

I N S I D E:

NOBLE BUYS KBCO FOR \$27 MILLION

Just after celebrating ten years as a Boulder-Denver AOR institution, **Bob Greenlee** sells **KBCO** to **Noble** for \$27 million. And in another big AOR transaction, **Taft** nails a rock **WRIF** by buying the Detroit piledriver for \$17 million.

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PROSPECTING A NEW RANGE OF TARGETS

Chris Beck points out that restricting your search for new business to accounts with radio budgets is a limiting practice. Widening the scope of the search can result in rising revenues.

Page 24

RCA'S UNCONVENTIONAL CONVENTION



RCA combined recreation with informal but in-depth discussions during its first company-wide convention in five years. Pictured taking things casually are (l-r) RCA-US President **Bob Buziak**, BMG International VP/A&R & Marketing **Heinz Henn**, and BMG Music President **Elliot Goldman**. More photos inside.

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E. ALVIN PUTS UP RATINGS NUMBERS

Consultant **E. Alvin Davis** is enjoying remarkable CHR success in medium and small markets, and explains how collaboration works wonders.

Page 50

MORE LEADING-EDGE AC REPORTERS

As the Wave goes national, two other stations pioneering new adult format approaches join our Alternative AC reporting roster: **WBMW/Washington** and **KKSF/San Francisco**. Look for their Adds and Hots each week in the AC music section.

Page 82

Newsstand Price \$5.00



ALBERTINI WRBQ-FM GM

Edens Sets Osterhout As President/COO

Michael Osterhout has been appointed President/COO of **Edens Broadcasting**. He had been Exec. VP of the group for the past year and GM at its **WRBQ-FM/Tampa** since 1981, and will continue to be based in Tampa. He joined **WRBQ** in 1978 as Sales Manager.

Osterhout is succeeded at **WRBQ-FM** by **Louis Albertini**, formerly GSM at the station.

Edens Broadcasting Chairman/CEO **Gary Edens** commented, "Michael has built **WRBQ** into one of the giants of



Michael Osterhout

this industry and in the last year, since he has served as our Exec. VP, he has proven his leadership skills also as a group executive. He and I work well together as a team, and we both look forward to continuing to grow this company."

Osterhout said, "Our company has the reputation nationally of attracting and keeping top people in this business. We plan to keep building on that tradition as we focus our attention on developing dominant radio stations in each of our markets. I want to thank **Gary** and the board of directors for electing me to what may be the best radio job in America."

OSTERHOUT/See Page 34

SMN Flags The Wave

Teams With Metropolitan To Supply Format Nationwide

Satellite Music Network will nationally distribute "The Wave," the pop/rock/jazz/new age format currently employed at **Metropolitan's KTWV/Los Angeles**.

Begun last February, **KTWV** landed a tie for seventh place among 25-54 adults in the spring **Arbitron**.

The arrangement will be a joint venture between the two companies. **Metropolitan** will be entirely responsible for the sound of the format, while **SMN** will handle marketing and distribution. Programming will originate from **SMN's** studios in **Chicago**.

SMN Chairman **John Tyler** noted, "This is an exciting ven-



SMN President John Tyler and Metropolitan President Carl Brazell will ride "The Wave" together

Schleiff New Viacom Broadcast Chairman

Henry Schleiff has been named Chairman of the Broadcast and Entertainment Groups of **Viacom International Inc.** He will report directly to newly appointed **Viacom Inc.** President/CEO **Frank Biondi Jr.**

"Henry joins **Viacom** at a time when proven management abilities, and financial and creative skills are crucial to the future development and success of the company," **Biondi** said. "I am confident that **Henry**, with his impressive track record of accomplishments, will play a key role in helping to ensure **Viacom's** future potential."

Schleiff will oversee the operations of **Viacom's** nine major-market radio stations: **WLTW/New York**, **WLAK/Chicago**, **KIKK-AM & FM/Houston**, **WMZQ-AM & FM/Washington**, **WRVR-AM & FM/Memphis**, and **KNBQ/Tacoma**. He will also oversee the company's five TV stations as well as **Viacom Productions**, a programming producer for all media; **Viacom**

SCHLEIFF/See Page 32

ture for us. "The Wave" will help to expand our affiliate base tremendously in major markets."

Metropolitan President **Carl Brazell** commented, "This is the first truly new radio format since **AOR** in 1968, and there has been a tremendous amount of interest from operators all across the country. We believe this association will allow this

national appetite to be satisfied."

SMN VP/Programming **Robert Hall** has high hopes for the format. "We expect to lock up the top 50 markets rather quickly," he said. "We have a dozen or so solid inquiries, and I'm sure we'll do well at the upcoming **NAB** convention."

SMN/See Page 32

Motown Sets Presidents: Young, Miller Promoted



Skip Miller

Motown has promoted **Lee Young Jr.** to President of the **Motown Records Music Group**, and **Skip Miller** to President of **Motown Records**. **Young** had been Exec. VP for the **Music Group**, while **Miller** held a similar title for the label itself. **Jay Lasker**, who resigned last month, had been President of the **Music Group**.

The moves were positioned as part of an ambitious campaign to promote and develop new and established artists, with a



Lee Young

\$38 million budget earmarked for that purpose, according to the company. As **Miller** characterized the new thrust, "It is back to the basic **Motown** I came to — a real creative company."

Motown Chairman **Berry Gordy** stated, "I am thrilled because I have been able to promote from within the company two of the most qualified men in the entire industry. They have more than a quarter century of **Motown** experience between them." MOTOWN/See page 32

Kojan R&R's AOR Editor



Harvey Kojan

Harvey Kojan has been named **AOR** Editor at **R&R**, replacing **Steve Feinstein**, who left earlier this month to program **KKSF/San Francisco**. An 11-year industry veteran, **Kojan** was most recently MD and mid-level personality at **KLOL/Houston**. **Kojan** began his radio career at **WBK/Albany**, later working on-air at **WPYX/Albany** and **WGRQ/Buffalo** before joining **KLOL** almost three years ago.

Kojan said, "I'll be bringing to **R&R** a wealth of experience and a bulletproof vest for the freeways. It's tough to leave a legendary station like **KLOL**, which is poised for greater success, but I've been training for this job all my life."

KOJAN/See Page 32

NEXT WEEK: R&R'S NEW MUSIC GUIDE

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Lennon Programs WHDH

Ed Lennon has been named PD at Sconnix Full-Service AC WHDH/Boston. He arrives after five years at WHDH's prime competitor, WBZ, where he served as Asst. Program Manager for Cary Pahigian, who is now Sconnix's VP/Director of Operations. Lennon replaces Jim Murphy, who left for GM duties at Curt Gowdy's WCCM & WCGY/Lawrence-Boston.

Lennon told R&R, "I don't want to sound cocky, but I'm good at what I do and have a great understanding of AM radio. We have some changes in the works to make WHDH a fun and exciting station. Sconnix is committed to making it work, and I'm excited about the challenge." One of the changes in store at WHDH is the June 1988 arrival of talk show host Larry Glick,

NO NABET DEAL

Westwood One Completes NBC Sale

Westwood One has completed its \$50 million purchase of the NBC Radio Networks from GE. Both companies signed a letter of intent initiating the transaction last July 20.

The package includes the takeover of the NBC Radio Network, the Source, and NBC Radio Entertainment. In addition, Westwood is allowed to use the "NBC" name on the network, has a 20-year license to the audio portions of NBC News, and the radio rights to the 1988 Summer Olympic Games in Seoul.

Prior to the official transfer of ownership, NBC laid off some 25 employees from various departments, including Source VP/GM Willard Lochridge, six news correspondents, and several sales department staffers. In addition, seven news writers will be transferred to the NBC News payroll.

HEADS BLACK MUSIC PROMOTION

Eason Upped To VP Position At E/P/A

Don Eason has been elevated to VP/Black Music Promotion for Epic/Portrait/CBS Associated Labels. He had been Director/Black Music Promotion for the last year, and will supervise radio as well as video and club promotion for black music.

Eason began his music industry career in 1968 with sales and local promotion posts at United Artists. He became Promotion Director for Duke and then National Director/R&B Promotion for ABC before joining CBS as Midwest Regional Promotion Director, Black Music Marketing in 1976. After a stint at Atlantic as Director/Black Music Promotion, he returned to

R&R Observes Labor Day

R&R's offices in Los Angeles, New York, Washington, and Nashville will be closed Monday, September 7 in observance of the Labor Day holiday, resuming regular business hours Tuesday, September 8.

a 19-year WBZ veteran.

Lennon added that he'd like to see the station become "more unpredictable. We want to have the guys have more fun on the air, do some wild remotes, and maybe put (morning man) Jess Cain in a crane for his show one day. There's plenty of potential here. Everybody probably says this, but we really believe we can turn things around."

WHDH VP/GM Bob Abernathy told R&R, "I'm thrilled we were able to bring Ed to the station. He has a solid background with AM programming, is young, ambitious, and a go-getter. Ed and Cary had a great working relationship (at WBZ) and tend to think along the same lines. It should be a very good marriage."

NBC radio news bureaus in Los Angeles and Washington will be closed and merged into already-existing facilities operated by Westwood One/Mutual.

Members of the National Association of Broadcast Employees and Technicians (NABET) are still striking all divisions of NBC, but officials at Westwood One said the

WESTWOOD ONE/See Page 34

STATION KEEPS CALLS

Carpenter Takes WYNY Morning On Slot

KLAC/Los Angeles afternoon personality Scott Carpenter is moving to WYNY/New York as morning man. Carpenter, who has been in L.A. for three years, will go

CBS as E/P/A's Midcentral Branch Black Music Promotion Manager before taking on his national directorship.

WISN Now All-News

Last Wednesday (8/19), WISN/Milwaukee switched from Full-Service AC to "Talk Radio 1130."

Station VP/GM Steve Downes commented, "For 65 years, Milwaukee has counted on WISN for the most professional, independent, and objective news, as well as a variety of entertaining on-air communicators. We feel the change to Talk is the next logical step in the evolution of our station. The line of communication between the listeners and people on the air via the radio and the telephone will be our primary focus."

A morning talk show hosted by Larry "The Legend" Johnson begins at 5:30am, followed at 10am by Bob Sanders. Added to the new lineup is a drivetime show (3-6pm) hosted by PD Steve Wexler, follow-

WISN/See Page 32



Bob McNeill

McNeill Back To WMZQ As PD

After a two-year absence, during which he worked in a variety of capacities for Edens Broadcasting, Bob McNeill has returned to WMZQ-AM & FM/Washington, DC as PD. He replaces Gary Balaban, who left the station after three years, the last year and a half as PD.

McNeill programmed WMZQ from 1985 through 1987, leaving to join Edens as WRVA/Richmond Station Manager. He later became Director/AC Programming for Edens, moving to KOY-AM & FM/Phoenix as OM. He returned to WRVA as PD last June.

McNeill told R&R, "Washington, DC is the city I want to live in, Viacom is the company I want to work for, and WMZQ is the radio station I want to work for. I'm lucky to be able to turn all that into reality." McNEILL/See Page 34

on the air in mid-September.

WYNY VP/GM John Irwin said, "We're elated to bring someone of Scott Carpenter's immense talents to the number one market. This is another step in WYNY's commitment to make 'Country 97-FM' a radio giant in New York."

WYNY PD Michael O'Malley commented, "Scott's show will be

CARPENTER/See Page 32

Shaw Gets Friendly VP Stripes



Curtis Shaw

WJMO/Cleveland GM Curtis Shaw has been named VP at parent Friendly Broadcasting Co., a subsidiary of United Broadcasting. He has been at WJMO 14 years.

Shaw commented, "I am excited about the challenges and opportunities that lie ahead for our Cleveland properties and I look forward to being a part of developing an even greater presence of our stations in the Cleveland market."

Friendly also operates WJMO sister station WRQC.

WHO'S THAT GIRL'S FANS?

Mike Shalett polls Madonna's Southern California fans and finds they're intensely loyal, show no burnout, and like KROQ better than KIIS — even though KROQ doesn't play Madonna.

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NEWS

WANG NSM

Siden GSM At WRKO

Stuart Siden has been upped from NSM to GSM at WRKO/Boston, replacing the exiting Michael Wheeler. Siden was an AE at WROR/Boston before joining WRKO in 1984.

Taking Siden's place as NSM is former AE Doreen Wong, who joined WRKO in 1984 after four years at WSBK-TV/Boston.

WRK VP/GM Daniel Griffin commented, "Stu's accomplishments as National and Local Sales Manager made him a natural choice for GSM to continue our strong revenue growth of the past three years. Doreen's contributions to the station's growth in the areas of retail and local revenue have



Stuart Siden

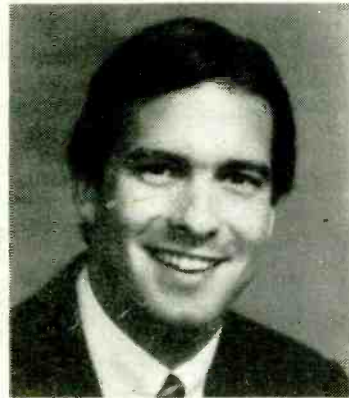
been tremendous, and her demonstrated ability to expand into management areas makes her appointment as NSM ideal."

Martin Promoted To CBS VP/Affiliates

CBS Radio Midwest Sales Manager John Martin has been promoted to VP/Affiliate Relations for all three of the networks services, which include the CBS net, Radio-Radio, and its program distribution division.

Commented Radio Division President Robert Hosking, "The clearance of programs once thought to be the exclusive domain of either an AM or FM station now overlaps the bands quite often. That development, plus the enormity of the radio universe, 9000 stations at last count, creates the need for a coordinated affiliate relations effort to accommodate the new demands of the network/affiliate relationship."

Martin joined the network two



years ago from the GSM post at WSUN/Chicago. Prior to that he had been LSM at crosstown WFYR, and held various sales positions for RKO Radio Sales.

FCC May Act On Renewal Reform

Patrick Says Congress Has First Shot

The FCC may take action on the thorny issue of comparative license renewal if Congress doesn't, according to Chairman Dennis Patrick.

"We think the public interest requires that we clarify the rules with respect to renewal," Patrick said. His remarks came during a TV interview broadcast Friday (8/21) with retiring NAB lobbyist John Summers.

Legislation to reform the comparative renewal process has bogged down on Capitol Hill in recent weeks, in part because broadcast groups and public interest lobbyists have been unable to come to agreement on the issue of linking renewals to program content standards. Legislators also are preoccupied with efforts to codify the Fairness Doctrine.

Patrick said he did not favor eliminating petitions-to-deney, because he views those as helpful to both the Commission and broadcasters because it provides a dialogue with the community and "communication which is positive." However, he objected to



Dennis Patrick interviewed by John Summers

using such petitions as a tool to abuse and extract money from broadcasters. Patrick said the FCC is reviewing complaints of abuse, and said it might consider action on comparative renewal reforms.

"In terms of the principles that we would apply, I don't have any definitive answers for you at this point," he continued. "I think structurally the Congress is looking

at the right sort of approach... which is to say, I think we need to move towards a two-step renewal process, if we can. The key issue of course is the standard that applies for renewal in that first tier. I would like to see a standard that is as objective as possible and one which does not involve us in the regulation of content any more than is necessary."

Humdinger Of A Singer Party

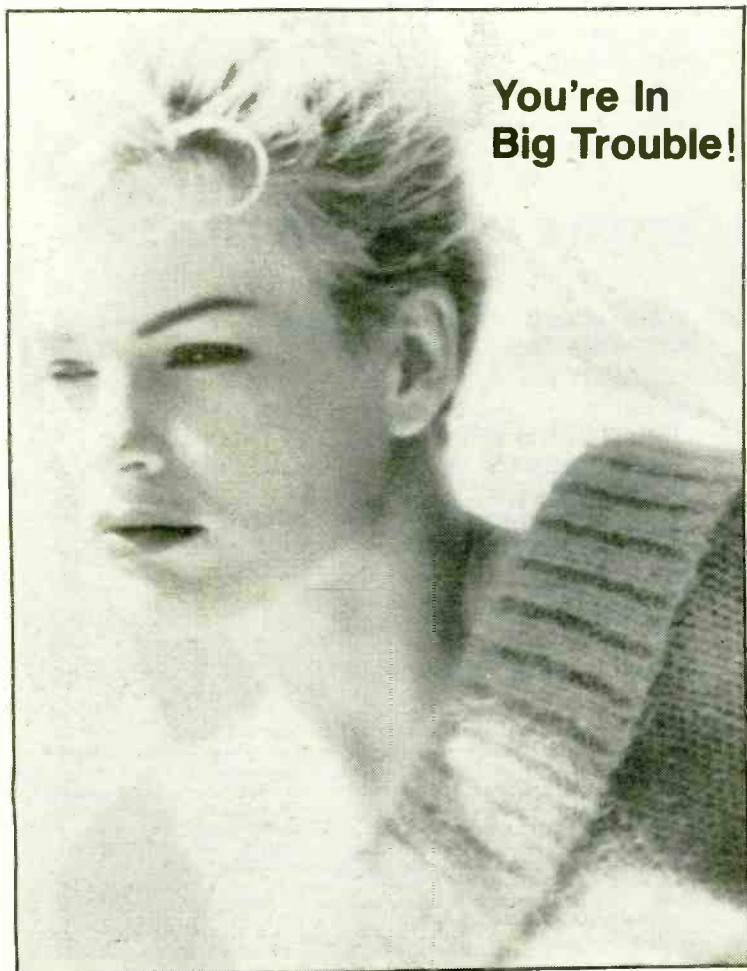


Legendary Philadelphia promotion man Matty "The Humdinger" Singer turned 75 recently, and Intercontinental Marketing & Promotion's Ron Kyle hosted a party for him. Pictured (l-r) are WIKZ/Wilkes-Barre GM Bill Matthews, Kyle, Singer, Atlantic artist Debbie Gibson, WFXX/So. Williamsport's Dave Stratton, and Q100/Allentown's Mark Clifford.

Cover Girls Unfurl LP



Sutra Records and the Cover Girls celebrated the release of the trio's debut LP "Show Me" recently. Pictured (l-r) are co-producer Pete Warner, Sutra President Art Kass, group's Caroline Jackson and Louise "Angel" Sabater, co-producer and Columbia artist Rainy Davis, and co-producer Tony Moran of the Latin Rascals.



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NEWS

Kenny Hits G (& P)-Spot



Arista's Kenny G. received gold and platinum plaques for his "Duotones" LP at an Arista party. Pictured (l-r) are Arista Sr. Director Rick Bisceglia, Sr. VP Roy Lott, President Clive Davis, VP Tony Anderson, G., label's Jeff Backer, manager Dennis Turner, and Arista VPs Jim Cawley and Abbey Konowitch.

PARFFAIT RSM

Grossman New Q107 GSM

Chris Grossman has been appointed GSM at AOR CILQ (Q107)/Toronto. Concurrently, Sales Manager Chris Parffait has been named Retail Sales Manager.

Grossman spent the last two and

a half years as Sales Manager in the Toronto office of Moffat's Radio Sales Group. Before that, he was Retail SM at the chain's CKLG & CFOX/Vancouver and a sales rep for CHEZ/Ottawa. The move

reunites him with Q107 VP/GM Don Shafer, who was at one time CFOX's programmer.

"We're trying to add a new level of sophistication to our overall sales effort, which is why Chris

Parke Appointed VP/GM, Castle PD At WHTQ

Bill Parke, previously with the Pennsylvania Radio Network and a former GSM at WIP/Philadelphia, has been named VP/GM at WHTQ/Orlando. Former WEGR/Memphis PD Howie Castle joins as PD at the AOR station.

Parke, whose background also includes a GM stint at WIFI (now WXTU)/Philadelphia, commented, "Orlando is a very, very hot town. This is a competitively aggressive radio market, and we intend to be part of that competition."

Castle, who spent a year at WEGR and has also programmed WDVE/Pittsburgh, KBPI/Denver, WSYR-FM/Syracuse, and WIFE/Indianapolis, said, "We don't in-

tend to mess with the product at all musically; it sounds fine. We're just going to concentrate our efforts on promotion and a little bit more sizzle on the production end, and continue our upward growth."

Masterson Named KNX GSM

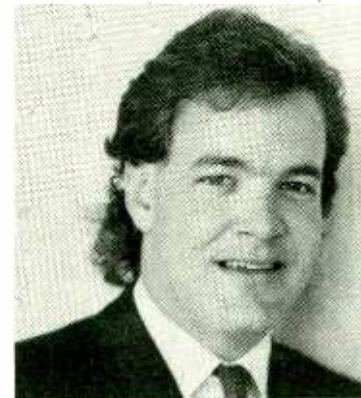


Michael Masterson

Michael Masterson has returned to KNX/Los Angeles, where he served as AE from 1978-85, to take on GSM duties. He was most recently Sales Manager at the Los Angeles office of CBS Radio Representatives.

CBS Radio Division VP and KNX GM George Nicholaw commented, "It's a joy to have Mike back at KNX News Radio, where he spent a number of years on our sales staff."

Masterson told R&R, "It's good to be back home. KNX is a great radio station, and I'm looking forward to the challenge."



Chris Grossman

Grossman was necessary," said Shafer. "He's like a trained doberman, and now that we've got one, it's going to put a squeeze on the available dollars here."

Of Parffait's new duties, Shafer said, "We're really trying to increase our retail effort, a task for which Chris is eminently qualified."

NewCity Sets Reed, Simons As GSMs

NewCity Communications has appointed Ben Reed GSM at Country/AC combo KKYX & KLLS/San Antonio, and Dave Simons GSM at Full-Service AC KRMG/Tulsa.

Reed was LSM at NewCity's Country-formatted WZZK/Birmingham for the past five years. KKYX & KLLS VP/acting GM Hugh Barr stated, "Ben has shown exemplary professional sales skills within NewCity. We're looking forward to the contributions such an accomplished person can bring to our new San Antonio properties."

Simons was most recently GM of the Alabama News Network for nearly two years, prior to which he was GSM at WKSJ/Mobile for five years. KRMG VP/GM Geradio Tabio commented, "I'm very excited about having a man of Dave's caliber and talents join our team. Dave built an impressive sales department at WKSJ, and I'm extremely confident he'll do the same at KRMG."

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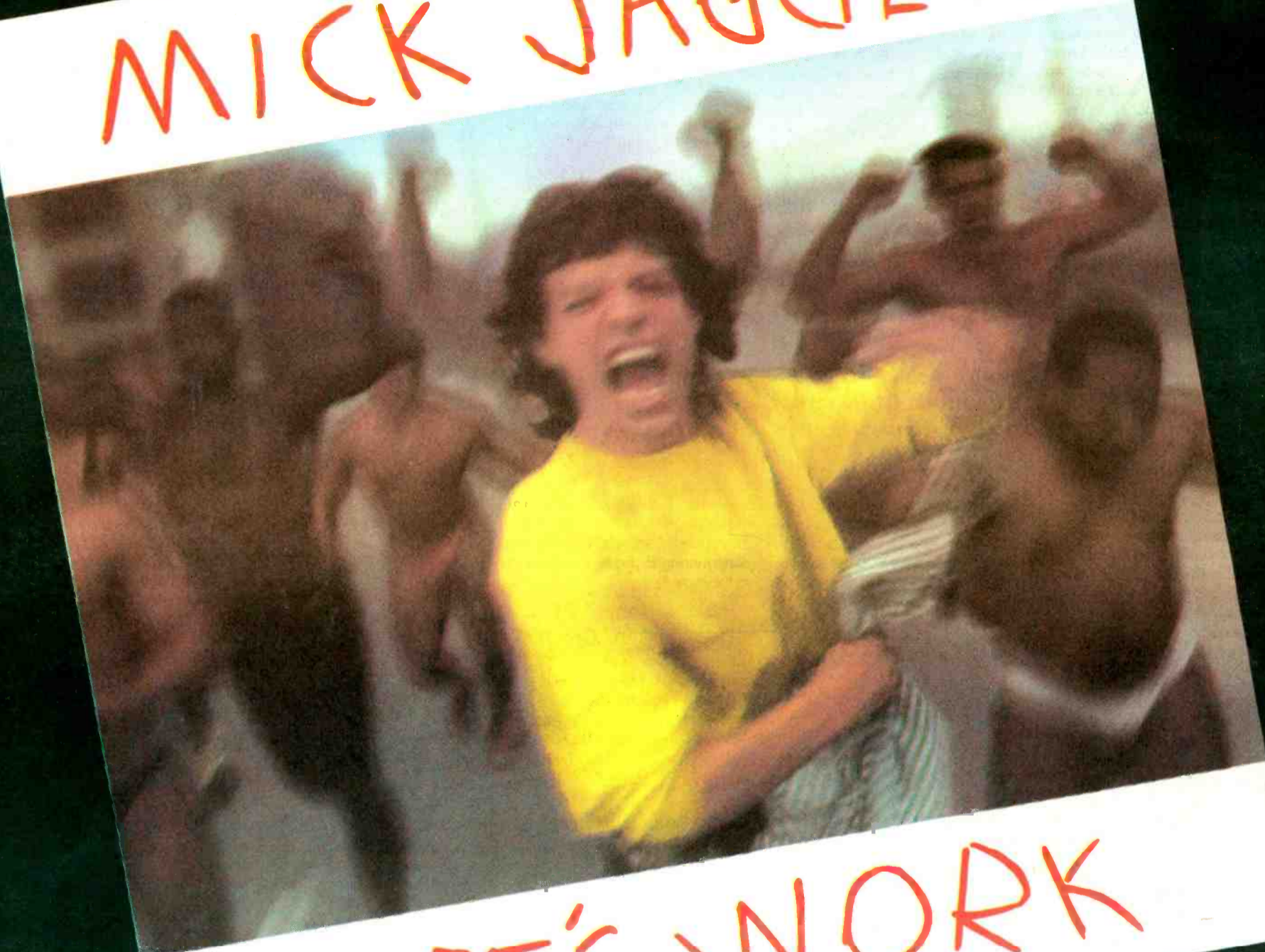
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NTIA AM Stereo Study: Too Little, Too Late

AM Stereo Receivers A Dying Breed, Say Manufacturers

Consumer interest in AM stereo appears to be waning, despite a new Commerce Department report endorsing the Motorola C-Quam system. Broadcasters and receiver manufacturers say the report is five years too late, and aren't holding their breath for any long-awaited surge of consumer interest in AM stereo.

The National Telecommunications & Information Administration (NTIA) study released two weeks ago concluded that a multi-system receiver standard could be feasible, but recommended protecting only Motorola's C-Quam system pilot tones. The FCC Policy and Rules Division's Marcia Glauberman says the Commission is considering that recommendation, but has no other official response to the study at this time.

While the FCC ponders the issue, several major receiver manufacturers have told R&R they've already stopped producing AM stereo receivers due to lack of consumer interest.

Sony, Sansui Out

Sony Corp. has completely phased out production of its multi-system AM stereo receiver products, including Walkman and hi-fi equipment, says Sony Consumer Electronics Consultant Marc Finer.

"Sony probably made a stonger effort on this than any other manufacturer of after-market products, in providing different types of AM stereo products," says Finer. "AM stereo has become a non-issue with consumers, based on the only partial support of it in market-by-market situations."

Sansui Electronics Corp. followed Sony in multi-system receiver production, but ceased production two years ago. Sansui Public Relations spokesman Arnold Singer says, "Consumer interest was narrow, and because broadcasters couldn't seem to make up their minds we just stopped making them until the world starts looking at AM stereo again."

He adds that while the NTIA's positive findings about multi-system receivers are not enough to get Sansui AM stereos started down the production line again, the company is prepared to start cranking out single-system Motorola C-Quam receivers if the industry adopts that as a standard.

Tandy Corporation, which retails only C-Quam auto receivers, pre-

dicts a dark future for AM stereo. Tom Harris, a company buyer, says, "We have thousands of stores and we are not selling tens of thousands of units, which we should be doing. Customers aren't that interested in AM stereo. Customers are confused, retailers are confused, and manufacturers are confused, because there is no one system. If it doesn't resolve itself, there will be no AM stereo out of lack of interest, and AM radio stations will be out of luck."

Broadcasters Making The Best of It

Despite the grim warnings from

receiver manufacturers, broadcasters with Kahn AM stereo systems are optimistic.

Dennis Ciapura, VP/Technical Operations for Noble Broadcast Group — which has installed Kahn systems at its four AM stations — still has hope for multi-chip systems.

"The most important thing in this second NTIA study is that universally-decoding radios are feasible," he says. "If receiver manufacturers would start using universal chips, then broadcasters wouldn't have to risk guessing which system is dominant."

Ciapura says Noble's selection of the Kahn system "had nothing to do with stereo. The Kahn system has some options having nothing to do with stereo that improve the mono coverage in radio, which we were concerned about, since that's virtually what everybody was listening to."

Delco Sticking With C-Quam

WLAM/Lewiston, ME was among the first AM stations to install a C-Quam system. President/GM Ron Frizzell says he believes all AM stereo systems sound the same to listeners, but believes Motorola's C-Quam has already been adopted as the unofficial industry standard.

"The day Delco elected to go with the Motorola system, it was unlikely any other standard would ever be developed," Frizzell says. He thinks technical alternatives to the C-Quam system, including multi-system receiver chips, were never fully developed and probably never will be in the wake of the NTIA report.

Delco Marketing Director Bill Draper says the company now has a million and a half AM stereo receivers installed in cars and trucks — slightly more than one-fifth of its total receiver production per year — and is planning to produce another 78,000 AM stereo receivers during 1988. "We were the first one to endorse the C-Quam system, and we still feel it offers the best value to the consumer," he says.

Darryl Buechting, a technical applications engineer at Harris Corp., another Motorola system equipment manufacturer, says stations with other systems would not have much trouble switching to Motorola if it became the official receiver manufacturing standard. "It wouldn't require much change other than a different exciter," he comments.

NEWS BRIEFS

NAB Asks FCC For Correction Of Renewal Abuses

Miami communications law firm Leibowitz & Spencer is receiving a helping hand from the NAB. The association is backing up the L&S petition (R&R 8/7) before the FCC that asks for a rulemaking proceeding to clean up license renewal abuses. Both groups are asking the Commission to prohibit applicant profits from dismissed applications, require financial documentation from renewal challengers (including financial disclosures on those with ownership ainterests); and disallow use of licensees' technical facilities by challengers.

NAB opposes the comparative renewal process, and says these provisions would be "a step in the right direction in making sure that applicants do not file construction permit applications solely to extort money from a renewal applicant."

NAB's "Radio 87" Show Shaping Up

Fifty radio stations are finalists for Crystal Radio Awards for "excellence in local achievement." Ten winners will be announced at the NAB "Radio '87" convention in Anaheim, CA (9/9-12). Meanwhile, a "record demand" for exhibit space is reported, with 643 vendors planning to peddle their products at the show.

Sidak Named FCC Deputy Gen. Counsel

Former White House Sr. Counsel and economist J. Gregory Sidak is the FCC's new Deputy General Counsel. Before working on President Reagan's Council of Economic Advisers, Sidak was a consultant for the Boston Consulting Group in Los Angeles and an associate at O'Melveny & Myers.

NAB Backs "Interim" Nighttime Authority For Daytimers

AM interference is the reason why the FCC's granting of nighttime authori-

ty to some daytimers should be temporary, says NAB. In reply to the Commission's 1986 proposal and current review of AM technical rules, NAB said the Commission should:

- exempt from "minimum operating schedule" rules daytimers operating at night on foreign clear channels or granted nighttime authority in this proceeding;
- stop licensing new daytime stations;
- reduce minimum power requirements for Class III stations on regional channels; and
- reclassify Class IVs on regional channels as Class IIIs.

FCC Fines Two Stations

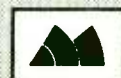
Don't forget about FCC paperwork, or you may have to pay the piper. WSDC/Hartsville, SC has been fined \$2000 for not filing FCC Form 302 within 10 days of operating modified facilities. KPPL/Denver was slapped with a \$200 fine for "operating contrary to the terms of its station authorization" as stipulated by the Communications Act of 1934, says the Commission.



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The Finalists:

Best Video of the Year

Peter Gabriel – "Sledgehammer"
Genesis – "Land Of Confusion"
Paul Simon – "Boy In The Bubble"
Steve Winwood – "Higher Love"
U2 – "With Or Without You"

Best Male Video

David Bowie – "Day In, Day Out"
Peter Gabriel – "Sledgehammer"
Robert Palmer – "I Didn't Mean To Turn You On"
Paul Simon – "You Can Call Me Al" (Concept Version)
Steve Winwood – "Higher Love"

Best Female Video

Kate Bush – "Big Sky"
Janet Jackson – "Nasty"
Cyndi Lauper – "True Colors"
Madonna – "Papa Don't Preach"
Madonna – "Open Your Heart"

Best Concept Video

Eurythmics – "Missionary Man"
Peter Gabriel – "Sledgehammer"
Peter Gabriel – "Big Time"
Genesis – "Land Of Confusion"
Talking Heads – "Wild Wild Life"

Best Group Video

Bangles – "Walk Like An Egyptian"
Crowded House – "Don't Dream It's Over"
Eurythmics – "Missionary Man"
Talking Heads – "Wild Wild Life"
U2 – "With Or Without You"

Best Stage Performance

Bon Jovi – "You Give Love A Bad Name"
Bon Jovi – "Livin' On A Prayer"
Run DMC – "Walk This Way"
Bruce Springsteen and the E Street Band – "War"
Bruce Springsteen and the E Street Band – "Born To Run"

Best New Artist

Robert Cray Band – "Smoking Gun"
Crowded House – "Don't Dream It's Over"
Georgia Satellites – "Keep Your Hands To Yourself"
Bruce Hornsby & The Range – "The Way It Is"
Timbuk 3 – "The Future's So Bright, I Gotta Wear Shades"

Best Overall Performance

Peter Gabriel – "Sledgehammer"
Janet Jackson – "Nasty"
Madonna – "Papa Don't Preach"
Run DMC – "Walk This Way"
U2 – "With Or Without You"

Best New Video From a Film

Eric Clapton – "It's In The Way That You Use It"
Rodney Dangerfield – "Twist And Shout"
Aretha Franklin – "Jumpin' Jack Flash"
Ben E. King – "Stand By Me"
Talking Heads – "Wild Wild Life"

Best Special Effects

Eurythmics – "Missionary Man"
Peter Gabriel – "Big Time"
Peter Gabriel – "Sledgehammer"
Genesis – "Land Of Confusion"
Paul Simon – "Boy In The Bubble"

Best Art Direction

Breakfast Club – "Right On Track"
Peter Gabriel – "Sledgehammer"
Genesis – "Land Of Confusion"
Madonna – "Open Your Heart"
Paul Simon – "Boy In The Bubble"

Best Editing

Bon Jovi – "Wanted Dead or Alive"
Eurythmics – "Missionary Man"
Peter Gabriel – "Sledgehammer"
Robbie Nevil – "C'est La Vie"
U2 – "With Or Without You"
Steve Winwood – "Higher Love"

Best Cinematography

Cyndi Lauper – "What's Going On"
Madonna – "Papa Don't Preach"
Robbie Nevil – "C'est La Vie"
U2 – "With Or Without You"
Steve Winwood – "Higher Love"

Best Choreography

Bangles – "Walk Like An Egyptian"
Janet Jackson – "Nasty"
Janet Jackson – "When I Think Of You"
Madonna – "Open Your Heart"
Steve Winwood – "Higher Love"

Best Direction

Crowded House – "Don't Dream It's Over"
Peter Gabriel – "Sledgehammer"
Genesis – "Land Of Confusion"
U2 – "With Or Without You"
Steve Winwood – "Higher Love"

Most Experimental Video

Eurythmics – "Missionary Man"
Peter Gabriel – "Sledgehammer"
Genesis – "Land Of Confusion"
Huey Lewis And The News – "Hip To Be Square"
Paul Simon – "Boy In The Bubble"



Performing: Appearing:

Bryan Adams	Sandra Bernhard
Bangles	Lisa Bonet
Bon Jovi	Bobcat Goldthwait
The Cars	Dennis Hopper
Crowded House	Elton John
Whitney Houston	Kenny Loggins
Cyndi Lauper	Howie Mandel
Madonna	Robbie Nevil
Run DMC with Aerosmith	Poison
Whitesnake	Vanna White



Universal Amphitheatre, Friday, September 11th.

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RADIO BUSINESS

TRANSACTIONS

Noble Rocks Into Denver For \$27 Million

Taft Picks Up Motor City's WRIF, EZ Sells Richmond AC

KBCO-AM & FM/BOULDER-DENVER, CO

PRICE: \$27.25 million
BUYER: Noble Broadcast Group, headed by Chairman John Lynch. The company also owns WAVZ & WKCI/New Haven, CT; WSSH-AM & FM/Boston; WBAB & WGBB/Long Island; and XETRA-AM & FM/San Diego, CA.
SELLER: Centennial Wireless Inc., principally owned by Bob Greenlee.
DIAL POSITION: 1190 kHz; 97.3 MHz
POWER: 5-kw daytimer; 100 kw at 1541 feet
FORMAT: AOR

WRIF/DETROIT, MI

PRICE: \$17 million (estimated)
BUYER: Taft Broadcasting Co., headed by Chairman Charles Mechem Jr. TFBA Limited Partnership, controlled by Cincinnati financier Carl Lindner, has recently applied to the FCC for permission to buy Taft. The company also owns WDVE/Pittsburgh; WKLS-AM & FM/Atlanta; WDAF & KYYS/Kansas City; WKRC & WKRQ/Cincinnati; KEX & KKRX/Portland, OR; WTVN & WLWQ/Columbus, OH; WGR & WRLT/Buffalo; WNDE & WFBO/Indianapolis; and WLZR-AM & FM/Milwaukee.
SELLER: Silver Star Communications, headed by Dr. John Lee. The company also owns WJAZ & WJIZ/Albany, GA, and WMJM & WFAV/Cordele, GA.
DIAL POSITION: 101.1 MHz
POWER: 27.2 kw at 880 feet
FORMAT: AOR

WEZS/RICHMOND, VA

PRICE: \$16 million
BUYER: Eastern Broadcasting Corp. headed by President Roger Neuhoft. The company also owns WWAZ & WWLI/Providence, RI; WRKZ/Hershey, PA; WCVS & WFMB/Springfield, IL; WRSC & WQWK/State College, PA; WEST & WLEV/Easton, PA; and WTAD & WQCY/Quincy, IL.
SELLER: EZ Communications Inc., principally owned by Chairman Arthur Keller. The company also owns WHQT/Miami; WBZZ/Pittsburgh; KYKY/St. Louis; WEZB/New Orleans; WEZC/Charlotte; KMPS-AM & FM/Seattle; KAMJ/Phoenix; KRAK & KSKK/Sacramento; WOKV & WAIV/Jacksonville; and KFYE/Fresno.
DIAL POSITION: 103.7 MHz
POWER: 3 kw at 750 feet
FORMAT: AC

WEBE/WESTPORT-BRIDGEPORT, CT

PRICE: \$12 million
BUYER: M.L. Media Partners, headed by Martin Pompadur and Elton Rule. They recently announced an agreement to purchase the 16-station Stoner Broadcasting System.
SELLER: WEBE-108 Radio Company L.P., headed by Franz Allina.
DIAL POSITION: 107.9 MHz
POWER: 50 kw at 245 feet
FORMAT: AC
BROKER: Atkinson & Somerset

Alabama

WEUP/HUNTSVILLE
PRICE: \$855,000
BUYER: Hundley Batts Sr. and Virginia Caples.
SELLER: Viola Garrett
DIAL POSITION: 1600 kHz
POWER: 5-kw daytimer
FORMAT: Urban

WOPP/OPP

PRICE: No cash consideration
BUYER: E.R. Broadcasting Inc., owned by Ronnie Boothe. He is the chief engineer and operator of the station, and the son of the seller.
SELLER: Opp Radio Inc., headed by Robert Boothe Sr.
DIAL POSITION: 1290 kHz
POWER: 2.5 kw days/500 watts nights
FORMAT: AC

Continued on Page 14

TRANSACTIONS AT A GLANCE

Transactions So Far in 1987:
\$1,889,207,537

This Week's Action: \$90,517,408

Deals of the Week:

- KBCO-AM & FM/Boulder-Denver, CO \$27.25 million
- WRIF/Detroit \$17 million (estimated)
- WEZS/Richmond, VA \$16 million
- WEBE/Westport-Bridgeport, CT \$12 million
- WEUP/Huntsville, AL \$855,000
- WOPP/Opp, AL No cash consideration
- WCKS/Cocoa, FL No cash consideration
- WKTM/Soperton, GA \$350,000
- KGEM & KJOT/Boise, ID \$2.1 million
- KRPL & KZPL/Moscow, ID \$454,110
- WJYL/Jeffersontown (Louisville), KY \$1.7 million
- KMCA/Ada, MN \$90,000
- KRAR/Waite Park-St. Cloud, MN \$187,500
- WDDT/Greenville, MS \$252,000
- WQIS & WNSL/Laurel, MS \$261,798
- Frequency Swap — KGBX & KTTS/Springfield, MO \$300,000
- KCTB/Cut Bank, MT \$200,000
- WTRQ/Warsaw, NC \$200,000 debt release
- WOHP & WTOQ/Bellefontaine, OH \$550,000
- WTOF-AM/Canton, OH \$270,000
- WKPA & WYDD/Pittsburgh-New Kensington, PA \$4 million
- WVOL & WQQK/Nashville, TN \$6 million
- KODK/Kingsville, TX \$497,000

Best radio performance by a banker.

WXKS

Boston, MA

WBVR

Russellville, KY

WKPE

Orleans, MA

WAPI

Birmingham, AL

WQGN

Groton, CT

WZZO

Allentown, PA

KRLB

Lubbock, TX

KEYZ

Anaheim, CA

WYAY

Atlanta, GA

WOJY

Greensboro, NC

WWKX

Nashville, TN

KSJO

San Jose, CA

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July 23, 1987

Precision Media Limited Partnership

has acquired

WMYF (AM) & WERZ (FM)
Exeter/Portsmouth, New Hampshire

from

Porter Communications Incorporated

The undersigned initiated the above, assisted in the negotiations and acted as exclusive broker for the transaction.

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Media Brokerage & Consulting

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Stamford, Connecticut 06902
203/327-2800

RADIO BUSINESS

TRANSACTIONS

Continued from Page 13

Florida

WCKS/COCOA

PRICE: No cash consideration — re-possession by previous owner
BUYER: EMCOR Associates Ltd., headed by Jane Maschmeier and Tom McArdle.
SELLER: Fox Radio Inc. headed by President Alan Dickson.
DIAL POSITION: 860 kHz
POWER: 1-kw daytimer
FORMAT: Station is currently dark

Georgia

WKTM/SOPERTON

PRICE: \$350,000
BUYER: Sol Broadcasting, owned by Fred Stalnaker and Tana Stalnaker.
SELLER: Treutlen Broadcasting Corp., owned by Andrew McGowan and Brenda McGowan. They also own WGML/Hinesville, GA.
DIAL POSITION: 101.7 MHz
POWER: 3 kw at 300 feet
FORMAT: CHR

Idaho

KGEM & KJOT/BOISE

PRICE: \$2.1 million
BUYER: Viking Broadcasting, headed by Bruce Johnson and Theodore Tashlik. Johnson is a former President of RKO Radio, Starr Broadcast-

ing Group, and Shamrock Broadcasting Company. Tashlik is an attorney with the New York-based law firm Tashlik & Kreutzer.

SELLER: Gem State Broadcasting Corp. owned by George Hatch. He also owns KALL & KLCY/Salt Lake City, UT; KUPI/Ammon, ID; KQPI/Idaho Falls, ID; KVLE & KUIN/Vernal, UT; Intermountain Radio Network/Salt Lake City; and six TV stations.
DIAL POSITION: 1140 kHz; 105.1 MHz
POWER: 10 kw; 43 kw at 2570 feet
FORMAT: Country; CHR
BROKER: Broadcast Media Associates

KRPL & KZFN/MOSCOW

PRICE: \$454,110 stock transaction
BUYER: KRPL Inc., owned by Thomas Neal, Marilyn Neal, Dennis Decchio, Larry Ayer, and Gary Cummings.
SELLER: Thomas Neal and Marilyn Neal.
DIAL POSITION: 1400 kHz; 106.1 MHz
POWER: 1 kw; 59 kw at 960 feet
FORMAT: Country; CHR
COMMENT: The Neals currently own approximately 52% of the stock of the station. After this transaction, Decchio, Ayer and Cummings will each own one-third of the company.

Kentucky

WJYL/JEFFERSONTOWN (LOUISVILLE)

PRICE: \$1.7 million
BUYER: Media Capital Inc., owned by Thomas Buono, P. Richard Zitelman, and Michael Hesser. Buono is the President of Washington, DC-based Broadcast Investments Analysts, a financial consulting firm.
SELLER: Inter Urban Broadcasting of Louisville, headed by Chairman Thomas Lewis and President James Hutchinson Jr.
DIAL POSITION: 101.7 MHz
POWER: 1.6 kw at 420 feet
FORMAT: AC
BROKER: Howard Stasen of Blackburn & Company Inc.

Minnesota

KMCA/ADA

PRICE: \$90,000
BUYER: R&J Broadcasting, owned by Richard Haraldson and Jimmy Birkemeyer. Haraldson also owns H&T Cable TV/Finley, ND.
SELLER: MSM Broadcasting Partnership, owned by Dennis Marcusen, Phillip Salberg, and Cecil Malme.
DIAL POSITION: 106.3 MHz
POWER: 3 kw at 300 feet
FORMAT: Station is currently dark

KRAR/WAITE PARK-ST. CLOUD

PRICE: \$187,500
BUYER: West Side Communications Inc. owned by John McCooley, Rita McCooley, and Jack Albinson. John McCooley is the GM of KUXL/Golden Valley, MN.
SELLER: Kleven Broadcasting Co., owned by Leslie Kleven and Marguerite Kleven. The Klevens also own KBHB & KRCS/Sturgis, SD; KKOJ/Jackson, MN; and KLTC & KRRB/Dickinson, ND.
DIAL POSITION: 1390 kHz
POWER: 2.5 kw days/1 kw nights
FORMAT: Country

Mississippi

WDDT/GREENVILLE

PRICE: \$252,000
BUYER: Clyma Communications Inc., owned by Malcolm Walls and Clyde Pinkney.
SELLER: Clearwater Enterprises Ltd., headed by President Don Manuel.
DIAL POSITION: 900 kHz
POWER: 1-kw daytimer
FORMAT: Country

WQIS & WNSL/LAUREL

PRICE: \$261,798 stock buyback
BUYER: Voice of the New South Inc., owned by Mark Jones and Robert Holladay. Holladay is the co-owner of KWZD/Hamlin, TX and recently asked the FCC for permission to buy KTYX/Healdton, OK.
SELLER: Clay Holladay, Manuel Lima, Wayne Vowell, and Richard Schoenick are selling shareholders. Holladay also owns WYZB/Mary Esther, FL.
DIAL POSITION: 890 kHz; 100.3 MHz
POWER: 10-kw daytimer; 100 kw at 1050 feet
FORMAT: Urban; AC

COMMENT: At the conclusion of this stock buyback, Holladay will own 76% of the company and become President/Treasurer, while Jones will own 24% and become VP/Secretary.

Missouri

FREQUENCY SWAP KGBX & KTTS/SPRINGFIELD

COMMENT: These stations are swapping frequencies; KTTS initiated the transaction in an effort to acquire greater signal strength and coverage.
PRICE: \$300,000 payable to KGBX Communications.

KGBX: Owned by KGBX Communications, headed by Allan Thompson.

DIAL POSITION: 1260 kHz
POWER: 5-kw
FORMAT: AC

KTTS: Owned by Great Empire Broadcasting Inc., headed by President F.F. Mike Lynch. The company also owns KFDD-AM & FM/Wichita, KS; WOW-AM & FM/Omaha, NE; and KWKH-AM & FM/Shreveport, LA.

DIAL POSITION: 1400 kHz
POWER: 1-kw
FORMAT: Country

Montana

KCTB/CUT BANK

PRICE: \$200,000
BUYER: Dan Mitchell and Elaine Mitchell
SELLER: Shareholders of Glacier Communications Inc., headed by Mark Haemig.
DIAL POSITION: 102.7 MHz
POWER: 50 kw at 300 feet
FORMAT: AC
COMMENT: The Mitchells, who are currently shareholders of Glacier, have made a tender offer to acquire all outstanding stock for \$15,500 and to assume approximately \$185,000 in outstanding debt.

North Carolina

WTRQ/WARSAW

PRICE: No cash consideration — release of \$200,000 indebtedness
BUYER: James Blanchard and Peggy Blanchard.
SELLER: James Moseley and Winnafred Moseley.
DIAL POSITION: 1560 kHz
POWER: 10-kw daytimer
FORMAT: Country

Ohio

WOHP & WOO/BELLEFONTAINE

PRICE: \$550,000
BUYER: Louis Vito, who is currently an AE at WBNS/Columbus, OH.
SELLER: Triplett Broadcasting, principally owned by Wendell Triplett. He also owns interests in WOSE/Port Clinton, OH; WCOR/Lebanon, TN, and WWAT-TV/Chillicothe, OH.
DIAL POSITION: 1390 kHz; 98.3 MHz
POWER: 500-watt daytimer; 1.3 kw at 430 feet
FORMAT: Gold

WTOF-AM/CANTON

PRICE: \$270,000
BUYER: Midwest General Telecommunications, based in Odenton, MD. The company is owned by R. Hamisi Ingram and Jack Trowell.
SELLER: Mortenson Broadcasting Co., headed by President Jack Mortenson. The company also owns WTOF-FM/Canton, OH; WHLO/Akron, OH; WBGR/Baltimore, MD; WEMM/Huntington, WV; WJMM/Versailles, KY; and WKYJ/Nicholasville, KY.
DIAL POSITION: 900 kHz
POWER: 500-watt daytimer
FORMAT: Religious
COMMENT: This is the second sale of this station so far this year. A deal announced in April with a trust headed by Dean Crawford was not consummated.

Pennsylvania

WKPA & WYDD/PITTSBURGH-NEW KENSINGTON

PRICE: \$4 million
BUYER: Salem Media of Pennsylvania Inc., a subsidiary of Salem Communications Corp. The company is headed by Chairman Stuart Epperson and President Edward Atsinger III. Salem also owns KPDQ-AM & FM/Portland, OR; KDIG/San Bernardino, CA; KHAA/Port Sulphur, LA; KQIN/Seattle-Burien, WA; KGER/Long Beach, CA; KAVC/Rosamond, CA; KCFO-AM & FM/Tulsa, OK; KDAR/Oxnard, CA; WEZE/Boston, MA; WRFD/Columbus-Worthington, OH; and KPRZ/San Marcos, CA. Epperson and Atsinger own interests in WNYM/New York; KSLR/San Antonio, TX; KFAX/San Francisco; and WTOB/Winston-Salem, NC. Atsinger also owns interests in KGFT/Car-pinteria, CA; KKLJ/Los Angeles; and KZAY/Delano, CA.
SELLER: Gateway Broadcasting Enterprises Inc., headed by President Nelson Goldberg.
DIAL POSITION: 1150 kHz; 104.7 MHz
POWER: 1-kw daytimer; 50 kw at 500 feet
FORMAT: AC; CHR

Tennessee

WVOL & WQQK/NASHVILLE

PRICE: \$6 million
BUYER: Pinnacle Broadcasting Co., headed by President Philip Marella. He recently applied for FCC permission to buy W DUR & WFXC/Raleigh-Durham, NC.
SELLER: Phoenix Communications Group, headed by President Samuel Howard.
DIAL POSITION: 1470 kHz; 92.1 MHz
POWER: 5-kw daytimer; 3 kw at 430 feet
FORMAT: Urban
BROKER: Gammon & Ninowski

Texas

KODK/KINGSVILLE

PRICE: \$497,000
BUYER: Austin Radio Group, headed by Bob Walker. He also owns KSSR/Bastrop, TX.
SELLER: KODK Inc., principally owned by Ed Lovelace. He also owns KIBL-AM & FM/Beeville, TX.
DIAL POSITION: 92.7 MHz
POWER: 3 kw at 210 feet
FORMAT: AC
BROKER: Norman Fischer & Associates Inc.

BUSINESS OVERVIEW

Commission Throws Out New Haven Petition

The FCC has chucked a petition from Anthony Martin-Trigona that sought to block Noble Broadcast Group's purchase of WAVZ & WKCI/New Haven. Martin-Trigona, licensee of WNHC/New Haven, tried to get the Commission to consider his claims that WAVZ's signal interferes with his station's broadcasts, and added he is a listener of both the other stations. The FCC, however, did not even bother to dismiss his petition because of "procedural defects," because of a previous court injunction limiting Martin-Trigona's litigation activities.

Malrite Reports Record Revenues

Cleveland-based Malrite Communi-

cations Group says its second-quarter revenues reached \$31.6 million, with a net loss of \$410,000, equal to three cents a share. The figures show a nine percent gain over the \$28.9 million reported for the second quarter of 1986, with last year's net loss at \$634,000, or five cents a share. During the first quarter of 1987 the company lost \$4.3 million, or 31 cents a share.

Malrite Chairman Milton Maltz said, "Even though improving performance leads to reduced development expenditures, we continue to emphasize investment at our more recently acquired stations in programming, promotion, personnel, and technology. These, as well as the interest and amortization expenses associated with station acquisitions, are well planned and forecast."

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Auction to take place
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Salon C, #5 Tranquility Base, Huntsville, Alabama

TUESDAY, SEPTEMBER 15, AT 11:00 A.M.

FCC Broadcast Specs: WKIQ-5K, 1560 kHz, daytime; WFIX-1K, 1450 kHz, 24 hours; WRAB-1K, 1380 kHz, daytime; WHCM-1K, 1290 kHz, daytime; All daytimers with PSSA and PSRA

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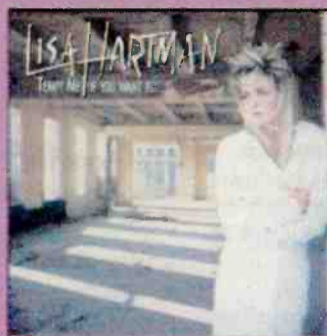
LISA HARTMAN

"TEMPT ME
(IF YOU WANT TO)"

(3-89179)

the new single
from her forthcoming album
'TIL MY HEART STOPS

(41782)



Produced by Bill Wray
Management: Denis Pregolato
Anonymos Management



On Atlantic Records

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R&R MANAGEMENT

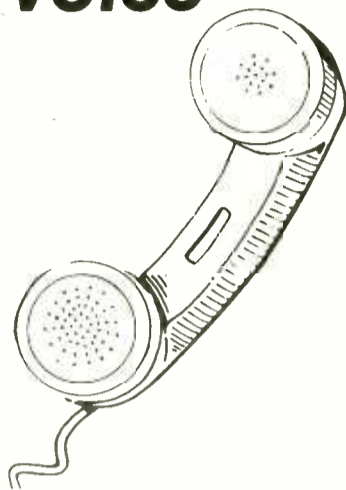
OVERVIEW

12 Tips To Improve Your Telephone Voice

Forget all those books on body language. In the radio and record industries, most business communication is done by telephone.

Some of the difficulties inherent in telephone communication are caused by the instrument itself. Even with the benefit of fiber optics, the tonal quality of a standard telephone transmission is inferior to that captured on a 78rpm recording of Enrico Caruso. This alone can rob your voice of the delicate shadings that can completely invert the meaning of what you're saying. (Yeah, right.)

More often, however, the potential for miscommunication is magnified by poor phone habits. Obviously, people with naturally raspy, hoarse, shrill, thin, breathy, throaty, or exceptionally loud or soft voices are operating at a serious disadvantage, as these kinds of voices can send out the



wrong signals — especially to strangers — without the speaker even knowing it.

Nevertheless, relying on a fixed "phone voice" can be almost equally problematic. Too often, fixed voices leave the speaker sounding angry, depressed, or smug, making pep talks seem like threats and sales pitches reek of insincerity a la "Joe Isuzu."

Those of us who are blessed with something less than perfect pipes can be helped, though. Writing in a recent issue of the *Wall Street Journal*, Brooklyn College speech professor Ralph Proodian outlined the following 12 tips to improve your telephone communications:

- **Swallow often.** Since your listener's ear is near the heat of your breath, the phone magnifies the gurgling of phlegm and saliva. If you have this problem, developing the habit of swallowing frequently should clear it up.

- **Don't get too close.** If you have a soft voice, be sure to talk into the mouthpiece at something more than kissing distance. Otherwise, your words will end up fuzzy and come out sounding like a drifting radio broadcast.

- **Don't use a speakerphone.** Not only does the resulting bare-room echo drain expression from your

voice, most speakerphones cut off the receiver while transmitting, making it impossible for overlapping communication, which leads to unnaturally stilted conversations.

- **Don't talk too loud.** The telephone transmits speech at the speed of light, so there's no need to compensate for long distances by raising your voice. Instead, you should concentrate on speaking clearly and let the miracle of electronics do the work.

- **Check your lower back.** When your lower spine is indented, it creates pressure on your chest by preventing your stomach muscles from controlling your breath flow. This, in turn, inhibits your ability to produce speech without straining.

- Many Problems Are Physical
- "Phone Voices" Can Sound Phony
- Sales, Mgt., On-Air Applications

- **Don't overwork your chin.** Doing so makes you double your chin and tighten the corners of your mouth, putting excess strain on your throat muscles. Keep in mind that none of the 38 sounds that make up English speech require jaw action.

- **Don't overwork your lips, either.** Moving your lips uselessly doubles the tension in your throat. Only seven English sounds — b, p, v, f, m, w, wh — require lip action.

- **Control your tongue.** Clear speech is dependent on tongue control. Take the pressure off your throat and put it in your mouth, where it belongs.

- **Link words that belong together.** Saying the last sound of a word as if it's the first sound of the following word lets you crowd the unimportant elements of a sentence together and, by contrast, emphasize the key words, in much the same way as if you were writing a telegram.

- **Don't hunch your shoulder to the phone.** The resulting tension in your neck and throat will reduce your control of pitch, quality, and tonal expression.

- **Don't lean on your elbow.** This also creates tension in your shoulder, neck, and throat.

- **Use your feet.** To keep your larynx free of undue stress, flex your thighs and push against the floor with the balls of your feet in time with the rhythms of your speech. This moves tension away from the throat into larger muscles that can take the strain.

Incidentally, these telephone tips can not only be used by salespeople and managers, but also by air personalities who want to improve their voice work.

\$10 Letters: Due to a rise in the price of personal dictation to a secretary, the average business letter now costs \$9.33.

Source: Sales & Marketing Executive Report

Employees' Basic Needs

When chief executives were asked what factors were "absolutely essential" when transferring employees to new office locations, these were their answers:

Factors	Percentage
Good Public Schools	23%
Low Crime Rate	20%
Affordable Housing/Efficient Highway System	20%
Reasonable State & Local Taxes	17%

Source: Cushman & Wakefield

Office Execs-ercise

Another hard day at the office leave you too tired to work out at the local health club? Maybe you should consider enrolling in Beginning Office Aerobics. According to exercise expert Dr. Charles Kuntzleman, many everyday job activities are great calorie burners.

You might want to warm up with a few of the following:

Managers can begin by "throwing their weight around" — 50 to 300 calories burned, depending on how truly heavy you are to start with — but "passing the buck" only burns 25 calories.

If your boss accuses you of "dragging your heels," simply tell him you're trying to burn off about 100 calories. And the next time you're "wading through mountains of paperwork" on your desk, remind yourself of the 300 calories you're working off.

Just remember that "climbing the ladder of success" burns off 750 calories!

Bull Market For Broadcast Stocks

Along with exceeding the popular averages during the past six months, broadcast stocks still carry substantial discounts from their private market value. According to the mid-year edition of the *Broadcast Investor* newsletter published by Paul Kagan & Associates, this condition is now in its fourteenth straight year.

While cautioning that this does not mean the broadcast company of your choice is currently worth 12 times its 1988 cash flow, the newsletter claims that — given historic precedent — most broadcast groups will be worth that number within 12 months at the latest.

Pay That Bonus NOW!

Good employees should be given more than a handshake and a "thank you," they should be given a prompt financial reward, claims Henry Sedgwick, New York-based consultant and author of the *New Venture Handbook*.

A monetary award showing appreciation for a job well done should appear in the employee's paycheck immediately following the completion of the job for which they're being rewarded. Instead of waiting for a year-end bonus, an employee should receive an instant indication that he is doing the job properly.

Female Execs Average 55-Hour Weeks

A recent survey found that the average American female executive works 55 hours per week. However, one out of three female executives polled said they worked an average of more than 60 hours weekly. Here are the results of the study:

Hours Per Week	Percentage
Less Than 50 Hours	21%
50-59 Hours	46%
60-69 Hours	25%
More Than 69 Hours	8%

Source: Heidrick & Struggles

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DATELINE

- **September 1-4** — RTNDA International Conference. Orange County Convention Center. Orlando, FL.

- **September 9-12** — Radio '87, sponsored by the NAB. Anaheim Convention Center. Anaheim, CA.

- **September 11** — 1987 MTV Music Video Awards. Universal Amphitheatre, Los Angeles, CA.

- **September 12** — Academy of Television Arts and Sciences Non-Televised 39th Annual Prime-Time Emmy Awards. Creative Arts Categories. Pasadena Civic Auditorium. Pasadena, CA.

- **September 17-18** — 37th Annual Fall Broadcast Symposium sponsored by Institute of Electrical and Electronics Engineers. Washington Hotel. Washington, DC.

- **September 20** — Academy of Television Arts and Sciences 39th Annual Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.

- **September 20-22** — National Religious Broadcasters Western Chapter Meeting. Los Angeles Airport Marriott. Los Angeles, CA.

- **September 23-25** — National Association of Black Owned Broadcasters 11th Annual Fall Broadcast Management Conference. Ramada Renaissance Hotel. Washington DC.

- **September 24-25** — National Religious Broadcasters Southern Meeting. Hyatt Regency. Memphis, TN.

- **September 29 - October 1** — Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis, MO.

- **September 30** — International Radio & Television Society Newsmaker Luncheon. Keynote Speaker: FCC Chairman Dennis Patrick. Waldorf-Astoria. New York, NY.

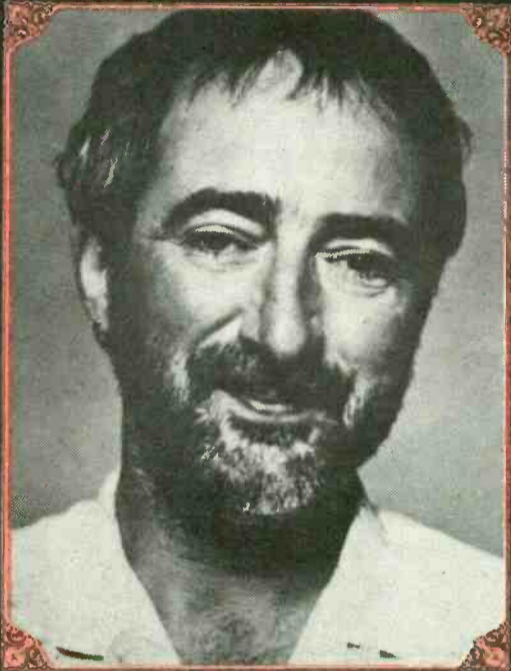
- **October 14-16** — National Religious Broadcasters Midwestern Chapter Meeting. Pheasant Run Resort. St. Charles, IL.

- **October 12** — CMA Awards. Grand Ole Opry House. Nashville, TN.

- **March 3-5, 1988** — R&R Convention. Loews' Anatole. Dallas, TX.

FLEETWOOD MAC

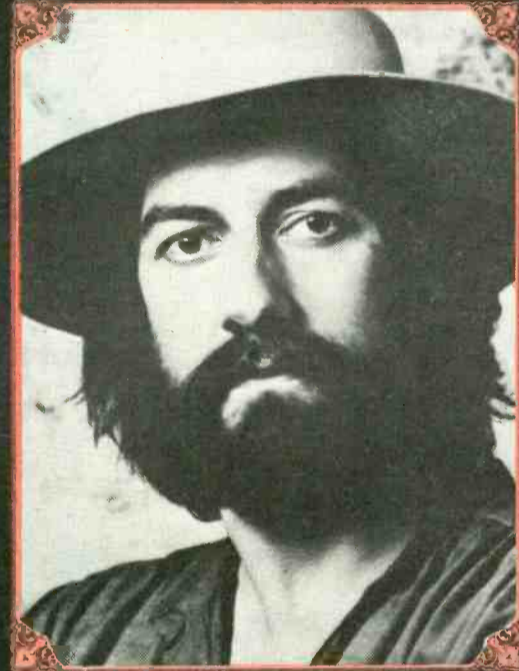
TIMOTHY WHITE'S
ROCK STARS
THE RADIO INTERVIEW



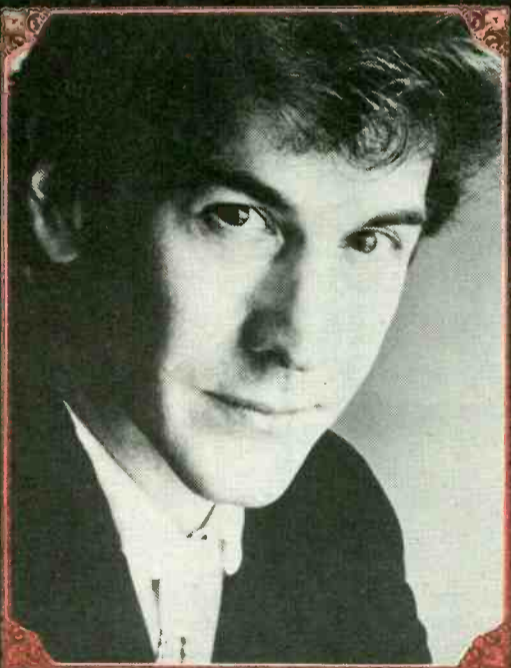
John McVie



Christine McVie



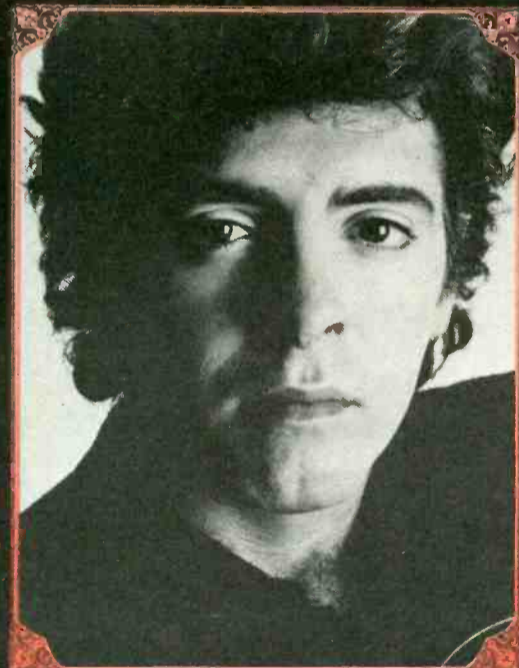
Mick Fleetwood



Rick Vito



Stevie Nicks



Billy Burnette

“On August 5, 1987 the new history of Fleetwood Mac began....”
—Stevie Nicks



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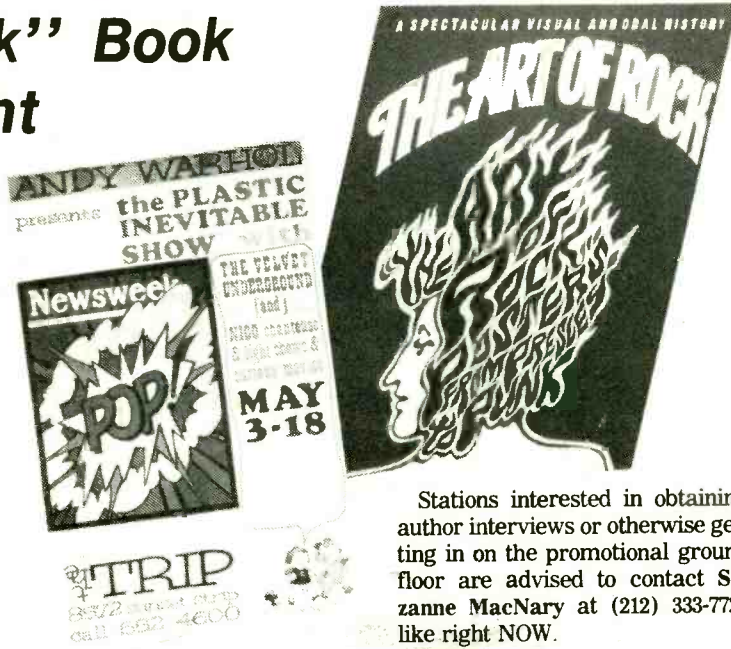
R&R MEDIA OVERVIEW

"Art Of Rock" Book Is Out Of Sight

Featuring more than 1500 full-color photos, "The Art Of Rock: Posters From Presley To Punk" promises to be the ultimate rock 'n' roll coffee-table book.

