#### **BROADCASTERS HOPE** FOR FAIRNESS VETO

Following the House's overwhelming vote for the Fairness Doctrine bill, broadcasters mount a campaign to influence a White House veto - but the White House isn't committing.

Page 8

#### **FULLTIME NEWS PERSONNEL** WAY DOWN

Two thousand fulltime radio news positions have been eliminated in the last year, only partially compensated by the addition of 700 parttime jobs, according to RTNDA statistics. That's 17% of all fulltime gigs slashed.

Page 8

#### ATTRACTING CUME TO YOUR STATION

Suggestions from programming and research experts on the best ways to entice new listeners to sample the

Page 46

#### THE R&R INTERVIEW: PACIFICA'S DAVID SALNIKER

The embattled chain's Exec. Director talks about Pacifica's fight with the FCC over indecency, asking for clarification, decrying censorship, and suggesting the Commission may be "out to lunch." Plus, FCC's McKinney appears to backpedal a bit.

Page 24, 28

#### RADIO IMMUNE FROM OTHER

communications media's biggest enemy is time - people don't have enough time to spend with all the competing media. But he contends radio isn't affected by this threat, because it's the only medium that allows users to do something else

#### BLACK MUSIC MONTH

#### THE URBAN/CLUB CONNECTION

in the second of Walt Love's four-part Black Music Month series, radio personalities who also DJ at clubs or fashion club mixes explain how working both sides keeps them close to the pulsebeat of new music.

Page 54

Newsstand Price \$5.00



#### **Naftaly Elevated To KMEL Programmer**

Keith Naftaly has been promoted to PD at Century's KMEL/San Francisco. He replaces Lee Michaels, who returned to Chicago as PD of Sonderling's Urban Contemporary WBMX.

VP/GM Paulette Williams told R&R, "No one knows KMEL, or the music of San Francisco, better than Keith. Keith is a PD of the '90s and a real star in his own right. He'll be looking for his own replacement as MD, and who better (to do that) than the number one MD in America."



Keith Naftaly

Naftaly, 24, was MD at crosstown KFRC prior to his three years as KMEL MD. He told R&R, "KMEL is on a roll right now. The station is overflowing with unbelievable talent and positive energy."

When asked about new direct NAFTALY/See Page 26

#### **WXRK Goes Classic Rock**

WXRK outlet. AOR Infinity (K-Rock)/New York switched to Classic Rock last Friday (6/5) at 6pm. It joins sister WYSP/Philadelphia in sporting Howard Stern in the morning and Classic Rock the rest of the day. Also like WYSP, it'll be consulted by CR architect Fred running in all of the top five markets except San Francisco, the only top 10 market without a

WXRK, which was WKTU in its Disco and CHR incarnations. went AOR in July 1985, adding Stern that November. While capturing huge morning numbers, it's consistently trailed rival AOR WNEW-FM after 10am by a considerable margin. Jacobs, whose format is now A recent Arbitrend had WNEW-FM at 3.6 and WXRK at 2.6 overall.

PD Pat Evans and VP/GM

As had been widely rumored, Classic Rock or Classic Hits Tom Chiusano see the move as an adjustment, rather than a format change. "We felt we needed a clear marketing position, and decided to take advantage of what we'd been basing our library on already," says Evans. "We've used the word 'classic' twice an hour since the day we signed on.'

Chiusano added, "We've always been a classic station. When we came on the air, I did editorials asking people to let us know their three favorite 'K-Rock Classics.' This just clarifies our musical direction."

With a slogan of 'New York's Classic Rock 'n' Roll Radio,' WXRK will continue to play some currents by established artists, though it's dropped weekend programs such as "Power Cuts," "Heavy Metal From Hell," "Virgin Vinyl," and "Top 10 At 10" that emphasize current music. New York AOR vet Vin Scelsa retains his eclectic Sunday morning show.

To kick off the new approach, K-Rock is running the syndicated "Drives Me Nuts" TV spot used by many Classic Rock stations. Other than Assistant PD Bob Kranes's previouslyannounced move to PolyGram as an A&R Manager, no staff changes have occurred.





Tom Gorman Capitol Director/National Promotion Tom Gorman has advanced to VP/Pop Promotion. He's been with the label five years.

Gorman is now responsible for all phases of Capitol CHR promotion, with regional and local field staff reporting to him.

VP/Promotion John Fagot said, "It was a pleasure to find someone of Tom's caliber upon my arrival at the new Capitol GORMAN/See Page 26

#### MEDIA'S ILLS

Allen Klein points out that the simultaneously.

Page 30

#### Cox Ups Mouse To **Broadcasting President** Cox Enterprises veteran Stan

Mouse has been promoted to President of the company's Broadcasting Division, a position he once held in the late '70s. Mouse replaces Walter Liss, who left in January to become VP/GM at WABC-TV/New

Cox President James Kennedy commented, "We have been privileged to have Stan's talents for 42 years. He has served at the highest level of management at our television and radio

stations, as well as with our division."

Mouse will oversee the company's five AM, six FM, and eight TV stations; the rep firm TeleRep; and the Landsburg Co., a TV program supplier. He had been supervising the five network-affiliated TV stations as well as serving as President of Cox's WHIO-AM-FM-TV/ Dayton.

Mouse was originally named President of the Broadcasting MOUSE/See Page 26

THE GREAT OUTDOORS

toward the total construction cost of \$26 million.

ROCK AND ROLL

CLEVELAND RADIO SELLS ROCK STOCK - Virtually all of

Cleveland radio was on hand last Friday at noon in Public Square to

gather contributions from the public for the Rock And Roll Hall Of

Fame. The goal is to collect 10% of \$2.6 million by Labor Day

Stations sold Founders' Club Certificates (pictured) or as WMMS

calls it, "Rock Stock," for \$15 for students, \$25 for individuals,

\$50 for families, \$100 for gold, \$250 platinum, and \$500 for a

computer for permanent on-screen display when the Hall opens in

WMMS OM Kid Leo said over 5000 turned out to sign up for Rock

Stock, with more than \$30,000 collected during the two-hour

event. Leo added, "The way we're gonna campaign will make Jim &

Tammy Faye Bakker look like second-rate carnival barkers.

**Best Billboards & Bumper Stickers** Page 35 Jan Matter

CRCHESTRE

"You never know if it will last forever...
You can only try to keep it new."

#### STILL A THRILL

Jody's first single reached the top of the CHR and Black/Urban charts Now, "Still A Thrill," the new release from the Gold Album

CHR: FIRST WEEK 27/23 URBAN CONTEMPORARY: 3

Direction: Bennett Freed Management Produced by Andre Cymone & David Z.

MCA RECORDS

#### **Crowe Lands WYAY Programmer's Post**

WWSW/Pittsburgh PD Herb Crowe has been named OM for Country outlet WYAY/Atlanta. Crowe, who starts July 1, fills the vacancy created when OM Frank Ward left a month ago.

Asked about hiring an AC PD, WYAY VP/GM Bob Green said, "We interviewed some great people from within Country - including, ironically, some of the folks up for the WYNY/New York PD job. But Herb was the best candidate. Having someone in here with no preconceived notions about what the format or the music is supposed to be will open up some very exciting possibilities.

#### **Steding** VP At **Americom**



Bill Steding

KAAM & KZPS/Dallas VP/GM Bill Steding will leave the Bonneville combo to become First VP at Americom, a Washington, DCbased radio brokerage and financing firm. The search for Steding's replacement is underway.

Americom President Tom Gammon commented to R&R, "This may be a trend, as we see the second major market radio executive go into the brokerage business." The first was former Doubleday STEDING/See Page 26

#### Osborne **New WLLT** Manager



Deane Osborne

Former WIBA/Madison VP/GM Deane Osborne is the new GM at AC-formatted WLLT/Cincinnati. He replaces Frank Kockritz, who exited the station.

Osborne told R&R, "Jay Hoker (President of WLLT owner Hoker Broadcasting Co.) is a real positive people-oriented broadcaster, and this is an exciting company. While our station isn't number one, we're not on the bottom of the pile, either. There's a lot of potential here."

OSBORNE/See Page 26

"Herb's an extremely talented, 'people-person' guy who has a great background with the Research Group, our music system."

Crowe was unavailable for comment at presstime. He spent the last ten years at WWSW in a variety of capacities, the last four years as PD, and through a variety of for-

#### **WWRC Drops Big Band** For All-Talk

Greater Media's WWRC/Washington, formerly NBC all-Talk WRC, is switching back to Talk after nearly three years as Big Band/Nostalgia. Rick Sklar will consult, and is currently searching nationwide for personalities. The scheduled launch date is August 3.

WWRC & WGAY VP/GM Ted Dorf told R&R, "Since Greater Media acquired this station, we've offered listeners music during the day and NBC's Talknet (held over from the previous operation) from 7pm-5am. WWRC's audience share has been the largest thus far during the rated period of talk programming. It's obvious that Washington needs and wants a first-class, fulltime Talk station, and we aim to provide it. We've hired one of our industry's outstanding programmers to assist in assembling a top lineup of talk talent."

WWRC/See Page 26

#### **Mackowycz PD At Q107**



Bob Mackowycz

Ten-year CILQ (Q107)/Toronto staffer Bob Mackowycz has been named PD of the Westcom Radio Group AOR. He'll fill the programming shoes of Gary Slaight, who's leaving his VP/GM & PD post to become President of Standard Radio's Broadcasting Division.

Don Shafer, appointed Q107's VP/GM last week, commented, "He's the popular choice, referred by Gary. He'll keep the momentum going with as little disruption as possible. He's well-liked, a team leader, and knows all the secrets of the station."

The only original staffer left at Q107, Mackowycz has been Asst. PD for the last four years and served as MD the previous two. Prior to Q107, his only radio job, Mackowycz lectured on 19th century English literature at Toronto Universi-

Mackowycz told R&R, "The station is clearly positioned in the market – ask anyone in Toronto to

MACKOWYCZ/See Page 26



Bruce Holberg

#### **RETAINS WUSL GM DUTIES**

#### **Holberg Tak Radio President**

Bruce Holberg, who was President/GM of WFIL & WUSL/Philadelphia since 1982, has been named Radio Group President at new WUSL owner Tak Communications, Inc. He retains GM duties at

"This advancement takes me to the next plateau in my career," Holberg said. "Sharad Tak, our President and CEO, is as aggressive a broadcaster as I've seen. I'm looking forward to great growth and excitement over the coming

Tak commented, "Bruce is a proven winner. He took WUSL from the bottom and made it a bona fide success, both financially and in building ratings. Utilizing those talents in the stations we acquire will be very important to the growth of Tak Communications."

In addition to WUSL, Tak Communications owns WKIO/Champagne, IL and five television sta-

#### **Miller Transfers** To WQYK PD

WJJD/Chicago PD Jay Miller has transferred to Infinity's Tampa Country outlet, WQYK, as PD, replacing the exiting Bill Jenkins.

WQYK GM Charlie Ochs, who recently joined the station from Infinity's WBMW/Washington, DC, told R&R, "Jay's knowledge of the market is a huge plus, especially with me coming in from out of town. Another plus is he knows Infinity and its systems. But those are all minor points compared to his programming savvy.

Miller said, "It's so great to be able to grow within the company you want to be with. Charlie's done great things in the format, and our complementary backgrounds make the move very natural."

Commenting on his initial foray into Country, Miller said, "I listen to Country and love the music. I've wanted to get into it on the radio side for a long time." Said GM Ochs, "Jay has been successful in adult radio: I've been around the Country block a few times (KIKK/ Houston PD, KJJJ/Phoenix GM, and KCBQ/San Diego GM). We'll be a great team.'

Miller worked at Taft's WDAE/ Tampa from 1979-1984, starting as a jock and later becoming the PD of Taft's syndicated MOR/Nostalgia format. Prime Time. He joined WJJD in 1984 as PD.

MILLER/See Page 26

#### PA

JUNE 12, 1

#### **BOSTON'S CONGESTED AL**

Six AC stations, many of them institution the market, battle for a chunk of the Bos adult audience. This week, the four FM combatants are profiled; next week, the AM giants.

Page 57

#### THE JIM & TAMMY BAKKER **SONGBOOK**

AOR stations create merciless parodies exploiting the PTL leaders' plight, and R&R is there to quote 'em.

Page 51

#### **FEATURES**

WASHINGTON REPORT: Fairness veto plans,	
McKinney on Pacifica	. 8
RADIO BUSINESS: Taft buyout, JAG sells \$15	
million worth	11
WHAT'S NEW	14
STREET TALK: New "wave" in Chicago, Wendell &	
Sharell return	18
Shareli return	22
NEWSBREAKERS	22
R&R INTERVIEW: Pacifica's David Salniker	. 28
RESEARCH & RATINGS: Time is on radio's side	
RATINGS: Winter Birches	32
THE GREAT OUTDOORS: four-page color special	
spotlighting top outdoor advertising ideas	35
NETWORK FEATURE FILE	40
DATEBOOK	41
CALENDAR	44
ON THE RECORDS: Solo artists dominate the	•
	AE
AC hits	. 40
MARKETPLACE	. DL
OPPORTUNITIES	63

#### **FORMATS**

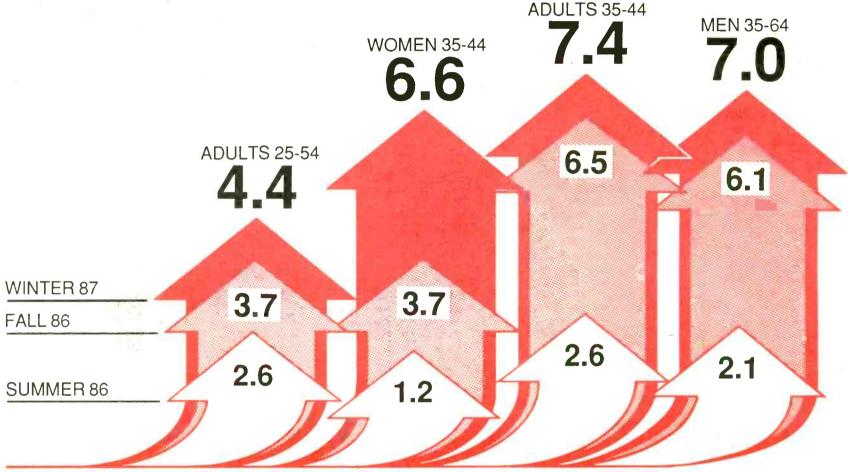
CHR: Cume-builders for fun and profit	. 46
AOR	. 51
AC	
URBAN CONTEMPORARY: Jocks with club	
gigs keep an ear to the street	. 54
COUNTRY: Surrey's safest and crispiest	
Country gold	. 57
NASHVILLE THIS WEEK	

#### MUSIC INFORMATION

NATIONAL MUSIC	F	C	P	ŧΝ	1/	۱,	۲S	5									. 59
<b>URBAN CONTEMI</b>	PC	A	Α	A	Y	,					4						. 65
JAZZ												į.					. 68
COUNTRY																	
<b>AC FULL-SERVICE</b>																	
AC					į	į.		ı									. 74
AOR TRACKS																	
AOR ALBUMS																	
CHR																	
AC, AOR, URBAN	, C	H	R	C	) }	1/	٩F	3.	TS	3							. 90

R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Application to mail at second class postage rate is pending at Los material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of tio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067

# PURE GOLD WINS AGAIN IN KANSAS CITY



Source: Summer, Fall 1986, Winter 1987 Arbitron shares, Monday-Sunday 6am-midnight

**Satellite Music Network's Pure Gold** is shining brighter than ever on KZZC-FM in Kansas City! The Fall Arbitron was great...and the Winter book is even better.

**KZZC-FM continued to climb** in adults 35-44, increasing again in the Winter book to a 7.4, from the Fall book's 6.5. Adults 25-54 kept up the pace from a 3.7 to a 4.4, and women 35-44 surged from a 3.7 to a 6.6. Men 35-54 climbed from a 6.1 to a 7.0.

Pure Gold is now the oldies format of choice for 81 radio stations nationwide. And those are real stations, real markets, real people...not a round-number sales pitch. Your fellow broadcasters in 81 markets have listened to Pure Gold, evaluated it, compared it, and chosen it as the best oldies

format in the business...a real oldies format, and not a warmed-over A/C.

Only Pure Gold's research selects the oldies your audience really wants to listen to. Only Pure Gold has lively, cheerful personalities like Chuck Stevens, Gary Hamilton, Chaz Kelley, Doc Morgan, John Michaels, and John McCarty. And only Pure Gold makes every weekend a gold mine for local revenues, with theme and artist specials...even national all-request weekends with "800" number for your audience to call toll free!

You may still be able to get Pure Gold in your market! Call toll free, 1-800-527-4892, and talk to Bob Bruton or Charlie Strickland. In Texas, call 1-214-991-9200.



Pure Gold is one of seven winning radio formats distributed by Satellite Music Network

#### **NEWS**



Reggie Blackwell

#### Blackwell Now PD At WKZL

Nationwide's WKZL/Winston-Salem has promoted recently arrived afternoon drive personality Reggie Blackwell to PD. He fills a position left open by Harry Lyles since the beginning of the year, when Lyles became PD at WNCX/Cleveland.

WKZL GM Dan Morris commented, "Reggie brings superior programming knowledge to us from a variety of markets. His people skills are excellent, and the staff has shown instant enthusiasm for Reggie's leadership."

Blackwell, who's programmed WROQ/Charlotte, KOPA/Phoenix, and WAIV/Jacksonville, told R&R, "WKZL has a bunch of great people on staff. One of my greatest concerns was to align myself with a situation where I could find quality broadcasters who wanted to work hard and win."

Dispelling format change rumors, Blackwell stated, "WKZL will remain with CHR. It works well for us. We're just a tenth of a point behind WKSI without having had a PD in place for months. Now that things are in place, we'll really get things moving this summer."

#### STAFF

Publisher 908 WILSON
Ersective VPCinemes' Manager DICK KRIZMAN
Editorial
Los Angess Office (213) 553-4330
Senor Vice President & Editor KEN BRANES
Art Director KICHARD ZUMWALT
Ersective Editor CARL MITCHELL
Managing Editor. JEFF GEREN
AC Earlor MIKE ENDOSIAN
ACR Editor. STEVE FERNÁTEN
CHR Editor. JOSEL DENVER
Country Editor. LON HELTON
Urban Contemporary Editor WALT LOVE
JEZE Editor DEARBARA BRANES
Records Editor. ADAM WHITE (New York)
Specials Editor. JADAM WHITE (New York)
Prestor/Information Services DAN COLE
Computer Services LEE CLARK, MIKE LANE.
MIKE ONLER, JOHNE REPREPUTSCH
Traffic Director. JADAM WOODWORTH
Production Oractor. RICHARD AGATA
Associate And Director. MARIEYA FRANDISEN
Protography RENT THOMAS LUCIE MORRIS, BILL MOHR
Graphics CART YAN DES PEUR. TIM RUMMEROW.
KATHY MARGARET BECKMITH.
Lagal Column JASON SHRINSSY
New York Bereaus (212) 609-0355, 375 Maddison Avenue.
Suries 1006. New York, NY 10022
Suries (1914) Bereaus (212) 602-2484. National Press Building.
Suries Officer. ADAM WHITE SERVING PRESS Building.
Suries Officer. MARGARET BECKMITH
Lagal Column JASON SHRINSSY
New Work Bereaus (212) 602-2484. National Press Building.
Suries Officer. JADAM SHRINSSY
New Work Bereaus (212) 602-2484. National Press Building.
Suries Officer. MARGARET BECKMITH
Lagal Column STANDING. PART LAUXON
Nashville Bureaus (216) 622-2484. National Press Building.
Suries Charl LON HELTON
Associate Editor. PAT CLAUXON
Nashville Bureaus (216) 622-2484. National Press Building.
Suries Charles Conformator. BRAD MUNSON
Croulinos Services Coordinator. NATCY HOSE
Sines Represerratives: PAM BELLA

SEXUAL ASSAULT COUNTS DROPPED

#### Wall, Wife Plead Guilty On Sex Abuse Charges

Former WGCI/Chicago morning drive jock Bob Wall (real name Robert Harrison) and his wife Deborah have pleaded guilty in the aggravated criminal sexual abuse of a 15-year-old babysitter. In return, prosecutors have dropped more serious charges of "aggravated criminal sexual assault" and "unlawful restraint."

Since last week's hearing (6-4), the Harrisons have been free on \$90,000 bond pending sentencing on July 20; the pair could serve three to seven years each in prison. Illinois Asst. State's Attorney Steve White told reporters, "They have admitted their conduct was

# Crawford Returns As Nashville PD At WLAC-FM

Jack Crawford, longtime WKDF PD, returns to the Nashville programming wars after a nine-year absence as PD at Price Communications' WLAC-FM. He replaces Dave Nichols, who recently left the AC station.

Crawford gained national prominence at AOR WKDF in the mid-'70s, joining **Drake Chenault** in 1978 as National Programming Consultant. He's spent the past five and a half years as a Senior Vice President for a Nashville-based research and consultation firm.

Crawford told R&R, "It's great to be back at a radio station." Referring to pending owner Fairfield, he added, "This is the kind of company I want to work for. I feel very strongly they'll do the same thing here that they did in Dallas (KVIL) and Indianapolis (WIBC) building market-dominant stations."

Crawford arrives at WLAC-FM in the midst of a major promotion, in which one person will win a new car (valued in the \$20,000 range) and \$106,000. In the winter Arbitron, the station had a 7.9 share 12+, placing fourth in the market with a comfortable 4.2 lead over its closest AC challenger, WTMG.

#### Rizzo Heads Arista AC Promotion

Mark Rizzo has joined Arista as National Manager/AC Promotion. He's been with artist management firm Stiletto for the past two years, and previously worked at A&M.

Sr. Director/Top 40 Promotion Rick Bisceglia said, "In terms of music and promotion, Arista has always been strongly committed to AC radio. Mark's approach will maintain that tradition, and I'm pleased he's picked up what we're all about so quickly."

Rizzo commented, "My artist management and label background has given me a good feel for AC radio, and I look forward to putting that experience to work for Arista."

criminal. The range of their possible sentence is somewhat reduced, but I am satisfied with the disposition of the case." White also said discussions with the sitter's family had been behind the decision to drop some of the charges.

The Harrisons turned themselves in to Naperville, IL police last October. They were indicted by a grand jury last December and accused of having sex with the 15-year-old girl on two occasions, as well as providing her with LSD and the drug "Ecstasy." Harrison was immediately removed from the air at WGCI once the charges were revealed. Several days later. management attempted to return him to morning drive; the move lasted one day before community pressure forced him to be pulled off again. The couple now resides in the Tampa area.

#### Hartenbaum, Schoenfeld Form Network Rep Firm

Two former Westwood One/Mutual sales executives have left that company to form MediaAmerica, which will represent independent program suppliers in need of a sales arm.

Principals are Ron Hartenbaum, who spent nearly seven years at WW1, most recently as VP and Director/Sales; and Gary Schoenfeld, who was VP and one of two Eastern Sales Managers.

Hartenbaum commented, "Westwood One is a magnificent company, but Gary and I wanted the opportunity to develop and operate our own firm."

Said Schoenfeld, "We will be a multi-tiered sales organization working with the highest-echelon program suppliers. Not only will we handle sales, but also billing, merchandising, market research and proof-of-performance."

MediaAmerica is located at 575 Madison Avenue, New York; (212) 605-0504.

#### Bramnick GSM At KNBR

David Bramnick has been upped to GSM at NBC's KNBR/San Francisco, where he was Sales Manager for the past four years.

KNBR VP/GM William Dwyer commented, "David Bramnick has been here for four-and-a-half years, and is well versed and well experienced. I couldn't have a better back-up than him, and we're very fortunate to have him around."

Bramnick joined KNBR in 1982 as an AE after two years with RKO's KFRC, before which he was GSM at Metromedia's KSAN.

#### A&M YES Campaign Underway



A&M's YES (Youth Entertainment Summer) program, designed to give 50 students in four cities summer jobs at the label and other related companies, is underway. Karen Kennedy, a 12-year veteran of job counseling/placement, has been named Project Administrator, and began, along with A&M executives and outside employers, interviewing students last week. Pictured (I-r) are applicant Kerry Hardey and A&M President Gil Friesen.

#### **Carls Programs KMBZ**

KRMG/Tulsa PD Kelly Carls is the new Director Of News & Programming at Bonneville's Kansas City News/Talk outlet, KMBZ. Carls, earlier OM of KWTO/Springfield, is credited with KRMG's ratings rise to number one in Tulsa, the market's first N/T to do so.

He told R&R, "I'm particularly excited to be working for a stable, committed company like Bonneville. The Kansas City market is a good one, and I'm looking forward to giving KMBZ one of its best years ever."

KMBZ's ratings soared to a 9.7 in spring '86, dropping to a 4.5 this past winter, parallel to its winter '86 share of 4.6. Carls accredited the gain to Royals listenership, and maintains that the station is as strong as ever.

"I'll need to further assess both market and station, but I already



Kelly Carls

know that I've got a very intelligent GM in Lynn McFadden, and we'll do our best to promote the station to its fullest," he said.

Carls replaces Andy Ludlum, who left to program KIRO/Seattle. No replacement will be named at KRMG until, pending FCC approval, Newcity takes over in July.



For the Best in a *TRAVELING BILLBOARD*® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

#### **NEWS**

#### Hipsway The Hip Way For Columbia



Hipsway was joined by a complement of Columbia execs following a Ritz/New York show. Pictured (I-r front) are label's Burt Baumgartner, Sr. VP Bob Sherwood, CBS Records Division President AI Teller, Columbia VP Marc Benesch (kneeling), label's Jim Del Balzo, KPM Management's David Passick, and Columbia's Linda Kirishjian; (I-r rear) VP Jack Rovner, group's Grahame "Skin" Skinner, Pim Jones, Harry Travers, and Gary Houston, Columbia's Jerry Lembo, Sr. VP Mickey Eichner, VP Paul Rappaport, and Peter Fletcher.

# Demand the best.



SURREY

"I've been privy to research projects from most of your competitors. Without a doubt the project you did for us is the most thorough and readily understandable that I've seen. I look forward to a long association with Surrey."

**Ed Levine** 

Operations Manager WTRY/WPYX, Albany, NY

1-800-952-1986
Ask for Mike Henry

Roger Wimmer, PhD/President Chris Porter/Vice President Mike Henry/Director of Marketing Fran Judd/Research Analyst

## **Schulman Heads New Atlantic Creative Unit**

Atlantic has reorganized five departments into a Creative Marketing Services unit, headed up by 19year label executive Mark Schulman.

Schulman, who's been VP/Advertising & Video since 1984, has been appointed VP/Creative Marketing Services. The new structure brings together under one umbrella Atlantic's advertising, merchandising, video, graphics, and packaging/pre-production departments.

Schulman said, "I've been involved in most of these areas throughout my 19 years at Atlantic, and I think it's fair to say some communication and focus has been missing. Now we're going to be able to do things with one goal in mind, as opposed to five separate areas doing their own thing."

Under the new organization, advertising and video will continue to be overseen directly by Schulman, while the following department heads will report to him: VP & Creative Director/Graphics Bob Defrin, VP/Packaging & Pre-Produc-



Mark Schulman

tion Arline Gidion, and Director/ Merchandising Jim Gallo.

Atlantic VP/GM Dave Glew commented, "We have formalized the critical links between five departments which together form the backbone of Atlantic's image in the marketplace. In the music industry of the 1980s, more than ever before, it's crucial that all these elements be closely integrated for maximum artist impact and development."

#### **CHANGE FROM COUNTRY COMING**

## Loughman Transfers To GM At KBRQ

KXRX/Seattle National Sales Manager Marty Loughman will be transferring to Shamrock's newly acquired KBRQ-AM & FM/Denver as GM when the company takes over July 1. He replaces Frank Gunn, who will remain with Great Empire, transferring to KWKH/Shreveport in an as-yet-unnamed capacity.

Loughman told R&R that a format and call-letter change for the Country combo will be announced in about ten days. Said Loughman, "We're evaluating the opportunities in this very competitive market. We want this to be a 'Denver' radio station. We're not just

#### **LETTER**

# Fowler: Freedom Works Better Than FCC Controls

Dear R&R:

Government service was rewarding. If I have stood for anything, it was the belief that the magic of radio and the miracle of television were not combined in a box of transistors and wires. No, the magic and miracle are in the minds of free men and women, not the government. R&R has consistently reflected this view that freedom not only works, it works better than FCC controls.

Mark Fowler Sr. Communications Counsel Latham & Watkins going to take another format that's done well in our other markets and lay down that matrix here."

Loughman was VP of Bingham Broadcasting from 1981-84 and became KHIT/Seattle Station Manager when it was purchased by Gannett in 1984. He joined KXRX as NSM last December.

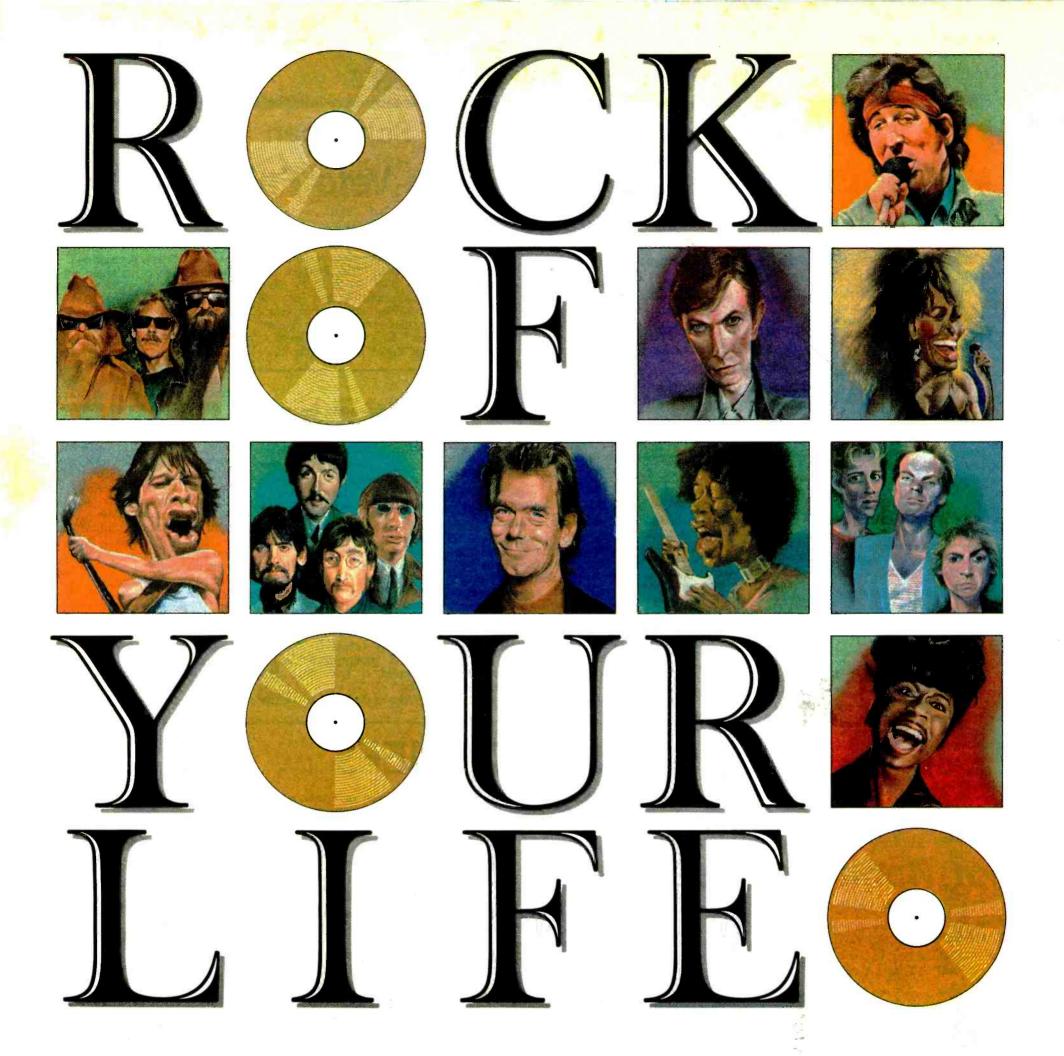
# Cutler Starts Programming Network

Independent radio producer Cutler Productions will now distribute its own programming via a new division called the Special Programming Network.

President Ron Cutler affirmed that shows he currently produces for other networks, including "Cruisin' America" and "On The Move" for CBS, "Party America" for ABC, and "Musical" for Westwood One, will continue with those nets. Another show, "That's Love," currently produced for Westwood One, will revert to Cutler's network in July.

Said Cutler, "As good as the other networks are, they are only able to accommodate so much new material. In the past, if we were in love with an idea but couldn't sell it to a network, it never saw the light of day. With our own network we can be sure all our best ideas get a chance."

Cutler expects to start three new shows by next January, and plans to open New York and Chicago sales offices by fall. He also announced the appointment of Bob Steinberg as head of station relations.



Celebrate this July 4th weekend with 20 hours of explosive rock 'n' roll. From the early days of Bill Haley, Little Richard and The Beatles right on through to today's superstars, Rock Of Your Life pays tribute to 32 years of great music. Rock around the Fourth.

Call (212) 664-5538. Available on disc for broadcast.

Produced exclusively for NBC Radio Entertainment by Denny Somach Productions.

JULY 4TH WEEKEND...THE ROCK 'N' ROLL OF YESTERDAY TODAY & TOMORROW.



www.americanradiohistory.com

#### WHITE HOUSE NONCOMMITTAL

#### Broadcasters Lobby Reagan To Veto Fairness Bill

Washington-based broadcast lobbyists are mounting a last-minute campaign to persuade President Reagan to turn thumbs down on legislation that makes the Fairness Doctrine part of federal law.

Following last week's sweeping 302-102 vote by the House in favor of H.R. 1934, the Fairness in Broadcasting Act of 1987, the White House issued a statement that was critical of the Congressional action but noncommittal about a Presidential veto.

Reagan said the administration opposes enactment of the bill "because the Fairness Doctrine (1) is unnecessary, especially in light of the dramatic increase in the number of broadcasting information sources in recent years, (2) would actually inhibit the free and open discussion of controversial issues, and (3) may violate important First Amendment principles by inappropriately restricting the journalistic freedoms of broadcasters."

#### White House Fears Veto Override

White House officials reportedly are concerned that a Presidential veto of the bill would be overturned in Congress. At a May 29 meeting with broadcasters, Fairness Doctrine opponent Sen. Robert Packwood (R-OR) said he believes a veto could be sustained in the Senate. RTNDA President Ernie Schultz says his group, the National Association of Broadcasters, and other groups plan to meet with Packwood later this week to pin

"Government secondguessing of the content of news and public affairs programming is unconstitutional."

-Eddie Fritts

down lobbying efforts for Senate support of the veto.

"The battle is not over yet," Schultz said. "Senator Packwood is polling the Senate now to get those people who voted with him against the bill, as well as those who did not vote, to agree to sustain a veto."

Included on that list are: Nancy Kassebaum (R-KS); John Stennis (D-MS); Rudy Boschwitz (R-MN); Howell Heflin (D-AL); Christopher Bond (R-MO); David Karnes (R-NE); and Max Baucus (D-MT). Also listed are Joseph Biden (D-DE), Alan Cranston (D-CA), and Patrick Leahy (D-VT), all of whom abstained.

NAB President Eddie Fritts commented after the vote that "government second-guessing of the content of news and public affairs programming is unconstitutional," and said the association would challenge the codified doctrine's constitutionality in court. Meanwhile, the US Supreme Court ruled Monday (6/8) that teletext is not subject to Fairness Doctrine requirements. In its decision, the Court let stand the FCC's 1983 "open regulatory approach" toward the electronic newspaper technology. The case was brought by the Telecommunications Research Action Center and Media Access Project, which said it "cripples Congress's attempt to preserve the public's interest in the use of the airwaves for broadcasting." Reagan administration lawyers urged the justices to reject the appeal, saying teletext "is still in its infancy."

#### Bill To Exclude Radio Also Defeated

Wednesday's vote followed an extended debate in which comments mostly supporting the Fairness in Broadcasting Act of 1987 were heard from about two dozen members of Congress. An amendment to the bill proposing that radio be excluded from Fairness Doctrine requirements was also defeated 333 to 71.

Passage of the codification bill signals what could be the first of additional "reregulatory" moves on the part of Edward Markey (D-MA), new Chairman of the House Telecommunications Subcommittee. "The Fairness Doctrine does not serve to censor broadcasters. It does, however, prevent broadcasters from censoring the rest of us — those of us who don't have broadcast licenses," said Markey in opening the debate.

## "The Fairness Doctrine does not serve to censor broadcasters." —Edward Markey

Most members of the House did not seem to see the specter of government control over the airwaves identified by opponents to the bill. Rep. Matthew Rinaldo (R-NJ) called the Doctrine "not an overly burdensome restriction imposed by the Government," concurring with other supporters such as Mickey Leland (D-TX), who called it "nothing more than a restatement of basic journalistic othics"

"Without the Fairness Doctrine,

broadcasters might not be willing to report news or air views contrary to their economic interests — the parent company, a large advertiser, and so forth," said Michael Synar (D-OK). Also mentioned in support of the bill was the repeal of public interest programming rules and other broad deregulatory measures already passed during the Fowler years.

Although a supporter of the bill, Rep. William Green (R-NY) proposed that the Fairness in Broadcasting Act of 1987 only apply to television. "Radio outlets are sufficiently numerous that radio has graduated to full First Amendment status," Green commented. However, radio's greater exclusivity in smaller markets was noted later as the House prepared to vote on the amendment. The spectrum scarcity argued by bill proponents also outweighed doctrine foes' statements that station proliferation has ensured viewpoint diversity.

In closing comments of the debate, bill coauthor Rep. John Dingell (D-MI) pointed to the escalation of station prices increasing the necessity for public access to the airwaves. "We are talking about right to full access to the airwaves. They got their access and they are making a lot of money with them."

#### NAB, RAB Team For Radio Futures

The Radio Futures Committee is NAB and RAB's newly appointed team charged with conducting a new radio marketing campaign. Raising the public's consciousness on radio's role in their lives is the stated objective of the associations' united effort.

"Radio plays an important daily role in the lives of Americans. This all-industry campaign will remind Americans not to take for granted radio's power to inform, motivate, and sell," commented RAB President and CEO William L. Stakelin.

Committee members named last week are: NAB Radio Board Chairman Bev Brown, KGAS/ Carthage, TX and RAB Finance Chairman Steven Berger, Nationwide Communications, Co-Chairmen; Carl Brazell, Metropolitan Broadcasting; Robert Fox, KVEN & KHAY/Ventura, CA: Ellen Hulleberg, McGavren Guild; Jerry Lee, WEAZ-FM/Philadelphia; Glenn Mahone, WPLZ-AM & FM/ Petersburg, VA; Michael Osterhout, Edens Broadcasting, Tampa, FL; Cary Simpson, WTRN/Tyrone, PA; Jeff Smulyan, Emmis Broadcasting: Nick Verbitsky, United Stations Radio Networks; and Bayard Walters, Cromwell Group, Nashville, TN.



Steven Berger



Bev Brown

#### **NEWS BRIEFS**

#### RTNDA Survey Shows More News Parttimers

Radio news is definitely in the dumpers these days, according to a new RTNDA survey. Radio stations slashed 2000 fulltime news positions last year, and added only 700 parttime slots, for a net loss of 1300 people. The study of 362 stations estimates 11,600 fulltime and 8200 parttime newspersons were employed nationwide. The biggest cuts came in the biggest markets, where stations more easily can afford news operations. Major market stations dropped the most fulltime positions, from 2.7 news emplovees in 1985 to 1.4 last year, Small market radio news staffs remained at roughly one fulltime and one parttime person. Radio news director turnover also was up last year, with job tenure averaging 19 months, one month less than the previous year.

#### Radio Moscow Interference Continues

If you haven't gotten your dose of Russian propaganda lately, you'll have plenty of chances in the future. The FCC says it can't do anything about the 300kw Radio Moscow broadcasts from Cuba which began interfering with Florida stations on the 1040 kHz band on May 23. Despite complaints by US Information Agency boss Charles Wick in meetings with the Soviets this week, the broadcasts are continuing with no end in sight. Both the US and Cuba claim the 1040 kHz band, and the beef will have to be settled by the International Telecommunications

Union. Formal complaints from stations WYFX/Boynton Beach, FL and WHBO/Pinellas Park, FL have been filed with the Commission.

#### Daschle: Political Advertising Costs Too High

South Dakota broadcasters got an earful last week from Sen. Tom Daschle (D-SD), who criticized the high cost of political advertising. In remarks to the state Broadcasters Association, the politician said he spent \$3.3 million or \$22 per vote in his campaign last November. Much of that money was poured into broadcast advertising. "You sold us the advertising all of us wanted and far more than your viewers and listeners wanted," he joked. Daschle said he disagrees with efforts in Congress to mandate curbs on broadcast advertising costs, but insisted the nation must do something to halt the rising cost of political campaigns.

#### NPR Celebrates Gala, Bob Edwards Milestone

At \$250 per head, it had better be special. National Public Radio (NPR) says it's throwing an unprecedented celebrity-studded fund-raising gala June 10 at Venice, CA's famous 72 Market Street Oyster Bar and Grill. It's part of an \$8 million "Fanfare" Campaign for the Arts fund drive. Among those scheduled to show up are Dudley Moore, Linda Ronstadt, Sid Caesar, Tracey Ullman, and more than 20 other stars. Meanwhile, not quite as glamorous but more informative, the 2000th broadcast of NPR's "Morning



Bob Edwards

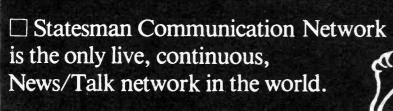
Edition" takes place June 12. The award-winning newsmagazine program has been hosted by **Bob Edwards** since its debut in 1979.

#### CPB Board Nominees Confirmed

Four new directors have jumped into the public broadcasting stew in the wake of Senate confirmations last week. Legislators unanimously approved President Reagan's nominees for the Corporation for Public Broadcasting's board of directors. They are: William Lee Hanley Jr. (former CPB board chairman whose term expired March 26), CEO of New York City's merchant banking firm Hanley Company, Inc.; Archie Purvis, Sr. VP, ABC Distribution in Woodland Hills, CA; Sheila Tate, former press secretary to First Lady Nancy Reagan; and Marshall Turner, KQED-FM & TV/San Francisco Chairman. Two of CPB's ten board seats remain to be filled

It's what radio's been waiting for."?

# STATESMAN COMMUNICATION NETWORK



☐ SCN is delivered live from the nations capitol via satellite to every market in the USA. We're bringing you the talk you want to hear 24 hours a day, seven days a week.

□SCN is going to have an exclusive affiliate in your market.

☐ To find out if you qualify to be an SCN affiliate—call us now!

(301) 587-6800

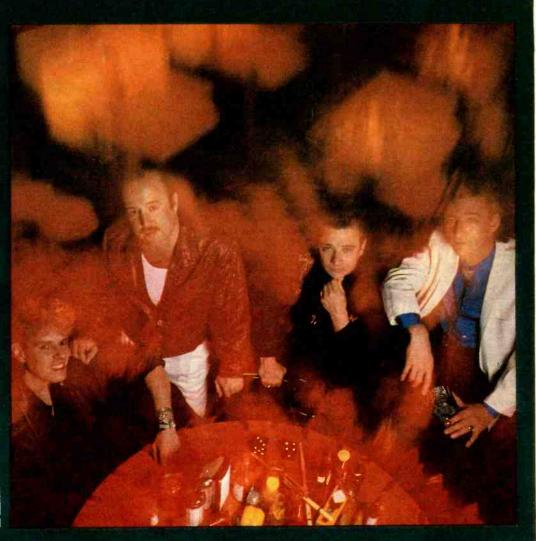
STATESMAN COMMUNICATION NETWORK

# STAID BACK

The new single from The Fabulous Thunderbirds' upcoming album, "Hot Number."

On CBS Associated Records, Cassettes and Compact Discs.

On Your Desk Now!!!



Produced by Dave Edmunds for Dave Edminds Productions, Ltd.
Management: Mark Proct (or Mark Productions,

#### RADIO BUSINESS

principally by Vinal Duncan, Richard

SELLER: Waterbury Radio Inc., head-

Florida

**BUYER: Holder Communications** 

Corp., a Tampa-based chain headed

by Harold Holder Sr. Other principals

include Bruce Singleton, Harold

Holder Jr., Frederick W. Lloyd,

Homer Tillery, Joseph E. Sheehan,

and Julian Lifsay. The company also

owns KLCL & KHLA/Lake Charles,

LA; WLOR & WTUF/Thomasville, GA;

SELLER: John Magliola and Anita

Magliola, who are selling their 55%

ownership of Phoenix Radio of

Florida, the licensee of the station.

**DIAL POSITION: 107.1 MHz** 

POWER: 3 kw at 200 feet

FORMAT: CHR

and WHBB & WTUN/Selma, AL.

Barbieri Sr., and John Corpaci.

ed by President Marshall Pite.

DIAL POSITION: 1590 kHz

POWER: 5 kw

FORMAT: AC

WIIS/KEY WEST

**PRICE:** \$220,000

#### **TRANSACTIONS**

#### \$15 Million Buying JAG For Wilks/Schwartz

New AM For WQXI; KVOO Adds FM; WCZY Spins Off AM

#### **GROUP SALE: JAG COMMUNICATIONS STATIONS**

PRICE: \$15,390,000

BUYER: Wilks/Schwartz Broadcasting, headed by Mike Schwartz and Don Wilks. They also own WFBL & WKFM/Syracuse, NY; WEEX & WQQQ/Easton, PA; and WMLO/ Sarasota, FL. They recently purchased WHYN & WHFM/Springfield,

SELLER: JAG Communications. headed by John Gambling and Morton Hamburg. They also own WLIF! Baltimore and WFOG/Suffolk (Norfolk), VA.

**BROKER: Tom Gammon of Americom** Radio Brokers.

#### WKLW/PROVIDENCE, RI

**DIAL POSITION: 101.5 MHz** POWER: 50 kw at 500 feet FORMAT: AC

#### WROW-AM & FM/ ALBANY, NY

DIAL POSITION: 590 kHz; 95.5 MHz POWER: 5 kw days/1 kw nights; 8.3 kw at 1020 feet FORMAT: AC

Alabama

#### WLSQ & WREZ/ **MONTGOMERY**

PRICE: \$2.1 million BUYER: U.S. Broadcasting Ltd., headed by President Don McCoy and VP Doug Grimm. They also own WJYR/ Myrtle Beach, SC, and are buying WDEN-AM & FM/Macon, GA.

SELLER: Brien Broadcasting Co., owned by Margaret Brien and Gene Moorhead.

DIAL POSITION: 950 kHz; 103.3 MHz

POWER: 1 kw; 100 kw at 290 feet

FORMAT: AC; Beautiful BROKER: Stan Raymond & Associ-

#### **Arizona**

#### KTTZ/ORACLE PRICE: \$750.000

**BUYER: Golden State Broadcasting** Corp., owned by Frank Cihak, Patty Ruiz, Laurie Weisert, and A. Barry Witz. The company also owns KHYT/ Tucson, AZ.

SELLER: Coronado Broadcast Corp., owned by Ted Tucker and Jana Tucker.

DIAL POSITION: 103.1 MHz POWER: 580 watts at 610 feet FORMAT: AC

BROKER: Kalil & Company.

**COMMENT:** Station assets are being sold for \$750,000. If the FCC approves pending application for Class C2 status, the purchase price will increase another \$750,000

#### Connecticut WQQW/WATERBURY

PRICE: \$1,500,000

BUYER: The Taft Group Inc., owned

#### Taft Board Accepts \$1.45 Billion Buyout

Taft Broadcasting Co.'s board of directors has agreed to sell the firm to TFBA Limited Partnership, an investment group led by Cincinnati financier Carl Lindner Jr., for \$1.45 billion.

'We believe this transaction produces excellent value for all our stockholders and we look forward to its consummation," company Chairman Charles Mechem Jr. said.

The investor group includes several major Taft shareholders, including Texas financier Robert Bass and members of the founding Taft family. The partnership is headed by FMI Financial Corp., a 72%-owned subsidiary of Lindner-controlled American Financial Corp.

Taft shareholders will be offered the

#### Viacom Shareholders Approve Merger

Shareholders of Viacom International Inc. last week approved the \$3.4 billion merger of the company with a holding company subsidiary of National Amusements Inc.

Approval of the merger came after a New York federal court rejected a lawsuit brought by Carsey-Werner Co., the producers of TV's popular "Cosby Show," which sought an injunction to block the merger. The producers feared that monies it is due from Cosby syndication rights would be used to liquidate debt from the takeover

option of receiving either \$157 in cash, or \$144 in cash along with one share of FMI Financial Corp. common stock for each of the 9.2 million outstanding shares of Taft common stock. The deal is subject to FCC and shareholder approval, but the buying group already owns about 42 percent of Taft common. Taft officials said if the deal closes after Sept. 30, shareholders will be entitled to receive 50 cents per share from October 1 through the closing date, but not beyond March 31, 1988

The US Securities and Exchange Commission accused Lindner in 1979 of securities fraud violations, but the complaint was dropped when he agreed to a consent order and paid \$1.4 million to American Financial. The FCC later investigated Lindner when American Financial acquired an interest in Gannett Corp.

Taft owns several TV stations and 15 radio stations, including flagships WKRC & WKRQ/Cincinnati. The company is expected to change its name following the takeover. The company's cable television holdings and WTVN-TV/Columbus, OH are expected to be transferred to the Robert M. Bass Group of Fort Worth, TX. Taft Vice Chairman Dudley Taft is expected to form a new company and acquire Taft's WGPH-TV/Greensboro, NC for about \$47 million. Under a separate deal between FMI and Dudley Taft, the Taft family will obtain the rights to use the Taft Broadcasting Co. name

#### Transactions at a glance

#### Transactions So Far In 1987: \$1,140,948,918

This Week's Action: \$46,855,000

Deal Of the Week:

JAG Communications Stations \$15,390,000

- WKLW/Providence, RI
- WROW-AM & FM/Albany, NY
- WLSQ & WREZ/Montgomery, AL \$2.1 million
- KTTZ/Oracle, AZ \$750,000
- WQQW/Waterbury, CT \$1.5 million
- WIIS/Key West, FL \$220,000
- WPDB/Atlanta, GA (CP Sale) \$2 million ● WDEN-AM & FM/Macon, GA \$6 million
- KWAl/Honolulu, HI No cash consideration
- WVLN & WSEI/Olney, IL \$1,120,000
- KFNF/Oberlin, KS \$300,000 ● WTAG/Worchester, MA \$2.8 million
- WCZY-AM/Detroit, MI \$2.75 million ● KODY & KSRZ/North Platte, NE \$300,000
- KOLO/Reno, NV \$800,000
- WNYQ/Rotterdam, NY \$1,250,000 ● KCFO-FM/Tulsa. OK \$5.2 million
- WWMC/Mifflinburg, PA \$225,000 • WGCQ/Parris Island, SC \$400,000
- KFMX-AM & FM/Lubbock, TX \$950,000
- WFMR/Menominee Falls, WI \$2.8 million



#### RADIO BUSINESS

#### **TRANSACTIONS**

Continued from Page 11

#### Georgia

#### WPDB/ATLANTA (CP Sale)

PRICE: \$2 million

**BUYER: Jefferson-Pilot Communica**tions, headed by President Wally Jorgenson. The company also owns WQXFAM & FM/Atlanta: KSON-AM & FM/San Diego; KIMN & KYGO/Denver; WNWS & WYLF/Miami; and WBT & WBCY/Charlotte.

SELLER: Phoenix City Broadcasting Ltd. of Atlanta, headed by Michael Hollis. He is the founder of Air Atlanta inc., an airline that recently filed for bankruptcy

DIAL POSITION: 640 kHz

POWER: 50 kw days/1 kw nights FORMAT: Station is currently under

COMMENT: WQXI-AM/Atlanta presently operates on 790 kHz, with a daytime power of 5 kw and nighttime power of 1 kw. Upon completion of this sale, WQXI-AM will change frequency and Jefferson-Pilot will sell its 790 kHz

#### WDEN-AM & FM/MACON

BUYER: Magic Broadcasting Corp., headed by Douglas Grimm and Don McCoy. They also own WJYR/Myrtle Beach, SC and are buying WLSQ & WREZ/Montgomery, AL.

"Voted 1987 NAB Pick Hit for

outstanding new radio products."

SELLER: WDEN Communications Inc., owned by Frank Burg and Thom

DIAL POSITION: 1500 kHz; 105.3

POWER: 1-kw daytimer; 105 kw at 770 feet

FORMAT: Country BROKER: R.A. Marshall & Co.

#### Hawaii

#### **KWAI/HONOLULU** PRICE: No cash consideration; repos-

session by previous owner. BUYER: Radio Hawaii. Inc., owned by

Carolyn Wagenvoord, Alice Wagenvoord, Barry Wagenvoord, Michael Wagenvoord, and Sam Wagenvoord. Barry Wagenvoord is VP of KLAV/Las

SELLER: S. Turner Gates, bankruptcy trustee for Mediainterchange, Inc. DIAL POSITION: 1080 kHz

POWER: 5 kw

FORMAT: Station is currently dark

#### Illinois

#### WVLN & WSEI/OLNEY

Finally, a great-sounding cartridge

that holds up under broadcast use.

grip limits lateral stylus movement,

Plus the superb sound you expect

The precisely engineered stylus assembly, bearing and cartridge body of Shure's new broadcast cartridges give you the exceptional high performance characteristics

you expect from the maker of the

legendary Shure V15V-MR. And

For more information, call or write: Shure Brothers Inc., 222 slide the cartridge across a record, our exclusive wrap-around stylus

Breaking Sound Barriers for over 60 years

The Shure Broadcast Cartridge.

from Shure.

Every component in Shure's three

new phonograph cartridges is designed to resist strains that ordi-nary broadcast cartridges can't take ...without sacrificing great sound. Our revolutionary Cue Guard

design helps prevent the stylus from bending backward or breaking during backcuing. Our heavy-duty shank resists snapping or bending, without sacrificing high

PRICE: \$1,120,000

BUYER: VLN Broadcasting Inc., headed by Terry Forcht. He also owns WHIC-AM & FM/Hardinsburg, KY; WAIN-AM & FM/Columbia, KY; WDBL/Springfield TN; WSIP-AM & FM/Paintsville, KY; WTCW & WXKQ/ Whitesburg, KY; and WCVL & WLFQ/Crawfordsville, IN.

SELLER: McPherson Media Inc., headed by Eugene McPherson.

DIAL POSITION: 740 kHz; 92.9 MHz POWER: 250-watt daytimer; 50 kw at 500 feet

FORMAT: Oldies; AC

BROKER: Thoben-Van Huss & Associates inc.

#### **Kansas**

#### KFNF/OBERLIN

PRICE: \$300,000

BUYER: Oberlin Broadcasting Inc., owned by John Ailee and Marty Martinson.

SELLER: Ernest McRae and Jerry

DIAL POSITION: 101.1 MHz POWER: 100 kw at 450 feet FORMAT: Country

#### Massachusetts WTAG/WORCESTER

PRICE: \$2.8 million

BUYER: Knight Quality Group, headed by Chairman Norman Knight. The company also owns WSAR/Fall River, MA; WEIM/Fitchburg, MA; WSRS/ Worcester, MA; WGIR-AM & FM/Manchester, NH; WHEB-AM & FM/Portsmouth, NH; and WEZF/Burlington,

SELLER: WTAG Inc., headed by George Booth, Tony King, and War-

ner Fletcher. DIAL POSITION: 580 kHz POWER: 5 kw FORMAT: AC

BROKER: Robert Mahlman of the Mahlman Company.

#### Michigan WCZY/DETROIT

PRICE: \$2.75 million

**BUYER: Satellite Radio Network Inc.,** headed by John Tyler, James Rupp, Mike Glinter, W.T. Doar Jr., David Hubschman, Garry Weber, and SRN Corp. The company also owns KGOL/Humble, TX and recently applied for FCC permission to buy WTTP/Natick, MA. Tyler is the head of Satellite Music Network, a Dallasbased programming service. Glinter owns WQCC/Charlotte, NC. Doar and Rupp own interests in WCCO & WLTE/Minneapolis.

SELLER: Sky Broadcasting Co., headed by President Joe Dorton. The company also owns KSKY/Dallas. WPEG & WGIV/Charlotte, and WNYR & WEZO/Rochester.

DIAL POSITION: 1500 kHz POWER: 50 kw days/5 kw nights FORMAT: CHR; will be changed to

#### Nebraska KODY & KSRZ/ **NORTH PLATTE**

PRICE: \$300,000

**BUYER: Central Nebraska Broadcast**ing Co. Inc., headed by John Mitchell. He also owns KLNG/Council Bluffs. IA; KKAR/Bellevue, NE; KGFW & KQKY/Kearney, NE; and KXNP/North Platte, NE. Other principals include John Mitchell II, Virginia Koerselman, Nadine Bittel, and George

SELLER: North Platte Broadcasting Inc., headed by President Eames Irvin. DIAL POSITION: 1240 kHz; 94.9

POWER: 1 kw: 63 kw at 200 feet FORMAT: AC

#### BROKER: Chapman Associates. Nevada

#### KOLO/RENO

PRICE: \$800,000

**BUYER: Constant Communications,** headed by President Fred Constant. The company also owns KWNZ/Carson City, NV; KIZN-AM & FM/Boise, ID; KQAK & KDUK/Eugene, OR; and KWNZ/Reno.

SELLER: Donrey Media Group, owned by Donald Reynolds. The company also owns KBRS/Springdale, AR; KLDR & KEXO/Grand Junction, CO; and KOLO-TV/Reno.

**DIAL POSITION: 920 kHz** POWER: 5 kw days/1 kw nights **FORMAT:** Country

BROKER: Jim Blackburn of Blackburn & Company.

#### **New York** WNYQ/ROTTERDAM

PRICE: \$1,250,000

BUYER: John Long Jr., on behalf of WNYQ Associates, a limited partnership to be formed.

SELLER: River Valley Broadcasting, owned by Dennis Jackson. He also owns an interest in WREF/Ridgefield, CT and is the GM of WBCH/Greenwich, CT.

DIAL POSITION: 98.3 MHz POWER: 3 kw at 328 feet FORMAT: AC

#### BROKER: Robert Chaisson Inc. Oklahoma

#### KCFO-FM/TULSA

PRICE: \$5.2 million

RUYER: First Stuart Corp., headed by Chairman Harold Stuart and President

Jon Stuart. The company also owns KVQQ/Tulsa.

SELLER: Inspirational Media Inc., a subsidary of Salem Communications Corp. which is owned by Edward Atsinger III and Stewart Epperson. The company also owns KCFO-AM/Tulsa; KGER/Long Beach, CA; KDAR/Oxnard, CA; XAVC/Rosamond, CA; KDIG/San Bernardino, CA; KPRZ/San Marcos, CA: KHAA/Port Sulphur, LA: WEZE/Boston, MA: WRFD/Columbus. OH; KPDQ-AM & FM/Portland, OR; and KGNW/Seattle.

**DIAL POSITION: 98.5 MHz** POWER: 100 kw at 660 feet FORMAT: Religious

#### WWMC/MIFFLINBURG

PRICE: \$225,000

BUYER: Hale Communications Inc., owned by Mark Fleisher, a salesman at KZBB/Poteau, OK; and Martin Fleisher, a retired engineer for the

RKO Radio Networks. SELLER: FM 98 Inc., headed by President Anthony Sylvester. He is a former news correspondent at WTOPI Washington and CBS News/Wash-

**DIAL POSITION: 98.3 MHz** POWER: 3 kw at 198 feet **FORMAT:** Country

COMMENT: This station sale is to settle litigation involving a license renewal challenge brought by Hale Communications. That company filed a competing application for the frequency in

#### South Carolina **WGCQ/PARRIS ISLAND**

PRICE: \$400.000

BUYER: Musicradio of South Carolina Inc., owned by Darryl Nixon, Leslie Nixon, and Gary Smith. They also own WOCQ/Berlin, MD.

SELLER: Battery Creek Communications Corp., owned by D'Anne Carpenter, Jack Carpenter, William Galloway, and Vivian Galloway. The Galloways also own WVGB/Beaufort, SC.

DIAL POSITION: 92.1 MHz POWER: 3 kw at 284 feet FORMAT: Country

#### Texas KFMX-AM & FM/LUBBOCK

**PRICE:** \$950,000

BUYER: Delier Broadcasting Ltd., a limited partnership headed by General Partners Michael Delier and Communications Partners Inc., a company headed by Frederick Currey and Eric Neuman, Communications Partners also owns interests in KCFX/Harrisonville-Kansas City, MO; WRJX & WCRJ/Jacksonville, FL; WLLT/Fairfield, OH; WILS-AM & FM/Lansing, Mi; WXZT/Rockford, IL; and WYBR/ Belvidere, IL.

SELLER: Southern Minnesota Broadcasting Co., headed by President Greg Gentling. The company also owns KXRB & KIOV/Sioux Falls, SD; KKLS-AM & FM/Rapid City, SD; and KROC-AM & FM/Rochester, MN.

DIAL POSITION: 1340 kHz; 94.5 MHz

POWER: 1 kw; 100 kw at 817 feet FORMAT: CHR

BROKER: Jamar-Rice Co.

#### Wisconsin WFMR/MENOMINEE FALLS

PRICE: \$2.8 million

BUYER: Capitol Classics Inc., headed by Robert Caulfield, James Freeman, and Angela Caulfield.

SELLER: Classical Broadcasters of Greater Milwaukee Inc., headed by President Stewart Corbet.

DIAL POSITION: 98.3 MHz POWER: 3 kw at 328 feet FORMAT: Classical

our exclusive MASAR\*\* polished

tip reduces surface noise and stylus

and record wear from the first play

Shure's new broadcast cartridge line consists of the BC70 spherical tip, ½" mount; BC80 elliptical tip, P-mount; and BC90 elliptical tip, ½" mount. Each delivers the rug-

gedness, reliability and sound per-formance you've come to expect from Shure.

For more information, call or vrite: Shure Brothers Inc., 222

# THIS WEDNESDAY, JUNE 17, AT 7:00 PM (PDT)... THE WORLD PREMIERE OF THE UNCUT VIDEO THAT CAN ONLY BE SEEN ON RADIO:

## "I WANT YOUR SEX"

- EXCLUSIVE INTERVIEW WITH GEORGE MICHAEL.
- COMMENTS FROM THE INDUSTRY AND THE EXPERTS-PRO AND CON.
- R&R's JOEL DENVER HOSTS THIS APPROXIMATELY 15-MINUTE SPECIAL REPORT LIVE VIA SATCOM I-R.
- COMMERCIAL-FREE AND AVAILABLE TO ALL STATIONS.

For details on this Westwood One Special Report, call (213) 204-5000 or Telex 4996015 WWONE.



#### One Animal's Autobiography

"I Used To Be An Animal, But I'm All Right Now" (Faber & Faber, \$9.95) is veteran British rock vocalist Eric Burdon's long-threatened autobiographical odyssey through the past 30 years of pop, a whirling, swirling trip that took the author and his four equally bluesstruck mates who were collectively known as the Animals from sweaty nights at the Downbeat Club - in Newcastle, their hometown - to a worldwide number one with their rendition of the hoary folk ballad "House Of The Rising Sun."

As the hits just kept on comin', the road grew wild and woolly, cli-



maxing in the orange sunshine soaked canyons of Lost Angeles and a decade-long slide into dissipation and despair that suddenly fast-forwards into the near-present.

What this Animal's tale lacks in continuity, it more than makes up for in content: raw sex, heavy drugs, naked greed, and the continual thud of dropped names. The book is anecdotal in nature, and its ultimate effect is not unlike sitting around pounding down pint after pint of Newcastle Brown, thrilling to the ripping varns of a man who's done it all and remembers about

#### THREE TO A PACK

#### Cigarette Machines **Converting To Condoms**

Putting a trio of condoms in cigarettesized packs and dispensing them via

latest innovation in condom marketing from Belleville, NJ-based Insure Inc. cigarette vending machines is the Currently testing the idea in 100 New

York area cigarette machines, Insure hopes to roll out the concept to more than 10,000 machines nationally by the end of June.

At least two other condom marketers. the Cleveland-based Hospital Specialty Co. and Canada's Life Force, are planning to dispense their product through cigarette vending machines as well. Initially cool, the cigarette vending machine companies are warming to the idea as they look at a market that is shrinking due to a general decline in the number of US

The switch to cigarette-type vending machines for dispensing condoms is not only seen as offering a greater freedom of location, but also moving away from the classic condom vending machine and whatever negative connotations they carry. Complete with directions in Spanish and English, the three-to-a-pack condoms will retail for the same price as a pack of cigarettes.

#### Pat Martin's Radio **Seminars On Cassette**

Milwaukee-based 21-year radio veteran Pat Martin has recently begun offering his "How To Improve Your Career In Radio" seminars in a six-hour package of audiocassettes.

#### "Jericho" **Radio News** Service **Available**

The Washington, DC-based Jericho/NSI News Service is now offering the radio industry a weekly package of "offbeat news items and talk show leads," all of which include contacts that have been pre-screened, interviewed, and rated - sometimes mercilessly - beforehand.

A typical package contains 40 stories, all indexed by subject. For a free two-week trial, call (800) JERICHO (toll-free). In Washington, DC or outside the contiguous US, call (202) 547-1707.

### Winning At "Telephone

"Telephone tag" — do we reaily need to define this curious corporate phenomenon? - can take up a tremendous amount of time. One way to win the game, according to New Jerseybased executive Donna Camnaro Harris, is to return calls either at 10 minutes before noon or at 10 minutes before 5pm. Those times are when most people are likely to be in their of-

Among the topics addressed are changes in our industry, a forecast for the future, personnel and personal relationships, job applications, money negotiations, one-toone communication, show preparation, vocal techniques, production and promotion, making outside money, and problem solving. For further information, contact Martin at (414) 482-2638 or (800) 545-4141, ext. 258.

#### **TOP 20**

**CONCERT PULSE** 

#### LW TW ARTIST

- 1 GENESIS
- 2 2 GRATEFUL DEAD
- 3 3 U2
- 4 4 BILLY JOEL
- 7 5 RON JOVI
- 5 6 ERIC CLAPTON
- 7 NEIL DIAMOND
- 8 HUEY LEWIS & THE NEWS
- 9 LUTHER VANDROSS
- 10 10 BILLY IDOL
- 11 11 DEEP PURPLE 13 12 KENNY ROGERS
- 15 13 PRETENDERS
- 14 FREDDIE JACKSON
- 14 15 IRON MAIDEN
- 16 16 ALICE COOPER
- 17 17 CHICAGO
- 18 18 RATT/POISON
- 20 19 GEORGE STRAIT
- 19 20 HANK WILLIAMS JR.

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings (800) 344 7383, or in California (209) 224-2631

#### Real Men Eat Less Beef

The current generation of redblooded American men hasn't exactly turned us into a nation of quiche-eating wimps yet, but according to a recent survey conducted by the US Department Of Commerce, between 1977 and 1985 the average US male ate 35% less beef and drank nearly 500% more diet soft drinks.

What's more, this newfound rise in male dietary consciousness was reflected in a decreased consumption of eggs (down 26%), poultry (down 22%), sweets (down 19%), and whole milk. In 1977, whole milk accounted for 75% of the milk men drank. By 1985, this figure had declined to less than 60%

Guys are gobbling more shellfish (overall intake up 50%, although total consumption is still low), more non-diet soft drinks (up 43%), more legumes, nuts, and seeds (up 41%, most of the increase occurring among younger demographics), and more grain mixtures (up

Along with changes in the type of foods men eat, there have been noticeable shifts in the time and place these foods are eaten. The number of men who reported eating out climbed to 69% (a 16% increase over 1977's figures), while 74% of the men surveyed claimed to indulge in 'tween-meal snacks (a 14% increase). Food for thought.

Creative ID's for particular stations.

TMCI has a new AC package called "Great Ties". It's not balls to the wall and it's not laid back boring squat. It's a bright, up, fun jingle package for a bright, up, fun radio station like WSNI. Believe me, TM is back and they are the best Paul Tyler, PD of WSNI-Philadelphia For information call TMCI today.



TM Communications, Inc. Bioadcast Services Radio Stations Corporate Communications

Training Programs 1349 Regal Row Dallas, Texas 75247 214-634-8511 1-800-527-7759



# YOU'RE INVITED

WHAT: McVay Media PD Workshop WHO: All Program Directors WHEN: July 21-July 24, 1987 WHERE: Cleveland, Ohio

McVay Media invites all program directors to a 4-day workshop in sharpening and developing your programming skills. The curriculum is designed to educate programmers of all levels in the areas of Music, Formatics, Promotion, Personality, Information, Production, Time-Management, Ratings and Research, Marketing-People Skills, and "How To Manufacture A Morning Show." Programmers will also learn how to advance in their careers.

RSVP 216-892-1910

Registration Deadline - June 30, 1987 Tuition is \$395 - Limited Registration Available

Faculty includes McVay Media staffers Mike McVay, Charlie Cook, Harv Blain, Dan Garfinkel and Jim West.

#### **GUEST SPEAKERS**

Joe Restifo (Music Of Your Life VP/Programming) Larry J.B. Robinson (Former CEO-J.B. Robinson Jewelers) Mike Eisele (Harte-Hanks Direct Mail) Lew Dickey, Jr. (Stratford Research) Gary Donohue (Donohue Research & Marketing) John Lanigan (Morning Personality-WMJI/Cleveland) Jack Callaghan (News Director-WNCX/Cleveland)

To register or for more information call McVay Media's Cleveland office at 216-892-1910.



## THE BEST TIME TO RUN THIS MESSAGE IS

AP offers the best possible set-up for any radio commercial ever recorded.

Whether your clients are announcing a Big Sale Sunday or singing the praises of Cherry Delight, they want an audience that's alert, attentive and listening hard. attentive, and listening hard.

AP news is written to coax the brain out of

its Background Mode. Spin the ear into Linear Reception. Set the listener up for a compelling sales message.

That's why radio advertisers willingly pay premium rates for top-of-the-hour AP news sponsorships, for newsbreak TAP Plan adjacencies, and for any of our AP Network features.



RIGHT AFTER THIS ONE:

You know something every advertiser in this

country knows.

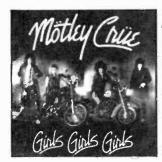
For depth, breadth, speed, and accuracy, nobody can touch the world class newsgathering

ability of AP.
Twenty four hours a day, we're preparing for the most important message in radio.

AP Associated Press Broadcast Services **Associated Press Broadcast Services** 



#### INVADING **YOUR AIRSPACE** NOW!



#### **MÖTLEY CRÜE** 'GIRLS, GIRLS, GIRLS"

from the Girls, Girls, Girls LP. Name all the rock bands that have debuted in the Top 5 since 1980. See answer on page 47. Over 1.5 million satisfied customers—in two weeks! On tour soon.

CHR BREAKER @ BB LP 5-3



#### THE CURE "WHY CAN'T I BE YOU?"

from the Kiss Me, Kiss Me, Kiss Me LP. Shipped 400,000 out-of-the-box! On tour next month.

Already on:

KITS 21-5 HOT WKRZ 32-20 KATD 12-9 HOT Y97 28-23

New this week:

WCAU add KCPX add KSMB add KKBQ add KXX106 add WBWB add KRBE add WFXX add



#### **SIMPLY RED** 'INFIDELITY"

second hit from the GOLD Men And Women LP. Totally faithful to the classic Simply Red sound. See the new video on MTV. On tour soon.

WXKS add CKOI add KCPX add

95XXX add WJMX add WAZY add



#### STAN CAMPBELL **'YEARS GO BY"**

from the debut Stan Campbell LP. Multi-format threat! See the video in breakout on MTV. Nouveau video on VH-1. AOR

AOR TRACK DEBUT 54 AOR ALBUM DEBUT 39





MATHIAS RUST NEVER SLEPT. AND NEITHER DO WE... ON ELEKTRA SUPERIOR-QUALITY CASSETTES. **COMPACT DISCS AND RECORDS.** 



#### Is The 'Wave' About To Hit Chicago?

Sounds like a PYRAMID game at the company's new acquisition, WRXR/CHICAGO. Proposed calls of WTKS and interviews with CHR PDs lead to speculation of a CHR/Urban "Kiss" format ala flagship WXKS/BOSTON. But now there's news of a cagey move: an additional set of calls with intriguing phonetics - WAHV - has been applied for (through coowned WPXY/ROCHESTER). We hear WTKS/WAHV GM MICHAEL DONOVAN is a big fan of Jazz/New Age KTWV ("The Wave")/L.A., and that "Wave" researcher **OWEN LEACH** is working with Pyramid in

How's L.A.'s "Wave" doing? Try third in adults 25-54, after CHR KIIS and AC KOST, in the April/May BIRCH. We're told several syndicators and networks are watching it closely, with an eye toward national delivery of a similar format. Incidentally, the Wave's slice-of-yuppie-life "playlets" have disappeared other than in brief, top-of-the-hour ID/timechecks.

Rumors of sister labels MANHATTAN and EMI AMERICA merging prompted an interoffice memo from CAPITOL MUSIC head JOE SMITH last week. It acknowledged that talks of a reorganization are going on, with a decision on the company's future structure expected within a few weeks.

Meanwhile, is ex-Capitol promotion head BRUCE WENDELL about to make an "independent" return to the music biz?

Look for record vet JERRY SHARELL, now MCA's Sr. VP/Home Video, to rejoin the music and radio community through a new career move.

"The man has a heart and makes people laugh and forget about their problems. He's done more for people than most preachers do in a lifetime." So says ex-PTL church secretary JESSICA HAHN of WXRK/NY bad boy HOWARD STERN, who obtained her secret Long Island phone number and scored two exclusive radio interviews last week. The NY Post says Hahn has since refused all interview requests from other NY radio hosts. In gratitude, Stern offered her an all-expensepaid, weeklong vacation for two in Jamaica's Montego Bay.

Longtime RECORD BAR buyer NORMAN **HUNTER** is leaving the retail chain August 1st, with plans to stay in the business.

#### **Label Licks**

- ISLAND VP/Black Music GREG PECK, thought to be leaving for EPIC, is staying put. But keep an eye out for a different NY-based, major-label urban music promo exec expected to switch companies and head West.
- Former MCA Director/A&R KATE HYMAN is on her way to CHRYSALIS for A&R VP stripes.
- 415 RECORDS founder HOWIE KLEIN is joining SIRE as its West Coast GM. 415 will continue, with Director/A&R DAN LEVITIN upped to President.

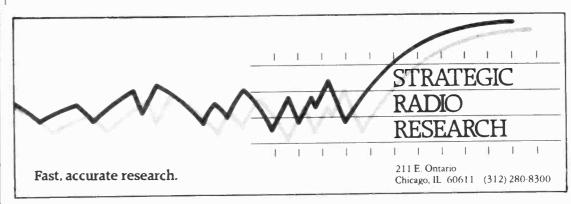


Heads-up thinking earned this WHJY/PROVIDENCE "Most Outrageous" contest winner first prize of \$5000. That's a

Defense lawyers' requests for more discovery time mean that JOE ISGRO's antitrust suit against many of the major labels won't reach court until December, rather than September, as originally scheduled. Recent depositions have come from ex-Capitol promotion boss WALTER LEE and promoterturned-MICHAEL JACKSON manager FRANK DILEO.

Most L.A. stations have rejected as "too controversial" a commercial from a group called the Nat'l Referendum To End The War In Central America. In the spot, actor ED ASNER says, "I don't want to be lied to, and I don't like pouring \$2 million a day into Central America without seeing progress toward peace."

Continued on Page 21



# LISTEN TO WHAT YOU'RE MISSING OUT ON.

LREADY TOP TWENTY IN EIGHT COUNTRIES.

#### KID LEO - OM, WMMS/CLEVELAND

"'You're The Voice' is done by a voice to keep your ears on, and while you are at it, keep your eyes on the name John Farnham. It's one to invest in in the future!"

#### **BRIAN PATRICK — PD, WCZY/DETROIT**

"Great phones very early! We think the song is a smash and John Farnham will have lots of success from this point on."

#### KATHY MEANS - MD. WCZY/DETROIT

"There is a certain freshness and excitment in the delivery of this song that sets it apart from the rest of the pack. Whenever it gets played the calls roll in. It's moving up our chart at a steady pace."

#### JUDY McNUTT - PD, WKDF/NASHVILLE

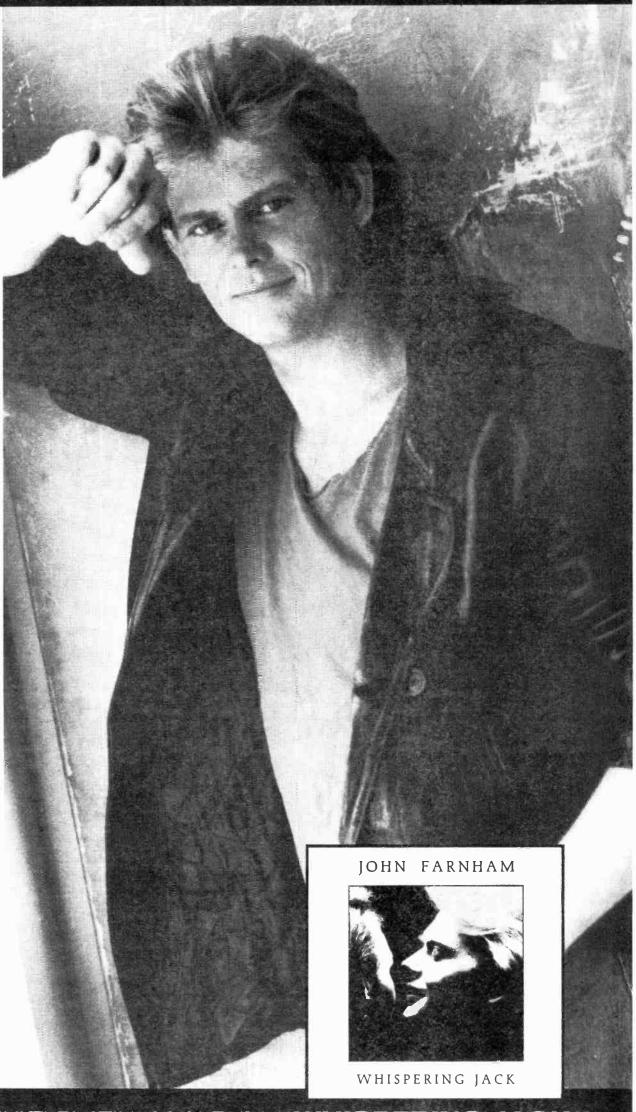
"Since the very first time we played 'You're The Voice' the phones have not stopped ringing. This is extremely reminiscent to the reaction we received on Bruce Hornsby's 'Every Little Kiss.' It is a slow build but it's going through the roof. I 'crank' the radio to '11' every time it's on the air."

#### ALAN WHITE - MD, **KILO/COLORADO SPRINGS**

"Despite the heavy artillery out there, Farnham is pulling top phones at KILO. It is a proven record that works. Farnham's voice is the key and the chorus pulls people in."

> **CKOI 40-33** WMMS deb 40 **WCZY 27-23**

WKDD add 39 CHED add KISR add 95XIL **WAZY B91** 



HIS AWARD-WINNING MULTI-PLATINUM ALBUM "WHISPERING JACK"

www.americanradiohistory.com

3/2

Tmk(s)\* Fegistered • Narca(s) Registrada s) RCA Corporation 🐑 1987, BMG Music • Manufac ured and Distributed by BMG Music.



# noamy



 $mo \cdot nog \cdot a \cdot my$  (mə näg'ə me) n. The condition of having one mate for life.

The American Heritage Dictionary 2nd edition

#### George Michael "I Want Your Sex" Monogamy Mix

140 CHR Reporters including 14% HOT:

**Z**93 deb 32 Y100 27-20 92X 24-18

KZZP 25-14

KWSS 17-14

**KPLZ 31-23** 

KUBE deb 30 WIGY 39-23 WFLY 29-19 Y95 20-13

FM102 20-15 WAPE 21-15 KROY 12-8 Y107 18-13

KDON 31-26 WOMP 38-28

WCGQ 32-24 KNIN 31-24

KHTZ 25-15 Y97 31-24

Columbia



1987, CBS Inc.

#### STREET TALK

Continued from Page 18

That \$200 million WCI/CHAPPELL MUSIC deal isn't necessarily a certainty. Antitrust officials in a number of countries will have to approve the deal first.

**CKLW/DETROIT Prez KEITH CAMPBELL** and VP/GM BOB O'BRIEN have exited the Big Band/Gold combo. Across the Detroit River, renowned ex-CKLW MD ROSALIE TROMBLEY is back in action as MD of AC WLTI, where she's been reunited with ex-CKLW PD PAT HOLLIDAY.

MARK EDWARDS is the SATELLITE MUSIC NETWORK's new PD, replacing the exiting LARRY WATTS ... 194/HONOLULU MD MICHAEL SHISHIDO has joined ex-194 PD JAY STONE over at rival KULA.

Here's the latest word on WBEN-FM/BUFFALO: it'll stay CHR, but shed its "Rock 102" handle in favor of a new identity of WMJQ (Q102).

Two execs have exited KNBQ/SEATTLE: VP/GM JACK BANKSON is retiring from radio and OM DON HOFMANN's position has been eliminated

**BOB RIVERS of WAAF/WORCESTER-**BOSTON's BOB & ZIP morning team is moving on to WIYY/BALTIMORE mornings. While Zip stays at 'AAF, Bob'll replace ten-year 'IYY vet ALAN COURDUFF. Also, look for a radio net to carry Rivers's song parodies and a pact with a major label to release "Bob Rivers's Twisted Xmas." an album of Christmas song parodies.

STEVE McCOY, last at Z93/ATLANTA, has taken on mornings at crosstown WARM.

GM/PD BEN HILL denies it, but other WPGC/WASHINGTON insiders predict an airstaff overhaul when VP/Programming DAN MASON and consultant JERRY CLIFTON hit town next week. The newly-Urbanized 'PGC's already added ALBIE DEE from WKSS/HARTFORD for MD/night chores.

Q107/WASHINGTON needs a new morning partner for J.J. McKAY now that CHRISTIAN PAUL (GIRONDA) is out. Rumors of the CHR going Country, owing to new CAP **CITIES** Division President **NORM SCHRUTT**'s background, are firmly denied by PD CHUCK MORGAN.

STATESMAN BROADCASTING's 24-hour News/Talk network, scheduled to air August 8th, has signed such notables as ex-Chief Justice WARREN BURGER and former



CONNOISSEUR OF THE FAST BREAK AND THE BREAKER - Some say Joe Smith runs record companies only so he can afford to indulge his real passion - attending Lakers games. Smith, who reportedly spends \$40,000 a year on courtside tickets, once made an afternoon presentation in Chicago, flew back to L.A. for a night game, and then caught a latenight flight to New York to arrive at 7am to attend a luncheon. Interviewed by CBS-TV's Pat O'Brien during halftime of the first Lakers-Celtics playoff game (pictured), Smith got a chance to plug Capitol's Beatles CDs.

presidential candidate EUGENE McCARTHY for commentary work. It's also said to be negotiating with two former Presidents and a couple of big network honchos.

For "Sqt. Pepper" 's 20th anniversary, WKLH/MILWAUKEE recreated local radio from 1967 with vintage commercials and appearances from boss jocks such as BOB BARRY (on loan from crosstown WOKY), TEX MEYER, and BARNEY PIP.

WIOQ/PHILADELPHIA programmer DAVID DYE is now flying solo, as co-Program Manager HELEN LEICHT steps down to concentrate on middays.

Keynoter at the UPPER MIDWEST **COMMUNICATIONS CONCLAVE in** Minneapolis (7/12): Dr. TIMOTHY LEARY. Info at (612) 927-4487.

Get well wishes to E/P/A Midwest promoter B.J. KELCH, who's recovering from a heart attack.

R&R Editorial Assistant GREG AGNEW will get a chance to admire MARY HART's legs firsthand in his new role as an "Entertainment Tonight" Music Researcher/Assistant Music

#### **AIR PRIORITIES: WEEK 16**

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., June 17, 1987

Artist SAMMY HAGAR FREDDIE JACKSON ARETHA FRANKLIN JOHN WAITE

Title **GIVE TO LIVE** JAM TONIGHT ROCK-A-LOTT THESE TIMES ARE HARD FOR LOVERS

**GEFFEN** CAPITOL ARISTA **EMI/AMERICA** 

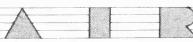
RICHARD MARX

DON'T MEAN NOTHING

MANHATTAN

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

#### active industry research



P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

# Two Of In. MOST ADDEL AGAIN!



# **Give To Live**

**NOW ON OVER 80 CHR REPORTERS** 

#### 35 ADDS! INCLUDING:

WPHD CKOL

**KEGL KRBE** 

**KCPX** KATD

WMMS KPLZ WCAU **PRO-FM Y108** 

KKRZ **Z93** 

**AOR TRACKS:** 

13 - 9

# CHUNG Hypnotize Me





**NOW ON OVER 115 CHR** REPORTERS -- 32 ADDS! INCLUDING:

**KWK** KITS WXKS **KRBE WBEN** Y100 Y108 KATD CKOI WGH KIIS **KWSS** PRO-FM WMMS KZZP **KPLZ** 0107 92X KWOD

**KCPX KCPW** 940 **Z93** KHTR KS103



#### NEWSBREAKERS



















Greg Scirrotto

Cerphe Colwell

Claudia Stanten

Vivian Piazza

Mike Kelly

Bob Bernstein

Tracy Gershon

Nanci Walke

#### Radio

- GARY STARR, whose experience includes four GM slots, has been named VP/GM at WAVZ & WKCI/New Haven, CT. He replaces HOWARD McANANY, who leaves to rejoin former employer Eastern Broadcast-
- GREG SCIRROTTO has been upped to GM at WJBX/Bridgeport, CT. He joined the station in May 1986 as GSM and was named Station Manager in November
- KEVIN FENNESSY has been named Group PD for the First State Broadcasting Network as well as OM/mornings at WAMS/Wilmington, which switches from Country to Gold. Fennessy most recently programmed WFIL/Philadelphia and WKBO/Harrisburg: he'd worked at WAMS twice previously

Joining the WAMS airstaff are TODD HOLLIDAY, BOB CHARGER, JIM WALSH, CARL KANFESKY, and JERRY BLAVITT.

- CERPHE COLWELL has been named MD at WBMW/Washington. A 15-year DC air personality, Colwell came to WMBW afternoons last month after stints at the market's WWDC-FM. WAVA, and WHFS.
- WAAF/Worcester-Boston has appointed RON VALERI Promotion Director and RICK MACKENZIE MD. Valeri comes from the same slot at WRKI/ Danbury, while MacKenzie has been at WAAF for six years
- WCCG/Charleston, SC, a new facility at 97.7 FM owned by JOHN GAL-ANSES, is a rock-slanted CHR that plays no Urban product. PD is CARMY FERRERI, ex-KRXQ/Sacramento.

#### Records

● CLAUDIA STANTEN has joined Capitol Records as West Coast A&R Rep. She was formerly Sr. Editor/Independent Label Director at Rockpool.

Also at the label, VIVIAN PIAZZA has joined as East Coast Director/Media & Artist Relations. She was previously Director/East Coast Publicity at A&M Records.

 MIKE KELLY has joined Arista Records as Southwest Regional Promotion Rep. He formerly programmed KATZ-FM/St. Louis and KAPE/San Antonio, and was an air personality at WAWA/Milwaukee and KADO/Texarkana.

#### PROS ON THE LOOSE

Dave Anthony — Promotions Director/Asst. PD/Air Talent WMXJ/Ft. Lauderdale (305) 971-6256

Steve Becker - PD WKFM/Syracuse (315) 446-9037

Don Hofmann — OM KNBQ/Seattle (206) 627-7003

Christopher Holmes — MD WANS/ Greenville (803) 226-2819 Barney Pip — AM Drive WGLI/Long

Island (516) 669-1290 Lee Roberts - MD/Afternoons

KMYZ/Tulsa (918) 834-6199 Dave Scott — Evenings WAMS/ Wilmington (215) 566-8782

Lee Sheldon — MD/Asst. PD WKMZ/Hagerstown (301) 733-9514

Toni Trueblood — News Director/ Morning Anchor WWMG/Charlotte (704) 536-6783

Jim Walsh — Morning Drive KQIZ (Z93)/Amarillo (302) 478-0975

- ANDY BALTIMORE has been appointed VP/Creative Services at GRP Records. He joins the label from independent video/TV/film production and direction
- RAS HARTONG has been named Sr. VP/International Repertoire at Poly-Gram, based in New York. He was Sr. VP with the label's Popular Music Division, and previously VP of Phonogram International.

#### Industry

- BENJAMIN COSTA has been upped to VP/Information Systems for United Stations Radio Networks. He had been Director/Data Processing there since last year
- CHRISTOPHER BECK has joined Wally Clark Productions as VP/Sales Training. He has worked in radio sales and management for 15 years.
- BOB BERNSTEIN has been appointed Manager/Public Relations & Communications at EMI Music/North America and Japan. He was previously an AE/staff writer for international public relations firm Dennis Davidson Associates.
- NANCI WALKER has been named Sr. Coordinator/Talent Acquisition and TRACY GERSHON has been appointed Professional Manager at Screen Gems-Colgems. Walker was previously Creative Services Manager at Funzalo Music, Ltd. Gershon was formerly a Professional Manager for Merit
- Nashville songwriters CHARLIE BLACK, AUSTIN ROBERTS, and BOB-BY FISCHER have formed a production company. They may be contacted through Fischer at Fischer & Lucus, Inc., 1618 16th Ave. S., Nashville, TN 37212; (615) 292-3611.
- Concept Programming & Syndication has changed its name to Concept Broadcast Services and moved to Suite 200, Old Town Mall, P.O. Box 2693, Christiansburg, VA 24068; (703) 382-4991.
- Pat Martin, Pat Martin & Associates, and PMA Marketing Co. have moved to 4359 S. Howell Ave., Ste. 106, Milwaukee, WI 53207; (414) 482-2638, (800) 545-4141 ext. 258.
- CHRIS ASCHENBECK has been named Chief Financial Officer at Wagontrain Communications, Inc. He was previously Treasurer for Karler Packing Co., Inc.
- WILLIAM GROTHE has joined BMI's Legal Dept., where he will handle copyright infringement cases in the North Central region of the country.

- STEVE PRITCHITT has been named VP/East Coast Operations at McGhee Entertainment Inc., an artist management firm. He was previously VP/International at PolyGram Records.
- DAVID MOORE has been promoted from Sr. Producer to VP/Sr. Producer at Tracy-Locke, Inc. He joined the agency last year from DDB/Needham in Chicago
- JOHN PALEY, a 15-year Senior Executive at Lotus Communications Corp., has been named President of the company's Lotus Satellite Network. He continues as Asst. GM at KWKW/Los Angeles, the net's flagship station
- JOE PATRICK has been named VP/Consulting Services at Radio Arts, Inc. He was formerly Director/Programming at Drake-Chenault.
- KEVIN HUNTER and PAUL GRIFFIN have formed Music Prose, Inc., an artist management firm. Hunter was previously a manager and television producer. Griffin is a studio musician and arranger. They can be contacted at (212) 627-5515.
- ELIZABETH MARTIN has been promoted to Manager/Corporate Communications at Viacom International Inc. She joined the company in 1985 as a Corporate Communications Asso-

• MARK KRESS has been promoted from GM/Music Marketing & Promotion to VP/Music Marketing at Westwood One. He will continue to oversee all aspects of the company's concert tour sponsorships.

Also at Westwood One, DWIGHT KUHLMAN has been promoted from Asst. Director/Traffic to Director/Traffic. Before joining the company last year, he was Promotions/Production Asst. at KMET/Los Angeles for three

#### CHRONICLE

United Stations VP/Programming Sales Dick Kelley, wife Kate, son Reeder William Kelley, May 15.

Married:

WXRK/New York news anchor Stephen Jones to Diane McKasty, May 15

WHTF/New York afternoon driver Dave Powers to Brenda Hockenberry, May 16

'HTF Traffic Director Todd Nail to Jill Irons, May 16

'HTF Promotion Director Steve (Raymond) Uzanus to Marla Nauman, May

KCMO/Topeka PD Mark McKay to Sandweiss Advertising's Marcia Hecht, May 30.

#### ONE YEAR AGO TODAY

- Robert W. Walker VP/Programming, WHYI(Y100)/Miami
- Bob Hamilton PD, KSFO & KYA/San Francisco
- Mark Fowler appointed to second term as FCC Chairman
- Bob Caron Exec. VP, Fuller-Jeffrey Broadcasting
- #1 CHR: "On My Own" Patti LaBelle/Michael McDonald (MCA) • #1 AC: "No One Is To Blame" — Howard Jones (Elektra) (2 wks)
- •#1 UC: "There'll Be Sad Songs (To Make You Cry) (Jive/Arista) • #1 Country: "Hearts Aren't Made To Break" — Lee Greenwood (MCA) (2 wks)
- •#1 AOR Track: "Invisible Touch" Genesis (Atlantic) (2 wks)
- #1 LP: "Invisible touch" Genesis (Atlantic)
- #1 Jazz: "Double Take" Freddie Hubbard/Woody Shaw (Blue Note)

#### FIVE YEARS AGO TODAY

- Bob Biernacki VP/GM, WOR/New York
- #1 CHR: "Rosanna" Toto (Columbia)
- #1 AC: "Any Day Now" Ronnie Milsap (RCA)
- #1 UC: "Early In The Morning" Gap Band (Total Experience/PG)
- •#1 Country: "Listen To The Radio" Don Williams (MCA)
- #1 LP: "Asia" Asia (Geffen) (9 wks)

#### TEN YEARS AGO TODAY

- Paul Drew resigns RKO. forms consultancy
- Bruce Holberg PD, WIP/Philadelphia
- •#1 CHR: "Dreams" Fleetwood Mac (WB) (3 wks)
- ●#1 AC: "Looks Like We Made It" Barry Manilow (Arista) (2 wks)
- #1 Country: "Luckenbach, Texas" Waylon Jennings (RCA) (3 wks)
- •#1 LP: "Book Of Dreams" Steve Miller (Capitol) (3 wks)

# From a 3.2 to a

#### thanks to direct mail.

■ Broadcasting Unlimited made direct mail work for us. And people who understand what it takes to get and keep listeners. 7 1

Alan Gray Vice President and General Manager WWSN FM. Davton Stoner Broadcasting



\*Comparison of Arbitron Spring 1985, 12+ shares, to Arbitron Fall 1986, 12+ shares.

#### BRONDCASTING

16 Coltsway Wayland, MA 01778

(617) 358-4828

www.americanradiohistory.com





It reaches beyond sight. Into the imagination. 200 million listen every week. 3 and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.

**ARBITRON RATINGS** 

#### Vaneese

Let's Talk It Over

Urban Contemporary

**BREAKERS** 

56/24 - 60%#5 Most Added

Including: WWIN-FM KRNB WXYV WILD **WBLK** WDAS WHUR K104

**KMJQ** WHRK

WEDR WYLD-FM **WBMX** WGCI WZAK



**KPRS** KJLH **XHRM**  NEWS

#### **FCC To Consider Indecency** 'Context' Of Programs

#### Pacifica To Air 'Ulysses'

The FCC says it will consider the "context" of programming that might violate its new indecency standards, but it won't tell stations in advance if specific shows might violate the law

That's the upshot of a new letter from FCC Mass Media Bureau Chief Jim McKinney, who indicated to a New York radio station that it was probably safe to broadcast a controversial literary work - but refused to say so for certain.

The Pacifica Foundation, a prominent noncommercial broadcaster, had asked the FCC to rule on whether reading passages from James Joyce's "Ulysses" would put WBAI/New York in violation of new indecency standards. For the past seven years, the station has broadcast readings of the novel on June 16, a day dubbed "Bloomsday" in honor of the book's main character. Some portions of the book - considered a literary masterpiece – feature graphic descriptions of sexual activity.

The request for a formal ruling came in the wake of FCC action involving the broadcast of a play about homosexuals over Pacifica's KPFK/Los Angeles. Last month, the Commission ruled the broadcast was indecent and referred the case to the Justice Department for possible criminal prosecution under federal obscenity laws. Two other radio stations, WXRK/New York and KCSB/Santa Barbara, were also cited for indecency and issued formal warnings

#### McKinney Reluctant, **Pacifica To Proceed**

"Such rulings, although advisory in nature, have the potential for becoming the functional equivalent of prior restraints on expression," McKinney said in a letter to Pacifica's lawyers.

"For these reasons, the Commission is reluctant to issue declaratory rulings prior to broadcast with respect to whether particular programming is indecent," he continued.

The FCC left the decision about whether to broadcast the material up to WBAI. Station officials plan to air the program as originally

scheduled at 11pm, prefaced by disclaimers warning that the material is meant for adult audiences.

#### FCC Changes Tune, Says Context Important

Last month, McKinney warned broadcasters attending the Na-

#### This Week's **Indecency Climate**

- Context now a key to indecency
- No FCC rulings prior to broadcasts
- Broadcasters still seek clarification

tional Public Radio conference in Washington that the FCC was expanding its concept of indecency and would no longer restrict it to the "seven dirty words" used by comedian George Carlin. He said program material that otherwise contained serious literary, artistic, political or scientific value might still be considered "indecent" by the Commission.

"Just because indecent words are within the lyrics of a song does not make it not indecent. It's still indecent. It can be within Tchaikovsky, but it's still indecent," McKinney said.

In his letter to Pacifica, McKinney now seems to have changed that position somewhat. He said "context is a critical element in determining whether a particular program is indecent." McKinney added that the Supreme Court has indicated that "context is all-important" in determining whether or not a program is indecent.

"No decision has concluded that reference to the subject matter involved or the specific words in question are per se forbidden. The test is whether these words describe or depict sexual or excretory organs or activities in a patently offensive manner,'
McKinney said in his letter.

"Second, the Commission has long been on record that speech that is indecent must involve more than an isolated use of an offensive word. The Commission's recent rulings affirm this position. Again,

therefore, the fact that a particular word is used does not end the inquiry. Third, as detailed above, the Commission regards content to be significant in determining whether words and phrases in question explicitly or impliedly describe or depict sexual or excretory functions in a patently offensive manner," McKinney continued.

#### **Broadcasters Step Up Attack**

Pacifica, which has requested FCC records under the Freedom of Information Act concerning indecency enforcement policies, contended in its legal briefs that the new posture on "blue radio" is a direct result of political lobbying by the religious right. The Foundation said the FCC should clarify its rulings so broadcasters know what material and broadcast times are considered safe.

"It is painfully apparent that the Commission's actions are the product of backroom political dealing. There is no way a conscientious licensee can predict what actions such a course may produce in the future," Pacifica said in its brief.

Last week (6/5), Pacifica was joined in its call for a clarification of the indecency rules by several major broadcast groups. In a "Petition for Reconsideration," the broadcasters said the new FCC rules are "unconstitutionally vague, arbitrary, and capricious, and provide "no meaningful guid-ance as to what constitutes indecency.

The broadcasters called on the Commission to reinstate the 10pm 'safe harbor" for adult broadcasts, and to totally exempt news broadcasts from the indecency regulations.

The groups filing the petition include Capital Cities-ABC, CBS, NBC, PBS, National Public Radio, EZ Communications, the New York Times, Post-Newsweek Stations, RTNDA, Sigma Delta Chi, and the Reporters' Committee for Freedom of the Press.

A similar petition was filed recently by the National Association of Broadcasters.

See Page 28 for an exclusive interview with Pacifica Executive Director David Salniker.

Earning Gold Strypes



Stryper recently received gold LPs for their "To Hell With The Devil" album. Pictured (I-r) are manager Janice Sweet, Enigma President Wes Hein, group's Oz Fox, booking agent John Huie, group's Robert Sweet, Enigma CEO Bill Hein, and group's Tim Gaines

# There is not much difference between *most* companies that do music research.

But not all.

#### The difference is simple:

Companies that test hooks only with paper and pencil test forms and take weeks to deliver the results:

Balon & Associates Bolton Research Corp. Bob Harper's Company Bob Lowry & Company Bob's Bargain Barn Research Coleman Research Focus Research of Georgia Landsmen Media **Lund Consultants** MJM Research Southeast Media Research Spectrum Research Strategic Radio Research Stratford Research Stratford-on-Avon Research Surrey Consulting and Research The Research Group All the others

Companies that can test hooks, music blends, and programming simulation with the state-of-the-art EARS® hand-held response unit and have results in 24 hours:



Simply the Best in the Business. And our competition knows it.

Our EARS® are just one of the reasons why the others just don't stack up to FMR Associates. To put the best to work for you, simply call Bruce Fohr or Ralph Rhoades in Tucson at (602) 886-5548.

#### NEWS

#### MCA Hangs With Wilde



Kim Wilde performed at the Palace in L.A. recently as MCA executives looked on. Pictured (I-r) are label's Billy Brill, former MCA staffer Tim Devine, label Sr. VP Steve Meyer, Wilde, and MCA's Glen Lajeski, Pat Martine, and Michael Williams.

#### Plaque Attack On Thorogood



George Thorogood, in the midst of preparing his next studio LP, received a gold plaque for his "Thorogood Live" LP recently. Pictured (I-r) are EMI America VPs Mark Berger and Dave Palacio, Thorogood, and label President Jim Mazza.

#### Columbia In Furs Place



Columbia's Psychedelic Furs made the L.A. Forum their own recently, with label executives on hand for the show. Pictured (I-r) are Columbia's Jim McKeon, producer Todd Rundgren, Furs' Richard Butler, label VP Bob Willcox, and Columbia's Bob Garland and Jeannie Mattiussi.

