

I N S I D E:

**NEW YORK, L.A.,
SAN DIEGO ARBITRONS**

In New York, **WHTZ** went 5.1-5.8 to retake the market. **WPLJ** was flat and tied **WPAT-FM** for second. **WQHT** gained a share. L.A.'s **KIIS** combo was up one share to 7.4 but **KPWR** added 1.3 for a close second with 7.0. **KTWV** climbed 1.9-2.5. In San Diego, **KFMB** took a big jump, **KSON-FM** shot to 5.8, and **KKLQ** edged **KSDO-FM** for the CHR title. Full results, plus more spring Birches, inside.

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TRACKS DATA COMES TO JAZZ

This week **R&R**'s Jazz chart and New & Active listings add individual track information for each album, enabling Jazz programmers (and interested parties from other formats) to see at a glance the most-played, key cuts that spearhead a hit release. The Jazz column points out the added information's advantages to radio and records in a time of growth for the music. And, to underscore jazz's changing role and potential for expansion, the **R&R** interview with **Qwest's Harold Childs** explores many crucial facets of the new jazz era.

Interview Page 33

Jazz Column Page 60

Jazz Music Information Page 70

**INTRODUCING R&R
OVERVIEW**

Our new **R&R Overview** section features four pages of information everyone in the industry can get something from: information, a competitive edge, thought-starters, even a few laughs. You'll find, page-by-page:

- **Management:** sales tips, clues to managing effectively, workplace etiquette, qualities to look for in salespeople
 - **Media:** current and upcoming soundtrack info, data on music, books, latest film & TV hits and misses, home entertainment
 - **Lifestyle:** personal computer update, health hints, the hottest and hippest new products, cultural happenings, demographic data, things your listeners are vitally concerned with
 - **Technology:** new cassette hardware, robot mascots, survey on station-sponsored contests, Timeline for past events
- And that's just this week! Overview will be full of information you and your listeners can use — every week.

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**FRITTS FRETS OVER
POLITICAL FUNDING**

NAB President **Eddie Fritts** told a House committee radio and TV don't receive nearly as much political campaign spending as most people think they do.

Page 9

Newsstand Price \$5.00



NEW MUSIC SEMINAR OPENS

**Branson Calls For
Industry AIDS Fight**



Bill Graham

Richard Branson

FIRST MEDIA SOLD TO ESKIMOS; DUFFY IN LBO

Radio Deals Go Through Roof

In what is believed to be the biggest radio deal of the year, capping a frenzied week of radio station sale activity that totalled at least \$380 million, Washington-based **First Media Corp.** says it plans to sell its 11 radio stations to a partnership of Alaskan Eskimos and New York investors. The sale is expected to give **First Media** a multi-million dollar tax break under a program designed to encourage minority ownership of the radio stations.

Other transaction highlights included a group of **Duffy** executives buying seven of the chain's nine radio outlets, and three Washington, DC stations being sold.

Stations involved in the **First Media** deal include **WPGC-AM & FM/Washington**; **WZLX/Boston**; **KFMK/Houston**; **KUBE/Seattle**; **WZGC/Atlan-**

ta; WUSN/Chicago; **KOPA & KLSX/Phoenix**; and **KFMY-AM & FM/Salt Lake City**.

While terms of the deal have not been disclosed, an industry source who claimed knowledge of the negotiations valued the transaction as worth at least \$180 million. Other industry analysts have pegged the value of the stations as high as \$230 million. The only other deal of

RADIO DEALS/See Page 31

Richard Branson dropped in to the New Music Seminar Monday (7/13) to talk about taking risks and having fun — and doing so without dying of AIDS.

In his keynote address to 6000-plus at the four-day event, the head of Britain's **Virgin Group** said the music business has a "special obligation" to help fight the disease, and should seek to repeat what it accomplished with **Live Aid**.

Speaking alongside a safe-sex slogan advocating the use of condoms, "If it's not on, it's not on," he spoke of efforts to "mobilize" the industry:

BRANSON/See Page 32



CHRYSALIS CREW — Left to right, Chrysalis UK Managing Director Roy Eldridge, new Chrysalis President Mike Bone, Chrysalis Group Chairman Chris Wright, Chrysalis International Sr. VP Jeff Aldrich, and Chrysalis International President Doug D'Arcy.

ALDRICH NOW SR. VP

Bone President At Chrysalis

Mike Bone, former Sr. VP/Marketing and Promotion at **Elektra Records**, has been confirmed as President of **Chrysalis Records, Inc.** **Jeff Aldrich** has been upped to the new position of Sr. VP at **Chrysalis Records International**, and as-

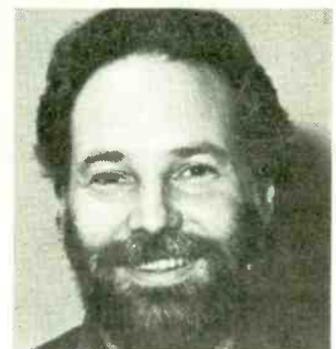
sumes responsibility for A&R on a worldwide basis for the label. **Chrysalis** recently established companies in Germany, Holland, and Sweden. **Aldrich** had previously been Exec. VP for **Chrysalis**.

Wright said, "I'm delighted to welcome an individual of **Mike Bone's** talents to **Chrysalis**. We have a company of unique talents. **Mike** will enable them to develop and grow."

Bone told **R&R**, "Chrysalis is like a piece of fine silver. It just needs to be polished up a bit. One of my biggest priorities is to break new talent at **Chrysalis**."

Bone and **Aldrich** will report to **Chris Wright**, Chairman of **Chrysalis** parent company

BONE/See Page 32



Hale Milgrim



Dave Urso

**Urso, Milgrim Upped
To Sr. VP At E/A**

Following Sr. VP/Marketing & Promotion **Mike Bone's** move to **Chrysalis** President, **Elektra/Asylum** has promoted **Dave Urso** to Sr. VP/Promotion and **Hale Milgrim** to Sr. VP/Marketing. **Milgrim** had been VP/Marketing & Creative Services, while **Urso**, who will relocate to E/A's New York headquarters, was VP/Pop Promotion.

E/A Chairman **Bob Krasnow** commented, "In each case [the promotions are] very well deserved. Both men have been with **WCI** for many years and throughout that time have proven their leadership qualities again and again."

E/A/See Page 31

**Payola Probes
Step Up Pace**

New Ross Report; PD Testifies Before Grand Jury; Pisello Pleads Not Guilty To Tax Evasion

Federal prosecutors are now calling program directors to testify before a grand jury, as a nationwide investigation of payola and corruption in the radio and records business expands into indictments. In addition, as exclusively previewed in **R&R**, NBC reporter **Brian Ross** aired a new segment Fri-

day afternoon (7/10) focusing on alleged payola-related incidents.

KIKX/Colorado Springs PD John Dantzer says he testified for about 20 minutes last Thursday (7/9) before a Los Angeles federal grand jury. **Dantzer** said he was subpoenaed to ap-

PAYOLA/See Page 32

NEXT WEEK: AC EXPANDS

Whitney

*The only female artist
in history to have four
consecutive #1 hits.*

Introducing the fifth.

“DIDN'T
WE
ALMOST
HAVE
IT
ALL”

*The new single from Whitney.
Written by Michael Masser and
Will Jennings. Produced by
Michael Masser. From her
already triple platinum album.*

*Whitney...
she's one of a kind.*

ARISTA



JULY 17, 1987

Meier Becomes WFAN's VP/GM

KJJO-AM & FM/Minneapolis GM Scott Meier has been named VP/GM at Emmis all-Sports WFAN/New York (formerly Country WHN). "We're certain that there's plenty of sports fans and even non-fans who'll find our shows interesting," he commented. "So long as we keep it entertaining, we'll do just fine in one of the greatest sports cities in the country."

Emmis President Jeff Smulyan told R&R, "He's the perfect guy to do this pioneering format. He's got extensive experience in News/Talk, yet he also understands contemporary radio. He's a very bright young man who we think

has all the tools to put this station on top. It's the toughest format we've ever introduced, and we needed someone with Scott's creativity."

Meier, who takes his new post July 20, added that the station has a print and TV campaign in the works which will emphasize that "you can be hard-hitting in sports. We'll be entertaining, but we won't pull any punches. We'll delve into areas that need to be looked into."

Meier's ten years in Minneapolis radio include running the local Blair office and serving as GM at KSTP. He joined KJJO last September.



TIMOTHY LEARY'S HEAD — Attendees at the Midwest Conclave had the opportunity of getting into Dr. Timothy Leary's head during his keynote address last week.

Midwest Conclave A Hit

Setting a new attendance record of 325 registrants from radio, records, and allied fields, the Upper Midwest Conclave XXII, held this past weekend (7/9-12) at the Radisson University Hotel in Minneapolis, was generally regarded as a notable success.

Opening night events included four concurrent informal discussions, "The Realities Of Research," "Radio/Records Relationships," "The Management Think Tank," and "Radio: Right Or Wrong," dealing with the media's moral and ethical issues in this era of censorship.

Conclave keynoter was former Harvard professor and psychedelic prophet Dr. Timothy Leary. Leary's highly political speech, "The Triumph Of Radio In The Roaring Twentieth Century," chided the Reagan Administration for-

CONCLAVE/See Page 23

Kendrick KLOK-FM's GM

KNBR/San Francisco GSM Dave Kendrick has been named GM at Brown Broadcasting's newly-acquired KLOK-FM/San

Francisco. Brown took over the AC outlet from Davis-Weaver Broadcasting June 12. The station will change call letters by the end of the month, as Davis-Weaver retains the rights to the KLOK calls for its San Jose AM.

Kendrick began his 15-year Bay Area radio career at KMPX as an AE. He sold for McGavren-Guild before joining KNBR as an AE, advancing to LSM before being named GSM five years ago.

He told R&R, "It was tough to leave (KNBR parent) NBC, but I've been looking forward to this kind of opportunity my entire career. I'm pleased that it's come from a company as fine as Brown Broadcasting."

Baptiste PD At KBPI

Former WINZ-FM/Miami programmer Gabe Baptiste has been named PD at Sandusky AOR KBPI/Denver. He replaces Tom Hunter, who left to join MTV as VP/Music Programming in May. Concurrently, MD John Edwards has been named KBPI's Asst. PD.

Baptiste, who's also programmed WXP/Quad Cities, IA, said, "I'm excited to be back in the Midwest, where people say hello to you at the malls and speak English at the 7-11s. KBPI's a tradition in Denver, and I think we can play off its long, illustrious heritage even more."

KBPI is a 12-24-skewing tight AOR. Baptiste, who took WINZ (now AOR WZTA) from CHR to a CHR/AOR hybrid, said he has no plans to change KBPI's position.

GM Kip Gilbert commented, "He programmed a hybrid format similar to ours and has a broad background in research and engineering."

Hankston To Helm WIZF

WYLD-FM/New Orleans PM drive jock Marv Hankston has been named Director/Broadcast Operations at Inter-Urban sister WIZF ("The Wiz")/Cincinnati. Hankston becomes the first on-site programmer there since the station's sign-on this winter.

Inter-Urban Group PD Del Spencer, who's been handling WIZF's programming from New Orleans, told R&R, "Marv is a hard worker, industrious, dedicated, and one of the nicest people you'll ever meet." Spencer also joked, "He's a black belt in karate, so you record reps need to leave him alone."

Hankston had been with WYLD-FM for three years; he'll also handle PM drive in Cincinnati. Also joining the station for middays will be Andre Williams from WABB-FM and WBLX/Mobile. The pair join morning driver Jeff Mitchell

NO AIRSTAFF YET

KOY-FM Shifts To CHR

Edens Broadcasting flagship KOY-AM & FM/Phoenix discontinued its 100% AC simulcast as the FM launched an adult CHR presentation last Friday with the handle "The New Y95." At present, veteran morning man Bill Heywood is the only live on-air personality. The rest of the former simulcast airstaff remains with the Full Service

35+-targeted AM. OM Michael St. John is looking to restaff the other shifts at KOY-FM.

Y95 is currently utilizing only board operators and recorded liners. St. John told R&R, "We're beginning our efforts without special contesting of any kind. The new Y95 is concentrating on being a music-intensive station until we pull the airstaff together.

"I believe Phoenix is ripe for this radio station. In the past some stations have had the best of both worlds, being a bit Urban and a bit CHR. Now I feel Y95 will cause everyone to readjust their thinking and directions in the coming months."

and MD/nights Salisha Townes. With the appointment of an over-nighter expected in the near future, WIZF will have a full complement of jocks for the first time.

Minckler Joins KKCW As PD

Bill Minckler, most recently PD at CBS-owned KNX-FM/Los Angeles, has been named OM at KKCW/Portland. A Portland native, he has programmed and worked at a variety of stations since the late '60s, including KSFO & KYA/San Francisco; KGB/San Diego; KZOK/Seattle; Denver's KIMN, KLZ, and KTLK; and KSJO/San Jose.

Minckler will program against two stations he once led. From 1980-82 he was PD at KINK-FM, and he programmed KGW from

MINCKLER/See Page 23



Bill Minckler

SPOTLIGHT ON SEATTLE BATTLES

CHR and AOR formats are the scenes of hard-fought radio wars in Seattle. The lowdown and the lineups in each format are covered this week.

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FORMER PROGRAMMERS ADAPT TO THE GM'S LIFE

Last week PDs talked about working for ex-programmers who've become GMs. This week the GMs who used to be PDs discuss their relationships with their programming replacements . . . and with the sales department.

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NEWS

Sconnix Sets Cooper As WIBC & WEAG VP/GM

WIBC & WEAG/Indianapolis GM Roy Cooper has been upped to VP/GM at the Sconnix combo.

Sconnix partner Ted Nixon commented, "Roy is an outstanding manager and really has a great handle on those stations. I'm very glad that we could get together and keep the man at the helm who's sailed the ship this far." Cooper had been GM of the stations under previous owners Telemundo Group, Inc., Blair, and Fairbanks.

Cooper added, "I love Indianapolis and I've put a lot of myself into these radio stations. I'm really thrilled to be able to build on what we've already done with an exciting group like Sconnix."



Roy Cooper

City Of Hope Honors Graham



The music industry chapter of the City of Hope saluted longtime concert promoter Bill Graham last week, raising over half a million dollars. A Bill Graham Research Fellowship will be set up by the City of Hope. Pictured (l-r) at the gala are music industry chapter President Don Passman, Graham, and Westwood One Exec. VP Jerry Sharell, event's national campaign Chairman and chapter VP/Treasurer.

KSL Appoints Wood VP/GM

F. Russell Wood, VP/GM of Marketing and Development at KSL Radio & TV since 1984, is the new VP/GM at Bonneville AC outlet KSL/Salt Lake City. He replaces six-year GM Tom Glade, who was recently named VP/GM at Bonneville's KAAM & KZPS/Dallas. Wood will report to Bonneville Sr. VP & KSL President Jack Adamson.

Wood's previous experience includes a VP/GM slot at Bonneville's KMBZ & KMBR/Kansas City, prior to which he was Sales Manager at KSL from 1975-80.



F. Russell Wood

"It's a personal thrill to again be a member of the management team at KSL radio," he commented. "The station has strong traditions of excellence which have helped make it nationally recognized as one of the finest broadcast properties in America."

KSL ranked second in the Salt Lake City winter Arbitron, trailing Beautiful Music frontrunner KSFI by one-tenth of a point.

KMMX Remixes From Soft AOR To AC

KMMX ("K-Mix 106")/San Antonio has completed an evolution from a soft AOR mix to a "soft rock, less talk" AC approach, consulted by Jim Herron. Lee Roy Hansen remains PD, and there have been no airstaff changes.

Commenting on the change, President/GM John Hiatt said, "We gave it our best, but there just weren't enough listeners out there. We spent \$100,000 on 500 GRPs, but the cume growth just came to a grinding halt. The texture of the station hasn't changed at all; we're just playing the hits now."

KMMX, which switched calls from KESI earlier this year, was once a John Sebastian-consulted EOR (Eclectic Oriented Rock) client. It notched its highest-ever 12+, a 3.3, in the winter book. In the AC race, it joins KTFM (7.8), KLLS (4.1), and KSMG (3.8).

"We'll be the market's mainstream AC," Hiatt continued. "KSMG's presentation sounds like a hype-driven CHR, and their music goes from the Box Tops to Whitney Houston. KLLS is an oldies-based AC. KTFM is AC in the mornings and CHR the rest of the day."

RADIO, TV STATIONS FIRST

Cap Cities/ABC Initiates Drug Test Plan

A procedure to test incoming employees for drug usage has been unveiled by Cap Cities/ABC. The program, which begins next month, will first affect the company's O&O radio and TV stations

and will eventually involve all divisions.

In a memo sent to all 19,000 of the company's staffers, Cap Cities/ABC Chairman Thomas Murphy and President Dan Burke stressed

that current employees are not affected by the plan and that only final candidates for fulltime positions will be tested. Officials say they've received no employee reaction to the memo, but it has

generated private concern.

Drug Death Spurs Plan

According to Cap Cities/ABC VP/Corporate Communications Patty Matson, the company developed its program as a result of "several incidents relating to

DRUG TEST/See Page 23

Raven-Stark KNBQ's VP/GM



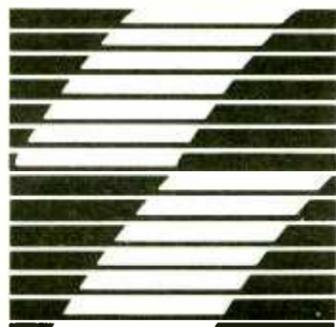
Bruce Raven-Stark

Bruce Raven-Stark, GSM at Viacom's WLTW/New York, is transferring to the company's newly-acquired CHR KNBQ/Tacoma-Seattle as VP/GM. He replaces Jack Bankson, who retired two weeks ago.

Viacom President Bill Figenshu told R&R, "We're pleased to once again promote from within, as Bruce's five years at WLTW in various capacities have earned him this new position."

Prior to joining Viacom, Raven-Stark was an AE at WHN/New York. He commented, "I think we have a big job ahead of us, and we'll take it all one step at a time. KNBQ has the advantage of having some well-known call letters and a great staff. We're going to start from this position and head upwards."

Demand the best.



SURREY
RESEARCH

"Surrey's Alpha and Omega Music Test really opened our eyes. Because of the playlist alterations we made, Magic 105 jumped from an 8 share to an 11 share."

Dick Booth
President/GM
KMJX-FM, Little Rock

1-800-952-1986

Ask for Mike Henry

Roger Wimmer, PhD/President
Chris Porter/Vice President
Mike Henry/Director of Marketing
Fran Judd/Research Analyst

“From a 2.4 to a 10.0 in our first book!”*

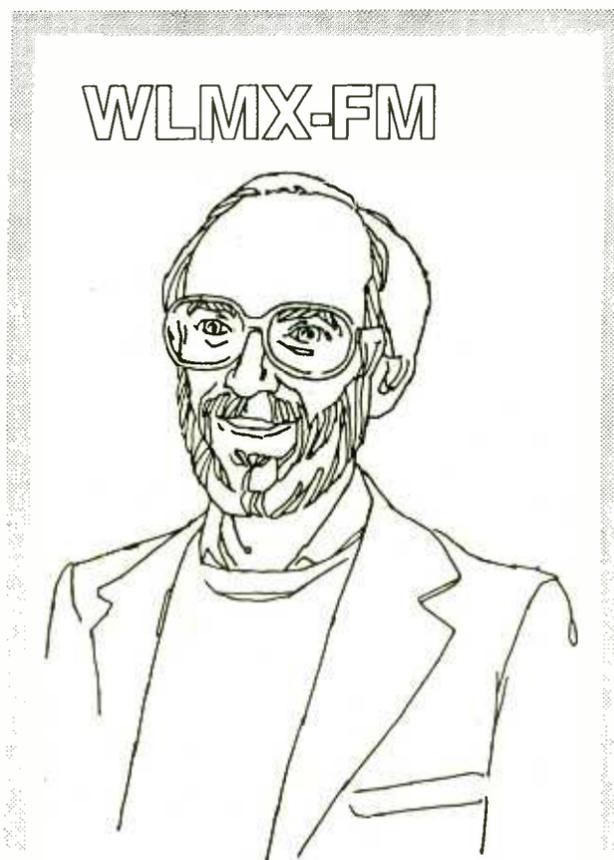
“Here at WLMX in Chattanooga, we’ve had great success working with The Research Group. In fact in our initial performance we would have been very happy debuting with a 6.0 or 7.0 share 12+. Instead we rocketed to a 10.0 and already we’re the #1 station with adults 25 to 54.*

We were able to achieve these incredible results using The Research Group’s unique strategic marketing system. It’s a system that guided us in finding a niche in our market and aided us in programming and promoting the station.

It’s more than just the research. With The Research Group, you have access to a wealth of information others just don’t have. And, their people are the best. Our experience here in Chattanooga proves what the top broadcasters know: they really do get results.”

Bill Burkett
Operations Manager/Program Director
WLMX-FM

*Winter 1987 Arbitron. AQH Share. M-S, 6A-12M, MSA.



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In almost every field, there is a company that has *earned* a reputation as the leader.

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NEWS

INTELSAT's Colino Admits Major Fraud

Richard Colino, one of the world's most prominent broadcasting executives, pleaded guilty Tuesday afternoon (7/14) to charges that he helped swindle INTELSAT, the international telecommunications satellite organization, out of \$4.8 million rigging construction and finance contracts for the agency's new world headquarters building.

INTELSAT is a global organization of 114 nations that coordinates telecommunications services and provides all international radio satellite circuits.

Colino pleaded guilty to a charge of interstate transportation of money obtained by fraud during a surprise hearing at the U.S. District Court in Washington, DC. Colino, formerly the Director General and CEO of INTELSAT from 1983 until late last year, admitted receiving \$2.7 million from the fraud scheme. He could receive a maximum prison term of ten years and a \$250,000 fine when he is sentenced September 11.

Colino, until recently one of the most powerful figures in international broadcasting, was fired from his job late last year when auditors discovered he had approved millions of dollars of questionable transactions involving a series of consulting contracts.

Coelho KGU's New VP/GM

Jeff Coelho has been named VP/GM of Talk-formatted KGU/Honolulu and parent company United Network Inc., replacing Bob Wilson, who has left the company.

United Network VP Bill Norton noted, "We are proud to have Jeff back in the islands. He will be responsible for the building of our group of stations."

Coelho had been serving as VP/GM of KOFY/San Mateo and as GSM of KOFY-TV/San Francisco. A native of Hawaii, he was VP/GM of KIKI & KMAI/Honolulu for nine years.

He remarked, "When I got to San Francisco, I found the station leading the market had a Talk format. I was impressed with what the format could accomplish and am looking forward to the new challenges here."

Tod New PD At WKLX



Bill Tod

Former WNYS/Buffalo programmer Bill Tod is the new PD at AOR Gold WKLX/Rochester. He replaces Bobby Hatfield, who left last month for the same position at CHR WDTX/Detroit.

WKLX general partner Bob Dodenhoff described Tod as "very promotionally oriented and very creative. He's 29 and right in the heart of the Classic Hits demo-

graphics, so he has a good working knowledge of the listeners and the music."

Tod told R&R, "I met with Bob Dodenhoff and (partner) Dan Wachs and felt very comfortable with them; they've got a great radio organization. Gary Guthrie's 'Classic Hits' is a great format because it has the ability to dictate its mood and texture to target its prime demos."

"I'm going in at a good time, since the station's at the crossroads. It's been treading on both AC and AOR ground, and that's something that Gary, Bob, Dan, and I will sit down and discuss."

Tod joined WNYS when it switched to CHR in 1982 and programmed it in 1984-85. After a jock stint at crosstown WBEN-FM (now WMJQ) he returned to WNYS (now AOR Gold WHTT) for swing work in recent months. He'll start in Rochester on July 27.

Taylor Named WKLI PD

Chuck Taylor has been named PD at Premier Broadcast Group's AC-formatted WKLI/Albany. He was most recently Manager of Programming/Operations at WLEV/Allentown.

An 18-year radio veteran, Taylor previously programmed WFLY/Albany, prior to which he did AM drive at WFLY sister station WPTR. He has also worked at WNDE & WFBQ/Indianapolis.

In the winter ARB, WKLI was in sixth place in the Albany market with a 6.5. That book was the first for the station since it dropped its old WWOM calls.



Chuck Taylor

CBS A&R PIONEER

John Hammond Dies At 76

CBS/Records Group President Walter Yetnikoff and New York City Mayor Ed Koch were among those who paid tribute to John Hammond this week. The veteran A&R man, critic, and record producer died Friday (7/10) in New York at age 76.

Stated Yetnikoff, "Through the years, the artists John brought to CBS Records, including Billie Holiday, Bob Dylan, and Bruce Springsteen, produced a legacy that made other artists want to record for this company."

That legacy stretches back almost 50 years, and includes involvement with such jazz greats as Count Basie, Benny Goodman, and Teddy Wilson. Hammond was active, too, in civil rights (an NAACP

member for 40-plus years) and wrote about music and racial equality for a number of US and UK publications.

Born to a wealthy family, Hammond spent years as a youth absorbing the music and life of black New York. He went on to stage concerts and subsidize jazz recording sessions from his own pocket, promoting the concerts on WEVD/New York and subsequently working on-air at the station. He worked in executive positions for a number of labels, joining CBS in the '40s for a 26-year stint.

"For every person I've discovered who's made it, there may be four or eight who haven't," Hammond said in 1978. "The ones I was



Edith Smith

Smith GM At WDCU

Edith Smith has been named GM at the University of the District of Columbia's public Jazz station WDCU. She has served as the station's acting GM since April 1986, when Godwin Oyewole departed to pursue other interests.

UDC acting Associate VP/University Affairs John Britton commented, "Edith has better positioned the station in a competitive marketplace so that the facility has achieved greater identity. She has also moved aggressively to enhance the station's position in the future by petitioning for increased power output." WDCU is currently at 6800 watts, with a 50,000kw increase pending approval.

Smith said, "With the power increase, our new Jazz focus, and the inclusion of our metro's noted radio vets Felix Grant (from WRC and WMAL) and Rusty Hassan (from WAMU), I really feel that we're going to make a tremendous impact here."

Smith initially joined WDCU as a Marketing Director in 1985. Her background also includes the promotion director slot at crosstown WHUR.

Forman A&R Director At Virgin



Jeffrey Forman

Jeffrey Forman has been named Director/A&R for Virgin Records, to be based in the label's Los Angeles headquarters. He joins Virgin from EMI-America Records, where he was Manager/A&R, Black Music.

Virgin VP/A&R Nancy Jeffries commented, "We are very pleased to have Jeff with us. We feel his knowledge, taste, and vision will be important to our overall commitment to finding the best in new American talent, as well as our expansion into American R&B."

Forman's previous experience also includes an A&R post with Arista Records in New York, before which he was tour manager for Mtume.

STAFF

Publisher: BOB WILSON
Executive VP/General Manager: DICK KRIZMAN

Editorial

Los Angeles Office (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067
Senior Vice President & Editor: KEN BARNES
Art Director: RICHARD ZUMWALT
Executive Editor: GAIL MITCHELL

AC Editor: MIKE KINOSIAN
AOR Editor: STEVE FEINSTEIN
CHR Editor: JOEL DENVER
Country Editor: LON HELTON

Urban Contemporary Editor: WALT LOVE
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Controller: MARGARET BECKWITH
Legal Counsel: JASON SHIRINSKY

New York Bureau (212) 405-0355, 575 Madison Avenue,
Suite 1006, New York, NY 10022

Bureau Chief: ADAM WHITE
Office Manager: BARBARA SARUBBI

Washington Bureau (202) 662-7484, National Press Building,
Suite 807, 529 14th St. NW, Washington, DC 20045

Bureau Chief/Washington Editor: PAT CLAWSON
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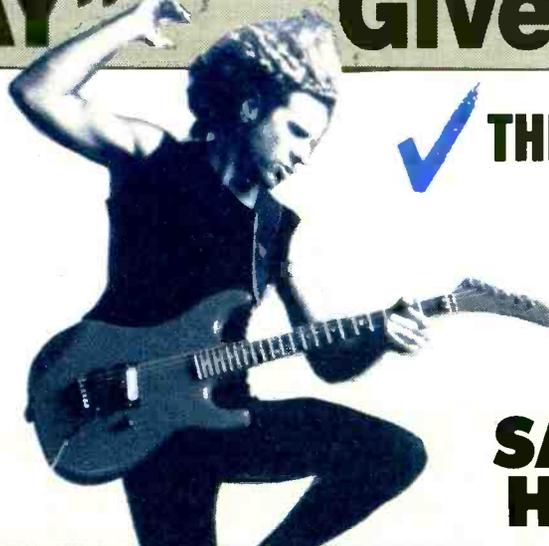
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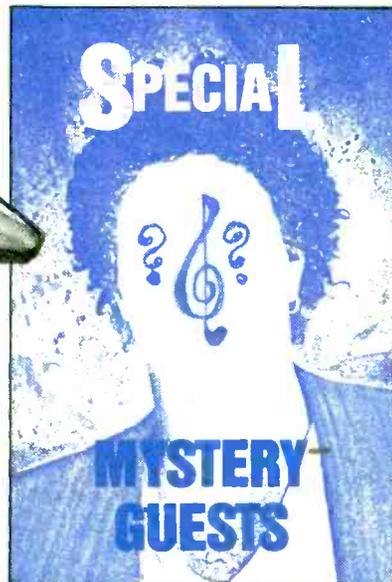
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RADIO BUSINESS

TRANSACTIONS

\$380 Million Station Trading Bonanza

First Media Sells Properties; Duffy LBO Takes All But KLZI; Three DC Stations Sold

GROUP SALE: FIRST MEDIA CORP. STATIONS

PRICE: \$180 million (estimated)
BUYER: A new partnership to be formed by **Cook Inlet Region Inc.**, an Alaskan native corporation headed by **George Kriste** and owned by 6300 native Americans, including Aleuts, Athabascans, Eskimos, and **Whitcom Partners**, an investment partnership headed by **Ed Barlow** and principally owned by the **Whitney** family of New York. The family owns an interest in the *International Herald Tribune*.
SELLER: **First Media Corp.**, owned by **Richard Marriott, J.W. Marriott Jr.**, and other members of the **Marriott** family.
BROKER: **Gary Stevens** of **Wertheim Schroder & Company** acted as a financial adviser to the buyer.

WZLX/BOSTON

DIAL POSITION: 100.7 MHz
POWER: 50 kw at 500 feet
FORMAT: Gold

KFMK/HOUSTON

DIAL POSITION: 97.7 MHz
POWER: 100 kw at 1920 feet
FORMAT: AC

KUBE/SEATTLE

DIAL POSITION: 93.3 MHz
POWER: 100 kw at 300 feet
FORMAT: CHR

WPGC-AM & FM/ WASHINGTON, DC

DIAL POSITION: 1580 kHz; 95.5 MHz
POWER: 10kw daytimer; 50 kw at 500 feet
FORMAT: CHR

WZGC/ATLANTA

DIAL POSITION: 92.9 MHz
POWER: 100 kw at 910 feet
FORMAT: CHR

WUSN/CHICAGO

DIAL POSITION: 99.5 MHz
POWER: 6 kw at 1310 feet
FORMAT: Country

KOPA & KSLX/ SCOTTSDALE-PHOENIX

DIAL POSITION: 1440 kHz; 100.7 MHz
POWER: 5-kw daytimer; 100 kw at 1847 feet
FORMAT: Gold

KFMY-AM & FM/ PROVO-SALT LAKE CITY

DIAL POSITION: 960 kHz; 96.1 MHz
POWER: 5 kw days/1 kw nights; 55 kw at 2620 feet
FORMAT: CHR

GROUP SALE: DUFFY BROADCASTING STATIONS

PRICE: \$74 million
BUYER: **Genesis Broadcasting Company**, a new company to be headed by current Duffy President/COO **Marty Greenberg** and CFO **Terry Jung**. Other owners will include current Duffy executives **Craig McKee**, **Jerry McKenna**, **Terry Rodda**, and **Gayle Shaw**. An equity investment in Genesis will also be made by **Ralph Booth** and **John Booth** of Detroit-based **Booth American Broadcasting**. The Booths own **WJLB/Detroit**; **WRMR & WLTF/Cleveland**; **WVNC-AM & FM/Cincinnati**; **WTOD & WKKO/ Toledo, OH**; **WSGW & WIOG/ Saginaw, MI**; **WZZP/South Bend, IN**; and **WZPL/Indianapolis**.
SELLER: **Duffy Broadcasting Corp.**, headed by **Robert Duffy**. The company owns one remaining station, **KLZI/Phoenix**.

KRZN & KMJI/DENVER

DIAL POSITION: 1150 kHz; 100.3 MHz
POWER: 5 kw days/1 kw nights; 100 kw at 500 feet
FORMAT: Gold; AC

KSMJ & KSFM/ SACRAMENTO

DIAL POSITION: 1380 kHz; 102.5 MHz
POWER: 5 kw; 50 kw at 500 feet
FORMAT: Gold; CHR

KONO & KITY/ SAN ANTONIO

DIAL POSITION: 860 kHz; 92.9 MHz
POWER: 5 kw days/1 kw nights; 100 kw at 500 feet
FORMAT: Gold; CHR

KBTS/AUSTIN-KILLEEN

DIAL POSITION: 93.3 MHz
POWER: 100 kw at 520 feet
FORMAT: CHR

WORZ/DAYTONA BEACH- ORLANDO, FL

PRICE: \$9.2 million
BUYER: **Beasley-Reed Broadcast Group**, headed by **George Beasley** and **Greg Reed**. Beasley has interests in seven AMs and 12 FMs.
DIAL POSITION: 101.9 MHz
POWER: 28 kw at 1650 feet
FORMAT: CHR
BROKER: **Robert Mahlman** of the **Mahlman Company**.

Alabama

WKYD-AM & FM/ANDALUSIA
PRICE: \$1.1 million
BUYER: **Dr. John Lee**, the majority shareholder of **Silver Star Communi-**

cations Inc. **Silver Star** owns **WJAZ & WJIZ/Albany, GA**; **WFAV & WMJM/ Cordele, GA**; and **WRIF/Detroit**. The FCC recently approved **Lee's** application to buy **KBEA & KXTR/Kansas City, MO**.

SELLER: **Triple H Broadcasting Inc.**, headed by President **Charles Tomberlin**.

DIAL POSITION: 920 kHz; 98.1 MHz
POWER: 5 kw days/500 watts nights; 100 kw at 256 feet
FORMAT: Gold; Country

WRJM/TROY

PRICE: \$3 million
BUYER: **New South Communications Inc.**, headed by **F. Eddie Holladay**. He also owns **WYGC/Gainesville, FL**; **WALT & WOKK/Meridian, MS**; **KWEZ & KJLO/Monroe, LA**; and **WVMI & WQID/Biloxi-Gulfport, MS**.
SELLER: **Shelley Broadcasting Company Inc.**, principally owned by **H. Jack Mizell**.
DIAL POSITION: 105.7 MHz
POWER: 100 kw at 1847 feet
FORMAT: Country
BROKER: **Randy Jeffery** and **Ernie Pearce** of **Chapman Associates**.

California

GROUP SALE: McCLATCHY STATIONS

SELLER: **McClatchy Newspapers**, owned by **C.K. McClatchy**, **Eleanor McClatchy**, and other family members. The company publishes 12 newspapers in Alaska, California, and Washington.
BROKER: **Glenn Serafin** of **Communications Equity Associates**.

KMJ & KNAX/FRESNO

PRICE: \$8 million (estimated)
BUYER: **Henry Broadcasting Company**, headed by **Charlton Buckley**. The company also owns **KYTE-AM & FM/Portland, OR**; **KVOD-Denver, CO**; **KFXM & KDUO/Riverside-San Bernardino, CA**; **KDON/Salinas, CA**; and **KFAB & KGOR/Omaha, NE**.
DIAL POSITION: 580 kHz; 97.9 MHz
POWER: 5 kw; 48 kw at 310 feet
FORMAT: News/Talk; Country

KFBK & KAER/ SACRAMENTO

PRICE: \$20 million (estimated)
BUYER: **Group W Radio Inc.**, a subsidiary of **Westinghouse Broadcasting Company Inc.** The company, headed by President **Dick Harris**, also owns **WINS/New York**; **KFWB/Los Angeles**; **KYW/ Philadelphia**; **WBZ/Boston**; **KDKA/Pittsburgh**; **KODA/Houston**; **KQZY/Dallas**; **KJQY/San Diego**; **KEZW & KOSI/Denver**; **KQXT/San Antonio**; and **KMEO-AM & FM/Phoenix**.
DIAL POSITION: 1530 kHz; 92.5 MHz
POWER: 50 kw; 50 kw at 449 feet
FORMAT: News/Talk; AC

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$1,604,237,648

This Week's Action: \$382,458,918

Deals Of the Week:

- **First Media Stations \$180 million (estimated)**
- **Duffy Broadcasting Stations \$83.2 million**
- **WASH/Washington, DC \$29.25 million**
- **McClatchy Stations \$28 million**
- **WCPT & WCXR/Washington, DC \$23 million**

- **WKYD-AM & FM/Andalusia, AL \$1.1 million**
- **WRJM/Troy, AL \$3 million**
- **KKCY/San Francisco \$11 million**
- **WLIS/Old Saybrook, CT \$900,000**
- **WCUG/Cuthbert, GA \$90,000**
- **WKRS & WXLC/Waukegan, IL \$5.5 million**
- **KKCQ/Fosston, MN \$20,000**
- **KBEQ/Kansas City \$9.25 million**
- **Serendipity Broadcasting Stations No cash consideration**
KXXL/Bozeman, MT
KWYS/West Yellowstone, MT
- **WISE/Asheville, NC \$425,000**
- **KQSR/Williston, ND (CP SALE) \$71,918**
- **WEBG/Ebensburg, PA \$52,000**
- **WGTN & WAZX/Georgetown, SC \$1,400,000**
- **WMSR-FM/Manchester, TN \$1,000,000**
- **KTON & KTQN/Killeen-Belton, TX \$5.2 million**

KKCY/SAN FRANCISCO

PRICE: \$11 million
BUYER: **Pacific FM Inc.**, owned by **James Gabbert** and **Michael Lincoln**. They also own **KOFY/San Mateo** and **KOFY-TV/San Francisco**.
SELLER: **Olympic Broadcasting Corp.**, headed by President **Ivan Braiker**. The company also owns **KYAK & KGOT/Anchorage**; **KIAK & KQRZ/Fairbanks**; **KMGX/Fresno**; **KMZQ/Las Vegas**; **KSRN-AM & FM/Reno**; **KRPM-AM & FM/Seattle**; and **KZZU-AM & FM/Spokane**.
DIAL POSITION: 98.9 MHz
POWER: 4.3 kw at 1450 feet
FORMAT: AOR
BROKER: **Kalil & Company Inc.**

Connecticut

WLIS/OLD SAYBROOK

PRICE: \$900,000
BUYER: **Del Raycee**, who is the co-founder and Exec. VP of **Unity Broadcasting Network Inc.**, which owns **WDAS-AM & FM/Philadelphia** and cable TV and cellular radio interests.
SELLER: **Vanguard Communications Inc.**, owned by **Leonard Ackerman** and **Leonard Marcus**. The company also owns **WECQ/Geneva, NY**; **WJOZ/Troy, PA**; **WKAD/Canton, PA**; and **WGAB/West Hartford, CT**.
DIAL POSITION: 1420 kHz
POWER: 5 kw days/500 watts nights
BROKER: **Bob Kimel** of **New England Media Inc.**

District of Columbia WASH/WASHINGTON

PRICE: \$29.25 million
BUYER: **Outlet Communications Inc.**, headed by Chairman/CEO **Bruce Sundlun**. The company also owns **WTOP & WTWS/Washington**; **KIQQ/ Los Angeles**; **WIOQ/Philadelphia**; and several TV stations.
SELLER: **Metropolitan Broadcasting Corp.**, headed by President **Carl Brazell**. The company also owns **WNEW-AM & FM/New York**; **KTWV/ Los Angeles**; **WIP & WMMR/Phil-**

adelphia; **WOMC/Detroit**; **KRLD/Dallas**; and **WWBA/Tampa**.

DIAL POSITION: 97.1 MHz

POWER: 22.5 kw at 690 feet

FORMAT: AC

BROKER: **Morgan Stanley & Company**

WCPT & WCXR/ALEXANDRIA- WOODBRIDGE, VA (WASHINGTON, DC)

PRICE: \$23 million

BUYER: **Robert Sillerman**, the 49% owner of Los Angeles-based **Legacy Broadcasting** and a partner in **Sillerman-Magee**, a New York communications investment banking firm. **Legacy** owns **KJOI/Los Angeles**; **WLLZ/Detroit**; **KDWB-AM & FM/Minneapolis**; and **KHOW & KPKE/Denver**.
SELLER: **Metroplex Communications**, headed by Chairman **Norman Wain**. The company also owns **WHYI/ Ft. Lauderdale-Miami**; **WNLT & WHBO/Tampa**; **WRKB & WRFX/Charlotte, NC**; **WPDQ & WFVJ/Jacksonville, FL**; and **WYLT & WKIX/Raleigh, NC**.

DIAL POSITION: 730 kHz; 105.9 MHz

POWER: 5kw daytimer; 50 kw at 410 feet

FORMAT: Urban; AOR

BROKER: **Gary Stevens** of **Wertheim Schroder & Co.**

Georgia

WCUG/CUTHBERT

PRICE: \$90,000

BUYER: **Mullis Communications Inc.**, owned by **Sonny Mullis & Scott Mullis**.

SELLER: **R.G. Blaskow**. He is the former CE of **WVOK/Birmingham**.

DIAL POSITION: 850 kHz

POWER: 500-watt daytimer

FORMAT: Country

BROKER: **Dain Schult** of **Radioactivity Inc.**

Continued on Page 12



WESTWOOD ONE RADIO NETWORKS PRESENT

The Prince's Trust Concert

The 11th Annual Concert to Benefit the Needy

FROM LONDON'S WEMBLEY ARENA

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Initiated by England's Prince Charles as a benefit for his nation's economically disadvantaged, this event took place this spring at London's Wembley Arena in front of an SRO audience which included the Prince and Princess of Wales.

The talent roster featured royalty of the rock & roll persuasion, including superstars like Elton John, Phil Collins, Eric Clapton, George Harrison, Ringo Starr, Bryan Adams, Paul Young, Dave Edmunds and many, many more singing their hottest hits.

Hear Phil Collins and Paul Young perform an unforgettable Four Tops medley, and a special rendition of "While My Guitar Gently Weeps" featuring Eric Clapton and George Harrison. Then stick around for the scorching finale – an all-star performance of The Beatles' "With A Little Help From My Friends," led by Ringo Starr.

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RADIO BUSINESS

PUBLIC INTEREST GROUP WANTS HEARING

Taft Buyout Challenged On Character Grounds

A Washington public interest group is asking the FCC to turn thumbs down on the takeover of **Taft Broadcasting** by **Carl Lindner** — one of the year's biggest deals — on grounds that the Cincinnati financier's character is unfit to qualify him as a licensee.

In a petition filed with the FCC on Monday (7/13), **Media Access Project** (MAP) Executive Director **Andy Schwartzman** said the Commission is acting in an "arbitrary and capricious" manner in allowing 13 radio and seven television stations to be purchased by Lindner, whose **American Financial Corp.** (AFC) will have controlling interest.

Taft and **FMI Financial**, the Lindner subsidiary directly involved in the takeover, said in a statement that they "intend to oppose vigorously" the petition, although spokesmen from each firm refused to comment further when contacted by **R&R**.

MAP bases its challenge on a 1979 complaint filed by the Securities & Exchange Commission (SEC) that AFC violated federal securities laws. The SEC charged Lindner with failing to re-

port to AFC stockholders that he and his family had benefitted from favorable financial treatment by the company. Loans made to Lindner's family on preferential terms and improperly valued securities transactions were cited in the complaint.

While Lindner did not admit to any wrongdoing, he paid \$1.4 million to settle the SEC complaint and promised not to further violate securities laws. Although the matter was later questioned by the FCC in regard to a minor share of **Gannett Media** held by Lindner, the Commission decided "further action (would be) warranted" only if Lindner held a controlling interest or management position at Gannett.

Lindner A "Test Case"

Eight years later, the FCC's "Character Policy Statement" has been deregulated so as not to necessarily include "non-FCC related misconduct." Schwartzman says MAP has been "waiting for a good test case" like this in order to show up the FCC's new leniency. This includes not designating a hearing because of misconduct resolv-

ed by consent decrees like Lindner's 1979 SEC-ordered payment to AFC.

"The whole point of it is that they've got a policy that says they won't schedule a hearing," Schwartzman told **R&R**. "We don't think anybody should be licensed to be a broadcaster unless they can establish that they're going to enforce the laws. You wonder when somebody's involved in defrauding investors whether or not they're fully qualified, so we want to establish a hearing."

MAP's petition, also filed on behalf of Action for Children's Television (ACT) and an Oregon citizens' group, notes that the Commission's policy also does not consider crimes for which individuals are not convicted.

"The Commission stresses that 'criminal convictions not involving fraudulent conduct are generally not relevant to an applicant's propensity for truthfulness and reliability,'" the petition points out. "By establishing policies which make this inquiry impossible, the Commission has violated its own obligation to the American public."

TRANSACTIONS

Continued from Page 10

Illinois

WKRS & WXLC/WAUKEGAN

PRICE: \$5.5 million

BUYER: H & D Radlo Limited Partnership, principally owned by communications investment bankers **Barry Dickstein** and **Joel Hartstone**. They also own **WUHN & WUPE/Pittsfield, MA**; **WDOV & WDSI/Dover, DE**; **WSUB & WQGN/Groton-New London, CT**; and **WIIN & WFGP/Atlantic City, NJ**. They also own warrants allowing them to purchase interests in **KBLU & KTTI/Yuma, AZ** and **KBIL/San Angelo, TX**.

SELLER: **WKRS/WXLC Inc.**, principally owned by **Roger Kaplan** and **Patricia Kaplan**.

DIAL POSITION: 1220 kHz; 102.3 MHz

POWER: 1-kw daytimer; 3 kw at 322 feet

FORMAT: News/Talk; CHR

BROKER: **Americom Radio Brokers**.

Minnesota

KKCQ/FOSSTON

PRICE: \$20,000

BUYER: **Curtis Quesnell**, an AE with **KKAQ/Thief River Falls, MN**.

SELLER: **Lawrence Mike**, principal owner of **North Country Broadcasting Inc.**

DIAL POSITION: 1480 kHz

POWER: 5 kw days/2.5 kw nights

FORMAT: Country

COMMENT: Quesnell, currently the 20% owner of the station, is purchasing the remaining 80% interest held by Mike. At the conclusion, Mike will no longer own any interest in the station.

Missouri

KBEQ/KANSAS CITY

PRICE: \$9.25 million

BUYER: **Noble Broadcast Group**, headed by President/CEO **John Lynch**. Noble also owns **WSSH/Lowell (Boston), MA**; **WMRE/Boston**; **WGBB & WBAB/Babylon, NY**; **WAVZ & WKCI/New Haven, CT**; and **XETRA-AM & FM/Tijuana, Mexico (San Diego)**.

SELLER: **Capitol Broadcasting Inc.**, owned by **James Goodman** and **Ray Goodman III**. The company also owns **KISS/San Antonio**; **WRNL & WRXL/Richmond**; **WRAL/Raleigh**; **WKEE-AM & FM/Huntington, WV**; **WSTF/Orlando-Cocoa Beach**; **WWMX/Baltimore**; and **WNVZ/Norfolk-Virginia Beach**.

DIAL POSITION: 104.3 MHz

POWER: 100 kw at 986 feet

FORMAT: CHR

Montana

GROUP SALE: SERENDIPITY BROADCASTING STATIONS

PRICE: No cash consideration; repossession by previous owner

BUYER: **GNP Inc.**, owned by **Gary Peterson** and **Corrine Zickovich**.

SELLER: **Serendipity Broadcasting Inc.**, principally owned by **John Bronken**.

KXXL/BOZEMAN

DIAL POSITION: 1450 kHz

POWER: 1 kw days/250 watts nights

FORMAT: Gold

KWYS/

WEST YELLOWSTONE

DIAL POSITION: 920 kHz

POWER: 1-kw daytimer

FORMAT: Country

North Carolina

WISE/ASHEVILLE

PRICE: \$425,000

BUYER: **United Broadcasting Enterprises Inc.**, headed by **W.T. Denmon** and **Glenn Wilcox**.

SELLER: **Heritage Broadcasting Group Inc.**, headed by **James Cullen Jr.** and **Adam Polacek**. The company also owns **WKSF/Asheville, NC**; **WAAX & WQEN/Gadsden, AL**; **WWPR & WZLQ/Tupelo, MS**; **KRKK & KQSW/Rock Springs, WY**; and it recently asked the FCC for permission to buy **WWNC/Asheville, NC**.

DIAL POSITION: 1310 kHz

POWER: 5 kw days/1 kw nights

FORMAT: AC

North Dakota

KQSR/WILLISTON

(CP SALE)

PRICE: \$71,918

BUYER: **Charles Scofield**, owner of **KEYZ & KYZZ/Williston, ND**. He also owns an interest in **KLPZ/Parker, AZ**.

SELLER: **Basin Broadcasters Inc.**, headed by **Duane Simpson**. The company also owns **KDSR/Williston, ND**.

DIAL POSITION: 660 kHz

POWER: 5-kw daytimer

COMMENT: Upon FCC approval of this transaction, Scofield says he will "surrender the license" of **KEYZ/Williston**.

Pennsylvania

WEBG/EBENSBURG

PRICE: \$52,000

BUYER: **Cambria Broadcasting Inc.**, headed by **J.E. Vaino**.

SELLER: **Ebensburg Broadcast Group Inc.**, owned by **Phillip Lenz**.

DIAL POSITION: 1580 kHz

POWER: 1-kw daytimer

FORMAT: AC

South Carolina

WGTV & WAZX/

GEORGETOWN

PRICE: \$1,400,000

BUYER: **Beach Broadcasting Co.**, owned by **Stewart Freeman** and **Robert Simpkins**. They also own

WWDB & WWLT/Bamberg-Denmark, SC and **WPFR-AM & FM/Terre Haute, IN**.

SELLER: **Seacoast Broadcasting Corp.**, principally owned by **Richard Laughridge**, **Charles Morris**, and **J. William Nichols**.

DIAL POSITION: 1400 kHz; 106.3 MHz

POWER: 1 kw; 3 kw at 360 feet

FORMAT: Beautiful; AC

Tennessee

WMSR-FM/MANCHESTER

PRICE: \$1,000,000

BUYER: **American General Media Inc.**, headed by **Anthony Brandon**, **Rogers Brandon**, and **Lawrence Brandon**. The company also owns

WWWG/Rochester, NY; **KERN & KQXR/Bakersfield, CA**; **KLLF/Wichita Falls, TX**; and **KGEE/Monahans, TX**.

Anthony also owns **KVOQ/Lorenzo, TX**. Rogers owns **WYDE/Birmingham, AL**.

CALL SIGN CHANGES

Arkansas

Fayetteville: **KHOG** to **KOFC** (7/4)

California

Corcoran: **KLCZ-FM** (new station, 6/30)

Green Acres: **KRAB-FM** (new station, 7/8)

West Palm Beach: **WIRK** to **WPBG** (8/1)

\$82,000,000

Sconnix Broadcasting Co.

has sold

KVIL AM and FM

Dallas

to

Infinity Broadcasting Corp.

The undersigned initiated this transaction and acted as financial advisor to Sconnix Broadcasting Co.

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DIRECT TV® BRINGS HOME THE CANADIAN BACON.

AM Breaks Vancouver Cume Record!

Nobody had ever topped the 100,000 QH mark in Vancouver before. But this spring CKLG-AM did it. Twice. In consecutive quarter hours, from 7:00 to 7:30 am LG73 also shattered all existing high cume marks to take weekly honors by a cool 130,000 margin!

It was the CHR's second Direct TV® campaign, and their biggest promotion success ever, as Dean Hill's Morning Zoo dominated AQH share in every quarter hour from 6:30 to 8:00 am for the first time in its history. Morning Drive share catapulted from a 10.1 to a 13.5, setting the pace for LG73's total week increase from an 8.9 to a record 11.5.

"We've never seen a promotion work like Direct TV®," says Gary Russell, LG73 Program Manager and National Program Coordinator for Moffat Communications. "The most amazing thing was that so many of the people who sampled our morning show stayed afterward. LG73 was up significantly in every daypart."

Find out how to put the power of Film House's Direct TV® campaign to work for your station this fall.



Call Film House today
for all the details.

Source: Winter '87 and Spring '87 BBM. All figures 7+ persons.

The Leader
filmhouse
FILM HOUSE, INC. BROADCAST MARKETING SERVICES

24 MUSIC SQUARE W. NASHVILLE, TN 37203 (615) 255-4000

Setting The Standards

R&R MANAGEMENT

OVERVIEW

Sitting Down On The Job: The average person spends 6.5 hours at his desk each day, up from 6.1 hours in 1978.

Source: Louis Harris & Associates

NEW TAX LAWS CREATE CHANGES

Study Compares Corporate Perks

Executive perquisites — or “perks” — vary significantly depending upon the size of the company, the company's geographic location, and the type of business in which it is engaged. For example, according to a recent poll conducted by the Deerfield, IL-based A.S. Hansen firm, 78% of the 586 US corporations surveyed do not fund their non-qualified benefit plans.

Among those companies which offer such plans, trusts were used most often by hospitals, schools, associations, nonprofit service organizations, and government bodies, while life insurance annuities were the favored vehicle among other types of organizations.

- 46% Permit Deferred Income
- 32% Provide Tax Advice
- 24% Have Special Medical Plans
- 16% Sport Executive Dining Rooms

Although 33% of the companies require their senior executives to sign employment contracts and 32% provide these execs with tax or financial advice, only 24% maintain a special executive medical plan that covers expenses not paid by the firm's regular benefit program.

Furthermore, while only 13% of the firms surveyed provide their executives with health club memberships, executive dining rooms are considered part of the package at 16% of the companies polled. This latter figure rises to a national high of 27% among companies based in New York.

The recent changes in the federal tax laws have also altered the manner in which many of America's

senior executives are compensated. While 38% of the companies surveyed reported that they were concentered with the newly-created “415” limits as they apply to their defined benefit plans, 68% of these firms claimed to have taken action by developing an excess benefit plan for the executives affected.

Meanwhile, an additional 27% of the respondents noted that they had run into 415 problems with their defined contribution plans, and that at 56% of these firms, the addition of an excess benefit plan has been the solution. Interestingly, 46% of the companies surveyed permit their executives to defer income, while 42% do not. Among those companies who permit voluntary deferrals, only 12% pay interest at the prime rate or at prime plus a percentage.

What Makes A Quality Sales Force?

Characteristics:	% Saying "Extremely Important"
Reputation among customers	66%
Holding old accounts	62%
Opening new accounts	47%
Quality of training	45%
Ability to keep top salespeople	43%
Innovation	35%
Product/technical knowledge	34%

Source: Sales & Marketing Management

Secs 'N' Sales

Salespeople shouldn't snub secretaries. According to MacDonald Flanagan Inc., publishers of “The Secretary Book,” 40% of the secretaries employed by smaller companies are authorized to make purchases of up to \$100 without consulting management. In addition, one in 11 secretaries has the power to buy items priced at \$2100 or more.

Blair's "Bulletin" Examines Air Travel

Blair Radio recently began offering its clients a new service called the “Bulletin,” which is basically a one-sheet analysis of major product categories and key demographics that would be of interest to radio.

Featuring statistics culled from a wide variety of sources, the first of these one-sheets is devoted to domestic air travel, and includes such informational tidbits as the fact that airline travelers spend 42% of their media time with radio, as opposed to television (37%), newspapers (14%), and magazines (7%).

For further information on this service, contact Lori Adelsberg at (212) 603-5618.

Writing Better Memos

Write a more effective memo and the world will beat a path to your corner office. A recent article in *New Woman* magazine outlined the following eight ways to improve your memo-writing skills:

- Don't write a memo unless it's absolutely necessary. Handle problems either face-to-face or over the telephone instead.

- Be specific. Before writing, ask yourself what you want to accomplish and stick to it.

- Be brief. One page is good; two paragraphs are better.

- Get to the point. Address the subject of the memo in the first sentence.

- Adopt a conversational tone. Using personal pronouns (“I,” “you,” “they”) and contractions (“I'm,” “can't,” “don't”) adds a welcome touch of humanity.

- Avoid cloaking your prose in the masque of erudition. Using scholarly language not only makes you seem stiff and out-of-touch, but also takes up more space and requires more time to read.

Sh-Sh-Sh-Shaky Speech?

Being called upon to address a public gathering can cause even the most forceful executive's voice to quiver. To counteract the the shaky speech associated with nervousness, the Emmaus, PA-based “\$ideline Business” newsletter suggests you hold your arms at your side and clench one hand into a tight fist — a move many execs find stops the muscle twitches that cause these vocal quivers.

DATELINE

- July 21-27 — Classical Music Recording Workshop sponsored by National Public Radio. State University of New York. Fredonia, NY.

- July 24-28 — Public Radio Training Conference. Sponsored by the National Federation of Community Broadcasters. Boulder Clarion. Boulder, CO.

- July 26-28 — California Broadcasters Association Summer Convention. Keynote speaker FCC Commissioner Dennis Patrick. Hyatt Regency. Monterey, CA.

- July 31-August 4 — Sports-caster Camps of America Southeast Camp. Southern Tech College. Marietta, GA.

- August 1-4 — Association for Education in Journalism and Mass Communications Convention. San Antonio, TX.

- August 7-11 — Sports-caster Camps of America West Coast Camp. Loyola Marymount University. Los Angeles, CA.

- August 18-23 — National Association of Black Journalists 12th Annual Newsmaker Convention. Hotel Intercontinental. Miami, FL.

- September 1-4 — Radio Television News Directors Association International Conference. Orange County Convention Center. Orlando, FL.

- March 3-5, 1988 — R&R Convention. Loews' Anatole. Dallas, TX.

PROGRAM WEEK OF 7/25

1. HERB ALPERT w/LISA KEITH/“Making Love In The Rain”/A&M
2. MARK WINKLER/“Busted For Boppin”/Pausa
3. DAVE GRUSIN/“Condor”/GRP
4. AL JARREAU/“Moonlighting”/MCA
5. REGINA BELLE/“So Many Tears”/Columbia
6. DAVID BENOIT/“Freedom At Midnight”/GRP
7. JANIS SIEGEL/“Trouble Man”/Atlantic
8. LARRY CARLTON/“Minute By Minute”/MCA
9. NANCY WILSON w/CARL ANDERSON/“Forbidden Lover”/Columbia
10. KENNY G./“Midnight Motion”/Arista

FUSION 40

11. WHITNEY HOUSTON/“Just The Lonely Talking Again”/Arista
12. GEORGE BENSON/EARL KLUGH/“Mt. Airy Road”/Warner Brothers
13. JUSTO ALMARIO/“Naime & Jazmin”/Meadowlark
14. MANHATTAN TRANSFER/“Shaker Song (Live)”
15. JOE SAMPLE/“Fortune Hunter”/MCA
16. GROVER WASHINGTON JR./“Summer Nights”/Columbia
17. DAVID SANBORN/“Summer”/Warner Brothers
18. MICHAEL FRANKS/“Island Life”/Warner Brothers
19. ELEMENTS/“Surf Blues and Greens”/Passport Jazz
20. CHICK COREA/“The Dragon”/GRP
21. YELLOWJACKETS/“Out Of Town”/MCA
22. JONATHAN BUTLER/“Take Good Care Of Me”/Jive
23. GRANT GEISSMAN/“Walking On The Moon”/TBA
24. RAMSEY LEWIS/“Keys To The City”/Columbia
25. ANDY NARELLI/“Hannibal's Revenge”/Windham Hill
26. CARLA BLEY/“Houses And People”/ECM
27. LESLIE DRAYTON/“An Elusive Encounter”/Optimism/Esoteric
28. KENIA/“Initial Thrill”/Zebra
29. ACOUSTIC ALCHEMY/“Mr. Chow”/MCA
30. CABO FRIO/“Cahal”/Zebra

31. FRIEDMANN/“Indian Summer”/Narara/Equinox
32. JOHN BLAKE/“Shapin' Up”/Gramavision
33. TIM HEINTZ/“Shoreline”/TBA
34. STANLEY TURRENTINE/“Living For The City”/Blue Note
35. MONTREUX/“Just Walking”/Windham Hill
36. TEAM TEN/“Mission Impossible”/Epic
37. THE PAT METHENY GROUP/“(It's Just) Talk”/Geffen
38. HIROSHIMA/“NO. 9”/Epic
39. BIRDS OF A FEATHER/“The Time Is Right”/Optimism
40. SLOW BURN/“Duende”/Fractal

Tech Talk

Movie theatre sound is now available for your home. Introduced at the recent Consumer Electronics Show in Chicago was the NEC AVR-1000, an AM-FM stereo receiver that features both Dolby and matrix-surround sound. In case you're interested, it's priced at \$869 — and that'll buy a lot popcorn.

Join the FUSION 40 Radio Network. Call (213) 854-4475 and ask for Linda, Robert, or Alexa.

TelePROGRAMS

This chart reflects listener response to FUSION 40 and is compiled from information provided by our affiliates and assembled by Scott Galtway.

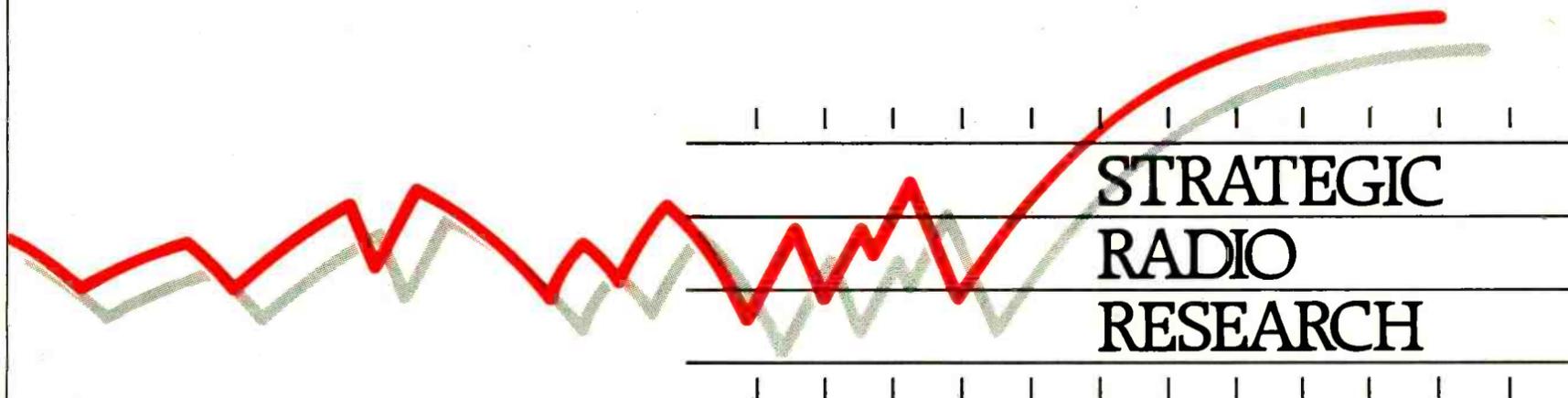
WHAT'S WRONG?

You've got a good concept, a talented and motivated airstaff, and a reasonable advertising budget. Everything feels right. But the damn Arbitrends show you sitting there flat.

The reason you feel frustrated is you're flying blind. And you won't find out what's wrong until you do the obvious thing: Ask your target audience what's wrong.

Strategic Radio Research has a research plan specifically designed to help stalled radio stations break out of the pack and achieve the success they deserve. We'll research your concept, your liners, your advertising and your music. We'll help you kick your station into gear and get some ratings growth out of the damn thing.

We're fast. We're good. And we're available now. Call Kurt Hanson for more details, collect, at (312) 280-8300. If you've got a good concept and a good staff, they deserve the support.



211 E. Ontario
Chicago, IL 60611
(312) 280-8300



THE BEST TIME TO RUN THIS MESSAGE IS

AP offers the best possible set-up for any radio commercial ever recorded.

Whether your clients are announcing a Big Sale Sunday or singing the praises of Cherry Delight, they want an audience that's alert, attentive, and listening hard.

AP news is written to coax the brain out of

its Background Mode. Spin the ear into Linear Reception. Set the listener up for a compelling sales message.

That's why radio advertisers willingly pay premium rates for top-of-the-hour AP news sponsorships, for newsbreak TAP Plan adjacencies, and for any of our AP Network features.



RIGHT AFTER THIS ONE:

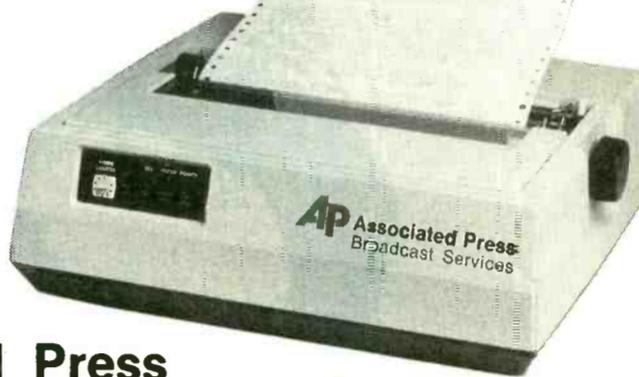
You know something every advertiser in this country knows.

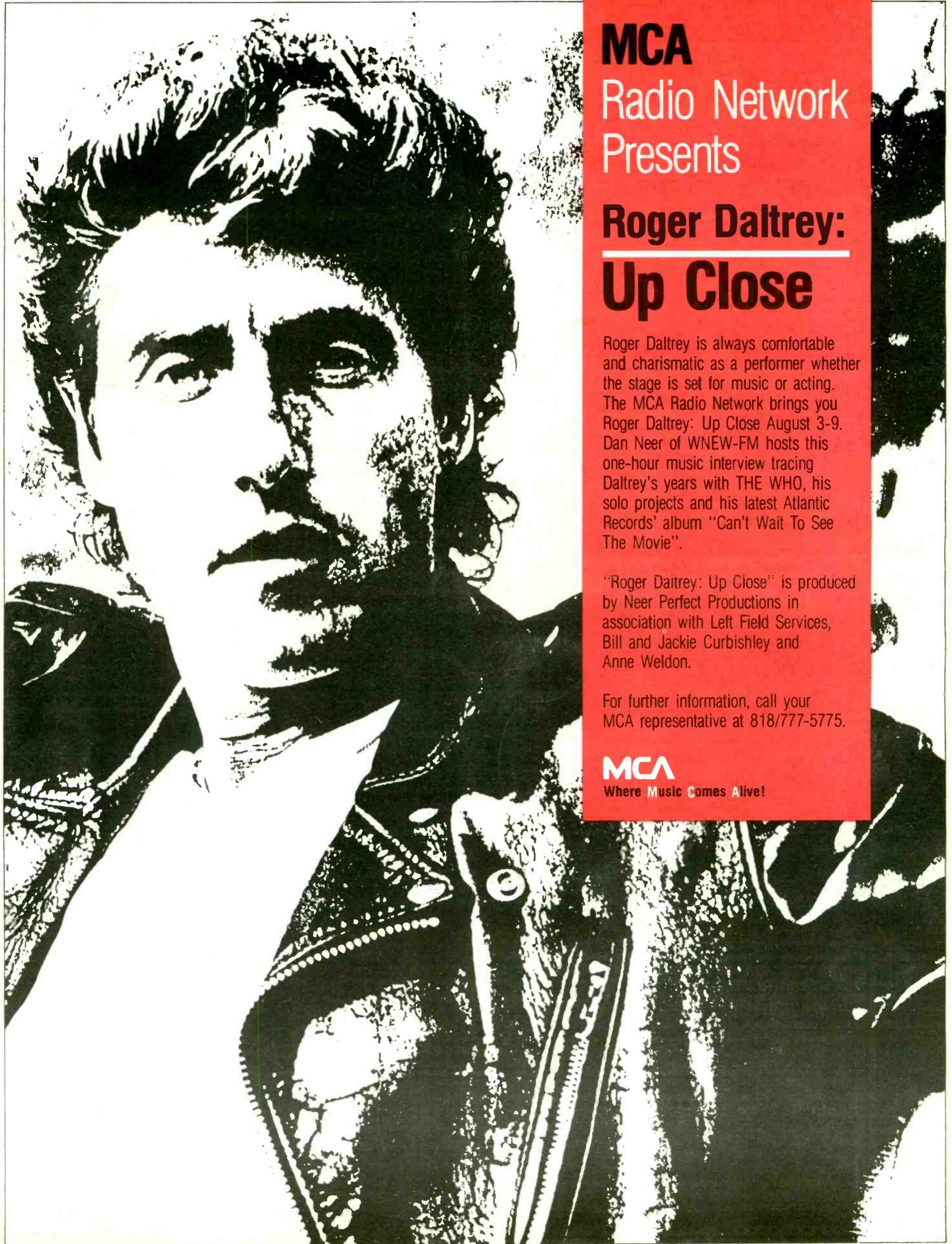
For depth, breadth, speed, and accuracy, nobody can touch the world class newsgathering ability of AP.

Twenty four hours a day, we're preparing for the most important message in radio.

AP

Associated Press
Broadcast Services





MCA

Radio Network
Presents

Roger Daltrey:

Up Close

Roger Daltrey is always comfortable and charismatic as a performer whether the stage is set for music or acting. The MCA Radio Network brings you Roger Daltrey: Up Close August 3-9. Dan Neer of WNEW-FM hosts this one-hour music interview tracing Daltrey's years with THE WHO, his solo projects and his latest Atlantic Records' album "Can't Wait To See The Movie".

"Roger Daltrey: Up Close" is produced by Neer Perfect Productions in association with Left Field Services, Bill and Jackie Curbishley and Anne Weldon.

For further information, call your MCA representative at 818/777-5775.

MCA

Where Music Comes Alive!



Top Sing-Along Song: When people add vocals to pre-recorded music, Whitney Houston's "The Greatest Love Of All" is their favorite...
Source: Center Stage Recording Studios

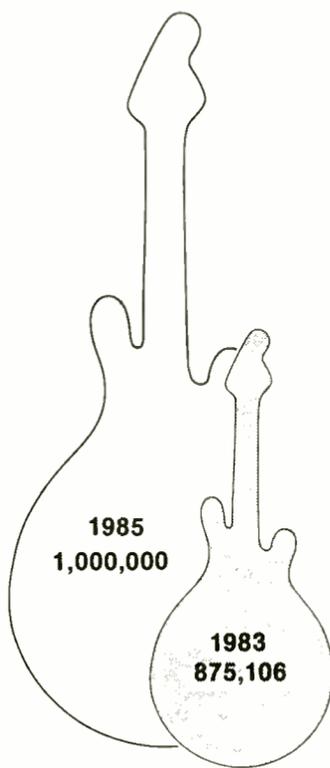
"Compact DiscList" Goes Public

The escalating consumer demand for compact discs has caused Novi, MI-based Infomedia to make its latest (summer) edition and all future editions of its "Compact DiscList" available to the general public.

The quarterly listings are broken out into popular, classical, and import sections, and can be ordered individually or in a packaged set

directly from Infomedia. Price of the package is \$20; individual sections go for \$8. The company offers monthly updates as well.

In addition, Infomedia's computerized data is available on floppy disc in several different formats, giving customers the opportunity to access the data directly for their own computer systems. For more information, contact Terry Pochert at (313) 348-2444.



Guitar Sales Soaring

One million guitars were sold during 1985. According to the Guitar Manufacturers Marketing Association, while this represents a substantial increase from the 875,106 guitars sold in 1983, the number of guitars sold in 1986 is expected to soar 20% over the year-previous.

The increase is largely due to the declining price of entry-level models, which now average \$150 per axe rather than the \$250 per six-string razor in 1983. However, despite the competition from imports and custom jobs, the best-selling guitar remains the classic Fender "Stratocaster." Hey, if it was good enough for Jimi Hendrix, it's good enough for you...

ON A CAROUSEL

Sony Debuts 5-Disc CD Changer

The latest design in compact disc players is the "CDP-C5F" from Sony. Sporting a unique carousel design, the unit enables you to listen to more than five hours of music. Features include 32-track programming, four repeat modes, and remote control.

For those who would like to simply kick back and listen to 10 hours of music, Sony offers another one-of-a-kind model, the "CDP-C10." This unit gives you a choice between up to 10 discs and is the only changer with a magazine that's compatible with Sony's "Car Disc Jockey" system.

