

CARPENTERS (11) JEFFREY OSBORNE (6) LIONEL RICHIE (5) TOTO (5)
BILLY VERA & THE BEATERS (5) JAMES BROWN (4)

HOTTEST

MIAMI SOUND MACHINE (26) BILLY OCEAN (24) BILLY JOEL (23) BENJAMIN ORR (19) RONSTADT & INGRAM (17) BRUCE HORNSBY & THE RANGE (16)

BREAKERS.

BILLY VERA & THE BEATERS At This Moment (Rhino)

58% of our reporters on it. Rotations: Heavy 5, Medium 15, Light 6, Total Adds 5, WPRO, WRVA, KKOB, WASK, KVEC. Debuts at number 18 on the Full-Service chart.

CARPENTERS

Honolulu City Lights (A&M)
53% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 16, Total Adds 16 including KFMB, WGY, WJDX, WDBO, WHBY, WHBC, WIBA, WASK.

NEW & ACTIVE

L. RONSTADT & N. RIDDLE ORCHESTRA "When You Wish Upon A Star" (Elektra) 16/2 Rotations: Heavy 1/0, Medium 10/1, Light 5/1, Total Adds 2, WTMJ, WCHS, Heavy: WCCO. Medium including WTIC, WBT, WHBY, WIBC, KUGN, WASK, KVEC. Light including WHBC, WIBA, WROK, WJBC.

JENNIFER WARNES "Ain't No Cure For Leve" (Cypress/PolyGram) 14/1
Rotations: Heavy 1/0, Medium 5/0, Light 8/1, Total Adds 1, WIBA. Heavy: KTWO. Medium: WCCO, WHBC, WSPD, WPOE, KVEC. Light including WCHS, WHBY, KUGN, WTKO, WMTR, WGBR, WJBC.

GLASS TIGER "Someday" (Manhattan) 13/1
Rotations: Heavy 0, Medium 7/0, Light 6/1, Total Adds 1, WCIL. Medium: WFBR, KUGN, WWNR, WMTR, WGBR, WSTU, KVEC. Light including WCCO, WHBC, KBOI, WPOE, WTKO.

KVEC, Light including WCCO, WHBC, KBOI, WPOE, WTKO.

COREY HART "Can't Help Falling In Love" (EMI America) 12/2

Rotations: Heavy 0, Medium 6/0, Light 6/2, Total Adds 2, WWNR, WSTU. Medium: WFBR, WPRO, WCCO, WGBR, WJBC, KTWO. Light including WIBA, KBOI, WTKO, WMTR.

LIONEL RICHIE "Deep River Woman" (Motown) 12/2

Rotations: Heavy 2/0, Medium 7/1, Light 3/1, Total Adds 2, WTMJ, WGBR. Heavy: WROK, WCIL. Medium including WISN, WJDX, WHAS, KUGN, KTWO, KVEC. Light including WTKO, KFQO.

ANNE MURRAY "On And On" (Capital) 11/3

Rotations: Heavy 0, Medium 5/1, Light 6/2, Total Adds 3, KFMB, WDBO, WIBC. Medium Including WHBY, KUGN, KSL, KVEC, Light including WCO, WIBA, WJBC, KTWO.

JETS "You Got H AR" (MCA) 11/3

Rotations: Heavy 0, Medium 6/2, Light 5/1, Total Adds 3, KJR, WSPD, KSL. Medium including WHBY, KUGN, WMTR, WASK Light including WWNR, WTKO, WGBR, WSTU.

PAUL SIMON "Graceland" (WB) 11/0
Rotations: Heavy 2/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WCCO, WTKO. Medium: WGOW, WSPD, WJBC, KFQD,

OMD "(Forever) Live And Die" (Virgin/A&M) 11/0

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 10/1
Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1, WGOW. Heavy: WSTU, KTWO. Medium: WSPD, WWNR, WMTR,

ARETHA FRANKLIN "Jimmy Lee" (Arista) 9/1

dium 3/0, Light 6/1, Total Adds 1, KOY, Medium: KUGN, WSTU, KTWO, Light including WWNR

JOURNEY "I'll Be Airight Without You" (Columbia) 8/3
Rotations: Heavy 0, Medium 2/1, Light 6/2, Total Adds 3, WELI, WWNR, WSTU. Medium including WPOE. Light including KBOI, WTKO, WMTR, KTWO.

POINTER SISTERS "Goldmine" (RCA) 8/0
Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WPOE, WTKO, WMTR: Light: KJR, WWNR, WSTU, KFQD,

SIGNIFICANT ACTION

JAMES BROWN "How Do You Stop" (Scotti Bros./CBS) 7/4
Rotations: Heavy 0, Medium 1/0, Light 6/4, Total Adds 4, KBOI, WMTR, WGBR, WSTU. Medium: WCIL. Light including

WPOE, WJBC.
TOTO "Without Your Love" (Columbia) 6/5

Nation 2/1. Light 4/4, Total Adds 5, KFMB, WHBC, WMTR, WGBR, KTWO, Medium including KUGN. KANSAS "AN I Wanted" (MCA) 6/0

edium 3/0, Light 3/0, Total Adds 0, Medium: WPOE, WMTR, WSTU. Light: WICC, WWNR, WTKO

MADONNA "Open Year Heart" (Stre/WB) 6/9
Rotations: Heavy 1/0, Medium 1/0, Light 4/0, Total Adds 0, Heavy: WICC, Medium: KTWO, Light: WWNR, WTKO, WMTR.

WSTU.
SURVIVOR "Is This Love" (Scotti Bros./CBS) 5/3
SURVIVOR "Is This Love" (Scotti Bros./CBS) 5/3
SURVIVOR WIS This Love Wisher 3/3. Total Adds 3, WWNR, WTKO, WSTU. Medium: WICC, KTWO.

Rotations: Heavy 0, Medium 2/0, Light 3/3, Total Adds 3, WWNR, WTRO, WSTU. Medium: WICC, KTWC BOBSY VINTON "Blue Velvet" (Epic) 5/1
Rotations: Heavy 0, Medium 0, Light 5/1, Total Adds 1, WCHS. Light including WCCO, WPOE, WTRO, V REBBIE JACKSON "You Send The Rain Away" (Columbia) 4/1
Rotations: Heavy 0, Medium 0, Light 4/1, Total Adds 1, WTRO. Light including WHBY, WPOE, KTWO. WANG CHUNG "Everybody Have Fun Tenight" (Beffen) 4/1
Rotations: Heavy 2/0, Medium 1/1, Light 1/0, Total Adds 1, WSTU. Heavy: WICC, WHAS. Light: WWNR. ding WCCO, WPOE, WTKO, WGBR

KOOL & THE GANG "Victory" (Mercury/PelyGram) 4/0 Rotations: Heavy 0, Medium 3/0, Light 1/0, Total Adds 0, Medium: \

CROWDED HOUSE "Don't Dream It's Over" (Capital) 3/1
CROWDED HOUSE "Don't Dream It's Over" (Capital) 3/1
Total Adds 1, WSTU, Light including WGOW, WGBR.

Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, WSTU. Light including WGOW, WGBR JERMAINE JACKSON "Words Into Action" (Arista) 3/1
Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, WWNR. Light including WMTR, WGBR

1987 BUDGETS A HEADACHE?

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ADULT CONTEMPORARY

CHART EXTRAS

DON JOHNSON

Heartache Away (Epic)

55% of our reporters on it. Rotations: Heavy 3, Medium 30, Light 22, Total Adds 1, KRNO.

BREAKERS.

GLASS TIGER

Someday (Manhattan)
54% of our reporters on it. Rotations: Heavy 7, Medium 31, Light 16,
Total Adds 7, WSB-FM, KIFM, WENS, KWAV, KRLB, KWEB, KMGQ. Debuts at number 29 on the AC chart.

JERMAINE JACKSON Words Into Action (Arista)

52% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 34, Total Adds 7, B100, WKYE, WIZD, KWFM, WWMJ, WAHR, K99.

NEW & ACTIVE

DEVICE "Who's On The Line" (Chrysalis) 45/7

DEVICE "Who's Unit the Line (Chrysalis) 43/7
Rotations, Heavy 0, Medium 1711, Light 28/6, Total Adds 7, WKYE, WKGW, WRKA, WIZD, WING, WAHR, K99. Medium including KIFM, WAEB, KIOA, KWFM, WGLL, WSKI, WQHQ, WTNY, WCHV, WBGM, WJON, WBOW, KALE.

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 43/4
Rotations: Heavy 12/0, Medium 20/0, Light 11/4, Total Adds 4, U102, KVUU, WCHV, WBGM. Heavy: KVIL, B100, K101.
WAVE, WSKI, WSKY, WCKQ, WORG, WFFX, KTYL, KQSW, KALE. Medium including WHTX, 2WD, KIFM, WKYE.

ROTATION BREAKOUTS

| | Total | | | |
|-------------------------------------|--------------|-------|--------|-------|
| | Reports/Adds | Heavy | Medium | Light |
| BILLY JOEL | 100/1 | 87 | 12 | 1 |
| 2 BENJAMIN ORR | 93/0 | 77 | | 3 |
| © GREGORY ABBOTT | 96/1 | 79 | | 6 |
| ANITA BAKER | 95/1 95/1 | 72 | | 4 |
| 5 MIAMI SOUND MACHINE | 91/0 | 76 | | 2 |
| 6 BILLY DCEAN | 84/1 | 50 | | 5 |
| CHICAGO | 91/2 | 57 | | 4 |
| O LINDA RONSTADT & JAMES INGRAM | 87/1 | 62 | 23 | 2 |
| SERGIO MENDES BRASIL '86 | 89/3 | 59 | 23 | 7 |
| 10 LIONEL RICHIE | 95/5 | 33 | 53 | 9 |
| 11 BRUCE HORNSBY & THE RANGE | 73/0 | 38 | 31 | 4 |
| BILLY VERA & THE BEATERS | 92/20 | 25 | 44 | 23 |
| TINA TURNER | 79/7 | 22 | 41 | 16 |
| 14 BEN E. KING | 64/1 | 31 | 28 | 5 |
| AMY GRANT | 75/4 | 24 | 46 | 5 |
| 16 RIC OCASEK | 59/0 | 17 | 33 | 9 |
| POINTER SISTERS | 73/3 | 14 | 46 | 13 |
| 1 JOURNEY | 80/20 | 4 | 45 | 31 |
| 1 EL DeBARGE | 71/8 | 11 | 42 | 18 |
| 🕸 aretha franklin | <i>75</i> /5 | 4 | 52 | 19 |
| ② JETS | 71/9 | 10 | 45 | 16 |
| ② JEFFREY OSBORNE | 67/8 | 4 | 51 | 12 |
| 23 HUMAN LEAGUE | 43/0 | 9 | 25 | 9 |
| ॐ KOOL & THE GANG | <i>59/3</i> | 10 | 36 | 13 |
| 4 L. RONSTADT & N. RIDDLE ORCHESTRA | 60/1 | 16 | 31 | 13 |
| 26 BOSTON | 44/0 | 6 | 29 | 9 |
| 27 LIONEL RICHIE | 40/0 | 10 | 19 | 11 |
| 28 PETER CETERA with AMY GRANT | 38/0 | · 7 | 20 | 11 |
| @ GLASS TIGER | 54/7 | 7 | 31 | 16 |
| © KANSAS | 58/6 | 7 | 29 | 22 |

MOST ADDED

TOTO (33) LUTHER VANDROSS (26)

JOURNEY (20)

BILLY VERA & THE BEATERS (20)

JAMES BROWN (12)

JETS (9) BANANARAMA (8) EL DEBARGE (8) JEFFREY OSBORNE (8) **RUBY TURNER (8)**

HOTTEST

BILLY JOEL (61) GREGORY ABBOTT (57)
BENJAMIN ORR (53)
MIAMI SOUNO MACHINE (51)
RONSTADT & INGRAM (38)
ANITA BAKER (35) CHICAGO (29) BILLY OCEAN (22) BRUCE HORNSBY (18) SERGIO MENDES BRASIL '86 (15) BILLY VERA & THE BEATERS (15)

COREY HART "Can't Help Fatting in Love" (EMI America) 43/3 Rotations: Heavy 1/0, Medium 17/0, Light 25/3, Total Adds 3, WLTF, WMYX, WS WAEB, WTFM, WEIM, WSKI, WQHQ, WTNY, WSKY, WGSV, WAHR, WORG, V

LUTHER VANDROSS "Stop To Love" (Epic) 38/26
Rotations: Heavy 2/0, Medium 12/7, Light 24/19, Total Adds 26 including KVIL, KHYL, K101, WRKA, KIOA, WTRX, KWAV, WEIM, WQHQ, WWPA, WSKY, WEIZ. Heavy: KOST, WBGM. Medium including WGLL, WSKI, K99, KQSW, KMGQ.

TOTO "Without Your Love" (Columbia) 36/33

Rotations: Heavy O, Medium 4/3, Light 32/30, Total Adds 33 including KIFM, WAEB, WKYE, WTFM, KQ99, WMGN, WWMJ, WEIM, WWPA, WSKY, WCHV, WEIZ, KRLB, WKYX, WZLQ, WFFX. Medium including WCKQ, Light including WTRX, WORG.

MADONNA "Open Your Heart" (Sire/WB) 36/7
Rotations: Heavy 2/0, Medium 21/2, Light 13/5, Total Adds 7, KVIL, K101, WAVE, KIOA, KQ99, KRAV, WAGE. Heavy: WAEB, KDUK. Medium including 2WD, WLLT, WKYE, WRKA, WIZD, WSFL, WEIM, WSKI, WWPA, WCHV, KRLB.

CARPENTERS "Honolulu City Lights" (A&M) 32/4
Rotations: Heavy 0, Medium 12/1, Light 20/3, Total Adds 4, WAEB, WSKY, KTYL, KKLV. Medium including WIZD, WNAM, KKUA, WGLL, WSKI, WCKQ, WAHR, WBGM, WMTFM, KQSW, KALE. Light including KEY103, KIOA, WTRX, WKNE, WQHQ.

BANANARAMA "A Trick Of The Night" (London/PolyGram) 28/8
Rotations: Heavy 0, Medium 9/1, Light 19/7, Total Adds 8, KIFM, WAVE, KQ99, WTRX, WSKI, WKYX, KFSB, WBOW. Mediumg WKYE, WGLL, WWPA, WSKY, WBGM, KYJC, KQSW, KALE. Light including WAEB, WEIM, WQHQ, WCKQ.

RUBY TURNER "I'm In Love" (Jive/RCA) 25/8
Rotations: Heavy 0, Medium 4/1, Light 21/7, Total Adds 8, WKNE, WGLL, WGSV, WKYX, KTYL, KFSB, WJON, KKLV. Medium including WSKY, WBGM, KALE. Light including WAEB, WNAM, WEIM, WQHQ, WCKQ, WCHV, WZLQ, WMTFM, WBOW.

SIGNIFICANT ACTION

SURVIVOR "Is This Love" (Scotti Bros./CBS) 24/1
Rotations: Heavy 9/1, Medium 8/0, Light 7/0, Total Adds 1, WSKI. Heavy including WSNI, 2WD, WLLT, WMJI, KKLT, WIVY, WRKA, K99. Medium: WLTF, K101, WKYE, WAVE, WENS, KRAV, WWPA, WFFX,

JAMES BROWN "How Do You Stop" (Scotti Bros./CBS) 18/12
Rotations: Heavy 0, Medium 2/0, Light 16/12, Total Adds 12, WAEB, WKYE, WNAM, WTRX, WEIM, WSKI, WGSV, WORG, WKYX, KOSW, KMGD, KALE, Medium: WGLL, WBGM, Light including WCKQ, WZLQ, WMTFM, KKLV.

LIONEL RICHIE "Deep River Woman" (Motown) 18/3
Rotations: Heavy 1/0, Medium 12/1, Light 5/2, Total Adds 3, KVIL, WMGN, WBGM. Heavy: WAHR. Medium including WPIX, WLTF, WKYE, WZCD, WTFM, 3WM, KDUK, KMZQ, WKYX, KTYL, WJON. Light including WPY, WSTF, KFSB.

WANG CHING: "Everybody Have Fun Tonlabet" (Geffen) 18/0.

WANG CHUNG "Everybody Have Fun Tonight" (Geffen) 16/0
Rotations: Heavy 6/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: 2WD, B100, WKYE, WQHQ, WFFX, K99, Medium: WIVY, U102, WRKA, WAVE, WING, KRAV, WWPA, KALE, Light: KIOA, KYUU.

CRUSADERS with NANCY WILSON "The Way It Goes" (MCA) 15/1
Rotations: Heavy 0, Medium 4/0, Light 11/1, Total Adds 1, WMTFM, Medium: WEIM, WSKI, WQHQ, WORG, WAEV, WZLQ, KFS8, WJON, WBOW, KYJC, KMGQ. WEIM, WSKY, WBGM, KQSW, Light including

JENNIFER WARNES "AIn't No Cure For Love" (Cypress/PolyGram) 14/2
Rotations: Heavy 1/0, Medium: 5/0, Light 8/2, Total Adds 2, WTRX, WORG, Heavy: KQSW, Medium: WEIM, WAHR, WBGM, WMTFM, WBQW, Light including WSKI, WCHV, WKYX, WZLQ, WJON, KKLV.

WMTFM, WBOW. Light including WSKI, WCHV, WKYX, ANNE MURRAY "On And On" (Capitol) 13/2

I Adds 2, WZLQ, KYJC. Medium: WNAM, WAHR, WBGM, KQSW. Light O, Medium 4/0, Light 9/2, Total Adds 2, WZ WKNE, WQHQ, WCKQ, WCHV, WGSV, WJO

EMERSON, LAKE, & POWELL "Lay Down Your Guns" (Polydor/PolyGram) 12/4

BOB SEGER & THE SILVER BULLET BAND "Miami" (Capitol) 11/1
Rotations: Heavy 0, Medium 4/0, Light 7/1, Total Adds 1, WSTF. Medium: KGW, WB

VBGM, KQSW, KALE. Light including B100,

BDBBY VINTON "Blue Velvet" (Epic) 9/4

Total Adds 4, WNAM, WSKI, WQHQ, WCHV, Medium; WEIM, WBGM, WJON

Holaums (No. 1) Holaums (No. 1

ROD STEWART "Every Beat Of My Heart" (WB) 9/0 Rotations Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medi edium WEIM, WSKY, WORG, WBGM, KALE. Light: WSFL,

MATTHEW SWEET "Save Time For Me" (Columbia) 8/0
Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0, Medium: WBGM, Light: KEY103, WTFM, WSFL, KIOA, WGSV, KFSB, KKLV,

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

GREGORY AREC CARLY SINCE HIAMI SOUND ANITA BAKER

PARALLEL

THREE

SURVIVOR
DEVICE
CORRY MART
JENNA HIM JACKI
JOURSEY
RAMMARAMA
GARNORYERS
NOTE OF S
BENJAMIR OUR
HIAMI SOUND HE
ROUSTADT 6 INC

AC ADDS & HOTS

EAST

PARALLEL

ONE

JUTS
SILLY JOEL
GLOBIA LOBING
SENGIO MEMBER
LIOWEL RICHIE
ROTTO ANTON
ANTON
BAKER
SILLY JOEL
HIANI BOUND M
SENJAMIS OUN
ROMFTADT & INC

TIMA TURNER JOURNAT Mottest; GREGORY ARMO BILLY JOSE ANITA MAKER CHICAGO SURVIVOR

PARALLEL TWO

JAMES BROWN BILLY VERA & BEAT CARPENTERS

TOTO
JANES BROWN
DEVICE
JERNAINE JACKBON
HOTLEST, THE JACKBON
HOTELST, THE JACKBON
BENJANIN ORB
BENJANIN ORB
BILLY VERN & BENT
JEANG CRUNG

DEVICE RAMBAS Mottest: ROMSTADT & ANITA BAKES BILLY JOEL CHICAGO JETS

PARALLEL **THREE**

WGLL/Merce Lew/Schmidt

KAMBAS
EDDIR HOMEY
RUMY TURNER
GENESIS
HOLLOST
SERGIO HEMORS
ROMETADY & INC
BILLY JOEL

SUBVIVOR
BANKARAMA
TOTO
JAMES BROWN
BOBBY VINTON
HOLLOST
BILLY JOEL
GREGORY ABBOTT
ROWSTADT & INGR

WOHQ/Selle Ken Medek

LUTHER VANDER ELP BOHMY VINTON Nottest:

JETS JEMMAINE JACKS TOTO

PARALLEL

ONE

POINTEM SISTEMS GLASS TIGER MOTLEGE: GREGORY ABBOTT ROSSTADT & INGRAM MIAMI SOURD MACHI BILLY JOSE BENJAMIN ORR

BILLY VERA & BEAT SERGIO HEMPORA TIMA TURBER BRUCE BFR IN STEUM HOLE BT GREGORY ASSOTT BRUCE HORMSBY HIAHI SOUND HACHI BENJAMIN ORR BILLY JOSE

NOTE NOTE OF THE N

PARALLEL TWO

WXTC/Charlestor

JETS
HADOMMA
LUTHER VANDROSS
LIOWER, BICHIE
JOURNEY
GREGORY ABSOTT
BRIEF KING
BRUCE HORSERY
BILLY COMM
BILLY JORL

JOURNEY EL DEBARGE NOTTORISTY CARLY SIMON GREGORY ABOUTT ROUSTADT & INGRAM BILLY VERA & BEAT

KEY 103/Awati

SOUTH

W98-FMAN

JOURNEY Nottest: BEN E. KING BILLY OCUAN CHICAGO LIGHTL RICHIE TOTO

LUTHER VANDROSS TOTO SKAGGS & TAYLOR SOLEGE! SEMIJANIS ORR BILLY JOEL HIANI SOURD HAC GREGORY ABSOTT ANITA BAKER

KOOL & THE CAMO BILLY VERA & BRAT TOTO PRETEMBERS HOTTEST OF CHAIN BRENJAMEN ORR CHICAGO

NOBBIE MEVIL LUTHER VANDONS: CHICAGO DEVICE HOLLOS! GENGONY ABBOTT KOOL & THE GAM HIAMI SOUND NA SENGIO MENDES AMITA BAKER

WIZD/Mobile-P Rich Freemen

DEVICE JERMAINE JACKBON HOTLEST: GREGORY ABBOTT ANITA MAKER CNICAGO MOMENTADO A INGRA

KELTMICATION Ted Griffin

none Hottest: BILLY JOEL BENJAMIN ORN ANITA MAKER HIAMI BOUND NACHI WLAC-FM/Nechville Nichola/Bargent

JETS BILLY VERA 6 BEAT TIMA TURNER NOTES 61 CHICAGO BILLY OCEAN BILLY JOEL BRUCE NORMERY GREGORY ARBOTT

WSFL/New Berr Joel Porter

JOURNEY JEFFREY OSBORNE ARTHA PRANKLIN HOLLEST; BENJAMIN ORB GREGORY ARMOTT BILLY JOEL ANITA BARER MIAMI BOUND NACH:

BILLY VERA 6 BOS BEGER BOS BEGER CORRY HART Hottest: GREGORY ABBOT BESJAMIN ORR MIAMI SOURC HE BILLY JOEL SEE 8. KING

TIMA TURNER
JOURNEY
BOTTOST
GREGORY ARROTT
ROMETADT & INGRAM
BILLY VERA & BEAT
BRUCE HORMERY WAVE 182 Vs/Sers Stove Huntinsten BAHAHARAMA JOUNETY HADOMEA HWANI BOLGOS TAYLOR MOTTOS T TAYLOR HOTTOS HADOM SENJANIN ORR GENGORY ABBOTT PRETEMBLES ANITA BAKER

PARALLEL THREE

WEKY/Asi Brisn Lee

Brien Lee
TIL TUESDAY
TOTO
LUTHER WAMDROS
CARPENTERS
HOLLOS
SILLY JOSL
CHICAGO
HIAMI SOUND HM
BENJAMIN ORR
SERGIO MEMDES

WCKQ/Compbello Smith/McClandon

Notest: Notest: NULY LIMIS & THE BEBLIANIN ORR GLASS TIGER NIAMI SOUND NACHI CHICAGO

BOOM JAMES
BILLY VERA & SEAT
BOSHY VINTON
JEFF LORBER
PRETEMBERS
TOTO
GREGORY ABOTT
SERGIO MEMDES
HIANI SOUND NECHI
ANNIFIADT & INGRAM
ANY GRAMT

BILLY VERA & BEAT LUTHER VAMIDROSS TOTO

TOTO
LUTHER VANDROSS
RUBY TURNER
JAMES BROWN
NOTE OF
BENJAMIN ORR
HIAMI BOUND HACHI
BILLY JOEL
ANITA BARER
ROMSTADT 6 INGRAM WZLQ/Tupelo Roger Nelson AIMIE HURRAY LUTHER VAIDROSS TOTO

KTYL/Tyler Jania Baker

MIDWEST

KYKY/Bt. Louis Steherde/Blair

TWO

PARALIFI ONE

POINTER SISTERS
JOURNEY
ROCLOST:
TOPO
BILLY CCEAN
SURVIVOR
CHICAGO
BILLY VERA 6 SEAT

GREGORY ABBOTT
BILLY VERA 6 BEA'
NOttout:
BILLY JOEL
ABITA MAKER
LIOWEL RICHIE
BILLY OCEAN
BENJAMIN ORR WI,TF/Cleveland Wilson/Papavich

BENJAMIN ORR BENJAMIN ORR BILLY JORL RIC OCASER

WSNY/Colum Dave Blohop

JEFFRY OSBORME JOUSSEY NOTCOST NOTCOST SILLY VERA & SEA SRUCE HORNSEY SILLY JOSE CHICAGO BESJAMIN ORR

none Hottest: BEN E, KING LIONES, RICHIE BRUCE HORNESY HADDREA GREGORY ABBOTT

JEFFREY OSBORNE ANY GRAFT POINTER SIFTERS NOTES IN TERMINATED IN THE GREGORY A BEOTT ROMSTADT & INGRAM SERGIO MEMDES HIAMI SOUND HACHI AMITA BAKER

WMYX/Milw Both Foot

WING/Dayton Tom Collins BILLY JOEL ARETHA FRANKLIN DEVICE HOTTOST BENJAMIN ORR none Hottest: BEM E. KIMG SURVIVOR CHICAGO BILLY VERA 6 BEAT JOURNEY

KIOA/Des Me Les Githens

MADOMEA LUTHER VAMDROSS MOTTOUT MIAMI SOUND MACHI BILLY JOSE CHICAGO ANY GRANT LIONEL RICHIE

WTRX/Filml Peerson/Bur

ABINDIGATIONAL BILLY VERA 6 SEAT EL DEBARGE HOTTOST 6 INGRAM SEM S. KING GREGORY ANNOTT BESIANT ORR BILLY JOEL

JOURNEY GLASS TIGER Notteet; LIONEL RICHIE BRUCE MORNESPY NUMAN LERGUE PETER CETERA BILLY OCEAN

BILLY VERA & BEAT EL DEBARGE ARETHA FRANKLIN HOTLOST: BONSTADT & INGRAM BIN E. KING ANITA BAKER GREGORY ARMOTT BENJAMIN ORR

SILLY VERA & SEAT LIONEL RICHIE LUTHER VANDROSS TOTO HOTLES! SILLY JOSE ANITA BAKER BESLANIN ORR MIANI SOUND HACHI CHICAGO

BILLY VERA & BEA' EL DEBANGE JEFFREY OSNOWNE NOTTONIA BILLY JOEL GREGORY ASNOTT ANITA BAKER

BILLY VERA & BEAT Notest: MIANI MOUND MACHI MENJAMIN ORR GREGORY ARBOTT BILLY JOHL MOUNTADT & INGRAM

ARETHA PRANKLIN JEPPRRY OSBORNE JOUNNEY LIONNEL RICHIE HOTTES LIONNE HIANI SOUND HACE ANITA BARER BILLY JOEL

PARALLEL

BonnetMCedfine

BOBBY VINTON

TOTO

JAMES BROWN

NOTEGE: GREGORY ARROTT

BENJAMIN ORR

HIANI BOUSH HACHI

ROMSTADY & INGRAM

LIONER, RICHIE

BILLY VERA 6 RUBY TURNER BAHAMARAMA TOTO

WXUE/LaFay Bob Vizza

JOURNEY KANNAS HOTTUST BILLY JOEL BENJAHIN ORI HIAHI SOUND ANITH BAKER GREGORY ABSC

BUTCHOU A Robson

GLASS TIGER
KAMEAS

TIMA TURNER
JOUREY
HOtte at:
HIANT SOUND MACH!
BEHS E. KICKE
BILLY JORL
CHICAGO
LIONER, RICHIE

PARALLEL THREE

PARALLEL

TOTO
CRUENDERS
ANABELL & SCHIPPE
HOttest:
BENJAHIN ORB
RIAMI SOUND MRCHI
ROMSTADT & INGRAM
GREGGRY ABBOTT
BILLY JOEL

ONE

ELP
LUTHER VANDROSS
RUSY TUBBER
TOTO
NOTLOGET:
ROSSTADT & IMGR
LIGHTE RICHTE
COREY MART
DOM JOHNSON
POINTER SISTERS

LUTHER VANDROES TOTO BANANARANA HOTUST: BILLY JOEL BENJAMIN ORR ANITA BAKER LINDA ROMSTADT

FULL-SERVICE AC

EAST

PARALLEL PARALLEL ONE TWO

nome Hottest: HIAM! SOUND MACHI BILLY JOHL BONSTADT & INGRAM BENJAMIN GRR BILLY VERA & BEAT

BILLY OCHAN HIANI BOUND HACHI Mottost: PHTER CHTERA SRUCE HOMESTY CARLY SIMON BEN E, RING

WPRO/Provid Tem Cuddy

TWO

WCHB/Charte Racky Steels

SOUTH

MEMORIAN IN ORR ARITH BAKER CARPENTERS NOTES SE HIAMI BOUND MACHI SILLY CERAN SILLY CORAT RELEY COMAT REVER HORMERY

Gary Knog

BILLY VERA & BRAT
LIOSEL RICHIE
HOLLEST:
BRUCE HOUSENY
BILLY JOEL
BEHSJANIE ORR
ANITA BAKER
BILLY VERA & BRAT BEN E. KING BILLY JOEL NOTCE BY NUCY LIMIS & THE MANG CHING BUSLANIN ORB BILLY OCEAN

WRVA/Rich Gary King

PARALLEL **THREE**

BURYLYON
RENDIE JACKER
RENDIE JACKER
RENDIE TURNER
ROTTE SILLY OCHAN
GREGORY A MEGO
MIANI MOUND P
ANY GRANY
BILLY JOHL

TOTO
JAMES BROWN
BANAMARAMA
CARPENTERS
HOTTOST
BUBJAMIN ORR
BILLY JOEL
CHICAGO

LIONNEL RICHIE
JAMES BROWN
TOTO
MAJEE
NOTE OF THE BILLY JOEL
ROMBYADT & INGRAM
AMY GRANT
VANCELIS
BENJAMIN ORR

MIDWEST

PARALLEL

LIONEL RICHIE CARPENTERS LIONEL RICHIE BELLAMY BROTHER BEBLJAMIN ORR LINDA ROMSTADT AL JARRENI MICHAEL MCDOWAL HOTTEST SERGIO MEDDES ANY CRANT

TWO

WCCOMMon Denny Long none Hottest: **PARALLEL**

BILLY VERA & BEAT GREGORY ABBOTT HOTTEST; BILLY CCEAN AMY GRANT HIAMI SOUND MACHI BOUSTADT & INGRAM

45 Reporters

frozen list this week: KFQD/Anchorage WCCO/Minneapolis WTIC/Hartford

PARALLEL PARALIFI ONE TWO

TOTO
ASSE MURRAY
JEPPREY OSSO:
CARPENTERS
SOLUTION
BULLY OCEAN
BRUCE MORHSE
BENJAMIN ORR
SERGIO MEMDE
BILLY JOSE.

LIGHEL RICHIE
JETS
HOLLEGT:
BRUCE HORHSHY
HIAMI SDUND HA
BILLY COEAN
BINJAMIN ORR
BILLY JOHE

KBOVBolee Drew Herold JEFFREY OBBORN JAMEE BROWN HOTLUST: GREGORY ABBOTT BUTCE WORNEST LIONEL RICHIE HUMAN LEAGUE TOTO

SILLY VERA 6 BEAT Mottest: none

KUGN/Eugene O'Brien/Jemes KENNY ROGERS NMANI CRUEADESS NOCLEST BESJAMIN ORS SERGIO HENDES HIAMI SOUND 9 ROMSTADT 6 IN BEN E. KING

WIBC/Indianapo Mary June Rose PARALIFI

AMME MURRAY BILLY JOBE MONETADT & INC BILLY OCSAM AMY GRAMT AMITA MAKER LIOWEL RICHIE **THREE**

WASK/Lefeyette Herriel Johnson Herrisidencen

BILLY VERA 6 BEAT
CARPENTERE
HOTLEGI:
BILLY OCENI
BILLY OCENI
BILLY JOEL
BESIJANIM OER
SERGIO MEMDES

PARALLEL

Mottest: BILLY JOEL BILLY OCEAN

Three stations failed to

55KRC/Cincinnati WBT/Charlotte WPOE/Greenfield

WEST

PARALLEL

ONE

JEFFREY OSSORNE SILLY VERA 6 SEAT JOURNEY SOLLEY OCKAN SRUCE HORNEST SEXIJANIN ORR SILLY JOKE

KOST/Les Ang KavafKiley

EL DEBARGE ANY ORANT JEFFREY OSSORIE HOTGEST RIC OCASEK BILLY OCEAN BRILLY OCEAN BILLY JOEL LIONEL RICHIE LIONEL RICHIE

LUTHER VANDROSS MOLEGE! ROBETADT 6 [MGRAM ANITA BAKER BILLY JOEL MIAM! BOUND MACHI SENGIO MENDES

TOTO BAHAHARAHA GLASS TIGER EIGHT SECONDS K101/Son Franc Jack Kulp

Jeck Kudp LIOMEL BICHIE JETS LUTHER VANDROSS EL DEBARGE HADOSMA HADOSMA HOUSEN BRUCE HORNESSY GREGORY ABOUT BILLY CCEAM GLASS TIGER HIAMI SOUND MACHI

BILLY VERA & SEAT JOURNEY READY FOR THE MOR Notice: GREGORY ASSOTT BENJAHIN ORR PHYLLIS HYMAN GLEMN REDEIROS SURVIVOR PARALLEL KGW/Portland Sadle/Tom TWO

KEZR/Son Jose Watson/Knox Waterwinex BILLY VERA 6 BEAT JETS Mottest: BEBJANIN ORR NIAMI BOUSD MACHI BILLY JOEL GREGORY ABBOTT ANITA BAKER

LIONEL RICHIE BILLY VERA & BEAT JOURNEY

JOURNEY Hottest: BRUCE HORMSBY BILLY OCEAN BENJAMIN ORN BILLY JOEL CHICAGO K VUU/Colorado S Howard/Jackson BILLY VERA 6 SEAT TIMA TURMER PRETEMBERS KOOL & THE GAMG HOTCOLN BILLY OCEAN BENJAMIN OR GREGORY ASSOTT BILLY JOEL ANITA BAKER

None Hottest: HUEY LEWIS & THE BRUCE HORMERY BILLY CEAN BILLY VERA & BRA' GREGORY ASSOTT

ROMETADT 6 INCRAM HOLLE HORMSBY BRUCE HORMSBY BILLY VERA 6 BEAT BILLY JOEL BEN E. KING RAY LYNCH

KMZQ/Los Yegos Tim Maranvilla

KWAVMenterey Michael Reeding

ELP GLASS TIOER LUTHER VAMDROSS

HOTTHER VANDROSS
MOTTOUT ABOUT
ROWSTADT & INGRAM
MIAMI SOUND MACHI
BILLY JOEL
BILLY VERA & BEAT KWFM/Tucson Chris Ryan

PARALLEL THREE

Greg Wikinson
BEN E. KING
TOTO
LUTTHER VANDER
RUSY TURNER
ROSY TURNER
ROSY TURNER
ROST-TERS
ROST

JOURNEY KOOL & THE GAMG ROMSTADT & INGRAM

JETS
JETSANKLIM
JOURSEY
JEFFREY OSSORNE
NOTCOST.
SILLY JOEL
SEN E. KING
HIAHT MOUSD HACHI
GREGORY ABSOTT
ROMSTADT 6 IMGRAM

none Hottest: BENJAMIN ORR ROHSTADT & INGRAM GREGORY ABBOTT BILLY VERA & BEAT CHICAGO

Chris Ryan

BILLY VERA 6 BEAT
GENESIS
JERNAINE JACKSON
HOLLOSI
HOLLOSI
BELJANIN ORR
BILLY JOEE
HIANI SOUND HACNI
GRECORY A BROTT

JETS DEVICE JERNAINE JACKBON

KYJC/Mediord Key/O'Brien TOTO
LONE JUSTICE
HUEV LUNIS 6 TME
ABBE MUTRAY
HOLLBEL
ROWSTADT 6 IMGRAM
CHICASO
HIAHI SOUND HACHI
SENJAMIS OUR
LINDA ROMSTADT

DOM JOREBOM BILLY VERA & BRAT JOURSEY KAMERS WAIDROSS HOLLOW IN IMPROVE BULLY CEAM GRECORY ABSOTT BERGIO MEMBRES BESIJAMIN ORB

KANTEAS
TOTO
GLASS TIGER
JAMES BROWN
HOTLEST:
SERGIO MEMOES
GREGORY A BROT
ROMSTADT 6 IM
ANTER
TIMA TURNER

JAMES BROWN LUTHER VANDI TOTO TIL TUESDAY MOTIONI SOUND PRETENDERS BILLY JOEL CHICAGO KAMERS

WKYX/Peduceh Rivers/Cervell

LINDA RONSTADT GLASS TIGER TOTO EL DEBARGE HOTTGAT BRUCE HORNESY BEN E. KING BENJAMIN ORR BANGLES HIAMI SOUND MA WORG/Orangeburg Stu Wright LUTHER VANDROSS JEMMIPER WARMES JAMES SECOND MOST SEE SECOND ROST SEE SECOND ROST SEE SECOND SEE SECOND ROST SECOND ROST SECOND ROST SECOND

TOTO
MADOSHA
LUTHER VANDROES
HOLLOGE, VANDROES
HILLOGE, VANDROES
HIAMI SOUND MACHI
SILLY JOSE
ROMSHADT 6 INGRAM
ANITA MAKER

KRLB/Lubbock Rob Roberts

RUSTY TUBBER BANGARARAA JAMER BROWN LUTHER VANDBOOSS TOTO Mottost; BENJAMIN ORB BILLY JOEL HIAMI SOUND MACH GREGORY ABBOTT CHICAGO WAEV/Sevenn Phillip West

PRETENDERS
LIONER RICHIE
TIL TUESDAY
GLADYS KHIGHT
RANDELL & SCHIP
HOLDSTA SCHIP
HOLDSTA SENGIO
BILLY JOEL
GREGORY ARMOTT
SERGIO MENDES
ANY GRANT

91 Current Reports

WSLF/New Bern Four stations reported a

100 Reporters Five stations did not report a playlist his week, so their

rotations were frozen:

KELT/McAllen KEY103/Austin

WAEV/Savannah

frozen list this week: WCKQ/Campbellsville WIVY/Jacksonville WLTS/New Orleans 2WD/Norfolk

WEST

BILLY OCUAN BRUCE HORNESTY CARLY SIMON

LIONEL RICHIE CARPENTERS JEPPREY OSBORNE ANNE MURRAY NOTES I HIAMI SOUND MACI SILLY OCEAN BRUCE MORNERY SILLY JOEL HOMSTADT & INGR

MAMIC CRUNG
JOU NRIEY
COREY HART
BU NO! VOO
CARPIOPTERS
C ROMODED MOUSE
JAMES SECON!
NOTES BL LAY
OCEAN
BEBAJANI N ORN
BEBAJANI N ORN
H LANT BOUND HACHI
ANI TA BAKER

Fred Heller LIONIEL RICHIE JETS JETTREY OSBORNE NOTESET HIAMI SOUND PRICHI BILLY CCEAN BRUCE HORNERY SERGIO MENDES SERGIONE

none Mottest: none NOTE WCRL/Corbordele Rich Bird OLASS TIOER MOLLOSI: GREGORY A BROTT SRUCE BLOKESBY BILLY VERA & BEAT PETER CETERA TOTO

KTWO/Cooper Bob Young BAY, GOODMAH 6 BR TOTO MOTIGET SERGIO MEDIES PRITEDIESS HIANI SOUND MACHI BILLY CEAM BOSSTADT & INGRAM

39 Current Reports Three stations reported a

report a playlist this week so their rotations

NEW ARTISTS

Albums

Reports/Adds

| 1 | CINDERELLA/Night Songs (Mercury/PG) | 67/13 |
|----|---|-------|
| 2 | LOVE & ROCKETS/Express (Big/Time/RCA) | 61/19 |
| 3 | TESLA/Mechanical Resonance (Geffen) | 46/10 |
| 4 | DON DIXON/Most Of The Girls Like (Enigma) | 44/6 |
| 5 | BEASTIE BOYS/Licensed To III (Def Jam/Columbia) | 40/6 |
| 6 | BRIAN SPENCE/Brothers (Polydor/PG) | 32/2 |
| 7 | JULIAN COPE/World Shut Your Mouth (Island) | 28/10 |
| 8 | CROWDED HOUSE/Don't Dream It's Over (Capitol) | 23/8 |
| 9 | DAVE ADAMS/Dancing In My Sleep (Elektra) | 18/7 |
| 10 | LUCY SHOW/Mania (Big Time/RCA) | 18/4 |
| | | |

Tracks

| 1 | IGGY POP/Real Wild Child (A&M)* | 76/13 |
|----|---|-------|
| 2 | CINDERELLA/Nobody's Fool (Mercury/PG) | 66/13 |
| 3 | DAVID & DAVID/Ain't So Easy (A&M)* | 61/31 |
| 4 | LOVE & ROCKETS/All In My Mind (Big Time/RCA) | 59/19 |
| 5 | TESLA/Modern Day Cowboy (Geffen) | 46/10 |
| 6 | DON DIXON/Praying Mantis (Enigma) | 43/6 |
| 7 | ROB JUNGKLAS/Make It Mean Something (Manhattan)* | 41/41 |
| 8 | BEASTIE BOYS /(You Gotta) Fight (Def Jam/Columbia) | 38/6 |
| 9 | JOHN EDDIE/Pretty Little Rebel (Columbia)* | 34/12 |
| 10 | BRIAN SPENCE/Hear It From The (Mercury/PG) | 32/2 |

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

TANDY & MORGAN

Their Debut Album

EARTHRISE





Featuring

"PICTURES IN MY PILLOW"

A New 12" On Your Desk January 5th

Already On WLLZ, WBYR, WKLC, WONE, And Morel!

Produced by Richard Tandy, David Morgan, Steve Lipson



1880 South Coast Highway, Ste. 203 Laguna Beach, CA 92651 (714) 497-3811

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS_®

| Three | | | | 171 KEI OK15 | eports/Adds | Power | Heavy | Medium |
|-------|----------|----------|----------|--|----------------------|------------|----------------|----------------|
| 3 | 2 | 2 | = | GEORGIA SATELLITES/Keep Your Hands To (Elektra) | 143+/2 | | 116- | |
| 7 | 3 | 3 | 2 | ERIC CLAPTON/It's In The Way You Use It (Duck/WB) | 145 – /1 | | 120= | |
| 8 | 8 | 4 | 3 | PRETENDERS/My Baby (Sire/WB) | 151 + /8 146 - /1 | | 116+ | |
| 1 | 1 | 1 | 4 | STEVE MILLER BAND/I Want To Make (Capitol) | 146 – /1 138 + /2 | | 118 - 101 + | |
| 9 | 9 | 7 | 6 | BOSTON /Cool The Engines (MCA) BRUCE HORNSBY & THE RANGE /On The Western Skyline (RCA) | 144+/3 | | 89+ | |
| 18 | 13 32 | 9 | 6 | BON JOVI/Livin' On A Prayer (Mercury/PG) | 136+/17 | 23+ | | 53 – |
| 20 | | 13 | 8 | PETER GABRIEL/Big Time (Geffen) | 127+/4 | 25+ | | 32 - |
| 25 | | 14 | 9 | ROBERT CRAY BAND/Smoking Gun (Mercury/PG) | 147+/4 | 5+ | <i>58</i> + | <i>83</i> – |
| 13 | | 10 | _ | BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia) | 123=/4 | 17- | 87+ | 35 – |
| 6 | 6 | 6 | 11 | BENJAMIN ORR/Stay The Night (Elektra) | 120-/0 | 23 - | 89 – | |
| 32 | 23 | 17 | _ | ANN WILSON/The Best Man In The World (Capitol) | 132+/5 | 11+ | 68+ | |
| 5 | 4 | 5 | 13 | DON HENLEY/Who Owns This Place? (Geffen; MCA) | 118-/0 | 18 – | 75 – 82 – | 42 – 15 = |
| 2 | 5 | 8 | 14 | BOSTON/We're Ready (MCA) BILLY IDOL (Don't Mond A Cup (Charcalic) | 100 – /0 134 + /9 | 28 – 5+ | 82 - 50 + | 15 = 74 = |
| 24 | | 21 | | BILLY IDOL/Don't Need A Gun (Chrysalis) JASON & THE SCORCHERS/Golden Ball And Chain (EMI America) | | 3+ | 40+ | <i>88</i> – |
| 30 | | 20 | | ERIC CLAPTON/Tearing Us Apart (Duck/WB) | 128+/11 | 6+ | | 75+ |
| 12 | | | | RIC OCASEK/True To You (Geffen) | 107-/0 | 12+ | 67- | |
| 10 | | 11 | 19 | KANSAS/All I Wanted (MCA) | 99-/0 | 16- | 69 – | 28 – |
| 49 | 30 | 27 | | KBC BAND/America (Arista) | 129+/16 | 4+ | | 88+ |
| 48 | 37 | 29 | | HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) | 109+/15 | 9+ | | 52+ |
| 31 | 27 | 26 | | BRUCE SPRINGSTEEN & THE E STREET BAND/Because (Col.) | 101+/13 | 3= | | 43+ |
| - | 51 | 34 | | EDDIE MONEY/I Wanna Go Back (Columbia) | 119+/18 | 4+ | | 79+ |
| 50 | | 31 | | WORLD PARTY/Ship Of Fools (Chrysalis) ROB CEL DOE/This is The World Calling (Atlantia) | 131 +/17 114 -/2 | 1+ 1- | | 96 + 74 - |
| 27 | 25 | 25 | - | BOB GELDOF/This Is The World Calling (Atlantic) STEVE WINWOOD/Back In The High Life Again (Island/WB) | 99-/1 | 8= | _ | 49 - |
| 15 | | 19 16 | 27 | STEVE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic) | • | 2- | | 56 – |
| - | 55 | 36 | | KINKS/Working At The Factory (MCA) | 109+/29 | 0= | | 74+ |
| 45 | 36 | 33 | | SMITHEREENS/Behind The Wall Of Sleep (Enigma) | 112+/9 | 1 = | 19+ | 81+ |
| | | 30 | _ | PRETENDERS/Room Full Of Mirrors (Sire/WB) | 86+/5 | 3+ | | <i>50</i> + |
| 4 | 7 | 15 | | BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia) | 74 - /0 | 19- | | 18 – |
| 16 | | 24 | | BON JOVI/Wanted Dead Or Alive (Mercury/PG) | 73-/0 | 8- | 45- | |
| 57 | | | | TIMBUK3/Life Is Hard (IRS/MCA) | 105+/18 | 0 = 4 + | 9+ 27+ | 78+ 57+ |
| - | | | | JOURNEY/I'll Be Alright Without You (Columbia) | 92+/19 75-/1 | | 40 – | |
| 44 | | | | BILLY JOEL/This Is The Time (Columbia) EUROPE/The Final Countdown (Epic) | 105+/17 | | | 77+ |
| i . | | | _ | LONE JUSTICE/Shelter (Geffen) | 80-/1 | | | 48- |
| _ | 60 | | _ | 'TIL TUESDAY/Coming Up Close (Epic) | 92+/19 | 3+ | 14+ | <i>65</i> + |
| _ | _ | 48 | _ | STEVE MILLER BAND/Nobody But You Baby (Capitol) | 77+/22 | | | 50 + |
| _ | | | 40 | IGGY POP/Real Wild Child (A&M) | 76+/13 | | | 49+ |
| | | | | PAUL YOUNG/Some People (Columbia) | 73 – /1 | | | 52 - |
| 1 | | | _ | CINDERELLA/Nobody's Fool (Mercury/PG) | 66 + /13 | | | 39+ |
| | | | | DAVID & DAVID/Swallowed By The Cracks (A&M) | 56 – /0 61 + /31 | | | 28 - 39 + |
| | | | | DAVID & DAVID/Ain't So Easy (A&M) STABILIZERS/One Simple Thing (Columbia) | 45 – /1 | 2 + 8+ | | 20- |
| | | | | BRUCE SPRINGSTEEN & THE E STREET/Raise Your Hand (Col. | | 4- | | 22 - |
| | | | | GENESIS/Land Of Confusion (Atlantic) | 34-/0 | | 25 – | - 1 |
| | | | | SURVIVOR/Is This Love (Scotti Bros./CBS) | 43-/0 | 3- | 20 - | 18- |
| | 34 | | 49 | KINKS/Rock 'N' Roll Cities (MCA) | 49-/2 | | | 34 – |
| _ | | 60 | _ | ERIC CLAPTON/Miss You (Duck/WB) | 41+/9 | | | 23+ |
| | - | - | _ | TALKING HEADS/Love For Sale (Sire/WB) | 50+/9 | | | 35+ |
| | | | _ | JOHN FOGERTY/Knockin' On Your Door (WB) | 50+/11 52±/11 | | | 40+ 27+ |
| | | | _ | JOAN JETT & THE BLACKHEARTS/Roadrunner (Blackheart/CBS) | 52+/11 59+/19 | | | 32+ |
| | - | | _ | LOVE & ROCKETS/All In My Mind (Big Time/RCA) HUEY LEWIS & THE NEWS/Whole Lotta Lovin' (Chrysalis) | 33+/3 | | | 18+ |
| | | | | PRETENDERS/Don't Get Me Wrong (Sire/WB) | 26-/0 | | 20 - | 4- |
| | | | | BRUCE SPRINGSTEEN & THE E STREET BAND/Seeds (Columbia) | | | 16- | 14+ |
| | | | | KANSAS/Power (MCA) | 43+/10 | 0 = | 8+ | 27+ |
| 59 | _ | 56 | 59 | BOSTON/Can'tcha Say/Still In Love (MCA) | <i>36+/3</i> | | | 20+ |
| DEI | BUT | • | © | ROBIN TROWER/No Time (GNP Crescendo) | 51+/13 | 1 = | 3+ | 30+ |
| I | | | | | | | | |

BREAKERS.