#### Waldman's West Coast Welcome



Cypress Records, Screen Gems-EMI Music, and BMI teamed for an L.A. party to celebrate Wendy Waldman's new "Letters Home" LP. Pictured (I-r) are Cypress VP Ted Cohen, co-producer Harry Stinson, Waldman's husband Brad Parker, manager Mike Robertson, Waldman, Screen Gems VP Gerd Muller, BMI VP Ron Anton, former Screen Gems President (now Capitol VP) Fred Willms, BMI's Allan McDougall, Nat'l Academy of Songwriters' Kevin Odegard, Cypress President Craig Sussman, Screen Gems VP Jack Rosner, and Screen Gems' Judy Stakee.

#### Gorman

Continued from Page 1

Records. He is professional, honest, a great record man, and always gives 110%. I look forward to many years of breaking records with him."

Gorman told R&R, "I'm thrilled and thankful to John Fagot, [Capitol President] Don Zimmermann, and [Capitol/EMI Vice Chairman] Joe Smith for this milestone in my career. I'm looking forward to breaking new acts and keeping the great acts that we have here hotter than ever. And thanks to all my friends at radio for making me look good!"

Before joining Capitol, Gorman spent five years at Arista as Midwest Regional Promotion Director.

#### Naftaly

Continued from Page 1

format challengers to KMEL's Urban-slanted CHR approach, Naftaly said, "At present we are a 100% reflection of the mass appeal tastes in this market. Our execution is right down the middle, so if someone tries to do what is typically mainstream CHR in other markets they will have quite a few problems knocking KMEL off the ton"

#### Steding

Continued from Page 3

President Gary Stevens, now with Wertheim Schroder.

Gammon continued, "Bill knows what it costs to run major properties, and his ability to analyze these facts will allow him to structure a fair deal based on the potential profitability of these stations."

Steding, who will assume his new duties by August 1, has also been with Bonneville in managerial positions at KMBZ & KMBR/Kansas City and KIRO & KSEA/Seattle. He told R&R, "The experience I've gained in different major market stations, especially in turnaround situations, has prepared me well for this new job."

#### Mouse

Continued from Page 1

Division in 1977, but left that position to devote more time to corporate affairs. Along with the WHIO combo, Cox's radio properties are KFI & KOST/Los Angeles, WCKG/Chicago, WIOD & WGTR/Miami, WSB-AM & FM/Atlanta, and WSOC-AM & FM/Charlotte.

#### Osborne

Continued from Page 3

Osborne said one of his top priorities is improving his station's visibility. "I'm not sure we're part of Cincinnati. We'd like to get more active in what's going on here." A fulltime Promotions Director, Patsy Miller, was appointed upon Osborne's arrival.

Commenting that no format changes are planned for WLLT, Osborne added, "We're simply tightening up, following the advice of our consultant (Mike McVay)."

#### **WWRC**

Continued from Page 3

Sklar added, "We're looking for live wires who can bring out the excitement behind the news. I think a compelling talk program can arouse anyone's interest, in any demographic. All who understand the meaning of show business are invited to send me a tape."

#### Miller

Continued from Page 3 WJJD Asst. PD Steve Stevens will handle the programming duties on an interim basis.

#### Mackowycz

Continued from Page 3 name the rock station, and they'll answer 'Q107.' Gary assembled a great team, and after hitting our ten-year plateau, we're ready to go onto the next level. Musically, I'd like to make us a tad more sophisticated and less reliant on corporate rock. Toronto is one of the more musically adventuresome markets. You just have to look at the existence of (progressive) CFNY for proof of that."

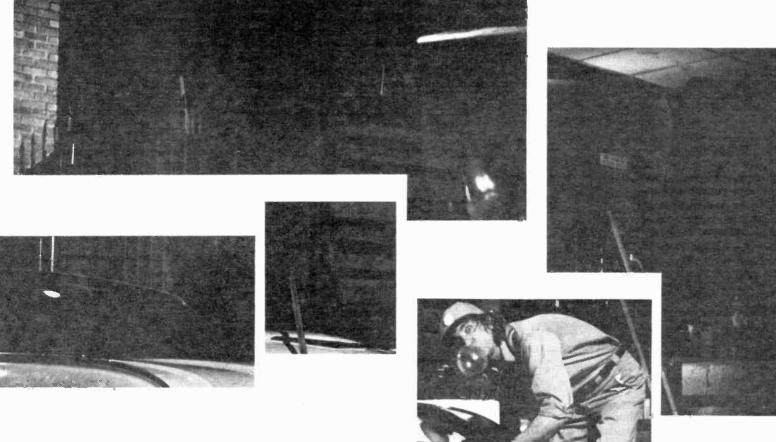
Shafer added that he's still looking for his own replacement as PD of co-owned CFMI/Vancouver.

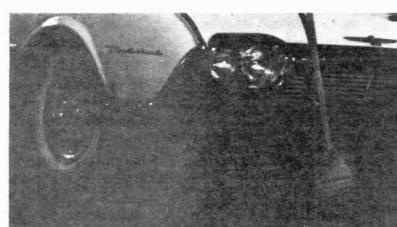
#### Summers Coming To MCA



Andy Summers, best known as guitarist for the Police, has signed a worldwide solo contract with MCA, with an album called "X Y Z," produced by Summers and longtime Genesis producer David Hentschel, due this month. Pictured (I-r) are MCA Records Ltd. Chairman Lou Cook, Summers, and MCA Ltd. MD Dave Ambrose.

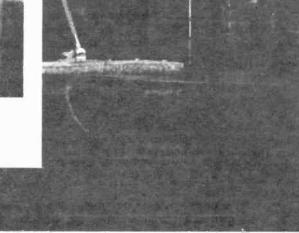
# JOE WALSH





"THE RADIO SONG"





THE NEW SINGLE

Produced by Terry Manning

From the forthcoming album Got Any Gum?

Front Line Management/Craig Fruin



### Fighting The FCC On Indecency

#### Pacifica Foundation's Salniker Lashes Out

acifica Radio is at the heart of the raging controversy over the FCC's new indecency policy. KPFKI Los Angeles, a Pacifica flagship, has been cited for violating obscenity rules and is the target of Justice Department criminal prosecution for broadcasting "The Jerker," a play about homosexuals. R&R Washington Bureau Chief Pat Clawson interviewed Pacifica **Foundation** Executive Director David Salniker, who discussed the ruling's ramifications.

R&R: How does Pacifica view the FCC's judgment against

DS: We think it was just a political action. They think Pacifica is isolated, that nobody comes to Pacifica's defense, and that except for a few eclectic community stations, the rest of broadcasting isn't concerned about this issue.

The same thing happened to us in the '60s and '70s. There was a phenomenon known as "topless radio," which was supposedly a drive to increase ratings for commercial stations by being slightly

"We're not a Howard Stern. We're not 'shock' radio.''

offensive. The FCC wanted to stop it, but who did they pick on? Pacifica. They always pick on noncommercial stations or other community stations. But they're aiming at the commercial industry.

In 1980 or '81 we had a ruling from the FCC administrative staff. They investigated a religious group's complaint involving a fourpart series on sex therapy. There was explicit language, perhaps more explicit than the subject matter in the play excerpts. It was not our personnel talking, it was people

To order

in the community. (But) the FCC said, "Fine, no problem after 10pm." If anything, the standard since that time had gotten more tolerant. Other broadcasters began doing things they wouldn't have thought of doing six or seven years

R&R: Pacifica's free speech heritage and government run-ins date back to the '50s and '60s when the Black Panthers and other leftist groups appeared on air. Isn't that the Pacifica tradition, jumping on the government's toes?

DS: We're not deliberately out to challenge the government. If we were going to do that, we would have aired the play in the middle of the day with a lot of fanfare. "The Jerker" was aired after 10pm, following a disclaimer, and was aimed at a targeted audience - namely the Los Angeles gay community. The play is still running in New York and ran successfully in L.A.; it's not something the community was up in arms about.

If we can't put on our air - late at night with disclaimers and warnings - what is regularly being performed in the community, then we're in an era of censorship. There's really only one case to my knowledge - Carlin - which has ever been successfully prosecuted against Pacifica. In virtually every other instance we have been

We're not a Howard Stern. We're not "shock" radio; we have standards. We do not put obscenities on the air. We would probably not air Howard Stern's racist and sexist material. He panders to some of the worst instincts in his audience, at least as I understand the program and what he says he does. That doesn't mean, in my opinion, that he shouldn't be on somebody

R&R: How do you justify being a responsible broadcaster and airing material that contains explicit language and graphic descriptions of gay sex?

DS: We judge everything in context, not simply by picking out a word or two. That's exactly what's unconstitutional. Contemporary

art, contemporary literature, or contemporary poetry have a lot of explicit language. "The Jerker" is a tragedy about somebody dying of AIDS. If that's not a socially redeeming issue at this time, then this Commission is out to lunch.

R&R: How far does Pacifica want to push this case?

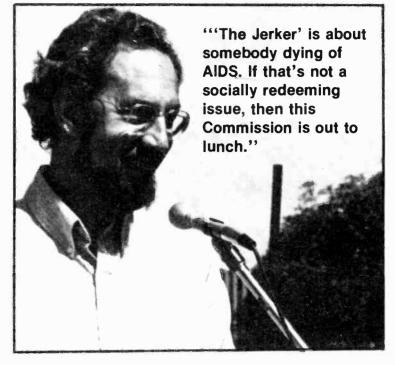
DS: We weren't given a choice we need to be clear about that. We were never given the opportunity to address the Commission, never presented an opportunity to call a single witness. Yet the Campaign For Decency, or whatever it's called, got to lobby the FCC specifically on our case and appear before the general counsel's office. The Commission voted in a very circus-like fashion and referred us to the Justice Department.

"This Commission now is setting itself up as the national censor without reference to local community standards of what's permissible."

They gave us a formal warning, which we find ironic. In their own written opinion they said they didn't have the authority to find to revoke our license because we had complied with the guidelines. Then they don't have the authority to warn us, either. It's the same authority, based on the same legal precedent. They can't change their interpretation and then say, "We're going to warn you and put you under special surveillance because you didn't comply with what we want to do in the future.' We want this order set aside.

R&R: What's your opinion of the new indecency policies?

DS: That's another problem they're so impossibly vague to follow. This Commission is now



David Salniker

setting itself up as the national censor without reference to local community standards of what's permissible. If the only time in which you can air something that's sensitive - like a dramatic piece of work with explicit language or the Watergate tapes with Nixon's profanity - is at 4am, who's going to hear it? That's censorship, not allowing you to put something on the air at a time when you may have some audience. If it's not 10pm, it really can't be any time.

R&R: How is this affecting Pacifica's current operations?

DS: We're clearly chilled, quite confused about whether we can do things we've traditionally done. It probably will not affect the subject matter. We may have to pre-tape things or go "bleep-bleep" here and there. We're actually having additional meetings now to see what mechanically we have to do to keep serving the same audiences on the same issues, but perhaps in different ways.

We will try as best we can not to challenge this on the airwaves, but in court. We will not take a chance on our license. We feel this particular Commission is sort of red-flagging groups to make comparative challenges to our licenses, so we're very worried. It could cost us a fortune, and part of the reason we'll clamp down is because we know we're being strictly monitored. Quite frankly, we can't afford to get into four, five, or six separate litigations.

R&R: What is the company's stance regarding the Fairness Doc-

DS: We've actually been staunch supporters, which probably comes as a surprise to most of our critics. We believe in presenting a balanced point of view, or opposing sides. We would like to see the Fairness Doctrine clearly define what is a controversial issue.

"We feel this Commission is sort of red-flagging groups to make comparative challenges to our licenses, so we're very worried.'

If it's eliminated, Pacifica may be the only place in the country where those people can get on the air. It's a tremendous burden when commercial broadcasters diminish their news and public affairs requirements, because we're willing to provide that service. But we can't just become a walking PSA and still maintain our audience.

Available Now!

## Hanna-Barbera

LIBRARY OF SOUNDS

The Sound Effects We All Love

Super Index

List price: \$200.00

Only \$150.00 (with this ad

send a check made payable to Interlock Mfg. Corp. to Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068

# 

JUNE 15, 1987

# BRYAN ADAMS JACKSON BROWNE PETER GABRIEL LOU REED

The Westwood One Radio Network proudly presents *Rock For Amnesty: The Conspiracy Continues*, an exclusive three-hour special airing the week of June 15.

Join the celebration of the one-year anniversary of 1986's most significant concert event, Amnesty International's *Conspiracy Of Hope* tour, as recorded by Westwood One's mobile studios.

Relive with your listeners the inspired performances of such artists as Jackson Browne, Peter Gabriel, Lou Reed, Bryan Adams and Sting, along with

#### STING U2 AND MANY MORE

previously unreleased material from U2. Also featured are highlights from Westwood One's live broadcast of the tour's 11-hour concert finale at Giants Stadium, East Rutherford, N.J., plus a bonus of other Amnesty-related tracks from Phil Collins, Jeff Beck and Eric Clapton, Dire Straits, John Cougar Mellencamp and Simple Minds!

For details about this memorable event, contact your Westwood One Representative at (213) 204-5000 or Telex 4996015 WWONE.



#### RATINGS AND RESEARCH

#### Why Radio Will Win: It's A Matter Of Time

If you think the prices being paid for radio quire undivided attention. stations today are out of line with reality, it is quite possible it is you who is being unrealistic. Understanding what is happening in the broadcast industry means looking at the broader picture of changing American lifestyles over the past ten years. Factors to consider include time. technology, and the need for higher incomes to keep up with the good life.

Many families today are income-rich but time-poor. The inflationary period of the late 1970s brought women into the labor market in unprecedented numbers. This created changes in how the responsibilities of maintaining the household and caring for children were shared. Dual-income families suddenly had more money but less time at their disposal. Marketers who studied demographic patterns were quick to see the change in emphasis and seize the opportunities presented.

#### The Pace Gets Faster

Time became the key to unlocking the consumer vault, as marketers saw the importance of making things fast, quick, and convenient. Fast food restaurants not only proliferated but offered an array of foods far beyond hamburgers and fries. They started serving breakfast as well as lunch and dinner. Drive-

"Time has become the enemy of media that require undivided attention. Radio doesn't."

throughs came into vogue.

Microwave cooking technology became a cornerstone of the working household. Restaurants got into the act by offering early birds and twofers. Supermarkets changed the availability of open checkout counters to accommodate new shopping patterns.

The videocassette tape recorder made its appearance, allowing TV viewing at more convenient times when commercials could be "zapped."

#### Time Is The Enemy — **But Not To Radio**

Time has become the enemy of media that reTelevision, newspapers, books, and magazines all fall into this category. Only radio and billboards don't. But radio has more advantages, because of its universal availability. It is the only entertainment/information medium which allows the individual to participate

in another activity while

listening.

By Allen Klein

Television is also learning what fragmentation and special interest programming is all about, and how it can disrupt the peaceful flow of ratings. Radio learned how to deal with this problem years ago, and has evolved to a point where some stations go after the mass and others the specialized-appeal audiences.

#### Radio Is Worth The Money

Radio has the edge, and that's what many of the new entrepreneurs see. Radio can reach the marketplace, and offers frequency of message delivery. Car listening is untouched by the "in-home" media. Businesses and offices are accepting the new semi-foreground formats now being programmed. All the while, in-home listening remains a mainTIME: A FRIEND TO RADIO

#### **Radio Offers:**

- Universal availability
- Freedom to participate in other activities while listening
- Frequency of message delivery
- Convenience
- Mobility
- Immediacy

"Among media types, radio can adapt most easily to societal changes, and big money is being bet on it."

stay of radio's basic strength.

One additional point about the car and time: a recent Los Angeles Times analysis of Los Angeles Basin traffic projects that by the year 2010 - only 23 years from now - half of all driving time will be spent stuck in traffic jams. In addition, average speeds for all streets, roads, and freeways will drop, and yet there will be an increase in driving trips per day. As traffic gets worse, the importance and value of radio can only get better.

Radio offers a convenience, mobility, and immediacy that cannot be matched by any other present-day media. Among media types, radio can adapt most easily to societal changes, and big money is being bet on it.



Allen Klein



No holds barred, no compromise accepted.

POWER TOOLS™. Market exclusive.

BROWN BAG PRODUCTIONS

4134 & EUDORA STREET ENGLEWOOD COLO. 80110 (303) 756-9949



One of many reasons why stations all across America are switching to HNWH.

# ENTHUSIASM

"While enthusiasm is often considered an intangible force, HNWH clients see the real results of ours: it helps them exceed their goals, year after year."



- Jacque Massinsky

Jacqui Rossinsky Executive V.P. Eastern Div. Mgr.

THE FACTS SPEAK FOR THEMSELVES

HILLIER, NEWMARK, WECHSLER & HOWARD & AN INTEREP COMPANY

New York, Atlanta. Boston. Chicago. Dallas. Detroit. Houston. Los Angeles. Minneapolis. Philadelphia. St. Louis. San Francisco.

# FOUR HOT ACTION COUNT ON CAPITOL



#### FREDDIE JACKSON

"Jam Tonight"

KMEL FM102 KCPW FM102 KS103 B96 deb 37 WHYT WBCY KXX106 KMGX WBBQ



#### POISON

"I Want Action"

Z93 deb 38
KEGL deb 26
Z95 40-38
WMMS
KCPX 36-32
KPLZ
WANS add
Y107 deb 28
BJ105 add
KTUX add
WDLX add
WKDD add
KLQ add
KJ103 deb 39

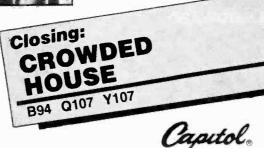


## 4 BY FOUR "Want You For My Girlfriend"

Z93 deb 40 FM102 14-9 WKQB deb-31 WCKN add 100KHI add WJMX add



#### BELOUIS SOME "Let It Be With You"



#### **RATINGS**

#### Winter '87 Birch 12+

#### **Pittsburgh**

KDKA returned to its usual spot in the 14-16 range; in mornings, it has nearly a quarter of the market. WBZZ wins PM drive and evenings; it's two shares ahead of its previous winter showing. Paced by a nine-share in middays, WSHH topped last winter by more than a point. WLTJ rebounded, apparently taking some territory from the other music ACs. WDSY did a little better than just adding the 1.4 Country shares that its sister WEEP turned loose by going Gold.

	Fall '86	Wi '87
KDKA (AC)	12.5	15.4
WBZZ (CHR)	13.2	13.0
WDVE (AOR)	13.3	11.3
WSHH (B/EZ)	5.1	7.2
WAMO-FM (UC)	8.2	6.9
WWSW (AC)	4.7	3.8
WHTX (AC)	4.2	3.7
WJAS (BBnd)	3.2	3.7
WDSY (Ctry)	1.7	3.5
WLTJ (AC)	1.8	3.1
WTAE (AC)	4.0	3.0
W.TKN (Talk)	2.4	2.8
WYDD (CHR)	3.2	2.6
WMYG (Gold)	2.9	2.5
KQV (News)	2.1	1.8
WXXP (AOR)	1.1	1.6
WQED (Misc)	1.5	1.3
WPIT-FM (CC)	-1.1	1.2
WMBS (AC)	1.2	1.0

## Tampa-St. PetersburgClearwater

You can usually tell whether it's a Tampa or St. Petersburg sample by checking how St. Pete's WRXB did against WTMP, since the two don't cover each other's city very well. Throughout the market, WRBQ passes the 20-share mark again; its best share, over a 27, is actually in PM drive. The three ACs all rose to what's virtually a three-way tie.

	Fall '86	Wi '87
WRBQ-AM & FM		
(CHR)	18.4	21.2
WYNF (AOR)	9.1	10.3
WWBA (B/EZ)	9.2	9.6
WQYK (Ctry)	7.7	6.9
WUSA (AC)	4.9	5.1
WNLT (AC)	3.3	5.0
WPDS (AC)	4.3	5.0
WKRL (Gold)	5.4	4.3
WGUL-AM & FM		
(BBnd)	3.4	3.7
WDAE (BBnd)	4.5	2.8
WFLA (N/T)	3.8	2.8
WPLP (Talk)	2.7	2.5
WSUN (Ctry)	4.8	2.5
WHVE (AC)	1.7	2.2
WRXB (UC)	.8	1.6
WCIE (Misc)	1.4	1.3
WKES (Rel)	.4	1.3
WXCR (Clas)	1.2	1.3
WHBO (BBnd)	1.1	1.2
WTMP (UC)	2.1	1.1

#### **New Orleans**

Unlike the **Arbitrons**, there's no question here about who's leading the **WQUE/WYLD-FM/WEZB** battle. The three stations take up nearly 40 percent of the city between them. In nights, its best daypart, WQUE has more than 25 percent by itself. Further down, both ACs and both AORs rose. Satellite Gold **WTIX** has doubled 12+ over the last year.

Fall '86 Wi '87

WQUE (CHR)	10.6	17.8
WYLD-FM (UC)	20.0	11.2
WEZB (CHR)	11.9	10.4
WLTS (AC)	5.4	5.9
WRNO (AOR)	5.1	5.9
WWL (N/T)	4.4	5.5
WNOE-FM (Ctry)	6.2	5.4
WBOK (Rel)	3.6	4.9
WBYU (B/EZ)	3.9	4.7
WCKW (AOR)	2.9	3.8
WAJY (AC)	2.7	3.7
WSMB (Talk)	3.4	3.7
WTIX (Gold)	2.8	3.3
WWIW (BBnd)	1.1	2.2
WNOE (Ctry)	2.6	1.9
WTUL (Misc)	1.4	1.6
WWNO (Ctry)	2.3	1.6

#### Milwaukee-Racine

WKTI pulled double digits all day long and reached a personal high this book. This CHR's best daypart is mornings; nights, when it has "only" about an 11 share, is actually its lowest. Bernie Miller left WLUM with its best Birch in a year; the UC does considerably better here than in the Arbitrons. WMIL rebounded; its high over the last year has been a 5.2 in winter and summer '86. WRKR rose as it evolved toward the softer WHBT; WBGK rose on its way to straight AC.

Fall '86 Wi '87

WKTI (CHR)	10.7	12.8
WTMJ (AC)	11.4	10.9
WLUM (UC)	7.2	9.8
WKLH (Gold)	8.7	7.4
WQFM (AOR)	7.8	7.1
WEZW (B/EZ)	6.5	5.9
WOKY (BBnd)	6.3	5.8
WMIL (Ctry)	3.7	4.7
WMYX (AC)	2.9	3.9
WRKR-AM & FM		
(AC)	2.7	3.1
WISN (AC)	3.1	2.8
WFMR (Clas)	2.7	2.3
WBGK (AOR)	1.5	2.1
WEMP (Gold)	2.5	2.1
WLTQ (AC)	2.8	2.1
WMSE (Misc)	.8	1.8
WBCS-AM & FM*		
(Ctry)	3.6	2.3
WVCY (Rel)	.5	1.5
WHAD (N/T)	.4	1.1
WNOV (UC)	2.0	1.1
WUWM (Jazz)	1.4	1.1
*Became WLZR-AM & F	M (AOR) afte	r book

#### Norfolk-Virginia Beach-Newport News

WNOR is off, especially in mornings and middays, but still easily in first place. WOWI has barely moved over the last three books. WCMS-FM won mornings and beat its general number in every daypart except nights. Tight-listed CHR WNVZ cracked a ten share. WTAR edged up in its first Oldies book. WWDE, by moving slightly, opened up its AC lead.

	Fall '86	Wi '87
WNOR-FM (AOR)	18.0	15.4
WOWI (UC)	11.6	11.7
WCMS-FM (Ctry)	10.7	11.2
WNVZ (CHR)	9.2	10.5
WFOG (B/EZ)	5.8	7.2
WWDE (AC)-	4.3	4.5
WRSR (CHR)	5.2	4.4
WMYK (UC)	5.4	4.3
WRAP (UC)	4.0	4.0
WTAR (Gold)	3.4	3.8
WLTY (AC)	4.7	3.5
WXRI (CC)	1.4	2.8
WHRO (Jazz)	2.6	2.6
WPCE (Rel)	2.3	2.2
WNIS (Talk)	2.0	1.8
WNSB (Ctry)	.1	1.7
WYFI (Rel)	1.0	1.3
WKEZ (Ctry)	.9	1.1
WNRN* (B/EZ)	.8	1,1
WSKX** (Ctry)	1.1	1.0
*Recame W IOI (AC) at a	and of cating	n nariad

\*Became WJQI (AC) at end of ratings period

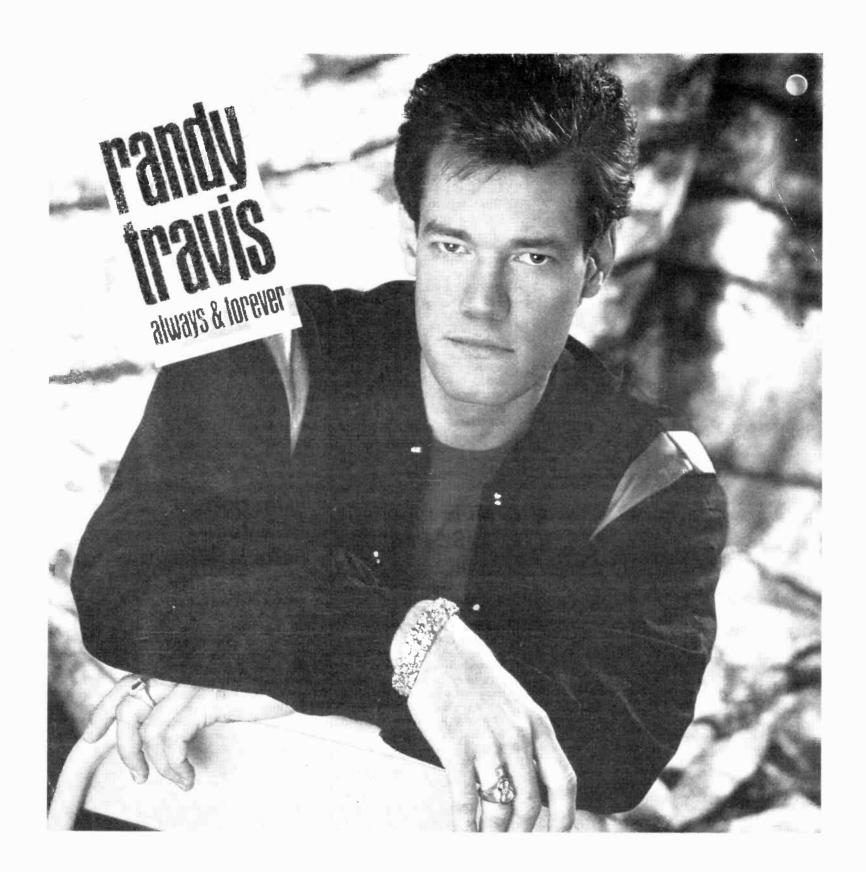
\*\*Formerly WTID

#### St. Louis

KMOX and KSHE were close to each other last winter, too; the latter's gains this time came in middays and evenings. KMJM had its best recent showing. KHTR reclaimed its place in the fives, even as KWK's return to CHR notched daylong gains. KYKY continued its yearlong growth from the high

	Fall '86	Wi '87
KMOX (Talk)	20.4	18.3
KSHE (AOR)	16.4	17.2
KMJM (UC)	7.5	9.0
KHTR (CHR)	4.6	5.3
WIL-FM (Ctry)	5.4	5.1
KYKY (AC)	3.6	4.4
KEZK (B/EZ)	5.4	4.3
KSD (AC)	4.5	4.1
KWK (CHR)	3.5	4.0
WMRY (AOR)	2.9	3.2
WRTH (BBnd)	2.0	2.6
KATZ-FM (UC)	2.8	2.4
KXOK (Talk)	1.6	2.2
KUSA (Ctry)	2.5	2.1
KLTH (AC)	1.5	2.0
WKKX (Ctry)	1.4	1.8
KATZ (UC)	.7	1.5
KADI (AC)	1.6	1.3
KFUO (Rel)	1.6	1.2
KGLD (Gold)	1.3	1.1
KWMII / lazz)	1 2	1.0

#### We'd Like It To Be Forever & Ever . . .



#### ... But Four Weeks At No. 1 Is Just GREAT!

Thank You,
Randy Travis And
Warner Bros. Records

Lib Hatcher Agency (615) 383-7258





THE NEW SINGLE FROM BACK IN THE HIGH LIFE

#### **NEW & ACTIVE**

125/17

#1 "MOST ACTIVE"

WPHD 22-19	KTUX add
B94 26-19	WKZL add
PRO-FM add	WKFX add
KTKS add	KIIK deb 33
WGH deb 35	KZIO add
WLS 25-18	KKRD deb 28
WMMS 29-21	KNMQ deb 35
WNCI deb 32	KIKX add 34
WKTI add 26	WOMP deb 40
WLOL deb 37	KQIZ add 39
KWOD add	WQID deb 31
Q100 add	B98 deb 35
Z94 deb 33	WYKS add
WNNK deb 31	KSMB add
WBBQ deb 36	WGLF add
WNOK deb 40	KNIN add
WINK deb 37	WVBS deb 37
KZOU deb 35	WBWB add
WHHY deb 36	KQCR deb 39
Y106 add	KZOZ deb 34

AC CHART: 30 — 18



#### © 1987 ISLAND RECORDS, LTD.

#### **RATINGS**

#### Winter '87 Birch 12+

#### Rochester

In contrast to the Arbitrons, there are signs of AOR Gold WKLX gaining slightly on leader WCMF here. WVOR hits double digits for the first time. WEZO's move to Format 41 was apparently good both for that station and WZSH, which picked up the slack and zoomed forward. WHAM enjoyed its highest ratings since last winter.

	Fall '86	Wi '87
WCMF (AOR)	17.2	14.9
WVOR (AC)	9.7	11.2
WPXY-AM & FM		
(CHR)	14.8	10.9
WDKX (UC)	8.4	8.1
WEZO (B/EZ)	<sub>~</sub> 6.4	7.7
WHAM (AC)	6.7	7.1
WKLX (Gold)	6.4	7.1
WZSH (B/EZ)	4.1	7.1
WMJQ (CHR)	7.2	6.7
WNYR (Ctry)	2.9	3.9
WXXI-FM (Clas)	2.8	3.7
WXXI (Jazz)	1.1	1.9
WBBF (Jazz)	1.0	1.6

#### Minneapolis-St. Paul

WCCO opened its lead on KQRS; most of the latter station's drop actually took place on its simulcast AM. KQ' still wins nights and afternoons. As with the Arbitrons, WLOyaLists outnumbered KDWBelievers this time. WAYL had its best showing in more than a year. Noncommercial UC KMOJ made the top ten; it's up from a 1.0 at this time last year. Satellite Gold KDWB (AM) is up from a 0.5 a year ago.

	Fall_'86	Wi '87
WCCO (AOR)	16,3	16.9
KQRS-AM & FM		
(AOR)	14.7	13.5
WLOL (CHR)	9.1	10.2
KSTP-FM (AC)	9.6	8.7
KDWB-FM (CHR)	9.4	8.6
KEEY (Ctry)	6.7	4.8
WAYL (B/EZ)	3.2	4.7
WLTE (AC)	3.0	3.3
KSTP (Talk)	4.1	3.2
KMOJ (UC)	2.0	3.1
KTCZ (AOR)	2.9	3.1
KMGK (AC)	1.3	2.7
KDWB (Gold)	1.7	2.5
KJJO-FM (AOR)	3.3	2.3
KSJN-FM (Clas)	2.2	2.3
KTIS-FM (Rel)	2.2	2.2
WDGY (Ctry)	2.2	1.4
KLBB (BBnd)	1.5	1.0

#### Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

#### Nashville

WKDF was up only in mornings, where Carl P. Mayfield tops a 20 share. Nonetheless, the AOR giant wins every daypart except nights. That slot belongs to WQQK, which is also over 20. WSM-FM nearly matched its 13.5 from a year ago; it was the only one of the Countries with a sharp rise here.

	,	**** ***
WKDF (AOR)	19.9	17.9
WSM-FM (Ctry)	9.7	13.3
WQQK (UC)	7.7	11.3
WLAC-FM (AC)	7.6	9.8
WWKX (CHR)	5.6	8.0
wzez (B/EZ)	6.4	7.2
WYHY (CHR)	10.6	6.9
WSIX-AM & FM		
(Ctry)	5.9	5.7
WSM (Ctry)	5.1	3.2
WTMG (AC)	3.1	2.9
WLAC (N/T)	1.7	2.4
WVOL (Gold)	2.6	2.2
WPLN (Misc)	1.8	2.1
WRVU (Misc)	1.1	1.1

#### Charlotte-Gastonia-Rock Hill

WSOC is more than four shares ahead of its Winter '86 showing; WLVK being over a ten share adds to Country's accomplishment in this city. WPEG was down in all dayparts except evenings, which it wins; since that time, it's added JC Floyd and Don Kelly as consultants. Both CHRs were off by a share. WEZC continued rebuilding after an uncharacteristically low book last summer.

	Fall '86	Wi '87
WSOC-FM (Ctry)	11.1	16.9
WPEG (UC)	15.1	12.6
WLVK (Ctry)	10.1	10.8
WROQ (CHR)	11.2	10.1
WRFX (AOR)	10.2	8.4
WEZC (AC)	7.2	7.8
WBCY (CHR)	7.5	6.5
WBT (AC)	6.3	4.9
WLIT* (AC)	1.1	2.4
WWDM (UC)	1.8	1.8
WFAE (Misc)	1.7	1.7
WDAV (Clas)	.4	1.4
WGIV (UC)	1.1	1.3
WKRR (Rel)	.6	1.3
WSOC (Ctry)	1.1	1.1
WMIT (Rel)	1.1	1.0
*Formerly WZXI (B/EZ)		

#### Cincinnati

WEBN has shown fine growth since last winter when it was at a 10.0 in the Birches. WKRQ was back over a ten after a one-book lapse. WWEZ notched its best book in a year. WWNK, by holding steady, became the new #1 AC FM. WBLZ was just fine despite WIZF's Urban debut book.

		****
WEBN (AOR)	16.4	17.9
WKRQ (CHR)	8.7	11.4
WBLZ (UC)	7.9	8.7
WWEZ (B/EZ)	7.6	8.1
WUBE (Ctry)	7.0	6.9
WLW (AC)	8.9	5.9
WKRC (AC)	6.0	5.6
WWNK-AM & FM	4.1	4.1
(AC)		
WLLT (AC)	3.2	3.9
WCKY (N/T)	4.7	3.7
WRRM (AC)	4.4	3.7
WGUC (Clas)	3.6	2.7
WBVE (Ctry)	3.8	2.5
WIZF (Ctry)	.9	2.3
WCIN (UC)	2.8	2.1
WJOJ (AC)	.8	1.6
WVXU (Jazz)	1.0	1.3
WPFB-FM (Rel)	1.5	1.1

#### **Phoenix**

The KNIX combo dropped nearly a point on both AM and FM but still led KZZP. KNIX takes mornings and middays; KZZP wins afternoons and evenings, when Clarke Ingram has over a 20 share. KUPD had customarily been over a 10 before the fall; it's virtually back there now. A promotionally hyperactive KOOL-FM rebounded strongly here to take the Gold mantle back from KSLX; at night, the former's numbers tripled. The KOY combo was up with nearly a share's gain on AM.

	Fall '86	Wi '87
KNIX-AM & FM		
(Ctry)	16.4	14.9
KZZP-AM & FM		
(CHR)	15.4	13.5
KUPD (AOR)	7.9	9.9
KTAR (Ctry)	7.2	9.2
KMEO-AM & FM		
(B/EZ)	6.6	9.0
KOY-AM & FM		
(AC)	4.6	5.2
KDKB (AOR)	4.5	4.7
KKLT (AC)	4.7	4.7
KOOL-FM (Gold)	3.0	4.2
KOPA & KSLX		
(Gold)	3.8	3.5
KLZI (AC)	2.4	3.0
KKFR (CHR)	3.7	2.5
KAMJ (AC)	1.9	2.1
K <b>UKQ</b> (UC)	4.1	1.8
KFYI (N/T)	1.7	1.7
KEYX (AOR)	.8	1.6
K <b>JZZ</b> (Jazz)	1.1	1.3
KLFF (BBnd)	1.9	1.1
(ONC (Clas)	1.1	1.1



## Billboards, Bumper Stickers, Mascots & More . . .

Summer's here and the time is right for dazzling in the street. Radio stations are among the biggest users of outdoor promotion and advertising, and in warm weather they go into high gear with billboards, busboards, bumper stickers, inflatables, lifesize mascots — anything that establishes a position for the station and makes its presence known.

On this and the following three pages, we've displayed samples of what stations across the country are doing to promote themselves outdoors. Look for effective color combinations, attention-getting animal mascots, concise and clever slogans and positioning statements — with the variety of presentations here, you'll find ideas to stimulate your thinking as you get ready to make your own venture into the great outdoors.

















#### A Prayer For Players



Viewers of K104/Erie's billboard promoting its dream home contest received some unsolicited advice froom the board beneath it. The accidental combination of boards provided much reassurance for entrants who felt they-didn't have a prayer in the contest.









#### ... And Now This Time Out For Station Identification

Contemporary Marketing's on-air programs and promotions grab a listener's attention, building valuable awareness and identification for your station. From custom contests and special events to the whodunnit Mystery Minutes; from the fun

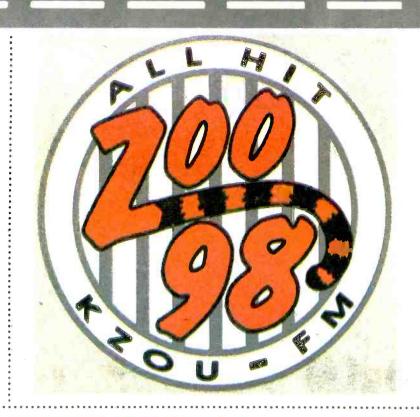
Budweiser Comedy Tour to the rockin' Michelob Presents Genesis sweepstakes, CMI consistently delivers the programs that deliver results! If you're looking for station identification, call us!



314-567-9650













# FIXED FREQUENCY RADIOS

MO'MONEY ASSOCIATES

YOUR TOTAL PROMOTIONAL HEADQUARTERS CALL FOR DETAILS

1-800-874-7681; FL-1-800-346-0923





# WFAE-FM91







# **ADD THE GREATEST STARS** TO YOUR ON-AIR STAFF!

\* \* \* \* \* FAMOUS and CLASSIC MOVIE SOUNDTRACKS

**PPA/USA** • Professional Radio Networks

503/687-2068

LOCAL SALES

FOR FREE  $\mathsf{D}\mathsf{E}\mathsf{M}\mathsf{O}\;\mathsf{and}\;$ 

PITCH KIT.

# Working Off The Backside

A riveting bumper sticker is a great promotional device, but many stations are exploiting the back side of the stickers as well. They make a handy device for discount coupons, contests, and commercial tie-ins of all types. Here's a few examples.



Only 79¢

Offer Expires April 30

any

over\$200

\$3 OFF A SHAMPOO, PLUS WOLFF TANNING SESSION CUT, AND BLOW DRY (A \$6.00 VALUE)

Good at the Prime Cut nearest you.

Maxell 4-pack

With this coupon only \$16.99!







Pizza
S\$4 off LARGE
S\$3 off MEDIUM
S\$2 off SMALL
Pizza of your choic

music and lasers!

Good at all Cheyenne and Laramie locations Expires 7/31/87

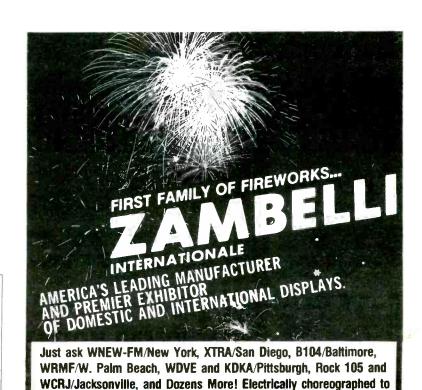


.99¢ 1/4 lb. SINGLE HAMBURGER



211 E 11th Street oralville, IA. 52241 (319) 354-1448





(800) 245-0397

AUDIENCE BUILDER MONEYMAKER CALL TODAY

# NETWORK FEATURE FILE

#### MUSIC FEATURES

#### The Weekend

#### June 20 - June 21

American Dance Traxx (WO/M)	
Decode February 11 - A 75 - A	Musical! (WO/N
Pseudo Echo/Whitney Houston/Touch	Mitchell Parrish/Yentl
Lee Arnold	National Music Survey (WO/N Beach Boys
On A Country Road (WO/M) Highway 101/Kathy Mattea/Keith Whitley/Steve	On The Move (CBS
Earle/Ed Lowe	Whitney Houston/R.J 's Latest Arrival
Dick Clark's	On The Radio (NSBA
Rock, Roll & Remember (USP)	Crowded House
Lovin' Spoonful	Party America (ABC
The Countdown (WO/M)	Nona Hendryx/Miami Sound Machine/Robbie Nevil/Tracey Ullman
Sybil/Vesta Williams	Pepsi Hitline USA (JBF
Countdown America With Dick Clark (US)	Run D.M.C.
With Dick Clark (US) Miami Sound Machine	
Countdown USA (CUSA)	Plain Rap Countdown (PRN
Top summer hits of past five years	AC: Kenny G/Kenny Loggins/Atlantic Starr/ Bruce Hornsby/Smokey Robinson/Nylons
Country Calendar	CHR: Bob Seger/Genesis/Whitney Houston/
Weekly Special (CW)	Bryan Adams/Level 42
Waylon Jennings/Earl Thomas Conley/Anne	Urban: Gloria Estefan/Kim Wilde/Lisa Lisa/ System/Company B
Murray/Kathy Mattea/Bellamy Brothers	Powercuts (GSN/ABC
Country Closeup (PM)	Bob Seger/John Waite
F.G. Sheppard/Hank Williams Jr./Loretta Lynn/ Johnny Cash/Rosanne Cash/Eddie Rabbit	Reelin' In The Years (GSN/ABC
Country Report Countdown(WRN)	Byrds/Rolling Stones
D'Kaynes/Sylvia	Rock & Roll
Country Today (MJI)	Never Forgets (WO/M
Emmylou Harris	Lovin' Spoonful/Jackson Browne/Phil
Cruisin' America	Ochs/Standells  Rock Chronicles (WO/M
With Cousin Brucle (CBS)	Rock Chronicles (WO/M Bon Jovi/Cutting Crew
Roberta Flack/Lettermen/Little Steven	both both outling of en
Rick Dees Weekly Top 40 (DIR)	Rock Connections (CBS
ack Wagner	John Kay from Steppenwolf Pt. 1
Or. Demento (WO/M) Comedian Tim Cavanaugh	Rock Over London (Ri
Fusion 40 (TP)	Paul Brady
lerb Alpert/Frank Portenza/George Duke	Rock Watch Psychedelic Furs  (USP
Future Hits (WO/M)	Scott Shannon's Rockin'
Breakfast Club/Thompson Twins	America Countdown (WO/M
Great Sounds (USP)	Paul Simon/Heart/Level 42
Buddy Greco	Sittin' In (WRN
Highlights (BP)	Keith Whitley
Percy Sledge/Whispers	Solid Gold
Hot Rocks (USP) Howard Jones	Saturday Night (US
Jazz Show	Chicago
With David Sanborn (NBCE)	Spirit Of Summer (CBS
Jonathan Butler	Spirit Of Summer (CBS Katrina & Waves/Mick Fleetwood/Bob Dylan
Jazz Trax With Art Good (JT)	Star Beat (MJI
arry Cartton	Vesta Williams
King Biscuit	Sunday Country (CI
Flower Hour (DIR)	Billy Walker
KBC Band	Super Gold (TRAN
Let The Good	Supremes/1959/Monkees/60's Dance
Times Roll (GSN/ABC) Four Tops/Brian Wilson/Father's Day Tribute	Crazes/Young Rascals 1957  Superstars Rock Concert (WO/M
Metalshop (MJI)	Stevie Nicks
Dio (MJI)	That's Love (WO/M
Motor City Beat (USP)	Mr. Mister/Jack Lemmon/Whitney Houston
MOLOI OILY DOUL (DOI)	Top 30 USA (CBS
Post Motown hits	(000
	Rx. Rockin' Pneumonia/Bad Case of Lovin'
Post Motown hits Scott Muni's Ticket To Ride (DIR)	You/Dr. My Eyes
Post Motown hits Scott Muni's	

#### The Week Of

#### June 22 - June 26

e 21	June 22 - June 26
sical! (WO/M) hell Parrish/Yentl tional Music Survey (WO/M) ch Boys The Moye	British Wax Museum (RI) Blind Faith/John Mayall's Bluesbreakers/Alan Parsons Project/Beatles/Steve Winwood Classic Cuts (MJI) Grace Slick
The Move (CBS) ney Houston/R.J.'s Latest Arrival The Radio (NSBA) wided House	Country Calendar (CW) George Strait Ricky Skaggs/Judy Rodman Dan Seals/Holly Dunn/Gary Morris/Gene Watson Country Comments (WO/M)
ty America (ABC) a Hendryx/Miami Sound Machine/Robbie evil/Tracey Ullman	Schuyler, Knoblock & Overstreet/Steve Wariner/Charlie Pride/Mickey Gilley/John Schneider/Restless Heart/Judds
D.M.C. (JBP)	Country Datebook (US) Kris Kristofferson/Pake McEntire/John Denver/Mickey Gilley/Oak Ridge Boys
in Rap Countdown (PRN) Kenny G/Kenny Loggins/Atlantic Star/ uce Hornsby/Smokey Robinson/Nylons :: Bob Seger/Genesis/Whitney Houston/ yan Adams/Level 42 un: Gloria Estefan/Kim Wilde/Lisa Lisa/ stem/Company B	Country Report (WRN) Desert Rose Band/John Schneider Rick Dees' American Music Magazine (USP) U2/Cutting Crew/Wang Chung/Stacey Q/Cyndi Lauper
wercuts (GSN/ABC) Seger/John Waite elin' In The Years (GSN/ABC)	Encore With Jim Lange (WO/M) McGuire Sisters/1955 In Concert (WO/M)
s/Rolling Stones	Los Lobos/Del Fuegos Legends Of Rock (NBCE)
n' Spoonful/Jackson Browne/Phil hs/Standells	Journey Pt. 1  Line One (WO/M)  Steve Winwood
:k Chronicles (WO/M) Jovi/Cutting Crew	Live From Gilley's (WO/M) George Jones
ck Connections (CBS) Kay from Steppenwolf Pt. 1	Miller Sound Express (WO/M) Patti LaBelle Pt. 2 Off The Record (WO/M)
ck Over London (RI)  Brady  ck Watch (USP)	Off The Record (WO/M) Tom Petty/Patty Smyth/Colin James Hay Off The Record Special (WO/M)
hedelic Furs htt Shannon's Rockin'	Huey Lewis  Psychedelic Psnack (WO/M)  Leaves/Ringo Starr/Kinks/Turtles/John Lennon
erica Countdown (WO/M) Simon/Heart/Level 42 in' In (WRN)	Pop Concerts/ Star Trak Profiles (WO/M) Ponter Sisters profile
Whitey d Gold urday Night (US)	Rock Clock (DIR) Bryan Adams/Talking Heads/Tom Petty Rock & Roll
rit Of Summer (CBS)	Never Forgets (WO/M) .38 Special/Blind Faith/Monterey Pop Festival 20th anniversary
na & Waves/Mick Fleetwood/Bob Dylan <b>Beat</b> (MJI)  I Williams	Rockline (GSN/ABC) Heart
day Country (CI)	Rock Today (MJI)  Iggy Pop Shootin' The Breeze (WO/M)
er Gold (TRAN) emes/1959/Monkees/60's Dance szes/Young Rascals/1957	Janet Jackson/Ray, Goodman & Brown/Donna Allen  Solid Gold Country (USP)
erstars Rock Concert (WO/M) e Nicks	Summer's greatest hits/Tanya Tucker/ 1974/Elvis live/June #1 hits
t's Love (WO/M) dister/Jack Lemmon/Whitney Houston 30 USA (CBS)	Solid Gold Scrapbook (US)  June birthdays Pt 2/Never a #1?/British invasion groups/1969/Fifth Dimension
lockin' Pneumonia/Bad Case of Lovin' u/Dr. My Eyes	Special Edition (WO/M) Attantic Starr

## **NEWS & INFORMATION FEATURES**

June 15 - June 21

#### COMEDY

# All My Children Update

Charlie gets lost/Erica cries out/Max totally exhausted/Nina heads up north/Louise meets David finally

#### Amatellin U (DD)

Tap-a-keg-a-day fraternity/Wigglin-Willie bait shop/Exotic dancing class 86-R/Dial 999-DUMB for Amatellin U/FFA says pigs are beautiful

#### Bobby Jo Ambergy's Bar 'N Grill

Ozzie & Harriet at Bobby Jo's/Sam & Sam the siamese twin male dancers Movie of the week: Froggy went-a-snorting/ Count the spam balls/Singles night again

#### Comedy Hour (MJI)

Steven Wright/Bill Murray/Christopher Guest/ Robin Williams/Lily Tomlin/Second City/ Woody Allen

#### **Comedy Show**

With Dick Cavett (CW) City life: Billy Crystal/Lily Tomlin/Shelly Berman. Joan Rivers/Soupy Sales/Cheech & Chong

#### Comedy Spot (CW)

Steve Martin/Robert Kline/Rodney Dangerfield/Woody Allen/David Brenner

#### Daily Feed 60 Second Contra summary/Pope falls asleep on Reagan/Wedtech Guiness bribe

record/Ozone interview/Last attempt to slow down spring season Fun Factory

#### Keep It In Your Pants: Jim Bakker/Pop Concert/World Of Science/Kid Next Door

Hiney Wine Duck your donuts in someone's hiney/Winery

looking for official hiney inspector/ Tricks with your hiney/Get a hugger for your Jackie The Joke Man (OHR)

#### Shower in the nude/3 legged chicken/Paul Revere's housecall/Family food/

Laugh Machine (PM)

#### Kip Adotta/Rodney Dangerfield/Pat Paulsen/ Emo Phillips/Bill Cosby

Live From The Improv (DIR)

#### Joe Bolster/George Walface/Diane Nichols

Larry Miller/Carol Leefer Mei Blanc's Blankety Blancs(ASR)

#### Stick 'em up/Shave your legs/Splash of seltzer/Don't ever play that/

Name droppe National Comedy Wireless (DD) Susan B & the breather/Pearl's brother, the steroid stallion/Rodney's son, the

caddy/Wham petroleum

## National Lampoon's

True Facts (PRN) Can't hack that/Hit up by the heat/Date with

# destiny/Sweet Surrender/Kiss of the

(ASR) Radio Hotline

# Salty/Loonie/Cheese scare/You gotta license to play this stuff?/Still waiting

Stevens & Grdnic's Comedy Drop-ins (ASR)

#### Rock trail soup/Taxes with Hog/Lucky Louie's

finance and loans/People next door/ Big fat Donna #6

#### Stevens & Grdnic's Party Drop-Ins (ASR)

TV promo/House party #1/Pierre La-Quiche/Video Destroyer/House party #2

#### **GENERAL INFORMATION**

(FY) American Focus Mariette Hartley Auto Report (ME)

Small Domestic Pickups Care Of Brakes/ Aerodynamics/VW GTI 16 Valve

Mouth-burning pizza/Killer bees/900 numbers/ Voice activation/Real looking fake gems

Campbell's Playhouse

Mr. Deeds Goes To Town (PM)

Computer Program Communication protocol Buffers/Computers for politics/Operating systems/Computer

**Costas Coast To Coast** (CW)

#### Emie Harwell Earth News (WO/M)

Simpson & Bruckheimer/John Phillips/Eric Bur don/Micky Dolenz/Alan Douglas/Dave Marsh

#### Golden Age Of Radio (PRN) Rocky Fortune/Chase/NBC Short Stories/Ar-

**Health Care** (PIA)

#### Breaking through everyday fears Like Only Yesterday (WO/M)

US Lebannon ambassador assasinated/East German workers rebel/Congressman Wayne Hayes resigns/Julius & Ethel Rosenberg

#### A Moment In Time (NBC)

Magna Carta/Riots in South Africa/Watergate burglars caught/Sally Ride rides Rosenbergs executed/Toast Of Town

(NBC) **NBC Extra** 

Fire next door: Nicaraguan conflict **Public Affairs** (PIA)

And justice for all Radio Baseball Cards (GCS)

Buddy Bell/Mark Eichhorn/Glenn Wilson/Bobby Bonds/Bob Feller

Roxanne: Steve Martin/Daryl Hannah

Reviewing Stand (PIA)

"Future in Space," Jake Garn, John Young/ Listeners' Forum/"For The Man Who Has

#### Everything," Susan Sanders Same Time...

#### Same Station (RRC) Fathers Day special: Baby Snooks/ Bunsteads/Life Of Riley/Vic 'n' Sade/

Sound Advice (PM) Crossovers/Time delay distortion/Spe

#### power ratings/Subwoofers/Micro speakers Sporting News Report (CW)

Bobby Knight/Sparky Anderson/David Stern/Al McGuire/Nick Buoniconti/Phil Simms/ Bernard King/Jim Valvano

#### Sports Explosion (PIA) Ozzie Guillen/Red Klotz/Roger Craig

Sports Flashback (CW) Spinks-Holmes title bout/Consecutive no-hitters

pitched/First boxer to regain heavyweight title/Last back-to-back world champs/ Phillies perfect game in '64

#### This Date in Baseball History (DIR) Juan Marichal/Tom Seaver/Marv

Throneberry/Gene Stevens/Willie Davis Travel Holiday Magazine

(CW) Grand hotels of world Wireless Flash (CRN)

Arnold Schwarzenegger/Nick Pileggi/Joe Jackson/Pseudo Echo

#### Working Out (JBI)

Cycling/Recovery sessions/Maximum en-durance/Cross training/Pollution &

# **NETWORKS/ PROGRAM SUPPLIERS**

ABC - ABC Radio (212) 887-7777 AM — American Media (404) 873-3100 AP - Associated Press (202) 955-7200 ASR - All Star Radio (213) 850-1169 ATGN — At The Game Network (516) 491-8585 BP — Bullet Productions (818) 760-3800 CBS - CBS Radio (212) 975-4321 CCA — Christian Countdown America (312) 820-1369

CI - Cart Inc. (509) 534-7090 CN — Copley Radio (619) 293-1818 CUSA — Countdown USA (415) 383-7302 CW — Clayton Webster (314) 725-5070 DCA -- DC Audio (202) 638-4222 DD - Dorsey & Donnelly (214) 631-7934

DIR - DIR Broadcasting (212) 371-6850 Frank Forest Productions (415) 383-7827 FY - Focus On Youth Radio (609) 452-1150 GCS - Greene Creative Services (415) 530-2636 GSN — Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (619) 233-9228 JBI - Jameson Broadcast (202) 328-3283 JPB - James Paul Brown Entertainment (800) 345-2354

MCA - MCA.Radio (818) 777-5775 ME — Mealticket Entertainment (818) 892-7101 MJI - MJI Broadcasting (212) 245-5010 NBC - NBC Radio (212) 664-4444 NP — Narwood Productions (212) 755-3320 NSBA - NSBA Network (213) 306-8009 OHR - Off Hour Rockers (516) 628-1490 PM — ProMedia (212) 585-9400

PIA - Public Interest Affiliates (312) 943-8888

PRN - Premiere Radio Network (213) 467-2346 REMN - REMN Communications (212) 302-9120 RI - Radio International (212) 302-1670 RL - Radio Links (213) 454-0488 RRC — Real Radio Company (818) 795-4900 RS - Radioscope (213) 969-0011 SCGI — Starstream Communications (713) 781-0781 SI - Syndicate It (818) 841-9350

(WO/M)

Star Trak

Bob Seger/Oingo Boingo/Company B

SMN — Satellite Music Network (800) 527-4892 **SYN** — Syndicom (415) 366-1781 TP - Teleprograms (213) 854-4475 TRAN — Transtar (213) 460-6383

USP — United Stations Programming (703)

**USRN** — United Stations (212) 575-6100 WRN — Weedeck Radio Network (800) 548-7474 WO/M - Westwood One/Mutual (213) 204-5000



UP AND RUNNING - Mutual has officially launched its weeknight West Coast news service, claiming the only regularly scheduled network cast from the Pacific side of the country. Pictured in Mutual PM newsroom in Los Angeles are anchor Kari Moran, Mutual VP/News & Special Programming Ron Nessen, and producer Rich Landesberg.

276-2900

# On The Horizon: Acid Funk?

#### **MONDAY, JUNE 22**

1968/The **Jeff Beck Group** makes its American debut at New York's Fillmore East. **Rod Stewart** hides behind the speakers for the first song.

1969/Toronto's first rock festival, featuring Steppenwolf, Procol Harum, Chuck Berry, Blood Sweat & Tears, and the Band comes off without incident.

1981/Trial by People: Mark David Chapman pleads guilty to the first degree murder of John Lennon.

1984/Virgin Airlines makes its first flight from London's Gatwick to Newark Airport. Also, the Jacksons' "State Of Shock" sets a record (since broken) for first week adds with 211, but only goes to #4 CHR.

Born: Jimi Somerville (Communards) 1961, Todd Rundgren 1948, Kris Kristofferson 1936, Green (Scritti Politti) 1957, Jimmy Castor 1943, Peter Asher 1944

#### **TUESDAY, JUNE 23**

1956/The Cadets' "Stranded In The Jungle" released.

1965/Platunes: Smokey Robinson & The Miracles' "Tracks Of My Tears" released

1967/Spotlight on Club Nouveau y'all: Arthur Conley's "Sweet Soul Music" is certified gold.

1970/Chubby Checker and three friends are arrested at Niagara Falls when marijuana, hash, and drug capsules are found in his car.

1975/Only women bleed? Alice Cooper falls offstage in Vancouver during the "We'come To My Nightmare" tour and cracks six ribs. Also, the **Jefferson Starship**'s "Red Octopus" LP is released.

1980/The Vapors' "Turning Japanese," ostensibly about masturbation, goes to #1 in Australia.

Born: Myles Goodwyn (April Wine) 1948, Paul Goddard (Atlanta Rhythm Section) 1945, June Carter Cash

#### **WEDNESDAY, JUNE 24**

1965/John Lennon's "A Spaniard In The Works" published.

1966/Lenny Bruce plays his last show at San Francisco's Fillmore West.

1969/Britain's largest theatre chain bans reggae artist Max Romeo over his hit "Wet Dream."

1974/The Hues Corporation's "Rock The Boat" goes gold

1977/Aian O'Day's "Undercover Angel" goes #1 CHR.

Born: Curt Smith (Tears For Fears) 1961, Andy McClusky (OMD) 1959, Jeff Beck 1944, Mick Fleetwood 1947, Arthur Brown 1944, Bruce Johnston 1944



#### **THURSDAY, JUNE 25**

Peter Asher, Bruce Johnston, Mick Fleetwood, Carly Simon

1964/WMCA/New York plays the "A Hard Day's Night" LP, forcing UA to release it more than a week early 1973/Seals & Crofts' "Diamond Girl" LP goes gold.

1976/KBUL/Wichita issues a list of the 40 ugliest men in Country music. An RCA rep is #1. The rest of the top five are Dave Dudley, Red Sovine, Buck Owens, and Freddie Fender.

1978/I Feel Expensive: Cream regroups for one show at Ginger Baker's polo club.

1979/WEA raises the list price of singles from \$1.29 to \$1.49. Also, Bryan Adams's "Let Me Take You Dancing" debuts on the Disco charts.

1985/Capital Cities and ABC stockholders approve the two companies' \$3.5 billion merger.

Born: George Michael 1963, Carly Simon 1945, Eddle Floyd 1935, Gary O' 1949

#### FRIDAY, JUNE 26

1971/There are at least six versions of "Chirpy Cheep Cheep." While the **Mac & Katle Kissoon** version was the quasi-hit here, one by **Middle of the Road,** sort of an Italian pre-**Abba,** goes to #1 in Britain on this day and stays there for six weeks.

1973/Marsha Hunt names Mick Jagger in a paternity suit.

1977/On Colonel Tom Parker's 67th birthday, Elvis Presley plays his last show in Indianapolis.

1981/Steve Winwood's "Arc Of A Diver" goes platinum.

1986/Steve Winwood s Riccord Brick goes platfidm.

1986/Steve Winwood plays his first US show in 11 years when he joins **Stevie Ray Vaughan** at New York's Pier 84. When five encores drive the show past curfew, the band is fined \$500. Also, a probation report finds that **Cathy Evelyn Smith** is still injecting herself with drugs, despite her imminent sentencing in the death of **John Belushi.** 

Born: Terri Nunn (Berlin) 1961

#### **SATURDAY, JUNE 27**

1968/Elvis Presley begins taping on the Singer-sponsored special that begins his comeback.

1975/Lynyrd Skynyrd's "Nuthin' Fancy" goes gold.

1978/Peter Gabriel releases his second LP which, like his first and third, is named after himself

1980/At a show in Nuremburg, **John Bonham** falls off his drums and collapses after the third song. The official explanation is exhaustion. Meanwhile, **James Mtume** tells a convention crowd that by 1984, the new trend in black music will be "acid funk." He also announces, "Disco was never music — it was an attitude." 1981/**Michael Jackson**'s six-year-old "One Day In Your Life" goes to #1 in Britain for two weeks.

#### SUNDAY, JUNE 28

1970/Led Zeppelin plays to 150,000 at the Bath Festival. When the Flock don't finish in time for Zep to play their show against the sunset, Richard Cole pulls their plug and begins roadying their equipment offstage himself. Cole and Peter Grant end up fighting with a Flock roadie.

1974/The Ohio Players' "Skin Tight" goes gold.

1984/CBS ships a record \$15 million worth of music in two days. The Jacksons' "Victory" accounts for \$2 million.

1985/Phil Collins loses his voice in Detroit and has to cancel for only the second time in ten years.
1986/On the same day as Wham's farewell show at Wembley, 70,000 attend an anti-apartheid rally at Hyde Park and a subsequent show with Sting and Boy George.

Born: Gilda Radner 1946

# HISTORY IN THE BREAKING THE NEW SINGLE

### FIRST WEEK!

FROM LA BAMBA, THE ORIGINAL MOTION PICTURE SOUNDTRACK

WBEN add

KATD add

KWSS add

KPLZ add KUBE add

WNYZ add

Y95 add

KAMZ add

KEZB add

KSND add

KZZU add WJMX add

KGOT add

KZFN add



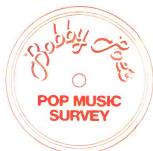
© 1987 COLUMBIA PICTURES INDUSTRIES INC

# POP MUSIC SURVEY

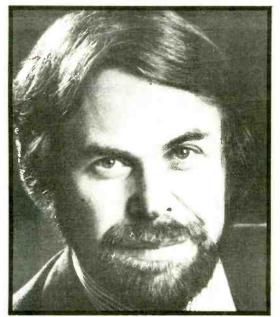
# Bobby Poe's POP MUSIC SURVEY

Presents The 16th Annual Radio/Record Seminar & Awards Banquet
At The SHERATON PREMIERE HOTEL---Tysons Corner, Virginia

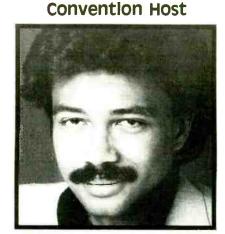
June 26-27, 1987



Keynote Speaker

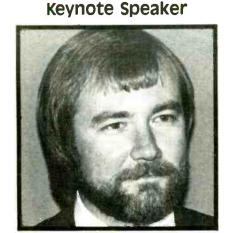


**AL TELLER** 



Introduction

**SUNNY JOE WHITE** 



Introduction

**ALAN BURNS** 



**GILBERT GOTTFRIED** 

# This Year's Masters Of Ceremonies



**SCOTT SHANNON** 



**JOHN LANDER** 



**MASON DIXON** 



**DAN VALLIE** 

#### **Radio Presenters**

Alan Burns
Steve Rivers
Steve Kingston
Mark Driscoll
Guy Zapoleon
Steve Perun
Randy Kabrich
Mike Preston
Waylon Richards
Mark St. John
Lee Michaels

Bob Kaghan
Larry Berger
Sunny Joe White
Kid Leo
Bill Richards
Brian Thomas
Jim Richards
Bob Case
Shadow Stevens
Mike St. John
Chuck Morgan

# POP MUSIC SURVEY-SEMINAR/AWARDS BANQUET

Make check payable to: Pop Music Survey-4818 Chevy Chase Dr., Chevy Chase, Md. 20815

\$250 Registration Fee After June 13th

NAME\_\_\_\_\_ADDRESS

CITY\_\_\_\_\_\_COMPANY/STATION\_\_\_\_\_

Room availiability on a first come, first serve hasis.

\*\*ROOM Reservations (703) 448-1234\*\*

\*\*Badges & Tickets are mandatory for admittance to all functions-strictly enforced!

#### **Record Presenters**

Vince Faraci Steve Meyer Jack Satter John Fagot Phil Quartararo Daniel Glass Tony Smith Bob Catania Dan DeNigris Stu Cohen David Leach Don lenner
Rich Fitzgerald
Walter Winnick
Marc Benesch
Butch Waugh
John Brodey
Mike Lessner
Michael Plen
Tom Gorman
Rick Bisceglia
Bruce Tenenbaum

# MODERATORS/PANELISTS



Joel Denver R&R



Mark St. John WAVA



**KId Leo WMMS** 



**Bob Kaghan Metroplex** 



**Steve Rivers KIIS-FM** 



Larry Berger POWER 95



**Guy Zapoleon KZZP** 



**BIII Richards WNCI** 



Randy Kabrich Q105



**Steve Kingston Z100** 



Mark Driscoll Y95



Steve Perun KBEQ



Bob Case Z93



Dave Anthony KDWB-FM



Charlie Quinn WEGX



Jim Richards B94



**Brian Philips WMMS** 



Paul Christy KRBE



Mike Preston KWSS



**Brian Thomas B104** 



**Waylon Richards KWK** 



**Shadow Stevens B97** 



Chuck Morgan Q107



**Chris Collins FM102** 



**Rick Gillette WHYT** 



**Bill Thomas KKSS** 



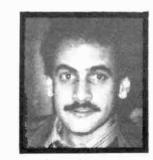
Jim Payne WRVQ



Steve Kelly WKSI



Bill Shannon K104



**Chris Bailey WNVZ** 



Tom Taylor WPST



Tom Mitchell WPXY



Ralph Wimmer WMMC



Dene Hallam KCPW



Mike St. John KX104

# reat Yourself To Club Nouveau

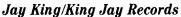
# YOU **TREAT**



The New Single Produced By Jay King, Thomas McElrou and Denzil Foster For 2 Tuff-E-Nuff Productions From The Platinum Album

Life, Love & Pain

Management:







FM102 10-6	WRCK 36-30
KROY 4-1	WBBQ 38-25
WXKS 10-9	KAMZ 12-7
Z93 add	KEZB deb 29
B96 37-26	WAPE deb 30
92 X add	KBFM add
WCZY deb 35	Y107 23-16
WHYT add	KWES 31-18
KZZP add	BJ105 add 39
KWOD on	Y106 29-26
KCPX add	KITY 7-5
KS103 add	KTUX 39-32
KMEL 23-18	KF95 add
KATD 24-18	KMGX 30-23
KWSS deb 32	KYNO 37-31
Z94 deb 35	KYRK add
WNNK add	WKPE 19-15
WTIC 17-16	95XIL deb 40
WKEE add	Q104 37-30
98PXY 39-29	Z102 37-32
	WCIL add





# **CALENDAR**

# **Feds Botch AIDS Queries**

A major event in the Atlantic resort city of Charleston, SC is the annual Spoleto Arts Festival, which attracts thousands of locals and tourists. This year, however, there was an undercurrent of worry. Some of the locals were bothered by a pervasive rumor that visiting out-of-town performers might have AIDS.

A listener telephoned my station to say that her brother, a Charleston physician, had been receiving nervous inquiries from people who were concerned that mosquitoes would bite the performers, then bite others, and pass along AIDS. They wanted to know whether they should stay away from the arts festival because of the AIDS/mosquito scare.

Well, should they? After all, mosquitoes do draw blood, and blood can contain AIDS, and when a mosquito bites the next person, it certainly does inject something. With that in mind, almost anyone would think twice about going out among the general public in a muggy coastal city swarming with mosquitoes.

Once the topic was mentioned on the radio, it had to be dealt with quickly; the fastest way to kill a rumor is to answer it immediately in a straightfoward manner, with accurate information.

Figuring the best place to get accurate info about AIDS would be the federal Centers For Disease Control, I called the CDC Public Affairs office in Atlanta at 8:47am. There were no Public Affairs people available. The operator said not everyone was in yet. I explained the urgency of the problem and left my number. By nine, no one had called. By ten, still no call. I left the station to take care of other busi-

That was a Friday. First thing Monday morning, I called CDC again. I still wanted to know about the mosquitoes and wondered why no one had called back. Was I expecting too much from the Centers For Disease Control? Is the CDC understaffed? Perhaps its mission does not include responding to media inquiries . . .

The Public Affairs operator again said no one was available, so I asked for the PR boss, hoping to get answers to those questions about the CDC mission and staffing. Sorry, the boss was out of town — up at the big International Conference on AIDS in Washington, D.C. So it goes.

Yes, there must be other sources for facts about whether mosquitoes can transmit AIDS. But it's a shame that the federal government's first-line anti-disease bureaucracy isn't the place.

#### Nazi Doctor Reported Dead

MONDAY, JUNE 22 — World War II death camp doctor Josef Mengele was reported dead in Brazil in 1986. Authorities said a man who drowned in 1979 had actually been Mengele, who had been living under an assumed name since he fled from Germany in 1945

The beer-drinking speed record was set in 1977 when Steven Petrosino drank one liter in 1.3 seconds. Judy Garland died in 1969. 50th anniversary of Joe Louis winning the heavyweight boxing crown, which he held for 12

Birthdays: Actresses Meryl Streep and Lindsay Wagner 38. Musician Kris Kristofferson 51. Actor Ralph Walte 58. Designer BIII Blass 65.

#### **Dolphin Intelligence Displayed**

TUESDAY, JUNE 23 — Marineland of Florida, the first of the modern oceanariums, opened in 1938 with a couple of big tanks full of sea life. One night, a security guard tossed a clamshell into a dolphin tank — and the dolphin tossed it back. Noting the intelligence of the dolphins, Marineland soon presented the world's first traineddolphin act.

25th anniversary of the release of the Springfields' "Silver Threads and Golden Needles" in 1962. A Ford Model-T won the first US transcontinental auto race in 1909. Antoine Sax patented the saxophone in 1846. Birthdays: Singer June Carter Cash 58. Choreographer Bob Fosse 60.

#### First Flying Saucer Report

WEDNESDAY, JUNE 24 — 40th anniversary of the first of the modern day UFO reports (1947). Pilot Kenneth Arnold reported seeing nine crescent-shaped aircraft going 1700mph near Mount Rainier, Washington. Arnold said the UFOs — which he thought might be top secret US aircraft — were flying an up-and-down trajectory, like a saucer skipping across water. A newspaper reporter dubbed the UFOs "flying saucers," despite their crescent shape. Birthdays: Musician Jeff Beck 43. Actress Michelle Lee 45. Golfer Billy Casper 55.

#### Custer's Last Stand

THURSDAY, JUNE 25 — Between 2500 and 4000 Sioux and Cheyenne Indians wiped out Gen. George Custer and his 226 troopers in the Battle of Little Bighorn in 1876. Custer had been a Civil War hero, and his death ded one-hour fight in Montana generated public outrage across the nation

A fireworks plant explosion killed 21 at Hallett, Oklahoma in 1985. 25th anniversary of the Supreme Court ruling that prayer in public schools violates the 1st and 14th Amendments. North Korea invaded South Korea in 1950. Birthdays: Comedian Jimmle Walker and sportscaster Phyllis George 38. Singer/songwriter Carly Simon 42.

#### First Bikini Swimsuit

FRIDAY, JUNE 26 — French fashion designer Louis Reard caused an international sensation when he introduced the bikini swimsuit in 1946. He playfully described the suit, which was named for the Bikini Atoll nuclear test, as "two triangles of nothing.

Promoter Bill Graham announced the closing of his Fillmore East and Fillmore West rock concert halls in 1971. The world's longest crocodile — measuring 20 feet, two inches — was bagged in 1960 in Australia. The Berlin Airlift was





48 # A4A

KEN BARNES

# Solo Artists Rule AC Charts

This week's column follows up May 22's look at artist categories of the past 13 years' CHR hits. I broke out the percentages of male and female solo artists, groups with male and female vocals, and duets. A similar look at AC begins after we return from this paragraph, and other formats follow in their turn.

If you're making A&R decisions predicated on AC success, go for solo artists. Aside from Country, with its venerable individual troubadour tradition, more of AC's Top 15 hits are by soloists than those of any other format.

AC is male-dominated, but not as much as CHR or the chauvinist champ, AOR. The percentages of Top 15 hits by male solo artists or duos/groups with male lead vocalists run about the same as Country's, usually a little more than two-thirds of the total.

#### **Tracking The Trends**

1974, R&R's first full year, was a great year for male solo singers. They accounted for 55.5% of the AC hits that year, one of only three times they topped the 50% mark and the highest score ever. (Same story in CHR, and 1974's Country total for male soloists was the second highest number in the survey.) But two years later, owing to an influx of groups and duos (1976 was the high point for female groups and third highest for male groups), males on their own plunged to the alltime low, 36.7%. The next year it was right back up to 51.4%.

What all this means is that predictable cycles may not exist; that the totals are probably more affected by who's hot in a given year. Charlie Rich, John Denver, and the Davis brothers (Mac, Paul, and Sammy Jr.) accounted for ten Top 15 AC hits in 1974, boosting those male solo totals. 1976, by far the biggest year for female-led groups and duos, had multiple hits from



Anne Murray: Heavy hitter for the female solo team

the Captain & Tennille, Carpenters, and Fleetwood Mac.

But looking at the overall span of vears, you can get a good idea of the format's preferences in gender and in solo vs. group hits. These



Neil Diamond: An AC male solo

stats may not be able to tell you why female solo hits suddenly rose to 24.8% in 1979, other than mentioning that Anne Murray, Olivia Newton-John, Maureen McGovern, Linda Ronstadt, and Dionne Warwick each had two hits or more. ed between 17 and 20%, with a sudden and rather serious dropoff occurring in 1985 and 1986.

Groups with male vocals suffered the same wild swings from year to year as male solo vocalists, with a rise in one category usually corresponding with a drop in the other. The male groups started out as low as they would ever score, more than doubled in two years, plunged back down and shot back up a few times, and finally reached a peak of 34.2% in 1985, dropping only slightly to 30.8% the next year, indicating a possible trend toward groups in the format.

Groups and duos led by female singers were relatively big in the mid-seventies, peaking in 1976, holding high in 1977, and then diving to negligible levels for the next three years. A low of 2.8% was reached in 1983, but three years later the total was back up over

Although duets are considered AC's best total (12% in 1984) is higher than any single-year Country percentage. Peabo & Roberta, Julio & Willie, Julio & Diana, James & Michael, Johnny & Deniece, Paul & Michael. Olivia & John, Mike & Ann, Kenny & Dolly, Neil & Dara, Dionne & Luther all duetted AC's appetite to an unprecedented degree – yet by the following year duets were down to just 4.4% of the total.

#### **Combo Minimums** & Maximums

Combining the figures can give vou some more concrete insights. Adding the male and female solo columns creates a measure of the dominance of solo artists vs. groups and duos. Adding the group/male vocal, group/female vocal, and duet figures gives you the same thing from the opposite

You can determine that 1974 was the biggest year for solo acts, by a wide margin, nearly reaching the three-quarters mark (74.6% of the hits were by soloists). Yet two years later, the figure was down to a near-alltime low, 52.5%; and in 1977 it was back up to 70.3%

That's not much help as far as smoothly developing multi-year trends go, but by 1983, when the group/duo/duet total reaches 42.5%, the trend away from soloists seems to be establishing itself clearly. Soloists climb from 1983's 57.5% to 62.4% in 1984, but then drop to 56.1% and, in 1986, a new low of 52.1%.



Adult entertainment: Hall & Oates hauled in hit after hit

#### **Consistent Male Domination**

AC, like all the music formats, is primarily a medium for male singers. It's not as male-dominated as CHR or (as you'll see next week) AOR, but has a higher overall percentage than Urban and is nearly identical to Country, which has a 69.6% male solo or group vocal total as opposed to AC's 69.1%

The year-by-year male vocal percentages are remarkably consistent, falling within an approximately plus-or-minus five-point range between two-thirds and 72% in 12 of the 14 years tallied. The two fluke years were consecutive (1984) and '85), but wound up on either side of the divide: 1984 had a low mark of 63.2% male vocalists, but 1985 set the record at 76.3%. Bizarre.

#### **AC ARTIST MAKEUP**

# Year-By-Year Breakdown

Male Vocal	Female Vocal	Group/ Male Vocal	Group/ Female Vocal	Duet
55.5%	19.1%	13.6%	7.3%	4.5%
50.4	17.4	21.7	7.8	2.6
36.7	15.8	30.0	15.8	1.7
51.4	18.9	17.1	11.7	0.9
49.1	17.6	23.1	3.7	6.4
38.5	24.8	29.4	4.6	2.8
46.4	22.0	21.2	3.4	6.8
44.6	17.9	24.1	7.1	5.4
44.4	20.4	23.1	6.5	5.6
38.7	18.9	29.2	2.8	10.0
42.7	19.7	20.5	5.1	12.0
42.1	14.0	34.2	5.3	4.4
39.3	12.8	30.8	11.1	6.0
44.6	18.4	24.5	7.2	5.3
	Vocal 55.5% 50.4 36.7 51.4 49.1 38.5 46.4 44.6 44.4 38.7 42.7 42.1 39.3	Vocal         Vocal           55.5%         19.1%           50.4         17.4           36.7         15.8           51.4         18.9           49.1         17.6           38.5         24.8           46.4         22.0           44.6         17.9           44.4         20.4           38.7         18.9           42.7         19.7           42.1         14.0           39.3         12.8	Male         Female         Male           Vocal         Vocal         Vocal           55.5%         19.1%         13.6%           50.4         17.4         21.7           36.7         15.8         30.0           51.4         18.9         17.1           49.1         17.6         23.1           38.5         24.8         29.4           46.4         22.0         21.2           44.6         17.9         24.1           44.4         20.4         23.1           38.7         18.9         29.2           42.7         19.7         20.5           42.1         14.0         34.2           39.3         12.8         30.8	Male Vocal         Female Vocal         Male Vocal         Female Vocal           55.5%         19.1%         13.6%         7.3%           50.4         17.4         21.7         7.8           36.7         15.8         30.0         15.8           51.4         18.9         17.1         11.7           49.1         17.6         23.1         3.7           38.5         24.8         29.4         4.6           46.4         22.0         21.2         3.4           44.6         17.9         24.1         7.1           44.4         20.4         23.1         6.5           38.7         18.9         29.2         2.8           42.7         19.7         20.5         5.1           42.1         14.0         34.2         5.3           39.3         12.8         30.8         11.1



1976 was a great year for Captain & Tennille and female vocal duos/groups.

1985 was, logically enough, the worst year for female vocalists, the only year in which their total dropped under 20% (19.3%). The best year for female singers was 1976,

#### Sgt. Pepper Update

A slight miscalculation on the number of new photos added to the Sgt. Pepper collage resulted in an error that shouldn't affect your entries in the contest. But in the interests of not having anybody go batty once the inconsistency is uncovered, there are 22 new individual shots added to the original cover (not 21) and 18 acts: 15 solo artists, two duos, and one trio.

Once again, the augmented collage and all the newcomers' names (plus a bunch whose photos aren't included) are published in the May 29 issue. Beatles CD prizes go to the most successful list of IDs of the new collage entries; deadline is June 18.

In that column, I also asked readers to let me know of any "reputable" cover of "Within You Without rou, the only song on "Sgt. Pepper" that I couldn't dig up a cover for. Sure enough, there is at least one. Sean Ross of this office and research consultant Bill Earl cited the Soulful Strings' instrumental version of the George Harrison song, which appeared on the Cadet label as a single release from the "Groovin' With The Soulful Strings" album. I'd still be interested in knowing if anyone released a vocal cover.

More garbled lyrics have been accumulating, as well as some outside media interest in the topic, so I'm planning Part III for early July. If you can remember some new horrifying manglings, or haven't yet sent in your alltime classics, the opportunity for grisly glory awaits you.

Slight amendment to the Restless Heart story in last week's issue: Technically, the last Country crossover to chart CHR was Deborah Allen's "Baby I Lied," which hit No. 27 in January 1984. However, the record was a simultaneous AC hit and actually peaked a week earlier in that format than in Country. In any case, the significance of Restless Heart's achievement in breaking down the CHR barrier against Country hits is not affected

R&R's Hurricane Heeran has an addition to the notable Doors covers list I printed a few weeks back. He says El Chicano's version of "Light My Fire" is worth mentioning because, at 25 seconds long, it's likely to be the shortest Doors cover. Of course that 25-second cut must be the Top 40 edit; the one with the full instrumental break is probably 40 seconds long.

#### **Spreading Chaos**

Roger Waters has titled his new album "Radio K.A.O.S.," with a plotline about the evils of depersonalized radio and ex-KMET jock Jim Ladd in a featured role, as has been mentioned earlier in Street Talk. The LP's title triggered a distant memory in KTWV/Los Angeles PD Frank Cody, who remembered an earlier "Radio CHAOS." This was a wacky late-fifties novel-Ross, titled os Pt. I," that spoofed radio stations of the day, in a similar spirit to George Carlin's "Wonderful WINO" bits and various other comedy routines through the years. It might be interesting to compile a list of phony radio station call letters used in comedy routines or songs. (I guess the theme from "WKRP In Cincinnati" would qualify.) If you know some, send 'em

# **CONTEMPORARY HIT RADIO**

JOEL DENVER

# Cume Growth: Directing Traffic To Your Station

# Alternative Media, On-Air Promotion Tactics

No chicken-and-egg problem here: you've got to have cume before you can have quarter-hours. So the dilemma becomes how to pull in new (or more) ears to your station, while reducing the number of those listening to direct competitors.

The first step, according to Nationwide Co-National Programmer and WNCI/Columbus PD Bill Richards, is to establish who shares audience with you. "A trip to Arbitron has shown we share most with (CHR) 92X, (AOR) WLVQ, (Gold) WMGG, (AC) WSNY, and a bit with (Urban) WZZT. This time around 92X edged us in cume in the metro, but we're still on top in the TSA.

"One of the reasons we're able to share with so many stations is due in part to the CHR format, and also to our dial position," added Richards. "At 97.9 we're right in the middle. In fact, one of the sell lines on this station years ago was '98 WNCI, in the center of everything."

Richards says dial position would be a consideration if he were going to launch a contemporary competitor to his station or WLVQ. 92X is a considerable distance away at 92.3; WLVQ is closer at 96.3. "Back when 92X hit the air, WNCI was beginning to flounder. Also, the dial was a bit less jammed and new programming stood out



Bill Richards

"Classic Hits is a prime example of how quickly an audience can cume in — and then go away again."

- Bill Richards

# Lend Me Your Ears

- Determine who shares your audience
- Make creative use of frequency
- Seek out direct mail avenues
- Thoroughly research TV, cable buys
- Stay in touch with public via street promotions

"The next closest signal to 92X is WSNY at 94.7. We're right next door to WMGG at 99.7, while WZZT is at 103.1. I think that's part of the reason we don't share a bit more with them," Richards hypothesized

#### Lock In Cume With Frequency

As with any theory, there's more than one viewpoint. Malrite VP/Research Jhan Hiber commented, "This dial position thing is a bit overblown. If you happen to be at 92 or up at 108, you have to accept the fact and deal with it. Sure, it would be nice for listeners to have a natural reason to dial past your position while searching for a station. But I've seen successful stations which have debuted in double digits and were alone on the dial."

With the congested FM dial and an increase in digital radios, Richards feels giving exact frequency is a good move to lock in cume. "We've been using 97.9 since I came on board here. But then this station had a somewhat battered image, so it became part of the facelift. I don't think Q105/Tampa or Z100/New York would go through the identity or dial location crisis most others would.

"I do like giving away radios locked onto your frequency. It's a good way of establishing yourself if your station is orphaned at the other end of the dial."

With so many in-home distractions, in-car listening is more crucial than ever. And to score well

your station needs to have a preset. Today, instead of five or six presets, new hi-tech digital car radios offer six presets for AM, and often six, 12, or more for FM.

To build in-car listening, Richards uses billboards. "Ours promote the calls, the frequency, and our phrase that pays. And next to TV, direct mail promotions are the most effective means of spiking your cume."

#### TV Hooks And Tie-Ins

Speaking of TV, Hiber suggested that an effective schedule should run for four weeks and deliver 300 GRPs (gross ratings points) per week in prime access and early fringe positions. "A little research can show how putting your spot for \$25,000 into the 'Cosby' show isn't as cost effective as buying other shows which do relatively as well but are considerably less expensive.

"With network TV on the decline, it's important to explore cable penetration and viewing habits. Armed with the proper data and situation, it might be possible to blitz a cable station for a month and outperform your more limited buy on a network station."

Richards's station uses cable as well as commercial TV. "We've figured ways of using TV without

# **MOTION**

Skip Presson is new to production/late-nights at WROQ/Charlotte from WKSI/Greensboro . . . K92 (WXLK)/Roanoke has upped Assistant PD Eddie Haskell to Operations Manager, while MD Cat Thomas keeps music, adds Assistant PD . . . Eli Milano leaves KTFM/San Antonio for morning drive at KWES/Midland-Odessa.

KKXL/Grand Forks PD **Adam North** departs to program sister station WLXR (Hit 105)/La Crosse, WI; **Charlie O'Douglas**, last at KKRC/Sioux Falls, takes the PD slot . . . Former Z93/Atlanta personality **Steve McCoy** moves to wake-up duties at crosstown Power 99.7(WARM).

WGGZ/Baton Rouge PD/MD Michael Adams becomes Assistant Station Manager as afternoon jock J.J. Stone takes over the music and programming duties ... Scott Fitzgerald leaves overnights at WBWB/Bloomington; Lane Hendrix, formerly of WJYL/Louisville, joins for the shift ... KZIO/Duluth night rocker Chris Friese moves to middays at KFMW/Waterloo

... WCIL/Carbondale promotes evening personality **Don Buttita** to Production Director.

# **Billboard Pointers**

To get the most mileage from your billboards, **Jhan Hiber** oftered the following suggestions:

- Go with a simple message don't clutter with too much copy
- Make sure lettering shows up against the background i.e., navy blue background with

gold letters; red or orange dayglows on a pale blue background

- Shy away from shimmer-effects after a certain distance they're unreadable
- Keep marketing fresh impressions can wear thin just like burned records.

spending a lot, since we'd rather give the cash away to listeners. GM Dale Weber came up with the idea of running a tradeout spot in the news during the 5:30-6pm hour each day on NBC affiliate TV-4 (WCMH).

"We do a spot with our morning show promoting the song-of-the-day contest. We give the tune-in time (7:10am), and then show a visual of the record and play the hook. It's cut like a donut spot so the new song can be updated daily, easily and cost effectively.

"Additionally, TV-4 weatherman Jym Ganahl does forecasts on

"Radios locked onto your frequency . . . it's a good way of establishing yourself if your station is orphaned at the other end of the dial."

- Bill Richards

WNCI throughout the day and plugs us on his TV weathercasts. TV-4 was also brought in on our July 4th fireworks event. This method of cross-plugging really works well for us."

#### Playing War Promos To Win

Richards is an aggressive competitor - he goes so far as to air 'war promos" and invite listeners to sample the competition. Of course, the promos are played right when 92X or WLVQ is kicking off a long cluster. "It really works. We also do listener preference tests: a spoof on 92X with a fasttalking teen-type jock, or we'll pick on WLVQ with a jock stereotyped as taking a toke from a joint. We'll slam the AC competition as wimps and then come back with the sell line, 'WNCI plays music that's not too hard, not soft, but just right.'

"Sure, there's a risk in blowing your cume. But if the product is right and the spot is well-timed in the hour, they'll try it and buy it. In our research, it's amazing how listeners have almost total word-for-word recall on the comparison spots."

While reviewing several of the more standard cume-building methods, Richards admitted to using the Columbus Monthly on occasion. "I'm also a fan of bumper stickers. If they've not been done in a while, if the market is conducive to it, and a highly active cume exists, then bumper stickers work great."

#### Press That Flesh

Above all, working with the public was a favorite option of both Richards and Hiber. "Doing something crazy on the streets is so effective," said Hiber. "The tendency to rely on mega-dollars is okay but too often a crutch.

"As a medium, we've lost the creative spark to take advantage of radio's immediacy and ability to make things happen on the street. I find when the whole town is talking about you, then anything you do from a multimedia standpoint is even more effective."

Richards used a new twist on an old idea to forge a link with the listening audience. "Instead of using a call-in suggestion line, we sent four people into the streets with tape recorders to get comments from 50 listeners. We taped them and gave them a card telling them when to listen for their voices on the air — whether the comments were good or bad. The idea was to excite them, have them spread the word to their friends, and have them all listen."

Whether you're building or establishing cume, there's one bottom line: programmers can't afford to rest on their laurels. "Keep your station sounding innovative and fresh," said Richards. "Just because you've got the cume doesn't mean they'll stick around if they become bored. Classic Hits is a prime example of how quickly an audience can cume in — and then go away again."

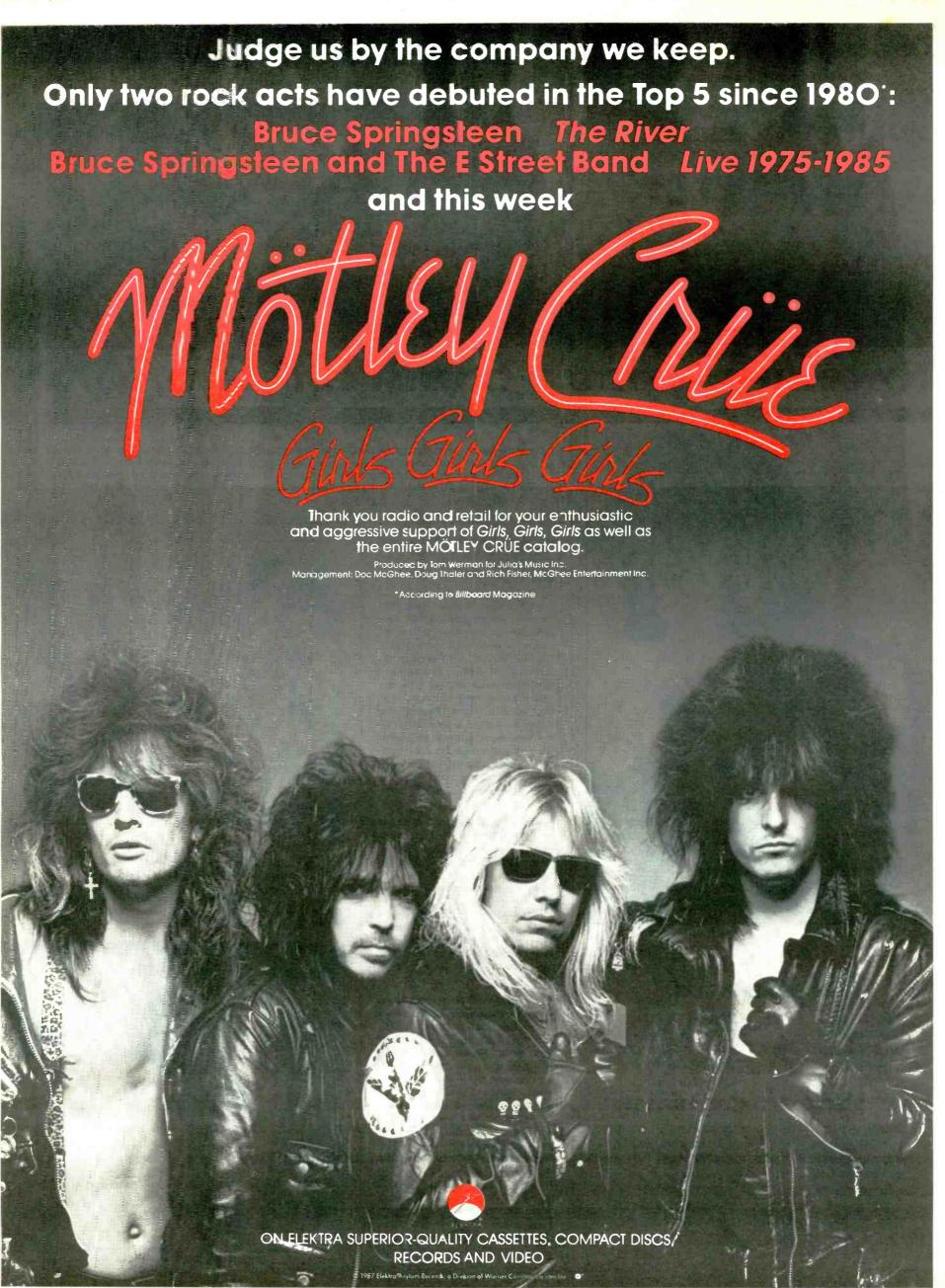


Jhan Hiber

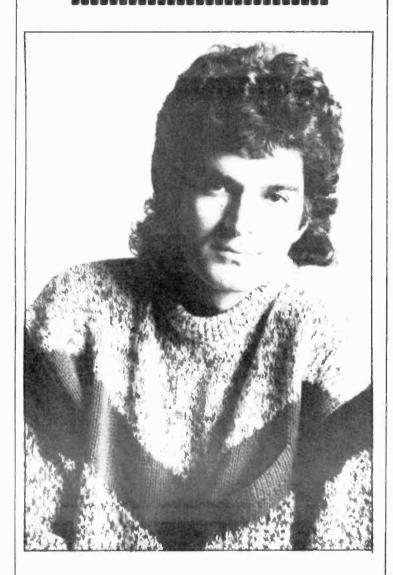
"As a medium, we've lost the creative spark to take advantage of radio's immediacy and ability to make things happen."

-Jhan Hiber





# GINO VANNELLI WILD HORSES



#### CHECK OUT THESE

#### **MOVES & ADDS:**

94Q 16-14 Q102 add 34 WCZY add KDWB 4-4 KS103 30-26 WERZ 37-33 PWR997 15-11 WINK add BJ105 add WXLK add WKZL add WKDD 38-30 KZIO 5-4 WGRD 17-12 (HOT)

WWFX 34-28 95XIL 38-34 WQID 11-7 (HOT) WCGQ 16-14 Q104 33-28 KSMB 32-26 KKXL 17-11 (HOT) WAZY 16-9 KFRX 10-6 (HOT) KGOT add KTRS 9-6 KZFN 12-8 SLY96 13-8 (HOT) OK95 add

> CBS ASSOCIATED RECORDS

# **CONTEMPORARY HIT RADIO**



DRESS THE PHILLY HOMELESS — WCAU-FM/Philadelphia, with the help of nightclub Pulsations, received lots of support in aiding the homeless. Everyone who brought an article of clothing to the station's Friday night broadcast from the club were admitted free of charge. Over 1000 pieces of clothing were donated to the Philadelphia committee for the homeless. On hand were WCAU personalities (I-r) Mike Frazer, Rich Hawkins, Christy Springfield, Joe Conklin, and Terry Young.

# **BITS**

- Go Ahead, Park In That Red Zone - KUBE/Seattle and MCA Records hosted a special "tickets for tickets" screening of "Beverly Hills Cop II." The first 200 people at the screening with parking tickets in hand gained admission for two, and were paid the face value of the ticket in cash. KUBE's "Truck" Rogers were a Beverly Hills cop uniform loaned by the movie studio and paid the original fines (no late charges) to ticket holders. An Eddie Murphy impersonator greeted moviegoers at the door. The most expensive valid parking ticket was worth \$100.
- Faces Only Mothers Could Love WSPT/Stevens Point's most responsive spring promotion was its "Cutesy Baby" contest. In-store registration generated over 500 baby pictures (age five or under). Fifty were selected at random, then published in the newspaper with a ballot; readers voted for five favorites. The winner received a "college tuition account": WSPT started a special investment account with \$2000, maturing in 14 years for about \$7000.
- Supercharged In The Mini-Apple WLOL/Minneapolis listeners had six weeks to qualify for the WLOL-Budweiser \$50,000 Supercharge Card, good for a 24-hour shopping spree. Five hundred qualifiers were invited to a final drawing party with morning team Hines, Berglund And Roger, Too! Among the items the winner charged during her limo-driven jaunt were a new Mercury Cougar, \$9000 worth of electronic equipment, and \$2100 worth of furniture for a friend who helped her on the spree.
- Better Than The Gold Rush During PWR997/Atlanta's recent "Great Album Rush Weekend," designated callers got 9.97 seconds to name and win as many current albums as they could. The winners averaged nine albums, but one well-practiced listener was able to name 14. The station gave away a total of 140 LPs.



COOL BANNER CONTEST — WDTX (99DTX)/Detroit offered \$1000 to the Detroit Red Wing hockey ticketholder who made the "best, most creative" banner. The Red Wings, who were in last place in 1986, made it to the NHL semi-final playoffs against the Edmonton Oilers this year. Shown are (I-r) 'DTX PD Mike Bradley, personality Steve Courtney, and winner Jeff Bartoy with his "Drill The Oilers" banner.

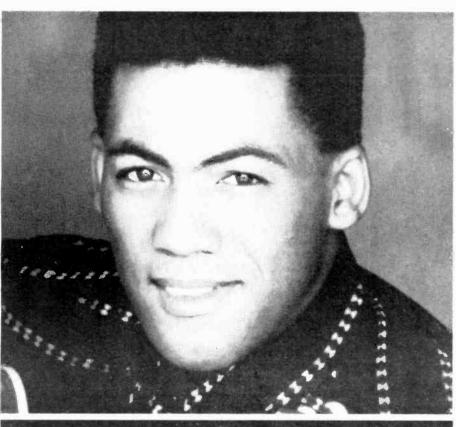


**SOME SERIOUS STUFF** — KIIS/Los Angeles PD Steve Rivers and Donna Allen backstage at the Palace, where Allen opened for Smokey Robinson at KIIS's "Manic Monday" free concert promotion.





His instrumental acclaim has crossed over to bring vocal success. He's crossing the country this summer on tour with Whitney Houston.



Now, his first vocal single is a multi-format crossover success.

The first single from his double album, "JONATHAN BUTLER"

CHR:

**B96** FM102

**KWSS** 

**WNNK WCKN WJAD** WTIC Y106 **KISR WPST KTUX** Q104 Z102 **WBBQ WDLX KXX106 KF95 KBOZ KSND KOZE KAMZ KZFN KMGX** 

**URBAN CONTEMPORARY CHART 1** - **3** 

**AC CHART** 

Discover Jonathan Butler—an **important** artist you'll be hearing about for years to come, on Jive Records, Cassettes and Compact Discs.



# bed of lies

The first of many tracks you'll meet

after dark.



- The promo cd and 12" are in your hands now! Drink it in!
- Produced and Engineered by Rodney Mills. Mixed by Greg Ladanyi and Waddy Wachtel.
- Their long-awaited new album arrives June 25th!
- Management: David Gerber and Associates.

ARISTA



STEVE FEINSTEIN

#### **BAKKER BASHING**

# WHTQ Finds Tammy II; WFBQ's And WGTR's Stinging Songs

In radioland, PTL has come to stand for "Parody, Taunt, Lampoon." To err is human, to forgive divine, of course . . . but not until the erring parties — Jim & Tammy Bakker — are raked over the coals.

Tammy Look-Alike contests have been fun for stations such as WHTQ (Q96)/Orlando, whose competition apparently attracted both male and female Tammy-Wannabees (see photo). Contestants were judged in areas such as ability to cry on cue and thickness of make-

up. The grand prize was \$200, a shopping cart full of makeup, and a weekend for two at the Sheraton Clearwater, where Jimmy's and Jessica Hahn's alleged tryst occurred (the infamous room, #538, is reportedly booked until October).

The airwaves have been humming with songs that do anything but Pardon The Luckless. For example, the Q96 Morning Crew's Tommy & Paul created "Tammy's Song" to the tune of "My Favorite Things:"

Four coats of red blush and sixpound eyelashes,

12 coats of Clorox to bleach her moustaches

One box of Bisquick applied as a base



Q96'S NIGHT OF A THOUSAND TAMMYS — From left; unidentified bystander, a contestant, morning man Tom Griffiths, a gender-bender contestant, the winner, and morning man Paul Castronovo.

These are some things that Tammy puts on her face . . .

Tom Griswold of WFBQ/Indianapolis's Bob & Tom morning show offered homespun advice in "Keep It In Your Pants Jimmy:"

Keep it in your pants Jimmy, get down and praise the lord

You can't be pulling out that thing whenever you get bored

Keep it in your pants Jimmy, get on your knees and pray

And when you get a 'woody,' take it home to Tammy Faye

Then there's "I Wanna Be Jim Bakker," sung to the tune of "Sledgehammer," by WGTR/Miami's Herman & McBean:

He was on the TV with his wife the makeup queen

Cryin' on the TV mixing tears with her Maybelline

He would say, 'Just call me, send me everything you got'....

I wanna be Jim Bakker . . . oh, I'll evangelize

I wanna be Jim Bakker . . . cash would energize me



MEN WITH A MISSION — Ever seen such nattily-dressed spies? WKRL/Tampa morning stars Jack Strapp (left) and Ted Cannarozzi have donned their fedoras and trenchoats to host "Secret Agent Sundays," a series of Sunday afternoon spy movies on a local UHF station.