At 570 pages, author Paul Grushkin's assemblage ain't inexpensive, but when the guest list includes shots of everyone from Abba to ZZ Top, how do you stop from forking over the \$85 cover charge now?

Well, for one thing, you'll have to wait until October. That's when this too-hip effort from NYC-based Abbeville Press, previously noted for its lavish art books, hits the streets.



Stations interested in obtaining author interviews or otherwise getting in on the promotional ground floor are advised to contact Suzanne MacNary at (212) 333-7728 like right NOW.

35 LANGUAGES BROADCAST WEEKLY

WNWK-FM's Tower Of Babel

In New York City it's possible to go around the world without ever leaving your hotel room, providing you have your FM radio dial tuned to 105.9.

Leasing air time in half-hour or hour-long slots to foreign language producers who then sell their own commercials, WNWK-FM/New York broadcasts in 35 languages each week. (At least two other stations, KMAX/Los Angeles and WEDS/Chicago, feature similarly

eclectic programming.) According to WNWK-FM owner Guy LeBow, a typical broadcast day begins in Italian, then segues into programs in Greek, Malayan, Hebrew and Yiddish, Serbo-Croatian, Armenian, Bulgarian, and Japanese. After midnight, the station plays reggae music and carries news from Jamaica and the West Indies.

Most of WNWK-FM's advertisers are local businesses who pay between \$50 and \$125 per minute for spots, but the station also at-

tracts advertising support from wineries, camera companies, and international airlines. However, the ethnic markets that the station's sponsors are trying to reach don't always behave predictably. One Italian restaurant switched from Italian-language advertising to English ads that run on a Jewish program.

"Italians don't eat Italian food when they go out," explains LeBow. "Without the Jewish market, there would be few Italian restaurants in New York."

FILMS

WEEKEND BOX OFFICE AUGUST 21-23

1 Stakeout (Buena Vista)	\$5.5
2 Born In East L.A. (Universal)*	\$4.3
3 Can't Buy Me Love (Buena Vista)	\$4.04
4 Dirty Dancing (Vestron)*	\$4.0
5 No Way Out (Orion)	\$3.8
6 The Living Daylights (MGM/UA)	\$3.6
7 La Bamba (Columbia)	\$3.3
8 The Lost Boys (WB)	\$2.3
9 RoboCop (Orion)	\$2.1
10 Masters Of The Universe (Cannon)	\$1.67

* First week in release
All figures in millions
Source: Exhibitor Relations Co.



Cheech eyes his opening grosses.

COMING ATTRACTIONS: Friday's openers include "Hamburger Hill," the latest Vietnam war pic; "House II: The Second Story," the long-awaited sequel to the haunted house hit of a couple years back; and "Fourth Protocol," the first theatrical release from Lorimar, which stars Michael Caine, Pierce Brosnan and Ned Beatty in an adaptation of Frederick Forsyth's thriller concerning the potential havoc wreaked by the creation of a miniature atom bomb.

TELEVISION

TOP TEN SHOWS AUGUST 17-23

- 1 Family Ties
- 2 The Cosby Show
- 2 Night Court
- 4 Cheers
- 5 60 Minutes
- 6 Golden Girls
- 7 Growing Pains
- 8 L.A. Law
- 9 Who's The Boss
- 10 NBC Tuesday Movie Of The Week ("The Man From Snowy River")
- 10 Valerie

The Showtime cable channel is launching an ambitious performance magazine series, "Showtime Coast To Coast," with the pilot episode to premiere August 29 (10pm). Hosting the 90-minute show is veteran jazz/fusion artist Herbie Hancock.

The first show presents a divergent group of musical and comedy acts. A special highlight is the jam session featuring folk-turned-jazz singer Joni Mitchell and well-known jazz musicians David Sanborn, Wayne Shorter, and Bobby McFerrin, as well as Hancock.

Also of interest is footage from the 1987 Jazz & Heritage Festival held annually in New Orleans, including performances by some of the Crescent City's most influential and legendary music figures: the Neville Brothers, Dr. John, Ernie K. Doe, the Dixie Cups, and rare footage of Professor Longhair.

THE BOTTOM FIVE

- 74 The New Adventures Of Beans Baxter
- 75 Duet
- 75 The Tracey Ullman Show
- 77 Mr. President
- 78 Down And Out In Beverly Hills

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.



Herbie, the host with the most.

Other segments feature country rocker K.D. Lang, captured in a recent performance at the Palomino in Los Angeles, and in-studio clips of the Manhattan Transfer rehearsing with Brazilian musicians on tracks for their upcoming album.

The program will be repeated August 30. Showtime is expected to announce the future of "...Coast To Coast" by early October.

MUSIC & MOVIES

CURRENT

- **STAKEOUT**
Single: Rhythm Is Gonna.../Gloria Estefan & Miami Sound... (Epic)
(No Soundtrack; Available On Artist's Album)
- **CAN'T BUY ME LOVE**
Singles: Living In A Box/Living In A Box (Chrysalis)
One Lover At A Time/Atlantic Starr (WB)
(No Soundtrack; Available On Artists' Albums)
- **DIRTY DANCING (RCA)**
Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta
- **NO WAY OUT**
Single: No Way Out/Julia Migenes & Paul Anka (Columbia)
(No Soundtrack Available)
- **THE LIVING DAYLIGHTS (WB)**
Single: Where Has Every Body Gone/Pretenders
(Promo 12-inch Only)
- **LA BAMBA (Slash/WB)**
Singles: La Bamba/Los Lobos
Come On Let's Go/Los Lobos
(Promo 12-inch Only)
Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley
- **THE LOST BOYS (Atlantic)**
Singles: Good Times/INXS & Jimmy Barnes
Lost In The Shadows/Lou Gramm
Other Featured Artists: Echo & Bunnymen, Roger Daltrey
- **THE DISORDERLIES**
Singles: Wipeout/Fat Boys with Beach Boys (Tin Pan Apple/PG)
I Heard A Rumor/Bananarama (London/PG)
- **SUMMER SCHOOL (Chrysalis)**
Single: I'm Supposed To Have Sex With You/Tonio K.
Other Featured Artists: Fabulous Thunderbirds, Danny Elfman
- **BACK TO THE BEACH (Columbia)**
Single: Pipeline/Stevie Ray Vaughan & Dick Dale
Other Featured Artists: Dave Edmunds, Marti Jones, Eddie Money
- **FULL METAL JACKET (WB)**
Featured Artists: Sam The Sham & Pharoahs, Nancy Sinatra
- **BEVERLY HILLS COP II (MCA)**
Singles: Shakedown/Bob Seger
Cross My Broken Heart/Jets
I Want Your Sex/George Michael
Be There/Pointer Sisters
Love/Hate/Pebbles
Better Way/James Ingram
In Deep/Charlie Sexton
Other Featured Artist: Corey Hart
- **DRAGNET (MCA)**
Single: Helplessly In Love/New Edition
Other Featured Artists: Peter Aykroyd & Pat Thrall
- **NADINE**
Featured Artists: Sweethearts Of The Rodeo
(No Soundtrack; Available On Artist's Album)
- **NORTH SHORE**
Single: Listening/Pseudo Echo (RCA)
(No Soundtrack; Available On Artist's Album)
- **WHO'S THAT GIRL (Sire/WB)**
Single: Who's That Girl/Madonna
Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau
- **REVENGE OF THE NERDS II**
Single: Back To Paradise/38 Special (A&M)
(No Soundtrack Available)

UPCOMING

- **HE'S MY GIRL**
Single: He's My Girl/David Hallyday (Scotti Bros./Epic)
(No Soundtrack Available)



Will "Fever" Be The Next "Stand By Me"?

- **BIG TOWN (Atlantic)**
Featured Artists: Little Willie John, Ronnie Self, Bobby Darin
- **WHEN THE WIND BLOWS (Virgin)**
Featured Artists: David Bowie, Genesis, Roger Waters
- **GHOULIES II**
Single: Scream Until You Like It/W.A.S.P. (Capitol)
(No Soundtrack Available)

Video Killed The TV Star: By 1995, Americans will spend 25% of their TV viewing time watching prerecorded videocassettes.

Source: Wilkofsky Gruen Associates

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R&R LIFESTYLES

OVERVIEW

Nuclear Furniture: Nearly 66% of US households own a microwave oven, up from 5% ten years ago.

Source: Gallup Report On Eating Out

Sex & Spending

While single men and single women lead similar work lives, that doesn't mean they spend money in the same way.

According to a recent Harvard University economic analysis of figures supplied by the Bureau of Labor Statistics, women aged 18 to 64 spend more than twice as much as men on medical services.

Women not only spend more than men on gifts, but also make

three times the amount of contributions to charitable organizations as men do.

Meanwhile, men spend 5% of their money on entertainment, while women spend 3%. Men also spend another 5% of their money on alcoholic beverages. (Women spend only 2% of their earnings on booze).

What's more, men spend twice as much money as women do on dining away from home.

How To Keep Your PC Healthy

Your PC can last for years if you maintain it properly. Sorbus Inc., a national computer repair company, recently published these helpful hints for keeping your PC in good working condition:

- Place your computer where it can't be bumped or knocked over.

Do not put computers on rolling carts; a computer can be damaged each time it is moved.

- Turn the screen down or off when not in use. If an image becomes burned into the cathode-ray tube, you'll have to replace it.

- Keep computers away from heat. If the temperature rises either above 80 or drops below 60 degrees, your computer may work erratically, if at all.

- Clean floppy disc drives weekly. If your computer's read/write heads get dirty, not all information may be recorded when saved.

- Never oil moving parts in the system. Dust may collect on the oiled components, causing them to clog.

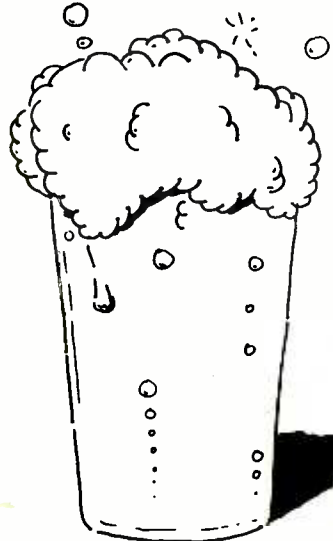
- Use antistatic mats or spray carpets with antistatic chemicals. One static spark from a user's hand can erase every bit of information in the computer's memory.

- Buy top-quality supplies. Inferior supplies may damage sensitive computer parts.

Fizzy Milk & Fuzzy Navels

Imagine sitting down to a big, cold glass of carbonated milk on a hot summer's day. Beverage companies facing stiff competition from the soft drink and wine cooler markets are busy developing just such a product in an effort to reverse their declining sales.

This "fizzy milk," which should hit your supermarket's shelves in a year or two, will retain all the basic nutritional content of skim milk, although sweeteners in such planned flavored versions as cola and pina colada will boost calories a bit.



Companies that produce liquor and beer-based drinks are also attempting to cut into the booming wine cooler market. (Wine coolers accounted for 22% of US wine sales last year.)

Among such concoctions currently available to the consumer are a raspberry-flavored schnapps drink made by Phillips Products, a French drink called "Ze Ze Panache" that's a mixture of beer and sparkling lemonade and is 2.3% alcohol by volume, and something called a "Fuzzy Navel" that's a delectable combination of peach-flavored schnapps and orange juice.

Top Ten Color TVs

RCA topped a recent list of best-selling color television brands for the 1987 model year. Rankings are based on an estimate of market share compiled from information provided by manufacturers and distributors.

Brand	Estimated Market Share
1) RCA	17.0%
2) Zenith	14.5%
3) Sony	6.0%
Sears (tie)	6.0%
5) GE	5.9%
6) Magnavox	5.0%
7) Panasonic	4.0%
8) Sharp	3.9%
9) Sylvania	3.5%
10) Mitsubishi	3.0%
Quasar (tie)	3.0%

Source: Television Digest

Disposable Sunburn Meters

Sun worshipers who don't want to turn their skins from an alabaster white to a lobster red this summer will soon be able to use a disposable sunburn meter that shows if they've been in the sun too long.

Xytronyx, a San Diego-based company, has developed a chemical formula that changes color to indicate increased exposure to the sun's ultraviolet rays. (Medical studies show excessive exposure to sunlight is a major cause of skin cancer.) The chemicals are used in a Band-Aid-like patch to be worn on the skin, or in a badge that is worn on swimsuits.

The patch works in much the same manner as a dosimeter, a device used by workers in the nuclear power industry to measure radiation exposure. Putting sunscreen lotion on the patch will also indicate how well the sunscreen is blocking out harmful rays.

Although other companies have developed similar types of gauges, Xytronyx claims to be the first to tap the commercial potential by making a simpler and inexpensive version of the product.

Crawling From The Wreckage

How safe is your new car? Those of you who drive a Jeep "Comanche" pickup truck should know that results of recent crash tests conducted by the National Traffic Safety Administration show the "Comanche" received the worst rating.

In an experimental program using new cars, eight 1987 vehicles were crashed into a fixed object at 35 mph, which is 5 mph faster than current government safety standards. Based on the potential for serious head injury — the key rating criterion — the "Comanche" scored a total of 1052 for the driver and 2700 for the passenger. (The lower the number, the less likelihood of injury.)

The Ford "Mustang LX" received the best rating (479 for the driver and 301 for passenger), followed by the Pontiac "Sunbird," the Chevrolet "Camaro," the Plymouth "Voyager" (van), the Hyundai "Excel," Dodge "Dakota" (truck), and the Yugo "GV."

The Uninsured Americans

Almost 35 million Americans under the age of 65 do not have health insurance. Here's the economic breakout on the ranks of America's uninsured:

Family Income	Percentage Without Coverage
Less Than \$10,000	34.6%
\$10,000-\$19,999	28.8%
\$20,000-\$39,999	24.2%
\$40,000 Or More	12.4%

Source: Employee Benefit Research Institute

CHRONICLE

Born To:

KQCR/Cedar Rapids air personality Jefferson Davis, wife Rhonda, daughter Courtney Marie, August 15.

Marriages:

WTVN/Columbus ND Dave Claborn to station Producer Karen Winner, August 15.

Creative ID's for particular stations.

Before you make any commitment for IDs this fall...listen for "Freedom" — the new Country Package just created for KMPS-Seattle and Country 105 FM-Sacramento.

"We did something special in Nashville. We got a great product. Mission accomplished."

Dan Vallie, Vice President/Programming, EZ Communications.

See us at the NAB — Anaheim Hilton, Suite 5-124.



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SCHEDULED BROADCAST..."**

AND BLAH BLAH B
SHOO BE DO BE DO
BE BOP A LULLAH S
DIDDY DUM DIDDY
OOBLA DE OOBLA
BLAH BLAH BLAH
SHOO BE DO WAA
BOP BOP A WING I
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AND BLAH BLAH B
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Bill Murray, and Gilda Radner.*

THE GOLDEN AGE OF RADIO THEATRE
*Five hours weekly of classic radio
programming, including Groucho
Marx, Abbott & Costello, The Life
of Riley, and others.*

*By radio people, for radio people
For more information call
(213) 467-2346*

**PREMIERE
RADIO NETWORK**

**... AND NOW FOR SOMETHING
COMPLETELY DIFFERENT... VISIT OUR NAB
HOSPITALITY SUITE. ANAHEIM HILTON 12TH FLOOR #430**

All My Children® is a registered trademark of American Broadcasting Companies, Inc.

Just The Fax: In 1983, there were 50,000 facsimile machines sold in the US. This year, fax sales will top an estimated 295,000.

Source: CAP International Inc

Computerized Name Generator

The "Namer Version 2.0" is a software package that enables personal computer users to create names for products,

services, new companies, science fiction characters, and almost anything else.

Developed by the Dallas-based Salinon company, the package uses four principal naming methods: a "name generator" that allows you to combine individual letters according to the linguistic rules of English, a "connotation synthesizer" that lets you select the types of connotations you want associated with your name, an "adaptive learning method" that gives you the ability to rate the various names generated, and a "phrase maker" that lets you begin from a pool of your favorite words or phrases.

In addition to these four principal naming methods, a variety of specialized databases, including one designed specifically for broadcast and promotional applications, are available.

Priced at \$295, the package, which operates on an IBM or compatible PC with 256k memory, comes with a 30-day money-back guarantee. For more info, contact Mike Carr at (214) 692-9091.

AM Radio Newsletter Available

A monthly newsletter designed to provide programming tips specifically for AM stations is now available from the Woodland Hills, CA-based AM Media Consultants.

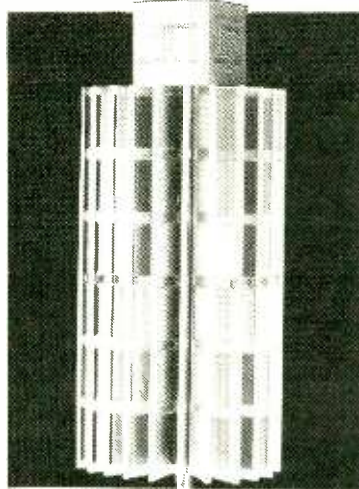
Especially helpful for small and mid-sized market stations, the newsletter is sent to current and prospective clients as one of several monthly features provided by the firm. Recent newsletter topics included hints on obtaining and maintaining audience loyalty and developing membership listening features.

For more information, contact Steve LaBeau at (818) 704-6554.

Hi-Tech CD Storage Units Arrive

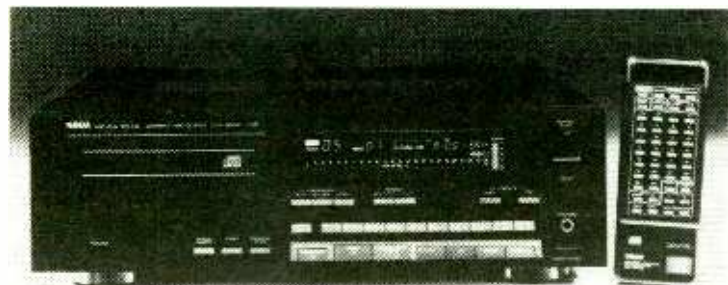
Developed in Germany, "DiscPLAY" systems are now available for use by radio stations in the US. Originally designed for the retail and the consumer markets, the units are constructed without moveable parts or breakable plastic, which helps explain how they can carry a five-year warranty.

While ease-of-visibility is the primary feature of all "DiscPLAY" systems, the units' modular construction allows you to adapt your storage needs to whatever space is available. Several different models are available, and all can be used to store audiocassettes or videocassettes as well as the CDs for which they were originally intended.



For more information, including the company's catalog, contact Bergen, NJ-based Lift Discplay Inc at (201) 662-8503.

Yamaha's Most-Valuable CD Player



Yamaha recently introduced the "CDX-5000," a \$2500 CD player that the company modestly describes as the finest unit of its type available on the US market. Employing four-times oversampling to eliminate noise and phasing problems, the unit also boasts a maximum track

access time of 0.7 seconds — among the fastest in the industry.

The "CDX-5000" 's 44-key infrared remote controls all functions including volume, and is compatible with any other Yamaha RS remote system. For more information, contact Yamaha at (212) 986-6668.



Filmless Camera

An electronic still camera that stores up to 50 pictures on a matchbook-sized, video floppy disc has been developed by Fairfield, NJ-based Casio Inc. The 2.1 pound "VS-101" model camera can record and immediately play back pictures on any standard television set or video monitor. Consumers can purchase the camera beginning in December.

The "VS-101" does not use film and therefore does not require chemical processing for developing or printing. The camera operates at a high speed — up to five frames per second — and a built-in erase function allows for multiple reuse of the floppy disc.

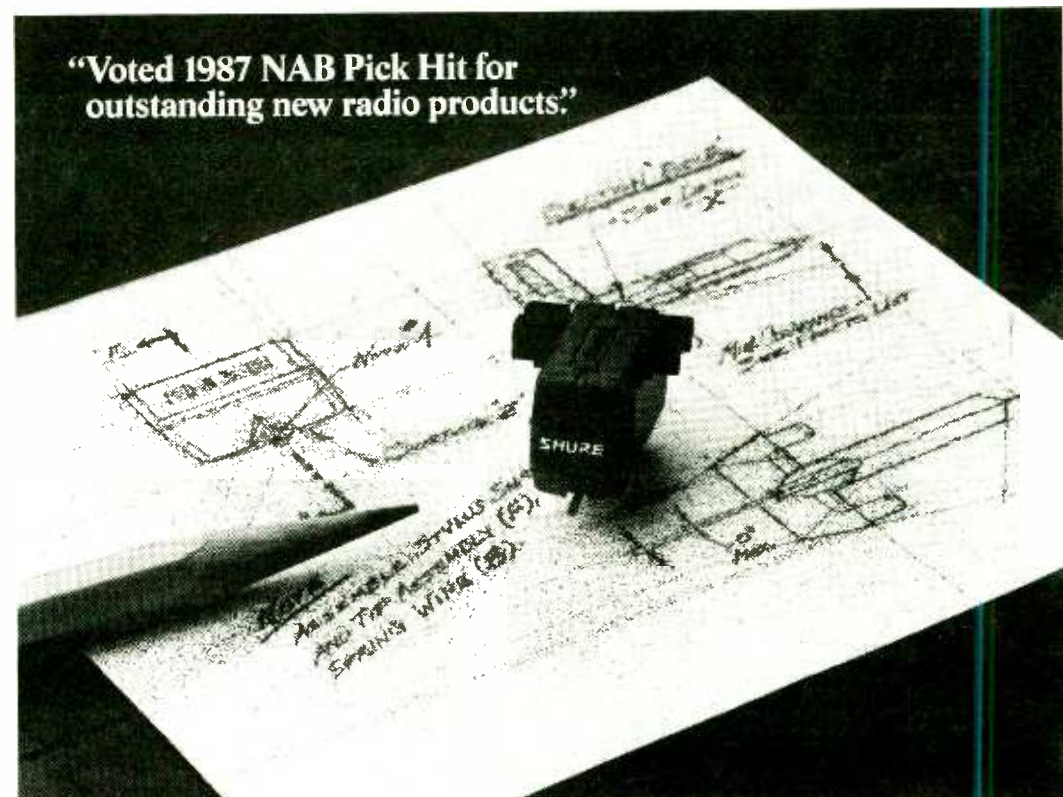
An optional color video printer that produces prints from images stored on the video floppy discs is also available. Suggested retail price for the camera alone: \$1000.

Phone Machine Of The Future

An "in-house," pay-as-you-call message service, recently developed by Nippon Telephone and Telegraph, could eliminate the need for telephone answering machines in the near future.

Every touch-tone phone in Tokyo — including pay phones — is now linked to a computer that can record up to 10 messages per customer. A person can access his messages by punching in a personal telephone code, and the computer automatically erases any remaining messages eight hours after the last one is stored.

The system has proven so popular that NT&T officials are hard pressed to accommodate more callers. Currently more than 50,000 messages are taken per day.



"Voted 1987 NAB Pick Hit for outstanding new radio products."

Finally, a great-sounding cartridge that holds up under broadcast use. The Shure Broadcast Cartridge.

Every component in Shure's three new phonograph cartridges is designed to resist strains that ordinary broadcast cartridges can't take ...without sacrificing great sound.

Our revolutionary Cue Guard™ design helps prevent the stylus from bending backward or breaking during backcueing. Our heavy-duty shank resists snapping or bending, without sacrificing high frequency response.

And even if you inadvertently slide the cartridge across a record, our exclusive wrap-around stylus

grip limits lateral stylus movement, protecting the stylus.

Plus the superb sound you expect from Shure.

The precisely engineered stylus assembly, bearing and cartridge body of Shure's new broadcast cartridges give you the exceptional high performance characteristics you expect from the maker of the legendary Shure V15V-MR. And

our exclusive MASAR™ polished tip reduces surface noise and stylus and record wear from the first play.

Shure's new broadcast cartridge line consists of the BC70 spherical tip, 1/2" mount; BC80 elliptical tip, P-mount; and BC90 elliptical tip, 1/2" mount. Each delivers the ruggedness, reliability and sound performance you've come to expect from Shure.

For more information, call or write: Shure Brothers Inc., 222 Hartrey Avenue, Evanston, IL 60202-3696 (312) 866-2553.

SHURE

Breaking Sound Barriers™ for over 60 years

Q & A

Prospecting For Goals

Question: Considering how much national business is off and the increased competition in radio as well as from other media, I would find useful any thoughts on increasing new business through prospecting. My people are tired of weekly monitors and of being the eighty-eighth salesperson to call after a newspaper ad breaks.

Answer: Compared to other businesses involved in outside sales that have a high percentage of annual business loss, prospecting is a surprisingly low priority among radio salespeople. All across the country the one big difference between top and average performers in new business development is determined by how much consistent prospecting is taking place.

Rather than relying on the same overworked categories with which we've had success in the past, radio must start developing new contacts and profit centers for generating new leads and, ultimately, new business.

The prime reason radio taps only nine percent of all advertising revenues is because we only call on nine percent of all decisionmakers. For example, while station monitors are a helpful management tool, they are not extremely helpful in new business cultivation.

A major problem in prospecting is that too often we look for accounts with "radio budgets." Hundreds of orders have been created by aggressive radio salespeople tapping advertising specialty companies, public relations firms, and manufacturers. In one case, a bank used a massive travel and entertainment budget to invest in a station sched-

NEW SELLING IDEA

Health Cards For Singles

With the growing concern over AIDS and other social diseases, you might consider approaching a local hospital and having it co-sponsor health screening for singles. Participants can be given information packets and health cards showing the date that they tested negative.

ule.

Let's allow others to generate leads *after* the business was placed.

Let's target our efforts to reaching the decisionmakers *before* they have allocated their dollars.

In other words, let's get into the kitchen and cook a full meal rather than letting someone else do the cooking and us fight over the leftovers.

Prime Target Times

There are three times of the year that have proven to be the most effective in generating new revenue. Try to target your initial approach of new clients during these times. The first is immediately after retailers return from trade shows. Frequently, they come back with additional manufacturer "promotional" advertising dollars. The second time is at the end of the year when the majority of co-op plans expire. Then, accounts are faced with either losing their accruals or investing those dollars in a quick saturation campaign. Finally, consider timing your approach at the end of the season when excess stock may remain in inventories.

RETAIL INTELLIGENCE

Number of retail selling Saturdays compared to previous year.

	Sept	Oct	Nov	Dec
1986	4	4	5	4
1987	4	5	4	4

Developing Leads

There are two primary means of generating effective sales leads on a consistent basis: prospecting via various new contacts and researching new business leads. This week, we've provided a checklist of potential sales areas within each category.

Influential Contacts

Current Advertisers

- Up-Sell
- Referral
- Other Profit Centers

Commercial Real Estate Leasing Agents

- New Companies Coming Into Growing & Expanding Companies

Co-op Directors

- High Volume Dealers
- Distributors
- Local Regional Reps

District Managers

- Dealer Groups
- Co-ops
- Zone Funds

Public Affairs Directors

- Copies Of Press Releases
- Upcoming In-Station Interviews

Manufacturer Reps

- Dealer List
- Accounts With Accrued & Unused Funds
- Special Advertising "Deals"
- New Openings

Retail Buyers

- Aggressive Local Manufacturers
- New Products & Lines

Office Managers

- Suppliers You Do Business With

Adjacent Geographic Areas

- Recreational Communities
- Adjacent Cities & Suburbs
- Major Accounts: Auto, Furniture, Etc.

Research

Past Station Advertisers

Visual Observation

- Expansions & Remodels
- New Openings
- Offices Under Construction
- Rental Signs (Owners)

Direct Mail

- Outbound
- Received

Community Service Organizations

- Committees
- Boards

Current Radio

- Mergers
- Name Changes
- New Decisionmakers

Library

- Previous Historical Events
- Seasonal Advertisers
- Local Contacts & Resources

Advertising

- On-Air (Locally Produced)
- Other Media

Chamber Of Commerce

- Monthly & Quarterly New Members

Tip Groups

On-Location Research

- Merchants Association Members
- Rental & Leasing Offices
- Office Building Directories
- Crew Foremen For Owners
- Retail Stores

HOT NEW CATEGORY TO WATCH

Men's Sportswear

Men's sportswear is the fastest-growing segment in the fashion industry today. Stores that carry men's "designer" weekend attire are having success all over the country. Many of them are boutiques that formerly catered strictly to women. They are now allocating up to 50% of their floor space to men's sports and leisurewear. National marketers have also begun to ride this latest fashion trend. The Limited, which has had tremendous success with its women's leisurewear stores, is now adding men's lines as well as opening stores catering exclusively to men.



Chris Beck

Consultant **Chris Beck** recently joined Burbank, CA-based **Wally Clark Company** as VP/Sales. His broadcast sales seminars stress creating new dollars through such nuts-and-bolts strategies as telephone techniques, selling to non-radio users, and manufacturer selling. Beck's client roster includes Los Angeles outlets **KIIS** and **KTWV**, as well as stations in Chicago, Detroit, Dallas, Miami, Kansas City, St. Louis, and other markets.

If you have any questions you'd like this section to address, write to Chris at **R&R**, 1930 Century Park West, Los Angeles, CA 90067; or call him at (818) 843-0687.



ALEX KLEIN III

RETAILING INNOVATIONS

**OVER \$5,000 PER MONTH IN REVENUES
FROM THREE HOURS PER WEEK!**

RADIO PROFITS FROM SHOPPING AT HOME

Home shopping shows have been making a lot of money for a lot of people in television. The question that radio managers are asking is "Can we find a way to successfully offer this type of programming? And if we do, can we make enough money to justify the changes required?" The answer is "Yes, we can!" In fact, later I'll tell you about a new radio audience shopping system that is ringing radio station cash registers big . . . adding over \$5,000 to \$8,000 per month to the bottom line. One that is perfect for stations where profits don't come easily like in smaller markets, for AM daytimers, and for religious and ethnic formatted stations. A system that can be done with only two and three hours of air time per week.

We've Done "Home Shopping" Before

Radio veterans recognize that over the years we have already developed some techniques very similar to those used on TV home shopping shows. We've done it with direct response spots (often with associated short length specialty programming) where listeners call an "800" long distance number to order the promoted items. And, in smaller communities specialty radio shows that have the feel of a home shopping show have been produced under names such as "swap meet" or "classified ads." Although these programming ideas produced positive results they have not produced for radio anything like the impact that "home shopping" shows are producing for TV. So, taking this history of limited success into account, what would it take to create radio audience shopping shows that could make it big?

Three Success Factors

There are three obstacles that a home shopping program must overcome to become a major success on radio.

First. Unfortunately, home shopping as it is done on television

"Home shopping as it is done on television is a threat to radio's local retail clients."

is a threat to radio's local retail clients. These TV shows come into a community as new distributors who are selling discounted goods in competition with an increasing percentage of radio's local advertiser base. Each purchase that is

made by a home shopping viewer (like a handbag, a piece of jewelry, an item of clothing) is made through a company operating outside the community and is a direct sales loss to a local business. And once a customer goes on the computer list of a home shopping company you can bet that the type and frequency of contacts between the company and the customer will expand (catalogues, direct mail, etc.) and the variety of items offered will increase.

For this reason radio should not bring into its communities more shopping shows that will directly compete with local businesses. Instead, the best counter-programming position for radio is to provide home shopping shows in support of local advertisers.

Second. Because each radio market and station is so individual in size, demographics, and programming format, a new radio shopping program should be flexible enough to be tailored to a station's existing format identity. I doubt many radio stations would drop their current format to become "Your 24-hour-a-day shopping station."

Third. A new radio shopping system must use some new techniques in sales, marketing, book-keeping and administration that differ from those used in most of today's stations. But, these new techniques should adapt as easily as possible to a station's existing operations and be reasonably easy for busy station people to learn and use.

The System Exists

This list of three wishes seems to be a tall order to accomplish. But the system I mentioned earlier does each. The company that created it is the Radio Retailing Network.

The system is tailored to radio's strengths. It is based around a call-in talk and shopping program which promotes and sells the goods and services of local advertisers. Its Shows are produced and administered in station studios by station staff. But producing the Show does not require changes in the station's staff or format. The Show is sold to advertisers as part of a station's ongoing sales and promotion programs.

I have had the hunch for some time that a shopping show could be a real moneymaker for radio. And the first Affiliates of the Radio Retailing Network are seeing those kinds of exciting financial returns. As highlighted at the beginning of this article with as few as three hours of time per week, they have been generating additional station revenues of over \$5,000 per month.

Smaller Stations Profit

The company's president, Tony Niskanen, says that the best station profile to use their system is one located in either a small to mid-size market or positioned in a specialty segment of a larger metro. The management of the station should be actively involved in sales within the community. It should not be in a sold-out spot position with a tight advertiser mix, but should have the availability of unsold spots and flexibility to expand its spot schedule to accommodate the many new advertisers that the Show generates.

Niskanen reports that their Show is compatible with any format. The best length for a Show is from a minimum of one hour up to a maximum of three. The best time to position the Show is where a change in format content, or a shift, or a low point in listenership is currently occurring. Possibilities are almost unlimited, including the evening meal hour or

[ADVERTISEMENT]

Success Factors For Radio Home Shopping

- Promote Local Advertisers
- Adapt to Station Format/Market
- Produce, Sell and Administer With Existing Station Resources

"The best station profile is one located in either a small to mid-sized market or positioned in a specialty segment of a larger metro."

the midday lunch time hour during weekdays, weekend mornings or afternoons, etc. Each station joining the Network is assisted in identifying the best time slot for its market and format style.

Charter Affiliates

The company is seeking qualified stations interested in

becoming Charter Affiliates of the Network.

The Network's primary objectives are 1) to supply training and support systems for Affiliates to startup, produce and sell Shows for their markets, and 2) to market the Show concept and its Affiliates to national suppliers to local advertisers.

Since its beginnings, radio has responded quickly to opportunities in local advertising. The Radio Retailing Network has created a new, fascinating and profitable way for radio executives to quickly adapt the home shopping phenomenon to their local markets. It will be interesting to see which stations will be fastest in catching this wave.

FREE QUALIFICATION ANALYSIS

To Learn More About Becoming a
CHARTER AFFILIATE of the



RADIO RETAILING NETWORK

AND RECEIVE

- A QUALIFICATION ANALYSIS of your Station's RETAILING Potential.
- and
- The Opportunity to Reserve EXCLUSIVITY for your market segment.

Call us at:

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Or write:

Radio Retailing Network
One Madison Avenue (Suite 27 A)
New York, NY 10010

Major Stars

Major Singles

Major Stats

RAY Parker, JR.



"I DON'T THINK THAT MAN SHOULD SLEEP ALONE"

CHR
64/23 — 28%
ADDED THIS WEEK

URBAN CONTEMPORARY
BREAKER **DEBUT** 40
#3 MOST ADDED

KCPX	KZOU	WFXX	KDVV	WXYV	KRNB	WGCI	WLUM
CKOI	Y107	KSMB	KTRS	WILD	WYLD-FM	WBLZ	KMJM
KATD	KSAQ	KNIN	B91	WHUR	K94	WZAK	KJLH
WERZ	WKPE	WBWB	KZOZ	WVEE	WOWI	WVCO	XHRM
93Q	OK100	99KG	SLY96	K104	WTMP	WJLB	KSOL
WANS	WOMP	KWTO		KMJQ	WBMX	KPRS	

DONNA Summer



"DINNER WITH GERSHWIN"

CHR
NOW ON OVER 85 CHR REPORTERS!

ADDS, MOVES, DEBUTS:

WMJQ add	Y100 29-22	WCGQ 37-30	KNAN deb 36
KKBQ add	WFLY 35-30	Q101 39-34	WPFM deb 36
KWOD add	WERZ 37-33 (HOT)	KTRS 39-34	Z102 deb 34
KCPX add	WRCK 40-34	SLY96 35-30	KDVV deb 37
WXKS 33-26	KIKX 34-29	Z93 deb 33	KZFN deb 32
WCAU 39-31	KQIZ 37-32	WCZY deb 36	KZOZ deb 38
B96 36-31			

URBAN CONTEMPORARY
HIGHEST **DEBUT** 29

WXYV	WUSL	K104	WOWI	WZAK	KDAY
WILD	WDJY	KRNB	WTMP	WJLB	KJLH
WBLK	WHUR	WYLD-FM	WGCI	KPRS	XHRM
WDAS	WVEE	K94	WBLZ	WLUM	KSOL



R&R STREET TALK

L.A.'s First Million-Dollar Giveaway

Surprisingly enough, Spanish-language **KTNQ-AM** will become the first LA radio station to award one lucky person a million dollars when the 50,000-watt Full-Service AC pulls a winner from a pool of 460 finalists at a two-hour live broadcast from the Ahmanson Theatre on Saturday (8/29). Morning personality **HUMBERTO LUNA** will host the festivities, which will include on-stage appearances by **CANTINFLAS** and **JOSE JOSE**, among others. According to station President/GM **KEN WOLT**, the contest received over two million entries.

Word has it that **KEGL/DALLAS** VP/GM **NORMAN RAU** has been appointed President of parent company **SANDUSKY**, replacing **TONEY BROOKS**.

Apparently **GERRY HOUSE** isn't the only radio veteran out there who misses "Goo-Goo Clusters." Former **WKDF/NASHVILLE** PD **SMOKEY RIVERS** has resigned his PD post at AC-formatted **WMJJ/BIRMINGHAM, AL** to program Classic Hits **WGFX** in the Music City.

TAFT BROADCASTING's recent acquisition of **WRIF/DETROIT** has certainly provided enough grist to put the local rumor mill on a continuous shift. 'RIF morning team **PAT & WAGS** formerly worked for Taft at **WLWQ/COLUMBUS**. Taft had been suing **WRIF** over this hiring, causing speculation that the duo would be replaced by sister station **WFBQ/INDIANAPOLIS's** morning team of **BOB & TOM**.

The other tongue-wagger is that current **WRIF** VP/GM **ABE THOMPSON** and his wife (and station GSM) **LAURA** would soon be out, to be replaced by 'FBQ VP/GM **CHRIS WHEAT**. One of these has got to be true.

It was 20 years ago today — give or take a few months — that San Diegans last heard **WOLFMAN JACK** broadcasting live. Starting Tuesday (9/8), the Woolfman will once again terrorize the Southern California airwaves in the flesh when he takes over as pm driver at 50,000-watt **69 XTRA GOLD**. Aaa-oooooo!

EPIC Sr. VP/Marketing **RAY ANDERSON** seems to be doing a little moonlighting these days. Not content with making his on-screen debut in a **BILLY JOEL** video back when he was VP/Promotion for **COLUMBIA**, Anderson has apparently set his sights on a behind-the-camera career since coming over to Epic, as **STREET TALK's** all-seeing eye spotted Ray's name whizzing by in the credits (as "Associate Producer") for the **MICHAEL JACKSON "Bad"** special airing on **CBS-TV** Friday night (8/28).

As soon as a replacement can be found, **ROBERT LOBDELL** will step down as President of the **RADIO NETWORK ASSOCIATION**.

EMI-AMERICA RECORDS and **MANHATTAN RECORDS** are now officially to be known as **EMI-MANHATTAN RECORDS**, and will be headquartered in New York. There will be fully-staffed promotion, sales, A&R and publicity departments working out of the former EMI-America building in L.A. as well. The company sports a new logo to go along with the streamlined name.

Continued on Page 28



KFI's CHAPEL OF LOVE — Reportedly the site of L.A.'s first on-air wedding (back in 1923). KFI dipped into its nostalgic past when it broadcast the ceremonies that joined bride Lynn Gusto and groom Mark Hannan in marital bliss live as part of Gary Owens and Al Lohman's morning show on August 24. The station provided rings, gown, honeymoon and \$2000 in spending money, with veteran vocal group the Lettermen handling the entertainment. Seen on the scene (l-r) are Lettermen Mark Preston, Tony Butala and Donovan Scott Tea, rabbi Will Kramer, the bride and groom, Owens and Lohman.

AIR PRIORITIES: WEEK 1

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Sept. 2, 1987

Artist	Title	Label
N GREAT WHITE	ROCK ME	CAPITOL
B TIFFANY	I THINK WE'RE ALONE NOW	MCA
JOHN FARNHAM	PRESSURE DOWN	RCA
N NYLONS	HAPPY TOGETHER	WINDHAM HILL/A&M

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH



P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

DOCUMENT

R.E.M.

The first single **THE ONE I LOVE**

ALLIED NO. 5 DOCUMENT

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IRS-42069

STREET TALK

Bee Gees "YOU WIN AGAIN" (7-28351)



The New Single
Produced by

Arif Mardin With Barry Gibb,
Robin Gibb and Maurice Gibb

Co-Produced by Brian Tench

From the forthcoming album *E·S·P*

On Warner Bros. Records, Cassettes and Compact Discs

Management: Gary Borman and Harriet Sternberg,

Borman/Sternberg Entertainment

FIRST WEEK!

- Y100 add 30
- KPLZ add
- Z94 add
- K104 add
- WRCK add
- WBBQ add
- WIXX add 37
- Z104 add
- KF95 add
- 95XIL add
- WJAD add
- WQID add
- WCGQ add
- WZYP add
- Q101 add
- KNIN add
- KQCR add
- Y94 add 40
- KFRX add
- KOZE add
- KTMT add
- OK95 add

BORMAN/STERNBERG

© 1987 Warner Bros. Records Inc.



Continued from Page 26

Reportedly the youngest air personality in America, eight-year-old **KAAR/VANCOUVER, WA** air talent **RICKY ROCKO** (known as **SAM ROGOWAY** to his fourth-grade classmates) will apparently have his choice of several Portland, OR area stations for his next job, in the wake of the Gold outlet's demise a couple of weeks back.



Ricky Rocko

According to his father, former air personality-turned-jeweler, **DAVE ROGOWAY**, Ricky, who had been holding down a two-hour airshift daily, will only be looking for a weekend airshift when school starts. In the meantime, he'll be guesting with **RICHARD BLADE** on **KROQ/L.A.** as well as appearing on **GARY COLLINS's** "Hour Magazine" and **FOX's** "Late Show."

Ironically, Ricky is the subject of a half-page feature in the current (8/25) issue of the **NATIONAL ENQUIRER**, owing to the piece having been written several weeks ago, before **KAAR**, the third of three AM Gold stations in the market, went dark. Ricky and his dad, who contributed voice tracks on **KAAR**, were the only non-syndicated personalities on the station.

Congratulations to new **E/P/A** VP/Product Marketing, West Coast **LARRY STESSEL**, who moves up from the company's West Coast Director of Merchandising post he'd held since '79.

Down in Houston at **VIACOM's** **KIKK**, Research Director/Program Manager **HOWARD FREEDMAN** exits.

TODD PETTENGILL is the new PD at **WFLY/ALBANY**, replacing **JOHN CHOMMIE**, who left to handle promotion duties for **COLUMBIA**.

Starting next Monday (9/31), **KAREN LEE** joins the **IRS** team as Northeast Promotion/Marketing Manager, stepping up from her previous post as National AOR Promotion Coordinator for **E/A**.

STEVE WALL joins **GANNETT's** **POWER 95 (KCPW)/KC** for overnights, coming over from the PD/morning gig at **KSKG/SALINA, KS**.

After bringing UC **WMYK (K94)/NORFOLK** to a 6.9 in the July Arbitrends — the station's highest rating in at least three years — PD **DAVE ALLEN** is out on the street.

Congratulations to **WKYS/WASHINGTON** morning star/PD **DONNIE SIMPSON**, who celebrated his 10th anniversary with the station on Tuesday (8/25). Among the celebrities to drop in at the Urban burner's surprise, on-air celebration were DC Mayor **MARION BARRY**, who promptly declared the occasion "Donnie Simpson Day," and vocalist **RAY PARKER JR.**

Out In The Streets

JEFF BAKER is out at **WPGC/WASHINGTON** and the following on-air stunt, which he pulled last Wednesday (8/19) might be the reason.

After kicking off the morning show with a discussion of their poor ratings, Baker's co-host **SCOTT WOODSIDE** left the studio armed with a mobile phone with which he proceeded to relay man-in-the-street interviews with people who claimed they'd never once listened to the show.

Back in the studio, Baker added his own color commentary, concluding that "We are the worst-rated radio show in North America!"

At the end of the airshift, station GM **BEN HILL** was standing at the studio door, asking for Baker's resignation. (Baker's three-year, six-figure contract was due to expire in October anyway.)

ST hears that **JEAN JOHNSON** is moving on over from the **POLYGRAM** local rep spot into a similar slot with **E/P/A**.

WJMK (MAGIC 104 FM)/CHICAGO has lured 27-year radio veteran **TOMMY EDWARDS** out of his PD's office at crosstown **WKQX** to do mornings for the Windy City Gold outlet. No stranger to the market, Edwards had spent 13 years with **WLS (AM & FM)** prior to taking up the programming reins for 'KQX some 18 months back.

Wholly Unholy Trio

Late night — or, more accurately, early morning — Dallas radio listeners were treated to a slice of broadcasting history last Thursday (8/20) when **QUANTUM** execs **BOB PITTMAN** and **LES GARLAND** hit town to promote their new artist, **JIMMY DAVIS & the JUNCTION**.

After a particularly high-spirited dinner with **Y95's** **BUZZ BENNETT**, the trio ended up capping the evening by heading back to the station for a two-hour airshift that began at 12:30am!

Davis wound up stopping by the station as well, and the resulting jam session sent his as-yet-unreleased disc into the station's top ten most-requested tunes. As for the airwork, let's just say that while bootleg tapes are already being bicycled from coast-to-coast, none of the parties involved is thought to be asking for a critique in **DAN O'DAY's** column in the near future.

**STRATEGIC
RADIO
RESEARCH**

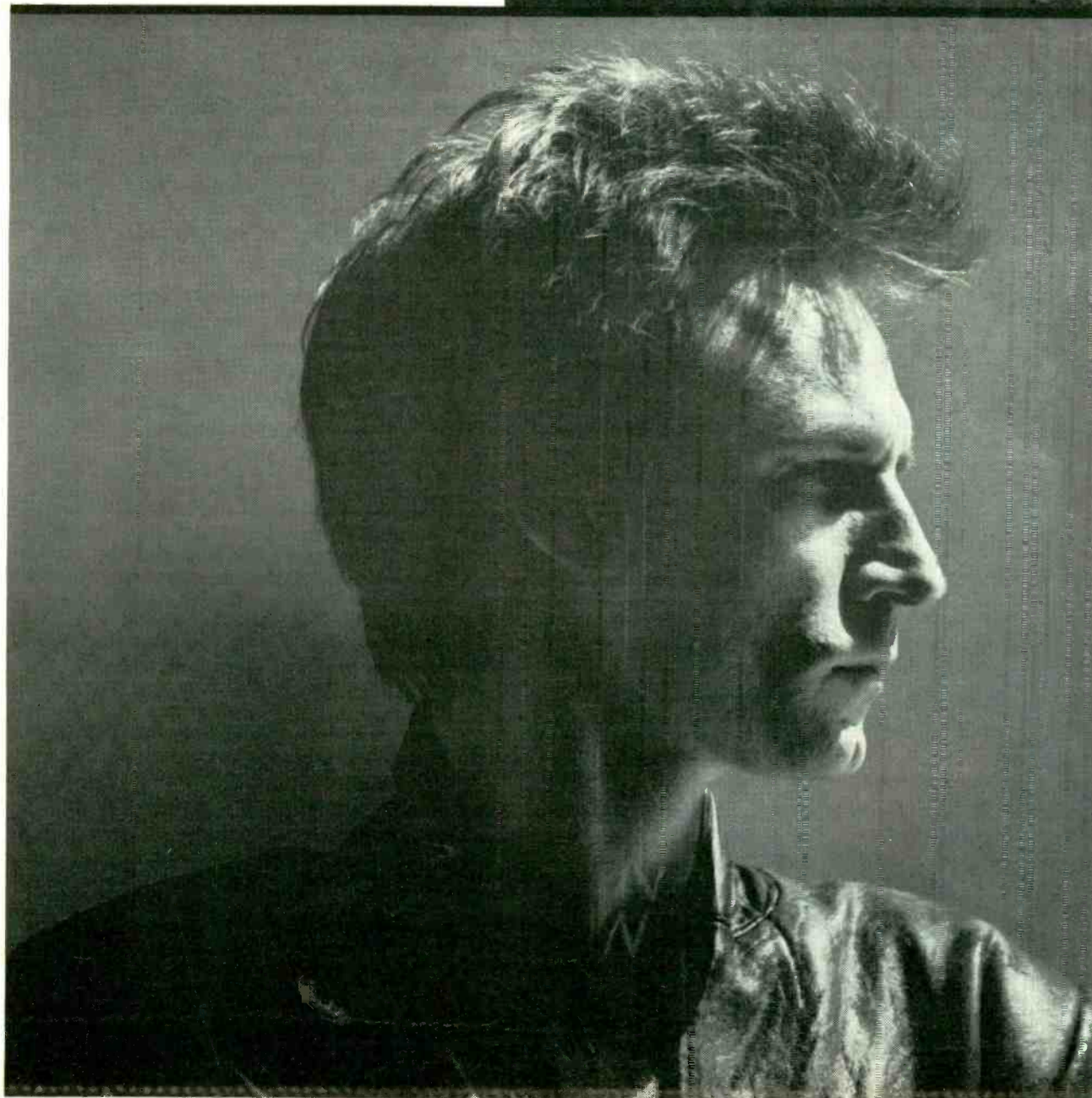
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PET SHOP BOYS "IT'S A SIN." MASSIVE.

#1 MOST ADDED CHR

WXKS add	WLOL add 38
WKSE add	KKRZ add
CKOI add	KCPX add 31
KKBQ add 35	KS103 add
KRBE add	KATD add
Y100 add	KPLZ add
WGH add	PWR106 add 40
Z95 add	KITS 14-12 (HOT)
KDWB add	



JOHN WAITE

DON'T LOSE ANY SLEEP

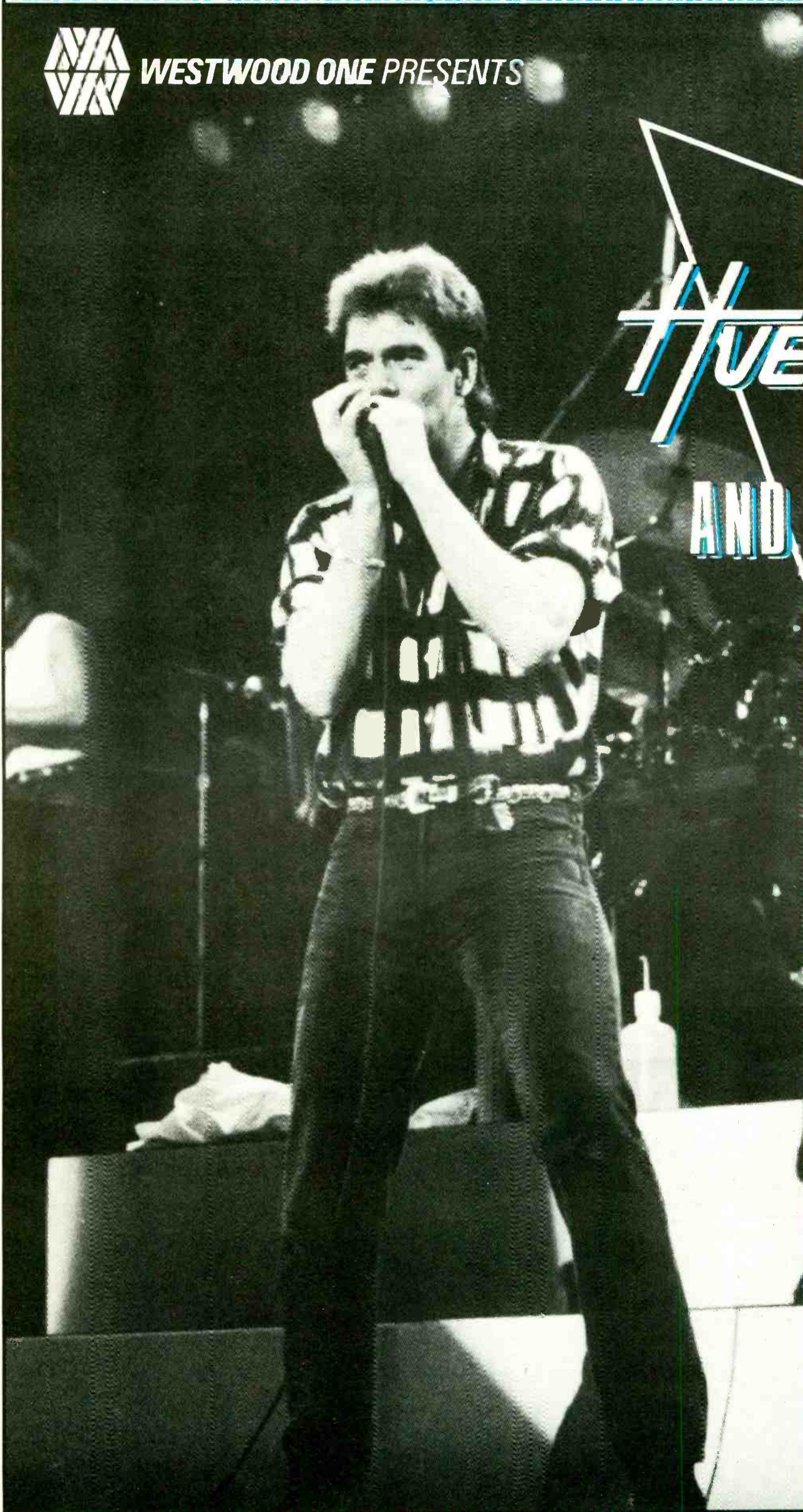
THE FOLLOW-UP TO THE
MULTI-FORMAT HIT "THESE
TIMES ARE HARD FOR LOVERS"



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WESTWOOD ONE PRESENTS



HUEY LEWIS AND THE NEWS

From their string of smash albums and chart-topping hits to sold-out coast-to-coast concert tours, Huey Lewis and The News have proven that their brand of rock & roll is still beating. Now, the weekend of September 19, Westwood One's *Concert Series* brings your listeners Huey Lewis like they've never heard him: up front and onstage with 90 minutes of exhilarating modern music by today's premier practitioners.

The best of Huey Lewis and The News is all here, including such major hits as "Heart of Rock & Roll," "Stuck With You," "Hip To Be Square," "Jacob's Ladder" and other prime cuts from their four best-selling albums.

Westwood One presents the *Concert Series* with Huey Lewis and The News: pick up on the excitement and spread the News! Contact your Westwood One Representative at (213) 204-5000 or Telex 4996015 WWONE.



WESTWOOD ONE
RADIO NETWORKS

NEWSBREAKERS

Edited by Jim Dawson

Radio

● **PAMELA ALLEN** has been upped to Station Manager at WSOM/Salem, OH. She had been an account rep for WSOM & WQXK for five years.

● **MIKE JABLONSKI** has been promoted from ND to OM at WSPD/Toledo.

● **STEVE KENDALL** has been upped from Program Manager to OM at WLQR/Toledo.

● **JIM BALK** has been named GSM at KAIR & KJOY/Tucson. He was previously at KOOL-AM & FM/Phoenix for nine years.

● **RAUL LAHEE** has joined WEGX/Philadelphia as NSM. He was formerly an AE at WPLJ/New York for more than three years.

● **BILL FLACK** has joined WMVB/Vineland, NJ as GSM. He was formerly an AE at WMGM/Atlantic City for eight years.

● **MICHAEL MALLACE** has been named LSM at KOOL-AM & FM/Phoenix. He joined the station last year as an AE.

● **MIKE THOMAS**, formerly PD at WYBR-AM & FM/Rockford, IL, has been named Group PD for parent North Star Broadcasting. He will retain PD duties at the combo and also program WILS-AM & FM/Lansing.



Mark Eichner Wendy Goldstein
 ● **MARK EICHNER** has been named Manager/A&R, East Coast and **WENDY GOLDSTEIN** has been upped to Director/A&R, East Coast at RCA Records. Goldstein has been with the label more than three years, most recently as Manager/A&R.

Also at RCA, eight-year label vet **DON WARDELL** has been upped from Product Director to Director/Catalogue Music Marketing.

● **TYRONE METCALFÉ** has been appointed Western Regional Black Music Marketing Manager at WEA. He was previously a marketing/promotional rep at KPWR/Los Angeles.



Paula Tuggey Tyrone Metcalfe
 ● **PAULA TUGGEY** has been upped to National Secondary Promotion Manager at Atlantic Records. A four-year label vet, she had been West Coast Promotion Coordinator since last year.

● **CHRIS CHRISTIAN** has been named Chairman of the Board at LCS Music Group, Inc. **BRAD SMITH** has moved from the presidency of the company's Home Sweet Home Educational Media Co. to the President's slot at Home Sweet Home Records and Exec. VP duties at LCS.

Also at the record label, **SCOTT COMPTON** has moved from radio pro-

Don Wardell Sandra Trim-DaCosta
 motion to the Director/Marketing and Promotion position. **MARTY HOFFMAN** is the new Director/Operations for Home Sweet Home Educational Media.

● **SANDRA TRIM-DACOSTA** has been upped to Director/Product Marketing, East Coast at Columbia Records, where she had been Director/Artist Development-Press Information since 1980. She joined the label in 1976.

● **DENISE COX** has been named Staff Writer/Media & Artist Relations at Capitol Records. She was formerly VP of Cutler Productions.

● **JOANNE SMAT** has been named National Manager/Artist Development at Arista. She was previously the label's International Operations Coordinator.

Industry

● **ALAN WARNER** has been named Creative Consultant at SBK Songs, where he will revitalize older copyrights in the SBK Songs and ATV Music catalogs. He was previously Manager/International Repertoire at United Artists before that company was sold.

● **DEE WESTLUND** has been appointed VP/Creative Services at Higher Octave Music. The 17-year record industry vet comes from Allegiance Records, where she was Director/Creative Services.

● Roslin Radio Sales, Inc. has purchased the Queen Co. and now represents the following former Queen clients: WHAI-AM & FM/Greenfield, MA; WJFD-FM/New Bedford, MA; WYKR/Wells River, VT; WVHN/Salem, NH; WSTV & WHDQ/Clairemont, NH; WSMB/Nashua, NH; WPNH-AM & FM/Plymouth, NH; WCVM & WFAD/Middlebury, VT; WCOU & WAYU/Lewiston, ME; and WBNC-AM & FM/Conway, NH.

PROS ON THE LOOSE

Gary Balaban — PD WMZQ/Washington (703) 683-1728

Susie Barbour — MIDDAYS/Prod. Dir. WTAE/Pittsburgh (412) 244-1416

Tre Conner — MD/Nights WPDS-FM/Tampa (813) 787-3125

Howard Freedman — Research Dir./Program Mgr. KIKK/Houston (713) 977-4470

Kaaren Hall — Air Talent KOY-AM & FM/Phoenix (602) 481-9722

Pepe Lopez — OM KNCN/Corpus Christi, TX (512) 993-5960

Scott Norman — AM Drive WDJX/Louisville (502) 241-1607, (206) 486-2214

Tanya Pendleton — MD WILD/Boston (212) 562-7018

Jeffrey Phillips — Nights WYKS/Gainesville, FL (813) 980-2829

Rich Stevens — Nights Z103/Tallahassee (904) 386-3825

Pat Thomas — Nights KBUL/Reno (702) 329-7039

Gary Zane — AM Drive KDES/Palm Springs, CA (619) 325-5664



Chris Berry **Craig Dellimore**
 ● **CHRIS BERRY** has been named Asst. ND/Exec. Editor and **CRAIG DELLIMORE** has been named Managing Editor at WBBM/Chicago. Berry was Exec. Producer for CBS Radio Stations News Service, and Dellimore has been WBBM's Legislative Correspondent.

Records



Brian Allen **Steve Waxman**
 ● **BRIAN ALLEN** has been upped to Director/A&R and **STEVE WAXMAN** has been promoted to Director/Promotion and Publicity at Attic Records.

● **GENE RUMSEY** has been upped to the new post of Director/Video Marketing & Licensing at Capitol/EMI-Manhattan/Angel. The eight year label vet previously served as Midwestern Video Regional Manager for the Video Distribution Division.

● **HOWARD ALSTON** has been named National Jazz Promotion Director for Passport Records' West Coast office. Formerly National R&B and Jazz Buyer for Warehouse Records, he succeeds **DEBORAH LEWOW**, who moves to a similar post at GRP Records.



Gene Rumsey **Howard Alston**

CHANGES

Barry Elert has been appointed Local Promotion Rep for RCA Records.

Laura Griffith has joined WHND & WCSX/Detroit as an AE.

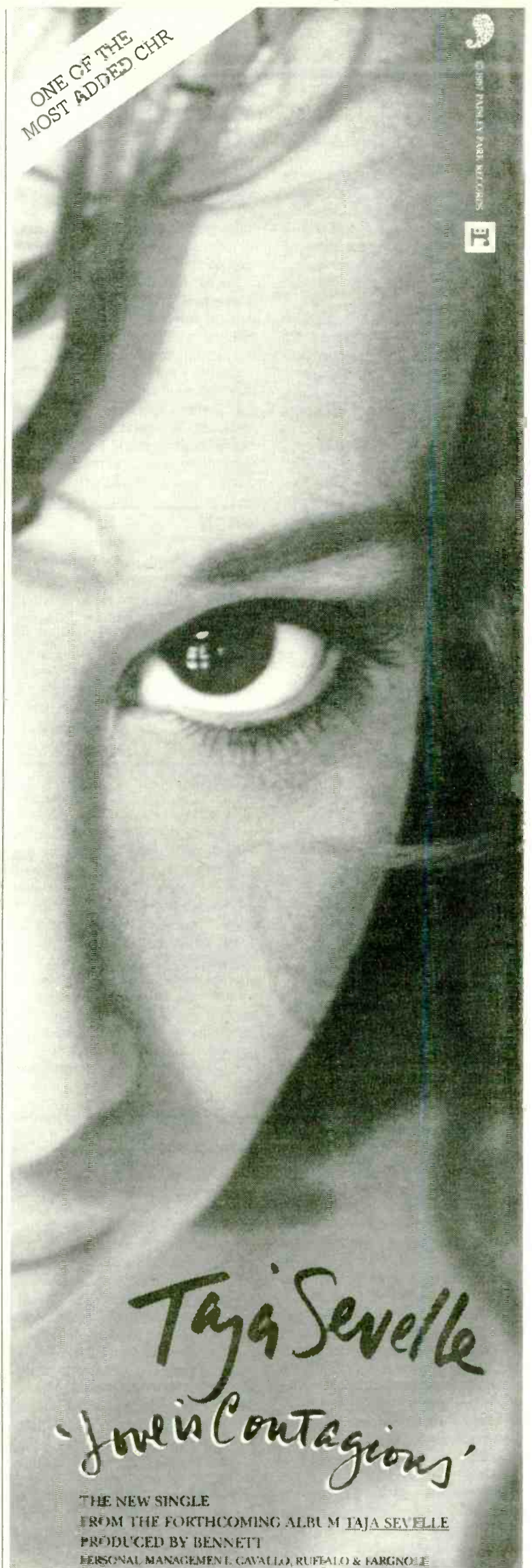
John Thompson has been named an AE at KQXT/San Antonio.

Robert Vodicka has been named Production Manager at the Chameleon Music Group. Also at Chameleon, **Jeff Evans** has been upped from the college radio promotion staff to Marketing Coordinator.

Paul Cimino has been appointed Regional Manager at TM Communications's Library/Concept Division.

Sara McQuade has joined WSPD/Toledo as an AE.

Nat Galvin has joined the sales staff at KOOL-AM & FM/Phoenix.



Tanya Sevelle
'Love is Contagious'

THE NEW SINGLE
 FROM THE FORTHCOMING ALBUM TANYA SEVELLE
 PRODUCED BY BENNETT
 PERSONAL MANAGEMENT: L. GAVALLA, RUFFALO & FARGNOLE

FIRST WEEK!	WNYZ add	I94 add	KYYA add
Z93 add	WBBQ add	KZZU add	KBOZ add
WHYT add	WCKN add	WQCM add	KOZE add
WKTI add 27	WHHY add	WJAD add	KTMT add
KKRZ add	KITY add	WCGQ add	KZFN add
KPLZ add	WIXX add	KNAN add	B91 add 39
KUBE add	KF95 add	KNIN add	OK95 add
WPST add	KIYS add	KGOT add	

SMN

Continued from Page 1

KTWV Director/Programming Frank Cody will be given more responsibilities with the network, and station VP/GM Howard Bloom told R&R he is looking for someone "to take up those programming responsibilities that Frank will give up."

Cody remarked, "Although 'The Wave' was initially designed for L.A. consumption, we're confident it will do equally well elsewhere. Aside from the local customization, it will sound exactly as it does here in L.A."

He said the Wave's format uses three divergent forms of music: rock (including artists such as Suzanne Vega and Paul Simon), jazz (Larry Carlton and Hiroshima), and new age (Suzanne Cianni and virtually everything on the Windham Hill label). It advertises "No disc jockeys"; listeners can obtain song titles by calling a number announced on the air.

The format will also use the term "The Wave," and stations will have access to commercials and advertising materials already used by the L.A. station.

Schleiff

Continued from Page 1

Enterprises, the world's leading independent distributor of TV shows and movies; and Viacom World Wide, the company's international television program distribution arm.

Schleiff comes to Viacom from HBO, where he was Sr. VP/Business Affairs and Administration since November 1985. Prior to joining HBO in 1981, he served as associate general counsel and assistant secretary of Viacom for two years.

Schleiff's appointment comes as Viacom is undertaking an ambitious restructuring program in the wake of its \$3.4 billion takeover earlier this year by Massachusetts entertainment magnate Sumner Redstone. Viacom officials announced last week that Coca-Cola Co., which already is involved in film and TV production, is among several companies that may buy a minority share in certain Viacom operations to help reduce debt incurred in the merger.