KINKS

Working At The Factory (MCA)
64% of our reporters on it.
EUROPE
The Final Countdown (Epic)
61% of our reporters on it.
TIMBUK 3
Life is Hard (IRS/MCA)
61% of our reporters on it.



DONE!

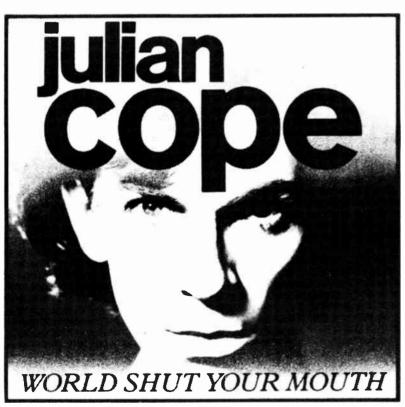
. . . And The Story Continues In 1987



RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

| Three Two Last Weeks Weeks Week | 171 REPORTS | DECEMBER 19, 1986 | Total eports/Adds | Power H | leavy | Medium |
|------------------------------------|--|---|------------------------|-------------|--------------|--------------|
| 1 1 1 1 | BRUCE SPRINGSTEEN & THE E ST/Live/1975-85 (Col.) | "Fire" (123) "Because" (101) "War" (74) | 153-/1 | <i>35</i> – | 114- | <i>38</i> + |
| 1 | ERIC CLAPTON/August (Duck/WB) | "It's" (145) "Tearing" (128) "Miss" (41) | 165+/1 | <i>55</i> + | <i>138</i> + | <i>26</i> – |
| | BOSTON/Third Stage (MCA) | "Cool" (138) "Ready" (100) "Can'tcha" (36) | 150+/1 | 54 – | 141+ | 8= |
| | PRETENDERS/Get Close (Sire/WB) | "My Baby" (151) "Room" (86) "Don't" (26) | 162+/3 | 44+ | 133+ | <i>26</i> + |
| | STEVE MILLER BAND/Living In The 20th Century (Capitol) | "Make" (146) "Nobody" (77) "Loved" (29) | 162-/0 | 42 – | 127- | <i>33</i> + |
| 1 | GEORGIA SATELLITES/Georgia Satellites (Elektra) | "Keep" (143) "Battleship" (23) "Railroad" (20) | 150+/2 | <i>58</i> – | 117- | <i>28</i> + |
| 7772 | BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) | "Western" (144) "The Way" (26) "Down" (10) | <i>152+/0</i> | <i>26</i> + | <i>105</i> + | 47 - |
| 11 11 8 🔞 | BON JOVI/Slippery When Wet (Mercury/PG) | "Livin'" (136) "Wanted" (73) "You Give" (4) | 139+/1 | <i>31</i> + | 100+ | 37- |
| 6 8 11 9 | BILLY IDOL/Whiplash Smile (Chrysalis) | "Gun" (134) "Lover" (22) "Soul" (20) | 142+/3 | 10 – | | |
| 9 9 9 10 | BENJAMIN ORR/The Lace (Elektra) | "Stay" (120) "Too Hot" (19) "In Circles" (6) | 135-/1 | 25 – | | <i>37</i> + |
| - | PETER GABRIEL/So (Geffen) | "Big Time" (127) "Voice" (10) "Don't Give Up" (1) | 133=/4 | <i>26</i> + | | 34 – |
| | HUEY LEWIS & THE NEWS/Fore! (Chrysalis) | "Jacob's" (109) "Whole Lotta" (33) "I Know" (19) | 131+/13 | | | <i>59</i> + |
| _ | ROBERT CRAY BAND/Strong Persuader (Mercury/PG) | "Smoking Gun" (147) "Showed" (6) "Next Door" (5 | 149+/3 | 5+ | | 85 – |
| | KINKS/Think Visual (MCA) | "Working" (109) "Rock 'N' Roll" (49) "Lost" (20) | 147+/9 | 2= | | 102 - |
| | KANSAS/Power (MCA) | "All I Wanted" (99) "Power" (43) "Silhouettes" (2) | 126 - /1 | 16- | | 44+ |
| | EDDIE MONEY/Can't Hold Back (Columbia) | "I Wanna" (119) "We Should" (28) "Endless" (9) | 135+/7 | 9+ | | 84- |
| | COLOR OF MONEY/Soundtrack (MCA) | "Who Owns" (118) "Brothers" (2) "Standing" (1) | 119-/0 | 18 – | | 42- |
| _ | KBC BAND/KBC Band (Arista) | "America" (129) "It's Not You" (18) "Hold Me" (6) | 140+/11 | 6+ | | 89+ |
| | RIC OCASEK/This Side Of Paradise (Geffen) | "True" (107) "Emotion" (7) "Laughing" (7) | 119-/0 139+/4 | 12+ | | 49 – |
| _ | JASON & THE SCORCHERS/Still Standing (EMI America) | "Golden" (138) "Shotgun Blues" (1) | 139+/4 117-/3 | <i>3</i> + | | 88 – |
| | STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic) | "Superstition" (105) "Willie" (14) "Pride" (4) | 117-/3 113-/1 | 2 – 8 – | | 65 – 56 – |
| | STEVE WINWOOD/Back In The High Life (Island/WB) | "High Life" (99) "Finer Things" (8) "Take It" (5) | 173-/7 125+/3 | 1- | | 81- |
| _ | BOB GELDOF/Deep In The Heart Of Nowhere (Atlantic) | "This" (114) "Like A Rock" (12) "Pouring" (4) | 125+/3 135+/15 | • | | 99 + |
| _ | WORLD PARTY/Private Revolution (Chrysalis) | "Ship" (131) "Private" (7) "True" (5) | 103-/10 | | | 59 - |
| | DAVID & DAVID/Boomtown (A&M) SMITHEREENS/Especially For You (Enigma) | "Ain't So" (61) "Swallowed" (56) "Welcome" (5) "Behind" (113) "Blood" (5) "Strongers" (6) | 117+/8 | 1= | | 83+ |
| | TIMBUK3/Greetings From Timbuk3 (IRS/MCA) | "Behind" (112) "Blood" (5) "Strangers" (2) "Life" (105) "The Future's" (11) | 110+/14 | - | | <i>79</i> + |
| | LONE JUSTICE/Shelter (Geffen) | "Shelter" (80) "I Found Love" (16) "Belfry" (1) | 87-/1 | 4= | | 51- |
| | BILLY JOEL/The Bridge (Columbia) | "The Time" (75) "Running" (3) "Big Man" (3) | 77-/1 | 12- | 42 – | |
| | EUROPE/The Final Countdown (Epic) | "Final" (105) "Rock The Night" (3) "Carrie" (1) | 109+/17 | 1+ | | <i>79</i> + |
| | JOURNEY/Raised On Radio (Columbia) | "I'll Be Alright" (92) "Raised" (1) "Girl" (1) | 93+/19 | 4+ | 27 + | <i>57</i> + |
| _ | 'TIL TUESDAY/Welcome Home (Epic) | "Coming" (92) "What About" (4) "Will She" (1) | 92+/19 | 3 + | 14+ | <i>65</i> + |
| _ | TALKING HEADS/True Stories (Sire/WB) | "Love" (50) "Puzzlin"" (26) "Wild" (4) | 75 +/ 10 | 2 - | 19 – | 47+ |
| | GENESIS/Invisible Touch (Atlantic) | "Land" (34) "Tonight" (25) "In Too Deep" (7) | <i>53-/6</i> | 10 – | <i>30</i> – | 18+ |
| | IGGY POP/Blah, Blah, Blah (A&M) | "Real Wild Child" (76) "Cry" (3) | <i>78+/13</i> | 3 + | <i>13</i> + | <i>50</i> + |
| | JOHN FOGERTY/Eye Of The Zombie (WB) | "Knockin'" (50) "Change" (14) "Sail Away" (6) | <i>64 – /8</i> | 4+ | 13- | 46+ |
| | PAUL YOUNG/Between Two Fires (Columbia) | "Some People" (73) "Two Fires" (3) "Long Run" (2) | <i>78 – /1</i> | 1 = | 13- | <i>55</i> – |
| | CINDERELLA/Night Songs (Mercury/PG) | "Nobody's Fool" (66) "Somebody" (1) "Push" (1) | <i>67+/13</i> | 6 + | 14+ | 40+ |
| | STABILIZERS/Tyranny (Columbia) | "One Simple Thing" (45) "Underground" (1) | 45 – /1 | 8+ | | 20- |
| 28 26 33 40 | SURVIVOR/When Seconds Count (Scotti Bros./CBS) | "Is This" (43) "How Much" (1) | 43-/0 | 3- | 20 – | 19- |





BREAKERS.

EUROPE

The Final Countdown (Epic) 64% of our reporters on it.

NEW & ACTIVE

LOVE & ROCKETS "Express" (Big Time/RCA) 61/19 (42/12)
Adds including WBAB, WKLS, KLOS, KZAP, KGB, KISS, WMRY, KKDJ, KDJK. Powers 1. Heavy 4: WBCN, WHFS, WLIR, KTCL. Medium 33 including WXRT, 91X, KFOG, KOME, WTPA, KNCN, KLAQ, WDIZ, WLAV, KATT.

ROBIN TROWER "Passion" (GNP Crescendo) 55/14 (40/10)
Adds including KZAP, WTPA, WHCN, WEZX, WOWE, WAPL, WTUE, WWWV, KFMO. Powers 1. Heavy 4: KDJQ, KRIX, WMRY, KZEL. Medium 33 including WBAB, WOFM, KSHE, KNCN, KMJX, WKDF, WRQK, KATT, KJOT, KILO.

JOAN JETT & THE BLACKHEARTS "Good Music" (Blackheart/CBS) 52/11 (41/11)
Adds including KTXQ, WLLZ, 91X, KRQR, WHCN, WAQX, KWIC, WOWE, WLNZ. Powers 1. Heavy 8 including WBCN, WBAB, WXRK, WMMR, WLIR, WAAF, KRIX, Medium 27 including KZEW, KGB, WTPA, WCCC, WPDH, WWWV, KQWB, KQ7Z

OUTLAWS "Soldiers Of Fortune" (Pasha/CBS) 50/8 (42/8)
Adds: RBCO, WTPA, WEZX, WOWE, WKDF, WDIZ, KJOT, KFMQ, Powers 2, Heavy 4: WQFM, KQRS, KTCZ, KISS, Medium 33 including WBAB, WSHE, WYNF, WDHA, KNCN, WFYV, WXKE, KATT, KZEL.

33 including WBAB, WSHE, WTNF, WIDTA, KNCN, WFTY, WARE, RATH, RZEL.

TESLA "Mechanical Resonance" (Geffen) 48/10 (38/6)
Adds: WHJY, WKLS, KSHE, KROR, KOME, WEZX, KATT, WMRY, WMGM, WYMG, Heavy 3: KWIC, KRIX, KNAC. Medium 20 including WBAB, WYNF, WLLZ, WAQX, KNCN, KLAQ, WFYY, WDIZ, KISS, KILO.

OON DIXON "Most Of The Girls Like To Dance..." (Enigma) 44/6 (39/8)
Adds: WTKX, WROK, KSTM, WBLM, WKFM, WWWV. Heavy 1: KTCL. Medium 30 including WBRU, WHJY, WSHE, WXRT,

WANG CHUNG "Mosaic" (Geffen) 43/3 (43/4)

uding CHOM, KINK, CHEZ. Medium 32 including WKLS, WNOR, WLVQ,

RBCO, KPOG, WDIZ, REZO, WMRY, RMOD, KZEL.

ROB JUNGKLAS "Closer To The Fiame" (Manhattan) 42/42 (0/0)

Adds including WXRK, WKLS, KMOD, KDJK, WWWV, WIXV, KRNA, KQWB, KFMF, KOZZ, Heavy 0. Medium 24 including KTXQ, WSHE, WYNF, WLLZ, KEZO, WWCT, WMRY, KKDJ.

BEASTIE BOYS "Licensed To IN" (Def Jam/Columbia) 40/6 (34/18)

Adds: KBPI, WAAF, WOWE, KKDJ, KPOI, KOZZ, Heavy 4: WBCN, WBAB, WXRK, KOMP. Medium 24 including WHJY, KUPD, 91X, KISW, WTPA, KISS, KZOQ, KTYD.

JOHN EODIE "John Eddie" (Columbia) 35/12 (23/6)
Adds including WSHE, KUPD, KROR, WTPA, KNCN, KMOD, KDJK, WIXV, KRNA. Heavy 1: KRIX. Medium 18 including WBYR, WXRK, WMMR, WDHA, WEZX, WAQX, WHTF, WMGM.

BRIAN SPENCE "Brothers" (Polydor/PolyGram) 32/2 (30/6)
Adds: WHEB, KMBY. Heavy 1: WRIF. Medium 22 including WLLZ, KSHE, KOME, WAAF, WXKE, KJOT, KDJK, WMGM, WWW.

Continued on Page 71

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

ROB JUNGKLAS/Make (41) DAVID & DAVID/Ain't (31) KINKS/Working (29) STEVE MILLER BAND/Nobody (22) LOVE & ROCKETS/All (19) JOURNEY/Airight (19)
'TIL TUESDAY/Coming (19) EDDIE MONEY/Wanna (18) TIMBUK3/LHe (18)

HOTTEST

GEORGIA SATELLITES/Keep (58) ERIC CLAPTON/Way (50) STEVE MILLER BAND/Want (37) PRETENDERS/Baby (33) BOSTON/Cool (32) BOSTON/Ready (28) PETER GARRIEL/Time (25) BON JOVI/Livin' (23) BENJAMIN ORR/Stay (23)
BRUCE HORNSBY & RANGE/Skyline (21)

CHART CLIMBERS

BRUCE SPRINGSTEEN & THE E STREET BAND "Because The Night" (Columbia) 101/13 (89/10)

Adds including WYNF, WLLZ, KGB, WTPA, WAAF, WOWE, KLAQ, KDJK, WGIR. Heavy 56 including WIYY, WBYR, WNEW, WMMR, WHJY, KLOL, KUPD, KZAP, KFOG, KRQR. Medium 43 including WBAB, KTXQ, WNOR, WQFM, KGON, 91X, WZZO, WOUR, KNCN, WQMF. Moves 26-22.

'TIL TUESDAY "Coming Up Close" (Epic) 92/19 (74/20)

Adds including WIYY, WKLS, KTXQ, KGB, WPYX, WKQQ, WXKE, WWCT, KJOT, KILO. Heavy 14 including WBCN, WBRU, WXRT, KBCO, KINK, WPLR, KRNA. Medium 65 including WBYR, WBAB, WXRK, WMMR, WHJY, WSHE, WYNF, WLVQ, WTPA, WCCC. Moves 43-38.

JOURNEY "I'll Be Airight Without You" (Columbia) 92/19 (73/22)

Adds including KSHE, WPDH, KMJX, WXKE, KATT, KEZO, KFMF, KTYD. Heavy 27 including WHJY, WLVQ, KGB, WTPA, WAAF, KLAQ, WIMZ, WAPL, WWCT, WIOT. Medium 57 including WBYR, DC101, WKLS, WSHE, WYNF, WLLZ, KBPI, KINK,

PRETENDERS "Room Full Of Mirrors" (Stre/WB) 86/5 (85/10)
Adds: KLOS, WPDH, WOWE, KFMX, KQWB. Heavy 31 including WBCN, WMMR, KTXQ, KLOL, 91X, KFOG, KRQR, KOME, WCCC, WFVV. Medium 50 including WIYY, WBYR, DC101, WNOR, WLVQ, KGON, KZAP, WAQX, WAAF. Remains at #30.

STEVE MILLER BAND "Nobody But You Baby" (Capitol) 77/22 (53/12)

Adds including WHJY, KGB, WCCC, WAAF, WKQQ, WRXL, KEZO, WWCT, WIXV, KQWB. Heavy 22 including WLZ,

Adds including WHJY, KGB, WCCC, WAAF, WKQQ, WRXL, KEZO, WWCT, WIXY, KQWB. Heavy 22 including WLLZ, WQFM, KQRS, KBCO, KLOS, KRQR, WTPA, KLBJ, WAPL, KMOD. Medium 50 Including WIYY, WBYR, KTXQ, KLOL, WEBN,

IGGY POP "Real Wild Child" (A&M) 76/13 (64/10)

Adds including KZEW, WRIF, KGB, WHCN, KZEL, KPOI, KDJK. Heavy 12 including WBCN, WXRK, WXRT, 91X, WHFS, WAAF, KRIX, WFNX. Medium 49 including WBAB, WKLS, WSHE, WLLZ, WQFM, KBCO, KFOG, KOME, WCCC, WPDH.

CINDERELLA "Nobody's Fool" (Mercury/PolyGram) 66/13 (56/6)

Adds including KLOL, KRQR, WZZO, WHCN, WPLR, WRQK, KGGO, KEZO. Heavy 13 including WBCN, WBAB, KTXQ, KBPI, WPYX, WTPA, KWIC, WFYV, KISS. Medium 39 includingWKLS, WRIF, KQRS, KSHE, KLOS, KUPD, KGB, KISW,

DAVID & DAVID "AIn't So Easy" (A&M) \$1/31 (29/27)

Adds including WBCN, WXRK, KZAP, KOME, WTPA, WDIZ, KATT, WWCT, WMRY, KMOD. Heavy 12 including KZEW, KLOL, KBCO, WHFS, KLBJ, KLAQ. Medium 39 including WBRU, WHJY, WKLS, WYNF, WLLZ, KUPD, CFOX, WAAF. Debuts

LOYE & ROCKETS "All In My Mind" (Big Time/RCA) 59/19 (40/12)
Adds including WBAB, WKLS, KLOS, KZAP, KGB, KISS, WMRY, KKDJ, KDJK, KRNA. Heav
Medium 32 including 91X, KFOG, KOME, WTPA, KNCN, KLAQ, WDIZ, WLAV, KATT, KILO. Dr

JOAN JETT & THE BLACKHEARTS "Roadrunner" (Blackheart/CBS) 52/11 (41/11)
Adds including KTXQ, WLLZ, 91X, KRQR, WHCN, WAQX, KWIC, WLNZ, KZQQ, Heavy 8: WBCN, WBAB, WNEW, WXRK, WMMR, WLIR, WAAF, KRIX. Medium 27 including KZEW, KGB, WTPA, WCCC, WPDH, WWWV, KQWB, KOZZ, Debuts at

#53.

ROBIN TROWER "No Time" (BNP Crescendo) 51/13 (37/10)

Adds including KZAP, WTPA, WHCN, WEZX, WOWE, WAPL, WWWV, KFMQ. Heavy 3: KDJQ, KRIX, KZEL. Medium 30 including WBAB, WQFM, KSHE, KNCN, KMJX, WKDF, WRQK, KATT, KJOT, KILO. Debuts at #60.

JOHN FOGERTY "Knockin" On Your Door" (WB) 50/11 (38/16)
Adds including WBRU, WHJY, KBCO, WOWE, WRDU, WAPL, WWCT, KKDJ. Heavy 7 including KFOG, KRQR, KISW, WHCN, WHTF, KMOD. Medium 40 including WIYY, KOME, WTPA, WKQQ, WDIZ, KEZO, KILO, KZEL, KDJK, WGIR. Debuts

TALKING HEADS "Love For Sale" (Sire/WB) 50/9 (43/15)

D. WOME, WTKX, WRDU, WRXL, WKQZ, WBLM, WOOJ, KQWB. Heavy 7: WBRU, KZEW, KROQ, WPLR, WPDH, ... Medium 35 including WIYY, WHJY, DC101, KTXQ, KLOL, KGON, 91X, WCCC, WRQK, KEZO. Moves 54-51.

KANSAS "Power" (MCA) 43/10 (31/3)
Adds: KZAP, KSJO, WEZX, WAQY, WMGM, WXRC, WOOJ, KQWB, KSPN, KOZZ. Heavy 8 including KUPD, WPLR, KWIC, WFYY, KRIX, KISS, KFMG. Medium 27 including WLLZ, KLOS, KRQR, KLBJ, WRFX, WTUE, KGGO, KATT, KJOT, KILO.

ERIC CLAPTON "Miss You" (Duck/WB) 41/9 (33/5)
Adds: WHCN, WEZX, WHTF, WOWE, WDIZ, WAPL, WROK, KZEL, KATP. Heavy 15 including KLOL, KQRS, KFOG, KRQR, KOME, KISW, WTPA, KLBJ, WRFX, WMRY. Medium 23 including Q107, WNOR, WLLZ, KISS, KQDS, KEZO, KJOT, KOZZ.

MUEY LEWIS & THE NEWS "Whole Lotta Lovin" (Chrysells) 33/3 (31/4)

Adds: WHCN, WTKX, KEZE. Heavy 14 including KZAP, KFOG, KOME, WZZO, WTPA, WKQQ, WDIZ, KILO, KKDJ, KPOI.

Medium 18 including WBRU, Q107, DC101, WKLS, KGON, KGB, WAAF, WRQK, WIXV. Debuts at #55.

BRUCE SPRINGSTEEN & THE E STREET BAND "Seeds" (Columbia) 31/3 (31/0)
Adds: WONE, KKDJ, KEZE. Heavy 16 including KLOL, KZAP, KGB, KFOG, WAQX, WFVV, WIOT, KILO, KTYD. Medium 14 including WBAB, KTXQ, WNOR, 91X, WZZO, KMBY, KSTM, WWTR, WKLT. Remains at #57.

NEW & ACTIVE

TESLA "Modern Day Cowboy" (Geffen) 45/10 (36/6)

VMRY, WMGM, WYMG. Heavy 3: KWIC, KRIX, KNAC. Medium 20: FYV, WDIZ, KISS, KILO.

OUTLAWS "One Last Ride" (Pasha/CBS) 43/8 (35/8)

Adds: KBCO, WTPA, WEZX, WOWE, WKDF, WDIZ, KJOT, KFMQ. Heavy 0. Medium 30 including WBAB, WSHE, WYNF, WDHA, KWIC, KNCN, WFYV, WEGR, KZEL.

DON DIXON "Praying Mantls" (Enigma) 43/6 (38/8)

Adds: WTKX, WRQK, KSTM, WBLM, WKFM, WWWV. Heavy 1: KTCL. Medium 29 including WHJY, WSHE, WXRT, WTPA,

RLBJ, WMHY, RCEL, RTYL.

ROB JUNGKLAS "Make It Mean Something" (Manhattan) 41/41 (0/0)

Adds including WXRK, WKLS, WWCT, WMRY, KMOD, KKDJ, KDJK, WWWV, WIXV, KRNA. Heavy 0. Medium 24 including KTXQ, WSHE, WYNF, WLLZ, WKLC, WHTF, KRIX, KBAT, KEZO.

BEASTIE BOYS "(You Gotta) Fight For Your Right To Party" (Def Jam/Columbia) 38/6 (32/16)

JOHN EDDIE "Pretty Little Rebel" (Columbia) 34/12 (22/6)
Adds including WSHE, KUPD, KRQR, WTPA, KNCN, KMOD, KDJK, WIXV, KRNA. Heavy 1: KRIX. Medium 18 including WBYR, WXRK, WMMR, WDHA, WEZX, WAQX, WHTF.

WANG CHUNG "Eyes Of The Girl" (Goffen) 33/3 (29/5) Adds: KFOG, KBAT, KKDJ. Heavy 0. Medium 28 including WKLS, WNOR, WLVQ, KBCO, WDIZ, KEZO, KMOD, KZEL,

BRIAN SPENCE "Hear It From The Heart" (Polydor/PolyGram) 32/2 (30/6)

**WORLD Addition 22 including WLLZ, KSHE, KDJQ, KOME, WAAF, WXKE, KJOT, KDJK,

KATE BUSH "Experiment IV" (EMI America) 30/5 (27/5)

uding WHFS, WLIR, WFNX, KTCL, KRQU. Medium 17

STEVE MILLER BAND "I Wanna Be Loved (But By Only You)" (Capitol) 29/6 (24/3)
Adds: KQRS, KLOS, CFNY, WLNZ, KATP, KOZZ, Powers 1. Heavy 7 including KZEW, WEBN, KFOG, KRQR, WFYV, WLAV. KLOS, CFNY, WLNZ, KATP, KOZZ. Powers 1. Heavy 7 including KZEW, WEI cluding WBYR, KZAP, KOME, WRFX, WQMF, WRQK, WTUE, KILO, KKDJ.

JULIAN COPE "World Shut Your Mouth" (Island) 28/10 (18/7)
Adds: KBCO, KMET, KGB, KNCN, WAPL, WRQK, KEZO, KSTM, KRNA, KOZZ, Heavy 1: WLIR. Medium 15 including Q107,

BOSTON "Hollyann" (MCA) 26/3 (22/6)

including KLOL, KUPD, KISW, WCCC, WFYV, KILO, KPOI, KWHL. Medium

GENESIS "Tonight, Tonight, Tonight" (Atlantic) 25/8 (17/4)
Adds: KLOL, WPLR, WKRR, KATT, WXRC, KFMZ, KFMQ, WYMG. Powers 1. Heavy 7 including WIMZ, WXLP, WXKE, WMGM, WZZQ. Medium 12 including KGON, KOME, KISW, KGGO, KILO, KEZE, WWTR, WWWV.

GEORGIA SATELLITES "Battleship Chains" (Elektra) 23/13 (10/7)
Adds including WKLC, KNCN, WXKE, WMRY, KFMG, KILO, KRSP, KSQY. Heavy
16 including WIYY, WBRU, WKLS, WEBN, KFOG, KEZO, KICT, KOZZ.

16 including WIYY, WBRU, WKLS, WEBN, KPUS, NEED, NOT, NOOT, NOOT, CROWDED HOUSE "Don't Dream it's Over" (Capital) 22/8 (14/5)

CROWDED HOUSE "Don't Dream it's Over" (Capital) 22/8 (14/5)

GEORGIA SATELLITES "Railroad Steel" (Elektra) 20/13 (8/4)
Adds including KZAP, WHCN, WEZX, WHTF, WEGR, WRQK, KKDJ, KRSP, WKFM, WIXV. Heavy 2: KZEW, KTYD. Medium

BILLY IDOL "Soul Standing By" (Chrysalis) 20/4 (20/2)
Adds: KDJQ, WDHA, KKDJ, KATP. Heavy 4: KROQ, WPLR, KLPX, KTYD. Medium 13 including CHOM, Q107, KLOL, 91X,

KINKS "Lost And Found" (MCA) 20/3 (18/2)

vy 1: 91X. Medium 19 including WBAB, WYNF, KBCO, KUPD, WRFX, WKQQ, KEZO,

BENJAMIN ORR "Too Hot To Stop" (Elektra) 19/5 (14/2)
Adds: KUPD, KBAT, WFBO, WWWV, KSQY, Powers 1, Heavy 6 includ cluding KZEW, KGB, KZEL, KTYD. Medium 10 includ KBAT, WFBQ, WWWV, KSQY. Howers T. Heavy OT KRQR. KNCN, KISS, WMRY, KFMG, KZRR, KILO.

BILLY SQUIER "Powerhouse" (Capital) 17/9 (8/7)
Adds including WHJY, KRQR, WDHA, KKQJ, WGIR, WWTR, KOZZ. Heavy 1: KRIX. Medium 11 including WBAB, KGB,

WPLR, WRFX, RISS, WARIU.

DAVE ADAMS "Tears (Are Failing...)" (Elektra) 17/7 (9/5)

Adds: WKLC, KWIC, WFYV, WRQK, KKDJ, WKLT, KOZZ, Heavy 0. Medium 10 including WRDU, KICT, WQBK, KATP, KFMF,

KRQU.

BRUCE SPRINGSTEEN "Merry Christmas Baby" (Columbia) 16/8 (8/5)

WRIT WRIF KWIC. WWTR, WWWV, WIXV. Powers 2. Heavy 8 including KZEW, WLVQ, WHTF, KPOI.

LONE JUSTICE "I Found Love" (Beffen) 16/7 (9/0)
Adds: WDHA, KWIC, WKQQ, KZEL, KKDJ, KATP, WWWV. Heavy 4 including KZEW, KBCO. Medium 8 including Q107.

BOSTON "I Think I Like It" (MCA) 16/3 (14/3)

Adds: KORS, WKGR, KATT. Heavy 5: WLLZ, KLBJ, KISS, WAPL, KPOI: Medium 9 including Q107, WNOR, KGB, KEZO,

WWTR, WKLT.

ERIC CLAPTON "Run" (Duck/WB) 16/1 (15/1)

Band 6 including WLUP, KSHE, KRQR, WKOQ, WWWV. Medium 9: WNEW, KLOS, KMET, WCCC, WIQQ,

WOUR, WZYC, WONE, WINN.

LUCY SHOW "A MINION Things" (Big Time/RCA) 15/4 (10/1)

Adds: KBCO, WDHA, KWIC, KRIX. Heavy 1: WBCN. Medium 9: Q107, WXRT, KROQ, 91X, WHFS, WFNX, KATP, KTCL,

STEVIE RAY VAUGHAN & DOUBLE TROUBLE "WIIHe The Wimp" (Epic) 14/4 (9/4)
Adds: Q107, WXRT, WAQX, WHTF. Heavy 3: KZEW, KFOG, KILO. Medium 11 including KBCO, KRQR, WHCN, KNCN, KSTM, WKFM, KTAL.

AOR ALBUMS

MOST ADDED

RON JUNGKLAS (42) JOURNEY (19) LOVE & ROCKETS (19) TIL TUESDAY (19) **WORLD PARTY (15)** TIMBUK3 (14) **ROBIN TROWER (14)** CINDERELLA (13)
HUEY LEWIS & THE NEWS (13) IGGY POP (13)

HOTTEST

GEORGIA SATELLITES (58) ERIC CLAPTON (55) BOSTON (54) PRETENDERS (44) STEVE MILLER BAND (42) BRUCE SPRINGSTEEN & E STREET... (35) **BON JOVI (31)** PETER GABRIEL (26)
BRUCE HORNSBY & THE RANGE (26) BENJAMIN ORR (25)

NEW & ACTIVE

KATE BUSH "The Whole Story" (EMI America) 30/5 (27/5)

WHFS, WLIR, WFNX, KRQU, Medium 17 including

JULIAN COPE "World Shut Your Mouth" (Island) 28/10 (18/7)
Adds: KBCO, KMET, KGB, KNON, WAPL, WRQK, KEZO, KSTM, KRNA, KOZZ. Heavy 1: WLIR. Medium 15 including Q107,

CROWDED HOUSE "Crowded House" (Capital) 23/8 (15/5)
Adds: WLLZ, WCCC, WAQY, CFNY, KWIC, KRIX, KMBY, KOZZ. Powers 1. Heavy 2: WLUP, KRNA. Medium 8 including

DAVE ADAMS "Dancing In My Sleep" (Elektra) 18/7 (10/5)

LUCY SHOW "Mania" (Big Time/RCA) 18/4 (13/2)
Adds: KBCO, WDHA, KWIC, KRIX. Heavy 1: WBCN. Medium 12 including Q107, WXRT, 91X, WHFS, CFNY, WMRY, KKCY. BERLIN "Count Three And Pray" (Geffen) 17/4 (14/3)

Adds: WSHE WFYY, KMOD, KTYD, Heavy 3; KDJQ, KWIC, WMRY, Medium 10 including WLIR, CHEZ, KNCN, KDJK, KATP,

KRQU.

JENNIFER WARNES "Famous Blue Raincoat" (Cypress/PolyGram) 14/1 (13/2)

Adds: KBCO. Heavy 4: CHEZ, KESI, KKGR, KGRQ. Medium 7 including CHOM, KINK, CFOX, WHFS, KKCY, KATP.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1.000.000

Parallel Three: under 200 000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Meavy
BRUCE SPRINGSTEEN
BOSTON
BOSTON
BOSTON
BENJAMIN ORR
KINKS
BIG AUDIO DYNAMITE
GBORGIA BATELLITES
PETER GARRIEL
PRETERDESOMBY
THE STEWN HIMMOD
BRIC GOLABER
THE HILLER
BOB GELDOP
STEWLE HAV YAUGHAM
STEWE WIMMOD
BIC GOLABER
TRUCE HORMESSY
CYMDI LAUBER
BON JOYL
BRICCE LAUBER
BON JOYL
BRICCE LORDES
BILLY TOOL
HORBELLA
JOHN JOYL
BRICE HORMESSY
CYMDI LAUBER
JOHN JOYL
BRICE HORMESSY
CYMDI LAUBER
BON JOYL
BRICE HORMESSY
CYMDI LAUBER
BOLL TOOL
HORMESSY
CHARLES
BOLL TOOL
HORBELLA
JOAN JETT
GOLLBE CHILD
KAMBAS
BOLL THE
LOYS BON
BEASTIE BOYS
BODIE HORNEY
LOYE & BOCKETS
DEBBIE HORNEY
BEATTE BOYS
BODIE HORNEY
BEATTE BOYS
BODIE HORNEY
BORNEY
BOLL THE THE
BYSANCK
BYS

CHQM/Montree! (514) 935-2425

PD: ROB BRAIDE MD: BENOIT DUPRI

PARALLEL ONE

PD: TOM EVANS MD: CHRIS EMRY

POI TOM EVANS
MOD CHRIS BERRY
BORTON

WRYR/Ruffal (716) 852-9297

PD: JOHN PICCILLO APD: CAROLYN WESSEL

PDI JOHE PICCILLO
APDI CANDOLYN MESSET
MEASY
BOSTONIH)
ERIC CLAPTON
PETER GARRICL
DAVID & DAVID
GEORGIA SATELLITES
COLOR OF MONEY
ANHAS
BENJAMIN ORR
BOLE HORNSEY
BILLY JOLE
KINKS
RIC OCASEK
RIC OCA

WBRU/Providence

PD: RICK BARR MD: ALISON STEWART

Heavy
RIC OCASEK
COMEN COMENTY
PRITERIORS(L)
STRVIE RAY VANGHAN
ERIC CLAPTON(H)
BRUCE HORNSBY
WORLD PARTY
TIL TUBBAY
TALKING HEADS
LOW LUBBICE
MITHEREENS
STABILIZERS
BILLY IDDL
DEET CRAY BA IGGT POP R.E.M. KBC BAND KATE BUSH STEWE MILLER(L) GEORGIA SATELLITES JOHN POGERTY KINKE LOVE & ROCKETS DAVID & DAVID(L) Light

(215) 561-0933

OM: TED UT? MD: ERIN RILEY

MR. TEM.
MR.

VP/PD: BOS BUCHHAM

BRAYY

BOT JOYI(L)

BRUCE SPRINGFRENCH

BRUCE SPRINGFRENCH

BRUCE SPRINGFRENCH

BRUCE SPRINGFRENCH

BRUCE HORMSTOCK

BRUCE HORMSTOCK

BOSTONIN PRONCH

BRUCE HORMSTOCK

GENES LE

GEORGIA STELLTES

PETER GRABIEL

BANGLES

FAMENS

TIMBURTIN REYTHM &

JASON & THE

JASON & THE

JASON & THE

JASON & THE

BLATIE BOYS

ZEBBA

Hed dun

BILLY LONG

MUEY LEWIS

GOLDEN CHILD

TALKING HEADS

VAN HALEN

VAN HALEN

YAN HALEN

YAN

PD: KEN CARSON APD: GLENN STEWART

Heavy
BRUCE SPRINGSTEEN
BOSTON
STEVE WINMOOD
COLOR OF MONEY
ERIC CLAPTON
BEBJARIN ORB
PETER GOBBIEL
SIC OCASEK
GOLDEN CHILD
PRETEMBERS
GEORGIA SATELLITES
BON JOU'L
ROSEKT CHE
BRUCE HORMSBY
BRUCE HORMSBY
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HOSEKT
HOSEKT
BOY
HOS Heavy BRUCE SPRINGSTEEN

DC101/Washing (202)828-9932

PD: DAVE BROWN ASST. PD: B.J. COME

ASST. PD: B.J. COME

Heavy
BOSTOW(H)
GENESIS BOSTOW(H)
GENESIS BRUCE HORNSTY(M)
BRUCE HORNSTY(M)
BRUCE HORNSTY(M)
ERIC CLAPTOW
BILLY IDOL
BILLY JOEL(M)
Med fun
GOLDEN CHILD
BON JOYIL
COLOR OF HONEY
JASON & THE ...
JOURNEY
KANSAS
KINKS
KINKS
RICE GCASEK
PRETEMBERS
STEVIE RAY VAUGHAN
R.E.M.
TALKING HEADS
GEORGE THOMOGOO
STEVE WINMOOD

WXRK/New York (212) 750-0550 PD: PAT EVANS ASST PD: BOB KRANES

Heavy
SON: JOYI
BPUCE SPRINGSTEEN
TALKINK HEADS
PRITENDERS
BOSTON
RRIC CLAPTON
PETER GABRIEL
IGGY FOP
KINKSIC LLER
JOAN JETT
BRAFTIE BOYS
MINKSIC LLER
JOAN JETT
BRAFTIE BOYS
MITHEREENS
BOB GELDOF
COLOR OF MONEY
STEVIE RAY VAUDAN
STEVIE RAY VAUDAN
STEVE RAY VAUDAN
STEVE MISHOOD
GEORGIA SATELLITES
KAMSAS
STEVE WISHOOD
GEORGIA SATELLITES
KAMSAS
KAMSAS
RIC OCASER
VAN HALEN
EUROPE
JOHN PARR
BRUCE HORNSBY
ROBERT CRAY BAND
TIABUN A THE
JOHN EDDIE
LUNP EUROPE
EUROPE
LUNP EUROPE

HD: HARK CHERNOPI (FROZEN) Heavy BON JOVI(H) BOSTON

FOR THE STATE OF THE ST

Q107/Toronto (416) 967-3445

VP/GH: GARY SLAIGHT

Heavy BILLY IDOL(M) BOSTOM(N)
PRETEMBERS(N)
COLOR OF MONEY
BRUCE SERFINISTEEM(N)
ERUCE CLAPPOWN
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ERUCE MOSTELLITES
GOLDEN CHILD
ERUS SATELLITES
GOLDEN CHILD
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ERUS SATELLITES
GOLDEN CHILD
ERUS TIGER
HUST LENIS
HUST LENIS
HUST LENIS
DAVID & DAVID
TIMBURS
TALKING NEADS
ROBERT CRAY BAND
STEVIE RAY VAUGHAN
DAVID & DAVID
TIMBURS
TALKING NEADS
ROBERT CRAY BAND
NON DIXON
HUST
LING NEADS
ROBERT CRAY BAND
HUST
LING NEADS
FORMS

PD: GREG GILLISPIE MD: HERSCHEL (PROZEN) Heavy THE STATE OF THE S

TIMBURN

TIMBURN

KINKS
JOHN POGERTY

TALKING HEADS
DAVID & DAVID
GENERIS

DON DIXON
BOS GELDOP

DAVID LEE ROTH
EUROPE

PAUL SINON
CINDERELLA

WORLD PARTY
JULIAN COPE

OUTLAMS

PARALLEL TWO

WPYX/Albany (516) 785-9061

ON: ED LEVINE ASST PD: ANDI TURCO

WZZO/Allentov (215) 694-0511

PD: GENE ROMANO MD: RICK STRAUSS

MD. RICK STRAUSS

BROATY

BRUCE SPRINGSTEEN(M

HUSY LEWIS

STEVE HIMMOND

STEVE HIMMOND

STEVE HIMMOND

STEVE HIMMOND

GENDRIA SATELLITES

BRUCE HORNSHY

GOLDEN CHILD

ERIC CLAPTON(M)

BILLY 100L

BILLY 100L

BILLY 100L

BILLY 100L

BILLY 100L

BOLLY 100L

B

WHFS/Annapolis (301) 263-1430

PD: DAVID EINSTEIN HD: BOB SHOWACRE

PDI INVIL.

PHATY
HEAPY
PRITEIDERS
TALKING HEADS
PETER GARRIEL
LOVE & ROCKETS
SHITHERERS
HEM ORDER
RAFTHERK
R.E.N.
TOWN KEESE
HEM ORDER
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HEM ORDER
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HARIES BACT
TIMBURG
BAUDIO DYNANITE
XTC
DAVID & DAVID
BRUCE SPRINGSTEEN
SHITMS
LOWE JUSTICE
RES GELOP
LIGHT

A ZEZ SUTCHER
REG GARDO

LOWINER
REG GARDO

LOWINER
REG GARDO

LOWINER
REG GARDO

LIGHT

A ZEZ SUTCHER
REG GARDO

A PETER HIMMELMAN

PD: BRIAN KRYSZ MDI JERNIFER GIFMeavy
BRUCE HORNSEY(M)
BENJAMIN ORR
GEORGIA SATELLITES(
BOSTOM(M)
PRETEMBERS(M)
KANASON
STABILIZES
RIC GCASEK
BOS GELOF
PETER GABRIEL
JABON 6 THE ...
BILLY JOEL
MUSY LOWIS(M)
BRUCE STRINGSTEN
BOS GELOY
LIGHT
AD BOS JUMKKAS(L)
LIGHT
AD AND SAMAS

REC BAND

PD: CHUCK BROWNING (FROZEN) (PROZEN)
Meavy
PRETEMBURS
PETER GABRIEL
ERIC CLAPTON(N)
STEVE HILLER
BRUCE SPRINGSTEEN(N
EDOIE HONNEY
BRUCE HORNSBY
ROBERT CRAY BAND
BILLY JOEL
Hedium
Light

VP/GM: BOB LINDER PD: HIKE BOYLE

Heavy BRUCE SPRINGSTEEN BOSTON Heavy
BRICE SPRINGSTEEN
BOSTON
ERIC CLAPTON(M)
STEVE MILLER(M)
PRETENDERS(M)
GEORGIA SATELLITES
BRUCE NORNSBY
BELLIAM IN ORR
BOW JOWN
COLOR OF MONEY
ZEERA
KANSAS(M)
PETER GABRIEL
STEVIE RAY VAUGHAN
MIC COLOR OR ORBERT
STEVE MINHOOD
ROBERT CRAY BAND
JABON & THE ...
SHITHEREMS
BRITHEREMS
BILLY BOUTER
Light
A JOURNELAS
LUCY SHOW
WTPAMMINSLAS

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFHAN ASST PD: CHRIS JA

Heavy BON JOVI Hoavy

BOW JOY

BRIC CLAPTON

BRIC CLAPTON

BRIC CLAPTON

PETER GABRIEL

GEORGIA SATELLITES

STABILIZERS

BRUCE HORMSSY

CINDERELLITES

STABILIZERS

HORY

AND AND ANTELLITES

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HORY

BAND

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BAND

BRUCE SPRINGSTEEDI(H.

GEORGE

GEORGE

GOUTLANS

MORLD PARTY

PD: BOB BITTEMS

PD: BOB BITTEMS

Heary
BOM JOVI
PRETEMBERS
BOSTOM(M)
STEVE HILLER(M)
STEVE HILLER(M)
STEVE HILLER(M)
GEORGIA SATELLIES(M)
GEORGIA SATELLIES(M)
GEORGIA SATELLIES(M)
FETER GABRIEL
COLOR OF MONEY
RUCE SPRINGSTEEM(M)
RIC COASEK
BESLJAMIN ORR
JOHN POCENTY
BESLJAMIN ORR
JOHN POCENTY
BORNEY
GOLDEW CHILD
ROBERT CRAY SAMD
REGISTORY
R

ROBIN TROWER

WCCC/Hartford (203) 233-4426

Heavy GEORGIA SATELLITES SILLY JOEL PETER CABRIEL BRUCE SERINGSTEN BRUCE MORNSBY ERIC CLAPTON(N) SON JOY! SURVIVOR STEVE WISMOOD BOSTON(N) STEVE ...
BOSTON (M)
ZERRA
STEVE HILLER (M)
STEVE HILLER (M)
STEVE HOLLER (M)
STEVE HOLLER (M)
BUSINANN ORR
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BUSINANN
BUSINANN
KAMBAS
BILLY LOOL
REC BAND
PRESENTENT
BUSINANN
KAMBAS
BILLY LOOL
LIGHT

CROWDED HOUSE

(203) 287-9070

PD: JOHN GRIFFIN MD: CHRISTINA

PD1 JONE W...