K-SHE SCHTOCK CAR — Over 350,000 stock car racing enthusiasts are expected to see this mean machine during the current racing season. The KSHE/Pepsi Monte Carlo will race at Missouri and Illinois tracks and also be seen at parades and charity functions throughout the summer.



RALLY 'ROUND THE CAKE, BOYS — WFNX/Boston celebrated its fourth anniversary with a Smithereens concert/party. Whooping it up at the sweet celebration are (I-r) unidentified, staffer Bill Abbate, PD Michael Bright, MD Bruce McDonald, Production Director John Reilly, and the band's Mike Mesaros and Pat DeNizzo.



CASH 'N' CARRY — Making \$10,302 in a minute-and-a-half is nice work if you can get it. That's how much loot was scooped up by the winner of WCMF/Rochester's "Vault Of Fortune" contest. She made every second count when she was given 96 of 'em to grab as much of the \$20,000 in cash scattered on the floor of a bank vault as she could.

# THERE ARE SEVEN WORDS YOU CAN'T SAY ON THE RADIO. NOW, THERE ARE SEVEN RECORDS YOU'VE GOT TO PLAY.

**MÖTLEY CRÜE "GIRLS, GIRLS"**from the Girls, Girls, Girls LP

AOR ALBUMS 16

AOR TRACKS 🕿

STAN CAMPBELL
"YEARS GO BY"
from the Stan Campbell LP

AOR ALBUMS DEBUT 39

AOR TRACKS DEBUT 

NEW THIS WEEK: WZYC, WKQQ, KBAT, KQDS, KWHL, KRQU

THE GEORGIA SATELLITES
"THE MYTH OF LOVE"
from the Georgia Satellites LP

AOR TRACKS DEBUT 69

AOR ALBUMS REDEBUT 

NEW AT: WRIF, KRQR, KDKB, KBER, WAPL, WDIZ AND MORE!

THE CALL
"J DON'T WANNA"
from the Into The Woods LP

A MOST ADDED TRACK
OUT OF THE BOX AT 37 AORs, INCLUDING: KLOL,
KBCO, KBPI, KUPD, KRXQ, KZAP, Q107
AOR NEW & ACTIVE

STATE OF THE PERSON NAMED IN

"4TH OF JULY"
from the See How We Are LP

NEW THIS WEEK AT: KBCO, KRXQ, KZEL, WRDU, WBRU

HOODOO GURUS
"OUT THAT DOOR"
from the Blow Your Cool! LP

ALREADY ON: WLIR, 91X, KGB, KXRX, KILO, KZEL, KEZO, KWIC, KNCN, WDHA, WFNX, KZOQ

THE CURE
"WHY CAN'T I BE YOU?"
from the Kiss Me, Kiss Me, Kiss Me LP

ALREADY ON: WBCN, WLIR, WNEW-FM, WXRT, KBCO, KROQ, 91X AND MANY MORE!

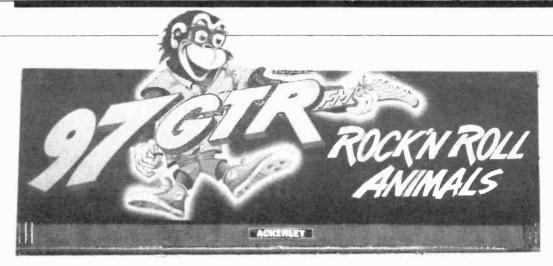
AOR NEW & ACTIVE



PLAY IT SAFE...
WITH ELEKTRA SUPERIOR-QUALITY CASSETTES,
COMPACT DISCS AND RECORDS.

© 1987 Elektra/Asylum Records, a Division of Warner Communications Inc.,

# AOR



MONKEYSHINES — WGTR/Miami's billboard is more fun than a barrel of you-know-whats.



IN THE WEE SMALL HOURS OF THE MORNING — WWWV/Charlottesville, VA's second annual "All Night Long," a midnight-5am post-prom party, drew over 650 students from four high school proms. The celebration's purpose was to alleviate peer pressure to drink on prom night by offering students a drug-free alternative. Both years, no student attending the event has been involved in a drug or drinking-related traffic accident. From left, Stacey Andrews (6-10pm), PD Jay Lopez, event coordinator Ruth Parsons, Vinnie Kice (mornings), and news anchor Mary Moore enjoy the good, clean fun.



**WHIPLASH SNARL** — The KROQ crew met up with Billy Idol at his Los Angeles concert. From left: Promotion Director Diane Morales, Dusty Street (6-9pm), Idol, Freddie Snakeskin (noon-3pm), Richard Blade (6-9am), and Chrysalis's Jeff Laufer.

#### **SEGUES**

# WIOQ's Dye Goes Solo; WAAF's Bob Zips To WIYY

**David Dye** assumes sole programming chores at WIOQ/Philadelphia, as co-Program Manager **Helen Leicht** elects to focus on middays.

Changes at WAAF/Worcester-Boston: **Bob Rivers** of the "Bob & Zip" wake-up team leaves for WIYY/Baltimore mornings, six-year 'AAF vet **Rick MacKenzie** is named MD, **Ron Valeri** from WRKI/Danbury joins as Promotion Director, and **Ian O'Malley** advances from parttime to nights.

KZRR/Albuquerque's new MD/night

man is **Hubby Dean**, upped from wee ends.

WTUE/Dayton hires Steve Carrigan, ex-WLVQ/Columbus, for mornings and adds Mark Bianchi on parttime .... Terry Gladstone, ex-KMET/L.A., joins crosstown KNX-FM weekends ... Allan Engle from KSPI/Stillwater, OK is parttiming at KATT/Oklahoma City.

Correction: KSHE/St. Louis's trip to Abbey Road Studios in England, mentioned in last week's column, was coor-

David Dye assumes sole program- man is Hubby Dean, upped from week- dinated by RPMC, not Active Markets.

ative Services Dept. to become Assistant Promotions Director at crosstown KROQ ... WZXL/Wildwood-Atlantic City, NJ ups power from 26 to 38kw ... WLVQ/Columbus oldies maven Russell Carey recently syndicated his own three-hour "Sgt. Pepper's" special, placing it on WIOQ/Philadelphia,

cial, placing it on WIOQ/Philadelphia, KYYS/Kansas City, WRCN/Long Island, WTUE/Dayton, WMAD-FM/Madison, WRKI/Danbury, as well as 'LVQ.

# ADULT CONTEMPORARY

MIKE KINOSIAN

#### **FM COMBATANTS PROFILED**

# **Beantown's Busy Battleground**

Two monster Full-Service AMs and four FMs make Boston's AC race one of the country's hottest. Winter '86 Arbitron figures gave the city's ACs a combined 25.3 share. One year later — with all six going up — the city's AC share is a lofty 30.6. This week, a look at the FM combatants.

# WSSH Wins With "Easy Favorites"

Leading the FM pack 12+ is "soft"-sounding WSSH, which is also second only to AOR WBCN with adults 25-54. PD Steve Gallagher, who joined WSSH three months ago from WWSN/Dayton, acknowledged that the other ACs are doing a great job but believes WSSH is doing something different. "We play a lot of researched music, don't interrupt it, have a softer approach, and offer a wider variety of music from four decades. We're more of a listener format than a radio format. We try to put ourselves in the listeners' place. Through research, we find out what they want and give it to

The station's current "sell line" is "Easy Favorites From Yesterday And Today." WSSH plays no current music, and Gallagher would not reveal the size of the station's oldies library. The station also airs no special programming.

WSSH schedules three-and-ahalf minute AM drive newscasts at the top and bottom of the hour and runs two-and-a-half minute 'casts at noon and 5pm. Sports scores are given without embellishment unless, as Gallagher noted, "(Boston Celtic) Larry Bird scores 60 points in a game. We don't want people to be embarrassed at the water cooler by not knowing something like that."

A "Listen At Work" promotion, in which listeners are asked to send cards or letters to the station and listen for their names, is currently running; they reap \$99 for their efforts. "We have a healthy promotion budget, and our philosophy is do what it takes to win," commented Gallagher.

#### WMJX: "Full-Service Of The Future"

As part of a two-year plan to turn itself around economically, Greater Media's WMJX recently adopted an approach usually taken by AMs. "We like to think of ourselves as the Full-Service station of the future," said PD Phil Redo. "We won't sound like old-line AMs. We offer the same services, but the depth of news coverage makes us different because FMs have never

done it this way." Redo said WMJX's demographic "battleground" is 25-54, and added that people in this demo who grew up

# WROR

POLICE/Every Breath You Take STONE PONEYS/Different Drum STEVE WINWOOD/The Finer

Things
IRENE CARA/Flashdance
BEATLES/If | Fell
WHITNEY HOUSTON/How Will |

EDDIE RABBITT/I Love A Rainy Night

LIONEL RICHIE/You Are NEIL DIAMOND/September Morn ACE/How Long

SUPREMES/My World Is Empty Without You IAMES TAYLOR/Your Smiling

JAMES TAYLOR/Your Smiling Face

STEVIE WONDER/Part Time Lover K. ROGERS & S. EASTON/We've Got Tonight

with FM have music needs AM can't satisfy.

WMJX boasts a ten-member news staff. Five-minute newscasts are logged at the top and bottom of AM and PM drive hours. Two-minute 'casts are scheduled at the top of the hour in other dayparts. There's no news, however, during "Bedtime Magic," a nightly Pillow Talk-type feature.

Redo commented that the biggest complaint listeners have about news is updating. "If there's no developmental process in the stories, listeners will be able to tell it's just rehashed crap. It's like music — people will get tired of hearing the same story over and over."

WMJX has accompanied Massachusetts Governor and Presidential candidate Michael Dukakis on out-of-state political trips, including a week's stay on the West Coast. According to Redo, "(News station) WEEI put a promo on the air touting that they were the only ones covering the Governor outside Massachusetts. We forced them to take it off because it wasn't true and they knew it."

Redo praised the city's front-

running AC, WBZ, but believes WMJX has legs. "(WBZ) deserves the reputation it has. (WBZ Station Manager Cary Pahigian) is a sharp programmer, so it's going to be a long road for us to climb. It may take a while to get where we really want to be. Our first-year goal was a four, which is where we are. We're shooting for a five or six."

#### **WROR Pushes Personality**

Gold-based AC WROR was once known as "The Golden Great 98." Today WROR plays oldies from 1965 forward, and PD Lorna Ozmon says the main thing separating her station from the other FM ACs is personality.

WROR is the market's only FM AC carrying play-by-play; when sister station WRKO can't carry Boston Red Sox games, WROR

WSSH 99.5 fm

CHARLIE RICH/The Most Beautiful Girl

DIONNE WARWICK/I'll Never Love This Way Again SMOKEY ROBINSON/Being With

You
NEIL DIAMOND/Song Sung Blue
JERRY BUTLER & BETTY
EVERETT/Let It Be Me

BEATLES/And | Love Her JIMMY BUFFETT/Margaritaville JOE COCKER/You Are So Beautiful

Beautiful
ELTON JOHN/Daniel
T. PENDERGRASS &
W. HOUSTON/Hold Me
BILLY JOEL/Honesty
G. LORING & C. ANDERSON/
Friends And Lovers
SIMON & GARFUNKEL/Bridge

Over Troubled Water
BARBRA STREISAND/The Way
We Were

picks them up. This is the second year of that arrangement. Since the team went to the World Series last year, you might assume Ozmon would be glad to inherit some games. Wrong.

"If I had my druthers, I wouldn't carry baseball," she said. "We didn't get the benefit in the book. People start at the left of the dial and keep going until they find crowd noise. There's no need to remember if the games are on AM, FM, or coming out of the walls."

Morning man Joe Martelle also anchors eight-year mainstay "Sa-

turday Night Live At The Oldies." Another WROR weekend feature is Cousin Brucie's CBS oldies show. Contrasting with the attitude at WSSH, Ozmon said, "Special programming is important for adult stations. We do this kind of programming so our audience gets something different, but not dramatically different."

Saying she's a "big believer in quality information," Ozmon noted that WROR does AM and PM drive 'casts on the hour and half-hour as well as midday updates, which Ozmon categorized as "reality checks." Drivetime newscasts, meanwhile, are five minutes long.

Last Christmas, WROR pulled off a variation of the \$1000 shopping spree. A buyer was sent to the winner's home, did \$1000 worth of shopping from a list provided by the winner, wrapped gifts, and made returns if needed. Ozmon said even non-contest players felt this consideration for the winner's time "made a statement about who we think is on the other side of the radio. If you want to compete with WBZ or WHDH, you must invest a lot of promotional energy and run the risk of clutter. It's a delicate balance; sometimes you fall over the edge."

#### FM Full-Service Challenger

Halfway between Worcester and Boston is Framingham, once the home of WVBF. In January the station moved into Boston studios.



GLENN MEDEIROS/Nothing's Gonna Change My Love NILSSON/Everybody's Talkin' **DIONNE & FRIENDS/That's What** Friends Are For **BOX TOPS/The Letter** ARETHA FRANKLIN/Until You Come Back To Me **ENGLAND DAN & JOHN FORD** COLEY/We'll Never Have To Say Goodbye Again EAGLES/I Can't Tell You Why **QUINCY JONES & JAMES** INGRAM/One Hundred Ways OLIVIA NEWTON-JOHN/ Hopelessly Devoted To You COMMODORES/Still DAN HILL/Can't We Try PAUL ANKA/Hold Me 'Til The Morning Comes

CAROLE KING/Jazzman

WVBFFM

BOZ SCAGGS/Lowdown CHRIS REA/Fool If You Think It's

MADONNA/La Isla Bonita
BILLY PRESTON & SYREETA/With

You I'm Born Again
BOB SEGER/Mainstreet
CROWDED HOUSE/Don't Dream,

It's Over
FOUR TOPS/I Can't Help Myself
STEVE MILLER BAND/

Abracadabra
KLYMAXX/I'd Still Say Yes
SISTER SLEDGE/My Guy
PAUL YOUNG/Everytime You Go

Away
JIMMY CLIFF/Wonderful World,
Beautiful People

STARSHIP/Nothing's Gonna Stop Us Now ROD STEWART/Tonight's The

EDDIE RABBITT/Step By Step EAGLES/Lyin' Eyes

However, it maintains offices in Framingham and uses a "Framingham/Boston" legal ID.

In an apparent salvo at WMJX, WVBF PD/morning co-host Loren Owen claimed, "We have more and better services than any other FM AC. We offer more and better news and sports coverage, and use a jet helicopter to cover Boston traffic." (Comparing the stations, WVBF employs four fulltime and three parttime news staffers; WMJX has ten fulltimers.)

Like the other three FM ACs, WVBF runs local news at the top and bottom of AM drive hours. Two sportscasts are delivered each morning drive hour at :15 and :45. Wally Brine, Owen's morning partner of six years and the son of WPRO-AM's Salty Brine, doubles as sportscaster.

Owen said the current 'VBF library totals 900+ songs and that, depending on available product, the station plays approximately 20 currents. "Of the ACs in the market, WROR is the earliest on currents," he said. "We don't go on a song strictly by the charts. We aren't afraid to get on or off a song fast." One recent example of a song without chart support that was quickly played and pulled was Club Nouveau's "Lean On Me."

WVBF ventures into special programming with "Boston After Dark" at 8pm. The current 'VBF promotion is a joint collaboration with Coke and a supermarket where listeners register. Registrants who hear their names read over the air and respond in time win a trip for four to Walt Disney World. The station awards one trip each weekday.

Next week: Part two of our look at the Boston AC competition, spotlighting the two leaders — AM Full-Service giants WBZ and WHDH.

# **URBAN CONTEMPORARY**



**WALT LOVE** 

#### THREE MIXERS SHARE OPINIONS

# Radio And Records' Club Connection

In the '50s and '60s, jukeboxes were very important to a new record's success; if a tune started to happen on the jukeboxes, radio wasn't far behind. During the '70s, nightclubs took the lead in exposing new artists and product. Today, many Urban Contemporary radio professionals also spin records for clubs across the country – a trend that can tell radio a few things about music and its listen-

#### Baez: 'Invaluable Research'

WDKS/Fayetteville, NC OM Gilbert Baez makes a number of weekly club jock appearances. Asked his opinion of what role clubs play, he replied, "Clubs help set the tempo for what part of the community wants on the commercial airwaves. Seeing for myself what's going on musically with the club set is invaluable research. Clubs can also let you know what to stay away from.'

Although he admitted there are times when he doesn't get any clear-cut musical information

"Clubs aren't the total answer for music research, but they help."

-Gilbert Baez

from doing a club date, Baez said, "One thing I like about club work is the immediate reaction you get. Meeting so many different people when I'm out helps me better understand how our station is perceived in the community.

Every on-air personality isn't suited for spinning in clubs. According to Baez, "It's difficult for a radio personality to come across in the manner that's desirable to the club audience. People who listen to radio may not really have any interest in dancing. Also, some of the people who frequent clubs don't have anything good to say about commercial radio; they like to play their tapes at home and in the car.

"Sometimes I have to check myself because I do like trying out new music. That's okay in the clubs, but I have to be careful not to go overboard about adding this music to the station playlist. My MD and our programming consultant keep me on solid ground when we're discussing our music for the week.

"I pay attention to any indicator

that will help me do my job better. Clubs aren't the total answer for music research, but they help.'

#### MCA's Regisford: A Double Advantage

Timmy Regisford is Director/ East Coast A&R for MCA Records. His dance mix show on WBLS/New



Gilbert Baez

York is four years old, and he mixes for some of the city's hottest nightclubs, including the Red Parrot, 1018, and the Tunnel

Asked if his club duties help him in his other professional endeavors, Regisford stressed that he never puts songs on WBLS that he works with through MCA. He did point out, though, that "working in clubs helps me stay on top of what the public is interested in musically. I need to know what's in the pocket at a given time. If I don't know, I can't do my job efficiently. You can't succeed in this business by looking at what someone else has put on a piece of paper. See for yourself, then you really know.

"I like to set trends, so I lean heavily on playing new music when I'm doing my WBLS show. But I have to make sure I'm airing commercially successful music at the same time. The music I decide to expose to a radio audience is what I think is going to take off with the general public within a couple of weeks or a month."

As to what effect dance music should have on commercial radio. he explained, "It depends on the situation. If stations are looking for

"Right now, clubs in Chicago don't really set the trend musically as they once did. Hot Mix shows like ours dictate to the clubs what they should be playing. People who listen go to the clubs and ask to hear what they've heard on the radio show."

-Farley Kelth

the youthful audience, then dance music is for them. If they want an older audience, I don't think what clubs play will have any influence. If it had any effect, it would be min-

"Some commercial facilities

"Some commercial facilities need to take a better look at what club jocks are playing."

-Timmy Regisford

need to take a better look at what these club jocks are playing. They could only help themselves by being knowledgeable about the music their audience wants to hear."

#### Jackmaster Funk: Mixes As Radio 'Foreplay'

STRAIGHT FROM THE HEART OF ATLANTA — Following an interview at WEKS (Kiss104), David Sanborn poses

with (I-r) Kiss 104 afternoon driver Mitch Faulkner, PD/"Pillow Talk" host Dee Perry and Warner Bros.' Teddy

Farley "Jackmaster Funk" Keith is a popular Chicago club jock who has been doing mix shows for WBMX since 1981. His program airs on Fridays (8pm-1am) and Saturdays (9pm-3am), supplemented by 25-minute weekday ver-



Timmy Regisford

sions at noon, 6pm, and 8pm. Keith says his "Hot Mixes" include the "Miami Sound" for Latin appeal, regular R&B, and "house music." a term he's credited with coining.

"In all music we run out of things to do to keep the consumer satisfied," said Keith. "When a major artist can't find that next hit, he becomes open to what he once wouldn't take the time to hear. That's when artists usually decide to let someone else produce them. As soon as a major artist employs a 'house music' producer, it (the music) will start moving into the mainstream; the masses are going to be into this in a minute.

"A good example is Jellybean. He used to do special mixes with other people's music. Now artists and companies ask him to produce entire songs or albums. Prince just

"Our mixes are doing two things: we get people dancing ... and help stations keep their audience."

-Farley Keith

did a song called 'House Quake,' which is a takeoff on house; he even mentions it in his lyrics. Another good example is the Teen Dream tune. That started on mix shows. Now it's part of the regular playlist at most Black/Urban stations.'

Keith said club music helps commercial radio avoid repetition. "All week long you normally hear the same things. Good programmers reach back for the best oldies they can find and mix them with their 1987 format. We (Keith's staff) get the opportunity to play music on the air that the public might not ever hear. I look at Hot Mixes as foreplay for a radio station. We help get the people in the mood for what's really going to happen."

Keith took a different view of clubs' trendsetting abilities. "Right now, clubs in Chicago don't really set the trend musically as they once did. Hot Mix shows like ours dictate to the clubs what they should be playing. People who listen go to the clubs and ask to hear what they've heard on the radio shows. Club jocks actually go out and buy the records we feature, sometimes calling the station to find out the name of a tune and where to get a copy."

He concurred with his counterparts on the importance of dancers' reactions to new songs. "When I do clubs, I'm watching everything the patrons do. Chicago is currently a house music town, so our mixes are doing two things: we get the people dancing in the clubs, and we help commercial radio stations keep their current audience and get new listeners "



# COLUMBIA'S 1-2-3 PUNCH!



# .L. COOL J "I'M BAD"

HOT RETAIL \$ALE\$

**URBAN CONTEMPORARY CHART: 23 72 REPORTERS — 77%** 

Including:

WXYV WVEE WEDR

WBMX

**KPRS** 

WILD WUSL

K104

WYLD-FM WGCI KMJQ (HOT) K94

**KMJM** WBLZ

KDAY (HOT)

WDJY WHUR WHRK

KRNB (HOT) WOWI

**WTMP** 

WZAK (HOT) XHRM **WJLB** 

KSOL





# REGINA BELLE "SHOW ME THE WAY"

HOT RETAIL \$ALE\$

**URBAN CONTEMPORARY CHART: 88 REPORTERS — 95%** 



# CHUCK STANLEY

"JAMMIN' TO THE BELLS"

**URBAN CONTEMPORARY** 

Including:

**NEW & ACTIVE** 

WWIN-FM WHRK

**WXYV** WEDR

38/21 - 41%

WYLD-FM **WDAS** 

ONE OF THE MOST ADDED WHUR K94

**WVEE** KMJQ **WTMP** 

KRNB

**KPRS KDAY** 

Def am

JAMES "D-TRAIN" WILLIAMS "LET ME LOVE YOU"

JUST RELEASED — ON YOUR DESK THIS WEEK



Columbia Records @ Radio's Best Friend!

# "HANK DRANK"

Radio On Bobby Lee Springfield! —

# Bobby Lee Springfield On Radio!

"I added 'Hank Drank' to our playlist weeks ago and it has been one of our top 3 requested songs since. I guarantee it will do justice to any radio station that gives it a chance."

Shane Krag, KCLK Radio, Clarkston, WA

"It's quite evident that Shane, KCLK Radio and his listeners are people of high moral standards and incredibly good taste."

**Bobby Lee Springfield** 

"Bobby Lee Springfield . . . He was born in Amarillo! . , . What more can I say?"

Jay J. McCrae, KMML Radio, Amarillo, TX

"I nominate Jay J. McCrae for president of the United States; and I do hereby declare KMML Radio and Amarillo, Texas (my birthplace) the center of the known universe."

**Bobby Lee Springfield** 

"Great record! We love it!"

Lee Daugherty, WAEY Radio, Princeton, W. VA

"God spoke to me through a dollar bill last night and told me that Lee Daugherty, WAEY Radio and "Hank Drank" were three of his favorite things."

**Bobby Lee Springfield** 

"Ringing phones!"

Rhubarb Jones, Y-106 Radio, Atlanta, GA

"Yes Virginia, there is a Rhubarb Jones and he knows why 'Hank

**Bobby Lee Springfield** 

"Bobby Lee's 'Hank Drank' is a solid country record. We received IMMEDIATE positive reaction out of the box! The audience is calling in, saying 'I like it,' 'Play that again,' 'Who was that?' We didn't have to wait for feedback from other stations. Our listeners gave it to us immediately."

Ben Noe, KZZX Radio, Alamogordo, TX

"I urge everyone reading this comment to say Alamogordo backwards 9 times. Then repeat Ben Noe, KZZX radio every 3 minutes. Then sing 'Hank Drank' to a policeman while being arrested. Believe me, it works!"

**Bobby Lee Springfield** 

"'Hank Drank' is a very good record! The very first time we played it people called in asking where they could buy it. Refreshing!"

Wayne Raye, WYII Radio, Williamsport, MD

"When I heard that Martha Raye had married Wayne Raye, I immediately realized why Wayne was playing 'Hank Drank'."

Bobby Lee Springfield

"... Rather than a tribute to Hank Williams, 'Hank Drank' seems to be a tribute to Hank's sound. Other 'new traditionalists' are a little more slick, while Bobby Lee Springfield projects more of the raw energy that Hank had.'

Larry Neal, KRWQ Radio, Gold Hill, OR

"It is absolutely not true that Larry Neal and I were the ones that exposed Tammy Faye Baker by playing 'Hank Drank' backwards for 7 hours."

**Bobby Lee Springfield** 

"'Hank Drank' has that good, solid country sound that we are searching for!"

Jeff Iler, KTOM Radio, Salinas, CA

"Jeff and KTOM have that good solid country sound that 'Hank Drank' has been searching for,"

**Bobby Lee Springfield** 



He's Wild
He's Free
He's Bobby Lee!
BOBBY LEE SPRINGFIELD
"Hank Drank"







LON HELTON

#### NATIONAL AUDITORIUM TEST RESULTS

# **Surrey Research Presents The Top 30 And The Dirty Dozen**

Quick: of all the songs being played on Country radio today, name the one which has tested the highest between 1982-86. According to Surrey Research's Country National Format List, it's Sammi Smith's "Help Me Make It Through The Night." Conversely, the song testing lowest during that time is Faron Young's "It's Four In the Morn-

Between 1982 and '86, Surrey conducted hundreds of auditorium music tests for individual Country, CHR, AOR, and Gold stations. The National Format Lists, or NFLs, are compilations of these local auditorium tests. Each shows the average national score for every title tested. Along with an overall score, Surrey's printed list includes a title's national average for "tired" and "unfamiliar."

Printed on this page is Surrey's list of the top 30 Country hits and its lowest testers, dubbed the "Dirty Dozen." For a list of the entire NFL for any format, call Surrey Director of Marketing Mike Henry at (800) 952-1986 for details and

#### **Songs Of Interest From** Other Formats

Because Country, AC, and Gold target similar audiences, the winners and losers listed in other formats make for interesting reading.

The only song in Surrey's Top 30 AC list which could be classified as a Country staple is Kenny Rogers's "Lady" (28). Others being played in isolated situations are the Com**Dirty Dozen** 

- 1. It's Four In The Morning/ Faron Young
- 2. Ain't She Something/Conway **Twitty**
- 3. Crying Again/Oak Ridge Boys
- 4. I Just Came Here To Dance/ David Frizzell & Shelly West
- 5. Young Love/Sonny James 6. Honky Tonk Heroes/Waylon
- Jennings 7. Understand Your Man/Johnny
- 8. Don't You Ever Get Tired Of Hurting Me/Willie Nelson &
- 9. Why Do We Want What We Know We Can't Have/Reba
- 10. Lost My Baby Blues/David Frizzell
- 11. Gonna Go Huntin'/Hank Williams, Jr.
- 12. North To Alaska/Johnny

modores' "Three Times a Lady" (2); Bob Seger's "We've Got Tonight" (9); and Gordon Lightfoot's

Songs played on Country stations and listed among Surrey's AC ignominious issues include Debby Boone's "You Light Up My Life" (11); Olivia Newton-John's "Please Mr. Please" (6); Engelbert Humperdinck's "After The Lovin'" (5); and the number one negative: Jessi Colter's "I'm Not

"If You Could Read My Mind"

Over on the Gold list, Elvis's "Can't Help Falling In Love" (6); the Everly Brothers' "All I Have To Do Is Dream" (8); and Creedence Clearwater Revival's "Bad Moon Rising" (27) were the only songs from Country playlists to show up. On the downside, the only song played on Country stations which polled enough negatives to hit the bottom bummers was Billy Swan's "I Can Help" (6).

AOR placed five songs (by two groups) of interest to Country programmers in its top 30. Testing well were the Eagles' "Take It To The Limit" (16) and "Hotel California" (4); and CCR's "Bad Moon Rising" (29), "Down On The Corner" (25), and "Proud Mary" (1).

#### Wait A Minute!

Before you tear through the control room or music library and start ripping out records, remember: these are national averages. It's critical that your music decisions be based on your market's preferences.

# **Surrey's Country Top 30**

- 1. Help Me Make It Through The Night/Sammi Smith
- 2. I Believe In You/Don Williams
- 3. Behind Closed Doors/Charlie Rich
- 4. Dueling Banjos/Weisberg & Mandell
- 5. Always On My Mind/Wille Nelson
- 6. You Decorated My Life/Kenny Rogers
- 7. Mountain Music/Alabama
- 8. Lucille/Kenny Rogers
- 9. Islands in The Stream/Kenny Rogers & Dolly Parton
- 10. All The Gold In California/Gatlin Bros.
- 11. Lookin' For Love/Johnny Lee
- 12. Old Flame/Alabama
- 13. One Day At A Time/Cristy Lane
- 14. Rocky Top/Osborne Bros.
- 15. I Loved 'Em Everyone/T.G. Sheppard
- 16. The Rose/Conway Twitty
- 17. The Gambler/Kenny Rogers
- 18. Oh Baby Mine/Statler Bros.
- 19. The Sweetest Thing/Juice Newton
- 20. End of the World/Skeeter Davis 21. Don't it Make My Brown Eyes Blue/Crystal Gayle
- 22. If I Said You Had A Beautiful Body/Bellamy Bros.
- 23, I.O.U./Lee Greenwood
- 24. Good Hearted Woman/Waylon Jennings & Willie Nelson
- 25. On The Road Again/Willie Nelson
- 26. The Closer You Get/Alabama
- 27. She Believes In Me/Kenny Rogers
- 28. Stand By Your Man/Tammy Wynette
- 29. Dixie Road/Lee Greenwood
- 30. Whatever Happened To Old Fashioned Love/B.J. Thomas

#### YOUR INPUT NEEDED

# **CRS Names Agenda** Committee; Sets Meet

Country Radio Seminar Agenda Committee Chairperson Erica Farber has just finished appointing the 1988 CRS Agenda Committee. These are the people who will be gathering in Nashville June 19-20 to plan next year's sessions. If you have ideas for panels and/or speakers, please contact one of the members and pass along your thoughts.

Remember, it's your seminar, and this is your chance to get in your two cents. This year's Agenda Committee members are:

Chairperson Erica Farber, Interep, (212) 916-0505; Jay Albright, KMPS/Seattle (206) 622-2312; Carl Becker, WAJR & WVAQ/Morgantown, (304) 296-0029; Johnny Biggs, ABC Watermark, (800) 423-2502; Tom Bresnahan, KFKF-AM & FM/Kansas City, (913) 321-3200; Mike Chapman, WUBE/Cincinnati, (513) 621-6960; John Fletcher, KJNE/Waco, (817) 776-6333; and Lon Helton, Radio & Records, (615)

Also on this year's committee are: Chuck Hillier, HNWH, (312) 372-9600; Valerie Hubbard, KFMR/Stockton, (209) 462-5367; Phil Lamka, WCXI & WWWW/Detroit, (313) 259-4323; Dave Millar, WAOV/Vincennes, IN, (812) 882-6060; Mike O'Malley, Metroplex Communications, (703) 683-3000; Lori Pinkerton, MJI Broadcasting, (212) 245-5010; Shelia Shipley, MCA/Nashville, (615) 244-4709; and Bob Young, WXTU/Philadelphia, (215) 667-9000.



CRUISIN' WITH MEL — KNIX/Phoenix invites visiting artists to join them as "Celebrity Cruisers." They tour the streets of Phoenix pulling over listeners with KNIX stickers on their vehicles. Shown (I-r) during a recent cruise are Mel Tillis, a \$1000 winner, and evening personality George

# **CLOSE-UPS**

- KXXY/Oklahoma City showed its gratitude to clients and agencies with a grand style Casino Party. "Chuck Bucks" were doled out to match ad dollars spent during January and February. The fun money was used for blackiack, roulette, and craps, with an hourly auction held for players to bid winning Chuck Bucks on prizes.
- KSON/San Diego is out to clean up its town. After listeners were urged to drop off neighborhood garbage, 4000 San Diego adults and children proceeded to build a mountain of trash from the thousands of garbage bags brought in from participants. Free Glad Bags were available at the station with free refreshments, balloons, and ball caps at the site
- WCUZ/Grand Rapids afternoon air personality Karen Vanee wanted to help the hungry with a truckload of food. She broadcast a week's worth of shows from the back of a truck as part of a statewide hunger awareness promotion. Located at different locations around town that week, Michigan's "Say Yes To Food Banks Week" had listeners donate nonperishible food items to the cause. Participants with 12 or more items received a WCUZ T-shirt.
- KKOW/Pittsburg, KS sponsored its fifth annual "KKOW - Pittsburg State University Broadcasting Career Day," in which the station turned the day over to PSU communications stu-

dents. Joining veteran morning man Dan Willis, they sold, wrote, and produced their own ads and shared on-air responsibilities. The university broadcasting department earned \$3100 in sales, with proceeds going to buy equipment for the campus radio sta

• WPOC/Baltimore's "High-Low Serial Number Game" had listeners calling in numbers for a chance to win the 1987 Chevy Corsica grand prize. The station made up a seven digit-one letter serial number listeners had to correctly guess. Each correct number netted the participant \$1000. The listener assembling all figures correctly drove off with the Chevy.

# Morris Nets "Superstar" Role

Gary Morris adds another acting notch to his belt he's been tapped to play the lead in "Jesus Christ: Superstar" for a local theatre production. The 1971 musical is scheduled to run during the Tennessee Repertory Theatre's 1988 season at the Performing Arts Center in Nashville.

Though Morris scored media attention with his 1985 stage debut in the New York opera "La Boheme" with Linda Ronstadt, he says he feels more comfortable accepting the "Superstar" role. The producers hope the appearance of someone of Morris's stature will enable Nashville to cross-pollinate the theatre and music communi-

Morris closed out the recent fourday Summer Lights Festival as a soloist with the Nashville Symphony Orchestra.

#### **CMA's Salute To Guitar Town**

Pick a member – any member. That's the theme of a new CMA membership contest. The June-August recruiting campaign is co-

sponsored by Gibson Guitars. The top six CMA recruiters will each be awarded a guitar, plus each new member and recruiter will have a chance to win.

For more information, call the CMA at (615) 244-2840. We only hope next year's campaign follows Dwight Yoakam's lead, and the ante is upped to 12 Cadillacs.

#### Crystal's Finer Things

Crystal Gayle has announced the September opening of her retail shop, Crystal's For Fine Gifts & Jewelry, in Nashville's exclusive Belle Meade area. Besides jewelry, the store will feature fine glassware. She'll help design the store, do some buying, and might even create her own line of jewelry.

#### **CMF A-OK**

The Country Music Foundation and the Country Music Hall of Fame and Museum have been awarded "highest praises" from the prestigious American Association of Museums in Washington, DC. The CMF is the world's largest and most active research/exhibition center dedicated to a popular form of music. It was cited for "filling an important void in the documentation and interpretation of American history in the twentieth century.'

#### **Kendalls On SOR**

The Kendalls are back with their new album on Step One Records, "Break The Routine." The LP is out and the CD is due late this month. Jeannie & Royce will also release a video coinciding with their latest single, "Dancin' With Myself Tonight."

#### Country's For Kids

Vanderbilt Children's Hospital is the recent beneficiary of country



ASCAP MEETS AUSTIN - ASCAP's Nashville branch helped celebrate Texas Music Month with a seminar on songwriting, publishing, and recording. Panels on "Publishing and Songwriting" and "Getting A Record Deal in the Music Business" included (I-r) ASCAP's Merlin Littlefield, MCA/Nashville Sr. VP/A&R Tony Brown, RCA producer/talent manager Mark Wright, and Warner Bros. A&R Director Barry Beckett. The sessions were held at the "Austin City Limits" TV studios on the University of Texas campus.

performers' largesse. Johnny Rodriguez, in association with Southwest Airlines, performed for the bedridden kids while three Southwest pilots handed out stuffed animals and toys.

Mason Dixon brought Nashville closer to kids when they presented

"Fan Fair Goes To Children's Hospital" earlier this week. With special guest Minnie Pearl, the three men performed an acoustic set for their favorite charity, an event these caring fathers arrange each month with children's hospitals throughout the country.

# HAVE YOU HEARD KCCY/Pueblo PD Jack Carter has

been upped to GM/PD. Former GM Jim TerLouw remains as an AE KJNE/Waco personality Brad Rivers joined WYGC/Gainesville as the afternoon jock. A week later he was named MD; two weeks later he became PD. If I owned the place, I'd sleep with one eye open

John Ross has left WHAS/Louisville for the PD post at WMPI/Scottsburg, Former WFPR/Hammond, LA PD Kevin Carlisle has joined the air staff at WNOE/New Orleans KKCS/Colorado Springs PD Frank Martinez has left; John Wolf is in for overnights from KBMW, Whoppeton, ND . . . WKKQ/Duluth middayer Pam Quinn has been upped to MD KKAL/Arroyo Grande morning driver Chad Stevens is upped to MD as former MD Jay P. Franklin is named

Welcome back to WUSY/Chattanooga MD/middayer Pete Porter, who is back on the air following a medical leave of absence WYNG/ Evansville MD Myra Collins moves from overnights to evenings

WBAP/Dallas weekender Gary Reid is now working fulltime overnights at sister KSCS . . . Mike McKay is the new morning personality at WQXK/ Youngstown-Canton . . . KDJW/Amarillo weekender Don Gardner has been upped to evenings . . . KRWQ/ Gold Hill, OR evening talent Judy Austin has moved to middays as weekender Jim Murphy steps into the night slot . . . KBFM/Brownsville PD Michael Kruz has left for afternoons at WXCL/Peoria. He replaces Glenn Thomas, who segues to 'XCL's sister FM WKQA

News news: KIKK/Houston took home five Texas AP awards, more than any other Houston station. Among the accolades was the trophy for best AP station in the state . . . AP named WCMS/Norfolk the "Outstanding Virginia News Operation" RTNDA presented the Edward R. Murrow award for best year-round coverage of news in Oklahoma and Texas to WKY/Oklahoma City KAAA/Kingman, AZ recently won 17 Arizona AP awards, the most in the --L.H



CHET & FRIEND - Chet Atkins (left) shares a few old memories with longtime pal Waylon Jennings during the Nashville Cinemax taping of "Chet Atkins & Friends," set to air this fall.



**CALL TODAY FOR AN IN-STATION DEMO!** 

1987 TAPSCAN, INC. • 3000 RIVERCHASE GALLERIA, SUITE 1111 • BIRMINGHAM, AL 35244

# NATIONAL MUSIC FORMATS

### Added This Week

#### **Alternative** Programming Inc.

Adult Alternative

AL JARREAU "Moonlighting" COMMODORES "United In Love" FLEETWOOD MAC "Seven Wonders

G. ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You"

**Country Alternative** 

HANK WILLIAMS JR. "Born To Boogie<sup>1</sup>

DON WILLIAMS "I'll Never Be In Love Again'

ASLEEP AT THE WHEEL "House Of Blue Lights'

# Bonneville Broadcasting

Alpha

NYLONS "Kiss Him Goodbye" KLYMAXX "I'd Still Say Yes" ANNE MURRAY "Are You Still In Love With Me'

WHITNEY HOUSTON "I Wanna Dance With Somebody

**BRUCE HORNSBY & THE RANGE** "Every Little Kiss"

#### **Broadcast Programming**

**Adult Contemporary** 

DANNY WILSON "Mary's Prayer" STEVE WINWOOD "Back In The High Life Again'

Modern Country GEORGE JONES "I Turn To You"

SHOOTERS "Till The Old Wears

STATLER BROTHERS "I'll Be The

HANK WILLIAMS JR. "Born To Boogie'

DON WILLIAMS "I'll Never Be In Love Again'

HIGHWAY 101 "Whiskey, If You Were A Woman'

## Century 21

The Z Format SAMMY HAGAR "Give To Live" BRYAN ADAMS "Hearts On Fire" RICHARD MARX "Don't Mean Nothing"

U2 "I Still Haven't Found What I'm Looking For'

The AC Format SURFACE "Happy DANNY WILSON "Mary's Prayer" FLEETWOOD MAC "Seven

Wonders **RUSH & JOHN** "Flames Of Paradise' Super-Country

MICHAEL JOHNSON "Ponies" JOHN WESLEY RYLES "Midnight

STATLER BROTHERS "I'll Be The

#### **Concept Productions**

SURFACE "Happy" SUZANNE VEGA "Luka" T'PAU "Heart And Soul" SAMMY HAGAR "Give To Live" RICHARD MARX "Don't Mean

**CUTTING CREW** "One For The Mockingbird"

HUEY LEWIS & THE NEWS "Doing It All For My Baby

Country MICHAEL JOHNSON "Ponies" STEVE EARLE "Nowhere Road" FORESTER SISTERS "You Again" ROGERS & MILSAP "Make No Mistake, She's Mine"

CONCEPT PRODUCTIONS

BERNIE TAUPIN "Citizen Jane" FLEETWOOD MAC "Seven Wonders

SMOKEY ROBINSON "One Heartbeat

LUTHER VANDROSS "I Really Didn't Mean It'

**HUEY LEWIS & THE NEWS** "Doing It All For My Baby

#### Drake-Chenault

PSEUDO ECHO "Funky Town" NYLONS "Kiss Him Goodbye" BRYAN ADAMS "Hearts On Fire" FLEETWOOD MAC "Seven Wonders'

U2 "I Still Haven't Found What I'm Looking For"
Contempo 300
BERNIE TAUPIN "Citizen Jane"

DANNY WILSON "Mary's Prayer" FLEETWOOD MAC "Seven

Wonders"
Great American Country LYLE LOVETT "Why I Don't Know" OAK RIDGE BOYS "This Crazy

EXILE "She's Too Good To Be True

PARTON, RONSTADT & HARRIS "Telling Me Lies"

Supersoul

NATALIE COLE "Jump Start" MILLIE SCOTT "Love Me Right" COMMODORES "United In Love" VAL YOUNG "Private

Conversations' MIKI HOWARD "Come Back To Me Lover

ATLANTIC STARR "One Lover At A Time

LUTHER VANDROSS "I Really Didn't Mean It

#### Media General **Broadcast Services**

DANNY WILSON "Mary's Prayer" PARTLAND BROTHERS "Soul City"

STEVE EARLE "Nowhere Road" EXILE "She's Too Good To Be

STATLER BROTHERS "I'll Be The

HANK WILLIAMS JR. "Born To

Boogie Hit Rock

JETS "Cross My Broken Heart" MOTLEY CRUE "Girls, Girls, Girls" **CUTTING CREW** "One For The Mockingbird'

U2 "I Still Haven't Found What I'm Looking For'

#### Peters Productions, Inc.

Country Lovin'

LYLE LOVETT "Why I Don't Know" OAK RIDGE BOYS "This Crazy

ANNE MURRAY "Are You Still In Love With Me'

SAWYER BROWN "Savin' The Honey For The Honeymoon' The Ultimate AC

AL JARREAU "Moonlighting" COMMODORES "United In Love"

#### The Programming Consultants

Stereo Rock
PSEUDO ECHO "Funky Town" NYLONS "Kiss Him Goodbye" FLEETWOOD MAC "Seven Wonders'

U2 "LStill Haven't Found What I'm Looking For'

THE PROGRAMMING **CONSULTANTS** 

**JONATHAN BUTLER** "Lies" COMMODORES "United In Love"

MICHAEL JOHNSON "Ponies" OAK RIDGE BOYS "This Crazy

EXILE "She's Too Good To Be

HANK WILLIAMS JR. "Born To Boogie

DON WILLIAMS "I'll Never Be In Love Again"

Hot AC

NYLONS "Kiss Him Goodbye" JETS "Cross My Broken Heart" FLEETWOOD MAC "Seven Wonders'

**CUTTING CREW** "One For The Mockingbird"

U2 "I Still Haven't Found What I'm Looking For"

#### Radio Arts

Country's Best

OAK RIDGE BOYS "This Crazy

HANK WILLIAMS JR. "Born To

Boogie STATLER BROTHERS "I'll Be The

DON WILLIAMS "I'll Never Be In Love Again

Soft Contemporary

**DAVID SANBORN** "Chicago

STEVE WINWOOD "Back In The High Life Again'

DANNY WILSON "Mary's Prayer" BERNIE TAUPIN "Citizen Jane" FLEETWOOD MAC "Seven Wonders'

#### Satellite Music Network

The Starstation

NYLONS "Kiss Him Goodbye' AL JARREAU "Moonlighting" KLYMAXX "I'd Still Say Yes"

Country Coast-To-Coast

LYLE LOVETT "Why I Don't Know" ANNE MURRAY "Are You Still In Love With Me"

PARTON, RONSTADT & HARRIS "Telling Me Lies"

T. GRAHAM BROWN "Brilliant Conversationalist"

#### Rock 'N' Hits

NYLONS "Kiss Him Goodbye" GINO VANELLI "Wild Horses BRYAN ADAMS "Hearts On Fire" **INXS & JIMMY BARNES "Good** Times

**DEBBIE HARRY** "In Love With Love' LIVING IN A BOX "Living In A Box"

JOHN WAITE "These Times Are Hard For Lovers' U2 "I Still Haven't Found What I'm

Transtar **Adult Contemporary** 

Looking For'

KENNY G "Songbird" WHITNEY HOUSTON "I Wanna Dance With Somebody'

# The R&R "Year End Review Pack"

1974-1986

- All the hits
- All the charts
- All the formats

Only

Call Kelley at R&R 213-553-4330



# MARKETPLACE

#### **AIRCHECKS**

# L.A. AIRCHEX!

90 minutes, NO telescoping. Circle choices(s), send \$5 for EACH (check/m.o.) to: L.A. AIRCHEX, 5151 Woodman Ave. #36. Sherman Oaks, CA 91423. KIIS KABC KPWR KOST KFWB KROQ KBIG KRTH KLSX KNX KIQQ-(K-LITE) KLOS KTWV KZLA.

#### **BROADCAST SOFTWARE**

#### THREE GREAT PROGRAMS FOR BROADCASTERS

STORM: Compiles readable organized lists of school business and community closing and delay announcements Eliminates duplication and outdated material from lists. CHRONICLE: Keeps track of birthdays and events from around the world or around the corner. Over 1800 events 1600 birthdays 400 holdays. You can even add your own SALES: Tells you how well your national sales rep is working for you Compare your rep's buys with 3 other stations.



SOFTWARE

PROGRAMMING FOR THE IBM-PC AND COMPATIBLES

# Computerize

Your On Air Studio If you can put it on paper, you can put it in the Studio Infor-

mation System. SIS features auto rotation of LINER, PSA, and IMAGE cards. Contest control module. Telephone call-in module. Store copy, weather, sports, artist info, concert skeds, procedures, phone directories, formatics, charts, and much more. Reduce clutter and organize your on air studio. Call ON AIR Software Inc. (817) 860-9035, or write PO Box 120906, Arlington, TX 76012. **IBM demo disk \$5.** 

#### COMEDY



KNAC-LA Morning Man selling pre-recorded "Reagan" dropins. Inquire on station letterhead to E.P. Enterprises, P.O. Box 3179, Long Beach, CA 90803.

(Jock) will be in today. It's (day), and this is the day the state hospital releases its patients into

# TIMIMIA TIBRITA ILIII

SAMPLE: 5468 DUMORE DR. S.E., **AUMSVILLE, OR 97325** 

Disk Jockey Comedy

10 years and 200 jocks later, HYPE INK. continues to supply the world's top DJs with the most original comedy material available. For FREEBEE, write: HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

# REAGANS VACATION!

New 10 part comedy series, ready to air! In the tradition of "Chickenman," etc. Call for instant demo: (619) 579-0967.

M A R K L A R S O N P.O. BOX 2424, EL CAJON, CA 92021 (619) 579-0967



#### "Phantastic Phunnies"

Highly Respected! Hitarious! Original!
Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

#### COMEDY

# O'Liners



FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to: O Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025



JOKES

Hundreds renewed again!

Free sample!

Write on station letterhead to Contemporary Comedy 5804-D Twineing Dallas, TX 75227

Corey Deitz's

#### LITTLE BAG OF JOKES

A monthly service which includes a written issue and a pre-recorded issue jam-packed with great bits! Any air-personality in any size market can afford this! Guaranteed! Write on station letterhead for free sample and prices you won't believe!

LITTLE BAG OF JOKES

1025 CUERVO COURT, CHESAPEAKE, VA. 23320

#### **CONTENT SERVICES**

# INFO-BITS

"MOST USABLE SERVICE EVER." THE SHEET OF THE FUTURE

2 WEEK TRIAL ONLY \$5 • OR MORE INFO: INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

#### **EMPLOYMENT/AGENCY**

#### **KILLER TAPES & RESUMES!**

Let us show you the secrets of writing killer, winning resumes and what not to put on an aircheck tape. Write or call Westwood Personalities, 279 South Beverly Dr., Suite 1170, Beverly Hills, CA 90212. (213) 851-5769.

#### **FEATURES**



· All Your Music Needs

CHR AOR AC Call for a free trial subscription

(415) 564-5800



NEWSMAKER INTERVIEWS furnish you with 45 live phone-in interviews monthly with hard-to-get name personalities. Send for your FREE copy now.

Newsmaker Interviews, 439 S. La Cienega Blvd. Los Angeles, CA 90048 (213) 274-6866

Make our Marketplace work for you -call Ilsa or Dave at (213) 553-4330.

# **TURN YOUR SHOW** INTO HOLLYWOOD

Only \$30

For famous voices to read your promos.

Contact Johnny Thomas. Box 3343, Spring, TX 77383. 713-987-2083.

Why isn't Johnny Thomas on your show?

#### **FEATURES**

right ecent and timely interviews with Kathleen Turner, Leonard Nimoy, Mol-Ringwald, Eddie Murphy, Rob Lowe, Whoopi Goldberg and Tom

Featured Friday, June 12 . . . Interviews with STEVE MARTIN & DARYL HANNAH discussing their film "ROXANNE."



Write on station letterhead to: CHEEP LAFFS 1111 W. El Camino Real, Suite 109-212 Sunnyvale, CA 94087

#### RADIO'S MOST RESPECTED GAG SHEET SINCE 1970

RICK DEES, KIIS-FM: "Tom you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248



# IDs/JINGLES/SWEEPERS

ONTERMONIGS YIZF-YJYP-KRUS-KYXX-YSCY

THE KENT GROUP P.O.BOX 38328 CIN,OH 45238 OR CALL NOW:



# MCRNING SHOW **COMPLETE PACKAGE IN 30 DAYS**

Where do Scott Shannon (Z-100), Cleveland Wheeler (Q Morning Zoo), the WMMS Buzzard Morning Zoo, and John Landers (Hit Music USA) go for that original sound?



For that fresh one-of-a-kind creative sound, phone or write J.L. RITTER PRODUCTIONS

PO Box 6994, Stateline, NV 89449 (702) 588-4542



# MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and ac companied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per insertion \$60.00

1 Time 6 Insertions

\$55.00

\$50.00 13 Insertions 26 Insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable.

#### Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

# MARKETPLACE

#### IDs/JINGLES/SWEEPERS

Changing formats? Need something on the air quickly? Or you just don't have a lot of money to freshen the sound of your radio station? We've got the answer.

#### THE HANDY-DANDY RADIO STATION START-UP KIT

All Formats: AC/CHR/Lite Rock/Country/Beautiful

\$50 per cut (minimum 2 cuts) Call for a demo today!

MARKET EXCLUSIVITY - FAST TURNAROUND TIME.

**DIGITAL MASTERING STUDIOS** CALL (201) 866-2638

The hottest ID's in the country are not jingles...

# $THE\ ACCELERATOR_{**}$

with the voice of John Young

Now in hot rotation at:

Q107/Washington KRBE-FM/Houston B94/Pittsburgh KS103/San Diego

WNCI/Columbus

KISS 106/Dallas KBEQ/Kansas City Y-100/Miami Z-104/Norfolk KCPX/Salt Lake City

For your free demo call Ron Chase at:

806) 352-7503

## **NETWORK PROGRAMMING**

Pick up the pilot show of

#### The Dolly Dimples Hit Parade

A new weekly one hour show for children on Kayla Satellite Broadcasting Network - Satcom F2R, Transponder 23, 6.2 Audio - August 4th (Tuesday) or August 6th (Thursday)

> 7-8pm Eastern Standard Time 6-7pm Central Standard Time

5-6pm Mountain Standard Time

4-5pm Pacific Standard Time

If you are interested in having your station become the KSBN affiliate in your market for this show, then call (516) 781-7826.

Weekly schedule begins Sept. 15th. Free for 39 weeks. This is the show all kids will be talking about!

#### PERSONALITY

#### DIALECT TAPES FOR DISC JOCKEYS

"I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:

Liners 1237 Armacost, Suite #6-R Los Angeles, California 90025

#### PRODUCTION MUSIC

Twenty 60 second & matching 30 second music beds on 12" LP Ready For Voice Over

Call For Free Demo & Lowest Prices Ever

ALBITER MIDNIGHT RECORDS

#### PROFESSIONAL SERVICES

# BROADCA/T CART REWINDING JERVICE

The new exclusive "SUPER LABEL" and edit-all products Also distributors of Howe Technologies Products

Call Paul Allen for a free sample!

919-855-6726

5516-H Tomahawk Drive, Greensboro, NC 27410

#### **PROGRAMMING**

serving "RCS Selector" Network Gary Guthrie's Classic Hit Stations and other great stations ROUND THE WORLD.

Assures great sounding Segues --extended TSLs.

We key your Library & new adds weekly.

**HARMONIC KEYS AN ORIGINAL**  **Contact Stuart Saroka** 305-294-4491 1404 Boca Chica Rd. Key West, FL 33040

#### PROMOTIONAL CONTESTS



NEW, IMPROVED EDITION **★ MOVIE TRIVIA ★** ACTUAL SOUNDTRACKS . Q&A BOOK  $\star\star\star$ 

GREAT PROGRAMMING . EASY LOCAL SALES

CALL TODAY for FREE NO-RISK LOCAL SALES Pkg.

PPA/USA • Professional Radio Networks 503/687-2068

#### **PROMOTIONAL**



Your logo on a fitness health exercise

THE QUESTION IS

☐ IS IT A LOW COST INCENTIVE?
☐ DOES IT PROVIDE HIGH
VISIBILITY?
☐ DOES IT TIE IN WITH FITNESS

AND HEALTH?

IS IT EASY TO FULFILL? THE ANSWER IS:

WALL OF THE ABOVE

A LOW COST, HIGH VISIBILITY FITNESS PREMIUM!



For Info Perfect T-Shirt substitute for promotional campaigns ALSO: BEACH TOWELS 3-Strikes Custom Design 570 Fifth Avenue – Penthouse NYC, NY 10036 212-391-0020 Outside NY 800-524-4014 AND EMBROIDERED APPAREL

#### **PROMOTIONAL**

T-SHIRTS, CAPS, JACKETS OUR SPECIALTY & many other items

116-53 228th Street, Jamaica, NY 11411 (718) 723-8600

#### Country Remote Booth

Horseshoe shaped booth with cowboy-hat cover. Complete with trailer. Asking \$3,500 or best offer. Contact Jeff Apregan at KCBQ, P.O. Box 1053, San Diego, CA 92112. (619) 286-1170.

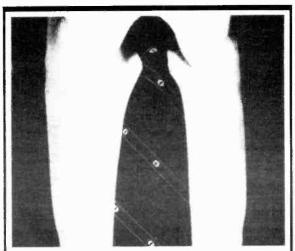
## **BIG IDEAS?**

- Giant inflatables command attention and demand media coverage.
   Custom orders in 3 weeks or

Custom Grades in a weeks of 300 create an event for less than the price of an average full-page magazine ad.

DYNAMIC DISPLAYS
P.O. BOX 32726 Detroit MI 48232
(519) 254-9563





#### **ENHANCE YOUR IMAGE WITH** A TOUCH OF CLASS

Now you can maintain the quality image of your radio station or record company with a corporate scarf or tie from THE CRAVAT

Our designer staff takes your corporate logo and creates a truly fashionable tie using only the finest fabrics from Italy and France.

Our silk ties are hand made! Our scarves are hand printed! And yet, our prices are very competitive. For more information on prices and delivery, call or write: THE CRAVAT CLUB, INC., 443 Hicks Street, Suite 6H, Brooklyn Heights, NY 11201 (212) 877-5588 or (718) 624-2474

CRAVAT ( CLUB





# **MARKETPLACE**

#### **PROMOTIONAL**

#### **INCENTIVE GIFTS**

#### All Types of Gift Merchandise for Every Purpose.

Sales Incentives, Goodwill Business Gifts, Custom Imprinted Giveaway, Call for Color Catalog. Allied Premium Company 1170 Broadway, New York, N.Y. 10001 212-683-5050

#### **WATCH YOUR RATINGS SOAR!**

Let Hazel's Fantasy Factory Custom Mascots work for you!

• 15 years experience • quality craftsmanship • nationally known • affordable prices •

> for FREE info call or write: Hazel's Fantasy Factory 1515 N. Portland #6A Oklahoma City, OK 73107 (405) 942-9960







Breathe life into personal appearances. \*Custom-made from year logo charactor (or Idea)

\*300 stock costumes cost as little as \$299

Send \$5 for catalog to: Facemakers, Inc., 140 Fifth St., Savanna, IL 61074 dept. R-2 (815) 273-3944



ABA

# **AEROSTATIC BALLOON ADVERTISING**

Let us make a big impression!

- Hot Air Balloons, Advertising Programs and Promotions
- Corporate Balloon Sales and Leasing
- Roof Mount Sales and Promotions
- Product Replicas

(619) 438-9518 P.O. Box 3016, La Costa, CA 92009

#### READER SERVICES

# **Subscribe** today!

Call Kelley at R&R 213-553-4330



#### RECORD SERVICES

#### **OLDIES BY THE THOUSANDS**

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:



Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

#### RESUMES

#### YOU KNOW YOU'RE GOOD: WE'LL LET THEM KNOW

Major market morning personality will assess/highlight your skills and put your job search on the right track. Writer with six years' radio and tv experience will create a high-power resume to open the right doors. Radio, tv, comedy, acting, commercials; all formats, markets. Our product has a 100% success rate. Call 301/593-3829 for a free, 15-minute consultation.

#### SHOW PREP

# FREE SAMPLE!

RADIO JOCKS & PRODUCERS: Galaxy

RADIO/JCKS & PRODUCERS: Galaxy

Radio's Daily Air Preparation Service

written in broadcast-ready copy. Read one on the air right after you play the record. Or, include them into you special salutes, countdowns and production specials. Plus, every issue includes fascinating facts & bits on TV & Movie stars, a complete daily calendar/almanac, a package of humorous news stories & bits, and more!! Used by hundreds of feading jocks worldwide since 1973. We'll make you sound more interesting and informed!!

For a free Contemporary or Country edition sample (specify which), just write:

GALAXY

Post Office Box 3482 Rubidoux, CA 92509 U.S.A.

# Nostalgia Notes & Calendar

Ideal for Big Band, Nostalgia, Adult Contemporary, or any format. Subscribers coast to coast keep renewing! Don't be without it! Sample issue:

You'll LOVE It!

Nostalgia Notes

PO Box 414, Hingham, MA 02043 or call (617) 749-9189.

#### **SHOW PREP**

#### FREE!

#### ONE MONTH SAMPLE OF JOCK TALK

The newsletter that keeps them listening! Why?

More Birthdays - More Trivia - More Inside Dope. June Bonus - FREE - Beatles expert on Sgt. Pepper's 20th Birthday. And also FREE — let your listeners try to beat a great music trivia expert.

Send for your free issue today to Jock Talk Suite 200 - 550 Burrard St., Vancouver, B.C. Canada V6C 2J6 or Phone: (604) 687-4774 - Save Now!



#### **WANTED TO BUY**

\$

- TURN THAT OLD STUDIO **EQUIPMENT INTO CASH!**
- I buy reel-to-reel, cart machines,
- etc.
- 713-875-3009 Houston, Texas

Jingles, jocks and jokes -- they're all in the R&R Marketplace --(213) 553-4330.

#### **WEATHER SERVICE**



# The Weather's Changing...

To Custom Format, Personalized Forecasting Now, get an accurate, localized weather forecast from meteorologists with professional radio experience

- Interaction with on-air talent
- Daily taped presentations
- Backed by color radar

 AM/FM package discounts To find out how SKYWATCH can custom

fit a forecast package to your station. call today

WEATHER

347 Prestley Road, Bridgeville, PA 15017 • 412-221-6002

# **OPPORTUNITIES**

**OPENINGS** 

#### **NATIONAL**

#### **R&R WANTS YOU**

To be our News Editor. We need a hardworking, enthusiastic team player who can write, edit — and won't wilt under deadline pressures. Radio news background preferred. Word processing experience an added plus. If you fit the bill, rush resumes to Sr. VP Ken Barnes, 1930 Century Park West, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

# **OPENINGS**

# **MORNING**

Burkhart/Abrams/Douglas/Elliot and Associates, Inc. looking for aspiring talent to fill great morning show slot in Midwest market. Excellent company and station. This opportunity offers the developmental training for long-term superstar status. Tapes/resumes only to Man Hunt, c/o Burkhart/Abrams/ Douglas/Elliot and Associates, Inc., 6500 River Chase Circle East, Atlanta, GA 30328.

\*or woman.

#### **OPENINGS**

#### ATTENTION JOB-HUNTERS Tired of spinning your wheels on worn-out

leads? Discover why more professionals use our popular CareerLine and THE HOT SHEET to give their careers the winning edge! All areas, all levels. No placement fees or contractual obligations.

edla

p.o. box 1476 palm harbor, fl 34682-1476 arketing (813) 786-3603

"The choice of professionals"

#### **LOOKING FOR THAT** FIRST BREAK?

Here's your chance to get your radio career off to big start. Our client stations are looking for quality, trainable talent. If you're as serious as we are, send T&R to Radio & Records, 1930 Century Park West, Box B, Los Angeles, CA 90067.

## **OPENINGS**

#### IMMEDIATE OPENINGS Air Personalities/Program Directors

- News Anchors/Talk Show Hosts
- Play-by-Play Sportscasters · Promotion/Production Specialists

 Management/Sales/Public Relations p.o. box 1476

edla palm harbor, fl 34682-1476 arketing (813) 786-3603 "The choice of professionals"

Northeast #1 AC combo needs a hands on, hard working program/operations director. Good market, good bucks, great stations. A true chance to grow. No beginners only dedicated people need reply. Must send aircheck, composite, resume and references salary history. Radio & Records, 1930 Century Park West, #723, Los Angeles, CA 90067.

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

10,000 RADIO and TV JOBS!'

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

One week \$7.00 -Yearly \$120.00

SPECIAL SIX WEEKS \$15.95 ... SAVE \$20.00



1553 N. Eastern, Las Vegas, NV 89108



#### YOU MAY ALREADY BE A WINNER!

If you are, join our team! Openings now in Louisville, Nashville, Birmingham and Austin for various positions. Air talent, promotion, production. All inquiries kept confidential. No calls, please. Send tape and resume to:

#### Bill Thomas



Vice President-Programming Capitol Broadcasting Corporation 530 Beacon Parkway West, Suite 601 Birmingham, Alabama 35209

#### EAST

Experienced news anchor for combo operation in New Haven. Strong performance, writing, street reporting. T&R: John Birchard, KC101, 59 Quinnipiac Ave., North Haven, CT 06473. EOE

Immediate afternoon drive opening on leading central PA Cotry station. Stable environment. Experience needed. TWVAM, Box 1827, Altoona, PA 16603. EOE (6/12)

Quality individual to write, produce/announce EZ middays. C&R, copy samples & salary: Russell Egan, WFPG-FM, 2707 Atlantic Avenue, Atlantic City, NJ 08401. EOE (6/12)

WINE AM has openings for parttime personality. If you are flexible send T&R: Diana Perri PD, Box 95, Danbury, CT 06813

News Anchor. Small market leader seeks immediate replace ment. Must have great delivery, experience. T&R: News Direc tor, Box 929, Lewiston, ME 04240. EOE (6/12)

I-95/WRKI, seeks intense, purposeful promotion direction. Graphic background helpful. Send resume and proposal to Buzz Knight, Box 95, Danbury, CT 06813. EOE (6/12)

Growing company seeks experienced Classic Hits PDs. OMs and personalities. No calls, just T&R: Dennis PIXY 103, Hyannis, MA 02601. EOE (6/12) nnis W. Harwich, PD.

Top 50 CHR seeks midday jock. Two years experience necessary. T&R: Mr. Jefferson, Box 100, Manahawkin, NY 08050. EOE (6/12)

#### **ROCK 'N' ROLL ANIMAL? SERIOUS JOURNALIST?**

If you don't think they're mutually exclusive, send tape, resume and salary history. If you can inform AND entertain, appeal to AOR listeners and like a great salary, reply immediately to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067. EOE

seeking a weekend host for Nightmoods, D.C.'s fastest growing show. Must have indepth knowledge of Jazz and Easy Listening, with a mature, relaxing style ... mellow not boring. Send T&R to Lou Patrick, WASH, 5151 Wisconsin, NW, Washington D.C. 20016. EOE

#### ARE YOU UP FOR A CHALLENGE?

Top Ten market CHR seeks the next Superstar or Superstars for mornings. We're looking for confidence, creativity and depth. No ACN-type morning shows Great conversation and interaction a must. You also must be more than willing to do whatever it takes to win. We've got the bucks to support your show and you'll be compensated in a big way! We're looking for a long term relationship. Send tape, picture and resume with references to Radio & Records, 1930 Century Park West, Box #727, Los Century Park West, Bo Angeles, CA 90067. EOE

#### **50,000 WATT COUNTRY**

Wanted — Creative community-involved PD for 50,000 Watt Country FM in Mid-Atlantic region. Send work history, sample of community involvement, and audience building promotions executed on limited cash budget, salary requirements to Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067



WEZF, 93FM, the state of the art Knight quality station in Burlington, Vermont, seeks an afternoon drive announcer/pro duction voice for our Transtar Format 41 Class C FM Powerhouse. We need a talented, mature, team-oriented "real person. Tape & resume to Rich Lewis, Operations Director, WEZF, Box 1093, Burlington,

#### **BALTIMORE MORNINGS**

Here's what we're looking for ...

Someone who's incredibly friendly, outgoing, and witty ... who's quick-witted without being sarcastic or nasty. gives amazingly good phone loves to meet people and shake hands . who wants to do 200 appearances a year who knows about everything going on in the city ... who understands and respects strategic thinking and can accept critiquing and follow directions knows when to talk, how long to talk, and when to shut up . . who doesn't sound too young or too old, too "LITE" or too CHR, too wimpy or too Ernie Anderson. loves morning radio, loves oldies-based AC, and is good enough for Major Market

Here's what we offer

Morning co-host on Baltimore's hottest new station, MIX 106 ... owned by a company with great benefits, a history of broadcasting excellence, a commitment to win. Are you getting an adrenaline rush? Send your tape before you call!

Don Kelley, Program Director WWMX-FM Capitol Broadcasting Co. 200 East Joppa Road, Suite 201 Baltimore, MD 21204



**OPENINGS** 

# **Promotion** Director

#### WCBS Newsradio 88

Are you resourceful, strong-minded and a good communicator, with lots of creative drive to motivate and direct others? Here's your opportunity to prove yourself with the WCBS Newsradio 88 management team

You'll develop aggressive, on-air promotions, and work closely with ad agencies and press relations to direct a full-scale advertising program. You must be a creative writer with strong interpersonal skills, capable of providing solid follow-through. College degree and 5+ years related experience preferred.

To find out more about our excellent compensation and benefits, please send resume/salary history in confidence to: Gloria Burnett, Personnel Manager, CBS Inc. 51 West 52nd Street, New York, NY 10019.

CBS

An equal opportunity employer

#### SOUTH

Z-102/Savannah looking for news director. T&R: Brady McGraw OM, WZAT, Box 8247, Savannah, GA 31412. EOE

Southeast Texas AOR seeks Chief Engineer. Call Ted Garland, KWIC (409) 842-2210. EOE (6/12)

Media Marketing needs Operations Consultant, Comm tions Coordinator, and Public Relations Associate. Box 1476 Palm Harbor, FL 36482-1476. (B13) 786-3603. EOE (6/12)

KLBJ/Austin needs morning personality. T&R: Jeff Carroll, Box 1209, Austin, TX 78767. EOE (6/12)

Z-98 seeks CHR PD with winning track record. T&R: Michael Adams, WGGZ-FM, Box 2671, Baton Rogue, LA 70821. EOE

Experienced AT with production skills for FM CHR. T&R: Kay Gates OD, WEQR, Box 207, Goldsboro, NC 27530, or call (919) 734-3336. EOE (6/12)

Up-scale, up-tempo AC seeks afternoon drive person ASAP, growth opportunity in a growth company. Good production & airwork. T&R: KZZQ, 810 N. Pierce, Amarillo, TX 79107. EOE

PD Wanted. 100,000 watt CHR, B-100/Wilmington, NC. T&R: Bob Casey, 11 Broad Street, Charleston, SC 29401. EOE (6/12)

Copy/Production with fill-in air shift. Gotta Be Good! Rich market, new production room. T&R: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (6/12)

#### GENERAL SALES MANAGER

for Group-owned AM/FM combo located in S.C. coastal resort area. Leadership and street selling a must. Send resume & salary history to **General** Manager, 237 Center Road, Myrtle Beach, SC

#### **SEVEN TO MIDNIGHT**

12-24 KILLER with unique style, for Top 100 Sunbelt Class C highly rated personality oriented Top 40. Lots of side appearances & dances. Good bucks. Cassette and resume to: Radio & Records, 1930 Century Park West, Box #726, Los Angeles, CA 90067. EOE

#### **VERY COUNTRY**

Are there any true country jocks left that would like to earn extra money selling advertising in the morning & working an evening drive air shift?? Must be very country on the air & love the music w play. Tape, resume and salary requirements to Bobby Jo Watson, WKCW, P.O. Box 740, Warrenton, VA 22186. We will save all tapes for future considera tion. Please answer this ad!!

#### **OPENINGS**

50,000 Watt, Major East Coast Giant is looking for Drive Time Entertainers. MOR-NINGS OR AFTERNOONS. If you can entertain AND have the track record to prove it, send tape, resume and salary history to: Radio & Records, 1930 Century Park West, Box #710, Los Angeles, CA 90067. EOE

\_\_\_\_\_\_



#### **CAROLINA COUNTRY**

100,000 Watt Country FM needs Morning Personality immediately with energetic adult humor to keep Eastern Carolina Rolling On Wheels 92.5 from the Capitol to the coast. Experienced, creative, hard-working team player, please. Grow with the newest, most powerful Country FM in Market. Live in the playground of the South. Send tape and resume to Carl Roach, Wheels 92.5, P.O. Box 400, Manning, SC 29102. EOE

#### **HELP WANTED MANAGEMENT**

One of the South's most progressive stations has an immediate opening for Sales Manager. Person must be capable of managing and continuous training of 8-10 person staff of professionals, keeping up with a fast pace promotion scheme, and staying on the cutting edge in retail service. Only honest, sincere, dedicated people need apply. Rush applica-tion with all detailed data to Bill Dunnavant, WZYP-FM, P.O. Box 389, Athens, AL



News Director needed for small market. Some play-by-play ex-perience helpful. T&R: WPCO, 601 Upton Rd., Mt. Vernon, IN 47620. EOE (6/12)

Talented beginneer needed for soon-to-be fulltime opening. Full Service format. Females encouraged. T&R: Paul Martin, WZRK-FM, 326 Quincy, Hancock, MI 49930. EOE (6/12)

WSMI-AM & FM has an announcer opening for top-notch person. Production skills and desire to do remotes a must. T&R: Brian Talley, Box 10, Litchfield, IL 62056. EOE (6/12)

Sunny 96, 100,000 watt AC powerhouse accepting T&R for possible full and parttime positions. Mark Roberts, Box 96, Saginaw, MI 48606. EOE (6/12)

Midwest AM/FM wants salesperson. Small market experience required. Big potential. Send resume to Manager, KMPL, Box 907, Sikeston, MO 63801. EOE (6/12)

Afternoon & Evening news shift. Reporting and meeting coverage. Local & regional news coverage. Entry level position. T&R: Tom Colvin, KTTR/KZNN, Box 727, Rolla, MO 65401. EOE (6/12)

Class FM has an opportunity for a mature, entertaining morning personality. T&R: Reid Holsen, PD, KIOV, 3205 South Meadow, Sioux Falls, SD 57103. EOE (6/12)

Need air personality for FM in university market over 100, Good production a must. T&R: KFMZ, Box 1345, Colun MO 65205. EOE (6/12)

105 WYNG seeks a killer morning drive talent. Prior morning perience a must. Bucks to match ability. ACN available. Dale Carter, Box 2777, Evansville, IN 47714. EOE (6/12)

#### \*\*\*\*\*\*\*\*\*\*\*\*\* WMBD AM-TV WKZW(FM)

Midwest sports powerhouse seeks right person to fill #2 sports position for radio and television. Successful applicants must have commercial broadcast experience. Be capable of hosting radio sports talk program in addition to fill-in weekday television sports and regular weekend television sports. No phone calls. Rush tape and resume to Duane Wallace, WMBD, 3131 N. University, Peoria, IL 61604. EOE M/F EOE M/F

# **OPPORTUNITIES**

#### **OPENINGS**

#### MIDWEST ADULT CHR

Hot station, heavy promotions. Looks for fun, aggressive, motivated 7-mid jock. Great company rewards winners. Rush tape, resume, and photo to Radio & Records, 1930 Century Park West, #725, Los Angeles, CA 90067. EOE

# TOP CHRISTIAN AC

An excellent opportunity to sell and form a successful sales team! Top Christian AC. Send resume: MBC, 333 West Vine Street, Lexington, KY 40507.

#### MORNING NEWS ANCHOR/ NEWS DIRECTOR

WLRW, one of the nation's highest rated CHRs, has an excellent opportunity to be part of its morning show. If you have strong anchor abilities, can write and gather local news, have a good personality, and the ability to shine in a three-person morning show, send T&R, writing sample, photo, and salary history to Matt McCann, PD, WLRW, Box 3369, Champaign, IL 61821. EOE M/F



#### **MAJOR MARKET LITE AC**

Seeking on air candidates for future consideration. We are dominant in our market and wish to hear from you if you're considering making a move or advancing to the majors. We look for professionality, but full consideration will be given to persons from all market sizes. Good salary and benefits with a very stable, reputable company. Replies held in strict confidence. C&R to Radio & Records, 1930 Century Park West, #724, Los Angeles, CA 90067. EOE

#### WEST

Wyoming's 50,000 watt AC KTWO seeking full/parttime announcers. Females & minorities encouraged. T&R: Charlie Harrigan, 150 N. Nichols, Casper, WY 82601 EOE (6/12)

Wanted, experienced PM drive personality for up-tempo AC/Oldies AM, serving North Los Angeles County. Contact Chris Compton, KDOL, (805) 948-8090. No beginners. EOE (6/12)

Need modern C/W personality. Nice facility. Maturity, stability a plus. T&R: Dennis Conrad, KLIX, Box 1259, Twin Falls, ID 83303 FOF (6/12)

# WEST COAST MORNINGS

A medium market up tempo AC has an immediate opening for morning talent. If you have wit, warmth and can communicate, we want you. West Coast, great climate.

T&R to Gladys Gomez, 6255 Sunset Bivd.,
Suite 1901, Hollywood, CA 90028. EOE

#### **HOT NORTHWEST CHR**

Looking for killer Midday personality with great production/promotion skills. Submit tape & resume to: Sean Lynch, 4949 S.W. Macadam, Portland, OR 97201. NO CALLS PLEASE. Equal Opportunity Employer

# NEWS JOURNALIST

Southwest major market news leader seeks aggressive, street-wise journalist. Minorities and females encouraged to apply. Tape, resume and photo to Radio â Records, 1930 Century Park West, #719, Los Angeles, CA 90067. EOE

#### **OPENINGS**

# AGGRESSIVE TALK

Southwest Major Market Talk Station seeks hard hitting, contemporary, yet fun talk show host. Overnights. Six night week. Experience in talk format an absolute must. Maximum salary \$28,000 depending on track record. No moving expenses, no negotiations. Minorities and females encouraged to apply. Send tape, resume and photo immediately to Radio & Records, 1930 Century Park West, #720, Los Angeles, CA 90067.

# POSITIONS SOUGHT

PD, afternoon jock. Experience includes WGCI/Chicago, K104/Dallas, KDLZ, SMN. Ready to compete and kill. I have the format triangle. RON: (704) 527-4807. (5/29)

Looking for good radio. 15 years' experience. Contract only. BILL BAILEY: (205) 381-7336 (5/29)

Four-year professional with announcing/programming experience seeks fulltime career in radio. Willing to relocate. Currently employed. MARK (704) 553-8921. (5/29)

Solid journalist seeking News Director or reporter's position. Experience, dedicated, aggressive, professional. (309) 833-3129. (5/29)

Recipe: Take lifelong love of music, add nonstop mouth and irreverent sense of humor, simmer four years in community radio. Southwest Ohio. OWEN: (513) 530-9758. (5/29)

17-year pro with major market background looking for a new programming challengel Good skills, strong references. Nominated for station of the year. STEVE: (414) 271-9650. (5/29)

Air personelity and news telent looking to relocate to medium market. Experience in news, sports and as air personality. CHRIS ANDERSON: (614) 889-B218. (5/29)

Female with experience in AC/Country/CHR/News seeks position in Northwest medium/large market. DEEDRA: (206) 532-5319. (5/29)

#### 

#### JIM KELLY

10½ years AC Radio in Miami. Looking for new long term home on well programmed AC POP GOLD FORMAT. Great voice conversational approach. (305) 653-8377

#### -ગો(લ- -ગો(લ- ગો(લ- ગો(લ-

Wisconsin and Minnesotal Announcer with promotions, sales, news experience seeks position at your station. Currently employed at Midwest P2. (715) 425-2209. (5/29)

original humor. I host serious talk too. (617) 222-3792. (5/29)

Seasoned pro in major market. Medium/small market PD/MD position. Give me a great place to raise my family and I'll give great employee. JOHN PAUL: (214) 722-4708. (5/29)

Bright, crisp, energetic team player looking for aggressive, creative medium/major market station. Strong voice and production. KATE: (303) 846-4748. (5/29)

New Jersey and mel Seek fulltime/parttime/swing, any position. Good production and writing. Funny and creative. MARK (212) 614-9439. (5/29)

CHR/AOR exciting five-year vet seeks your best shot. Any daypart if the price is right. I do great work so we both win! TOM: (601) 489-1964. (5/29)

Telented, hardworking pro ready to accept new challenge. All serious PD/MD/AT offers considered. I always deliver. RON RICHARDS: (601) 366-9909. (5/29)

Four years' radio experience, seek promotions assistant or sales assistant position in Los Angeles or San Francisco market. KRISTINE: (408) 736-1062. (5/29)

Powerhouse personality: Four years' CHR (PBP) experience. One year television. Promotion-oriented. College grad in May. STEVE: (814) 226-3704. (5/29)

I want fulltime! Two-year parttimer seeks fulltime with AOR that will pay enough to pay my rent and eat! Currently at suburban NYC AC. DANNY: (718) 726-3454. (5/29)

New York metro jock/MD at two stations seeks fulltime shift or MD/PD position. Great team player. Willing to relocate. JOHN: (516) 746-6478. (5/29)

I'm allergic to mornings, but if you want 12 years' experience and have a midday or afternoon AC/CHR shift call JACK: (219) 464-9955. (6/5)

God told me to get a job in five months or be called home. AOR P3s call the Prayer Tower. (815) 875-2695. Ask for GOSPEL MARK.

#### NEWSWORTHY

4 years of gathering and reporting in Hawaii. Moving to San Fran's Easy Bay. Love news, community involvement and team work. Excellent voice and references. 4 years, one station! STABLE. (714) 547-8735 JOHN.

#### **POSITIONS SOUGHT**

Premature hair loss? Inconsistent research staff? Stop pulling hair out! Relocating to LA and seek position in music research. CLAUDIA K. LESTER: (405) 848-0100. (6/5)

Letterman, Carson, Lenol 150 voices in all. Top 100 now, moving up! (609) 969-2382. (6/5)

Sportsl Sportsl If you have the opening, I have the talent. For your all-around sportscaster, call TONY: (714) 380-0912. (6/5)

Ready to rock and roll? CHR/AOR/AC/Classic Hits. Four years' experience major market. Currently Asst. PD. Call JIM: (419) 433-6254. (6/5)

West/Midwest. Experienced, versatile Denver broadcaster seeks position in radio, any position. Winning attitude, team player. RK: (303) 444-1071. (6/5)

**AC/Country PD, air talent.** 13 years of winning. BOB SHANNON: (318) 635-5204. (6/5)

DJ with MBA seeks new love and lasting relationship with a great station, on-air. Will relocate. JON LLOYD: (305) 344-0361. (6/5)

#### HAVE PLANE WILL TRAVEL

California Traffic Reporter/Pilot working medium market wants major market . . . 18 years broadcast experience. Commercial, instrument rated. Use my plane or yours. All inquiries strictly confidential. Call 213-492-1826.

Utahl Loaded with potential, plus four years' experience. Seek fulltime announcers' position along Wasatch front area. Contemporary formats. PAUL: (307) 382-6633. (6/5)

Pro in his prime! I've done big numbers in the biggest markets. If you want a winner, call me. AC/CHR. Major only. (818) 507-7905. (6/5)

Southern California jock ready to relocate. Production, MD, phone bits, and sense of humor. I want to be a part of your team! SCOTT: (818) 362-3000. (6/5)

Mornings are me. 150 voices. Medium or major market. Call JEREMY WEST: (609) 696-2382. (6/5)

Young, fresh, and fun-sounding air talent with production skills. Small/medium market. CHR/AC/Country. Will relocate. DAVE: (712) 252-2330 or 276-2365. (6/5)

Catch my WAVE. I've got the Power from the KOST to be your morning man. AM/FM, medium majors. (213) 410-0324 or (519) 537-3582. (6/5)

Medium/major programming pro with seven years as station co-owner wants PD/GM challenge. (617) 429-7529. (6/5)

Eight-year pro, major market experience. Ready to program Now is the time to make your station number one. Have book, will travel. MIKE: (715) 842-8067. (6/5)

Love radio. Hardworking, enthusiastic, experienced air talent would like to work for you. Call after 3pm EST. GREG: (216) 933-7729. (6/5)

Attention Houston area PDs: young woman broadcaster ready to relocate, seeks part-time job. On-air experience an production, ANN SMITH: (907) 522-3422, (6/5)

Top Boston traffic reporter, can also do a mean airshift and production. Versatile? You bet. FLI: (617) 923-2027 (6/5)

Sales-oriented Operations/Program Manager. Highly experienced, GM material. Currently employed. Need medium/major market. CHR/AOR/AC. CHARLES: (617) 527-5803. (6/5)

#### REMEMBER

If you don't go to your friends' tunerals — don't expect them to come to yours. Upbeat, humorous personality seeks announcing job in Southeast. If you're looking for somebody different, who generates a lot of talk around town, call ROB (312) 894-3987.

Hot CHR morning team currently at P3 reporter, Let's talk, STEVENS and MCKAY: (806) 359-0423, (6/5)

Production pro from New York metro radio stations will work for entry level pay to stay in the tri-state area. JOEY D: (201) 488-2700. (6/5)

Victim of format change. Family man with 11 years' experience seeks Eastern medium/major market Country of Oldies station. MARK ANDERSON: (302) 994-3934. (6/5)

Four years' experience CHR/AC. Good production, great a titude. GLENN JENSEN: (312) 425-9495. (6/5)

Dalias ereal Humorous personality, mornings or whatever Make me a topical Texan. A woman makes this ad possible (214) 453-9360. (6/5)

Help! My wife is driving me insane with soap operas. Middays or afternoons. AC/CHR. JACK: (219) 464-9955. (6/5)

Anywhere now! Trained broadcaster. Adult top 40, MOR, good production. HENRY: (201) 836-5166. (6/5)

Professional programmer/air personality with great production and good track record. Desire CHR/AC/Urban position in South/West Ohio area. SCOTT: (513) 528-1163. (6/5)

**Draft a hardworking team player.** Sports announcer with two years' experience seeks opportunity to relocate. PBP and airshift no problem. MIKE: (303) 846-4842. (6/5)

#### POSITIONS SOUGHT

# MAJOR MARKET PRO! Gary Lee Robbins

AOR-CHR PD-AM Drive Worked: Norfolk, Memphis, Richmond, Baltimore Available NOW!

(803) 798-2297 Top 100 Markets Only!

Two-year news anchor from CA who has covered football to politics seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (6/5)

Five up books in a rowl P2 CHR talent with multi-track expertise ready for new challenge. Top 50 only! JIM: (216) 433-4381. (6/5)

MIKE McCARTHY, mornings: AOR/CHR/AC; Tulsa, Charlotte, (Birmingham; entertaining, creative, proven ratings winner. Skits, bits, and hits. (918) 250-7993. (6/5)

Proven dynamic team player! Energetic radio fanatic with creative production wants to be a part of your community, Excellent T&R: JOHN BACH: (305) 389-0712. (6/5)

AC/CHR/Country, all at once! Three-year part-timer. Recent college grad. Extensive promotion and research experience. Listeners love me! GREG HELTON: (309) 734-4807. (6/5)

Experienced air personality/newsperson currently employed in advertising seeks weekend position in Miami/Lauderdale and Palm Beach, LISA: (305) 653-3252, (6/5)

Radio sportscaster with eight years' experience seeks playby-play position. Can combine PBP with airshift, news, or sales. ROB: (206) 532-6772. (6/5)

Radio is a strange animal. One day you're an MD at a Country outlet, then you're a jock at an AC station. Hove my Country. JERRY: (505) 722-3489. (6/5)

**Sportscaster** in **search** of a challenge. Solid writer, interviewer, PBP. Five years' experience. DAN: {205} 233-4526. (6/5)

Seven years' experience, two as MD. Seek fun place to grow. Great voice. SCOTT: (616) 627-9005. 2pm-7pm. (6/5)

#### **HELLO NEW YORK!**

I need full or partime work in the metro area. Experienced in copywriting, production and currently on-air in New Orleans. See ya in June. Rebecca (504) 367-3552.

# R&R Opportunities Display Advertising

**Display:** \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# **URBAN CONTEMPORARY ADDS & HOTS**

#### **EAST**

# WXYV/Baltimore Roy Sampson

CHUCK STANLEY LUTHER VANDROSS VANEESE THOMAS MINI CURRY NATALIE COLE CAROLYN HARDING

#### WWIN-FM/Baltin

MINI CURRY
POINTER SISTERS
HOTHERS:
STEPHANIE MILLS
DENIECE WILLIAMS
CLUB NOUVEAU
WHITNEY HOUSTON
ALEXANDER O'NEAL

WHITNEY HOUSTON PICTURE PERFECT IAN FOSTER NATALIE COLE FAT BOYS

#### WBLK/Buffalo Deborah Sims

PRINCE SHEILA F O'BRYAN ARETHA PRANKLIN MELBA MOORE JEFF LORRER PATTI LABELLE GEORGE MICHAEL ATLASTIC STARR VANEESE THOMAS SIMPLY RED CHERYL LYNN MILLIE SCOTT ISLEYS HOTCHEST ISLEYS
HOTTEST:
LISA LISA
CLUB NOUVEAU
SURFACE
WHISPERS
HERB ALPERT

SOURMELES CONTROL

SMOKEY ROBINSON
VANEESE THOMAS
LUTHER VANDROSS
HOTTEST
HERB ALPERT
VESTA WILLIAMS
STEPHANIE MILLS
NONA HENDRYX

WANDEN MANNAMENTAL

#### WNHC/New Haven David Dickenson

SMOKEY ROBINSON LOOSE ENDS ATLANTIC STARR FIRST CIRCLE IAN FOSTER NATALIE COLE ARETHA FRANKLIN PATTI LABELLE RAINY DAVIS HOTESS

# WUSL/Philadelphia Tony Quartarone

SMOKEY ROBINSON MELRA MOORE LUTHER VANDROSS COVER GIRLS JETS JONATHAN BUTLER HOTTEST: CLUB NOIVEAU WHISPERS LISA LISA LABI SIFFRE WHITNEY HOUSTON

#### WDAS/Philadelphia

JOS IMPOUTO
MINI CURRY
CHUCK STANLEY
JANICE BULLUCK
BABYFACE
LIVING IN A BOX
PEGGI BLU
JAMES INGRAM
HOTLEST:
HERB ALPERT
LUB NOUVEAU
WHITNEY HOUSTON
DIANA ROSS
FOUR BY FOUR

none Hottest: ISLEY JASPER ISLE DENIECE WILLIAMS HERB ALPERT WHITNEY HOUSTON NONA HENDRYX

CHUCK STANLEY
GENESIS
POINTER SISTERS
SMOKEY ROBINSON
RAMSEY LEWIS
AL JARREAU
HOTTESS
HERB ALPERT
CLUB NOUVEAU
GLENN MEDEIROS
DENIECE WILLIAMS

#### WHUR/Washington Mike Archie

J. BLACKFOOT
MILLIE SCOTT
CHUCK STANLEY
AL JARREAU
ELLA BROOKS
PEGGI BLU
FIRST CIRCLE
BLAKE & HINES
KATHY MATHIS
LUTHER VANDROSS
MOSES TYSON
LIVING IN A BOX
BABYFACE
HOTLEST: Hottest: NONA HENDRYX WHISPERS DENIECE WILLIAMS ISLEYS REGINA BELLE

# WDJY/Washingtor Brute Bailey

BABYFACE MELBA MOORE BRUCE WILLIS THERESA MOSES TYSON JESSE JAMES STONE LIVING IN A BOX HOTLEST: LISA LISA

WJIZ/Albany Tony Wright Tony Wright

NATALIE COLE
SMOKEY ROBINSON
FREDDIE JACKSON
MIKI HOWAR
JAMES INGRAM
VANNESSE THOMAS
BABYFACE
THERESA
MILLIE SCOTT
AARON ALLEN
MR. HYDE
HOTESET:
HERB ALPERT
WHISPERS
JODY WATLEY
JONATHAN BUTLER

#### WVEE/Atlanta

NATALIE COLE
FREDDIE JACKSON
MELBA MOORE
GEORGE MICHAEL
CHUCK STANLEY
HOTTEST
JODY WATLEY
STEPHANIE MILLS
REGINA BELLE
CLUB NOUVEAU
JANET JACKSON

DOO PORTY
PEGGI BLU
LUTHER VANDROSS
NATALIE COLE
VANEESE THOMAS
MELBA MOORE
CHUCK STANLEY
JANET JACKSON
JUICY
MINI HOWARD
BLAKE & HINES
HOTLEST
HOTLEST
LOUB NOUVEAU
HERB ALPERT
JOOPY WATLEY
WHITNEY HOUSTON
STEPHANIE MILLS

Carl Conner

JAMES INGRAM
MILLIE SCOTT
MIKI HOWARD
LUTHER VANDROSS
NATALIE COLE
SMOKEY ROBINSON
DEBRIE DEB
FREDDIE JACKSON
READY FOR THE WOR
HOTCHST
HOTE
HOTE
SLEYS
JOHN
READY FOR THE WOR
HOTCHST
SLEYS
JOHN
READY FOR THE
READ ALPERT
ISLEYS
PRINCE

ROD NOSS

JANET JACKSON

TIMEX SOCIAL CLU
POINTER SISTERS

ELLA BROOKS
MOSES TYSON
SLAVE
PEGGI BLU
MIKI HOWARD
NATALIE COLE
TAWATHA
AL JARRAU
HOTLEST
CLUB NOUVEAU
JODY WATLEY
NONA HENDRYX
HERB ALPERT
JONATHAN BUTLER

AL JARREAU SMOKEY ROBINSON FREDDIE JACKSON WAR WAR
J. BLACKFOOT
JANICE BULLUCK
POINTER SISTERS

#### SOUTH

KQXL/Baton Rouge Welch/Clay

FREDDIE JACKSON FREDDIE JACKSON HOTTEST: SURFACE STEPHANIE MILLS DENIECE WILLIAMS WHITNEY HOUSTON LISA LISA

PHYLLIS HTWAN
TOUCH
BABYFACE
PROGI BLU
JEFF LORBER
MINI CURRY
POINTER SISTERS
MIXI HOWARD
JOYCE SIMS
HOUTEST:
HERB ALPERT
LOB NOUVEAU
NOMA HENDRYX
JODY WATLEST
STEPHANIE MILLLS

#### WPAL/Charleston Don Kendricks

JON RENGICES

J. BLACKFOOT
MINI HOWARD
VANEESE THOMAS
BABYFACE
MINI CURRY
THERESA
HOTTERESA
STEPHANIE MILLS
HERB ALPERT
WHITNEY HOUSTON
CLUB NOUVEAU
HOWARD HEWETT

VAL YOUNG

JESSE JAMES
MELBA MOORE
NATALLE COLE
SMOKEY ROBINSON
ROBBIE NEVIL
MINI CURRY
POINTER SISTERS
CHERYL LYNN
SHALAMAR
HORTES
HERR ALPERT
CLUB NOUVEAU
NONA HENDRYX
JODY WATLEY
STEPHANIE MILLS

RAINY DAVIS FREDDIE JACKSON VAL YOUNG CHUCK STANLEY ATLANTIC STARR BIZ MARKIE BIZ MARKIE
HOTTEST
HOUSTON
WHISPERS
CLUB NOUVEAU
FAT BOYS
L.L. COOL J

#### WPEG/Charlotte Michael Saunders

PHYLLIS HYMAN ERIC B FREDDIE JACKSON HOTTEST HERB ALPERT PRINCE PRINCE STEPHANIE MILLS RJ'S LATEST ARRIV CLUB NOUVEAU

ROBBIE NEVIL BARDEUX

ANA GEORGIO ALEXANDER O'NEAL

Hottest: LISA LISA WHITNEY HOUSTO DESBIE GIBSON NONA HENDRYX JANET JACKSON

NATALIE COLE
BLAKE & HINES
CHUCK STANLEY
FREDDIE JACKSON
SYSTEM
LUTHER VANDROSS
VANEESE THOMAS
MIKI HOWARD
HOTLEST:
LISA LISA
LISA LISA
HORDEN
HERB ALPERT
WHISPERS
NONA HENDRYX
CLUB NOUVEAU

ATLANTIC STARR
ONE WAY
TAWATHA
VESTA WILLIAMS
LUTHER VANDROSS
CHUCK STANLEY
HOTTER
PRINCE
GERRY WOO
JONATHAN BUTLER
TSLEYS

ISLEYS REGINA BELLE

WHYZ/Greenville Walker/Mason

Hottest: LISA LISA ISLEYS PRINCE L.L. COOL J FAT BOYS

WQFX/Gulfport-Biloxi Al Luv

LUTHER VANDROSS

# WFXC/Durham Doc Hollidae

LUTHER VANDROSS
JAZZY JEFF
LILLO THOMAS
READY FOR THE WOR
VANEESE THOMAS
ROBBIE NEVIL
LEVEL 42
SMOKEY ROBINSOH
HOTLEST PHYLLIS HYMAN KPRR/El Paso Mark Hanson

MIKI HOWARD
POINTER SISTERS
STARPOINT
JAMES INGRAM
HOTLEST:
HERB ALPERT
CLUB NOUVEAU
DENIECE WILLIAMS
JODY WATLEY
STEPHANIE MILLS

# WWDM/Columbia Andre Carson

DORIAN
MIKI HOWARD
CHERYL LYNN
MINI CURRY
POINTER SISTERS
HOTTERS
HOTTERS
JANET JACKSON
HOWARD HEWETT
STEPHANIE MILLS
ONE WAY

LUTHER INGRAM
VAL YOUNG
STONE
BABYFACE
JOHNNIE TAYLOR
THERESA
FAMILY DREAM
VANEESE THOMAS
SHALAMAR
MELBA MOORE
SIMPLY RED
DAVID DEE
MARVIN SEASE
CHUCK STANLEY
HOTCH
HOTCH
LUB NOUVEAU
DONNA HENDRY
DENIECE WILLIAMS

none
Hottest:
FAT BOYS
HERB ALPERT
ARETHA FRANKLIN
LISA LISA
ISLEYS

none Hottest: STEPHANIE MILLS JODY WATLEY WHITTNEY HOUSTON PRINCE ISLEYS

Handy/Davis
FREDDIE JACKSON
THERESA
BABYFACE
MOSES TYSON
ELLA BROOKS
WINDJAMMER
PEGGI BLU
READY FOR THE WOR
HOLTEST
NONA HENDRYX
JODY WATLEY
HERB ALPERT
WHITNEY HOUSTON
STEPHANIE MILLS

BABYFACE MIKI HOWARD PEGGI BLU FREDDIE JACKSON MELBA MOORE ELLA BROOKS WINDJAMMER BISHOP REED BISHOP REED HOTTEST: WHISPERS LISA LISA STEPHANIE MILLS ISLEYS PRINCE

CHUCK STANLEY CHUCK STANLEY
SHEILA E
POINTER SISTERS
MILLIE SCOTT
MIKI HOWARD
HOTEST
STEPHANIE MILLS
L.L. COOL J
DONNA ALLEN
NONA HENDRYX
WHITNEY HOUSTON

# LUTHER VANDROSS PRINCE TIMEX SOCIAL CLUB JAMICE BULLUCK PEGGI BLU AL JARREAU JONNNIE TAYLOR JAMET JACKSON HOTLEST: HERB ALPERT CLUB NOUVEAU NORA HENDRYX DENIECE WILLIAMS STEPHANIE MILLS KOKY/Little Rock George Frazier

GERRY WOO
RATHY MATHIS
BRUCE WILLIS
JEFF LORBER
VANESE THOMAS
JAMES INGRAM
FAT BOYS
TIMEX SOCIAL CLUP
PEGGI BLU
HOTCEST:
STEPHANIE MILLS
ALEXANDER O'NEAL
JESSE JAMES
DIANA ROSS
TAWATHA

# WJYL/Louisville Philip David March

PEGGI BLU
NATALIE COLE
CHUCK STANLEY
PAT BOYS
FREDDIE JACKSO
SCHERRIE PAYME
JOCELYN BROWN
HOttest:
CLUB NOUVEAU
NONA HENDRYX
JODY WATLEY
HERB ALPERT
HOWARD HEWETT

ARETHA FRANKLIN
FREDDIE JACKSON
PHYLLIS IYMAN
SMOKEY ROBINSON
ATLANTIC STARR
HOLLEST:
HERB ALPERT
WHISPERS
LOOSE ENDS
VESTA WILLIAMS
WHITNEY HOUSTON

TAWATHA FAMILY DREAM HOTTEST: SURFACE WHISPERS HERB ALPERT CLUB MOUVEAU WHITNEY HOUSTON KRNB/Memphis Morgan/Jones AARON ALLEN DAVY D PEGGI BLU JAMES KEE HOTTEST STEPHANIE MILLS CLUB NOUVEAU JODY WATLEY L.L. COOL J WHISPERS

Dave Allan

JETS
NATALIF COLE
FREDDIE JACKSON
CHERYL LYNN
MILLIE SCOTT
CHUCK STANLEY
ERIC B
BRUCE WILLIS
HOTLEST.
CLUB NOUVEAU
NONA HENDRYX
WHITNEY HOUSTON
JODY WATLEY
DENIECE WILLIAMS

none Hottest: NONA HENDRYX

# EXPOSE REDD GIVENS FAMILY PAM RUSSO ELLA BROOKS MIKI HOWARD LUTHER VANDROSS CHUCK STANLEY HOTLEST STEPHANIE MILLS WHITNEY HOUSTON ALEXANDER O'NEAL JONATHAN BUTLER ISLEYS

WALT/Meridian Aundra Russell

READY FOR THE WOR MELBA MOORE ROBBIE NEVIL FREDDIE JACKSON SMOKEY ROBINSON ONE WAY HABYFACE THERESA HOTLEST LALEXANDER O'NEAL ISLEYS CLUB NOUVEAU LISA LISA PRINCE WEDR/Mlami Jackson/Jones

MIKI HOWARD
C.C. & CO.
SADIE NINE
PEGGI BLU
MELBA MOORE
READY FOR THE WOR
VAL YOUNG
VANEESE THOMAS
SLAVE
HOTES:
WHISPERS
NONA HENDRYX
HERB ALPERT
HOWARD HEVETT
DENIECE WILLIAMS

READY FOR THE WOR VAL YOUNG NATALLE COLE PREDDIE JACKSON JOYCE SIMS SHALAMAR JAMES ROBINSON YANEES FIOMAS ROBBIE NEVIL GRACE JONES HOLES! JONATHAN BUT WHISPERS HERB ALPERT

#### WQIM/Montgom Frenche Be

Frenche Be

SYBIL

JOYCE SIMS

BRUCE WILLIS

LUTHER VANDROSS

NATALIE COLE

SHALAMAR

VAL YOUNG

CHERYL LYNN

MILLIE SCOTT

POINTER SISTERS

HOTHERST

LISA LISA

WHISPERS

CLUB NOUVEAU

L.I., COOL J

ONE WAY

#### WPLZ/Petersburg Debbis Parker

# WYLD-FM/New Orleans Del Spencer

TROUBLE FUNK
FAT BOYS
CHUCK STANLEY
JANET JACKSON
FREDDIE JACKSON
FATTI LABELLE
JOHNNIE TAYLOR
HOTTER
HOTTE

# WOW/Norfolk Stephen Crumbley

SYBIL HERB ALPERT CLUB NOUVEAU STEPHANIE MILLS

JODY WATLEY
NEW EDITION
CHUCK STANLEY
STARPOINT
FREDDIE JACKSON
LUTHER VANDROSS
LA LA
ALEXANDER O'NEAL
NATALIE COLE
JONATHAN BUTLER
HOTTEST
HERB ALPERT
DENIECE WILLIAMS
CLUB NOUVEAU
REGINA BELLE
KHYS/POR Athur

# KHYS/Port Arthur Steve Hedgewood

HOTTEST:
JODY WATLEY
HERB ALPERT
ISLEYS
STEPHANIE MILLS
L.L. COOL J

C. Erwin Daniels
FREDDIE JACKSON
LILLO THOMAS
WAR
J. BLACKFOOT
DAVY D
JAMES INGRAM
AARON ALLEN
HOTESET
HERB ALPERT
HORB ALPERT
JODY WATLEY
JONATHAN BUTLER
STEPHANIE MILLS

ALEXANDER O'NEAL FREDDIE JACKSON LOOSE ENDS GIVENS FAMILY MIKI HOWARD AL JARREAU ROBBIE NEVIL VAL YOUNG KATHY MATHIS HOTELES HERB ALPERT WHITMEY HOUSTON CLUB NOUVEAU L.L. COOL J NONA HENDRYX

## WTMP/Tampa Chris Turner

ALEXANDER O'NEAL
ATLANTIC STARR
NATALIE COLE
AL JARREAU
SHALAMAR
BABYFACE
PHYLLIS HYMAN
AARON ALLEN
WAR
MIKI HOWARD
FREDDIE JACKSON
SMOKEY ROBINSON
MASON
HOTTER
HO

Sonny Taylor

LILLO THOMAS
SHEILA F
NATALIE COLE
MILLIE SCOTT
CHERYL LYNN
POINTER SISTERS
HOTES:
NONA HENDRYX
HERB ALPERT
DENIECE WILLIAMS
JONATHAN BUTLER
ISLEYS

MICHAEIS/DAVIS

LUTHER VANDROSS

LUTHER VANDROSS

VANEESE THOMAS

FREDDIE JACKSON

SHALAMAR

JANICE BULLUCK

JANET JACKSON

ATLANTIC STARR

ARETHA FRANKLIN

HOLTEST:

NONA HENDRYX

HERB ALPERT

HOWARD HEWETT

JOOY WATLEY

WHISPERS

#### WCIN/Cincin Steve Harris

FIRST CIRCLE
FIRST CIRCLE
NATALIZE COLE
ONE WAY
L.L. COOL J
LUTHER VANDROSS
SMOKEY ROFRINSON
PEGGI BLU
MILLIE SCOTT
HOTTER
HERR ALPERT
WHISPERS
LISA LISA
LISA
JONATHAN BUTLER
NOMA HENDRYX

# WBLZ/Cincinnati Brian Castle

FREDDIE JACKSON ARETHA FRANKLIN ATLANTIC STARR SMOKEY ROBINSON TROUBLE FUNK HOTEST: HERB ALPERT WHISPERS CLUB NOUVEAU NONA HENDRYX DENIECE WILLIAMS WZAK/Cleveland Lynn Tolliver

Lynn Tollwer
FREDDIE JACKSON
LOOSE ENDS
CHERYL LYNN
VITAMIX
KOOL & THE GANG
MIKI HOWARD
CAMEO
BLAKE & HINES
LIVING IN A BOX
HOTELEY
LIVING IN A BOX
HOTELEY
STEPHANIE MILLS
HERB ALPERT

TAWATHA
LILLO THOMAS
ONE WAY
HOTTEST:
HERB ALPERT
CLUB NOUVEAU
JODY WATLEY
STEPHANIE MILLS
WHITNEY HOUSTON

#### Z103/Columbus Tom Reynolds

LUTHER VANDROSS
AL JARREAU
PHYLLIS HYMAN
VANEESE THOMAS
GEORGE MICHAEL
HOTTER
HERB ALPERT
JODY WATLEY
WHITINEY HOUSTON
DENIECE WILLIAMS
RJ'S LATEST ARRIV

FREDDIE JACKSON PRINCE PRINCE
GEORGIO
JOYCE SIMS
LUTHER VANDROSS
CHERYL LYNN
HOTELS:
HERB ALPERT
JANET JACKSON
JODY WATLEY
LISA LISA
WHISPERS

# WGPR/Detroit Joe Spencer

GrandFrenklin

NATALIE COLE
ELLA BROOKS
SMOKEY ROBINSON
AL GREEN
ARETHA FRANKLIN
MIKI HOWARD
MINI CURRY
HOLLEST:
WHITNEY HOUSTON
CLUB NOUVEAU
HERR ALPPRT
JODY WATLEY
STEPHANIE MILLS
WTLC/Indianapolis

Jay Johnson
LUTHER VANDROSS
BARBARA COLEMAN
PATTI LABELLE
AL JARRADLE
AL JARRADLE
AL JARRADLE
SHOKEY ROBINSON
HOLE
STANLEY
ATLANTIC STARR
POINTER SISTERS
JAMES INGRAM
BABYFACE
PANTIC STARR
POINTER SISTERS
JAMES INGRAM
HELB
HOWARD
HALLEN
JANICE RULLUCK
DAVYO
JANICE RULLUCK
DAVYO
HITTER
ERB LICERT
STEPHANIE MILLS
BENIECE WILLIAMS
IVY
WHITTEY HOUSTON
KPRSKmanas City

# KPRS/Kansas City Del Rice

Del RICE

CHUCK STANLEY
VANEESE THOMAS
ARETHA FRANKLIN
ATLANTIC STARR
LILLO THOMAS
VAL YOUNG
LUTHER VANDROSS
JOYCE SIMS
FIRST CIRCLE
MELBA MOORE
BISHOP REED
SMOKEY ROBINSON
HOTTERS
H

# WXLA/Lansing Sammy Jordan

SHEILA FREDDIE JACKSON CHUCK STANLEY POINTER SISTERS MELBA MOORE SMOKEY ROBINSON CHERYL LYNN MINI CURRY AL GREEN HOTLEST:

PRINCE Hottest: SURFACE WHISPERS WHITNEY HOUSTON CLUB NOUVEAU AL JARREAU

Fred Elkins

L.L. COOL J
LUTHER VANDROSS
NATALIE COLE
MELRA MOORE
VAL YOUNG
ATLANTIC STARR
MILLIE SCOTT
MIKH HOWARD
AL JARREAU
JAMES INGRAM
PREDDIE JACKSON
HOTESE
CLUB MOUVEAU
HOTHNEY HOUSTON
STEPHANIE MILLS
JODY WATLEY

#### WWWS/Saginaw David Rosas

VAL YOUNG BABYFACE PARTALE
POR
JAMES ROBINSON
ATLANTIC STARR
THERESA
MINI CURRY
PEGGI BLU
POINTER SISTERS
HOTHER SISTERS
HOTHER MILLS
JODY WATLEY
ALEXANDER O'NEAL
PFINCE
HERB ALPERT

MASON
LOOSE ENDS
PEGGI BLU
LUTHER VANDROSS
MIKI HOWARD
HOTE ST
HERB ALPERT
JODY WATLEY
REGINA BELLE
HOWARD HEWETT
FOUR BY FOUR

KATZ-FM/St. Louis Charyl Winston Chery Winston
SHALAMAR
JOYCE SIMS
PATTI LARELLE
PEGGI BLU
TROUBLE FUNK
CHUCK STANLEY
FREDDIE JACKSON
PAT BOYS
HOTHER
HOTHER
HOTHER
HOTHER
STEPHANIE MILLS
JODY WATLEY
JODY WATLEY

Peul Brown
POINTER SISTERS
MARK SHERMAN
VANEESE THOMAS
J. BLACKFOOT
MIKI HOWARD
FREDDIE JACKSON
LUTHER VANDROSS
JAMES ROBINSON
ELLA BROOKS
MINI CURRY
MASON
AL GREEN
BLAKE & HINES
HOTELST
HOT

KBUZ/Wichita Rochei Wright ROCHE Wright
FAMILY DREAM
THERESA
BABYFACE
LUTHER VANDROSS
VANEESE THOMAS
MIKI HOWARD
HOTESE:
REGINA BELLE
CLUB NOUVEAU
RJ'S LATEST
JODY WATLEY
LA LA

93 Total Reports 88 Current Reports

WAMO/Pittsburgh, WJMI/Jackson, WOWI/Norfolk and WPDQ/Jacksonville reported a frozen

its information was frozen.

