

I N S I D E:

PACIFICA PRESSES FCC FOR DECISION

As **WBAI/New York** prepares to test freedom of Joyce by putting "Ulysses" on the air, **Pacifica** files against the FCC in the US Court of Appeals.

Page 8

NEWS/TALK HAS BEST REVENUE RATIO

A survey comparing radio format revenues shows News/Talk with the best ratio of revenue share to audience share. Complete rankings of the formats, plus explanations and commentary.

Page 3

WHO'S BUYING CDs, CASSETTES, LPs?

Mike Shalett draws from a **Street Pulse Group** study to profile CD buyers, LP fans, and cassette buyers by age and sex, with additional information on the age groups comfortable enough to visit record stores and the demographic most likely to home-tape.

Page 28

THE R&R INTERVIEW: DON BOULOUKOS & NORM SCHRUTT

Cap Cities/ABC's new radio team explain the company's new two-group structure, their interaction, and their management philosophies.

Page 26

ALL THE FUN OF FAN FAIR

No format lets its fans get closer to the stars than Country, and Nashville's Fan Fair is where it happens. Two pages of extensive photo coverage capture the highlights.

Page 56

BLACK MUSIC MONTH

URBAN INDIES' SURVIVAL TACTICS

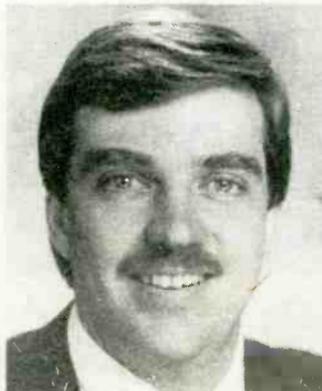
There are more independent label hits in Urban Contemporary than in any other major format, but the going is not easy by any means. Executives from **Edge**, **Supertronics**, and **Tommy Boy** share contrasting views on the indie label's place in the contemporary Urban scheme of things.

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RICHARDS, STEVENS, LANGFORD

EZ Promotes Three To Regional PD



Jim Richards

EZ Communications has created a regional programming staff composed of three of its current PDs. Promoted to Regional PD are **WBZZ (B94)/Pittsburgh's Jim Richards**, **WEZB (B97)/New Orleans's Shadow Stevens**, and **KRAK-AM & FM/Sacramento's Don**



Don Langford

Langford. All will take on additional responsibilities within the group while continuing to program their respective stations. Richards will oversee **ACs KYKY/St. Louis, WEZC/Charlotte, and WEZS/Richmond**. Stevens adds **Talk/AC combo WOKV & WAIV/Jacksonville and Urban/CHR hybrid WHQT/Miami**. Langford's duties now include **Country combo KMPS-AM & FM/Seattle, AC KFYE/Fresno, and MOYL/AC combo KMYL & KAMJ/Phoenix**.

EZ VP/Programming Dan



Shadow Stevens

Vallie told **R&R**, "Our growth has made the creation of a regional programming department mandatory. These three guys are all true professionals and bring a multitude of markets and years of experience in different situations to their new positions."

Richards, who previously programmed **EZ's KYKY**, said, "For a PD, it's hard to become more involved beyond the local programming slot without going into your own consultancy

EZ/See Page 22

Mak King's VP/Radio

King Broadcasting Co. has named 14-year company veteran **Stan Mak VP/Radio**. He replaces the exiting **Jim Kime**, and will be responsible for overseeing the operations of **KING-AM & FM/Seattle; KGW & KINK/Portland; and KSFO & KYA/San Francisco**.

King VP/Television Eric Bremner, who will assume the **President/Broadcasting** title in July, commented, "It is especially gratifying that, following a consideration of exceptional candidates from across the nation, King can confidently name the best person for this position from our own management ranks."

Mak has spent all but two of his years at King in the **Radio Division**, most recently as **GM of KINK** since 1982. He was given the additional **VP** title in 1983.

McSorley Forms Acquisition Firm

Price Communications Sr. VP/Radio Jack McSorley has resigned to preside over a newly-formed radio group, **First Sierra Communications, Inc.** **McSorley** joins in this venture with merchant bankers **Craig Valley** and **Kevin Fitzgerald** to buy medium-market properties.

Reported **McSorley**, "we're looking for positively cashflowing stations primarily in markets sized 50-100. We hope to buy 10-12 of them over two or three years and ultimately go public. When I was with **Price**, all the stations that we acquired were sold for a very nice profit; it's a workable scenario."

Commented **Price President Bob Price**, "Jack seems to be in an exciting venture and I'm sure he'll be successful. He certainly did a good job for us."

McSorley says he's halfway to his goal of raising two and a half million dollars in founder's equity by the end of this month, at which time he expects to make acquisitions. He stressed that his departure from **Price** had nothing to do with that company's recent spinoff of seven properties (**R&R 5/1**). "It's just a function of timing. Bob's in the communications business to stay and I wouldn't be surprised

McSORLEY/See Page 22

McKinney Leaves FCC For White House

Takes Military/Communications Post

FCC Mass Media Bureau Chief James McKinney will become **Deputy Assistant to President Reagan** and **Director of the White House Military Office** on July 1, ending a 24-year career with the regulatory agency.

"I think it's a job that only if you're very, very lucky could come your way once in a lifetime - I'm elated about it," **McKinney** told **R&R**.

Long known as a crackerjack communications engineer, **McKinney** established a reputation in Washington as one of the

most knowledgeable and professional bureaucrats in federal service as he helped spearhead former **FCC Chairman Mark Fowler's** drive to deregulate the communications industry. He recently attracted a firestorm of criticism for his actions to crack down on indecent broadcasts.

The new job "entails running all of the military services to the President - supervising the military aides from each branch of the armed forces, the **Air Force One** and all of the aircraft for the President, all ground transportation for the President," **McKinney** continued. "It includes the **White House Communications Agency**, which provides all communications for the President both in Washington and when he's outside of Washington - I suspect that's how I got this job."

McKINNEY/See Page 22

Perun Now National



Steve Perun

KBEQ/Kansas City PD Steve Perun has been promoted to **Capitol Broadcasting Top-40 National Program Coordinator**. **Perun** will continue to program **KBEQ** and will now oversee the group's two other **CHRs**, **WNVZ/Norfolk** and **WKEE/Huntington, WV**.

Capitol President Jim Goodman said, "Steve has done a phenomenal job for **KBEQ**. Since 1985 he's taken the station from 6.8 to 10.1 in the most recent winter **Arbitron**. We want to maintain our excellence at these three stations, and we feel Steve gives us the expertise necessary to stay on top."

Perun, who was earlier PD at **KWK/St. Louis** and **Asst. PD/MD at WLS/Chicago**, told **R&R**, "Capitol is one of the finest companies in the country. I'm pleased that **Jim Goodman** and (**VP/CBC Radio Group**) **Jon Coleman** have given me the opportunity to grow. (**WNVZ PD**) **Chris Bailey** and (**WKEE PD**) **Gary Miller** are very talented, and I hope I can contribute to their continued success."

JOHN WAITE ROVER'S RETURN

PRODUCED BY FRANK FILLIPETTI

AND JOHN WAITE

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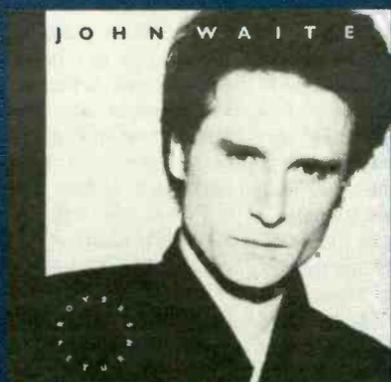
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News/Talk Scores In Format Revenue Survey

Stations programming News/Talk, Country, or AC formats are most likely to be the big dollar winners in the marketplace, according to a new study by broadcast accountants Miller, Kaplan, Arase & Co.

"Station managers can use these power ratios to help predict performance and market niches," said Miller, Kaplan radio expert George Nadel Rivin.

The Los Angeles-based accounting firm has been collecting radio station revenue information ever since the FCC quit compiling the statistics several years ago. The firm sampled revenue and ratings data of 470 stations nationwide and calculated mean revenue share/audience share ratios for each of 14 radio formats. Each station's 1986 revenue share, as reported to the firm's "National Composite Radio Revenue Report," was matched against corresponding 12+ aver-

Format Revenue Rankings

News/Talk	1.47
Country	1.42
AC	1.38
Classical	1.35
Soft/Lite AC	1.26
Spanish	1.24
Full Service AM	1.16
CHR	1.07
Classic Rock	1.06
AOR	1.04
Easy Listening	.83
Oldies	.83
Urban Contemporary	.83
Nostalgia/Big Band	.71

Numbers are a ratio of revenue share to 12+ audience share.

age quarter hour Arbitron ratings for the Summer 1985 through Spring 1986 rating periods. Those "books" were selected as those
FORMAT/See Page 22

Injunction Pulls Herman & McBean Off WGTR

WGTR/Miami morning men Skip Herman & Jim McBean were forced to leave the air Monday (6/15) for an indefinite length of time after exhausting appeals of a court ruling that they'd violated a four-month no-compete clause in a contract with their former employer, crosstown WSHE. Although the pair never actually appeared on WGTR during the period in question, the court granted WSHE a

preliminary injunction, finding that the clause was breached by actions such as WGTR's national rep firm using the pair's name in sales literature. Other acts cited included Herman & McBean visiting WGTR's offices and accepting a signing bonus of \$5500 per month from WGTR during the four-month period.

HERMAN & McBEAN/See Page 25

ROGERS NEW

WEJZ GM

Biviano Upped To VP At WQAL

WQAL-FM/Cleveland GM Mark Biviano has acquired VP stripes from parent company WIN Communications, Inc. Biviano joined WQAL as GM in early 1985, became Station Manager in May 1986, and GM later that year.

WIN President Walt Tiburski stated, "My partner, Tony Oceppek, and I are very pleased to be associated with a radio executive of Mark's caliber. He's done an outstanding job leading WQAL to market prominence, and his loyalty and performance make him most deserving of this recognition and title."

Additionally, WFYV-FM & WPDQ-AM/Jacksonville President/GM Paul Rogers has joined WIN to manage newly acquired Easy Listening property, WEJZ, across town. Regarding Rogers, Tiburski stated, "His people skills, community involvement, and broadcast experience in media, marketing, and sales make Paul the ideal manager for our newest radio station."

Hatfield Programs WDTX



Bobby Hatfield

Bobby Hatfield, PD for three years at Classic Hits WKLX/Rochester, has joined Metropolis's 99DTX (WDTX)/Detroit as PD. Assistant PD Mike Bradley had assumed the programming duties on an interim basis when Jim Harper stepped down to concentrate on mornings. Bradley remains as Assistant PD.

99DTX President/GM Lorraine Golden told R&R, "I worked with Bobby when we were both with Josephson Communications and I followed his career closely. I've always been impressed with his talent."

Hatfield previously programmed
HATFIELD/See Page 22



Wayman Jones

Jones Urban VP At PolyGram

Wayman Jones has been elevated to VP/Promotion & Artist Relations, Urban Contemporary, at PolyGram. He was National Director/Urban-Black Music Promotion, and has been with the label three years.

Jones reports to Sr. VP/Promotion John Betancourt, and succeeds departed VP/Urban-Black Music Promotion Leroy Little.

"There are going to be some major-league changes here," Jones told R&R. "We'll be appointing three promotion directors, with responsibilities broken down into East, West, and the middle of the country."

He continued, "We're going to be adding staff, and there'll be someone working for me as liaison between promotion, sales, and marketing." The goal will be better information flow to those other departments, "as opposed to them making decisions based upon what they think we've done."

Jones said the artist relations aspect of his new post is designed to give him greater input into the timing of new releases and the choice of available singles.

Betancourt said, "Wayman has shown exceptional promotion talent and extreme sensitivity to the artists who make up one of the hottest urban rosters around."

TK's Peters Goes Into Ownership

TK Communications VP/Programming Rick Peters is leaving his post at the end of the month to pursue station ownership. He'll operate under the banner of Peters Communications with two unnamed partners, another currently-employed broadcaster and a communications attorney.

Equity money is being raised privately, with Peters's father, a New Jersey restaurateur, expected to be among the backers. Peters says he'll be looking at stations outside the Top 20 markets, and hopes to be making offers within six months. His goal is to purchase one station every 18 months. TK President John Tenaglia will provide him with financial advice.

Before joining TK in 1984, Peters served as PD of WHTT/Boston (now WMRQ) and WLVE/Miami. He'll continue to consult TK's KLUV/Dallas, WSRF & WSHE/Miami, and KBUC-AM & FM/San Antonio properties through the end of the year, and will also be available for outside projects.

JUNE 19, 1987

GIANT APE CONQUERS JACKSONVILLE

If there's another sequel to King Kong, WAPE should land the title role. The CHR station, successfully transferring the longtime heritage of its AM incarnation to its new Power 95 identity, towers over Jacksonville radio and seems to be invulnerable. PD Bill Cahill tells the tale.

Page 42

WHO MAKES THE AOR, URBAN HITS?

In the fourth part of a series, AOR and Urban hits are categorized by gender and groups vs. solo artists. To no one's surprise, AOR is the most male-dominated format, while Urban has the best balance between the sexes. Coming up: the grand totals.

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Cinema Scope: Rebirth Of Progressive Rock



Capitol held a futuristic party in Los Angeles to celebrate the launch of new label Cinema Records, whose mission is to reestablish progressive rock. Pictured (l-r) are Cinema President Denny Somach, Capitol-EMI President David Berman, artists Pete Bardens (formerly of Camel and Them), Michael Hoenic (ex-Tangerine Dream), and Amin Bhatia, Patrick Moraz (Moody Blues keyboardist), and Tony Kaye (ex-Yes), and Cinema conceptual & musical advisor Lee Abrams.

FM AGAIN ON RISE

RADAR Figures Show Audience Stable

Preliminary estimates released by Statistical Research, Inc. indicate stable radio usage among national radio audiences. The estimates are a precursor to RADAR, the network radio audience reports which will be released next month.

For the period between May '86-April '87, national listening levels were flat. The biggest change was among 12+ persons, where listening is down 3% from the previous survey (November '85-October '86). Listening among 25-54 adults was up very slightly.

RADAR Wrap

- 188 million (96% of US 12+) listen to radio
- 74% listen on FM
- Overall listening flat

Other RADAR results show that 96 percent of persons 12 or older lis-

tened to the radio, and 83 percent listen to stations affiliated with a network. Using real numbers, that's 188 million listeners to all radio, and 162 million to those stations affiliated with a network that subscribes to RADAR.

The survey also indicated that half of the morning drive audience (M-F 6-10am) listened at home, while the remainder was equally divided between in-car and other out-of home listening. FM listening, which had plateaued in '85-86, was again on the rise. 74% of all listening by total audiences is on FM.

Spencer For Hire At Memphis AOR WEGR

Tim Spencer, OM for the Satellite Music Network's AC and CHR channels from 1983 through earlier this year, has been named PD of Newmarket Media AOR WEGR/Memphis. He succeeds the exiting Howie Castle.

Spencer, whose programming background includes winning stints at KISS/San Antonio and KTXQ/Dallas, told R&R, "I'm happy to be back in AOR. It's my format - I started out doing it in the freeform days."

Long an AOR as WZXR (Rock 103), WEGR returned to AOR with new calls in April 1986 after a year in CHR. After debuting with an 8.3, the station declined 6.4-3.9 in the last two books while newcomer KWLN out of Ocala, AK notched a 2.5 in the winter sweep.

Spencer commented, "WEGR needs to move to a more mainstream, '80s AOR position. Right now, it's skewing Classic. It's got an incredible heritage; people still associate this frequency with Rock 103."



Tim Spencer

GM Sherri Sawyer added, "With Tim, we're going to refine the product we have. We don't lay a lot of blame on the station for the ratings. Arbitron grossly under-sampled men 18-34, and the weighting was tremendous in the winter book."

Powers Becomes GM AT KJET & KZOK

Eleven-year radio veteran Bob Powers has been named GM at SRO's KJET & KZOK/Seattle. The modern AOR/AOR-Gold combo had been without a permanent GM since Gale Johnson's departure last winter. Powers comes to SRO from the VP/GM slot at crosstown Christian combo KCIS & KCMS. He was previously Sales Manager at Easy Listening KSEA.

SRO Director/Broadcasting Bill McMann, who had served as the combo's interim GM since March, told R&R, "Bob is a very good leader and an experienced GM who's been very successful. He's strong in marketing and sales, and he's a native who knows and under-

stands the people here."

"I've known Bill McMann throughout the years as the GM of KIRO and at Gannett," said Powers. "He's got some real vision for where SRO will go as a broadcast entity, and that's exciting. We don't intend to make any changes; my goal is just to come in and add a little XR-7 to make it 'new and improved.'"

During Powers's 3½-year tenure at KCIS & KCMS, the stations became two of the most respected Religious outlets in the country for their use of general market procedure. No replacement for Powers has been named. He starts at SRO June 29.

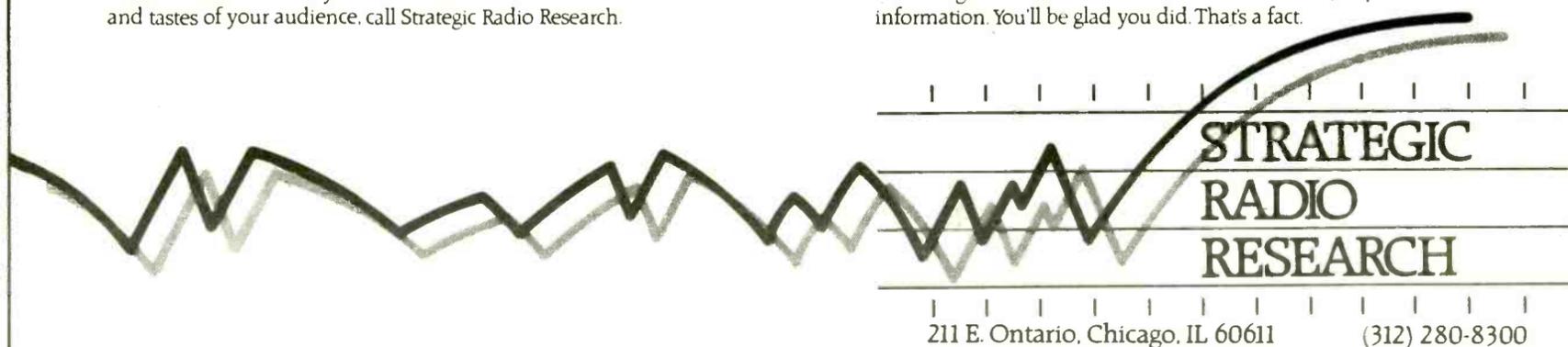
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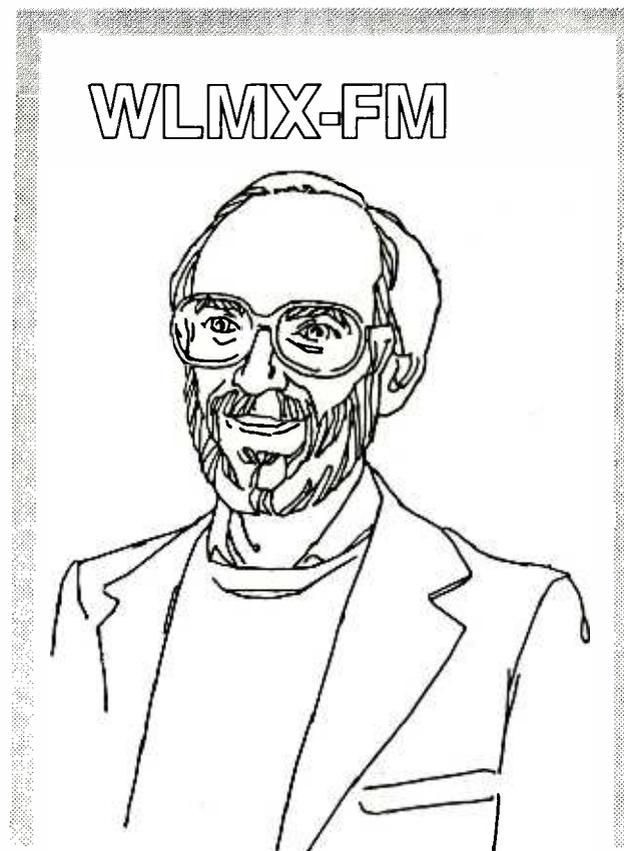
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Bill Burkett
Operations Manager/Program Director
WLMX-FM

*Winter 1987 Arbitron. AQH Share. M-S, 6A-12M, MSA.



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QUALITATIVE +
QUANTITATIVEBirch
Combines
Radio
Reports

Birch Radio has announced it will be combining its qualitative and quantitative data into one book for 123 of the 238 markets it measures.

The change will be effective with the Spring '87 results, and comes after Arbitron instituted major changes in the format of its market report in the winter.

But Birch Public Relations Director Renee Smith emphasized that the Birch change had nothing to do with Arbitron's. "This was in the works way before Arbitron came out with their new report. We're just responding to the agencies, advertisers, and broadcasters who've asked that our reports be merged into a single book."

While Arbitron changed both layout and some of its demographic parameters, Birch is simply binding together the two reports, which had been issued to all agency/advertisers and stations separately.

Idol Doubles Up In Toronto



MCA Canada, which distributes Chrysalis there, awarded Billy Idol with double platinum plaques for his "Whiplash Smile" LP and a gold single for "To Be A Lover." Pictured (l-r) are guitarist Steve Stevens, Idol, and MCA Canada Exec. VP/GM Ross Reynolds.

NEW STAFF LINEUP

Edwards Named SMN Country PD

Mark Edwards, a Satellite Music Network Country personality the last five years, has been named PD for the format, replacing the exiting Larry Watts.

Edwards, who spent 11 years at WJJD/Chicago as a programmer and personality, told R&R, "It's great to be back in programming. It's a kick and a challenge to be

Schaeffer Named OM/PD
At KIKI & KMAI

Mike Schaeffer, former Virgin promo rep and KIIS-AM & FM/Los Angeles programmer, has been named OM/PD at Parker Communications' Gold/CHR combo KIKI & KMAI/Honolulu. He replaces Pat McKay, who leaves after eight weeks to "pursue others interests," according to KIKI & KMAI GM Mike Brandt.

Just prior to McKay's departure, a number of staffers defected to newly launched CHR KULA to re-join former KMAI PD Jay Stone. Included were morning cohost Mike Evans, afternoon personality Dean Stevens, night rocker Myk Powell, news personality Amanda Lee, and MD Michael Shishido.

Brandt commented to R&R, "I'm delighted to be working with Mike. He did a spectacular job in L.A. with KIIS. His exceptional knowledge and abilities in the



Mike Schaeffer

areas of programming, music, marketing and promotion, plus the talent to be able to work well with people, make him perfect for us.

"The staff has responded enthusiastically to his arrival. Once we get our talent lineup solidified, I feel Mike will set us on course to win this three-way CHR race. I look for it to take anywhere from six months to a year to shake out."

Schaeffer was on holiday in Maui when the opportunity arose, and has begun this new phase of his career with a new look, having shaved off his beard of 17 years. "I'm still getting used to it," he said. "But more important, we've got a few openings to fill, so if you want your shot at paradise, and the challenge of your life, let me know.

"If anyone can compete against what KULA's doing, it's me. They've really cloned what they're doing at Power 106 (KPWR) in L.A., so I understand the strengths and weaknesses of that format and I will exploit them all."

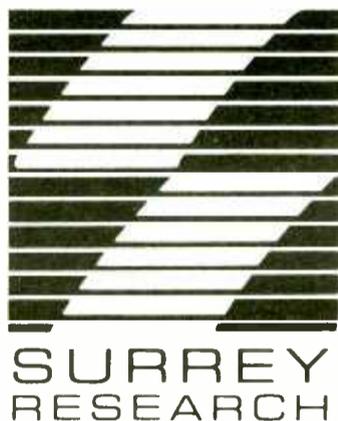
Golden Days,
Urban Nights
Is New WTHP
Approach

WTHP/Thomasville, NC, which had targeted Winston-Salem with Urban for more than two years, has gone to "the greatest hits of all time" in all dayparts except evenings. While Mike Sanders retains control of the UC segment, Dwayne Cousins has joined as OM from WABZ/Albermarle, NC to oversee the new format.

GM Buddy Poole told R&R, "When you're the number two Urban in the market, you have a hard time making any money. (Format leader) WQMG got most of the national buys."

WTHP had never gotten any closer to WQMG than 5.4-3.7. In the winter book, its 2.2 share trailed both WQMG's 6.0 and AM WAAA's 2.3.

"(Format competitor) WGLD/Greensboro doesn't cover the entire market; that was the hole," said Poole. "Now that we're on our new tower, we cover Greensboro pretty well." Market veteran Pete Berry (aka "The Flying Dutchman") will not be involved with the station, as had originally been rumored.

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Sales Assistant SHERYL MACOFSKY
Merchandise Sales DAVE CARROLL, KSA GLANZBERG

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Legal Blizzard As Pacifica Airs 'Ulysses,' Appeals FCC Advance Ruling Refusal

The Pacifica Foundation's WBAI/New York was scheduled to proceed with a controversial broadcast Tuesday night (6/16) aimed at testing the FCC's new indecency policy, despite the Commission's last-minute refusal to make an advance ruling on the program's compliance with new indecency policies.

"If they do anything, we'll be screaming bloody murder," said Pacifica attorney William Byrnes. The broadcast in question — a reading of "Ulysses" by James Joyce — was to include material featuring graphic descriptions of sexual activity. Contending that any Commission enforcement against Pacifica would be unfair unless the indecency policy is more clearly defined, Byrnes said an appeal of the FCC's refusal to act would be filed in the US Court of Appeals on Wednesday (6/17).

Broadcast Follows Legal Blizzard

The broadcast comes following a blizzard of legal maneuvers in the US Court of Appeals and FCC concerning indecency standards. Pacifica Foundation requested last month that the FCC formally decide in advance whether the broadcast would violate new indecency rules. Pacifica's KPFK/Los Angeles was recently cited for indecency violations over its broadcast of "The Jerker," a play about homosexuals, and the FCC has asked the Justice Department to investigate the station for possible criminal prosecution under federal obscenity laws.

FCC Mass Media Bureau Chief Jim McKinney last week refused Pacifica's request for an advance ruling on the Ulysses program on grounds that such action could have "the functional equivalent of prior restraints on expression." While McKinney's response hinted that the broadcast might be okay, he refused to say so for certain.

Pacifica quickly appealed, filing an "application for review" with the full Commission.

"The Bureau's failure to rule definitively is in violation of the First Amendment and Section 326 of the Communications Act (which forbids censorship). It is arbitrary and capricious to censure a licensee for violating a standard which the agency persistently refuses to define," Pacifica's petition said.

The document also accused FCC

Commissioner James Quello of violating an ban on *ex parte* discussion of the case which the FCC had imposed on itself in March. During a April 19 interview with WINZ/Miami — ten days before the Commission released the formal text of its indecency ruling — Quello blasted Pacifica's airing of "The Jerker."

"It appears that the Commission

has chosen to celebrate this bicentennial year by totally expunging the First Amendment with respect to anything it chooses to characterize as indecent," the petition said.

FCC Won't Rule, But Defends Itself

Despite the appeal, the FCC declined to provide an advance ruling, leaving the station in the dark as to whether it was legally safe to proceed with the program.

"Upon careful consideration, we find that the subject Application for Review does not contain sufficient grounds to warrant the relief requested," the full Commission said in a terse, one-page order released Tuesday just hours before the scheduled broadcast.

Meanwhile, in a speech last week before the annual convention of the Broadcast Promotion & Marketing Executives, Quello lashed out at critics of the indecency rulings.

"I want to state at the outset, the FCC is not on a Salem witch hunt to exorcise evil disc jockeys or lewd students. We are not creating a new law. We are finding means of enforcing an established statute prohibiting the broadcast of indecent or obscene speech and material," Quello said.

Calling himself "a strong First Amendment advocate," he contended "it is unbelievable that any responsible licensee would claim that such language is permissible under the federal indecency statute.

"As far as the most commonly overused sexually-oriented single word is concerned, I've heard it, used it, and done it. But there are places, occasions, and times where it is improper and even disgusting. Of course, I have to admit that I now prefer playing R-rated movies backwards because at my age, I like to see people get dressed and go home," Quello joked.

NEWS BRIEFS

FCC Starts Random Financial Checks On License Applicants

It's time to check the nightstand to make sure your checkbook and wallet are still there. The first of the FCC's promised checks of license applicants' financial qualifications are underway. Those under scrutiny are a group of 12 applicants for a new FM station in Columbus, OH, and Family Stations, Inc.

FCC Mass Media Bureau Chief Jim McKinney said the Columbus inspection "has nothing to do with the individual applicants involved" and is just a random verification check, but that's not the case with Family Stations.

"They have a number of licenses issued by us and a number of construction permits which they have been asking for extensions on and not building," said McKinney. "Now they've got pending 45 applications for new facilities. That leaves in our mind the question of whether they are financially able to carry forward their commitments. If not, they should lose all of those application rights."

McKinney said an increasing number of false certifications have been filed with applications over the last several years. Offenders usually lose their applicant status with the Com-

mission, although McKinney warns of possible future criminal referrals to the Justice Department for lying to the government.

AM Band Aid From International Conference?

Would you like to own a radio station on a band that no one's listening to — yet? The FCC has asked for comments in advance of next year's international radio conference to finalize expanded AM band plans. According to an FCC spokesman, the US will be allotted all ten channels on the 1605-1705 kHz expansion, with between 300 and 500 additional stations expected to operate. Some technical and procedural points still need to be ironed out at the upcoming conference covering the North and South American region.

It was agreed at last year's conference in Geneva that radio on the expanded band would operate under existing AM technical standards. Issues still to be decided include international sharing of the new band, regulatory procedures, antenna height, and the date stations can begin operating on the new frequencies (the FCC's target date is July 1, 1990).

The FCC has not yet set a final date for comments.

New Intermediate Class C Coverage Sought

Good news for Class A stations in the Midwest and the West could come from a rulemaking petition filed Tuesday (6/16) by Petaz Communications Inc. The Peoria company wants the FCC to create an intermediate coverage category — Class C-3 — so that Class A FM stations could increase their power and coverage to 25kw at 328 feet. The new category would have mileage separations, protections, and limitations on power and height identical to the Class B1 power allowance. Under current rules, Class B power standards do not apply in regions of the country where Class C stations operate. That means stations generally have only two choices — a maximum power of 100,000 watts or only 3000 watts.

"The net effect would be to permit many Class A's in Class C territory to increase their power and coverage," said Petaz President Bayard "Bud" Walters. "It just doesn't make sense that there's no intermediate step in C country."

Under Walters's proposal, Class A stations would be permitted to increase coverage by 421%.

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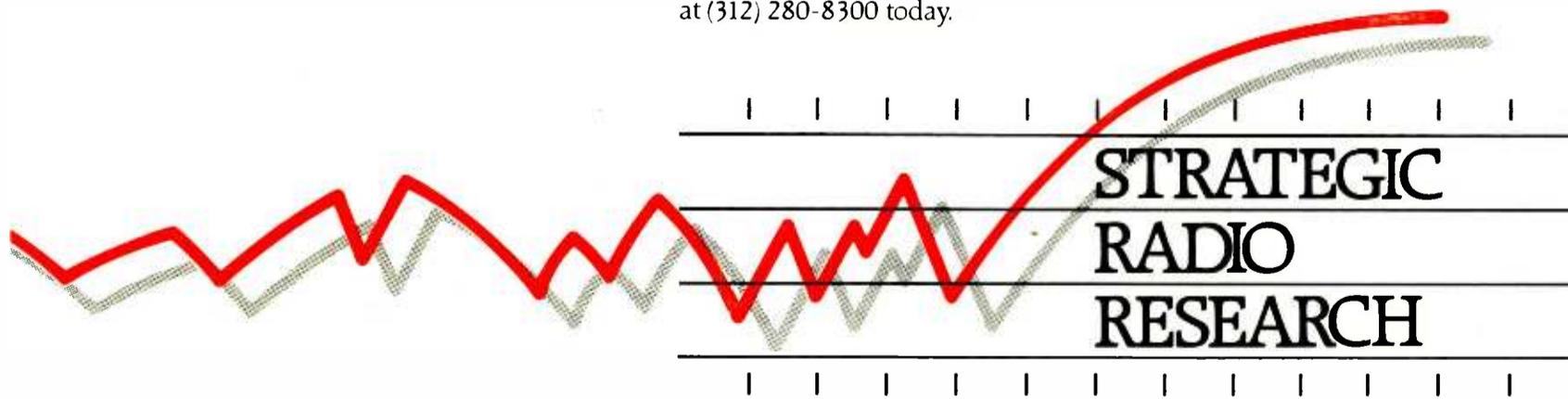
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RADIO BUSINESS

TRANSACTIONS

\$230 Million Taft Sale Detailed; Compass, WIN Sell 3 Stations

**GROUP SALE:
TAFT BROADCASTING
STATIONS**
PRICE: \$230 million (estimated)
BUYER: TFBA Limited Partnership, an investment group headed by Cincinnati financier Carl Lindner Jr.
SELLER: Taft Broadcasting Company.

WDVE/PITTSBURGH
DIAL POSITION: 102.5 MHz
POWER: 55 kw at 820 feet
FORMAT: AOR

WKLS-AM & FM/ATLANTA
DIAL POSITION: 970 kHz; 96.1 MHz
POWER: 5 kw; 97 kw at 930 feet
FORMAT: AOR

**WDAF & KYYS/
KANSAS CITY**
DIAL POSITION: 610 kHz; 102.1 MHz
POWER: 5 kw; 100 kw at 940 feet
FORMAT: Country; AOR

**WKRC & WKRQ/
CINCINNATI**
DIAL POSITION: 550 kHz; 101.9 MHz
POWER: 5 kw days/1 kw nights; 23 kw at 690 feet
FORMAT: AC; CHR

KEX & KKRZ/PORTLAND
DIAL POSITION: 1190 kHz; 100.3 MHz
POWER: 50 kw; 100 kw at 930 feet
FORMAT: AC; CHR

**WTVN & WLVI/
COLUMBUS, OH**
DIAL POSITION: 610 kHz; 96.3 MHz
POWER: 5 kw; 40 kw at 550 feet
FORMAT: AC; AOR

WGR & WRLT/BUFFALO
DIAL POSITION: 550 kHz; 96.9 MHz
POWER: 5 kw; 12.6 kw at 890 feet
FORMAT: AC

**WNDE & WFBQ/
INDIANAPOLIS**
DIAL POSITION: 1260 kHz; 94.7 MHz
POWER: 5 kw; 52 kw at 850 feet
FORMAT: Gold; AOR

**WLZR-AM & FM/
MILWAUKEE**
DIAL POSITION: 1340 kHz; 102.9 MHz
POWER: 1 kw; 50 kw at 440 feet
FORMAT: CHR

**GROUP SALE:
COMPASS
COMMUNICATIONS
STATIONS**
PRICE: \$9,612,000
BUYER: Lakoduk Broadcasting Corp., owned by Larry Lakoduk.
SELLER: Compass Communications Ltd., headed by Henry Slane. The company also owns KBOQ/Marina, CA and KICT/Salina, KS.
BROKER: Peter Stromquist of Chapman Associates.

**KSSS/
COLORADO SPRINGS**
DIAL POSITION: 740 kHz
POWER: 1 kw days/250 watts nights
FORMAT: Country

KVUU/PUEBLO, CO
DIAL POSITION: 99.9 MHz
POWER: 87.4 kw at 2200 feet
FORMAT: AC

KICT-FM/WICHITA, KS
DIAL POSITION: 95.1 MHz
POWER: 100 kw at 970 kHz
FORMAT: CHR

**GROUP SALE:
WIN COMMUNICATIONS
STATIONS**
PRICE: \$3.7 million
BUYER: Community Service Radio Inc. headed by Jim Glassman.
SELLER: WIN Communications, headed by Walter Tiburski and Anthony Ocepak. The company also owns WIRE & WXTZ/Indianapolis, KBEZ/Tulsa, WOAL/Cleveland, and WLCS/Jacksonville.
BROKER: Americom Radio Brokers

KRVR/DAVENPORT, IA
DIAL POSITION: 106.5 MHz
POWER: 60 kw at 210 feet
FORMAT: Beautiful

WIRL & WSWT/PEORIA, IL
DIAL POSITION: 1290 kHz; 106.9 MHz
POWER: 5 kw; 50 kw at 480 feet
FORMAT: AC; Beautiful

Connecticut

WGAB/BLOOMFIELD
PRICE: \$550,000
BUYER: Son-Burst Limited Partnership, whose principals include Gary Burt and Laurie Burt.
SELLER: Vanguard Communications, headed by Leonard Ackerman. The

company also owns WECQ/Geneva, NY; WKAD/Canton, PA; WJOZ/Troy, PA; and WLIS/Old Saybrook, CT.
DIAL POSITION: 1550 kHz

POWER: 5 kw
FORMAT: Talk
BROKER: Dan Yorke

Continued on Page 12

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1,140,948,918

This Week's Action: \$275,747,000

Deals Of the Week:

- Taft Broadcasting Stations \$230 million
- Compass Communications Stations \$9,612,000
- KSSS/Colorado Springs, CO
- KVUU/Pueblo, CO
- KICT/Wichita, KS
- WIN Communications Stations \$3.7 million
- KRVR/Davenport, IA
- WIRL & WSWT/Peoria, IL

- WRBK/Flomation, AL \$34,000 and 20% of buyer stock
- KABN/Big Lake-Long Island, AK \$300,000
- KOWN-AM & FM/Escondido, CA \$3 million
- WGAB/Bloomfield, CT \$550,000
- WCHY-AM & FM/Savannah, GA \$3.5 million
- KFTZ/Idaho Falls, ID \$125,000
- KVOB & KJBS/Bastrop, LA \$475,000
- WKLN-AM & FM/Lincoln, ME \$225,000
- WGGR & WFMG/Hibbing, MN \$110,000
- WVMi & WQID/Biloxi-Gulfport, MS \$7.9 million
- KMON-AM & FM/Great Falls, MT \$1.4 million
- WWNH & WCYT/Rochester, NH \$1.4 million
- WUNC/Asheville, NC \$7,250,000
- KRBS/Roseburg, OR \$50,000
- WBRR/Bradford, PA \$21,000
- KEZB-AM & FM/El Paso, TX \$5.5 million
- KVOZ/Laredo, TX \$300,000
- KZZN/Littlefield, TX \$95,000
- WODY/Bassett, VA \$200,000

Alabama
WRBK/FLOMATION
PRICE: \$34,000 and 20% of buyer stock.
BUYER: Gulf Communications of Northwest Florida, owned by Richard Lott, Patricia Lott, Gordon Towne, and Jerry Spencer.
SELLER: Gulf Communications of Alabama, headed by Jerry Spencer.
DIAL POSITION: 990 kHz
POWER: 2.5 kw daytimer
FORMAT: AC

Alaska
**KABN/BIG LAKE-
LONG ISLAND**
PRICE: \$300,000
BUYER: Korlyn Broadcast Properties Inc., owned by J.K. Hage III, Kent Byus, and Bill Lawrence.
SELLER: Valley Radio Corp., headed by Thomas Locke.
DIAL POSITION: 830 kHz
POWER: 10 kw
FORMAT: AC

California
**KOWN-AM & FM/
ESCONDIDO**
PRICE: \$3 million
BUYER: North County Broadcasting Corp., a division of Aries Communications Inc., headed by President N. Arthur Astor. The company also owns KIKF/Garden Grove, CA and KTIM-AM & FM/San Rafael, CA.
SELLER: Palomar Broadcasters Corp., headed by President John Feldmann. The company also owns KRFD-AM & FM/Marysville, CA and KHSN & KOOS/North Bend, OR.
DIAL POSITION: 1450 kHz; 92.1 MHz
POWER: 1 kw; 3 kw at 1020 feet
FORMAT: Country; AC
BROKER: William A. Exline Inc.

BUSINESS OVERVIEW

CBN Shrinks Staff, Creates Radio Network

Just a week after laying off 500 employees to cut a projected \$28 million loss by year end, the Christian Broadcasting Network (CBN) has launched plans to create a national satellite-delivered radio network. CBN officials say about 40 radio stations, including WXRI/Portsmouth, VA, have signed to take the service. Two programs will be initially distributed: "CBN News Today," a mixture of news, analysis, and features featuring a Christian perspective; and "700 Club On The Line," a talk show. Last year, CBN briefly attempted a daily TV news broadcast. "CBN News Tonight." Company officials say start-up costs are minimal — about \$500,000 — and unused satellite equipment in its Washington TV news bureau will be used for the program. CBN employed 2104 on an annual budget of \$177 million as of March, but the recent scandals involving TV evangelists Jim and Tammy Bakker have caused a sharp drop in donations from the faithful. CBN officials project they have lost about \$12 million. "This is an emergency and we need help now," said CBN President Pat Robert-

son. Other CBN officials say they do not believe that the workers cut from the payroll last week will be offended by the new radio network venture.

Scripps-Howard Rapped On Discrimination

Scripps-Howard Broadcasting Co. is promising to clean up its act regarding the hiring and promotion of minorities. "We're going to concentrate on the role of minorities in management and we're going to make sure in the area of promotions that we are even more careful than we have been," said President/CE Donald Perris. His comments came after the company settled a lawsuit filed by former WMC-TV/Memphis reporter Myron Lowrey. The newsman had complained that he wasn't promoted to an anchorman slot because he is black. A federal judge agreed and awarded Lowrey \$274,000 in damages. Scripps-Howard initially appealed that verdict, but decided to settle the case to avoid years of litigation. Perris said the company also will set up committees to assure fair treatment of minorities and women in hiring and promotion.

Mahlman: Demand For Properties Strong

Stable interest rates are helping to keep demand for radio properties "extremely strong," according to the National Association of Media Brokers. "The NAMB expects this demand will result in a significant increase in transactions for the second half of 1987," said President Bob Mahlman. The properties most desired are combos with a fulltime AM and a Class B or C FM trading in the \$3 million to \$7 million range. Interest is keenest in the Southwest, Southeast, and West. Brokers expect station prices to stay high, with cashflow multiples in the 8-11 range depending on the caliber of facilities, location, and market growth.

Reporting Transactions

To have a radio station transaction listed in R&R, broadcasters and brokers should contact the R&R Washington Bureau (202-662-7484) as soon as details are available. Sale closing photos and broker news, such as personnel and office announcements, are also welcome.

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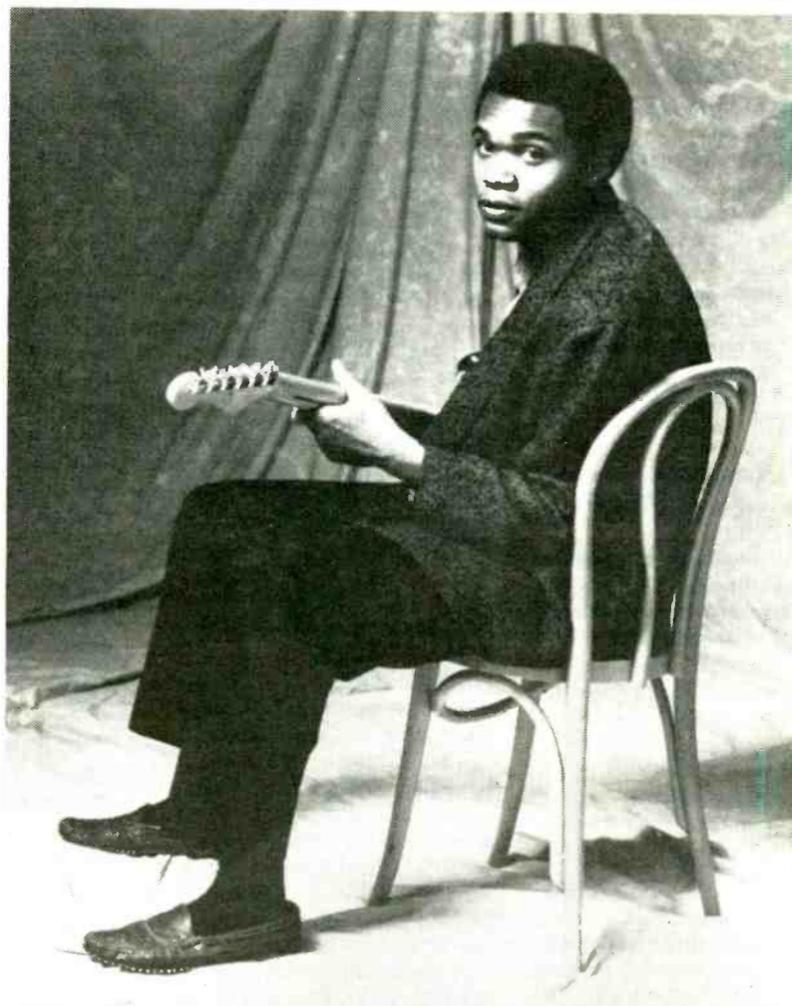
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TRANSACTIONS

Continued from Page 10

Georgia

WCHY-AM & FM/SAVANNAH

PRICE: \$3.5 million

BUYER: Roth Communications, headed by David Roth. He owns WIRA & WOYV/Ft. Pierce, FL; KCBN & KRNO/Reno, NV; WKPE-AM & FM/Cape Cod, MA; and WHBF-AM & FM/Davenport, IA.

SELLER: Bluegrass Broadcasting Company, headed by Hart Hagan. The company, a subsidiary of Kentucky Central Life Insurance Company, also owns WVLK-AM & FM/Lexington, KY.

DIAL POSITION: 1290 kHz; 94.1 MHz

POWER: 5 kw; 100 kw at 1320 feet

FORMAT: Country

BROKER: Todd Hepburn of Ted Hepburn & Co.

Idaho

KFTZ/IDAHO FALLS

PRICE: \$125,000

BUYER: KART Broadcasting Inc., owned by Allen Lee, JoRene Lee, Karla Hall, Kim Lee, and Kent Lee. The company also owns KART-AM & FM/Jerome, ID.

SELLER: Eagle Rock Broadcasting Company Inc., headed by Richard Wickham and Howard McDonald.

DIAL POSITION: 103.3 MHz

POWER: 52 kw at 590 feet

FORMAT: CHR

Louisiana

KVOB & KJBS/BASTROP

PRICE: \$475,000

BUYER: An investor group composed of George Warner Grubbs, W.L. Howard, William Sanders, Billy Edmondson, and Garland Shell.

SELLER: Hagan Broadcasting Inc. headed by Stanley Robert Hagan.

DIAL POSITION: 1340 kHz; 100.1 MHz

POWER: 3 kw at 182 feet

FORMAT: Religion; Country

BROKER: Chapman Associates Inc.

Maine

WKLN-AM & FM/LINCOLN

PRICE: \$225,000

BUYER: Con Brio Broadcasting Inc., headed by Ed Pickett. The company also owns WHWB/Rutland, VT.

SELLER: Tully Warwick Inc., a subsidiary of New England Broadcasting Co Inc., headed by President/CEO C. Edward Rowe. The company also owns WGAW/Gardner, MA and

New FM Windows Open

Filing windows are now open and will close on July 10 for new FM stations on the following frequencies:

- Channel 273 A (102.5 MHz): Dothan, AL; Cabot, AR; Marbleton, GA; Galva, IL; Mitchell, IN; Lexington, MS; Louisburg, NC; Edgewood, OH; and Canton, SD

- Channel 273 C2 (102.5 MHz): North Ft. Riley, KS; Beaumont, TX

- Channel 272 A (102.3 MHz): Mendota, CA; Cresco, IA

Selection of a permittee from a group of acceptable applicants will be by the comparative hearing process.

WSRO/Marlborough, MA.

DIAL POSITION: 1450 kHz; 99.3 MHz

POWER: 1 kw; 1.75 kw at 380 feet

FORMAT: Country

Minnesota

WGGR & WMFG/HIBBING

PRICE: \$110,000

BUYER: DNS Broadcasting Inc., owned by Dennis Rice, Curtis Rice, Rochelle Rice, Debra Jensen, and Nancy Rice.

SELLER: Hibbing Broadcasting Co., headed by President Regina Stockman.

DIAL POSITION: 1240 kHz; 106.3 MHz

POWER: 1 kw days/250 watts nights; 600 watts at 270 feet

FORMAT: CHR

Mississippi

WVMI & WQID/BILOXI-GULFPORT

PRICE: \$7.9 million

BUYER: Family Group Radio Inc., headed by Ian Wheeler. The company also owns five TV stations and radio stations WKWF & WAIL/Key West, FL; WQBN/Tampa, FL; WVGW/St. Thomas, VI; KAYD & KAYC/Beaumont, TX.

SELLER: New South Communications Corp., owned by F.E. Holladay. He also owns WYGC/Gainesville, FL; WALT & WOKK/Meridian, MS; and KWEZ & KJLO/Monroe, LA.

DIAL POSITION: 570 kHz; 93.7 MHz

POWER: 5 kw days/1 kw nights; 100 kw at 1012 feet

FORMAT: Country; CHR

BROKER: Randy Jeffery of Chapman Associates.

Montana

KMON-AM & FM/GREAT FALLS

PRICE: \$1.4 million

BUYER: Great Falls Broadcasting Co., owned by John Mattus, Craig Cordial, Craig Wolson, Paul Spranger, and Mark Ward. These principals also own KLCY & KYSS/Missoula, MT and KLCI/Nampa, ID.

SELLER: Great Northern Communications Inc., owned by Donald Bradley and Lyle Courtnage. They also own KTVH-TV/Helena, MT.

DIAL POSITION: 560 kHz; 94.5 MHz

POWER: 5 kw; 36 kw at 470 feet

FORMAT: Country; CHR

New Hampshire

WVNH & WCYT/ROCHESTER

PRICE: \$1.4 million

BUYER: Salmanson Communicatins Partners I, whose principals include James Salmanson, Eileen Salmanson, and David Butterfield.

SELLER: Strafford Broadcasting Corp., owned by Marcia Nescott.

DIAL POSITION: 930 kHz; 96.7 MHz

POWER: 5 kw; 3 kw at 280 feet

FORMAT: Country; AC

North Carolina

WVNC/ASHEVILLE

PRICE: \$7,250,000

BUYER: Pine Trails Broadcasting Co. Inc., a division of Heritage Broadcast Group. The company is headed by James Cullen Jr. and Adam Polacek.

SELLER: The company also owns WISE & WKSF/Ashville, NC; WAAX & WQEN/Gadsden, AL; WELO & WZLQ/Tupelo, MS; and KRKK & KQSW/Rock Springs, WY.

SELLER: Multimedia Inc., headed by President James Lynagh. The company also owns WMAZ & WAYS/Macon, GA; WFBC-AM & FM/Greenville, SC; KEEL & KITT/Shreveport, LA; and WEZW/Wauwatosa (Milwaukee), WI.

DIAL POSITION: 570 kHz

POWER: 5 kw

FORMAT: Country

Oregon

KRSB/ROSEBURG

PRICE: \$50,000

BUYER: Elliot Motchenbacher.

SELLER: Eric Roost, federal bankruptcy trustee for John Thomas Worden and Martha Karen Worden.

DIAL POSITION: 103.1 MHz

POWER: 2.75 kw at 310 feet

FORMAT: AC

Pennsylvania

WBRR/BRADFORD (CP SALE)

PRICE: \$21,000

BUYER: Radio Station WESB Inc., owned by Thomas Bromley, John Satterwhite, Robert Bromley, Mary Ann Satterwhite, Charlotte Anderson, and Joyce Test. The company also owns WESB/Bradford, PA.

SELLER: Donald Fredeen.

DIAL POSITION: 98.3 MHz

POWER: 933 watts at 539 feet

Texas

KEZB-AM & FM/EL PASO

PRICE: \$5.5 million

BUYER: Heritage Broadcasting Company, principally owned by Mario Iacovelli. He also owns WXXA-TV/Albany, NY.

SELLER: Pasa Del Norte Communications Inc., owned by Jack Rich.

DIAL POSITION: 1150 kHz; 93.9 MHz

POWER: 1-kw daytimer; 96.2 kw at 1210 feet

FORMAT: CHR

BROKER: Dick Kozak of Richard A. Foreman Associates, Inc. represented the buyer and Hal Gore of H.B. LaRue Company represented the seller.

KVOZ/LAREDO

PRICE: \$300,000

BUYER: Corrie Corp., owned by Corrie Handler Smith.

SELLER: Border Broadcasters Inc., owned by Willis Harpole. He also owns KVOU & KYUF/Valde, TX; KSP/LSan Marcos, TX; KOYE/Laredo, TX; and a CP to build a new AM on 890 kHz in Laredo.

DIAL POSITION: 1490 kHz

POWER: 1 kw days/250 watts nights

FORMAT: AC

COMMENT: Last month, Border Broadcasters announced the sale of this station to Encernecion Guerra for \$500,000. That deal has since collapsed.

KZZN/LITTLEFIELD

PRICE: \$95,000

BUYER: Littlefield Broadcasting Co., owned by James Vanderburg.

SELLER: Lamb County Broadcasting Co., owned by Dave Stebbins.

DIAL POSITION: 1490 kHz

POWER: 1 kw days/250 watts nights

FORMAT: Country

Virginia

WODY/BASSETT

PRICE: \$200,000

BUYER: S & T Media, owned by Stewart Edwards and Teresa Edwards.

SELLER: WODY Inc., owned by E. Arnold Perry.

DIAL POSITION: 900 kHz

POWER: 500-watt daytimer

FORMAT: Country

CALL SIGN CHANGES

Alabama

Bay Minette: **WWSM-FM** to **WLPR-FM** (6/10)

Birmingham: **WBFR** (new station, 5/20)

Fayette: **WWWF** to **WLDX** (6/22)

Hobson City: **WHOX** (new station, 6/9)

Mobile: **WLPR-FM** to **WAVH-FM** (6/8)

Tallahassee: **WSFU** to **WACQ** (6/2)

Alaska

Bethel: **KJBA** to **KYKD** (6/11)

Kenai: **KKEN** to **KENY** (6/1)

Palmer: **KUZN** (new station, 5/15)

Arizona

Phoenix: **KMYL** to **KAMJ-AM** (6/10), **KAMJ** to **KAMJ-FM** (6/10), **KPHF** (new station, 5/21)

Arkansas

Fayetteville: **KHOG** to **KOFC** (requested 5/28)

California

Folsom: **KHWY** to **KIOQ** (requested 6/4)

Freedom: **KLZC-FM** (new station, requested 6/11)

Green Acres: **KRAB** (new station, requested 5/28)

Monterey: **KIDD** to **KXDC** (requested 6/4), **KXDC** to **KXDC-FM** (requested 6/4)

Rancho Cordova: **KMCE** (new station, 5/28)

Colorado

Falcon: **KVFR** (new station, requested 5/21)

Thornton: **KMBD** to **KJIM** (6/15)

Connecticut

Bloomfield: **WGAB** to **WSBL** (requested 6/11)

Florida

Apalachicola: **WAPY** (requested 5/26)

Fort Pierce: **WFTP** to **WDKC** (5/28)

Havana: **WHFL** to **WMLO** (6/2)

Hialeah: **WTIW** to **WRFM** (5/28)

Homestead: **WRFM-FM** to **WXDJ** (5/12)

Jacksonville: **WKTZ** to **WJAX** (5/26)

Lakeland: **WHAN-FM** to **WWOL-FM** (6/11)

Tallahassee: **WVFS** (new station, 5/15), **WANM** to **WSUY** (requested 6/11)

Winter Park: **WAJL** to **WPRD** (requested 6/11)

Georgia

Atlanta: **WGTW** to **WCNN** (6/15)

Forsyth: **WFNE** to **WIBB-FM** (5/22)

Savannah: **WWJD** to **WEAS** (6/28)

Hawaii

Lihue: **KFMN-FM** (new station, 5/18)

Idaho

Hailey: **KNRC** to **KSKI** (7/1)

Nampa: **KFML** to **KLXI** (6/1)

Illinois

Chicago: **WRXR-FM** to **WTKS-FM** (7/1)

Iowa

Clinton: **KLNT** to **KCLN** (6/15), **KNJY** to **KCLN-FM** (6/15)

Marshalltown: **KMTG-FM** to **KXIA** (requested 5/28)

Kansas

Abilene: **KSAJ** to **KABI** (7/13)

Kentucky

Lexington: **WRFL-FM** (new station, 6/9)

Louisiana

Lafayette: **KSJY-FM** (new station, 5/15)

Maryland

Morningside: **WCLY-FM** to **WPGC-FM** (5/22)

Massachusetts

Natick: **WTTP** to **WBIV** (requested 6/11)

Newburyport: **WCEA** to **WNCG** (5/26)

West Yarmouth: **WJFK** to **WOCB** (5/25)

Westfield: **WNNZ** (new station, 6/11)

Michigan

Gaylord: **WZXM** to **WGPG** (requested 6/4)

Mio: **WDCP-FM** to **WFMA-FM** (6/15)

Muskegon: **WSNX** to **WTRV** (6/19)

Minnesota

Minneapolis: **WAYL** to **WAYL-FM** (6/1)

Richfield: **KMFY** to **WAYL** (6/1)

Missouri

Camdenton: **KCZQ** (5/22)

Desoto: **KOLS** (new station, 5/15)

Knob Noster: **KLUK** to **KSAF** (5/18)

Owensville: **KWCC** to **KZBR** (5/29)

St. Louis: **KTAD** to **KDHX** (5/25)

Nevada

Ely: **KELY-FM** (new station, 5/18)

Reno: **KBET** to **KRCV** (5/28)

New York

Buffalo: **WBEN-FM** to **WMJQ** (6/10)

Clifton Park: **WCSF** to **WVKZ** (requested 5/28)

New York: **WHN** to **WFAN** (requested 6/11)

Rochester: **WPXY** to **WAHV** (7/1)

Saratoga Springs: **WASM** to **WQQY** (6/8)

North Carolina

Raleigh: **WSES** to **WCLY** (requested 5/28)

Spring Lake: **WRZK** to **WPJS** (6/22)

North Dakota

Wishek: **KWSK** to **KDRQ** (6/2)

Ohio

Xenia: **WLGY** to **WBZT** (6/27)

Oklahoma

Elk City: **KICZ** (new station, requested 5/28)

Pennsylvania

Harrisburg: **WSFM-FM** to **WHIT-FM** (6/29)

Lebanon: **WVLV** to **WMER** (requested 5/28), **WVLV** to **WADV** (requested 6/4)

South Carolina

Folly Beach: **WCCG** (new station, 6/9)

Hilton Head Island: **WLOW** (new station, 5/15), **WTOI** (new station, 5/18), **WHHR** to **WHHQ** (6/11)

Tennessee

ANOTHER
quality program
from
MJI Broadcasting.

CATCH IT!!

INSIDE:
World Series of Rock Trivia
Scoreboard
Details, page 24-C

ROCK-QUIZ

WIN THE BIGGEST AUDIENCES IN MAJOR LEAGUE RADIO



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and MUSIC
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Mystery
Guests!**



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your station!*

WHAT'S NEW

Edited by Don Waller

NATIONAL ROLLOUT PLANNED

Sports Beeper Scores With Hard-Core Fans



Until recently, pagers or beepers functioned as devices that let people away from a telephone know when someone is trying to reach them.

Enter the "Sports Page," a paging device that allows subscribers to access sports information through the use of satellites and computers. The user can access final or partial scores as they occur, opening lines and pitchers, injuries and weather conditions, horse racing scratches and results, and more.

The brainchild of Las Vegas resident **Bill Nelson**, the "Sports Page" is fed by three different ticker services and updated every five minutes, or as scores change.

While the "Sports Page" only operates within a specific geographic area, and Southern California is the lone metro currently franchised, the service will be available in Chicago before the end of summer. It will roll out in New York, Atlanta, Dallas, Miami, Northern California, and a half-dozen other markets by the beginning of fall.

It ain't cheap. The beeper itself will set you back \$325, while the service fee costs another \$65 per month. But if you're the sort of hard-core fan who's been keeping the "976" sports services in business, you might find a small place on your hip for the "Sports Page."

All in all, these sports beepers are seen as a shot in the arm for the paging industry. **Kevin Kohler**, President of the West Covina, CA-based "Sports Page" franchise, says information services such as his will cause the number of pagers in operation to increase from their current in-use figure of six million to 10 million by 1990.

If the "Sports Page" concept goes over big, look for weather, stocks, news, and traffic paging services to follow.

Meat Loaf, Tangerine Dream 12-Inch To Benefit Special Olympics

"A Time For Heroes," the official theme song for the 1987 International Summer Special Olympic Games, will be issued as a special collector's edition 12-inch by Los Angeles-based **Orpheum Records**. One side features the vocal talents of **Meat Loaf**, with guest guitar heroics from **Queen's Brian May**. The flip is an adaptation of the contest's instrumental theme of the same title, performed by **Tangerine Dream**.

The record's release coincides with the beginning of the 1987 Games, which will be held July 31-August 8 at Notre Dame University in Indiana. All proceeds from the sale of the record go directly to the International Summer Special Olympic Committee to be used in the organization's year-round efforts in support of the mentally handicapped.

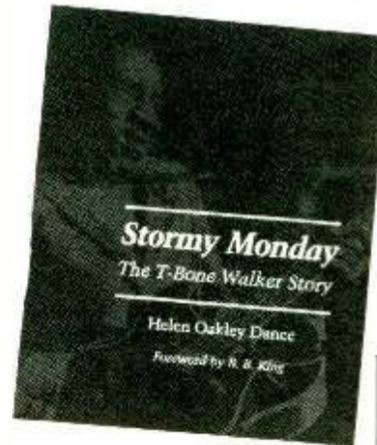
For additional information, contact **Scott Sotebeer** at (213) 850-2365.



Guitarslinger T-Bone Walker Profiled

Born in Dallas in 1910, **Aaron "T-Bone" Walker** was one of the first guitarists to amplify his instrument. While his original composition "Call It Stormy Monday," first recorded in 1942, has long since passed into classic status, T-Bone stakes his claim to enduring greatness as an instrumental virtuoso, whose single-string solos straddled the worlds of jazz and blues.

Written by longtime jazz historian **Helen Oakley Dance**, "Stormy Monday: The T-Bone Walker Story" (Louisiana State University Press, \$24.95 hardcover) is the first biography of the man whose rhythmic chordings, on-stage acrobatics, and sweet, flowing fretgrinding can be seen and heard in such latter-day disciples as **Chuck Berry**, **Jimi Hendrix**, and **B.B. King**.



Drawing from extensive interviews with Walker (who died in 1975), his family, friends, and associates, Dance portrays Walker as the ultimate touring musician, as addicted to travelling and performing

as he was to gambling and alcohol. The book includes a vast number of the sort of hair-raising anecdotes usually found in tales of this type, along with a thorough discography and dozens of rare photos, many from the family's personal collection. The result is a document of interest to serious musicologists, blues fans, and would-be guitar-slingers alike.



For the Best in a **TRAVELING BILLBOARD®** (Bumper Strip or Window Label) call **Byron Crecelius**, person to person, COLLECT 314-423-4411.

Custom Character Watches Available

Imagine a promotional wristwatch bearing the three-dimensional likeness of your station's mascot or most popular air personality. Such an opportunity is now available from the New Jersey-based **Rayod House** firm, which not only markets wristwatches — such as the ones pictured here — in 10 different designs, but also allows you to customize the timepiece's three-dimensional plastic cover with any character of your choice.

This plastic cover lifts up to reveal your logo, which can be printed on the face of the five-function LCD watch. You can color-coordinate the vinyl band with your custom order as well. For additional information, mail requests on your station's



letterhead to **Rayod House**, 155 River Road, P.O. Box 520R, N. Arlington, NJ 07032.

POLLSTAR

TOP 20 CONCERT PULSE

LW TW ARTIST

- 1 1 GENESIS
- 2 2 GRATEFUL DEAD
- 3 3 U2
- 4 4 BILLY JOEL
- 7 5 BON JOVI
- 5 6 ERIC CLAPTON
- 8 7 HUEY LEWIS & THE NEWS
- 9 8 LUTHER VANDROSS
- 10 9 BILLY IDOL
- 11 10 DEEP PURPLE
- 12 11 KENNY ROGERS
- 13 12 PRETENDERS
- 15 13 IRON MAIDEN
- 17 14 CHICAGO
- 18 15 RATT
- 19 16 GEORGE STRAIT
- 17 REO SPEEDWAGON
- 20 18 HANK WILLIAMS JR.
- 19 BEASTIE BOYS
- 20 JUDDS

The **CONCERT PULSE** is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of **POLLSTAR**, a publication of Promoters' On-Line Listings (800) 344-7383 or in California (209) 224-2631

McVAY MEDIA

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WHAT: McVay Media PD Workshop

WHO: All Program Directors

WHEN: July 21-July 24, 1987

WHERE: Cleveland, Ohio

McVay Media invites all program directors to a 4-day workshop in sharpening and developing your programming skills. The curriculum is designed to educate programmers of all levels in the areas of Music, Formatics, Promotion, Personality, Information, Production, Time-Management, Ratings and Research, Marketing-People Skills, and "How To Manufacture A Morning Show." Programmers will also learn how to advance in their careers.