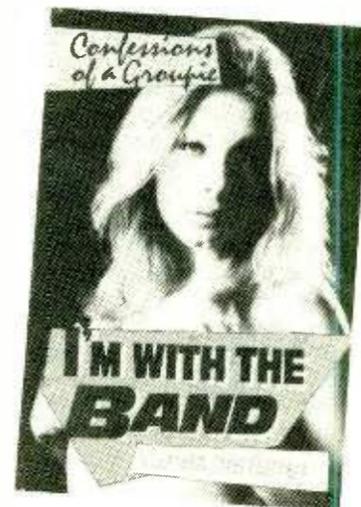
TELL-ALL TALE

The Making Of A Super Groupie

This summer's best poolside page-turner in the sex and drugs and rock 'n' roll division has to be "I'm With The Band: Confessions Of A Groupie" by Pamela Des Barres (Beech Tree/Morrow). This tell-all tale traces the author's evolution from Valley Girl to '60s Sunset Strip scenestress to membership in the GTO's (Frank Zappa's infamous rock group as a sociological phenomenon) to groupie to the S*U*P*E*R*S*T*A*R*S to small-time actress to happily married mother. (Hubby is Michael Des Barres, the rock vocalist whose credits include stints with Silverhead, Detective, Chequered Past and, most recently, frontman on the Power Station tour.)

A colorful life, to be sure, heavily studded with the obligatory thud of dropped names (Jimmy Page, Mick Jagger, Keith Moon, Don Johnson, and Waylon Jennings (!) are only some of her more prominent liaisons), although the author's let's-tryst-again-like-wedid-last-summer accounts are rendered in a style that stresses intimacy rather than conquest.

What the book lacks in self-analysis, it more than makes up for in period photos, actual excerpts from authentic teenage diaries, and an altogether sobering "what



happened to..." section, half of which reads like an obituary column. For those wishing to pay a lesser price to get these kicks vicariously, it'll cost you \$16.95, hardcover.

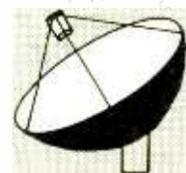
Upcoming Books

JUDY COLLINS'S SELF-PENNEDED STORY ON HORIZON: "Trust Your Heart," folksinger Judy Collins's autobiography, will be available from Houghton Mifflin in November, supported by an \$80,000 promotional budget and a 10-city national author tour.

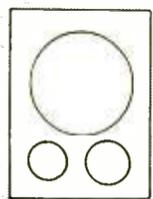
Hi-Tech Home Rec

Based upon 1987 estimates from the Electronic Industries Association, the average cost of putting together an "ultimate" hi-tech home entertainment center would be \$5256.

Here's the system's components and their average consumer price tag:



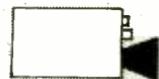
Home satellite system
\$1775



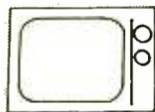
Audio system
\$498



Projection TV
\$1660



Video camera
\$467



Color TV
\$331

Videocassette recorder
\$325



Compact disc player
\$200



FILMS

WEEKEND BOX OFFICE JULY 10-12

1 <i>Revenge Of The Nerds II (Fox)*</i>	\$8.0
2 <i>Full Metal Jacket (WB)</i>	\$6.0
3 <i>Dragnet (Universal)</i>	\$5.3
4 <i>Innerspace (WB)</i>	\$4.3
5 <i>Adventures In Babysitting (Buena Vista)</i>	\$4.2
6 <i>Witches Of Eastwick (WB)</i>	\$3.7
7 <i>Beverly Hills Cop II (Paramount)</i>	\$3.5
8 <i>Untouchables (Paramount)</i>	\$3.2
9 <i>Spaceballs (MGM)</i>	\$3.1
10 <i>Roxanne (Columbia)</i>	\$3.0

* First week in release

All figures in millions

Source: Exhibitor Relations Co

TV

TOP 10 SHOWS JULY 5-12

1 <i>Family Ties</i>
2 <i>Bill Cosby</i>
3 <i>CBS Sunday Movie ("With Intent To Kill")</i>
4 <i>Murder She Wrote</i>
5 <i>Growing Pains</i>
6 <i>Cheers</i>
7 <i>NBC Monday Night Movie ("Shattered Vows")</i>
8 <i>Who's The Boss</i>
9 <i>60 Minutes</i>
10 <i>Valerie</i>

THE BOTTOM FIVE

59 <i>Our World</i>
60 <i>Webster</i>
61 <i>West 57th St.</i>
62 <i>Dallas</i>
63 <i>CBS Saturday Night Movie ("Space, Pt. 2")</i>

Source: Nielsen Media Research

SOUNDTRACKS

A list of active current soundtracks and forthcoming releases.

- **REVENGE OF THE NERDS II (A&M)**
Single: Back To Paradise/38 Special
(Single Only; No Soundtrack Available)
- **FULL METAL JACKET (WB)**
Featured Artists: Sam The Sham & Pharoahs, Nancy Sinatra
- **DRAGNET (MCA)**
Singles: Dragnet/Art Of Noise (Chrysalis)
City Of Crime/Tom Hanks & Dan Aykroyd
Other Featured Artists: Patti Labelle, New Edition, Pat Thrall
- **INNERSPACE (Geffen)**
Singles: Twistin' The Night Away/Rod Stewart
Hypnotize Me/Wang Chung
Other Featured Artists: Narada Michael Walden, Berlin, Sam Cooke
- **BEVERLY HILLS COP II (MCA)**
Singles: Shakedown/Bob Seger
Cross My Broken Heart/Jets
Other Featured Artists: Charlie Sexton, Corey Hart, Pointer Sisters
- **SPACEBALLS (Atlantic)**
Single: Spaceballs/Spinners
Other Featured Artists: Berlin, Van Halen, Pointer Sisters
- **HARRY AND THE HENDERSONS (MCA)**
Single: Love Live On/Joe Cocker

UPCOMING

- **LA BAMBA**
Single: La Bamba/Los Lobos (Slash/WB)
- **SUMMER SCHOOL**
Single: I'm Supposed To Have Sex With You/Tonio K. (Chrysalis)
- **DIRTY DANCING**
Single: (I've Had) The Time.../Bill Medley & Jennifer Warnes (RCA)
- **THE LOST BOYS**
Singles: Good Times/INXS & Jimmy Barnes (Atlantic)
Lost In The Shadows/Lou Gramm (Atlantic)
- **THE LIVING DAYLIGHTS**
Single: The Living Daylights/A-Ha (WB)
- **WHO'S THAT GIRL**
Single: Who's That Girl/Madonna (Sire/WB)

R&R LIFESTYLES

OVERVIEW

Affluent Americans: Rich Are Different

According to legend, when noted author F. Scott Fitzgerald opined that the rich were different, equally noted author Ernest Hemingway rejoined, "Yeah, they have more money."

However, the rich — if you consider those American households whose 1984 adjusted gross incomes of \$44,656 place them in the US top 10% as being rich — are noticeably different from the average American. This top 10% or, in demographers' jargon, "upper deck" (short for upper decile) is comprised of more males than the nation as a whole (54% vs. 48%), more singles (27% vs. 21%), and more married people (67% vs. 61%).

These members of the "upper deck" are also far more educated, have a higher concentration of numbers in the age groups 18-24 and 35-54, and live in larger households than the average American. (26% have five or more persons living under the same roof as opposed to a national five-or-more-persons-per-household average of 18%.)

'Tween-Rich Differences

Along with being different from the average American, these members of the upper deck are likely to be different from one another as well. According to a recent survey conducted by the New York City-based Mediamark Research Inc. firm, this top 10% breaks down into five distinct types of households:

Well-Feathered Nests: Consist of at least one high-income earner, have children present, and account

for 27% of the "upper deck."

No Strings Attached: Consist of at least one high-income earner, have no children present, and account for 24% of the "upper deck."

Nanny's In Charge: Consist of two or more earners — neither of whom have a high income — have children present, and account for 17% of the "upper deck."

Two Careers: Consist of two or more earners — neither of whom have a high income — have no children present, and account for 25% of the "upper deck."

The Good Life: Consist of households where neither husband, wife, nor children work, and account for 8% of the "upper deck."

Who's Winning The PC Sales Battle?

Company:	1986	1985
1) IBM	29.5	40.5
2) Apple	7.3	10.3
3) Compaq	7.0	5.2
4) Zenith	4.2	2.4
5) Tandy	3.4	4.6
6) Commodore	1.9	3.8
7) Others	46.7	33.2

NO CALORIES, NO CHOLESTEROL

Fat Substitute Seeks FDA Approval

Touted as being able to reduce the amount of fat in food without affecting either its taste or consistency, "olestra," a man-made compound of sugar and fatty acids concocted by the chemists at Procter & Gamble, is currently under review by the US Food & Drug Administration.

While complete federal approval is not likely for at least another two years, "olestra" — scientifically known as sucrose polyester, or SPE for short — already has the fast-food industry, not to mention manufacturers of low-calorie, low-cholesterol foods and untold millions of diet-conscious Americans, licking their chops in anticipation of lo-fat chili-cheeseburgers and no-cholesterol potato chips.

P&G researchers claim that in addition to its less filling, tastes great properties, "olestra" actually eliminates some of the cholesterol already stored in the body — up to 20% in some cases, which is still less than some prescription drugs — but also passes through the body without being absorbed. The FDA, meanwhile, must be satisfied that "olestra" neither robs the body of vitamins nor causes problems in the digestive tract.

Initially, P&G wants to restrict the use of its new fat substitute to 35% of the fats found in home cook-



Coffee Drinking Drops

In 1962, three out of four Americans drank coffee, chugging down a daily average of more than four cups per capita. Today, slightly more than half of all Americans say they start their mornings with a jolt of java, and these slaves to the bean claim to sip only an average of three cups per day.

While the overall percentage of US coffee drinkers is declining, the number of coffeeholics who've switched to decaffeinated coffee has climbed 13% since 1962. According to a recent survey conducted by the London-based International Coffee Organization, nowadays 17% of American coffee addicts have confined their drinking strictly to the decaffeinated stuff. Gulp.

ing oils and 75% of the fats in commercial cooking oils and snack foods, with mayonnaise, margarine, salad dressings, and desserts soon to follow. Sounds good on paper.

Men's Sportswear Sales Soar

Men — especially those between 25 and 45 years old — are revolutionizing the US retail clothing market, particularly with regard to sportswear. For proof, check out these figures:

From 1980 to 1986, US annual sales of men's sportswear jumped from \$7.4 billion to \$10.6 billion, an increase of 43%. According to a recent survey conducted by Stanford, CT-based MRCA Information Services, the market for men's sportswear not only outperformed the total US retail apparel market, which posted a 36.4% increase in the same period, but also the menswear market segment in general, which racked up a 29.8% increase over the last six years.

Stress-Test Chewing Gum: The Japanese have introduced a gum that checks stress levels according to the pH level in your saliva...

Source: Sales & Marketing Management

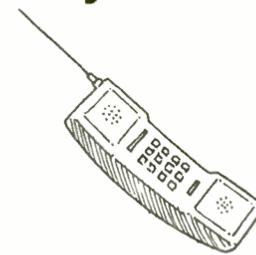
BALTIMORE BEST BARGAIN

City-By-City Cab Fare Comparison

Which major metro's cab fares give travelers the wheel deal?

A recent survey published in Los Angeles magazine found that the best bargain spot was Baltimore, where your first \$5 would get you 5.1 miles thanks to an initial charge of \$1.40 and a 70-cents-per-mile cost thereafter.

Cellular Phony



Sophisticats — and sophisticitens — who want the status attached to a cellular car phone, but without the expensive price tag, are hereby directed to the "Cellular Phony."

Promising "status without the static," this fine, fine, superfine product from Faux Systems of California retails for substantially less than its authentic competitors: \$17.95, to be exact.

Smoke-Free Hotel Rooms

Non-smoking rooms are the hottest thing to hit the hotel industry in several years. According to the American Hotel & Motel Association, there are now an estimated 20,000 rooms restricted to non-smokers, compared to fewer than 1000 in 1983.

CHRONICLE

Born To:

WLWI/Montgomery MD
Greg Mozingo, wife Kim, daughter Ashton Brittany, born June 18.

WKTY/LaCrosse PD
Dave Tindell, wife Kelly, son James Alvin, born July 5.

WORJ/Orangeburg, SC PD
Stu Wright, wife Paulette, son Stewart Jr., born June 13.

Detroit ranked second at 4.6 miles (90 cents/90 cents), followed by Chicago at 4.4 miles (\$1/90 cents), New York at 4.3 miles (\$1.10/90 cents), and Atlanta at 4 miles (\$1/\$1).

Rounding out the top 10 were sixth-place Houston at 3.8 miles (\$1.40/95 cents), Dallas at 3.7 miles (\$1.30/\$1), Boston at 3.4 miles (90 cents/\$1.20), Philadelphia at 2.7 miles (\$1.25/\$1.40), and San Francisco at 2.4 miles (40 cents/\$1.50).

Incidentally, car-driven Los Angelenos are the big losers when it comes to fair fares. In L.A., \$5 will only get you 2.2 miles in any direction, based upon an initial charge of \$1.90 and a subsequent cost-per-mile of \$1.40.

Hottest Wheels

In terms of national new car registrations, the top 10 hottest models of 1986 were:

1) Ford "Escort"	400,695
2) Chevrolet "Celebrity"	397,297
3) Chevrolet "Cavalier"	362,780
4) Oldsmobile "Cutlass Ciera"	323,617
5) Honda "Accord"	303,186
6) Ford "Tempo"	259,896
7) Ford "Taurus"	238,610
8) Buick "Century"	236,946
9) Oldsmobile "Delta 88"	234,755
10) Honda "Civic/CRX"	224,677

Most Popular Credit Cards

"VISA" and "Sears" are tied for the number one spot as America's most popular credit card.

According to a recent survey conducted by the Opinion Research Corporation, each of those particular pieces of plastic are found in 50% of the households surveyed.

"MasterCard" (42%) and "JC Penney" (40%) are the third and fourth most popular instant money sources, trailed by generic telephone (35%) and gasoline (34%) credit cards in fifth and sixth place, respectively.

"Ward's" (17%) and "American Express" (14%) — the less-exclusive "green card" version of the latter — command the respective seventh and eighth slots.

While "all other" department store credit cards were found in 45% of the households polled, nearly one in five American households (18%) report owning no credit cards whatsoever.

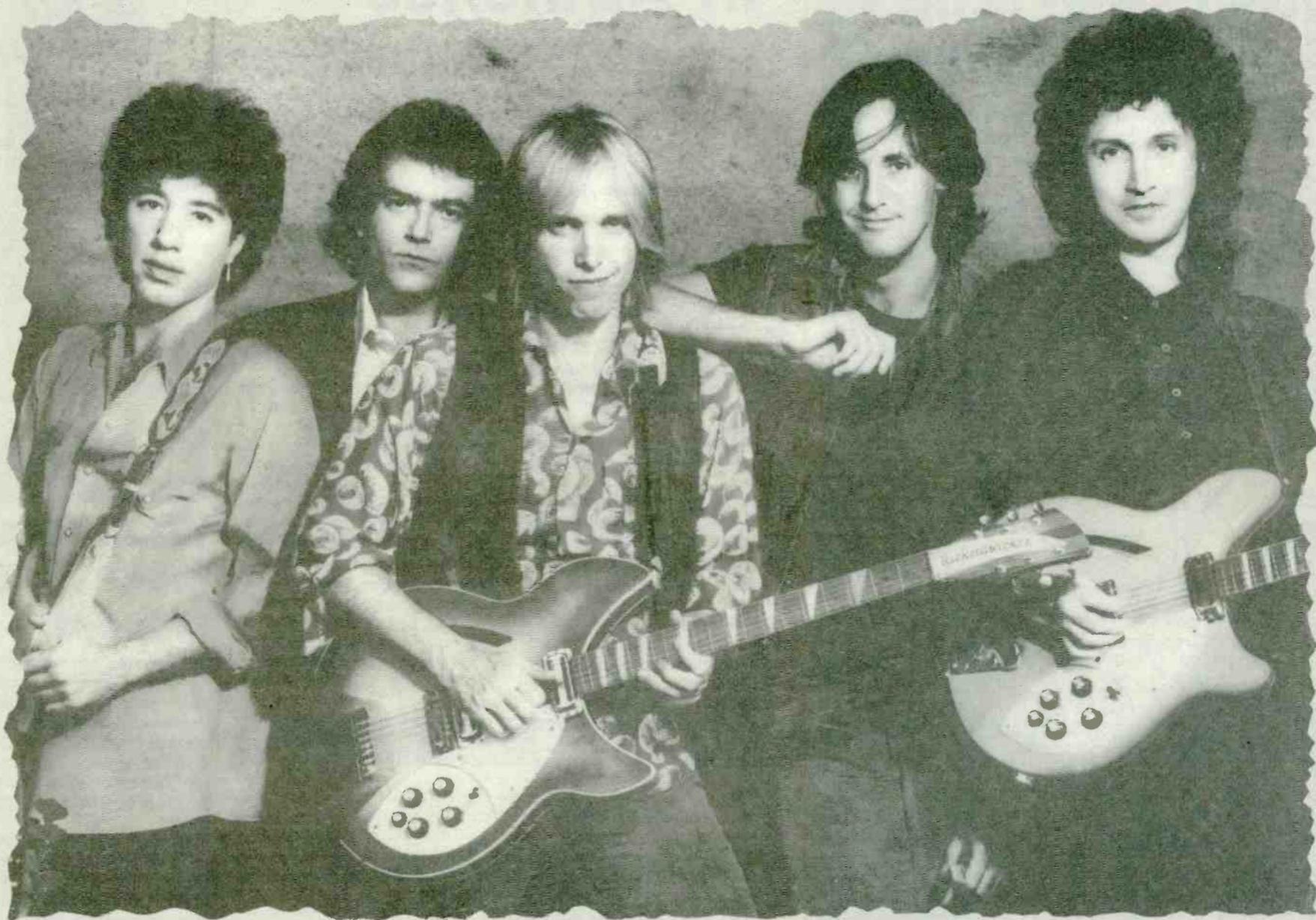
Electric Braces Light Up Smiles

Future trips to the orthodontist may be a shocking experience. A West Conshohocken, PA-based researcher is currently working the kinks out of a nickel-size device that sends a small electric current to a patient's gums.

Nathaniel Lieb told the Wireless Flash radio news service that stimulating the gums in this manner causes teeth to straighten out twice as fast as wearing conventional braces.

The gizmo, which is worn inside the mouth and uses a shirt-button size battery as its power source, should be on the market by the end of next year.

TOM PETTY & THE HEARTBREAKERS



THE NEW SINGLE

ALL MIXED UP

FROM THE ALBUM

"LET ME UP (I'VE HAD ENOUGH)"

PRODUCED BY TOM PETTY AND MIKE CAMPBELL
MANAGEMENT: TONY DIMITRIADES & ELLIOT ROBERTS/LOOKOUT MANAGEMENT

MCA RECORDS
© 1987 MCA RECORDS, INC.

AOR TRACKS DEBUT: **49**

"LOST IN LOVELAND" FARRENHEIT



WXKS
Z94
WROQ
KSAQ
WKDD
WGRD
KJ103
KZZU
WWFX

WZYQ
KSMB
KKXL
KGOT
KOZE
KTMT
KZFN
OK95



From the Debut Album *Farrenheit*
Produced by Keith Olsen for Pegoloso Productions
© 1987 Warner Bros. Records Inc.

R&R TECHNOLOGY OVERVIEW

STATION-SPONSORED CONTESTS

10% Net Gain In Audience

A recent survey of 1000 US households conducted by the SRI Research Center on behalf of R&R found that nearly one in five Americans polled (18%) claimed to have either called or mailed in a card to a radio station to enter a station-sponsored contest at least once.

Those who had entered a radio station contest were more likely to have either attended college or a technical school (22%) or graduated from college (21%). They were also more likely to be under 45 years of age. Radio station-sponsored contest participation rises to 21% of the 18-24 demographic, 21% of the 25-34 demo, and 22% of the 35-44 demo.

Economically, 23% of these radio station-sponsored contest participants had annual household incomes in the \$20-\$39,999 range, while another 19% boasted annual household incomes in the \$60-\$79,999 bracket. These contest participants were also slightly more likely to be white (19%).

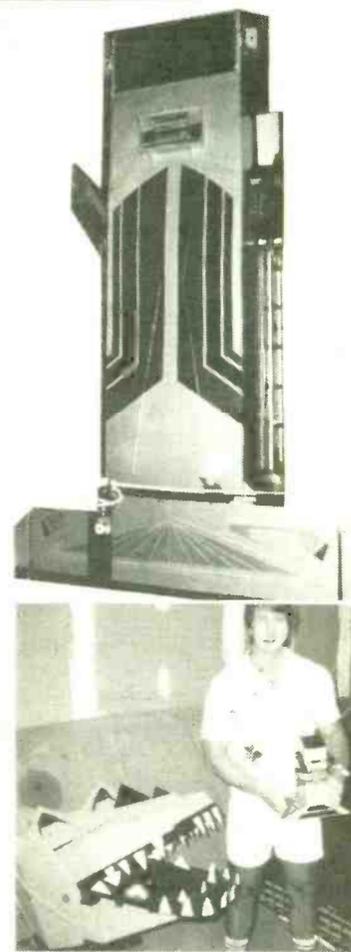
The survey also found that while 13% of those questioned claimed they were more likely to listen to a radio station that sponsored a contest, the number of people who said

they were less likely to listen to a radio station because it sponsored a contest was only 3%. In effect, by sponsoring a contest, a radio station should realize a net gain of 10%.

- More Educated
- More Affluent
- Younger

Interestingly, nonwhite respondents were most likely to increase their listening to a radio station that sponsored a contest. 20% of the nonwhite respondents who claimed to have once entered a station-sponsored contest said they would increase listening, an 8% increase over white contest participants and nonwhite radio listeners in general.

Although respondents from America's North Central region were the most likely to have once entered a contest (21%), the only geographic region where station-sponsored contesting was less likely to be effective was the Northeast, where only 9% of those polled said they were more likely to listen to a radio station that sponsored a contest.



"Tarobots" Make Metal Mascots

For stations seeking a suitably heavy, promotional presence, Houston-based Tarobots International Inc. claims the ability to manufacture any type of robotic device, stationary or mobile. These "Tarobots" can be custom-built to your exact specifications.

Although the 16-footer pictured can talk, perform a skit and scoot around at up to 15mph, a more realistic model in terms of affordable radio promotional efforts would be electrically-powered (remote-controlled) and portable enough to be used on station remotes.

For further information, contact the Tarobots firm at (713) 782-6333.

8mm RAD Music Formats Available

Random Access Digital (RAD) music formats are now available on 8mm cassettes from the Memphis-based Media General Broadcast Services firm. These RAD formats enable radio stations to keep their entire music library on line at all times, maintaining complete random access capability and digital quality sound.

The Decatur, IL-based Systemation firm handles the manufacture of the RAD equipment, which can be used by either automated or live assist stations. For more information, contact MGBS at (901) 320-4212.

R&R TIMELINE

1 YEAR AGO TODAY

- DKM acquires eight Group One stations
- Bill Burton named Chairman of the Board, Eastman Radio
- Paulette Williams GM, KMEL/San Francisco
- Bob Darling Director/Operations, KJOI/Los Angeles
- Ron Ellison VP/Black Music Promotion, WB
- Bob Catania VP/Promotion, Island
- Jim Price President, KYXY/San Diego
- Bill Watson named Group PD, Golden West Broadcasters
- Tom Tradup OM, WASH/Washington
- #1 CHR: "Sledgehammer" — Peter Gabriel (Geffen)
- #1 AC: "Glory Of Love" — Peter Cetera (Full Moon/WB) (3 wks)
- #1 UC: "Closer Than Close" — Jean Carne (Omni/Atlantic)
- #1 COU: "Nobody In His Right Mind" — George Strait (MCA) (2 wks)
- #1 AOR Track: "Higher Love" — Steve Winwood (Island) (3 wks)
- #1 LP: "Invisible Touch" — Genesis (Atlantic) (4 wks)
- #1 JAZZ: "Go For Watcha Know" — Jimmy Smith (Blue Note) (5 wks)

5 YEARS AGO TODAY

- Ray Harris President, Solar Records
- Rick Carroll to consult "new music" stations nationally
- Bruce Holberg VP/GM, WFIL & WUSL/Philadelphia
- #1 CHR: "Eye Of The Tiger" — Survivor (Scotti Bros./CBS) (2 wks)
- #1 AC: "Even The Nights Are Better" — Air Supply (Arista) (3 wks)
- #1 UC: "Do I Do" — Stevie Wonder (Tamla/Motown) (2 wks)
- #1 COU: "Take Me Down" — Alabama (RCA) (2 wks)
- #1 LP: "Eye Of The Tiger" — Survivor (Scotti Bros./CBS) (2 wks)

10 YEARS AGO TODAY

- #1 CHR: "I'm In You" — Peter Frampton (A&M)
- #1 AC: "My Heart Belongs To Me" — Barbra Streisand (Columbia)
- #1 Country: "It Was Almost Like A Song" — Ronnie Milsap (RCA) (3 wks)
- #1 LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic) (2 wks)

NEWSBREAKERS

Edited by Jim Dawson



Philip Zachary



Charles Graney



Monte Lipman



Gerald Laing



Allan Tepper



Susan Slamer

Radio

● **DUANE ALVERSON** has been appointed VP/Corporate Sales at **MacDonald Broadcasting Co.** He will manage the **WSAM & WKQC/Saginaw** sales staff and supervise the company's Muzak Division, of which he was previously GM.

● **PHILIP ZACHARY** has been named VP/GM at **WVOT/Wilson, NC** and **WRDU/Raleigh-Durham**. He was formerly VP/GM at **WCSC & WXTG/Charleston, SC**.

● **BENNY MOORE** has been appointed GM at **WCLY** (formerly **WSES**)/Raleigh.

● **BOB KIERSZNOWSKI** has been appointed GSM at **WSSL-AM & FM/Greenville, SC**. He was replaced as GSM at **WKJN/Baton Rouge** by **BILL REYNOLDS**, formerly LSM at the station.

Also at **WSSL**, **BILL ELLIS** has been appointed PD/morning personality and **GLORIA BROWN** has been named Business Manager. Ellis was midday personality at **WSOC-FM/Charlotte**, and Brown had been Business and Traffic Manager at **WORZ/Daytona Beach-Orlando**.

● **J. MICHAEL McKOY** has been promoted to GSM at **KJJY/Des Moines**. Taking his place as LSM is **GORDON ROSKAMP** from crosstown **KRNQ**.

● **CURTIS CARROLL**, a former **Katz**/Dallas rep, is the new GSM at **KKIX/Fayetteville**.

● **DAVID MCWHORTER** has been upped to LSM at **WKIX & WYLT/Raleigh**. He joined the station's sales department in May.

● **LORI SCHAFER** has been named Corporate Controller at **Fairfield Broadcasting Co.** She was previously Sr. Accountant at **Seidman and Seidman**.

● **MARY PAYTON** succeeds exiting **TERRY HAYWOOD** as PD at **KTSS/Davenport, IA**. Payton had been MD/midday announcer at the station since 1985.

● **JENNIFER POWELL** has been named Director/Advertising & Promotion at **KTRH/Houston**. She had been Director/Advertising & Marketing for **KTRH** and sister **KLOL** for the past three years.

● **WBOS/Boston's** new address is: Channel Broadcasting Inc., 441 Stuart St., Boston, MA 02116; (617) 542-0712.

Records

● **CHARLES GRANEY** has been upped to VP/Credit at **PolyGram**. He had been Director/Credit since joining the label in 1981. Also at **PolyGram**, **BOB KRANES** has been named Manager/A&R. He was previously Asst. PD/MD at **WXRK/New York**.

● **MONTE LIPMAN** has been promoted to Local Marketing Manager/New York at **Arista**. He has been with the label for a year, and was previously a sales department intern.

● **DAVE SMITH**, a former **PolyGram** promotion man, has set up shop as an indie and can be reached at (214) 252-9053.

Industry

● **GERALD LAING** has been appointed VP/GM at **Westwood One/Canada**. He was previously Director of **Capital Broadcasting Systems Ltd.** and GM at **CKDA & CFMS/Victoria**.

● **JAMES HIGGINS** and **KIRK STIRLAND** have been upped to New York Sales Managers for **United Stations Programming Network** and **United Stations Radio Networks**, respectively. Both were previously AEs.

Also at **United Stations**, **EDWARD QUAGLIARIELLO** has been named Manager/Satellite System Sales. He joined the company in 1985, and most recently served as Traffic Asst./Continuity Director.

● **ALLAN TEPPER** has been appointed Director/Music Publishing, East Coast for **Columbia Pictures' Music Group**. He previously held creative executive positions at **CBS Songs**, **United Artists Music**, **Infinity/MCA**, and **Pickwick International Records**.

Also at the company, **SUSAN SLAMER** has been upped to Professional Manager, West Coast. She previously handled marketing for rock bands in Europe.

● **GERRY BOEHME**, VP/Director of Research at **Katz Radio**, has been appointed to the **Arbitron Radio Advisory Council** as Research Rep. His term will last three years.

● The **Happy Hare Radio Theater** is a new recorded comedy service created by former radio personality **HARRY MARTIN**. For more information, contact **MIKE SHEPARD**, Marketer, 3344 Tennyson St., San Diego, CA 92106; (619) 462-8953 or (619) 224-6229.

● **Metal I's** is a new division of **Public I Publicity Services, Inc.**, created to handle media relations for heavy metal artists. For more information, contact Director **Ida Langsam** at 928 Broadway, Ste. 1102, New York, NY 10010; (212) 505-8778.

● The **Atlantic Association of Broadcasters** seeks memorabilia, files, correspondence, photos, and other materials to compile the association's history. Contact AAB Historian **Sally Cummings** at **CJCJ Radio**, P.O. Box 920, Woodstock, NB E0J 2B0; (506) 328-6661.

● The **Marshfield, WI Rotary Club** seeks a low power (under 250w) FM broadcast radio transmitter, an antenna, and studio equipment, as well as a gasoline or diesel-driven electric generator, for use in Cap-Haitien, Haiti. Contact **Thomas Korn**, P.O. Box 928, Marshfield, WI 54449.

Minckler

Continued from Page 3

1983-84. Several of the people he worked with during that time are now working at **KKCW**, a fact **Minckler** cites as one of his primary reasons for his move back to **Portland**.

"Portland has a quality in its lifestyle that has kept some of the best people in the radio industry there by choice," he commented. "At the top of the list is (KKCW GM) **Ron Saito**, and I'm really excited about working with him again."

According to winter '87 **Arbitron** figures, **KKCW** trails **AM AC** competitors **KGW** and **KEX**.

Stars Come Out For WCBS-FM



As part of **WCBS-FM/New York's** 15th anniversary in a Gold format, sixties stars **Tommy James** and **Felix Cavaliere** of the **Rascals** joined the station at a party. Pictured (l-r) are **WCBS-FM PD Joe McCoy**, **James**, **Cavaliere**, and air personality **Cousin Brucie Morrow**.

Conclave

Continued from Page 3

consistently "encroaching on our personal freedoms." He urged broadcasters to keep control of what "is broadcast on the radio and seen on the TV."

Sorenson Broadcasting President Dean Sorenson and **Talentmasters President Don Anthony** also spoke Friday.

Saturday's agenda included **CHR**, **AC**, **AOR**, and **Country** format rooms, followed by **Mark Durenberger's** "We're Bad, We're Digital" update on state-of-the-art technical affairs.

Set up as a nonprofit organization and administered by a board of Midwest broadcasters and record reps, the affair was coordinated by **Main Street Marketing & Promotion** principal and Conclave Exec. Director **Tom Kay** and coordinator **Denise Lutz**. More coverage in next week's **CHR** column.

Mixed Employee Reaction

Since issuing the memo last week, **Matson** reported there has been no reaction from any employees. However, an air personality at one of the O&O stations who asked not to be identified expressed considerable concern and anger.

"This is none of their business," he said. "I think we could lose the possibility of recruiting some valuable talent because of this policy. My coworkers are pretty upset about it as well. Although this only affects incoming employees, we're all wondering when fulltime employees will be next."

He added, "They should spend more time worrying about their faltering television network instead of whether someone is smoking a joint in the privacy of their own home."

The drugs the company will test for include marijuana, cocaine, opiates, barbiturates, PCP, amphetamines, quaaludes, and benzodiazepines.

CHANGES

Jamon Green has been named Local Marketing Coordinator/Los Angeles for **A&M Records**.

Christine Griffith has joined **WXRT/Chicago** as an AE.

Drug Test

Continued from Page 4

employee drug use on the properties of its publishing locations." One of those incidents reportedly was a drug-related death of a **Cap Cities** employee, prior to the company's takeover of **ABC**, that led the company to form a committee representing employees at all levels to look at the problem and devise a drug policy.

The plan the company subsequently implemented primarily focused on drug education and rehabilitation. Since then, some 400 employees and relatives have enrolled in company-paid drug treatment programs.

Said **Matson**, "The treatment is handled by an outside firm, and those who undergo rehabilitation do so anonymously. The firm has told us, however, that a disproportionate 30% of those with substance abuse problems have been with the company for fewer than three years."

She continued "As part of our rehabilitation program, we wanted to ensure our current employees of a drug-free work environment; thus, we really needed to avoid hiring new employees who were drug abusers. The memo was very specific that it would not involve anyone currently employed by us."

“U-GOT-THE-LOOK”

PRINCE

1st WEEK One of the Most Added

PRO-FM	WNGK	WKPE
KRBE	WCKN	WZYQ
WGH	WAFE	OK100
Z95	WFMI	WOMP
WHYT	WDJX	WFXZ
KHTR	KBFM	WJAD
WLOL	Y10E	KISR
Q100	KITY	KKXL
WVSR	KF95	WDBR
WTIC	KIYS	KGOT
WNYZ	KSND	KTMF
WRCK	KMGX	KZFN
P-WR97	KYNQ	SLY96
WKQE	KFIV	OK95
	95XXX	

THE NEW SINGLE
FROM THE DOUBLE ALBUM
SIGN  THE TIMES

Produced, Arranged, Composed and Performed By Prince
Personal Management, CeeVee, Ruffalo & Forcuch © 1987 Paisley Park Records

R&R STREET TALK

H&G: “CHR In L.A.? No Way, Jose!”

“I can categorically state that we have no intention whatsoever of changing our Spanish-language broadcasts on **KTNQ** or **KLVE** now or anytime in the foreseeable future.” So says **H&G** Executive VP/COO **SCOTT GINSBURG**, denying speculation of a switch to **CHR** sparked by VP/Programming **MARK DRISCOLL**'s move to Los Angeles. With the stations' combined 6.1 share, it makes sense.

Driscoll will be in charge of production at the company's **CHR**s. He'll also be available for production work for other broadcasters as part of a separate **H&G** arm. Back in Dallas, **Y95 PD BUZZ BENNETT** is now collaborating with consultant **KENT BURKHART**.

CBS, INC.'s sale of its magazine arm has renewed talk of the possibility of the company spinning off its record division, according to the *Wall Street Journal*. It says records head **WALTER YETNIKOFF** may submit another bid for his division. Last year, his and **SONY**'s joint offer of \$1.25 billion was turned down. It's believed that CEO **LARRY TISCH** would accept a high-priced offer, though other **CBS** Directors prefer to keep the records group.

STREET TALK hears broadcaster **JOHN ROOK** has made the final cut of three candidates in line for an **FCC** Commissioner post.

At long last, expect a format announcement for **PYRAMID**'s **WRXR/CHICAGO** next week. GM **MIKE DONOVAN** confirms that consultant **LEE ABRAMS** will be involved. Also, **JON RADFORD** from **BONNEVILLE**'s “Alpha” AC format has been hired as Production/Music Director.

At least some of the video from last year's **BOBBY POE CONVENTION** that was used in the recent **NBC-TV** report on payola supposedly came from an industry insider, who was making videos for his own use but sold the tapes to reporter **BRIAN ROSS**. The “showgirls” **Ross** referred to were actually Atlanta Falcons cheerleaders.

Bye Bye Birmingham, Hello L.A.: Looks like **KLOS**'s new morning team will be **MARK THOMPSON & BRIAN PHELPS** from **WAPI/BIRMINGHAM**. The pair will spend the month of August familiarizing themselves with Los Angeles and then start on-air in September.

Overheard at the **CBS** convention in Vancouver: outgoing **CHRYSALIS** President **JACK CRAIGO** told **CHRYSALIS INTERNATIONAL** President **DOUG D'ARCY**, “I thought (company principal) **CHRIS WRIGHT** was only going to change the logo.”

We hear that a number of networks and program producers are hot and heavy to link up with **METROPOLITAN** and put **KTWV/L.A.**'s “Wave” format onto satellite as a 24-hour format. Expect Metropolitan to make its choice soon. **KTWV**'s 2.5 spring debut placed it 7th in persons 25-54. **RANDY CRAWFORD**, **AL JARREAU**, and **BRENDA RUSSELL** have recorded “Wave Song” IDs recently.

Lotsa talk in San Francisco about what **JIM GABBERT** plans to do with eclectic **KKCY** when he takes over in September. He confirms that he'll change calls to **KOFY-FM** but denies he'll go combo oldies with his **KOFY (AM)**. A broad AC a la his days at **KIOI** is “a possibility,” he says, as is retaining the current format.

A decision on **WSIX-FM/NASHVILLE**'s formatic future is due by July 28. GM **DAVID MANNING** says, “I'm not committed to Country, and I'm not committed to rock.” His comment that AOR leader **WKDF** is “trying to serve very broad demos — teens to people in their 40s” makes Classic Rock sound like a possibility.

Programmer Parade

KWK/ST. LOUIS PD **WAYLON RICHARDS** is out owing to philosophical differences . . . **POWER 99.7/ATLANTA** PD **STEVE DAVIS** is leaving shortly . . . Atlanta will lose another of its favorite sons when **94Q**'s **JEFF McCARTNEY** rejoins ex-**94Q** PD **JIM MORRISON** at **KSD/ST. LOUIS** as MD.

The “Thanks, Mike” on **VIRGIN**'s **DANNY WILSON** ad (Page 27) is a thank-you to new **CHRYSALIS** President **MIKE BONE**. A previous Virgin ad featured his telegram to Virgin VP/Promotion **PHIL QUARTARARO** that read “‘Mary's Prayer' is my life.”

Jazz consultant **BOB O'CONNOR** is close to announcing a deal with **MCA RADIO** for a syndicated show hosted by guitarist **LARRY CARLTON** and NY personality **ALISON STEELE**.

Continued on Page 26

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KCPX 18-11
KITS 4-4
KATD 12-10
KWSS 31-25
KSAQ add
KSND 31-27
KCAQ 30-12
KXYQ on
KDON 25-23
KZZU add
KOZE deb 34
KTMT deb 40
KHTZ add
Y97 10-8



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STREET TALK

Continued from Page 24

EZ COMMUNICATIONS has won a reversal of a judge's original decision in former PD **BILL TANNER**'s breach of contract case, according to EZ attorney **IRA MARCUS**. Tanner collected an unreported sum via a settlement process but went back to court to sue for an additional \$10,000 in withheld money. Tanner will appeal the decision.

JEFF POLLACK has inked **WMMR/PHILADELPHIA**, the station he programmed before launching his consultancy. WMMR retains **BURKHART/ABRAMS** and **GEORGE HARRIS**.

After the sale of **FIRST MEDIA** (see Page 1) takes place, could VP/Programming **DAN MASON** be promoted to the top and a star Southern programmer given a chainwide post?

TOM KENT was PD at **WZZU (94Z)/RALEIGH** for four months, not four weeks as previously reported. Rumors about the station going AOR are hitting the streets again.

J.J. McKAY exits **Q107/WASHINGTON** mornings following ex-partner **CHRISTIAN PAUL**'s recent departure. Nighttimers **CHRIS JAGGER & MAD MIKE** move into AM drive, late-nighter **UNCLE JOHNNY** shifts to 7pm-midnight and morning sidekick **CELESTE CLARK** takes middays.

Look for **FM102/SACRAMENTO** to change consultants, not formats. Word is **BURNS MEDIA** is out and **McVAY MEDIA** is in.

In 1984 **KEYN-FM/WICHITA** trademarked the words "Kansas Lottery" when it ran a lottery promotion. Two years later, voters approved a constitutional amendment allowing a lottery. Now the state has cranked up its "Kansas Lottery" and is set to issue its first ticket in the fall, providing a creative solution can be worked out.

Yup, it's true: new PD **JOHN SEBASTIAN** has eclectic **WBMW/WASHINGTON** calling itself "The Beemer."

WXRK/NEW YORK gives MD chores to **ROBERT BENJAMIN**, who'll step down from late-nights to parttime airwork.

CHARLY PREVOST, most recently **CHRYSALIS** Sr. VP/Marketing & Artist Development, is reentering the management ranks, where he spent many years working with **SUPERTRAMP**, **FIXX**, and **CHRIS DeBURGH**. Contact him at (201) 783-5186.

There's less of **MICHAEL LESSNER** these days — the **MOTOWN** VP/Promotion just dropped 45 pounds on a diet.

WPEG/CHARLOTTE, NC taps **GLENN BRYANT**, GSM at **WAMO/PITTSBURGH**, to replace **NANCY COOPER** as GM.

Just in at presstime: after receiving complaints about **WAPE/JACKSONVILLE** morning man **HOYLE DEMPSEY**, county commissioners have voted unanimously to support a proposed obscenity ordinance. If passed after an August 11 public hearing, the law would treat on-air violations as a misdemeanor. **WAPE GM MARK SCHWARTZ** claims the station already complies with federal regulations.

EPIC VP/Album Promotion **HARVEY LEEDS** created a lot of curiosity by mailing a cassette without label, artist, or track info to **R&R** AOR reporters last week. Who was it? Leeds ain't saying, although we hear it's a new band from Chicago rather than an established act with image problems. The package was all yellow because the album will use the old Epic yellow and black design.

Responding to a news story that Sweden is short on condoms, **WHTF/YORK**'s "Morning Wrecking Crew" is soliciting contributions to send to the Stockholm Board Of Health. PD **MIKE ONDAYKO** says he'll die if they don't get 1000 by July 30.

More changes at **ELEKTRA**: National Director/Special Markets **DOUG DANIELS** has left after nine years and **SCOTT FOLKS**, who handled Black Music A&R out of New York, has also departed.

Look for ex-**POLYGRAM** B/U VP **JEROME GASPER** to rejoin **A&M**.

ARBITRON's moved its New York office to 142 West 57th; 10019. Phone number stays the same.

With the sale of **KBEQ/KANSAS CITY** from **CAPITOL** to **NOBLE**, look for PD **STEVE "POOKIE" PERUN** to hang in at **Q104**. And while we're in the "All-Beef City," **KEYN-FM/WICHITA** Operations Manager/Asst. PD **DAN PEARMAN** will become MD at **DENE HALLAM**'s **POWER 95 (KCPW)/KC**.

E/I/A took **COLUMBIA** 8-5 in softball at the CBS convention. Congrats to **COLUMBIA**'s **BOB GARLAND** and **EPIC**'s **JEFFREY SHANE** on taking local promo reps of the year honors.

Sad to report the death of record industry vet **MIKE HUTSON** Sunday (7/12) in a swimming accident in New Jersey. UK-born Hutson worked at **ARISTA** and **RSO**, among other labels, and consulted **GRAMAVISION** recently.

Best wishes for a speedy recovery to crack **R&R** AE **JEFF GELB**, who's undergoing back surgery for a herniated disk.

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THANKS MIKE!

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Breaker.

The single “Mary’s Prayer” from the LP Meet Danny Wilson.
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Allan McGlone and Danny Wilson.

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ALEXANDER O'NEAL

FAKE

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WXKS	KS103	WCKN	194	WKFR
WCAU	KUBE	WAPE	KCAQ	OK95
KRBE		WFMI	KQIZ	
Y100	WNNK	BJ105	WKSF	
B96	WRCK	Y106	WJAD	
WNCI	KXX106	KF95	WJMX	
KKRZ	WKQE	KIKX	WZYP	
	KAMZ	KMGX	Z102	

Urban Contemporary Chart
1 Second Week In A Row!!

#1 Hottest

Billboard Dance Chart: **12 - 9**

Billboard 12" Sales Chart: **7 - 5**



CBS Records/CBS Inc.



ADAM WHITE

MUSIC

BREAKDOWN BY LABEL

Six Months Of Platinum, Gold

Columbia, E/A, WB, and PolyGram made the news in platinum albums for the first six months of this year, based on RIAA certifications.

E/A collected 11, nine for catalog titles by the Doors. Columbia scooped up ten, including triple platinum for the Beastie Boys (Def Jam) and for Bruce Springsteen. Warner snagged seven platinum certs, including a second million for albums by Paul Simon, Dire Straits, and Steve Winwood (Island).

PolyGram acquired January-June

certifications of seven million, with six million of that number spread across three Bon Jovi albums (Mercury). The seventh million came from Cinderella.

In gold, MCA took 11 certifications, among them two apiece for Reba McEntire and George Strait. Capitol grabbed seven, including entries by Crowded House and Iron Maiden, as well as Enigma titles by Poison and Stryper. A&M also collected seven gold albums, several of them via its split-distribution Word deal.

Alongside is the full six-month score by label. Multi-platinum awards count as multiples of one for each million certified this year.

RIAA PLATINUM, GOLD

Platinum Albums

ELEKTRA (11)	11
COLUMBIA (7)	10
Def Jam (3)	
POLYGRAM	7
Mercury (7)	
WARNER BROS. (4)	7
Island (1)	
King Jay/WB (1)	
Sire (1)	
ARISTA (3)	4
Jive (1)	
A&M	3
ATLANTIC	3
CAPITOL (2)	3
Enigma (1)	
MCA	3
ISLAND	2
PROFILE	2
RCA	2
CHRYSALIS	1
MOTOWN	1

Gold Albums

MCA (10)	11
IRS (1)	
A&M (3)	7
Word/Myrrh* (4)	
CAPITOL (4)	7
Enigma (2)	
Rhino (1)	
WARNER BROS. (2)	6
Duck (2)	
Reprise (1)	
King Jay/WB (1)	
ELEKTRA	5
COLUMBIA (3)	4
Def Jam (1)	
WORD* (2)	4
Myrrh (2)	
RCA (2)	3
Jive (1)	
ARISTA	2
E/PIA	2
Epic (1)	
Tabu (1)	
EMI AMERICA	2
GEFFEN	2
POLYGRAM (2)	2
Mercury (2)	
ATLANTIC	1
BENSON	1
Impact (1)	
CBS/FM	1
CHRYSALIS	1
ISLAND	1
MANHATTAN	1
MOTOWN	1
VIRGIN	1

*Co-distribution

WB SAMPLER

For Puzzle People



Labels stretch their imaginations to have you read their artist bios and listen to new music. For current dance releases on Warner Bros., Sire, and Tommy Boy, WB VP/Contemporary Music Marketing Craig Kostich devised a contest involving a CD sampler ("Hit It") and a crossword puzzle.

The crossword forms one flap of the sampler, and a set of bios is also provided. All this represents source material for the 42 puzzle clues, and correct answers give contestants a chance to win one of 12 CD players.

This sampler/contest has been distributed to 2500 in CHR and B/U radio, retail, clubs, pools, video outlets, and media. Deadline is July 22. Hit it!

GROUP STRATEGY

Drawing Your Attention

New music by Lions & Ghosts may create an aural impression, but lead singer Rick Parker wants to leave visual impressions, too. That's why he's drawn and designed the cover of the band's new EMI America 12-inch, "Mary Goes Round," as well as illustrations for each song on their upcoming album.



These drawings will be used in a series of postcards to promote Lions & Ghosts to alternative radio/retail and the media over the next few weeks. Their album, "Velvet Kiss, Lick Of The Lime," will be released August 12, worked by the newly-combined EMI America/Manhattan team.

On the subject of combinations, what's with the band's name? It has to do with the duality in life, says Parker. "The lion being what is tangible, physical, the ghost being what I can only feel."

Compact Data

'Bad' News Good News For Epic

The "Bad" news is Michael Jackson's album of that title has an official release date, August 31, and that's good news for Epic. CD and cassette come out the same date, with a Jackson-composed single, "I Just Can't Stop Loving You," a duet with Siedah Garrett, hitting radio July 22 and stores July 27.

Jackson wrote seven of the other nine tracks, including a duet with Stevie Wonder called "Just Good Friends." Billy Idol's guitarist Steve Stevens guests on "Dirty Diana." Jackson's world tour starts in Tokyo September 12, as previously noted, and moves to Australia and New Zealand, with America and Europe coming up next year.

CBS Has Best 2nd Quarter

Even before Michael's LP, CBS is cruising along in fine style, having just recorded its highest-ever second-quarter profits, \$30.7 million (\$21.9 million last second quarter). Revenues for the first half are up almost 15% as well. Congratulations!

Half Straits In September

There may not be a new Dire Straits album on the horizon, but at least 50% of the band will have fresh music out in a couple of months. That's when Warner Bros. ships both the Mark Knopfler soundtrack to "Princess Bride" (a Rob Reiner movie with Billy Crystal, among others) and a solo album by John Illsley.

Special Olympics, Special Album

Sting and Bryan Adams will be part of a benefit Christmas album due late September, with proceeds going to the Special Olympics foundation. The project is being coordinated by Jimmy Iovine, whose wife Vicki has been active with the organization for several years.

Other acts in the package may include Springsteen and U2, but A&M has not confirmed them. Selections will be holiday songs, Christmas carols, and seasonal jingles.

Whitney Houston is one of the performers who'll be seen during the opening ceremonies of the Special Olympics, televised 8/3 on ABC-TV from South Bend, IN.

The King Lives On VH-1

The Elvis Presley commemorative albums (four in all) from RCA get a boost when VH-1 broadcasts a month-long series of tributes to The King in August. A pink Cadillac, a trip to Memphis, and vintage videos are among the prizes offered. The label and the Presley estate are participating in the promotion.

Another album planned for RCA release but now apparently shelved: a third volume of "Rocker." It was to have included "Promised Land," "Guitar Man," "Big Boss Man," "US Male," and an unissued rehearsal performance of "Patch It Up."

Short Cuts

- R.E.M. will have their new IRS album, "Document," released in September. A US tour is planned for shortly thereafter.
- Laura Branigan's hits were packaged into a recent promo-only CD from Atlantic. It featured "Shattered Glass" and five more, including "Gloria" and "Solitaire."
- Steve Miller was starred on the Hollywood Walk of Fame July 14, near the HQ of the label he's been with for 20 years, Capitol.
- Big Country has been dropped by PolyGram, and so have the Kane Gang. New to the US branch of the label are veteran Brit rockers Status Quo.
- Wendy & Lisa, formerly of the Revolution, have their Columbia debut scheduled for July release.
- Harry Belafonte is a recent signing to EMI America, a release presumably now under the Manhattan umbrella.
- Gerry Goffin has signed his Lauren Wesley Music to Chappell/Intersong. Daughter Louise Goffin recently inked with WEA in the UK.
- John Kay and Steppenwolf will have an album, "Rock & Roll Rebels," issued by Qwil Records through K-tel this month.
- Ramones have a new Sire album due in September, entitled "Halfway To Sanity."
- Duke Ellington's Grammy-winning score for "Anatomy Of A Murder," the 1959 Otto Preminger movie, has been reissued by CD-only label Rykodisc.
- Mason Ruffner has joined the Crosby, Stills & Nash tour through August 1.
- Peter Wolf, songwriter of hits by Starship and others, will team with wife Ina for their own Warner Bros. album next month. The pair, who had one album as Wolf & Wolf on Motown's Morocco subsidiary, is recording under the name Vienna, and the album is tagged "Guess What?"

R&R

★ ★ ★ ★ ★

EXTRA

Coming Soon

The "New Music Programming Guide"

Coming Monday, August 31, it's an extra feature issue of R&R — a single-source guide to new music for the remainder of 1987 . . .

The Guide Includes:

- **Starter Station Profiles** — interviews with radio's leading-edge music stations
- **New Music Shows** — a look at network and syndicated shows which feature new artists
- **New Music Guide** — a multi-format guide to new releases
- **Record Company Directory** — a complete guide to all key decision-makers
- **Breaking New Artists** — five-year analysis of success levels

Get Involved!

Issue Date: Monday, August 31
Ad Deadline: Friday, August 14
Art Deadline: Friday, August 21

Call your R&R advertising representative today!

Los Angeles
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Nashville
(615) 292-8982

MUSIC

Little Boxes

CD manufacturer LaserVideo of Chicago produces a regular newsletter for record companies. It contains updated information about the laser technology, plus hints (especially helpful to indie labels) about mastering and release preparation.

The latest issue also offers definitions of some CD buzzwords. They include:

• **Spaghetti box** — the 6" by 12" cardboard box which contains a



jewel-boxed CD, and which usually uses the same graphics as the CD

booklet. Also known as the 6x12 or long box.

• **Blister pack** — clear plastic version of the long box, with the CD booklet in the top half of the packaging, not in the jewel box itself.

• **Generic box** — cardboard long box with die-cut "window" displaying the jewel-boxed booklet. Also known as, yes, the window box.

• **Cigarette pack** — the poly overwrapping of a jewel box, often used for mail-order and overseas sales.

To get "CD Beat," call Mindy Mull at (312) 467-9006 or (312) 467-6755.

Max Taperoom

Although PolyGram does not support the cassette single, it is releasing a new batch of maxi-single cassettes July 20, the tape equivalent of the 12-inch single. They are:

• "I Heard A Rumour" by **Bananarama** in three mixes, plus "Clean Cut Boy" (London).

• "When Smokey Sings" by **ABC** in four versions, plus "Chicago" (Mercury).

• "Heartache" by **Pepsi & Shirlie** in four mixes (Polydor).

• "Red Hot" by **Princess** in five takes, plus "Programmed To Love You" (Polydor).

The label issued maxi-cassettes by **Level 42**, **Fat Boys**, **KTP**, and **Bon Jovi** in June.

PRODUCER PROFILE

Jump Starting A New Career



Mixing it up with Natalie Cole are Vincent Calloway (l) and Reggie Calloway.

For Vincent and Reggie Calloway, last September's *Solar* lawsuit against WCI looked like a career problem.

Income from their work writing, producing, and performing in Solar band *Midnight Star* was tied up in the litigation. So, too, was their status as a recording act in their own right (the brothers left the group after the "Headlines" album).

Stuck in legal limbo, the Calloways were left with just one option: if they couldn't create for themselves, why not for others?

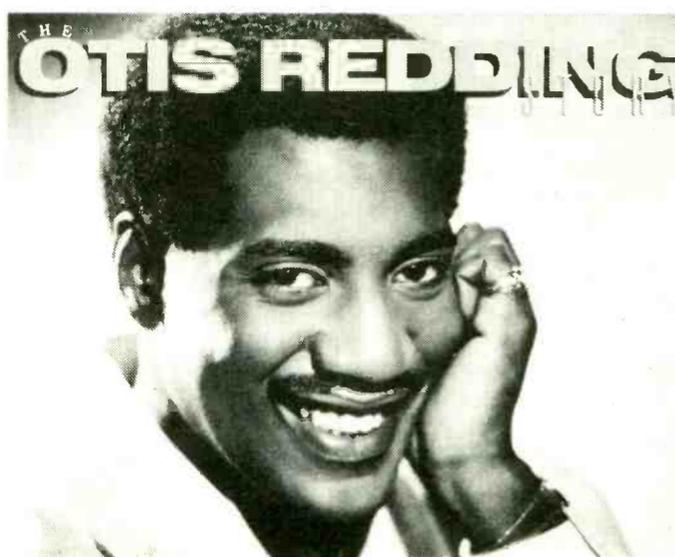
John Hartmann of management firm *Alive Enterprises* began pitching them as producers, landing back-to-back dates with Natalie Cole for *Manhattan* and Levert for *Atlantic*. The result has been a pair of concurrent hits: Levert's "Casanova" and Cole's "Jump Start."

The first of those started out as a country song, declares Calloway. "It was kind of slow, and never really finished. When I began preparing material for Levert, I realized it could be changed. You can do that to songs as long as the melody is strong."

With Cole's tune, Calloway says the idea came while watching an episode of "Gidget" on TV. They were especially pleased to produce Cole, he adds, "because *Midnight Star*'s first major concert was opening for Natalie ten years ago."

At present, the Calloways are working with *Sharp*, a new group from their hometown of Cincinnati, whose debut this fall will be on *Elektra*. Beyond that, the pair's own recording project — legal circumstances permitting — will appear early next year.

Do the brothers miss the *Solar* environment, where they wrote and produced hits for *Klymaxx* ("Meeting In The Ladies Room") and the *Dee* as well as *Midnight Star*? Replies Reggie, "We haven't had time to think about it!"



Redding Remembered

The year is crammed with 20th anniversary salutes, as if you hadn't noticed, and there'll be at least one more before '87 is through. This December 10, 20 years will have passed since **Otis Redding** died in a plane crash near Madison, WI.

Memories of the man are showcased in a four-album boxed set from *Atlantic*, "The Otis Redding Story," issued this month. It contains 60 digitally-remastered recordings from October 1962 to December 1967, including his major *Volt/Stax* hits, key album cuts, and rarities. Among the latter: "Stay In School," from a '67 promotion-only album.

The \$24.98 box contains an eight-page booklet with a thorough Redding bio by **Rob Bowman**. He and **Kim Cooke** compiled the set, which was issued earlier this year in Canada as two double albums. It was produced for US release by **Cooke** and **Bob Porter**.

There are no immediate CD plans for "The Otis Redding Story," however. That's thought to be because no royalty rate has been finalized between *Atlantic* and *Fantasy Records*, which owns the *Stax* catalog.

NEWS

Radio Deals

Continued from Page 1

comparable magnitude this year was the sale of eight Blair radio stations to Sconnix Broadcasting for \$152 million.

Marriotts Could Get Tax Breaks

First Media is owned by Richard and J.W. Marriott Jr. and other members of the Marriott family, well-known as one of America's wealthiest clans because of its extensive hotel and restaurant holdings. The company plans to remain active in the broadcasting business, and will keep ownership of WCPX-TV/Orlando.

The First Media stations will be purchased by a new company to be formed by Anchorage-based Cook Inlet Region Inc. and New York-based Whitcom Partners.

Cook Inlet is an Alaskan native corporation owned by 6300 native Eskimos, Aleuts, and Athabascan Indians. The company, capitalized in part from Alaskan oil revenues, has extensive real estate holdings throughout the 48 states. Cook Inlet entered the broadcasting business last year when it bought WTNH-TV/New Haven-Hartford from Capital Cities Broadcasting.

Whitcom Partners is owned by members of the Whitney family in New York. Through its Whitney Communications media enterprise, the family owns interests in several newspapers, magazines and cable systems. It also owns an interest in the *International Herald Tribune* with two partners, the Washington Post Co. and the New York Times Co.

Cook Inlet is expected to own a majority of the partnership in order that the deal will qualify for a federal minority tax certificate. The FCC issues such certificates — which could potentially yield millions of dollars worth of tax savings to the Marriott family — in a program designed to encourage minority ownership of broadcast properties.

Gary Stevens of Wertheim, Schroder & Company acted as a financial adviser to the buyers in this transaction.

Duffy LBO Underway

In another megadeal, Dallas-based Duffy Broadcasting announced plans to sell eight of its nine stations in two separate transactions valued at \$83.2 million.

In the first deal, current Duffy President/COO Martin Greenberg announced the creation of a new company, Genesis Broadcasting Corporation, to serve as his vehicle to buy seven of the stations in a \$74 million leveraged buyout. Stations to be purchased include KRZN & KMJI/Denver; KSMJ & KFSM/Sacramento; KONO & KITV/San Antonio; and KBTS/Austin-Killeen.

Greenberg will become Chairman/CEO of the new



Martin Greenberg

company and Duffy CFO Terry Jung will serve as Exec. VP/CFO. Several other current Duffy executives will also become equity partners in the new company: Craig McKee of Denver, Jerry McKenna of Sacramento, Terry Rodda of San Antonio, and Gayle Shaw of Austin/Killeen.

Ralph and John Booth of Detroit-based Booth American Broadcasting are major equity investors in the new company. They already own 11 radio stations, including WJLB/Detroit. Greenberg declined to reveal the extent of their equity share.

Debt financing for the buyout has been arranged from First Republic Bank of Dallas, Philadelphia National Bank, and Prudential Capital.

In the second Duffy deal, veteran broadcasters George Beasley and Greg Reed are buying WORZ/Orlando for \$9.2 million. The deal was brokered by Bob Mahlman of the Mahlman Company.

While somewhat shy of the rumored original asking price of \$110 million, the deals are certain to bring smiles to the faces of Duffy's institutional investors, including Boston Ventures, First Chicago, Rust, Frontenac, and Fleet.

The last remaining Duffy station is KLZI/Phoenix, and Greenberg expects that to be sold within 30 days.

Metropolitan, Metroplex, McClatchy Deals Go Down

In other big-time wheeling and dealing in the radio world, several prominent stations are changing hands:

• Metropolitan Broadcasting has washed its hands of WASH/Washington, DC for \$29.25 million cash from Outlet Communications. Once a Washington institution noted for its personality-oriented AC format and high-quality local news, the FM powerhouse has languished in the ratings cellar ever since it scattered its audience by briefly switching to a CHR format a few years ago. Even though WASH eventually readopted the AC format, it never was able to recover from the damage.

Metropolitan, the former radio division of Metromedia, also has placed WIP/Philadelphia on the block for an asking price in excess of \$5 million in an effort to cut debt service resulting from its executives' leveraged buyout of the chain. Outlet already owns WMMJ, a Class A FM station licensed to the Washington suburb of Bethesda, MD. That station will now



Terry Jung

have to be sold in order to comply with FCC regulations, and is expected to be valued at around \$6 million.

• McClatchy Newspapers has agreed to sell its four remaining radio stations in Sacramento and Fresno in two separate transactions valued at an estimated \$28 million. The company sold its Reno and Modesto properties in 1983 and its cable TV holdings last year to concentrate on its newspaper empire in California, Oregon and Alaska. Sacramento 50-kw News/Talk powerhouse KFBK and AC-formatted sister station KAER are being sold to Group W Radio Inc., a subsidiary of Westinghouse Broadcasting. The privately-held McClatchy has owned the AM since 1922 and the FM since 1946. Approval of the transaction will give Group W a total of 15 radio stations, including WINS/New York and KDKA/Pittsburgh.

In a second transaction, McClatchy is selling Fresno News/Talk KMJ and AC-formatted KNAX to Henry Broadcasting Company, headed by President Charleton Buckley. The AM station has been owned by McClatchy since 1925, and the FM signed on in 1949. Glenn Serafin of Communications Equity Associates brokered both deals. Terms of the deals are under wraps, but industry analysts peg the value of the Sacramento combo at \$20 million, the Fresno stations at \$8 million.

• In another Washington deal involving Wertheim Schroder

broker Gary Stevens, Metroplex Communications is clearing the decks for Robert Weiss's planned leveraged buyout of the company from partner Norman Wain. Classic rocker WCXR and its daytimer sister, Urban-formatted WCPT, have been sold for \$22.75 million to broadcast investment banker Robert F.X. Sillerman. The stations went on the market last month with an asking price in excess of \$20 million in an effort to help Weiss raise cash and reduce debt loads for the planned LBO.

Metroplex now owns WHYI/Ft. Lauderdale-Miami along with combos in Charlotte, Jacksonville, Raleigh-Durham, and Tampa.

Sillerman is a principal in Sillerman-Magee Communications Management Corp. and owns 49 percent of Los Angeles-based Legacy Broadcasting, which is expected to have a managerial role at the station. Legacy owns six stations in Los Angeles, Denver, Detroit and Minneapolis.

E/A

Continued from Page 1

Milgrim joined E/A in 1984 as VP/Creative Services after seven years in merchandising posts at WB and an earlier stint as a WEA Marketing Coordinator.

Urso had been a VP at E/A since 1981, previously serving as WB VP/National Promotion and National Singles Promotion Director at E/A-distributed

Planet Records. He first joined the WEA group in 1971 as WB Detroit Promotion Marketing Manager. He told R&R, "I'm proud and excited about leading the promotion troops at E/A Records. This is a close-knit team at all levels, and the common denominator here at Elektra is to continue to burst new artists and reinforce the success of our artists that already enjoy popularity."

Sitting With La La



Arista executives thronged a listening party for La La's debut LP. Pictured (l-r) are Sr. VP Roy Lott, VP Abbey Konowitch, La La, VP Tony Anderson, and label's Andy Furhman.

MCA Canada Strikes Gold In Earle Business



Steve Earle & The Dukes received gold LPs for the "Guitar Town" album's Canadian sales. Pictured (l-r) are band members Kenny Moore and Mike McAdams, Side One Mgmt's Will Botwin, group's Reno Kling and Bucky Baxter, MCA Canada Exec. VP/GM Ross Reynolds, Earle, group's Harry Stinson, MCA Canada National Promotion Director Lesley Soldat, MCA/Nashville VP Tony Brown, and MCA Canada Director of Marketing Stephen Tennent.

Payola

Continued from Page 1

pear by Special Attorney Marvin Rudnick, a prosecutor assigned to the Federal Organized Crime Strike Force, who asked questions about independent record promoters and at least three well-known radio program directors.

"The names he raised to me are names that I know not from a particular station, but just in the business," Dantzer told R&R. "But those particular program directors, I have no personal relationship with, so the names meant nothing more than that they were familiar through the trade papers. I never met anybody they asked me about."

"They asked me about a particular independent record promoter," he continued. "The last time I talked to him was over a year ago. They asked me a question about one other person who I had never heard of."

Dantzer said when grand jury members asked if payola had ever influenced his programming decisions, he replied that he has never accepted payola and doesn't know anything about it.

"The testimony they asked me to give was a little surprising to me. I expected to be asked a whole bunch of questions about my personal life and I expected to be treated like I was under a microscope or something. But that didn't seem to be the tone of the question-and-answer session or that of the people on the Grand Jury. They seemed more interested in finding out what we used as criteria to add records. They did ask me, after I went through this whole procedure, has part of your criteria ever been payola, you know, accepting DJ bribes, but it seemed secondary," Dantzer said.

Dantzer said he believed that he had been subpoenaed because KIKX often leads the market in playing new music and he often adds a large number of new records to his playlist.

**Pisello Indictment
"The First"**

Dantzer's testimony came on the same day that the grand jury indicted Salvatore J. Pisello, a 64-year-old reputed organized crime figure. He subsequently pleaded not guilty Monday (7/13) to an indictment returned by a Los Angeles federal grand jury that alleges he evaded over \$187,000 of income taxes on monies received from transactions with MCA Records. Bail has been set at \$50,000 with a jury trial scheduled for September 29.

"Pisello is the first person indicted in Los Angeles in a continuing investigation of payola and organized crime influence in the recording industry," said a statement issued by US Attorney Robert C. Bonner and Richard A. Small, the acting director of the Los Angeles Organized Crime Strike Force.

● KIKX's Dantzer quizzed by grand jury**● Brian Ross shows Poe pix, airs ex-PD's payola confession****● Sal Pisello indicted, pleads not guilty to tax evasion****Uncle Sam's
Laundry List**

Among the matters alleged by the prosecutors in their statement:

- Pisello failed to report nearly \$600,000 in income from MCA during a three-year period from 1983 to 1985.

- Pisello received "a \$50,000 advance fee to guarantee the transfer of the Chess/Checker/Cadet catalogue" that MCA acquired in 1985 from Sugar Hill Records. He also received over \$200,000 from Sugar Hill to get MCA to buy the catalogue in the first place.

- Pisello received over \$180,000 as a middleman on the sale of 8 million MCA cutout records and tapes. The same cutouts are the subject of a federal extortion indictment in New Jersey against Roulette Records President Morris Levy and reputed New York mobster Gaetano "Corky" Vastola.

- MCA paid Pisello \$30,000 on a defunct Latin music label project and \$100,000 on a failed breakdance mat venture.

- Most of Pisello's reported income came from Consultants for World Records Inc., "a New York-based company that sold MCA cutouts and arranged a record pressing deal between MCA and Sugar Hill. Pisello was a partner in the company with Genovese (family) crime figure Frederick "Fritz" Giovanelli and movie production assistant Rocco "The Butcher" Musacchia. Giovanelli is presently awaiting trial in New York for the 1986 murder of a Queens police detective. He has pleaded innocent.

**MCA Denies
Wrongdoing**

Pisello is currently completing a two-year prison sentence on a 1984 income tax evasion conviction. According to Justice Department documents filed in that case, he is believed to be a drug trafficker and a member of the Gambino organized crime family, the nation's largest crime group.

The case once again throws the spotlight on MCA's business practices, but company officials deny any wrongdoing.

"Neither MCA Records nor any of its employees have ever had any knowledge of Mr. Pisello's personal finances," the record company said in a statement. "There are no allegations of any wrongdoing by MCA nor any of its employees. MCA has previously cooperated fully with the federal investigation and will continue to do so."

NBC Goes To The Poe

NBC's Ross reported last Friday that federal prosecutors were stepping up their investigation of "a huge nationwide payola scandal involving millions of dollars a year in payoffs to radio program directors."

In a 5-minute report entitled "The New Payola," Ross focused on the 1986 Bobby Poe convention in Atlanta, saying that in the radio and records business, there is "no more important or wild annual event than this one. There's all the champagne you can drink, frolicking in the pool, a lot of important people, and more champagne." With hidden camera videotapes, Ross alleged that a record company brought "a group of showgirls" to its hospitality suite. "In other rooms on other nights, during this weekend-long party, people who were there say program directors could easily find drugs, money, and sex," he intoned.

Ross also presented on-camera, in silhouette form, a man identified as "a former PD" who admitted taking about \$100,000 in payola over a three-year period from an independent promoter. Ross said the man is identified on a record company document, now in the hands of the grand jury, that links "dozens of program directors to certain independent promoters."

"I was addicted to the cash," the former PD said. "It's a golden trap. I had no intention of doing this, and I think most of the people you'll find on the list had no intention of doing this; they got into the business strictly for the love of broadcasting—and the love of money crept [sic] in there too along the way."

The former PD said he received in the mail a weekly birthday card containing \$50 and \$100 bills, averaging between \$500 and \$1000 per week in payola cash.

Ross reported that independent record promoters Fred DiSipio, Joseph Isgro, and Ralph Tashjian are under investigation by the Los Angeles grand jury. He also alleged that a former Isgro bodyguard has fled the country to avoid testifying.

"Record company executives say they believe DiSipio, using a network of local promoters around the country, has influence or control over program directors at over 90 radio stations," Ross reported.

DiSipio and Isgro have repeatedly denied any connections with organized crime or payola.

Branson

Continued from Page 1

- Elton John will be the first of "many recording artists who'll be releasing specially-written songs, with all proceeds going to the charity."

- Artists are also being asked to consider special concerts to raise money for AIDS education, care, and research.

- Virgin itself has set up a charitable foundation in the UK for the low-cost manufacture and widespread distribution of a line of condoms called "Mates."

Branson continued, "Why should the record industry take a more active part in the fight? Because we're in a unique position to do so: ours is very much an industry of the young, by the young, for the young. They're the ones at the greatest risk from AIDS."

He said that Virgin plans to sell the condoms through its own UK retail outlets, as well as through department stores, gas stations, restaurants, and other sites. "Retailers will be encouraged to stock and sell them at no profit to themselves."

Branson continued, "Live Aid proved the power of pop music to capture the imagination of the world, galvanize its conscience in a way that government, politicians, and the media could never do. The world of pop music now has another opportunity to save lives by supporting another unfashionable cause."

The speech appeared to surprise many in his audience, but there were at least two related events. The same night, Madonna — a onetime New Music Seminar performer and panelist — detoured her "Who's That Girl" tour into New York for a special concert to raise money for the American Foundation for AIDS Research.

The next night, a seminar session was added to discuss "24 Hours For Life," a campaign under way to have nightclubs worldwide give one night's profits towards the anti-AIDS cause.

**Graham: The
"Power Switch"**

Branson's fellow keynoter, Bill Graham, also spoke about obligations to others. With anecdotes about his recent concert presentation in Russia, he said, "If you're going to be in the music industry, try to understand what the utilization of power is all about.

"As you learn more and more, and as you gain success, you'll find there is a switch in power. You stop taking orders and you start giving them. That's always the greatest challenge: what you do with that power.

"Be a good teacher. Don't mess with somebody who looks smaller than you. The biggest problem we have is that big people who think they're big people mess with little people."

Graham went on to stress the freedom available to performers in the West, and talked of the "official" and "unofficial"

status of rock bands in the Soviet Union.

Through a "Red Wave" compilation album of Soviet groups, Graham said he drew up a list of musicians who might play with their US counterparts at the Moscow concert. "Not one of the bands on our list were on [the Soviet authorities'] list. I was told, 'They're not official.'" The result: they could not play.

He said, "The looks on the faces of the people over there all said the same thing: life is very hard. They know that when you [in the West] want to spread your wings, you just fly off."

Keynoters aside, the seminar's opening days probed a wide range of business issues, and social angles surfaced there, too. A Monday session, "Racism In The US Music Industry," had some panelist dropouts, but other speakers — including RIAA Chairman Stan Gortikov, A&M Sr. VP Michael Leon, and NAACP executive L.R. Byrd — engaged in lively debate.

Byrd contended that his organization's recent report detailed the extent of racism in the business, and said that the NAACP will continue to pressure for change. In particular, he encouraged labels to use more black-owned service companies, and develop more black artists who are managed by blacks. As an example of positive action, Byrd praised MCA Records.