Viacom announced last week that it had a second quarter loss of \$4.7 million compared with a loss of \$18.1 million in the same period last year. The company attributed the loss to expenses associated with the takeover, including \$48.5 million in expenses to be paid to senior members of Viacom management who lost a bidding war for the company. Revenue during the quarter was \$254.2 million, compared with \$226.9 million a year earlier.

The company is attracting attention from Ft. Worth-based Investment Limited Partnership, which has bought 5.1 percent of Viacom. The company bought 675,000 Viacom preferred shares on the open market last month for \$16.9 million, or approximately \$24.93 to \$25 per share. Investment Ltd. is controlled by Drexel Burham Lambert, Equitable Life Assurance Society of the United States, and several of its executives.

Motown

Continued from Page 1

Miller said the company will take a fresh approach in evaluating all aspects of its operations. "Everything's new," he told R&R. "Yesterday's history; it's from now on that I'm concerned with."

Young, focusing on international goals, said, "We will aggressively expand our efforts to discover new foreign talent and new ways to market our records overseas."

Young joined Motown in 1976, concentrating on legal affairs, having earlier worked at ABC and MCA. Miller came to Motown in 1971 as a stock clerk, subsequently working in sales, marketing, promotion, and artist relations.

WISN

Continued from Page 3

ed for two hours by Pat Sheridan's "Sportscall." WISN now carries talk show blocks from Larry King, Dr. Toni Grant, Michael Jackson, Jim Bohannon, and Ray Briem.

WISN had staged three consecutive slight 12+ increases (+0.3, +0.3, +0.1) until this spring's 2.8 showing. The station ranks 11th in the market in the spring Arbitron.

Kojan

Continued from Page 1

R&R Sr. VP/Editor Ken Barnes added, "If Harvey's been training for this all his life, he took his sweet time to call us. Steve Feinstein's farewell column said, 'The time is right for a new AOR editor with fresh ideas to come in [and] shake things up.' With the great reaction we've heard from the industry every time Harvey's name came up, we're confident he'll offer the fresh perspective the format demands."

Kojan starts at R&R September 9.

Carpenter

Continued from Page 3

a great way for New York to wake up each morning. The show will be fun, positive, and just slightly off the wall. Scott has an affinity for getting involved in the community and getting close to the listeners."

Carpenter joined KLAC in 1984 as morning personality, moving to afternoons with the arrival of Gerry House a year and a half ago. Prior to that, Carpenter did mornings at WCAO/Baltimore for three years. His background also includes air stints at WPGC/Washington, DC and CHUM/Toronto. During his DC days, he was a substitute host for the Larry King show. Other credits include writing for several TV productions including a Sonny & Cher pilot and the syndicated Kenny Rogers series "Rollin' Down The River."

The NBC O&O, which switched to Country July 1, has also decided to keep the WYNY call letters. PD O'Malley said, "Initially we thought we might have to change the calls, but research has indicated there was no need, so we'll stay with WYNY." O'Malley added that the primary identifier for the station, both on and off the air, will be "Country 97-FM."

RCA Converges For Convention



RCA Records held its first full convention in five years, meeting August 20-22 at the Arrowwood Convention Center in Westchester, NY. New music was showcased, departmental meetings were staged, and staffers were able to engage key company executives in candid dialogue at round table meetings. Pictured candidly at left are (l-r) Exec. VP Rick Dobbis, VP/Promotion Butch Waugh, and Sr. VP/Product Development Eddie Mascolo; at right, Bill Lloyd and Radney Foster of Foster & Lloyd perform. Other performers included Jive artist Jonathan Butler in a surprise set and newly-signed Buster Poindexter, former lead singer for David Johansen.



Pictured after Jonathan Butler's performance are (l-r) Jive's Ann Carli, Jive VP/Marketing Barry Weiss, producer Barry Eastmond, Rick Dobbis, BMG Music President/CEO Elliot Goldman, manager Mike Noble, Butler, and RCA-US President Bob Buziak.

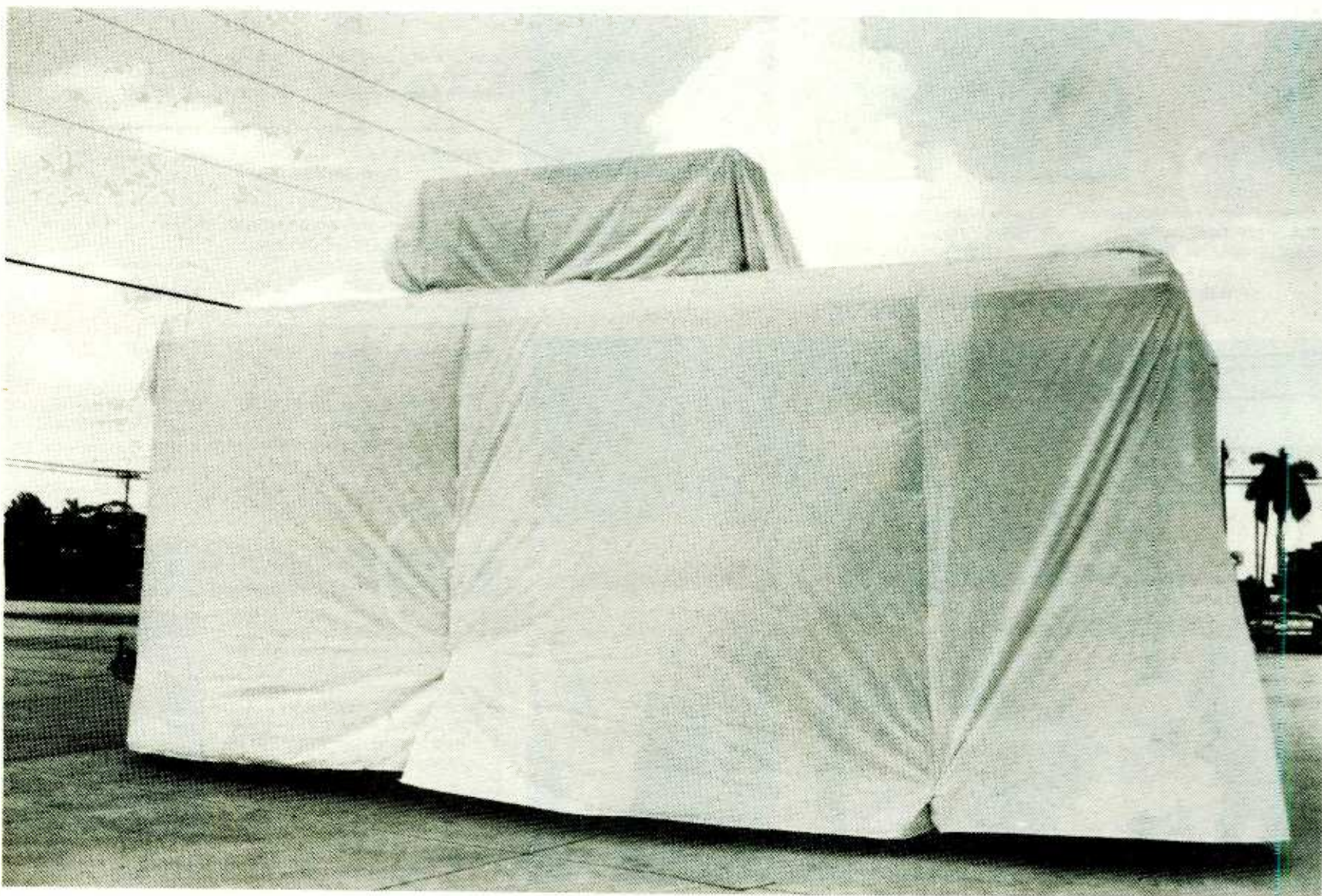


Elliot Goldman (right front) steps into a meeting with RCA's Nashville division.



The label's promotion department holds an intensely serious meeting.

MEET A REAL CHEAP S.O.B.™



The S.O.B (Son Of Boom Box) is a lower cost, small market alternative to its big daddy counterpart, The Giant Boom Box which has been purchased by over 80 large, medium and small market radio stations nationwide. The Giant Boom Box has rapidly become THE STANDARD in portable remote/promotion studios. But we realize that for some, driving the "Rolls Royce" of Boom Boxes isn't yet possible. That's why we've developed this lower cost alternative.

The S.O.B. is a slightly downsized version of the original Giant Boom Box, but incorporates many of the features that make the Giant Boom Box the most effective radio promotional tool available anywhere. And like the Giant Boom Box, the S.O.B. is market exclusive — once your station buys it, the market is yours forever. Plus through sponsorships with soft drink, beer, or fast food companies the S.O.B. can come at no cost to your station whatsoever.

So act now! Join leading stations like KSHE, St Louis; Q105, Tampa; Power 104, Houston; Hot 105, Miami and Y95, Dallas who have given their radio stations powerful exposure and impact with the Giant Boom Box. Call the Boom Box originators now, and find out how you too can blow the competition away with the Giant Boom Box or the new Son of Boom Box. Call Steve Butler at 305-626-3774 to see if your market is still available.

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NEWS

Vega In Good Standing



A&M President Gil Friesen recently presented Suzanne Vega with a gold LP for her "Solitude Standing" album. Pictured (l-r) are A&M Sr. VP David Steffen, co-producer Steve Addabbo, A&M Sr. VP David Anderle, Jabel's Karen Glauber, Friesen, Vega, VP Jeff Gold, Sr. VP Charlie Minor, and manager Ron Fierstein.

MCA Courts Boston



MCA indulged in a different kind of post-concert "hoopla" as label execs challenged Boston to a basketball game after the group's L.A. Forum show. Pictured (l-r top) are Boston's Tom Scholz, MCA VP Liz Heller, and group's Doug Huffman; (l-r standing) attorney Don Engle, MCA VP Lou Mann, Exec. VP Richard Palmese, group's Brad Delp, MCA Sr. VP Steve Meyer, group's Gary Pihl, MCA Exec. VP John Burns, and VP Harold Sulman; (l-r second row) band's Jim Masdea, Shelli Azoff, MCA VP Bill Bennett, MCA Music Entertainment Group President Irving Azoff; (l-r front) group's David Sikes and manager Jeff Dorenfeld.

Columbia Can't Hold Back Money's Platinum



Eddie Money recently received platinum plaques for his "Can't Hold Back" and "No Control" albums. Pictured (l-r) are Columbia VPs Paul Rappaport and Danny Yarbrough, label's Shelly Selover, Jeannie Mattiussi, Peter Fletcher, and Jamie Cohen, VP Bob Willcox, Money, VP Ron Oberman, and Sr. VPs Mickey Eichner and Bob Sherwood.

Atlantic Shows Overt Levert Enthusiasm



Atlantic held a party for Levert in conjunction with the group's New York visit to promote the "Big Throwdown" LP and "Casanova" single. Pictured (l-r) are group's Sean and Gerald Levert and Atlantic VP and producer Arif Mardin.

Osterhout

Continued from Page 1

Albertini noted, "WRBQ is one of the most talent-rich organizations in broadcasting . . . I promise to keep the momentum going."

In addition to WRBQ-FM, Edens owns and operates WRBQ/St.

Petersburg, WRVA & WRVQ/Richmond, WWDE-FM/Norfolk, KOY-AM & FM/Phoenix; and KKLQ-AM & FM/San Diego.

McNeill

Continued from Page 3

Commenting on McNeill's return, WMZQ-AM & FM VP/GM Paul Wilensky said, "Bob's wealth of programming experience, specifically his knowledge of country music, coupled with Washington's premier on-air talent, will be all the ingredients necessary to keep us an exclusive leader in the market."

Westwood One

Continued from Page 3

company did not assume the NBC/NABET union agreement. They indicated that Westwood One has begun hiring engineers, and that they will be free to choose their own collective bargaining agent.

R&R TIMELINE

Dave Logan was chosen to lead KFOG/San Francisco into a AOR battle against KMEL, KQAK, and KRQR. His success led him to Burkhardt & Abrams for two years before he rejoined KFOG last December as OM.



1 YEAR AGO TODAY

- Robert Wright named NBC President/CEO
- Kid Leo promoted to WMMS/Cleveland OM
- DIR grabs "Rick Dees' Weekly Top 40"
- Brian Patrick named WCZY/Detroit PD
- RCA/Ariola start Novus label
- #1 CHR: "Higher Love" — Steve Winwood (Island/WB) (2 wks)
- #1 AC: "Stuck With You" — Huey Lewis & The News (Chrysalis)
- #1 UC: "When I Think Of You" — Janet Jackson (A&M)
- #1 Country: "In Love" — Ronnie Milsap (RCA)
- #1 AOR Track: "In Your Eyes" — Peter Dinklage (Geffen)
- #1 AOR Album: "Back In The High Life Again" — Steve Winwood (Island/WB)
- #1 Jazz: "Light Struck" — Dave Valentin (GRP) (4 wks)

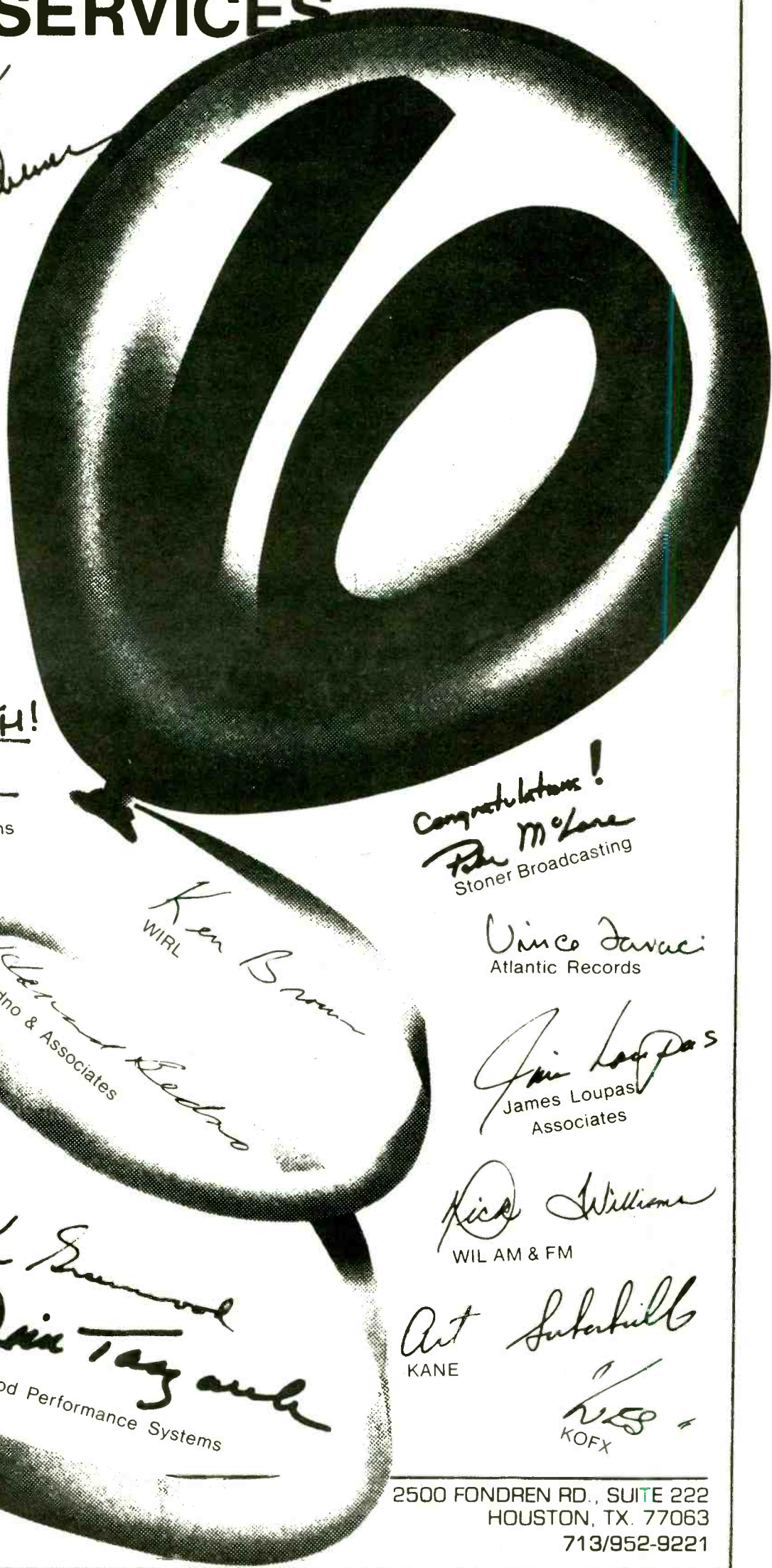
5 YEARS AGO TODAY

- Mike Wagner named Alta Broadcasting Group PD
- Gil Rosenwald promoted to Malrite Exec. VP
- Arbitron agrees to drop monthly reports
- #1 CHR: "Hard To Say I'm Sorry" — Chicago (Full Moon/WB) (3 wks)
- #1 AC: "Love Will Turn You Around" — Kenny Rogers (Liberty) (2 wks)
- #1 UC: "Jump To It" — Aretha Franklin (Arista) (4 wks)
- #1 Country: "Love Will Turn You Around" — Kenny Rogers (Liberty) (2 wks)
- #1 LP: "Pictures At Eleven" — Robert Plant (Swan Song/Atco)
- #1 Jazz: "As We Speak" — David Sanborn (WB) (3 wks)

10 YEARS AGO TODAY

- #1 CHR: "Best Of My Love" — Emotions (Columbia) (2 wks)
- #1 AC: "Handy Man" — James Taylor (Columbia) (4 wks)
- #1 Country: "Don't It Make My Brown Eyes Blue" — Crystal Gayle (UA) (2 wks)
- #1 LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic) (8 wks)

HAPPY 10TH ANNIVERSARY SHANE MEDIA SERVICES



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KILT AM & FM

Dick Oppenheimer
Signature Broadcasting

- Congratulations -
Bill Dwyer
KNBR

Happy 10th
Dick Verne
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Cathy Beruby-Mey
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Congratulations!
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Jim Loupas
James Loupas Associates

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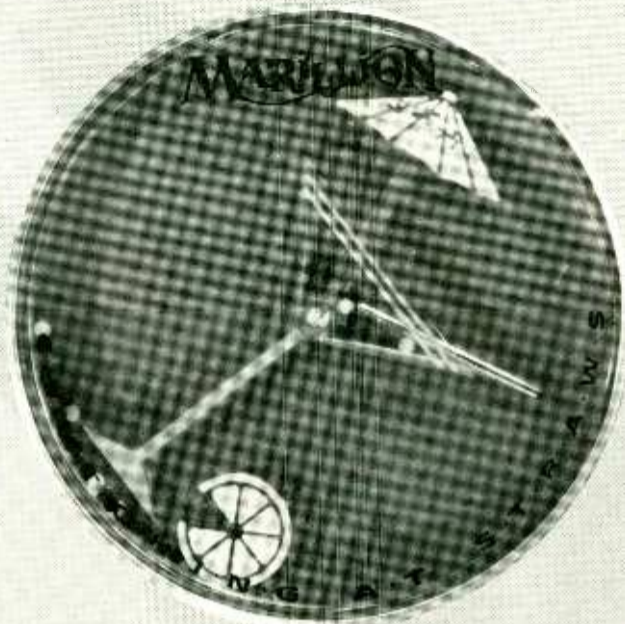
ADAM WHITE

MUSIC

On The Rocks

Here's a puzzling idea. AOR radio programmers recently received a clever yet nerve-wracking toy, compliments of Capitol's VP/AOR Promotions Ray Tusken, to coincide with the label's release of the new Marillion album "Clutching At Straws."

The idea is to get the pink umbrella, lemon wedge, and straw — along with the many multi-colored "bubbles" — into the cocktail glass. The perfect brainteaser for those idle dog days of summer.



EXECUTIVE FLASHBACK

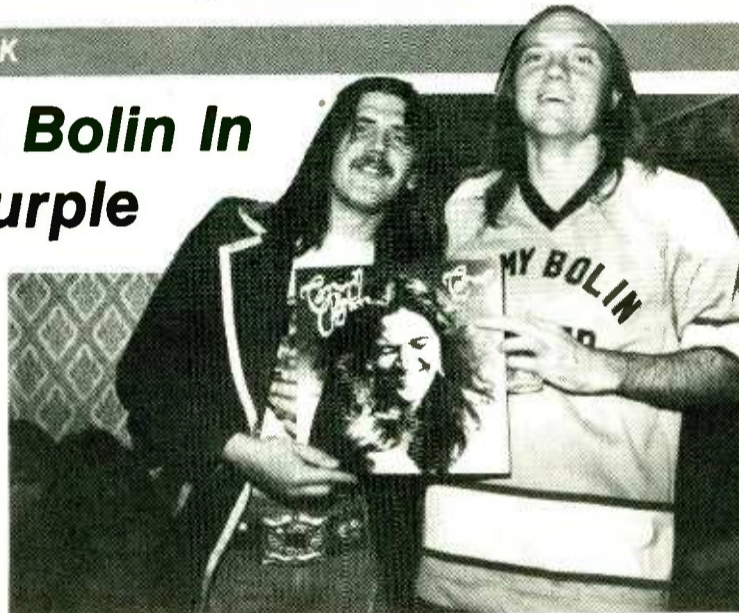
Cookin' With Bolin In The Gang, Purple

Jeff Cook has vivid recollections of the time he met Tommy Bolin. "We were rehearsing one night in a little storefront in Denver, and this guy knocked on the door and asked if he could jam. He turned out to be an incredible guitar player. We fired ours the next day, and started playing with Tommy."

Cook today is National Field Director/AOR Promotion for Elektra/Asylum, based in Atlanta. Bolin, of course, went on to become a key player with the James Gang and later Deep Purple. He died in 1976.

The band both men belonged to was Energy, featuring what Cook calls "the cream of Denver/Boulder musicians" at the time, the early '70s. "We were just about ready to get a recording contract when Joe Walsh decided to leave the James Gang, and recommended Tommy to replace him."

Bolin and Cook had become friends and songwriting partners,



The late Tommy Bolin (l) with Jeff Cook.

too. "We were like brothers, so we just wrote constantly," he says. That extended to Bolin's tenure with the Gang (the "Bang" and "Miami" albums) and with Deep Purple.

"We used to write long-distance," Cook continues. "I was in Colorado, he was living in LA. He'd call me and start playing chords over the phone." The bills were big, he recalls, "but so were the royalties."

By the time Bolin went solo, Cook had turned to the business of music, handling local Denver promotion for Arista and subsequently joining E/A. There were still royalties and, once, a BMI check for \$121,000. "I was halfway to the bank when I realized the money was for Jeff Cook of Alabama! I sent the check back, but I really should have framed it or something."



NEW MAC ATTACK — Making their first public appearance since Lindsey Buckingham officially left the group, Fleetwood Mac held a Los Angeles press conference (8/18) to introduce the new lineup; (l-r) are Rick Vito (lead guitar, vocals), Stevie Nicks, Mick Fleetwood, Billy Burnette (lead vocals, guitar), Christine McVie, and John McVie.

Compact Data

The Show Will Go On



Farm Aid Three will take place September 19, despite financial and scheduling difficulties encountered on the first two fundraisers.

Willie Nelson, who coordinated Farm Aid One and Two, recently signed a contract to hold the event at the University of Nebraska's Memorial Stadium.

Scheduled to perform are rock and rollers John Cougar Mellencamp and Bon Jovi, while the country lineup should include Nelson, Waylon Jennings, Merle Haggard, Kris Kristofferson, and Emmylou Harris.

Full Metal Rap

Although "Full Metal Jacket" has been out for several months, Warner Bros. is just now releasing the soundtrack (Tuesday, 9/1). The first single, also out the same day, is a rap/dance tune that carries the movie's title. Lyrics for the track (also referred to as "I Wanna Be Your Drill Instructor" were gleaned from the dialogue and call-and-response style Marine drills heard in the movie.

The song was a pet project of the film's director Stanley Kubrick who, according to the WB publicity department, contributed ideas on how the track should sound. Some sample lyrics: "I love working for Uncle Sam/Let's me know just who I am . . . I don't want no teenage dream/I just want my M-14/If I die in the combat zone/Box me up and ship me home."

Rounding out the grooves on side one are '60s-era songs (i.e., "Chapel Of Love," "Wooly Bully," and "These Boots Are Made For Walkin'"). Side two features the original score, penned by Abigail Mead.

Rhino Goes On A Rampage

Rhino Records has announced the creation of new label Rampage Records, which will specialize in hard rock and metal acts. The label's first release will be the compilation album "Pure Rock." It features ten Southern California bands chosen in a contest conducted by heavy metal outlet KNAC/Long Beach.

The release will be available in LP, cassette, and CD configurations. Packaging in the Southern California area will include the KNAC logo to emphasize the station's tie-in with the project.

More Rap/Metal Fusion

Select Records is broadening its base. The indie label, associated with such rap acts as UTFO, Whistle, and the Real Roxanne, is creating a Mondo Music identity for its first metal signing, Damien.

Select chief Fred Munao believes the audience for both types of music shares common characteristics — and, he says, "in some cases there is an overlapping." He's tapping the overlapping with the title cut of the new UTFO album, "Lethal," which features Anthrax.

Back To The Beach Party

If you missed Susanna Hoffs in her movie debut, "The Allnighter," don't fret. It's a new MCA Home Video release in October. The title is being promoted as a "contemporary beach party," in which the Bangle is a "fun-loving coed." Music by Mike & the Mechanics, Ronnie Spector, and Aretha Franklin.

MCA has Alice Cooper in concert for an October video release, too. The 76-minute, 17-song, package offers Cooper's '70s hits and material from his MCA album, "The Constrictor." It was filmed at Detroit's Joe Louis Arena last fall.

Short Cuts

- The Ramones' new release has been delayed due to the addition of drummer Clem Burke, formerly of Blondie. Warner Bros. has tentatively scheduled the band's single, "I Wanna Live," for a September 4 release, while the album, "Halfway To Sanity," is set for September 11.

- Due Friday (8/28) is the Mark Knopfler/Willy DeVille song, "Storybook Love," from the upcoming movie "The Princess Bride," directed by Rob Reiner. Also set for release today from Slash/WB is the promo of "Come On, Let's Go," the next single from Los Lobos and the "La Bamba" soundtrack.

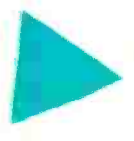
- Tommy Boy act Force M.D.'S will be opening for Madonna on several dates of her current European tour.

- Jean-Luc Ponty has left Atlantic and signed with Columbia.



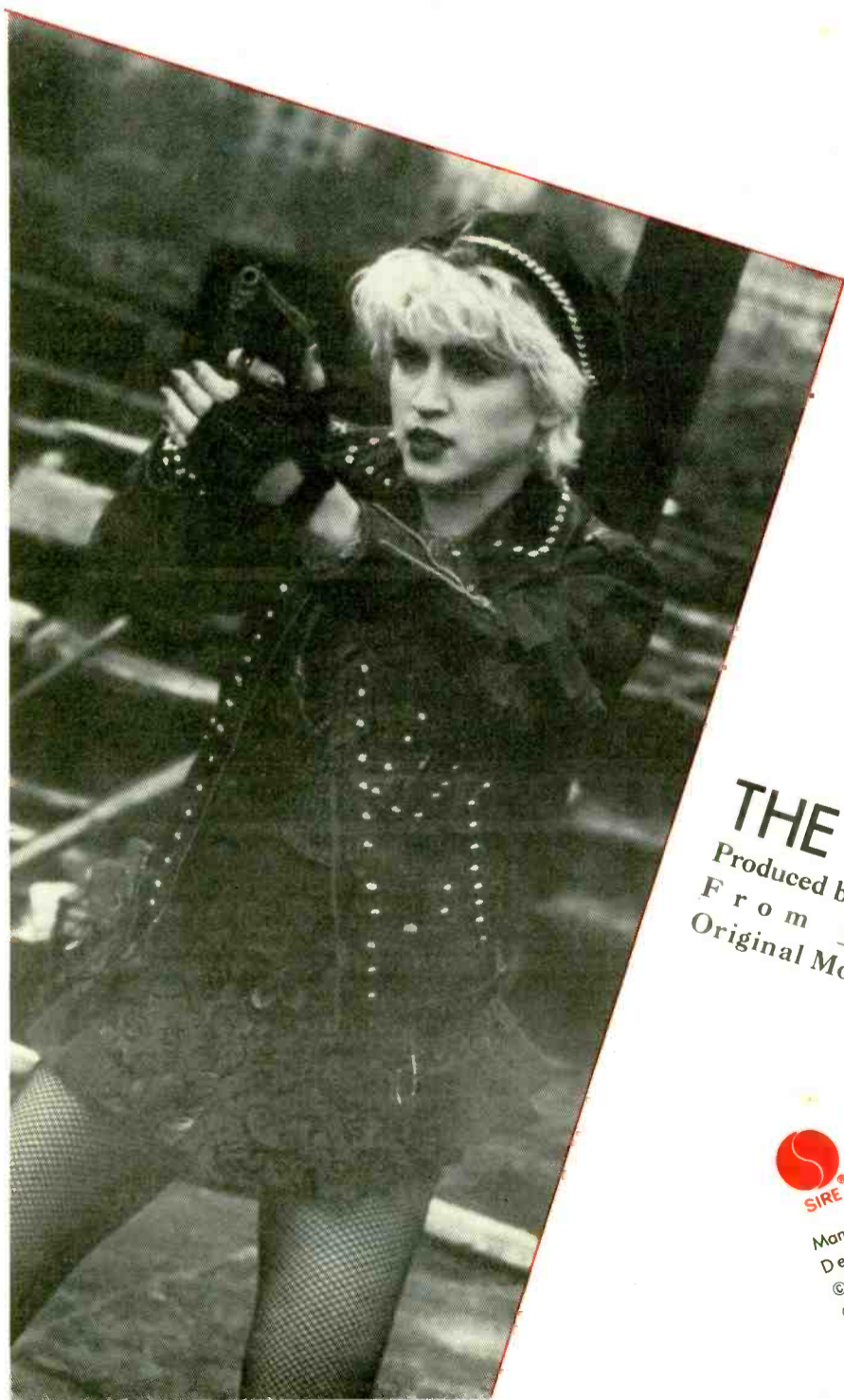
WAWAWAWE!

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COMM **a** **TION**



THE NEW SINGLE
Produced by Madonna and Stephen Bray
From *Who's That Girl*
Original Motion Picture Soundtrack

 
Management: Freddy DeMann
DeMann Entertainment
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© 1987 Sire Records Company

MADONNA

VIDEO MUSIC



35.8 million households
Jeanne Yost, Director/Music Programming

SNEAK PREVIEW

Weeks On

DEF LEPPARD/Women (Mercury/PG)	4
FABULOUS THUNDERBIRDS/How Do You Spell Love (Epic)	13
FLEETWOOD MAC/Little Lies (WB)	2
HEART/Who Will You Run To (Capitol)	1
BILLY IDOL/Mony Mony (Chrysalis)	ADD
MICK JAGGER/Let's Work (Columbia)	ADD
LOVERBOY/Notorious (Columbia)	ADD
RICHARD MARX/Should've Known Better (EMI/Manhattan)	1
JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)	3
MOTLEY CRUE/Wild Side (Elektra)	ADD
POISON/I Won't Forget You (Capitol)	3
RANDEE OF THE REDWOODS/Either Way, It's Fine (Rounder)	3
TINA TURNER/Paradise Is Here (Capitol)	ADD
U2/Where The Streets Have No Name (Island)	ADD
SUZANNE VEGA/Solitude Standing (A&M)	ADD

HEAVY

BANANARAMA/I Heard A Rumour (London/PG)	4
BRYAN ADAMS/Hearts On Fire (A&M)	11
EUROPE/Carrie (Epic)	1
FAT BOYS I/BEACH BOYS/Wipeout (Tin Pan Apple/PG)	4
FLEETWOOD MAC/Seven Wonders (WB)	9
GENESIS/Anything She Does (Atlantic)	4
GRATEFUL DEAD/Touch Of Grey (Arista)	10
SAMMY HAGAR/Give To Live (Geffen)	6
HOOTERS/Johnny B. (Columbia)	5
INXS & JIMMY BARNES/Good Times (Atlantic)	11
HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)	7
LIVING IN A BOX/Living In A Box (Chrysalis)	15
LOS LOBOS/La Bamba (Slash/WB)	9
RICHARD MARX/Don't Mean Nothing (EMI/Manhattan)	14
OUTFIELD/Since You've Been Gone (Columbia)	9
PRINCE/U Got The Look (WB)	5
STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	9
WHITESNAKE/Here I Go Again (Geffen)	7
DANNY WILSON/Mary's Prayer (Virgin)	13

ADDS

GLEN BURTNICK/Follow You (A&M)
 HURRAHI/Sweet Sanity (Arista)
 BILLY IDOL/Mony Mony (Chrysalis)
 MICK JAGGER/Let's Work (Columbia)
 MELVIN JAMES/Why Won't You Stay (MCA)
 LOVERBOY/Notorious (Columbia)
 MOTLEY CRUE/Wild Side (Elektra)
 PET SHOP BOYS/It's A Sin (EMI-Manhattan)
 R.E.M./One I Love (IRS/MCA)
 TINA TURNER/Paradise Is Here (Capitol)
 U2/Where The Streets Have No Name (Island)
 SUZANNE VEGA/Solitude Standing (A&M)



20.8 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

ABC/When Smokey Sings (Mercury/PG)	7
JONATHAN BUTLER/Lies (Jive/RCA)	18
DAN HILL/Can't We Try? (Columbia)	6
LOS LOBOS/La Bamba (Slash/WB)	10
SMOKEY ROBINSON/One Heartbeat (Motown)	6
SUZANNE VEGA/Luka (A&M)	15
DEBBIE GIBSON/Only In My Dreams (Atlantic)	9

HEAVY

BANANARAMA/I Heard A Rumour (London/PG)	7
BREAKFAST CLUB/Kiss & Tell (MCA)	10
DAN FOGELBERG/Lonely In Love (Epic)	6
LISA LISA & CULT JAM/Lost In Emotion (Columbia)	3
RICHARD MARX/Don't Mean Nothing (EMI/Manhattan)	17
SWING OUT SISTER/Breakout (Mercury/PG)	8
WHISPERS/Rock Steady (Mercury/PG)	4
DANNY WILSON/Mary's Prayer (Virgin)	13
ANITA BAKER/No One In The World (Elektra)	ADD

MEDIUM

GEORGE BENSON & EARL KLUGH/Dreamin' (WB)	3
LAURA BRANIGAN/Shattered Glass (Atlantic)	8
NATALIE COLE/Jump Start (EMI/Manhattan)	5
CURIOSITY KILLED THE CAT/Misfit (Mercury/PG)	5
IN PURSUIT/Thin Line (MTM)	9
NAJEE/Betcha Don't Know (EMI-Manhattan)	5
RESTLESS HEART/Why Does It Have To Be (RCA)	3
CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)	5
SIMPLY RED/Maybe Someday (Elektra)	3
T'PAU/Heart And Soul (Virgin)	16
MIAMI SOUND MACHINE/Betcha Say That (Epic)	ADD
NYLONS/Happy Together (Open Air/Windham Hill)	ADD

LIGHT

EXPOSE/Let Me Be The One (Arista)	6
FORCE MD'S/Love Is A House (Tommy Boy/WB)	1
MICHAEL FRANKS/Island Life (WB)	2
GO WEST/Don't Look Down (Chrysalis)	6
ELTON JOHN/Take me To The Pilot (MCA)	5
LEVERT/Casanova (Atlantic)	1
PEPSI & SHIRLIE/Heartache (Polydor/PG)	1
ATLANTIC STARR/One Love At A Time (WB)	12
ROY ORBISON/In Dreams (Virgin)	8
PARTLAND BROTHERS/One Chance (EMI/Manhattan)	ADD

NOUVEAUX VIDEO

10,000 MANIACS/Peace Train (Elektra)	4
--------------------------------------	---

Information current as of August 25; possible subsequent changes not reflected

MTV Most Requested

FAT BOYS I/BEACH BOYS/Wipeout
(Tin Pan Apple/PG)
 GEORGE MICHAEL/I Want Your Sex
(Columbia)
 MOTLEY CRUE/Girls, Girls, Girls
(Elektra)
 JANET JACKSON/The Pleasure
Principle (A&M)
 POISON/I Won't Forget You (Capitol)
 MADONNA/Who's That Girl (Sire/WB)
 WHITESNAKE/Here I Go Again
(Geffen)
 EUROPE/Carrie (Epic)
 LOS LOBOS/La Bamba (Slash/WB)
 WHITNEY HOUSTON/I Wanna Dance
With Somebody (Arista)

PROGRAMMING NOTES

MORE FOR AWARDS SHOW: Still more names have signed onto the roster of acts and presenters for the MTV Video Music Awards telecast on September 11 at 9pm EDT. Madonna, Los Lobos, the Cars, and Aerosmith (appearing with Run-DMC) will perform. Sandra Bernhard, Steve Guttenberg, Huey Lewis, Robbie Nevil, and Tina Turner have been added to the list of presenters. The awards ceremony will be telecast worldwide, live from the Universal Amphitheatre in Los Angeles.



Aerosmith

SPOTLIGHT PREVIEW: The videos nominated for Best New Artist

and Best Video Of The Year and interviews with the artists who made them are the focus of the Video Music Award Spotlight Show #4. The show will air Thursday (9/3) at 7pm EDT, Friday (9/4) at 10am EDT, and Sunday (9/6) at 9pm EDT.

SUMMER SIZZLERS: The hot songs of June, July, and August make up the hits on "The Top 27 1/2 Countdown" on Saturday August 29 from 11 am to 2 pm EDT.

PASSPORT TO THE BRIDGE: MTV's recently introduced "Music Passport" show features Billy Joel, airing Wednesday (9/2) at 10pm EDT. This hour shows Joel's last

stop before "The Bridge Tour" went into the Soviet Union. The show was shot on location in the Motorcycle Museum in Birmingham, the Dungeon Museum in London, and at concert performances at Wembley. It will be repeated on Sunday (9/6) at 10pm EDT.

GUEST HOSTS

VH-1: The Elements — Mark Egan and Danny Gottlieb — are guest hosts of "New Visions," Sunday (8/30) at 11am EDT.

MTV: The Fat Boys September 1



MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

Madonna: No Audience Fatigue In Sight

Loyal Fans Buy Records, Listen To Radio, Watch MTV

Madonna. You can make an argument that she's the first lady of rock — more than a million fans have been screaming their approval on her current tour. For example:

Sullivan Stadium, Foxboro, MA, July 9. Attendance: 48,384. 100% capacity. Gross for the evening: \$1.1 million. Two nights later in Philadelphia's Veteran Stadium: 46,989, 91% capacity, another million in gross.

Several weeks later, Street Pulse Group polled the audience at her sold-out Anaheim Stadium show. Here's what we learned about the faithful.

Of those sampled, 58% were females, 85% of whom owned some Madonna catalog. That's an incredible number, considering that Madonna has only released three albums in her short recording career.

Audience Not That Young

Moreover, the audience was not as young as might be presumed. Fifty-four percent of the sample fell between 18 and 24 years of age. Of the remainder, 29% were younger while 17% were older. The mean age of the men in attendance was older than that of their female counterparts: 32% of the fems were 17 or younger, as compared to 24% of the males. The opposite was true on the flipside of 24 years of age, where there were more men. Ownership of Madonna product was not a by-product of age.

In regard to favorite type of music, this audience gave a multifaceted response. New wave/new music (32%) was the genre with which the audience most closely associated itself. There were also very strong responses for rock (28%) and black/urban/dance (19%).

Soundtracks Sell

According to Street Pulse Group retail data, six soundtracks are selling in our Top 100:

- La Bamba
- Beverly Hills Cop II
- Who's That Girl
- Moonlighting
- Top Gun
- Stand By Me

Other reported soundtrack sellers include "Platoon" and "Drag-net."

Men scored urban and rock higher than did their female peers, who cited new wave/new music higher than the mean score. Urban fans showed a greater propensity for owning Madonna catalog. Black/urban scored highest among 18-24-year-olds, while new wave/new music did best among teens. Rock was even across the board.

Surprising Radio Impact

The impact of word-of-mouth on today's marketplace has been discussed in previous columns, but 44% of those tallied from this audience said they learned about the show from radio ads or announcements. WOM was cited by 33%, which is low for such an event. A stadium show of this magnitude is definitely something beyond an arena concert. Also out of the ordinary was that both print and MTV scored higher than normal as stimuli. MTV made a larger impact on teens, as did print — both were cited as factors by more than 7% of the sample.

When asked to tell us their two favorite radio stations, 42% named KPWR (Power 106)/Los Angeles. That was almost double the number of responses which cited KIIS. Another hybrid, rocker KROQ, also outdistanced KIIS by being named on 33% of the surveys. KROQ listeners owned more Madonna product than the other two stations' listeners, though the figure was only slightly higher than that for Power 106 fans. (Interestingly, unlike Power 106 and KIIS, KROQ does not play any of Madonna's records. MD Larry Groves said the station hasn't played anything off the current album, and only briefly played one cut from "Like A Virgin" when it was released.)

The two CHRs got the message

across about the show better than KROQ did. Hybrid KPWR had a five-to-one edge over the more traditional KIIS among teens. The outlets were neck-and-neck among 18-24 year-olds, while KIIS thumped KPWR two-to-one 25+.

MTV, VH-1 Top Video Preferences

There can be no doubt that Madonna's career has benefited greatly as a result of the video music medium. Seventy-three percent of the sample at her Anaheim show said they watched MTV. That number held true across the board — in all categories of age and sex, ownership of product, and planned purchases of future Madonna product — with the exception of females 18+. That segment's numbers were off slightly, falling into the high 60% range. But there's an explanation.

When asked if they watched other music video shows, 54% responded that they did. When asked to list them by network or title, 43% said they watched VH-1. VH-1 also scored high with teen females. This so-called "second" or "adult" channel is now in more than 21 million homes — and it's certainly in the homes of Madonna's fans.

Numbers for NBC's "Friday Night Videos" and L.A.'s own "Video One" pale in comparison, however. Both were cited by less than 20%.

Loyalty Important Factor

We're dealing with very loyal fans here. Nearly every teen in attendance — 85.9% — owned a Madonna album. Among females up to and including the age of 24, the percentage was more like 90%. Male percentage of ownership was highest among teens.

Eighty-one percent of the total sample and 94% of the teen males said they had bought or intended to buy her "True Blue" LP. Ownership or intention to buy was even for both males and females in the overall sample.

Warner Bros. Films should be heartened to know that its marketing campaign for Madonna's latest movie is hitting home with the faithful. Almost everyone we sampled (86%) intended to see "Who's That Girl." Among teens, 90% said they were on the way.

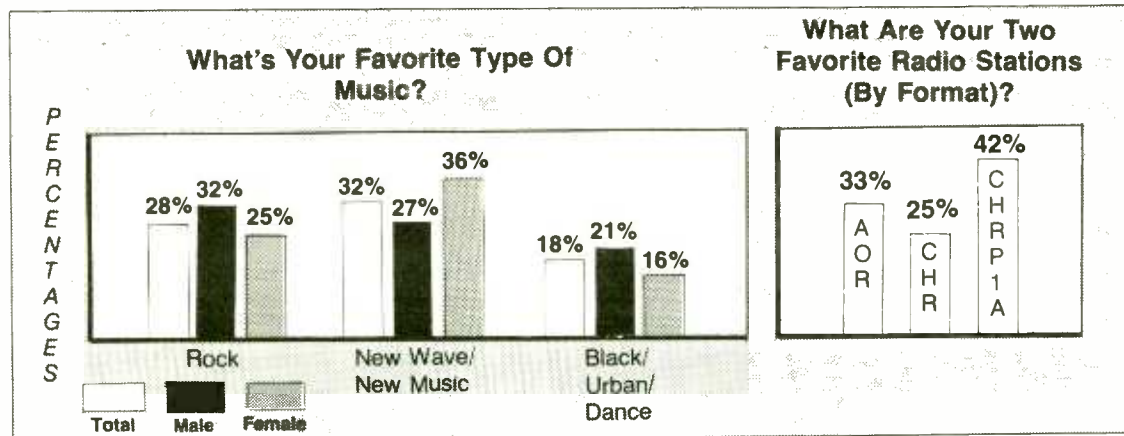
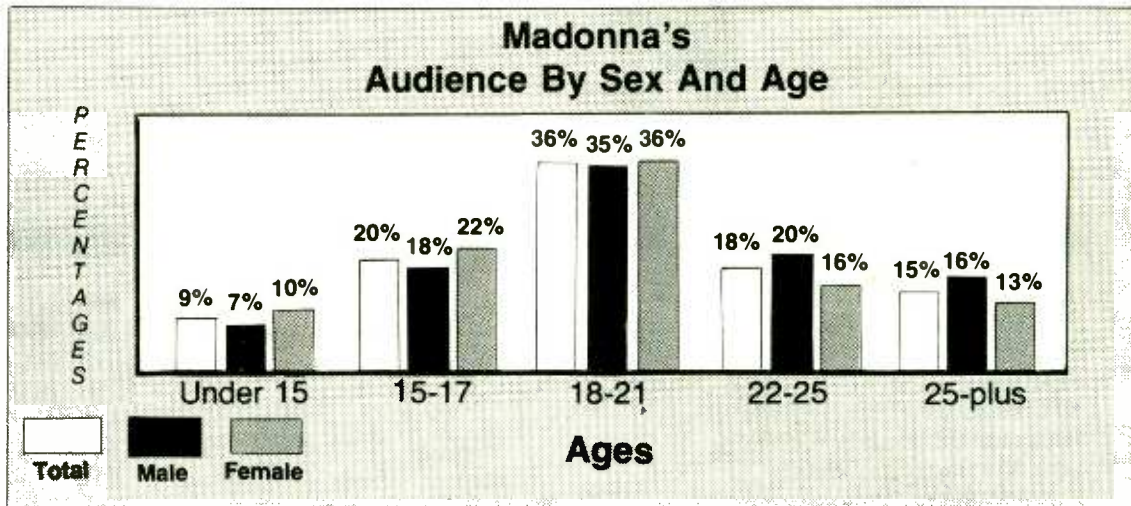
To measure the impact of the "Who's That Girl" ad campaign, radio single play, and MTV video rotation, we asked the sample if they could recite the title of the movie/single; 80% could.

Concert Virgins

Three-quarters of the audience said they attend three or fewer concerts a year; teens score even higher on light concert attendance. Though Madonna has toured before, 86% of those questioned said they were seeing her for the first time. Those who were turned on to the show by word-of-mouth were even more "virginal" than the sample as a whole.

We also asked what other groups the attendees liked. Most popular was Janet Jackson, who was even more popular among the males in attendance than the females. Jackson tied with U2 in a popularity contest among females. Overall, Janet, U2, Depeche Mode, and Duran Duran were cited most often.

Madonna is enjoying immense success, and her audience is only growing larger. There's no audience fatigue in sight.



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HITLINE USA is on fire! Each and every Sunday evening our hot hosts Shadow P. Stevens and Brenda Ross deliver live to your listeners the biggest artists in the USA today!

HOTTER.

HITLINE USA is burnin' it up! Unprecedented listener promotions — over 700 autographed albums... over 100 personalized platinum albums... 100 trips across the USA... Madonna concert packages... Peter Gabriel "Roadie for a Day" promotion... backstage passes to the best concerts of the year... compact discs... entire artists' catalogues... tee-shirts, sweatshirts and much, much more! The very best listener promotions in syndicated radio today!

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THE CARS

Sunday Night, August 30th.

HITLINE USA *delivers!* And we've just started! Stand by for more on the HITLINE, the HOTTEST Program in CHR.



Produced by IS Inc. Executive Producer Dana Miller.

James Paul Brown

ENTERTAINMENT

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NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

August 31 - September 6

American Dance Traxx (WO/M)

Los Lobos/Georgio/Noel

American Top 40 (ABC)

Tower Of Power/Bananarama/Los Lobos/
Jonathan Butler/Living In A Box/LDDs: Elvis/
Beatles

Lee Arnold On A Country Road (WO/M)

Anne Murray/Tanya Tucker/T.G. Sheppard

Christian Countdown (CCA)

Robb Frazier

Dick Clark's Rock, Roll & Remember (US)

Buddy Holly

Classic Cuts (MJI)

John Sebastian

The Countdown (WO/M)

Janet Jackson/Millie Jackson

Countdown America with Dick Clark (US)

Anita Baker

Countdown USA (CUSA)

Huey Lewis & News

Country Calendar Weekly Special (CW)

Mel McDaniel/Judy Rodman/Conway Twitty/
Wyonna Judd/Mark Miller/Emmylou Harris

Country Report Countdown(WRN)

Waylon Jennings

Country Today (MJI)

Alabama

Cruisin' America with Cousin Brucie (CBS)

Beatles bash

Rick Dees Weekly Top 40 (RDP)

Miami Sound Machine/Gloria Estefan

Dr. Demento (WO/M)

Bill Frenzer

Encore With Jim Lange (WO/M)

1951: Doris Day

Fusion 40 (TP)

Alex DeGrassi/Maynard Ferguson/Janis Siegel/
Billy Holiday/Steve Gadd

Future Hits (WO/M)

Bon Jovi/Cutting Crew

Great Sounds (US)

Patti Page

Highlights (BP)

Fat Boys

Hot Rocks (US)

Paul Simon

In Concert (WO/M)

Richard Marx/Bruce Hornsby & Range

Jazz Show with David Sanborn (NBC)

Andy Narell

Jazz Trax with Art Good (JT)

Jay Beckenstein of Spyro Gyra

Legends Of Rock (NBC)

Kinks

Line One (WO/M)

Outfield

Live From Gilley's (WO/M)

Charly McClain

Metalshop (MJI)

Aerosmith

Miller Sound Express (WO/M)

Stephanie Mills

Motor City Beat (US)

Gladys Knight

Musical! (WO/M)

Biggest shows of the 50's

National Music Survey (WO/M)

Dolly Parton/Men at Work

Off The Record Special (WO/M)

Roger Daltrey

On The Move (CBS)

DeBarge/Theresa

On The Radio (OR)

Janet Jackson

Plain Rap Countdown (PRN)

AC: Smokey Robinson/U2/Dan Hill/Hear/
Huey Lewis & News
CHR: 38 Special/Bob Seger/T'Pau/
Richard Marx/Sammy Hagar

Urban: Fat Boys/Lisa Lisa & Cult Jam/
Bananarama/ABC/Debbie Gibson

Pop Concerts/Star Trak Profiles (WO/M)

Jackson Browne

Rock & Roll Never Forgets (WO/M)

Ten Years After/George Harrison/Leon Russell/
Rod Stewart

Rock Chronicles (WO/M)

Def Leppard/Los Lobos/Whitesnake

Rock Over London (RI)

Def Leppard Pt. 2

Rock Today (MJI)

David Bowie

Rock Watch (US)

Starship Saga

Rockline (GSN/ABC)

R.E.M.

Scott Shannon's Rockin' America Countdown (WO/M)

Whitesnake/Dan Hill/Debbie Gibson

Sittin' In (WRN)

Oak Ridge Boys

Solid Gold Saturday Night (US)

Instrumentally yours

Special Edition (WO/M)

Natalie Cole

Spirit Of Summer (CBS)

Season finale: Beach Boys/Miami Sound
Machine/Kenny Loggins/Tina Turner

Star Beat (MJI)

Stephanie Mills

Sunday Country (CI)

Crystal Gayle

Superstars Rock Concert (WO/M)

Tom Petty & Heartbreakers

That's Love (SPN)

Natalie Cole/Elton John/Jeff Bridges/
Annette Funicello/Frankie Avalon

Top 30 USA (CBS)

Back to school special: Beach Boys/CSN&Y/
Paul Simon

Weekly Country Music Countdown (US)

Willie Nelson

DAILY

September 7 - September 12

British Wax Museum (RI)

Who/ELO/Marfred Mann/Rod Stewart/
Joe Cocker

Country Calendar (CW)

Lee Greenwood/Baillie & the Boys/
Earl Thomas Conley/Ricky Van Shelton/
Garth Fundis/George Jones/Dwayne Allen

Country Comments (WO/M)

Steve Earle/Exile/Judy Rodman/Sylvia/Baillie
& Boys/Ricky Skaggs/Earl Thomas Conley

Country Datebook (US)

Steve Goetzman/Deborah Allen/T.G. Sheppard/
Barbara Mandrell

Country Report (WRN)

Waylon Jennings

Rick Dees American Music Magazine (US)

Herb Alpert/Expose/Bryan Adams/David Bowie/
Dire Straits

Off The Record (WO/M)

Whitesnake/Bryan Adams/Cruzados

Psychedelic Psnack (WO/M)

Top Ten

Rock & Roll Never Forgets (WO/M)

Manfred Mann/Dave Edmunds/Roger Waters

Shootin' The Breeze (WO/M)

Isley Jasper Isley/Georgio/Force MDS

Solid Gold Country (US)

September calendar/1971/Curly Putman/
Country Education

Solid Gold Scrapbook (US)

Bee Gees/Pittsburgh spotlight/1966/
One-two-three

Star Trak (WO/M)

Heart/Whitesnake/L.L. Cool J.

NEWS & INFORMATION FEATURES

August 31 - September 6

GENERAL INFORMATION

American Focus (FY)

Bill Brock

Auto Report (ME)

Choosing your dealer/Ford's new '88s/
Lost power/Volvo 780/Buying and selling
private party

Car Show Coast-To-Coast (SCGI)

Review of the '88 Ford Festiva; interview with
Dan Gurney

Earth News (WO/M)

Peter Weller/Brian DePalma/Jennifer Grey/
Robert Carradine/Rosana DeSoto/
Los Lobos

Health Care (PIA)

Surviving cancer: the second battle

Like Only Yesterday (WO/M)

Rocky Marciano dies/Soviets shoot down
KAL 007/Japan surrenders/Germany
invades Poland

NBC Extra (NBC)

Nothing to sneeze at

Public Affairs (PIA)

Arson: fire for profit

Reviewing Stand (PIA)

"Pesticides in Produce," Dr. Dante Scarpelli/
"Older Folks Taking over Teen Jobs,"
Professor Myron Roomkin/"Gloria Steinem
and 15th Anniversary of Ms. Gloria Steinem"

Travel Holiday Magazine (CW)

Singapore

Wireless Flash (CRN)

Ally Sheedy/Valerie Perrine/Merry Clayton/
Fire Town

DRAMA/ NOSTALGIA

Campbell's Playhouse (PIA)

Lost Horizon

Golden Age Of Radio (PRN)

Falcon/Haunting Hour/Dr. Sixgun/Weird Circle/
Dangerous Assignment

Same Time...Same Station (RRC)

Les Tremayne remembers radio Pt. 1

COMEDY

All My Children Update (PRN)

Nina briefly shows grief/Erica traps Travis/
Matt breaks a nail/Louise becomes David's
sax symbol

Comedy Hour (MJI)

Peter Cook & Dudley Moore/Steve Martin/
Bob Newhart/Judy Tenuta: Special Guest:
Richard Lewis

Comedy Show with Dick Cavett (CW)

School days: Cheech & Chong/Gilda Radner/
David Steinberg/Three Stooges/
Richard Pryor/Garrison Keillor

Comedy Spot (CW)

Bill Cosby/Edgar Bergen/Howie Mandel/
George Carlin/Robert Klein

Daily Feed (DCA)

Shuttlecraft trouble shoot/La Bamba baseball/
President's vacation menu

Jackie The Joke Man (OHR)

Bike and panties/Shoe man shoe/Eve's fig leaf/
Mule named Bill/Box turtle and the hard roll

National Lampoon (PRN)

Tireless/Good protein/Call me speedo/
Dangerous cop/Tisch Tisch

SPORTS

Baseball Game Of The Week (CBS)

Angels at New York Yankees (1:07PM ET)/
Tigers at Texas Rangers (8:20PM ET) (9/5)

Costas Coast To Coast (CW)

Bowie Kuhn

John Madden's Sports Quiz (CW)

Lee Elias' favorite word/When did band win
college game?/Name the announcer/
Club owner with outrageous wardrobe/
QB on the all-cool team/Why will Tim
McCarver remember the bicentennial/
Baseball's worst season record

Radio Baseball Cards (GCS)

Alan Trammell/Frank White/Andre Dawson/
Greg Minton/Von Hayes/Ralph Kiner

Inside Sports Report (CW)

Gil Grant/Ted Simmons/Warren Spahn/
Dave Phillips/Bob Giese/Larry Csonka/
Don Shula/Buddy Ryan/Gene Upshaw/
Ron Meyer

Sports Explosion (PIA)

Cal Ripken Jr./Sara Fornacieri/Joe Robbie

Sports Flashback (CW)

Who gave up Willie Mays 600th HR/Last
pitcher to win 30/Name Boston leftie better
know for other exploits/All-time ML base
stealer/Rookie red-sox pitcher with
near no-no

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777
AM — American Media (404) 873-3100
AP — Associated Press (202) 955-7200
ASR — All Star Radio (213) 850-1169
ATGN — At The Game Network (516) 491-8585
BBS — Bailey Broadcasting Services (213) 969-0011
BP — Bullet Productions (818) 760-3800
CBS — CBS Radio (212) 975-4321
CCA — Christian Countdown America (312) 820-1369
CI — Cart Inc. (509) 534-7090
CN — Copley Radio (619) 293-1818
CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
FF — Frank Forest Productions (415) 383-7827
FY — Focus On Youth Radio (609) 452-1150
GCS — Greene Creative Services (415) 530-2636
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354
MCA — MCA Radio (818) 777-5775

ME — Mealticket Entertainment (818) 892-7101
MJI — MJI Broadcasting (212) 245-5010
NBC — NBC Radio (212) 664-4444
NP — Narwood Productions (212) 755-3320
OHR — Off Hour Rockers (516) 628-1490
OR — On The Radio Network (213) 306-8009
PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8868
PRN — Premiere Radio Network (213) 467-2346
RDP — Rick Dees Productions (818) 843-0687
REM — REMN Communications (212) 302-9120
RI — Radio International (212) 302-1670
RL — Radio Links (213) 454-0488
RRC — Real Radio Company (818) 795-4900
SCGI — Starstream Communications (713) 781-0781
SMN — Satellite Music Network (800) 527-4892
SPN — Special Programming Network (213) 478-2166
SYN — Syndicom (415) 366-1781
TP — Teleprograms (213) 854-4475
TRAN — Transtar (213) 460-8383
US — United Stations (212) 575-6100
WRN — Weeddeck Radio Network (800) 548-7474
WO/M — Westwood One/Mutual (213) 204-5000



THE SKY'S THE LIMIT — Now with its "Z-Rock" format up and running in its hometown of Dallas, SMN chartered a banner-toting plane to herald its arrival. Shown surrounding the craft are Z-Rock OM Wild Bill Scott, Program Coordinator Boobie Bondage, SMN Public Relations Director Larianne Belinger, affiliate KZRK/Dallas PD Tim Akers, KZRK ND Brian Gann, and KZRK VP/GM Dennis Grandcolas.

THE PLAN



Jon Coleman, President

Richard Harker, Vice President

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NATIONAL MUSIC FORMATS

PROGRAM SUPPLIER ROUNDUP

Labor Day Specials

The last holiday of the summer generates higher advertiser demand for music stations, and as a result, more special programming is available. So, listed here by program supplier alphabetically is a roundup of Labor Day specials:

- CBS has a special final edition of its "Spirit Of Summer" series. The three-hour show will feature the Beach Boys, Jackson Browne, the Bangles, Tracy Nelson and more; also, Crusin America has a "Beatles Bash" with Cousin Bruce. Paul, Ringo, George and George Martin will reflect on the group and its music; (212) 975-4321.

- Creative Radio offers "Buddy Holly - The Day The Music Died," a two-hour special that will not only feature his hits, but renditions of them sung by other artists; (818) 787-0410.

- NBC Radio Entertainment will offer to its affiliates, "Great Moments In Rock," hosted by Bob Costas. Some of the flashbacks will include the arrival of the Beatles to the U.S., Watkins Glen, Woodstock, the US Festival, Live Aid and others; (212) 664-5538

- Satellite Music Network will provide to its stations the "Top Ten from Yesterday and Forever," with the top ten songs from each year, 1956-86, plus lifestyle features for its Heart and Soul network; the "Endless Summer Weekend" a roundup of classic summer songs on StarStation; (214) 991-9200.

- Teleprograms brings "#1 America" to AOR stations for the holiday. The three-hour feature contains three hours of classics from Bruce Springsteen, Bob Seger, John Cougar Mellencamp, and others; (213) 854-4475.

- Transtar has "Back To School," a compendium of '50s, '60s, and '70s fall hits. It's four hours, and hosted by Mike Harvey; (213) 460-6383.

- United Stations has "Billboard's Official Top 40 Hits of the Beatles," for three hours; also the "Stevie Wonder Silver Anniversary Special," a compilation of his hits; "Summer Encore 1987," a recap of the last three months of music and news; and finally the "Country Six Pack: Twenty Years Of Great Entertaining," music and interview excerpts from the last 20 winners of the CMA's Entertainer Of The Year; (212) 575-6100.

- Westwood One/Mutual offers "Isle Of Dreams Fantasy Concert," a 12-hour special starring classic rock artists such as Bob Dylan, Bon Jovi, Bryan Adams, Don Henley, Eddie Money, Foreigner, Huey Lewis & the News, U2, and others; "Working Class Heroes," hosted by Jim Duncan and highlighting man-on-the-street interviews with country fans and performers. Music from the Judds, Merle Haggard, George Jones, Oak Ridge Boys, and others; "Superjam '87," a two-hour fantasy concert starring Aretha Franklin, Luther Vandross, Stephanie Mills, and others, hosted by B.K. Kirkland; and finally "Where Have All The Flowers Gone," a 30-minute look back at the tumultuous summer of 1967. Co-anchored by Kari Moran and Dirk Van.



HARRY AND HARRISON — Recording artist and former Blondie lead singer Debbie Harry discusses her career with CBS RadioRadio "Rock Connecions" host Mike Harrison.

Alternative Programming Inc.
Ralph Riley (214) 521-4484 / (800) 231-2818
Adult Alternative

10,000 MANIACS "Peace..."
SWING OUT SISTER "Breakout"
SIMPLY RED "Maybe Someday..."
CUTTING CREW "I've Been In..."

Country Alternative

S. BROWN "Somewhere..."
BAILLIE & THE BOYS "He's..."
R. VAN SHELTON "Somebody..."
GATLIN BROTHERS "Changin'..."
RANDY TRAVIS "I Won't Need..."
MOE BANDY "You Haven't..."

Broadcast Programming
Jeff King/Jay Albright (800) 426-9082
Adult Contemporary

SIMPLY RED "Maybe Someday"
BREAKFAST CLUB "Kiss & Tell"
CUTTING CREW "I've Been In..."

Modern Country

ANNE MURRAY "Anyone Can..."
LEE GREENWOOD "If There's..."

Century 21

Greg Stephens (214) 934-2121
The Z Format

LEVERT "Casanova"
ALEXANDER O'NEAL "Fake"
BEE GEES "You Win Again"
TIFFANY "I Think We're..."
KENNY G "Don't Make Me..."
CUTTING CREW "I've Been In..."
MIAMI SOUND... "Betcha..."
RAY PARKER JR. "I Don't..."

The AC Format

BEE GEES "You Win Again"
KENNY G "Don't Make Me..."
DEBBIE GIBSON "Only In My..."

Super-Country

STEVE WARINER "Lynda"
SAWYER BROWN "Somewhere"
GENE WATSON "Everbody..."
KEITH WHITLEY "Would These..."

Concept Productions

Elvin Ichiyama (916) 782-7754
CHR

LEVERT "Casanova"
PRINCE "U Got The Look"
PET SHOP BOYS "It's A Sin"
TIFFANY "I Think We're..."
KENNY G "Don't Make Me..."
MADONNA "Causing A..."
DONNA SUMMER "Dinner With..."
RAY PARKER JR. "I Don't..."

Country

STEVE WARINER "Lynda"
ANNE MURRAY "Anyone Can..."
T. GRAHAM BROWN "She..."
WAYLON JENNINGS "Rough..."
SWEETHEARTS OF... "Gotta..."
KEITH WHITLEY "Would These..."

AC

DONNA SUMMER "Dinner With..."
MICHAEL BOLTON "That's..."
MIAMI SOUND... "Betcha..."
RAY PARKER JR. "I Don't..."

Drake-Chenault

Phil Barry (800) 247-3303
XT-40

CARS "You Are The Girl"
HEART "Who Will You..."
PET SHOP BOYS "It's A Sin"
FLEETWOOD MAC "Little Lies"
BRYAN ADAMS "Victim Of Love"

Contempo 300

JAMES INGRAM "Better Way"
FLEETWOOD MAC "Little Lies"
CUTTING CREW "I've Been..."
BREAKFAST CLUB "Kiss & Tell"
DONNA SUMMER "Dinner With..."

Great American Country

STEVE WARINER "Lynda"
FARGO & ROYAL "Members..."
R. VAN SHELTON "Somebody..."
MOE BANDY "You Haven't..."

Supersoul

EXPOSE "Let Me Be The One"
BERT ROBINSON "Heart Of Gold"
LA LA "My Love Is In The Money"
PAULI CARMAN "In The Heat..."
JOHN WHITE "Can't Get You..."
MICHAEL BOLTON "That's..."

Media General

Broadcast Services
John Lentz (901) 320-4433
Action

FLEETWOOD MAC "Little Lies"
FORCE MD'S "Love Is A House"
DONNA SUMMER "Dinner With..."
MICHAEL BOLTON "That's..."
DEBBIE GIBSON "Only In My..."

Your Country

CHARLY McCLAIN "And Then..."
LEE GREENWOOD "If There's..."

Hit Rock

CARS "You Are The Girl"
MR. MISTER "Something Real"
FLEETWOOD MAC "Little Lies"
KENNY G "Don't Make Me..."
BRYAN ADAMS "Victim Of Love"

Peters Productions, Inc.

George Junak (800) 255-8511
Country Lovin'

K.T. OSLIN "Do Ya"
TAMMY WYNETTE "Your Love"
MOE BANDY "You Haven't..."
SWEETHEARTS OF... "Gotta..."

The Ultimate AC

SIMPY RED "Maybe Someday"
FLEETWOOD MAC "Little Lies"
CUTTING CREW "I've Been In..."

The Programming

Consultants
Lindsay Schnyder (800) 843-7807
Stereo Rock

CARS "You Are The Girl"
HEART "Who Will You..."
PET SHOP BOYS "It's A Sin"
FLEETWOOD MAC "Little Lies"

THE PROGRAMMING CONSULTANTS

AC

FLEETWOOD MAC "Little Lies"
GRATEFUL DEAD "Touch Of..."
DONNA SUMMER "Dinner With..."
CUTTING CREW "I've Been In..."

Country

HOLLY DUNN "Only When I Love"
RANDY TRAVIS "I Won't Need..."
MOE BANDY "You Haven't..."
LEE GREENWOOD "If There's..."

Hot AC

CARS "You Are The Girl"
EXPOSE "Let Me Be The One"
PET SHOP BOYS "It's A Sin"
FLEETWOOD MAC "Little Lies"
MADONNA "Causing A..."