RSVP 216-892-1910

Registration Deadline - June 30, 1987

Tuition is \$395 - Limited Registration Available

▲ ▲ ▲
Faculty includes McVay Media staffers Mike McVay, Charlie Cook, Harv Blain, Dan Garfinkel and Jim West.

GUEST SPEAKERS

Joe Restifo (Music Of Your Life VP/Programming)

Larry J.B. Robinson (Former CEO-J.B. Robinson Jewelers)

Mike Eisele (Harte-Hanks Direct Mail)

Lew Dickey, Jr. (Stratford Research)

Gary Donohue (Donohue Research & Marketing)

John Lanigan (Morning Personality-WMJI/Cleveland)

Jack Callaghan (News Director-WNCX/Cleveland)

▼ ▼ ▼
To register or for more information call McVay Media's Cleveland office at 216-892-1910.

JOHN WAITE

"THESE TIMES ARE HARD FOR LOVERS"

AOR TRACKS 18-13

Produced by Desmond Child, Frank Filipetti and John Waite.
Management: Frontline Management, Trudy Green.



WCAU deb 40 WMMS WKRZ deb 38 WKDD deb 40
PRO-FM add KHTR 35-31 WROQ add WGRD deb 36
KEGL deb 37 Y108 KITV add KJ103 38-30
KRBE deb 37 WERZ add KSAQ add WRQN add

R&R STREET TALK

March/April/May Arbitrends

New York

Top Five: CHR **Z100** 5.3-5.8, News **WINS** 5.7-5.2, Talk **WOR** 5.4-5.0, CHR **WPLJ** 4.6-4.6, Urban **WRKS** 5.0-4.6. AORs: **WNEW-FM** 3.6-3.8, **WXRK** 2.6-3.1. Hybrid **WQHT** 3.9-4.3, Urban **WBLS** 4.5-4.1. ACs: **WLTW** 4.5-4.1, **WNSR** 2.9-2.8. Gold **WCBS-FM** 3.9-3.6.

Los Angeles

Top Five: CHR **KIIS (A&F)** 7.1-7.6, hybrid **KPWR** 6.2-6.7, Talk **KABC** 5.6-5.0, EZ **KJOI** 4.9-4.7, AC **KOST** 4.2-4.3 and Rock **KROQ** 4.0-4.3. Gold **KLSX** 3.8-3.7, AOR **KLOS** 3.2-3.2, Jazz/New Age **KTWV** 2.1-2.7, ACs **KBIG** 4.2-4.1, **KIQQ** 3.2-3.1.

Chicago

Top Five: Urban **WGCI-FM** 8.1-8.7, Variety **WGN** 7.6-8.1, News **WBBM** 6.7-6.1, EZ **WLOO** 5.8-5.8, Urban **WBMX-FM** 4.4-4.3. AORs: **WLUP** 4.2-4.2, Gold **WCKG** 3.4-3.3, **WXRT** 2.5-2.7. CHRs: **WBBM-FM** 4.0-3.8, **WKQX** 2.8-2.7, **WYTZ** 2.8-2.7, **WLS** 2.7-2.7. ACs: **WLAK** 4.4-4.1, **WCLR** 3.5-3.0, **WFYR** 2.4-2.6.

San Francisco

Top Five: News/Talk **KGO** 7.2-7.4, News/Talk **KCBS** 5.5-5.2, Urban **KSOL** 4.0-4.5, Variety **KNBR** 3.2-4.1, EZ **KABL** 4.3-4.0. Others: CHR **KMEL** 3.9-3.5, AC **KYUU** 2.9-3.1, Rock **KITS** 3.0-2.7, AORs **KRQR** 1.9-2.3 and **KFOG** 1.9-2.1.

The talent array for **EMMIS's** all-sports **WFAN's** (now Country **WHN**) July 1 debut will include **ESPN's** **GREG GUMBEL** (mornings), **ABC-TV's** **JIM LAMPLEY** (middays), and Cleveland's **PETE FRANKLIN** (afternoons), who suffered a recent heart attack and is expected to be on board in late July.

Still no definite word on whether **PYRAMID** will change **WRXR/CHICAGO** to **WAHV** with a Jazz/New Age mix a la **KTWV/L.A.**, though GM **MIKE DONOVAN** does promise what he's got in store will target adults and be "unique." But then a last-minute, unconfirmed rumor of **WBLS/NY** legend **FRANKIE CROCKER** being involved makes the initial set of calls applied for, **WTKS**, still a possibility. Whatever the direction, it'll have personalities, Donovan promises, unlike the DJ-less "Wave," which made a big splash in the new **ARBITREND**, moving from 16th to 6th in adults 25-54 compared to its final book as **KMET**.

KX104/NASHVILLE PD MICHAEL ST. JOHN, a CHR vet, is making a quick segue after eight months to the OM chair at **EDENS AC KOY-AM & FM/PHOENIX**. No word on a format change at **KOY**, but watch for PD **BOB McNEIL** to transfer back to sister **WRVA/RICHMOND**. 'RVA PD **GARY KING** will slide to sister AC **WWDE/NORFOLK**.

Mason Walks The Line

Our Atlanta sources say that **Q105/TAMPA's** **MASON DIXON** did accept the Ops Director slot at **94Q**, but declined the offer after sleeping on it overnight. Why is Q's OM, **DON BENSON**, looking for his own replacement? We hear he's in line for a big promotion.

Buggery

WPGC/WASHINGTON, tying in with the 17-year visit of cicadas on the East Coast, offered a 17-year-old VW Beetle to the contestant bringing in the largest volume by weight, dead or alive, of the noisy insects. Local wildlife lovers were irked, and 'PGC was forced to change the rules stating that all entries must be dead.

STREET TALK hears **KLOS/L.A.** is close to inking a new morning show. The talent involved will reportedly finish up at its present station in July and then debut at **KLOS** in September after taking a month to prepare.

The talent lineup for three new shows on the **MUTUAL PM** Network boasts "Entertainment This Week" 's **ROBB WELLER** on entertainment reports that begin in July, middleweight champ **SUGAR RAY LEONARD** for sports commentary starting in August, and renaissance man **STEVE ALLEN** for a daily two-hour talk show debuting in September.

Continued on Page 18

AIR PRIORITIES: WEEK 17

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., June 24, 1987

Artist	Title	Label
WHITESNAKE	HERE I GO AGAIN	GEFFEN
LIVING IN A BOX	LIVING IN A BOX	CHRYSALIS
INXS & JIMMY BARNES	GOOD TIMES	ATLANTIC
JOE WALSH	THE RADIO SONG	FULL MOON/WB
DEBBIE GIBSON	ONLY IN MY DREAMS	ATLANTIC

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544



George **MICHAEL**

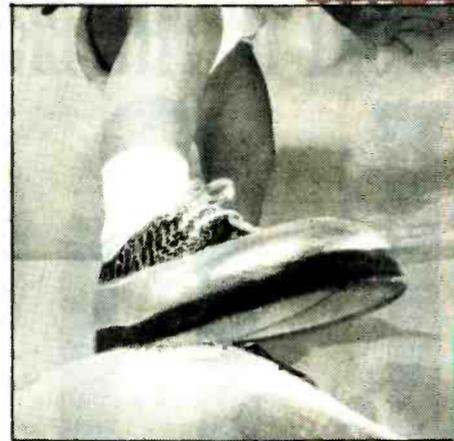
"I Want Your Sex"

Monogamy Mix

CHR CHART 27

20% HOTS

25 TOP 15 ROTATIONS



THE Outfield

"Since You've Been Gone"

AOR Breaker 15

CHR Breaker Bound

19 P-1 Reporters

WBEN	KRBE	99DTX	Y108	KCPX
WPHD	WGH	KDWB	FM102	KATD
Z93	WMMS	KWK	KROY	KPLZ
KEGL	WNCI	WLOL	KWOD	



Dan **HILL**

"Can't We Try"

Duet with Vonda Sheppard

CHR Power! 61/14
AC 3

WBEN add
 WCAU deb 37
 PRO-FM 22-16
 94Q 30-26
 KTKS 19-15
 KRBE add
 Q105 13-9
 KBEQ add
 KZZP 20-15 (HOT)
 KCPX deb 39
 KS103 35-30
 KATD add 30
 KWSS 34-30



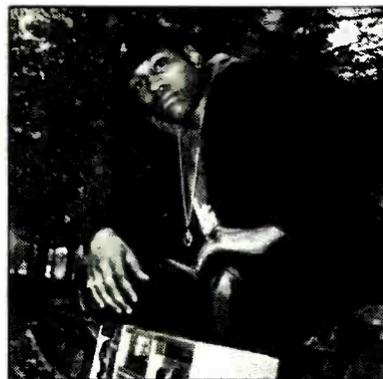
ALISON Moyet

"Is This Love?"

TOP 15: KITS 17-15

Just Added:

KCPX
 WHHY
 KZZU



L.L. COOL J

"I'm Bad"

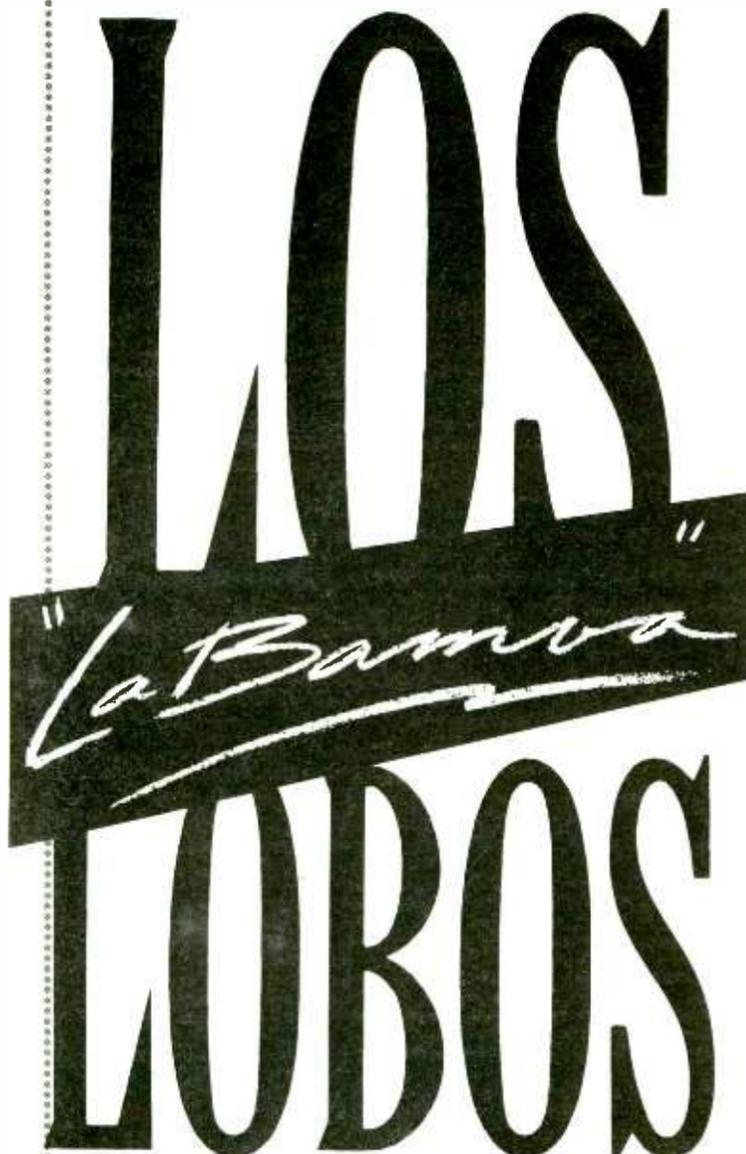
CHECK YOUR LOCAL SALES
TODAY

IN JUST TWO WEEKS THIS
ALBUM HAS GONE

TOP 15
L.L. COOL IS H-O-T:



HISTORY IN THE BREAKING



THE NEW SINGLE

FROM LA BAMBA, THE ORIGINAL MOTION PICTURE SOUNDTRACK

ONE OF THE "MOST ADDED" CHR

- | | |
|-------------|--------------|
| WBEN deb 40 | Z104 add |
| KDWB add | KSND deb 38 |
| KITS add 29 | KMGX add 40 |
| KATD deb 32 | KXYQ add |
| KWSS on | KZZU deb 39 |
| KPLZ on | WQCM add |
| KUBE deb 34 | OK100 add |
| WFLY add | WGAN add |
| WERZ add | WJMX on |
| WNYZ on | B98 add |
| KXX106 add | KNAN add |
| WKQB add | KNIN add |
| Y95 deb 31 | KYYY add |
| KAMZ deb 26 | KFMW add |
| KEZB on | KGOT deb 32 |
| WCKN add | KKAZ add |
| KITY add | KTMT add |
| KSAQ add | KZFN on |
| WDLX add | SLY96 add 40 |
| KIHK add | Y97 add |



STAY

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STREET TALK

Continued from Page 16

TRAPPER JACK ELLIOT, who left **WWSW/PITTSBURGH** for **WLTF/CLEVELAND**, is awaiting an arbitrator's decision Friday (6/19) on a contempt of court charge for allegedly violating his **WWSW** contract. Elliot currently faces 30 days in jail and a fine of \$1000 for every day he's failed to work at **WWSW**.

ARBITRON is reissuing the Phoenix winter '87 book after discovering some crediting errors. Some 13 diary mentions that should have gone to **KAMJ** and **KFYI** went to **KYXI/YUMA**. The new numbers will be ready next week.

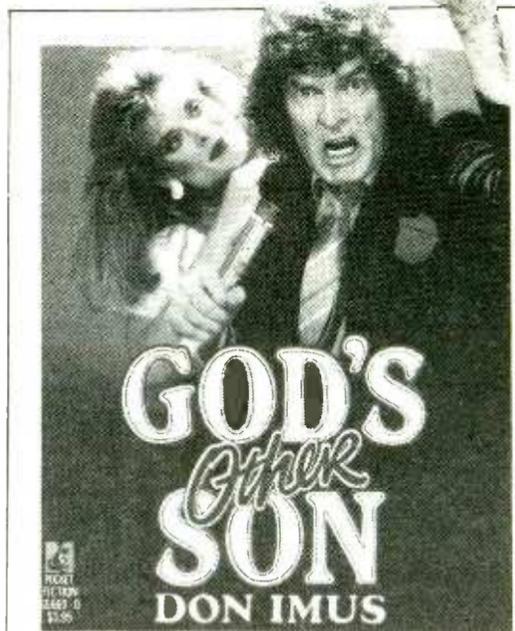
Talk about radio being a small business — the presiding judge at the trial for **WPOW/MIAMI PD BILL TANNER's** victorious suit against former employer **WHQT** boasted firsthand broadcasting knowledge. He was former **WQAM** newsman **ROBERT KAYE**. Congrats to **Tanner** and crew on grabbing number one cume and share in the April/May **BIRCH**, where they gained 9.0 to 10.4.

Why did **LEGACY** topper **CARL HIRSCH** shave his beard recently? **STREET TALK** hears that a high-priced motivational speaker **Hirsch** hired for his group meetings declared, "Beards are out." Next meeting — **Hirsch** showed up clean-shaven.

HOWARD STERN, heard on **WXRK/NY** and **WYSP/PHILADELPHIA**, got a hold of the hotline number of Philly's **WMMR** and called rival **JOHN DeBELLA** on-the-air one morning last week . . . three times. Round one: after **Stern** identified himself, **DeBella** hung up on him. Round two: **DeBella** answered, "93.3, **WMMR**, Philadelphia's #1 Radio Station . . . Philadelphia's #1 Radio Show" and **Stern** did the hanging up. Round three: **DeBella** mentioned to his newsman that it's illegal for a radio station to broadcast another's signal.

One new label's not enough for **LEE ABRAMS, DENNY SOMACH, and LARRY MAZUR**. Besides launching the **CINEMA** line through **CAPITOL**, the trio has pacted with **MCA** for the **VOYAGER** label, which has albums by **DAVE MASON** (with **STEVE WINWOOD** guesting) and **JUSTIN HAYWARD (MOODY BLUES)** in the works. If that's not enough, a *third* label for hard rock and metal is planned.

The **SATELLITE MUSIC NETWORK's** Dallas-based hard rock/metal channel, **Z-ROCK**, now has an outlet in its backyard: **KRZK** (formerly **KDNT-FM**) out of nearby Denton is its fifth signing . . . **TRANSTAR's** "AM Only" format inks another major market affiliate: **WXKS/BOSTON**. The company's Country channel has a new programmer: **STEVE PENNY**, late of the **PROGRAMMING CONSULTANTS**.



IMUS: "PASS THE LOOT" — God actually had two sons, y'see, and the Right Reverend Dr. Billy Sol Hargus is convinced he's the other one. That's the premise of "God's Other Son," written by **WNBC/New York** morning man and **Hargus-alter ego** **Don Imus**. Due to be reissued in July from **Pocket Books**, it's a timely tale of how a preacher uses the power of the electronic pulpit to rake in the dough and the dames until . . . you'll have to cough up the cash to find out. Can we have an "Amen?"

Is AOR vet **SKY DANIELS**, last at **KMET/L.A.**, headed back to **KFOG/SAN FRANCISCO**? "We've talked, but nothing's official," says **OM DAVE LOGAN** . . . Longtime **CHUM (AM)/TORONTO** personality **TERRY STEELE** becomes **JIM "THE BEAR" BRANNIGAN** for his new morning assignment at **KXOA/SACRAMENTO**, where wakeup veteran **DUSTY MORGAN** moves to middays.

McVAY MEDIA's four-day "PD Workshop" is designed to sharpen and develop programming skills. The July 21-24 Cleveland confab'll run ya \$395. More info at (216) 892-1910.

Congratulations to **WB's** National Promotion rep **SUE EMMER** and husband **ROBERT** on the birth of **SCOTT ERIC**, June 11. Also, big smiles for **R&R's PAM ROTHMAN** and husband **ROBIN** of **GEFFEN**, on the birth of son **WESLEY PAUL**.

Congrats to broadcasting and advertising innovator **CHUCK BLORE** on receiving the **BPME's** Industry Achievement Award for his lifetime contributions to the industry. It happened at the promotion and marketing association's seminar in Atlanta last week.

Gold **WCBS-FM/NEW YORK** is broadcasting its 15th anniversary show with **DION** from Radio City Music Hall Saturday night (6/20).

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William Hendrich

Bill Whisenant

Albert Moll

Brad Hartman

David Dye

Antonia Sneed

Kenny Ortiz

Jeff Klein

Tim Devine

Allen Gantman

Radio

● **WLPR/Mobile** has changed calls to **WAVH** ("The Wave") and adopted a "soft hits" format while boosting its signal from 40,000 to 100,000 watts and raising its tower height from 420 to 1130 feet. The station was acquired last month by **TM Communications, Inc.** Former **WKSJ-AM & FM/Mobile** GSM/Director Of Marketing **WILLIAM HENDRICH** has been named VP/GM at WAVH.

● **KSTM** ("The Storm")/Phoenix, a longtime progressive AOR, switched to a Hispanic format as **KVVA-FM** on Monday (6/15). It will serve Mexican-Americans, while co-owned AM **KVVA** continues to serve the Mexican population. PD **Jeff Parets** and all but one airstaffer have exited.

● **LON ACHENBACH** has joined **KSRN & KIIQ/Reno** as GM. He comes from **KEX & KKRZ/Portland**, where he was Sales Manager the past two years for both stations and for seven years at KEX.

● **BILL WHISENANT**, VP at **Village Companies**, has been appointed GSM at the company's **WZZU/Raleigh-Durham-Chapel Hill**. He was formerly Sales Manager and GM at **WMFD & WWQQ/Wilmington**, and previously served as LSM at WZZU.

● **ALBERT MOLL** has joined **KAYI/Tulsa** as GSM. He was previously GM at **WIZZ & WSTQ/Streator, IL**.

● **BRAD HARTMAN** has been named Station Manager at **KFOR/Lincoln, NE**. He previously worked at various Colorado radio stations.

● **DAVID DYE** has become sole Program Manager of **WIOQ/Philadelphia**, where he also does afternoons. He and **Helen Leicht** had been named Co-Program Managers last December. Leicht has relinquished her programming responsibilities to concentrate on middays.

● **AL BROCK** has joined **WSFM/Harrisburg** as PD. His last programming position was at **WRSR** (now **WGH/Norfolk**). **WSFM** has changed calls to **WHIT**, and is rumored to be changing formats from AC to CHR.

● **ROB RIZER** has been promoted to PD at **WARX & WARK/Hagerstown, MD**. The seven-year station vet will continue to handle MD duties.

CHRONICLE

Born:

WONE/Akron Asst. PD **Mike Michelli**, wife Karla, son Ryan William, May 23.

Married:

Narwood Productions OM **Rhonda Yellin** to Dr. Marc Saunders, June 6.
Satellite Music Network Asst. VP/Director of Research **Paul Bronstein** to **ABC Radio's Barbara Malmel** May 24.

● **HUBBY DEAN** has advanced from parttime to MD/evenings at **KZRR/Albuquerque**.

● **HENRY VAN DEN HOOGEN** has been named MD at **AC-CHR CJFM/Montreal**. He most recently was Asst. MD at **CFTR/Toronto**.

● **JAN KNAUS** has been named LSM at **WFMS/Indianapolis**, where she was previously an AE for more than four years.

Records

● **KENNY ORTIZ** has been named to the reactivated post of National Director/Dance Music at **Elektra**. He comes from a background of independent promotion/marketing for **Supertronic, RCA**, and **Are N' Be Records**.

Also at E/A, **ANTONIA SNEED** has been promoted to Financial Administrative Coordinator from Asst. Administration.

CHANGES

● **Joanne Adduci** has been named Sr. AE at **WMRQ/Boston**. She had been an AE with **Blair Radio** since last year.

● **Steve Burgess** has been appointed Sales Development Specialist and **Marcie Mills** has been named an AE at **WMRQ/Boston**. Burgess comes from **WYNF & WSUN/Tampa**.

● **Joni Challenor** has joined **Arbitron** as an AE and **Jane Shapiro** has joined the company as a client service rep. Challenor was previously VP/GM at **WFOG/Norfolk**. Shapiro comes from four years at **John Blair & Co.**, most recently as Network Research Coordinator.

● **Amy Lynn Chenette** has been named an AE at **WMEX & WMJX/Boston**. She was with **WXKS/Boston** for two years.

● **Jim Dyer** has joined the sales staff at **KCFX/Kansas City**. He was formerly GSM at neighboring **KLTY**.

● **Cathleen Kelly** has been named an AE at **WCBS-FM/New York**. She was previously Acting District Director of the **CBS RadioRadio Network**.

● **Carol Radel** has joined the staff of **Public 1 Publicity Services, Inc.** She was formerly a freelance writer for **Metal Rendezvous** and handled independent publicity for several acts.

● **P.J. Birocik** has joined **Bobbi Marcus Public Relations** as tour publicist. She continues to operate her own entertainment company, **Ready To Rock/Vox Talent**.

● **Sonya Gregory** has joined **WLS & WYTZ/Chicago** as an AE. She was previously at **J. Walter Thompson/Chicago**.

● **JEFF KLEIN** has been appointed VP/Marketing & Sales at **Private Music**. He was originally involved in the label's launch in 1985, and has been acting as marketing consultant since January. **STUART WAGMAN** continues as NSM, reporting to Klein.

● **TIM DEVINE** has joined **Capitol Records** as Assoc. Director/A&R, West Coast. He was previously Director/Artist Development at **MCA Records** for two years.

● **MATS NILSSON** has been named Managing Director of **WEA Records A/S**, the newly created Norwegian affiliate of **WEA International**. He was GM of **PolyGram Norway**.

● **JON CAMPBELL** has joined the **Sparrow Records** promotion dept. as Rock/Video Promotions Coordinator. He was previously PD/Business Manager at **WTUC/Upland, IN**.

PROS ON THE LOOSE

Jack "Fishhead" Cyphers — Asst. MD/Swing **FM102/Sacramento** (916) 758-3254

Mike Dalzell — News **WFIL/Philadelphia** (215) 969-1456

Mark Hamlin — Middays **WCZY/Detroit** (313) 437-4515

Chuck Matheson — PD/Afternoons **KHWK/Richland, WA** (509) 783-7860

Shelley Rae — PD **KWNZ/Reno** (415) 944-1275

Jamie Sears — OM/AM Drive **KBIM/Roswell, NM** (505) 622-6519

Industry

● **ALLEN GANTMAN** has been promoted from Manager/San Francisco office to VP at **Eastman Radio**. The two-year company vet previously served in GM and GSM station positions since 1972.

● **JOHN LODGE** has been upped from Sales Exec. to Exec. VP at **Stratford Research**. He will be based in the company's Toledo office.

● **ROSEMARY SICHI** has been promoted to Exec. Producer/Broadcast Services at **SuperSpots**. She joined the company three months ago after four years as a Research Associate with **Strategic Radio Research**.

● **DENNIS ISRAEL**, President/General Partner of **Empire State Radio Partners, Ltd.**, has been elected to the **Arbitron** Radio Advisory Council for a three-year term.

● **ERIC LEVINE** and **BETH SCHILLINGER** have been appointed Counsel, **BMG Music** (formerly **RCA/Ariola International**). Levine was previously a practicing associate at **Graubard, Moskovitz, Dannett, Horowitz & Mollen** for more than two years. Schillinger was an associate at **Gold, Farrell & Marks** for over three years.

● **JACK TOOTHMAN** has joined "Star Search" as Music Casting Director for **Television Program Enterprises** and **Sam Riddle Productions**. He was previously Music Researcher/Asst. Music Segment Producer for "Entertainment Tonight."

● **Focus Research Of Georgia** has changed its name to the **Radio Research Company**.

● **Group W Radio Sales** has moved to 4000 Town Center, Southfield, MI; (313) 357-7711.

ONE YEAR AGO TODAY

- **Rick Dobbis** Exec. VP, **RCA Records/US**
- **Aaron Daniels** President, **ABC Radio Networks**
- **Barbara Temple** PD, **WHTT/Boston**
- #1 CHR: "No One Is To Blame" — Howard Jones (Elektra)
- #1 AC: "Your Wildest Dreams" — Moody Blues (Polydor/PG)
- #1 UC: "You Should Be Mine (The Woo Woo Song)" Jeffrey Osborne (A&M)
- #1 Country: "Until I Met You" — Judy Rodman (MTM)
- #1 AOR Track: "Invisible Touch" — Genesis (Atlantic) (4 wks)
- #1 LP: "Invisible Touch" — Genesis (Atlantic)
- #1 Jazz: "Go For Watcha Know" — Jimmy Smith (Blue Note)

FIVE YEARS AGO TODAY

- **Gary Berkowitz** PD, **WROR/Boston**
- #1 CHR: "Rosanna" — Toto (Columbia) (2 wks)
- #1 AC: "Any Day Now" — Ronnie Milsap (RCA) (2 wks)
- #1 UC: "I Really Don't Need No Light" — Jeffrey Osborne (A&M)
- #1 Country: "Listen To The Radio" — Don Williams (MCA) (2 wks)
- #1 LP: "Special Forces" — 38 Special (A&M)

TEN YEARS AGO TODAY

- #1 CHR: "Dreams" — Fleetwood Mac (WB) (4 wks)
- #1 AC: "Looks Like We Made It" — Barry Manilow (Arista) (3 wks)
- #1 Country: "Luckenbach, Texas" — Waylon Jennings (RCA) (4 wks)
- #1 LP: "Book Of Dreams" — Steve Miller (Capitol) (4 wks)

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Chicago



THE NEW SINGLE FROM THE ALBUM CHICAGO 18 PRODUCED BY DAVID FOSTER Direction: Howard Kaufman Front Line Management

CAPITOL IS HEATING UP FOR SUMMER!



FREDDIE JACKSON "Jam Tonight"

WBEN add KKRZ add
PRO-FM add FM102 36-23
B96 37-34
WCZY add KS103 deb-33
WHYT deb 20 KMEL
KCPW KUBE add



POISON "I Want Action"

Z93 38-29 (HOT) KUBE add
KEGL 26-24 Z94 add
WGH add WKQB add
Z95 38-30 WSSX add
WMMS WABB add
WCZY add KITY add
KWK add KQKQ add
KCPX 32-28 KIYS add
KPLZ deb 36 KCAQ add



4 BY FOUR "Want You For My Girlfriend"

Z93 40-34 BJ105 add
KDWB add KF95 add
FM102 9-9 Q101 add
WHY add



ROCK & HYDE "I Will"

Available for
Immediate Airplay



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NEWS

McSorley

Continued from Page 1

if he buys a bunch more stations in the near future."

Prior to his tenure with Price, McSorley served two years as VP/GM of K101/San Francisco, two years as GSM of KYUU/San Francisco, and three years as VP/GM of KQFM/Portland.

McKinney

Continued from Page 1

Supervision of Camp David arrangements and the President's physician's office will be included among McKinney's new responsibilities, and so will the "White House mess," aka all food services to the White House.

"It's totally an operational job, there's no policy involved. It's going to be a wonderful job, and I can't tell you how excited I am about it," he added. "At the same time, I've spent 24 years at the FCC, and all of my friends are at the FCC, and that won't be easy to leave."

The White House's Rhett Dawson, Assistant to the President for operations (and husband of Commissioner Mimi Weyforth Dawson) told R&R, "Everybody here couldn't be more pleased — we think he was a tremendous catch for us to get because he's so well respected in the telecommunications community, and so well versed in all the issues we deal with."

Dawson told R&R that as Director of the White House military office, McKinney will supervise a staff of about 1500, in addition to several hundred more White House telecommunications employees.

EZ

Continued from Page 1

or becoming the VP/Programming, of which there are few positions and little turnover. It's great to be afforded this growth within EZ to pursue those goals."

Stevens remarked, "This is a great vote of confidence from EZ and it's exciting as hell to be jumping into the fire in Miami and Jacksonville."

"This is an imaginative decision from EZ," Langford stated. "I've never worked with a corporate support staff like (President) Alan Box and Dan Vallie. I feel some of the best PDs in the country are in my region, and will do all I can to support a real team effort."

Hatfield

Continued from Page 3

crosstown Rochester stations WNYR & WEZO, as well as KJ100/Louisville (now WDJX) and KOMA/Oklahoma City. He said, "People are the most important element in radio. I know many of the WDTX people, particularly Lorraine, and they are among the best in the business. I'm looking forward to taking WDTX all the way to the top. We're going to rely heavily on Kent Burkhart, and we will keep the format CHR. As the third CHR, we have our work cut out for us, but we don't plan to stay at the bottom." Hatfield begins his new assignment June 29, and his replacement is being sought.

E/A Takes The Gold Cure



Elektra's Cure recently received gold plaques for their recent anthology "Standing On The Beach" while on a promotional tour for their latest LP, the double "Kiss Me, Kiss Me, Kiss Me" package. Pictured (l-r) are E/A Sr. VP Mike Bone, group's Laurence Tolhurst and Simon Gallup, E/A Chairman Bob Krasnow, group's Robert Smith and Boris Williams, and manager Chris Parry.

Oaks Sign Publishing Sale Deal



The Oak Ridge Boys recently sold their Silvermine/Goldmine Music company to Lorimar Music Group. Pictured signing the deal are (l-r) Oaks' Duane Allen, Lorimar Music Group President Sam Trust, Oaks Richard Sterban and Joe Bonsall, and Silvermine/Goldmine head Noel Fox.

WESTWOOD ONE PRESENTS

STARSHIP

Album Preview Party



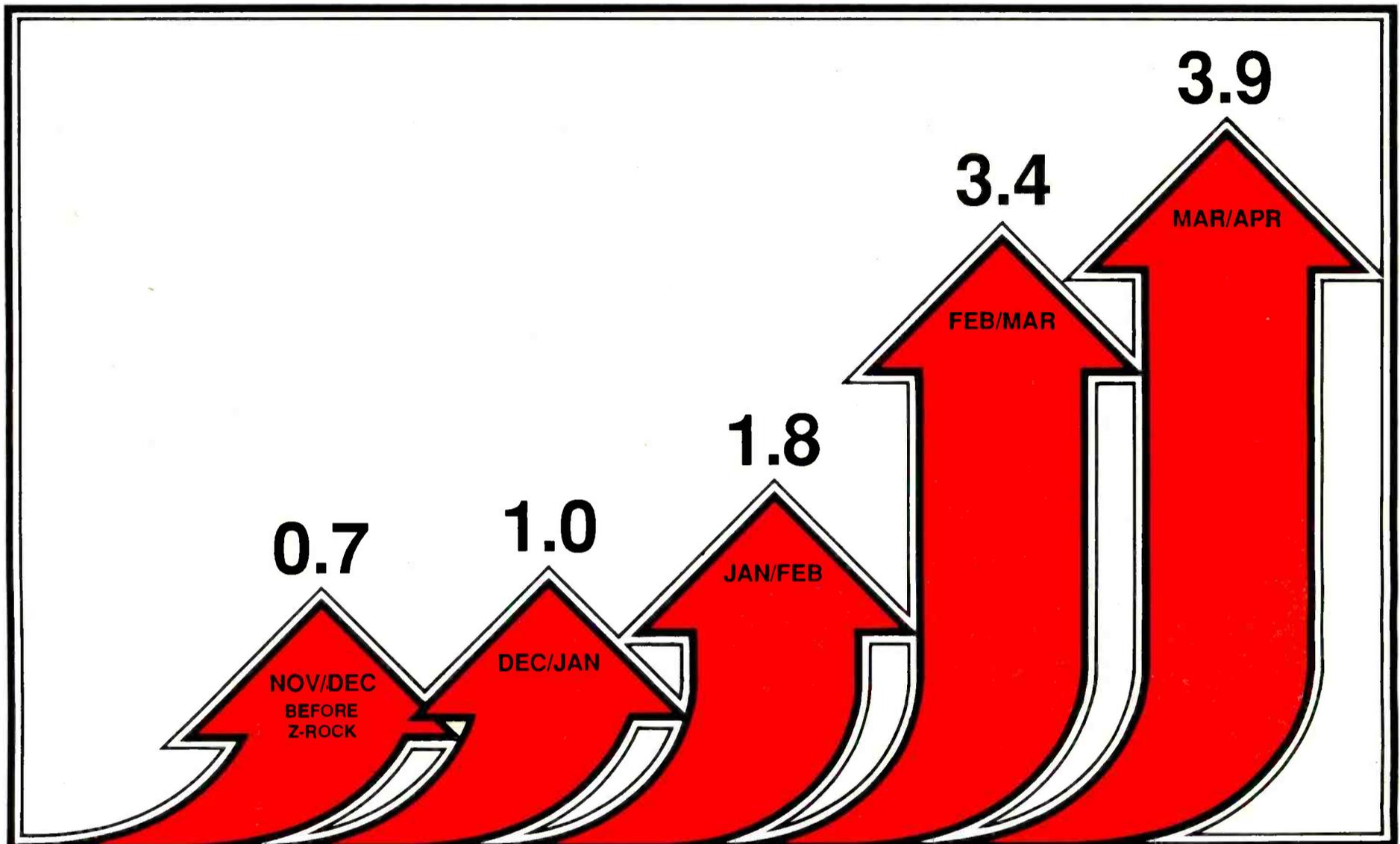
The Westwood One Radio Network proudly presents another exclusive national radio happening on Friday, June 26 at 8:00 pm (PDT), as we preview the new Starship album, *No Protection*.

The *Starship Album Preview Party* gives your station the scoop on what is sure to be one of this summer's hottest albums. Your listeners will hear the official premiere of the latest effort by bandmembers Grace Slick, Mickey Thomas, Danny Baldwin and Craig Chaquico. They'll provide comments and insights into the production of the album between numerous cuts which will be aired for the first time ever during this exclusive 60-minute broadcast, live-via-satellite from San Francisco.

To make sure your station is the first one in your town to broadcast the new Starship album, call your Westwood One representative today at (213) 204-5000 or Telex 4996015 WWONE.

WESTWOOD ONE RADIO NETWORKS

Z-ROCK BLASTS INTO CLEVELAND



Source: Birch Radio Monthly Trend Report, AQH Shares, Persons 12+, Mon-Sun 6am-mid

Z-Rock is 8th out of 30 stations in Cleveland after just four months in the market. That's a quantum leap from 25th out of 30 before Z-Rock. And that's not just in a single demographic cell. *That's 12+*. The numbers for men 18-34 are even more sensational, but you'll have to call Birch to get them.

Z-Rock is more than teens. Obviously Z-Rock's audience includes huge numbers of listeners in

their twenties and thirties, actively involved with their music, busy working and spending money for countless products and services.

The Z-Rock phenomenon is on its way to your market now. Like Z-Rock in Cleveland, you could become a serious contender in your market virtually overnight. Call Bob Bruton or Charlie Strickland toll free at 1-800-527-4892. In Texas, call 1-214-991-9200.



Z-Rock is one of seven winning radio programming formats produced and distributed by Satellite Music Network

NEWS

Preston Presidential Anniversary



BMI President/CEO Frances Preston celebrated her first anniversary in that position with key staffers. Pictured (l-r) are Rick Sanjek, Alan Fried, Judy Saffer, Richard Mack, Marvin Berenson, Preston, Larry Sweeney, Robbin Ahrold, Thea Zavin, and Bobby Weinstein.

Herman & McBean

Continued from Page 3

Herman & McBean left WSHE last September and started at WGTR in mid-February. The clause forbid them to "be employed or retained by, own, manage, join, control, or be connected in any manner with" competing businesses.

After a trial judge denied WSHE's request in December for a preliminary injunction, the 4th District Court Of Appeals reversed him in March. It bought WSHE's contention that WGTR's sales pitches, which quoted the pair's Arbitron ratings while at WSHE, "used their names and reputations of Herman & McBean to promote its station and solicit competing advertising accounts."

Herman & McBean's motions for a rehearing and a stay of the decision were denied. Last week (6/12), the court granted WSHE a preliminary injunction, which became effective on Monday. On Tuesday (6/16), WGTR filed an emergency motion to dissolve the injunction. WSHE now has five days to respond. The matter is expected to eventually heard by Florida's Supreme Court.

Ultimately, WSHE seeks to have the team taken off the air for another six months, in accordance to a provision in the clause that sets that length of time in the event of the non-compete being violated.

A Precedent For Noncompetes?

WSHE attorney Ira Marcus commented, "For the first time anywhere, according to my research,

a court is saying that you can compete without actually being on the air because (Herman & McBean's) names and reputations were of such value that allowing the competitor to have use of them during the noncompete being violated, competition (since WGTR) was in there competing for the same advertising dollars."

Marcus added, "As a practical matter, we would not have objected if they had merely signed the agreement, gone on vacation for four months, and WGTR hadn't used their names and reputations to promote the station and solicit advertising."

He acknowledges that WSHE, at his suggestion, hired private detectives to follow Herman & McBean in order to prove that they visited WGTR.

Noncompete Legality Questioned

WGTR attorney John Barkett admits there was a "connection" between WGTR and Herman & McBean during the noncompete period, but takes issue with the validity of the noncompete clause itself. "This is the first time that I'm aware of that two radio personalities who are not engaging in their business — entertaining listeners on the radio — have been penalized. Every court I'm aware of that's dealt with a 'connection' or 'in any capacity' clause has found that it's overbroad and unenforceable."

As for the WGTR sales literature that touted Herman & McBean's

ratings on WSHE, Barkett proposes that the information was already widely known by advertisers and that WSHE GM Chuck Bortnick, in a deposition, was unable to identify any advertiser who left WSHE.

Between the time of the hearing on Friday and Herman & McBean's receiving official notice on Monday, WGTR ran mock editorials in which the duo called the impending order a "gag order." The copy read: "Brand X is doing everything in their power to kick us off the radio. You've made your choice (of WGTR), and now Brand X is trying to deprive you of your choice. This is America, and that's a violation of our freedom and of yours." Listeners were asked to send letters of protest to Governor Bob Martinez.

Herman & McBean got notice of the injunction in an unusual manner: rather than receiving it in person, it was read to them live on the air by a court clerk, who turned out to be a fan. After reading the order, she sympathized with Herman & McBean, saying "this kinda stinks." The team then immediately left the air at 9:45.

With Miami TV stations and newspapers giving the story big play, WGTR PD Bill Wise calls it "the greatest end-of-book promotion in radio history. WSHE has done us the greatest favor in the world."

WGTR is now refraining from mentioning the issue on-air. It plans to use a series of guest hosts in place of Herman & McBean, starting with comedian Rip Taylor last Tuesday.

Radio Has Spoken.

JOE WALSH



"THE RADIO SONG"

The hit single

Produced by Terry Manning

From the forthcoming album Got Any Gum?

Front Line Management: Craig Fruin

AOR TRACKS 17

1st Week CHR

WMMS add
K104 add
WROQ add
KJ103 add
Q104 add
WBNQ add
KGOT add
KTMT add
OK95 add



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GROUP ONE AND TWO PRESIDENTS

Bouloukos And Schrott: The Cap Cities/ABC Station Break Plan

When Cap Cities/ABC separated its 19 radio stations into two groups, Cap Cities/ABC Owned Radio Stations President **Don Bouloukos** was named President/Owned Stations, Group One, and **WKHK-AM & FM/Atlanta** President/GM **Norm Schrott** became President/Owned Stations, Group Two. **Lon Helton** talked with both men about their new responsibilities.

Bouloukos is responsible for WABC & WPLJ/New York, KABC & KLOS/Los Angeles, KGO/San Francisco, WJR & WHYT/Detroit, and WPRO-AM & FM/Providence. He joined ABC 14 years ago and assumed his most recent title in January '86, advancing from VP/Operations for the ABC-Owned Stations after serving as VP/GM at WLS-AM & FM/Chicago.

Schrott is in charge of WLS & WYTZ/Chicago, WMAL & WRQX/Washington, WBAP & KSCS/Dallas, WKHX-AM & FM/Atlanta, and KQRS-AM & FM/Minneapolis. He joined Cap Cities 23 years ago when he was hired by present Cap Cities/ABC Radio President **Jim Arcara** as a salesman for WKBW/Buffalo. His 17 years at WKBW included stints as GSM and GM. He left there to become VP/GM at KZLA/Los Angeles, a post he held for two years. He has spent the last four years at WKHX.

R&R: What's your first order of business?

DB: It's business as usual for me. I'm just moving from 19 stations to being responsible for nine.

I've been working with the properties in my group for the last six years. The managers are in place and have been so for quite awhile in most cases. Group One is in place, programming, format, and people-wise.

NS: We have three openings to fill. We need a general manager in Chicago to manage both WLS-AM & FM; a GM for WRQX to replace the retiring **Ernie Fears**; and a manager to replace me at WKHX-AM & FM.

The first thing I'm going to do, however, is visit all the stations. I want everyone to know me, what I look like, and what I feel. I've already been in Dallas. I'll hit Washington, Chicago, and Minneapolis in the coming weeks.

R&R: What is the role of a group president?

NS: It's a sounding board. When I was a local GM I answered to Don

Bouloukos, and before that **Jim Arcara**. If I was going to make any changes or wanted some input on an idea I had, I'd always call them. Nobody ever said I had to, but I always needed somebody I could hit an idea off of — whether it was good or bad. I hope the managers in Group Two will do exactly the same thing with me.

DB: It's to find the best person to manage a radio station and assist him when he needs assistance.

R&R: How would you describe your management style?

DB: Autonomy in the field. I have ideas and thoughts on things, whether they be sales, programming, promotions, etc. But the

"I believe in hiring strong people, letting them run their own railroad, and being there to listen and help if they need it."

— Norm Schrott

final decision rests with the managers. They're there every day; they know the marketplace

better than I do. When they want to make changes, they're the best ones to judge.

If I differ with them, we'll discuss their point as well as my point of view. If they convince me their way is right, they can go with it. They're responsible for the budget when the year ends. So I think they should have the right to operate their stations in the best way they feel possible to achieve their budget goals.

NS: I believe in hiring strong people, letting them run their own railroad, and being there to listen and help if they need it.

R&R: What changes have you seen since Cap Cities bought ABC?

NS: As far as I'm concerned, it's exactly the same. I didn't see too many changes in relation to the way I ran the Atlanta radio stations.

DB: Very little. The ABC operations had been lean, management-driven, and autonomous, just as the Cap Cities stations had been over the years. So there's been very little change from the standpoint of day-to-day operating procedures.

R&R: According to a **Jim Duncan** survey, Cap Cities/ABC is America's most admired radio group. Why do you think that's so?

Bouloukos: No Competition Between Groups

When asked whether the two divisions would be competitive in terms of billings or ratings, **Don Bouloukos** said, "We're not here to create a competitive posture for Group One versus Group Two. We're still under one umbrella.

"Having two groups, each with its own President, does two things. One, with the business economy the way it is, it's difficult to be on top of everything with 19 properties. Splitting the stations allows for more individual attention. Two, we're hoping to expand to 24 stations as quickly as we can, where the opportunities present themselves. If we're able to do that — hopefully within the next six months to two years — we can be in as many as 14 markets.



Don Bouloukos

Thus, having two managers now sets us up for future growth."

Group Outlook

Bouloukos also touched on the biggest problems facing Cap Cities/ABC:

Schrott: One Of The 'Boys' Now The Boss

Aside from the formal interview questions, **Norm Schrott** commented on several other subjects:

Moving from "one of the boys" to "one of the bosses":

- "I've never had a problem with that; I hope it's business as usual. I enjoy working with bright, aggressive, competitive individuals. The managers we have in both groups fill that description to a 'T.'"

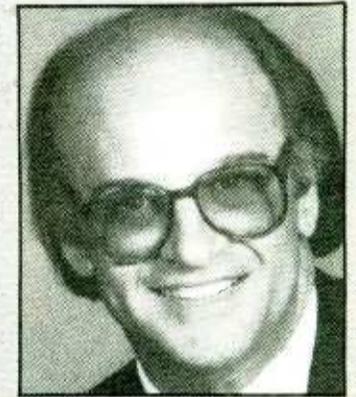
His strengths as a manager:

- "I've run an AM-only station (WKBW/Buffalo); I've turned around a radio station (KZLA/Los Angeles); and I started one from the ground up (WKHX). That experience allows me to bring a great deal to the table in terms of helping a manager who's in any one of those modes."

Cap Cities/ABC acquisition plans:

DB: The merger brought together two premier companies. Both had employees who had been with them 10-20-25 years, something you don't see in many companies. The philosophy of ABC and Cap Cities over the years has been to hire the best people they can and give them a career with the company.

If you're a good businessperson and a good broadcaster, we tend to



Norm Schrott

- "We're in a buying mode. When opportunities come along in markets **Jim Arcara** wants, and if everything makes sense, I wouldn't be surprised to see us buying for a long time."

How often he expects to get into each market:

- "Only as often as they need me."

give you an opportunity to go as far as your limitations allow you to go. People like working for us. We tend to be a family operation; we're very involved with and concerned for our people. If we can help them out from a career or relocation standpoint, we go ahead and do those types of things.

"We're not here to create a competitive posture for Group One versus Group Two. We're still under one umbrella."

— Don Bouloukos

Part of it also is that we're successful in all our markets. Personally, after working 14 years for ABC, I couldn't imagine working for any other company. Cap Cities people feel the same way.

NS: I think you get everything from the top. From my standpoint, the environment created by Cap Cities' **Tom Murphy**, **Dan Burke**, and **Jim Arcara** for a manager at the station level is the best. Early on in my career they said, "Here's WKBW. Run it. Call if you're in trouble." You're accountable but are allowed to make an honest mistake. That's very important to a manager in this business. You're also allowed to have a good time.

FOUR HITS — PURE & SIMPLE!



SAMMY HAGAR "Give To Live"

103/19 - 44%
ONE OF THE
MOST ACTIVE

WPHD
CKOI
WCAU
PRO-FM

Z93
KEGL
KKBQ
KRBE

WGH
WMMS
99DTX
KWK

Y108
KKRZ
KATD
KPLZ

WANG CHUNG "Hypnotize Me"

ONE OF THE
MOST ADDED

142/26 - 61%

BREAKERS



WHITESNAKE "Here I Go Again"

First Week Action:
Z93
WCZY
KCPX
KATD

K104
WROQ
WINK
WCKN

WQUT
WHYH
WGRD
KSND

KXYQ
WWFX
95XIL
WJAD

KISR
Q104
Q101
KNAN

KNIN
KZFN
SLY96
OK95



DEBBIE HARRY "In Love With Love"

CKOI
Y100
WCZY
WHYT

KCPX
KITS
KAMZ
KITY

KIKX
KMGX
KYRK
KDON
WKPE

OK100
KQIZ
WPFM
Y97





MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

CD/TAPE/VINYL PURCHASE BREAKOUTS

Consumer Habits: Who's Buying What?

Many retailers will say their CD sales have reached more than 15% of their total sales volume. Based on the RIAA figures quoted most often in the last six months, the dollar figures reflect lower unit sales. And growth seems dependent on the higher number of dollars being generated by the higher cost of CDs.

The latest figures indicate those dollars are being generated by a small core of individuals. This group is growing all the time now that player prices have dropped to around \$125. It's time to look at how the configuration data's being generated, and by whom.

Cassettes, Vinyl Top Choices

Cassettes, now purchased by more than two-thirds of record buyers, are almost the exclusive choice for those under 15 years old. Total purchases in this category are closing in on 90%.

Vinyl is the choice of consumers 25-34. Even the 34+ record buyer who hasn't yet bought a CD player brings home cassettes. Three out of four people 15-24 buy cassettes over LPs. When we tab these numbers by sex, we find older male record buyers are switching to CDs, and females are more likely to be cassette buyers.

CD Buyers Shop More

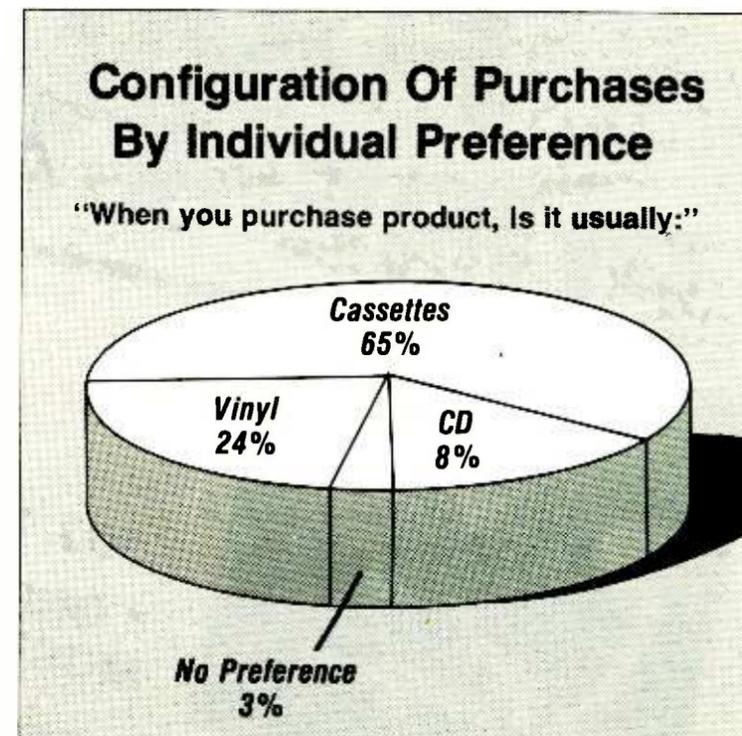
CD buyers say they are in the stores most often. Nearly 80% of the CD buyers recently polled said they are in a record store "very often" or "often." Only 20% said "seldom." Both 60% of the vinyl and tape buyers said they shopped as often as the disc buyers.

Compact disc buyers say they buy 50% more titles in a three-month period than their vinyl/tape-buying counterparts. Only 25% of CD buyers said they had bought three or fewer titles in the last three months. By comparison, 37% of the LP buyers said they had bought three or fewer titles. And 36% of the tape buyers answered similarly.

Interestingly, the female record buyer is catching up to her contemporary male counterpart in purchase volume. Male respondents had bought only 33% more titles in the past three months than the women who were polled.

Cable Efficient Ad Buy

In the past, AOR fans favored vinyl. That's still true, but look out — 54% of CD buyers said they favored an AOR station. Among avowed AOR fans, the percentage of difference between cassette and LP buyers is almost nil. Cassette



buyers are most likely to listen to CHR — the format hasn't yet attracted CD aficionados. Urban Contemporary fans aren't purchasing CDs anywhere near as often as other format listeners. Meanwhile, Country radio fans buy a negligible amount of CDs.

CD buyers are "techno-comfortable." More than 85% of the disc buyers questioned subscribe to cable television. Cassette buyers didn't subscribe to cable to the same extent, but still more than their vinyl-buying counterparts. If you wanted to reach CD buyers with a late-night TV offer, ESPN would prove an efficient reach: nearly half the CD buyers we spoke to had the 24-hour sports channel in their homes. MTV was the most watched cable channel, though the USA Network is also on the upswing with these fans.

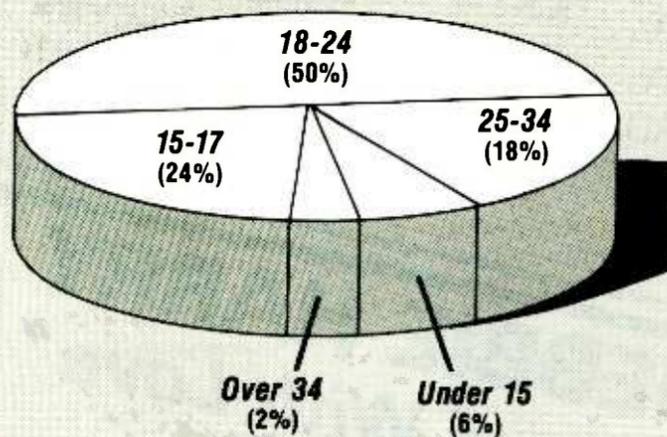
VH-1 viewers are more likely to be vinyl purchasers.

CD Lifestyle: Upwardly Mobile

Looking at consumer magazine habits, we found CD buyers frequently read *Rolling Stone*. Cassette buyers (influenced by the numbers of female respondents) cited *Seventeen* as a favored publication.

Compared to vinyl and cassette consumers, CD buyers are twice as likely to be married. Since cassette buyers tend to be younger, they offer the highest percentage of single people. Since economics are a factor among disc buyers, they are more often executives, managers, or administrators. Nearly 50% of the CD purchasers earn \$35,000+ a year — twice the percentage of the vinyl or cassette purchasers.

Home Taping Age By Percentage



As the recent Consumer Electronics Show continued to spark debate regarding home taping, Marantz Electronics announced on the "Today" show that it would introduce DAT players by the fourth quarter. In light of that, **Street Pulse Group** conducted a random survey on home taping.

We found more males than females who admitted they taped friends' records. The taping was evenly split between those who bought records and those who said they usually bought cassettes. CD purchasers were half as likely to be home tapers. This behavior also held true among listeners of all radio formats.

The bad news was the 18-24

male demographic, which held the largest segment of home tapers. Men in this group taped product more often than their female peers. This trend continues in buyers 25+ and ceases after age 34. Overall, only 8% of the people polled admitted taping a friend's purchase. But from the numbers who openly admitted it, we can estimate that probably more home taping is being done.

The Good Shop Young

One of the contributing factors to lower unit sales is that the under-25 population segment is smaller than it was five to ten years ago. We have not yet created an environment making it comfortable for the 25+ record buyer to shop often for recorded music.

Our sample was broken down accordingly: one-third said they shopped in record stores "very often," nearly a third shopped "often," and the remainder shopped "seldom."

Surprisingly, this percentage breakdown is matched in the 18-24 sub-segment and begins to break down over age 24. Almost

half of the 24+ segment said they seldom shopped in a record store. That becomes a majority when you add those who said they are "almost never" in a record store. Progress on unit sales depends on luring this segment back into the stores and using direct mail methods or home shopping to reactivate their buying impulses.

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

June 22 - June 28

MUSIC FEATURES

The Weekend

June 27 - June 28

American Dance Traxx (WO/M) Atlantic Starr/Herb Alpert/Level 42	National Music Survey (WO/M) Dolly Parton
Lee Arnold	On The Radio (NSBA) Europe
On A Country Road (WO/M) Country's Greatest Duets	Party America (ABC) Phil Collins/Tracey Ullman/Nylons/Miami Sound Machine/Jody Watley/Jets
Dick Clark's Rock, Roll & Remember (USP) Stevie Wonder	Plain Rap Countdown (PRN) AC: Kenny Loggins/Genesis/Kenny G/Atlantic Starr/Smokey Robinson CHR: Bob Seger/Bon Jovi/Europe/Heart/Bruce Hornsby Urban: Jets/Robbie Nevil/Company B/Gloria Estefan/Miami Sound Machine/Pseudo Echo
Coast To Coast Top 20 (AM) Club Nouveau/Whitney Houston/Mystery voice contest	Powercuts (GSN/ABC) Starship/Tom Petty
The Countdown (WO/M) Starpoint/Jonathan Butler	Reelin' In The Years (GSN/ABC) Animals/Traffic
Countdown America With Dick Clark (US) Paul Simon	Rock & Roll Never Forgets (WO/M) Free/Loverboy/Delaney & Bonnie/Lee Michaels
Countdown USA (CUSA) Top summer hits of past five years	Rock Chronicles (WO/M) Heart/Little America
Country Calendar Weekly Special (CW) Gary Morris/George Strait/Ricky Skaggs/Gene Watson/Judy Rodman	Rock Connections (CBS) John Kay of Steppenwolf
Country Close-Up (PM) Sawyer Brown	Rock Of The World (MCA) Janis Joplin/Buddy Holly/Heart/U2/Charlie Sexton
Country Today (MJJ) Dan Seals	Rock Over London (RI) Phil Collins/George Harrison
Cruisin' America With Cousin Bruce (CBSR) Grace Slick/Gerry & Pacemakers/Turtles	Rock Watch (USP) David Bowie
Rick Dees Weekly Top 40 (DIR) System	Scott Shannon's Rockin' America Countdown (WO/M) Tom Petty/Expose/Crowded House
Dr. Demento (WO/M) Peter Sellers	Solid Gold Saturday Night (US) Beatles '64-66
Fusion 40 (TP) George Howard/Janis Siegel/David Sanborn	Spirit Of Summer (CBS) Chicago/Sting/Hall & Oates
Future Hits (WO/M) Hooters/Kim Wilde	Star Beat (MJJ) Cameo
Great Sounds (USP) Eddie Fisher	Street Beat (MCA) Black music month special: Stevie Wonder/Aretha Franklin/Smokey Robinson/Michael Jackson/Diana Ross/James Brown/AI Green/Ray Charles/Lionel Richie/Commodores/Temptations
Great Star Ship (MCA) Jim Croce/Fifth Dimension/Frankie Valli/Bruce Hornsby/Berlin/Simon & Garfunkel	Sunday Country (CI) Eddie Rabbitt
Hot Rocks (USP) Journey	Super Gold (TRAN) Beatles '65/Sly & Family Stone/Righteous Brothers/Top 10 of '50's/Stevie Wonder/Jan & Dean
Jazz Show With David Sanborn (NBCE) David Benoit	Superstars Rock Concert (WO/M) Steve Winwood
Jazz Trax With Art Good (JT) Grover Washington Jr.	That's Love (WO/M) Roberta Flack/Armand Assante/Cynthia Lennon
Let The Good Times Roll (GSN/ABC) Ray Davies/John Sebastian/Gerry Marsden	Top 30 USA (CBS) Teen tragedies: Teen Angel/Leader Of The Pack/Tell Laura I Love Her
Metashop (MJJ) Grim Reaper	Weekly Country Music Countdown (USP) Alabama
Motor City Beat (USP) Lionel Richie	
Musical! (WO/M) Jennifer Wames/Maureen McGovern/Dionne Warwick/Cats	

The Week Of

June 29 - July 3

British Wax Museum (RI) Deep Purple/Human League/Jethro Tull/Dave Clark Five/Rolling Stones	Classic Cuts (MJJ) John Lennon
Country Calendar (CW) Charlie Daniels/Steve Wariner/Keith Whitley/Kim Forester/Johnny Lee/Lee Greenwood/Tim Goodman	Country Comments (WO/M) SKO: Steve Wariner/Charley Pride/Mickey Gilley/John Schneider/Restless Heart/Judds
Country Datebook (US) Anne Murray/Vern Gosdin	Encore With Jim Lange (WO/M) Perry Como/1949
Rick Dees' American Music Magazine (USP) Restless Heart/Bryan Adams/T'Pau/Richard Marx/Sammy Hagar	In Concert (WO/M) Los Lobos/Del Fuegos
Legends Of Rock (NBCE) Journey	Line One (WO/M) Robert Palmer
Live From Gilley's (WO/M) Randy Travis	Miller Sound Express (WO/M) Patti LaBelle Pt. 2
Off The Record (WO/M) Tom Petty/Patty Smyth/Colin James Hay	Off The Record Special (WO/M) Lou Gramm
Psychedelic Psnack (WO/M) Cat Stevens/Box Tops/Rolling Stones/Who/Richie Havens	Pop Concerts/Star Trak Profiles (WO/M) Pointer Sisters
Rock & Roll Never Forgets (WO/M) Byrds/Jefferson Airplane/King Crimson	Rockline (GSN/ABC) Crosby, Stills & Nash
Rock Today (MJJ) Los Lobos	Shootin' The Breeze (WO/M) Janet Jackson/Ray, Goodman & Brown/Donna Allen
Solid Gold Country (USP) 1975/Solid Gold Country stars in news	Solid Gold Scrapbook (US) Pomus & Shuman/Supremes
Special Edition (WO/M) Whispers	Star Trak (WO/M) Bob Seger/Oingo Boingo/Company B

COMEDY

All My Children Update (PRN) Ross has something bad/Adam packs his bags/Natalie's whereabouts unknown/Louise blows David's sax/Brooke tells Justin all	Comedy Hour (MJJ) Emo Phillips/Eddie Murphy/George Carlin/Bill Cosby/Billy Crystal/Judy Tenuta
Comedy Show With Dick Cavett (CW) In search of a topic: Shel Silverstein/Steve Allen/Steve Martin/Martin Mull/Jack Parr	Comedy Spot (CW) National Lampoon/Steve Allen/Bill Cosby/Woody Allen/Joan Rivers
Daily Feed (DCA) Gorbachev-Max take 2/Slightly edited press conference/Teamsters take over Dept. of Transportation/Radial tire bbq/Live solstice coverage	Fun Factory (PM) Crispy cartoon critters/Meal of fortune/Drag queen/Boris' Body Shop
Laugh Machine (PM) Steve Martin/Monty Python/Henny Youngman/Gallagher/George Carlin	Mel Blanc's Blankety Blancs (ASR) Built on her/Talk talk/That's wrong/Who'd think/That's even worse
National Lampoon's True Facts (PRN) Another dumb name/Big coke score/Love that dirty water/I want a new drug/Law and disorder	Radio Hotline (ASR) You're my station/Norway/Dad/Reporter/Car phone
Stevens & Grdnic's Comedy Drop-ins (ASR) You're overqualified/Captain wonderful/African beesaw/Lucky Louie's school of broadcasting/Quick pik cup-o-pup/Columbian school of deprogramming	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Coo coo Fawn & Ollie/People who stink/Mr. Wizard & Timmy (Tornadoes)/Int'l House of Baloney/Ex-wife day
Stevens & Grdnic's Party Drop-ins (ASR) Bikini/Almost rich & famous/Bob's adult party school/Charlie Manson workout/Record hop pick-hit #1	

For The Record

NOTE: In our special programming supplement (5/29), R&R inadvertently listed some programs distributed by Associated Press Broadcast Services as available via barter. The only programs actually offered via barter are "American Know How," "Music Country," "Ed Busch Talk Show," "Real Estate Action Line," and "Computer Connection." All other programs listed are available free to affiliates of AP Network News. The correct phone number for AP Broadcast Services is (202) 955-7200.