MD1 CHRISTINA

Heavy
BOSTOM
BEMJAMIN ORR
ERIC CLAPPOR
GOLDEN CHILD
GEORGIA SATELLITES
PETER GABRIEL
BON JOVI
BRUCE MORMSEY
JOURNEY
TALKING HEADS
BON GELDOP
HALL TO BONE
EUROPE
A DAVID & DAVID
KINKS
PAUL YOUNG
MORLD PARTY
PRETENDERS
TIL TUESDAY
BILLY IDOL
A STEVE HILLER
RIC COASEK
GUMESIS
Med lue
a CINDERELLA

PD: STEVE COLWILL MD: GREG TORRINGT PD: DENIS MCNAMARA APD: LARRY "THE DU

MOD GREG TORRINGT
Meavy
BRUCE SPRINGSTEEN
EIGHT SECONDS(L)
DAVID & DAVID(L)
PATETENDERS
PARACHUTE CLUB
BRUCE SONISSY
JENNIFER WARMES
PAUL YOUNG
HOMANG CHANN
HOMA Heavy
JOAN JETT
BIG AUDIO DYNNHITE
HOWARD JONES
PRETEMBERS
SOWETHING WILLD
PET SHOP BOYS
B COLETS
DURAN DURAN
BILLY IDOL
KATE BUSH
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FINE THE
JULIAN COPE
PETER GABRIEL
DEBBIE HARRY
DEAD OR ALIVE
ROBYN HITCHCOCK
DOB GEDOP
UPS & DOWNS
GENERAL PUBLIC
AMPERSAND
BILLY BRANG
APS
APS
APS
APS
LOVER SPEAKS
LOVER PERKS
LO AHA
HUEY LEWIS
TIMBURS
Medium
a IGGY POP
Light
a JASON & THE ...
a BOE JOVI
a THE THE

PD: DAVE LONDON

HD: JAY DRAISEMENT HEAVY GROWNIA SAFELLITES (I BRUCE SPRINGSTEEM BOW JOY! COLOR OF MONEY DRAISEMENT HEAVY DRAISEMENT HEAVY DRAISEMENT ORR RIC CCASEK GOUDEN CHILD HEAD IN HEAVY DRAISEMENT HEAVY

PD: STEW SCHANTS

POI STEW SCHOOLS

Meavy
GENESIS
SILLY IDOL
SOUTON
ENIC CLOCK
MILEY IDOL
SOUTON
ENIC CLOCK
MUST LENIS
COLOR OF MONEY
FREE MONEY
FREE MONEY
GENESIS
GENESIS
FREE MONEY
GENESIS
BELLANTIN ORR
KAMSAS
SHILL SHELL
SELLANTIN ORR
KAMSAS
SHILL SHELL
SHELLANTIN ORR
KAMSAS
SHILLE
SHELLANTIN ORR
KAMSAS
SHILL
SHELL
SHEL

WAQX/Syracuse (315) 472-0200

PD: SINON JEFFRIES MD: LORRAINE RAPP

MD: LORRAIME RAPP

Meavy
ERIC CLAPTON(M)
BRUCE SPRINGSTEEN
STEVE MILLER(M)
JASON & THE ...
BOSTON
GEORGIA SATELLITES
KINKS(M)
STEVE WINNOOD
DAVID & DAVID
ROBERT CRAY BAND
BEKJARIN ORR
SURVIVOR
SURVIVOR
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SURVIVOR
BUKJARIN ORR
BUK

OM: DAVID MARSDEN ASST PD.: DON BERN

HEAVY
MONAPO JONES
BOS CELOP
PRETENDERS
STEAMCLESS
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STEA

WHTF/York (717) 266-6606

PD: MIKE ONDAYKO MD: TIM DRAYER

(617) 752-5611 PD: CYNDE SLATER APD: RUSS MOTTLA

WRK/Danbury
(203) 775-1212
OH: BOB NOCAK
PD RAY GRANAM
(NEW GRANAM

PARALLEL

(518) 482-5555

PD: JOHN COOPER MD: BOB WELCH Neary BENNAMIN ORR BRUCE HORNSBY BILLY JOEL BOSTOW BRUCE CLAFTON PARTENDERS GEORGIA SATELLITES FETER GARRIEL STEVIE RAY VAUGHAN JASON 6 THE ... ON THE CONTROL OF THE CONTR

PD: JEFF LEFT HD: CHRIS GARRETT MDI CHRIS UNDERS.

BRAYY
STEVE HILLER
GEORGIA SATELLITES
BOW JOY!
ERIC CLARRIEL
BOSTONIC!
RIC CCASER
PRETENDERS
BRUCE HORMSEY
HUSY LEWIS
ROBERT CRAY BAND
LONE JUSTICE
JASON & THE
KBC BAND
STABILIZERS
MEDIUM
AND JUNGKLAS(L)
a JOURNEY

JOURNEY BRIAN SPENCE LOVE & ROCKETS

PD: STAN MAIN MD: DAVE KANE

PD: BRIAN HALE MD: JOE MARINO MDI JOE MARINU

Heary
STEVE HILLER
GEONGIA SATELLITES
ERIC CLAPPONICI
BOSTON

STIEVE WINDOOD
BON JOVI(L)
VAN HALEN
PETER CARRIEL
GOLDEN CRILD

Medium
Light
a DAVID & DAVID

TIL TUESDAY
a JOURNEY
A RANSAS
A CROWDED HOUSE

WOUR/Utic (315) 797-0803

(315) 797-0803
PD: PETER HIRSCH
HD: TOM STARR
(FROZEN)
Heavy
HOSTON
HOST

WAAF/Worcester

Heavy GEORGIA SATELLITES

CEDREÍA SATELLITES
BOSTON(H)
JOAN JETT
BRUCE SER INDSTEEN
BILLY TOOL(H)
ERIC CLAPPON(H)
BON JOVI(H)
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DAVIO S. DAVID(H)
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STEVE HILLES(N)
SHITHEREENS
IGGY POP
GUMESIS(N)
Medium

THREE

MD: KAREM A. SMALL
HOAVY
BOSTOM
ERIC CLAPTON
CRIC CLAPTON
CRIC CLAPTON
CROSSIL SATELLITES
STEVE NILLER(W)
REC BAND
BOW JOVI(M)
PETER GAREL
COLOR OF MONEY
SRUCE HORNSBY
MUSY LEWIS
RUCE SPRINGSTEEM
STEVIE RAY VANGHAN
STABILIZERS
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BILLY SOUICE
MOGLUP PARTY
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ILLY SOUICE

(603) 625-6915

WMGM/Atlantic City (609) 641-1400

PD: AL BRANCA

Heavy
BENJAMIN ORR
COLOR OF MONEY
RIC COASEX
ERIC CLAPTON
PRETEMBLES
DAVID & DAVID
BRUCE SPRINGSTEEN
GEORGIA SAPELLITES
PETER GABRIEL
BOSTON **PARALLEL** ONE

PD: ROB BARNETT APD: CINDY BAILEN

BRAYY

GEORGIA SATELLITES
SRUCE SPRINGSTEEN
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GOLDEN CHILD
BOSTOW

BRUCE HORNSBY

LOWS JUSTICE

STEVE HILLER

BESJANIN ORR

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BOSTOW

TALKING HEADS

STEVIE RAY VAUGHAM

COLOR OF MONEY

TALKING HEADS

TOUR OF MONEY

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BOS GELDOP

BOSTOW

LOWE & ROCKETS

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KLOL/Houston (713) 526-6855

PD: RICK LAMBERT MD: DAYNA STRELE

PETER GABRIEL
BOSTON
GOLDEN CHILD
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BOSTON

PD: RICHARD REMSEL HD: SKIP ISLEY

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RRIC CLAPTON(N)
GENGLIA SATELLITES
PETER GABRIEL
BRUCE HORSESY
GOLDEN CHILD
RIC CCASEK
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BLILLY ROUTER
LIGHT
ROB JUMCKLAS

MOD DAYAR STEELE

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TALK ING MEADS
GOLDEN CHILD
TIMBUNS
STEVE MISMOOD
THE MISMOOD OM: JOSE DIAS ND: ROBIN MATHIEL MO: FORE TAINS TO MESSAY THE MESS

(617) 595-6200

WKLS/Atlanta (404) 325-0960 (817) 595-8200

PD: MICHAEL BRIGHT
HD: BRUCE MCDOMALD
(PROZEN)
MORLD PARTY
KATE BUSH
GOLDEN PALONINOS
GENERAL PUBLIC
BIG AUDIO PYNANTE
NEM ORDER
HUNTERS & COLLECTE
CHANGE AGACK
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LIGHT
MEDIA
ROBERT CRAY BAND
PRETENDERS
IGGY POP
Medium
Light PD: BILL PUGH

Heavy GEORGIA SATELLITES (BOSTONI(H)
STEVE HILLER
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RIC COASKE
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BOSTONI
BOSTON

WKFM/Syracuse (315) 487-1500

PD: STEVE BECKER APD: BRIAN ILLES

BROWY
BILLY JOEL
BRUCK SPRINGSTEEN
BOSTOOL SATELLITES(M)
STEVE HILLBR(M)
STEVE WISHOOD
CASEMS
RIC COASEM
STOLE RAY VAUGHAN(M)
BENJAMIN ORR
DAVID A DAVIDIM)
ERIC CLAFTON(M)
FOR CASEMS
BLOCKSE

SOUTH

PD: AMDY LOCKRIDGE ASST. PD: REDBEARD

POI AMUT
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ASST. POI REDBEARD
BRUCE HORMSSY
ERIC CLA PROVING
PETER GABRIEL(N)
BRUCE SPRINGTHEN
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WSHE/Mlami (305) 581-1580

VP PROG.: RON REBGE HD: DAVID HILLARY

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ERIC CLAPTONI(M)
BRUCE SPRINGED
DAVID LEE NOTH
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PAUL SIMON KINKS HUEY LEWIS PRETENDERS

REGIONAL AOR ACTIVITY

SOUTH (Continued)

PD: CAREY CURELOP ASST. PD: RON DIAZ

Heavy BOH JOVI GEORGIA SATELLITES

BOSTON

BRUCE HORIST
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PARALLEL TWO

EUROPE PETER GABRIEL

WZYC/Atlantic Beech, NC (919)728-2019

PD: PAUL PRANKLIN MD: ROBYN MUTCHLES

MDI NOSTE MUTCHLAN
Heavy
STEVE HILLER
ERIC CLAPPOH(H)
STEVE HILLER
BRICH (H)(L)
SESSAHIS ORR
SRUCE SPRINGSTERS(H)
RIC COASER
PETER GABRIEL
GEORGIA SATELLITES(L)
RAMBRE
HOMARD HISMOOD(L)
STEVEN HISMOOD (L)
LIGHT

(512) 474-6543

PD: CLARK RYAN ND: JEFF CARROL PDI CARDON POPP CARROL MONEY POPP CARROL MONEY PARTHEIDERS (L) BRUCE SPRINGSTEWN STABILISEMS OF A BLISTEMS OF A BL

WOWE/Chattan (815) 267-1050

PD: BILL BURKETT

Meavy
STRVE WILLER(M)
GERRAL BUTELLITES
GERRAL BUTELLITES
PART ENDORSE(M)
BOUTCE HORMSBY
BRUCE BORNSBY
BRUCE SPRING STREEM(F
PETER GAURIEL
GOOM JOVI
RC GARRAL
MOGLET CRAY BAND
BIC OCASEK
MAGIUM
BRUTELBUS
BUITHEREMIS

ON: PEPE LOPEZ PD: BORNIE STACY

Heavy ERIC CLAPTON(H) PRETENDERS(H) BRUCE SPRINGSTEEN(H) ROSTON BRIC CLA-...

BRUCE SPRINGSTREM(M)
BRUCE SPRINGSTREM(M)
BOSTOM
GEORGIA SATELLITES(M)
STEVIE ARY VAUGHAN(M)
BOH JOVI
STABILIZERS
BRILIZERS
BRILIZERS
BRUCE HORNSSY
PETER GABRIEL
BRUCE HORNSSY
ROBERT CRAY BAND
GOLDEN CHILD
Med Lum
a JOHN EDDIE
KATE BUSH
a JULIAM COPE

KLAQ/EI Paso (915) 544-8864 OH: NAT LAMP HD: HIKE RAMSEY

PD: BRUCE WHEELER ND: JOHN AMBERG

PD: BRANCE
Heavy
BRUCE SPRINGSTEEM
GRUCE SPRINGSTEEM
GRUCE SPRINGSTEEM
GRUCE SPRINGSTEEM
GRUCE SPRINGSTEEM
ERIC CLAPTOO
BRUCE LAPTOO
BRUCE CLAPTOO
BRUCE HORMSBY
PRETENDERS
GRUCE HORMSBY
FRET BAND(L)
HUSY LEMIS
KAMSAS
STEVE MILLER
BOSTOM
HEAD LIP
BRUCE SAND(L)
HUSY LEMIS
KAMSAS
STEVE MILLER
GRUCE SAND(L)
HUSY LEMIS
GRUCE SAND(L)
HUSY LEMIS
GRUCE
BRUCE
B

WFYV/Jacks

(904) 842-1055

PD: CHRIB JONES MD: LEX STALEY

WKQQ/Lexington (606) 252-6894

PD: DAVE KRUSE MD: ROB ELLIS

PDI I MAYD ALLEM HE WAYD OF THE MAY OF THE M MOI WIRE RAMSEY
Meavy
BRUCE SPRINGSTEEN
BENJAMIN ORR
GEORGIA SATELLITES
BOSTON
SURVIVOR
KANSAS
GOLDEN CHILD
BRUCE HORNSHY
STEVE MINHOOD
DAVID & DAVID
STEVE HILLER
LONE JUSTICE
JOURNEY

WQMF/Louisville (502) 589-4400

PD: DUKE MEYER MD: KEITH TAYLOR

MAD TREITH TAYLOR
MAD TO SETTING THE SET

KBAT/Odess

MBJ DREM ENDAGE

Heavy
COLOR OF MONEY
STEVE MILLER(M)
BRUCE SPRINGSTEEM(M)
GEORGIA SATELITES
BENJAHN ORM(M)
SHITHEREMS
ENDOCHTE
PROTEINES(M)
BRUCE HORNESY
BOSTOM
ROBERT CRAY BAND(M
KINKS(M)
Medium
EDDIE MONEY
MANG CHURG
MONEY
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PD: RAD HESSICK Measy CR

Measy COLOR OF HOMEY

COLOR OF HOMEY

STEVE HILLER(M)

STEVIE BAY VANGHAN

ERIC CLAFTON(M)

BENJAMIN ORR

GEORGIA BATELLITES

BRUCE SPRINGSTEEM(P

PRITEBIDERS(M)

BOM JOVI

PETER GABRIEL

HUSY LEMIS

BILLY IDDL(M)

BOSTOW

WORZ/Orlando

BROATY
BRUCE NORMSEY
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BOSTON
BILLY JOBE
PRETEMORES
GOLDEN CHILD
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BRUCE SPRINGSTEEN
BOW JOYL
STEVE WILLER(H)
BEJANIN ORR AND
HENRY LEE SMAHER
LOME JUSTICE
LOME JUSTICE
REG CAPTOM
PETER GABRIEL
Hed tus

RUNDPE
REG SAND
TIMBUK) (305) 788-1400 PD: ALAH EDWARDS MD: MICHAEL W. LOW

WEGR/Mer (901) 578-1103

PD: HOWIE CASTLE HD: KELLIE CRUISE ND: KELD:
BRAYY
BRUCE SPRINGSTEEM
PRETEMBERS(N)
BRUCE HORSESY
BOSTOW
BOW JOVI(N)
KAMPAS(N)
GEORGIA SPRELLIT
PETEM GARRIEL
Hedium
Light
BOS JUNGKLAS
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KRIX/McAtlen (512) 350-9999 PD: ACE PALADINO APD: SHOKIN' JOE

Beaty Bringsten Bruce Springsten Georgia Antellites Kec Band Bruce Horsesy Bic Ochsek Black & Blue Beatymis orr Part Model Par Giborella Ordel Par Cimprella Joan Jett King CIMUM-MAN PETER GARRIEL
JOAM JETT
STEVIE RAY VAUGHA
ROBERT CRAY BAND
BOB GELDOF
ROBIN TROWER
HURY LEWIS
BORTON
JOURNEL
IGGY POP
BILLY IDOL
JOHN EDDIE
VAN HALEN
TIL TUSSON
THE TUSSON
ROBIN CHIED
TESSA
ZEBRA
BON JOVI
Medium
ROB JUNGKLAS
a LUCY SHOW
a CROWEDE HOUSE
LOWN IE MACK
A LOWN IE MACK

KMJX/Little Rock (501) 470-0088

PD: TOH WOOD MD: DAVID ALLEN ROS

(915) 563-2121

PD: BILL BATEMAN MD: DREW DAWSON

BOSTOW
Hadium
a KIWKS
a BOS GELDOF
a DAVID & DAVID
a OUTLAMS

PDI INCHARL

BRAYY
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BRICE EPRINGSTEIN
PITER GARRIEL
BOSTON(L)
JASON & THE
STEVE MILLER
ERIC CLAPFON(H)
PRICE ROMENY(L)
BRICE ROMENY(L)
BRIANTHI ORR
GOLDEN CHILD
RIC CLARE(L)
COLDEN OF MONEY
Medium
BOND PARTY

Medium
BOND PARTY

JOURNEY
WIXEPENSOR

WTKX/Penseco (904) 438-7543

PD: HARR DAGWELL HD: J.D. STONE

MDs J.D. WIVEBRAYE SPRINGSTERM(L)
BENJAMIN ORR
RIC CASEK
BRUCE HORMSSY
STEVIE RAY VANORAM
ERIC CLAPTON(N)(L)
STABILIZERS
BOSTON
KANESSY
PRETEMPERS
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HUSY LEWIS(L)
Light
MORLD PARTY
BOB JUNGKLAS
TALKING HRADS
LOVE & ROCKETS
DOW DIXON
WRDL/Raieigh

WRDU/Raleigh (919) 782-1061

OH: BEN BALL MD: BOB WALTOW

BRAYY
STRYE MILLER(M)
GENESIS
BOSTOM
BERJAHIM ORR
BIC OCABEN
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WRXL/Richmor (604) 282-9731

PD: DAVID GROSSM MD: PAUL SHUGRUE

Heavy ENESIS O EMESS O EM

WKGR/West Palm

веесп (305)655-2308 PD: TOM STEVENS APD: MIKE RYAN

Meany
Reary
Reic Claptom(m)
PRETENDERS
RANGAS
BRUCE MORNSBY
COLOR OF MOREY
PETER GABRIEL
STEVE MILLER(M)
BENJAMIN ORR
BODLE MOREY(M)
STEVIE RAY VAUG
BILLY JOEL
BOSTON
Light
TINKS

a BOSTON Light a KINKS a LOVE & ROCKETS KWIC/Beaumor (409) 842-2210

PD: TED GARLAND

POI TEM MELLEY
HEAVY
CIMDERILLA
GEORGIA SATELLITES
ERIC CLAPPOW(M)
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ROBERT CRAY SAND
WORLD PARTY
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BLACK S BLUE
SEAL IDOL
GELLEM CHILL
SEELIN
PETER GASE IEL
BOR JEN LOS
LIGHT
BOR JEN KLAS
BO

WREYICH (704) 933-1121 PD: BOB CHRYSLER HD: HARY LONDON

Heavy PRETEMBERS ERIC CLAPTON COLOR OF HOMEY BRUCE SPRINGSTEEN STEVE HILLER(H) GOLDEN CHILD BRUCE HORMSHY KEC BAND Medium Light

WKDF/Nashville (615) 244-9532

PD: JUDY MCMUTT ASST. PD: DAVID HA

Meany Brussey of Congress of C

WIMZ-FM/Knoxvill (815) 525-6000 PD: JOHN LARSON ND: MIKE CAPPS

(512) 223-6211

PD: TRIP REES APD: TOM SCHEPPKE

MAPY
EDDIE MOMEY
TOURS
T BRUCE BERLINGS
RATT
STEVIE RAY VALOS
Medius
a IRON MAIDES
Light
a EUROPE
a METAL CHURCH
a LOVE & ROCKETS

PARALLEL THREE

WFXR/Charlestor (803) 556-8881 PD: JON ERDANL

Meavy
ERIC CLAPTON(L)
BENJAHIN ORR
STEVE MILLER
GEORGIA RATELLITES
EDDIE HONEY
Med ium
Light
BON JOUT
KINNS
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KATP/Amarillo (806) 374-1637

(704) 322-1713 ACT. PD: JUSTIN

ACT. PD. JUSTIM
Neavy PHELPS
ERIC CLAPTON
BRUCE HORNSEY(H)
BRUCE HORNSEY(H)
BRUCE HORNSEY(H)
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SHITHREEMS
COLOR OF HONEY
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WWWV/Charlo (804) 971-4057

PD: JAY LOPES

WOOJ/Ft. Myers (813) 275-9665 PD: PAT DEISCH ND: CHARLIE KEEN

Meavy
GROWGIA SATELLITES
ERIC CLAPTON(H)
STEVE HILLE(L)
BOSTON
BRUCE HORMSBY
Medium
Light
TALKING HEADS(L)
CINDERELLA

WRUF-FM/Gainesv (904) 392-0771

PD: HARRY GUSCOTT ND: RICK RICHARDS

MDI RICK RICHARDBeary
BOSTOS!
ERIC CLAPTOM(M)
GEORGIA SATELLITES
STEVE NILLER(M)
BENJAMIN GRR
RICUTE MONASTY
KEE BAND
RIC OCABEX
FARTHENDERS
BRUCE SPRINGSTERM
STEVE MISMOOD
A DAVID & DAVID
JOHN EDDIE
EUSDYS
BLLY
BLIGHT
BILLY IDDL
BOS JUBKKLAS
ROSIM TROMER

KFMX/Lubbock (806) 747-1224

PD: GARY WINTER

MD: LORIS LANE

Meavy

SERVE HOMESSY(H)

SERVE HOMESSY(H)

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PRITESDERS(H)

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TIMBURS

KIMES

WIXV/Savannah (912) 897-1529

PD: BILL WESTON

MD: VIRGIL THOMPSON
Heavy
RIC OCABEK
BENJAMIN ORR
BENJAMIN ORR
BYFER HILLER(M)
HUEY LEWIS(M)
PETER GABRIEL
ICANSAS
ERIC CLAPTON(M)
BON JOVI(L)
COLOR OF MONEY
Med Juss
A COLORIA OF MELLITES
A BRUCE PPINOSTEEM
A DOB JUNGSKAS
ROB JUNGSKAS
LIGHT
A JOHN EDDIE
A TIMBUKJ

PD: JACK RANDALL ND: DALE MILLER

WZEW/Mobile (205) 432-0102

PD: CATT STONE
ND: DOMNA POXX
(FROZEN) (PROZEM)
Meavy
PRETEMBERS
GEORGIA SATELLI
ERIC CLAPTON(N)
STEVE MILLER(L)
SRUCE SPRINGSTE
GOLDEN CHILD
BRUCE HORNSSY
COLOR OF HONEY
MITHRERENSIN
BOSTON(L)
PSTER GARRIEL
BILLY JOEL
Medium
Light

KESI/San Antonio (512) 337-4550

(512) 337-4550

PD: LEE ROY MAMSEM
ASST PD: J. ROBINSC
(FROZEN)
(FROZEN)
(FROZEN)
(FROZEN)
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(FROZEN)
BILLY IDOL
BILLY JOEL(L)
ELTOW JOHN
KRC BAND
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BILLY JOEL(L)
ELTOW JOHN
KRC BAND
ROC
STEWN FILLER(L)
BENJAMIN ORR
PRETENDERS(N)
BOB SEGER
PAUL SIMON
TALKING HEADS
TIL TUESDAY (M)
JIL TUESDAY (M)
BOB SEGER
PAUL SIMON
TALKING HEADS
CHERY L WHEELER
PAUL YOUR
RESTLESS HEART
Medium
Light

KTAL/Shreveport (318) 425-2422 HD: BRIAN HILLER

MDI MRIAM TILLEM
Meavy
BRUCE SPRINGSTEEN
BOW JOYL
ZERRA
GENERA
GENERA
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BOUGHTSIS
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PARALLEL ONE

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMES PROTECTION OF THE PROPERTY OF

RUBERT COLLIAM
HONARD JOSEPH
HONARD JOSEPH
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WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL APD: JIM PEMBERTON

BRAYY
BOSTON
FREC BAND
TRIUMPH
HONETYMONE BUITS
SUDNIVON
SURVIVOR
BON JOVI
TONY REDD
STEVIE RAY VAUGH
STEVE HILLER
BENIAMIN ORR
BRUCE HORMSEY
STABILIZERS
UNDOE

SRUCE HORMSBY
STABLIZERS
EUROPE
BRIAN BPERCE
KANENS
DAVID D DAVID
RIC OCASERS
EURIC CLAPFON
ROBERT CRAY BAND
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KINKS
GEORGIA SATELLITES
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ROBERT CHILD
RRUCE SPRIMGSTEEM
TAMOY & HORGAN
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(313) 827-9505 PD: HICHAEL HAYES APD: JOE URBIEL

BRATY
EDDIE NORTY(L)
BOR JOVI (NO)
BRICH SPERME GOOD
GEORGE
RUSY LEWIS
BRIAN SPERME
BOLD COLLEGE
BRIAN SPERME
BROWN SPERME
BRO

WOFMMI (414) 278-2040

PD: GREG AUSHAM APD: DAMA BROWN Meavy
Bo B SECER
STEWE HILLER
TRIUMPH (H)
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KQRS/Minneapolis (612) 545-5601

PD: DAVE HAMILTON HD: JOHN LASSMAN MED. JOHN LASHAM

BEATY
BEATY
BETTY HILLSRIN)

STEWN HILLSRIN)

GOLDEN CHILD
ROBERT CHAY BABO
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Green Bay (414) 734-9226 ROBIN TROMER
JOURNEY
PETER GARRIEL
SURVIVOR
RAD COMPANY
ZEERA
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CIMDERELA
PTEVIE RAY VAUGI

WLVQ/Col

(614) 224-1271 MOIL LEE RANDALL

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GEORGIA SATELITES (
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KYYS/Kansas City (816) 561-9102

(818) 561-9102

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KTCZ/Minneepoils (612) 339-0000

PARALLEL

(218) 535-7831

TWO

COLOR OF MONEY
SURVIVOR
CROMDED HOUSE
PETER GASHIEL
Medium
BESUMANIN OR
BRUCE SPRINGSTEEM
HUEV LEWIS
KEC BAND
TIL TUESDAY
RINKS
TIMBUK3
BOB GELDOP
R.E.M. R.E.M.
BPOKEN HOMES
ROBERT CRAY BAND
PAUL SIMON
GENESIS
TALKING HEADS
EDDIE MONEY
ROGER DALTREY

WEBN/Cincinn (513) 871-8500

WLUP/Chicago (312) 440-5270

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PD: GREG SOLK
HD: DAVE SEMSOM
(FROZEN)
HOSTOR
HOSTOR
FRESHORRE(H)
PRETENDENSIN(H)
PRETENDENSIN(H)
FRESHORRE(H)
FRESHORRE(H)
LONE JUSTICE
GOLDEN GHILD
STABILIZERS
DAVID & DAVID
GEORGIA SATELLITES
STEVE HIMOOD
GEORGIA MONEY
GREVINOR

PD: TOM OWERS MOI CURT GARY

BRANY
GEORGIA SATELLITES
GENESIS
BRUCE HORMSEY
ETEVE HILLER(H)
BODIO HOMEY
REC CALPON
COLOR OF MOMEY
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BON JOVI
BAD COMPANY
PRITISIDERS
Medium
BRUCE SPRINGSTEM
JABON 6 THE ...
HUSY LEWIS
BILLY 1001
RIC CCASER
SURVIVOR
BEZIJANIH ORR

KSHE/St. Louis (314) 842-1111

OM: RICK BALIS ASST. PD: AL HOPER

MANY
MONTH MANUALITE
MONTON MANUALITE
PRETENDENS
COLOR OF MONEY
KANDS (1 MINOCO
PAUL YOUNG
RIC CLAPTON (M)
STEVE WIMMOOD
PAUL YOUNG
RIC CASER EL
BILLY LOOL
STEVE MILLER(M)
LONE JUSTICE
BELLANHI ORR
STEVIE RAY VALOP
MANUAL

A DOS JUMENTAS
LOVE & BOCKETS
EDDIE MONEY
Light WAPL/Appleton

PD: BRIAN TAYLOR MD: RICK PANNIBCK MAD: RICK PARMISCR
Meavy
FIEVE HILLER
FIEVE HILLER
SEIC CLAPTON
SENUE ROBBENY
FITTER GARRIEL
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FOR GARRIE
JOUNEY
LIGHT
JULIAN
JULIAN
COPE
A ROBIN TROMER

WROK/Car (218) 492-5630

PD: DAM BELPORD HD: GREG HORRIS ND, GREG MORRISON

BROWY
GRORGIA SATELLITER(
REIC CLAPTON (M)
FRITZ MORRISON
FREW HILLER (M)
FRETZ MORRISON
FREW HILLER (M)
FRETZ MORRISON
RIC CLASSE (M)
FRETZ MORRISON
BOD JOYT (M)
BOLLY IDOL
BOTTON (M)
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BOLLY IN (M)
LESS MORRISON
BURGE
A MALET MORTHY &
WASHINGTON
LESS W.

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK WEST

BRACY
BRACY
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SURVIVOR
BRUCE SPRINGSTEEN
LOWE JUSTICE
BOSTON
COLOR OF MOMEY
GENORIA SWIELLITE
REIC CLAPTON
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A PRIER GABRIEL
TIL TUESDAY
JOURNEY

PD: RICK VAN GIL MD: CATHY DOWN

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BOSTOR(H)
BRUCE SPRINGSTEEN
COLOR OF MONEY
STEVE MILLER(H)
SENJAMIN ORR
ERIC CLAPPON(H)
PRETENDERS(H)
HUEY LENIS
PETER GARRIEL
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WXLP/Davenpo (319) 326-2541

WTUE/Dayton (513) 224-1501

OH/PD: TERRY DUG

PD: PAT WELSH MDI SCOTT DOGGENERAL SERVIC CLAPPORIN BESLANTH ORR GEORGIA SATELLITES STEVE HILLERIN COLOR OF MONEY STAVE HILLERIN STEVE HISMOOD PRETENDERS BAD COMPANY GOLDES CHILD SILLY IDOL PETER ORBIEL BOUTON (F) THE STAVE HISMOOD PRETENDERS BAD COMPANY GOLDES CHILD SILLY IDOL PETER ORBIEL BOUTON (F) THE STAVE OF TH Heavy
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STEVE WINNOOD
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JOHN PAR
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A PRETENDENS
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KATT/Oklahoma City

(405) 848-0100

PD: TOH CARROLL ND: JOHN BEAULIEL

MDI JORE SENSUAL
HEAVY HILLER(M)
STEVA HILLER(M)
SEVANIH (MERCH)
PRITESDERS(M)
BOSTOS
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LOWE JUSTICE(M)
BOSTOS
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BOSTOS

OP DIR: LARRY MOP PD: JACK EMERSON PDI JANN Heavy
BOSTON(H)
STEVE WINNOOD
GENESIS(M)
ERIC CLAPTON
BENJANIS ORR
BON JOVI(M)
EDDIE MONEY
A GLASS TIOER
A JABON 4 THE
Light
CINDERELLA

WIBA-FM/Madi: (608) 274-5450 PD: JACK MITCHELL

PD 1 JACK MITCHELL

BRANY
GENELIA SATELLITES
GENELIA SATELLITES
STEVE HILLER
INHUEL SATELLITES
BRUCE HORRISHY (M)
BRUCE HORRISHY (M)
BRUCH HORRISH

WKQZ/Seginew (517) 695-6115 PD: PAUL CHRISTY ASST. PD: DAVID MILLER

Heavy GEORGIA MATELLITES STEVE MILLER(L) COLOR OF MONEY PRETEMBRES(M) BENJAMIN ORR ERIC CLAPTON(M) BOSTON ERIC CLAFFOR(H)
BOSTOM
RAMBAS
RIC OCASEK
PETER GARRIEL
ROBERT CRAY BAND
BILLY IDDL
BRUCE HOMESRY
GOLDEN CHILD
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ROBERT CHILD
LIGHT
AGAIN
LIGHT
ATALKING HEADS(L)
ANTT
ASHITHERERS
BOB JUNGKLAS

KEZO/Omehe (402) 592-5300

PD: BRUCE HOGH ND: JOE BLOOD Many JOE BLOOD

Beavy
PRIER GARRIEL
GEORGIA BRIELLITES (M
GEORGIA BRIELLITES (M
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GEORGIA)
BRUCE SPRIEGERS (M)
ROBERT CRAY BAND(M)
BOS JOYLLA
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BOSTOW(M) (L)
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Hod lum
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GRIEV LIBRIS
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LIGHT
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WWCT/Peoria (309) 674-2000 PD: JEPP NURPHY ND: PHIL MANICKI

MDI PHIL MANICA

BEAVY
STEVE HILLER
PRITISIDERS
PETER GABRIEL
JOGUSHEY
KAMENS
BOSTONIN ORR
BELLY JOEL
GOLDEN CHILD
EDDIE MONEY
ERIC CLAPTON
KSC SAND
COLOR OF MONEY
ERIC CLAPTON
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ENGLISH
ENGL

WMRY/St. Louis (618) 397-2002

MD, KIM POOLE

Meavy

Ric OCASEK

PRETEMBERS

SILLY 1001

BERLIN

JOHNNY MIFTER

LINES

ERIC CLAPTON

MODDEFFOR

BOD GELDOF

ROBIN TROWER

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A JABON 6 THE ...

MEACURE

BOD SIN TROWER

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LITTLE ROCKETS

LOWER FACHINGS

LOWER FACHING

PD: NOW MERIC TAYLOR ND: PHIL THOMPSON

(218) 728-6421

PD: HIKE KELLER
HD: MADE LIBDER
(FROZES)
BOSTOVI(N)
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Manyy BANCILES GEORGIA SATELLITES GEORGIA SATELLITES HOWARD JOSES HOWARD JOSES HOWARD JOSES HOWARD JOSES HOWARD JOSES BOSTOM (N) GULDEN CHILD HAMMAN BENJAMIN ORR JOURSEY BOUCE SER INGSTEEM BILLY JOSE 1007 POP PRETEMBERS

PD: MARTY BENDER ND: JAY BAKER

Continued on next page

PD: TED HABEK ND: KIM POOLE

KICT/Wichita (316) 722-5600

Heavy
Heavy
PETER GABRIEL
STEVE HILLER(H)
HOBERT CHAY BAND
HASSA (H)
BOSTON(H)
EELLANIE ORR
BOW JOW! (H)
PRETERDERS (H)
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PRITERDERS (H)
BILLY JOE
BRUCE SPRINGSTEEN
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Light
CIMCE MAND
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CIMCERLA
EUROPE

(218) 728-6421

PD: DAVE LANDE
ND: ARIS MAMPERS
(FROZER)
BRUCE PRETINGSTEEM
RIC CASE
RIC CA

WWCK/Filmt (313) 744-1570 PD: MARK MILLER APD: LECIA MACRYN

618) 456-5461

(317) 257-7565

Heavy
PETER GABRIEL
BILLY JOEL
HUEY LOWIS
STEVE HILLER(L)
BINA ORREL
GEORGIA SAFELLITES
HOMARD JOHES
BRUCE SPRINGSTEEN
BON JOY!
Hedium
CHARS TIGER(L)
A EDDIE HONEY
KINKS

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WIOT/Toledo (419) 248-3377

PD: KEITH MASTERS MD: JIM STEEL NBAYY
SURVIVOR
BRUCK SPRINGSTEEN
KANSAS
GEORGIA SATELLITES
BOSTODI(H)
BEAJJANIE ORR
GOLDEN CHILD
JOURNEY
PETER GABRIEL
Hedius
HUTY LEMIS
WORLD PARTY
LOPE

BURDE

PD: CHARLIE WEST HD: JIH JOHES

Many
BOSTOS
BRUCE SPRINGSTERN
DAVID & DAVID(N)
EDDIE MOSSEY
GEROFIC STRILLITES
JOSSE FOCERTY
KAMENS
PRETENDERS
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PARALLEL **THREE**

CO-MD: TY BANKS CO-MD: GREGG STEELS

CO-MD, GREGG STAEL

Meany
FEVE MILLER(M)
LOSE JULYPOR MILLER(M)
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BILLY IDOL
KBC BAND
PETER CABRIEL
STEVIE RAY VAUC
WORLD PARTY
TIMBURS
BPUCE HORNSBY
PAUL YOUNG
Medium
TALKING HEADS
a TIL TUESDAY
a ROB JUNGKLAS
LOVE & ROCKETS

WKLT/Kalkaska

PD: DAVE FORTNEY ASST. PD: TERRI RAY

Meany Bosyne(H) Pattenders(H) Bos Joy! Peter Gabriel Genola Entelling Golden Child Bruce Bringsten(H) Ric Colsek Medium Ric Colsek Medium Ric Band Davy Adahs Top Ridden

(402) 489-6500

PD: BOB ALLES

Reavy
BOM JOVI
PRETENDERS
PETER GABRIEL
ERIC CLAPPON
GENORIA SATELLITES
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FINES
CRAY BAND
GOLDEN CHILD
BRUCE HORRESBY
EDDIE MONES
EDTER WINNOOD
JASON & THE
JOURNEY
AN AUSTIN RETYTEM
Medius
a CEMESIS
Light
a DAVID & DAVID
a RORIN TROWER
OUTLANS

PD: JACK DANIELS APD: JEFF MICHAELS

PDI JANA
APDI JEFF MICHAELS

MESTA SATELLITES(L)
BOSTONI(H)(L)
BESHANIH ORBILL)
RIC OCABEK
STEVE MILLER(M)
COLOR OF MONEY
KAMBAS(M)
ENIC CLAPTONIM)(L)
BON JOY(M)
PRETEMDERS(M)
ROBERT CRAY BAND
BRUCE SPRINGSTEEN(M)
JETER GABRIEL
COLOR OF MONEY
LIGHT

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PD: GREGG RICHARDS MD: KARIN SIMMONS

Meavy BOSTON(H) BRUCE HORMSBY(H) STEVE HILLER BON JOVI(H) COLOR OF MONEY PRETENDERS STEVE WINMOOD ERIC CLAPTON(H) ROBERT CRAY BAND BEMJANIN ORR Medium BILLY IDOL

PD: BRYAN JEPPRIES

Heavy BRUCE SPRINGSTEEN BOSTON(M) BRUCE EPRINGSTEEN
BOSTON(H)
HUTY LEWIS(H)
STEVE HILLER(H)
STOORGIA SATELLITES(L)
PETER GARRIEL
PRETEMBERS(H)
BOS JOYL(H)(L)
RAMENS
Red
GOLDEN CHILD(L)
a CIMOERCILA
a TESLA
a GENESIS

WZZQ/Terre Haute (812) 232-5034

PD: TODD HOLMAN MD: DAN HICHAELS

MD: DAM MICHAELS

BRANY
KAMBA

GENERIS
BOSTOM(H)(L)
JOUISMY
BOM JOVI(M)
BRUCE SPRINGSTEEN(P
STEVE WINMOOD
BILLY JOEL
OFFICER
JOHN PRR
JASON & THE
MODIFICATION
ROBER
JOHN PRR
JASON & THE
BOB JUNGKLAS
LING
TALK ING MEADS

KRNA/Cedar Rapids (319) 351-9300

PD: HARK VOS HD: STEVE KOSS

Heavy CERTESTS BOSTON RANSAS STEVE MILLER GEORGIA SATELLITES BENJANIN ORR CENTEST SENDANIN ORR CONTEST SENDANIN OR Heavy GENESIS

KFMZ/Columbia (314) 874-3000

MD: Chm.

Meavy
HUSY LEWIS
RAMBAS
BAMBAS
GEORGIA SATELLITES
CEMESIS(L)
DEUCE HORMSBY(M)
Medium
Light
A PETER GABRIEL(L)
a RIBKS HD: CRAIG STEVENS

RQR/San Franc

(415) 765-4045

PD: CHRIS MILLER MD: JOHN MCRAE

Heavy KBC BAND BOSTON

WEST

PARALLEL ONE

(303) 572-8200

PD: TOM HUNTER HD: LYNN WELLS POI TOM MUNICIAN MELLS

MARAY

BAC COMPANY

KRC BAND

TRIUMPH

GENESIS

KAMEAS

VAN HALEN

BOSTOON

CINDERELLA

STABILIZERS

GLASS TICER

RAGIUS

GEORGIA SHTELITES

FEVE MILLER

EDDIE HOMEY

DOKKEN

FOR HOMEY

DAVID LEE BOTH

BILLY JOEL

JOURNEY

JULIAN COPE

KIMS

FETER GABRIEL

CHICAGO

BEASTIE BOYS

BEASTIE BOYS

MUEY LEMIS

KMET/LOS Angeles

Meavy
RBC BAND
BOSTON
BRIC CLAPTON
STEVE NILLER
PRETENDED BROOTEN
BROOT SPENNY
BON JOVI
PETER GABSIEL
HUFF LENIS
GEORGIA SATELLITES
Medius
KINKS
SHITHEREMS
SATEMENWOOD
ATMENT
SATEMENWOOD
ATMENT
BROOTEN
SATEMENWOOD
ATMENT
BROOTEN
B KUPD/Phoenix (602) 838-3062

APD: CURTISS JOHNSON

HADD J. DAVID HOLME
HOAVY
BRUCE SPRINGSTEEN
BON JOVI
BOSTON
GEORGIA SATELLITES
RANSAS
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JAVID & DAVID & DAVID & DAVID & DAVID &
LORD JRATY
VAN HALEN
COLOR OF MONEY
STEVIE RAY VAUGHAN
STEVE HILLER
VALOR JESTICE
RATT
JENN MAJOEN

LONE JUSTICE RATT IRON MAIDEN POISON

(206) 285-7625

MD: STEVE SLAT

KMET/Los Angeles (213) 464-5638 PD: FRANK CODY APD: CHRIS BRODIE

PDI FRANK

HAMY

BOSTON

ERIC CLAPTON(N)

ERIC CLAPTON(N)

PETER GARRIEL

GEORGIA SATELLITES(L'

COLOR OF MONEY

STEWE MILLER

BESLANIN ORR(L)

PRETENDERS(N)

BRUCE HORNSBY

BILLY IDDL(L)

MONARD JONES

KINNS

ONE

COLOR OF PP

R.E.M.

SCREARING BLUE NES

SHITHEREENS

STABILIZERS

TALKING HEADS

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STABILIZERS

TALKING HEADS

THERE SAY VAUGHAN

GENESIS

Light

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MARKENS

KGON/Portland (503) 655-9181

PD: PETE BOLGER MD: INESSA YORK

BRUEL SPRINGSTEEN
BOSTON
ROBERT CRAY SAND
BON JOYI(M)
PRETEMBERS
JOHN POCETT
DAVID LEE ROTH
DAVID LEE ROTH
HULY LODGE
ROUGH THE SHOP
LUX TODGE
ROUGH AND STREET
ROUGH AND STREET Heavy ERIC CLAPTON GENESIS(M) BENJAHIN ORR STEVE WINWOOD ROBERT CRAY BAND JOHN POGERTY RIC OCASEK BOSTON(M) BIC OCASER
BOSTON(H)
BRUCE HORNSBY(M)
STEVE MILLERIM)
BRUCE SPRINGSTEEN(H
BRUCE SPRINGSTEEN(H
GEORGIA SATELLITES
Medius
COLOR OF MONEY
BILLY IDOL
PRETEMBLE VAUGHAN
MONEY
PAUL YOUNG
TALKING MEADS
VAN HALE
KBC BAND
EDDLE MONEY

PD: CARNTY FARMERS HD: RON CARRETT Meavy BERLIM JOHNHY MINTER JASON 6 THE JASON 6 THE DAVID LEE BOTH PRETENDENS BILLY IDOL(1) ERIC CLAPTON SMITHEREEMS BOOM JOVI MORLD PARTY MAD JUN LOWE JUSTICE DOKKEN ROUGH CUTT IOGY POP TESLA ZEBRA STEVE RAY VAUGHAN STEVE RAY VAUGHAN STEVE RAY VAUGHAN STEVES BENJAMIN ORE GEORGIA SATELLITES BRUCE SPRINGSTEEN RC BAND TIMBUXJ ASTELLITES BRUCE SPRINGSTEEN RC BAND TIMBUXJ STEVE NILLER LIGHT BLACK & BLUE TALKING HEADS

PD: CARMY PERRERI HD: RON GARRETY

KZAP/Secramento (916) 925-3700 PD: TOM CALE HD: BILL PRESCOTT

Beavy COLOR OF HONEY

BRANY
COLOR OF MONEY
BOSTOM
GEORGIA SATELLITES(L
STEVE HILLER(M)
HURY LENS (M)
BRUCE MOINSBY(M)
BEDAJAMIN HORSTEEM
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DAVID & DAVID &
RAMBAS STEVE WINDOOD
A RAMBAS STEVE WINDOOD
GOLDEN CHILD
LIGHT
ALOY & ROCKETS
A ROBIN TROMER

91 X/San Diego (619) 291-9191

PD: MAD MAX ASST PD: OZ

HADNESS(L)
Light
STRANGLERS
JOAN JETT

PD: JOHN BRADLEY MD: DOUG CLIFTON

OMD
BERLIN
BIG AUDIO DY
KATE BUSH
SMITHS
BENJAMIN ORR
KEN HEAVEN
WORLD PARTY
TRANCE DANCE
HUMAN LEAGUE MD. DOUG CLIPTON

Heavy
PRETEMBLES (L)
PRETEMBLES (L)
PROPERTY L

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RAVID

ROBERT

LORE

JUSTICE

ROBERT

LORE

JUSTICE

REC

BAND

Medius

MORLD

PARTY

PAUL SIMON

RIC GYASEK

RIC TASEK

RIC TASEK UNTOUCHABLES
WOODENTOPS
LOVE 6 ROCKETS
TIMBUK3
PRICE-SULTON
HOUSEMARTINS OMD TIMBUK3 BENJAMIN ORR TINA TURNER JASON & THE TINA TURNER
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STEVIK RAY VA
HOMARD JONES
COLOR OF MONE
HATE BISH
LOGY PJP
SHITHERENS
ROCKEN HOMES
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HANG COINE
PAIL YOUNG
ROWN IN JUTE
OUTLANS
T-BINDETT
LUCY SING
JUTHAN
JUNE
JUNE
JUNET
JU

ME: CHAMPHELAIN
HEAVY
HEIC CLAPTON
KEE BAND
STABILIZERS
GUNGIA SATELIZERS
GUNGIA SATELIZERS
HIEV LEWIS
HIEVE LOWINE
SHITHEBERS
ROSIN'S
KANSAS
JASON & THE
PETER GARRIEL
GOLEDN CHILD
BE REL SPRINISTELN
RORERT CRAY BAND
STEVE MILLER(M)

KFOG/San Francisc (415) 986-1045

OM: DAVE LOGAN MD: JON NUSSELL

MD; JOM BUSSELL

Heavy
PETER GABRIEL
BILLY 100L
JOHN POGERTY
STEVIE RAY YAUGHAN
ERIC CLAPTYON
STEVE RAY YAUGHAN
ERIC CLAPTYON
HILLER
HUEY LENIE
RETERIORES
FRETERIORES
LOUE
LONE JUSTICE
KANEAS
KANEAS
KANEAS
KANEAS
KANEAS
KANEAS
KANEAS
LOVE & ROCKETS
RIC COASKET
IGGY POP
TIMBURJ
JOHNNY MINTER
EDDIE MONEY

KSJO/San Jose (408) 288-5400 INT. PD: KEN AN

INT. PD: KEN ANTHON
Meavy
BOSTON
KANSAS(M)
GEORGIA SATELLITES
BUSKJAHIN ORR
FILE CLAPHING
STEVE MIMMOO
COLDEN CHILD
STEVE RAY VAUGHAN
BENUT SHINGERY
BUSKJAHIN
B

KLOS/Los Angeles (213) 557-7250

APD: KURT KELLY

APDI KURT RELLY

Meavy

BOW JOYI(H)

STEVE MINMOOD

PRETEMBRES(L)

BOSTONI(L)

STEVE MINMOOD

BOSTONI(L)

STEVE MINLER(H)(L)

GOLDER CHILD

GOLDER CHILD

GOLDER CHILD

BOSTONI(L)

STEVE MINLER(H)(L)

GOLDER CHILD

GOLDER CHILD

BRUCE LORINGEV

PETER CARPONINI

BRUCE LORINGEV

BRUCE LORINGEV

BRUCE LORINGEV

AND THE

LOWE JUSTICE

SHITNE BRUCE LITES

SHITNE BRUCE

SHITNE BRUCE

SHITNE BRUCE

GRESS SHITNE

REC BAND

LOWE & ROCKETS

KROQ/Los Angeles

KROQ/Los Angeles

KROQ/Los Angeles

KROQ/Los Angeles (818) 578-0830

(818) 578-0830
PD: RICK CARROLL
PD: LARRY GROVES
(FROCEN)
MEMORY

PD: TED EDWARDS Heavy DAVID LEE ROTH BON JOVI DAVID LEE ROTH
BON JOVID
BOSTON(*)
BOSTON(*)
PETER GABRIEL
EDDIE MONEY(*)
BILLY SQUIER(*)
STABLLIZERS
ERIC ("LAPYON
DAVID & DAVID'
COLOR OF MONEY
BILLI HOOL(*)
BILLI HOOL(*)
STEVE MILLER(*)
STEVE MILLER(*)
BENJAMIN ORR
PRETANDERS
BRUCF SPRINGSTE'N
GOLDN CHILD
HUEY LEWIS(*)
ME GLORGIA SATELLITE:
TIL TUESDAY
SMITHEREMS
STUW MIMMOON