Radio Arts

John Benedict/Joe Patrick (818) 841-0225
Country's Best

T.G. SHEPPARD "One For The..."

Soft Contemporary

KENNY G "Don't Make Me..."
FLEETWOOD MAC "Little Lies"

Sound 10

CARS "You Are The Girl"
FLEETWOOD MAC "Little Lies"
KENNY G "Don't Make Me..."
DONNA SUMMER "Dinner With..."

American Rock

PRINCE "U Got The Look"
FLEETWOOD MAC "Little Lies"
HERB ALPERT "Making Love..."
DAVID BOWIE "Never Let Me..."

Satellite Music Network

Pat Clarke (214) 991-9200
The Starstation

FLEETWOOD MAC "Little Lies"
BREAKFAST CLUB "Kiss & Tell"
GRATEFUL DEAD "Touch Of..."
CARLY SIMON "The Stuff..."

Country Coast-To-Coast

TAMMY WYNETTE "Your Love"
R. VAN SHELTON "Somebody..."
RANDY TRAVIS "I Won't Need..."
BELLAMY BROTHERS "Crazy..."

Rock 'N' Hits

DEF LEPPARD "Women"
JOE WALSH "In My Car"
CARS "You Are The Girl"
NEWCITY ROCKERS "Rev It Up"
PRETENDERS "Where Has..."
FLEETWOOD MAC "Little Lies"
REO SPEEDWAGON "In My..."
EDDIE MONEY "We Should Be..."
DAVID BOWIE "Never Let Me..."

Z-Rock

RUSH "Hold Your Fire"
LIZZY BORDEN "Visual Lies"
METALLICA "Garage Days..."

Transtar

Adult Contemporary
Mike Tanner (213) 460-6383

ABC "When Smokey Sings"
SMOKEY ROBINSON "One..."
MADONNA "Who's That Girl"

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The Dow Jones Report covers news as it happens. News on the economy, money matters, consumer trends and the stock market.

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That's important because by attracting an audience of higher quality, you can attract advertisers of higher quality. Get all the facts by calling Robert B. Rush at (212) 416-2381.

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More than the averages

FLEETWOOD MAC

BIG HIT
"Little Lies"

CHR BREAKERS

& One Of The
"MOST ADDED"
AC Breaker Debut **20**
Track Breaker **21**



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DATEBOOK

SEAN ROSS

Live From The Public Baths

MONDAY, SEPTEMBER 7

1978/Keith Moon overdoses on Hemenphrin, an alcohol withdrawal drug, and dies in London at age 31.

1981/Bruce Springsteen's cover of Tom Waits's "Jersey Girl" is recorded live.

1984/Janet Jackson and James DeBarge elope. Their marriage is annulled shortly thereafter. Also, Rick Dees replaces Marilyn McCoo as the host of "Solid Gold."

1986/For the third of three sold-out Monkees shows at L.A.'s Greek Theatre, Michael Nesmith finally rejoins the group onstage for "Listen To The Band" and "Pleasant Valley Sunday." Jan Berry and Frank Zappa are among those backstage.

Born: Chrissie Hynde 1951, Jermaine Stewart 1959, Latimore 1939, Gloria Gaynor 1949, Little Milton 1934, Alfa Anderson (Chic) 1946, the late Buddy Holly 1936

TUESDAY, SEPTEMBER 8

1966/Dick Clark appears in a cameo on "Batman."

1980/Jazz WRVR/New York becomes Country WKHK triggering a five-year FCC battle with local jazz boosters that outlasts the format for two years.

1982/Peter Gabriel's "Security" LP, featuring "Shock The Monkey," is released.

1983/The Violent Femmes begin a two-day street busking tour of London. Sites include the Covent Garden subway station and the Oasis Swimming Baths.

1986/The Malaysian government bans all public rock shows indefinitely following a chair and bottle-throwing incident in January.

Born: David Lewis (Atlantic Starr) 1957, Ta Mara Cox (... & the Seen) 1962, David Steele (Fine Young Cannibals) 1960, the late Patsy Cline 1932

WEDNESDAY, SEPTEMBER 9

1955/Seeburg introduces the first jukebox with a 100-single capacity. The "Dual Music System" can play only A-sides of singles or EPs.

1956/Elvis Presley makes his first waist-up appearance on the "Ed Sullivan Show."

1979/Soft Rock for Allah: Cat Stevens, a/k/a Yusef Islam, marries Fouzia All at London's Kensington Mosque. On the same day, promoter Sid Bernstein takes a full-page ad in the New York Times asking the Beatles to reunite for three shows in Cairo, Jerusalem, and New York to raise money for Cambodian boat people.

1983/The London Sun claims Boy George says he'll leave Culture Club to write songs because "I stand in the way of a lot of success the band could have." Also, Boys Don't Cry release their first UK EP, "Don't Talk To Strangers."

Born: Dave Stewart (Eurythmics) 1952, Billy Preston 1946, Tom Wopat 1951, John McFee (Southern Pacific) 1950, Dee Dee Sharp Gamble 1945, the late Otis Redding 1941



Jon Moss, Chrissie Hynde, Buddy Holly, Siobhan Fahey

THURSDAY, SEPTEMBER 10

1975/Bob Dylan tapes his part of a PBS salute to Columbia executive John Hammond. Also, "Kiss Alive" is released.

1983/L.A. Times rock critic Robert Hilburn, on assignment in London, reports that from his informal poll of British record executives, U2 will be the band of the '80s, Sting will leave the Police, and Big Country will be the discovery of the year.

1985/Z100/New York auctions Madonna's black lace top from "Desperately Seeking Susan" to raise money for a local musician injured in a firebombing.

Born: Roy Ayers 1940, Danny Hutton (3 Dog Night) 1946, Siobhan Fahey (Bananarama) 1957

FRIDAY, SEPTEMBER 11

1964/On the same day that George Harrison launches his "Harrisongs" publishing company, the Kinks' "You Really Got Me" goes #1 in Britain.

1965/"Satisfaction" goes #1 in Britain.

1968/Larry Graham is arrested for bringing pot into Heathrow Airport, causing the cancellation of Sly & the Family Stone's UK tour.

1971/The Jackson 5's animated series premieres on ABC, the network where it makes sense.

1984/Barbara Mandrell and her two children are injured in a car crash on the way home from a shopping trip; the other driver is killed.

1986/My band's mad at me: Suggs announces Madness's breakup live on BBC Radio 1.

Born: Kristy McNichol 1962, Jon Moss (ex-Culture Club, now Heartbeat UK) 1957

SATURDAY, SEPTEMBER 12

1966/The Monkees' weekly series premieres on NBC.

1970/"Josie & the Pussycats," featuring Cheryl Ladd as one of the voices, premieres on CBS.

1980/Spurred by a "20/20" focus on Dr. George Nichopolous, the investigation into Elvis Presley's death is reopened.

Born: Neil Peart (Rush) 1952, Jay Osmond 1955, Barry White 1944, George Jones 1931, Maria Muldaur 1943, Gerry Beckley (America) 1952, Ali Ollie Woodson (Temptations) 1951

SUNDAY, SEPTEMBER 13

1960/The House of Representatives officially bans payola.

1969/The Plastic Ono Band, then featuring Eric Clapton and Alan White along with the Lennons, makes its debut at the Toronto Peace Festival.

1975/Several members of Dr. Hook are arrested by the Atlanta vice squad for having marijuana in their hotel rooms.

1985/Sting begins his first solo tour in San Diego. Barbara Walters interviews Barbra Streisand, who previews her new "Broadway Album."

1986/Rosanna Arquette marries Toto producer James Newton Howard at Big Sur's Ventana Hotel. Also, the first episode of the "Rock & Roll Evening News" airs, along with the last episode of the Melba Moore show.

Born: Peter Cetera 1944, David Clayton-Thomas 1941

“E. Alvin Davis & Associates helped WIOG go from a 13 to a 30, achieving the highest share of any station in the country”

“Their unique understanding of marketing has helped us create a monster station” —John Casey, WIOG-FM/Saginaw



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—E. Alvin Davis

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makes us so different from ordinary programming consultants.

Our clients include the leading broadcasting companies and stations in America. They have an appreciation for high calibre advice and counsel. We're proud to be a part of their success.

A case in point:

WIOG-FM/Saginaw

Situation: Booth's WIOG had long been a leading station in the market, but its position was being threatened by a new direct format competitor.

Solution: To help defend its position, WIOG retained the services of E. Alvin Davis & Associates as programming consultant.

Success: Despite new competition, WIOG took a sizable rating jump and became Saginaw's Number One station the very next week. In less than a year, the station's direct competitor changed formats. In the last two and a half years WIOG has steadily increased its share from 13.6 to 30.3.

WIOG is Number One in every major demographic, including #1 Adults 18-34, 18-49 and 25-54.*



“WIOG has shown spectacular growth since we began our consulting relationship. Not only does WIOG dominate Saginaw, with more than twice the audience of the #2 station, but in the first week with our improved signal, WIOG debuted 3rd in Flint, 40 miles away, with a 10.1.”

“E. Alvin Davis & Associates offer us a wealth of fresh, creative ideas. They consistently come up with 'home runs.' We're glad they're on our team.” —John Casey, Vice President/General Manager, WIOG-FM.

E. Alvin Davis & Associates—marketing advisor for the sophisticated radio executive.

For more information, phone E. Alvin Davis at 513/984-5000.

*Spring 1984–Fall 1986 Arbitron. Total Persons, AQH M/S, 6A–12M, Total Week



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RADIO PROGRAMMING & MARKETING
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President

Quality consulting for select clients



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Wayne Lewis

WXKS deb-32
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Z93 32-30
B96 37-33
KBEQ add
KCPW 35-31
KDWB deb-33
WLOL 40-29
KMEL 27-22
Z94 add
WRCK deb-40
WKQB 9-6
WSSX 22-18
WNOK 22-19
WDJX add
WHHY 35-30
BJ105 33-29
WRVQ add
KITV 21-16
WGTZ deb-38
KMGX 17-12
I94 37-32
KQMQ deb-26
KLUC add 38
KYRK add 34
95XXX 37-31
OK100 38-35
WCGQ deb-37
B98 33-27
KYYY 40-36
WBWB deb-39
KQCR 32-30
WLRW 23-17
Y97 40-34

"ONE LOVE AT A TIME"



Management: Earl S. Cole, Jr.

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BRAD MESSER

CALENDAR

Finding Humor In News

A robber sues a California bank for putting explosives inside a bundle of money which he took at gunpoint. For good measure, he also names the Oakland police department in his lawsuit, claiming the arresting officers were too lighthearted about the loot blowing up in his pants pocket and ruining his getaway (and damned near ruining his genitals, too).

People who don't live in the Western states might have missed that story, unless they have access to the venerable rewrite service Wild World of News, which specializes in digging laughs out of the news.

Founder Allen Kamin is holed up in a West Hollywood hideaway, even as you read this, searching through about 80 weekly and monthly publications and 24 daily newspapers. What he does, he says, is "an art form — finding the interesting and fascinating among the tons of other stories."

"I'm a news junkie," he says. "I used to be a mailman, but it turned

out that I was more interested in reading other people's magazines and newspapers than in delivering them."

Since Kamin gave his mailbag back to Uncle Sam and launched his own business in 1980, his client list has grown by word of mouth. He has done virtually no advertising.

"How many stations? Well, it keeps changing," he says. "One month I'll gain three and lose four, the next month I'll get five and lose none; you know how it is. Right now it's 117 stations, including most of the big major-market stations you'd recognize."

Wild World of News specializes in smiles and laughter, digging the most entertaining stories out of the daily dose of news without compromising credibility. Each rewritten item carries the name of the source, date of publication, and page number. Kamin sometimes goes for outrageous stories, but has an uncanny knack for handling them in a tasteful style that satisfies people who think of themselves as journalists.

Four mailings per week, four pages each, averaging four to six items per page, cost a station \$42 per month. Individuals who pay for the service out of their own pockets get it for \$32. The former mailman offers a free two-week trial (eight issues) to interested parties who call him at (213) 659-9595.

But no advertising? If I were him, I'd get my nose out of those 24 daily newspapers and try to get some ink in a major industry publication.

Canal Giveaway Okayed

MONDAY, SEPTEMBER 7 — Tenth anniversary of President Jimmy Carter signing the Panama Canal treaty, which will give ownership of the waterway to Panama on the last day of the year 1999.

Canada announced in 1985 that it would not join America in Star Wars research. Germany began the Blitz in 1940, bombing London 82 of 85 consecutive nights. Boulder (now Hoover) Dam began operating in 1936. Fifteen-year-old Margaret Gorman became the first Miss America in 1921. Labor Day in the US and Canada. Full Corn Moon.

Birthdays: Hawaii US Senator Daniel Inouye 63. Peter Lawford would have been 64. Buddy Holly would have been 51.

Tree House Record

TUESDAY, SEPTEMBER 8 — Timothy Roy climbed down from his tree house in 1983 after staying up there more than 14 months. The Norwalk, CA man still holds the world record for tree-sitting — 431 days.

Ex-President Richard Nixon was granted a Presidential pardon by Gerald Ford in 1974, which placed Nixon beyond any criminal prosecution. Twenty-first anniversary of the first "Star Trek" show on TV (1966). America's worst natural disaster, the Galveston hurricane, killed an estimated 6000 Texans in 1900.

Birthdays: Singer/actor Frankie Avalon (Francis Avallone) 47. Country singer Patsy Cline would have been 55.

Hot Dog Invented

WEDNESDAY, SEPTEMBER 9 — The first true hot dog stand opened in 1883 in St. Louis. Although weiners had been around a long time, they didn't become hot dogs until Arnold Feutchwanger got the brilliant idea of sticking frankfurters inside oblong buns.

President Reagan announced limited sanctions against South Africa in 1985. Chinese leader Mao Tse-t'ung died in 1976. Sixty-first anniversary of the National Broadcasting Company, formed in 1926 by RCA. California became the 31st state in 1850. Autumn is two weeks away.

Birthdays: Actor Cliff Robertson 62. Otis Redding would have been 46.

First Drunk Driver

THURSDAY, SEPTEMBER 10 — Ninetieth anniversary of the first conviction for drunk driving (1897). London cabbie George Smith had quaffed a few brews, got in his horseless carriage, drove down Bond Street, veered across the sidewalk and smashed the car into the front of a shop.

Company founder William Paley returned to head CBS in 1986. Elias Howe patented the sewing machine in 1846; he eventually won patent-infringement lawsuits against Singer and other imitators.

Birthdays: Musician Jose Feliciano 42. TV journalist Charles Kuralt 53. Golfer Arnold Palmer 58.

Flight To A Comet

FRIDAY, SEPTEMBER 11 — The *International Cometary Explorer* became the first spacecraft to fly into the tail of a comet in 1985, when it intercepted the inbound object 44 million miles from Earth. It detected carbon monoxide, water particles and dust.

Pete Rose got his 4192nd hit in 1985 to break Ty Cobb's record. Thirty-fifth anniversary of the first implant of an artificial heart valve in a human (1952). In the Battle of Brandywine in 1777, the British defeated Gen. George Washington's men, paving the way for the capture of Philadelphia on Sept. 26.

Birthdays: Director Brian DePalma 47. Actor Earl Holliman 59. Cowboys coach Tom Landry 63.

From the airwaves to the streets...

LOVERBOY

Notorious

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P-1 POWER ACTION AT:

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WKDD 32-24 WJAD 38-32 KGOT 33-27 SLY96 34-31
WIXX 40-35 WBNQ 33-29 KTRS 40-37
Z104 37-33 WLRW 29-24 KOZE 33-25

ADDS:

Q100 KKRD WVBS B91
Z94 KIKX WKFR
WSPK WWFX KKLS
WPST KISR KKRC
K98 WZYP KHTZ

AOR TRACKS: 10
AOR ALBUM BREAKER: 12

WENDY and LISA

Waterfall

EARLY P-1 ACTION:

WMMS add FM102 on
KDWB deb 26 KITS 28-25
WLOL 27-22

ALSO EARLY BELIEVERS:

WTIC Z103
KXX106 KTMT
WDLX B91
KZIO KZOZ
KQMQ SLY96
WJAD

MICHAEL BOLTON

PRODUCED BY KEITH DIAMOND

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WXKS WFLY WNYZ KLUC WBNQ
WCAU WWSR WRCK KZZU KQCR
KWOD K104 WBBQ 103CIR 99KG
KCPX WERZ WCKN 95XIL KTRS
KS103 WNNK WQUT WJAD
KMEL KC101 WKDD KISR
KWSS WPST KIKX KNAN

AC NEW & ACTIVE

#3 MOST ADDED

COCK ROBIN

Just Around The Corner

WMMS 95XIL
KCPX WOMP
KATD KQIZ
KITS KNAN
WFLY WPFM
K104 WKFR
WHYH KTRS
WKDD KOZE
KIKX KZFN
KZZU B91

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CONTEMPORARY HIT RADIO

A PROFILE IN PROFESSIONALISM

What Makes E. Alvin Davis Run?

If a consultant's success is measured in terms of ratings, not numbers of clients, then one of America's best is E. Alvin Davis. Based in Cincinnati, the 24-year veteran has programmed WFLI/Chattanooga, WNOE/New Orleans, and WSAI-AM & FM/Cincinnati, and has served as Corporate PD for Affiliated.

Davis says his consultancy began eight years ago — by accident. "In 1979 it looked like KLOS/Los Angeles was going to go CHR," he remembered. "It was between me and another guy for the PD post. I was working for Affiliated and knew it was time to go. Well, instead of changing format they fixed the station, and I decided to move on as well.

"I began to consult WKLO & WCSN/Louisville, which became WKJJ-AM & FM and today is WDJX. The stations went CHR, and we had a ten in our first book on the FM. We did a lateral recycling thing where we staggered the programming on the AM by eight minutes. We told the audience that if they missed their favorite on the FM they could tune to the AM and catch it. This concept was innovative and helped set us apart from WAKY, which was still dominant when we entered the market."

Positioned On The Cutting Edge

While Davis doesn't go into stations with a preset gameplan, he believes it's in his clients' best interest to be positioned on the cutting edge in terms of lifestyle, technology, and feel. "The most important thing is to have a sense of culture and what's going on in the world," he noted. "Many PDs

"We are the hired help, and the autonomy rests at the station."

are prone to linear thinking. We care so much about this industry that we make it the scope and entire being of our lives — and lose sight of the world around us. We miss the opportunity to enhance our programming with cultural trends."

Recalling an example of one such trend which applies directly to radio, Davis said, "I remember discovering the DJ's role had changed, and that he's not the main draw any longer at concerts. I remember writing memos in 1972 about humanity, and how the communication process was changing



E. Alvin Davis

because of the changing values in our society and in the world."

Davis explained that keeping in touch with the real world also meant being able to sense when it's no longer hip to say certain words, such as 'chick' or 'groovy.' "This especially applies to people who are creative with their use of the English language on-air. It's an observance of the continuing cultural revolution and the ability to link all of these things together."

Be Sensitive To Change

"The ability to be sensitive to people and how they will react to situations is something I've been blessed with. This ability helped me foresee the coming age of specialists," he added.

"A good example of an accepted concept undergoing a change is seen by looking at the changing methods of selling. Instead of selling something to a buyer whether he needs it or not, today's sellers find a need for the product which offers a solution to the buyer's problem. It's become a win-win situation."

He applied the same concept to the radio and record industries' relationship with each other. "Unfortunately, only the best record promotion people do business this way. Radio stations have certain characteristics in their add policies, but the record industry won't address those specific needs and target their product. At IBM, you're instructed to sell the small-

est system to fit the task. You can't just sell the push item — you sell to the need."

Davis was even critical of his own business practices. "My company has a great understanding of CHR, but doesn't have a lot of major market clients because we don't exploit ourselves all that well. Many of our 20 clients have been with us for up to six years, but the nature of consulting is geared to turnover. The greater your success, the more you enhance the chances of that possibility."

Davis isn't a one-man show. "My partner is Ted McAllister, who was my Asst. PD and eventually PD at WSAI, and was PD at Yes 95 and WKRC & WKRQ. We spend about two days a week on the road, and aren't looking for 100 clients; that type of grind doesn't fit our lifestyle."

Like Marital Bliss

Seeing the role of a consultant as that of a facilitator of good ideas, Davis admits he needs a good operator to maximize the input. "This is like a marriage. We couldn't accomplish anything without their cooperation. The best operators

"I happen to believe collaboration is a beautiful thing. One plus one is more than two . . ."

realize the value of information to keep them on track and consistent.

"Often a change in PDs signals a shift in strategy. Most new PDs immediately want to put their signatures on the programming. There are many routes up the mountain to success, but the worst thing you can do is constantly change.

"At WVIC/Lansing there have been five PDs in the last five years, as these folks have all gone on to better jobs. Despite the changes, WVIC is a better station today than five years ago and improves from the momentum created. Two of my favorite sayings are, 'If you can only hire one jock at your station it's Mo — Momentum,' and, 'I will give you a great new ad campaign every six months, and I will beat you with a mediocre one I've been running for six years.'"

Not A Cosmic Exercise

Davis went on to describe how he begins work with a new client. After spending two to three days

EAD's CHR Clients And Their Scores

"I firmly believe we've had some spectacular success with our CHR clients," says E. Alvin Davis. Most of our CHRs are not only on top 12+, but number one in 25-54 adults. Teens generally make up no more than 20% of the total audience, which pleases advertisers.

"In markets where you have a WVIC, or a WIOG, the only way to beat us is for us to beat ourselves. WVIC went from 6 to 13 in about a year, and now they have a 27. In Saginaw we went from 13 to 16 to a 19. Today they have a 33 in Saginaw and an 18.9 in Flint, 40 miles away."

In the past he's worked with WZPL/Indianapolis, WLWL/Minneapolis, and WSSX/Charleston. Aside from just picking up KNMQ/Albuquerque, here are Davis's current CHR clients and their recent 12+ trends in the spring Arbitron.

*WIOG/Saginaw	30.3	33.8
*WVIC/Lansing	18.4	27.1
*WSNX/Muskegon	10.3	25.4
*KGGG/Rapid City	20.5	25.0
*WKFR/Kalamazoo	14.6	15.6
*KQHT/Grand Forks	16.3	12.7
*WZZP/South Bend	8.0	10.5
*WGGZ/Baton Rouge	11.0	9.1
*KKPR/Anchorage	4.4	7.4
*WLRS/Louisville	5.7	6.5

listening to and evaluating the market, he's ready to make some general recommendations. "It's not magic or some cosmic exercise. Most of this is logical decision-making based on a rational, disciplined approach reflecting my personal approach to life: honesty. I'm simply not going to tell a client anything but what we believe to be true. Some consultants will tell a GM what they're expecting to hear to close the deal."

Davis elaborated on the duties of those in his profession. "There are many important things a consultant does when they're not at the station. When I was a PD my most creative time was spent out of the station, where my cerebral concentration could go on uninterrupted by the office routine.

"The myth surrounding consultants and autonomy is just that. We are the hired help, and the autonomy rests at the station. I happen to believe collaboration is a beautiful thing. One plus one is more than

"If the sound of the station changes when we enter the picture, it's okay as long as it works. Success is what we're hired for, and we believe the listener is right."

two if a client suggests something. I add input, and we end up with an even better solution through the process of idea generation."

Encouraging the principles of networking with other programmers, Davis set about refuting the use of heavy-handed policies when it comes to adding music. "I don't tell my PDs which records we're going to add this week. Our research systems work so well we have very little debate over the

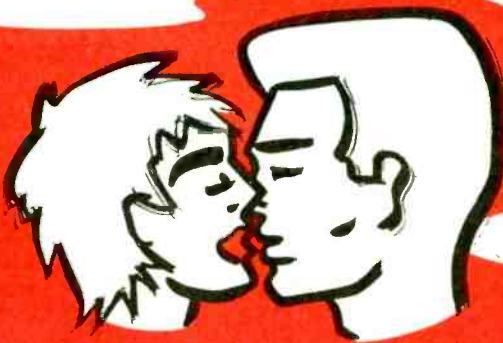
Continued on Page 55



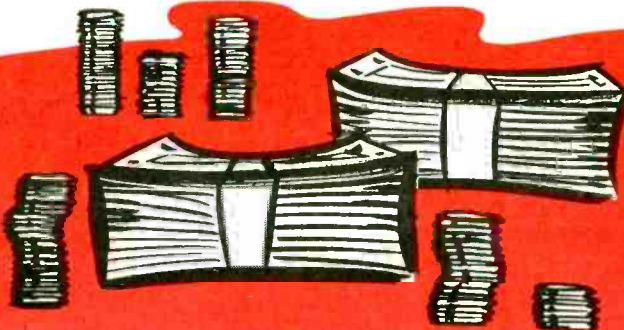
BACKSTAGE WITH BRUNO — WDEK/DeKalb, IL PD Dave Bavido met "Moonlighting" and Motown star Bruce Willis during his concert in Chicago. Shooting the breeze backstage are (l-r) WDEK's Bavido, Willis, and friend Toni Falbo.



SINFUL.



SINFUL.



SINFUL.



SINFUL.

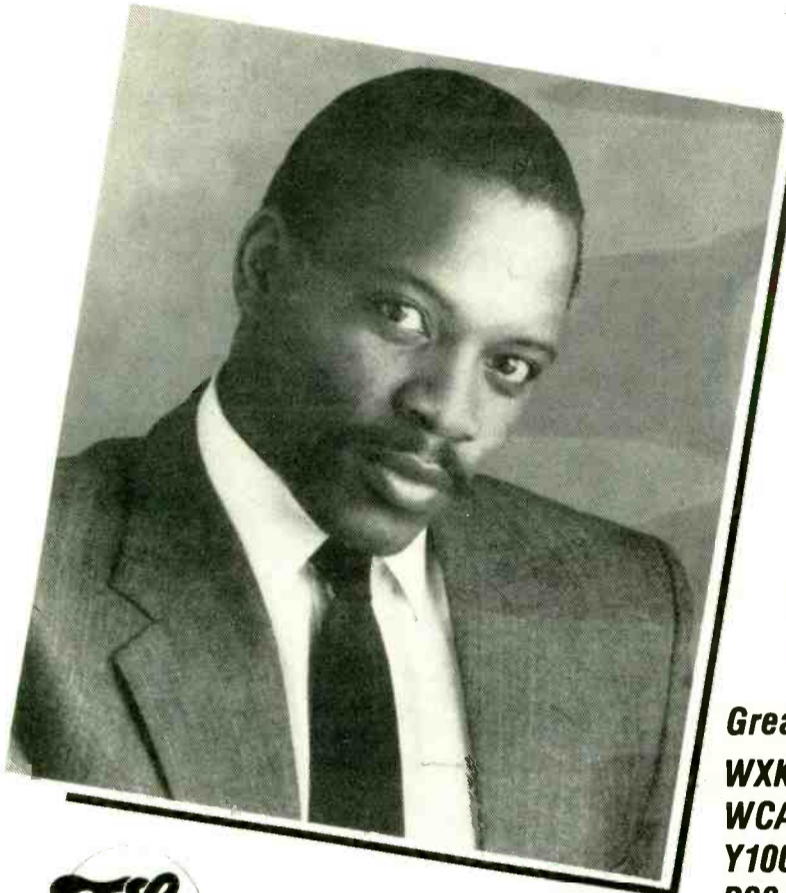
"SINFUL" BY PETE WYLIE.
MUSIC SO GOOD IT COULDN'T BE BAD FOR YOU.

PRODUCED BY ZEUS B. HELD, IAN RITCHIE, MICHAEL FRONDELLI AND PETE WYLIE. FROM THE LP SINFUL.



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SOUND ADVICE



ALEXANDER O'NEAL

"Fake"

CHR Chart Debut **36** !!!

Now On Over 120 CHR Reporters

Adds Include:

WHYT add KWES add Z104 add KCMQ add KBOZ add
 WFLY add WKZL add 103CIR add KKXL add KZOZ add
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Great Chart Moves:

WXKS 11-9	KROY 30-24	WGTZ 10-7	KNAN 31-24
WCAU 20-16	KMEL 11-6 (HOT)	KMGX 7-6	Z102 9-9 (HOT)
Y100 24-16	KUBE 20-18	194 8-7	WBWB 27-15
B96 16-10	WNNK 31-29 (HOT)	KYRK 20-16	WCIL 20-15
92X 23-14 (HOT)	WTIC 31-26 (HOT)	KCAQ 11-9	OK95 14-11
WNCI 22-15	WANS 39-32	WQCM 37-30	
WCZY 24-19	94TYX 11-11	100KHI 26-20	
KDWB 12-10	KZOU 18-12	Q104 14-11	
WLOL 22-17	WDJX 25-18	WZYP 17-13	



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REO SPEEDWAGON

"In My Dreams"

Now On Over 110 CHR Reporters!

New Adds Include:

WKSE WNYZ WDLX KNMQ KNIN
 Y95 WLRS WKFX WJAD WLRW
 Y108 WHHY WZOK Q104 WSPT
 WPST WXLK KKRK KNAN KYA



Check Out These Moves:

WMMS 15-10	WKTI 28-24	KUBE 33-29	WKDD 15-11	WIXX 33-25	KIYS 6-6	Y94 12-8 (HOT)
99DTX 25-20	KDWB 1-2 (HOT)	WFLY 21-16	KIHK 14-10	WZPL 30-25	95XIL 6-5 (HOT)	KWTO 12-10
	WLOL 1-1 (HOT)	WINK 19-14	KZIO 26-18	Z104 24-17	WKSF 29-23 (HOT)	KGOT 5-4 (HOT)
	KCPX 1-1 (HOT)	WCKN 8-7	WGRD 9-8 (HOT)	KZ93 28-19	WQID 20-11 (HOT)	KTRS 20-15 (HOT)

FROM E/P/A



GLORIA ESTEFAN & MIAMI SOUND MACHINE

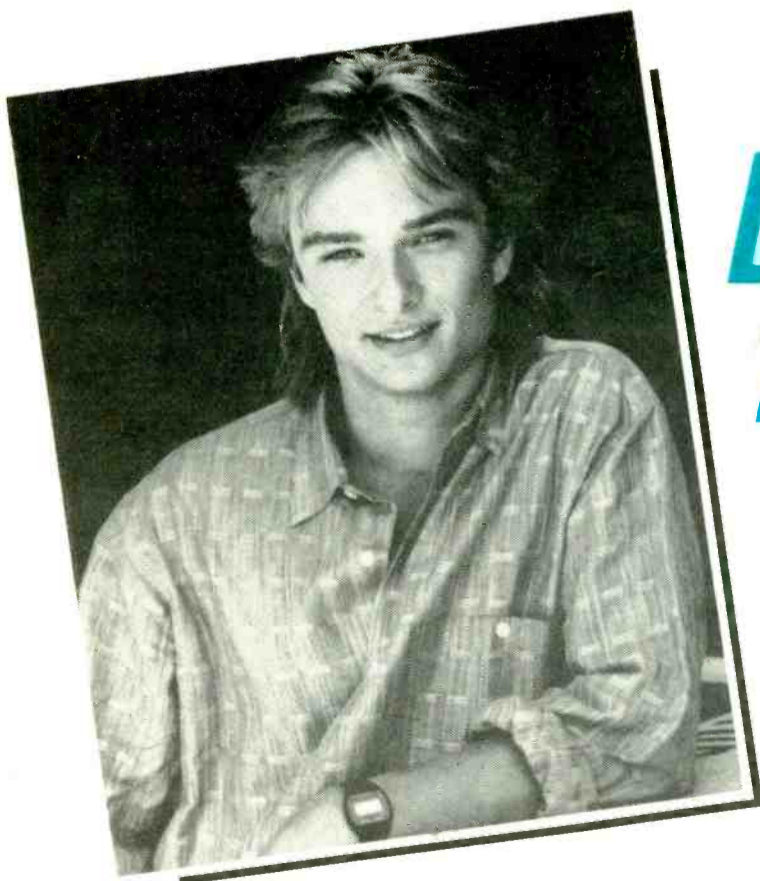
"Betcha Say That"

One Of The Most Added Records Of The Week!

43/43

New Adds Include:

WXKS	KWOD	99GFM	WCKN	WGTZ
WMJQ	KS103	WNYZ	WQUT	KF95
Y100	KPLZ	WBBQ	KBFM	KQMQ
WLOL	KUBE	WKQB	KSAQ	
KKRZ	WVSR	WANS	WDLX	And Many More!!!



DAVID HALLYDAY

"He's My Girl"

Now On Over 50 CHR Reporters!

New Adds Include:

WKSE	K98
KEGL	KNIN
WMMS	WLRW
KCPX	

Taken From The Movie And Soundtrack "He's My Girl"
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CONTEMPORARY HIT RADIO

What Makes E. Alvin Davis Run?

Continued from Page 50

music. Our main goal is success, not the methods involved in getting there.

"If the sound of the station changes when we enter the picture, it's okay as long as it works. Success is what we're hired for, and we believe the listener is right. When broadcasters like my stations, it scares me. We aren't there to please other broadcasters."

Davis's music research is geared toward outcall methods. His stations play hooks down the phone line for purposes of identification only. Scoring is done on a semantic differential scale, such as 0 being "unfamiliar" and 7 being "a favorite." Each respondent is qualified and grouped and rates about 35 calls.

"We've designed a computer program to break out the information several different ways. Because of the hype, we don't call retail. And since most of the single buying audience are sub-teens, teens, or black, this isn't valuable unless they are in our target. Request lines give us input as to what we need to be testing."

Radical, Not Conservative

Davis disagrees with those who think he is musically conservative. "We tend to be thought of as being late and not taking chances, yet a case could be made that we are radical and anything but conservative. There are a lot of alleged hit records which we don't play because of our research."

Davis also noted another area where he goes against the flow. "I'm not concerned about the configuration of a song. We played Genesis's 'In Too Deep' a full three months before it was a single because the marketplace demanded

we play it. The same took place with Bon Jovi's 'Never Say Goodbye,' it never was a single, but the audience wanted to hear it.

"CHRs are at a disadvantage if they only add a record when the label says it's okay. By that point it's burned out to a certain segment of the audience.

"As an industry, we play too much 'follow the leader.' At any

one time there is a national trend promotion — be it 'High-Low Cash,' 'Song Of The Day,' or 'Key Song Of The Hour' — that is the new guaranteed ratings winner. While many of these are effective, the most important consideration is matching the promotion to the specific strategic objective the station needs to accomplish at that particular point in its product life cycle."

MOTION

Brian Cooley, formerly of KKIS/Concord, CA, is appointed News/Public Affairs Director at KMEL/San Francisco ... Congratulations to WQHT (Hot 103)/New York Production Director Rick Allen, who won a first place award from the New York State Broadcasters Association in its "Excellence In Broadcasting" competition.

KZZB/Beaumont PD Chris Baker takes on morning drive duties as Tom Rivers departs to KROY/Sacramento. Also, J.J. Jackson is promoted to Asst. PD/MD in addition to overnights ... Weekend/swing personality at KUBE/Seattle John Ross moves to crosstown KNBQ.

KROY/Sacramento's Promotion Director is Greg Lane, not Greg Lake as previously reported ... KJ103/Oklahoma City midday personality Mark Shannon moves to mornings, and Kurt Spain, last at crosstown KEBC, joins for middays ... Mark Peterson leaves middays at KYVA/Billings as Ralph Christopher joins to take over the shift.

Steve Styles gives up his music duties at WEAG/Indianapolis to concentrate on his morning show; Scott Wheeler, formerly of crosstown WENS, joins for MD/Asst. PD/pm

drive ... Y94/Fargo evening personality Maggie May leaves radio as WLTE/Minneapolis personality Patti Boss joins Y94 for the shift.

WIGY/Bath weekend Eddie Hoffman is promoted to Asst. MD ... Beau Daniels leaves WSSX/Charleston for evenings at KXX106/Birmingham, replacing the exiting Dan Wright ... KWSS/San Jose welcomes new Promotion Director Shelly Rae from KDON/Salinas-Monterey to replace Jim Sheehan, who exited.

BITS

• "Ollie-Mania" At The Capitol — WAVA/Washington put together a last-minute Iran-Contra hearing promotion that is being considered for the Smithsonian Institution's upcoming exhibit "Blessings Of Liberty," a commemoration of the Constitution's bicentennial. The station's "Ollie Kit" is a tribute to Lt. Colonel Oliver North and contains an Ollie burger (from local fast food outlet Ollie's Trolley), a manual paper shredder (a pair of children's scissors), a \$10 travelers check, a \$3 gift certificate to Parklane Hosiery, and a personal security system (a padlock).

INSIDERS



"GHOST ON THE BEACH"

ON YOUR DESK TODAY

One of the most talked about records on the street!

Already on at:

KPLZ
KITS
WQUT
KZZU
KOZE
KTMT

AOR TRACKS: 14

MTV "Hip Clip of the Week"
(8 PLAYS A DAY!!!)



WISH YOU WERE HERE — KIIS/L.A.'s Rick Dees and his morning show team were joined by 785 loyal listeners for a week of live broadcasts from Puerto Vallarta. Offered on-air to listeners, the trip was sold out in less than a week.



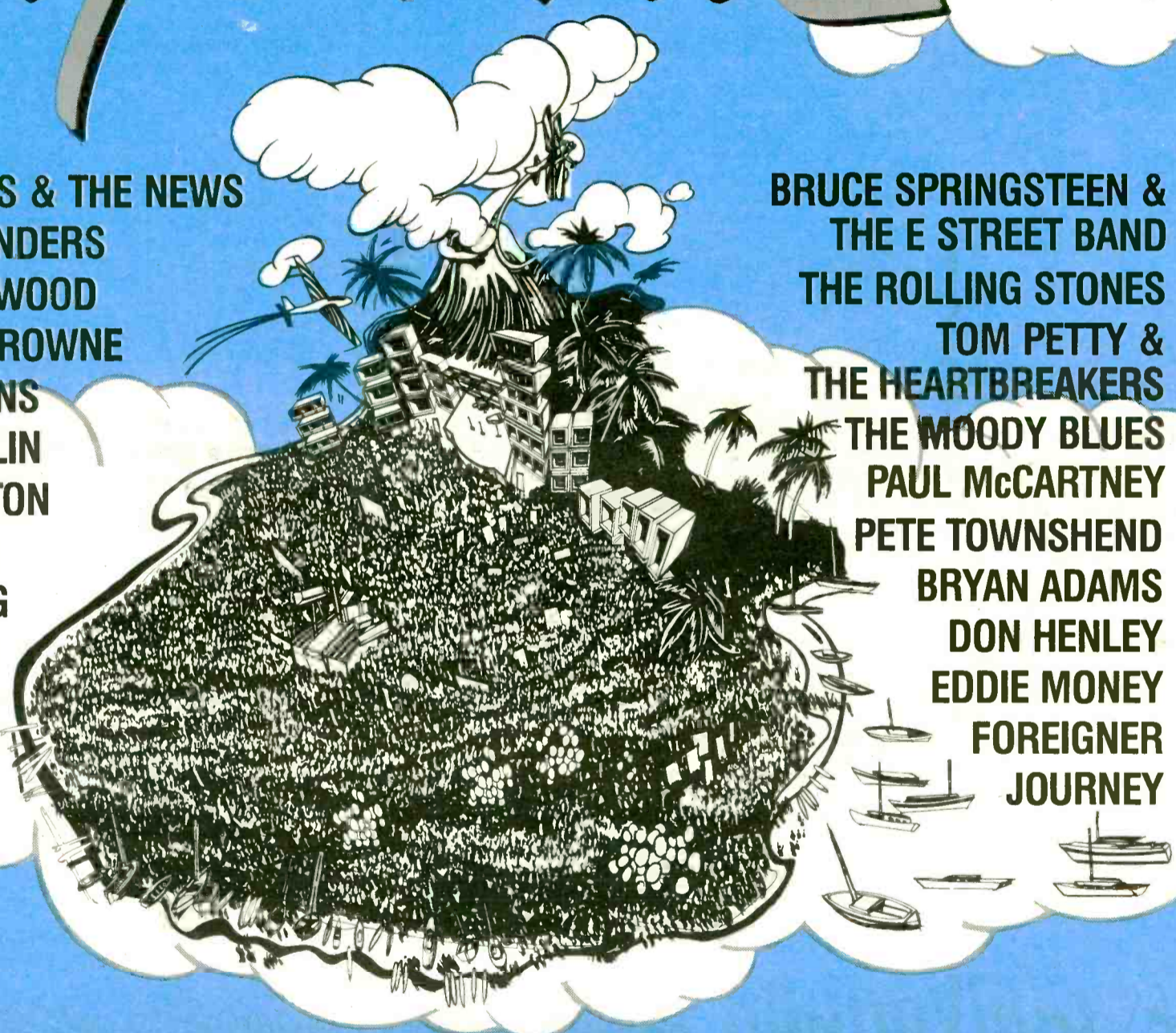
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This year's *Isle of Dreams Festival* boasts a dazzling lineup of top-notch talent, including Bon Jovi, Bryan Adams, Tom Petty & The Heartbreakers, Bob Dylan, Steve Winwood, Huey Lewis & The News, U2, Van Halen and many

others. The *Isle of Dreams Festival* also highlights in-depth interviews with the stars as well as a glance back at other memorable concerts from the Westwood One archives.

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DAN O'DAY

AIR PERSONALITIES

YOU CAN CALL ME . . .

A Mailbag Full Of Radio Monikers

A few weeks ago I ran a letter from a program manager who objected to the term "jocks." I added my opinion — defending jocks but attacking deejays — and asked other . . . er . . . Radio People Who Talk On The Air For A Living to share their own preferred job descriptions. Here's a sampling of the responses.

Art Opperman, KLLI/Texas-arkana, TX: What is the problem with the title DJ or disc jockey? Being a DJ is what I've wanted to be since I was a kid. Yes, I am a DJ with personality. I'll bet if I told somebody that I'm an "air personality," he'd still wonder what I do for a living. But if I said I'm a DJ, he'd instantly know what I do.

Instead of changing DJs to air personalities, why doesn't the industry leave it alone and help DJs actually develop their personalities — instead of printing up so many liner cards?

A Host Of Possibilities

Tom Brenner, WTDY/Madison, WI: I'm the morning host for WTDY/Talkradio. I prefer talk show host to host because I do not work for Tupperware. For those not working Talk formats, I believe radio host would be best.

I do not appreciate being called a disc jockey. Very few of us play discs anymore (except CDs), and I do not ride a horse.

Chuck Morgan, KMGZ-FM/Lawton, OK: I was surprised to see what I would consider a very obvious alternative missing: announcers. For years now, all my memos to staff begin with, "All Announcers."

I agree that jock is a less than desirable way to introduce someone. Disc jockey sounds like some-

referring to my staff collectively, but it's always announcers in a formal setting.

Chris Miller, KQZY-FM/Dallas: One term I hear non-programming people use is announcer. That's a fingernails-on-the-blackboard term for me. That word turns my staff of living, breathing, three-dimensional air personalities into one-dimensional . . . well, ANNOUNCERS! I'll answer to anything on your list from jock on up — the higher the better.

thing out of the '50s (or out of a club), while air talent and air personality are both a little pretentious (and long).

I will admit to sometimes using jock around the station when I'm

Humor: In The Funnybone Of The Beholder

From Hap Welch, WTCJ/Tell City, IN:

"A while back in a critique of a morning show, you commented that some jokes should have been left out because they weren't good. You felt that other bits, however, displayed talent. Given the fact that humor is beheld differently by each person, how can you label one joke as great, another as okay, and another as just fair?"

You're right; I can't proclaim a joke to be good or bad; I can only say if it's funny to me. But if you take another look at that critique, you'll see I objected to the delivery of the material. I suggested that:

1. One member of the team responded to a mildly cute remark by emitting a big, false-sounding laugh. "It wasn't funny enough to evoke a laugh from the audience . . . which leaves (jock) laughing all by himself . . ."
2. A comedy horoscope was deflated by a dull presentation.
3. A recorded, silly soap opera

suffered from terrible production values. It was hard to understand the announcers, the wild tracks were confusing, and the organ music ended before the story was finished.

In an idyllic comedy world every joke, routine, or sketch is brilliantly written and perfectly executed. As much as I sermonize about the importance of structure, if I were forced to choose between a good joke presented badly or a weak joke presented brilliantly, I'd stake my performance on delivery rather than content.

I Don't Care . . . Just Call Me

Finally, a couple of readers sought to put the issue in a more proper perspective:

Moby, KEGL/Dallas: So the program manager in Minneapolis doesn't care for the term jock anymore, huh? Oh, give me a friggin' break!

As we go through a period of time when we're concerned with the FCC abridging our First Amendment rights to free speech, does this really seem like something with which one should take issue? Sure, we're talking about someone stepping on our toes and offending us. I've got a great idea: let's get the Commission to

"I do not appreciate being called a disc jockey. Very few of us play discs any more, and I do not ride a horse."

— Tom Brenner

enact a regulation granting us all the title of "Creative, Golden-Toned Genius."

As long as the numbers are up, the phones are ringing, the promotions are well attended, and the boss's checks keep clearing the bank, he can call me whatever he wants. (Although it's probably best that he doesn't hear what I call him.)

A Jock Endorses Public Critiques

Some people thought I was a bit rough the last time I critiqued an aircheck on this page. That brought the following response from the victim — er, recipient — of my very first R&R aircheck critique. **Dave Shropshire**, now at KTFM/San Antonio, wrote:

"Perhaps being critiqued in a national trade can be embarrassing. But it can also show future employers that you're not afraid of some constructive criticism. Your critique of my morning show a couple of years ago was a turning point in my career . . . a definite milestone."

Who was the first to say, "It ain't brain surgery?" This is supposed to be fun; let's not try to fool ourselves into thinking it's important.

Christy Springfield, WCAU-FM/Philadelphia: I agree with you; the term jock doesn't bother me. And I rather enjoyed your suggestion of "The Very Glue That Holds The Station Together," although I suspect it's too long to fit on a promo card.

But let's face it: as long as the term isn't preceded by the word "unemployed," I don't care what they call us! (This brings to mind a term my newsman, **Dave Solomon**, suggested: "Temporary Help.")

I need your input. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique all of the tapes I receive.

R&R Convention

Save These Dates
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 Loews Anatole Hotel
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Watch R&R for registration & reservation information

CMJ

MUSIC MARATHON CONVENTION
SCHEDULE OF EVENTS

"The Discovery & Development Of New Artists"

October 29 - November 1, 1987,
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PANEL AGENDA

Keynote Address: Abbie Hoffman
Topic: *Activism in the 1980s—
Music, Media & Society*

The Politics Of Dancing:
Music As A Social Force In
The '80s

From Demo To Limo:
The Evolution Of New Artists

Getting By In A Material World:
Survival Of The Hippest

Surviving & Thriving As An
Independent Record Label

Music Publishing:
It's Not The Singer, It's The Song

Reggae Workshop:
The Grateful Dread?

College Radio In The Community:
Force Or Farce?

Playing It Cool:
College Radio & The Alternative
Marketplace

Lawyers, Guns & Money:
Artist Management

Maximum Exposure:
Print Media's Role In
Artist Development

The Rhythm Workshop:
Yo! Bum Rush The Panel

Swinging Into The '90s:
The Shape Of Jazz To Come

International Artist Development

Country Workshop

Cultural Meltdown: Interaction Of
Non-Rock Music Into
The Mainstream

The A&R Panel:
What's Wrong With This Tape?

The Retail Connection &
Independent Distribution

Visual Marketing:
The Little Picture In The Big Picture

The Underground Video Workshop
Successfully Marketing A New Artist—
Tying It All Together

Commercial Radio 1997:
Cutting Edge Or Dull Blade?

Plugging Into Technology

The Artist Encounter &
Free For All

College Radio: Present & Future—
*An extensive all-day workshop and
symposium covering the most crucial
aspects of college radio in the '80s
and beyond.*

Metal Marathon:
*A series of panels and workshops that
focus on hard rock and heavy metal as
the serious musical and cultural force
that it is.*

Panels Subject To Change

URBAN CONTEMPORARY PICTURE PAGE



LEVERT IS CHILLIN' — Levert visits KDAY/Los Angeles while promoting their album "Frontline." Standing (l-r) Levert's Marc Gordon, Atlantic's Rick Nuhn, Sean Levert, KDAY morning co-host Russ Parr and Gerald Levert.



MONKEY BUSINESS — WLUM/Milwaukee midday jock Dave Marx monkeys around during WLUM's remote broadcast of the ten-day Summerfest music festival.



GREENSBORO SPICE — The Salt-N-Pepa duo gave the Aggie Fest crowd a very special treat. After the group's performance Cheryl (Salt) meets WEAL MD Jay Holidae.



AUTOMATIC HIT — While in Rochester promoting her latest single "Automatic," Millie Scott dropped by WDKX to talk with Asst. PD Jeff Grant (l) during his show.



PLATINUM JAM — WJIZ/Albany PD Tony Wright(l) graciously accepts a platinum Freddie Jackson album from Capitol's Ken Bolden.