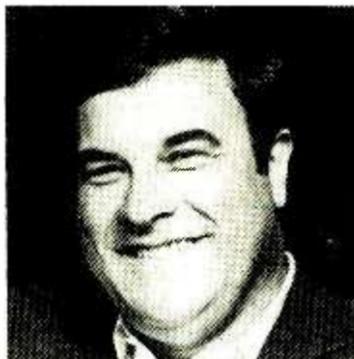
GENERAL INFORMATION

American Focus (FY) Cesar Chavez	Auto Report (ME) 300ZX vs Supra vs Starion/How to read road test/EPA numbers/Honda's 4 wheel steering/Oil, what it does
The Bilmp (PM) South Pole adventure/Crime on rise/Toliet seats/100 Rock albums/Springsteen analyzed	Campbell's Playhouse (PIA) "Hurricane"
Car Show Coast-To-Coast (SCGI) Mercur XR4TI/Lance Lacour Pt. 2	Computer Program (PM) Cassette players/Computerized buildings
Earth News (WO/M) Gene Clark/Brian DePalma/Bad Company/Dan Aykroyd & Harry Morgan	Golden Age Of Radio (PRN) People Are Funny/Cavalcade Of America/Tales Of The Texas Rangers/War Of The Worlds/Life Of Riley
Health Care (PIA) Fixing Phobias	Like Only Yesterday (WO/M) Civil rights demonstrations/Johnson-Kosygin meet/Jack Dempsey born
A Moment In Time (NBC) Joe Lewis/Taft-Hartley act/N. Korea invades S. Korea/"Ich Bin Ein Berliner"/Helen Keller	Sylvia Porter's Personal Finance Report (REM) Home equity loans/Interest rates/Foreign funds/Valuables/Happy days
Public Affairs (PIA) After The Applause	Radio Baseball Cards (GCS) Steve Garvey/Don Mattingly/Roger Clemens/Dale Murphy/Bert Blyleven/Ted Williams
Radio Links (RL) Celebrity AIDS PSA's	Reviewing Stand (PIA) "Spy vs. Spy," Ernest Volkman, Dr. Eric Plaut/"Listeners' Forum"/"Mad Max," Peter Max
Same Time... Same Station (RRC) Red Ryder/Roy Rogers	Sound Advice (PM) Direct to disc/Digital processing/Price & performance/Time delays/Concert hall sound
Sporting News Report (CW) David Stern/Ron Swoboda/Peter Ueberroth/Roger Craig/Ralph Branca/Larry Fleischer/Tommy Lasorda/John Franco/Atlee Hammaker/Wilkie Banks	Sports Explosion (PIA) Billy Packer/Marty Blake/Gary Williams/Peter Hermann/Jimmy Piersall
Sports Flashback (CW) '76, '80 NLCS/Stan Musial lifetime HR total/'83 Orioles mgr./'77 Triple Crown winner/'71 Derby winner	Travel Holiday Magazine (CW) Carolinas
Wireless Flash (CRN) Keven Peter Hall/Terry Lester/Alexandra Costa/Cure/Gregg Allman	Working Out (JBI) Aerobic Fitness/Running & Competition/Racquet Sports/Overuse Injuries/Breakfast of Champions

CLOSED CIRCUIT



David Kollin



Craig Scott

short feature goes national from Southern Indiana and Kentucky regional. Contact Images, (516) 935-2801 . . . Bandwith Productions announces Metro Beat, an AC drama series developed for AM radio (203) 972-3437 . . . Craig Scott is now hosting the Country Calendar Weekly Special from Clayton Webster. (314) 725-5070.

Program Notes

Beethoven Satellite Network has signed the South Dakota Public Radio System to its format service . . . SMN reports 46 new affiliates in May.

People

Linda Murray named to newly-crea-

ted position of Audio Manager at IDB Communications from Minnesota Public Radio . . . Nat Asch joins NBC Radio News as editor/producer . . . Marilyn Cilo-Cross now at SMN as Chicago-based AE . . . Pat Summerall, Jim Nantz, and Pat Haden join Jack Buck and Hank Stram as announcers for NFL radio broadcasts on CBS . . . Also there, Dick Morley joins as AE from Katz . . . Dwight Kuhlman promoted to Director/Traffic at Westwood One . . . Also, Gerald Lainge named VP/GM at WWI/Canada.

Notes

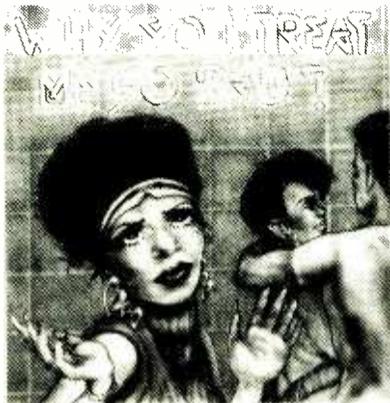
A very happy birthday to longtime program supplier Charles Michelson, Inc., celebrating 50 years in the business! Charles will be joined by sons and will begin offering TV commercials, syndicated TV spots, video graphics, and sales videos. New company name is Charles Michelson & Sons. (212) 243-2702, (213) 278-4546. New address for At The Game Sports Network and At The Funny Farm Comedy Network is 393 Sunrise Hwy., West Babylon, NY 11704. (516) 422-7777.

New Shows
ProMedia will now be distributing "Dr. Dave's Comedy Drops," from Dav-

id Kollin, currently heard on WHTZ/ New York, and KIIS-FM/Los Angeles (212) 585-9400 . . . "Healthstyles"

Treat Yourself To Club Nouveau.

“WHY YOU TREAT ME SO BAD”



The New Single

Produced By Jay King,

Thomas McElroy

and Denzil Foster

For 2 Tuff-E-Nuff Productions

From The Platinum Album

Life, Love & Pain

Management:

Jay King/King Jay Records

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NEW & ACTIVE

ONE OF THE “MOST ACTIVE”

KROY 1-1	WKEE deb 27
Z100 add 28	WRCK 30-25
WAVA add	KXX106 8-7
Z93 deb 32	WKQB add
B96 26-20	Y95 add 30
92X on	KAMZ 7-3
WNCI add	WAPE 30-21
WCZY 35-30	Y107 16-13
WHYT on	KWES 18-11
KBEQ add	KITY 5-4
KCPW add	KF95 deb 38
KZZP deb 28	KMGX 23-18
FM102 6-4	KYNO 31-26
WXKS 9-8	KYRK deb 33
KWOD deb 33	KDON add
KCPX on	WKPE 15-9
KS103 deb 32	Q104 30-20
KMEL 18-12	WCIL deb 30
KATD 18-10	WAZY deb 35
KWSS 32-29	KWNZ add
WNNK deb 35	Y97 add

URBAN CONTEMPORARY ②

RATINGS

Winter '87 Birch 12+

Hartford-New Britain

WTIC commonly beats its FM in the Arbitrons; here it's the other way around, with the AM taking one book before the FM surged. WTIC (AM) does take mornings, where it's near a 28 share. The bizarre aspect here is that WTIC-FM had the only great book of any of the majors. You have to go down to eighth place AC WIOF to find any sort of a jump. WDRC-FM is still ahead of its 4.4 last winter; it's a rare example of a format change registering first in Birch, despite the different measurement window.

	Fall '86	Wi '87
WTIC-FM (CHR)	15.8	23.1
WTIC (AC)	18.6	18.4
WKSS (CHR)	7.8	7.0
WCCC-AM & FM (AOR)	10.0	6.1
WDRC-FM (Gold)	7.1	6.1
WRCH (B/EZ)	6.5	5.4
WHCN (AOR)	6.1	4.9
WIOF (AC)	2.2	3.3
WDRC (Gold)	3.5	2.4
WRCQ (BBnd)	2.7	2.1
WPOP (N/T)	2.5	1.9
WAQY (AOR)	1.9	1.5
WPKT (Clas)	.4	1.5
WPLR (AOR)	1.0	1.5
WWYZ (AC)	2.0	1.3
WFRC (Misc)	.8	1.2
WKND (UC)	.7	1.2

San Antonio

KTFM returned to first place. KAJA added two points with amazing leaps in middays and nights, even as the other two Country outlets dropped. Brian White left KITY with its best recent Birches. KQXT, usually around a 6-7, rebounded a share past its usual set-point. A now de-funked KAPE had its best book in some time before going to Heart & Soul. KZEP's move to AOR Gold more than doubled its last straight AOR book.

	Fall '86	Wi '87
KTFM (AC)	10.0	11.0
KISS (AOR)	10.3	8.9
KAJA (Ctry)	6.3	8.3
KQXT (B/EZ)	4.4	8.0
KITY (CHR)	6.4	7.8
KCOR (Span)	10.2	5.4
KSJL & KSAQ (CHR)	6.3	5.0
KBUC-FM (Ctry)	3.9	4.2
KONO (Gold)	3.7	4.1
KZEP (Gold)	1.8	3.9
KTSA (AC)	2.8	3.4
KAPE ** (UC)	1.9	3.2
KKYX (Ctry)	3.5	3.0
WOAI (N/T)	3.8	3.0
KSMG (AC)	3.8	2.9
KEDA (Span)	4.4	2.6
KESI* (AOR)	3.8	2.6
KLLS (AC)	1.7	2.6
KXET (Span)	3.2	2.1
KSLR (Rel)	.5	1.0

* Became KMMX at end of ratings period.

** Became KCHL (Gold) at end of ratings period.

Birmingham

WZZK took its second consecutive Birch, winning mornings and afternoons. WENN rebounded, scoring over a 20 share at nights. WKXX rebounded, but WAPI-FM still held the CHR lead by a healthy margin; WAPI (AM) had its highest ratings in more than a year. WMJJ inched upward, even as WLTB began to move again. AM WATV, usually in the mid threes, shot up last time; this time it had to give it all back.

	Fall '86	Wi '87
WZZK-AM & FM (Ctry)	19.8	18.1
WAPI-FM (CHR)	17.5	17.0
WENN (UC)	13.4	15.4
WKXX (CHR)	7.3	8.3
WMJJ (AC)	7.6	7.8
WERC (N/T)	5.8	5.0
WAPI (BBnd)	3.0	4.1
WLTB (AC)	1.7	3.9
WATV (UC)	7.1	3.6
WAGG (Rel)	1.2	2.5
WDJC (Rel)	2.8	2.3
WJLD (UC)	1.5	2.2
WBHM (Clas)	1.3	1.6
WVOK (Gold)	2.1	1.2

Louisville

Just by hanging tough, WHAS found itself on top this time; in mornings, it has more than a quarter of the market. WQMF rebounded 13.5-10.8-14.4. WJYL and WLOU, both troubled in Arbitron, were both very healthy here; they seemed to have carved CHR leader WDJX from one side while newly tightened AOR WLRS worked from the other.

	Fall '86	Wi '87
WHAS (AC)	14.5	14.6
WQMF (AOR)	10.8	14.4
WAMZ (Ctry)	18.2	14.3
WDJX (CHR)	10.8	9.5
WLRS (CHR)	6.9	8.6
WJYL (UC)	5.7	7.0
WLOU (UC)	5.0	6.0
WVEZ (AC)	4.9	5.9
WRKA (AC)	5.1	4.0
WAVG (AC)	4.4	3.7
WXVW (B/EZ)	2.5	1.6
WFPL (Jazz)	.9	1.5
WXLN (CC)	1.9	1.5
WDGS (Rel)	.7	1.2
WUOL (Clas)	1.0	1.1

Indianapolis

WFBO returned to the 20s, where it was last seen in summer '86. Q95's audience is remarkably well spread throughout the day; it goes no lower than a 19 share at any time. WTLC and WFMS both rebounded. The former hit nearly an 18 share at night; the latter grew here, even with WIRE notching an increase on returning to Country. WEAG, which has broadened somewhat musically, closed in on WZPL again.

	Fall '86	Wi '87
WFBO (AOR)	16.5	20.0
WTLC (UC)	10.9	11.7
WFMS (Ctry)	11.1	11.5
WIBC (AC)	14.1	10.2
WZPL (CHR)	9.2	9.0
WEAG (CHR)	6.2	7.3
WENS (AC)	7.0	7.1
WXTZ (B/EZ)	6.0	6.2
WIRE (Ctry)	1.5	2.6
WGRT (Rel)	1.9	2.3
WTUX (BBnd)	2.0	2.0
WIAN (Misc)	1.7	1.6
WTPI (AC)	3.0	1.2
WNDE (Gold)	1.9	1.1

Oklahoma City

KATT stood right where it was: number one in all dayparts with more than a 30 share at night. KXXY returned to double digits. KKNG had a best recent book. ACs KLTE and KZBS are close again; it was this way last winter, when KLTE actually nudged KZBS by one-tenth of a share. UC daytimer KPRW is still safely ahead of its 0.8 from last winter.

	Fall '86	Wi '87
KATT (AOR)	20.3	20.3
KXXY-AM & FM (Ctry)	9.2	12.3
KJYO (CHR)	12.9	12.0
KKNG (B/EZ)	6.0	7.1
KTOK (N/T)	6.6	7.1
KZBS (AC)	7.1	5.2
KLTE (AC)	4.0	4.6
KPRW (UC)	5.0	4.2
WKY (Ctry)	4.8	4.1
KEBC (Ctry)	3.8	3.9
KOMA (AC)	2.5	3.7
KIMY (AC)	3.3	2.4
KMGL (AC)	2.7	2.2
KCSC (Clas)	1.4	1.8
KJIL (Rel)	1.8	1.6
WWLS (Gold)	2.3	1.1

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

NO BRAG, JUST FACT.



WELL, MAYBE A LITTLE BRAG.

You can't blame Alan Burns & Associates, programming and marketing consultants, for bragging just a little about our great group of CHR and AC clients.

After all, 85% of them ranked #1 in their formats in the winter book.

85%. And counting.

Join the superachievers. Call (703) 648-0000.

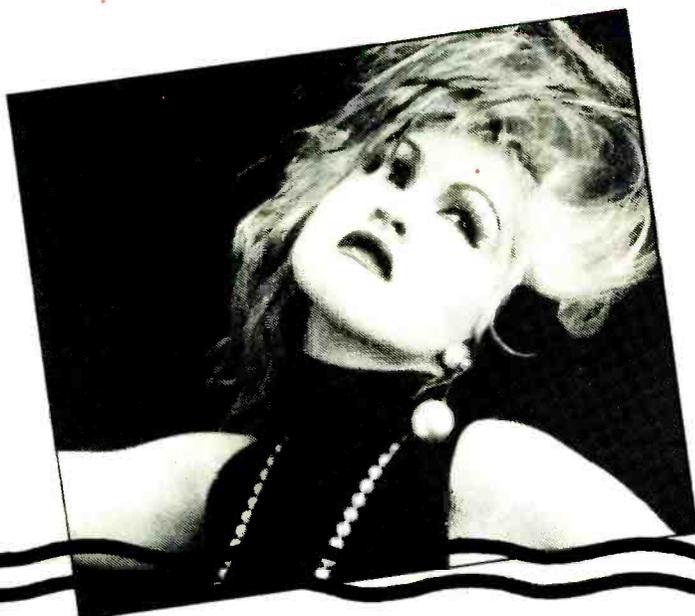
**ALAN
BURNS**

& Associates.

WE BRAG ABOUT OUR CLIENTS. WITH GOOD REASON.



HOT FUN IN



CYNDI LAUPER

"Boy Blue"

THE MOST BEAUTIFUL STATEMENT FROM HER ALBUM "TRUE COLORS"

WXKS 28-22	WKRZ 32-27	WPFM 35-33	WMMS
WBEN 33-28	WANS add	KOCR 31-29	99DTX
WCAU add	WGAN 34-32	CKOI	KWK
Y100 27-21	WJMX deb 38	PRO-FM	
WERZ 38-34	Q101 32-28	KRBE	

Portrait

GINO VANNELLI

"Wild Horses"

NOW ON OVER 65 CHR REPORTERS INCLUDING:

94Q	WNCI	KZZP
KRBE	99DTX	KCPX
Q102	WCZY	KS103
WMMS	KDWB	KITS
92X	WLOL	KWSS

CBS ASSOCIATED RECORDS

THANKS TO ALL THE BELIEVERS!



ANA

"Shy Boy"

BJ105 12 - 9 (HOT)

WLOL add
 KXX106 on
 WKQB add
 KAMZ deb 28
 Y106 35-25
 KITY add
 KTUX add
 KMGX on
 KNAN add

BILLBOARD DANCE CHART: **30**

BILLBOARD 12" SALES CHART: **18**

READY TO EXPLODE!!!

PARC RECORDS



FROM EPIC, PORTRAIT,

THE SUMMERTIME



WILL TO POWER

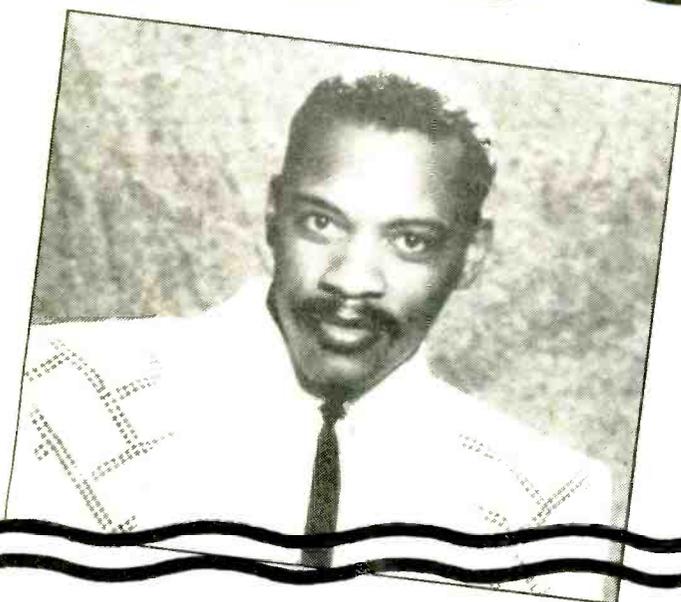
"Dreamin' "

THE RECORD EVERYBODY'S TALKING ABOUT!

Y100 4-1 HOT
WPOW #1
7 STRAIGHT WEEKS!

✓ CHECK THIS VERY EARLY ACTION:

KZZP add KMEL add
FM102 add BJ105 add 30
KROY add KITY deb 33
 Y97 deb 39



ALEXANDER O'NEAL

"Fake"

URBAN CONTEMPORARY

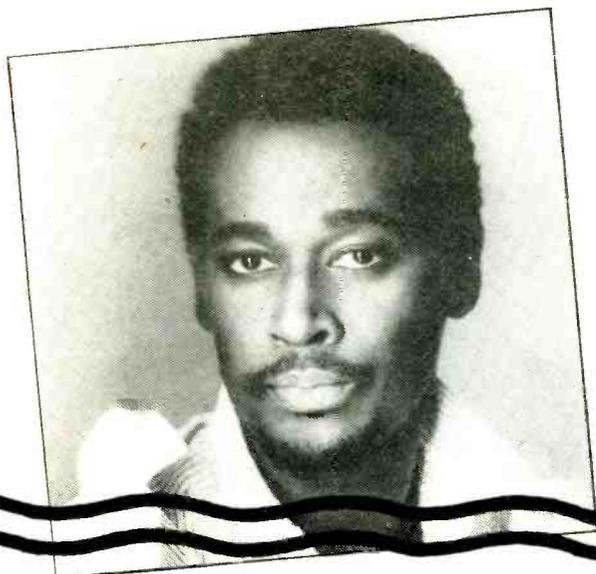
CHART: 18 - 11

BILLBOARD DANCE

CHART: 47

BILLBOARD 12" SALES

CHART: 35



LUTHER VANDROSS

"I Really Didn't Mean It"

URBAN CONTEMPORARY

CHART: 35 - 25

PLATINUM - PLUS ALBUM SALES!

SOLD-OUT CONCERTS!

LUTHER IS A MASS-APPEAL
SUPERSTAR - JUST ASK
YOUR LISTENERS!



GREGG

ALLMAN BAND

"Can't Keep Running"

Direction: Strike Force, Inc.

TRANCE DANCE

"River Of Love"

ON YOUR DESK THIS WEEK!

CBS ASSOCIATED RECORDS

Stay Tuned To RCA's Latest Breaking Hits . . .

RCA HIT RADIO BULLETIN

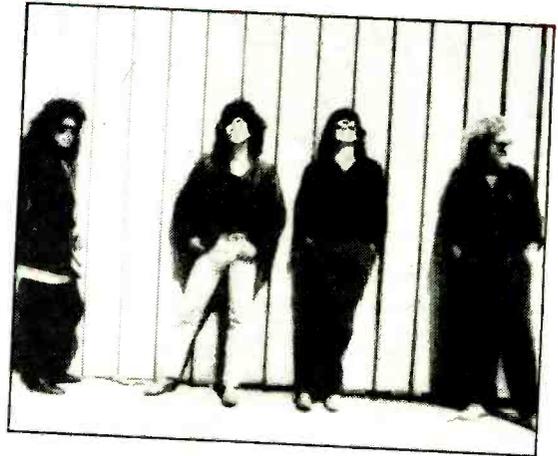
STARSHIP

"It's Not Over 'Til It's Over"

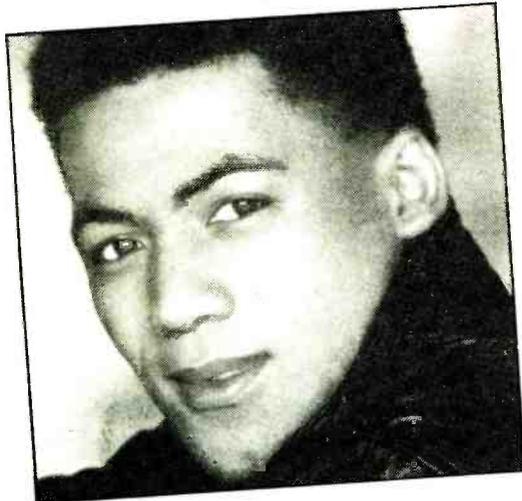
#1 Most Added 96/96 — 41%
Including These P-1 Power Play Adds:

WXKS	Z93	Q105	KHTR	KS103
WPHD	KEGL	WMMS	KIIS	KWSS
WCAU	KRBE	WNCI	KKRZ	KPLZ
B94	WGH	WCZY	KCPX	KUBE
WAVA	WNVZ	WKTl		

The eagerly awaited follow-up to the #1 hit, "Nothing's Gonna Stop Us Now" — the biggest single of 1987. From the album "NO PROTECTION"



AOR TRACKS: BREAKER 27



JONATHAN BUTLER

"Lies"

Truths about "Lies" — Top 10 Urban. Headed Top 10 AC. And now heading for the top of CHR. From the album "JONATHAN BUTLER" Top 15 AC.

48/24 — 21%

WCAU add
KTKS add
B96 40-36
WKTl add 28
KKRZ add
FM102 deb 34
KCPX add
KMEL add
KATD add 34

KWSS on
KUBE add

Also Added At:
WNYZ KIIK 95XXX B98
WRCK KIYS WQCM KNAN
WKQB KYRK WQID WPFM
WKZL KDON WJMX OK95

URBAN CONTEMPORARY: 7
ADULT CONTEMPORARY: 16

JOHN FARNHAM

"You're The Voice"

CKOI 33-29	KIKX add
WMMS 39	CHED
WCZY 23-20	95XIL deb 38
KDWB add	KISR
WRCK add	WAZY
WKDD 37	B91

Discover the single the whole world's discovering. From the award-winning, international multi-platinum album, "WHISPERING JACK"



AOR TRACK #2 NEW & ACTIVE



THE SILENCERS

The next sound you'll hear.

Just released! Ready for all formats! Their first single, "Painted Moon" From their forthcoming album, "A Letter From St. Paul"

AOR NEW & ACTIVE

Play Favorites. Your listeners won't hear it any other way.



KEN BARNES

ON THE RECORDS

GROUPS DOMINATE

AOR Delivers The Males

You thought CHR and AC were male-dominated formats? The number of male vocalist hits in AOR makes those other formats sound like the NOW national picnic. Groups featuring male vocalists are AOR's staple.

This week's column concludes the series of individual format breakdowns, subdividing the Top 15 hits each year in AOR (and, at right, Urban Contemporary) into solo male and female vocalists, groups led by male and female vocalists, and duets. Since there's nine years' worth of AOR Albums stats and only four years of Tracks, I used (a bit reluctantly) the LP info, which means that lumped in with the Duet category in the box at upper right is Various Artists, referring mostly to soundtrack albums by more than one artist.

Solo Stories

Male solo artists in AOR started (in 1978, the first year we calculated year-end totals) with almost 35% of the Top 15 albums, thanks to Clapton and Joel and a host of others from Browne to Zevon. The male solo figure never exceeded the one-third mark again, getting close in 1984 (32.3%) but falling as low as 18.2% in 1981, with a consistent level in the 26% area for the last three years.



AOR stands Pat, but not many other female soloists.

Add to that perfectly dismal scores for female solo artists, most of whom are Pat Benatar through the years, and you can see the picture for soloists is less than rosy. Female soloists never topped the 5% mark, compared to the 25% figures reached in Country and AC at times. In the last couple of years, their total has been in the middle fours, which has to be considered actual progress.

An Outbreak Of Groups

This circumstance leaves a lot of room for groups, and the ones featuring male singers racked up some truly staggering scores, just missing 70% of the total one year (1982) and exceeding 60% for five straight. The only percentages that



Van Halen: the staple singers of AOR.

rank with AOR male groups are those of Country male solo artists in the mid-seventies, which topped 60% from 1974-78 and peaked at

BILLY SQUIER



AOR's kinda singer

never failed to make up a majority of the album hits. (Male groups alone, in fact, have never failed to top 50%.)

But the most dramatic figures come from combining the male solo and male group columns. There are four years, topped by 1982's 91.8%, in which male singers

AOR Analysis

Year	Male Solo	Female Solo	Group/Duo, Male Vocal	Group/Duo, Female Vocal	Duet Or Various
1978	34.9%	4.8%	55.4%	2.4%	2.4%
1979	27.8	4.1	62.9	4.1	1.0
1980	21.3	2.1	66.0	5.3	5.3
1981	18.2	3.4	69.3	5.7	3.4
1982	22.1	1.2	69.7	5.8	1.2
1983	25.5	4.1	65.3	5.1	—
1984	32.3	3.0	52.5	4.0	8.1
1985	26.7	4.4	54.4	5.6	8.9
1986	26.9	4.3	58.1	4.3	6.5
Total	26.2	3.5	61.5	4.7	4.1

73.1% in 1975. Male groups in AOR have tailed off a bit in the last three years, hitting a low of 52.5% in 1984 and climbing back up since then.

Female-led groups (many of them Heart) have the same general profile as female solo artists, doing a little bit better overall and almost reaching 6% in 1982, the big AOR year for groups in general. Lately they've been wobbling between 4% and 5 1/2%.

Duet/Various Artist totals started out fairly low, but with the increased emphasis on movie soundtracks, they picked up dramatically in 1984 and 1985, approaching 9% the latter year.

Putting It Together

Adding the male and female solo columns, you find the best year for AOR solo artists was 1978, at 39.7%, and the worst was 1981, 21.6%. The last three years have topped 30%.

Similar addition of the male and female group columns reveals four straight years (1980-83) in which group totals exceeded 70%, and two ('81 and '82) over 75%. The last three years have shown a considerable dropoff, but groups have



The Heart of rock & roll, female group style.

accounted for over 90% of the format's hit LPs. With a predominantly male listening audience, AOR seems to prove that males like to listen to other males, almost exclusively. The nine-year male vocal total is 87.7%, compared to CHR, AC, and Country figures of around 70%.

Conversely, women have only once reached the 10% mark (on the nose in 1985), and averaged 8.2% of the total, with two years (1982 and 1984) down at 7.0%. Female rockers evidently still have a long way to go.

Urban Breakdown

Year	Male Solo	Female Solo	Group/Duo, Male Vocal	Group/Duo, Female Vocal	Duet
1982	32.8%	13.6%	35.2%	15.4%	3.2%
1983	28.6	19.5	34.6	12.0	5.3
1984	30.6	23.6	30.6	9.7	5.6
1985	31.2	20.8	29.9	16.2	1.9
1986	31.0	23.2	23.2	17.6	4.9
Total	30.8	20.3	30.6	14.3	4.2

Urban Balances Acts

Male/Female, Group/Solo

Totals Relatively Even

Of all the major music formats, Urban Contemporary strikes the best balance between male and female singers and groups vs. solos. With the strong male dominance in the other formats, this means Urban is consistently the most hospitable format to female singers.

Although the Urban figures for female solo artists in the five years useful statistics exist are high, they don't quite top the best Country years for female soloists (the best was 1979, with 25.3%, compared to the Urban high-water mark of 23.6% in 1984). But the Urban consistency is impressive; after a low year in 1982, the average is almost 22%, about equal with Country.

When you add in the percentages for groups with female vocals, you see the picture of a relatively emancipated format. Topped by 1986's 17.6%, the female group figures in Urban Contemporary are the best in any format.



Urban gives the ladies room.

groups have declined each year and are down to the level of female solo artists in 1986.

Country is lopsidedly a solo artist-dominated format, while AOR is overwhelmingly slanted toward groups. AC is tipped toward soloists, CHR toward groups, but Urban is the best balanced, with the solo trend of the last three years giving soloists the edge, 51.1% to 44.9% over the full five years. Best years for soloists were 1984 and 1986, with 54.2%; best for groups was 1982, 50.6% (their only majority year).

Male singers (combining solos and groups) accounted for 68% of the Top 15 Urban hits in 1982, but dropped quickly to the low sixties and finally, in 1986, all the way down to 54.2%, the lowest male vocalist percentage registered in any format. The corresponding female figure for 1986 was 40.8%, an alltime high and the culmination of a constantly ascending five-year pattern (29.0, 31.5, 33.3, 37.0, 40.8). Urban is on the verge of having female vocals overtake their male counterparts... now, that would be interesting.



Janet's done plenty for women singers lately.

Male Solo/Group Flipflop

Interestingly, male solo artists and male groups had their best years in 1982, meaning the female singer total was way down that year. Groups did a bit better in 1982, and 6% better in 1983, but by 1984 the male soloists and groups were dead even, and in the last two years soloists have pulled out in front. Male solo percentages have remained consistent, within a 4.2% plus-minus range, but male-vocal

WRIF DC101 WBCN
 WQFM KTXQ WNEW
 KBCO WNOR WHJY
 KBPI WLLZ Q107

KOME 9IX KROQ
 KSJO KGB KUPD
 KISW KFOG KRXQ
 KRQR KZAP

... AND OVER 50 MORE AORS OUT OF THE BOX!

PRODUCED BY HUGH PAUGHAM, MANAGEMENT: GEOFF LUKES, U.S. MANAGEMENT: ED DEJOY, MANAGEMENT: LUKE O'REILLY

MCA RECORDS

THE FIRST RELEASE FROM THE NEW ALBUM "REACT"
 THEIR GREATEST HITS LIVE PLUS THREE NEW STUDIO TRACKS

DON'T BE SCARED

DATEBOOK

SEAN ROSS

The Effect Of Gamma Rays On The Man With The Moonwalk

MONDAY, JUNE 29

1963/Brian and father Murry Wilson form the **Sea of Tunes** production company, specializing in surf rock.
 1969/**Shorty Long** dies in a boating accident at age 29.
 1976/**Donna Summer's** "Love Trilogy" LP goes gold.
 1978/**Peter Frampton** suffers a broken arm, cracked ribs, and scalp lacerations after crashing his car in the Bahamas.
 1984/**Bruce Springsteen's** "Dancing In The Dark" goes #1 on the day the "Born In The USA" opens in St. Paul.
 1986/**Bonnie Bramlett** and the **Unforgiven** play at Burbank's Drums Across America rally to protest Hopi and Navajo relocation. Also, **Virgin** boss **Richard Branson's** Atlantic Challenger II finally breaks the Atlantic crossing record in three days, eight hours and 31 minutes.
 Born: **Steadman Pearson (5 Star)** 1964, **Garland Jeffreys** 1945, **Gary Busey** 1944

TUESDAY, JUNE 30

1971/Drums Across America #2: "Indian Reservation," which **John Loudermilk** always claimed he'd written while being held captive on one, goes gold for the **Raiders**, who are at least the fourth act to record it.
 1975/**Cher** and **Gregg Allman** married for ten days.
 1981/**Jerry Lee Lewis** is hospitalized in Memphis with a two-centimeter hole in his stomach.
 1982/The **Rolling Stones** play another surprise show at London's 100 club. **Lydia D'Ustebyn**, who would have played that night, says "fancy cancelling us for a bunch of clapped-out creeps."
 1986/**Steve Winwood's** "Back In The High Life Again" released; also, **Loverboy** return to Vancouver for the first time in four years with three shows at Expo.
 Born: **Stanley Clarke** 1951, **Adrian Wright (Human League)** 1966, the late **Florence Ballard** 1943, **Gene Cotton** 1944

WEDNESDAY, JULY 1

1967/The **Parliaments'** "(I Wanna) Testify" enters both the Top 40 and R&B charts.
 1980/July is proclaimed **Minnie Riperton** month in Los Angeles, dedicated to the prevention of breast cancer. On the same day, a reissued "Cara Mia" by **Jay & The Americans** pushes "Funkytown" out of #1 in Holland.
 1981/**Steppenwolf** bassist/"Magic Carpet Ride" author **John Morey** dies in a car crash at age 32.
 1986/MTV's premiere of "Under The Cherry Moon" is held in Sheridan, WY. **Ray Parker, Joni Mitchell,** and **Rosanna Arquette** join Prince; limos have to be ordered in from Billings.
 Born: **Evelyn King** 1960, **John Farnham** 1949, **Deborah Harry** 1945-50, **Fred Schneider (B-52s)** 1954, **Andrae Crouch** 1942



John Waite, Fred Schneider, Huey Lewis, Debbie Harry

THURSDAY, JULY 2

1969/**Robert and Maria Watson** of suburban Boston begin their bed-in to support **John Lennon** and **Yoko Ono**.
 1976/London's Hammersmith Odeon cancels shows by **U-Roy** and the **Mighty Diamonds** following reports of muggings and purse snatchings at reggae shows.
 1981/**Bruce Springsteen** is the first headliner at New Jersey's Meadowlands Arena.
 1982/**Billy Idol's** first full-length solo LP released in UK. On the same day, the **Cosat Angels** become the **C.S. Angels** in America following the threat of legal action by Comsat. According to *Sounds*, a representative of the company calls the group and somehow knows the entire US itinerary that they've just confirmed a half hour ago.
 1986/"Under The Cherry Moon" opens across America with no press screenings.
 Born: **Vince Clarke (Erasure)** 1961, **Roy Bittan (Springsteen band)** 1949, **Joe Puerta (Ambrosia)** 1951

FRIDAY, JULY 3

1980/A Cher show at Caesar's Palace is cited by OSHA for violating federal noise standards.
 1981/New Jersey's Great Adventure theme park begins a month of concerts by soundalike acts: **Crystal Ship (Doors)**, **Blushing Brides (Rolling Stones)**, **Timberwolf (Grateful Dead)**, **Rat Race Choir (Led Zepplin)**, and **Backstreets (Bruce Springsteen)**. Also, **Klymaxx's** first LP issued.
 1982/**Paul Morley** interviews **Trevor Horn** for *NME*. Within a year, they're partners in **ZTT**.
 1986/Instrumentalist **Monk Higgins** dies of unspecified causes in his early 50s. **Vince Neil** jams with the **Oak Ridge Boys**, **Rick James**, and **David Soul** at a pre-Farm Aid II show in Austin. And depending on which news reports you believe, **Boy George** either initially denies his brother's claim that George is a heroin addict or says "I'm dying" and that he'll OD in several months.
 Born: **Johnny Lee** 1946, **Fontella Bass** 1949

SATURDAY, JULY 4

1980/The **Charlie Daniels Band** misses **Willie Nelson's** 4th of July picnic when nobody picks them up at Austin's airport.
 1982/**Ozzy Osbourne** marries manager **Sharon Arden**.
 1986/Although it's upstaged by Liberty Weekend, Farm Aid II draws 40,000 to Manor, TX. Vince Neil, Willie Nelson, **Dickey Betts**, **Joe Walsh**, and **Bon Jovi** jam on "Suspicious Minds." The **Amazing Kreskin** telepathically finds the **Wang Corp.'s** \$10,000 check under a portajohn.
 Born: **John Waite** 1952, **Bill Withers** 1938

SUNDAY, JULY 5

1956/**Billie Holliday's** autobiography, "Lady Sings The Blues," is published.
 1973/**Dobie Gray** gets a gold record for "Drift Away."
 1980/500 concertgoers take over the police command post at a Hollywood, FL **Ted Nugent/Pat Travers/Scorpions** show for an hour.
 1986/**Rod Stewart** is joined by **Ian McLagan, Ron Wood, Kenney Jones,** and **Bill Wyman** (filling in for **Ronnie Lane**) in an impromptu **Faces** reunion following a concert. Also, the Goodwill Games open in Moscow without **Michael Jackson**, who according to TASS was told by the State Department that fallout from Chernobyl would affect his voice.
 Born: **Huey Lewis** 1951, **Robbie Robertson** 1944



DAN O'DAY

AIR PERSONALITIES

What's Wrong With This Resume?

I received a letter recently from a Denver jock who included the tape and resume he's been sending to prospective employers. He wondered why he hadn't received a single offer in 75 attempts.

While reviewing his package, I noticed several tactical errors. His resume includes such extraneous information as his high school grade point average. I doubt this bit of excess trivia deprived him of any jobs, but it doesn't help to represent him as an experienced, mature professional.

The form letter he sends to PDs declares, "Whatever the shift, you can mold me into 'that sound' you're looking for." MISTAKE! Yes, most PDs look for jocks who are flexible and take direction well. But if you have no on-air personality of your own and no strong desires regarding what you'd like to do in radio, you're projecting a rather weak image.

Finally, both this jock's cover letter to me and the form letter he sends with his resume are printed on his current employer's expensive, two-color stationery. The label on his cassette is a station

label. He even enclosed a couple of station bumper stickers.

All of this is appropriate for a jock writing to a trade columnist. It is not appropriate for someone writing to a prospective employer.

I wouldn't be surprised if the station this guy works for would consider this to be stealing. I'm sure that, at the very least, his superiors would not consider it to be appropriate use of station materials.

If you give the impression that you don't respect your employer's property, what will someone else expect your behavior to be like if he hires you?

Do 'Jocks' Get No Respect?

Dave Anthony, Program Manager of KDWB/Minneapolis, asks, "Is it too much to request that the distasteful term 'jock' be retired? These people are air personalities or air talent in the true sense of the words. 'Jock' is a term lacking respect. If we don't respect the major part of our industry, no one else will."

I share his desire to see jocks — uh, air personalities — get more respect. But to be honest, "jock" doesn't bother me. I do find "DJ"

annoying; it simply isn't a term used by many jocks to describe themselves. (And seeing "deejay" in print really irks me.)

Cracking The "Wimp" Code

Michael Purdy of KRWQ/Gold Hill, OR noted the increase of stations advertising job openings and proclaiming, "No Wimps!" He wondered who they could be referring to and wrote, "Our News Director Brian Bishop came up with several possibilities of what WIMP might stand for. Naturally, I'm rushing them to you":

WIMP

- White Introverted Male Putz
- Wily Intelligent Master Personality
- What Is My Problem?
- Winner In Many Places
- Wired & Into Many Perversions
- Where Is My Paycheck?
- Western Iowa Meat Packer
- Wasted In My Prime
- Weird Insane Mental Patient
- Wiener In My Pocket
- Wanderer Into Mountain Pastures
- Wildly Intense Masochistic Pervert
- Well-Instructed Mandolin Player

Alternative Appellations

Here is my own ranking of synonyms for this particular job classification, in ascending order of respect implied:

- Deejay
- DJ
- Disc jockey
- Jock
- Air talent
- Air personality
- Host

• Star

• The very glue that holds the radio station together.

I know some people who consider "air personality" pretentious and insist on being called disc jockeys. Comments, anyone?

I Need Your Input: Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.

AIRCHECK EXCERPT OF THE WEEK

Jim Walsh's "Chipmunks From Hell"

Our Excerpt of the Week is transcribed from an aircheck by Jim Walsh, most recently at Z93/Amarillo.

ANNOUNCER: Out of the dust of a mushroom cloud they come crawling . . . and they're mad as hell!

CHIPMUNK VOICES (singing): We're not gonna take it. No! We're not gonna take it . . .

ANNOUNCER: They've been abused and exploited long enough . . .

CHIPMUNKS (singing): We shall overcome, we shall overcome . . .

ANNOUNCER: Z93, in conjunction with Ronzo Delorenzo Pictures, presents an epic in horror for the '80s . . .

CHIPMUNKS (singing): Here we come, walking down the street . . .

ANNOUNCER: "Chipmunks From Hell!"

CHIPMUNKS (singing): We're radioactive, we're radioactive . . .

ANNOUNCER: They're not kidding around any more! Simon . . .

SIMON (a la a squeaky Clint Eastwood): Make my day, maggot!

ANNOUNCER: Theodore . . .

THEODORE: You wanna see my chainsaw? (SFX of a chainsaw being started)

ANNOUNCER: And Alvin . . . Alvin? (Screaming:) Alvinnnnn!

ALVIN: I got your chipmunk right here, buddy!

ANNOUNCER: "Chipmunks From Hell," coming to Z93, where quality is just a word.

CHIPMUNKS (singing): All we are saying, is give chipmunks a chance . . .



Pat Merelo



Trish Merelo

A Mother-Daughter Dynasty

What do WRTH/Wood River, IL and WPST/Trenton, NJ have in common? Among other things, a jock named Merelo. Pat Merelo is the fulltime Promotion Director and parttime disc jockey at WRTH. Her daughter, Trish, is a fulltime air personality for WPST.

These photos were taken at WPST, where Merelo Sr. showed up to conduct a pop quiz to determine just how well her daughter has learned her radio lessons.

THE TWELFTH ANNUAL UPPER MIDWEST COMMUNICATIONS CONCLAVE



JULY 9-12

**The Radisson University Hotel
Minneapolis**

●
Keynote: Dr. Timothy Leary
●

Featured Seminars

- GREAT RADIO PROMOTIONS
- NEW TECHNOLOGIES
- RESUMES AND HIRING
- STATION OWNERSHIP
- THE REALITIES OF RESEARCH
- DEFINING COMMUNICATION STYLES
- RADIO/RECORD RELATIONSHIPS

... AND MORE!!!

New for 1987: Saturday morning format breakfasts (Top 40/CHR, Adult, Album and Country)!! "The Evening Zoo", a weekend closing cocktail party at the Minnesota Zoo!!!

TUITION: \$95

To reserve a place at this year's Conclave, return your registration form with your remittance no later than July 6th.

To reserve your room at the Radisson University, Call 612-379-8888.

For more Conclave information, contact Tom Kay or Denise Lutz at 612-927-4487. The Conclave is a non-profit organization.

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Tuition: \$95 (Educator: \$80)

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BRAD MESSER

CALENDAR

The Perfect Radio Station

"After 22 years in the business, having compiled my opinions and the desires of thousands of listeners, I have managed to file, sort and correlate this information (so) I can now program the perfect radio station." So wrote KEKB-FM/Fruita, Colorado Operations Director Michael Leroy in his station's April newsletter. Most of his article is reprinted here, as an example of how humor can liven up a station's written communication with listeners and clients.

"The perfect radio station must be owned by a benevolent country squire (who) must not be too interested in what it's doing, and certainly must not be profit-oriented. He simply turns over the controls to a liberal-minded 22-year veteran of the business and says, 'Have fun. I'll be by once a week with the payroll. Here are a couple of blank checkbooks in case you need anything. Money's no object. Just leave me a note telling me how much you spent, so I can just send a little more than you'll ever spend.'

"The perfect radio station would have limited commercials in a day, and both of them would have to be funny. Newscasts would be short, and consist of only good news and humorous stories.

"Why bother with weather? Accuracy is a 50-50 shot at best. You want weather? Stick your head out the window and look West.

"Sports? No problem. We'll announce only the scores of the Denver Broncos, Denver Nuggets, CU, CSU, Air Force Academy, Mesa College, and local high schools... but only when they win.

"The required public service announcements would be strictly limited to informing listeners of the times and locations of keggers, parties, and freebies.

"The management? Anybody can do that! So everyone takes a turn. The staff (would be) fun-loving, super party people (with) a God-like reverence for their Operations Director."

In addition to Michael's essay, the four-page newsletter contained upbeat items about a truck giveaway, a recent boat and RV show, a local Nitty Gritty Dirt Band concert, a couple of successful Valentine's Day promotions, and a letter from a pleased weathercast sponsor who "experienced immediate increases in traffic."

Regardless of the comic reference to money being no object, one page of the newsletter has the notation "Printed by Kwik-Kopy Printing." Score one for the bottom line.

House Prices Topped \$100,000

MONDAY, JUNE 29 — The average price of a house in America rose past the \$100,000 level in 1984. The Commerce Department reported that, following a \$5100 jump in prices in May, the average US home cost \$101,000.

A nationwide truckers' strike over diesel prices ended in 1979. Congress authorized the Interstate freeway system in 1956, and the Panama Canal in 1906. Two US Army pilots made the first nonstop flight from California to Hawaii 60 years ago (1927).

Birthdays: Actor **Gary Busey** and singer "Little Eva" **Boyd** ("Locomotion" '62) are 43. Baseball player/broadcaster **Harmon "Killer" Killebrew** 51.

Some Sexual Relations Outlawed

TUESDAY, JUNE 30 — The Supreme Court ruled a year ago that individual states have the power to outlaw homosexual sex acts, even those involving consenting adults in the privacy of their own homes. The high court upheld a law that forbids homosexual sex in Georgia (1986).

Bell Labs announced the invention of the transistor in 1948. The first commercial airline crash with more than 100 fatalities happened in 1956, when two airliners collided above the Grand Canyon, causing 128 deaths. **Charles "Mile-a-Minute" Murphy** broke the 60mph speed barrier on a bicycle in 1899.

Birthdays: Magician **Harry Blackstone Jr.** 53. Singer/actress **Lena Horne** 70.

Canada Celebrates Birthday

WEDNESDAY, JULY 1 — The Dominion of Canada was formed 120 years ago, when Upper and Lower Canada and some of the maritime provinces were combined (1867). Canada Day is a national holiday.

Exxon was fined \$2 billion in 1985 for widespread overpricing in the 1970s. The flagpole sitting record of 488 days was established in 1985. 21st anniversary of Medicare, the national medical insurance for persons 65 or older (1966). Payroll withholding began in 1943. July is Peach, Anti-Boredom, Baked Bean, Hot Dog, Ice Cream, and Blueberry Month.

Birthdays: Actor **Dan Aykroyd** 35. Singer **Debby Harry** 42. Actresses **Genevieve Bujold** and **Karen Black** 45. Actor **Jamie Farr** 51. Dancer/actress **Leslie Caron** 56.

Midpoint Of 1987

THURSDAY, JULY 2 — The year is exactly half over at noon today, and Mother Nature is making some scheduled seasonal changes. The Dog Days of Summer, traditionally the hottest weeks of the year, begin tomorrow. Earth's orbit will reach aphelion (our farthest point from the sun) tomorrow. Today is the last of the longest days of 1987; tomorrow the days begin getting shorter and the nights longer.

Ralph Nader warned in 1969 that loud rock music threatened to produce a nation of hearing-impaired people... I said, HEARING-IMPAIRED PEOPLE! Aviation's first Atlantic round-trip was made by a dirigible in 1919.

Birthdays: Actress **Cheryl Ladd** 36. Racer **Richard Petty** 50. Comedian **Dan Rowan** 65.

Constitution Anniversary Celebrated

FRIDAY, JULY 3 — Philadelphia, where the US Constitution was written 200 years ago (1787), begins a two-week "Freedom Festival" celebration.

The one-day record of 250 consecutive parachute jumps was set in 1985. Air Florida stranded thousands of passengers when it suddenly declared bankruptcy in 1984. The railroad steam locomotive speed record of 125mph was set in England in 1938. Count Von Zeppelin flew the first rigid airship in 1900. Idaho became the 43rd state in 1890. Dog Days of Summer begin (they end this year on August 15).

Birthdays: Exiled Haiti dictator **Jean-Claude "Baby Doc" Duvalier** 36. TV reporter **Geraldo Rivera** 44.



ADAM WHITE

MUSIC

LABELS SET MOVIE MUSIC

Revenge Of The Soundtracks '87

Summer's here and so are summertime movie soundtracks. Most major labels have at least one entry between now and Labor Day, although the traffic doesn't seem as heavy as the past couple of years.

Among the artists on offer are A-Ha, Bananarama, Berlin, Bon Jovi, Bob Dylan, the Fat Boys, Lou



Lou, Madonna, Bob & Patti get set for summer.

Dick & Stevie Ray Take Herbie Surfin'

This summer's movie/music marriages will include the following:

- * The duelling guitars of **Stevie Ray Vaughan** and **Dick Dale** on a remake of "Pipeline," in "Back To The Beach."
- * The year's second remake of "Wipeout," by **Herbie Hancock**, also in "Back To The Beach."
- * Songs by **Chrissie Hynde** solo ("Where Have I Seen You?") and with the **Pretenders** ("Where Has Everybody Gone?") in "The Living Daylights."
- * The **Blow Monkeys** appropriating **Lesley Gore's** "You Don't Own Me" in "Dirty Dancing."
- * **Rod Stewart** ("Twistin' The Night Away") vs. **Sam Cooke** ("Cupid") on the soundtrack to "Innerspace."
- * Three new **Dylan** songs in "Hearts Of Fire," with Bob backed by **Eric Clapton** and **Ron Wood**.
- * The **Fat Boys** doing what the **Beatles** weren't allowed to: a **Beatles** song. It's "Baby You're A Rich Man," in "Disorderlies."

Gramm, Los Lobos, Patti LaBelle, Madonna, the Pretenders, Rod Stewart, Van Halen, and .38 Special.

The soundtrack albums are generally available within a couple of weeks (either side) of the movie openings.

* "Dragnet" (MCA). Music by **Art Of Noise**, **Patti LaBelle**, and **New Edition**, among others. Movie opening June 26. Title single by **AON** out.

* "Spaceballs" (Atlantic). **Berlin**, **Kim Carnes & Jeffrey Osborne**, **Pointer Sisters**, **Spinners**, **Van Halen**, and others. Opening June 26. Title single by **Spinners** just out.

* "Back To The Beach" (Columbia). **Annette Funicello**, **Frankie Avalon**, **Herbie Hancock**, **Stevie Ray Vaughan & Dick Dale**.

* "The Lost Boys" (Atlantic). **Roger Daltrey**, **Echo & the Bunnymen**, **Eddie & the Tide**, **Lou Gramm**, **INXS & Jimmy Barnes**. "Good Times" single by last-named duo out.

* "Innerspace" (Geffen). **Berlin**, **Rod Stewart**, **Narada Michael Walden**, **Wang Chung**. July 2. **Wang Chung** single out.

* "Revenge Of The Nerds II." No soundtrack album, but the lead song, "Back To Paradise" by .38 Special, is an A&M single and on the band's upcoming release, "Flashback." Movie opens July 10.

* "Summer School" (Chrysalis). **E.G. Daily**, **Oingo Boingo**, **Tonio K**. July 17.

* "Dirty Dancing" (RCA). **Blow**

Monkeys, **Eric Carmen**, **Merry Clayton**, **Jennifer Warnes & Bill Medley**. July 24.

* "The Living Daylights" (Warner Bros.). **A-Ha**, **Chrissie Hynde**, **Pretenders**. July 31.

* "La Bamba" (WB/Slash). **Marshall Crenshaw**, **Bo Diddley**, **Los Lobos**, **Carlos Santana**, **Brian Setzer**. July 24. **Lobos** title single just out.

* "Who's That Girl" (Sire). **Madonna**, **Scritti Politti**, **Coati Mundi**, **Stephen Bray**. August 7. **Madonna** tour also titled "Who's That Girl."

* "Disorderlies" (Tin Pan Apple/PolyGram). **Art Of Noise**, **Bananarama**, **Bon Jovi**, **Cashflow**, **Fat Boys**, **Gwen Guthrie**, **Laura Hunter**, **Tom Kimmel**, **Latin Rascals**. August 14.

* "The Big Easy" (Island). **Buckwheat Zydeco**, **Dixie Cups**, **Professor Longhair**, **Aaron Neville**.

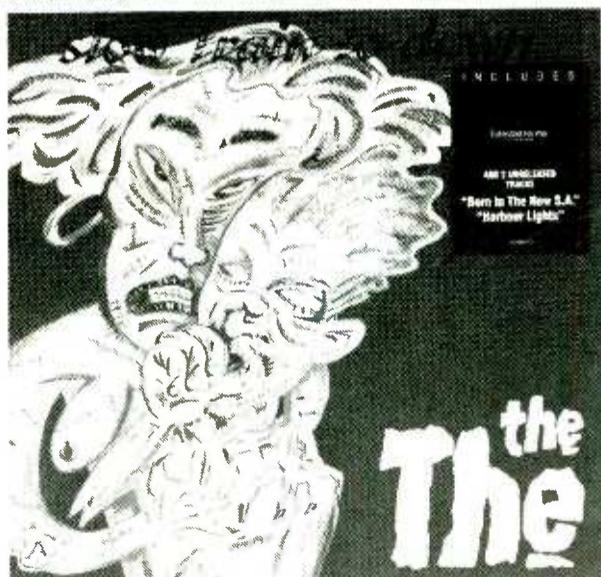
* "Castaways" (EMI America). **Kate Bush**, **Brian Eno**.

* "The Big Town" (Atlantic). **Oldies** by **Ray Charles**, **the Drifters**, **Chuck Willis**, **Lavern Baker**, **Jesse Belvin**, **Ivory Joe Hunter**, and others.

* "Hearts Of Fire" (Columbia). **Bob Dylan**, **Fiona**.

Recently released soundtracks include "Beverly Hills Cop II" (MCA), "Harry & The Hendersons" (MCA), "The Untouchables" (A&M), and "The Witches Of Eastwick" (WB). **Capitol** was to have had "Ishtar," but the complete soundtrack album was — surprise, surprise — never delivered to the label.

Epic's 'Train' Of Thought



Epic's **Lori Anderson**, in an effort to get **The The's** latest LP listened to, is offering local high school journalists the chance to win a portable CD player for the best review. All critics will receive ten CBS albums of their choice, with the best three garnering top CD-player honors. "You wouldn't believe what it takes to get people to listen to a record," said Lori. "Hopefully this will give The The its deserved audience."

Compact Data

Crawling Spiders!
Bowie In Sight And Sound

With the **David Bowie** "Glass Spider" tour on its way to the US, **EMI America** (with **On The Scene Productions** and **Isolar**) is preparing pre-event video and audio media kits.

The vid package, for distribution ASAP, will contain a Bowie inter-



David Bowie view and three songs recorded during tour rehearsals. The audio kit will also contain an interview, and three or four cuts from "I Never Let Me Down." This should be available to radio on disc and 15ips tape in July.

The "Spider" roadshow debuts July 30 in Philadelphia. It's directed, choreographed and co-staged by **Toni Basil**.



Toni Basil

Dylan With The Dead:
No Taping, Please

The **Grateful Dead** kicked off their summer tour June 12, and it'll run through September and beyond. But when **Dylan** joins the show for six dates in July, the band's customary concert "taping sections," in which audience members are invited to make home tapes for private circulation, will not be permitted.

Arista, meanwhile, is circulating the **Dead's** first video, "Touch Of Grey," and getting ready to ship their first studio album in seven years, "In The Dark." It'll be out first week of July.

Howard Jones: A Real "Nowhere" Man

Howard Jones becomes a New York restaurant owner next month, when his vegetarian eatery, **Nowhere**, opens in Greenwich Village. Partners include his manager, **David Stopps**.

Some 20 blocks to the north, **Ashford & Simpson's** Twenty Twenty nightclub continues to serve food and showcase R&B veterans. Recent performers there include **Wilson Pickett** (now signed to **Metown**), the **Staple Singers**, and the **Ohio Players**.

Natalie Sings Bruce,
Sammy Sings Stones

Natalie Cole's first album for **Manhattan**, due in August, includes versions of **Springsteen's** "Pink Cadillac" and her father's "When I Fall In Love" . . . The next **Samantha Fox** release will include her stab at "(I Can't Get No) Satisfaction" . . . Are you waiting (he knew you were) for the **George Michael** album? It's scheduled for October.

Sheena Easton's "No Sound But A Heart," which includes duets with **Eugene Wilde** and **Steve Perry**, has been moved from June to July . . . Longtime **Amy Grant** producer **Brown Bannister** makes his entry into country music with three cuts on the next **Kenny Rogers** release.

Short Cuts

Goodbye **Columbia**: **Elvis Costello** shifts to **WB**, where his new album will feature dad **Ross MacManus** (a former **Liberty** artist in the sixties) playing trumpet on the first single, "A Town Called Nothing" . . . Did you know **Jon Astley** was **Pete Townsend's** brother-in-law? The producer/engineer, who's worked previously with the **Eagles** and **Eric Clapton**, is now producing **Marilyn Martin** . . . Speaking of **Atlantic Records**, that was **Vicki Rae Von's** voice but not person on the May 8 episode of "Stingray." She sang her latest, "Not Tonight, I've Got A Heartache."

Former **Missing Persons** bassist **Patrick O'Hearn** is playing with **Andy Taylor** as he currently tours the U.S. Taylor recently quit opening for the **Psychedelic Furs** when technical difficulties persisted with the Furs' equipment . . . **Tom Petty** began his "Rock N' Roll Caravan '87" May 26 in Tucson, This despite the recent fire that destroyed his Los Angeles home. Redevelopment plans are underway . . . What do the **Miami Sound Machine** and **Clarence Clemons** have in common? Clemons plays on **MSM's** new album, and **MSM's Emilio Estefan** will be producing **Clarence's** next LP . . . Songs from **Simply Red's** and **Prince's** new LPs won't be heard in Singapore. The Controller of Undesirable Publications has banned them for sexually offensive lyrics . . . **AC/DC** will begin their next album in a month or so, working with original producers **Harry Vanda** and **George Young**, who while with the **Easybeats** wrote and recorded the original version of the new **INXS & Jimmy Barnes** single on Atlantic, "Good Times."

Edited by Yvonne Olson and Adam White

MUSIC



PRIZEWINNING DESIGNS

Atlantic Has The Look

Atlantic Records collected two Art Directors Club design awards May 29 with album jackets for **Nu Shooz** and the Atlantic Jazz series. **Private Music** was a winner, too, for a **Jerry Goodman** cover.

These were among 25 album designs accepted (around 10% of those submitted) for the club's 66th annual award ceremonies, held in New York last month. Other labels with accepted entries were **A&M, Arista, Black Hawk, CBS, GRP, Gramavision, Nasty Mix, and RCA.**

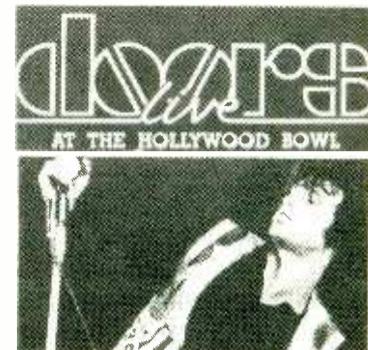
The Atlantic Jazz design, created for an album boxed set, won a Distinctive Merit award for illustration. The Nu Shooz jacket (for "Poolside") was honored for promotion design. Art director in both cases was Atlantic VP/Creative Director, Graphics, **Bob Defrin.**

The Jerry Goodman cover (for his "Ariel" album) won a Distinctive Merit award in promotion design. Art director and designer was **Steven Michaelson** of Michaelson Sutton Associates, on behalf of Private Music.

Twenty Years Ago . . . (No, Not That Group)

In June 1967, the Doors were lighting everyone's fire. This summer, Elektra has reissues to mark the 20th anniversary of the opening of the Doors.

E/A offers an EP of three songs from "The Doors Live At The Hollywood Bowl," an MCA Home Video release. The two companies will cross-promote: for example, MCA is supplying giveaways of the

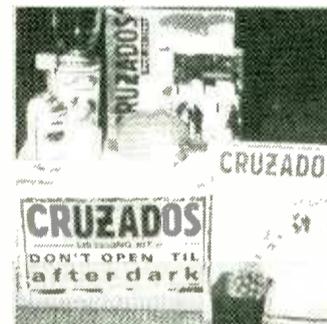


Doors bowl over new audience.

\$24.95 concert tape for radio promotion by Elektra, which is servicing AOR stations with a "Light My Fire" promo 12-inch.

Also coming from E/A is "The Best Of The Doors" CD and double-album,

Cruzados Cocktale



Cruzados Cocktail Kit: Lemons, worms, and much more

If you're an AOR programmer, you know cactus needles are sharp, right? You can also concoct a Cruzados cocktail, if you received the Arista package promoting the band's new album, "After Dark."

The "listening kit" contained a live cactus and other mood-inducing items: tequila, margarita mix, salt, a ripe lemon, a (gummy) worm, a shot glass. Aural ingredients were an "After Dark" cassette and a CD single, "Bed Of Lies."

The idea required work. For one thing, Arista had to take delivery of hundreds of lemons as close to the kit's shipout date as possible, to avoid having them rot on the premises. And the mini-packs of salt? Label staffers dug deep into their desks for those.

EXECUTIVE FLASHBACK

Epic's Miller Can Stand This "Rain"

In his post as Epic/Portrait VP/Black Music A&R, **Bernie Miller** constantly deals with songs. And because he's knowledgeable about the subject, people suggest he should try songwriting himself. That's when Miller confesses that "I Can't Stand The Rain," recorded by Tina Turner and a half-dozen others, is one of his.

In 1971, Miller was working nights at WLOK/Memphis, and hanging out at Hi Records during the day. He began collaborating with Hi writer Don Bryant. The two were improvising a melody in the studio one night. Miller recalls, then picked it up again weeks later at singer Ann Peebles's home. "The way Don was playing made it sound like an Indian rain dance — and it had been raining that day. When we got to the chorus, Don said, 'I can't stand the rain.' I told him, 'That's the song!'"

Peebles made "Rain" in 1973. She was followed by Albert King, Thelma Houston, Lowell George, Humble Pie, Eruption, Graham Central Station, and . . . Tina.

At first, Miller was underwhelmed to learn Turner was going to do it ("She hasn't been around for years," he remembers thinking at the time). But he was "pleasantly surprised" with the final result on Tina's "Private Dancer" album — and even more pleased with the royalty checks. "Dancer" went on to sell 15 million worldwide.

Even before Turner, songwriting brought the longtime broadcaster a



Bernie Miller steady income. "It was very helpful during those lean periods, when I was working at stations which didn't pay a lot of money." And if push comes to shove in the A&R department, Miller says, "I still have one song in my head that's good for a female singer!"

Simply Ross



Simply Red lead singer Mick Hucknall (l) recently got the chance to write for a personal favorite, Diana Ross. The song, "Shine," can be found on Diana's latest LP as well as Simply Red's "Men And Women." The band's current single "Infidelity" was written by Mick and another Motown name, songwriter extraordinaire Lamont Dozier, and credited to "Hucknall/Dozier/Hucknall" in a tribute to the classic Holland/Dozier/Holland team.

THE ARNOLD-HEDGECOCK EXPERIENCE



Louie, Louie/Wild Thing

The Hedgecock-Arnold Experience: Rock & roll makes strange bandfellows

Unbelievable Experience

Remember **Roger Hedgecock**, the former San Diego mayor kicked out of office, only to surface (after doing time) later as morning talk show host on **KSDO**? Well, prior to his political career, Hedgecock worked as a record and concert promoter, and even established his own label, **Charade Records**, to release a first and last single by Little Ron & The Esquires (reportedly featuring **WBCN & KROQ GM Tony Berardini**) in 1963. Charade Records has now been given new life by Hedgecock and partner **Thomas K. Arnold**, *L.A. Times* (San Diego Edition) pop music critic and former manager of **Gary Puckett & the Union Gap**. They've recorded live versions of the classics "Louie Louie" and "Wild Thing," which are now available in local record stores. Proceeds will benefit Father Joe Carroll's St. Vincent De Paul Center for the Homeless. If you'd like a copy, give publicist **Nikki Symington** a call at (619) 235-8136.

PLATINUM, GOLD ALBUMS

May's Precious Metal

These are platinum and gold RIAA certifications for May. An album must sell one million units for platinum, 500,000 for gold. Multi-platinum is awarded for each additional million. A gold single requires one million unit sales.

MULTI-PLATINUM

- 4 million
Lionel Richie "Dancing On The Ceiling" (Motown)
- 2 million
U2 "The Joshua Tree" (Island)
Paul Simon "Graceland" (Warner Bros.)



Lionel Richie passed 4 million in May

PLATINUM

ISLAND

U2 "The Joshua Tree"

JIVE/ARISTA

Whodini "Escape"

GOLD

ARISTA

Kenny G "Duotones"

CAPITOL

Crowded House "Crowded House"

ELEKTRA

Shirley Murdock "Shirley Murdock!"