PD: BON NEWNI WI: " CHAMPIPIAIN

Medium JOURNEY BILLY TOOL GENESIS EQDIE MONEY LOVE & ROCKETS MORLD PARTY BOW JOVI KINS DAVID DAVID FOSENY ROCKE DAVID DAVID FOSENY GEORIC THOROGOC ELIND'E TISIA BRIAN SPENCE IGGY POP FOR THE STEVILE RAY VAUG TIHBUX STEVILE RAY VAUG TIHBUX BILLY SQUIER LONE JUSTICE **PARALLEL** TWO

(505) 765-5400

PD: PRANK JAXON MD: JESSIE BRICE

CFOX/Vancouve

(604) 684-7221 PD: JOHN BEAUDOIN APD: KAREN HENKO

Heavy
GENESIS ATELLITES
BOLDERS BOLDERS
BOLDERS BOLDERS
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BOLDERS
BOLDE

PDI CARL MIDING

MANY
GEORGE BEMBON
JACKSON BROWNE
HIRAM BULLOCK
ED CALLE
ERIC CLAPPON(M)
STARLEY CLARKE
BUNYTHHICS
PETER CARRIE
BUNYTHHICS
ROUGH
BRUCE HORNESPY
HUMAN LEAGUE
I CLEDOUSE
BOD JANES(M)
BILLY JOEL(M)
ELTON JORNESPY
HUMAN LEAGUE
TO JORNESPY
HUMAN LEAGUE
TO JORNESPY
HUMAN LEAGUE
TO JORNESPY
HUMAN LEAGUE
TO LORN OF MONEY
TO JORNESPY
HUMAN LEAGUE
BENJANIN ORR
BOBENT PALHER
POLICE
BENJANIN ORR
BORNET BRINGSTEEN
TIL TURSDAY
MARC CHUNK
STEVE MISHOOD (M)
STAR TREK IV
Medius
PETER CETERA PD: CARL WIDING

STAR TREE IV
Med LIU
Med LIU
Med LIU
PETER CETERA
KENNY G
PAUL SINGU
CHICAGO
CHICAGO
CHICAGO
CHICAGO
DAUL SINGU
HICAGE
DAUL SINGU
HICAGE
SINGU
HICAGE
SINGU
HICAGE
BONNI
HICAG

KGB/San Diego (619) 292-1360

TIMBUK3
STEVIE RAY VALK
BLACK & BLIE
CINDERLLIA
DOKKEN
JASON & THE ...
KRC BAND
TRIUMPH
WORLD PARTY
Light
LOVE & ROCKETS
LIGHY POP
JULIAN COPE

Meany FORM (M)
ERIC CLAPTON(M)
STEVE MILLER
GOLDEN CHILD
SURVIVOR
KANSAS
GEOMGIA SATELLITES
BENJAMIN ORK(M)
DOSTONIM)
BOSTONIM (M)
MC BAND
Light

KJOT/Bol (208) 344-3511

PD: DAVE STORE APD: CARL SCHEIDER

Meany BOSTONIN BRUCE HORNSSY(M) STEVE HILLER BOM JOVI(M) COLOR OF HOMEY PRETENDERS ERIC CLAPTON(M) ROBERT CRAY BAND BILLY JOEL GEORGIA BATELLITES Medius EDDIE HOMEY BOTTAMS THE LITTES THE LITTES HE STELLITES HE ST

KILO/Colorado Springs (303) 634-4896

KZEL/Eugene (503) 342-7096

PD: GREG WUNDY MD: ANDY PRESTO

BRUCE SPRINGS'
BOSTON
HUEY LEWIS
STEVE HILLER
COLOR OF MORE
PRETENDENS
STEVE HINMOOD
KANSAS
ERIC CLAPTON
PETER GARTIEL
BILLY JOEL
BPUCE HORNSHY
RIC OCASEK
BILLY IDOL
KINKS

BILLY IDOL.
KINKS
BENNAMIN ORR
BLONGIA SATELLITES
B

P DIP: SHERMAN CO

HOSTON(%)
GEORGIA SATELLITES
RENJAMIN ORR
CINDERELLA
COLOR OF HONLY
ERIC CLAPTON(%)
PETER GABRIEL
GOLDEN CHILD

OH: RICH HAMR HD: ALAN WHITE STABLITZERS
DOSTON
GEORGIA SATELLITES()
STEVE HILLER(H)
STEVE HISMOOD
RIC COASEN
PRETERDERS(H)
OOLDER COHLD
NOBERT CRAY RAND
KSC BAND
RUCE NORMSBY
KINKS HOREY
LDDIE SPRINGSTEEN
HUEL LERIS
SILLY LDOL
KANSAS
Medium
Light
JOHN FOCERTY
1GOY POP
BOB GELDOP
BOB GELDOP Heavy BRUCE SPRINGSTEEN BOW JOVI(M) ERIC CLAPTOW PRETEMBERS ERIC CLAPTOM
PROTEINDERS
DILLY LODL(H)
BRUCE HORMSTY
HUFT LENIS
ROBERT CHAY BAND
TIMBURY
THOMAS
ROBERT CHAY BAND
TIMBURY
COLOR OF MOMETY
KINKS
GOLDEN CHILD
STEVIE HAY VAUGHAN
DATAS HE WAY
STEVIE RAY VAUGHAN
AND THE WAY
STEVIE RAY VAUGHAN
TIL TUESDAY

PD: ART FARKAS MD: JEFF RIEDEL

KAZY/Denver (303) 759-5600

Heavy BRUCE SPRINGSTEEN(H BOSTON(M) BRUCE SPRINGSTEEM(
BOSTONIN)
STEVE HILLER(H)
STEVE HILLER(H)
STEVE HILLER(H)
BILLY IDOL(H)
FROM IDOL(H)
FROM IDOL(H)
GOLDES (H)
GOLDES (H)
BILLY GOLDES
BILLY GOLDE PD: ZAK PHILLIPS Heavy
EDDIE HONEY(M)
BOSTOM(L)
ERIC CLAPTOM(M)
GEORGIA SATELLITES
STABILIZERS
Hedium
Light
A KINKS(L) PD: JIM TRAPP MD: BUSTY KIMBALL MDT MUSTY KIMBALL

Meavy

PRETEMBERS(M)

BRUCE HOWNSWY(L)

COLOR OF MONEY

COLOR OF MONEY

ROBIN TROWER(M)

KINNS(M)(L)

JOHN FOGERTY(M)

ERIC CLEPTON(M)

BOB GELDOF

STEVE MILLER(M)

EDDIE MONEY

BILLY IDDI(M)

BENJAMIN ORR

STEVE WINHOOD

TALKING HEADS

BRUCE SPRINGSTEEN

Medium

BY PETER HIMMELMAN(L)

LIGHT

LIGHT

LIGHT

LIGHT

ATC

KNAC/Long Beach (213)775-8172

PD: JIMMY CHRISTOPHES

Heavy CINDERELLA(L) W.A.S.P.(M) RATT QUEENSRYCHE IRON MAIDEN(L) BON JOVI(L) MEGADETH(M'(L) SAXON GEORGE THOROGO TRICK OR TREAT EUROPE THE PROPERTY OF THE PROPERTY O

KSTM/Ph (602) 835-1767

KRSP-FM/Salt (801)262-5541

PD: RANDY ROSE MD: JOHN PLORENCE

KDJK/Modesto (209) 869-2594

KMBY/Monteres (408) 394-9000 PD: RICH BERLIN

KEZE/Sookan

(509) 448-1000

ON: JONAH CUMMINGS APD: BREW HICRAELS

MD: PATTY MARTIE

Meavy
GEORGIA BATELLITES
STEVE HILLER
BRUCE SPRINGSTEEN()
PRET ENDERS
BOSTONIN
RIC OCASEN
FRE AV VAUGHAN
BOB GELDOP
STEVIE RAY VAUGHAN
BOB GELDOP
STABILIZERS
LOME JUSTICE
COLOR OF MONEY
BON JOVI (M)
ROBERT CRAY BAND
GOLDEN CHILD
NAGIUM
LISPERSCE
BROW JUSGILLES
CHOMODED HOUSE

WETELRANDERS BOATY BOATE BOATE

KKCY/San Franci (415) 474-9100

PD: KATE HAYES MD: LORRAINE MEIER Meavy
PRETERDERS(H)
STEVE HILLER(H)
ERIC CLAPTON(H)
COLOR OF MONEY(H)
ROBERT CRAY BAND(H)
HOMARD JONES
BELLIAMIN OWN
BELLY JORL
BELLY JORL
ARETHA FRANKLIN(H)
Medium
PETER GARRIEL
HUFY LEWIS
MODD SIX

APD: BREE HIMSTERN Heavy Heavy BRUCE SPRINGSTEEN ERIC CLAPTON(N) HOSTOW(N) HOW LEWIS(N) PRETEMBERS(N) KINKS BILLY IDOL(N) HOBERT CRAY SAND STEVE HILLY MITHERETES Light KFMG/Albuque (505) 265-8811

KI PY/Tue PD: TOM MARSHALL MD: MICHAEL DAVIS

(602) 622-6711
PD: ARIN MICHAELS
HD: JACK GREEN
HEAVY
SRUCE SPRINGSTEN
BOSTON
PRETENDERS
HUSY LOW IS
SUNTYON
SILLY IDOS
SILLY IDOS
SILLY JOBE
ERIC CLAPTON
KANSAS
ERIC CLAPTON
KANSAS
GOLDEN CHILD
STEVE WINNOOD
RIC CCASE
BON JOVI
Medium
Light

PARALLEL

KKDJ/Fresno (209) 226-5991

THREE KKGR/Anch (907) 258-5547 PD: JOHN ROBERTS HD: LARRY MONDELLO

MDI LARRY ROBDELL

BRAYN
STEVE HILLER
BRUCE SPRINGSTEEL
BRUCANIH ORR
ELTOW JOHN
KEC BAND
HUSY LEWIS
JENNIFER MARNES
ERIC CLAPTON
HIANI VICE II(N)
TCHOUSE
TORNITA
TORNIC HALL
Medius
LONNIE MACK
RATE BUSH
ALBERT COLLINS

KZOQ/Missoula (406) 728-5000 PD: VERN ARGO

PDI VEEN ARGO

Meavy
COLOR OF MONEY
BEMJANIN ORR
BEMJANIN ORR
BEMJANIN ORR
GOLOBIC GENETIC
GOLOBIC GILLO
GENETIC CLAPTONIN
PRITEMBERS
GOLOBIC GILLO
GENETIC SATELLITES
RIC COASER
RIC COASER
RIC MANUAL
BENCE SPINOSTEEN
BILLY IDOL
BENCE HORSESY
STEVE RAY VAUGHAN
KEC BAND
LIGHT
JOAN JETT
KINKS
ROB JUNGKLAS
ROB JUNGKLAS
ROB JUNGKLAS

KGRQ/Casper (307) 266-1400 PD: FRED LEEMHUIS MD: JERRY LACHELT

MD. JERRY LACHELT

Heavy
LIONEZ RICHLE
EURYTHHICS
BONNIE RALTI(M)
HOWARD JONES(M) L)
PRETENDERS(M) (L)
PRETENDERS(M) (L)
TIL TUSDAY(L)
HOWARD JONES
HARTI JONES
CHEFYL SHEELER (L)
ICEHOUSE
CHEFYL SHEELER (L)
ICEHOUSE
CHARLIE PEACOCK
BRUCE HORNSBY
JOURNEY
GENESIS
Medium
JOHN POGENFY(L)
LIGHT
LIG

KFMF/Chico (916) 343-8461 PD: NON WOODWARD MD: MARTY GRIFFIN

MD: MARTY GRIFFIN
Heavy
LRIC "LAPTON(")
STEVE HILLEP(")
PRETENDERS(")
COLOR OF MONEY
BROCE HORNSBY
BROCE HORNSBY
BROCE HORNSBY
BROCE HORNSBY
BROCE HORNSBY
BROCE HORNSBY
COLOR HORNSBY
KEP BAND
KANSAS
JASON & THE
BEHJAATH ORR
HIPY LEWIS
Med Lus
JOURNEY
ROB JUNCKLAS

KSPN/Aspen (303) 920-1912

KTCL/Ft. Collin (303) 571-1232

KOZZ/Reno (702) 329-9261

HON HARRY RETHORM
HEAVY
ERIC CLAPTOH(M)
PRETENDERS(M)
STEVE MILLER(M)
SRUCE HONSSY(M)
SOUTH FILLER(M)
SOUTH FILLER(M)
COLOR OF MONEY
STEVIE RAY VAUGH
BENJAHIM ORR
BENJAHIM ORR
BOM JOVI
RIC OCASEK

A BILLY SOUTER
A XTC

A JULIAN COPE

BOS JUNGKLAS

PETER GABRIEL

A DAVE ADAVIS

CHOMBED HOUSE

BEASTIE BOYS

PD: STEVE FUNK HD: HARRY REYNOLDS

PD: FRANK ERIKSEN
Meavy
BRUCE SPRINGSTEEN
TIL TUESDAY
STEVE HILLER
LONE JUSTICE
BRUCE HORSEN
BRIC CLAFTON
PRITEIDERS
ARETHA PRASKIN
MUST LOWIS
BRUCH HORSE
BRUCH HORSE
BRUCH HORSE
BRUCH HORSE
BRUCH HORSE
BRUCH HORSE
BRUCH
B PD: FRANK ERIKSEN

OM: CARTER B. BRAD MD: KEVIN VARGAS ND: REVIN VANDAL
MEANY
BILLY TOOL
BON JOYI
REIC CLAPTON
BOSTON
BO

KWHL/Anchorage (907) 344-9622

KRQU/Leramie Cheyenne (307) 745-7396

(PROJES)
Heavy
BILLY IDOL
STEVE HILLER
GOLDEN CHILD
ERIC CLAPTOS
LOSE JUSTICE
GORN LOVES JEEBE
JOHN
GON LOVE
GON COVER
GON COV

KTYD/Santa Barbar

PDI JOHN HAYES

Heavy
PRETENDERS
TALK HO HEADS
RATE BUSH
RATE BUSH
GENERAL FUBLIC
SHHIEK BACK
HOUSEMART HIS
PAUL SIMON
HOUSEMART HIS
ROBERT CRAY BAND
LOVE & ROCKETS
8-52'S
PETER GABRIEL
THBUSH
GENGIA SATELLITES
KIMOS
DON DINON
JASON & THE ...
Medium
ASTEVE HILLER
& ALBERT COLLING
& SENJAHIS ORR
LIGHT
ASHINIS ORR
LIGHT
A SENJAHIS ORR
LIGHT
A JOHN EDDIE
& TRAMSLATOR (605) 967-4511 PD: RICK WILLIAMS MD: LAURIE BENTSON

HEAVY
BRUCE EPRINGSTEEN(H)
STEVE HILLER
PRETENDERS
ERIC CLAPTEN
BENJAMIN ORR
BENJAM

171 Reporters 155 Current Playlists

Five stations failed to report. Their rotations

KLPX/Tucson KQDS/Duluth WIOQ/Philadelphia WLAV-FM/Grand Rapids WZEW/Mobile

Eleven stations reported a frozen list.

KESI/San Antonio KROQ/Los Angeles KRQU/Laramie-Chevenne KTCZ/Minneapolis KYYS/Kansas City WDVE/Pittsburgh WFNX/Boston WLUP/Chicago WNEW-FM/New York WOUR/Utica WRKI/Danbury, CT

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB Baltimore

PD: Steve Kingston MD: Army Kronthal

1 | BANGEE/Mail List Am Equation
2 | 2 | BON JOYLYAN Give Leve A Ban N
2 | 2 | BON JOYLYAN Give Leve A Ban N
3 | 1 | Like Yellow List A Ban N
4 | 1 | Like Yellow List A Ban N
5 | 1 | Like Yellow List A Ban N
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PD: Scott Walker MD: Glenn Kalina WCAU-FM ुर्देश हो हो हैं के कि

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Buffalo ROCK 102 PD: Hank Nevins

MD: Roger Christian

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Acting PD: Boom Boom Cannon MD: Dave Gillen



MD: Frankie Blue

BRUCE SPRINGSTEEN/HOT CYNDI LAMPER/Change OF Heart LUTHER VANDROSS/Ston To Lave

Buffalo

Ops. Director: John Hager

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MD: Vic Edwards

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PD: Bob Beauchamp MD: Guy Brouillard

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92 PROFM **Providence** (CFTROOG) Ops. Manager: Tom Cuddy

Toronto

rogramming: Sandy Sanderson MD: Bob Saint

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Boston

MD: Susan O'Connell

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PD: Bill Terry Long Island
MD: Ruth Tolson

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POWER New York WPLJ-FM RADIO

PD: Larry Berger MD: Andy Dean

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PD: Nick Ferrara MD: Lori Campbell

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Washington PD: Bob Kaghan MD: Marty Dempsey

HUEY LENIS & THE/Jetplie Ladder RONSTADT & INDRAN/Semeshere Dut The SOM JOVI/Lavan On & Pregar MAKEY MARTIME/For Fanaghs CYNDI LAMER/Change Of Newst LIDMEL BICHIE/Ballerine Oarl JESES JOHNSON/Cralay RIAMI SOUND MAINT/Felling In Love

SOUTH



WRSR Norfolk

PD: Sheldon Borgelt

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all hit 97.1 SECL The Eagle Dallas

PD: John Roberts

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HUEV LEMIS & THE Jacob's Loader DECRETA SATELLITE/Hasp Your Hands SEASTIE SOVE/Figs t For Your Right ROMSTADT & INGRAN/Sonsubers Out Th

Washington PD; Mark St. John MD: Gene Baxter

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case

READY FOR THE MORYLOVE VOL DOWN JOURNEY/1:11 De Alvight Micho BEASTIE BOYS/FIGHT POP Your RIGHT



Asst. PD/MD: Frank Amadeo

1 1 GREGORY AMBOTY/Share You Down
1 2 2 SAMBLES/Mail Lite An Egysten
1 3 2 SAMBLES/Mail Lite An Egysten
1 3 1 MADDEWN/Share Year Master
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CHICAGO/Ms11 You Bitil Lave #9
SEASTIE BOSFFight For Your Right
THA/Cese Ost #9 Love
ANITA BOARDYCaught Up in The Bept
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106 FM
Dallo / FOE Whith MITRADIO PD: Kevin Metheny MD: Marcie Guckian

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WNVZ Norfolk

PD: Chris Bailey MD: Mary Ann Rayment

CYND: LAUPER/Change Of Heart

(94-Q)

MD: Jeff McCartney

MD: Jeff McCarney

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Asst. PD: Bon Parker

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PD: Steve Davis MD: Steve Wyrostock

CHICAGONILL VON BELLE LOVE H



MD: Bobby Rich

20 #DMI/Livin' On 6 Preger JOURNEY/2'11 Be Aleight Mithe HUEV LEWIS & THE/Jacan's Lewise PETER GARRIEL/Big Ties

MANSAS/All I Mented ODSTON/No 're Ready SEASTIE SOVE/Fight For Your Risks

MIDWEST

power 96 fm Detroit

PD: Rick Gillette MD: Mark Jackson

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0 26 LIGHEL RICHIE/Sellering Siri

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

WNCI 97.9

Asst. PD/MD: Michael J. Foxx

DECIMETA SATELLETE/Resp Your Mants
MAEY LEMIS & THE/Jacob's Later
SCHLUMNIN DER/Stev The Might
SANANTHA PDI/Touch To El Mont Your
LUTHES VANDETORY/Stop To Love
READY FOR THE MOST LOVE JOHN

PD: Bill Richards

Cincinnati

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Ops. Manager: Dave Robbins

MD: Mark Todd

PANAMAMAMA/Trict Or The Highs HUMAN LEAGUE/E Need Year Leving ANITA BANGE/Caught Up In The Rept PAUL YOUNG/Some People



Asst. PD/MD: Don Michaels

ADDS PILLY VICEA & BEAT/AR This Reseath
MUTY LIDIES & THEY Jecos's Lefter
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LIBRE JANK TECHNOLOGY
TOTTO JANK TECHNOLOGY
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PD: Adam Cook MD: Kevin Haines

1 1 SANDLES/MAIL LIBE AN Egyptian
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34 READY FOR THE MOR/Love You Down ESDIE MOMEY/! Manna Go Pact LIGNEL RICHIE/Ballerina Diri

Milwaukee

MD: Denise Lauren

*KHTR 103.3 St. Louis POWER EEE HELD

PD: Buddy Scott MD: Joe Bohannon

1 | SAMON ESPANSIL LIES AN EQUILIN |
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WCZY PD: Brian Patrick

Detroit

MD: Kathy Means

1 IMAGE CHAMP/EVERYTHER INCH FUN TO
1 2 SOBITE WORLD/CT-SAT LE VIEW
2 DESTRUCTION OF THE STATE OF THE STA

ADDS COREY HART/Con's Help Falling

BENJAMIN ORR/Stog Too Hight

106.5 KWK THE NUMBER 1 HIT MUSIC STATION

PD: Waylon Richards St. Louis MD: Kim Pool

1 TIMENDATINE FUTURES TO PERSON
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CHR PARALLEL ONE PLAYLISTS

THE #1 HIT MUSIC STATION PD: Steve Perun Kansas City
MD: Karen Barber

1 1 BANGLESTMED LIST AN EXPETION
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TIMA TURNER/Two Passis

> AM 894

Chicago

Ops. Manager: John Gehron Asst PD/MD: Rich McMillan

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WMMS 1005 GA Ops. Manager: Kid Leo

Ups. Manager: Kid Leo

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Chicago

PD: Ric Lippincott MD: Brian Kelly



Detroit PD: Jim Harper MD: Mike Bradley

I DAMBLES/Well Live on Egyptian

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CHICO D-BANDF/Tels To Me GCOMIA MATEL 115/Aeep Your Mands ARTSTress Not 15 All CAMO Cands JOSHNY 1 13 De A Projit Wilho INDEMPT 1 13 De A Projit Wilho INDEMPT 1 13 De A Projit Wilho

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101.5 FM Seattle

PD: Casey Keating

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KWSS 94.5 PM

PD: Mike Preston San Jose
Assist. PD/MD: Robin Silva

31 32 33 DEAD OR ALIVE/Brand New Lover JEFF LORBOR/Facts Of Love

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MODERN SUBSTITUTE SEMBLISHED
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KZZP104.7_{FM} Phoenix
THE NUMBER I HIT MUSIC STATION
PD: Guy Zapoleon MD: Kevin Weatherly

1 1 BANGCERWAIT LITE AN ERPELAN

3 2 OLDER MÖDELOND/MELAINE & GOAR CRAMP

4 EXTERNATION FOR THE FEBRUAY

5 2 PETER CETER/MENT THE FEBRUAY

6 1 PETER CETER/MENT THE FEBRUAY

6

BON JOYS/LIVIN On A Prayer LUTHER VANDROSS/Etap To Love HUEY LEMIS & PRE/Jacob & Ladder

MAGIC TOTAL KMJK

Portland
Acting PD: Steve Naganuma

3 1 MANG CHANG/Everghesy Here Dun To
3 2 pupping buildinest test as Egyption
1 4 BARNICORY LA Took Lever Mange
1 5 BARNICORY LA Took Lever Mange
2 9 PUPPING CHANGE TOO MANGE LAVE FOR
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San Diego

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7 2 BRED D M C / Fax De 111a*
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33 34 BEASTIE BDYS/Fight For Your Right MAZY LEWIS & TWE/Jecol's Locar CHICAGO/WHILI YOU WILLII Love P ROMBTADT & INDRAN/Sensuhere Out

KUBE 93FM

1 1 MAND CHAMBUTEVERBASH NAVE FUN TO
3 3 BILLY VERN BERTYAL TALL MOMENT
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7 5 BAND VORTE THE STATE
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CODDIO SATELLITERANDA YOUR MANDE TO MAIN LEWIS & THE LANCED TO LARGE TO MAIN LEWIS & THE LANCED TO LARGE TO MICHIGADOWNINI YOU SHILL LOVE TO DOW LODGED HOTELLITE OF MAND LETER/TWO DOES IN ALL SAMANTHA FOR/TOUCH NO LI MAIN YOUR

Ops. Manager: Gary Bryan

MD: Wendy Christopher

Seattle

San Francisco

2 | CHICCO DEBACE/Fall To ## |
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31 BEASTIE BOYS/Fagnt For Your Rage MARY LEWIS & THE/Jacob & Ladder ESFOSS/Come Go Butch Me

ZIOO FM KKRZ

Portland

PD: Sean Lynch

H I BILLY VORA & BEAT/AL Tals Memeral
2 2 BANGLES/Wall List An Egysten
3 3 DURAN CHARACTERS LIST AN Egysten
3 3 DURAN CHARACTERS LIST AN EXPERIENCE
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ARTHM FRANKLIK/JIMM LEF

ZDIE RODEY Jemine de Prés

REWARIN ORF/ZEN/FR Might

RODE FOR LEF

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EM102 Jeston Sacramento

Ops. Manager: Chris Collins Music Department: Carolyn Moyer,

H 2 | BANGEERVELLEY ON Egypties
H 3 2 JAMET AACROSIN CONTROL
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Gerry DeFrancesco PD: Steve Rivers
MD: Gene Sandbloom

1 BANGE STAIL LES AN EQUITAN

1 1 BANGE STAIL LES AN EQUITAN

1 2 JAMES JACESDACIONES

1 1 2 BELLY VORA & BERTAN THE RESERVE

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2 1 DESCRIPTION OF STAIL STAIL STAIL STAIL

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KRXY Denver
PD: Mark Bolke PD: Mark Bolke MD: Dom Testa

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BON JOY/Livin On A #Fapr BILLY VERN & BEAT/AL TRIS Recent EDDIE POMEY/2 Henra On Bert HEACY PART | MET TAILED LUTTER VANDROSS/BLOS TO LEVE ROMAN LABOUT/3 News Your Lains PETER GABRIEL/Big Time ANITA BANEF/Caught Up In The Ped

Sacramento
PD: Tom Chase Sacramento's Best MD: Mr. Ed Hit Music

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eDN JDV1/Livin' On 8 Preset egaby FOR THE MOR/Love You Down JEFF LORBER/Fects Of Lave



Denver Ops Director: Doug Erickson
MD: Dee Ann
Metzger

H. 2. 1 BANGLES/ALII LIEF AF ESPISA

3. 2 MANGLES/ALII LIEF AF ESPISA

4. 3. 2 MANGLES/ALII LIEF AF ESPISA

4. 4 DURAN DURANTOLITES

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ST CUTHER VANDROSS Stop To Love HARY SENIS 5 THE/Jacob + Ladder

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KATD/San Jose

MD: Gary Weinstein

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EAST

PARALLEL TWO

WFLYIAlberry, NY Christian/O'Brian

SSPXY/Rochester, NY Tom Mitchell SEMIARIN ORR
BOH JOVI (dp)
JOURNEY
HURY LEWIS 6 THE
HOTCHS:
BANGLES 1-1
GREGORY ABBOTT 2-2
BILLY VERA 6 BEAT 12-4
JAMET JACKSON 5-5
DURAN DURAN 7-6 None Hottest: MANG CHUNG 1-1 DURAN DURAN 2-2 PRETENDERS 4-4 GENESIS 9-9 GREGORY ABBOTT 10-10

TOTO TEERAM MARIE TIL TURBDAY RIC OCARRA JEBSE JOHNSON HOTTOST BAROLES 2-1 DURAM DURAM 4-2 BOWARD JONES 6-4 CIMDERBLALA 12-9 BOW JOVI 33-24

WVBN/Charleston, WV Sponos/Rees

Spartnerses
BILLY JORL
BILLY JORNED LIGHTE, RICHIE
SAMANTHA POX
BOTLEST: 1
BANGLES 2-1
PRIFESDERS 5-3
HOHARD JORES 4-4
GENESIS 6-5
GREGORY ABSOTT 7-6

K184/Erle, PA

WHIT LEWIS & THE ARETHA FRANKLIN TIL TURSDAY TIL TURSDAY TIL TURSDAY TOURS OF THE TOUR TIL TURSDAY T

WERZ/Exetor, NH Folcon/Brady

FedoralBrody
TOTO
ROMETRADT 6 INGRAM (dp)
ROMETRAD TO A INGRAM
RETHA PRANKLIN
RUEY LEDIS 6 THE
AUITY, BANCE
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ROMETRAD
R

WNNICHarrieburg, PA Bruce Bond

Wince Bond

RUEY LERIS 6 THE
HEBBAN LEDGUE
HEBBAN LEDGUE
HEBDIE HORHEY
GUORGIA SATELLITE
EL DEBARGE
JESSE JOHNSON
DEBBIE HARRY
DOM JOHNSON
TOTO
ROLLES TOL. 15-7
BUILAN DUBAN 22-10
CHICO DEBARGE 14-14
JEFF LOBBER 16-15
BILLY VERA 6 BEAT D-34

WTICHertford, CT

CAMED PATER CARRIEL ROMSTADT 6 INGRAM NUEY LEWIS 6 THE Hottest.

BANGLES 1-1
GREGORY ASSOTT 3-2
READY FOR THE WOR 27-16
HADOMEA 26-17
SAHASTHA FOX 29-19

WANKHundington, WV Rebinson/Collins

SUET LEVIS 4 THE CIMDERELLA Mottest: SURVIVOR 2-1 HOWARD JOHRS 4-1 CHICAGO 7-5 GLASE TIGER 10-7 BENJAMIN ORR 12-8

BOSTON
BESUJAHIN ORR
BESUJAHIN ORR
BESUJAHIN ORR
BOSTON
BOSTON
BOSTON
BOSTON
BILLY VERA & BEAT 1-1
GREGORY ABOOTS 3-2
GLORIA LORING 4-3
RUND D.M.C. 12-4
BANANTHA POK 26-15

WLANLancester, PA Marine/Murray

CYMDI LAUPER SAMANTHA POX VANDROSS RAMANTINE FOR LUTTHER VANDROSS BOLLest: CREMONY ABBOTT 3-2 ROBBIE MEVIL 11-5 BILLY VERA 6 BEAT 33-8 GENESIS 32-21 MADOMMA 34-25

KC101/New Heven, CT Staf Rybok

JEFF LORSER Hottest: BAMGLES 1-1 GREGORY ASBOTT 3-3 BILLY VERA & BEAT 8-5 DURAN DURAN 7-6 MADONNA 28-20

WEPK/Paughkeepele, NY Dayten/Well

DAYSENSENSE THE CHICA DEBARGE JETS EDDIE HONEY HU SHOOZ BOLTON CONTROL 2-1 AND CONTROL CONTROL

Tom Parker HUTY LEWIS & THE CHICAGO LUTTHER VARDHOSS BOB GELDOF RIC OCASEK ROWSTADT & INGRAM (dp) RIC OCASEK ARETHA FRANKLIM COMEY HART CHICO DEBARGE UNICA DEBARGE DURAN DURAN 5-4 JAMET JACKSOM 11-7 GREGORY ABBOTT 13-8 BILLY VERA & BEAT 21-14

\$30/Syrecuse, RY Laird/Dunes RONSTADT 6 INGRAM JESSE JOHNSON DEAD OR ALIVE JEPP LORBER TOTO HUEY LEWIS 6 THE HOLLEST! HOTLEST: BANGLES 2-1 DURAN DURAN 6-3 GREGORY ABBOTT 8-5 ROBBIE NEVIL 11-8 JANET JACKSON 17-10

WQFM/Schenectedy, NY Tom Parker

ANITA BARKER
DEAD OR ALIVE
NUTY LEWIS 6 THE
JEFF LORBER
HANG CHING 2-1
HANG CHING 2-1
HANG CHING 2-1
BON JOW! 31-2
SAMANTHA FOX D-37
SAMANTHA FOX D-37

WNYZ/Utica, NY Mac/Andrews

CIMDERELLA
HUEY LDMIS 6 THE
TOTO
HOLLES 1-1
GENESIS 6-3
MADDNAN 26-12
BILLY VERA 6 BEAT 17-13
SAMANTHA FOX 37-18

WRCI/Utics, NY Reitz/Williams

HUEY LEWIS & THE TOTO GEORGIA SATELLITE (4p) JESSE JOHNSON ANITA BAKER (dp) HOLLER: ANITH BAKER 1997 HOLLES 1-1 BINDLES 1-1 BILLY VERA 6 BEAT 13-4 ROBBIE NEVIL 9-5 SAMANTHA POX 15-10 JETS 23-85 WKRZ/WIKKO-BOTTO. PA Jim Riolog

Jim Riolog
HUEV LEWIS & THE
STACEY O
CAMED
COMPUNANDS
TOTO
BEEL NARRY
WANG CHRING 1-1
SURVIVOR 6-4
PRETEMBERS 7-6
BILLY VERA & BEAT 11-10
MADDRIA 20-15

Q106/York, PA Crocket/Quinn

CrocketOudon
CHICAGO
CHICAGO
CHICAGO
LIONEL RICHIE
HUBAN LEAGUE
JETS CABRIEL
JETS CABRIEL
HUBAN LEAGUE
HUBY
HUBY LEBGIS 4 THE
HOLSEN'EY
HUBY LEBGIS 4-7
RETENDERS 4-3
ROBBIE NEVIL 7-5

PARALLEL THREE

I PTKEE
WFBQIAhoone, PA
Todd Helliday

SAHARTHA FOX
JETS HONEY
EDIAN LEAGUE
TOTO
NOT LE SIL
MANE CHUNG 2-1
BANGLES 3-2
GREGORY ABBOTT 17-10
BRUCE SPRINGSTEEN 16-13

Leven/Clark
HUEY LEMIS & THE
SAMANTHA FOR
LIONEL RICHIE
HOttest:
WANG CHUNG 1-1
BANGLES 2-2
SURVIVOR 3-3
PRETEMBERS 4-4
CYNDI LAUPER 23-20

WIGY/Bath, ME Bolvin/Lief

BONNYLEY

SHANTHA POX
HUEY LEWIS & THE
COREY HART
HOLESET HART
HADOWNA 24-11
BILLY VERA & BLAT 23-12
BON JOYL 40-29
JETS 38-32

Spencer/KeMy
SAHANTHA FOX
LIONEL RICHIE
ARETHA FRANKLIN
TOTO
HUEY LEMIS 6 THE
HOLLEBII 1
MANG CHUNG 1-1
BANGLES 6-2
DURAN DURAN 9-8
JAMET JACKSON 10-9
MADONNA 17-15

SSICIC/Burlington, VT Speck/Yaener

Repetitioner
HUEY LEMIS & THE
EDDIE HONEY
READY FOR THE MOR
DEAD OR ALIVE
JEFF LORBER
ROLLEGIE
MANG CHUNG 1-1
DURAN DURAN 3-2
GREGORY ABBOTT 13-8
HADONNA 39-21
BILLY VERA & SEAT 32-23

BILLY VERA & SEAT 32-33
WINTPECEGO COM, MA
RandalMAK-V9
GEORGIA SATELLITE
ROWETADT & INCLUTILL TUESDO,
MADIG CHUIG 3-2
GERGON'Y ABBOT 9-7
GERGON'Y ABBOT 9-7
GERGON'Y ABBOT 9-7
BANANTHAN FOR 11-8
SANANTHAN FOR 11-8
SANANTHAN FOR 11-8
BILLY VERA & BEAT D-30

RIGA Alexander
HUET LEST 5. 4 THE
GRACE JOSES
GRACE JOSES
LIONEL BLOWL
LIONEL RICHIE (dp)
HOLLEST GREGORY ABBOTT 4-1
GREGORY ABBOTT 5-5
ROBBIE MEVIL 9-6
HALDWAR 21-16
WAZYOUF-dedrick, MD
BarelArmstrong

TIMBUR3
HUEY LEMIS 6 THE
HOTLOST:
BANGLES 1-1
WANG CHUNG 3-2
PRETENDERS 6-4
BRUCE SERIMGSTEAN 7-5
DURAN DURAN 9-6

WQCM/Hagerstown, MD Chase/Keuffmen

ChaseKawKmen

HUEY LENIS & THE

STACEY O

SONSTADT & INGRAM

JAMES BROWN

ANN WILSON

DON JOHNSON

CHICAGO 1-1

DURAN DURAN 4-2

BILLY CCEAN 5-1

JETS 15-10

BILLY PERA & BEAT 23-13

95XIL/Perkersburg, WV Paul DeMille

Neville/Wilkins
MUSY LEWIS 6 THE
ARETHA FRANKLIN
EL DEBANGE
DOW JONNSON
CHOMBED HOUSE
PETER GABRIEL
BANANRAMA
TIL TUZEDAY
TIL TUZEDAY
PRETERIORES 3-2
RANGRAS 5-3
ROBBIE NEVIL 10-6
HOMARD JOMES 14-10

J.J. "Homen" McKey
SANANTHA FOR THE
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ANN HILBON
READY FOR THE MOR
DEAD OR ALTU
ANTA BAKER
HOLLEST
PRETENDERS 5-1
BANGLES 19-13
BOSTON 24-15
CARLY SIMON 28-22

TOTO
READY FOR THE WOR
BEASTIE BOYS (dp)
BOB CELOOF (dp)
BOB CELOOF (dp)
BOLIOGE INGRAM (dp)
SAMANTHA FOX 11-21

Minier®vecton
CHICO DeRARGE
JEFF LORBER
ARETHA PRANKLIN
COREY MART
HUEV LEWIS 6 THE
HOLLES 3-1
PRETEMBERS 4-3
GENESIS 6-4
GREGORY ABOOTT 11-5
JAMET JACKSON 15-9

SOUTH

PARALLEL TWO

KHPVAustin, TX Kaya/Edwards

Kaystevards

BON JOVI (dp)
PETER GABRIEL
HUMAN LEAGUE (dp)
CORRY HART
EDDIE HONEY
HUEV LEMIS & THE
BOLLO GALIVE (dp)
HOLLO GALIVE (dp)
HOL

WFMF/Baton Rouge, LA Rice/Ahysen

KXX106/Birmingham, AL Kris Q'Kelly

Kris C'Kelly

HUEY LEWIS & TH.
GLADYS KNIGHT
MIAMI SOUND MACHI (*†p)
HOLTEST:
BANGLES 4-2
CHICO DERARGE 9-6
PRETENDERS 10-8
BILLY VERA & BEAT 19-17
LUTHER VANDROSS 29-22

WBBQIAugusta, GA
Bruco Stoveno
HURAN LEAGUE
JESES, JOHNSON
JESES,

CMICAGO LIONEZ RICHIE HOTLORI: BANGLES I-I DURAN DURAN 7-5 JAMET JACKSON 12-9 BILLY VERA 6 BEAT 30-18 ROBBIE NEVIL 27-19

WGGZ/Baton Rouge, LA Michael Adema

CHICAGO BOSTOM Hottest: BangLeS 2-1 BEN E. KING 3-2 GENESIS 4-3 MANG CHUNG 6-5 SURVIVOR 7-6

EURYLOOR 7-6

KZZEMBASUMONN, TX

Bahariackaon

GEORGIA SATELLITE

READY FOR THE MOR

ROHETAOT 6 INCRAM

CHICAGO

JESSE JOHNSON

BILLAY JOEZ.

HOLLeal:

BILLAY JOEZ.

HOLLeal:

BILLAY JOEZ.

BILLAY J

RUM D. M. C. 8-7

WAPMEMMINGHAM. AL

MCCardy/Wood

JANET JACKSON
GEONGIA SATELLITE
BON JOU!

PETER GARRIEL

MANG CRUMS 2-1

BANKLES 4-2

DURAN DURAN 7-2

PURAN DURAN 7-2

SURVIVOR 11-6

WOMP/Wheeling, WV Foreter/Stewert

Forter/Browert

CHICO DEBARGE
ARETHA PRANKLIN
HUEY LEMIS & THE
BEM E. KING
BEASTIE BOYS (Ap)
HOLLEWIL
BILLY WERA & BEAT 7-3
GREGOWY ABOUT 10-6
SANAITHA POX 15-11
KANSAS 28-17
MADONNA 33-20

WFXC/Williamsport, PA Minist/Stretton

Gether/Russell
FIVE STAR
HUEY LEWIS & THE
HIARI SOUND MACH! (4p)
GEASTIC BOYS (4p)
CHICAGO
HOLLOW THE STAR FOX 1-1
JAMET JACKSON 4-2
JAMET JACKSON 4-2
WESLYCHERICS 4-3
ENR E. KING 6-3
ELLY VERA & BEAT J4-24
WESLYCHERICS HOLLOW THE
HUEY LEWIS 6-THE
TOTO
HUEY LEWIS 6-THE
TOTO
SAVANTHA FOX 1-1
FOR THE JACKSON 5-3
RUE C. N.C. 0-7
UPTOWN 12-11

WBCY/Cheriotte, NC Jeck Deniel JOHN DOWN HUEY LEWIS & THE TOTO ANITH BAKER MOLLENI GREGORY ABSOTT 1-1 KANSAS 2-2 BILLY VERA & SEAT 13-3 SURVIVOR 12-8 ROBBIE NEVIL 15-9

WROQ/Cheriotte, NC Blockwell/Willems Blacktwell/Williams
SILLY VERM 4 BEAT
BOB GELDOP
HUEY LEWIS 4 THE
DEAD OR ALIVE
TOTO
HOLLES SPRINGSTEEN 1-1
BRACETIE BOYS 8-2
BANGLES 4-4
LUTHER VANDROSS 13-9
GEORGIA SATELLITE 16-14

CEDRGIA SATULITE 16
WSK2/Chuttanoogs. TN
Chesse/Scott
EDDIE MONEY
HINGOO
STEVE WINNOOD
POLICE.
HOLLOS 41
MANE CHING 1-1
BANGLES 7-2
PRETEMBERS 4-4
HOMARD JONES 5-5

Whindhern/King
TOTO
HUNY LEWIS & THE
CAMEDO
FIVE STAR
HOLLESI:
BAMGLES 2-2
JAMET JACKSON 15-10
JETS 21-16
BILLY VERA & BLAY 25-20
BON JOBAL 25-21 KEZB/EI Pago, TX Hency/Birnon STACKY Q HOLLES I: BANGLES 7-1 WANG CHUNG 1-2 GREGORY ABBOTT 4-4 BILLY VERA 6 BEAT 9-5 SECRET TIES 8-6

SAMAJITHA FOR TOTO BDDIE HOMEY JEFF LORBER HUEY LBHIS & THE JOURNEY HOLLES 1 -1 GREGORY ABBOTT 2-2 DURAN DURAN 7-4 CHICAGO 13-8

KAMZ/EI Paso, TX Mass/Warner

MeanWerner
EXPORE
BEASTIE BOYS
HARDONNA
TIMA TURNER
HOLLORIA
HADONNA
HARDONNA
HARDON

WINK/Ft. Myers, FL Stone/Berger

StondSerger
EANAUTHA POK
EDDIE MONEY
JEFF LORBER
JOHNS & THE
MONES AT THE
MONES AT

BEMJANIN ORR (dp)
ANITH BAKER (dp)
TOTO
ROW & THE DC CREW
HOLLEST
GREGORY ABBOTT 1-1
WANG CHURG 3-2
SUNTIVOR 7-5
BELL E. KING 8-7
BILLY VERA & BEAT 20-15

WCKN/Greenville, SC Wilson/Norris

SETYXUJackson, MS Bill Crows

BMI Crews
BI LLY JOEL
SANALTYN POX
JOURNEY
JETS
LOUNEL RICHIE
BON JOVI
HUMAN LEAGUE
HOLLST LAG
HOLLST LAG
FOR LAG
FOR

WAPE/Jacksonville, FL Cahill/Klutch

BON JOVI SAMANTHA POX HOLLESI JANET JACKSOM 3-1 BRUCE HORMSBY 5-3 GREGORY ABBOTT 7-5 COMMODORES 8-6 ROBBIE MEVIL 9-7

WQUT/Johnson City, TN Potter/Teylor

Founds
KANSAS
RUBY LEWIS 6 THE
TIRBUKS
CHICAGO
MOLLES 1-1
BARGLES 1-1
GREGORY ARROTT 2-2
JANET JACKSON 7-3
BILLY VERA 6 BEAT 10-4
BILLY OCEAN 17-17

SILLY VCCAN 17-12

KZOULINER ROCK, AR
LOWSTEWN AREA

HUNY LIMIS & TH.
JESSE JOHNSON

LUTHER VANDROSS

MOLLEST FOR TO 5-4

JANET JACKSON 13-6

CHICAGO 16-12

BILLY VERA & BEAT 26-21

WDJX/Louisville, KY

HUEY LEWIS & THE JEFF LORBER

JEFF LORBLE CAMED ARETHA FRANKLIN HOTLESI: WANG CHUNG 2-1 BRUCE HORNSBY 3-2 BILLY IDOL 7-4 BANGLES 8-5 BILLY VERA 6 BEAT 10-6

Wilson/Morts
ANITA BAKER
EL DEBARGE
TOTO
BOBBY BROWN
RIC OCASEK
HOLLUSI 18-8
JAMETA JACKSON 18-8
JAMETA JACKSON 18-8
GENERIS 22-15
GENERIS 22-15
GENERIS 22-15
READY FOR THE WOR D-JD
READY FOR THE WOR D-JD

Owens/Jackson none Hottest: MANG CHUNG 2-1 DURANN DURANN 4-3 GREGORY ABBOTT 12-8 BILLY VERA 6 BEAT 18-13 RUN D.M.C. 19-14 WANS/Greenville, SC Tommy Smith

Tormy British
TOTO
LITHER WHADBOSS
READY FOR THE WOR
READY FOR THE WOR
CHICO DEBARGE
EDDIE HORSY
HUEY LEMIS 6 THE
HOSTER
HOTE STEP
BRUCE SPRINGSTEEN 6-6
HOWARD JORES 9-7
SURVIVOR 10-8
BILLY VERA 8 BEAT 15-12 WHHY/Montgomery, AL Brown/Colline BrownVColline
PETER GABRILL
CHICO DEBARGE
HUEY LEMIS 4. THE
SANAUTHA FOX
BLADTE KHIGHT
GRACE JOHCHES
RON 4 THE DC CREM
HOLISEL;
MANG CHUNCH 1-1
BANGLES 2-2
DURAN DURAN 4-3
PRITIMDERS 8-4
KANSAS 5-5

Premisewyer
BOSTON
JETS
BILLY OCRAH (dp)
CYNDI LAUPER
JESSE JOHNSON (dp)
HOLLeat:
GENESIS 6-5
GENEGORY ARMOTT 12-7
SURVIVOR 10-9
JAMET JACKSON 14-10
ROBBIE MEVIL 22-12

CrutMontena
BOBBY BROWN
HUMAN LEAGUE
SERGIO HENDES
NOTES 10 HENDES
NOTES 10 HENDES
NOTES 14-10
NU SHOOZ 15-13
JEFF LORBER 16-14
Y187/Meehville, TN
Chee/Whiteker

Cheesen None Noticest Noticest Noticest NAME CHUNG 1-1 JANET JACKSON 7-7 GREGORY ABBOTT 9-9 BILLY VERA 6 BEAT 18-18 BEN E. KING 19-19

Jen Scott

HUEY LEMIS & THE
SANANTHA POX (dp)
CARLY SHOW (dp)
CARLY SHOW (dp)
READY FOON (dp)
ROLL FOR THE WOR (dp)
ROLL EN ORRESSY 1-1
GRECORY A REOTT 9-2
NADONNA 17-10

BILLY VERA & BEAT 35-20

BILLY VERA BEAT 35-20

BJ10E/Orlando, FL
Thomas/Wright
PRETIAIDERS
BILLY JOEL
HUNY LEWIS & THE
GEORGIA SHYELLITE
KAMMES
HARRY
EL DEBARGE
PET SHOP BOYS
UPTOWN
HOKLOB 2-1
JAMET JACKEOM 5-4
GREGINY JACKEOM 5-4
SILLY VERA & BEAT 26-14
YISE/ORlando, FL

Y195/Orlando, FL McKay/Heyes MCRAYTEVES
BOH JOHI
GENELA SATELLITE
GENELA SATELLITE
LIOHEL RICHIE (dp)
KLYMAXX
BLASTIE BOYS (dp)
HOLLESI
GREGORY ABBOTT 4-1
ROBBIE NEVIL 10-6
BILLY VERA 6 BEAT 15-7
JETS 33-25

942/Raleigh, NC Delloro/Ross DeBord/Ross
HUEY LEMIS 6 THE
FIVE STAR
HOLLES!
ARNGLES!
GENESIS 9-4
JANET JACKSON 15-9
RADONNA 25-16
GEORGIA SATELLITE 30-21

WRVQ/Richmond, VA Lewis/Psyne none Hottest: BRUCE HORMSBY 1-1 PETER CETERA 2-2 WANG CHUNG 4-4 BANGLES 5-5 BILLY VERA 6 BEAT 11-11