The following stations are now reporting stations: KKSS/Albuquerque KPRR/EI Paso WZFX/Fayetteville KRNB/Memphis

#### WEST

WHITNEY
HOUSTON
WHISPERS
SCOTT & RAVEN

PHYLLIS HYMAN
POINTER SISTERS
AL JARREAU
FREDDIE JACKSON
THERESA
MIKI HOWARD
FAT BOYS
HOUTEN
HERR ALPPRT
CLUB NOUVEAU
STEPHANIE MILLS
FOUR BY FOUR
JONATHAN BUTLER

FREDDIE JACKSON NATALIE COLE VANEESE THOMAS MILLIE SCOTT HOTTEST WHISPERS CLUB NOUVEAU HOWARD HEWETT HERB ALPERT ISLEYS

#### KDAY/Los Angeles Patterson/Mack

ULTRA MAGNETIC MC JANNA STEMART MINI CURRY VAL YOUNG TIMEX SOCIAL CLUB HOTEOSE: TODDY TEE CLUB NOUVEAU WHISPERS ERIC B L.L. COOL J

WOWARD "HI" INOM
VEILA TO POWER
ARETHA FRANKLIN
M.C. MIKER G
DEBBIE GIBSON
KATHY MATHIS
HOTELS
HERB ALPERT
WHISPERS
CLUB NOUVEAU
WHITNEY HOUSTON
NONA HENDRYX

JETS
LABI SIFFRE
ATLANTIC STARR
GERRY WOO
LUTHER VANDROSS
HOTLEST:
HERB ALPERT
CLUB NOUVEAU

Robinson/Moody

J. BLACKFOOT
PRINCE
BABYFACE
BABYFACE
BABYFACE
BANGEY ROBINSON
THERESA
FAT BOYS
HOTTER
SURPACE
LISA
LISA
WHISPERS
JODY WATLEY
FIVE STAR
KEPWHILEOD

KKPW/Tucson Royce Blake

WAR
VANESE THOMAS
TIMEX SOCIAL CLIB
NATALIE COLE
NATALIE COLE
MEL 6 KIM
WILL TO POWER
HOTLEST:
WHITNEY HOUSTON
CLUB NOUVEAU
JODY WATLEY
RJ'S LATEST ARRIV
PRINCE

HON AKKINS
LUTHER VANDROSS
BABYFACE
NATALIF COLE
AL JARREAU
POINTER SISTERS
MIKI HOWARD
HOTTER
HERB ALPERT
CLUB NOUVEAU
L.L. COOL J
ISLEYS
WHITNEY HOUSTON

KIIZ/Killeen Bill St. John

# WLOU/Louisville Tony Fields

WHRK/Memphis Wells/Smith

# WZAZ/Jackso Nat Jackson

PAT BOYS
L.L. COOL J
BRANDI WELLS
POINTER SISTERS
MOSES TYSON
VANESE THOMAS
HOTELS
STEPHANIE HILLS
FOUR BY FOUR
REGINA BELLE
CLUB NOUVEAU

# WPDQ/Jacksonville Crumbley/Henry

KDLZ/Ft. Worth-Dallas Tucker/Madison WKGN/Knoxville Wayne Swann READY FOR THE WOR MIK! HOWARD SHELLA F LUTHER VANDROSS PEGGI BLU POINTER SISTERS RAMSEY LEWIS SHALMARA FAMILY DREAM HOTEGS! NONA HENDRYX HERB ALPERT JONATHAN BUTLER CLUB NOUVEAU

WBLX/Mobile Tony Brown

Cy Young
PRINCE
TAWATHA
BRUCE WILLIS
FREDDIE JACKSON
ROBBIE NEVIL
POINTER SISTERS
MIDNIGHT STAR
NATALIE COLE
KIM WILDE
WHITMEY HOUSTON
HOTCEST:
HERB ALPERT
LISA LISA
WHITMEY HOUSTON
WHITMEY HOUSTON
WHITMEY HOUSTON
WHITMEY HOUSTON
WHISPERS
STEPHANIE MILLS

WBMX/Chicago Michaels/Dsvis

MIKI HOWARD NATALIE COLE COMMODORES VANEESE THOMAS SHEILA E CHUCK STANLEY JAMES INGRAM JOHNNIE TAYLOR

WANM/Tallahassee

Debbie Parker

FREDDIE JACKSON MELBA MOORE
NATALIE COLE
KATHY MATHIS
VANEESE THOMAS
LOOSE ENDS
MOSES TYSON
HOTESE:
LISA LISA
WHISPERS
HERB ALPERT
SURFACE
CLUB NOUVEAU

# MIDWEST

WJLB/Detroit James Alexander

FAT BOYS
FREDDIE JACKSON
JOCELYN BROWN
JONICE BULLUCK
ALEXANDER O'NEAL
NATALIE COLE
SMOKEY ROBINSON
POINTER SISTERS
TEEN DREAM
HOTEOS!
CLUB NOUVEAU
HERB ALPERT
JODY WATLEY
STEPHANIE MILLS
LILLO THOMAS

#### WKWM/Grand Rapids Grant/Frenklin

list this week. WDIA/Memphis failed to report and

#### www.americanradiohistory.com

# R&R NATIONAL AIRPLAY

# **URBAN CONTEMPORARY**

# BREAKERS.

#### **LUTHER VANDROSS**

I Really Didn't Mean It (Epic)

77% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/3, Light 48/27, Total Adds 30 including WXYV, WUSL, WHUR, WVEE, KMJQ, WHRK, WBMX, WJLB, KPRS, KMJM, XHRM. Debuts at number 35 on the Urban Contemporary chart.

#### NATALIE COLE

Jump Start (Manhattan) 74% of our reporting stations on it. Rotations: Heavy 1½0, Medium 16/2, Light 52/26, Total Adds 28 including WXYV, WILD, WVEE, KMJQ, K94, WTMP, WGCI, KJLH, WZFX, KKPW. Debuts at number 39 on the Urban Contemporary chart.

#### SHEILA E

Koo Koo (Paisley Park/WB) 62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 27/0, Light 28/6, Total Adds 6, WBLK, WGCI, WDLZ, WQIS, KHYS, WXLA. Moves 40-37 on the Urban Contemporary chart.

#### **SMOKEY ROBINSON**

One Heartbeat (Motown)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 50/23, Total Adds 23 including WUSL, WTMP, WBLZ, KPRS, KSOL, WNHC, WDKX, Z93, WBLX, WCIN, WTLC, KMYX.

#### TIMEX SOCIAL CLUB Mixed Up World (Danya/Fantasy)

61% of our reporting stations on it. Rotations: Heavy 3/0, Medium 32/2, Light 22/4, Total Adds 6, KDAY, WXOK, WQFX, KIIZ, KOKY, KKPW. Moves 39-36 on the Urban Contemporary chart.

#### **VANEESE THOMAS**

Let's Talk It Over (Geffen)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 46/23, Total Adds 24, WXYV, WBLK, WEDR, WBMX, KRPS, KJLH, WEKS, WKXI, WZAZ, KPRW, KBUZ, KKPW.

# **NEW & ACTIVE**

FAT BOYS "Falling In Love" (Polydor/PG) 55/9
Rotations: Heavy 5/0, Medium 27/1, Light 23/8, Total Adds 9, WILD, WYLDFM, KSOL, WZAZ, KOKY, WJYL, WGPR, KATZFM, KDKO. Heavy: WGCI, WATV, WWDM, WHYZ, WJMI. Mediums include: KRNB, WHRK, WEDR, WZAK, WJLB, KMJM, KDAY. Debuts at number 38 on the Urban Contemporary chart.

READY FOR THE WORLD "Long Time Coming" (MCA) 51/7
Rotations: Heavy 0/0, Medium 21/1, Light 30/6, Total Adds 7, WEDR, WFXA, WFXC, KDLZ, KJCB, WALT, WBLX. Medium: WDAS, WYLDFM, K94, KSOL, WATV, WZFX, WQFX, WJMI, KOKY, WDIA, WGPR, WKWM, WTLC, WXLA, KPRW, WWWS,

WVOI, KDKO, KMYX, KKPW.
BLAKE & HINES "Road Dog" (Motown) 49/5

ROTATIONS: Heavy 0/0, Medium 20/0, Light 29/5, Total Adds 5, WHUR, WZAK, WEKS, WZFX, WVOI. Medium: K104, WEDR, WTMP, KPRS, KSOL, WNHC, WFXA, WXOK, WENN, JET94, WQFX, WZAZ, KIIZ, Z16, WGPR, WTLC, KPRW, WWWS,

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 45/12
Rotations: Heavy 1/0, Medium 14/0, Light 30/12, Total Adds 12, WBLK, WHUR, K94, WGCI, KJLH, WJIZ, WEKS, WFXA, WGIS, WGIM, WCIN, KPRW. Heavy: WTMP. Medium: K104, KRNB, WEDR, Z93, WQFX, WJMI, WBLX, KHYS, WGPR, WKWM, WTLC, WXLA, WWWS, WVOI.

BRUCE WILLIS "Under The Boardwalk" (Motown) 44/6

Rotations: Heavy 0/0, Medium 9/1, Light 35/5, Total Adds 6, WDJY, K94, KSOL, KOKY, WQIM, WQQK: Medium: WDKX, WFXC, WQMG, WALT, KDKS, WWWS, KDKO, KMYX.

ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 43/8
Rotations: Heavy 1/0, Medium 12/1, Light 30/7, Total Adds 8, OC104, Z93, WFXC, KPRR, WALT, WBLX, WQQK, WANM.
Heavy: KKSS. Medium: WBLZ, WFXA, KDLZ, WOFX, WZAZ, Z16, WDIA, WTLC, WXLA, WWWS, KDKO.

POINTER SISTERS "Mercury Rising" (RCA) 42/23
Rotations: Heavy 0/0, Medium 5/0, Light 37/23, Total Adds 23, WWINFM, K104, KMJQ, WGCI, KSOL, WDKX, WXOK, WATV, WENN, Z93, JET94, KDLZ, WZAZ, KIIZ, WQIS, WQIM, WQQK, WGPR, WTLC, WXLA, WWWS, WVOI, KDKO. VAL YOUNG "Private Conversations" (Amherst) 41/11

Rotations: Heavy 0/0, Medium 12/0, Light 29/11, Total Adds 11, WEDR, KPRS, KDAY, Z93, WWDM, WKXI, WBLX, WQIM, WANM, KPRW, WWWS. Medium: WBLK, WDAS, WDKX, WENN, WPAL, WHYZ, WQFX, WZAZ, KOKY, WLOU, KHYS, WTLC. JOYCE SIMS "Lifetime Love" (Sleeping Bag) 41/6

Rotations: Heavy 1/0, Medium 12/0, Light 28/6, Total Adds 6, WJLB, KPRS, WENN, WBLX, WQIM, KATZFM. Heavy: WDKX. Medium: WWINFM, WXYV, WBLK, WDAS, WHUR, KRNB, WHRK, WTMP, WQFX, WQIS, WALT, KHYS.

MELBA MOORE "I'm Not Gonna Let You Go" (Capitol) 39/16

Motations: Heavy 0/0, Medium 101, Light 29/15, Total Adds 16, WBLK, WUSL, WDJY, WVEE, WEDR, KPRS, WEKS, Z93, WKXI, KIIZ, Z16, WALT, WPLZ, WTLC, WXLA, KPRW. Medium: WDAS, WAMO, KRNB, OC104, WPAL, WZAZ, KOKY, WDIA.

FREDDIE JACKSON "Jam Tonight" (Capitol) 38/36

Rotations: Heavy 3/2, Medium 4/4, Light 31/30, Total Adds 36, WYEE, WYLDFM, K94, WTMP, WBMX, WBLZ, WZAK, WJLB, KJLH, OC104, WJIZ, WFXA, KOXL, WATY, WPEG, WWDM, WZFX, WHYZ, WZAZ, KJCB, Z16, WJYL, WLOU, WALT, WBLX, WQQK, WORL, WPLZ, KDKS, WANM, WGPR, WXLA, KPRW, KATZFM, WYOI, KDKO.

CHUCK STANLEY "Jammin" To The Bells" (Def Jam/Columbia) 38/21
Rotations: Heavy 1/0, Medium 3/0, Light 34/21, Total Adds 21, WXYV, WDAS, WHUR, WVEE, WHRK, WYLDFM, K94, KPRS, WDKX, WEKS, WWDM, WZFX, WQMG, WKXI, WQIS, WJYL, WORL, KHYS, WTLC, WXLA, KATZFM. Heavy: WWINFM.

ATLANTIC STARR "One Lover At A Time" (WB) 38/14

Rotations: Heavy 0/0, Medium 8/2, Light 30/12, Total Adds 14, WBLK, WTMP, WBMX, WBLZ, KPRS, XHRM, WNHC, WWDM, WQMG, WLOU, WTLC, KPRW, WWWS, KKSS. Medium: K94, WFXA, WATV, WPAL, KIIZ, KKPW.

JANICE BULLUCK "Do You Really Love Me" (Wilbe) 35/6
Rotations: Heavy 0/0, Medium 9/0, Light 26/6, Total Adds 6, WDAS, WBMX, WATV, WQFX, WGPR, WTLC. Medium: WENN,

WPEG, WZFX, WZAZ, Z16, WLOU, WWWS

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 34/6

Rotations: Heavy 1/0, Medium 9/0, Light 24/6, Total Adds 6, WHUR, KSOL, WATV, WPAL, KDKS, WVOI. Heavy: WZAK Medium: WEDR, WJIZ, WXOK, WJMI, WZAZ, KJCB, Z16, WTLC, KMYX. GEORGE MICHAEL "I Want Your Sex" (Columbia) 33/3

Rotations: Heavy 1/0, Medium 12/0, Light 20/3, Total Adds 3, WBLK, WVEE, Z103: Heavy: KKSS. Medium: WDAS, KMJQ, WHRK, K94, Z93, WPEG, WFXC, KPRR, WQFX, WANM, KMYX, KKPW.

PEGGI BLU featuring BERT ROBINSON "All The Way With You" (Capitol) 32/17 ROLLI I BALLI I BALLI I BALLI I BALLI WILLI I SALLI WALLI I GORINA WALLI I GORINA WALLI I GORINA WALLI KANDA WALLI KANDA WALLI KANDA WALLI WALLI

FAMILY DREAM "Rescue Me" (Motown) 32/5

Rotations: Heavy 2/0, Medium 9/0, Light 21/5, Total Adds 5, KDLZ, WKXI, WJJS, WTLC, KBUZ. Heavy: K104, KMJQ Medium: WYLDFM, K94, KDAY, WFXC, Z16, WJYL, KHYS, KPRW, KDKO.

#### **MOST ADDED**

FREDDIE JACKSON (36) LUTHER VANDROSS (30) NATALIE COLE (28) MIKI HOWARD (26) VANEESE THOMAS (24) POINTER SISTERS (23) **SMOKEY ROBINSON (23)** CHUCK STANLEY (21) PEGGI BLU (17) MELBA MOORE (16) BABYFACE (15)

#### HOTTEST

HERB ALPERT (61) **CLUB NOUVEAU (51)** STEPHANIE MILLS (41) WHISPERS (40) JODY WATLEY (36) WHITNEY HOUSTON (35) NONA HENDRYX (30) DENIECE WILLIAMS (20) LISA LISA (18) **ISLEY BROTHERS (17)** 

MIKI HOWARD "Come Back To Me Lover" (Atlantic) 31/26
Rotations: Heavy 0/0, Medium 1/0, Light 30/26, Total Adds 26, K104, KMJQ, WHRK, WEDR, WTMP, WZAK, KMJM, WJIZ, WEKS, WFXA, WXOK, WENN, WPAL, JET94, WZFX, KDLZ, Z16, WQIS, KHYS, WANM, WKWM, WTLC, KPRW, WVOI, KBUZ,

AL JARREAU "Moonlighting" (MCA) 29/12

Rotations: Heavy 0/0, Medium 8/1, Light 21/11, Total Adds 12, WHUR, KMJQ, WTMP, WDKX, WXOK, WATV, WQFX, WANM, Z103, WTLC, KPRW, KDKO. Medium: WDAS, WGCI, WLUM, OC104, WZFX, KOKY, WKWM.

TOUCH "Without You" (Supertronic) 28/1

Rotations: Heavy 5/0, Medium 11/0, Light 12/1, Total Adds 1, WENN. Heavy: WWINFM, WAMO, WDJY, WOWI, WNHC. Medium: WXYV, WILD, WDAS, K94, WGCI, KMJM, WKND, WFXC, WZAZ, WDIA, WBLX.

#### SIGNIFICANT ACTION

MINI CURRY "I Think I'm Over You" (Total Experience/RCA) 24/13

Rotations: Heavy 0/0, Medium 0/0, Light 24/13, Total Adds 13, WWINFM, WXYV, WDAS, K104, KDAY, WENN, WPAL, Z93, KIIZ, WKWM, WXLA, WWWS, WVOI.

JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 24/5

Rotations: Heavy 1/0, Medium 10/0, Light 13/5, Total Adds 5, WYLDFM, WQFX, WKXI, KHYS, KATZFM. Heavy: WPAL. Medium: K104, KRNB, WHRK, WEDR, WJIZ, WENN, KDLZ, KOKY, Z103, KPRW.

MASON "Pour it On" (Elektra) 24/4

Rotations: Heavy 1/0, Medium 6/0, Light 17/4, Total Adds 4, WTMP, KMJM, WTLC, WVOI. Heavy: WDKX. Medium: WAMO, WBLZ, KIIZ, WJYL, WALT, KDKS.

SHALAMAR "Circumstantial Evidence" (Solar/Capitol) 23/10

Rotations: Heavy 1/0, Medium 2/1, Light 20/9, Total Adds 10, WTMP, WBMX, Z93, KDLZ, WHYZ, WKXI, WKGN, WBLX, WQIM, KATZFM. Heavy: K104. Medium: WTLC. WAR "Low Rider" (Priority) 22/5

ations: Heavy 0/0 Medium 3/1 Light 19/4 Total Adds 5, WTMP, WATV, WKXL KDKS, KKPW, Medium; KRNB, WALT,

DJ JAZZY JEFF & FRESH PRINCE "A Touch Of Jazz" (Jive/RCA) 22/1 Rotations: Heavy 5/0, Medium 9/1, Light 8/0, Total Adds 1, WFXC. Heavy: WDAS, K104, KDAY, KIIZ, WANM. Medium: WILD, WTMP, XHRM, WDKX, WPAL, WWDM, WHYZ, Z16.

ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 21/2

s: Heavy 3/0, Medium 10/0, Light 8/2, Total Adds 2, K94, WPEG. Heavy: KDAY, WANM, WWWS. Medium: WUSL, VEDR, WZAK, WKND, WJIZ, WFXC, KHYS, KDKS, WKWM.

LUTHER INGRAM "Gotta Serve Somebody" (Profile) 20/1
Rotations: Heavy 0/0, Medium 6/0, Light 14/1, Total Adds 1, WKXI. Medium: WDAS, KSOL, WJIZ, WZAZ, WQIS, KHYS.

BABYFACE "I Love You Babe" (Solar/Capitol) 18/15

Rotations: Heavy 1/0, Medium 1/0, Light 16/15, Total Adds 15, WDAS, WDJY, KMJQ, WTMP, KSOL, WJIZ, WENN, WPAL, WKXI, KJCB, Z16, WALT, WTLC, WWWS, KBUZ. Heavy: WILD. Medium: K104.

JEFF LORBER "Back In Love" (WB) 16/3
Rotations: Heavy 0/0, Medium 1/0, Light 15/3, Total Adds 3, WBLK, WENN, KOKY. Medium: WBLX BE BE & CE CE WINANS ''I.O.U. Me'' (Capitol) 16/0
Rotations: Heavy 0/0, Medium 5/0, Light 11/0, Total Adds 0. Medium: WJLB, WZAZ, WANM, WGPR, WXLA

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 14/3

Rotations: Heavy 2/0, Medium 5/0, Light 7/3, Total Adds 3, WDJY, Z93, WHYZ. Heavy: WFXC, KOKY. Medium: WWINFM, WHUR, WEDR, WPLZ, WANM.

STETSASONIC "Faye" (Tommy Boy) 14/0

Heavy 0/0, Medium 5/0, Light 9/0, Total Adds 0. Medium: WEDR, WZAK, WQIS, WANM, WWWS.

JAMES INGRAM "Better Way" (MCA) 12/9

Rotations: Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, WDAS, WJIZ, WFXA, JET94, KOKY, KHYS, KDKS, WTLC,

RAMSEY LEWIS "7-11" (Columbia) 12/2
Rotations: Heavy 0/0, Medium 3/0, Light 9/2, Total Adds 2, WDKX, KDLZ. Medium: WDJY, WHUR, WNHC. EXPOSE' "Point Of No Return" (Arista) 11/1

Rotations: Heavy 1/0, Medium 7/0, Light 3/1, Total Adds 1, WHRK. Heavy: XHRM. Medium: WDAS, WBLZ, WLUM, OC104, WDKX, KMYX, KKPW.

THERESA "Last Time" (RCA) 10/10
Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WDJY, KSOL, WJIZ, WPAL, WKXI, KJCB, WALT, WWWS,

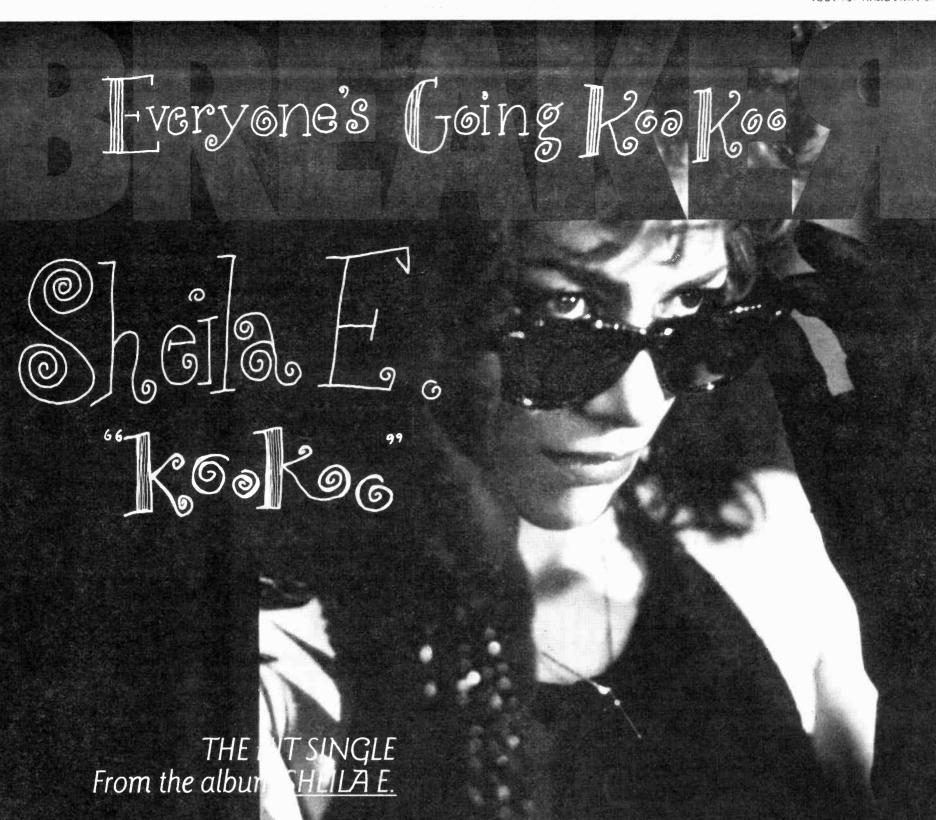
GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 10/0

Medium 7/0, Light 3/0, Total Adds 0. Medium: WBLZ, XHRM, OC104, KPRR, KKSS, KMYX, KKPW.

# **NEW ARTISTS**

1	JOYCE SIMS/Lifetime Love (Sleeping Bag)	41/6
	JANICE BULLUCK/Do You Really Love Me (Wilbe)	<i>35/6</i>
3		32/17
4		<i>32/5</i>
5		28/1
6	MINI CURRY/I Think I'm Over You (Total Experience/RCA)	24/13
7	MASON/Pour It On (Elektra)	24/4
8	DJ JAZZY JEFF & FRESH PRINCE/A Touch Of Jazz (Jive/RCA)	22/1
9	ERIC B & RAKIM/You Got Soul (4th & Broadway/Island)	21/2
_	RARY FACE/Li ove You Babe (Solar/Capitol)	18/15

New Artists are those who have not previously been reported as a Breaker by reporting stations



PRODUC SY SHEILA E.
IN ASSOCIATION ADAVID Z.

CLANS.

# JEFF LORBER

featuring **Karyn White** and **Michael Jeffries** 

"Back In Love"

The new single

PRODUCE PRINTE PRINTE PRODUCE PRODUCE

# **R&R NATIONAL AIRPLAY**

# JAZZ

#### **TOP 30**

JUNE 12, 1987 0 **EDDIE DANIELS**/To Bird, With Love (GRP) JOE SAMPLE/Roles (MCA) ø MICHAEL BRECKER/Michael Brecker (MCA Impulse!) 3

MANHATTAN TRANSFER/Live (Atlantic)

JONATHAN BUTLER/Jonathan Butler (Jive/RCA)

JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA Impulse!)

YELLOWJACKETS/Four Corners (MCA) 12

0 RANDY BRECKER/In The Idiom (Denon) 11

PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings)

DAVID BENOIT/Freedom At Midnight (GRP) 10

TONY WILLIAMS/Civilization (Blue Note) 11

Ø JUSTO ALMARIO/Plumbline (Meadowlark) 13

13 STANLEY TURRENTINE/Wonderland (Blue Note)

0 RAMSEY LEWIS/Keys To The City (Columbia) 15

ø JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord)

0 CARLA BLEY/Sextet (ECM) DEBUT

20

Œ ACOUSTIC ALCHEMY/Red Dust & Spanish Lace (MCA Master Series)

1 MARK KNOBEL & MIKE GERBER/Gift Of Vision (Highland/Optimism)

SPECIAL EFX/Mystique (GRP) 19

LES BROWN & HIS BAND OF RENOWN/Digital Swing (Fantasy) 20 29

ERNESTINE ANDERSON/Be Mine Tonight (Concord) 26 

KENNY BURRELL & JAZZ GUITAR BAND/Generation (Blue Note) 22

LESLIE DRAYTON & FUN/Innuendos (Esoteric/Optimism)

DEBUT 🕨 🕸 CHICK COREA/Light Years (GRP) DEBUT 🕨 🥸

BOBBY HUTCHERSON/In The Vanguard (Landmark) DEBUT > 3

MILTON NASCIMENTO/A Barca Dos Amantes (Verve) 26

DEBUT > 2 BILL BRUFORD/Earthworks (Editions EG)

DEBUT > 3 FRANK MORGAN/Bebop Lives! (Fantasy) KEIKO MATSUI/A Drop Of Water (Passport Jazz)

DEBUT > 3 BUDDY MONTGOMERY/Ties Of Love (Landmark)

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Delli

#### **NEW & ACTIVE**

DUKE ELLINGTON ORCHESTRA "Digital Duke" (GRP) 14/10

Rotations: Heavy 4/3, Medium 3/0, Light 4/4, Extra Adds 3, Total Adds 10, WBFO, WJAZ, WMOT, KANU, KADX, KJAZ, KPLU, WUSF, KKUL, KXPR. Heavy: KLON, Medium: WBGO, WRTI, KKGO.

CABO FRIO "Cabo Frio" (Zebra/MCA) 13/5

Rotations: Heavy 1/0, Medium 6/2, Light 5/2, Extra Adds 1, Total Adds 5, WEBR, WAER, WBBY, KJZZ, WFSS. Heavy: WNOP. Medium: WLOQ, KTCJ, KKGO, WNEW.

JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 13/5 Rotations: Heavy 5/1, Medium 3/1, Light 4/2, Extra Adds 1, Total Adds 5, WRTI, WBEE, WNUR, KBEM, KXPR. Heavy: WJAZ, KANU, KJAZ, KKUL. Medium: KPLU, WUSF.

WAGNER TISO "Giselle" (Verve) 13/2 Rotations: Heavy 2/0, Medium 6/1, Light 5/1, Extra Adds 0, Total Adds 2, WHVE, WVPE. Heavy: WJAZ, KPLU. Medium: WAER, WLOQ, WLVE, WNUR, KLCC.

Rotations: Heavy 1/0, Medium 3/0, Light 5/2, Extra Adds 2, Total Adds 4, WEBR, WBGO, KJAZ, KLSK. Heavy WDET. Medium: KLON, WUSF, KKUL. DUKE ROBILLARD "Swing" (Rounder) 11/4

DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 10/4

otations: Heavy 2/0, Medium 5/2, Light 2/1, Extra Adds 1, Total Adds 4, WOTB, WMOT, WBEE, WUSF, Heavy: WJAZ, NOP, Medium; KADX, KLON, WHRO.

SONNY STITT with HANK JONES TRIO "Good Life" (Black-Hawk) 10/4
Rotations: Heavy 2/0, Medium 4/2, Light 4/2, Extra Adds 0, Total Adds 4, WMOT, WBBY, KKGO, KWMU. Heavy: WBFO. KKUL Medium KANU KPLU

JOHN JARVIS "Something Constructive" (MCA Master Series) 10/1
Rotations: Heavy 3/0, Medium 5/0, Light 2/1, Extra Adds 0, Total Adds 1, WLVE Heavy WLOQ, WBBY, KLCC. Medium WAER, WFPL, KKGO, KIFM, KLSK.

MAX ROACH DOUBLE QUARTET "Bright Moments" (Soui Note) 9/3

Rotations: Heavy 0/0, Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 3, WRTI, KMHD, KJAZ Medium, WBGO, KLON,

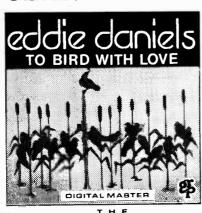
BILLY HIGGINS "Bridgework" (Fantasy) 9/2

Rotations: Heavy 0/0, Medium 4/1, Light 5/1, Extra Adds 0, Total Adds 2, WUWM, WUSF, Medium, WRTI, WBEE, KXPR

# THE WORLD'S 1 CLARINETIST WITH

THE 1 ALBUM

**EDDIE DANIELS** "TO BIRD WITH LOVE"





#### **MOST ADDED**

CHICK COREA (12) **DUKE ELLINGTON ORCHESTRA (10)** CARLA BLEY (7) ANDY NARELL (7) **JOANNE BRACKEEN (6)** BOBBY HUTCHERSON (6) **JOSHUA BREAKSTONE QUINTET (5)** LESLIE DRAYTON & FUN (5) CABO FRIO (5)

#### HOTTEST

**EDDIE DANIELS (20) MICHAEL BRECKER (17)** JOE SAMPLE (17) **JONATHAN BUTLER (13)** DAVID BENOIT (12) JACK DeJOHNETTE'S . . . (11) MANHATTAN TRANSFER (10) YELLOWJACKETS (10) PATRICK WILLIAMS' . . . (9)

ROB McCONNELL "Boss Brass & Woods" (Innovation) 8/3

otations: Heavy 1/0, Medium 5/2, Light 2/1, Extra Adds 0, Total Adds 3, KLON, WFSS, KBEM. Heavy: KPLU. Medium (MOT, KKUL, KXPR.

SONYA ROBINSON "Sonya" (Columbia) 8/2

leavy 0/0, Medium 2/0, Light 6/2, Extra Adds 0, Total Adds 2, WFSS, WHVE. Medium: WGBH, KJZZ

IMAGES "Viewpoint" (Redstone) 8/0

Rotations: Heavy 3/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: KJZZ, KBEM, KLSK. Medium: WAER, WLOQ, KMHD.

ANDY NARELL "The Hammer" (Windham Hill) 7/7

: Heavy 1/1, Medium 1/1, Light 2/2, Extra Adds 3, Total Adds 7, WBGO, WRTI, WDET, KJAZ, KUOP, KPLU, KXPR.

PAT KELLY "Views Of The Future" (Nova) 7/2 Rotations: Heavy 0/0, Medium 5/1, Light 2/1, Extra Adds 0, Total Adds 2, KMHD, KBEM. Medium: WLOQ, KKGO, KPLU, KIFM.

ALEX DEGRASSI "Altiplano" (Novus) 7/0 vy 3/0, Medium 1/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WRTI, KWMU, KLSK. Medium: WUWM.

PLAYERS "Players" (Passport Jazz) 7/0

Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WNOP. Medium: WJZZ, KJZZ, WVPE. DAVE GRUSIN "Cinemagic" (GRP) 5/3
Rotations: Heavy 0/0, Medium 2/1, Light 2/1, Extra Adds 1, Total Adds 3, WBGO, WBBY, WNEW. Medium: KKGO.

BENNY CARTER "Wonderland" (Pablo/Fantasy) 5/2

Rotations: Heavy 2/0, Medium 1/0, Light 0/0, Extra Adds 2, Total Adds 2, WBGO, KADX, Heavy: KLON, KKGO. Medium:

BOB DOROUGH "Skabadabba" (Pinnacle) 5/1

: Heavy 2/0, Medium 0/0, Light 3/1, Extra Adds 0, Total Adds 1, KKUL, Heavy: WBEE, KLON,

ETTA JONES "Fine & Mellow" (Muse) 5/1

vy 1/0, Medium 3/1, Light 1/0, Extra Adds 0, Total Adds 1, WJAZ. Heavy: KJAZ. Medium; WBEE, KXPR.

KIRK LIGHTSEY QUARTET "Everything Is Changed" (Sunnyside) 5/0
Rotations: Heavy 0/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Medium. WBGO, WRTI, KADX, KXPR

RICHARD SOUTHER "Innermission" (Meadowlark) 5/0

Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KLCC, KIFM, Medium: WAER, WVPE.

# REGIONALIZED ADDS & HOTS

#### EAST

LESLIE DRAYTON BILL BRUFORD

BILL BRUFORD SUM RA DAVE BRUBECK LES BROMN HOTTOST JUSTO ALMARIO JOE SAMPLE HICHAEL BRECKER YELLOWIJACKETS MANHATTAN TRANSFI

none Hottest: RAY BROWN STANLEY TURRENTIN TONY WILLIAMS JACK DEJONNETTE JOE SAMPLE

FRANK MORGAN
JOSHUA BREAKSTON
ANDY NARELL
RICHIE COLE
BILL BRUFORD
MAX ROACH
HOTCOME
JACK DEJOHNETTE
TONY WILLIAMS
EDDIE DANIELS
BOBBY HUTCHERSON
MICHAEL BRECKER RANDY BRECKER
HOTTERST
WOODY SHAW
DUKE ELLINGTON
FRANK MOMEGAN
SONNY STITT
EDDIE DANIELS

CABO PRIO YELLOWJACKETS CARLA BLEY JANIS SIEGEL DUKE ROBILLARD Hottest: DURE ROPILLADIO
HOTHER:
MICHAEL BRECKER
JOE SAMPLE
PATRICK WILLIAMS
RAMSEY LEWIS
EDDIE DANIELS

JOANNE BRACKEEN
HOTTEST LEWIS
YELLOWJACKETS
MICHAEL BRECKER
JONATHAN BUTLER
HILTON RUIZ

JOANNE BRACKEEN BENNY CARTER DUKE ROBILLARD DUKE ROBILL DAVE GRUSIN JOHN BLAKE ANDY NAPELL

HOTTEST: STANLEY TURRENTIN ERNESTINE ANDERSO HILTON RUIZ BOBBY HUTCHERSON MICHAEL BRECKER

CABO FRIO MANHATTAN TRANSFE HOLLEST: JUSTO ALMARIO DAVID BENGIT ACOUSTIC ALCHEMY EDDIE DANIELS RAMSEY LEWIS

# SOUTH

JOANNE BRACKEEN CHICK COREA

KERA/Delias-Ft. Worth Craig Allen

CHICK COREA CARLA BLEY KINDLER & BELL HOLLEST: RANDY BRECKER YELLOMJACKETS EDDIE DANIELS BILL BRUFORD JACK DEJOHNETTE

WLVE/Miemi Beach (\*) Geoff Flaher

YELLONJACKETS LESLIE DRAYTON HOLT#RT: HILTON RUIZ TONY WILLIAMS JOE SAMPLE MICHAEL BRECKER JACK DEJOHNETTE

WFSS/Fsyettevill John Haynes CABO PRIO
LES BROWN
ROB MCCONNELL
SONYA ROBINSON
JOANNE BRACKEN
HOTEGE
JONATHAN BUTLER
JOE SAMPLE
JACK DEJOHNETTE
RAMSEY LEMIS

WFPL/Louisville Weston/Stewert

DUKE ELLINGTON ETTA JONES GRANT GEISSMAN RAMSEY LEWIS HOTE-BEI WAGNER TISO ) JONATHAN BUTLER DAVE BRUBECK ERNESTINE ANDERS EDDIE DANIELS

DAVE HRUBECK BOBBY HUTCHERSON SONNY STITT DUKE ELLINGTON HOTLEST! PATRICK WILLIAMS SPECIAL EFX JUSTO ALMARIO JOE SAMPLE HOTTEST:
MICHAEL BRECKER
PATRICK MILLIAMS
DAVID BENOIT
EDDIE DANIELS
JONATHAN BUTLER

HOTE HOTEST! EDDIE DANIELS RANDY BRECKER MANNATTAN TRANSFE KENNY BURREL! STANLEY TURRENTIN

WLOQ/Orlando (\*) Sherry Summers

MEMBERS ONLY CHICK COREA HOTTEST: KEIKO MATSUI JUSTO ALMARIO JOHN JARVIS JONATHAN BUTLER PHIL KEAGGY

SONYA ROBINSON LES BROWN MAGNER TISO HOTTEST: MICHAEL BRECKER EDDIE DANIELS JUSTO ALMARIO PATRIEK WILLIAMS JOE SAMPLE

BILLY HIGGINS
DAVE BRUBECK
DURE ELLINGTON
HOTLEST:
EDDIE DANIELS
MICHAEL BRECKER
MANHATTAN TRANSFE
EPNESTINE ANDERSO
CARLA BLEY

**46 Reporting Stations 42 Current Reports** 

#### MIDWEST

WBEE/Chicago (\*) CHICK COREA
CARLA BLEY
JOSHUA BEREAKSTONE
DAVE REPRECENT
DAVE REPRECENT
HOLLOW JOSHUA BERDOGENAT

BOB DOROUGH PATRICK WILLIAMS

none Rottest: EDDIE DANIELS CARLA BLEY CHICK COREA MANHATTAN TRANSFE MICHAEL BRECKER

WBSY/Columbus (\*) Miks Perkins

SONNY STITT
CARLA BLEY
CABO FRIO
CHICK COREA
LESUJE DRAYTON
DAVE GRUSIN
HOTLEST
JONATHAN BUTLER
HONTREUX
YELLOWJACKETS

BILLY HIGGINS
EDDIE DANIELS
FRANK MORGAN
HOTTEST:
MANHATTAN TRANSPE
COUNT BASIE
SUDDY MONTGOMERY
HICHAEL BRECKER CHICK COREA EDDIE HARRIS ANDY NARELL BOBBY HUTCHERSON Hottest: Hottest: MICHAEL BRECKER BILL BRUFORD

LOUNGE LIZARD TERJE RYPDAL CARLA BLEY

# KBEM/Min J.D. Bell

JACK DEJORRETTE
ROB MCCONNELL
ROBBY HUTCHERSON
PAT FELLY
JOSHUA BREAKSTONI
NOTE: SEROWN
STEVE KUMN
JOANNE BRACKEN
YELLOWJACKETS
FRANK MORGAN

JOSHUA BREAKSTONE JOANNE BRACKEEN BUDDY MONTGOMERY HOTLEST: JACK DEJOHNETTE KENRY BURRELL JOE SAMPLE RANDY BRECKER DAVID BENOIT none Rottest: JOE SAMPLE PATRICK WILLIAMS JONATHAN BUTLER JUSTO ALMARIO EDDIE DANIELS KANU/Lewrence, KS Bob Hammond

BOBBY HUTCHERSON DUKE ELLINGTON HOTTEBE: FRANK MORGAN EDDIE DANIELS RICHIE COLE DAVID FRISHBERG JOSHUA BREAKSTONE

EDDIE OANIELS
LESLIE DRAYTON
ACQUSTIC ALCHEMY
BUDDY MONTGOMERY
KEIKO MATSUI
WAGNER TISO
HOLLOSE
DAVID BENOIT
JOE SAMPLE
RAMSEY LEWIS
JONATHAN BUTLER
PATRICK WILLIAMS

KWMU/St. Louis Jim WsHace ERNESTINE ANDERSO CARLA BLEY SONNY STITT

SONNY STITT HOTTEST: MICHAEL BRECKER EDDIE DANIELS RANDY BRECKER JACK DEJONNETTE MANHATTAN TRANSFE

ANDY NARELL CHICK CORFA

HOTTEST: MICHAEL BRECKER PATRICK WILLIAMS JOE SAMPLE

KTCJ/Minneapolis, WGBH/Boston, WHRO/Norfolk, and WJZZ/Detroit called in frozen reports this week.

KJAZ/Sen Francisco (\*) KUOP/Stockton Bob Parioche Don Jacobson

WUWM/Milwsukee Kim Grehn

#### WEST

ELLA FITZGERAL BOBBY HUTCHERS BENNY CARTER DUKF ELLINGTON SONNY STITT

KPLU/Tecoma-Sea Charles Tomares CHICK COREA DUME ELLINGTON FRANK MORGAN ANDY NARELL HADLEY HOCKENSHIT HOLLEST IN E ANDERSO YELLOWAG OKETS ROB MCCONNELL RANDY BRECKER DAVID BENOIT

KLSK/Sente Fe (\*) Nick Francis

KMHD/Portland Jon Kettering BORBY HUTCHERSON JOANNE BRACKEEN

JOSHUA BREAKSTON Hottest: MICHAEL BRECKER EDDIE DANIELS BUDDY MONTGOMERY

KIFM/San Diego (\*) Michael Parks

CHICK COREA

ANDY NARELL DUKE ELLINGTON AL PLANK DUKE ROBILLARD HOLTEST 308BY HUTCHERSON JACK DEJONNETTE EDDIE DANIELS SHIRLFY HORN TRI KENNY BURRELL

EDDIE DANIELS BORBY HUTCHERS

Asterisks (\*) stations.

www.americanradiohistory.com

# SWING WITH ATLANTIC!



#### THE MANHATTAN TRANSFER The Manhattan Transfer Live (81723)

On record, they're brilliant. In concert, they're extraordinary. Combine the two, and you've got The Manhattan Transfer Live, the incredible new album featuring live versions of their biggest hits! Produced by Tim Hauser.

CHART 4

#### **JANIS SIEGEL** At Home (81748)

Songs by Jimmie Lunceford, Johnny Mercer,

Marvin Gaye and Jon Hendricks highlight Janis Siegel's latest solo album. Backing musicians include Branford Marsalis, David Sanborn, Richard Tee and Cornell Dupree. Produced by Steven Miller for Cacophony Productions.

#### THE MODERN JAZZ QUARTET WITH THE NEW YORK CHAMBER **SYMPHONY**

Three Windows (81761)

After thirteen years the MJQ returns to the label and producer of their greatest triumphs. Now in their thirty-fifth year, The Modern Jazz Quartet keeps making music that's as timely, and as timeless, as ever. Three Windows is a full digital recording. Produced by Nesuhi Ertegun.



# **R&R NATIONAL AIRPLAY**

# COUNTRY

#### **TOP 50**

#### Three Two Last Weeks Weeks Week 1 RANDY TRAVIS/Forever & Ever, Amen (WB) 2 EARL THOMAS CONLEY/That Was A Close One (RCA) GEORGE STRAIT/All My Ex's Live In Texas (MCA) 4 JUDDS/I Know Where I'm Going (RCA/Curb) SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia) CRYSTAL GAYLE & GARY MORRIS/Another World (WB) 14 12 STEVE WARINER/The Weekend (MCA) 14 12 10 3 JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA) 16 13 11 TANYA TUCKER/It'S Only Over For You (Capitol) 27 18 13 TO RONNIE MILSAP/Snap Your Fingers (RCA) 8 11 DWIGHT YOAKAM/Little Sister (Reprise/WB) 23 19 14 12 HOLLY DUNN/Love Someone Like Me (MTM) 26 20 16 RICKY VAN SHELTON/Crime Of Passion (Columbia) 4 3 4 14 EDDY RAVEN/You're Never Too Old For Young... (RCA) BAILLIE AND THE BOYS/Oh Heart (RCA) 25 21 18 T.G. SHEPPARD/You're My First Lady (Columbia) 18 LEE GREENWOOD/Someone (MCA) 29 26 23 19 K.T. OSLIN/80's Ladies (RCA) VINCE GILL/Cinderella (RCA) RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better... (Epic) 33 30 25 30 27 24 40 37 27 MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB) D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB) 48 39 29 37 33 26 ANNE MURRAY/Are You Still In Love With Me (Capitol) LARRY GATLIN & JANIE FRICKIE/From Time To Time (Columbia) 35 32 28 RESTLESS HEART/Why Does It Have To Be... (RCA) 50 41 33 HIGHWAY 101/Whiskey, If You Were A Woman (WB) 2 WAYLON JENNINGS/Fallin' Out (MCA) 39 36 30 24 22 20 29 SKO/American Me (MTM) 17 30 MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb) 49 40 35 WATHY MATTEA/Train Of Memories (Mercury/PG) BREAKER HANK WILLIAMS JR./Born To Boogie (WB/Curb) 3 8 15 33 NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB) 49 38 . T. GRAHAM BROWN/Brilliant Conversationalist (Capitol) BREAKER 5 EXILE/She's Too Good To Be True (Epic) BREAKER TOM WOPAT/Put Me Out Of My Misery (EMI America) 45 43 39 JOHN WESLEY RYLES/Midnight Blue (WB) GEORGE JONES/I Turn To You (Epic) BREAKER 39 DON WILLIAMS/I'll Never Be In Love Again (Capitol) DEBUT OAK RIDGE BOYS/This Crazy Love (MCA) GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA) DEBUT DEBUT SASLEEP AT THE WHEEL/House Of Blue Lights (Epic) MICKEY GILLEY/Full Grown Fool (Epic) 36 34 32 45 BELLAMY BROTHERS/Country Rap (MCA/Curb) DEBUT STEVE EARLE/Nowhere Road (MCA) DEBUT MICHAEL JOHNSON/Ponies (RCA) DEBUT STATLER BROTHERS/I'll Be The One (Mercury/PG) DEBUT STATLER BROTHERS/I'll Be The One (Mercury/PG) DEBUT STATLER BROTHERS/I'll Be The One (Mercury/PG)

#### JUNE 12, 1987

Total			
Reports/Adds	Heavy	Medium	Light
157/0	147	8	2
155/2	133	16	6
158/3	132	20	6
159/0	120	38	1
157/0	121	25	11
157/1	115	35	7
159/3	96	60	3
150/2	100	38	12
149/1	91	<i>53</i>	5
159/0	<i>50</i>	98	11
132/0	96	26	10
153/4	64	73	16
142/4	49	73	20
133/0	74	45	14
<i>155/7</i>	32	102	21
143/5	42	84	17
127/0	77	34	16
145/2	20	108	17
140/5	18	88	34
138/7	17	94	27
127/4	31	72	24
139/12	12	84	43
144/13	4	<i>95</i>	45
130/7	8	93	29
125/4	8	82	35
146/15	3	84	59
134/9	9	74	<b>51</b>
129/8	6	86	37
113/0	29	<i>63</i>	21
74/0	30	<i>30</i>	14
121/9	3	<i>65</i>	53
118/30	7	47	64
81/0	26	31	24
122/18	1	<i>57</i>	64
118/33	2	<i>39</i>	77
103/16	3	45	55
89/3	7	43	39
<i>95/5</i>	4	<i>57</i>	34
98/26	3	33	62
84/34	1	<b>1</b> 7	66
73/22	2	28	43
83/21	0	22	61
<i>75/15</i>	3	32	40
<i>52/0</i>	9	29	14
54/ <b>1</b>	2	34	18
72/28	0	14	58
<i>66/32</i>	1	12	<i>53</i>
<i>37/0</i>	5	19	13
60/23	1	14	45
<i>65/19</i>	0	18	47

#### MOST ADDED

OAK RIDGE BOYS (34) EXILE (33)
JUDY RODMAN (32) MICHAEL JOHNSON (32)
KENNY ROGERS & RONNIE MILSAP (31)
HANK WILLIAMS JR. (30) STEVE FARLE (28) FORESTER SISTERS (26) DON WILLIAMS (26)

#### HOTTEST

**RANDY TRAVIS (118)** GEORGE STRAIT (88) EARL THOMAS CONLEY (68) JUDDS (55)
SWEETHEARTS OF THE RODEO (45)
CRYSTAL GAYLE & GARY MORRIS (45)
DWIGHT YOAKAM (40) STEVE WARINER (24) EDDY RAVEN (21)

MOST ADDED & HOTTEST list those songs the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

### **NEW ARTISTS**

Reports/Adds

1	WRAYS/You Lay (Mercury/PG)	34/7
2	BUTCH BAKER/Don't It (Mercury/PG)	27/0
3	LARRY BOONE/I Talked A Lot (Merc./PG)	24/4
4	PATTY LOVELESS/After All (MCA)	23/16
5	RIDE THE RIVER/First Cut (Advantage)	18/3
6	JOE KENYON/Hymme (Mercury/PG)	15/11
7	DANA McVICKER/Call Me (EMI America)	14/7
8	BOBBY LEE SPRINGFIELD/Hank (Epic)	13/3
9	RAZORBACK/Make A Living (Comp./PG)	12/7
10	GEORGE HIGHFILL/Waitin' Up (WB)	6/5

New Artists are those who have not previously been reported by 60% of the reporting stations.

# BREAKERS

#### FXILE

She's Too Good To Be True (Epic)

On 74% of reporting stations. Rotations: Heavy 2, Medium 39, Light 77, Total Adds 33 including WBOS, WRKZ, WTCR, WAJR, WIXL, WYAY, WCOS, KSSN, WSM, WYYD, KBMR, WYNG, WTSO, WKCQ, KTTS, KRST, KYAK, KNAX, KSON, KMPS. Moves 43-35 on the Country chart.

HANK WILLIAMS JR.

Born To Boogie (WB/Curb)

On 74% of reporting stations. Rotations: Heavy 7, Medium 47, Light 64, Total Adds 30 including WPTR, WOKQ, WPOR, CHOW, WILQ, WZZK, WESC, KISS-FM, WQYK, KJNE, KJJY, KFGO, KXXY, KTTS. WTOD, KKAL, KGHL, KKCS, KUGN, KFMS. Moves 41-32 on the Country chart.

**Breakers** are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status

#### TOM WOPAT

Put Me Out Of My Misery (EMI America)
On 65% of reporting stations. Rotations: Heavy 3, Medium 45, Light 55, Total Adds 16, WPOC, WRKZ, WAJR, WDSY, WXBQ, WMC, WKSJ, WSM, WYYD, KBUC, KRMD, WYNG, WITL, KUZZ, KRAK, KKAT. MOVES 42-36 on the Country chart.

DON WILLIAMS

l'Il Never Be In Love Again (Capitol)
On 62% of reporting stations. Rotations: Heavy 3, Medium 33, Light 62, Total Adds 26 including WVAM, WCAO, WTCR, CHOW, WORC, WYNK, WIVK, WKSJ, WYYD, WUSQ, WMNI, KSO, KXXY, WTOD, KTPK, KIK-FM, KKCS, KUGN, KRPM, KGA. Moves 46-39 on the Country chart.



# TOM WOPAT

"Put Me Out Of My Misery"

From the debut album "A Little Bit Closer" COUNTRY BREAKERS



# **R&R NATIONAL AIRPLAY**

# COUNTRY

#### **NEW & ACTIVE**

#### OAK RIDGE BOYS "This Crazy Love" (MCA) 84/34

Rotations: Heavy 1, Medium 17, Light 66, Total Adds 34 including WTCR, WPOR, WYAY, KYKR, WEZL, WUSY, WKSJ, WŁWI, WSIX, WWKA, WUBE, WGARFM, WMNI, KSO, WOW, KFDI, KIK-FM, KKCS, KFMS, KNIX. Debuts at number 40 on the

LYLE LOVETT "Why I Don't Know" (MCA/Curb) 83/21
Rotations: Heavy 0, Medium 22, Light 61, Total Adds 21, WVAM, WCAO, WPOC, WYNK, WEZL, WRNS, WKLO, KHEY, KIKK, WGKX, WKSJ, WSIX, WWKA, KRMD, KFKF, WLLR, WTHI, KKAL, KUGN, KWJJ, KCKC. Debuts at number 42 on the Country

ASLEEP AT THE WHEEL "House Of Blue Lights" (Epic) 75/15
Rotations: Heavy 3, Medium 32, Light 40, Total Adds 15, WVAM, WUSY, KHEY, WKSJ, WWKA, WXCL, WTHI, KIK-FM, KKAL, KLZ, KFMS, KWJJ, KRAK, KKAT, KMPS. Heavy: WOKK, KFDI, KRKT. Debuts at number 43 on the Country chart.

GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 73/22
Rotations: Heavy 2, Medium 28, Light 43, Total Adds 22, KRRV, KMML, WXBQ, WRNS, KSSN, WKSJ, WLWI, WPAP, WUSQ, KBMR, WMNI, KSO, KFKF, WTSO, KXXY, KTTS, WWJO, KUUY, KUGN, KFRE, KCKC, KGA. Debuts at number 41 on the

#### STEVE EARLE "Nowhere Road" (MCA) 72/28

Rotations: Heavy 0, Medium 14, Light 58, Total Adds 28 including WQBE, WAJR, WIXL, WEZL, KKIX, KLLL, WLWI, WSIX, KJNE, WUBE, KFGO, KTTS, WTHI, KVOO, KKCS, KUGN, KCCY, KCKC, KMPS, KRPM. Debuts at number 46 on the Ccuntry

#### MICHAEL JOHNSON "Ponies" (RCA) 66/32

Rotations: Heavy 1, Medium 12, Light 53, Total Adds 32 including WYOU, WQBE, KASE, WUSY, WRNS, KSSN, WSIX, WWKA, KJNE, WTQR, WDAF, KCJB, WOW, KTTS, K102, KTPK, KUZZ, KRWQ, KWJJ, KTOM. Debuts at number 47 on the

PAKE MCENTIRE "Too Oid To Grow Up Now" (RCA) 65/19
Rotations: Heavy 0, Medium 18, Light 47, Total Adds 19, WVAM, WCAO, WDSY, WPOR, WRNS, KHEY, KYKX, KLLL, WSM, WWKA, KSO, KWMT, WTSO, KCJB, WLLR, KTTS, WTHI, KYAK, KIIM. Debuts at number 50 on the Country chart.

STATLER BROTHERS "1'II Be The One" (Mercurry/PolyGram) 60/23

WCAO WORD KAMI, KASS, WDYS, WI WI WYYD, WLISO, KSO.

Rotations: Heavy 1, Medium 14, Light 45, Total Adds 23, WCAO, WOKO, KMML, KASE, WDXE, WLWI, WYYD, WUSQ, KSO, KFGO, WGEE, WTSO, KCJB, KTTS, WWJO, KTPK, KFDI, KFRE, KWJJ, KALF, KOLO, KTOM, KIIM. Debuts at number 49 on

#### JUDY RODMAN "I'll Be Your Baby Tonight" (MTM) 58/32

Rotations: Heavy 0, Medium 16, Light 42, Total Adds 32 including WRKZ, WDSY, KEAN, KASE, WVMI, WLWI, WCMS, WPAP, KKYX, KFKF, KCJB, KTTS, WWJO, KIK-FM, KUZZ, KUUY, KUGN, KALF, KOLO, KCKC

#### SIGNIFICANT ACTION

SHOOTERS "'TII The Old Wears Off" (Epic) 42/9
Rotations: Heavy 0, Medium 8, Light 34, Total Adds 9, WPOR, WIVK, WDXE, WUBE, WAXX, KFGO, WWJO, KTPK, KKAL Medium: WYOU, WLWI, WCMS, WPAP, KTTS, KFDI, KRKT, KOLO.

#### MEL McDANIEL "Anger & Tears" (Capitoi) 39/1

Rotalions. Heavy 1, Medium 24, Light 14, Total Adds 1, KBMR. Heavy: WONE. Medium: WCVR, WYII, WEZL, WSOC, WTVY. KKYX, WTQR, WAXX, WDAF, WOW, WTCM, KVOO, KFDI, KRKT, KALF.

WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 34/7
Rotations: Heavy 0, Medium 6, Light 28, Total Adds 7, WPOR, WEZL, KTPK, KVOO, KWJJ, KALF, KRPM. Medium: WTVY, KIKK, WOW, KRKT, KUGN, KOLO. Light: WCAO, WWVA, KMML, KASE, KTTS, KUPL, KSOP.

#### KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 32/31

Rotations: Heavy 2, Medium 9, Light 21, Total Adds 31 including WXTU, WWVA, WYAY, WLVK, WUSY, WIVK, KSSN, WAMZ, WMUS, KLZ, KYGO, KNEW, KNIX, KWJJ, KTOM, KSOP, KSAN, KRPM, KIIM.

#### DAVID ALLAN COE "Tanya Montana" (Columbia) 31/8

Rotations: Heavy 0, Medium 6, Light 25, Total Adds 8, WCAO, WYOU, KEAN, WAXX, KWMT, KTTS, KFDI, KUUY Medium WCVR, WIXY, WTVY, KKYX, KFRE, Light: WAMZ, WSLR, WDAF.

FORESTER SISTERS "You Again" (WB) 27/26
Rotations: Heavy 0, Medium 5, Light 22, Total Adds 26 including WCVR, KRRV, KMML, WUSY, WIVK, WDXE, WWKA, WDAF, KXXY, KRKT, KRST, KUZZ, KFRE, KQIL, KNIX, KOLO, KSOP, KSON.

BUTCH BAKER "Don't It Make You Want To Go Home" (Mercury/PolyGram) 27/0 Rotations. Heavy 1, Medium 11, Light 15, Total Adds 0. Heavy: KIK-FM. Medium: WORC, KRRY, KKYX, KJNE, WTOR, KTTS, KALF, KTOM, Light: WEZL, WRNS, WOW, KTPK, KVOC, KUUY, KSOP. KRRV, WTVY, WIVK, WCMS,

DAN SEALS "Three Time Loser" (EMI America) 26/23

# Rotations: Heavy 0, Medium 5, Light 21, Total Adds 23, WYOU, KMML, WVMI, WIVK, WAMZ, KLLL, KBMR, WDAF, WMUS, KXXY, KIOV, WTCM, KFDI, KUZZ, KVOC, KQIL, KNEW, KNIX, KWJJ, KCCY, KSOP, KCKC, KSAN.

LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 24/4
Rotations: Heavy 0, Medium 6, Light 18, Total Adds 4, KEAN, KTPK, KALF, KSOP. Medium: KRRV, WDAF, KTTS, KFDI, KRKT, KTOM: Light: WTVY, WLWI, WQYK, KSO, WAXX, WOW, WTCM, KVOO.

#### PATTY LOVELESS "After All" (MCA) 23/16

Rotations: Heavy 0, Medium 5, Light 18, Total Adds 16, WYOU, WCVR, KEAN, KRRV, WTVY, WLWI, WCMS, WPAP, KKYX, KJNE, WAXX, KFGO, KTTS, KTPK, KVOO, KFDI. Medium: WTCM, KRKT.

SAWYER BROWN "Savin' The Honey For The Honeymoon" (Capitol/Curb) 19/1
Rotations: Heavy 0, Medium 5, Light 14, Total Adds 1, KKAL. Medium: KASE, WEZL, KVOC, KCCY, KALF. Light: WORC, KHEY, WGKX, WUSQ, WGARFM, WFMS, KFKF, WTHI.

#### RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 18/3

Rotations: Heavy 0, Medium 2, Light 16, Total Adds 3, WCAO, WLWI, KFGO. Medium: KSO, KRKT. Light: WYOU, WYII, KEAN, KMML, WTVY, WCMS, KKYX, KJNE, KTTS, KSOP.

#### RONNIE McDOWELL "Make Me Late For Work Today" (MCA/Curb) 17/10

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 10, WYII, WTVY, KIKK, WOKK, WCMS, KKYX, WAXX, WGEE, KVOO, KTOM, Medium: KRKT, Light: WSOC, WOW, WTCM, KSOP.

#### JOE KENYON "Hymme" (Mercury/PolyGram) 15/11

Rotations: Heavy 1, Medium 4, Light 10, Total Adds 11, KMML, KYKR, WVMI, WTVY, WSM, KBMR, KSO, WWWW, WDAF, KVOC, KSOP. Heavy: WSOC. Medium: WTQR, KCKC. Light: WLWI.

#### RODNEY CROWELL "Looking For You" (Columbia) 15/5

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 5, WYII, WTVY, WWKA, WPAP, KTTS. Medium: WOW, KRKT. Light: WCVR, WIXY, WOKK, WLWI, WCMS, KKYX, WTCM, KRWQ.

#### DANA McVICKER "Call Me A Fool" (EMI America) 14/7

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 7, WYII, WTVY, WLWI, KKYX, WUSQ, KTTS, KUUY. Medium: KRKT Light: WYOU, WCMS, WPAP, KJNE. WTCM, KRWQ.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 13/13
ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 13/13
ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 13/13
ROSANNEW, KWJJ, KOLO, KSAN.
KNEW, KWJJ, KOLO, KSAN.

BOBBY LEE SPRINGFIELD "Hank Drank" (Epic) 13/3
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 3, WAJR, KKYX, KFRE. Medium: KTTS, KRKT. Light: WYII, WLWI, KFGO, KWMT, WDAF, WOW, KRWQ, KTOM.

#### RAZORBACK "Make A Living Out Of Loving You" (Compleat/PolyGram) 12/7

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 7, WCAO, WLWI, KKYX, KFGO, KTTS, KFDI, KRWQ. Medium: WTCM. KRKT. Light: KKIX, KWMT, KSOP.

#### O'KANES "Daddles Need To Grow Up Too" (Columbia) 9/8

Rotations: Heavy 1, Medium 1, Light 7, Total Adds 8, KRRV, KMML, WUSY, WOKK, WTCM, KNIX, KWJJ, KOLO. Heavy: WDAF.

# DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 8/8 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 8, WCVR, WYII, KMML, WAMZ, WOKK, WTQF

WTQR, KRKT, KRWQ.

#### ALBUM TRACKS

#### ARTIST/Song Title (Label)

**Album Title** 

Wild Eyed Dream

Hillbilly Deluxe

Heartland

Hold On

Wheels

The Touch

**JUDDS**/Turn It Loose (RCA/Curb)

RICKY VAN SHELTON/Ultimately Fine (Columbia)

NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)

**DWIGHT YOAKAM**/Little Ways (Reprise/WB)

RESTLESS HEART/Wheels (RCA)

ALABAMA/Vacation (RCA)

**DWIGHT YOAKAM**/Please, Please Baby (Reprise/WB)

**K.D. LANG**/Diet Of Strange Places (Sire/WB)

WAYLON JENNINGS/Chevy Van (MCA) **CONWAY TWITTY**/Snake Boots (MCA)

NITTY GRITTY DIRT BAND/Keep The Road Hot (WB)

RANDY TRAVIS/Too Gone Too Long (WB)

NITTY GRITTY DIRT BAND/Joe Knows How To Live (WB)

D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

STEVE WARINER/Hey Alarm Clock (MCA)

Hangin' Tough **Borderline** Hold On

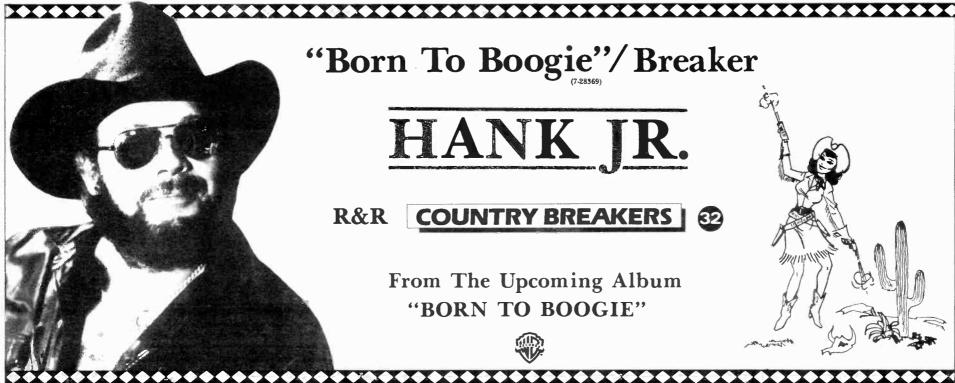
Hillbilly Deluxe

Angel With A Lariat

Always & Forever

Hold On

Trio It's A Crazy World



"Born To Boogie"/Breaker

R&R COUNTRY BREAKERS 2

From The Upcoming Album "BORN TO BOOGIE"





# **COUNTRY ADDS & HOTS**

**EAST** 

Hank Williams Jr. (WB Curb) Exile (Epic)

Randy Travis (WB) George Strait (MCA)

SOUTH MOST ADDED

Randy Travis (WB) George Strait (MCA) MOST ADDED MIDWEST

Randy Travis (WB)

WSLR Akron, OH

none Hottest

KBMR Bismarck, ND

MOST ADDED K. Rogers & R. Milsap (RCA)

Forester Sisters (WB)

GLEN CAMPBELL JUDY RODMAN LYLE LOVETT HOLTEST: RANDY TRAVIS REMA MCENTIRE HOLLY DUNN MICHAEL MURPHEY EARL THOMAS CON

WDAF Kansas City, MO

WITL-FM Lensing, MI

KCJB Minot, ND

EARL THOMAS CONLE PAKE MCENTIRE STATLER BROTHERS MICHAEL, JOHNSON JUDY RODMAN ROGERS & MILSAP HOLLEST GEORGE STRAIT GAYLE & MORRIS HOLLY DUNN

ROSANNE CASH ROGERS & MILSAP HIGHWAY 101 DAN SFALS

GLEN CAMPBELL DON WILLIAMS DAN SEALS FORESTER SISTERS HANK WILLIAMS JR. HOTCOME RANDY TRAVIS GEORGE STRAIT REBA MCENTIRE JUDDS MICHAEL MURPHEY

OAK RIDGE BOYS
JUDY RODMAN
MICHAEL JOHNSON
MARIE CAME
STEVE EARLE
HOTCEST:
RANDY TRAVIS
GEORGE STRAIT
EARL THOMAS COMI
RONNIE MILSAP
REBA MCENTIRE

KSOP Selt Lake City, UT

SMICHAGON, UNION SEALS BRENDA COLP.
BRENDA COLP.
LARRY BOOME
FORESTER SISTERS
DIAMONDS
JOE KENYON
INCLEMENT
T.G. SHEPPARD
EARL THOMAS CONLI
GEORGE STRAIT
RANDY TRAVIS
JOHN SCHNEIDER

KKAT Self Lake City, UT

WEST

HOTTEST

Randy Travis (WR) George Strait (MCA)

OAK RIDGE BOYS STEVE EARLE ASLEEP AT THE WHE PAKE MCENTIRE LYLE LOVETT HOTESE RANDY TRAVIS EARL THOMAS CONLE GEORGE STRAIT GAYLE & MORRIS JUDDS

MICHAEL MURPHEY
TANYA TUCKER
REBA MCENTIRE
T. GRANAM BROWN
HANK WILLIAMS JR.
DON WILLIAMS
HOTESE:
DWIGHT YOAKAM
RANDY TRAVIS
GEORGE STRAIT
HIGHWAY 101
RICKY VAN SHELTOI

KTPK Topeka, KS

ROGERS & MILSAP DON WILLIAMS STATLER BROTHERS OAK RIDGE BOYS WRAYS SHOOTEDS

WAAYS
SHOOTERS
SHOOTERS
HOTHEL JOHNSON
PATTY LOVELESS
LARRY BOONE
HOTTERT
RANDY TRAVIS
T.G. SHEPPARD
GEORGE STRAIT
TANYA TUCKER
DWIGHT YOAKAM

WTOD Toledo, OH

EAST

REBA MCENTIRE Hottest: NITTY GRITTY HOTCEST:
NITTY GRITTY DIRT
T.G. SHEPPARD
RANDY TRAVIS
EDDY RAVEN
JOHN SCHNEIDER

WPTR Albany, NY

RANDY TRAVIS SWEETHEARTS ( GEORGE STRAIT

WVAM Altoons, PA

DON WILLIAMS EXILE PAKE MCLDI...
HOTLEST:
HOTLEST:
RANDY TRAVIS
EDDY RAVEN
SWEETHEARTS OF TH
EARL THOMAS CONLE
GEORGE STRAIT

RAZURDAUD HOTTEST: RANDY TRAVIS T.G. SHEPPARD SWEETHEARTS OF EARL THOMAS CO GEORGE STRAIT

MICHAEL JOHNSON PATTY LOVELESS DAN SEALS DAVID ALLAN COE

WBOS Boston, MA

HANK WILLIAMS JR

VINCE GILL PARTON, RONSTADT, RESTLESS HEART Nottest: PANDY TRAVIS T.G. SHEPPARD EDDY RAVEN SWEETHEARTS OP TH EARL THOMAS CONLE Hottest: T.G. SHEPPARD EARL THOMAS CO SWEETHEARTS OF MOE BANDY RANDY TRAVIS

WQBE Charleston, WV

JUDDS GAYLE & MORRIS

JUDY RODMAN PAKE MCENTIRE HOTTEST: RANDY TRAVIS EARL THOMAS CONLE GEORGE STRAIT

HANK WILLIAMS JR. LEE GREENWOOD STATLER BROTHERS K.T. OSLIN

WRKZ Hershey, PA

EXILE

WTCR Huntington, WV

ROGERS & MILSAP EXILE DON WILLIAMS GEORGE JONES

WAJR Morgantown, WV

TOM WOPAT EXILE STEVE EARLE REBA MCENTIRE BOBBY LEE SPR Hottest:

WHN Naw York, NY

K.T. OSLIN MICHAEL MURPHE SKAGCS & WHITE ANNE MURRAY

WIXL

WXKX Parkersburg, WV

JOHN SCHNEIDER ROGERS & MILSAP

WDSY Pittsburgh, PA

HOTLEST: RANDY TRAVIS EARL THOMAS CON GEORGE STRAIT SWEETHEARTS OF GAYLE & MORRIS

SOUTH

Michael Johnson (RCA)

Judy Rodman (MTM)

FARGO & ROYAL PATTY LOVELESS FORESTER SISTERS JOHNNY PAYCHECK JOHNNY PAYCHECK HOTTEST: GEORGE STRAIT GAYLE & MORRIS SKAGGS & WHITE RONNIE MILSAP WAYLON JENNINGS

STEVE EARLE MICHAEL JOHNSON MICHAEL JORGAN HOTTEST: RICKY VAN SHELTON RANDY TRAVIS GEORGE STRAIT SKO DWIGHT YOAKAM

CHOW Welland, Ontario

WWVA Wheeling, WV

WYII Williamsport, MD

DON WILLIAMS Hottest: TOM WOPAT JUDDS GAYLE & MORRIS VINCE GILL GEORGE STRAIT

WCVR Randolph, VT

WIXY Springfield, MA

STEVE FARLE
GEORGE JONES
DON WILLIAMS
HANK WILLIAMS JR.
HOTLEGE:
EARL THOMAS CONLE
SWEETHEARTS OF TH
DMIGHT YOAKAM
GAYLE & MORRIS
GEORGE STRAIT

ROGERS & MILSAP Hottest: SWEETHEARTS OF TH STEVE WARINER RONNIE MILSAP TANYA TUCKER RANDY TRAVIS

RONNIE MCDOWELL CANNONS

WILQ Williamsport, PA

T. GRAHAM BROWN ANNE MURRAY HANK WILLIAMS JR KATHY MATTEA WAYLON JENNINGS

WORC Worcester, MA

WVMI Biloxi, MS

WXBQ Bristol, VA

LYLE LOVETT STEVE EARLE WRAYS OAK RIDGE BOYS

WLVK Charlotte, NC

WRNS Kinston, NC

WCOS Columbia, SC

KSCS Dalles-Ft. Worth, TX

GEORGE STRAIT MICHAEL MURPHEY HIGHWAY 101 RESTLESS HEART

ANDY JOHN SCH. STEVE WARIN. JUDDS

KRRV Alexandria, LA

FORESTER SISTERS
PATTY LOVELESS
ROGERS 6 MILSAP
GLEN CAMPBELL
HOLLESE:
RANDY TRAVIS
EARL THOMAS CONLE
GEORGE STRAIT
RICKY VAN SHELTON
JUDDS

KMML Amarillo, TX

WYAY Atlanta, GA

WKHX Atlanta, GA

T. GRAHAM BROW Hottest: RANDY TRAVIS GEORGE STRAIT EARL THOMAS CO SWEETHEARTS OF JOHN SCHNEIDER

WYNK Baton Rouge, LA

LYLE LOVETT DON WILLIAMS HOTTEST: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE GEORGE STRAIT

WIVK Knoxvilla, TN

KPLX Dallas-Ft, Worth, TX GATLIN & FRICKIE
LEE GREENMOOD
HANK WILLIAMS JR.
HOTLEST:
JOHN CONLEE
EDDY RAVEN
FARL THOMAS CONLE
NITTY GRITTY DIRT
RANDY TRAVIS

WKLO Danville, KY

PARTON, RONSTADT,
JOE KENYON
HICHAEL JOHNSON
RUSTY BUDDE
DANA MCVICKER
RODNEY CROWELL
PATTY LOVELES
RONNIE MCDOWELL
HIKE LORD
HIKE LORD
ROLLES
RONNIE MCDOWELL
HIKE LORD
ROLLES
RONNIE MCDOWELL
GEORGE
STRAIT
K.T. OSLIN
STEVE WARINER

JOHN CONLEE GEORGE JONES ROGERS & MILSAP BILLY JOE ROYAL HOTCEST: MOE RANDY GEORGE JONES OAK RIDGE BOYS ROGERS & MILSAP RANDY TRAVIS WSOC-FM Charlotte, NC

ROGERS & MILSAE ROSANNE CASH MICHAEL JOHNSON STEVE FARLE HOLLEST: RANDY TRAVIS T.G. SHEPPARD EDDY RAVEN JOHN SCHWEIDER TANYA TUCKER

WESC Greenville, SC

HANK WILLIAMS JR Hottest: DWIGHT YOAKAM RANDY TRAVIS LEF GREENWOOD REBA MCENTIRE RONNIE MILSAP

KILT-FM Houston, TX

WBHP Huntsville, AL MESTLESS HEART
MICHAEL MURPHEY
PARTON, RONSTADT,
Hottest:
EARL THOMAS CONLE
JUDDS
SWEETHEARTS OF TH
GEORGE STRAIT

ROGERS & MILSAP DAN SEALS PARTON, RONSTADT DON WILLIAMS SHOOTERS FORESTER SISTERS HOTLES HANDY TRAVIS TANYA TUCKER STEVE WARINER JUDDS

WDXE Lawrenceburg, Th

MICHAEL JOHNSON SHOOTERS JUDY RODMAN FORESTER SISTERS Hottest: EARL THOMAS CONLE

KSSN Littla Rock, AR

KLLL Lubbock, TX

ROGERS & MILSAP PAKE MCENTIRE DAN SEALS JUDY RODMAN MICHAEL JOHNSON STEVE EARLE HOLLEST

PARTON, RONST.
RESTLESS HEAR:
KATHY MATTEA
TOM WOPAT
HOTTEBS
TOW WOPAT
HOTTEBS
TOWN TOWN
TANYA TUCKER
EARL THOMAS CC
GEORGE STRAIT
JUDDS

WGKX Memphis, TN

GAYLE & MORRIS

JUDDS RANDY TRAVIS GEORGE STRAIT

ROGERS & MILSAP FORESTER SISTERS

/SIX WAMZ Louisville, KY

SKAGGS & WHITE
EXILE
PARE MCENTIRE
COM WOPAT
KATHY MATTEA
HIGHMAY 101
JOE KENYON
HOLLES:
MOE BANDY
TRAVIS
TANYA TUCKER
HOLLY DUNN
EARL THOMAS CONLE

WCMS Norloik, VA

FORESTER SISTERS JUDY RODMAN PATTY LOVELESS RONNIE MCDOWELL CANNONS

WWKA Oriando, FL

GLEN CAMPBELL RODNEY CROWELL JUDY RODMAN PATTY LOVELESS Hottest: GEORGE STRAIT JUDDS

OMAR FLOGE BOYS
ASLEEP AT THE WHE
FONEY CONVELL
FORESTER SISTERS
MICHAEL JOHNSON
HICHAEL JOHNSON
HICHAEL JOHNSON
FORESTER
FORESTE WPAP Panama City, FL

WTQR Winston-Salem, NC WAYLON JENNINGS FARGO & ROYAL MICHAEL JOHNSON HOTLEST: HOLLY DUNN RONNIE MILSAP TANYA TUCKER RANDY TRAVIS STEVE WARINER

WQDR Raleigh, NC

EXILE WAYLON JENNINGS Hottest: EARL THOMAS CONLE JUDDS GEORGE STRAIT SWEETHEARTS OF TH RANDY TRAVIS

Oak Ridge Boys (MCA)

Michael Johnson (RCA)

WYYD Roanoke-Lynchburg, VA LE LOVETT LEEP AT THI I WILLIAMS ! WOPAT Hottest: EARL THOMAS CONLE EDDY RAVEN SWEETHEARTS OF TH RANDY TRAVIS DWIGHT YOAKAM

ATTY LOVELESS
AZORBACK
IDE THE RIVER
12 BOARDO
USIE ALLANSON
IKE LORD
DETEST:
G. SHEPPARD
DDY RAVEN
EORGE STRAIT
OHN SCHNEIDER

PARTON, RONSTADT TOM WOPAT LYLE LOVETT

St. Petersburg-Tampa, I HANK WILLIAMS JR. Hottest: RANDY TRAVIS GAYLE & MORRIS GEORGE STRAIT RONNIE MILSAP HIGHWAY 101

GLEN CAMPBELL OAK RIDGE BOYS STATLER BROTHF JOE KENYON DON WILLIAMS PAKE MCENTIRE K.T. OSLIN Hottest:

WWWW Detroit, Mi

MIDWEST

none Hottest

OAK RIDGE BOYS STEVE EARLE SHOOTERS HOTTERS: EARL THOMAS COL JUDDS

OAK RIDGE BOYS ANNE MURRAY HOTTEST:

WONE Dayton, OH

HANK WILLTAMS
T. GRAHAM BRC
DON WILLIAMS
KATHY MATTEA
HOTLEST:
RANDY TRAVIS
DWIGHT YOAKAM
GEORGE STRAIT
EARL THOMAS C
JUDDS

KSO Des Moines, IA

JOHN WESLEY RYLES DON WILLIAMS GLEN CAMPRELL OAK RIDGE BOYS HOTTERS TRANDY TRAVIS SWEETHEARTS OF TH EARL THOMAS CONLE DWIGHT YOAKAM GEORGE STRAIT RICKY VAN SHELTON

DON WILLIAMS
PAKE MCENTIRE
STEVE EARLE
DAVID ALLAN COE
OAK RIDGE BOYS
MICHAEL JOHNSON
HOTTOR
HOTTOR
HOTTOR
HOTTOR
GEORGE STRAIT
GAYLE & MORRIS

WGEE Green Bay, WI

STATLER BROTHERS MICHAEL JOHNSON RONNIE MCDOWELL Hottest: EDDY RAVEN T.G. SHEPPARD EARL THOMAS CO SWEETHEARTS OF GEORGE STRAIT WFMS Indianapo

KFKF-FM Kansas City, MO

JUDY RODMAN ASLEEP AT THE OAK RIDGE BOYS Hottest: EDDY RAVEN SWEETHEARTS OF GEORGE STRAIT

WKCQ Saginaw, MI

PARTON, RONSTADT, RESTLESS HEART KATHY MATTEA EXILE HOTLESE: RANDY TRAVIS GEORGE STRAIT DWIGHT YOAKAM JUDDS RICKY VAN SHELTON

KIOV Sioux Falls, SD

KTTS Springfield, MO

WWJO St. Cloud, MN

STATLER BRO' STEVE EARLE OAK RIDGE BO

OAK RIDGE BOYS
JUDY RODMAN
GLEN CAMPBELL
HANK WILLIAMS
SHOOTERS
MICHAEL JOHNSO
RAY STEVENS
HOTHEST
BOTTON
HOTHER
H

none Hottest:

KEEY St. Paul, MN

GEORGE STRAIT MICHAEL JOHNSON

WTCM Traverse City, MI HANK WILLIAMS GLEN CAMPBELL EXILE PAKE MCENTIRE PATTY LOVELESS FORESTER SISTERS GEORGE HIGHFILL GEORGE HIGHFILL
DAN SEALS
ROSANNE CASH
HOTTEST:
RANDY TRAVIS
EDDY RAVEN
JOHN SCHMEIDER
BAILLIE AND THE
GEORGE STRAIT

KWEN Tuiss, OK

REBA MCENTIRE
PARTON, RONSTADT,
RESTLESS HEART
EXILE
K.T. OSLIN
HOTERST
OAK RIDGE BOYS
RANDY TRAVIS
T.G. SHEPPARD
MOE BANDY
EARL THOMAS CONLE

Tulsa, OK

ROSANNE CASH FORESTER SISTERS PATTY LOVELESS STEVE EARLE WRAYS RONNIE MCDOWELL ROGERS & MILSAP

KFDI Wichite, KS

159 Reporters 155 Current Reports

The following stations reported no change in their rotations this week:

> WKKQ/Duluth WMIL/Milwaukee WSLR/Akron

The following stations failed to report this week & their rotations were frozen:

WFMS/Indianapolis

WIL/St. Louis

WEST

FARGO & ROYAL FORESTER SISTERS GEORGE HIGHFILL

GEORGE HIGHT.
HOTTEST:
RANDY TRAVIS
HOLLY DUNN
GEORGE STRAIT
JUDDS
HIGHWAY 101

KIK-FM Anahelm, CA

KYAK Anchorage, AK

OAK RIDGE BOYS PAKE MCENTIRE EXILE JOHN WESLEY RYLES HOTCOST TUDDS VINCE GILL REBA MCENT

MASON DIXON ASLEEP AT THE W SAWYER BROWN LYLE LOVETT OAK RIDGE BOYS SHOOTERS Hottest: DWIGHT YOAKAM JUDDS
GAYLE & MORRIS
TANYA TUCKER
STEVE WARINER
KUZZ HANK WILLIAMS JR.
DAN SEALS
TOM MOPAT
JUDY RODMAN
FORESTER SISTERS
MICHAEL JOHNSON
VINCE GILL
ROSANNE CASH

Hottast: RICKY VAN SHELTON RANDY TRAVIS GEORGE STRAIT SKAGGS & WHITE

PROGERS & MILSAP
OAK RIDGE BOYS
ROSANNE CASH
HANN WILLIAMS JR.
HOTTER
RANDY TRAVIS
SWEETHEARTS OF TH
EARL THOMAS CONIE
GAYLE & MORRIS
GEORGE STRAIT

JUDY RODMAN
DAVID ALLAN COE
OAK RIDGE BOYS
GLEN CAMPRELL
DANA MCVICKER
HOTLEST:
DWIGHT YOAKAM
EARL THOMAS CON
GEORGE STRAIT
JUDDS
GAYLE & MORRIS

KLZ Denver, CO

KUGN Eugene, OR ROGERS & MILSAT
DON WILLIAMS
LYLE LOVETT
GLEN CAMPBELL
HANK MILLIAMS
JUDY ROMAN
STEVE RABLE
HOTCES!
EDDY RAVEN
GAYLE & MORRIS
JUDDS
SKAGGS & WHITE

KYGO Denver, CO

KNAX Fresno, CA

KRWQ Gold Hill, OR

VINCE GILL BELLAMY BROTHERS KQIL Grand Junction, CO

RESTLESS HEART EXILE HIGHWAY 101 HOTLOST RANDY THAVIS GEORGE STRAIT EARL THOMAS COLLE SEEETHEARTS OF TH

Oskiend-S.F., CA
ROGERS & MILSAP
VINCE GILL.
HIGHWAY 101
DAN SEALS
ROSANNE CASH
HOTHAGE
ROSANNE CASH
HOTHAGE
HOTHAGE
RANDY TRAVIS
GEORGE STRAIT
JUDDS
EARL THOMAS CON
JOHN SCHNEIDER KCCY Pueblo, CO

KWJJ Portland, OR

JUDY RODMAN WRAYS Hottest: GEORGE STRAIT RANDY TRAVIS HANK WILLIAMS EARL THOMAS C HIGHWAY 101

KALF Redding-Chico, CA

KOLO Reno, NV

KRAK Secremento, CA

Salinas, CA
ROGERS & MILSAP
MICHARL JOHNSON
RONNIE MCHOWELL
STATLER BROTHERS
HOTTEGET
GEORGE STRAIT
GEORGE STRAIT
GAYLE & MORRIS
RANDY TRAVIS
JUDDS

PARTON, RONSTADT, RESTLESS HEART TOM WOPAT ASLEEP AT THE WHE HOCLEGE! BANDY TRAVIS HOE BANDY TRAVIS HOE BANDY TRAVIS T.G. SHEEPRAD JOHN SCHNEIDEN KCKC San Bernardino, CA KTOM Salinas, CA

MICHAEL MURPHEY EXILE PORESTER SISTERS HOTLEGEL! CONMAY TWITTY RANDY TRAVIS GARY MORRIS EARL THOMAS CONLE

KMPS Seattle, WA

EXILE STEVE EARLE ASLEEP AT THE WHE T, GRAHAM BROWN HOLLEST RANDY TRAVIS EARL THOMAS CONLE GEORGE STRAIT JOHN SCHNEIDER JUDOS

STEVE FARLF ROGERS & MILSAP DON WILLIAMS WRAYS HOTLEST: MOE BANDY T.G. SHEPPARD RANDY TRAVIS EARL THOMAS CONLE STEVE WARINER

T, GRAHAM BROWN DON WILLIAMS EXILE GLEN CAMPBELL HOLLERT I SWEETHEARTS OF TH EARL THOMAS CONLE

WONE/Dayton WSOC/Charlotte

WKSJ Mobile, AL

KKYX San Antonio, TX

PATTY LOVELESS
JUDY RODMAN
RONNIE MCDOMENI
BORBY LEE SPRIN
JOHNNY PAYCHECK
DANA MCVICKER
SUSIE ALLANSON
RAZORBACK
DON MALENA
HOTES
RANDY TRAVIS
T.G. SHEPPARD
DWIGHT YOAKAM
GEORGE STRAIT
GAYLE 6 MORRIS

Hottest: RANDY TRAVIS RONNIE MILSAP JOHN WESLEY RYLES HANK WILLIAMS JR.

DON WILLIAMS GLEN CAMPBELL STATLER BROTHERS DANA MCVICKER

HOTTEST: GEORGE STRAIT RANDY TRAVIS RONNIE MILSAP GAYLE & MORRIS JUDDS

JOE KENYON ANNE HURRAY HOTTEST: GEORGE STRAIT RANDY TRAVIS CONWAY TWITTY BELLAMY BROTE

HOLLY DUNN
JOHN WESLEY PYIR
SKAGGS & WHITE
MAYLON JENNINGS
HOTEGELS
RANDY TRAVIS
NITTY GRITTY DIR
T.G. SHEPPARD
EDDY RAVEN
GEORGE STRAIT

STATLER BROTHERS FORESTER SISTERS JUDY RODMAN ROSANNE CASH HOLLEST: RANDY TRAVIS T.G. SHEPPARD EDDY RAVEN EARL THOMAS COMLE SWEETHEARTS OF TH

STEVE EARLE
JUDY ROMAN
LYLE LOVETT
GIEN CAMPRILL
GEORGE HIGHFII
DAN SEALS
HOLLEGT TRAIT
RANDY TRAVIS
REBA MCENTIRE
RONNIE MILSAP
JUDDS

ROGERS & MILSAP ROSANNE CASH DAN SEALS KATHY MATTEA VINCE GILL. HOTTEGET: RANDY TRAVIS GEORGE STRAIT JUDDS EARL THOMAS CONLE PHIGHT YOAKAM

# **R&R NATIONAL AIRPLAY**

# **FULL-SERVICE AC**

## **TOP 20**

Three Weeks	Two	ks	Last Week		
	7	4	2	0	GENESIS/In Too Deep (Atlantic)
	3	2	1	2	ATLANTIC STARR/Always (WB)
	10	7	6	3	DAN HILL/Can't We Try? (Columbia)
	9	8	5	0	KENNY G/Songbird (Arista)
	1	1	3	5	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
	4	3	4	6	CHRIS DeBURGH/The Lady In Red (A&M)
	11	10	9	Ø	KENNY LOGGINS/Meet Me Half Way (Columbia)
	16	15	11	<b>3</b>	CARLY SIMON/Give Me All Night (Arista)
	6	6	7	9	SMOKEY ROBINSON/Just To See Her (Motown)
	15	13	12	1	ANNE MURRAY/Are You Still In Love With Me (Capitol)
	20	17	13	•	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
	2	5	8	12	MADONNA/La Isla Bonita (Sire/WB)
	_	_	20	B	AL JARREAU/Moonlighting (MCA)
	_	20	15	Ø	•
	18	18	16	Œ	
	5	9	10	16	LIONEL RICHIE/Se La (Motown)
BF	REA	١K	ER	<b>D</b>	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
	8	11		18	BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
	DE	BU		19	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
	12	12	17	20	CHICAGO/If She Would Have Been Faithful (WB)

## JUNE 12, 1987

Total			
Reports/Adds	Heavy	Medium	Light
41/1	32	7	2
37/0	29	6	2
39/2	25	14	0
35/0	25	9	1
34/0	19	13	2
31/0	20	7	4
32/2	20	12	0
36/4	16	16	4
30/0	16	9	5
31/2	11	18	2
29/2	14	14	1
29/0	11	12	6
32/9	5	18	9
28/2	10	13	5
29/3	7	19	3
27/0	7	15	5
22/3	1	17	4
19/0	3	10	6
20/1	5	12	3
20/0	3	13	4

#### MOST ADDED

AL JARREAU (9) BARBRA STREISAND (8) LARRY CARLTON (6) JONATHAN BUTLER (4) COMMODORES (4) CARLY SIMON (4) BRUCE WILLIS (4) NYLONS (3)
PARTON, RONSTADT, HARRIS (3) STEVE WINWOOD (3)

#### HOTTEST

GENESIS (24) ATLANTIC STARR (24) KENNY G (17) DAN HILL (16) CHRIS DeBURGH (12) KENNY LOGGINS (12) GLENN MEDEIROS (12) WHITNEY HOUSTON (11) SMOKEY ROBINSON (11) CARLY SIMON (10)

# **BREAKERS**

## D. PARTON, L. RONSTADT, E. HARRIS Telling Me Lies (WB)

51% of our reporters on it. Rotations: Heavy 1, Medium 17, Light 4, Total Adds 3, KFMB, WTIC, WRVA. Debuts at number 17 on the Full-Service chart.

#### **BRUCE WILLIS**

## Under The Boardwalk (Motown)

51% of our reporters on it. Rotations: Heavy 0, Medium 14, Light 8, Total Adds 4, KBOI, WWNR, WBOW, KFQD.

## **NEW & ACTIVE**

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 20/1
Rotations: Heavy 5/0, Medium 12/1, Light 3/0, Total Adds 1, WSTU. Heavy: WTIC, WELI, WHBY, WASK, WBOW. Medium including WTMJ, KFMB, WCHS, WGOW, WHBC, WSPD, WWNR, WTKO, WMTR, WGBR, KFQD: Light: KJR, WIBA, WROK. Debuts at number 19 on the Full-Service chart.

STEVE WINWOOD "Back in The High Life Again" (Island/WB) 19/3
Rotations: Heavy 1/0, Medium 12/1, Light 6/2, Total Adds 3, WICC, WELI, WBOW, Heavy: KUGN, Medium including WCCO, KOY, KFMB, WSPD, KSL, WWNR, WGBR, WSTU, KFQD, KTWO, KVEC, Light including WCHS, WHBC, WMTR, WJBC. COMMODORES "United In Love" (Polydor/PolyGram) 13/4

Rotations: Heavy 0, Medium 6/0, Light 7/4, Total Adds 4, KJR, WCHS, WHBY, WWNR. Medium: KFMB, WHBC, KUGN, WBOW, KTWO, KVEC, Light including WMTR, WGBR, KFQD.

SURVIVOR "Man Against The World" (Scottl Bros./CBS) 12/1
Rotations: Heavy 0, Medium 6/1, Light 6/0, Total Adds 1, WPRO. Medium including WCCO, WGBR, WJBC, KTWO, KVEC.

JONATHAN BUTLER "Lies" (Jive/RCA) 10/4

Total Adds 4, KFMB, KJR, WHBY, WSTU, Heavy: KTWO, Medium: KBOI, ns: Heavy 1/0, Medium 3/0, Light 6/4, R, WMTR. Light including WJBC, KFQD.

HEART "Alone" (Capitol) 10/1
Rotations: Heavy 1/0, Medium 8/0, Light 1/1, Total Adds 1, WCHS: Heavy: WICC. Medium: KOY, KFMB, WGOW, WWNR WMTR, WSTU, WCIL, KTWO.