Leon suggested that industry race problems were due as much to lack of vision as to outright prejudice. He also detailed A&M's "Yes To Jobs" program, and suggested others create similar opportunities for minority employment.

At another Monday session, discussing Urban artists crossing to pop, WBMX/Chicago OM/PD Lee Michaels suggested that, in most cases, it is artist managers who are responsible for leading black talent away from Urban radio and from supporting the black community. He added, "We don't mind our artists crossing over, but when that happens, all we see is their backs."

Bone

Continued from Page 1

Chrysalis Group PLC, and to Chrysalis Records International President Doug D'Arcy. D'Arcy heads a new board of the international company which includes Bone; Aldrich; Chrysalis Records UK Managing Director Roy Eldridge; Chrysalis Records Ltd. International Director Mike Allen; and Chrysalis Group PLC Financial Director Nigel Butterfield.

D'Arcy commented on the international board by saying, "We have the team in place to take Chrysalis into the 1990s. No corporate bullshit, just a team of creative people who want to break records and develop careers in the international marketplace."

RR INTERVIEW

QWEST PRESIDENT HAROLD CHILDS

“Not The Same Old Jazz”

Mention jazz to some people. They immediately conjure images of musicians losing themselves in reverie as their avant-garde music drifts across a smoky, dimly lit room in an underground dive.

Not so, says industry vet and **Qwest Records** President **Harold Childs**. Today's "new jazz is a truly contemporary idiom — encompassing many facets of modern music — that's become increasingly accessible to the mainstream of the listening and buying audience." Recently, he explained to Executive Editor **Gail Mitchell** other reasons why "it's not the same old jazz."

R&R: What's behind the resurgence of jazz?

HC: It seems like every five or six years there's this renewed interest in jazz. Basically, it's when the record business gets cold and they realize they make huge profits off jazz. Then there's a lot of talk that "jazz is back."

That's not the situation now. There's a real change in what consumers think. You only have to lo
al
la
Cl
ph



Harold Childs

That's why they may be moving out of the Windham Hill things into a little heavier beat or melodic/urban-sounding music.

R&R: Would you call New Age today's beautiful music?

HC: I think it was in a unique situation because it was by itself for a while. But it'll probably wind up to be that.

R&R: What about radio's role in jazz's popularity?

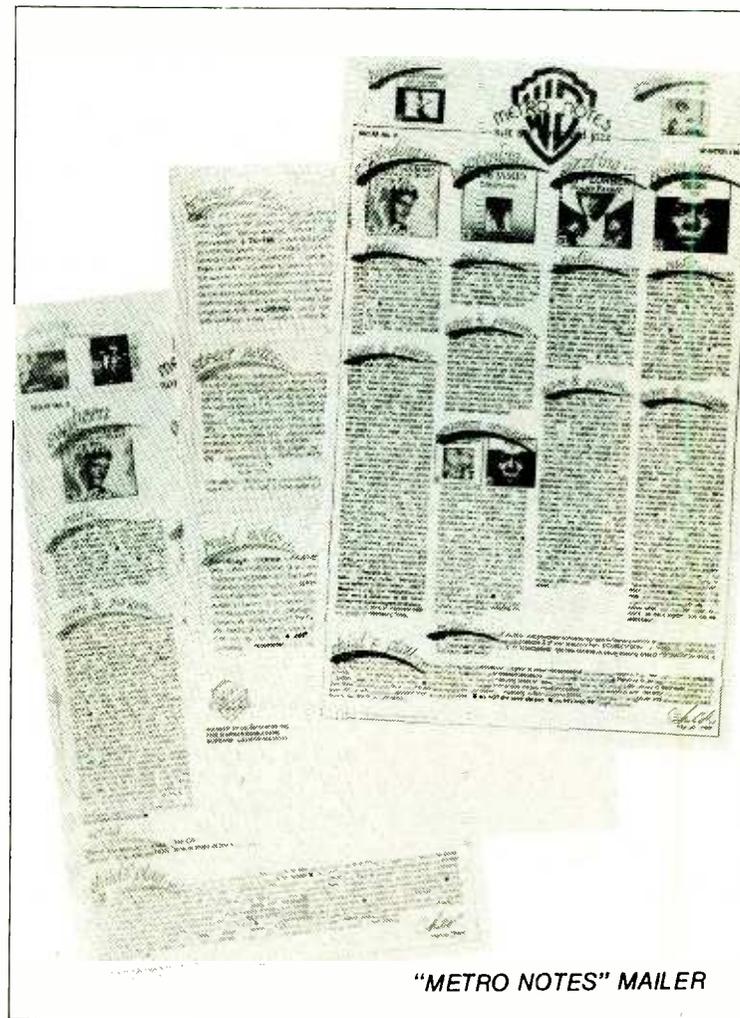
HC: I must get five to ten letters a week from radio stations around

cently, where jazz is doing very well. People are buying more of the purist material — **John Coltrane**, **Charlie Parker**, **Ella Fitzgerald**. They're not getting the jazz fusion yet, but it's going to come.

R&R: When a jazz artist has a hit, it seems labels try to remold him into something he isn't — a commercial pop entity. Do you agree?

HC: Look at **Miles Davis**. He's one of those fortunate artists who's in both eras. The LPs he did on CBS have been rereleased; they're getting a lot of play. And when he did the Honda commercial . . . all those kids out there who never knew Miles or his music saw this strange cat on TV, which helped bring him to another group of people. Miles can satisfy purists with the music he's done before, and he's also created a new audience.

George Benson and **Earl Klugh's** new album is all instrumental. It's important for those guys to know they don't have to be a "pop/rock & roll" act in order to make it. The marketplace is ready for them to come back, which is where



"METRO NOTES" MAILER



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GRAND PRIZE: A trip for two to Las Vegas during Tribute To Elvis Week, August 14th and 15th, 1987. Includes: A) Visit to Elvis Presley's former suite at the Las Vegas Hilton. B) Use of rental car while in Las Vegas. C) Every Elvis CD in the RCA catalogue. **SECOND PRIZE:** A compact disc player and every Elvis CD in the RCA catalogue. **THIRD PRIZE:** Every Elvis CD in the RCA catalogue.



MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

POST-11PM

Music Consumers' Favorite TV shows

Television is an effective advertising vehicle for radio stations and record companies, but since we don't have the kind of dollars that Procter & Gamble, Coca-Cola, or the Ford Motor Company can spend for frequency we have to be much more efficient.

Radio stations, record manufacturers, and retailers favor buying post-11pm (post-10pm Central) TV time because of cost. "Late Night With David Letterman" is the most popular show in that slot among music consumers. In a composite sample of close to 5000 consumers, more than 25% cited Dave as number one on their list of favorite late evening viewing. Male music consumers are twice as likely as females to watch Dave. His fans

may not be the most rabid radio listeners, but they do offer radio a chance at total come growth.

The syndicated reruns of "Saturday Night Live," in comparison, garner an audience of more women music fans than men. The audience is also distinctly younger than Letterman's, and these viewers listen to the radio more than Dave's fans.

The only other show in this time

period worth noting is "Heeeeere's Johnny!" In fact, Carson's "Tonight Show" is viewed by more actives than "Saturday Night Live!" Of the three programs cited, "The Tonight Show"'s audience is the oldest.

The Rest Of The Pack

The remainder of programs available, which includes Ted Koppel's "Nightline" and syndicated reruns of such programs as "Star Trek," "The Odd Couple," "M*A*S*H," "WKRP in Cincinnati," and "The Twilight Zone," offers a very limited percentage of concentrated viewership.

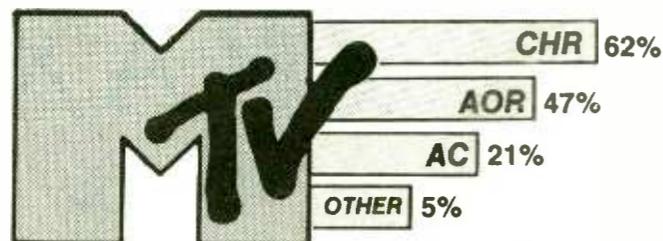
The cause can be traced directly to the splintering of the television dial by cable television. More than three-quarters of those we spoke with in a new national survey of close to 1000 consumers said they had cable in their homes. The most-viewed cable network by far among music consumers is MTV. More than seven of every ten cable viewers interviewed said they watched MTV. By percentage, more AOR than CHR listeners said they watched the channel.

Second-highest on their list of cable networks was ESPN, with viewership by a third of the sample. Dominated by male viewers, the 24-hour sportschannel scores equally with CHR and AOR fans. Third in reach is CNN, which was viewed in a quarter of the CHR and AOR households.

Cable is an excellent buy when pinpointed to the exact target you want to reach. The difficulty has always been that in order to make a cost-effective buy you had to coordinate the time buy on a multitude of different cable systems. There are now companies out there that can perform that service for you.

MTV Watchers Control The Remote

MTV Viewers
Format Preference By Call Letters



Past surveys have always indicated that MTV viewership, in hours per viewer, increases during summer months. While Mom and Dad are out earning the bucks to pay the cable bill, Junior and Sis have firm control of the remote control, interconnected to the 100-watt-per-channel stereo system. (This scenario does come crashing down after dinner, however.)

Recent Street Pulse Group surveys show viewership made up of 55/45 female/male percentages. Viewership begins as young as permitted by family law (in the home) and shows strong numbers through 34. More than 12% of the MTV viewers we sampled were 25-34 years old.

MTV viewers are the mainstream of America's record buyers. The current success of CHR formats, be they hybrids or the more traditional pop radio stations to which we have become accustomed, are benefiting from the viewership of

the 24-hour music channel. 60% of the female MTV viewers we spoke to listen to CHR radio stations. Among males, radio preference is almost split between AOR and CHR, with a slight edge to CHR.

MTV viewers' buying habits are very positive in regard to record purchases; they buy quite a few pieces of product. The numbers they gave us project out to more than 20 per year. They are cassette buyers, buying records in a four to one ratio on tape as opposed to vinyl.

THE POWER OF GLOSSY PRINT

What Radio Listeners Read

Jann Wenner should be happy to know that his magazine was most popular among a recent sample of close to 1000 music fans we spoke to in a national survey. More than 15% of the people we sampled, split equally among men and women, said they subscribed to or read *Rolling Stone*.

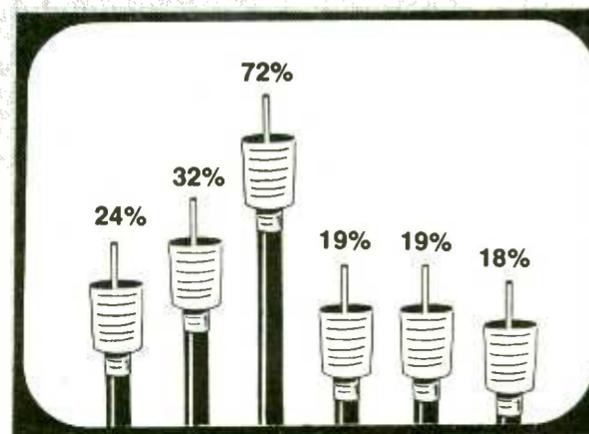
Stone is an 18-34-year-old person's domain. According to our research, it is more of an AOR fan's book than a CHR fan's, but both read it. If you want to reach a significant percentage of CD buyers, advertise here. It is still the best buy for selling records. It is a very efficient buy, hitting home to the target.

Magazines aimed at young females, such as *Seventeen* and *Cosmopolitan*, are also locked on-

to your target customer. These are mags with CHR, cassette-buying, active women as readers.

The danger in buying space in these three magazines, and making very expensive purchases such as the *Time* and *Sports Illustrated*, is the splintering factor. You must decide whether it would be better to spend ad dollars in one place or try to save money by spreading the dollars around to much smaller magazines with very limited reach.

Which Cable Networks Do You Watch? (could give more than 1 answer)



CNN ESPN MTV USA VH-1 Don't Have Cable

Cable Networks

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RATINGS

Spring '87 Birch 12+

Washington, DC

This is another market where the big story is second place. Through the spring, **WDJY** was the most up-tempo of DC's three Urbans; it's been third in the Birches before, but it hasn't beaten **WHUR** in any 12+ rankings for years. In afternoons, **Chris Barry** doubles to trail **WKYS** by only a few tenths. Both CHRs are up sharply, and well ahead of their figures from a year ago, even before **WBMW's** format departure. (**WAVA**, during the spring, was exploiting the **WPGC** legacy before **WCLY**, with ex-**PGC** jocks in four DPs as well as similar reverb-heavy processing.) **WWDC-FM** is up in all times except mornings. **WWRC** is up slightly in its last Big Band book.

	Winter '87	Spring '87
WKYS (UC)	10.2	10.3
WDJY (UC)	5.5	7.0
WAVA (CHR)	5.0	6.9
WWDC-FM (AOR)	5.3	6.4
WRQX (CHR)	3.5	5.9
WMZQ-FM (Ctry)	6.5	5.4
WHUR (UC)	7.5	5.1
WCXR (Gold)	5.0	5.0
WMAL (AC)	6.0	5.0
WTOP (News)	3.7	4.3
WBMW* (CHR)	4.0	3.5
WGAY (B/EZ)	6.4	3.2
WASH (AC)	2.3	2.9
WLTT (AC)	2.6	2.9
WWRC (BBnd)	2.0	2.3
WETA (Clas)	3.6	1.8
WMMJ (AC)	.5	1.8
WAMU (Misc)	1.1	1.7
WGMS-AM & FM (Clas)	3.1	1.7
WXTR (Gold)	1.4	1.5
WCLY** (AC)	2.4	1.4
WHFS (AOR)	1.1	1.4
WYCB (Rel)	.8	1.4
WOL (UC)	1.3	1.2

*Switched to AOR at end of ratings period.
**Became WPGC-AM & FM (UC) at end of ratings period.

San Diego

KGB's been the Birch champion for three out of the past four books now; it's currently three points ahead of its spring '86 share. **KFMB-FM** continues to dominate in mornings; its only down DP is nights, where it's off sharply. **91X**, which used a commercial with **Lou Reed** endorsing the station, returns to third place (where it had last been in spring '86). **KSON-FM's** showing finally reflects a consolidated Country market. Its old rival **KCBQ** doesn't do badly either; Eagle 105's impact finally seems to showing on AM competitor **XETRA**. Similarly, the loss of **KKLZ** is apparently helping AOR Gold **KGMG**; it's up from an 0.7 last spring. **KKLZ's** successor **KKLQ** is actually down 2.2-2.1 in its first CHR book.

	Winter '87	Spring '87
KGB (AOR)	11.5	12.2
KFMB-FM (AC)	8.7	8.4
XTRA-FM (AOR)	7.1	8.4
XHRM (UC)	7.8	7.4
KJQY (B/EZ)	8.3	6.8
KSON-FM (Ctry)	4.9	6.4
KSDD (N/T)	5.5	4.6
KFMB (AC)	4.5	4.3
KSDD-FM (CHR)	5.2	4.1
KCBQ-AM & FM (Gold)	3.3	3.7
KIFM (AC)	3.8	3.1
KPOP (BBnd)	3.1	2.8
KGMG (Gold)	1.9	2.5
KYXY (AC)	2.6	2.3
KWLT (AC)	1.9	2.0
KKLQ-AM & FM* (CHR)	—	2.1
KFSD (Clas)	1.0	1.7
KNX (News)	1.5	1.7
KKOS (CHR)	1.1	1.4
XTRA (Gold)	2.3	1.2
KPBS (Misc)	1.0	1.0

*Formerly KLZZ-AM & FM (Gold)

Houston-Galveston

The top five rankers are as they were last time, with **KMJQ** all alone on top and **KIKK-FM** up in every book over the last year. **KRBE** expands its two-book lead over **KBQ**. AOR **KLOL** and AC **KFMK** both rebound past what they seem to reclaim from **KZFX**. **KTRH** alternates good and bad books; this time it was back up. **KSBJ** seems to have picked up the late **KGOL's** Christian audience. Galveston's bilingual CHR **KQKQ**, a favorite among local media people, finally cracks a one share.

	Winter '87	Spring '87
KMJQ (UC)	13.8	13.9
KIKK-FM (Ctry)	8.4	8.7
KRBE-FM (CHR)	8.4	8.5
KKBQ-AM & FM (CHR)	8.1	7.7
KZFX (Gold)	7.1	6.8
KLOL (AOR)	5.0	6.3
KILT-FM (Ctry)	6.5	5.5
KFMK (AC)	3.7	4.2
KTRH (News)	3.8	4.2
KODA (B/EZ)	4.6	3.9
KQUE (AC)	3.3	2.8
KLTR (AC)	2.4	2.4
KKHT (AC)	2.2	2.2
KPRC (N/T)	2.4	2.2
KSBJ (CC)	1.0	2.1
KTSU (Jazz)	2.3	2.1
KJYY (AC)	2.5	1.8
KHCB (Misc)	.7	1.4
KLAT (Span)	1.0	1.4
KQKQ (CHR)	.7	1.2
KUHF (Clas)	1.0	1.0

Atlanta

WVEE and **WKLS** have been trading places for most of the year; this time it's **V103's** turn to take first place by a tenth. **Z93** returns to its usual place near a ten. Both Country stations are up, **WYAY** more spectacularly, from a 5.9 last summer. **WBS-FM** is now clearly the market's top AC; this is its first time near the sixes.

	Winter '87	Spring '87
WVEE (UC)	11.7	13.3
WKLS-FM (AOR)	11.8	13.2
WYAY (Ctry)	9.1	9.9
WZGC (CHR)	7.9	9.9
WKHX-FM (Ctry)	5.8	6.0
WSB-FM (AC)	5.2	5.9
WPCH (AC)	6.4	5.7
WSB (AC)	6.3	4.9
WQXI-FM (CHR)	6.2	4.8
WEKS-FM (UC)	5.6	4.6
WARM (CHR)	2.5	3.2
WFOX (AC)	4.4	3.2
WGST (N/T)	2.3	3.2
WABE (Clas)	2.1	2.3
WAOK (UC)	2.0	2.1
WCLK (Jazz)	1.0	1.1

Miami- Ft. Lauderdale

In many ways, this is a delayed version of the Winter Arbitron for South Florida. **WPOW** takes a second straight Birch; the difference this time is the margin, three shares instead of three-tenths of a share. **Bill Tanner** at **WPOW** edges his **Y100** replacement **Sonny Fox** by one-tenth to take mornings. In afternoons and nights, **Power 96** goes into double digits. Soft AC **WJQY** rebounds after a year in the threes. **WEDR** and **WHQT** finally trade places in the latter's final UC book. **WEDR** is only in the 2-4 range through the day; at night it zooms to the high sevens. **WGTR** moved slightly to take the AOR lead.

	Winter '87	Spring '87
WPOW (CHR)	6.9	9.6
WHYI (CHR)	6.4	6.5
WLYF (B/EZ)	6.6	6.3
WJQY (AC)	3.2	5.4
WEDR (UC)	3.1	5.0
WKQS (Ctry)	5.0	5.0
WHQT (UC)	6.5	4.7
WGTR (AOR)	4.3	4.6
WCMQ-FM (Span)	4.4	4.4
WSHE (AOR)	5.6	4.0
WAXY (AC)	4.4	3.7
WMXJ (Gold)	3.1	3.0
WQBA (Span)	4.0	2.9
WNWS (Talk)	3.5	2.8
WLVE (AC)	2.5	2.6
WINZ (N/T)	3.9	2.5
WTMI (Clas)	1.6	2.3
WAQI (Span)	1.4	2.2
WIOD (N/T)	3.1	2.2
WZTA (AOR)	3.3	2.1
WMCU (Misc)	1.2	1.2
WFTL (AC)	1.3	1.1
WMBM (Rel)	.9	1.1
WSUA (Span)	.9	1.1
WLRN (Jazz)	.6	1.0
WOCN (Span)	1.0	1.0
WRHC (Span)	1.1	1.0
WTHM (UC)	.9	1.0

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 WLVQ
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KBCO
 KLOS
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Z104 32-40
 KZZU 37-33
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RATINGS

Spring '87 Arbitron 12 +

New York

WHTZ had its usual flight of direct TV spots, along with the return of Ross Brittain to the morning zoo, and an emphasis on 10-in-a-row during the spring, as it retook #1. WPAT's format monopoly finally seems to have paid off; if the stations were simulcast fulltime, they'd have gone 5.7-6.3 for first place. WBLS, by barely moving, became the top UC. WQHT, with its second spending spree promotion, tied WRKS and WOR for sixth.

	Winter '87	Sp '87
WHTZ (CHR)	5.1	5.8
WPAT-FM (B/EZ)	4.3	4.8
WPLJ (CHR)	4.8	4.8
WBLS (UC)	4.7	4.6
WINS (News)	5.4	4.5
WQHT (CHR)	3.5	4.4
WRKS (UC)	4.8	4.4
WOR (Talk)	5.6	4.4
WLTW (AC)	4.0	4.1
WCBS-FM (Gold)	3.9	3.7
WNEW-FM (AOR)	3.6	3.5
WXRK (AOR)	2.9	3.3
WCBS (News)	3.4	3.3
WABC (Talk)	3.0	2.9
WHN (Ctry)	2.1	2.8
WNSR (AC)	3.2	2.5
WSKQ (Span)	1.2	2.0
WNEW (BBnd)	1.6	1.8
WYNY (AC)	1.6	1.6
WADO (Span)	2.0	1.6
WNCN (Clas)	1.8	1.6
WNBC (AC)	1.6	1.5
WPAT (B/EZ)	1.4	1.5
WPIX (AC)	1.8	1.4
WQXR-AM & FM (Clas)	1.6	1.3
WLIB (N/T)	1.1	1.3
WKDM (Span)	.9	1.2

Los Angeles

KIIS tapered off slightly in the final month but hung in for its second straight #1 book. (Without its AM, KIIS still edged KPWR by a tenth.) KJOI retook the few tenths it lost in the winter. KROQ had its new logo on the city's buses this spring. Big money helped KTNQ edge its FM sister for top Spanish-language station. KMPC, which had the Angels, came within a tenth of fellow Transtar client KIQQ.

	Winter '87	Sp '87
KIIS-AM & FM (CHR)	6.4	7.4
KPWR (CHR)	5.7	7.0
KABC (Talk)	6.1	5.2
KJOI (B/EZ)	4.7	4.9
KOST (AC)	4.8	4.3
KROQ (AOR)	4.0	4.1
KBIG (AC)	3.8	3.7
KRTH-FM (Gold)	3.6	3.6
KLTX (Gold)	3.6	3.3
KTNQ (Span)	2.3	3.1
KFWB (News)	4.2	3.0
KLVE (Span)	3.2	3.0
KNX (News)	3.3	3.0
KIQQ (AC)	2.9	2.9
KLOS (AOR)	2.8	2.9
KMPC (BBnd)	2.4	2.8
KTLV (AA)	1.9	2.5
KJLH (UC)	2.4	2.0
KZLA (Ctry)	1.7	1.9
KDAY (UC)	1.6	1.8
KRTH (Gold)	.9	1.6
KWKW (Span)	1.9	1.6
KRLA (Gold)	1.3	1.5
KLAC (Ctry)	1.6	1.4
KNAC (AOR)	1.1	1.4
KACE (AA)	.7	1.3
KFAC-AM & FM (Clas)	1.3	1.3
KFI (AC)	1.4	1.2
KKGO (Jazz)	1.2	1.1

San Diego

CHR's are supposed to happen in the Birches first but, perhaps because of measurement window differences, Edens's KKLQ had its first victory here. Q106, which had a strong showing of billboards and \$106 "switch" winners, seemed to take equal chunks from B100, XHRM, KS103, KKOS, and perhaps the Golds and ACs. At the top, KJQY remained an easy first, and KGB edged B100 for second. KFMB had its annual Padres resurgence, a bit of a surprise in light of the team's performance. KSON finally got to enjoy its Country monopoly. 91X rose within its usual 6.0-6.6 window.

	Winter '87	Sp '87
KJQY (B/EZ)	9.0	8.7
KGB (AOR)	7.2	7.2
KFMB-FM (AC)	7.5	7.1
KFMB (AC)	4.2	7.0
KSDO (N/T)	6.0	6.8
XTRA-FM (AOR)	6.1	6.4
KSON-FM (Ctry)	4.3	5.8
XHRM (UC)	5.0	4.6
KKLQ-AM & FM (CHR)	1.8	3.7
KSDO-FM (CHR)	4.2	3.5
KPOP (BBnd)	4.1	3.4
KCBQ-AM & FM (Gold)	4.4	3.3
KIFM (AC)	4.1	3.1
KYXY (AC)	2.9	3.0
KWLT (AC)	2.7	2.3
XTRA (Gold)	2.5	2.1
KFSD (Clas)	3.0	2.0
KGMG-AM & FM (Gold)	2.3	2.0
KNX (News)	1.9	1.5
KSON (Ctry)	1.5	1.3
KKOS (CHR)	1.5	1.1

Spring '87 Birch 12 +

St. Louis

Most of the action here was concentrated between a few stations. The top three ranked as they had been for the last year; the difference is that KMOX, KSHE, and KMJM were all up from the winter. KMOX has a 27 share in mornings. KSHE was actually up 1½ points there without J.C. Corcoran (his impact on KSD-FM won't be known until next time). KHTR surged as they had in the winter Arbitrons with sharp jumps in middays and nights.

	Winter '87	Sp '87
KMOX (Talk)	18.3	19.1
KSHE (AOR)	17.2	17.9
KMJM (UC)	9.0	10.9
KHTR (CHR)	5.3	7.2
KEZK (B/EZ)	4.3	4.4
KYKY (AC)	4.4	4.1
KWK (CHR)	4.0	4.0
WIL-FM (Ctry)	5.1	3.8
KSD (AC)	4.1	3.1
WMRY (AOR)	3.2	2.9
KUSA (Ctry)	2.1	2.5
WRTH (BBnd)	2.6	2.0
KATZ (UC)	2.4	1.9
KLTH (AC)	2.0	1.8
WKKX (Ctry)	1.8	1.8
KGLD (Gold)	1.1	1.5
KWMMU (Jazz)	1.0	1.0

Seattle-Tacoma

As was the case in the winter Arbitron, KXRX's debut hit KISW just enough to send somebody else to #1. In this case it was KIRO, which rebounded from an abnormally low winter. In mornings, KIRO was four shares ahead of #2 KUBE, which wins middays and afternoons. KXRX was very consistent through the day; its best showings were mornings and afternoons.

	Winter '87	Sp '87
KIRO (N/T)	6.9	8.7
KUBE (CHR)	8.6	8.5
KISW (AOR)	8.8	7.4
KPLZ (CHR)	6.5	5.7
KXRX (AOR)	2.4	5.0
KOMO (AC)	4.7	4.9
KMPS (Ctry)	5.2	4.5
KZOK (Gold)	3.7	4.2
KIXI (BBnd)	3.8	3.7
KNBQ (CHR)	3.8	3.2
KING (N/T)	1.6	3.1
KING-FM (Clas)	3.4	3.0
KMGI (AC)	2.3	3.0
KLSY-AM & FM (AC)	3.6	2.9
KSEA (B/EZ)	2.8	2.6
KRPM (Ctry)	2.7	2.5
KVI (Gold)	2.0	2.5
KEZK (AOR)	2.8	2.3

Kansas City

In what one local radio person described as a relatively quiet spring, KYYS and WDAF returned to their #1 and 2 spots from Fall '86 after being nudged out by KBEQ. KYYS had done some advertising on MTV. WDAF had a direct mail promotion; in middays, it added nearly seven shares. KPRS, which had been one of the last automated major-market Urbans, went live and added three shares. KMBR was two shares ahead of its Spring '86 showing.

	Winter '87	Sp '87
WDAF (Ctry)	9.2	12.3
KYYS (AOR)	11.3	12.3
KBEQ (CHR)	14.2	11.0
KPRS (UC)	4.8	7.7
KCPW (CHR)	7.1	7.2
KFKF (Ctry)	6.4	5.7
KMBR (B/EZ)	4.3	5.6
KMBZ (N/T)	4.1	5.6
KCFX (Gold)	6.6	5.2
KLSI (AC)	5.1	5.2
KCMO (N/T)	5.6	4.1
KJLA (BBnd)	2.6	2.9
KUDL (AC)	3.4	2.9
WHB (AC)	2.8	2.3
KCUR (Misc)	1.5	1.7
KXTR (Clas)	1.5	1.7
KZZC (Gold)	1.4	1.4

NATIONAL MUSIC FORMATS

Added This Week

Alternative Programming Inc.

Ralph Riley (214) 521-4484 / (800) 231-2818

Adult Alternative

CHICAGO "Niagara Falls"
DEBBIE GIBSON "Only In My Dreams"
ANITA BAKER "No One In The World"
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

Country Alternative

FOSTER & LLOYD "Crazy Over You"
WILLIE NELSON "Island In The Sea"
CONWAY TWITTY "I Want To Know You Before We Make..."

Bonneville Broadcasting

Kevin McCarthy (800) 631-1600

Alpha

WARWICK & OSBORNE "Love Power"
CHRIS DEBURGH "Fatal Hesitation"
LARRY CARLTON "Minute By Minute"
BARBRA STREISAND "Somewhere Over The Rainbow"
MEDLEY & WARNES "(I've Had) The Time Of My Life"

Broadcast Programming

Jeff King/Jay Albright (800) 426-9082

Adult Contemporary

CHRIS DEBURGH "Fatal Hesitation"
ANITA BAKER "No One In The World"

Modern Country

DESERT ROSE BAND "Love Reunited"
JOHN CONLEE "Mama's Rockin' Chair"

Century 21

Greg Stephens (214) 934-2121

The Z Format

JONATHAN BUTLER "Lies"
JELLYBEAN "Who Found Who"
WHITESNAKE "Here I Go Again"
FREDDIE JACKSON "Jam Tonight"
SMOKEY ROBINSON "One Heartbeat"
LAURA BRANIGAN "Shattered Glass"
KIM WILDE "Say You Really Want Me"

The AC Format

REO SPEEDWAGON "In My Dreams"
DAN FOGELBERG "Lonely In Love"
SMOKEY ROBINSON "One Heartbeat"
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

Super-Country

DWIGHT YOAKAM "Little Ways"
MARIE OSMOND "Cry Just A Little"
JUICE NEWTON "First Time Caller"
TANYA TUCKER "Love Me Like You Used To"
EARL THOMAS CONLEY "Right From The Start"
CHARLEY PRIDE "If You Still Want A Fool Around"
JOHN SCHNEIDER "When The Right One Comes Along"
CRYSTAL GAYLE "Nobody Should Have To Love This Way"

Concept Productions

Elvin Ichiyama (916) 782-7754

CHR

DAN HILL "Can't We Try?"
WHITESNAKE "Here I Go Again"
SMOKEY ROBINSON "One Heartbeat"
HERB ALPERT "Making Love In The Rain"

Country

MARIE OSMOND "Cry Just A Little"
TANYA TUCKER "Love Me Like You Used To"
EARL THOMAS CONLEY "Right From The Start"
CHARLEY PRIDE "If You Still Want A Fool Around"

AC

ABC "When Smokey Sings"
DAN FOGELBERG "Lonely In Love"
HERB ALPERT "Making Love In The Rain"

Drake-Chenault

Phil Barry (800) 247-3303

XT-40

ABC "When Smokey Sings"
DEBBIE GIBSON "Only In My Dreams"
KIM WILDE "Say You Really Want Me"
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

Contempo 300

SMOKEY ROBINSON "One Heartbeat"
ANITA BAKER "No One In The World"
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

Great American Country

STATLER BROTHERS "I'll Be The One"
GLEN CAMPBELL "The Hand That Rocks The Cradle"

Supersoul

NONA HENDRYX "Baby Go-Go"
DEBARGE "Dance All Night"
J. BLACKFOOT "Tear Jerker"
PATTI LABELLE "Just The Facts"
LIVING IN A BOX "Living In A Box"
MINI CURRY "I Think I'm Over You"
JENNIFER HOLLIDAY "Heart On The Line"
GENERAL KANE "The Girl Pulled The Dog"

Media General

Broadcast Services

Bob Dumas (901) 320-4433

Action

LOS LOBOS "La Bamba"
ABC "When Smokey Sings"
SMOKEY ROBINSON "One Heartbeat"
HERB ALPERT "Making Love In The Rain"
WHITNEY HOUSTON "Didn't We Almost Have It All"

Your Country

DESERT ROSE BAND "Love Reunited"
JOHN CONLEE "Mama's Rockin' Chair"
CONWAY TWITTY "I Want To Know You Before We Make..."

Hit Rock

DAN HILL "Can't We Try?"
OUTFIELD "Since You've Been Gone"

Peters Productions, Inc.

George Junak (800) 255-8511

Country Lovin'

WILLIE NELSON "Island In The Sea"
TANYA TUCKER "Love Me Like You Used To"
EARL THOMAS CONLEY "Right From The Start"

Peters Productions Continued

The Ultimate AC

DAN FOGELBERG "Lonely In Love"

The Programming Consultants

Steve Penny (800) 843-7807

Stereo Rock

ABC "When Smokey Sings"
DEBBIE GIBSON "Only In My Dreams"
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

AC

DAN FOGELBERG "Lonely In Love"
SMOKEY ROBINSON "One Heartbeat"
ANITA BAKER "No One In The World"

Country

DESERT ROSE BAND "Love Reunited"
MARIE OSMOND "Cry Just A Little"

Hot AC

LOS LOBOS "La Bamba"
KIM WILDE "Say You Really Want Me"
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

Radio Arts

John Benedict (818) 841-0225

Country's Best

FOSTER & LLOYD "Crazy Over You"
JOHN CONLEE "Mama's Rockin' Chair"

Soft Contemporary

SMOKEY ROBINSON "One Heartbeat"

Sound 10

DAN FOGELBERG "Lonely In Love"
SMOKEY ROBINSON "One Heartbeat"
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

MADONNA "Who's That Girl"
WARWICK & OSBORNE "Love Power"
ANITA BAKER "No One In The World"

Country Coast-To-Coast

NITTY GRITTY DIRT BAND "Fishin' In The Dark"
ROGERS & MILSAP "Make No Mistake, She's Mine"
CONWAY TWITTY "I Want To Know You Before We Make..."

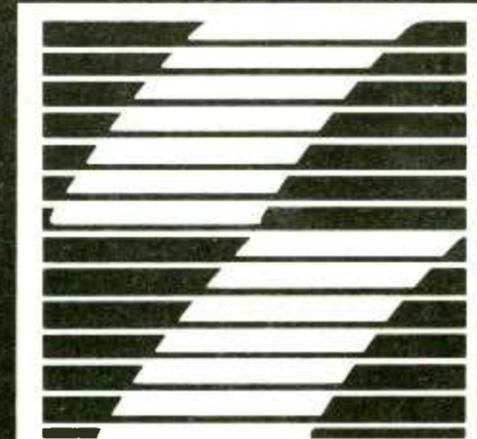
Rock 'N' Hits

ABC "When Smokey Sings"
BANANARAMA "I Heard A Rumor"
SAMMY HAGAR "Boy's Night Out"
DR & THE MEDICS "Burning Love"
LOU GRAMM "Lost In The Shadows"
HUEY LEWIS & THE NEWS "Doing It All For My Baby"

Z-Rock

SAMMY HAGAR "Sammy Hagar"
GRIM REAPER "Rock You To Hell"
TWISTED SISTER "Love Is For Suckers"
JEFF PARIS "Wired Up"
VICTORY "The Check's In The Mail"
STATE TROOPER "State Trooper"

Demand the best.



SURREY RESEARCH

1-800-952-1986

Ask for Mike Henry

Roger Wimmer, PhD/President
Chris Porter/Vice President
Mike Henry/Director of Marketing
Fran Judd/Research Analyst

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

July 20 - July 26

MUSIC FEATURES

The Weekend

July 25 - July 26

American Dance Traxx (W/O/M) Gloria Estefan/Breakfast Club/Stacey Q	Musical! (W/O/M) Ricardo Montalban/South Pacific
Lee Arnold	National Music Survey (W/O/M) Carole King
On A Country Road (W/O/M) T.G. Sheppard/Gary Morris/Lynn Anderson/Wille Nelson/Emmylou Harris	On The Move (CBS) 4-By-Four, Georgio
Dick Clark's Rock, Roll & Remember (USP) Temptations	On The Radio (NSBA) Heart
The Countdown (W/O/M) Smokey Robinson/Atlantic Starr	Party America (ABC) Anniversary special: Kool & Gang/Jody Watley/Club Nouveau/Kim Wilde/Jimmy Jam & Terry Lewis
Countdown America With Dick Clark (US) Diana Ross	Plain Rap Countdown (PRN) AC: Klymaxx/Crowded House/Suzanne Vega/Smokey Robinson/AI Jarreau CHR: Bob Seger/U2/Whitney Houston/T.Paul/Eiton John
Countdown USA (CUSA) Starship	Urban: System/Gloria Estefan/Miami Sound Machine/Surface/Whispers/Debbie Gibson
Country Calendar Weekly Special (CW) T.G. Sheppard/Conway Twitty/Steve Earle/Kathy Mattea/Bellamy Brothers	Powercuts (GSN/ABC) Hooters/Cruzados
Country Closeup (PM) Girls Next Door/Eddy Raven	RadioScope (RS) Time/Alexander O'Neal
Country Today (MJI) Lee Greenwood	Reelin' In The Years (GSN/ABC) CCR/Animals
Cruisin' America With Cousin Bruce (CBS) Del Shannon, Supremes, Ventures	Rock & Roll Never Forgets (W/O/M) Jethro Tull/Argent/Robert Plant/Rod Stewart
	Rock Chronicles (W/O/M) Heart/Crowded House/Robert Cray
Dr. Demento (W/O/M) Annette Funicello/Frankie Avalon	Rock Of The World (MCA) Suzanne Vega/Marshall Crenshaw/Starship/Marillion
Fusion 40 (TP) Justo Almarino/Leslie Drayton/Jimmy Jam & Terry Lewis/John Lewis/Modern Jazz Quartet	Rock Over London (RI) Eric Burdon
Future Hits (W/O/M) Heart/Michael Jackson	Rock Watch (USP) Bon Jovi
Great Sounds (USP) Les Paul	Scott Shannon's Rockin' America Countdown (W/O/M) Bryan Adams/Debbie Gibson/Crowded House
Great Star Ship (MCA) Genesis/Barbra Streisand/Whitney Houston/Jonathan Butler	Solid Gold Saturday Night (US) Beach Boys
Highlights (BP) Surface	Spirit Of Summer (CBS) James Taylor, Billy Ocean
Hot Rocks (USP) Whitney Houston	Star Beat (MJI) Luther Vandross
Jazz Show With David Sanborn (NBCE) Charlie Haden	Street Beat (MCA) Cheryl Lynn/Freddie Jackson/War/L.L. Cool J
Jazz Trax with Art Good (JT) Carl Evans Jr./Fattburger Band	Sunday Country (CI) Jerry Lee Lewis
John Lander's Hit Music USA (USP) Joe Piscopo	Super Gold (TRAN) Back-to-back hits/1969/Jackie Wilson/Jerry Butler/1959
Let The Good Times Roll (GSN/ABC) Temptations/Richie Valens tribute	Superstars Rock Concert (W/O/M) Robert Plant
Metalshop (MJI) Dio	That's Love (SPN) Janet Jackson/Ally Sheedy/AI Green/Nylons
Motor City Beat (USP) Marvelettes	Top 30 USA (CBSR) Elvis Presley/Bill Haley/USA For Africa/Beach Boys
Scott Muni's Ticket To Ride (DIR) Letters & trivia	Weekly Country Music Countdown (USP) John Conlee

The Week Of

July 27 - July 31

British Wax Museum (RI) George Harrison/Van Morrison/Marfred Mann/Wings/Traffic	Country Comments (W/O/M) Kathy Mattea/Michael Johnson/T. Graham Brown/Lyle Lovett/Statter Brothers/Tanya Tucker/Restless Heart
Classic Cuts (MJI) John Lennon	Country Datebook (US) Dan Seals/Earl Thomas Conley/Janie Fricke/Anne Murray/Charley Pride
Country Calendar (CW) Lee Greenwood/Juice Newton/Ricky Van Shelton/Randy Travis/Mickey Gilley/Dwight Yoakam/Michael Martin Murphey	Rick Dees' American Music Magazine (USP) Danny Wilson, Kim Wilde, Jonathan Butler, Freddie Jackson, Huey Lewis
	Encore With Jim Lange (W/O/M) 1943: Harry James
	In Concert (W/O/M) Georgia Satellites/Frozen Ghost
Legends Of Rock (NBCE) Moody Blues Pt. 2	Line One (W/O/M) Bruce Hornsby
Live From Gilley's (W/O/M) Charlie Daniels Band	Miller Sound Express (W/O/M) Luther Vandross Pt. 1
Off The Record (W/O/M) Lou Gramm/Y&T/Ace Frehley	Off The Record Special (W/O/M) Starship
Psychedelic Psnack (W/O/M) CSN&Y/Grateful Dead/Traffic/Robin Trower/Bob Dylan	Pop Concerts/Star Trak Profiles (W/O/M) Smokey Robinson
	Rock Clock (DIR) David Bowie/Edgar Winter Group/Eric Clapton
	Rock & Roll Never Forgets (W/O/M) Grand Funk/Blue Oyster Cult/Jerry Garcia
	Rockline (GSN/ABC) Doors
	Rock Today (MJI) Tom Petty
Shootin' The Breeze (W/O/M) Smiley Robinson/Levert/4 By Four	Sold Gold Country (USP) 1968/Tommy Rocco/Charley Black/Rory Bourke/Jim Reeves/July #1s/Stars in the news
	Solid Gold Scrapbook (US) Mick Jagger & Rolling Stones/One-hit wonders/1964/Memphis soul/Twin spin
	Special Edition (W/O/M) Gregory Abbott
	Star Trak (W/O/M) Los Lobos/Starship/Surface

GENERAL INFORMATION

Auto Report (ME) Compact Vans/Fast cars/Lemons/Ford Festiva	Comedy Hour (MJI) Live guest: Michael J. Fox; Gilbert Gottfried/Robert Klein/Steve Martin/Not The 9:00 News
The Blimp (PM) Dieting/Low level radiation/Anti-smoking/Paranoid bullies/Doo wop	Comedy Show With Dick Cavett (CW) Broadway #1/George Rose/Steve Allen/Bob & Ray/Garrison Keillor/National Lampoon
Campbell's Playhouse (PIA) Lilium	Comedy Spot (CW) Peggy Cass/How to steal an election/Henry Gibson/Robert Klein/Scrambled feet
Computer Program (PM) Telecommuting/Electronic bulletin boards/MS-DOS vs CP/M/Catalog showroom/Travelling with computer	Daily Feed (DCA) Shredder update/DC tourist highlights/Your questions for Reagan/Gorbachev violates droids/Messe is innocent
Costas Coast To Coast (CW) Johnny Bench	Fun Factory (PM) Camp I-Wanna-Nookie/James who?/Chipmunk brigade/Crazie reggies
Earth News (W/O/M) Christopher Reeve/Mason Ruffner/Suzanne Vega/Luis Valdez/Carlos Santana/Los Lobos	Jackie The Joke Man (OHR) Yes is a no-no/Unfaithful track star/Bloat-o-mat/I'm OK you're OK corral/Mitt & Burl
Golden Age Of Radio (PRN) Weird Circle/University Theatre/Your Playhouse Of Favorites/Great Gildersleeve/Tales Of Texas Rangers	Laugh Machine (PM) George Carlin/Jean Rivers/Emo Phillips
Health Care (PIA) Too much pressure, not enough cash	Mel Blanc's Blankety Blancs (ASR) Limp-out/Screwed-up mess/I love you/You're silly/Jimmy Connors' biggest hits
Larry King Show (W/O/M) Richard McBrien/Wolffman Jack/Mary Higgins Clark/Marshall Goldman/Drs. Steve Phillips & Robert Zeff/Richard Latchick	National Lampoon's True Facts (PRN) Bike busters/Take my wife/Hippo heist/Road pizza/Hotel hel
Like Only Yesterday (W/O/M) First man on moon/Monkey trial/Legionnaires disease/Detroit race riots	Red Neckerson (SYN) Elevator weirdos
A Moment In History (NBC) Apollo 11 lands on moon/Samantha Smith returns from USSR/Vanessa Williams resigns/Kitchen debate	Stevens & Grdnic's Comedy Drop-ins (ASR) Believe it or else #3/Brooke Shields PSA/Vitamin C cigarettes/My doctor's doctor #7/Repairman
NBC Extra (NBC) US-Canadian relations	Stevens & Grdnic's Daily Comedy Exclusive (ASR) Disaster fun park/One-minute book/Styrochips/Disco sound effects/Sunset coffee/Radio hotline/Gun economy/You owe me a favor/Punk singer/Lisa's son/Dreamer
Public Affairs (PIA) Issues in Black America	
Radio Baseball Cards (GCS) Charlie Hough/Carl Hubbell/Catfish Hunter/Billy Williams/Yogi Berra/Kent Tekulve	
Radio Links (RL) "Living Daylights," Timothy Dalton	
Reviewing Stand (PIA) "South African Review," Jack Goldstone/Listeners' forum/"Curious Case Of Sidd Finch," George Pimpton	
Same Time... Same Station (RRC) Frank Buxton remembers remembering radio	
Sound Advice (PM) Reverb/Slap echo/Phasing & flanging/EQ	
Sporting News Report (CW) Tyrone Bogue/Kelth Hernandez/Nancy Lieberman/Harry Carey/Bill Lee/Sam Perlozzo/Bob Klapisch	
Sports Explosion (PIA) Larry Fleischer/Jose Cruz	
Sports Flashback (CW) Pete Rose NL consecutive hit record, favorite pitcher/Cardinal pitcher to hall of fame/Original five hall of famers	
This Date In Baseball History (DIR) Wilbur Wood/Hank Aaron/George Brett/Ron Hunt/Tommy Holmes	
Travel Holiday Magazine (CW) Off beat America	
Wireless Flash (CRN) Luis Valdez/Dee Wallace Stone/Terry Jones/Steve CStevens/Paul Winter	
Working Out (JBI) Sports clubs/Water workouts/Cycling/Volleyball/Running	

COMEDY

All My Children Update (PRN) Daisy blossoms/Nina is knee deep/Jeremy talks Noel walks/Louise is "Justin" love
Comedy Hour (MJI) Live guest: Michael J. Fox; Gilbert Gottfried/Robert Klein/Steve Martin/Not The 9:00 News
Comedy Show With Dick Cavett (CW) Broadway #1/George Rose/Steve Allen/Bob & Ray/Garrison Keillor/National Lampoon
Comedy Spot (CW) Peggy Cass/How to steal an election/Henry Gibson/Robert Klein/Scrambled feet
Daily Feed (DCA) Shredder update/DC tourist highlights/Your questions for Reagan/Gorbachev violates droids/Messe is innocent
Fun Factory (PM) Camp I-Wanna-Nookie/James who?/Chipmunk brigade/Crazie reggies
Jackie The Joke Man (OHR) Yes is a no-no/Unfaithful track star/Bloat-o-mat/I'm OK you're OK corral/Mitt & Burl
Laugh Machine (PM) George Carlin/Jean Rivers/Emo Phillips
Mel Blanc's Blankety Blancs (ASR) Limp-out/Screwed-up mess/I love you/You're silly/Jimmy Connors' biggest hits
National Lampoon's True Facts (PRN) Bike busters/Take my wife/Hippo heist/Road pizza/Hotel hel
Red Neckerson (SYN) Elevator weirdos
Stevens & Grdnic's Comedy Drop-ins (ASR) Believe it or else #3/Brooke Shields PSA/Vitamin C cigarettes/My doctor's doctor #7/Repairman
Stevens & Grdnic's Daily Comedy Exclusive (ASR) Disaster fun park/One-minute book/Styrochips/Disco sound effects/Sunset coffee/Radio hotline/Gun economy/You owe me a favor/Punk singer/Lisa's son/Dreamer

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777
AM — American Media (404) 873-3100
AP — Associated Press (202) 955-7200
ASR — All Star Radio (213) 850-1169
ATGN — At The Game Network (516) 491-8585
BBS — Bailey Broadcasting Services (213) 969-0011
BP — Bullet Productions (818) 780-3800
CBS — CBS Radio (212) 975-4321
CCA — Christian Countdown America (312) 820-1369
CI — Cart Inc. (509) 534-7090
CN — Copley Radio (619) 293-1818
CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
DIR — DIR Broadcasting (212) 371-6850
FF — Frank Forest Productions (415) 383-7827
FY — Focus On Youth Radio (809) 452-1150
GCS — Greene Creative Services (415) 530-2636
GSN — Global Satellite Net (818) 908-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354
MCA — MCA Radio (818) 777-5775
ME — Mealticket Entertainment (818) 892-7101
MJI — MJI Broadcasting (212) 245-5010
NBC — NBC Radio (212) 664-4444
NP — Narwood Productions (212) 755-3320
NSBA — NSBA Network (213) 306-8009
OHR — Off Hour Rockers (516) 628-1490
PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346
REM — REMN Communications (212) 302-9120
RI — Radio International (212) 302-1670
RL — Radio Links (213) 454-0488
RRC — Real Radio Company (818) 795-4900
SCGI — Starstream Communications (713) 781-0781
SI — Syndicate It (818) 841-9350
SMN — Satellite Music Network (800) 527-4892
SPN — Special Programming Network (213) 478-2166
SYN — Syndicom (415) 366-1781
TP — Telegrams (213) 854-4475
TRAN — Transtar (213) 460-6383
USP — United Stations Programming (703) 276-2900
USRN — United Stations (212) 575-6100
WRN — Weedeck Radio Network (800) 548-7474
W/O/M — Westwood One/Mutual (213) 204-5000

CLOSED CIRCUIT

New Shows

After two years of airing on KRQX/Dallas, "Blues Deluxe," a one-hour weekly feature, is now available nationally. Artists such as **Stevie Ray Vaughan**, **Robert Cray**, **ZZ Top**, **Allman Brothers**, and traditional ones like **Robert Johnson** and **Elmore James** are included. Call **Music Unlimited** at (817) 261-3520. **Radio International** is offering "Portrait Of An Artist — 90 minutes with **Gregg Allman**" for airing this month. (212) 302-1670.

Program Notes

Steve O'Brien is the new host of US's "Hot Rocks" ... **Denny Somach** and **Westwood One's** "Psychedelic Psnack" features a week-long "Psalute to Hendrix" including some rare CD giveaways ...

People

Premiere Radio recruits **Dan Seslar** to staff their New York sales office from Westwood One/Mutual ... **MCA Radio** appoints **Robin Borok** to its New York sales staff from **Wells, Rich, Greene** ad agency ... **Christian Science Monitor** names **John Parrott** to newly-created post of Director/Communication & Information



Dan Seslar

... **Rosemary Sichi** named Executive Producer/Broadcast Services for **SuperSpots** ...

Notes

The international distribution firm **Radio Express** is undergoing major expansion. Former **KCRW/Santa Monica** Director/Marketing and Development **John Fodor** joins as Director/Marketing and Planning while **Charlotte Young** comes in as Business Manager from various agencies ... **Bailey Broadcasting** has reorganized, and now distributes "RadioScope," "Gospel Spotlight," "Love Notes," "Bottom Line," and "First Class." It also handles audio and video commercial production.

DATEBOOK

SEAN ROSS

Family Unity & Where Go-Go Went

MONDAY, JULY 27

1976/Bill Fehilly, manager of Alex Harvey and Nazareth, dies in a plane crash.
 1979/After Kiss becomes a comic book, Casablanca and Marvel begin negotiations on a "Disco Dancer" comic that would feature Donna Summer.
 1980/"Family Unity Day" in Philadelphia, which would have featured a Kurtis Blow/Harold Melvin concert, is cancelled because of a crowd melee.
 1984/"Purple Rain" the movie opens nationally.
 1985/Tower Records announces its plans to go international with a store on London's Piccadilly Circus.
 1986/Jon Moreland stabs himself repeatedly with a 7-inch hunting knife at a Cure show in Los Angeles "because I won't ever be able to have the woman I love." 18,000 fans think he's part of the show and cheer wildly. Also, Queen plays the largest Eastern European rock show ever for 80,000 in Budapest.

TUESDAY, JULY 28

1967/Van Morrison's "Brown Eyed Girl" released in Britain.
 1976/Rick Dees's "Disco Duck," which began on a local Memphis label, is released nationally.
 1979/They must have thought it was Family Unity Day too: Ted Nugent, Aerosmith, Journey, and Thin Lizzy headline for 65,000 at Cleveland's "World Series Of Rock." One man is shot to death in the parking lot, 30 are robbed, and two women are raped.
 1986/Johnny Mathis and Natalie Cole star in a tribute to Nat King Cole on PBS's "Evening at The Pops." Also, REM's "Life's Rich Pageant" LP is released.

Born: Greg Guffria 1954, Rick Wright (Pink Floyd) 1945

WEDNESDAY, JULY 29

1968/The Byrds leave for a tour of South Africa. Rather than join them, Gram Parsons stays behind and forms the Flying Burrito Brothers.
 1974/Mama Cass Elliot dies in London at 32 after a heart attack.
 1977/Barry DeVorzon sues Percy Botkin, A&M, Columbia Pictures, and K-tel, because the reissued version of "Nadia's Theme" didn't credit him as a coauthor.
 1983/Men Without Hats makes its L.A. debut and the Times writes, "For the first time since the Chocolate Watch Band, rock groups are taking silly names."
 1986/Michigan Gov. James Blanchard presents the Four Tops with a certificate of special tribute at his mansion in Lansing. On the same day, Alice Cooper meets with his former tour designer Joe Gannon to begin planning a comeback tour.

Born: Geddy Lee (Rush) 1953, songwriter Dean Pitchford 1951, Patty Scialfa (E Street Band) 1956



Paul Anka, Kate Bush, Jerry Garcia, Bob Welch

THURSDAY, JULY 30

1968/If only they'd waited for the CDs to come out: the Beatles fold the Apple boutique on Baker Street and give its contents away.
 1976/Bill Graham's "Greetings From San Francisco" concert, featuring the Grateful Dead and Santana at London's Wembley Stadium, is cancelled due to poor sales. The Beach Boys, who were bumped out of Wembley for the same date, are already playing CBS's UK convention instead.
 1978/Parliament/Funkadelic guitarist/singer Glen Goins dies in New Jersey at age 24 of Hodgkins' Disease.
 1986/Variety writes that RCA has dropped John Denver shortly after the release of his single "What Are We Making Weapons For," which, they say, "couldn't have pleased RCA's new owner, GE, one of the country's top military contractors." GE sells the label two months later.

Born: Paul Anka 1941, Frank Stallone 1950, Kate Bush 1958

FRIDAY, JULY 31

1964/Jim Reeves is killed in a single-engine plane crash between Arkansas and Nashville at age 41.
 1980/John Phillips is arrested on drug charges at his Long Island summer home.
 1981/Lisa Marie Presley's court-appointed guardian accuses RCA and Col. Tom Parker of "collusion, conspiracy, fraud, misrepresentation, bad faith, and overreaching" in their dealings with Elvis, especially the 1973 sale of his catalog rights.
 1986/Pascal Kareb threatens to jump from the NBC peacock sign 150 feet above the street in Burbank; Kareb claims he's Ricky Schroeder's father. Also, a promotion by South Africa's Starring Radio involving a treasure hunt for "stolen" masters of Lionel Richie's "Dancing On The Ceiling" LP is cancelled by the police because of the state of emergency.

Born: Bob Welch 1946, Bill Berry (REM) 1958

SATURDAY, AUGUST 1

1977/"Elvis: What Happened" is published but sits in stores unnoticed until Presley's death two weeks later.
 1981/MTV is launched with access to 2.1 million homes. On the same day, "That's Life" author Kelly Gordon, also a Capitol staff producer, dies at age 49 of cancer.
 1986/Jerry Garcia is released from the hospital three weeks and 65,000 phone calls after being in a diabetic coma. "Good To Go," the movie that was supposed to spark a go-go craze, opens briefly in Washington to bad reviews and criticism that it presents the city unfavorably. And Peter Tork, Micky Dolenz, and Davy Jones appear at a Monkees 20th anniversary fan convention in Philadelphia.

Born: Robert Cray 1953, Jerry Garcia 1942, Belinda Lipscomb (Midnight Star) 1955, Joe Elliot (Def Leppard) 1960

SUNDAY, AUGUST 2

1958/Johnny Cash leaves Sun for Columbia.
 1983/Motown bassist James Jamerson, the best-known and respected of the label's studio musicians, dies after a lengthy battle with alcoholism.
 1984/Sandi Patti's "Songs From The Heart" LP is released; it's gone gold in recent months.
 1986/A bomb hoax disrupts a Berkeley Eurythmics show with Dave Stewart's parents in the audience. Meiba Moore's sitcom returns to CBS for a few more weeks. And Bon Jovi manager Doc McGhee is married. Tommy Lee and Heather Locklear attend the wedding. So does Doc's group, which serenades the happy couple with "You Give Love A Bad Name."

Coming On Strong!



PATTY SMYTH

"Isn't It Enough"

AOR Tracks: 41

AOR Albums: 39



The R&R "Year End Review Pack"

1974-1986

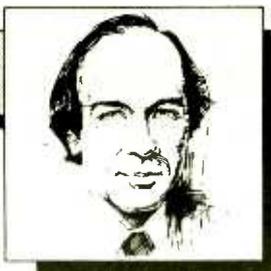
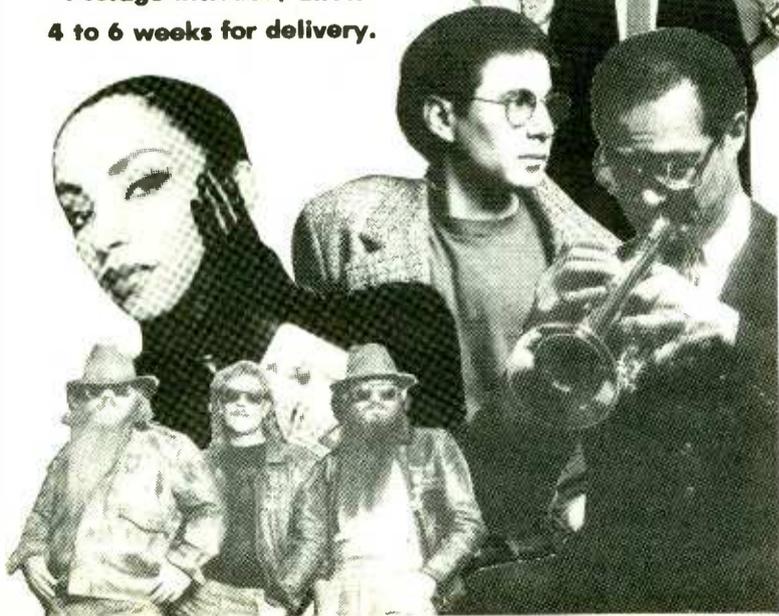
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BRAD MESSER

CALENDAR

Special Salute To Dregs

First thing every day, the PD would stroll into the control room to greet the morning drive jock and newsman. When the air crew saw him coming, they would cringe — because the greeting almost always consisted of a burst of negative criticism without even a "good morning" preface. Then the PD, having dished out his little quota of lemon juice, would return down the hall to his office, as the morning crew secretly raised a pair of middle fingers in a ritual silent salute.

Most people in management understand the difference between negative and positive criticism, and utilize constructive criticism to point out better ways to accomplish necessary tasks. Then there are the others, the dregs of our business, the ones who call on the hotline to scream like maniacs, or write fiery memos in which they lay down laws as if they were handing down commandments.

One Common Flaw

It is odd that almost all negative-oriented PDs have one common flaw: they are unable to follow many of their own rules, apparently seeing themselves as far above the restrictions that apply to everyone else.

One contemporary PD threatens to fire any staff member who is caught using illegal drugs, then

locks his office door and snorts line after line of a white substance.

Another rants and raves over jocks not following the computerized music list, then chooses only the tunes he personally likes during his own shift on the air.

Another PD cultivates a public image of strongly favoring equality of the sexes, but when he's not behind a mike he's notorious for trying to pat the derrieres of female office workers. Phonies, all of them.

To that small minority of dregs in radio management who accentuate the negative and ignore the rules by which their staffs must function, I send my most energetic single-digit salute! And to all the rest, the cheerful bosses who make positive things happen by working hard and setting good examples, the remainder of fingers join in for a regular, respectful salute.

Rolls-Royce Founder Died Young

MONDAY, JULY 27 — Charles Rolls, co-founder of the Rolls-Royce car company, died at the controls of a Wright Brothers biplane 77 years ago (1910). He was only 33 years old. After becoming a successful luxury carmaker, Rolls became one of the first people in England to learn to fly. Two of his aviation accomplishments still stand — first to fly both ways across the English Channel and, about a month later, first to die in a plane crash in England. The House Judiciary Committee voted Articles of Impeachment against President Richard Nixon in 1974. The Korean War armistice was signed in 1953. Sir Walter Raleigh imported the first tobacco to England from America in 1586. Birthdays: Skater Peggy Fleming 36. Actress Betty Thomas 40. TV producer/director Norman Lear 65.

World's Fastest Plane

TUESDAY, JULY 28 — America's SR-71 spy plane, nicknamed the "Blackbird," set the world air speed record of 2193 miles per hour in 1976. Experts say the Lockheed jet can go even faster, but its actual top speed is classified. Only about 30 SR-71s are believed to have been built. The Olympic Summer Games began in Los Angeles in 1984. The worst earthquake of the century hit China in 1976, causing an estimated 242,000 deaths. A B-25 bomber, lost in fog, hit the Empire State Building in 1945. Birthdays: Actress Sally Struthers 39. Basketball vet Bill Bradley 44. Jacqueline Kennedy Onassis 58.

US Football League Verdict

WEDNESDAY, JULY 29 — The fledgling United States Football League was dealt a death blow in 1986, when a federal jury awarded only one dollar in damages in settlement of a \$1.5 billion antitrust suit against the National Football League. The USFL immediately announced an "indefinite postponement" of its next season. The shuttle "Challenger" managed to reach orbit in 1985, despite the failure of one of its three main engines five minutes after launch. Congress okayed the largest tax cut in history in 1981. Prince Charles married Lady Diana in 1981. 20th anniversary of the sinking of the US aircraft carrier Forrestal off Vietnam in 1967. Birthday: Attorney (for Jim Bakker) Melvin Belli 80.

Meteor Shower Tonight

THURSDAY, JULY 30 — The annual Delta Aquarid meteor shower is expected to begin this evening, with a peak of about 20 "shooting stars" per hour. The best viewing will be after midnight. Look toward the southern skies; get away from city light pollution if possible.

The silicon computer chip — the first integrated circuit — was patented in 1959. Congress approved Medicare in 1965, to go into effect in July, 1966. 50th anniversary of the founding of the American Federation of Radio Artists (now AFTRA, including TV and radio). George Eastman demonstrated the first color movies in 1928.

Birthdays: Body builder/actor Arnold Schwarzenegger 40. Musician Paul Anka 46.

Hammock Swinging Record

FRIDAY, JULY 31 — The world record for time spent swinging in a hammock was set in 1984 by Mark Ungar and Patrick Galvin at San Mateo, California. They began swinging on July 31 and finished 196 hours later on August 8. A seven-week pro baseball strike ended in 1981 when players won concessions in free-agent compensation and collective bargaining rights. A 1976 flash flood killed 139 people in Big Thompson Canyon, Colorado. Labor leader Jimmy Hoffa was reported missing in 1976. Shredded Wheat was patented in 1893.

Birthdays: Tennis vet Evonne Goolagong 36. Actress Geraldine Chaplin 43. Sportscaster Curt Gowdy 68.



DAN O'DAY

AIR PERSONALITIES

Producing Great Radio Comedy

All Star's Ron Stevens Gets Serious About Humor

The two major syndicators of comedy created especially for use within high profile radio shows are American Comedy Network and All Star Radio. This week, All Star Executive Producer Ron Stevens takes center stage. He and wife Joy write, produce, and perform as the comedy team of Stevens & Grdnic.

R&R: *What most about radio influenced your decision to become a DJ?*

RS: It was the ability to communicate to so many people in an entertaining and informal way. The first station I worked at was KCCS/Columbia, MO. I was studying pre-law, and this was a college station that broadcast over phone lines. In 1971, KSHE/St. Louis had a "Be A DJ For A Day" contest. You wrote in saying why you wanted to be a DJ for KSHE, and if you won you were put on the air for an hour. I won.

During my prize show, I made a joke out of everything I did. At the time, KSHE had presented two big rock concerts that were cancelled at the last minute. So when it was time for me to promote the replacement show — the one they hoped would finally, actually show up — I said, "Well, one out of three ain't bad."

Shelly Grafman, Station Manager at the time, called up the PD and said, "Get that guy out of there!" Two years later I returned as a weekend jock, and after a few months I was given the afternoon drive shift.

R&R: *Who were your early radio influences?*

RS: Johnny Rabbit at KXOK; he created a very strong theatre of the mind. Jack Carney and Gary Owens were in the market, too. Today I look back and realize how much they influenced what I do today.

"In a produced bit, there's always a point where by God there'd better be a payoff if you go beyond it!"

Write Now, Use Later

R&R: *What brought you to Los Angeles?*

RS: We came out here with a comedy album we had produced, looking for a label deal. It took us six months. Meanwhile, one of the first people we met was Merrill Barr, who was working with Pat McCormick and Gary Owens in a company called From Studio B. He heard our demo tape and said, "This is very good. Can you do 130 of these so we can syndicate them?" Before I could say no, Joy lied and said yes. Merrill did so well for us that four years ago we sat down with him and formed our own company.

R&R: *How do you create a radio comedy bit?*

RS: During the course of a day, you say funny things. If at that moment you don't decide whether it's funny enough to save — and if so, to write it down — then you're not a writer.

Lots of times we just write it down, and six months later we discover how to use it. We might find a way to plug it into something we're working on, or take what we're working on and convert it to this "old" idea we've rediscovered.

R&R: *What questions do you ask yourself when creating a bit?*

RS: Let's take an obvious bit as an example — the Iran-Contra affair. You've got Oliver North, Fawn Hall, and Ronald Reagan. I thought, "Gee, with names like Fawn and Ollie, we're almost there." I made it Cuckoo, Fawn, and Ollie.

But then I had to ask: what's the best way to present this and be funny on the radio? As a live, throwaway line, simply referring to them as Cuckoo, Fawn, and Ollie? As a running gag . . . or maybe a running soap opera? As a funny promo for a situation comedy parody? There are so many ways to present



Ron Stevens

"Everyone has good ideas. You soon find out those ideas are meaningless without the follow-through . . . and that comes from discipline."

a piece, and you owe it to yourself to consider as many of the choices as possible.

So let's say we've decided to do it as a promo for a sitcom. Then we ask: how deeply do we produce it? Do we produce a little theme song and have actualities from the show inserted? If so, do we do a parody of Reagan or use his real voice? These are important questions.

Creativity 90% Discipline

R&R: *And what about the question of length?*

RS: That's what a sense of humor is all about: a sense of knowing if a joke is a throwaway or if it's worth dwelling on. In a produced bit, there's always a point

Priming The Comedy Pump

- Write down your good ideas continually
- Ask how you can best serve the comic idea
- Clearly define your comic purpose
- Develop your own style of comedy

where by God there'd better be a payoff if you go beyond it!

R&R: *How much of your creativity comes from inspiration and how much from discipline?*

RS: I'd say it's 90% discipline. I believe everyone is inspired; everyone has good ideas. But you soon find out those ideas are meaningless without the follow-through . . . and that comes from discipline. There are people with 99% discipline and 1% inspiration, and they have successful careers.

R&R: *Say it's 9pm on a Sunday, you've got to hand in something by Monday morning, and you just don't have any ideas?*

RS: I don't let that happen. I'm a firm believer in preparation. Preparation doesn't start at nine o'clock on Sunday night. If it's due Monday morning, then it should have been done the previous Wednesday. If things really tighten up and you can't get it done by Wednesday, then you have a little extra time.

Think Before Airing

R&R: *What's the wrong way for jocks to use your service?*

RS: Without paying for it! But seriously . . . some jocks get the piece in the mail and go right to the air with it, without listening to it first. That's presenting comedy just for the sake of comedy. But comedy on the radio needs more purpose. The bit might be funny, but as an air personality you have to make it as good as it can be — just as it's your job to present your station's music in the very best way.

So you need to audition the piece not only to find out what it's about, but to ask the same questions we asked before producing it: what's the best way to air this? Does it need a set-up? If so, what kind?

R&R: *What common mistakes do you hear jocks making in their self-produced comedy bits?*

RS: They go on too long. That's usually the result of not having a clear purpose in mind. Let's say it's a parody of an existing commercial. They haven't asked themselves, "Is my statement that the original commercial is silly? Is the product being advertised silly? Am I showing why I think it's silly? Or do I think the original commercial spokesman is silly, and am I making fun of him?" Because they lack

focus, they just keep going aimlessly.

Also, it's been said that for something to be satire and not just a joke, it should be as close to reality as you can get. You're parodying something that in itself is very funny; you're just pointing out what is funny about it. A well-done commercial parody should be so close to the original that at first the listener isn't sure if it's real or not.

Instead, a lot of jocks underdo the production so much that the whole point is missed. They don't produce commercial parodies that are "radio-active;" that have just the right amount of compression, that jump out at the listener.

"A lot of jocks underdo the production so much that the whole point is missed. Their commercial parodies aren't 'radio-active;' they don't jump out at the listener."

R&R: *Any final advice?*

RS: It's important for a personality not to try doing someone else's style. Sure, there's something to be said for emulating another entertainer in the beginning and gradually developing your own style. But there are literally millions of comic styles that can be done but aren't being done. For every person in the world, there is a comic attitude. If you're presenting comedy without an attitude of your own, you're not accomplishing nearly as much as you could.

Next: American Comedy Network's "The Real" Bob James.

I NEED YOUR INPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.



JOEL DENVER

CONTEMPORARY HIT RADIO

Four-Way Seattle Battle Rages On

KUBE, KPLZ, KNBQ, And KHIT Have Their Say

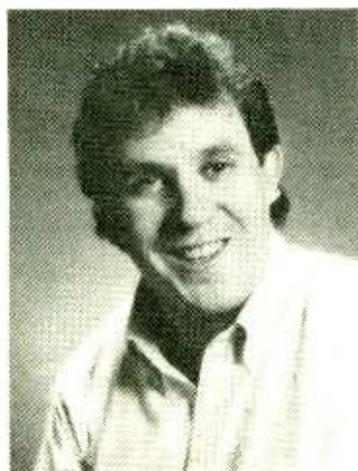
CHR listeners in Seattle can choose from four distinct flavors. Old favorite KUBE is facing pressure from three contenders, and showed an 8.0 to 5.5 dip in the winter Arbitron. KPLZ is aggressive and youthful, with lots of energy and a healthy gain from 4.6 to 5.2. Down the road, KNBQ fights the signal and image problems of being a Tacoma station, and the ravages of a sale, showing 2.7 to 2.2. And entering the arena for a second time is KHIT, with an improved signal backed by big bucks, which grew from 1.4 to 1.8.

'May Have Overshot Teens'

KUBE PD Gary Bryan is no stranger to Seattle. He was the first PD to take KNBQ live CHR in 1979 and stayed until 1983 when he moved to crosstown AOR KISW. He returned to 'UBE last year after signing on KKRZ/Portland.

Bryan believes his station's disappointing 12+ numbers were due to the entire KISW airstaff's defection to KXRX during the latter's shift to Classic Rock. "This really unbalanced the come, so I'm not sure if this book is a true reading," he comments. "If I had to pinpoint any weakness on our part, perhaps we may have overshot the teens in our efforts to keep the upper demos satisfied. We've made corrections in this area, primarily with music — we're now 70% current in afternoons and nights — but I don't think the other CHRs hurt us."

While KUBE used no TV, it had buscards. Bryan adds, "We've shifted into a revitalization of the KUBE rear window sticker. There are over 2.2 million in distribution



Casey Keating

over the last three years, and a new shipment of one million is being handed out now."

On-air topicality plays a part in station promotions. For example, the station is conducting an ongoing campaign to convince Brian Bosworth to play for the Seahawks. "We'll send him airfare if he decides to come," says Bryan. "We have a marching band ready to



Gary Bryan

play as he arrives, and a 'Bosworth Hope Chest' filled with mementos of the city from listeners who attended a 'Boz Cause Party.'"

Morning Man A Cornerstone

Bryan feels the station's cornerstone is its morning show. "I think we have the chance to be the high-cumming 12-54 monster all CHRs want to be, because of Charlie Brown. He was huge at KJR, and has been here since KUBE signed on. Together, he and sidekick Ty Flint are an institution."

But what about the competition? "When I came back to town I heard KPLZ a lot in the malls, but now KHIT is showing up a lot more. Mall listening is a good 18-24 female indicator, and KPLZ is being eroded by KHIT. 'HIT is a good-

"If I had to pinpoint any weakness on our part, perhaps we may have overshot the teens."

—Gary Bryan

sounding station, but it's not in tune with the local market; all the airstaff are outsiders." (See sidebar, "That N.W. Vibe.")