GEFFEN

Peter Gabriel "Security"

ISLAND

U2 "The Joshua Tree"

GOLD SINGLE

WARNER BROS./TOMMY BOY
Club Nouveau "Lean On Me"

WESTWOOD ONE PRESENTS

AMERICAN

Dance Traxx



Whether it's from the streets of Chicago or the clubs of New York and L.A., today's hottest dance music takes center stage on *American Dance Traxx*, Westwood One's exciting three-hour weekly countdown of the music that's changing the face of contemporary hit radio!

The music never stops on *American Dance Traxx*, as host Jeff Wyatt (KPWR-FM Power 106/Los Angeles program director) starts at #30 and blazes his way to *America's* #1 dance track of the week, along the way featuring exclusive spotlights on the artists who're making them happen. And once during each show you'll hear from leading program directors in key cities around the country sharing their hot picks of the week!

And to keep you and your listeners on the cutting edge of the dance scene's latest trends, *American Dance Traxx* features the newest domestic releases and the latest import tracks, plus special remixes of the hottest records on the nation's dance floors and airwaves. And with only three breaks per hour, you'll hear more non-stop music on *American Dance Traxx* than on any other national countdown!

American Dance Traxx – the right-on-time, more-music countdown, available exclusively from Westwood One. Contact your Westwood One Station Relations rep now at (213) 204-5000 or Telex 4996015 WWONE for details.



WESTWOOD ONE RADIO NETWORKS



JOEL DENVER

CONTEMPORARY HIT RADIO

THE BIG APE GETS BIGGER

Power 95 Dominates Jacksonville Ratings

Jacksonville, FL, the 53rd market, is home to Mayport, the large Navy amphib base, and WAPE-AM & FM, better known as the "Big Ape" (Power 95). Since signing on in March 1986, the FM proved an instant success, posting 22.2 in the winter Arbitron.

This makes WAPE the highest rated FM in the top 60 markets. Not only does the Big Ape lead the 20 other rated stations, but the number two outlet — Country-formatted WQIK-FM — trails by 50% with an 11.0 share. In 12-24 adults, WAPE commands a staggering 56 share. In 18-34 adults it pulls a 28 share, more than double AOR WFYV. And WAPE leads the market in 25-49 adults with better than a 14. But you can't overlook those amazing teen numbers, where WAPE racks up nearly a 79 share!

OM/programmer Bill Cahill was formerly OM at News/Talk-CHR KTOK & KJYO (KJ103)/Oklahoma City. He followed former KJ103 GM Mark Schwartz to WAPE, as station creator and H&G VP/Programming Mark Driscoll moved to sister KHYI (Y95)/Dallas last August.

Market Starved For The Hits

Cahill explained why WAPE-FM is so successful. "When WAPE (AM) changed to Country in 1981 after a CHR heritage stretching to 1958, it was still number one in come. FM CHR WIVY was already moving more and more AC. Failing Country, WAPE tried Big Band, then Christian, and now a 100% simulcast of the FM." (see "The 50kw Punch.")

"Most stations in town were and are still afraid to play any black music . . . despite the market being 25% black."

Power 95 also tops everyone in metro and TSA come. Cahill theorized why such an obvious formatic hole existed for so long. "I think most stations in town were and are still afraid to play any black music. Aside from AM Urban WZAZ or FM Urban WPDQ, the others don't want to have any association with Urban music — despite the market being 25% black.

"We mirror this demography in our ratings profile. WAPE reflects the needs of a market starved for CHR. Today, this station is still the only place you can hear Cutting Crew. The AOR (WFYV) believes if we begin playing a record they should no longer be on it."

Hoyle Raises Holy Hell

There's quite a bit of staff heritage involved at WAPE as well. Driscoll programmed the AM in the '70s, as did Paul Sebastian. Paul is also known as Hoyle Demp-

sey, sidekick to former Big Ape morning maniac the Greaseman (now with DC101/Washington). Today, Dempsey reigns supreme over Jacksonville's other morning shows.

His program is fashioned a little after his greasy mentor inasmuch as the whole market listens for what he'll say or do next. One listener paying particularly close attention is Simon Smith, a retired Boy Scout executive. He's not only the official spokesperson for the Interfaith Council, but has just been elected President of the National Association Of Methodist Scouters.

Smith is leading the local fight among conservative factions to call attention to Dempsey's alleged off-color comments. Defending Dempsey, Cahill maintained, "No one else has a problem with Hoyle. Obviously, with over 20% of the market listening he's not doing anything wrong. (Smith) is just upset over Hoyle's use of what he considers double entendres; he's not too happy with our music, either.

"Hoyle's never said an obscene or four-letter word on the air. We don't make racist remarks or joke around about AIDS. But Jim & Tammy Bakker are fair game, as is just about everything else."

Unlike many highly rated morning shows, WAPE's isn't a "zoo"-type program. It's only Hoyle and ND/sidekick Marge Phizzy palling around on the air. Dempsey relies on very few drop-ins, but uses the phones to involve the audience in funny stories.



"Hoyle, and our overall youthful approach to radio, is vital and exciting," said Cahill. "It's got a lot to do with the demographics, which are kept low due to the Navy base."

The station also boasts a 30-foot inflatable Ape and a manned walking mascot. "We make a big impression everywhere," Cahill

Continued on Page 44

Big Ape

Targets 'Everyone'

Cahill described the typical WAPE heavy quarter-hour Arbitron respondent he goes after as "everybody. I want everybody. WAPE is the best, most recognizable set of calls in the market. The teens think it's a new station, and the adults are happy the Ape is back."

"WAPE is the best, most recognizable set of calls in the market. Teens think it's a new station, and adults are happy the Ape is back."

To help attract "everybody," the Ape does a good amount of creative contesting. "We've done the 'Black Box' twice, giving away \$10,000 and then \$15,000 in prizes stored inside," noted Cahill. We've also done a \$25,000 Cash Call, and routinely offer \$5000 to our bumper sticker winners." Taking a page from AORs which dub October "Rocktober," April was "Ape-til," complete with various big ticket prizes each day of the month.

At the top of each hour, listeners are reminded who they're listening to with the renowned 'Ape Call.' "It's so identifiable, we use it on occasion with winners and other appropriate events," Cahill said. "Everything we do ties back to the Ape."

Gorilla Guerrilla Warfare

The Ape van shows up at weekend beach parties to hand out free sodas, while the airstaff stages audience participation events. Cahill added, "We've gone into combat with the van. At last year's WIVY Beach Boys concert, we handed out bananas. This year we offered a \$100 bounty for listeners wearing a WAPE T-shirt."

It's In The Mix

With a modest eight-unit-per-hour load, WAPE maintains a strong music image. Primarily a current-intensive station, it plays a wide variety of hits. Input from the 'Top Five At 5' and the Top Nine At 9, plus night personality Cadillac Jack's local high school appearances, help keep Power 95 in touch with what the active audience wants. Here are two sample hours from May 28.

Noon

BOB SEGER/Shakedown
SYSTEM/Don't Disturb This Groove
JANET JACKSON/Pleasure
Principle
CHICAGO/If She Would Have Been Faithful

PRINCE/1999

GLENN MEDEIROS/Nothing's Gonna Change...
WHISPERS/Rock Steady
READY FOR THE WORLD/Love You Down
KIM WILDE/You Keep Me Hanging On
SMOKEY ROBINSON/Just To See Her
LOU GRAMM/Midnight Blue
CAMEO/Word Up
BRUCE HORNSBY/Every Little Kiss

7pm

GENESIS/In Too Deep
UPTOWN/I Know I'm Losing You
TOM PETTY/Jammin' Me
EXPOSE/Come Go With Me
L.L. COOL J/I'm Bad
BREAKFAST CLUB/Right On Track
GLENN MEDEIROS/Nothing's Gonna Change...
JODY WATLEY/Lookin' For A New Love
SURFACE/Happy
CUTTING CREW/I Just Died (In Your Arms)
EXPOSE/Point Of No Return
ATLANTIC STARR/Always
BON JOVI/Wanted Dead Or Alive
KIM WILDE/You Keep Me Hanging On



OM/PD Bill Cahill



Hoyle Dempsey & Marge Phizzy

Laura
Branigan



the single
"SHATTERED GLASS"

(7-89245)(PR2061)

Produced by Stock Aitken Waterman

from the forthcoming album
TOUCH

(81747)

Produced by David Kershenbaum.

Management: Laurence R. Kruteck/Kruteck & Leanness



On Atlantic Records

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THE FABULOUS THUNDERBIRDS

STAND BACK

OUT OF THE BOX ADDS AT:

- | | |
|------|-------|
| KEGL | KNIN |
| WFLY | WBWB |
| WNYZ | WCIL |
| K98 | KQCR |
| WCKN | KWTO |
| KSAQ | WDBR |
| WIXX | KGOT |
| KSND | KTMT |
| KZZU | KZFN |
| WFXX | KHTZ |
| WCGQ | SLY96 |
| WJMX | OK95 |
| KNAN | |

PRODUCED BY DAVE EDMUNDS
CBS ASSOCIATED RECORDS



CONTEMPORARY HIT RADIO



The Ape-Van's ready to roll.

Power 95 Dominates Jacksonville Ratings

Continued from Page 42

pointed out. "We do lots of appearances, but not remotes. Everyone else in town does them, and I don't mind saying they sound terrible doing them."

Instead, WAPE goes for the unattainable in marketing: it's the only station able to promote beachgoers from the air. "Only one guy's licensed to tow banners over the beach," Cahill explained. "We've locked him up for an exclusive radio deal."

Winning Attitude

Cahill said his current gig is the most fun he's ever had program-

ming because "this station has the most supportive management I've ever seen. CEO Scott Ginsberg's goal is to make us number one and keep us there."

"When the others came against us with \$10,000 giveaways, he was the one who upped the promotional ante with our \$25,000 Cash Call. And Driscoll cut promos saying 'Prizes of \$10,000 are wimpy, wimpy, wimpy. \$25,000 prizes are hefty, hefty, hefty.'"

"It's a winning attitude which carries over to every Big Ape staffer. Sooner or later someone will try and take us on. That's when the real fun begins."

The 50kw Punch

WAPE-AM & FM GM Mark Schwartz explained what 100% simulcasting means in terms of management, sales, and programming. "For our existing clients, it means additional coverage (59 counties). But more importantly, for regional clients like Pepsi, Piedmont Airlines, and Coggins — with nine car dealerships — it means format exclusivity on two bands."

"We wrongly assume everyone has an FM; the amount of long distance calls on our request line indicates otherwise. While the FM is our bread & butter, the AM may add another three or four points — which helps keep revenues up and spot inventory manageable."

He then threw down the gauntlet: "This sends a clear message that the Big Ape intends to keep the CHR franchise in Jacksonville. Anyone who wants to try it had better have equal expertise and a better facility. This is the best AM & FM combo in the area, period. I think we've answered the challenge of taking a good product and making it better."

BITS

• **Join The Caravan, Win A Truck** — KCAQ (Q105)/Oxnard-Ventura is putting extra effort into the final month of the spring book with the "Q105-Oxnard Nissan Caravan." Every Sunday during the last five weeks of the book, the Q105 DJs are meeting at the car dealer. Along with listeners, they take a tour of local landmarks on the way to a well-known area park or beach. Once at the "secret location," free hamburgers, hotdogs and sodas are given out. The sponsor's staff can show their vehicles to anyone interested and, Q105 personalities and music add to the picnic atmosphere. As an extra incentive, the listener who guesses the correct mileage for all five Sunday trips wins a new Nissan truck.

• **Just Can't Get Enough Of Tammy** — KCMQ/Columbia is sponsoring a "No Tammy Tuesday." PD and morning show host Andy Tutin explained the contest. "If we tease Tammy Faye Bakker in jest on the Tuesday morning show, we will PTL (Pay The Listener) \$97 (frequency is 97) in cash or makeup." The station is also running Tammy Bakker ski reports ("two inches of base and ten inches of powder"), and Tammy 10-record album packages.

• **Tough Decision** — KPSI/Palm Springs's most successful promotion to date was the "Bank Heist." The station gave one lucky listener a choice: 101 seconds in a bank vault grabbing as much cash as possible, or the choice between a Dodge Shadow, Nissan Sentra, Mitsubishi Mighty Max Truck, or two Yugos. The winner decided to take the \$11,000 Mitsubishi truck. Afterwards, KPSI asked the winner to go for the cash to see what she would have won — she snatched up \$15,821.

MOTION

KMGX/Fresno morning man **Richard Cano** is upped to Assistant PD . . . WCIL-FM/Carbondale pulls **Larry Johnson** from WDBR/Springfield, and **Jerome Richie** from crosstown WSIU, both for weekends . . . **Susan Whitaker** rises from Promotion Administrator to the newly-created post of Producer/Program Coordinator at WLS/Chicago . . . 94Z/Raleigh overnigher **Mike Rivers** adds music duties . . . WANS/Greenville taps midday personality **Kevin King** for music duties, as MD **Christopher Holmes** exits the station.



Richard Cano



SAVANNAH SEES VARIETY TONIGHT — Z102/Savannah staffers chatted with REO Speedwagon following a recent concert. Partying together are (l-r) midday jock Al Roberts, afternoon driver Big Mac, PD Brady McGraw, REO's Kevin Cronin, and Morning Crew member Tania.



STING LIKE A BEE!

ISSUE NUMBER

THE INDUSTRY'S NEWSPAPER

I N S I D E:

248 million Americans still haven't bought Whitney Houston – Jenner screams for remix! Page 43

U2 returns! Island sinks! Page 84

Azoff signs super trio: Fawn, Tammy, and Donna! Contract signed, sealed, and shredded! Page 438



R&R

RADIO & RECORDS

Living in a Box Explodes! No casualties

Out of the box! WCZY, KCPX, KXX106, WRCK, KCAQ, Q-104, Y-97, WNYZ and many more! Before the box! KMEL, Z-104, WKQB, WKSF, WNOK.

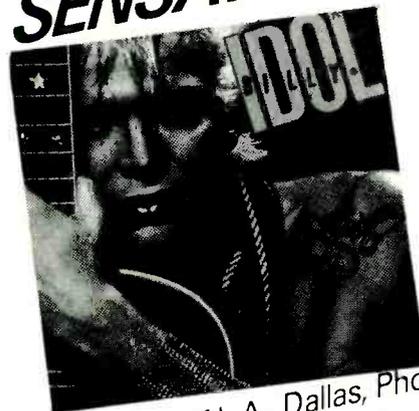
E.G. DAILY, THE POWER OF MIND OVER MATTER!

The first hit from the summer movie soundtrack "Summer School." Two weeks detention and no lavatory turntable June 15.

E.G. DAILY - Mind Over Matter

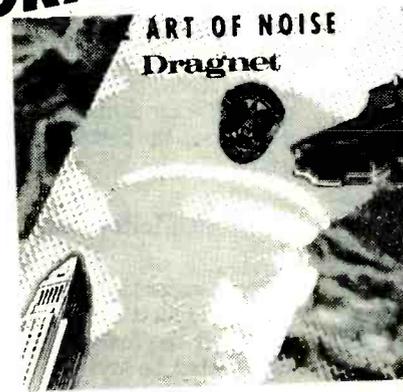


BILLY IDOL IN SWEET SIXTEEN SENSATION!



Breaking out of L.A., Dallas, Phoenix, Houston, Boston, Providence, Milwaukee, Sacramento, Seattle. "Nothing idle here, this record is a smash!" DWIGHT MONTJAR, TRANSWORLD

ART OF NOISE INVESTIGATES DRAGNET!



Just the facts Ma'am... "Instant phone reaction to the theme of what will surely be one of the summer's biggest hits." RICH ANDREWS, WNYZ "Won our test pressing battle 5 nights in a row!" GREG SWEDBERG, WLOL



STEVE FEINSTEIN

AOR

MORALE BOOSTING

How To Win Friends And Influence Disk Jockeys

"He's got good people skills" . . . "He knows how to get a staff pumped up." Every week, you see GMs using such words to describe their new PDs in R&R news stories. It's a testament to the fact that knowing how to handle people counts as much as — if not more than — pure programming skills. Think about it: how often do you see GMs making comments like, "He can really pick those hits" or "He's created a rotation system worthy of Leonardo Da Vinci?"

Bringing out the best in a staff involves keeping overall morale high. That starts with being accessible to the staff and receptive to their ideas, says WXKE/Ft. Wayne PD Rick West. He feels working without a consultant helps. When a consultant is involved, says West, "You get a mindset of 'We know what we're doing. Why? Because we already pay a consultant two grand a month!'"

That attitude extends to "being gentle when an idea comes in that isn't very good," says WMAD-FM's Bill Robbins. "If you never stomp on anybody's idea, you'll have an environment that fosters creativity."

Incentives

Offering incentives is a time-honored motivational method. For instance, WXKE gives prizes for outstanding production. Each week, PD West and the sales staff pick

"Be gentle when an idea comes in that isn't very good. If you never stomp on anybody's idea, you'll have an environment that fosters creativity."

—Bill Robbins

the best in-house spot. The producer wins a free lunch and gets five points toward a contest: at the end of the year, whoever accumulates the most points wins an expensive color TV.

Memo Methods

After each Birch monthly, WMAD-FM's Robbins memos the staff on all the ratings increases, emphasizing each gain with an oversized "up" notation. "We're building a station. It's not a matter of maintaining high numbers, but of getting there. That's what we hurrah in the memo. The biggest

morale booster around here is people thinking they're working for a station that's on the way up."

KAZY/Denver PD Trip Reeb agrees, noting that morale is actually easier to develop while a station is building audience than when it's arrived. "You can unite everybody with a mission — to win. But when you get up there, that's when the hard part comes. I've usually said, 'Well, I was fibbing to you. I told you that getting there was going to take a lot of work, but this next part is really going to be hard.'"

R-E-S-P-E-C-T

"It's more than patting them on the back. It's showing them respect as artists," says WZEW/Mobile PD Catt Stone. "It's telling them, and meaning it, that what they did was excellent . . . saying to them, 'I wish I could do that.' Gaining the respect of your peers can be even better than money."

Laying a base of mutual respect between peers, says Stone, is essential for the eventual difficult moments. "There are always going to be times when a jock wants to punch out the PD, or the PD wants to throw the jock out the window. But when you have an underlying respect for what each other does, the heat of the moment will pass. Each person understands that the other is just doing what he thinks is in the best interests of the station."

Unsolicited Favors

Stone suggests the small touches can make all the difference. They mean all the more when they're unexpected, he says. For example, if you know somebody is a big U2 fan, give him a pair of tickets and the night off out of the clear blue sky. "It's just like when you're shopping and you see M&Ms, and if you know your girlfriend loves them, you just buy her a pack. It's something small, but it shows you're thinking about her."

KAZY's Reeb echoes Stone. "People forget the small things, like printing up a jacket with a person's name sewn onto it. Morale

suffers when people feel they're just there doing their job and nobody gives a damn about them. Air personalities want to feel important, both to their audience and particularly to their bosses." The key is make them feel they're special, not merely an interchangeable part or warm body just getting a job done.

"It's more than patting them on the back. It's showing respect for them as artists. Gaining the respect of your peers can be even better than money."

—Catt Stone

KLOS/Los Angeles PD Charlie West says it pays to take jocks out for drinks and dinner for no reason, not just when good ratings come in. Some managers take out the staff even after a down book, just to boost spirits and let people know their hard work is appreciated despite the ratings setback.

A simple, yet often overlooked practice is remembering people's birthdays and anniversaries. KZEL/Eugene PD Jim Trapp says he makes it a point to dip into his "trade bank" and give flowers, dinner, or a getaway trip to everyone at the station on their special days.

Morale-Boosting Tips

- Be receptive to ideas
- Offer sincere praise and appreciation
- Shield staff from management pressure
- Act spontaneously to show you're thinking of staffers
- Hold staff get-togethers not linked to ratings success
- Individualize how you treat each staffer

Shielding The Staff

Another essential role is being a shield for the airstaff, adds Trapp. "A PD should act as a layer of insulation and protect jocks from the harsh realities of broadcasting, such as heat from management. It's okay for you to hear that, but they don't need to hear the negatives. They're talent. They need to concentrate on making the music and the elements of their personality flow, without worrying, 'I wonder what the sales manager who hates Jimi Hendrix is thinking, while I play this double-shot.' To a degree, they should operate in an 'Alice In Wonderland' dream scene where they think everything is peachy."

Daily Contact

KLOS's West subscribes to the "M.B.W." (managing by wandering) school: "I talk to each jock every day. I just walk into the air studio and say, 'how ya doin'?"

The trip doesn't necessarily concern business, says West. "A lot of times I make it a point to go in with nothing in particular to discuss." Rather, the purpose is just to let jocks know he's interested in how they're getting along.

West recognizes that nothing beats getting stroked in front of your co-workers. He makes it a point to compliment people at airstaff meetings for jobs well done or ideas contributed. West adds that he's not averse to using a meeting as a forum to apologize to someone for a mistake he's made.

West makes his aircheck sessions more than just one-way critiques. It's also a time to get feedback on ideas he's considering. "I already know what I think. I want to hear all the pros and cons I haven't thought of." That approach lets people know their opinions are valued, and at the same time it helps build support for what he's planning.

Treat Everyone As An Individual

Different strokes for different folks, says KWHL/Anchorage PD Carter B. Bradley. He's learned not everyone needs to have the same psychological buttons pressed. For example, he motivates his morning team separately: "Carrigan likes to know you've noticed the little things he does," Bradley explains. "Raney likes to know there's a genuine concern for how he's feeling and how things are going with him."

Coda

As stated earlier, little touches send clear messages that people are appreciated. Some examples:

- A sign on CHUM/Toronto's air studio door: "Through this door walks the greatest airstaff in the world."
- Providing jocks with sizable lockers
- Setting up a jock lounge
- Making trade publications available to jocks

Personal peeve: negative memos, particularly those blanket condemnations of the entire staff for what are probably the failings of only select members. Criticizing the staff as a group for something like talking too much or not giving the call letters enough is offensive. Such a broad stroke unfairly lumps together conscientious people with more lax co-workers.

KATZ ARB ANALYSIS

The Aging Of AOR

Still running into people who think AOR is a format for kids? Show them this demographic composition data compiled by Katz Radio. It proves conclusively that AOR has grown up.

% Of 12+ AQH Total Week

	Teens	18-24	25-34	35-44
Sp '83	24.4	42.7	26.1	4.5
Fa '83	22.4	43.4	26.9	4.5
Sp '84	20.0	41.6	30.1	5.5
Fa '84	18.8	42.2	30.7	5.7
Sp '85	15.0	40.8	35.3	6.9
Fa '85	14.1	40.4	36.5	7.4
Sp '86	10.9	38.4	39.6	9.1
Fa '86	11.8	38.3	38.8	8.9

AOR



WPYX GOES ALL THE WAY TO SHEA — The self-proclaimed "Saviors Of Capitaland Radio," WPYX/Albany morning stars Bob Mason & Bill Sheehan, did a live broadcast from ABC's New York studios for the Mets' opening day. Celebrating are (top, from left) Guardian Angel Curtis Sliwa, ABC's Ron Rivlin, Mason, Patty Smyth, and Benjamin Orr. In front (l-r), Guardian Angel Lisa Sliwa locks in on OM Ed Levine, ABC's Gloria Briggs, and Sheehan.

SEGUES

Longtime progressive AOR KSTM ("The Storm")/Phoenix has switched to Hispanic KVVA-FM, with PD **Jeff Parets** and virtually the entire airstaff exiting.

Morning man **Dale Dudley** still reigns at KLBJ-FM/Austin, which is looking for a morning newscaster, not jock, contrary to a misleading classified ad last week . . . WAQY/Springfield morning star **Paulie Briggs** takes a leave of absence . . . **Shelli Sexton** leaves WKFM/Syracuse to return to WXRC/Hickory-Charlotte for afternoons . . . KGON/Portland overnights go to **Tom Newman** from crosstown KINK, while **Brad Dolbeer** is named KGON's Asst. MD.

KSJO/San Jose weekends now include **Sean Donahue**, late of WCKG/Chicago, and **Candi Chamberlain**, last at rival KOMA . . . **Jammin' Jana Good** is new to KJOT/Boise parttime.

Keith Wilson joins WHCN/Hartford as Promotions Director.

Radio romance at WXRT/Chicago, as PD **Norm Winer** and night talent **Wendy Rice** announce plans to marry in August . . . Congrats to consultant **George Harris** on his 6/13 wedding to advertising exec **Barbara Summer-ville**.



WHMD'S BARGE AT LARGE — WHMD/Hammond morning man Ace O'Connell made a big stink about the floating barge of garbage from Long Island that couldn't find a place to dock. He followed the barge on a tracking map as if it were a hurricane, calling the Coast Guard every day for its latest coordinates, and held a "Barge At Large" contest that asked listeners to guess what day and time the barge would eventually unload. In two mornings, he logged over 200 guesses. The closest guess got the winner a trash can crammed with goodies such as a bed pan, an 8 x 10 glossy of Tammy Bakker, and a sign that read "Gary Hart Slept Here." Pictured in front of a Barge At Large tracking map are (front, l-r) Promotion Director Tim Munson and MD Phil Colwart and (standing, l-r) O'Connell and Assistant Promotions Director Cody Vega.



NIGHT SONGS ARE THE RIGHT SONGS — PolyGram's John Landers (left) and Del Williams (right) gave KBPI/Denver a double platinum Cinderella album. On hand were ex-PD and current MTV VP/Music Programming Tom Hunter (second from left) and MD John Edwards.

UNTAMED ROCK & ROLL

"WILD FRONTIER" GARY MOORE

THE TITLE TRACK FROM THE LP.
PRODUCED BY JAMES "JIMBO" BARTON,
PETER COLLINS FOR JILL MUSIC LTD.,
GARY MOORE AND PETE SMITH.



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WALT LOVE

URBAN CONTEMPORARY

ONE YEAR AFTER "RUMORS"

Independent Record Companies: For Better Or Worse

Last year's big independent label hit was *Timex Social Club's* "Rumors." With that in mind, this column marks the third week of Black Music Month with a where-are-they-now focus on independent record companies. Edge Records President Al Bell, Supertronics Records CEO Frederick Pereira, and Tommy Boy Music Inc. CEO Tom Silverman each have differing points of view on their companies and their survival.

Bell: 'Things Have Worsened'

Al Bell has a career history befitting a legend. The years he spent as President of Stax Records were that company's most productive. From 1972-75 he helped pilot the label and its artists to the top of all the music industry charts. The artists Bell signed or worked with included Otis Redding, Booker T & The MGs, Rufus and Carla Thomas, Sam & Dave, the Bar-Kays, Isaac Hayes, Johnnie Taylor, Eddie Floyd, Billy Eckstine, Black Oak Arkansas, Glen Yarbrough & The Limelighters, Richard Pryor, TV talk host Mike Douglas, the Dramatics, and the Emotions.

Bell said he and partner Rick Frio laid the groundwork for Edge Records between July and November 1986, but had established a managing and publishing firm the previous March. "It took awhile to put an independent organization together on paper and then get it operational," he said. "We were also able to pull product together before we were ready to get in the arena and compete with the other companies out there. Our first quarter releases consisted of product by five artists. We shipped two albums, four 12-inches, and four seven-inches on December 31.

Asked whether independent record companies are in better or worse shape today, Bell said, "Things have worsened — but in the same breath I would hasten to say that the opportunities are greater than ever before. The problem is that succeeding in today's marketplace by launching an independent company and remaining viable in the record business requires an inordinate amount of capital."

Networking One Solution

Describing what he sees as a current problem, he said, "The last time around we had more established independent companies for the retail distribution outlets to

work with. The distributors need a continuous flow of good product through their wholesale operations to make them as viable as they would like to be. So until we get more independent labels in the marketplace with continuous hit product, we'll continue to have



Frederick Pereira

problems at the distribution level.

"The most important thing independent record companies ought to do is begin networking in a think-tank fashion. We should come together as a group of independent companies and begin sharing knowledge and experiences. This would help make all of us stronger as individual companies and collectively. We need a new independent distribution methodology for the independent record companies."

Pereira: Faster Payment Necessary

Frederick Pereira hails from the island of Trinidad, and has lived in this country ten years. Originally a songwriter whose only interest was in Caribbean music, he eventually worked with the Fatback Band in

New York. "Doing Caribbean music was limited, so we branched out and started producing R&B songs together — and here I am."

Two artists who got their start on Supertronics Records are Chocolate, now on Atlantic, and Rainy Davis, now on Columbia. Currently, Pereira said, "We have Janice Christie, the Touch, and the Cut, and we are about to sign a young lady called Billie, who's kind of like Billie Holiday. Billie has a great following in the New York area."

Assessing the outlook for independents, Pereira said, "I can't see where it's any better or any worse. For my company, things



are at the same point. When I look at other independents who were putting out good music last year, they're doing the same this year. They're also still having the same money problems. Independents have a hard time continuing to pay people for their services, and not having any cashflow on the product that's already sold when they haven't been paid for that product.

"If we could work out some way of being paid faster it would really help small companies like mine. Most of us are put on a payment schedule of 90 days. This means the distributor has 90 days to pay. Some take longer."

'Always Have To Prove Yourself'

"Say you have a good record happening and you need more labels, records, and jackets before

"We can turn out a 12-inch — from master to having it in the stores — in four days. Majors can't do it that quickly."

— Tom Silverman

you can ship any more product to be sold," continued Pereira. "The pressing plant wants you to pay them in seven to ten days. If you

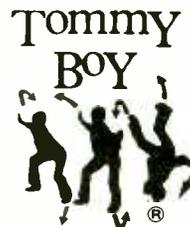


Al Bell

don't pay them, they won't release your materials to you. This puts you in a tight spot unless you have the dollars and don't have to worry about when your payments are coming in. Not too many businesses can keep operating like that."

Pereira suggested that even if distributors only paid labels enough to cover pressing plant costs, it would make a great difference. "If you have a hot piece of product, most of the distributors want to pay you. But if your records aren't selling as fast, you're in trouble because they're not going to pay.

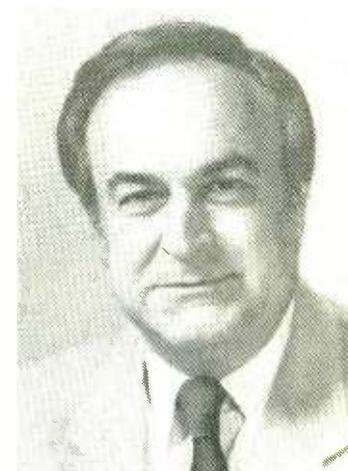
"At present, we're getting much better treatment and cooperation



Tommy Silverman

with our distributors. Our current artists are selling product for them. Because we've been consistent with our artists and their music, we're seeing more cooperation. You always have to prove yourself in this business."

The next step for Supertronics is "to grow and become as successful as possible. If we had the money to just stay in the studio and market our product, we'd have no problem finding successful acts. We get more tapes than we know what to do with. I've discussed with other small labels the idea of joining to form some sort of distribution that would help us all stay in business on a more comfortable level. Nothing has happened yet, but we're looking at how this might get off the ground."



Rick Frio

Silverman: 12-Inch Label Eyeing LPs

Tom Silverman is in a unique position for an independent. He explained, "We don't actually have a distribution deal. Warner Bros. owns 50% of Tommy Boy Music Inc. through a deal we made last

"Succeeding in today's marketplace by launching an independent company . . . requires an inordinate amount of capital."

— Al Bell

year. They only distribute our albums and seven-inches when they opt for them. For example, we currently have an album out on Stetsasonic that is being distributed through independent distribution, not through Warners.

"On the other hand, Warners opted to pick up the Force MD's album and seven-inch, leaving us to sell and distribute the 12-inch through independent distribution. We also have compilation rights through independents for all of the singles that become hits.

"This type of arrangement is part of our future in the music business. It gives the majors the flexibility to speed up the development of the small labels. Meanwhile, the major record manufacturers get to keep the power and the control of the industry as big major machines."

Formerly a musician who wrote songs and produced records, Silverman is a nine-year industry vet. His experience also includes a PD/jock slot at his college radio station, club jock work in and around NYC, and publisher of the disco-era "Dance Music Report" newsletter. He started Tommy Boy Records five years ago.

Besides the Force MD's, Tommy Boy is home to dance music group TKA and the Information System out of Minneapolis. Thus far, TB has sold nearly 500,000 12-inches on four titles from the Club Nouveau LP, which has sold over 1.3 million through Warner Bros.

"What's important here is the fact that we started out as a 12-inch label," said Silverman. "We tried doing a couple of albums by our-

Continued on Page 50

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URBAN CONTEMPORARY

Independent Record Companies

Continued from Page 48

selves earlier, but it didn't happen correctly. Now we're making the transition toward becoming an album company also."

12-Inch Four-Day Turnaround

Silverman told an interesting story about how he finds artists. "The Force MD's and Stetsasonic were brought to us by Mr. Magic at WBSL, who does a rap show on the air. We also find new groups through some of the groups we've signed. I must say that we are more selective than we used to be about whom we'll sign these days. What's really amazing is the fact that some A&R men working with other companies will sometimes turn us on to an act because their company doesn't hear that particular group's talents.

"Our first 12-inch record to go gold was 'Planet Rock.' We did great things with Afrika Bambaataa and Soul Sonic Force. The kind of music we've put out in the past draws a certain kind of act to us.

"One of the advantages in working with us as small labels is our speed — and we don't sacrifice quality for speed, either," added

Silverman. "We can turn out a 12-inch — from master to having it in the stores — in four days. Majors can't do it that quickly. We've done the same thing with a record with a picture cover in five days. The same thing would take six weeks for a major to do. If we talk about putting out an album, it takes them eight weeks to deal with artwork and the cover, let alone getting it into the stores. We can go in the

and I lost approximately \$300,000 in bad debts because those were the people we were doing business with to get our records out there.

"There's not a lot of competition between distributors anymore, because in many cases there is only one distributor in most markets. Many distributors only bill and collect and get the better price for the product. I personally only use four or five distributors and sell direct just like the majors. I have branches set up in California, Chicago, Miami, Atlanta, Baltimore/Washington, and New York. I sell direct because in the past I've had people file for bankruptcy and go out of business owing me money.

"All of this might be a bit difficult, but by dealing with approximately 120 accounts around the country myself we get paid in an average of 30 days. The distributors I do use have been paying us in 75 days. Over 50% of my record sales are not through distributors. If I was still using only distributors and one of them went out of business, I might lose 8% or more of my receivables. Now, if someone goes out of business on me for whatever reason, I'm only going to lose maybe 1% of my receivables. I can live with that."

"You always have to prove yourself in this business."

— Frederick Pereira

studio, cut the song, and do all of the other things in eight to ten weeks.

Sells Direct

Like Bell and Pereira, Silverman thinks distribution is the key to success for independent labels. "It's much more difficult to start an independent label now. When I started there were 30 independent distributors of R&B product in this country; now there are only 16. All the rest have gone out of business,

A VOICE SO DISTINCTIVE,
IT SOUNDS LIKE AN OLD FRIEND.

A VOICE SO WARM,
IT SOOTHES THE SOUL.

A VOICE SO RICH,
IT ONLY SINGS HITS.

ON JUNE 24TH
▷ JOHN WHITE ◁
WILL GET IN YOUR SYSTEM.



GEFFEN RECORDS

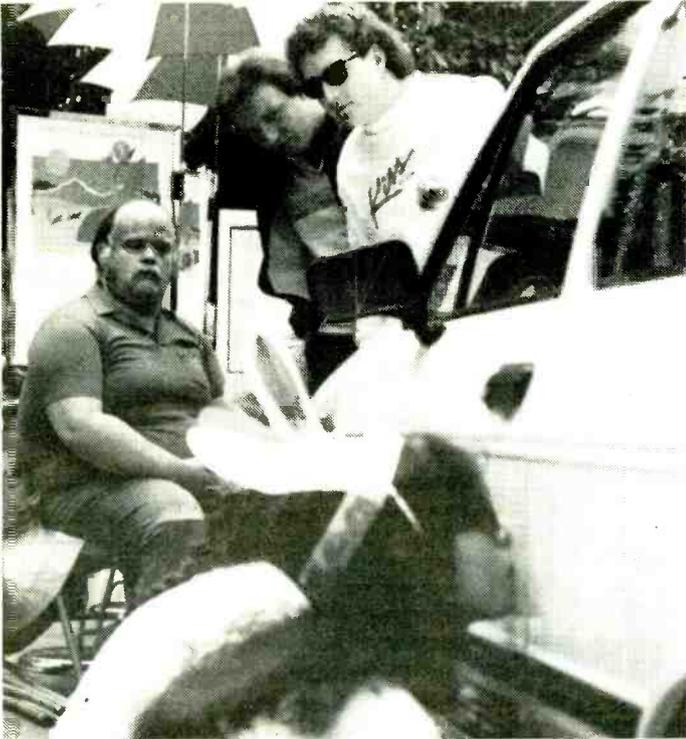


RUSHEN HOLDS THE ACES — Patrice Rushen stopped by KACE/Los Angeles to promote her "Watch Out" LP. On hand during her visit were (l-r) Arista's Ken Wilson, PD Pam Robinson, Rushen, MD Paul Perrodin, and Rushen's manager Susan Joseph.



SUGAR BABIES HIT THE CITY — MCA's Sugar Babies visited Dallas-Ft. Worth to appear on the music video program "Hit City." Trading notes after the program are (l-r) program host and K104/Dallas jock Warren Epps, the Sugar Babies, and producer Vincent Brantley.

URBAN CONTEMPORARY PICTURE PAGE



GREAT KISS OFF — KKSS/Albuquerque awarded a new car to the listener who could kiss the car the longest. The twinning kiss lasted 34 hours and 20 minutes. Kissing it is winner Rebecca Archuleta; standing in the background are air personalities Birdman (l) and Rick Jeffers.

CANDY GIRL MEETS KISS GUY — Janice Christie, promoting her single "Candy Love," greets WRKS/New York morning show co-host Chuck Leonard.



DC IS IN THE SYSTEM — WDJY/Washington afternoon drive jock Chris Barry (r) does his show with some help from David Frank (l) and Mic Murphy of the System.



MIXING IT UP — The Mixmasters, after performing in Los Angeles, meet backstage. Standing are (l-r) the Mixmasters' Tony G., Lady T, producer Kurtis Blow, MCA's Cynthia Johnson, KDAY MD Greg Mack, MCA's Sara Melendez, and Mixmasters' Trick.



ROBINSON INTRODUCED IN ATLANTA — Former Miss Black America and violinist Sonya Robinson, now with Columbia, was formally introduced to the local press and radio people. Shown are (l-r) WVEE PD Ray Boyd, Robinson, Columbia's Wanda Ramos, and Black Music and Jazz Promotion Director Doug Wilkins.

FAT BOYS

"FALLING IN LOVE"



BREAKERS

Urban Contemporary Chart: 36

63 Urban Reporters - 68% including:

- WXYV
- WILD
- WVEE
- KMJQ
- KRNB
- WHRK
- WEDR
- WYLD-FM
- K94
- WTMP

- WBMX
- WGCI
- WZAK
- WJLB
- KMJM
- KDAY
- KJLH
- XHRM
- KSOL



PolyGram Records



JAZZ

BARBARA BARNES

TWO CONSULTANTS LAUNCH NEW FORMATS

Jazz: The 'Trend' Is Here To Stay

John Sebastian, a proponent of "alternative" programming, introduced his EOR format in 1983. Although the format and consultancy later folded, Sebastian's use of jazz and instrumentals helped pave the way for another group of consultants. Among them are Gary Guthrie and Bob O'Connor, who recently launched contemporary jazz-heavy formats.

Guthrie is a 20-year industry veteran. Prior to becoming a consultant two years ago, he was GM of CHR KOPA/Phoenix (now "Classics" KLSX) and PD of CHRs WMC/Memphis and WAKY/Louisville. He also worked at AOR KTFM/San Antonio. His "Classic Hits" format is now on nine stations in markets including Boston, Miami, Seattle, Denver, and Dallas.

specific dayparts because "we were looking for a way to perpetuate the listenership in the Classic Hits format. Psychographically, we found there were similarities between it and the 'Breezin' appeal. Besides, we feel that people tend to lead two different lifestyles throughout their daily routine.

A Nighttime Only Situation?

Last February he debuted two more formats. Besides AC female-oriented "New Attitude," there's "Breezin'," with contemporary jazz as its mainstay. Guthrie describes "Breezin'" as a format that will "attract listeners from 'lite rock' and UC stations. It'll also build heavy TSLs and develop a profitable and protectable niche for stations that want format exclusivity. It's for stations that don't want to be the ant to the AC, CHR, or AOR elephants in town."

"Breezin'" is heard currently every Sunday on WKLX/Rochester and nightly at KZPS/Dallas (under the local name "Enerjazz"). Both outlets rely on Guthrie's Classic Hits format for the rest of their programming, and both also showed ratings increases during the last book.

Guthrie says the Jazz format was relegated to weekends and



Gary Guthrie

"This is a 24-hour service, viably so. We just haven't found anybody brave enough to take that chance."

—Gary Guthrie



FESTIVAL POTPOURRI — Pictured at the New Orleans Jazz Festival are (clockwise from top left): Tom Mayall; the Ellis Marsalis Quartet; Herbie Hancock (r) with Ken Ehrlich Productions producer Marty Schwartz; Neville Brothers; and Sweet Honey In The Rock.

Photos Courtesy Katy Bee

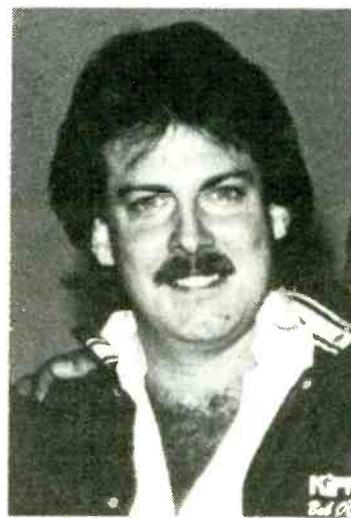
They wear their suits to work, then come home and put on their jeans and Converse Allstars or Nikes in the evening. Although they enjoy the music of Tom Petty or ZZ Top, they don't appreciate somebody dribbling Mogen David wine on their Gucci loafers."

As to whether this means the music or concept wouldn't work beyond evenings and weekends, Guthrie says, "I think this is a 24-hour service, viably so. We just haven't found anybody brave enough to take that chance."

'Great Complement To AC'

Most recently PD at KIFM/San Diego, O'Connor is credited with solidifying the station's image and ratings success by adding jazz in the evenings. Winter '87 was his first Arbitron book as a consultant for KIFM, which posted first place in several evening categories — including 25-54 overall.

He calls his "AC Jazz" a "great complement to AC formatting. As



Bob O'Connor

"Contemporary Jazz is a trend. New Age music is more like a fad."

—Bob O'Connor

we have proven here in San Diego, you can take the evening — which was a veritable advertising wasteland — and turn it into a very attractive package with an upscale image and fantastic numbers.

"More and more AC stations are embracing Contemporary Jazz. It might have even given AC the shot in the arm it so badly needed, what with CDs and all. Jazz was the first with prolific CD releases, which made it even more attractive for AC stations — and it made them open to album cuts. The same thing is happening with AC releases now."

New Age Used Springly

O'Connor and Guthrie both believe their programs are top 50, cosmopolitan, urban-rooted formats that will deliver upscale listeners with a lot of discretionary

Continued on Page 54

John Blake

Adventures of the Heart

On Your Desk Now

A Most Added Album This Week!



GRAMAVISION

Contact: Debbie Schore (212) 226-7057

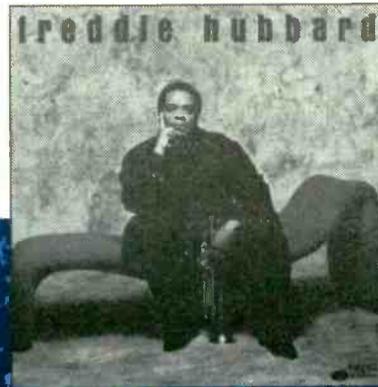
AC Jazz Format:

- BOB JAMES & EARL KLUGH/Kari
- DAVE GRUSIN/St. Elsewhere
- SPYRO GYRA/Free Time
- DAVID SANBORN/Chicago Song
- AL JARREAU/This Time
- KENNY G/Songbird
- LARRY CARLTON/Minute By Minute
- MICHAEL HEDGES/Aerial Boundaries
- ANDREAS VOLLENWEIDER/Night Fire Dance
- KEVIN EUBANKS/Essence

The Breezin' Format:

- JOHN KLEMMER/Touch
- D. FOGELBERG & T. WEISBERG/Twin's Theme-Intimidation
- ANDREAS VOLLENWEIDER/Pace Verde
- AL JARREAU/Mornin'
- EARL KLUGH/Doc
- GROVER WASHINGTON JR./Secret Sounds
- DAVE GRUSIN/Catavento
- PHIL UPCHURCH/Tell Me Something Good
- YELLOWJACKETS/Claire's Song
- SKYWALK/First Snow
- MICHAEL FRANKS/Monkey See Monkey Do
- DAVID BENOIT/Sunset Island

NOT JUST A MONTH.



Freddie Hubbard *Life Flight* BT-85139/CDP-7-46898-2



OTB *Live At Mt. Fuji* BT-85141/CDP-7-46784-2



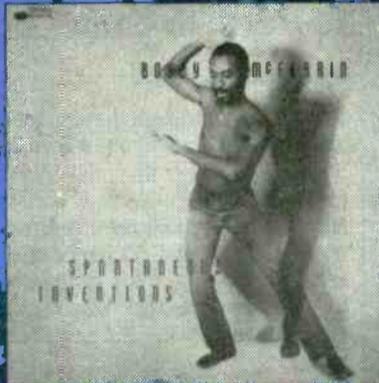
Jolene *Wonderland* BT-85140/CDP-7-46788-2



Tony Williams *City of Joy* BT-85138/CDP-7-46787-2



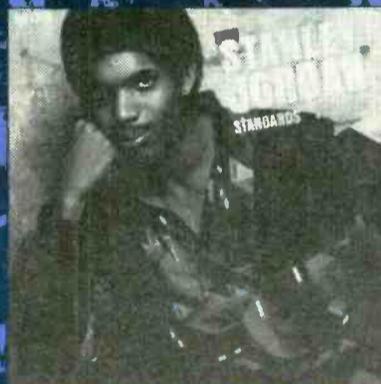
Kenny Burrell *Generation* BT-85137/CDP-7-46756-2



Bobby McFerrin *Spontaneous Inventors* BT-85116/CDP-7-46286-2

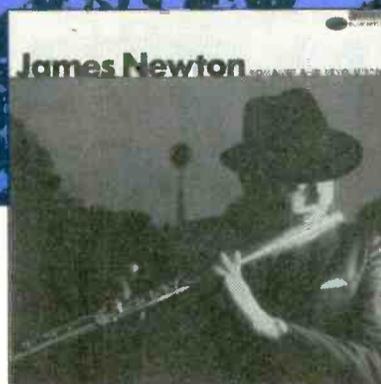


Dexter Gordon *The Other Side of Round Midnight* BT-85125/CDP-7-46387-2

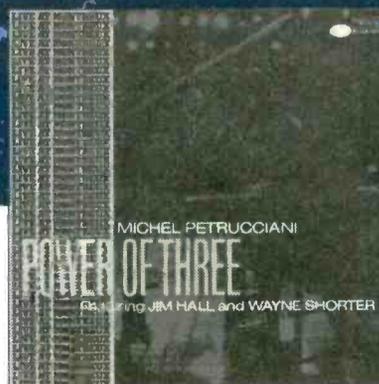


Stanley Jordan *Standards* BT-85136/CDP-7-46352-2

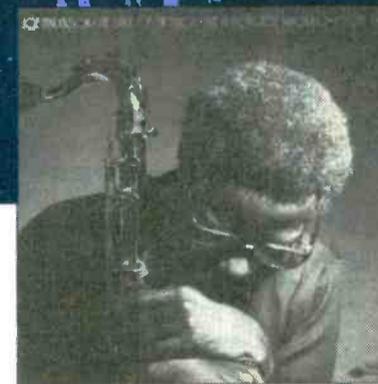
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James Newton *Romance and Revolution* BT-85134/CDP-7-46431-2



Michel Petrucciani *Power of Three* BT-85135/CDP-7-46427-2



Joe Henderson *The State of the Tenor/Live at the Village Vanguard Vol. Two* BT-85126/CDP-7-46426-2

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GUITAR

GREATNESS

TIMES

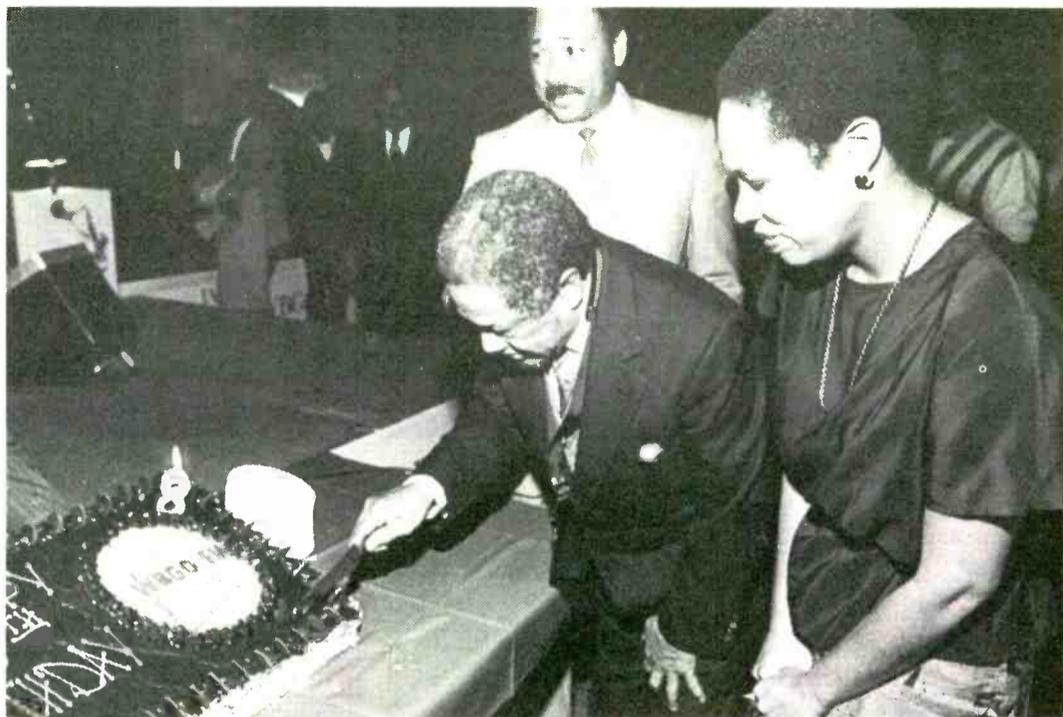
TWO.

GEORGE BENSON COLLABORATION EARL KLUUGH

PRODUCED BY
TOMMY LIPUMA

1987 WARNER BROS. RECORDS INC. 

JAZZ



JACQUET CUTS THE CAKE — Bandleader/saxophonist Illinois Jacquet (l) and WBGO/Newark host Ronda Hamilton divvy up the cake in celebration of the station's eighth birthday as an all-jazz station. Looking on is concert sponsor rep John Harley of Gilbey's Gin.

Jazz: The 'Trend' Is Here To Stay

Continued from Page 52

income. And although they contend there is only room for one station in a market to carry this programming, both feel the concept is here to stay. To underscore their commitment, Guthrie and O'Connor offer services ranging from promotion to interdepartmental interfacing (i.e., between sales and programming).

New Age music, which Burkhardt/Abrams/Michael/Douglas consultant Lee Abrams describes as "the new Beautiful Music," is used sparingly by both consultants. O'Connor notes, "While Contemporary Jazz is a trend, New Age is more like a fad." Guthrie adds, "In a small amount, it can be appreciated. But until AC and CHR give New Age the same green light as the music of David Sanborn or Spyro Gyra, it's got about as much chance of getting out of the can as Prince Albert."

ALL THAT JAZZ

WBBY/Columbus, OH needs blues product for its daily afternoon "True To The Blues" feature with host **Delyn Christian**, who also does a two-hour Sunday night blues show with co-host **Dan Axt**; (614) 891-1829 . . . CHR WRBN (102-FM)/Warner Robins, GA needs record service for nightly two-hour jazz show "Extensions Of Congo Square," hosted by **Scott Taylor**; (912) 922-2222.

Congratulations to KLSK, which won top tourism awards in Santa Fe. May 19 was declared "KLSK, FM 104 Day" by Mayor **Sam Pick** in recognition of the station's "excellent promotion" of the city. KLSK was also awarded the "Number One" business award by the Santa Fe Visitors and Convention Bureau.



"I'M ON FIVE OUT OF SIX, WHAT ELSE DO YOU WANT?" — WOTB/Newport, RI PD Steve Bianchi, the man with all the answers, obviously has none for this phone call during his afternoon show. He said later he was speaking to indie promoter Dr. Jazz.



VELOCITY BRINGS NEW VISIONS — Suzanne Ciani recently hosted VH-1's "New Visions," during which she performed four pieces from her albums "Seven Waves" and "The Velocity Of Love." Two videos from the latter (RCA) album, "The 8th Wave" and the title cut, were also featured during the show.



KEEPING OUR MUSICAL HERITAGE ALIVE — WJAZ/Stamford was a co-sponsor for the recent McDonald's Jazz Festival, where tri-state area high school students competed for various honors and scholarships. Pictured at Cold Spring Harbor H.S., NY, are (l-r) Justin DiCioccio from McDonald's, flautist Dave Valentine, WJAZ PD Rick Petrone, and Yamaha Music Company's Bud DiFluri.



MIKE KINOSHIAN

ADULT CONTEMPORARY

BOSTON BATTLEGROUND, PART II

Classic Confrontation: WBZ Vs. WHDH

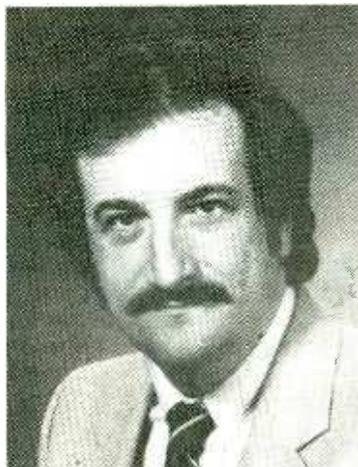
Two AM giants, each with 50,000 watts of daytime and nighttime power — sit poised at 1030 and 850. Part II of our series on Boston's AC battle looks at one of the country's most potent one-two AM tandems, WBZ and WHDH.

WBZ: Maynard Morning Stronghold

Group W's WBZ is rich in tradition, both in terms of ratings and talent. Its studios have housed some of the country's finest talent in Top 40's heyday — Bruce Bradley, Dick Summer, Larry Justice, Jefferson Kaye, and local legend Carl de Suze. That dual tradition continues today, with WBZ on top of the competitive Boston market.

Wrapping up his third year as Station Manager Cary Pahigian. Programming 'BZ is a dream come true for this Boston native, who joined the station from WIP/Philadelphia. "It takes a lot of hard work behind the scenes to keep WBZ where it is. It's amazing what's happened here. This is truly one of the greatest stations in America." But Pahigian doesn't take credit for 'BZ's success. "WBZ was great before I got here and will be long after I leave."

A prime factor in that success is morning personality Dave Maynard. He's aided by newsman Gary La Pierre, Sports Director Gil Santos, and traffic reporter Joe Green.



Jim Murphy

Said Pahigian, "These guys constantly improve and are better today than they were 20 years ago. They work well together and listeners get what they need in the morning — information and fun. Working as a unit, the morning team reflects what's happening today — it's never the same two days in a row. Some morning shows sound like they can be transferred from city to city. This show wouldn't work anywhere else."

Two nine-minute newscasts run each hour in AM drive, with sports updates at :15 and :45. Six traffic reports are scheduled per hour, as well as a minimum of four "Accu-Weather" forecasts. WBZ employs approximately 20 people in its news/sports department.

The morning show's promotion is perpetual, and Maynard's TV spots have become classics. In the past several years he's been set on fire, knocked around by Marvelous Marvin Hagler, and seemingly hit by lightning. Referred to around the country as the "Maynard" spots, these commercials have been adapted to fit many other stations. To stay fresh, WBZ now commissions three or four different Maynard spots a year.

Service- And News-Oriented

Impressive nighttime numbers are produced by back-to-back local talk shows, hosted by Peter Meade and former WRKO and WHDH personality David Brudnoy. A news block precedes the pair from 5-6pm.

"This is the first time we've had two issue shows scheduled consecutively, and they really strengthen each other," said

Pahigian. As a result of this programming move, 20-year station vet Larry Glick was switched from nights to PM drive. Pahigian explained his strategy: "We felt we could improve ourselves quickly when Brudnoy became available. Our station is so service- and news-oriented, we needed more than three hours a day. Now we grow through midnight."

The move may have been a costly one — Glick called it quits at 'BZ, opting to sign with 'HDH. One snag: Glick's contract contained a one year non-compete clause. Glick's first day on WHDH will be June 1, 1988. "He was a great employee and we wish him well," stated Pahigian. "Glick's PM drive replacement is Bruce Stevens from WTIC/Hartford."

In an amazing turnaround from past years, WBZ is not broadcasting any of the city's professional sports teams. Once WBZ juggled the Bruins, Celtics, and Patriots. The station is now content to cover the Triple Crown and World Series.

Not wishing to fuel a WBZ/ WHDH feud, Pahigian noted, "We try to concentrate on what we do. We're not concerned with the other

top and five minutes at the bottom. Six traffic reports per hour are scheduled, with sports updates at :15 and :45 by WSBK-TV's Tom Larson. Cain's Monday, Wednesday, and Friday shows also include an 8:15 Red Sox update, phoned in by second baseman Marty Barrett. Newsman Bob Parlante and former WBZ radio/TV meteorologist Don Kent complete the morning team. Approximately ten people back up Parlante in the 'HDH newsroom.



Cary Pahigian

Tom Kennedy follows Cain until 12:30pm. Next up is Dave Supple until 3pm, during which time news and service elements are cut back. From 3-6pm, Tom Doyle and former WRKO personality Mike Adams's show reemphasizes personality and service elements.

'HDH moves to its talk mode between 6pm-5am. The segue is Eddie Andleman's "Sports Huddle." A New England cult favorite, Andleman is another WBZ alumnus. According to four-year WHDH PD Jim Murphy, Andleman is "witty, entertaining, outrageous, and controversial."

WCVB-TV's "Good Day" co-host Dr. Tom Cottle follows Andleman from 8-9pm with a potpourri hour. If a hot sports topic carries over from "Sports Huddle," Cottle continues that discussion.

Dr. Toni Grant and Larry King round out the 11 hours of talk programming. Both shows have been on the 'HDH schedule for about a year. "Toni has a loyal constituency, but has been a slower build than Larry," said Murphy.

As noted above, Larry Glick will join 'HDH next June. "The one-year noncompete isn't attractive, but he's a special talent," noted Murphy. While Murphy wouldn't pinpoint where Glick would be slotted in the schedule, he said, "It definitely won't be overnight. But

we can't predict what our needs will be a year from now."

Call Letter Casualty?

In addition to Glick, 'HDH added another name synonymous with Boston broadcasting to do Patriots play-by-play — Curt Gowdy. This will be a homecoming for the one-time voice of the Red Sox; he worked for 'HDH from 1951-65.

WHDH radio may have become a casualty of a landmark 1972 FCC decision. Sister WHDH-TV was stripped of its license, giving way to new owners and new calls WCVB. "Had we had TV call letters the last 15 years, we would have a terrific share today," commented Murphy. (WBZ(AM) and WBZ-TV continue as the city's only radio/TV combo with matching calls.)

Assessing WHDH and the market, Murphy said, "We're not the MOR WHDH of '72. We've evolved to the point where we're playing a combination of R&R's Back Page and Full-Service charts. While it's important to play the right music, you'd have to be living in dreamland to think you can win on AM as a jukebox.

"I take my hat off to WBZ. They have the advantage right now and have become successful in the talk direction. We're not music intensive, but we're more music intensive than they are. The way WBZ and WHDH are positioned, we can both continue to be successful. AM broadcasters must make the right moves and offer adults a reason to listen."

FACTS AND FIGURES

Behind Boston's Numbers

	12+ W '86	12+ W '87	W '87 25-54 Rank
WBZ	6.7	9.0	3
WHDH	5.6	5.8	5 (Tie)
WSSH	4.2	4.9	2
WMJX	2.5	4.0	10 (Tie)
WROR	3.3	3.8	7
WVBF	3.0	3.1	10 (Tie)

Figures are Mon-Sun winter '86/'87 Boston Arbitron MSA.

folks in town. They're all good stations and good competitors. This is a healthy market for AM and our future's bright."

WHDH: Still Raising Cain

In November, Jess Cain will celebrate 30 years with WHDH. The popular Cain remains a competitive force in AM drive wars, bested only by News WEEI, CHR WXKS, and rival WBZ. Showing no signs of slowing down, he just inked a new multi-year contract.

WHDH also schedules news at the top and bottom of AM drive hours. Casts run ten minutes at the

WHDH RADIO 85

6am
ID
:00 News
Spots
RASCALS/How Can I Be Sure?
Spots
Skyway Patrol w/Grant Molaison
:15 Sports
Spots
YVONNE ELLIMAN/Love Me
Spots
BILLY JOEL f. RAY CHARLES/
Baby Grand
Skyway Patrol
Spots
GORDON LIGHTFOOT/Carefree
Highway
:30 News
STEPHEN BISHOP/It Might Be
You
Spots
RONSTADT & INGRAM/
Somewhere Out There
Spots
Skyway Patrol
:45 Sports
Spots
Skyway Patrol
Spot
EDDIE RABBITT/I Love A Rainy
Night

WBZ RADIO 1030 AM STEREO

6am
ID
:00 News
Traffic
Spots
ATLANTIC STARR/Always
:15 Sports
Traffic
Spots
NEIL DIAMOND/America
Traffic
Spots
:30 News
Spots
Traffic
CHRIS De BURGH/The Lady In
Red
Spots
Traffic
:45 Sports
Spots
Traffic
FRANK SINATRA/New York, New
York



LON HELTON

COUNTRY

IMPRESSIONS OF A FIRST-TIMER

Fan Fair: It Could Only Happen In Country

At the risk of receiving a few strange glances, I have to admit it: I loved Fan Fair. Granted, this was the first one I've ever attended, and I did wander around in amazement on occasion. But watching a huge throng of people indulging themselves in the music they really love is truly energizing.

For the uninitiated, Fan Fair was started 16 years ago to take the load off the industry's more serious confab in October. It's a week in which fans are treated to two-hour artist showcases by every major label. There's also an independent showcase and an international concert featuring artists from foreign countries. Their appearances are financially underwritten by the Country Music Association.

There are also hundreds of booths housing fan clubs, record labels, aspiring artists, and almost every type of country-related business imaginable.

Fans come here to see the stars, and they're not disappointed. Most of the major artists as well as the newcomers make it a point to be here during the week. Why? Because the fans are here. Boy, are they here.

24,000 In Attendance

Since 1972, more than 234,000 fans have spun the turnstiles. This year, \$6.3 million was expected to be pumped into the Nashville economy by the 24,000 in attendance. This is quite a contrast with the fair's first year, when soldiers from nearby Fort Campbell were

brought in so artists wouldn't have to sing to empty seats.

Much to the credit of Fan Fair chief Hal Durham, his staff, and the CMA staff, the week runs incredibly smoothly considering the masses of people involved.

Kudos also to Merlin Littlefield, who headed the All-American Country games, which benefitted the Tennessee Special Olympics. Watching country music's biggest stars compete in various events was a tremendous crowd pleaser and a lot of fun — although the competitive spirit among those in this very competitive business was evident in how hard they played the games.

Uniquely Country

It's hard to imagine something like this taking place in any other musical genre. Thousands of fans wait calmly to see the singers they idolize. The stars — including some of the biggest names in this business — oblige with signatures and endless photos.

Sure, without the country fan none of us would be in business. But I don't think I'd want to be in a business that treated the fan any less special than does country. Sign me up for next year.



MATTEA MOVES — It was a packed house for the Mercury/PolyGram performers as Kathy Mattea belted out her hits to a sea of Fan Fair faces.



BIG WINNERS — The Fan Fair Activities started off with the annual Music City News awards, where the Statler Brothers took home Vocal Group Of The Year, Country Music TV Special Of The Year (for "Christmas Present"), and top honor Entertainers Of The Year awards. Pictured are (l-r): Statlers Jimmy Fortune and Phil Balsey, "Star Of Tomorrow" award winner Randy Travis, and Statlers Don and Harold Reid. Travis also netted Male Artist Of The Year, Album Of The Year, and Single Of The Year awards during the ceremonies.