KIM O'LEARY "Put The Pieces Back" (Motown) 10/0
Rotations: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0 Heavy: WASK. Medium: WCCO, WHBY, KSL, KVEC Light: WHBC, WIBA, WROK, WGBR, WJBC.

U2 "With Or Without You" (Island) 10/0

Rotations: Heavy 5/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: KFMB, WICC, WWNR, WSTU, KTWO. Medium: KOY, WMTR, WCIL. Light: WGOW, WHBC.

JOE COCKER "Love Lives On" (MCA) 9/1
Rotations: Heavy 0, Medium 6/0, Light 3/1, Total Adds 1, WGOW, Medium: KFMB, WMTR, WASK, WBOW, KTWO, KVEC. ons: Heavy 0, Medium 6/0, Light 3/1, Total including KJR, WJBC

LEE GREENWOOD "Someone" (MCA) 9/0

ons: Heavy 1/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: WBOW. Medium: WCCO, KTWO, KVEC. Light. WTMJ, WGBR, WJBC, KFQD.

CROWDED HOUSE "Something So Strong" (Capitol) 9/0
Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: KFMB, WICC, WHBC, KTWO, KVEC. Light: WIBA, WMTR, WGBR, WSTU.

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 8/8
Rotations: Heavy 0, Medium 4/4, Light 4/4, Total Adds 8, WCCO, WIBA, KUGN, KSL, WGBR, WJBC, WASK, WBOW.

SUZANNE VEGA "Luka" (A&M) 8/3

Rotations: Heavy 0, Medium 3/1, Light 5/2, Total Adds 3, WHBC, KBOI, KUGN. Medium including WCCO, WBOW. Light including WMTR, WGBR, WJBC.

## SIGNIFICANT ACTION

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 7/2 Rotations: Heavy 1/0, Medium 2/1, Light 4/1, Total Adds 2, WHBC, WSPD. Heavy: WELI. Medium includi including WIBA, WCIL, KFQD.

Including WIBA, WCIE, KEQD.

DANNY WILSON "Mary's Prayer" (Virgin) 7/1

Rotations: Heavy 0, Medium 5/0, Light 2/1, Total Adds 1, KFMB, Medium: WWNR, WMTR, WJBC, WASK, KTWO, Light

LARRY CARLTON "Minute By Minute" (MCA) 6/6

6. WTM.I. WHBY. KSL. WMTR. WGBR. WJBC.

Rotations: Heavy 0, Medium 1/1, Light 9/3, Total 2003 0, White, 1/10 SANBORN "Chicago Song" (WB) 6/2
Rotations: Heavy 0, Medium 5/2, Light 1/0, Total Adds 2, KFMB, KUGN, Medium including WWNR, WSTU, KFQD, Light:

STEVE WARINER "The Weekend" (MCA) 6/1
Rotations: Heavy 1/0, Medium 5/1, Light 0, Total Adds 1, WCCO. Heavy: WASK. Medium including WHBY, WGBR, WJBC,

FLEETWOOD MAC "Seven Wonders" (WB) 5/2
Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WWNR, KFQD. Medium: KTWO. Light including WICC, WMTR. 

SYSTEM "Don't Disturb This Groove" (Atlantic) 3/2
Rotations: Heavy 0, Medium 1/0, Light 2/2, Total Adds 2, WICC, WCIL. Medium: WWNR. Rotations: Heavy 0, Medium 1/0, Light 2/2, Tota
BOB SEGER "Shakedown" (MCA) 3/1
Retations: Heavy 1/0, Medium 1/0, Light 1/1, To

Total Adds 1, WSTU. Heavy: KTWO. Medium: WICC. Rotations: Heavy 1/0, Medium 1/0, Light 1/1, Total Adds 1, WSTO. Heavy. NTWO. Medium: Theo:

IN PURSUIT "Thin Line" (MTM) 3/1

Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WMTR. Medium: KTWO. Light including WGBR.



# **R&R NATIONAL AIRPLAY**

# ADULT CONTEMPORARY

# **BREAKERS.**

No records qualified for

Breaker status this week.

#### **NEW & ACTIVE**

DANNY WILSON "Mary's Prayer" (Virgin) 44/11
Rotations: Heavy 4/0, Medium 18/1, Light 22/10, Total Adds 11, KEZR, WKGW, WXTC, WTFM, WLHT, WFMK, WHNN, KRAV, KWFM, WOHO, WXUS. Heavy: WEIM, WCHV, WAGE, WBGM. Medium including WHTX, WNIC, WMYX, KWAV, WSKI, WTNY, WSKY, WCKO, WGSV, WMTFM, KKLV. Debuts at number 29 on the AC chart.

#### SURFACE "Happy" (Columbia) 43/9

Rotations: Heavy 1/0, Medium 24/2, Light 18/7, Total Adds 9, K101, WKYE, WKGW, KELT, WLHT, WFMK, WHNN, KWAV, WWPA. Heavy: KOST. Medium including WOMC, KHYL, WXTC, WNAM, WGLL, WSKI, WCKQ, WCHV, WGSV, WAGE, WBGM, WZLQ, KFSB, WJON, KKLV. Debuts at number 28 on the AC chart.

SURVIVOR "Man Against The Word" (Scottl Bros./CBS) 37/1
Rotations: Heavy 2/0, Medium 21/0, Light 14/1, Total Adds 1, KTYL. Heavy: WBGM, KQSW. Medium KVIL, WKYE, WHVE, WTRX, KWFM, WWMJ, WEIM, WGLL, WSKI, WQHQ, WTNY, WWPA, WCKQ, WCHV, WGSV, WAGE, WAEV, WZLQ, WJON,

#### SUZANNE VEGA "Luka" (A&M) 34/7

Rotations: Heavy 3/0, Medium 16/0, Light 15/7, Total Adds 7, KEY103, WNAM, WWMJ, WQHQ, WCKQ, WXUS, KWEB. Heavy. WSKY, WBGM, KOSW, Medium: WHTX, WNIC, KOST, KEZR, KWAV, WEIM, WKNE, WGLL, WSKI, WCHV, WGSV. WZLQ, WMTFM, KKLV. KYJC, KMGQ.

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 30/2
Rotations Heavy 3/0, Medium 18/0, Light 9/2, Total Adds 2, WNIC, KKLV, Heavy: WPIX, WAHR, KQSW, Medium: WOMC, KEY103, WNAM, WEIM, WKNE, WSKI, WQHQ, WTNY, WSKY, WCHV, WGSV, WORG, WAEV, WBGM, WZLQ, WMTFM,

#### FLEETWOOD MAC "Seven Wonders" (WB) 29/16

Rotations: Heavy 1/0, Medium 20/8, Light 8/8, Total Adds 16, KSD, B100, WEZS, WHVE, WTRX, WMGN, KWAV, WGLL, WSKI, WQHQ, WSKY, WAEV, WZLQ, KTYL, KFSB, KKLV. Heavy: WKGW. Medium including WHTX, WKYE, WIZD, WCKQ, WCHV. WAHR, WBGM, WMTFM

#### BERNIE TAUPIN "Citizen Jane" (RCA) 29/13

Rotations: Heavy 0, Medium 4/1, Light 25/12, Total Adds 13, WAEB, WKYE, KEY103, WTFM, WIZD, WNAM, WTRX, KWFM, WCKQ, WAHR, WAGE, WAEV, WBGM. Medium including WSKY, WGSV, KMGQ. Light including WEIM, WKNE, WSKI, WQHQ, WCHV, WORG, WZLQ, WMTFM, KFSB, WJON, KKLV, KYJC, KQSW.

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 26/8
Rotations: Heavy 0, Medium 12/2, Light 14/6, Total Adds 8, KHYL, WKYE, WTRX, KWAV, KWFM, WORG, WXUS, KKLV.
Medium including KVIL, KSD. WHVE, WMGN, WSKI, WCKQ, WBGM, WFFX, KYJC, KQSW, Light including B100, KEY103,
WNAM, WEIM, WCHV, WAGE, WZLQ, WMTFM.

#### **ROTATION BREAKOUTS**

	Total			
	Reports/Adds	Heavy	Medium	Light
WHITNEY HOUSTON	89/1	76	12	1
2 KENNY LOGGINS	87/0	74	12	1
3 GENESIS	86/0	80	5	1
② DAN HILL	86/3	66	16	4
5 KENNY G	80/0	62	15	3
BRUCE HORNSBY & THE RANGE	86/4	50	35	1
O CARLY SIMON	87/6	50	34	3
8 ATLANTIC STARR	74/0	<i>51</i>	19	4
AL JARREAU	<i>85/18</i>	21	49	15
10 GLENN MEDEIROS	69/0	33	<i>30</i>	6
<b>⚠</b> KLYMAXX	<i>78/5</i>	<i>3</i> 5	<i>37</i>	6
1 NYLONS	71/6	26	35	10
13 CHICAGO	59/0	20	31	8
← HEART     ← HEART	<i>69/17</i>	17	33	19
15 CHRIS DeBURGH	50/0	16	27	7
1 JOE COCKER	71/5	14	42	15
17 SMOKEY ROBINSON	51/0	11	<i>32</i>	8
STEVE WINWOOD	67/19	6	41	20
(D) JONATHAN BUTLER	63/4	9	41	13
② DAVID SANBORN	56/6	16	31	9
21 PATTI LABELLE & BILL CHAMPLIN	48/0	17	23	8
22 MADONNA	43/0	8	29	6
23 U2	49/0	13	28	8
<b>☎</b> COMMODORES	56/6	10	34	12
25 PETER CETERA	47/0	15	<i>31</i>	1
3 BRUCE WILLIS	<i>55/10</i>	4	34	17
27 LIONEL RICHIE	34/0	3	22	9
3 SURFACE	43/9	1	24	18
TANNY WILSON	44/11	4	18	22
30 RESTLESS HEART	28/0	6	16	6

#### MOST ADDED

LARRY CARLTON (19) STEVE WINWOOD (19) AL JARREAU (18) HEART (17)
FLEETWOOD MAC (16)
MEDLEY & WARNES (15)
BERNIE TAUPIN (13) DANNY WILSON (11) BRUCE WILLIS (10) IN PURSUIT (9) SURFACE (9) THOMPSON TWINS (9)

## HOTTEST

GENESIS (65) WHITNEY HOUSTON (58) KENNY LOGGINS (54) DAN HILL (48) KENNY G (45) ATLANTIC STARR (30) BRUCE HORNSBY (24) GLENN MEDEIROS (19) CARLY SIMON (19) KLYMAXX (12)

## SIGNIFICANT ACTION

CROWDED HOUSE "Something So Strong" (CapItol) 22/3
Rotations: Heavy 4/0, Medium 12/1, Light 6/2, Total Adds 3, KELT, WEIM, WSKI. Heavy: KSD, WKYE, WCKO, WMTFM. Medium including WHTX, U102, WIZD, KWAV, WAEV, WBGM, WZLQ, WFFX, KFSB, WXUS, KYJC. Light including B100,

STAN CAMPBELL "Years Go By" (Elektra) 22/2
Rotations: Heavy 1/0, Medium 9/0, Light 12/2, Total Adds 2, KEY103, WXUS. Heavy: WCHV. Medium: WKYE, WNAM, WEIM, WSKI, WSKY, WCKQ, WGSV, WZLQ, KQSW. Light including WIZD, WTRX, WWMJ, WORG, WAEV. WBGM, KFSB, WJON, KKLV, KYJC.

#### IN PURSUIT "Thin Line" (MTM) 20/9

Rotations: Heavy 0, Medium 4/1, Light 16/8, Total Adds 9, WTRX, KWFM, WWMJ, WSKY, WCKQ, WAGE, KFSB, WJON, KKLV. Medium including WEIM, WAHR, WBGM. Light including KEY103, WSKI, WCHV, WGSV, WORG, WZLQ, KYJC,

LARRY CARLTON "Minute By Minute" (MCA) 19/19
Rotations: Heavy 0, Medium 3/3, Light 16/16, Total Adds 19, WPIX, KIFM, KEZR, KEY103, WWMJ, WEIM, WKNE, WSKI, WQHQ, WSKY, WCHV, WGSV, WAEV, WBGM, WZLQ, WMTFM, KYJC, KQSW, KMGQ.

K.T. OSLIN "80's Ladies" (RCA) 19/0
Rotations: Heavy 0, Medium 8/0, Light 11/0, Total Adds 0, Medium: WKYE, WKNE, WCHV, WAHR, WBGM, WMTFM, WJON, KQSW, Light: KEY103, WNAM, WTRX, WSKI, WQHQ, WGSV, WAGE, WQRG, WZLQ, KKLV, KYJC.

#### BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 17/15

: Heavy 0, Medium 2/0, Light 15/15, Total Adds 15, WKGW, WNAM, WEIM, WSKI, WCKQ, WCHV, WGSV, WAGE, VZLQ, WMTFM, KFSB, KKLV, KYJC, KQSW. Medium: WAHR, WBGM.

WORG, WZLQ, WMTFM, KFSB, KKLV, KYJC, KQSW. Medium: WAHR, WBGM.

RONNIE SPECTOR "Who Can Sleep" (Columbia) 17/0

Rotations: Heavy 0, Medium 6/0, Light 11/0, Total Adds 0, Medium: WGLL, WCKQ, WCHV, WBGM, WZLQ, KQSW. Light: WXTC, WTRX, WWMJ, WSKI, WGSV, WAEV, WMTFM, KFSB, WJON, KYJC, KMGQ.

PARTLAND BROTHERS "Soul City" (Manhattan) 16/2

Rotations: Heavy 1/0, Medium 10/0, Light 5/2, Total Adds 2, WMJI, B100. Heavy: WCKQ. Medium: KSD, WKYE, WHVE, WSKI, WORG, WBGM, WFFX, WJON, KYJC, KQSW. Light including WIZD, WGSV, WAEV.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 15/3

Rotations: Heavy 0, Medium 8/0, Light 7/3, Total Adds 3, WXTC, WBGM, KMGQ. Medium: KHYL, KEZR, WKYE, WCKQ, WCHV, WORG, WFFX, KYJC, Light including B100, KELT, WGSV, KTYL.

SYSTEM "Don't Disturb This Groove" (Atlantic) 14/6

## SYSTEM "Don't Disturb This Groove" (Atlantic) 14/6

vy 2/0, Medium 5/2, Light 7/4, Total Adds 6, WMJI, WKYE, WIZD, WTRX, WFFX, WXUS. Heavy: WSKI, WCHV. ing WHTX, B100, WHVE. Light including WEIM, WAEV, WZLQ.

Medium including WHIA, Blob, WHYE, upin including Wellin, WACA, 14/2
Rotations: Heavy 5/1, Medium 7/1, Light 2/0, Total Adds 2, WRKA, WSTF, Heavy including WIZD, WHVE, KRLB, WFFX.
Medium including WLTF, WMJI, KHYL, B100, KDUK, K99, Light; WSNI, U102.

U2 "I Still Haven't Found What I'm Looking For" (Island) 12/5
Rotations: Heavy 0, Medium 7/1, Light 5/4, Total Adds 5, KSD, B100, WFFX, KKLV, KYJC. Medium including WKYE, WEIM, WSKI, WSKY, WCKQ, WBGM. Light including KOSW.

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 12/1
Rotations: Heavy 1/0, Medium 6/1, Light 5/0, Total Adds 1, KSD. Heavy: KYKY. Medium including WLLT, U102, WIZD, WHVE, K99. Light: WSNI, B100, KELT, KDUK, WFFX.

# ANNE MURRAY "Are You Still In Love With Me" (Capitol) 11/2

Heavy: WNAM, WGLL, WAHR. Medium including GINO VANNELLI "Wild Horses" (CBS Associated) 11/2

#### 1/1, Total Adds 2, WMJI, WXUS. Heavy: KWAV, WAHR. Medium including WARM98, Rotations: Heavy 2/0, Medium 8/1, Light 1, KHYL, B100, K101, KVUU, WEIM, WGSV

Rotations: Heavy 4/0, Medium 6/0, Light: 0/0, Total Adds 0. Heavy including WSKI, K99, WCKO, WFFX. Medium including WHVE, WKYE, WMGN, KDUK, B100, KRLB

WHYE, WKYE, WMGN, KDUK, B100, KHLD.

THOMPSON TWINS "Long Goodbye" (Arista) 9/9

THOMPSON TWINS "Long Goodbye" (Arista) 9/9

THOMPSON TWINS "Long Goodbye" (Arista) 9/9

"Arista) 9/9

"Arista (Arista) 9/9

"Arista (Arista Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WSKI, WSKY, WCKQ, WGSV, WAEV, WBGM, WZLQ, KYJC, KQSW. BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 9/7
Rotations: Heavy 0, Medium 2/1, Light 7/6, Total Adds 7, WHTX, WNIC, WEIM, WKNE, WCKQ, WGSV, WJON. Medium including WMTFM. Light including WCHV.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

# **ACADDS & HOTS**

#### EAST

#### PARALLEL ONE

DAN HILL
CARLY SIMON
LARRY CARLTON
WHITHEY HOUSTON
HOTTEST
AL JARREAU
KLYMAXX
KENNY LOGGINS
PARTON, RONSTAN
ATLANTIC STARR WSNI/Philadelphia Tyler/Barsamian

# WHITNEY HOUSTON

COMMODORES
HEART
BARRAS STREISAND
NYLONS
HOTEGET:
TOE COCKER
"ARLY SIMON
ATLANTIC STARR
WHITNEY HOUSTON
AL JARREAU

## PARALLEL

## TWO

BERNIE TAUFIN

AL JARREAU RUSH & ELTON SURFACE BERNIE TAUPIN SYSTEM HOTCEST: GLENN MEDEIROS KENNY LOGGINS DAN HILL WHITNEY HOUSTON HEART

#### WKGW/Utica-Rome Carpenter/Carr

AL JARREAU
DANNY WILSON
DAN FOGELRERG
MEDIEV & WARNES
SURFACE
MOTEOSE:
GENESIS
WHITNEY HOUSTON
CARLY SIMON
BRUCE HORNSBY
STEVE WINWOOD

#### PARALLEL THREE

LARRY CARLTON
BARBRA STREISAND
HOTTEST
GENESIS
KENNY LOGGINS
BRUCE HORNSBY
WHITNEY HOUSTON
DAN HILL WEIM/Fitchburg Jack Raymond

Jack Heymond

TOM KIMMEL
LARRY CARLTON
MEDILEY & WARNES
KONUDED HOUSE
BARBAN STREISAND
AL GREEN
HOUSEAND
AL GREEN
HOUSEAND
KENNY LOGGINS
KENNY LOGGINS
KENNY G
DAN HILL
DAVID SANBORN

FLEFTWOOD MAC ISLEYS PREDDIE JACKSON DENIFCE WILLIAMS HOTTEST KENNY LOGGINS KENNY LOGGINS KENNY G GENESIS WHITNEY HOUSTON

#### WSKI/Montpelier Bruce Stebbins

CROWDED HOUSE FLEETWOOD MAC THOMPSON TWINS FREDDIE IACKSON LARRY "ARLITON MEDLEY & WARNES HOLEST: WHITNEY HOUSTON BRUCE HORNSBY HEART KLYMAXX SYSTEM

#### WQHQ/Salisbury Ken Medek

FLEETWOOD MAC ISLEYS DANNY WILSON LARRY CARLTON DENIECE WILLIAMS SUZANNE VEGA HOTTEST KENNY LOGGINS DAN HILL GENESIS WHITNEY HOUSTON KLYMAXX

#### WTNY/Watertown George Neher

HEART SURFACE Hottest: KENNY LOGGINS KENNY G DAN HILL WHITNEY HOUSTON CARLY SIMON

WEST

KEZR/San Jose Bonnie Kna-

JONATHAN BUTLER HEART

HEART
DANNY WILSON
LARRY CARLTON
HOttest:
KENNY LOGGINS
GENESIS
WHITNEY HOUSTON
BRUCE HORNSBY
AL JARREAU

8100/San Diego Rich/Knight

JETS PARTLAND BROS. BOB SEGER

FLEETWOOD MAC

HOTTEST: KENNY LOGGINS KENNY G HEART ATLANTIC STARR GENESIS

KIFM/San Diego Michael Parks

K101/San Francisco Jack Kulp

STEVE WINWOOD NYLONS SURFACE HOTLEST: ATLANTIC STAPR KENNY G GENESIS WHITHEY HOUSTON BRUCE HORNSHY

SUZANNE VEGA IN PURSUIT LARRY CARLTON HOTTEST HOUSTON BRUCE HORNSBY KENNY LOGGINS CARLY SIMON DAN HILL

PARALLEL

none Hottest: GENESIS GLENN MEDEIROS CHRIS DEBURGH

KOST/Los Angeles Ksye/Kjiey

BRUCE HORNSBY Hottest: DAN HILL KLYMAXX SURFACE

KKLT/Phoenix Church/Thomas

KENNY LOGGINS WHITNEY HOUSTON

none Hottest: KENNY G GENESIS KENNY LOGGINS DAN HILL WHITNEY HOUSTON

RUSH & ELTON HEART

HEART Hottest: WHITNEY HOUSTON DAN HILL

DAN HILL KENNY LOGGINS BRUCF HORNSBY CARLY SIMON

ONE

#### SOUTH

#### PARALLEL ONE

# WSB-FM/Atlanta LoCascio/McCoy

AL JARREAU
HEART
KLYMAXX
Hotlest:
GENESIS
KENNY LOGGINS
WHITNEY HOUSE
BRUCE HORNSHY
DAN HILL

#### KViL/Dallas Rhodes/Chapman

NYLONS STEVE WINWOOD Hottest: ATLANTIC STARR CHRIS DEBURGH GPNESIS RESTLESS HEART KENNY G

## LOVE94/Mlami Moen/Agony

CARLY SIMON

# WLTS/New Orleans Scott/Mitchell

NYLONS JOE COCKER HEART STEVE WINWOOD Hottest: ATLANTIC STARR GFNESIS GENESIS KLYMAXX DAN HILL WHITNEY HOUSTON

HEART CARLY SIMON HOTTEST: GENESIS CHRIS DEBURGH WHITNEY HOUSTON KENNY G ATLANTIC STARR

# W101/Tampe DeCarlo/Willalms

HEART JONATHAN BUTLER ATLANTIC STARR KENNY LOGGINS KENNY G GENESIS AL JARREAU

# PARALLEL

none
Hottest:
GLENN MEDEIROS
KENNY LOGGINS
DAN HILL
WHITNEY HOUSTON
BRUCE HORNSBY

## WWPA/Williamsport Sawyer/Masteller

BERNIE TAUPIN SUZANNE VEGA ALISON MOYET LARRY CARLTON STAN CAMPBELL HOTCOST GENESIS WHITNEY HOUSTON KENNY LOGGINS BRUCE HORNSBY KENNY G

#### WXTC/Charleston Quincy/O'Brien

KCIX/Boise Brian Gregory

AL JARREAU
HEART
BRUCE WILLIS
STEVE WINWOOD
HOTTORIC STARR
GENESIS
RENNY LOGGINS
BRUCE HORNSBY

PARALLEL

KVUU/Colorado Springs Howard/Jackson

KLYMAXX BRUCE WILLIS Hottest: KENNY LOGGINS DAN HILL GLENN MEDEIROS GENESIS CARLY SIMON

AL JARREAU CARLY SIMON

CARLY SIMON
HOTLEST:
WHITNEY HOUSTON
KENNY LOGGINS
ATLANTIC STARR
GENESIS
GLENN MEDEIROS

KMZQ/Las Vegas Tim Maranville

KLYMAXX CARLY SIMON HEAPT HOLLEST: U2 DAN HILL WHITNEY HOUSTON ATLANTIC STARR KENNY G

TWO

TWO

#### WEZC/Charlotte

# WHVE/Sarasota Lindsey/Lawrence

STEVE WINWOOD FLEETWOOD MAC JOE COCKER HOTLEST HOTELST HOUSEN HOUSTON LISA LISA BRUCE HORNSBY ATLANTIC STARR KIM WILDE

FERRY AID DAVID SANBORN STEVE WINWOOD BRUCE WILLIS HOTTEST: STEVE WINWOOD KENNY G GLENN MEDEIROS GENESIS KENNY LOGGINS

#### WTFM/Johnson City Mark McKinney

VYLONS
OANNY WILSON
PERNIE PAUPIN
HOTTEST
WADONNA
DAN HILL
KENNY G
KENNY LOGGINS
GENESIS

## U102/Knoxville Hobbs/Trotter

AL JARREAU Hottest: KENNY LOGGINS GRMESIS ATLANTIC STARR WHITNEY HOUSTON KENNY G

## WRKA/Louisville Kenny/Crawford

KIM WILDE Hottest: WHITNEY HOUSTON GENESIS KENNY G KENNY LOGGINS ATLANTIC STARR

# WIZD/Mobile-Pensacola Rich Freeman

SYSTEM BERNIE TAUPIN HOTTEST:
KENNY G
HEART
WHITNEY HOUSTON
GLENN MEDEIROS
KIM WILDE KELT/McAllen Tad Griffin

DAVID SANBORN
SURPACE
STEVE WINMOOD
CROWDED HOUSE
HOLLEST:
CARLY SIMON
WHITNEY HOUSTON
LABELLE & CHAMPLI
DAN HILLS
KENNY G WLAC-FM/Nashvill Crawford/Sergent

DAVID SANBORN STEVE WINWOOD HOTLEST: ATLANTIC STARP GLENN MEDEIROS GENESIS KENNY LOGGINS DAN HILL WSTF/Orlando Brian Kirkland

# AL JARREAU KIM WILDE Hottest: GENESIS ATLANTIC STARF WHITNEY HOUSTON KENNY LOGGINS

# PARALLEL

# WSKY/Asheville Brian Lee

LARRY CARLTON IN PURSUIT PLEETHMOD MAC ISLEYS THOMPSON TWINS ALISON MOYET HOTCEST BRUCE HORNSBY GENESIS CARLY SIMON DAN HILL DAVID SANBORN

# WCKQ/Campbellsville Smith/McClendon

SERVICE TALPIN
BASERA STREISAND
HAMPSON TWINS
TOM KIMMEL
TOM KIMMEL
SHEEN FASTON
SUZANNE VEGA
MEDLEY & MARKES
IN PURSUIT
KERNY LOGGINS
KERNY G
WHITNEY HOUSTON
KLYMAKX
JOE COCKER

# WCHV/Chariottesville Bob James

TOM KIMMEL
MEDLEY & WARNES
LARRY CARLTON
HOTCEST:
KENNY G
KENNY LOGGINS
DAN HILL
GENESIS
NYLONS

# WGSY/Columbus Joe Cook

AL JARREAU NYLONS HOTTER: KENNY G KENNY LOGGINS DAN HILL GLENN MEDEIROS GENESIS

THOMPSON TWINS
LARRY CARLTON
MEDILEY & WARNES
HOLLEST:
KENNY LOGGINS
KENNY G
DAN HILL
WHITNEY HOUSTON
GENESIS

WAHR/Huntsville Dallas/Cannon BERNIE TAUPIN HOTTEST: GLENN MEDEIROS GENESIS GAYLE & MORRIS DAN HILL

#### KTYL/Tyler Janie Baker

WEZS/Richmo Ryan/Elliott AL JARREAU FLEETWOOD MAC HOTTEST SMOKEY ROBINSON ATLANTIC STARR WHITNEY HOUSTON KENNY LOGGINS KENNY G

KWAV/Monterey Michael Reading

FLEETWOOD MAC RUSH & ELTON SURFACE Hottest: AL JARREAU KENNY G GENESIS ATLANTIC STARR GINO VANNELLI

KWFM/Tucson Dave Ward

BERNIE TAUPIN DANNY WILSON RUSH & ELTON IN PURSUIT HOTTEST: DAN HILL KENNY G GENESIS BRUCE HORNSBY KENNY LOGGINS

PARALLEL

KKLV/Anchorage Wilkinson/Quinn

FLEETWOOD MAC LEE GREENWOOD PARTON, RONSTADT, IN FURSUIT RUSH & ELTON MEDLEY & WARNES THOMPSON TWINS U2

U2
Hottest:
KENNY G
WHITNEY HOUSTON
GENESIS
KENNY LOGGINS
DAN HILL

# BERNIE TAUPIN TOM KIMMEL IN PURSUIT MEDLEY & WARNES HOTLESTS KENNY LOGGINS DAN HILL WHITMEY HOUSTON BRUCE. HORNSBY

KLYM**AX**X Hottest CHICAGO CHRIS DEBURGH GENESIS KENNY G RESTLESS HEART

#### THREE KRLB/Lubbock Rob Roberts

HEART
GAYLS & MORRIS
STEVE WINNOOD
BOB SEGER
EXPOSE
AL JARREAU
HOLESSE:
ATLANTIC STARR
GENESIS
KIM WILDE
WHITMERY MOUSTON
LISA LISA

WAGE/Leesburg Steve Porter

#### WAEV/Savannah West/Davis

#### WBGiil/Tallahassee J.J Steele

BERNIE TAUPIN
LABRY CARLTON
THOMPSON TWINS
AL GREEN
CHRIS DEBURGH
TOM KIMMEL
ISLEYS
MIAMI SOUND MACH!
KEMIA
HOCLSHALL
JOHATHAN SUTLER
DANNY MILSON

#### WGSV/Guntersville Jackson/Bell

HEART BARBRA STREISAND

# U2 JONATHAN BUTLER BRUCE WILLIS SYSTEM HOTCEST: CARLY SIMON BRUCE HORNSBY BOB SEGER GENESIS KENNY LOGGINS

BILLY IDOL

KQSW/Rock Springs Paul Carpenter

MEDLEY & WARNES

THEMPSON TWINS
SWEDTHEARTS OF TH
LARRY CARLTON
KENIA
HOTESST:
DAVID SANBORN
WHITNEY HOUSTON
CAFLY SIMON
KLYMAXX
NYLONS

KM/3Q/Santa Berbara Stephen Meade

MIAMI SOUND MACHI LARRY CARLTON ISLEYS KENIA HOTELST COMMODORES WHITTNEY HOUSTON KENNY G JOF COCKER

STEVE WINWOOD PLEETWOOD MAC SURVIVOR HOTTEST: KENNY LOGGINS KENNY G DAN HILL GENESIS WHITNEY HOUSTON

K99/Great Falls Steve Keller

CARLY SIMON BRUCE WILLIS

HOTTEST:
ATLANTIC STARR
DAN HILL
GENESIS
KENNY LOGGINS
HERB ALPERT

KYJC/Medford Kay/Kirk

U2
THOMPSON TWINS
LARRY CARLTON
MEDLEY & WARNES
AL GREEN
HOTTEST:
GENESIS
WHITNEY HOUSTON
DAN HILL
NYLONS
KLYMAXX

BRUCE WILLIS

#### MIDWEST

#### PARALLEL

ONE

#### WLLT/Cincinnet

WHITNEY HOUSTON DAN HILL BRUCE HORNSBY HEART HOTLEST: CHRIS DEBURGH KENNY LOGGINS GLENN MEDFIROS ATLANTIC STARR WHITNEY HOUSTON WARM98/Cincinnal Kozak/West

STEVE WINWOOD

GENESIS
DAN HILL
WHITNEY HOUSTON
KENNY LOGGINS
BRUCE HORNSRY

WLTF/Cleveland Wilson/Popovich

BRUCE HORNSBY

HOLDEST: GENESIS KENNY G KENNY LOGGINS GLENN MEDEIROS WHITNEY HOUSTON

AL JARREAU GINO VANNELLI PARTLAND BROS. EDDIE MONEY SYSTEM HOTLES! GLENN MEDFIROS KENNY G CHRIS DEBURGH KENNY LOGGINS HEART

WSNY/Columbus Hallett/Nunnally

THOMPSON "WINS MEDLEY & WARNES AL GPEEN RUSH & FLTON LEE CREENWOOD HOTELS IS GENESIS WHITTEY HOUSTON DAN HILL NYLONS KLYMAXX

HOMPSON TWINS
BERNJE TAUPIN
PLEETWOOD MAC
ANNE MURRAY
ALISON MOYET
LARRY CARLTON
HOTESST:
KENNY G
DAN HILL
CARLY SIMON
WHITNEY HOUSTON
BRUCE HORNSBY

AL JARREAU STEVE WINHOOD HEART JONATHAN BUTLER HOLLEST GENESIS GLENN MEDEIROS ATLANTIC STARR KENNY LOGGINS AL JARREAU WNIC/Detroit Lind/Kuykendeil PARTON, RONSTADT BARBRA STREISAND Hottest: GENESIS AL JARREAU ATLANTIC STARR WHITNEY HOUSTON BOB SEGER

# WOMC/Detroit Barry Argenbright

WZLQ/Tupelo Todd Tedder BPUCE WILLIS BRUCE HORNSHY HOTTEST: WHITNEY HOUSTON GENESIS KENNY LOGGINS DAN HILL ATLANTIC STARR ANNE MURRAY
LARRY CARLTON
KENIA
THOMPSON TWINNS
MEDLEY & MARNES
FLEETHWOOD MAC
AL GREEN
ALL SOM MOYET
HOTELEY
DAN HILL
KENNY G
WHITNEY HOUSTON
BRUCE HORNSBY
KLYMAXX WMYX/Milwaukee Beth Fast

STEVE WINWOOD Hottest: HOTTEST:
GENESIS
DAN HILL
WHITNEY HOUSTON
AL JARREAU
KENNY G

## KSD-FM/St. Louis Morrison/Waterme

FLEETWOOD MAC HUSY LEWIS & THE DAVID SANBORN HOTTEST: CROWDED HOUSE GENESIS HEART KENNY LOGGINS KYKY/St. Louis David Blair

# AL JARREAU Hottest; GENESIS KENNY LOGGINS GLENN MEDEIROS WHITNEY HOUSTON KENNY G

# TWO

PARALLEL

WNAM/Appleton-Oshkosh Collins/Miller BERNIE TAUPIN MEDLEY & WARNES SUZANNE VEGA BRUCE WILLIS HOTTEST KENNY G DAN RILL NYLONS

#### GENESIS PETER CETERA WTRX/Flint Pearson/Burks

BERNIE TAUPIN RUSH & ELTON FLEETWOOD MAC IN PURSUIT SYSTEM

91 Reporters **88 Current Reports** 

Three stations did not report a

playlist, therefore their rotations

were frozen:

KKLT/Phoenix KMJI/Denver

WTNY/Watertown

www.americanradiohistory.com

## WLHT/Grand Rapids Ashford/Brown

STEVE WINWOOD DANNY WILSON SURFACE HOTTEST: ATLANTIC STARR KENNY G GENESIS KENNY LOGGINS WHITNEY HOUSTON

## WENS/Indianapolis Grey/Eagan

KLYMAXX COMMODORES Hottest: RESTLERS HEART GENESIS ATLANTIC STARR GLENN MEDEIROS KENNY G

#### wFMK/Lansing Knight/Ashford

SURFACE DANNY WILSON STEVE WINWOOD HOTCHST: GENESIS KENNY G KENNY LOGGINS DAN HILL ATLANTIC STARR

JOE COCKER
COMMODDRES
FLEETWOOD MAC
HOLLEST:
GENESIS
NYLUNS
WHITNEY HOUSTON
DAN HILL
CARLY SIMON

STEVE WINWOOD SURFACE DANNY WILSON HOTE-BE: KENNY LOGGINS KENNY G WHITTNEY HOUSTON GENESIS DAN HILL

# 3WM/Toledo King/Matthews

AL JARREAU BRUCE WILLIS COMMODORES DAVID SABBORN HEART HOCLESE: ATLANTIC STARP DAN HILL KENNY LOGGINS GENESIS WHITNEY HOUSTON

## KRAV/Tuise Brian Chase

DANNY WILSON DAVID SANBORN Hottest: GLENN MEDEIROS KENNY G KOOL & THE GANG NYLONS DAN HILL

#### PARALLEL THREE

#### WMT-FM/Cedar Rapids Green/Sellers

LARRY CARLTON
MEDLEY & WARNES
HEART
BE RE & CF CE WYN
HOTTERST
DAN HILL
GENESIS
PETER CETERA
WHITNEY HOUSTON
BRUCE HORNSHY KENNY LOGGINS WHITNEY HOUSTON HOLDEST: RESTLESS HEART SMOKEY ROBINSON CHRIS DEBURGH GENESIS ATLANTIC STARR

ANNE MURRAY
Hottest:
BILLY JOEL
SMOKEY ROBINSON
ANITA BAKER
KENNY G
LIONEL RICHIE WISN/Milwaukee Alpert/irwin

WTMJ/Milwaukee Debble Hinckle

LARRY CARLTON Hottest: ATLANTIC STARR CHRIS DEBURGH GENESIS ANNE MURRAY

# **FULL-SERVICE AC**

#### EAST

# PARALLEL

ONE

# SURVIVOR GENESIS NYLONS CARLY SIMON HOTCEST: DAN HILL KENNY G SMOKEY ROBINSON CHRIS DEBURGH ATLANTIC STARR

#### PARALLEL TWO

WICC/Bridgepor Peters/Becker SYSTEM
JETS
STEVE WINWOOD
HOTTEST:
HERB ALPERT
ATLANTIC STARR
WHITNEY HOUSTON
KIM WILDE
KPNNY G

## WCHS/Charleston

COMMODORES HEART AL JARREAU HOTTEST: ATLANTIC STARR GENESIS KENNY G DAN EILL CARLY SIMON

# WTIC/Hartford David Bernstein

PARTON, RONSTADT HOLLEST: ANNE MURRAY ATLANTIC STARR CARLY SIMON KLYMAXX KENNY G WELI/New Haven Gross/McCormick

STEVE WINWOOD Hottest: Hottest: AL JARREAU ANNE MURRAY BRUCE HORNSBY MIAMI SOUND MACHI DAN HILL

## WGY/Scheneclady Brindle/Sgariata

AL JARREAU
HOTTEST:
ATLANTIC STARR
GENESIS
KENNY G
DAN HILL
KENNY LOGGINS

#### **PARALLEL THREE**

LARRY CARLTON IN PURSUIT Hottest: WHITMEY HOUSTON KENNY LOGGINS DAN HILL CARLY SIMON GENESIS

# HODE HOLLEST: CHRIS DEBURGH GLENN MEDEIROS GENESIS KENNY LOGGINS ATLANTIC STARR

BRUCE WILLIS COMMODORES FLEETHOOD MAC Hottest: LISA LISA BREAKFAST CLUR NYLONS

NYLONS SURFACE WHITNEY HOUSTON

WTKO/Ithacs Clyde/Thorton

43 Reporters 38 Current Reports Two stations reported a frozen list this week: KOY/Phoenix WBT/Charlotte

#### SOUTH

#### PARALLEL TWO

WBT/Charlotte Andy Bickle

none Hottest: WGOW/Chatta Garry Mac

# AL JARREAU JOE COCKER HOTTEST: GENESIS KENNY LOGGINS KENNY G DAN HILL WHITNEY HOUSTON

HOTEBET:
MADONNA
GLENN MEDEIROS
LIONEL RICHIE
CHRIS DEBURGH
ATLANTIC STARR

#### PARALLEL THREE

BARBRA STREISAND LARRY CARLTON AL GREEN THOMPSON TWINS KENIA HOTLEST: GENESIS DAN HILL

WHAS/Louisville Bruce/McElvein

BRUCE HORNSBY Hottest: CHICAGO CHRIS DEBURGH ATLANTIC STARR SMOKEY ROBINSON GENESIS

WRVA/Richmond Gary King AL JARREAU
PARTON, RONSTAD'
HOLLEST:
ATLANTIC STARR
CHRIS DEBUNGH
KENNY LOGGINS
GLENN MEDEIROS
LIONEL RICHIE

CARLY SIMON STEVE WARINER BARBRA STREISAND ISLEYS TONY BIDENEDETTO HOCCESTS

PARALLEL

JONATHAN BUTLER KENIA LARRY CARLTON COMMODORES HOTTEST KENNY G ATLANTIC STARR ANNE MURRAY GLENN MEDEIROS DAN HILL

WHBC/Canton Chambers/Dorn

HOTLEST: GENESIS KENNY G KENNY LOGGINS DAN HILL PETER CETERA

TWO

# WHITNEY HOUSTON Hottest:

HOTTEST: ATLANTIC STARR SMOKEY ROBINSON GLENN MEDEIROS DAN HILL CHRIS DEBURGH WSTU/Stuart Grant/Archer

# KLYMAXX BOB SEGER JONATHAN BUTLER JETS HOLTOBE: KENNY LOGGINS GENESIS KENNY G BRUCE HORNSBY WHITNEY HOUSTON Three stations did not

#### report a playlist, therefore their rotations were frozen: KVEC/San Luis Obispo WDBO/Orlando

55KRC/Cincinnati Denny Nugent

CARLY SIMON

# DAN HILL AL JARREAU ANNE MURRAY HOTLEST: GLENN MEDEIROS ATLANTIC STARR CHRIS DEBURGH SMOKEY ROBINSON RESTLESS HEART

KWEB/Rocheste Al Axelson

KENIA STEVE WINWOOD COMMODORES BARBRA STREISAND IN PURSUIT Hottest: DAVID SANBORN JONATHAN BUTLER JONATHAN BUTLE CARLY SIMON KLYMAXX STEVE WARINER

## MIDWEST

#### PARALLEL

ONE

WTVN/Columbus Evans/Lane KFSB/Joplin Troy West IN PURSUIT
MEDLEY & WARNES
FLEETWOOD MAC
TOM KIMMEL
HOCCEBE:
DAN HILL
KENNY LOGGINS
GENESIS
WHITTEY HOUSTON
CARLY SIMON

# SYSTEM RUSH & ELTON STAN CAMPBELL DANNY WILSON SUZANNE VEGA HOTECSTS ATLANTIC STARR KENNY G WHITNEY HOUSTON DAN HIGL

WXUS/LaFayette Bob Vizza

COMMODORES
AL JARREAU
SUZANNE VEGA
BRUCE WILLIS
HOLEMST:
GLENN MEDETROS
KENNY LOGGINS
GENESIS
CARLY SIMON
BRUCE HORNSBY

# WJON/St. Cloud Mike Diem

KOY/Phoenix Gary McCartie none Hottest: none KGW/Portland Lakefleld/Tom

ONE

KHOW/Denver Murphy Huston

DAN HILL KENNY LOGGINS CARLY SIMON HOTTESTS MADONNA LIONEL RICHIE SMOKEY ROBINSON JETS

#### WTKO/Ithaca

WROK/Rockford Strassell/Garcia none. Hottest: ATLANTIC STARR KENNY G GENESIS

# WIBA/Madison Doug Lane

BARBRA STREISANE BRUCE HORNSBY HOTTEST GLENN MEDEIROS GENESIS KENNY LOGGINS NYLONS KENNY G NYLONS
MIAMI SOUND MACHI
HOTLEST:
ATLANTIC STARR
GENESIS
GLENN MEDEIROS
CHRIS DEBURGH
CARLY SIHON

# **PARALLEL**

THREE

WJBC/Bloomingto Munson/Salowitz BARBRA STREISAND LARRY CARLTON Hottest: DAN HILL GENESIS

DAVID SANBORN
PARTON. RONSTADT,
BE BE & CE CE WYN
JOMATHAN BUTLER
DANNY WILSON
HOTLEST
DAN HILL
WHITNEY HOUSTON AL JARREAU Hottest: GENESIS ATLANTIC STARR GLENN MEDEIROS KENNY LOGGINS WHITNEY HOUSTON

# AL JARREAU JONATHAN BUTLER COMMODORES HOTTER TALANTIC STARR KENNY LOGGINS GENESIS KENNY G

KKOB/Albuquerque Fitch/M. Schreiber

# WCIL/Carbondale Rich Bird

SYSTEM
AL JARREAU
HOLTEST:
ATLANTIC STARR
LUTHER INGRAM
WHITHEY HOUSTON
KENNY LOGGINS
SMOKEY ROBINSON WASK/Lafayette Keith Harris

# BARBRA STREISAND SPANDAU BALLET BE BE & CE CE MYN HOTTEST: DAN HILL KENNY G ANNE MURRAY GENESIS CARLY SIMON

WBOW/Terre Haute Chip Remsey STEVE WINNOOD BRUCE WILLIS BARBRA STREISAND GLENN MEDEIROS HOELES HOELES

# WEST

AL JARREAU KJR/Seattle Rick Scott

# THREE KFQD/Anchorage Bradley/Ford BRUCE WILLIS RUSH & ELTON PLEETMOOD MAC RANDY TRAVIS HOTTERS GENESIS GLENN MEDEIROS CARLY SIMON BRUCE BRONSRY

**PARALLEL** 

BERNIE TAUPIN
AL GREEN
THOMPSON TWINS
MEDLEY & WARNES
DEBORAH ALLEN
HOTCHEN
BRUCE HONNSBY
WHITHEY HOUSTON
GENESIS
CARLY SIMON
NYLONS

KTWO/Casper Bob Young

# KVEC/San Luis Obispo Diana King

#### KFMBISan Diego Mark Larson PARALLEL

PARALLEL TWO

NYLONS Hottest: none

# AL JARREAU SURFACE SUZANNE VEGA BRUCE WILLIS HOCKEST ROBINSON CHRIS DEBURGH GLENN MEDEIROS ATLANTIC STARR GENESIS

KUGN/Eugene O'Brien/James

KBOl/Boise Dr. Draw Harok

# SUZANNE VEGA BARBRA STREISANL HOTLEST: KENNY G GENESIS KENNY LOGGINS DAN HILL BRUCE HORNSBY

# LARRY CARLTON BARBRA STREISAND HOTLEST: SMOKEY ROBINSON DAN HILL ATLANTIC STARR KENNY G GENESIS

#### **NEW ARTISTS**

	Albums	Reports/Add
1	STEVE EARLE & THE DUKES/Exit O (MCA)	85/17
2	JOHN HIATT/Bring The Family (A&M)	83/25
3	STAN CAMPBELL/Stan Campbell (Elektra)	<i>57/6</i>
4	FARRENHEIT/Farrenheit (WB)	46/4
5	DANNY WILSON/Meet Danny Wilson (Virgin)	43/4
6	JOHN FARNHAM/Whispering Jack (RCA)	39/4
7	FIRE TOWN/In The Heart Of (Atlantic)	<i>38/5</i>
8	JON ASTLEY/Everyone Loves The (Atlantic)	35/4
9	ENVY/Ain't It A Sin (Atco)	<i>32/8</i>
10	MARSHALL CRENSHAW/Mary Jean & 9 Others (WB)	<i>26/3</i>
	IQ/Nomzano (Squawk/Polydor)	<i>26/1</i>

#### **Tracks**

1	WORLD PARTY/All Come True (Chrysalis)*	87/10
2	CULT/Lil' Devil (Sire/WB)*	<i>87/8</i>
3	STEVE EARLE & THE DUKES/I Ain't Ever (MCA)	84/18
4	JOHN HIATT/Thank You Girl (A&M)	<i>79/23</i>
5	FROZEN GHOST/End Of The Line (Atlantic)	60/12
6	STAN CAMPBELL/Years Go By (Elektra)	<i>57/6</i>
7	MARILLION/Incommunado (Capitol)	<i>55/55</i>
8	GEORGIA SATELLITES/The Myth Of Love (Elektra)*	49/10
9	DANNY WILSON/Mary's Prayer (Virgin)	43/4
10	FIRE TOWN/Carry The Torch (Atlantic)	<i>37/5</i>
	FARRENHEIT/Lost in Loveland (WB)	37/4

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums

# NEIL YOUNG

---- A·N·D ----**CRAZY HORSE** 

"Long Walk Home"



# FIRST WEEK BREAKER! A MOST ADDED TRACK!

TRACKS DEBUT 30

103 AORS INCLUDING:

WIYY	KZEW	WLLZ	KGB	
WBAB	KLOL	WRIF	KFOG	
WNEW	WGTR	KYYS	KRQR	
WDVE	WNOR	KBCO	KOME	
DC101	WLUP	KLOS	KSJO	
WKLS	WXRT	KUPD		
KTXQ	WLVQ	KZAP	GEFFE	v records
WKLS	WXRT	KUPD	,	v records

# R&R NATIONAL AIRPLAY

# **AOR TRACKS**®

Three Weeks	two Weeks	Last		173 Reports Rep	oorts/Adds P	ower 1	Heavy M	/ledium
	1 1	1		BOD OFOED (OL 1 1 (MOA)	158-/1		152 –	
	3 3	2	2	HEART/Alone (Capitol)	143-/0		136 -	
1	3 11	5	3	RICHARD MARX/Don't Mean Nothing (Manhattan)	155 – /0	44+	136+	19-
:	5 4	4	Ŏ	FLEETWOOD MAC/Seven Wonders (WB)	145-/1	<i>58</i> +	131+	14 -
	2	3	5	U2/I Still Haven't Found What I'm Looking For (Island)	138-/1	<i>50</i> –	126 -	6-
1	2 10	8	6	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	149+/5	<i>37</i> +	108+	<i>37</i> –
4	2 18	10	Ø	BRYAN ADAMS/Hearts On Fire (A&M)	146+/9	<i>30</i> +	113+	<b>32</b> –
1	6	6	8	CROWDED HOUSE/Something So Strong (Capitol)	143-/1	<i>39</i> +	118-	22 –
-		13	9	SAMMY HAGAR/Give To Live (Geffen)	151+/12		107+	
(	5 7	7	10	DAVID BOWIE/Time Will Crawl (EMI America)	139 – /1	18+		<i>51</i> +
1	5 13	11	Φ		149 –/2	7=	64+	81 -
2		14	B	, , , , , , , , , , , , , , , , , , , ,	156+/1	7+	52 +	89 –
		20	<b>(E)</b>	HEART/Who Will You Run To (Capitol)  DAN FOGELBERG/She Don't Look Back (Epic)	135+/21 131-/2	7+ 8-	61 + 66 +	72 = 63 -
1		12	14 (E)		137 – /2 135 + /5	5 +	57+	72-
3	0 19 - <b>28</b>	18 19	10	ROGER WATERS/Radio Waves (Columbia)	143+/5	2=		103 –
	- 28	21	0	OUTFIELD/Since You've Been Gone (Columbia)	136+/6	3+	43+	
		29	ð		140+/26	0=	35+	98+
1	7 15	16	19	U2/Bullet The Blue Sky (Island)	119-/2	7=	<i>59</i> +	56 -
(		9	20	TRUTH/Weapons Of Love (IRS/MCA)	106-/0	12-		44 –
4		25	3	WHITESNAKE/Here   Go Again (Geffen)	120+/10	10+	44+	<i>62</i> –
3	2 24	23	Ž	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	110+/1	10+	<b>49</b> +	54 -
DE	BUT	ightharpoons	3	JOE WALSH/The Radio Song (Full Moon/WB)	127 /127	2	29	91
DE	BUT	•	23	INXS & JIMMY BARNES /Good Times (Atlantic)	127 /123	2	19	95
3	7 32	28	23	CUTTING CREW/One For The Mockingbird (Virgin)	117+/10	3+	<i>32</i> +	<i>77</i> +
41	34	<b>2</b> 6	26	OMAR & THE HOWLERS/Hard Times In The Land (Columbia)		<b>0</b> –	13+	<b>95</b> +
2	22	22	27	JON BUTCHER/Holy War (Capitol)	110-/0	4+	<i>38</i> –	60 –
7	9	15	28	BRYAN ADAMS/Into The Fire (A&M)	<i>85-/0</i>	11-		37 –
	5	17	29	TOM PETTY & THE HEARTBREAKERS/Jammin' Me(MCA)	73-/1	16-		12+
DI	BUT	_	<b>30</b>	NEIL YOUNG & CRAZY HORSE/Long Walk Home(Geffen)	103+/96	0 =	17+	74+
_	- 58	41	9	TOM KIMMEL/That's Freedom (Mercury/PG)  ACE EDEMLEY (Into The Night (Maggiorge (Atlantic))	115+/29 104+/9	0 =	4+	81+
4		34		ACE FREHLEY/Into The Night (Megaforce/Atlantic) CULT/Lil' Devil (Sire/WB)	87+/8	2+ 1+	9 = 10 +	75+ 62-
22		37 24	34	FLEETWOOD MAC/Tango In The Night (WB)	73 – /1	2=	27-	1
		59		GREGG ALLMAN BAND/Can't Keep Running (Epic)	79+/31	0 =	10+	60+
43	3 41	35	_	ANDY TAYLOR/Don't Let Me Die Young (MCA)	83-/2	2-	10+	53 –
52		42		WORLD PARTY/All Come True (Chrysalis)	87+/10	1 –	13+	1
59		46	_	Y&T/Contagious (Geffen)	<i>79</i> + /5	0=	9+	54+
47	45	43	_	FLEETWOOD MAC/Isn't It Midnight (WB)	<i>52</i> + /8	0-	<b>29</b> +	20+
50	44	39	40	U2/Where The Streets Have No Name (Island)	<i>52 – /2</i>	<b>3</b> =	27 -	22 –
_		52	4	JOHN HIATT/Thank You Girl (A&M)	<i>79</i> + /23	0=	5+	<i>56</i> +
20	20	30	42	(,	<i>50 – /1</i>	9 –	<i>26</i> –	16-
57		44	_	LOU GRAMM/Heartache (Atlantic)	59 + /5	2+		43+
31	26	27	44	LITTLE STEVEN/Trail Of Broken Treaties (Manhattan)	65 – /0	1+	13-	
	_	53		STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	84 + /18 51 - /0	0 =	5+	46+
21		32		TESLA/Little Suzi (Geffen) WHITESNAKE/Still Of The Night (Geffen)	51 – /0 37 – /0	4+ 2-	17- 23-	28 - 10 -
24		45		WHITESNAKE/Still Of The Night (Geffen) TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)		1-	23 – 18 +	22 -
53	53	48 60	_	FROZEN GHOST/End Of The Line (Atlantic)	60+/12	0=		41+
11	17	33	_	LITTLE AMERICA/Walk On Fire (Geffen)	37-/0	3-		14-
_		57		PSYCHEDELIC FURS/Shock (Columbia)	49+/8	1 =	10+	27=
	BUT	<b>—</b>	<u> </u>	ROGER DALTREY/Take Me Home (Atlantic)	49 /49	1	4	33
		36	53	GREGG ALLMAN BAND/Anything Goes (Epic)	29-/1	4+	17-	10-
	BUT		<b>3</b>	STAN CAMPBELL/Years Go By (Elektra)	<i>57+/6</i>	<b>2</b> =	<b>6</b> =	35+
-	BUT	_	65	MARILLION/Incommunicado (Capitol)	<i>55 /55</i>	0	1	40
	57	51	56	TOM PETTY & THE HEARTBREAKERS/The Damage (MCA)	<i>32 – /2</i>	1 =	14 –	17-
51	56	56	57	DAVID BOWIE/Bang Bang (EMI America)	<i>28 – / 1</i>	1 =	18-	8-
	BUT		<b>53</b>	GEORGIA SATELLITES/The Myth Of Love (Elektra)	49+/10	1 +	1 –	35+
		_	=	JON ASTLEY/Jane's Getting Serious (Atlantic)	35+/4	1 –	12+	18+
	EBUT	•	60	DANNY WILSON/Mary's Prayer (Virgin)	43+/4	2 –	9+	28+

# BREAKERS

**INXS & JIMMY BARNES** Good Times (Atlantic) 73% of our reporters on it.

JOE WALSH 73% of our reporters on it.

TOM KIMMEL The Radio Song (Full Moon/WB) That's Freedom (Mercury/PolyGram) 66% of our reporters on it.

**ACE FREHLEY** 

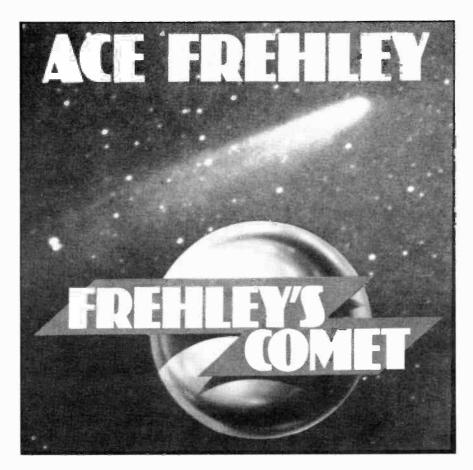
into The Night (Megaforce/Atlantic) 60% of our reporters on it.

**NEIL YOUNG & CRAZY HORSE** Long Walk Home (Geffen) 60% of our reporters on it.

# ACE FREHLEY FREHLEY'S COMET

man and the same that

(81749)



# featuring the single, "INTO THE NIGHT"

(also available as a promotional 12" PR 2023)

# **AOR DOUBLE BREAKER!**

Produced by Eddie Kramer (for Remarkable Productions, Inc.)
and Ace Frehley (for Ace In The Hole Productions) Executive Producer: Jon Zazula

AOR ALBUMS @ AOR TRACKS @

A MOST ADDED ALBUM
ON OVER 100 AORS



1987 Atlantic Recording Corp. A Warner Ca

# R&R NATIONAL AIRPLAY

# **AOR ALBUMS**

	Two Weeks		173 Reports	JUNE 12, 1987	Reports/Adds	Power	Heavy	Medium
1	1  1	0	U2/The Joshua Tree (Island)	"Still" (138) "Bullet" (119) "Where" (52)	168=/1	59 –	<i>156</i> +	10-
	5 4		HEART/Bad Animals (Capitol)	"Heart" (143) "Run" (135) "Animals" (22)	159=/0		151 =	6-
			FLEETWOOD MAC/Tango In The Night (WB)	"Seven" (145) "Tango" (73) "Midnight" (52)	162 - /0		150 -	
2	2 2	2 4	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	"Runaway" (149) "Jammin' " (73) "Think" (43)	166+/1		141 -	
4	4 5	5 5	BRYAN ADAMS/Into The Fire (A&M)	"Hearts" (146) "Into" (85) "Heat" (17	155-/0		141+	
6	6 6	6	BEVERLY HILLS COP II/Soundtrack (MCA)	"Shakedown" (158) "Deep" (4)	158 – /0		152-	6-
			RICHARD MARX/Richard Marx (Manhattan)	"Mean" (155) "Should've" (2) "Endless" (1)	156 - /0		136 +	_
5	7 7	8	DAVID BOWIE/Never Let Me Down (EMI America)	"Time" (139) "Bang" (28) "Never" (13)	148-/1		89 –	
8	8 8	9		"Something" (143) "Dream" (4) "World" (3)	146-/1		120 -	
DE	BUT	<b>●①</b>	WARREN ZEVON/Sentimental Hygiene (Virgin)	"Sentimental" (156) "Detox" (6) "Mancini" (4)	158 /3	7	52	90
15	13 11	•	MASON RUFFNER/Gypsy Blood (CBS Associated)	"Gypsy" (149) "Red Hot" (2) "Dancin' " (1)	149-/2	7=	<b>64</b> +	
12	12 12	2 <b>(2</b> )	WHITESNAKE/Whitesnake (Geffen)	"Here" (120) "Still" (37) "Love" (6)	126+/4	11+	<i>60</i> +	
_	_ 13	<b>1</b>		"She" (131) "Matter" (11) "Lonely" (3)	140 - /3	9-	<i>73</i> +	
27	17 14	12	SUZANNE VEGA/Solitude Standing (A&M)	"Luka" (135) "Solitude" (5) "Eye" (3)	135+/5	· <b>5</b> +	<i>57</i> +	
			TRUTH/Weapons Of Love (IRS/MCA)	"Weapons" (106) "Burns" (2)	107-/0	12-	<i>58</i> –	
			MOTLEY CRUE/Girls, Girls (Elektra)	"Girls" (110) "Wild" (6) "Bad" (2)	110+/1	10 <b>+</b>	<b>49</b> +	
7	11 16	17	GREGG ALLMAN BAND/I'm No Angel (Epic)	"Can't" (79) "Anything" (29) "Angel" (9)	104-/18	7=	28 –	
19	23 18	13	CUTTING CREW/Broadcast (Virgin)	"Mockingbird" (117) "Been" (5) "Died" (4)	123+/9	<b>3</b> +	<i>33</i> +	
	19	19	OMAR & THE HOWLERS/Hard Times In The Land Of (Columbia)	"Hard" (129) "Mississippi" (6) "Dancing" (3)	134+/10	1 =	13+	
17	16 15	20	JON BUTCHER/Wishes (Capitol)	"Holy" (110) "Goodbye" (5) "Wishes" (3)	114-/1	<b>5</b> +	40 –	
_	31	3	TOM KIMMEL/5 To 1 (Mercury/PG)	"Freedom" (115) "Dance" (1) "True" (1)	117+/29	0=		<i>83</i> +
			CULT/Electric (Sire/WB)	"Devil" (87) "Love" (12) "Wild" (1)	94-/4	<b>2</b> +	12=	
31	31 27	<b>②</b>		"Night" (104) "Calling" (1)	104+/9	2+		<i>75</i> +
			LOU GRAMM/Ready Or Not (Atlantic)	"Heartache" (59) "Ready" (14) "Midnight" (2)	71 – /2	3-	16-	
30	30 29	<b>3</b>	ANDY TAYLOR/Thunder (MCA)	"Die" (83)	83-/2	2-	10+	
16	15 21	26	BON JOVI/Slippery When Wet (Mercury/PG)	"Dead" (50) "Never" (5) "Livin' " (1)	<i>54 – /1</i>	<b>9</b> -	29 –	
34	34 32	3		"True" (87) "Fools" (1)	88+/10	1 –	13+	
DE	BUT	≥23		"Contagious" (79) "Boys" (1)	<i>79 /5</i>	Ö	9	54
	40	29	JOHN HIATT/Bring The Family (A&M)	"Thank" (79) "Memphis" (2) "Thing" (2)	83+/25	0=	-	57+
_				"Trail" (65) "Freedom" (7) "Bitter" (3)	70 -/0	<b>2</b> +	14 –	
10	22 30	31	FROZEN GHOST/Frozen Ghost (Atlantic)	"End" (60) " <b>Should</b> " (15) "Yum" (1)	75-/10	0-	10 –	
_	39	32	STEVE EARLE & THE DUKES/Exit 0 (MCA)	"I Ain't" (84) "The Week" (1) "Angry" (1)	<i>85+/17</i>	0=		<b>46</b> +
20	18 26			"Suzi" (51) "Changes" (3) "Cowboy" (1)	53-/1	4+	17-	
11	14 23	34	LITTLE AMERICA/Little America (Geffen)	"Walk" (37) "That's The Way" (6) "Right" (2)	43-/0	3-	18 –	
				"Shock" (49) "Heartbreak" (2) "Shadow" (2)	51-/6	1 –	10=	
			FARRENHEIT/Farrenheit (WB)	"Loveland" (37) "Fool" (9) "Impossible" (1)	46+/4	, 3=	13=	
13	21 37	37	ROCK & HYDE/Under The Volcano (Capitol)	"I Will" (28) "Dirty Water" (17) "The Blind" (2)	45 – /8	2+	10 – 10 –	
				'The Myth Of Love" (49) "Railroad Steel" (3)	51+/8	1+		<i>36</i> +
DEE	BUT	39	STAN CAMPBELL/Stan Campbell (Elektra)	'Years Go By" (57) "Seven" (1) "Don't Let Me" (1	) <b>57</b> +/ <b>6</b>	2=		<i>35</i> +
				'Started" (31) "Ice" (4) "Blue Avenue" (2)	38-/0	1 =	10-	

Just when you thought you knew her...

Holly Near's new album on Redwood Records.

# Buck.



Available on records, cassettes and compact discs.

© REDWOOD RECORDS, 1987 415/ 428-9191



# BREAKERS.

**WARREN ZEVON** Sentimental Hygiene (Virgin) 91% of our reporters on it.

TOM KIMMEL 5 To 1 (Mercury/PolyGram) 68% of our reporters on it.

**ACE FREHLEY** Frehley's Comet (Megaforce/Atlantic) 60% of our reporters on it.

#### **NEW & ACTIVE**

JUDAS PRIEST "Priest Live" (Columbia) 45/15 (31/30)

Adds including KTXQ, KSHE, KBPI, KISW, WAAF, WKDF, KMOD, KICT, KJOT, KRNA. Powers 1. Heavy 2: KISS, KNAC. Medium 18 including WBAB, DC101, WYNF, WLLZ, WQFM, KAZY, KUPD, KGB, KLAQ.

DANNY WILSON "Meet Danny Wilson" (Virgin) 43/4 (38/3)

Adds: KBPI, WIOQ, KBAT, KNX. Powers 2. Heavy 9 including WLIR, WLUP, WMAD, KTCZ, WXXP, KMMX, KGRQ, KRQU. Medium 28 including WBAB, KBCO, WCCC, WQUR, WIBA, KEZO, KICT, WIZN, WRKI, WBLM.

JOHN FARNHAM "Whispering Jack" (RCA) 39/4 (41/5)
Adds: KZAP, WAQY, WEGR, WMRY. Powers 1. Heavy 8 including KINK, CFOX, CHEZ, WKDF, KILO, KGRQ, KRQU. Medium 20 including WNOR, KSHE, KFOG, WIMZ, WLAV, KDJK, WIZN, WRKI, WWWV, KMMX.

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 38/5 (33/11)
Adds: WLLZ, WAPL, KTCZ, WWW, WYMG. Heavy 3: WMAD, KZEL, KRNA Medium 20 including WNEW, WHJY WLUP, WXRT, WOFM, 91X, KRQR, WIBA, WMRQ, KQWB.

JON ASTLEY "Everyone Loves The Pliot (Except The Crew)" (Atlantic) 35/4 (34/6)

Adds: WDHA, WIOQ, WEZX, KNCN. Powers 1. Heavy 12 including WBCN, WLIR, KROQ, 91X, KFOG, KRQR, WHEB, WMAD, WFNX, WXXP, Medium 18 including WBAB, WSHE, WXRT, KBCO, KOME, WPLR, WOUR, KDJK, KRNA.

ENVY "AIn't It A SIn' (Atco.) 32/8 (25/10)
Adds including WLLZ, KUPD, KRXQ, WKLC, WDHA, KMJX, KWHL. Heavy 1: KNAC. Medium 18 including WYNF, KAZY, WHEB, WEZX, WAQY, WKFM, KDJK, WBLM, WRUF.

MARSHALL CRENSHAW "Mary Jean & 9 Others" (WB) 26/3 (24/9)
Adds: WZYC, KBAT, WMRQ Heavy 4: KPEZ, WFNX, WIZN, KRNA. Medium 16 including WNEW, DC101, WXRT, KQRS, WDHA, CHEZ, WEZX, WLAV, WRKI.

IQ "Nomzamo" (Squawk/Polydor) 26/1 (25/2)
Adds: KATT. Heavy 1: KRXQ. Medium 14 including WLLZ, KBCO, KZAP, KOME, WTPA, WEZX, WLAV, KDJK, WBLM NIGHT RANGER "Big Life" (Camel/MCA) 25/5 (24/9)

Adds including KFMZ, WAOR, WZZQ. Heavy 2: WIMZ, KRNA. Medium 18 including WYNF, WLLZ, KRXQ, KGB, KRQR, WAAF, KGGO, KILO, KFMF.

SHY "Excess All Areas" (RCA) 23/3 (23/5)
Adds: WQFM, KMBY, KZQQ, Heavy 1, KNAC, Medium 9: WYNF, WLLZ, KAZY, KUPD, KGB, KWIC, KNCN, KISS, KRQU.

Continued on Page 79

entre la contra de la contra del la contra de la contra de la contra de la contra del la contra de la contra del la con

# R&R NATIONAL AIRPLAY

# **AOR TRACKS**

#### MOST ADDED

JOE WALSH/Radio (127) INXS & J. BARNES/Times (123) NEIL YOUNG & CRAZY HORSE/Walk (96) MARILLION/Incommunicado (55) ROGER DALTREY/Take (49) CALL/Don't (32) GREGG ALLMAN BAND/Can't (31) TOM KIMMEL/Freedom (29) JOHN WAITE/Times (26) U2/Spanish (25)

#### HOTTEST

**BOB SEGER/Shakedown (76)** HEART/Aione (75) FLEETWOOD MAC/Wonders (58) U2/Still (50) RICHARD MARX/Don't (44) CROWDED HOUSE/Something (39) TOM PETTY.../Trains (37) BRYAN ADAMS/Hearts (30) SAMMY HAGAR/Give (25) DAVID BOWIE/Time (18)

# **CHART CLIMBERS**

WDRLD PARTY "All Come True" (Chrysalls) 87/10 (80/18)
Adds: KFOG, KNCN, WORZ, WRDU, WXLP, KGGO, KTCZ, WRKI, KFMQ, KSQY. Heavy 13 including WBCN, KROQ, KGB, WAQY, WKQQ, WMAD, WFNX, WGIR, KRNA, KQWB. Medium 48 including WNEW, KLOL, WSHE, WLLZ, KBCO, KUPD, 91X, KISW, KXRX, WCCC. Moves 42-37.

CULT "Lii' Devil" (Sire/WB) 87/8 (81/14)

Adds: WBAB, KLOS, WCCC, WHEB, WRFX, KMJX, WKDF, WMAD. Heavy 10: WBCN, KTXQ, KRXQ, WHCN, WAAF, KNCN, KISS, WAPL, KILO, KNAC. Medium 62 including WNEW, WDVE, WHJY, WKLS, KLOL, WNOR, KYYS, KAZY, KUPD, KZAP.

STEVE EARLE & THE DUKES "I Ain't Ever Satisfied" (MCA) 84/18 (67/14)

Adds including WSHE, WKLC, WAQY, KLBJ, WKRR, WDIZ, WRXL, KATT, KEZE, KQWB. Heavy 5: WXRT, CHEZ, KPEZ, WKQQ, KZEL. Medium 46 including WLUP, WLLZ, WQFM, KQRS, KUPD, WHEB, WCMF, WOUR, WIMZ, WRDU. Moves

GREGG ALLMAN BAND "Can't Keep Running" (Epic) 79/31 (49/44)
Adds including WSHE, WNOR, KBCO, KUPD, KFOG, KRQR, KLAQ, WIMZ, WKQQ, WAPL. Heavy 10 including KSHE, KOME, WCCC, WHCN, WPLR, WWWV. Medium 60 including WNEW, WGTR, WLLZ, WQFM, KXRX, WHEB, WPDH, WKRR,

JOHN HIATT "Thank You Girl" (A&M) 79/23 (59/16)

Adds including WKLS, WSHE, KYYS, KUPD, WPDH, WAQY, KLBJ, KLAQ, WTUE, WIOT. Heavy 5: WNOR, WXRT, KFOG, WBRU, KZEL, Medium 56 including WNEW, WHJY, WLLZ, WQFM, KBCO, KRQR, KOME, WHEB, WOUR. Moves 52-41.

Y&T "Contaglous" (Geffen) 79/5 (76/6)
Adds: Q107, KZEW, WZZQ, KATT, WYMG, Heavy 9: KRXQ, KSJQ, KISS, KKDJ, KNAC, KDJK, KMBY, WGIR, KATP, Medium 54 including WKLS, WNOR, WYNF, WLLZ, WQFM, KSHE, KAZY, KBPI, KLOS, KUPD. Moves 46-38.

FROZEN GHOST "End Of The Line" (Atlantic) 60/12 (50/21)
Adds including WGTR, KUPD, CFOX, WCCC, WOUR, KBAT, WLAV, KCAL, WGIR, WWWV. Heavy 5: Q107, KBPI, KFOG, KOME, KRQU, Medium 41 including WHJY, KZAP, KRQR, WPYX, WHEB, WAAF, WTUE, KATT, KEZQ, KEZE. Moves 60-49.

LOU GRAMM "Heartache" (Atlantic) 59/5 (58/12)
Adds: KBPI, WPDH, KDJK, KFMZ, WAOR, Heavy 11 including WHJY, WYNF, KAZY, KGB, KOME, WAQX, WKFM, KATT, WWCT. Medium 43 including WNEW, WSHE, WQFM, KQRS, KSHE, KUPD, KGON, KRQR, WDIZ, KISS. Moves 44-43.

STAN CAMPBELL "Years Go By" (Elektra) 57/6 (52/12)

Adds: WZYC, WKQQ, KBAT, KQDS, KWHL, KRQU. Heavy 6: KFQG, WIMZ, KZEL, KMMX, KRNA, KGRQ. Medium 35 including WQFM, KQRS, KBCQ, KZAP, KRQR, WPDH, KLAQ, WXKE, KILQ, WIZN. Debuts at #54.

MARILLION "Incommunicado" (Capitol) 55/55 (0/0)

Adds including WHJY, WZZO, WHEB, WAQY, WKRR, WIMZ, KISS, WRQK, WXKE, WLAV. Heavy 1: WPDH. Medium 40 including WNEW, WNOR, WQFM, KZAP, KFOG, KRQR, KOME, WPYX, WCCC, KLAQ. Debuts at #55.

FLEFTWOOD MAC "Isn't It Midnight" (WB) 52/8 (47/2)
Adds: WLVQ, WBYR, WBRU, WWCT, KKDJ, WRUF, WMRY, WZZQ. Heavy 29 including WMMR, WDVE, DC101, WLUP, WXRT, WEBN, WLLZ, WQFM, KGON, KZAP. Medium 20 including KTXQ, KLOL, WGTR, KQRS, KRXQ, WKRR, WRDU,

ROGER DALTREY "Take Me Home" (Atlantic) 49/49 (D/0)
Adds including WXRT, KROR, WZZO, WPDH, WAAF, WDIZ, WTUE, KODS, WXKE, WLAV, Heavy 4: KFOG, KOME, WHCN, KFMG. Medium 33 including WBAB, WNEW, WMMR, WGTR, WNOR, WLLZ, KYYS, KBCO, KZAP, WCCC. Deputs at #52.

GEORGIA SATELLITES "The Myth Of Love" (Elektra) 49/10 (40/18)

Adds: WRIF, KRQR, WDIZ, WAPL, KDKB, KBER, WGIR, KSQY, WZZQ, KFMF. Heavy 1: WBCN. Medium 35 including WNEW, WKLS, KLOL, WLLZ, KQRS, KZAP, KFOG, KOME, WHEB, WKDF. Debuts at #58.

PSYCHEDELIC FURS "Shock" (Columbia) 49/8 (48/5)

Adds: WLUP, WQFM, KUPD, WQNE, WMAD, WRUF, KQWB, WAOR. Heavy 10: WBCN, WLIR, KTXQ, WXRT, KRQQ, 91X, WHFS, WFNX, WXXP, WMRY. Medium 27 including WLLZ, KYYS, KBCQ, KRQR, KQME, WCCC, WLAV, KEZQ, WGIR,

DANNY WILSON "Mary's Prayer" (Virgin) 43/4 (38/3)
Adds: KBPI, WIOQ, KBAT, KNX. Heavy 9 including WLIR, WLUP, WMAD, KTCZ, WXXP, KMMX, KGRQ, KRQU. Medium 28 including WBAB, KBCO, WCCC, WOUR, WIBA, KEZO, KICT, WIZN, WRKI, WBLM. Debuts at #60.

TDM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 43/4 (44/4)

Adds: KFOG, KQDS, KMBY, WKLT. Heavy 18 including WMMR, DC101, WEBN, WLLZ, KAZY, KGON, KRQR, KLBJ, WKRR WRKI. Medium 22 including WBAB, WKLS, KLOL, WSHE, WLVQ, KXRX, WCMF, WAXF, WRXL, WFBQ. Remains at #48. JON ASTLEY "Jane's Getting Serious" (Atlantic) 35/4 (34/6)

Adds: WDHA, WIOQ, WEZX, KNCN. Heavy 12 including WBCN, WLIR, KROQ, 91X, KFOG, KROR, WHEB. WMAD, WFNX WXXP. Medium 18 including WBAB, WSHE, WXRT, KBCO, KOME, WPLR, WOUR, KDJK, KRNA. Debuts at #59.

#### **NEW & ACTIVE**

CALL "I Don't Wanna" (Elektra) 37/32 (5/4)
Adds including KLOL, KBCO, KBPI, KUPD, KZAP, KFOG, KRQR, WOUR, KATT, KILO. Heavy 4 including 91X, KGB, KNCN.
WFNX. Medium 23 including Q107, WXRT, KOME, KSJO, WTPA, WPLR, WBRU, WHFS, WAOR.

FIRE TOWN "Carry The Torch" (Atlantic) 37/5 (32/11)

Adds: WLLZ, WAPL, KTCZ, WWWV, WYMG. Heavy 3: WMAD, KZEL, KRNA: Medium 19 including WNEW, WHJY, WLUP, WXRT, WQFM, KRQR, WBRU, WEZX, WIBA, KQWB.

FARRENHEIT "Lost In Loveland" (WB) 37/4 (34/8)
Adds: WDVE, KZAP, KFMG, WWWV. Powers 1. Heavy 8: WQFM, WTPA, WPLR, WHEB, WAAF, WIMZ, KRNA, KTYD.
Medium 23 including WHJY, WEBN, WDHA, WAQY, WTUE, KATT, KJOT, WRUF, KFMZ, KQWB.

JOHN FARNHAM "You're The Voice" (RCA) 37/4 (39/5)
Adds: KZAP, WAQY, WEGR, WMRY, Powers 1. Heavy 6 including CFOX, CHEZ, WKDF, KILO, KRQU. Medium 20 including WNOR, KSHE, KFOG, WIMZ, WLAV, KDJK, WIZN, WRKI, WWWV, KMMX.

JUDAS PRIEST "You've Got Another Thing Comin" (Columbia) 33/15 (18/18)
Adds including WLLZ, KSHE, KBPI, KISW, WKDF, KMOD, KICT, KJOT, KRNA, KWHL. Powers 1. Heavy 2: KISS, KNAC.
Medium 14 including WBAB, DC101, WYNF, WQFM, KUPD, KGB.

U2 "In God's Country" (Island) 33/2 (34/2)

Adds: WRIF, KGON. Powers 1. Heavy 13 including 91X, KFOG, WHCN, CHEZ, WLAV, KILO, WBLM, KWHL. Medium 17 including WBAB, WNEW, WKLS, KTXQ, WLVQ, KQRS, WRQK, KQDS, KEZO, KICT.

ENVY "Ain't it A Sin" (Atco) 32/8 (25/10)
Adds including WLLZ, KUPD, KRXQ, WKLC, WDHA, KMJX, KWHL. Heavy 1: KNAC. Medium 18 including WYNF, KAZY, WHEB, WEZX, WAQY, WKFM, KDJK, WQBK, WBLM, WRUF.

ROCK & HYDE "I WIII" (Capitol) 28/12 (16/8)
Adds including WAQX, WAAF, WIXV, WKGR, WMAD, KICT, WMRQ, WBLM, WWWV, KRNA. Powers 1. Heavy 3: Q107, CFOX, CHEZ. Medium 19 including WBYR, WDHA, WPLR, WHEB, WOUR, WIMZ, KKDJ, WQBK, KGRQ.

STEVE JONES "Mercy" (Gold Mountain/MCA) 28/7 (21/11)

Adds: RROQ, WHEB, WOUR, WKQZ, WMGM, WRKI, KTYD. Heavy 1: WBCN. Medium 14 including WYNF, WQFM, KRXQ, KFQG, WKLC, WDHA, WBRU, WIMZ, WDIZ, WRUF.

MARSHALL CRENSHAW "This is Easy" (WB) 26/3 (24/9)
Adds: WZYC, KBAT, WMRO. Heavy 4: KPEZ, WFNX, WIZN, KRNA. Medium 16 including WNEW, DC101, WXRT, KQRS, WDHA, CHEZ, WEZX, WLAV, WRKI.

U2 "Spanish Eyes" (Island) 25/25 (0/0)
Adds including 91X, KGB, CFOX, WHEB, WCMF, WZEW, KKDJ, WWTR. Powers 1. Heavy 8: WLIR, WHJY, KOME, WPYX, WHCN, CFNY, WOBK, WXXP. Medium 12 including WNEW, Q107, DC101, WBYR, WBRU, WAAF, WHTF, WDIZ, KOZZ.

TOM PETTY & THE HEARTBREAKERS "My Life/Your World" (MCA) 25/3 (21/3)
Adds: 0107, KLOL, KROR. Powers 1. Heavy 11 including KRXQ, KFOG, WAPL, WLAV, KTCZ, KZEL, KFMQ, KWHL, KTYD.
Medium 13 including WNOR, KLOS, KGON, KPEZ, KODS, WLNZ, KBER, KMMX, KGRQ.

IQ "No Love Lost" (Squawk/Polydor) 24/1 (23/1)
Adds: KATT, Heavy 1: KRXQ. Medium 13 including WLLZ, KBCO, KZAP, KOME, WTPA, WEZX, WLNZ, WKQZ, KDJK, WBLM.

SHY "Break Down The Walls" (RCA) 23/3 (23/5)
Adds: WQFM, KMBY, KZQQ. Heavy 1: KNAC. Medium 9: WYNF, WLLZ, KAZY, KUPD, KGB, KWIC, KNCN, KISS, KRQU.

NIGHT RANGER "Hearts Away" (Camel/MCA) 21/6 (16/11)
Adds including KRXQ, KFMZ, WAOR, WZZQ. Heavy 2: WIMZ, KRNA. Medium 16 including WLLZ, KRQR, WEZX, WAAF, KWIC, KNCN, KGGO, KILO, KFMF.

CURE "Why Can't I Be You?" (Elektra) 19/2 (18/0)
Adds: WCCC, WEZX, Powers 2. Heavy 9: WBCN, WLIR, WXRT, KROQ, 91X, CFNY, WHFS, WFNX, WXXP. Medium 6 including WNEW, WBRU, KRQU, KTYD.

JUDE COLE "Like Lovers Do" (WB) 19/1 (19/5)
Adds: KBER. Heavy 0. Medium 15 including KYYS, KZAP, KFOG, WTPA, KWIC, WTUE, KQDS, KDJK, KFMF.
KEEL "Somebody's Waiting" (Gold Mountain/MCA) 17/6 (11/11)
Adds: WBAB, WHJY, WLLZ, WTPA, KFMG, KRNA. Heavy 1: KNAC. Medium 6 including KUPD, WKLC, KILO,

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 17/4 (12/3)

Adds: KWIC, KNX, WQBK, KGRQ, Heavy 3: CFNY, WMAD, KTCZ. Medium 12 including WXRT, KBCO, CFOX, CHEZ, WHFS,

ROBIN TROWER "Passion" (GNP/Crescendo) 16/7 (10/3)

Adds: KXRX, WDHA, WFYV, WORZ, KISS, KKDJ, WIZN. Heavy 0. Medium 7 including KWIC, KEZO, KILO, WMGM, KATP.

# **AOR ALBUMS**

#### MOST ADDED

TOM KIMMEL (29) JOHN HIATT (25) **GREGG ALLMAN BAND (18)** STEVE EARLE & THE DUKES (17) **JUDAS PRIEST (15)** OMAR & THE HOWLERS (10) FROZEN GHOST (10) **WORLD PARTY (10) CUTTING CREW (9)** ACE FREHLEY (9)

#### HOTTEST

**HEART (80)** BEVERLY HILLS COP II (76) FLEETWOOD MAC (62) U2 (59) TOM PETTY... (55) RICHARD MARX (44) BRYAN ADAMS (43) **CROWDED HOUSE (41)** DAVID BOWIE (19) **TRUTH (12)** 

#### **NEW & ACTIVE**

Continued from Page 78

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 23/1 (23/3)
Adds: WHEB. Powers 1. Heavy 8: WLIR, WXRT, KROQ, KZEL, WHFS, WFNX, WXXP, KQWB. Medium 7: WNEW, WYNF, KQRS, 91X, WBRU, KTCZ, KRQU.

JUDE COLE "Jude Cole" (WB) 21/2 (20/8) Adds: KBER, KMMX. Heavy 0. Medium 17 including KYYS, KINK, KZAP, KFOG, WTPA, KWIC, WTUE, KQDS, KDJK, KFMF CURE "Kiss Me Kiss Me Kiss Me' (Elektra) 20/2 (18/0)
Adds: WCCC, WEZX. Powers 2. Heavy 9: WBCN, WLIR, WXRT, KROQ, 91X, CFNY, WHFS, WFNX, WXXP. Medium 7 including WNEW, KTXQ, WBRU, KRQU, KTYD.

ROBIN TROWER "Passion" (GNP/Crescendo) 19/7 (15/3)
Adds: KXRX, WDHA, WFYV, WORZ, KISS, KKDJ, WIZN. Heavy 1: WYNF. Medium 7 including KWIC, KEZO, KILO, WMGM,

KEEL "Keel" (Gold Mountain/MCA) 18/7 (11/11)

Adds: WBAB, WHJY, WLLZ, WTPA, KLAQ, KFMG, KRNA. Heavy 1: KNAC. Medium 7 including KUPD, WKLC, KILO, KATP.

BRUCE COCKBURN "Walting For A Miracle" (Gold Castle) 18/4 (13/3)

Adds: KWIC, KNX, WOBK, KGRQ. Heavy 4: Q107, CFNY, WMAD, KTCZ. Medium 12 including WXRT, KBCO, CFOX, CHEZ,

WHFS, WMRQ, WIZN, KMMX

LONG RYDERS "Two Fisted Tales" (Island) 15/1 (14/1)
Adds: KROQ. Heavy 5: WBCN, WLIR, KRXQ, KZEL, WXXP. Medium 5: WXRT, CFNY, WHFS, WFNX, WIZN.

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's mostreported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS — This week's most added records

**HOTTEST** — This week's records receiving the most power reports.

# REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner

Symbols:

'A' — Record is newly reported or additional tracks have been added

(M); (L) — Other tracks from that album are in those rotations (medium or light)

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

#### EAST

(202) 828-9932

VP/PROGR: DAVE BRO OD/MD: CURT GARY

Heavy BRYAN ADAMS FLEETWOOD MAC(M) GREGG ALLMAN BAND GENESIS BEVERLY HILLS COP

BEVERLY HILLS (U2(M) U2(M) STEVE WINNOOD BON JOU! ERIC CLAPTON HEART(M) ROGER WATERS CUTTING CREW DAN POGELBERG DAVID BOWIE RICHARD MARX NEIL YOUNG TOM PETTY(M) Medium U2

#### PARALLEL ONE

(301) 869-0098 PD: TOM EVANS

MDI CRRIS EMRY

REAVY

REAVY

REAVAN ADAMS (M)

GREGG ALLANN BAND (M)

FLEETWOOD MAC (M)

# WRCN/Bosto

PD: OEDIPUS MD: CARTER ALAN

Heavy
TON PETTY
FARRENHEIT
BILLY IDOL
PSYCHEDELIC FURS
ROBERT CRAY BAND
GREGG ALLMAN BAND PETER WOLF
LITTLE STEVEN
CULT
LITTLE STEVEN
CULT
SUZANNE VEGA
FLEETWOOD MAC
FLEETWOOD MAC
FOR STEVEN
CONCRETE BLONDE
ANDY TAYLOR
CUTTING CREW
HASON RUPFWER
WARREN EEVON
OMAR & THE HOMLERS
CURE
TRUTH
CURE
TRUTH
AS AN ARTERS
SAMMY HAGAR
R.E.M.
LONG KYDERS
JON ASTLEY
THE
LONG KYDERS
STEVE JONES
WASSINGTON SOURRES
MASSINGTON SOURRES
MASSI

## (215) 561-0933

OM: TED UTZ MD: ERIN RILEY

Heavy Heavy

BY AN ADAMS
ELECTHOOD MAC
DAVID BOWTE
TOM PETTY
GENESIS
BEVERLY HILLS COP
CROWDED HOUSE
HEARTOVI
BOGGER WATERS
RICHARD MARK
Medium
LOU GRAMM
MASON RUFFNER
SAMMY HAGGREY
JOE MALSH
LIGHT

## WDVE/Pittsburgh

Heavy BRYAN ADAMS

BRYAN ADAMS
U2
FLEETWOOD MAC
TOM PETTY
BEVERLY HILLS COP
BON JOVI
FROZEN GHOST
RICHARD MARX
CUTTING CREW
WHITESNAKE
HEART
MOOTLEY CRUE WHITESHAME
HEART
MOTLEY CRUE
Madium
GREGO ALLIAM BAND
GREGO ALLIAM
BAND
BRUCE HORNSEY
MARREN ZEVON
ROGER WATERS
SAMMY HAGAR
NELL YOUNG
MASON RUFFNER
LOU GRAM
JOSN WAITE
TEUTH
RICK MEDILOCKE
ROBERT CRAY BAND
ERIC CLAPPON
GENESIS
MORLD PARTY
CULT WORLD PARTY
CULT
CINDERELLA
ACE PRRHLEY
STEVE WINWOOD
SUZANNE VEGA
EUROPE
DAN POGELBERG
LOST BOYS
JOE WALSH
CROWDED HOUSE
PARRENHELT
OMAR & THE HOWLERS

#### WH.IY/Providenc (401) 438-6110

Heavy

BRYAN ADAMS
HEART

THEY MIGHT BE

A THEY MIGHT BE
A NONO
A ECHO & THE BUNNYME
A MARE ONS
THOMPSON THINS
XTC
OTHER ONES
JESUS & MARY CHAIN
PAUL SINON
LIVING IN A BOX
PRESS SERVICE
STENCES IE.
STENCES IE.
STENCES IE.
STENCES IE.
STENCES IE.
LISTENCES IE.
A LISTENCES IE.
A SCRUPPY THE CAT

MEGIUM

A UZ
SAMY HAGAR
CROMED HOUSE
LOU GRAMM
LITTLE AMERICA
LITTLE AMERICA
MARGEN ZEVON
MASSHALL CREMSHAW
JUDAS PRIEST
SUZAMBE VEGA
A JOE MALSH
LOST BOYS
A OMAR & THE HOMLERS FIRE TOWN
a LOST BOYS
Light
a KEEL
a MARILLION

#### WLIR/Long Island (516) 485-9200 VP/PROG.: DENIS APD: LARRY "THE DUCK"

WNEW-FM/New York (212) 988-7000 CORP

ERPECHE HODE

REPLACEMENTS

DANNY MILSON

SMITHS

OINGO BOINGO

ERASURE

FEYCHEDELIC MIRS

FRYCHEDELIC MIRS

ALISON MOYET

JON ASTLEY

TOMIO K.