"We'll see someone shake out of the format," he predicts. "We've rehired Tom Hutlyer as Asst. PD from (crosstown AC) KLSY. He's good enough to be PD one day, so

we're not going anywhere. Unless we make a lot of mistakes, KUBE is going to survive and thrive."

KPLZ Pushes Head-To-Head

When Casey Keating was upped from Production Director to PD at KPLZ a year ago, he surprised those who had called him a dark horse.

"The competition has made everyone stronger," he comments. "We've all knuckled down and are using bigger and better ammo. (KPLZ owner) Golden West has committed more funds for promotions, which makes things all the more exciting."

KPLZ is going head-to-head with KUBE in a bumper sticker campaign. "Our 'Z-Stickers' are showing up everywhere. We're trying to entice the market to try something different. And our prizes are competitive with KUBE; we hand out \$50 to \$1000 to winners choosing envelopes offered by the van driver."

Keating gave up the station's former "K-Plus" identity in favor of "K-P-L-Z," "The Z," or "Z101.5." "As in the K-Plus days, we're still first with the hits. We



Ron Erak

skew a bit younger. You have nothing to lose by playing new music, if it's properly dayparted until widely accepted. You need mainstream artists, but taking chances on good music isn't taking chances. We surround everything that's a new current with something familiar, going as far back as three years."

Creativity and positive energy are strong parts of the station's image. "Fun and action is what I want when anyone tunes in. I send the morning show, Kent Phillips and Alan Budwill, out to weird places for remotes. My night guy (and MD) Mark Allan does his show from backstage at concerts. You have to bring back the drama

That Northwest Vibe

Is there something different about the Pacific Northwest, Seattle in particular, that makes it a more difficult market for an outside programmer?

Gary Bryan: There is a real regionalism to the market. It's almost like a regional chauvinism; i.e., Texas has its own attitude, as does the NE around Boston. There's a certain type of local culture to understand to be in touch with the audience. People move here because they enjoy the purity of the environment and the recreational opportunities. The overall positive attitude about life in the Northwest precludes a lot of on-air cynicism.

Casey Keating: The musical texture is similar to Canada, or the type of music they like in Australia. It's a different kind of place. For this reason Urban crossovers have to be of the blue-eyed variety to do well.

Steve Weed: As an outsider, I can assure you the myth that you can't play Urban music here is just a myth. Seattle isn't really that different, it's just been an isolated market.

and imagery of radio. A studio is too restrictive. When you have people who can go out and carry on with the public, it's to your station's benefit.

"This station is glad to have the 12-24 numbers locked up — we're growing because we know where they live and how to attract them. Maybe that's why we invited Ozzy Osbourne to guest jock on the morning show. You've never heard anything like Ozzy introducing Lionel Richie."

KNBQ Revamping For Attack

Ron Erak is a market native, with radio experience both in and outside Seattle. Interestingly, he's a former KUBE Production Direc-

"You have nothing to lose by playing new music if it's properly dayparted. You need mainstream artists, but taking chances on good music isn't taking chances."

—Casey Keating

tor. "Growing up here, I know the nuances of the folks," he says. "That's going to help when our signal is boosted. You can't get numbers where you can't be heard."

During the ownership switch to Viacom, KNBQ was permitted to move its tower to Tiger Mountain, allowing it signal parity. But with the recent exits of GM Jack Bankson and OM Don Hofmann, there was little Erak could share about the road ahead — except that KNBQ wasn't about to change format.

"From what I can tell, Viacom is into diversified industries, treating radio the same way and winning in every market. There is a nine-year heritage here, being the market's first FM CHR. We've been through some bumpy roads because of the sale, and have nowhere to go but up."

Erak predicted a format defection by one of the four, but pointed to his own station's strength. "Our cume is strong, so our main thrust will be strategy for the next couple of months. Musically we're the most straightforward CHR and

aren't doing anything to draw special attention to ourselves — you'll just hear a lot of music.

"We're walking up the stairs one at a time. The sale put everything on hold. Our lack of a promotion budget makes us like a plant that's



Steve Weed

needed a good watering for two years. Now we're going to add sunshine and pour in water and fertilizer to help it grow."

KHIT Relunched

KHIT debuted on July 4, 1984, offered a \$1 million prize in its first contest . . . and barely dented the book. Despite a good presentation, the signal wasn't adequate. Bingham sold KHIT in September '86, and Gannett officially kicked off its second debut January 9, 1987.

"We moved the signal away from the only listeners it ever had, 30 miles out of town on Gold Mountain," says PD Steve Weed. "Now the tower is in the heart of downtown and being heard by many for the first time."

"We've been through some bumpy roads because of the sale, and have nowhere to go but up."

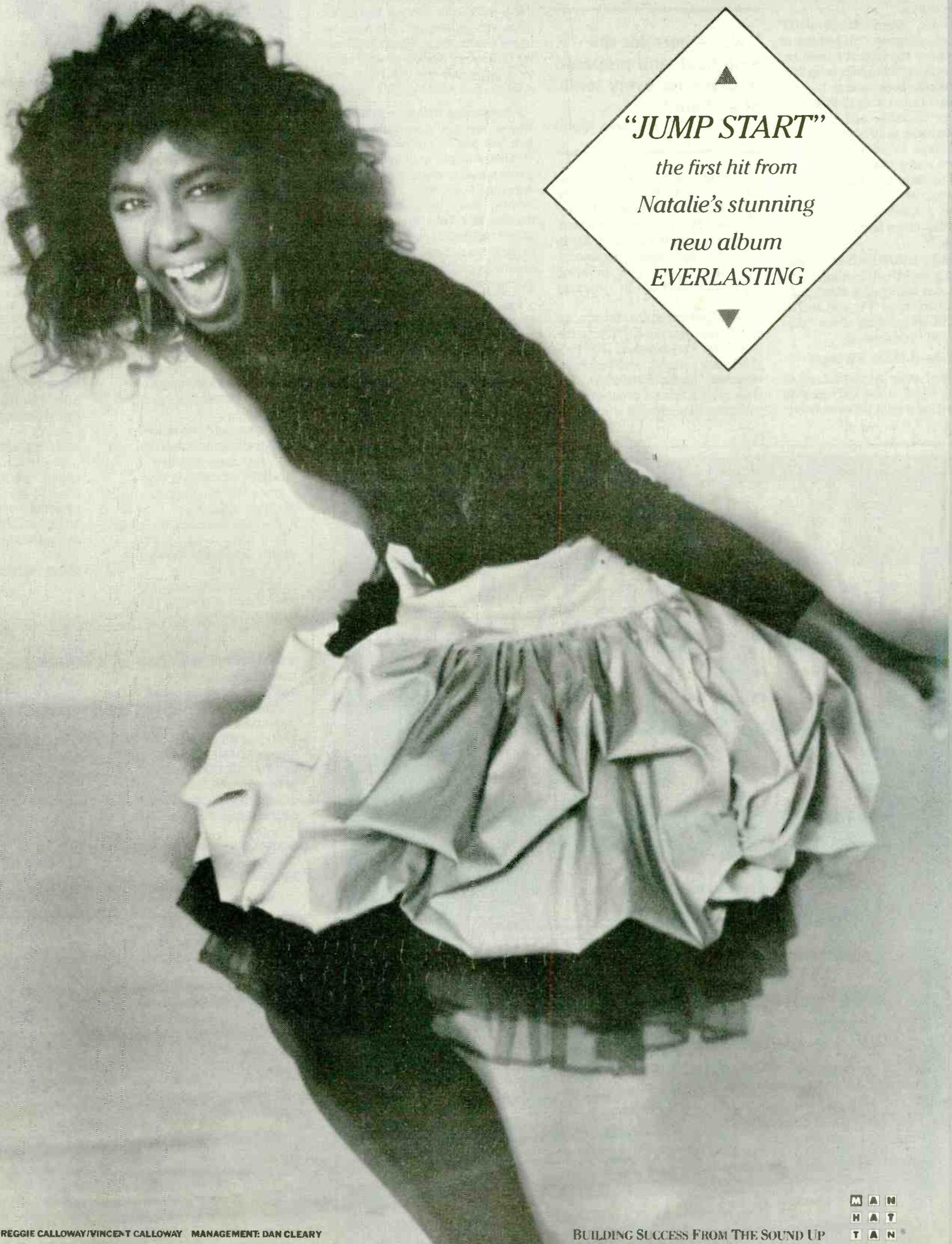
—Ron Erak

Weed adds that being at 106.9 — the low-traffic end of the dial — isn't a big help, either. "When we got here, we inherited no air studios or production facilities. This is a real ground-zero start."

So far, ratings progress has been slow. "We could impact the numbers quicker if we geared the station directly toward teens. We won't chase them away, but we're

Continued on Page 46

NATALIE COLE



▲
"JUMP START"

*the first hit from
Natalie's stunning
new album
EVERLASTING*

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PRODUCED BY REGGIE CALLOWAY/VINCENT CALLOWAY MANAGEMENT: DAN CLEARY

BUILDING SUCCESS FROM THE SOUND UP

M A N
H A T
T A N

CONTEMPORARY HIT RADIO

Seattle Battle

Continued from Page 44

not going to superserve them. No doubt we've taken a harder road, but long term it will be more rewarding in audience loyalty and salable demos."

However, Weed claims KHIT has made progress. "In just the 12 weeks since the format's been on, the growth in 18-34 adults is up 75% in the winter book, and in 12+ we increased 1.4 to 1.8. In 18-49 women we were up 288%, and showed a 300% increase in 18-34 women during middays. In women 18-34 overall there was a 1200% increase.

"We're here for the long haul, and prepared to battle for every tenth of a share. I believe we've forced the others to become better stations."

Visibility is KHIT's first priority for come growth. Accordingly, the station has launched a direct mail contest backed by TV, and scored sole CHR sponsorship of the "Bite Of Seattle" food festival.

12-In-A-Row Sweeps

Working with a playlist of 45 records, KHIT is 70% current with the remainder split between recur-

rents and gold. "Each hour 'Power 106.9' runs 12-in-a-row sweeps, so our music perception among listeners is becoming pretty strong." Weed points out.

"We're here for the long haul, and prepared to battle for every tenth of a share."

—Steve Weed

He acknowledged the strength of KUBE's Charlie Brown, but touted KHIT morning personality Howard Hoffman as more locally-oriented. "I believe Hoffman, Coach Kevin Calabro, and news personality Carolyn Tappin are building something special in morning drive.

"The programming talents we draw upon separate KHIT from the pack. GM Lee Douglas, (VP/Programming) Gerry DeFrancesco, (Gannett Radio President) Jay Cook, and I form a programming collective that can and will win."

BITS

• **Sum-Sum-Summertime** — **WKSI (KISS)/Greensboro** is celebrating two years of Carolina's hottest hits with summerlong promotions. The KISS-FM Pool Patrol spread party fever at apartments and condos with free Bud Light, pizza and sandwiches, and trips to Myrtle Beach. The KISS staffers joined the Greensboro Hornets baseball team for a game, and the first 1500 kids received free KISS-FM/Coke jackets.

• **Surpassing Wishes** — **WMEE/Ft. Wayne** organized a fundraiser with a \$50,000 goal for the Indiana chapter of "Make-A-Wish," an organization that grants wishes to children with terminal illnesses. Four days later, WMEE morning team personalities **Charly Butcher** and **Tony Richards** raised over \$100,000 by broadcasting live for 97½ hours from a glass-enclosed skywalk overlooking a major downtown thoroughfare.

• **No Bull Here** — **Y106/Orlando** hosted the "Night Court Bull Look-Alike Contest" with **NBC-TV** and **Warner Bros. TV**. Y106 and a panel of celebrity judges chose the winner who most resembled **Richard Moll**, bailiff Bull on "Night Court." The winner will be flown to L.A. and appear in a fall episode.



KPLZ morning dudes (l) Kent Phillips, (r) Alan Budwill, and Alice Cooper talk about the "cutting edge" of new music.

Let The Music Flow

Here's a quick comparison of what the music's like during the 5pm hour on Seattle's CHR's.

KHIT

CROWDED HOUSE/Something So Strong
HEART/Alone
YES/Owner Of A Loney Heart
ATLANTIC STARR/Always
CUTTING CREW/One For The Mockingbird
EXPOSE/Point Of No Return
GLENN MEDERIOS/Nothing's Gonna Change My Love
WHITNEY HOUSTON/I Wanna Dance With Somebody...
JOURNEY/Open Arms
KIM WILDE/You Keep Me Hangin' On
KENNY LOGGINS/Meet Me Halfway
JANET JACKSON/Nasty
BRYAN ADAMS/Heat Of The Night
CAMEO/Word Up

KNBQ

MADONNA/True Blue
SURFACE/Happy
DON HENLEY/All She Wants To Do Is Dance
LISA LISA/Head To Toe
VAN HALEN/Dancing In The Street
BRYAN ADAMS/Heat Of The Night
HERB ALPERT/Diamonds
JETS/You've Got It All
BOB SEGER/Shakedown
CROWDED HOUSE/Don't Dream It's Over
MIAMI SOUND MACHINE/Rhythm Is Gonna Get You
MR. MISTER/Kyrie

KUBE

PHIL COLLINS/Sussudio
HEART/Alone
HUEY LEWIS & THE NEWS/Jacob's Ladder
KENNY LOGGINS/Meet Me Halfway
PET SHOP BOYS/West End Girls
ROBBIE NEVIL/C'est La Vie
BON JOVI/Wanted Dead Or Alive
CROWDED HOUSE/Something So Strong
JODY WATLEY/Looking For A New Love
LIONEL RICHIE/Say You, Say Me
NYLONS/Kiss Him Goodbye
GENESIS/Throwing It All Away
SUZANNE VEGA/Luka
JAN HAMMER/Theme From Miami Vice
STEVIE WONDER/Go Home

KPLZ

HEART/Alone
AHA/Take On Me
SURFACE/Happy
TEARS FOR FEARS/Head Over Heels
JETS/Cross My Broken Heart
CHICAGO/Will You Still Love Me
ROBBIE NEVIL/Wot's It to Ya
MADONNA/True Blue
ZZ TOP/Legs
WHITNEY HOUSTON/I Wanna Dance With Somebody
GLENN FREY/You Belong To The City
LOS LOBOS/La Bamba
GENESIS/Invisible Touch

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MOTION

Radio USA owner **Steven Bernson** has become Promotions Director of Y95/Dallas . . . **Bill Catcher** leaves WROQ/Charlotte for programming duties at WJMX/Florence . . . At KZOZ/San Luis Obispo, morning man **Steve Theroux** is promoted to PD replacing the exiting **Kevin Barrett**; **Joe Kelly**, last at KCLS/Flagstaff, joins for mornings.

Evening personality **Dale O'Brien** is promoted to MD at WKSI/Greensboro. He succeeds **Dave Denver**, who's now at Q105/Tampa as Program Coordinator . . . **Dale Holden** exits WLRW/Champaign, IL overnights as **Todd Manley**, from WCIL/Carbondale, takes over that shift. Also, MD/morning man **John McKeighan** is promoted to the new post of Asst. PD.

Doug Lee leaves KSOL/San Francisco for afternoon drive/Promotions Director duties at KMAI/Honolulu . . . PD **Randy Sherwin** exits KKLS/Rapid City as afternoon jock **Roger Piper** steps up to bat . . . KS103/San Diego's new midday personality is **Eric Gordon** from KEZY/Anaheim.

KIYS/Boise PD **Tom Evans** gives up his airshift for fulltime programming; **Don Kelly** from KTRB/Modesto joins for afternoon drive. Morning partner **Gary McCabe** moves to 7pm-midnight and parttimer **Dave Arthur** takes on overnights . . . **Dick Shannon** joins WBBQ/Augusta from crosstown WGUS for afternoons replacing **Mike Dineen**, who moves to middays.



EUROPE

"CARRIE"

THE NEW SINGLE
FROM THE

34-07282

PLATINUM-PLUS ALBUM,
"THE FINAL COUNTDOWN."

FE 40241



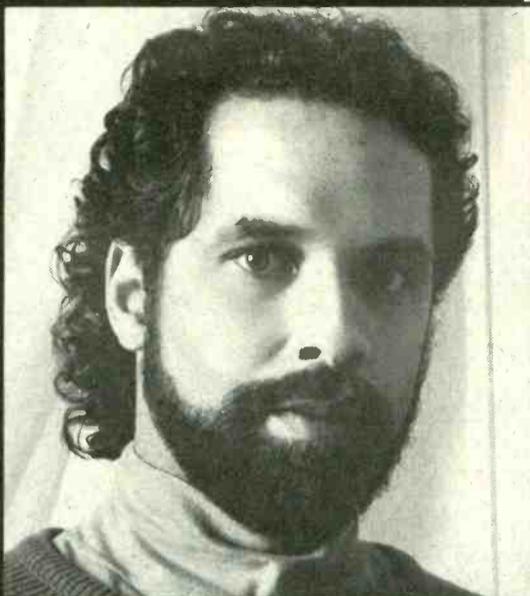
ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.

Produced by Kevin Elson for Elson Music Vision, Inc.

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COLUMBIA RECORDS

DAN HILL



Can't We Try

Duet with Vonda Sheppard

BREAKERS.

DEBUT **34**

149 CHR REPORTERS	KZZP 4-4	WBBQ 5-4 (HOT)
TOP TEN:	KMEL 15-9	KZOU 18-10
PRO-FM 2-2 (HOT)	KWSS 12-7 (HOT)	KX104 7-5
KTKS 3-3 (HOT)	K104 19-10	KWES 12-9 (HOT)
Q105 5-3 (HOT)	WKEE 6-5 (HOT)	KSND 9-8

HOOTERS



Johnny B

NOW ON OVER 55 CHR
P-1 MAJOR REPORTERS

WPHD WCAU WGH
CKOI KRBE WMMS

AOR TRACKS **15** - **11**
AOR ALBUMS BREAKER

L.L.COOL J



I Need Love

37 STATIONS THAT JUST
COULDN'T WAIT!

Z100 add	KZZP add 27	KXX106 26-16 (HOT)
Q107 deb 27	FM102 17-11	Y95 add 19 (HOT)
WAVA 22-20 (HOT)	KROY add 22 (HOT)	WAPE deb 26
Z93 deb 34 (HOT)	KWOD add	KZOU deb 35
Y100 add 28 (HOT)	KMEL add 7 (HOT)	Y107 deb 29
B97 add 29	KATD add 22 (HOT)	BJ105 add 30 (HOT)
WNVZ add	KWSS add	Y106 add 26
Q105 add	WTIC add 39 (HOT)	WRVQ deb 26
WHYT add	WKEE add	KITY add 14
KBEQ add	WPST add	KMGX add 33
KCPW 33-25 (HOT)	PWR997 add	KFIV add
		KCAQ add

ALREADY 32% HOT!



the **OUTFIELD**



Since You've Been Gone

CHR CHART **40-35**

ALREADY TOP **20**:

KEGL	WLOL	KSAQ	WWFX	KNAN	KOZE
KRBE	Y108	KZIO	95XXX	WBNQ	KTMT
WNCI	PWR997	WGRD	WZYQ	WKFR	B91
KDWB	WKQB	KJ103	WOMP	KDVV	OK95
KWK	WLRS	KIYS	KISR	KTRS	

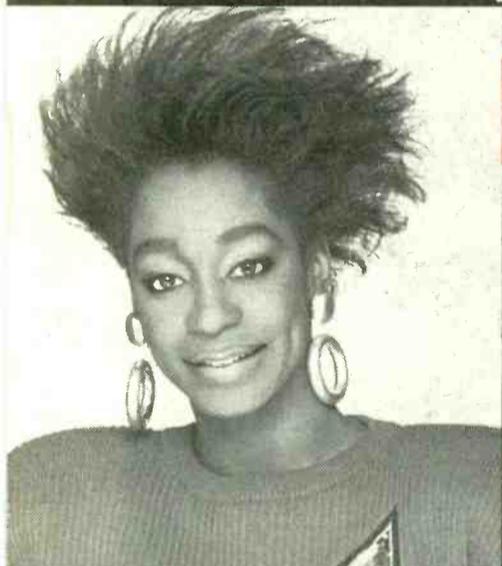


REGINA BELLE

Show Me The Way

URBAN CONTEMPORARY CHART: **2**

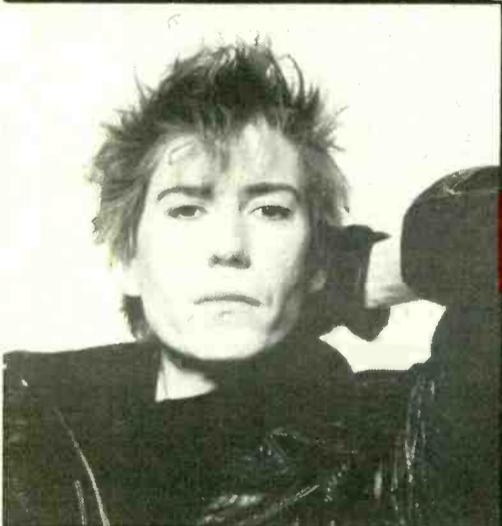
WMJQ	FM102	WFLY	KXX106	KITY	WJAD
KKBQ	KROY	WNNK	KAMZ	KTUX	WCGQ
KRBE	KWOD	KC101	KEZB	KIKX	KNAN
Y100	KS103	WNYZ	BJ105	KMGX	KTRS
KZZP	KMEL	WRCK	Y106	KCAQ	Y97



PSYCHEDELIC FURS

Shock

THEIR LATEST RELEASE FROM
THE COLUMBIA ALBUM
"MIDNIGHT TO MIDNIGHT"



PEE-WHEE HERRMAN

SURFIN'
BIRD

Taken from the
Original Motion
Picture Soundtrack
"Back To
The Beach" 40892

THEY'RE HERE!



DEF LEPPARD

WOMEN

AGAIN. THEY TAKE OVER.

AOR/ALBUMS TOP 83 OF '83

- 1 DEF LEPPARD/Pyromania (Mercury/PolyGram)
- 2 POLICE/Synchronicity (A&M)
- 3 BRYAN ADAMS/Cuts Like A Knife (A&M)
- 4 ZZ TOP/Eliminator (WB)
- 5 FIXX/Reach The Beach (MCA)
- 6 DAVID BOWIE/Let's Dance (EMI America)
- 7 JOURNEY/Frontiers (Columbia)
- 8 STEVIE NICKS/The Wild Heart (Modern/Atco)
- 9 U2/War (Island/Atco)
- 10 QUIET RIOT/Metal Health (Pasha/CBS)

Courtesy of Radio & Records December 9, 1983

FROM THE
FORTHCOMING
ALBUM *Hysteria*

830 675-1 Q-1

PRODUCED BY ROBERT JOHN "MUTT" LANGE
MANAGEMENT: Q. PRIME
© 1987 POLYGRAM RECORDS INC.





STEVE FEINSTEIN

AOR

SEATTLE SUMMIT

"X" Marks KISW's Spot

For the last few years, the rock radio race in Seattle was dullsville, baby. KISW, with rock-solid consistent programming over its 15-year history, regularly trounced KZOK, which flip-flopped through every variation of AOR under the sun. Last summer the margin between the stations was its widest, as KISW racked up a 7.3 while KZOK, finishing out a Superstars II incarnation, hit its nadir: a 1.5.

Mass Defections

Then all hell broke loose. In the course of five weeks last fall, the rock race was recast:

- After KISW's sale to Nationwide took effect, longtime GM Steve West left to run Shamrock Broadcasting's KQKT, then an AC barely pulling a 1.0 share.

- At KISW, Asst. Manager/PD Beau Phillips was upped to GM.

- West hired Paul Sullivan to program KQKT for a 25+ AOR audience. Sullivan's Seattle experience included programming former soft AOR KZAM (now AC KLSY), and he'd served as PD of KWST/Los Angeles, WWWW/Detroit, and WABX/Detroit.

- KISW staffers started defecting to the new station, renamed KXRX, fast. The first salvo: both of KISW's high-profile drivetime teams — Robin Erickson & John Maynard (mornings) and Gary Crow & Mike West (afternoons) — jumped to the "X." Ultimately, 14 people left KISW for KXRX, including three more staffers, three salespeople, and the Chief Engineer.

West says he was able to hire the KISW staffers without any legal hassles because they all contacted him. He hadn't signed any of them to contracts at KISW, and he points out that they have handshake deals at KXRX as well. He claims the lure was, rather than big bucks, a working environment that offers "respect for their talents, compassion, freedom, and empathy."

Softer KXRX Planned Originally

Most stations set a musical policy, then hire appropriate jocks. KXRX did the opposite. It was initially conceived as an updated KZAM, but that plan was jettisoned when the KISW teams joined. West and Sullivan thought people tuning in for the personalities should hear them in a familiar musical setting. Says Sullivan, "I can't hear Gary Crow saying, 'That was Nicolette Larson.'"

The mission statement he works from, says Sullivan, is "to have fun." He views KXRX as "an entertainment vehicle, not simply a music box. It's in the camaraderie and enthusiasm that's transmitted over the air. I believe you win more with morale and attitude than with your format and systems. The per-

ception in listeners' minds is that we're a fresh, exciting, upbeat, fast-paced radio station. Most people who call the station say, 'It sounds like you guys are having fun.'"

That's why KXRX made a splash so quickly, says its consultant Larry Bruce. "The appeal of personality is fundamental in Seattle and the station is personality-based. Both (drivetime) teams are so entrenched — the morning team is great, and I firmly believe that the afternoon team is better than 95% of the morning shows around."

X Music Mix

Sullivan describes KXRX's music as "energetic without being abrasive. We take all the hard edges off the music." The plan springs from West's belief that "there's an awful lot of people who listened to KISW because of the

KXRX CAMPAIGN

X-Ceptional TV Spots

KXRX's first TV campaign uses double-entendre, equating the "X" with sex. The spots are clever, funny, and memorable. Here's some of the copy:

First X-perience

(An attractive woman getting dressed for an evening out, talking over "I'm On Fire.")

"My first X-perience? Bruce, then it was Mick, Mellencamp, Seger . . . there were so many, and I had so little time. Morning coffee breaks with Robin & Maynard, after work with Crow & West . . . whenever I could, I was always turning to 'X'; I can't seem to get enough . . . rock 'n' roll. You know, I still love the Boss. You never do forget your first X-perience."

X-executive

(Female yuppie in convertible, stuck in traffic.)

"I used to hate commuting. Then I tried 'X' in my car. What an X-perience! Robin & Maynard pick me up every morning. I was kind of afraid at first; what if someone found out. I mean, 'X' in the car!

But, hey, you only live once. So now I make the trip with Bryan Adams, Who, Dire Straits, Clapton. Trust me, once you've had 'X' in the car, you won't want to stop."

X-Talk

(Father and son.)
F: "Son, we need to have a little talk about . . ."

S: "X?"
F: "Well . . ."

S: "It's ok, Dad, I know. Crow & West in the afternoon, Kinks, Stones, Genesis, and Robin & Maynard in the morning. Two guys even got suspended for talking about 'X' in the hall. Teachers, man, they just don't understand."

F: "I'm glad we had this little chat, son. You know how important 'X' is to your mother and me. We'll talk again soon. (To camera) Kids . . . you'd think they'd invented 'X.'"

great personalities. They really didn't want to sit through the hard cuts, but had nowhere else to go."

That's why you'll hear no metal

and little hard rock on KXRX. For Sullivan, playing something as mild as the new Sammy Hagar is

Continued on Page 52

Rating Rap

	Winter '87	Feb/Mar/Apr	Mar/Apr/May
KISW	6.2	6.0	5.7
KXRX	4.3	4.4	5.0
KZOK	3.5	3.9	3.9
KEZX	—	—	2.8

Figures above are 12+. As of the March/April/May Arbitron, KISW was the top AOR for 18-34 adults, while KXRX was leading in 25-54 adults.



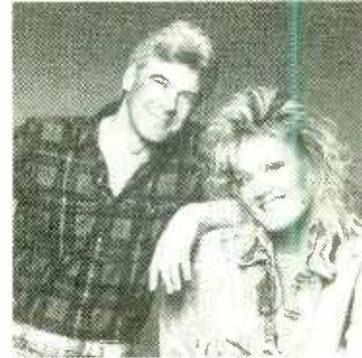
Beau Phillips



Jon Robbins



Paul Sullivan



Robin (right) & Maynard



PM Drive

JOHN WAITE/These Times Are Hard For Lovers
JOHN WAITE/Missing You
GREGG ALLMAN BAND/I'm No Angel
STEVE MILLER BAND/I Want To Make The World Turn Around
BOSTON/Rock & Roll Band
WORLD PARTY/All Come True
DEF LEPPARD/Foolin'
POLICE/Every Breath You Take
AEROSMITH/Back In The Saddle
HUEY LEWIS & THE NEWS/Power Of Love
ZZ TOP/La Grange



PM Drive

HEART/Who Will You Run To
U2/Where The Streets Have No Name
CARS/Good Times Roll
ZZ TOP/Sharp Dressed Man
ELTON JOHN/Madman Across The Water
LOU GRAMMI/Until I Make You Mire
TOM KIMMEL/That's Freedom
YARDBIRDS/For Your Love
GRATEFUL DEAD/Touch Of Grey
DEREK & THE DOMINOES/Bell Bottom Blues
ROBERT PLANT/Little By Little
WORLD PARTY/All Come True
BUDDY MILES/Them Changes



PM Drive

CREAM/Sunshine Of Your Love
CREEDENCE CLEARWATER REVIVAL/Heard It Through The Grapevine
BOB SEGER/Night Moves
FLEETWOOD MAC/Seven Wonders
ELTON JOHN/Honky Cat
RASCALS/Groovin'
BOB DYLAN/Tangled Up In Blue
YARDBIRDS/I'm A Man
SCANDAL/The Warrior
JEFFERSON STARSHIP/With Your Love
CARS/Drive
EAGLES/New Kid In Town
BEATLES/It's Only Love
SUPREMES/Back In My Arms Again



PM Drive

WENDY WALDMAN/West Coast Blues
DOC AND MERLE WATSON/ Mississippi Heavy Water Blues
HEART/These Dreams
LARRY CARLTON/Hello Tomorrow
LITTLE FEAT/Gringo
LINDA RONSTADT/Mr. Radic
CHET ATKINS w/GEORGE BENSON/Sunrise
STAN CAMPBELL/You'll Never Know
THOMAS DOLBY/ Scare Myself
BUFFALO SPRINGFIELD/Rock & Roll Woman
SUZANNE VEGA/Tom's Diner
BEATLES/You've Got To Hide Your Love Away

MASON RUFFNER



The follow-up to his Top 10 AOR Track "Gypsy Blood"

The new single and track "Dancin' On Top Of The World"

**AOR New Artist Track #6
A Most Added Track
On 48 AOR's With Adds At:**

- | | | | |
|------|------|------|------|
| KLOL | WAQX | KPOI | WRUF |
| WSHE | WKGR | WHFS | KQWB |
| WLLZ | WRQK | WMGM | KGRQ |
| KBCO | WLAV | WIZN | KFMF |
| KRXQ | KILO | WWTR | |

CBS ASSOCIATED RECORDS

CHARLIE DANIELS BAND



"Bogged Down In Love With You" from the album "Powder Keg"

AOR Tracks: 35 AOR Albums: 34

Breaker Bound With New Adds At:

- | | | |
|------|------|------|
| WGTR | WPDH | WLNZ |
| WLVQ | WAQY | WRKI |
| WLLZ | WAAF | WGIR |
| KYYS | WAPL | KFMQ |
| KBCO | WXLP | KWHL |
| CFOX | | |



**EPA Presents
"The Seattle Summit"
in this issue!**

Seattle Summit

Continued from Page 51

an "experiment." Hard rockers such as Bon Jovi, Van Halen, Great White, Whitesnake, Cult, Motley Crue, and Cinderella are a no-go.

KXXR also passed on recent works by more centrist acts such as Joe Walsh, Neil Young, Omar & The Howlers, Little America, Steve Earle, INXS, John Hiatt, and Suzanne Vega. It plays acts that KISW deems too pop, such as Crowded House, Cutting Crew, Tears For Fears, and an occasional soft library title like Elton John's "Candle In The Wind."

Blues Power

Blues gets more play at KXXR than at most AORs. Besides Robert Cray, the "X" sprinkles its mix with bluesmen such as Gatemouth Brown and Albert Collins. A 4th Of July "Red, White, and Blues" All-American weekend had blues throughout. Sullivan's reasoning: "If KISW's hook is metal and hard rock, then blues is the one we chose. A lot of rock, like ZZ Top, is based in blues, anyway. Programmers around the country would probably think I'm crazy for playing as much blues as I do, but focus groups show that blues is appreciated even more than we initially thought," he claims.

KISW: Still Hard

KISW hasn't reacted to KXXR by backing off metal, says PD Jon Robbins (ex-KEZE/Spokane), because "when you lose a certain amount of benchmarking in the form of your personalities, you have to reinforce your original concept. We won't necessarily add Motley Crue, because they don't fit what we're about these days. But we look for exclusives, like Whitesnake, that appeal to upper demos."

He plays a number of acts that KXXR doesn't: Zevon, INXS, Omar & The Howlers, Cult, Earle.

It'll still play AC/DC, Great White, Def Leppard, and Aerosmith in a 45-minute period during afternoon drive. Robbins acknowledges that KISW is perceived as the hard rocker, and comments, "I'll have to live with that." The upside, he feels, is that KISW is more musically focused than KXXR, which "has no musical image to speak of. Initially, they played everything that had ever been played on any AOR station in the last 20 years, like the fifth song off a Steve Miller album. That drew a lot of actives to the station, but I'm not sure there's enough to support a station. Seattle is a very mainstream market, and they played such a wide variety of genres that the person on the street couldn't tell you that they're a rock station."

Of late, though, he senses KXXR playing more standard AOR fare — Boston, Mellencamp, Cars, et al. "Initially, they played a lot of blues. Now they're a generic, mainstream AOR that doesn't play anything that's hard."

Six Months Old And Already Dotty

KXXR has no positioning state-

ment, but uses two hooky handles: "X" and "96 dot five" rather than "96 point five." Stingers that say "X, X, X, X" repeatedly are dropped over song intros, and James Brown's "Sex Machine" was edited into "X Machine."

Use of the "dot" identifier sprang from a morning show character named "Roy Otis," who "never gets anything quite right," says Sullivan. Listener response was so strong that it stuck, and the dot is emphasized in the station's logo.

Promotional Prowess

KXXR promotions have been geared to races — horse, hydro, and auto — "because everybody here likes races and they fit the target audience's lifestyle." A monthly "Suntan Section" at Mariners games gives away 200 bleacher tickets and sells the rest of the tickets in the section at half-price. Trip giveaways have included treks to Bombay, London, and L.A. Prizes for on-air contests include zany items like a can of beans, \$1.98, and a macrame owl with ceramic eyes.

KISW offered a '67 Corvette in memory of the summer of love's 20th anniversary and gave away a trip to London to see U2. It had a billboard showing, the first major come-building campaign in the station's history, according to Robbins.

Morning Shows

Initially, KISW tried teaming John Rody from KZEW/Dallas with Peter B. of WYFZ/Chicago in mornings. When Peter B. left for KAZY/Denver after a few months, Robbins brought John Langan back to KISW. Langan was at KISW when the station was number one 12+ in spring of '81. Paired with West, he did an abortive stint at KMET/Los Angeles in '83.

Langan & Rody, billed as "Two White Guys," do a bogus "News In Your Face" review with stories like Oral Roberts saying he never claimed to raise people from the dead: "It was a misunderstanding. What I really said was that I just pick up dead people and throw them down the stairs." A "Game Zone" bit makes up a different, bizarre audience participation game every day: "Where's The Pit

Bull?" asked a caller to choose among three prize doors. Behind one of the doors, a nasty, snarling pit bull was lurking.

KXXR's Robin & Maynard lean more towards characters such as "Roy Otis" (a craggy, Jimmy Stewart-type), and "Charles Pinball," a stuffy announcer who says things like, "And now the story of a man who fell into a vat of strawberry preserves. Here's Tom Petty 'Jamming Me.'" R&M also drop in novelty songs by Spike Jones or a country tune about "Buckwheat Cakes."

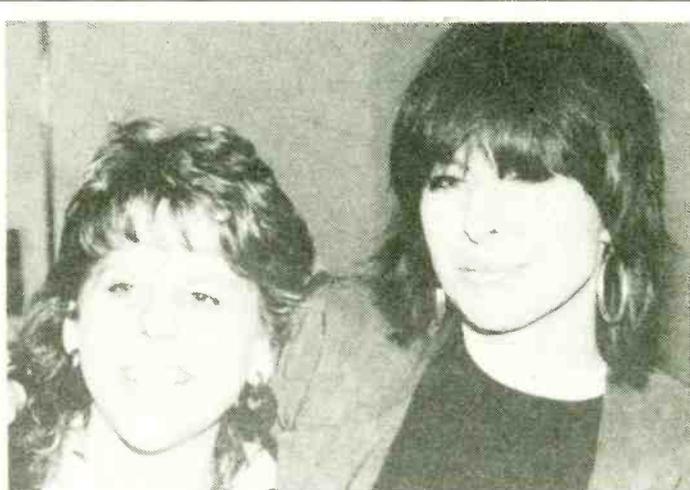
Robbins calls R&M a "cacophony of sound with a lot of canned laughter and applause going underneath. It's a subdued Morning Zoo." He characterizes Langan & Rody as more conversational with a "cynical, dry wit. It isn't a hit-you-over-the-head kind of humor. They don't rely on sound effects."

In KXXR afternoons, Crow & West's schtick includes bogus spots for things like a Used Food Restaurant: "We serve used foods, the food that people brought back because it wasn't cooked or had an icky hair in it or something. Come on in, you ain't gonna die or nothing." On KISW, Robbins counters Crow & West, whom he admires — "that's the whole radio station right there" — with 11-year vet Steve Slaton, moved up from nights. "They talk a lot, so our strategy is to just play the music."

Other Voices: KZOK, KEZX

After all its formative flip-flops, KZOK has finally found its niche — a winter 3.5 was its highest share in three years. Though it works with Classic Hits consultant Gary Guthrie, PD Phil Strider says KZOK is Guthrie's only client with a Classic Rock orientation, which is in deference to the station's AOR heritage.

Under PD Peyton May, KEZX's soft, eclectic sound usually scores in the twos. The station's blend of jazz, folk, and light rock has essentially filled the hole opened by KZAM's demise. KEZX's sister AM, known as the "Oasis," is running a predominantly New Age format.



THE GREAT PRETENDER — Chrissie Hynde came back to Ohio to get close to WLWQ/Columbus MD Wendy Steele (left).

AOR PICTURE PAGE



BOINGO-MANIA HITS L.A. — KROQ/Los Angeles personality Jed the Fish (in sunglasses) hosted an Oingo Boingo in-store at Tower Records in Hollywood. Boingo vocalist Danny Elfman (standing behind Fish) caroused with the fans.



LIFE AS WBLM KNOWS IT — REO Speedwagon pulled into Portland, ME and WBLM went along for the ride. From left, the band's Gary Richrath, Neal Doughty, and Kevin Cronin, Westwood One's Dana Buck, WBLM OM Jose Diaz, and REO's Bruce Hall and Alan Gratzler.



YOU TOO CAN MAKE A DIFFERENCE — When a WMAD-FM listener collected 1600 signatures in hopes of bringing U2 to Madison, the station helped her get the message across. WMAD took a busload of 30 winners (including the petitioner) to U2's Chicago concert, where the band was presented with the petition. From left, PD Bill Robbins, the petitioner, and Atlantic's Rick Sudakoff.



FINE, UPSTANDING CITIZENS ALL — Displaying good citizenry on July 4th were WDHA/Dover VP/GM Bob Linder, Bernie Taupin, PD Mike Boyle, and RCA's David Ross and Larry Van Druff.



EUROPE IN EUROPE VIA TORONTO — Q107/Toronto sent a listener to Rome to catch Europe winding up its European tour. From left, Epic's Dave Deeley, Q107's Jim James, the winner, and a travel agency representative.



MONEY FOR NOTHING (BUT LISTENING) — On "No Repeat Thursdays," WKLS (96 Rock)/Atlanta offers \$1000 to the first caller who catches it playing the same song twice from 7am to 7pm. The first week the guarantee was in effect, the ante was \$10,000 and the song repeated was Dire Straits' "Money For Nothing." Shown (l-r) are VP/GM Tom Connolly, the winner, and PD Bill Pugh.



ALLMAN AND ALL MEN — These dudes at a Gregg Allman show are no angels: (l-r) KUPD/Phoenix VP/Programming Ernesto Gladden, unidentified, KUPD PD Curtiss Johnson, Epic's Joe Bravo, Allman, KOMP/Las Vegas Asst. PD Big Marty, and Epic National AOR Director Jon Kirksey.



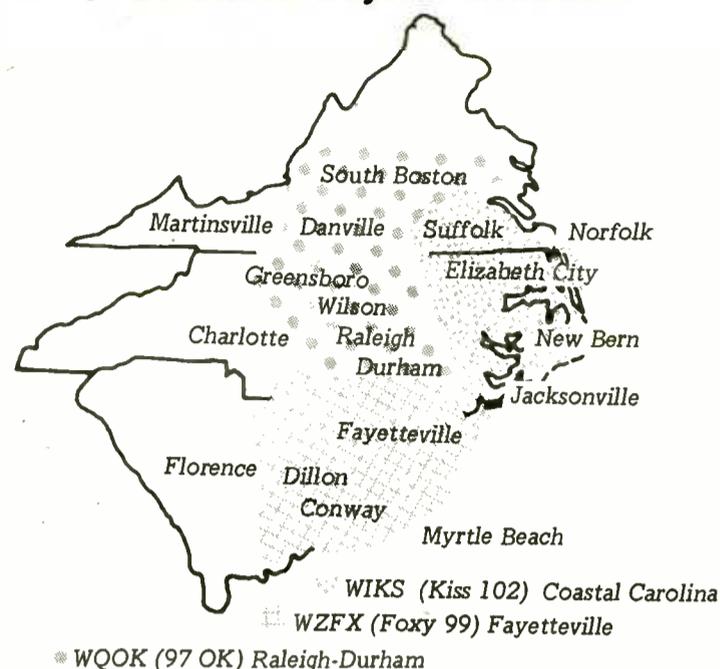
MIDNIGHT SUN PROTECTION — Psychedelic Furs bassist Tim Butler (second from left) stopped by WLIR/Long Island to chat about the "Midnight To Midnight" album. With him are (l-r) Columbia's Jerry Lembo, WLIR's Donna Donna, and MD Larry "The Duck."



WALT LOVE

URBAN CONTEMPORARY

Coverage Area Of Three Joyner Stations



FOUR-STATE HOOKUP ON DRAWING BOARD

The "Other" Joyner Locks Up The Carolinas

While one Tom Joyner regularly tallies up the miles between KKDA-FM/Dallas and WGCI/Chicago, another is also racking up impressive mileage in another pursuit.

Since June 1986, the "other" Tom Joyner — a white, middle-aged Country DJ turned UC station owner — has turned on three 100kw FMs: WZFX/Fayetteville, WIKS/New Bern, NC, and now WQOK/Raleigh. It's an instant empire, built on "rimshot" stations (covering a market from 30-60 miles away) and a willingness to put Urban, a format many operators shy away from, on powerful FMs.

Overcoming Format Stereotypes

A 25-year radio veteran, Joyner is President of Joyner Communications Inc., based in Cary, NC. "I was born into a poor family and never inherited anything," he said. "I had to get into broadcast ownership through trial and error. Paying attention and being on the cutting edge of the industry has made our current success come about.

"A few years back I could see the Urban format had something to offer the masses in a number of good markets. There was a large black audience and no one cared. As a nation we've been telling black people for years to pull themselves up by their bootstraps, to get an education, and move into the mainstream of society. While we were full of this rhetoric, black people had been doing just what we'd been advocating. We hadn't been paying attention.

"But I also saw a stereotype we had to knock down, just like when I programmed Country. The stereotypical Country listener is a honky-tonk bumpkin in bib overalls with



no shirt and no money. Urban is hard to sell because there are those who think our audience has no money to spend. Well, they're wrong.

"The audience evolved, but Black radio facilities hadn't evolved with them — until now. I believe this format, with variations, is the format of the future. Ten years from now, some broadcasters will be hitting themselves upside the head wishing they had done this format."

Insist On Equal Treatment
So Joyner searched for 100,000-



Tom Joyner

Joyner Communications Incorporated

watt FMs. After finding them, he realized that correctly positioning these stations was the ultimate key to success. "Four years ago we would meet resistance like you've never seen when it came to sales. We don't have that problem today. Part of the problem has been

"We're not going to take handouts. We insist on being treated equally."

owners and managers who've halfheartedly tried to sell advertising on these stations. They haven't wanted to spend any money on their product because they didn't know if they'd make any money back.

"We've not allowed any of our stations to be positioned in the minds of advertisers or listeners as just another radio station. And especially not as Black radio in the worst stereotypical sense of that word. When we go into a market, we go in with as high a rate card as anybody. In fact, we have the highest rate card in two of our three markets. We don't sell our product cheap.

"We tell our clients we have a good product, we're there for the long haul, and will wait them out if we have to. We're simply not going to take handouts — we insist on being treated equally. We have potential clients come in with one attitude of what Urban radio is all about, but they leave with a more positive attitude. Our organizations are about delivering audience to our customers and doing good things for our listeners, too. Everything we have is first class.

"... We've been telling black people for years to pull themselves up by their bootstraps. This audience evolved, but Black radio facilities hadn't."

There's nothing shabby about our quarters, our product, our people, or our audience."

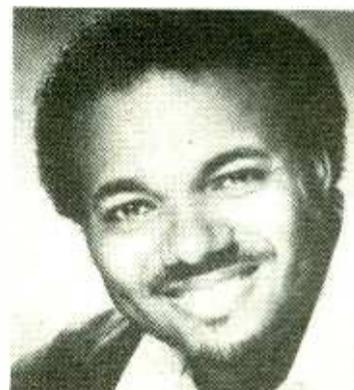
Wide Coverage Area

Joyner said he was fortunate to find his three operations. "We cover from the middle of North Carolina down through South Carolina, east to the ocean, and up through parts of Virginia.

"Fayetteville is the best-kept secret in North Carolina. Fort Bragg is located there, so naturally it has a large military presence. The city is becoming more cosmopolitan each year. Because these people have traveled, they know good radio when they hear it. We were successful with Foxy 99 (WZFX) in four months. In six months it had a 28.3 share in Birch. And we fully expect to be just as dominant in Arbitron.

"We've been on since February in the Coastal Carolina area, and will dominate in the next Arbitron. This area is more rural, so our WIKS presentation is a bit different — we don't play much rap. Camp Lejeune, a Marine facility, is located there.

"Raleigh/Durham is probably our most sophisticated market. There are four major universities in a 50-mile radius. The Research Triangle Park, which is the leading research center in the US, is also there. And the blacks and whites are very upscale-income. We're



Vinny Brown, one of Joyner's first-time PDs

starting our summer book and fine-tuning. We'll win by December after the fall book comes out. This is a bigger challenge: we've got to be careful not to program so upscale that we miss our core."



Streamlined Operation

In terms of future expansion, Joyner said, "There are plans to add at least one station in the next 90 days, possibly two. One will be in Virginia, geographically located to add to what we're putting together here."

Essentially, Joyner wants to create a hookup that encompasses four states. "We can go to advertisers like McDonald's and say, 'Make one buy, we'll put you on our three stations, and you can forget about 60% of North Carolina because you've made your buy.' This way they've only had to talk to one salesperson, with no headaches. Now they can go buy what else they need in the western part of the state.

"We hope to continue this geographic approach in Georgia, South Carolina, Virginia, Tennessee, and Kentucky. But that's not to say we won't buy someplace else if we think it has potential."

It takes time, however, to put a new outlet on the air. Joyner said pulling together the Raleigh facility took 90 days. But he also pointed

out that "our operation is streamlined. You don't need to wait for a board to meet in two weeks, because there's only me to make the decision. We've gotten the sad-debags and gone while our competitors are still meeting."



Hires First-Time PDs

"Because I started in the industry as a jock, I have a feel for what it takes from the bottom up and understand what frustrations might be taking place," added Joyner. "Therefore, we can get problems out of the way so things can operate like they're supposed to.

Joyner's organization has also broken an Urban radio tradition by hiring first-time programmers: Tony Lype, Caesar Gooding, and Vinny Brown are not exactly household names in the industry. Joyner explained, "It's not money,

"There are those who think our audience has no money to spend. Well, they're wrong."

because we pay our people well. I like people who still have enthusiasm about this business. We want people who enjoy what they're doing, who think work is not just a job. These people give and expect loyalty.

"I'm sure some of the top names you might mention have the same qualities. But they're happy in the positions they have — and I'm sure the owners they work for aren't going to let them get away. We've had people tell us they can save us if we give them all the things on their long list of demands. Fortunately, we haven't had to do that. And frankly, we've preferred to save ourselves."



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It's the perfect summertime record — "Lost In Emotion" —
the second 7" and 12" smash from Lisa Lisa And Cult Jam!
It's the follow-up to their No. 1 Pop, No. 1 Urban and No. 1 12" single, "Head To Toe"!
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SEE LISA LISA AND CULT JAM ON TOUR IN AUGUST AND SEPTEMBER.
AND GET "LOST IN EMOTION" — the 7"³⁸⁻⁰⁷²⁶⁷ and 12"⁴⁴⁻⁰⁶⁸⁷² (with extra emotional mixes).
ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.





MIKE KINOSHIAN

ADULT CONTEMPORARY

PROMOTION HIGHLIGHTS

WNIC Contest Winner College-Bound

Busy, busy, busy. Judging by the load of mail on my desk, stations have been quite active with giveaways, promotions, and anniversaries. Read on for yourself.

Win Of A Lifetime

WNIC/Detroit couldn't have written a better script for its "\$100,000 Choice Of A Lifetime" contest: it produced a storybook winner. Twenty-year-old Lennis La Force of suburban Allen Park was without a job; he couldn't make it to the grand prize drawing because his driver's license had expired and he didn't have the \$7.50 to renew it. Fortunately for La Force, he didn't have to be there to win.

The promotion revolved around WNIC morning man Dave McKay's daily "secret word." Correct callers had a choice of \$100 in cash or the chance to win \$100,000 in a drawing. The promotion aired hourly seven days a week, 7am-midnight, over four weeks. Of the 628 winners, 250 took the immediate cash; 378 held out for the big bucks.

According to 'NIC Promotion Director Doug Knopper, "This is by far the largest cash prize in Detroit radio history. It's not often a radio station can create a major impact on a listener's lifestyle. Not too many contests impress me any more, but this one really wowed me."

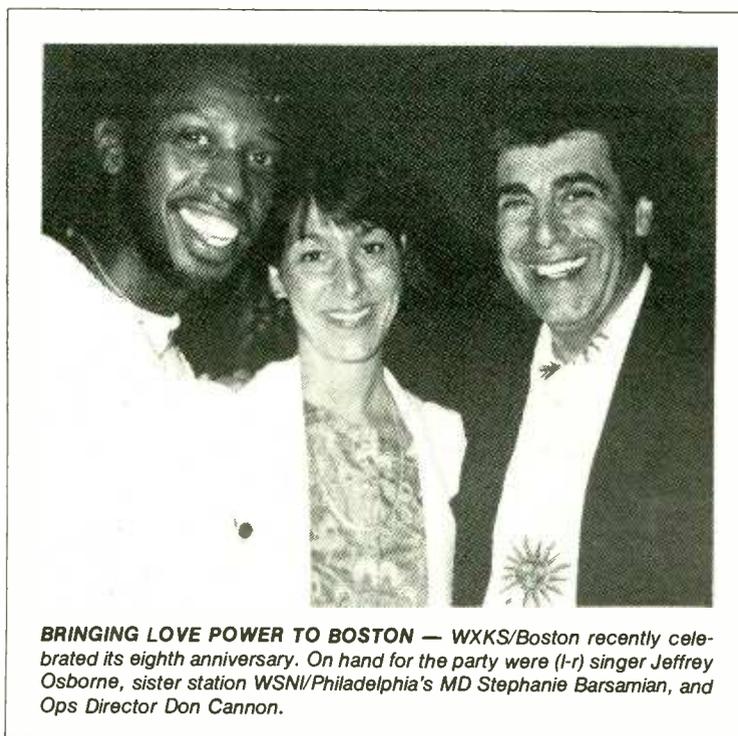
La Force said he will use the money to buy a Corvette convertible and go to college in California. After all tax obligations, La Force wound up with a lump sum of \$60,000.

Guess The Mystery Voice

KJR/Seattle deliberately made

bouquets, or dinners for two.

Steve August and Randall Morris of the Seattle Seahawks, Seattle Mariner Scott Bradley, the Super-



BRINGING LOVE POWER TO BOSTON — WXKS/Boston recently celebrated its eighth anniversary. On hand for the party were (l-r) singer Jeffrey Osborne, sister station WSN/Philadelphia's MD Stephanie Barsamian, and Ops Director Don Cannon.

things confusing for its listeners recently during "Mystery DJ Day." Each hour from 6am-8pm, the station featured a different celebrity who bantered with KJR's regular air personalities. During these exchanges, the celebrity gave three distinct clues about his identity. Listeners then had to correctly guess the name to win the prize for that hour: theater tickets, balloon

sonics' Jim Marsh, singers Crystal Gayle and Merrilee Rush, and former KJR personalities Emperor Smith and Bill McClean were just some of the celebrities involved.

Promotions Coordinator Melanie Blomquist said response was terrific. The identity of basketball's Randall Morris posed the biggest problem, while Cal Worthington of car commercial fame phoned in his part from Alaska.

WNSR Encourages Blood Donations

WNSR/New York has taken an active role in trying to alleviate the blood shortage in the Big Apple. Traditionally, as vacation time approaches, the number of blood donors and available blood supply drop dramatically.

The fear of contracting AIDS is compounding this problem. So the station is airing a series of live PSAs daily, giving the locations of blood drives and donation centers in the metro area. WNSR also set up a hotline, where listeners get up-to-the-minute detailed information.

Creative Services Coordinator Paul Benenati credits News Director Ted David with the idea and much of the followup. David is a certified emergency medical technician.



GARR CATCHES THE WAVE — Actress Teri Garr is one of the many celebrities who have recorded "playlets" for KTWV/Los Angeles. Pictured (l-r) are WAVE Creative Development Director Paul Goldstein, Garr, and PD Frank Cody.

Meet Me At The Sox Hop

WKRS/Waukegan, IL gave its listeners chances to win tickets for the recent White Sox-Angels game in Chicago. "Sox Hop" trivia questions were asked on the air, and the correct callers won two passes. Winners also received transportation to and from the game, tickets, and admission to a postgame party.

Goodbye Joan, Hello Hurst?

Joan Rivers's dismissal as Fox Network's "Late Show" host left a major void. Enter KLSI/Kansas City PM driver Dan Hurst.

Hurst kicked off a petition drive to be one of the show's guest hosts, gathering more than 3000 signatures. Heading Hurst's proposed guest roster was former KC Mayor Charles Wheeler, KC Chiefs owner Lamar Hunt, a member of the KC Royals, and the KC Blues Band.

At first the network flatly rejected Hurst's request, but later said it would reconsider. Hurst then appeared on "AM Live" on KSHB, the local outlet that airs "The Late Show."

The final word came down from Hollywood — Hurst would not get his shot. Undaunted, Hurst flew out

to Los Angeles to do one of his shows from the Fox studios. KLSI said Fox officials were cordial to Hurst, making guest stars from that night's program available for interviews.

WGN's Leonard: 20-Year Milestone

Twenty years ago this month, Roy Leonard joined WGN/Chicago, — and he's still going strong. To celebrate, Leonard and producer Nina Newhouser assembled more than seven hours of interviews, humorous moments and memories, which Leonard shared on the air. Highlights included interviews with Lena Horne, Tennessee Williams, Jack Benny, Sophia Loren, Rock Hudson, Woody Allen, and Chicago.

Leonard's broadcast career started in 1950. In '56, he landed a job with WHDH-TV (now WCVB)/Boston. From there he moved to crosstown WNAC-TV (now WNEV). Now Leonard takes his radio show on the road seven times a year, to places like the Oscar and Grammy ceremonies, London, and France.

Next week: R&R unveils a "new look" for AC. Don't miss it!

ACCELERATION

John Thomas is the new morning man at KLTE/Oklahoma City, coming in from WYTZ/Chicago . . . Michael Samolis has been named Research Director for KSMG/San Antonio; he'd been doing independent media/consumer research in Tucson.

KBLX/San Francisco appoints Monica Logan Music Director replacing Kim Hughes, who left for RCA/San Francisco . . . Kevin Thornton has been named Asst. MD at WTKO/Ithaca . . . KGW/Portland appoints James Miller as Marketing/Promotions Director.

Kenny Noble, late of KLSX/Los Angeles, is now doing afternoons at

KYXY/San Diego . . . WLVE/Miami's new morning man is Greg Budell, joining from crosstown WAXY . . . PD Charlie Watts announces that after six years of programming country, CHRO/Pembroke, Ontario is switching to AC . . . Comedian Rick Rockwell has taken over the morning slot at KWLTV/San Diego.

25-year radio vet Steve Lundy returns to do mornings at KJYY/Houston . . . Rudy Koerner joins K101/San Francisco from crosstown KMEL as morning news co-anchor . . . KWNK/Simi Valley, CA names George Feola midday announcer and Lesley Rose Harris News Director.



WHERE'S THE BEAV? — Actor Tony Dow (l) of "Leave It To Beaver" fame stopped by WGN/Wilmington, NC to chat with PD Mike Farrow.

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- Encore
- Larry King
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LON HELTON

COUNTRY

PDs-TURNED-GMs, PART 2

Candid Talk On Sales/ Programming Relationships

Last week, PDs spilled the beans on what it's like working for a GM who's come out of programming. This week, some anonymous PDs-turned-GMs chat about life on the other side of the desk.

As one might expect, all of them love being the GM — interestingly enough, for roughly the same reasons. It wasn't for the power, money, or prestige. Said one manager, "Being a GM gives you the chance to do what you always wanted to do as a PD: truly affect the overall marketing position of the radio station. Due to the intense programming/marketing environment which is radio today, that's more important than ever."

The GMs also felt the edge in marketing falls to programming over sales. One went so far as to say in many cases the PD is better equipped to develop the product in toto because the product itself has always been his primary concern.

"However," said a GM, "a PD can't do what it takes, because that's the GM's territory." Chimed in a third, "The way a PD has to operate is like being responsible for designing a car but only being able to say what the outside looks like. That frustration is what made me set on wanting to be GM."

Most of the GMs I talked with felt that radio stations run by GMs who were PDs were "different" from the other kind. "The day-to-day is all the same, but the attitude is different," offered one GM. "A station run by a former PD is going to focus very intensely on the listeners, the marketing, and the things programmers care the most about; they're ass-kickers."

"The mix of people is what makes them stronger. With a former PD as GM, you know the programming is going to get better. He and the PD will spend a lot more time talking about the product, the marketing, and where it's going. He's also going to work harder in the sales area since he knows it's not his area of expertise. He'll be even more supportive, because he doesn't want to come off as a programming guy who hates sales. The chemistry it sets up is extremely powerful."

Opined another GM, "Whether one is from sales or programming, the most important thing to realize when making the transition to GM is that you are no longer the sales manager or the PD. I think one of the biggest problems with sales-oriented GMs is they've forgotten they're no longer a sales manager."

"Quantity is job one for the SM; quality is job one for the PD. One guy's job one is the other's job two. The GM has to have both quality

and quantity as job one, somehow balancing the two."

Easier Than Expected

All but one of the GMs I talked with were also in agreement on a point that surprised me — and shocked them. "This isn't as difficult as I thought it was going to be," was how one summed it up. "I knew a heck of a lot more than I thought I did, especially about the sales and financial aspect of the business."

Echoing those sentiments was another GM, who said, "I think a lot of PDs know more about sales — what drives it and how it's supposed to work — than they think they do. I found myself meaningfully participating in sales meetings immediately."

Another boldly stated, "Most PDs have a better handle on sales

"Most PDs have a better handle on sales than salespeople do on programming. PDs are just always told they don't know anything about sales."

than salespeople do on programming. PDs are just always told they don't know anything about sales."

Expressing a point he used when pitching for the GM job, another said, "I understand sales and have a great deal of empathy for it. I've been selling radio stations to listeners for years! That was my job and I did it very successfully. Did I go out and sell spots? No. But, yes, I know sales."

Added another, with tongue only partially in cheek, "What's happened all these years is the GMs who came up through sales were perpetuating the myth that only other salespeople could handle the GM job. What BS!"

The lone dissenter to the above premise was also the newest of the PDs-turned-GM. He said, "This is harder than I thought. You work for years to get prepared learning the things you think you should know. But almost immediately you get bombarded with questions on things you've never dealt with — depreciation or building questions. People come to you for final answers, answers which you or your company are going to have to live with for years."

Of course, the salesperson-turned-GM doesn't have much background in these areas, either. Said the GM, "There's no doubt there's some on-the-job training going on no matter what background the first-time GM comes from. But there's no school to teach you how to be a PD, either."

Working With Sales

All this sales talk brings us to the point which all agreed was the biggest challenge in their transition to GM: determining the proper role for a PD-turned-GM to have with his GSM and sales department. One GM estimated, "It takes about a year to 18 months to fit in and feel comfortable with your role with the sales department. Actually, I think they're more accepting of the GM than he is of himself."

Offered another, "There's no question that you have to build respect among the sales staff, more than someone who already has the sales battle ribbons. But I've only had to justify the fact I have this job to a couple of people."

One of the keys to success is hiring a strong Sales Manager, something only a couple of our contributors had to do; the others inherited strong ones. Said a GM about hiring, "I'm smart enough to know how to hire a good GSM, and put him on the job. Just like a sales-oriented GM has to be smart enough to hire a good PD and put him on the job even though he's never been a PD."

He continued, "What I need is a great GSM who understands sales and who wants to run the sales department. I tell them upfront it's their department to run but I'm going to ask a lot of questions, much the way a sales GM asks his PD a lot of questions I don't have to ask my PD."

Another GM honestly said, "I make no bones about the fact I'm here to learn. The sales staff can teach me a lot. But I can teach them a few things. It's taken some of them a few months, but they're beginning to see they can learn a few things from this programming guy."

An interesting tangent sprang from the discussion about hiring a GSM. The GM involved said what attracted him to the candidate was his "appreciation, understanding, and intense like for programming" in addition to the requisite sales accomplishments. The GM said he felt more comfortable with that candidate, which led to the hiring. A GM from programming who hires such a person as Sales Man-

The Downside Of Being A PD-Turned-GM

One GM interviewed for this piece related that his former GM told him, "There is no joy in being a GM; only varying degrees of misery." Here are a few of the disappointments, regrets, and frustrations experienced by these PDs-turned-GMs:

"It feels like other GMs treat me differently. A PD-turned-GM will always be an odd duck. Even after having done this for a number of years now, if a question comes up in a group of GMs I'll hear, 'You're a Program Director, what do you think?' It bothered me at first. I wondered why they didn't just see me as a General Manager. But then I thought, 'Hey, I'm unique; I'm different. That's great; that's an asset.' So I don't worry about it anymore."

"There's ten times more stress than I thought there was going to be."

"I thought once you got to the top of a station, you'd direct. And if people didn't do things the way you wanted them done, you'd blast them out and put somebody in there who would. It doesn't work that way. I've learned there is no one right way of doing things. Spotting problem areas is more difficult than I thought it was going to be."

There are many interrelated factors that lead to success or failure in a position."

"There's very little a GM can do

ager, consciously or not, creates an environment more conducive to the acceptance of the GM by the rest of the sales staff.

Another GM inherited a GSM who had pitched for the GM job. "At our first meeting we cleared the air and talked about both our feelings on the subject. It was important to know where each of us stood so bad blood wouldn't interfere in the operation of the radio station." Six months later, the GSM left for a GM job with another company.

Working With The PD

All the PDs-turned-GMs agreed that working with the PD can be tricky. "It's really easy to emasculate your PD," warned one GM. It's essential that everybody inside

"The GMs who came up through sales were perpetuating the myth that only other salespeople could handle the GM job. What BS!"

and outside the station knows the PD is running the show and not just carrying out the GM's orders. "That means you have to stand back," said a GM. "There've been times when I've said, 'You're the PD, do it your way, but I have to tell you I disagree.'"

Admitted one GM, "The hardest part of hearing things you might not have done or said is knowing when to bring it up to your PD. Un-

to truly control expenses. Many of the big things are impossible to change — like the electric bill for the transmitter. It's frustrating being reduced to nitpicking the \$100, \$150, \$200 items."

"As a station gets bigger, it gets more frustrating to not be able to touch every element of the station the way you could when it was smaller. The good part is it's great for the department heads, because they get to run their departments."

"Due to the secrecy caused by the need for security, it's hard not to be able to completely explain to someone why something has to be done a particular way or why they have to wait for something."

"I hate not being able to bitch anymore. There's nobody in your town you can talk with about your problems. You have to pick up the phone and talk to the president of your company. That's not bad in and of itself, but you don't want to call and complain all the time. So you end up taking an awful lot home and sharing it with your wife or a wall."

fortunately, there are no answers, it depends on the relationship the two of you have. In a good relationship, the PD will probably say your idea is interesting and will work on it, coming up with his own treatment. In a bad relationship, he'll fight you or ignore you. All you can do is put your point forward and then let them do what they want to do."

One GM described his working relationship with his PD by saying, "It's no different than if you and I sat down to talk about some aspect of programming or music. At my station, each of us has an opinion, but when all is said and done, he's the PD and has to go off and make something happen."

As for what happens if the two opinions are diametrically opposed one GM said, "If there are things you want done in a particular way, and he doesn't want to do them that way, you have to make sure you discuss them before it goes to the staff — and the PD is the one who takes it to the staff. It is hoped that the person who wins the disagreements is the person who's right."

The consensus among PDs last week was that similar philosophies were more necessary when working for a GM from programming than when working with a GM from sales. The GMs felt the same way, one adding, "Neither set can be very far apart, or the place would be a wreck."

What's more evident is that the programming GM will hire a PD with similar tastes because, as one GM put it, "There's a sense of my overall attitude about radio on this

Continued on Page 59

AD CAMPAIGN HEADLINERS

Country Acts Reach Out And Touch America

Several of country's major acts are being selected by major corporations to act as spokespersons for some high-profile promotions and sponsorships.

In a series of commercials, Dwight Yoakam and three other personalities are representing Signet Bank, a financial institution based in Washington DC which serves the Maryland and Virginia area. The television, radio, and print campaign brings the subjects' ethics in line with the bank's, all working toward the pure and honest approach within their chosen professions.

Although Yoakam does not bank there, the corporation was undergoing a merger and needed an image builder. The marketing department combed the profiles of 40 names looking for certain criteria: a clean lifestyle, people who would look good in print, and professionals who had never lost sight of their vision. It came down to four individuals — Yoakam, actress Tess Harper, fighter Mike Tyson, and violinist Nadja Sonnenberg — whom Signet chose as professionals on the brink of success, moving up through persistence and hard work.

No personal endorsement of the bank is presented, but Signet spokesman Paul McKee declared, "We never could have written copy as strong as the things they said. We just let the tape roll and they spoke about themselves and their convictions."

Here's what Yoakam had to say: "After 12 years of being told hillbilly music doesn't sell, I have a hit record. And that's without compromising my style of music. Or myself."

With that, the financial institution sequed into its words: "It doesn't matter if you're out to become the best country singer in the world or the best bank in the region. You set a goal. Then you live by it. That's how you make a name for yourself. With this in mind, the people of Bank of Virginia, Security National Bank, and Union Trust Bank wanted you to know we have a new name. Signet Bank. Remember this name. One day we'll be your bank."

Operator, Please Connect Me

In another corporate match, the Judds have signed a year-long agreement with AT&T to be heard in a series of national radio spots. Naomi and Wynonna say their three favorites things are singing, shopping, and talking on the phone!

Countrytime Lemonade, with a perfect name image, is reaching out to the Country market this summer as it ties in affiliations with Ricky Skaggs, Randy Travis,

and Willie Nelson's 4th of July Picnic. The General Foods product first sponsored a seven-city concert tour for Skaggs which involved product sampling, giveaways, and on-site distribution. The association developed from Skaggs's appearance on ABC Radio's live "Music of America" series, which is sponsored by Countrytime.

Travis recently picked up the lemonade beverage tie-in for a date at Ponderosa Park in Kentucky on a test basis.

The Hunt's Ketchup man, Roy Clark, has signed on for his sixth year with the Beatrice/Hunt-Wesson people. "Roy Clark has been an excellent spokesperson for our company," a spokesperson said. "He is likable, believable, and can relate to any audience."

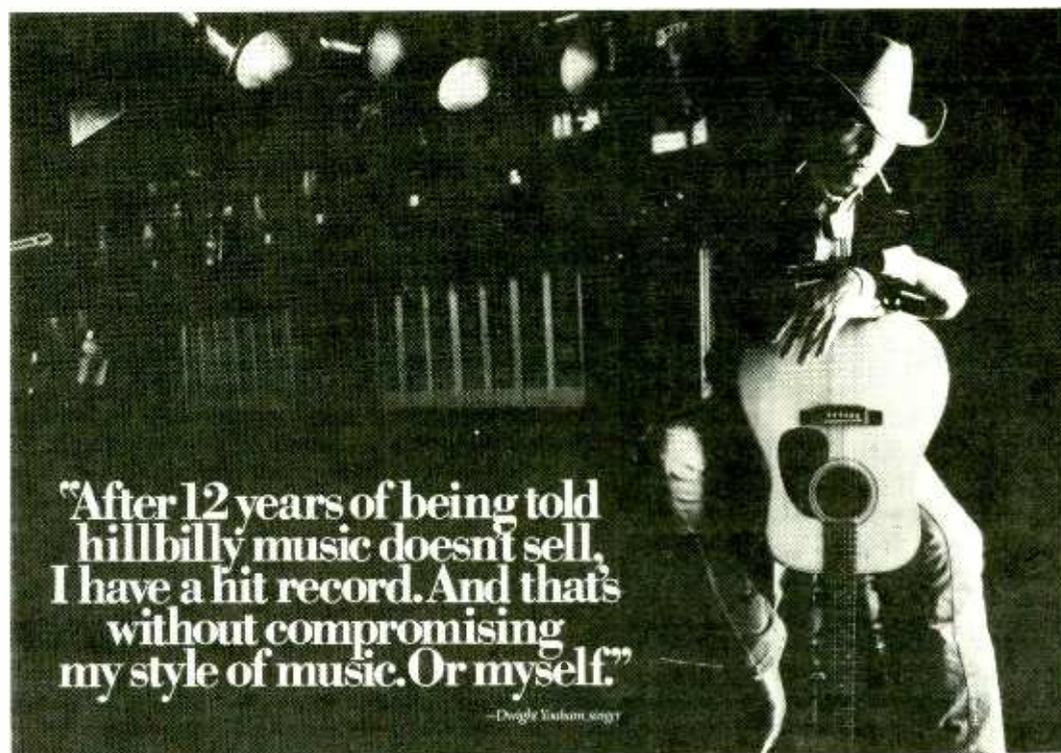
Has Madison Avenue suddenly discovered something that we've always known — that it's "cool" to be Country?

- When "Mr. Las Vegas" Wayne Newton calls, you come running, so Janie Frickie did. While she was headlining in the city Newton invited her to perform at his 11th annual picnic, where cabbies, firemen, and policemen across the neon city were entertained.

- Southern rock mainstay the Charlie Daniels Band has released a new LP, "Powder Keg," but Country radio probably won't be hearing much of it. "Bogged Down In Love With You," a 12-inch sample disc, has been marketed to AOR stations. Following in the footsteps of Gregg Allman and 38 Special, the John Boylan-produced LP lends itself to rock listeners.

- Larry Gatlin and the Future Farmers of America have teamed up for speeches and a new sales pitch. The singer has been sharing his experiences of drug and alcohol abuse at various regional FFA conventions. Through a joint effort, the members will be selling the two-year-old "A Gatlin Family Christmas" album for a special holiday promotion later this year for \$8.50 each. FFA chapters will earn \$2.50 per album sale to help support its programs. Gatlin, meanwhile, continues to speak out about the dangers of drug abuse to high schools while doing concert dates on the road.

- Addicted to pink: It's tough to keep up the image of a truck driver when you haul Mary Kay Cosmetics and drive a pink semi! Now Texas songwriters Ken Sutherland and Neil Scanlon have written "That Big Pink Truck," a song about Dallas's famous product. Recorded by former truck driver Leon Smith on Stargem Records, the record was pressed on purple vinyl. And dahling, it looks mahvelous!



"After 12 years of being told hillbilly music doesn't sell, I have a hit record. And that's without compromising my style of music. Or myself."

—Dwight Yoakam song



OF BANKS AND BEVERAGES — Above, Dwight Yoakam speaks of his no-compromise style for Signet Bank. Below, Countrytime Lemonade gets into the country act as the dry beverage mix, the producers of ABC Radio's "Music of America," and Ricky Skaggs begin a new partnership. From l-r are Countrytime Associate Product Manager Carla Hoenigmann, Kaminsky & Co. Director of Production Will Byrd, Countrytime Product Group Manager Jeff Yapp, Bob Kaminsky, and Skaggs.