WXLK/Rosnoke, VA O'Shee/Thomes O'Shea/Thomes
HUMPY LEMIS 6 THE
ROWSTADT 6 INCRAM
GEORGIA SATELLITE
JAMET JACKSON
HOLLERI BANGLES 12
GEORGE 4 SEAT 7-3
GREGORY ABHOTT 12-4
GREGORY ABHOTT 12-4
CHICAGO 26-18

KITY/Sen Antonio, TX White/Giles

WLRB/Louisville, KY
Kright/Lyone
HUEY LEWIS & THE
CINDERELLA
HOLLOSI: 2-1
MANIC CERUNG 4-2
BANGLES 5-3
BRUCE HORSEY 6-4
GEORGIA SATELLITE 19-13 WWhatenes
TRINERE
SMEET SENSATION
CARLY SIMON (dp)
TOTO
NOTLEGI:
JAMET JACKSON 2-1
GRECORY ABSOTT 3-2
DEAD OR ALIVE 4-3
BORBY BROWN 14-9
TRINERE D-10

FM180/Memphis, TN John/Conley KTUX/Shroveport, LA

HOLDER HOLDER A BEAT 16-16 JANET JACKSON 21-21 ROBBIE NEVIL 25-25 LIONEL RICHIE 26-26 BANGLES 33-33 BoseWeber
BOSBY BROWN
HUEY LEWIS & THE
TODOLE MONEY
PETER GABRIEL
JAMES BROWN (dp)
MOSITADP & INDRAW (dp)
MOSITADP & INDRAW (dp)
MOSITADP & SERVICE
DURAN DURAN 4-4
SAMANTHA FOX 13-9
BILLY VERA & BEAT 25-18 MANGLES 37-33
WPOW/Misent, FL
Transer/Caseldy
ROLESTADT 6 INGRAM
ROLESTAD 7 IN

WDLXWashington, NC Jacksonflee
TOTO
ANN MILSON
PETER GARRIEL
HUBAN LEAGUE
HUBY LEMIS & THE
ANITA BAKER
CIMDERELLA (dp)
HOLLES I CINDERELLA (dp) MOTTEST: BILLY OCEAN 9-5 KOOL 6 THE GANG 17-12 READY FOR THE WOR 26-19 MADONNA 32-21 BILLY VERA 6 BEAT 35-22

WKZL/Winston-Belem, NC Lyles/Jeseph EDDIE MONEY
BON JOVI
JEFF LORBER
BOBSY BROWN
TOTO
CONTROL
BREGORY A BROTT 1-8
BANGLES 2-2
DURAN DURAN 6-4
BANGLES 18-7
BILLY VERA 4 BERT 19-14

PARALLEL

JESSE JONNSON TOTO BEASTIE BOYS (dp) JANES BROWN CHICO DEBARGE HUEY LEWIS 6 THE HOLLEST MANG CHUNG 2-1 DUBAN DURAN 3-2 HOMARD JONES 4-3 SURVIVOR 6-5 GREGORY ABBOTT 13-9

DEAD OR ALIVE JEFF LORBER BOW JOVI LUTHER VANDROSS DOW JOWENDON PETER GABRIEL Mottesi: BILLY VERA 6 BEAT 7-1 SANANTHA POX 2-2 TIMBUKS 3-3 SUMYIVOR 19-11 DURAN DURAN 31-16 DURAN 31-16

WJAD/Beinbridge, GA

ElliotKeily

HUEY LEWIS & THE

TOTO
BEASTLE BOYS (dp)
JESSE JOHNSON

HOLD & HOLD

FOR HOLD

WQID/Blloxi, MS Sendi Stevene Sendi Stavene
BOM JOYI
ARM WILBON
HURY LEWIS 6 THE
HURY LEWIS 6 THE
HURY LEWIS 6 THE
SUMVIVOR 11-7
ROBBIE NEVIL 13-8
KOOL 6 THE GAMG 23-14
JOURNEY 35-25

WCQQ/Columbus, GA
RecCard/Denisle
HUEY LEMIS 6 THE
LIONER, RICHAS
LONER, RICHAS
LONER, RICHAS
LONER, RICHAS
JETS
BANGLES 3-2
DERNI DIRBAN 4-3
DERNI DIRBAN 4-3
DERNI DIRBAN 4-3
DERNI DIRBAN 4-3
WJMKJ/Worsnes, &C
Green/Boewell

Q101/Meridien, MS
Kelley/Rocok

JLFF LORBER
BLASTIE BOYS

FORD

FIC OCASEK
R.E.M.
CAMED
ANITA BAKER
HOLLES 3-1
BANGLES 3-1
BANGLES 3-1
BRICLE SPRINGSTEEN 14-12
PETER GARBIE, 32-26
BILLY VERN & BEAT 34-28

KKANN/Merone LA Green/Boswell
Til TUESDAY
TOTO
BIC COREK
BOBDY SBONN
R.E.M.
MOLLEST BILLY VERA 6 BEAT 10-1
BEALIAMIN ORR 24-17
CROWINGE NOUSE 32-25
GEORGIA SATELLITE 31-27 KNAN/Monroe, LA Chuak Redden Chuck Redden
READY FOR THE MOR
ROMSTADT & IMERAM
DEAD OR ALIVE
JESSE JORNSON
TOTO
LONE JUSTICE (dp)
ANITA BAKER
ROLLOST,
SURVIVOR 7-4
PRETERDERS 9-5
JANET JACKSON 14-12
CYNDI LAUPER 27-14
WYFRAPPRAMERS CAT. 14

KISR/PL Smith, AR Beker/Bryant

B99/Ft. Smith, A/R O'Des/Kane

Q104/Gededen, AL St. John/Devis

CEMESIS
BILLY JOEL
CINDERELLA
LIONEL RICHLE
BRUCE HORNSEY 3-2
BANGLES 5-3
SANANTHAN FOX 7-4
SURVIVOR 13-6
BILLY VERA 6 BEAT 22-15

WPFM/Panama City, PL Jeff Devis JESSE JOHNSON JEFF LORBER COREY HART HUEY LEWIS & THE PETER GABRIEL TOTO TOTO
CINDERELLA (dp)
Hottest:
BANGLES -1
GEORGIA SATELLITE 5-3
GREGORY ABBOTT 10-6
BRUCE SPRINGSTEEN 17-12
BILLY VERA & BEAT 38-27

Z102/Sevenneh, QA Sommers/McFerland

NONE HOLLES! GREGORY ABBOTT 1-1 PETER CETERA 2-2 JANET JACKSON 11-11 SAHANTHA FOR 16-16 READY FOR THE MOR 24-24

WGLF/Tallahassee, F. Jim Quinn

Jen Guien
JOURBLY
PETER GABRIEL
HUEY LEWIS 6 THE
TOTO
MANG CHUNG 2-1
GREGORY ABOUT 9-5
BILLY VERA 6 BEAT 23-16
HADOMRA 9-20
CHINGO 37-31 St. John/Dove

TOTO
HUBY LEMIS 6 THE
JEFF LORRER
GRACE JONES
HOWETHOT 6 INSTAN (dp)
DEAD OR ALIVE (dp)
DEAD OR ALIVE (dp)
HOLLOSI
GREGORY ABOUT 1-1
KOOLEY THE GANG 6-2
LUTHER NAMBOOSS 13-6
JANET JACKSON 19-8 Z103/Tellehensee, FL Douglas/Stavens

HUEY LEWIS 6 THE MOTICAS: BANGLES 1-1 JANET JACKSOMS 12-10 BILLY VERA 6 BEAT 23-12 GREGORY ABBOTT 20-14 BON JOVI D-29

Beck/Key
HUEV LEWIS & THE
TOTO TOTO
BOUSTATO & INGRAM (dp)
BOUSTATO
BOUSTATO
BOUSTATO
BOUSTATO
BILLY VERA & BEAT 13-6
BRUCE SPIFAGOTEES 15-13
CIMDERED # 35-29
GEORGIA BATELLITE 37-30
BOUS JOY! L-34
WYSSAWHMANGTON, NC
Randy "Animal" Turner

Rendy "Animal" Turner
FIVE STAR
TOTO EL DEBARGE
HUEY LEMIS & THE
LORE JUSTICE
BANGARAPANA
RANGLES 3-2
DUBAN "NEAM 10-8
CYMOI LAUPER 29-20
CHICAGO 30-27
GEORGIA SATELLITE 31-28

The following stations falled to report this week, therefore their playlists were frozen:

PRO-FM/Providence RI-105/Providence WMMS/Cleveland KTKS/Dellas K1RS/Delles KATD/San Jose 95INZ/Miami WLFY/Albany FM100/Memphis Y107/Nashville WRVQ/Richmond KAY107/Tulsa WZOK/Rockford

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playfist then readded

JOURNEY PREADY FOR THE WOR NUTY LEWIS 6 THE SAMARTHA FOX ARETHA FRANKLIN HOLLEST: GREGORY ABBOTT 2-1 DAVID 10-6 DURAN DURAN 1-10 BHICAGO 17-13 BHICAGO 17-13

KSMS/Lefeyette, LA Segrovas/Small

Jeri Bento
LIONEL RICHIE
BON JOY! (dp)
ARETHA FRANKLIN
READY FOR THE MOR
EDDIE HOREY
ANN HILBON
TIL TUESDAY
TIL TUESDAY
DURAN DURAN 4-2
SURVIVOR 11-6
BILLY VERA 6 BEAT 19-14
HADORNA 25-17
CYMDI LAUPER 24-18
WZYPH-Luriaville, AL
Chris Andrews

Chris Andrews
HUFY LEWIS & THE
PUTER GABRIEL
PUTER GABRIEL
TOTO
TOT ALIVE
TOTO
TOT ALIVE
TOTO
GENERIS I-1
BANGLES 4-2
BANGLES 4-2
BANGLES 4-7
DURAN DURAN 14-9
DURAN DURAN 14-9

239 Reporters 226 Current Reports

MOST ADDED MIDWEST BREAKDUTS Huey Lewis & The News Toto No Breakouts Eddle Money Human League

CHR ADDS & HOTS

MOST ADDED WEST Huey Lewis & The News No Breakouts
Toto No Breakouts

BREAKOUTS this week

Beastle Boys Human League

MIDWEST

PARALLEL TWO

Lionel Richie

Pastch/Kittredge
TOTO (dp)
ARROWS (dp)
ARROWS (dp)
ARROWS (dp)
LIOMER, RICHIE (dp)
JETS (dp)
HOLLESTS (dp)
BEAU COUP 3-1
GEMESIS 6-3
GLASS TIGER 5-4
CHICAGO 7-5
BEN E. KING 11-6

RoceFredelph
PETER GABRIEL
JOURNEY
CORRY HART
HOTLES:
BANGLES 2-1
PRITENDERS 4-3
SURVIVOR 8-6
ROBBIE NEVIL 11-7
BILLY VERA & BEAT 32-23

LIONEL RICHIE ARETHA PRANKLIN ARETHA FRANKLIN CHICAGO (dp) NANCY MARTINEZ BEN E. KING CHICO DEBARGE (dp) HUEY LEMIS & THE HOTLEST JACKSON 4-2 BILLY VERA & BEAT BICHARD & THE HER Hottest: JANET JACKSON 4-2 BILLY VERA 6 BEAT 8-4 RICHARD 6 THE HEA 9-7 POINTER SISTERS 13-11 ROBBIE NEVIL 16-13

KHIUDevenport, IA Jim O'Here

Den JOYL
HUEY LEWIS & THE
LUTHER VANDROSS
EDDIE MOMEY (dp)
TOTAL PRANCLIM
MOTTAL PRANCLIM
BOSTON 3-1 28-24
BESIJAHIN ORR 28-25
ROMETACT & IMSTRAM 0-32

BILLY OCEAN SAMANTHA FOX STICKNO
LESE JOHNSON
HUEY LEBIS & THE
HOTCH:
RANGLES 2-1
BEN E. KING 3-2
MANG CHING 6-4
BILLY VERA & BEAT 15-5
GREGORY ABBOTT 20-14

KZIO/Duluth, MN

HUEY LEWIS & THE CHICO DEBRAGE CINDERELLA (dp) SARANTHA POX GEORGIA SATELLITE (dp) Hottest: WARKO CHENES 2-1

CHICAGO
HUSY LEWIS & THE
BON JOY!
Nottest:
BANGLES 1-1
DUBAN DURAN 4-3
PRETENDERS 5-4
ROBBIE MEVIL 11-9

WRQN/Toledo, OH Wheeler/Henson

ClenetVOlek
SAHANTHA FOX (dp)
LUTHER VANDROSS
CORRY HART
BRASTIE BOYS (dp)
HUMAN LEAGUE
HOTERS!
MARG CHUNG 3-1
BILLY 100L 5-4
BANGLES 7-5
SURVIVOR 12-11
GEMERS!S 14-13

Mottest: BANGLES 1-1 WANG CHUNG 2-2 DURAN DURAN 5-3 SURVIVOR 7-5 BILLY VERA & BEAT 31-15

Mark Stevens
NUEY LEWIS & THE
TOTO
DEAD OR ALIVE
HOTTER
HOTTER
HOUSE 1 -1
TIMBURS 2-2
GEORGIA SATELLITE 7-4
BANGLES 9-6
BON JOVI 22-13

WZPL/Indienspolis, IN Stevs Stiles

CHICAGO
BON JOVI
SANANTHA FOX
BILLY VERA & BEAT (dp)
HOTTER
HANGLES 1-1
DURAN DURAN 9-3
JAMET JACKBON 8-5
GLASS TIGER 12-9
ROBBIE MEVIL 18-13

LIONE, RICHIE HUEY LEWIS & THE HUMAN LEAGUE ROWSTADT & INGRAM HUBY LEWIS & THE HUMAN LEAGUE NOMSTADT & INGRAM HOTCOST, BILLY VERA & BEAT 1-1 GENESIS 8-3 SURVIVOR 13-5 KOOL & THE GANG 15-10 CHRIS DEBURGH 17-11

Pattick/Devie
HUEY LEMIS & THE
EDDIE HONEY
DEAD OR ALIVE
HOLLSHIP
HUENEY
H

NUTY LESTE & THE EDDIE MONEY LIONEE, RICHIE BESIJAHIE ORR HOLLEST: GREGORY ABBOTT 5-1 BANGLES 2-2 ROBBIE MEVIL 3-3 BILLY VERA & BEAT 18-4 MADDNNA 23-13

K283/Peorle, IL Kelth Edwards

BON JOVI LIONEL RICHIE

Z104/Medison, W1 Little/Hudson

KJ163/Oklahoma City, OK Patrick/Devia

HUEY LEMIS a THE SAMANTHA FOX CINDERELLA BILLY JOEL HOTLOST, BURVIVOR 1-1 GLASS TIGER 3-3 BANGLES 6-4 GENESIS 7-5

none
Hottest:
BRUCE HORNSBY 1-1
BANGLES 2-2
DURAN DURAN 4-4
PRETENDERS 5-5
BRUCE SPRINGSTEEM

JOURNEY (dp)
HUMAN LEAGUE (dp)
HUMAN LEAGUE (dp)
HOLLES 1-1
HANG CHUNG 3-2
GENESIS 4-3
URAN DURAN 5-4
GREGORY ABBOTT 12-6

DONE
HOLLER!
LIOMEL RICHIE 1-1
HUEY LEWIS & THE 2-2
CAMBO 9-9
DURAN DURAN 10-10
BANGLES 15-15
KKRDAWICHE, KS
ONver/Williems

ORVERTWEENTS & THE HUMAN LEAGUE TOTO HOLES 6-1 MIAMI SOUND MACHI 9-6 GENESIS 10-8 SUNVIVOR 11-9 KOOL & THE GANG 12-10

GENESIS BENJAHIN ORR TOTO CORRY MART (dp) HOLLES 1-1 DURAN DURAN 5-2 WANG CHUNG 3-3 BILLY IDDL 4-4 GREGORY ARBOTT 12-6

PARALLEL THREE

EDDIE MONEY ROMSTADT & INGRAM RUEY LEWIS & THE TOTO DEAD OR ALIVE JETS HOLLES 1-1 PRETEMBERS 4-3 SURVIVOR 8-6 Hottest: BANGLES 3-1 PRETENDERS 4-3 SURVIVOR 8-6 GENESIS 12-8 MADONNA 26-12

CYMD1 LAUPER TOTO Hottest: WANG CHING 2-1 HOMARD JONES 3-2 BANGLES 4-3 ROBBIE NEVIL 5-4 JANET JACKSOM 13-7

WCIL/Carbondele, IL Tony Waltekus

CHICAGO
CHICAGO
LIONEL RICHIE
MUSY LEWIS & THE
JAMES BROWN
BANANARANA
HOLLSEL BRAT 3-1
BILLY VERA & BEAT 3-1
GREGORY A BROTT 4-4
BESE E. KIRC 5-5
READY FOR THE MOR 21-11

TOTO NUEV LEWIS & THE DOWN JOHNSON LIONEZ RICHIE BON JOY! NAME CHUNG 1-1 ROBBIE NEVIL 2-2 BANGLES 3-3 GREGORY ABBOTT 12-6 SURVIVOR 17-9

WLRW/Chempeign, IL McCenn/McKeighen

McCannimeKeighen
READY FOR THE MOR
LIOMEE, RICHIE
R.E.M.
CINDERELLA (0p)
JEFF LORBER
HOLLEST BILLY VERN A BEAT 20-1
JANEY JACKSON 3-2
JANEY JACKSON 3-2
CHICO DeBARGE 27-17

KCMQ/Columbia, MO Tuttin/Colt

BON JOVI JESSE JOHNSON HUEY LEWIS & THE LIONEL RICHIE TOTO Hottest: BANGLES 2-2 DURAN DURAN 4-3 BEN E. KING 13-11 KOOL & THE GAMG 26-18 BJLLY VERA & BEAT D-27

Y84/Fergo, ND Jack Lundy SAHANTHA FOX LUTHER VANDROSS JETS HUEY LEWIS & THE COREY HART HOLLEGEL: Hottest: CHICAGO 6-1 GLASS TIGER 5-4 TIMBUK3 21-11 BOSTON 19-12 MADONNA 26-19

KKXL/Grand Forks, NO North/Hendrickson

North/Hendrickson
SILLY VERA & BEAT
TIMA TURNER
BILLY JOEL
HUMAH LEMGUE
BEBLJAMIN ORR
HOLLES 2-1
BANGLES 2-1
SURVIVOR 6-3
HOMARD JOHES 5-4
PRITEMPERS 7-6
GREGORY ABBOTT 16-11

WKFR/Kalemezeo, MI Terry Welnscht

MANG CHUNG KANEAS VAN MALEN HOttest: BANGLES 2-1 SURVIVOR 7-4 WANG CHUNG D-14 KANEAS D-26 BENJAMIM ORR 40-35

WAZY/Lefeyette, IN Krieti/Louizon

READY FOR THE MOR (dp)
BOW JOY! (dp)
BOW JOY! (dp)
BOW BOYE BOYE
BOYE BOYE
BOYE BOYE
BOLLY VERD & BEAT
HOTLES!
BOLLY VERD & BEAT
BOLLY BOYE & BOYE

HUEY LEWIS & THE BON JOVI (dp) SAMANTHA FOX LUTHER VANDROSS PETER GABRIEL HUMAN LEAGUE HUMAN LEAGUE
HOttest:
BANGLES 2-1
SURVIVOR 8-5
GREGORY ABBOTT 9-8
MADONNA 25-14
BILLY VERA & BEAT 33-19

KKLS/Rapid City, SD Sharwin/Kallaway

HUMAN LEAGUE HOMSTADT & INGRAN TOTO BOS JOVI PETER CARRIEL EL DERARGE HOLLEST: HOMARD JONES 2-2 TIMBUK3 4-3 ROBBIE RUVIL 5-4 JAMET JACKSON 6-5

DEAD OR ALIVE MUSY LEWIS & THE TOTO READY FOR THE WOR BEASTIE BOYS HOLLES 2-1 JOURNEY 23-20 CYMDI LAUPER 25-21 HADOMRA 28-22 BON JOVI 30-25 REMEMBER E-M- ET

KKRC/Sloux Falls, SD Klelay/O'Dougles

Kieley/O'Dougles
BILLY VERA & BEAT
EDDIE HONEY
JOURSEY
SAMANTHA FOX
PETER GABBIEL
ARKTHA FRAMKLIN
HURAN LEAGUE
HOSTER
HANGLES 3-2
PRETENDERS 5-3
SURVIVOR 7-6
TIMBUK3 15-12

COREY HART
EDDIE MONEY
HUEV LEWIS & THE
JETS
CHICO DeBARGE
HOLLES 1-1
TIMBUR 3-3
BRUCE SPRINGSTEEN 1
CHICAGO 30-15
BENJAHIN ORR 39-24

HUMAN LEAGUE HUEY LEWIS & THE TOTO TOTO
GEORGIA SATELLITE (dp)
ARBTHA FRANKLIN
DEBBIE HARRY (dp)
HOLLESI
BAMBLES 1-1
DURAN DURAN 5-2
GENESIS 9-6
LIOWEL RICHIE 24-18
BILLY VERA 6 BEAT 33-29

WEST

PARALLEL TWO

KNMC/Albuquerque-Sants Fe.
Stucker/Deniels NAM
BON JOVI (dp)
SAVANITAN FOX:
CHICO DEBARGE
PETER GABRIEL
READY FOR THE
READY FOR

KP85/Boles, ID Jeck Armstrong

Jeok Armstrong
BILLAY VERA + SEAT
BIRLANNIE ORR
JESSE JONISHOM
HUNAR LERGUE
COMMENT
COMMENT
BORNIE ORR
JESSE JONISHOM
HOLLOS I GREGORY ABOUT
JESSE JONISHOM
HOLLOS I GREGORY ABOUT
JESSE JONISH MOR 7-6
HARDORNA I BA 4
JESSE JONISH MOR 7-6
HARDORNA I BA 5-4
LIOSEZ RICHIE 24-16

HUEY LEWIS & THE PET SHOP BOYS EDDIE HOMEY DOTO JESSE JONNEOUS HOTO JESSE JONNEOUS JONNEOU

KIKX/Colorado Springs, CO John Dentzer

EDDIE MONEY
TOTO (dp)
HUNAN LEAGUE (dp)
ANITA BAKER (dp)
PRANKIE GOES TO H (dp)
NOLLES I
BANGLES 2-1
ROMARD JONES 3-2
ROSSIE MEVIL 4-3
GREGORY ABBOTT 8-5
CHICAGO 15-9

CALLY SIMON
MOLES 6-3
PETER CETERA 7-4
CHRIS DEBURGH 10-6
SRUCE SPRINGSTEEN
MANG CHUNG 14-10 KSND/Eugene, OR Shekee/Hyett

KBOS/Freene, CA Krie Ven Kemp

HUEY LEWIS & THE CHICAGO BOM JOVI (dp)

WEREAST APANKLIN (dp)
RETHA FRANKLIN (dp)
COREY HART (dp)
CAMBD (dp)
HUEY LENIS & THE (dp)
HOLLES 1JANET JACKBON 5-3
RUB D.M.C. 10-4
GREESIS 19-11

Denicle-Moldley
HUSY LEWIS & THE
TOTO
BEASTIE BOYS
PET SHOP BOYS
ABITN BAKER
CANED
BOSE SROWN
BOSE SROWN
BAGGES 7-3
BAGGES 7-5
BAGGES 7-5
BAGGES 7-5
KFTV/Redeste, CA
Rebow/Revends NUMBER OF THE ROMBTADT & INGRAM TOTO EDDIE MOMEY COREY HART HOLLS TO BEAT SAMANTHA FOR 4-4 DEFF LORBER 6-6 CHICAGO 12-9 BOM JOVI 34-25

HUEY LENIS & THE HUMAN LEAGUE (dp) HOTTEST: BABGLES 2-1 READY FOR THE WOR 10-6 BILLY VERA & BEAT 13-7 MADOWNA 24-15 SAHANTHA FOX 23-17 BOM JOVI (dp)
TOTO
BEASTIE BOYS (dp)
HOTCESE:
BANGLES 1-1
DURAN MURAN 4-3
GREGORY ABBOTT 8-6
ROBBIE BRVIL 10-7
BILLY VERA & BEAT 13-10

TOTO READY FOR THE MOR BON JOYI RIC OCASEK ROW & THE DC CREM (dp) HOLLEST, AND J. J. JAHET JACKSOM 4-2 ROBBIE MEVIL 9-4 GREGORY ABOOTT 14-8 HADONNA 30-24

KXYQ/Selem, OR Jim Ryen

BEATTIE BOYS
MOCERA
EL DEBANGE
ROWETHOT E INGRAM (dp)
ANITH BANER (dp)
EDDIE NOBER
EDDIE NOBER
BANGLES 2-1
BANGLES 2-1
BANGLES 2-2
BEAUTIE BOYS D-26 JAM Ryen

DEAD OR ALIVE

ERIC CLAPTON (dp)

JESSE JOHNSON (dp)

CONEY HART

HOLLOWINE BEAT 6-2

CIMDERIELA 9-7

SANANTHA FOK 14-11

CHICAGO 19-13

HADONHA 22-17

HUEY LEWIS & THE Hunder/Lindell
LICHEE BILLY LEWIS & THE
BOUSTAOT & INGRAM
PETER GABRIEL
ARETHAN PERMICLIN
HOLLOST.
HANGLES 1-1
HANGLES 1-1
HANGLES 1-2
HANGLES 1-1
H

KCPX/Selt Lake City, UT

COREY HART (dp)
HUEY LEWIS & THE
BEASTIE BOYS (dp)
EDDIE MONEY
ROWSTADT & INGRAM (dp) ROMSTADT 6 INGRAM (dp) TOTO MOTERAL MANG CHUNG 1-1 CHICAGO 5-2 SURVIVOR 6-4 MADDORNA 28-20 BILLY VERA 6 BEAT 30-22

TOTO DON JONESON HOLLER L JETS 1-1 READY FOR THE MOR 5-3 SAMANTHA FOX 8-4 MADONNA 14-8 RONSTADT 4 INGRAM 20-10 KITS/Sen Francisco, CA Sends/Mesters

NOKETTES TIMBUK3 HUEY LEWIS & THE CROMDED HOUSE HOTLEST: BRUCE SPRINGSTEEN 4-2 JANET JACKSON 9-5 DEAD OR ALIVE 11-9 PET SHOP BOYS 15-12 HOCERA 24-14

KZZU/Spokene, WA John Lengen

John Lengen
JEFF LORBER (dp)
COREY HART
HUHAM LEAGUE
CARLY SINOM (dp)
BANANARAHA
HOTEREL
BOH JOVI 1-1
BEN E. KING 9-6
HADONMA 34-20
BOSTOM 35-24
CIMDERELLA 39-31 KLUC/Lee Veges, NV Deen/Taylor HUEY LEWIS & THE CINDERELLA JETS CARLY SIMON JEPP LORBER

HOLLOST: BILLY VERA & BEAT 1-1 READY FOR THE WOR 9-2 HADONNA 11-4 LIONEL RICHIE 21-13 CYNDI LAUPER 25-14

HUEY LEWIS & THE CHICO DBBARGE CHICAGO HOttest: BRUCE HORNSBY 1-1 WANG CHUNG 5-2 BILLY OCEAN 4-3 SURVIVOR 9-5 GREGORY ABBOTT 17-10

KRQ/Tuecon, AZ QIIIe/Johnson

CHICO DeBARGE CIMDERELLA (dp) BEASTIE BOYS (dp) BENSTIE BUTS LUPY TOTO BOM JOVI (dp) STACKY Q MOLES 1-1 MANGLES 1-1 MANGLES 1-2 DURAN DURAN 7-2 DURAN DURAN 7-2 GREGORY ABBOTT 12-10 TIMBUK3 18-12

PARALLEL THREE

KGOT/Anchorage, AK J.D. Chendler

HUEY LEWIS & THE TOTO ROMSTADE HUEY LEMIS & THE TOTO ROMSTADT & INGRAN LUTHER VANDROSS SAMANITHA FOX -KOOL & THE GAMG RIC OCASEK CINDERELLA (dp) JETS (dp) MOTTES (dp) MOTTES (dp) HOMARD JOMES 3-2 PREFERIDERS 5-3 DURAN MOREM 6-4 SURVIVOR 7-5

overall

PETER GABRIEL
HUSY LEWIS & THE
CORRY HART
HOTE ST:
MANG CHUNG 2-1
PRITENDERS 5-5
GENESIS 7-7
GEORGIA SATELLITE 19
SAMAWTHA FOX D-10

KBOZ/Bozomon, MT Stove Mills

KOZE/Lewiston, ID Jay McCall

NANCY MARTIMES BEASTIE BOYS (dp) TOTO

TOTO HUEY LEWIS & THE CHICO DeBARGE CARLY SIMON (dp)

BILLY VERA 6 BEAT HUEY LEWIS 6 THE BOM JOVI HOTTEST WAMG CHUNG 1-1 BANGLES 3-2 HOWARD JOWES 7-4 DUBAN DURAN 6-5 PRETENDERS 8-6

Kelly Gordon
HUBY LEWIS 6 THE
TOTO
TOTO
HORSE
HORSE
HORSE
CROMPED HOUSE
HOLLest
HOLLest
HOLLest
HOLLest
BURNES
DURANS
SILLY VERN
BILLY VERN
ELLY
LOSE
HOLLEST
HOL KKAZ/Cheyenne, WY Jeck Alexender

Y97/Sents Berbers, CA Smith/Newman

CARLY DIPUM HOTLOST 1-1 BRUCE SPRINGSTEEN 5-2 SANANTHA FOX 7-3 CIMDERELLA 10-6 NADOMNA 20-9 KTMT/Medford, OR R. Cherles Snyder R. Charles Bryder

SANAJTHA POX (4p)
BONETADT & INDIANA (4p)
BONETADT & INDIANA (4p)
BORE JOHNSHOP
DEAD ON ALIVE
HANCY HARTINE
BEASTIE BOYS
HOLLEST
BURNA BURNA 6-1
CHICAGO 20-14
HADONNA 33-24
CYMDI LADPER 37-30
LIONEL RICHIE 36-31

HUEY LEWIS & THE TIL TUESDAY DEAD OR ALIVE TOTO JEFF LORBER BEASTIE BOYS Hottest; 81LLY VERA & BEAT 11-6 GENESIS 13-9 SAMANTHA FOX 18-13 GEORGIA SATELLITE 28-21 CIMDERELLA D-32

LIONEL RICHIE
COREY HART
HUEY LEWIS & THE
NOTES HOTHER
BRUCE HORMSBY 1-1
SANANTHA FOX 3-2
MADONNA 10-4
BILLY VERA & BEAT 16-9
READY POR THE WOR 30-21

KWNZ/Reno, NV
Jeff Ryen
BESIAMIN ORR
BOH JOVI
ROMSTADT & INGRAM
ANITA BAKER
HOLLSEL
BILLY VERA & BEAT 7-1
JAMET JACKBOM 9-6
MADOMMA 12-7
BARASTEN S0-2-2
GEORGIA BAYELLITE 29-26
KEMM/ROWWER, NM

PROTY DOWN

TOTO LOWIS & THE
BEASTIE BOYS
EL DEBARGE
R.E.H.
A.HOLES 2-1
DURAN 101RAN 3-2
PRETENDERS 5-3
ROBBIE NEWLL 6-4
SURVIVOR 9-5

SLYS6/Sen Luis Obispo, CA Alten/Silva

BESSTIE BOYS (dp)
HUNY LEWIS & THE
READY FOR THE WOR
JEFF LORBER
TIL TUESDAY
MOSTERS 2-10
GRECOMY ABBOTT 9-3
JANET JACKSON 12-6
SILLY YERA & SEAT 19-10
HADDENA 20-13

COMMenTherous
JEFF LORER
DEAD OR ALIVE
RIC OCASER
RIC O

HUEY LEWIS & THE CARLY SIMON TOTO
DEAD OR ALIVE
BANDAR RAMA
ROW & THE DC CREW
HOTCEST:
PRETEMBERS 2-1
HOWARD JOHES 3-2
JANET JACKSON 6-5
SAMANTHA POK 10-10
CHICAGO 15-15

Breakouts are records not included in the re-

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Jock Absorder
TOTO
BOHETADY & INGEAN
HUMAN LEAGUE
TIL TUESDAY
ANN MILSOH (dp)
JAMES BROWN
CHDERELA (dp)
HOXLOSEL
BOXAN DURAN 5-2
GREGORY A BROTT 13-7
JAMET JAKEROM 16-12
BILLY VERA & BEAT 22-19

Smith/Newman ARETHA PRANKLIN HOTLOGIC SURVIVOR 6-3 GLASS TIGER 12-8 CHICAGO 26-20 MOSTOM 29-21 MADORMA 37-30

gional most added, but which have five or more adds in a region, and fewer than 50 stations

BEASTIE BOYS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12 + population, according to Arbitron, of 199,999 and below.

239 Reports

| | "Hit Song" (Anylabel) LP: Hit Song |
|---|---|
| | 100/25 44% |
| | Regional Summit Reach Up E 33 Oebuts M 21 Seme S 56 Down W 19 Adds |
| | EXAMPLE |
| | 100/25 100 CHR reporting stations on it this week including 25 new add 44% — Percentage of this weeks reporters playing it. Regional Reach — Percentage of reporters playing the song within each region |
| | National Summary Up 51 — Number of stations moving |
| | it up on the charts. |
| | Debuts 20 — Number of stations debuting the song this week. |
| | Same 4 — Number of stations report- ting no movement this week. (On to On, Add to On, 31-31, etc.) |
| I | Down 0 — Number of stations moving it down on their charts. |

| Paying the song within each region. National Summary Up 51 — Number of stations moving it up on the charts. Debuts 20 — Number of stations debuting the song this week. Same 4 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.) Down 0 — Number of stations moving | | | | |
|--|--|--|--|--|
| Adds 25 - To | on their charts stal number of | 3. | | |
| adding i | t this week. | | | |
| GREGORY AE | A | | | |
| | own (Columb | oia) | | |
| 21 | 2/1 89 ' | % | | |
| Regional Reach E 92% S 85% M 86% W 94% | 4 | National Summary UP 157 DEBUTS 4 SAME 43 DOWN 7 ADDS 1 | | |
| BAST B104 10-9 MXKS 5-4 MREM 2-2 MXKS 5-4 MREM 2-2 MPHO 21-15 MAVA 13-11 MAVA 13-11 MAVA 13-11 MREM 3-2 MHO 22-15 MHO 22-17 MHO 22-17 MHO 22-17 MHO 22-17 MHO 22-17 MHO 23-17 MHO 23-17 MHO 24-27 MHO 24-29 MEM 25-31 MEM 25-31 MEM 3-15 MEM 3-15 | NIPTZ 2-2 NIPTZ 2-2 NIPTZ 1-2-8 NIKRZ 19-19 NIKRZ 19-19 NIKRZ 19-19 NIRRZ 19-1 | KFTV 21-16 KCAD 14-0 KCAD 14-0 KCAD 15-12 KCAD 15-12 KCAD 15-16 KCDU 15-16 KC | | |
| | KJ103 15-11 red On Next Co | | | |

| KWSS 25-13 | gory Abbott Cont | 99KG 19-17 |
|---|--|---|
| KPLZ 5-3 KUBE 8-8 | KQRQ 5-1 KZ93 30-24 WZOK 13 fr WRQN 12-6 KAY107 21 fr KRID 21-17 WHOT 12-6 | 99KG 19-17 KKRC 28-19 KWTO 6-5 WDBR 10-9 WSPT 36-30 KOVV 7-5 KFMW 19-36 |
| WPLY 10 fr | WEST | WEST |
| 2100 13-10 WVSR 7-6 K104 on WERZ 14-13 | KNMQ 7 6 KF95 1 2 KIYS 21-17 KIKX 8-5 | KGOT 1-29 KYYA 15-12 KBOZ 14-11 KTRS 7-5 |
| WNNK 3-3 WT1C 3-2 WKEL 1-2 | CHED 1 30 KSND 24 22 | KKAZ 11-7 KOZŁ 16-14 |
| WIAN 3-2 RCIO1 1-3 | KNGX 11-8 KYNO 14-7 | KZFN 30 24 KHT2 12-28 KWNZ 27-18 |
| WSPK 1-4 RI-104 9 fr PBPXY 2-2 | 194 4-2 KOMO 4-3 | KBIM 17 17 KZOZ 8-5 |
| 99GP4 13-8 330 8 5 WPST 23-16 | KLUC 4 3 KYRK + | \$2,776 9 3 977 18-11 |
| | B | |
| | 1917 | |
| ANITA BAKE | R In The Raptul | e (Elektra) |
| | - | e (Elektra |

| | | • |
|---|-------------------------------------|--|
| Regional Reach E 278 S 328 M 198 W 318 | 8/21 28 | % Nations Summa UP DEBUTS SAME DOWN ADDS |
| P1 | WNSK d-32 WTIC 24-22 KC101 on | P3 |
| EAST | WSPK 38-35 WPST & | KART |
| WXKS on | WRCK a WKRZ d-40 | WPNG 36-32 95XXX on |
| WCAU a SOUTH | SOUTH | 100KH1 a |
| 940 27-19 | KZZB 24-20 | SOUTH |
| KRBE on Y100 a | WKQB 29-26 WSSX 26-25 WBCY a | WJAD on WCGQ 27-26 |
| HIDWEST | WRCQ 26-24 WNOK 38-35 | 898 on 0104 23-15 |
| B96 19-23 | MKEI * | G101 a |
| 99DTX on WCZY 22-17 WHYT a-18 | KZOU 24-20 WDJX 19-14 | WPFM 36-30 WVBS on |
| WHYT a-18 KHTR on | KBPM 22-17 KWES on | HI DWEST |
| WEST | WDLX a WKZL d-38 | KQCR 30-28 |
| Y108 on | HIDWEST | 99KG on KKRC on |
| KKRZ a FM102 a KS103 25-22 | | KKRC on WDBR on KDVV 36-35 |
| KMEL d-24 KATD on fr | WEST | WEST |
| KWSS d-34 | KP95 25-23 KIYS h | KTRS 40-36 |
| P2 | KIKX * | KWNZ a KBIM on |
| EAST | KYRK # | KZOZ a |
| Q100 d-40 | | |
| WERZ a | 1 | |

| LP: Different Light | | | |
|---------------------|------------------------------------|----------------------------------|--|
| Regional | | 91% National Summary | |
| Reach E 90% | | UP 97 DEBUTS 0 | |
| S 92% | U | SAME 80 | |
| M 97% W 84% | | DOWN 41 ADDS 0 | |
| P1 | SOUTH | KPIV 2-1 | |
| | WBBQ 2-1 K98 10-7 | KCAQ 2-7 KXYQ 1-1 KDON 1-1 | |
| B104 1=1 | WPMF 1-1 WGGZ 2-1 KZZB 22-22 | KCPK 4-8 KITS 1-1 | |

| | | WGG2 2-1 | KITS 1-1 |
|---|-----------------------|-----------------------|---------------------------|
| | B104 1-1 | KEEB 22-22 | KHO 1-1 |
| | WXKS 3-2 | KXX106 4-2 | |
| | WINESS 3-1 | | P3 |
| | WESE 1-4 | WKOB 10-8 | |
| | WMSE 1-4 WPHD 1-14 | WSSX 2-12 | |
| | WBL 1 5-3 | WSSX 2-12 WBCY 6+4 | BAST |
| | CKOI 13-10 | WHOQ 4-4 | MAST |
| | WEIT-1 2-2 | WEEKE 2-2 | |
| | £100 2+2 | WNON: 2-2 | WFBG 3-2 WWFX 2-2 |
| | #100 2-2 MCAU 1-6 | G105 1-1 | |
| | 894 2-1 | KAM2 8-4 | WIGY 1-1 103CIR 6-2 |
| | PRO-FM 3 fr | KE28 2-1 | MKPE 1=1 |
| | B106 1-5 | WINK 5-4 | |
| | Q107 6-4 | WKS1 6-6 | W1KZ 2-2 WZYO 1-1 |
| | MAVA 2-1 | MANS 6-5 | |
| | | WCKS 8+6 | MQCH 2-5 |
| | BOUTH | 94TYX 5-2 | OK100 2-1 100KH1 19-13 |
| | | WAPE 1-4 | |
| | 940 3-2 | MOUT 2-1 | WGAN 1-1 WFXX 3-1 |
| | PWR997 9-4 | WOKI 6-4 | MAXX 3-1 |
| | 93710 9-9 | MEMI 1-1 | |
| | 951MZ 2 fr | KZOU 2-1 | SOUTH |
| | Y100 3-2 | WDJX #-5 | |
| | 897 1-1 | WLRS 5-3 | KQ Z 1-4 |
| | WNIVE 2-2 | PH100 33 fr | WKSF 4-7 |
| ı | WRSR 2-2 | WPOW 3-1 | WQID 3-3 |
| 1 | Q105 7-3 | WABB 3-2 | |
| 1 | | WBAH 3-2 | W000 3-2 |
| ١ | HEDWINE | WHITE 2-2 | 898 5-3 |
| 1 | | KBPH 5-12 | KISR 5-2 |
| | | | |

| PWR997 9-4 | MORI 6-4 | |
|---|--|------------|
| 93PN 9-9 | MPMI 1-1 | |
| 951MZ 2 fr | KZOU 2-1 | BUUTH |
| Y100 3-2 | WDJX H-5 | WATE 1 - |
| 897 1-1 | WLRS 5-3 | MQ12 1-6 |
| MINTE 2 2 | PH100 33 fr | MKSP 4-2 |
| MRRR 2-2 | MPOM 3-1 | WJAD 3-2 |
| 0105 7-3 | WARR 3-2 | MO10 3-3 |
| 40000 | WHAN 3-2 | HC302 3+2 |
| MI DARROY | WHIT 2-2 | 898 5-3 |
| *************************************** | KRPH 5-12 | KISR 5-2 |
| B96 1-1 | Y107 2 fr | Q104 4-3 |
| MIS 6-A | ENES 1-3 | WYNS 2-1 |
| 795 1-1 | WERT 1-4 WIPMI 1-1 KROON 2-1 KROON 2-1 KROON 3-1 WILES 5-3 PHIOO 33 FF WROW 3-1 WARR 3-2 WHENT 2-2 WHENT 2-2 WHENT 2-2 KROWN 5-1 TYLOG 2-2 TYLOG 2-3 TYLOG 2 | WZYP 4-2 |
| 0102 1-2 | Y106 2-2 | KISMB 1-2 |
| White 3 de | 247 1-1 | O101 3-1 |
| 924 1.1 | MRMO 5 6- | KNAN Z-I |
| WMC1 7-1 | WELL 3-2 | WPPM 1-1 |
| 990VEV 1-1 | 9710 1-1 | Z102 3 fr |
| MOTH 1-3 | W00.3 3-1 | WGLP 3-2 |
| WINT 1-1 | MR 21 2-2 | Z103 1-1 |
| Killing 1-1 | WELD 8-0 | KNIN 3-2 |
| KBISQ 1-1 WKTI 4-2 | HIDWEST | WVBS 3-7 |
| White I | WITH COLUMN | |
| WHEN 1-2 | WKDD 8-8 | MIDWEST |
| WI/W 14-10 | WKDD 8-8 WKAU 2-1 WNCX 27-31 | |
| April 14-30 | MWW 27-11 | KYYY 3=1 |
| | ALC: V 21-31 | ■ WBNO 4=3 |

EAST.