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R&R 8/87

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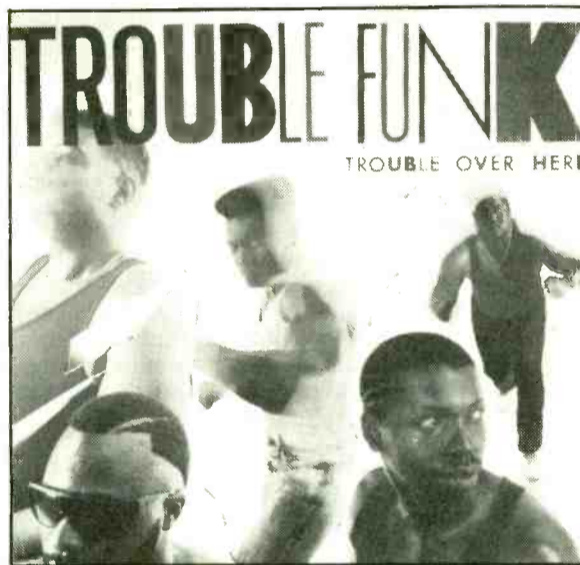
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**ERIC B & RAKIM**  
"PAID IN FULL"  
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~~~~~  
**MILES JAYE**  
"MILES"  
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~~~~~



~~~~~  
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"TROUBLE OVER  
HERE TROUBLE  
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STEEL PULSE "CAUGHT YOU"



ISLAND / 4TH & B'WAY A BOTTOM LINE COMPANY



WALT LOVE

URBAN CONTEMPORARY

WJMI/Jackson Wins Big Again

WJMI-FM/Jackson, MS's numbers are a story in themselves. Its spring '85 12+ share was 17.1. In spring '86 it was 16.7. The latest spring book shows the station with an 18.1 12+. It's number one 12+ in every daypart except 10am-3pm — where it placed second — and its weekend numbers look just as good: in 12+ 6am-midnight, the station had just under a 19 share.

Advertisers look for adults 18-34 and 25-54, and in some markets our format tends to weaken in the older demographics. Not at WJMI-FM: Mon-Sun 6am-midnight, the station had an over-28 share 18-34, making it number one in each daypart. In the 25-54 category 'JMI places second 6am-midnight, second in each daypart, and first at night with an almost 20 share. To top it off, WJMI is number one on weekends with a 17.5 share.

Last January WJMI-FM and sister WOKJ became part of the Holt Communications Corporation. VP/GM Carl Haynes, who joined the station in 1974 as a jock/PD, stayed on.

25-54 The Key

Asked why WJMI has been so successful over the years, Haynes said, "It's a matter of knowing what the audience wants and giving it to them in the proper manner. Most Urban stations don't do very well in the 25-54 ratings; we're number two in that category throughout the day. We can sell that because it's the demographic profitable businesses look for."

Haynes offered advice for keeping the teens but attracting adults. "Rap music turns most 25-54 people off; we play only some rap, and with limitations. We also play other kiddie-type songs, but with a close control on any product in that category. We never have more than three rap records on our playlist, and they are the best three that adults will enjoy — or tolerate — for a short time." He offered as an example L.L. Cool J's "I Need Love," which has a ballad approach.

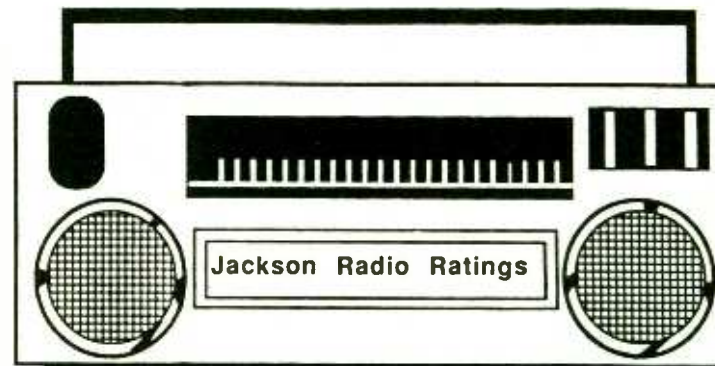
"The music mix is the most important thing. You can't get caught up in the kiddie-music syndrome," He continued. "The mix has to be enough to hold the teens but not turn off the adults. Programming people must hold the line on marginal material. A lot of adults over 30 turn off to Urban radio because the music is so frantic in some cases. You have to find that happy medium so adults aren't out of their comfort zone."

may not break a lot of new artists, but we do air a lot of new product by known artists."

Competing And Promoting

Jackson's estimated MSA 12+ population is 320,000; the TSA 12+ is 820,600, with 41% black. Still, Haynes doesn't feel Jackson's large black population is the only reason for the station's success. "It's good for us to have that large base audience, but I also think our success is based on excellence. We're doing the correct things in our programming. We do have competition in our format, even if it's mostly on AM. When we came into this market there were two Urbans. (WKXI, now on AM, was once a black music FM.) We've had to fight our way to the top, and now we're maintaining our status."

Haynes warned against dismissing the competition too quickly. "Other black-formatted stations in the market include WOKJ, which is 'Heart & Soul,' and Gospel WOAD always gets good ratings. It holds a



Station	% - Hour shares
1. WJMI - FM	18.1
2. WMSJ - FM	14.3
3. WOAD - AM	10.2
4. WTYX - FM	9.2
5. WKXI - AM	8.0
6. WSTZ - FM	6.8
7. WLIN - FM	5.5
8. WSLI - FM	4.8
9. WJDX - AM	3.8
10. WSLI - AM	2.9
11. WMGO - AM	2.4
12. WJNT - AM	1.4
13. WCKO - FM	1.2
13. WEOZ - FM	1.2
13. WOKJ - AM	1.2
14. WJXN - AM	0.9
15. WHJT - FM	0.3
15. WRJH - FM	0.3

Source: Figures from Arbitron survey of Jackson market from April 2 to June 24. The numbers represent the average % - hour share of the listening audience ages 12 and up.

WILFRED McNEIL / Jackson Daily News

number of people in that 25-54 demo." WOAD placed second in 25-54, Mon-Fri, 7pm-midnight, with an over-13 share. Haynes also noted that WOAD keeps a consistent 10 share in 12+, adding, "It's definite competition for anyone."

Haynes said one of the best things to happen as a result of WJMI-FM's sale to Holt Communications is that the station will receive a substantial promotional budget. "That's something we've really needed to help us remain

dominant in the market. We sometimes use the phrase 'The Winningest Station In Town.' Most of our promotions might be considered small, but people in this city will tell you they're always winning something from us that's pleasing to them. And that's what counts."

Fresh, Confident, Big-City Sound

The numbers show the listeners are pleased with the station's sound, too. "Our sound is very professional. We have a little talk, a lot of music, great talent, heavy promotion, and our music mix is right there. It's fresh!"

"We could put this station in Chicago and give WGCI-FM a real fight for its professional life. I think we're a really good-sounding radio station that could make it anywhere. We have letters on file from people who live in Chicago, Detroit, Cleveland, and Washington, DC who come down here to visit or go to the two black universities here. Their letters say they can't believe our station, that they wish they had stations like ours in their hometowns. It's too bad there's not a way for us to go up against some of these other markets."

Serving The Community

WJMI has news only during AM and PM drive. "We may not have all the news and community affairs programming we once had, but we do a lot for the community at large, especially the black community," Haynes said. "Any station can put community programming and news on the air, but they can't make people turn it on and listen."

"Each year we dedicate a full weekend to raising funds for organizations like the NAACP and the United Negro College Fund, and we do a fund drive for the underprivileged at Christmas. So what we might lack in news, we make up in hands-on community involvement."



VP/GM Carl Haynes



MD Phyllis Eichelberger



Middy man Gary Cortez



Public Service Director Bruce Payne



Receptionist Faye Miller



Haynes presents airline tickets and a check to the George Swaggard family for a trip to Nassau.

WILL THE WIZARDS OF RAP SCORE A HIT WITH THEIR NEW SINGLE?

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LON HELTON

COUNTRY

MARKET ANALYSES AND COMMENTARY

Continuing Saga Of The Spring Book

Continuous measurement, monthlies, and other quarterlies notwithstanding, the spring book is still regarded as the most important sweep for many stations. More markets are measured in the spring than in any other quarter, meaning that for many outlets it's the only ratings report of the year.

Also, because Country rarely does well in the summer sweep, there's even more pressure than usual to perform well in the spring. So again this week, a look at how some of our brethren fared between April 2 and June 24. "DNS" means "Did Not Show"; "T" indicates a tie; and "bold" numbers represent a number one 12+ ranking.

Austin

	12+		25-54 (Rank)	
	'87	'87	'87	'87
KASE	15.2	16.7	1	1
KVET	2.1	2.9	10	13

KASEin' The Joint

KASE has done it again, totally dominating this market with its highest 12+ share since fall '84. Its closest competitors trail by 8.6 shares 12+ and 7.5 shares 25-54.

KVET posted nice gains 12+, with most of those numbers coming from 35+. It was down a hair from its winter 25-54 share, but is off by 50% of its 25-54 number posted last spring.

Grand Rapids

	12+		25-54 (Rank)	
	'87	'87	'87	'87
WCUZ	2.1	2.8	13	T9
WCUZ-FM	5.7	10.1	4	1
WMUS-FM*	5.1	5.8	6	T6

*WMUS-FM numbers are from the Grand Rapids Arbitron, not Muskegon.

Shooting The Rapids At WCUZ

WCUZ-FM made a tremendous recovery from a winter book that was almost four points below its four-year average, while also reversing a two-book downtrend that saw the station drop 8.7-5.7. It was over four shares higher 25-54, leaping from fourth to first in that demo. The AM, which posted a 5.0 (12+) only last spring, rebounded 2.1-2.8.

WCUZ-FM's biggest change was its music. At one point the station mixed in a healthy dose of AC records, but the playlist returned to a more Country emphasis prior to the spring.

WMUS-FM is listed here for its strong below-the-line ARB showing in this market. In the Muskegon book, WMUS-FM racked up a second place 22.3 (12+) and also ranked number two 25-54 with more

than a quarter of the shares. It was two points behind the top demo finisher — but 16 points ahead of third place.

Greensboro-Winston Salem-High Point

	12+		25-54 (Rank)	
	'87	'87	'87	'87
WBIG	-	1.1	-	T13
WTQR	17.8	17.5	1	1

WTQR Holds WBIG To A 1.1 Debut

With huge flurry and fanfare, WBIG took its 100,000 watts and went up against one of the nation's most formidable Country stations

head-to-head with WTQR for the Country audience."

Meanwhile, WTQR continues to dominate the entire marketplace, leading the second-place 12+ station by eight shares and the number two 25-54 competitor by more than 11 shares.

Greenville-Spartanburg

	12+		25-54 (Rank)	
	'87	'87	'87	'87
WESC	1.5	1.2	12	14
WESC-FM	13.1	14.9	2	2
Combo	14.6	16.1	2	2
WSSL	.4	.1	T18	DNS
WSSL-FM	9.1	9.9	3	3
Combo	9.5	10.1	3	3

Splitting Up 26 Shares

A fierce battle is being waged here for the Country audience. What's happened over the past two years is that the 26 available for-

Results At A Glance

- KIKK's Lead Narrows; Combo Photo Finish
- KXXY Wins; WKY Gains; KEBC Reshuffles
- KASE Tops Austin
- WCUZ Takes Demo Lead
- WTQR Unaffected By New Competition
- WESC #1; WSSL Picks Up Steam

last April 3, a day after the spring sweep started. It's obviously way too early to draw any conclusions, but I have to admit some surprise at WBIG's debut numbers.

PD Kevin O'Neal, who put the station on the air after enjoying considerable success at Beasley sister WRNS/Coastal North Carolina, said, "I felt good about the book. The cume was good, so we had a lot of sampling. We didn't do much outside promotion, concentrating instead on product development."

O'Neal said that due to a repositioning of the station and some music mix adjustments, WBIG really doesn't expect to roll out the big promotional guns until after the first of the year. Explaining the repositioning, he added, "We came on the air as a hybrid contemporary Country/AC. We've become a straight-ahead contemporary Country station looking to battle

mat shares have been divided differently.

WESC-FM remained the 12+ market leader for the second consecutive book. It also gained a point 25-54.

Meanwhile, WSSL-FM picks up steam, posting its third consecutive up book to rank third 12+. It also added more than four-and-a-half 25-54 shares to its totals during that time.

Interestingly, WSSL-FM has gained while WESC-FM has maintained consistent to slightly higher numbers over that span. WESC-AM has been the subject of the attrition — down a couple of shares more than its average in the last two years.

Formerly Gospel, WSSL-AM began simulcasting with its FM last December but only managed to add one-tenth of a point to the picture. Worse, it didn't show 25-54.

only on the AM BAND and only on WKY:
 • Perkins & Company—6-10 Mornings! • OKC's only helicopter traffic reports!
 • Staff meteorologist Ross Dixon! • The "Best" News with Kelly Ogle & Laura Knoll!

WWLS (840) KBYE (890) KTOK (1000) KRMC (1200) KNOR (1400)

KOCV (800) KPHW (1140) KXXY (1340) KOMA (1520)

LISTEN & TRY US! **WKY** THE SWITCH IS ON FROM FM TO AM! GREAT COUNTRY 93

Houston

	12+		25-54 (Rank)	
	'87	'87	'87	'87
KIKK	.5	.7	27	T23
KIKK-FM	7.6	8.0	3	1
KILT	1.1	1.3	T19	18
KILT-FM	6.4	7.3	4	2

Never Hotter In Houston

This always intense, always interesting "battle royale" grew even hotter this time out as both sets of stations made excellent gains in 12+ and 25-54.

KIKK-FM had its best 12+ showing since a winter '84 8.4. Not to be outdone, KILT-FM rung up its best 12+ number since a 7.5 in spring '82.

In the target, KIKK-FM was up .7 to take the number one 25-54 spot in the market. KILT-FM tacked on 1.3 shares, good for number two 25-54 and only .3 behind KIKK-FM in that arena.

This was the first book for the Country Gold, uptempo, highly-promotional KILT-AM. Though the gains were modest, this was its best showing since last spring 12+ and 25-54.

The respective AMs put the two sets of rivals in a virtual combo dead heat. In the 12+ race, KIKK leads by .1; in 25-54, KILT leads by .1. And you thought your market was tight.

Oklahoma City

	12+		25-54 (Rank)	
	'87	'87	'87	'87
KEBC	7.0	3.9	4	T9
KXXY	.7	.8	17	T17
KXXY-FM	9.5	10.5	T2	1
Combo	10.2	11.3	1	1
WKY	3.8	4.0	12	12

Look Out, Okies

Watch for this already competitive market to explode in the coming weeks and months.

Following its acquisition by Van Wagner Broadcasting last August, KEBC got a completely new management team. Southern Star Broadcasting VP and former KXXY GSM Larry Kindel came in

as VP/GM, and WLLR/Quad Cities PD Ray Randall joined as PD. Changes in on-air personnel followed, and the station became very aggressive promotionally.

The fall '87 Arbitron showed KEBC dropping 4.8-4.7, but you can't consider that as part of the new regime since many of the changes were being made during the book. In the winter ARB, KEBC leaped 4.7-7.0 12+, as KXXY-FM slipped 11.1 to 10.2 25-54. KEBC moved from an eighth-place tie to fourth; KXXY-FM went from first to tied for second.

The KEBC folks had every reason to believe things were going their way — until the spring book was issued, that is. It fell to a 3.9 12+, while dropping more than 3.5 points 25-54. KXXY, on the other hand, picked up 1.5 in the target demo, regaining its number one 25-54 ranking.

Within only a couple weeks of the book's release, Van Wagner made major management changes. Bill Kirk, the VP/GM who took KXXY Country five years ago, was hired as VP/GM at KEBC. He, in turn, brought in the PD he hired to take KXXY Country, Charlie Marcus. Kirk also named former KXXY AE Ken Wente as GSM and brought in KXXY afternoon driver and 20-year market vet Buzz Barton for afternoons.

Kirk's forte is promotion, and he promises to "unleash a few things never before seen in Oklahoma City."

Not to be forgotten in all of this is WKY, which remains dedicated to the format and active on the AM band. It ran ads (see upper right) touting the positives to be found on the AM side of the dial. (The ad shown was just part of an overall campaign funded solely by WKY.) Including all of its AM competitors in the ad, the outlet featured the rallying cry, "The switch is on to AM." WKY was rewarded with its second consecutive up book, though off last spring's 4.6.



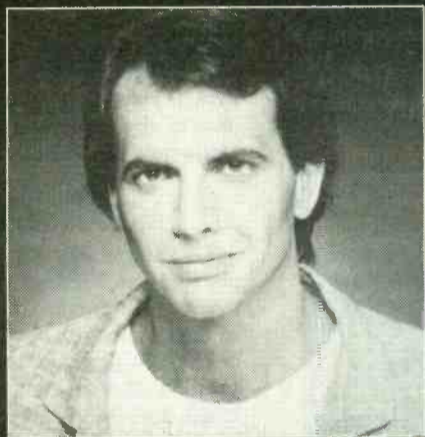
HIGHWAY HOST — KBUC-AM & FM/San Antonio PD Ed Chandler hosted Highway 101 lead singer Paulette Carlson during an early-morning on-air visit.

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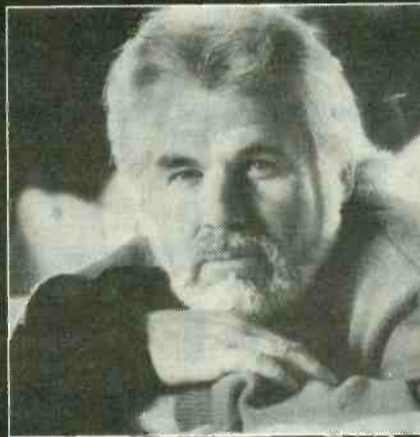
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James Paul Brown

ENTERTAINMENT

COORDINATING CORPORATE SPONSORSHIPS

Halsey Forms Pro Tours

The Jim Halsey Company, Inc. has announced a new mass media/marketing service for artists, promoters, and special events. Headquartered in Nashville, Pro Tours will coordinate and simplify the corporate sponsorship process.

Senior VP Steven Pritchard adds, "Our objective is to make every promotion reach a broader audience." The organization will be involved with all radio, television, and print for concert promotions, advertising, VIP receptions, and special projects in connection with tour sponsorship.

The Merle Haggard/George Dickel/Epic Records campaign to support Farm Aid is underway now; Pro Tours provided Country radio with merchandise for an on-air benefit raffle. Consumers can also buy Haggard's "Amber Waves Of Grain" cassette at a discount (\$5.98), with Dickel & Co. donating \$1 per tape to Farm Aid. Dickel will also forward money to Farm Aid through a retailers' promotion.

Other Pro Tours projects include the Oak Ridge Boys' 1987 Fast Lane Tour, Judds dates, and performances at the Indiana State Fair.



TENNESSEE TRIUMPH — Merle Haggard played his first major concert in Nashville, and was honored as a Tennessee Colonel. Joining him at the performance are (l-r) Bobby Lee Springfield, Haggard, CMA Director Jo Walker Meador, and CBS Sr. VP/GM Rick Blackburn.



MR. SONGWRITER RIDES AGAIN — It's Harlan Howard Birthday Bash time again, as the "songwriters' songwriter" holds another outdoor guitar pull September 9. Howard (seated) will co-host with (l-r) Emmylou Harris and Bobby Bare. BMI/Nashville's parking lot is the site of the event, which also features Rosanne Cash, Rodney Crowell, Guy Clark, John D. Loudermilk, Don Schlitz, Paul Overstreet, Thom Schuyler, Kevin Welch, Fred Knobloch, Brenda Lee, Jamie O'Hara, Townes Van Zandt, Paulette Carlson, K.T. Oslin, Nanci Griffith, Dean Dillon, Pee Wee King, and Red Stewart. Proceeds go to the Nashville Entertainment Association and the building fund for a Songwriters' Hall of Fame.

Austin By The Book

PBS's "Austin City Limits" is now in print form. Subtitled "The Story Behind Television's Most Popular Country Music Program," the 136-page multi-color picture book takes readers behind the cameras of the series, carried on 280 stations. Author Clifford Endres chronicles 11 years and 140 shows; the book is published by University of Texas Press.

Waylon's "Audiobiography"

Two pages into his autobiography, Waylon Jennings realized that many of the people involved in his life story were still alive. So instead of committing any past incidents to print, he took to the grooves. Jennings says he decided "music is what I'm really about." With that in mind, he created his "audiobiography" on the forthcoming album "A Man Called Hoss." He and Roger Murrah wrote all the songs.

• Keith Whitley has some guest stars on his upcoming album "Come Back Kid." He recorded "Brotherly Love" as a duet with

RCA labelmate Earl Thomas Conley; Vern Gosdin and Emmylou Harris sang harmony on the current single "Would These Arms Get In The Way."

• When Jimmy Carter called Tom T. Hall, the songwriter picked up his hammer and took off for Charlotte, NC. Hall was part of a 15-member crew that spent a week building low-income family homes for non-profit Habitat For Humanity. Carter was project foreman.

• When Larry, Steve, and Rudy Gatlin hit the desert town of Victorville, CA, Roy Rogers came out to their concert and invited them to his famous museum. The cowboy hero personally escorted them through his movie memorabilia.

• Barbara Mandrell and beach buddy Frankie Avalon will co-star in next year's syndicated TV special "Opryland Salutes 200 Years of American Music." The show also features Minnie Pearl, Charley Pride, comedian Arte Johnson, the Tennessee State University Marching Band, and the U.S. Marine Drum and Bugle Corp.

NASHVILLE IN MOTION

Ronnie Milsap's publishing company, Milsap Music/Lodge Hall, is expanding. Joining staff writer Mike Reid are rock-oriented writers Naomi Martin, Lisa Daniels, Daniele Alexander, and Tim Nichols.

Gene Hughes Promotions has regrouped into the Hughes Promotion Group, with Patti Hughes, Gene Hughes Jr., and Mike Luebbe. They remain at 6 Music Circle North, Nashville; (615) 255-1633.

Roger Sovine has been reelected President of the Nashville chapter of NARAS. VPs are: Steven Greil, Barry Beckett, Alan Bernard, Joe Galante, Bruce Hinton, and Steve Popovich. Bonnie Rasmussen was elected Secretary and Jimmy Gilmer was reelected Treasurer. The Nashville Entertainment Association's executive of-

ficers for 1987-88 are: Chairman of the Board Brenda Haynes, President Richard Thrall, Executive VP Johnny Rosen, Treasurer Tom Rashford, and Secretary Betty Clark.

Step One Records has signed Southern Reign. Los Angeles-based Envelope Records has opened a Nashville office at 1001 18th Avenue, South; the artist roster includes the Stenmark-Mueller Band, Jack Denton, Lyn Wilson, and John Paladin. Mandy Hunt has joined the New Clarion Music Group.

Whipple Will Music moves to 1217 16th Avenue, South, Nashville, TN; (615) 320-7024. Rock management Praxis International has relocated to 1700 Hayes, Suite 301-2, Nashville, TN 37203; (615) 320-1200.

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SPRING RATINGS HIGHLIGHTS

Western Roundup

This concluding chapter of spring ratings highlights winds its way through the Western states. Once again, unless otherwise noted, Arbitron comparison figures cover spring '86 to spring '87.

Albuquerque

Traditionally, the same two stations garner double-digit 12+ numbers: Full-Service KKOB-AM and Music Intensive KKOB-FM. While this book was no exception, both stations slipped slightly, with the FM showing the larger decline. Last spring the FM led the market 12+ by a 0.2 margin; this year the AM is on top with a 12.7-11.0 advantage. The AM lost 0.7, while FM numbers fell 2.6.

For the fourth successive book, the AM slipped in morning drive. It's still the #1 station in that daypart though, with a nearly eight-point lead over #2 rival KKOB-FM. Nights were the AM's only improved daypart: although the 12+ numbers were down, KKOB-AM posted its best 25-54 numbers since spring '85 and higher 35-64 figures.

KKOB-FM fell in every daypart and had significant erosion 25-54, where it was overtaken for the top spot by KKOB-AM.

Anchorage

Full-Service KFQD retained its #3 12+ ranking with an 8.8 share, a loss of 3.1. 'FQD lost more than four-and-a-half shares in middays and nights, and showed no growth in any daypart. The station lost its premier 25-54 position and now trails in that demo by less than half a share.

Music Intensive KKLK slipped 0.8 to 5.3. Some gains were made in nights and weekends. The station

moved from seventh to fifth in 25-54; it has inched upward in that target demo in three of the last four books.

Billings, MT

Country KGHL and CHR KYVA accounted for nearly 50% of the market's 12+ shares. FM ACs KIDX and KOOK jockeyed for position, with KIDX holding a 3.6 advantage over KOOK. The big news here: KOOK (formerly KBIT) switched to Format 41 last November, spent no money to promote, and doubled its 12+ figures. It also more than doubled in 25-54, breaking into double digits. KDIX's 11-share lead over then-KBIT in 25-54 last year dwindled to about three points. KIDX maintained nearly all of its hefty night numbers in the demo. KOOK skyrocketed in that area, more than quadrupling its '86 figures.

Boise

Gold-based KCIX improved its 12+ numbers 13.5-16.3, giving the station a nearly five-point edge over #2 challenger KJOT. Excellent midday shares gave KCIX a nine-plus share lead over closest competitor KLTB. And an eight-plus point improvement made KCIX the #1 station 18-34, ahead of KJOT. KCIX also trounced the 25-54 competition by outpacing KLTB with a 10+ share lead.

Full-Service KBOI picked up two shares 12+ for a 10 and the #3 spot overall. All dayparts but mornings showed modest advances; the big-

gest improvement surfaced in weekends. After a disappointing fourth-place showing 35-64, KBOI leaped to #1.

Light AC KLTB more than doubled its 18-34 numbers; it holds the #3 spots in that demo and 25-54.

Casper

After two years as the #3 station 12+, Full-Service KTWO dropped 12.7-8.9 for fifth place. All dayparts were down — 7pm-midnight was a no-show. Two years ago the station was tied for second at night. Last year the 25-54 night numbers approached a ten; nights posted a zero this year.

Western Wrap

- KMZQ rolls up double digits.
- KAAK stages awesome comeback.
- KCIX enjoys comfortable 12+ lead.
- KISN continues to roll.
- B100 still #1 25-54.

Denver

Format leader Music Intensive KMJI was flat at a 7, while fellow Music Intensive KOAQ improved 3.7-4.8. Full-Service KHOW and KIMN were up 0.2 and down 1.6, respectively. Within the target demo, KMJI is once again the only outlet achieving double digits. KOAQ checks in at #5, one-tenth of a point ahead of KHOW.

Great Falls, MT

Talk about classic comebacks — in an eight-station market, Music Intensive KAAK leapfrogged from sixth to first 12+, rising 9.9-25.7. The word "dramatic" doesn't fully tell the story: in AM drive with 18-34 adults the station moved from #4 to #1, increasing its share five-fold with a figure larger than all other stations combined. In 25-54, KAAK more than doubled last year's stats and is solidly #1.

Honolulu

Full-Service KSSK is #1 again 12+, but the margin over #2 CHR KQMQ-FM dwindled 4.4-3.1. KSSK is a strong #1 in 25-54 and 35-54.

Gold-based KRTR improved by 1.4 to 5.9, placing it eighth overall. KRTR had an upward trend 25-54 for the fourth consecutive book; it ranks fifth in the demo.



THREE HEARTBEATS — On his recent Bay Area concert tour, Smokey Robinson took time to visit a winery. He's flanked by the Presley Companies' Linda Foster (l) and K101/San Francisco evening personality Melissa McConnell (r).

Las Vegas

Gold-based KMZQ moved from fifth to third 12+ with a 2.5 gain to 10.1. Improvements fanned across all dayparts and weekends. Last year, KMZQ was nosed out of the top spot 25-54 by KXTZ. But this spring 'MZQ posted a nearly four-share lead over the Beautiful Music/Easy Listening outlet.

Medford, OR

After watching its 25-54 numbers split in half last year, Music Intensive KYJC (AM) improved slightly, earning just under a ten share. The station was #1 in the demo two years ago, but today must settle for fourth. KYJC placed #3 and #2 in 7pm-midnight the past two years, but shows no night audience this year.

Portland

Confusion must run rampant in a market where six of the 25 stations start with "KK." Two are AC: KKCW and KKLI. For the fourth successive book, Format 41 affiliate KKLI was down (4.2-2.6) and Gold-based KKCW rose (4.4-6.5). KKCW's strong 25-54 performance earned the #2 spot overall.

Full-Service KGW held a 1.6 advantage over fellow F-S outlet KEX last spring; today KEX leads by 2.6. KGW's AM drive numbers have dropped by more than half, while KEX has added over three shares. KEX remained flat 35-64; KGW's figures plummeted, lowering the station from third to ninth place.

Salt Lake City

In the market with perhaps the largest number of stations calling themselves AC, the winner appears to be B100/San Diego clone KISN. The Bobby Rich-consulted station (co-owned by B100 GM Paul Palmer) registered its fourth consecutive upward trend and exploded 4.0-9.4. A fourth straight 25-54 boost put KISN in a fourth-place tie. Full-Service KSL fell 11-7.8, with a five-point AM drive decline primarily responsible.

Fellow Full-Service outlet KALL remained virtually flat, dropping 3.9-3.7. Music Intensive KLCY

posted slight gains 12+ and 25-54, but trailed KISN in both categories. Former AC KDAB slipped 2.2-1.6 in its parting book — the station's adopted a New Age format. KMGR-FM made 0.5 gains 12+ and 25-54. Approximately four other stations can be labeled AC, but they aren't serious factors in the market.

San Diego

Speaking of B100, the home of the Rich Brothers made a modest 0.3 gain to 7.1; it ranks third overall behind BM KJQY (8.7) and AOR KGB (7.2). Middays showed the most improvement. With 25-54s, the station was flat ... but #1. Sister station KFMB(AM) stopped a two-book slide and rebounded from the winter. But it was down two points from last spring. KFMB is the only station scoring double digits 7pm-midnight; it improved six times over winter night numbers. KFMB jumped back into dual numbers 35-64 for first place.

Music Intensive KIFM was flat 12+ at 3.1. The station's night numbers for the past five books — when jazz is played — have been erratic. Two showings in the fives were followed by two successive 8+ performances, then back this spring to the fives. KWLK fell 0.8 to 2.3; it dropped in the first three dayparts and gained 0.1 at night. KYXY is a model of consistency: in the last five books 25-54, KYXY's figures have fluctuated no more than 0.2. It's tied for seventh there. The station's 12+ numbers are also steady, ranging from 2.6 to 3.1 in the last seven books. This book was a 3.

San Francisco

Quiet Storm KBLX-FM lost 0.6, slipping to 2.3; heaviest loss came in middays. Music Intensive K101 was down 0.4 at 2.1. The station posted under a three in the 25-54 demo. KOIT-FM registered a 0.3 gain for a 3.0, and its 25-54 midday stats are good enough for top honors. Full-Service KNBR was flat 12+ at 4.9. The San Francisco Giants on KNBR were the market's top draw 7pm-midnight. KYUU dropped 0.2 to 2.7. Middays were a problem: the NBC-owned Music Intensive outlet dropped a full point. And it remained flat with adults 25-54.



FRANKS DISCUSSION — Singer Michael Franks (l) and wife Claudia (c) chat with KTWV/Los Angeles Director/Programming Frank Cody at a recent WAVE party.

MARKETPLACE

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Current Issue #89 features Chicago's WBBM-FM/Ed Volkman & new WLUP-AM/Kevin Matthews, NY's Z100/Matt Allen & new country WYNY & the new WNBC weekend format, XETRA/Wolfman Jack, KIIS/Rick Dees, & Toronto CHR CFTR. 90-min. cassette, \$5.50. Current Issue #88 features KRLA/Charlie Tuna, WNBC/Alan Colmes, KIIS/Hollywood Hamilton-Big Ron O'Brien, LA's KTWV, Miami's WPOW/Bill Tanner, WKQX/Robert Murphy, Pittsburgh's WHTX & WBZZ, Tampa's WRBQ & KHIT/Howard Hoffman. 90-min. cassette, \$5.50. Special Issue #5-110 features SEATTLE! CHRs KUBE, KHIT, KPLZ & KNBQ, AORs KISW & KXRX, ACs KJR, KLTX, KEZX, KOMO, KLSY & KMGJ plus Gold KVI. 90-min. cassette, \$5.50. Special Issue #5-111 features LOS ANGELES! Gold KRTH, KRLA & KLSX, CHRs KIIS & KPWR, AORs KLOS, KROQ & KNX-FM & ACs KOST, KBIG, KIQQ, KTWV & KFI. 90-min. cassette, \$5.50. STILL AVAILABLE: #5-109 (Calif. Coast), #5-108 (SAN DIEGO), #5-107 (TAMPA), #5-106 (DALLAS), #5-105 (HOUSTON), #5-104 (MIAMI) at \$5.50 each. Classic Issue #C-82 features WABC/Dan Ingram-1976, WRKO/Shadoc Stevens-1971, KMET/B. Mitchell Reed (KFWB Recreation) - 1972, KFRC/Citizen Bill - 1973, WLTH/Ron Bordon - 1966, KHJ/Machinegun Kelly - 1975, plus more! Cassette, \$10.50. VIDEO #12 NOW AVAILABLE! Featuring Seattle CHRs KUBE/Charlie & Ty, KHIT/Howard Hoffman, KNBQ/Jeff Randall, AOR KISW/Langan & Rody, LA's AC leader KOST/Mark & Kim, San Diego's CHR leader KKLQ/Murphy & McKeever, Vancouver's CHR CKLG/Dean Hill & Morning Zoo, AOR CFOX/Bob & Jeff, 2 incredible hours, VHS or BETA, specially priced at only \$20.00!

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Morning news anchor needed! Conversational writing and delivery. Experience a must. T&R: Jim Beasley, Box 11202, Chattanooga, TN 37401. EOE (8/28)

Experienced engineer for well-equipped AM/FM combo. Short announcing shift required. T&R: Al Kahn, Box 2265, Lumberton, NC 28359. EOE (8/28)

Engineer wanted! WYNR & WPIQ/Brunswick, GA seeks Class 3 & C. Travel among three other group properties. Salary based on ability. Contact Dick Boekeloo: (912) 264-6251. EOE (8/28)

NAN seeks host for weekly syndicated comedy-variety show. Samples and T&R: North American Network, 2025 Pennsylvania Ave. NW, Washington, DC 20006. EOE (8/28)

Morning news anchor/sidekick needed at major Southwest Florida AC. Must have major market sound and good writing skills. Contact Bob McKay: (813) 283-1039. EOE (8/28)

WFMI/Lexington seeks personalities with CHR/AC experience. T&R: Indy Jones, 53 South Main St., Winchester, KY 40391. EOE (8/28)

OPERATIONS MANAGER KRMG-AM TULSA

If you're happy where you are, and you're performing at high levels, we need to talk. If your achievements happen because of team concepts, talent recognition, high levels of expectation, research skills, and commitment, we're ready to provide recognition, challenging opportunity, a great broadcast team, and one of the Country's most admired Broadcast Groups: **NewCity Communications.**

Please send your successes and resume. Tell us what you know, how you manage your job and how this opportunity would fit your career.

Gerardo Tabio
Vice President, General Manager
7136 South Yale
Tulsa, Oklahoma 74136




Equal Opportunity Employer


OPPORTUNITIES

OPENINGS

PRODUCTION DIRECTOR
AM/FM Combo in fast growing Southern Florida metro looking for experienced Production Director with team player attitude. Send T&R to Radio & Records, 1930 Century Park West, Box #809, Los Angeles, CA 90067. EOE



So. Texas Gulf Coast AOR needs 2 talented people. Morning News/Promotions & Midday jock. Females encouraged. KNCN, PO Box 9781, Corpus Christi, TX 78469. EOE




100KW Market leader seeking news anchor/reporter. Strong news delivery and sound writing skills a must. Send tape and resume to Dan Robison, News Director, WCOS FM/AM, Box 748, Columbia, SC 29202. EOE M/F.

GROW WITH A WINNER!
We assist "job-seekers" and "employee-hunters" nationwide. Our proposed expansion has created staff openings for **PLACEMENT DIRECTOR (\$94,000)** to supervise referrals; **SENIOR CONSULTANT (\$92,000)** to work with client operations; **PROMOTION MANAGER (\$75,000)** to produce all media material. Full benefits/relocation expenses/year-round sunshine. Only complete presentations will be considered. Also still accepting applications for **COMMUNICATIONS COORDINATOR (\$85,000)** to coach on-air talent. ATTN: Dave Sanders, President.
Media Marketing p.o. box 1476 palm harbor, fl 34682-1476 (813) 786-3603
"The choice of professionals"

TOP 50 COUNTRY
Write/produce great selling copy? Love country music? Want afternoon drive in Top 50 Eastern Market? Love promotions? Capabilities to learn programming? Females & minorities encouraged. Send tape & resume, plus photo to Radio & Records, 1930 Century Park West, #802, Los Angeles, CA 90067. EOE

CAN YOU PRODUCE . . .
GREAT SOUNDING SPOTS AND PROMOS? Can you use state of the art equipment, including recording studio console multi-track, and digital synthesizer? Can you conceive campaigns for clients and station promotions? Then you are ready to apply for our immediate fulltime Production Director opening. Send production samples and resumes to WAPI-FM, PO Box 10886, Birmingham, AL 35202, attn: Kevin McCarthy, and maybe in the near future you'll be producing at Birmingham's #1 CHR! M/F EOE



OPENINGS

Top 50 Market
Top rated 100,000 watt Urban FM seeks an experienced, relatable, energetic and community minded entertainer that understands BREVITY. Production skills a must! T&R to Mike Wheeler, WQMG, PO Box 14702, Greensboro, NC 27415-4702. Absolutely no calls. EOE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
OPPORTUNITY TODAY!
High power/tall tower, Mississippi/Louisiana FM needs experienced programmer to totally revamp station's country format to compete in huge new coverage area. Good air/production and the ability to manage and lead others are priority one. Excellent starting salary and very good facility. Recent aircheck/production to Scott Kerr, Programming Consultants, 2000 Randolph Rd., SE, Albuquerque, NM 87106. EOE M/F
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

FLORIDA GULF COAST
Morning drive, strong personality, country on air talent. Above average compensation. Send Tape & Resume to P.O. Box 278, Fort Myers, FL 33902. All replies confidential. EOE

MIDWEST
Public radio station seeks PD. Two years' professional radio announcing and classical music background required. T&R: Manager, WNIN-FM, 504 Carpenter, Evansville, IN 47708. EOE (8/21)

Established AC seeks experienced morning person. Must be adult-oriented, good in public. T&R: WEBC, 1001 E. 9th St., Duluth, MN 55805. EOE (8/28)

Our NAFB Farm Director has been stolen! Will support your becoming NAFB certified. Prefer air/sales combo, air only considered. C&R: KWBE, Box 10, Beatrice, NE 68310. EOE (8/28)

News Director/morning anchor for 100kw FM plus state capitol reporting for Full Service AM affiliate. C&R: KMAZ, 3201 Pioneers Blvd., Lincoln, NE 68502. EOE (8/28)

Opportunity to grow. AC adult delivery needed. T&R: Steve Dirksen, WLHT, Box 96, Grand Rapids, MI 49501. EOE (8/28)


Seek newperson to gather, write, and air local news. Telephone beat. Actualities. Interviews, some meetings. T&R: WSMI AM-FM, Litchfield, IL 62056. EOE (8/28)

WMBN & WPZ/Petoskey, MI, seeks great ND with excellent writing and announcing skills for Easy Listening/Classic Rock combo. T&R: Dennis Martin, Box 286, 49770. EOE (8/28)

News, sales, and programming personnel wanted. Small station outside Detroit. T&R: PD, Box 288, Mt. Clemens, MI 48046. EOE (8/28)

50kw Lite AC is accepting T&Rs for future file. On-air and production. T&R: PD, WVUD, 300 College Park, Dayton, OH 45469. EOE (8/28)

13 Country KFH seeks air personality yesterday with superb production. Rush C&R: Tom Jordan, 104 S. Emporia, Wichita, KS 67202. No calls. EOE (8/28)

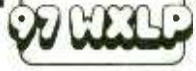


1340
WLAV AM/FM is accepting resumes for the position of **General Sales Manager**. AM is Transstars "Oldies Channel." FM is the 5th oldest Abrams "Super Stars" station in America. Billing share is over two times our rating share and the successful candidate will be expected to improve that. Compensation package exceeds \$60,000. #1 Men 25-54; #2 Adults 25-54. Contact Dennis C. Lemon, VP/GM, 50 Louis NW, Grand Rapids, MI 49503. EOE

◆ ◆ ◆ ◆ ◆ **KWMT** ◆ ◆ ◆ ◆ ◆
FIRST ON YOUR RADIO DIAL
CHIEF ENGINEER
for 5000 watt directional AM and 100kw FM. Must have experience. Send resume to Chief Engineer, KWMT, Box 578, Fort Dodge, Iowa 50501. EOE

OPENINGS


KLIK - KTXY
PROGRAM DIRECTOR
Bright, creative, promotion minded programmer to take charge of dominant "Country" AM and "AC" FM. Send tape and resume in confidence to: Tom Thies, KLIK-KTXY, P.O. Box 414, Jefferson City, MO 65101. EOE



WXLP, AOR seeks talent for future openings. Excellent Pay, benefits, and company. T&R to Bill Martin, 1111 E. River Dr., Davenport, IA 52803. EOE

Music Expert
Music expert for related business. Must have EXTENSIVE knowledge of music in CHR, AOR, or AC. Relocate to Midwest. Great pay, working conditions and benefits. Immediate opening. Rush resumes to PO Box 815, Bloomfield Hills, MI 48303-0815. EOE

KCQ98fm
Unusual Opening at Mid-Michigan's Country Music Leader. Bright, energetic, and ability to effectively communicate one on one. Send Tape and Resume to Tom Samoray, KCQ, P.O. Box 1776, Saginaw, MI 48605 EOE



FM IN MIDWEST NEEDS PD
CHR in Midwest needs PD with strong on-air experience. Must be a good promoter and organizer. Good spot for a stable hard worker. T&R to R. Hamilton, KMAN/KMKF, Box 1350, Manhattan, KS 66502. No calls please.

Production Director Immediate Opening
WLZR Milwaukee's hottest AOR seeks creative production wizard! 4 track experience and flexibility to do an airshift a must! No MBA required. Just one hell of an imagination! We have the toys, you make the noise! Rush T&R to Bruce McGregor, 5407 W. McKinley Ave., Milwaukee, WI 53208. EOE

RADIO SHOPPING SERVICE
General Manager needed for Radio Shopping Service now going into National Syndication. Merchandising and management experience necessary. Ability to direct and lead people in exciting new concept helpful. We offer more than the standard. Benefits plus opportunity for ownership in future. Send resume to Radio & Records, 1930 Century Park West, #811 Los Angeles, CA 90067. EOE

Production Pro
WOW AM/FM needs a Production Pro who can make great sound with good tools including Otari MX 8-Track, 5050, Neotek 16 Channel Board, Eventide Harmonizer, Tom Cat Cart Decks adapted with ITC Heads, also equalizing Nakamichi cassette decks, Proton CD players and more. Send your best stuff along with resume to Gene Bridges, WOW, 615 N. 90th Street, Omaha, NE 68114. EOE

OPENINGS

WEST

Rock Classics 96-ZTR needs experienced partimers from L.A. metro area. C&R: Jeff McMurray, 2284 S. Victoria, Ventura, CA 93003. EOE (8/21)

Immediate opening for news hound reporter in Bay Area's fastest-growing county. T&R: Paul Hosley ND, KUIC, 419 Mason St., Ste. #103, Vacaville, CA 95688. EOE (8/21)

Rare fulltime opening (7pm-mid) at Spokane's number one rocker, KEZE. T&R ASAP: Gary Allen, Box 8007, WA 99203. No calls please. EOE (8/21)

Wanted! Morning announcer for AC format. Strong production. T&R: KBOX, Box 1117, Lompoc, CA 93438. EOE (8/21)

"Classic Hits" KCBN/Reno has an immediate opening for morning person with some sales experience. Photo and T&R: Jim O'Neal, Box 10630, NV 89510. EOE (8/21)

Immediate opening for a midday announcer. Live and work in the beautiful Rocky Mountains. T&R: Box 1178, Los Alamos, NM 87544. EOE (8/21)

San Bernardino AC seeks fulltime talent. T&R: Danny Gilcrest, KQLH, 507 Inland Center Mall, CA 92408. No calls please. EOE (8/28)

Seek hot CHR talent in Idaho Falls! Great dollars for right people. DOUG: (208) 523-3722. EOE (8/28)

Client station in the Rockies seeks drive time Country personalities. T&R: CDT & Associates, Box 4542, Casper, WY 82604. EOE (8/28)

Wanted! A modern Country PD for small-market station. T&R: Handle Music, F. Jolle, Box 3087, Hollywood, CA 90078. EOE (8/28)

Central California AC seeks mature communicators. Good company and benefits. T&R: Russ Davidson, Box 80658, Bakersfield, CA 93380. EOE (8/28)

Southern California radio station needs fulltime ND to gather, write, and air local news. Copy and T&R: Manager, KCIN, Box 1428, Victorville, CA 92392. EOE (8/28)

CHR/AC KISS 101 seeks immediate response to fill day shift. A lot of fun, not a lot of pay. Call: Leonard, (509) 522-5412, 10am-2pm. 107 N. 2nd St. Walla Walla, WA 99362. EOE (8/28)

KLKT-FM/Lake Tahoe-Reno seeks parttime ND. T&R: Ken Hunter, Box 6063, Incline Village, NV 89450, or call (702) 832-1000. EOE (8/28)

News airshift, some sales. Must be able to read. Minimum wage, but some freebies. A great place to polish your act. T&R: KQSS, Box 292, Miami, AZ 85539. EOE (8/28)

Beverly Hills radio syndication firm seeks interns desiring to learn all aspects of radio syndication. Flexible hours. Must have car. RON: (213) 652-8710. EOE (8/28)

Southern California talk seeks morning board operator/news anchor immediately. T&R: Robin Keith, KPZE, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (8/28)

KLRS 99.1
Promotions Director/Announcer/Copywriter/Prize Recruiter. America's FIRST New Age format. Responsible, mature. NO CALLS! Mark Hill, KLRS, 2300 Portola Drive, Santa Cruz, CA 95062. EOE, Women and minorities encouraged to apply.
FULLER-JEFFREY
PROMOTIONS DIRECTOR/ANNOUNCER/COPYWRITER/PRIZE RECRUITER

TALK HOST
Central California #1 station needs strong on-air personality. Send T&R to Tom Head, KMJ Radio 3636 N. 1st St., Suite 106, Fresno, CA 93726. EOE

ALL POSITIONS OPEN
Class C FM start up looking for the right talent to Build a Winner. PD — Experience, good with people, a TEAM leader. ND — Experienced, aggressive, a real digger. Jocks — Sharp on air and strong production. We offer excellent benefits, a smoke free working environment, and good pay. Females encouraged. Tape, resume and photo to General Manager, KNIC FM, 224 S. Main, Lamar, CO 81052. EOE

OPPORTUNITIES

OPENINGS

FEINSTEIN NEEDS JOCKS

KKSF, San Francisco's new Hip AC is looking for relaxed, personable jocks. In tune with Larry Carlton, Sade, Bryan Ferry and Shadowfax. You'll never have to play Bon Jovi, Madonna, or Dionne Warwick again. **C&R, plus cover letter to Steve Feinstein, KKSF, 77 Malden Ln., San Francisco, CA 94108. N/F EOE**

POSITIONS SOUGHT

Sports Director with 11 years' experience wants to relocate. Background in field reporting and PBP. Seek college sports in medium market. BOB: (812) 866-5515. (8/28)

Evening jock with three years' experience (Top 40 to jazz) seeks position. Great production, writing, lots of voices. TOM: (907) 279-6031. (8/28)

The hardest-working, team-playing, air talent seeks new gig. Creativity abounds in production. Six years' CHR/AOR. MATT: (309) 828-8535. (8/28)

Are you looking for a progressive young talent? If so, give me a call and let's talk about what I've done and where you'd like to be. KEN: (509) 962-3400. (8/28)

Country DJ/MD, currently working PM drive, seeks medium market in Texas or South. Excellent writing and production. Leave message with STEVE: (805) 529-3492. (8/28)

17-year major market pro seeks new programming challenge. Results-oriented. Proven track record. Good skills. Strong reference. STEVE SUTTON: (404) 945-8209. (8/28)

28-year-old married man would like an engineering position. Will consider announcing. Eight years' experience. Prefer Appalachian state. MARK: (304) 525-3981. (8/28)

Ten-year pro seeks airshift on AOR station. Excellent production and copy, too. PAUL: (802) 442-5609. (8/28)

Just a shot! That's all I ask. Medium or major market. Strong personality and production. RON SMITH: (606) 789-6336. (8/28)

RAY SHERMAN: WCKG, WMET, WKQX, KY-102, KBEG. Available immediately. (312) 475-4704. (8/28)

MORNINGS, PERSONALITY PLUS

Dynamic voice, mature humor, smooth, friendly, slightly warped, music-intensive believer, 17 year medium/major market pro, excellent, female/adult demos. Call (904) 438-7252 or (205) 342-0673.

Program Director. Medium/large market. Extensive knowledge of programming, promotions, and research. LITE ROCK, AC, AOR, CHR. Degree in media marketing. KEVIN: (812) 866-3612. (8/28)

Radio addict seeks CHR/AC gig in top 100 market. Experienced morning man. PD. CHR/URBAN/AC/Newstalk. JACK: (617) 969-9107. (8/28)

Help rescue me from playing Michael Jackson. Six-year AOR pro victimized by the dreadful world of CHR. Available immediately. Call now. KERRY: (217) 762-9205. (8/28)

Proven success over 20 years. Prefer Rocky Mountains. Please, no coke kids, solipsism, or consultants. Don't it make you wanna go home? (505) 292-7940. (8/28)

Dynamic, experienced, creative, organized, energetic, enthusiastic, hardworking, smart, and dedicated. In three words, a successful pro. MIKE: (715) 842-8067. (8/28)

People-oriented programmer and personality helped bring CHR to the top. Ready to do the same for you. MARK: (904) 867-0358. (8/28)

Young jock with two years' experience seeks fulltime gig in medium market. Voices also. Prefer CHR. BILL: (216) 442-7892. (8/28)

POSITIONS SOUGHT

Eight-year pro, currently PD/drivetime, seeks aggressive station that still likes to have fun. Long term commitment. RANDY: (303) 544-7020. (8/28)

Four-year medium-market pro with character voices, bits, phones seeks AM drive position. Medium/majors only. CHR/Urban. JIM KELLY: (601) 865-9430. (8/28)

Two years' experience: working in medium market, ready to move on. Broadcast graduate, hardworking, and dependable. BRIAN: (217) 875-0933. (8/28)

Experienced Country/Western announcer wants to relocate to Texas, Oklahoma, Louisiana, Arkansas, or New Mexico. Call my answering machine anytime. DON: (806) 293-5688. (8/28)

Your search ends here. Great production, great attitude. CHR/AOR. GLENN JENSEN: (312) 425-9495. (8/28)

PD/air talent seeks small market or medium market — will go anywhere. Prefer all regions. BRETT: (309) 289-4711. (8/28)

California jock wants to re-enter radio in the West. Small market okay. R.J. STONE: (209) 584-4565. (8/28)

PD/promotions-type seeks mid-sized AOR in the Midwest or (Northeast). Voices, humor, dedication, and creativity. Major market experience. D.L.: (417) 678-2298. (8/28)

DIANE CARTWRIGHT: KYA, KIOI, KHYL, KGNR; seeks PD/AT in AC or Newstalk in top 50. (209) 522-1109. (8/28)

Born, bred, and trained sportscaster lives for the smell of gridiron grass. Experienced Sports Director seeks journalistic challenge. DON JOHNS: (314) 364-6720. (8/28)

I could lie and say that I've worked at ten of the greatest radio stations, or you could look past my resume and listen to my tape. K. STRONG HODGE: (212) 806-5713. (8/28)

Morning team: Best friends on and off air. Major markets. She is news pro; he is AOR/CHR with smooth voice. SUE/ALFONSO: (602) 273-0627. (8/28)

FLORIDA PREFERRED