LABELMATES IN RHYME — (L-r) CBS Sr. VP/GM Rick Blackburn lends both ears as new acts from his roster — Ricky Van Shelton, Sweethearts Of The Rodeo's Kristine Arnold, Ray Benson of Asleep At The Wheel, Rattlesnake Annie, and Sweetheart Janis Gill — trade Fan Fair talk backstage after their label show.



FORESTER FOUR STEP — Steppin' out with the Forester Sisters during their big Fan Fair performance are (l-r) Kathy, June, Christy, and Kim Forester.



101 WAYS TO SHINE — New Warner Bros. act Highway 101 did plenty of people pleasin' for Fan Fair '87, as band members (l-r) Cactus Moser, Curtis Stone, Paulette Carlson, and Jack Daniels do new hits from their upcoming LP "Highway 101."

SUMMER HEAT

FROM THE NEW MERCURY...



THE STATLERS

At Fan Fair The Statlers knocked 20,000 fans off their feet with "I'll Be The One." The first single from their forthcoming album, *Maple Street Memories*—Their new album shows them at home, at ease and at their top form. "I'll Be The One" is the one your listeners will love. Millions more saw the Statlers perform "I'll Be The One" on the Music City News Awards show as they continued to add to their list of awards. Be sure to join the Statlers and 90,000 other fans at the Annual July 4th concert in Staunton, Virginia.

R&R 42 BB 47



DONNA FARGO & BILLY JOE ROYAL

"MEMBERS ONLY"
You're invited to the party of the year, hosted by the "Duet of the year", Donna Fargo and Billy Joe Royal. A tremendous first week at radio, bring your listening audience along for this special event—**but** move fast...it's for members only.

BB 74

KATHY MATTEA

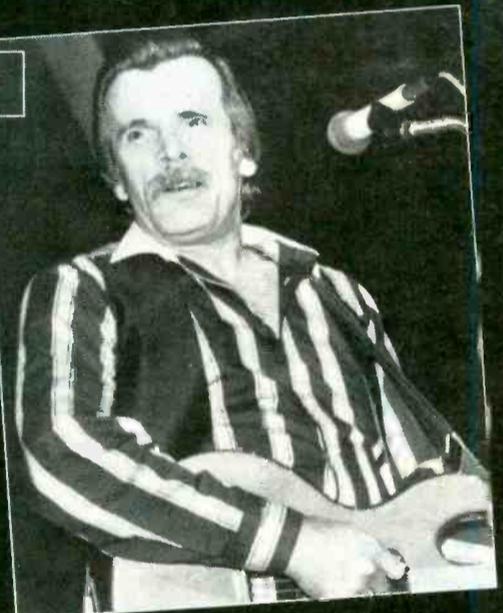
"TRAIN OF MEMORIES"
Most people have already boarded... don't be late, this train's roaring full steam toward No. 1!!! This is the 4th single from her best selling album "Walk The Way The Wind Blows". Be sure to see Kathy touring nationally with George Strait. A great show, a great talent, just ask her fans at Fan Fair 87.

R&R 28 BB 29



JOHNNY PAYCHECK

"I GROW OLD TOO FAST
(And Smart Too Slow)"
He's considered one of the most soulful voices in the business, and this song proves what his fans knew all along—the man's singing straight from the heart.



JOE KENYON

"HYMNE"
You heard it every day. It's one of the most requested records at radio everywhere! It is "HYMNE", the smash instrumental of the year that you see and hear on television every day. Now the famous "TV Wine Song" can be heard on your station!

BB 73

THE CANNONS

"LOVE'LL COME LOOKING FOR YOU"
...and if you're looking for the tightest harmonies around from Country Music's next super star family group, THE CANNONS can deliver it straight to your radio audience!



THE WRAYS

"YOU LAY A LOTTA LOVE ON ME"
The perfect up-tempo summer record. You say you want a lotta love and you love a swingin' song? This is IT!

BB 55



LARRY BOONE

"I TALKED A LOT ABOUT LEAVING
(But All She Ever Said Was Goodbye)"
An outstanding ballad from the man who stole the show at the Country Radio Seminar's New Faces Show. Be sure to watch for Larry's new hit video coming to CMT, TNN and television everywhere.

BB 56



PolyGram Records

Fan Fair Photo File



SEALED WITH LOVE — Dan Seals calls it a keeper as he finishes off his portion of the Capitol/EMI Fan Fair show.



MARIE'S PD — Marie Osmond shares the stage with duet partner and songwriter Paul Davis as they perform last year's "You're Still New To Me."



STRONG BOY — He picks, he sings, he shows off his brawn for the masses... it's Ricky Skaggs showing what he's made of before his winning Blue Team copped top honors at Fan Fair's All American Games.



OLD FRIENDS — CBS's showcase featured host Ralph Emery, who brought show stopper George Jones to the stage.



LET ME TELL YOU, BUDDY — Independent label acts (l-r) Bermuda Dunes' A.J. Masters, Master Records' Liz Boardo, and Atlantic America's Billy Joe Royal trade stories backstage.



SINGIN' IN THE RAIN — MTM's Judy Rodman braved the weather for her diehard fans.



THE BLUE MEANIES — The Blue Team nabbed gold medal honors during the All American competition. Catching their breath after a hot morning on the playing field were (l-r) Libby Hurley, Rex Allen Jr., team captain Lee Greenwood, Vince Gill, co-captain Louise Mandrell, Ricky Skaggs, and Sylvia.



MCA'S BOYS — Labelmates gathered backstage for an impromptu powwow during MCA's Fan Fair show segment. On hand were (l-r) Desert Rose Band members Herb Pedersen and Chris Hillman, Steve Earle, Steve Warner, and Sr. VP/A&R Tony Brown.



SEEING RED — Red Team co-captains (l-r) Gary Morris and Alabama's Randy Owen high-five each other as a Special Olympics co-captain helps root them on to victory at the All American Country Games.

MARKETPLACE

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COMEDY



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SAMPLE: 5468 DUMORE DR. S.E., AUMSVILLE, OR 97325

Disk Jockey Comedy

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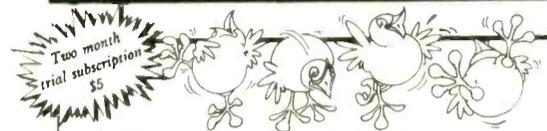


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MARKETPLACE

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If you are interested in having your station become the KSBN affiliate in your market for this show, then call (516) 781-7826.
 Weekly schedule begins Sept. 15th. Free for 39 weeks.
This is the show all kids will be talking about!

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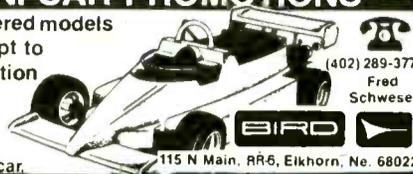


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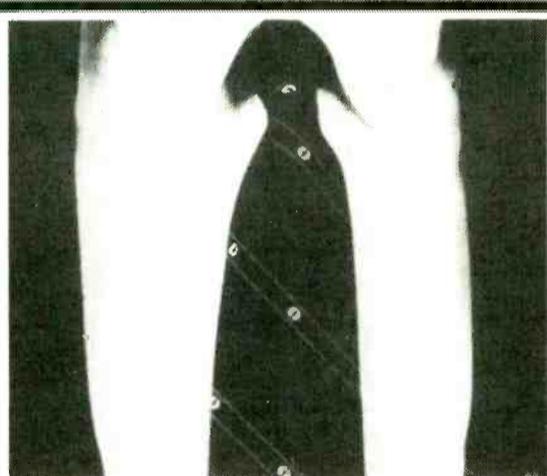
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ACT NOW!

OPENINGS

OPENINGS

OPENINGS

AC ANNOUNCERS-PRODUCTION

Boston, Albany, New Hampshire, Cape Cod. C&R to Clark Smidt, Broadcast Advisor, 56 Lindbergh Ave., West Newton, MA 02165. EOE



is seeking a weekend host for **Nightmoods**, D.C.'s fastest growing show. Must have in-depth knowledge of Jazz and Easy Listening, with a mature, relaxing style... mellow not boring. Send T&R to **Lou Patrick, WASH, 5151 Wisconsin, NW, Washington D.C. 20016**. EOE

FULL SERVICE PD

for Northeast medium market AM with established personalities and award winning news. Bring your news or air talent background and good ideas. T&R to Radio & Records, 1930 Century Park West, #732, Los Angeles, CA 90067. EOE

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If you don't think they're mutually exclusive, send tape, resume and salary history. If you can inform AND entertain, appeal to AOR listeners and like a great salary, reply immediately to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067. EOE

SOUTH

Announcers needed in Louisiana and Alabama. Can you do AC/Country? Production? Send C&R: Bob Payton, LA-99, Box 3067, Lake Charles, LA 70602. EOE (6/19)

The newest powerhouse in the Mid-South seeks air talent for all shifts. Must have desire to have fun on-air. Contact Dan O'Neil: (901) 686-0539 ASAP. EOE (6/19)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (6/19)

WXOK/Baton Rouge seeks announcer. Three years' experience required. No calls. T&R: Rob Neal, Box 66475, LA 70896. EOE (6/19)

Copy/production with fill-in airshift. Gotta be good! Richmond market, new production room. T&R: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (6/19)

Capital City AC is now accepting T&Rs for future jock/news openings. T&R: Jim Isaman, WFKY, Box 757, Frankfort, KY 40602. No call please. EOE (6/19)

Class A FM in N. Alabama seeks 6pm-12mid announcer. One to two years' experience required. T&R: WCRQ, Box 625, Arab, AL 35016. EOE (6/19)

Major market talent sought for East Texas Easy Listening FM powerhouse. T&R: Paul "Riann" Harbison, KOOI, Box 1648, Jacksonville, TX 75766. EOE (6/19)

Top-rated Southeast Texas AOR seeks parttime air talents. T&R: David Perry, Box 6067, Beaumont, TX 77705. EOE

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84WHAS, Louisville's Legendary 50KW Clear Channel, has a rare opening. It's a chance of a lifetime to live in one of America's most beautiful cities and work at one of the nation's great radio stations. **We're ratings dominant, have outstanding facilities, and feature top talent.** If you have major market skills, are warm and relatable, and thrive on a winning atmosphere, then send your tape and resume to:
Gary Bruce, Program Director

84 WHAS

AM STEREO

P.O. Box 1084
Louisville, Kentucky 40201.

Equal Opportunity Employer. Females encouraged to apply.



STAR SEARCH

Celeb sound alike? Greg Peck, Ron Reagan, Rodney D., Joan "don't quit your day job" Rivers, Dean Martin, George C. Scott. "I'm not saying we won't get our hair mussed." **We sell — We pay — We need you right away!** Only celebs, call collect

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Burns Media's MANAGEMENT ACCESS NETWORK is looking for aspiring talent to fill great morning show slot in top 100 Midwest market. Good company and station. Good money for right person. Send T&R to Burns Media, 3054 Dona Marta Dr., Studio City, CA 91604. EOE M/F

EAST

I-95/WRIK. seeks intense, purposeful promotion direction. Graphic background helpful. Send resume and proposal to Buzz Knight, Box 95, Danbury, CT 06813. EOE (6/12)

Growing company seeks experienced Classic Hits PDs, OMs, and personalities. No calls, just T&R: Dennis W. Harwich, PD, PIXY 103, Hyannis, MA 02601. EOE (6/12)

News anchor. Small market leader seeks immediate replacement. Must have great delivery and experience. T&R: News Director, Box 929, Lewiston, ME 04240. EOE (6/19)

Bright, up-tempo DJ wanted for morning drive on big Vermont CHR. T&R: A. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (6/19)



Philadelphia's **KISS-100** seeks part-time/fill-in air talent for Lite AC format. Rush T&R to: **Jim Rafferty, Ass't. P.D., WKSZ-FM, 1001 Baltimore Pike, Media, PA 19063**. No beginners, no calls EOE

ARE YOU UP FOR A CHALLENGE?

Top Ten market CHR seeks the next Superstar or Superstars for mornings. We're looking for confidence, creativity and depth. No ACN-type morning shows. Great conversation and interaction a must. You also must be more than willing to do whatever it takes to win. We've got the bucks to support your show — and you'll be compensated in a big way! We're looking for a long term relationship. Send tape, picture and resume with references to Radio & Records, 1930 Century Park West, Box #727, Los Angeles, CA 90067. EOE

WFPG-FM 97

2707 Atlantic Avenue, Atlantic City 08401

Relaxing music radio.

The 50k EZ Biggie of Southern New Jersey seeks one individual to: **write quality copy, produce it effectively and be good company on-air 10am-1pm.** C/R/samples/salary requirements: **R. EGAN**. Females encouraged/equal opportunity employer.

NORTHEAST MORNINGS

Somewhere there's an aspiring, talented, budding personality with a solid news background to round out our morning show. Existing "better half" leaving to sail the Bahamas and run up her credit card. **Medium sized Northeast market.** Prefer female. Tapes, resume, photo IMMEDIATELY to Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067. EOE M/F



WEZF, 93FM, the state of the art Knight quality station in Burlington, Vermont, seeks an **afternoon drive announcer/production voice for our Transtar Format 41 Class C FM Powerhouse.** We need a talented, mature, team-oriented "real person." Tape & resume to **Rich Lewis, Operations Director, WEZF, Box 1093, Burlington, VT 05402**. EOE

MEDIUM MARKET COUNTRY

Hard working personality from any format, interested in moving up to a full service-community oriented contemporary Country station. **Don't hesitate.** T&R to Radio & Records, 1930 Century Park West, Box "1A", Los Angeles, CA 90067. EOE

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If broadcasting is more than just ego to you, and you're a serious team player, **WE NEED YOU NOW!** Send your best T&R to Radio & Records, 1930 Century Park West, Box "C," Los Angeles, CA 90067. EOE

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Metro Traffic Control, the nation's largest radio traffic reporting system, has immediate and future openings for **operations managers, airborne reporters, engineers, anchors, studio and mobile reporters, both local and national levels.** Serving major markets with 300 affiliates and growing. Send resume and recent aircheck (if applicable) to Jonathan Fricke, VP/Operations, 4828 Loop Central Dr., Suite 800, Houston, TX 77081. No phone calls please. EOE

METRO TRAFFIC CONTROL

OPPORTUNITIES

OPENINGS

MORNING DRIVE

Are you a fun morning person with voices or creative bits? Top rated South-west AOR looking for up-tempo personality. Rush T&R to Radio & Records, 1930 Century Park West, #731, Los Angeles, CA 90067. EOE

Z-102/Savannah looking for news director. T&R: Brady McGraw OM, WZAT, Box 8247, Savannah, GA 31412. EOE (6/12)

Southeast Texas AOR seeks Chief Engineer. Call Ted Garland, KWIC (409) 842-2210. EOE (6/12)

Media Marketing needs Operations Consultant, Communications Coordinator, and Public Relations Associate. Box 1476, Palm Harbor, FL 36482-1476. (813) 786-3603. EOE (6/12)

KLBJ/Austin needs morning personality. T&R: Jeff Carroll, Box 1209, Austin, TX 78767. EOE (6/12)

Z-98 seeks CHR PD with winning track record. T&R: Michael Adams, WGGZ-FM, Box 2671, Baton Rouge, LA 70821. EOE (6/12)

Experienced AT with production skills for FM CHR. T&R: Kay Gates OD, WEQR, Box 207, Goldsboro, NC 27530, or call (919) 734-3336. EOE (6/12)

Up-scale, up-tempo AC seeks afternoon drive person ASAP, growth opportunity in a growth company. Good production & airwork. T&R: KZZQ, 810 N. Pierce, Amarillo, TX 79107. EOE (6/12)

GENERAL SALES MANAGER

for Group-owned AM/FM combo located in S.C. coastal resort area. Leadership and street selling a must. Send resume & salary history to **General Manager, 237 Center Road, Myrtle Beach, SC 29577.**

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Dan Lopez
KMGC Radio
1353 Regal Row
Dallas, TX 75247



102.9 FM

105 WYNG

WYNG IS SEARCHING FOR "THE"

talent for morning drive who can carry the radio station. Is it you? If it is, you'll have access to the American Comedy Network and you'll work for America's fastest growing company, the **Beasley Broadcast Group**. Send T&R with salary requirements to **Dale Carter, WYNG, Box 2777, Evansville, IN 47714.**

OPENINGS

KFMH
99.5 Plus

KFMH/Davenport, seeking jock who appreciates **alternative music environment**. Can you blend Dead Kennedys, Grateful Dead, Bryan Adams, and make it sound right? **Steve Bridges, 3218 Mulberry, Muscatine, Iowa 52761. EOE**

GREAT COUNTRY

Rare opening at the Midwest's finest Country outlet. Experience, production, and pipes. **Insurance and benefits with an aggressive company.** Pros only. T&R to Radio & Records, 1930 Century Park West, #728, Los Angeles, CA 90067 EOE

Sunny 96, 100,000 watt AC powerhouse accepting T&R for possible full and parttime positions. Mark Roberts, Box 96, Saginaw, MI 48606. EOE (6/12)

Midwest AM/FM wants salesperson. Small market experience required. Big potential. Send resume to Manager, KMPL, Box 907, Sikeston, MO 63801. EOE (6/12)

Afternoon & Evening news shift. Reporting and meeting coverage. Local & regional news coverage. Entry level position. T&R: Tom Colvin, KTRR/KZNN, Box 727, Rolla, MO 65401. EOE (6/12)

Class FM has an opportunity for a mature, entertaining morning personality. T&R: Reid Holten, PD, KIOV, 3205 South Meadow, Sioux Falls, SD 57103. EOE (6/12)

Need air personality for FM in university market over 100,000. Good production a must. T&R: KFMZ, Box 1345, Columbia, MO 65205. EOE (6/12)

105 WYNG seeks a killer morning drive talent. Prior morning experience a must. Bucks to match ability. ACN available. T&R: Dale Carter, Box 2777, Evansville, IN 47714. EOE (6/12)

News Director needed for small market. Some play-by-play experience helpful. T&R: WPCO, 601 Upton Rd., Mt. Vernon, IN 47620. EOE (6/12)

Talented beginner needed for soon-to-be fulltime opening. Full Service format. Females encouraged. T&R: Paul Martin, WZRK-FM, 326 Quincy, Hancock, MI 49930. EOE (6/12)

WSMI-AM & FM has an announcer opening for top-notch person. Production skills and desire to do remotes a must. T&R: Brian Talley, Box 10, Litchfield, IL 62056. EOE (6/12)

UPPER MIDWEST

6 station Upper Midwest broadcasting group looking for 7-midnight talent, and future for all day-parts. Good advancement opportunities! Join a winning team! Tapes & resumes ASAP to Radio & Records, 1930 Century Park West, #729, Los Angeles, CA 90067. EOE

WMBD AM-TV WKZW(FM)

MIDWEST TELEVISION INC.

Midwest sports powerhouse seeks right person to fill #2 sports position for **radio and television**. Successful applicants must have commercial broadcast experience. Be capable of hosting radio sports talk program in addition to fill-in weekday television sports and regular weekend television sports. No phone calls. Rush tape and resume to **Duane Wallace, WMBD, 3131 N. University, Peoria, IL 61604. EOE M/F**

610
WTVN
RADIO

NEWS ANCHOR/REPORTER

Can you: write & deliver targeted, upbeat newscasts? Are you: a team player, talented, professional, personable, fun? Do you: want to work in a large & growing market for a great full service station? Rush T&R and writing sample to: **Dave Claborn, News Director, WTVN Radio, 42 E. Gay St., Columbus, OH 43215. EOE**

OPENINGS

MORNINGS

Outstanding morning person to set the pace for a highly rated country FM. Reliability, creativity and experience necessary. Stable, successful company and new facility. T&R to Program Director, **WWKI, 519 N. Main, Kokomo, IN 46901. EOE**

The New
SUNNY
104.5 FM
Program Director

WSNX/Muskegon, MI big market bucks, the resources to get the job done and America's most beautiful summer beaches. We're already in the mid 20's, 12+ in the Birch* and ready to go higher. Great people skills a must! Send composite, resume and references to **Chuck Finney, Goodrich Broadcasting, 2517 East Mt. Hope, Lansing, MI 48910. EOE M/F**
*Muskegon winter '87 QRS

WEST

Creative Production Director, able to handle boardshift for Country station. Copy samples and T&R: Manager, KCIN, Box 1428, Victorville, CA 92392. EOE (6/19)

KIK-FM has parttime and possible fulltime airshifts available. Experience only. No calls. T&R: Chris Adams, 2 City Blvd. E., #183, Orange, CA 92668. EOE (6/19)

CA News/Talk seeks news/sports pro. Sports experience a must. Minorities encouraged. T&R: Chris Townshend, Box 1964, Santa Maria, CA 93456. EOE (6/19)

KHYL/Sacramento seeks Production Director. T&R: John Chappell, Box 41933, CA 95841. EOE (6/19)

Fulltime reporter. Must gather, write, and broadcast local news. Writing samples and T&R: Hildee Pine, KSN0 & KTYE, 620 E. Hopkins, Aspen, CO 81612. EOE (6/19)

B91 needs aggressive, spirited CHR announcers for all airshifts and possible PD/MD positions. Rush T&R: Bill Cody, OM, 214 N. Main, Roswell, NM 88201. No calls. EOE (6/19)

Wyoming's 50,000 watt AC KTWO seeking full/parttime announcers. Females & minorities encouraged. T&R: Charlie Hargigan, 150 N. Nichols, Casper, WY 82601 EOE (6/12)

Q106
San Diego

Immediate opening for creative radio copywriter at San Diego's New Q106, tapes/copy/resumes to **Tom Watts, KKIQ, 8665 Gibbs Drive, Suite 201, San Diego, California 92123.**

K-CUB 1290 KIIM 99.5
THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 85703

We're looking for a top notch morning Personality/Program Director. We've got 100,000 watts of FM signal. KIIM FM is top rated in one of the nation's most beautiful cities. **Our facilities are great.** The person we're looking for can put together a strong morning show and come up with creative ideas to make our station sparkle. Send T&C to **Dave Nicholson, KIIM/KCUB Radio, PO Box 50006, Tucson, AZ 85703.** Females and minorities are encouraged to apply. We are an equal opportunity employer.

OPENINGS

Wanted, experienced PM drive personality for up-tempo AC/Oldies AM, serving North Los Angeles County. Contact Chris Compton, KDOL, (805) 948-8090. No beginners. EOE (6/12)

Need modern C/W personality. Nice facility. Maturity, stability a plus. T&R: Dennis Conrad, KLIX, Box 1259, Twin Falls, ID 83303. EOE (6/12)

Q106
San Diego

Production Pro needed for San Diego's New Q106, keyboard or midi experience a must, tapes and resumes to **Tom Watts, Q106, 8665 Gibbs Drive, Suite 201, San Diego, California 92123.**

K-CUB 1290 KIIM 99.5
THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 85703

•Great signals •Big ratings
•Beautiful facilities •Wonderful city

KCUB/KIIM, Tucson's country music stations, are looking for a top notch morning news personality/news director. Our stations are tops in adults. We need someone to help us stay that way. The person we hire will have: 1) a dynamic voice 2) relate to adults 3) work within a structured format, and 4) take direction and work with management for top ratings. We offer a competitive salary. Cassettes and resumes to **Dave Nicholson, operations director, KCUB/KIIM Radio, PO Box 50006, Tucson, Arizona 85703.** We are an EOE employer. Minorities and females encouraged to apply.

Q106
San Diego

PRODUCTION/CREATIVE DIRECTOR

Creative problem solver with great organizational skills. Must be a team player who can meet deadlines. T&R to: **Steven Blise, KUIC, 419 Mason Street, Suite #203, Vacaville, CA 95688. EOE**

POSITIONS SOUGHT

Warm personal communicator. Currently public service and MD/AT at small market AC. Four years' experience. Seek Southern CA. JULIO: (512) 773-3135 after 2pm CST. (6/19)

Funny morning personality seeks medium or good small market in NE or West Coast. Voices, bits, loose "anything-can-happen" show. JEFF DEMINSKI: (703) 743-5167. (6/19)

Experienced young jock seeks fulltime position at a CHR/AC station. Willing to relocate. BRIAN STEPHENS: (302) 436-4447. (6/19)

10 years' small market experience PD/MD/ND. Need a new challenge. Bachelor of science in mass communication. Let's talk. THOM STEELE: (314) 364-7760. (6/19)

Anywhere now! Trained broadcaster. Adult/Top 40, MOR, and good production. HENRY: (201) 836-5166. (6/19)

I'll take the ugliest shift(s) you've got! Seek parttime gig in or near Los Angeles. Any format. JAY: (213) 467-8716. (6/19)

I'm a medium market maniac looking for CHR format. Voices, comedy, looks, and brains! Call after 7pm. JANE: (305) 651-7811. (6/19)

Reasons to hire me: I'm dependable, energetic, a team player, and unemployed. Want middays or afternoons. AC/CHR. JACK: (219) 464-9955. (6/19)

News pro: Great pipes, delivery, writing, digging, creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (6/19)

OPPORTUNITIES

POSITIONS SOUGHT

Experienced traffic reporter needed? Parttime, weekends and fill-ins only. BRENDA CURTIS: (213) 871-2200 between 11am-1pm only. (6/19)

You name it, I've worked it. Multi-format veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. Russ Bryant (803) 957-4165. (6/19)

Eight years' professional experience in all areas of the business with high programming skills. Looking for a solid, professional company. MR. PERRONS: (717) 632-0469. (6/19)

Now available: AOR/Jazz personality with seven years' experience and a winning attitude. Contact JIM HUNTER: (319) 386-2063. (6/19)

JIM KELLY

10½ years AC Radio in Miami. Looking for new long term home on well programmed **AC POP GOLD FORMAT**. Great voice conversational approach. (305) 653-8377

13 years' experience PD/Mornings. AC/Oldies/Country. Call me. I am ready to be a winner again. BOB SHANNON: (318) 635-5204. (6/19)

RUSS MONROE, practiced in the science of ardeavastation, seeks station where creativity can flourish. Continued growth a must. (707) 447-0669. (6/19)

Sportscaster with eight years' experience seeks PBP position. Can combine with airshift or news. ROB R.: (206) 533-1320. (6/19)

Major market vet. Available for team effort and success. Let's get started. Prefer Los Angeles, San Francisco, Dallas, or Seattle. Call (213) 557-0859. (6/19)

Solid six-year professional announcer seeks CHR or upbeat AC gig with a stable solid company in a small or medium market. SCOTT: (915) 646-7758 before 5:30pm. (6/19)

Up for grabs! Have worked all airshifts, programming, and production. Formats AC/Country. DADE MOORE: (409) 883-4839 or (601) 335-8767. (6/19)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

Four years' experience. Prefer CHR/AC. Good production, great attitude. GLENN JENSEN: (312) 425-9495. (6/19)

Have you heard Dog Flea? The computer-generated, altered DJ ego of Doug Farley is loose in the airwaves. He could pop up on your station. (717) 473-3767. (6/19)

Denver! Employed eight-year veteran personality seeks greater challenge. Good pipes and ready to win for your team. JIM: (303) 986-9723. (6/19)

Small/medium market CHR/ACs: I'm not a superstar, just a hard-working dependable air personality/copywriter, team player. Will relocate. For T&R, NORRIS: (602) 829-0177. (6/19)

Help! My wife is driving me insane with soap operas! Twelve years' experience. Seek middays or afternoons. JACK: (219) 464-9955. (6/19)

Philly cheese steaks are nice, but California sunsets are better. WFIL newswie wants to return to the Golden State. (Medium/large market. MIKE: (215) 969-1456. (6/19)

Production pro from New York metro radio stations. Will work for entry level pay to stay in the tri-state area. JOEY D: (201) 488-2700. (6/19)

POSITIONS SOUGHT

Young, energetic, personable announcer doing CHR. Previously spent five years Urban in Chicago. Strong references. BRYAN: (312) 239-3674. (6/19)

Sportscaster seeks new challenge. 12-year pro with college basketball PBP experience and interviewing. Good writer, team player. LYLE: (205) 381-2208. (6/19)

Winning attitude! Research, production, sales, profit; radio programming is a business in itself. Sales-oriented PD. JOHN CHAPLIN: (305) 942-8861. (6/19)

Utah! Loaded with potential plus four years' experience. Seek fulltime on-air position along Wasatch front area. Prefer Contemporary formats. PAUL: (307) 382-6633. (6/19)

Country/Western pro with ten years' experience in large and medium markets. ANDY: (702) 733-8310. (6/19)

Award-winning broadcast journalist. Vivid, concise writing and solid reporting. MIKE: (309) 688-4109. (6/19)

I do one thing and do it loud! It's AOR Rock with guts. No metal. If you've got what it takes, check it out. DON: (707) 961-0444. (6/19)

Five years at I-95/Miami. Promotion, production, AT my specialty. Disciplined and professional. All markets considered. GEORGE: (305) 432-6006. (6/19)

Two-year AOR/AC pro seeks fulltime position in Northeast or Florida. Air, news, and production skills. Any shift, any format. TOM: (516) 676-7257. (6/19)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Want a meteorologist? Give me a call. I can help! Experience and references. TOM: (606) 271-0827. (6/19)

Stuck in small market but ready to grow. Experienced, talented, with creative production. Working eight-hour airshift. Prefer East/Northeast. RAY: (607) 324-0149. (6/19)

Young, versatile male communications major with degree interested in radio. Experienced and willing to relocate. WILLIE B. WILLIAMS: (501) 862-2439. (6/19)

Mild-mannered, slightly crazy man seeks on-air position. Oldies/CHR/AC/Country. Comes with Oldies collection. Recent broadcast graduate. BILL: (818) 287-2777. (6/19)

Creative personality seeks aggressive CHR/Urban/AC. Committed to quality, excellence, and fun. Top-notch production, remotes, and looks. JIMBO: (802) 257-0312. (6/19)

Warm climate, medium/large markets. Hardworking pro, good voice, stable, and married. Morning man, news, and production. LARRY KAY: (717) 653-2500. (6/19)

High quality CHR nighttime terrorist at a low, low discount price. BOBBY HOLLIDAY: (916) 725-3268. (6/19)

Hot morning show. P.T.: (703) 373-0718. (6/19)

Former small market GM seeks new position, any area. Prefer Country. Very strong production skills and excellent air personality. MARVIN: (513) 386-2631. (6/19)

Creative, unique four-year vet. Seek life in larger market. Will accept any shift, any format. Currently new Country AM. KEN: (509) 962-3400. (6/19)

BEST PRODUCTION

Are you a major force in a major market looking for the best production person in the world? You may have found him if you've got the room. Comes complete with 16 track studio. Majors only. Send inquiries to Radio & Records, 1930 Century Park West, #735, Los Angeles, CA 90067.

POSITIONS SOUGHT

My straightjacket is too tight! Working parttime, seek fulltime air shift. Would like to relocate to medium or small market. ROSS: (214) 240-4403. (6/19)

Do you need a thoughtful, hard-working, talented female with five years' experience? PENNEY: (319) 359-4842. (6/19)

Are you looking for a talented someone who likes to win, with nine years' experience? Look no further. Good production, excellent voice. RON FOLKS: (803) 779-3281. (6/19)

REMEMBER

If you don't go to your friends' funerals — don't expect them to come to yours. Upbeat, humorous personality seeks announcing job in Southeast. If you're looking for somebody different, who generates a lot of talk around town, call **ROB (312) 894-3987**.

Jock with six years' experience seeks medium/large market with Contemporary Christian music station. AT/sales position. For T&R: JEFF: (703) 552-4922. (6/19)

Four-and-a-half years jockin'. Want fulltime slot in Vegas or Southern CA. Experience with all formats except CHR/BU. Great voice. BILL: (205) 269-6676. (6/19)

Engineer looking for new position in sales, programming, and engineering. If you want a talented professional, call BRUCE: (818) 342-6521. (6/19)

Young jock with three years' experience willing to relocate to small/medium market. Major market experience. Hard-working, professional talent. T.R.: (216) 234-1541. (6/19)

Young, personable, six-year pro desires to rock 'n' roll with motivated, creative staff. Team player, major market experience. AOR/CHR. PAUL RICHARDS: (209) 577-2097. (6/19)

Bill Alexander, KS 103, KGGI, Q105/Ventura, seeks full or part-time CHR or AC/Oldies in West. 11 years' experience. (818) 336-8982. (6/12)

Do you say YES to a meteorologist, while your budget says no? I can help! Years of experiences with references. TOM (606) 271-0827. (6/12)

Want to increase sales? Use R&R Opportunities ads to find hot new sales talent. Call 213-553-4330.

Vast marketing possibilities. CHR morning team now at P3 R&R reporter - let's talk. STEVENS & McKAY. (806) 359-0423. (6/12)

Five up books in a row! P2 CHR talent with multi-track expertise ready for new challenge. Top 50 only! JIM (216) 433-4381. (6/12)

Stuck in small market, but ready to grow. Am experienced, talented with creative production. Working 8-hour airshift. Prefer East/Northeast. RAY (607) 324-0149. (6/12)

News Pro: Great pipes, delivery, writing, digging, creative use of sound. Major market experience, solid references. WAYNE SMITH (503) 292-2261. (6/12)

Strange visitor from another neighborhood! Able to tell tall tales in one breath. "It's super Bach" with excellent T&R and production. JOHN BACH (305) 389-0712. (6/12)

10-year AOR vet looking for next programming/on-air challenge. Excellent delivery/production and references. LEE ROBERTS (918) 834-6199. (6/12)

You want ratings and a fresh sound. I want the freedom to program my show. Let's rock! MARSHALL STAX (415) 528-1144. (6/12)

Total airstaff with experience ready to make a move! CHR/AC/Urban. All markets considered. Hire one or all. AARON & STAFF (309) 454-7383. (6/12)

11-year programming pro seeks relocation. All markets considered, but prefer medium or large programming position. BILLY (405) 774-1036. (6/12)

Creative and energetic female DJ looking for a station that wants a team player, loves hard work and competition. LORI (309) 786-8781. (6/12)

Broadcast journalist: creative, concise, and credible. Awards for reporting and writing; love live work. MIKE (309) 688-4109. (6/12)

2-year news anchor from CA, who has covered football-to-politics, seeks reporting job. Will relocate anywhere. DAVID MELLO (408) 385-0194. (6/12)

POSITIONS SOUGHT

NEWSWORTHY

4 years of gathering and reporting in Hawaii. Moving to San Fran's East Bay. Love news, community involvement and team work. Excellent voice and references. 4 years, one station! STABLE. (714) 547-8735 JOHN.

Production Pro. 8 years' production/air at KIFM. Looking for quality challenge. JEFF PRENTICE (619) 560-7371. (6/12)

Four years all-nights at Dallas #1 station is enough. JLooking to move up and on. Let's talk. DAVID (817) 467-4164. (6/12)

Extremely knowledgeable, hardworking PBP announcer seeks stable PBP situation. Professional baseball, college basketball with football experience. RANDY (704) 377-3827. (6/12)

Small market CHR/AC. I am not a superstar, just a hard-working air personality/copywriter. Team player, will relocate. NORRIS (602) 829-0177. (6/12)

Out of the military, into your AOR studio. Currently hosting afternoon drive. Available Nov. '87. JEFF REILLY, AFN Munich, APO New York 09108. (6/12)

California native wants small/medium market CHR/AC/Jazz in CA. Seeks longterm commitment. Willing to move myself. Three years in business. Currently working. (205) 342-8574. (6/12)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

MISCELLANEOUS

CHR and Country service needed from all labels for new FM. Contact: Shawn St. James, OM, KSHI, Box 339, Zuni, NM 87327 or call (505) 782-4811. (6/19)

Urban WMML needs record service from all companies. ATTN: Earl Parnell, 1557 Springhill Ave., Mobile, AL 36604, or call (205) 438-4514. (6/19)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick . . . Easy . . .** and your **only cost** is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just Call (213) 553-4330

NATIONAL MUSIC FORMATS

Added This Week

Steve Winwood

"Back In The High Life Again"



THE NEW SINGLE FROM BACK IN THE HIGH LIFE

CHR BREAKER

CHART DEBUT **37**

AC CHART **13**

Alternative Programming Inc.
Ralph Riley (214) 521-4484 / (800) 231-2818
Adult Alternative

STEVE WINWOOD "Back In The High Life Again"
ROGERS & MILSAP "Make No Mistake, She's Mine"
RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)"

Country Alternative

OAK RIDGE BOYS "This Crazy Love"
EXILE "She's Too Good To Be True"
TOM WOPAT "Put Me Out Of My Misery"
ROGERS & MILSAP "Make No Mistake, She's Mine"

Bonneville Broadcasting

Kevin McCarthy (800) 631-1600

Easy Listening

CHET ATKINS "Sails"
VANGELIS "L'enfant"
RAY LYNCH "Celestial Soda Pop"
DAVID LANZ & PAUL SPEER "Behind The Waterfall"

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

JONATHAN BUTLER "Lies"
AL JARREAU "Moonlighting"
FLEETWOOD MAC "Seven Wonders"
GLENN MEDEIROS "Watching Over You"

Modern Country

KATHY MATTEA "Train Of Memories"
ROGERS & MILSAP "Make No Mistake, She's Mine"
GLEN CAMPBELL "The Hand That Rocks The Cradle"

Century 21

Greg Stephens (214) 934-2121

The Z Format

SURFACE "Happy"
SUZANNE VEGA "Luka"
WHISPERS "Rock Steady"
OUTFIELD "Since You've Been Gone"
JANET JACKSON "Pleasure Principle"
STARSHIP "It's Not Over (Till It's Over)"

The AC Format

BERNIE TAUPIN "Citizen Jane"
LARRY CARLTON "Minute By Minute"
GLENN MEDEIROS "Watching Over You"
MEDLEY & WARNES "(I've Had) The Time Of My Life"

Super-Country

DAN SEALS "Three Time Loser"
FORESTER SISTERS "You Again"
O'KANES "Daddies Need To Grow Up Too"
PAKE McENTIRE "Too Old To Grow Up Now"
ROSANNE CASH "The Way We Make A Broken Heart"
ROGERS & MILSAP "Make No Mistake, She's Mine"

Concept Productions

Eivin Ichiyama (916) 782-7754

CHR

LOS LOBOS "La Bamba"
TOM KIMMEL "That's Freedom"
LIVING IN A BOX "Living In A Box"
STARSHIP "It's Not Over (Till It's Over)"

CONCEPT PRODUCTIONS

Country

DAN SEALS "Three Time Loser"
WILLIE NELSON "Island In The Sea"
ASLEEP AT THE WHEEL "House Of Blue Lights"
ROSANNE CASH "The Way We Make A Broken Heart"

AC

LOS LOBOS "La Bamba"
JONATHAN BUTLER "Lies"
SYSTEM "Don't Disturb This Groove"
GLENN MEDEIROS "Watching Over You"

Drake-Chenault

Joe Patrick (800) 247-3303

XT-40

BON JOVI "Never Say Goodbye"
BRYAN ADAMS "Hearts On Fire"
RUSH & JOHN "Flames Of Paradise"
RICHARD MARX "Don't Mean Nothing"
JANET JACKSON "Pleasure Principle"

Contempo 300

SURFACE "Happy"
LARRY CARLTON "Minute By Minute"
RUSH & JOHN "Flames Of Paradise"

Great American Country

MICHAEL JOHNSON "Ponies"
HANK WILLIAMS JR. "Born To Boogie"
HIGHWAY 101 "Whiskey, If You Were A Woman"
DON WILLIAMS "I'll Never Be In Love Again"

Supersoul

FREDDIE JACKSON "Jam Tonight"
SMOKEY ROBINSON "One Heartbeat"
POINTER SISTERS "Mercury Rising"
SHALAMAR "Circumstantial Evidence"
CHUCK STANLEY "Jammin' To The Bells"
VANESE THOMAS "Let's Talk It Over"
MELBA MOORE "I'm Not Gonna Let You Go"

Media General

Broadcast Services

Bob Dumas (901) 320-4433

Action

STAN CAMPBELL "Years Go By"
FLEETWOOD MAC "Seven Wonders"
LARRY CARLTON "Minute By Minute"
RUSH & JOHN "Flames Of Paradise"
SYSTEM "Don't Disturb This Groove"
CROWDED HOUSE "Something So Strong"
G. ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You"

Your Country

MICHAEL JOHNSON "Ponies"
OAK RIDGE BOYS "This Crazy Love"
WRAYS "You Lay A Lotta Love On Me"

Hit Rock

BRYAN ADAMS "Hearts On Fire"
FLEETWOOD MAC "Seven Wonders"
JANET JACKSON "Pleasure Principle"

Peters Productions, Inc.

George Junak (800) 255-8511

Country Lovin'

STEVE EARLE "Nowhere Road"
DAN SEALS "Three Time Loser"
FORESTER SISTERS "You Again"

PETERS PRODUCTIONS

The Ultimate AC

BRUCE WILLIS "Under The Boardwalk"
GLENN MEDEIROS "Watching Over You"

The Programming Consultants

Steve Panny (800) 843-7807

Stereo Rock

JETS "Cross My Broken Heart"
BRYAN ADAMS "Hearts On Fire"
RUSH & JOHN "Flames Of Paradise"
AC

LARRY CARLTON "Minute By Minute"

Country

FORESTER SISTERS "You Again"
DAN SEALS "Three Time Loser"
JUDY RODMAN "I'll Be Your Baby Tonight"
ROGERS & MILSAP "Make No Mistake, She's Mine"

Hot AC

SURFACE "Happy"
WHISPERS "Rock Steady"
SAMMY HAGAR "Give To Live"
BRYAN ADAMS "Hearts On Fire"
RICHARD MARX "Don't Mean Nothing"

Radio Arts

John Benedict (818) 841-0225

Country's Best

MICHAEL JOHNSON "Ponies"
STEVE EARLE "Nowhere Road"
LYLE LOVETT "Why I Don't Know"
TOM WOPAT "Put Me Out Of My Misery"
ASLEEP AT THE WHEEL "House Of Blue Lights"
ROGERS & MILSAP "Make No Mistake, She's Mine"
GLEN CAMPBELL "The Hand That Rocks The Cradle"
Soft Contemporary
NYLONS "Kiss Him Goodbye"
WHITNEY HOUSTON "I Wanna Dance With Somebody"

Sound 10

SURFACE "Happy"
MEDLEY & WARNES "(I've Had) The Time Of My Life"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

JOE COCKER "Love Lives On"
STEVE WINWOOD "Back In The High Life Again"

Country Coast-To-Coast

OAK RIDGE BOYS "This Crazy Love"
EXILE "She's Too Good To Be True"
TOM WOPAT "Put Me Out Of My Misery"

Rock 'N' Hits

JOE WALSH "Radio Song"
DAVID BOWIE "Time Will Crawl"
FLEETWOOD MAC "Seven Wonders"
RICHARD MARX "Don't Mean Nothing"
FABULOUS THUNDERBIRDS "Stand Back"
JANET JACKSON "Pleasure Principle"
STARSHIP "It's Not Over (Till It's Over)"

Z-Rock

TSOL "Hit & Run"
EXE "Striken By Night"

Transtar

Adult Contemporary

Mike Tanner (213) 460-6383

AL JARREAU "Moonlighting"
BRUCE HORNSBY & THE RANGE "Every Little Kiss"



URBAN CONTEMPORARY ADDS & HOTS

EAST

WYXY/Baltimore
Roy Sampson

ATLANTIC STARR
SMOKEY ROBINSON
MIKI HOWARD
FREDDIE JACKSON
FIRST CIRCLE
JAMES INGRAM
ARETHA FRANKLIN
POINTER SISTERS
Hottest:
ISLEYS
REGINA BELLE
WHITNEY HOUSTON
STEPHANIE MILLS
DIANA ROSS

WWIN-FM/Baltimore
Don Brooks

VESTA WILLIAMS
MIKI HOWARD
FREDDIE JACKSON
CARRIE McDOWELL
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
CLUB NOUVEAU
JONATHAN BUTLER
ALEXANDER O'NEAL

WILD/Boston
Elroy Smith

DIANA ROSS
JETS
ISLEY, JASPER
STEPHANIE MILLS
WHITNEY HOUSTON
KLYMAXX
THERESA
JEFF LORBER
LIVING IN A BOX
PRINCE
FOUR BY FOUR
SIMPHONIA
ANITA RAKER
MELBA MOORE
FORCE MD'S
Hottest:
STEPHANIE MILLS
BABYFACE
PRINCE
VESTA WILLIAMS
ALEXANDER O'NEAL

WBLK/Bufalo
Deborah Sims

NATALIE COLE
EXPOSE
MIKI HOWARD
LUTHER VANDROSS
HERB ALPERT
LEVEL 42
FREDDIE JACKSON
JOHNNIE TAYLOR
Hottest:
HERB ALPERT
VESTA WILLIAMS
ALEXANDER O'NEAL
WHITNEY HOUSTON
JOYCE SIMS

WKND/Hartford
Jordan McLean

JANET JACKSON
FREDDIE JACKSON
WHITNEY HOUSTON
POINTER SISTERS
NATALIE COLE
IAN POSTER
Hottest:
WHISPERS
HERB ALPERT
STEPHANIE MILLS
L.L. COOL J
CLUB NOUVEAU

WNHC/New Haven
David Dickenson

SHEILA E
KOOL & THE GANG
FREDDIE JACKSON
VANFESS THOMAS
FULL HOUSE
BABYFACE
Hottest:
HERB ALPERT
WHISPERS
STEPHANIE MILLS
CLUB NOUVEAU
JODY WATLEY

OC104/Ocean City
Filipelli/Jantzen

SYSTEM
SMOKEY ROBINSON
BRUCE WILLIS
MIKI HOWARD
PHYLLIS HYMAN
Hottest:
WHITNEY HOUSTON
HOWARD HEWETT
JONATHAN BUTLER
JODY WATLEY
CLUB NOUVEAU

WEST

KKSS/Albuquerque
Bill Thomas

LOS LOBOS
STEPHANIE MILLS
BRUCE WILLIS
RJ'S LATEST ARRIV
KOOL & THE GANG
PHYLLIS HYMAN
BOB SEGER
DIANA ROSS
SIMPLY RED
PSEUDO ECHO
JAMES INGRAM
CHERYL LYNN
Hottest:
CLUB NOUVEAU
WHITNEY HOUSTON
WHISPERS
GEORGE MICHAEL
ROBBIE NEVIL

KMYX/Ojai
Howard "HT" Thomas

nona
Hottest:
HERB ALPERT
WHISPERS
CLUB NOUVEAU
WHITNEY HOUSTON
NONA HENDRYX

WUSL/Philadelphia
Tony Quaranta

FREDDIE JACKSON
VANFESS THOMAS
JOYCE SIMS
NATALIE COLE
Hottest:
CLUB NOUVEAU
WHISPERS
LISA LISA
LABI SIFFRE
WHITNEY HOUSTON

WDAS/Philadelphia
Joe Tamburro

COVER GIRLS
SYSTEM
KOOL & THE GANG
JETS
FREDDIE JACKSON
L.L. COOL J
JOCELYN BROWN
THERESA
MOSES TYSON
Hottest:
WHITNEY HOUSTON
JODY WATLEY
DIANA ROSS
REGINA BELLE
FOUR BY FOUR

WAMO/Pittsburgh
Woodson/Anthony

VAL YOUNG
READY FOR THE WOR
BLAKE & HINES
FAMILY DREAM
MIKI HOWARD
POINTER SISTERS
PATTI LABELLE
JAMES INGRAM
SMOKEY ROBINSON
SYSTEM
ROBBIE NEVIL
MASON
ATLANTIC STARR
MIKI HOWARD
COMMODORES
FREDDIE JACKSON
VANFESS THOMAS
SMOKEY ROBINSON
PEGGI BLU
Hottest:
DENICE WILLIAMS
HERB ALPERT
WHITNEY HOUSTON
REGINA BELLE
CLUB NOUVEAU

WDBK/Rochester
Andre Marcel

MIKI HOWARD
FREDDIE JACKSON
SYSTEM
JETS
LIVING IN A BOX
ATLANTIC STARR
FORCE MD'S
NATALIE COLE
PRINCE
Hottest:
JANET JACKSON
CLUB NOUVEAU
MASON
REGINA BELLE
L.L. COOL J

WDJY/Washington
Brute Bailey

MASON
SHEILA F
PHYLLIS HYMAN
JOCELYN BROWN
AL JARREAU
SMOKEY ROBINSON
POINTER SISTERS
GEORGE MICHAEL
ARETHA FRANKLIN
Hottest:
HERB ALPERT
CLUB NOUVEAU
JODY WATLEY
TOUCH
STEPHANIE MILLS

WHUR/Washington
Mike Archle

BABYFACE
SMOKEY ROBINSON
FREDDIE JACKSON
SYSTEM
MIKI HOWARD
KLYMAXX
VAL YOUNG
THERESA
READY FOR THE WOR
TOUCH
JONATHAN BUTLER
CLUB NOUVEAU
STEPHANIE MILLS
WHISPERS
HERB ALPERT

WXOK/Baton Rouge
Weich/Clay

RJ'S LATEST ARRIV
MILLIE SCOTT
ELLA BROOKS
MOSES TYSON
RAMSEY LEWIS
SMOKEY ROBINSON
VESTA WILLIAMS
JANET JACKSON
PEGGI BLU
PAT BOYS
Hottest:
HERB ALPERT
CLUB NOUVEAU
JONATHAN BUTLER
ISLEYS
STEPHANIE MILLS
JODY WATLEY

WZAZ/Jacksonville
Nat Jackson

SHEILA E
DAVID BEE
CLAUDIA BARRY
THERESA
READY FOR THE WOR
TOUCH
BABYFACE
CHUCK STANLEY
WINDHAMMER
PAT BOYS
VITAMIX
Hottest:
CLUB NOUVEAU
WHITNEY HOUSTON
JONATHAN BUTLER
RJ'S LATEST ARRIV
FOUR BY FOUR

KKPW/Tucson
Royce Blake

FREDDIE JACKSON
JAMES INGRAM
FAMILY DREAM
SYSTEM
MILLIE SCOTT
MELBA MOORE
PSEUDO FCHO
Hottest:
ISLEYS
WHITNEY HOUSTON
CLUB NOUVEAU
PRINCE
JODY WATLEY

SOUTH

WJIZ/Albany
Tony Wright

SHEILA E
KOOL & THE GANG
NATALIE COLE
BLAKE & HINES
TOUCH
MOSES TYSON
SLAVE
RAY GOODMAN & BR
SYSTEM
DORIAN
JAMES ROBINSON
Hottest:
HERB ALPERT
JODY WATLEY
STEPHANIE MILLS
ISLEYS
WHITNEY HOUSTON

WENN/Birmingham
Dave Donnell

SLAVE
KOOL & THE GANG
MOSES TYSON
JAMES INGRAM
Hottest:
HERB ALPERT
CLUB NOUVEAU
NONA HENDRYX
JODY WATLEY
WHITNEY HOUSTON

WVEE/Atlanta
Ray Boyd

VANFESS THOMAS
ATLANTIC STARR
PATTI LABELLE
POINTER SISTERS
SMOKEY ROBINSON
MIKI HOWARD
CHERYL LYNN
MILLIE SCOTT
JANICE BULLUCK
Hottest:
JODY WATLEY
STEPHANIE MILLS
REGINA BELLE
JANET JACKSON
FOUR BY FOUR

WQIM/Montgomery
Frenche Be

SYSTEM
ROBBIE NEVIL
MASON
ATLANTIC STARR
MIKI HOWARD
COMMODORES
FREDDIE JACKSON
VANFESS THOMAS
SMOKEY ROBINSON
PEGGI BLU
Hottest:
CLUB NOUVEAU
STEPHANIE MILLS
PRINCE
ALEXANDER O'NEAL

WFXA/Augusta
Carl Conner

SYSTEM
SHALAMAR
MELBA MOORE
POINTER SISTERS
CHERYL LYNN
Hottest:
ALEXANDER O'NEAL
WHISPERS
HERB ALPERT
FOUR BY FOUR
ISLEYS

KQXL/Baton Rouge
Weich/Clay

RJ'S LATEST ARRIV
MILLIE SCOTT
ELLA BROOKS
MOSES TYSON
RAMSEY LEWIS
SMOKEY ROBINSON
VESTA WILLIAMS
JANET JACKSON
PEGGI BLU
PAT BOYS
Hottest:
HERB ALPERT
CLUB NOUVEAU
JONATHAN BUTLER
ISLEYS
STEPHANIE MILLS
JODY WATLEY

WZAZ/Jacksonville
Nat Jackson

SLAVE
LUTHER VANDROSS
CLAUDIA BARRY
MIKI HOWARD
ALEXANDER O'NEAL
VITAMIX
AARON ALLEN
O'JAYS
SYSTEM
JAMES KEE
KOOL & THE GANG
Hottest:
HERB ALPERT
STEPHANIE MILLS
JODY WATLEY
ONF WAY
CLUB NOUVEAU

WATV/Birmingham
Ron January

JAMES INGRAM
BABYFACE
THERESA
VESTA WILLIAMS
MOSES TYSON
MIKI HOWARD
JAMES ROBINSON
Hottest:
HERB ALPERT
JODY WATLEY
STEPHANIE MILLS
ISLEYS

WENN/Birmingham
Dave Donnell

SLAVE
KOOL & THE GANG
MOSES TYSON
JAMES INGRAM
Hottest:
HERB ALPERT
CLUB NOUVEAU
NONA HENDRYX
JODY WATLEY
WHITNEY HOUSTON

WPAL/Charleston
Don Kendrick

LUTHER VANDROSS
KOOL & THE GANG
SMOKEY ROBINSON
CLAUDIA BARRY
NATALIE COLE
SLAVE
BRANDI WELLS
SYSTEM
COVER GIRLS
AARON ALLEN
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
ISLEYS
REGINA BELLE
JOHNNIE TAYLOR

WQIM/Montgomery
Frenche Be

SYSTEM
ROBBIE NEVIL
MASON
ATLANTIC STARR
MIKI HOWARD
COMMODORES
FREDDIE JACKSON
VANFESS THOMAS
SMOKEY ROBINSON
PEGGI BLU
Hottest:
CLUB NOUVEAU
STEPHANIE MILLS
PRINCE
ALEXANDER O'NEAL

WFXA/Augusta
Carl Conner

SYSTEM
SHALAMAR
MELBA MOORE
POINTER SISTERS
CHERYL LYNN
Hottest:
ALEXANDER O'NEAL
WHISPERS
HERB ALPERT
FOUR BY FOUR
ISLEYS

KQXL/Baton Rouge
Weich/Clay

RJ'S LATEST ARRIV
MILLIE SCOTT
ELLA BROOKS
MOSES TYSON
RAMSEY LEWIS
SMOKEY ROBINSON
VESTA WILLIAMS
JANET JACKSON
PEGGI BLU
PAT BOYS
Hottest:
HERB ALPERT
CLUB NOUVEAU
JONATHAN BUTLER
ISLEYS
STEPHANIE MILLS
JODY WATLEY

WZAZ/Jacksonville
Nat Jackson

SLAVE
LUTHER VANDROSS
CLAUDIA BARRY
MIKI HOWARD
ALEXANDER O'NEAL
VITAMIX
AARON ALLEN
O'JAYS
SYSTEM
JAMES KEE
KOOL & THE GANG
Hottest:
HERB ALPERT
STEPHANIE MILLS
JODY WATLEY
ONF WAY
CLUB NOUVEAU

WEKS/Atlanta
Dee Perry

GEORGE MICHAEL
KOOL & THE GANG
D TRAIN
BABYFACE
SYSTEM
AL JARREAU
Hottest:
JODY WATLEY
CLUB NOUVEAU
WHITNEY HOUSTON
STEPHANIE MILLS
ISLEYS

K104/Dallas
Terri Avery

J. BLACKFOOT
ELLA BROOKS
SHEILA E
IAN FOSTER
FORCE MD'S
JETS
THERESA
POINTER SISTERS
VANFESS THOMAS
MINI CURRY
WHITNEY HOUSTON
PRINCE
STEPHANIE MILLS

WVDM/Columbia
Andre Carson

CAMELOT II
SYSTEM
MIKI HOWARD
HEAVY D & BOYZ
MINI CURRY
VANFESS THOMAS
FORCE MD'S
Hottest:
WHITNEY HOUSTON
WHISPERS
PRINCE
L.L. COOL J
STEPHANIE MILLS

KPRR/El Paso
Mark Hanson

PRETTY POISON
T'PAU
BRUCE WILLIS
VOICE IN FASHION
DIANA ROSS
COVER GIRLS
SYSTEM
NONA ALLEN
KLYMAXX
Hottest:
PSEUDO FCHO
JANET JACKSON
CLUB NOUVEAU
NONA HENDRYX
WHISPERS

WZFX/Fayetteville
Tony Lype

MELBA MOORE
KOOL & THE GANG
MILLIE SCOTT
MINI CURRY
PAT BOYS
JAZZY JEFF
RAMSEY LEWIS
Hottest:
HERB ALPERT
WHISPERS
NONA HENDRYX
CLUB NOUVEAU
JODY WATLEY

KDLZ/Ft. Worth-Dallas
Tucker/Madson

BABYFACE
CHUCK STANLEY
PATTI LABELLE
AL JARREAU
THERESA
FREDDIE JACKSON
PAT BOYS
Hottest:
HERB ALPERT
JODY WATLEY
JONATHAN BUTLER
CLUB NOUVEAU
STEPHANIE MILLS

WOMG/Greensboro
Mike Wheeler

JANICE BULLUCK
GEORGIO
NATALIE COLE
SMOKEY ROBINSON
FREDDIE JACKSON
CHERYL LYNN
Hottest:
STEPHANIE MILLS
PRINCE
JONATHAN BUTLER
ISLEYS
WHITNEY HOUSTON

WJYL/Louisville
Phillip David March

VANFESS THOMAS
MINI CURRY
MIKI HOWARD
CLUB NOUVEAU
JODY WATLEY
NONA HENDRYX
STEPHANIE MILLS
STARPOINT

WQIS/Laurel
Ron Davis

VITAMIX
AARON ALLEN
THERESA
BABYFACE
ELLA BROOKS
GENERAL KANE
JANET JACKSON
DAVY D
Hottest:
STEPHANIE MILLS
L.L. COOL J
FOUR BY FOUR
WHITNEY HOUSTON
REGINA BELLE

WFXC/Durham
Doc Holliday

MINI CURRY
FREDDIE JACKSON
THERESA
JAMES INGRAM
BABYFACE
VITAMIX
PATTI LABELLE
SYSTEM
KOOL & THE GANG
AARON ALLEN
Hottest:
CLUB NOUVEAU
JODY WATLEY
L.L. COOL J
HERB ALPERT
ISLEYS

KMJO/Houston
Ron Atkins

SYSTEM
ELLA BROOKS
SHALAMAR
FULL HOUSE
THERESA
KOOL & THE GANG
AARON ALLEN
Hottest:
CLUB NOUVEAU
JODY WATLEY
L.L. COOL J
HERB ALPERT
ISLEYS

WKXJ/Jackson
Dwaine Tanner

KING SUN & D MOET
VITAMIX
AARON ALLEN
VESTA WILLIAMS
GENERAL KANE
SYSTEM
MIKI HOWARD
FORCE MD'S
MINI CURRY
Hottest:
LISA LISA
WHISPERS
PRINCE
L.L. COOL J
HERB ALPERT

WJMU/Jackson
Carl Haynes

PRINCE
BEASTIE BOYS
FREDDIE JACKSON
JAMES INGRAM
SUGAR BARS
CHERYL LYNN
SHALAMAR
POINTER SISTERS
VANFESS THOMAS
Hottest:
WHITNEY HOUSTON
PRINCE
REASTIE BOYS
STEPHANIE MILLS
LILLO THOMAS

WBLX/Mobile
Tony Brown

AL GREEN
RAMSEY LEWIS
J. BLACKFOOT
GIVENS FAMILY
Hottest:
DENICE WILLIAMS
CLUB NOUVEAU
JONATHAN BUTLER
Hottest:
WHITNEY HOUSTON
REGINA BELLE

WPDQ/Jacksonville
Crumbly/Henry

JOYCE SIMS
CHUCK STANLEY
FREDDIE JACKSON
POINTER SISTERS
MIKI HOWARD
SLAVE
VANFESS THOMAS
SMOKEY ROBINSON
MINI CURRY
Hottest:
STEPHANIE MILLS
JODY WATLEY
JONATHAN BUTLER
WHITNEY HOUSTON
CLUB NOUVEAU

WALT/Meridian
Andra Russell

VANFESS THOMAS
VESTA WILLIAMS
SHEILA E
JANET JACKSON
AARON ALLEN
VITAMIX
Hottest:
ALEXANDER O'NEAL
ISLEYS
CLUB NOUVEAU
JODY WATLEY
LISA LISA

KIIZ/Killeen
Bill St. John

JAMES INGRAM
WILL TO POWER
GRANDMASTER FLASH
ERIC B
HEAVY D & BOYZ
ICE T
Hottest:
HERB ALPERT
STEPHANIE MILLS
L.L. COOL J
WHITNEY HOUSTON
PRINCE

WKGN/Knoxville
Wayne Swann

DEBBIE DER
FREDDIE JACKSON
MIKI HOWARD
VAL YOUNG
NATALIE COLE
MELBA MOORE
Hottest:
STEPHANIE MILLS
HERB ALPERT
WHITNEY HOUSTON
NONA HENDRYX
WHISPERS

KJCB/Lafayette
Handy/Davis

MELBA MOORE
MIKI HOWARD
VITAMIX
AARON ALLEN
CLAUDIA BARRY
Hottest:
CLUB NOUVEAU
JODY WATLEY
STEPHANIE MILLS
JONATHAN BUTLER

WQIS/Laurel
Ron Davis

VITAMIX
AARON ALLEN
THERESA
BABYFACE
ELLA BROOKS
GENERAL KANE
JANET JACKSON
DAVY D
Hottest:
STEPHANIE MILLS
L.L. COOL J
FOUR BY FOUR
WHITNEY HOUSTON
REGINA BELLE

WFXC/Durham
Doc Holliday

MINI CURRY
FREDDIE JACKSON
THERESA
JAMES INGRAM
BABYFACE
VITAMIX
PATTI LABELLE
SYSTEM
KOOL & THE GANG
AARON ALLEN
Hottest:
CLUB NOUVEAU
JODY WATLEY
L.L. COOL J
HERB ALPERT
ISLEYS

WHYZ/Greenville
Walker/Mason

DIANA ROSS
KOOL & THE GANG
FOUR BY FOUR
MILLIE SCOTT
SYSTEM
MIKI HOWARD
FORCE MD'S
MINI CURRY
Hottest:
LISA LISA
WHISPERS
PRINCE
L.L. COOL J
HERB ALPERT

KOKY/Little Rock
George Frazier

FREDDIE JACKSON
SHEILA E
SHALAMAR
DENICE WILLIAMS
SYSTEM
BABYFACE
MINI CURRY
THERESA
ATLANTIC STARR
Hottest:
STEPHANIE MILLS
POINTER SISTERS
VAL YOUNG
ISLEYS
ALEXANDER O'NEAL

WLOU/Louisville
Tony Fields

BABYFACE
THERESA
SLAVE
MIKI HOWARD
SYSTEM
DELANEY
ELLA BROOKS
CLAUDIA BARRY
FULL HOUSE
MELBA MOORE
PEGGI BLU
Hottest:
STEPHANIE MILLS
CHUCK STANLEY
FREDDIE JACKSON
POINTER SISTERS
MIKI HOWARD
SLAVE
VANFESS THOMAS
WHITNEY HOUSTON
JONATHAN BUTLER

WJWS/Jackson
Jones

ALEXANDER O'NEAL
JOCELYN BROWN
SHEILA E
CHERYL LYNN
DAVY D
KOOL & THE GANG
KATHY MATHIS
CLAUDIA BARRY
MILES JAYE
Hottest:
WHITNEY HOUSTON
HERB ALPERT
HOWARD HEWETT
STEPHANIE MILLS
JODY WATLEY

WJWS/Jackson
Jones

ALEXANDER O'NEAL
JOCELYN BROWN
SHEILA E
CHERYL LYNN
DAVY D
KOOL & THE GANG
KATHY MATHIS
CLAUDIA BARRY
MILES JAYE
Hottest:
WHITNEY HOUSTON
HERB ALPERT
HOWARD HEWETT
STEPHANIE MILLS
JODY WATLEY

WJWS/Jackson
Jones

ALEXANDER O'NEAL
JOCELYN BROWN
SHEILA E
CHERYL LYNN
DAVY D
KOOL & THE GANG
KATHY MATHIS
CLAUDIA BARRY
MILES JAYE
Hottest:
WHITNEY HOUSTON
HERB ALPERT
HOWARD HEWETT
STEPHANIE MILLS
JODY WATLEY

WJWS/Jackson
Jones

ALEXANDER O'NEAL
JOCELYN BROWN
SHEILA E
CHERYL LYNN
DAVY D
KOOL & THE GANG
KATHY MATHIS
CLAUDIA BARRY
MILES JAYE
Hottest:
WHITNEY HOUSTON
HERB ALPERT
HOWARD HEWETT
STEPHANIE MILLS
JODY WATLEY

WJWS/Jackson
Jones

ALEXANDER O'NEAL
JOCELYN BROWN
SHEILA E
CHERYL LYNN
DAVY D
KOOL & THE GANG
KATHY MATHIS
CLAUDIA BARRY
MILES JAYE
Hottest:
WHITNEY HOUSTON
HERB ALPERT
HOWARD HEWETT
STEPHANIE MILLS
JODY WATLEY

WJWS/Jackson
Jones

ALEXANDER O'NEAL
JOCELYN BROWN
SHEILA E
CHERYL LYNN
DAVY D
KOOL & THE GANG
KATHY MATHIS
CLAUDIA BARRY
MILES JAYE
Hottest:
WHITNEY HOUSTON
HERB ALPERT
HOWARD HEWETT
STEPHANIE MILLS
JODY WATLEY

WJWS/Jackson
Jones

ALEXANDER O'NEAL
JOCELYN BROWN
SHEILA E
CHERYL LYNN
DAVY D
KOOL & THE GANG
KATHY MATHIS
CLAUDIA BARRY
MILES JAYE
Hottest:
WHITNEY HOUSTON
HERB ALPERT
HOWARD HEWETT
STEPHANIE MILLS
JODY WATLEY

WJWS/Jackson
Jones

ALEXANDER O'NEAL
JOCELYN BROWN
SHEILA E
CHERYL LYNN
DAVY D
KOOL & THE GANG
KATHY MATHIS
CLAUDIA BARRY
MILES JAYE
Hottest:
WHITNEY HOUSTON
HERB ALPERT
HOWARD HEWETT
STEPHANIE MILLS
JODY WATLEY

MIDWEST

WGCI/Chicago
Sonny Taylor

FREDDIE JACKSON
KLYMAXX
SHALAMAR
BABYFACE
CHUCK STANLEY
J. BLACKFOOT
Hottest:
CLUB NOUVEAU
JODY WATLEY
ALEXANDER O'NEAL
PRINCE
LUTHER VANDROSS

WBWX/Chicago
Michaels/Davis

POINTER SISTERS
MIKI HOWARD
BABYFACE
SMOKEY ROBINSON
PATTI LABELLE
LUTHER VANDROSS
Hottest:
HERB ALPERT
CLUB NOUVEAU
JODY WATLEY
STEPHANIE MILLS
ISLEYS

WCIN/Cincinnati
Steve Harris

BE BE & CE CE WIN
ATLANTIC STARR
FREDDIE JACKSON
Hottest:
WHISPERS
HERB ALPERT
STEPHANIE MILLS
WHITNEY HOUSTON
JONATHAN BUTLER

WOW/Norfolk
Stephen Crumbley

ATLANTIC STARR
AL JARREAU
PEGGI BLU
JOCELYN BROWN
GEORGE MICHAEL
SMOKEY ROBINSON
FREDDIE JACKSON
VANFESS THOMAS
PEGGI BLU
LIVING IN A BOX
Hottest:
HERB ALPERT
CLUB NOUVEAU
WHITNEY HOUSTON
NONA HENDRYX
STEPHANIE MILLS

WZAK/Cleveland
Lynn Tolliver

BABYFACE
LIVERT
SMOKEY ROBINSON
MILLIE SCOTT
CHUCK STANLEY
JOHNNIE TAYLOR
AL JARREAU
SYSTEM
HEAVY D & BOYZ
Hottest:
L.L. COOL J
GERRY WOO
ISLEYS
HERB ALPERT
TAWATHA

WORU/Olando
Earl James

SMOKEY ROBINSON
MOSES TYSON
MIKI HOWARD
LOOSE ENDS
BABYFACE
Hottest:
HERB ALPERT
CLUB NOUVEAU
STEPHANIE MILLS
REGINA BELLE
WHITNEY HOUSTON
ISLEYS

KHYS/Port Arthur
Steve Hedgewood

COLUMBIA RECORDS RADIO'S HOTTEST FRIEND



L.L. COOL J

"I'M BAD"

Urban Contemporary
Chart 13
74 UC Reporters — 80% — 17% HOT!