Candid Talk On Sales

Continued from Page 58

radio station. There's a style of radio I like. No matter what station I manage, it will have many of those elements." If the PD isn't in tune with that style, trouble is sure to erupt.

Puttin' Their Hands On The Radio

"Interference" — and I don't mean from sunspots — is the biggest early fear of PDs working for PDs-turned-GMs.

Certainly, overdone meddling can upset or even undermine the PD and adversely affect the radio station. But is a GM offering help in an area which is his strength necessarily a sin? "Whatever discipline a manager comes from, if he feels he's especially strong in a particular area, then he should go for it," emphasized a GM. "I feel I'm very strong in music, so I'm very involved. I attend the weekly music meetings — not as a GM, but as another voice in picking the music."

Another GM admits to being quicker to wonder aloud to his PD about the viability of certain things he hears on the air. "I'll ask whether a liner is outdated or being hit too often," he said. "But I get copies of all liner cards that go in

the control room. I'll make notes on them with ideas of perhaps another way of saying something. When the PD's out of town, if I hear a liner that needs freshening, I'll write a new one. If something wasn't right, he'd want it updated. Our relationship allows me to do that — although I wouldn't do it if he was in the building."

Equal Except On Fridays

Last week, the PDs said programming GMs treated them more as equals. The panel of GMs felt a similar rapport — "I'd rather go to lunch with the PD than the Sales Manager," one said. "Programming will always be my first and foremost love, and I'd rather talk about some intricacy of music rotation than about sales." Still, the GMs expressed regret that the GSM and PD weren't more equal when the checks are handed out.

Lamented a GM, "It's hard for a GM who was a PD to say that his Sales Manager makes a lot more than his PD. But it's true in most cases, and it makes you wonder about our business. But I have to admit, if I went to my bosses and said I was going to give the PD a big jump in salary, they'd think I was nuts. They're from sales and figure the GSM makes more money because he brings the money in."

One GM said he has moved his

PD into an incentive plan similar to the GSM's. "I never had it when I was a PD and wished I did. A PD brings in money by bringing in numbers. He should share in the rewards."

All of the compensation talk led another GM to wonder, "I don't know if I would have made the switch to GM if I could have made the money I wanted to as PD. I love what I'm doing and I loved programming. I think it's a shame that good PDs have to leave programming to be a GM so they can make more money and have more impact."

A PD's Chances To Be A GM

This is the question PDs always ask, so here's one GM's answer: "The good news is that today's environment of intense marketing in a highly-segmented marketplace makes it a great opportunity for a PD who understands the forces that work inside of it to rise to the top. The bad news is that people have paid some outrageous sums of money for radio stations and they're going to have to have sales to pay the bills. Since most of those who run companies came from sales, they may be a little uncomfortable having a PD in there as GM."

The more things change, the more they stay the same.



BARBARA BARNES

JAZZ

ADDED DATA HELPS RADIO, RECORDS

New Tracks For Jazz

Eddie Daniels's "To Bird With Love" has held the number one spot on R&R's Jazz Chart for six weeks now. Last year, Paquito D'Rivera's "Explosion" reigned at the top for six weeks. Aren't you curious to know which tracks your Jazz programming peers are playing on the hottest records of the year? We're able to tell you now!

Starting this week, R&R features the most-played cuts next to each album that makes the Top 30 and New & Active listings in the Jazz music section (see Page 70). It's a giant step for Jazz Radio, and to say the least, an exciting one!

At a time when jazz is reveling in a renaissance of popularity, with legions of fans new to the music and other radio formats becoming interested, the advantages of R&R's new information are many. WBBY/Columbus PD Mike Perkins sums up a prevalent view:

"It's finally happened. Industry pundits have begun to string the 'next big thing' cowbell around jazz music's neck, and the faddish rush for formatic lip service for jazz artists is cresting like the morning surf.

"At the heart of all the inflated surge, though, is a real chance for Jazz radio to be as formatically proficient as the rest of the industry in establishing artists and reintroducing jazz as a true mass music instead of the territorial domain of academia... The format needs informational givens... qualitative data."

ALL THAT JAZZ

KPLU/Tacoma-Seattle PD Charles Tomaras resigns; replacing him is Scott Williams... Jack Kolkemeyer is new MD at KLSK/Sante Fe-Albuquerque, replacing Nick Francis, who resigned to pursue other industry-related interests. He may be contacted at (505) 983-5878... MD Kim Grehn also exits his post at WUWM/Milwaukee and may be reached at (414) 354-3592... WJAZ/Stamford evening personality Meryl Kubrich segues to weekends at WNEW-AM/New York.

"Jazz & the Media: Past, Present & Future" is the theme for this year's JazzTimes Convention, slated for October 14-17 at the Roosevelt Hotel in New York. Call (301) 588-4114 for more info. Jazz service needed at Easy Listening WGER/Saginaw, which now programs "A Touch Of Jazz" from 10pm-midnight six days a week. Call Bill Harnsberger at (517) 792-1063... Tim Donovan also seeks service for his "Sunday Jazz" show at AC WLUV/Panama City.

The fact is that more people want to know more about the music. We need to accommodate this curiosity.

With more information, the music becomes less of an enigma. This is good for jazz, and, needless to say, also good for Jazz radio.



IRRESISTIBLE FORCES MEET — At New York's Beacon Theater, Jack DeJohnette (second left) meets backstage with (l-r) WNEW-AM producer Les Davis, New Audiences' Julie Lokin, and special guest performer trumpeter Lester Bowie. The show featured the drummer's Impulse! release "Irresistible."



BRECKER HORNS IN ON SANBORN — Michael Brecker visited NBC Radio's Studio 8B to tape an interview for the "Jazz Show With David Sanborn." While on the show, Sanborn played cuts from Brecker's self-titled LP on MCA Impulse! Shown (l-r) are Sanborn, NBC Radio Entertainment Executive Producer Andy Denmark, and Brecker.



SEVERINSEN'S ANIMAL INSTINCTS — Doc Severinsen & Xebroon treated fans and animals alike to Severinsen's blend of jazz/fusion during a Sunday concert at the Metrozoo in South Dade, Florida. Flanking the Doc after the show are WLVE/Miami JD Geoff Fisher (l) and Promotion Director Dan Weiss.



CARLA AT FAT TUESDAY'S — ECM/Watt artist Carla Bley recently celebrated the release of her "Sextet" album at New York's Fat Tuesday's. The sextet above are of a different group: (l-r) ECM's Kathryn King, PolyGram Classics' VP/Sales & Marketing David Weyner, Bley, PolyGram Classics' President Guenter Hensler, and ECM's Lee Townsend and Noel Grey.

RADIO & RECORDS NATIONAL AIRPLAY JAZZ. Includes Top 30, Most Added, Hottest, Most Added Tracks, New & Active, Regionalized Adds & Hots, and West sections.

"Reporting tracks will help validate the music and format in the industry," says WJZZ/Detroit MD Dorian Pastor.

Perkins implores, "We need this information. Would not a listener get a much different impression of Miles Davis depending on whether he first hears part of 'Tutu' or latches onto a lighter cut like 'Perfect Way?'"

Tracks information helps the programmer to focus on the key tracks programmers in other markets are enjoying success with. Be-

ing aware of emphasis tracks will give us a clearer idea of what tracks are selling the record and arousing the most audience response.

Qwest President Harold Childs adds, "It'll also make it easier for us to pass this information onto our staff with regards to the various formats they're working with."

Expanded Playlists

The addition of tracks information will not require stations to narrow their album playlists. Instead, stations may now report more albums now. Also, we're not encouraging stations to focus on only one track. We are asking stations to report the cuts receiving emphasis airplay on their airwaves, whatever the quantity.

With these changes, Jazz radio makes a giant move forward. Stations gain in increased respect from the industry at large and a greater sharing of information for those inside and outside the jazz world. Record companies can key in on the hottest tracks, for promotional purposes and for crossover possibilities. And the music itself gains in increased accessibility for radio people, record people, and consumers as well. Jazz is on the upswing again. More information can only help its spread.

MARKETPLACE

AIRCHECKS

WHN Remembered; WYNY Goes Country

On July 1, Dan Taylor and radio legend Lee Arnold each spent 3 hours reminiscing about WHN's 14 years as NY's country station. The shows included interviews with artists and their hits. **Minimal spot editing allows you to hear the first minutes of all-sports WFAN.** Four 90 minute tapes, \$20. **WYNY changed at midnight 7/1 to Country 97,** one stereo D-90 includes their last 30 minutes of AC - \$5.00; WHN plus WYNY \$24. #1 Market Airchecks, Box 568, E. Hanover, NJ 07936.

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FEATURES

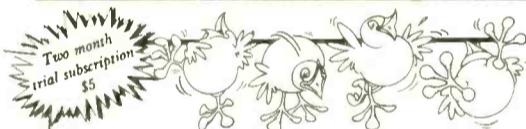
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1 Time	\$60.00
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13 Insertions	\$50.00
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MARKETPLACE

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EAST

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General Sales Manager. 50kw Country station in PA seeks motivator, trainer, and informer. We will pay for performance. Call GM: (717) 397-9901. EOE (7/17)

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WHJB & Z107 seeks immediate parttime and future fulltime announcers. Serving greater Pittsburgh. T&R: Ron Adams PD, 245 Brown St., Greensburg, PA 15601. EOE (7/17)

OPENINGS

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Adult AC personality with ambition? Consider us, medium market AC Gold AM looking for detail oriented communicator to assist and eventually replace current major league PD. 2 yrs. experience minimum. C&R to Radio & Records, 1930 Century Park West, #757, Los Angeles, CA 90067. EOE



LASER 104.1 FM, Allentown (Market #60) is looking for top-notch talent for future openings. All shifts. We're looking for bright, uptempo CHR personalities to join our winning team. Minimum 5 years experience. Send tape & resume to **Jefferson Ward, PD, WAEB-FM, 700 N. Fenwick St., Allentown, PA 18103.** EOE

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IMMEDIATE OPENING FOR PROGRAM DIRECTOR. Oversee Format. Work with consultant. Air shift. Small to medium market. CT/RI shoreline. Send cassette and resume to **Dave Quinn, WORQ, P.O. Box 97, Mystic, CT 06355.** No calls please. EOE

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CHR MORNINGS

Top 50 Market CHR seeks personable team member to join highly rated morning show. If you can do it in and out of the studio you may be the person we're looking for. Jock, half a team, or newperson. If you've got the personality, we've got the job. Rush T&R to Radio & Records, 1930 Century Park West, #749, Los Angeles, CA 90067. EOE

SOUTH

Need now! An aggressive anchor/street reporter. T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (7/10)

KFOX-FM seeks strong evening CHR personality. Good phones a must. Photo and T&R: Scott Michaels, KFOX FM, Box 178, Abilene, TX 79604. EOE (7/10)

On-air/production/appearances: Florida Keys' leading CHR is accepting T&Rs for all shifts. Seek energy, creativity, and professionalism. Charlie Phillips PD, WAIL, Key West 33040. EOE (7/10)

We'll commit to someone who'll make a commitment to being the best in the morning. T&R: KLS FM, Box 7407, Amarillo, TX 79114. EOE (7/10)

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AM/FM/Cable TV in 100k+ markets seeks ND. Also announcer with strong production and auto experience. T&R: PD, WMNC & WQXX, Box 969, Morganton, NC 28655. EOE (7/17)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (7/17)

EZ Listening WREZ needs an AT/copywriter/production person. Mature voice, natural delivery. Samples and C&R: David Joy, Box 5000, Montgomery, AL 36192. EOE (7/17)

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Staff openings: Operations Consultant (\$85,000) and Promotion Manager (\$75,000). Media Marketing, Box 1476, Palm Harbor, FL 34682-1476 or call (813) 786-3603. EOE (7/17)

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West Tennessee AC FM is accepting T&Rs. Pros only, heavy on production. Steve Guttery, WASL & WTRO, Box 100, Dyersburg, TN 38025. EOE (7/17)

Staff availabilities! Creative Director (\$75,000) and Public Relations Associate (\$52,000). Media Marketing, Box 1476, Palm Harbor, FL 34682-1476 or call (813) 786-3603. EOE (7/17)

Hottest new CHR on Florida's spacecoast needs experienced parttime talent. Prefer local people. Call Al Burke, Y102 FM: (305) 723-1240. EOE (7/17)

Southwest Florida seeks solid talent. Experience only. C&R: PD, Box 835, Lehigh Acres, FL 33936. No calls. EOE (7/17)

OPENINGS

Help! Need air talent with copy and production, all shifts. Country AM, AC FM. T&R: Larry Brooks, KTEM, Box 1230, Temple, TX 76503. Welcome to call: (817) 773-5252. EOE (7/17)

GSMI! Top ranked Tyler metro seeks dynamic GSM. Proven record with direct sales and attaining goals a must. KOOI & KEBE, Box 1648, Jacksonville, TX 75766. EOE (7/17)

CHR morning newperson. Females encouraged to apply. Headline news approach. T&R: Robbie George, WOYV, Box 3032, Ft. Pierce, FL 3344. EOE (7/17)

We're expanding! Seek Communications Coordinator (\$85,000) to coach on-air talent. Media Marketing, Box 1476, Palm Harbor, FL 34682-1476 or call (813) 786-3603. EOE (7/17)

WQUT is now accepting T&Rs for future openings on-air. Must have two years' commercial experience. T&R: Mark S. Potter, Box W/CRS, Johnson City, TN 37602. No calls. EOE (7/17)

Modern Country in Southeast has opening for PD. Must have good people skills and strong production. T&R: Mike Comfort, WMBC FM, Box 707, Columbus, MS 39703. EOE (7/17)

NASHVILLE CHR

Top Nashville CHR needs night mauler now! Hot, exciting, team player who wants to go the extra mile. Possible MD leader! Winner! T&R to **Marc Chase, 810 Division Street, Nashville, TN 37203.** No calls. EOE

NEW CONTEMPORARY FM

in medium market seeking talented, creative jocks. All dayparts. Production skills a must. Send tape, resume and salary requirements to **Box 64658, Lubbock, TX 79464.** EOE

KARN Newstalk 92

Our strong News-Talk station wants to be stronger. If you can lead and motivate while taking care of administrative duties, we are looking for you. **Successful candidate has News and/or programming experience,** and understands ratings, promotions, news, programming and sales. Some air work involved. Rush T&R and cover letter with philosophy to **Neal Gladner, KARN, PO Box 4189, Little Rock, Arkansas 72214.** EOE M/F



One of America's hottest CHR stations seeks a **midday/production killer immediately!** Great promo voice, multi-track ability, with three to five years medium/large CHR experience. If you're afraid of heights (as in ARB's), you need not apply. Send aircheck, production demo, photo, references, salary needs, ASAP to **Steve Kelly, PD, KISS-FM, 221 W. Meadowview Rd., Greensboro, NC 27406.** EOE No calls please.

OPENINGS

K97FM Continuous Hit Country

MORNING NEWS PERSONALITY

Tremendous opportunity. If you deliver news with a distinctive style and wit, we provide a state of the art facility and top pay. Join an established morning show and have fun on the radio. T&R to **Doug McGuire, K97FM, 4701 Hedgemore Dr., Suite 801, Charlotte, NC 28209.** No calls. EOE

A Capitol Broadcasting Corporation Station.



SUPERSTAR MORNING TALENT NEEDED

Looking for creative, funny & entertaining person! Hot phones and super creative production skills. Excellent salary! Send tape & resume to **Tony Brown, 1204 Dauphin Street, Mobile, AL 36604.** "No phone calls please." EOE



MORNING TALENT NEEDED

Looking for "SUPERSTAR" morning talent! Creative, humorous, entertaining! Hot phones and super production skills. Excellent salary! Send tape & resume to **Tony Brown, 1204 Dauphin Street, Mobile, AL 36604.** "No phone calls please." EOE



Afternoon Drive/Music Director for full service station. Great opportunity in a beautiful city. Fantastic company. T&R to **Jack Evans, PD, WBHP, 2101 Governors Dr., Huntsville, AL 35807** EOE

FLORIDA GULF COAST

Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to **P.O. Box 278, Fort Myers, FL 33902.** All replies confidential. EOE

WANTED!!

America's best female country jock. Top 10 market, afternoon drive. Must be great on air & on the streets. Send cassette tape, resume & picture to **Radio & Records, 1930 Century Park West, #750, Los Angeles, CA 90067.** EOE

Attention Medium/Large Market Promotions People And Small/Medium Market Programmers

One of the nation's hottest major market CHR's has a near-future opening for a promotions director. Daily responsibilities include working for the programming department on setup and execution of all on-air contest and image promotions, in-street personality appearances and outside marketing efforts. The ideal candidate understands positioning concepts, budgets and administrative responsibilities. He/she is organized, a fanatic for details and follow-through, and mature enough to deal with both high-profile talent and aggressive salespeople. A creative flair would be helpful, too. In addition, if you are qualified to do a weekend airshift, that would be a bonus. Salary range from the 20's to mid 30's. Team players who are not afraid to commit the time and effort necessary to keep us on top send resumes and references to: **Radio & Records, 1930 Century Park West, Box #756, Los Angeles, CA 90067.** EOE. Confidentiality assured.

OPPORTUNITIES

OPENINGS

NEW FL AM

Looking for an experienced, quality person to handle AM Drive and Operations responsibilities on Metroplex's new Florida AM, WPRD. Send T&R to Peter Ferrara, 2001 N. Mercy Dr., Orlando, FL 32808. EOE M/F

COUNTRY FM

100,000 Watt Country FM in Monroe, LA seeks Program Director. Excellent opportunity awaits! Join a growing broadcast group. Rush T&R to KJLO, PD, PO Box 5797, Meridian, MS 39302. EOE M/F

RARE OPENING FOR NEWS ANCHOR



3-5 years on-air experience. Strong anchor/reporting/writing skills. Organized and aggressive. Tape and resume to: Joe Holstead, WBAP Radio, One Broadcast Hill, Fort Worth, TX 76103. EOE

MIDWEST

AC leader seeks afternoon powerhouse for future openings. Great area, benefits, and station. T&R: John Sebastian, WABJ, 121 W. Maumee, Adrian, MI 49221. EOE (7/10)

WAYY seeks experienced sales representative to sell radio advertising. Position offers established account list. Resume: WAYY, Box 6000, Eau Claire, WI 54702. EOE (7/10)

Losing news pro with great delivery, writing, and news sense. Think you can fill her shoes? T&R: Sheree Olson ND, WNFL & WKFX, Box 11907, Green Bay, WI 11907. EOE (7/10)

Central Wisconsin AM Country station seeks T&Rs for future openings. Some experience and production skills necessary. James P. Schuh, WXYD, Box 247, Stevens Pt., WI 54481. EOE (7/10)

"Today's Easy Listening" station seeks fulltime air talent with good production! T&R: Jack Robbins, WJIM, Box 30124, Lansing, MI 48909. EOE (7/10)

Tapes and resumes for future openings. AT/production experience required. T&R: Roger Piper, KKLS, Box 460, Rapid City, SD 57709-0460. EOE (7/17)

KJYO seeks full and parttime talent. T&R: Joel Folger, Box 1000, Oklahoma City, OK 73101. EOE (7/17)

Salesperson needed for powerhouse Country station in Northern Michigan for Petoskey area. Resume: GM, 334 North State St., St. Ignace, MI 49781. EOE (7/17)

Production Director needed with aggressive approach to programming and promotions. Contact: Tom Thies, KLIK & KTXV, Box 414, Jefferson City, MO 65102. EOE (7/17)

Sign-on newperson, must have good voice, great personality. Pay based on ability and experience. If you're good, send T&R: Box 453, Estherville, IA 51334. EOE (7/17)

Hot CHR jock who knows how to talk to adults as well as teens in Lincoln. T&R: KMAZ, Box 10, Beatrice, NE 68310. No calls please. EOE (7/17)

Regional FSA is accepting T&Rs for future openings. Full Service experience needed. C&R: Darryl Parks, Box 2208, Kokomo, IN 46904-2208. EOE (7/17)

WYYD/Roanoke-Lynchburg wants you. If you're in love with radio promotions and making things happen, send T&R: Keny Shelton, Box 522, Amherst, VA 24521. EOE (7/17)

Can you go both ways? Hard News/Talk AM, Lifestyle/CHR FM will have future news openings. WKRS & WXLC, 3250 Belvedere Rd., Waukegan, IL 60085. EOE (7/17)

Leading Central Indiana CHR is accepting T&Rs for future openings. Uptempo. C&R: Darryl Parks, 293, Box 2208, Kokomo, IN 46904-2208. EOE (7/17)

AC PROGRAM DIRECTOR

Adult presentation with natural energy and warmth. Clean midwestern city, 100KW FM. Ground floor opportunity with excellent growth potential as group expands. Confidentiality assured. New Position. C&R to Radio & Records, 1930 Park West, #760, Los Angeles, CA 90067. EOE

OPENINGS

MIDWEST CHAIN

Seeks talented PD/Afternoon Personality for Country Leader. Must be innovative and aggressive. Promotions a must. Salary commensurate with experience, track record. T&R to Paul Logan, KYKC, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE

PD NEEDED

Midwest radio market needs FM Program Director. Background, good track record in state-of-the-art AOR required. Prefer candidate proven in smaller market or #2 person in mid to large group-owned facility. T&R to Radio & Records, 1930 Century Park West, #754, Los Angeles, CA 90067. EOE

PD'S AND MORNINGS

Small, dynamic group in need of problem preventing, numbers grabbing PD's and morning maniacs. Great money. Stellar facilities. Incredible opportunity. Send T&R with photo to Radio & Records, 1930 Century Park West, #759, Los Angeles, CA 90067. EOE

A Peoria FM powerhouse needs the right person to anchor important morning drive news. Become part of our 28 person AM-FM-TV News Department offering good pay, solid benefits and excellent facilities. We need a contemporary writer/reporter/thinker. Send tapes, resume, writing samples to Duane Wallace, WKZW (FM), 3131 N. University, Peoria, IL 61604. EOE M/F

WMBD KZ93
RADIO 1470

MIDWEST/MIDEAST

Needed: morning news person for group-owned AOR top 30 Midwest/Mideast market. Need personality, not just a wire service jockey. Tape and resume to Radio & Records, 1930 Century Park West, #755, Los Angeles, CA 90067. EOE

2 Openings In OH

Ohio's Super Station WQIO-FM has two (2) immediate openings for parttime air personalities. We are a bright uptempo hit music station serving Central Ohio with 50,000 watts. Good pay, great staff, professional air product. Send T&R to Mike Green, GM, WQIO-FM, Box 348, Mount Vernon, OH 43050. EOE

ANNOUNCER/ OPERATIONS

100 kw FM radio station serving MN/ND seeks jazz announcer and operations director. Requires bachelor's degree or equivalent combination of education and experience, 1-2 years experience as on-air host. Experience in station operations and strong knowledge of jazz preferred. Salary \$15,288. Send application, resume, three letters of reference and audition tape including announcing and newscast to PO Box 5227, Fargo, ND 58105. AA/EOE

OPENINGS



Are you the George Lucas or Stephen Spielberg of radio production? **WANTED IMMEDIATELY:** A great voice talent with craftsman's hands to produce promos for one of America's great radio stations! T&R to Jed Duvall, WIBC, 9292 N. Meridian Street, Indianapolis, IN 46260. EOE

MICHIGAN BEACHES

Morning Drive and Operations. Excellent pay, great summer beaches. Send T&R to Corey Scott, WTRV, 875 E. Summitt, Muskegon, MI 49444. EOE M/F

MIDWEST MEDIUM MARKET AOR

needs someone for mornings/production. I need fun/creative/team player. Send cassette/resume/current salary to Radio & Records, 1930 Century Park West, Box #748, Los Angeles, CA 90067. EOE

WEST

Central California AC seeks mature ND. Good company and benefits. T&R: Russ, Box 80658, Bakersfield, CA 93380. EOE (7/10)

Possible future openings. 50,000w station, great company, and dominant Country. Great state. T&R: Bill Fink, KYAK, 2800 E Dowling Rd., Anchorage, AK 99507. EOE (7/10)

AM-FM in Alaska's capital city seeks dedicated, talented person. Seek another start, this may be it. Females encouraged. T&R: KJNO, 3161 Channel Drive, Juneau 99801. EOE (7/10)

Ski Utah! Wanted: Experienced AEs for top 40 growth market. Resumes: GSM, 180 South 300 West, Ste #400, Salt Lake City, UT 84101. EOE (7/10)

Y97/Santa Barbara's CHR powerhouse seeks weekend air talent. T&R: Steve Smith, Box 20250, Santa Barbara, CA 93103. EOE (7/10)

Unique, experienced, morning personality for small market AOR serving world-class resort community. T&R: Operations Manager, 620 E. Hopkins, Aspen, CO 81611. EOE (7/10)

N. CA coast variety FM seeks team players. Artistic freedom, beautiful area! Must have good production skills. T&R: KOZT, Box 1459, Fort Bragg, CA 95437. EOE (7/10)

Sacramento needs bright, witty female who can write for morning zoo. T&R: Chris Collins, FM 102, 1750 Howe Ave., CA 95825. EOE (7/10)

KAAR/Portland, OR seeks reliable, experienced board operators. Must be sharp with current references. Contact Bob Anchetta: (206) 696-1480. EOE (7/10)

Stellar radio station in Spokane is accepting C&Rs for future full and parttime openings. T&R: Randy Robbins, KZZU, 5505 S. Regal, Spokane, WA 99223. No calls please. EOE (7/3)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

Instinctive, aggressive ND needed for Northwest Arkansas award-winning, Full-Service station. Salary history and T&R: GM, KBRS, 2307 Highway 471 N., Springdale, AR 72764. EOE (7/17)

Northern Arizona's leading "All Hits KISS FM" seeks PD/morning talent. T&R: Don Cann, KSMK, Box 10, Cottonwood, 86326 or call (602) 634-3693. EOE (7/17)

Recording engineer wanted for national radio commercial and program productions. T&R: Kris Stevens Enterprises, 14241 Ventura Blvd, Ste #204, Sherman Oaks, Ca 91423. EOE (7/17)

CHR KFBQ/Cheyenne seeks personality for future opening. T&R: Tony D., 1806 Capitol, WY 82001. EOE (7/17)

Leading NW Country FM seeks Production Director and PM drive personality. Rare opportunity. T&R: Brian Stephenson, KYSN, 960 Valley Parkway, East Wenatchee, WA 98801. EOE (7/17)

Career sales position: Two years' experience or CRMC. No rookies. Good company and benefit plan. Contact Sales Manager: (503) 451-5425. (7/17)

OPENINGS



America's most innovative AOR is looking for the new person to mastermind our MORNING SHOW from 6AM-10AM.

**Great Company: Susquehanna
Great City: San Francisco**

Our current act is moving to a new shift so we'd love to hear your work. We want a dedicated pro who understands show prep, production, topicality and appropriate humor.

We offer state-of-the-art facilities and a supportive and aggressive atmosphere.

Send T&R to:

Dave Logan
Operations Programming Manager
KFOG-FM
55 Green St.
San Francisco, CA 94111

Cassettes only. No phone resumes. Once in a lifetime deal. Needed you yesterday. Send tape today. EOE

Westwood Personalities

Recently put air talent into Fort Myers, Buffalo, Amarillo, Alexandria, Louisville, Boston and Wichita. Want a GREAT gig? T&R's to: WESTWOOD, 279 S. Beverly Dr., Beverly Hills, CA 90212.

POSITIONS SOUGHT

Simulcasting squeezed me out. Eight years' experience medium market AC/Country/CHR. Prefer Hawaii or Midwest, top 50. DON: (419) 382-1862. (7/10)

Fun mornings! Mix an experienced morning personality with a female communicator: Add topical humor, character voices, and outrageous information. BILL: (516) 423-0167. (7/10)

13 years' programming/air talent, ready to be a winner again. Country/AC/Oldies. BOB SHANNON: (318) 635-5204. (7/10)

Recent grad with seven years' experience will take any position, immediately. Intelligent, dedicated worker. STEVE: (617) 782-7675. (7/10)

Attention Columbus: Philly pro relocating to your area. Air, promotions, programming, and program assistant. ANNE REA: (614) 433-9981. (7/10)

Occasionally I muse of a job offer I can't refuse. They say you must pay your dues, so let mine be the tape you choose. NEIL LEIBO: (703) 329-1271/(305) 686-6378. (7/10)

News pro: Great pipes, delivery, writing, digging, creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (7/10)

Fun to work with and listen to; Seven years' AC with on-air/production experience. Both sides of brain work with frequency. Qualified, reliable. DEN: (704) 464-3443. (7/10)

Air talent with smooth delivery seeks position. Knowledge of current music. Southeast only. TONY: (404) 228-4316 or (813) 488-0692. (7/10)

Attention Program Directors! Hardworking, dedicated, outgoing female jock seeks position at your station. Willing to relocate. TINA: (502) 231-0414. (7/10)

Help! Talented music research assistant of (insert city), NY needs DJ gig. Ready, morning, noon, or night. Top air/production work. RUFFIN HARRIS JR: (718) 774-3709. (7/10)

Have money, will travel. Copy, production, or morning team player. A lady with seven years' experience, medium/majors. TERRI: (703) 366-4080. (7/10)

Twelve years' experience, seeks midday or afternoon position. AC/CHR. JACK: (219) 464-9955. (7/10)

Available yesterday! One highly motivated, composed, and originative person to work at your East Coast radio station. So please don't call JEFF: (516) 623-8483. (7/10)

Amazing psychic DJ! Told Bob Guccione in 1978 that Miss America would appear nude in Penthouse in 1984. It's documented. JOE KING: (214) 221-0881. (7/10)

OPPORTUNITIES

POSITIONS SOUGHT

PD/OM/AT. 27 years' experience. Country or AC in West or Southwest. Knowledgeable, dependable, mature. Available now. CHUCK WOLFE: (915) 699-1903. (7/10)

Aggressive self-starter with B.A., experienced in AC/Country. seeks fulltime on-air gig in small/medium market. Voices also. BILL: (216) 442-7892. (7/10)

Engineering/production position wanted in radio or production company. Also interested in record promotion. BRUCE: (818) 342-6521. (7/10)

Young energetic jock in small market with CHR/Urban major market experience seeks position. Will relocate. Strong references. BRYAN: (312) 239-3674. (7/10)

Save me from 7-11! Experienced, talented, hardworking female with five years under the bridge in great medium market. Let's talk. PENNEY: (319) 359-4842. (7/10)

MIKE MCCARTHY, mornings: AOR/CHR/AC; Tulsa, Charlotte, Birmingham; Entertaining, creative, proven ratings. Skits, bits, and hits. (918) 250-7993. (7/10)

Covering football? I'm your man. Four years' college and high school PBP experience. Will travel. JOHN: (415) 479-6204. (7/10)

Free gift to medium/major Midwest PD just for listening to audition tape! Leave word for ART: (618) 397-2521. (7/10)

Who said news has to be boring? Conversational newscaster/reporter seeks medium market. Call for a tape. (201) 852-2897. (7/10)

Hardworking, professional, and pleasant. Read news. Will relocate. Phone between 8am and 12noon. (417) 883-4060. (7/10)

Experienced announcer! Top 40/AC/MOR, good production. Willing to relocate. HENRY: (201) 836-5166. (7/10)

Experienced Country announcer seeks position. Prefer Texas, Oklahoma, Louisiana, or Arkansas. Call my answering machine anytime. (806) 293-5688. (7/10)

18 years' solid experience: News, morning man, production, copywriting PD. Good voice, family and stable. Medium/large markets. Prefer warm climates. LARRY KAY: (717) 653-2500. (7/10)

Pros on the Loose. . . make that: "Rose on the Loose." Major market morning man with unique and winning attitude seeks AC only. TIM ROSE: (513) 241-ROSE. (7/10)

British jock, great image, excellent ratings. Seek advancement to progressive station that only knows of being number one. JOHN: (505) 622-2766. (7/10)

LIVELY SPORTSCASTER

Veteran sportscaster with lively, tight delivery seeks anchoring and/or play by play job in a top 50 market. Currently employed in radio, but can relocate immediately. Respond to Radio & Records, 1930 Century Park West, #765, Los Angeles, CA 90067.

Want a meteorologist? Give me a call. I can help. Experience/ references. TOM: (606) 271-0827. (7/10)

British announcer for rent. Modest deposit. Reasonable payments. Long term for astute investor. PHILLIP: (716) 839-4175. (7/10)

Production pro. Eight years' production midday KIFM. Seek position. JEFF PRENTICE, 3579 Ruffin Rd. #208, San Diego, CA 92123. (7/10)

Dynamic news voice with authority seeks small-to-medium market in Western US. Heavy use of scanners. Hire me now. BRIAN: (619) 234-2642. (7/10)

You help me, I'll help you. Versatile jock with MD experience seeks place to mesh. JOHN: (516) 746-6478. (7/10)

Colorado! Four-year pro seeks fulltime announcer's position along front range. Contemporary formats. PAUL: (307) 382-6633. (7/10)

Phones are my forte. AC afternoon drive. Consistently good shifts. Great bits. Skilled production. I do the job. Prefer East/ Midwest. DAVE: (716) 839-4175. (7/10)

Born, bred, and trained sportscaster just keeps spinning records. Experienced Sports Director seeks a journalistic challenge. DON JOHNS: (314) 364-6720. (7/10)

15-year pro with personality wants shot at medium/major market. Can provide strong air/production. RON SMITH: (606) 789-6664/789-6336. (7/10)

Smooth, experienced morning man seeks medium/major market environment. Currently employed in Fresno seeks AC/AOR/Classic. STEVE ALLISON: (209) 683-8435. (7/10)

POSITIONS SOUGHT

P-2 CHR talent with a 17 share seeks mornings in top 100 markets. Excellent production and winning attitude. (216) 433-4381. (7/10)

A rare find! Enterprising husband/wife morning team currently at CHR P3 R&R reporter. Let's create a sensation! We write. STEVENS & MCKAY: (806) 359-0423. (7/10)

Do you need numbers? Well, a professional, energetic, top-notch announcer seeks position. Eight years' experience, good production and tight board. RON FOLKS: (803) 779-3281. (7/10)

Stuck in Roanoke. VA! Get me out of this place! Copy, production, comedy, and morning helper. Medium/majors. (703) 366-4080. (7/10)

NEED A JOCK, MD?
Call a big dorky White Guy.
DERRIN ALLEN
Former KHIT, Now KZZU
CHR/Album/Alternative
(509) 535-7548
Now, Dammit!

If you could hear this instead of reading it, I would have a job! Exceptionally creative production, solid T&R. AP/PD, JOHN BACH: (305) 389-0712. (7/10)

Star of radio in Atlanta, Nashville, and Salt Lake City is now available to shine in your market. Call now, let's talk. MIKE: (715) 842-8067. (7/10)

I've worked with Neftaly, Sholin, Rivers, Dr. Don, and Bobby Cole. Fulltime, major market. Music/promotions/programming. ELAINE: (415) 934-2715. (7/10)

Former morning drive announcer/Operations Manager desires right situation to re-enter career. KEN SILVA (413) 256-4203. (7/10)

Major market air personality seeks special medium market PD/MD jock position. Any format! Call anytime, available in one week. J.P.: (214) 722-4708. (7/17)

Country programmers: Could you use a personality with over ten years in Country radio? Let's talk. BRUCE: (716) 487-0612. (7/17)

15-year pro with personality wants shot at medium/major market. Can provide strong air/production. RON SMITH: (606) 789-6664/6336. (7/17)

Talented Sports Director seeks PBP position. Four years' experience, name your sport, I'll do it. Will go anywhere. Only serious stations. STU PAUL: (718) 332-1017. (7/17)

Excellent announcer? No, but I'm good and I'll give you my best. Airshift and sports. Eight years' experience. (315) 866-1032. (7/17)

Would like to be part of growing station seeking dedicated air personality. Two years' experience on-air in CHR format. DARRYL: (209) 957-5487. (7/17)

Aggressive self-starter with B.A., experienced in AC/Country, seeking fulltime on-air gig in small/medium market. Voices also. BILL: (216) 442-7892. (7/17)

Victim of format change. Family man, 11 years' experience seeks Eastern medium/major Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (7/17)

Ohio University graduate seeks first job in sports or as DJ. Two years' commercial experience, hockey PBP. SCOTT: (419) 476-7139. (7/17)

Want to increase sales? Use R&R Opportunities ads to find hot new sales talent. Call 213-553-4330.

I've always had decent numbers with more than a dozen years in radio. If you're lookin' for some dependable, trustworthy help. SANDY ALEXANDER: (212) 242-3378. (7/17)

After 16 years' in radio as a personality, I'm ready to assume programming duties in my hot morning show. Prefer West/South. TOM: (501) 648-1907. (7/17)

High impact talk show host seeks News/Talk position in top 50 market. Good ratings record. JOHN: (305) 689-8715. (7/17)

11-year pro seeks change. Currently PD/MD at top-rated FM in Central Missouri. KEVIN BARTON: Call (314) 336-3133 or 336-5063. (7/17)

High-energy evening jock specializing in phones and listener participation looks to make a move. Currently at P-3. Professionally yours. MARK DAVIS: (913) 823-5383. (7/17)

POSITIONS SOUGHT

Recent college graduate with seven years' radio experience. Intelligent, dedicated worker will take any position immediately. STEVE: (617) 782-7675. (7/17)

13 years' PD/AT. Ready to go to work. Country/AC/Oldies. Call me. BOB SHANNON: (318) 635-5204. (7/17)

Thirteen-year vet seeks fulltime position in Michigan. AC/CHR/Oldies experience. Positive attitude. Any shift. Can double news and sports. VIC DOUCETTE: (313) 559-0961. (7/17)

Is sports a two-man job at your station? 11 years' PBP, reporting, sports, talk and we'll go out and sell it. (216) 255-8143 evening. (7/17)

Experienced personality willing to relocate, Adult, MOR, Top 40 and good production. HENRY: (201) 836-5166. (7/17)

Contract's up at WQCM, they won't renew. Said vamoose, so I'm on the loose. Let me set your nights on fire. ANDY SHANE: (301) 733-2038. (7/17)

Team player, team player, team player. Four-year night announcer seeks top 100 market. AC/CHR/Country/Gold. RIK HOOPER: (402) 342-3149. (7/17)

Five-year air personality seeks midday or evening shift at small market Country station in warm climate. RON: (813) 574-6512. (7/17)

GM's kid graduates from Columbia School of Broadcasting. I'm outta here. Midday pro for Country/AC/Oldies AM-FM. Will relocate. KEVIN G. WILL: (805) 238-4963. (7/17)

Seek challenge. Currently PD working middays. Country and AC experience. DADE MOORE: (409) 883-4839/(601) 335-8767. (7/17)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

18-year pro, all formats plus three years' group V/P, seek GM or group position. REGGIE JORDAN: (704) 366-9177. (7/17)

Suburban Philly PD looking to move West. Prefer Rocky Mountain states or SW Sunbelt. Experience includes Delaware. AC/Oldies/Country DAVE SCOTT: (215) 566-8782. (7/17)

Relocating! Five years' traffic, computer scheduling, copywriting, production and receptionist skills. Some sales experience. JANICE: (907) 337-8504. (7/17)

Medium market: No romeo void, West Palm/Miami experience. Call now, avoid delays. JON LLOYD: (305) 344-0361. (7/17)

Small/medium market CHR/ACs I'm no superstar, just a hard working, dependable, minority air personality/copywriter. Team player, will relocate. NORRIS: (602) 829-0177. (7/17)

Experienced: News, sports, talk show, continuity. Will relocate, any format. Production call 7 days a week. JOHN: (314) 341-5473. (7/17)

Kick . . . (some material not suitable for print, FCC.) Jock needs job. They have eyes everywhere. For complete uncensored message call after 3pm. GREG: (216) 933-7729. (7/17)

PD/MD/AT. Seasoned and ready to give 100%+. CHR/AC/Country/automation experience. Top 100 markets. GEORGE: (818) 888-1158. (7/17)

Personality pro with 15 years' experience, (Los Angeles, Miami, NYC), seeks mornings in beautiful lake or mountain area. Salary 20k. LYNN: (214) 826-4999. (7/17)

CHR specialist who has worked in Philly, Norfolk, and Dallas. Desire Southeast. 10+ years' experience, prefer small/medium market. (803) 457-4556. (7/17)

Versatile voice, great production! Five years' experience, sharp mind, team player. Prefer AC/Jazz/EZ/AOR. BILL: (816) 525-7203. (7/17)

London love me! Seek PD or MD slot in AOR or Classic Rocker, any market. Three million listeners, can't be wrong. D.L.: (417) 678-2298. (7/17)

If drinkin' didn't kill me, Country music will! CHR/Urban, medium/majors. Copy, production, or jock. SHOTGUN: (703) 366-4080. (7/17)

Why must I eat Beefaroni for dinner while I feel I'm a good enough talent to be in the 50% tax bracket? K. Strong Hodge: (212) 806-5713/212 667-6648. (7/17)

Small market overnight jock wants move-up. Good voice, great attitude. Prefer CHR/AOR. GREG: (617) 636-8384. (7/17)

POSITIONS SOUGHT

Career-oriented team player, ready to command nights in hot rockin' CHR format. Will take on additional duties. BOB: (602) 325-1436 anytime. (7/3)

News/morning man/production and PD with 19 years' experience. Good voice, dedicated worker. No small markets considered. LARRY KAY: (717) 653-2500. (7/3)

Full or parttime air shift outside Chicago area. Three years' experience. Call BOB: (312) 254-1327/434-1956. (7/3)

High output, low ego, stable 11-year pro. Country/ Western format seeks lasting Midwest on-air/sales opportunity. Excellent references. L.J. (913) 827-8375. (7/3)

12 years' experience. Dependable. Seek middays or afternoons AC/CHR. JACK: (219) 464-9955. (7/3)

PD/MD/drivetime pro seeks station with winning attitude. Seek longterm home. Eight years' experience. RANDY: (303) 544-7020. (7/3)

Want a meteorologist? Give me a call. I can help! Experience/ references. TOM: (606) 271-0827. (7/3)

Experienced DJ! Willing to relocate. Adult/MOR/Top 40 and good production. HENRY: (201) 836-5166. (7/3)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

MISCELLANEOUS

AC WJBR-AM & FM/Wilmington, DE is now all compact disc and we need service. Please send your materials/inquiries: MD Ken Pauli, 2617 Ebright Rd., Wilmington, DE 19803 (7/17)

WPZZ/Indianapolis seeks record service from all labels, especially CHR/Urban material. ATTN: R.J. Miles/Paula Cox, 4760 Kingsway Dr., IN 46205. (7/17)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just Call (213) 553-4330

SUMMER HEAT!

ALEXANDER O'NEAL



"Fake"

URBAN CONTEMPORARY CHART **1**
SECOND WEEK IN A ROW!!

88 REPORTERS — 96%
HOT REPORTS — 74%
#1 HOTTEST!!

Tabu

ISLEY, JASPER, ISLEY

"Givin' You Back The Love"

URBAN CONTEMPORARY CHART DEBUT **30**

BREAKERS

7/10/87

81 REPORTERS — 88%
INCLUDING:

WXYV	K104	WYLD-FM	WGCI	KPRS
WILD	KMJQ	K94	WBLZ	KMJM
WDJY	KRNB	WOWI	WZAK	KJLH
WHUR	WHRK	WTMP	WJLB	KSOL
WVEE	WEDR	WBMX		

CBS ASSOCIATED RECORDS



TAWATHA "Thigh Ride"



URBAN CONTEMPORARY CHART **7**

82 REPORTERS — 89%

HOT REPORTS AT:

WDJY	KDLZ	WDIA	WKWM
K104	WKGN	KHYS	WXLA
K94	Z16	WANM	
WZAK	WQIS	WCIN	
WVKO	WJJS	Z103	

Epic

ONE OF THE HOTTEST

CLAUDJA BARRY

"Secret Affair"

NEW & ACTIVE

WDJY	WJIZ	WPDQ	WORL
KMJQ	KQXL	WZAZ	KHYS
KRNB	WXOK	WKGN	WANM
WEDR	WENN	KJCB	KPRW
WYLD-FM	WPAL	Z16	WWWS
WOWI	WVDM	WQIS	
WTMP	WFXC	KOKY	
KPRS	WHYZ	WALT	
	WQFX	WBLX	
	WJMI	WQIM	



CBS ASSOCIATED RECORDS

LUTHER VANDROSS



"I Really Didn't Mean It"

URBAN CONTEMPORARY CHART **8**

86 REPORTERS — 93%

HOT REPORTS AT:

WUSL	WZAK	WQIS
WVEE	KJLH	WDIA
K104	WDKX	KDKS
WYLD-FM	WFXA	
K94	WPEG	

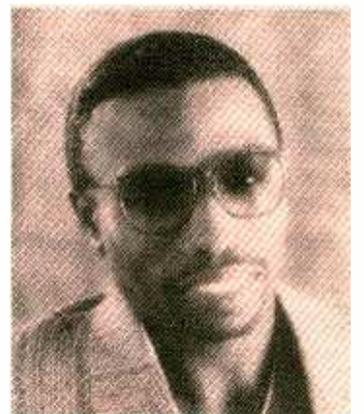
Epic

JAMES ROBINSON

"Can We Do It Again"

SIGNIFICANT ACTION

WXYV	WJIZ	Z103
WDJY	WATV	WGPR
WHUR	WFXC	WKWM
KMJQ	WZFX	WTLC
WTMP	KJCB	WXLA
WZAK	Z16	WVOI
KJLH	KOKY	
KSOL	WLOU	
	WBLX	

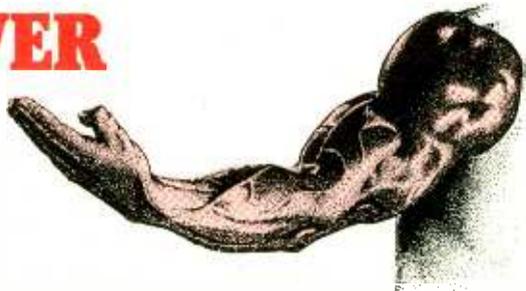


Tabu

WILL TO POWER

"Dreamin'"

WHRK	KJLH	KPRR	KKSS
WBLZ	XHRM	KIIZ	KMYX
WLUM		WAMN	KKPW



Epic

DISTRIBUTED BY CBS RECORDS

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS

KLYMAXX

Divas Need Love Too (Constellation/MCA)

68% of our reporting stations on it. Rotations: Heavy 1/0, Medium 28/2, Light 34/12, Total Adds 14 including WUSL, WDJY, WHRK, WEDR, KJLH, OC104, WQMG, WKXI, WQQK, KDKS, KMYX. Debuts at number 37 on the Urban Contemporary chart.

JETS

Cross My Broken Heart (MCA)

66% of our reporting stations on it. Rotations: Heavy 5/0, Medium 36/2, Light 20/9, Total Adds 11, WNHC, WEKS, WENN, WHYZ, WQIS, KOKY, WDIA, WQIM, WQQK, WANM, WTLC. Debuts at number 33 on the Urban Contemporary chart.

PATTI LABELLE

Just The Facts (MCA)

64% of our reporting stations on it. Rotations: Heavy 2/0, Medium 29/2, Light 28/7, Total Adds 9, WXYV, WZAK, KPRS, WLUM, WZFX, WKXI, WALT, WPLZ, KMYX. Debuts at number 39 on the Urban Contemporary chart.

COLONEL ABRAMS

How Soon We Forget (MCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 15/3, Light 42/21, Total Adds 24 including WXYV, WHUR, WVEE, KRNB, WEDR, K94, WBLZ, WJLB, KPRS, KJLH, WENN, WZFX, KDKO.

J. BLACKFOOT featuring ANN HINES

Tear Jerker (Edge)

61% of our reporting stations on it. Rotations: Heavy 7/0, Medium 24/1, Light 25/7, Total Adds 8, WHUR, WBLZ, WNHC, KQXL, WKGN, WJYL, WJJS, WALT. Debuts at number 38 on the Urban Contemporary chart.

GENERAL KANE

Girl Pulled The Dog (Motown)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 43/12, Total Adds 12, WXYV, WUSL, WHUR, WVEE, KRNB, OC104, WEKS, WPAL, WWDW, WDIA, KHYS, KMYX.

ANITA BAKER

No One In The World (Elektra)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/6, Light 39/27, Total Adds 33 including WXYV, WBLK, WYLD-FM, WVKO, KPRS, KMJM, XHRM, WDKX, WJIZ, WJMI, Z103, KDKO.

NEW & ACTIVE

HERB ALPERT "Making Love In The Rain" (A&M) 53/29

Rotations: Heavy 2/1, Medium 20/5, Light 31/23, Total Adds 29, WUSL, KMJQ, WYLD-FM, K94, WQIM, WZAK, KJLH, XHRM, WKND, WDKX, WEKS, JET94, WFXC, KDLZ, WQFX, WJMI, WPDQ, Z16, KOKY, WALT, WGPR, WKWM, WTLC, WXLA, KPRW, WWWW, WVOI, KKSS, KDKO.

DeBARGE "Dance All Night" (Striped Horse) 52/15

Rotations: Heavy 1/0, Medium 12/1, Light 39/14, Total Adds 15, WBLZ, WJLB, KPRS, WLUM, KDAY, WKND, WNHC, JET94, WQMG, WLOU, WXLA, WWWW, KATZFM, KDKO, KKPW. Heavy: XHRM. Mediums include: WHUR, WHRK, WZAK, KSOL.

AL JARREAU "Moonlighting" (MCA) 52/1

Rotations: Heavy 8/0, Medium 26/0, Light 18/1, Total Adds 1, WJIZ. Heavy: WDAS, WHUR, WLUM, OC104, WDKX, KIIZ, WQQK, Z103. Mediums include: WUSL, WVEE, WHRK, WQIM, WTMP, WQIM, WZAK, KPRS, XHRM.

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 48/4

Rotations: Heavy 3/0, Medium 24/0, Light 21/4, Total Adds 4, WXYV, WDJY, KMJM, WDKX. Heavy: JET94, WBLX, WTLC. Mediums include: WBLK, WHUR, K104, KRNB, WHRK, WBMX, WGCI, Z93, WPEG, WQFX, KKPW.

SHERRICK "Just Call" (WB) 36/22

Rotations: Heavy 0/0, Medium 5/2, Light 31/20, Total Adds 22, WBLK, WVEE, WQIM, WTMP, WJLB, KPRS, KMJM, WFXA, KQXL, WPAL, JET94, WFXC, KDLZ, WQFX, WJMI, WKXI, WPDQ, WZAZ, WLOU, WALT, Z103, WVOI.

PATRICE RUSHEN "Anything Can Happen" (Arista) 35/21

Rotations: Heavy 0/0, Medium 4/0, Light 31/21, Total Adds 21, WDAS, K104, KMJQ, WHRK, WQIM, WNHC, KQXL, Z93, WPEG, WQFX, WQIS, KOKY, WQIM, WPLZ, WGPR, WKWM, WXLA, WWWW, WVOI, KDKO.

CLAUDJA BARRY "Secret Affair" (Epic) 33/2

Rotations: Heavy 1/0, Medium 10/0, Light 22/2, Total Adds 2, WYLD-FM, WKGN. Heavy: KOKY. Medium: WEDR, WTMP, KPRS, WJIZ, WWDW, WHYZ, WJMI, WZAZ, WALT, WBLX.

JOHN WHITE "(Can't) Get You Out Of My System" (Geffen) 32/7

Rotations: Heavy 0/0, Medium 6/0, Light 26/7, Total Adds 7, WBLK, KMJQ, WQIM, WENN, WWDW, WPDQ, WJYL. Medium: WDAS, K104, WXOK, KJCB, KOKY, WWWW.

LIVING IN A BOX "Living In A Box" (Chrysalis) 32/4

Rotations: Heavy 1/0, Medium 11/0, Light 20/4, Total Adds 4, WBLK, WEDR, WFXC, KHYS. Heavy: WILD. Medium: WDAS, WAMO, WDJY, WHUR, WHRK, WBLZ, WDKX, WFXA, WZAZ, KKSS, KKPW.

RAMSEY LEWIS "7-11" (Columbia) 32/2

Rotations: Heavy 1/0, Medium 12/0, Light 19/2, Total Adds 2, WQFX, WPDQ. Heavy: WDKX. Medium: WDAS, WHUR, KRNB, WJIZ, WPAL, KDLZ, WKGN, WDIA, WBLX, KHYS, WANM, WXLA.

GROVER WASHINGTON "Summer Nights" (Columbia) 30/14

Rotations: Heavy 0/0, Medium 7/1, Light 23/13, Total Adds 14, WDAS, WHRK, WQIM, WJLB, WKND, WDKX, WEKS, WFXA, Z93, KDLZ, WKXI, WPDQ, WALT, Z103. Medium: WAMO, WHUR, WTMP, WBLZ, WANM, WWWW.

JAMES INGRAM "Better Way" (MCA) 29/2

Rotations: Heavy 2/0, Medium 15/1, Light 12/1, Total Adds 2, OC104, WZAZ. Heavy: WHUR, WJMI. Medium: WXYV, WDAS, WAMO, WTMP, WFXA, JET94, WFXC, WZFX, KIIZ, WDIA, KHYS, WTLC, KKSS, KKPW.

NAJEE "Betcha Don't Know" (EMI America) 28/7

Rotations: Heavy 1/0, Medium 6/0, Light 21/7, Total Adds 7, KRNB, WZAK, KMJM, WQFX, KIIZ, Z103, KKSS. Heavy: WJMI. Medium: WAMO, WJLB, KPRS, KDLZ, WALT, KDKS.

MASON "Pour It On" (Elektra) 27/2

Rotations: Heavy 3/0, Medium 8/0, Light 16/2, Total Adds 2, KRNB, WORL. Heavy: WBLZ, WDKX, WJYL. Medium: WHRK, WEDR, WBMX, WJMI, WLOU, WTLC, WXLA, KKPW.

ROMEO "Doh Baby Baby" (Triple T) 26/6

Rotations: Heavy 0/0, Medium 5/0, Light 21/6, Total Adds 6, WDJY, WEDR, KJCB, Z16, KOKY, KHYS. Medium: KRNB, WPAL, WANM, WTLC, WWWW.

SLAVE "Juicy O" (Ichiban) 25/1

Rotations: Heavy 0/0, Medium 8/0, Light 17/1, Total Adds 1, K104. Medium: WEDR, KPRS, WJIZ, WENN, WFXC, WZAZ, WWWW, KDKO.

SIGNIFICANT ACTION

SALT & PEPA "Tramp" (Next Plateau) 24/7

Rotations: Heavy 3/0, Medium 2/0, Light 19/7, Total Adds 7, WEDR, KPRS, WENN, WPEG, JET94, WHYZ, KHYS. Heavy: WZAK, KDAY, WWDW. Medium: KRNB, WFXC.

MOST ADDED

- ANITA BAKER (33)
- HERB ALPERT (29)
- COLONEL ABRAMS (24)
- SHERRICK (22)
- PATRICE RUSHEN (21)
- MADAME X (18)
- JENNIFER HOLLIDAY (17)
- DeBARGE (15)
- PRINCE (15)
- FORCE MD'S (14)
- KLYMAXX (14)
- GROVER WASHINGTON (14)

HOTTEST

- ALEXANDER O'NEAL (68)
- REGINA BELLE (61)
- JANET JACKSON (55)
- LILLO THOMAS (40)
- FREDDIE JACKSON (31)
- L.L. COOL J (25)
- ISLEY BROTHERS (23)
- TAWATHA (17)
- STEPHANIE MILLS (15)
- NATALIE COLE (14)

JAMES ROBINSON "Can We Do It Again" (Tabu/CBS) 23/0

Rotations: Heavy 0/0, Medium 10/0, Light 13/0, Total Adds 0. Medium: WXYV, Z16, KOKY, WLOU, WBLX, WGPR, WKWM, WTLC, WXLA, WVOI.

JENNIFER HOLLIDAY "Heart On The Line" (Geffen) 22/17

Rotations: Heavy 0/0, Medium 0/0, Light 22/17, Total Adds 17, WBLK, WHUR, WTMP, XHRM, WEKS, WENN, WPAL, WPEG, JET94, WQFX, KJCB, WLOU, WDIA, WALT, WQIM, KATZFM, WVOI.

DEELE "Can-U-Dance" (Solar/Capitol) 22/10

Rotations: Heavy 0/0, Medium 5/0, Light 17/10, Total Adds 10, WDAS, KMJQ, KQXL, Z93, WHYZ, WKXI, KJCB, WDIA, WTLC, WWWW. Medium: K104, K94, WBLZ, KDAY, Z16.

ELLA BROOKS "It's Easy When You're On Fire" (QMI/MCA) 21/4

Rotations: Heavy 0/0, Medium 7/0, Light 14/4, Total Adds 4, WDJY, WENN, WDIA, WBLX. Medium: WDAS, K104, WHRK, WXOK, WKWM, WXLA, WVOI.

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 20/2

Rotations: Heavy 3/0, Medium 11/0, Light 6/2, Total Adds 2, WTMP, WCIN. Heavy: WAMO, WFXC, WHYZ. Medium: WXYV, WILD, WDAS, WDJY, WHUR, WVEE, WQIM, WZAK, WJIZ, WPDQ, KOKY.

JOCELYN BROWN "Whatever Satisfies You" (WB) 20/2

Rotations: Heavy 0/0, Medium 6/1, Light 14/1, Total Adds 2, WZAK, WJIZ. Medium: WDAS, WTMP, KSOL, KOKY, WDIA.

WAR "Low Rider" (Priority) 20/2

Rotations: Heavy 1/0, Medium 10/0, Light 9/2, Total Adds 2, KRNB, WWWW. Heavy: KKSS. Medium: WDAS, WHRK, WEDR, XHRM, JET94, WDIA, WALT, WQQK, KDKS, WANM.

MADAME X "Just That Type Of Girl" (Atlantic) 18/18

Rotations: Heavy 0/0, Medium 3/3, Light 15/15, Total Adds 18, WDAS, K104, KMJQ, KRNB, WHRK, WTMP, WZAK, KDAY, WWDW, WZFX, WHYZ, WKXI, WZAZ, KJCB, Z16, WQIS, WANM, WVOI.

DAVY D "Have You Seen Davy" (Def Jam/Columbia) 18/4

Rotations: Heavy 0/0, Medium 4/0, Light 14/4, Total Adds 4, WHUR, K94, WPDQ, Z16. Medium: WDAS, WEDR, KDA*, WANM.

COVER GIRLS "Spring Love" (The Fever/Sutra) 18/1

Rotations: Heavy 0/0, Medium 9/0, Light 9/1, Total Adds 1, WTMP. Medium: WDAS, WGCI, WZAK, KPRS, KSOL, WKND, WENN, WPAL, WDIA.

GIVENS FAMILY "I'm Still Waiting" (P.J.) 17/3

Rotations: Heavy 0/0, Medium 6/0, Light 11/3, Total Adds 3, WZAK, WENN, WQFX. Medium: WDAS, KRNB, WTMP, KPRS, WPEG, WBLX.

TRAMAINE "The Rock" (A&M) 16/7

Rotations: Heavy 0/0, Medium 3/0, Light 13/7, Total Adds 7, WHUR, WTMP, WJLB, WNHC, WJIZ, WZFX, WXLA. Medium: WDAS, KOKY, WWWW.

JAMES KEE "Sounds Of The City" (Criticque) 16/4

Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, K94, KPRS, WALT, WVOI. Medium: KRNB, WTMP, WZAZ.

IAN FOSTER "Out For The Count" (MCA) 16/3

Rotations: Heavy 0/0, Medium 9/0, Light 7/3, Total Adds 3, Z16, WPLZ, WWWW. Medium: WILD, WDAS, K104, WBLZ, WKND, WNHC, KDLZ, WHYZ, WTLC.

PRINCE "U Got The Look" (Paisley Park/WB) 15/15

Rotations: Heavy 0/0, Medium 6/3, Light 12/12, Total Adds 15, WYLD-FM, K94, KJLH, WEKS, WFXA, Z93, WPEG, WFXC, KPRR, WHYZ, WJMI, WKXI, KOKY, KATZFM, KMYX.

NONA HENDRYX "Baby Go Go" (EMI America) 15/9

Rotations: Heavy 0/0, Medium 1/0, Light 14/9, Total Adds 9, WEDR, WYLD-FM, KIIZ, KOKY, WDIA, WGPR, WKWM, WWWW, WVOI. Medium: WHYZ.

LAKESIDE "Bullseye" (Solar/Capitol) 15/8

Rotations: Heavy 2/0, Medium 4/1, Light 9/7, Total Adds 8, WHRK, WQIM, WEKS, WFXA, WPDQ, WZAZ, WPLZ, WGPR. Heavy: WZAK, WWWW. Medium: WDKX, WANM, WCIN.

JAMES "D-TRAIN" WILLIAMS "Let Me Love You" (Columbia) 15/4

Rotations: Heavy 0/0, Medium 3/1, Light 12/3, Total Adds 4, WFXC, WZFX, WALT, WORL. Medium: WQQK, WANM.

FAT BOYS "Wipe Out" (Tin Pan Apple/PG) 14/9

Rotations: Heavy 3/2, Medium 3/1, Light 8/6, Total Adds 9, WDKX, WEKS, Z93, JET94, WWDW, WHYZ, KIIZ, KOKY, WDIA. Heavy: KKSS. Medium: Z16, KMYX.

FULL HOUSE "Communicate" (Epic) 14/1

Rotations: Heavy 0/0, Medium 6/0, Light 8/1, Total Adds 1, WTLC. Medium: WGCI, WNHC, WDKX, KIIZ, WGPR, WXLA.

LITTLE SHAWN "Heartbreak Hotel" (Select) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1, WILD. Medium: WANM.

WILL TO POWER "Dreamin'" (Epic) 12/1

Rotations: Heavy 3/0, Medium 4/0, Light 5/1, Total Adds 1, WHRK. Heavy: KPRR, KIIZ, KMYX. Medium: WBLZ, XHRM, WDKX, KKPW.

4 BY FOUR "Come Over" (Capitol) 10/10

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WTMP, WZAK, KDAY, WJIZ, WEKS, JET94, WZAZ, WORL, WKWM, WTLC.

MADONNA "Who's That Girl" (Sire/WB) 10/4

Rotations: Heavy 3/0, Medium 2/0, Light 5/4, Total Adds 4, WQIM, WLUM, WPDQ, WPLZ. Heavy: KPRR, KKSS, KMYX. Medium: XHRM, KKPW.

HEAVY D & BOYZ "Chunky But Funky" (MCA) 10/1

Rotations: Heavy 2/0, Medium 2/0, Light 6/1, Total Adds 1, JET94. Heavy: KDAY, WWDW. Medium: KPRS, WWWW.

VITAMIX "That's The Way Girls Are" (Profile) 10/0

Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WFXC, WZAZ, WANM.

NEW ARTISTS

	Reports/Adds
1 SHERRICK/Just Call (WB)	36/22
2 JOHN WHITE/(Can't) Get You Out Of My System (Geffen)	32/7
3 LIVING IN A BOX/Living In A Box (Chrysalis)	32/4
4 RAMSEY LEWIS/7-11 (Columbia)	32/2
5 NAJEE/Betcha Don't Know (EMI America)	28/7
6 MASON/Pour It On (Elektra)	27/2
7 ROMEO/Ooh Baby Baby (Triple T)	26/6
8 SALT & PEPA/Tramp (Next Plateau)	24/7
9 JAMES ROBINSON/Can We Do It Again (Tabu/CBS)	23/0
10 ELLA BROOKS/It's Easy When You're On Fire (QMI/MCA)	21/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

WARWICK & OSBORNE
FIRST CIRCLE
PATTI LABELLE
ANITA BAKER
COLONEL ABRAMS
GENERAL KANE
MILLIE SCOTT
Hottest:
ISLEYS
REGINA BELLE
JANET JACKSON
NATALIE COLE
SMOKEY ROBINSON

WILD/Boston
Elroy Smith

NEW EDITION
ATLANTIC STARR
NORWOOD
LITTLE SHAWN
Hottest:
JOYCE SIMS
JETS
REGINA BELLE
NATALIE COLE
LEVERT

WBLK/Buffalo
Deborah Sims

LIVING IN A BOX
JENNIFER HOLLIDAY
ANITA BAKER
DELANEY
SHERRICK
JOHN WHITE
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
STEPHANIE MILLS
REGINA BELLE
KLYMAXX

WKND/Hartford
Jordan McLean

HERB ALPERT
GROVER WASHINGTON
GEORGIO
DEBARGE
Hottest:
ALEXANDER O'NEAL
ISLEYS
JANET JACKSON
LILLO THOMAS
REGINA BELLE

WNHC/New Haven
David Dickenson

TRAMAINÉ
MINI CURRY
J. BLACKFOOT
WARWICK & OSBORNE
JETS
DEBARGE
PATRICK RUSHEN
Hottest:
REGINA BELLE
ALEXANDER O'NEAL
L.L. COOL J
ISLEYS
JANET JACKSON

OC104/Ocean City
Mike Filippelli

JAMES INGRAM
KLYMAXX
GENERAL KANE
VANEESE THOMAS
THERESA
Hottest:
REGINA BELLE
ALEXANDER O'NEAL
JANET JACKSON
LILLO THOMAS
SYSTEM

KKSS/Albuquerque
Bill Thomas

LEVERT
HERB ALPERT
PEPSI & SHIRLEY
NAJEE
Hottest:
ROBBIE NEVIL
JANET JACKSON
ALEXANDER O'NEAL
MADONNA
WAR

KDKO/Denver
Danny Harris

FORCE MD'S
MINI CURRY
ANITA BAKER
PATRICK RUSHEN
HERB ALPERT
COLONEL ABRAMS
DEBARGE
SURF MC'S
Hottest:
ALEXANDER O'NEAL
REGINA BELLE
JANET JACKSON
GEORGIO
LEVERT

KJLN/Los Angeles
Winston/Torres

HOWARD HEWETT
KLYMAXX
COLONEL ABRAMS
PRINCE
HERB ALPERT
Hottest:
ISLEYS
FREDDIE JACKSON
LUTHER VANDROSS
JANET JACKSON
REGINA BELLE

KDAY/Los Angeles
Patterson/Mack

7A3
MADAME X
FOUR BY FOUR
NEW EDITION
ATLANTIC STARR
DEBARGE
Hottest:
L.L. COOL J
JANET JACKSON
REGINA BELLE
ALEXANDER O'NEAL
ERIC B
KOOL MOE DEE

SOUTH

WJIZ/Albany
Tony Wright

ANITA BAKER
JOCELYN BROWN
TRAMAINÉ
MILLIE JACKSON
FOUR BY FOUR
ROSE ROYCE
OCTAVIA
Hottest:
JANET JACKSON
ALEXANDER O'NEAL
L.L. COOL J
FAT BOYS
FREDDIE JACKSON

WDAS/Philadelphia
Joe Tamburo

PATRICK RUSHEN
FORCE MD'S
BOYS ON THE BLOCK
MADAME X
DELE
KLYMAXX
GROVER WASHINGTON
THIRD WORLD
Hottest:
REGINA BELLE
L.L. COOL J
JANET JACKSON
SYSTEM
FREDDIE JACKSON

WAMO/Pittsburgh
Woodson/Anthony

none
Hottest:
ALEXANDER O'NEAL
PEGGI BLU
REGINA BELLE
MIKI HOWARD
WARWICK & OSBORNE

WDKX/Rochester
Andre Marcel

HERB ALPERT
ANITA BAKER
MILLIE SCOTT
GROVER WASHINGTON
FAT BOYS
Hottest:
L.L. COOL J
REGINA BELLE
MASON
LUTHER VANDROSS
LILLO THOMAS

WDJY/Washington
Brute Bailey

MILLIE SCOTT
ROMEO
ELLA BROOKS
KLYMAXX
PRINCESS
PEGGI BLU
WARWICK & OSBORNE
Hottest:
JANET JACKSON
FREDDIE JACKSON
CLUB NOUVEAU
TAMATHA
STEPHANIE MILLS

WHUR/Washington
Mike Archie

J. BLACKFOOT
ISLEY JASPER ISLE
JENNIFER HOLLIDAY
GENERAL KANE
TRAMAINÉ
COLONEL ABRAMS
DAVY D
D.C. SCORPIO
Hottest:
REGINA BELLE
ALEXANDER O'NEAL
JANET JACKSON
LILLO THOMAS
SYSTEM
LEVERT

WJZZ/Atlanta
Dee Perry

GENERAL KANE
HERB ALPERT
GROVER WASHINGTON
FAT BOYS
MILLIE JACKSON
WARWICK & OSBORNE
LAKESIDE
PRINCE
HOWARD HEWETT
FOUR BY FOUR
JENNIFER HOLLIDAY
JETS
Hottest:
ALEXANDER O'NEAL
REGINA BELLE
JANET JACKSON
FREDDIE JACKSON

WVEE/Atlanta
Ray Boyd

FORCE MD'S
ISLEY JASPER ISLE
COLONEL ABRAMS
SHERRICK
MILLIE JACKSON
GENERAL KANE
Hottest:
JANET JACKSON
REGINA BELLE
ALEXANDER O'NEAL
LILLO THOMAS
LUTHER VANDROSS

WFXA/Augusta
Carl Conner

PRINCE
LAKESIDE
ANITA BAKER
GROVER WASHINGTON
SHERRICK
TEEN DREAM
Hottest:
ALEXANDER O'NEAL
WHITNEY HOUSTON
ISLEYS
LUTHER VANDROSS
ATLANTIC STARR

WKXL/Baton Rouge
Wench/Clay

SHERRICK
PATRICK RUSHEN
DELE
J. BLACKFOOT
Hottest:
ALEXANDER O'NEAL
REGINA BELLE
JANET JACKSON
FREDDIE JACKSON
LILLO THOMAS

WXOK/Baton Rouge
Neal/Morton

none
Hottest:
REGINA BELLE
ISLEYS
ALEXANDER O'NEAL
VANEESE THOMAS
SMOKEY ROBINSON

WENN/Birmingham
Dave Donnell

D.C. SCORPIO
COLONEL ABRAMS
PRINCE
ELLA BROOKS
GIVENS FAMILY
SALT & PEPA
JENNIFER HOLLIDAY
JOHN WHITE
JETS
Hottest:
ALEXANDER O'NEAL
REGINA BELLE
JANET JACKSON
LILLO THOMAS
FREDDIE JACKSON

WATV/Birmingham
Ron January

none
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
L.L. COOL J
REGINA BELLE
ISLEYS

KPRR/E Paso

Hanson/Brock

WHITNEY HOUSTON
L.L. COOL J
LILLO THOMAS
NATALIE COLE
PRINCE
Hottest:
T'PAU
JETS
MIAMI SOUND MACHI
WILL TO POWER
SMOKEY ROBINSON

WZAZ/Jacksonville

Nat Jackson

LAKESIDE
MADAME X
MILLIE JACKSON
FAMILY DREAM
FOUR BY FOUR
UCCI BOYS
ORCE MD'S
D.C. SCORPIO
WILSON PICKETT
JAMES INGRAM
SHERRICK
FIFTH AVENUE
KLYMAXX
Hottest:
REGINA BELLE
FREDDIE JACKSON
GEORGIO
SMOKEY ROBINSON
ALEXANDER O'NEAL

WJWS/Lynchburg

Lad Goins

ANITA BAKER
DIMPLES
SHALAMAR
J. BLACKFOOT
THERESA
NANCY WILSON
Hottest:
ISLEYS
TAMATHA
DIANA ROSS
ALEXANDER O'NEAL
JANET JACKSON
JANET JACKSON

WYLD-FM/New Orleans

Del Spencer

ANITA BAKER
NEW EDITION
DIMPLES
PRINCE
CLAUDIA BARRY
HERB ALPERT
NONA HENDRYX
Hottest:
ALEXANDER O'NEAL
L.L. COOL J
REGINA BELLE
LUTHER VANDROSS
JANET JACKSON

MIDWEST

WBMX/Chicago
Michaels/Davis

none
Hottest:
REGINA BELLE
ISLEYS
ALEXANDER O'NEAL
JANET JACKSON
JONATHAN BUTLER

WGCI/Chicago
Sonny Taylor

none
Hottest:
ISLEYS
REGINA BELLE
ALEXANDER O'NEAL
FAT BOYS
L.L. COOL J

WCIN/Cincinnati
Steve Harris

ANITA BAKER
FORCE MD'S
JESSE JAMES
Hottest:
STEPHANIE MILLS
FREDDIE JACKSON
ALEXANDER O'NEAL
JANET JACKSON
TAMATHA

WBLZ/Cincinnati
Brian Castle

ISLEY JASPER ISLE
COLONEL ABRAMS
DEBARGE
CHUCK STANLEY
J. BLACKFOOT
L.L. COOL J
LISA LISA
Hottest:
REGINA BELLE
ALEXANDER O'NEAL
JANET JACKSON
SHALAMAR

WZAK/Cleveland
Lynn Tolliver

HERB ALPERT
PATTI LABELLE
SHERRICK
JAMES KEE
DEBARGE
COLONEL ABRAMS
SALT & PEPA
Hottest:
L.L. COOL J
ALEXANDER O'NEAL
REGINA BELLE
STEPHANIE MILLS
LILLO THOMAS

WZLX/Columbus
Tom Reynolds

BABYFACE
ANITA BAKER
SHERRICK
GROVER WASHINGTON
NAJEE
Hottest:
ALEXANDER O'NEAL
JANET JACKSON
LILLO THOMAS
TAMATHA
FREDDIE JACKSON

WVCO/Columbus
KC Jones

BABYFACE
FORCE MD'S
THERESA
ANITA BAKER
L.L. COOL J
Hottest:
TAMATHA
ALEXANDER O'NEAL
JANET JACKSON
NATALIE COLE

WJLS/Detroit
Briggs/Alexander

CHUCK STANLEY
COLONEL ABRAMS
DEBARGE
GROVER WASHINGTON
SHERRICK
TRAMAINÉ
Hottest:
STEPHANIE MILLS
L.L. COOL J
ISLEYS
ALEXANDER O'NEAL
LILLO THOMAS

WQPR/Detroit
Joe Spencer

HERB ALPERT
JOYCE SIMS
PATRICK RUSHEN
WILSON PICKETT
NONA HENDRYX
WARWICK & OSBORNE
LAKESIDE
TIMEX SOCIAL CLUB
BARBARA COLMAN
U VEE HAYES
Hottest:
LILLO THOMAS
ISLEYS
JANET JACKSON
FAT BOYS
ALEXANDER O'NEAL

WKRW/Grand Rapids
Grant/Franklin

HERB ALPERT
PATRICK RUSHEN
FOUR BY FOUR
NONA HENDRYX
Hottest:
ALEXANDER O'NEAL
TAMATHA
LILLO THOMAS
PRINCE
REGINA BELLE

WTLC/Indianapolis
Jay Johnson

FULL HOUSE
DELE
CHILL FACTOR
JETS
DELANEY
FOUR BY FOUR
Hottest:
WHITNEY HOUSTON
REGINA BELLE
ALEXANDER O'NEAL
JANET JACKSON
SHALAMAR

WZLX/Indianapolis
Earl James

MASON
FOUR BY FOUR
MINI CURRY
D TRAIN
VAL YOUNG
HOTTEST:
WHITNEY HOUSTON
REGINA BELLE
ISLEYS
LILLO THOMAS
JANET JACKSON
KLYMAXX
ATLANTIC STARR
MADAME X
HOTTEST:
L.L. COOL J
ALEXANDER O'NEAL
JANET JACKSON
LUTHER VANDROSS
TAMATHA

WRRK/Memphis
Pam Wells

FREDDIE JACKSON
ERIC B
PATRICK RUSHEN
GROVER WASHINGTON
DAVID SANBORN
DAVID ALEXANDER
LAKESIDE
WILL TO POWER
KLYMAXX
ATLANTIC STARR
MADAME X
HOTTEST:
ISLEYS
ALEXANDER O'NEAL
REGINA BELLE
STEPHANIE MILLS

WALT/Meridian
Aundra Russell

HERB ALPERT
SHERRICK
PATTI LABELLE
COLONEL ABRAMS
D TRAIN
J. BLACKFOOT
GROVER WASHINGTON
JAMES KEE
JENNIFER HOLLIDAY
HOTTEST:
ISLEYS
ALEXANDER O'NEAL
REGINA BELLE
STEPHANIE MILLS

WEDR/Miami
Jackson/Jones

KLYMAXX
WARWICK & OSBORNE
SALT & PEPA
COLONEL ABRAMS
PRINCESS
SHALAMAR
D.C. SCORPIO
LEVERT
SMOKEY ROBINSON
ROMEO
NONA HENDRYX
LIVING IN A BOX
Hottest:
WARWICK & OSBORNE
ISLEYS
JANET JACKSON
L.L. COOL J
REGINA BELLE

WBLX/Mobile
Tony Brown

DIMPLES
FORCE MD'S
COLONEL ABRAMS
ELLA BROOKS
Hottest:
REGINA BELLE
JONATHAN BUTLER
WHITNEY HOUSTON
JANET JACKSON
ALEXANDER O'NEAL

WQIM/Montgomery
Frenche Be

PATRICK RUSHEN
MINI CURRY
JENNIFER HOLLIDAY
DIMPLES
JETS
WARWICK & OSBORNE
ISLEY JASPER ISLE
Hottest:
REGINA BELLE
L.L. COOL J
FREDDIE JACKSON

WQOK/Nashville
Cy Young

JETS
KLYMAXX
THERESA
ANITA BAKER
Hottest:
STEPHANIE MILLS
ISLEYS
AL JARREAU
ATLANTIC STARR
ROBBIE NEVIL

WEST

KMYX/Ojai
Howard "HT" Thomas

PRINCE
GABRIELLA
KLYMAXX
PATTI LABELLE
GENERAL KANE
Hottest:
ALEXANDER O'NEAL
GEORGE MICHAEL
WILL TO POWER
JANET JACKSON
STEPHANIE MILLS

XHRM/San Diego
L.D. McCollum

TINEX SOCIAL CLUB
DIMPLES
HERB ALPERT
ANITA BAKER
M.C. MIKPR G
JENNIFER HOLLIDAY
Hottest:
L.L. COOL J
JANET JACKSON
REGINA BELLE
ALEXANDER O'NEAL
FREDDIE JACKSON

KSOL/San Francisco
Robinson/Moody

none
Hottest:
REGINA BELLE
STEPHANIE MILLS
L.L. COOL J
WHITNEY HOUSTON
FOUR BY FOUR

KKPW/Tucson
Royce Blake

BABYFACE
COLONEL ABRAMS
Hottest:
NATALIE COLE
JANET JACKSON
ALEXANDER O'NEAL
LILLO THOMAS
REGINA BELLE

92 Total Stations
86 Current Reports

The following stations reported frozen playlists this week:
WAMO/Pittsburgh, WGCI/Chicago, WBMX/Chicago, WXOK/Baton Rouge, WATV/Birmingham and KSOL/San Francisco.