My 7-Midnight shift pulled 37.5 in '87 Spring ARBS! (total person 18-34, Florida Treasure Coast). I can rule the night in your city too! OR, add me to your morning show and round out that 'zoo'. Original topical humor, phones, bits, drops, natural pipes, great one to one! AOR/CHR. Solid credentials and references. WOJV/WKGR/WDIZ. Tom Sebastian (305) 466-3484.

I'm still looking for the right job! Experience in programming and production, and have worked all airshifts. Country/AC. DADE MOORE: (409) 883-4839. (8/28)

News: Creative, entertaining morning drive anchor; conversational, sometimes controversial. AOR/AC/CHR. Award-winning communicator. ROB: (512) 656-6789. (8/28)

Fishing for females? Experienced British announcer reels them in. Call now and let your competition cut bait. JONATHON: (312) 351-1978. (8/28)

Unstoppable! If you're looking for a fresh new sound this kid's got it. Production and creativity hot, just need a shot. SCOTT: (414) 694-8373. (8/28)

Career-minded sports lover wants back into radio. Will work airshift if needed. Prefer the South (Texas). Let's talk today! KEVIN: (205) 757-9158. (8/28)

Entry sales or engineering position wanted by engineer looking for new exciting position. (818) 342-8521. (8/28)

Middays need a lift? Six-year professional with Urban/CHR flair can get you ratings. Great Production Director. SANDI: (205) 456-0283. (8/28)

Dallas/Fort Worth area position needed. Will arrive early September. Currently at P3 CHR evenings/MD, 25.9 share. Any shift, format. BRIAN: (817) 548-7626. (8/28)

Team player with eight years' experience seeks challenge. Medium/large markets. Available immediately. (305) 721-0521. (8/28)

Talk show host with high impact seeks talk show in medium/major market. JOHN: (305) 698-8715. (8/28)

Seek change of place. North or northwest Florida coast. AOR/CHR/AC talent. 12 years' experience. Air plus production. (305) 923-9515. (8/28)

I do for radio what Ollie North did for crewcuts! Bright, topical, up tempo personality seeks CHR/AOR job in Southeast. ROB: (312) 894-3987. (8/28)

POSITIONS SOUGHT

B.A. in psychology; I know what they want. AA in communications; I know how to give it to them. ANDY: (702) 733-8310. (8/28)

Seek good management? Ten-year pro seeks employment longer than six months. Possess degree. AOR/CHR/AC. Good management team should call JEFF "STRETCH" TURLEY: (502) 924-5494. (8/28)

Five years' broadcast production experience. Above-average communication skills. Team spirit. Flexible personal life, travel. BARRY MORGAN: (207) 283-9191. (8/28)

Chicago MD/Asst. PD seeks similar CHR situation. Highly qualified on RCS Selector. Prefer top 10. NICK: (312) 352-0911. (8/21)

Engineer/programmer/announcer: Creative, cost-effective pro seeks versatile position. Lots of energy and ideas. Experience in all markets. RICK: (307) 733-1104. (8/21)

Hal 9000 took over my station. Available yesterday. A decade of experience, plus MD/PD. Seek stable CHR in Pacific NW. PAUL CARPENTER: (307) 362-3793/8875. (8/21)

READY TO GO TO WORK

13 years as PD/Air Talent. Worked AC/Country/Oldies. Great production & promotion ideas. CALL ME: BOB SHANNON 318-635-5204.

Veteran of Phoenix radio wars (KZZP, KOPA, KUPD) seeks uptempo CHR/AC airshift. Possible asst. within programming. Prefer West or Southwest. LEW: (602) 831-0160. (8/21)

Take a walk on the wild side. 18-year rock jock/programming specialist seeks small/medium market position with major market talents. CHUCK: (205) 350-6518. (8/21)

News doesn't have to be boring. Conversational anchor/reporter/talk host seeks medium/large market. (201) 852-2897. (8/21)

Lady wants work! Copy, production, and voices. Need some morning help? Medium/majors. TERRI: (703) 366-4080. (8/21)

CSB graduate seeks on-air news/sports position. Does sports exceedingly well. Effective jock also. Contact MIKE JENKINS: (619) 465-1209. (8/21)

Cleveland, OH: after five years in Omaha, I want to come home to the "Big Plum." AC/CHR/Gold/Country. Love production. RIK HOOPER: (402) 342-3149. (8/21)

Finding a great radio team isn't easy unless you know where to look. TOM & LA MAR: (618) 842-2526. (8/21)

You name it, I've worked it. Multi-format veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. RUSS BRYANT: (803) 957-4165. (8/21)

Hot morning show. P.T.: (703) 373-0718. (8/21)

Christian announcer! Three years' secular experience while producing/hosting weekly CCM show. Ready for fulltime Christian station anywhere. KEVIN: (405) 772-5939. (8/21)

Dependable, mature ND seeks Midwest position in news/sports or air talent in medium market. Call collect: (618) 842-NEWS. (8/21)

Smooth morning man seeks programming/GM/PD or sales position. 11-year veteran (age 30) with great pipes ready for your station. STEVE ALLISON: (209) 683-8435. (8/21)

Need News/Talk now! Major market talk producer languishing as newsmen. Four years' experience, seek talk show or feature reporting job. (716) 284-9108. (8/21)

Nine years' experience in sports PBP and reporting. Seek sports job with college or pro PBP personality. MIKE: (614) 998-5433. (8/21)

Morning down? Don't frown. Kelly & Company: over 50 character voices, phones, awesome. CHR/Urban. Medium/majors only. (601) 865-9430. (8/21)

Experienced air personality seeks small/medium market. One-to-one communicator, not a rambler; team player. Want to learn more. Prefer Midwest. DOUG: (618) 235-5226. (8/21)

Sportscaster to be the PBP voice for a flagship station carrying college basketball broadcasts. 12-year pro with TV experience. (205) 381-2208. (8/21)

Attention, Arizona! Former Country MD/AT available statewide. From Page to Tucson, from Kingman to Holbrook, this one is ready and willing. JERRY: (602) 846-1459. (8/21)

East Coast: It's a cruel summer. Hot-rockin' CHR night jock on the loose. Very affordable. BOB: (918) 725-3268. (8/21)

A great announcer? No. A hard worker who gives his best? Yes! BOB: (315) 866-1032. (8/21)

Talk show host with high impact on community seeks talk show in medium/major market. JOHN: (305) 689-8715. (8/21)

I'll take snow or sunshine. Detroit or Atlanta. Do you read me? JIM: (717) 597-9239. (8/21)

Workaholic PD/MD longs for Midwestern AOR. Major market experience, also promotional background. Funny as hell, too. D.L.: (417) 678-2298. (8/21)

POSITIONS SOUGHT

Highly self-motivated air personality with two years' (radio broadcasting school) experience seeks position. Great with blade. Will relocate. SCOTT: (414) 694-8373. (8/21)

Dallas/Ft. Worth-area station sought. I know you're out there and you need a good jock, right? MD/nights, top 200 CHR. BRIAN: (817) 548-7626. (8/21)

Victim of format change. Family man with 11 years' experience seeks Eastern medium/major market position. Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (8/21)

"Without a doubt — The *Hottest Jock* in America!" — Bill Lee, WQHT New York

• Now available for the Fall •
Top 15 market CHR only.
Inquiries at 619-565-2006

Hardworking, solid sounding 11-year veteran seeks change. For T&R call KEVIN BARTON: (314) 336-3133/5063. (8/21)

Overworked PDs and GMs: relief is a phone call away. Twelve years' experience including AT/PD/GM/Sales. Work smart not hard. GOOD TIME CHARLIE: (818) 331-4495. (8/21)

Radio addict seeks CHR/AC gig in top 100 market. Experience: Morning man, PD, News/Talk. CHR/Urban/AC. JACK: (617) 969-9107. (8/21)

Louisville! 20 years' broadcast experience, seek any format except public broadcasting. Will start parttime if fulltime will develop. TIM: (812) 865-3988. (8/21)

CHR overnight jock in small market seeks better shift in similar market. Degree in communications, good pipes, great attitude. GREG: (617) 636-8384. (8/21)

When the going gets tough, the wimps go satellite. Jock with three years' experience seeks real radio station. Prefer the West. PAUL: (307) 382-6633. (8/21)

Experienced announcer, great production! Prefer Adult/MOR/Top 40. Willing to relocate. HENRY: (201) 836-5166. (8/21)

MISCELLANEOUS

Attention: The ultimate Los Angeles Top 40 radio format is ready for serious investors only. Call Patrick Henry Price, Sounds Inc. (213) 464-5516. (8/28)

WZZR/Stuart, Florida seeks CD service from all labels. ATTN: MD, Drawer 359, 33495. (8/28)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

Act now.

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

AUGUST 28, 1987

Three Weeks Two Last

Three Weeks	Two Weeks	Last Week		
10	6	3	1	DAN SEALS/Three Time Loser (Capitol)
6	4	2	2	OAK RIDGE BOYS/This Crazy Love (MCA)
12	10	5	3	FORESTER SISTERS/You Again (WB)
13	11	7	4	NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)
15	13	9	5	ROSANNE CASH/The Way We Make A Broken Heart (Columbia)
9	7	6	6	DON WILLIAMS/I'll Never Be In Love Again (Capitol)
4	2	1	7	EXILE/She's Too Good To Be True (Epic)
14	12	10	8	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)
17	14	11	9	JUDY RODMAN/I'll Be Your Baby Tonight (MTM)
23	18	13	10	FOSTER & LLOYD/Crazy Over You (RCA)
18	16	12	11	STATLER BROTHERS/I'll Be The One (Mercury/PG)
26	20	14	12	CONWAY TWITTY/I Want To Know You Before We... (MCA)
5	1	4	13	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)
27	22	16	14	DESERT ROSE BAND/Love Reunited (MCA/Curb)
30	24	18	15	EDDY RAVEN/Shine, Shine, Shine (RCA)
32	26	22	16	EARL THOMAS CONLEY/Right From The Start (RCA)
29	25	21	17	DWIGHT YOAKAM/Little Ways (Reprise/WB)
24	21	19	18	O'KANES/Daddies Need To Grow Up Too (Columbia)
25	23	20	19	BARBARA MANDRELL/Child Support (Capitol)
35	29	23	20	TANYA TUCKER/Love Me Like You Used To (Capitol)
33	28	24	21	JOHN CONLEE/Mama's Rockin' Chair (Columbia)
—	36	25	22	ALABAMA/Tar Top (RCA)
—	38	27	23	GEORGE STRAIT/Am I Blue (MCA)
3	3	8	24	HANK WILLIAMS JR./Born To Boogie (WB/Curb)
38	34	28	25	CRYSTAL GAYLE/Nobody Should Have To Love... (WB)
—	40	31	26	JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)
36	33	30	27	JUICE NEWTON/First Time Caller (RCA)
47	37	32	28	BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)
34	31	29	29	DONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/PG)
—	—	36	30	RANDY TRAVIS/I Won't Need You Anymore (WB)
1	8	17	31	RESTLESS HEART/Why Does It Have To Be... (RCA)
2	5	15	32	HIGHWAY 101/Whiskey, If You Were A Woman (WB)
41	39	37	33	CHARLEY PRIDE/If You Still Want A Fool Around (16th Ave./Capitol)
43	41	38	34	JOHN SCHNEIDER/When The Right One Comes Along (MCA)
48	45	40	35	MOE BANDY/You Haven't Heard The Last... (MCA/Curb)
46	43	41	36	TAMMY WYNETTE/Your Love (Epic)
—	48	43	37	GATLIN BROTHERS/Changin' Partners (Columbia)
37	35	33	38	JOE KENYON/Hymne (Mercury/PG)
7	17	34	39	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)
—	49	44	40	BAILLIE AND THE BOYS/He's Letting Go (RCA)
—	—	50	41	RICKY VAN SHELTON/Somebody Lied (Columbia)
DEBUT	—	—	42	HOLLY DUNN/Only When I Love (MTM)
—	49	—	43	SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM)
—	47	—	44	GENE WATSON/Everybody Needs A Hero (Epic)
8	9	26	45	KATHY MATTEA/Train Of Memories (Mercury/PG)
DEBUT	—	—	46	LEE GREENWOOD/If There's Any Justice (MCA)
DEBUT	—	—	47	STEVE WARINER/Lynda (MCA)
DEBUT	—	—	48	TIM MALCHAK/Restless Angel (Alpine)
11	15	35	49	T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)
21	19	39	50	STEVE EARLE/Nowhere Road (MCA)

Total Reports/Adds Heavy Medium Light

156/0	138	16	2
156/0	134	19	3
156/0	128	26	2
157/1	124	28	5
158/1	115	37	6
142/0	113	24	5
140/0	107	25	8
143/0	112	27	4
153/3	92	54	7
151/7	66	68	17
139/3	76	52	11
147/2	53	81	13
135/0	94	29	12
150/5	48	84	18
148/2	33	102	13
151/3	15	119	17
143/2	36	86	21
141/1	38	84	19
133/3	38	80	15
144/8	16	99	29
137/9	25	83	29
139/5	7	98	34
144/13	10	86	48
106/1	43	44	19
130/4	13	84	33
145/12	4	85	56
131/8	10	85	36
142/11	3	79	60
100/3	21	58	21
136/26	4	66	66
79/0	34	27	18
70/0	24	31	15
100/2	5	68	27
102/3	7	67	28
103/15	3	53	47
103/14	1	51	51
94/14	2	39	53
68/1	13	36	19
43/0	16	18	9
89/11	0	37	52
84/24	0	26	58
89/31	0	26	63
79/21	1	26	52
71/12	3	25	43
47/0	8	25	14
75/30	0	9	66
60/41	0	11	49
66/6	1	25	40
36/0	10	15	11
36/0	5	22	9

MOST ADDED

- STEVE WARINER (41)
- HOLLY DUNN (31)
- LEE GREENWOOD (30)
- T.G. SHEPPARO (27)
- RANDY TRAVIS (26)
- RICKY VAN SHELTON (24)
- ANNE MURRAY (23)
- SCHUYLER, KNOBLOCH ... (21)
- JOHN ANDERSON (19)
- TOM WOPAT (19)

HOTTEST

- DAN SEALS (68)
- NITTY GRITTY DIRT BAND (64)
- OAK RIDGE BOYS (58)
- GLEN CAMPBELL (55)
- EXILE (54)
- FORESTER SISTERS (52)
- K. ROGERS & R. MILSAP (37)
- DON WILLIAMS (34)
- ROSANNE CASH (31)
- JUDY RODMAN (25)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

Reports/Adds

- 1 JOE KENYON/Hymne (Merc./PG) .68/1
- 2 TIM MALCHAK/Restless Angel (Alpine) .66/6
- 3 D. LYNN JONES/Bonnie Jean (Merc./PG) .50/16
- 4 BILLY MONTANA/Baby I Was... (WB) .50/11
- 5 LOS LOBOS/La Bamba (Slash/WB) .40/9
- 6 VICKI RAE VON/Torn-Up (Atl. Am.) .22/2
- 7 CHERYL HANDY/Will You... (Comp./PG) .16/1
- 8 ROSIE FLORES/Crying... (Reprise/WB) .15/11
- 9 JEFF DUGAN/Once A Fool (WB) .13/2
- 10 SHENANDOAH/They Don't Make (Col.) .13/1

New Artists are those who have not previously been reported by 60 of Country reporting stations.

BREAKERS.

No records qualified
for Breaker status this week.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

Dear Tim—
Thank you for making
the radio spots a
pleasant experience!
Love,
Rosanne Cash

10 June 87

STARLINERS WORK!

Get the results your artists deserve!
Customized broadcast quality liners for all
257 reporting trade stations.

STARLINERS
Tim Riley (615) 646-3657



R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

GATLIN BROTHERS "Changin' Partners" (Columbia) 94/14

Rotations: Heavy 2, Medium 39, Light 53, Total Adds 14 including WXBO, WESC, WMC, WSLR, WONE, KJYY, WYNG, WDAF, KTIS, KYAK, KUUY, KLZ, KNEW, KSN. Heavy: KBMR, KFKF. Medium: WYOU, KMML, KXXY, WDXE. Moves 43-37 on the Country chart.

HOLLY DUNN "Only When I Love" (MTM) 89/31

Rotations: Heavy 0, Medium 26, Light 63, Total Adds 31 including WBOS, WRKZ, WDSY, WPOR, WORC, KRRV, WYNK, WUSY, WRNS, WESC, WAMZ, KLLL, WKSJ, WLWI, WYYD, WUBE, KFKF, KKAT, KSN. Debuts at number 42 on the Country chart.

BAILLIE AND THE BOYS "He's Letting Go" (RCA) 89/11

Rotations: Heavy 1, Medium 26, Light 52, Total Adds 11, WTCR, WXBO, WKLO, WMC, WKSJ, WQDR, WUSN, WYNG, KFKF, KRST, KWJJ. Medium: WYOU, WYII, KHEY, WAMZ, WCMS, KKYX, WOW, KFDI, KSOP. Moves 49-44-40 on the Country chart.

RICKY VAN SHELTON "Somebody Lied" (Columbia) 84/24

Rotations: Heavy 0, Medium 26, Light 58, Total Adds 24, WVAM, WPOC, WRKZ, WTCR, WAJR, WPOR, WRNS, KPLX, WIVK, KSSN, WCMS, WKA, KJNE, WTOR, KSO, WXCL, KRST, KKAL, KVOC, KKCS, KYGO, KNIX, KMPS, KRPM. Moves 50-41 on the Country chart.

SCHUYLER, KNOBLOCH & BICKHARDT "No Easy Horses" (MTM) 79/21

Rotations: Heavy 1, Medium 26, Light 40, Total Adds 21, WVAM, WQBE, WRKZ, WIXL, WXTU, WDSY, WPOR, WVM, WXBO, WEZL, WYYD, WTOR, WSLR, KBMR, WUBE, WMNI, KWMT, WXCL, KFRE, KRPM, KIIM. Moves 49-43 on the Country chart.

LEE GREENWOOD "If There's Any Justice" (MCA) 75/30

Rotations: Heavy 0, Medium 9, Light 66, Total Adds 30 including WBOS, WRKZ, WTCR, WPOR, WKHX, WEZL, WLK, WUSY, WRNS, WESC, WIVK, WKSJ, WOYK, WUBE, KSO, KCJB, KGH, KYGO, KOLO, KMPS. Debuts at number 46 on the Country chart.

GENE WATSON "Everybody Needs A Hero" (Epic) 71/12

Rotations: Heavy 3, Medium 25, Light 43, Total Adds 12, WVAM, WQBE, WIXY, KKIX, KYKX, WKA, WMNI, WONE, KCJB, KXXY, KKAL, KYGO. Heavy: WDAF, WTCM, KFDI. Medium: WEZL, WOW, KUZZ, KNIX, KKAT. Moves 47-44 on the Country chart.

TIM MALCHAK "Restless Angel" (Alpine) 66/6

Rotations: Heavy 1, Medium 25, Light 40, Total Adds 6, WESC, WMC, KBMR, WYNG, KFRE, KGA. Heavy: KRKT. Medium: KRRV, WTVY, WKSJ, WCMS, KJNE, WUSQ, KTTS, WTCM, KUUY, KALF, KTOM. Debuts at number 48 on the Country chart.

STEVE WARINER "Lynda" (MCA) 60/41

Rotations: Heavy 0, Medium 11, Light 49, Total Adds 41 including WPOC, WBOS, WRKZ, WVVA, KEAN, KASE, WRNS, KPLX, KJNE, WTOR, WUSN, KFKF, KIK-FM, KFRE, KQIL, KZLA, KNEW, KSOP, KMPS, KRPM. Debuts at number 47 on the Country chart.

SAWYER BROWN "Somewhere In The Night" (Capitol/Curb) 60/14

Rotations: Heavy 0, Medium 16, Light 44, Total Adds 14, WVAM, WRKZ, WPOR, WVVA, WGKX, KWMT, WTSO, KCJB, WOV, KFDI, KGH, KUUY, KFMS, KKAT. Medium: WYOU, WIXY, KHEY, WAMZ, WCMS, KTOM.

DAVID LYNN JONES "Bonnie Jean (Little Sister)" (Mercury/PolyGram) 50/16

Rotations: Heavy 1, Medium 12, Light 37, Total Adds 16, WPOR, WYII, KEAN, KKIX, KSSN, KLLL, WKSJ, KBMR, WOW, WTCM, KIK-FM, KKAL, KQIL, KCCY, KKAT, KSN.

BILLY MONTANA & THE LONG SHOTS "Baby I Was Leaving Anyhow" (WB) 50/11

Rotations: Heavy 1, Medium 8, Light 41, Total Adds 11, WPT, WPOC, WVVA, KRRV, WYNK, KHEY, KBMR, KSO, WAXX, WTSO, KVOC. Heavy: KRKT. Medium: WGNA, KMML, KIKK, WOKK, KTTS, WTCM, KOLO.

T.G. SHEPPARD "One For The Money" (Columbia) 49/27

Rotations: Heavy 0, Medium 7, Light 42, Total Adds 27 including WTCR, KRRV, KASE, WYNK, WSOC, WUSY, KIKK, WAMZ, WLWI, WKA, KJNE, WGEE, KTKP, WTCM, KIK-FM, KUZZ, KGH, KFRE, KALF, KOLO.

KEITH WHITLEY "Would These Arms Be In..." (RCA) 47/16

Rotations: Heavy 0, Medium 6, Light 41, Total Adds 16, WTCR, WAJR, WIXY, WYNK, WVM, WUSY, WTVY, KHEY, WKA, WUSQ, WAXX, KCJB, KXXY, WTHI, KVOC, KUUY.

SIGNIFICANT ACTION

ANNE MURRAY "Anyone Can Do The Heartbreak" (Capitol) 45/23

Rotations: Heavy 0, Medium 5, Light 40, Total Adds 23, WGNA, WBOS, WIXY, KEAN, KMML, KYKR, WTVY, KSSN, KLLL, WKA, KRMD, WUSQ, WAXX, KFGO, KFKF, KCJB, KIOV, KTTS, K102, WTHI, KKAL, KQIL, KSOP.

TOM WOPAT "Susannah" (Capitol) 43/19

Rotations: Heavy 0, Medium 6, Light 37, Total Adds 19, WPOC, WPOR, WCVR, WVVA, WRNS, KKIX, WOKK, KJNE, WUSQ, KFKF, WDAF, WTSO, WOV, WXCL, WTCM, KVOO, KUUY, KQIL, KRPM.

CHARLY McCLAIN "And Then Some" (Epic) 42/8

Rotations: Heavy 0, Medium 13, Light 29, Total Adds 8, KRRV, WKA, WOYK, KJNE, KWMT, KFKF, KCCY, KALF. Medium: WCVR, WTVY, WLWI, KKYX, KBMR, WDAF, WOV, KTTS, WTCM, KFDI, KRKT, KOLO, KTOM.

LOS LOBOS "La Bamba" (Slash/WB) 40/9

Rotations: Heavy 0, Medium 8, Light 32, Total Adds 9, WXBO, WRNS, KLLL, WSLR, KWMT, KFDI, KKCS, KWJJ, KSON. Medium: WPOC, WCMS, KBMR, WUBE, WWWW, KIOV, KSOP. Light: WBOS, WDSY, WYAY, KZLA.

MEL McDANIEL "Love Is Everywhere" (Capitol) 34/3

Rotations: Heavy 0, Medium 12, Light 22, Total Adds 3, WKA, KSO, KALF. Medium: WCVR, WYII, KEAN, WEZL, WTVY, KKYX, KBMR, WGEE, WOV, KTTS, WTCM, KFDI.

JANIE FRICKIE "Baby You're Gone" (Columbia) 28/8

Rotations: Heavy 0, Medium 6, Light 22, Total Adds 8, WPOR, WVVA, KRRV, WOKK, KJNE, WOW, KQIL, KOLO. Medium: WYII, WTVY, KKYX, KTTS, KFDI. Light: WYOU, KEAN, KKIX, WCMS, WTCM, KVOO, KRKT.

JOHN ANDERSON "When Your Yellow Brick Road..." (MCA) 27/19

Rotations: Heavy 0, Medium 3, Light 24, Total Adds 19, WYOU, WVVA, KEAN, KRRV, WEZL, WSOC, WTVY, WDXE, KJNE, KSO, KFGO, WGEE, WDAF, KXXY, KVOO, KFDI, KVOC, KTOM, KIIM.

VICKI RAE VON "Torn-Up" (Atlantic America) 22/2

Rotations: Heavy 0, Medium 7, Light 15, Total Adds 2, WAJR, KKAL. Medium: WUSY, WTVY, WPAP, KKYX, KJNE, KRKT, KALF. Light: WVAM, WCAO, WVVA, KHEY, WDXE, KSSN, WKKO, WOW, WTHI, KVOO, KIK-FM, KRWO, KOLO.

CHERYL HANDY "Will You Still Love Me" (Compeat/PolyGram) 16/1

Rotations: Heavy 0, Medium 4, Light 12, Total Adds 1, KHEY. Medium: WTVY, WCMS, KSO, KFGO. Light: WVVA, WEZL, KKYX, WAXX, KWMT, KTTS, KVOO, KFDI, KVOC, KRWO, KGA.

ROSIE FLORES "Crying Over You" (Reprise/WB) 15/11

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 11, WVVA, WYII, WDXE, WAXX, WDAF, KTTS, WTCM, KUUY, KRWO, KQIL, KOLO. Light: WYOU, KMML, WOKK, KRKT.

SWEETHEARTS OF THE RODEO "Gotta Get Away" (Columbia) 14/8

Rotations: Heavy 0, Medium 4, Light 10, Total Adds 8, WTVY, WDXE, WOKK, WOW, KVOO, KFDI, KVOC, KSOP. Medium: WTCM, KUZZ. Light: WYOU, WYII, KMML, KKIX.

JEFF DUGAN "Once A Fool, Always A Fool" (WB) 13/2

Rotations: Heavy 0, Medium 5, Light 8, Total Adds 2, KIKK, KRWO. Medium: KYKR, KUZZ, KQIL, KNIX, KRPM. Light: WYNK, WPA, WWJO, KRST, KIK-FM, KALF.

T. GRAHAM BROWN "She Couldn't Love Me Anymore" (Capitol) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WCVR, WYII, KRRV, KMML, WYNK, WIVK, WDXE, WOKK, WYYD, WTCM, KVOC, KFRE.

K.T. OSLIN "Do Ya" (RCA) 12/12

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WCVR, WYII, KRRV, WTVY, WDXE, KYKX, WOKK, WSM, KRMD, WTCM, KOLO, KSOP.

DANN ROGERS "Just A Kid From Texas" (MCA) 12/2

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 2, WTVY, KRWO. Medium: KTTS, WTCM, KRKT. Light: KEAN, KKYX, KFGO, KWMT, KVOC, KSOP, KRPM.

BOBBY LEE SPRINGFIELD "Chain Gang" (Epic) 12/2

Rotations: Heavy 1, Medium 2, Light 9, Total Adds 2, WVVA, KTTS. Heavy: KRKT. Medium: KFDI. Light: WYII, KMML, WTVY, WDXE, WCMS, KKYX, KRWO, KWJJ.

MARSHALL TUCKER BAND "Hangin' Out In Smokey Places" (Mercury/PolyGram) 11/4

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 4, WOKK, WAXX, KFDI, KSOP. Medium: KTTS, WTCM. Light: WCVR, WTVY, WIVK, WCMS, KKYX.

A.J. MASTERS "255 Harbor Drive" (Bermuda Dunes) 11/3

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 3, KEAN, WDXE, KWMT. Medium: WCVR, KIK-FM. Light: WTVY, KKYX, KFGO, KTTS, KVOO, KSOP.

WAYLON JENNINGS "Rough And Rowdy Days" (MCA) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WYOU, WCVR, WYII, KEAN, KMML, WTCM, KVOC, KFRE, KQIL, KTOM.

SUZIE BOGGUSS "Love Will Never Slip Away" (Capitol) 9/0

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KRKT. Light: WDXE, KKYX, WUSQ, WXCL, K102, KFDI, KUGN, KRWO.

GENE STROMAN "I Don't Feel Much Like A Cowboy" (Capitol) 9/0

Rotations: Heavy 0, Medium 2, Light 7, Total Adds 0. Medium: KKYX, KSO. Light: WYOU, WYII, WOW, KVOO, KFDI, KVOC, KRWO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
HOLLY DUNN/Small Towns (MTM)	Cornerstone
ROSANNE CASH/Tennessee Flat Top Box (Columbia)	King's Record Shop
DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)	Hillbilly Deluxe
GIRLS NEXT DOOR/I Hear My Heart Begin To Cry (MTM)	What A Girl...
CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)	After All This Time
JUDDS/Turn It Loose (RCA/Curb)	Heartland
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
STEVE EARLE/Sweet Little 66 (MCA)	Exit-0
VINCE GILL/Baby That's Tough (RCA)	The Way Back Home
DWIGHT YOAKAM/Readin', Rightin', Rt. 23 (Reprise/WB)	Hillbilly Deluxe
CONWAY TWITTY/Snake Boots (MCA)	Borderline
D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	Trio
RICKY VAN SHELTON/Ultimately Fine (Columbia)	Wild Eyed Dream
RONNIE MILSAP/Button Off My Shirt (RCA)	Heart & Soul
NITTY GRITTY DIRT BAND/Joe Knows How To Live (WB)	Hold On



This is no place for ordinary.
Nope! You won't find it here . . .
. . . What you will find is

TOM WOPAT'S "SUSANNAH" (43034)

Stunning a cappella opening leads to swaying, mid-tempo groove. Outstanding vocal performance and really nifty production. Unquestionably the strongest record he's ever put out.

ROBERT K. OERMANN
MUSIC ROW

. . . And you found it here.



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RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

AUGUST 28, 1987

Last Week

- 1 **P. METHENY GROUP/Still Life...** (Geffen) "Talk" (30) "Last" (22) "So May" (20)
- 2 **LARRY CARLTON/Discovery** (MCA Master Series) "Knock" (18) "Minute" (17) "Hello" (17)
- 3 **G. BENSON/E. KLUGH/Collaboration** (WB) "Mt." (24) "Brazilian" (18) "Collaboration" (15)
- 4 **G. WASHINGTON JR./Strawberry Moon** (Columbia) "Strawberry" (25) "Summer" (15) "Look" (11)
- 5 **M. FERGUSON/High Voltage** (Intima/Enigma) "Marketplace" (19) "Shuffle" (12) "Sunday" (10)
- 6 **CHARLIE HADEN/Quartet West** (Verve) "Bay" (15) "Hermitage" (14) "Foolish" (11)
- 7 **FREDDIE HUBBARD/Life Flight** (Blue Note) "Melting" (24) "Battlescar" (19) "Flight" (12)
- 8 **JANIS SIEGEL/At Home** (Atlantic) "Trouble" (19) "Small" (12) "Black" (9)
- 9 **ELIANE ELIAS/Illusions** (Denon/Blue Note) "Chan's" (15) "Choro" (14) "Through" (10)
- 10 **MICHAEL FRANKS/The Camera Never Lies** (WB) "Innuendo" (19) "Face" (16) "When" (10)
- 11 **SPYRO GYRA/Stories Without Words** (MCA) "Del" (14) "Cayo" (13) "Nu" (12)
- 12 **OTB/Live At Mt. Fuji** (Blue Note) "Blue" (14) "Parisian" (11) "Nathan" (10)
- 13 **A. NARELL/The Hammer** (Windham Hill) "Hannibal's" (14) "Brontosaurus" (14) "Chocolate" (11)
- 14 **MAKOTO OZONE/Now You Know** (Columbia) "Might" (19) "Piggy" (14) "Watch" (10)
- 15 **SPHERE/Four For All** (Verve) "Biana" (14) "Bittersweet" (10) "Lunacy" (8)
- 16 **NEIL LARSEN/Through Any Window** (MCA) "Alborada" (19) "Carnival" (9) "Through" (8)
- 17 **FATBURGER/Good News** (Intima/Enigma) "Good" (18) "Doctor" (11) "Truth" (6)
- 18 **ETTA JAMES/EDDIE VINSON/The Late Show** (Fantasy) "Teach" (16) "Rather" (12) "Old" (8)
- 19 **T LAVITZ/From The West** (Passport Jazz) "Tree" (18) "Reunion" (12) "Saturn" (6)
- 20 **PETER ERSKINE/Transition** (Denon) "Corazon" (16) "Transition" (8) "Smart" (7)
- 21 **SUSANNAH McCORKLE/Dream** (Pausa) "All" (11) "Dream" (10) "At Long" (7)
- 22 **STEVE BACH/Zero Gravity** (Cafe) "Hometown" (15) "Zero" (9) "Steppin'" (5)
- 23 **HIROSHIMA/Go** (Epic) "I've" (12) "Hawaiian" (9) "No. 9" (7)
- 24 **JOHN BLAKE/Adventures Of The Heart** (Gramavision) "Mandela" (8) "Caribbean" (7) "Mc.T" (7)
- 25 **JIMMY HEATH/Peer Pleasure** (Landmark) "You Can" (9) "Trane" (7) "Song" (6)
- 26 **STEVE GADD/The Gadd Gang** (Columbia) "Way" (12) "Morning" (10) "Honky" (6)
- 27 **SCOTT COSSU/She Describes Infinity** (Windham Hill) "Bajun" (18) "Red" (7) "Napali" (5)
- 28 **PAT KELLY/Views Of The Future** (Nova) "San" (8) "Time" (7) "Goin'" (5)
- 29 **MONGO SANTAMARIA/Soy Yo** (Concord Picante) "Sweet" (4) "La Manzana" (4) "Smooth" (4)
- 30 **ASHLEY ALEXANDER BIG BAND/Seems Like Old Times** (Pausa) "Wave" (7) "Just" (5) "Seems" (4)

DEBUT
DEBUT

NEW & ACTIVE

- NIELS LAN DOKY/The Target** (Storyville) 16/4 "Autumn" (9) "What" (6) "Target" (5)
Rotations: Heavy 5/1, Medium 6/0, Light 5/3, Total Adds 4, WFAE, KADK, KMHD, KJAZ. Heavy: WHRO, WNUR, KBEM, WVPE. Medium: WBFO, WRTI, WFPL, KANU, KLN, KWMU.
- SCHONHERZ/SCOTT/One Night In Vienna** (Windham Hill) 15/4 "Wishing" (8) "Peace" (4) "One" (4)
Rotations: Heavy 2/0, Medium 7/1, Light 6/3, Total Adds 4, KMHD, WFSS, WHVE, WVPE. Heavy: WMOT, KLSK. Medium: WFAE, KERA, WFPL, WLVE, WNUR, KLCC.
- ART FARMER/Something To Live...** (Contemporary) 12/4 "Something" (8) "Isfahan" (5) "Blood" (4)
Rotations: Heavy 3/1, Medium 6/2, Light 3/1, Total Adds 4, WBGO, KADK, KJAZ, KPLU. Heavy: KLN, KLCC. Medium: WJZZ, KANU, KKUL, KXPR.
- ALVIN RED TYLER/Graciously** (Rounder) 11/1 "Count 'm" (6) "Graciously" (4) "Dreamsville" (3)
Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Total Adds 1, WMOT. Heavy: WRTI, WHRO. Medium: KERA, KANU, KPLU, KWMU.
- HENRY ROBINETT/Henry Robinett** (Artful Balance/JCI) 10/2 "Eye" (6) "Lower" (5) "Jade" (3)
Rotations: Heavy 2/1, Medium 6/0, Light 2/1, Total Adds 2, WAER, WVPE. Heavy: KLSK. Medium: WRTI, KJZZ, KPLU, WLVE, KXPR, KIFM.
- J. & J. CHEATHAM/Homeward...** (Concord) 10/0 "Permanent" (5) "Sometimes" (4) "Daddy-0" (3)
Rotations: Heavy 2/1, Medium 6/0, Light 0/0, Total Adds 0. Heavy: WDET, KLN, KJAZ, WNUR. Medium: WBGO, WBEE, WJZZ, KADK, WFSS, KWMU.
- KENNY PORE/At This Moment** (TBA/Palo Alto) 9/2 "Defying" (5) "Can I" (3) "Can't Stop" (3)
Rotations: Heavy 2/1, Medium 5/0, Light 2/1, Total Adds 2, WVPE, KLCC. Heavy: KTCT. Medium: WAER, WJZZ, KPLU, WLVE, KIFM.
- HANK CRAWFORD/Mr. Chips** (Milestone/Fantasy) 9/1 "Chips" (5) "Stand" (3) "Endless" (2)
Rotations: Heavy 4/0, Medium 3/1, Light 2/0, Total Adds 1, WRTI. Heavy: WJAZ, KADK, WFSS, KBEM. Medium: KERA, KLCC.
- RALPH MOORE/623 C Street** (Criss Cross) 9/1 "Christina" (3) "Cecilia" (3) "623" (3)
Rotations: Heavy 2/1, Medium 4/0, Light 3/0, Total Adds 1, WVPE. Heavy: WRTI. Medium: WBFO, KANU, WNUR, KXPR.
- M. McPARTLAND/Plays...Billy Strayhorn** (Concord) 9/0 "Intimacy" (5) "Lotus" (2) "Isfahan" (2)
Rotations: Heavy 3/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: WJAZ, KLN, KKUL. Medium: KANU, KKG0, KJAZ, KPLU.
- BRIAN TORFF/Hitchhiker Of Karoo** (Optimism) 9/0 "Hitchhiker" (5) "Mama" (4) "Smiling" (2)
Rotations: Heavy 4/0, Medium 4/0, Light 1/0, Total Adds 0. Heavy: WJAZ, WHRO, WVPE, KLSK. Medium: WFAE, KERA, WMOT, WNEW.
- GEORGE CABLES/By George** (Contemporary) 8/5 "Rhythm" (5) "Foggy" (3) "Embraceable" (2)
Rotations: Heavy 2/0, Medium 5/4, Light 1/1, Total Adds 5, WBGO, WJAZ, KANU, KADK, KLN. Heavy: KJAZ, KXPR. Medium: KPHL.

MOST ADDED

- ELIANE ELIAS (10)
- MAKOTO OZONE (10)
- SCOTT COSSU (9)
- PULLEN/ADAMS (6)
- MONGO SANTAMARIA (6)
- SPYRO GYRA (6)
- GEORGE CABLES (5)

HOTTEST

- PAT METHENY GROUP (28)
- BENSON/KLUGH (18)
- GROVER (18)
- WASHINGTON JR. (18)
- LARRY CARLTON (17)
- MAYNARD FERGUSON (11)
- CHARLIE HADEN (9)
- MICHAEL FRANKS (7)
- FREDDIE HUBBARD (7)
- MAKOTO OZONE (7)

MOST ADDED TRACKS

- MAKOTO OZONE/Might (8)
- SCOTT COSSU/Bajun (7)
- MAKOTO OZONE/Piggy (6)
- ART FARMER/Something (5)
- FREDDIE HUBBARD/Battlescar (5)
- PULLEN/ADAMS/Serenade (5)
- SPYRO GYRA/Del (5)

- WAVE/Wave** (Atlantic) 8/4 "Mixed" (5) "Fantasy" (3) "Pando" (2)
Rotations: Heavy 2/1, Medium 3/0, Light 3/3, Total Adds 4, WBFO, WJAZ, WFSS, WHVE. Heavy: KIFM. Medium: WLOO, KTCJ, WLVE.
- CHET ATKINS, C.G.P./Sails** (Columbia) 8/2 "Roll" (5) "Sometime" (2) "Letter" (2)
Rotations: Heavy 3/0, Medium 1/0, Light 4/2, Total Adds 2, WAER, WFAE. Heavy: WLVE, WHVE. Medium: WMOT.
- STEVE TURRE/Viewpoint** (Stash) 8/2 "Lament" (4) "Sentimental" (2) "Viewpoint" (2)
Rotations: Heavy 2/1, Medium 3/1, Light 3/0, Total Adds 2, KERA, WVPE. Heavy: KJAZ. Medium: WRTI, KANU.
- BARNEY KESSEL/Spontaneous...** (Contemporary) 7/3 "Moonlight" (3) "Bluesy" (2) "Star" (2)
Rotations: Heavy 2/1, Medium 3/0, Light 2/2, Total Adds 3, WBGO, WBEE, KADK. Heavy: WJAZ. Medium: KJAZ, KKUL, KXPR.
- BOBBY WATSON/Round Trip** (Red) 7/3 "Sweet" (3) "No" (2) "Ceora" (2)
Rotations: Heavy 2/0, Medium 1/0, Light 4/3, Total Adds 3, KJAZ, KXPR, KLSK. Heavy: WRTI, KWMU. Medium: KLCC.
- TERRY GIBBS/Sundown Sessions, Vol. 2** (Fantasy) 7/1 "Fat" (5) "Moonglow" (3) "Dancing" (3)
Rotations: Heavy 4/0, Medium 3/1, Light 0/0, Total Adds 1, KJAZ. Heavy: WBEE, KANU, KLN, KKUL. Medium: WNUR, KBEM.
- KHAN JAMAL/Thinking Of You** (Storyville) 7/1 "Theme" (3) "Brown" (3) "Thinking" (3)
Rotations: Heavy 1/0, Medium 5/1, Light 1/0, Total Adds 1, KJAZ. Heavy: KPLU. Medium: KERA, WHVE, KWMU, KXPR.
- RED HOLLOWAY... & Company** (Concord) 7/0 "Summertime" (4) "Caravan" (3) "What's" (3)
Rotations: Heavy 2/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WBEE, KADK. Medium: WBFO, KLN, KMHD.
- D. PULLEN/G. ADAMS/Song Everlasting** (Blue Note) 6/6 "Serenade" (5) "Sun" (4) "1529" (3)
Rotations: Heavy 2/2, Medium 0/0, Light 4/4, Total Adds 6, WBEE, KJAZ, KUOP, WNUR, KKUL, KXPR.
- ALEXANDER ZONJIC/When Is It Real** (Optimism) 6/3 "Only" (4) "When" (3) "Waiting" (3)
Rotations: Heavy 3/1, Medium 1/0, Light 2/2, Total Adds 3, WJAZ, WMOT, KMHD. Heavy: KPLU, KIFM. Medium: WJZZ.
- O. COLEMAN/In All Languages** (Caravan/Dreams) 6/2 "a-Word" (4) "a-Lang." (2) "a-Feet" (2)
Rotations: Heavy 1/0, Medium 2/0, Light 3/2, Total Adds 2, KERA, KMHD. Heavy: WNUR. Medium: KWMU, KXPR.
- FRIEDMANN/Indian Summer** (Narada/Equinox) 6/2 "Sun" (4) "Eye" (3) "Indian" (3)
Rotations: Heavy 0/0, Medium 5/1, Light 1/1, Total Adds 2, WFAE, KIFM. Medium: WMOT, KPLU, WVPE, KLSK.
- KAZUMI WATANABE/The Spice Of Life** (Gramavision) 6/2 "Unt" (4) "Na" (2) "Lim-Poo" (1)
Rotations: Heavy 1/0, Medium 2/0, Light 3/2, Total Adds 2, KJZZ, KXPR. Heavy: WNUR. Medium: WDET, KIFM.
- GERI ALLEN/Open On All Sides...** (Minor Music) 6/1 "Sang" (4) "Drummer's" (1) "Morning" (1)
Rotations: Heavy 1/0, Medium 4/1, Light 1/0, Total Adds 1, KXPR. Heavy: KWMU. Medium: WGBH, WBGO, KJAZ.
- BIRDS OF A FEATHER/Birds Of A Feather** (Optimism) 6/1 "Saturday" (4) "Waiting" (3) "Old" (2)
Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Total Adds 1, WNEW. Medium: KTCJ, KPLU.

REGIONALIZED ADDS & HOTS

EAST	SOUTH	WEST
<p>WBFO/Bufalo John Welch</p> <p>T. LAVITZ PAT KELLY WAVE</p> <p>HOTTEST: CHARLIE HADEN FREDDIE HUBBARD GROVER WASHINGTON MAKOTO OZONE PAT METHENY</p> <p>WBUR/Bufalo Al Wallack</p> <p>SPHERE MAKOTO OZONE</p> <p>HOTTEST: PAT METHENY GROVER WASHINGTON LARRY CARLTON BENSON & KLUGH STEVE GADD</p> <p>WJAZ/Stamford (*) Rick Patrone</p> <p>KARUKAS MONGO SANTAMARIA WAVE ALEXANDER ZONJIC GEORGE CABLES</p> <p>WBGO/Newark Rollins/Kirk</p> <p>ART FARMER ELIANE ELIAS MONGO SANTAMARIA CRAIG HARRIS MAKOTO OZONE</p> <p>HOTTEST: PAT METHENY LARRY CARLTON FREDDIE HUBBARD BENSON & KLUGH OTB</p>	<p>WRTI/Philadelphia Peter Osofska</p> <p>ASHLEY ALEXANDER HANK CAMPBELL MARVIN SMITH</p> <p>HOTTEST: LARRY CARLTON MAKOTO OZONE ELIANE ELIAS BENSON & KLUGH ANDY NARELL</p> <p>WAERS/Syracuse JoAnn Urofsky</p> <p>FREDDIE HUBBARD STEVE BACH HENRY ROBINETT GR</p> <p>HOTTEST: PAT METHENY CHET ATKINS BENSON & KLUGH PAT METHENY LARRY CARLTON GROVER WASHINGTON MAYNARD FERGUSON</p> <p>WNEW-AM/New York (*) John Platt</p> <p>STEVE BACH SCOTT COSSU BIRDS OF A FEATHER ELEMENTS SPHERE</p> <p>HOTTEST: LARRY CARLTON FREDDIE HUBBARD PAT METHENY SPYRO GYRA GROVER WASHINGTON</p> <p>Asterisks (*) indicate commercial stations.</p>	<p>WFAE/Charlotte Paul Sorbiling</p> <p>LANZ & SPEER SPYRO GYRA STEVE BACH SUSANNAH McCORKLE CHET ATKINS</p> <p>HOTTEST: PAT METHENY LARRY CARLTON MICHAEL FRANKS MAYNARD FERGUSON GROVER WASHINGTON</p> <p>WFSS/Fayetteville John Haynes</p> <p>MAKOTO OZONE SPYRO GYRA SCHONHERZ & SCOTT SCOTT COSSU</p> <p>HOTTEST: GROVER WASHINGTON BENSON & KLUGH MICHAEL FRANKS MAYNARD FERGUSON FREDDIE HUBBARD</p> <p>WFLX/Ocala Weston/Stewart</p> <p>SCOTT COSSU JACK WALRATH OTB</p> <p>HOTTEST: ELIANE ELIAS PAT METHENY MAKOTO OZONE CHARLIE HADEN</p> <p>WHRO/Norfolk Joe Lowrey</p> <p>HOTTEST: LARRY CARLTON SCOTT COSSU MAKOTO OZONE STEVE BACH ALVIN RED TYLER</p> <p>WLOI/Orlando (*) Bob Bowman</p> <p>HOTTEST: MICHAEL FRANKS LARRY CARLTON PAT METHENY GROVER WASHINGTON FATBURGER</p> <p>WHVE/Sarasota (*) Al Santana</p> <p>MONGO SANTAMARIA MAKOTO OZONE WAVE SCHONHERZ & SCOTT</p> <p>HOTTEST: CHET ATKINS NEIL LARSEN SCOTT COSSU GROVER WASHINGTON PAT METHENY</p>
<p>WBEE/Chicago (*) Hill/Ruffin</p> <p>PULLEN & ADAMS BARNEY KESSEL MONGO SANTAMARIA</p> <p>HOTTEST: FREDDIE HUBBARD GROVER WASHINGTON MAYNARD FERGUSON CHARLIE HADEN TERRY GIBBS</p> <p>WBTV/Columbus (*) Mike Perkins</p> <p>ELIANE ELIAS JAMES & VINSON MAKOTO OZONE</p> <p>HOTTEST: BENSON & KLUGH LARRY CARLTON HIROSHIMA PAT METHENY JANIS SIEGEL</p>	<p>WJZZ/Detroit (*) Dorian Paster</p> <p>MONGO SANTAMARIA ASHLEY ALEXANDER ELIANE ELIAS FATBURGER</p> <p>HOTTEST: MICHAEL FRANKS PAT METHENY BENSON & KLUGH MAYNARD FERGUSON</p> <p>WNUR/Evanston Jay Tannenbaum</p> <p>PENGUIN CAFE ORC SONNY ROLLINS PULLEN & ADAMS PARRIS & HIGGINS MAKOTO OZONE</p> <p>HOTTEST: NIELS LAN DOKY JOHN CARTER JIMMY HEATH FREDDIE HUBBARD</p>	<p>WYLD-FM/New Orleans called in frozen reports this week.</p> <p>WGBH/Boston failed to report this week, therefore its playlist was frozen.</p> <p>WNOP/Cincinnati and WUSF/Tampa have failed to report for two consecutive weeks and were not used in this week's data.</p> <p>No downward moving bullets this week.</p> <p>Urban Contemporary stations contributing to Jazz: KJCS/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Doll Spencer.</p>

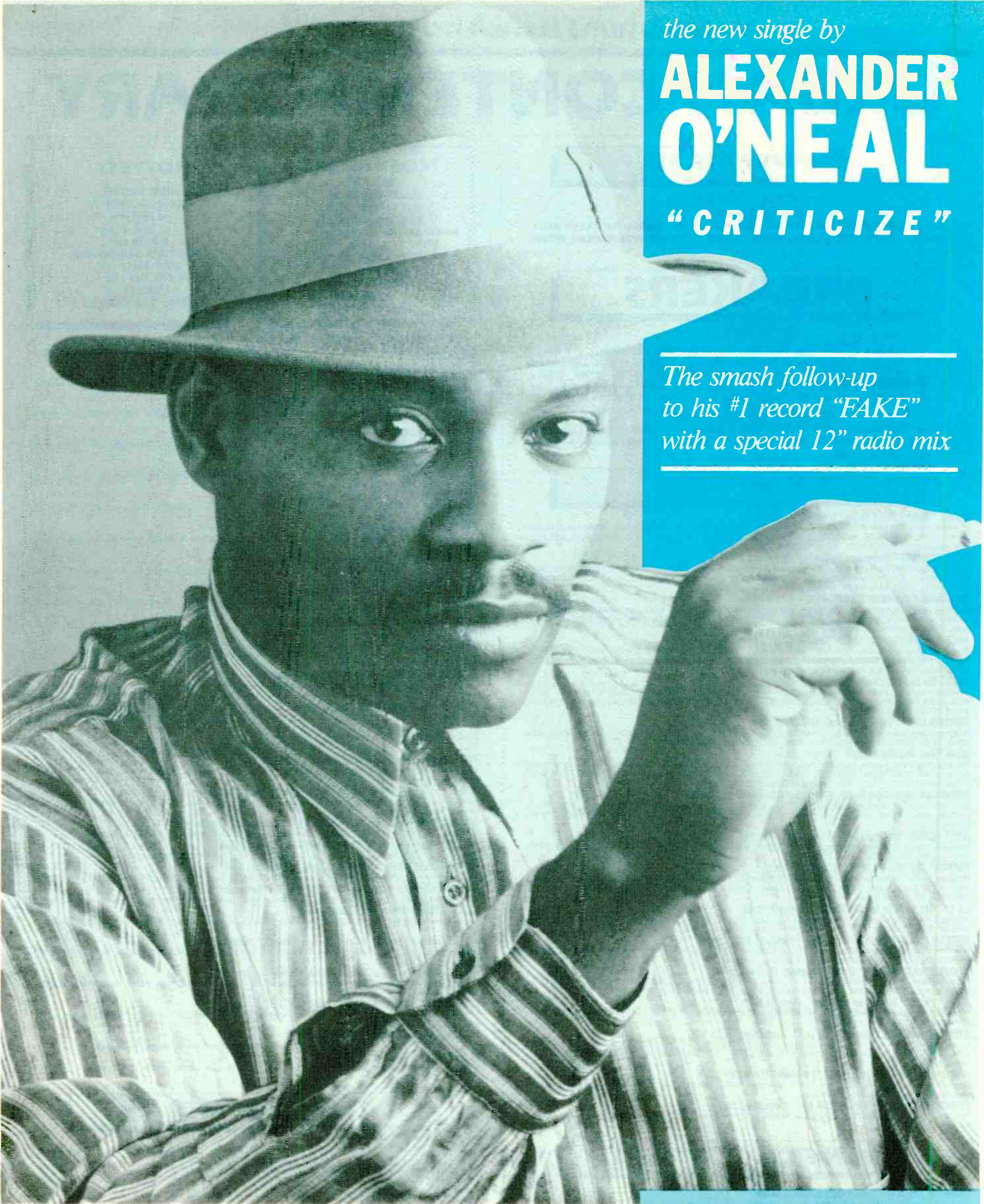
WYNTON MARSALIS



His New Release

MARSALIS STANDARD TIME VOL. 1
ON YOUR DESK THIS WEEK!





the new single by

ALEXANDER O'NEAL

"CRITICIZE"

*The smash follow-up
to his #1 record "FAKE"
with a special 12" radio mix*

*PRODUCED BY GRAMMY WINNERS
JIMMY JAM & TERRY LEWIS*

THE HOTTEST LABEL
ON THE STREETS TODAY! **EPA**

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

CHART EXTRAS

DENIECE WILLIAMS I Confess (Columbia)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 44/11, Total Adds 12, WXYV, WBLZ, KSOL, WKND, WDKX, WLIQ, Z16, WANM, WCIN, WGPR, WXLA.

BREAKERS

RAY PARKER JR.

I Don't Think That Man Should Sleep Alone (Geffen)

74% of our reporting stations on it. Rotations: Heavy 1/1, Medium 23/3, Light 43/25, Total Adds 29 including WXYV, WHUR, KMJQ, KRNB, WYLD-FM, WTMP, WBMX, WVKO, KPRS, XHRM. Debuts at number 40 on the Urban Contemporary chart.

DANA DANE

Cinderella Dana Dane (Profile)

64% of our reporting stations on it. Rotations: Heavy 5/0, Medium 23/2, Light 30/4, Total Adds 6, WDAS, K104, WYLD-FM, K94, KQXL, WTLC. Debuts at number 39 on the Urban Contemporary chart.

NEW & ACTIVE

NAJEE "Betcha Don't Know" (EMI-Manhattan) 50/1

Rotations: Heavy 5/0, Medium 25/0, Light 20/1, Total Adds 1, WJJS. Heavy: K104, KMJQ, WXOK, JET94, KDZL. Medium: WDAS, WHUR, KRNB, WEDR, WBMX, WGCI, WJLB, KMJM, KJLH, WDKX, Z93, WWDW, WFXC, WZFX, WQFX, KIIZ, WLIQ, Z16, WLOU, WBLX, WQIM, KDKS, WJLA, KATZFM, KDKO.

LILLO THOMAS "Downtown" (Capitol) 48/34

Rotations: Heavy 0/0, Medium 7/4, Light 41/30, Total Adds 34, WDAS, KMJQ, WHRK, WEDR, WOWI, WTMP, WZAK, WJLB, OC104, WDKX, WJIZ, WFXA, WATV, WENN, Z93, WPEG, JET94, WWDW, WQMG, WPDQ, WZAZ, Z16, WJYL, WLOU, WJLA, WORL, WCIN, Z103, WGPR, WKWM, WTLC, WJLA, WWWW, WVOI.

TRAMAINE "The Rock" (A&M) 48/4

Rotations: Heavy 4/0, Medium 21/1, Light 23/3, Total Adds 4, KPRS, WZAZ, WLOU, WJLA. Heavy: WHUR, WKWM, WWWW, WVOI. Medium: WXYV, WDAS, WAMO, WEDR, WTMP, KSQL, WKND, WNHC, WFXA, WATV, WENN, WPAL, Z93, WLIQ, WJYL, WBLX, WGPR, WJLA, KATZFM, KDKO.

SALT & PEPA "Tramp" (Next Plateau) 44/9

Rotations: Heavy 11/0, Medium 17/3, Light 16/6, Total Adds 9, WUSL, KMJM, WQFX, Z16, WJLA, WALT, WQOK, WTLC, KATZFM. Heavy: KRNB, WEDR, WTMP, WZAK, KPRS, KDAY, WENN, WPAL, JET94, WFXC, WHYZ. Medium: WHRK, KJLH, KSQL, WJIZ, KQXL, WXOK, WATV, WPEG, WWDW, WZAZ, Z16, WQIM, WQOK, WORL, KATZFM, WVOI, KDKO.

LACE "My Love Is Deep" (Wing/PolyGram) 43/23

Rotations: Heavy 1/1, Medium 4/0, Light 38/22, Total Adds 23, WILD, WBLK, KRNB, WBLZ, KMJM, KJLH, WNHC, WDKX, WJIZ, WFXA, WXOK, WENN, WPEG, JET94, WWDW, WZAZ, Z16, WQIM, WQOK, WORL, KATZFM, WVOI, KDKO. Medium: WHUR, WTMP, Z93, WANM.

CONTROLLERS "Sleepin' Alone" (MCA) 40/16

Rotations: Heavy 0/0, Medium 6/2, Light 34/14, Total Adds 16, WXYV, WVEE, K104, WZFX, WQMG, WPDQ, WZAZ, WJLA, WBLX, WQIM, WORL, KDKS, WANM, Z103, WTLC, WVOI. Medium: WHUR, WYLD-FM, WZAK, WATV.

DEJA "You And Me Tonight" (Virgin) 39/34

Rotations: Heavy 0/0, Medium 2/2, Light 37/32, Total Adds 34, WDAS, WUSL, WDJY, WHUR, WVEE, K104, KMJQ, WEDR, WOWI, WTMP, WBLZ, WZAK, KPRS, KJLH, WNHC, WJIZ, WEKS, WATV, WENN, JET94, WPDQ, WZAZ, Z16, WQIS, WALT, WQIM, WANM, WCIN, WTLK, WJLA, WWWW, KATZFM, WVOI, KDKO.

WHISPERS "Just Gets Better With Time" (Solar/Capitol) 39/8

Rotations: Heavy 4/1, Medium 13/1, Light 22/6, Total Adds 8, WBLZ, WENN, WWDW, WQOK, WORL, Z103, WWWW, KATZFM. Heavy: WZAK, KJLH, KIIZ. Medium: WILD, WHUR, WGCI, WJLB, WDKX, WJIZ, WFXA, WATV, WQMG, KHYS, WANM, WJLA.

GARY GLENN "Do You Have To Go" (Motown) 39/5

Rotations: Heavy 0/0, Medium 8/0, Light 31/5, Total Adds 5, KJLH, WLOU, WORL, KHYS, WWWW. Medium: WDAS, WAMO, WHUR, WTMP, WGCI, WZAZ, KJCB, Z16.

EXPOSE "Let Me Be The One" (Arista) 35/15

Rotations: Heavy 1/0, Medium 11/0, Light 23/15, Total Adds 15, KMJM, WDKX, KQXL, WXOK, WENN, Z93, JET94, WQFX, WKXI, KJCB, WALT, WBLX, WQIM, KHYS, KKSS. Heavy: KPRR. Medium: WBLK, WDAS, WHRK, KPRS, WLUM, XHRM, WNHC, OC104, WANM, KMYX, KKPW.

LA LA "My Love Is On The Money" (Arista) 35/10

Rotations: Heavy 0/0, Medium 11/0, Light 24/10, Total Adds 10, WXYV, WDAS, WVEE, KPRS, WZFX, WLIQ, WQIS, KPRW, KATZFM, KKPW. Medium: WBLK, K94, WBLZ, KDAY, WJIZ, WPAL, Z93, WPEG, WJMI, WLOU, WPLZ.

WILSON PICKETT "Don't Turn Away" (Motown) 35/1

Rotations: Heavy 0/0, Medium 16/0, Light 19/1, Total Adds 1, KDKO. Medium: WDJY, WEDR, WOWI, WTMP, KPRS, WKND, WNHC, WENN, JET94, WKXI, WPDQ, WZAZ, KJCB, Z16, WALT, KHYS.

GROVER WASHINGTON "Summer Nights" (Columbia) 34/1

Rotations: Heavy 5/0, Medium 13/0, Light 16/1, Total Adds 1, WZAZ. Heavy: WBLK, WBLZ, WKND, WNHC, WPLZ. Medium: WHUR, WVEE, WEDR, WYLD-FM, WJLB, WDKX, WEKS, WXOK, KDLZ, WKXI, KDKS, WCIN, WWWW.

UTFO "Ya Cold Wanna Be With Me" (Select) 32/5

Rotations: Heavy 0/0, Medium 9/1, Light 23/4, Total Adds 5, WXYV, WHUR, WZAZ, WLIQ, WTLC. Medium: WEDR, WZAK, KDAY, JET94, WFXC, WKXI, WALT, KHYS.

STEVE ARRINGTON "Stone Love" (EMI-Manhattan) 31/26

Rotations: Heavy 0/0, Medium 0/0, Light 31/26, Total Adds 26, WVEE, KRNB, WHRK, WBMX, KPRS, KMJM, WKND, WNHC, WPAL, WPEG, JET94, WWDW, WHYZ, WQFX, WLIQ, KJCB, WQIS, WJYL, WLOU, WJLA, WANM, WTLC, KATZFM, WVOI, KDKO, KKPW.

PAULI CARMAN "In The Heat Of The Night" (Columbia) 28/8

Rotations: Heavy 0/0, Medium 5/0, Light 23/8, Total Adds 8, WVEE, WEDR, WZAK, KPRS, KJLH, WJYL, WTLC, KPRW. Medium: WTMP, WNHC, WDKX, Z16, WLOU.

PROCESS & THE DOO RAGS "Call Me" (Columbia) 28/8

Rotations: Heavy 0/0, Medium 3/1, Light 25/7, Total Adds 8, WHRK, WEDR, OC104, WQMG, WZAZ, WJYL, WLOU, KDKO. Medium: WPLZ, KDKS.

SIGNIFICANT ACTION

MARLON JACKSON "Don't Go" (Capitol) 24/24

Rotations: Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 24, WBLK, WOWI, WTMP, WBMX, WZAK, XHRM, WJIZ, KQXL, WXOK, JET94, WPDQ, WZAZ, WLIQ, KJCB, WQIS, WJYL, WJJS, WQOK, WORL, KHYS, KDKS, WANM, WGPR, KATZFM.

MILLIE SCOTT "Automatic" (4th & Broadway/Island) 23/9

Rotations: Heavy 0/0, Medium 5/0, Light 18/9, Total Adds 9, WILD, WBLK, WDJY, WOWI, WKND, KQXL, WENN, Z93, WZAZ. Medium: WJIZ, WLOU, WGPR, WKWM, WWWW.

INTRIQUE "Together Forever" (Chrysalis) 22/2

Rotations: Heavy 0/0, Medium 3/0, Light 19/2, Total Adds 2, KMJM, KHYS. Medium: WDAS, KPRS, WJLA.

MICHAEL BOLTON "That's What Love Is All About" (Columbia) 21/8

Rotations: Heavy 0/0, Medium 1/0, Light 20/8, Total Adds 8, WDAS, WHRK, WZAK, KPRS, KQXL, WENN, WQIS, KHYS. Medium: OC104.

SYBIL "My Love Is Guaranteed" (Next Plateau) 20/8

Rotations: Heavy 0/0, Medium 2/1, Light 18/7, Total Adds 8, WDAS, WHUR, WEDR, KPRS, KSQL, KQXL, WQFX, WALT. Medium: WJLA.

MOST ADDED

- DEJA (34)
- LILLO THOMAS (34)
- RAY PARKER JR. (29)
- STEVE ARRINGTON (26)
- MARLON JACKSON (24)
- LACE (23)
- ANGELA WINBUSH (17)
- BAR-KEYS (16)
- CONTROLLERS (16)
- EXPOSE (15)
- JAMAICA BOYS (15)

HOTTEST

- FORCE MD'S (76)
- MICHAEL JACKSON (73)
- LEVERT (42)
- L.L. COOL J (35)
- SYSTEM (28)
- WARWICK & OSBORNE (20)
- ANITA BAKER (15)
- LISA LISA (15)
- THERESA (13)
- SMOKEY ROBINSON (12)

BOYS ON THE BLOCK "Let It Be" (Fantasy) 20/2

Rotations: Heavy 0/0, Medium 9/2, Light 11/0, Total Adds 2, WFXC, WZAZ. Medium: WDAS, WAMO, WEDR, WZAK, WWDW, WANM, WWWW.

CHILL FACTOR "Conversation" (WB) 20/2

Rotations: Heavy 0/0, Medium 7/0, Light 13/2, Total Adds 2, WEDR, KDKS. Medium: WDAS, WDJY, WHUR, KPRS, WKXI, WZAZ, WTLC.

LOOSE ENDS "Nights Of Pleasure" (MCA) 19/9

Rotations: Heavy 0/0, Medium 2/0, Light 17/9, Total Adds 9, WILD, WBLK, WVEE, WNHC, WFXA, WATV, JET94, WGPR, KPRW. Medium: KMJQ, WDKX.

DAVID ALEXANDER "Ms. X" (Sound Town) 19/2

Rotations: Heavy 0/0, Medium 6/0, Light 13/2, Total Adds 2, WDAS, WHUR. Medium: K104, WHRK, KPRS, KMJM, WJIZ, KIIZ.

ANGELA WINBUSH "Angel" (Mercury/PG) 18/17

Rotations: Heavy 0/0, Medium 2/1, Light 16/16, Total Adds 17, KMJQ, WEDR, WBMX, WJLB, KPRS, KMJM, WDKX, WJIZ, WEKS, WFXA, WATV, WENN, Z93, WZAZ, WANM, WKWM, KATZFM.

HOWARD HEWETT "Say Amen" (Elektra) 18/5

Rotations: Heavy 4/0, Medium 5/1, Light 9/4, Total Adds 5, WILD, WPAL, Z93, KPRW, KDKO. Heavy: WEDR, WBMX, KMJM, KJLH. Medium: K94, WOWI, WGCI, WPLZ.

PEBBLES "Love/Hate" (MCA) 18/5

Rotations: Heavy 0/0, Medium 4/1, Light 14/4, Total Adds 5, WJIZ, WXOK, WLOU, KPRW, KKPW. Medium: WBLK, KSQL, WANM.

PRETTY POISON "Catch Me I'm Falling" (Virgin) 18/5

Rotations: Heavy 1/0, Medium 4/0, Light 13/5, Total Adds 5, WHRK, WLUM, KIIZ, WQIS, KKSS. Heavy: KPRR. Medium: OC104, WDKX, KMYX, KKPW.

JAMAICA BOYS "(It's That) Lovin' Feeling" (WB) 17/15

Rotations: Heavy 0/0, Medium 0/0, Light 17/15, Total Adds 15, WVEE, WEDR, WTMP, WBLZ, WZAK, WJIZ, KQXL, WATV, WENN, WPAL, WZAZ, Z16, WLOU, WORL, WANM.

BOSE "Rock The World" (Rockwell) 17/2

Rotations: Heavy 0/0, Medium 5/1, Light 12/1, Total Adds 2, KMJQ, WALT. Medium: KDAY, WJMI, WJLA, KDKS.

BAR-KEYS "Certified True" (Mercury/PG) 16/16

Rotations: Heavy 1/1, Medium 0/0, Light 15/15, Total Adds 16, K104, KMJQ, K94, WOWI, WZAK, WLUM, WJIZ, WFXA, Z93, WHYZ, WPDQ, KIIZ, Z16, WQIS, KHYS, KMYX.

SHIRLEY MURDOCK "Be Free" (Elektra) 16/5

Rotations: Heavy 1/0, Medium 4/0, Light 11/5, Total Adds 5, WBLK, WJLB, WNHC, WXOK, KPRW. Heavy: WTMP. Medium: WDAS, WAMO, KJLH, WLOU.

NEW CHOICE "Cold Stupid" (RCA) 15/10

Rotations: Heavy 0/0, Medium 0/0, Light 15/10, Total Adds 10, WBLZ, KSQL, KQXL, WXOK, JET94, WQFX, WPLZ, WGPR, WWWW, WVOI.

TYRONE DAVID "I'm In Love Again" (Future) 15/6

Rotations: Heavy 1/1, Medium 2/1, Light 12/4, Total Adds 6, WDJY, WEDR, WATV, WZAZ, WJLA, WANM. Medium: WFXA.

FIVE STAR "Whenever You're Ready" (RCA) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WDAS, K94, WOWI, WBMX, KPRS, KSQL, WJIZ, WEKS, WPEG, WZFX, WPDQ, WTLC, KMYX, KKPW.

KENNY G with LENNY WILLIAMS "Don't Make Me Wait For Love" (Arista) 14/8

Rotations: Heavy 1/0, Medium 3/1, Light 11/7, Total Adds 8, WUSL, WOWI, WLUM, WPEG, WFXC, WPDQ, WTLC, KKPW. Medium: WHYZ, WANM.

ANGELA CLEMMONS "B.Y.O.B (Bring Your Own Baby)" (Portrait/CBS) 14/7

Rotations: Heavy 0/0, Medium 0/0, Light 14/7, Total Adds 7, WEDR, WJIZ, WKXI, Z16, WLOU, WORL, KKPW.

FELLAS "All The Way To Heaven" (CBS Associated) 13/3

Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WHRK, WJYL, WVOI. Medium: OC104.

FIFTH AVENUE "Exception To The Rule" (Paradise) 13/2

Rotations: Heavy 0/0, Medium 6/0, Light 7/2, Total Adds 2, KJCB, Z16. Medium: KRNB, WHRK, WPAL, WZAZ, WJLA, KKPW.

PHYLLIS HYMAN "You Just Don't Know" (PIR/Manhattan) 13/1

Rotations: Heavy 0/0, Medium 6/0, Light 7/1, Total Adds 1, WJLA. Medium: WBLK, WHUR, KPRS, WJIZ, WPAL, JET94.

JESSE'S GANG "Back Up" (Geffen) 12/1

Rotations: Heavy 1/0, Medium 6/0, Light 5/1, Total Adds 1, Z93. Heavy: WJMI. Medium: WBLK, WBMX, WGCI, WALT, WJLA, KMYX.

ALEEM featuring LEROY BURGESS "Love Shock" (Atlantic) 11/11

Rotations: Heavy 0/0, Medium 2/2, Light 9/9, Total Adds 11, WDAS, WHUR, WOWI, WBMX, OC104, WJIZ, WPEG, JET94, WPDQ, WZAZ, WANM.

MILES JAYE "Start Love Over" (4th & Broadway/Island) 11/9

Rotations: Heavy 0/0, Medium 2/2, Light 9/7, Total Adds 9, WDAS, WHUR, KMJQ, WJLA, WGPR, WKWM, WJLA, WWWW, WVOI.

JELLYBEAN "Who Found Who" (Chrysalis) 11/2

Rotations: Heavy 2/0, Medium 5/0, Light 4/2, Total Adds 2, Z93, KKSS. Heavy: OC104, KPRR. Medium: WLUM, XHRM, WZFX, KMYX, KKPW.

TEEN DREAM "Slip-Slide" (WB) 11/0

Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Total Adds 0. Medium: WNHC, WFXA, WKWM, WTLC, WJLA.

AL GREEN "Soul Survivor" (A&M) 10/1

Rotations: Heavy 0/0, Medium 5/1, Light 5/0, Total Adds 1, WZAZ. Medium: WANM, WKWM, WWWW, WVOI.

NEW ARTISTS

Reports/Adds

1	NAJEE/Betcha Don't Know (EMI-Manhattan)	50/1
2	SALT & PEPA/Tramp (Next Plateau)	44/9
3	LACE/My Love Is Deep (Lace/PG)	43/23
4	DEJA/You And Me Together (Virgin)	39/34
5	GARY GLENN/Do You Have To Go (Motown)	39/5
6	WILSON PICKETT/Don't Turn Away (Motown)	35/1
7	PROCESS & THE DOO RAGS/Call Me (Motown)	28/8
8	MARLON JACKSON/Don't Go (Capitol)	24/24
9	INTRIQUE/Together Forever (Chrysalis)	22/2
10	MICHAEL BOLTON/That's What Love Is All About (Columbia)	21/8

New Artists are those who have not previously been reported as a Breaker by reporting stations.

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(SP 5128)

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W I L S O N



(SP 5128)

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**(Baby Tell Me)
Can You Dance**

(AM 2939)



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BREAKERS.

FLEETWOOD MAC

Little Lies (WB)

71% of our reporters on it. Rotations: Heavy 1, Medium 36, Light 26, Total Adds 37 including WALK, WSNI, WNL, WARM98, WSNY, K101, WAEB, WZNY, WMGN, KKOB. Debuts at number 20 on the AC chart.

KENNY G with LENNY WILLIAMS

Don't Make Me Wait For Love (Arista)

61% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 29, Total Adds 25 including WSNI, WHTX, WLTS, WOMC, KLSI, KMJI, KOST, KLCY, B100, KEZR, KOAQ. Debuts at number 27 on the AC chart.

BeBe & CeCe Winans' "I.O.U. Me" was inadvertently omitted last week as a chart extra. It debuts this week at number 29 on the AC chart.

NEW & ACTIVE

SWING OUT SISTER "Breakout" (Mercury/PolyGram) 39/7

Rotations: Heavy 0, Medium 21/1, Light 18/6, Total Adds 7, WNL, WLACFM, WHVE, WAEV, WMTFM, KWEB, KWWS, Medium including KEZR, WAEB, WKYE, Y103, WTRX, WMGN, KWAV, WEIM, WGLL, WAFL, WSKI, WQHQ, WCHV, WSLG, WORG, WKCX, WZLQ, KKL, KYJC, KMGQ.

10,000 MANIACS "Peace Train" (Elektra) 37/0

Rotations: Heavy 2/0, Medium 22/0, Light 13/0, Total Adds 0. Heavy: WEIM, WAFL. Medium: WKYE, WTFM, WSLQ, KWAV, KWFM, WSKI, WQHQ, WTN, WPPA, WCHV, WGSV, WSLG, WKCX, WAEV, WBG, WZLQ, WMTFM, KFSB, WJON, KKL, KYJC, KWWS.

KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 34/2

Rotations: Heavy 0, Medium 22/0, Light 12/2, Total Adds 2, KLCY, WLACFM. Medium: WNAM, WTRX, WEIM, WKNE, WGLL, WSKI, WTN, WPPA, WCKQ, WCVQ, WGSV, WAHR, WAGE, WKCX, WAEV, WBG, WZLQ, WMTFM, KFSB, WJON, KYJC, KWWS.

DONNA SUMMER "Dinner With Gershwin" (Geffen) 31/2