WXYV	KMJQ (HOT)	WBLZ
WILD	KRNB (HOT)	WZAK (HOT)
WDAS	WHRK (HOT)	WVVO
WUSL	WEDR	WJLB
WDJY	WYLD-FM	KPRS
WHUR	K94	WLUM (HOT)
WVEE	WOWI	KMJM
K104	WTMP	KDAY (HOT)
	WBMX	XHRM (HOT)
	WGCI	KSOL

HOT RETAIL SALES

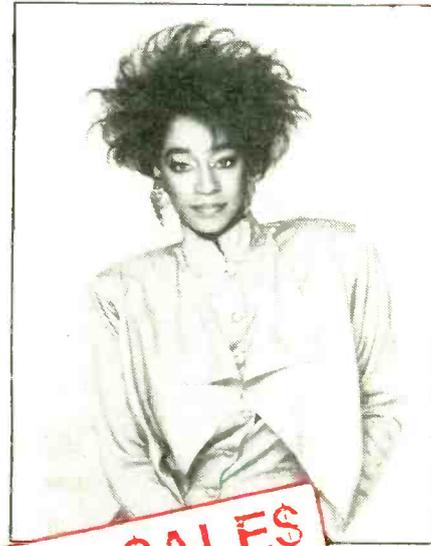


REGINA BELLE

"SHOW ME THE WAY"

Urban Contemporary
Chart: 8

89 Reporters — 96%
17% HOT!



HOT RETAIL SALES



GEORGE MICHAEL

"I WANT YOUR SEX"

Urban Contemporary
NEW & ACTIVE

Now On 37 UC Reporters
Including These P-1 Power Stations:

WBLK	WVEE	K94	WVVO	KMJM
WAMO	KMJQ	WOWI	KPRS	KSOL
WDJY	WHRK	WZAK		

CHUCK STANLEY

"JAMMIN' TO THE BELLS"

Now On 50 Urban Contemporary Stations
And Breaker Bound!!

Check This P-1 Power:

WWIN-FM	WVEE	WYLD-FM	WZAK
WXYV	KMJQ	K94	KPRS
WDAS	KRNB	WTMP	KMJM
WAMO	WHRK	WBMX	KDAY
WHUR	WEDR	WGCI	KSOL



RAMSEY LEWIS

Hot 12" Mix Now Available



"7-11"

WBLK	WHRK	WZFX	KHYS
WDJY	WTMP	KDLZ	WPLZ
WHUR	WNHC	WKXI	WANM
KMJQ	WDKX	Z16	
KRNB	KQXL	WBLX	

"DIMPLES" FIELDS

"TELL IT LIKE IT IS"

From The Soon-To-Be-Released Album On Your Desk This Week

"TELLIN' IT LIKE IT IS"

Columbia Records  Radio's Best Friend!

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

FREDDIE JACKSON Jam Tonight (Capitol)

80% of our reporting stations on it. Rotations: Heavy 4/1, Medium 38/10, Light 32/26, Total Adds 37 including WWIN-FM, WXYV, WBLK, WUSL, WAMO, WHUR, WHRK, WEDR, WOWI, WGCI, WVKO, WLUM, KDAY, XHRM. Debuts at number 37 on the Urban Contemporary chart.

FAT BOYS

Falling In Love (Tin Pan Apple/PolyGram)

68% of our reporting stations on it. Rotations: Heavy 3/0, Medium 34/0, Light 26/8, Total Adds 8, KJLH, XHRM, KQXL, WXOK, WZFX, KDLZ, WPLZ, WWWS. Moves 38-36 on the Urban Contemporary chart.

MIKI HOWARD

Come Back To Me Lover (Atlantic)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/2, Light 50/30, Total Adds 32 including WWIN-FM, WXYV, WBLK, WAMO, WHUR, WVEE, WYLD-FM, K94, WOWI, WBMX, WBLZ, WJLB, KJLH, KSOL.

NEW & ACTIVE

POINTER SISTERS "Mercury Rising" (RCA) 55/13

Rotations: Heavy 1/0, Medium 9/3, Light 45/10, Total Adds 13, WXYV, WAMO, WDJY, WVEE, WBMX, KPRS, KDAY, WKND, WFXA, WJMI, WPDQ, WDIA, KHYS. Heavy: KOKY. Medium: WDAS, K104, WTMP, OC104, KDKS, KDKO.

READY FOR THE WORLD "Long Time Coming" (MCA) 55/5

Rotations: Heavy 1/0, Medium 26/1, Light 28/4, Total Adds 5, WAMO, WHUR, KDAY, KJLH, WXOK. Heavy: KOKY. Mediums include: WDAS, WYLD-FM, K94, KPRS, KSOL, WFXA, WATV, WWDM, WQFX, WJYL, WALT, WKWM, WTLC, WVOI, KDKO, KKPW.

MELBA MOORE "I'm Not Gonna Let You Go" (Capitol) 51/12

Rotations: Heavy 1/0, Medium 17/3, Light 33/9, Total Adds 12, WILD, WHRK, WTMP, WFXA, WZFX, WKGN, KJCB, WLOU, WQOK, WANM, KDKO, KKPW. Heavy: KOKY. Medium: WBLK, WDAS, WAMO, KRNH, WNHC, OC104, WJIZ, WXOK, WPAL, JET94, WZAZ, WDIA, WALT, KDKS.

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 51/7

Rotations: Heavy 2/0, Medium 22/1, Light 39/11, Total Adds 7, WVEE, WZAK, WJLB, KQXL, WZFX, WHYZ, KKPW. Heavy: WJMI, WBLX. Medium: WHUR, K104, KRNH, WEDR, WTMP, WFXA, WPAL, Z93, WPEG, JET94, WWDM, WQFX, WKXI, WDIA, KHYS, WGPR, WKWM, WTLC, WJLA, WWWS, WVOI.

CHUCK STANLEY "Jammin' To The Belts" (Def Jam/Columbia) 50/13

Rotations: Heavy 1/0, Medium 10/2, Light 39/11, Total Adds 13, WAMO, WBMX, WGCI, WZAK, KMJM, KSOL, WXOK, Z93, KDLZ, WPDQ, Z16, WDIA, KPRW. Heavy: WWINFM. Medium: WXYV, WDAS, WTMP, KDAY, WNHC, KDKS, WTLC, WWWS.

BRUCE WILLIS "Under The Boardwalk" (Motown) 50/6

Rotations: Heavy 0/0, Medium 15/1, Light 35/5, Total Adds 6, KPRS, OC104, JET94, KPRR, WVOI, KKSS. Medium: WAMO, WHUR, K94, WTMP, WDKX, WFXA, WQMG, WZAZ, WALT, KDKS, Z103, WWWS, KDKO, KMYX.

BLAKE & HINES "Road Dog" (Motown) 49/2

Rotations: Heavy 1/0, Medium 20/1, Light 28/1, Total Adds 2, WAMO, WJIZ. Heavy: KPRW. Medium: K104, WEDR, WTMP, KPRS, KSOL, WNHC, WFXA, WXOK, JET94, KDLZ, WQFX, WZAZ, KIIZ, Z16, WGPR, WTLC, WJLA, WWWS, KKPW.

VAL YOUNG "Private Conversations" (Amherst) 48/7

Rotations: Heavy 2/0, Medium 15/1, Light 31/6, Total Adds 7, WAMO, WHUR, WHRK, WJLB, WPLZ, KBUZ. Heavy: WHYZ, KOKY. Medium: WBLK, WDAS, KJLH, WDKX, WJIZ, WJLB, WPLZ, WQFX, WZAZ, WLOU, WBLX, KHYS, WGPR, WTLC, KDKO.

ATLANTIC STARR "One Lover At A Time" (WB) 46/8

Rotations: Heavy 2/0, Medium 18/1, Light 26/7, Total Adds 8, WXYV, WVEE, WOWI, WDKX, Z16, KOKY, WQIM, WCIN. Heavy: WTMP, KKSS. Medium: WWINFM, WBLK, K94, WBLZ, WZAK, KJLH, WJIZ, WFXA, WATV, WPAL, WWDM, WZFX, WQMG, KIIZ, WTLC, WJLA, KKPW.

JOYCE SIMS "Lifetime Love" (Sleeping Bag) 44/4

Rotations: Heavy 2/0, Medium 20/0, Light 22/4, Total Adds 4, WUSL, WYLD-FM, KMJM, WPDQ. Heavy: WBLK, WDKX. Medium: WWINFM, WXYV, WDAS, WHUR, KRNH, WHRK, WTMP, WJLB, KSOL, WJIZ, WZFX, WQFX, WQIS, WALT, WBLX, KHYS, WANM, WTLC, WVOI, KKPW.

ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 44/2

Rotations: Heavy 2/0, Medium 16/1, Light 26/1, Total Adds 2, XHRM, WQIM. Heavy: KOKY, KKSS. Medium: WBLZ, WFXA, KPRS, KDLZ, WQMG, WQFX, WZAZ, Z16, WJYL, WDIA, WALT, WTLC, WJLA, WWWS, KKPW.

PEGGI BLU with BERT ROBINSON "All The Way With You" (Capitol) 42/12

Rotations: Heavy 1/0, Medium 9/2, Light 32/10, Total Adds 12, WAMO, WHRK, WOWI, WBLZ, KPRS, KQXL, WLOU, WDIA, WQIM, KDKS, Z103, KBUZ. Heavy: WTMP. Medium: WBLK, KRNH, WZAZ, WALT, WANM, WJLA, KDKO.

SYSTEM "Night Time Lover" (Atlantic) 41/37

Rotations: Heavy 0/0, Medium 5/4, Light 36/33, Total Adds 37, WDAS, WAMO, WHUR, KMJM, KRNH, K94, WOWI, WZAK, KPRS, KMJM, KJLH, KSOL, OC104, WDKX, WJIZ, WEKS, WFXA, WPAL, Z93, WPEG, JET94, WWDM, WFXC, KPRR, WHYZ, WZAZ, KOKY, WLOU, WQIM, WPLZ, WANM, Z103, KPRW, KATZFM, WVOI, KDKO, KKPW.

AL JARREAU "Moonlighting" (MCA) 40/11

Rotations: Heavy 0/0, Medium 13/0, Light 27/11, Total Adds 11, WDJY, WHRK, WOWI, WZAK, WVKO, KPRS, WEKS, KDLZ, WKXI, KDKS, WJLA. Medium: WDAS, WHUR, WTMP, WGCI, WLUM, OC104, WDKX, WXOK, WZFX, KOKY, WKWM, WVOI, KDKO.

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 40/6

Rotations: Heavy 2/0, Medium 16/0, Light 22/6, Total Adds 6, K104, WHRK, WGCI, WBLX, WGPR, WJLA. Heavy: WZAK, WZAZ. Medium: WEDR, WTMP, WBMX, KPRS, KMJM, WJIZ, WXOK, WJMI, WKXI, KJCB, Z16, WDIA, Z103, WTLC, WWWS, KMYX.

JANICE BULLUCK "Do You Really Love Me" (Wilbe) 40/6

Rotations: Heavy 0/0, Medium 14/0, Light 26/6, Total Adds 6, WVEE, WYLD-FM, WOWI, WQMG, WDIA, KATZFM. Medium: WDAS, KPRS, WJIZ, WENN, WPAL, Z93, WPEG, WZFX, WJMI, WZAZ, WLOU, WWWS, WVOI, KDKO.

BABYFACE "I Love You Babe" (Solar/Capitol) 39/21

Rotations: Heavy 1/0, Medium 9/2, Light 32/10, Total Adds 12, WAMO, WHRK, WOWI, WBLZ, KPRS, KQXL, WLOU, WDIA, WQIM, KDKS, Z103, KBUZ. Heavy: WTMP. Medium: WBLK, KRNH, WZAZ, WALT, WANM, WJLA, KDKO.

MINI CURRY "I Think I'm Over You" (Total Experience/RCA) 39/15

Rotations: Heavy 0/0, Medium 4/1, Light 35/14, Total Adds 15, WOWI, WJLB, KMJM, KJLH, KSOL, WWDM, WFXC, WZFX, WHYZ, WPDQ, KOKY, WJYL, Z103, WGPR, KATZFM. Medium: WDAS, K104, KDLZ.

GEORGE MICHAEL "I Want Your Sex" (Columbia) 37/6

Rotations: Heavy 1/0, Medium 19/0, Light 17/6, Total Adds 6, WAMO, WDJY, WOWI, KSOL, WEKS, WDIA. Heavy: KKSS. Medium: WBLK, KMJM, WHRK, K94, KPRS, KMJM, Z93, WPEG, WFXC, KPRR, WQMG, WQFX, WZAZ, WQIS, WALT, KHYS, WANM, KMYX, KKPW.

SHALAMAR "Circumstantial Evidence" (Solar/Capitol) 33/10

Rotations: Heavy 2/0, Medium 7/3, Light 24/7, Total Adds 10, KMJM, K94, WGCI, WFXA, WJMI, Z16, KOKY, KHYS, KPRW, KBUZ. Heavy: K104, WJLB. Medium: KSOL, WBLX, WTLC, KKPW.

FAMILY DREAM "Rescue Me" (Motown) 33/3

Rotations: Heavy 2/0, Medium 18/2, Light 13/1, Total Adds 3, WAMO, WQFX, KKPW. Heavy: K104, WOWI. Medium: KMJM, WYLD-FM, K94, WBMX, KDAY, KQXL, WWDM, WFXC, WZAZ, KIIZ, Z16, WQIS, WJYL, KHYS, KPRW, KDKO.

THERESA "Last Time" (RCA) 30/20

Rotations: Heavy 0/0, Medium 2/1, Light 28/19, Total Adds 20, WILD, WDAS, WHUR, K104, KMJM, KRNH, WTMP, KDAY, KJLH, WXOK, WATV, WFXC, KDLZ, WQFX, Z16, WQIS, KOKY, WLOU, KHYS, WTLC.

TOUCH "Without You" (Supertrones) 28/3

Rotations: Heavy 4/0, Medium 9/0, Light 15/3, Total Adds 3, WJIZ, WXOK, JET94. Heavy: WWINFM, WAMO, WDJY, WNHC. Medium: WILD, WDAS, K94, WGCI, KMJM, WFXC, WZAZ, WDIA, WBLX.

KOOL & THE GANG "Holiday" (Mercury/PG) 27/25

Rotations: Heavy 0/0, Medium 4/3, Light 23/22, Total Adds 25, WDAS, WUSL, KMJM, WEDR, WYLD-FM, WTMP, KMJM, WNHC, WJIZ, WEKS, WENN, WPAL, Z93, WPEG, WFXC, WZFX, WHYZ, WZAZ, WANM, WGPR, WTLC, KPRW, KATZFM, KKSS, KDKO.

MOST ADDED

- FREDDIE JACKSON (37)
- SYSTEM (37)
- MIKI HOWARD (32)
- KOOL & THE GANG (25)
- SMOKEY ROBINSON (24)
- BABYFACE (21)
- THERESA (20)
- VANESE THOMAS (19)
- NATALIE COLE (15)
- MINI CURRY (15)

HOTTEST

- STEPHANIE MILLS (63)
- CLUB NOUVEAU (60)
- WHITNEY HOUSTON (55)
- HERB ALPERT (47)
- JODY WATLEY (45)
- JONATHAN BUTLER (23)
- ISLEY BROTHERS (20)
- WHISPERS (18)
- REGINA BELLE (16)
- L.L. COOL J. (16)
- PRINCE (13)

MASON "Pour It On" (Elektra) 26/4

Rotations: Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, WDJY, WHRK, WQIM, KDKO. Heavy: WDKX. Medium: WAMO, WTMP, WBLZ, KIIZ, Z16, WJYL, WALT, KDKS, WWWS.

JAMES INGRAM "Better Way" (MCA) 25/13

Rotations: Heavy 0/0, Medium 5/3, Light 20/10, Total Adds 13, WXYV, WAMO, WTMP, WATV, WENN, WFXC, WJMI, KIIZ, Z16, WDIA, WWWS, KKSS, KKPW. Medium: WDAS, WFXA.

JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 25/4

Rotations: Heavy 2/0, Medium 8/1, Light 15/3, Total Adds 4, WBLK, WZAK, KDKS, WVOI. Heavy: WHRK, WPAL. Medium: KRNH, WEDR, WJIZ, KDLZ, KOKY, WCIN, Z103.

SIGNIFICANT ACTION

ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 21/2

Rotations: Heavy 2/0, Medium 10/0, Light 9/2, Total Adds 2, KMJM, KIIZ. Heavy: KDAY, WWWS. Medium: WUSL, KMJM, WEDR, WZAK, WJIZ, WFXC, KHYS, KDKS, WKWM, WVOI.

PATTI LABELLE "Just The Facts" (MCA) 20/12

Rotations: Heavy 0/0, Medium 6/2, Light 14/10, Total Adds 12, WAMO, WVEE, WHRK, WOWI, WBMX, KDAY, Z93, WFXC, KDLZ, WDIA, WANM, KBUZ. Medium: WDAS, KSOL, WBLX, WTLC.

DJ JAZZY JEFF & FRESH PRINCE "A Touch Of Jazz" (Jive/RCA) 19/2

Rotations: Heavy 3/0, Medium 8/0, Light 8/2, Total Adds 2, KJLH, WZFX. Heavy: WDAS, KDAY, WANM. Medium: WILD, WTMP, WZAK, WKND, WWDM, WFXC, WHYZ, Z16.

WAR "Low Rider" (Priority) 19/1

Rotations: Heavy 0/0, Medium 5/0, Light 14/1, Total Adds 1, WDIA. Medium: KRNH, WXOK, WALT, WQOK, KDKS.

RAMSEY LEWIS "7-11" (Columbia) 18/7

Rotations: Heavy 0/0, Medium 5/1, Light 13/6, Total Adds 7, KQXL, WZFX, WKXI, WBLX, KHYS, WPLZ, WANM. Medium: WHUR, WNHC, WDKX, Z16.

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 18/2

Rotations: Heavy 1/0, Medium 6/0, Light 11/2, Total Adds 2, WYLD-FM, WCIN. Heavy: WANM. Medium: WJLB, WFXC, WZAZ, WGPR, WJLA, WVOI.

JEFF LORBER "Back In Love" (WB) 18/2

Rotations: Heavy 0/0, Medium 2/0, Light 16/2, Total Adds 2, WILD, WQFX. Medium: WJYL, WBLX.

ELLA BROOKS "It's Easy When You're On Fire" (QMI/MCA) 17/9

Rotations: Heavy 0/0, Medium 1/0, Light 16/9, Total Adds 9, K104, KMJM, WYLD-FM, KQXL, WQFX, WQIS, WLOU, KDKS, WJLA. Medium: WDAS.

JETS "Cross My Broken Heart" (MCA) 17/9

Rotations: Heavy 0/0, Medium 9/2, Light 8/7, Total Adds 9, WILD, WBLK, WDAS, K104, KRNH, KMJM, KDAY, KSOL, WDKX. Medium: K94, WLUM, XHRM, Z93, WPEG, KPRR, KKPW.

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 15/3

Rotations: Heavy 1/0, Medium 6/0, Light 8/3, Total Adds 3, WTMP, WJIZ, WTLC. Heavy: WFXC. Medium: WWINFM, WEDR, KSOL, WHYZ, KOKY, WPLZ.

SLAVE "Juicy O" (Ichiban) 13/11

Rotations: Heavy 0/0, Medium 1/1, Light 12/10, Total Adds 11, WJIZ, WENN, WPAL, WFXC, WPDQ, WZAZ, Z16, WLOU, WANM, WWWS, KDKO.

MOSES TYSON "My Body Keeps Changin' My Mind" (Curb/MCA) 13/7

Rotations: Heavy 0/0, Medium 1/0, Light 12/7, Total Adds 7, WDAS, WOWI, WJIZ, KQXL, WATV, WENN, WORL. Medium: WZAZ.

AARON ALLEN "Do The Whop (Drop The Bomb)" (Profile) 12/8

Rotations: Heavy 0/0, Medium 0/0, Light 12/8, Total Adds 8, KMJM, WPAL, WFXC, WKXI, WZAZ, KJCB, WQIS, WALT.

EXPOSE "Point Of No Return" (Arista) 12/1

Rotations: Heavy 2/0, Medium 7/0, Light 3/1, Total Adds 1, WBLK. Heavy: XHRM, WDKX. Medium: WDAS, WBLZ, WLUM, OC104, KPRR, KMYX, KKPW.

VITAMIX "That's The Way Girls Are" (Profile) 11/10

Rotations: Heavy 0/0, Medium 0/0, Light 11/10, Total Adds 10, WTMP, WXOK, WFXC, WQFX, WKXI, WZAZ, KJCB, WQIS, WALT, WANM.

JAMES ROBINSON "Can We Do It" (Tabu/CBS) 11/6

Rotations: Heavy 0/0, Medium 0/0, Light 11/6, Total Adds 6, WJIZ, WATV, Z16, WKWM, WTLC, WJLA.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 10/0

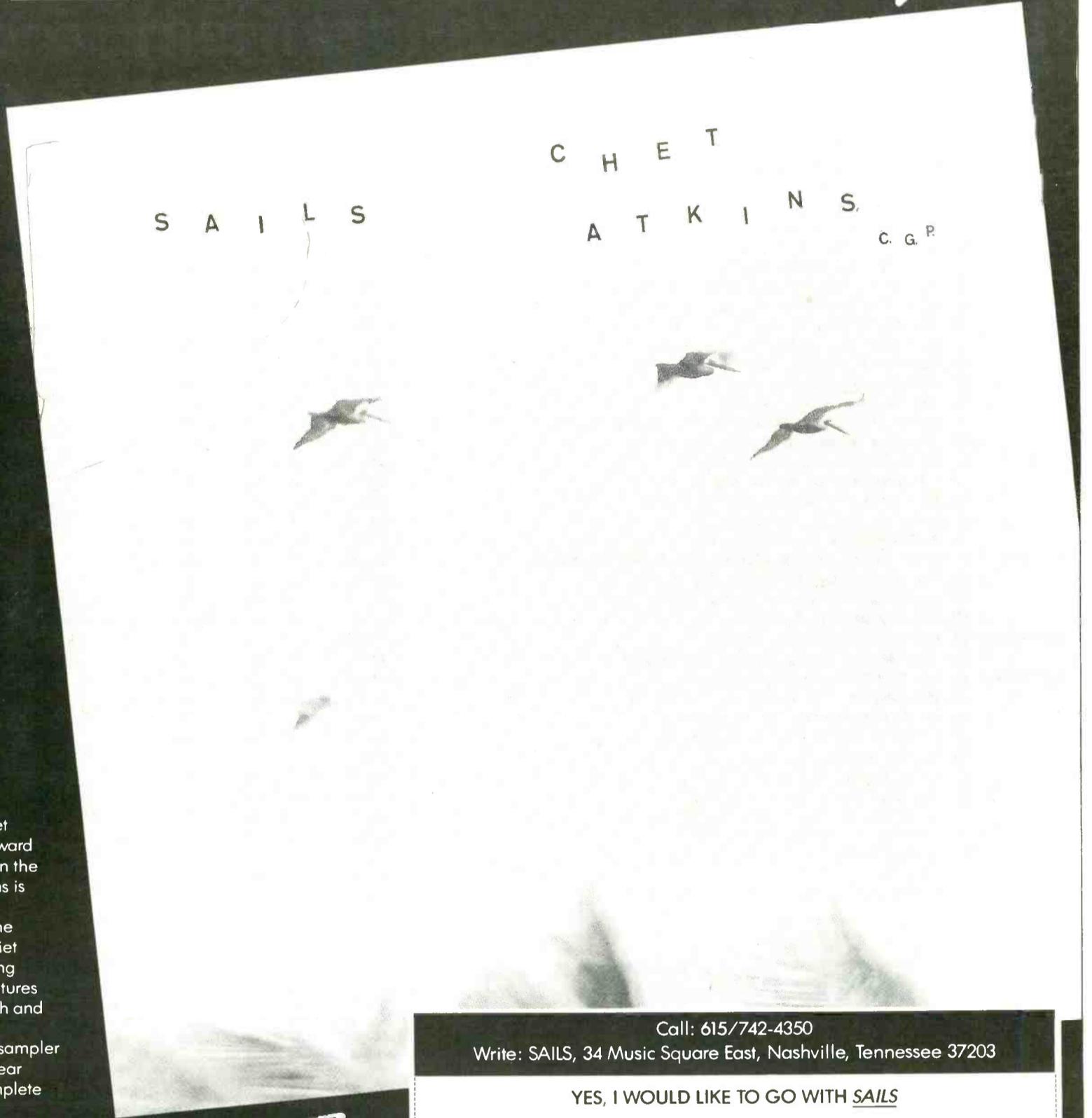
Rotations: Heavy 2/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: KPRR, KKSS. Medium: WBLZ, WLUM, XHRM, OC104, KMYX, KKPW.

NEW ARTISTS

	Reports/Adds
1 JOYCE SIMS/Lifetime Love (Sleeping Bag)	44/4
2 PEGGI BLU with BERT ROBINSON/The Way With You (Capitol)	42/12
3 JANICE BULLUCK/Do You Really Love Me (Wilbe)	40/6
4 BABYFACE/I Love You Babe (Solar/Capitol)	39/21
5 MINI CURRY/I Think I'm Over You (Total Experience/RCA)	39/15
6 FAMILY DREAM/Rescue Me (Motown)	33/3
7 THERESA/Last Time (RCA)	30/20
8 TOUCH/Without You (Supertrones)	28/3
9 MASON/Pour It On (Elektra)	26/4
10 ERIC B & RAKIM/I Know You Got Soul (4th & Broadway/Island)	21/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

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R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

JUNE 19, 1987

Three Two Last
Weeks Weeks Week

11	7	4	1	JUDDS/I Know Where I'm Going (RCA/Curb)
6	5	3	2	GEORGE STRAIT/All My Ex's Live In Texas (MCA)
14	12	7	3	STEVE WARINER/The Weekend (MCA)
5	2	2	4	EARL THOMAS CONLEY/That Was A Close One (RCA)
10	9	6	5	CRYSTAL GAYLE & GARY MORRIS/Another World (WB)
1	1	1	6	RANDY TRAVIS/Forever & Ever, Amen (WB)
18	13	10	7	RONNIE MILSAP/Snap Your Fingers (RCA)
19	14	12	8	HOLLY DUNN/Love Someone Like Me (MTM)
12	10	8	9	JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)
13	11	9	10	TANYA TUCKER/It's Only Over For You (Capitol)
25	21	15	11	REBA McENTIRE/One Promise Too Late (MCA)
20	16	13	12	RICKY VAN SHELTON/Crime Of Passion (Columbia)
4	3	5	13	SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)
21	18	16	14	BAILLIE AND THE BOYS/Oh Heart (RCA)
24	22	18	15	LEE GREENWOOD/Someone (MCA)
26	23	19	16	K.T. OSLIN/80's Ladies (RCA)
30	25	20	17	VINCE GILL/Cinderella (RCA)
27	24	21	18	RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better... (Epic)
39	29	23	19	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
37	27	22	20	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)
41	33	26	21	RESTLESS HEART/Why Does It Have To Be... (RCA)
33	26	24	22	ANNE MURRAY/Are You Still In Love With Me (Capitol)
38	31	27	23	HIGHWAY 101/Whiskey, If You Were A Woman (WB)
—	41	32	24	HANK WILLIAMS JR./Born To Boogie (WB/Curb)
36	30	28	25	WAYLON JENNINGS/Fallin' Out (MCA)
32	28	25	26	LARRY GATLIN & JANIE FRICKIE/From Time To Time (Columbia)
49	38	34	27	T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)
40	35	31	28	KATHY MATTEA/Train Of Memories (Mercury/Pg)
2	6	17	29	T.G. SHEPPARD/You're My First Lady (Columbia)
3	4	14	30	EDDY RAVEN/You're Never Too Old For Young (RCA)
—	43	35	31	EXILE/She's Too Good To Be True (Epic)
9	8	11	32	DWIGHT YOAKAM/Little Sister (Reprise/WB)
BREAKER			33	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)
47	42	36	34	TOM WOPAT/Put Me Out Of My Misery (EMI America)
—	46	39	35	DON WILLIAMS/I'll Never Be In Love Again (Capitol)
44	40	38	36	GEORGE JONES/I Turn To You (Epic)
BREAKER			37	OAK RIDGE BOYS/This Crazy Love (MCA)
—	—	41	38	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)
BREAKER			39	LYLE LOVETT/Why I Don't Know (MCA/Curb)
7	17	30	40	MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)
—	—	43	41	ASLEEP AT THE WHEEL/House Of Blue Lights (Epic)
—	—	49	42	STATLER BROTHERS/I'll Be The One (Mercury/Pg)
—	—	47	43	MICHAEL JOHNSON/Ponies (RCA)
—	—	46	44	STEVE EARLE/Nowhere Road (MCA)
DEBUT			45	DAN SEALS/Three Time Loser (EMI America)
DEBUT			46	JUDY RODMAN/I'll Be Your Baby Tonight (MTM)
43	39	37	47	JOHN WESLEY RYLES/Midnight Blue (WB)
—	—	50	48	PAKE McENTIRE/Too Old To Grow Up Now (RCA)
22	20	29	49	SKO/American Me (MTM)
8	15	33	50	NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)

Total Reports/Adds	Heavy	Medium	Light
159/0	143	16	0
157/0	137	14	6
159/0	124	31	4
155/1	128	20	7
153/0	129	20	4
149/0	127	15	7
159/0	94	60	5
159/6	90	55	14
141/0	97	31	13
137/1	84	40	13
156/1	60	87	9
146/6	64	58	24
135/0	70	46	19
144/2	51	79	14
146/1	38	97	11
146/7	32	83	31
145/7	31	92	22
129/3	46	65	18
149/5	13	109	27
147/8	21	95	31
150/4	8	112	30
132/3	21	89	22
142/8	16	89	37
143/25	11	75	57
133/5	14	87	32
117/2	13	73	31
135/13	2	88	45
125/5	6	83	36
97/1	40	35	22
93/0	35	37	21
131/13	1	62	68
85/0	34	41	10
122/90	3	30	89
109/6	4	56	49
114/16	4	51	59
95/0	8	62	25
111/27	1	33	77
85/12	3	39	43
100/17	0	32	68
55/0	20	24	11
84/9	3	45	36
83/23	2	26	55
82/16	1	22	59
83/12	1	25	57
72/48	0	15	57
75/17	0	24	51
53/0	3	28	22
71/6	0	22	49
48/0	8	20	20
41/0	7	17	17

MOST ADDED

- K. ROGERS & R. MILSAP (90)
- DAN SEALS (48)
- FORESTER SISTERS (32)
- OAK RIDGE BOYS (27)
- ROSANNE CASH (26)
- HANK WILLIAMS JR. (25)
- O'KANES (24)
- STATLER BROTHERS (23)
- D. FARGO & B.J. ROYAL (20)
- JUDY RODMAN (17)
- LYLE LOVETT (17)

HOTTEST

- GEORGE STRAIT (99)
- RANDY TRAVIS (93)
- JUDDS (74)
- EARL THOMAS CONLEY (66)
- C.GAYLE & G. MORRIS (54)
- STEVE WARINER (40)
- RONNIE MILSAP (30)
- HOLLY DUNN (21)
- SWEETHEARTS OF THE RODEO (18)
- RICKY VAN SHELTON (17)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

	Reports/Adds
1 WRAYS/You Lay... (Mercury/Pg)	39/5
2 PATTY LOVELESS/After All (MCA)	35/12
3 JOE KENYON/Hymme (Mercury/Pg)	28/13
4 LARRY BOONE/I Talked... (Mercury/Pg)	27/3
5 RIDE THE RIVER/First Out... (Advantage)	23/5
6 RAZORBACK/Make A... (Compeat/Pg)	17/6
7 DANA McVICKER/Call Me... (EMI America)	5/2
8 BOBBY LEE SPRINGFIELD/Hank... (Epic)	13/1
9 GEORGE HIGHFILL/Waitin' Up (WB)	8/2
10 CANNONS/Love'll Come... (Mercury/Pg)	7/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS

KENNY ROGERS & RONNIE MILSAP Make No Mistake, She's Mine (RCA)

On 77% of reporting stations. Rotations: Heavy 3, Medium 30, Light 89, Total Adds 90 including WBOS, WYRK, WRKZ, WIXY, CHOW, WVMI, KSCS, KIKK, WMC, WPAP, WWW, WFMS, KIOV, KWEN, KFDI, KIK-FM, KUPL, KCCY, KKAT, KSON. Debuts at number 33 on the Country chart.

OAK RIDGE BOYS This Crazy Love (MCA)

On 70% of reporting stations. Rotations: Heavy 1, Medium 33, Light 77, Total Adds 27 including WPTR, WVAM, WBOS, WRKZ, WDSY, WKHX, WRNS, WESC, WGKX, WSM, WONE, WYNG, WFMS, KCJB, KTTS, KUGN, KNAX, KZLA, KCKC, KMPS. Moves 40-37 on the Country chart.

LYLE LOVETT Why I Don't Know (MCA/Curb)

On 63% of reporting stations. Rotations: Heavy 0, Medium 32, Light 68, Total Adds 17 including WIXL, WUSY, WESC, KSSN, WYYD, WSLR, KBMR, WUSN, WGAR-FM, WMNI, KRST, KYGO, KNAX, KKAT, KSAN, KMPS, KGA. Moves 42-39 on the Country chart.



INTRODUCING A NEW AND EXCITING TALENT

BRENDA COLE

"BUT I NEVER DO" #7701 From the LP Country Lover/122201
BILLBOARD DEBUT 83 ★

MELODY DAWN RECORDS FOR ADDITIONAL COPIES CONTACT: MIKE BORCHETTA & SUE AUSTIN
INDEPENDENT PROMOTIONS/47 MUSIC SQ. E./NASHVILLE TN 37203/(615) 321-5080

R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 85/12

Rotations: Heavy 3, Medium 39, Light 43, Total Adds 12, WRKZ, WAJR, CHOW, WESC, WWKA, WGEE, WFMS, K.CJB, WKCO, WTHI, KKAL, KGHL. Heavy: WOKK, KFKF, WDAF. Medium: WKSJ, WSM, WTQR, KMPS, KIIM. Moves 41-38 on the Country chart.

ASLEEP AT THE WHEEL "House Of Blue Lights" (Epic) 84/9

Rotations: Heavy 3, Medium 45, Light 36, Total Adds 9, WTCR, WESC, WFMS, WTOP, KUZZ, KKCS, KZLA, KNIX, KRPM. Heavy: KSO, KFDI, KRKT. Medium: KEAN, WLWI, KJNE, WDAF, KTTS, KLZ, KKAT, KGA. Moves 43-41 on the Country chart.

STATLER BROTHERS "I'll Be The One" (Mercury/PolyGram) 83/23

Rotations: Heavy 2, Medium 26, Light 55, Total Adds 23, WQBE, WYNK, WEZL, WRNS, WKLO, KKIX, KSSN, KYKX, WKSJ, WSIX, WWKA, KBUC, WMNI, WKKQ, WYNG, WFMS, WLLR, KIK-FM, KYAK, KLZ, KRWQ, KCCY, KMPS. Moves 49-42 on the Country chart.

STEVE EARLE "Nowhere Road" (MCA) 83/12

Rotations: Heavy 1, Medium 25, Light 57, Total Adds 12, WVAM, WCAO, WBOS, WYAY, WESC, WKSJ, WGARM, KSO, WKKQ, WFMS, KKAL, KQIL. Heavy: KRKT. Medium: WAMZ, WCMS, KTTS, KUZZ, KALF, KTOM, KCKC. Moves 46-44 on the Country chart.

MICHAEL JOHNSON "Pontes" (RCA) 82/16

Rotations: Heavy 1, Medium 22, Light 59, Total Adds 16, WTCR, WXTU, CHOW, KEAN, WXBO, KHEY, WAMZ, WKSJ, WMNI, WONE, WTHI, KIK-FM, KYAK, KGHL, KLZ, KUGN. Heavy: KFDI. Medium: WEZL, WOW, KNIX. Moves 47-43 on the Country chart.

JUDY RODMAN "I'll Be Your Baby Tonight" (MTM) 75/17

Rotations: Heavy 0, Medium 24, Light 51, Total Adds 17, WYAY, WYNK, WEZL, WKLO, KKIX, WKSJ, WWKA, WTOP, WGARM, WMNI, KSO, KWMT, WMUS, WLLR, WTHI, KGHL, KFRE. Debuts at number 46 on the Country chart.

DAN SEALS "Three Time Loser" (EMI America) 72/48

Rotations: Heavy 0, Medium 15, Light 57, Total Adds 48 including WOKQ, WDSY, WPOR, WORC, KASE, WUSY, KIKK, WSIX, WWKA, WTOP, WUBE, WGARM, KFKF, KFDI, KKCS, KYGO, KUGN, KUPL, KOLO, KTOM. Debuts at number 45 on the Country chart.

PAKE McENTIRE "Too Old To Grow Up Now" (RCA) 71/6

Rotations: Heavy 0, Medium 22, Light 49, Total Adds 6, WXTU, WESC, KFKF, KIOV, KGHL, KUGN. Medium: WYOU, WIXY, KMML, KKYX, WOW, KRKT, KFRE, KOLO, KTOM, KSOP. Light: WPOC, WDSY, WWVA, KWJJ. Moves 50-49 on the Country chart.

FORESTER SISTERS "You Again" (WB) 59/32

Rotations: Heavy 0, Medium 10, Light 49, Total Adds 32 including WCAO, WDSY, WPOR, KEAN, KASE, WEZL, KHEY, KIKK, KSSN, WLWI, WSIX, WPAP, KBUC, KJNE, WUSQ, KWMT, WMUS, WXCL, KIK-FM, KYGO.

SHOOTERS "Til The Old Wears Off" (Epic) 47/6

Rotations: Heavy 0, Medium 15, Light 32, Total Adds 6, WBHP, WAMZ, WUSQ, WKKQ, KUGN, KTOM. Medium: WEZL, WUSY, WTVY, WOKK, WLWI, KTTS, KFDI, KRKT, KVOC, KOLO, KSOP.

SIGNIFICANT ACTION

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 39/26

Rotations: Heavy 0, Medium 4, Light 35, Total Adds 26 including WCAO, WPOR, WCVR, KEAN, KASE, KIKK, WLWI, WCMS, KJNE, WUBE, WAXX, KRST, KFRE, KTOM, KSOP, KSON, KRPM. Medium: WAMZ, WTCM.

WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 39/5

Rotations: Heavy 0, Medium 11, Light 28, Total Adds 5, KYKX, WUSQ, WKKQ, KWMT, KFDI. Medium: WCAO, WAJR, KRRV, WTVY, KIKK, KKYX, KJNE, WOW, KRKT, KUGN, KOLO.

PATTY LOVELESS "After All" (MCA) 35/12

Rotations: Heavy 1, Medium 6, Light 28, Total Adds 12, WPOR, WIXY, KIKK, WDXE, WSIX, WUSQ, KSO, KWMT, KVOC, KRWQ, KQIL, KALF. Heavy: KFDI. Medium: KYKR, WTVY, WOKK, KTTS, WTCM, KRKT.

O'KANES "Daddies Need To Grow Up Too" (Columbia) 33/24

Rotations: Heavy 1, Medium 8, Light 24, Total Adds 24, WCAO, WYII, KEAN, KASE, WVMI, WTVY, KKIX, WCMS, WONE, WAXX, KWMT, WXCL, KTTS, KFDI, KIK-FM, KUZZ, KGHL, KUUY, KUGN, KRWQ, KQIL, KTOM, KSAN, KIIM.

RONNIE McDOWELL "Make Me Late For Work Today" (MCA/Curb) 29/13

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 13, KEAN, KRRV, WEZL, WLWI, WPAP, KJNE, WGEE, KTTS, WTHI, KVOC, KFRE, KQIL, KALF. Medium: WTVY, KIKK, KKYX, KRKT.

DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 28/20

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 20, WCAO, KEAN, KRRV, KYKR, WTVY, WDXE, KYKX, WLWI, WSM, WPAP, KKYX, WUSQ, WUBE, KSO, KRKT. Medium: WAXX, KFGO, KVOO, KFDI, KTOM, KSOP.

JOE KENYON "Hymme" (Mercury/PolyGram) 28/13

Rotations: Heavy 1, Medium 8, Light 19, Total Adds 13, WCAO, WYII, WEZL, WRNS, WOKK, KJNE, WONE, WMUS, KXYX, WTCM, KFDI, KRKT, KUUY. Heavy: WSOC. Medium: WTVY, WLWI, WTOP, KBMR, WWWW, KCKC. Light: WSM, WDAF.

LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 27/3

Rotations: Heavy 0, Medium 12, Light 15, Total Adds 3, WEZL, WCMS, WSLR. Medium: WCVR, KRRV, WTVY, KKYX, WQYX, KFGO, WDAF, KTTS, WTCM, KFDI, KRKT.

DAVID ALLAN COE "Tanya Montana" (Columbia) 25/0

Rotations: Heavy 0, Medium 7, Light 18, Total Adds 0, Medium: WCVR, WIXY, WTVY, KKYX, WSLR, WDAF, KTTS. Light: WCAO, WYII, KEAN, KRRV, WRNS, WKLO, WPAP, KFGO, WTSO, KTPK, KVOO, KUUY.

RODNEY CROWELL "Looking For You" (Columbia) 24/9

Rotations: Heavy 0, Medium 4, Light 20, Total Adds 9, KMML, WQYK, KJNE, WAXX, KFGO, KFRE, KOLO, KSOP, KGA. Medium: KKYX, WOW, KTTS, KRKT.

RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 23/5

Rotations: Heavy 1, Medium 2, Light 20, Total Adds 5, KRRV, WEZL, KYKX, WKKQ, KWMT. Heavy: KSO. Medium: KTTS, KRKT. Light: WCAO, KEAN, KMML, WTVY, WOKK, WLWI, WCMS, KKYX, KJNE, KFGO, KSOP.

RAZORBACK "Make A Living Out Of Loving You" (Complet/PolyGram) 17/6

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 6, KRRV, WTVY, KSSN, WCMS, WSLR, KVOO. Medium: KKIX, KTTS, KRKT. Light: WCAO, WLWI, KKYX, KFGO, KWMT, KFDI, KRWQ, KSOP.

WILLIE NELSON "Island In The Sea" (Columbia) 15/15

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 15, WYII, KMML, KIKK, WDXE, WTOP, WTCM, KVOO, KFDI, KRKT, KNEW, KNIX, KWJJ, KTOM, KCKC, KSAN.

DANA McVICKER "Call Me A Fool" (EMI America) 15/2

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 2, KMML, WEZL. Medium: KRKT. Light: WYOU, WYII, WTVY, WLWI, WCMS, WPAP, KKYX, KJNE, WUSQ, KTTS, KUUY, KRWQ.

GIRLS NEXT DOOR "What A Girl Next Door Could Do" (MTM) 13/12

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 12, WCVR, KMML, WOKK, WTCM, KVOO, KFDI, KRKT, KRWQ, KQIL, KWJJ, KOLO, KSOP. Light: KVOC.

BOBBY LEE SPRINGFIELD "Hank Drank" (Epic) 13/1

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, WYAY. Medium: WYII, KTTS, KRKT. Light: WAJR, KKYX, KFGO, KWMT, WDAF, WOW, KFRE, KRWQ, KTOM.

BARBARA MANDRELL "Child Support" (EMI America) 12/12

Rotations: Heavy 1, Medium 3, Light 8, Total Adds 12, WYII, KMML, WSOC, WUSY, KSSN, WOKK, WLWI, WTCM, KFDI, KRKT, KNIX, KWJJ.

GEORGE HIGHFILL "Waitin' Up" (WB) 8/2

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 2, KEAN, KKYX. Medium: WTCM. Light: WYII, KMML, KRKT, KRWQ, KCKC.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JUDDS/Turn It Loose (RCA/Curb)	Heartland
DWIGHT YOAKAM/Little Ways (Reprise/WB)	Hillbilly Deluxe
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	Trio
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
ALABAMA/Vacation (RCA)	The Touch
RESTLESS HEART/Wheels (RCA)	Wheels
RICKY VAN SHELTON/Ultimately Fine (Columbia)	Wild Eyed Dream
K.D. LANG/Diet Of Strange Places (Sire/WB)	Angel With A Lariat
WAYLON JENNINGS/Chevy Van (MCA)	Hangin' Tough
GEORGE STRAIT/Am I Blue (MCA)	Ocean Front Property
O'KANES/Oh Lonesome You (Columbia)	O'Kanes
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
RANDY TRAVIS/What'll You Do About Me (WB)	Always & Forever
RANDY TRAVIS/Tonight We're Gonna Tear... (WB)	Always & Forever
DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)	Hillbilly Deluxe
CONWAY TWITTY/Snake Boots (MCA)	Borderline

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R&R NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

Three Weeks Two Weeks Last Week

4	2	1	1	GENESIS /In Too Deep (Atlantic)
7	6	3	2	DAN HILL /Can't We Try? (Columbia)
2	1	2	3	ATLANTIC STARR /Always (WB)
8	5	4	4	KENNY G /Songbird (Arista)
—	20	13	5	AL JARREAU /Moonlighting (MCA)
15	11	8	6	CARLY SIMON /Give Me All Night (Arista)
10	9	7	7	KENNY LOGGINS /Meet Me Half Way (Columbia)
13	12	10	8	ANNE MURRAY /Are You Still In Love With Me (Capitol)
17	13	11	9	WHITNEY HOUSTON /I Wanna Dance With Somebody (Who Loves Me) (Arista)
1	3	5	10	GLENN MEDEIROS /Nothing's Gonna Change My Love (Amherst)
3	4	6	11	CHRIS DeBURGH /The Lady In Red (A&M)
18	16	15	12	NYLONS /Kiss Him Goodbye (Open Air/Windham Hill)
20	15	14	13	BRUCE HORNSBY & THE RANGE /Every Little Kiss (RCA)
6	7	9	14	SMOKEY ROBINSON /Just To See Her (Motown)
BREAKER	—	—	15	KLYMAXX /I'd Still Say Yes (Constellation/MCA)
—	—	17	16	D. PARTON, L. RONSTADT, & E. HARRIS /Telling Me Lies (WB)
9	10	16	17	LIONEL RICHIE /Se La (Motown)
BREAKER	—	—	18	STEVE WINWOOD /Back In The High Life Again (Island/WB)
5	8	12	19	MADONNA /La Isla Bonita (Sire/WB)
DEBUT	—	—	20	BRUCE WILLIS /Under The Boardwalk (Motown)

JUNE 19, 1987

Total Reports/Adds	Heavy	Medium	Light
39/0	33	4	2
39/0	30	9	0
36/0	27	6	3
33/0	27	5	1
38/6	12	23	3
36/1	19	14	3
29/0	21	7	1
32/1	15	16	1
29/0	19	10	0
29/0	16	11	2
27/0	16	8	3
31/2	11	17	3
29/2	14	11	4
29/0	11	13	5
23/3	9	11	3
27/5	2	20	5
21/0	4	12	5
24/5	3	18	3
23/0	3	12	8
25/3	1	17	7

MOST ADDED

BARBRA STREISAND (8)
CHRIS DeBURGH (7)
LARRY CARLTON (6)
AL JARREAU (6)
JOE COCKER (5)
PARTON, RONSTADT, HARRIS (5)
SUZANNE VEGA (4)
KLYMAXX (3)
BRUCE WILLIS (3)

HOTTEST

GENESIS (24)
DAN HILL (22)
ATLANTIC STARR (19)
CARLY SIMON (18)
KENNY G (16)
WHITNEY HOUSTON (16)
KENNY LOGGINS (10)
BRUCE HORNSBY (9)
GLENN MEDEIROS (9)
NYLONS (9)

BREAKERS

STEVE WINWOOD

Back In The High Life Again (Island/WB)

56% of our reporters on it. Rotations: Heavy 3, Medium 18, Light 3, Total Adds 5, KHOW, WGOW, WRVA, KBOI, WTKO. Debuts at number 18 on the Full-Service chart.

KLYMAXX

I'd Still Say Yes (Constellation/MCA)

53% of our reporters on it. Rotations: Heavy 9, Medium 11, Light 3, Total Adds 3, KOY, KGW, WCIL. Moves 19-15 on the Full-Service chart.

NEW & ACTIVE

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 16/8

Rotations: Heavy 0, Medium 7/2, Light 9/6, Total Adds 8, WCHS, WELI, WBT, WDBO, WHBY, WROK, WSTU, KTWO. Medium including WCCO, KUGN, KSL, WASK, WBOW. Light including WIBA, WGBR, WJBC.

JOE COCKER "Love Lives On" (MCA) 14/5

Rotations: Heavy 0, Medium 9/2, Light 5/3, Total Adds 5, WHBC, WIBA, KSL, WTKO, WSTU. Medium including KFMB, WGOW, WMTR, WASK, WBOW, KTWO, KVEC. Light including KJR, WJBC.

COMMODORES "United In Love" (Polydor/PolyGram) 13/1

Rotations: Heavy 0, Medium 8/0, Light 5/1, Total Adds 1, KBOI. Medium: KFMB, WCHS, WHBY, WHBC, KUGN, WGBR, WBOW, KVEC. Light including KJR, WWRN, WMTR, KFQD.

LARRY CARLTON "Minute By Minute" (MCA) 12/6

Rotations: Heavy 0, Medium 3/2, Light 9/4, Total Adds 6, WHBC, WIBA, KUGN, WASK, WBOW, KTWO. Medium including KSL. Light including WTMJ, WHBY, WMTR, WGBR, WJBC.

SUZANNE VEGA "Luka" (A&M) 12/4

Rotations: Heavy 0, Medium 4/1, Light 8/3, Total Adds 4, WCHS, KSL, WWRN, WSTU. Medium including WCCO, KUGN, WBOW. Light including WHBC, KBOI, WMTR, WGBR, WJBC.

JONATHAN BUTLER "Lies" (Jive/RCA) 12/2

Rotations: Heavy 1/0, Medium 6/0, Light 5/2, Total Adds 2, WCHS, WHBC. Heavy: KTWO. Medium: WHBY, KBOI, WWRN, WMTR, WSTU, WJBC. Light including KFMB, KJR, KFQD.

HEART "Alone" (Capitol) 11/1

Rotations: Heavy 4/0, Medium 5/0, Light 2/1, Total Adds 1, KBOI. Heavy: KOY, WICC, WWRN, WMTR. Medium: KFMB, WGOW, WSTU, WCIL, KTWO. Light including WCHS.

CROWDED HOUSE "Something So Strong" (Capitol) 10/1

Rotations: Heavy 0, Medium 6/1, Light 4/0, Total Adds 1, WGOW. Medium including KFMB, WICC, WHBC, KTWO, KVEC. Light: WIBA, WMTR, WGBR, WSTU.

LEE GREENWOOD "Someone" (MCA) 10/1

Rotations: Heavy 1/0, Medium 5/1, Light 4/0, Total Adds 1, KSL. Heavy: WBOW. Medium including WCCO, WHBY, KTWC, KVEC. Light: WTMJ, WGBR, WJBC, KFQD.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 10/0

Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0, Medium: WPRO, WCCO, WGBR, WJBC, KTWO, KVEC. Light: WCHS, KBOI, WWRN, WMTR.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 8/1

Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Total Adds 1, WICC. Heavy: WELI. Medium: WSPD, WSTU. Light including WHBC, WIBA, WCIL, KFQD.

SIGNIFICANT ACTION

CHRIS DeBURGH "Fatal Hesitation" (A&M) 7/7

Rotations: Heavy 0, Medium 1/1, Light 6/6, Total Adds 7, WHBY, KBOI, WMTR, WGBR, WASK, WBOW, KTWO.

SURFACE "Happy" (Columbia) 7/2

Rotations: Heavy 1/0, Medium 2/0, Light 4/2, Total Adds 2, WSTU, WCIL. Heavy: WWRN. Medium: KFMB, KBOI. Light including WHBY, WMTR.

DAVID SANBORN "Chicago Song" (WB) 7/1

Rotations: Heavy 0, Medium 7/1, Light 0, Total Adds 1, KSL. Medium including KFMB, WGOW, KUGN, WWRN, WSTU, KFQD.

DANNY WILSON "Mary's Prayer" (Virgin) 7/0

Rotations: Heavy 0, Medium 5/0, Light 2/0, Total Adds 0, Medium: WWRN, WMTR, WJBC, WASK, KTWO. Light: KFMB, WHBC.

FLEETWOOD MAC "Seven Wonders" (WB) 5/0

Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0, Medium: WWRN, KTWO. Light: WICC, WMTR, KFQD.

STEVE WARINER "The Weekend" (MCA) 5/0

Rotations: Heavy 2/0, Medium 3/0, Light 0, Total Adds 0, Heavy: WHBY, WASK. Medium: WCCO, WGBR, WJBC.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 4/2

Rotations: Heavy 0, Medium 1/0, Light 3/2, Total Adds 2, WMTR, KFQD. Medium: KTWO. Light including WGBR.

SYSTEM "Don't Disturb This Groove" (Atlantic) 4/1

Rotations: Heavy 1/0, Medium 2/0, Light 1/1, Total Adds 1, WSTU. Heavy: WWRN. Medium: WICC, WCIL.

GLENN MEDEIROS "Watching Over You" (Amherst) 3/2

Rotations: Heavy 0, Medium 0, Light 3/2, Total Adds 2, WMTR, WGBR. Light including WBOW.

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 3/1

Rotations: Heavy 0, Medium 2/1, Light 1/0, Total Adds 1, WTIC. Medium including WASK. Light: KFMB.

CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 3/1

Rotations: Heavy 0, Medium 2/1, Light 1/0, Total Adds 1, WBT. Medium including KTWO. Light: WHBY.

BOB SEGER "Shakedown" (MCA) 3/0

Rotations: Heavy 1/0, Medium 2/0, Light 0, Total Adds 0, Heavy: KTWO. Medium: WICC, WSTU.

IN PURSUIT "Thin Line" (MTM) 3/0

Rotations: Heavy 0, Medium 1/0, Light 2/0, Total Adds 0, Medium: KTWO. Light: WMTR, WGBR.

IN PURSUIT THIN LINE

Moving up in SIGNIFICANT ACTION in R&R MAC Report 43/14!!

"A great boy/girl duet with a haunting melody reminiscent of 'Lady In Red' and 'Baker Street'!"

Contact: Dede Whiteside (615) 242-1931



R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

DANNY WILSON

Mary's Prayer (Virgin)

63% of our reporters on it. Rotations: Heavy 6, Medium 29, Light 22, Total Adds 13, WSNI, WLTS, WARM98, WSNY, KMJI, KIFM, WAEB, WLAC-FM, 3WM. Moves 29-23 on the AC chart.

SURFACE

Happy (Columbia)

58% of our reporters on it. Rotations: Heavy 5, Medium 27, Light 21, Total Adds 10, Y103, WIZD, WLAC-FM, WHVE, WENS, 3WM, WWMJ, WGSY, WFFX, KTYL. Moves 28-24 on the AC chart.

FLEETWOOD MAC

Seven Wonders (WB)

52% of our reporters on it. Rotations: Heavy 2, Medium 27, Light 18, Total Adds 18 including WLTS, WMJI, WNIC, KKL, KIFM, Y103, WLHT, WFMK, KWFM. Debuts at number 25 on the AC chart.

NEW & ACTIVE

SUZANNE VEGA "Luka" (A&M) 41/7

Rotations: Heavy 3/0, Medium 22/1, Light 16/6, Total Adds 7, KSD, WTFM, WIZD, WLHT, WFMK, KDUK, KTYL. Heavy: WSKY, WBGM, KQSW. Medium including WHTX, WNIC, KOST, WKYE, KEY103, WTRX, WKNE, WGLL, WSKI, WCHV, WGSV, WZLQ, KFSB, WJON, KKL, KMGO. Debuts at #28 on the AC chart.

LARRY CARLTON "Minute By Minute" (MCA) 39/20

Rotations: Heavy 0, Medium 15/5, Light 24/15, Total Adds 20, WQMC, WKGW, WIZD, WHVE, WNAM, WTRX, WMGN, KCIX, KWA, KWFM, WPPA, WCKQ, WAGE, KRLB, WORG, KFSB, WXUS, KWEB, WJON, KKL, WNIC. Medium including WPIX, KEZR, WKNE, WCHV, WGSV, WBGM, KQSW, KMGO.

BERNIE TAUPIN "Citizen Jane" (RCA) 37/8

Rotations: Heavy 0, Medium 25/4, Light 12/4, Total Adds 8, KIFM, WKGW, WLHT, WFMK, WWMJ, WGLL, WTN, WPPA. Medium including WNAM, WTRX, KWFM, WKNE, WSKI, WSKY, WCHV, WGSV, WAHR, WORG, WBGM, WZLQ, KFSB, KKL, KYJC, KMGO.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 32/15

Rotations: Heavy 0, Medium 10/2, Light 22/13, Total Adds 15, WQMC, WAEB, WKYE, KEY103, WTFM, WTRX, KWFM, WWMJ, WKNE, WQHQ, WTN, WSKY, WAEV, WJON, KMGO. Medium including WNAM, WEIM, WCHV, WAHR, WAGE, WBGM, KKL, KQSW.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	89/0	82	7	0
2 KENNY LOGGINS	85/1	72	12	1
3 DAN HILL	86/1	68	15	3
4 BRUCE HORNSBY & THE RANGE	86/0	59	27	0
5 CARLY SIMON	88/2	61	24	3
6 GENESIS	81/0	63	15	3
7 AL JARREAU	90/5	42	42	6
8 KENNY G	72/0	47	23	2
9 KLYMAXX	79/0	50	27	2
10 HEART	80/11	31	41	8
11 NYLONS	74/3	38	33	3
12 ATLANTIC STARR	69/0	33	31	5
13 STEVE WINWOOD	78/11	17	47	14
14 JOE COCKER	74/3	26	35	13
15 GLENN MEDEIROS	63/0	22	32	9
16 JONATHAN BUTLER	65/2	18	35	12
17 DAVID SANBORN	61/5	20	32	9
18 CHICAGO	50/0	7	32	11
19 SMOKEY ROBINSON	46/0	7	32	7
20 BRUCE WILLIS	61/6	7	42	12
21 COMMODORES	58/2	11	38	9
22 CHRIS DeBURGH	44/0	7	24	13
23 DANNY WILSON	57/13	6	29	22
24 SURFACE	53/10	5	27	21
25 FLEETWOOD MAC	47/18	2	27	18
26 PATTI LABELLE & BILL CHAMPLIN	32/1	6	17	9
27 MADONNA	30/0	5	15	10
28 SUZANNE VEGA	41/7	3	22	16
29 JENNIFER RUSH with ELTON JOHN	32/6	0	25	7
30 RESTLESS HEART	26/0	5	16	5

MOST ADDED

- CHRIS DeBURGH (24)
- LARRY CARLTON (20)
- FLEETWOOD MAC (18)
- KOOL & THE GANG (16)
- MEDLEY & WARNES (15)
- DANNY WILSON (13)
- HEART (11)
- STEVE WINWOOD (11)
- SURFACE (10)
- SIMPLY RED (9)

HOTTEST

- WHITNEY HOUSTON (70)
- KENNY LOGGINS (55)
- DAN HILL (46)
- CARLY SIMON (38)
- BRUCE HORNSBY (37)
- GENESIS (36)
- KENNY G (30)
- AL JARREAU (24)
- ATLANTIC STARR (19)
- KLYMAXX (19)

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 32/6

Rotations: Heavy 0, Medium 25/3, Light 7/3, Total Adds 6, K101, WAEB, WIZD, KVUU, WTN, KMGO. Medium including KVIL, KSD, KHYL, WHVE, WNAM, WMGN, KWFM, WEIM, WSKI, WCHV, WAGE, WBGM, WZLQ, WMTFM, WXUS, KKL, KQSW. Debuts at #29 on the AC chart.

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 30/1

Rotations: Heavy 2/0, Medium 17/0, Light 11/1, Total Adds 1, KMJI. Heavy: WBGM, KQSW. Medium: KVIL, WAEB, WKYE, WCHV. Medium including WKYE, WNAM, WEIM, WSKI, WSKY, WGSV, WAGE, WAEV, KFSB, WJON, KKL, KYJC.