MCA'S MAKING HISTORY

4 **BREAKERS** IN ONE WEEK

JETS

"CROSS MY BROKEN HEART"

#33

SMASH HIT FROM THE BEVERLY HILLS COP II
SOUNDTRACK ALBUM

KLYMAXX

"DIVAS NEED LOVE TOO"

#37

PATTI LABELLE

"JUST THE FACTS"

#39

THE FIRST HIT FROM THE MOTION PICTURE
SOUNDTRACK "DRAGNET"

COLONEL ABRAMS

"HOW SOON WE FORGET"

MOST
ADDED

58
24

FROM THE FORTHCOMING COLONEL ABRAMS
ALBUM "YOU AND ME EQUALS US"

MCA, BREAKING RECORDS AND ARTISTS

MCA RECORDS

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RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

JULY 17, 1987

Table with 3 columns: Rank, Artist/Track, and Station/Notes. Includes entries like Eddie Daniels, Yellowjackets, Manhattan Transfer, etc.

EDITOR'S NOTE: Benson & Klugh, Duke Ellington Orchestra, Carla Bley, and Bobby Hutcherson, although overtaken by other albums, are still showing growth and thus received bullets.

Asterisks (*) indicate commercial stations.

NEW & ACTIVE

- JOHN JARVIS/Something Constructive (MCA Master Series) 17/3 'Wide' (10) 'Solving' (7) 'View' (7)
CHARLIE HADEN/Quartet West (Verve) 14/8 'Bay' (7) 'Hermitage' (6) 'Foolish' (5)
ETTA JAMES/EDDIE VINSON/The Late Show (Fantasy) 14/7 'I'd Rather' (6) 'Teach' (5) 'Old' (4)

MOST ADDED

- LARRY CARLTON (18)
PAT METHENY GROUP (18)
PETER ERSKIN (9)
MICHAEL FRANKS (9)

HOTTEST

- YELLOWJACKETS (16)
BENSON & KLUGH (14)
EDDIE DANIELS (13)
ANDY NARELL (12)

MOST ADDED TRACKS

- PAT METHENY/'(It's...)'' (11)
PAT METHENY/'So May...' (10)
LARRY CARLTON/'Knock...' (9)

- FATBURGER/Good News (Intima/Enigma) 10/6 'Good' (8) 'Make' (2) 'Eva' (2)
PETER ERSKIN/Transition (Denon) 9/9 'Corazon' (8) 'Osaka' (1) 'Hand' (1)
MAYNARD FERGUSON/High Voltage (Intima) 9/7 'Sunday' (5) 'Marketplace' (4) 'High' (3)

REGIONALIZED ADDS & HOTS

Table with columns for EAST, SOUTH, MIDWEST, and WEST, listing regional radio stations and their top tracks.

Advertisement for 'ON THE RADIO THIS WEEK!' featuring Eddie Daniels and other jazz artists. Includes contact information for Susan B. Levin.

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis, WYLD-FM/New Orleans, Dell Spencer.

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

JULY 17, 1987

Three Weeks Two Weeks Last Week

7	4	3	1	REBA McENTIRE/One Promise Too Late (MCA)
5	3	2	2	RONNIE MILSAP/Snap Your Fingers (RCA)
17	13	6	3	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)
6	2	1	4	HOLLY DUNN/Love Someone Like Me (MTM)
18	14	8	5	RESTLESS HEART/Why Does It Have To Be... (RCA)
14	10	7	6	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
19	16	13	7	HIGHWAY 101/Whiskey, If You Were A Woman (WB)
15	12	9	8	VINCE GILL/Cinderella (RCA)
21	17	12	9	HANK WILLIAMS JR./Born To Boogie (WB/Curb)
10	6	5	10	LEE GREENWOOD/Someone (MCA)
13	11	10	11	K.T. OSLIN/80's Ladies (RCA)
24	20	18	12	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)
22	19	16	13	WAYLON JENNINGS/Fallin' Out (MCA)
26	21	19	14	EXILE/She's Too Good To Be True (Epic)
25	23	21	15	KATHY MATTEA/Train Of Memories (Mercury/Pg)
30	27	22	16	OAK RIDGE BOYS/This Crazy Love (MCA)
23	22	20	17	T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)
2	1	4	18	STEVE WARINER/The Weekend (MCA)
29	25	23	19	DON WILLIAMS/If I Never Be In Love Again (Capitol)
36	29	25	20	DAN SEALS/Three Time Loser (EMI America)
16	15	14	21	RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better... (Epic)
33	30	26	22	LYLE LOVETT/Why I Don't Know (MCA/Curb)
43	38	30	23	FORESTER SISTERS/You Again (WB)
35	32	27	24	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)
1	5	15	25	JUDDS/I Know Where I'm Going (RCA/Curb)
39	34	32	26	STATLER BROTHERS/If I Be The One (Mercury/Pg)
12	9	11	27	BAILLIE AND THE BOYS/Oh Heart (RCA)
37	33	31	28	ASLEEP AT THE WHEEL/House Of Blue Lights (Epic)
20	18	17	29	ANNE MURRAY/Are You Still In Love With Me (Capitol)
40	35	33	30	MICHAEL JOHNSON/Ponies (RCA)
48	40	37	31	ROSANNE CASH/The Way We Make A Broken Heart (Columbia)
41	37	34	32	JUDY RODMAN/If I Be Your Baby Tonight (MTM)
38	36	35	33	STEVE EARLE/Nowhere Road (MCA)
—	43	39	34	NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)
50	41	38	35	O'KANES/Daddies Need To Grow Up Too (Columbia)
36	33	31	36	BARBARA MANDRELL/Child Support (EMI America)
8	7	24	37	RICKY VAN SHELTON/Crime Of Passion (Columbia)
—	46	42	38	WILLIE NELSON/Island In The Sea (Columbia)
39	36	34	39	FOSTER & LLOYD/Crazy Over You (RCA)
—	43	40	40	CONWAY TWITTY/I Want To Know You Before We Make Love (MCA)
—	49	46	41	DESERT ROSE BAND/Love Reunited (MCA/Curb)
—	50	45	42	DONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/Pg)
—	48	46	43	JOE KENYON/Hymne (Mercury/Pg)
11	26	40	44	RANDY TRAVIS/Forever & Ever, Amen (WB)
4	8	29	45	CRYSTAL GAYLE & GARY MORRIS/Another World (WB)
31	28	28	46	TOM WOPAT/Put Me Out Of My Misery (EMI America)
DEBUT	—	—	47	JOHN CONLEE/Mama's Rockin' Chair (Columbia)
DEBUT	—	—	48	DWIGHT YOAKAM/Little Ways (Reprise/WB)
—	—	50	49	PATTY LOVELESS/After All (MCA)
DEBUT	—	—	50	JUICE NEWTON/First Time Caller (RCA)

Total Reports/Adds	Heavy	Medium	Light
156/0	143	10	3
157/1	135	19	3
156/2	113	39	4
150/0	118	25	7
157/0	103	50	4
156/2	101	48	7
153/3	84	63	6
149/0	95	47	7
152/0	88	57	7
142/1	96	38	8
137/0	84	40	13
158/1	33	118	7
144/0	59	71	14
156/3	38	105	13
148/3	44	91	13
154/3	20	111	23
141/1	36	91	14
117/0	75	27	15
146/3	28	93	25
151/6	10	111	30
116/0	60	40	16
137/10	15	76	46
147/15	5	83	59
124/10	13	78	33
94/0	45	31	18
122/8	11	76	35
89/0	36	35	18
115/7	15	66	34
89/0	23	52	14
123/7	9	66	48
133/18	2	65	66
128/13	8	64	56
118/7	7	61	50
130/25	3	58	69
104/11	3	46	55
104/23	3	37	64
65/0	17	33	15
91/16	3	40	48
99/22	0	33	66
90/18	1	34	55
92/23	2	30	60
79/12	1	32	46
65/8	7	30	28
52/0	13	23	16
47/0	15	18	14
52/0	6	27	19
68/19	0	22	46
60/32	1	13	46
60/4	2	22	36
70/29	2	12	56

MOST ADDED

- EDDY RAVEN (41)
- DWIGHT YOAKAM (32)
- JUICE NEWTON (29)
- NITTY GRITTY DIRT BAND (25)
- TANYA TUCKER (25)
- DESERT ROSE BAND (23)
- BARBARA MANDRELL (23)
- FOSTER & LLOYD (22)
- JOHN CONLEE (19)
- CRYSTAL GAYLE (19)

HOTTEST

- REBA McENTIRE (89)
- RONNIE MILSAP (73)
- HOLLY DUNN (57)
- HANK WILLIAMS JR. (47)
- MICHAEL MARTIN MURPHEY (42)
- PARTON, RONSTADT, HARRIS (41)
- RESTLESS HEART (36)
- STEVE WARINER (34)
- HIGHWAY 101 (29)
- VINCE GILL (25)
- LEE GREENWOOD (25)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

	Reports/Adds
1	JOE KENYON/Hymne (PG) 65/8
2	PATTY LOVELESS/After All (MCA) 60/4
3	J. STEVENS & THE.../Geronimo's... (All-Am) 28/5
4	GEORGE HIGHFILL/Waitin' Up (WB) 19/2
5	SUREFIRE/Bringin' The House Down (Air) 16/5
6	TIM MALCHAK/Restless Angel (Alpine) 15/14
7	VICKI RAE VON/Torn-Up (Atlantic-America) 14/10
8	WRAYS/You Lay A Lotta Love On... (Merc/Pg) 13/0
9	JONI BISHOP/Heart Out Of Control (Columbia) 9/4
10	KAYLEE ADAMS/You're Doin' Real Good... (WB) 9/3

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS

BARBARA MANDRELL
Child Support (EMI America)

On 66% of reporting stations. Rotations: Heavy 3, Medium 37, Light 64, Total Adds 23 including WYRK, WRKZ, WDSY, CHOW, WILQ, WYNK, WXBQ, WMC, WQDR, WUSQ, WSLR, WWW, WKKQ, WITL, KWEN, KKAL, KFMS, KCCY, KKAT, KMPS. Moves 41-36 on the Country chart.

FOSTER & LLOYD
Crazy Over You (RCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 33, Light 66, Total Adds 22 including WPOC, WRKZ, WIXL, WPOR, WIXY, WYNK, WDXR, KSSN, WKSJ, WWKA, WSLR, WUBE, WGAR-FM, KXXY, WXCL, KKCS, KQIL, KFMS, KCKC, KGA. Moves 48-39 on the Country chart.

FOSTER & LLOYD "CRAZY OVER YOU"

Exactly what your listeners will be when you add it!

BREAKERS. 39

BB 44 GAVIN DEBUT 39



R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

O'KANES "Daddies Need To Grow Up Too" (Columbia) 93/10

Rotations: Heavy 1, Medium 28, Light 64, Total Adds 10, WTCR, WDSY, KPLX, KIKK, KLLL, WYYD, WMUS, WWJO, KYGO, KRAK, Heavy: WDAF, Medium: WCAO, WUSY, WCMS, KFKF, KUZZ, KUGN, KNIX, KIIM. Moves 50-41-38 on the Country chart.

BARBARA MANDRELL "Child Support" (EMI America) 81/15

Rotations: Heavy 1, Medium 24, Light 56, Total Adds 15, WVAM, WTCR, WIXY, WWVA, WKLO, WESC, KIKK, WDXE, KYKX, KSO, WYNG, WXCL, KSOP, KGA, KIIM. Heavy: WDAF. Moves 45-41 on the Country chart.

FOSTER & LLOYD "Crazy Over You" (RCA) 77/17

Rotations: Heavy 0, Medium 17, Light 60, Total Adds 17, WVAM, WBOS, WQBE, KEAN, WEZL, KKIX, WAMZ, WYYD, WQYK, KBMR, WUSN, WGEE, KFKF, WMUS, KYAK, KTOM, KRPM. Debuts at number 48 on the Country chart.

WILLIE NELSON "Island In The Sea" (Columbia) 75/14

Rotations: Heavy 2, Medium 21, Light 52, Total Adds 14, WQBE, WAJR, WIXL, KEAN, WVMI, WTVY, KYKX, KLLL, WCMS, WYYD, KRMD, WKKQ, KWMT, WTHI. Heavy: KRKT, KCKC. Medium: WDAF, KNIX, KTOM. Moves 46-42 on the Country chart.

CONWAY TWITTY "I Want To Know You Before We Make Love" (MCA) 72/25

Rotations: Heavy 1, Medium 18, Light 53, Total Adds 25 including WPOC, WQBE, WRKZ, KEAN, WRNS, KPLX, WIVK, WKSJ, WSIX, WWKA, WMNI, KJUY, KCJB, WTHI, WTCM, KGHL, KUGN, KUPL. Heavy: WAMZ. Debuts at number 43 on the Country chart.

DESERT ROSE BAND "Love Reunited" (MCA/Curb) 69/29

Rotations: Heavy 1, Medium 14, Light 54, Total Adds 29 including WCAO, WAJR, WWVA, KEAN, WUSY, WRNS, KIKK, KYKX, KJNE, KFKF, WDAF, WMUS, WOW, KVOO, KUPL, KALF, KSOP, KCKC, KGA. Debuts at number 49 on the Country chart.

DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 67/10

Rotations: Heavy 2, Medium 25, Light 40, Total Adds 10, WVAM, WRKZ, WXBQ, WEZL, WESC, KUGN, KALF, KRPM, KGA, KIIM. Heavy: WAMZ, WOKK. Medium: WRNS, WTVY, WLWI, WUBE, KFDI, KRKT, KOLO, KTOM. Moves 50-45 on the Country chart.

SHOOTERS "Til The Old Wears Off" (Epic) 63/6

Rotations: Heavy 0, Medium 22, Light 41, Total Adds 6, WYOU, WIXL, WMC, WGARMF, WFMS, KKAT. Medium: KRRV, WEZL, WTVY, WWKA, WPAP, KJNE, KFGO, WOW, KRKT, KVOC, KFRE, KOLO. Moves 47-47 on the Country chart.

PATTY LOVELESS "After All" (MCA) 59/7

Rotations: Heavy 1, Medium 15, Light 43, Total Adds 7, WVAM, WAMZ, WTSO, KUGN, KTOM, KKAT, KSOP. Heavy: KFDI. Medium: KEAN, KYKR, WEZL, WOKK, WCMS, WPAP, KKYX, KTTS, WTCM, KRKT, KALF. Debuts at number 50 on the Country chart.

GIRLS NEXT DOOR "What A Girl Next Door Could Do" (MTM) 58/10

Rotations: Heavy 0, Medium 15, Light 43, Total Adds 10, WCAO, WDSY, WORC, WLVK, WIVK, KSO, WYNG, KYAK, KGHL, KGA. Medium: WCVR, KRRV, WOKK, WTCM, KOLO, KSOP.

JOE KENYON "Hymne" (Mercury/PolyGram) 58/5

Rotations: Heavy 5, Medium 19, Light 34, Total Adds 5, WIXY, WXBQ, WWKA, KFKF, WTHI. Heavy: WAMZ, WOKK, WTQR, KXXY, KFDI. Medium: KMML, WSOC, WRNS, WONE, WWWW, WDAF, KTTS, KNIX, KTOM. Moves 48-46 on the Country chart.

JOHN CONLEE "Mama's Rockin' Chair" (Columbia) 49/22

Rotations: Heavy 0, Medium 11, Light 38, Total Adds 22, WCVR, WIXY, KEAN, KRRV, WRNS, WOKK, WCMS, WWKA, WPAP, KKYX, WQYK, WONE, KFGO, WGEE, WTSO, KCJB, WOW, KTTS, WTHI, KIK-FM, KALF, KIIM.

SIGNIFICANT ACTION

JUICE NEWTON "First Time Caller" (RCA) 41/29

Rotations: Heavy 0, Medium 5, Light 36, Total Adds 29 including WYOU, WDSY, WWVA, KEAN, KMML, WUSY, KHEY, WIVK, WDXE, KJNE, WUSQ, WXCL, KTTS, K102, KTPK, KVOO, KUZZ, KRWQ.

CRYSTAL GAYLE "Nobody Should Have To Love..." (WB) 34/21

Rotations: Heavy 0, Medium 4, Light 30, Total Adds 21, WCAO, WCVR, KEAN, KRRV, WUSY, WOKK, WCMS, WWKA, WPAP, KKYX, WTQR, KFGO, KCJB, KIOV, KTPK, KVOO, KVOC, KRWQ, KCCY, KALF, KOLO.

CHARLEY PRIDE "If You Still Want A Fool Around" (16th Avenue/Capitol) 33/26

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 26 including WVAM, WCAO, KEAN, KSSN, WOKK, WCMS, KKYX, KWMT, KRKT, KVOC, KWJJ, KOLO, KTOM, KSOP, KCKC.

DWIGHT YOAKAM "Little Ways" (Reprise/WB) 29/22

Rotations: Heavy 1, Medium 3, Light 25, Total Adds 22, WYOU, WYII, KMML, KYKR, WUSY, KIKK, WAMZ, WOKK, WTQR, KBMR, KWMT, WMUS, KXXY, KTPK, WTCM, KFDI, KUZZ, KFRE, KNIX, KWJJ, KSOP, KRPM.

EMMYLOU HARRIS "Someday My Ship Will Sail" (WB) 29/6

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 6, WYOU, WORC, WYII, WTCM, KCJB, KIK-FM, KGHL. Medium: KKYX, KBMR, WOW, WTCM, KRKT. Light: WCAO, KHEY, KWJJ, KOLO.

DANA McVICKER "Call Me A Fool" (EMI America) 27/2

Rotations: Heavy 1, Medium 4, Light 22, Total Adds 2, KYKX, WOW. Heavy: KRKT. Medium: WEZL, WTVY, WPAP, KTTS. Light: WCAO, WPOR, KMML, WRNS, WGKX, WWKA, WSLR, KTPK.

RODNEY CROWELL "Looking For You" (Columbia) 27/1

Rotations: Heavy 0, Medium 5, Light 22, Total Adds 1, WLVK. Medium: WCVR, WTVY, KKYX, WQYK, KTTS. Light: WWVA, WSIX, WCMS, WTQR, WTSO, KIK-FM, KFRE, KALF, KGA.

RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 26/0

Rotations: Heavy 1, Medium 6, Light 19, Total Adds 0. Heavy: KSO. Medium: WEZL, WTVY, KJNE, KBMR, KTTS, KRKT. Light: WAJR, KYKX, WCMS, WSLR, KFGO, WTHI, KUUY, KALF.

JOHN SCHNEIDER "When The Right One Comes Along" (MCA) 25/15

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 15, WWVA, KEAN, KMML, WEZL, WOKK, WPAP, KKYX, KFGO, WGEE, KFKF, KXXY, KVOO, KVOC, KRWQ, KOLO.

JEFF STEVENS & THE BULLETS "Geronimo's Cadillac" (Atlantic America) 23/6

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 6, WCAO, WYOU, WTVY, KFGO, KTOM, KSOP. Medium: WTCM. Light: WVAM, WQBE, WWVA, KMML, KJNE, KWMT, KTTS, KRKT, KQIL.

KENDALLS "Dancin' With Myself Tonight" (SOR) 22/7

Rotations: Heavy 0, Medium 5, Light 17, Total Adds 7, KEAN, WTVY, KFGO, WTHI, WTCM, KVOO, KTOM. Medium: KYKR, WOKK, KBMR, KTTS, KRKT.

RAZORBACK "Make A Living Out Of Lovin' You" (Complast/PolyGram) 20/0

Rotations: Heavy 1, Medium 2, Light 17, Total Adds 0. Heavy: KIKX. Medium: KTTS, KRKT. Light: WCAO, KRRV, WTVY, KSSN, WCMS, KKYX, KJNE, WSLR, WKKQ, KFGO, KCJB, KVOC.

GEORGE HIGHFILL "Waitin' Up" (WB) 17/5

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 5, KHEY, WDAF, KCJB, KTOM, KSOP. Medium: WTCM, KRKT. Light: WCVR, WYII, KEAN, KKYX, KSO, KWMT, KVOO, KUUY, KFRE, KRWQ.

MARIE OSMOND "Cry Just A Little" (Capitol/Curb) 15/13

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 13, WYOU, KMML, WEZL, WRNS, WIVK, WCMS, WPAP, KFGO, KIOV, KVOO, KVOC, KCCY, KTOM. Light: WYII, KSOP.

EDDY RAVEN "Shine, Shine, Shine" (RCA) 12/11

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 11, KRRV, WLVK, WRNS, WIVK, WAMZ, WSIX, WGARMF, KFRE, KOLO, KSOP, KRPM. Light: KQIL.

SHURFIRE "Bringin' The House Down" (Air) 12/4

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 4, WAMZ, WCMS, KOLO, KSOP. Light: WLWI, KKYX, KJNE, WKKQ, KFGO, KTTS, KFDI, KVOO.

JOHNNY PAYCHECK "I Grow Old Too Fast..." (Mercury/PolyGram) 12/3

Rotations: Heavy 0, Medium 2, Light 10, Total Adds 3, KRRV, KFGO, KWMT. Medium: KKYX, KTTS. Light: WCVR, WYII, WTVY, WONE, KVOO, KRWQ, KTOM.

LIZ BOARDO "I Need To Be Loved Again" (Master) 10/0

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 0. Light: WTVY, WLWI, KKYX, KJNE, KSO, WAXX, KFGO, KTTS, KVOO, KFDI.

TANYA TUCKER "Love Me Like You Used To" (Capitol) 9/9

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 9, WYOU, WXTU, WYII, KMML, WOKK, KXXY, KUZZ, KFRE, KWJJ.

CANNONS "Love'll Come Lookin'" (Mercury/PolyGram) 9/1

Rotations: Heavy 0, Medium 3, Light 6, Total Adds 1, WYOU. Medium: KTTS, WTCM, KRKT. Light: WYII, WCMS, WUSQ, KVOO, KRWQ.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

ALABAMA/Vacation (RCA)	The Touch
JUDDS/Turn It Loose (RCA/Curb)	Heartland
WAYLON JENNINGS/Chevy Van (MCA)	Hangin' Tough
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	Trio
HOLLY DUNN/Small Towns (MTM)	Cornerstone
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
RESTLESS HEART/Wheels (RCA)	Wheels
DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)	Hillbilly Deluxe
DWIGHT YOAKAM/Readin', Rightin', Rt. 23 (Reprise/WB)	Hillbilly Deluxe
RANDY TRAVIS/Anything (WB)	Always & Forever
RANDY TRAVIS/I Won't Need You Anymore (WB)	Always & Forever
RICKY VAN SHELTON/Ultimately Fine (Columbia)	Wild Eyed Dream
VINCE GILL/Baby That's Tough (RCA)	The Way Back Home
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
CONWAY TWITTY/Snake Boots (MCA)	Borderline
JOHNNY CASH/Let It Roll (Mercury/PG)	Johnny Cash Is Coming To Town

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Vern, from now on you can have the world's most obnoxious neighbor workin' for you on the air...it's the Ernest P. Worrell "Talk Stupid To Me"™ message tape, and the joke's on whoever calls in. Great for on-air promotions, listener participation, or just goofy fun during breaks! Perfect for giveaways, too! Call **Quentin Properties at 615-254-0119**, and we'll get you the tape at a special radio promotional discount; plus, we'll clue you in on how you can get a bunch of other Ernest merchandise. Let your listeners in on some Ernest fun. And when they ask who's on the phone, just say "Talk Stupid To Me!"

QUENTIN PROPERTIES
PO Box 23325
Nashville, TN 37203

R&R NATIONAL AIRPLAY FULL-SERVICE AC

TOP 20

Three Weeks	Two Weeks	Last Week		
3	1	1	1	AL JARREAU /Moonlighting (MCA)
4	3	2	2	CARLY SIMON /Give Me All Night (Arista)
1	2	3	3	DAN HILL /Can't We Try? (Columbia)
7	5	5	4	WHITNEY HOUSTON /Wanna Dance With Somebody (Who Loves Me) (Arista)
2	4	4	5	GENESIS /In Too Deep (Atlantic)
12	10	7	6	KLYMAXX /I'd Still Say Yes (Constellation/MCA)
15	14	12	7	STEVE WINWOOD /Back In The High Life Again (Island/WB)
—	—	15	8	DIONNE WARWICK & JEFFREY OSBORNE /Love Power (Arista)
11	7	8	9	BRUCE HORNSBY & THE RANGE /Every Little Kiss (RCA)
14	13	11	10	BRUCE WILLIS /Under The Boardwalk (Motown)
5	6	6	11	ATLANTIC STARR /Always (WB)
9	8	10	12	NYLONS /Kiss Him Goodbye (Open Air/Windham Hill)
6	9	9	13	KENNY G /Songbird (Arista)
BREAKER	14	14	14	SUZANNE VEGA /Luka (A&M)
8	11	13	15	ANNE MURRAY /Are You Still In Love With Me (Capitol)
—	20	19	16	HEART /Alone (Capitol)
10	12	14	17	KENNY LOGGINS /Meet Me Half Way (Columbia)
13	16	17	18	GLENN MEDEIROS /Nothing's Gonna Change My Love (Amherst)
—	—	20	19	CHRIS DeBURGH /Fatal Hesitation (A&M)
BREAKER	20	20	20	SMOKEY ROBINSON /One Heartbeat (Motown)

JULY 17, 1987

Total Reports/Adds	Heavy	Medium	Light
40/0	32	7	1
33/0	21	12	0
35/2	25	7	3
30/1	20	9	1
28/0	16	8	4
29/1	23	4	2
31/1	15	15	1
33/6	11	18	4
26/1	15	9	2
29/0	12	16	1
24/0	13	8	3
27/1	9	16	2
23/0	11	9	3
24/5	6	17	1
19/0	6	11	2
20/3	9	9	2
19/0	3	11	5
15/1	5	7	3
24/3	4	14	6
21/11	1	11	9

MOST ADDED

SMOKEY ROBINSON (11)
DAN FOGELBERG (9)
HERB ALPERT (7)
ANITA BAKER (7)
HUEY LEWIS (7)
WARWICK & OSBORNE (6)
SUZANNE VEGA (5)
MADONNA (4)
PAUL SIMON (4)

HOTTEST

AL JARREAU (30)
KLYMAXX (18)
WHITNEY HOUSTON (16)
CARLY SIMON (15)
DAN HILL (14)
GENESIS (13)
STEVE WINWOOD (12)
BRUCE WILLIS (10)
HEART (9)
BRUCE HORNSBY (8)

BREAKERS

SUZANNE VEGA Luka (A&M)

57% of our reporters on it. Rotations: Heavy 6, Medium 17, Light 1, Total Adds 5, WCCO, WICC, WRVA, KKOB, WTKO. Debuts at number 14 on the Full-Service AC chart.

SMOKEY ROBINSON One Heartbeat (Motown)

50% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 9, Total Adds 11, WTMJ, WCCO, WCHS, WTIC, WRVA, WTKO, WMTR, WJBC, WBOW, KFQD, KVEC.

NEW & ACTIVE

HEART "Alone" (Capitol) 20/3

Rotations: Heavy 9/0, Medium 9/3, Light 2/0, Total Adds 3, WRVA, WSPD, KFQD, Heavy: 55KRC, KOY, WICC, WGOW, WHAS, WWNR, WMTR, WSTU, WCIL, Medium including WCHS, KBOI, WTKO, WJBC, KTWO, KVEC, Light: KFMB, WELI, Moves 19-16 on the Full-Service chart.

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 19/0

Rotations: Heavy 4/0, Medium 8/0, Light 7/0, Total Adds 0, Heavy: WELI, KUGN, WASK, KTWO, Medium: WCCO, WCHS, WHBY, WHBC, KKOB, KSL, WJBC, WBOW, Light: WPRO, WTMJ, KJR, WGY, WDBO, WROK, WGBR.

ANITA BAKER "No One In The World" (Elektra) 17/7

Rotations: Heavy 0, Medium 9/3, Light 8/4, Total Adds 7, WELI, WHBY, WHBC, WROK, WTKO, WMTR, KVEC, Medium including KFMB, KUGN, KSL, WASK, KFQD, KTWO, Light including WGBR, WSTU, WJBC, WBOW.

LARRY CARLTON "Minute By Minute" (MCA) 17/1

Rotations: Heavy 4/0, Medium 8/1, Light 5/0, Total Adds 1, WSPD, Heavy: WTMJ, KUGN, WASK, KTWO, Medium including WCCO, WHBY, WIBA, KSL, WGBR, WJBC, WBOW, Light: WCHS, WHBC, KBOI, WMTR, WSTU.

JONATHAN BUTLER "Lies" (Jive/RCA) 17/1

Rotations: Heavy 4/0, Medium 10/0, Light 3/1, Total Adds 1, WCIL, Heavy: WWNR, WMTR, WSTU, KTWO, Medium: KFMB, WCHS, WGOW, WHBY, WHBC, KBOI, WTKO, WGBR, WJBC, KFQD, Light including KOY, KJR.

JOE COCKER "Love Lives On" (MCA) 17/0

Rotations: Heavy 3/0, Medium 13/0, Light 1/0, Total Adds 0, Heavy: KUGN, WMTR, WASK, Medium: WCCO, KFMB, KJR, WGOW, WHBC, WIBA, WTKO, WGBR, WSTU, WJBC, WCIL, KTWO, KVEC, Light: WCHS.

MADONNA "Who's That Girl" (Sire/WB) 15/4

Rotations: Heavy 1/0, Medium 11/3, Light 3/1, Total Adds 4, KFMB, WGOW, WTKO, WGBR, Heavy: WICC, Medium including WCHS, WELI, WHBC, WSPD, KUGN, WWNR, WMTR, KTWO, Light including WSTU, KFQD.

DANNY WILSON "Mary's Prayer" (Virgin) 15/2

Rotations: Heavy 2/0, Medium 6/0, Light 7/2, Total Adds 2, WIBA, WCIL, Heavy: KFMB, WMTR, Medium: WGOW, WHBC, WWNR, WSTU, WJBC, KTWO, Light including KHOW, KJR, WCHS, KBOI, KFQD.

DAN FOGELBERG "Lonely In Love" (Epic) 13/9

Rotations: Heavy 0, Medium 8/4, Light 5/5, Total Adds 9, WTMJ, WCCO, WELI, WHBC, WSPD, WGBR, WBOW, KFQD, KTWO, Medium including WHBY, KUGN, KSL, WASK.

GLENN MEDEIROS "Watching Over You" (Amherst) 12/1

Rotations: Heavy 0, Medium 5/0, Light 7/1, Total Adds 1, WROK, Medium: WGBR, WCIL, WASK, WBOW, KVEC, Light including WCHS, WHBY, WHBC, WIBA, WMTR, WJBC.

FLEETWOOD MAC "Seven Wonders" (WB) 12/1

Rotations: Heavy 3/0, Medium 8/1, Light 1/0, Total Adds 1, WSPD, Heavy: WELI, KFQD, KTWO, Medium including KOY, WICC, WGOW, WWNR, WMTR, WSTU, KVEC, Light: KJR.

HUEY LEWIS & THE NEWS "Doing It All For My Baby" (Chrysalis) 11/7

Rotations: Heavy 0, Medium 5/3, Light 6/4, Total Adds 7, KFMB, WICC, WMTR, WSTU, WCIL, KFQD, KTWO, Medium including WIBA, KUGN, Light including WGBR, WJBC.

CROWDED HOUSE "Something So Strong" (Capitol) 11/0

Rotations: Heavy 1/0, Medium 10/0, Light 0, Total Adds 0, Heavy: WHBC, Medium: KFMB, WICC, WGOW, WSPD, WWNR, WMTR, WGBR, WSTU, KTWO, KVEC.

DAVID SANBORN "Chicago Song" (WB) 10/1

Rotations: Heavy 1/0, Medium 5/1, Light 4/0, Total Adds 1, WCCO, Heavy: KUGN, Medium including KSL, WTKO, KFQD, KVEC, Light: KOY, KFMB, WGOW, WSTU.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0, Heavy: WASK, Medium: WHBY, WBOW, Light: WTMJ, WHBC, WIBA, WGBR, WJBC.

SIGNIFICANT ACTION

HERB ALPERT "Making Love In The Rain" (A&M) 7/7

Rotations: Heavy 0, Medium 2/2, Light 5/5, Total Adds 7, WCHS, WHBY, WGBR, WASK, KFQD, KTWO, KVEC.

PAUL SIMON "Diamonds On The Soles Of Her Shoes" (WB) 5/4

Rotations: Heavy 0, Medium 2/1, Light 3/3, Total Adds 4, WCHS, WGBR, WASK, KTWO, Medium including KUGN.

LOS LOBOS "La Bamba" (Slash/WB) 5/3

Rotations: Heavy 0, Medium 0, Light 5/3, Total Adds 3, WICC, WCHS, KTWO, Light including WWNR, WMTR.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 5/1

Rotations: Heavy 1/0, Medium 2/1, Light 2/0, Total Adds 1, WCCO, Heavy: KTWO, Medium including KFMB, Light: WMTR, KFQD.

CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 5/1

Rotations: Heavy 1/0, Medium 2/0, Light 2/1, Total Adds 1, WBOW, Heavy: KKOB, Medium: WHBY, KVEC, Light including WJBC.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 5/1

Rotations: Heavy 1/0, Medium 3/1, Light 1/0, Total Adds 1, WHAS, Heavy: WICC, Medium including WSPD, WCIL, Light: WHBC.

REO SPEEDWAGON "In My Dreams" (Epic) 4/1

Rotations: Heavy 0, Medium 0, Light 4/1, Total Adds 1, WCIL, Light including WMTR, WGBR, WJBC.

BEBE & CECE WINANS "I.O.U. Me" (Capitol) 4/1

Rotations: Heavy 0, Medium 2/0, Light 2/1, Total Adds 1, WGBR, Medium: WTIC, WASK, Light including KFMB.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 4/0

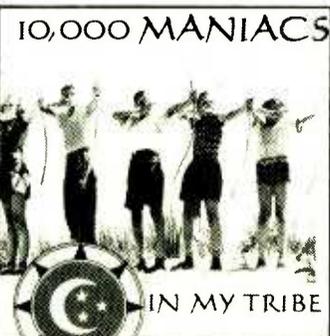
Rotations: Heavy 0, Medium 1/0, Light 3/0, Total Adds 0, Medium: KTWO, Light: WWNR, WMTR, KFQD.

BERNIE TAUPIN "Citizen Jane" (RCA) 4/0

Rotations: Heavy 1/0, Medium 1/0, Light 2/0, Total Adds 0, Heavy: KTWO, Medium: KFMB, Light: KBOI, WMTR.

BOY GEORGE "Everything I Own" (Virgin) 3/0

Rotations: Heavy 0, Medium 1/0, Light 2/0, Total Adds 0, Medium: KUGN, Light: WMTR, WJBC.



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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

SMOKEY ROBINSON

One Heartbeat (Motown)

69% of our reporters on it. Rotations: Heavy 2, Medium 34, Light 27, Total Adds 33 including KVIL, WLTS, WARM98, WSNY, WOMC, KOST, KHYL, KIFM, K101, WKGW. Debuts at number 21 on the AC chart.

MADONNA

Who's That Girl (Sire/WB)

60% of our reporters on it. Rotations: Heavy 2, Medium 40, Light 13, Total Adds 15 including WPIX, WLTS, KOST, KEZR, WAEB, WXTX, WHVE, WLHT, WFMK, WHNN. Moves 28-23 on the AC chart.

CROWDED HOUSE

Something So Strong (Capitol)

58% of our reporters on it. Rotations: Heavy 12, Medium 29, Light 12, Total Adds 11 including WPIX, 2WD, WARM98, WXTX, WRKA, WTNV, WWPA, WGSV, KRLB, WORG. Moves 30-28 on the AC chart.

BILL MEDLEY & JENNIFER WARNES

(I've Had) The Time Of My Life (RCA)

52% of our reporters on it. Rotations: Heavy 6, Medium 28, Light 13, Total Adds 4, WXTX, WLAC-FM, KWEB, KKLX. Moves 30-28 on the AC chart.

DAN FOGELBERG

Lonely In Love (Epic)

50% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 22, Total Adds 23 including KVIL, WOMC, WMYX, KSD, KOST, KEZR, WKYE, WKGW, KELT, WHVE, KVUU, KWFM. Heavy: WSKY. Debuts at number 30 on the AC chart.

NEW & ACTIVE

IN PURSUIT "Thin Line" (MTM) 44/3

Rotations: Heavy 6/0, Medium 24/0, Light 14/3, Total Adds 3, B100, WLACFM, KWAV. Heavy: KHYL, WEIM, WCHV, WBGW, WJON, KQSW. Medium including KEZR, WKYE, KEY103, WNAM, WMGN, KWFM, WSKI, WQHQ, WTNV, WSKY, WGSV, WAHR, WORG, WAEV, WZLQ, KKLX, KYJC, KMGQ.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 42/9

Rotations: Heavy 3/0, Medium 18/1, Light 21/8, Total Adds 9, WOMC, KHYL, KEZR, WTFM, WLACFM, WHNN, KWAV, KWFM, WJON. Heavy: WEIM, WAGE, KQSW. Medium including WKYE, WMGN, WSKI, WTNV, WWPA, WSKY, WCHV, WGSV, WORG, WZLQ, KFSB, KKLX, KYJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 STEVE WINWOOD	90/3	74	15	1
2 AL JARREAU	90/0	75	12	3
3 HEART	85/1	78	5	2
4 KLYMAXX	83/1	65	15	3
5 DAN HILL	70/0	45	22	3
6 DIONNE WARWICK & JEFFREY OSBORNE	86/3	33	48	5
7 DANNY WILSON	78/5	44	28	6
8 JONATHAN BUTLER	75/0	42	28	5
9 WHITNEY HOUSTON	72/1	39	25	8
10 SUZANNE VEGA	79/10	27	47	5
11 BRUCE HORNSBY & THE RANGE	71/0	33	34	4
12 FLEETWOOD MAC	76/3	25	47	4
13 CARLY SIMON	70/0	31	33	6
14 JOE COCKER	71/2	42	19	10
15 NYLONS	61/0	19	33	9
16 BRUCE WILLIS	61/0	22	33	6
17 CHRIS DeBURGH	64/3	6	42	16
18 KENNY G	38/0	16	14	8
19 KENNY LOGGINS	39/0	8	26	5
20 CROWDED HOUSE	53/11	12	29	12
21 SMOKEY ROBINSON	63/33	2	34	27
22 LARRY CARLTON	60/1	11	38	11
23 MAONNA	55/15	2	40	13
24 BERNIE TAUPIN	51/1	12	29	10
25 ANITA BAKER	59/14	4	40	15
26 SURFACE	52/2	9	36	7
27 U2	37/3	12	19	6
28 BILL MEDLEY & JENNIFER WARNES	47/4	6	28	13
29 GENESIS	38/0	10	17	11
30 DAN FOGELBERG	45/23	1	22	22

MOST ADDED

- SMOKEY ROBINSON (33)
- DAN FOGELBERG (23)
- HUEY LEWIS (18)
- MAONNA (15)
- ANITA BAKER (14)
- RESTLESS HEART (14)
- ABC (11)
- HERB ALPERT (11)
- CROWDED HOUSE (11)
- SUZANNE VEGA (10)

HOTTEST

- HEART (67)
- AL JARREAU (63)
- STEVE WINWOOD (58)
- KLYMAXX (36)
- WHITNEY HOUSTON (28)
- DAN HILL (20)
- JONATHAN BUTLER (18)
- DANNY WILSON (17)
- JOE COCKER (15)
- BRUCE HORNSBY (15)

U2 "I Still Haven't Found What I'm Looking For" (Island) 37/3

Rotations: Heavy 12/0, Medium 19/2, Light 6/1, Total Adds 3, KEZR, WMGN, KWAV. Heavy: WLTF, WMJI, KSD, B100, WKYE, WEIM, WGLL, WSKI, WSKY, WCKQ, WFFX, KQSW. Medium including WSNV, KEY103, WXTX, U102, WIZD, WHVE, WCHV, KRLB, WAEV. Debuts at number 27 on the AC chart.

HUEY LEWIS & THE NEWS "Doing It All For My Baby" (Chrysalis) 34/18

Rotations: Heavy 1/1, Medium 21/8, Light 12/9, Total Adds 18, WHTX, WLTS, KHYL, B100, K101, WKGW, WRKA, WIZD, WHVE, WTRX, KMZQ, WSKY, WCHV, KRLB, WMTFM, WXUS, KKLX, KYJC. Medium including WNIC, WMYX, KSD, Y103, WMGN, KWAV, WCKQ, WAEV, WZLQ.

REO SPEEDWAGON "In My Dreams" (Epic) 30/6

Rotations: Heavy 0, Medium 16/3, Light 14/3, Total Adds 6, K101, WGLL, WWPA, WCHV, KRLB, KMGQ. Medium including KWFM, WQHQ, WSKY, WCKQ, WGSV, WAGE, WAEV, WBGW, WZLQ, WMTFM, KKLX, KYJC, KQSW. Light including B100, WKYE, KEY103, WNAM, WTRX, KDUK.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 30/3

Rotations: Heavy 2/0, Medium 14/0, Light 14/3, Total Adds 3, WLACFM, WLHT, WFMK. Heavy: WGLL, WCHV. Medium: KVIL, WKYE, WIZD, WSKI, WQHQ, WWPA, WCKQ, WGSV, WAGE, KRLB, WBGW, KKLX, KYJC, KQSW. Light including B100, WAEB, WKGW, WTRX, KWAV, WORG, WZLQ, KFSB, KMGQ.

SIGNIFICANT ACTION

ABC "When Smokey Sings" (Mercury/PolyGram) 24/11

Rotations: Heavy 0, Medium 7/1, Light 17/10, Total Adds 11, K101, KEY103, WTRX, WQHQ, WGSV, KRLB, WORG, WZLQ, KKLX, KYJC, KQSW. Medium including WKYE, KELT, WEIM, WGLL, WCHV, WAGE. Light including B100, KWAV, WWPA, WCKQ, WAEV, WBGW, WMTFM.

CHICAGO "Niagara Falls" (Full Moon/WB) 23/1

Rotations: Heavy 0, Medium 13/1, Light 10/0, Total Adds 1, WCHV. Medium including WNIC, WKYE, WMGN, KWFM, WCKQ, WGSV, WAGE, WBGW, KFSB, KKLX, KYJC, KQSW. Light: WHTX, WKGW, KEY103, WIZD, WTRX, WEIM, WSKI, WQHQ, WORG, WZLQ.

SYSTEM "Don't Disturb This Groove" (Atlantic) 22/1

Rotations: Heavy 9/0, Medium 9/0, Light 4/1, Total Adds 1, KELT. Heavy: B100, KEZR, WKYE, WHVE, KMZQ, WSKI, WCHV, WXUS, K99. Medium: WMJI, U102, WRKA, WIZD, KWAV, KRLB, WZLQ, WFFX, WMTFM. Light including WSNV, WMYX, KMGQ.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 21/1

Rotations: Heavy 0, Medium 8/0, Light 13/1, Total Adds 1, WCKQ. Medium: WEIM, WGLL, WSKY, WCHV, WAHR, WMTFM, KYJC, KQSW. Light including KEY103, WNAM, WTRX, WKNE, WSKI, WGSV, WORG, WAEV, WBGW, WZLQ, KFSB, KMGQ.

LOS LOBOS "La Bamba" (Slash/WB) 20/6

Rotations: Heavy 0, Medium 7/0, Light 13/6, Total Adds 6, U102, WCKQ, WZLQ, WFFX, KFSB, KQSW. Medium: KHYL, B100, K101, WKYE, WMTFM, K99, KYJC. Light including WKGW, KELT, WQHQ, WORG, WAEV, WBGW, KKLX.

HERB ALPERT "Making Love In The Rain" (A&M) 19/11

Rotations: Heavy 0, Medium 4/2, Light 15/9, Total Adds 11, B100, Y103, WTFM, WSKY, WCKQ, WCHV, WGSV, KRLB, WORG, WAEV, WJON. Medium including WEIM, WGLL. Light including WBGW, WZLQ, WMTFM, KFSB, KYJC, KQSW.

BEBE & CECE WINANS "I.O.U. Me" (Capitol) 19/7

Rotations: Heavy 0, Medium 1/0, Light 18/7, Total Adds 7, KEY103, WTRX, WFMK, WHNN, WGSV, WAGE, WAEV. Medium: WBGW. Light including WNIC, WEIM, WSKI, WQHQ, WORG, WZLQ, WMTFM, WJON, KYJC, KQSW, KMGQ.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 19/1

Rotations: Heavy 3/0, Medium 12/1, Light 4/0, Total Adds 1, K99. Heavy: WIZD, WORG, WFFX. Medium including KHYL, KEZR, WXTX, Y103, WHVE, WCKQ, WCHV, KRLB, WBGW, WMTFM, KYJC. Light: B100, WGSV, WAEV, KMGQ.

BREAKFAST CLUB "Kiss And Tell" (MCA) 18/7

Rotations: Heavy 1/0, Medium 0, Light 17/7, Total Adds 7, KHYL, KEY103, WCHV, WGSV, WAGE, WAEV, WJON. Heavy: WGLL. Light including WMMJ, WEIM, WCKQ, WORG, WBGW, WZLQ, KFSB, WXUS, KKLX, KYJC.

RESTLESS HEART "Why Does It Have To Be (Wrong)" (RCA) 17/15

Rotations: Heavy 1/0, Medium 3/2, Light 12/12, Total Adds 14, WTFM, WTRX, WEIM, WKNE, WGLL, WSKY, WCKQ, WAGE, WAEV, WZLQ, KKLX, KYJC, KQSW, KMGQ. Heavy: WAHR. Medium including WCHV.

ALISON MOYET "Is This Love?" (Columbia) 13/0

Rotations: Heavy 0, Medium 5/0, Light 8/0, Total Adds 0, Medium: WNAM, WSKI, WQHQ, WSKY, WBGW. Light: KIFM, WTFM, WEIM, WCKQ, WGSV, WORG, KFSB, WJON, KYJC.

RONNIE SPECTOR "Love On A Rooftop" (Columbia) 11/5

Rotations: Heavy 0, Medium 1/0, Light 10/5, Total Adds 5, WKYE, WEIM, WCHV, WAGE, WMTFM. Medium: KQSW. Light including WCKQ, WGSV, WAEV, WBGW, WZLQ.

BOY GEORGE "Everything I Own" (Virgin) 11/4

Rotations: Heavy 0, Medium 3/0, Light 8/4, Total Adds 4, WQHQ, WORG, WZLQ, WJON. Medium: KWAV, WEIM, WCHV. Light including WSKI, WBGW, KQSW, KMGQ.

AMAZULU "Montego Bay" (Mango/Island) 9/3

Rotations: Heavy 0, Medium 2/0, Light 7/3, Total Adds 3, WCHV, WMTFM, KQSW. Medium: WEIM, WJON. Light including KEZR, WNAM, WQHQ, KYJC.

FRANK POTENZA "California Dreamin'" (TBA/Palo Alto) 8/3

Rotations: Heavy 0, Medium 4/1, Light 4/2, Total Adds 3, WPIX, WEIM, WJON. Medium including WSKY, WBGW, KMGQ. Light including WKNE, KKLX.

NICHOLAS TREMULIS "More Than The Truth" (Island) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WZLQ. Medium: WGLL. Light including WEIM, WQHQ, WBGW, WJON, KYJC, KQSW.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

EAST

PARALLEL ONE

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WBBM/Fitchburg
Jack Raymond

MADONNA
ROY ORBISON
REGINA BELLE
FRANK POTENZA
ROTTST: ROY ORBISON
RESTLESS HEART
JAMIS SIGEL
RUSSELL RITCHCOCK
AL JARREAU
KLYMAXX
DANNY WILSON
HEART
IN PURSUIT
STEVE WINWOOD

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL TWO

WABW/Albany
Chris Bailey

MADONNA
SUZANNE VEGA
ROTTST: HEART
WHITNEY HOUSTON
AL JARREAU
KLYMAXX
STEVE WINWOOD

WKYE/Johnstown
Jack Michale

PAUL SIMON
DAN FOGELBERG
ROTTST: ROY ORBISON
RESTLESS HEART
HEART
BOB SEGER
STEVE WINWOOD
SYSTEM U2

WKGW/Utica-Rome
Carpenter/Carr

SMOKEY ROBINSON
RUEY LEWIS & THE
DAN FOGELBERG
ROTTST: HEART
AL JARREAU
DANNY WILSON

SOUTH

PARALLEL ONE

WTFM/Johnson City
Mark McKinley

Laura Branigan
RESTLESS HEART
HERB ALPERT
ROTTST: AL JARREAU
BRUCE HORNSBY
KLYMAXX
STEVE WINWOOD
WARWICK & OSBORNE

WBBM/Ft. Lauderdale
LoCasio/MoCoy

DANNY WILSON
SUZANNE VEGA
ROTTST: AL JARREAU
STEVE WINWOOD
HEART
CARLY SIMON
KLYMAXX

WMMJ/Bangor
Heekel/Miller

MADONNA
ROY ORBISON
REGINA BELLE
FRANK POTENZA
ROTTST: ROY ORBISON
RESTLESS HEART
JAMIS SIGEL
RUSSELL RITCHCOCK
AL JARREAU
KLYMAXX
DANNY WILSON
HEART
IN PURSUIT
STEVE WINWOOD

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL TWO

WABW/Albany
Chris Bailey

MADONNA
SUZANNE VEGA
ROTTST: HEART
WHITNEY HOUSTON
AL JARREAU
KLYMAXX
STEVE WINWOOD

WKYE/Johnstown
Jack Michale

PAUL SIMON
DAN FOGELBERG
ROTTST: ROY ORBISON
RESTLESS HEART
HEART
BOB SEGER
STEVE WINWOOD
SYSTEM U2

MIDWEST

PARALLEL ONE

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL TWO

WABW/Albany
Chris Bailey

MADONNA
SUZANNE VEGA
ROTTST: HEART
WHITNEY HOUSTON
AL JARREAU
KLYMAXX
STEVE WINWOOD

WKYE/Johnstown
Jack Michale

PAUL SIMON
DAN FOGELBERG
ROTTST: ROY ORBISON
RESTLESS HEART
HEART
BOB SEGER
STEVE WINWOOD
SYSTEM U2

FULL-SERVICE AC

EAST

PARALLEL ONE

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL TWO

WABW/Albany
Chris Bailey

MADONNA
SUZANNE VEGA
ROTTST: HEART
WHITNEY HOUSTON
AL JARREAU
KLYMAXX
STEVE WINWOOD

WKYE/Johnstown
Jack Michale

PAUL SIMON
DAN FOGELBERG
ROTTST: ROY ORBISON
RESTLESS HEART
HEART
BOB SEGER
STEVE WINWOOD
SYSTEM U2

PARALLEL TWO

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL THREE

WABW/Albany
Chris Bailey

MADONNA
SUZANNE VEGA
ROTTST: HEART
WHITNEY HOUSTON
AL JARREAU
KLYMAXX
STEVE WINWOOD

WKYE/Johnstown
Jack Michale

PAUL SIMON
DAN FOGELBERG
ROTTST: ROY ORBISON
RESTLESS HEART
HEART
BOB SEGER
STEVE WINWOOD
SYSTEM U2

PARALLEL THREE

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL FOUR

WABW/Albany
Chris Bailey

MADONNA
SUZANNE VEGA
ROTTST: HEART
WHITNEY HOUSTON
AL JARREAU
KLYMAXX
STEVE WINWOOD

WKYE/Johnstown
Jack Michale

PAUL SIMON
DAN FOGELBERG
ROTTST: ROY ORBISON
RESTLESS HEART
HEART
BOB SEGER
STEVE WINWOOD
SYSTEM U2

**43 Reporters
34 Current Reports**

Three stations reported a frozen list this week:
**KBO/Boise
KUGN/Eugene
WPRO/Providence**

Five stations did not report a playlist, therefore their rotations were frozen:
**KOY/Phoenix
WDBO/Orlando
WGY/Schenectady
WISN/Milwaukee
WKYX/Paducah**

SOUTH

PARALLEL TWO

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL THREE

WABW/Albany
Chris Bailey

MADONNA
SUZANNE VEGA
ROTTST: HEART
WHITNEY HOUSTON
AL JARREAU
KLYMAXX
STEVE WINWOOD

WKYE/Johnstown
Jack Michale

PAUL SIMON
DAN FOGELBERG
ROTTST: ROY ORBISON
RESTLESS HEART
HEART
BOB SEGER
STEVE WINWOOD
SYSTEM U2

PARALLEL THREE

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL FOUR

WABW/Albany
Chris Bailey

MADONNA
SUZANNE VEGA
ROTTST: HEART
WHITNEY HOUSTON
AL JARREAU
KLYMAXX
STEVE WINWOOD

WKYE/Johnstown
Jack Michale

PAUL SIMON
DAN FOGELBERG
ROTTST: ROY ORBISON
RESTLESS HEART
HEART
BOB SEGER
STEVE WINWOOD
SYSTEM U2

PARALLEL FOUR

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL FIVE

WABW/Albany
Chris Bailey

MADONNA
SUZANNE VEGA
ROTTST: HEART
WHITNEY HOUSTON
AL JARREAU
KLYMAXX
STEVE WINWOOD

WKYE/Johnstown
Jack Michale

PAUL SIMON
DAN FOGELBERG
ROTTST: ROY ORBISON
RESTLESS HEART
HEART
BOB SEGER
STEVE WINWOOD
SYSTEM U2

**91 Reporters
85 Current Reports**

Two stations reported a frozen list this week:
**WSKI/Montpelier
WSTF/Orlando**

Four stations did not report a playlist, therefore their rotations were frozen:
**KKLT/Phoenix
WBGW/Tallahassee
WNAM/Appleton-Oshkosh
WSNI/Philadelphia**

WEST

PARALLEL ONE

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL TWO

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL THREE

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL FOUR

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

WEST

PARALLEL ONE

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL TWO

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
ROTTST: DAN HILL
AL JARREAU
KLYMAXX
CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

PARALLEL THREE

WPKY/New York
Wendy Silverstein

AMTA BAKER
CROWDED HOUSE
CHRIS DEBUSH
WHITNEY HOUSTON
MADONNA
PAUL SIMON
HERB ALPERT
DANNY WILSON
JETS
STEVE WINWOOD
FRANK POTENZA
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CARLY SIMON
WARWICK & OSBORNE

WMMJ/Bangor
Heekel/Miller

MADONNA
PAUL SIMON
ROTTST: FLEETWOOD MAC
AL JARREAU
HEART
WARWICK & OSBORNE
KLYMAXX

WMTX/Pittsburgh
Keith Abrams

RUEY LEWIS & THE
ROTTST: STEVE WINWOOD
HEART
WARWICK & OSBORNE
SUZANNE VEGA
MADONNA

One station did not report a new playlist for four weeks in a row. Its data was not included in the current chart:
WST/Charlotte

R&R NATIONAL AIRPLAY AOR TRACKS®

NEW ARTISTS

Albums

Reports

1	SILENCERS/A Letter From St. Paul (RCA)	64
2	JEFF PARIS/Wire Up (Mercury/PG)	53
3	DANNY WILSON/Meet Danny Wilson (Virgin)	46
4	STEVE JONES/Mercy (Gold Mountain/MCA)	37
5	PAUL KELLY & THE MESSENGERS/Gossip (A&M)	33
6	BEARS/The Bears (PMRC/IRS)	32
7	CURE/Kiss Me Kiss Me Kiss Me (Elektra)	29
8	REPLACEMENTS/Pleased To Meet Me (Sire/WB)	27
9	PETE BARDENS/Seen One Earth (Cinema/Capitol)	24
10	PAT METHENY GROUP/Still Life (Talking) (Geffen)	13
	ECHO & THE BUNNYMEN/Echo & The Bunnymen (Sire/WB)	13

Tracks

1	SILENCERS/Painted Moon (RCA)	63
2	BEAT FARMERS/Dark Light (Curb/MCA)	60
3	EUROPE/Carrie (Epic)*	55
4	JEFF PARIS/Saturday Night (Mercury/PG)	53
5	TRUTH/Until It Burns (IRS/MCA)	52
6	MASON RUFFNER/Dancin' On Top... (CBS Associated)	48
7	DANNY WILSON/Mary's Prayer (Virgin)	46
8	ROBERT CRAY BAND/Nothin' But... (Mercury/PG)*	42
9	LITTLE AMERICA/That's The Way It Stays (Geffen)*	40
10	STEVE JONES/Mercy (Gold Mountain/MCA)	35

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

171 REPORTS

Three Weeks Two Weeks Last Week

Reports/Adds Power Heavy Medium

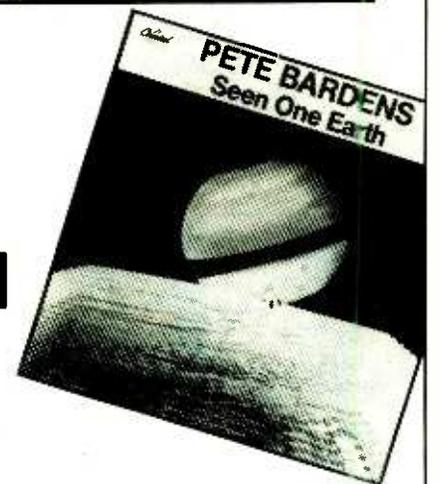
18	5	2	1	GRATEFUL DEAD/Touch Of Grey (Arista)	160+/1	66+	140+	19-
2	2	1	2	SAMMY HAGAR/Give To Live (Geffen)	148-/1	71+	136-	9-
6	4	4	3	HEART/Who Will You Run To (Capitol)	147+/3	48+	127+	20-
8	6	6	4	INXS & JIMMY BARNES/Good Times (Atlantic)	153-/1	39+	114+	38-
9	8	7	5	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	150-/0	33+	105+	43-
19	12	10	6	38 SPECIAL/Back To Paradise (Theme From...) (A&M)	147=/1	19+	109+	36-
12	11	8	7	WHITESNAKE/Here I Go Again (Geffen)	137+/4	37+	106+	30-
20	13	11	6	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	139-/0	26+	106+	32-
11	9	9	6	OUTFIELD/Since You've Been Gone (Columbia)	132-/0	29+	99+	32-
3	3	5	10	BRYAN ADAMS/Hearts On Fire (A&M)	123-/0	36-	101-	18+
—	29	15	11	HOOTERS/Johnny B (Columbia)	151+/10	10+	70+	72-
1	1	3	12	RICHARD MARX/Don't Mean Nothing (Manhattan)	108-/0	40-	93-	13+
21	14	13	13	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)	144-/1	13+	72+	68-
29	21	14	14	CRUZADOS/Bed Of Lies (Arista)	152+/4	3+	62+	83-
31	23	16	15	U2/Spanish Eyes (Island)	128+/11	13+	76+	48-
30	24	17	16	FLEETWOOD MAC/Isn't It Midnight (WB)	128+/9	7+	63+	62=
26	20	20	17	TOM KIMMEL/That's Freedom (Mercury/PG)	130-/3	4=	36+	89-
10	10	12	18	JOE WALSH/The Radio Song (Full Moon/WB)	112-/0	12-	58-	53-
38	31	24	19	GREAT WHITE/Rock Me (Capitol)	126+/4	3+	28+	87-
24	22	21	20	NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)	118-/1	5+	42-	67-
23	18	18	21	OMAR & THE HOWLERS/Hard Times In The Land Of... (Columbia)	117-/3	3+	37-	71-
42	35	29	22	MARILLION/Incommunicado (Capitol)	118+/10	0=	13+	90+
51	40	33	23	JON ASTLEY/Jane's Getting Serious (Atlantic)	113+/25	2+	20+	73+
40	34	27	24	STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	116+/5	2+	15+	81+
32	30	25	25	GREGG ALLMAN BAND/Can't Keep Running (Epic)	103-/4	2+	23-	73-
34	33	28	26	JOHN HIATT/Thank You Girl (A&M)	108-/4	1-	18+	71-
37	32	30	27	FIXX/Don't Be Scared (MCA)	109=/4	1+	19+	73-
59	47	35	28	LOS LOBOS/La Bamba (Slash/WB)	86+/13	6+	29+	49+
15	15	23	29	SUZANNE VEGA/Luka (A&M)	67-/1	8-	46-	16-
—	—	49	30	GRATEFUL DEAD/Hell In A Bucket (Arista)	83+/39	0=	29+	48+
—	52	36	31	SAMMY HAGAR/Boys' Night Out (Geffen)	89+/13	0-	27+	54+
16	17	22	32	ROGER WATERS/Radio Waves (Columbia)	74-/1	4-	33-	35-
60	50	39	33	ROGER WATERS/Sunset Strip (Columbia)	78+/15	0=	17+	57+
45	36	34	34	DAVID BOWIE/Bang Bang (EMI America)	80+/8	0-	26-	43+
—	49	37	35	CHARLIE DANIELS BAND/Bogged Down In Love With You (Epic)	93+/16	0=	12+	68+
52	44	38	36	CALL/I Don't Wanna (Elektra)	91+/9	1=	14+	60+
4	7	19	37	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	60-/1	5-	38-	15-
7	16	26	38	FLEETWOOD MAC/Seven Wonders (WB)	51-/0	11-	35-	9-
43	43	43	39	U2/Where The Streets Have No Name (Island)	48+/3	4+	24-	21+
17	28	32	40	U2/I Still Haven't Found What I'm Looking For (Island)	41-/0	12-	33-	4=
—	—	48	41	PATTY SMYTH/Isn't It Enough (Columbia)	77+/18	0=	4+	58+
—	—	57	42	DIO/I Could Have Been A Dreamer (WB)	74+/29	1=	3=	51+
—	—	59	43	JOE WALSH/In My Car (Full Moon/WB)	59+/19	0=	11+	43+
—	—	50	44	TWISTED SISTER/Hot Love (Atlantic)	74+/8	0=	3+	53+
—	—	52	45	JON BUTCHER/Wishes (Capitol)	69+/15	2+	9+	47+
49	48	45	46	TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)	40-/4	7+	16+	23-
22	25	31	47	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	44-/0	4-	20-	20-
—	—	60	48	GRATEFUL DEAD/When Push Comes To Shove (Arista)	52+/19	1=	18=	27+
DEBUT	—	—	49	TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA)	51 /43	1	14	34
—	—	58	50	SILENCERS/Painted Moon (RCA)	63+/14	1+	8+	32+
57	57	51	51	DANNY WILSON/Mary's Prayer (Virgin)	46-/2	6+	13-	29+
—	—	54	52	EUROPE/Carrie (Epic)	55+/5	1=	5-	44+
DEBUT	—	—	53	GRATEFUL DEAD/West L.A. Fadeaway (Arista)	48+/15	0=	16+	26+
33	41	46	54	U2/Bullet The Blue Sky (Island)	39-/0	2+	12-	21-
27	37	44	55	CROWDED HOUSE/Something So Strong (Capitol)	27-/0	7-	19-	6=
58	56	53	56	U2/In God's Country (Island)	33-/2	2=	14-	16-
DEBUT	—	—	57	WARREN ZEVON/Detox Mansion (Virgin)	43+/14	3+	7+	30+
DEBUT	—	—	58	BEAT FARMERS/Dark Light (Curb/MCA)	60+/29	0=	1=	32+
—	59	56	59	X/4th Of July (Elektra)	51-/2	0-	8+	28=
DEBUT	—	—	60	TRUTH/Until It Burns (IRS/MCA)	52+/10	0=	3+	31+

BREAKERS®

JON ASTLEY
Jane's Getting Serious (Atlantic)
66% of our reporters on it.

PETE BARDENS

SEEN ONE EARTH



Featuring the AOR
Breakout track
"IN DREAMS"

New Artist Albums chart # 9
Already on . . .

WMMR	KRQR	WRQK
WKLS	WZZO	WXKE
WLLZ	WDHA	WLAV
KYYS	WIOQ	WLNZ
KINK	KRIX	KICT
KRXQ	WTKX	KKDJ
KFOG	WKGR	KLPX

. . . plus more!