LONG RYDERS

AMAZULU

DRAGHES

MODOG GRUSLL)

HODDOG GRUSLL)

HODDOG GRUSLLI PD: MARK CHERNOFF

PDI MARK CHERNOFF

"BOY"
DANTO BONLEIH)
CROWDOEN BUSIER
FLEETWOOD HAC(H)
HEART(H)
LITTLE AMERICA
RICHARD MARK
TOM DETITY
BEVERLY HILLS COP
SHITHWREENS
UZ(H)
SUZANNE VEGA
WARREN ZEVON
HASON RUFFNER
TRUTH ADAMS(H)
GREGG ALLMAN BAND
MASSHALL CRENSHAM
ROGER DALFREY HOODOO GURUS(L) [MMACULATE FOOLS KTP THAT PETROL EMOTIO COLOURFIELD

MARSHALL CREN ROGER DALTREY FIRE TOWN DAN POGELBERG LOST BOYS

DAN POCEBERG

LOST BOYS
OUTFIELD
JORN MAITE
JOE MALERS
ROGER WATERS
WORLD PARTY
NILL YOUNG
ERUCE HORNSBY

UZ
CURE
ACE FRENLEY
GEORGIA SAYELLITES
LOU GRAMM
SAMMY HAGAR
JOHN HIATT
TON KIMPL
MONITO BOY
MONITOR BOY
MONITOR
MONITOR
REPLACEMENTS
REPLACEMENTS
TESLA
MHITTSNAKE
072Y OSBOURNE

Q107/Toronto (416) 967-3445

MD: ANDY FROST

MD: ANDY FROST

Heavy
CROMPED HOUSE(M)
TOM PETTY(M)
U2(M)
FLEETWOOD MAC
HEART(M)
CULT(M)
MOTLEY CRUE(M)
MOTLEY CRUE(M)
MOTLEY CRUE(M)
MOTLEY CRUE(M)
BOALL STRELE(L)
BOALL STRELE
MOST(L)
BRUCE COCKBORN
MELL YOUNG
MAG LEMAN
OMAR & THE HOWLES
LITTLE STVEN
ACE FREILEY
UZZY OSNOUMBE
UZ
UZ
JOHN MAITE

U2 JOHN WAITE WARREN ZEVON STEVE EARLE MASON RUFFNER RICK MEDLOCKE RICHARD MARX YET

#### WBAB/Long Island (516) 587-1023

VP/PD: BOB BUCHMAN MD: RALPH TORTORA

ME. VAL.PH TORTORA

\*\*Heavy\*\*
U2 (H)
TON PETTY(H)
HEART(H)
FLEETMOOD MAC(H)
BRYAN ADAMS(H)
BRYAN ADAMS(H)
BRYEN ADAMS(H)
BRUCE HORNSHY
SUZAMNE VEGA
MOTLEY
HOTELEY
HANGE
JOHN WAITE
OUTFIELD
WHITESHAKE
HONOR
HOTELY
HOTESHAKE
HONOR
LOTE WHOOD
HOTESHAKE
HONOR
HOTELY
HOTESHAKE
HONOR
HOTELY
HOTESHAKE
HONOR
HOTELY
HOTELSHAKE
HONOR
HONOR
HOTELSHAKE
HONOR
HOTELSHAKE
HO

STEVE WINWOOD LOST BOYS ROGER DALTREY JOE WALSH RICHARD MARX JON ASTLEY TOM KIMMEL DANNY WILSON WARREN ZEVON NEIL YOUNG

WARRYN ZEVON
A NEIL YOUNG
OMAR & THE HOWLERS
CULT
OZY OS BOURNE
JUDAS PRIEST
JUDAS PRIEST
JAVID BOMIE
1.ITTLE STEVEN
MASON RUPFNER
Light
A KEEL
A POISON

#### CHOM/Montreal (514) 935-2425

PARALLEL

TWO

WDHA/Dover (201) 328-1055 VP/GM: BOB LINDER PD: MIKE BOYLE

Heavy

Heavy U2 TOM PETTY FLEETWOOD MAC(M) RPYAN ADAMS(M) HEART(M) BEVERLY NILLS COP DAVID BOWLE(M) CROWDED HOUSE TRITMIN(M)

DAVID BUTALLE
CROWDED HOUSE
TRUTH(H)
RICHARD RUFFRE(H)
HASON RUFFRE(H)
DAN FOGELBERG(H)
JON RUTCHER
HARRY ZEVON(H)
HOTHER CRUE(H)
HONDO ROCK(H)
LITTLE STEVEN(H)
LITTLE STEVEN(H)
LITTLE STEVEN(H)
LITTLE STEVEN(H)
LITTLE
ROCK HALSH
LOST BOYS
L

PD: ROB BRAIDE MD: BENOIT DUFRESN (FROZEN) Heavy ASST PD: DOM BERNS ASST MD: IVAR HAMILTON HEAVY
U2
BRYAN ADAMS
DAVID BOWIE
FLEETWOOD MAC
BLOW MONKEYS
CROWDED HOUSE
OTHER ONES
CHRIS DEBURGH
T'PAU
XTC

ASST MD. IVAR

Reavy
CHALK CIRCLE
UDAVID BOMIE
BLUE RODEO
SIMPLE HINDS
DEPECHE HODE
MAR
MAR
MIGHTY LEMON DROPS
BELOUIS SOME
THAT PETROL EMOTIO
SATELLITES
SIMPLE HANDS
SATELLITES
SIMPLE WATER
MAR
MIGHTY LEMON DROPS
BELOUIS SOME
THAT PETROL EMOTIO
SATELLITES
SIMPLEVAN ORPHAN
ROGER WATERS
LIGHT
MESTWORLD T PAU
TYC
HEART
TOM PETTY
JOHN FARNHAM
BEVERLY HILLS COP
DANNY WILSON
SWING OUT SISTER
Medium
ROCK & HYDE
BOX
HOLL SISTER
HOLL

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUPFMAN ASST PD: CHRIS JAMES Heavy DAN POGELBERG

MEART BEVERLY HILLS COF TRUTH TRUTH

U2
FLEETHOOD MAC
BRYAN ADAMS
DAVID BOMIE
JON BUTCHEL
CONCELL
CONCELL
CONCELL
CONCELL
CONTING CEBW
DOUG AND THE SLUGS
FARRENHELT
SAMMY HAGAR
RICHARD MARX
TOM PETTY
OUTFIELD VEGA
JOE WALSH
LOST BOYS
WARREN ZEVON
Medium
HARILLION
KEELL EUROPE

WZZO/Allentown (215) 694-0511

PD: GENE ROMANO MD: RICK STRAUSS HAD: RICK SIMPOSE
HADY
FLEETWOOD MAC
HEAPT
DAVID BOMIE
BEVERLY HILLS COP
BRYAN ADAMS
CROMBED HOUSE
DAN POGELBERG
RICHARD MARK
SUZAMNE VOCA
TOM PETTY
ROGER MATERS
OUTFIELD
JOHN WAILTE
SAMMY RACAR
LUGHT
A YAT
A ROCER DALTREY
A JOE WALSH
B MARILLON
A ACE FREHERY

WHCN/Hartford (203) 247-1080 PD: BOB BITTENS MD: KIM ALEXANDES

WPDH/Poughkeepsie (914) 471-1500

PD: STEW SCHANTZ MD: PAM BROOKS

Heavy
TOM PETTY
GENESIS
FLEETWOOD MAC
ERIC CLAPTON
HEART
BEVERLY HILLS COP
U2
STEVE WINWOOD
BON JOVI

Boston (617) 752-5611 PD: CYNDE SLATER MD: RICK MACKENZIE

WAAF/Worcester

Reavy BRYAN DAMS(H) DAVID BOMIE(M) TOM PETTY(M) U2(M) FLEETWOOD MAC(M) RICHARD MARX JON BUTCHER BEVERLY HILLS COP PETER WOLF SAMMY HAGAR TRUTH CROWDED HOUSE HEART CULT HEART

27
FLEETWOOD MAC
SEVERLY HILLS COP
RECKIND MAN
RECKIND MAN
RECKIND MAN
RECKIND MAN
RECKIND MAN
RUFTEN
ROUGH FORMS
SAMMY HAGAR
MUTTESNAKE
MOTLEY CRUE
AGON RUFFNER
AGOR OLLTREY
AGON RUFFNER
AGOR OLLTREY
AGON RUFFNER
AGOR OLLTREY
AGON RUFFNER
AGORG ALLANN
BAND
MAREN ZEGG
ALLANN
BAND
MAREN ZEGG
ROGER MATERS

CULT FARRENHEIT Medium CULT DAVID BOWIE ACE PREHLEY

WBYR/Buffalo (718) 852-9297 PD: MIKE BENSSON APD: CAROLYN WESSE

Beavy
CROMDED HOUSE
LITTLE AMERICA
HEART(M)
RICHARD MARX
BRYAN ADAMS(M)
UZ (M)
BEVERLY HILLS COP
FLEETWOOD MAC(M)
MOTLEY CRUE
TOM PETTY(M)
DAVID BONTE(M)
SAMMY HAGR
MAGIUM
UZ
UZ

Medium
U2
U2
UST BOYS
GREGG ALLMAN
JUDAS PRIEST
NEIL YOUNG
STEVE EARLE
TOM KIMMEL
JOE WALSH
Light

(304) 722-3308

OM: BRIAN KRYSZ APD: DUANE DOHERTY APD. DUANE DOHERTY
HEAVY
FLEXTIVOD MAC
WHITTENNAYE (MY
EDDIE HOMEY
LLITTLE STEVEN
ACE FREHLEY
BEVERLY HILLS COP
HEART (M)
CROWDED HOUSE
TRUTH
BRYAN ADAMS
MOTLEY CRUE
A NEW YOUNG
A NEW YOUNG
A STEVE EARLE
A JOHN HIATT
A ENTY
G GREGG ALLMAN BAND

(418) 453-7452

PD. HARVE ALAN

Heavy
BEVERLY HILLS COP
US
BEVERLY HILLS COP
US
ENTERING HILLS COP
US
ENTERING HILLS COP
US
BEVERLY HILLS COP
US
BEVERLY HILLS COP
US
BEVERLY HILLS
BEVERLY HILLS
BEVERLY HILLS
BEVERLY HILLS
BEVERLY HILLS
BEVERLY
BE

WCCC/Hartford

PD: HARVE ALAN

WPLR/New Haven (203) 267-9070

): JOHN GRIFFIN

Heavy
CREISTINA
Heavy
CROMPED HOUSE
FLEETMOOD HAC
HEART
HEAVIEW
HALLS
HEAVIEW
HALLS
HASON NUFFHER
DAN FOCELBERG
BHYAN ADAMS
RICHARD HARX
TOM PETTY
SUZAINE RICE
ROCER WATERS
MILTENSHAE
FARRENHEIT
OMAR & THE HOWLERS
HARREN ZEVON
OUTFIELD
JOHN WAITE
JOHN BUTCHER
SOE BUTCHER
SOE BUTCHER
HARREN JEVON
OUTFIELD
JOHN WAITE
JOHN BUTCHER
HEAVIEW
HEAVIEW
HEAVIEW
HEAVIEW
HEAVIEW
HAS HARREN
HARREN
LIDON

# CHEZ/Ottawa

PD: STEVE COLWILL MD: GREG TORRINGTO

ME. GREG TORRINGTO

Reavy
U2
BRYAN ADAMS
PLEETWOOD MAC
DAVID BOWIE
FROZEN GHOST
CUTTING CREM
SUZANNE STOR
COM PETTY
BOX
LEVEL 42
HEART
STEVE FARLE
JOHN FARHAM
ROCK & HYDLES
GEOWNED HOUSE
ALISON MOYET
CHALK CIRCLE
XTC(M)
Hedium
a GOWAM
a HUGH MARSH
LUST BOYS
LOST BOYS
a JOHN WAITE

WPYX/Albany

OM: ED LEVINE ASST PD: ANDI TURC Heavy HEART BEVERLY HILLS CO SUZANNE VEGA WHITESNAKE(M) BRYAN ADAMS

a U2 CHARD MARK
SAMMY MAGAR
Medium
A NEIL YOUNG
A JOE MALSH
A LOST BOYS
TOM KIMMEL
A OMAR & THE HOWLERS
MARILLION

WBRU/Providence (401) 272-9550

X(L) ROGER DALTREY LOST BOYS GREGG ALLMAN BAND

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

MASUR ...
BOSTON UZ(L)
BRYAN ADAMS(M)
BRYAN ADAMS(M)
BRYAN ADAMS(M)
BRYAN ADAMS(M)
BRYAN HAS MOSS BOYS
LITTLE AMERICA
BEVERLY RILLS COP
HEART
SAMMY HAGAR
SMITHERERS(M)
FLEETWOOD MAC
TOM PETTY(M)
A JOE WALSH
MEDIUM
MEDIUM
LITTLE
MEDIUM
LITTL

WEZX/Scranton (717) 961-1842

PD: DAVE LONDON MD: JAY DANIELS BEVERLY HILLS OF BRUCE HORASSET TO SEE TO SE

WAQY/Springfield (413) 525-4141 MA

PD: BRIAN HALE MD: JOE MARINO

Heavy HEART(M)

Heary
HEART(M)
FLEETWOOD MAC
TOM PETHY
BEVERLY HILS COF
RICHARD MARX
DAVID BOWIE
ROBERT CHAY BAND
JON BUTCHER
WORLD PARY
MEGIUM
LOST BOYS
JOSE WALSH
A JOHN HATT
A JOHN FARNHAM
AMBILLION
STEVE EARLE
MUNICOPPILED BORD

MUNIC

WIOQ/Philadelphia (215) 667-8100

CO-PD: HELEN LEICHT CO-PD: DAVID DYE

Heavy DAVID BOWLE(M)(L) BEVERLY HILLS COP CROWDED HOUSE(L) FLEETWOOD MAC(L) FLEETWOOD MACLL)
UZ(L)
JOE MACK
RICHARD MARX
SUZAMI VEGK(M)
SUZAMI VEGK(M)
SUZAMI VEGK(M)
LDAN POCELBERG (I)
DAN POCELBERG (I)
ROGER MATERS
MASON RUFFNER
LITTLE STEVEN
Medium
JON ASTLEY(L)
DANNY WILSON
LIGHT
WHEB-FM/POrtsmouth
(603) 436-7300

PD: JEFF LEFT MD: CHRIS GARRETT Heavy U2 WHITESNAKE TOM PETTY WHITESMAR.
TOM PETTY
HEART
BRYAN ADAMS
SAMHY HAGAR
BRYERLY HILLS COP
FLEETWOOD HAG
RICHARD HAGA
RICHARD HAGA
NO HAGAR
DAVID ROMEP
FARRENHEIT
HASON RUFFNER
JON ASTLEY
DEL FUEGOS
ROBERT CRAY BAND
Hedium
CULT
Light
ROGER MATERS
R

WAQX/Syracuse (315) 472-0200

PD: SIMON JEFFRIE MD: LORRAINE RAPP HEAVY
UZ(M)
BRYAN ADAMS
TOM PETTY
FLEETWOOD MA
LOU GRAMM
HEART(M)
BEVERLY HILLS COP
TESLA
PATTY SHYTH
JON BUTCHER
HOTLEY HOLDE
JOHN MAITE
ACE PERHLEY
RICHARD MARK
OUTFIELD
MEDIUM
GREEG ALLMAN BANI
BOTTER WOLF
ACTION
JOHN WALTE
ACTION OF THE MEDIUM
GREEG ALLMAN BANI
PETER WOLF
ACTION WALST
ACTION OF WALST
JOHN WALTE
ACTION OF WALST
A

WOUR/Utica (315) 797-0603

PD: PETER HIRSCH MD: TOM STARR

Heavy
U2(M)(L)
HEART(L)
HEART(L)
CROWDED HOUSE
TOM PETTY
MARREN ZEVON
BEVERLY NILLS COP
SUZANNE VGGA
BOAN POGELBERG
FLETHOOD HAC(H)
HASON RUFFNER
BICHARD MARX
TRUTH
JON BUTCHER
DAVID BOMIE(L)
Hedius
a RELL YOUNG
A JOE WALSH
LIGHT
CAUTIELD
A FROZEN GROST
a STEVE JONES

WHTF/York (717) 266-6606 PD: MIKE ONDAYKO

Heavy BON JOVI ERIC CLAPTON PLEETHOOD MAC(M) GENESIS HEART TOM PETTY(M) BEVERLY HILLS COP U2 TOWNY CONNELL

BEYERLY RILLS COV U2 TORMY CONNELL STEVE WINMOOD BRYAN ADAMS CONNED HOUSE CONNED HOUSE CONNED HOUSE CONNED HOUSE CONNED HOUSE RICHARD MARK NEIL YOUNG GREGG ALLMAN BAND ROGER WATERS Medium US JOE WALSH US LIGHT

Light
a OMAR & THE HOWLERS
a ANDY TAYLOR

PARALLEL THREE

WFNX/Boston

WILTESNARE
WILTESNARE
MOTLEY CRUE
WORLD PARTY
TRUTH
U2
Medium
ROGER DALTREY
NEIL YOUNG
NEIL YOUNG
SUZANNE VEGA
PROZEN GHOST
TOM KIMMEL
Light (617) 595-6200 PD: BARBARA TEMPLE MD: SANDY BENSON Beavy
ROMDED HOUSE(M)
PLEETHOOD MAC(M)
TOM PETTY(M)
LEVEL 42(M)
SUZANNE VEGA(M)
RED 7
STEVE WINNOOD
HAGGIALLMAN BAND
HARSHALL CRENSHAM
ROCK & HYDE
U

WWTR/Ocean City (301) 289-4545 PD: SKIP ISLEY MD: JENNY GIPE

WIZN/Burlington, a U2 Light a LOST BOYS a JOHN HIAT (602) 677-6600

(412) 821-6140 MD: DEB BRADY

Heavy

DRAGNETLEY

DON ASTLEY

DAYID SOME

DAYID BOMIE

CURE

DAYID BOMIE

CURE

DAYID BOMIE

CURE

DAYID BOMIE

COME

DAYID BOMIE

COME

DAYID ROME

COME

DAYID ROME

CONE

DAYID ROME

CONE

DAYID ROME

CONE

CONE

CONE

DAYID ROME

ALISON MOYET

OTHER ONES

PSEUDO ECHO

PSEUREDELLE FURS

PSEUDO ECHO

PSEUREDELLE FURS

PSEUDO ECHO

PSEUREDELLE FURS

SHITHS

THRASHING DOVES

MAREN ZEVON

Medium

A DOGER DALTREY

A HARD ONE

A HARD ONE

A HARD ONE

A HARD VEGA

MARY CHAIN

A JESUS & MARY CHAIN

A JESUS & MARY CHAIN

A HARD ONE

A HARD ONE NON BUTCHER
TOM PETTY
GARY MOORE
MASSHALL CRENSNAM
MASON RUFFNER
DAN POGELBERG
OUTFIELD
CUTTING CREW
U2
REFET CRAY BAND
Medius
a LOST BOYS
SAMONY HAGAR
NELL YOUNG
ROGER WATERS

WBLM/Portland (207) 783-2065

WQBK-FM/Albany

(518) 462-5555

PD: JOHN COOPER MD: BOB WELCH

ULE THOOD MACHER TO THE VERT OF THE VERT O

WKFM/Syracuse

(315) 487-1500

ACT. PD: BRIAN ILL

WRKI/Danbury

(203) 775-1212

OM: BOB KOCAK APD: RAY GRAHAM

Neavy
U2
DAVID BOMIE
HEART (M)
BEVERLY NILLS COF
FLEETHOOD MAC
BRYAN ADAMS (M)
CROMDED HOUSE
WARREN ZEVON
MASON RUEYNER
SUZANNE VEGA
DAN POGELBERG
RICHARD MARX
ROGER WATERS
SAMY HAGAR
MGGER OLUTREY
A DOS WALSH
COST DOS WALSH
GREGG ALLHAN BAND
LIGHT
MORLD PARTY
MARILLION
STEVE JONES
CALL

WGIR-FM/Manch

(603) 625-6915

PD: JON ERDAHL MD: KAREN A. SMALL

MD: RAREN A. SMALL
HEAVY
CRONDED HOUSE
HEART
TON PETTY
BRYAN NDAMS(M)
PLEETMOOD MAC
LOSE WITH HOUSE
HEAVE
HE

OM: JOSE DIAZ MD: ROBIN MATHIEU Heavy

(609) 641-1400 WENX/Boston (617) 595-6200

PD: MICHAEL BRIGHT MD: BRUCE MCDONALD Heavy

Heavy
CURE
REPLACEMENTS
HODDOG GUBUS
HUNTERS & COLLECTO
DAVID BOWIE
U2
SMITHS
JULIAN COPE
PSYCHEDELIC PURS
BLOM HORKEYS
CALL
MASSHALL CRENSHAM
LOG LO PARTY
JOEN SATLEY
JOEN S

FIXX JOE KING CARRASCO MANUPACTURE TACKHEAD

WHFS/Annapolis

(301) 283-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

Heavy

Heavy
U2
SUZANNE VEGA
DAVID BOMIE
CURE
F.E.H.
F.E.H

WMGM/Atlantic City

PD: AL BRANCA

Heavy
U2 DAVID BONIE
PLEETWOOD MAC
REFERENCE OF THE PLEETWOOD MAC
REFERENCE OF THE PLEETWOOD MAC
REFERENCE OF THE PLEETWOOD STANDAMS
CROMDED HOUSE
RICHARD MARX
TOM PETTY
ERIC CLAPTON
STEVE WINMOOD
TRUTH CLAPTON
STEVE WINMOOD
TRUTH CLAPTON
DAN FOR THE STEVEN
SUZANNE VEGA
TESLA
WARREN ZEVON
DAN FOR ELBERG
MOTLEY CRUE
ROGER WATERS
JOHN MALTE
SAMMY RAGAR
JOE MALSH
LOST ROYS
OUTFIELD
MARILLION
MARILLION
MARILLION
LIGHT
STEVE JONES Heavy

# SOUTH

WYNF/Tampa (613) 228-6090

Heavy BRYAN ADAMS FLEETWOOD MAG TOM PETTY SAMMY HAGAR U2

SAMMY HAGAR
U2
OUTFIED
HOU GRAM
LOU GRAMS
ROBLINGS
ROBLINGS
ROBLINGS
RATY SMYTH
GREGG ALLMAN BAND
FARRENMEIT
CUTTING CREW
EUROPE
HOTLEY CRUE
BEVERLY HILLS COP
TESLA BEVERLY HILLS TESLA RICHARD MARX JOE WALSH Medium BON JOVI ACE FREHLEY ERIC CLAPTON

RED 7 NIGHT RANGER DAN POGELBERG Y&T

CULT
CULT
LITTLE AMERICA
TRUTH
R.E.M.
AUTOGRAPH
REPLACEMENTS
SANDY TAYLOR
GARY MOORE
OMAR 4. THE HOM'S
SUZANNE VECA
ANSON RUFENER
LITTLE STEVEN
LOST BOY'S
DAVID BOM'SE
E-Z-O

E-Z-O JUDAS PRIEST ROGER WATERS STEVE JONES PRINCE'S TRUST OZZY OSBOURNE ENVY Light NEGE V

(604) 623-9667

A DOE MALSH
A ROGER DALITEY
B GREGG ALLMAN BAND
DAVID BOWIF
CROWDED HOUSE
WHITESHARE
MOTLEY CRUE
ACE FREHLEYEN
CUTTING CREW
CUTTING CREW
CULT
TOM KIMMEL
L LOST BOYS
A MARILLION
L LA SAMBA
L LIGHT

Heart(M)

WNOR-FM/Norfolk VP PROG.: RON REEGER APD: DAVID HILLARY HEARTÍM)
U2(M)
TRUTH
U2(M)
TRUTH
BEVERLY HILLS COP
LITTIE AMERICA
LOS LOBOS
FLEETHROOD MAC
BEYAN ADAMS
MASON RUPENER
MARREN EZVON
RICHARD MARX
JORN MAITE
SAMRY HAGAR
HONDO ROCK
TOM PETTY (M)
JOHN FARINHAM
ROCER WATERS
OUTFIELD
NELL YOUNG
JOH PARNHAM

WGTR/Mlam! (305) 759-4311 PD: BILL WISE MD: BEARMAN

Continued on next page

#### **PARALLEL** ONE

PD: CAREY CURELOP MD: CHARLIE LOGAN

KZEW/Dallas (214) 748-9898

PD: DENNIS ANDERSEN MD: SUMMERFIELD HORNER

FLEETWOOD MAC MOTLEY CRUE LITTLE AMERICA OMAR & THE HOWLERS JOHN WALITE WARREN ZEVON ROGER WATERS NEIL YOUNG Light

WKLS/Atlanta

PD: BILL PUGH MD: BETH WILLIAMS PDI BILL PUGN
MDI BETN WILLIAMS

HARVY
TOH PETTY(H)
TUUTH
U2(H)
BEVERLY HILLS COP
HEARY(M)
MHITESHARE
FLEETMOOD MAC(H)
BEVERLY MILLS COP
HEARY(M)
MITESHARE
FLEETMOOD MAC(M)
BEVAN ADAMS(M)
RICHARD MARS
SOUTHING COMMENT
MACON
RICHARD
AND TAYLOR
CUTTING CREW
MOTILEY CRUE
SUZAMME VEROMILES
WARREN ZEVON
CULT
MARREN ZEVON
CULT
HORT
MARREN ZEVON
CULT
JOHN
ROGE MATERS
ROGER MATERS
ROGER MATERS
ROGER MATERS
LOST BOYS
A JOE WALSH
JOHN HIATT
LIGHT
LIGHT
LIGHT
TOM KIMMEL

Heavy
BRYAN ADAMS
CROWDED HOUSE
FLEETMOOD MAC(M)
DAN POOSEBERG
SAMON HAGAN
TOM PETTY
MASON RUFFNER
NEIL YOUNG
BEVERLY HILLS COP
TRUTH
ROCE
MAREN ZEVON

www.americanradiohistory.com

WLAV-FM/Grand

(616) 456-5461

PD: DAVE LANGE MD: ARIS HAMPERS

# **REGIONAL AOR ACTIVITY**

#### SOUTH (Continued)

Medium
GREGG ALLMAN BAND
JON BUTCHER
ROGER DALTREY
MOTLEY CRUE
OMAR & THE HOWLERS
ANDY TAYLOR
U2

WSHE/Mlami (305) 581-1580

OM: CHARLIE KENDALL PD: MICHAEL DALFANZO

HEARY HALLS COP UZ(H) BEVERLY HILLS COP UZ(H) BEVERLY HILLS COP UZ(H) EDDIE HONEY DAN FOGELBERG PLEETMOD MAC RICHARD MARK HILLS COP MACHINE HONEY DAN FOGELBERG PLEETMOD MAC RICHARD MARK HILLS COP MACHINE HONEY DAN HACAR MASON RUFFER MARKEN ZEVON HONEY DAN HONEY DON HONEY DAN HONEY DON HONEY DON

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE ASST. PD: REDBEARD

Beavy BRYAN ADAMS RICHARD MARX MOTLEY CRUE(M) CULT PSYCHEDELIC FURS HEART COLL PURS
PSYCHEDELIC PURS
PSYCHEDELIC PURS
PRANT L THE HOWLERS
PLEETWOOD MAC(M)
TOM PETTY
BEVERLY HILLS COP(M)
TEUTH
UJ(M)
BUZANNE VEGA
WHITESNARE(M)
B HASH
JOHN HIATT
TOM KIMMEL
CUTTING CREM
CURE
CURE
CURE
ROBERT CRAY BAND
ANELL YOUNG
WARREN ZEVON
LITTLE AMERICA
JOHN MAITE
ACE FREHLEY
JOB BUTCHER

BUTCHER

LITHLE MARGIC REMETCA

ACE PREHLEY
JOB BUTCHER

LICH PURSON

MARGINERS

LITHLE AMERICA

JOHN MAITE
ACE FREHLEY
JOB BUTCHER

LICH PURSON

MARGINERS

LITHLE MARGICA

JOHN MAITE
ACE FREHLEY
JOB BUTCHER

LITHLE MARGICA

MARGINERS

LITHLE MARGICA

MARGINERS

MILLY JOHN MAITE

ACE FREHLEY

JOB BUTCHER

LITHLE MARGICA

MARGINERS

MILLY JOHN MAITE

ACE FREHLEY

JOHN MAITE

ACE FREHLEY

JOHN MAITE

MEL HOUNG

MARGINERS

MILLY JOHN MAITE

MARGINERS

MILLY JOHN MAITE

MARGINERS

MILLY JOHN MAITE

MILLY JOHN MILLY JOHN MAITE

MILLY JOHN MAITE

MILLY JOHN MILLY JOHN MILLY JOHN MAITE

MILLY JOHN MILLY JOHN

KLOL/Houston (713) 526-6855

PD: RICK LAMBERT MD: HARVEY KOJAN PDI RICA

MRANYEY KOJAN

MARNYEY KOJAN

MARNYEY WILL

TOM PETTY(M)(L)

DAVID BOMIE
FLEETWOOD MAC(M)
BEVERLY HILLS COP
WHITESNAKE(L)

BEVANA JOAMS
HEART(M)(L)

RICHARD MARX
HEART(M)(L)

RICHARD MARX
HEART MOUTCHER

TON NUTCHER

TON NUTCHER

TANDY TAYLOR

MORILD PARTY

HASON RUFFHER

DAN FOGGEN WATERS

GEORGIA SATELLITES

ROGER WATERS

GEORGIA SATELLITES

ROGER MATERS

TOM KIMPEL

JOHN WAITE

TRUTH

RELL YOUNG

LOST BOYS

a JOE WALSH

LIGHT

#### PARALLEL TWO

KLAQ/EI Paso (915) 544-8864 OM: NAT LAMP MD: MIKE RAMSEY

Beavy OM PETTY HEART PLEETWOOD MAC CROWDED HOUSE BEVERLY HILLS COF

a KEEL a JOHN HIATT a LOST BOYS WRXL/Richmond (804) 282-9731

RILLION

PD: DAVID GROSSMAN Heavy Heavy
U2 PMOOD MAC(M)
FIRST MAC MAC(M)
FIRST MAC MAC(M)
FROM PET MAC(M)
FOR MAC(M)
MAC

WFYV/Jacksonville (904) 642-1055

Heavy

Bee WY
UP
THE PETTY
HEART
HEART
HEART
HOUSE
HOTLEY CRUE
FLEETHOOD MAC
BRYAN ADAMS
RICHAD MRER
MARREN ZEVON
DAN FOGELBERG
WHITESNAKE
JON BUTCHER
OUTFIELD
SAMMY HAGAR
JOHN MAITE
LOU GRAMH
JOHN MELT
LOUSE
LIGHT
LOUSE
LOUSE
LOUSE
LOUSE
LOUSE
LOUSE
LOUSE
LOUSE
LO AMENTY

AMENTY

AMENTY

AMENTY

MEART MARK

MICHARD MARK

MICHARD MARK

MICHARD MARK

MICHARD MARK

MICHARD MARK

LOT PETTYLL

BEVERLY HILLS COP

UZ(M)(L)

CUTTING CREW(L)

FLEETMODD MAC(L)

JON SUTCHER

BAND

CROWDED HOUSE

DAN POGELBERG

MASON RUPPHER

OMAR & THE HOWLERS

TRUTH VEGA

MASON RUPPHER

OMAR & THE HOWLERS

TRUTH VEGA

DAN ZEVON

BRYAN ADAMS(L)

STEVE EARLE

OUTFIELD

ROGER WATERS

WORLD FARTY

TOM KIMMEL

JOEN WALTE

SAMMY HAGAR

NEIL YOUNG

JOEN WALTE

GREEG ALLMAN BAND

LOST BOYS

STAN CAMPBELL

LIGHT

a NEIL YOUNG
Light
a OMAR & THE HOWLERS
a ROBIN TROWER
a TOM KIMMEL WIMZ-FM/Knoxville

PD: HOWIE CASTLE MD: KELLIE CRUISE

Heavy CROWDED HOUSE SAMMY HAGAR RICHARD MARX GREGG ALLMAN BAND TRUTH U2

TRUTH
U2
PLEETHOOD MAC(M)
BEVERLY HILLS COP
HEART(M)
BRYAN ADAMS(M)
Medium
A DOE WALSH
A LOST SOYS
B JOHN HIATT
NEIL YOUNG
R ROGER DALTREY
JOHN FARNHAM

WZEW/Mobile

a U2
a JOE WALSH
a LOST BOYS
a NEIL YOUNG
Light

KBAT/Odessa

(915) 563-2121

PD: FRANK HALL MD: JOHN ROBINS

(205) 432-0102 PD: CATT STONE

PD: JOHN LARSON MD: MIKE CAPPS WEGR/Memphis

BEVERLY HILLS COP BEYAN ADAMS FLEETWOOD MAC CROMDED HOUSE STEVE WINMOOD TOM PETTY RICHARD MARX DAN POGELBERG FARRENHEIT WHITESSHAKE OUTFIELD

(615) 525-6000

WHITESHARE
OUTFIELD
STAN CAMPBELL
SAMMY HAGAR
JOHN ARMGER
A NIGHT ARMGER
A LOT BOYS
A HAGIEN
A DOE MAISH
GREGG ALLMAN BAND
MARILLION
MARILLION

WKRR/Greensboro (919) 274-8042 PD: BRUCE-WHEELER MD: JOHN AMBERG

MDI JOHN AGENT HEAVY
FLEETHOOD MAC(M)
BRYAN ADMAS(M)(L)
BRYAN ADMAS(M)(L)
BRYAN ADMAS(M)(L)
UZ(M)(L)
UZ(M)(L)
WARREN ZEVON(M)
MASON RUFFNER
REVERLY HILLS COP
CREWIDED HOUSE
REVERLY HILLS
DAN POGELERRG
SAMMY HAGAR
SUZANNE VEGA
MELL VOUNG
a STEVE ZARLE
LOST BOYS
LUSHE
AMAILLION

WKDF/Nashville (615) 244-9532

PD: JUDY MCNUTT ASST, PD: DAVID HALL

Heavy
ON SUTCHER(M)
CROWDED HOUSE
JOHN FARRHAM
FARRENHEIT
HEART
EDDIE MONEY
REO SPEZDWAGON
BEVERLY HILLS COP
UTIK)
PROSPERTING ADMS
FRESTWOOD MAC
DAN FOGELBERG
SAMMY HAGAR
LOST BOY
LITTLE AMERICA
RICHARD MARX
TRUTH
SUZAMBE VEGA
JOHN WALTE
A JOE MALSH
A NEIL YOUNG
LIGHE
A JUDAS PRIEST
CULT

KMJX/Little Rock (501) 224-8500

PD: TOM WOOD MD: DAVID ALLEN ROSS Heavy HEART(L) BEVERLY HILLS COP GENESIS U2(M) FLEETWOOD MAC(L) TRUTH

TRUTH
RICHARD MARX
DAVID BONIE
TOM PETTY(M)
TOM POCELBERG
CROWDED HOUSE
Medium
A JOHN WAITE(L)
A JOE WALSH
LOST BOYS
Light
MARILLION
RICHARD
R

(502) 589-4400

PD: DUKE MEYER MD: KEITH TAYLOR REAPY
U2(M)
HEART
BEVERLY HILLS COP
GREGG ALLMAN BAND
BRYANA ADAMS
JOHN WAITE
SAMMY HANG
TOM PETTY WANG
COMPLET HOME
DIE MOMEY
Hedium
A JOE WALSH
LOST BOYS
E TEVE WINNOOD
Light

KRIVIMAAllen Brownesville (512) 548-9900 PD/MD: SONNY CUELLA

PD/MD: NUM:

Heavy
BRYAN ADAMS(M)
MOTULE CRUISE
MOTULE CRUISE
FLETHOOD MAC(M)
HEART(M)
HESNAFF(M)
TOM PETTY (M)
BYVERLY MILLS COP
DICHARD MARX
BELLE HONSBY
BON JOVI
Medium
a NELL YOUNG
a LOST BOYS
a TOM KINMEL
A CALL

WKQQ/Lexinaton

(606) 252-6694

PD: PETER DELLORG

WRDU/Raleigh (919) 782-1061 OM/PD: BEN BALI MD: BOB WALTON

HEARTIM)
TRUTH
BEVERLY HILLS COP
RICHARD MARX
MASON RUFFNER
SUZANNE VEGA
SAMMY HAGAR
CROWDED HOUSE
Medium
NORLD PARTY
A
X
IDE WALSH

KISS/San Antonio

Heavy SAMMY RAGAR WHITESNAKE

UZ
CULT
a BRYAN ADAMS
JUDAS PRIEST
TOM PETTY
ACE FREHLEY
YET
FLEETWOOD MAC
OZZY OSBOURNE
A LOST BOYS
a MARILLION
a GARY MOORE
a ROBIN TROWER
Light

WIXV/Savannah (912) 897-1529

WKGR/West

(305) 655-2308 PD: TOM STEVENS APD: MIKE RYAN

APP: MIRE HYMN
Heavy
BRYERLY HILLS COP
DAN POGELBERG
THE CHARD WAN
HEART (M)
FLEET WOOD MAC (M)
DATE OF MAC (M)
BRUCE HOUSE
BRUCE HOUSE
BRUCE HOUSE
BRUCE HOUSE
A JOHN WAITE
A SAMMY HACAR
BILLY IDOL
BROCK & HUNN
BROCK BLUTH RAND
ROCKE HUNN RAND

KPEZ/Austin

MO: JOHN ROBINS

Meavy
BEVERLY HILLS COP
RICHARD MARK
CROWDED HOUSE
MASON RUPFNER
DAVID BOWIE
HEALTH MADAMS
TOM PETTY
MOTLEY CRUF
FILETHOOD MAC(M)
UZ(M)
DAN
FOGELBERG
Medium
A LOST BOYS
A STAN CAMPBELL
3 JOHN HIATT
G GREGG ALLMAN RAND
A DONN HIATT
G GREGG ALLMAN RAND
A STROZEN GHOST

WDIZ/Orlando

PD: RAD MESSICE Heavy PROZEN GHOST FLEFTWOOD MAC(M) HEART(M) BEVERLY HILLS COP BRYAN ADAMS(M) CROWDED HOUSE WHITESHAKE TOM PETTY U2(M) RICHARD MARX LOST BOYS SAMMY HAGAR Medium U2

UZ JOE WALSH NEIL YOUNG ROGER DALTREY GEORGIA SATEULITES

(305) 788-1400 D: ALAN EDWARDS

Heavy BEVYRLY HILLS COP HEART(M) FLEETWOOD MAC(L) RICHARD MARX CROWDED MOUSE TOOM PETTY(L) TRUTH HEAVEN MICHERS DAN FOCELBERG WARREN ZEVON ROGER MATERS UND

Medium
a JOHN WAITE
NEIL YOUNG

WTK X/Pensacola (904) 438-7543 PD: MARK DAGWELL MD: J.D. STONE

MB J J D. S. ...

MB Y Y MAGAR
BRYAN ADANS
BEVENLY HILLS COFFLETHOOD MACK'H)
U2(H) NOCELBERG
DECHARD MARK
CONDEC HOUSE
HEARTHE VEGA
SUMMARY
A JOHN MAITE
J JOE MALSH
Light

WRFX/Charlotte (704) 933-1121

PD: BOB CHRYSLER MD: MARY LONDON

a JON BUTCHER

(512) 223-6211 PD: JIMMY CHRISTOPH APD: TOM SCHEPPKE

WHITESNAKE HEART TESLA MOTLEY CRUE(M) JOE WALSH BEVERLY HILLS COP U2

Light MONTROSE

OM: BILL WESTON MD: VIRGIL THOMP

HEARLY HILLS COLUMN TRUTH FLEETWOOD MAC (M) BYYAN ADAMS (M) MHITESWARK (M) CWIMDED TO M PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY TOM PETTY AMAJON A NEIL YOUNG A NEIL YOUNG A NEIL YOUNG A COTT SOYS AND TOWN TOWN TOWN BEVERLY HILLS COR

Heavy TOM PETTY(L) HEART(M) BEVERLY HILLS COP DAVID BOWIE FLEETWOOD MAC(L) CROWDED HOUSE BRYAN ADAMS(M) PARRENHEIT U2 SUZANNE VEGA RICHARD MARX DAN FOGELBERG Medium

(512) 478-6900

PD: BRENT CLANTON

KLBJ-FM/Austin (512) 474-6543 OM: CLARK RYAN PD: JEFF CARROLL

Heavy
BRYAN ADAMS
FLEETWOOD MAC
HEAPT
CROMBED HOUSE
RICHARD MARX
TOM PETTY
DAVID BOMIE
SAMMY HAGAR
LOST BOYS
MASON RUFFNER
BEVERLY HILLS
TRUTH
U2

(409) 842-2210 PD: TED GARLAN MD: TIM KELLEY

Heavy BEVERLY HILLS COP MASON RUFFNER FLEETMOOD MAC ACE FREHLEY HEART(M) TRUTH

HEARTOM
TRUTH
U2 (M)
RICHARD MARX
DAN PORTLIBERG
HOTHER CRUE
DAVID BOMIE
ROGER WATERS
SAMMY HAGAR
BRYAN ADAMS (M)
SUZANNE URG
CROMEDE HOUSE
OUTFIELD
TOM PETTY
WARREN ZEVO
DANA I HE HOM
HO LUBER
MARILLION
A NEIL YOUNG
STEVE EARLE
A HOODOG GURUS
LONG
BREE
LONG RYDERS

(806) 374-1637

Heavy EVERLY HILLS COP(M

BEVERLY HILLS HEART(M) FLEETHOOD MAC TOM PETTY(M) CROWDED HOUSE RICHARD MARX DAVID BOWIE TRUTH MASON RUFFNER JON BUTCHER BRYAN ADAMS WARREN ZEVON U2

PD: JACK RANDAL MD: DALE MILLER

TRUTH
WHITESNAKE
BEVERLY HILLS COP
BRYAN ADAMS
Medium
a ROGER WATERS
JOHN WAITE
CULT
COMAR 4 THE HOWLERS
Light

U2 DAN FOGELBERG SAMMY HAGAR SUZANNE VEGA SUZANNE VEGA
Y&T
MOTLEY CRUE
WHITESNAKE
LITTLE STEVEN
TESLA
OMAR & THE HOWLERS
# JUE MALSE
A LOST BOYS
# ROCK & HYDE
JUDAS THEST
OLDEDLARIEST
OLDEDLARIEST
OLDEDLARIEST
OLDEDLARIEST
OLDEDLARIEST
OLDEDLARIEST
OLDEDLARIEST WZYC/Coastal (919) 728-2019 PD: J.T. STEVENS MD: ROBYN MUTCHLER

MD: ROBEN MUTCHLER
RESUZELY HILLS COP
HEART(M)
PILEETMOOD MAC(M)
PILEETMOOD MAC(M)
PILEETMOOD MAC(M)
PILEETMOOD MAC(M)
PILEETMOOD MAC(M)
BEYAN ADAMS
DAN POGELERRG
SAMMY HAGAR
SUZANMY HAGAR
SUZANMY HAGAR
SUZANMY UGA
OUTFIELD
UZ(M)
A MOUNG(L)
A LOST BOE
ALSH
LIGHT
A TOM KINMEL
A STAN CAMPELL
MARSHALL CRENSHAM
MACHICAREN CAMPELL
MARSHALL CRENSHAM TSOL MARILLION a NEIL YOUNG a PRETTY MAIDS a BEARS a COLOURFIELD Light a SAINTS

WOOJ/Ft. Myers (813) 275-9665 PD: PAT DEISCH MD: STEVE AVERY

KNCN/Corpus Christi Heavy
DAN POGELBERG
BEVERLY HILLS COP
HEART(M)
TOM PETTY
RICHARD MARX
Medius
a LOST BOYS
Light
a TOM KIMMEL
a JOHN HIATT
A JOE WALSH (512) 269-1000

PD: TIM PARKER MD: ELISE VANDER BORGHT BORGHT
Heavy
WHITESNAKE
OUTFIELD
HEART
BEVERLY HILLS COP
RICHARD MARX
MOTLEY CRUE
TESLA(M)
TOM PETTY
12

TESLAIN,
TOM PETTY
UZ
ANDY TAYLOR
SAMMY HAGAR
BRYAN ADAMS
CULT FOGELAERG
MASON BUFFINER
FLEETHOOD MAC
OMAR A THE HOWLERS
CALL
WARREN ZEYON
DAYLD BOMIE
CUTTING CEM
CROWDED HOUSE
JON BUTCHER
MEDIUM
MARKELLION
A DOST HOUS
ROGER DALIFRY
LIGHT
A PRETTY MALDS
A JON ASTLEY
A MORLD PARTY

PARALLEL THREE

KMMX/San Antonio (512) 337-4550

PD: LEE ROY HANSEN ASST PD: JIM ROBINSON Heavy
DAVID BOWE
STAN CAMPBELL
COLOURFIELD
ROBERT CRAY BAND
ROBERT CRAY BAND
ROBERT CRAY BAND
ROBERT CARY BAND
ROBERT CRAY BAND
ROBERT CRAY
BAND
ROBERT CRAY
BAND
ROBERT
R

WRUF-FM/Gainesville

(904) 392-0771

PD: HARRY GUSCO' MD: JASDN TYLER Reavy CROWDED HOUSE FLEETHOOD MAC(M) HEART(M) RICHARD HARX TOM PETTY BRYAN ADAMS DAN POGELBERG SAMMY HAGAR HASON RUFFEER BEVERLY HILLS COP U2

U2
WHITESNAKE
Medium
JOHN HIATT
LOST BOYS
JOE WALSH
Light
PSYCHEDELIC FURS

KFMX/Lubbock (806) 747-1224

PD: GARY WINTER BEVERLY HILLS COP HIGHARD MARX
HEARTIM
PERATIN
CROWDED HOUSE
HOTLEY GRUE
TOM PETTY
SAMMY HAGAR
TRUTH
PLETMOOD HAC(M)
GROEG ALLMAN BAND
ONN POCLUBBR
HITTESHAKE(M)
MASON RUPPIPE
DAVID BOWLE(M)
MARKEN ZEVON
BBYAN ADAMSIM)
TESLA
NOGEN MATER
LITTLE AMERICA
LUTTING CREM
OUTFIELD
ACE PREHLEY
JOHN MALTE
LOW MALSH(L)
MARIEL
MARIE
M

KTAL/Shreveport

GM: TED FERGUSON

Heavy ACE FREHLEY Meavy
ACE FREHLEY
ULLETHOOD MAC
HOTLEY CRUE
HEART (M)
BRYAN ADAMS (M)
STEVE WINMOOD
RICHARD MARX
OZZY OSROUNNE
OZZY OSROUNNE
CROWDED HOUSE
ROBERT CRAY SAND
JOURNEY
BRUCE HORNSBY
OUTFIELD
JOE MALSH
JOE MALSH
JOE MALSH
AJOEN MAITE

WWWV/Charlot (804) 971-4057

PD: JAY LOPEZ 

WXRT/Chicago (312) 777-1700

MIDWEST

PARALLEL

WLUP/Chicago

(312) 440-5270

OM: GREG SOLK MD: DAVE BENSON

Heavy

Heavy

FLEETWOOD MACHEMAN PROPERTY AND THE PROPERTY HILLS CONTROLL AND THE PROPERTY BAND MARREN ZEVON RED, 7

JOE MALSH
SUZANNE YEGA
DANNY HILDON
RED, 7

JOE MALSH
SUZANNE YEGA
DANNY HILDON
RED, 7

JOE MALSH
SUZANNE YEGA
DANNY HILDON
RED, 7

FOR JOE MALSH
LOON BOWLE
L

WEBN/Cincinnati

PD: TOM OWENS MD: TONY TOLLIVER

HEAVY HEART HEAVEN HEART HEAVY HEART HEAVY HEART HEAVEN HIMMOOD HEAVEN HIMMOOD HEAVEN HIMMOOD HACKNOWNED HOUSE OUTFIELD HOUSE OUTFIELD HOUSE OUTFIELD HOUSE OUTFIELD HOUSE OUTFIELD HOUSE OUTFIELD HARREN ZEVON RICHARD MARK

WLVQ/Columbus

PD: LEE RANDALL MD: WENDY STEELE

Heavy U2(M) FLEETWOOD MAC(M) BON JOV1 CROWDED HOUSE HEART(M) WHITESNAKE(M) BEVERLY HILLS COP BRYAN ADAMS(M) TRUTH

BBYAN ADAMS(M)
TRUTH HAGAIN
TRUTH HAGAIN
HAGAIN
HAGAIN
JON BUTCHER
FROZEN GHOST
JON BUTCHER
FROZEN GHOST
RICHARD MARK
ARREN ZEVON
RICHARD MARK
RICHARD
GOOZ
MOTLEY GRUE
ROCER MATERIA
ARREN
ZONN MAITE
ACE FREHLEY
ACE FREHLEY
JOHN MAITE
ACE FREHLEY
LOST ROVS
CUTTING CREM

(614) 224-1271

ONE

PD: NORM WINER MD: LIN BREHMER

UNID SOWIE
TOM PETTY
UP
WARREN ZEVON
FLEETHOOD MAC
GENERAL CELTY
SALBERT COLLINS
LOS LOBOS
NEW BLUENLOODS
STEVE EARLE
DEL FUEGOS
NITHS
NICHOLAS TREMULIS
REPLACEMENTS
SUZAME VEGA
SCOP
CHRIS ISAAK
PETER WOLF
ROBERT CHAY BAND
MASON RUPFHER
JOHN HIATT
Medium
SIOUXIE & THE BANS
R.E.M.
CONCETTION SOURCES
MARSHALL CRENSHAM
SAINTS
HODOO GURUS
FAITH NO MORE

SAINTS
HOODOO GURUS
FAITH NO MORE
GREGG ALLMAN BANE
CROWDED HOUSE
LIL'ED
BRUCE COCKBURN
LONG RYDERS
CALL
LITTLE STEVEN
COLOURFIELD

WQFM/Milwaukee

PD: GREG AUSHAM APD: CHIP HOBART BRYAN ADAMS

FLEETMOOD MAC

FLEETMOO

Medium
YAT
WHITESNAKE
GREGG ALLMAN
JOHN HIATT
STEVE JONES
BOSTON
JON BUTCHER
REO SPEEDWAG REO SPELUWACUN
PATTY SHWTH
ANDY TAYLOR
DAN POGELBERG
CROMDED HOUSE
GARY MODRE
STEVE EARLE
OUTFIELD
CUTTING CREM
TOM KIMMEL
FIRE TOWN
TINT
TINT TNT
ACE FREHLEY
RICK MEDLOCKE
LOU GRAMM
RED 7
MARILLION
LOST BOYS

DAN POGELEREG
U2
GREGG ALLMAN B
TOM PETTY
Medium
LOUGDANM

KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

Light
JESUS & MARY CHAIN
NEIL YOUNG
ROGER DALTREY
LA BAMBA

WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL APD: JIM PEMBER

Heavy BRYAN ADAMS BETAN ADAMS
U2
FLEETWOOD MAC
LOU GRAMM
PETER MOLF
TOM PETTY
BEVERLY HILLS COP
HAGINE
MAGINE
MHITESINAKE
GREGG ALLMAN BAND
HIGHT RANGER
RICHARD MARK
OFFICE
ACE PREHLEY
DAN FOGELBERG
OUTFIELD
SUZAMME VEGA
SIY
MICK MEDLOCKE

JINN HIATT
JUNN HIATT
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN HIATT
JOHN HIATT
MARREN ZEVON
OMAR & THE HOWLERS
TOM KIMMEL
ROGER MATELLITES
JOHN ALTY
JUDAS PRIEST
JOHN ALTY
JUDAS PRIEST
JOE WALSH
NEIL YOUNG
FIRE TOWN
ENVY
ENTY
ENTY
NONE DALTRY
HOLDS
HIETT
HOM
ENTY
HO LOST BOYS
JOE WALSH
ROGER WATERS
JUDAS PRIEST
Light
SHY
PSYCHEDELIC FURS

KQRS/Minneapolis (313) 827-9505 PD: DAVE HAMILTON MD: JOHN LASSMAN

KSHE/St. Louis

(314) 621-0095

OM: RICK BALIS ASST. PD: AL HOFER

Heavy BRYAN ADAMS HEART BEVERLY HILLS COP CROWDED MOUSE RICHARD MARX FLEETWOOD MAC DAVID BOWIE SAMMY HAGAR DAN FOGELBERG U2

PD: MICHAEL MAYER Heavy
TOM PETTY(F L)
UZ(M)(L)
HEART
FLEETWOOD MAC(H)
BBYAN ADANS(M)
GERGG ALIANN BANDI
BEVERLY HILLS COP
GENES IS
MHITESNAKE(L)
ERIC CLAPPON
SAMUN HAGAR
OUTFIELD
RICHARD MARX
LOST BOYS

RICHARD MARX
A LOST BOYS
A MEIL YOUNG
JOHN WAITE
MEDIT YOUNG
JOHN WAITE
MEDIT HOWE
BRUCE HORNSY
LOU GRAMM
PETER WOLF
TESLA
ROGER WATERS
LIGHT
OWAR THE MOWLERS
OF A ROGER ASTELLITES
A GEORGIA SATELLITES
A ROGER DALTREY
MARREN ZEVON

**PARALLEL** TWO

WONE-FM/Akron (216) 535-7831 PD: WARD HOLMES APD: MICHAEL MICHELLI

Heavy BEVERLY HILLS COP BEVERLY HILLS COPUZ(H)
HEART(H)
HEART(H)
PILETHOOD MAC(M)
CROMDED HOUSE
BRYAN ADAMS
MASON RUFFER
TON PETTY(H)
LOU GRAMM
CEMESIS
BILLY IDOL
EDDIE MONEY
Medium
PSYCHEDELIC FURS
A JOE WALSH
A TRUTH
A LOST BOYS

WAPL/Appleton-Green Bay (414) 734-9226

Heavy
TOM PETTY
TOM PETTY
RICHARD MARX
BRYAN ADAMS
CROWDED HOUSE
TRUTH
DAVID BOWIE
U2
BEVERLY HILLS CDP
JON BUTCHER
HEART
FLEETWOOD MAC
GULT

HEAVY
U2(M)
BRYAN ADAMS(M)
HEART(M)
FILETHOOD MAC(M)
FULETHOOD MAC(M)
FOR PETTY(M)
MY DESTABLE VECA
BEVERLY MILLS COP
TESLA(M)
OUTFIELD
JOHN MALT ER
RICHARD MAX
GREGG ALLMAN BANE
JOHN MALT ER
AGE FREHLY
a AGE FREHLY
b STAN CAMPBELL
A ROGER DALTREY FILETWOOD MAC
CULT
SAMMY HAGAR
JOE WALSH
WHITESMARE
MASON RUFFNER
MASON RUFFNER
NET BOOL
GEORGIA SATELLITES
GREGG ALLIAMN BAND
Light
A TOM KIMMEL
A FIRE TOWN

WROK/Canton

(216) 492-5630

PD: MARK BENSON MD: GREG MORRISON HBAYY
TOM PETTY(M)
HBANY(M)
HBANY(M)
HBANY(M)
HBANY(M)
HBANNE(M)
HBY HLLS COP
LEETHOOD MAT(M)
UZ(M)
BRYAN ADANS(M)
CROWDED HOUSE
MOTLEY CRUE
RICHARD MARX
SAMMY HAGAR
Medius
A BELL YOUNG
JOE MALSH
a LOST BOYS
A HARILLION
Light

WWCT/Peorla (309) 674-2000 PD: PHIL MANICKI MD: PAUL NELSON

Reays
U2
HEART
BEVERLY HILLS COP
CROWDED HOUSE
FLEETWOOD MAC
LOU GRAMM
SAMMY MAGAR
RICHARD MARCY
BEVAL AND MARCY
BEVAL AND MARCY
CUTTING CREW
PETER MOLE
WALSH
CUTTING CREW
PETER MOLE
WARREN ZEVON
PATTY SHYTH
FUNDE
UNTILD
JOHN WAITE
Medium
GREGG ALLMAN BAND
LOST BOYS
MARILIDN
MANDALEMMENTONS
MARILIDN
MANDALEMMENTONS
MARILIDN Heavy

WMAD-FM/Madis

(608) 249-9277 PD: BILL ROBBINS MD: PAUL MARSZALEK Heavy U2 TOM PETTY FLEETWOOD UZ
TOM PETTY
FLEETMOOD MAC
TON POORLBERG
DAY POORLBERG
DEVIELY MILLS COP
SUZANNY VEGA
RICHARD MARX
FIRE TOMN
MASON RUFFNEP
JON RUFFNEP
JON RUFFNEP
JON RUFFNEP
JON RATERS
JON ASTLEY
WHISON
BROCE COCKBURN
TOM KIMMEL
MEDIA
NELL YOUNG
JOE WALSH
BOCK HATDE
BOCK OKHOLE
NELL YOUNG
JOE WALSH
JONG WALSH
SOCK HATDE
BOCK HATDE
B

WXLP/Davenport

PD: BILL MARTIN MD: TERRY DUGAN BON JOVI EDDIE MONEY

WTUE/Dayton

(513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

Heevy BEVERLY HILLS COP HEART(H) PLEETWOOD MAC(H) BRYAN ADAMS(H) RICHARD MARX CKOMDED HOUSE TOM PETTY DAN POCELBERG MASON RUPPNER SAMBY HAGAR UZ

Medium
a JOHN MAITE
a JOE WALSH
a ROGER DALTREY
a NEIL YOUNG
a LOST BOYS
a GREGG ALLMAN 1
a JOHN HIATT
a TOM KIMMEL
Light
a SUZANNE VEGA

(515) 265-6181

KODS/Duluth

(218) 728-6421

WWCK/Flint

Heavy U2(M)

Heavy U2(M)
BRUCE HORNSBY CROWDED HOUSE BRYAN ADAMS(M) SAMMY HAGAR HEART(M) RICHARD MARX TO MAETH HILLS (MODITY) HAGE A DIE AUGUST A SEVERLY HILLS (MODITY) A SEVERLY HILLS (MODITY) CUTTING CREW A TOM KIMMEL

WXKE/Ft. Wayne

(219) 484-0580

PD: RICK WEST MD: JETSON

MD: JETSON

Heavy
GREGG ALLMAN BAND(M'
RICKRAD MARX
FUTUR

BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN BRYERY
HILLS COP
CROWDED HOUSE
HWEGING
SUZAMME VEGG
SUZAMME VEGG
MARILLION
A JOE WALSH
LOST BOYS
WHITESNAKE
ROGER DALTREY
A GOGER DALTREY
A GOGER DALTREY
A JOHN WAITE

(612) 339-0000

Heavy BERNIE TAUPIN(M) BRUCE COCKBURN CHRIS ISAAK(M) DAN FOGELBERG(M) DANNY WILSON(M) DAVID BOWIE DAVID BOWIE

DAVID BOMIE
FLEETWOOD MAC M)
JOE WALSH
LEVEL 49 MALSH
LEVEL 49 MASH
LEVEL 40 MASH
LEVEL 40 MASH
LUT M)
Hedius
LIGHR
WORLD FATTIM
JOHN HIATT
BOOKED FATTIM
JUSTO ALMOLAS TREMULIS
JUSTO ALMOLAS JUSTO ALMOLAS
JONATHAN BUTLER

(313) 744-1570

PD: MARK MILLER MD: JEFF HOLBROOM

PD: MIKE KELLER MD: WADE LINDER

OP DIR: LARRY MOFFIT PD: JACK EMERSON

Heavy
U2
SERT CRAY HAND
ROBERT CRAY HAND
TOM PETTY
TOM PETTY
DAMS
PATTY SMYTH
CROWDED HOUSE
WHITESNAKE
HEART
BEVERLY HILLS COP
SUZANNE VEGA
MASON RUFFNER
Medius
A JOST MALSH

A GOOR DALTREY
MARILLION
A NELL YOUNG
PAUL JANZ
Light EDDIE MONEY
CROWDED HOUSE
LOU GRAMM
REO SPEENMAGON
GENESIS
BRYAN ADAMS (M)
BEVERLY HILLS COP
SAMMY HAGAR
U2
Medium
TOM KIMMEL
MORLO BARTY
ROGER DALTREY
ROEL WELL YOUNG

KATT/Oklahoma City

PD: PAT WELSH MD: SCOTT DOUGLAS

MADI SCOTT DURUMANNAMAN MADI SCOTT DURUMAN MADI SCOTT

KGGO/Des Moines

BEVERLY HILLS COP U? RICHARD MARX HEART (M) PARTIAND BROTHERS FLEETWOOD MAC CROWDEN HOUSE NAMED HOUSE (402) 592-5300 PD: BILL BRUUN MD: JOE BLOOD

Heavy
GREGG ALLMAN BAND
CROMDED HOUSE
FLEETWOOD MAC'M)
HEART(M) HEART(M)
HEART(M) HEAVE
TOM PETTY(H)
R.E.M.
WHITESNAKE
BEVERLY HILLS COP
TRUTH
U2(M)
Medium
ADDISS
LOST BOYS(L)
A JOG WALSH
A NELL YOUNG
Light Heavy GREGG ALLMAN BAND

WFRQ/Indianapolls (317) 257-7565 PD: MARTY BENDER MD: JAY BAKER Heavy
BRYAN ADAMS
CROMDED HOUSE
FLEETWOOD MAC
SAMMY HAGAR
HEART (M)
BRUCE HORNSBY
RICHARD MARX
BEVERLY HILLS COP
U2 (M)
OUTFIELD
AGAINS

WLNZ/Lansing (517) 669-8361 PD: RICK VAN GIL MD: CATHY DOWN

MD: CATHY LAWN
Heavy
TOM PETTY(H)
WHITESNAME(H)
HEART(H)
BEVERLY HILLS COP
LIESTWOOD MAC
RRYAN ADAMS(H)
CROWDED HOUSE
HOTLEY CRUE
RICHARD MARX
SAMMY HAGAR
Medius
LOST BOYS
JOE MALSH
MARILLION
STEVE EARLE

(608) 274-5450 PD: JACK MITCHELL

Heavy
HEART(M)
TOM PETTY(M)
GENESIS
BRUCE HORNSBY
BEVERLY HILLS COP
CROWDED HOUSE
TRUTH
FLEETWOOD MAC
U2(L) U2(L) BON JOVI BRYAN ADAMS RICHARD MARX Medium JOE WALSH LOST BOYS Light

(517) 695-5115 PD: PAUL CHRISTY ASST. PD: DAVID MILLER

TOH PETTY(M)
HEART
HEART
LOOP HOUSE
SAWHY HAGAR
U2(H)
WHITESHAKE
DAN POGLERER
DAN WALTE
HASON RUFFHER
HAGON RUFFHER
HAGON
A PELL YOUNG
FROZEN GHOST
STEVE JOHES
LOST BOYS

Continued on next page

www.americanradiohistory.com

# REGIONAL AOR ACTIVITY

#### MIDWEST (continued)

#### WIOT/Toledo (419) 248-3377

PD: KEITH MASTERS MD: JIM STEEL

BASTYY(M)
BASTYY(M)
BODIE HOMBY
HEART(M)
BEVERLY HILLS (
CROMOED HOUSE
BRUCE HORSBY
FLEETHOOD MAC(
SAMBY HAGAR
U2(M)
Medius
NEIL YOUNG
JOE MALSH
CUPTING CREW
A CHILLION
Light
Light

#### KMOD/Tulas (918) 564-2810

PD: JIM JONES MD: JOHN FOSTER Heavy BON JOVI BRYAN ADAMS CROWDED HOUSE FLEETWOOD MAC HEART JON BUTCHER BICHARD MARX SAMMY HAGAN BEVERLY HILLS Medium a JOE MALSH a BELL YOUNG Light

- Light a JUDAS PRIEST
- KICT/Wichits (316) 722-5800

PD: RON ERIC TAYLOR MD: PHIL THOMPSON REATY
UZ(M)
WHITESHARE(M)
RICHARD MARX
HOTLEY CRUE
HEART(M)
SAMMY HAGAN
PETTA(H)
SAMMY HAGAN
PETTA(H)
REMOVED HOUSE
REVERLY HILLS COP
BON JOVI
BRUCE HORNSBY
Medium
A JOE MALSH
METLY YOUNG
SAMLSH
METLY YOUNG
NOOTE DALTREY
TO RIMMEL
ROCK & HYDE
JUDAS PRIEST

#### PARALLEL THREE

#### KRNA/Ceder Repide (319) 351-9300

Heavy FLEETWOOD MAC DAN FOGELBERG BEVERLY HILLS HUEY LEWIS

U2 BRYAW ADAMS RICHARD MARX

DAYME ADAMS
BICHARD MARX
OUTFIELD
SAMMY HAGAR
STRVE MINMOOD
TON PETTY
R.E.M. OCTEM
WASON RIVERED
DAVID BOMIF
PARTLAND BROTHERS
EUROPE
SUZANNE VEGA
WORLD PARTY
MORNE PROTECT
TOM KIMBEL
STAN CAMPBELL

- a ROCK & HYDE a REEL a NEIL YOUNG a JUDAS PRIES!

#### KQWB-FM/Faroc (218) 236-790

CO-MD: TY BANKS CO-MD: GREGG STEELS

Beavy Heart(M) BEVERLY HILLS COP RICHARD MARX CRONDED HOUSE FLEETWOOD MAC(M) JOH BUTCHER SAMMY HAGAR MARKEN ZEVON DAVID BOMIE U2 MOTLEY CRUE
MASON RUFFICE
MASON RUFFICE
MONDO ROCK
TON PAITY
JOHN MAITY
JOHN A THE HOMLEI
REPLACEMENTS
CUPTING CREM
WHITESMAKE
ANDY TAYLOR
OUTFIELD
AND TAYLOR
JOE MALSH
DAN FOCELBERG
Medium
& NEIL YOUNG
& CALL
LOST BOYS
& CALL
MARGEMAN
MARILLION
PSYCHEDELIC PURS
& STEVE EARLE
& TOM RIMMEL

#### WAOR/South Bend (818) 683-5432

APD: SUE PREI
BRAYM ADAMS(M)
JON BUTCHER
CROWDED HOUSE
FEMOLEM HOUSE
FEM

# WYMG/Springfield, II

(217) 245-7171 PD: BRYAN JEFFRIES MD: KEEF FULGHAM

MDI REEF FULGHAM
HEAVY
DAN POGELBERG
SAMMINGAR
FULETTWOOD MAC(H)
BEVERLY HILLS COP
TON PETTYL)
HEART(H)
BRYAN ADANS
U2(H)
RICHARD MARX
BRUCE HORNSBY
BON JOYI
MEdium
Light
NEIL YOUNG
YETE
EVER TOWN
YAT
ACE PREHILEY

a ACE PREHLEY a STEVE EARLE a LOST BOYS

#### WMRY/St. Louis (618) 397-2002

PD: TED HABECK

FLEETHOUD INTO PET TO P

# WZZQ/Terre Haute

(812) 232-5034 PD: TODD HOLMAN MD: DAN MICHAELS

RICHARD MARK(L)
U2
PETER MOLP
HEART
BEVERLY HILLS COP
BOWERLY HILLS
GENESIS
ERIC CLAPTON
LITTLE AMERICA
JOHN MAITE
CROMDED HOUSE
OUTFIELD
BON JOVI
WHOTH
HOUSE
OUTFIELD
BON JOVI
LIGHT
ANDER(L)
LOST BOYE
LIGHT
STEVE EARLE
STEVE EARLE
STEVE EARLE
TOM PETLY
GREGG ALLMAN BAND

WKLT/Kalkask (616) 258-2800

PDI DAVE FORING.

BREATY
DAVID SOMIE
URIVAL ADAMS(M)
FILEETHOOD HAC
TOM PETTY(M)
RICHARD HARX
MHITESHARE(M)
BREVERLY HILLS COP
MEART HALLS COP
CROUNCE HOUSE
SAMMY HAGAR
HOGIUM
A NEIL YOUNG
A LORE BOYS
A GREGG ALLMAN BAND

#### KFMQ/Lincoln (402) 489-6500 PD: BOB ALLEN

Beavy
RICHARD MARX
TOM PETTY
CROWDED HOUSE
BEVERLY HILLS
BEYAN ADAMS
JOE WALSH
CUTTING CREM
JON BUTCHER
SUZAMNE YEGA
WHITESHAKE
DAN FOGELBERG
U2

a NEIL YOUNG
Medium
a GREGG ALLMAN
a LOST BOYS
Light
a WORLD PARTY
a POISON
a TOM KIMMEL

#### KSQY/Rapid City (605) 578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

Reavy
U2(M)(L)
FILETHOOD MAC(M)(L)
FILETHOOD MAC(M)(L)
FILETHOOD MAC(M)(L)
BEVERLY HILLS COP
HASON RUFFMER(L)
RICHARD MAXX
DAN FORELEBRG(L)
MOTLEY CRUE
TON PETTY(M)(L)
BYANA DAMS(L)
BY

WORLD PARTY GEORGIA SATELLITES

KFMZ/Columbia (314) 874-3000 PD: CRAIG STEVENS

PD: CRANReavy
REART
CROWDED HOUSE
BYWELLY HILLS COP
U2
RICHARD MARX
SAMMY HAGAR
FLEETWOOD NAC
Medium
LOU GRAMM
CUTTING CREW(L)
LOST BOTS
BIGGTT RANGER
LIST AND THE
MITTESHAKE

## WEST

#### PARALLEL ONE

KRQR/San Francisc (415) 765-4045

KTP REPLACEMENTS SIMPLY RED ROCER WATERS
LOU GRAVELLY FURS
PROVINCION OF THE PROVINCI SPEAR OF DESIGN THE STATE OF TH

# KAZY/Denve

(303) 759-5600 PD: TRIP REEB

HEART LITTLE AMERICA RICHARD MARX BRYAN ADAMS GEORGIA SATELLITI LOU GRAMM TOM PETTY BEVERLY HILLS COI TESLA

CULT
ACE FREHLEY
LOST BOYS
JUDAS PRIEST
TON RINNEL
MOTLEY CRUE
OMAR & THE HO
MASON RUFFNER
SHY

AMDY TAYLOR YET WARREN ZEVON KXRX/Seatt (206) 323-3636 PD: PAUL SULLIVAN MD: LARRY SNIDER

Heavy RICHARD MARX HEART(M) BEVERLY HILLS COP TON PETTY(M) UZ (M) CREPTER (M) DAVID BORTE(M) CROWDED HOUSE Medium BRYAN ADAMS TRUTH MORID PARTY MORID PARTY MARKEN ZEVON DAN PROCEIDER TRUTH MORID PARTY MARKEN ZEVON DAN PROCEIDER TRUTH MORID MAC

FLEETWOOD HAC PATTY SMYTH PATTY SMYTH
GREGG ALLMAN BAY
ROBERT CRAY BANI
Light
JOHN WAITE
TOM KIMMEL
ROBIN TROWER KINK/Portland

(503) 228-5080 CHICAGO(M)
CHINA CRISIS(M)
BILLY COBHAM
PRINCE'S TRUST.
CROWDED HOUSE
CRUSADERS(M)

CUTTING CREW
SECRET OF MY SUCCE
YELLOWIACKETS (M)
JOHN PARNHAM
FARRENHEIT
PLESTWOOD MAC(M)
DAN POGELBERG AN CENTY (NAVIS
CENTY (NAVIS
CENTY (NAVIS
COURT TO CENTY
CENTY (NAVIS

WANG CHUNG PAUL MCCARTNEY STEVE MILLER ED CALLE DARYL HALL
COLIN HAY
AL JARREAU
JOE SAMPLE
STEVE JONES
LONE JUSTICE
SPANDAU BALLET
CITY
ANDY SUMMERS

KBCO-FM/Denve (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON Beavy UZ
DAN FOGELBERG
DAVID BOMIE
FLEETHOOD MAC
TOM PETTY
SUZAMNE VEGA
ROGER WATERS
GREGG ALLIMAN BAND
FLITTE
STEVEN
CHRIS ISAAK
WARREN ZEVON
HASON RUFFNER
JOE WALSH
Meddium

Medium
WORLD PARTY
PSYCHEDELIC FURS
ROBERT CRAY BAND
GEORGIA SATELLITES
NEIL YOUNG
BEVERLY HILLS COP
CROWDED HOUSE

KICHANSMITHS
JON ASTLEY
BRUCE COCKBURN
COLOURPIELD
DANNY WILSON
NEVILLE BROTHERS

XTC ACOUSTIC ALCHEMY HEGE V JOHN HIATT IN PURSUIT OTHER ONES CALL LOST BOYS ROGER DALTREY STAN CAMPBELL THRASHING DOVES OMAR & THE HOWLERS SILENCERS HANOVER PIST X JANIS SIEGEL

PD: CHARLIE WEST APD: KURT KELLY Heavy BEVERLY HILLS COP RICHARD MARX TOM PETTY(M)(L) TRUTH MHITESNAKE U2(L) DAVID BOWIE

(303) 572-6200

MED: JOHN EDWARDS HOS VY BRYAN ADAMS BEVERLY HILLS COP DAN FOGELBERG FROZEN GHOST SAMMY HAGAR SAMMY HAGAR HEART LITTLE STEVEN RICHARD MARX OUTFIELD TOM PETTY ANDY TAYLOR JOHN WAITE ROGER WATERS

KBPI/Denve

Medium BILLY BRANIGA CROWDED HOUSE CUTTING CREW DANNY WILSON EUROPE ACE FREHLEY LOU GRAMM WARREN ZEVON LOST BOYS
JUDAS PRIEST
TOM KIMMEL
MOTLEY CRUE
RADIO HEART f/GARY
OZZY OSBOURNE
PARTLAND BROTHERS
T'PAU

#### KZAP/Sacramente (916) 925-3700

PD: TOM CALE MD: BILL PRESCOT

MD BILL PRESCOTT

HOSTY
BYENELY HILLS COP
BRYAN ADAMS
DAVID BOWIE
FLEETWOOD MAC(H)
RICHARD MARK
TOWN
RICHARD MARK
TOWN
MEGIUM
ACE PREHLEY
DAN POCEUBER
FROZEN GHOST
FROZEN GHOST
STEELEY
DAN POCEUBER
FROZEN GHOST
JOEN MALSH
LOST BOYS
JOEN MALSH
JOEN MALTE
JOHN MAITE
JOHN MAITE
JOHN MAITE
JOHN MATER
ALOST BOYS
SAMPY MAGAR
CROMED MALTER
ROGER DALTREY
ROGER MATERS
SAMPY MAGAR
CROMED HOUSE
CUTTING CREW
PARRENWELT
HOMTER
JOHN FROZEN
FROZEN FROZEN
FROZEN GREW
FROZEN GREW
FROMEN GREW
FROMEN FROMEN HOUSE
CUTTING CREW
FROMEN HOUSE
CUTTING

HUNTER
IQ
JUDE COLE
MARILLION
OMAR & THE HOWLERS
STAN CAMPBELL
CULT

(916) 334-7777

YET BEVERLY HILLS

PD: CURTISS JOHNSON HARMY
U2
MOTLEY CRUE
BEVERLY HILLS COP
TOM PETTY
HARMAR
HITESHARE
HHITESHARE
BEYAN ADAMS
RICHARD MANX
HATTE
MARKEN JEDNE
HARMAR
HATTE
HAM
HATTE
DAN POGELBER
ANTEN
DAN TOGELBER
LOU GRAWM
ED HOMER
LOU GRAWM
ED HOMER
LOU GRAWM
ED HOMER
LOU GRAWM
ED HOMER
STEVE EARLE
LOU GRAWM
ED HOMER
RICHARD
HATTE
DAN POGELBER
AN ED HOMER
HATTE
DAN POGELBER
HATTE
HATT

CUTTING CREMEUROPE GREGG ALLMAN BAND STEVE JONES JOHN HIATT WORLD PARTY L LOST BOYS A NIGHT RANGER

# KGB/San Diego (619) 292-1360

Heavy ERIC CLAPTON(M) HEART LITTLE AMERICA LOS LOBOS STEVE MILLER BEVERLY HILLS COP TESLA TESLA TOM PETTY(M) BRYAN ADAMS DAVID BOWIE(M) JON BUTCHER CALL
CROWDED HOUSE
DEEP PURPLE
LOU GRAMM
SAMMY HAGAR
WHITESNAKE(M)

HEART(A) UZ BEYERLY HILLS COP FOR THE TOTAL TO GREGG LILAN BAND( SAMMY HAGAR DAVID BOWIE FROZEN GHOST PETER WOLF ROCK & HYDE BYYAN JANES ROCEN WATERS TRUTH MARK U2(L) ROGER WATERS WORLD PARTY Medium CULT
FLEETWOOD MAC
RICHARD MARX
MOTLEY CRUE
SUZANNE VEGA
MASON RUFFNER
ROBERT CRAY B
CUTTING CREW
LOST BOYS
OUTFIELD
ANDY TAYLOR
TRUTH TRUTH MASON RUFFNER MARREN ZEVON ROBERT CRAY BAND HOGINE LOU GRAMM CHAR & THE HOWLERS OUTFIELD JOHN WAITE KRSP-FM/Salt Lake

AMDY TAYLOR TRUTH LITTLE STEVEN MONDO ROCK PRIVATE DOMAIN WARREN ZEVON PATTY SMYTH PETER WOLF JOHN WAITE ROGER WATERS ACE FREHLEY HOODOO GURUS HUDAS DEISET HOODOO GURUS
JUDAS PRIEST
TOM KINMEL
NIGHT RANCER
OMAR 6 THE HOWLERS
YET
OZZY OSBOURNE
SHY
THT
LIME

Light a CAPTIVE a U2 a NEIL YOUNG

#### KISW/Seattle (206) 285-7625

PD: JON ROBBINS MD: MIKE JONES

JON BUTCHER
WARREN ZEVON
OMAR & THE MC
BON JOVI
ROJER WATERS
OUTFIELD
WORLD PARTY
LOS LOBOS
LA BAMBA
JOE WALSH Light
JUDAS PRIEST

#### 91X/San Diego (619) 291-9191

PD: MAD MAX MD: OZ

Meavy
U2(M)
U2(M)
DAVID BOMIE(M)
DAVID BOMIE(M)
O1NOO BOINGO
DEPECHE MODE
PSYCHEDELIC FURS
HOODOO GURUS(M)
HONDO NOCK
CUTTING CREW
HONDO NOCK
CUTTING CREW
FORDER
FOR THE THE THE THE THE THE
CROWDED HOST
FRUTH
PSEUDO ECHO
JON ASTLEY
CALL
Medium
XTC

XTC R.E.M. SMITHS ERASURE

ERAGURE X
JESUS & MARY CHAIN
JESUS & MARY CHAIN
FOOZEM GROST(L)
WORLD PARTY
PRIVATE DOWNIN
FIGURES ON A BEACH
MARKEN ZEVO
THOMPSON THINS
RADIO HEART (JOAN
CAPTIVE
INNACULATE POOLS
THRASHING DOVES
SILENCERS
REPLACEMENTS(L)

KTP
BEARS
PETER 6 THE TEST T
ROSE OF AVALANCHE
CHRIS ANDREM
Light
SIMPLE MINDS

LA BAMBA THAT PETROL EM FUZZBOX KUPD/Phoenix (602) 838-3062

CALL
NEIL YOUNG
JOE WALSH
JOHN HIATT
GREGG ALLMAN

CHALK CIAC-GOMAN BRUCE COCKBURK COREY HART DAN HILL PAUL JANZ JOHANSEN JOHANSEN
U2
SPOONS
CFOX
PROZEN GHOST
JATO
PETER WOLF
REO SPEEDWAGON
Light
OUTFIELD
ROGER DALTREY

#### KSJO/San Jose (408) 288-5400

Heavy BON JOVI BRYAN ADAMS FLEETWOOD MAC BEVERLY HILLS RICHARD MARX CROWDED HOUSE U2 Sammy Hagar Heart YAT
MASON RUFFNER
Medium
ACE PREHLEY
GEORGIA SATELLITES
EDDIE & THE TIDE
LOST BOYS
CUTTING CREW
ROGER DALTREY
MARILLION

MARILLION LITTLE STEVEN ROGER WATERS HONTROSE OMAR & THE HOWLERS KFOG/San Francis (415) 988-1045

OM: DAVE LOGAN MD: JON RUSSELL Heavy U2 ULETWOOD MAC(M)
TOM PETTY
DAVID BOWIE(M)
BRYAN ADAMS(M)
STAN CAMPBELL
FROZEN GHOST
BEVERLY HILLS COP
MONTROSE
HON ASTLEY
GREGG ALLMAN BAND
SAMMY HAGAR
NEIL YOUNG
OMAR & THE HOWLERS

PROMY

PLEETHOOD MAC
BRYAN ADAMS
BEVERLY HILLS COP
BRAN ADAMS
BEVERLY HILLS COP
BRAN FOR ADAMS
CROWDED HOUSE
DAN POECLERR
TOWN PETTY
BROWN
ROGER WATERS
DAVID BOWNIE
SAMMY HAGAR
MAGONE UTPEICA
SULVANNE VECA
OUTFIELD
Medium
Light
LIght
AVEILYOUNG
BOWALSH Reavy

# **PARALLEL**

KEMG/Alb

MD: MICHAEL DAVIS BRAYY
TOH PETTY
BRYAM ADAMS
CROWDED HOUSE
HEART
BEVERLY HILLS COP
JOE MALSH

JOE MALSH
OUTFIELD
LOST BOYS
JOHN WAITE
DAN FOGELBERG
RICHARD MARK
SAMMY HAGAR
FLEETWOOD MAC
ROGER DALTREY
U2 " YET
PSYCHEDELIC FURS
DAN FOGELBERG
MOTLEY CRUE
BEVERLY HILLS COP

Madium
CALL
JOHN HIATT
JUDAS PRIEST
FARRENHEIT
Light
PRETTY MAIDS PRETTY POISON KZRR/Albuqu PD: FRANK JAXON MD: JESSIE BRICE

MUI UESDIE DEALE
BROWN JOUR PETTY
BOW JOUR
BEVERLY HILLS COP
FLEETWOOD MAC(M)
BLOWN HAGAR
COMMED HOUSE
HEART
BOIL E HONEY
JOE BUTCHER
MOTLEY CRUE
BRYAR ADAMS (M)
MELLY FOUND
MELLY FOUND
MELLY FOUND
MELLY FOUND
MELLY FOU

# KILO/Colorado

OM: RICH HAWK Beavy
U2
MHITESNAKE
HEART(N)
FLESTWOOD MAC
BEVERLY HILLS
SAMMY BAGAR
DAVID BONTLE(M)
TOM PETTY(M)
JOHN PARNHAM
BEYAN ADAMS(M)
MASON RUFFNER
RICHARD MARX
DAN FOGELBERG
JOE WALSH
JOHN MALSH
JOHN MALSH
ZOHN BUTCHER
CULT

BON JOVI Medius a LOST BOYS a ROGER DALTREY a MARILLION A CALL A NEIL YOUNG A TOM KIMMEL

HEART MY
JOB BUTCHER
SAMMY HAGAR
REO SPEEDMAGO
RICHARD MARX
ANDY TAYLOR
BRYAN ADAMS(M)
PETER MOLF
Medium
GREGG ALLMAN B
JOHN HIATT(L)
ACE FREHLEY
NEIL YOUNG(L)
Light KBER/Salt Lake

(801) 322-3311 PD: KATHERINE BROWN MD: TRISHA GRIPPITH

Heavy TESLA BEVERLY HILLS COP BON JOVI BEVERLY HILLS COI
BON JOYI
CROWDED HOUSE
DAN POGELBERG
FLEETHOOD MAC(M)
HEART
LOST BOYS
MOTLEY CRUE
SAMMY HAGAR
WHITESNAKE(M)
LITTLE AMERICA
BYAN ADANS(M)
Medius
HELL YOUNG
ROCER DALTREY
Light

Heavy BEVERLY HILLS COP BEVERLY HILLS CON HEART(M) FLEETWOOD MAC(L) RICHARD MARX U2 BRYAN ADAMS(M) CROWDED HOUSE TOM PETTY(L) MASON RUFFNER DAN POGELBERG Medium a CALL
a JOE WALSH
a MARILLION
Light
a STAN CAMPBELL
a HUNTER

(702) 876-1460

PD/OD: SHERMAN COR APD: BIG MARTY Heavy

KNX-FM/Los Ang (213) 460-3857

(602) 822-6711 PD: LARRY MILES

U2
GENESIS
OVER THE TOP
Medium
STEVE WINMOOD
CRRIS DEBURGH
DANNY WILSON
BRUCE COCKBURG

KDJK/Modesto Stockton (209) 869-2594 PD: MARK DAVIS MD: BEAVER BROWN

HD, BEAVER BROWN

BOAVY
U2 (M)
HEART (M)
HEART

KJOT/Bo

KDKB/Phoenix (602) 897-9300

Heavy
WHITESNAKE
MOTLEY CRUE
JUDAS PRIEST
ACE PREHLEY(
ANDY TAYLOR
CULT
SHY
PRETTY MAIDS
AUTOGRAPH(M)
GARY MOORE
POISON
YAT BEART REEL ENVY TNT

Cheyenne (307) 745-7396 PD: BOB ELY MD: KEVIN LEWIS Heavy HEART RICHARD MARX OUTFIELD -BRYAN ADAMS ANDY TAYLOR JOHN WAITE FROZEN GHOST 112

PD: CLIFF ROBERTS MD: KELLI CLUQUE

HORNSBY ALLMAN PD: KATE HAYES MD: LORRAINE MEIER

# KEZE/Spokane

U2
FLETMOOD MAC
BON JOVI
EDDIE MONEY
TOM PETTY
DAVID BOWLE
CROWDED HOUSE
HEART
BEVERLY HILLS COP
MASO'S RUFFWER

BEVERLY HILLS MASON RUFFWER DAN FOGELBER BRYAN ADAMS Medium HEIL YOUNG JOE WALSH Light

KKDJ/Fresno (209) 226-5991

BON JOVI YATT RICHARD MARX CROMDED HOUSE WARREN ZEVON MASON RUFFNER SUZANNE VEGA NEGLUM LOST BOYS MARILLION JOE WALSH NEIL YOUNG Light UZ

a U2 a CALL a ROBIN TROWER a JUDAS PRIEST

KNAC/Long Be

Los Angeles (213) 775-8172

PD: TOM MARSHALL MD: ROSS GOZA

PARALLEL

KRQU/Laramie

U2 PARTLAND BROT MOTLEY CRUE DAN POGELBERG ROGER WATERS CUTTING CREW

TOM PETTY
FLEETHOOD MAC
BEVERLY HILLS
JOH ASTLEY
ACE FREHLEY
JOHN PARMAM

THREE

MEART(N)
UZ(M)
UZ(M)
WHOGHE
BYYAN ADAMS(M)
TON PETT(M)
MASON RUFFMER
RICHARD MARK
TESLA
MINITESMAKE(M)
RECTION
REGION
AGAIN
AG

a CALL
a STEVE EARLE
a JOHN WAITE
a OZZY OSBOUR
a LOST BOYS KLPX/Tucsor

K OZZ/Reno

PD: ART PARKAS MD: JEPP RIEDEL BOATY UZ(M) YOU DETTY (M) PETTY (M) KTYD/Senta Berl

PD: RUSS MOTTLA MD: JAME ASHER

KWHLIAnch (907) 344-9622

MDI REVALUE

REATE DATE

BEVERLY HILLS COP

TOM PETTY

BETAM ADAMS

BANNY HAGAR

U2

NELL YOUNG

JON BUTCHER

HICHARD HARX

MACE PERHLEY

JOE MALSH

MAGILUM

LOPE BOYS

MARILLOYS

LOWER BOYS

MARILLOYS

KGRQ/Caspe

BEVERLY HILLS C IN PURSUIT BOBBY STEWART HARRY AND THE H JONATHAN BUTLER FLEETWOOD HACK LUJOHN FARRHAM CTRIS ISAAK(L) Medium A FERRY AID(L) a NEIL YOUNG BRUCE COCKBURN LIGHT

(916) 343-8461

BEVERLY HILLS COPFLETHOON MAC(M)
BRYAM ADAMS(M)
BRYAM ADAMS(M)
BRYAM AUTHER
RICHARD MARX
TRUTH DAVIS
BOMIT
DAVIS
BOMIT
DAVIS
BOMIT
DAVIS
BOMIT
COMMISS
CHEM
SAMPER
SEVON
DAM POGELEPERG
CUTTING
CHEM
SOMPY RAGAR
Red time
1 DOE WALER
A ROGER

173 Reporters

Two stations reported a frozen list.

CHOM/Montreal

New AOR reporters: WMRQ/Boston (P3; E)

KKCY/San Francisco

WXRK/New York is no longer an AOR reporter.

PD: CHRIS MILLER MD: JOHN MCRAE Heavy BRYAN ADAMS JON ASTLEY SAMMY HAGAR RICHARD MARX TOM PETTY BEVERLY HILLS DAVID BOWIE HEART FLEETWOOD MAC U2

ARREN ZEVON Medium Medium
GREGG ALLMAN BAND
JON BUTCHER
STAN CAMPBELL
CUTTING CREW
MOTLEY CRUE

#### KROQ/Los Angeles (818) 578-0830

Neavy
THOMPSON TWINS
DAVID BONTE(L)
U2(L)
U2(L)
DEPECHE MODE
PRIVATE DOMAIN
OINGO BOINGO(L)
SHITHS(L)
SHOUNTE L THE PRIVATE
DURAN DURAN(L)
SIOUXIE L THE PRIVATE
HORNOLOPERTY
COLOURET PLAN
WORLD PARTY
COLOURET PLAN
WORLD PARTY
COLOURET PLAN
WORLD PARTY
MORLD PARTY
HORNOLOPERT PLAN
HORNOLOPERT PL

BILLY IDOL SPANDAU BALLET STRANGLERS OMD BEASTIE BOYS CROWDED HOUSE ROCK & HYDE JON ASTLEY GENERAL PUBLIC DEAD OR ALIVE SPEAR OF DESTINY

PD: RICK CARROLL MD: LARRY GROVES

KLOS/Los Ang (213) 557-7250 WHITESHAKE
U2(L)
DAVID BOMIE
U2(L)
DAVID BOMIE
U2(L)
DAVID BOMIE
U2(L)
DAVID BOMIE
U2(L)
MAGNIE
MAGN

Heavy
U2
WHITESNAKE
BRYAN ADAMS
DAVID BOWIE
DAVID BOWIE
CROWDED HOUSE
TOM PETTY
LONG RYDERS LONG .
HEART
CULT
HOTLEY CRUE

ENVY
JOE WALSH
Light
BERNIE TAUPIN
MARILLION
CALL

GREGG ALLMAN
ENVY
PROZEN GHOST
ANDY TAYLOR
OZZY OSBOURNE
CULT
POISON
JUDAS PRIEST
YET
KEEL
LITTLE STEVEN
PRETTY MAIDS
PATTY SMYTH
AUTOGRAPH
SHY PD: TED EDWARDS Light PSYCHEDELIC FURS KGON/Portland (503) 655-9181 OM/PD: IRIS HARE

KOME/San Jose (408) 985-9800 PD: RON NENNI Heavy U2

UZ TOM PETTY BEYAN ADAMS LOU GRAMM ACAD SAMMY HAGAR JON BUTCHER MARREN ZEVON MASON RUFFNEE RICHARD MARY EN ZEVON TO STORE A STORE SAMMY HAGAR DAN TENDEN TO STORE SAMMY HAGAR DAN TENDEN GREGG ALLMAN JOHN WAITE DAVID BOMIE DAVID BOMIE DAVID BOMIE LOST BOYS UZ

Z OGER DALTREY Medium ANDY TAYLOR AUTOGRAPH CONCRETE BLONDI HONDO ROCK MONTROSE VET

HEART
JON ASTLEY
GEORGIA SATES
SUZANNE VEGA
ACE FREHLEY
ROGER WATERS ACCER MAIL.
OO OUTFIELD
CALL
JOHN HIATT
TON KIMMEL
LITTLE AMERICA
CROWDED HOUSE
a NEIL YOUNG
a MARILLION
a CUTTING CREW
a CHRIS ISAAK

#### CFOX/Vano (604) 684-7221

PD: JOHN BEAUDOIN APD: KAREN HEWKO Beavy BRYAN ADAMS (M) FLEETWOOD MAC CROWDED HOUSE HEART(M) BEVERLY HILLS COP TOM PETTY

Springs (303) 634-4896 TOM PETTY
U2 (M)
T PAU
ROCK 6 HYDE(M)
DAVID BOWIE
SUZANNE VEGA
GING VANELLI
BON JOUL
SOUTHING CHEM
RICHARD MARX
Medium
STEVE EARLE
EUROPE
LOU GRAMM
TRUTH
MONDO ROCK
CULT

KMBY/Montere PD: RICH BERLIN APD: STEVE HOOVE Heavy BEVERLY HILLS COP RICHARD MARX

BETTELY HILLS
RICHARD MALES
RICHARD MAPTE
READ THE PROPER
TRUTH
JOHN MAITE
CROWDED JANG
MARREN ZEVON
UZ (H)
SANGT HAGAR
MARREN ZEVON
UZ (H)
SANGT HAGAR
MOTLEY CRUE
ROGER MATERS
ROGER MATERS
ROGER MATERS
VET
SANGKE
VET
LEGNENOS
UTFIELD
OMAR & THE HON
UTFIELD
JOE MALSH
LOST BOYS
CALL
LIGHT PD: KEN ANTHON

Light a STEVE EARLE a MARILLION

KZEL/Eugene (503) 342-7096

PD: JIM TRAPP MD: BILL ST. JAMES

Heavy
UZ(M)
DAVID BOMIE(M)
LITTLE STEVEN(M)
TOM PETTY
CROMDED HOUSE
BRYAN ADAMS
SUZANNE VEGA
JOHN HIATT
BEVERLY HILLS CO
RICHARD MARX
WARREN ZEVON
MASON RUPPHER

WARREN ZEVON MASON RUFFNER ROGER WATERS R.E.M.(M) STAN CAMPBELL REPLACEMENTS(M

FIRE TOWN
CUTTING CREW
FLEETWOOD MAC
PATTY SMYTH
LOS LOBOS
GARY MOORE
HEGE V

HEGE V SPEAR OF DESTINY LONG RYDERS OMAR & THE HOWLE! STEVE EARLE HEART(L) JOE WALSH

Medium Light

IGURES ON

IDEOLA

KPOl/Hono

HEART

a NEIL YOUNG

a JOE WALSH

WARREN ZEVON

TOM PETTY

SUZANNE VEGA

OUTFIELD

ANDY TAYLOR

DAN EVOCEL BED

SAMPY MAGAN
PARTY YOUNGES
JAMES 1 THE HOWLERS
JAMES 1 THE HOWLERS
JAMES 1 THE HOWLERS
LITTLE STEVEN
ROGER WATERS
RICHARD MARX
ROCER DALTREY
LOSE TO THE STEVEN
JUDE COLE
JOHN PARMHAM
SUZAMNE VECA
SHORE STRUST
STEVE JONES
WAREN ZEVN
GEORGIA SATELLIES
TRUTH
DAN POCELBERG
JOE WALSH
WORLD PARTY
MORLD PARTY
MORLD PARTY
MARTICLE PARTY
MARTIC

# (505) 265-8611

TWO

PD: ANDY BEAUBIEN MD: RICK SHAW

(208) 344-3511 PD: DAVE STONE APD: CARL SCHEIGER BEATY HEART (M)
UZ (M)
BRYAN ADAMS (M)
BRYAN ADAMS (M)
FLETWOOD MAC (M)
OUTFIELD
LITTLE AMERICA
BEVERLY HILLS COP
SAMOT HAGAR
JOE MALSH
LIGHT
A JUGAS PRIEST

PD: JOHN SEBASTIAN MD: STEVE TRELLA Heavy WHITESNAKE(M) BEVERLY HILLS COP JOHN WAITE OUTFIELD HEART(M) JON BIFCHER

ROGER DALIAL
Light
Light
GEORGIA SATELLITES
JOE WALSH
LITTLE STEVEN
JUDE COLE KCAL-FM/Riverside San Bernardine (714) 431-5335

(415) 474-9100

Heavy

THE THOUGH MAC

THE PETTY (M)

DAVID ROWIE

AL GREEN

LEVEL 42

HANHATTAN TRANSFER

SHOKEY ROBINSON

MASHINGTON SOUARES

MYSHINGTON SOUARES

MYSHINGTON

BILL BERGHAN

ROWIED HOUSE

JILLY IDOL

RENRY G

MONTREUN

MURPHY

MEN BILLEBLOODS

PULLING FACES

ROCK LE HYDE

THOMPSON THINS

Hedius

Light

# Heavy HEART(M)

(406) 728-5000 PD: VERN ARGO Heavy
HEART(M)
FILETHOOD MAC(M)
BEVERLY HILLS COP
U2(M)
CROMDED HOUSE
RICHARD MARX
BRYAN ADAMS
ROM JOU'S BRYAN ADAMS
BON JOVI
CUTTING CREW
DAN FOGELBERG
SAMMY HAGAR
SUZANNE VEGA
MASON RUFFNER
MARREN ZEVON
OUTFIELD
TRUTH

KZOQ/Missoula

TRUTH
DAVID BOWIE
TOM PETTY
Medium
ROGER DALTREY
JOE WALSH
Light
COZZY OSBOURNE
SHY
FROZEN GHOST
LOST BOYS
MARILLION

(702) 32<del>9-9</del>261 PD: STEVE FUNK FLEETWOOD HAC BEVERLY HILLS CO U2 (M)
BRYAE ADAMS (M)
BRYAE ADAMS (M)
HEART (

a U2 a MARILLION a LOST BOYS a JOE WALSH Light

(805) 967-4511 US SECRET TO THE TRANSPORT TO THE TRANSPORT TO THE TRANSPORT TRANS

OM: CARTER B. BRADI MD: KEVIN VARGAS

a JUDAS PRIEST a STAN CAMPBELL Light

(307) 266-1400 PD: FRED LEEMHUIS Heavy
ALISON MOYET
JENNIFER RUSH
DANNY WILSON
STAN CAMPBELL
WORLD PARTY
PHIL SAATCHI
RICHARD MARX(H)
HEART(L)
PARTLAND BROTHERS
DAN FOGELBERG(H)
BEVERLY HILLS COP
IN PURBUIT

Light a OMAR & THE HOWLERS

PD: RON WOODWARD MD: MARTY GRIFFIE Heavy TOM PETTY(H) U2(H) BEVERLY HILLS COP FLEETWOOD MAC(H)

170 Current Playlists

WXXP/Pittsburgh (P3; E)

www.americanradiohistorv.com

(801) 262-5541

PD: RANDY ROSE MD: JOHN FLORENC

Heavy TOM PETTY HEART(M) BEVERLY HILLS COP U2

BEVERLY HILLS
U2
CROMDED HOUSE
BON JOVI
DAN POCELBERG
FLEETWOOD MAC
RICHARD MARX
GENESIS
Medium
ROGER WATERS
SAMMY HAGAR
OUTFIELD
BRYAN ADAMS
JOE WALSH

# **CHR PARALLEL ONE PLAYLISTS**

#### EAST

B104 WBSB Baltimore

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

H 2 1 ATLANTIC STAMPLANDERS OF DEPTH 

# 2 LISS LISS/FIRES TO THE 
# 3 LISS LISS/FIRES TO THE 
# 4 LISS LISS/FIRES TO THE 
# 5 LISS LISS/FIRES TO THE 
# 6 LISS LISS/FIRES TO THE 
# 7 LISS/FI

27. 30 NYLONS/Kies Him Goodby# GEORGE MICHAEL/I Want Your Set HLYMAXX/I'd Still Say Yes

Buffalo

BOCK 102 PD: Kevin Belcastro WBEN-FM

MD: Roger Christian

| ATMACTIC STAMP/Always
| Commission | Top Deep
| Commission | Top Deep
| Top Stamps | Top Deep
| Top Stamps | Top Deep
| Top Stamps |

TOH KIMMEL/That's Freedom OUTFIELD/Since You've Been Oon UETS/Cross by Broken Heart NUSH & EUTON/Flames OF Paradise BYSTEM/Don't Disturb This Or PERUDO ECONFUNDATE TOWN LDB LOBOS/La Baeka

DAN FDOELBERG/She Don't Lock Back TRUTH/Weapons OF Love PETER MCD/FCan't Get Started MORLD PARTY/All Come True

2107 Washington D.C.

PD: Chuck Morgan

ATLANTIC STAMP/Always

2 min MILECTYON meep me mangin O

2 min MILECTYON meep me mangin O

4 DON ADVI/Merre Bay Goodby

5 DON ADVI/Merre Bay Goodby

7 min Milecty Merre Barre Mile So

7 min Milecty Merre Barre Mile So

8 min Milecty Merre Barre Mile So

10 donativation of The Milecty

10 donativation of The Milecty

10 donativation of Milecty Milecty

11 donativation of Milecty Milecty

12 donativation of Milecty Milecty

13 CODE FORMY/Engles Night

14 BRUCE MIN MILECTY MILETY AND MILETY

15 BRUCE MIN MILETY

16 CODE MILETY MILETY

17 CODE MILETY MILETY

18 CODE MILETY

18

28 CROMDED HOUSE/Something So Strong MANG CHUNG/Hypnotile Re DESSIE GIBSON/Only In My Dreams

Philadelphia
PD: Scott Walker
MD: Glenn Kalina WCAU-FM ... The hits

30
JETB/Cross My Brosen Heart
DAVID BOMIE/Time Mill Cravi
JOSH MAITE/There Times Are Hard
TOM RIPME/Their Freedom
BURRACE/Happy
CURE/Hmp Can't I Be You?
BRYAN ADAMS/Hearts On Fire

DAN HILL/Can't He Tru?

Buffalo

WKSE-FM 98.5

PD: Boom Boom Cannon

MD: Dave Gillen

H 1 I ATLANTIC STAMP/Aleva 
2 P AIR MILDE/You was no Hangin' O 
2 P AIR MILDE/You was no Hangin' O 
3 3 O LIBA LIBA/Hara To Tag 
3 P AIR MILDE/You was no Hangin' O 
3 TO LIBA LIBA/Hara To Tag 
4 P AIR MILDE/You was no Hangin' O 
5 P AIR MILDE/You was no Hara Milh G 
4 P AIR MILDE HOUSE AND AIR MILD WAS NO 
7 P AIR MILDE HOUSE AND AIR MILD WAS NO 
7 P AIR MILDE HOUSE AND AIR MILD WAS NO 
7 P AIR MILDE HOUSE AND AIR MILD WAS NO 
7 P AIR MILD WAS NO

New York

VP/Programming: Scott Shannon OM: Steve Kingston

H 1 1 ATLANTIC BIABRANAWAY
H 2 0 CHEE DOUMMONTHS LEEK IN FREE
H 3 4 CHEE DOUMMONTHS LEEK IN FREE
H 3 4 CHEE STATE Y MOUNT BOWN I MARKE DAVING MARKET
H 5 H 5 HITTERY MOUNT BOWN I MARKE DAVING CAMPS
T 7 SPORKEY FOR PHONON JULY 1 R SEE HEE
H 7 SHORKEY FOR PHONON JULY 1 R SEE HEE
H 10 WAR JULY 1 R SEE HEE
H 10 WAR JULY 1 R SEE HEE
H 11 BOWN I MARKET YOU
H 12 SWETEN DON'T DISKIPLE THE PHONON
H 13 SWETEN DON'T DISKIPLE THE PHONON
H 13 SWETEN DON'T DISKIPLE THE PHONON
H 14 SWETEN DON'T DISKIPLE THE PHONON
H 15 SWETEN DON'T DISKIPLE TH

ADDS 22. 26
U2/1 Still Haven't Found
ON JETS/Cross My Broten Heart

JO3 WPhD

Ops. Director: John Hager MD: Bob Richards

2 1 TOP PETTY/Jeasen P. P.