WFLY 3 fr 0100 2-1 NYSR 2-1 KID4 1-3-NERR 3-5-NERR 3-5-NERR 3-5-NERR 3-5-NERR 3-5-NERR 3-1 NERR 3-1 NERR 3-1 NERR 3-1 99EPW 1-1 99EPW 3-1 99EPW 3-1 99EPW 3-1 99EPW 3-1 99EPW 3-1 99EPW 3-1 90EPW 3-1 90EPW

| HIDWEST | WVBS 3-2 |
|------------------------|---|
| WKDD 8-8 | HIDWEST |
| 10KAU 2-1 | |
| WKAU 2=1 WNCK 27=31 | KYYY 3-1 |
| KILK 3-0 | HBNQ 4-3 |
| KIIK 2-9 WGTZ 2-1 | KYYY 3-1 WBNQ 4-3 WBNB 6-10 KQCR 3-3 |
| KRMQ 2-1 | KQCR 3-3 |
| | WLRW 12-14 |
| MMER 1-1 | KCHQ 2-2 |
| MMEE 1-1 | KCHQ 2-2 Y94 3-5 |
| KLQ 2=1 WGRD 7=5 | KICKL: 2-1 |
| | WKPR 2-1 |
| WIXX 1-1 | WAZY 3-3 |
| M10017 3-0 | KFRX 2-1 |
| WZPL 1-1 | KKLS 13-12 |
| 2104 2-4 | 99KG 2-1 |
| KJ103 2-1 | KK### 3-2 |
| KOKO 2-2 | KWTO 1-1 |
| KQKQ 2-2 K293 6-4 | MDB# 2-3 |
| WZOK 2 fr | WSPT 1-1 |
| WROM 1-1 | KOVV 1-1 |
| KAY107 15 fr | |
| KKRD 6-1 | K#MW 2-2 |
| WHOT 1-1 | |
| | MEST |
| WEST | KG0T 2-1 |
| | KYYA 1-2 |
| | |

| K293 6-4 | MDB# 2-3 |
|------------------|------------------------|
| WZOK 2 fr | WSPT 1-1 |
| WROM 1-1 | KDVV 1-1 |
| KAY107 15 fr | KFMW 2-2 |
| KKRD 6-1 | DECIM |
| MHOT L-1 | MEST |
| WEST KNMQ 2-1 | MGOT 2-1 KYYA 1-2 |
| KIYS 1-1 | KBOZ 3-2 |
| KIKX 2-1 | KKAZ 2-1 |
| CHED 6-3 | KTMT 1-2 |
| KEND 3-3 | KIFW 21-25 KHTZ 2-3 |
| KB08 1-1 | KW02 1-10 |
| NHSX 2-1 | KBIM 2-1 |
| KYNO 2-1 | WEOR 2-7 |
| 194 2-5 | SLY96 2-1 |
| KQHQ 14-25 | Y97 3-1 |
| KLUC 2-7 | |
| KYRK 7-3 | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

| Regional | 3/34 26 | Natio |
|---|-----------------------|--------------------------------|
| Reach E 194 S 378 M 124 W 338 | N&A | DEBUTS SAME DOWN ADDS |
| P1 | P2 | P3 |
| EAST | EAST. | EAST |
| WKSE on WPHO on | WERZ N | 100kH1 a |
| 2100 n-29 WAVA | SOUTH | WOMP 4 WEXX on |
| SOUTH | WBBQ on | SOUTH |
| PWR997 d-32 | WKQR 4 WSSX 1-35 | KO1Z a |
| 293 a Kudi, 21-20 | WROQ 8-2 KAMZ a | WKSP d-1 |
| 938% on | W2UT on KZOU d-35 | WJAD A KISE on |
| KRBE 18-29 | мину в | KSMB on |
| WRSP 4 | RJ105 on Y106 a | 9101.4 |
| Q105 on | WRVQ on fr KTUX on | \$103 E-1 |
| MIDWEST | HIDWEST | HIDWEST |
| WHMS on fr 92X a=34 | KLO on | 99KG A |
| WHYT A | WGRD a | WDBR a |
| WEST | WEST | WEST |
| KZZP d-28 KKRZ a | KBOS a | KOZE a |
| KS103 a | KNGX =-26 KYRK | KTMT a |
| KNEL 4 | KXYQ #=35 | KBIM a SLY96 a |
| | KCPX * KITS 10-8 | OK95 d-4 |

| BON JOVI |
|---------------------------------|
| Livin' On A Prayer (Mercury |
| LP Slippery When Wet /PolyGram) |
| |

| 181/38 | 76% Natio | |
|----------|------------------|------|
| egional | Summ | ary. |
| ach | UP | 46 |
| 851 (37) | DEBUTS | 63 |
| 781 | SAME | 3.4 |
| 678 | DOWN | .0 |
| 7.3% | ADDS | 38 |
| | | |

| P1 | SOUTH | P3 |
|--------------|--------------|-------------|
| | WBBQ d=38 | (25) |
| _ | K98 3 | _ |
| EAST | KXX196 30-27 | EAST |
| | WAPL 4 | |
| 8104 a | WKOB J-32 | WFBG 39-36 |
| WXXS * | WSSX 32-31 | WWFX 38-33 |
| WBEN # | WBCY 8-31 | W1GY 40-29 |
| WKSE 4-38 | WROQ 34-31 | 95XXX on |
| WPHO 39-33 | WSKZ d-24 | WKPE on |
| WBL! * | W0018 26-21 | WIKZ on |
| Z100 30-26 | 0105 a-35 | MZYQ 39-30 |
| WCAU d-31 | WINK d-34 | WQCH on |
| B94 J-24 | WKSI on | OK100 on |
| PRO-PH on fr | WANS On | 100KHI d-36 |
| B106 on | 94TYX 4-37 | 95X1L 40-35 |
| 9107 d-30 | WAPE a | WGAN 30-28 |
| WAVA d-29 | WQUT d-36 | WOMP 39-22 |
| | WOK 1 4-35 | WFXX d-35 |
| BOURN | ETOH 34-36 | |

| B94 d-24 | WKSI on | 0K100 on 100KHI d-36 |
|----------------------|-----------------------------------|-------------------------|
| PRO-PH on fr | WANS on | 100KHI 4-36 |
| B106 on | 94TYX n-37 | 95X1L 40-35 |
| B106 on 0107 d-30 | 94TYX 4-37 WAPE a WOUT d-36 | WGAN 30-28 |
| WAVA d-29 | WOUT d-36 | WOMP 39-22 WPXX d-35 |
| | WOKT 4-35 | WEXX d-35 |
| SOUTH | KEOU 34-26 | |
| | WLRS d-11 | BOUTH |
| 940 34-31 | WPOW 4-29 | |
| PWR997 28-22 | WABB d-30 | KQ12 d-37 |
| 293 33-24 | WBAH on | WKSF a |
| K8GL 24-19 | MHHY 4-30 | WJAD 38-35 |
| 93FN 30-28 | Y107 on fr | |
| KRRE 35-25 | KWES on | WCGO 4-35 |
| 897 d-28 | Y106 a-15 | WJRCK on |
| WRSR 34-24 | 942 0-38 | 898 on |
| 0105 a | WXLK 30-27 | KISR d-37 |
| | KTUK 4-27 | Q104 d-37 |
| HIDWEST | WDLX on | WYKS A |
| | WK2L a | WEYP 36-33 |
| 295 35-32 | I | KSMB d-40 |
| WHMS 32 fr | HIDWEST | 2101 4-36 |
| 92X d-31 | | KNAN 4-32 |
| KDWB d-36 | WKDD 30-26 | WEEM on |
| KWK d-35 | WINCX on | 2102 39 fr |
| | KIIK a-33 | WGLF 4-39 |

WPLY Q100 WVSR K104 WERE KC101 WSPK 98PK 99PM 93Q d WPST WRYE WRCK Q106

| | KIIK a-33 | WGLF 45-39 |
|-------------|------------|------------|
| WEST | KZIO 4-35 | 2103 4-29 |
| | WHEE a | KNIN d-34 |
| KPKE a-35 | WGRD 40-34 | WVBS on |
| Y108 d-30 | WIXX 38-32 | |
| KIIS A | WEAG 22-13 | HIDWEST |
| KZZP a | WZPL a | |
| KKRZ on | Z104 d-37 | KYYY d-37 |
| KWOD a | KJ103 d-31 | WBWB d-31 |
| K8101 15-32 | KOKO 4-28 | WCIL 23-1 |
| KWSS a | KE93 d-29 | KQCR a |
| KPL2 d-22 | WZOK on fr | WILRW 4-28 |
| | WROH A-25 | KCHO a |
| P2 | KKRD d-30 | Y94 39-29 |
| | | KKKL on |
| | WEST | WAZY a |
| BAST | 1.00000 | KPRX * |
| | XNMO a | KKLS a |
| WFLY on fr | XF95 on | 99KG 30-2 |
| WI 00 OH 11 | HAME DE DO | WINDO DO |

| • | 1000000 | or many |
|-------|-------------|----------------------|
| | | KPRX * |
| | KNMQ a | KKL8 * |
| on fr | X#95 on | 99KG 30-2 |
| 33-24 | KIYS 36-28 | HIGHC (01) |
| on | KIKX 40-33 | KWTO on |
| d-37 | MSND 34-25 | MDBH :0-35 |
| d-37 | KBOS a | WSFT 41-31 |
| 23-18 | KEARC 40-31 | EDVV 35-1 |
| d-26 | WCAQ * | KPMW 16-37 |
| on | KXYD 33-27 | U. Stringersc |
| d-29 | KDON 4-38 | WEST |
| A | KCPX (6-11 | 5556555 |
| 38-31 | K##U #-37 | KGOT on |
| -38 | KRO a | KYYA on |
| 31-22 | mang u | RBOZ * |
| d-35 | | KTRE on |
| 37-31 | T | KKAZ d-36 |
| 35-30 | 1 | KOZE d-34 |
| | 1 | KTMT 4-36 |
| OR | | KZFN d-35 |
| | 1 | |
| | | KMTZ on KWNZ a-29 |
| | | |
| | | KBIR N |
| | | KZOZ d-39 |
| | | SLY96 d-3 |
| | | Y97 d-36 |
| | | OK95 40-1 |

| BOSTON We're Ready (MCA) LP: Third Stage | |
|--|--|
| | |

| | 199/5 | | 83% Natio | ona l |
|---------------|-------|----------|--------------|-------|
| gional ach | | a | Sum | |
| 888 | | 3 | DEBUTS | 25 |
| 82% | | _ | SAME | 25 |
| 81% | | | DOWN | 0 |
| 82% | | | ADDS | 5 |
| | 7/2 | | | _ |

| W | WKRZ 32-28 Q106 35-29 | |
|--|---|--|
| EAST | SOUTH | KAST |
| B104 d-30 WIKES a WSEN 38-34 WKEE 34-33 WFMO 19-13 CNOI on WCAU 31-28 B94 on PRO-PM on fr B106 d-29 MAVR 30-26 | WBBQ 29-25 K98 on MFMF 26-20 WGCZ a-28 MAP1 d-30 WKGB 27-22 WBXX 31-30 WBCY 24-17 WROQ 21-21 WBXX 24-20 MINOX 35-29 G105 32-27 | WFBG 33- WWFX 36- MIGY 25- 103CIR 3 95XXX 33 WKPE 25- WIKZ 35- WIKZ 35- WICH 36- OKIOO 36- OKIOO 36- OKIOO 36- OKIOO 36- 95XIL 32 |

100RHI 24-15 95XIL 32-27

94Q 22-14 PWR997 19 293 26-20 KEGL 22-11 KTKS on fi KRBE 29-2: 951NZ 22 Y100 4-29 B97 26-22 WRSR 14-1: Q105 on SOUTH BOOTH

ROSE 22-20
MAD 34-31
MOID d-16
MCGQ d-34
MJPX 30-29
KISR 38-34
QI04 d-3)
MYRX 5-27
KISR 38-34
QI04 d-3)
MYRX 6-27
KISR 38-34
QI04 d-3)
MYRX 6-27
KISR 38-34
QI04 d-3)
MYRX 6-27
KISR 38-34
QI01 0-21
KISR 38-34
QI01 0-27
KISR 38-35
ZI03 00-27
KISR 38-36
ZI03 00-27
KISR 38-36
ZI03 00-27
KISR 38-36
ZI03 30-27
K HIDWEST HI DWEST MIDMEST

MKAU i1-33

MKAU i1-33

MNCX 24-17

KI1K 25-18

MGTZ 35-18

MGTZ 36-34

MGTZ 16-39

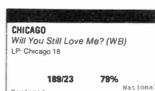
MKEST

MGTZ 16-30

MGTZ 17-15

MGTZ 17-16

MG RYPY 35 30 mRN9 37-15 mRN9 34-30 mRN9 34-30 mRN9 37-15 mRN9 34-30 mRN9 37-12 KPKL 31-29 KPKL 31-28 KPK 09 31-28 KPW 34-32 MRN9 34-WEST P2 WEST WEST KNMQ 35-29 KIYS 24-19 KIKK 30-27 KSNO 4-40 KSNO 39-36 KQMQ 27-26 KCMQ 99-10 KYQ 24-20 KNNQ 40-35 KCPX 35-32 KZDU 35-32 KZDU 35-27 KRQ 4-27 KRQ 4-27



| | 189/23 | 79 % | |
|---|----------|---|-------|
| egional each 851 741 841 751 | 2 | Natio Summ UP DEBUTS SAME DOWN ADDS | |
| D1 | WKRZ 28- | -26 103CIR 2 | 19-25 |

| | | ADDS 23 |
|------------------------|--------------------------|---|
| P1 | WKRZ 28-26 Q106 a-31 | 103C1R 29-25 95XXK 37-30 axpe 3'-34 |
| AST | SOUTH | WIKZ 31-27 WZYQ d-35 |
| 104 29-26 | WBBQ on WFMP a=30 | MQCH 1 -L OK100 24-20 |
| KKS 22-19 BEN 4-38 | WGGZ a-24 KZZB a | 100KHI 26-21 |
| KSt 20-16 PHO 34-31 | WAPI d-26 WKOB | WGAN 34-29 WFXX 36-33 |
| CAU 23-22 | W88X 35-34 W8CY 26-21 | BOUTH |
| RO-FM 17 fr | WROQ on | 2 |

| | MRCA 56-51 | 80018 |
|----------|-------------|------------|
| 94 17 fr | WROO on | 100 |
| 17-13 | WSKZ 29-25 | MQIZ 17-12 |
| 14-10 | WHOK 30-26 | WKSP d-39 |
| 25-22 | G105 13-8 | WJAD 28-26 |
| | WINK 29-21 | WQ1D 36-30 |
| 1 | MKSI 13-10 | M3NX 23-21 |
| | MANS 30-25 | 898 25-23 |
| -35 | WCKN on | KISR on |
| 7 | WOUT 31-28 | 0104 28-19 |
| -34 | MOK I 28-25 | WYKS 27-20 |
| d-39 | MPNI a | WZYP 21-20 |
| 39-30 | KZOU 16-12 | K8MB 17-13 |
| 23 fr | WLRS 29-27 | @101 23-21 |
| ā. | Y107 28 fr | WHAN 21-19 |
| _ | KWES 15-6 | WFFN 24-19 |
| | 942 35-30 | 2102 36 fr |
| 38-32 | WRVQ on fr | WGLF 37-31 |
| 22-20 | WXLK 26-10 | KMIN 28-21 |
| | | WVBS 30-27 |
| - | KTUK on | 30-17 |

| | MANS 30-25 | 898 25-23 |
|---|---|---|
| 940 4-35 | WCKN on | KISR on |
| PWR997 m 293 d-34 | WCKN OH | 0104 20 10 |
| 793 4-34 | WQUT 31-28 WOKI 28-25 | WYKS 27-20 WZYP 21-20 |
| KEGL 4-39 | HOK 1 20-22 | M2VP 21-20 |
| KRBE 39-30 | MPRI A. | WEST 21-20 |
| 951NZ 23 fr | WFN1 a KZOU 16-12 WLRS 29-27 | 0101 22-21 |
| Y100 a | WLRS 29-27 | WMAN 21-15 |
| 897 a | Y107 28 fr KWES 15-6 | WESTER 24-16 |
| IMV2 a | KWES 15-6 | 2102 36 ft |
| WRSR 38-32 | 942 35-30 WRVQ on fr | WGLF 37-31 |
| Q105 22-20 | WEND ON IT | WULF 37-31 |
| 0102 55-50 | | WVBS 30-27 |
| | | |
| MIDWEST | WDLX 33-23 | |
| 100000000000000000000000000000000000000 | WKEL 36-34 | HI DWEST |
| MLS 27-24 | HIDNEST | |
| 295 40-35 | HIDMEST | KYYY 38-34 |
| 92X 17-12 | | WBNQ 40-36 |
| WHCI 19-17 | WHITE 7-5 | WEIL # |
| 99DTX on | MNCX: a | WCIL # |
| KB6Q 4-22 | W11W 4-30 | KQCR d-34 |
| WKTI 19-15 | WGTZ 4-36 KRNO 30-26 | WLRW 9-8 |
| KDWB 38-31 | KRNQ 30-26 KZ10 21-20 | KCHQ :1-36 |
| KHTR 23-20 | K210 21-20 | Y94 6-1 |
| :XWX::a | | |
| WE/OE 24-14 | M/100 20 24 | WKPR 36-29 |
| | WIXX 20-18 | WAZY 15-11 |
| WEST | | RFRX on |
| | WEAG 191 WSPL a -28 Z104 29-26 KJ103 d-35 KOKO d-26 | KFRX on KKLS d-27 99KO 22-15 KKBC d-35 KWTO 28-25 |
| KPKE d-32 | Z104 29-26 | 99KO 22-19 |
| Y108 d-27 | KJ101 d-35 | KKRC d-35 |
| KIIS d-34 | KQKQ d-26 KZ93 24-20 WZOK 28 fr WRQN 26-17 | KWTO 28-25 |
| KKR2 24-23 | K293 24-20 | WDBR 20-16 |
| KMJK: 30-28 | MZOK 28 Fr | WSPT 30-15 |
| PM102 a | MRON 26-17 | KDVV 32-30 |
| KOVOD on | WHOT 17-11 | K7904 24-16 |
| K\$101 a | WHO I 17-11 | |
| KWSS on | WEST | WEST |
| KPLE 28-25 | 7001 | |
| KUDE A | KIRIQ d-28 | HIGOT d-28 |
| The same of | Name of 1 - 5 0 | 1 mars 0-10 |

| KS101 a KWSS on KPLE 28-25 | WEST |
|--|--|
| RIPOR A RIPOR RYPS RYPS RYPS RYPS RYPS RYPS RYPS RYP | 34-29 MYYA 28-25 12-7 HRD2 35-27 15-9 KRA2 27-21 a d-35 KRA2 27-20 d-35 KRYT 20-14 d-37 KRYT 20-14 d-37 KRYT 20-24 d-38 KRYT 21-21 KRZ 23-24 d-32 KRZ 24-26 SELY 9-31 KRZ 34-26 SELY 9-31 KRZ 34-26 SELY 9-31 SELY 9 |

CINDERELLA Nobody's Fool (Mercury/PolyGram) LP Night Songs 125/23

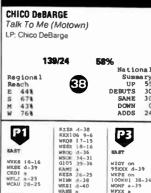
| Regional | | Summary |
|-------------|------------|------------|
| Reach | NAA | UP 54 |
| E 631 | Nea | DEBUTS 12 |
| S 541 | | SAME 36 |
| M 45% | | DOWN 0 |
| W 478 | | |
| H 4/6 | | ADDS 23 |
| | W. | |
| 20.0 | WSSX on | WOMP A |
| P1 | WROQ 18-16 | WPXX 4-36 |
| | WSKE on | 1 |
| • | WHOR on | BOUTH |
| EAST | WINK 35-33 | 1 |
| | WKSI on | KQIZ 24-19 |
| WXXS on | MAME on | WKSF 18-15 |
| WBIDE 30-27 | WCKN on | WJAD on |
| WPHD 32-30 | WOUT a-40 | WOIO a |
| | | |
| WCAU 13-12 | KEOU 21-16 | WCGO a |

KISR 26-21 Q104 31-25 WYKS on WZYP 40-38 Q101 d-39 KNAN 39-36 WPPM a Z103 on KNIN 35-29 WVBS a SOUTH HIOWEST HIDWEST HIDWEST

KYYY 24-22
WBNO on WISH 19-16
WCIL 7-6
WCIL 7-6
WCIL 7-6
KI,RW a
KCMQ on KKXL 32-30
KKXL 32-30
KKIS 20-17
KKRC 32-30
KMTO a
MDBR 34-31
KDVV 23-22
KPMM a HIDWEST WHEIS 26 E 99DTX a KWY d=34 KIYS 5-4 RIKK 33-32 RIMC a-30 KCAQ 34-31 KXYQ 9-7 KDDN on KCPX on KCPX on KZZU 39-31 KRQ a WEST P2 EAST WEST P3 SOUTH WBRQ d-39 WAPI 30-22 WKQR 37-30







| | | RZOZ a OK95 a |
|--|--|---|
| | | , |
| CHICO DeBA Talk To Me LP: Chico Deb | (Motown) | |
| 13 | 19/24 58 | National |
| Regional Reach E 44% S 67% M 43% W 76% | 3 B | Summary UP 55 DEBUTS 30 SAME 30 DOWN 0 ADDS 24 |
| NOTES 18-16 MESSE 4-39 MICAU 28-25 MICAU 28-26 MICAU 2 | KZZB 4-36 KXZZB 4-36 KXZZB 4-36 KXZZB 1-36 KXZB 1-3-16 | MIGY ON 950XXX d-39 WIGY ON 950XXX d-39 WIGY ON 950XX d-39 WIGY ON 950XX d-39 WIGY ON 950XX d-39 WIGY ON 950XX d-39 WIGY d-39 |
| MBBQ 37-35 K98 on | | |
| | | |

DURAN DURAN Notorious (Capitol) 93% 222/0 National Summary UP 165 DEBUTS 2 SAME 44 DOWN 11 ADDS 0 Regional Reach E 94% S 91% M 90% W 98% 3 PI WRCK 3-3 WKRZ 2-2 Q106 9-6 PB WFBG 4-3 WMFX 8-7 WIGY 3-2 103CIR 9-8 95XXXX 3-2 MKPE 5-4 WIKZ 8-8 WIKZ 8-8 WCM 4-2 100KNI 6-5 95XIL 10-8 WGAN 3-2 WGM 18-29 WFXX 9-7 SOUTH KOIZ 3-2 MKSF 31-16 MKSF 3 HIDWEST HIDWEST RYYY 7-4 MINQ 9-9 MINB 2-1 MCCR 13-12 MCN 16-18 KCMQ 4-3 Y94 15-10 KNXL 9-7 MAZY 7-7 MAZY 7-7 MAZY 7-7 KKIS 10-9 99KG 5-3 KKRC 12-7 KWTO 5-3 MOBR 3-2 MOBR 3-2 MOBR 3-2 KEPM 3-3 PZ WEST WEST KNMO 5-4 KF95 8-7 KIYS 3-3 KIKK 6-6 CHED 16-13 KSND 21-20 KBOS 4-3 KMCX 9-9 KYNO 17-16 KOMQ d-29 KLUC 3-5 KYRK 14-11

| | F 0X Want Your Bo | |
|--|--|--|
| LP Touch Me | | (Jive/RCA) |
| Regional Reach E 878 S 718 M 598 W 848 | 30 | National Summary UP 82 DEBUTS 32 SAME 29 DOWN 1 ADDS 33 |
| PI | SOUTH WBBQ 36-34 | P3 |
| EAST | K98 on K228 29-25 KXX106 d=28 | ZAST |
| B104 28-22 MOVES 17-14 MKSE d-40 MKS | EXXIO 6 d-28 MKQ8 1-1 MSSK 1-1 | WEEG a-18 WETX a-19 WIGY a-38 HOSCIR a-40 95001 d-13 HOSCIR a-40 95001 d-13 HIRZ on MEYN 30-34 HOYN 30-34 100KMI a-40 MGAN 31-32 HOMP 15-11 WEEX 35-30 SOUTH KOIZ on MINDX 30-31 HOWEX 30-31 HOW 36-32 HOW 36- |
| | WKDD 20-18 WKAU d-40 WNCX on WGTZ a-35 | MIDWEST |
| MEST KIIS 34-30 RZZP d-26 KKRZ d-29 KMJK a PM102 19-13 KMOD 28-23 RMEL 4-3 KATD 30 fr XWSS d-30 KPLZ d-20 KUBE a | KZ10 a HGRD a WIXX d-34 WZPL a KJ103 23-19 KOKQ d-33 KZ93 a WZOK on fr | KYYY 37-35 WBWB 37-33 WCIL 2-27 WLNN 32-27 KCMQ d-37 Y94 a-36 WAZY 22-15 KFRC a 99KG 34-31 KRRC a KWTO a |
| EAST | KNMQ a KF95 31-26 KIYS 29-21 KIKX d-39 KSND 4-4 KBOS d-30 | WDBR d-40 WSPT d-35 KDVV d-38 KFMW a |
| MFLY 33 fr Q100 29-26 WVSR a WERZ on WNNK on WTIC 29-19 WKEE 26-15 WLAN a-34 KCI01 d-30 | KBOS d-38 KMGX 14-11 KYNO 18-12 19:3 8-4 KOMO 22-13 KLUC 32-22 KYRK 14-29 KFIV 23-17 KCAQ 17-14 KXYQ 14-11 | KGOT a KYYA d-30 KTRS 31-26 KKAZ 39-34 KOZE 7-3 KTHT & KZFN 18-13 KHTZ 3-2 |

WSPK 2-1 98PXY 36-20 99GFM 32-27 93Q 37-35 WPST d-37 WNYZ 37-18 WRCK 15-10 WKRZ 23-21 Q106 a-35 KDON 13-12 KCPX 37-35 KZZU 12-8 ARETHA FRANKLIN 126/24 National Summary UP 27 DEBUTS 17 SAME 58 DOWN 0 ADDS 24 Regional Reach E 60% S 56% M 34% W 61% NAA WKPE on WIKZ d~40 WQCM 40-35 OK100 a 100KHI on 95XIL a WGAN on WOMP a WFXX a P WBBO ON K98 ON K98 ON K98 ON K98 ON K98 ON K98 ON K95 K0 ON BCV ON WBCV ON WBCV ON WBCV ON H9CO 18-17 HNOW 19-16 C105 d-19 WKSI 14-11 WANS ON WCKN d-19 WDJX A FH100 29 fF K8PW 344-30 SEPW 345-30 FH100 C9 FR WBCV ON EAST KQIZ on MKSF on WJAD 40-37 WCGQ on WJMX 28-26 Q104 29-26 WYKS a WZYP d-40 KSMB a Q101 on KNAN on MGLF on KNIN on WVBS d-39 94Q 33-26 PWR997 on Z93 30-28 KTKS on fr KRBE on Y100 a WNVZ d-28 WRSR a-38 HI DWEST B96 31-29 WHMS nn fr 99DTX d-36 WCZY 33-24 WHYT a KHTR 26-21 WLOL 28-20 KIIK a KKRD on WBWB d=3B WLRW d=33 KCMQ on KFRX on KRLS on 99KG on KKRC a KWTO on WDBR 39=36 KDVV a WE ST KNMQ a KF95 22-18 KIYS ON KIYS 36-35 KSND ON KBOS ON KMGX ON WEST KGOZ On KTRS 39-34 KKAZ d-37 KKAZ d-37 KTMT ON KEFN ON KWNZ ON KBIM ON KZGOZ ON SLY96 ON Y97 a OK95 ON P2 Q100 d-39
K104 a
WERZ a
WNNK dn
WTIC 34-31
WSPK on
99GPM a
93Q on
WPST 35-32
WNYZ on
WRCK on
WKRZ dn EAST ON WIGY on 103CIR a 95XXX 36-31



| Regional Reach E 60% S 56% M 50% W 73% | 1/25 59 N&A | National Summary UP 51 DEBUTS 18 SAME 47 DOWN (ADDS 25 |
|--|--|--|
| EAST WORKS ON WBEN 29-24 WEST 29-24 WEST 29-25 WFID 1-21 PRO-PP on FF SOUTH 240 931-3-32 PRO-PP on FF 931-3- | WPST 33-30 WRCK 4-38 WRCK 4-38 WRCK 31-3-31 Q105 8 SOUTH WRIND ON HER 18 WRS 18 WRS 19 WRS 18 WRS 19 WRS 18 | EAST WHEY 37-32 WIGY on 95XXX 30-26 WKEE 3 WIGX on 100KH 17-3 WIGAN d-34 WIGAN d-36 WIGAN d-3 |

GENESIS Land Of Confusion (Atlantic) National Summary UP 184 DEBUTS 1 SAME 27 DOWN 3 ADDS 2 217/2 Regional Reach E 92% S 87% M 95% W 90% **P3** P | WBMD 14-10 | WBMD 14-10 | WBMD 18-11 | WBMD 11-0 | W MXKS 21-17 WBEN 20-18 WKSE 4-2 WPHD 5-4 WBLI 24-19 CKOI 23-18 WCAU 9-8 BCAU 9-8 PRO-PH 10-5 CFTR 33-26 8106 25-23 Q107 19-17 WFBG 8-7 WMFN 7-6 WIGY 21-19 103-CLT 7-6 9500X 5-3 WKPE 13-11 MIK2 26-24 WZYQ 13-12 MOCM 12-11 ONION 15-11 100KH 13-2 MGAN 4-4 WOMP 5-5 WFXX 6-4 SOUTH

NUTS 20-18

WIND 13-12

WIND 13-12

WIND 23-19

WIND 23-19

WIND 25-19

WIND 25-19 B96 16-17
WLS 13-10
Z95 16-15
Q102 19-12
WMMS 8 fr
92X 7-4
WNCI 18-16
WCZY 26-22
WKTI 8-7
KDWB 34-22
KHTR 14-11
KWK 10-7
WLOL 23-18 HIDWEST MIDMEST
WENTY 12-8
WENTY 12-8
WENTY 22-19
WENTY 52-27
KOCK 10-8
WITH 11-10
KCMG 12-9
WITH 11-10
KCMG 12-9
WITH 10-9
WITH 10-12
KFRX 18-12
FFRX WEST PZ WEST GEORGIA SATELLITES Keep Your Hands To Yoursell

(Elektra) 170/15 National Summary UP 108 DEBUTS 26 SAME 21 DOWN 0 ADDS 15 Regiona Reach E 71% S 73% M 78% W 61%

HICWEST

MIDDEST

MKDD 34-28

MKAD 4-37

NGCX 29-24

KIIK 29-25

KINO 35-32

KID2 45-31

MGED 35-31

MIDX 26-21

2104 22-19

KID3 45-31

KORO 4-32

KROO 4-32

KROO 6-32

KROO 6-32

KROO 5-36

KROO 5-36

KROO 5-36

KROO 5-36

KROO 5-26

KROO 5-26

KROO 5-26

KROO 5-26

KNMQ 34-30 KIYS 33-27 KIKX 27-25 KSND d-38 KBOS 37-34 KXYQ 35-32 KDON 35-31 KCPX OR

P3

MICWEST

KPKE 31-26 KIIS d-31 KKRZ d-38 KMJK 29-27 KATD 11 fr KPLZ 30-27 KUBE a

P22

WFLY on fr Q100 32-29 WVSR on WERZ 38-31 WNRK a MAMX 15-13 WKZE 30-27 KC101 on 98PXY 21-15 99GPM 29-23 930 36-32 WPST on WNYZ d-36 WRCK a MKRZ 21-17

103CIR 19-18
95MOX d-36
MMPE a
MIKZ 36-34
MFYQ 14-11
OR100 on
100KHI d-35
95MIL 25-20
MGAN 16-14
MGNP 22-15
WFXX 28-20 **a** 94Q 10-9 PWR997 4-1 293 20-11 REGL 35-35 KRBE 30-24 Y100 16-14 WRSR 13-11

KGOT d-33 KYYA 19-16 KBOZ d-35 KTRS 34-30 KKAZ 35-30 KOZE 31-28 KTMT d-37 KZFN 28-21 KHTZ 00 KMZ 29-26 KBIM 34-33 KZOZ 39-34 SLY96 29-25 Y97 00 OK95 d-39

KEGE, 15-15 KTKS 25 fr 93FM 25-24 MI DWEST 295 27-26 wwws 34 fr 990TX d-37 WEST KIIS 32-28 KZZP on FM102 16-16 KWOD on KMEL 23-21 KATD 22 fr KWSS 32-22 RWSS 12-WFLY on fr Q100 20-17 WERZ on WNNK a WSPK 33-30

PI

8104 24-21 WXKS 35-32

COREY HART Can't Help Falling In Love (EMI LP Fields Of Fire Amer America) 119/22 National Summary UP 26 DEBUTS 19 SAME 52 DOWN 0 ADDS 22

JANET JACKSON 224/2 Regiona Reach E 96% S 91% M 90% W 100% PI BIO4 16-14 BIO4 66-5 MPEN 17-9 MYSE 6-3 WPHD 30-20 WBLI 30-25 CROI 17-11 WPLJ 23-17 2100 22-16 MCAU 15-11 B94 11-8 PRO-PM 12 B106 16-14 MCAU 19-13 Z93 14-9 KEGL d-38 KTKS on fr 93FM 28-21 KRBE 22-18 Y100 4-4 B97 5-4 WNVZ 18-15 Q105 17-15 MIDWEST

WPHD 36-26 CKOI on PRO-PM 35 f CFTR 30-23 B106 26-21 Q107 8-7 WAVA 24-15 WCKN on WQUT d=39 KZOU on WLRS 33-30 FN100 on fr Y107 nn fr WXLK d=23 KTUX on WDLX on WKZL d=40 GLASS TIGER Someday (Manhattan) LP The Thin Red Line National Summary UP 173 DEBUTS 6 SAME 25 DOWN 4 ADDS 1 KRRE on HI DWEST Regional Reach E 90% S 87% M 90% W 82% WKDD on WKAU a WNCX 22-16 KIIK 34-30 KZIO 34-32 WGRD a WIXX a-38 WHOT a H I DWE ST 1 Z95 39-34 WMMS 33 fr 99DTX on WCZY a WKT1 d-30 KDWR 35-29 WLQL 35-29 MIDWEST KYYY 40-33 KQCR d-33 KCMQ on Y94 a-40 WAZY on KKLS on 99KG d-39 KWTO on WDBR on WSPT a KDVV d-40 KFMM 38-34 PI WEST P3 WEST BIO4 27-25 BYKS 30-28 WBEN 21-19 WRSE 17-15 WPHD 11-9 CKO1 14-22 WCAU 11-9 B94 on PRO-PH 15 8 B106 19-15 0107 13-12 WAVA 11-9 WFBG 20-16
MFBG 20-16
MFFX 17-16
MIGY 29-27
103 CIR 21-17
95 XXXX 15-14
MKPE 17-16
MKPE 17-16
MCPM 10-7
OK100 29-24
100 KHI 16-17
95 XIL 20-16
MGAN 20-18
MOOPH 13-10
MFFXX 17-14 P2 EAST WEST KGOT 28-24
KYYA a
KTRS d-40
KOZE on
KTMT on
KZEN on
KHTZ a
KBIM on
KZOZ a P3 MOIZM ROIZ 9-8 WKSF 21-19 WJAD 19-17 WGD 19-17 WGD 22-19 WJAD 8-7 B98 24-22 FISR 18-17 WZYP 10-10 KSMB 31-27 GIOI 4-3 KNAN 19-15 WGLF 24-17 ZIO3 37-34 KNIN 18-16 WVBS 13-14 HUMAN LEAGUE Need Your Loving (A&M) LP: Crash WLS 19-13 295 22-14 Q102 29-26 WPMS 15 fr 92X 16-14 99DTX 28-19 WCZY 36-31 WRTI 15-11 KDWII 12-6 KHTR 17-13 KWK 24-20 WLOL 8-5 HIDWEST 146/33 MIDDEST

WKOU 1-7-13

WKOU 1-7-13

WKOU 1-7-13

WKIL 12-11

WKIL 12-11

WKIL 12-11

WKIL 12-11

WKIL 12-11

WKIL 12-11

WKIL 12-12

KINN 28-2-21

KINN 28-2-11

WKIL 12-12

KINN 18-14

WKIL 13-12

KINN 18-14

WKIL 13-12

KINN 18-14

KINN 18-14 Regional Reach E 60% S 51% M 62% W 76% HIDWEST MEST KPKE 22-20 Y108 10-7 KIIS 8 KKRZ 17-15 KMJK 21-19 PM102 35-3: KWOD 23-22 KS103 d-35 KMCI on KATD 24 fr KUBE 20-16 P EAST P2



WEST

HIDWEST

WEST

EAST 18 fr 0100 8-6 MYSR 13-11 K104 31-31 MERE 13-11 MERE 13-11 MERE 13-11 MT 10-23-21 MT 10-23-21 MT 10-23-21 MT 10-23-21 MT 10-23-21 MT 10-4 22 fr 10-1 MT 10-1

P2 EAST DEBBIE HARRY French Kissin' (Geffen) 76/7 National Summary UP 30 DEBUTS 5 SAME 34 DOWN 0 ADDS 7 Regional Reach E 33% S 32% M 17% W 47% N&A 99GFN 39-37 930 cm WRCK on WKRZ 3 P3 EAST SOUTH WXKS 29-27 WPHD on CKO1 d-40 PRO-FM 20 fr 95XXX d-38 WKPE on 100KHI on WOMP 37-34 WBBC on WSSX on WROQ 32-32 WCNN on 94TYX 35-29 WAPE 24-20 WHHY on KWES 33-26 BJ105 a 94Z 39-33 WXLK 21-20 KITY on SOUTH WQID on KISR 39-35 WYKS on QIOI on KNAN 28-27 WPPM 18-15 WGLF a WVBS 40-33 HIDWEST HIDWEST WBWB 15-11 WAZY 28-26 KKLS on 99KG 27-26 KDVV a KPWW 17-14 WEST WEST







W2PL 22-18 2104 27-25 KJ103 35-33 KQKQ 16-16 K293 a WZOK 27 fr WRQH 24-20 KKRD d-29

KNPQ 25-20 K1YS 23-20 K1YK 28-27 CHED ON KBND 32-29 KBOS 36-12 KDPQ 8 KLUC 29-25 KFIV 4-29 KXYQ 21-19 KCPX 66-23 KZZU 37-33 KNBQ 22-18

WEST

50%

National Summary UP 45 DEBUTS 8 SAME 55 DOWN 0 ADDS 11

95XIL a WGAN on WPXX d-37

KQ12 39-38 WKSP

WEST

National Summary UP 16 DEBUTS 4 SAME 34 DOWN 4 ADDS 25

KYRK 20-22 KCAQ on KXYD a KRQ on

P3

95XXX 22-22 WOMP on

KQIS a WKSP 30-26 WJAD a WCQQ 10-10 Q104 a WYYP on Q101 d-40 KNAN a WYYM a 2103 on

HIDWEST

WEWE on WCIL 32-31 KCMO a 99KG on WDBR a

WEST

KBIN on

BOUTH

KWOD 34-28 KS103 36-29 KATD 25 fr KWSS on KPLS 16-15 KUSE 21-21

P2

OON JOHNSON

Regional Reach E 46% S 49% M 43% W 63%

PI

940 on KEGL on KRBE 4-34 Y100 on WRSR a-39

MI DWEST

Q102 28-25 MMMS 35 fr MNCI on 99DTX d-38 MCZY d-39 KMK 27-27

KPKE on KIIS on KKRE 31-30 KMOD on

EAST .

WFLY on fr Q100 on K104 a WERS on WMPK on 99GFN 28-26 93Q on WKRZ 26-24

Crazay (A&M) LP: Shockadelica

Regional Reach E 29% S 44% M 24% W 39%

P1 BAST

KRBE 32-26 Y100 24-22

896 34-30 Q102 32-28 99DTX on

WHYT a WKTI 27-25 KDWB 31-27

KEIP 27-24 KKRZ 40-37 KMJK on PM102 8-18 KWOD d-33 KS103 on KMEL 30-34

P2

GRACE JONES

WEST

Heartache Away (Epic)

119/11

N&A

WNOK OR REZE OR WINK OR WEST OR WINK OR WINK OR WOLT OR WOLT 35-32 KZOU 32-31 WBAH OR WHEF OR KWEE & BJ105 35-32 KITY OR KTUK 33-33 WDLX d-31

HI DWEST

WKDD 16-12 K2IO 29-28 WGRO 38-36 WIXX d-39 WEAG on WZPL on KJIO3 on KQKQ 33-29 WHOT 15-14

WEST GO A CONTROL OF C

95XXX 40-35 WKPE on MDCM a OK100 a LOOKHI 25-23

N&A

WNWK a WSPK d=40 93Q a WRCK a WKRE on

WHEN A WIND A OF THE PARTY OF T

WICDO on WHICK 32-23 WOTE a-38

KF95 a-38 KIYS a KIKX on KBOS on KHIX 15-29 KYMO 26-23

I'm Not Perfect (But I'm Perfect.

N&A

BOUTH

JESSE JOHNSON W/SLY STONE

83/26

PARALLELS

MGRD 15-14 MIXX 15-10 WZPL 8-5 Z104 25-22 KJ103 33-30 KQKQ 10-7 KZ93 22-17 WZOK 12 fr WRON 13-12 KAY107 17 (KKRD 13-11 WHOT 22-20 P2

JETS You Got It All (MCA) LP: The Jets 160/19 67%

National Summery UP 98
BREAKER DEBUTS 16 SAME 27 DOWN 0 ADDS 19 Regional Reach E 62% S 73% M 47% W 86%

MQCN 15-10 OK100 33-29 100KH1 33-28 95X1L 27-22 WGAN 22-20 WOMP d-40 WFXX 39-34 NHOK 21-16
G105 38-32
KEEB 28-27
MINK 39-27
MINK 39-27
MINK 39-27
MINK 30-27
MINK 30-27 B104 26-24 WXFS on WKSE on WCAU 34-32 B94 23-23 PRO-PM 27 6 B106 27-24 WAVA 27-23 BOUTH

KQI2 34-32

MKSF 37-36

MANO 37-34

MQID on

MCQQ a

MCQ a 94Q a KRBE 18-11 B97 17-15 WMV2 26-20 Q105 30-24 HI DWEST 990TX a MRYT 24-20 KBBQ 22-20 KDWB 19-11 WLOL 13-9

WRDD a | WNCX 38-30 KIIK 30-29 WIXX a-37 KKRD d-34 WHOT on HIDMEST HIDMENT
WHEN 30-36
WHEN 30-36
WHEN 31-25
KOMD 39-38
Y94 a-38
WAS 34-30
KFEX 4-29
KKLES 15-13
WHYO 4-30
WHEN 24-23
KHYO 4-30
WHEN 28-26
MSPT a
EDWY OR
KFHW 33-27 KPKE 26-23 KIIS d-35 KIIF d-35 KIP 30-22 KKPE 22-19 PMI02 14-11 KWOD on KBI03 24-21 KWEL 22-18 KATD 35 fr KWES 27-21 KWES 27-21 WEST 0100 28-23 WERE 39-36 WKEE 23-20 KC101 30-26 WSPK a 98PXY 40-38 990 35-34 WPST d-40 WMYZ 28-27 WMCX 23-15 Q106 a

KOOT a KYYA on KTRS 36-33 KKAZ 36-35 KOEE d-35 KTWT 39-32 KZFS d-37 KHTZ 29-26 KMNZ 23-21 KEIM 29-28 KZOZ 35-29 SLY96 30-27 Y97 on OK95 on

BILLY JOEL This Is The Time (Columbia)
LP: The Bridge

EAST.

181/13 National Summary UP 126 DEBUTS 16 SAME 26 DOWN 0 ADDS 13 26

WHYE 27-26 WKRE 10-9 Q106 34-30 P **P3** B104 a WXKS 33-31 WXXS 22-13 WXS 28-26 WYND 16-12 WXXI 4-30 CKDI 4 WXXI 19-37 B94 4-30 PRO-PN 22 fr B106 d-30 Q107 27-20 WXVA on NEBED 33-31
NEBED 33-31
NEBED 30028 29-23
RISEB 8
MAPI 27-23
NEBED 32-25
WERDQ 40-39
WERDQ 40-39
WERDQ 40-39
WERDQ 40-39
WERD 30-26
MARKS 30-26
MARKS 30-26
MARKS 30-20
MARKS 94Q 25-22 PWR997 14-12 \$93 24-22 KEGL d-37 KTFS on fr HAME on 951W2 17 fr WRSR 28-27 Q105 d-29

KI DWEST

WRDD 10-7 WRAU d-34 WWCX d-36 KRNQ a-34 KR10 25-24 WMEE 24-20 KLQ 25-23

KYYY 30-29 WBMQ 23-20 WBMB 35-35 KQCR 24-21 WLHOW 25-22 KCMQ 35-22 Y94 22-21 KKKL 4

PI WKGE on WSSX on WROQ 33-33 WKSI on WCKW on WCKW on WDJX 39-33 WRAM on WHHY A BJ105 on KITY 4-33 WKZL on WXKS 24-21 WBEN 40-36 WPHD on WCAU d-40 PRO-PM on fr

National Summary UP 15 DEBUTS 6 SAME 44 DOWN 0 ADDS 6 95XXX on WKPE d-35 WIKZ a 100KHI on WGAN on WOMP on

KQIS on WKSP on WJAD on KISR a Q104 a WZYP on Q101 on KNAN on WVBS a KRBE 37-33 WMCX 37-26 KZIO on WEST 896 28-26 99DTX on KDWB on KIKK ON CHED ON KBOS ON KNGK ON KYNO ON 194 ON KONQ & KYRK ON KCAQ ON KITS 21-20 KBQ ON WEST PHIO2 27-27 KNEL 31-28 KATD 33 fr HIDWEST KYYY d-40 MBMB 27-24 KQCR 31-30 KKLS on 99KG d-40 MDBR on KFMM on P2 Q100 35-32 WERZ d-39 WMMK 36-36 93Q on WRCK on WKRE 31-29 WEST KYYA 25-23 KTRS on KKAZ on KBIM 40-38 KZOZ 40-35

JOURNEY 'll Be Alright Without You (Columbia) LP: Raised On Radio

161/22 Regional Reach E 69% S 69% M 67% W 63%

WIGY on 103CIR d-38 95XXX on WKPE on WCN d-40 OK100 on 100KHI 40-33 95XIL 37-34 WGAN d-35 WOMP 36-32 WPXX 37-32 PI KEZB 40-36
MAPT 4
MARS 8
MENT 32-29
MROQ d-40
MROQ d-40
MROQ d-59
MROQ d-39
OFINA 36-31
MARS 00
MCKB 01
MCKB 31-29
PHIOD 0 00 f
MROM 00
MROM 12-28
MILE 31-29
PHIOD 0 00 f
MROM 00
MROM 00
MROM 12-28
MILE 31-29
MILE 30-26
MCLK 28-26
MCLK 18-26
MCLK 19-26
MCLK 19-26 SOUTH

MKEF a
MJAD on
WCGQ 31-31
MJYCG 38-35
KISR 24-23
Q104 22-18
MYYKS 29-24
MZYP 31-29
Q101 on
KNAM 33-28
MPPM 19-16
WGLP on
Z103 on
KNIM 36-31
MYDS 38-37 94Q on PWR997 21-15 293 a KEGL d-22 KTKS on fr KRBE on B97 d-30 WRSR 25-17 Q105 a RQ12 31-29 WJAD 35-32 WQ10 35-32 WQ10 35-32 WG20 4-39 WJMC 27-24 RISR 32-24 RISR 32-24 RISR 35-34 KBWB a G101 4-38 RWAM 40-39 WPFH 4-39 WCLF a KWIM a WFFH 6-39 KYYY 33-31 WBMS 32-29 KOCR a KOND on 194 37-35 99KG 33-30 MMTD on WDBR on WSPT on KPHW 27-23 HI DWEST WLS a-28 WHES 36 fr 99DTX a KDWB d-38 KHTR 33-30 KWK 33-30 WEDG 21-17 WEAU a WHCX 30-28 KIIK 33-27 HI DWEST HIDWEST

KYYY 36-32

WEND 39-37

WEND 39-37

WEND 29-26

KORO on

Y94 33-28

KKRCL 4-33

MARY on

FELLS on

99KG 23-20

KKRC a

MUDA 36-32

WENT 0

KUTO 4

WENT 0

KUTO 4

WENT 0

KUTO 4

WENT 0

KUTO 4

KUTO 4

KUTO 4

KUTO 6

KUTO 7

KU MMEE on MGRD d-40 MIXX 37-33 WEAG 25-23 MEPL on 2104 d-40 KJ103 40-37 KOKQ 32-27 KZP3 15-8 WEOK on fr WHOM a

KOOT 19-18 KYYA on KYYA on KTMM 37-35 KKAE 29-28 KOZE ON KTMT 14-12 KZPM on KIN 33-29 KZOZ 37-31 SLY96 36-33 Y97 on OK95 17-16 Y108 27-22 KKRZ 35-33 KMJK 26-24 KMOD on KPLS 27-23 P2

WFLY on fr Q100 on WYSR on ENGINE ON ENGINE ON ENGINE ON ENGINE ON WEST ON RI-104 on fr 990FN 35-33 990FN 35-33 990 4-39 WFST 36-31 WHITE 40-38 WRCE 40-36 Q106 a

KIND d-31 KIYS on KIKX 29-28 KIRX 29-28 KIRW 00 KBOS d-40 KHOX ON KYNO 39-37 KCHO ON KYNO 34-31 KCFX 40-38 KSEU ON KSE P3

WHON a KKRD 32-27

MEET RGOT 26-22 KYA OR REOS d-34 KYR OR REOS d-34 KYR S3-31 KKAZ 40-36 KOSE OR ETT 40-35 KSFE 21-17 KSFE 34-31 Y97 36-32 OK95 29-20 WPSR 18-17 WSFT 26-23 WFING 23-22 WWFX 35-31

WEST

K

KANSAS All I Wanted (MCA) 181/4 National Summary UP 134 DEBUTS 6 SANE 36 DOWN 1 ADDS 4 Regional Reach E 79% S 79% M 72% W 71% 2

MODE 2-0-15
RXSB 17-13
RXXL 106 13-11
RXXL 106 13-11
RXPI 17-15
MRXDB 14-11
RXPI 17-15
MRXDB 14-11
RXPI 17-15
RXXL 14-12
RXXL 19-17
RXXL 19-17
RXXL 19-17
RXXL 19-16
RXXL 19-16
RXXL 19-17
RXXL 19-16
RXXL 19-16
RXXL 19-17
RXXL 19-17
RXXL 19-16
RXXL 19-17
RXXL 19-17 P P3 WFBG 19-14 WIGY 34-33 103CIR 20-1 95XXX 19-10 WFRE 21-21 WIKE 32-31 WEYG 22-24 OK100 5-3 100KN1 7-6 95X1L 5-4 WGM 23-22 WGM 26-27 WGM 26-27 WGM 26-27 WGM 26-27 SOUTH

94Q 19-17 PWR997 30-27 KEGL 36-36 KTKS on fr 93PM on KRBE 31-27 95IM2 19 fr WRSR 20-18 Q105 on SOUTH

KGIZ 22-20
MKSP 25-22
MKSP 25-22
MKSP 20-18
MGID 24-20
MGOQ 25-25
MKSP 12-8
KISR 20-25
QKKS 21-16
KISR 20-25
KISR 20-25
QKKS 21-16
KISR 20-25
QKKS WLS 29-25 WMMS 23 fr 99DTX on WRTI 26-24 KDWB 20-18 KMTR 31-29 RWK 6-5 WLOL d=31 HIDMEST HILMET

WKNU 22-14

WKNU 22-19

HHEX 34-27

KIIK 20-20

RZ10 26-25

WKRI 21-16

KLO 23-20

WGRD 22-20

WIXX 22-20

WIXX 22-20

WIXX 22-20

WIXX 22-20

KIXY 21-20

KIXY 21-20 WEST KPKE 29-27 Y108 26-20 KKRZ 36-34 KMJK a FM102 28-26 KMOD 35-34 KS103 on RYYY 16-14 MBNG 14-12 MBNB 14-13 KQKZ 5-4 KCND 24-19 Y94 10-8 KKKZ 121-19 MKPR a-26 KPRX d-33 KKLS 18-16 99KG 14-13 KKRC 30-28 KWTO d-28

P2

K104 7-6 MERZ 26-23 MANK 9-9 KC101 25-23 MSPK 27-25 98PKY 29-27 990PM 20-19 930 26-24 MPST 30-27 MNYZ 24-21 MRCK 21-20 MKRZ 4-37 Q106 25-21 SOUTH WBBQ 23-21 K98 20-17

KOOL & THE GANG Victory (Mercury/PolyGram) LP: Forever

201/2 Regional Reach E 92% 5 78% M 84% W 84% 13

National Summary UP 162 DEBUTS 6 SAME 29 DOWN 2 ADDS 2

P3 PΊ MBBQ 27-22 FOOL 10 FOO WFBG 26-21 WFBG 26-21 WIGY 31-26 103 CTR 23-2: 95XXX 14-13 WKPE 15-14 WIKE 15-10 WIXY 34-27 WOCH 18-15 OKIOO 20-17 195XIL 7-6 MGAN 11-9 MGMP 9-9 WFX 21-16 WDIKS 7-6 WBEN 19-17 MKSE 15-13 MPHO 23-17 WBLI 20-17 CKOI 40-35 WPLJ 21-20 Z100 21-20 MCAU 21-19 B94 27-21 PRO-PM 11 CFTR 35-33 WAVA 17-16