STAN CAMPBELL "Years Go By" (Elektra) 28/6

Rotations: Heavy 1/0, Medium 13/1, Light 14/5, Total Adds 6, WTFM, WLHT, WFMK, WMGN, WQHQ, WMTFM. Heavy: WCHV. Medium including WKYE, WNAM, WEIM, WSKI, WSKY, WGSV, WZLQ, WJON, KKL, KYJC, KQSW.

IN PURSUIT "Thin Line" (MTM) 27/7

Rotations: Heavy 0, Medium 11/0, Light 16/7, Total Adds 7, WKYE, WKGW, WNAM, WQHQ, WPPA, WAEV, WMTFM. Medium: KEY103, KWFM, WEIM, WSKI, WSKY, WCHV, WAHR, WBGM, WZLQ, KKL, KQSW. Light including WTRX, WWMJ, WCKQ.

CHRIS DeBURGH "Fatal Hesitation" (A&M) 26/24

Rotations: Heavy 0, Medium 4/3, Light 22/21, Total Adds 24, WKYE, KEY103, WNAM, WTRX, WWMJ, WEIM, WKNE, WSKI, WQHQ, WPPA, WSKY, WCKQ, WCHV, WGSV, WAHR, WAGE, WAEV, WZLQ, KTYL, WMTFM, KKL, KYJC, KQSW, KMGO. Medium including WBGM. Light including WNIC.

CROWDED HOUSE "Something So Strong" (Capitol) 25/3

Rotations: Heavy 7/0, Medium 13/2, Light 5/1, Total Adds 3, K101, KVUU, K99. Heavy: KSD, WKYE, U102, KWA, WSKI, WCKQ, WMTFM. Medium including WHTX, WIZD, WEIM, WGSV, WAEV, WBGM, WZLQ, WFFX, KFSB, WXUS, KYJC.

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 25/1

Rotations: Heavy 2/0, Medium 15/0, Light 8/1, Total Adds 1, KFSB. Heavy: WPIX, KQSW. Medium: KEY103, WNAM, WKNE, WSKI, WQHQ, WCHV, WGSV, WAHR, WORG, WAEV, WBGM, WZLQ, WMTFM, WJON, KYJC.

SIGNIFICANT ACTION

PARTLAND BROTHERS "Soul City" (Manhattan) 21/5

Rotations: Heavy 1/0, Medium 12/2, Light 8/3, Total Adds 5, WLT, WEIM, WSKY, WCHV, WMTFM. Heavy: WCKQ. Medium including KSD, WKYE, WHVE, WSKI, WORG, WBGM, WFFX, WJON, KYJC, KQSW. Light including WMJI, B100, WIZD.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 19/4

Rotations: Heavy 0, Medium 11/1, Light 8/3, Total Adds 4, U102, WIZD, WHVE, KRLB. Medium including KHYL, KEZR, WKYE, WXT, WCKQ, WCHV, WORG, WFFX, KTYL, KYJC. Light including B100, KELT, WGSV, WBGM, KMGO.

U2 "I Still Haven't Found What I'm Looking For" (Island) 18/6

Rotations: Heavy 1/0, Medium 8/0, Light 9/6, Total Adds 6, WIZD, WHVE, WTRX, WCHV, WAEV, WZLQ. Heavy: WSKY. Medium: KSD, WKYE, WEIM, WSKI, WCKQ, WBGM, WFFX, KQSW. Light including B100, KKL, KYJC.

SYSTEM "Don't Disturb This Groove" (Atlantic) 18/4

Rotations: Heavy 3/0, Medium 8/0, Light 7/4, Total Adds 4, WMYX, KEZR, KEY103, KWA, WSKY, WCHV, WFFX. Medium: WHTX, B100, WKYE, WIZD, WHVE, WEIM, WZLQ, WXUS. Light including WMJI, WTRX, WAEV.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, WAEB, WKYE, WEIM, WGLL, WSKI, WQHQ, WPPA, WCKQ, WCHV, WGSV, WAGE, WORG, WZLQ, KKL, KYJC, KQSW.

ALISON MOYET "Is This Love?" (Columbia) 15/7

Rotations: Heavy 0, Medium 4/0, Light 11/7, Total Adds 7, WTRX, WQHQ, WCHV, WORG, KKL, KYJC, KQSW. Medium: WNAM, WEIM, WSKY, WBGM. Light including KEY103, WAEV, WZLQ, KFSB.

KIM WILDE "You Keep Me Hangin' On" (MCA) 15/1

Rotations: Heavy 3/0, Medium 11/1, Light 1/0, Total Adds 1, 2WD. Heavy: WRKA, WIZD, KRLB. Medium including WLT, WMJI, KHYL, B100, U102, WSTF, WHVE, KDUK, WFFX, K99. Light: WSN.

THOMPSON TWINS "Long Goodbye" (Arista) 13/4

Rotations: Heavy 0, Medium 4/1, Light 9/3, Total Adds 4, WTRX, WEIM, WORG, KKL. Medium including WSKY, WBGM, KYJC. Light including WSKI, WCKQ, WGSV, WAEV, WZLQ, KQSW.

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 12/3

Rotations: Heavy 0, Medium 6/1, Light 6/2, Total Adds 3, WAHR, WORG, KRNO. Medium including WHTX, WEIM, WKNE, WCKQ, WMTFM. Light including WNIC, WCHV, WGSV, WJON.

GINO VANNELLI "Wild Horses" (CBS Associated) 11/2

Rotations: Heavy 2/0, Medium 6/1, Light 3/1, Total Adds 2, KMJI, KKL. Heavy: KWA, WAHR. Medium including WARM98, KHYL, B100, K101, WXUS. Light including WMJI, KVUU.

KENIA "Initial Thrill" (MCA) 10/4

Rotations: Heavy 0, Medium 1/1, Light 9/3, Total Adds 4, WPIX, WSKI, WCHV, KYJC. Light including WEIM, WBGM, WZLQ, WJON, KQSW, KMGO.

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 10/0

Rotations: Heavy 2/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: WGLL, WAHR. Medium: WPIX, WLTS, WNAM, WZLQ, WMTFM, WJON, KRNO. Light: WAEV.

SIMPLY RED "Infidelity" (Elektra) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WNAM, WEIM, WSKI, WSKY, WGSV, WBGM, WZLQ, KQSW, KMGO.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 9/3

Rotations: Heavy 0, Medium 4/1, Light 5/2, Total Adds 3, WSKI, WAEV, WZLQ. Medium including WGLL, WCHV, WAGE. Light including WEIM, WCKQ, KFSB.

AL GREEN "You Know And I Know" (A&M) 8/3

Rotations: Heavy 0, Medium 1/1, Light 7/2, Total Adds 3, WGLL, WMTFM, KQSW. Light including WEIM, WORG, WBGM, WZLQ, KYJC.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

76888

ANDY SUMMERS

X Y Z MCA-42007

THE NEW ALBUM

FEATURING

LOVE

IS

THE

STRANGEST

WAY

PRODUCED BY DAVID HENTSCHEL
AND ANDY SUMMERS
MANAGEMENT BY FIRSTSTARS INC.

MCA RECORDS



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R&R NATIONAL AIRPLAY

AOR TRACKS

Three Weeks	Two Weeks	Last Week		173 Reports	Reports/Adds	Power	Heavy	Medium
11	5	3	1	RICHARD MARX/Don't Mean Nothing (Manhattan)	156+/1	63+	147+	8-
1	1	1	2	BOB SEGER/Shakedown (MCA)	152-/0	68-	142-	10+
18	10	7	3	BRYAN ADAMS/Hearts On Fire (A&M)	150+/4	42+	131+	18-
—	13	9	4	SAMMY HAGAR/Give To Live (Geffen)	153+/2	40+	123+	26-
4	4	4	5	FLEETWOOD MAC/Seven Wonders (WB)	141-/2	54-	125-	13-
10	8	6	6	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	147-/1	40+	107-	35-
3	2	2	7	HEART/Alone (Capitol)	118-/1	52-	107-	9+
2	3	5	8	U2/I Still Haven't Found What I'm Looking For (Island)	121-/1	44-	109-	8+
36	20	13	9	HEART/Who Will You Run To (Capitol)	141+/6	9+	85+	55-
13	11	11	10	MASON RUFFNER/Gypsy Blood (CBS Associated)	144-/2	10+	76+	66-
14	14	12	11	WARREN ZEVON/Sentimental Hygiene (Virgin)	154-/1	10+	54+	90+
6	6	8	12	CROWDED HOUSE/Something So Strong (Capitol)	120-/0	24-	93-	23+
—	29	18	13	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	148+/8	2+	54+	87-
38	21	17	14	OUTFIELD/Since You've Been Gone (Columbia)	138+/3	8+	63+	73-
19	18	15	15	SUZANNE VEGA/Luka (A&M)	136+/5	11+	70+	58-
28	19	16	16	ROGER WATERS/Radio Waves (Columbia)	142-/1	7+	39+	98-
—	—	23	17	JOE WALSH/The Radio Song (Full Moon/WB)	144+/17	5+	52+	86-
—	—	24	18	INXS & JIMMY BARNES/Good Times (Atlantic)	147+/20	7+	44+	96+
30	25	21	19	WHITESNAKE/Here I Go Again (Geffen)	131+/11	11+	69+	50-
7	7	10	20	DAVID BOWIE/Time Will Crawl (EMI America)	106-/1	12-	60-	40-
12	12	14	21	DAN FOGELBERG/She Don't Look Back (Epic)	112-/0	9+	59-	51-
24	23	22	22	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	112+/3	11+	52+	51-
34	26	26	23	OMAR & THE HOWLERS/Hard Times In The Land... (Columbia)	134+/5	2+	17+	102+
32	28	25	24	CUTTING CREW/One For The Mockingbird (Virgin)	118+/4	7+	35+	73-
—	—	30	25	NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)	127+/26	0=	21+	92+
DEBUT	26	26	26	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)	129 /129	2	16	95
DEBUT	27	27	27	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	120 /120	1	28	78
DEBUT	28	28	28	38 SPECIAL/Back To Paradise (A&M)	111 /111	2	24	81
15	16	19	29	U2/Bullet The Blue Sky (Island)	94-/0	6-	41-	48-
58	41	31	30	TOM KIMMEL/That's Freedom (Mercury/PG)	124+/11	0=	13+	82+
42	34	32	31	ACE FREHLEY/Into The Night (Megaforce/Atlantic)	105+/2	3+	14+	73-
46	37	33	32	CULT/Lil' Devil (Sire/WB)	91+/7	1=	12+	65+
45	43	39	33	FLEETWOOD MAC/Isn't It Midnight (WB)	72+/23	1+	36+	34+
—	59	35	34	GREGG ALLMAN BAND/Can't Keep Running (Epic)	87+/10	0=	16+	64+
9	15	28	35	BRYAN ADAMS/Into The Fire (A&M)	63-/0	6-	30-	32-
50	42	37	36	WORLD PARTY/All Come True (Chrysalis)	91+/5	2+	16+	50+
—	52	41	37	JOHN HIATT/Thank You Girl (A&M)	92+/13	0=	11+	64+
54	46	38	38	Y&T/Contagious (Geffen)	79-/1	1+	13+	53-
8	9	20	39	TRUTH/Weapons Of Love (IRS/MCA)	59-/0	5-	29-	26-
44	39	40	40	U2/Where The Streets Have No Name (Island)	53+/6	5+	27=	23+
DEBUT	41	41	41	CRUZADOS/Bed Of Lies (Arista)	95 /95	0	2	56
22	22	27	42	JON BUTCHER/Holy War (Capitol)	67-/0	2-	22-	38-
—	53	45	43	STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	91+/8	0=	8+	48+
—	—	55	44	MARILLION/Incommunicado (Capitol)	76+/21	0=	2+	60+
DEBUT	45	45	45	GREAT WHITE/Rock Me (Capitol)	73 /72	0	1	48
DEBUT	46	46	46	U2/Spanish Eyes (Island)	52+/28	2+	21+	27+
DEBUT	47	47	47	FIXX/Don't Be Scared (MCA)	73 /72	0	2	48
—	60	49	48	FROZEN GHOST/End Of The Line (Atlantic)	63+/3	0=	4-	47+
52	44	43	49	LOU GRAMM/Heartache (Atlantic)	51-/0	1-	11=	36-
53	48	48	50	TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)	42-/3	2+	14-	26+
—	—	52	51	ROGER DALTRY/Take Me Home (Atlantic)	56+/9	1=	4=	38+
5	17	29	52	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)	35-/0	5-	25-	2-
—	—	54	53	STAN CAMPBELL/Years Go By (Elektra)	61+/6	1-	6=	38+
56	56	57	54	DAVID BOWIE/Bang Bang (EMI America)	34+/8	2+	23+	9+
—	—	58	55	GEORGIA SATELLITES/The Myth Of Love (Elektra)	53+/5	1=	3+	38+
21	24	34	56	FLEETWOOD MAC/Tango In The Night (WB)	41-/1	2=	17-	21-
60	57	51	57	PSYCHEDELIC FURS/Shock (Columbia)	45-/1	1=	10=	26-
DEBUT	58	58	58	CALL/I Don't Wanna (Elektra)	53+/16	0=	4=	35+
—	—	59	59	JON ASTLEY/Jane's Getting Serious (Atlantic)	42+/7	1=	13+	22+
—	—	60	60	DANNY WILSON/Mary's Prayer (Virgin)	45+/5	4+	9=	30+

BREAKERS.

FABULOUS THUNDERBIRDS
Stand Back (CBS Associated)
75% of our reporters on it.

STARSHIP
It's Not Over ('Til It's Over) (Grunt/RCA)
69% of our reporters on it.

38 SPECIAL
Back To Paradise (A&M)
64% of our reporters on it.

NEW ARTISTS

Albums

Reports/Adds

1	JOHN HIATT/Bring The Family (A&M)	96/13
2	STEVE EARLE & THE DUKES/Exit O (MCA)	93/6
3	STAN CAMPBELL/Stan Campbell (Elektra)	62/7
4	DANNY WILSON/Meet Danny Wilson (Virgin)	45/5
5	FARRENHEIT/Farrenheit (WB)	44/2
6	JON ASTLEY/Everyone Loves The... (Atlantic)	42/7
7	JOHN FARNHAM/Whispering Jack (RCA)	40/4
8	FIRE TOWN/In The Heart Of... (Atlantic)	38/1
9	ENVY/Ain't It A Sin (Atco)	32/1
10	STEVE JONES/Mercy (Gold Mountain/MCA)	30/1

Tracks

1	JOHN HIATT/Thank You Girl (A&M)	92/13
2	STEVE EARLE & THE DUKES/I Ain't Ever... (MCA)	91/8
3	CULT/Lil' Devil (Sire/WB)*	91/7
4	WORLD PARTY/All Come True (Chrysalis)*	91/5
5	GREAT WHITE/Rock Me (Capitol)	73/72
6	FROZEN GHOST/End Of The Line (Atlantic)*	63/3
7	STAN CAMPBELL/Years Go By (Elektra)	61/6
8	GEORGIA SATELLITES/The Myth Of Love (Elektra)*	53/5
9	DANNY WILSON/Mary's Prayer (Virgin)	45/5
10	JON ASTLEY/Jane's Getting Serious (Atlantic)	42/7

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

Great White
ROCK ME

FIRST WEEK DEBUT **45**
ALREADY ON OVER
70 AORS!

Capitol

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

173 Reports

JUNE 19, 1987

Reports/Adds Power Heavy Medium

1	1	1	1	U2/The Joshua Tree (Island)
3	3	3	2	FLEETWOOD MAC/Tango In The Night (WB)
5	4	2	3	HEART/Bad Animals (Capitol)
2	2	4	4	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)
4	5	5	5	BRYAN ADAMS/Into The Fire (A&M)
10	9	7	6	RICHARD MARX/Richard Marx (Manhattan)
6	6	6	7	BEVERLY HILLS COP II/Soundtrack (MCA)
-	-	10	8	WARREN ZEVON/Sentimental Hygiene (Virgin)
7	7	8	9	DAVID BOWIE/Never Let Me Down (EMI America)
13	11	11	10	MASON RUFFNER/Gypsy Blood (CBS Associated)
12	12	12	11	WHITESNAKE/Whitesnake (Geffen)
DEBUT	12	12	12	ROGER WATERS/Radio K.A.O.S. (Columbia)
8	8	9	13	CROWDED HOUSE/Crowded House (Capitol)
17	14	14	14	SUZANNE VEGA/Solitude Standing (A&M)
DEBUT	15	14	14	OUTFIELD/Bangin' (Columbia)
-	13	13	16	DAN FOGELBERG/Exiles (Epic)
20	17	16	17	MOTLEY CRUE/Girls, Girls, Girls (Elektra)
-	19	19	18	OMAR & THE HOWLERS/Hard Times In The Land Of... (Columbia)
23	18	18	19	CUTTING CREW/Broadcast (Virgin)
11	16	17	20	GREGG ALLMAN BAND/I'm No Angel (Epic)
-	31	21	21	TOM KIMMEL/5 To 1 (Mercury/PG)
31	27	23	22	ACE FREHLEY/Frehley's Comet (Megaforce/Atlantic)
29	25	22	23	CULT/Electric (Sire/WB)
-	40	29	24	JOHN HIATT/Bring The Family (A&M)
16	15	20	25	JON BUTCHER/Wishes (Capitol)
34	32	27	26	WORLD PARTY/Private Revolution (Chrysalis)
9	10	15	27	TRUTH/Weapons Of Love (IRS/MCA)
-	-	28	28	Y&T/Contagious (Geffen)
-	39	32	29	STEVE EARLE & THE DUKES/Exit 0 (MCA)
19	22	24	30	LOU GRAMM/Ready Or Not (Atlantic)
22	30	31	31	FROZEN GHOST/Frozen Ghost (Atlantic)
DEBUT	32	31	32	FIXX/React (MCA)
DEBUT	33	31	33	ROGER DALTRY/Can't Wait To See The Movie (Atlantic)
-	-	39	34	STAN CAMPBELL/Stan Campbell (Elektra)
-	-	38	35	GEORGIA SATELLITES/Georgia Satellites (Elektra)
36	38	35	36	PSYCHEDELIC FURS/Midnight To Midnight (Columbia)
18	26	33	37	TESLA/Mechanical Resonance (Geffen)
30	29	25	38	ANDY TAYLOR/Thunder (MCA)
DEBUT	39	25	39	JON ASTLEY/Everyone Loves The Pilot (Except...) (Atlantic)
DEBUT	40	25	40	DANNY WILSON/Meet Danny Wilson (Virgin)

MOTLEY CRUE and CUTTING CREW, although surpassed by other albums this week, are still showing growth and thus retain their bullets.

"Still" (121) "Bullet" (94) "Where" (53)	157-0	54-	135-	20+
"Seven" (141) "Midnight" (72) "Tango" (41)	163+1	57-	148-	14+
"Run" (141) "Alone" (118) "Animals" (18)	159=0	58-	144-	12+
"Runaway" (147) "Think" (42) "Jammin' " (35)	163-0	47-	127-	33+
"Hearts" (150) "Into" (63) "Victim" (12)	154-0	48+	142+	12-
"Mean" (156) "Should've" (2) "Endless" (1)	157+1	63+	147+	9-
"Shakedown" (152) "Deep" (4)	152-0	68-	142-	10+
"Sentimental" (154) "Detox" (8) "Mancini" (5)	159+3	10+	56+	93+
"Time" (106) "Bang" (34) "Never" (10)	121-1	14-	69-	47-
"Gypsy" (144) "Red" (2) "Dancin' " (1)	144-2	10+	76+	66-
"Here" (131) "Still" (22) "Give" (4)	133+8	11=	75+	46-
"Radio" (142) "Sunset" (21) "Tide" (6)	147/4	7	41	101
"Something" (120) "World" (6) "Dream" (2)	125-1	25-	95-	25+
"Luka" (136) "Solitude" (8) "Gypsy" (4)	137+5	12+	71+	60-
"Since" (138) "Somewhere" (4) "Bangin' " (2)	138/3	8	63	73
"Don't" (112) "Doesn't" (13) "Lonely" (4)	122-1	10+	66-	52-
"Girls" (112) "Wild" (6) "Bad" (2)	112+3	12+	52+	51-
"Hard" (134) "Mississippi" (7) "Border" (3)	140+6	2+	17+	105+
"Mockingbird" (118) "Been" (5) "Died" (1)	123=5	7+	36+	74-
"Can't" (87) "Anything" (13) "Angel" (8)	101-7	4-	25-	70+
"Freedom" (124) "Dance" (1) "True" (1)	126+11	0=	14+	83=
"Night" (105) "Calling" (1)	105+2	3+	14+	73-
"Devil" (91) "Removal" (6) "Wild" (2)	94=6	1-	12=	67+
"Girl" (92) "Thing" (4) "Memphis" (2)	96+13	0=	11+	66+
"Holy" (67) "Wishes" (7) "Goodbye" (4)	74-2	3-	24-	41-
"True" (91) "Private" (1) "Ship" (1)	93+6	2+	16+	51+
"Weapons" (59) "Burns" (2)	60-0	5-	29-	27-
"Contagious" (79) "L.A." (1) "Temptation" (1)	79=1	1+	13+	53-
"Ain't" (91) "Week" (1) "Nowhere" (1)	93+8	0=	9+	49+
"Heartache" (51) "Ready" (7) "Midnight" (2)	59-0	2-	15-	39-
"Line" (63) "Should" (8) "Promises" (2)	72-4	0=	5-	53+
"Scared" (73) "Red" (4) "One" (3)	77+76	0=	2+	49+
"Home" (56) "Hearts" (3) "Price" (3)	63/14	2	6	42
"Years" (61) "Little" (2) "Crawfish" (1)	62+7	1-	6=	39+
"Myth" (53)	53+4	1=	3+	38+
"Shock" (45) "Heartbreak" (1) "Shadow" (1)	46-1	1=	10=	26-
"Suzi" (31) "Changes" (3) "Rock" (2)	36-0	2-	15-	18-
"Die" (47)	47-0	1-	9-	28-
"Jane's" (42) "Dance" (1)	42+7	1=	13+	22+
"Mary's" (45) "Nothing" (1) "Steamtrains" (1)	45+5	4+	9=	30+

CONGRATULATIONS!

THE GRAND PRIZE WINNER OF THE HEGE V CROSSWORD PUZZLE CONTEST IS ...



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WINS A TRIP FOR TWO TO ACAPULCO!

TWO FIRST PRIZE WINNERS (CD Players):

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GINGER HAVLET, KBCO/BOULDER
RALPH TORTORA, WBAB/BABYLON, NY

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Already On Over 30 AORs!



BREAKERS.

ROGER WATERS
Radio K.A.O.S. (Columbia)
85% of our reporters on it.

OUTFIELD
Bangin' (Columbia)
80% of our reporters on it.

NEW & ACTIVE

JUDAS PRIEST "Priest Live" (Columbia) 51/8 (45/15)
Adds: WBCN, KLOL, WEZX, KQDS, KDKB, KFMQ, KRQU, KTYD. Powers 1. Heavy 2: KISS, KNAC. Medium 18 including WBAB, DC101, WYNF, WLLZ, WQFM, KSHE, KAZY, KBPI, KUPD, KGB.

JOHN FARNHAM "Whispering Jack" (RCA) 40/4 (39/4)
Adds: WONE, WWCK, WLINZ, WOOJ. Powers 2. Heavy 9 including CHOM, KINK, KRXQ, CFOX, CHEZ, WKDF, KILO, KZEL, KGRQ. Medium 21 including KSHE, KZAP, KFOG, WLAV, KDJK, WIZN, WRKI, WWWW, KMMX.

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 38/1 (38/5)
Adds: WKDF. Heavy 3: WMAD, KZEL, KRNA. Medium 22 including WNEW, WHJY, WLUP, WXRT, WLLZ, WQFM, KBCO, 91X, KRQR, WIBA.

ENVY "Ain't It A Sin" (Atco) 32/1 (32/8)
Adds: KLAQ. Heavy 1. KNAC. Medium 19 including WYNF, WLLZ, KAZY, KUPD, WAQY, WDIZ, KDJK, WBLM, WRUF, KWHL.

STEVE JONES "Mercy" (Gold Mountain/MCA) 30/2 (29/7)
Adds: WMAD, KICT. Heavy 2: WBCN, KRXQ. Medium 17 including WYNF, WQFM, KINK, KFOG, WKLC, WIMZ, WDIZ, WRUF, KTYD.

MARSHALL CRENSHAW "Mary Jean & 9 Others" (WB) 25/0 (26/3)
Powers 1. Heavy 6: KPEZ, KTCZ, WHFS, WFNX, WIZN, KRNA. Medium 13 including WNEW, DC101, WXRT, KQRS, WDHA, CHEZ, WEZX, WLAV, WRKI.

REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 24/2 (23/1)
Adds: WHCN, KTYD. Powers 1. Heavy 7: WLIR, WXRT, KROQ, KZEL, WHFS, WFNX, WXXP. Medium 9 including WNEW, WYNF, KQRS, 91X, WBRU, CFNY, KTCZ, KRQU.

IQ "Nomzamo" (Squawk/PolyGram) 24/1 (26/1)
Adds: KGRQ. Heavy 1: KRXQ. Medium 14 including WLLZ, KBCO, KZAP, WTPA, WEZX, WLAV, KATT, KMOD, WBLM.

NIGHT RANGER "Big Life" (Camel/MCA) 24/1 (25/5)
Adds: KATP. Heavy 4: WFYV, WIMZ, KRNA, WZZQ. Medium 16 including WYNF, KRXQ, KGB, KRQR, WAAF, KGGO, KILO, KFMZ, KFMF.

KEEL "Keel" (Gold Mountain/MCA) 22/4 (18/7)
Adds: WQFM, WBYR, KEZE, KRQU. Heavy 1: KNAC. Medium 11 including WLLZ, KUPD, WKLC, WTPA, KLAQ, KISS, KFMG, KILO, KATP.

CURE "Kiss Me Kiss Me Kiss Me" (Elektra) 21/2 (20/2)
Adds: KPOI, KOZZ. Powers 1. Heavy 10 including WBCN, WLIR, WXRT, KROQ, 91X, WCCC, CFNY, WHFS, WFNX, WXXP. Medium 6: WNEW, KTXQ, WBRU, WEZX, KRQU, KTYD.

Continued on Page 79

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

FABULOUS THUNDERBIRDS/Stand (129)
STARSHIP/Over (120)
38 SPECIAL/Paradise (111)
CRUZADOS/Bed (95)
FIXX/Don't (72)
GREAT WHITE/Rock (72)
U2/Spanish (28)
NEIL YOUNG & CRAZY HORSE/Walk (26)
FLEETWOOD MAC/Midnight (23)
MARILLION/Incommunicado (21)
ROGER WATERS/Strip (21)

HOTTEST

BOB SEGER/Shakedown (68)
RICHARD MARX/Don't (63)
FLEETWOOD MAC/Wonders (54)
HEART/Alone (52)
U2/Still (44)
BRYAN ADAMS/Hearts (42)
TOM PETTY.../Runaway (40)
SAMMY HAGAR/Give (40)
CROWDED HOUSE/Something (24)
DAVID BOWIE/Time (12)

CHART CLIMBERS

CRUZADOS "Bed Of Lies" (Arista) 95/95 (0/0)

Adds including WBCN, WMMR, WQFM, KROQ, 91X, KGB, KFOG, KRQR, KOME, KISW. Heavy 2: KXRX, KRNA. Medium 56 including WNEW, WNOR, WEBN, WLWQ, WLLZ, KYYS, KQRS, KBCO, KUPD, KZAP. Debuts at #41.

JOHN HIATT "Thank You Girl" (A&M) 92/13 (79/23)

Adds including DC101, WPYX, KISS, WAPL, WRQK, KQDS, WFBQ, KQWB, KFMF. Heavy 11 including WNOR, WXRT, KRXQ, KFOG, WBRU, KZEL, KMBY, KRNA, KTYD. Medium 64 including WNEW, WHJY, WKLS, WSHE, WLLZ, KYYS, WQFM, KUPD, KRQR, KOME. Moves 41-37.

STEVE EARLE & THE DUKES "I Ain't Ever Satisfied" (MCA) 91/8 (84/18)

Adds: WKLS, WYFN, KBCO, KGB, KXRX, WEZX, WZYC, WFYV. Heavy 8 including WLUP, CHEZ, KPEZ, WKQQ, WFBQ, KZEL, KGRQ. Medium 48 including WSHE, WLLZ, WQFM, KQRS, KUPD, WHEB, WOUR, WKRR, WIMZ, WKDF. Moves 45-43.

CULT "Lil' Devil" (Sire/WB) 91/7 (87/8)

Adds: WKLC, KLB, KZRR, WQBK, WOOJ, WRUF, KFMX. Heavy 12 including WBCN, Q107, KTXQ, KROQ, KRXQ, CFNY, WAAF, KISS, KILQ, KNAC. Medium 65 including WNEW, WDVE, WHJY, WKLS, KLOL, WNOR, KYYS, KLOS, KUPD, KZAP. Moves 33-32.

WORLD PARTY "All Come True" (Chrysalis) 91/5 (87/10)

Adds: WNOR, CFOX, WDI, WWT, KBER. Heavy 16 including WBCN, KBCO, KROQ, KGB, WAQY, WOUR, WKQQ, WGIR, KRNA, KQWB. Medium 50 including WNEW, KLOL, WSHE, WLLZ, KUPD, 91X, KFOG, KISW, KXRX, WCCC. Moves 37-36.

GREGG ALLMAN BAND "Can't Keep Running" (Epic) 87/10 (79/31)

Adds: WMMR, WHJY, WKLS, CFOX, WOUR, KPEZ, KEZE, WQBK, KOZZ, KTYD. Heavy 16 including WNOR, KBCO, KOME, WCCC, KQDS, KDKB, WIZN, WGIR, WRUF. Medium 64 including WNEW, WGTR, WSHE, WLLZ, WQFM, KUPD, KFOG, KRQR, KXRX, WHEB. Moves 35-34.

Y&T "Contagious" (Geffen) 79/1 (79/5)

Adds: WWWW. Heavy 13 including KUPD, KRXQ, KOME, KSJO, KISS, KKDJ, KNAC, KDJK, WGIR, KQWB. Medium 53 including WKLS, WNOR, WYFN, WLLZ, WQFM, KSHE, KAZY, KBPI, KLOS, KGB. Remains at #38.

MARILLION "Incommunicado" (Capitol) 78/21 (55/55)

Adds including WLLZ, KYYS, KBCO, KBPI, KGB, WCMF, WOUR, WAAF, KICT, KDKB. Heavy 2: WPDH, KRNA. Medium 60 including WNEW, WNOR, WQFM, KZAP, KFOG, KRQR, KOME, WPYX, WCCC, WHEB. Moves 55-44.

FIXX "Don't Be Scared" (MCA) 73/72 (1/1)

Adds including WBCN, WQFM, KROQ, 91X, KRQR, KISW, WZZO, WCCC, WPDH, WAQY, WZZO. Heavy 2: KOME, WHCN. Medium 48 including WNEW, WHJY, KTXQ, WNOR, WLLZ, KBCO, KBPI, KUPD, KZAP, KGB, KFOG. Debuts at #47.

GREAT WHITE "Rock Me" (Capitol) 73/72 (1/0)

Adds including KLOL, KLOS, KZAP, KGB, KRQR, KOME, KISW, WPYX, WZZO, WCCC. Heavy 1: KNAC. Medium 48 including WDVE, WHJY, KTXQ, WNOR, WLWQ, WLLZ, KSHE, KAZY, KBPI, KLOS, KGB. Debuts at #45.

FLEETWOOD MAC "Isn't It Midnight" (WB) 72/23 (52/8)

Adds including KAZY, KUPD, KFOG, KRQR, KXRX, WOUR, WAAF, WIMZ, WDI, WRQK. Heavy 36 including WMMR, DC101, WLUP, WEBN, WLLZ, WQFM, KQON, KZAP, KISW, WCCC. Medium 34 including KTXQ, KLOL, WGTR, WLWQ, KRQR, WKRR, WRDU, KEZO, KJOT, WRUF. Moves 39-33.

FROZEN GHOST "End Of The Line" (Atlantic) 63/3 (60/12)

Adds: KGB, WCMF, WEGR. Heavy 4: Q107, KBPI, KOME, KRQU. Medium 47 including WHJY, WGTR, KUPD, KZAP, KFOG, KRQR, WPYX, WHEB, WAAF, WTUE. Moves 49-48.

STAN CAMPBELL "Years Go By" (Elektra) 61/6 (57/6)

Adds: WLUP, 91X, WIOQ, WKGR, WLNZ, WWT. Heavy 6: KFOG, WIMZ, KZEL, KMMX, KRNA, KGRQ. Medium 38 including WQFM, KQRS, KBCO, KZAP, KRQR, WPDH, KLAQ, WKQQ, KQDS, WXKE. Moves 54-53.

ROGER DALTRY "Take Me Home" (Atlantic) 56/9 (49/49)

Adds: KGON, WIOQ, WHEB, KWIC, WZEW, KBAT, KMBY, KDKB, KQWB. Heavy 4 including KFOG, WHCN, KFMG. Medium 38 including WBAB, WNEW, WMMR, WGTR, WNOR, KYYS, KBCO, KZAP, KOME, WCCC. Moves 52-51.

CALL "I Don't Wanna" (Elektra) 53/16 (37/32)

Adds including WNOR, CHEZ, WIMZ, KDJK, WWWW, WRUF, KFMF, KTYD. Heavy 4: 91X, KGB, KNCN, WFNX. Medium 35 including KLOL, KBCO, KBPI, KUPD, KZAP, KFOG, KOME, WOUR, KATT, KILQ. Debuts at #58.

GEORGIA SATELLITES "The Myth Of Love" (Elektra) 53/5 (49/10)

Adds: KAZY, WPDH, WAQX, WKFM, KFMG. Heavy 3 including WBCN, KQRS. Medium 38 including WNEW, WKLS, KLOL, WLLZ, KZAP, KFOG, KRQR, KOME, WHEB, WKDF. Moves 58-55.

U2 "Spanish Eyes" (Island) 52/28 (25/25)

Adds including WBAB, KLOL, KGON, KRQR, WZZO, WPDH, WAPL, WIBA, KATT, KILQ. Heavy 21 including WLIR, 91X, KOME, WPYX, WHCN, WHEB, WHTF, WZEW, WQBK. Medium 27 including WNEW, WHJY, Q107, DC101, KGB, CFOX, WAAF, WDI, KOZZ. Debuts at #46.

DANNY WILSON "Mary's Prayer" (Virgin) 45/5 (43/4)

Adds: CFOX, WEZX, WZEW, WKGR, WWT. Heavy 9: WLIR, CHOM, WLUP, WMAD, KTCZ, WXXP, KMMX, KGRQ, KRQU. Medium 30 including WBAB, KBCO, KUPD, WCCC, WOUR, WIBA, KEZO, WIZN, WRKI, WBLM. Remains at #60.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 42/7 (35/4)

Adds: KSJO, WCCC, KBAT, KMOD, KKCY, KATP, KOZZ. Heavy 13 including WBCN, WLIR, KROQ, 91X, KRQR, WHEB, WZEW, WMAD, KDJK. Medium 22 including WBAB, WSHE, WXRT, KBCO, KFOG, KOME, WOUR, WWWW, WOOJ, KSQY. Remains at #59.

DAVID BOWIE "Bang Bang" (EMI America) 34/8 (28/1)

Adds: WNOR, KROQ, WTPA, WMAD, WHFS, WWWW, WKLT, WMRY. Heavy 23 including WMMR, DC101, KSHE, 91X, KGB, KFOG, KRQR, WHEB, KLB, KILQ. Medium 9 including WNEW, Q107, WQFM, KOME, WBYR, WBRU, WAQX. Moves 57-54.

NEW & ACTIVE

JUDAS PRIEST "You've Got Another Thing Comin'" (Columbia) 39/9 (33/15)

Adds: KLOL, WEZX, KQDS, KDKB, KEZE, KATP, KFMQ, KRQU, KTYD. Powers 1. Heavy 2: KISS, KNAC. Medium 15 including WBAB, DC101, WLLZ, WQFM, KSHE, KBPI, KUPD, KGB, KWHL.

JOHN FARNHAM "You're The Voice" (RCA) 38/4 (37/4)

Adds: WONE, WCK, WLNZ, WOOJ. Powers 2. Heavy 7: CHOM, KRXQ, CFOX, CHEZ, WKDF, KILQ, KZEL. Medium 21 including KSHE, KZAP, KFOG, WLAV, KDJK, WIZN, WRKI, WWWW, KMMX.

FARRENHEIT "Lost In Loveland" (WB) 37/3 (37/4)

Adds: KGGO, KILQ, WGIR. Powers 1. Heavy 6: WQFM, WTPA, WHEB, WAAF, WIMZ, KTYD. Medium 25 including WDVE, WHJY, WEBN, KZAP, WAQY, WTUE, KATT, WRUF, KRNA.

FIRE TOWN "Carry The Torch" (Atlantic) 37/1 (37/5)

Adds: WKDF. Heavy 3: WMAD, KZEL, KRNA. Medium 21 including WNEW, WHJY, WLUP, WLLZ, WQFM, KBCO, KRQR, WIBA, KMOD, KQWB.

ROCK & HYDE "I Will" (Capitol) 34/6 (28/12)

Adds: KRQR, WPYX, KMOD, WIZN, WRUF, KRQU. Powers 1. Heavy 3: Q107, CFOX, CHEZ. Medium 20 including CHOM, WDHA, WHEB, WOUR, WAAF, WIMZ, WIX, WBLM, WWWW.

ENVY "Ain't It A Sin" (Atco) 32/1 (32/8)

Adds: KLAQ. Heavy 1: KNAC. Medium 19 including WYFN, WLLZ, KAZY, KUPD, WAQY, WDI, KDJK, WBLM, WRUF, KWHL.

LOS LOBOS "La Bamba" (Slash/WB) 30/16 (14/14)

Adds including WBAB, WNEW, DC101, KBCO, KROQ, WPDH, WRXL, WRKI, WWWW, KTYD. Heavy 2: WHCN, WWTR. Medium 17 including WNOR, 91X, KFOG, KISW, WPLR, KZEL, WHFS, WFNX, KRNA.

STEVE JONES "Mercy" (Gold Mountain/MCA) 28/2 (28/7)

Adds: WMAD, KICT. Heavy 2: WBCN, KRXQ. Medium 16 including WYFN, WQFM, KFOG, WKLC, WDHA, WIMZ, WDI, WRUF, KTYD.

MARSHALL CRENSHAW "This Is Easy" (WB) 25/0 (26/3)

Powers 1. Heavy 6: KPEZ, KTCZ, WHFS, WFNX, WIZN, KRNA. Medium 13 including WNEW, DC101, WXRT, KQRS, WDHA, CHEZ, WEZX, WLAV, WRKI.

NIGHT RANGER "Hearts Away" (Camel/MCA) 22/2 (21/6)

Adds: KGB, KATP. Heavy 4: WFYV, WIMZ, KRNA, WZZQ. Medium 15 including KRXQ, KRQR, WEZX, WAAF, KWIC, KNCN, KGGO, KILQ, KFMZ, KFMF.

IQ "No Love Lost" (Squawk/PolyGram) 22/1 (24/1)

Adds: KGRQ. Heavy 1: KRXQ. Medium 13 including WLLZ, KBCO, KZAP, WTPA, WEZX, WLNZ, KATT, KMOD, WBLM.

ROGER WATERS "Sunset Strip" (Columbia) 21/21 (0/0)

Adds including WBYR, WDHA, KRX, KKDU, KBER, WKLT, KSQY, KFMF. Heavy 4: KFOG, KOME, WHCN, WZEW. Medium 15 including WKLS, KLOL, KAZY, KGON, WRQK, KICT, WRKI, WBLM, KOZZ.

KEEL "Somebody's Waiting" (Gold Mountain/MCA) 21/4 (17/6)

Adds: WQFM, WBYR, KEZE, KRQU. Heavy 1: KNAC. Medium 10 including WLLZ, KUPD, WKLC, WTPA, KISS, KFMG, KILQ, KATP.

FLEETWOOD MAC "Little Lies" (WB) 21/3 (20/2)

Adds: WGTR, KUPD, WMRQ. Heavy 8: CHOM, WLUP, KINK, WPYX, WZZO, KPOI, KKCY, WQBK. Medium 10 including WKLS, KFOG, WHTF, WTKX, WIXV, KTCZ, WWTR, KTYD.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 19/1 (17/4)

Adds: KKCY. Powers 1. Heavy 4: CFNY, WMAD, KTCZ, WIZN. Medium 9 including CHOM, KBCO, CFOX, CHEZ, WQBK, WHFS, KMMX, KGRQ.

JUDE COLE "Like Lovers Do" (WB) 19/0 (19/1)

Heavy 0. Medium 16 including KYYS, KBCO, KZAP, KFOG, WTPA, KWIC, WTUE, KQDS, KDJK, KFMF.

CHARLIE DANIELS BAND "Bogged Down In Love With You" (Epic) 16/16 (0/0)

Adds including WQFM, WRQK, KATP, WOOJ, WKLT, WMRY. Heavy 2: WBAB, WPLR. Medium 12 including KQRS, KSHE, KUPD, KPEZ, WONE, WLAV, WFBQ, WKQZ.

SILENCERS "Painted Moon" (RCA) 16/11 (6/1)

Adds including KBCO, WTPA, WHEB, WEZX, CFNY, WZEW, WONE, KZEL, KEZE. Heavy 1: WLIR. Medium 9 including 91X, WHFS, WFNX.

X "4th Of July" (Elektra) 16/7 (9/5)

Adds: WBCN, WYFN, KQRS, WEZX, WMAD, WXXP, KTYD. Heavy 2 including KROQ. Medium 9 including KRXQ, 91X, WBRU, WRDU, KZEL, WHFS, WFNX.

ROBIN TROWER "Passion" (GNP/Crescendo) 16/0 (16/7)

Heavy 0. Medium 7: KWIC, KISS, KEZO, KILQ, WMGM, WIZN, KATP.

JEFF PARIS "Saturday Nite" (Mercury/PolyGram) 14/14 (0/0)

Adds including KRXQ, WAQY, WKQZ, KFMG, KJOT, WMGM, KATP, WWWW, KRNA, KRQU. Heavy 0. Medium 6 including WLLZ, WEZX, KMOD, KNAC.

AOR ALBUMS

MOST ADDED

FIXX (76)
ROGER DALTRY (14)
JOHN HIATT (13)
TOM KIMMEL (11)
WHITESNAKE (8)
STEVE EARLE & THE DUKES (8)
JUDAS PRIEST (8)
STAN CAMPBELL (7)
GREGG ALLMAN BAND (7)
JON ASTLEY (7)

HOTTEST

BEVERLY HILLS COP II (68)
RICHARD MARX (63)
HEART (58)
FLEETWOOD MAC (57)
U2 (54)
BRYAN ADAMS (48)
TOM PETTY & THE HEARTBREAKERS (47)
CROWDED HOUSE (25)
DAVID BOWIE (14)
SUZANNE VEGA (12)
MOTLEY CRUE (12)

NEW & ACTIVE

Continued from Page 78

JUDE COLE "Jude Cole" (WB) 21/0 (21/2)

Heavy 0. Medium 18 including KYYS, KBCO, KINK, KZAP, KFOG, WTUE, KQDS, KDJK, KMMX, KFMF.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 20/1 (18/4)

Adds: KKCY. Powers 1. Heavy 5: Q107, CFNY, WMAD, KTCZ, WIZN. Medium 9: CHOM, WXRT, KBCO, CFOX, CHEZ, WQBK, WHFS, KMMX, KGRQ.

BEARS "The Bears" (PMRC/IRS) 15/2 (12/1)

Adds: KTCZ, WXXP. Heavy 1: WFNX. Medium 8 including WXRT, 91X, CFNY, WMAD, KZEL, WHFS, KATP.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

REGIONAL AIR ACTIVITY

SOUTH

(Continued)

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRIDGE ASST. PD: REDBARD

KPEZ/Austin (512) 478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS

KLOL/Houston (713) 526-8855

PD: RICK LAMBERT MD: HARVEY KOJAN

KLBJ-FM/Austin (512) 474-8543

PD: CLARK RYAN MD: JEFF CARROLL

KWIC/Beaumont (409) 642-2210

PD: TERRY GARLAND MD: TIM KELLEY

WSHE/Miami (305) 581-1580

PD: CHARLIE KENDALL MD: MICHAEL DALFANZO

WGTR/Miami (305) 759-4311

PD: BILL WISE MD: BEARMAN

KNCR/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: ELISE VANDERBOGH

WGRW/West Palm Beach (305) 855-2308

PD: TOM STEVENS APD: MIKE RYAN

WFYV/Jacksonville (904) 642-1055

PD: BRIAN TAYLOR APD: LEX STALEY

WKRK/Greensboro (919) 274-8042

PD: BRIKE WHEELER MD: JOHN AMBERG

WRFX/Charlotte (704) 933-1121

PD: ROY CRYSLER MD: HARRY LONDON

PARALLEL TWO

PD: RICHARD MARX DAN BOWIE

PD: SAMMY HAGAR FLEETWOOD MAC

PD: RICHARD MARX DAN BOWIE

PD: SAMMY HAGAR FLEETWOOD MAC

PD: RICHARD MARX DAN BOWIE

WZYC/Coastal North Carolina (919) 728-2019

PD: J.T. STEVENS MD: ROBYN MITCHLER

Heavy BEVERLY HILLS COP

FLEETWOOD MAC(M) TOM PETTY(L)

Medium HEART

Light OMAR & THE HOWLERS

Light RICHARD MARX

Light TOM PETTY

Light BEVERLY HILLS COP

Light SUZANNE VEGA

Light RICHARD MARX

Light CUTTING CREW

Light JOE WALSH

Light RICHARD MARX

Light TOM PETTY

Light MASON RUFFNER

Light NEIL YOUNG

Light GREGG ALLMAN BAND

Light ROGER DALTRY

Light ACE FRENLEY

Light SUZANNE VEGA

Light CROWDED HOUSE

Light TOM PETTY

Light MASON RUFFNER

Light SAMMY HAGAR

Light RICHARD MARX

Light DAN BOWIE

Light FLEETWOOD MAC

Light DAN BOGELBERG

Light SUZANNE VEGA

Light CROWDED HOUSE

Light TOM PETTY

Light MASON RUFFNER

Light SAMMY HAGAR

Light RICHARD MARX

Light DAN BOGELBERG

Light FLEETWOOD MAC

PD: RICHARD MARX DAN BOWIE

KLAQ/EI Paso (915) 544-8864

PD: NAT LAMP MD: MIKE RAMSEY

Heavy HEART

Light BEVERLY HILLS COP

Light CROWDED HOUSE

Light BRYAN ADAMS

Light BON JOVI

Light BEVERLY HILLS COP

Light FLEETWOOD MAC

Light STEVE WINWOOD

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

PD: DUKE MEYER MD: KEITH TAYLOR

WIMZ-FM/Knoxville (615) 525-8000

PD: JOHN LARSON MD: MIKE CAPPS

Heavy HEART

Light BEVERLY HILLS COP

Light CROWDED HOUSE

Light BRYAN ADAMS

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

PD: DUKE MEYER MD: KEITH TAYLOR

KBA7/Odessa (915) 563-2121

PD: FRANK HALL MD: JOHN ROBINS

Heavy BEVERLY HILLS COP

Light RICHARD MARX

Light CROWDED HOUSE

Light MASON RUFFNER

Light DAVID BOWIE

Light HEART

Light MOTLEY CRUE

Light TOM PETTY(M)

Light BRYAN ADAMS

Light TOM PETTY

Light MOTLEY CRUE

Light FLEETWOOD MAC(M)

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

PD: FRANK HALL MD: JOHN ROBINS

KFMX/Lubbock (806) 747-1224

PD: GARY WINTER MD: LORIS LANE

Heavy BEVERLY HILLS COP

Light RICHARD MARX

Light CROWDED HOUSE

Light HEART

Light MOTLEY CRUE

Light TOM PETTY(M)

Light BRYAN ADAMS

Light TOM PETTY

Light MOTLEY CRUE

Light FLEETWOOD MAC(M)

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

PD: GARY WINTER MD: LORIS LANE

WRUF-FM/Gainesville (904) 392-0771

PD: RYAN GOSCOFF MD: JASON TYLER

Heavy BRYAN ADAMS

Light FLEETWOOD MAC(M)

Light HEART

Light RICHARD MARX

Light TOM PETTY

Light GREGG ALLMAN BAND

Light DAN BOGELBERG

Light LOU GRAM

Light SAMMY HAGAR

Light TOM PETTY

Light BEVERLY HILLS COP

Light FLEETWOOD MAC

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

Light FARNHEIT

Light WHITESNAKE

Light STAN CAMPBELL

Light SAMMY HAGAR

Light JOHN WAITE

Light NIGHT RANGER

Light PARTLAND BROTHERS

Light FLEETWOOD MAC

Light RICHARD MARX

Light TOM PETTY

Light DAN BOGELBERG

PD: RYAN GOSCOFF MD: JASON TYLER

WEBC/Cincinnati (513) 871-8500

Light PD: TOM OWENS

Light PD: TOMY TOLLIVER

PD: TOM OWENS MD: TOMY TOLLIVER

KSHE/St. Louis (314) 621-0095

Light PD: RICK BALIS

Light PD: AL HOPFER

Light PD: RICK BALIS

OUR PARTNER PLAYLISTS

WLSW Chicago
AM 89.1
 Ops. Manager: John Gehron
 Asst. PD/MD: Rich McMillan

1 1 ATLANTIC STAR/Always
 2 2 GENESIS/In Too Deep
 3 3 WHITNEY HOUSTON/Wanna Dance With So
 4 4 KENNY G/Songbird
 5 5 BRUCE HORNBERG/Every Little Kiss
 6 6 HEART/Always
 7 7 EDDIE MONEY/Endless Nights
 8 8 KIM WILDE/You Keep Me Hangin' On
 9 9 KENNY LOGGINS/Heart Me Half Way
 10 10 STEVE WINDOD/Back In The High Life
 11 11 CROWDED HOUSE/Something So Strong
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/Don't Disturb This Or
 15 15 JETTS/Cross My Broken Heart
 16 16 RUSH & ELTON/Flames Of Paradise
 17 17 SPINNEY ROBINSON/Just To See Her
 18 18 NOLAN/It's A Beautiful Day
 19 19 CARLY SIMON/You're So Vain
 20 20 RUSH & ELTON/Flames Of Paradise
 21 21 FRANKLIN'S MICHAEL/When You Were Here
 22 22 FLEETWOOD MAC/Swain Monkeys
 23 23 TPAU/Heart And Soul
 24 24 BOB SEGER/Shadowland
 25 25 ROBBIE NEVILL/It's To Ya
 26 26 WHISPER/Rock Steady
 27 27 JETTS/Cross My Broken Heart
 28 28 JETTS/Cross My Broken Heart
 29 29 JETTS/Cross My Broken Heart
 30 30 JETTS/Cross My Broken Heart

WTKR Milwaukee
 PD: Tim Fox
 MD: Denise Lauren

1 1 GENESIS/In Too Deep
 2 2 EDDIE MONEY/Endless Nights
 3 3 WHITNEY HOUSTON/Wanna Dance With So
 4 4 JAMES EARL RAY/Johnny Be Good
 5 5 CHRIS DEBURGH/The Lady In Red
 6 6 SYSTEM/Don't Disturb This Or
 7 7 ATLANTIC STAR/Always
 8 8 LISA LISAP/Head To Toe
 9 9 KIM WILDE/You Keep Me Hangin' On
 10 10 HEART/Always
 11 11 EDDIE MONEY/Endless Nights
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/Don't Disturb This Or
 15 15 JETTS/Cross My Broken Heart
 16 16 RUSH & ELTON/Flames Of Paradise
 17 17 SPINNEY ROBINSON/Just To See Her
 18 18 NOLAN/It's A Beautiful Day
 19 19 CARLY SIMON/You're So Vain
 20 20 RUSH & ELTON/Flames Of Paradise
 21 21 FRANKLIN'S MICHAEL/When You Were Here
 22 22 FLEETWOOD MAC/Swain Monkeys
 23 23 TPAU/Heart And Soul
 24 24 BOB SEGER/Shadowland
 25 25 ROBBIE NEVILL/It's To Ya
 26 26 WHISPER/Rock Steady
 27 27 JETTS/Cross My Broken Heart
 28 28 JETTS/Cross My Broken Heart
 29 29 JETTS/Cross My Broken Heart
 30 30 JETTS/Cross My Broken Heart

KZZP 104.7 FM Phoenix
 THE NUMBER 1 HIT MUSIC STATION
 PD: Guy Zapoleon
 MD: Kevin Weatherly

1 1 LISA LISAP/Head To Toe
 2 2 WHITNEY HOUSTON/Wanna Dance With So
 3 3 HEART/Always
 4 4 GENESIS/In Too Deep
 5 5 KENNY G/Songbird
 6 6 CHRIS DEBURGH/The Lady In Red
 7 7 SYSTEM/Don't Disturb This Or
 8 8 ATLANTIC STAR/Always
 9 9 LISA LISAP/Head To Toe
 10 10 KIM WILDE/You Keep Me Hangin' On
 11 11 HEART/Always
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/Don't Disturb This Or
 15 15 JETTS/Cross My Broken Heart
 16 16 RUSH & ELTON/Flames Of Paradise
 17 17 SPINNEY ROBINSON/Just To See Her
 18 18 NOLAN/It's A Beautiful Day
 19 19 CARLY SIMON/You're So Vain
 20 20 RUSH & ELTON/Flames Of Paradise
 21 21 FRANKLIN'S MICHAEL/When You Were Here
 22 22 FLEETWOOD MAC/Swain Monkeys
 23 23 TPAU/Heart And Soul
 24 24 BOB SEGER/Shadowland
 25 25 ROBBIE NEVILL/It's To Ya
 26 26 WHISPER/Rock Steady
 27 27 JETTS/Cross My Broken Heart
 28 28 JETTS/Cross My Broken Heart
 29 29 JETTS/Cross My Broken Heart
 30 30 JETTS/Cross My Broken Heart

KSLO 83 FM San Diego
 San Diego
 OM/PD: Nick Ferrara
 MD: Greg Rolling

1 1 LISA LISAP/Head To Toe
 2 2 WHITNEY HOUSTON/Wanna Dance With So
 3 3 HEART/Always
 4 4 GENESIS/In Too Deep
 5 5 KENNY G/Songbird
 6 6 CHRIS DEBURGH/The Lady In Red
 7 7 SYSTEM/Don't Disturb This Or
 8 8 ATLANTIC STAR/Always
 9 9 LISA LISAP/Head To Toe
 10 10 KIM WILDE/You Keep Me Hangin' On
 11 11 HEART/Always
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/Don't Disturb This Or
 15 15 JETTS/Cross My Broken Heart
 16 16 RUSH & ELTON/Flames Of Paradise
 17 17 SPINNEY ROBINSON/Just To See Her
 18 18 NOLAN/It's A Beautiful Day
 19 19 CARLY SIMON/You're So Vain
 20 20 RUSH & ELTON/Flames Of Paradise
 21 21 FRANKLIN'S MICHAEL/When You Were Here
 22 22 FLEETWOOD MAC/Swain Monkeys
 23 23 TPAU/Heart And Soul
 24 24 BOB SEGER/Shadowland
 25 25 ROBBIE NEVILL/It's To Ya
 26 26 WHISPER/Rock Steady
 27 27 JETTS/Cross My Broken Heart
 28 28 JETTS/Cross My Broken Heart
 29 29 JETTS/Cross My Broken Heart
 30 30 JETTS/Cross My Broken Heart

KMEL San Francisco
 PD: Keith Nattaly

1 1 WHISPER/Rock Steady
 2 2 WHITNEY HOUSTON/Wanna Dance With So
 3 3 ATLANTIC STAR/Always
 4 4 EDDIE MONEY/Endless Nights
 5 5 KENNY LOGGINS/Heart Me Half Way
 6 6 SYSTEM/DON'T DISTURB THIS OR
 7 7 LISA LISAP/Head To Toe
 8 8 KIM WILDE/You Keep Me Hangin' On
 9 9 KENNY LOGGINS/Heart Me Half Way
 10 10 STEVE WINDOD/Back In The High Life
 11 11 CROWDED HOUSE/Something So Strong
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

Y108 KRXY Denver
 PD: Mark Bolke
 Asst. PD/MD: Dom Testa

1 1 HEART/Always
 2 2 GENESIS/In Too Deep
 3 3 WHITNEY HOUSTON/Wanna Dance With So
 4 4 ATLANTIC STAR/Always
 5 5 LISA LISAP/Head To Toe
 6 6 KIM WILDE/You Keep Me Hangin' On
 7 7 BOB SEGER/Shadowland
 8 8 EDDIE MONEY/Endless Nights
 9 9 KENNY LOGGINS/Heart Me Half Way
 10 10 SYSTEM/DON'T DISTURB THIS OR
 11 11 LISA LISAP/Head To Toe
 12 12 KIM WILDE/You Keep Me Hangin' On
 13 13 CROWDED HOUSE/Something So Strong
 14 14 ATLANTIC STAR/Always
 15 15 BOB SEGER/Shadowland
 16 16 STEVE WINDOD/Back In The High Life
 17 17 SYSTEM/DON'T DISTURB THIS OR
 18 18 JETTS/CROSS MY BROKEN HEART
 19 19 RUSH & ELTON/FLAMES OF PARADISE
 20 20 SPINNEY ROBINSON/JUST TO SEE HER
 21 21 NOLAN/IT'S A BEAUTIFUL DAY
 22 22 CARLY SIMON/YOU'RE SO VAIN
 23 23 RUSH & ELTON/FLAMES OF PARADISE
 24 24 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 25 25 FLEETWOOD MAC/SWAIN MONKEYS
 26 26 TPAU/HEART AND SOUL
 27 27 BOB SEGER/SHADOWLAND
 28 28 ROBBIE NEVILL/IT'S TO YA
 29 29 WHISPER/ROCK STEADY
 30 30 JETTS/CROSS MY BROKEN HEART

91.4 KBEQ
 THE #1 HIT MUSIC STATION
 PD: Steve Perun
 MD: Karen Barber

1 1 LISA LISAP/Head To Toe
 2 2 GENESIS/In Too Deep
 3 3 WHITNEY HOUSTON/Wanna Dance With So
 4 4 KENNY G/Songbird
 5 5 BRUCE HORNBERG/Every Little Kiss
 6 6 HEART/Always
 7 7 EDDIE MONEY/Endless Nights
 8 8 KIM WILDE/You Keep Me Hangin' On
 9 9 KENNY LOGGINS/Heart Me Half Way
 10 10 STEVE WINDOD/Back In The High Life
 11 11 CROWDED HOUSE/Something So Strong
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

POWER 95.1 KCPW Kansas City
 PD: Dene Hallam
 MD: Kim Welsh

1 1 LISA LISAP/Head To Toe
 2 2 GENESIS/In Too Deep
 3 3 WHITNEY HOUSTON/Wanna Dance With So
 4 4 KENNY G/Songbird
 5 5 BRUCE HORNBERG/Every Little Kiss
 6 6 HEART/Always
 7 7 EDDIE MONEY/Endless Nights
 8 8 KIM WILDE/You Keep Me Hangin' On
 9 9 KENNY LOGGINS/Heart Me Half Way
 10 10 STEVE WINDOD/Back In The High Life
 11 11 CROWDED HOUSE/Something So Strong
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

95.3 FM
 PD: Bob Harlow
 MD: Gary Weinstein

1 1 LISA LISAP/Head To Toe
 2 2 GENESIS/In Too Deep
 3 3 WHITNEY HOUSTON/Wanna Dance With So
 4 4 KENNY G/Songbird
 5 5 BRUCE HORNBERG/Every Little Kiss
 6 6 HEART/Always
 7 7 EDDIE MONEY/Endless Nights
 8 8 KIM WILDE/You Keep Me Hangin' On
 9 9 KENNY LOGGINS/Heart Me Half Way
 10 10 STEVE WINDOD/Back In The High Life
 11 11 CROWDED HOUSE/Something So Strong
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

102.5 KJSM Sacramento
 OM/PD: Chris Collins
 Asst. PD/MD: Kevin Kei

1 1 SURFACE/Always
 2 2 SYSTEM/DON'T DISTURB THIS OR
 3 3 LEVEL 42/Lessons In Love
 4 4 CLIVE NOVAK/You Treat Me So B
 5 5 BRUCE HORNBERG/Every Little Kiss
 6 6 HEART/Always
 7 7 EDDIE MONEY/Endless Nights
 8 8 KIM WILDE/You Keep Me Hangin' On
 9 9 KENNY LOGGINS/Heart Me Half Way
 10 10 SYSTEM/DON'T DISTURB THIS OR
 11 11 BEASTIE BOYS/Intelllectually
 12 12 KENNY G/Songbird
 13 13 RUSH & ELTON/Flames Of Paradise
 14 14 DEBBIE GIBSON/Only In My Dreams
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 GENESIS/In Too Deep
 17 17 BOB SEGER/Shadowland
 18 18 EDDIE MONEY/Endless Nights
 19 19 AL JARREAU/Nonlighting
 20 20 EDDIE MONEY/Endless Nights
 21 21 JAMET JACKSON/The Pleasure Principle
 22 22 MIAMI SOUND MACHINE/Anytime In Gonna Get Y
 23 23 FREDDIE JACKSON/Jan Tonight
 24 24 FREDDIE JACKSON/Jan Tonight
 25 25 ROBBIE NEVILL/It's To Ya
 26 26 PORTLAND BOB/Soil City
 27 27 FREDERICK/Always
 28 28 PHIL SATCHER/When Of Fortune
 29 29 RUSH & ELTON/Flames Of Paradise
 30 30 JETTS/CROSS MY BROKEN HEART
 31 31 JETTS/CROSS MY BROKEN HEART
 32 32 JETTS/CROSS MY BROKEN HEART
 33 33 JETTS/CROSS MY BROKEN HEART
 34 34 JETTS/CROSS MY BROKEN HEART
 35 35 JETTS/CROSS MY BROKEN HEART
 36 36 JETTS/CROSS MY BROKEN HEART
 37 37 JETTS/CROSS MY BROKEN HEART
 38 38 JETTS/CROSS MY BROKEN HEART
 39 39 JETTS/CROSS MY BROKEN HEART
 40 40 JETTS/CROSS MY BROKEN HEART

106.7 FM KKRZ Portland
 PD: Sean Lynch
 MD: Chet Buchanan

1 1 HEART/Always
 2 2 WHITNEY HOUSTON/Wanna Dance With So
 3 3 LISA LISAP/Head To Toe
 4 4 BOB SEGER/Shadowland
 5 5 KENNY G/Songbird
 6 6 ATLANTIC STAR/Always
 7 7 SPINNEY ROBINSON/Just To See Her
 8 8 HEART/Always
 9 9 KIM WILDE/You Keep Me Hangin' On
 10 10 SYSTEM/DON'T DISTURB THIS OR
 11 11 SURFACE/Always
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

106.5 KQOW Sacramento
 Sacramento's Best Hit Music
 PD: Tom Chese
 MD: Mr. Ed

1 1 WHITNEY HOUSTON/Wanna Dance With So
 2 2 LISA LISAP/Head To Toe
 3 3 KIM WILDE/You Keep Me Hangin' On
 4 4 BOB SEGER/Shadowland
 5 5 ATLANTIC STAR/Always
 6 6 HEART/Always
 7 7 EDDIE MONEY/Endless Nights
 8 8 KIM WILDE/You Keep Me Hangin' On
 9 9 KENNY LOGGINS/Heart Me Half Way
 10 10 SYSTEM/DON'T DISTURB THIS OR
 11 11 LISA LISAP/Head To Toe
 12 12 KIM WILDE/You Keep Me Hangin' On
 13 13 CROWDED HOUSE/Something So Strong
 14 14 ATLANTIC STAR/Always
 15 15 BOB SEGER/Shadowland
 16 16 STEVE WINDOD/Back In The High Life
 17 17 SYSTEM/DON'T DISTURB THIS OR
 18 18 JETTS/CROSS MY BROKEN HEART
 19 19 RUSH & ELTON/FLAMES OF PARADISE
 20 20 SPINNEY ROBINSON/JUST TO SEE HER
 21 21 NOLAN/IT'S A BEAUTIFUL DAY
 22 22 CARLY SIMON/YOU'RE SO VAIN
 23 23 RUSH & ELTON/FLAMES OF PARADISE
 24 24 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 25 25 FLEETWOOD MAC/SWAIN MONKEYS
 26 26 TPAU/HEART AND SOUL
 27 27 BOB SEGER/SHADOWLAND
 28 28 ROBBIE NEVILL/IT'S TO YA
 29 29 WHISPER/ROCK STEADY
 30 30 JETTS/CROSS MY BROKEN HEART

Wmms Cleveland
 100.1 FM
 Ops. Manager: Kid Leo
 PD: Brian Philips

1 1 WHITNEY HOUSTON/Wanna Dance With So
 2 2 HEART/Always
 3 3 EDDIE MONEY/Endless Nights
 4 4 BOB SEGER/Shadowland
 5 5 BRUCE HORNBERG/Every Little Kiss
 6 6 ATLANTIC STAR/Always
 7 7 SPINNEY ROBINSON/Just To See Her
 8 8 HEART/Always
 9 9 KIM WILDE/You Keep Me Hangin' On
 10 10 SYSTEM/DON'T DISTURB THIS OR
 11 11 SURFACE/Always
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

WEST KUBE 97 FM Seattle
 Ops. Manager: Gary Bryan
 MD: Tom Huttyler

1 1 LISA LISAP/Head To Toe
 2 2 WHITNEY HOUSTON/Wanna Dance With So
 3 3 HEART/Always
 4 4 GENESIS/In Too Deep
 5 5 BOB SEGER/Shadowland
 6 6 ATLANTIC STAR/Always
 7 7 SPINNEY ROBINSON/Just To See Her
 8 8 KENNY G/Songbird
 9 9 KIM WILDE/You Keep Me Hangin' On
 10 10 SYSTEM/DON'T DISTURB THIS OR
 11 11 SURFACE/Always
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

POWER 99 Salt Lake City
 PD: Lou Simon
 MD: Evan Lake

1 1 KENNY G/Songbird
 2 2 WHITNEY HOUSTON/Wanna Dance With So
 3 3 HEART/Always
 4 4 GENESIS/In Too Deep
 5 5 BOB SEGER/Shadowland
 6 6 ATLANTIC STAR/Always
 7 7 SPINNEY ROBINSON/Just To See Her
 8 8 KENNY G/Songbird
 9 9 KIM WILDE/You Keep Me Hangin' On
 10 10 SYSTEM/DON'T DISTURB THIS OR
 11 11 SURFACE/Always
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

Live 105 KITS San Francisco
 PD: Richard Sands
 MD: Steve Masters

1 1 LEVEL 42/Lessons In Love
 2 2 SYSTEM/DON'T DISTURB THIS OR
 3 3 U2/Still Haven't Found
 4 4 KIM WILDE/You Keep Me Hangin' On
 5 5 BOB SEGER/Shadowland
 6 6 CROWDED HOUSE/Something So Strong
 7 7 U2/Still Haven't Found
 8 8 WHITNEY HOUSTON/Wanna Dance With So
 9 9 GENESIS/In Too Deep
 10 10 WHITNEY HOUSTON/Wanna Dance With So
 11 11 BRUCE HORNBERG/Every Little Kiss
 12 12 RUSH & ELTON/Flames Of Paradise
 13 13 DEBBIE GIBSON/Only In My Dreams
 14 14 BOB SEGER/Shadowland
 15 15 DANIEL WILSON/Mary's Prayer
 16 16 TPAU/Heart And Soul
 17 17 JETTS/CROSS MY BROKEN HEART
 18 18 JETTS/CROSS MY BROKEN HEART
 19 19 JETTS/CROSS MY BROKEN HEART
 20 20 JETTS/CROSS MY BROKEN HEART
 21 21 JETTS/CROSS MY BROKEN HEART
 22 22 JETTS/CROSS MY BROKEN HEART
 23 23 JETTS/CROSS MY BROKEN HEART
 24 24 JETTS/CROSS MY BROKEN HEART
 25 25 JETTS/CROSS MY BROKEN HEART
 26 26 JETTS/CROSS MY BROKEN HEART
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

Los Angeles KISFM 102.7
 PD: Steve Rivers

1 1 LISA LISAP/Head To Toe
 2 2 GENESIS/In Too Deep
 3 3 WHITNEY HOUSTON/Wanna Dance With So
 4 4 KENNY G/Songbird
 5 5 BRUCE HORNBERG/Every Little Kiss
 6 6 HEART/Always
 7 7 EDDIE MONEY/Endless Nights
 8 8 KIM WILDE/You Keep Me Hangin' On
 9 9 KENNY LOGGINS/Heart Me Half Way
 10 10 STEVE WINDOD/Back In The High Life
 11 11 CROWDED HOUSE/Something So Strong
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

KPLZ Seattle
 PD: Casey Keating
 MD: Mark Allan

1 1 HEART/Always
 2 2 WHITNEY HOUSTON/Wanna Dance With So
 3 3 ATLANTIC STAR/Always
 4 4 EDDIE MONEY/Endless Nights
 5 5 KENNY LOGGINS/Heart Me Half Way
 6 6 SYSTEM/DON'T DISTURB THIS OR
 7 7 BOB SEGER/Shadowland
 8 8 LISA LISAP/Head To Toe
 9 9 CROWDED HOUSE/Something So Strong
 10 10 TPAU/Heart And Soul
 11 11 SURFACE/Always
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART
 30 30 JETTS/CROSS MY BROKEN HEART

WYZZ Chicago
 PD: Ric Lippincott
 MD: Brian Kelly

1 1 WHITNEY HOUSTON/Wanna Dance With So
 2 2 ATLANTIC STAR/Always
 3 3 KENNY G/Songbird
 4 4 KIM WILDE/You Keep Me Hangin' On
 5 5 BOB SEGER/Shadowland
 6 6 ATLANTIC STAR/Always
 7 7 SPINNEY ROBINSON/Just To See Her
 8 8 HEART/Always
 9 9 KIM WILDE/You Keep Me Hangin' On
 10 10 SYSTEM/DON'T DISTURB THIS OR
 11 11 SURFACE/Always
 12 12 BOB SEGER/Shadowland
 13 13 STEVE WINDOD/Back In The High Life
 14 14 SYSTEM/DON'T DISTURB THIS OR
 15 15 JETTS/CROSS MY BROKEN HEART
 16 16 RUSH & ELTON/FLAMES OF PARADISE
 17 17 SPINNEY ROBINSON/JUST TO SEE HER
 18 18 NOLAN/IT'S A BEAUTIFUL DAY
 19 19 CARLY SIMON/YOU'RE SO VAIN
 20 20 RUSH & ELTON/FLAMES OF PARADISE
 21 21 FRANKLIN'S MICHAEL/WHEN YOU WERE HERE
 22 22 FLEETWOOD MAC/SWAIN MONKEYS
 23 23 TPAU/HEART AND SOUL
 24 24 BOB SEGER/SHADOWLAND
 25 25 ROBBIE NEVILL/IT'S TO YA
 26 26 WHISPER/ROCK STEADY
 27 27 JETTS/CROSS MY BROKEN HEART
 28 28 JETTS/CROSS MY BROKEN HEART
 29 29 JETTS/CROSS MY BROKEN HEART

MOST ADDED EAST BREAKOUTS Starship Living In A Box Suzanne Vega Klymaxx Steve Winwood

CHR ADS & HOTS

MOST ADDED SOUTH BREAKOUTS Starship Suzanne Vega INXS... Fleetwood Mac Living In A Box

EAST

PARALLEL TWO

WFLY/Albany, NY John Chomney... WYZZ/Utica, NY Edwards/Andrews... WKRC/Utica, NY Reitz/Williams... WJAX/Charlotte, NC Jarvis/Rose... WJAX/Charlotte, NC Jarvis/Rose... WKRC/Utica, NY Reitz/Williams... WJAX/Charlotte, NC Jarvis/Rose...