2 2 COMMENTS TO DEPTY
3 3 A STATE LEAST-TEST TO THE PETTY OF THE PET

SAMMY HAGAR/Olve To Live OUTFIELD/Bince You've Been Con TON KIMEL/That's Freedom CUTTING CHEM/One For The Mockinghs RUBH & ELTOW/Flames Of Paraelise RUBH & ELTOW/Flames Of Paraelise RUBH IN MORE/POlice Fee! So Tail

ckoi% Buffalo

MD: Guy Brouillard

Montreal

PD: Bob Beauchamp

3 1 BOL/Ciser Together
2 2 000MM/Momitight Desirer
3 1 000MM/Momitight Desirer
4 2 1 000MM/Momitight Desirer
5 2 1 000MM/Momitight Desirer
5 2 1 000MM/Momitight Desirer
6 2 1 000MM/Momitight Desirer
6 3 1 000MM/Momitight Desirer
6 3 1 000MM/Momitight Desirer
6 3 0 000MM/Momitight Desirer
6 0 000MM/Mom

92 PROFM

Ons Manager Tom Cuddy MD: Vic Edwards Providence

1 1 ATLANTIC STABRIALWAY
2 2 80m UNVIVANTED DEAD OF ALIVE
3 2 80m UNVIVANTED DEAD OF ALIVE
5 4 MEDRY LOGGING/MEST TO HAVE
5 4 MEDRY LOGGING/MEST TO HAVE
6 7 OPPOSITE TO HAVE
6 7 THE STABLE OF THE ST

AMONE WILLIAM/MAY'S Prayer BRYAN ADARM MARTS DO Fire BRYAN ADARM MARTS DO Fire FICHAD MARTSON THAN MOTHING TON KIMMEL/That & Present FICK SHOODD MARTS IN The Migh Life BRUCE MILLIB/Under The Bardwell

RLYMAKE/1-9 SIII Bay Vea
OAN FOOGLEFRO/De-Don't Los Back
CHOOL LAWER/Say Blue
CHOOL LAWER/Say Blue
RETIN FRANCIN/FOR TA-N-DOTINGS
SUFFACE/PEAPL
RETIN FRANCIN/FOR TA-N-LOTE
FLETHOOD MAC/Baven Moner\*\*
FLETHOOD MA

Washington
PD: Mark St. John
MD: Gene Baxter

CUTTING CREM/One For The Mackings L GEORGE MICHAEL/I Hant Your Se:

POWER New York

WPLJ-FM RADIO PD: Larry Berger

MD: Andy Dean

H 1 1 ATLANTIC BYARFAINAGE
2 2 CHRIS DESUMBERTH & Ledy In Red
3 3 LIAN LISARHESE TO THE ME DATE WITH 80 ATLANT AND A LIAN LISARHESE TO THE ME DATE WITH 80 ATLANT AND A LIAN LISAR WAS A LIAN LIAN LISAR WAS A LIAN LIAN LISAR WAS A LIAN LISAR WAS A LIAN LISAR WAS A LIAN LISAR WAS

WXKS-FM

F M PD: Sunny Joe White MD: Susan O'Connell

1 1 LISA LIBA/Head To Top
2 2 MESS ALPERTOS ampone
1 3 ATLANTIC STAMP/CALLEGY
1 5 A ATLANTIC STAMP/CALLEGY
2 7 EPOSMY FOR ALL OF THE PROPERTY OF THE PROPERTY

JON ABTLEY/ARE & WELL JODY MATLEY/Bill A Tarill SIMPLY RED/Infidelity BRUCE MILLIS/Under The Boardwell RICHARD MARI/Don't Hean Nothing MANG CHAMO/Hypontile Me FLEETHOOD MAC/Saven Monders BRYAM ADAMS/Mearts On Fire

MIAHI SOUND MACHI/Rhythm is Gonna G BUMFACE/Happy LETS/Crass my Broten Heart Herispersonact Steedy CUTTING GEN/CON FOR The Mocatinghi PRINCE/CR I Mare Your GUTTIFF RADIO HERAT/HERIS Meart

Long Island PD: Bill Terry MD: Ruth Tolson

H I I ATLANTIC STAMP/Always

3 2 LISA LISA/Hard To Tar

3 3 4 CONTROL STAMP/Always

3 4 CONTROL TO A TAR

3 5 CONTROL TO A TAR

3 6 CONTROL TO A TAR

3 7 CONTROL TO A TAR

3 10 CONTROL TO A TAR

4 10 CONTROL TO A TAR

4 10 CONTROL TO A TAR

4 10 CONTROL TO A TAR

5 10 CONTROL TO A TAR

U2/I Still Haven't Found JETS/Cross My Broken Heart HIAMI SOUND MACHI/Rhythm Is Gonna Gat

97¥WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Doc Michaels

SURFACE/Happy
PLEETWOOD PAC/Seven Honders
JODY MATLEY/Bt:3! A Thrs!!
RICHARD PARK/Don's Hean Nothing
DAVID BOWIE/Yims Will Crawl

Pittsburgh

PD: Jim Richards MD: Lori Campbell

1 1 ATLANTIC STABILATIONS
12 2 LIBS LIBSONNES TO TO.
13 2 1 LIBS LIBSONNES TO TO.
14 3 1 LIBS LIBSONNES TO TO.
15 2 1 LIBS LIBSONNES TO TO.
16 3 LIBSONNES TO.
17 2 LIBS LIBSONNES TO.
18 3 LIBSONNES TO.
1

26. 28
FLEETWOOD MAC/Seven Honders
HOTLEY CRUE/Girls, Girls, Girls

PD: John Roberts MD: J.D. Ryan

all hit

97.1 XEGL

# 1 | OLEMP MEDINO/Mostang's Gamma Chang
# 2 | EMDDECTROCK To Might
# 3 | MIRATY-Land
# 4 | MIRATY-Land
# 5 | MIRATY-Land
# 5 | MIRATY-Land
# 6 | MIRATY-Land
# 7 | MIRATY-Lan

NIGHT RANGER/Hearts Away

SOUTH



Ops. Manager: Mason Dixon MD: Bobby Rich

H 1 | 1 | MENNY O'ROMPOITS
H 2 2 OTHERS BYIN TOO DEED
1 2 2 OTHERS BYIN TOO DEED
1 2 2 OTHERS BYIN TOO DEED
1 3 BOOKER BYIN TOO DEED
1 3 BOOKER BOOKER BYIN TO BE HER TO
1 7 | MESTILESH REARIZINE SHII BE LEVING
1 0 | LISA LISA MENTAL TO BE HER TO
1 0 | LISA LISA MENTAL TO BE HER TO
1 0 | LISA LISA MENTAL TO BE HER TO
1 0 | LISA LISA MENTAL TO BE HER TO
1 1 | JOYN THIS FOR BOOKER BY TO BE HER TO
1 1 | JOYN THIS FOR BOOKER BY TO BE HER TO
1 1 | JOYN THIS FOR BOOKER BY THE BOOKER
1 1 | BOOKER BOOKER BY THE BOOKER
1 1 | BOOKER BOOKER BY THE BOOKER
1 1 | BOOKER BOOKER BY THE BOOKER
2 | BOOKER BY THE BOOKER BY THE BOOKER
2 | BOOKER BY THE BOOKER BY THE BOOKER
2 | BOOKER BY THE BOOKER BY THE BOOKER
2 | BOOKER BY THE BOOKER BY THE BOOKER BY THE BOOKER
2 | BOOKER BY THE BOO

29 SURFACE/Happy BRYAN ADAMS/Hearts On Pire TOM KIMMEL/That's Freedom JETS/Cross My Broken Heart PSEUDO ECMO/Funky Town POWER

Houston PD: Paul Christy Music Coord.: Cheryl Broz

KRBE

Music Coord.: Cheryl Broz

2 | GENERIE In Ten Dere
2 | September 1 | Ten Dere
3 | September 2 | Sept

33. 39. 40
ARETHA PRANILIN/Rock-A-Lock
JOHN WAITE/These Times Are Hard
Sasty HAGAR/03vs To Live

ww.americanradiohistory.com

# **CHR PARALLEL ONE PLAYLISTS**



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

LISA LIBATION TO THE

ATLANTIC STRUMPANION TO THE

ATLANTIC STRUMPANION TO THE STRUMP TO THE

ATLANTIC STRUMPANION TO THE STRUMP TO THE STRUMP TO THE STRUMP TO THE STRUMP THE S

INES & JIPMY BARN/Good Times CLUB NOUVEAU/Mny You Treat Me So B SAMMY MAGAR/GIVE To Live CUTTING CREW/One For The Nockings: RICHARD MARX/Don't Mean Nothing



Asst. PD/MD: Frank Amadeo

1 | CHIES DEGUNDATES LEAR IN THE
2 | WITHEN TROUBTON'S WARMS DATE MAKE SO
3 | SON OUT CARRIED DATE OF A LIVE
3 | SON OUT CARRIED DATE OF A LIVE
10 | OCHOSTOCIO TO SON OUT CARRIED DATE
10 | OCHOSTOCIO TO DATE
11 | OCHOSTOCIO TO DATE
12 | OCHOSTOCIO TO DATE
13 | OCHOSTOCIO TO DATE
14 | OCHOSTOCIO TO DATE
15 | OCHOSTOCIO TO DATE
16 | OCHOSTOCIO TO DATE
17 | OCHOSTOCIO TO DATE
18 | OCHOSTOCIO TO DATE
19 | OCHOSTOCIO TO DATE
10 | OCHOSTOCI

Houston

VP/Programming: John Lander PD: Ron Parker MD: John Cook

31. 35 CURE/Hhy Can't I Be You? ROBBIE NEVIL/MOT's It To Ya U2/I Btill Haven't Found BRYAN ADAMS/Hearts On Fire

Atlanta

PD: Fleetwood Gruver III MD: Craig Ashwood

# 1 | REAN CYBONETY |
# 2 | CHMIS DEPONDENTS Less IN Res
# 3 | CHMIS DEPONDENTS Less IN Res
# 3 | SHOPE |
# 4 | SHOPE |
# 5 | SHOPE |
# 5 | SHOPE |
# 6 | SHOPE |
# 6 | SHOPE |
# 7 | SHOPE |
# 8 | SHOPE |
# 8 | SHOPE |
# 9 | SHOPE |
# 10 | S

HANG CHUNG/Hypnotise Me

# power 96

PD: Rick Gillette Detroit

H 1 : ATLANTIC STABBYAL-mays
H 3 & LTBA LTBA/TAME TO TOW
H 3 S LTBA LTBA/TAME TO TOW
H 3 S ANTITA BAMERY/BAME OIR LUNG 1303 DA
4 STAB MILLECTON MAY BAMERY BAMERY OF
5 S CONTROL OF STAB CONTROL OF
5 S CONTROL OF STAB CONTROL
5 S CONTROL
5 S CONTROL OF STAB CONTROL
5 S CONTROL
5

CLUS NOUVEAU/Why You Treat Me So S JODY MATLEY/Still A Thrill ART DF NOISE/Dragnet

ART DE MOISSERE-SHORT

LANG ACCESSON/The Pleasure Principl

ANSET JACKSON/The Pleasure Principl

ANSET JACKSON/The Pleasure Principl

ANSET MOISSERE PRINCIPL

ANSET MOISSERE

ANSET MOISSE

Ops. Manager: Dave Robbins

MD: Mark Todd

2 | ATLANTIC STABLACIANS
H 2 2 LIBELISHATEATIS TO THE
H 3 3 MITHER TOOL TOOL THAN DATE AND THE STABLACE
1 4 ATTH MILDEVISOR REES THE HARRIST OF
1 5 MITHER TOOL TOOL THAN DATE AND THE STABLACE
2 7 BORN DOLL THAN DATE AND THE STABLACE
3 7 BORN DOLL THAN DATE AND THAN DATE AND THAN DATE
1 1 SECRET THAN DATE
1 SECRET

31: 32: 33 BRYAN ADAMS/Hearts On Fire WANG CHUNG/Hypnotise Me

WEEM-FNE

PD: Buddy Scott Chicago MD: Joe Bohannon

ADDS 25. 33. 34. 35 ROBBIE NEVIL/Hot's It To Ya MANG CHUNG/Hyanotile Me BILLY IDOL/Sweet Sliteen

**KTKS** 

Dallas

Dallas Fort Worth's Hit Radio PD: Kevin Metheny MD: Don Crockett

DEBBIE GIBSON/Only In My Dreams STEVE WIMMODD/Back In The High Life CARLY SIMON/GIVE Me AII Night MIAMI BOUND MACHI/Rhythm Is Gonne Get BILLY IDOL/GWEST BILLER MOCK & MYDE/DIST BILLER

# MIDWEST

#### —₩is= =106-KWK= MEANS MORE MUSIC! St. Louis

PD: Waylon Richards

MD: Jim Atkinson

Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

DEBBIE GIBSON/Only In My Draws MONDO ROCK/Primitive Love Rides TRUTH/Meapons Of Love BRYAM ADAMS/Hearts On Fire selfspergs/Rock Steady RICHARD HARS/Don't Mean Nothing FLEETWOOD NAC/Seven Wonders USZ/I Still Haven't Found

PD: Brian Patrick

Detroit MD: Kathy Means

GEORGE HICHAEL/I want Your See BBYAN ADAMG/Hagets On Fire LIVING IN A BDIV/LIVING IN A BOS I/PAU/Haget And Soul INKE & JIPMY BARN/Rogs Times GINO VANWELLI/HIId HOFERS

ADDS

RICHARD MARX/Den't Hean Nothing

# New Orleans MD: Joey Giovingo

| 1 LISA LIBATURE TO YEAR
| 2 P MELTRY HOUSE DOWN I warma Bance With Su| 3 S OFFICE STATE TO TO THE STATE OF THE STATE O

LEVEL 42/Lessons In Love U2/I Still Heven't Found SURFACE/Happy

# The NEW **WNVZ** Norfolk

PD: Chris Bailey MD: Cathy Cruise



PD/MD: Mike Bradley

Detroit

## 5 1 ATLANTIC BIAMPIAWAY
## 6 2 LISA LISA/MARE TO THE
## 6 2 LISA LISA/MARE TO THE
## 1 KIR MILDE/YOU KARE HE HORAIN OF
## 1 KIR MILDE/YOU KARE HE HORAIN OF
## 1 SO DOMESTON THE HORAIN
## 1 SO DOMESTON THE HORAIN OF
## 1 SO DOMESTON THE HORAIN
## 2 SO DOMESTON THE HORAIN
## 3 DOMESTON THE HORAIN THE HORAIN
## 3 DOMESTON THE H

BRYAN ADAMS/Heerts On Fire DUTFIELD/Since You've Been Oon FLEETHOOD MAG/Seven Wonders SUZANNE VECA/Luta CYNDI LauPER/Boy Blue TRUTH/Waapone Of Love

*WNCI 97.9* Columbus

PD: Bill Richards Asst. PD: Tom Kelly

H I I ATLANTIC STARRAIUWAN

H J Z OCHRISTE/IN TAG Das For Hampin C

H J Z OCHRISTE/IN TAG Das For Hampin C

H J Z OCHRISTE/IN TAG DAS FOR HAMPIN C

H J Z LISA LISA/HAMPIN CONTROL TO SE

H J Z LISA LISA/HAMPIN C

H J LISA/HAMPIN C

H J

HIAMI SOUND MACHI/Rhythm Is Genna Get ROBBIE REVIL/Mot's It To Ya CUTTING CREM/One For The Mothingbl FLEETINGD MAC/Seven Monosers RICHARD MARK/Don't Mean Nothing

Columbus

PD: Adam Cook Assistant PD/ MD: Kevin Haines

MD: Kevin Hai

MD: Kevin Hai

J J Liffa Liffa/Hard To Tos

J S RM - DOV/Answer To Tos

J S RM - DOV/Answer Tos Goodly

J S RM

ADDS CLUB NOUVEAU/Why You Track He So B RICHARD MARK/Don't Hean Nothing BRYAN ADMEN/Heart On Fire AGBBIE MEVIL/Mot's It To Ye

Minneapolis 

PD: Gregg Swedberg MD: Karen Wong

D 30 SETLLY IDOL/Sweet Sisteen
D 30 OUTFIELD/Since You've Been Gon
D 40 FLEETMOOD MAC/Seven Monders

ADDS RICHARD MARX/Don't Meen Nothing WHISPERS/Rock Steady

# **CHR PARALLEL ONE PLAYLISTS**

# - AM 89 4

Chicago

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

## MEQ THE #1 HIT MUSIC STATION

PD: Steve Perun Kansas City
MD: Karen Barber

UZ/I Still Haven't Found SURFACE/Heepy JETS/Crose My Brosen Hear



Ops. Manager: Kid Leo PD: Brian Philips

CYNDI LAMPER/Boy Blue TOM KIMMEL/That's Freedom JOHN HAITE/These Yimes Are Hard DAVID BOMIE/Time Hill Crawl



Brian Newy

1 ATLANTIC STAME/Always
1 2 LTBA LIBA/HEAGE TO 10s HEAGE OF 10s LIBA/HEAGE TO 10s HEAGE OF 10s LIBA/HEAGE TO 10s HEAGE OF 1

# **WWKTI**

PD: Tim Fox MD: Denise Lauren

Milwaukee

MD: Denise Lauren

H | 1 | ATLANTIC STAMPLAINEN,
3 | EDEE MONEY/FAIR STAMPLAINEN,
3 | EDEE MONEY/FAIR STAMPLAINEN,
4 | 5 | ATLANTIC STAMPLAINEN,
4 | 7 | 5 | ATLANTIC STAMPLAINEN,
5 | 7 | 5 | ATLANTIC STAMPLAINEN,
5 | 7 | 5 | ATLANTIC STAMPLAINEN,
5 | 7 | ATLANTIC STAMPLAINEN,
5 | ATLANTIC STAMPLAI

## POWER95fm Kansas City

MD: Kim Welsh

H 1 1 DEMESSIZIT Too Over
H 2 3 LISA LISA-NIVAS TO THE MANAGEMENT OF
A 3 ALTER ALISA-NIVAS TO THE MANAGEMENT OF
A 4 REMOVE LODGING/MERT HE TALLY MANAGEMENT OF
A 5 ALTER ALISA-NIVAS TO THE MANAGEMENT OF
A 5 ALTER ALISA-NIVAS TO THE MANAGEMENT OF
A 6 ALTER ALISA-NIVAS TO THE MANAGEMENT OF THE MANAGEMENT OF

#### WEST

# KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Wendy Christopher

H 2 1 ATLANTIC STARFALWAY

A 3 2 LISA LISA/MERK TO TRY
A 3 2 LISA LISA LISA LISA

1 3 1 MERK TO THE DESCRIPTION OF THE TRY
1 3 1 MERK TO THE TRY
1 MERK



San Jose

Assist. PD/MD: Robin Silva

Assist. PD/MD: Robin Silva

# 7 | Lisk Lisk/Area To Tos

# 7 | Lisk Lisk/Area To Tos

# 8 | Lisk Lisk/Area To Tos

# 9 | Political Tos

# 1 | ATLANTIC STANFALOUS TO SERVE

# 9 | STANFALOUS TO SERVE

# 9 | STANFALOUS TO SERVE

# 1 | STANFALOUS TO SERVE

# 2 | STANFALOUS TO SERVE

# 2 | STANFALOUS TO SERVE

# 2 | STANFALOUS TO SERVE

# 3 | STANFALOUS TO SERVE

# 4 | STANFALOUS TO SERVE

# 5 | STANFALOUS TO SERVE

# 5 | STANFALOUS TO SERVE

# 5 | STANF

JAMET JACKSON/The Pleasure Print CUTTING CREW/One For The Mothing LIVING IN A BOXXL-Vining In ABO DEBLIE GIBSON/Only In My Dreams JONATHAN BUTLEY-LIVI LOS LOBOS/La Banka

RUBH & ELTON/Flames Of Paradise MIAMI SOUND MACHI/Ahythm Is Gonne Get ALMATEANMONISTING ALMATEANMONISTING MACHINE MORE AND AND AND AND AND AND FLEETHADD PAC/Seven Monachs

# KZZP104.7<sub>FM</sub> Phoenix

THE NUMBER THIT MUSIC PD: Guy Zapoleon MD: Kevin Weatherly

ROBBLE NEVIL/Not's It To Ya KLYYNYXY/'S BISIN See Yes RESTLESS HEART/'/1) SILIN E LOVING UTS/Cres My Brosen Heart NOWN HEART YOUNG BOOKE I Gry GIBO VANNELLE/WIJS HIVES I GRO EDDLE TONGY/Endiss Bights WANG CHART/Approxis He



PD: Bob Harlow
MD: Gary Weinstein

DB REAR DAMB/Hearts On Fire
COS LOBOS/Le Banks
COS LOBOS/Le Banks
COS LOBOS/Le Banks
LINES & JIPRY BANK/Dosd Times
SAMMY MADA/GOVE TO Live
OUTFIELD/Since You've Stem Onn
RIGHL & ELTOY/Leas Of Paradity
JETS/Crosx My Broam Heart
MAND CHAMPON INNELLY BANK DAMBON
CONTROL STATE
CUTTING CARLOTON TO THE MICKINGS
INCOME MADA/CONTROL TO THE MICKINGS
INCOME MADA



Salt Lake

City

MULE EVAN LAKE

A LEAST-COMMUNICATION OF THE STATE OF THE

COMESTING NO. 37. 386. 40
CLUB NOUVERLY/Why You Treat Me 80 B
BRYAN ADDRESS/Marks Do Fire
FRENT MARKS DO F

THEOMORY THINKS, CONT. GOOD GOOD STATE OF THE STATE OF TH



OM/PD: Nick Ferrara MD: Grea Rollina

#### Jeston Sacramento

OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

ASSI, PU/MD: Kevin Kei

| 1 | REMAY Official Price
| 2 | SMETER/Son | Distance Talls Or
| 3 | SMETER/Son | Distance Talls Or
| 4 | 2 | SMETER/Son | Distance Talls Or
| 5 | SMETER/Son | Distance Talls Or
| 6 | SMETER/Son | Distance Talls Or
| 7 | SMETER/Son | Distance Talls Or
| 8 | SMETER/Son | Distance Talls Or
| 9 | SMETER/Son | Distance Talls Or
| 10 | SMETER/Son | Distance Talls Or
| 10 | SMETER/Son | Distance Talls Or
| 10 | SMETER/Son | Distance Talls Or
11	SMETER/Son	DISTANCE	DISTANCE
10	SMETER/SON	DISTANCE	DISTANCE
10	SMETER/SON	DISTANCE	DISTANCE
10	SMETER/SON	DISTANCE	DISTANCE
10	SMETER/SON	DISTANCE	DISTANCE
10	SMETER/SON	DISTANCE	DISTANCE
10	SMETER/SON	DISTANCE	DISTANCE
10	SMETER/SON	DISTANCE	DISTANCE
10	SMETER/SON	DISTANCE	
10			

34, 35. 36. 4D BRYAN ADAMS/Hearts On Fire JONATHAN SUTLER/Lies JODY MATLEY/SIII A Thrill



KITS San Francisco PD: Richard Sands MD: Steve Masters

1 UC/MISS OF Without Yeu
2 1 UC/MISS OF Without Yeu
3 1 UC/MISS OF Without Yeu
4 2 UC/MISS OF WITHOUT YEAR
7 4 PROUND CENT/FUNTY Town
7 4 PROUND CENT/FUNTY Town
7 4 PROUND CENT/FUNTY Town
8 10 3 UC/MISS OF WITHOUT YEAR
10 10 UC/MISS OF WITHOUT YEAR
11 10 DEMESS OF WITHOUT YEAR
12 10 DEMESS OF WITHOUT YEAR
13 10 DEMESS OF WITHOUT YEAR
14 10 DEMESS OF WITHOUT YEAR
15 11 DEMESS OF WITHOUT YEAR
15 12 UC/MISS OF WITHOUT YEAR
16 12 UC/MISS OF WITHOUT YEAR
17 18 PRICE BOOM ON WITHOUT YEAR
18 19 PRICE BOOM ON WITHOUT YEAR
18 19 DEMESS OF WITHOUT YEAR
18 19 DEMESS OF WITHOUT YEAR
19 DEMESS OF

# Sacramento 97-KROY

OM/PD: Bob West Asst. PD/MD: Harley Davidson

H 4 1 CLUB HOLDCRAVING YOU Treat He So B
4 3 2 HEPS ALPRAY/Dynamics
1 3 3 LISK LISK/Hew To Toe
2 3 THE HOLDCRAVING TO TOE
3 5 THE HOLDCRAVING TO TOE
3 7 REMAINS THE STATE TO THE STATE TO

JANET JA RSON/The Pleasure Princip L L COOL J/I'm Bed

AL JARREAU/Moonlighting CROMDED HOUSE/Something Bo Strong OUTFIELD/Since You've Seen Gon STACEY Of Insecurity PRINCE/IF I Here Your Girlfr



PD: Keith Naftaly

## 2 1 BRONEY #081MBON/Just To See Her
## 0 2 MeTIMEY MOUNTOW/I Wanna Dance Milh 80
3 3 LISA LISA/Hawar To Top
3 3 LISA LISA/Hawar To Top
5 3 LISA LISA/Hawar To Top
6 1 LISA LISA/Hawar To Top
7 LISA LISA/Hawar To Top
8 1 LISA LISA/Hawar To Top
8 1 LISA LISA/Hawar To Top
9 1 LISA LISA/Hawar Top
9 1 LISA/HAWAR TO

NYLONS/Kiss Him Goodbye SOB SECER/Shabedown FREDDIE JACKSON/Jam Tonight COMER GIRLS/Spring Love

PD: Mark Bolke
Asst. PD/MD: Dom Testa

H 2 1 LIBALIBA/Heed to Toe
3 3 GAMSDEG/In Tee Dave
4 3 3 GAMSDEG/In Tee Dave
5 4 4 4 SYSTEM/Den't District Train Gr
6 4 6 4 SYSTEM/Den't District Train Gr
7 7 KIP MILDE/YOU Keep New Margin O
3 8 ATTACH CONTROL OF THE ST
1 7 KIP MILDE/YOU Keep New Margin O
3 8 ATTACH CONTROL OF THE ST
1 10 50 MODEL/MARKET TRAIN
1 10 10 MODEL/MARKET TRAIN
1 10 10 CHEST OF THE ST
1 10 C



Portland

PD: Sean Lynch

MD: Chet Buchanan

H 4 1 ATLANTIC STARFALLWAYS
3 2 HERR ALFRY/Dissons
4 1 ATLANTIC STARFALLWAYS
3 2 HERR ALFRY/Dissons
5 2 ATLANTIC STARFALLWAYS
5 2 ATLANTIC STARFALLWAYS
6 7 FEAR ALFALANT
6 7

FLEETHOOD MAC/Seven Monders SAMMY MACAP/DIVE TO LIVE RICHARD MARE/Don't Mean Nothing SUMFACE/Happy JODY MATLEY/Still A TAFILL DANNY MILSON/Mary's Prayer

JAMET JACKBON/The Pleasure Principl ROBBIE NEVIL/Not's IS To Ve RUSH & ELTON/Pleas OF Paradity T-PAJ/Heart And Boul BUZANNE VEGA/LUSE In The High Life STEVE HIMMOD/Back In The High Life



MD: Gene Sandbloom

1 i LIBALIDA/Head To Tov
2 3 DOMESISCITI Tov Devs
3 3 DOMESISCITI Tov Devs
4 9 A BREAMFAST CLUSTRIGHT ON Tract
4 3 ROPEN CYBORDST
1 3 A STATE ALTERITY OF A STATE ALTE

35 DEBBIE GIBBON/Only In My Draams WHISPERS/Rock Steady CUTTING CREW/One For The Mockingbi RUBH & ELTON/Floors Of Peredise WANG CHUNG/Hypnelize Me



H 2 1 LISA LISA/Head To Tel
H 3 2 OFFICE STATE TO TEL
2 OFFICE STATE TO TEL
2 OFFI STATE STATE TO TEL
3 OFFI STATE STATE STATE STATE
A 0 OFFI STATE STATE STATE
A 0 OFFI STATE STATE STATE
A 0 OFFI STATE STATE STATE
B 0 OFFI STATE
B

FLEETHDOD PAC/Buven Wonder's BRYAN ADAMB/Hearts On Fire STEVE WINNEDO/Sect in The High Life AL MRHEAU/Moonlighting OUTFIELD/Since You've Been Son WANG CHANG/Hypnetirs He

U2/[ Still Heven't Found CLUB NOWPEAUZHNY You Treat He So B WANT JACKSON/The Pleasure Principl NOCK & HYDE/DITLY Heter



PD: Casev Keating

SURFACE/Happy RICHARD HARI/Don't Mean Nothing LOS LOBOS/La Bamba

JANET JACKSON/The Pieasure Princip POISON/I Hant Action OUTFIELD/Since You've Been Gon BARRY HAGAR/GIVE To Live

MOST ADDED EAST **Bryan Adams Richard Marx** Fleetwood Mac Outfield Surface

BREAKOUTS Inxs & Jimmy Barnes John Waite **Jody Watley Bruce Willis** Living In A Box

99GFM/Schenectedy. NY Parker/Chick SUZANNE VEGA HOttees: ATLANTIC STARR 2-1 LISA LISA 4-3 WHITNEY HOUSTON 6-5 HEART 13-7 BOB SEGER 15-12

LAIRDUNES
SUZANNE VEGA
MAND CHUNG
JODY WATLEY
LIVING IN A BOX
OUTFIELD
HOLLESA LISA
LISA LISA
LISA LISA
HITMEY HOUSTON 6-4
HEART 13-7
BOB SEGER 19-11

93Q/Syracuse, NY Laird/Dunes

WPST/Tranton, NJ Taylor/Cunningham

Taylor/Cunningham
JONATHAN BUTLER
SAMMY HAGAR
TOM KIMMEL
RICHARD HARX
OUTFIELD
HOLLER
BON JOV1 2-1
GENESIS 5-3
HERB ALPERT 8-5
SYSTEM 12-9
PSEUDO ECHO 16-13

WNYZ/Utica, NY Edwarda/Andrews

MOTLEY CRUE SUZANNE VEGA RICHARD MARX LOS LOBOS LIVING IN A BOX AL JARREAU WHISPERS HOTTERS HOUSTON 5-BOB SEGER 17-11 PSEUDO FCHO 20-15 EXPOSE 37-16

WRCK/Utics, NY Reitz/Williams

JODY WATLEY
JOHN WAITE
ARETHA FRANKLIN
LIVING IN A BOX
HOTERS, WHITNEY HOUSTON 3-2
HEART 8-3
PSEUDO ECHO 13-8
EXPOSE 14-10
BOB SEGER 24-16

BOB SECER 24-16
WKRZ/Wükes-Berre, PA
Jim Riaing
PSEUDO ECHO
SIMPLY RED
MITAMI SOUND MACHI
OUTFIELD
INXS & JIMMY BARN
JON ASTLEY
JONN WALTE
BRUCE WILLIS
HOLLES IS 3-2
BON JOVI 4-3

# CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS

U2 Suzanne Vega **Bryan Adams Richard Marx** Fleetwood Mac

B96/Ft. Smith, AR O'Dee/Kane

T'PAU NYLONS OUTFIELD U2 HOttest: ATLANTIC STARR 2-1 LISA LISA 3-2 KENNY G 7-3 GENESIS 10-6 WHITNEY HOUSTON 12-7

Q104/Gadaden, AL St. John/Davis

Jonathan Buller
Living In A Box
Jody Watley
& Jimmy Barnes
Bruce Willis
Poison
John Watle
Dan Hill

#### **EAST**

## PARALLEL TWO

WFLY/Albany, NY John Chommie

WHISPERS SYSTEM MIAMI SOUND MACHI PLEETWOOD MAC AL JARREAU BRYAN ADAMS U2

BRYAN ADAMS
U2
RICHARD MARX
HOTCEST:
LISA LISA 1-1
LEVEL 42 3-2
HERB ALPERT 5-3
GENESIS 7-5
GEORGE MICHAEL 29-19

# Q100/Allentown, PA Andrews/Clifford

Andrews:Cilliord
RUSH & ELITON
STEVE WINMOOD
CUTTING CREW
BRYAN ADAMS
RICHARD MARX
AL JARREAU
HOTLESA LISA
LISA LISA 5-2
BOB SEGER 17-8
HEART 16-1
SYSTEM 23-17

Z94/Boston, MA Harry Nelson Harry Neison
SYSTEM
SUSFACE
CARLY SIMON
BRYAN ADAMS
FLEETWOOD MAC
INKS & JIMMY BARN
JACK MAGNER
HOLLOW
BRICH HOLLOW
BRICH

WVSR/Charleston, WV Jarvis/Rose JANET JACKSON AL JARREAU RICHARD MARX SURPACE SURPACE
Hottest:
LISA LISA 3-1
WHITMEY HOUSTON 5-2
GENESIS 4-4
SMOKEY ROBINSON 6-5
HEART 7-6

# K104/Erie, PA Bill Shannon

DINS L JIMMY BARN
JOHN WAITE
OUTFIELD
CHET ATKINS
HOTLEST
BRYAN ADAMS 2-1
ATLANTIC STARR 3-2
KIM WILDE 5-4
ROCK 6 HYDE 10-6

# WERZ/Exeter, NH Falconi/Brady

FalconiBrady

02
RRYAN ADAMS
MAND CHUNG
SURFACE
MAND CHUNG
SURFACE
MAND CHUNG
SURFACE
MATTER DE MC
MATTER DE

UZ
WHISPERS
OUTPIELD
JONATHAN BUTLER
CLUB NOUVEAU
TOM KIMMEL
HOCTEST
ATLANTIC STARR 1-1
LISA LISA 11-7
WHITMET MOUSTON 17-13
PSEUDO ECDE 29-21
T PAU 36-29

# WTIC/Hartford, CT Abell/West

NYLONS
MOTLEY CRUE
CUTTING CREW
HOTTEST
LISA DISA 2-1
WHITNEY HOUSTON 8-4
KENNY G 9-5
BOB SEGER 20-10

CLUR NOUVEAU HOTTEST: ATLANTIC STARR 1-1 GENESIS 3-2 BON JOVI 4-3 LISA LISA 9-4 BON JOVI 5-5

#### WLAN/Lancaster, PA Marino/Murray

Marino/Murray
GEORGE MICHAEL
SUBFACE
ROBBLE NEVIL
MOTLEY CRUE
HOTLENEL
ATLANTIC STARR 1-1
LISA LISA 2-2
WHITMEY HOUSTON 4-3
CHRIS DEBURGH 5-4
HEART 12-6 KC101/New Haven, CT Stef Rybak

WHISPERS MIAMI SOUND MACHI HIAND SECTION AND ADDRESS OF THE ATLANTIC STARR 1-1 LISA LISA 3-2 WHITNEY HOUSTON 8-7 HEART 9-8 BOB SEGER 21-16

WSPK/Poughksepsie, NY Deyton/Weil HOTLEY CRUE
OUTFIELD
LOU GRAMM (dp)
Hottest:
KENNY G 1-1
ATIANTIC STARR 2-2
WHITNEY HOUSTON 4-3
HEART 11-5
SUZANNE VEGA 34-26

# 98PXY/Rochester, NY Tom Mitchell

Tom minute.

\*\*T 'PAU MANG CHUNG MANG CHUNG SUZANNE YEGA MHISPERS HOttest:
ATLANTIC STARR 1-1 KENNY G 2-2 MHITNEY HOUSTON 10-3 HEART 19-4 PSEUDO ECHO 31-14

SIMPLY RED BRYAN ADAMS LIVING IN A BOX SAMMY HAGAR SURFACE RICHARD MARX FLEETWOOD MAC POISON (dp) HOTLEST CAP.
ATLANTIC STARR 2-1
GENESIS 3-2
WHITNEY HOUSTON 9-3
HEART 14-6
SMOKEY ROBINSON 12-1

## WKPE/Cape Cod, MA Randal⊮McVie

Randal/McVie
BRIVE WILLIS
JODY WATLEY
BRYAN ADMS
DEBBIE GIBSON
OUTFIELD
SAMMY HAGAR
TOM KIMMEL
HOLLER LIS 6-3
LIS LIS 6-3
LIS LIS 6-3
CLUB NOUVEAU 19-15
SURFACE 25-22
U2 D-26

# WIKZ/Chambersburg, PA Rick Alexander

## WZYQ/Frederick, MD Tom Armstrong

BILLY IDOL
BRYAN ADAMS
SAMMY HAGAR
RUSH & ELTON
JETS
HOLCEST:
WHITMEY HOUSTON 3-1
HEART 6-3
BOB SEGER 14-7
WHITESNAKE 16-9
MOTLEY CRUE 15-11

## WQCM/Hagerstown, MD Will Kauffman

PLEETWOOD MAC KLYMAXX SAMMY HAGAR RICHARD MARX SURFACE BRYAN ADAMS HOLLOSE WHITNEY HOUSTON 3-1 HERB ALPERT 5-4 RESTLESS HEART 10-6 HEART 15-9 NYLOWS 29-18

NewHeWMikins

DEBBIE GIBSON
RICHARD MARX
INKS & JIMMY BARN
SUBFACE
SOUPFACE
MOTLEY CRUE (Ap)
Hoteest.
ATLANTIC STARR 1-1
GENESIS 5-3
LISA LISA 8-5
MITTHEY MOUSTON 10-7
SYSTEM 12-9

DOKHHOGOBAN CIV. AD.

## BON JOVI 4-3 LISA LISA 5-4 HERB ALPERT 8-5 WHITNEY HOUSTON 9-8 Q106/York, PA Crockett/Quinn

4 BY FOUR MOTLEY CRUE (dp) MOTLET C.S...
U2
WORLD PARTY
BRYAN ADAMS
HOLLEST
BON JOU! 3-1
RESTLESS HEART 14-10
T'PAU 18-13
HOART 19-15
BOB SEGER 25-16

# RUSH & ELTON U2 JETS Hottest: HEART 11-6 BOB SEGER 22-11 EXPOSE 28-14 EXPOSE 28-14 BRUCE HORNSBY 29-17 PSEUDO ECHO 33-18 PARALLEL

FLEETWOOD MAC INXS & JIMMY BARN JETS BRYAN ADAMS MOTLEY CRUE Hottest: BON JOVI 2-1 ATLANTIC STARR 3-2 GENESIS 4-3 LISA LISA 5-4 KENNY G 12-11

THREE

## WWFX/Bangor, ME Leven/Clerk

Leven/Cherk

MIAMI SOUND MACHI
RUSH & ELTON
CUTTING CREW

INSE SIJIMMY BARN
INSE SIJIMMY BARN
ATLANTIC STARR 2-1
ATLANTIC STARR 2-1
LISA LISA 6-5
CROWDED HOUSE 7-6
BOB SEGER 13-12

## WIGY/Bath, ME Bolvin/List

Borvillet

PORBIE NEVIL

JETS

SUZANNE VEGA

SUMANNE VEGA

SAMMY HAGAR

INNS & JIMMY BARN

HOLTEST:

GENESIS 13-8

GENESIS 13-8

GENESIS 13-15

GENESIS 13-15

SEGER 34-15

GENESIS 37-27

#### 103CIR/Beckley, WV Spencer/Kelly

LEVEL 42 CROWDED HOUSE JETS NOMA HENDRYX HOTTEST TARR 2-1 KIM WILDE 3-2 WHITMEY HOUSTON 11-4 LISA LISA 6-5

PWR997/Atlanta, GA Davis/Wyrostock WNOK/Columbia, SC Windham/King Windham/King
DEBBIE GIBSON
KLYMAXX
OUTFIELD
DANNY WILSON
BRUCE WILLIS
HOttest:
LISA LISA 2-1
PSEUDD ECHO 12-8
HEART 16-13
MOTLEY CRUE 30-25
DEBBIE GIBSON D-37

U2 JETS SURFACE RICHIARD MARX WANG CHUNG HOTTEST LISA 1-1 LISA LISA 1-1 WHITNEY HOUSTON 6-2 SMCKEY ROBINSON 1-8 REART 17-11

OK100/Ithaca, NY Navilla/Wilkins

# 100KHI/Oceen City, MD Hitman/Jernigan

# 95XiL/Parkersburg, WV Paul DaMille

JOHN WAITE
INTO A JIMMY BARN
INTO A JIMMY BARN
CHET ATKINS (dp)
HOCLOSI
ATKANTIC STARR N-)
SURVIVOR 7-4
JACK WAGNER 10-7
HEART 18-10

WGAN/Portland, ME Todd Martin FLEETWOOD MAC SUZANNE VEGA RICHARD MARX POISON (dp) HOTLEST: WHITNEY HOUSTON 5-4 HRART 8-5 FOR SECER 13-8 BILLY 100L 15-11 PSEUDO ECHO 27-21

BOB FORTER
POISON (dp)
LIVING IN A BOX
JODY WATLEY
STAN RUSH (dp)
WANNEY

## WFXX/Williamsport, PA Ted Minier

Tod Minier
FLEETWOOD MAC
SURPACE
JOHN WAITE
BRUCE WILLIS (dp)
CURE (dp)
SUZANNE VEGA
HOTTER 4-1
ATLANTIS STARR 4-1
HEART 9-7
BOB SEGER 14-10
PSEUDO ECHO 21-14

#### SOUTH

#### PARALLEL TWO

Y95/Dallas, TX Driscoll/Beck

U2
WHITESNAKE
SURFACE
LIVING IN A BOX
BRYAN ADAMS
JONNA ALLEN
LOS LOBOS
BOLEGET
RENNY G 6-4
BON JOVI 12-8
HEART 18-11
GEORGE MICHAEL, 20-13

G105/Durham-Raleigh, NC Edwards/Wright

JETS ROTLEST: ROTLESTS 2-1 LISA LISA 3-2 WHITNEY HOUSTON 7-3 HEART 11-7 SMOKEY ROBINSON 18-10

KAMZ/EI Paso, TX Mesa/Star

Mess/Star

LOS LOBOS
ART OF NOISE (dp)
JONATHAN BUTLER (dp)
HOTEST:
LISA LISA 5-1
CLUB NOUVEAU 12-7
HERB ALPERT 13-9
EROTIC EXOTIC 16-10
SURFACE 17-12

KEZB/El Paso, TX

WANS/Greenville, NC McCown/King

McCownking
McSh & ELTON
JETS WAND CHUNG
OUTFIELD
OUTFIELD
TOW KIMMEL
HOCKEST
HOCK MCM
MCTUNC STARR 4-3
LEVEL 42 15-13
MCTULEY CEPE 26-16
T'PAU 32-24

WCKN/Greenville, SC Wilson/Norris

Wilson/Noris
JNSS A JIMFY BARN
JONATHAN RITTLER
LIVING IN A BOX
BRUCE WILLIS
SUZANNE VEGA
ARETHA FRANKLIN
THOHESON TWINS
JOOY WATLEY
4 BY FOUR
HOTERET HOUSTON 2-1
GENESIS 4-2

94TYX/Jackson, MS Bill Crews

BHR Crews
BRYAN ADAMS
FLEETWOOD MAC
SUZANNE VEGA
SUZANNE VEGA
OUTFFIELD
POISON (dpl
SAMMY MAGARE (dp)
HOLLest
LISA LISA 4-1
GENESIS 7-3
GENESIS 7-3
GENESIS 7-3
GENESIS 7-3
BON JOVI 9-8

WAPE/Jacksonville, FL Cehlil/Klutch

Davis/Wyfostock

INXS & JIMMY BARN
Hottest:
ATLANTIC STARR 3-1
WHITNEY HOUSTON 12-6
PSEUDD ECHO 16-10
HEART 21-13
MOTLEY CRUE 30-21

## WBBQ/Augusta, GA Bruce Stevens

Bruce Stevens
PARTON, ROMSTADT, (dp)
FREDDIE JACKSON
MOTLEY CRUE (dp)
RICHARM MARCHARM
INKS & JIMMY BARN (dp)
CIYNDI (AUIE)
JONATHAN RUTLER
JONATHAN RUTLER
LISA LISA 1-1
GENESIS 3 3-2
MILTIMEY MOUSTON 10-3
SUPPACE 14-6
HEART 17-10

## K98/Austin, TX Barry Kaye

SURPACE
PLEETWOOD MAC
SAMMY HAGAR (dp)
HOttest:
ATLANTIC STARR 2-1
LISA LISA 5-3
WHITNEY HOUSTON 7-7
HEART 15-10
EXPOSE 17-14

KENNY G NYLONS BRYAN ADAMS U2 BRYAR OUT OF THE PROPERTY OF T

# WGGZ/Baton Rouge, LA Michael Adams

MOTLEY CRUE NYLONS BRUCE HORNSBY HOttest: BON JOVI 1-1 KIM WILDE 2-2 BON JOVI 4-3 KENNY LOGGINS 8-6 HEART 18-11

## KZZB/Beaumont, TX Baker/Michaels

Bake/Michaels
KLYMAXX
WHISPERS
BILLY IDOL
HOTLEST:
ATLANTIC STARR 1-1
SMOKEY ROBINSON 6-3
CHRIS DEBURGH 8-5
KENNY G 13-10
GLENN MEDEIROS 18-15

## WAPI/Birmingham, AL McCarthy/Wood

U2
NIGHT RANGER
SUZANNE VEGA
TOM KIMMEL (dp)
GINO VANNELLI
HOTTES
ATLANTIC STARR 2-1
GENESIS 4-2
WHITNEY HOUSTON 5-3
LISA LISA 6-4
SYSTEM 21-16 McCarthy/Wood

CUTTING CREW
ROBBIE NEVIL
RICHARD MARX
HOTLERST:
BON JOVI 3-1
WHITNEY HOUSTON 8-6
HEART 10-7
BON JOVI 12-10
BOB SEGER 18-11 WKSI/Greensboro, NC Kelly/Denver U2 FLERTWOOD MAC BRYAN ADAMS (dp) TOM KIMMEL RICHARD MARX (dp) HOTEST LISA LISA 1-1 GEMESIS 4-3 WHITNEY HOUSTON 5-4 KIM WILDE 6-5 HEART 14-10

# KXX106/Blrmingham, AL Prewitt/Davis

FREDDIE JACKSON JODY WATLEY HEART HEART LIVING IN A BOX MIAMI SOUND MACHI JONATHAN BUTLER ANA MOTLEY CRUE JANET JACKSON CURE

# CURE Hottest: ATLANTIC STARR 2-2 WHITNEY HOUSTON 9-7 DEBBIE GIBSON 21-13 PRINCE 22-14 BON JOVI 26-15

NYLONS
KLTMAXX
OUTFIELD
INSS & JIMMY BARN
ROLLEST:
MOTLEY CRUE 14-9
JANET JACKSON 19-12
DEBBIE GIRSON 17-13
BRUCE HORNSBY 22-14
CUTTING CREW 26-17

WSSX/Charleston, SC Dave Alten DDIE MONEY
U2
DONNA ALLEN (dp)
LIVING IN A BOX
SUZANNE VEGA (dp)
Hotest:
LISA LISA 1-1
GENESIS 3-2
WHITNEY HOUSTON 7-3
HEART 10-5
PSEUDO ECHO 19-11

# WBCY/Charlotte, NC Jack Daniel

ONATHAN BUTLER URDITED JACKSON FLEETWOOD MAC HOTCHEST: ATLANTIC STARF 1-1 CHICAGO 2-2 SMOKEY ROBINSON 4-3 GENES IS 5-4 WHITNEY HOUSTON 12-9

WHITMEY HOUSTON 12-6
WROQ/Cherlotte, NC
Chris William
WHITESNAKE
BRYAN ADAMS
SUZANNE VECA
SUZANNE VECA
TOM KIMMEL
HOLLER
GENESIS 3-1
LISA LISA 5-4
WHITMEY HOUSTON 8-6
HEART 9-7
BOB SEGER 13-9
BOB SEGER 13-9

# WSKZ/Chattanooga, TN Chase/Scott

MIAMI SOUND MACH!
JAMET JACKSON
JETS
NYLONS
WANG CHUNG
HOLLES STARR Z-1
LISA LISA 3-2
WHITMEY HOUSTON 5-3
HEART 10-5
BOB SEGER 12-9

## WFMI/Lexington, KY Fox/Indy

PSEUDO ECHO
BRYAN ADAMS
SURFACE
WHISPERS
HOTCEST:
LISA LISA 1-1
BON JOVI 2-2
MOTLEY CRUE 12-7
KENNY G 17-11
HEART 18-13

LOUSTEAU/AIIE

RICHARD MARX
OUTPIELD

JAMET JACKSON
SUZARNE VEGA
KERNY G (190)
HOTLEGE :

HOTLEGY 1-15
MOTLEY CRUE 22-15
KOTHEY CRUE 22-15
SYSTEM 30-26

2-3
SYSTEM 30-26

# WDJX/Louisville, KY Shebel/Meyer

U2 KLYMAXX RESTLESS HEART (dp) WHISPERS HOttest: ATLANTIC STARR 2-1 GENESIS 3-2 SYSTEM 5-3 WHITNEY HOUSTON 6-4 HEART 14-9

## WLRS/Louisville, KY Lyons/Robinson

EUROPE

EUROPE

ATLANTIC STARR

HOTLEST:
GENESIS 3-2
CHRIS DEBURGH 12-6
CHICAGO 13-8
U2 7-10
BOB SEGER 19-16

FM100/Memphis, TN John/Conley DEBORAH ALLEM AL JARREAU T'PAU PSEUDO ECHO HOLLEME: KENNY LOGGINS 4-3 GENESIS 6-4 SYSTEM 13-9 HEART 19-13 NYLONS 25-20

HEART LOS LOBOS WHISPERS HOTEOST: ATLANTIC STARR 1-1 LISA LISA 2-2 WHITNEY HOUSTON 8-4 SMOKEY ROBINSON 7-7 KENNY G 12-9 CUTTING CREW SUZANNE VEGA BRYAN ADAMS HOttest: LISA LISA 2-1 TOM PETTY 6-3 HEART 13-9 WHITNEY HOUSTON 16-11 MADONNA D-20 WINK/Ft. Myers, FL Stone/Berger

# WBAM/Montgomary, AL Owens/Jeckson

PLEETWOOD MAC BRUCE WILLIS ARETHA FRANKLIN THOMPSON TWINS (dp) HOTLERIS BON JOVI 2-1 KENNY G 3-2 ATLANTIC STARR 4-3 SWOKEY RORINSON 5-4 LISA LISA 8-6

# WHHY/Montgomery, AL Collins/Shannon

USP VOOD MAC DAN HILL RICHARD MARX JAMET JAKES MARX JAMET JAKESON PARTON. RONSTADT, (dp) HOLLER LIS LIS ALS AS SENSON SENS

## KBFM/McAllen-Brownsville, TX Hayes/Montena

CLUB NOUVEAU EUROPI (dp)
AL JARREAU (dp)
Nottest: JODY WATLEY 1-1
KIM WILDE 2-2
CHRIS DERRINGH 3-3
ATLANTIC STARR 4-4
BON JOVI |3-11

U2 MIAMI SOUND MACHI HOTLEST: ATLANTIC STARR 1-1 LISA LISA 5-2 WHITNEY HOUSTON 9-3 SYSTEM 14-12 HEART 16-13

# Y107/Nashville, TN Chase/Kelly

U2 SAMY HAGAR INXS . JIMMY BARN JOHN WAITE JODY WAILEY HOTCEST: LISA LISA 3-1 GENESIS 2-2 WHITNEY HOUSTON 5-3 GEORGE MICHAEL 18-13 MOTLEY CRUE 19-14

# KWES/Odessa Midland, TX Jim Scott

JOOY WATLEY FLEETHWOOD MAC (dp) U2 (dp) BRYAN ADAMS (dp) GEORGE HICHAEL (dp) ROBBIE NEVIL (dp) ROBBIE NEVIL (dp) HOTLEY ATLANTIC STARR 1-1 LISA LISA 4-4 HEART 13-7 MOTLEY CRUE 20-11 CLUB NOUVEAU 31-18

BRYAN ADAMS
L.L. COOL J
JONATHAN RUTLER
STEVE WINNOOD
HOLLOS TARR 1-1
ATLANTIC STARR 1-1
WHINNEY HOUSTON 5-4
HEART 16-9
MOTLEY CRUE 18-14
SURFACE 22-16

# U2 WHISPERS MOTLEY CRUE (dp) RICHARD MARX HOTEST: CHRIS DEBURCH 6-1 WHITNEY MOUSTON 8-2 BOB SEGER 16-10 JANST JACKSON 17-13 GEORGE MICHAEL 21-15 BJ105/Orlando, FL White/Summers

WQUT/Johnson City, TN Potter/Taylor KLYMAXX
U2
POISON
CLUB NOUVEAU
OUTFIELD
GINO VANRELLI
GINO VANRELLI
LISA 3-1
GENESIS 7-4
MHITHEY HOUSTON 8-6
HEART 12-8
MIAMI SOUND MACH! 20-14 POTTET TAYLOR

MOTLEY CRUE

SUZANNE VEGA
ROBBIE NEVIL (Ap)

TOH KIMPL
FLEETMOON MAC

BOB SEGER 17-9

ATLANTIC STARR 23-13

HEART 22-14

RECHARD MARX 31-24

PSEUDO ECHO 38-32 Y106/Orlando, FL McKay/Hayes

# WOKI/Knoxville, TN Harper/Beach

merper/Beach
MIAMI SOUND MACHI
MOTLEY CRUE
SUZAMNE VEGA
SUMMY HAGAR (dp)
SURPACE
HOTLERE:
LISA LISA 2-1
BON JOVI 29-2
HERB ALPRET 6-3
GENESIS 8-4
HEART 11-6

94Z/Raleigh, NC Kent/Rivers SAMMY HAGAR KLYMAXX WHISPERS HOttest: LISA LISA 4-1 GENESIS 3-2 WHITNEY HOUSTON 7-BON JOVI 19-16 MOTLEY CRUE 29-25

# KZOU/Little Rock, AR Lousteau/Allen

# UptonGiles JODY MATLEY U2 WILL TO POWER FREDDIE JACKSON SUZANNE VEGA DEBBIE HARRY (dp) ARETHA FRANKLIN HOTESEL LISA LISA 1-1 SYSTEM 3-3 KLYMAXX 4-4 CLUB NOUVEAU 7-5 SURPACE 8-6

KSAQ/San Antonio, TX Leo Vela WORLD PARTY
HOTLEST:
BOB SEGER 17-9
SYSTEM 23-15
BRUCE HORNSBY 30-20
PSEUDO ECHO 35-25
MOTLEY CRUE 34-26

## KTUX/Shreveport, LA Steel/Weber

WRVQ/Richmond, VA Lewis Payne

JETS SUZANNE VEGA HOLLESE: ATLANTIC STARR 1-1 BON JOVI 6-4 LISA LISA 7-5 SMOKEY ROBINSON 13-9 BOB SEGER 25-17

K92/Roanoka, VA Cat Thomas

U2 GINO VANNELL1 BRUCE WILLIS HOTTEST: KIM WILDE 1-1 ATLANTIC STARR 2-2 KENNY G 13-5 AL JARREAU 17-11 LISA LISA 20-13

KITY/San Antonio, TX Upton/Giles

StealWaber
OUTFIELD
WARK-CRUNG
STEVE WINNCOD
DAN HILL
CYNDI LAUPER
JONATHAN BUTLER
POISON (dp)
ROLLER L. 1
HILTENY HOUSTON 3-2
HERB ALPERT 4-4
SMOKEY FORHISON 8-7
GENESIS 12-9

# WDLX/Weshington, NC Jackson/Lee

Jackson/Lee
JODY MATLEY
POISON (dp)
INXS & JIMMY BARN
JETS
BRYAN ADAMS
JONATHAN BUTLER
NIGHT RANNER
HOttenat:
BON JOVI 3-I
GENESIS 5-2
HERB ALPERT 4-3
LISA LISA 6-4
HEART 18-14

STBUE WINDOD
SUZANNE VEGA
SUZANNE VEGA
AN ILL
GUNO VANNELI
BRYAN ADAMS (dp)
HOLTEN
HITHEY HOUSTON 3-1
ATLANTIC STARR 2-3
BON JOVI 7-4
HEART 10-5
KIM WILDE 4-8

# WKZL/Winston Salem, NC Shadow Stephens

Beker/Bryant

BEYAN ADAMS

JETS

SAMMY HAGAR

JOHN FARRHAM

JOHN FARRHAM

JOHNTHAN BUTLER

PREDDIE JACKSON

LIVING IN A BOX

HOTEGET

ATLANTIC STARR |-1

LIVING IN A

BOX

LIVING IN A

WRITHEY HOUSTON 9-7

## PARALLEL

UZ
FLEETWOOD MAC
STEVE WINMOOD
RICHARD MARX (dp)
RICHARD MARX
KIMMAX (dp)
TOM RIMMEL (dp)
BOLICE WILLIS (dp)
BOLICE OF CONTROL OF CONTROL
BOLIOUS CONTROL
BOLI

# WKSF/Asheville, NC Edwards/Trent

St John/Davis

JONATHAN BUTLER
RICHMAN BUTLER
RICHMAN MARK
RICHMAN THE
ELIPMAN THE
ELIPMAN TO ANSTADT. (dp)
SUZANNE VEGA
HOL test: 1
LISA LISA-1
LISA LISA-1
LISA LISA-1
REEB ALPERT 6-4
GENESIS 7-5
RESTLESS HEART 11-6

MANUSCRIPTION TO THE WYKS/Gainesville, FL Jeri Banta

U2
STEVE WINNOOD
BRYAN ADAMS
BON JOVI
RICHARD MARX
SURFACE
HOLEGAL:
ATLANTIC STARR 2-1
LISA LISA 5-2
GENESIS 4-3
GENESIS 4-3 Chris Andrews
MANG CHUNG
SAMMY HAGRA
SUZARNE VEGA
SUZARNE VEGA
HAM HILL
DAVID BOWLE
HOCKERS:
ATLANTIC STARR 2-1
BON JOWI 3-2
LISA LISA 5-3
WHITNEY HOUSTON 7-5
MOTLEY CRUE 14-9

KSMB/Lafayette, LA Segraves/Small SegravedSmell
STEVE MINWOOD
BRYAN ADAMS
CARLY SIMON
MISPERS (dp)
POISON (dp)
CURE (dp)
SAMMY HAGAR (dp)
HOTECH
LISA LISA 6-1
CEMESTS 7-3
CHICAGO 10-6
BON JOVI 8-7
COMPANY B 9-8

Q101/Meridian, MS Kelley/Brock KalleyBrock
JAMET JACKSON
SYSTEM
SYSTEM
CUTTING CREW
MIAMI SOUND MACHI
TOR KIMPRIC
OUTPIELD.
OUTPIELD.
SYSTEM
SUSH (dp)
STAN BUSH (dp)
STAN BUSH (dp)
SUZANNE YEAG (dp)
BOLLEST:
RENNY LOGGINS 7-1
GUNESIS D. 1-3
MILTERY MOSTON 22-17
BOB SECER 77-23
BOB SECER 77-23
BOB SECER 77-23

U2
BRYAN ADAMS
DAVID BOMIE
JODY WATLEY
THOMPSON TWINS
K.T.P. (dp)
LIVENS IN A BOX
LIVENS IN A BOX
MITTHEY HOUSTON 4-2
HERB ALPERT 6-5
SMOKEY ROBINSON 9-8

WPFM/Panama City, FL Jeff Davis JETT DAVIS

JINNS & JIMMY BARN (dp)
MIAMI SOUND MACHI
DEBBLE HARRY
BRUKE WILLIS
JOHN MAITE
HOTELEAT!
HOTELEAT!
KENNY LOGGINS 4-1
T'PAU 14-9
HEART 15-10
SYSTEM 16-1
SYSTEM 16-1

## Z102/Savannah, GA McGraw/Williams

McGraw/Milliams
AL JARREAU (dp)
JONATHAN BUTLER
JANET JACKSON
LIVING IN A BOX (dp)
CROWDED HOUSE
HOLLEST
KIN WILDE 2-1
KENNY G7-5
SURFACE 9-6
WHITHEY HOUSTON 14-7
BON JOVI 16-12

WGLF/Tallahessee, FL Christi/Ocean ChristiOcean
U2
STEVE MINNOOD
MANG CHUNG
RICHARD MARX
SAMNY HAGAP
POISON (dp)
ATLANTIC STARR 2-1
LISA LISA 5-2
WHITNEY HOUSTON 9-4
HEART 20-10
KENNY G 18-11

Z103/Tallahassee, FL Brian Douglas FLEETWOOD MAC RICHARD MARX WHITESNAKE (dp) HOOTEST: LISA LISA 1-1 ATLANFIC STARR 3-2 GENESIS 8-6 WHITNEY HOUSTON 12-9 HEART 15-11

KNIN/Wichita Fells, TX Kay/John SUZANNE VEGA SURPACE SURPACE
JETS
STEVE MINMOOD
POISON (dp)
Hotteet:
LISA LISA
1-7
PSEUDO ECHO 33-23
GEORGE MICHAEL 31-24
WHISPERS D-34

WVBS/Wilmington, NC Steve Davis U2 BRYAN ADAMS PLEETWOOD MAC RICHARD MARX SUZANNE VEGA SAMMY HAGAR HOTEST: ATLANTIC STARR 2-1 LISA LISA 6-4 HERB ALPERT 8-6 WHITTEY HOUSTON 10-7 HEART 13-9

Parallels Begin on Page 88

The following stations failed to report this week, therefore their playlists were frozen: WKSE/Buffalo WEAG/Indianapolis

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the anisthite (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity his week. Up for upward chart movement. Same for sideways or continued uncharted activity, born for downward chart activity, and Adds for the number is a sampling of individual station activity. Compete activity can be found in the Parallets NOTE: Records that facilities required 50% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Apragi-40. CHR Rotation Criteria.—Fulltime Adds and/or Ona; four plays in a 24-hour period, three of them before midright. Dayparted Adds and/or Ona; two plays in a 24-hour period, both of them before midright.

# THREE

PLEETWOOD MAC PLEETWOOD MAC
UTTING CREM
SYSTEM
RICHARD MARX (dp)
RICHARD MARX (dp)
RICHARD MARX
HOLLIS
HOLLES
HOLL

Elhotkelly
INSS 4 JIMMT BARN
JONATHAN BUTLER
JONATHAN BUTLER
STHOMPSON TWINS
JOOY WATLEY
WHISPERS
DAN HILL
BRUCE WILLIS
HOTHERY HOUSTON 5-2
BOB SEGER 16-10
SYSTEM 18-15
T'PAU 20-17
EXPOSE 25-18

# WQID/Biloxi, MS Sendi Stevens

Sandi Stevenos

AL JARREAU Idp)

RUSH & ELTON

RUSH & ELTON

EDDIE MONEY (dp)

ROTE = RUSH

GENESIS 2-1

GENESIS 2-1

GENESIS 2-1

GINO VANNELLI 11-7

BRUCE HONISHY 20-14

DAR HILL 24-15

WCGO/COUMDBUS GA

CertoffDeniels

CertoWDenies
WANG CRIMEN
SAMMY HAGAR (dp)
JODY MATLE (dp)
JODY MATLE
LIVING IT A BOX
KLYMAXX (dp)
NOKA HERDEYX
HOTERST 1-6
WHITNEY HOUSTON 9-7
BON SEGER 7-10
GEORGE MICHAEL 32-24 WJMX/Florence, SC Green/Beker

# Green/Baker RICHAND MADX JOHN MAITE (dp) SIMPLY RED LOS LOROS CLYVIOI LAMPER LIVING IN A BOX EVENT LAMPER ROCE WILLIS HOTLER'S 2-1 WHITMEY HOUSTON 5-2 HEART 10-3 SMOKEY ROBINSON 7-6

KISR/Ft. Smith, AR Baker/Bryant

## Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 83

234 Current Reporters 231 Current Reports

The following station reported a frozen playlist this week: KFIV/Modesto

Fleetwood Mac **Bryan Adams** Suzanne Vega Richard Marx Jets

MOST ADDED MIDWEST BREAKOUTS Inxs & Jimmy Barnes Poison **Night Ranger** Living In A Box

# **CHR ADDS & HOTS**

MOST ADDED Livino In A Box Fleetwood Mac

U2 Richard Marx Suzanne Vega

Los Lobos Thomoson Twins Jonathan Butler **David Bowie** Club Nouveau

#### **MIDWEST**

PARALLEL TWO

WKDD/Akron, DH

WKFX/Appleton-Osh

SYSTEM CUTTING CREW STEVE WINNOOD BRYAN ADAMS HOTCEST: ATLANTIC STARR 2-1 CENESIS 3-2 LISA LISA 4-3 WHINNEY HOUSTON 7-1 HEART 16-7

KIIK/Davenport, IA Jim O'Hara

BRYAN ADAMS (dp)
FLEETHOOD MAC
JETS
BRUCE WILLIS
HOttest:
HEART 13-4
CROWDED HOUSE 14-11
BOB SEGER 17-13
SYSTEM 20-17
PSEUDO ECHO 29-20

WGTZ/Dayton, OH John Robertson

SURPACE T'PAU AL JARREAU HOLLEST: LISA LISA 2-1 WHITNEY HOUSTON 6-3 KENNY G 9-6 SMOKEY ROBINSON 14-9 HEART 15-11

KRNQ/Des Moines, IA Knight/Sharp

EXPOSE KLYMAXX ROBBIE NEVIL (dp)
U2 (dp)
JETS (dp)
JETS (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY
HOUSTON 7-5
HEART 14-7
KENNY G 10-8

U2 STEVE WINWOOD JANET JACKSON JETS RUSH & ELTON RUSH # LECTOR | RUSH |

WMEE/Ft. Wayne, IN

MIAMI SOUND MACHI PLEETMOOD MAR RICHARD MARX SUZANNE VECA HOTEST: ATLANTIC STARR 2-1 GEMESIS 3-2 LISA LISA 5-3 WHITNEY HOUSTON 9-4 HEART 14-9

WGRD/Grand Rapids, M

MOTLEY CRUE
NYLONS
SAMPY HAGAR
JOHN WAITE
LINES & JIHMY BARN
FLEETHOOD MAC
HOTERS & JIHMY BARN
FLEETHOOD TROTH
TRUTH 4-4
U2 22-8
HEART 21-11
GINO VANNELLI 17-12

KLQ/Grand Rapida, MI

POISON (dp) RUSH & ELTON RICHARD MARX SUZANNE VEGA SUZANNE VEGA
U2
MANG CHUNG
HOTLEST:
HEART 13-8
BOB SEGER 20-12
EUROPE 23-14
SYSTEM 26-15
MOTLEY CRUE 34-19
PSEUDO ECHO 31-23

WIXX/Green Bay, Wi McCarthy/Michael T.

SUZANNE VEGA RICHARD MARX JOHN WAITE (dp) Hottest: ATLANTIC STARR 1-1 LISA LISA 4-2 WHITNEY HOUSTON 5-3 BOB SEGER 13-5 NYLONS 15-6

WEAG/Indianapolis, IN Elliott/Hendrix

none Hottest: EDDIE MONEY 3-3 BON JOVI 6-6 CHICAGO 7-7 KIM WILDE 8-8 CROWDED HOUSE 9-9

INNS & JIMMY BARN (dp) SYSTEM T'PAU Hottest: GENESIS 2-1 BON JOVI 3-3 KENNY LOGGINS 5-4 HEART 12-5 BOB SEGER 9-8

Z104/Madison, WI Little/Hudson

BRYAN ADAMS
RICHARD MARX
BON JOVI
SUZANNE VEGA
INXS & JIMMY BARN
HOTHER
ATLANTIC STARR 4-1
WHITNEY HOUSTON 5-2
LISA LISA 7-5
RUSH & ELTON 21-16

KJ103/Okishoma City, OK Folger/Collins FLEETWOOD MAC CUTTING CREW WANG CHILLIA

CUTTING CREW
WANC CHUNG
NIGHT RANGER
JANET JACKSON
JETS
LISA LISA 2-1
WHITNEY HOUSTON 10-5
HEART 22-10
WHITESNARE 31-25
WOTLEY CRUE 37-29
WOOLDEN MR

KQKQ/Omaha, NB

CVOILMMICTABOIS

JETS
RICHARD MARX
WANG CHUNG
CUTTING CREW
HOLLEST
ATLANTIC STARR 1-1
LISA LISA 2-2
WHITNEY HOUSTON 5-5
HEART 6-6
BOB SEGER 10-8
K7332Parris II

KZ93/Peoris, IL Keith Edwards JETS CUTTING CREW FLEETWOOD MAC

PLETWOOD MAC Hottest: GENESIS 1-1 KIM WILDE 3-2 ATLANTIC STARR 4-3 HEART 6-4 LISA LISA 13-5 WZOK/Rockford, IL McClure/Summers

BRYAN ADAMS
OUTFIELD
JETS
CUTTING CREW (dp)
FLEETWOOD MAC
HOTEME:
ATLANTIC STARR 2-1
LISA LISA 4-2
WHITNEY HOUSTON 9-4
GENESIS 7-5
LEVEL 42 10-8

WRQN/Toldeo, OH

SYSTEM
JANET JACKSON
SAMMY HAGAR
NIGHT RANGER
FERRY AID
FREDDIE JACKSON
HOLLEST:
BOB SECER 12-9
LEVEL 42 21-16
CROWDED HOUSE 24-18 KAY107/Tulsa, OK

PSEUDO ECHO
CROMDED HOUSE
EDDIE MOUSE
EDDIE MOUSY
NYLONS
HOTHOUSE
LISA ALISA 10-5
MITNEY HOUSTON 14-9
SYSTEM 18-11

KKRD/Wichita, KS

OBVERMINISM
LIVING IN A BOX
SUZANNE VEGA
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
HILLIS
BRETTHOOD
MAC
JETS
ATLANTIC STARR 2-1
LISA LISA 4-2
BON JOVI 5-4
HITINEY HOUSTON 7-6
KENNY G 20-15

WHOT/Youngeton Dick Thompson

CROWDED HOUSE HOTEBET: LISA LISA 1-1 ATLANTIC STARR 3-2 WHITNEY HOUSTON 5-4 GENESIS 6-5 HERB ALPERT 9-6

**PARALLEL THREE** 

KYYY/Bismarck, ND Bob Beck

JETS SUZANNE VEGA SAMMY HAGAR HOTLEB! LISA LISA 4-1 WHITNEY HOUSTON 5-2 HEART 11-6 KENNY G 12-9 BOB SEGER 14-10

WBNQ/Bloomington, IL Justin/Robbins

SUZANNE VEGA
SAMMY HAGAR
TOM KIMMEL {dp}
Hottest:
LISA LISA 6-4
WHITNEY HOUSTON 7-5
LEVEL 42 9-6
HEART 16-7

WBWB/Bloomington, IN Jim Clouse

BRUCE HORNSBY BRUCE HORNSBY
JETS
STEVE WINNOOD
SUZANNE VEGA
CURE (dp)
TON HINNEY

WCIL/Carbondale, IL Tony Weitekus

CLUB NOUVEAU SUPTACE CROMDED HOUSE ROBBIE NEVIL SUZANNE VEGA BILLY 1DOL HOTLERST BON JOVI 10-1 WHITNEY HOUSTO KENNY G 4-4 STACEY G 5-5 HEART 20-10

KQCR/Coder Repids, IA

WANG CHUNG JETS INXS & JIMMY BARN PSEUDO ECHO TOM KIMMEL SUZANNE VEGA SUZANNE VEGA Hottest: HOTTEST HOUSTON 5-2 LISA LISA 4-3 HEART 11-6 CROWDED HOUSE 19-10 NYLONS 25-18

MCLEARIMMCRegner
RUSH 6 ELTON
PLEFTWOOD MAC
RICHARD MARX
SUMFACE
POISON (dp)
HOTTER:
HEART 5-2
WHITNEY HOUSTON 7-4
BON JOUT 9-5
T'PAU 22-17
MOTLEY CRUE 34-21

KCMQ/Columbia, MO

DAN HILL
AL JARREAU
ROBBIE NEVIL
POISON
SUZAMNE VEGA
HOTTEST:
HEART 14-9
BOB SECER 26-15
PSEUDO ECHO 31-23
T'PAU 36-30
NYLONS D-33

BRYAN ADAMS WANG CHUNG NIGHT RANGER STAN BUSH Hottest: WHITNEY HOUSTON 6-1 HEART 8-5 NYLONS 14-9 BOB SEGER 15-11 KENNY G 22-14

KKXL/Grand Forks, ND

U2 FLEETWOOD MAC HOttest: SMOKEY ROBINSON 15-10 GINO VANNELLI 17-11 CROWDED HOUSE 21-15 BOB SEGER 29-17 T'PAU 32-24

WKFR/Kelamazoo, MI Anthony/Britain

WHITNEY HOUSTON NYLONS MIAMI SOUND MACHI (dp) OUTFIELD (dp) POISON (dp) BRYAN ADAMS (dp) HOTLEST: Hottest: BON JOVI 2-1 KIM WILDE 3-2 KENNY LOGGINS 11-7 GLENN MEDEIROS 14-10 HEART 21-15

WAZY/Lafayette, IN Louizos/Morton

MIAMI SOUND MACHI SIMPLY RED WANG CHUNG BON JOVI HOTEBET: ATLANTIC STARR 2-1 LISA LISA 8-2 WHITNEY HOUSTON 10-5 HEART 20-8 MOTLEY CRUE 23-16

JOHNSON MAC RICHARD MAC RICHARD MACK SURFACE AL JARREAU SUZANNE VECA HOSTEON TO SIN VANNELL 10-6 HEART 13-9 BOB SEGER 22-13

KKLS/Repid City, SD Sherwin/Kallaway

PLEETWOOD MAC NIGHT RANGER NIGHT RANGER
BRYAN ADAMS
JODY WATLEY
SUZANNE 'VEGA
HOTLESTS 3-1
KENNY G 4-2
SMOKEY ROBINSON 5-4
WHITNEY HOUSTON 7-5
BOB SEGER 11-8

MOTLEY CRUE (1p)
MAND CHUNG
LIVING IN A 50X
NIGHT RANGER
JETS
ATLANTIC STARR 7-1
BOB SEGER 18-16
JANET JACKSOB 37-23
BRYAN ADAMS D-39

KKRC/Sloux Fells, SD Dan Kieley U2 RESTLESS HEART FLETHOOD MAC HOTLEST: ATLANTIC STARR 3-1 KENNY LOGGINS 2-2 LISA LISA 6-2 PARTLAND BROS. 15-11 BOB SEGER 20-12

KWTO/Springfield, MO O'Grady/Cook JETS (dp)
SAMNY HAGAR (dp)
MOTLEY CRUE (dp)
BRYAN ADAMS (dp)
KLYMAXX
JOHN WAITE
HOSTEN
HOSTEN
ATILATIC STAFR 1-1
WHITNEY HOUSTON 3-2
LISA LISA 4-3
KENNY G 12-7

WDBR/Springfield, IL Moore/Lawley

LIVING IN A BOX
DAVID BOWIE
JODY WATLEY
THOMPSON TWINS
BRUCE WILLIS (dp)
HOTEST:
LISA LISA 3-2
HERB ALPERT 4-3
GENESIS 7-5
WHITNEY HOUSTON 9-8
HEART 13-10

WSPT/Stevens Point, WI Bouley/Steffen

GOINO VANNELLI RICHARD MARX AL JARREAU BON JOVI [dp] POISON (dp) HOTLOSI [c] KENNY G [-] ATLANTIC STARR 6-2 NYLONS 15-5 HEART 16-6 MOTLEY CRUE 72-12 KDVV/Topeka, KS Kevin Rebet

AL JARREAU (dp)
INXS & JIMMY BARN
BRYAN ADAMS
EUROPE (dp)
TOM KIMMEL
HOTCERE:
LISALISA 5-1
WHITNEY HOUSTON 16-13
MOTLEY CRUE 37-26
UZ D-28

KFMW/Waterloo, IA Jacobsen/Hansen

BRYAN ADAMS
ROBBIF NEVIL
EXPOSE
FLEETWOOD MAC
POISON (dp)
HOtteat:
WHITNEY HOUSTON 1-1
LISA LISA 6-3
HEART 8-5
T'PAU 10-7
CROMDED HOUSE 15-10

WEST

HEART BOB SEGER HOTLEST ATLANTIC STARR 1-1 LISA LISA 2-2 WHITNEY HOUSTON 5-3 DEBBIE GIBSOW 17-12 KLYMAXX 23-19

KQMQ/Honolulu, HI

U2 PLEETWOOD MAC

NYLONS
RLYMAXX
BRUCE WILLIS
HOTCOST
LISA LISA 3-1
CHICAGO 4-2
KENNY LOGGINS 5-3
LUTHER VANDROSS 10-8
WHITNEY HOUSTON 14-10

KLUC/Las Vegas, NV

KYRK/Las Vegas, NV Danials/Miles

JODY WATLEY CLUB NOUVEAU SAMMY HAGAR HOTTEST 1-1 WHITMEY HOUSTON EXPOSE 14-6 HEART 31-21 SURFACE 37-22

KFIV/Modesto, CA Fisher/Edwards

none Hottest: LISA LISA 1-1 KIN WILDE 2-2 HERB ALPERT 3-3 HEART 5-5 WHITNEY HOUSTON 7-7

KCAQ/Oxnard-Ventura, CA Greg Williams

PARALLEL TWO

Stucker/Denhebs
FLEETHOOD MAC
CUTTING CREW
JETS
SURFACE
HOttest:
ATLANTIC STARR 2-1
WHITNEY HOUSTON 7-5
HEART 9-6
BOB SECER 10-7
SMOKEY ROBINSON 12-9 KF95/Boise, ID Armstrong/J.T.

ATTHEORY OF THE PROPERTY OF T

KIYS/Boise, ID Tom Evans

Tom Evene
AL JARREN
RICHARD MARX
ART OF NOISE
KLYMAXX
DAN FOGELBERG
SURFACE
DANNY MILSON
HOLLEST
ATLANTIC STARR 2-1
WHITNEY MOUSTON 8-4
NYLONS 18-13
SON JOVI 23-18

KIKX/Colorado Springs, CO John Dantzer

John Dantze

U2
STEVE WINNOOD
BRYAN ADAMS
RICHARD MARX (dp)
THOMPSON TWINS (dp)
RLYMAXX (dp)
DAVID BOWLE (dp)
ROKLESS 1
ROKESS 1
ROKESS 1
BOWLESS 1
BOWLESS

CHED/Edmonton, CN Bohn/Langeastor

BOANLANGEMENT
FROZEN GHOST
BRYAN ADAMS
MIANT SOUTH MACHT
JOHN FARNHAM
MOTLEY CRUE (dp)
HOSTER
FOLSON 1-1
SIM WILDE 7-3
GLENN MEDETROS 10-4
ATLANTIC STARR 11-5
LISA LISA 21-14 KSND/Eugene, OR Shakes/Hyatt

KMGX/Freeno, CA

EGYPTIAN LOVER JONATHAN BUTLER LIVING IN A BOX DONNA ALLEN ANA SWEET SENSATION PREDDIE JACKSON

ATLANTIC STARR 3-1 SURFACE 14-8 PSEUDO ECHO 11-9 WHISPERS 25-16 CLUB NOUVEAU 30-23

KYNO/Freeno, CA Walker/Davis

U2 MANG CHUNG LIVING IN A BOX JELLY BEAN TOM KIMHEL HOTTEST LISA LISA 3-1 GENESIS 5-2 ATLANTIC STARR 6-3 PSEUDD ECHO 9-5 HEART 10-6 Shakea/Hyatt

DAN HILL

BRYAN ADAMS

BRYAN BUTLER

SAMMY HAGAR

RICHARD MARX

LOS LOBOS

HOTLERS:

ATLANTIC STARR 4-2

LEVEL 42 11-6

LISA LISA 14-9

SUZANNE VEGA 38-31

UZ D-35 KXYQ/Salem, OR Jim Ryan

RICHARD MARX SUZANNE VEGA AL JARREAU TOM KINNEL JON ASTLEY BON JOVI 1-1 WHITNEY HOUSTON 4-3 HEART 5-4 BOB SEGER 16-9 SAMONY HAGAR 34-25

KDON/Salinas, CA HunteriLindell

WHISPERS
SUTANNE VEGA
HOLLESA LISA 2-1
CROWDED HOUSE 29-20
GEORGE MICHAEL 31-26
MOTLFY CRUE 33-27
NYLONS 35-29

LOS LOBOS LIVING IN A BOX MIAMI SOUND MACH OINGO BOINGO U2 STAN BUSH (dp) OUTFIELD DAVID BOWIE THOMPSON TWINS DAVIL THOMPSON TWINS
HOTTORY
HOTTORY
HOUSTON
BON JOU'S 3-2
GENESIS 5-3
HEART 7-4
BOB SEGER 11-9 KRQ/Tucson, AZ Gillie/Johnson

SURFACE SUZANNE VEGA (dp) RESTLESS HEART SAWNY HAGAR (dp) HOTESST STARR 3-1 LISA LISA 7-3 HERB ALPERT 5-4 WHITHEY HOUSTON 9-7 KENNY G 11-9

**PARALLEL** 

SMOKEY BOBINSON
EDDIZ MOMEY
FLEETWOOD MAC
ROBBIE MEVIL
ROTTEN
HITMEY HOUSTON 4-1
LISA LISA 2-2
HEART 7-4
COMPANY B 9-6
MOTLEY CRUE 34-23 THREE KGOT/Anchorage, AK

J.D. Chandler
BRYAN ADAMS
EXPOSE
EXPOS
EXPO J.D. Chandle

KYYA/Billings, MT Cherlie Foxx PIETS
FILETHOOD MAC
WANG CHUNG
KICHARD MARX
SAMOY MAGAR (dp)
HOTEST
ATLANTIC STARR 3-1
NERB ALPERT 5-2
LISA LISA 8-3
WHITMEY HOUSTON 11-6
HEART 17-8

KBOZ/Bozemen. MT Steve Mills

Steve Mills
JONATIAN BUTLER
JONATIAN BUTLER
DANNY WILSON
CYNDI LAUPER
RUSH & ELTON
BRYAN ADAMS
AL JARREAU
RICHARD MARX
HOTLEST
ATLANTICSTARR 3-1
LATA
LATA LEAT 16-6
KENNY G 14-7

MANG CHUNC
JOIN WAITE
DAN HILL
SUZANNE VEGA
ARETHA FRANKLIN
HOTEGEI
BON JOVI 4-3
LEVEL 42 7-7
CROWDED HOUSE 15-14
SYSTEM 22-19
BOB SEGER 27-22 KZZU/Spokene, WA

Jack Alexandar
SANDY HAGAR
MIAHI SOUND MACHI
MOTELY CRUZ (Ap)
JETS
GEORGE MICHAEL
SUZANNE VEGA
TOM RIMMEL
MHITMEY HOUSTON 1
MYLOMS 4-2
HAART 12-8
BOR SECER 13-10
LISA 19-16

KOZE/Lewiston, ID Jay McCall

INXS & JIMMY BARN SUZANNE VEGA JONATHAN BUTLER DANNY WILSON FARRENHEIT LIVING IN A BOX LIVING IN A BOX HOTTGET: WHITNEY HOUSTON 2-1 PSEUDO ECHO 6-2 HEART 8-4 CROWDED HOUSE 15-5 LISA LISA 17-14

R. Charles Snyder

BRYAN ADMS

DAVID BOWNE

DAVID BOWNE

POISON (dp)

THOMPSON TWINS

SAMMY HACAR (dp)

JON ASTLEY

LIVING IN A BOX

STAN BUSN

HOTHER!

HOTHER!

MOTHER!

MOTHER!

MOTHER CONTONION

MOTHER CONTO

KZEN/Moscow ID

Cummingsishenoon
OUTFIELD
INDS 4 JIMMY BARN (dp)
DAM FOCELBERG
THOMPSON THINS
KLYMAXX
LOS LOBOS
JONATHAN BUTLER
HOTLER:
LISA LISA 3-1
MHITMEY HOUSTON 5-3
HEART 3-5
MOTLEY CRUE 31-23 KHTZ/Reno, NV Dave Roble

SURFACE BRYAN ADAMS NONA HENDRYX (dp) JETS BRUCE WILLIS HOTTES A 3-1 WHITNEY HOUSTON 4-2 GENESIS 6-3 MOTLEY CUTE 19-13 GEORGE MICHAEL 25-15

KWNZ/Reno, NV Shelley Ree

U2
JETS
CUTTING CREW (dp)
JANET JACKSON
HOttest:
ATLANTIC STARR 2-1
LISA LISA 3-2
SMOKEY ROBINSON 19-9
SYSTEM 22-11
EXPOSE 28-14

891/Roswell, NM Sears/Cody

SeartLody
KLYMAXX
GEORGE MICHAEL
JANET JACKSON
PLETWOOD MAC
MANG CHUNG
MANG B-3
HORATED
MAN

SLY96/San Luis Obispo, CA Allen/Silve

SAMMY HAGAR
SUZANNE VEGA
OUTFIELD (dp)
TOM KIMHEL
HOLLEST:
WHITNEY HOUSTON 3-1
SYSTEM 8-3
HEART 11-7
GINO VANNELLI 13-8
BOB SEGER 20-11

KZOZ/San Luis Obispo, CA

Barrett/Theroux

U2
BRYAN ADAMS
FLEETHOOD MAC
MANG CHUNG
SURPACE
HOTEGER
ATLANTIC STARR 2-1
GEMESIS 3-2
KENNY G 13-9
KENNY G 15-13
BRUCE HORNSBY 20-16

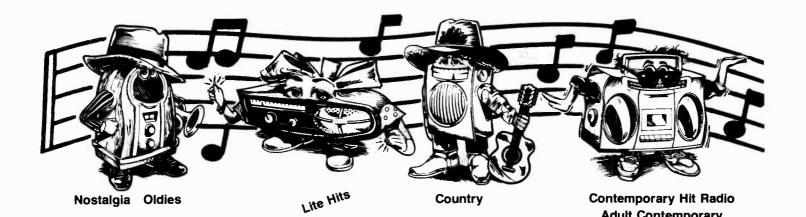
Y97/Senta Berbere, CA

UZ
DEBBIE HARRY
SUBANNE VEGA
OVITIELD THINS
TO THE THE THINS
TO THINS
TO THE THINS

OK95/Trl-Cities, WA

U2
RICHARD MARX
DAVID BOWLE
THOMPSON TWINS
INSS & JINHY BARN
INSS & JINHY BARN
INSS & JINHY BARN
ILIVING IN A BOX
HOTCEST
HOTE
BILLY IDOL 7-5
BILLY IDOL 7-5
BRUCE HORNSBY 16-10

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded



Best In Programming

• Best In Personal Service

Best Technically

Best Terms—90 Day Contract/\$450 Per Month

Market Size 100,000 (Pop.) or Less.

that is out-moded and stale; Why pay for bad service? **RADIO** 

**FORMAT CONSULTANTS** 

JSA is so sure of proven results and satisfaction, we will now offer a 90 day contract at \$450 per month with no long term strings attached. Why be forced to pay for a format

Adult Contemporary

Offices & Studios in the Sunset-Vine Tower 6290 Sunset Blvd., Suite 625 Hollywood, California 90028

**CALL JSA COLLECT 213-463-4542** 

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

#### 234 Reports

#### JOHN DOE "Hit Song" (Anylabel) 100/25 44% 33% 21% 56% 19% **EXAMPLE** 100/25 - 100 CHR reporting stations on it this week including 25 new adds 44% - Percentage of this weeks reporters playing it. Regional Reach - Percentage of reporters playing the song within each region. National Summary Up 51 - Number of stations moving Debuts 20 - Number of stations debuting the song this week Same 4 - Number of stations reportting no movement this week. (On to On, Add to On, 31-31, etc.) Down 0 - Number of stations moving it down on their charts. Adds 25 - Total number of stations



BRYAN A Hearts C	n Fire (A&M)	
	153/60	<b>35</b> %
Regional Reach E 67% S 65% M 71% W 58%	BREAKE	National Summary DEBUTS 42 SAME 40 DOWN 0 ADDS 60
PAST  WINS 6 HIEN 8-19 WHID 6-13 CKOI on WCAU 6 B94 6-29 FRO-TM 8 SOUTH 293 6-37 WHID 6-33 KEGI 6-37 WHID 6-34 WHID 7-34	SOUTH  PM899 7 on wild be a seen of wild be a se	MPDE 3-93 MPPT 39-32 M
MCDL 36-29  WEST  KKRZ d-30  PHIO2 a  RADDA a  KATD a  MCBZ a  SAST MCBZ a  MCBZ a  MCBZ a  SAST MCBZ a  MCBZ a  MCBZ a  MCBZ a  SAST MCBZ a  MCB	MEDIO 33-24 KIIK a KZIO d-34 KIIK a KZIO d-34 KIQ on NGRO 37-29 KIX 32-31 MYZO d-14 KIQ on NGRO 32-29 KIX 32-31	NYTY on MINO d-38 united d-38 united d-39 united d-39 united d-39 KKKI, on MINO d-39 KKKI, on MINO d-39 KKKI on MINO d-39 KKKI on MINO d-39 KKKI on KYTO a MINO d-39 KKKI on KYTO a KPMM d-38 KKMI d

HERB ALPERT Diamonds (A&M) LP: Keep Your Eye On Me 207/0 88% National Summary UP 136 EBUTS 2 Regional Reach 6 DEBUTS 2 SAME 40 DOWN 29 ADDS 0 90% PI IMPRO7 8-7
MPB 6-6
MPMF 18-11-8
KXX106 3-3
MFMF 18-11-8
KXX106 3-3
MFM 18-12-8
MFM 18-12-8 EAST WFBG 7-6 WIGY 14-13 103CJR 8-7 95XXX 7-7 WKPE 5-4 WIXZ 3-5 WZYQ 13-10 MCMH 5-4 OKLUOO 11-10 95XIL 20-20 WGM 4-6 WOMP 5-7 WPXX 3-3 SOUTH MIDWEST B96 6-5 Z95 7-6 MIDWEST KYYY 8-7
MNNO 11-6
MNN1 2-6
MNN1 12-6
MULL 19-14
KOCR 6-5
MLRW 3-9
KCMQ 8-7
KKXL 23-21
MKFR d-28
MXZY 11-7
KFRX 4-4
FXLS 8-6
99KG 5-5
KRC 11-9
KWT 9-6
KWT 9-6
KWT 0 9-6
KWT 0 10-7
KPMW 16-15 MIDWEST **W** WEST WEST

B

	86/6 37	<b>7</b> %
Regional Reach E 37% S 33% M 50% W 27%	35	National Summary UP 46 DEBUTS 7 SAME 13 NOWN 14
EAST  MKRE 10 fr WBLI 11-10 CKO1 20-11 H B94 8-7 (107 4-4 4-9 SOUTH  REGIL 23-25 SOUTH  REGIL 23-25 MKNV 7-5 (105 21-17 MKN 3-4-9 MKN 11-9	WHEE 5-5 WILDAY 26-26 KCIOI ON SOUTH PWW997 9-5 WHMP 23-17 WGGZ 4-3 KXXI106 26-1; WAPI 12-10 27 23-13 WAYI 12-10 27 23-13 WAYI 12-10 27 23-13 WAYI 12-10 27 23-13 WAYI 12-10 28 25-5 WAYI 12-10 WAYI 1	EXTO 15-1-4 KNOW 30-28 KZZU 31-30  EAST  MIKEZ 13-1-2  OKOM 0 a 19 SOUTH  MYKS 8 2102 5-11 WILE 39-34 Z103 16-13  HIDWEST KYYY 39-37 WEND 0 10 MIKE 0-5 KKM 30-36 KKM 16-12 MIKER 12-13 MI

C

CROWDED HOUSE Something So Strong (Capitol) LP: Crowded House 205/8 National Summary UP 179 DEBUTS 9 SAME 9 DOWN 0 ADDS 8 Regional Reach Œ E 928 S 858 M 908 W 858 SOUTH P PB WFBG 23-19
WFX 7-6
WIGY 25-20
103CIR a-30
95XXX 18-15
WKPE 15-13
WIKZ 33-31
WZYQ 23-18
WQCM 22-19
OK100 22-19
OK100 22-19
95XIL on
GAN 12-9
WOMP 24-20
WFXX 12-9 WXKS 24-19 WBEN 14-13 WKSE 35 fr WPHD 15-13 WBLI 26-21 CKOI 35-29 WCAU d-34 B94 a-28 PRO-FM 21-1 Q107 a SOUTH 940 17-13 293 20-18 KEGL 20-19 KTKS 23-22 Y100 a-33 B97 19-14 WGH 22-18 SOUTH MIDWEST

**(1)** KXX106 on MAPI a MY08 26-17 MY08 26-17 MY08 26-17 MY08 26-17 MY08 20 MY09 40-34 MY82 on MY08 4-38 MY81 on MY08 4-38 MY91 4-32 MY91 4-3 MY9 SOUTH SOUTH

SOUTH

WISD 38-33

WISD 38-33

WIGGO 09-24

KISR 40-35

GIO4 4-38

WYKS 00

WYKS 00

WYKS 00

GIO1 a

KNAN 6-38

WPFM d-29

Z102 38-33

WGLF d-40

KNIN 00

WYBS d-36 SOUTH WKDD d-35 WKFX a KIIK 30-27 KLQ on WGRD 38-25 WIXX 36-34 KJ103 a KCPG a KZP33 a WZOK a WRON d-34 KKRD on WMMS 36-27 92X on WNCI a 99DTX 38-32 KHTR a-32 KWK d-33 KYYY 40-36 WBNQ d-37 WBNB on 22-27 WLRW d-31 KCMQ on 194 25-22 KXXL on WKFR on KFRX on SFRX KPRX on SFRX WBO 38-33 KMRC 37-30 KMPC on WDBR 39-34 WBPT d-35 KDVV 40-37 KPMW on WEST KIIS On KKRZ d-31 KCPX 40-33 KATD on KWSS a KPLZ 34-28 WEST PZ WEST KGOT 31-18 KYYA on KBOZ on KKAZ 30-26 P3 WER7 28-26
WTIC a-39
WSPK on
98PXY 38-33
99GFM on
930 d-37
WPST on
WNYZ on
WRCK on
WKRZ on EAST
WFBG 39-33
WWFX A-38
103CIR on
WFDE 32-31
WIKZ d-40
WZYQ on
WQCM 37-30
0K100 d-34
100KHI on KKAZ 30-26 KOZE 34-30 KTMT on KZFN 39-37 KHTZ 39-36 KMNZ a 891 a KZOZ d-32 SLY96 38-32 Y97 d-39 OK95 d-36 SOUTH WBBO on K98 on

E

GLORIA ESTEFAN & MIAMI
SOUND MACHINE
Rhythm is Gonna Get You (Epic)
LP Let it Loose

191/19 82%

Regional Silemay Control Sile

| MCH | 18-13 |

WZYQ 11-8 WQCM 30-26 OK100 13-1 100KHI 23-1 95XIL 31-2 WGAN 17-15 WOMP 7-5 WPXX 31-26 GIOS 35-32 KEZB OP MINK OP MINK OP MINK 23-20 94TYX 20-18 WAPE 24-22 WOUT 18-16 XZOU 12-11 XZOU 12-11 XZOU 12-11 XZOU 12-11 WINK 3-20 WBAN 27-22 WINK 3-20 WBAN 27-24 WBAN 28-25 VIOG 26-24 WBVI 26-25 WBAN 15-14 WBVI 26-25 WBAN 15-14 WBVI 26-25 WBAN 15-14 WBVI 26-25 WBAN 15-14 WBVI 26-25 WBVI 30-27 WBVI 30-27 WBVI 30-27 WBVI 26-23 SOUTH SOUTH HI DWEST HI DWEST WEST MI DWEST KCPX 6-5 KPLZ 16-15 KUBE 23-20 PΖ WBWB 27-24 WCIL on WLRW 21-13 KCMO 34-32 Y94 12-12 KKXL 31-28 WKFR 9-6 WAZY 29-23 99KG 19-19 KWTO 29-27 WDBR 27-26 WSPT 28-23 KDUV 2 KNMO 32-29 KIYS 20-17 KIKX 20-19 KSND 17-19 KSMO 10-0 KCMO 00 KCAQ 4-35 KXYO 7-6 KDON 15-12 KZZU 16-14 KRQ 28-21 99GFM 25-2 93Q 34-32 WPST 22-19 WNYZ 21-17 WKRZ 23-22 Q106 34-31 WEST KGOT On KYYA 23-20 KBOZ 35-32 KTRS 18-18 KKKAZ 20-19 KOZE 11-16 KTMT 21-19 KZPN 23-21 KHTZ 36-32 SLY96 21-20 OK95 15-12 PB SOUTH

Point Of No Return (Arista) LP: Exposure 202/4 86% Regional ø E 92% S 82% M 79% W 96% DEBUTS 10 SAME 10 DOWN 0 ADDS 4 WKRZ 21-20 Q106 28-14 K7ZU 25-24 KRQ 21-19 PI P3 BIO4 25-24 WXKS 7-7 WKSE 22 fr WRSE 27-19 CKOI on PWR95 25-21 ZIO0 26-25 WCAU 18-12 B94 29-23 PRO-PM 22-20 QIO7 a-28 WAVA 16-15 WPBG 31-27 WMPX 15-14 WIGY 38-30 103CIR 28-25 95XXX 19-16 WXPZ 16-14 WIKZ 22-19 WCM 16-12 OK100 27-24 100KHI 26-23 WGAN 23-20 WGM 18-11 WFXX 22-15 SOUTH Z93 17-15 KKBQ 26-25 KRBE 7-3 Y100 13-10 B97 13-11 WGH 12-10 WNVZ 24-21 Q105 25-23 SOUTH KOIZ 28-22 MKSF 26-16 MAD 25-18 MCDQ 13-12 MCDQ 13-12 MOMX 16-13 B98 25-19 KISR 37-33 Q104 30-24 MYKS 21-7 WYP 23-22 KSMB 19-17 Z102 13-8 MGLF 23-16 KINN 28-19 WUS 23-15 HIDWEST HI DWEST HIOMEST

KYYY 28-25
WCIL d-25-25
WCIL d-25
WCIR d-25-38
WLRW 25-18
KCMQ 23-16
KKXL 30-26
WAZY 25-19
KFPX d-33
KKJLS on
99KG 17-14
KKRC 21-15
KMTO 27-12
WDRR 19-17
KDVV on
KFMW a WEST **P2** WEST WEST KNMO 18-14 KF95 19-13 KIYS 28-23 KIXX 22-18 KIKX 22-18 CHED ON KSND 22-18 KYNO 21-17 KYNO 21-17 KYNO 21-17 KYNO 19-15 KUC 12-11 KYRK 14-8 KFIV 13 fr KCAQ 16-15 KCAQ 16-15 KCAQ 28-25

F

FLEETWOOD MAC
Seven Wonders (WB)
LP: Tango In The Night

142/55 61%

Regional Reach Summarily S 511 DEBUTS 13 SAME 31 DEBUTS 231 M 691 DOWN 0 ADDS 55

| SOUTH | WIRE 0 d - 37 | WAPT 0 - 39 | WAPT 0 d - 40 | WAPT 0 d - 39 | WAPT 0

| KZEP a | WHEE a | WHEE a | WINT | W

1-30

NILWEST

NYYY ON

WHUN 6-3-36

WHUN 6-3-7

KOCR 4-37

KOCR 4-38

KOCR 6-38

KOCR 6-31

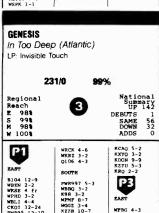
KOCR 6-38

KOCR 6

Н

G

PD 998X 2-2 9900 18-18-14 6CAC 9900 18-18-14 930 14-9 930		(Arista)	LP. Duoton
## Part   1-9   ## Part   1-9		204/2	
## Note	National Summary UP 157 EBUTS 4 SAME 25 DOWN 16 ADDS 2	(	86% 87%
896 14-12 W.BB 15-12 W.RB 18-12 W	CAO 13-12 XYV 23-18  DON 7-6-18 DON 7-6-18  PRE 12-11 PR	WEST 1 WE	1104 29-23 70XS 13-10 70XS 13-10 70XS 18-10



	SOUTH	KRU Z-Z		
104 12-9		P3		
BEN 2-2	PWR997 5-3	156		
KSE 4 fr	WBBQ 3-2			Dec
PHD 3-2	K98 3-2	EAST		Reg
BLI 4~4	WPMP 8-7	2021		E
KOI 32-24	WGG2 3-4	WFBG 4-3		S
WR95 12-10	KZ7B 10-7	WWFX 3-2		
100 4-4	KXX106 25-26	WIGY 13-8		M
CAU 7-4	WAPI 4-4	103C1R 7-3		W
94 3-3	WKQB 5~5	95XXX 3-2		_
RO-PM 9-5	WBSX 3-2	WKPE 9-9		
107 5-10	WBCY 5-4	WIK2 5-4		
AVA 10-19	WROQ 3-1 WSKZ 4-4	W2YO 9-6		
	WNOK 18-16	WQCM 7-5		
OUTH	Y95 13-16	OK100 5-3		EAST
	G105 2-1	OK100 5-3 100KRI 6-5 95XIL 4-3		
40 14-11	KAMZ 10-8	95X1L 4-3		WBED
93 7-10	KEZB 10-8	WGAN 2-2		WKS
EGL 5-6	WINK 4-2	WOMP 4-3		WPHI
TKS 1-1	WKS1 4-3	WFXX 5-5		PRO-
KBQ 4-2	WANS 1-1			Q107
RBE 2-1	WCKN 4-2	SOUTH		
100 10-6	94TYX 7-2			SOUT
97 3-3	WAPE 4-4	KOIZ 2-1		
GH 6-12		WKSP 5-5		KEGI
NV2 2-1	WQUT 14-11 WOKI 8-4	WJAD 3-3		KRBI
105 2-2	WFMI 10-9	WOID 2-1		
	KZOU 5-4	WOGQ 4-4		MIDS
I DWEST	WDIY 3-2			
	WDJX 3-2 WLRS 3-2	WJMX 2-1 B98 10-6 KISB 3-2		WMMS
96 12-10	PM100 6-4	KISR 3-2		KWK
LS 2-2	WABS 7-6	Q104 7-5		
95 8-14	WBAM 10-10	WYKS 4-3		WEST
102 3-7	WHHY 2-1	WZYP 8-11		KCP
MMS 1-6	KRPM 6-6	KSMB 7-3		KWSS
2X 10-8	KX104 2-5	0101 8-2		KW2:
NCI 2-2 9DTX 2-5	Y107 2-2	KNAN 5-9		
9017 2-5	BJ105 7-4	WPFM 7-5		
CZY 5-2	Y106 9-7	Z102 11-9		
HYT d-22	947 3-2	Z102 11-9 WGLF 4-3		
BEQ 4-2	WRV0 14-13	2103 8-6		EAS?
CPW 1-1	WX1.K 3-3	KNIN 6-3		
KTI 5-3 DWB 1-1	KITY 10-8	WVBS 4-3		WF1.
	KSAQ 2-1			294
HTR 6-5	KTUX 12-9	HIDWEST		K10
WK 4-1 LOL 1-7	WDLX 5-2			MNN
LOL 1-7	WKZL 12-11	KYYY 3-3		WSP
EST		WBNQ 5-3		98P
E01	MIDWEST	WBWB 10-19		99G
108 3-2		WCIL 22-19 KQCR 3-1		WNY
IIS 2-2	WKFX 3-2	KQCR 3-1	1	WKR
ZZP 9-5	KITK 2-5	WI,RW 6~3		
KRZ 2-22	WGT7: 12-8	KCMQ 4-3		sour
M102 16-16	KRNQ 5-4 KZIO 7-5	Y94 9-8		
ROY 10-10	K210 7-5	KKX1. 3-3		WAP
WOD 5-2	WMEE 3-2	WKFR 7-4	1	WRO
CPX 13-13	KLQ 3-2	WAZY 7-3		WSK
S103 2-2	WGRD 2-2	KFRX 11-10		WIN
ITS 11-10	WIXX 3-16 WEAG 5 fr WZPL 2-1 Z104 3-3	KKLS 3-1	1	
MEL 9-9	WEAG 5 fr	99KG 4-4		
ATD 4-5	WZPL 2-1	KKRC 4-4		
WSS 3-3	Z104 3-3	KWTO 2-5	1	
WSS 3-3 PLZ 3-10	KJ103 12~6	WDBR 7-5 WSPT 3-13	l	
UBE 5-4	KQKU 4-4	WSPT 3-13		
	KZ93 1-1	KDVV B-8		
P2	W2OK 7-5	KFMW 2-2	1	
	WRQN 8-6	weer	i i	

WEST KGOT 5-2 KYYA 2-5

EAST

WPLY 7-5 Q100 3-3

294 3-1 MVSF 4-4 R104 12-10 WER2 5-4 WINN 6-5-1 WINN 6-5-11 WKEE 3-11 WKEE 3-12 WLAN 10-7 KC101 6-5 WSPK 8-23 930 2-7 WSF 5-3 WSF 8-23 930 2-2 WSF 8-3 WSF 8-3 930 2-2 WSF 8-3 WSF 8-3 WSF 8-3 WSF 8-3 WSF 8-3 WSF 8-3 WSF 8-3	WEST  KN99 3-2  KY94 4-3  KY95 4-3  KY95 4-3  KY95 4-3  KY95 6-5  KIKX 2-1  CHED 17-9  KSDD 8-8  KSD 8-8  KSD 8-8  KSD 8-8  KSD 16-14  194 8-4  KOM2 9-5  KLDC 3-3  KDW2 3-5  KLDC 3-3  KDW2 23 fr	SED 7 4-3 KTRS 3-2 KKAZ 0-11 KOZE 5-3 KTHY 2-10 KZFW 4-4 KZFW 4-3 HINDZ 4-3 HINDZ 4-3 HINDZ 6-3 HINDZ 6-3 HIND
56	SON Dreams (Atla N10 259	·
Regional Reach E 35% S 22% M 14% W 33%		DEBUTS 7 SAME 7 DOWN 1 ADDS 10

LOU GRAMM Ready Or Not (Atlantic) LP: Ready Or Not		
9	6/1 419	%
Regional Reach E 45% S 33% M 48% W 42%	N&A	National Summary DEBUTS 4 DEBUTS 3 DOWN 2 ADDS 1
EAST  WEST 30-17  WEST 318 fr  WHID 26-23  PRO-7H 35-31  G107 on  SOUTH  KEGIL 25-15  KREE on  MILIMENT  MEMS 30-26  KWK on  WEST  KOPX on  WEST  KOPX on  WEST  KOPX on  WEST  WELL 39-37  G100 39-37  294 25-24  MEMS 26-26  WEST  WELL 39-37  MEMS 30-26  KMSS 36-26  WEST  WELL 39-37  MEMS 30-29  WEST  WELL 39-37  MEMS 36-26  WEST  WELL 39-37  MEMS 36-26  WEST  WELL 39-37  MEMS 30-29  WEST  WELL 39-37  WELL 39-37	WANS OR WORD 28-27 WORD 28-27 V106 ON WOLK OR CAND 20-24 WIDD. CO. S. MARCO 10-5 KLG 35-31 WIDD. 17-13 WIDD.	SOUTH  WISEP 37-36  WISEP 37-36  WISEP 37-36  WISEP 37-36  WISEP 37-36  WISEP 30-36  WISEP 38-36  WISEP 38-36

# SAMMY HAGAR

	84/35 30	3%
Regional Reach E 29% S 44% M 24% W 44%	N&A	National Summary UP 4 DEBUTS 13 SAME 32 DOWN 0 ADDS 35
EAST WINDD a  CKOL 1a  WCAU 4-19  PRO-PM on  SOUTH  279 a  MIDMEST  YIOR OF  KREL 4-38  KREL 6-38  KREL 6-38  KREL 7  WENTY 0-40  Z94 d-24  KIOH 0-40  WEST  EAST  WELY 0-40  WEST  EAST  WELY 0-40  WEST  SOUTH  KOR 8  WELY 0-40  WING 0-41  WING 0-17  WINK on	MANS ON MICKE ON STATE AND A S	WOCH a WFEX ON  SOUTH  KO12 d-40 WKSF d-39 WAND ON WKSF d-39 WAND ON WEST d-39 WAND ON WEST ON





196/4

Regional Reach E 86% S 89% M 84% W 73%

PI

WXKS 22-20 WBEN 22-22 WKSE 20 fr WPHD 7-6 WBLI 28-22 CKOI on NCAU 38-33 B94 25-22 PRO-FM 20-18 Q107 18-14 WAVA 15-14

SOUTH

940, 22-20 293, 21-20 KEGL, 22-21 KTKS d-27 KKBQ, 25-24 KRBE 34-27 Y100, 28-26 MGH, 18-14 WNVZ, 25-24 Q105, 19-15

WLS 5-5 Z95 31-30 Q102 29-26 WMMS 11-8 92X 26-23 WNCI 27-22 99DTX 17-12 WCZY 15-12 WKTI 14-9 KDMB 15-11 KHTR 17-14 KWK 22-13 WLOL 9-6

KIIS 25-22 KZ7P a KKR2 19-17 FM102 33-30 KWDD 32-30 KCFX 23-20 KSI03 32-28 KITS 14-14 KMEL 25-21 KATD 8-7 KWSS 34-29 KPLZ 22-13 KUBE 25-18

P2 EAST

WFLY 36-32 0100 24-19 294 14-10 WYSR 12-8 K104 28-26 WERZ 17-15 WINK 26-25 WIAN 25-20 KC101 19-15 WSFK 19-19 98PXY 25-23 99GFM 18-15 930 25-17 WFST 17-14

1

WNYZ 33-19 WRCK 18-14 WKRZ 19-18 Q106 29-17

| MIN | MIN

MKDD 16-14 MKPX 25-17 K1TK 25-17 K1TK 28-17 K1TK 28-24 K2NO 25-22 K2IO 31-25 K2IO 31-25 K2IO 31-25 K2IO 31-25 K2IO 31-25 K2IO 31-25 K2IO 37-26 K2IO 37-26

WEST

National Summary UP 177 DEBUTS 3 SAME 12 DOWN 0 ADDS 4

KQMQ 29-23 KCAQ 26-25 KXYQ 18-16 KDON 24-21 KZZU 32-27

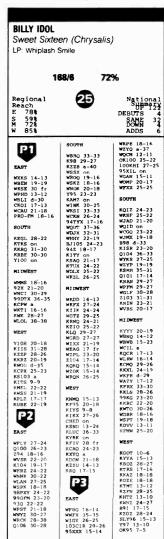
PB EAST

WPBG 18-13 WWPX 11-10 WIGY 31-29 103CIR 21-1 WKPE 23-20 WIKZ 28-26 WZYQ 39-29 WQCM 18-15 OKIOO 21-15 100KHI 16-1 95XIL 23-14 WGAN 21-18 WFXX 29-23

MXSP 30-17 MXSP 30-17 MYAD 26-23 M91D 23-14 MCGQ 19-16 MTMC 20-16 B98 22-20 KISR 26-21 BMYKS 28-23 MZPP 13-18 KSMB 25-21 G101 23-18 MYMS 28-23 MZPP 13-18 KNAN 12-11 MPPP 24-21 MOLP 31-22 LOS 3

XYYY 27-24 MBWB a-40 KOCR 21-15 MCCR 21-15 MCCR 27-21 Y94 17-17 KKKL 33-27 KKKLS 16-13 KKRC 29-23 KKTC 14-11 WDBR 24-17 WSPT 24-21 KDVV 23-06 KPW 31-26