SOUTH 293 18-16 REGL on RRBE 25-22 Y100 6-6 B97 14-12 MMVZ 24-22 Q105 25-25

BOUTH

NULSP 23-21

NULSP 23-21

MJAD 21-15

MOID 23-14

MC3Q 15-14

MC3Q 15-14

MC3Q 15-14

MC3Q 25-15

MC3D 11-7

MC3D 21-15

MC3D 11-7

MC3D 11-7

MC3D 11-7

MC3D 11-7

MC3D 11-7

MC3D 12-14

MC3D 12-14

MC3D 11-7

MC3D 11-7

MC3D 12-14

MC3D 11-14

MC3D HI DWRST 896 12-12 295 a-39 WMMS 13 fr HI DWEST

MIDMENT
WESSO 21-16
WHEND 21-16
WHEND 12-9
WCIL 24-23
KCCR 22-20
MLEN 6-5
KCNO 26-18
Y94 17-15
KKCN 26-18
KKCL 34-26
MARY 24-21
KFPK 21-21
FFK 23-21
FFK 23-21
FFK 24-21
KKRC 4-33
KWTO 18-16
MERE 17-15
WEST 24-17
KFVM 22-19 KPKE d-33 Y100 21-18 K118 25-17 KKRZ 38-36 KMSK d-30 PNI02 25-19 KNDD 17-14 KSI03 21-16 KMEL 39-27 KMES d-31 WEST

WEST

P2

NEBT

KIMO 27-23
KIPS 14-13
KIYS 20-18
KIKX 20-18
KIKX 20-18
KIKX 20-18
KIKX 20-18
KIKX 20-19
KOND on
KOND on
KOND 12-10
KOND 12-10
KOND 23-20
KOND 23-22
KNOW 23-22
KNOW 23-24
KNOW 23-24 MART TO fr OILOU 18-15 WYER 21-18 WYER 21-18 WIGH 24-22 WERE 11-9 WIGHS 10-8 WYER 2-19 WIGHS 12-2 RI-104 18 fr 99FFY 15-14 99FFY 15-15 WHYS 22-19 WHYS 22-13 WHYS 22-13 WHYS 22-13 WHYS 22-13 WHYS 22-23 WHYS 23-23 WHYS 23-23 WHYS 23-23 WHYS 23-23 WHYS 23-23 WHYS 21-14 QUOG 12-12

CYNDI LAUPER
Change Of Heart (Portrait/CBS)
LP: True Colors

218/6 91% Regional Reach E 92% S 92% M 86% W 94% 19

94Q 35-32 PWR997 23-1 393 21-19 KBGL 25-25 KTWS 99 fr 93PM 27-17 KRBE 21-13 95IME on fr 7100 25-21 B97 22-18 MDVZ a WRBR 32-25 Q105 27-23

B96 25-21 B96 25-25 Q102 34-31 WHIS 22 fr 92 X 28-23 WHCI 27-24 99DTX 38-22 WCSY 24-18 KBEQ 27-26 WKTI 30-29 KHTR 21-16 MLOL 31-28

KPKE 33-30 Y108 28-24 KIIS 28-25 KZ8P ON KKRZ 28-26 KMJK 25-22 PM102 31-30

HIDWEST

WKDD 33-31 WKAU 35-28 WMCK d-29 KIIK 21-16 WGTZ 28-22 KRNO 3-31 KZIO 30-27 WMEZ 30-26 KLQ on WGRD 29-27 WINK 30-27 WEAG on WZPL 25-22 ZIO4 d-38

National Summary UP 171 DEBUTS 20 SAME 21 DOWN 0 ADDS 6 WKRS 36-33 Q106 30-25 KSSU 38-36 KMBQ 27-25 WBBQ. 39-36
NPBP 4-26
NPBP 4-26
NPBP 21-14
N EAST

WFBG 32-27
WWFM 23-20
WIGY 27-23
103CIR 31-22
WKPE 27-25
WKPE 27-25
WKPE 27-25
WKPE 27-25
WCPG 34-30
WCNO 4-38
100KH 35-25
95XIL 29-24
WGM 34-15
WGM 34-15
WGM 38-28 MOUTE ## STATE | March | March

P2 WEST RIMMO 30-26 RF95 27-20 RIYS 25-23 RIYS 25-23 RIRK 26-23 CNED on RSSND 27-23 RBOS 35-22 RRGK 37-33 RYMO 35-31 ROW 17-10 RULC 25-14 KCAQ 15-12 RXYQ 29-24 RDGW 25-24 RDGW 25-25 RIYS 16-15

HUEY LEWIS & THE NEWS 160/145 67%

00/145 67% National Summary UP 1 DEPLOY SAME 7 DOWN 0 ADDS 145

Regional Reach E 75% S 60% M 67% W 69% PI WKRZ a Q106 a P3 SOUTH EAST MBBO a F08 a = 30 MF08 a EDDKIO6 a = 30 MF09 a MF09 B104 a WXKS a WBEN a-40 WKSE a WPHO a-37 H106 a Q107 a WAVA a HWFX a-38 WIGY a 103CTR a 95XXX a WFRE a WIRS a WIRS a WICH a 0K100 a 100KHI a 95XXI on WORN on WORN on WORN a SOUTH 94Q a PMR997 a 293 d-36 KEGL a B97 a WRSR 35-31 Q105 a HI DWEST

KOIS a MJAD a WOIO a WOIO a WOIO a WJHX on KISR a Q104 a WJHX a WJHY a W HICHEST HI DWEST

WEST

KPKE a Y108 a KESP a KKRS a KS103 a KMEL a KWES a KPLE a-33 KUBE a WDBR on WSPT a KUNV a KPHW a

KGOT a
KYYA a
KROZ a
KTRS a
KKAZ OR
KOZE a
KTHT OR
KIFN a
KHTZ a
KBIM a
KZOZ a
SLY96 a
OK95 a

MEGT

KYYY * WENTE * WCIL * KCHO * Y94 a-19 KFRK * 99KG * KWTO * P2 KIYS a-35 KSND a-35 KBNS a KYNO a KYNO a KINC a-23 KYNK a-22 KYNY a-22 KXYO d-34 KDON a KICYX a KIZU d-40 KING a-32

MFLY on fr K104 a MFRZ a MBRZ a MBRX a MFTIC = -34 MAMX a KC101 a MFFX a F1-104 26 f 99PXY a 99PXY a 99PXY a 99PXY a 99PXY a WFFX a MFFX a MFFX a MFFX a MFFX a

JEFF LORBER I/KARYN WHITE 83/25 National Summary UP 23 DEBUTS 4 SAME 31 DOWN 0 ADDS 25 Regional Reach E 29% S 37% M 9% W 67% NAA

P **P3** WHOLE ON WEIGH delay on WHOR delay on WHOR on GLOS a WITH a WITH delay on KEOU a WITH a BILOS 19-16 KTTY 32-26 KTUX on WHILL a WKSE a WCAU d-39 KRBE on ... Y100 31-30 KQ12 on WKSP a WJAD on WCOQ on WJWC on Q104 a WXYP on Q101 a MMAM 38-37 WPPM a WVBS on NI DWEST WEST KKRS 29-27 KMJK 28-26 PM102 22-22 KMDD a KMEL 11-7 KATD 23 fr KPLE a KUBE 27-24 WEST MIDWERT P2 Q100 on WERE on WHERE on WHICE 16-15 WTIC 30-26 KC101 a 930 a WHERE on WHERE on

WEST

KP95 6-4
KIYK 39-36
KIKK ON
KSHM 6-6
KSHM 6-6
KSHM 39-36
KYKM 38-36
KYMX 28-23
KYM0 38-36
KYKM 35-30
KFIV ON
KCAQ ON KYYA d-29 KTRS a KOZE 13-10 KTHT 22-18 KZFW a KZFW a SLY96 a OR95 38-34

M

MADONNA Open Your Heart (Sire/WB) LP True Blue 227/1 95% National Summary UP 200 E 96t S 95t M 91t M 91t ADDS 1

| Regional Reach E 96% S 95% M 91% W 98% | B | National Summary UP 200 DEBUTS 11 SAME 14 DOWN 1 ADDS 1 |
|--|---|--|
| EAST 8104 23-1-0 WARS 1-20 WAR | MRM 20-19 SOUTH MRM 10-20 K78 28-24 MPM 78-21 MODE 8-20 K28 28-24 MPM 78-21 MODE 8-20 K28 28-24 MPM 78-21 MODE 8-20 K28 28-24 MPM 78-21 MODE 8-20 MODE 21-16 MODE 31-27 MODE 31-21 KED 31-21 | EXECUTE 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| KIIB 26-22 KIB 26-8 KERE 8-8 KERE 8-8 KERE 8-8 KERE 8-8 KERE 8-8 KERE 8-8 KERE 9-8 K | KIND, 31-23 MERC 27-21 MERC 26-21 MERC 26-21 MERC 26-21 MERC 26-21 MERC 26-21 MERC 26-21 MORO 23-13 MORO 23-13 MORO 23-13 MORO 23-13 MORO 23-13 MORO 23-13 MORO 23-13 MERC 23-24 MORO 23-13 MERC 23-21 MERC | KCMQ 33-28 Y94 26-19 KKXL 27-17 WAZY 35-27 KFRX 25-14 KKLS 22-19 99KG 28-22 KKRC d-27 KMTO 30-26 |

| | 99/6 41 | % Nation |
|---|------------|--|
| Regional Reach E 56% S 40% M 28% W 45% | N&A | Summe UP DEBUTS SAME DOWN ADDS |
| EAST MXRS 14-13 MXRS 33-25 MXRS 33-25 MXRS 33-26 MXRS 33-26 MXRS 33-26 MXRS 33-26 MXRS 33-26 MXRS 33-26 MXRS 13-18 MXRS 13-18 MXRS 14-13 MXRS | NAME 20-18 | I 194 17-26 RUC 14-1 RYEK 10-7 RIPY On 17-2 ROON 16-8 RZZU ON 16-8 RZZ |

| LP Primitive L | o ve (Uh-Oh) .ove | (Epic) |
|--|--|---|
| 1 Regional | 90/6 79 | Nationa Summar |
| Reach E 83% S 78% M 72% W 86% | 22 | DEBUTS 1 SAME 3 DOWN ADDS |
| EAST B104 22-27 WKKS 26-22 WBSM 32-30 WKKS 26-22 WBSM 32-30 WKSS 26-22 WBSM 32-30 WKSS 26-22 WBSM 32-30 P4 10-10 P80-P9 21 fr P80-P9 22 fr P80-P9 29 fr P80-P9 2 | WPMF 22-17 KZZB 4-29 KZB | ### 2-2-20 WFMG 22-20 WFMG 22-20 WFMG 23-30 MIGN 39-34 WIGN 39-30 MIGN 31-28 MIGN 31-29 |

| EDDIE MONEY | |
|----------------------------|------|
| I Wanna Go Back (Columbia) | |
| 123/40 51% | |
| Nat | tion |
| Regional Si | 1000 |
| | JP |
| DEBU | |
| | 1E |
| M 528 DON ADI | |
| W 598 ADI | os |
| SOUTH | В |
| W8BQ on | |
| K98 a WKOB d-33 | |
| RAST WSSX A EAST | |
| WBCY on WEBG | a-40 |

| RA ST | #KQB 0-33 | EAST |
|--|-------------|-------------|
| | WSSX A | |
| WXKS a | WBCY on | WFBG a-40 |
| | WROQ on | WIGY on |
| WKSE on | WSKZ a | 95XXX a |
| WPHD 38-36 | WNOK on | WKPE on |
| PRO-FM on fr | G105 a | WOCM d-39 |
| 0107 d-31 | WINK a | 100KH1 4-39 |
| | WANS a | 95X1L 4 |
| SOUTH | WCKN on | WGAN on |
| | WQUT a | WOMP on |
| 940 on | MOKI A | WPXX d-40 |
| PWR997 d-35 | KZOU on | WFXX G-40 |
| 293 4-37 | PM100 on fr | |
| KEGL a | WHHY on | SOUTH |
| WRSR d-33 | | 1 |
| | BJ105 on | WJAD d-40 |
| HI DWEST | KTUX a | ₩Q1D on |
| | WKZL a | WJMX d-40 |
| MMMS on fr | | KISR a |
| 92X a | HIDWEST | Q104 on |
| 99DTX on | | WYKS A |
| WCZY a | WKDD 40-32 | KSMB on |
| KDWB on | WNCX on | Q101 on |
| KHTR 35-31 | KIIK a | KNAN on |
| KWK a | WGTZ d-37 | WPFM on |
| WLOL d-37 | WGRD 4-38 | WVBS d=40 |
| ************************************** | WIXX a | |
| WEST | WEAG on | MIDWEST |
| | Z104 d-39 | |
| KPKE on | KJ103 a | KYYY a |
| YIOB a | KQKQ A | WBNQ on |
| KKRZ a | K293 on | WLRW d-31 |
| KWOD d-30 | | Y94 40-30 |
| KMEL on | WEST | KKKL on |
| KATD on fr | | KKLS on |
| KWSS on | KNMQ a | 99KG 38-33 |
| KPLZ a-31 | KIYS A | KKRC a |
| | KIKK a-40 | WOBR d-38 |
| 0.0 | KSND a | WSPT a |
| 1.4 | KBOS on | KPHW a |
| | KMGX A | |
| | KLUC 35-27 | WEST |
| EAST | KXYQ on | |
| | KCPX a | KGOT d-31 |
| WFLY on fr | KZ2U 4-38 | KTRS on |
| Q100 an | KRO on | KKAZ d-40 |
| WERZ on | | KOZE on |
| WNNK A | 1 | KTMT on |
| WARK d-25 | | KZEN on |
| WSPK a | | KBIM on |
| 99GFM on | 1 | KZOZ A |
| 93Q on | | SLY96 on |
| WPST on | | Y97 on |
| wnyz on | | OK95 on |
| WRCK on | | JR77 UII |
| WKRZ On | | |
| | | |
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| | | |

N

| ROBBIE NEVI | L (Manhattan) | |
|--|--|--|
| LP Robbie Ne | | |
| 21 | 18/1 91 | % |
| Regional Reach | 6 | National Summary UP 177 |
| E 90% S 87% M 93% | 0 | DEBUTS 3 SAME 25 DOWN 12 |
| W 96% | | ADDS 1 |
| P 1 | WRCK 9-5 WKRZ 13-12 Q106 7-5 | KCPK 19+18 KITS 5-4 KZZU 14-12 KNBQ 26-23 |
| EAST B104 d=29 | SOUTH | KZZU 14-12 KNBQ 26-23 KRQ 6-6 |
| B104 d=29 WXKS 8=7 WBEN 14=12 WKSE 9=8 | K98 7-5 WFMF 27-19 K278 23-17 | EAST |
| WPHD 10-8 WBL1 26-20 CKOI 26-19 | WBBQ 9-9 K98 7-5 WFMF 27-19 K2ZB 23-17 KXX106 15-13 WKQB 9-9 WSSX 10-9 WBCY 15-9 | WFBG 13-11 WWFX 6-5 |
| WPLJ 29-26 Z100 a-28 WCAU 5-3 | WBCY 15-9 WROQ 19-18 WSKZ 10-9 | WWFX 6-5 WIGY 10-9 103C1R 18-16 95XXX 8-7 WKPE 7-6 WIKZ 9-6 WZYQ 23-17 |
| 2100 a=28 WCAU 5=3 894 14=11 PRO-FM 7 fr 8106 23=19 Q107 24=23 WAVA on | WNDK 7-6 | W1KZ 9-6 |
| | WKS1 18-14 | MOCM 10-14 |
| SOUTH 940 20-10 | WAITE 7-7 | OK100 10-6 WGAN 6-1 WDMP 4-2 WPXX 7-6 |
| 940 20-10 PWR997 d-20 293 9-7 KTKS 20 fr | WOKI 16-13 WFMI 16-14 KZMU 6-3 | SOUTH NO.17 23-21 |
| 293 9-7 KTKS 20 fr 93FM 21-16 KRBE 9-5 B97 25-21 WNV2 21-16 Q105 26-21 | MOK 1 16-13 WFMI 16-14 KZMI 6-3 WLTX 14-11 WL 2 14-12 Z5 fr WARE 22-12 WRAM 6-5 WTHY 18-14 KBFM 7-6 Y107 13 fr | KQIZ 23-21 WKSP 10-9 WJAD 9-8 MQID 13-8 WCGQ 7-6 |
| WNV2 21-16 Q105 26-21 | WAB 22-12 WBAM 6-5 | |
| MIDWEST 896 13-6 | WHHY 18-14 KBFM "-6 Y107 13 fr | NISR 17-16 |
| WLS 9-8 | KBFM "-6 Y107 13 fr KWES 4-15 BJ105 11-6 Y106 10-6 94Z 4-6 | WYKS 3-10 WZYP 8-7 KSMB 26-19 Q101 8-7 |
| Q102 20-21 WMMS 12 fr 92X 8-6 WNCI 25-19 | 94Z 4-6 WRVQ 22 fr KITY 17-12 | KNAN 11-7 |
| WNC1 25-19 99DTX 15-11 WCZY 5-3 WHYT 16-13 WKTI 10-8 KDMB 13-10 XHTR 11-6 KWK 21-16 | 94Z 4-6 WRVQ 22 fr KITY 17-12 KTUX 6-2 WDLX 20-16 WKZL 14-11 | WGLF 15-11 2103 9-7 |
| WKT1 10-8 KDWB 13-10 XHTS 11-6 | HIDWEST | KNIN 11-10 WVBS 6-3 MIDWEST |
| KWK 21-16 WLOL 12-10 | WKDD 28-25 WKAIJ 11-7 WNCX 16-13 | |
| WEST KPKE 15-10 | WNCX 16-13 KIIK 5-5 WGTZ 13-9 KRNO 12-7 | WRWB 3-12 WCIL 16-7 |
| KPKE 15-10 Y108 5-2 KIIS 17-13 KZZP d-29 KKRZ 7-7 KMJK 22-20 FM102 10-6 | WMEE 11-9 KLQ 19-13 | KQCR 2-2 WLRW 4-9 KCMQ 11-8 KKKL 10-8 |
| KKRZ 7-7 KMJK 22-20 FM102 10-6 | WGRD 10-9 WIXX 9-8 WZPL 18-13 | WAZY 5-4 KFRX 16-13 |
| КМЈК 22-20 РМ102 10-6 КМОО 16-15 КS103 18-12 КМЫЛ 10-12 | KJ103 24-15 | MRLS 5-4 99KG 11-10 KKRC 6-5 KWTO 9-8 |
| KATD 14 fr KWSS 23-12 KPLZ 20-8 KUBE 5-4 | WZOK 10 fr WRON 17-9 | |
| PH102 10-6 KWDD 16-15 KS103 18-12 KMEI. 18-12 KMEI. 18-12 KMTD 14 Fr KWSS 23-12 KPLZ 20-8 KUBE 5-4 | KQRQ 3-3 KZ93 20-19 WZOK 10 fr WRQN 17-9 KAY107 25 fr KKRD 14-12 WHOT 24-16 | WSPT 18-16 KOVV 22-21 KFMW 5-20 |
| EAST | WEST | |
| HFLY 13 fr | KNMQ 10-7 KF95 4-3 KIKK 4-3 CHED 24-21 KSND 10-17 KBOS 10-7 KMGX 10-7 | KROZ 10-8 KTRS 5-4 |
| WVSR 12-10 K104 17-12 WERZ 7-6 | KSND 18-17 KBOS 10-7 KMGX 10-7 | KKAZ 7-5 KOZE 15-12 KTHT 13-16 KZPN 6-5 KHTZ 13-13 |
| WNNK 13-9 WTIC 9-8 WKEE 20-14 | 194 10-17 | KB1M 6-4 |
| WKEE 20-14 WLAN 11-5 KC101 14-11 WSPK 8-6 | KYRK 8-5 | KZOZ 10-8 SLY96 8-6 Y97 22-18 OK95 14-14 |
| 98PXY 10-9 99GFM 12-10 | KFIV 7-5 KCAQ 9-4 KXYQ 8-6 KDON 5-5 | JA73 14-14 |
| WPST 20-17 WNYZ 10-9 | NUON 3+3 | |

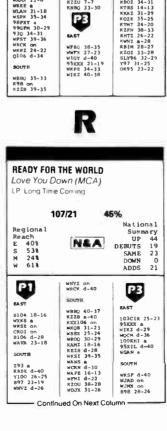


| Regional Reach E 31% S 14% M 22% | N&A | Nationa Summas UP DEBUTS SAME 2 |
|--|--|--|
| EAST WPIED 37-35 CKO1 on pro-Prion fr SOUTH PMR997 on KEOLA MISSR 39-36 MISSR 39-36 MISSR 39-36 WEST WEST Q100 a MEST Q100 a MEST Q100 a MEST | 9 30 on MFST on MNYZ on SOUTH MROX on A MIDMEST MNYX on MIDMEST MY MIDMEST MY MEST KYS 40-18 KSND on KYNK on K | BOUTH MJAD ON MJYCK a 0100 a MPH ON |
| LP Love Zone | ever (Jive/Ar | |

P3

WBBQ 17-19 K98 19-16 WFMF 17-15

| MCMU 19-17 PRO-PK 9 fr PK 9 fr | K22B 17-14 EXCHANGE 17-15 EXCHANGE 17-16 EXCHANGE 18-16 EX | WFBG 9-9 WHFX 15-14 WIGY 14-14 WIGY 14-13 WOOM 5-3 100KHI 3-3 100KHI 3-3 100KHI 3-3 WIGY 14-13 WIGY 14-14 WIGY |
|--|--|--|
| SINK 1-5 | ght (Elektra) | WEST RGYT 16-15 RYYA 14-13 RHD2 19-17 KTBS 19-17 KTBS 19-17 KTBS 19-17 KTBS 19-17 KTBS 19-18 KTST 11-16 KTST 11-16 KTST 11-16 KTST 16-11 KZPN 16-11 KZPN 16-11 KZPN 16-11 KZPN 16-11 KZPN 16-11 KZPN 16-11 |
| M 691 W 631 | WAPI d-29 WSSX 30-29 WBCY 17-12 WROQ 35-34 | DOWN 1 ADDS 15 |



| 1996 11-25 22X A 4NNC1 A 4NNC1 A 4NNC1 A 510 A 5 | WDOW 13-10 WARB 0-10 WARB 0-10 WARB 0-10 WARB 0-10 WARB 0-10 WARB 0-28 W100 17-12 WING 15-14 WING 15-14 WING 25-21 WING 25-21 WING 25-21 WING 6-6 KYN 0-22-17 WING 6-6 KYN 0-22-17 WING 6-10 KYN 0-22-17 | KISH on 0104 d-33 MYKS a KSHI a 0 104 d-33 MYKS a CSHI a 0 104 CM |
|--|--|--|
| P Dancing | irl (Motown) On The Ceiling | Power and the second se |
| AST ANS ON A MINES ON | MSSX a MSCY on | MKPE ON MIKE 28-22 MIKE 28-23 MIKE 31-26 MIKE 39-33 MIKE 31-26 MIKE 39-31 MIKE MIKE 39-31 MIKE MIKE 39-31 MIKE |



RUN-D.M.C. You Be Illin' (Profile) LP Raising Heil National Summary UP 32 DEBUTS 2 SAME 23 DOWN 15 ADDS 0 Regional Reach E 21% S 38% M 22% W 35% EAST P2 EAST KBOS 16-24 KMGX 4-10 KYNO 10-4 (94 3-7 KLUC 27-34 KYRK 16-19 KCAQ 10-11 KDON 3-3 KRQ 16-16 WERZ on WKEE 12-4 WSPK 18-13 WRCK 38-30 SOUTH KEGL 20-34 KTKS on fr 93FM 12-11 KRBE 19-12 WNVZ 25-23 Q105 15-11 WIKZ 16-14 WOMP 19-18 WFXX 29-29 SOUTH R96 38-24 295 32-30 KREQ 12-10 KDWB on H98 on KISR 23-20 Z102 7 fr WGLF on Z103 35-38 MIDWEST

| | Soundtrack | rista) |
|--|--|---|
| Regional Reach E 79% S 78% M 72% W 84% | 25 | Nationa Summar UP 13 DEBUTS: 1 SAME 2 DOWN ADDS 1 |
| EAST 8104 17-15 WYXKS 11-8 WYXKS 11-8 WYXKS 11-10 PHOPP 19-22 SOUTH 9-40 7-7 PHOPP 29-25 SOUTH 9-40 7-7 PHOPP 29-25 FEED 31-21 TO 31 | MKRE 30-27 G106 31-26 SOUTH MBB0 15-11 K98 25-27 KZER 31-27 KZER 3 | EAST WPM2 38-24 WHYX 29-25 WIGW 39-36 O101CH 37-3 95xXX om WREE 29-27 WGCW 29-26 OR100 11-8 100KH 28-2 95XIL 17-17 WGWH 26-2 95XIL 17-17 WGWH 17-10 WGWH |

| 2 | 00/0 84 | % National |
|--|--|--|
| Regional Reach E 92% S 85% M 74% W 84% | P | Summary UP 155 DEBUTS SAME 36 DOWN SADDS C |
| EAST ILOA 20-18 WINS: 6-4 WINS: 6-4 WINS: 6-10-14 WPID 3-1 WRIL: 22-18 CKO1 35-29 EAST ILOA 20-18 B94 9-7 B95 9-7 B96 9-7 B97 15-12 B97 9-7 B97 15-12 B97 9-7 B97 15-12 B97 15-13 B97 11-19 B97 11-10 B97 11-10 | SOUTH WBB0 28-23 WBB0 28-21 WPHF 10-7 WGZ 11-9 KZZB 21-16 KZB 21-16 KZZB 21-17 KZZB 21-16 KZZB 21-17 KZB 21 KZB 21-17 KZB 21-17 KZB 21 KZB 21 KZB 21 K | WFING 16-13 WFING 16-13 WFING 16-13 WFING 18-13 103CTR 15-13 95XXX 16-13 WFING 12-9 103CTR 15-13 95XXX 16-13 WFING 12-9 WFING 12-9 WFING 12-9 WFING 12-9 WFING 12-13 WFING 18-13 WFING 18- |

| 1773 | SOUTH | KZZU 5-4 |
|-------------|------------------------|--------------|
| 124 | | KNBQ 9-5 |
| | WBBO 6-5 | KRO 13-11 |
| | K98 18-13 | 100 |
| EAST | WFMF 5-4 | 1461 |
| 8104 14-12 | WGG Z 7-6 | |
| MXXS 23-18 | KZZB 27-23 | _ |
| WBEN 23-16 | KXX106 11-10 | KAST |
| WKSE 7-7 | WAPI 13-6 | |
| WPHD 4-3 | WKQB B-7 | WPBG 10-8 |
| WBLI 18-15 | WSSX 17-17 | WWTX 3-3 |
| WCAU 17-16 | WBCY 12-8 | WIGY 18-17 |
| 894 13-12 | WROO 24-23 | 103CIR 12-10 |
| PRO-FM 4 fr | | 95XXX 9-5 |
| | WSKZ 6-6 WNOK 22-17 | WKPE 14-12 |
| 8106 15-9 | | WIKZ 21-18 |
| 2107 10-9 | G105 15-11 | WZYO 16-13 |
| WAVA 14-12 | WINK 2-2 | WOCM 6-6 |
| | WKSI 7-5 | OK100 12-9 |
| SOUTH | WANS 10-8 | |
| 940 28-23 | WCKN 28-19 | 100KH1 9-8 |
| PWR997 11-9 | 94TYX 10-7 | 95XIL 6-5 |
| 293 17-13 | WAPE 21-17 | WGAN 9-8 |
| CEGL 5-5 | WQUT 17-13 | WOMP 3-1 |
| TKS 19 fr | WOKI 17-14 | WFXX 13-8 |
| 3FM 22-20 | WFMI 23-21 | 1 |
| RBE 16-16 | WDJX 15-12 | SOUTH |
| 951NZ 10 fr | WLRS 20-18 | |
| 100 12-10 | PH100 3 fr | KQIZ 6-5 |
| 97 7-5 | WABS 10-9 | WKSF 19-11 |
| NVZ 15-9 | WBAH 5-4 | WJAD 6-5 |
| RSR 6-4 | WHRY 7-6 | WOID 11-7 |
| | KBFM 23-21 | WCGO 12-8 |
| 105 11-10 | V107 15 fr | WJMX 9-8 |
| (IDMEST | KWES 6-5 | B98 13-6 |
| | BJ105 28-26 | KISR 10-8 |
| #LS 10-18 | Y106 35-32 | 0104 14-11 |
| 102 9-8 | 94Z 7-5 | WYKS 11-8 |
| WMMS 9 fr | | WZYP 3-3 |
| 92x 21-21 | WRVO 12 fr | KSMB 27-25 |
| WNC1 7-6 | WXLK 22-17 | Q101 7-6 |
| 99DTX 10-6 | KTUX 12-8 | KNAN 7-4 |
| KBEO 8-7 | WDLX 18-15 | |
| WKTI 5-4 | WKZI, 8-5 | WPFM 16-14 |
| KDWB 23-16 | | Z102 30 fr |
| KHTR 12-10 | MIDWEST | WGLP 8-6 |
| KWK 9-6 | | 2103 25-25 |
| TLOL 6-2 | WKDD 1-19 | KNIN 10-7 |
| | WKAU 8-6 | WVBS 8-7 |
| rt st | WNCX 10-9 | |
| | K11K 14-8 | MIDWEST |
| KPKE 11-9 | WGT7 21-18 | |

Is This Love (Scotti Bros./CBS)
LP When Seconds Count

Regional Reach E 92% S 94% M 91% W 90%

P22

EAST
WFLY 11 fr
Q100 11-8
MVS8 8-7
K104 8-7
K104 8-7
K104 8-7
K104 8-7
MVS 25-2
MYTC 17-1
MANC 2-1
MKEE 11MIAN 19-1
MSPK 19MSPK 19MSPK 19MSPK 19MSPK 29MSPK 29MSK 29MKK 2MKK 2MKK

| CBS) | |
|--|--|
| 6 National | |
| Summary UP 179 DEBUTS 0 SAME 37 DOWN 3 ADDS 1 | |
| KZZU 5-4 KNBO 9-5 KRO 13-11 | |
| MFBG 10-8 MFFX 3-3 MIGW 18-17 103CIR 12-10 95XXX 9-5 MKPE 14-12 MZYG 16-13 MZYG 16-13 MCOM 6-6 OK100 12-9 95XIL 6-5 MGM 9-8 MGM 9-8 MG | |
| SOUTH | |
| KOIZ 6-5 WKSF 19-11 WJAD 6-5 WGO 12-8 WGO 12-8 WGO 12-8 MJD 9-8 B 98 13-6 KISR 10-8 Q104 14-11 MZYF 3-3 KSMB 27-25 Q101 7-6 KNAN 7-4 WPFN 16-14 Z102 30 fr WGLF 8-6 Z103 25-25 KNIN 10-7 MIDWEST | |
| | |
| WBNO 7-6 WBNB 7-7 WCIL 17-16 KCRC 17-9 KCNC 10-7 Y94 4-1 KNXL 6-3 WKFR 7-4 WAZY 8-6 KFIKK 8-5 KKLS on 99KG 6-5 KWTO 4-4 WDBR 9-8 WSPT 20-18 WSPT 20-18 | |
| WEST | |
| KGOT 7-5 KYYA 3-3 KHOZ 9-7 KTRS 9-7 KTRS 9-7 KTRS 9-6 KOZE 12-7 KZPN 9-8 KHTZ on KHTZ 01 KWNZ 16-12 KBIM 9-5 KZOZ 7-6 SLY96 5-5 YY96 6-3 OK95 5-6 | |

TIMBUK 3 The Future's So Bright . . LP Greetings From Timbuk 3 National Summary UP 124 DEBUTS 3 SAME 37 DOWN 9 ADDS 3 Regional Reach E 69% S 65% M 83% W 80% MIGN 1795XDX 12WKPE on WIKZ 17WZYQ =-31 WQCH 12OK100 21STORE STORE STORE WGAN 8-7 WGMP 17WFXX 18STORE WGAN 8-7 WG12 26WKSF 3-3 WG10 31HG10 SOUTH 940 13-16 PWR997 3-2 293 13-15 KTKS 9 fr 93FM 26-25 WRSR 19-19 MIDWEST MIDWEST MKBUD ON MKBU 20-16 MKSU 20-16 MKSU 19-19 KIJK 18-15 KIJK 22-11 KIJK 18-15 KIJK 22-11 KIJK 18-15 KIJK 22-12 KIJK 18-15 KI KYYY 17-1 WBM9 28-2 WBM9 1-8 WCIL 15-1 KQCR 20-1 KQCR 20-1 KCMQ 25-2 WA2Y 19-1 KKML 23-3 WA2Y 19-1 KFKX 31-2 KKILS 4-3 99KG 18-1 85KC 15-1 KKMT0 14-1 KSMT 13-3 KKMT 14-1 KFMW 14-1 EAST WFLY 35 fr 0100 15-12 WYSR on K104 19-19 WERZ 21-19 WERZ 21-19 WSPK 25-17 98PXY 13-12 99GPM 24-27 99GPM 25-18 WFST 13-10 WFST 13-10 WFXT 13-10 WFXT 28-16 WFCK 39-35 WFCK 25-23 0106 21-19

WFBG 27-25 WWFX 12-11

Without Your Love (Columbia)

G105 a
WINK a
WKSI a
WANN a
WCKN a
WQUT a
KITY a
KTUX a
WOLX a
WKZL a

WEST

KIYS a KIKX a KIKX a KSNO a KOMO a KYAO a KCAO a KCAO a KCAO a KCAO a KCAO a KOMO a KOM

EAST.

MBOJ 12-30 MBOJ 12-30 MSB 24-19 K28 35-30 MSS 34-31 MSS 34-31 MSS 34-31 MSS 34-31 MSS 34-31 MSS 34-31 MSS 31-31 MORI 35-31 MOR

WBBQ 12-12 K98 6-3

Regiona Reach E 25% S 35% M 29% W 35%

EAST.

WPHD &

94Q a KRBE a

MI DWEST

KDWB a KWK a

WE ST

PZ PZ EAST

Q100 a WERZ a WNNK a 93Q a WNYZ a WRCK a WKR2 a

TINA TURNER wo People (Capitol) LP Break Every Hute

Regions Reach E 83% S 71% M 74% W 75%

P

WXKS 32-30 WBEN 37-33 WKSE 18-17 WPHD 33-29 CKOI 39-34 WCAU 40-38 B94 22-22 PRO-FM 23 fr

PWR997 31-28 293 34-30 KEGL 26-26 KTKS 30 fr 93FM on

| MIGY 17-15 95000 12-12 WKPE on WIRE 17-9 WZTO a-319 VOKIOO 21-15 100RH 14-6 95XIL on WGNN 8-7 4 95XIL on WGNN 8-1 107XI 18-13 SOUTH WTPOX 18-13 SOUTH WTPOX 18-13 10104 24-21 | EAS |
|--|--|
| MIDMEST KYYY 17-16 WBND 28-25 WBNB 1-8 WCIL 15-14 KOCR 20-17 WLWH 7-11 KCMQ 25-20 Y94 21-11 KNCL 23-16 WAZY 19-16 FFRX 31-28 KKLS 4-3 | LL St |
| 9 FREE 18-12 9 FRE | R. R |
| Mational Summary UP O DEBUTS O SAME O DOWN O ADDS 75 | GC GG G |
| SOUTH KQIZ B MJAD A MJDD A MJDD A MJDD A B MJDD A | MT MTE KPP Y 1 K 1 K 1 K 2 K K K K 2 K K K K K K K K |
| NEW A KALLS A | WY WVV WE WIN WIT |
| · * | At LP |
| National Summary UP 135 DEBUTS 8 SAME 31 DOWN 1 ADDS 4 | EA: |
| MYRG 25-23 MYRX 13-12 MYRX 13-12 MIGY 26-25 103c1R 34-26 95XXX 23-15 MYRE 26-24 MIRZ 34-30 MZYQ d-36 MCM 25-22 OK100 d-39 100KHI 32-27 95XIL 9-7 MGAN 19-16 MCH 34-31 MCH 34-31 MCH 34-31 MCH 34-31 MYRX 31-26 | WBIS WICK WP PROPERTY OF THE P |
| ilumn ———— | |

| ### ### ### ### ### ### ### ### ### ## | Tir | a Turner Continu | Jed |
|---|--|--|--|
| 168/19 70% National Summary Property Property | B97 20-17 MRSR 26-21 MIDMEST B96 22-18 MIS 8-26 MIS 8-26 MIS 8-26 MIS 9-27 MIS 91073 30-26 MIS 91073 30-26 MIS 91073 30-26 MIS 91073 30-26 MIS 91073 | WHIN' 26-26 KRIPR 11-9 Y107 16 fr KMES 30-30 Y107 16 fr KMES 30-30 Y106 37-34 WEX 26 fr MEX 26 fr MEX 26 fr MEX 27-24 WDLX 24-18 HILDHEST WEX 35-30 WEX 31-29 WHICK 31-29 WHI | ROUTH KG1Z 29-27 WKSF 24-23 WGAD 26-24 WG10 46-30 WGAD 26-24 WG10 46-30 WGAD 26-24 WG10 46-30 WGAD 26-24 WG10 46-30 WGAD 26-24 WG10 26-22 WGAD 31-36 WG10 |
| 168/19 70% National Summary Property Property | | V | |
| Reach | Stop To Lo LP: Give Me | ve (Epic) The Reason | |
| ### CAST #### CAST ##### CAST ###### CAST ####### CAST ################################### | Regional Reach E 65% S 73% M 62% | | National Summary UP 7 DEBUTS 29 SAME 4 DOWN 6 |
| BIO4 12-10 MIXES 28-26 MIXES 28-27 MIXES 28-27 MIXES 28-28 MIXES 29-28 MIXES 29-29 MIXES | PI | WRCK on WKRZ 38-34 | 1 |
| | WPHD 3 WPLJ 27-21 WCQU 90 MCQU 90 M | MEGIS on 12 Minus of 12 Minus | 95XXX om WRPE 33-32 WO R |
| | 21 Regional Reach E 94% S 91% M 81% W 86% | 11/11 88 | National Summary UP 162 DEBUTS 12 SAME 25 DOWN |
| Regional Summary Reach Up 16: E 94% DEBUTS 1: SAME 2: M 81% DOWN | PI | WPST 10-5 WNYZ 17-13 WRCK 13-4 WKRZ 11-10 0106 20-15 | KDON 36-27 KCPX 30-22 KZZU 18-13 KNBQ 6-6 |
| Regional Regional Summary Reach Summary UP 16: 944 DEBUTS 12: 5 918 DOWN 1 ADDS 11 DOWN 1 ADDS 11 NFST 10-5 MRYZ 17-13 KCPW 30-22 MRXE 13-4 KRZE 11-10 KMPG 6-6 | B104 4-4 WXKS d-25 WBEN 24-14 WXSE 21-11 WPHD 7-2 WBLI 23-14 WPLJ 19-8 2100 16-10 WCAU 37-35 894 24-16 PRO-FM 30 fr B106 7-2 Q107 16-15 | SOUTH M8RC 21-7 R98 27-22 WPWF 30-18 R228 15-0-18 R228 15-0-18 MCDB 34-24 MSSX 29-28 MBCY 13-3 MROD 34-24 MROD 25-20 G105 19-9 | PS WPBG 30-27 WHFX 20-17 WIGY 23-12 103CIR 5-5 95XXX 32-23 WKPE 4-30 WIKZ 6-5 W2YO 29-22 WQUH 23-13 OK100 on |

| B97 29-24 MARS 29-23 M | Y100 20+8 | PM100 16 fr | MQID 4-1 |
|--|--------------|-------------|------------|
| MANY 27-5 MIAN B 27-23 MIAN B 2 | B97 29-24 | WPOW 11-5 | WCGQ 32-20 |
| MINUT 15-12 MINUT 15-12 Q104 Q105 | | WARB 29-23 | |
| MIDWEST | | | B98 22-15 |
| MIDMEST | Q105 9-7 | | |
| B96 11-5 MCS 30-7 MCS | | | 0104 30-24 |
| 896 11-5 | HIDWEST | Y107 18 fr | |
| MLS 30-7 2793 10-7 2793 10-7 2793 10-7 2794 10-36 MNVD 11 fr MNCH 10-5 MNVD 11 fr MNCH 10-5 MNCH | 00/ 11 / | | |
| 295 10-7 | | | |
| 0102 27-18 MRNQ 11 fr MZLK 7-1 MZLK 7-2 MZLK 18-14 MZLK 8-14 MZLK | | | |
| 92x 23-13 KTTY 4-24 X10 23-12 WMKI 10-5 XTUX 25-12 X11 2 | 0102 27-10 | | |
| 92x 23-13 KTTY 4-24 X10 23-12 WMKI 10-5 XTUX 25-12 X11 2 | WHMS 7 fr | | WGLE 23-16 |
| MNCT 105 MOZY 32-19 MCZY 32-19 | 92x 21-11 | | |
| 990FW 35-23 MCZU 32-19 | | | |
| MCZY 32-19 MCZI 872-19 MCZI 878-14 MIDMEST MIDMEST MIDMEST MCL 3-1 MCST 1-1 MCST 15-5 MCL 3-1 MCS 2-1 | 99DTX 35-23 | | WVBS 21-19 |
| MESC 4-2 | WCZY 32-19 | WK2L 18-14 | |
| KRMT a - 14 | KBEQ 4-2 | | HIDWEST |
| MINTER A-34 MINTER A-3 | | HIDWEST | 1 |
| MEST MEST MEST MEST KI IK 12-17 MCT 21-17 MCT 21- | | | |
| MEST KIT 32-17 KOCR 4-32 MCR2 20-1 KNRD 27-20 KNRD 27-2 | KNTR n-34 | | |
| KPRE 23-13 MOTZ 15-5 KEND 20-17-20 KEND 20-17-20 KEND 20-17-20 KEND 20-17-20 KEND 20-17-20 KEND 20-17-20 KEND 20-18-20 KEN | | | |
| RFRE 23-13 RFRM 27-20 RFM 27-20 RF | WEST | | |
| Y108 a KEI 10 28-26 KEZ A KEZ | MBW 22 12 | | |
| MINE 13-8 MAY a | | | |
| KEZP 21-6 KLQ 4-28 KFK 3-1-1 KKR 2 1-1 KKR 3 | | | |
| KKRE 1-1 KKNE 27-29 KKNE 27-20 KKNE 27-20 KKNE 23-20 KK | | | |
| MRNA 27-23 MIXX 31-15 MRRC a MRC 25-18 MSPL a | | WGRD 10-28 | |
| MOSB 23-1 MOSB | | WIXX 31-15 | KKRC a |
| RMB1, 27-25 RWSD 13-7 RWSS 13-7 RWSS 13-7 RWSS 13-7 RWDN 18-14 RUBE 2-2 RWDN 18-14 RWDN 18-15 RWDN | KWOD 33-21 | | |
| KATO 1 fr WESS 13-7 KPLZ 14-10 WESS 12-7 KPLZ 14-10 WEST WHOT 26-19 WEST KPLX 14-10 KPS 13-14 KPV 31-26-19 WEST KPV 31-14 KPV 31-26-19 | KS103 11-6 | | |
| NEWS 13-7 MRON 10-fr MRON | KMET, 27-25 | | |
| REFLE 14-10 REFLE 2-2 REFL | | | |
| RUBE 2-2-2 WEST WHOT 75-6-19 WEST KIPD 3-16 KYPS 4-25 KYPS 4 | | | KFMW 36-29 |
| P2 WEST KNMC 33-14 KP3 a-25 KF75 13-10 KF75 3-14 KF75 3-10 KF75 3 | | | l low- |
| MEST KOOT 17-14 KYPA 12-16 ROPE 13-14 RYPA 13-16 RYPS 13-16 RYPS 13-16 RYPS 13-10 RYPS 11-10 RYPS 13-7 RYPS | KUBE 2-2 | | WEST |
| MSST KYVA 12-11 RNO2 a | D 2 | MUOL 50-19 | FC00 17 14 |
| EAST RIMO 33-14 RFO2 a | 100.0 | WEST | |
| EAST RNPS 37-10 KRED 37-10 KRES 15-10 KRAZ 22-10 KRES 37-30 KRES 3 | | | |
| WFLY 31 fr (175 5-25 KeZ 22-10 KKZ 22-10 KYZ 32-31 KKZ 22-10 KYZ 37-30 KYZ 3 | EAST | KNMO 33=14 | |
| 0100 24-19 KINX 32-31 KIPX 32-10 KPX 11-10 KPX 12-10 KPX 11-10 KPX | | | KKAZ 22-19 |
| MYSR d-22 KSND 1-1 KR04 en KR05 11-10 KR07 13-20 KR05 11-10 KR07 5-4 KR07 40-35 KR07 40-36 KR07 40- | WFLY 31 fr | | |
| RED4 on RED5 13-10 RRW2 7-1 RRW2 7 | Q100 24-18 | | |
| MERZ 33-28 KNDK 5-4 KR1H 27-25 KR1H 27-25 KRT 14-10 KYND 40-15 KR1H 27-25 KRZ 25-26 KR1H 27-26 KR2 25-26 KR1H 25-26 KR2 25 | WVSR d-22 | | |
| NNNN d-3-4 KYNO d-3-5 KZ07 26-17 KZ07 | | | |
| MTTC 14-10 MTTC 14-10 SLY96 19-10 MTKE 1-1 KOMO 2-2 SLY96 19-10 MIAN 33-8 KUIC 1-1 KFIV 13-7 KSPK 11-8 KEAD 7-5 RE1-104 on fr 8PRY 12-4 99GPM 21-14 | | | |
| MRKE 1-1 KONO 2-2 MIAN 33-8 KLUC 1-1 KC101 8-5 KCAO 7-5 KSFK 11-8 KCAO 7-5 KXYQ 6-2 98FXY 12-4 99FXY 12-4 99FXY 12-4 | | | |
| MIAN 33-8 KLUC 1-1 KC101 8-5 KF1V 13-7 KSPK 11-8 KCAO 7-5 RCAO 7-5 RCAO 7-5 RCAO 7-5 RCAO 7-5 RCAO 7-5 RCAO 7-5 | WILC 14-10 | | |
| KC101 8-5 KSPK 11-8 KR=104 on fr SPPXY 12-4 SPXY 12-4 KXYQ 6 2 | | | 177 (7-36 |
| WSPK 11-8 RI-104 on fr 99PXY 12-4 99GFM 21-14 | | | |
| RI-104 on fr 98PXY 12-4 99GFM 21-14 | | | |
| 98PXY 12-4 99GFM 21-14 | RI-104 on fr | | |
| 99GFM 21-14 930 24-16 | 98PXY 12-4 | | |
| 93Q 24-16 | 99GFM 21-14 | | 1 |
| | 93Q 24-16 | | |



| | n Child Sound | Irack |
|--------------------------|--------------------------|-----------------------|
| 85 | 9/8 379 | |
| Regional | | Nation: Summa: |
| Reach | NEA | UP |
| E 448 | DATE OF THE | DEBUTS |
| S 368 | | SAME |
| M 28% | | DOWN |
| W 43% | | ADDS |
| (a) | SOUTH | Lauru |
| | | SOUTH |
| | WBBQ on KXXIO6 on | KQ1Z on |
| EAST | WROO 28-26 | WKSF d=38 |
| WXKS on | WSKZ on | WQID a |
| WPHD 29-25 | WNOK on WI.RS 40-37 | WJMX on |
| CKO1 on | WI.RS 40-37 KWES d-32 | WYKS a |
| PRO-FM 34 fr | KTUX on | KSMB on |
| Q107 a | WDLX a | Q101 35+30 |
| SOUTH | HIDWEST | KNAN 36-35 |
| SOUTH | | KNIN on |
| PWR997 35-33 | WKD0 d-37 WNCX 39-32 | WVBS on |
| Z93 d-35 KEGL d-40 | WNCX 39-32 KZIO on | MIDWEST |
| KTKS on fr | WEAG 21-20 | MIDWEST |
| KRBE on | Z104 36-30 | KYYY on |
| WRSR 30-28 | KZ93 28-27 | WRNG on WRWB 33-32 |
| MIDWEST | WEST | WLRW 34-32 |
| | | Y94 28-24 |
| WMMAS on fr KWK 34-32 | KF95 on KIYS on | WDBR 35-33 WSPT on |
| NWK 39-32 | KEND on | KFMW 32+31 |
| WI, ST | KXYQ 4-33 | |
| VVD2 4-30 | KCPX 39-34 KZZU 31-28 | WIX SIT |
| KKRZ 4-39 KPLZ 29-26 | | KGOT 29-25 |
| KURE 25-23 | P 3 | KYYA on |
| 12.2 | | KBOZ on |
| 1.72 | EAST | KTRS on |
| | | KOZE 34-31 |
| EAST | 95XXX on WKPE on | KTMT 38-34 KZFN on |
| WFLY on fr | MOCH & | KBIM on |
| Q100 on | OK100 on | KZOZ a |
| K104 d-39 WERZ 35-32 | 100KHI a 95XIL on | SLY96 on Y97 30-27 |
| KC101 on | WOMP on | OK95 24-23 |
| WSPK d+38 | | |
| WPST on | | |
| WNYZ on WRCK on | | |
| WKRZ on | | 1 |



| LP Between 1 | le (Columbia Two Fires | , |
|--|--|--|
| 5 Regional Reach E 238 S 238 M 268 W 278 | 9/0 259 N&A | National Summary UP 20 DEBUTS SAME 31 DOWN 1 ADDS (|
| EAST MARKS 27-24 WBEN 37-35 WBEN 37-35 FRO-TM on fr SOUTH 940 on PMR997 16-16 951NZ 27 fr MIDMEST MOMES 21 fr 990TX 10-40 KIETR on KI | SOUTH K98 on K728 13-3, K228 13-3, K228 no H15N on H5N do-16 H5N 2-3-2 E10: 18-35 WEST KF95 37-14 KGM2 28-27 KZ20 on F3 SSXIX on 95XXX on 95XXX on 95XXX on 95XXX on 95XXX on 90XXII -3-32 90XXII -3-32 90XXII -3-32 90XXII -3-32 90XXII -3-32 | SOUTH WOILD 40-40 WOILD 40-40 WOXD 60 MYKS 70 KZYP 10-28 O101 90 KXYP 10-28 O101 90 KXNN 93-31 WES 36-35 NIDMEST KYYY 20-26 WEILD 60 MIND 70-28 WCIL 60 MCM 90 MCM 90 MCM 90 MCM 90 KYYN 30-38 KOAZ 31-31 KOAT 00 KYN 30-38 K |