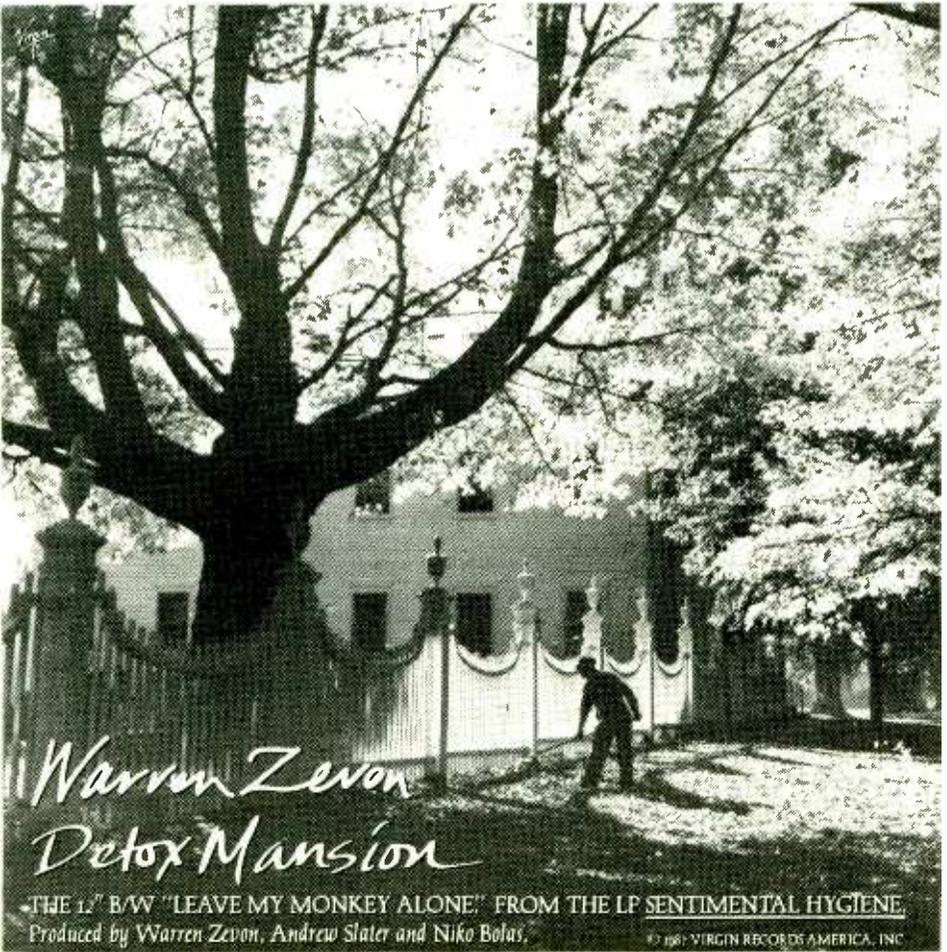
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R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks	Two Weeks	Last Week	171 REPORTS		JULY 17, 1987				
Weeks	Weeks	Week	Reports/Adds	Power	Heavy	Medium			
—	—	2	1	GRATEFUL DEAD /In The Dark (Arista)	"Touch" (160) "Hell" (83) "When Push" (52)	160+/1	67+	140+	19-
7	1	1	2	SAMMY HAGAR /Sammy Hagar (Geffen)	"Give" (148) "Boys" (89) "Returning" (28)	153+/1	73+	141+	9-
3	2	3	3	HEART /Bad Animals (Capitol)	"Who" (147) "Alone" (22) "There's The Girl" (8)	152+/3	54-	134+	18+
1	4	5	4	FLEETWOOD MAC /Tango In The Night (WB)	"Midnight" (128) "Seven" (51) "Lies" (21)	151+/5	17-	91-	58+
12	9	7	5	LOST BOYS /Soundtrack (Atlantic)	"Good Times" (153) "Lost" (11) "People" (2)	154-/1	39+	115+	38-
10	10	10	6	WHITESNAKE /Whitesnake (Geffen)	"Here I Go" (137) "Is This Love" (9) "Still" (8)	140+/3	38+	109+	30-
5	3	4	7	BRYAN ADAMS /Into The Fire (A&M)	"Hearts" (123) "Victim" (14) "Fire" (13)	131-/1	37-	106-	21+
15	12	12	8	JOHN WAITE /Rover's Return (EMI America)	"These Times" (150) "Woman's" (2) "Encircled" (1)	150-/0	33+	105+	43-
—	8	8	9	JOE WALSH /Got Any Gum? (Full Moon/WB)	"Radio Song" (112) "My Car" (59) "Fun" (23)	144-/0	13-	69-	70-
—	15	15	10	STARSHIP /No Protection (Grunt/RCA)	"Over" (139) "Babylon" (12) "Transatlantic" (4)	141=/1	26+	106+	33-
—	14	14	11	FABULOUS THUNDERBIRDS /Hot Number (CBS Associated)	"Stand Back" (144) "Spell" (18) "Hot Number" (8)	152-/1	13+	74+	73-
4	5	11	12	TOM PETTY & THE HEARTBREAKERS /Let Me Up (I've Had Enough)(MCA)	"Runaway" (60) "Mixed Up" (51) "Think" (40)	126-/8	14-	65-	56+
13	13	13	13	OUTFIELD /Bangin' (Columbia)	"Since You've" (132) "Somewhere" (5) "Bangin'" (4)	134-/2	29+	99+	33-
DEBUT	—	—	14	HOOTERS /One Way Home (Columbia)	"Johnny B" (151) "Satellite" (9) "Karla" (9)	152 /11	10	70	72
2	6	9	15	U2 /The Joshua Tree (Island)	"Where" (48) "Still" (41) "Bullet" (39)	110-/3	19-	61-	39+
6	7	6	16	RICHARD MARX /Richard Marx (Manhattan)	"Don't Mean" (108) "Should've" (21) "Lonely" (1)	121-/5	41-	94-	23+
—	23	19	17	CRUZADOS /After Dark (Arista)	"Lies" (152) "Last Ride" (2) "Waiting" (2)	154+/3	3+	62+	84-
9	11	16	18	ROGER WATERS /Radio K.A.O.S. (Columbia)	"Sunset Strip" (78) "Radio Waves" (74) "Powers" (8)	128-/3	4-	45-	73-
—	18	18	19	NEIL YOUNG & CRAZY HORSE /Life (Geffen)	"Long Walk" (118) "Lonely" (19) "Prisoners" (11)	134-/2	5+	44-	79-
20	20	20	20	TOM KIMMEL /5 To 1 (Mercury/PG)	"Freedom" (130) "Dance" (2)	132=/3	4=	37+	90-
17	17	17	21	OMAR & THE HOWLERS /Hard Times In The Land Of Plenty (Columbia)	"Hard Times" (117) "Mississippi" (8) "Dancing" (5)	124-/3	3+	38-	74-
—	30	24	22	GREAT WHITE /Once Bitten (Capitol)	"Rock Me" (126) "Lady Red Light" (1)	126+/4	3+	28+	87-
14	16	21	23	SUZANNE VEGA /Solitude Standing (A&M)	"Luka" (67) "Solitude" (32) "In The Eye" (5)	87-/5	10+	50-	31-
23	25	22	24	GREGG ALLMAN BAND /I'm No Angel (Epic)	"Can't Keep" (103) "Angel" (6) "Anything" (2)	110-/3	3=	26-	77-
18	21	23	25	DAVID BOWIE /Never Let Me Down (EMI America)	"Bang" (80) "Time" (20) "Never Let Me" (7)	92-/8	2-	33-	46+
30	31	30	26	MARILLION /Clutching At Straws (Capitol)	"Incommunicado" (118) "Sugar Mice" (2) "Time" (1)	119+/10	0=	13+	90+
27	27	27	27	FIXX /React (MCA)	"Don't Be" (109) "Red Skies" (6) "One" (3)	115-/3	1+	19+	78-
24	28	28	28	JOHN HIATT /Bring The Family (A&M)	"Thank You" (108) "Thing Called" (5) "Alone" (2)	113-/4	1-	19+	73-
29	29	29	29	STEVE EARLE & THE DUKES /Exit 0 (MCA)	"I Ain't" (116) "The Week" (1) "Angry" (1)	116+/5	2+	15+	81+
37	35	31	30	JON ASTLEY /Everyone Loves The Pilot (Except The Crew) (Atlantic)	"Jane's" (113) "Lipservice" (1)	114+/25	2+	20+	74+
11	19	26	31	WARREN ZEVON /Sentimental Hygiene (Virgin)	"Detox" (43) "Sentimental" (40) "Factory" (7)	87-/7	4-	20-	53-
—	40	34	32	LA BAMBA /Soundtrack (Slash/WB)	"La Bamba" (86) "Summertime" (3) "Teardrops" (1)	87+/14	6+	29+	50+
34	34	33	33	CALL /Into The Woods (Elektra)	"Don't Wanna" (91) "River" (4) "Walk" (2)	96+/9	1=	15+	63+
—	—	36	34	CHARLIE DANIELS BAND /Powder Keg (Epic)	"Bogged Down In" (93)	93+/16	0=	12+	68+
19	24	25	35	MOTLEY CRUE /Girls, Girls, Girls (Elektra)	"Girls" (44) "Wild Side" (32) "Bad Boy" (2)	72-/3	5-	22-	38-
21	32	35	36	CROWDED HOUSE /Crowded House (Capitol)	"World" (34) "Something" (27) "Don't Dream" (1)	58+/12	7-	21-	30+
16	26	32	37	MASON RUFFNER /Gypsy Blood (CBS Associated)	"Dancin'" (48) "Gypsy" (29) "Red Hot" (2)	73-/8	0-	12-	42+
40	—	39	38	JON BUTCHER /Wishes (Capitol)	"Wishes" (69) "Holy War" (4) "Goodbye" (2)	73+/14	3+	11=	48+
DEBUT	—	—	39	PATTY SMYTH /Never Enough (Columbia)	"Isn't It" (77) "Downtown" (1) "River Cried" (1)	78+/16	0=	5+	58+
25	36	38	40	DAN FOGELBERG /Exiles (Epic)	"Doesn't" (33) "She Don't" (16) "Lonely" (6)	52-/3	1-	15=	33+



BREAKERS.

HOOTERS **JON ASTLEY**
One Way Home (Columbia) **Everyone Loves The Pilot (Except...) (Atlantic)**
 89% of our reporters on it. 67% of our reporters on it.

NEW & ACTIVE

TWISTED SISTER "Love Is For Suckers" (Atlantic) 75/7 (67/24)
 Adds: WBCN, WNEW, KBPI, WBYR, WKQZ, WGIR, WRUF. Heavy 3 including WAQX, KISS. Medium 53 including WBAB, WDVE, WKLS, KLOL, WYNF, WLLZ, WQFM, KAZY, KUPD, KROR.

SILENCERS "A Letter From St. Paul" (RCA) 64/14 (50/12)
 Adds including WNOR, KZAP, KXRX, WIOQ, WKDF, KATT, WWCT, KILQ, WRKI, WAOR. Powers 1. Heavy 8 including WLIR, KBPI, KROQ, KZEL, KGRQ, KRQU. Medium 32 including WNEW, WXRT, WQFM, KBCO, KUPD, KFOG, KROR, KOMA, WHEB, KLAQ.

TRUTH "Weapons Of Love" (IRS/MCA) 59/9 (50/11)
 Adds: KSHE, KRXQ, KRQR, WTPA, WEGR, WTUE, WLAV, WMAD, WWTR. Heavy 7 including WNEW, WYNF, KAZY, KBPI, KGB, WPLR. Medium 30 including KTXQ, WNOR, WLVO, WQFM, WPYX, WAAF, KATT, WGIR, WRUF, KRNA.

EUROPE "The Final Countdown" (Epic) 55/4 (51/9)
 Adds: WSHE, KRXQ, WKDF, KFMO. Powers 1. Heavy 5: WHJY, KBPI, KRNA, WZZQ, KRQU. Medium 44 including WGTR, WYNF, WLLZ, WQFM, KUPD, KROR, KOMA, WPYX, WHEB, WIMZ.

JEFF PARIS "Wired Up" (Mercury/PolyGram) 53/6 (47/6)
 Adds: WTPA, KLAQ, WAPL, KATT, WRKI, KQWB. Heavy 2: WGIR, KRQU. Medium 25 including WHJY, KTXQ, WLLZ, WQFM, KAZY, KBPI, KUPD, WHEB, WAQY, WIMZ.

X "See How We Are" (Elektra) 51/2 (52/9)
 Adds: WKDF, KBAT. Heavy 8 including WBCN, WLIR, KROQ, CFNY, KZEL, WHFS, WXXP. Medium 28 including WXRT, KBCO, KOMA, WHEB, KISS, KPOI, WIZN, WGIR, WBLM, WRUF.

DANNY WILSON "Meet Danny Wilson" (Virgin) 46/2 (47/7)
 Adds: KINK, WZZO. Powers 6. Heavy 14 including WLIR, CHOM, WLUP, CFOX, WKGR, WMAD, KTCZ, WWCT, WBLM, KRNA. Medium 28 including WBAB, WKLS, KBCO, KBPI, WCCC, WKRR, WXKE, WFBQ, WIBA, WRKI.

ROBERT CRAY BAND "Strong Persuader" (Mercury/PolyGram) 43/2 (41/6)
 Adds: WIMZ, WKLT. Heavy 3 including WOUR, KPEZ. Medium 33 including WBAB, WNOR, KFOG, KXRX, WCCC, WHEB, KLAQ, WRDU, WRXL, WLAV.

LITTLE AMERICA "Little America" (Geffen) 42/6 (38/4)
 Adds: WOUR, KRXQ, WRXL, KQDS, KATT, KQWB. Powers 1. Heavy 4: WNOR, WCMF, KNKN, KZEL. Medium 21 including WQFM, KAZY, KGB, KISW, WDIJ, WTUE, KICT, KILQ, KDKB, WWWV.

R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

- TOM PETTY.../Mixed (43)
- GRATEFUL DEAD/Hell (39)
- BEAT FARMERS/Dark (29)
- DIO/Dreamer (29)
- JON ASTLEY/Jane's (25)
- URGENT/Take (21)
- MASON RUFFNER/Dancin' (20)
- GRATEFUL DEAD/Push (19)
- PAUL KELLY & THE MESSENGERS/Darling (19)
- JOE WALSH/Car (19)

HOTTEST

- SAMMY HAGAR/Give (71)
- GRATEFUL DEAD/Touch (66)
- HEART/Who (48)
- RICHARD MARX/Don't (40)
- INXS & JIMMY BARNES/Good (39)
- WHITESNAKE/Here (37)
- BRYAN ADAMS/Hearts (36)
- JOHN WAITE/Times (33)
- OUTFIELD/Since (29)
- STARSHIP/Over (26)

CHART CLIMBERS

- CHARLIE DANIELS BAND "Bogged Down In Love With You" (Epic) 93/16 (79/15)**
 Adds including WGR, WLVO, WLLZ, KYYS, KBCO, WPDH, WAQY, WAAF, WAPL, WRKI. Heavy 12 including KQRS, KSHE, WTPA, WPLR, KPEZ, WIMZ, WKDF, WKQZ, KDKB, WGMG. Medium 68 including WBAB, WNEW, WVEV, WHJY, WKLS, KTXQ, WXRT, KUPD, KZAP, KGB. Moves 37-35.
- CALL "I Don't Wanna" (Elektra) 91/9 (83/9)**
 Adds: KZEW, KLOS, WPDH, WIXV, WKGR, WAPL, KMOD, KPOI, KGRO. Heavy 14 including WBCN, KBCO, KUPD, KGB, WTPA, WPLR, WIOQ, KQWB. Medium 60 including KLOL, WXRT, WLLZ, KBPI, KZAP, KFOG, KRQR, KOME, WOUR, KLBJ. Moves 38-36.
- SAMMY HAGAR "Boys' Night Out" (Geffen) 89/13 (76/22)**
 Adds including KTXQ, WQFM, KLOS, WCCC, WIMZ, KISS, WXKE, KPOI. Heavy 27 including WQVE, WYNF, WLLZ, KSHE, KBPI, KUPD, WCMF, KLAQ, WRXL, WAPL. Medium 54 including KLOL, WGR, WSHE, WNOR, KYYS, WPYX, WAQY, WOUR, WAAF, WRDU. Moves 35-31.
- LOS LOBOS "La Bamba" (Slash/WB) 86/13 (73/9)**
 Adds including WBCN, KYYS, WTUE, WLAV, WFBQ, WIOT, KICT, KOMP, KQWB. Heavy 29 including WBAB, WNOR, WXRT, WLVO, KROQ, WZZO, WCCC, WRDU, WRXL, WWCT. Medium 49 including WNEW, WHJY, DC101, WLUP, KBCO, KGB, KFOG, KLAQ, KJOT. Moves 35-28.
- GRATEFUL DEAD "Hell In A Bucket" (Arista) 83/39 (43/43)**
 Adds including KTXQ, WSHE, WLUP, KAZY, KUPD, KZAP, KXRX, WPYX, WZZO, WKRR. Heavy 29 including WQVE, DC101, WXRT, KSHE, KFOG, KRQR, WPDH, KLBJ, WAPL, WLAV. Medium 48 including WBAB, WNEW, WKLS, WLVO, WAQY, WRDU, WRQK, KATT, KICT, KILO. Moves 49-30.
- DAVID BOWIE "Bang Bang" (EMI America) 80/8 (77/11)**
 Adds: WFYV, KBAT, WIDZ, WAPL, KPOI, KCAL, KWHL, KOZZ. Heavy 26 including WBCN, WXRT, KBCO, KLOS, KROQ, KGB, KRQR, WZZO, KILO, WIZN. Medium 43 including WNEW, WHJY, WSHE, WLLZ, WQFM, KSHE, KFOG, WOUR, WAAF, KISS. Remains at #34.
- ROGER WATERS "Sunset Strip" (Columbia) 78/15 (64/16)**
 Adds including WMMR, Q107, WLVO, WQFM, KBPI, WAQY, WKRR, WRDU, WWCT, KILO. Heavy 17 including WYNF, KGON, KGB, KFOG, KRQR, KOME, WOUR, KPOI, WRKI. Medium 57 including WHJY, WKLS, KLOL, WGR, WSHE, WNOR, WLLZ, KYYS, KAZY, KZAP. Moves 39-33.
- PATTY SMYTH "Isn't It Enough" (Columbia) 77/18 (62/24)**
 Adds including WNEW, WQVE, WKLS, WSHE, WLVO, WPYX, WCMF, WOUR, WRDU, KPOI. Heavy 4: WIOQ, WLAV, KZEL, KROU. Medium 58 including WMMR, DC101, WLLZ, WQFM, KSHE, KBPI, KLOS, KUPD, KGB, KISW. Moves 48-41.
- OIO "I Could Have Been A Dreamer" (WB) 74/29 (45/45)**
 Adds including WKLS, KLOL, KOME, WIDZ, WIXV, WRQK, WIOT, KJOT, WBLM, WWWV. Heavy 3 including KTXQ, KISS. Medium 51 including WBAB, WNEW, WYNF, WLLZ, WQFM, KAZY, KBPI, KUPD, KGB, KRQR. Moves 57-42.
- TWISTED SISTER "Hot Love" (Atlantic) 74/8 (65/23)**
 Adds: WBCN, WNEW, KBPI, WBYR, WLAV, WKQZ, WGIR, WRUF. Heavy 3 including WAQX, KISS. Medium 53 including WBAB, WQVE, WKLS, KLOL, WYNF, WLLZ, WQFM, KAZY, KUPD, KRQR. Moves 50-44.
- JON BUTCHER "Wishes" (Capitol) 69/15 (54/16)**
 Adds including KZEW, KGB, WEZX, KRIX, WZEW, KBAT, WWCT, WBLM, KFMF. Heavy 9 including KRXQ, KWIC, KNCN, WKDF, KATT, KZEL, KQWB, KTYD. Medium 47 including WHJY, KLOL, WQFM, KZAP, KOME, WAQY, WAAF, KLAQ, WIMZ, WTUE. Moves 52-45.
- SILENCERS "Painted Moon" (RCA) 63/14 (49/12)**
 Adds including WNOR, KZAP, KXRX, WIOQ, WKDF, KATT, WWCT, KILO, WRKI. Heavy 8 including WLIR, KBPI, KROQ, KZEL, KGRO, KROU. Medium 32 including WNEW, WXRT, WQFM, KBCO, KUPD, KFOG, KRQR, KOME, KLAQ, KPOI. Moves 58-50.
- BEAT FARMERS "Dark Light" (Curb/MCA) 60/29 (31/31)**
 Adds including WBCN, WHJY, WKLS, WNOR, WYNF, WLLZ, KBCO, KRQR, KOME, KXRX. Heavy 1: KGB. Medium 32 including WQFM, KUPD, KFOG, KISW, KLBJ, WKRR, WIMZ, KILO, KDJK, KEZE. Debuts at #58.
- JOE WALSH "In My Car" (Full Moon/WB) 59/19 (39/19)**
 Adds including KTXQ, KQRS, KSHE, KGB, WAQY, WOUR, WAAF, WKDF, WXKE, KDKB. Heavy 11 including WQVE, WEBN, WIOQ, WLAV, WFBQ, KMOD, KILO, WMYR. Medium 43 including WNEW, WKLS, KLOL, WGR, WNOR, WLUP, KYYS, WQFM, KISW, KXRX. Moves 59-43.
- EUROPE "Carrie" (Epic) 55/5 (51/9)**
 Adds: WSHE, WQFM, KRIX, WKDF, KFMQ. Heavy 5: WHJY, KBPI, KRNA, WZZO, KROU. Medium 44 including WGR, WYNF, WLLZ, KUPD, KRQR, KOME, WPYX, WIMZ, WIDZ, KGGO. Moves 54-52.
- GRATEFUL DEAD "When Push Comes To Shove" (Arista) 52/19 (36/36)**
 Adds including WMMR, WGR, KZAP, WIOQ, WKFM, WHTF, WKRR, WTUE, WFBQ. Heavy 18 including WXRT, KSHE, KFOG, WPYX, WAPL, KMOD, WRKI, WWWV, KWHL. Medium 27 including WBAB, WNEW, WBYR, WEZX, WAQY, WRXL, KATT, KFMF, KTYD. Moves 60-48.
- TRUTH "Until It Burns" (IRS/MCA) 52/10 (42/14)**
 Adds: KLOL, KSHE, KRXQ, KRQR, WTPA, WEGR, WTUE, WLAV, WWTR, KFMX. Heavy 3 including KBPI, WPLR. Medium 31 including WNEW, KTXQ, WNOR, WQFM, KAZY, WAAF, KATT, WGIR, WRUF. Debuts at #60.
- TOM PETTY & THE HEARTBREAKERS "All Mixed Up" (MCA) 51/43 (8/5)**
 Adds including WZZO, WPDH, KLBJ, WIMZ, WIDZ, WLAV, WIOT, KMOD, KDKB, KEZE. Heavy 14 including WNOR, WLLZ, KFOG, CFOX, WKRR, WWWV, KRNA. Medium 34 including KLOL, KZAP, KRQR, KOME, WCCC, WAQY, WLNZ, WWTR, WKLT. Debuts at #49.
- X "4th Of July" (Elektra) 51/2 (52/9)**
 Adds: WKDF, KBAT. Heavy 8 including WBCN, WLIR, KROQ, CFNY, KZEL, WHFS, WXXP. Medium 28 including WXRT, KBCO, KOME, KISS, KPOI, WIZN, WGIR, WBLM, WRUF, KTYD. Moves 56-59.
- GRATEFUL DEAD "West L.A. Fadeaway" (Arista) 48/15 (38/38)**
 Adds including KLOS, KOME, WBYR, WAQX, WHTF, WZYC, WEGR, KBAT, KPOI, KDJK. Heavy 16 including KFOG, WPYX, WHCN, KPEZ, WFYV, WLAV, WGIR, WWWV, KWHL. Medium 26 including WNEW, WNOR, KYYS, KISW, WOUR, WIDZ, WRDU, KILO, KOZZ. Debuts at #53.
- U2 "Where The Streets Have No Name" (Island) 48/3 (47/2)**
 Adds: KATT, KFMG, KILO. Heavy 24 including WMMR, DC101, WYNF, KSHE, KAZY, KFOG, KRQR, WPDH, KLBJ, WKRR, WRXL. Medium 21 including WBAB, KLOL, WGR, WLLZ, KZAP, WOUR, WIDZ, WIXV, WRQA. Moves 43-39.
- DANNY WILSON "Mary's Prayer" (Virgin) 46/2 (47/7)**
 Adds: KINK, WZZO. Heavy 13 including WLIR, WLUP, CFOX, WKGR, WMAD, WWCT, WBLM, KRNA. Medium 29 including WBAB, WKLS, KBCO, KBPI, WCCC, WKRR, WXKE, WFBQ, WIBA. Remains at #51.
- WARREN ZEVON "Detox Mansion" (Virgin) 43/14 (28/10)**
 Adds including DC101, WQFM, KBCO, KRXQ, KRQR, KLBJ, WIXV, WMAD, KMBY, KQWB. Heavy 7 including WXRT, WPYX, CFNY, WKRR, WKQO. Medium 30 including WNEW, WKLS, KYYS, KFOG, KOME, WCCC, WTUE, KILO, KDJK, KEZE. Debuts at #57.

NEW & ACTIVE

- JEFF PARIS "Saturday Nite" (Mercury/PolyGram) 53/6 (47/6)**
 Adds: WTPA, KLAQ, WAPL, KATT, WRKI, KQWB. Heavy 2: WGIR, KROU. Medium 25 including WHJY, KTXQ, WLLZ, WQFM, KAZY, KBPI, KUPD, WAQY, WIMZ, KISS.
- MASON RUFFNER "Dancin' On Top Of The World" (CBS Associated) 48/20 (28/24)**
 Adds including KLOL, WSHE, WLLZ, KBCO, KGB, WRQK, WLAV, KILO, KPOI, WIZN. Heavy 4 including KFOG, WPLR. Medium 26 including WNEW, KISW, WBYR, WDHA, WKRR, WIMZ, WTUE, WRKI, KWHL.
- ROBERT CRAY BANO "Nothin' But A Woman" (Mercury/PolyGram) 42/2 (40/6)**
 Adds: WIMZ, WKLT. Heavy 3: WOUR, KPEZ, WKQO. Medium 32 including WBAB, WNOR, KFOG, KXRX, WCCC, KLAQ, WRDU, WRXL, WLAV, KMOD.
- LITTLE AMERICA "That's The Way It Stays" (Geffen) 40/7 (34/5)**
 Adds: WCMF, WOUR, KRIX, WRXL, KQDS, KATT, KQWB. Powers 1: Heavy 3: WNOR, KNCN, KZEL. Medium 15 including WQFM, KGB, WTPA, WIDZ, WTUE, KICT, KILO, KDKB, WWWV.
- STEVE JONES "Mercy" (Gold Mountain/MCA) 35/4 (36/4)**
 Adds: WBYR, WTPA, KKDJ, KBER. Heavy 2: WBCN, KRXQ. Medium 19 including WYNF, WXRT, WLVO, KFOG, KLAQ, WIMZ, WIXV, KICT, WRUF, KTYD.
- CROWOEO HOUSE "World Where You Live" (Capitol) 34/14 (18/8)**
 Adds including DC101, KGB, KFOG, KLBJ, WIMZ, WXKE, WLAV, KILO. Heavy 2: WHJY, WPDH. Medium 27 including WNEW, KYYS, WCCC, WAQY, WOUR, WAAF, KMOD, WIZN, WWWV.
- DAN FOGELBERG "It Doesn't Matter" (Epic) 33/3 (33/11)**
 Adds: WKGR, WWCT, WKQZ. Heavy 8 including KSHE, KBCO, KFOG, KOME, WTPA, WHCN, KILO, WGIR. Medium 23 including WLLZ, WCCC, KJOT, KDKB, WWWV, WRUF, WMYR, KGRO, KZOO.

- PAUL KELLY & THE MESSENGERS "Darling It Hurts" (A&M) 32/19 (13/9)**
 Adds including WBCN, DC101, KTXQ, WLLZ, KFOG, KRQR, WOUR, KLAQ, KQDS, KOZZ. Heavy 1: KBPI. Medium 18 including WBAB, WNEW, WEBN, KUPD, KRXQ, KKDJ, KATP.
- MOTLEY CRUE "Wild Side" (Elektra) 32/12 (22/7)**
 Adds including WHJY, WYNF, KAZY, KBPI, WBYR, WEZX, WAQX, KJOT, WRKI. Powers 1: Heavy 3 including KUPD, KISS. Medium 20 including KTXQ, KLOL, KQRS, KOME, WKLC, WDHA, WAPL, KILO, KDJK.
- SUZANNE VEGA "Solitude Standing" (A&M) 32/9 (23/12)**
 Adds: WLUP, KWIC, WRXL, KQDS, KTCZ, WMRO, WWTR, KATP, WMYR. Powers 2: Heavy 10 including WXRT, KBCO, WPYX, CHEZ, CFNY, WMAD, WQBK. Medium 18 including WBAB, WNEW, WCCC, WIOQ, WOUR, WRDU, WONE, WIZN, WRKI.
- TESLA "Rock Me To The Top" (Geffen) 31/14 (17/6)**
 Adds including WNOR, WYNF, WZZO, WBYR, WTPA, WEZX, WIXV, KMOD, WGIR, KFMZ. Heavy 2: KRXQ, KISS. Medium 7 including WQFM, KAZY, KUPD, KICT, KATP, KRNA.
- GARY MOORE "Wild Frontier" (Virgin) 29/1 (30/12)**
 Adds: WKGR. Heavy 3: WBCN, KISS, KZEL. Medium 15 including WLLZ, WQFM, KGB, KRQR, KOME, KLAQ, KEZO, KEZE, KQWB.
- SAMMY HAGAR "Returning Home" (Geffen) 28/5 (24/2)**
 Adds: WDHA, WZEW, KQDS, WLAV, KFMQ. Powers 1: Heavy 6 including WQVE, KGB, KRQR, WFYV. Medium 20 including WKLS, KLOL, WGR, KGON, WIDZ, WRQK, WTUE, WIOT, KICT, KDJK.
- BEARS "Fear Is Never Boring" (PMRC/IRS) 27/5 (23/8)**
 Adds: KYYS, CHEZ, WTUE, KKDJ, WRKI. Heavy 2 including CFNY. Medium 18 including WKLS, WXRT, WLVO, WOUR, KBAT, WRQK, KEZO, KICT, WBLM.
- REPLACEMENTS "Alex Chilton" (Sire/WB) 25/3 (22/4)**
 Adds: WZEW, KILO, KPOI. Powers 1: Heavy 7 including WLIR, WXRT, KROQ, KZEL, WHFS, WXXP. Medium 10 including WHCN, WBRU, WMAD, KICT, KATP, KQWB, KTYD.
- PETE BAROENS "In Dreams" (Cinema/Capitol) 23/6 (17/11)**
 Adds: WLLZ, KYYS, KINK, KRQR, WKGR, WXKE. Heavy 0. Medium 16 including WKLS, KRXQ, KFOG, WDHA, WIOQ, WTKX, WRQK, WLAV, KICT.
- JOE WALSH "Fun" (Full Moon/WB) 23/4 (23/8)**
 Adds: WAAF, KISS, KDKB, KATP. Heavy 8 including KAZY, KLBJ, WFYV, WIMZ, KPOI, WWWV, WMYR. Medium 12 including KLOL, WGR, KWIC, WEGR, KILO, KFMQ, KWHL, KFMF.
- URGENT "I Can't Take It No More" (Manhattan) 21/21 (0/0)**
 Adds including KRXQ, WKLC, KWIC, WFYV, KQDS, KJOT, KMBY, KEZE. Heavy 1: KROU. Medium 10 including WLLZ, WQFM, KUPD, WPYX, KISS, KFMG, WGMG, KRNA.
- RICHARD MARX "Should've Known Better" (Manhattan) 21/10 (11/8)**
 Adds: KBPI, WZZO, WPLR, WAQX, KLBJ, WFYV, WIDZ, KDKB, WWTR, KOZZ. Heavy 2: KUPD, WMYR. Medium 16 including WNEW, KSHE, WPYX, WDHA, WFBQ, KATP, KSOY.
- FLEETWOOD MAC "Little Lies" (WB) 21/7 (15/3)**
 Adds: WQVE, WAQX, KRIX, WRDU, KGGO, KSOY, WYMG. Heavy 7 including KINK, KNCN, KICT, KKDJ, KPOI. Medium 13 including WKLS, WLUP, KUPD, KFOG, WKRR, WXKE, KOZZ.
- SIMPLE MINDS "Promised You A Miracle" (A&M) 21/1 (21/4)**
 Adds: KPOI. Powers 1: Heavy 6 including WBCN, WLIR, KROQ, KZEL, WHFS. Medium 11 including WNEW, KRXQ, KGB, WBYR, WPLR, WZEW, WLAV, KEZO, KQWB.
- CURE "Just Like Heaven" (Elektra) 19/4 (14/3)**
 Adds: KLOL, KWIC, KNCN, WZEW. Powers 2: Heavy 5 including WBCN, WXRT, CFNY. Medium 7 including KTXQ, WDHA, KZEL, KPOI, WWTR.
- NEIL YOUNG & CRAZY HORSE "Too Lonely" (Geffen) 19/3 (16/4)**
 Adds: KUPD, KWIC, KFMQ. Heavy 7 including Q107, WXRT, KFOG, WAPL, WWWV, KWHL. Medium 10 including KLOL, WBYR, WBRU, WAAF, WKRR, KIRO, KOZZ, KTYD.
- FABULOUS THUNDERBIRDS "How Do You Spell Love" (CBS Associated) 18/6 (13/9)**
 Adds: WXRT, KFOG, KRIX, WRDU, WLAV, WYMG. Heavy 5 including KTXQ, KAZY. Medium 13 including WKLS, WDHA, WKRR, WTKX, WRQK, WLNZ, KICT, KKDJ, KOZZ.
- SAMMY HAGAR "When The Hammer Falls" (Geffen) 17/1 (17/1)**
 Adds: KOZZ. Powers 1: Heavy 6 including KSHE, KRQR, KLPX, KWHL. Medium 10 including KTXQ, KQRS, KISW, WKFM, WAAF, KLBJ, WKDF, KMBY, WGIR.
- ACE FREHLEY "Rock Soldiers" (Megaforce/Atlantic) 16/10 (7/5)**
 Adds: WYNF, WYNF, KAZY, KUPD, WPDH, WAQX, KNCN, WKQZ, KFMG, KRAL. Heavy 3 including KISS. Medium 8 including WDHA, KATP.
- BRYAN ADAMS "Victim Of Love" (A&M) 14/6 (9/1)**
 Adds: WNOR, WLVO, KRQR, WAAF, WKLT, KOZZ. Powers 1: Heavy 1: CFOX. Medium 13 including KFOG, WBYR, WKRR, KQDS, KJOT, KBER, WAOR.

AOR ALBUMS

MOST ADDED

- JON ASTLEY (25)
- PAUL KELLY & THE MESSENGERS (19)
- PATTY SMYTH (16)
- CHARLIE DANIELS BAND (16)
- JON BUTCHER (14)
- LA BAMBA (14)
- SILENCERS (14)
- CROWOEO HOUSE (12)
- TESLA (12)
- HOOTERS (11)

HOTTEST

- SAMMY HAGAR (73)
- GRATEFUL DEAD (67)
- HEART (54)
- RICHARD MARX (41)
- LOST BOYS (39)
- WHITESNAKE (38)
- BRYAN ADAMS (37)
- JOHN WAITE (33)
- OUTFIELD (29)
- STARSHIP (26)

NEW & ACTIVE

Continued from Page 78

- TESLA "Mechanical Resonance" (Geffen) 38/12 (31/6)**
 Adds including WNOR, WZZO, WBYR, WTPA, WEZX, WAQX, WIXV, KMOD, WGIR, KFMZ. Powers 2: Heavy 9: WYNF, KRXQ, KGB, WCMF, KISS, WXLN, KNAC, KEZE, KRAL. Medium 7: WQFM, KAZY, KUPD, KQDS, KICT, KATP, KRNA.
- STEVE JONES "Mercy" (Gold Mountain/MCA) 37/4 (38/4)**
 Adds: WBYR, WTPA, KKDJ, KBER. Heavy 2: WBCN, KRXQ. Medium 20 including WYNF, WXRT, WLVO, KINK, KFOG, KLAQ, WIMZ, WIXV, KICT, WRUF.
- PAUL KELLY & THE MESSENGERS "Gossip" (A&M) 33/19 (14/10)**
 Adds including WBCN, DC101, KTXQ, WLLZ, KFOG, KRQR, WOUR, KLAQ, WRDU, KQDS. Heavy 1: KBPI. Medium 18 including WBAB, WNEW, WEBN, KUPD, KRXQ, KKDJ, KATP.
- BEARS "The Bears" (PMRC/IRS) 32/4 (30/8)**
 Adds: KYYS, WTUE, KKDJ, WRKI. Heavy 2 including CFNY. Medium 22 including WKLS, WXRT, WLVO, WPLR, WOUR, WRQK, KICT, WIZN, WBLM.
- SIMPLE MINDS "Live In The City Of Light" (A&M) 30/2 (31/6)**
 Adds: KTXQ, KPOI. Powers 1: Heavy 7 including WBCN, WLIR, KROQ, KZEL, WHFS, WXXP. Medium 14 including WNEW, WXRT, KRXQ, KGB, KFOG, WBYR, WPLR, WLAV, WRKI, KQWB.
- CURE "Kiss Me Kiss Me Kiss Me" (Elektra) 29/4 (25/3)**
 Adds: KLOL, KWIC, KNCN, WZEW. Powers 3: Heavy 10 including WBCN, WLIR, WXRT, KROQ, WCCC, CFNY, WHFS, WXXP. Medium 10 including WBAB, KTXQ, WDHA, WLAV, KZEL, KPOI, WWTR, KTYD.
- GARY MOORE "Wild Frontier" (Virgin) 29/1 (30/12)**
 Adds: WKGR. Heavy 3: WBCN, KISS, KZEL. Medium 15 including WLLZ, WQFM, KRXQ, KGB, KRQR, KOME, KLAQ, KEZE, KQWB.
- REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 27/4 (23/3)**
 Adds: KBCO, WZEW, KILO, KPOI. Powers 1: Heavy 7 including WLIR, WXRT, KROQ, KZEL, WHFS, WXXP. Medium 11 including WMAD, KTCZ, KICT, KATP, KQWB, KTYD.
- PETE BAROENS "Seen One Earth" (Cinema/Capitol) 24/6 (18/11)**
 Adds: WLLZ, KYYS, KINK, KRQR, WKGR, WXKE. Heavy 0. Medium 17 including WKLS, KBCO, KRXQ, KFOG, WDHA, WIOQ, WRQK, WLAV, KICT.
- PAT METHENY GROUP "Still Life (Talking)" (Geffen) 13/4 (10/9)**
 Adds: WBCN, CHEZ, WMYR, KOZZ. Heavy 2: WXRT, KINK. Medium 6 including KFOG, WLAV, WMAD, WHFS.
- ELTON JOHN "Live In Australia" (MCA) 13/4 (10/8)**
 Adds: WBCN, DC101, KTXQ, KFOG. Heavy 4: WXRT, KINK, WTPA, WGIR. Medium 5 including WLVO, WKGR, KMOD.
- ECHO & THE BUNNYMEN "Echo & The Bunnymen" (Sire/WB) 13/2 (11/3)**
 Adds: WZEW, WRDU. Powers 1: Heavy 7 including WBCN, WLIR, WXRT, KROQ, CFNY, WXXP. Medium 3 including WKLC, WHFS.

CHR PART ONE PLAYLISTS

93.3 Atlanta
 Atlantic's Hit Radio
 PD: Bob Case
 MD: Lindsey Burdette

1 HEART/Always
 2 TPAU/Heart And Soul
 3 BOB SEGER/Shades
 4 GEORGE MICHAEL/I Want Your Best
 5 MOTLEY CRUE/Girls, Girls, Girls
 6 UZI/Still Haven't Found
 7 WILSON/Always
 8 CHRONIC HOUSE/Something So Strong
 9 JET/Cross My Broken Heart
 10 JET/Cross My Broken Heart
 11 JET/Cross My Broken Heart
 12 ROBBIE NEVILL/It's To Ya
 13 BUZANNE VEGA/Love
 14 STEVE WINDOD/Back In The High Life
 15 POISON/I Want Action
 16 WILSON/Always
 17 WANG CHANG/Hypnotize Me
 18 CLAY AINSWORTH/You Treat Me So B
 19 SURFACE/Heaps
 20 BRYAN ADAMS/Hearts On Fire
 21 FLEETWOOD MAC/Seven Wonders
 22 CUTTING CREW/On For The Rocking!
 23 WHISPERS/Rock Steady
 24 RICHARD HARRIS/Don't Mean Nothing
 25 DEBBIE GIBSON/Only In My Dreams
 26 LOB LOR/Love To Ya
 27 DANNY WILSON/Mary's Prayer
 28 STARBUCK'S/Not Over 'Till I
 29 LIVING IN A BOYLIVING In A Bo
 30 WHITEHAWK/Here I Go Again
 31 L. COOL/J/Need Love
 32 JELLYBEAN/Who Found Me
 33 MARIK & OSBORNE/Love Power
 34 FREDDIE JACKSON/Just Tonight
 35 KOD & THE GANG/Living In A Bo

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

92.9 Houston
 PD: John Cook

VP/Programming: John Lander
 PD: Ron Parker
 MD: John Cook

1 HEART/Always
 2 GEORGE MICHAEL/I Want Your Best
 3 BOB SEGER/Shades
 4 WILSON/Always
 5 TPAU/Heart And Soul
 6 UZI/Still Haven't Found
 7 WILSON/Always
 8 CHRONIC HOUSE/Something So Strong
 9 JET/Cross My Broken Heart
 10 JET/Cross My Broken Heart
 11 JET/Cross My Broken Heart
 12 ROBBIE NEVILL/It's To Ya
 13 BUZANNE VEGA/Love
 14 STEVE WINDOD/Back In The High Life
 15 POISON/I Want Action
 16 WILSON/Always
 17 WANG CHANG/Hypnotize Me
 18 CLAY AINSWORTH/You Treat Me So B
 19 SURFACE/Heaps
 20 BRYAN ADAMS/Hearts On Fire
 21 FLEETWOOD MAC/Seven Wonders
 22 CUTTING CREW/On For The Rocking!
 23 WHISPERS/Rock Steady
 24 RICHARD HARRIS/Don't Mean Nothing
 25 DEBBIE GIBSON/Only In My Dreams
 26 LOB LOR/Love To Ya
 27 DANNY WILSON/Mary's Prayer
 28 STARBUCK'S/Not Over 'Till I
 29 LIVING IN A BOYLIVING In A Bo
 30 WHITEHAWK/Here I Go Again
 31 L. COOL/J/Need Love
 32 JELLYBEAN/Who Found Me
 33 MARIK & OSBORNE/Love Power
 34 FREDDIE JACKSON/Just Tonight
 35 KOD & THE GANG/Living In A Bo

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

94.6 Atlanta
 PD: Fleetwood Gruver III
 MD: Craig Ashwood

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

Power 96
 PD: Rick Gillette
 MD: Mark Jackson

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

KLIR 103.3
 St. Louis
 Ops. Manager: Dave Robbins
 MD: Mark Todd

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

WBBM-FM 89.6
 Chicago
 PD: Buddy Scott
 MD: Joe Bohannon

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

93.7 Miami
 PD: Rick Stacy
 Asst. PD/MD: Frank Amadeo

1 WILL TO POWER/Dreamin'
 2 HEART/Always
 3 BOB SEGER/Shades
 4 GEORGE MICHAEL/I Want Your Best
 5 MOTLEY CRUE/Girls, Girls, Girls
 6 UZI/Still Haven't Found
 7 WILSON/Always
 8 CHRONIC HOUSE/Something So Strong
 9 JET/Cross My Broken Heart
 10 JET/Cross My Broken Heart
 11 JET/Cross My Broken Heart
 12 ROBBIE NEVILL/It's To Ya
 13 BUZANNE VEGA/Love
 14 STEVE WINDOD/Back In The High Life
 15 POISON/I Want Action
 16 WILSON/Always
 17 WANG CHANG/Hypnotize Me
 18 CLAY AINSWORTH/You Treat Me So B
 19 SURFACE/Heaps
 20 BRYAN ADAMS/Hearts On Fire
 21 FLEETWOOD MAC/Seven Wonders
 22 CUTTING CREW/On For The Rocking!
 23 WHISPERS/Rock Steady
 24 RICHARD HARRIS/Don't Mean Nothing
 25 DEBBIE GIBSON/Only In My Dreams
 26 LOB LOR/Love To Ya
 27 DANNY WILSON/Mary's Prayer
 28 STARBUCK'S/Not Over 'Till I
 29 LIVING IN A BOYLIVING In A Bo
 30 WHITEHAWK/Here I Go Again
 31 L. COOL/J/Need Love
 32 JELLYBEAN/Who Found Me
 33 MARIK & OSBORNE/Love Power
 34 FREDDIE JACKSON/Just Tonight
 35 KOD & THE GANG/Living In A Bo

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

KTKS Dallas
 PD: Kevin Metheny
 MD: Don Crockett

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

106-KWK St. Louis
 PD: Waylon Richards
 MD: Jim Atkinson

1 BOB SEGER/Shades
 2 MIAMI SOUND MACHINE/Rhythm In Gonna O
 3 FREDDIE ECH/Party Train
 4 GEORGE MICHAEL/I Want Your Best
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

Q12 Cincinnati
 Ops. Manager: Jim Fox
 MD/Asst. PD: Dave Allen

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

KQWB 101 Minneapolis
 PD: Dave Anthony
 Asst. PD/MD: Don Michaels

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

79.5.5 ALL HITS
 WCZY Detroit
 PD: Brian Patrick
 MD: Kathy Means

1 BOB SEGER/Shades
 2 HEART/Always
 3 MIAMI SOUND MACHINE/Rhythm In Gonna O
 4 UZI/Still Haven't Found
 5 FLEETWOOD MAC/Seven Wonders
 6 JAMIE JOHNSON/The Pleasure Principle
 7 JET/Cross My Broken Heart
 8 JET/Cross My Broken Heart
 9 JET/Cross My Broken Heart
 10 BUZANNE VEGA/Love
 11 STEVE WINDOD/Back In The High Life
 12 RICHARD HARRIS/Don't Mean Nothing
 13 WANG CHANG/Hypnotize Me
 14 SURFACE/Heaps
 15 DANNY WILSON/Mary's Prayer
 16 STARBUCK'S/Not Over 'Till I
 17 LIVING IN A BOYLIVING In A Bo
 18 WHITEHAWK/Here I Go Again
 19 L. COOL/J/Need Love
 20 JELLYBEAN/Who Found Me
 21 MARIK & OSBORNE/Love Power
 22 MARIK & OSBORNE/Love Power
 23 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

97.7 New Orleans
 PD: Shadow P. Stevens
 MD: Joey Giovingo

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

The NEW 104 WNVZ Norfolk
 PD: Chris Bailey
 MD: Cathy Cruise

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

97.7 Detroit
 PD: Bobby Hatfield
 Asst. PD/MD: Mike Bradley

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

WNCI 97.9 Columbus
 PD: Bill Richards
 Asst. PD: Tom Kelly

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

99.1 Columbus
 PD: Adam Cook
 Assistant PD/MD: Kevin Haines

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

WOL 99.1 Minneapolis
 PD: Gregg Swedberg
 MD: Karen Wong

1 HEART/Always
 2 BOB SEGER/Shades
 3 SMOKEY ROBINSON/Just To See Her
 4 CHRONIC HOUSE/Something So Strong
 5 SYSTEM/Don't Disturb This Or
 6 KENNY G/Songbird
 7 CMC/It's About A Boy
 8 KENNY LOGGINS/Heart Me Half Way
 9 STEVE WINDOD/Back In The High Life
 10 BRUCE HORNBEY/Every Little Kiss
 11 AL JARREAU/Nonstop
 12 BOB SEGER/Shades
 13 DAN HILL/Can't We Try
 14 RUBY & LUTON/Where Of Paradise
 15 RESTLESS HEART/It's Still So Lovin'
 16 BUZANNE VEGA/Love
 17 UZI/Still Haven't Found
 18 MIAMI SOUND MACHINE/Rhythm In Gonna O
 19 FLEETWOOD MAC/Seven Wonders
 20 ROBBIE NEVILL/It's To Ya
 21 RICHARD HARRIS/Don't Mean Nothing
 22 WANG CHANG/Hypnotize Me
 23 SURFACE/Heaps
 24 DANNY WILSON/Mary's Prayer
 25 PARTLAND BRID/Boat City
 26 MARIK & OSBORNE/Love Power
 27 MARIK & OSBORNE/Love Power
 28 MARIK & OSBORNE/Love Power

ADD: HUEY LEWIS & THE/Doing It All For
 BANANARAMA/Heard A Rumor
 SMOKEY ROBINSON/One Heartbeat
 KIM WILDE/Say You Really Want M
 DEBBIE HARRY/In Love With Love

AMERICAN RADIO HISTORY PLAYLISTS

WLSW Chicago
AM 89
 Ops. Manager: John Gehron
 Asst. PD/MD: Rich McMillan

1 1 WHITNEY HOUSTON/Manna Dance With Me
 2 2 HEART/Alone
 3 3 BOB SEGER/Shakedown
 4 4 DANNY WILSON/Maria's Prayer
 5 5 STEVE WINDOOD/Back In The High Life
 6 6 CROWNED HOUSE/Something So Strong
 7 7 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 8 8 ATLANTIC STAR/Alone
 9 9 DENZEL DICKSON/You're My Best Friend
 10 10 EDDIE MONEY/You're My Best Friend
 11 11 T'PAU/Heart And Soul
 12 12 FLEETWOOD MAC/Seven Wonders
 13 13 JAMES EARL RAY/You've Been Gone
 14 14 CARLY SIMON/You're So Beautiful
 15 15 SUZANNE VEGA/Love
 16 16 MADONNA/Who's That Girl
 17 17 AL JARREAU/You're My Best Friend
 18 18 HOLE/Empty
 19 19 NYLON/It's My Goodbye
 20 20 DAN HILL/Can't We Try
 21 21 BRUCE HORNBY/Every Little Kiss
 22 22 DANNY WILSON/Maria's Prayer
 23 23 ROBBIE NEVILL/It's To Ya
 24 24 CHICAGO/Mississauga Falls
 25 25 HOLE/Empty
 26 26 KENNY LOGGINS/You're My Best Friend
 27 27 RUSH & ELMO/Passions Of Paradise
 28 28 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

WTKR 94.7 FM
 PD: Tim Fox
 MD: Denise Lauren

1 1 GEORGE MICHAEL/I Want Your Sex
 2 2 LISA LISA/Head To Toe
 3 3 WHITNEY HOUSTON/Manna Dance With Me
 4 4 DAN HILL/Can't We Try
 5 5 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 6 6 HEART/Alone
 7 7 BOB SEGER/Shakedown
 8 8 DANNY WILSON/Maria's Prayer
 9 9 STEVE WINDOOD/Back In The High Life
 10 10 CROWNED HOUSE/Something So Strong
 11 11 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 12 12 ATLANTIC STAR/Alone
 13 13 DENZEL DICKSON/You're My Best Friend
 14 14 EDDIE MONEY/You're My Best Friend
 15 15 T'PAU/Heart And Soul
 16 16 FLEETWOOD MAC/Seven Wonders
 17 17 JAMES EARL RAY/You've Been Gone
 18 18 CARLY SIMON/You're So Beautiful
 19 19 SUZANNE VEGA/Love
 20 20 MADONNA/Who's That Girl
 21 21 AL JARREAU/You're My Best Friend
 22 22 HOLE/Empty
 23 23 NYLON/It's My Goodbye
 24 24 DAN HILL/Can't We Try
 25 25 BRUCE HORNBY/Every Little Kiss
 26 26 DANNY WILSON/Maria's Prayer
 27 27 ROBBIE NEVILL/It's To Ya
 28 28 CHICAGO/Mississauga Falls
 29 29 HOLE/Empty
 30 30 KENNY LOGGINS/You're My Best Friend
 31 31 RUSH & ELMO/Passions Of Paradise
 32 32 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

KZZP 104.7 FM Phoenix
 THE NUMBER 1 HIT MUSIC STATION
 PD: Guy Zapoleon
 MD: Kevin Weatherly

1 1 GEORGE MICHAEL/I Want Your Sex
 2 2 LISA LISA/Head To Toe
 3 3 WHITNEY HOUSTON/Manna Dance With Me
 4 4 DAN HILL/Can't We Try
 5 5 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
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 25 25 BRUCE HORNBY/Every Little Kiss
 26 26 DANNY WILSON/Maria's Prayer
 27 27 ROBBIE NEVILL/It's To Ya
 28 28 CHICAGO/Mississauga Falls
 29 29 HOLE/Empty
 30 30 KENNY LOGGINS/You're My Best Friend
 31 31 RUSH & ELMO/Passions Of Paradise
 32 32 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

KS 103 FM San Diego
 OM/PD: Nick Ferrara
 MD: Greg Rolling

1 1 DEBBIE GIBSON/Only In My Dreams
 2 2 HEART/Alone
 3 3 SUZANNE VEGA/Love
 4 4 DAN HILL/Can't We Try
 5 5 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 6 6 BOB SEGER/Shakedown
 7 7 DANNY WILSON/Maria's Prayer
 8 8 STEVE WINDOOD/Back In The High Life
 9 9 CROWNED HOUSE/Something So Strong
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 21 21 HOLE/Empty
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 23 23 DAN HILL/Can't We Try
 24 24 BRUCE HORNBY/Every Little Kiss
 25 25 DANNY WILSON/Maria's Prayer
 26 26 ROBBIE NEVILL/It's To Ya
 27 27 CHICAGO/Mississauga Falls
 28 28 HOLE/Empty
 29 29 KENNY LOGGINS/You're My Best Friend
 30 30 RUSH & ELMO/Passions Of Paradise
 31 31 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

KMEL 100 San Francisco
 PD: Keith Natfaly
 MD: Kevin Weatherly

1 1 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 2 2 JAMES EARL RAY/You've Been Gone
 3 3 GEORGE MICHAEL/I Want Your Sex
 4 4 DEBBIE GIBSON/Only In My Dreams
 5 5 U2/Rattle And Hum
 6 6 SUZANNE VEGA/Love
 7 7 BOB SEGER/Shakedown
 8 8 DANNY WILSON/Maria's Prayer
 9 9 STEVE WINDOOD/Back In The High Life
 10 10 CROWNED HOUSE/Something So Strong
 11 11 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
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 28 28 CHICAGO/Mississauga Falls
 29 29 HOLE/Empty
 30 30 KENNY LOGGINS/You're My Best Friend
 31 31 RUSH & ELMO/Passions Of Paradise
 32 32 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

Y108 KRXY Denver
 PD: Mark Boike
 Asst. PD/MD: Dom Testa

1 1 T'PAU/Heart And Soul
 2 2 JAMES EARL RAY/You've Been Gone
 3 3 GEORGE MICHAEL/I Want Your Sex
 4 4 STEVE WINDOOD/Back In The High Life
 5 5 U2/Rattle And Hum
 6 6 SUZANNE VEGA/Love
 7 7 BOB SEGER/Shakedown
 8 8 DANNY WILSON/Maria's Prayer
 9 9 STEVE WINDOOD/Back In The High Life
 10 10 CROWNED HOUSE/Something So Strong
 11 11 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 12 12 ATLANTIC STAR/Alone
 13 13 DENZEL DICKSON/You're My Best Friend
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 15 15 T'PAU/Heart And Soul
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 29 29 HOLE/Empty
 30 30 KENNY LOGGINS/You're My Best Friend
 31 31 RUSH & ELMO/Passions Of Paradise
 32 32 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

Q104 KBEQ Kansas City
 PD: Steve Perun
 MD: Karen Barber

1 1 WHITNEY HOUSTON/Manna Dance With Me
 2 2 HEART/Alone
 3 3 BOB SEGER/Shakedown
 4 4 DANNY WILSON/Maria's Prayer
 5 5 STEVE WINDOOD/Back In The High Life
 6 6 CROWNED HOUSE/Something So Strong
 7 7 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 8 8 ATLANTIC STAR/Alone
 9 9 DENZEL DICKSON/You're My Best Friend
 10 10 EDDIE MONEY/You're My Best Friend
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 21 21 BRUCE HORNBY/Every Little Kiss
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 23 23 ROBBIE NEVILL/It's To Ya
 24 24 CHICAGO/Mississauga Falls
 25 25 HOLE/Empty
 26 26 KENNY LOGGINS/You're My Best Friend
 27 27 RUSH & ELMO/Passions Of Paradise
 28 28 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

POWER 95 fm KCPW Kansas City
 PD: Dene Hallam
 MD: Kim Welsh

1 1 HEART/Alone
 2 2 U2/Rattle And Hum
 3 3 WHITNEY HOUSTON/Manna Dance With Me
 4 4 EXPLODE/Point Of No Return
 5 5 BOB SEGER/Shakedown
 6 6 DANNY WILSON/Maria's Prayer
 7 7 STEVE WINDOOD/Back In The High Life
 8 8 CROWNED HOUSE/Something So Strong
 9 9 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 10 10 ATLANTIC STAR/Alone
 11 11 DENZEL DICKSON/You're My Best Friend
 12 12 EDDIE MONEY/You're My Best Friend
 13 13 T'PAU/Heart And Soul
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 22 22 DAN HILL/Can't We Try
 23 23 BRUCE HORNBY/Every Little Kiss
 24 24 DANNY WILSON/Maria's Prayer
 25 25 ROBBIE NEVILL/It's To Ya
 26 26 CHICAGO/Mississauga Falls
 27 27 HOLE/Empty
 28 28 KENNY LOGGINS/You're My Best Friend
 29 29 RUSH & ELMO/Passions Of Paradise
 30 30 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

95.3 FM San Jose
 PD: Bob Harlow
 MD: Gary Weinstein

1 1 LOB LOR/La Bamba
 2 2 WHITNEY HOUSTON/Manna Dance With Me
 3 3 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 4 4 U2/Rattle And Hum
 5 5 BOB SEGER/Shakedown
 6 6 DANNY WILSON/Maria's Prayer
 7 7 STEVE WINDOOD/Back In The High Life
 8 8 CROWNED HOUSE/Something So Strong
 9 9 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 10 10 ATLANTIC STAR/Alone
 11 11 DENZEL DICKSON/You're My Best Friend
 12 12 EDDIE MONEY/You're My Best Friend
 13 13 T'PAU/Heart And Soul
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 26 26 CHICAGO/Mississauga Falls
 27 27 HOLE/Empty
 28 28 KENNY LOGGINS/You're My Best Friend
 29 29 RUSH & ELMO/Passions Of Paradise
 30 30 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

KJLN Sacramento
 OM/PD: Chris Collins
 Asst. PD/MD: Kevin Kei

1 1 GEORGE MICHAEL/I Want Your Sex
 2 2 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 3 3 SUZANNE VEGA/Love
 4 4 DAN HILL/Can't We Try
 5 5 BOB SEGER/Shakedown
 6 6 DANNY WILSON/Maria's Prayer
 7 7 STEVE WINDOOD/Back In The High Life
 8 8 CROWNED HOUSE/Something So Strong
 9 9 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 10 10 ATLANTIC STAR/Alone
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 18 18 MADONNA/Who's That Girl
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 23 23 BRUCE HORNBY/Every Little Kiss
 24 24 DANNY WILSON/Maria's Prayer
 25 25 ROBBIE NEVILL/It's To Ya
 26 26 CHICAGO/Mississauga Falls
 27 27 HOLE/Empty
 28 28 KENNY LOGGINS/You're My Best Friend
 29 29 RUSH & ELMO/Passions Of Paradise
 30 30 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

Z100 FM KKRZ Portland
 PD: Sean Lynch
 MD:chet Buchanan

1 1 BOB SEGER/Shakedown
 2 2 HEART/Alone
 3 3 WHITNEY HOUSTON/Manna Dance With Me
 4 4 JET/Cross My Broken Heart
 5 5 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 6 6 CROWNED HOUSE/Something So Strong
 7 7 EXPLODE/Point Of No Return
 8 8 GEORGE MICHAEL/I Want Your Sex
 9 9 FLEETWOOD MAC/Seven Wonders
 10 10 U2/Rattle And Hum
 11 11 DENZEL DICKSON/You're My Best Friend
 12 12 EDDIE MONEY/You're My Best Friend
 13 13 T'PAU/Heart And Soul
 14 14 FLEETWOOD MAC/Seven Wonders
 15 15 JAMES EARL RAY/You've Been Gone
 16 16 CARLY SIMON/You're So Beautiful
 17 17 SUZANNE VEGA/Love
 18 18 MADONNA/Who's That Girl
 19 19 AL JARREAU/You're My Best Friend
 20 20 HOLE/Empty
 21 21 NYLON/It's My Goodbye
 22 22 DAN HILL/Can't We Try
 23 23 BRUCE HORNBY/Every Little Kiss
 24 24 DANNY WILSON/Maria's Prayer
 25 25 ROBBIE NEVILL/It's To Ya
 26 26 CHICAGO/Mississauga Falls
 27 27 HOLE/Empty
 28 28 KENNY LOGGINS/You're My Best Friend
 29 29 RUSH & ELMO/Passions Of Paradise
 30 30 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

KWOD 108 Sacramento
 PD: Tom Chase
 MD: Mr. E

1 1 HEART/Alone
 2 2 BOB SEGER/Shakedown
 3 3 WHITNEY HOUSTON/Manna Dance With Me
 4 4 GEORGE MICHAEL/I Want Your Sex
 5 5 SUZANNE VEGA/Love
 6 6 DAN HILL/Can't We Try
 7 7 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 8 8 CROWNED HOUSE/Something So Strong
 9 9 EXPLODE/Point Of No Return
 10 10 GEORGE MICHAEL/I Want Your Sex
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 12 12 U2/Rattle And Hum
 13 13 DENZEL DICKSON/You're My Best Friend
 14 14 EDDIE MONEY/You're My Best Friend
 15 15 T'PAU/Heart And Soul
 16 16 FLEETWOOD MAC/Seven Wonders
 17 17 JAMES EARL RAY/You've Been Gone
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 27 27 ROBBIE NEVILL/It's To Ya
 28 28 CHICAGO/Mississauga Falls
 29 29 HOLE/Empty
 30 30 KENNY LOGGINS/You're My Best Friend
 31 31 RUSH & ELMO/Passions Of Paradise
 32 32 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

Wmms 100.1 FM Cleveland
 Ops. Manager: Kid Leo
 PD: Brian Philips

1 1 U2/Rattle And Hum
 2 2 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 3 3 BOB SEGER/Shakedown
 4 4 DANNY WILSON/Maria's Prayer
 5 5 STEVE WINDOOD/Back In The High Life
 6 6 CROWNED HOUSE/Something So Strong
 7 7 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 8 8 ATLANTIC STAR/Alone
 9 9 DENZEL DICKSON/You're My Best Friend
 10 10 EDDIE MONEY/You're My Best Friend
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 20 20 DAN HILL/Can't We Try
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ADDS NONE

WEST KUBE 93 FM Seattle
 Ops. Manager: Gary Bryan
 MD: Tom Hutyer

1 1 HEART/Alone
 2 2 BOB SEGER/Shakedown
 3 3 GEORGE MICHAEL/I Want Your Sex
 4 4 BRUCE HORNBY/Every Little Kiss
 5 5 EXPLODE/Point Of No Return
 6 6 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 7 7 ATLANTIC STAR/Alone
 8 8 DENZEL DICKSON/You're My Best Friend
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 12 12 U2/Rattle And Hum
 13 13 DENZEL DICKSON/You're My Best Friend
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 17 17 JAMES EARL RAY/You've Been Gone
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 29 29 HOLE/Empty
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 31 31 RUSH & ELMO/Passions Of Paradise
 32 32 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

Power 99 Salt Lake City
 PD: Lou Simon
 MD: Evan Lake

1 1 HEART/Alone
 2 2 T'PAU/Heart And Soul
 3 3 FLEETWOOD MAC/Seven Wonders
 4 4 DEBBIE GIBSON/Only In My Dreams
 5 5 BOB SEGER/Shakedown
 6 6 DANNY WILSON/Maria's Prayer
 7 7 STEVE WINDOOD/Back In The High Life
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 29 29 RUSH & ELMO/Passions Of Paradise
 30 30 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

Live 105 KITS San Francisco
 PD: Richard Sands
 MD: Steve Masters

1 1 U2/Rattle And Hum
 2 2 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 3 3 SUZANNE VEGA/Love
 4 4 DAN HILL/Can't We Try
 5 5 BOB SEGER/Shakedown
 6 6 DANNY WILSON/Maria's Prayer
 7 7 STEVE WINDOOD/Back In The High Life
 8 8 CROWNED HOUSE/Something So Strong
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 19 19 AL JARREAU/You're My Best Friend
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 23 23 BRUCE HORNBY/Every Little Kiss
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 25 25 ROBBIE NEVILL/It's To Ya
 26 26 CHICAGO/Mississauga Falls
 27 27 HOLE/Empty
 28 28 KENNY LOGGINS/You're My Best Friend
 29 29 RUSH & ELMO/Passions Of Paradise
 30 30 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

Los Angeles KISFM 102.7
 PD: Steve Rivers
 MD: Jack Silver

1 1 WHITNEY HOUSTON/Manna Dance With Me
 2 2 GEORGE MICHAEL/I Want Your Sex
 3 3 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 4 4 DEBBIE GIBSON/Only In My Dreams
 5 5 U2/Rattle And Hum
 6 6 SUZANNE VEGA/Love
 7 7 BOB SEGER/Shakedown
 8 8 DANNY WILSON/Maria's Prayer
 9 9 STEVE WINDOOD/Back In The High Life
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 29 29 HOLE/Empty
 30 30 KENNY LOGGINS/You're My Best Friend
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ADDS NONE

KPLZ 101.5 Seattle
 PD: Casey Keating
 MD: Mark Allan

1 1 T'PAU/Heart And Soul
 2 2 BOB SEGER/Shakedown
 3 3 HEART/Alone
 4 4 GEORGE MICHAEL/I Want Your Sex
 5 5 U2/Rattle And Hum
 6 6 SUZANNE VEGA/Love
 7 7 DAN HILL/Can't We Try
 8 8 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
 9 9 CROWNED HOUSE/Something So Strong
 10 10 EXPLODE/Point Of No Return
 11 11 GEORGE MICHAEL/I Want Your Sex
 12 12 FLEETWOOD MAC/Seven Wonders
 13 13 U2/Rattle And Hum
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 15 15 EDDIE MONEY/You're My Best Friend
 16 16 T'PAU/Heart And Soul
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 29 29 CHICAGO/Mississauga Falls
 30 30 HOLE/Empty
 31 31 KENNY LOGGINS/You're My Best Friend
 32 32 RUSH & ELMO/Passions Of Paradise
 33 33 CUTTING CREAM/Just Died In Your Arms

ADDS NONE

WYZZ-FM Chicago
 PD: Ric Lippincott
 MD: Brian Kelly

1 1 HEART/Alone
 2 2 GEORGE MICHAEL/I Want Your Sex
 3 3 BOB SEGER/Shakedown
 4 4 DANNY WILSON/Maria's Prayer
 5 5 STEVE WINDOOD/Back In The High Life
 6 6 CROWNED HOUSE/Something So Strong
 7 7 MIAMI SOUND MACHS/Rhythm Is Gonna Get Us
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 26 26 KENNY LOGGINS/You're My Best Friend
 27 27 RUSH & ELMO/Passions Of Paradise

EAST BREAKOUTS
Herb Alpert
Huey Lewis...
Smokay Robinson
Grateful Dead
Prince
Kim Wilde

CHR ADD & HOTS

SOUTH BREAKOUTS
L.L. Cool J
Alexander O'Neal
Other Ones

EAST PARALLEL TWO

WFLY/Albany, NY
Chomelia/Morgan
GRATEFUL DEAD
BREAKFAST CLUB
HERB ALPERT
DEBBIE GIBSON
Hottest:
BOB SEGER 2-1
HEART 3-2
GEORGE MICHAEL 4-3
MIAMI SOUND MACHI 10-5
SYSTEM 7-7
Q100/Allentown, PA
Andrew/Chifford
PRINCE (dp)
PAT BOYS (dp)
KIM WILDE
NATALIE COLE
Hottest:
CROWDED HOUSE 7-5
T'PAU 12-6
JETS 14-11
SUZANNE VEGA 24-16
DEBBIE GIBSON 31-26
Z94/Boston, MA
Harry Nelson
HUEY LEWIS & THE
JONATHAN BUTLER
GRATEFUL DEAD
NATALIE COLE
ARC
SMOKEY ROBINSON
BOSTON
DEBBIE GIBSON
FARRINGTON
Hottest:
PSEUDO ECHO 1-1
CROWDED HOUSE 5-3
WANG CHUNG 12-11
BRYAN ADAMS 17-12
LOS LOBOS 18-14
WVSR/Charleston, WV
Jarvis/Swenn
ARC
HERB ALPERT
HUEY LEWIS & THE
KIM WILDE
PRINCE
Hottest:
BOB SEGER 2-1
U2 4-2
FLEETWOOD MAC 9-6
JETS 11-8
T'PAU 13-10
K104/Erie, PA
Bill Shannon
38 SPECIAL
HUEY LEWIS & THE
SMOKEY ROBINSON
OTHER ONES
GRATEFUL DEAD
DANNY WILSON
FROZEN GHOST
LOS LOBOS
HERB ALPERT
KIM WILDE
ANTITA BAKER
LEVEL 42
RFD SPEEDWAGON
CROWD WHITE
RUSSELL HITCHCOCK
Hottest:
BOB SEGER 3-1
HEART 7-2
RUSH & ELTON 13-3
NYLONS 12-6
JOE COCKER 23-8
WERZ/Easton, NH
Felconi/Brady
HERB ALPERT
SMOKEY ROBINSON
ROD STEWART
Hottest:
BOB SEGER 2-2
SUZANNE VEGA 7-4
U2 20-16
MIAMI SOUND MACHI 10-6
LOS LOBOS 27-24
MADONNA 37-34
WNNK/Harrisburg, PA
Bruce Bond
WANG CHUNG
LEVEL 42
JELLYBEAN
HERB ALPERT
Hottest:
U2 15-5
SURFACE 13-6
JONATHAN BUTLER 76-22
SUZANNE VEGA 37-29
LOS LOBOS 38-31
WTIC/Hartford, CT
Abell/West
ROBBIE NEVIL
SMOKEY ROBINSON
L.L. COOL J
PRINCE
Hottest:
GEORGE MICHAEL 5-3
WHISPERS 10-8
MADONNA 20-16
LOS LOBOS 32-22
L.L. COOL J D-39
WKEE/Huntington, WV
Miller/Reinhardt
L.L. COOL J
HUEY LEWIS & THE
RICHARD MARX
Hottest:
HEART 2-1
PSEUDO ECHO 4-7
BOB SEGER 3-1
MOTLEY CRUE 14-4
DAN HILL 6-5
WLAN/Lancaster, PA
Marino/Murray
STARSHIP
DEBBIE GIBSON
WARRICK & OSBORNE
Hottest:
HEART 2-1
CROWDED HOUSE 13-5
SYSTEM 12-7
MOTLEY CRUE 18-16
WHISPERS 30-18
KC101/New Haven, CT
Stef Rybak
HUEY LEWIS & THE
SMOKEY ROBINSON
HERB ALPERT
STEVE WINWOOD
REGINA BELLE
Hottest:
HEART 2-1
BOB SEGER 3-2
WHISPERS 14-9
MADONNA 29-18
DEBBIE GIBSON 30-23
WSPK/Poughkeepsie, NY
Dayton/Wall
HUEY LEWIS & THE
WHITESNAKE (dp)
HERB ALPERT (dp)
Hottest:
HEART 2-1
BOB SEGER 4-2
SUZANNE VEGA 5-3
U2 6-4
MIAMI SOUND MACHI 13-6
98QFM/Schenectady, NY
Parker/Chick
KIM WILDE
DEBBIE GIBSON
38 SPECIAL
HERB ALPERT
Hottest:
HEART 1-1
T'PAU 5-4
SYSTEM 8-5
U2 11-6
STARSHIP 24-20
93Q/Syracuse, NY
Laird/Dunne
JONATHAN BUTLER
DANNY WILSON
SMOKEY ROBINSON
KIM WILDE
NATALIE COLE
Hottest:
HEART 1-1
BOB SEGER 2-1
T'PAU 8-4
U2 10-7
MIAMI SOUND MACHI 13-9
MADONNA 24-15
WPST/Trenton, NJ
Taylor/Cunningham
A-RA
GRATEFUL DEAD
JELLYBEAN
L.L. COOL J
38 SPECIAL
Hottest:
BOB SEGER 2-1
U2 10-7
SUZANNE VEGA 9-5
MADONNA 26-17
LOS LOBOS 38-26
WNYU/Utica, NY
Burton/Andrews
BREAKFAST CLUB
HUEY LEWIS & THE
GRATEFUL DEAD
NATALIE COLE
JELLYBEAN
Hottest:
HEART 1-1
BOB SEGER 3-2
NYLONS 4-3
SURFACE 10-6
DAN HILL 17-11
OK100/Utica, NY
Newlin/Wilkins
JONATHAN BUTLER
SMOKEY ROBINSON
CURE
HUEY LEWIS & THE
BANANARAMA
CURIOSITY KILLED
38 SPECIAL
ROD STEWART
Hottest:
WHISPERS 3-1
GEORGE MICHAEL 2-2
U2 8-4
SUZANNE VEGA 17-10
MADONNA 31-20
WKRW/Wilkes-Barre, PA
Jim Riebig
KLYMAXX
WHISPERS
ABC
HUEY LEWIS & THE
Hottest:
BOB SEGER 4-2
T'PAU 9-4
MIAMI SOUND MACHI 14-8
U2 15-8
JETS 16-12
Q108/York, PA
Crocket/Quinn
HUEY LEWIS & THE
OUTFIELD
LOS LOBOS
Hottest:
T'PAU 6-2
MIAMI SOUND MACHI 10-6
NYLONS 12-9
KLYMAXX 22-17
SUZANNE VEGA D-21
PARALLEL THREE
WFBG/Altoona, PA
Steve Kealey
none
Hottest:
HEART 1-1
BOB SEGER 7-2
SYSTEM 3-3
JANET JACKSON 15-9
SUZANNE VEGA 22-12
WVFX/Bangor, ME
Lever/Clerk
WHISPERS
DEBBIE GIBSON
BANANARAMA
A-RA
ERIC CLAPTON
Hottest:
MOTLEY CRUE 6-2
WANG CHUNG 11-7
RICHARD MARX 15-10
MADONNA 30-21
WIGY/Beth, ME
Bolvin/Lief
HERB ALPERT
Hottest:
GEORGE MICHAEL 2-1
SUZANNE VEGA 12-6
WHISPERS 20-7
MOTLEY CRUE 16-9
DEBBIE GIBSON 34-22
103CIR/Beckley, WV
Spencer/Kelly
STEVE WINWOOD
DEBBIE GIBSON
SMOKEY ROBINSON
ABC
HUEY LEWIS & THE
NATALIE COLE
Hottest:
HEART 1-1
BOB SEGER 2-2
U2 7-3
KLYMAXX 8-4
MIAMI SOUND MACHI 10-7
95XXX/Burlington, VT
Speck/Vesner
PRINCE
BANANARAMA
GRATEFUL DEAD
KIM WILDE
HERB ALPERT
PAT BOYS
SMOKEY ROBINSON
LAURA BRANTIGAN
Hottest:
BOB SEGER 2-1
U2 4-2
GEORGE MICHAEL 6-4
SUZANNE VEGA 12-6
WANG CHUNG 11-10
98PXV/Rochester, NY
Tom Mitchell
BANANARAMA
KIM WILDE
HERB ALPERT
SMOKEY ROBINSON
Hottest:
U2 1-1
WHISPERS 3-2
LOS LOBOS 21-6
JANET JACKSON 15-13
JETS 10-15