Rotations: Heavy 0, Medium 6/1, Light 25/11, Total Adds 12, KEZR, WXT, WTCB, WTFM, WIZD, WTRX, WMGN, WQHQ, WPPA, WSLG, WKCX, WBG, Medium including Y103, KWFM, WAFL, WCHV, KYJC. Light including B100, WNAM, WEIM, WSKI, WCKQ, WGSV, WMTFM, KFSB, KKL.

REGINA BELLE "Show Me The Way" (Columbia) 31/2

Rotations: Heavy 0, Medium 11/0, Light 20/2, Total Adds 2, WLACFM, WZLQ. Medium: Y103, WTRX, WGLL, WSKI, WQHQ, WCHV, WKCX, WMTFM, KFSB, WJON, KMGQ. Light including WNIC, B100, WAEB, WTFM, WNAM, WLHT, WFMK, WMMJ, WCKQ, WAEV, WMJ, KYJC.

MICHAEL BOLTON "That's What Love Is All About" (Columbia) 29/14

Rotations: Heavy 0, Medium 4/0, Light 25/14, Total Adds 14, B100, WAEB, WTCB, WIZD, WKNE, WSKI, WQHQ, WCVQ, WGSV, WAHR, WSLG, WMTFM, KFSB, KMGQ. Medium: KWAV, KWFM, WEIM, WKCX. Light including WNIC, WNAM, WTRX, WAFL, WCHV, WORG, WAEV, KKL, KYJC.

CARS "You Are The Girl" (Elektra) 27/12

Rotations: Heavy 0, Medium 8/2, Light 19/10, Total Adds 12, B100, WZNY, WTCB, WIZD, WHVE, WRMF, KWFM, WCVQ, WSLG, WBG, KFSB, WJON. Medium including WMMJ, WEIM, WAFL, WAGE, KKL, KYJC. Light including WKYE, WSKI, WCKQ, WGSV, WORG, WKCX, WAEV, WZLQ, KWWS.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL JACKSON	88/0	87	1	0
2 WHITNEY HOUSTON	89/0	84	5	0
3 SMOKEY ROBINSON	88/0	82	5	1
4 LOS LOBOS	81/0	63	16	2
5 HUEY LEWIS & THE NEWS	81/1	62	12	7
6 MADONNA	79/0	58	17	4
7 DIONNE WARWICK & JEFFREY OSBORNE	78/0	51	24	3
8 DAN FOGELBERG	86/0	52	28	6
9 ABC	83/8	38	34	11
10 ANITA BAKER	78/3	45	27	6
11 DANNY WILSON	73/1	32	33	8
12 CARLY SIMON	74/10	17	44	13
13 STEVE WINWOOD	51/0	16	23	12
14 RESTLESS HEART	66/3	20	36	10
15 U2	55/0	22	24	9
16 NYLONS	66/6	9	46	11
17 LAURA BRANIGAN	58/0	22	32	4
18 IN PURSUIT	59/0	15	36	8
19 HEART	41/0	11	23	7
20 FLEETWOOD MAC	63/37	1	36	26
21 HERB ALPERT	63/2	7	46	10
22 RED SPEEDWAGON	61/10	11	33	17
23 SUZANNE VEGA	47/0	12	26	9
24 GRATEFUL DEAD	59/13	5	34	20
25 CUTTING CREW	63/13	3	37	23
26 JAMES INGRAM	52/0	13	29	10
27 KENNY G w/LENNY WILLIAMS	54/25	0	25	29
28 BREAKFAST CLUB	48/2	12	24	12
29 BEBE & CECE WINANS	55/4	1	32	22
30 SIMPLY RED	49/4	1	21	27

MOST ADDED

- FLEETWOOD MAC (37)
- KENNY G (25)
- MICHAEL BOLTON (14)
- CUTTING CREW (13)
- GRATEFUL DEAD (13)
- CARS (12)
- DONNA SUMMER (12)
- FDRCE MD'S (11)
- RED SPEEDWAGON (10)
- CARLY SIMON (10)

HOTTEST

- WHITNEY HOUSTON (68)
- MICHAEL JACKSON (65)
- SMOKEY ROBINSON (58)
- LOS LOBOS (47)
- HUEY LEWIS & NEWS (35)
- MADONNA (34)
- WARWICK & OSBORNE (27)
- DAN FOGELBERG (20)
- ANITA BAKER (15)
- ABC (13)

SIGNIFICANT ACTION

FORCE MD'S "Love Is A House" (Tommy Boy/WB) 23/11

Rotations: Heavy 0, Medium 2/0, Light 21/11, Total Adds 11, B100, KELT, WKNE, WSKI, WQHQ, WCKQ, WCVQ, WGSV, WAGE, WORG, KKL, KYJC. Light including KEY103, WTRX, KWAV, WEIM, WTN, WCHV, WAEV, WZLQ, WMTFM, KMGQ.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 22/4

Rotations: Heavy 3/0, Medium 8/0, Light 11/4, Total Adds 4, KKL, KOAQ, WAEV, WMTFM. Heavy: WLTF, KS95, WMGN. Medium: WMJ, B100, WKYE, KEY103, WTCB, WSLQ, KDUK, WCKQ. Light including WNL, KLSI, KELT, 3WM, KKOB, WSLG, WORG.

BANANARAMA "I Heard A Rumour" (London/PolyGram) 19/3

Rotations: Heavy 2/0, Medium 5/1, Light 12/2, Total Adds 3, WAEB, WXUS, KWWS. Heavy: WKYE, WGLL. Medium including WHTX, WAFL, WSKI, WCKQ. Light including B100, KEY103, WIZD, WSLQ, WPPA, WCHV, WCVQ, WAGE, WAEV, KYJC.

ANNE MURRAY "Anyone Can Do The Heart Break" (Capitol) 18/1

Rotations: Heavy 0, Medium 9/0, Light 9/1, Total Adds 1, WAFL. Medium: WNAM, WEIM, WKNE, WGLL, WTN, WAHR, WAGE, WKCX, KFSB. Light including WTRX, WSKI, WCVQ, WGSV, WBG, WZLQ, WJON, KKL.

GORDON LIGHTFOOT "Morning Glory" (WB) 15/6

Rotations: Heavy 0, Medium 3/0, Light 12/6, Total Adds 6, WSKI, WGSV, WORG, WZLQ, KKL, KMGQ. Medium: WNAM, WEIM, WAFL. Light including WTRX, WKNE, WCKQ, WCVQ, WJON, KWWS.

CHRIS REA "Let's Dance" (Motown) 14/3

Rotations: Heavy 0, Medium 2/0, Light 12/3, Total Adds 3, WKYE, WORG, WMTFM. Medium: WCHV, WAEV. Light including WTRX, WEIM, WAFL, WSKI, WSLG, WKCX, WZLQ, KFSB, KWWS.

GLENN MEDEIROS "Watching Over You" (Amherst) 14/0

Rotations: Heavy 0, Medium 8/0, Light 6/0, Total Adds 0, Medium: KKL, WGLL, WQHQ, WAHR, WXUS, WJON, KYJC, KWWS. Light: WNIC, 3WM, WAFL, WCVQ, WKCX, KKL.

MARIA VIDAL "House Of Love" (A&M) 12/0

Rotations: Heavy 0, Medium 0, Light 12/0, Total Adds 0, Light: WNAM, WEIM, WAFL, WCHV, WSLG, WKCX, WAEV, WZLQ, KFSB, WJON, KKL, KYJC.

CROWDED HOUSE "World Where You Live" (Capitol) 11/1

Rotations: Heavy 0, Medium 5/0, Light 6/1, Total Adds 1, WEIM. Medium: WAFL, WCKQ, WCHV, KFSB, KYJC. Light including B100, WMMJ, WAEV, WZLQ, KWWS.

FREDDIE JACKSON "Jam Tonight" (Capitol) 10/0

Rotations: Heavy 1/0, Medium 5/0, Light 4/0, Total Adds 0, Heavy: WAFL. Medium: Y103, WHVE, WQHQ, WCHV, WMTFM. Light: B100, WZNY, WCKQ, WORG.

HOLLY NEAR "The Promise" (Redwood) 10/0

Rotations: Heavy 0, Medium 2/0, Light 8/0, Total Adds 0, Medium: WNAM, WEIM. Light: WKNE, WAFL, WSKI, WQHQ, WCHV, WSLG, WJON, KYJC.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic) 9/9

Rotations: Heavy 0, Medium 2/2, Light 7/7, Total Adds 9, WZNY, WTCB, Y103, KELT, WTRX, WQHQ, KKL, KYJC, KWWS.

PARTLAND BROTHERS "One Chance" (EMI-Manhattan) 8/7

Rotations: Heavy 0, Medium 0, Light 8/7, Total Adds 7, WTRX, WAFL, WSKI, WSLG, KKL, KYJC, KWWS. Light including WEIM.

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen) 8/2

Rotations: Heavy 0, Medium 3/0, Light 5/2, Total Adds 2, WZLQ, KMGQ. Medium: Y103, WAFL, WCKQ. Light including B100, WCVQ, WSLG.

ROY ORBISON "In Dreams" (Virgin) 8/0

Rotations: Heavy 0, Medium 5/0, Light 3/0, Medium: WEIM, WLTS, WCHV, WAHR, WJON. Lights: WGSU, WBG, WNAM.

NEW ARTISTS

	Reports/Adds
1 SWING OUT SISTER/Breakout (Mercury/PG)	39/7
2 10,000 MANIACS/Peace Train (Elektra)	37/0
3 ROGERS & MILSAP/Make No Mistake (RCA)	34/2
4 REGINA BELLE/Show Me The Way (Columbia)	31/2
5 MICHAEL BOLTON/That's What Love Is (Columbia)	29/14
6 DEBBIE GIBSON/Only In My Dreams (Atlantic)	22/4
7 MARIA VIDAL/House Of Love (A&M)	12/0
8 HOLLY NEAR/The Promise (Redwood)	10/0
9 PARTLAND BROS./One Chance (EMI-Manhattan)	8/7
10 ROY ORBISON/In Dreams (Virgin)	8/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

CARLY SIMON
FLEETWOOD MAC
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE
LOS LOBOS

WSN/Philadelphia
Tyler/Johnson

FLEETWOOD MAC
KENNY G
Hottest:
MADONNA
SMOKEY ROBINSON
HUEY LEWIS & THE
LOS LOBOS
MICHAEL JACKSON

WHTX/Pittsburgh
Keith Abrams

KENNY G
CUTTING CREW
Hottest:
HUEY LEWIS & THE
MICHAEL JACKSON
WHITNEY HOUSTON
SMOKEY ROBINSON

PARALLEL TWO

WAEB/Allentown
Chris Bailey

BANANARAMA
BREAKFAST CLUB
MICHAEL BOLTON
FLEETWOOD MAC
GRATEFUL DEAD
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
LOS LOBOS
SMOKEY ROBINSON

WKYE/Johnstown
Jack Michaels

KENNY G
CHRIS REA
BE BE & CE CE WIN
EUROPE
Hottest:
LOS LOBOS
MADONNA
GRATEFUL DEAD
WHISPERS
BANANARAMA

PARALLEL THREE

WEIM/Fitchburg
Jack Raymond

HUEY LEWIS & THE
FLEETWOOD MAC
ATLANTIC STARR
SUZANNE VEGA
EUROPE
CROWDED HOUSE
NAJEE
Hottest:
MICHAEL JACKSON
IN PURSUIT
WHITNEY HOUSTON
MADONNA
DAN FOGELBERG

WWMJ/Bangor
Haskell/Miller

NYLONS
Hottest:
DAN FOGELBERG
ABC
HUEY LEWIS & THE
SMOKEY ROBINSON
WHITNEY HOUSTON

WKNE/Keene
Mike Trombly

CUTTING CREW
MICHAEL BOLTON
FORCE MD'S
Hottest:
MICHAEL JACKSON
DAN FOGELBERG
WARWICK & OSBORNE
SMOKEY ROBINSON
WHITNEY HOUSTON

WGLL/Mercersburg
Low/Schmidt

none
Hottest:
WARWICK & OSBORNE
DANNY WILSON
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS

WAFM/Milford, DE
Tim Brough

SUZANNE VEGA
KENNETH NASH
FROZEN GHOST
FRANKLIN & GRAHAM
SYSTEM
BEE GEES
EUROPE
PARTLAND BROS.
ANNE MURRAY
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
MADONNA
SMOKEY ROBINSON
LOS LOBOS

WSK/Montpelier
Bruce Stebbins

FLEETWOOD MAC
MICHAEL BOLTON
FORCE MD'S
GORDON LIGHTFOOT
PARTLAND BROS.
Hottest:
WHITNEY HOUSTON
ANITA BAKER
ABC
LAURA BRANIGAN
IN PURSUIT

WGHQ/Salisbury
Ken Medek

MICHAEL BOLTON
DONNA SUMMER
BEE GEES
TAJA SEVELLE
KENNY G
MIAMI SOUND MACH
FORCE MD'S
KENNETH NASH
Hottest:
ANITA BAKER
MADONNA
WHITNEY HOUSTON
SMOKEY ROBINSON
ABC

WQGW/Utica-Rome
Carpenter/Carr

GRATEFUL DEAD
SIMPLY RED
KENNY G
BE BE & CE CE WI.
Hottest:
WARWICK & OSBORNE
ANITA BAKER
SMOKEY ROBINSON
LOS LOBOS
WHITNEY HOUSTON

WTNY/Waterstown
Jay Donovan

GRATEFUL DEAD
SIMPLY RED
Hottest:
SMOKEY ROBINSON
MADONNA
MICHAEL JACKSON
LOS LOBOS
ABC

WWPA/Williamsport
Sawyer/Masteller

KENNY G
FLEETWOOD MAC
DONNA SUMMER
Hottest:
ANITA BAKER
SMOKEY ROBINSON
MADONNA
MICHAEL JACKSON
DAN FOGELBERG

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCascio/McCoy

none
Hottest:
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
MADONNA
HUEY LEWIS & THE

KVIL/Dallas
Rhodes/Chapman

none
Hottest:
DAN HILL
LOS LOBOS
SMOKEY ROBINSON
STEVE WINWOOD
WHITNEY HOUSTON

WLTS/New Orleans
Scott/Mitchell

ABC
RESTLESS HEART
KENNY G
Hottest:
WARWICK & OSBORNE
SMOKEY ROBINSON
DANNY WILSON
SUZANNE VEGA
DAN FOGELBERG

WNL7/Tampa
Casey/Brown

ABC
FLEETWOOD MAC
CARLY SIMON
SWING OUT SISTER
Hottest:
WARWICK & OSBORNE
MADONNA
DANNY WILSON
WHITNEY HOUSTON
HUEY LEWIS & THE

PARALLEL TWO

WZNY/Augusta, GA
John Patrick

HERB ALPERT
CARS
KENNY G
GRATEFUL DEAD
MIAMI SOUND MACH
FLEETWOOD MAC
Hottest:
HUEY LEWIS & THE
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
ABC

KEY103/Austin
Roker/Alan

none
Hottest:
WARWICK & OSBORNE
MICHAEL JACKSON
SMOKEY ROBINSON
MADONNA
U2

WXTG/Charleston
Quincy/O'Brien

DONNA SUMMER
GRATEFUL DEAD
Hottest:
WHITNEY HOUSTON
SMOKEY ROBINSON
LOS LOBOS
MADONNA
MICHAEL JACKSON

WEZC/Charlotte
Herring/Conway

CARLY SIMON
Hottest:
DANNY WILSON
HEART
HUEY LEWIS & THE
KENNY G
SMOKEY ROBINSON

WHVE/Sarasota
Lindsay/Lawrence

FLEETWOOD MAC
CARS
SWING OUT SISTER
Hottest:
MADONNA
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
HUEY LEWIS & THE

WRMF/West Palm Beach
Dave Parks

NYLONS
KENNY G
FLEETWOOD MAC
CARS
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE
SMOKEY ROBINSON
LOS LOBOS

WTCS/Columbia, SC
Mark Hamlin

MIAMI SOUND MACH
DONNA SUMMER
MICHAEL BOLTON
CARS
Hottest:
WHITNEY HOUSTON
DAN FOGELBERG
WARWICK & OSBORNE
MICHAEL JACKSON
SMOKEY ROBINSON

Y103/Jacksonville
Goldsen/Lee

GRATEFUL DEAD
MIAMI SOUND MACH
Hottest:
MICHAEL JACKSON
MADONNA
DANNY WILSON
WHITNEY HOUSTON
HUEY LEWIS & THE

WTFM/Johnson City
Mark McKinney

FLEETWOOD MAC
DONNA SUMMER
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE
MADONNA
DANNY WILSON

U102/Knoxville
Hobbs/Trotter

KENNY G
ABC
Hottest:
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS
MICHAEL JACKSON
HUEY LEWIS & THE

WRKA/Louisville
Kenny/Crawford

REO SPEEDWAGON
FLEETWOOD MAC
Hottest:
MADONNA
WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
SMOKEY ROBINSON

WIZD/Mobile-Pensacola
Bob Bolton

FLEETWOOD MAC
SIMPLY RED
MICHAEL BOLTON
CARS
DONNA SUMMER
Hottest:
ABC
LAURA BRANIGAN
WHITNEY HOUSTON
MICHAEL JACKSON
NYLONS

WZLZ/Phoenix
Church/Thomas

DEBBIE GIBSON
REC SPEEDWAGON
GRATEFUL DEAD
Hottest:
U2
HEART
DAN HILL
MICHAEL JACKSON
WHITNEY HOUSTON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

KELT/McAllen
Ted Griffin

KENNY G
MIAMI SOUND MACH
FORCE MD'S
FLEETWOOD MAC
Hottest:
WHITNEY HOUSTON
WARWICK & OSBORNE
DAN FOGELBERG
ABC
SMOKEY ROBINSON

WLAC-FM/Nashville
Sargen/Crawford

BREAKFAST CLUB
CUTTING CREW
KENNY G
ROGERS & MILSAP
SWING OUT SISTER
REGINA BELLE
Hottest:
SMOKEY ROBINSON
MADONNA
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS

WSGL/Naples
Barry/Tanner

FLEETWOOD MAC
KENNY G
MICHAEL BOLTON
DONNA SUMMER
CARS
SUZANNE VEGA
PARTLAND BROS.
MONKEES
Hottest:
SMOKEY ROBINSON
BREAKFAST CLUB
MICHAEL JACKSON
IN PURSUIT
ANITA BAKER

WOCF/Orlando
Sherwood/Reed

CARLY SIMON
ABC
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
WARWICK & OSBORNE

WSLQ/Roanoke
O'Shea/Fry

CUTTING CREW
REO SPEEDWAGON
Hottest:
WARWICK & OSBORNE
DANNY WILSON
SUZANNE VEGA
MADONNA
LOS LOBOS

PARALLEL THREE

WKXC/Rome
Rendy Quick

FLEETWOOD MAC
BEE GEES
DAVID SANBORN
TAJA SEVELLE
DONNA SUMMER
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG
ANITA BAKER

WAEV/Savannah
West/Davis

DEBBIE GIBSON
FLEETWOOD MAC
SWING OUT SISTER
Hottest:
DAN FOGELBERG
SMOKEY ROBINSON
HUEY LEWIS & THE
LOS LOBOS
WHITNEY HOUSTON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WARR/Huntsville
Bonnie O'Brien

FLEETWOOD MAC
MICHAEL BOLTON
Hottest:
WARWICK & OSBORNE
SUZANNE VEGA
CHRIS DEBURGH
RESTLESS HEART
DANNY WILSON

WAGE/Leesburg
Steve Porter

FLEETWOOD MAC
FORCE MD'S
GRATEFUL DEAD
NYLONS
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON
WARWICK & OSBORNE
LOS LOBOS

WSGL/Naples
Barry/Tanner

FLEETWOOD MAC
KENNY G
MICHAEL BOLTON
DONNA SUMMER
CARS
SUZANNE VEGA
PARTLAND BROS.
MONKEES
Hottest:
SMOKEY ROBINSON
BREAKFAST CLUB
MICHAEL JACKSON
IN PURSUIT
ANITA BAKER

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MIDWEST

WOMC/Detroit
Barry Argenbright

BE BE & CE CE WIN
NYLONS
FLEETWOOD MAC
KENNY G
Hottest:
WHITNEY HOUSTON
SMOKEY ROBINSON
MADONNA
LOS LOBOS
WARWICK & OSBORNE

WARM98/Cincinnati
West/Kozak

RESTLESS HEART
ANITA BAKER
FLEETWOOD MAC
Hottest:
MICHAEL JACKSON
SMOKEY ROBINSON
DANNY WILSON
HUEY LEWIS & THE
DAN FOGELBERG

WLTF/Cleveland
Wilson/Popovich

DANNY WILSON
REO SPEEDWAGON
Hottest:
U2
WHITNEY HOUSTON
LOS LOBOS
ANITA BAKER
HUEY LEWIS & THE

WVWQ/Cleveland
Ivers/Torcaso

CARLY SIMON
CUTTING CREW
Hottest:
U2
WHITNEY HOUSTON
HUEY LEWIS & THE
SMOKEY ROBINSON
DAN FOGELBERG

WSNY/Columbus
Hallett/Nunnally

FLEETWOOD MAC
CARLY SIMON
RESTLESS HEART
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
ABC

WLHT/Grand Rapids
Ashford/Brown

CUTTING CREW
REO SPEEDWAGON
GRATEFUL DEAD
Hottest:
MADONNA
SMOKEY ROBINSON
LOS LOBOS
WHITNEY HOUSTON
MICHAEL JACKSON

WFMK/Lansing
Knight/Ashford

CUTTING CREW
REO SPEEDWAGON
GRATEFUL DEAD
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
LOS LOBOS
DAN FOGELBERG

KYKY/St. Louis
Barnett/Blair

ABC
CARLY SIMON
Hottest:
HUEY LEWIS & THE
BRUCE HORNSBY
GRATEFUL DEAD
ANITA BAKER
LOS LOBOS

KLSI/Kansas City
Land/Alan

HERB ALPERT
KENNY G
Hottest:
DAN HILL
LOS LOBOS
SMOKEY ROBINSON
HUEY LEWIS & THE
WHITNEY HOUSTON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
REO SPEEDWAGON

WVWQ/Clerksville
Dennis Daley

MICHAEL BOLTON
FORCE MD'S
CARS
FRANKLIN & GRAHAM
ANKA & MIGENES
Hottest:
WHITNEY

AC ADDS & HOTS

FULL SERVICE AC

MOST ADDED

- KENNY G (12)
- FLEETWOOD MAC (9)
- ANNE MURRAY (7)
- CARLY SIMON (5)
- ABC (4)
- NYLONS (3)
- ROGERS & MILSAP (3)
- SWING OUT SISTER (3)

HOTTEST

- MICHAEL JACKSON (40)
- WHITNEY HOUSTON (32)
- SMOKEY ROBINSON (29)
- WARWICK & OSBORNE (24)
- MADONNA (16)
- LOS LOBOS (15)
- HUEY LEWIS & NEWS (13)
- DAN FOGELBERG (10)
- SUZANNE VEGA (8)
- AL JARREAU (5)
- STEVE WINWOOD (5)

GOLD INTENSIVE

MOST ADDED

- ABC (3)
- KENNY G (3)
- HUEY LEWIS & NEWS (3)
- ANITA BAKER (2)
- CARS (2)
- RESTLESS HEART (2)
- SMOKEY ROBINSON (2)
- CARLY SIMON (2)
- U2 (2)

HOTTEST

- MICHAEL JACKSON (23)
- WHITNEY HOUSTON (22)
- SMOKEY ROBINSON (17)
- WARWICK & OSBORNE (15)
- LOS LOBOS (12)
- HUEY LEWIS & NEWS (7)
- DANNY WILSON (6)
- MADONNA (5)
- SUZANNE VEGA (5)
- DAN FOGELBERG (4)
- STEVE WINWOOD (4)

EAST

PARALLEL ONE

WBEN/Buffalo
Hank Nevins
none
Hottest: MADONNA
DANNY WILSON
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS
WGR/Buffalo
Mike Rozman
none
Hottest: ABC
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
LOS LOBOS

WPRO/Providence
Tom Cuddy
none
Hottest: WARWICK & OSBORNE
SMOKEY ROBINSON
WHITNEY HOUSTON
HUEY LEWIS & THE
MADONNA

PARALLEL TWO

WVAL/Washington
Eileen Griffin
Kenny G
CUTTING CREW
STEVE WINWOOD
ANNE MURRAY
CARLY SIMON
Hottest: MICHAEL JACKSON
ROY ORBISON
WARWICK & OSBORNE
WHITNEY HOUSTON
PAUL SIMON

WCHS/Charleston

Vic Marino
BEE GEES
ROGERS & MILSAP
TAJA SEVELLE
DEBBIE GIBSON
FLEETWOOD MAC
Hottest: MICHAEL JACKSON
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS & THE
HUEY LEWIS & THE

WELI/New Haven

Groes/McCormick
FLEETWOOD MAC
HUEY LEWIS & THE
Hottest: ABC
WHITNEY HOUSTON
CARLY SIMON
SMOKEY ROBINSON
MICHAEL JACKSON
WGY/Schenectady
Brindie/Sgarlata
REO SPEEDWAGON
Hottest: MICHAEL JACKSON
STEVE WINWOOD
MADONNA
SMOKEY ROBINSON
WHITNEY HOUSTON

PARALLEL THREE

WTKO/thaca
Clyde/Thornton
JAMES INGRAM
KENNY G
Hottest: DAN FOGELBERG
WHITNEY HOUSTON
SMOKEY ROBINSON
MADONNA
MICHAEL JACKSON
WMTM/Morristown
Emery/Boyle
BREAKFAST CLUB
ANNE MURRAY
SWING OUT SISTER
Hottest: WHITNEY HOUSTON
SMOKEY ROBINSON
MICHAEL JACKSON
MADONNA
HUEY LEWIS & THE

EAST

PARALLEL ONE

WWMX/Baltimore
Don Kelley
none
Hottest: MADONNA
WHITNEY HOUSTON
LOS LOBOS
MICHAEL JACKSON

WYBT/Baltimore
Beach/O'Neil
none
Hottest: WARWICK & OSBORNE
MICHAEL JACKSON
MADONNA
SUZANNE VEGA
WHITNEY HOUSTON
WKSZ/Philadelphia
Mike Colby
DAN HILL
Hottest: SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE

WWSW/Pittsburgh

Ray Weitzel
SMOKEY ROBINSON
Hottest: KENNY LOGGINS
GENESIS
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON

WASH/Washington

Patrick/Quinn
HERB ALPERT
Hottest: KENNY G
SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE

WLTT/Washington

Don Davis
none
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
WARWICK & OSBORNE
SMOKEY ROBINSON

PARALLEL TWO

WYYY/Syracuse
Jeff Brown
none
Hottest: MADONNA
WARWICK & OSBORNE
WHITNEY HOUSTON
MICHAEL JACKSON

Eight stations did not report a new playlist, therefore their rotations were frozen:
KRVA/Tulsa
WEZS/Richmond
WLTT/Washington

WRAL/Raleigh
WWMX/Baltimore
WWSW/Pittsburgh
WYBT/Baltimore
WYYY/Syracuse

SOUTH

PARALLEL TWO

WBT/Charlotte
Andy Bickie
CARLY SIMON
KENNY G
NYLONS
Hottest: AL JARREAU
SMOKEY ROBINSON
WHITNEY HOUSTON
LOS LOBOS
DANNY WILSON

WGOW/Chattanooga
Garry Mac
CARLY SIMON
NYLONS
BREAKFAST CLUB
Hottest: SMOKEY ROBINSON
LOS LOBOS
MADONNA
WHITNEY HOUSTON
MICHAEL JACKSON

WDBO/Orlando
Dutch Schaffer
none
Hottest: WARWICK & OSBORNE
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS
SUZANNE VEGA

PARALLEL THREE

WGBR/Goldsboro
Alan Hoover
DANNY WILSON
ABC
SWING OUT SISTER
MIAMI SOUND MACHI
LEE GREENWOOD
Hottest: SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG

WKYX/Peducah
Carroll/Rivers
none
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
SMOKEY ROBINSON
MADONNA
SUZANNE VEGA

WSTU/Stuart
Grant/Archer
CUTTING CREW
GRATEFUL DEAD
REGINA BELLE
Hottest: SMOKEY ROBINSON
MICHAEL JACKSON
MADONNA
HUEY LEWIS & THE
WHITNEY HOUSTON

52 Reporters
38 Current Reports

WBOW/Terre Haute is no longer a Full Service reporter.

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow
SMOKEY ROBINSON
Hottest: MICHAEL JACKSON
DANNY WILSON
LOS LOBOS
WHITNEY HOUSTON
U2

KFMK/Houston
John Stevens
none
Hottest: MICHAEL JACKSON
LOS LOBOS
DAN HILL
HUEY LEWIS & THE

WLVN/Miami
Moyn/Agony
BEE GEES
Hottest: WARWICK & OSBORNE
MICHAEL JACKSON
LOS LOBOS
WHITNEY HOUSTON
SMOKEY ROBINSON

WUSA/Tampa
Bob DeCarlo
ABC
ANITA BAKER
Hottest: SMOKEY ROBINSON
CARLY SIMON
HUEY LEWIS & THE
DANNY WILSON
WHITNEY HOUSTON

PARALLEL TWO

WRVA/Memphis
Bob Kaake
ANITA BAKER
Hottest: SMOKEY ROBINSON
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE
SMOKEY ROBINSON
DAN FOGELBERG
DANNY WILSON
WRAL/Raleigh
Michael Neff
none
Hottest: WARWICK & OSBORNE
DAN HILL
MADONNA
SUZANNE VEGA
STEVE WINWOOD

WSTF/Orlando
Ballard/Kirland
DEBBIE GIBSON
HUEY LEWIS & THE
LOS LOBOS
Hottest: LOS LOBOS
MICHAEL JACKSON
WHITNEY HOUSTON
WARWICK & OSBORNE
SMOKEY ROBINSON

MIDWEST

PARALLEL ONE

WLTJ/Cincinnati
Kay/Zerhusen
RESTLESS HEART
Hottest: SMOKEY ROBINSON
DAN FOGELBERG
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
WLTJ/Detroit
Pat Holiday
none
Hottest: MICHAEL JACKSON
WARWICK & OSBORNE
WHITNEY HOUSTON
SUZANNE VEGA
LOS LOBOS

PARALLEL TWO

WENB/Indianapolis
Gray/Egan
RESTLESS HEART
Hottest: CARLY SIMON
WHITNEY HOUSTON
HEART
U2
HUEY LEWIS & THE
LOS LOBOS
WJBC/Bloomington
Munson/Salowitz
SIMPLY RED
FLEETWOOD MAC
MICHAEL BOLTON
CARS
DAVID SANBORN
Hottest: KENNY G
ANNE MURRAY
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
CARLY SIMON
RESTLESS HEART

KRAV/Tulsa
Brian Chase
none
Hottest: STEVE WINWOOD
CARLY SIMON
SUZANNE VEGA
CROWDED HOUSE
DAN HILL
KUDL/Kansas City
Brian Casey
ABC
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
KENNY G
STEVE WINWOOD

WEST

PARALLEL ONE

KBQ/Los Angeles
Rob Edwards
CARLY SIMON
Hottest: RESTLESS HEART
SMOKEY ROBINSON
DAN FOGELBERG
MICHAEL JACKSON
WHITNEY HOUSTON
KXOA/Sacramento
Tom Graye
none
Hottest: WARWICK & OSBORNE
MICHAEL JACKSON
SMOKEY ROBINSON
DANNY WILSON
HUEY LEWIS & THE

PARALLEL TWO

KCIX/Boise
Brian Gregory
CARS
Hottest: DAN HILL
HUEY LEWIS & THE
WARWICK & OSBORNE
MICHAEL JACKSON
WHITNEY HOUSTON
KMZQ/Las Vegas
Tim Maranville
REO SPEEDWAGON
Hottest: LOS LOBOS
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON
ABC

KRTR/Honolulu
Austin Vail
ABC
KENNY G
U2
CARS
Hottest: SMOKEY ROBINSON
WARWICK & OSBORNE
WHITNEY HOUSTON
MICHAEL JACKSON
FLEETWOOD MAC
KKCW/Portland
EW Minciner
KENNY G
SWING OUT SISTER
HERB ALPERT
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
SMOKEY ROBINSON
WARWICK & OSBORNE

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
Denny Nugent
SMOKEY ROBINSON
LOS LOBOS
Hottest: MADONNA
WARWICK & OSBORNE
SUZANNE VEGA
AL JARREAU
MICHAEL JACKSON
WLVN/Cincinnati
Dave Reinhart
DAN FOGELBERG
Hottest: WHITNEY HOUSTON
HUEY LEWIS & THE
LOS LOBOS
SMOKEY ROBINSON
MICHAEL JACKSON
WCCO/Minneapolis
Curt Lundgran
none
Hottest: none

KMO/St. Louis
Bob Osborne
Kenny G
FLEETWOOD MAC
Hottest: WHITNEY HOUSTON
MICHAEL JACKSON
LOS LOBOS
DANNY WILSON
WARWICK & OSBORNE

WTVN/Columbus
Evens/Lane
DAN FOGELBERG
ABC
Hottest: none

WIBA/Madison
Doug Lane
KENNY G
MICHAEL BOLTON
ANNE MURRAY
Hottest: WARWICK & OSBORNE
WHITNEY HOUSTON
SMOKEY ROBINSON
DAN FOGELBERG

PARALLEL THREE

KRMG/Tulsa
Kelly D. Carls
WHITNEY HOUSTON
WARWICK & OSBORNE
MICHAEL JACKSON
Hottest: WHITNEY HOUSTON
WARWICK & OSBORNE
MICHAEL JACKSON
KENNY G
ROGERS & MILSAP
WJBC/Bloomington
Munson/Salowitz
SIMPLY RED
FLEETWOOD MAC
MICHAEL BOLTON
CARS
DAVID SANBORN
Hottest: KENNY G
ANNE MURRAY
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
CARLY SIMON
RESTLESS HEART

WCIL/Carbondale
Rich Bird
DUANE EDDY
WHITNEY HOUSTON
Hottest: LOS LOBOS
DEBBIE GIBSON
MICHAEL JACKSON
GLENN MEDeiros
GRATEFUL DEAD
WJBC/Bloomington
Munson/Salowitz
SIMPLY RED
FLEETWOOD MAC
MICHAEL BOLTON
CARS
DAVID SANBORN
Hottest: KENNY G
ANNE MURRAY
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
CARLY SIMON
RESTLESS HEART

PARALLEL TWO

WHBY/Appleton-Oshkosh
Salm/St. John
none
Hottest: none
WHBC/Canton
Chambers/Dorn
BE BE & CE CE WIN
FLEETWOOD MAC
ROGERS & MILSAP
Hottest: WARWICK & OSBORNE
MADONNA
MICHAEL JACKSON
WHITNEY HOUSTON
WOOD/Grand Rapids
Skip Esack
none
Hottest: WARWICK & OSBORNE
MICHAEL JACKSON
LOS LOBOS
DAN FOGELBERG
MADONNA

WROK/Rockford
Strassel/Garcia
CARLY SIMON
KENNY G
Hottest: HUEY LEWIS & THE
SMOKEY ROBINSON
MICHAEL JACKSON
WSPD/Toledo
Fred Heller
DANNY WILSON
ANNE MURRAY
GRATEFUL DEAD
Hottest: MADONNA
SMOKEY ROBINSON
MICHAEL JACKSON
WARWICK & OSBORNE
SUZANNE VEGA

Seven stations reported a frozen list this week:
KEX/Portland
KFI/Los Angeles
KGW/Portland
KVEC/San Luis Obispo
WCCO/Minneapolis
WHBY/Appleton
WPRO/Providence

WEST

PARALLEL ONE

KHOW/Denver
Murphy Huston
none
Hottest: WARWICK & OSBORNE
MICHAEL JACKSON
LOS LOBOS
SMOKEY ROBINSON
STEVE WINWOOD
KFI/Los Angeles
Ken Kohl
none
Hottest: AL JARREAU
WHITNEY HOUSTON
RONSTADT & INGRAM
NEIL DIAMOND
IGLESIAS & W. NEL
KOY/Phoenix
Gary McCarlie
none
Hottest: STEVE WINWOOD
HEART
KLYMAXX
SUZANNE VEGA
DAN HILL

KEX/Portland
Gardner/Patterson
none
Hottest: WHITNEY HOUSTON
WARWICK & OSBORNE
DAN HILL
AL JARREAU
KGW/Portland
Lakefield/Tom
none
Hottest: WHITNEY HOUSTON
WARWICK & OSBORNE
DAN HILL
AL JARREAU
KFMB/San Diego
Mark Larson
FLEETWOOD MAC
SWING OUT SISTER
KENNY G
Hottest: SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
MADONNA

KJRJ/Seattle
Rick Scott
none
Hottest: WARWICK & OSBORNE
SMOKEY ROBINSON
SUZANNE VEGA
PARALLEL TWO
KKOB/Albuquerque
Fitch/M. Schreiber
none
Hottest: none
KBOI/Boise
Dr. Draw Harold
none
Hottest: MICHAEL JACKSON
WHITNEY HOUSTON
DANNY WILSON
LOS LOBOS
STEVE WINWOOD

KUGN/Eugene
O'Brien/James
REO SPEEDWAGON
ANNE MURRAY
FLEETWOOD MAC
KENNY G
MIAMI SOUND MACHI
Hottest: WARWICK & OSBORNE
SMOKEY ROBINSON
DAN FOGELBERG
MICHAEL JACKSON
ANITA BAKER
KSSK/Honolulu
Paul Holt
HUEY LEWIS & THE
CHRIS DEBURGH
ANITA BAKER
Hottest: SMOKEY ROBINSON
WHITNEY HOUSTON
WARWICK & OSBORNE
LOS LOBOS
MICHAEL JACKSON

PARALLEL THREE

KFOD/Anchorage
Bradley/Ford
none
Hottest: SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
WARWICK & OSBORNE
KVEC/San Luis Obispo
Diane King
none
Hottest: MICHAEL JACKSON
SMOKEY ROBINSON
WHITNEY HOUSTON
WARWICK & OSBORNE
HUEY LEWIS & THE
Seven stations did not report a playlist, therefore their rotations were frozen:
KDKA/Pittsburgh
KFQD/Anchorage
KJRJ/Seattle
KOY/Phoenix
WDBO/Orlando
WISN/Milwaukee
WRVA/Richmond

SUMMARY

Nearly one-third of the reporting Full-Service stations added Kenny G. Of the six reporting Southern FS outlets, only WBT/Charlotte added it. Conversely, only WBT and WIBA/Madison didn't list Michael Jackson as one of its hots. Nineteen solo acts or groups were added by the reporting Gold Based stations; there was no one strong new add. Neither of the two reporting Eastern GB stations reported the three Most Added songs. All three of Huey Lewis's adds came from the South. Two new Alternative ACs join our panel: Steve Feinstein's KKSJ/San Francisco and John Sebastian's WBMW/Washington report the same two hots from Pat Metheny and Acoustic Alchemy. WBMW and KLRS agree on Suzanne Ciani as a hot.

ALTERNATIVE AC

- | | | |
|--|--|---|
| KACE/Los Angeles
Pam Robinson
ISLEYS "Come"
REGINA BELLE "Tears"
MISSION "Show"
ARETHA FRANKLIN "Tonight"
TAJA SEVILLE "Love"
DAVID SANBORN "Dream"
LOOSE ENDS "Nights"
ANGELA WINBUSH "Angel"
Hottest:
FREDDIE JACKSON "Jam"
SMOKEY ROBINSON "Heartbeat"
WARWICK/OSBORNE "Power"
WHITNEY HOUSTON "Ddn't"
GROVER WASHINGTON JR. "Summer" | KLRS/San Jose
Mark Hill
MICHAEL HOENIG "One" "Bones" "Thoughts" "Spectral"
AMIN BHATTIA "Overture" "Ship" "Launch" "Walking"
"Distress" "Rescue" "Finale"
SCOTT COSSU "Bajun" "Triumph" "Rice" "Infinity"
DAVID A. BLONSKI "Marching" "Water's" "Dance"
"Daybreak" "Full"
Hottest:
TANGERINE DREAM "Uncommon"
ROB WHITESIDES WOO "Aurora"
SUZANNE CIANI "Velocity" | WBMW/Washington
John Sebastian
RICHIE HAVENS "Know"
AUZMA "Silver"
SCHONERZ & SCOTT "Wishing"
KINDLER & BELL "Leeward"
APSARAS "Asaras"
ELEMENTS "Calypso"
GO WEST "Baltimore"
LUCIA HWONG "Virgin"
Hottest:
PAT METHENY GROUP "Train"
SUZANNE CIANI "Velocity"
ACOUSTIC ALCHEMY "Mr Chow"
SWING OUT SISTER "Twilight"
MICHAEL TOMLINSON "Sunlight" |
| KUTE/Los Angeles
Lawrence Tanter
JENNIFER HOLLIDAY "Close"
AVA CHERRY "Lost"
JAMES ROBINSON "Seems"
RICHIE HAVENS "Passing"
Hottest:
SWING OUT SISTER "Twilight"
GO WEST "King"
PAT METHENY "Secretly"
BENSON & KLUGH "Mt Arny"
KENNY VANCE "Performer" | KKSJ/San Francisco
Steve Feinstein
ANDY NARREL "Chocolate"
NEIL LARSEN "Alborada"
SWING OUT SISTER "Twilight"
SPYRO GYRA "Corazon"
STEVE BACH "Hometown"
SCHONERZ & SCOTT "Wishing"
Hottest:
PAT METHENY GROUP "Train"
MICHAEL FRANKS "Camera"
YELLOWJACKETS "Mile"
ACOUSTIC ALCHEMY "Mr Chow"
DAVID BENOIT "Kei's Song" | |

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Last
Weeks Weeks Week

169 REPORTS

AUGUST 28, 1987

Reports/Adds Power Heavy Medium

- DEBUT** 1 **JOHN C. MELLENCAMP**/The Lonesome Jubilee (Mercury/PG)
- 1 1 1 **2 GRATEFUL DEAD**/In The Dark (Arista)
- DEBUT** 3 **CARS**/Door To Door (Elektra)
- 3 2 2 **4 DEF LEPPARD**/Hysteria (Mercury/PG)
- 11 6 5 **5 U2**/The Joshua Tree (Island)
- 4 3 3 **6 HOOTERS**/One Way Home (Columbia)
- 5 5 4 **7 WHITESNAKE**/Whitesnake (Geffen)
- 16 9 7 **8 RICHARD MARX**/Richard Marx (EMI-Manhattan)
- 19 12 11 **9 BRYAN ADAMS**/Into The Fire (A&M)
- 2 4 6 **10 SAMMY HAGAR**/I Never Said Goodbye (Geffen)
- 15 10 9 **11 GREAT WHITE**/Once Bitten (Capitol)
- DEBUT** 12 **LOVERBOY**/Wildside (Columbia)
- 6 7 10 **13 HEART**/Bad Animals (Capitol)
- — 17 **14 INSIDERS**/Ghost On The Beach (Epic)
- 10 17 15 **15 FLEETWOOD MAC**/Tango In The Night (WB)
- 24 22 18 **16 DAVID BOWIE**/Never Let Me Down (EMI-Manhattan)
- 14 14 14 **17 ROGER WATERS**/Radio K.A.O.S. (Columbia)
- 18 15 13 **18 JON ASTLEY**/Everyone Loves The Pilot (Except The Crew) (Atlantic)
- 21 20 20 **19 FABULOUS THUNDERBIRDS**/Hot Number (CBS Associated)
- 28 23 22 **20 SILENCERS**/A Letter From St. Paul (RCA)
- 33 27 23 **21 PAUL KELLY & THE MESSENGERS**/Gossip (A&M)
- 29 21 21 **22 BEAT FARMERS**/The Pursuit Of Happiness (Curb/MCA)
- 7 8 8 **23 CRUZADOS**/After Dark (Arista)
- 12 11 12 **24 TOM PETTY & THE HEARTBREAKERS**/Let Me Up (I've Had Enough) (MCA)
- DEBUT** 25 **MELVIN JAMES**/The Passenger (MCA)
- 36 29 24 **26 LIVING DAYLIGHTS**/Soundtrack (WB)
- 38 34 31 **27 JON BUTCHER**/Wishes (Capitol)
- — 35 **28 GLEN BURTNICK**/Heroes And Zeros (A&M)
- 17 18 16 **29 JOE WALSH**/Got Any Gum? (Full Moon/WB)
- 35 30 26 **30 EUROPE**/The Final Countdown (Epic)
- 13 13 19 **31 LA BAMBA**/Soundtrack (Slash/WB)
- 22 24 25 **32 STARSHIP**/No Protection (Grunt/RCA)
- 9 16 27 **33 LOST BOYS**/Soundtrack (Atlantic)
- 40 38 **34 PETE BARDENS**/Seen One Earth (Cinema/Capitol)
- 20 28 36 **35 OUTFIELD**/Bangin' (Columbia)
- 30 31 28 **36 WARREN ZEVON**/Sentimental Hygiene (Virgin)
- DEBUT** 37 **CUTTING CREW**/Broadcast (Virgin)
- DEBUT** 38 **OMAR & THE HOWLERS**/Hard Times In The Land Of Plenty (Columbia)
- — 40 **39 CULT**/Electric (Sire/WB)
- — 39 **40 JOHN KAY & STEPPENWOLF**/Rock & Roll Rebels (Qwil)

Grateful Dead and Richard Marx keep a bullet due to their continued growth.

"Paper" (159)	"Times" (60)	"Cherry" (50)	159 /0	80	158	1
"Hell" (144)	"Grey" (95)	"West" (52)	161 +/1	60+	144-	15+
"Girl" (162)	"Strap" (35)	"Double" (18)	165 /16	44	143	19
"Animal" (114)	"Women" (96)	"Hysteria" (39)	137 -/2	27-	104=	28+
"Where" (123)	"God's" (14)	"Bullet" (12)	140 =/1	35+	102-	34=
"Johnny B" (109)	"Satellite" (78)	"Karla" (7)	145 -/2	25-	91-	45+
"Here" (90)	"Love" (86)	"Still" (3)	129 =/5	31-	94-	32+
"Should've" (140)	"Mean" (14)	"Endless" (1)	143 =/3	27+	83+	60-
"Victim" (127)	"Strong" (4)	"Hearts" (4)	129 +/6	26+	82+	44-
"Returning" (83)	"Boys" (61)	"Give" (21)	127 -/1	14-	58-	66+
"Rock Me" (127)	"Lady" (4)		128 -/2	15=	83-	40-
"Notorious" (138)	"Fire" (1)	"Love" (1)	138 /5	9	59	73
"Who" (64)	"Girl" (24)	"Wait" (24)	104 -/2	27-	65-	34+
"Ghost" (140)	"Love" (4)	"Stand" (1)	140 +/6	3=	34+	92+
"Lies" (101)	"Midnight" (14)	"Seven" (7)	109 -/6	15=	53+	52-
"Never" (116)	"Time" (4)	"Bang" (2)	118 +/10	13+	51+	56-
"Sunset" (107)	"Who" (11)	"Radio" (6)	118 -/3	9+	42-	69-
"Jane's" (110)	"Suffering" (1)		110 -/1	18+	61-	40-
"How" (117)	"Stand" (3)	"Hot" (2)	121 +/9	3=	32+	77-
"Painted" (123)	"Red" (4)	"God's" (2)	125 +/5	2=	28+	81+
"Darling" (120)	"Old" (5)	"Train" (3)	128 +/3	0=	20+	90+
"Dark" (114)	"Hollywood" (3)	"Make" (2)	117 -/0	7+	25+	79-
"Bed" (75)	"Small" (16)	"Want" (2)	88 -/2	10-	44-	39-
"Mixed" (69)	"Damage" (5)	"Runaway" (4)	78 -/0	10-	35-	39-
"Why" (123)			123 /19	1	7	73
"Where" (74)	"There" (5)	"Living" (4)	80 -/0	1-	29-	48-
"Wishes" (80)	"Goodbye" (1)		81 +/6	7+	31+	44-
"Follow" (98)	"Heard" (1)	"Spinning" (1)	99 +/18	0=	10+	68+
"Car" (67)	"Up" (4)	"Fun" (2)	73 -/1	3-	29-	40-
"Carrie" (77)			77 -/2	7-	29-	40-
"La Bamba" (46)	"Come" (12)	"Summertime" (6)	56 -/1	7-	34-	20=
"Babylon" (50)	"Over" (18)	"Transatlantic" (3)	68 -/5	3-	19-	42+
"Good Times" (44)	"Lost" (20)	"People" (2)	60 -/6	5-	23-	25-
"Dreams" (70)	"Seascape" (4)		71 +/3	1=	12+	45-
"Bangin' " (46)	"Since" (14)	"Somewhere" (1)	61 +/13	7=	17-	33+
"Detox" (38)	"Monkey" (8)	"Sentimental" (3)	52 -/0	3=	19-	26-
"I've Been" (60)			60 +/21	1=	11+	42+
"Mississippi" (41)	"Dancing" (12)	"Hard Times" (5)	60 +/8	1=	4-	42+
"Wild Flower" (67)	"Love" (1)	"Lil Devil" (1)	67 +/5	0=	5-	46+
"Hold On" (47)	"Life" (28)	"Rock & Roll" (1)	73 -/3	0=	2-	58+

BREAKERS

- | | |
|---|---|
| CARS
Door To Door (Elektra)
98% of our reporters on it. | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury/PG)
94% of our reporters on it. |
| LOVERBOY
Wildside (Columbia)
88% of our reporters on it. | MELVIN JAMES
The Passenger (Columbia)
88% of our reporters on it. |

NEW & ACTIVE

- BRANOS** "Honor Among Thieves" (Relativity) 57/14 (43/15)
Adds including WNOR, WXRT, KDKB, KROR, WHEB, KLB, KMOD, WIZN, WRKI, WBLM. Heavy 1: KZEL. Medium 36 including WNEW, DC101, KTXQ, KLOL, WYFN, WLVO, WLLZ, 91X, KFOG, KXRX.
- REPLACEMENTS** "Pleased To Meet Me" (Sire/WB) 47/6 (43/4)
Adds: KFOG, KISW, WAQY, WAAF, KWIC, KLPX. Powers 2. Heavy 11 including WLIR, WXRT, KROQ, WHCN, WPLR, WAPL, KZEL, WHFS, WFNX, KQWB. Medium 22 including WNEW, WMMR, WYFN, KBCO, 91X, KGB, WHEB, KLB, KICT, KPOI.
- Y&T** "Contagious" (Geffen) 43/11 (32/17)
Adds including WAQY, WRQK, WTUE, KICT, KFMG, KEZE, WYMG, KFME, KOZZ. Heavy 2: KSJO, KNAC. Medium 19 including WLLZ, WQFM, KBPI, KOME, WEZX, KLAQ, WIMZ, KISS, KILQ, KKDJ.
- TOM KIMMEL** "5 To 1" (Mercury/PolyGram) 40/6 (37/13)
Adds: WTUE, KMBY, WIZN, KROQ, KZOO, KOZZ. Powers 1. Heavy 3: WQFM, KGB, WKDF. Medium 20 including KBPI, KUPD, WHEB, WCMF, WAAF, WIMZ, WLAV, WFBO, KATT, KMOD.
- CURE** "Kiss Me Kiss Me Kiss Me" (Elektra) 39/5 (36/5)
Adds: KBPI, KFOG, WEZX, KMBY, KATP. Powers 1. Heavy 10 including WLIR, WXRT, KROQ, 91X, KZEL, WHFS, WFNX, WIZN, WWTR. Medium 24 including KTXQ, KLOL, WLLZ, KBCO, WCCC, WLAV, KPOI, WBLM, WRUF, KRNA.
- ROGER DALTREY** "Can't Wait To See The Movie" (Atlantic) 31/3 (32/4)
Adds: WQBK, KSOY, KWHL. Powers 2. Heavy 4: KQRS, KLOS, KQDS, KTCZ. Medium 21 including WNEW, WDVE, WLLZ, WRIF, KBPI, KZAP, WIOQ, WEZX, WTUE, WRKI.
- COCK ROBIN** "After Here Thru Midland" (Columbia) 26/2 (25/4)
Adds: WEZX, KWIC. Powers 2. Heavy 5: WLUP, KFOG, KBER, KKCY, KRNA. Medium 11 including WNEW, WQFM, WPLR, WLAV, WMAD, KTCZ, WWCT, KNX, WMRQ.
- JOHN HIATT** "Bring The Family" (A&M) 26/1 (29/4)
Adds: KGRQ. Heavy 7: WXRT, KBCO, KFOG, CHEZ, KZEL, WHFS, KTYD. Medium 12 including WYFN, WBYP, WBRU, WKFM, WIXV, WONE, KMOD, KNX, KKCY.
- ECHO & THE BUNNYMEN** "Echo & The Bunnymen" (Sire/WB) 26/1 (25/1)
Adds: KTCZ. Powers 2. Heavy 10: WLIR, WXRT, KROQ, 91X, WKLC, CFNY, KZEL, WHFS, WFNX, WXXP. Medium 8: WBAB, KBCO, KFOG, WCCC, CHEZ, WIOQ, KPOI, KKCY.
- TNT** "Tell No Tales" (Mercury/PolyGram) 25/2 (26/6)
Adds: WAQY, WFTV. Heavy 0. Medium 10: WQFM, KAZY, KBPI, KUPD, KILQ, KNAC, KMBY, KATP, WRUF, KROQ.

Continued on Page 86

LIFE'S HARD AND THEN YOU DIE

BY **IT'S IMMATERIAL** (SP 6-5159)

THE SINGLE **DRIVING AWAY FROM HOME**

"Album of the year and a heroic debut."
—MELODY MAKER

YOUR FUTURE IF YOU HAVE ONE

AM

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NEW ARTISTS

Albums

Reports

- 1 **GLEN BURTNICK**/Heroes & Zeros (A&M)99
- 2 **PETE BARDENS**/Seen One Earth (Cinema/Capitol)71
- 3 **BRANDOS**/Honor Among Thieves (Relativity)57
- 4 **REPLACEMENTS**/Pleased To Meet Me (Sire/WB)47
- 5 **CURE**/Kiss Me, Kiss Me, Kiss Me (Elektra)39
- 6 **COCK ROBIN**/After Here Thru Midland (Columbia)26
- ECHO & THE BUNNEYMEN**/Echo & The... (Sire/WB)26
- 8 **PETE WYLIE**/Sinful (Virgin)22
- 9 **FASTER PUSSYCAT**/Faster Pussycat (Elektra)21
- 10 **BRIAN McDONALD**/Desperate Business (Columbia)20

Tracks

- 1 **GLEN BURTNICK**/Follow You (A&M)98
- 2 **PETE BARDENS**/In Dreams (Cinema/Capitol)70
- 3 **CULT**/Wild Flower (Elektra)*67
- 4 **CUTTING CREW**/I've Been In Love Before (Virgin)*60
- 5 **BRANDOS**/Gettysburgh (Relativity)56
- 6 **SQUEEZE**/Hour Glass (A&M)49
- 7 **REPLACEMENTS**/Alex Chilton (Sire/WB)42
- 8 **OMAR & THE HOWLERS**/Mississippi... (Columbia)*41
- 9 **CURE**/Just Like Heaven (Elektra)38
- 10 **TOM KIMMEL**/Tryin To Dance (Mercury/PG)*33

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

BoDeans

ONLY
AN
INCREDIBLE
BAND.
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ONLY
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GREAT
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THE NEW PRO FROM THE FORTHCOMING ALBUM
OUTSIDE LOOKING IN PRODUCED BY JERRY HARRISON.
ONLY ON SLASH/REPRISE RECORDS



R&R NATIONAL AIRPLAY

AOR TRACKS®

169 REPORTS

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium
2	1	1	1 JOHN C. MELLENCAMP /Paper In Fire (Mercury/PG)	159=0	79+	157+	2-
-	-	2	2 CARS /You Are The Girl (Elektra)	162+/14	44+	142+	17-
12	8	4	3 GRATEFUL DEAD /Hell In A Bucket (Arista)	144+/6	33+	95+	44-
DEBUT			4 PINK FLOYD /Learning To Fly (Columbia)	148 /148	15	92	50
-	-	14	5 AEROSMITH /Dude (Looks Like A Lady) (Geffen)	146+/14	15+	82+	59-
21	14	8	6 U2 /Where The Streets Have No Name (Island)	123+/2	33+	90+	31-
22	16	13	7 BRYAN ADAMS /Victim Of Love (A&M)	127+/7	25+	82+	41-
26	17	12	8 RICHARD MARX /Should've Known Better (EMI-Manhattan)	140+/4	20+	73+	65-
11	7	7	9 GREAT WHITE /Rock Me (Capitol)	127-/2	15=	82-	40-
-	21	15	10 LOVERBOY /Notorious (Columbia)	138+/5	9+	59+	73-
DEBUT			11 RUSH /Force Ten (Mercury/PG)	133 /133	9	55	67
1	2	5	12 GRATEFUL DEAD /Touch Of Grey (Arista)	95-/0	26-	78-	13-
46	26	20	13 DEF LEPPARD /Animal (Mercury/PG)	114+/9	10+	59+	50-
30	22	17	14 INSIDERS /Ghost On The Beach (Epic)	140+/6	3=	34+	92+
3	4	6	15 WHITESNAKE /Here I Go Again (Geffen)	90-/0	29-	74-	12+
4	3	3	16 HOOTERS /Johnny B (Columbia)	109-/0	24-	72-	28=
13	9	10	17 JON ASTLEY /Jane's Getting Serious (Atlantic)	110-/1	18+	61-	40-
36	28	23	18 DAVID BOWIE /Never Let Me Down (EMI-Manhattan)	116+/12	13+	50+	55-
9	6	11	19 DEF LEPPARD /Women (Mercury/PG)	96-/0	16-	62-	30-
29	24	22	20 SILENCERS /Painted Moon (RCA)	123+/5	2=	28+	79+
58	36	29	21 FLEETWOOD MAC /Little Lies (WB)	101+/14	13+	47+	49-
18	18	18	22 ROGER WATERS /Sunset Strip (Columbia)	107-/2	7+	39-	63-
47	33	28	23 FABULOUS THUNDERBIRDS /How Do You Spell... (CBS Associated)	117+/10	3=	31+	73+
28	23	21	24 BEAT FARMERS /Dark Light (Curb/MCA)	114-/0	7+	25+	76-
34	29	26	25 PAUL KELLY & THE MESSENGERS /Darling It Hurts (A&M)	120+/3	0=	17+	87+
DEBUT			26 R.E.M. /The One I Love (IRS/MCA)	119 /119	3	23	74
-	40	30	27 MR. MISTER /Something Real (Inside Me/Inside You) (RCA)	111+/8	7+	27+	75-
5	10	19	28 HEART /Who Will You Run To (Capitol)	64-/0	26-	53-	10-
7	5	9	29 CRUZADOS /Bed Of Lies (Arista)	75-/0	8-	41-	31-
-	-	44	30 WHITESNAKE /Is This Love (Geffen)	86+/25	3+	30+	51+
-	59	37	31 MELVIN JAMES /Why Won't You Stay (Come In...) (MCA)	123+/19	1+	7+	73+
57	49	38	32 HOOTERS /Satellite (Columbia)	78+/14	1-	33+	41+
53	47	39	33 SAMMY HAGAR /Returning Home (Geffen)	83+/16	6+	30+	47+
37	34	34	34 JON BUTCHER /Wishes (Capitol)	80+/6	7+	31+	43-
59	51	40	35 GLEN BURTNICK /Follow You (A&M)	98+/17	0=	10+	68+
14	13	16	36 TOM PETTY & THE HEARTBREAKERS /All Mixed Up (MCA)	69-/1	8-	30-	35-
32	30	31	37 EUROPE /Carrie (Epic)	77-/2	7-	29-	40-
39	31	32	38 PRETENDERS /Where Has Every Body Gone (WB)	74-/0	0-	22-	48-
19	20	24	39 JOE WALSH /In My Car (Full Moon/WB)	67-/1	3-	27-	36-
DEBUT			40 JOHN C. MELLENCAMP /Hard Times For An Honest... (Mercury/PG)	60 /60	0	23	34
15	19	27	41 SAMMY HAGAR /Boys' Night Out (Geffen)	61-/0	2-	26-	34-
52	50	47	42 PETE BARDENS /In Dreams (Cinema/Capitol)	70=2	1=	12+	45-
43	43	48	43 GRATEFUL DEAD /West L.A. Fadeaway (Arista)	52-/5	1+	19-	30=
10	11	25	44 LOS LOBOS /La Bamba (Slash/WB)	46-/0	5-	29-	14-
-	57	49	45 CULT /Wild Flower (Sire/WB)	67+/6	0=	5-	46+
DEBUT			46 BILLY IDOL /Mony Mony (Chrysalis)	74+/59	1+	1+	48+
DEBUT			47 JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)	50 /50	0	17	30
8	12	33	48 INXS & JIMMY BARNES /Good Times (Atlantic)	44-/0	5-	20-	17-
-	-	58	49 CUTTING CREW /I've Been In Love Before (Virgin)	60+/21	1=	11+	42+
-	-	55	50 DEF LEPPARD /Hysteria (Mercury/PG)	39+/5	2=	18+	18-
6	15	35	51 38 SPECIAL /Back To Paradise (Theme From...) (A&M)	40-/0	3-	20-	15-
40	38	41	52 CROWDED HOUSE /World Where You Live (Capitol)	42-/1	5-	18-	22-
48	55	58	53 GRATEFUL DEAD /When Push Comes To Shove (Arista)	40+/5	1=	23+	12-
-	-	54	54 STARSHIP /Babylo (Grunt/RCA)	50+/7	0=	7-	37+
42	42	43	55 SUZANNE VEGA /Solitude Standing (A&M)	45-/0	1=	13-	26-
DEBUT			56 SQUEEZE /Hour Glass (A&M)	49+/39	0=	8+	34+
51	52	51	57 MOTLEY CRUE /Wild Side (Elektra)	49-/1	0=	3-	35-
DEBUT			58 JOHN COUGAR MELLENCAMP /The Real Life (Mercury/PG)	33 /33	0	19	11
DEBUT			59 CARS /Strap Me In (Elektra)	35 /35	0	13	17
DEBUT			60 OUTFIELD /Bangin' On My Heart (Columbia)	46+/14	3-	10+	29+

BREAKERS®

PINK FLOYD
Learning To Fly (Columbia)
88% of our reporters on it.

RUSH
Force Ten (Mercury/PG)
79% of our reporters on it.

R.E.M.
The One I Love (IRS/MCA)
70% of our reporters on it.

FLEETWOOD MAC
Little Lies (WB)
60% of our reporters on it.

OUT NOW



LOLITA POP

"BANG YOUR HEAD"

THE 12" FROM THE FORTHCOMING LP LOLITA POP
PRODUCED BY STEFAN GLAUMANN.

NORTHERN PIKES



**"THINGS I DO
FOR MONEY"**

THE 12" FROM THE FORTHCOMING LP BIG BLUE SKY.
PRODUCED BY RICK HUTT AND FRASER HILL.

**LP NEAR GOLD STATUS IN CANADA—
SINGLE HEADED TOP TEN.**

"FRIDAY ON MY MIND"

GARY MOORE

REMIXED FROM THE LP WILD FRONTIER.
PRODUCED BY JAMES "JIMBO" BARTON, PETER COLLINS FOR JILL MUSIC,
PETE SMITH AND GARY MOORE.



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R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

PINK FLOYD/Fly (148)
RUSH/Force (133)
R.E.M./One (119)
J.C. MELLENCAMP/Hard (60)
BILLY IDOL/Mony (59)
J.C. MELLENCAMP/Bomb (50)
SQUEEZE/Glass (39)
CARS/Strap (35)
J.C. MELLENCAMP/Real (33)
J.C. MELLENCAMP/People (29)

HOTTEST

J.C. MELLENCAMP/Paper (79)
CARS/Girl (44)
GRATEFUL DEAD/Hell (33)
U2/Where (33)
WHITESNAKE/Here (29)
GRATEFUL DEAD/Touch (26)
HEART/Who (26)
BRYAN ADAMS/Victim (25)
HOOTERS/Johnny (24)
RICHARD MARX/Should've (20)

CHART CLIMBERS

GLEN BURTNICK "Follow You" (A&M) 98/17 (80/17)

Adds including WHJY, KAZY, KFOG, KLAQ, WAPL, WRQK, WXKE, KATT, WWCT, KPOI. Heavy 10: WYNF, KBPI, KDKB, WDHA, WAQX, KZEL, KMBY, KQWB, KRQU, KTYD. Medium 68 including WNEW, WMMR, WQVE, KTXQ, KLLO, WSHE, WEBN, WLLZ, KYYS, WQFM. Moves 40-35.

WHITESNAKE "Is This Love" (Geffen) 86/25 (61/30)

Adds including WHJY, WNOR, KSHE, KISW, WAQY, WKQQ, KQDS, KEZO, WWCT, KICT. Heavy 30 including WQVE, WYNF, WLLZ, KAZY, KBPI, KDKB, KUPD, KRQR, WZZO, KLBJ. Medium 51 including WBAB, WNEW, WKLS, KLLO, WGTR, KLOS, KGB, WPYX, WOUR, WDIJ. Moves 44-30.

SAMMY HAGAR "Returning Home" (Geffen) 83/16 (66/10)

Adds including WYNF, WHEB, KLAQ, WIMZ, KISS, WXKE, KATT, WWCT, KMOD, WBLM. Heavy 30 including KLLO, WQFM, KQRS, KBPI, KGB, KRQR, KOME, WCMF, WAPL, WLAV. Medium 47 including WNEW, WQVE, WKLS, WLVO, KLOS, KGON, WZZO, WOUR, KLB, WKDF. Moves 39-33.

JON BUTCHER "Wishes" (Capitol) 80/6 (76/2)

Adds: WKRR, WIMZ, WIOT, KBER, WKLT, WZZO. Heavy 31 including WHJY, KLLO, KAZY, KBCO, KGB, KOME, WHEB, WAQY, WAAF, KLB, WKDF. Medium 43 including KTXQ, WNOR, WQFM, KDKB, KZAP, WPYX, WOUR, KISS, WAPL, WTUE. Remains at #34.

HOOTERS "Satellite" (Columbia) 78/14 (63/13)

Adds including WHJY, KZEW, KRXQ, WHCN, WAQY, KLB, WIMZ, WTUE, WWCT, KQWB, KWHL. Heavy 33 including WMMR, WQVE, KAZY, KBCO, KBPI, 91X, KFOG, KRQR, KISW, WZZO. Medium 41 including WBAB, WNEW, DC101, KTXQ, KLLO, WSHE, KYYS, KLOS, KUPD, KGB. Moves 38-32.

BILLY IDOL "Mony Mony" (Chrysalis) 74/59 (16/16)

Adds including WQVE, WHJY, KTXQ, WNOR, WLVO, KBPI, KLOS, KROQ, KZAP, KFOG. Heavy 1: KTYD. Medium 48 including WBAB, WKLS, WLLZ, KSHE, KUPD, 91X, KGB, KRQR, WIMZ, KOZZ. Debuts at #46.

PETE BARDENS "In Dreams" (Cinema/Capitol) 70/2 (70/6)

Adds: KBAT, KMOD. Heavy 12 including KBCO, KINK, KFOG, WIOQ, KRX, WLAV, WMAJ, KTCZ, WMRV. Medium 45 including WMMR, WLVO, KYYS, KSHE, KLOS, KGB, KOME, KLAQ, WKQQ, WDIJ. Moves 47-42.

CULT "Wild Flower" (Sire/WB) 67/6 (65/13)

Adds: WQVE, WTUE, KICT, WXXP, KRNA, KWHL. Heavy 5: KTXQ, KROQ, WHCN, KNCN, KISS. Medium 46 including WNEW, WKLS, KLLO, WNOR, WLLZ, KQRS, KAZY, KUPD, 91X, KGB. Moves 49-45.

JOE WALSH "In My Car" (Full Moon/WB) 67/1 (106/5)

Adds: WDHA. Heavy 27 including WNEW, WHJY, WLUP, WEBN, KLOS, WAQY, WOUR, KLB, WLAV, WWCT. Medium 36 including KLLO, KYYS, KBCO, KGB, KRQR, KOME, WPYX, WHEB, WAAF, WKRR. Moves 24-39.

JOHN COUGAR MELLENCAMP "Hard Times For An Honest Man" (Mercury/PolyGram) 60/60 (0/0)

Adds including WQFM, WIMZ, WRDU, WIXV, WRQK, WTUE, KGGO, WFBQ, WIOT, KICT. Heavy 23 including WQVE, WLUP, WXRT, KSHE, KAZY, KGON, KOME, WZZO, WAQY, KLAQ. Medium 34 including WNEW, WKLS, WGTR, WNOR, KZAP, KISW, WPYX, WKRR, WKQQ, WDIJ. Debuts at #40.

CUTTING CREW "I've Been In Love Before" (Virgin) 60/21 (39/23)

Adds including WQVE, KOME, WHEB, KLAQ, WDIJ, WRDU, WIXV, KGGO, WLAV, WIOT. Heavy 11 including DC101, WKLS, KFOG, WPDH, WHTF, WRXL, WKGR, WWCT, KRNA, KFMZ. Medium 42 including KRXX, WCCC, WRQK, KEZO, KICT, KDJK, WBLM, WRUF, KFMF, KOZZ. Moves 58-49.

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 50/50 (0/0)

Adds including WQFM, WHEB, WOUR, WIXV, WRQK, WLAV, KATT, KEZO, KICT, WRKI. Heavy 17 including WQVE, WLUP, KOME, WZZO, WPDH, WAQY, KLB, WKDF, WBLM, KWHL. Medium 30 including WBAB, WKLS, WGTR, WNOR, WLVO, KZAP, WPYX, WKRR, WRDU, WRXL. Debuts at #47.

STARSHIP "Baby" (Grunt/RCA) 50/7 (47/14)

Adds: WNEW, KRX, WTUE, KICT, KLPX, WKLT, WAOR. Heavy 7: WQVE, KFOG, KSJO, WIMZ, WZEW, WAPL, WMMR. Medium 37 including DC101, WKLS, KLLO, WLLZ, KZAP, WRDU, WRQK, WLAV, KILO. Remains at #54.

SQUEEZE "Hour Glass" (A&M) 49/39 (10/8)

Adds including WNEW, KROQ, WPYX, WCCC, WPDH, WAQY, WOUR, WAAF, KLB, WIMZ. Heavy 8 including 91X, KFOG, WHCN, WXXP. Medium 34 including WBAB, DC101, WNOR, WLUP, WXRT, KBCO, KGB, WIOQ, WBRU, WHFS. Debuts at #56.

OUTFIELD "Bangin' On My Heart" (Columbia) 46/14 (30/10)

Adds including WNEW, KOME, WAAF, KLAQ, WLAV, KMOD, WRUF, KRNA, KFMF. Heavy 10: WRIF, WQFM, KBPI, WTPA, KNCN, WIMZ, KZEL, KFMZ, WZZO, KRQU. Medium 29 including WBAB, WHJY, WLLZ, KUPD, KLB, KGGO, KILO, WIZN, WWWV, KQWB. Debuts at #60.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 39/5 (37/7)

Adds: KSJO, WEZX, KMBY, KWHL, KOZZ. Heavy 18 including WEBN, KUPD, KRQR, WPYX, KLAQ, WKDF, WAPL, WLAV, WFBQ, WBLM. Medium 18 including WKLS, KLLO, WGTR, WLVO, KDKB, WRDU, WIXV, WRQK, KICT, KILO. Moves 55-50.

CARS "Strap Me In" (Elektra) 35/35 (0/0)

Adds including WQFM, 91X, KRXX, WOUR, KATT, WGIR, WRUF, KWHL, KFMF. Heavy 13 including KTXQ, KSHE, KBCO, KUPD, KGON, KFOG, KRQR, KOME, KSJO, WAQY. Medium 17 including WHEB, WNOR, KYYS, KZAP, KISW, WPYX, WAAF, WKRR, WIXV, WFBQ. Debuts at #59.

JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 33/33 (0/0)

Adds including CHOM, KDKB, WKLC, WTPA, WHCN, CHEZ, WAQX, WRFX, KWHL. Heavy 19 including WHJY, WYNF, WEBN, KSHE, KUPD, KRQR, KOME, WAPL, WFBQ, KMOD. Medium 11 including WNEW, KTXQ, WAAF, WRDU, WTUE, WLAV, KATT, WGIR, KOZZ. Debuts at #58.

NEW & ACTIVE

BRANOS "Gettysburgh" (Relativity) 56/14 (42/14)

Adds including WNOR, WXRT, KDKB, KRQR, WHEB, KLB, KMOD, WIZN, WRKI, WBLM. Heavy 1: KZEL. Medium 35 including WNEW, DC101, KTXQ, KLLO, WYNF, WLVO, WLLZ, 91X, KFOG, KRXX.

Y&T "Temptation" (Geffen) 43/11 (32/17)

Adds: WTPA, WAQY, WRQK, WTUE, KICT, KFMG, KEZE, WYMG, KFMF, KRQU, KOZZ. Heavy 2: KSJO, KNAC. Medium 19 including WLLZ, WQFM, KBPI, KOME, WBYR, WEZX, KLAQ, WIMZ, KISS, KILO.

REPLACEMENTS "Alex Chilton" (Sire/WB) 42/7 (38/4)

Adds: KFOG, KISW, WAQY, WAAF, KWIC, KLPX, WHFS. Powers 1. Heavy 9 including KROQ, WHCN, WPLR, WAPL, KZEL, WFNX, WXXP, KQWB. Medium 20 including WNEW, WMMR, WYNF, 91X, KGB, WHEB, KLB, KICT, KPOI, WGIR.

OMAR & THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 41/9 (36/8)

Adds: KTXQ, KRQR, KOME, KISW, WAQY, KLAQ, KMBY, WRKI, KWHL. Powers 1. Heavy 3: WHCN, KPEZ, KNCN. Medium 29 including WBAB, WNEW, WKLS, KUPD, KGB, KFOG, KLB, WRDU, KEZO, KMOD.

CURE "Just Like Heaven" (Elektra) 38/5 (34/5)

Adds: KBPI, KFOG, WEZX, KMBY, KATP. Powers 1. Heavy 9: WLIR, WXRT, KROQ, 91X, KZEL, WFNX, WIZN, WWTR, WXXP. Medium 24 including KTXQ, KLLO, WLLZ, KBCO, WCCC, WLAV, KPOI, WBLM, WRUF, KRNA.

TOM KIMMEL "Tryin' To Oance" (Mercury/PolyGram) 33/7 (27/13)

Adds: WTUE, KATT, KMBY, WIZN, KRQU, KZOO, KOZZ. Heavy 0. Medium 16 including KBPI, WTPA, WHEB, WEZX, WIMZ, WLAV, WFBQ, KMOD, KEZE.

JOHN COUGAR MELLENCAMP "We Are The People" (Mercury/PolyGram) 29/29 (0/0)

Adds including CHOM, WKLC, WEZX, WYFV, KMJX, WQMF, WEGR, KZEL, KNX, WMRQ. Heavy 13 including WMMR, WXRT, WLLZ, KSHE, KOME, WAQY, WKRR, WAPL, KPOI. Medium 15 including WYFV, KLLO, WSHE, KYYS, WTUE, WLAV, KATT, WGIR, KFMF.

ROGER DALTRY "Hearts Of Fire" (Atlantic) 29/3 (29/5)

Adds: WQBK, KSQY, KWHL. Powers 2. Heavy 3: KQRS, KLOS, KQDS. Medium 20 including WNEW, WQVE, WLLZ, WRIF, KBPI, KZAP, WIOQ, WEZX, WTUE, WRKI.

JOHN KAY & STEPPENWOLF "Give Me Life" (Qwil) 28/18 (10/5)

Adds including WKLS, KTXQ, WAQY, WRDU, WRQK, KATT, KICT, KFMQ, KFMF. Heavy 0. Medium 22 including WQFM, KQRS, KOME, WOUR, WIXV, KJOT, KEZE, KOZZ.

COCK ROBIN "Just Around The Corner" (Columbia) 26/2 (25/5)

Adds: WEZX, KWIC. Powers 2. Heavy 5: WLUP, KFOG, KBER, KKCY, KRNA. Medium 11: WNEW, WQFM, WPLR, WLAV, WMAJ, KTCZ, WWCT, KNX, WMRQ, KATP, KZOO.

HEART "Wait For An Answer" (Capitol) 24/4 (20/13)

Adds: WAQY, KATT, KBER, KWHL. Heavy 7 including KLLO, KGB, WHCN, KFMG, KILO. Medium 16 including KZAP, WKLC, WDHA, WEZX, KWIC, KNCN, KDJK, WRUF, KOZZ.