SIGNIFICANT ACTION

B

BANANARAMA A Trick Of The Night (London/ LP: True Confessions PolyGram)

| LP: True Conti | BSSIONS | PolyGram |
|-----------------------------|--|------------------------------------|
| P | Q100 on K104 a | P3 |
| WPHD 40-38 | WERZ A WPST 40-39 WKRZ on SOUTH | WQCM on OK100 a 95XIL a |
| PWR997 33-30 951WZ on fr | WBBQ on 942 on | SOUTH WCGQ on 0101 on |
| KHTR on | WNCX d-38 | WVBS a |
| WEST KHSZ, 33-29 | WEST KYRK on | WCIL a |
| P22 | KITS a-23 KESU a | KEST KEO2 a Y97 on OK95 a |
| | | |

| DODDY DOOMN |
|------------------|
| BOBBY BROWN |
| Girlfriend (MCA) |
| LP King Of Stage |

| P1 | P2 | MIDWEST | |
|--------------------------|-------------------------|------------------------|--|
| • | • | WEST | |
| 101.0T | MAST | кр95 а | |
| B104 a | WKEE a | 194 29-23 KLUC 39-3 | |
| WPLJ 14-11 2100 15-11 | WSPK 26-22 | KYRK a | |
| BOUTH | BOUTH | P3 | |
| | KIDK106 on WKOB d-35 | BAST | |
| MICHEST | WEEK on KANE 25-27 | BOUTH | |
| 896 36-33 | WCKM A | MJHOC a | |
| WHYT a | KBPM a - 37 SJ105 on | | |
| WEST | Y106 d-38 | HIDMEST | |
| PH102 4-28 | KTUX a | WCIL on | |
| | WKEL a | WEST | |
| | | | |
| | | | |
| | | | |

JAMES BROWN How Do You Stop (Scotti Bros./CBS) LP: Gravity

| K104 on WERZ e WHOK on WPST on | MQCM a OR100 on 100KHI a 95XIL on |
|---|--|
| SOUTH | BOUTH |
| WBBQ on WXLK on KTUX a | KQIS a WJAD on WJAD 40-37 Q104 on WVBS on |
| | HIDWRST |
| WEST | WCIL a |
| RP95 on | WEST KKAZ a KTMT OD |
| EAST | OK95 on |
| | WERE a WHINK ON WPST ON SOUTH MUSE ON WILL ON KTUX HIDNEST KF95 ON |

C

| CAMEO Candy (Atlanta / PolyGram LP: Word Up | | |
|--|--|--|
| EAST SOUTH Y100 a H1DMEST 9907X a MCEY d-32 MFFT d-33 MEST FM102 a | EAST CLOO ON MYTIC a = 28 MBPK on MYTIC a = 18 MBPK | MEST KYPS a -40 KYRK a KYRK a |

COMMODORES Goin' To The Bank (Polydor/PolyGran

| | (Polydo | r/PolyGram) ————— |
|------------------------------------|---|---|
| EAST SOUTH Y100 13-12 MIDWEST WEST | EAST WTIC 18-25 BOUTE MANE 28-28 MANE 8-6 MANE 8-5 MANE 8-5 MANE 8-6 MANE 8-6 MANE MANE MANE 12-30 MANE | NMOX 25-28 194 11-1 194 11-1 1 |

| ı | | | |
|---|--------------------------------------|-----|-------|
| ĺ | COMMUNARD Don't Leave I Communards | Way | (MCA) |

| P1 | P2 | PB |
|-----------------------------------|-----------------------|--------------------|
| WCKS 12-11 WPHD d-40 WCAU a | WKRE a | WAST WKPE 30-28 |
| BOUTH | BOUTH | BOUTH |
| 93FM 11-10 KRBE a-37 | KITY 27-25 HIDWEST | MI DARRAL |
| 9102 16-17 | WMCX 25-20 | WEST |
| | | |
| | | |
| | | |
| | | |

CROWDEO HOUSE Don't Dream It's Over (Capitol) LP: Crowded House

| P1 ISAST | P2 | EAST |
|------------------------|-------------------|---------------------|
| SOUTH | K104 a WERE on | OK100 a 95XIL a |
| PWR997 d-34 WRSR on | SOUTH | 800TH MJHX 32-25 |
| HIDWRST | HIDWEST | KISR a WVBS on |
| WEST | WEST | MIDWEST |
| | KITS a-27 | KTRS 4 |
| | | |
| | | |
| | | |

D

EL DeBARGE Someone (Gordy/Motown)

| Someone (G LP El DeBarg | Gordy/Motowr e | n) |
|---|---|--|
| EAST WCAU a SOUTH MIDWEST WEST PH102 a KMEZ, 21-17 PEAST WFLY on fr 0100 on | R104 a White a White a White a Mind a White a Mind | ENST MYRG 14-33 ORIOO a 95XIL 26-2 SOUTH WVBS a MIDMENT KKLS a 95KG on WDWR a MEST KWNZ on KNIM a KSOZ a |
| | | |

F L

| FIVE STAR /// Say Yes (PCA) LP Silk & Steel | | |
|---|--|---|
| P1 sast | P2 EAST | KNGX d-40 KYRK d-26 KDOW on |
| ROUTH KEBE on Y100 a HIDWEST WEST FM102 20-17 KWSS on | SOUTR WKQB a WHOK a WHOM 25-22 KWES d-33 945 a KITY on KTUX on MICHEST | EAST SOUTH KNAN on WUBS a MIDNEST WEST KHTZ d-30 K203 a |
| | | |

G

| 1 | |
|---|--------------------------------------|
| | BOB GELDOF |
| | This Is The World Calling (Atlantic) |
| | LP Deep in The Heart Of Nowhere |

| PT | Q100 on K104 21-13 | ED.ST |
|--------------------------------------|----------------------------------|---|
| EAST . | WERS a WANK 25-23 99GPM a | 103CIR on OR100 31-25 95XIL 30-25 |
| PRO-PH 32 tr | WPST 26-26 WRCK on WKRE on | WOMP on |
| BOUTH | | BOUTE |
| 940 on 93FN on | SOUTE KEES on | WJAD on WJMC on |
| HIOWEST | WINCY on WINCO a WASSE on | KIER on KHAH on WPFM d-38 |
| WPOLS on fr 99DTX on KWK 12-12 | WLRS 4-40 KTUX on | KHIN on WVBS on |
| WEST | HIDWEST | HIDWEST |
| KPKE on | WGRD 34-33 | WHMQ on KKLS on |
| KERE on | WEST | 99KG on |
| P2 | KITS 22-21 | WEST |
| EQ. 07 | P3 | KOZE 17-16 |
| | | |

J

FREODIE JACKSON Tasty Love (Capitol)

| PT | P2 ssst | KF95 16-33 |
|--|--|--------------------------|
| 8104 30-28 WXKS 25-23 WPLJ 12-12 | BOUTH | MAST |
| SOUTH | KSSB 16-13 WBCY 30-27 WROQ 7-6 | 95XXX 20-20 100KHI on |
| Y100 17-15 WWVZ d-29 | KEEB 23-23 WKSI 31-30 WAPE 25-23 | KSMB 31-31 |
| MIDWEST | WHHY on KWES 4-34 | 2102 26 fr |
| WCEY 15-40 WHYT 10-7 KBEQ a | WRVQ 20 fr KITY 21-19 KTUX 32-32 | MIDWEST 998G on |
| WEST | WDLX 10-10 | WEST |
| | napati | |



GLADYS KNIGHT & THE PIPS Send It To Me (MCA) LP: "Miami Vice II" Soundtrack

| LP: "Miami Vio | e II" Soundtrack | |
|----------------|-------------------------------|-------------------|
| PI | P2 | P3 |
| EAST | BAST | EAST. |
| WXKS on | BOUTH | WFBG 40-37 |
| SOUTH | 100(106 a | HTUOR |
| MIDWEST | WINGS on WCKN on WHHY a | KISR a WGLF on |
| WEST | MIDWEST | MICHRET |
| PM102 d-38 | | WEWE & |
| | WEST | WEST |
| | | |
| | | |

LONE JUSTICE

| P1 | P2 | EAST |
|-------------|-----------|-----------------------|
| DART | | WOMP on |
| | EAST | SOUTH |
| WPHD on | MARK 8-24 | WJMX on |
| BOUTH | WKRZ A | KHAN A WVMS A |
| KRBE a | BOUTH | MICWEST |
| WRSR d-40 | WROQ on | |
| MIDWEST | WCKW on | KYYY on WBMQ 36-34 |
| | HIDMEST | 99K0 on |
| WLS a-29 | | WDBR on |
| WINES on fr | WEST | WEST |
| | K178 a-25 | 755 |
| WEST | | KTRS on |
| | P3 | KKAZ on KZPW on |
| | | KBIM On |
| | | - |

N

| NU SHOOZ Don't Let Me Be LP Poolside | The One | (Atlantic, |
|--|---------|------------|
| | | |

| BOUTH | EAST |
|--|---|
| | 1 |
| KRPH 15-13 | BOUTH |
| MIGHT KBMD 8-7 KYMO on KXYO 28-26 KSSU 28-27 | MIDWEST MASY d-35 WEST KTHT 29-2: KHTE On |
| | KSMD 8-7 KYMO on KXYO 28-26 |

P

JOHN PARR Blame It On The Radio (Atlantic) LP: Running The Endless Mile

| P1 | EAST | EAST |
|---------------------|-----------------------|---------------------|
| Ψ. | WERE on | 95XXX 4-4 |
| KAST | BOUTH | WORLP 8-7 |
| BOUTH | WROQ on WISK 24-20 | BOUTH |
| | KTUX on | WJMC on WVBS on |
| HIDWEST | NIDWEST | |
| WHEE 39 fr | Klik on | HIDWEST |
| KWK 31-31 WLOL a | WEST | KQCR 23-1 |
| WEST | KEEU 25-21 | KKLS on KPMr 13- |
| _ | 23 | WEST |
| P2 | | KOSE on |
| • | | |
| | | |
| | | |
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| | | |

PET SHOP BOYS Suburbia (EMI America)

| LP: Please | | |
|---------------------------|--------------------------|----------------------|
| P1 | BOUTH | WEYQ on 100KHI on |
| _ | WSSX on | |
| • | W1MK d-39 | BOUTH |
| EAST | KWES on | KOIS on |
| | BJ105 a | WJAD on |
| MXKS 31-29 | KITY on | WCGO on |
| BOUTH | | WYKS on |
| BOOTH | HIDWEST | Q101 on |
| | | KHAN on |
| HI DWEST | WEST | WGLP on |
| | KIYS a-39 | HIDWEST |
| WEST | 194 0-29 | WAZY a |
| | KYRK a | 99KG on |
| KIIS 16-12 | KCAQ on | WDBR on |
| KS103 31-30 KATD 17 fr | KDOIF on | |
| IOCTO 17 TY | KITS 15-12 KZEU 27-23 | WEST |
| P2 | KEEU 27-23 | |
| ككا | [23] | KKAS on |
| | | KOEE 33-33 |
| SD.OT | | KZPW on |
| | ID-ST | KNTE 15-10 |
| Q100 on | | KBIN on Y97 on |
| WSPK 40-39 | 95XXX 4-37 | 0K95 37-35 |
| WRCK on | | UK93 37-35 |
| WKRS on | | |
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R

| R.E.M. Superman LP: Lifes Rich | | |
|--------------------------------------|------------|-------------------|
| 100 | BAST | BOUTH |
| PI | WKRE A | KQI2 on |
| EAST | BOUTH | WJAD a WJWC a |
| BOUTH | KTUX on | WZYP on Q101 a |
| BOOTE | HI DWEST | KHAN on WVBS a |
| HI DWEST | WEST | MIDWEST |
| 295 24-21 KWK 22-26 | KIKK 37-36 | WEWB on |
| WEST | KCAQ on | WDBR on |
| [22] | P3 | WEST |
| P2 | HART | KTWT d-38 |
| _ | | |
| | | |
| | | |

| ľ | LIONEL RICHIE |
|---|----------------------------|
| | Deep River Woman (Motown) |
| | LP: Dancing On The Ceiling |

| P1 | P2 BAST | P3 |
|--|--|--|
| MAVA d-28 SOUTH Q105 d-27 MIDMRST 896 d-36 295 33-31 RBEQ d-28 WEST | MKEE ON SOUTH MKSI ON MIDWEST WKDD 4-10 WEST | 103CIR a WIKZ a SOUTH MIDWEST WILL a RQCR 32-29 MEST |

S

STACEY 0 We Concert (Atlantic)

| LP: Stacey O | Better Than Hea | ven |
|--|---|---|
| IDAST ISAST | ID2 | KYNO 28-25 194 24-19 REUC 19-18 KYRK on KCAQ on |
| NOUTH Y100 35-24 HIOMEST | WKRE A BOUTH KANE 29-24 KEZB A WFOW 17-13 KITY 20-16 | PB EAST MQCH A |
| KIIS 13-10 KMEL 26-22 KATD on fr | MEST | MIDWEST |
| | KHGX on | WEST KZOZ a Y97 18-15 |

T

| Coming Up | Close (Epic) | |
|-----------|-------------------|---------------------|
| P1 | EAST | BAST |
| | Q100 a | WKPE a |
| ID. IIT | K104 a WERE a | OK100 a 95XIL on |
| BANT . | WERE A | WGAN on |
| WXXS a | WKRE on | WOMP on |
| BOUTH | SOUTH | BOUTH |
| WRSR a | KTUX on | WJHOC is |
| HIDWRST | | WYKS a WZYP a |
| NA DWART | HIDWEST | WZTP & |
| WMS on fr | WKDD d-34 | HI DWEST |
| WEST | WEST | WDBR on |
| (C) | RPIV on | WEST |
| P2 | KEEU on KMO on | KKAZ a |
| | | KZPH A |
| | | KBIH on |

U

| UPTOWN I Know I'm Losing You (Oak Lawn) | | |
|---|--|--|
| PT | P2 BAST | I94 on |
| REGL 23-23 897 4-6 HIDNEST WEST KEEP ON | SOUTH SOUTH SOUTH WEST 12-11 WPOW 7-6 BJIDS a HIDWEST | KBCB 4-4 HIDNEST WCIL on WEST |

RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

HUEY LEWIS & THE NEWS

Jacob's Ladder (Chrysalis)

67% of our reporters playing it. Moves: Up 1, Debuts 7, Same 7, Down 0, Adds 145 including B104, WXKS, WAVA, PWR997, B96, KDWB, KPLZ. Complete airplay in Parallels.

JOURNEY

I'll Be Alright Without You (Columbia)

67% of our reporters playing it. Moves: Up 70, Debuts 24, Same 45, Down 0, Adds 22 including WCAU, Z93, Q105, WLS, 99DTX, 94TYX, WKAU. Complete airplay in Parallels.

You Got It All (MCA)
67% of our reporters playing it. Moves: Up 98, Debuts 16, Same 27,
Down 0, Adds 19 including 94Q, 99DTX, KUBE, WSPK, WABB, WKDD, KQMQ. See Parallels, debuts at number 35 on the CHR chart.

HUMAN LEAGUE

I Need Your Loving (A&M)
61% of our reporters playing it. Moves: Up 17, Debuts 65, Same 0,
Down 33 including KRBE, Y108, KIIX, KKRZ, KWSS, KPLZ, WBBQ. Complete airplay in Parallels.

NEW & ACTIVE

PETER GABRIEL "Big Time" (Geffen) 141/25 Moves: Up 51, Debuts 18, Same 47, Down 0, Adds 25 in Same 47, Down 0, Adds 25 including Q105, KHTR, KIIS, KMJK, WTIC, Q106, K98, WPHD 15-11.
 KWK 32-28, WLOL 26-19, KMEL 19-15, WPST 33-30, WWFX 37-32.

CHICO DeBARGE "Talk To Me" (Motown) 139/24

Whoves: Up 55, Debuts 30, Same 30, Down 0, Adds 24 including CKOI, WPLJ, 99DTX, KMJK, WSPK, 99GFM, KRQ, WBWB, WNVZ 28-19, WCZY 39-28, KIIS 12-9, KKRZ 34-29, KMEL 2-1, KWSS 28-23, KXX106 9-6. See Parallels, debuts at number

ARETHA FRANKLIN "Jimmy Lee" (Arista) 126/24

oves: Up 27, Debuts 17, Same 58, Down 0, Adds 24 including WBEN, WKSE, Y100, WRSR, WHYT, K104, WDJX, KDON. IQ 33-26, B96 31-29, WCZY 33-24, KHTR 26-21, WLOL 28-20, KBFM 34-30, WQCM 40-35.

CINDERELLA "Nobody's Fool" (Mercury/PolyGram) 125/23

ERELLA "NODODY & FOOT (MERCUTY/FORSTAIN) 12-3/23 I: Up 54, Debuts 12, Same 36, Down 0, Adds 23 including B94, 990TX, WAMX, WNYZ, WLRS, WDLX, WCGQ, B106 I: WRSR 21-15, Q100 12-9, WAPI 30-22, KZOU 21-16, Y106 13-10, KJ103 38-28, KQIZ 24-19.

EDDIE MONEY "I Wanna Go Back" (Columbia) 123/40
Moves: Up 6, Debuts 22, Same 55, Down 0, Adds 40 including WXKS, KEGL, 92X, WCZY, KWK, Y108, KKRZ, KPLZ, Q107
d-31, KHTR 35-31, WAMX d-25, WKDD 40-32, KLUC 35-27, Y94 40-30, 99KG 38-33.

COREY HART "Can't Help Falling In Love" (EMI America) 119/22
Moves: Up 26, Debuts 19, Same 52, Down 0, Adds 22 including B97, WCZY, 99GFM, K98, WKAU, KSND, WIGY, KYYA, WPHD 36-26, CFTR 30-23, B106 26-21, Q107 8-7, WAVA 24-15, KDWB 35-29, KWSS 33-24, WNCX 22-16.

DON JOHNSON "Heartache Away" (Epic) 119/11

DON JOHNSON "Heartache Away" (Epic) 119/71
Moves: Up 45, Debuts 8, Same 55, Down 0, Adds 11 including WRSR, KUBE, K104, WNNK, KWES, I94, WQCM, WPHD
13-10, Q102 28-25, WCKN 31-28, WOKI 35-32, WKDD 16-12, KQKQ 33-29, KBOS 35-30, 95XXX 40-35.

READY FOR THE WORLO "Love You Down" (MCA) 107/21
Moves: Up 44, Debuts 19, Same 23, Down 0, Adds 21 including WXKS, Z93, 92X, WNCI, KWOD, KZZB, KWES, WLRW, B97
23-19, B96 33-25, WHYT 18-10, KIIS 27-18, KZZP 19-15, FM102 12-10, WKQB 31-23.

MANCY MARTINEZ "For Tonight" (Atlantic) 99/8
Moves: Up 48, Debuts 7, Same 33, Down 5, Adds 6, Y108, KKRZ, WNCX, KFMW, KOZE, KTMT, WKSE 33-25, B97 18-10, B96 24-20, 92X 24-17, WHYT 21-17, KDWB 24-19, WSPK 24-16, KEZB 19-12, 94TYX 40-30.

ANN WILSON "The Best Man In The World" (Capitol) 89/8
Moves: Up 27, Debuts 9, Same 45, Down 0, Adds 8, Q107, WDLX, WQCM, 100KHI, WQID, WYKS, KKAZ, KZOZ, WPHD
29-25. KPLZ 29-26, WNCX 39-32, Z104 36-30, KCPX 39-34, Q101 35-30, KGOT 29-25.

JEFF LORBER featuring KARYN WHITE "Facts Of Love" (WB) 83/25
Moves: Up 23, Debuts 4, Same 31, Down 0, Adds 25 including WKSE, KDWB, KWOD, KPLZ, KC101, 93O, WINK, WDJX, WKZL, B96 40-35, KMEL 11-7, WTIC 30-26, KITY 32-28, KYRK 35-30, KOZE 13-10.

WRZL, B96 40-35, KMEL 11-7, WIIC 30-26, KITY 32-28, KYRK 35-30, KOZE 13-10.

JESSE JOHNSON featuring SLY STONE "Crazay" (A&M) 83/25

Moves: Up 16, Debuts 4, Same 34, Down 4, Adds 25 including WKSE, WHYT, Q100, WVSR, WNNK, 93Q, KZOU, KXYQ, KRBE 32-26, B96 34-30, Q102 32-28, KDWB 31-27, KKRZ 40-37, BJ105 34-31, WNCX 32-23, WKSF 30-26.

DEBBIE HARRY "French Klasin" (Geffen) 76/7

Moves: Up 30, Debuts 5, Same 34, Down 0, Adds 7, WNNK, WKRZ, BJ105, KF95, WGLF, KDVV, KTRS, KIIS 32-28, KWSS 32-22, Q100 20-17, 94TVX 35-29, WARE 24-20, KWES 33-26, 94Z 39-33, WVBS 40-33.

TOTO "Without Your Love" (Columbia) 75/75

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 75 including WPHD, WCAU, 94Q, KRBE, KDWB, KWK, 93Q, WNYZ, WNOK, WDLX, WINK, KRQ, 103CIR, KNAN.

RUN D.M.C. "You Be Illin" (Profile) 72/0 Moves: Up 32, Debuts 2, Same 23, Down 15, Adds 0 including WAVA 4-3, KRBE 19-12, Q105 15-11, B96 38-24, KBEQ 12-10, KPKE 8-7, KIIS 21-15, KS103 7-2, KWSS 4-2, WKEE 12-4, WSPK 18-13, WRCK 38-30, WSSX 9-7, BJ105 12-7, KYNO

GRACE JONES "I'm Not Perfect (But I'm Perfect For You)" (Manhattan) 71/6
Moves: Up 15, Debuts 6, Same 44, Down 0, Adds 6, WHHY, KQMQ, WIKZ, KISR, Q104, WVBS, WXKS 24-21, WBEN 40-36, KMEL 31-28, Q100 35-32, WKRZ 31-29, WDJX 39-33, KITY d-33, WNCX 37-26, KZOZ 40-35.

LINDA RONSTAOT & JAMES INGRAM "Somewhere Out There" (MCA) 69/34 Moves: Up 8, Debuts 9, Same 18, Down 0, Adds 34 including B104, WCAU, B106, WAVA, KKRZ K104 25-20, WSPK d-32, KF95 36-30, KIKX 34-26, I94 20-10, OK100 32-28, 95XIL 28-23. KRZ, KS103, WTIC, Q105 d-28

ANITA BAKER "Caught Up In The Rapture" (Elektra) 66/21
Moves: Up 21, Debuts 6, Same 17, Down 1, Adds 21 including WCAU, Y100, WHYT, KKRZ, FM102, WERZ, WDLX, 100KHI, 94Q 27-19, WCZY 22-17, KS103 25-22, KZZB 24-20, KZOU 24-20, KBFM 22-17, WFBG 36-32.

DEAD OR ALIVE "Brand New Lover" (Epic) 65/28

DEAD ON ALIVE BY AND NEW LOVEY (CPIC) 63/20 Moves: Up 12, Debut's 5, Same 20, Down 0, Adds 28 including CKOI, WCAU, FM102, KPLZ, 930, WEAG, KXYQ, 100KHI, 93FM 14-8, KRBE 26-19, KBFM 40-36, KITY 4-3, KIYS 17-11, KMGX 35-20, KDON 39-34, KITS 11-9.

BEASTIE BOYS "Fight For Your Right (To Party)" (Def Jam/Columbia) 63/34

Moves: Up 4, Debuts 8, Same 17, Down 0, Adds 34 including Z100, WAVA, Z93, Y100, WRSR, 92X, WHYT, KS103, KMEL, PWR997 d-32, KRBE 38-29, KZZP d-28, WSSX d-35, WROQ 8-2, KITS 10-8.

PAUL YOUNG "Some People" (Columbia) 59/0

Moves: Up 26, Debuts 1, Same 31, Down 1, Adds 0 including WXKS 27-24, WBEN 39-35, CKOI 29-23, K104 32-28, WERZ 31-29, KF95 37-34, WKPE 23-19, KZOZ 36-32, WKPE 23-19, KZOZ 36-32, SLY96 33-30.

RIC OCASEK "True To You" (Geffen) 54/12
Moves: Up 8, Debuts 8, Same 26, Down 0, Adds 12, KEGL, Z95, Q100, 99GFM, WCKN, KCAQ, KITS, 95XXX, WJMX, Q101, KGOT, KZOZ, WRSR 39-36, Y94 35-32, WAZY 40-36.

MOST ADDED

HUEY LEWIS & THE NEWS (145) TOTO (75) TOTO (75)
EOOIE MONEY (40)
BON JOVI (38)
BEASTIE BOYS (34)
RONSTAOT & INGRAM (34)
HUMAN LEAGUE (33)
SAMANTHA FOX (33)
DEAO OR ALIVE (28)
PETER GABRIEL (25)
J. JOHNSOM 1/SLY STONE (25
LIONEL RICHIE (25)

MOST ACTIVE

CHICO OeBARGE (85) PETER GABRIEL (69) CINOERELLA (66) READY FOR THE WORLD 63) OON JOHNSON (53) NANCY MARTINEZ (50) COREY HART (45) ARETHA FRANKLIN 44) ANN WILSON (36) OEBBIE HARRY (35)

HOTTEST

BANGLES (128) BILLY VERA . . . (121) GREGORY ABBOTT (92) OURAN OURAN (75) WANG CHUNG (74) JANET JACKSON (63) MADONNA (61) SURVIVOR (46) ROBBIE NEVIL (45) PRETENOERS (39)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

BOB GELDOF "This is The World Calling" (Atlantic) 40/4
Moves: Up 7, Debuts 2, Same 27, Down 0, Adds 4, WERZ, 99GFM, WROQ, WGAN, 94Q on, 93FM on, WMMS on, 99DTX on,
KPKE on, K104 21-13, WAMX 25-23, KZZB on, OK100 31-25, 95XIL 30-25, WJAD on,

PET SHOP BOYS "Suburbla" (EMI America) 40/4
Moves: Up 8, Debuts 3, Same 25, Down 0, Adds 4, BJ105, KIYS, KYRK, WAZY, WXKS 31-29, KIIS 16-12, KS103 31-30, WSPK 40-39, WINK d-39, I94 d-29, KITS 15-12, KZZU 27-23, 95XXX d-37, KHTZ 15-10, OK95 37-35

WSFA 30-39, WINK 0-39, 198 0-29, KITS 15-12, KZZU 27-23, 95XXX 0-37, KHIZ 15-10, OK95 37-35.

EL OBBARGE "Someone" (Gordy/Motown) 30/14

Moves: Up 5, Debuts 1, Same 10, Down 0, Adds 14 including WCAU, FM102, K104, WNNK, WCKN, BJ105, KF95, KMGX, OK100, WVBS, KMEL 21-17, KAMZ 27-26, KBFM 37-34, WFBG 34-33, 95XIL 26-21.

"TIL TUESOAY "Coming Up Close" (Epic) 27/13

Moves: Up 0, Debuts 1, Same 13, Down 0, Adds 13, WKKS, WBSB, O100, K104, WEBZ, WKPE, OK100, WIMY, WKKS.

13, Down 0, Adds 13, WXKS, WRSR, Q100, K104, WERZ, WKPE, OK100, WJMX, WYKS,

BOBBY BROWN "Girffriend" (MCA) 26/10

5, Down 1, Adds 10 including B104, WHYT, WKEE, WCKN, KBFM, KTUX, WJMX, WPLJ 14-11, PK 26-22, KITU 49, 194 29-23, KLUC 39-35.

BANANARAMA "A Trick Of The Night" (London/PolyGram) 28/10
Moves: Up 4, Debuts 1, Same 11, Down 0, Adds 10, K104, WERZ, KITS, KZZU, OK100, 95XIL, WVBS, WCIL, KZOZ, OK95, WPHD 40-38, PWR997 33-30, KMEL 33-29, WPST 40-39, WNCX d-38. MPRID 40-36, FWH397 33-36, NREL 33-38, WF31 30-38, WRS1 40-38.

FREDOIE JACKSON "Tasty Love" (Capitol) 26/1

Moves: Up 10, Debuts 2, Same 11, Down 2, Adds 1, KBEO, B104 30-28, WXKS 25-23, Y100 17-15, WNVZ d-29, WHYT 10-7, KZZB 16-13, WBCY 30-27, WROQ 7-6, WKSI 31-30, WAPE 25-23, KWES d-34, KITY 21-19.

JAMES BROWN "How Oo You Stop" (Scotti Bros./CBS) 24/7 WERZ, KTUX, WQCM, 100KHI, KQIZ, WCIL, KKAZ, WXKS on, Y100 on,

LONE JUSTICE "Shelter" (Geffen) 23/7 s: Up 1, Debuts 2, Same 13, Down 0, Adds 7, KRBE, WLS, KDWB, WKRZ, KITS, KNAN, WVBS, WPHD on, WRSR d-40, IS on, WAMX d-24, WROQ on, WBNQ 36-34.

WMMS on, WAMX d-24, WHOU on, WDRQ 35-35.

STACEY Q "We Connect" (Atlantic) 19/5

Moves: Up 10, Debuts 0, Same 4, Down 0, Adds 5, WKRZ, KEZB, KRQ, WQCM, KZOZ, Y100 35-24, KIIS 13-10, KMEL 26-22, KAMZ 29-24, WPOW 17-13, KITY 20-16, KYNO 28-25, 194 24-19, KLUC 19-18, Y97 18-15.

26-22, KAMZ 29-24, WPOW 17-13, K11Y 20-16, KYNO 26-25, 194 24-19, KLUC 19-16, 197 16-15.

JOHN PARR "Blame it On The Radio" (Atlantic) 19/1

Moves: Up 7, Debuts 1, Same 10, Down 0, Adds 1, WLOL, WERZ on, WROQ on, WINK 24-20, KTUX on, KIIK on-dp, KZZU 25-21, 95XXX d-40, WZYQ 33-29, WOMP 8-7, KQCR 23-22, Y94 20-16, KFMW 13-10.

CAMED "Candy" (Atlanta Artists/PolyGram) 18/11
Moves: Up 1, Debuts 3, Same 3, Down 0, Adds 11, Y100, 99DTX, FM102, WTIC, WKRZ, WNOK, WDJX, KF95, KYNO, KYRK, Q101, WCZY d-32, WHYT d-23, KMEL 24-20, KZOU d-36.

R.E.M. "Superman" (IRS/MCA) 18/7

1, Adds 7, WKRZ, WJAD, WJMX, Q101, WVBS, WLRW, KBIM, Z95 24-21, KTUX on,

Debuts 4, Same 6, Down 0, Adds 6, Y100, WKQB, WNOK, 94Z, WVBS, KZOZ, KRBE on, FM102 20-17, KWSS -22, KWES d-33, KTUX on, KMGX d-40, KHTZ d-30.

LIONEL RICHIE "Oesp River Woman" (Motown) 12/3
Moves: Up 2, Debuts 4, Same 2, Down 1, Adds 3, 103CIR, WIKZ, WCIL, WAVA d-28, Q105 d-27, B96 d-36, Z95 33-31, KBEQ d-28, WKEE on, WKSI on, KQCR 32-29. COMMODORES "GoIn" To The Bank" (Polydor/PolyGram) 12/0
Moves: Up 6, Debuts 0, Same 2, Down 4, Adds 0 including Y100 13-12, WAPE 8-6, KBFM 27-23, Y106 32-30, WKZL on,

CROWOED HOUSE "Oon't Oream it's Over" (Capitol) 11/6
Molves: Up 1, Debuts 1, Same 3, Down 0, Adds 6, K104, KITS, OK100, 95XIL, KISR, KTRS, PWR997 d-34, WRSR on, WERZ
on, WJMX 32-25, WVBS on.

GLADYS KNIGHT "Send It To Me" (MCA) 10/4 (106, WHHY, KISR, WBWB, WXKS on, FM102 d-38, WKQB on, WCKN

COMMUNAROS "Oon't Leave Me This Way" (MCA) 10/3
Moves: Up 5, Debuts 1, Same 0, Down 1, Adds 3, WCAU, KRBE, WKRZ, WXKS 12-11, WPHD d-40, 93FM 11-10, KITY 27-25, WNCX 25-20, WKPE 30-28.

WNCX 23-20, WKPE 30-20.

UPTOWN "I Know I'm Losing You" (Oak Lawn) 10/1

Moves: Up 2, Debuts 0, Same 6, Down 1, Adds 1, BJ105, KZZP on, KXX106 on, WSSX 12-11, WPOW 7-6, 194 on, KSMB 4-4

NU SHOOZ "Oon't Let Me Be The One" (Atlantic) 10/1

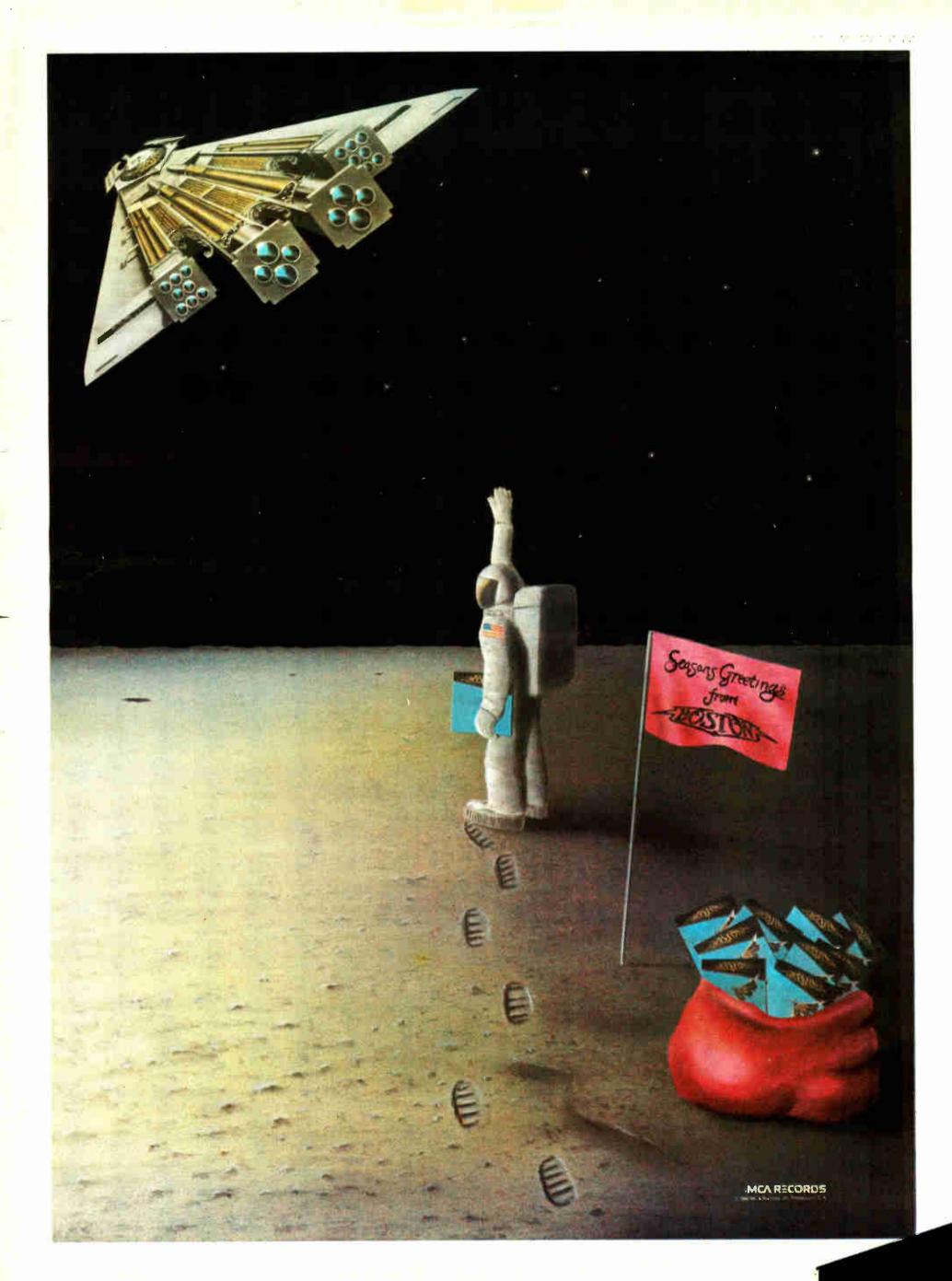
Moves: Up 6, Debuts 1, Same 2, Down 0, Adds 1, WSPK, KKRZ 15-14, KBFM 15-13, KSND 8-7, KYNO on-dp, KXYQ 28-26, KZZU 28-27, WAZY d-35, KTMT 29-27, KHTZ on.

Parallels Begin on Page 80 Adds & Hots Begin on Page 78 P-1 Playlists Begin on Page 75

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall. This information will be published in R&R each week on the CHR Adds & Hots pages

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour penod, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight





CONTEMPORARY HIT RADIO

4 3 2 **1 BANGLES/Walk Like An Egyptian (Columbia)** WANG CHUNG/Everybody Have Fun Tonight (Geffen) 3 2 1 2 7 5 4 3 DURAN DURAN/Notorious (Capitol) 17 11 6 GREGORY ABBOTT/Shake You Down (Columbia) SURVIVOR/Is This Love (Scotti Bros./CBS) 16 12 9 **G ROBBIE NEVIL/C'est** La Vie (Manhattan) BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) 21 15 10 3 JANET JACKSON/Control (A&M) GENESIS/Land Of Confusion (Atlantic) 18 14 11 11 6 5 10 PRETENDERS/Don't Get Me Wrong (Sire/WB) BILLY VERA & THE BEATERS/At This Moment (Rhino) 24 16 13 BRUCE SPRINGSTEEN/War (Columbia) — 30 21 MADONNA/Open Your Heart (Sire/WB) GLASS TIGER/Someday (Manhattan) 10 8 8 15 HOWARD JONES/You Know I Love You . . . Don't You? (Elektra) 28 23 20 **(Nool & THE GANG/Victory (Mercury/PG)** 25 21 19 BILLY OCEAN/Love Is Forever (Jive/Arista) 19 17 16 18 BEN E. KING/Stand By Me (Atlantic) = 38 25 (CYNDI LAUPER/Change Of Heart (Portrait/CBS) TIMBUK3/The Future's So Bright... (IRS/MCA) KANSAS/All I Wanted (MCA) MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB) 37 31 26 22 8 10 14 23 BOSTON/We're Ready (MCA) CARLY SIMON/Coming Around Again (Arista) 38 35 28 23 39 36 29 BILLY JOEL/This Is The Time (Columbia) 5 7 15 27 BILLY IDOL/To Be A Lover (Chrysalis) TINA TURNER/Two People (Capitol) 40 37 30 🕮 = 39 35 CHICAGO/Will You Still Love Me? (WB) _ 36 SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA) 2 4 12 31 HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis) 9 13 23 32 BON JOYI/You Give Love A Bad Name (Mercury/PG) — 38 GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra) 40 BENJAMIN ORR/Stay The Night (Elektra) BREAKER JETS/You Got It All (MCA)

DEBUT DEBUT BON JOVI/Livin' On A Prayer (Mercury/PG) DEBUT DEBARGE/Talk To Me (Motown) 35 33 39 POINTER SISTERS/Goldmine (RCA)

N&A Begins on Page 86

ADULT CONTEMPORARY

DEBUT LIONEL RICHIE/Ballerina Girl (Motown)

9 5 2 BILLY JOEL/This Is The Time (Columbia) BENJAMIN ORR/Stay The Night (Elektra) GREGORY ABBOTT/Shake You Down (Columbia) ANITA BAKER/Caught Up In The Rapture (Elektra) MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic) BILLY OCEAN/Love Is Forever (Jive/Arista) CHICAGO/Will You Still Love Me? (WB) 16 11 8 3 LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) 12 10 9 9 SERGIO MENDES BRASIL '86/Take This Love (A&M) - 24 12 D LIONEL RICHIE/Ballerina Girl (Motown) BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) - 19 BILLY VERA & THE BEATERS/At This Moment (Rhino) 27 22 17 (3) TINA TURNER/Two People (Capitol) 17 15 13 14 BEN E. KING/Stand By Me (Atlantic) 4 7 11 16 RIC OCASEK/Emotion In Motion (Geffen) 26 21 20 POINTER SISTERS/Goldmine (RCA) DEBUT > 19 JOURNEY/I'll Be Alright Without You (Columbia) 27 24 19 EL DeBARGE/Someone (Gordy/Motown) 28 25 23 ARETHA FRANKLIN/Jimmy Lee (Arista) - 30 25 JETS/You Got It All (MCA) N&A Begins on Page 66 - - 29 JEFFREY OSBORNE/In Your Eyes (A&M) 8 12 15 23 HUMAN LEAGUE/Human (Virgin/A&M) 10 13 21 26 BOSTON/Amanda (MCA)

17 18 28 PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)

6 9 14 27 LIONEL RICHIE/Love Will Conquer All (Motown)

** R & GLASS TIGER/Someday (Manhattan)

TANSAS/All I Wanted (MCA)

AOR TRACKS

■ GEORGIA SATELLITES/Keep Your Hands To... (Elektra) 2 ERIC CLAPTON/It's In The Way You Use It (Duck/WB) 3 4 3 PRETENDERS/My Baby (Sire/WB) 4 STEVE MILLER BAND/I Want To Make... (Capitol) 6 BOSTON/Cool The Engines (MCA) 6 BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) = 32 18 **2 BON JOVI/Livin'** On A Prayer (Mercury/PG) 20 17 13

PETER GABRIEL/Big Time (Geffen) 25 20 14
ROBERT CRAY BAND/Smoking Gun (Mercury/PG) 13 11 10 10 BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia) 6 6 6 11 BENJAMIN ORR/Stay The Night (Elektra) 32 23 17 ANN WILSON/The Best Man In The World (Capitol) 5 4 5 13 DON HENLEY/Who Owns This Place? (Geffen; MCA) 2 5 8 14 BOSTON/We're Ready (MCA) 24 21 21 15 BILLY IDOL/Don't Need A Gun (Chrysalis) 30 22 20 3 JASON & THE SCORCHERS/Golden Ball And Chain (EMI America) 38 24 22 ERIC CLAPTON/Tearing Us Apart (Duck/WB) 12 12 12 18 RIC OCASEK/True To You (Geffen) Complete Tracks Chart Begins on Page 68 10 10 11 19 KANSAS/All I Wanted (MCA) 49 30 27 **CO KBC BAND**/America (Arista) 48 37 29 A HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) 31 27 26 BRUCE SPRINGSTEEN & THE E STREET BAND/Because... (Col.) 51 34 EDDIE MONEY/I Wanna Go Back (Columbia) 50 46 31 WORLD PARTY/Ship Of Fools (Chrysalis) 27 25 25 **BOB GELDOF**/This Is The World Calling (Atlantic) 15 15 19 26 STEVE WINWOOD/Back In The High Life Again (Island/WB) 14 14 16 27 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic) BREAKER KINKS/Working At The Factory (MCA) 45 36 33 SMITHEREENS/Behind The Wall Of Sleep (Enigma) 39 31 30 PRETENDERS/Room Full Of Mirrors (Sire/WB)

BLACK/URBAN

JANET JACKSON/Control (A&M) LUTHER VANDROSS/Stop To Love (Epic) KOOL & THE GANG/Victory (Mercury/PG) BOBBY BROWN/Girlfriend (MCA) 27 16 10 G ARETHA FRANKLIN/Jimmy Lee (Arista) MIKI HOWARD/Come Share My Love (Atlantic) VESTA WILLIAMS/Once Bitten Twice Shy (A&M) ANITA BAKER/Caught Up In The Rapture (Elektra) 40 26 20 9 CAMEO/Candy (Atlanta Artists/PG) JAMES "D TRAIN" WILLIAMS/Misunderstanding (Columbia) KLYMAXX/Sexy (Constellation/MCA) GRACE JONES/I'm Not Perfect (But I'm Perfect For You) (Manhattan) BILLY OCEAN/Love Is Forever (Jive/Arista) 30 21 18 GEORGE BENSON/Shiver (WB) 28 22 17 SHIRLEY MURDOCK/As We Lay (Elektra) NEW EDITION/Once In A Lifetime Groove (MCA) 2 2 5 17 READY FOR THE WORLD/Love You Down (MCA) 26 19 19 POINTER SISTERS/Goldmine (RCA) 38 31 28 19 ROBBIE NEVIL/C'est La Vie (Manhattan) MELBA MOORE/Falling (Capitol) 37 27 24 GAP BAND/Big Fun (Total Experience/RCA) N&A Begins on Page 5B 24 24 22 EL DeBARGE/Someone (Gordy/Motown) 31 28 23 KRYSTOL/Precious, Precious (Epic) 35 29 26 AL JARREAU/Tell Me What I Gotta Do (WB) - 35 25 LIONEL RICHIE/Ballerina Girl (Motown) BREAKER FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol)

TINA TURNER/Two People (Capitol) - 36 31 RAY GOODMAN & BROWN/Take It To The Limit (EMI America) 40 33 DONNA ALLEN/Serious (21/Atco) MANHATTANS/Where Did We Go Wrong (Columbia) - - 34 3 O'BRYAN/Tenderoni (Capitol) = 39 FIVE STAR/If I Say Yes (RCA) — 40 3 TEMPTATIONS/To Be Continued (Gordy/Motown) _ 36 3 J. BLACKFOOT/U Turn (Edge) - 37 ROSE ROYCE/Doesn't Have To Be This Way (Omni/Atlantic)

BREAKER FORCE MD'S/I Wanna Know Your Name (Tommy Boy)

10 10 12 38 JEFF LORBER featuring KARYN WHITE/Facts Of Love (WB)

BREAKER T RJ'S LATEST ARRIVAL/Hold On (Manhattan)

BREAKER © CLUB NOUVEAU/Situation #9 (WB/Tommy Boy)
BREAKER © LUTHER INGRAM/Baby Don't Go Too Far (Profile)