SOUTH

PARALLEL TWO

PWR97/Atlanta, GA Davis/Wyrostock... WJAX/Charlotte, NC Jarvis/Rose... WJAX/Charlotte, NC Jarvis/Rose... WKRC/Utica, NY Reitz/Williams... WJAX/Charlotte, NC Jarvis/Rose... WKRC/Utica, NY Reitz/Williams... WJAX/Charlotte, NC Jarvis/Rose...

PARALLEL THREE

KQIZ/Amarillo, TX Stu Smoke... WJAX/Charlotte, NC Jarvis/Rose... WKRC/Utica, NY Reitz/Williams... WJAX/Charlotte, NC Jarvis/Rose... WKRC/Utica, NY Reitz/Williams... WJAX/Charlotte, NC Jarvis/Rose...

PARALLEL THREE

WPMF/Panama City, FL Jeff Davis... WKRC/Utica, NY Reitz/Williams... WJAX/Charlotte, NC Jarvis/Rose... WKRC/Utica, NY Reitz/Williams... WJAX/Charlotte, NC Jarvis/Rose... WKRC/Utica, NY Reitz/Williams...

Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 83

234 Current Reporters 226 Current Reports The following stations reported a frozen playlist this week: WBLI/Long Island 194/Honolulu WBBQ/Augusta KOZE/Lawiston

The following stations failed to report this week; therefore their playlists were frozen: WSPB/Trenton KEZB/EI Paso WZYP/Huntsville KBFM/McAllen-Brownsville

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist's name (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity the week. Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Dispersed Adds and/or One: two plays in a 24-hour period, both of them before midnight.

MOST ADDED **MIDWEST** BREAKOUTS
Starship
Suzanne Vega
INXS & Jimmy Barnes
Wang Chung
Sammy Hagar
Outfield
Richard Marx

CHR ADDS & TOTS

MOST ADDED **WEST** BREAKOUTS
Starship
Living In A Box
Suzanne Vega
Richard Marx
Jonathan Butler
Fabulous Thunderbirds
Kool & The Gang
Freddie Jackson
Whitesnake
Los Lobos
Debbie Harry

MIDWEST
PARALLEL TWO

WKDD/Akron, OH
Anthony/Kitredge
STARSHIP (dp)
SUZANNE VEGA (dp)
HEART 2-1
EUROPE 3-2
KENNY G 4-4
BOB SEGER 7-5
T'PAU 9-6
WKFJ/Appleton/Deshkoeh, WI
Ross/Bradleigh
SUZANNE VEGA
RICHARD MARX
OUTFIELD
WHITNEY HOUSTON 3-1
WHITNEY HOUSTON 5-7
HEART 7-4
LEVEL 42 9-8
T'PAU 10-12
MIAMI SOUND MACHI 25-18
WGTZ/Davenport, IA
Jim O'Hara
LOS LOBOS
TOM KIMMEL
SURFACE
JONATHAN BUTLER
SAMMY HAGAR (dp)
INXS & JIMMY BARN (dp)
WHITNEY HOUSTON 3-1
SYSTEM 17-11
T'PAU 18-12
U2 26-17
MIAMI SOUND MACHI 25-18
WGTZ/Davenport, OH
John Robertson
RICHARD MARX
ROBBIE NEVIL
LISA LISA 1-1
WHITNEY HOUSTON 3-2
HEART 6-4
HEART 11-6
BOB SEGER 20-15
KRNO/Dan Moine, IA
Knight/Sharp
SURFACE
SUZANNE VEGA
T'PAU (dp)
RICHARD MARX (dp)
ATLANTIC STARR 1-1
LISA LISA 2-2
WHITNEY HOUSTON 5-3
HEART 7-5
PSEUDO ECHO 15-10
KZIO/Duluth, MN
Michael/Martin
OUTFIELD
SUZANNE VEGA
BRUCE WILLIS
AL JARREAU (dp)
STARSHIP (dp)
WANG CHUNG
HEART 6-2
WHITNEY HOUSTON 2-1
GINO VANNELLI 4-2
SYSTEM 10-7
NYLONS 13-10
BOB SEGER 17-13
WMEE/El Wayne, IN
Allen/Davis
JANET JACKSON
SURFACE
AL JARREAU
T'PAU
LISA LISA 3-1
GENESIS 2-2
WHITNEY HOUSTON 4-3
HEART 9-5
KENNY G 14-9
WGRD/Grand Rapids, MI
Cianora/McCormick
WHITESNAKE
WANG CHUNG
HEART 6-3
BOB SEGER 5-5
HEART 11-6
WHITNEY HOUSTON 21-14
MOTLEY CRUE 36-29
KLQ/Grand Rapids, MI
Owen/Tinnes
FLEETWOOD MAC
SAMMY HAGAR
OUTFIELD
WHISPERS
SYSTEM 15-9
MOTLEY CRUE 18-13
PSEUDO ECHO 23-15
SURFACE 33-24
NYLONS 35-28

WRQN/Toldeo, OH
Wheeler/Hanson
NYLONS
JOHN WAITE
OUTFIELD
STARSHIP
TOM KIMMEL
HEART 3-2
GENESIS 6-4
CROWDED HOUSE 18-11
U2 20-15
T'PAU 30-18
KAY107/Tulsa, OK
Hopkins/Payton
RILLY IDOL
GEORGE MICHAEL
U2
BRYAN ADAMS
HEART 5-1
WHITNEY HOUSTON 9-6
TOM PETTY 14-10
HEART 16-11
JANET JACKSON 25-19
WEAG/Indianapolis, IN
Folger/Hendrix
RICHARD MARX
SUZANNE VEGA
ROBBIE NEVIL
CUTTING CREW
WHISPERS
HEART 1-1
BOB JOVI 4-2
CROWDED HOUSE 7-4
WHITNEY HOUSTON 8-5
HEART 10-6
WZPL/Indianapolis, IN
Steve Stiles
OUTFIELD
STARSHIP
SAMMY HAGAR
WANG CHUNG
EXPOSE
HEART 1-1
GENESIS 1-1
LISA LISA 6-3
WHITNEY HOUSTON 10-5
BOB SEGER 8-6
Z104/Madison, WI
Little/Hudson
WANG CHUNG
LOS LOBOS
GLENN MEDeiros
JON ASTLEY
ATLANTIC STARR 1-1
WHITNEY HOUSTON 2-2
HEART 9-3
FIRE TUNE 23-16
BOB JOVI 20-26
KJ102/Oklahoma City, OK
Folger/Collins
STARSHIP
LIVING IN A BOX
BRUCE WILLIS (dp)
JANET JACKSON
LISA LISA 2-1
GINO VANNELLI 11-4
BOB SEGER 17-11
BILLY IDOL 19-12
WBNQ/Bloomington, IL
Justin/Robbins
JETS
T'PAU
INXS & JIMMY BARN (dp)
CURE (dp)
JOE WALSH
STARSHIP
HEART 4-1
LISA LISA 4-1
WHITNEY HOUSTON 5-3
HEART 7-5
EDDIE MONEY 9-6
BOB SEGER 20-7
WBWB/Bloomington, IN
Jim Clouse
FABULOUS THUNDERB
WANG CHUNG
LIVING IN A BOX
STARSHIP (dp)
NIGHT RANGER
OUTFIELD
JODY WATLEY (dp)
WHITNEY HOUSTON 2-1
NYLONS 9-2
SMOKEY ROBINSON 11-5
GEORGE MICHAEL 29-18
PSEUDO ECHO 38-24
WCIL/Carbondale, IL
Tony Weltekus
MIAMI SOUND MACHI
KLYMAXX
FABULOUS THUNDERB
HEART 1-1
WHITNEY HOUSTON 5-2
HEART 9-3
BOB SEGER 13-10
WHITNEY HOUSTON 3-3
KENNY G 4-4
WHITESNAKE 12-6

PARALLEL THREE
KYYY/Bismarck, ND
Bob Beck
STARSHIP
LOS LOBOS
WANG CHUNG
LIVING IN A BOX
BRUCE WILLIS (dp)
STAN BUSH (dp)
TOM KIMMEL (dp)
LISA LISA 2-1
GINO VANNELLI 11-4
BOB SEGER 17-11
BILLY IDOL 19-12
WKFJ/Kalamazoo, MI
Anthony/Britain
WHITESNAKE
ROBBIE NEVIL (dp)
LIVING IN A BOX (dp)
SAMMY HAGAR (dp)
TOM KIMMEL (dp)
SURFACE (dp)
HEART 4-1
BOB JOVI 1-2
KENNY LOGGINS 7-5
GLENN MEDeiros 10-7
EDDIE MONEY 12-9
WAZY/Lafayette, IN
Louzos/Morton
JANET JACKSON
RICHARD MARX
FLEETWOOD MAC
CUTTING CREW
SAMMY HAGAR (dp)
JOHN WAITE
LISA LISA 2-2
WHITNEY HOUSTON 5-4
HEART 8-5
MOTLEY CRUE 16-8
KENNY G 31-21
FRKX/Lincoln, NE
Johnson/Meyer
BRYAN ADAMS
STEVE WINWOOD
WANG CHUNG
LISA LISA 1-1
WHITNEY HOUSTON 5-2
HEART 9-3
BOB SEGER 13-10
WHITNEY HOUSTON 3-3
KENNY G 4-4
WHITESNAKE 12-6

KKLS/Rapid City, SD
Sherwin/Kellaway
STEVE WINWOOD
INXS & JIMMY BARN
SAMMY HAGAR
STARSHIP
WHITNEY HOUSTON 5-1
SMOKEY ROBINSON 4-3
HERB ALPERT 6-4
ATLANTIC STARR 7-5
MOTLEY CRUE 10-7
98KG/Salina, KS
Steve Wall
BRUCE HORNSBY
CHRIS DEBURGH (dp)
POISON (dp)
INXS & JIMMY BARN (dp)
OUTFIELD
FLEETWOOD MAC
GENESIS 4-1
WHITNEY HOUSTON 10-2
HEART 12-3
KENNY G 8-4
BOB SEGER 16-5
KKRC/Sioux Falls, SD
Dan Kleley
JANET JACKSON
WANG CHUNG
SUZANNE VEGA
JETS
INXS & JIMMY BARN (dp)
LISA LISA 3-1
WHITNEY HOUSTON 6-2
LEVEL 42 10-5
PARTLAND BROS. 11-8
GINO VANNELLI 31-24
KWTQ/Springfield, MO
O'Grady/Cook
JODY WATLEY
FABULOUS THUNDERB
POISON (dp)
DANNY WILSON
WHITNEY HOUSTON 2-1
LISA LISA 3-2
HEART 4-3
KENNY G 7-5
BOB SEGER 9-6
WDBR/Springfield, IL
Moore/Lawley
STARSHIP
INXS & JIMMY BARN
SURFACE
CURE
FABULOUS THUNDERB
DANNY WILSON (dp)
WHITNEY HOUSTON 8-2
HEART 10-3
KENNY G 9-4
SMOKEY ROBINSON 7-5
SYSTEM 13-7
WSPT/Stevens Point, WI
Bouley/Steffan
none
HEART 6-1
ATLANTIC STARR 2-2
NYLONS 5-5
HEART 6-6
MOTLEY CRUE 2-12
KDVV/Topeka, KS
Kevin Rabat
CHRIS DEBURGH (dp)
STARSHIP
DANNY WILSON
JANET JACKSON
LISA LISA 1-1
HEART 9-5
WHITNEY HOUSTON 13-8
NYLONS 23-15
MOTLEY CRUE 26-19
KFMW/Waterloo, IA
Jacobson/Hansen
LISA LISA 2-2
SUZANNE VEGA
LOS LOBOS
JON ASTLEY
INXS & JIMMY BARN
HEART 1-1
LISA LISA 3-1
HEART 5-3
CROWDED HOUSE 10-7
BOB SEGER 13-10
NYLONS 21-13

WEST
PARALLEL TWO
KNMQ/Abuquerque-Santa Fe, NM
Stucker/Daniels
SUZANNE VEGA
WANG CHUNG
BRYAN ADAMS (dp)
TOM KIMMEL
OUTFIELD
HEART 6-3
LISA LISA 3-1
BOB SEGER 7-2
HEART 6-3
WHITNEY HOUSTON 5-4
SYSTEM 16-12
KFSS/Boise, ID
Armstrong/J.T.
FREDDIE JACKSON
LIVING IN A BOX
STARSHIP (dp)
KOOZ & THE GANG
DEBBIE GIBSON
LISA LISA 4-1
WHITNEY HOUSTON 5-4
NYLONS 13-6
HEART 15-14
ROBBIE NEVIL 29-20
KYS/Boise, ID
Tom Evans
MOTLEY CRUE
STARSHIP
TOM KIMMEL (dp)
JONATHAN BUTLER
EUROPE 14-9
HEART 4-2
WHITNEY HOUSTON 4-1
NYLONS 17-13
HEART 16-8
BOB JOVI 18-14
SUZANNE VEGA 26-18
KIKK/Colorado Springs, CO
John Dantzer
FLEETWOOD MAC
WANG CHUNG
JODY WATLEY (dp)
KOOZ & THE GANG (dp)
DEBBIE HARRY (dp)
JOHN PARSONS (dp)
INXS & JIMMY BARN (dp)
WHITNEY HOUSTON 5-2
HEART 6-4
BOB SEGER 10-5
T'PAU 13-8
MOTLEY CRUE 22-11
CHED/Edmonton, CN
Bohn/Langacator
RUSH & ELTON
CUTTING CREW
GEORGE MICHAEL
RICHARD MARX
WHITNEY HOUSTON 2-1
KIM WILDE 3-2
GLENN MEDeiros 4-3
LISA LISA 14-9
HEART ALPERT 16-10
KSNB/Eugene, OR
Shakes/Hyatt
DEPECHE MODE (dp)
STARSHIP
OUTFIELD
DANNY WILSON
LIVING IN A BOX
FABULOUS THUNDERB
WHITESNAKE
LISA LISA 9-4
HEART 16-6
MOTLEY CRUE 70-10
SUZANNE VEGA 31-21
DAN HILL 37-30
KMOJ/Fresno, CA
Stairs/Carter
ALEXANDER O'NEAL
LOS LOBOS
L.L. COOL J (dp)
ART OF NOISE
DEBBIE HARRY
SUZANNE VEGA
HEART 2-2
ATLANTIC STARR 1-1
SURFACE 8-4
WHISPERS 16-10
CLUB NOUVEAU 23-18
EGYPTIAN LOVER 40-37

KXYQ/Salem, OR
Jim Ryan
EXPOSE
STARSHIP
WHITESNAKE
LOS LOBOS
INXS & JIMMY BARN
WHITNEY HOUSTON 3-1
BOB SEGER 9-3
MOTLEY CRUE 11-9
SAMMY HAGAR 25-19
KDON/Salinan, CA
Hunter/Lindall
RICHARD MARX
CLUB NOUVEAU
JONATHAN BUTLER
DEBBIE GIBSON
DEPECHE MODE
LISA LISA 1-1
EXPOSE 25-18
GEORGE MICHAEL 26-21
BOB JOVI 28-24
WHISPERS 35-30
KZU/Spokane, WA
Randy Robbins
FABULOUS THUNDERB
JON ASTLEY
INXS & JIMMY BARN (dp)
STARSHIP
ALISON MOYET
NONA HENDRYX
ROBBIE NEVIL
WHITNEY HOUSTON 1-1
HEART 4-2
BOB SEGER 9-4
PSEUDO ECHO 10-6
EUROPE 14-9
KRO/Tucson, AZ
Gill/Johnson
RICHARD MARX (dp)
WHISPERS
DEBBIE GIBSON
DAN HILL
KLYMAXX
BRYAN ADAMS
WHITNEY HOUSTON 7-3
HEART 11-7
BOB SEGER 18-11
KYLUC/Las Vegas, NV
Dean/Taylor
FAT BOYS W/BEACH
STARSHIP
BRYAN ADAMS
DAN HILL (dp)
FREDDIE JACKSON
HEART 1-1
LISA LISA 2-2
HEART 4-3
COMPANY 8 8-5
STACKY O 21-11
KYRK/Las Vegas, NV
Daniels/Miles
FAT BOYS W/BEACH
STARSHIP
JONATHAN BUTLER
FREDDIE JACKSON
DEBBIE HARRY
RICHARD MARX
WHITNEY HOUSTON 2-1
HEART 21-13
WHISPERS 30-18
BOB JOVI 32-24
FAT BOYS W/BEACH D-29
KFV/Moosdo, CA
Fisher/Edwards
PAT BOYS W/BEACH
SUZANNE VEGA
WANG CHUNG
DAN HILL (dp)
STEVE WINWOOD
STARSHIP
WHITNEY HOUSTON 7-1
HEART 5-3
MOTLEY CRUE 21-6
BOB SEGER 20-12
WHISPERS D-18
KCAQ/Oxnard-Ventura, CA
Greg Williams
MC MIXER G & DJ S
FLEETWOOD MAC
RESTLESS HEART
KOOZ & THE GANG
SUZANNE VEGA
RICHARD MARX
RICHARD MARX
LISA LISA 1-1
GENESIS 2-2
WHITNEY HOUSTON 4-3
PSEUDO ECHO 5-4
HEART 6-5

KTRS/Casper, WY
Gordon/Bradley
NIGHT RANGER
FLEETWOOD MAC
CUTTING CREW
RICHARD MARX (dp)
SAMMY HAGAR
KOOZ & THE GANG
SURFACE
LIVING IN A BOX
HEART 4-2
BOB SEGER 9-3
MOTLEY CRUE 11-9
SAMMY HAGAR 25-19
KDON/Salinan, CA
Hunter/Lindall
RICHARD MARX
CLUB NOUVEAU
JONATHAN BUTLER
DEBBIE GIBSON
DEPECHE MODE
LISA LISA 1-1
EXPOSE 25-18
GEORGE MICHAEL 26-21
BOB JOVI 28-24
WHISPERS 35-30
KZU/Spokane, WA
Randy Robbins
FABULOUS THUNDERB
JON ASTLEY
INXS & JIMMY BARN (dp)
STARSHIP
ALISON MOYET
NONA HENDRYX
ROBBIE NEVIL
WHITNEY HOUSTON 1-1
HEART 4-2
BOB SEGER 9-4
PSEUDO ECHO 10-6
EUROPE 14-9
KRO/Tucson, AZ
Gill/Johnson
RICHARD MARX (dp)
WHISPERS
DEBBIE GIBSON
DAN HILL
KLYMAXX
BRYAN ADAMS
WHITNEY HOUSTON 7-3
HEART 11-7
BOB SEGER 18-11
KYLUC/Las Vegas, NV
Dean/Taylor
FAT BOYS W/BEACH
STARSHIP
JONATHAN BUTLER
FREDDIE JACKSON
DEBBIE HARRY
RICHARD MARX
WHITNEY HOUSTON 2-1
HEART 21-13
WHISPERS 30-18
BOB JOVI 32-24
FAT BOYS W/BEACH D-29
KFV/Moosdo, CA
Fisher/Edwards
PAT BOYS W/BEACH
SUZANNE VEGA
WANG CHUNG
DAN HILL (dp)
STEVE WINWOOD
STARSHIP
WHITNEY HOUSTON 7-1
HEART 5-3
MOTLEY CRUE 21-6
BOB SEGER 20-12
WHISPERS D-18
KCAQ/Oxnard-Ventura, CA
Greg Williams
MC MIXER G & DJ S
FLEETWOOD MAC
RESTLESS HEART
KOOZ & THE GANG
SUZANNE VEGA
RICHARD MARX
RICHARD MARX
LISA LISA 1-1
GENESIS 2-2
WHITNEY HOUSTON 4-3
PSEUDO ECHO 5-4
HEART 6-5

KWNZ/Reno, NV
Beau Reyes
WANG CHUNG
MOTLEY CRUE (dp)
GEORGE MICHAEL (dp)
FLEETWOOD MAC
SURFACE
SUZANNE VEGA
CLUB NOUVEAU
HEART 6-5
LISA LISA 2-1
WHITNEY HOUSTON 5-3
HEART 6-5
SYSTEM 11-10
T'PAU 24-18
881/Roswell, NM
Sears/Cody
RICHARD MARX
CURE (dp)
DAVID BOWIE
POISON (dp)
NIGHT RANGER
LIVING IN A BOX
LISA LISA 2-1
KENNY G 3-2
HEART 4-3
WHITNEY HOUSTON 13-10
ROBBIE NEVIL 24-19
SLY96/San Luis Obispo, CA
Allen/Silva
STARSHIP
FABULOUS THUNDERB
INXS & JIMMY BARN
SURFACE
LOS LOBOS
WHITESNAKE (dp)
DAVID BOWIE
WHITNEY HOUSTON 1-1
HEART 7-2
GINO VANNELLI 8-4
BOB SEGER 11-6
BILLY IDOL 13-9
KZOZ/San Luis Obispo, CA
Barrett/Theroux
RICHARD MARX
SUZANNE VEGA
WHISPERS
GINO VANNELLI
HEART 4-1
BOB SEGER 5-3
WHITNEY HOUSTON 6-4
PSEUDO ECHO 7-5
MOTLEY CRUE 18-8
KZFN/Moosdo, ID
Cummings/Shannon
WHITESNAKE
BREAKFAST CLUB
LIVING IN A BOX
STARSHIP
FREDDIE JACKSON
TOM KIMMEL
FABULOUS THUNDERB
SAMMY HAGAR
JOE WALSH
THOMPSON TWINS
HEART 1-1
GENESIS 2-2
BOB SEGER 12-3
BILLY IDOL 6-4
RUSH & ELTON 9-6
KYYA/Billings, MT
Charlie Fox
JANET JACKSON
AL JARREAU
SUZANNE VEGA
STARSHIP
GINO VANNELLI
LISA LISA 3-1
WHITNEY HOUSTON 6-2
HEART 8-3
MIAMI SOUND MACHI 23-15
KBOZ/Bozeman, MT
Steve Mills
JETS
SURFACE
SUZANNE VEGA
BERNIE TRUPIN (dp)
STARSHIP
LISA LISA 4-1
WHITNEY HOUSTON 5-2
HEART 6-4
KENNY G 7-6
BOB SEGER 16-9

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

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Collage of industry news articles including: 'RADIO BUSINESS', 'PROCOM Buys WRKO & WROR For \$26 Million', 'VITAL SIGNS: MARKET Spending The Ad Bucks', 'INSIDE: R&R RADIO & RECORDS', 'FCC Proposes Combo Ownership Changes', 'Cook Named Gannett Radio President', 'NAB Rab Unite To Boost Radio Ad Revenues', 'MARKETPLACE', 'EZ Installs Three New Programmers', 'Leader Rejoins R&R', 'PATRICK FRONT-RUNNER Fowler Plans Spring Exit From FCC'.

PARALLELS

JETS Cross My Broken Heart (MCA) LP Beverly Hills Cop II Soundtrack. 189/20 81% National Summary. Regional Reach: E 86%, S 82%, M 69%, W 88%. DEBUTS 29, SAME 30, DOWN 0, ADDS 20.

KLYMAXX I'd Still Say Yes (Constellation/MCA) LP Klymaxx. 117/24 50% National Summary. Regional Reach: F 49%, S 52%, M 28%, W 75%. DEBUTS 36, SAME 20, DOWN 1, ADDS 24.

RICHARD MARX Don't Mean Nothing (Manhattan) LP Richard Marx. 167/35 71% National Summary. Regional Reach: E 69%, S 66%, M 84%, W 67%. DEBUTS 49, SAME 42, DOWN 0, ADDS 35.

EDDIE MONEY Endless Nights (Columbia) LP Can't Hold Back. 164/4 70% National Summary. Regional Reach: E 71%, S 62%, M 78%, W 73%. DEBUTS 18, SAME 32, DOWN 7, ADDS 4.

ROBBIE NEVIL Wot's It To Ya (Manhattan) LP Robbie Nevil. 185/10 79% National Summary. Regional Reach: E 84%, S 68%, M 84%, W 85%. DEBUTS 30, SAME 29, DOWN 0, ADDS 10.

TOM KIMMEL That's Freedom (Mercury/PolyGram) LP 5 to 1. 75/25 32% National Summary. Regional Reach: E 39%, S 35%, M 22%, W 31%. DEBUTS 25, SAME 38, DOWN 0, ADDS 25.

LIVING IN A BOX Living In A Box (Chrysalis) LP Living In A Box. 83/47 35% National Summary. Regional Reach: E 37%, S 34%, M 24%, W 50%. DEBUTS 27, SAME 26, DOWN 0, ADDS 47.

GEORGE MICHAEL I Want Your Sex (Columbia) LP Beverly Hills Cop II. 142/7 61% National Summary. Regional Reach: E 88%, S 53%, M 48%, W 79%. DEBUTS 27, SAME 14, DOWN 1, ADDS 7.

MOTLEY CRUE Girls, Girls, Girls (Elektra) LP Girls, Girls, Girls. 169/14 72% National Summary. Regional Reach: E 78%, S 70%, M 60%, W 69%. DEBUTS 25, SAME 18, DOWN 0, ADDS 14.

NYLONS Kiss Him Goodbye (Open Air/Windham Hill) LP Happy Together. 190/4 81% National Summary. Regional Reach: E 84%, S 77%, M 88%, W 77%. DEBUTS 19, SAME 16, DOWN 2, ADDS 4.

PARALLELS

SIGNIFICANT ACTION

A

DONNA ALLEN
Satisfied (21/Atco)
LP: Perfect Timing

P1	EAST	KYRK on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

ANA
Shy Boys (Parc/CBS)

P1	EAST	KMGX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

ART OF NOISE
Dragnet (Chrysalis)
LP: "Dragnet" Soundtrack

P1	EAST	KDON on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

JON ASTLEY
Jane's Getting Serious (Atlantic)
LP: Everybody Loves The Pilot

P1	EAST	95XIL a
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

B

DAVID BOWIE
Time Will Crawl (EMI America)
LP: Never Let Me Down

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

STAN BUSH & BARRAGE
Crank That Radio (Scotti Bros./CBS)
LP: Stan Bush & Barrage

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

JONATHAN BUTLER
Lies (Jive/RCA)
LP: Introducing Jonathan Butler

P1	EAST	KMGX a-40
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

C

CURE
Why Can't I Be You (Elektra)
LP: Kiss Me, Kiss Me, Kiss Me

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

F

FABULOUS THUNDERBIROS
Stand Back (CBS Associated)
LP: Hot Number

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

JOHN FARNHAM
You're The Voice (RCA)
LP: Whispering Jack

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

DAN FOGELBERG
She Don't Look Back (Full Moon/Epic)
LP: Exiles

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

4 BY FOUR
Want You For My Girlfriend (Capitol)
LP: 4 By Four

P1	EAST	KMGX 12-11
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

ARETHA FRANKLIN
Rock-A-Lott (Arista)
LP: Aretha

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

H

DEBBIE HARRY
In Love With Love (Geffen)
LP: Rockbird

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

J

FREDDIE JACKSON
Jam Tonight (Capitol)
LP: Just Like The First Time

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

K

KOOL & THE GANG
Holiday (Mercury/PolyGram)
LP: Forever

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

K.T.P.
Certain Things Are Likely (Mercury/PolyGram)
LP: Certain Things Are Likely

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

L

CYNDI LAUPER
Boy Blue (Portrait/Epic)
LP: True Colors

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

LOS LOBOS
La Bamba (Slash/WB)
LP: "La Bamba" Soundtrack

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

N

NIGHT RANGER
Hearts Away (Camel/MCA)
LP: The Big Life

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

R

RADIO HEART / GARY NUMAN
Radio Heart (Critique/Atco)

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

S

SIMPLY RED
Infidelity (Elektra)
LP: Men And Women

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

T

THOMPSON TWINS
Long Goodbye (Arista)
LP: Close To The Bone

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

W

JODY WATLEY
Still A Thrill (MCA)
LP: Jody Watley

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

WHITESNAKE
Here I Go Again (Geffen)
LP: Whitesnake

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

WORLD PARTY
All Come True (Chrysalis)
LP: Private Revolution

P1	EAST	WJAX on
EAST	SOUTH	P3
SOUTH	WJAX on	EAST
MIDWEST	WYZZ on	WJAX on
WEST	WYZZ on	WJAX on
P2	WEST	WJAX on

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

RICHARD MARX

Don't Mean Nothing (Manhattan)

71% of our reporters playing it. Moves: Up 41, Debuts 49, Same 42, Down 0, Adds 35 including CKOI, WAVA, 94Q, KHTR, Y108, KIIS, WBCY. Complete airplay in Parallels.

SUZANNE VEGA

Luka (A&M)

70% of our reporters playing it. Moves: Up 40, Debuts 35, Same 35, Down 0, Adds 53 including Q107, Z93, B96, 92X, KZZP, KS103, KPLZ. Complete airplay in Parallels.

JANET JACKSON

The Pleasure Principle (A&M)

65% of our reporters playing it. Moves: Up 82, Debuts 24, Same 22, Down 2, Adds 22 including KATD, Q100, WKEE, WANS, 94TYX, WMEE, KCMQ. See Parallels, moves 39-31 on the CHR chart.

STEVE WINWOOD

Back In The High Life Again (Island/WB)

65% of our reporters playing it. Moves: Up 89, Debuts 15, Same 21, Down 0, Adds 26 including B104, WXKS, WKSE, 92X, 99DTX, KWK, KROY. See Parallels, debuts at number 37 on the CHR chart.

SURFACE

Happy (Columbia)

62% of our reporters playing it. Moves: Up 65, Debuts 21, Same 29, Down 1, Adds 28 including B104, WBEN, KHTR, Y108, WFLY, KIJK. See Parallels, debuts at number 33 on the CHR chart.

WANG CHUNG

Hypnotize Me (Geffen)

61% of our reporters playing it. Moves: Up 44, Debuts 24, Same 48, Down 0, Adds 26 including WKSE, KDWB, WLOL, KUBE, PWR997, WHHY, KYYY. Complete airplay in Parallels.

NEW & ACTIVE

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 117/24

Moves: Up 59, Debuts 13, Same 20, Down 1, Adds 24 including Q105, KUBE, K104, WSPK, 93Q, WXLK, 95XIL, WVBS, Z93 37-30, KRBE 22-18, WHYT 8-6, KCPW 18-14, KIIS 13-10, FM102 4-3, KS103 17-8. See Parallels, debuts at number 36 on the CHR chart, due to substantial chart moves on reporting stations.

SAMMY HAGAR "Give To Live" (Geffen) 103/19

Moves: Up 17, Debuts 24, Same 43, Down 0, Adds 19 including KKQB, WGH, 99DTX, KWK, WERZ, WSPK, 93Q, KSAQ, KLO, WCAU 39-34, KEGL 38-33, WFLY 40-34, Z94 34-31, KIYS 38-33, KXYQ 25-19.

AL JARREAU "Moonlighting" (MCA) 100/13

Moves: Up 43, Debuts 10, Same 32, Down 2, Adds 13 including WXKS, WBEN, KWK, KZZB, KWES, WMEE, WKPE, KISR, KYA, B104 27-17, KTKS 29-23, B96 32-23, WLS 13-8, WCZY 20-14, WHYT 14-10, KKRZ 18-13, FM102 23-19.

RESTLESS HEART "I'll Still Be Loving You" (RCA) 100/2

Moves: Up 67, Debuts 3, Same 22, Down 6, Adds 2, WBEN, KCAQ, B104 28-22, PRO-FM 23-19, 94Q 8-6, KTKS 10-7, WNVZ 20-16, KCPW 22-19, WERZ 30-25, K98 30-26, WNOK 11-9, KZOU 6-4, KWES 22-15, WXLK 17-11, WDLX 18-15. See Parallels, moves 34-34 on the CHR chart.

OUTFIELD "Since You've Been Gone" (Columbia) 99/18

Moves: Up 25, Debuts 19, Same 37, Down 0, Adds 18 including Z93, KRBE, KDWB, WFLY, K98, Y106, WKFY, KLO, WRQN, KSMB, KEGL 28-21, WLOL 39-32, PWR997 37-33, WGRD 38-33, WZYQ 25-20.

STARSHIP "It's Not Over ('Til It's Over)" (Grunt/RCA) 96/96

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 96 including WXKS, WCAU, B94, WAVA, Z93, KRBE, WGH, WNVZ, Q105, WMMS, WCZY, WKTI, KIIS, KCPX, KS103.

LIVING IN A BOX "Living In A Box" (Chrysalis) 83/47

Moves: Up 4, Debuts 6, Same 26, Down 0, Adds 47 including WXKS, WCAU, PRO-FM, Z93, KRBE, WGH, KWK, WLOL, Y108, KIIS, KKRZ, FM102, WWSR, KITS 28-25, KMEL 33-28.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 78/20

Moves: Up 40, Debuts 3, Same 14, Down 1, Adds 20 including WKSE, Z93, WLOL, KKRZ, KATD, 93Q, KWES, KRQ, Z100 12-10, WCAU 11-7, WAVA 29-22, B97 16-8, B96 24-18, Z95 29-21, 92X 34-28.

WHISPERS "Rock Steady" (Solar/Capitol) 77/18

Moves: Up 27, Debuts 21, Same 11, Down 0, Adds 18 including WKSE, B94, Z93, WNVZ, Z95, KWOD, WTIC, 93Q, G105, Y100 21-16, B96 13-10, KROY 17-11, KMEL 7-1, KATD 11-4, WSSD 24-18.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 75/25

Moves: Up 2, Debuts 10, Same 38, Down 0, Adds 25 including KEGL, 99DTX, KKRZ, KCPX, 99GFM, WRCK, WABB, 94Z, KIJK, KNMQ, WCGQ, WBEN d-39, KRBE d-33, WROQ d-35, WGRD 26-23.

INXS & JIMMY BARNES "Good Times" (Atlantic) 71/43

Moves: Up 3, Debuts 8, Same 17, Down 0, Adds 43 including WPHD, KRBE, WGH, WMMS, KKRZ, KCPX, 99GFM, WAPI, WROQ, WSKZ, KZOU, WXLK, KSAQ, KJ103, WFFX 39-31.

DANNY WILSON "Mary's Prayer" (Virgin) 67/19

Moves: Up 19, Debuts 3, Same 19, Down 0, Adds 19 including WPHD, KRBE, WGH, KATD, WWSR, WHHY, WKPE, WJAD, KWTO, WBEN 40-32, WKTI 18-15, KDWB 33-26, WLOL 31-26, KITS 24-18, KYYY 39-32, KFRX 31-27.

POISON "I Want Action" (Enigma/Capitol) 67/19

Moves: Up 13, Debuts 13, Same 22, Down 0, Adds 19 including WGH, WCZY, KWK, KUBE, Z94, WKQB, WSSX, WABB, KITY, KQKQ, 99KG, Z93 38-29, Z95 38-30, KZOU 28-23, Y107 28-20.

GINO VANNELLI "Wild Horses" (CBS Associated) 63/3

Moves: Up 34, Debuts 2, Same 19, Down 5, Adds 3, KITS, KYA, KZOO, 99DTX 24-20, KCPX 29-26, KS103 26-20, K104 30-26, WERZ 33-29, 99GFM 24-21, PWR997 11-9, KZIO 4-2, WGRD 12-7, KSMB 26-21, KKXL 11-4, KFRX 6-4.

DAN HILL "Can't We Try?" (Columbia) 61/14

Moves: Up 20, Debuts 21, Same 21, Down 0, Adds 14 including WBEN, KRBE, KBEO, KATD, WRCK, KXX106, WBCY, KZOU, WRVQ, PRO-FM 22-16, KTKS 19-15, Q105 13-9, KZZP 20-15, KX104 23-18, WQID 15-11.

NONA HENDRYX "Why Should I Cry" (EMI America) 60/4

Moves: Up 31, Debuts 4, Same 21, Down 0, Adds 4, WCKN, KZZU, OK100, WJMX, WXKS 8-6, WCAU 26-24, KRBE 34-28, KCPW 32-29, WPST 25-22, KAMZ 23-15, WGTZ 38-34, KYNO 19-15, KYRK 28-22, KCAQ 32-28, 95XXX 35-28.

BRUCE WILLIS "Under The Boardwalk" (Motown) 58/13

Moves: Up 10, Debuts 4, Same 31, Down 0, Adds 13 including KRBE, 99DTX, WWSR, WRCK, G105, WDLX, 103CIR, KYYY, KQCR, WCAU 29-23, FM102 40-37, KAMZ 30-25, KRNO 28-22, WQID 33-24, KNAN 40-34.

MOST ADDED

STARSHIP (96)
SUZANNE VEGA (53)
LIVING IN A BOX (47)
INXS & JIMMY BARNES (43)
RICHARD MARX (35)
FLEETWOOD MAC (32)
SURFACE (28)
FABULOUS THUNDERBIRDS (26)
LOS LOBOS (26)
WANG CHUNG (26)
STEVE WINWOOD (26)

MOST ACTIVE

KLYMAXX (71)
RESTLESS HEART (64)
AL JARREAU (51)
WHISPERS (48)
OUTFIELD (44)
DEBBIE GIBSON (42)
SAMMY HAGAR (41)
CLUB NOUVEAU (36)
NONA HENDRYX (35)
GINO VANNELLI (31)

HOTTEST

WHITNEY HOUSTON (178)
HEART (170)
LISA LISA (107)
BOB SEGER (90)
KENNY G (50)
MOTLEY CRUE (49)
PSEUDO ECHO (44)
SYSTEM (41)
GENESIS (38)
ATLANTIC STARR (31)

Most Active = Ups + Debuts - Downs

LOU GRAMM "Ready Or Not" (Atlantic) 57/1

Moves: Up 24, Debuts 2, Same 24, Down 6, Adds 1, WLRS, PRO-FM 31-26, Q100 37-34, K104 15-11, WKRZ 29-23, OK100 25-22, KSMB 30-26.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 55/11

Moves: Up 26, Debuts 10, Same 8, Down 0, Adds 11, Z100, WAVA, WNCI, KBEO, KCPW, 99GFM, WKQB, Y95, KDON, KWNZ, Y97, B96 26-20, KROY 1-1, KMEL 18-12, KATD 18-10.

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 51/11

Moves: Up 4, Debuts 10, Same 26, Down 0, Adds 11, PRO-FM, WERZ, WROQ, KITY, KSAQ, WRQN, 95XXX, WKPE, WJAD, WAZY, OK95, KEGL d-37, KHTR 35-31, KJ103 38-30, WFFX 33-27.

SIGNIFICANT ACTION

CYNDI LAUPER "Boy Blue" (Portrait/CBS) 49/2

Moves: Up 12, Debuts 1, Same 33, Down 1, Adds 2, WCAU, WANS, WXKS 28-22, WBEN 33-28, PRO-FM on, Y100 27-21, 99DTX on, WERZ 38-34, 93Q on, WKRZ 32-27, WINK on, KLUC on, WJMX d-38, Q101 32-28, KQCR 31-29.

JONATHAN BUTLER "Lies" (Jive/RCA) 48/24

Moves: Up 2, Debuts 5, Same 17, Down 0, Adds 24 including WCAU, KTKS, WKTI, KKRZ, KCPX, KMEL, KATD, KUBE, WNYZ, WKQB, KIJK, KDON, B96 40-36, KXX106 d-17, KAMZ d-30.

JODY WATLEY "Still A Thrill" (MCA) 44/17

Moves: Up 6, Debuts 4, Same 17, Down 0, Adds 17 including PRO-FM, KRBE, 99DTX, WCZY, KROY, KMEL, B96 18-17, FM102 d-40, KXX106 34-26, KAMZ 17-11, Y107 d-30, KWES 29-21, KITY 31-26, KF95 d-37, KMGX 33-28.

LOS LOBOS "La Bamba" (Slash/WB) 40/26

Moves: Up 0, Debuts 8, Same 6, Down 0, Adds 26 including KDWB, KITS, WFLY, WERZ, KXX106, WKQB, WCKN, KITY, KSAQ, WDLX, KIJK, Z104, KMGX, KXYQ, WQCM.

ARETHA FRANKLIN "Rock-A-Lott" (Arista) 36/8

Moves: Up 7, Debuts 2, Same 19, Down 0, Adds 8, WHYT, KDWB, WNNK, KAMZ, WKSJ, WKPE, WKSF, WCGQ, WXKS 18-14, WKSE 35-31, 98PXY 30-28, KF95 34-26, Q104 39-36, KHTZ 39-34, OK95 37-33.

FREDDIE JACKSON "Jam Tonight" (Capitol) 34/21

Moves: Up 2, Debuts 4, Same 7, Down 0, Adds 21 including WBEN, PRO-FM, WCZY, KKRZ, KUBE, WNNK, KC101, WPST, 94TYX, KX104, B96 37-34, WHYT d-20, FM102 36-23, KS103 d-33.

CURE "Why Can't I Be You?" (Elektra) 31/11

Moves: Up 7, Debuts 4, Same 9, Down 0, Adds 11 including WHYT, KWSS, Y95, WANS, Y106, KTUX, Q101, KNAN, CKOI 36-31, KRBE 40-36, KCPX 40-34, KITS 5-4, KATD 9-7, WKRZ 30-25, Y97 23-19.

NIGHT RANGER "Hearts Away" (Camel/MCA) 31/10

Moves: Up 4, Debuts 5, Same 12, Down 0, Adds 10, WPHD, WMMS, KCPX, 99GFM, 95XIL, Q101, KNAN, WBWB, KTRS, B91, KISR 32-29, Y94 39-33, KYA 30-25, OK95 35-30.

FABULOUS THUNDERBIRDS "Stand Back" (CBS Associated) 26/26

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including KEGL, WFLY, WNYZ, K98, WCKN, KSAQ, WIXX, KSND, KZZU, WFFX, WCGQ, WJMX, KNAN, KQCR, WDBR.

ART OF NOISE "Dragnet" (Chrysalis) 25/4

Moves: Up 5, Debuts 3, Same 13, Down 0, Adds 4, CKOI, KXX106, KMGX, KQMQ, WHYT on, KITS 29-26, KATD 34-31, WNYZ on, KF95 40-36, KIYS d-36, KQIZ 34-33, KYYY 40-36, KTMT d-40.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 24/24

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including WXKS, KRBE, Y100, Q105, B96, KKRZ, KS103, WFLY, WERZ, Y106, KTUX, KF95, KIKX.

WHITESNAKE "Here I Go Again" (Geffen) 24/23

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 23 including Z93, WCZY, KCPX, KATD, K104, WINK, WCKN, WQUT, KSND, KXYQ, WFFX, KISR, KNAN, KZFN, OK95.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 21/9

Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 9, PRO-FM, K104, Z104, KIKX, KZZU, 95XIL, KQIZ, KFMW, Y97, WXKS 35-27, KITS 13-12, KATD 35-26, KPLZ 24-20, KUBE d-32.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 21/7

Moves: Up 2, Debuts 3, Same 9, Down 0, Adds 7, WNNK, WCKN, KSAQ, OK100, 100KHI, KQIZ, KKXL, KCPX d-35, WGRD d-39, Y94 40-35, KGOT d-34, OK95 40-35.

4 BY FOUR "Want You For My Girlfriend" (Capitol) 21/5

Moves: Up 7, Debuts 0, Same 9, Down 0, Adds 5, KDWB, WHHY, BJ105, KF95, Q101, Z93 40-34, PWR997 36-35, WKQB 31-29, KITY 28-23, KMGX 12-11, KYRK 14-11, Z102 20-18.

THOMPSON TWINS "Long Goodbye" (Arista) 18/4

Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 4, WJMX, Q104, Q101, KGOT, KCPX on, KITS 30-27, WCKN on-dp, WBAM on, KIKX on-dp, KZZU on, OK95 d-36.

DAN FOGELBERG "She Don't Look Back" (Full Moon/Epic) 18/0

Moves: Up 10, Debuts 0, Same 8, Down 0, Adds 0 including PRO-FM on, WCZY 37-34, KDWB 24-22, WLOL 14-12, KCPX 22-17, WQUT on, KZIO 36-30, WGRD 28-24, WZYQ 34-32, WNOQ 22-19, Y94 27-20, OK95 20-17.

DEBBIE HARRY "In Love With Love" (Geffen) 17/13

Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 13, CKOI, Y100, WCZY, WHYT, KCPX, KITS, KAMZ, KIKX, KMGX, KYRK, WKPE, OK100, KQIZ, KITY d-35.

DAVID BOWIE "Time Will Crawl" (EMI America) 17/5

Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 5, WROQ, WANS, KQIZ, B91, SLY96, WCAU d-39, WGH on-dp, WMMS on, KITS 27-24, KIKX on-dp, KZZU on, OK95 d-38.

JOHN FARNHAM "You're The Voice" (RCA) 12/3

Moves: Up 4, Debuts 1, Same 4, Down 0, Adds 3, KDWB, WRCK, KIKX, CKOI 33-29, WMMS 40-39, WCZY 23-20, WKDD 39-37, CHED on, 95XIL d-38, KISR on, WAZY on, B91 on.

DONNA ALLEN "Satisfied" (21/Atco) 11/1

Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 1, KYNO, KXX106 on, WSSX on-dp, Y95 on, KITY 29-25, KF95 d-40, KMGX on, KYRK on, WKPE on, WOMP d-39, WGLF on.

RADIO HEART featuring GARY NUMAN "Radio Heart" (Criticque/Atco) 11/0

Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 0, WXKS d-30, CKOI on, KRBE on, KCPX 30-27, KITS 26-23, WERZ 40-36, WNNK on-dp, KITY on-dp, 95XXX 32-30, WKPE on, Q101 on.

SIMPLY RED "Infidelity" (Elektra) 11/0

Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 0, WXKS on, CKOI on, KCPX on, WNNK on, WKRZ 39-30, 95XXX on, WJMX on, WAZY on, KKLS on, WDBR on, KKAZ on.

ANA "Shy Boys" (Parc/CBS) 10/5

Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 5, WLOL, WKQB, KITY, KTUX, KNAN, KXX106 on, KAMZ d-28, BJ105 12-9, Y106 35-25, KMGX on.

WORLD PARTY "All Come True" (Chrysalis) 10/0

Moves: Up 2, Debuts 0, Same 8, Down 0, Adds 0, WBEN on-dp, Z94 32-29, KSAQ on, 100KHI on, WGLF on, 99KG on-dp, WDBR on-dp, KTMT 40-35, KHTZ on-dp, B91 on.

K.T.P. "Certain Things Are Likely" (Mercury/PolyGram) 10/0

Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 0, WXKS 31-28, KRBE on, Y100 34-28, KITS 25-22, KMEL 20-18, WNNK 39-38, KAMZ on, WKPE on, WZYP on, KNAN on-dp.

REVAMPED-REVISED-REACTIVE

"Twistin' The Night Away"

PERFORMED BY

ROD STEWART

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From The
ORIGINAL MOTION PICTURE SOUNDTRACK

INNER SPACE

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Co-Produced By **DEE ROBB & BRUCE ROBB** Management: **ARNOLD STIEFEL & RANDY PHILLIPS** for **ARNOLD STIEFEL COMPANY**



CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
6	5	2	1 WHITNEY HOUSTON/I Wanna Dance With Somebody... (Arista)
4	4	1	2 LISA LISA/Head To Toe (Columbia)
15	8	5	3 HEART/Alone (Capitol)
3	3	3	4 GENESIS/In Too Deep (Atlantic)
21	13	9	5 BOB SEGER/Shakedown (MCA)
14	10	8	6 KENNY G/Songbird (Arista)
2	1	4	7 ATLANTIC STARR/Always (WB)
20	14	12	8 SYSTEM/Don't Disturb This Groove (Atlantic)
16	12	11	9 SMOKEY ROBINSON/Just To See Her (Motown)
23	17	15	10 EXPOSE/Point Of No Return (Arista)
32	21	16	11 PSEUDO ECHO/Funky Town (RCA)
8	6	6	12 HERB ALPERT/Diamonds (A&M)
25	20	18	13 CROWDED HOUSE/Something So Strong (Capitol)
26	19	17	14 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
18	15	14	15 LEVEL 42/Lessons In Love (Polydor/PG)
38	31	20	16 T'PAU/Heart And Soul (Virgin)
1	2	7	17 KIM WILDE/You Keep Me Hangin' On (MCA)
27	24	19	18 EDDIE MONEY/Endless Nights (Columbia)
—	33	26	19 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
—	—	32	20 U2/I Still Haven't Found What I'm Looking For (Island)
—	35	27	21 G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic)
7	7	10	22 BON JOVI/Wanted Dead Or Alive (Mercury/PG)
34	29	24	23 PARTLAND BROTHERS/Soul City (Manhattan)
31	28	25	24 BILLY IDOL/Sweet Sixteen (Chrysalis)
—	—	30	25 MOTLEY CRUE/Girls, Girls, Girls (Elektra)
9	9	13	26 KENNY LOGGINS/Meet Me Half Way (Columbia)
—	39	33	27 GEORGE MICHAEL/I Want Your Sex (Columbia)
35	32	28	28 EUROPE/Rock The Night (Epic)
—	—	40	29 JETS/Cross My Broken Heart (MCA)
—	—	38	30 ROBBIE NEVIL/Wot's It To Ya (Manhattan)
BREAKER	31		JANET JACKSON/The Pleasure Principle (A&M)
—	40	36	32 JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
BREAKER	33		SURFACE/Happy (Columbia)
—	36	34	34 RESTLESS HEART/I'll Still Be Loving You (RCA)
39	37	35	35 BON JOVI/Never Say Goodbye (Mercury/PG)
DEBUT	36		KLYMAXX/I'd Still Say Yes (Constellation/MCA)
BREAKER	37		STEVE WINWOOD/Back In The High Life Again (Island/WB)
DEBUT	38		FLEETWOOD MAC/Seven Wonders (WB)
DEBUT	39		BRYAN ADAMS/Hearts On Fire (A&M)
DEBUT	40		CUTTING CREW/One For The Mockingbird (Virgin)

N&A Begins on Page 94

ADULT CONTEMPORARY

8	3	1	1 WHITNEY HOUSTON/I Wanna Dance With Somebody... (Arista)
4	2	2	2 KENNY LOGGINS/Meet Me Half Way (Columbia)
7	6	4	3 DAN HILL/Can't We Try? (Columbia)
13	8	6	4 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
12	9	7	5 CARLY SIMON/Give Me All Night (Arista)
1	1	3	6 GENESIS/In Too Deep (Atlantic)
—	16	9	7 AL JARREAU/Moonlighting (MCA)
6	4	5	8 KENNY G/Songbird (Arista)
16	12	11	9 KLYMAXX/I'd Still Say Yes (Constellation/MCA)
29	25	14	10 HEART/Alone (Capitol)
22	17	12	11 NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
2	5	8	12 ATLANTIC STARR/Always (WB)
—	30	18	13 STEVE WINWOOD/Back In The High Life Again (Island/WB)
25	18	16	14 JOE COCKER/Love Lives On (MCA)
3	7	10	15 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
27	22	19	16 JONATHAN BUTLER/Lies (Jive/RCA)
26	23	20	17 DAVID SANBORN/Chicago Song (WB)
5	10	13	18 CHICAGO/If She Would Have Been Faithful (WB)
14	14	17	19 SMOKEY ROBINSON/Just To See Her (Motown)
—	—	26	20 BRUCE WILLIS/Under The Boardwalk (Motown)
30	27	24	21 COMMODORES/United In Love (Polydor/PG)
9	13	15	22 CHRIS DeBURGH/The Lady In Red (A&M)
BREAKER	23		DANNY WILSON/Mary's Prayer (Virgin)
BREAKER	24		SURFACE/Happy (Columbia)
BREAKER	25		FLEETWOOD MAC/Seven Wonders (WB)
11	11	21	26 PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
10	15	22	27 MADONNA/La Isla Bonita (Sire/WB)
DEBUT	28		SUZANNE VEGA/Luka (A&M)
DEBUT	29		JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
23	29	30	30 RESTLESS HEART/I'll Still Be Loving You (RCA)

N&A Begins on Page 74

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
11	5	3	1 RICHARD MARX/Don't Mean Nothing (Manhattan)
1	1	1	2 BOB SEGER/Shakedown (MCA)
18	10	7	3 BRYAN ADAMS/Hearts On Fire (A&M)
—	13	9	4 SAMMY HAGAR/Give To Live (Geffen)
4	4	4	5 FLEETWOOD MAC/Seven Wonders (WB)
10	8	6	6 TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
3	2	2	7 HEART/Alone (Capitol)
2	3	5	8 U2/I Still Haven't Found What I'm Looking For (Island)
36	20	13	9 HEART/Who Will You Run To (Capitol)
13	11	11	10 MASON RUFFNER/Gypsy Blood (CBS Associated)
14	14	12	11 WARREN ZEVON/Sentimental Hygiene (Virgin)
6	6	8	12 CROWDED HOUSE/Something So Strong (Capitol)
—	29	18	13 JOHN WAITE/These Times Are Hard For Lovers (EMI America)
38	21	17	14 OUTFIELD/Since You've Been Gone (Columbia)
19	18	15	15 SUZANNE VEGA/Luka (A&M)
28	19	16	16 ROGER WATERS/Radio Waves (Columbia)
—	—	23	17 JOE WALSH/The Radio Song (Full Moon/WB)
—	—	24	18 INXS & JIMMY BARNES/Good Times (Atlantic)
30	25	21	19 WHITESNAKE/Here I Go Again (Geffen)
7	7	10	20 DAVID BOWIE/Time Will Crawl (EMI America)
12	12	14	21 DAN FOGELBERG/She Don't Look Back (Epic)
24	23	22	22 MOTLEY CRUE/Girls, Girls, Girls (Elektra)
34	26	26	23 OMAR & THE HOWLERS/Hard Times In The Land... (Columbia)
32	28	25	24 CUTTING CREW/One For The Mockingbird (Virgin)
—	—	30	25 NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)
BREAKER	26		FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)
BREAKER	27		STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
BREAKER	28		38 SPECIAL/Back To Paradise (A&M)
15	16	19	29 U2/Bullet The Blue Sky (Island)
58	41	31	30 TOM KIMMEL/That's Freedom (Mercury/PG)

Complete Tracks Chart Begins on Page 77

URBAN CONTEMPORARY

10	6	4	1 STEPHANIE MILLS/I Feel Good All Over (MCA)
4	3	2	2 CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)
9	7	5	3 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
7	5	3	4 JODY WATLEY/Still A Thrill (MCA)
16	10	7	5 ISLEY BROTHERS/Smooth Sailing Tonight (WB)
15	14	10	6 4 BY FOUR/Want You For My Girlfriend (Capitol)
14	11	8	7 JONATHAN BUTLER/Lies (Jive/RCA)
17	15	11	8 REGINA BELLE/Show Me The Way (Columbia)
2	1	1	9 HERB ALPERT/Diamonds (A&M)
27	17	14	10 PRINCE/If I Were Your Girlfriend (Paisley Park/WB)
31	21	18	11 ALEXANDER O'NEAL/Fake (Tabu/CBS)
20	16	15	12 DIANA ROSS/Dirty Looks (RCA)
30	22	21	13 JANET JACKSON/The Pleasure Principle (A&M)
23	18	17	14 DONNA ALLEN/Satisfied (21/Atco)
29	23	22	15 LILLO THOMAS/I'm In Love (Capitol)
37	25	23	16 L.L. COOL J/I'm Bad (Def Jam/Columbia)
12	9	9	17 HOWARD HEWETT/I Commit To Love (Elektra)
13	12	12	18 RJ'S LATEST ARRIVAL/Rhythm Method (Manhattan)
36	26	25	19 TAWATHA/Thigh Ride (Epic)
26	24	24	20 VESTA WILLIAMS/Don't Blow A Good Thing (A&M)
22	19	19	21 LA LA/ (If You) Love Me Just A Little (Arista)
24	20	20	22 STARPOINT/D.Y.B.O. (Elektra)
40	28	26	23 ONE WAY/Whammy (MCA)
—	36	31	24 GEORGIO/Tina Cherry (Motown)
—	—	35	25 LUTHER VANDROSS/I Really Didn't Mean It (Epic)
5	4	6	26 NONA HENDRYX/Why Should I Cry (EMI America)
32	27	27	27 GERRY WOO/Hey There Lonely Girl (Polydor/PG)
—	37	32	28 ARETHA FRANKLIN/Rock-A-Lott (Arista)
—	—	39	29 NATALIE COLE/Jump Start (Manhattan)
39	34	30	30 KATHY MATHIS/Late Night Hour (Tabu/CBS)
1	2	13	31 WHISPERS/Rock Steady (Solar/Capitol)
—	38	33	32 PHYLLIS HYMAN/Ain't You Had Enough (PIR/Manhattan)
—	40	37	33 SHEILA E/Koo Koo (Paisley Park/WB)
—	—	40	34 CHERYL LYNN/If You Were Mine (Manhattan)
—	39	36	35 TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)
BREAKER	36		FAT BOYS/Falling In Love (Polydor/PG)
BREAKER	37		FREDDIE JACKSON/Jam Tonight (Capitol)
8	8	16	38 DENIECE WILLIAMS/Never Say Never (Columbia)
DEBUT	39		SMOKEY ROBINSON/One Heartbeat (Motown)
DEBUT	40		VANESE THOMAS/Let's Talk It Over (Geffen)

JODY WATLEY, although overtaken by WHITNEY HOUSTON this week, is still showing growth and thus retains its bullet.

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