#### S P



## JANET JACKSON The Pleasure Principle (A&M) 131/17 39 National Summary UP 76 Regiona Reach Reach E 53% S 66% M 33% W 71% DEBUTS 12 SAME 26 DOWN 0 ADDS 17 PI 93Q on WPST 36-33 WNYZ 35-32 WRCK 29-21 KCAQ 25-24 KDON d-38 KZZU 30-29 KRQ 24-23 EAST WXKS 17-14 CKOI on WCAU a-30 B94 10-8 PRO-FM 33-29 PWR997 24-22 Y980 on KZZB 35-23 KZXI 06 a MKOB 19-12 WSKX 26-20 KZXI 06-20 KZXI 16-20 KZ WIGY on WXPE 27~23 OK100 on 100KH1 on WGAN on WOMP 30-26 WFXX d-39 Z93 d-34 KKBQ 32-27 KRBE 25-23 Y100 24-17 B97 29-24 WGH 29-26 SOUTH WKSF On MJAD 33-27 WCGQ 37-32 B96 35-32 KISR 4-37 Q104 34-29 WYKS On MYEP 28-26 KSMB ON Q101 n KNNN 38-36 WPPM ON Z102 a WGLF ON KNIN 4-40 WYBS 36-31 B96 29-29 92X 35-32 WCZY 36-29 WHYT on KCPW on KHTR 32-30 KWK 29-26 WLOL 28-24 Y108 on KIIS 20-15 KKRZ on FM102 23-21 KROY n KWOD on KCPX on KS103 33-29 KMEL 16-12 KWSS a KPLZ on HI DWEST MI DWEST WKDD d-36 WGTZ 34-31 KZIO a KJ103 a WZOK on WRON a KAY107 34-25 WBWB a KKXL on 99KG 37-29 WDBR 26-22 EAST WEST WEST KF95 34-33 KIYS 35-33 KIXS 37-36 KSND on KMGX 21-17 KYNO 32-25 I94 27-26 KQMQ 4-27 KLUC 19-18 KYRK 15-10 Z94 d-31 WVSR a WERZ 29-25 WNNK 38-37 WTIC 26-23 WLAN 29-29 KC101 on WSPK 26-24 98PXY 23-21 99GFM 36-33

AL JARREAU

Regional Reach E 418 S 378 M 348 W 408

B104 a-27 WAVA 8-7

94Q 31-26 KTKS 4-29 KRBE on 897 30-2B WNVZ 19-18 Q105 30-26

B96 38-32 WLS 20-13 795 d-39 WCZY 26-20 WHYT 18-14 KBEQ 15-17 KCPW 22-20 WKTI 7-5 KHTR 31-26

SOUTH

Moonlighting (MCA)

LP: Beverly Hills Cop II Soundtrack

38%

National Summary UP 32 DEBUTS 12 SAME 25 DOWN I ADDS 18

KIYS a-40 KSND 20-17 I94 24-23 KOMQ d-30 KLUC d-40 KFIV on fr KXYO a KRQ on

WIRZ 36-34 WQCM d-33 WGAN on

MJAD on MOID a MCGQ 40-35 898 on Q104 on MPPM on Z102 a KNIN on

HIDWEST

WLRW 33-28 KCNO a KNOL on KPRX a KRRC 30-28 KWTO on WDBR on WSPT a KDVV a

WEST KBOZ &

EAST

SOUTH

N&A

PZ

WFLY a 0100 a wvsr a werz d-37 wnnx 33-28 wtic 35-31 wkee 30-26 wlan 36-34 Kcilol on wspk d-34 99gpm 33-28 wrote on wrote a wrote on wspk d-34 wrote d-34 wrote on wspk d-40 spkyy d-40 spkyy d-40 wrote on wrote or wrote

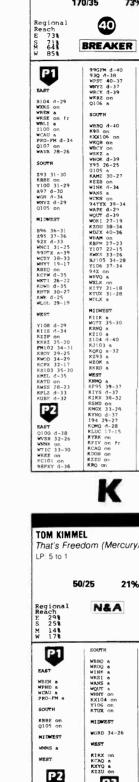
SOUTH

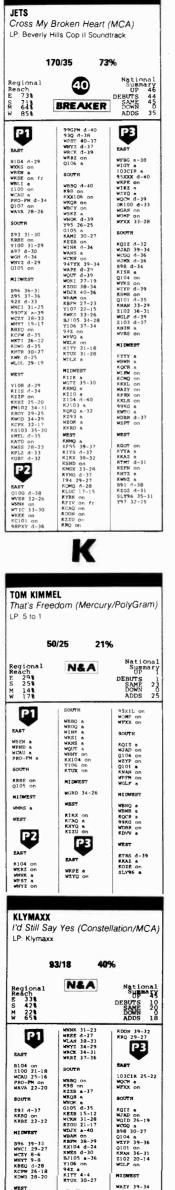
MBBO on MBCY on GIO5 34-31 KAMZ on MKSI 34-31 MAPE 27-25 MDJX on PHIO0 a KBFM a KXIO4 d-25 BJIO5 25-24 94Z on MKK 17-11 KITY d-32

WGTZ A KRNQ 27-23

KF95 on

88/18

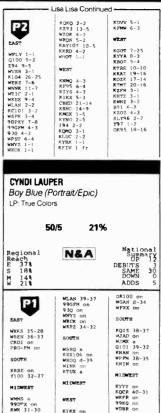




PAR	AL	LEL
KCPX 27-25 KS103 22-17 KMEL 6-6 KATD 25-24 KWSS 25-22 P2 PAST Q100 32-30 WERZ on	RIYS a KIKX a KIKX a KSND d-39 KHGX 28-22 194 23-19 KOMO a KLUC 20-16 KYRK 22-17 KFIV 26 fr KCAO 21-19	Ed KMPZ n-37 891 a-32 797 29-21 0K95 a
LEVEL 42 Lessons In LP. Running I	Love (PolyCon The Family	Gram)
Regional Reach E 848 S 778 M 868	8/5 84	National Summary UP 142 DEBUTS 6 SAME 28 DOWN 15

LP: Running I	LEVEL 42 Lessons In Love (PolyGram) LP. Running In The Family  196/5 84%		
Regional Reach E 84% S 77% M 86% W 92%	4	National Summary UP 142 DEBUTS 6 SAME 28 DOWN 15 ADDS 5	
PI	WNYZ 11-9 WRCK 16-22 WKRZ 11-10 0106 15-13	PB	
WXXS 6-6 WEEN 9-8 WKSE 14 [r WKSE 15 ] WKSE 15 [r WKSE 15 [r WKSE 15 ] WKSE 15 [r WKSE 15 ] WKSE 15 [r WKSE 15 ] WKSE 15	PURPS 97 32-29 MIBO 16-16 MS 21-21 MS 21-21 MS 21-21 MS 25-24 MICO 20-16 MICO	WPSG 9-8 WHYE 8-7 HIGW 20-17 HIGW 20-18 HIGW	

KS103 18-15 KITS 4-3 KHEL 5-2-9 KMSS 18-18 KVISS 18-18 KVISS 19-18 KVISS 11-7 KUBE 27-22 294 10-9 KVISS 13-3 KVISS 19-16 KVISS 13-3 KVISS 13-3 KVISS 19-16 KVISS 13-3 KVISS 13-3 KVISS 19-16 KVISS 13-3 KVISS 19-16 KVISS 13-3 KVISS 19-16 KVISS 19-	K310.3 21-31, K79.3 14-13 K79.3 14-13 K79.3 14-13 K79.3 14-10 K79.3 12-16 K87107 729-23 KKRD 8-7 K79.5 15-12 K178 14-9 K178 14-9 K178 14-9 K178 14-9 K178 14-9 K178 14-10 K179 1	WORK 12-11 WSPT 5-3 KP9W 14-12 WSPT 14-12 WSPT 14-12 WSPT 14-12 KP9W 6-9 KP9W 14-12 KP9W 6-9 KP9W 14-12 KP9W 6-9
LP Spanish F  2  Regional Reach E 100%	oe (Columbia)	% National Summary UP 145
M 95% W 96%	WKRZ 5-4 Q106 3-2 SOUTH PWR997 1-4 WBBQ 1-1	SAME 53 DOWN 25 ADDS 0
B104 4-2 WXXS 1-1 WBEN 6-5 WKSE 3 fr WPMD 8-3 WBLI 5-2 CKOI 27-21 PWR95 3-3 Z100 3-3 WCAU 4-3 B54 2-2 PRO-PM 10-8 Q107 3-3 MAVA 1-1 BOUTH	PWR997 1-4 WR00 1-3 WR00 1-3 WR00 1-3 WR00 4-25 WR01 1-3 WR02 4-25 WR01 1-3 WR02 4-25 WR01 5-4 WR02 5-4 WR02 5-4 WR02 5-2 WR01 5-1 WR02 3-2 WR02 3-1 WR02 1-3 WR02 1-3 WR02 1-3 WR01 1-1 WR01 1-3 WR01 1-1	EAST MPBG 5-4 MPBG 5-5 MPBG 5-5 MPGY 3-3 103CIR 6-5 95XXX 4-4 MKPE 6-3 MIKZ 1-1 MZYQ 2-4 MQCM 1-3 OK100 8-5 100KHI 2-2 95XIL 27-27 MGAN 3-3 MOMP 3-2 WFXX 6-4
Z93 2-1 KTKS 9-6 KKBQ 2-3 KRBC 3-4 S97 1-1 WGH 3-2 WRVZ 4-3 Q105 10-8 MIDWEST	KEZB 2-2 WINK 6-4 WKSI 1-1 WANS 7-4 WCKN 1-12 94TYX 4-1 WAPE 1-3 WOUT 3-1 WOWI 2-1 WFMI 1-1 KZOU 1-1 WDJX 1-5 FMIOO 8-5 WABB 2-1	MOAH 3-3 MOAH 3-2 MFXX 6-4 SOUTH MKSF 3-3 MAD 2-1 MOID 12-12 MCD0 5-5 MINX 3-3 1988 3-2 KISR 4-3 QIO4 2-1 MYKS 5-2 MYF 5-3 KSME 6-1 QIO1 10-9 KNAW 2-1 MPF 6-3 2102 6-13
B96 3-2 295 3-2 0102 5-3 WHMS 9-13 92X 3-1 WNCI 5-4 WCY 4-1 WHYT 3-2 KBEQ 3-1 KCPW 8-2 WKTI 19-14 KDWB 3-2 KHTR 3-2 KHTR 3-2 KHTR 3-2 KHTR 3-2 KHTR 3-2	WRAM 8-6 KBPM 5-5 KX104 5-2 Y1D7 3-1 KWBS 4-4 BJ105 3-1 Y106 2-2 WXLK 20-13 KXTY 1-1 KTYX 1-1 KTYX 1-1 KTYX 1-1	WGLF 5-2 2103 1-1 KNIN 3-2 WVBS 6-4 MIDWEST
WEST 1-4 Y108 2-1 KIIS 1-1 KZZP 1-1 KKZZ P 1-1 KKZZ P 1-2 KKWZ 9-2 KWWZ 7-1 KWZ 7-1	WKZL 1-2 HIDMEST WKDD 2-1 WKFX 4-3 KIIK 3-2 KIIK 3-2 KING 6-2 KNNG 6-2 KNIG 8-6 MMEE 5-3 KLQ 4-1 MIXX 4-2 MEAG 28 fr M7PL 6-6 KJ103 2-1	KYYY 4-1 WBNG 6-4 WBNB 7-1 WCIL 2-6 KOCR 4-3 WLEW 1-1 KCNG 3-2 WKR 24-19 MAZY 8-2 KPKX 3-1 KKLS 18-11 99KC 2-2 KPKX 6-3 MBR 3-2 WBR 3-4 WBR 3-2 WBR 3-4





RICHARD MARX

LP: Richard Marx

Regional Reach

E 578 S 538 M 698 W 448

P1 EAST

WXKS a WBEN d-38 WPHD d-35 WCAU on PRO-PM a

SOUTH

MIDWEST

Z95 38-37 Q102 a-35 WMS on 92X a WNCI a 99DTX d-40 WCZY on KDWB on KWK a WLOL a

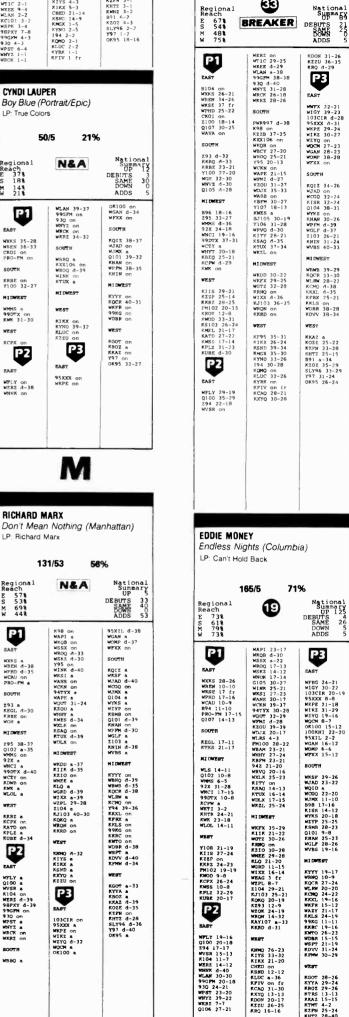
KKRZ a KCPX on KATD on KPLZ a KUBE d-34

PZ EAST

WBBQ a

WZST

131/53



GEORGE MICHAEL

LP: Beverly Hills Cop II

Regional Reach

Want Your Sex (Columbia)

33

BREAKER

KDON 31-26 KZZU 36-35 KRQ d-29

P3

WEST

**P** 

SOUTH

WEST

KNNQ 26-23 KIYS 33-32 KIXX 21-20 CHED on KSND 12-12 KLUC a-36 KPIV on fr KCAQ 31-30 KXYQ 13-13 KDON 20-17 KZZU 26-25 KRQ 16-16

K98 22-20 WPMP 21-16 WGGZ 7-5

140/5

WAZY 39-34 99KG 39-35 KWTO 6 KDVV on

KBOZ on KTRS d-40

KIIK 32-29 KRNQ a-35 WEST KF95 29-23

WEST KIIS 16-13 KZZP on KKRZ d-28 FM102 5-4 KROY 7-7 KWOD 17-14

#### MOTLEY CRUE Girls, Girls, Girls (Elektra) LP: Girls, Girls, Girls 156/21 67% 30 Regional Reach E 69% S 78% M 55% W 58% National Summary BREAKER DEBUTS 20 SAME 21 DOWN 0 ADDS 21 **P** MAPI 26-23 WKOR 14-9 WSSX 29-26 WSSX 29-26 WSSX 29-26 WSX 28-24 WS **P3** WFBG a=40 WWFX 21=20 WIGY 33=26 95XXX 30=21 WIKZ 40=38 WZYQ 15=11 WCK 28=21 OK100 a WBEN 33-27 WKSE 31 fr WPHD 29-25 Z100 29-23 WCAU 33-28 B94 a PRO-FM on Q107 22-15 OKIOO a 100KHI a WGAN on WOMP 23-19 WFXX d-37 SOUTH Z93 22-21 KEGL 7-4 KKBQ 19-8 KRBE 10-6 Y100 17-14 WGH 34-32 Q105 29-25 SOUTH RQIS 39-31 RQIS 39-31 WKSP 4-38 WIAD 35-25 MCGQ 33-28 B98 on KISR 31-27 Q104 29-23 WYKS on WZYP 14-9 KSMB 21-17 Q101 d-40 KNAN 31-28 WPPM 40-36 Z102 d-35 Z103 32-26 WUSS 38-34 MI DWEST Z95 26-23 WMMS 34-24 WEST KZZP a-30 KRÓY d-29 KWOD d-34 KCPX 16-9 KATD 29-25 KPLZ 36-31 MIDWEST WKDD d-29 KRNQ a WMEE on KLQ 34-19 WGRD a-36 WEAG on fr WZPL d-27 Z104 d-38 KJ103 37-28 KQKQ 4-33 WZOK d-35 WRQN 25-21 KKRD on 1 MI DWEST NIDMEST KYYY 38-32 WEND ON WEND 0-10 WEND 0-10 WELL 11-8 WI.RW 34-21 RKXL 4-3 WKFR ON MAZY 23-16 KFRX ON KWIS 17-10 99KG a KKRC ON KWIC O WENDR 29-23 WSPT 22-12 KDVV 37-26 KEPM ON WEST KIXX 24-22 CHED a KSND 24-20 KYNO d-39 KLUC 34-23 KFIV 21 fr KCAQ on KXYO 14-11 KDON 33-27 KZZU 38-34 KRQ 30-24 WEST SOUTH

PWR997 30-21 WBBQ a K98 on WFMF 30-26 WGG2 a-23 K22B 36-28 KXX106 a

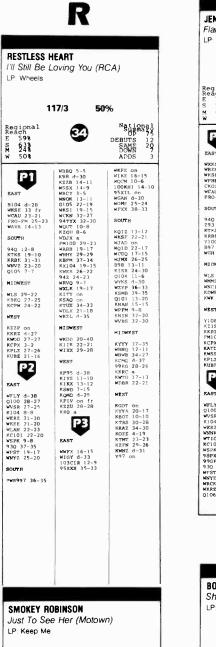
KYYA d-27 KTRS 31-30 KKAZ a KOZE 27-20 KTHT 26-18 KZTH 31-23 B91 36-33 SLY96 34-30 Y97 on OK95 24-21

	N		WRCK d- Q106 d-	35 KDON 35-29	KZPN 14-11 KNTZ ON KNDZ 40-28 R91 30-23 KZOZ 32-28 SLY96 26-19 Y97 25-17
ROBBIE NE Wot's It To LP: Robbie N	Ya (Manhatt	an)			
17	6/18 75	<b>5%</b>			
Regional Reach E 82% S 63% M 79% W 83%	<b>3</b> B	National Summary UP 86 DEBUTS 33 SAME 39 DOWN 0 ADDS 18			
EAST WXXS 29-22	WRCK 38-32 WKRZ 38-35 Q106 on SOUTH PWR997 d-40	EAST WERE 17-11		0	
MKSE on fr WPHD a CKOI on MCAU 39-32 894 28-24 PRO-PM 29-27 Q107 24-20 MAVA 30-27 SOUTH 940 d-32 293 29-28 KKBQ a KRBC 39-38	WBBQ on K98 on K0X106 on WAPI a WKQB d-33 WSKZ 29-25 MNOK d-38 Y95 on KAMZ on WINN 39-13 WANS d-35 94TYX 36-33 WOUT a KZOU d-36	WPBG 37-31 WIGY a 103CIR on 95XXX d-39 WKPE 35-33 WIFX 37-35 WZYQ on WOCH 12-28 0K100 d-39 100KRI 28-18 95XIL on WGM 07-27 WZX 30-27	OUTFI Since LP: Bar	You've Been Gone ngin'	(Columbia)
Y100 a MGH 30-27 HIDWEST Z95 36-35 WHS d-39 92X a WNCI a 99077X 34-30	MADIX d-38 MABB on WBAM d-30 WHHY d-31 Y107 d-29 KMES a BJ105 37-30 Y106 36-33 WRVO 30-25 WXLK on KITY on	KQIZ 37-30 WKSF 6-40 MJAD 36-32 WCGQ d-37 MJMX 27-26 KISR on Q104 40-34 WYKS on	Region Reach E 31% S 34% M 31% W 44%	l .	National Summary UP DEBUTS 16 SAME 26 DOWN 0 ADDS 30
MCZY 34-31 MHYT ON KCPW ON KCPW ON KHTR a-33 KWK 30-28 MLOL 40-34 WEST Y108 30-25 K1IS a-35 KZZP ON KKRZ ON PM102 29-27 KROY d-30	KSAQ 38-36 KTUX 38-36 WDLX 29-26 MIDWEST WKDD 34-28 WKFX 6-39 KIIK 33-31 KRNO a KZIO 4-35 KLO cm WIXX 31-29 WEAG on fr WZPL 30-29 Z104 35-31	WZYP 35-32 Q101 38-31 KNAN 32-30 WPFM 31-25 Z102 28-25 XEIN 40-35 WVBS 39-32 MIDWEST KYYY 33-29 WBNO 28-26 WBMS 31-25 WCIL 6 KQCR 39-3 VLRW 29-24 KCMO a 1794 24-21	EAST WEES A WPHD A SOUTH KEGI d WGI on NI DREST	PWR997 d-37 WKOB a WSSX d-28 WROO on WROK a WINK on NAME a 94TTX a 94TTX on REOU on REOU a WRRY on RITT d-33	WORP ON WEXT ON SOUTH WKSF ON MAJAD ON MCCOQ d-38 KJRK 40-37 B96 a S 101 d 39 CIDIO NEW PPN a SINO ON WPPN a MAJAD ON MIDREST
KCPX on KS103 d-33 KMEL 34-30 KATD 32-30 KMSS 35-31 KPLZ d-36 KUBE d-33 PZ	KJ103 34-32 KOKO 34-30 WZOK d-34 WROM d-35 KKRD 29-23 WEST KNMQ On KP95 32-29 KIYS 34-29 KIKX 35-29 KIKX 35-29 KIKX 38-25	Y94 24-21 KKML on WAXY 36-32 KFRX d-34 KKLS d-30 998G 40-36 KKRC 26-22 KWTO d-29 WDBR 32-27 WSPT d-39 KDVV on KPW on	MEST  YIOG d PHIO2 d RROY O RROY O RROY O RATTO A RPIZ O RPIZ O	MIDWEST  -35  MIDWEST  MIDWIST  MIDWIST	KYTY ON WBMQ 34-32 Y94 30-28 MKTR a KWTO ON WBR ON WSPT ON KDWV 39-30 WEST KGOT a KTRS 40-33
294 on WYSR 33-30 KIO4 on KIO4 on KIO4 on KIO4 on KIO4 on WERZ 34-31 WENK on WILAR a-40 KIAR 30-30 SEPX 30-30 SEPX 34-32 99GPW d-39	KYNO 26-21 KLUC a-39 KYRK on RPIV on fr KCAO 4-34 KDON 34-31 KRO on	KGOT 8-34 RODE 3-34 RODE 00 REAR 27-24 ROZE 31-26 KTHT 39-30 RZFW on A RHTZ 4-4 RODE 3-35 B91 38-31 RZOZ 34-30 SLYV96 31-25 F97 on OK95 29-25	EAST RIO4 a WHINK o WISFK a 9-9-9-0 MPST a MPST a MFRZ a	EAST	KAZ d-40 KOZE ON KTHT d-33 KZPN a 891135-28 83170 a 977 a 978 d-39
J					

	36/12 79	1%
Regional Reach 78% 77% 86% 77%	26	National Summary UP 128 DEBUTS 30 SAME 15 DOWN 1 ADDS 12
AST  31.04 a 7.25 AVX 53.25 AVX 53.2	SOUTH  PMEN9 7 37-32  PMEN 25-21  ROY 10 10 10 10 10 10 10 10 10 10 10 10 10	PAST 14-29 WFPX 20-18 WFPX 20-18 WFX 20-29 WFX

0				
OUTFIELD  Since You've Been Gone (Columbia)  LP: Bangin'				
81	1/30 35	*		
Regional Reach E 31% S 34% M 31% W 44%	NEA	National Summary UP DEBUTS 16 SAME 26 DOWN 0 ADDS 30		
REGIT A SOUTH REGIT A-128 MCH on NI DIRECT A SWEET THOSE A-15 MCH on NI DIRECT A SWEET THOSE A-10 MCH	PHR997 d-37 WEGG a -28 WEGG a-28 WEGG a-38 WEGG a-39 WEG	NOWP ON MYZK O		

#### PARTLAND BROTHERS Soul City (Manhattan) LP: Electric Honey 171/0 **73**% National Summary Regiona Reach 2 E 788 S 679 M 768 W 758 DEBUTS 5 SAME 22 DOWN 2 ADDS 0 95XXX 23-19 WKPE 30-29 WKRZ 27-24 WZYO on WCM 14-13 OK100 20-18 100KHI 10-9 95XIL 32-29 WGAN 20-17 WOMP 15-14 WFXX 26-22 PI X98 21-19 KXX106 on HBCY 31-25 HBCO 31-3-30 MSKZ 23-20 MSKZ 23-20 MSKZ 23-20 MSKZ 23-20 MSKZ 35-28 MSKI 35-28 MKSI on MANS 30-28 KKSI 06-31 MKSI 07-32 KKSI 08-31 MKSI 08-31 KKSI 08-31 KK SOUTH SOUTH 940 18-15 293 26-25 KTKS d-28 KRBC 37-36 B97 27-25 WGH 25-23 HI DWEST Q101 28-24 WMMS 10-9 92X 19-17 WNCI 32-26 99DWX 23-14 KDWE 23-21 KHTS 25-22 KWK 18-19 WLOL 24-17 MICWEST WKDD 25-25 WKFX 30-27 KIIK 15-15 KRNO d-32 KZIO 19-18 KLO 33-30 WIXX 22-20 WEAG 27 FWZPL 72-18 KJIO3 30-29 WZOK 35-29 WZOK 35-29 WZOK 35-29 WRON 15-11 KKRD 19-19 WHOT on WEST MIDWEST Y108 25-24 KKRZ 18-16 FM102 27-26 KWOD 29-25 KCPX 12-11 KITS 24-22 KATD 28-26 KPLZ 20-18 KUBE 28-25 WYYY 25-23 WHNQ 15-13 WBWB 11-10 WCIL on KCIR 16-14 MLRW on KCIR 33-29 794 10-19 KKXL 27-23 WKFR on FIRX 27-23 KKLS 21-18 99KG 27-25 KRC 15-11 KWTO 20-16 MDBR 23-20 WSPT 36-31 KDVV 19-18 KFWW 35-30 P2 WEST KNMO 33-27 KF95 30-25 KIYS 21-20 KIKX 16-13 KSND 40-38 KYNO on KFIV on fr KCAO on KXYO 29-27 KDON 19-16 KZZU 24-23 KRQ 25-22 WFLY 30-28 Q100 19-15 Z94 16-15 WVSR 31-29 WEST KGOT 33-28 KYYA 21-16 KBO2 34-28 KTRS 19-17 KAZ 14-14 KO2E 7-6 KTMT 25-21 KZFN d-40 KHTZ 29-27 KWNZ 35-26 B91 24-21 KZOZ 21-19 SLY96 16-14 Y97 23-20 OK95 28-23 EAST PWR997 34-31 WBBQ 19-18 PSEUDO ECHO Funky Town (RCA) LP: Love An Adventure 210/7 90% National Summary UP 174 DEBUTS 17 SAME 12 DOWN 0 ADDS 7 Regional Reach 13 E 90% S 86% M 90% W 96% **F** PMIPOP 7 IS-1 RPRO 23-17 RPR 26-22 REZER 16-13 ROCKIOG 17-1 ROSE 36-22 REZER 16-13 ROCKIOG 17-1 REZER 16-13 ROCKIOG 17-1 REZER 16-13 ROCKIOG 17-1 REZER 16-13 REZER 16-13 REZER 16-13 REZER 16-13 REZER 16-13 REZER 17-13 REZE WFBG 27-20 WFPX 18-17 WIGY 23-21 103CIR 24-16 95XXX 26-18 WKPE 4-27 WIKZ 29-23' WZYQ 4-38 WCM 26-22 0K100 32-29 100KH 24-19 95X11 4-37 WGAN 27-21 WGAN 27-21 WGAN 27-21 WGAN 27-21 WGAN 27-21 WXKS d-32 WEEN a WKSE 28 fr WPHD 20-18 WBLI d-26 CKOI d-39 2100 25-24 WCAU 31-27 B94 16-12 PRO-TM 28-26 Q107 25-22 WAVA 27-25 SOUTH Z93 18-16 KKBQ 24-23 KRBE 20-20 Y100 a-25 B97 17-15 WGH 23-17 Q105 on SOUTH SOUTH KOIZ 26-19 KOIZ 32-25 WIAD 27-24 WINGY 32-25 WIAD 27-24 WINGY 17-15 MMX 17-15 MMX 17-17 KISR 19-13 GIO4 25-20 WYKS 26-22 WYKS 26-22 KSMB 38-34 GIO1 36-29 KNAN 23-18 WPPH 19-13 ZIO2 27-21 ZIO3 23-18 WPPH 19-13 WPPH HIDWEST B96 13-11 295 17-10 0102 30-27 MMRS d-30 92X 22-16 MNC1 22-17 99DTM 32-25 MCZY 33-24 MHYT on RBEQ 26-23 KDMB 29-29 RHTR 19-16 KMK 20-14 MLOL 33-28 HIDWEST MINDES1 KYYY 31-26 MBNG d-34 MGNL 28-20 KOCR a MLRW 26-1-9 KCMQ 31-21 Y94 19-16 KKXL 34-32 MKRS 06 MKRS 26-20 KKML 34-32 KKMC 48-25 KMFC 01-25 KMFC HIDWEST WKFX 34-26 K11K 29-20 MGTZ 23-19 KRNQ 26-15 KZIO 34-29 WMEE d-27 KLO 31-23 WGRD 39-33 WIXX 37-33 WZPL 28-26 Z104 d-30 KJ103 27-23 2104 d-30 KJ103 27-23 KOKQ 23-16 K293 d-28 WZOK 33-26 WRON 32-27 KAY107 a-29 KRRD 22-17 PZ EAST WEST



201/3

Œ

WPST 7-6 WNYZ 6-6 WRCK 9-7 WKRZ 13-12 Q106 12-10

PMR997 26-23
M604 4-15
M604 26-22
M608 13-11
M604 28-21
M604 28-21
M604 28-21
M604 13-15
M604 28-21
M604 14-13
M704 18-14
M704 18

mi dwest

WIXX 8-7 2104 13-11 KOKO 18-17 KZ93 22-19 WZOK 17-12 WRON 17-14 KAY107 27-18 KKRD 13-11 WHOT 18-12

KNMO 12-9 KF95 17-11 KIXX 15-14 CRED 29-23 KSND 33-27 KMCX 16-13 KYNO 24-20 I94 21-15 KOMO 22-16 KLUC a-31 KYRK 32-27

WEST

SOUTH

Regional Reach

E 86% S 87% M 84% W 85%

P

B104 24-18 WBEN 20-20 WKSE 16 fr WPHD 16-15 WBLI 15-12 PWR95 8-5 Z100 9-7 WCAU 6-5 B94 14-11 PRO-PM 11-5 Q107 23-21 WAVA 25-23

94Q 3-3 293 16-12 KTKS 16-13 KKBQ a-31 KRBE 19-15 Y100 11-9 B97 14-12 WGH 17-15 WNVZ 26-23 Q105 8-5

MI DWEST

B96 9-8 WLS 11-12 295 12-12 0102 20-16 92X 29-24 WNCI 15-13 99DTX 22-27 WCZY 3-3 WHYT 6-6 KEEQ 18-14 KCPW 16-15 WKTI 20-17 KDWB 30-27 KHTR 16-12

Y108 22-21 KIIS 15-12 KZZP 24-21 KKRZ 13-11 FM102 6-5 KROY 13-13 KWOD 21-16 KCPX a-37 KS103 16-12

KMEL 2-1 KATD 7-6 KWSS 9-5 KPLZ 33-27 KUBE 32-27

EAST

WFLY 8-6 Q100 22-13 Z94 6-2 WVSR 6-5 WERZ 13-11 WTIC 11-9 WKEE 16-13 WLAN 13-13 KC101 18-14 WSPK 12-10 99GPW 17-13 99GPW 11-8 93Q 11-10

86%

National Summary UP 171 DEBUTS 1 SAME 19 DOWN 7 ADDS 3

EAST

WFBG 8-7 WIGY 22-10 103CIR 14-13 95XXX 12-11 WKPE 8-6 WIKZ 11-8 WZYO 30-23 OKIOO 9-8 100KHI 4-3 WGAN 10-7 WOMP 16-13 WFXX 20-17

SOUTH

SOUTH

KNJZ 16-15
KNSP 17-12
KNSP 17-12
KNSD 14-14
MOID 7-9
MCGQ 21-18
KNJKX 7-6
B98 18-15
KISR 22-19
Q104 15-15
MYKS 17-12
WZYP 9-8
KNSM 36-27
Q101 21-18
MPFH 5-4
Z102 8-10
KNSN 15-10
MOLP 27-17
KNIN 15-10
WWS 17-12

MI DWEST

MIDMEST

KYYY 22-18

MNNQ 21-15

NBWB 19-11

NCLB 24-21

NCB 24-21

NCB 24-21

NCB 15-16

NXLI 15-10

KFKL 55-4

99KG 15-13

99KG 15-13

NKC 32-26

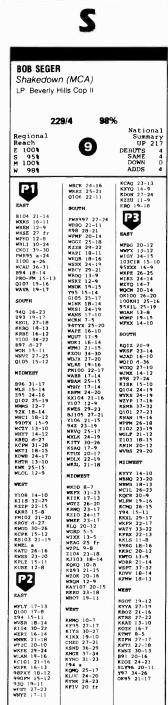
KMTO 22-15

KM

WEST

KYYA 26-18 KBOZ 13-12 KTRS 20-15 KKAZ 11-7 KTMT 38-32 KZFN 26-20 KHTZ 14-12 KWNZ 19-9 B91 10-7 KZOZ 10-8 Y97 16-9





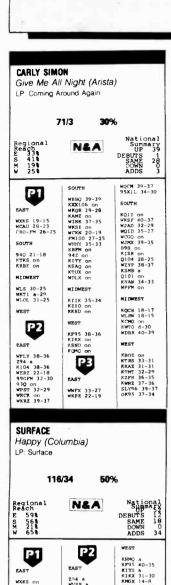
Parallels Continued on Page 92-

www.americanradiohistory.com

WEST

KNIMO 34-31 KIYS 17-15 KIKX 14-7 CHED ON KSND 18-13 KHGX 11-9 KYNO 13-7 KUMC 18-17 KUMC 16-14 KYRK 18-11 KPIV 19-17 KOMO 28-22 KUMC 16-14 KYRK 18-11 KPIV 19-17 KOMO 3-20 KOMO 26-23 KZUU 18-10 KRO 22-20

MEST 25-17 KYYA on RB02 31-22 KTRS 29-24 KRAZ 25-20 KOZ 6-2 KTHT 11-7 KEYN 30-22 KHTZ 33-30 KWNZ 29-17 KOZ 26-22 SLY96 25-18 VY7 17-12 OK95 19-13



WKSE on fr	WVSR a	
WBLI on	WERZ a	KYNO 40-33 KOMO on
PWR95 16-14	WNNK 28-26	KLUC 22-19
2100 20-16	WTIC 27-24	KYRK 37-22
WCAU a	WKEE 22-19	KFIV 29 fr
PRO-PM on	WLAN A-39	KCAQ 30-28
	KC101 4-29	KDON d-40
Q107 on	98PXY 28-24	
WAVA 23-21	99GFM on	KRQ a
	WPST on	P3
SOUTH	WNYZ 29-26	1641
	WRCK 20-15	
Z93 d-39	WKRZ 40-38	_
KRBE 17-17	WKKZ 40-36	EAST
Y100 20-16		
897 a	SOUTH	95XXX a
WCH A		WKPE 25-22
WNV2 d-28	WBBQ 14-6	WIKZ a
Q105 a	к98 а	WOCM a
	KZZB 28-21	OK100 a
MIDWEST	KXX106 10-9	WEXX A
HILMEST	WKQB 28-26	HI AA H
896 24-20	WSSX on	SOUTH
92X d-35	WNOK on	30011
WNCI d-34	Y25 a-34	WKSF a
	G105 32-29	WJAD a
WHYT 15-13	KAMZ 17-12	WCGO 29-25
KBEQ a	KEZB 23-21	
KCPW 33-30	WKSI 38-30	KISR 39-34
	WCKN 13-9	Q104 31-26
WEST	WAPE 28-23	WYKS a
	WOKI a	KSMB d-38
KIIS 21-17	WFMI a	WPFM 30-23
KZZP 23-19	WD.7X 38-35	7.102 9-6
KKRZ a	KBFM d-37	KNIN A
PM102 8-2	KWES d-32	5.53
KROY 9-4	BJ105 33-26	MIDWEST
KWOD 25-22		
KCPX on	Y106 22-16	WC1L a
KS103 24-21	942 on	WLRW a
KMEL 18-14	WRVQ on	WAZY on
KATD 23-21	K1TY 8-6	KFRX a
KWSS 29-27	KTUX 8-38	
KPLZ a	WDLX 32-29	WEST
KUBE a	WKZL d-30	
NOBE G		KTMT on
	MIDWEST	KZFN on
		KHT2 A-23
	WGTZ a	KZOZ a
	KLQ 4-33	Y97 18-11
		. 77 10-11

Don't Disturb This  LP: Don't Disturb This	' '
214/8	91%

Regional

Reach 12		UP 185	
E 94%		DEBUTS 3	
5 89%		SAME 13	
M 978		DOWN 5	
W 88#		ADDS 8	
	J-12 UII		
Pi	WNY2 14-10 WRCK 10-9	KFIV 17 fr	
M (	WKRZ 15-14	KDON 17-13	
	0106 17-12	KRQ 15-14	
EAST	g	_	
	SOUTH	P3	
B104 28-22			
WXKS 25-23	PWR997 31-28	EAST	
WBEN A WKSE 18 fr	WBBQ 7-4 K9B 24-18	EAB I	
WPHD 19-17	KZZB 19-16	WFBG 25-23	
WBI.I 29-20	KXX106 32-32	WWFX 23-22	
PWR95 20-19	WAPI 17-15	WIGY 37-27	
2100 15-13	WKQB 9-7	103CIR 23-15	
WCAU 9-6	WSSX 8-6	95XXX 17-13	
B94 4-13	WSKZ 22-19	WKPE 11-8	
PRO-PM 23-21	WNOK 27-23 G105 19-16	W1KZ 35-33	
0107 28-26	G105 19-16	W2YQ 28-20 WQCM 24-17	
WAVA 20-18	KAMZ 14-14 KEZB 19-15	OK100 12-9	
401 <b>-</b> 11	WINK 21-16	100KHI 7-7	
SOUTH	WKSI 28-22	WGAN 4-28	
Z93 9-8	WANS 22-18	WOMP 13-23	
KTKS 27-23	WCKN 14-8	WFXX 19-13	
KKBQ 28-18	94TYX 19-12		
KRBE 6-5	WAPE 13-11	SOUTH	
Y100 16-12	WOK1 15-12		
B97 21-19	WFMI 27-25	KQIZ 17-11	
WGH 11-8	KZOU 30-26 WDJX 5-3	WKSF a WJAD 18-15	
WNVZ 18-16	WDJX 5-3 PM100 13-9	WQIO 40-38	
Q105 26-20	WABB 24-19	WCGO 28-23	
MIDWEST	WBAM 16-11	WJMX 12-8	
HI DATES!	WHHY 24-20	B98 28-25	
B96 8-7	KBFM 18-14	KISR 27-22	
WLS 23-19	KX104 14~12	Q104 27-21	
295 14+8	Y107 8-B	WYKS 18-15	
Q102 26-21	KWES d-31	WZYP 31-27	
WHMS 15-11	BJ105 19-20	KSMB 40-36	
92X 8-7	Y106 12-11	Q101 a KNAN 16-14	
WNCI 25-21	947 13-9 WRVQ 23-19	WPFM 16-11	
99DTX 31-22 WCZY 17-14	WXVO 23-19 WXLK 29-24	\$102 4-2	
WHYT 12-11	KITY 3-3	WGLF 22-13	
KBEQ 24-20	KBAQ 23-15	Z103 30-23	
KCPW 18-12	KTUX 10-5	KNIN 27-15	
WKT1 27-24	WDLX 16-13	WVBS 21-14	
KDWB 22-19	WKZL on		
KHTR 21-18		MIDWEST	
KWK 34-23	MIDWEST	F1004 12 10	
WLOL 37~32		KYYY 32-30 WBNQ 32-30	
	WKDD 9-8	1	

	WKPX 4-38	WBWB 8-5
WEST	K11K 20-17	WCIL 15-13
	WGTZ 13-10	KOCR 22-16
Y108 6-4	KRNO 28-25	WLRW 8-6
KIIS 24-19	KZ10 17-10	KCMQ 18-12
KZZP 19-16	WMEE 25-20	Y94 32-29
KKRZ 22-15	KLQ 26-15	KKXL on
PM102 7-3	WIXX 38~35	WAZY 18-13
KROY 6-15	WEAG on fr	KFRX 30-24
KWOD 22-17	WZPL a	KKLS 20-15
KS103 5-4	2104 36-28	99KG 34-30
KMEL 7-19	KJ103 23-19	KKRC 34-27 KWTO 24-18
KATD 16-14	KOKO 13-12	WDBR 17-13
KWSS 15-13	K293 27~25	WSPT 35-30
KPLZ 14-9	WZOK 34-25	KDVV 34-27
KUBE 31-26	WRON a	KFMW 36-32
20.0	KAY107 18-11	VIUM 30-35
14.4	KKRD 30-22	WEST
	WHOT 29-21	WEST
BAST	WEST	KYYA d-29
LINE .	WEST	KBOZ 20-17
WFLY a	KNMO 22-16	KTRS 22-19
Q100 23-17	KP95 21-14	KKAZ 24-23
294 a	KIYS 27-22	KOZE 23-17
WVSR 25-21	KIKX 18-16	KTMT on
WERZ 12-10	CHED on	KZFN 38-36
WNNK 12-9	KSND 26-21	KHTZ 24-20
WTIC 7-6	KMGX 5-3	KWN2 22-11
WKEE 23-21	KYNO 12-6	B91 18-14
WLAN 18-14	194 25-24	KZOZ 12-10
KC101 10+9	KOMO 27-24	SLY96 B-3
WSPK 7-6	KLUC 13-7	Y97 10-7
98PXY 9-9	KYRK 7-5	
99GPM 37-26	KIRK 1-3	
930 21-13	1	
WPST 12-9	1	

LP: T'Pau	Soul (Virgin)	T'PAU Heart And Soul (Virgin) LP T'Pau		
19 Regional Reach	0/10 8°	Nationa Summar UP 14		
E 86% S 78% M 74% W 90%	•	DEBUTS 10 SAME 10 DOWN ADDS 10		
EAST	SOUTH  PWR997 19-16  WBBO 18-13  K98 27-24  KZZB 33-29  KXX106 33-25  WAPI 29-26	PB		
MXKS 12-10 MRSEN 23-23 MKSE 34 fr MRSEN 23-29 MKSE 34-29 MSE 34-29 M	MAPI 29-26 MAPI 29-26 MSSR 18-15 MSCR 26-22 MSSR 18-15 MSCR 26-22 MSSR 26-22 GIOS d-34 AMR 09-19 MSSR 28-22 MCKN 18-13 MAPE 23-12 MAPE 23-12 MAPE 23-12 MSCR 23-12 MSCR 23-12 MSCR 23-12 MSCR 23-12 MSCR 23-12 MSCR 18-13 MSCR 23-12 MS	WFBD 29-26 WFBD 29-26 WFWY 35-31 WFW 35-31 WFW 325-22 WFW 205-22 WFW 205-21 WFW 205-21 WFW 205-21 WFW 205-21 WFW 305-21 W		

	82/0 269	6
Regional Reach E 338 S 228 M 288 W 278	N&A	National Summary UP 26 DEBUTS 4 SAME 30 BOWN 0 ADDS 0
P1	WPST 33-32 WRCK on	WZYQ 40-33 WOMP 32-29
EAST	SOUTH	SOUTH
WXKS 31-30	PWR997 28-26 WBBO 31-31	KQIZ 36-36 WKSF on
WBEN on	WROQ 26-25	WCGQ d-39
WPBD d-34 CKOI d-38	WCKN on	Q101 on
WCAU 37-36	WOUT on KSAQ 27-19	WPFM on Z103 on
SOUTH	HIDWEST	KNIN on
		MIDWEST
Z93 24-23 KEGL 34-33	KLQ 30-25	WBNO on
KKBQ 35-34	WGRD 4-4 Z104 27-27	WBWB 35-28
KRBE 28-28	KJ103 24-22	WCIL on
MIDWEST	₩RON on	WKFR 29-27
	WEST	99KG 22-22
WHENS on 99DTX on	K1KX d-40	WDBR 36-35
KDWB on	CHED on	WEST
KWK on	KSND on	KTRS on
WEST	KXYQ 35-32 KZZU 17-16	KTMT 18-17
KCPX 29-28	(25)	KZPN on
KCFA 24-26	175	891 37-36 SLY96 on
PZ		Y97 on
	EAST	OK95 17-14
EAST	WIGY on	
WPLY 22-20	95XXX 22-17 WKPE 28-28	
Q100 38-36 WERZ 30-29	1	J
WERZ 30-29		

# U

	U			SUZANNE VI Luka (A&M LP: Solitude S	)
	n't Found	(Island)		11	0/50
LP: The Josh	ua Tree 9/56 89	.55()		Regional Reach E 43% S 42% M 52% W 54%	N
Regional Reach E 928 S 858 M 918 W 928	SOUTH	National Summary UP 40 DEBUTS 81 SAME 32 DOWN 0 ADDS 56		P1 EAST WXKS d-33 WBEN 29-28 SOUTH	SOUTH WBBO WSSX WBCY WROQ WINK WANS WCKN 94TYX
B104 30-25 NXKS 20-16 NXKS 20-16 NXKS 20-16 NXKS 20-16 NXKS 20-16 NXS 20-16	PHE997 ON MRD 43-15 K98 d-25 K98 d-25 K98 d-25 K98 d-25 K98 d-25 K98 d-27 K97 d-28 K	EAST  MFSG 38-32 WWYX 37-30 WIGY 4-75 103CIR 4-27 95XXX 4-30 WKPE d-26 WIGX 6-30 WKPE d-26 WIGX 6-30 WKPE d-26 WIGX 6-31 WGCM 4-12 OK100 on 100KH1 a 95XIL 4-33 WGAN on 100KH1 a-33 WGAN on 00WH 4-14 WGAN d-14 WGAN d-14 WGAN d-14 WGAN d-15 WGAN d-16 WFXX d-34 WFX d-34 WFX d-34 WFX d-34 WFX d-35 WGAN d-17 WGAN d-19 WG		940 d-33 0105 28-24 NIDMEST 295 38-31 WHEN 39-31 9957X on MC2Y d-38 KOWB 35-30 KWK 0.6 MC5W. 35-30 KWK 0.6 MC5W. 35-30 KWK 0.6 MC5W. 35-30 KWK 0.6 MC5W. 35-30 KWK 0.6 MC5W. 35-30 KWK 0.6 MC5W. 35-30 MC5W. 35-30	WOLT WORL NOW WORL NO
Y108 a 14-31 K2Z# d-25 K115 34-31 K2Z# d-25 KRE d-28 KRE d-28 KRE d-28 KRE d-29 K3103 d-31 K115 16-81 KRE d-39 K3103 d-31 KRE d-3	WREE OF MAN 25-22 MIN 25-24 MIN 25-2	Y94 29-25 KKXL A MAZY ON METK MAZY ON METK METK METK METK METK METK METK METK	1	Regional	
98PXY d-34 99GFM d-35 930 40-34 WPST d-39 WNYZ on WRCK d-37 WKRZ on Q106 &	KZZU A KRQ on	SLY96 G-26 Y97 a OK95 a		E 53% S 47% M 34% W 69%	SOUT



7	1/9 309	6
Regional Reach E 22% S 27% M 45% W 27%	N&A	Nation Summa DEBUTS SAME DOWN ADDS
PAST  WBEN 11-11  940 16-14  293 10-19  KREE On  MIDMEST  0102 a-34  MONS 77-34  MONS 77-34  MONS 77-34  MONS 13-30  99DYX 27-24  MCCY a  KDWB 4-4  VELY ON  KZY P  KZYP ON  K	WNNK On   KC101 d-30   WC101	SOUTH  MJAD ON  MJAD ON  MJAD ON  MJAD ON  MJD 11-7  WC0Q 16-14  MJYKY 32-22  Q104 33-28  MC29 21-22  KNRN 24-24  MPPH 10-23  MIDMEST  KYYY 24-22  WCLL 17-16  KOCR 12-20  Y94.1-3  KIKKL 17-11  KIKKL 17-14  MAZY 16-6  KRKC 13-11  MSPT 8  KRK 10-6  KRKC 13-11  MSPT 8  KRW 10-6  KRKC 33-30  KRKC 33-30  KRSC 33-30

1	10/50 47	7%
Regional Reach E 43% S 42% M 52% W 54%	N&A	National Summary UP DEBUTS 17 SAME 24 DOWN 0 ADDS 50
EAST  WXXS d-33 wHEN 29-28 SOUTH 940 d-33 0105 26-24 HIDWEST 295 a WHOS 39-31 WNCI on 99DTX on MCZY d-38 MCZY d-38 MCJC d-37 KKRZ on PN102 d-37 KRZ on P	SOUTH WIBED ON WISEX &	WOCH d-36 95XIL 36-23 WOXH as A WOXH







# SIGNIFICANT ACTION

DONNA Satisfie	ALLEN d (21/Atco)
	ct Timing

PI	EAST	P3
	SOUTH	
EAST	KXX106 on	EAST
	WSSX a	WKPE on
SOUTH	Y95 a KITY 33-29	WOMP on
	K111 33-17	SOUTH
HILWEST	MIDWEST	
WEST		WGLF on
_	WEST	HIDWEST
P2	KF95 on	
	KMGX a	WEST
_	KYRK on	

#### ART OF NOISE Dragnet (Chrysalis) LP "Dragnet" Soundtrack

P1	EAST	P3
	K104 on	اعتا ا
	WNYZ on	
EAST		EAST
	SOUTH	
		95xIL on
SOUTH	WBBC on	SOUTH
	KAM7: a	South
MIDWEST	HI DWEST	KQ1Z 35-34
WHYT a		MIDWEST
	WEST	
WEST		KYYY d-40
	KF95 d-40	
KITS a-29	KIYS a	WEST
KATD d-34	KIKX on	KTMT on
	KSND on KYNO a	KHTZ on
1674	KDON on	891 On
	KZZU on	797 on
	The second second	

#### JON ASTLEY Jane's Getting Serious (Atlantic) LP. Everybody Loves The Pilot

P1	P2	EAST
EAST	EAST	SOUTH
WXKS d-35	WKPZ A	Q101 on
SOUTH	SOUTH	MIDWEST
	HIDWEST	KKLS on
MICHEST	WEST	WEST
WZST	ECCYC) a	KOZE 30-23
KITS 15-13	P3	KTMT a
KATD a-35		KZFN on
KPL2 28-24		
KUBE a		

# B

#### DAVID BOWIE Time Will Crawl (EMI America) LP. Never Let Me Down

PI	P2	P3
EAST	EAST	EAST
WCAU a		WOMP a
	SOUTH	SOUTH
SOUTH		
WGH a	MIDWEST	WZYP a
HIDWEST	RI DHED!	HIDWEST
WMMS a	WEST	WDBR a
WEST		WEST
	KIKX a	KTMT a
KITS a-27	KZŽU a	OK95 a

#### STAN BUSH & BARRAGE Crank That Radio (Scotti Bros./CBS) LP: Stan Bush & Barrage

21	EAST	EAST
₩.	W7FLY on	WOMP a
EAST	SOUTH	SOUTH
PRO-FM on	WANS on	Q101 a
SOUTH	MIDWEST	HIOWEST
HIDWEST	WKDD a WGRD on	Y94 a-40
WEST	WEST	WEST
KCPX on	KZZU a	KGOT a
P2	P3	B91 on OK95 d-40
		1

# JONATHAN BUTLER

OUTH MBGO a SOUTH  LOWEST MOXIDE a MIAD a MISCY a MIAD a MISCA	Ρī	EAST	KSND a
AST WEST A SOUTH COUTH MEBG A SOUTH	•	WNNK 8	23
OUTH  IDMEST KOCIO 6 a KIAD a KISR a 6 a-40 KISR a CIO 2 a KISR a KISR a CIO 2 a KISR a CIO 2 a KISR a	CAST	WPST a	
IDMEST		SOUTH	EAST
TOMEST		MBBO A	SOUTH
96 a-40 KAME a RISR a WCRN a G104 a WCRN a G102 a FID2 a H102 a WCRN a H102 a WCRN a KCCE a KCCE a KCCE a	TRANCI	KXX106 a	W.IAD a
WCNN a	996 a-40		KISR a
M102 a KTUX a KIDNEST MSS a HIDNEST WEST KB02 a K02E a		WCKN a	Q104 a
MSS a  HIOMEST  WEST  ROZ a  KOZE a	1631		2102 4
PZ MEST KBOZ a	M102 A		
KOZE a	WSS a	HI DWEST	WEST
	P2	WEST	
	•	MEGS .	
		i	

# CLUB NOUVEAU Why You Treat Me So Bad (WB)

P1	P2	HIDWEST
•		WEST
EAST	EAST	K#95 a
		KMGX 30-2
WXKS 10-9	294 4-35	KYNO 37-3
	WNNX a	KYRK a
SOUTE	WTIC 17-16	
	WKEE a	P3
293 a	98PXY 39-29	
HI DWEST	WRCK 36-30	PART
R96 37-26	SOUTH	EAST
92X A		WKPE 19-1
WCZY d-35	WBBQ 38~25	95XIL 8-4
WHYT A	KXX106 6-8	
WEST	KAM2 12-7	SOUTH
	KE2B d-29	
K22P e	WAPE d-30	Q104 37-3
PM102 10-6	KBPM a	2102 37-
KROY 4-1	¥107 23-16	
KWOD on	KWES 31-18	HIDWEST
KCPX a	8J105 a-39	WCTL A
KS103 a	Y106 29-26	WAZY on
KMEL 23-18	KITY 7-5	
KATD 24-18	KTUX 39-32	WEST
KWSS 4-32	WDLX on	

# Why Can't I Be You (Elektra) LP: Kiss Me, Kiss Me, Kiss Me

P1	P2	P3
EAST	EAST	EAST
CKOI d-36	WPST on WKR2 32-30	WPXX a
60UTH	SOUTH	нтиоа
KKBQ a KRBE a-40	KXX(106 a	KSMB a
KADI: 0-40	KSAQ on	MIDWEST
MI DWEST	HIDMEST	WBWB a KKLS on
WEST	WEST	KKRC on
KCPX a-40		WEST
KITS 21-5 KATD 12-9	KIKK on KCAO on	KHTZ on Y97 28-23

FERRY AID Let It Be (I	Profile)	
PI	EAST	EAST
~	WFLY on	W1K2 d-39
EAST	K104 on WTIC 39-37	95XIL on WGAN on
SOUTH		
MICWEST	SOUTH	SOUTH
	MITMEST	
WEST	WRON a	₩QID on
KCPX a		MI DRIEST
KUBE on	WEST	RI UMES:

1	
	DAN FOGELBERG
i	She Don't Look Back (Full Moon/
Ų	CD Foot

P1	EAST	EAST
	WERZ on Wist on	WZYQ 37-34
EAST	Milett Do	WQCM on
WBEN on	SOUTH	SOUTH
PRO-PM on	WROG on	WJMX on
	WQUT on	KNAN on
SOUTH	WXLK on	
		MIDWEST
	MIDWEST	HIDEUS!
MIDWEST		WBNO 25-22
	KZ10 d-36	KOCR 34-32
WCZY 40-37	WGRD 33-28	
KDWB d=24	#GRD 33-28	Y94 27-27
WLOL 21-14		WKFR on
#FOF \$1~14	WEST	1
	XIYS a	WEST
WEST	KSND on	
Y108 on	KXYQ 31-31	KGOT on
KCPX 34-22		KTMT on
	LEE I	KZPN a
1274	تعا	OK95 23-20
	-	

#### 4 BY FOUR Want You For My Girlfriend (Capitol) LP 4 By Four

P1	EAST	KYNO 34-29 KYRK 19-14
EAST	SOUTH	P3
	PWR997 40-36 WBBO on	EAST
SOUTH	KXX106 27-27 WKOB d-31	100KHI a
Z93 d-40	KAMZ on WCKN a	SOUTH
WEST	KITY 32-28 KTUX on	WJMX a 2102 24-20
PH102 14-9	MIDWEST	HIDWEST
65	WEST KMGX 15~12	WEST

# ARETHA FRANKLIN Rock-A-Lott (Arista)

MERT	P1	EAST	EAST
VARIE   VARI	•		95XXX on
MOXE 3 1-18 WEST 40-17 WEST 40-1			
WESE 40 0 F FRO-TM ON  SOUTH SCAN A MORE ON  KITY A MOYE ON  K	EAST	WRCK a	WPXX on
PRO-PN ON	WXXX 21-18	SOUTR	SOUTH
SOUTH WARM & WITH CON- WARM & WITH CON- WARM & WITH CON- WARM & WITH CON- WILLIAM WITH CON- WITH C			
SOUTH	PRO-PR On		
REBE   A   NOWEST   NIDWEST   NIDWEST   NIDWEST   NIDWEST   NIEST   NEST   NEST   NIDWEST   NI	cormi		
REBER   MIDWEST   MIDWEST   MIDWEST   MIDWEST   MEST   M	5001n		Q104 d-3°
MEST WEST WEST WEST KNOWN ON K	KRBE a	KITY a	WZYP on
MEST KF95 37-34 KTRS a KTMC on KHTZ d-3 KMCX d-3 KMC	MIDWEST	MIDWEST	MIDWEST
FM102 d-39 KMGX on KTMT on KRT2 d-3 XMN2 on R91 a R91 a	www.son	WEST	WEST
PM102 d-39  P3  KMGX on KTNT on KRT2 d-3 XMN2 on RN1 a RN1 a	WEST	#F95 37-34	KTRS a
FM102 d-39 P3 KHT2 d-3 KMN2 on R91 a			
P3 R91 a	FM102 d-39		KHT2 4-39
		23	
OK95 40-	274		
	•		OK95 40-3
	•		

#### DAN HILL Can't We Try? (Columbia) LP: Dan Hill

P1	K104 36-35	EAST
	WERZ 38-34	95×11, 40-32
	WNNK CD	95X1L 40-32
EAST	WREE a	SOUTH
WCAU on	SOUTH	MIAD A
PRO-FM 24-22		WOID 24-15
1110 111 14 11	WBBQ 37-32	WCGQ a
SOUTE	WCKN on	B98 23-21
54071	WHHY a	KISR 28-26
940 33-30	KX104 26-23	WZYP a
KTKS 24-19	KWES on	0101 on
0105 18-13	942 on	ENAN OD
41 10 10	KTUX a	7102 25-22
MIDWEST	WKZL a	HITMEST
· Committee	HI DWEST	ALL DATES
		KQCR 38-29
WEST	WKDD a	KCMQ a
	KIIK on	KKLS on
KZZP 27-20		99KG on
KCPX on	WEST	- WDBR on
KS103 4-35	KIKX on	KDVV 32-29
KWSS 2-34	CHED 23-18	
0.5	KSND a-37	WEST
1974	KOMG on	KROZ on
		KTRS a
•	126	KKAZ on
EAST		R91 31-25

#### INXS AND JIMMY BARNES Good Times (Atlantic) LP: "The Lost Boys" Soundtrack

100 at	K104 a	EAST
P1	WKRZ a	
		WPBG a-37
EAST	SOUTH	WWFX a-39
		WIGY 4
SOUTH	PWR997 a	OK100 a
	WBBQ a	95XII. n
293 a	WKQB a	
	WCKN a	SOUTH
HI DWEST	Y107 a	
	WDLX a	WJAD a
WCZ? a	MIDWEST	WPFM a
WEST	WIKDD a-38	MIDWEST
	WGRD a	
KATD a	WZPL a	KQCR a
P2	Z104 a	KDVV a
17.2	WEST	
		WEST
TRAST	P3	KOZE a
		KZFN a
Z94 a		OK95 a

#### FREDDIE JACKSON Jam Tonight (Capitol) LP. Just Like The First Time

<b>1</b>	P23	KMGX a
EAST	EAST	•
SOUTH	SOUTH	EAST
MI DWEST	WBBQ a FOX:106 a-30	SOLETH
B96 d-17	WBCY a	30016
КСРЫ а	KITY a	KISR a
WEST	HILDWEST	MILWEST
	WRON a	
FM102 a-36		
KS103 a	WEST	WEST
KMEL a		

# K

1	K.T.P.
	Certain Things Are Likely (Mercury/ LP. Certain Things Are Likely PolyGram)
ı	LP. Certain Things Are Likely PolyGram)
-1	

	. KITS 29-25	-
<b>P1</b>	KMEL 24-20	P3
EAST	P2	EAST
WXKS 32-31	EAST	WKPE on
SOUTH	WNNK d-39	SOUTH
KRSE on Y100 a-34	SOUTH	WJAD on
HIDWEST	KXX106 on KAM2 on	W2YP nn KNAN a
	MIDWEST	MIDWEST
WEST	WEST	WEST

#### LIVING IN A BOX Living In A Box (Chrysalis) LP: Living In A Box

PT	930 a	EAST
	WNY2 a	
_	WRCK a	95 <b>XXX</b> a
		WOMP a
EAST	SOUTH	
		SOUTH
	KXX106 a	
SOUTH	WKQB on	WKSF or
	WSSX a	WCGQ a
-	WNOK on	WJMX n
MIDW2ST	Y95 a-35	KISR a
	wCKN a	Q104 a
WCZY A		KNAN a
KDWE a	MIDWEST	Z102 a
WEST	Z104 d-37	HIDWES'
	KKRD a	144 0
KCPX a	KKKD #	99KG a
KITS a-28	WEST	WDBE a
KMET: 4-33	WEST.	moun a
KATI a	KMGX a	WEST
KWSS a	KCAO n	WE31
P9/79	K72U a	KOZE a
1524	NE20 6	KTMT a
	22	Y97 a
•	100.3	OK95 A
EAST		UK93 a

# LO\$ LOBO\$ La Bamba (Slash/WB)

PΊ	PZ	KZZU a
EAST	EAST	
WBIN a	WNYZ a	EAST SOUTH
SOFTH	SOUTH Y95 a	NJHX a
MI DWEST	KAM2 a KE2B a	HI DWES
	MILWEST	WEST
KWSS a	WEST	KGOT a
KPLZ a	KSND a	K21,7- 0

# NIGHT RANGER Hearts Away (Camel/MCA) LP. The Big Life

PI	K104 on	EAST
•	SOUTH	
		SOUTH
EAST	₩SSX on	
	WINK a	KOIZ on
SOUTH	WCKN a	KISR 38-32
SOUTH	KSAQ on	
KEGL a	WDLX A	MI DWEST
HIDWEST	KIDWEST	Y94 a-39
MI DWEST		KKLS a
	WKDD on	99KG a
WEST	KJ103 a	
<b>#</b> E01	WRON a	WEST
P2	WEST	KGOT a
14.4	KZZU on	KYYA d-30
		KOZE on
EAST	LEE	KTMT on
EAST		OK95 38-35

## POISON

#### Want Action (Enigma/Capitol) LP. Look What The Cat Dragged In

<b>P1</b>	WROQ 31-28	WZYQ on
	WANS a	WGAN a
•	WCKN on	WOMP a
EAST	94TYX a	WPXX on
EAST	K20U 32-28	
	WHRY on	SOUTH
SOUTH	Y107 d-28	
BOUTH	KWES on	Q104 d-36
293 d-38	BJ105 a-38	KSMB a
	Y106 on	WGLF a
KEGL d-26	KSAC on	Z103 39-36
	KTUX a	KNIN a
mi dwest	WDLX a	
		MIDWEST
Z95 40-38	MIDWEST	
www.s on		WIRW a
	WKDD a	KCMQ a
WEST	KLO a	WKFR a
KCPX 36-32	KJ103 d-39	WD88 on
KPLZ on		WSPT a
	WEST	KDVV 4-36
		KPMW a
	KXYO on	
	KZZU on	WEST
BAST		
	1221	KTRS on
0100 on		KKAZ on
WKRZ on		KTMT a
	EAST	KHTZ on
SOUTH	95XXX a	DK95 d-38

# RADIO HEART I/GARY NUMAN

PI	P2	EXYO on
EAST	EAST	4
WXKS on CKOI on	WERZ d-40 WNNK on WKRZ d-40	95XXX 38-3
SOUTH	SOUTH	SOUTH
KRBE on HIDWEST	KITY ON KSAQ 32-29	Q101 a
WEST	MI DWEST	H1 DWEST
KCPX 33-30 KITS 30-26	KJ103 on WEST	WEST

# SIMPLY RED

P2	EAST
	95 XXX a
EAST	SOUTH
WNNK on WKRZ a-39	WJMX a
SOUTH	MI DWEST
MI IMEST	WAZY a
WEST	KKLS on
	WDBR on
2.2	WEST
	WNNK On WKR2 a-39 SOUTH HIDWEST

#### PATTY SMYTH Downtown Train (Columbia)

100	SOUTH	WOMP on
PT		WEXX on
	WINK on	
•	WHHY on	SOUTH
EAST	KTUX on	
7.5		KOIZ on
	MI DWEST	WJHX on
SOUTH		KISR on
	WKDD on	Q101 on
	K210 on	WGLF on
MIDWEST	WGRD 36-35	
	WRQN on	MIDWEST
WEST	WEST	WBNQ on
		WKFR on
P2	KIKX on	99KG on
144	KOMO on	WDBR on
	KZZU 37-36	
EAST	122	WEST
EVS.		KTRS 36~3
WELY on		KOZE 35-3
0100 on	EAST	KTMT on
WERZ on		KHTZ on
99GFM on	OK100 d=38	KWNZ d-39
WKRZ 24-24	95XIL 8-39	OK95 31-2

# THOMPSON TWINS

Ρī	EAST	EAST
	SOUTH	SOUTH
EAST	WCKN a	WJAD a
SOUTH	WBАМ а	KNAN A
MIDWEST	MIDWEST	MIDWES
WEST	WZST	WBWB a
KCPX a KITS a-30	KIKX a	WEST

#### These Times Are Hard For Lovers LP: Rover's Return

r. novers r	letoini .	
C73	WSPK 33-33	WZYQ on
PI	WRCK a	WOX'N OR
	WKRZ a	95X1L 4
		WPXX a
EAST	SOUTH	
	1	SOUTH
WCAU a	WINK on	
	KZOU on	NO SIDX
SOUTH	Y107 a	WKSF on
		WJMX a
KEGL a	HIDWEST	B98 on
KRBE a		0104 a
	WKDD on	WYKS on
MIDNEST	WGRD &	0101 on
	WIXX a	KNAN on
WMMS a	KJ103 d-38	WPFM a
KHTR d-35		
	WEST	MIDWEST
WEST	1	
	KXYO on	KWTC A
Yl08 on	KZZU on	WDBR on
	_	
P2		WEST
		ETRS A
•		KOZE on
EAST	EAST	ROZE ON
K104 a	WWFX 40-33	RZPN on 891 on

# JODY WATLEY Still A Thrill (MCA) LP: Jody Watley

		KP95 A
P1	PZ	KMGX 1-33
		KYRK a
EAST	EAST	P3
	WERZ A	
WXXS a	930 •	_
	, WRCK a	FAST
SOUTH,		WKPE a
	SOUTH	WOMP a
WGH a	KXX106 a-34	
	KAMZ 20-17	SOUTH
HI DWEST	WCKN a	WJAD a
896 22-1B	Y107 a	WCGQ a
WHYT a	KWES 4-29	KNAN A
Wall a	Y106 on	
WEST	KITY a-31	MIDWEST
	WDLX a	KKLS a
KKRZ a PM1D2 a	MIDWEST	WDBR a
1 1710%	WEST	WEST

#### WHITESNAKE Still Of The Night (Geffen) LP: Whitesnake

[33]	WFMI on	EAST
P1	KZOU 19-13	
	WHHY on	95XXX 36-2
_	KWES on	WZYQ 16-9
EAST	WXLK on	
SOUTH	KSAQ on	SOUTH
a JUIN	KTUX 36-35	.000
KEGL 13~8		KQIZ 33-29
KKBQ on	HIDWEST	KISR on
NAME OIL		KNAN 4-39
MIOWEST	WGRD 9-6	WPFM on
HT. W. L.	2104 32-24	Z103 a
WEST	KJ103 31-25	
	WRQN 4-31	MIDWEST
P2	WEST	WCIL 18-12
	KIKX 40-38	WEST
<b>EAST</b>		
SOUTH	P3	KOZE 10-8
BOOTH		KHT2 34-26
Y95 a-33		

#### BRUCE WILLIS Under The Boardwalk (Motown) LP: Return Of Bruno

P1	WKRZ a	EAST
	SOUTH	WKPE a
_	WBBQ on	0x100 on
BAST	KXX106 on	WEXX A
	WNOK a	W1 755 11
WXXS a	XAMZ d-30	SOUTH
WCAU 34-29	WKSI 25-21	200111
PRO-FM a	WCKN a	KO12 a
	WBAM a	WKSF 4
SOUTH	WHHY on	WJAD a
	94Z d-30	WOID d-3
	WXLK a	WJMX a
KI DWEST	KTUX on	KNAN d-4
		WPEM a
WHYT 24-23	MI DWEST	WILLIAM A
KWK on	KIIK a	MIDWEST
	KRNQ 34-28	
WEST	KKRD a	99KG on
		WDBB a
PM102 a-40	WEST	
P2	KP95 on	WEST
100	KIKX on	
_	KOMO a	KBOZ on
•	KZZU on	KTR\$ on
EAST	KEEU OII	KHTZ a
	E23	B91 33-3
WPLY on		SLY96 on
WERZ A		
MNNK OU		1

#### DANNY WILSON Mary's Prayer (Virgin) LP: Meet Danny Wilson

WNYZ on	EAST
WRCK on	
	WOCM 38-35
SOUTH	1
	SOUTH
WNOK a	50011
WANS on	KO12 on
WCKN on	WUMX on
WOLLK on	WZYP on
KITY on	KNAN on
KTUX on	The same
	M! DWEST
HIDWEST	1410
	KYYY 4-19
WKFX on	WBNO 35-33
KIIK on	WRWB on
WGRD on	KOCR 36-28
WIXX 26-25	Y94 37-35
Z104 37-35	KKKT, on
	KERX 34-31
WEST	KKLS on
	99KG 8-37
KIYS a	KKRC on
KIEX on	KARC OII
EXYO 32-30	MEST
	MEGI
	KBOZ a
10.5	KKAZ 36-36
Little 1	KOZE a
	B91 on
	MRCK ON SOUTH MNOK A MANS ON MCNN ON M

# WORLD PARTY All Come True (Chrysalis)

P1	EAST	EAST
Ψ.	Z94 d-32 X104 on	100KH1 a
EAST	SOUTH	SOUTH
WHEN on	KSAQ a	WGLF on
SOUTH	BIDWEST	MICWEST
HI DWEST	n. onesi	KKLS on
WEST	WEST	99KG on WDBR on
KCPX on	P3	WEST
55	•	KTMT d-40 KHTZ on B91 on
	L	

# R&R NATIONAL AIRPLAY

# **CONTEMPORARY HIT RADIO**

# BREAKERS.

#### **JETS**

#### Cross My Broken Heart (MCA)

73% of our reporters playing it. Moves: Up 46, Debuts 44, Same 45, Down 0, Adds 35 including WBEN, WBLI, WCAU, 99DTX, Q106, WSKZ, KZIO. See Parallels, debuts at number 40 on the CHR chart.

#### **MOTLEY CRUE**

#### Girls, Girls, Girls (Elektra)

67% of our reporters playing it. Moves: Up 94, Debuts 20, Same 21, Down 0, Adds 21 including B94, KZZP, WTIC, WGGZ, KXX106, KRNQ, CHED. See Parallels, debuts at number 30 on the CHR chart.

#### **BRYAN ADAMS**

#### Hearts On Fire (A&M)

65% of our reporters playing it. Moves: Up 11, Debuts 42, Same 40, Down 0, Adds 60 including WXKS, PRO-FM, KKBQ, Q105, WCZY, KWK, FM102. Complete airplay in Parallels.

#### **CUTTING CREW**

#### One For The Mockingbird (Virgin)

62% of our reporters playing it. Moves: Up 44, Debuts 30, Same 51, Down 0, Adds 21 including WPHD, Z93, WNCI, KHTR, KWSS, Z94, KJ103. Complete airplay in Parallels.

#### FLEETWOOD MAC

#### Seven Wonders (WB)

61% of our reporters playing it. Moves: Up 13, Debuts 43, Same 31, Down 0, Adds 55 including WXKS, B94, WGH, WNCI, WKTI, KWK, KZZP. Complete airplay in Parallels.

#### **GEORGE MICHAEL**

## I Want Your Sex (Columbia)

60% of our reporters playing it. Moves: Up 89, Debuts 21, Same 25, Down 0, Adds 5, WCZY, WLAN, KWES, KKAZ, B91, Z100 18-14, KIIS 29-21, KZZP 25-14. See Parallels, moves 39-33 on the CHR chart.

#### **NEW & ACTIVE**

RICHARD MARX "Don't Mean Nothing" (Manhattan) 131/53 Moves: Up 5, Debuts 33, Same 40, Down 0, Adds 53 including WXKS, PRO-FM, Z93, WGH, Q102, 92X, WNCI, KWK, WLOL, KKRZ, KPLZ, WAPI, WKDD, WQUT 31-24, KJ103 40-30, Y94 39-36.

JANET JACKSON "The Pleasure Principle" (A&M) 131/17
Moves: Up 76, Debuts 12, Same 26, Down 0, Adds 17 including WCAU, KROY, KWSS, WVSR, KXX106, WSKZ, KZOU, BJ105, B94 10-8, KKBQ 32-27, Y100 24-17, WCZY 36-29, KIIS 20-15, KMEL 16-12, WRCK 29-21. See Parallels, debuts at number 39 on the CHR chart, due to substantial chart moves on reporting stations.

**STEVE WINWOOD "Back in The High Life Again" (Island/WB) 125/17**Moves: Up 70, Debuts 19, Same 19, Down 0, Adds 17 including PRO-FM, KTKS, WKTI, KWOD, Q100, Y106, WKZL, KIKX, KSMB, B94 26-19, WLS 25-18, WMMS 29-21, 93Q 38-33, WBCY 30-23, WKDD 23-19.

RESTLESS HEART "I'II Still Be Loving You" (RCA) 117/3
Moves: Up 75, Debuts 12, Same 20, Down 7, Adds 3, WDJX, KRQ, KKRC, 94Q 12-8, KTKS 19-10, WLS 29-22, KCPX 3-2, KUBE 21-16, WSPK 9-8, WNYZ 25-20, WSSX 14-9, WKSI 19-15, KZOU 8-6, FM100 29-23, WRVQ 9-7. See Parallels, moves 36-34 on the CHR chart, due to substantial chart moves on reporting stations.

#### SURFACE "Happy" (Columbia) 116/34

Moves: Up 52, Debuts 12, Same 18, Down 0, Adds 34 including WCAU, B97, WGH, Q105, KBEQ, KKRZ, KPLZ, KUBE, Z94, Z100 20-16, Y100 20-16, KIIS 21-17, FM102 8-2, KROY 9-4, WRCK 20-15.

#### WANG CHUNG "Hypnotize Me" (Geffen) 116/32

Up 26, Debuts 17, Same 41, Down 0, Adds 32 including WXKS, Q107, 94Q, KCPW, KHTR, KWK, KWOD, KS103, J103, WOMP, WGLF, KITS 26-23, Z94-33-27, WKDD 37-31.

**SUZANNE VEGA "Luka" (A&M) 110/50**Moves: Up 19, Debuts 17, Same 24, Down 0, Adds 50 including Z95, KWK, KUBE, 98PXY, 99GFM, 93Q, WQUT, Z104, WQID, WBWB, KFRX, Q105 28-24, WMMS 39-31, KMEL 29-24, KATD 34-28, WSPK 34-26.

LOU GRAMM "Ready Or Not" (Atlantic) 98/1
Moves: Up 52, Debuts 4, Same 37, Down 2, Adds 1, WSPK, PRO-FM 35-31, KEGL 25-15, WMMS 30-26, KWK on, K104
18-15, WCKN 29-22, WKDD 10-5, KLQ 35-31, WZPL 20-16, KDON 36-33, OK100 30-25, 95XIL 16-12, Q104 26-22, Q101

#### KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 93/18

Moves: Up 45, Debuts 10, Same 20, Down 0, Adds 18 including KZZB, WKQB, WNOK, WDJX, BJ105, KIKX, WQCM, Q104, OK95, Z100 21-18, WCAU 25-16, WCZY 8-6, KCPW 26-18, KIIS 16-13, FM102 5-4.

AL JARREAU "Moonlighting" (MCA) 88/18
Moves: Up 32, Debuts 12, Same 25, Down 1, Adds 18 including B104, KWOD, WFLY, Q100, FM100, KBFM, WGTZ, Z102, WAVA 8-7, 94Q 31-26, Q105 30-26, WCZY 26-20, WHYT 18-14, KPLZ 35-30, WCGQ 40-35.

BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 86/6
Moves: Up 46, Debuts 7, Same 13, Down 14, Adds 6, Z104, OK100, WYKS, WAZY, WSPT, KGOT, WBLI 11-10, CKOI 20-11,
Q105 21-17, Q102 12-10, WNCI 11-9, KDWB 5-3, KWSS 8-7, Z94 31-20, WLRS 9-5. See Parallels, moves 37-35 on the CHR art, due to substantial chart moves on reporting statio

#### SAMMY HAGAR "Give To Live" (Geffen) 84/35

cluding WPHD, CKOI, Z93, KRBE, KKRZ, KATD, WPST, K98, 94TYX,

OUTFIELD "Since You've Been Gone" (Columbia) 81/30 Moves: Up 9, Debuts 16, Same 26, Down 0, Adds 30 including WBEN, WPHD, 99DTX, KWOD, KATD, K104, WKRZ, WANS, BJ105, KZZU, B98, WKDD 39-32, KJ103 32-27, WZYQ 36-25, KTRS 40-33.

GINO VANNELLI "WIId Horses" (CBS Associated) 71/9
Moves: Up 35, Debuts 2, Same 19, Down 6, Adds 9, Q102, WCZY, WINK, BJ105, WXLK, WKZL, WSPT, KGOT, OK95, KS103
30-26, PWR997 15-11, KZIO 5-4, WGRD 17-12, WWFX 34-28, WQID 11-7. CARLY SIMON "Give Me All Night" (Arista) 71.3
Moves: Up 39, Debuts 1, Same 28, Down 0, Adds 3, WKTI, Z94, KSMB, WXKS 19-15, WCAU 28-23, 94Q 21-18, WLS 30-25,

PST 32-29, WWFX 33-27, WKSF 40-37, WJAD 32-29, WJMX 39-35, WLRW 18-15, KTMT 32-29. NONA HENDRYX "Why Should I Cry" (EMI America) 64/3

Moves: Up 28, Debuts 10, Same 23, Down 0, Adds 3, 103CIR, WCGQ, KHTZ, WXKS 11-8, WCAU 32-26, B96 23-19, KS103 31-27, WPST 29-25, WDJX 33-26, KMGX 24-20, KYNO 23-19, KLUC 38-34, KYRK 34-28, 95XXX 40-35, Z102 26-24. TRUTH "Weapons Of Love" (IRS/MCA) 62/0 Moves. Up 26, Debuts 4, Same 32, Down 0, Adds 0 including Z93 24-23, WFLY 22-20, Q100 38-36, WPST 33-32, KSAQ 27-19, KLQ 30-25, KXYQ 35-32, 95XXX 22-17, WZYQ 40-33, WOMP 32-29, WCGQ d-39, WBWB 35-28, WKFR 29-27, B91

#### WHISPERS "Rock Steady" (Solar/Capitol) 59/20

es: Up 17, Debuts 9, Same 13, Down 0, Adds 20 including WLOL, KIIS, KS103, WFLY, WNNK, WNYZ, KEZB, BJ105, Y100 29-21, KROY 30-17, KMEL 14-7, KATD 17-11, KXX106 8-6, KBFM 31-25.

#### DEBBIE GIBSON "Only In My Dreams" (Atlantic) 58/10

Moves: Up 33, Debuts 7, Same 7, Down 1, Adds 10, PRO-FM, Q107, KTKS, KKBQ, KDWB, KIIS, KWSS, WNOK, WKPE, OK100, KRBE 24-16, B97 26-16, B96 33-24, WKQB 17-13, KCAQ 29-22.

#### MOST ADDED

#### **BRYAN ADAMS (60)** U2 (56) FLEETWOOD MAC (55) RICHARD MARX (53) SUZANNE VEGA (50) SAMMY HAGAR (35) **JETS (35)** SURFACE (34)

WANG CHUNG (32)

LIVING IN A BOX (31)

#### **MOST ACTIVE**

STEVE WINWOOD (89) JANET JACKSON (88) RESTLESS HEART (80) SURFACE (64) KLYMAXX (55) LOU GRAMM (54) WANG CHUNG (43) AL JARREAU (43) CARLY SIMON (40) BON JOVI (39) DEBBIE GIBSON (39)

#### HOTTEST

WHITNEY HOUSTON (149) LISA LISA (137) HEART (135) ATLANTIC STARR (106) GENESIS (70) BOB SEGER (66) **KENNY G (39)** SYSTEM (33) BON JOVI (30) PSEUDO ECHO (30)

#### Most Active = Ups + Debuts - Downs

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 50/25

luding WBEN, WPHD, WCAU, PRO-FM, WMMS, WNNK, WPST Moves: Up 1, Debuts 1, Same 23, Down 0, Adds 25 ind WBBQ, WROQ, WINK, WKSI, WANS, KQIZ, Q101, KDVV

#### CYNDI LAUPER "Boy Blue" (Portrait/CB8) 50/5

Moves: Up 12, Debuts 3, Same 30, Down 0, Adds 5, WMMS, WBBQ, KTUX, WJMX, KBOZ, WBEN 36-33, Y100 32-27, 99DTX on, WERZ d-38, WROQ d-39, KYNO 39-32, Q101 39-32, WPFM 38-35, KQCR 40-31, OK95 32-27.

## SIGNIFICANT ACTION

#### POISON "I Want Action" (Enigma/Capitol) 48/19

Moves: Up 5, Debuts 7, Same 17, Down 0, Adds 19 including WANS, 94TYX, BJ105, KTUX, WDLX, WKDD, KLQ, KSMB, KNIN, WLRW, KCMQ, KFMW, KCPX 36-32, WROQ 31-28, KZOU 32-28.

#### DANNY WILSON "Mary's Prayer" (Virgin) 48/7

Moves: Up 14, Debuts 4, Same 23, Down 0, Adds 7, PRO-FM, KCPW, KKRZ, WNOK, KIYS, KBOZ, KOZE, WKTI 22-18, WLOL 39-31, KCPX 24-21, KITS 27-24, WQCM 38-35, KYYY d-39, KQCR 36-28, KFRX 34-31.

DAN HILL "Can't We Try?" (Columbia) 47/11

Moves Up 18, Debuts 2, Same 16, Down 0, Adds 11 including WKEE, WHHY, KTUX, WKZL, WKDD, PRO-FM 24-22, 94Q 33-30, KTKS 24-19, Q105 18-13, KZZP 27-20, WERZ 38-34, WBBQ 37-32, 95XIL 40-32, KQCR 38-29, B91 31-25

BRUCE WILLIS "Under The Boardwalk" (Motown) 45/21
Moves: Up 5, Debuts 4, Same 15, Down 0, Adds 21 including WKKS, PRO-FM, FM102, WERZ, WKRZ, WNOK, WCKN, WBAM, WXLK, KIIK, KKRD, KQMQ, WCAU 34-29, WKSI 25-21, KRNQ 34-28.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 44/13
Moves: Up 21, Debuts 6, Same 3, Down 1, Adds 13 including 293, 92X, WHYT, KZZP, KCPX, WXKS 10-9, B96 37-26, FM102
10-6, KROY 4-1, KMEL 23-18, KATD 24-18, 98PXY 39-29, KAMZ 12-7, KWES 31-18, KITY 7-5.

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 40/18
Moves: Up 1, Debuts 2, Same 19, Down 0, Adds 18 including WCAU, KEGL, KRBE, WMMS, K104, WRCK, WKRZ, Y107, WGRD, WIXX, 95XIL, WFXX, WJMX, Q104, WPFM. LIVING IN A BOX "Living In A Box" (Chrysalis) 36/31 Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 31 including WCZY, KDWB, KCPX, KITS, KATD, KWSS, 93Q, WNYZ, WRCK, KXX106, WSSX, Y95, KMGX, KCAQ, KZZU.

PATTY SMYTH "Downtown Train" (Columbia) 34/0

Moves: Up 5, Debuts 3, Same 26, Down 0, Adds 0 including Q100 on, KTUX on, WGRD 36-35, KIKX on-dp, KZZU 37-36, OK100 d-38, 95XIL d-39, WFXX on, WJMX on, KTRS 36-34, KOZE 35-32, KWMZ d-39, OK95 31-29.

DAN FOGELBERG "She Don't Look Back" (Full Moon/Epic) 29/2
Moves: Up 8, Debuts 2, Same 17, Down 0, Adds 2, KIYS, KZFN, WCZY 40-37, KDWB d-24, WLOL 21-14, KCPX 34-22, KZIO d-36, WGRD 33-28, WZYQ 37-34, WBNQ 25-22, KQCR 34-32, OK95 23-20.

#### INXS & JIMMY BARNES "Good Times" (Atlantic) 28/28

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 28 including 293, WCZY, KATD, Z94, K104, WKRZ, PWR997, Y107, WKDD, WZPL, Z104, OK100, KOCR, KDVV, KOZE.

WZPL, Z104, OK100, KQUR, ROZY, ROZE. **ARETHA FRANKLIN "Rock-A-Lott" (Arista) 28/8**Moves: Up 4, Debuts 3, Same 13, Down 0, Adds 8, KRBE, WERZ, WRCK, WCKN, WBAM, KITY, KTRS, B91, WXKS 21-18, FM102 d-39, 98PXY 40-30, KF95 37-34, Q104 d-39, KHTZ d-39, OK95 40-37. JODY WATLEY "Still A Thrill" (MCA) 27/23

Up 2, Debuts 1, Same 1, Down 0, Adds 23 including WXKS, WGH, WHYT, KKRZ, FM102, WERZ, 93Q, WRCK, WCKN, Y107, KWES, KITY, KYRK, KNAN.

WHITESNAKE "Still Of The Night" (Geffen) 25/2
Moves: Up 13, Debuts 2, Same 8, Down 0, Adds 2, Y95, Z103, KEGL 13-8, KZOU 19-13, KTUX 36-35, WGRD 9-6, Z104
32-24, KJ103 31-25, KIKX 40-38, 95XXX 36-27, WZYQ 16-9, KQIZ 33-29, WCIL 18-12, KOZE 10-8, KHTZ 34-26.

## JONATHAN BUTLER "Lies" (Jive/RCA) 24/23

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 23 including B96, FM102, KWSS, WBBQ, KXX106, WBCY, KAMZ, WCKN, Y106, WDLX, KF95, WJAD, KISR, KBOZ, KZFN.

# NIGHT RANGER "Hearts Away" (Camel/MCA) 21/10 Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 10, KEGL, WINK, WCKN, WDLX, KJ103, WRQN, Y94, KKLS, 99KG, KGOT,

ART OF NOISE "Dragnet" (Chrysalis) 21/5 Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 5, WHYT, KITS, KAMZ, KIYS, KYNO, KATD d-34, K104 on, WNYZ on, WBBQ on, KF95 d-40, KSND on, KQIZ 35-34, KYYY d-40.

CURE "Why Can't I Be You?" (Elektra) 20/8
Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 8, WCAU, KKBQ, KRBE, KCPX, KXX106, WFXX, KSMB, WBWB, CKOI d-36, KITS 21-5, KATD 12-9, WKRZ 32-30, Y97 28-23.

4 BY FOUR "Want You For My Girlfriend" (Capitol) 16/3
Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 3, WCKN, 100KHI, WJMX, Z93 d-40, FM102 14-9, PWR997 40-36, WKQB d-31, KITY 32-28, KMGX 15-12, KYNO 34-29, KYRK 19-14, Z102 24-20.

RADIO HEART featuring GARY NUMAN "Radio Heart" (Critique/Atco) 15/1 Moves. Up 4, Debuts 2, Same 8, Down 0, Adds 1, Q101, WXKS on, Ck d-40, WKRZ d-40, KSAQ 32-29, KJ103 on, KXYQ on-dp, 95XXX 38-32. CKOI on, KRBE on, KCPX 33-30, KITS 30-26, WERZ

#### LOS LOBOS "La Bamba" (Slash /WB) 14/14

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WBEN, KATD, KWSS, KPLZ, KUBE, WNYZ, Y95, KAMZ, KEZB, KSND, KZZU, WJMX, KGOT, KZFN.

THOMPSON TWINS "Long Goodbye" (Arista) 14/14
Moves: Up 0, Debuis 0, Same 0, Down 0, Adds 14, KCPX, KITS, WCKN, WBAM, KIKX, KZZU, WJAD, KNAN, WBWB, WDBR, KTMT, KZFN, Y97, OK95.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 14/7
Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 7, WKDD, KZZU, WOMP, Q101, Y94, KGOT, KTMT, PRO-FM on, KCPX ondp, WFLY on-dp, WGRD on, OK95 d-40.

#### WORLD PARTY "All Come True" (Chrysalis) 13/2 Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 2, KSAQ, 100KHI, WBEN on, KCPX on-dp, Z94 d-32, K104 on, WGLF on, KKLS on, 99KG on-dp, WDBR on-dp, KTMT d-40, KHTZ on-dp, B91 on.

DAVID BOWIE "Time Will Crawl" (EMI America) 12/12
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WCAU, WGH, WMMS, KITS, KIKX, KZZU, WOMP, WZYP, KNAN, WDBR, KTMT, OK95.

FREDDIE JACKSON "Jam Tonight" (Capitol) 12/11 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 11, KCPW, FM102, KS103, KMEL, WBBQ, KXX106, WBCY, KITY, WRQN, KMGX, KISR, B96 d-37.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 12/5 vn 0, Adds 5, KATD, KUBE, WKRZ, KXYQ, KTMT, WXKS d-35, KITS 15-13, KPLZ 28-24.

#### es: Up 3, Debuts 1, Same 3, Do Q101 on, KKLS on, KOZE 30-23, KZFN on-do K.T.P. "Certain Things Are Likely" (Mercury/PolyGram) 12/2

uts 1, Same 6, Down 0. Adds 2, Y100, KNAN, WXKS 32-31, KRBE on, KITS 29-25, KMEL 24-20, WNNK KAMZ on, WKPE on, WJAD on-dp, WZYP on.

#### SIMPLY RED "Infidelity" (Elektra) 11/7

Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 7, WXKS, CKOI, KCPX, WKRZ, 95XXX, WJMX, WAZY, WNNK on, KKLS on, WDBR on, KKAZ on.

# DONNA ALLEN "Satisfied" (21/Atco) 10/3 Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 3, WSSX, Y95, KMGX, KXX106 on, KITY 33-29, KF95 on, KYRK on, WKPE on, WOMP on, WGLF on.

e 6, Down 0, Adds 2, KCPX, WRQN, KUBE on, WFLY on, K104 on, WTIC 39-37, WIKZ d-39,

95XII on WGAN on-do WQID on

# BY POPULAR DEMAND

From The #2 Best Selling Album In America
The Single Top 40 Radio Can Play Today!



"Here I Go Again"

Special Pop Edit In Your Hands Now



GEFFEN RECORDS

Produced by Mike Stone for Mike Stone Enterprises & Keith Olsen for Pogologo Productions. Management: Front Line Management



# **CONTEMPORARY HIT RADIO**

4 4 **1 LISA LISA**/Head To Toe (Columbia) 15 6 5 2 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) 4 3 3 GENESIS/In Too Deep (Atlantic) 1 4 ATLANTIC STARR/Always (WB) 23 15 8 6 HEART/Alone (Capitol) N&A Begins on Page 94 6 HERB ALPERT/Diamonds (A&M) 2 7 KIM WILDE/You Keep Me Hangin' On (MCA) 18 14 10 (3) KENNY G/Songbird (Arista) 35 21 13 9 BOB SEGER/Shakedown (MCA) 9 7 7 10 BON JOVI/Wanted Dead Or Alive (Mercury/PG) 20 16 12 SMOKEY ROBINSON/Just To See Her (Motown) 27 20 14 SYSTEM/Don't Disturb This Groove (Atlantic) 14 9 9 13 KENNY LOGGINS/Meet Me Half Way (Columbia) 21 18 15 **LEVEL 42**/Lessons In Love (Polydor/PG) 32 23 17 EXPOSE/Point Of No Return (Arista) 39 32 21 13 PSEUDO ECHO/Funky Town (RCA) 33 26 19 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA) 31 25 20 (CROWDED HOUSE/Something So Strong (Capitol) 30 27 24 19 EDDIE MONEY/Endless Nights (Columbia) - 38 31 T'PAU/Heart And Soul (Virgin) 1 5 11 21 U2/With Or Without You (Island) B 10 16 22 CHRIS DeBURGH/The Lady In Red (A&M) 28 24 23 TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA) 37 34 29 PARTLAND BROTHERS/Soul City (Manhattan) 34 31 28 BILLY IDOL/Sweet Sixteen (Chrysalis) 33 23 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill) = 35 GLORIA ESTEFAN & MIAMI SOUND.../Rhythm Is Gonna Get You (Epic) 38 35 32 28 EUROPE/Rock The Night (Epic) 29 28 27 29 COMPANY B/Fascinated (Atlantic) BREAKER TO MOTLEY CRUE/Girls, Girls, Girls (Elektra) 12 12 18 31 CHICAGO/If She Would Have Been Faithful (WB) DEBUT 2 U2/I Still Haven't Found What I'm Looking For (Island) BREAKER GEORGE MICHAEL/I Want Your Sex (Columbia)
RESTLESS HEART/I'll Still Be Loving You (RCA) 40 39 37 BON JOVI/Never Say Goodbye (Mercury/PG)

## ADULT CONTEMPORARY

**WHITNEY HOUSTON/I** Wanna Dance With Somebody... (Arista)

\_ \_ 40 40 JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)

11 13 25 37 BREAKFAST CLUB/Right On Track (MCA)

DEBUT AS JANET JACKSON/The Pleasure Principle (A&M)

DEBUT ROBBIE NEVIL/Wot's It To Ya (Manhattan)

BREAKER 4 JETS/Cross My Broken Heart (MCA)

DEBUT SURFACE/Happy (Columbia)

DEBUT DANNY WILSON/Mary's Prayer (Virgin)

23 23 29 30 RESTLESS HEART/I'll Still Be Loving You (RCA)

5	4	2	0	KENNY LOGGINS/Meet Me Half Way (Columbia)
1	1	1	3	GENESIS/In Too Deep (Atlantic)
9	7	6	0	DAN HILL/Can't We Try? (Columbia)
7	6		5	
15	13	8	6	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
14	12	9	Ø	CARLY SIMON/Give Me All Night (Arista)
. 2	2	5	8	ATLANTIC STARR/Always (WB)
_	_	16	9	AL JARREAU/Moonlighting (MCA)
3	3	7	10	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
19	16	12		KLYMAXX/I'd Still Say Yes (Constellation/MCA)
27	22	17	Ø	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
4	5	10	13	CHICAGO/If She Would Have Been Faithful (WB)
	29	25	1	HEART/Alone (Capitol)
6	9	13	15	CHRIS DeBURGH/The Lady In Red (A&M)
28	25	18	13	JOE COCKER/Love Lives On (MCA)
11	14	14	17	SMOKEY ROBINSON/Just To See Her (Motown)
_	_	30	1	STEVE WINWOOD/Back In The High Life Again (Island/WB)
30	27	22	1	JONATHAN BUTLER/Lies (Jive/RCA)
29	26	23	30	DAVID SANBORN/Chicago Song (WB)
12	11	11	21	PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
8	10	15	22	MADONNA/La Isla Bonita (Sire/WB)
21	20			U2/With Or Without You (Island)
_	30	27	33	COMMODORES/United In Love (Polydor/PG)
22	21	20	25	PETER CETERA/Only Love Knows Why (WB)
DE	But		20	BRUCE WILLIS/Under The Boardwalk (Motown)  N&A Begins on Page
13	15	21	27	LIONEL RICHIE/Se La (Motown)

#### **AOR TRACKS®**

Three	Tw	0	Last		
weeks	4	1	1	0	BOB SEGER/Shakedown (MCA)
	3	3	2	2	HEART/Alone (Capitol)
	3	11	5	3	RICHARD MARX/Don't Mean Nothing (Manhattan)
	5	4	4	0	FLEETWOOD MAC/Seven Wonders (WB)
	1	2	3	5	U2/I Still Haven't Found What I'm Looking For (Island)
1	12	10	8	<b>(3)</b>	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
4	12	18	10	Ø	BRYAN ADAMS/Hearts On Fire (A&M)
	8	6	6	8	CROWDED HOUSE/Something So Strong (Capitol)
	_	_	13	9	SAMMY HAGAR/Give To Live (Geffen)
	6	7	7	10	DAVID BOWIE/Time Will Crawl (EMI America)
1	6	13	11	0	MASON RUFFNER/Gypsy Blood (CBS Associated)
2	28	14	14	Ø	WARREN ZEVON/Sentimental Hygiene (Virgin)
		36	20	<b>3</b>	HEART/Who Will You Run To (Capitol)
1	9	12	12	14	DAN FOGELBERG/She Don't Look Back (Epic)
3	30	19	18	=	SUZANNE VEGA/Luka (A&M)
-	-	28	19	<b>©</b>	ROGER WATERS/Radio Waves (Columbia)
3	-	38	21	Ø	OUTFIELD/Since You've Been Gone (Columbia)
	_	_	29	Œ	JOHN WAITE/These Times Are Hard For Lovers (EMI America)
1	7	15	16	19	U2/Bullet The Blue Sky (Island)
	9	8	9	20	TRUTH/Weapons Of Love (IRS/MCA)  Complete Tracks Chart  WHITESNAKE (Haro L Co. Again (Coffon)  Begins on Page 76
	11	30	25		WHITESHARE/Here I do Again (delien)
	32	24	23	22	MOTLEY CRUE/Girls, Girls, Girls (Elektra)
	BREAKER 3 JOE WALSH/The Radio Song (Full Moon/WB)				
BRE					INXS & JIMMY BARNES /Good Times (Atlantic)
		32	28	3	CUTTING CREW/One For The Mockingbird (Virgin) OMAR & THE HOWLERS/Hard Times In The Land (Columbia)
	16	34	26	23	JON BUTCHER/Holy War (Capitol)
	25	22	22	27 28	BRYAN ADAMS/Into The Fire (A&M)
	7	5	15 17	29	TOM PETTY & THE HEARTBREAKERS/Jammin' Me(MCA)
BRI	-	-			· · · · · · · · · · · · · · · · · · ·
DK		N	EK	90	THE TOURS & COME! HONGE/Long Walk Hollie(Geliell)

# **URBAN CONTEMPORARY**

```
• HERB ALPERT/Diamonds (A&M)
         3 CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)
         5 3 JODY WATLEY/Still A Thrill (MCA)
        6 4 STEPHANIE MILLS/I Feel Good All Over (MCA)
              WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
              NONA HENDRYX/Why Should I Cry (EMI America)
              ISLEY BROTHERS/Smooth Sailin' Tonight (WB)
      14 11 1 JONATHAN BUTLER/Lies (Jive/RCA)
   13 12 9 9 HOWARD HEWETT/I Commit To Love (Elektra)
   21 15 14 4 BY FOUR/Want You For My Girlfriend (Capitol)
   22 17 15 REGINA BELLE/Show Me The Way (Columbia)
   15 13 12 Page 15 LATEST ARRIVAL/Rhythm Method (Manhattan)
     1 2 13 WHISPERS/Rock Steady (Solar/Capitol)
   - 27 17 PRINCE/If I Were Your Girlfriend (Paisley Park/WB)
   26 20 16 DIANA ROSS/Dirty Looks (RCA)
       8 16 DENIECE WILLIAMS/Never Say Never (Columbia)
   31 23 18 DONNA ALLEN/Satisfied (21/Atco)
     31 21 (B) ALEXANDER O'NEAL/Fake (Tabu/CBS)
   25 22 19 (If You) Love Me Just A Little (Arista)
   30 24 20 STARPOINT/D.Y.B.O. (Elektra)
     30 22 A JANET JACKSON/The Pleasure Principle (A&M)
     29 23 EILLO THOMAS/I'm In Love (Capitol)
     37 25 🐼 L.L. COOL J/I'm Bad (Def Jam/Columbia)
   32 26 24 VESTA WILLIAMS/Don't Blow A Good Thing (A&M)
      36 26 TAWATHA/Thigh Ride (Epic)
     40 28 ONE WAY/Whammy (MCA)
   39 32 27  GERRY WOO/Hey There Lonely Girl (Polydor/PG)
   2 3 13 28 LISA-LISA & CULT JAM/Head To Toe (Columbia)
   36 34 31 2 LOOSE ENDS/You Can't Stop The Rain (MCA)
           KATHY MATHIS/Late Night Hour (Tabu/CBS
        37 ARETHA FRANKLIN/Rock-A-Lott (Arista)
       38 39 PHYLLIS HYMAN/Ain't You Had Enough (PIR/Manhattan)
   37 33 32 34 RAINY DAVIS/Still Waiting (Columbia)
BREAKER 15 LUTHER VANDROSS/I Really Didn't Mean It (Epic)
BREAKER 39 TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)
BREAKER SHEILA E/Koo Koo (Paisley Park/WB)

DEBUT STAT BOYS/Falling In Love (Polydor/PG)
```

BREAKER SO NATALIE COLE/Jump Start (Manhattan)

DEBUT CHERYL LYNN/If You Were Mine (Manhattan)

N&A Begins on Page 66