SOUTH PARALLEL TWO

PWR97/Dallas, TX
Devia/Wyrostock
PRINCE
GRATEFUL DEAD (dp)
L.L. COOL J (dp)
Hottest:
GEORGE MICHAEL 3-2
DEBBIE GIBSON 14-8
SUZANNE VEGA 23-12
JETS 23-14
MADONNA 30-19
WBBD/Augusta, GA
Bruce Stevens
GRATEFUL DEAD
PAT BOYS (dp)
HOTTEST:
BOY GEORGE
Hottest:
BOB SEGER 2-1
CLUB NOUVEAU 3-3
DAN HILL 5-4
MOTLEY CRUE 8-7
U2 10-8
K88/Austin, TX
Michael Lee Scott
DEBBIE GIBSON
DANNY WILSON
Hottest:
BOB SEGER 2-1
CROWDED HOUSE 3-3
EXPOSE 4-4
T'PAU 9-5
U2 10-6
WFMF/Baton Rouge, LA
Riche/Anysen
SAMMY HAGAR
SUZANNE VEGA
Hottest:
HEART 1-1
BOB SEGER 3-2
CROWDED HOUSE 3-3
EXPOSE 4-4
T'PAU 9-5
U2 10-6
WQZZ/Baton Rouge, LA
Michael Adams
OUTFIELD
SAMMY HAGAR
Hottest:
HEART 2-1
BOB SEGER 3-2
MOTLEY CRUE 6-5
CROWDED HOUSE 12-9
KENNY G 13-10
KZZB/Baumont, TX
Baker/Michaels
SUZANNE VEGA
ROBBIE NEVIL
FREDDIE JACKSON
JETS
WHITESNAKE
NATALIE COLE
Hottest:
HUEY LEWIS & THE
HEART 3-2
BOB SEGER 9-7
CROWDED HOUSE 15-13
DEBBIE GIBSON 28-24
WAPI/Birmingham, AL
McCarthy/Wood
JANET JACKSON
DEBBIE GIBSON
SAMMY HAGAR (dp)
Hottest:
HEART 2-1
BOB SEGER 3-2
U2 7-5
RICHARD MARX 16-11
KKK108/Birmingham, AL
Prewitt/Davis
NATALIE COLE
AL JARREAU
HUEY LEWIS & THE
WEL & KIM
Hottest:
HEART 8-1
WHISPERS 4-4
GEORGE MICHAEL 25-12
L.L. COOL J 26-16
PAT BOYS 37-27
WKQB/Charleston, SC
Galtner/Russell
NATALIE COLE
38 SPECIAL
SAMMY HAGAR (dp)
ALEXANDER O'NEAL
PRINCE (dp)
Hottest:
DEBBIE GIBSON 2-1
MIAMI SOUND MACHI 3-2
WHISPERS 12-5
NYLONS 8-8
WBSX/Charleston, SC
Joseph/Allen
ABC
HUEY LEWIS & THE
JONATHAN BUTLER
LOS LOBOS
Hottest:
HEART 1-1
BOB SEGER 4-2
T'PAU 7-3
CROWDED HOUSE 12-5
NYLONS 15-7
WAVE/Charleston, SC
Cahill/Klutch
ALEXANDER O'NEAL
STEVE WINWOOD
PRINCE
WARRICK & OSBORNE
EUROPE
Hottest:
HEART 1-1
GEORGE MICHAEL 2-2
BOB SEGER 4-3
CLUB NOUVEAU 5-4
DEBBIE GIBSON 14-8
WQUT/Johnson City, TN
Potter/Taylor
38 SPECIAL
JELLYBEAN
GRATEFUL DEAD
NATALIE COLE
Hottest:
MOTLEY CRUE 3-2
JETS 15-6
SUZANNE VEGA 19-12
MADONNA 31-22
KLYMAXX 36-27
WYOK/Knoxville, TN
Harper/Chucker
WHISPERS
INXS & JIMMY BARN (dp)
DEBBIE GIBSON
DAN HILL (dp)
OUTFIELD
Hottest:
BOB SEGER 2-1
MIAMI SOUND MACHI 6-3
T'PAU 8-4
D-10
GEORGE MICHAEL D-14
WFMJ/Lexington, KY
Fox/Wood
DEBBIE GIBSON
PRINCE
SAMMY HAGAR
ALEXANDER O'NEAL
Hottest:
MOTLEY CRUE 1-1
WHITESNAKE 8-4
WHISPERS 17-10
CLUB NOUVEAU 25-14
PAT BOYS 32-22
KZOU/Little Rock, AR
Loutsev/Allen
SMOKEY ROBINSON
BREAKFAST CLUB
HOOTERS
BANANARAMA
Hottest:
GEORGE MICHAEL 2-1
T'PAU 14-7
SURFACE 20-11
PAT BOYS 23-12
WHITESNAKE 30-22

WDJL/Louisville, KY
Shebel/Meyer
PRINCE
LAURA BRANTIGAN
DAN HILL (dp)
PAT BOYS
Hottest:
HEART 1-1
MIAMI SOUND MACHI 5-2
BOB SEGER 6-4
GEORGE MICHAEL 9-6
T'PAU 12-10
WLRS/Louisville, KY
Lyons/Robinson
RICHARD MARX
LOS LOBOS
Hottest:
HEART 1-1
BOB SEGER 3-2
CROWDED HOUSE 9-6
NYLONS 14-12
MOTLEY CRUE 20-16
FM100/Memphis, TN
John/Conley
WARRICK & OSBORNE
JANET JACKSON
KLYMAXX
Hottest:
HEART 1-1
BOB SEGER 18-12
JETS 23-18
FLEETWOOD MAC 26-21
SUZANNE VEGA 32-27
RICHARD MARX 33-27
WABB/Mobile, AL
Frani/Chanaut
HUEY LEWIS & THE
LOS LOBOS
Hottest:
HEART 1-1
U2 4-2
T'PAU 5-4
ROBBIE NEVIL 16-8
PAT BOYS 14-10
WBAM/Montgomery, AL
Owens/Jackson
HUEY LEWIS & THE
DEBBIE GIBSON
BREAKFAST CLUB
JONATHAN BUTLER
BANANARAMA
JELLYBEAN
Hottest:
HEART 1-1
BOB SEGER 3-2
NYLONS 4-3
T'PAU 4-3
NYLONS 5-5
SUZANNE VEGA 22-13
WHYV/Montgomery, AL
Collins/Shannon
NATALIE COLE
38 SPECIAL
GRATEFUL DEAD
SMOKEY ROBINSON
KIM WILDE
HOOTERS
Hottest:
HEART 2-1
T'PAU 10-4
JANET JACKSON 25-11
SUZANNE VEGA 26-12
SURFACE 21-15
KBFM/McAllen-Brownsville, TX
Hayes/Montana
PRINCE (dp)
GLEN MEDeiros
Hottest:
HEART 3-1
BOB SEGER 7-4
MIAMI SOUND MACHI 8-6
GEORGE MICHAEL 13-8
CROWDED HOUSE 17-15
KX104/Nashville, TN
Harris/Peace
JANET JACKSON
ROBBIE NEVIL
Hottest:
HEART 2-1
BOB SEGER 3-2
U2 16-8
MIAMI SOUND MACHI 7-5
NYLONS 18-13
STEVE WINWOOD 22-16
Y107/Nashville, TN
Chase/Whitaker
LOS LOBOS
ROD STEWART
LIVING IN A BOX 30-25
STARSHIP 37-28
Hottest:
BOB SEGER 2-1
BRYAN ADAMS 13-10
PAT BOYS 23-17
KWES/Odessa Midland, TX
Jim Scott
DANNY WILSON (dp)
GLEN MEDeiros (dp)
Hottest:
HEART 1-1
SURFACE 9-6
DAN HILL 12-9
GEORGE MICHAEL 17-11
WHISPERS 33-22
B106/Durango, FL
White/Summers
L.L. COOL J
SMOKEY ROBINSON
HUEY LEWIS & THE
ABC
Hottest:
GEORGE MICHAEL 3-1
MOTLEY CRUE 9-2
DEBBIE GIBSON 10-7
L.L. COOL J D-30
Y108/Orlando, FL
McKey/Hayes
L.L. COOL J
WILL TO POWER
LOS LOBOS
KIM WILDE
BANANARAMA
ALEXANDER O'NEAL
WARRICK & OSBORNE
PRINCE
Hottest:
HEART 2-1
GEORGE MICHAEL 8-3
DEBBIE GIBSON 12-6
PAT BOYS 11-7
MADONNA 30-20
94Z/Raleigh, NC
Denno/Rush
JANET JACKSON
STEVE WINWOOD
WHITESNAKE
GRATEFUL DEAD
ABC
RICHARD MARX
WANG CHUNG
Hottest:
BOB SEGER 3-1
CROWDED HOUSE 9-4
MIAMI SOUND MACHI 10-6
U2 15-8
MADONNA 22-13
WRVQ/Richmond, VA
Lewis/Payne
DEBBIE GIBSON
DANNY WILSON
BANANARAMA
FREDDIE JACKSON
Hottest:
BOB SEGER 3-1
HEART 1-2
CROWDED HOUSE 4-4
EXPOSE 10-8
KENNY G 7-10
K82/Roanoke, VA
Cot Thomas
HUEY LEWIS & THE
WARRICK & OSBORNE
SUZANNE VEGA
DEBBIE GIBSON
Hottest:
HEART 1-1
BOB SEGER 2-7
BRUCE HORNBY 3-3
NYLONS 8-4
GEORGE MICHAEL D-14

WQID/Biloxi, MS
Sandi Stevens
HUEY LEWIS & THE
LOS LOBOS
SMOKEY ROBINSON
Hottest:
HEART 1-1
BOB SEGER 8-3
SUZANNE VEGA 21-13
U2 79-17
WARRICK & OSBORNE 35-25
WCGQ/Columbus, GA
Carroll/Daniels
none
Hottest:
WHITNEY HOUSTON 1-1
HEART 2-2
BOB SEGER 3-3
GEORGE MICHAEL 4-4
JANET JACKSON 13-13
WJMX/Florence, SC
Green/Baker
GRATEFUL DEAD
ROBBIE NEVIL
38 SPECIAL (dp)
BANANARAMA
ALEXANDER O'NEAL
Hottest:
U2 6-1
SUZANNE VEGA 9-3
T'PAU 8-6
ROBBIE NEVIL 11-7
STEVE WINWOOD 15-11
LEVEL 42
ALISHA
Hottest:
HEART 1-1
DANNY WILSON
HUEY LEWIS & THE
BREAKFAST CLUB
PRINCE
GRATEFUL DEAD
GRATEFUL DEAD
38 SPECIAL
Hottest:
BOB SEGER 2-1
U2 8-2
MIAMI SOUND MACHI 9-4
SUZANNE VEGA 36-18
MOTLEY CRUE 10-8
SUZANNE VEGA 36-18
898/Ft. Smith, AR
O'Dea/Kene
none
Hottest:
BOB SEGER 3-3
SYSTEM 5-5
KLYMAXX 8-8
MIAMI SOUND MACHI 10-10
NYLONS 13-13
Q104/Gadsden, AL
WSt. John/Davis
NATALIE COLE
GRATEFUL DEAD
DEBBIE GIBSON
Hottest:
L.L. COOL J 10-1
HEART 8-3
MOTLEY CRUE 14-6
ROBBIE NEVIL 12-8
U2 30-10
WYKS/Gainesville, FL
Jeri Banta
ABC
WHITESNAKE (dp)
JONATHAN BUTLER
FREDDIE JACKSON
KIM WILDE
Hottest:
GEORGE MICHAEL 14-5
MOTLEY CRUE 13-7
U2 16-8
JETS 18-13
SURFACE 19-14
WZPY/Huntsville, AL
Chris Andrews
HUEY LEWIS & THE
ALEXANDER O'NEAL
ABC
HERB ALPERT
FREDDIE JACKSON
DEBBIE GIBSON
NATALIE COLE
Hottest:
HEART 2-1
BOB SEGER 4-3
U2 12-6
JETS 14-8
SUZANNE VEGA 16-11

KSMB/Lafayette, LA
Segrave/Small
GRATEFUL DEAD
KIM WILDE
HUEY LEWIS & THE
CURIOSITY KILLED
Hottest:
HEART 1-1
U2 6-3
MOTLEY CRUE 10-9
SURFACE 18-14
SUZANNE VEGA 25-16
U2 26-11
Z103/Tallahassee, FL
Brian Douglas
SUZANNE VEGA
DEBBIE GIBSON
SURFACE
Hottest:
HEART 2-1
T'PAU 10-5
MADONNA 26-15
WHISPERS D-25
WARRICK & OSBORNE 36-28
KNIN/Wichita Falls, TX
Key/John
SAMMY HAGAR
38 SPECIAL (dp)
SMOKEY ROBINSON (dp)
OTHER ONES
Hottest:
WHISPERS 5-2
SUZANNE VEGA 19-11
WHITESNAKE 31-24
JELLYBEAN 39-28
DEBBIE GIBSON D-35
WVBS/Wilmington, NC
Steve Davis
HUEY LEWIS & THE
KIM WILDE
JONATHAN BUTLER
FREDDIE JACKSON
L.L. COOL J (dp)
BANANARAMA
OTHER ONES
Hottest:
BOB SEGER 3-1
U2 5-3
GEORGE MICHAEL 13-7
SUZANNE VEGA 22-15
MADONNA 31-24
Z102/Savannah, GA
McGraw/Williams
SMOKEY ROBINSON
LISA LISA
JELLYBEAN
HOOTERS
Hottest:
L.L. COOL J 10-1
HEART 8-3
MOTLEY CRUE 14-6
ROBBIE NEVIL 12-8
U2 30-10

Parallels Begin on Page 88
Adds & Hots Begin on Page 86
P-1 Playlists Begin on Page 83

234 Current Reporters
226 Current Reports
The following stations reported a frozen playlist this week:
94Q/Atlanta
KHK/Davenport
KKRD/Wichita
898/Ft. Smith
WCGQ/Columbus
The following stations failed to report this week, therefore their playlists were frozen:
KLUC/Las Vegas
WFBG/Altoona
KOCR/Cedar Rapids

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40 CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

MOST ADDED **MIDWEST** BREAKOUTS
Grateful Dead
Debbie Gibson
Jellybean
Huey Lewis & The News
38 Special

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Huey Lewis & The News
Natalie Cole
Grateful Dead
Prince
BananaRama
Curiosity Killed The Cat
L.L. Cool J

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittredge
DEBBIE GIBSON
JETS
Hottest: GEORGE MICHAEL 5-3
BRYAN ADAMS 7-4
MOTLEY CRUE 6-5
ROBBIE NEVILL 12-8
SAMMY HAGAR 15-10

WKFX/Appleton-Oshkosh, WI
Rosa/Bradleigh
KLYMAXX
HUEY LEWIS & THE GRATEFUL DEAD
Hottest: CROWDED HOUSE 2-2
T'PAU 5-3
U2 8-5
NYLONS 9-6
GEORGE MICHAEL 10-7

KIJK/Davenport, IA
Jim O'Hara
none
Hottest: BOB SEGER 1-1
SURFACE 13-13
SUZANNE VEGA 23-23
LOS LOBOS 24-24
DEBBIE GIBSON 24-24

WGTV/Dayton, OH
John Robertson
JONATHAN BUTLER
Hottest: HEART 1-1
GEORGE MICHAEL 4-2
NYLONS 11-5
U2 10-6
T'PAU 15-8

KRNQ/Des Moines, IA
Knight/Sharp
DAN HILL
ROD SPREDDWAGON
YELLO
Hottest: HEART 2-1
NYLONS 6-5
GEORGE MICHAEL 13-10
MADONNA 27-22
LOS LOBOS 26-24

KZIO/Duluth, MN
Michael/Martin
DEBBIE GIBSON
CURE (dp)
DAN HILL
ROSTON
FREDDIE JACKSON
Hottest: BOB SEGER 2-2
BOB SEGER 3-3
T'PAU 9-4
BRYAN ADAMS 12-8
SAMMY HAGAR 28-24

WMEF/Ft. Wayne, IN
Allen/Oviss
WHISPERS
DEBBIE GIBSON
WARNICK & OSBORNE
HUEY LEWIS & THE GRATEFUL DEAD
Hottest: HEART 1-1
BOB SEGER 3-2
U2 12-6
MIAMI SOUND MACH 11-8
T'PAU 14-9

WGRO/Grand Rapids, MI
Clenoff/McCormick
GEORGE MICHAEL
38 SPECIAL
LOS LOBOS
GRATEFUL DEAD
Hottest: HEART 1-1
WHITNEY HOUSTON 4-2
CUTTING CREEK 10-4
TOM KIMMEL 8-5
RICHARD MARX 13-10

KLO/Grand Rapids, MI
Owen/Tinnes
DEBBIE GIBSON
JONATHAN BUTLER
CURE
DAN HILL
HUEY LEWIS & THE GRATEFUL DEAD
Hottest: HEART 2-1
BOB SEGER 4-2
PSEUDO ECHO 6-4
MOTLEY CRUE 8-6
T'PAU 10-7
MIAMI SOUND MACH 24-16
BRYAN ADAMS 23-17

WRGN/Toledo, OH
Brad Hanson
MADONNA
HUEY LEWIS & THE INXS & JIMMY BARN (dp)
Hottest: BOB SEGER 3-1
U2 5-4
T'PAU 6-5
MIAMI SOUND MACH 13-8

KAY107/Tulsa, OK
Hopkins/Payton
MADONNA
STEVE WINWOOD
STARSHIP
Hottest: BOB SEGER 3-3
HEART 1-1
WHITNEY HOUSTON 2-7
BOB SEGER 3-3
PSEUDO ECHO 4-4
GEORGE MICHAEL 13-7

KKRD/Wichita, KS
Oliver/Williams
none
Hottest: HEART 1-1
BOB SEGER 2-2
CROWDED HOUSE 3-3
EXPOSE 4-4
SYSTEM 5-5

WHOT/Youngstown, OH
Dick Thompson
FLEETWOOD MAC
Hottest: HEART 3-1
BOB SEGER 2-2
WHITNEY HOUSTON 1-3
SYSTEM 5-5

KCMQ/Columbia, MO
Tuttn/Coit
ABC
JONATHAN BUTLER
GRATEFUL DEAD
WHITESNAKE
KIM WILDE
Hottest: U2 9-3
T'PAU 12-7
GEORGE MICHAEL 16-10
SUZANNE VEGA 31-25
MADONNA 38-29

Y94/Fargo, ND
Jack Landy
38 SPECIAL
HUEY LEWIS & THE GRATEFUL DEAD
JELLYBEAN
HOOTERS
GRATEFUL DEAD
Hottest: BOB SEGER 1-1
ROBBIE NEVILL 4-3
SUZANNE VEGA 11-7
RICHARD MARX 13-10
WARNICK & OSBORNE 25-15

KKXK/Grand Forks, ND
O'Douglas/Hendrickson
LOS LOBOS (dp)
PRINCE (dp)
38 SPECIAL (dp)
CURE (dp)
MADONNA
DEBBIE GIBSON
BREAKFAST CLUB (dp)
Hottest: BOB SEGER 3-1
GEORGE MICHAEL 9-4
JETS 22-14
ROBBIE NEVILL 21-16
KLYMAXX 29-22

KKRC/Sioux Falls, SD
Dan Kleley
HUEY LEWIS & THE GRATEFUL DEAD
JOHN WAITE
GRATEFUL DEAD
Hottest: HEART 1-1
T'PAU 5-4
U2 10-5
SUZANNE VEGA 12-9
MOTLEY CRUE 23-18

KWTO/Springfield, MO
O'Grady/Cook
GRATEFUL DEAD
KIM WILDE
FREDDIE JACKSON
38 SPECIAL (dp)
BANANARAMA (dp)
JELLYBEAN (dp)
Hottest: HEART 1-1
BOB SEGER 2-2
U2 9-4
MOTLEY CRUE 15-11
DAN HILL 17-12

WDBR/Springfield, IL
Moore/Lawley
38 SPECIAL
GRATEFUL DEAD
PRINCE
FAT BOYS
DEBBIE GIBSON
HOTTEST: BOB SEGER 3-1
GEORGE MICHAEL 8-4
GEORGE MICHAEL 9-7
MADONNA 32-16
KLYMAXX 29-22

WSPT/Stevens Point, WI
Bouley/Steffen
LAURA BRANIGAN
JELLYBEAN
WHISPERS
GRATEFUL DEAD
CURE (dp)
Hottest: HEART 1-1
MOTLEY CRUE 5-3
BOB SEGER 9-7
U2 10-8
STEVE WINWOOD 22-16

PARALLEL THREE

KYYY/Bismarck, ND
Bob Beck
ABC
BANANARAMA
Hottest: BOB SEGER 3-1
NYLONS 2-2
U2 9-6
STEVE WINWOOD 12-8
SUZANNE VEGA 21-15

WBNG/Bloomington, IN
Justin/Robbins
GRATEFUL DEAD
38 SPECIAL
AUTOGRAPH (dp)
OTHER ONES
SMOKEY ROBINSON
Hottest: HEART 1-1
BOB SEGER 2-2
U2 7-3
RUSH & ELTON 10-5
ROBBIE NEVILL 11-6
YELLO D-32

WBWB/Bloomington, IN
Jim Clouse
38 SPECIAL (dp)
GRATEFUL DEAD
SMOKEY ROBINSON
NATALIE COLE
HUEY LEWIS & THE GRATEFUL DEAD
Hottest: HEART 1-1
NYLONS 12-2
MOTLEY CRUE 3-2
SUZANNE VEGA 7-3
LOS LOBOS 29-18
WHISPERS D-29

WCUI/Carbondale, IL
Tony Waltekus
DAN HILL
JOHN WAITE
SAMMY HAGAR
WHITESNAKE (dp)
CURE (dp)
HUEY LEWIS & THE GRATEFUL DEAD
Hottest: HEART 1-1
SYSTEM 3-3
NYLONS 4-4
U2 8-6
CROWDED HOUSE 6-5

KZ33/Paoria, IL
Keith Edwards
KLYMAXX
LOS LOBOS
38 SPECIAL
Hottest: HEART 1-1
WHITNEY HOUSTON 2-2
BOB SEGER 3-3
U2 5-4
CROWDED HOUSE 6-5

WZOK/Rockford, IL
McCune/Summers
ABC
WHITESNAKE (dp)
DEBBIE GIBSON
38 SPECIAL (dp)
JELLYBEAN
Hottest: HEART 2-1
BOB SEGER 4-2
PSEUDO ECHO 6-4
MOTLEY CRUE 8-6
T'PAU 10-7

WLRW/Champaign, IL
McCann/McKelghan
SAMMY HAGAR (dp)
WHISPERS
JELLYBEAN
HERB ALPERT
ABC
Hottest: GEORGE MICHAEL 7-1
RICHARD MARX 15-7
DEBBIE GIBSON 21-12
KLYMAXX 22-14
SUZANNE VEGA 23-15

WEST

PARALLEL TWO

KRMU/Albuquerque Santa Fe, NM
Stucker/Daniels
HUEY LEWIS & THE GRATEFUL DEAD
JELLYBEAN
DANNY WILSON
Hottest: HEART 5-2
MIAMI SOUND MACH 9-7
JETS 19-15
WHISPERS 27-21

KFSB/Boise, ID
Armstrong/J.T.
PRINCE
NATALIE COLE
CHRIS DEBIRGH
FAT BOYS
Hottest: BOB SEGER 3-1
NATALIE COLE
T'PAU 7-5
GEORGE MICHAEL 14-11
CLUB NOUVEAU 17-14

KIYS/Boise, ID
Tom Evans
DEBBIE GIBSON
PRINCE
HERB ALPERT
NATALIE COLE
GRATEFUL DEAD
BREAKFAST CLUB
BANANARAMA
Hottest: HEART 1-1
SUZANNE VEGA 4-2
WHISPERS 28-17
LOS LOBOS 34-21
WHITESNAKE 35-26

KKKX/Colorado Springs, CO
John Dentzer
HUEY LEWIS & THE GRATEFUL DEAD (dp)
38 SPECIAL (dp)
ALEXANDER O'NEAL (dp)
NATALIE COLE (dp)
OTHER ONES (dp)
Hottest: BOB SEGER 2-1
U2 6-2
NYLONS 5-4
MOTLEY CRUE 7-5
MIAMI SOUND MACH 10-6

CHED/Colorado, CN
Belen/Langestator
JOHN FARRAR
KIM WILDE
MADONNA & OSBORNE
WHISPERS
GLENN MEDeiros 1-1
PSEUDO ECHO 13-8
SYSTEM
EXPOSE 23-16
MIAMI SOUND MACH 27-17

KSMO/Eugene, OR
Shankel/Hytt
GRATEFUL DEAD
FREDDIE JACKSON
LEVEL 42
M.C. MURKIN & D. D. 10-6
DEPECHE MODE 30-12
SUZANNE VEGA 27-17

KXYQ/Salem, OR
Jim Ryan
38 SPECIAL
HUEY LEWIS & THE GRATEFUL DEAD
SURFACE
Hottest: BOB SEGER 2-1
MOTLEY CRUE 4-3
GEORGE MICHAEL 11-4
MADONNA 25-18

KDON/Selma, CA
Hummel/Lindell
A-RA
WHITESNAKE (dp)
FREDDIE JACKSON
AMAZULI
INXS & JIMMY BARN
Hottest: GEORGE MICHAEL 6-4
MOTLEY CRUE 10-6
CLUB NOUVEAU 16-9
POISON 27-21
MADONNA 33-26

KZZU/Spokane, WA
Randy Robbins
GRATEFUL DEAD
DEPECHE MODE
ABC
38 SPECIAL
CURIOSITY KILLED
OTHER ONES
TOM PETTY
Hottest: PSEUDO ECHO 2-1
T'PAU 4-2
LOS LOBOS 14-11
MADONNA 32-21

WEST

PARALLEL THREE

KGOT/Anchorage, AK
J.D. Chandler
DEBBIE GIBSON
38 SPECIAL
BREAKFAST CLUB
PRINCE (dp)
JANET JACKSON (dp)
Hottest: BOB SEGER 1-1
MIAMI SOUND MACH 7-3
U2 10-6
GEORGE MICHAEL 19-14

KYYA/Billings, MT
Charlie Foxx
JELLYBEAN
DEBBIE GIBSON
38 SPECIAL
GRATEFUL DEAD
HOTTEST: BOB SEGER 2-1
T'PAU 9-3
SAMMY HAGAR 20-14
SUZANNE VEGA 22-15

KBOZ/Bozeman, MT
Steve Mills
HUEY LEWIS & THE GRATEFUL DEAD
SMOKEY ROBINSON
Hottest: HEART 2-2
U2 6-4
T'PAU 9-6
SUZANNE VEGA 24-13

KTRS/Casper, WY
Gordon/Bradley
WHISPERS
CURE (dp)
DEBBIE GIBSON
BREAKFAST CLUB
CURIOSITY KILLED
GRATEFUL DEAD
Hottest: BOB SEGER 2-1
CROWDED HOUSE 5-4
MIAMI SOUND MACH 9-8
ROBBIE NEVILL 13-10
FLEETWOOD MAC 19-14

KKAZ/Cheyenne, WY
Jack Alexander
38 SPECIAL
GRATEFUL DEAD
TOM PETTY
SILencers
CURIOSITY KILLED
ROCK & HYDE
Hottest: ROBBIE NEVILL 5-3
GEORGE MICHAEL 18-14
LOS LOBOS 20-16
MADONNA 27-22
DAN HILL 38-35

B91/Rosewell, NM
Sera/Cody
MADONNA
HUEY LEWIS & THE GRATEFUL DEAD
DEBBIE GIBSON
KIM WILDE
BANANARAMA
HERB ALPERT
Hottest: BOB SEGER 4-1
U2 17-5
BRYAN ADAMS 14-9
ROBBIE NEVILL 15-12
LOS LOBOS 32-15

SLYS/San Luis Obispo, CA
Allen/Siva
HUEY LEWIS & THE GRATEFUL DEAD
PRINCE
FREDDIE JACKSON
GRATEFUL DEAD
Hottest: U2 4-1
STEVE WINWOOD 9-4
ROBBIE NEVILL 10-7
GEORGE MICHAEL 13-10
MADONNA 18-11

K20Z/San Luis Obispo, CA
Steve Theroux
LOS LOBOS
JONATHAN BUTLER
BANANARAMA
HUEY LEWIS & THE GRATEFUL DEAD
Hottest: U2 10-3
T'PAU 7-4
SURFACE 20-11
JANET JACKSON 17-13
SUZANNE VEGA 24-13

Y97/Santa Barbara, CA
Smith/Newman
LEVEL 42
HUEY LEWIS & THE GRATEFUL DEAD
NATALIE COLE
GLENN MEDeiros
WHITESNAKE (dp)
Hottest: GEORGE MICHAEL 7-7
KLYMAXX 5-3
CURE 8-4
DEPECHE MODE 10-8
MADONNA 31-21

OK96/Tri-Cities, WA
LeMaster/Purdy
PRINCE
GRATEFUL DEAD
LOS LOBOS
SURFACE
TOM PETTY
Hottest: BOB SEGER 3-1
MOTLEY CRUE 4-2
WANG CHUNG 9-7
STEVE WINWOOD 10-9
MIAMI SOUND MACH 11-10

Music Key: (dp) indicates the song is getting play during certain parts of the day and/or night; (ra) indicates the song was dropped from the playlist then readded.

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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

234 Reports

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song

100/25 44%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add, and percentages.

EXAMPLE

100/25 - 100 CHR reporting stations on this week including 25 new adds. 44% - Percentage of this weeks reporters playing it.

Regional Reach - Percentage of reporters playing the song within each region.

National Summary

Up 51 - Number of stations moving it up on the charts.

Debuts 20 - Number of stations debuting the song this week.

Same 4 - Number of stations reporting no movement this week.

Down 0 - Number of stations moving it down on their charts.

Adds 25 - Total number of stations adding it this week.

A

ABC When Smokey Sings (Mercury/Polygram) LP: Alphabet City

148/30 62%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add, and percentages.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and song titles.

B

BRYAN ADAMS Hearts On Fire (A&M) LP: Into The Fire

184/0 79%

Table with columns: Regional Reach, National Summary, Debut, Same, Down, Add, and percentages.

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and song titles.

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Bananarama Continued

Table with columns: EAST, SOUTH, MIDWEST, WEST, listing station call letters and song titles.

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Jonathan Butler Continued

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Cutting Crew Continued

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PARALLELS

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram) LP: Crushin'

63/14 27% National Summary UP 28 DEBITS 9 SAME 12 DOWN 0 ADDS 14

Regional Reach E 278 S 478 M 588 W 258... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

FLEETWOOD MAC Seven Wonders (WB) LP: Tango In The Night

191/4 82% National Summary UP 161 DEBITS 7 SAME 17 DOWN 2 ADDS 4

Regional Reach E 888 S 818 M 798 W 798... EAST WEST MIDWEST SOUTH... WFLY 22-15 Q100 22-20 294 20-18

DEBBIE GIBSON Only In My Dreams (Atlantic)

191/42 82% National Summary UP 94 DEBITS 32 SAME 19 DOWN 4 ADDS 47

Regional Reach E 908 S 818 M 718 W 888... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

Debbie Gibson Continued SOUTH WKOK 8-6 Y95 4-4 G105 34-31 KAMZ 8-7

Regional Reach E 948 S 1008 M 1008 W 928... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

Regional Reach E 278 S 288 M 338 W 318... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

GRATEFUL DEAD Touch Of Grey (Arista) LP: In The Dark

69/68 29% National Summary UP 1 DEBITS 0 SAME 0 DOWN 0 ADDS 68

Regional Reach E 278 S 288 M 338 W 318... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

SAMMY HAGAR Give To Live (Geffen) LP: Sammy Hagar

151/13 65% National Summary UP 91 DEBITS 9 SAME 38 DOWN 0 ADDS 13

Regional Reach E 578 S 708 M 698 W 588... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

Sammy Hagar Continued WKOK 8-6 Y95 4-4 G105 34-31 KAMZ 8-7

Regional Reach E 948 S 1008 M 1008 W 928... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

Regional Reach E 278 S 288 M 338 W 318... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

DAN HILL Can't We Try? (Columbia) LP: Dan Hill

149/15 64% National Summary UP 27 DEBITS 27 SAME 36 DOWN 0 ADDS 15

Regional Reach E 718 S 568 M 578 W 778... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

DAN HILL Can't We Try? (Columbia) LP: Dan Hill

149/15 64% National Summary UP 27 DEBITS 27 SAME 36 DOWN 0 ADDS 15

Regional Reach E 718 S 568 M 578 W 778... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

HOOTERS Johnny B (Columbia) LP: One Way Home

56/11 24% National Summary UP 11 DEBITS 9 SAME 25 DOWN 0 ADDS 11

Regional Reach E 298 S 198 M 268 W 258... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

INXS AND JIMMY BARNES Good Times (Atlantic) LP: The Lost Boys' Soundtrack

122/6 52% National Summary UP 57 DEBITS 57 SAME 44 DOWN 1 ADDS 6

Regional Reach E 438 S 438 M 648 W 448... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

INXS AND JIMMY BARNES Good Times (Atlantic) LP: The Lost Boys' Soundtrack

122/6 52% National Summary UP 57 DEBITS 57 SAME 44 DOWN 1 ADDS 6

Regional Reach E 438 S 438 M 648 W 448... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

FREDDIE JACKSON Jam Tonight (Capitol) LP: Just Like The First Time

104/18 44% National Summary UP 28 DEBITS 18 SAME 40 DOWN 0 ADDS 18

Regional Reach E 378 S 288 M 588 W 588... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

JANET JACKSON The Pleasure Principle (A&M) LP: Control

194/6 83% National Summary UP 17 DEBITS 5 SAME 17 DOWN 6 ADDS 6

Regional Reach E 808 S 848 M 818 W 888... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

JANET JACKSON The Pleasure Principle (A&M) LP: Control

194/6 83% National Summary UP 17 DEBITS 5 SAME 17 DOWN 6 ADDS 6

Regional Reach E 808 S 848 M 818 W 888... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

FREDDIE JACKSON Jam Tonight (Capitol) LP: Just Like The First Time

104/18 44% National Summary UP 28 DEBITS 18 SAME 40 DOWN 0 ADDS 18

Regional Reach E 378 S 288 M 588 W 588... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

JANET JACKSON The Pleasure Principle (A&M) LP: Control

194/6 83% National Summary UP 17 DEBITS 5 SAME 17 DOWN 6 ADDS 6

Regional Reach E 808 S 848 M 818 W 888... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

JANET JACKSON The Pleasure Principle (A&M) LP: Control

194/6 83% National Summary UP 17 DEBITS 5 SAME 17 DOWN 6 ADDS 6

Regional Reach E 808 S 848 M 818 W 888... EAST WEST MIDWEST SOUTH... WFLY 25-21 Q100 22-20 294 20-18

PARALLELS

AL JARREAU Moonlighting (MCA) LP: Moonlighting Soundtrack. Regional Reach 104/3 44% National Summary UP 38 DEBITS 54 SAME 5 DOWN 12 ADDS 3

JETS Cross My Broken Heart (MCA) LP: Beverly Hills Cop II Soundtrack. Regional Reach 208/4 89% National Summary UP 8 DEBITS 19 SAME 19 DOWN 0 ADDS 4

KOOL & THE GANG Holiday (Mercury/PolyGram) LP: Forever. Regional Reach 55/0 24% National Summary UP 20 DEBITS 6 SAME 29 DOWN 0 ADDS 0

LIVING IN A BOX Living In A Box (Chrysalis) LP: Living In A Box. Regional Reach 184/3 79% National Summary UP 25 DEBITS 20 SAME 36 DOWN 0 ADDS 3

MADONNA Who's That Girl (Sire/WB) LP: Who's That Girl Soundtrack. Regional Reach 230/4 98% National Summary UP 181 DEBITS 33 SAME 12 DOWN 0 ADDS 4

Regional Reach 104/3 44% National Summary UP 38 DEBITS 54 SAME 5 DOWN 12 ADDS 3. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

Regional Reach 208/4 89% National Summary UP 8 DEBITS 19 SAME 19 DOWN 0 ADDS 4. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

Regional Reach 55/0 24% National Summary UP 20 DEBITS 6 SAME 29 DOWN 0 ADDS 0. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

Regional Reach 184/3 79% National Summary UP 25 DEBITS 20 SAME 36 DOWN 0 ADDS 3. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

Regional Reach 230/4 98% National Summary UP 181 DEBITS 33 SAME 12 DOWN 0 ADDS 4. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

JELLY BEAN / ELISA FIORILLO Who Found Who (Chrysalis) LP: Just Visiting The Planet. Regional Reach 129/34 55% National Summary UP 30 DEBITS 19 SAME 46 DOWN 0 ADDS 34

Regional Reach 178/8 76% National Summary UP 137 DEBITS 14 SAME 13 DOWN 6 ADDS 8. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

HUEY LEWIS & THE NEWS Doing It All For My Baby (Chrysalis) LP: Fore! Regional Reach 184/75 79% National Summary UP 19 DEBITS 49 SAME 41 DOWN 0 ADDS 75

LOS LOBOS La Bamba (Slash/WB) LP: "La Bamba" Soundtrack. Regional Reach 209/24 89% National Summary UP 117 DEBITS 42 SAME 26 DOWN 0 ADDS 24

RICHARD MARX Don't Mean Nothing (Manhattan) LP: Richard Marx. Regional Reach 202/5 86% National Summary UP 167 DEBITS 13 SAME 17 DOWN 0 ADDS 5

Regional Reach 104/3 44% National Summary UP 38 DEBITS 54 SAME 5 DOWN 12 ADDS 3. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

Regional Reach 178/8 76% National Summary UP 137 DEBITS 14 SAME 13 DOWN 6 ADDS 8. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

Regional Reach 55/0 24% National Summary UP 20 DEBITS 6 SAME 29 DOWN 0 ADDS 0. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

Regional Reach 184/3 79% National Summary UP 25 DEBITS 20 SAME 36 DOWN 0 ADDS 3. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

Regional Reach 230/4 98% National Summary UP 181 DEBITS 33 SAME 12 DOWN 0 ADDS 4. Includes station lists for EAST, SOUTH, WEST, MIDWEST, and P1-P3.

PARALLELS

Richard Marx Continued

98PX 22-19	KSMO 36-32	KROZ 18-15
99PM 17-14	KYRK on	KRAZ 17-16
930 27-21	KFIV 22-17	KOZ 7-11
WRST 21-16	KCOP 20-17	KMT 30-25
WRVZ 37-27	KPON 36-34	KZFN 13-10
WRCK 40-34	KZSU 22-19	KHTZ 9-8
WRKZ 24-23	KRNZ 30-22	KWZ 20-12
WVPC 15-13	B91 23-14	KY10 29-26
0106 35-30	KY10 29-26	SLY96 17-15
		Y97 22-21
		OK95 20-19

GEORGE MICHAEL
I Want Your Sex (Columbia)
LP Beverly Hills Cop II

Regional Reach	164/3	70%	National Summary
E 76%			UP 135
S 62%			DEBITS 5
M 64%			SAME 18
W 85%			DOWN 3
			ADDS 3

P1	WNRK 27-25	KLUC 1 fr
	WVIC 5-4	WYQ 2-1
	WVPC 21-20	KFIV 9-4
	WLAN 4-3	KCAJ 1-2
	WVPC 21-20	KY10 11-4
	WVPC 21-20	KROU 6-4
	WVPC 21-20	KZSU 21-18
	WVPC 21-20	KRO 11-6

P3	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P3	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

Robbie Nevil Continued

98PX 22-19	194 26-23	KKAZ 5-3
99PM 17-14	KMOO on	KOZ 15-15
930 27-21	KLUC 30 fr	KPMF 20-18
WRST 21-16	KY10 22-17	KRFN 18-18
WRVZ 37-27	KFIV 20-19	KHTZ 19-16
WRCK 40-34	KCAJ 23-21	KWZ 23-19
WRKZ 24-23		B91 15-12
WVPC 15-13		KZSU 19-15
0106 35-30		SLY96 10-7
		Y97 28-27
		OK95 8-8

SMOKEY ROBINSON
One Heartbeat (Motown)
LP One Heartbeat

Regional Reach	69/36	29%	National Summary
E 34%			UP 0
S 37%			DEBITS 9
M 14%			SAME 24
W 33%			DOWN 0
			ADDS 36

P1	K104 4-40	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P3	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P3	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P3	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

R

Regional Reach	104/3	70%	National Summary
E 76%			UP 135
S 62%			DEBITS 5
M 64%			SAME 18
W 85%			DOWN 3
			ADDS 3

OUTFIELD
Since You've Been Gone (Columbia)
LP Bangin'

Regional Reach	155/4	66%	National Summary
E 61%			UP 19
S 70%			SAME 33
M 66%			DOWN 0
W 67%			ADDS 4

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P3	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P3	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P1	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P3	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

P2	WVPC 21-20	WVPC 21-20
	WVPC 21-20	WVPC 21-20

T

Regional Reach	180/4	77%	National Summary
E 90%			UP 133
S 76%			DEBITS 5
M 64%			SAME 24
W 81%			DOWN 14
			ADDS 4

STARSHIP
It's Not Over (Til It's Over) (GrunT/RCA)
LP No Protection

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS®

HUEY LEWIS & THE NEWS

Doing It All For My Baby (Chrysalis)

79% of our reporters playing it. Moves: Up 19, Debuts 49, Same 41, Down 0, Adds 75 including B104, Q107, Z93, KEGL, WNCI, KIIS, KATD. See Parallels, debuts at number 40 on the CHR chart.

SAMMY HAGAR

Give To Live (Geffen)

65% of our reporters playing it. Moves: Up 91, Debuts 9, Same 38, Down 0, Adds 13 including Y100, WFMF, WGGZ, WAPI, WKQB, WKSI, WFMI. See Parallels, debuts at number 36 on the CHR chart.

DAN HILL

Can't We Try? (Columbia)

64% of our reporters playing it. Moves: Up 71, Debuts 27, Same 36, Down 0, Adds 15 including Q107, WAVA, WNVZ, KHTR, WOKI, KZIO, KJ103. See Parallels, debuts at number 34 on the CHR chart.

ABC

When Smokey Sings (Mercury/PolyGram)

62% of our reporters playing it. Moves: Up 38, Debuts 39, Same 39, Down 0, Adds 30 including WGH, 92X, WNCI, Y108, KROY, Z94, WEAG, KFIV. Complete airplay in Parallels.

DANNY WILSON

Mary's Prayer (Virgin)

60% of our reporters playing it. Moves: Up 74, Debuts 16, Same 33, Down 2, Adds 16 including KTKS, KS103, KWSS, KUBE, K104, WBCY, 194. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

JELLYBEAN featuring ELISA FIORILLO "Who Found Who" (Chrysalis) 129/34

Moves: Up 30, Debuts 19, Same 46, Down 0, Adds 34 including WKSE, WMJQ, CKOI, KKBQ, WKTI, KDWB, KHTR, KPLZ, WCAU 37-30, Y100 22-19, FM102 34-27, KS103 35-29, WTIC 33-25, WRCK 39-31, WFFX 40-33.

WHITESNAKE "Hera I Go Again" (Geffen) 128/30

Moves: Up 42, Debuts 16, Same 23, Down 0, Adds 30 including WPHD, B94, KKBQ, WGH, Z95, WNCI, KHTR, WLOL, Y108, KWSS, WCAU 40-34, KCPX 30-20, WINK 25-18, KZOU 30-22, WABB 30-25.

INXS & JIMMY BARNES "Good Times" (Atlantic) 122/6

Moves: Up 57, Debuts 14, Same 44, Down 1, Adds 6, KDWB, WERZ, WOKI, WKZL, WRQN, KDON, WPHD 20-17, KRBE 34-31, WMMS 37-33, WCZY 31-28, KATD 30-25, WANS 32-26, Z104 20-16, WZYQ 35-29, OK100 23-17.

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 107/5

Moves: Up 54, Debuts 10, Same 38, Down 0, Adds 5, WKZL, KLO, WCIL, WKFR, KKRC, WXXS 34-30, 99DTX 39-34, Y108 24-21, WERZ 31-27, Y107 27-24, KSAQ 32-29, WKDD 30-25, KJ103 16-12, WFFX 16-12, Q104 18-15.

JONATHAN BUTLER "Lies" (Jive/RCA) 106/18

Moves: Up 42, Debuts 14, Same 32, Down 0, Adds 18 including WKSE, WGH, WNCI, KROY, 93Q, WSSX, WBAM, WYKS, KTMT, WCAU 23-20, KRBE 39-35, WKTI 16-13, KAMZ 23-19, KZOU 38-31, KSND 20-16.

FREDDIE JACKSON "Jam Tonight" (Capitol) 104/18

Moves: Up 3, Debuts 7, Same 38, Down 0, Adds 18 including KRBE, Y100, KZZB, Y107, WRVQ, WDLX, KRQ, WZYP, KWTO, Q105 24-21, WCZY 30-25, WHYT 7-5, KMEL 13-8, 93Q 40-33, WPST 34-29.

AL JARREAU "Moonlighting" (MCA) 104/3

Moves: Up 54, Debuts 5, Same 30, Down 12, Adds 3, PWR95, KXX106, 94TYX, WXXS 30-24, 92X 32-26, WCZY 3-3, KHTR 16-13, FM102 12-10, KC101 23-20, KZZB 20-17, WBCY 23-19, WDJX 29-24, KX104 14-10, WKPE 29-23, 95XIL 25-20. See Parallels, moves 38-38 on the CHR chart.

BANANARAMA "I Heard A Rumour" (London/PolyGram) 93/34

Moves: Up 9, Debuts 15, Same 35, Down 0, Adds 34 including WXXS, CKOI, PRO-FM, Z93, KBEQ, KCPW, KIIS, KWOD, KUBE, KZOU, KKBQ d-25, WLOL 39-36, KATD 34-31, WTIC 38-35, WRCK 40-37.

KIM WILDE "Say You Really Want Me" (MCA) 82/34

Moves: Up 3, Debuts 7, Same 38, Down 0, Adds 34 including PRO-FM, KKBQ, WNCI, WHYT, K104, 99GFM, 93Q, WKQB, 94TYX, WHHY, KITY, WKPE, B96 40-37, Y94 37-31, KGOT 35-27.

CURE "Why Can't I Be You?" (Elektra) 77/11

Moves: Up 30, Debuts 9, Same 12, Down 0, Adds 14 including WLOL, KMEL, KITY, KZIO, KLO, WKPE, OK100, WCIL, KKXL, WSPT, KTRS, CKOI 15-11, WCAU 32-25, KRBE 15-12, KWSS 11-8, Y95 21-11.

POISON "I Want Action" (Enigma/Capitol) 77/0

Moves: Up 36, Debuts 4, Same 30, Down 0, Adds 0 including Z93 20-15, Y100 23-17, WCZY 37-34, KWK 18-14, KUBE 29-26, Z94 22-19, WFM1 22-19, KWES 16-13, KIYS 30-27, KDON 27-21, WZYQ 14-11, Q104 20-17, KSMB 32-28, WSPT 27-23, KHTZ 30-23.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 75/10

Moves: Up 16, Debuts 9, Same 40, Down 0, Adds 10, KTKS, 92X, WCZY, WNOK, KAMZ, WDJX, 194, KYRK, 95XXX, WSPT, WMJQ 31-25, WCAU 38-32, KRBE 30-23, WNYZ 40-35, WRCK 38-33.

GRATEFUL DEAD "Touch Of Grey" (Arista) 69/68

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 68 including PRO-FM, KRBE, Z95, WMMS, WNCI, KKRZ, KCPX, Z94, G105, WQUT, WKFX, WIXX, KSND, KISR, KKLS.

SMOKEY ROBINSON "One Heartbeat" (Motown) 69/36

Moves: Up 0, Debuts 9, Same 24, Down 0, Adds 36 including WXXS, WCAU, B94, Z93, B97, B96, KKRZ, KS103, Z94, WTIC, 93Q, WHHY, KQMQ, WOJD, KBOZ.

HERB ALPERT "Making Love In The Rain" (A&M) 69/29

Moves: Up 3, Debuts 8, Same 29, Down 0, Adds 29 including WMJQ, WAVA, WGH, KHTR, KS103, WFLY, WWSR, 98PX, WCKN, WIGY, WFFX, KZZP d-30, KMEL 27-19, KATD 33-29, BJ105 33-29.

BREAKFAST CLUB "Kiss And Tell" (MCA) 69/18

Moves: Up 10, Debuts 5, Same 36, Down 0, Adds 18 including KS103, KATD, WFLY, WNYZ, KZOU, WBAM, KIYS, WZYQ, KISR, KGOT, KCPX 35-30, WKQB 34-31, KSND 29-26, Q104 38-33, KNIN 35-29.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 68/1

Moves: Up 42, Debuts 3, Same 13, Down 9, Adds 1, WBWB, B104 30-26, Z100 21-19, Z93 24-18, Z95 30-27, 92X 24-16, WCZY 18-14, KBEQ 27-24, KCPW 23-18, KS103 14-9, KWSS 8-6, KMGX 3-2, KYRK 14-11, KDON 16-9, Q104 10-7.

FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PolyGram) 63/14

Moves: Up 28, Debuts 9, Same 12, Down 0, Adds 14 including B104, WAVA, WHYT, Q100, WBBQ, Y95, KF95, WKFR, B94 21-18, KRBE 5-4, Y100 12-10, B97 27-21, KZZP 10-9, FM102 19-15, KROY 23-18.

FABULOUS THUNDERBIRDS "Stand Back" (CBS Associated) 63/0

Moves: Up 20, Debuts 9, Same 34, Down 0, Adds 0 including KEGL 34-32, KRBE d-36, WWSR 40-38, WROQ 36-33, WANS d-39, KSAQ 35-33, KZZU 28-26, 95XXX 37-32, KISR 37-33, WZYP 40-38, KGOT 23-21, KTRS 39-35, KTMT 24-20, B91 34-24, OK95 36-33.

MOST ADDED

HUEY LEWIS... (75)
GRATEFUL DEAD (68)
OEBBIE GIBSON (42)
PRINCE (42)
38 SPECIAL (42)
NATALIE COLE (41)
SMOKEY ROBINSON (36)
BANANARAMA (34)
JELLYBEAN (34)
KIM WILDE (34)

MOST ACTIVE

WHITESNAKE (75)
INXS & JIMMY BARNES (70)
JOHN WAITE (64)
JONATHAN BUTLER (56)
JELLYBEAN (49)
AL JARREAU (47)
FREDDIE JACKSON (46)
CURE (39)
FAT BOYS (37)
CLUB NOUVEAU (36)

HOTTEST

BOB SEGER (113)
HEART (102)
U2 (97)
GEORGE MICHAEL (92)
T'PAU (69)
SUZANNE VEGA (64)
MAONNA (54)
MIAMI SOUND... (42)
MOTLEY CRUE (41)
WHISPERS (37)

Most Active = Ups + Debuts - Downs

HOOTERS "Johnny B" (Columbia) 56/11

Moves: Up 11, Debuts 9, Same 25, Down 0, Adds 11, CKOI, WCAU, KRBE, KZOU, WHHY, KTUX, WZYQ, WPFM, Z102, Y94, KKLS, KZIO 34-31, WFFX 27-22, WBNQ 37-29, KTMT 37-31, B91 37-33.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 55/0

Moves: Up 20, Debuts 6, Same 29, Down 0, Adds 0 including WXXS 21-13, WCAU d-40, PRO-FM d-33, Z93 d-40, Y100 19-14, B96 28-26, WRCK 34-32, KXX106 d-38, Y106 27-24, KF95 32-28, KYNO 34-30, WKPE 32-26, KTRS 33-31.

SIGNIFICANT ACTION

38 SPECIAL "Back To Paradise" (A&M) 49/42

Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 42 including WMMS, KDWB, KCPX, K104, 99GFM, WROQ, WSKZ, KSAQ, WGRD, WEAG, KIKX, WFFX, Q104, WBNQ, WDBR.

REO SPEEDWAGON "In My Dreams" (Epic) 49/4

Moves: Up 10, Debuts 6, Same 29, Down 0, Adds 4, KEGL, WMMS, K104, KRNO, KDWB 34-28, WLOL 33-29, KCPX 9-7, WFLY d-39, KZOU d-37, KJ103 38-33, KIYS 19-14, KISR 34-28, WBNQ 38-32, KGOT 29-25, OK95 33-29.

PRINCE "U Got The Look" (WB) 43/42

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 42 including PRO-FM, KRBE, WGH, Z95, WHYT, KHTR, WLOL, Q100, WWSR, WTIC, PWR997, WAPE, KBFM, KITY, KF95.

NATALIE COLE "Jump Start" (Manhattan) 41/41

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 41 including WXXS, PRO-FM, KRBE, KKRZ, FM102, KCPX, KMEL, KATD, Z94, WRCK, WCKN, WQUT, WHHY, BJ105, KMGX.

ROD STEWART "Twistin' The Night Away" (Geffen) 41/6

Moves: Up 10, Debuts 3, Same 22, Down 0, Adds 6, KKBQ, KDWB, WERZ, Y107, Z104, OK100, KRBE d-32, Q102 35-33, WLOL 35-30, WTIC 35-33, KZZB 33-29, WHHY 37-34, KSAQ 40-38, KNAN 39-35, Y94 32-29.

L.L. COOL J "I Need Love" (Def Jam/Columbia) 37/24

Moves: Up 5, Debuts 7, Same 1, Down 0, Adds 24 including Z100, Y100, B97, WNVZ, Q105, WHYT, KZZP, KROY, KWOD, KMEL, KATD, KCPW 33-25, FM102 17-11, KXX106 26-16, Z102 10-1.

OEBBIE HARRY "In Love With Love" (Geffen) 35/2

Moves: Up 10, Debuts 3, Same 20, Down 0, Adds 2, WZYP, KKLS, WXXS d-35, WCAU d-35, Y100 8-6, WCZY 34-31, KITS 22-20, WRCK d-40, BJ105 30-27, KITY 29-26, KYNO 37-35, 194 35-32, KYRK 40-39, KDON 28-24, OK100 36-33.

WILL TO POWER "Dreamin'" (Epic) 34/3

Moves: Up 20, Debuts 3, Same 8, Down 0, Adds 3, KIIS, Y106, KHTZ, WKSE 40-36, WMJQ 38-36, Z100 24-22, KRBE 33-30, Y100 1-1, B96 37-32, KCPX 40-37, KMEL 19-12, KATD 31-27, KAMZ 24-21, WAPE 22-17, KBFM 34-29.

ALEXANDER O'NEAL "Fake" (Tabu/CBS) 32/16

Moves: Up 3, Debuts 3, Same 10, Down 0, Adds 16 including WXXS, WCAU, WNCI, WRCK, WKQB, WCKN, WAPE, WFM1, Y106, KF95, KQIZ, B96 27-22, KXX106 34-18, KMGX 27-24.

REGINA BELLE "Show Me The Way" (Columbia) 30/3

Moves: Up 5, Debuts 3, Same 19, Down 0, Adds 3, KRBE, KC101, KCAQ, WMJQ d-39, KKBQ on, Y100 on, FM102 30-28, KS103 d-34, KMEL 35-29, KXX106 39-36, KAMZ 21-13, KEZB d-30, KITY 31-28.

CHICAGO "Niagara Falls" (Full Moon/WB) 22/1

Moves: Up 6, Debuts 2, Same 13, Down 0, Adds 1, KZIO, WMJQ 32-31, WCAU 39-33, KCPX on, 99GFM on-dp, WKQB on, FM100 31-29, WXLK 28-27, WKDD d-40, WZOK d-35, OK100 40-35, KTRS 36-32.

AMAZULU "Montego Bay" (Mango/Island) 19/2

Moves: Up 2, Debuts 2, Same 12, Down 1, Adds 2, WXXS, KDON, KRBE d-40, KATD on, KXX106 on, KAMZ on, WKS1 on, BJ105 on, KSAQ on, KYRK 35-33, Q101 on, WCIL d-30.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 19/1

Moves: Up 11, Debuts 0, Same 6, Down 1, Adds 1, Z94, WXXS 20-17, KITS 11-10, KATD 16-14, KUBE 24-23, K104 40-28, KXYQ 34-32, KZZU 37-33, 95XIL 40-37, Y94 34-33, KFMW 38-37, Y97 29-27.

OTHER ONES "Holiday" (Virgin) 18/18

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including Z93, Z95, WMMS, KCPX, K104, WBBQ, WCKN, KZZU, 95XIL, KQIZ, WJAD, KNAN, KNIN, WWSB, KZFN.

FARRENHEIT "Lost In Loveland" (WB) 17/2

Moves: Up 6, Debuts 1, Same 8, Down 0, Adds 2, WXXS, Z94, WROQ on, KSAQ 36-35, WKDD on-dp, KJ103 37-32, KZZU on, WFFX 28-26, KKXL d-34, KOZE 20-17, KTMT 38-34, OK95 39-30.

GLENN MEDEIROS "Watching Over You" (Amherst) 16/6

Moves: Up 6, Debuts 2, Same 2, Down 0, Adds 6, WKSE, KBFM, KWES, KSND, KQMQ, Y97, WMJQ 35-34, WPHD 33-31, KZZP 27-25, WERZ d-40, KAMZ 26-22, 194 d-37, WCIL 25-16, WAZY 38-35.

CURIOSITY KILLED THE CAT "Misfits" (Mercury/PolyGram) 15/14

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 14, KKRZ, KCPX, KMEL, KATD, KXYQ, KZZU, OK100, WJAD, Q101, KNAN, WGLF, KTRS, KKAZ, KOZE, KITS 28-25.

DEPECHE MODE "Strangelove" (Sire/WB) 15/3

Moves: Up 8, Debuts 2, Same 2, Down 0, Adds 3, KSAQ, KZZU, KHTZ, CKOI 40-32, KCPX 18-11, KITS 4-4, KATD 12-10, KWSS 31-25, KSNL 31-27, KCAQ 30-12, KDON 25-23, KOZE d-34, KTMT d-40, Y97 10-8.

CHRIS DEBURGH "Fatal Hesitation" (A&M) 14/1

Moves: Up 3, Debuts 1, Same 9, Down 0, Adds 1, KF95, KTKS on, KWK on, KROY on, WERZ on, KXX106 on, WKDD on-dp, WQID 36-32, Q104 35-30, WPFM d-38, 99KG on-dp, KBOZ on-dp, KTRS 38-37.

LEVEL 42 "Running In The Family" (Polydor/PolyGram) 11/8

Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 8, KRBE, K104, WNNK, KSND, WKPE, 95XIL, KNAN, Y97, KIIS on, WJAD on, KTMT on.

BOY GEORGE "Everything I Own" (Virgin) 11/3

Moves: Up 1, Debuts 1, Same 6, Down 0, Adds 3, WBBQ, KYNO, WKPE, WXXS 18-14, WMJQ d-40, KCPX on, WFLY on, WNYZ on, WNOK on, KITY on, KHTZ on.

GREAT WHITE "Rock Me" (Capitol) 10/6

Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 6, K104, WROQ, KSAQ, WZYQ, KISR, KTMT, WMMS on, 95XIL on-dp, KZFN on, OK95 d-38.

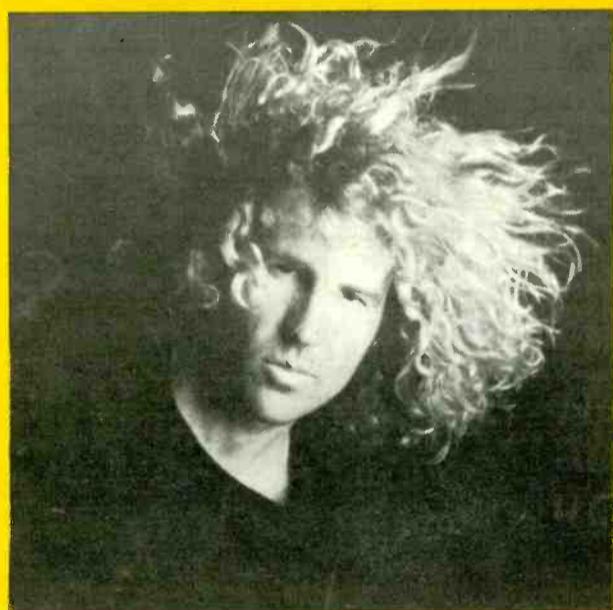
BOSTON "Hollyann" (MCA) 10/2

Moves: Up 2, Debuts 2, Same 4, Down 0, Adds 2, Z94, KJ103, KEGL 32-22, WMMS on, K104 d-25, WROQ d-35, KSAQ on, KXYQ on, 95XIL 29-24, WJMX on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

HISTORY IN THE MAKING

At Geffen Records.



SAMMY HAGAR

"Give To Live"

BREAKERS.

DEBUT **36**

Now On Over 150 CHR Reporters — 65%

WHITESNAKE

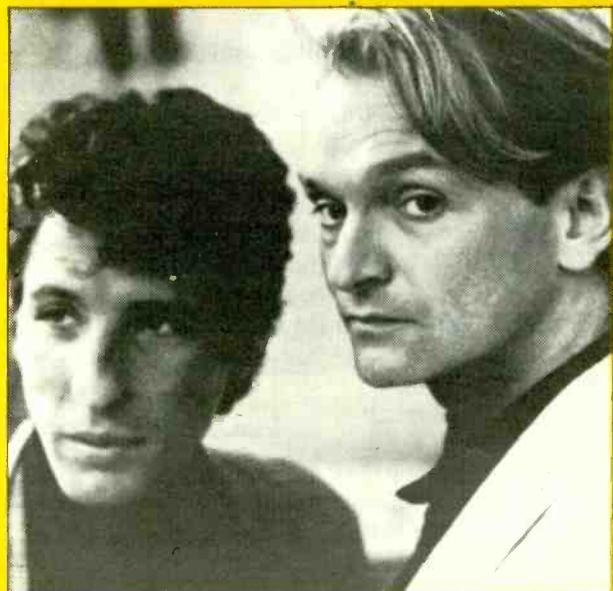
"Here I Go Again"

128/30 — 55% ... and Breaker Bound!

Check These P-1 Adds:

WPHD Z95 Y108
 B94 WNCI KWSS
 KKBO KHTR
 WGH WLOL #1 Most Active

AOR Tracks: **7**
 Billboard Albums: **4**
 Outrageous LP & Single Sales!



WANG CHUNG

"Hypnotize Me"

CHR Chart: **29**
 Now On 72%
 Of CHR Reporters!
 Average Move: +3

Check These Moves:
 WXKS 26-18
 WKSE 30-25

WPHD 28-24	WBCY 24-18	KTUX 30-25	WLRW 6
CKOI 29-21 (HOT)	WROQ 26-22	WKFX 33-28	OK95 7 (HOT)
PRO-FM 16-9	WNOK 36-31	KZIO 32-26	
Z94 11 (HOT)	WANS 31-27	Z104 19-15	
K104 34-29	94TYX 20-15	KF95 34-30	
WPST 40-33	KX10424-18	KFIV 28-24	
WRCK 37-30	Y106 40-34	WWFX 11-7 (HOT)	
Q106 33-28	KSAQ 22-17	95XXX 10 (HOT)	

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week		
2	2	1	1	HEART/Alone (Capitol)
3	3	2	2	BOB SEGER/Shakedown (MCA)
12	7	4	3	U2/I Still Haven't Found What I'm Looking For (Island)
13	10	7	4	T'PAU/Heart And Soul (Virgin)
1	1	3	5	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
17	12	10	6	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna... (Epic)
36	24	16	7	SUZANNE VEGA/Luka (A&M)
22	15	12	8	JETS/Cross My Broken Heart (MCA)
10	8	8	9	CROWDED HOUSE/Something So Strong (Capitol)
20	16	13	10	GEORGE MICHAEL/I Want Your Sex (Columbia)
5	4	5	11	SYSTEM/Don't Disturb This Groove (Atlantic)
16	13	11	12	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
29	25	20	13	STEVE WINWOOD/Back In The High Life Again (Island/WB)
—	40	27	14	MADONNA/Who's That Girl (Sire/WB)
27	22	18	15	JANET JACKSON/The Pleasure Principle (A&M)
24	21	19	16	ROBBIE NEVIL/Wot's It To Ya (Manhattan)
26	20	17	17	SURFACE/Happy (Columbia)
7	5	6	18	EXPOSE/Point Of No Return (Arista)
18	14	14	19	MOTLEY CRUE/Girls, Girls, Girls (Elektra)
38	29	24	20	RICHARD MARX/Don't Mean Nothing (Manhattan)
32	26	22	21	FLEETWOOD MAC/Seven Wonders (WB)
33	27	23	22	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
39	32	26	23	WHISPERS/Rock Steady (Solar/Capitol)
35	28	25	24	BRYAN ADAMS/Hearts On Fire (A&M)
—	33	29	25	DEBBIE GIBSON/Only In My Dreams (Atlantic)
—	—	36	26	LOS LOBOS/La Bamba (Slash/WB)
—	37	33	27	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
37	31	28	28	CUTTING CREW/One For The Mockingbird (Virgin)
40	34	30	29	WANG CHUNG/Hypnotize Me (Geffen)
9	6	9	30	PSEUDO ECHO/Funky Town (RCA)
6	9	15	31	KENNY G/Songbird (Arista)
11	11	21	32	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
—	—	39	33	LIVING IN A BOX/Living In A Box (Chrysalis)
BREAKER	—	—	34	DAN HILL/Can't We Try? (Columbia)
—	—	40	35	OUTFIELD/Since You've Been Gone (Columbia)
BREAKER	—	—	36	SAMMY HAGAR/Give To Live (Geffen)
DEBUT	—	—	37	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
—	39	38	38	AL JARREAU/Moonlighting (MCA)
BREAKER	—	—	39	DANNY WILSON/Mary's Prayer (Virgin)
BREAKER	—	—	40	HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)

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ADULT CONTEMPORARY

9	7	3	1	STEVE WINWOOD/Back In The High Life Again (Island/WB)
3	3	1	2	AL JARREAU/Moonlighting (MCA)
6	6	2	3	HEART/Alone (Capitol)
8	8	8	4	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
2	2	4	5	DAN HILL/Can't We Try? (Columbia)
26	20	13	6	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
17	13	12	7	DANNY WILSON/Mary's Prayer (Virgin)
14	12	10	8	JONATHAN BUTLER/Lies (Jive/RCA)
1	1	6	9	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
24	19	14	10	SUZANNE VEGA/Luka (A&M)
4	4	5	11	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
21	17	15	12	FLEETWOOD MAC/Seven Wonders (WB)
5	5	7	13	CARLY SIMON/Give Me All Night (Arista)
13	11	11	14	JOE COCKER/Love Lives On (MCA)
10	9	9	15	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
18	16	16	16	BRUCE WILLIS/Under The Boardwalk (Motown)
30	25	22	17	CHRIS DeBURGH/Fatal Hesitation (A&M)
12	15	18	18	KENNY G/Songbird (Arista)
7	10	17	19	KENNY LOGGINS/Meet Me Half Way (Columbia)
BREAKER	—	—	20	CROWDED HOUSE/Something So Strong (Capitol)
BREAKER	—	—	21	SMOKEY ROBINSON/One Heartbeat (Motown)
28	24	23	22	LARRY CARLTON/Minute By Minute (MCA)
BREAKER	—	—	23	MADONNA/Who's That Girl (Sire/WB)
29	26	25	24	BERNIE TAUPIN/Citizen Jane (RCA)
—	—	29	25	ANITA BAKER/No One In The World (Elektra)
22	21	21	26	SURFACE/Happy (Columbia)
DEBUT	—	—	27	U2/I Still Haven't Found What I'm Looking For (Island)
BREAKER	—	—	28	BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
11	22	26	29	GENESIS/In Too Deep (Atlantic)
BREAKER	—	—	30	DAN FOGELBERG/Lonely In Love (Epic)

AL JARREAU and HEART, although overtaken by STEVE WINWOOD this week, are still showing growth and thus retain their bullets.

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AOR TRACKS®

Three Weeks	Two Weeks	Last Week		
18	5	2	1	GRATEFUL DEAD/Touch Of Grey (Arista)
2	2	1	2	SAMMY HAGAR/Give To Live (Geffen)
6	4	4	3	HEART/Who Will You Run To (Capitol)
8	6	6	4	INXS & JIMMY BARNES/Good Times (Atlantic)
9	8	7	5	JOHN WAITE/These Times Are Hard For Lovers (EMI America)
19	12	10	6	38 SPECIAL/Back To Paradise (Theme From...) (A&M)
12	11	8	7	WHITESNAKE/Here I Go Again (Geffen)
20	13	11	8	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
11	9	9	9	OUTFIELD/Since You've Been Gone (Columbia)
3	3	5	10	BRYAN ADAMS/Hearts On Fire (A&M)
—	29	15	11	HOOTERS/Johnny B (Columbia)
1	1	3	12	RICHARD MARX/Don't Mean Nothing (Manhattan)
21	14	13	13	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)
29	21	14	14	CRUZADOS/Bed Of Lies (Arista)
31	23	16	15	U2/Spanish Eyes (Island)
30	24	17	16	FLEETWOOD MAC/Isn't It Midnight (WB)
26	20	20	17	TOM KIMMEL/That's Freedom (Mercury/PG)
10	10	12	18	JOE WALSH/The Radio Song (Full Moon/WB)
38	31	24	19	GREAT WHITE/Rock Me (Capitol)
24	22	21	20	NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)
23	18	18	21	OMAR & THE HOWLERS/Hard Times In The Land Of... (Columbia)
42	35	29	22	MARILLION/Incommunicado (Capitol)
BREAKER	—	—	23	JON ASTLEY/Jane's Getting Serious (Atlantic)
40	34	27	24	STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)
32	30	25	25	GREGG ALLMAN BAND/Can't Keep Running (Epic)
34	33	28	26	JOHN HIATT/Thank You Girl (A&M)
37	32	30	27	FIXX/Don't Be Scared (MCA)
59	47	35	28	LOS LOBOS/La Bamba (Slash/WB)
15	15	23	29	SUZANNE VEGA/Luka (A&M)
—	—	49	30	GRATEFUL DEAD/Hell In A Bucket (Arista)

Complete Tracks Chart Begins on Page 77

URBAN CONTEMPORARY

8	3	1	1	ALEXANDER O'NEAL/Fake (Tabu/CBS)
5	2	2	2	REGINA BELLE/Show Me The Way (Columbia)
10	6	4	3	JANET JACKSON/The Pleasure Principle (A&M)
12	10	5	4	LILLO THOMAS/I'm In Love (Capitol)
19	17	6	5	FREDDIE JACKSON/Jam Tonight (Capitol)
18	16	9	6	NATALIE COLE/Jump Start (Manhattan)
16	14	7	7	TAWATHA/Thigh Ride (Epic)
17	15	10	8	LUTHER VANDROSS/I Really Didn't Mean It (Epic)
14	11	8	9	L.L. COOL J/I'm Bad (Def Jam/Columbia)
26	19	15	10	SMOKEY ROBINSON/One Heartbeat (Motown)
21	18	14	11	GEORGIO/Tina Cherry (Motown)
—	33	19	12	LEVERT/Casanova (Atlantic)
3	1	3	13	ISLEY BROTHERS/Smooth Sailing Tonight (WB)
28	21	17	14	VANESE THOMAS/Let's Talk It Over (Geffen)
38	30	20	15	SYSTEM/Nighttime Lover (Atlantic)
27	22	18	16	CHERYL LYNN/If You Were Mine (Manhattan)
—	35	22	17	KOOL & THE GANG/Holiday (Mercury/PG)
35	32	24	18	ATLANTIC STARR/One Lover At A Time (WB)
—	38	25	19	BABYFACE/I Love You Babe (Solar/Capitol)
33	29	23	20	MIKI HOWARD/Come Back To Me Lover (Atlantic)
—	—	36	21	FORCE M.D.'S/Love Is A House (Tommy Boy/WB)
—	—	34	22	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
—	40	35	23	THERESA/Last Time (RCA)
1	4	12	24	STEPHANIE MILLS/I Feel Good All Over (MCA)
37	34	32	25	JOYCE SIMS/Lifetime Love (Sleeping Bag)
40	37	33	26	MELBA MOORE/I'm Not Gonna Let You Go (Capitol)
—	—	39	27	SHALAMAR/Circumstantial Evidence (Solar/Capitol)
32	28	28	28	TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)
39	36	31	29	CHUCK STANLEY/Jammin' To The Bells (Def Jam/Columbia)
DEBUT	—	—	30	ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated)
—	—	40	31	PEGGI BLU with BERT ROBINSON/All The Way With You (Capitol)
13	13	13	32	DONNA ALLEN/Satisfied (21/Atco)
BREAKER	—	—	33	JETS/Cross My Broken Heart (MCA)
DEBUT	—	—	34	DIMPLES/Tell It Like It Is (Columbia)
30	27	27	35	FAT BOYS/Falling In Love (Tin Pan Apple/PG)
DEBUT	—	—	36	MINI CURRY/I Think I'm Over You (Total Experience/RCA)
BREAKER	—	—	37	KLYMAXX/Divas Need Love Too (Constellation/MCA)
BREAKER	—	—	38	J. BLACKFOOT featuring ANN HINES/Tear Jerker (Edge)
BREAKER	—	—	39	PATTI LABELLE/Just The Facts (MCA)
—	39	37	40	POINTER SISTERS/Mercury Rising (RCA)

N&A Begins on Page 67