HEART "There's The Girl" (Capitol) 24/3 (24/5)

Adds: CHEZ, KZEL, KMBY. Powers 1. Heavy 10 including KQRS, KUPD, KRXQ, CFOX, WKRR, KILO, KGRQ, KRQU. Medium 10 including WBAB, KBPI, KDKB, KRXX, WCCC, WKGR, WAPL, KQDS, WMRV.

TNT "Everyone's A Star" (Mercury/PolyGram) 24/3 (24/5)

Adds: WAQY, WYFV, KISS. Heavy 0. Medium 9: WQFM, KAZY, KBPI, KUPD, KILO, KMBY, KATP, WRUF, KRQU.

JOHN COUGAR MELLENCAMP "Down And Out In Paradise" (Mercury/PolyGram) 22/22 (0/0)

Adds including KLOS, WKRR, KILO, WKLT, KFMQ, KSQY. Heavy 8: KZEW, KFOG, KRQR, WHCN, WPLR, WQBK, WMRV, KWHL. Medium 11 including KTXQ, KRXX, WCCC, WKF, WAAF, KPEZ, WRXL, KEZO.

JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 21/21 (0/0)

Adds including WKGR, WFBQ, WMGM, KFMQ, KOZZ. Powers 1. Heavy 11 including CHOM, DC101, WRIF, KBCO, KUPD, KFOG, WPDH, WAQX. Medium 10 including WNEW, KTXQ, WLVO, KGB, WDHA, WOUR, KQDS, KATT.

PETE WYLIE "Sinful" (Virgin) 21/3 (18/5)

Adds: KBPI, WTPA, KTYD. Heavy 4 including KROQ, KRNA, KGRQ. Medium 9: WLIR, WHEB, WHTF, KPOI, WHFS, WFNX, KATP, WMRV, KZOO.

FASTER PUSSYCAT "Don't Change That Song" (Elektra) 21/2 (21/4)

Adds: WEZX, KRQU. Heavy 1: KNAC. Medium 11 including WNOR, KAZY, KBPI, KUPD, KRXQ, KNCN, KILO, KATP.

MARILLION "Sugar Mice" (Capitol) 21/2 (20/5)

Adds: KOME, KWIC. Heavy 0. Medium 14 including WNEW, WPDH, WAQY, WAQX, WOUR, KLB, KATT, KMOD, KDJK.

LOU GRAMM "Lost In The Shadows" (Atlantic) 20/9 (11/4)

Adds: WLLZ, KGB, KOME, WRQK, KMOD, KICT, WMGM, KRNA, WMRV. Heavy 5 including WXLP, KWHL, KRQU. Medium 9 including KZAP, WCMF, WIMZ, WAOR.

BRIAN McDONALD GROUP "Life Is A Desperate Business" (Columbia) 20/5 (15/7)

Adds: WYNF, WQFM, WAQX, WDIJ, WMGM. Heavy 1: KQRS. Medium 7 including WLLZ, KDKB, KUPD, KFMG, KEZE, KATP.

DEF LEPPARD "Excitable" (Mercury/PolyGram) 20/3 (18/0)

Adds: WRDU, WIXV, WBLM. Heavy 7 including WQVE, WKLS, KTXQ, KRXX, KDJK, KDJK. Medium 13 including KLLO, WRQK, WFBQ, WLNZ, KICT, WKLT, KOZZ.

CARS "Double Trouble" (Elektra) 18/18 (0/0)

Adds including WQFM, WKLC, WKRR, WLNZ, KILO, WGIR, KWHL. Heavy 4: KRQR, KOME, WHCN, KLB, J. Medium 11 including WNEW, WKLS, KLLO, WLVO, WLLZ, KZAP, KGB.

GRATEFUL DEAD "Throwing Stones" (Arista) 18/4 (15/1)

Adds: WHCN, WPDH, WKRR, KKCY. Heavy 8 including WMMR, DC101, KRQR, WIOQ, WEZX, WHTF, WQBK. Medium 9 including WNOR, KFOG, WBRU, WKF, WAAF, KZEL, KOZZ.

HELIX "Wild In The Streets" (Capitol) 18/2 (17/6)

Adds: WAPL, KQWB. Heavy 2 including KNAC. Medium 7 including WLLZ, WQFM, KUPD, WHEB, KISS, KATP.

BON JOVI "Edge Of A Broken Heart" (London/PolyGram) 17/6 (13/7)

Adds: KDKB, KRQR, WAQY, KGGO, KPOI, KOMP. Powers 2. Heavy 7: WEBN, KBPI, WKDF, WXLP, KNAC, KAL, KRQU. Medium 8 including DC101, WKLS, KOME, KLAQ.

JOHN COUGAR MELLENCAMP "Rooty Toot Toot" (Mercury/PolyGram) 16/16 (0/0)

Adds including WZYC, WWTR, WZZO, KFMF. Heavy 5: DC101, KFOG, KSJO, KLB, WFBQ. Medium 10 including WKLS, WGTR, WKQQ, WZEW, KDJ, KBER, WGIR.

CRUZADOS "Small Town Love" (Arista) 16/9 (7/3)

Adds: WNOR, KFOG, KOME, KFMG, KDJ, WHFS, WMRQ, KATP, KZOO. Powers 1. Heavy 3 including KBCO, KZEL. Medium 11 including WXRT, 91X, KRQR, WDHA, KNCN.

GUNS 'N' ROSES "Welcome To The Jungle" (Geffen) 16/0 (17/1)

Heavy 1: KNAC. Medium 9: KTXQ, WNOR, KQRS, KUPD, KWIC, KLAQ, KISS, KILO, KATP.

SAMMY HAGAR "Eagles Fly" (Geffen) 15/3 (15/3)

Adds: WQFM, KGON, WAOR. Powers 1. Heavy 5: WLLZ, KAZY, KUPD, WIMZ, KMOD. Medium 8 including KTXQ, WGTR, WFBQ, WKQZ, KBER, KEZE.

AOR ALBUMS

MOST ADDED

CUTTING CREW (21)
MELVIN JAMES (19)
GLEN BURTNICK (18)
CARS (16)
BRANOS (14)
OUTFIELD (13)
Y&T (11)
DAVID BOWIE (10)
FABULOUS THUNDERBIRDS (9)
MOJO NIXON & SKID ROPER (9)

HOTTEST

J.C. MELLENCAMP (80)
GRATEFUL DEAD (60)
CARS (44)
U2 (35)
WHITESNAKE (31)
DEF LEPPARD (27)
HEART (27)
RICHARD MARX (27)
BRYAN ADAMS (26)
HOOTERS (25)

NEW & ACTIVE

Continued from Page 83

PETE WYLIE "Sinful" (Virgin) 22/3 (19/5)

Adds: KBPI, WTPA, KTYD. Heavy 4 including KROQ, KRNA, KGRQ. Medium 10: WLIR, WHEB, CFNY, WHTF, KPOI, WHFS, WFNX, KATP, WMRV, KZOO.

FASTER PUSSYCAT "Faster Pussycat" (Elektra) 21/2 (21/4)

Adds: WEZX, KRQU. Heavy 1: KNAC. Medium 11 including WNOR, KAZY, KBPI, KUPD, KRXQ, KNCN, KILO, KATP.

BRIAN McDONALD GROUP "Desperate Business" (Columbia) 20/5 (15/7)

Adds: WYNF, WQFM, WAQX, WDIJ, WMGM. Heavy 1: KQRS. Medium 7 including WLLZ, KDKB, KUPD, KFMG, KEZE, KATP.

DISORDERLIES "Soundtrack" (London/PolyGram) 19/6 (15/7)

Adds: KDKB, KRQR, WAQY, KGGO, KPOI, KOMP. Powers 2. Heavy 8 including WEBN, KBPI, KROQ, WKDF, WXLP, KNAC, KRQU. Medium 9 including DC101, WKLS, 91X, KOME, KLAQ.

JOE ELY "Lord Of The Highway" (Hightone) 17/2 (20/1)

Adds: KICT, WKLT. Powers 1. Heavy 1: KFMX. Medium 7: WXRT, KBCO, WHEB, KPEZ, KKCY, KATP, KGRQ.

GUNS 'N' ROSES "Appetite For Destruction" (Geffen) 16/0 (17/1)

Heavy 1: KNAC. Medium 9: KTXQ, WNOR, KQRS, KUPD, KWIC, KLAQ, KISS, KILO, KATP.

REGIONAL AIR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
Parallel Two: 200,000 - 1,000,000
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

WYIY/Baltimore (301) 885-0098

PD: TOM EVANS
MD: CHRIS SMY
Heavy
JOHN COUGAR MELLEN (M)
GRATEFUL DEAD (M)
HEART
STARSHIP
U2 (M)
WHITESNAKE
A PINK FLOYD
Medium
AEROSMITH
JOHN COUGAR MELLEN (M)
DAVID BOWIE
EUROPE
SAMMY HAGAR
HOOTERS
LOVERBOY
MR. MISTER
TOM PETTY
LIVING DAYLIGHTS
RUSH
U2
DEF LEPPARD
PETE BARDENS
BEAT FARMERS
GREAT WHITE
PAUL KELLY
RICHARD MARX
SILENCERS

DC101/Washington (202) 828-9932 DC

VP/PROG: DAVE RYAN
OD/MD: CURT GARY
Heavy
ERIC CLAPTON
HEART
U2 (M)
RICHARD MARX (M)
GRATEFUL DEAD (M)
SUZANNE VEGA
JOHN COUGAR MELLEN
HUEY LEWIS
DAVID BOWIE
FLEETWOOD MAC
WHITESNAKE
TOM PETTY
ROGER WATERS (M)
CARS
AEROSMITH
CUTTING CREW
A PINK FLOYD
A BRYAN ADAMS
Medium
HOOTERS
JOHN COUGAR MELLEN (M)
DAVID BOWIE
WHITESNAKE
CARS
HEART
RICHARD MARX
A PINK FLOYD
Medium
AEROSMITH
DEF LEPPARD
BRYAN ADAMS
GLEN BURTRICK
RUSH
EDDIE MONEY
EDDIE MONEY
DISORDERLIES
A DAVID LYNN JONE
A INSIDERS
A PETE BARDENS
A WARREN ZEVON
REPLACEMENTS
LOVERBOY
ROGER WATERS
Light

WLIR/Long Island (516) 485-9200

VP/PROG: DENIS McMANA
APD: LARRY "THE DUCK"
Heavy
ERIC & THE BUNNYME
NEW ORDER
CARS
CURE
REPLACEMENTS
U2
CURIOSITY KILLED
FIDELITY ON A BEACH
COLOURBOX
DAVID BOWIE
LIVING DAYLIGHTS (L)
LA BAMBA
SIMPLE MINDS
UB40
PAUL KELLY
HURRANI
WARREN ZEVON
DEPECHE MODE
SUZANNE VEGA
GENE LOVES JEZEBEL
JOHN COUGAR MELLEN
PAT BOYS
DANNY WILSON
BELOUIS SOME
PET SHOP BOYS
A SQUEEZE
A R.E.M.
Medium
RICHARD MARX
GLEN BURTRICK
ROGER DALTRY
PAUL KELLY
IT'S IMPATRIAL
HOLLYWOOD BEYOND
VELLO
TOM PETTY
ALISON MOYET
AMAZULU
7ETTE
JESUS & MARY CHAIN
ICICLE WORKS
ERASURE
X
PSYCHEDELIC FURS
ARC
OINGO BOINGO
THRASHING DOVES
T' FAU
PSEUDO ECHO
SILENCERS
SUMMER SCHOOL
BACK TO THE BEACH
A COLOURBOX
Light

WBAB/Long Island (516) 587-1023

VP/MD: BOB BUCHMANN
MD: RALPH TORRETA
Heavy
GRATEFUL DEAD (M)
LA BAMBA (M)
HEART (M)
WHITESNAKE (M)
U2 (M)
SUZANNE VEGA (M)
SAMMY HAGAR (M)
DEF LEPPARD (M)
RICHARD MARX
EUROPE
STARSHIP
JOHN COUGAR MELLEN (M)
CARS (M)
DANNY WILSON
CRUZADOS
RUSH
BRYAN ADAMS
Medium
OUTFIELD
A R.E.M.
SQUEEZE
STEVE WINWOOD
ROGER WATERS
38 SPECIAL
HOOTERS
ECHO & THE BUNNYME
LOVERBOY
WARREN ZEVON
CARS (M)
DANNY WILSON
O2
AEROSMITH
LOST BOYS
MOTLEY CRUE
PAUL KELLY
CHARLIE DANIELS
INSIDERS
OMAR & THE HOWLERS
TWISTED SISTER
JOHN COUGAR MELLEN (M)
GREAT WHITE
PATTY SMYTH
CROWDED HOUSE
Light

WCHM/Montreal (514) 935-2425

PD: IAN MACLEAN
MD: BENOIT DUPRESNE
Heavy
U2
FLEETWOOD MAC
CROWDED HOUSE
JOHN COUGAR MELLEN
SUZANNE VEGA
ABC
RICHARD MARX
STARSHIP
SIMPLY RED
GRATEFUL DEAD
HEART
LEVEL 42
DAVID BOWIE
HUEY LEWIS
JOHN COUGAR MELLEN
SILENCERS
CARS
MISTER
LIVING DAYLIGHTS
A R.E.M.
A PINK FLOYD
Medium
COREY HART
FROZEN GHOST
GOMAN
ROX
NORTHERN PIKES
BRYAN ADAMS
38 SPECIAL
HOOTERS
JITTERS
MICHAEL BREEN
CRALK CIRCLE
DEF LEPPARD
LOVERBOY
A RUSH

WNEW-FM/New York (212) 986-7000

PD: MARK CHERNOFF
Heavy
DAVID BOWIE
CARS (M)
JOHN COUGAR MELLEN (M)
LOST BOYS
A PINK FLOYD
LIVING DAYLIGHTS
JOE WALSH
PATTY SMYTH
WHITESNAKE (M)
DANNY WILSON
U2
DEF LEPPARD (M)
GRATEFUL DEAD
AEROSMITH
RUSH
ROGER WATERS
HOOTERS (M)
Medium
JOHN COUGAR MELLEN (M)
BRANDOS
ROBERT CRAY BAND
CRUZADOS
ROGER DALTRY
FABULOUS THUNDERBI
LA BAMBA
RICHARD MARX
MR. MISTER
A R.E.M.
A SQUEEZE
BACK TO THE BEACH
SUZANNE VEGA
WARREN ZEVON
GREAT WHITE
STARSHIP
BRYAN ADAMS
GLEN BURTRICK
CULT
SAMMY HAGAR
INSIDERS
MELVIN JAMES
PAUL KELLY
LOVERBOY
MARRILLION
OMAR & THE HOWLERS
A OUTFIELD
A PET SHOP BOYS
REPLACEMENTS
COCK ROBIN
ROBERT VAUGHN
SILENCERS
URGENT
FLEETWOOD MAC
DIO

WMMR/Philadelphia (215) 561-0933

OM: TED UTE
MD: ERIN RILEY
Heavy
U2
GRATEFUL DEAD
DAVID BOWIE
WHITESNAKE
CARS
HEART
RICHARD MARX
A PINK FLOYD
Medium
AEROSMITH
DEF LEPPARD
BRYAN ADAMS
GLEN BURTRICK
RUSH
EDDIE MONEY
EDDIE MONEY
DISORDERLIES
A DAVID LYNN JONE
A INSIDERS
A PETE BARDENS
A WARREN ZEVON
REPLACEMENTS
LOVERBOY
ROGER WATERS
Light

WMMR/Philadelphia (215) 561-0933

OM: TED UTE
MD: ERIN RILEY
Heavy
U2
GRATEFUL DEAD
DAVID BOWIE
WHITESNAKE
CARS
HEART
RICHARD MARX
A PINK FLOYD
Medium
AEROSMITH
DEF LEPPARD
BRYAN ADAMS
GLEN BURTRICK
RUSH
EDDIE MONEY
EDDIE MONEY
DISORDERLIES
A DAVID LYNN JONE
A INSIDERS
A PETE BARDENS
A WARREN ZEVON
REPLACEMENTS
LOVERBOY
ROGER WATERS
Light

WDLR/Long Island (516) 485-9200

VP/PROG: DENIS McMANA
APD: LARRY "THE DUCK"
Heavy
ERIC & THE BUNNYME
NEW ORDER
CARS
CURE
REPLACEMENTS
U2
CURIOSITY KILLED
FIDELITY ON A BEACH
COLOURBOX
DAVID BOWIE
LIVING DAYLIGHTS (L)
LA BAMBA
SIMPLE MINDS
UB40
PAUL KELLY
HURRANI
WARREN ZEVON
DEPECHE MODE
SUZANNE VEGA
GENE LOVES JEZEBEL
JOHN COUGAR MELLEN
PAT BOYS
DANNY WILSON
BELOUIS SOME
PET SHOP BOYS
A SQUEEZE
A R.E.M.
Medium
RICHARD MARX
GLEN BURTRICK
ROGER DALTRY
PAUL KELLY
IT'S IMPATRIAL
HOLLYWOOD BEYOND
VELLO
TOM PETTY
ALISON MOYET
AMAZULU
7ETTE
JESUS & MARY CHAIN
ICICLE WORKS
ERASURE
X
PSYCHEDELIC FURS
ARC
OINGO BOINGO
THRASHING DOVES
T' FAU
PSEUDO ECHO
SILENCERS
SUMMER SCHOOL
BACK TO THE BEACH
A COLOURBOX
Light

WJOL/Philadelphia (215) 687-8100

PD: DAVID DYE
MD: DAVID ANDERSON
Heavy
JOHN COUGAR MELLEN
DAVID BOWIE (L)
JOHN COUGAR MELLEN
GRATEFUL DEAD (L)
JOE WALSH
A PINK FLOYD
FLEETWOOD MAC (L)
INSIDERS
TOM PETTY (L)
U2 (L)
PETE BARDENS
BRYAN ADAMS
FABULOUS THUNDERBI
ROGER WATERS (L)
CARS
Medium
A LA BAMBA
A R.E.M. (L)
Light
OM: DAN S
A NORTHERN PIKES
A MARC JORDAN

WJOL/Philadelphia (215) 687-8100

PD: KEN CARON
APD: GLENB STEWART
Heavy
GRATEFUL DEAD (L)
JOHN COUGAR MELLEN
CARS
AEROSMITH
DEF LEPPARD (M)
BRYAN ADAMS
FLEETWOOD MAC
PATTY SMYTH
CROWDED HOUSE
LIVING DAYLIGHTS
CRUZADOS
INSIDERS
RICHARD MARX
JOHN COUGAR MELLEN
A RUSH
JOHN BUTCHER
JOE WALSH
ROGER WATERS
A PINK FLOYD
GREAT WHITE
SAMMY HAGAR
DAVID BOWIE
MR. MISTER
LOVERBOY
PAUL KELLY
SILENCERS
OUTFIELD
FABULOUS THUNDERBI
BEAT FARMERS
A WHITESNAKE
A R.E.M.
A GLEN BURTRICK
A HOOTERS
A BILLY IDOL
Light

WJOL/Philadelphia (215) 687-8100

PD: BOB HACKWYCE
MD: ANDY FROST
(FROZEN)
Heavy
WHITESNAKE (M)
GRATEFUL DEAD (M)
DEF LEPPARD (M)
U2 (M)
JOHN COUGAR MELLEN
GREAT WHITE
CARS
HEART (M)
AEROSMITH
CRUZADOS
LOVERBOY
NORTHERN PIKES (L)
HELI (L)
JITTERS
HAYMERE (L)
NEW REGIME
CHALK CIRCLE (L)
FROZEN GHOST (L)
REFUGEE (L)
PAUL CARACK
Medium
STARSHIP
DAVID BOWIE
OMAR & THE HOWLERS
BACK TO THE BEACH
SAMMY HAGAR
DIO
ROGER WATERS
FABULOUS THUNDERBI
RICHARD MARX
BEAT FARMERS
GLEN BURTRICK
TOM KIMBLE
FASTER PUSSYCAT
MICHAEL WHITE
SILENCERS
PAUL KELLY
Light

WMMR/Philadelphia (215) 561-0933

OM: TED UTE
MD: ERIN RILEY
Heavy
U2
GRATEFUL DEAD
DAVID BOWIE
WHITESNAKE
CARS
HEART
RICHARD MARX
A PINK FLOYD
Medium
AEROSMITH
DEF LEPPARD
BRYAN ADAMS
GLEN BURTRICK
RUSH
EDDIE MONEY
EDDIE MONEY
DISORDERLIES
A DAVID LYNN JONE
A INSIDERS
A PETE BARDENS
A WARREN ZEVON
REPLACEMENTS
LOVERBOY
ROGER WATERS
Light

WDLR/Long Island (516) 485-9200

VP/PROG: DENIS McMANA
APD: LARRY "THE DUCK"
Heavy
ERIC & THE BUNNYME
NEW ORDER
CARS
CURE
REPLACEMENTS
U2
CURIOSITY KILLED
FIDELITY ON A BEACH
COLOURBOX
DAVID BOWIE
LIVING DAYLIGHTS (L)
LA BAMBA
SIMPLE MINDS
UB40
PAUL KELLY
HURRANI
WARREN ZEVON
DEPECHE MODE
SUZANNE VEGA
GENE LOVES JEZEBEL
JOHN COUGAR MELLEN
PAT BOYS
DANNY WILSON
BELOUIS SOME
PET SHOP BOYS
A SQUEEZE
A R.E.M.
Medium
RICHARD MARX
GLEN BURTRICK
ROGER DALTRY
PAUL KELLY
IT'S IMPATRIAL
HOLLYWOOD BEYOND
VELLO
TOM PETTY
ALISON MOYET
AMAZULU
7ETTE
JESUS & MARY CHAIN
ICICLE WORKS
ERASURE
X
PSYCHEDELIC FURS
ARC
OINGO BOINGO
THRASHING DOVES
T' FAU
PSEUDO ECHO
SILENCERS
SUMMER SCHOOL
BACK TO THE BEACH
A COLOURBOX
Light

WBYR/Buffalo (716) 852-9297

PD: MIKE BRESSON
APD: CAROLYN WESSLI
Heavy
CARS
GRATEFUL DEAD (M)
U2
HOOTERS (M)
DAVID BOWIE
BRYAN ADAMS
ROGER WATERS (M)
AEROSMITH
GREAT WHITE
A PINK FLOYD
HEART
Medium
A MOTLEY CRUE
A SQUEEZE

WKLC/Charleston-Huntington (304) 722-3308

PD: BRIAN KYRZE
APD: DUANE DOHERTY
Heavy
SAMMY HAGAR
WHITESNAKE
HEART
DANNY WILSON
MOTLEY CRUE
ECHO & THE BUNNYME
EUROPE
DEF LEPPARD
JOHN COUGAR MELLEN
WHITE LION
LOVERBOY
A PINK FLOYD
A RUSH
A FABULOUS THUNDERBI
A GLEN BURTRICK
A JOHN KAY
A NORTHERN PIKES
Medium
JOHN COUGAR MELLEN
GRATEFUL DEAD (M)
DEF LEPPARD (M)
HOOTERS (M)
WHITESNAKE (M)
SAMMY HAGAR (M)
MR. MISTER
LOVERBOY
PAUL KELLY
SILENCERS
OUTFIELD
FABULOUS THUNDERBI
BEAT FARMERS
A WHITESNAKE
A R.E.M.
A GLEN BURTRICK
A HOOTERS
A BILLY IDOL
Light

WDHA/Dover (201) 326-1055

VP/OM: BOB LINDER
PD: MIKE BOYLE
Heavy
JOHN COUGAR MELLEN
GRATEFUL DEAD (M)
DEF LEPPARD (M)
HOOTERS (M)
WHITESNAKE (M)
SAMMY HAGAR (M)
MR. MISTER
LOVERBOY
PAUL KELLY
SILENCERS
OUTFIELD
FABULOUS THUNDERBI
BEAT FARMERS
A WHITESNAKE
A R.E.M.
A GLEN BURTRICK
A HOOTERS
A BILLY IDOL
Light

WJOL/Philadelphia (215) 687-8100

OM: TED UTE
MD: ERIN RILEY
Heavy
U2
GRATEFUL DEAD
DAVID BOWIE
WHITESNAKE
CARS
HEART
RICHARD MARX
A PINK FLOYD
Medium
AEROSMITH
DEF LEPPARD
BRYAN ADAMS
GLEN BURTRICK
RUSH
EDDIE MONEY
EDDIE MONEY
DISORDERLIES
A DAVID LYNN JONE
A INSIDERS
A PETE BARDENS
A WARREN ZEVON
REPLACEMENTS
LOVERBOY
ROGER WATERS
Light

WDLR/Long Island (516) 485-9200

VP/PROG: DENIS McMANA
APD: LARRY "THE DUCK"
Heavy
ERIC & THE BUNNYME
NEW ORDER
CARS
CURE
REPLACEMENTS
U2
CURIOSITY KILLED
FIDELITY ON A BEACH
COLOURBOX
DAVID BOWIE
LIVING DAYLIGHTS (L)
LA BAMBA
SIMPLE MINDS
UB40
PAUL KELLY
HURRANI
WARREN ZEVON
DEPECHE MODE
SUZANNE VEGA
GENE LOVES JEZEBEL
JOHN COUGAR MELLEN
PAT BOYS
DANNY WILSON
BELOUIS SOME
PET SHOP BOYS
A SQUEEZE
A R.E.M.
Medium
RICHARD MARX
GLEN BURTRICK
ROGER DALTRY
PAUL KELLY
IT'S IMPATRIAL
HOLLYWOOD BEYOND
VELLO
TOM PETTY
ALISON MOYET
AMAZULU
7ETTE
JESUS & MARY CHAIN
ICICLE WORKS
ERASURE
X
PSYCHEDELIC FURS
ARC
OINGO BOINGO
THRASHING DOVES
T' FAU
PSEUDO ECHO
SILENCERS
SUMMER SCHOOL
BACK TO THE BEACH
A COLOURBOX
Light

WPDH/Poughkeepsie (814) 276-6606

PD: STEW SCHWARTZ
MD: PAM BROOKS
Heavy
RICHARD MARX
GRATEFUL DEAD (M)
U2 (M)
HOOTERS
JOHN COUGAR MELLEN
CARS
BRYAN ADAMS
INSIDERS
RICHARD MARX
WARREN ZEVON
U2
Medium
A PINK FLOYD
A RUSH
A R.E.M.
A SUZANNE VEGA
CHARLIE DANIELS
CUTTING CREW
Medium
A SQUEEZE
A FABULOUS THUNDERBI
Light

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUFFMAN
APD: CHRIS JAMES
Heavy
CARS
JOHN COUGAR MELLEN
U2
BRYAN ADAMS
GREAT WHITE
ROGER WATERS
DEF LEPPARD
FABULOUS THUNDERBI
GRATEFUL DEAD
PINK FLOYD
INSIDERS
OUTFIELD
SUZANNE VEGA
WHITESNAKE
AEROSMITH
FLEETWOOD MAC
LOVERBOY
A PINK FLOYD
A SQUEEZE
A SAMMY HAGAR
A R.E.M.
A JON BUTCHER
A BACK TO THE BEACH
Light
A PETE WYLIE
A Y&T

WBRU/Providence (401) 272-9550

PD: KURT HIRSCH
MD: ALISON STEWART
Heavy
JOHN COUGAR MELLEN
GRATEFUL DEAD (M)
DEF LEPPARD (M)
HOOTERS (M)
WHITESNAKE (M)
SAMMY HAGAR (M)
MR. MISTER
LOVERBOY
PAUL KELLY
SILENCERS
OUTFIELD
FABULOUS THUNDERBI
BEAT FARMERS
A WHITESNAKE
A R.E.M.
A GLEN BURTRICK
A HOOTERS
A BILLY IDOL
Light

WJOL/Philadelphia (215) 687-8100

OM: TED UTE
MD: ERIN RILEY
Heavy
U2
GRATEFUL DEAD
DAVID BOWIE
WHITESNAKE
CARS
HEART
RICHARD MARX
A PINK FLOYD
Medium
AEROSMITH
DEF LEPPARD
BRYAN ADAMS
GLEN BURTRICK
RUSH
EDDIE MONEY
EDDIE MONEY
DISORDERLIES
A DAVID LYNN JONE
A INSIDERS
A PETE BARDENS
A WARREN ZEVON
REPLACEMENTS
LOVERBOY
ROGER WATERS
Light

WDLR/Long Island (516) 485-9200

VP/PROG: DENIS McMANA
APD: LARRY "THE DUCK"
Heavy
ERIC & THE BUNNYME
NEW ORDER
CARS
CURE
REPLACEMENTS
U2
CURIOSITY KILLED
FIDELITY ON A BEACH
COLOURBOX
DAVID BOWIE
LIVING DAYLIGHTS (L)
LA BAMBA
SIMPLE MINDS
UB40
PAUL KELLY
HURRANI
WARREN ZEVON
DEPECHE MODE
SUZANNE VEGA
GENE LOVES JEZEBEL
JOHN COUGAR MELLEN
PAT BOYS
DANNY WILSON
BELOUIS SOME
PET SHOP BOYS
A SQUEEZE
A R.E.M.
Medium
RICHARD MARX
GLEN BURTRICK
ROGER DALTRY
PAUL KELLY
IT'S IMPATRIAL
HOLLYWOOD BEYOND
VELLO
TOM PETTY
ALISON MOYET
AMAZULU
7ETTE
JESUS & MARY CHAIN
ICICLE WORKS
ERASURE
X
PSYCHEDELIC FURS
ARC
OINGO BOINGO
THRASHING DOVES
T' FAU
PSEUDO ECHO
SILENCERS
SUMMER SCHOOL
BACK TO THE BEACH
A COLOURBOX
Light

WKFM/Syracuse (315) 481-1500

PD: BRIAN ILLES
Heavy
DEF LEPPARD (M)
LA BAMBA
GRATEFUL DEAD (M)
HOOTERS
JOHN COUGAR MELLEN
CARS
BRYAN ADAMS
INSIDERS
RICHARD MARX
WARREN ZEVON
U2
Medium
A PINK FLOYD
A RUSH
A R.E.M.
A SUZANNE VEGA
CHARLIE DANIELS
CUTTING CREW
Medium
A SQUEEZE
A FABULOUS THUNDERBI
Light

WAQX/Syracuse (315) 472-0200

PD: SIMON JEFFRIES
MD: LORRAINE RAPP
Heavy
U2
GRATEFUL DEAD (M)
JOHN COUGAR MELLEN
HEART
WHITESNAKE
SAMMY HAGAR (M)
DEF LEPPARD (M)
BRYAN ADAMS
LOVERBOY
AEROSMITH
CARS (M)
JOHN BUTCHER
Medium
A OUTFIELD
A RUSH
A PINK FLOYD
A SQUEEZE
A REPLACEMENTS
A BILLY IDOL
Medium
JOHN COUGAR MELLEN
GRATEFUL DEAD (M)
DEF LEPPARD (M)
BRYAN ADAMS
LOVERBOY
AEROSMITH
CARS (M)
JOHN BUTCHER
Medium
A OUTFIELD
A RUSH
A PINK FLOYD
A SQUEEZE
A REPLACEMENTS
A BILLY IDOL

WEZX/Scranton (717) 961-1842

PD: DAVE LONDON
MD: JACK MEYERS
Heavy
GREAT WHITE
BRYAN ADAMS
U2
WHITESNAKE
HOOTERS
JOHN COUGAR MELLEN (M)
FLEETWOOD MAC
CARS
AEROSMITH
GRATEFUL DEAD (M)
DAVID BOWIE
A PINK FLOYD
A PATTY PUSSYCAT
A RUSH
A R.E.M.
A SAMMY HAGAR
A CURE
Light
A COCK ROBIN

WBRU/Providence (401) 272-9550

PD: KURT HIRSCH
MD: ALISON STEWART
Heavy
JOHN COUGAR MELLEN
GRATEFUL DEAD (M)
DEF LEPPARD (M)
HOOTERS (M)
WHITESNAKE (M)
SAMMY HAGAR (M)
MR. MISTER
LOVERBOY
PAUL KELLY
SILENCERS
OUTFIELD
FABULOUS THUNDERBI
BEAT FARMERS
A WHITESNAKE
A R.E.M.
A GLEN BURTRICK
A HOOTERS
A BILLY IDOL
Light

WDLR/Long Island (516) 485-9200

VP/PROG: DENIS McMANA
APD: LARRY "THE DUCK"
Heavy
ERIC & THE BUNNYME
NEW ORDER
CARS
CURE
REPLACEMENTS
U2
CURIOSITY KILLED
FIDELITY ON A BEACH
COLOURBOX
DAVID BOWIE
LIVING DAYLIGHTS (L)
LA BAMBA
SIMPLE MINDS
UB40
PAUL KELLY
HURRANI
WARREN ZEVON
DEPECHE MODE
SUZANNE VEGA
GENE LOVES JEZEBEL
JOHN COUGAR MELLEN
PAT BOYS
DANNY WILSON
BELOUIS SOME
PET SHOP BOYS
A SQUEEZE
A R.E.M.
Medium
RICHARD MARX
GLEN BURTRICK
ROGER DALTRY
PAUL KELLY
IT'S IMPATRIAL
HOLLYWOOD BEYOND
VELLO
TOM PETTY
ALISON MOYET
AMAZULU
7ETTE
JESUS & MARY CHAIN
ICICLE WORKS
ERASURE
X
PSYCHEDELIC FURS
ARC
OINGO BOINGO
THRASHING DOVES
T' FAU
PSEUDO ECHO
SILENCERS
SUMMER SCHOOL
BACK TO THE BEACH
A COLOURBOX
Light

WHTF/York (717) 266-6606

PD: MIKE OMDAYKO
MD: TIM DRAVER
(FROZEN)
Heavy
DAVID BOWIE
CARS (M)
FLEETWOOD MAC
GRATEFUL DEAD (M)
HEART
HOOTERS
JOHN COUGAR MELLEN
U2
WHITESNAKE
CUTTING CREW
DAVID BOWIE
INSIDERS
HUEY LEWIS
RICHARD MARX
TOM PETTY
JOHN COUGAR MELLEN
Light

WAAF/Worcester-Boston (617) 752-5611

PD: CYNDE SLATER
MD: RICK HACKERBIE
Heavy
U2
GRATEFUL DEAD (M)
JOHN COUGAR MELLEN
HEART
WHITESNAKE
SAMMY HAGAR (M)
DEF LEPPARD (M)
BRYAN ADAMS
LOVERBOY
AEROSMITH
CARS (M)
JOHN BUTCHER
Medium
A OUTFIELD
A RUSH
A PINK FLOYD
A SQUEEZE
A REPLACEMENTS
A BILLY IDOL

WQMK-FM/Albany (518) 462-6555

PD: BOB WELCH
Heavy
GREAT WHITE
BRYAN ADAMS
U2
WHITESNAKE
HOOTERS
JOHN COUGAR MELLEN (M)
FLEETWOOD MAC
CARS
AEROSMITH
GRATEFUL DEAD (M)
DAVID BOWIE
A PINK FLOYD
A PATTY PUSSYCAT
A RUSH
A R.E.M.
A SAMMY HAGAR
A CURE
Light
A COCK ROBIN

WBRU/Providence (401) 272-9550

PD: KURT HIRSCH
MD: ALISON STEWART
Heavy
JOHN COUGAR MELLEN
GRATEFUL DEAD (M)
DEF LEPPARD (M)
HOOTERS (M)
WHITESNAKE (M)
SAMMY HAGAR (M)
MR. MISTER
LOVERBOY
PAUL KELLY
SILENCERS
OUTFIELD
FABULOUS THUNDERBI
BEAT FARMERS
A WHITESNAKE
A R.E.M.
A GLEN BURTRICK
A HOOTERS
A BILLY IDOL
Light

WDLR/Long Island (516) 485-9200

VP/PROG: DENIS McMANA
APD: LARRY "THE DUCK"
Heavy
ERIC & THE BUNNYME
NEW ORDER
CARS
CURE
REPLACEMENTS
U2
CURIOSITY KILLED
FIDELITY ON A BEACH
COLOURBOX
DAVID BOWIE
LIVING DAYLIGHTS (L)
LA BAMBA
SIMPLE MINDS
UB40
PAUL KELLY
HURRANI
WARREN ZEVON
DEPECHE MODE
SUZANNE VEGA
GENE LOVES JEZEBEL
JOHN COUGAR MELLEN
PAT BOYS
DANNY WILSON
BELOUIS SOME
PET SHOP BOYS
A SQUEEZE
A R.E.M.
Medium
RICHARD MARX
GLEN BURTRICK
ROGER DALTRY
PAUL KELLY
IT'S IMPATRIAL
HOLLYWOOD BEYOND
VELLO
TOM PETTY
ALISON MOYET
AMAZULU
7ETTE
JESUS & MARY CHAIN
ICICLE WORKS
ERASURE
X
PSYCHEDELIC FURS
ARC
OINGO BOINGO
THRASHING DOVES
T' FAU
PSEUDO ECHO
SILENCERS
SUMMER SCHOOL
BACK TO THE BEACH
A COLOURBOX
Light

WMRO/Boston (617) 426-2200

PD: BARBARA TEMPLE
MD: SANDY BENSON
Heavy
DAVID BOWIE
CARS (M)
FLEETWOOD MAC
GRATEFUL DEAD (M)
HEART
HOOTERS
JOHN COUGAR MELLEN
RICHARD MARX
Medium
A CRUZADOS
A PINK FLOYD
A R.E.M.
A SQUEEZE
A RICHIE HAVENS

WQMG/Atlantic City (609) 641-1400

OM: TOM MCWALLY
MD: JIM SPECTOR
Heavy
HOOTERS
ROGER WATERS
BRYAN ADAMS
GRATEFUL DEAD
RICHARD MARX
U2
JOHN COUGAR MELLEN
LOVERBOY
CARS
A PINK FLOYD
DAVID BOWIE
JOHN KAY
JOHN BUTCHER
GREAT WHITE
LIVING DAYLIGHTS
STARSHIP
DEF LEPPARD
INSIDERS
FLEETWOOD MAC
FABULOUS THUNDERBI
PAUL KELLY
AEROSMITH
A RUSH
A SAMMY HAGAR
A R.E.M.
A CUTTING CREW
A SQUEEZE
A LOST BOYS
Light
A BRIAN MCDONALD
A ENVY
A MARC JORDAN

WRKIDanbury (203

REGIONAL AIR ACTIVITY

SOUTH (Continued)

WSHE/Miami (305) 581-1580

OM: CHARLIE KENDALL PD: MICHAEL DALFANZO Heavy GRATEFUL DEAD(M) U2 JOHN ASTLEY JOHN COUGAR MCELLEN TOM PETTY LA BAMB LA BAMB CARS RICHARD MARK FLEETWOOD MAC(M) Medium ROGER WATERS BRYAN ADAMS LIVING DAYLIGHTS MELVIN JAMES SILENCERS U2 DAVID BOWIE MR. MISTER GLEN BURTWICK CRUZADOS AEROSMITH DANNY WILSON PINK FLOYD RUSH

PARALLEL TWO

KPEZ/Austin (512) 478-8900

PD: BRANT CLANTON MD: DOC PHILLIPS Heavy LA BAMB(M) FABULOUS THUNDERBI JOHN COUGAR MCELLEN(M) OMAR & THE HOWLERS(M) FLEETWOOD MAC JOE WALSH JOHN BUTCHER U2 HEART BEARS Medium JOE ELY PINK FLOYD R.E.M. Light CARS NORTHERN PIKES

KLBJ-FW/Austin (512) 474-8543

OM: CLARK RYAN PD: JEFF CARROLL Heavy BRYAN ADAMS CARS GRATEFUL DEAD(M) RICHARD MARK JOHN COUGAR MCELLEN TOM PETTY JOHN ASTLEY JOHN BUTCHER FLEETWOOD MAC GREAT WHITE PINK FLOYD R.E.M. JOE WALSH ROGER WATERS WHITESNAKE FABULOUS THUNDERBI DEF LEPPARD LOVERBOY Medium RUSH SQUEEZE Light BRANDOS INSIDERS HOOTERS

KWIC/Beaumont (409) 842-2210

PD: TED GARLAND MD: TIM KELLEY Heavy HOOTERS(M) JOHN BUTCHER JOHN COUGAR MCELLEN JOHN ASTLEY GRATEFUL DEAD(M) RUSH SAMMY HAGAR BRYAN ADAMS DEF LEPPARD(M) CRUZADOS AEROSMITH DAVID BOWIE INSIDERS NEIL YOUNG ROGER WATERS LOVERBOY BEAT FARMERS CARS RUSH Light NORTHERN PIKES HAMILTON COCK ROBIN BILLY IDOL REPLACEMENTS MASON RUPFNER

KNCN/Corpus Christi (512) 289-1000

PD/MD: TIM PARKER Heavy JOHN COUGAR MCELLEN DEF LEPPARD(M) OUTFIELD LOVERBOY GRATEFUL DEAD PT. SMITH CARS PINK FLOYD SAMMY HAGAR RUSH FABULOUS THUNDERBI BRYAN ADAMS WARREN ZEVON OMAR & THE HOWLERS U2 JOE WALSH CUT WHITESNAKE JOHN BUTCHER GREAT WHITE HOOTERS FLEETWOOD MAC DIO Medium R.E.M. Light

KBAT/Odessa (815) 563-2121

PD: FRANK HALL MD: JOHN ROBINS Heavy GRATEFUL DEAD(M) U2 RICHARD MARK HOOTERS(M) CRUZADOS JOHN COUGAR MCELLEN BRYAN ADAMS DEF LEPPARD WHITESNAKE(M) Medium PINK FLOYD RUSH BILLY IDOL R.E.M. CUTTING CREW PETE BARDENS DB'S

WZYC/Coastal North Carolina (919) 728-2019

PD: J.T. STEVENS MD: ROBYN MUTCHLER Heavy JOHN COUGAR MCELLEN(L) CARS GRATEFUL DEAD(L) JOHN ASTLEY RICHARD MARK HUEY LEWIS DAVID BOWIE STARSHIP WHITESNAKE HOOTERS BRYAN ADAMS HEART DANNY WILSON Medium BILLY IDOL RUSH R.E.M.

KLAQ/EI Paso (915) 544-8864

OM: NAT LAMP MD: MIKE RAMSEY Heavy DEF LEPPARD GRATEFUL DEAD WHITESNAKE GREAT WHITE JOHN COUGAR MCELLEN 38 SPECIAL BRYAN ADAMS CARS HEART STARSHIP EUROPE FLEETWOOD MAC MR. MISTER SAMMY HAGAR(M) U2 PINK FLOYD RUSH R.E.M. GLEN BURTWICK MELVIN JAMES OUTFIELD CUTTING CREW OMAR & THE HOWLERS

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG Heavy JOHN COUGAR MCELLEN(M) GRATEFUL DEAD(M)(L) CARS(M)(L) FLEETWOOD MAC(M)(L) INSIDERS DEF LEPPARD(M) WARREN ZEVON(M) HOOTERS(M) CRUZADOS TOM PETTY(M)(L) PINK FLOYD U2 LOVERBOY HEART(M) 38 SPECIAL BRYAN ADAMS FABULOUS THUNDERBI DEF LEPPARD LA BAMB Medium JOHN COUGAR MCELLEN RICHARD MARK CARS ROGER WATERS GREAT WHITE BRYAN ADAMS CARS AEROSMITH CUTTING CREW HUEY LEWIS HOOTERS Medium PINK FLOYD(L) U2(L) FABULOUS THUNDERBI JOHN WAITE

WFYV/Jacksonville (904) 842-1055

PD: BRIAN TAYLOR APD: LEX STALEY Heavy JOHN COUGAR MCELLEN DEF LEPPARD HOOTERS RICHARD MARK CARS LOVERBOY CRUZADOS AEROSMITH BRYAN ADAMS FABULOUS THUNDERBI JOHN ASTLEY HUEY LEWIS MR. MISTER DAVID BOWIE SAMMY HAGAR DIO TOM PETTY Medium RUSH R.E.M. NORTHERN PIKES HAMILTON COCK ROBIN BILLY IDOL TMT

WIMZ-FM/Knoxville (615) 525-6000

PD: JOHN LARSON MD: MIKE CAPPS Heavy WHITESNAKE JOHN WAITE HEART HANK WILLIAMS JR. GRATEFUL DEAD FLEETWOOD MAC JOHN COUGAR MCELLEN BRYAN ADAMS OUTFIELD GREAT WHITE PT. SMITH CARS SAMMY HAGAR RICHARD MARK STARSHIP 38 SPECIAL DEF LEPPARD MR. MISTER LOVERBOY AEROSMITH CARS PINK FLOYD RUSH DAN POGELBERG BEAT FARMERS Medium JOHN BUTCHER RUSH R.E.M. DAVID BOWIE FABULOUS THUNDERBI HOOTERS SQUEEZE

WKQO/Lexington (806) 252-8894

PD: PETER DELORO MD: STACY YELTON Heavy BRYAN ADAMS JOHN ASTLEY JOHN COUGAR MCELLEN(M) U2 RICHARD MARK HOOTERS(M) CRUZADOS DAVID BOWIE PINK FLOYD(L) FLEETWOOD MAC RUSH R.E.M. BILLY IDOL

KMJX/Little Rock (501) 224-8500

PD: TOM WOOD MD: DAVID ALLEN ROSS Heavy DEF LEPPARD(M) JOHN COUGAR MCELLEN(M) HOOTERS JOHN ASTLEY PINK FLOYD JOHN BUTCHER AEROSMITH ROGER WATERS GREAT WHITE WHITESNAKE(M) CARS BRYAN ADAMS JOHN ASTLEY GRATEFUL DEAD(L) FLEETWOOD MAC RUSH BILLY IDOL R.E.M. MELVIN JAMES FABULOUS THUNDERBI

KISS/San Antonio (512) 223-6211

PD: JIMMY CHRISTOPHER APD: TOM SCHEPPER Heavy JOHN COUGAR MCELLEN(L) CARS GRATEFUL DEAD(L) JOHN ASTLEY RICHARD MARK HUEY LEWIS DAVID BOWIE STARSHIP WHITESNAKE HOOTERS BRYAN ADAMS HEART DANNY WILSON Medium BILLY IDOL RUSH R.E.M.

WDIZ/Orlando (305) 645-1802

PD: RAD MESSICK Heavy JOHN COUGAR MCELLEN JOHN ASTLEY GRATEFUL DEAD(M) PINK FLOYD GRATEFUL DEAD(M) HEART STARSHIP EUROPE FLEETWOOD MAC MR. MISTER SAMMY HAGAR(M) U2 PINK FLOYD RUSH R.E.M. GLEN BURTWICK MELVIN JAMES OUTFIELD CUTTING CREW OMAR & THE HOWLERS

WKGR/West Palm Beach (305) 655-2308

PD: TOM STEVENS APD: MIKE RYAN Heavy JOHN COUGAR MCELLEN(M) GRATEFUL DEAD(M)(L) CARS(M)(L) FLEETWOOD MAC(M)(L) INSIDERS DEF LEPPARD(M) WARREN ZEVON(M) HOOTERS(M) CRUZADOS TOM PETTY(M)(L) PINK FLOYD U2 LOVERBOY HEART(M) 38 SPECIAL BRYAN ADAMS FABULOUS THUNDERBI DEF LEPPARD LA BAMB Medium JOHN COUGAR MCELLEN RICHARD MARK CARS ROGER WATERS GREAT WHITE BRYAN ADAMS CARS AEROSMITH CUTTING CREW HUEY LEWIS HOOTERS Medium PINK FLOYD(L) U2(L) FABULOUS THUNDERBI JOHN WAITE

WQMF/Louisville (502) 589-4400

PD: DUKE MEYER MD: KRITH TAYLOR Heavy GRATEFUL DEAD WHITESNAKE U2(M) RICHARD MARK(M) HUEY LEWIS CARS ROGER WATERS FABULOUS THUNDERBI JOHN ASTLEY HUEY LEWIS MR. MISTER DAVID BOWIE SAMMY HAGAR DIO TOM PETTY Medium RUSH R.E.M. NORTHERN PIKES HAMILTON COCK ROBIN BILLY IDOL TMT

WKDF/Nashville (615) 244-9532

PD: JUDY MCNUTT ASST. PD: DAVID HALL Heavy JOHN BUTCHER JOHN COUGAR MCELLEN DEF LEPPARD(M) JOHN COUGAR MCELLEN GRATEFUL DEAD(M) TOM KIMMEL HUEY LEWIS OUTFIELD PATTY SMYTH JOHN WAITE WHITESNAKE BRYAN ADAMS DISORDERLIES CARS CHARLIE DANIELS PETE BARDENS CARS PINK FLOYD RUSH DAN POGELBERG BEAT FARMERS Medium JOHN BUTCHER RUSH R.E.M. DAVID BOWIE FABULOUS THUNDERBI HOOTERS SQUEEZE

WRFJ/Charlotte (704) 933-1121

PD: BOB CHRYSLER MD: MARY LONDON Heavy JOHN COUGAR MCELLEN CRUZADOS LOST BOYS DAVID BOWIE GRATEFUL DEAD(M) GREAT WHITE JOHN ASTLEY SAMMY HAGAR(R) RICHARD MARK(L) AEROSMITH Medium RUSH Light

WIXV/Savannah (912) 897-1529

OM: BILL WESTON MD: VIRGIL THOMPSON Heavy WHITESNAKE(M) GRATEFUL DEAD(M) JOHN COUGAR MCELLEN(M) U2 LOVERBOY CARS(M) AEROSMITH DEF LEPPARD(M) BRYAN ADAMS RUSH CUTTING CREW Medium RUSH BILLY IDOL PINK FLOYD Light

WTKX/Pensacola (904) 438-7543

PD: JACK DAWGELL MD: J.D. STONE Heavy PINK FLOYD CARS WHITESNAKE AEROSMITH JOHN COUGAR MCELLEN DEF LEPPARD(L) JOHN ASTLEY U2 GREAT WHITE GRATEFUL DEAD Medium RUSH Light R.E.M. SAMMY HAGAR

KRJK/McAllen-Brownsville (512) 548-9900

PD/MD: SONNY CUELLAR Heavy GRATEFUL DEAD(M) DEF LEPPARD(M) AEROSMITH JOHN COUGAR MCELLEN(M) CARS WHITESNAKE(M) U2 PETE BARDENS JOHN ASTLEY Light PINK FLOYD STARSHIP MELVIN JAMES DAVID BOWIE

WEGR/Memphis (901) 578-1103

PD: TIM SPENCER MD: KELLIE CRUISE Heavy DEF LEPPARD(M) GRATEFUL DEAD(M) JOHN COUGAR MCELLEN(M) U2 AEROSMITH HOOTERS JOHN ASTLEY GREAT WHITE RUSH PINK FLOYD STARSHIP MELVIN JAMES BILLY IDOL RUSH MELVIN JAMES DAVID BOWIE R.E.M.

WZEW/Mobile (205) 432-0102

PD: CATT STONE Heavy DEF LEPPARD(M) GRATEFUL DEAD RICHARD MARK BRYAN ADAMS FLEETWOOD MAC JOHN COUGAR MCELLEN(M) U2 WHITESNAKE(L) HOOTERS(L) SUZANNE VEGA ROGER WATERS HEART(L) Medium PINK FLOYD RUSH RICHARD MARK U2(M) ROGER WATERS HUEY LEWIS CARS ROGER WATERS FABULOUS THUNDERBI JOHN ASTLEY HUEY LEWIS MR. MISTER DAVID BOWIE SAMMY HAGAR DIO TOM PETTY Medium RUSH R.E.M. NORTHERN PIKES HAMILTON COCK ROBIN BILLY IDOL TMT

WRDU/Raleigh (919) 782-1061

MD: BOB WALTON Heavy GRATEFUL DEAD DEF LEPPARD(M) JOHN BUTCHER GREAT WHITE JOHN COUGAR MCELLEN(M) ROGER WATERS AEROSMITH CARS PINK FLOYD RUSH PINK FLOYD RICHARD MARK LOVERBOY Medium BRYAN ADAMS CUTTING CREW BRYAN ADAMS JOHN KAY RUSH PINK FLOYD SQUEEZE

WRXL/Richmond (804) 282-9731

Heavy FLEETWOOD MAC HEART LA BAMB GRATEFUL DEAD JOHN COUGAR MCELLEN(M) JOHN ASTLEY CARS CUTTING CREW LA BAMB GRATEFUL DEAD JOHN COUGAR MCELLEN(M) CARS PINK FLOYD RUSH DEF LEPPARD RUSH MR. MISTER DAVID BOWIE AEROSMITH R.E.M. BILLY IDOL

PARALLEL THREE

WWWV/Charlottesville (804) 971-4057

PD: JAY LOPEZ Heavy GRATEFUL DEAD HEART FABULOUS THUNDERBI CARS JOHN COUGAR MCELLEN JOHN ASTLEY U2 LA BAMB JOE WALSH RICHARD MARK BRYAN ADAMS LOST BOYS 38 SPECIAL TOM PETTY DEF LEPPARD WHITESNAKE Medium LOVERBOY FABULOUS THUNDERBI DAVID BOWIE BILLY IDOL

KTAL/Shreveport (318) 425-2422

OM: TED PERGUSON MD: BRIAN MILLER (F-GEN) Heavy DEF LEPPARD HEART WHITESNAKE OUTFIELD DISORDERLIES FLEETWOOD MAC ACE FREELLY JOHN COUGAR MCELLEN EUROPE U2 SEVERLY HILLS COP SAMMY HAGAR GRATEFUL DEAD LOST BOYS CARS U2 BEAT FARMERS RICHARD MARK LOVERBOY ROGER WATERS GLEN BURTWICK INSIDERS SILENCERS DAVID BOWIE PAUL KELLY JOHN BUTCHER EUROPE URGENT PINK FLOYD AEROSMITH HELIX CURE BRANDOS YAT BILLY IDOL BRIAN MCDONALD MELVIN JAMES PINK FLOYD RUSH ULTRAVIOLET STARSHIP GLEN BURTWICK

WRUF-FM/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: JASON TYLER Heavy BRYAN ADAMS JOHN ASTLEY GRATEFUL DEAD JOHN COUGAR MCELLEN(M) CARS(M) FLEETWOOD MAC GREAT WHITE INSTANT MESSIAH RICHARD MARK WHITESNAKE U2 NORTHERN PIKES CRUZADOS AUTOGRAF RUSH Light

WRTT/Chicago (312) 777-1700

PD: NORM WINTER MD: LIN BREMER Heavy JOHN COUGAR MCELLEN GRATEFUL DEAD CARS BRYAN ADAMS SAMMY HAGAR PINK FLOYD CHARLIE DANIELS FABULOUS THUNDERBI DEF LEPPARD CRUZADOS HOOTERS FLEETWOOD MAC TOM PETTY PATTY SMYTH Medium WHITESNAKE LOST BOYS INSIDERS MR. MISTER AEROSMITH SILENCERS JOHN KAY ROGER WATERS PETE BARDENS R.E.M. DAVE MASON RUSH GLEN BURTWICK BILLY IDOL STARSHIP HUEY LEWIS GREAT WHITE

WQFM/Milwaukee (414) 276-2040

PD: GREG AUSHAM APD: CHIP HOBART Heavy GRATEFUL DEAD BRYAN ADAMS SAMMY HAGAR PINK FLOYD CHARLIE DANIELS FABULOUS THUNDERBI DEF LEPPARD CRUZADOS HOOTERS FLEETWOOD MAC TOM PETTY PATTY SMYTH Medium WHITESNAKE LOST BOYS INSIDERS MR. MISTER AEROSMITH SILENCERS JOHN KAY ROGER WATERS PETE BARDENS R.E.M. DAVE MASON RUSH GLEN BURTWICK BILLY IDOL STARSHIP HUEY LEWIS GREAT WHITE

WQWQ/Canton (216) 492-5830

PD: GREG MORRISON Heavy WHITESNAKE(M) GRATEFUL DEAD(M) JOHN COUGAR MCELLEN DEF LEPPARD(M) LOVERBOY AEROSMITH RUSH PINK FLOYD JOHN KAY BRYAN ADAMS R.E.M. BILLY IDOL Light YAT GLEN BURTWICK LOST BOYS

WQWQ/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN DEAULIEU Heavy JOHN COUGAR MCELLEN LA BAMB HOOTERS(M) LA BAMB AEROSMITH WHITESNAKE BRYAN ADAMS GREAT WHITE DEF LEPPARD GRATEFUL DEAD U2 PINK FLOYD RUSH DAVID BOWIE GLEN BURTWICK ALBERT COLLINS DAVID DEAD(M) PINK FLOYD NEIL YOUNG

WQWQ/Indianapolis (317) 257-7585

PD: MARTY BENDER MD: JAY BAKER Heavy AEROSMITH CARS(M) DANNY WILSON EUROPE RICHARD MARK JOHN COUGAR MCELLEN ROGER WATERS WHITESNAKE(M) DEF LEPPARD(M) GRATEFUL DEAD U2 PINK FLOYD ALBERT COLLINS GLEN BURTWICK MELVIN JAMES BILLY IDOL NEIL YOUNG

WQWQ/Lansing (517) 668-8361

PD: RICK VAN GIL Heavy WHITESNAKE(M) GRATEFUL DEAD(M) JOHN COUGAR MCELLEN U2 LOVERBOY DEF LEPPARD(M) GLEN BURTWICK LOVERBOY PINK FLOYD RUSH JOHN KAY GLEN BURTWICK R.E.M. BILLY IDOL AEROSMITH

KFMX/Lubbock (806) 747-1224

PD: GARY WINTER MD: SKID ROADIE Heavy JOE ELY(M) HOOTERS U2 JOHN COUGAR MCELLEN GRATEFUL DEAD LA BAMB GREAT WHITE JOE WALSH CRUZADOS WHITESNAKE PINK FLOYD SAMMY HAGAR(M) CARS RUSH LOST BOYS LOVERBOY JOHN BUTCHER TOM PETTY DEF LEPPARD(M) R.E.M. OUTFIELD AEROSMITH Medium LOVERBOY FABULOUS THUNDERBI DAVID BOWIE BILLY IDOL

KATP/Amarillo (806) 374-1637

PD: JACK RANDALL MD: DALE MILLER Heavy JOHN COUGAR MCELLEN GRATEFUL DEAD DEF LEPPARD GREAT WHITE JOHN COUGAR MCELLEN WHITESNAKE GRATEFUL DEAD ROGER WATERS ROGER WATERS SILENCERS GLEN BURTWICK LOVERBOY JOHN KAY MR. MISTER TWIGGY SISTER ERIC CLAPTON OUTFIELD FLEETWOOD MAC INSIDERS URGENT DIO CARS AEROSMITH HELIX CURE BRANDOS YAT BILLY IDOL BRIAN MCDONALD MELVIN JAMES PINK FLOYD RUSH ULTRAVIOLET STARSHIP GLEN BURTWICK

KATP/Amarillo (806) 374-1637

PD: JACK RANDALL MD: DALE MILLER Heavy JOHN COUGAR MCELLEN GRATEFUL DEAD DEF LEPPARD GREAT WHITE JOHN COUGAR MCELLEN WHITESNAKE GRATEFUL DEAD ROGER WATERS ROGER WATERS SILENCERS GLEN BURTWICK LOVERBOY JOHN KAY MR. MISTER TWIGGY SISTER ERIC CLAPTON OUTFIELD FLEETWOOD MAC INSIDERS URGENT DIO CARS AEROSMITH HELIX CURE BRANDOS YAT BILLY IDOL BRIAN MCDONALD MELVIN JAMES PINK FLOYD RUSH ULTRAVIOLET STARSHIP GLEN BURTWICK

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS MD: ALI HOFER Heavy JOHN COUGAR MCELLEN GRATEFUL DEAD CARS BRYAN ADAMS SAMMY HAGAR PINK FLOYD CHARLIE DANIELS FABULOUS THUNDERBI DEF LEPPARD CRUZADOS HOOTERS FLEETWOOD MAC TOM PETTY PATTY SMYTH Medium WHITESNAKE LOST BOYS INSIDERS MR. MISTER AEROSMITH SILENCERS JOHN KAY ROGER WATERS PETE BARDENS R.E.M. DAVE MASON RUSH GLEN BURTWICK BILLY IDOL STARSHIP HUEY LEWIS GREAT WHITE

WQWQ/Milwaukee (414) 276-2040

PD: GREG AUSHAM APD: CHIP HOBART Heavy GRATEFUL DEAD BRYAN ADAMS SAMMY HAGAR PINK FLOYD CHARLIE DANIELS FABULOUS THUNDERBI DEF LEPPARD CRUZADOS HOOTERS FLEETWOOD MAC TOM PETTY PATTY SMYTH Medium WHITESNAKE LOST BOYS INSIDERS MR. MISTER AEROSMITH SILENCERS JOHN KAY ROGER WATERS PETE BARDENS R.E.M. DAVE MASON RUSH GLEN BURTWICK BILLY IDOL STARSHIP HUEY LEWIS GREAT WHITE

WQWQ/Canton (216) 492-5830

PD: GREG MORRISON Heavy WHITESNAKE(M) GRATEFUL DEAD(M) JOHN COUGAR MCELLEN DEF LEPPARD(M) LOVERBOY AEROSMITH RUSH PINK FLOYD JOHN KAY BRYAN ADAMS R.E.M. BILLY IDOL Light YAT GLEN BURTWICK LOST BOYS

WQWQ/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN DEAULIEU Heavy JOHN COUGAR MCELLEN LA BAMB HOOTERS(M) LA BAMB AEROSMITH WHITESNAKE BRYAN ADAMS GREAT WHITE DEF LEPPARD GRATEFUL DEAD U2 PINK FLOYD RUSH DAVID BOWIE GLEN BURTWICK ALBERT COLLINS DAVID DEAD(M) PINK FLOYD NEIL YOUNG

WQWQ/Indianapolis (317) 257-7585

PD: MARTY BENDER MD: JAY BAKER Heavy AEROSMITH CARS(M) DANNY WILSON EUROPE RICHARD MARK JOHN COUGAR MCELLEN ROGER WATERS WHITESNAKE(M) DEF LEPPARD(M) GRATEFUL DEAD U2 PINK FLOYD ALBERT COLLINS GLEN BURTWICK MELVIN JAMES BILLY IDOL NEIL YOUNG

WQWQ/Lansing (517) 668-8361

PD: RICK VAN GIL Heavy WHITESNAKE(M) GRATEFUL DEAD(M) JOHN COUGAR MCELLEN U2 LOVERBOY DEF LEPPARD(M) GLEN BURTWICK LOVERBOY PINK FLOYD RUSH JOHN KAY GLEN BURTWICK R.E.M. BILLY IDOL AEROSMITH

KYYS/Kansas City (816) 581-9102

PD: SCOTT JAMERSON MD: SKID ROADIE Heavy GRATEFUL DEAD JOHN ASTLEY WHITESNAKE JOHN WAITE GRATEFUL DEAD(M) CARS HEART ROGER DALTRY BEAT FARMERS LOVERBOY GRATEFUL DEAD(M) MELVIN JAMES HEART(M) BRIAN MCDONALD AEROSMITH GREAT WHITE Medium CULT ODDS M. ROSES INSIDERS PAUL KELLY JOHN KAY LOST BOYS FABULOUS THUNDERBI JOE WALSH PETE BARDENS CHARLIE DANIELS INSIDERS MELVIN JAMES ROBERT VAUGHN DEF LEPPARD R.E.M. PINK FLOYD SILENCERS

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL APD: JIM PENBERTON Heavy SAMMY HAGAR TOM PETTY HEART SAMMY HAGAR RICHARD MARK LOST BOYS DEF LEPPARD JOHN COUGAR MCELLEN WHITESNAKE GRATEFUL DEAD ROGER WATERS ROGER DALTRY JOE WALSH 38 SPECIAL GREAT WHITE FABULOUS THUNDERBI DAVID BOWIE NOBODY CRUE PAUL KELLY BEAT FARMERS SILENCERS GLEN BURTWICK LOVERBOY JOHN KAY MR. MISTER TWIGGY SISTER ERIC CLAPTON OUTFIELD FLEETWOOD MAC INSIDERS URGENT DIO CARS AEROSMITH HELIX CURE BRANDOS YAT BILLY IDOL BRIAN MCDONALD MELVIN JAMES PINK FLOYD RUSH ULTRAVIOLET STARSHIP GLEN BURTWICK

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL APD: JIM PENBERTON Heavy SAMMY HAGAR TOM PETTY HEART SAMMY HAGAR RICHARD MARK LOST BOYS DEF LEPPARD JOHN COUGAR MCELLEN WHITESNAKE GRATEFUL DEAD ROGER WATERS ROGER DALTRY JOE WALSH 38 SPECIAL GREAT WHITE FABULOUS THUNDERBI DAVID BOWIE NOBODY CRUE PAUL KELLY BEAT FARMERS SILENCERS GLEN BURTWICK LOVERBOY JOHN KAY MR. MISTER TWIGGY SISTER ERIC CLAPTON OUTFIELD FLEETWOOD MAC INSIDERS URGENT DIO CARS AEROSMITH HELIX CURE BRANDOS YAT BILLY IDOL BRIAN MCDONALD MELVIN JAMES PINK FLOYD RUSH ULTRAVIOLET STARSHIP GLEN BURTWICK

KSHE/St. Louis (314) 621-0095

OM: RICK BALIS MD: ALI HOFER Heavy JOHN COUGAR MCELLEN GRATEFUL DEAD CARS BRYAN ADAMS SAMMY HAGAR PINK FLOYD CHARLIE DANIELS FABULOUS THUNDERBI DEF LEPPARD CRUZADOS HOOTERS FLEETWOOD MAC TOM PETTY PATTY SMYTH Medium WHITESNAKE LOST BOYS INSIDERS MR. MISTER AEROSMITH SILENCERS JOHN KAY ROGER WATERS PETE BARDENS R.E.M. DAVE MASON RUSH GLEN BURTWICK BILLY IDOL STARSHIP HUEY LEWIS GREAT WHITE

WQWQ/Milwaukee (414) 276-2040

PD: GREG AUSHAM APD: CHIP HOBART Heavy GRATEFUL DEAD BRYAN ADAMS SAMMY HAGAR PINK FLOYD CHARLIE DANIELS FABULOUS THUNDERBI DEF LEPPARD CRUZADOS HOOTERS FLEETWOOD MAC TOM PETTY PATTY SMYTH Medium WHITESNAKE LOST BOYS INSIDERS MR. MISTER AEROSMITH SILENCERS JOHN KAY ROGER WATERS PETE BARDENS R.E.M. DAVE MASON RUSH GLEN BURTWICK BILLY IDOL STARSHIP HUEY LEWIS GREAT WHITE

WQWQ/Canton (216) 492-5830

PD: GREG MORRISON Heavy WHITESNAKE(M) GRATEFUL DEAD(M) JOHN COUGAR MCELLEN DEF LEPPARD(M) LOVERBOY AEROSMITH RUSH PINK FLOYD JOHN KAY BRYAN ADAMS R.E.M. BILLY IDOL Light YAT GLEN BURTWICK LOST BOYS

WQWQ/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN DEAULIEU Heavy JOHN COUGAR MCELLEN LA BAMB HOOTERS(M) LA BAMB AEROSMITH WHITESNAKE BRYAN ADAMS GREAT WHITE DEF LEPPARD GRATEFUL DEAD U2 PINK FLOYD RUSH DAVID BOWIE GLEN BURTWICK ALBERT COLLINS DAVID DEAD(M) PINK FLOYD NEIL YOUNG

WQWQ/Indianapolis (317) 257-7585

PD: MARTY BENDER MD: JAY BAKER Heavy AEROSMITH CARS(M) DANNY WILSON EUROPE RICHARD MARK JOHN COUGAR MCELLEN ROGER WATERS WHITESNAKE(M) DEF LEPPARD(M) GRATEFUL DEAD U2 PINK FLOYD ALBERT COLLINS GLEN BURTWICK MELVIN JAMES BILLY IDOL NEIL YOUNG

WQWQ/Lansing (517) 668-8361

PD: RICK VAN GIL Heavy WHITESNAKE(M) GRATEFUL DEAD(M) JOHN COUGAR MCELLEN U2 LOVERBOY DEF LEPPARD(M) GLEN BURTWICK LOVERBOY PINK FLOYD RUSH JOHN KAY GLEN BURTWICK R.E.M. BILLY IDOL AEROSMITH

KQRS/Minneapolis (612) 545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN Heavy JOHN COUGAR MCELLEN DEF LEPPARD WHITESNAKE JOHN WAITE GRATEFUL DEAD(M) CARS HEART ROGER DALTRY BEAT FARMERS LOVERBOY GRATEFUL DEAD(M) MELVIN JAMES HEART(M) BRIAN MCDONALD AEROSMITH GREAT WHITE Medium CULT ODDS M. ROSES INSIDERS PAUL KELLY JOHN KAY LOST BOYS FABULOUS THUNDERBI JOE WALSH PETE BARDENS CHARLIE DANIELS INSIDERS MELVIN JAMES ROBERT VAUGHN DEF LEPPARD R.E.M. PINK FLOYD SILENCERS

WRRF/Detroit (313) 871-8505

PD: MICHAEL MAYER APD: JOE URNELL Heavy JOHN COUGAR MCELLEN WHITESNAKE SAMMY HAGAR(L) GRATEFUL DEAD(L) HEART HEART JOHN WAITE LOST BOYS CUTFIELD RICHARD MARK CARS DEF LEPPARD AEROSMITH ERIC CLAPTON JOE WALSH ROGER DALTRY BRYAN ADAMS(L) ROGER WATERS RUSH GRATEFUL DEAD(L) Light

WRRF/Detroit (313) 871-8505

PD: MICHAEL MAYER APD: JOE URNELL Heavy JOHN COUGAR MCELLEN WHITESNAKE SAMMY HAGAR(L) GRATEFUL DEAD(L) HEART HEART JOHN WAITE LOST BOYS CUTFIELD RICHARD MARK CARS DEF LEPPARD AEROSMITH ERIC CLAPTON JOE WALSH ROGER DALTRY BRYAN ADAMS(L) ROGER WATERS RUSH GRATEFUL DEAD(L) Light

WRRF/Detroit (313) 871-8505

PD: MICHAEL MAYER APD: JOE URNELL Heavy JOHN COUGAR MCELLEN WHITESNAKE SAMMY HAGAR(L) GRATEFUL DEAD(L) HEART HEART JOHN WAITE LOST BOYS CUTFIELD RICHARD MARK CARS DEF LEPPARD AEROSMITH ERIC CLAPTON JOE WALSH ROGER DALTRY BRYAN ADAMS(L) ROGER WATERS RUSH GRATEFUL DEAD(L) Light

WRRF/Detroit (313) 871-8505

PD: MICHAEL MAYER APD: JOE URNELL Heavy JOHN COUGAR MCELLEN WHITESNAKE SAMMY HAGAR(L) GRATEFUL DEAD(L) HEART HEART JOHN WAITE LOST BOYS CUTFIELD RICHARD MARK CARS DEF LEPPARD AEROSMITH ERIC CLAPTON JOE WALSH ROGER DALTRY BRYAN ADAMS(L) ROGER WATERS RUSH GRATEFUL DEAD(L) Light

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WRRF/Detroit (313) 871-8505

PD: MICHAEL MAYER APD: JOE URNELL Heavy JOHN COUGAR MCELLEN WHITESNAKE SAMMY HAGAR(L) GRATEFUL DEAD(L) HEART HEART JOHN WAITE LOST BOYS CUTFIELD RICHARD MARK CARS DEF LEPPARD AEROSMITH ERIC CLAPTON JOE WALSH ROGER DALTRY BRYAN ADAMS(L) ROGER WATERS RUSH GRATEFUL DEAD(L) Light

WRRF/Detroit (313) 871-8505

PD: MICHAEL MAYER APD: JOE URNELL Heavy JOHN COUGAR MCELLEN WHITESNAKE SAMMY HAGAR(L) GRATEFUL DEAD(L) HEART HEART JOHN WA

HR PART ONE PLAYLISTS

7-93 Atlanta
OM/PD: Bob Case
MD: Lindsey Burdette
H 1 1 FAT BOYS/Miss You
H 2 2 LOS LOBOS/La Bamba
H 3 3 DEBBIE GIBSON/Only In My Dreams
H 4 4 MICHAEL JACKSON/Just Can't Stop L
H 5 5 WHITESNAKE/Here I Go Again
H 6 6 WHITNEY HOUSTON/Dien't We Almost Ha
H 7 7 JELLYBEAN/Who Found Me
H 8 8 MICHAEL JACKSON/Just Can't Stop L
H 9 9 RICHARD MARX/Don't Mean Nothing
H 10 10 ABC/When Sealey Sings
H 11 11 EUROPE/Carris
H 12 12 PRINCE/Up Out The Looz
H 13 13 HUEY LEWIS & THE DOING IT ALL For M
H 14 14 HARRICK & OSBORNE/Love Power
H 15 15 SUZANNE VEGA/Love
H 16 16 LIBA LIBA/Lost In Emotion
H 17 17 JELLYBEAN/Who Found Me
H 18 18 OTHER ONES/Holiday
H 19 19 BANANARAMA/Heard A Rumor
H 20 20 SMOKEY ROBINSON/One Heartbeat
H 21 21 GRATEFUL DEAD/Touch Of Grey
H 22 22 NATALEE COLE/Jump Start
H 23 23 STARSHIP/It's Not Over 'Till I
H 24 24 FAT BOYS/Miss You
H 25 25 EXPOSE/Let Me Be The One
H 26 26 HEART/Who Will You Run To
H 27 27 NATALEE COLE/Jump Start
H 28 28 HEART/Who Will You Run To
H 29 29 ATLANTIC STAR/One Love At A Time
H 30 30 ALEXANDER O'NEAL/Feels
H 31 31 DONNA SUMNER/Dinner With Garshwin
H 32 32 GEORGE MICHAEL/Just Can't Stop L
H 33 33 FLEETWOOD MAC/Little Lies
H 34 34 TIFANY/Think We're Alone N

KHYI/Dallas
PD: Buzz Bennett
Asst. PD: Chuck Beck
H 1 1 GEORGE MICHAEL/Just Can't Stop L
H 2 2 LOS LOBOS/La Bamba
H 3 3 L L COOL J/J Need Love
H 4 4 TIFANY/Think We're Alone N
H 5 5 WHITESNAKE/Here I Go Again
H 6 6 LIBA LIBA/Lost In Emotion
H 7 7 JELLYBEAN/Who Found Me
H 8 8 WHITESNAKE/Here I Go Again
H 9 9 LEVERT/Casanova
H 10 10 SMOKEY ROBINSON/One Heartbeat
H 11 11 CURIOSITY KILLED/Kat
H 12 12 CURIOUSITY KILLED/Kat
H 13 13 BANANARAMA/Heard A Rumor
H 14 14 FAT BOYS/Miss You
H 15 15 MADONNA/Who's That Girl
H 16 16 WHITESNAKE/Here I Go Again
H 17 17 PRINCE/Up Out The Looz
H 18 18 RICHARD MARX/Don't Mean Nothing
H 19 19 U2/Still Haven't Found
H 20 20 MOTLEY CRUE/Girls, Girls, Girls
H 21 21 SUZANNE VEGA/Love
H 22 22 CAREY/You Are The Girl
H 23 23 JOHN COUGAR/Paper In Fire
H 24 24 GRATEFUL DEAD/Touch Of Grey
H 25 25 HERB ALPERT/Making Love In The Ra
H 26 26 DEBBIE GIBSON/Only In My Dreams
H 27 27 MICHAEL JACKSON/Just Can't Stop L
H 28 28 HEART/Who Will You Run To
H 29 29 TIFANY/Think We're Alone N
H 30 30 BRYAN ADAMS/Victim Of Love
H 31 31 SILENT BOON/Machine Gun
H 32 32 RED SPEEDWAGON/In My Dreams

WBBM-FM Chicago
PD: Buddy Scott
MD: Joe Bohannon
H 1 1 LOS LOBOS/La Bamba
H 2 2 MADONNA/Who's That Girl
H 3 3 MICHAEL JACKSON/Just Can't Stop L
H 4 4 DEBBIE GIBSON/Only In My Dreams
H 5 5 WHITESNAKE/Here I Go Again
H 6 6 WHITNEY HOUSTON/Dien't We Almost Ha
H 7 7 GEORGE MICHAEL/Just Can't Stop L
H 8 8 LISA LIBA/Lost In Emotion
H 9 9 SUZANNE VEGA/Love
H 10 10 ALEXANDER O'NEAL/Feels
H 11 11 JONATHAN BUTLER/Lies
H 12 12 HEART/Who Will You Run To
H 13 13 SMOKEY ROBINSON/One Heartbeat
H 14 14 PRINCE/Up Out The Looz
H 15 15 JELLYBEAN/Who Found Me
H 16 16 NATALEE COLE/Jump Start
H 17 17 L L COOL J/J Need Love
H 18 18 DAN MULL/Cant We Try?
H 19 19 JELLYBEAN/Who Found Me
H 20 20 HUEY LEWIS & THE DOING IT ALL For M
H 21 21 HARRICK & OSBORNE/Love Power
H 22 22 LEVERT/Casanova
H 23 23 PRINCE/Up Out The Looz
H 24 24 FORCE MD/Save It A House
H 25 25 SMOKEY ROBINSON/One Heartbeat
H 26 26 DONNA SUMNER/Dinner With Garshwin
H 27 27 BILLY IDOL/Many Many
H 28 28 MADONNA/Who's That Girl
H 29 29 ALEXANDER O'NEAL/Feels
H 30 30 STEPHANIE MILLS/You're Putting A Ru
H 31 31 TAJA BEVELLE/Love Is Contagious
H 32 32 BILLY IDOL/Many Many
H 33 33 EXPOSE/Let Me Be The One
H 34 34 HEART/Who Will You Run To
H 35 35 ANITA BAKER/No One In The World
H 36 36 TIFANY/Think We're Alone N
H 37 37 MICHAEL JACKSON/Just Can't Stop L
H 38 38 BANANARAMA/Heard A Rumor
H 39 39 JODY WATLEY/Just A Thrill
H 40 40 JODY WATLEY/Just A Thrill

POWER 96 Detroit
PD: Rick Gillette
MD: Mark Jackson
H 1 1 LOS LOBOS/La Bamba
H 2 2 L L COOL J/J Need Love
H 3 3 MICHAEL JACKSON/Just Can't Stop L
H 4 4 FAT BOYS/Miss You
H 5 5 MADONNA/Who's That Girl
H 6 6 WHITESNAKE/Here I Go Again
H 7 7 JELLYBEAN/Who Found Me
H 8 8 WHITNEY HOUSTON/Dien't We Almost Ha
H 9 9 FREDDIE JACKSON/Just Can't Stop L
H 10 10 HUEY LEWIS & THE DOING IT ALL For M
H 11 11 GEORGE MICHAEL/Just Can't Stop L
H 12 12 LISA LIBA/Lost In Emotion
H 13 13 MICHAEL JACKSON/Just Can't Stop L
H 14 14 JANET JACKSON/The Pleasure Principl
H 15 15 JONATHAN BUTLER/Lies
H 16 16 HERB ALPERT/Making Love In The Ra
H 17 17 NATALEE COLE/Jump Start
H 18 18 DAN MULL/Cant We Try?
H 19 19 GEORGE MICHAEL/Just Can't Stop L
H 20 20 LISA LIBA/Lost In Emotion
H 21 21 NATALEE COLE/Jump Start
H 22 22 PRINCE/Up Out The Looz
H 23 23 FORCE MD/Save It A House
H 24 24 SMOKEY ROBINSON/One Heartbeat
H 25 25 DONNA SUMNER/Dinner With Garshwin
H 26 26 BILLY IDOL/Many Many
H 27 27 MADONNA/Who's That Girl
H 28 28 ALEXANDER O'NEAL/Feels
H 29 29 STEPHANIE MILLS/You're Putting A Ru
H 30 30 TAJA BEVELLE/Love Is Contagious
H 31 31 BILLY IDOL/Many Many
H 32 32 EXPOSE/Let Me Be The One
H 33 33 HEART/Who Will You Run To
H 34 34 ANITA BAKER/No One In The World
H 35 35 TIFANY/Think We're Alone N
H 36 36 MICHAEL JACKSON/Just Can't Stop L
H 37 37 BANANARAMA/Heard A Rumor
H 38 38 JODY WATLEY/Just A Thrill

KHTR 103.5 St. Louis
Ops. Manager: Dave Robbins
MD: Mark Todd
H 1 1 MADONNA/Who's That Girl
H 2 2 WHITESNAKE/Here I Go Again
H 3 3 DEBBIE GIBSON/Only In My Dreams
H 4 4 MICHAEL JACKSON/Just Can't Stop L
H 5 5 WHITESNAKE/Here I Go Again
H 6 6 WHITNEY HOUSTON/Dien't We Almost Ha
H 7 7 HUEY LEWIS & THE DOING IT ALL For M
H 8 8 WHITESNAKE/Here I Go Again
H 9 9 DAN HILL/Cant We Try?
H 10 10 WHITESNAKE/Here I Go Again
H 11 11 SUZANNE VEGA/Love
H 12 12 BANANARAMA/Heard A Rumor
H 13 13 WHITNEY HOUSTON/Dien't We Almost Ha
H 14 14 ALEXANDER O'NEAL/Feels
H 15 15 STARSHIP/It's Not Over 'Till I
H 16 16 HARRICK & OSBORNE/Love Power
H 17 17 DAN HILL/Cant We Try?
H 18 18 EUROPE/Carris
H 19 19 SMOKEY ROBINSON/One Heartbeat
H 20 20 FAT BOYS/Miss You
H 21 21 NATALEE COLE/Jump Start
H 22 22 DANNY WILSON/Mary's Prayer
H 23 23 JONATHAN BUTLER/Lies
H 24 24 JELLYBEAN/Who Found Me
H 25 25 SMOKEY ROBINSON/One Heartbeat
H 26 26 HEART/Who Will You Run To
H 27 27 NATALEE COLE/Jump Start
H 28 28 HEART/Who Will You Run To
H 29 29 ATLANTIC STAR/One Love At A Time
H 30 30 ALEXANDER O'NEAL/Feels
H 31 31 DONNA SUMNER/Dinner With Garshwin
H 32 32 GEORGE MICHAEL/Just Can't Stop L
H 33 33 FLEETWOOD MAC/Little Lies
H 34 34 TIFANY/Think We're Alone N
H 35 35 BILLY IDOL/Many Many

Q104 KBEQ
THE #1 HIT MUSIC STATION
PD: Steve Perun
MD: Karen Barber
H 1 1 LOS LOBOS/La Bamba
H 2 2 WHITESNAKE/Here I Go Again
H 3 3 DEBBIE GIBSON/Only In My Dreams
H 4 4 GEORGE MICHAEL/Just Can't Stop L
H 5 5 TIFANY/Think We're Alone N
H 6 6 DAN HILL/Cant We Try?
H 7 7 U2/Still Haven't Found
H 8 8 RICHARD MARX/Don't Mean Nothing
H 9 9 GLO 100 IN THE M/That's The Way
H 10 10 MADONNA/Who's That Girl
H 11 11 RICHARD MARX/Don't Mean Nothing
H 12 12 REDD FORD/Just Can't Stop L
H 13 13 EUROPE/Carris
H 14 14 WHITNEY HOUSTON/Dien't We Almost Ha
H 15 15 SUZANNE VEGA/Love
H 16 16 ALTYME/It's Still A New Year
H 17 17 WHITNEY HOUSTON/Dien't We Almost Ha
H 18 18 MICHAEL JACKSON/Just Can't Stop L
H 19 19 STARSHIP/It's Not Over 'Till I
H 20 20 STEVE WINDWOOD/Back In The High Life
H 21 21 LISA LIBA/Lost In Emotion
H 22 22 DON JONES/Edge Of A Broken Heart
H 23 23 HARRICK & OSBORNE/Love Power
H 24 24 BANANARAMA/Heard A Rumor
H 25 25 HUEY LEWIS & THE DOING IT ALL For M
H 26 26 BANANARAMA/Heard A Rumor
H 27 27 SUZANNE VEGA/Love
H 28 28 HONEY COUGAR/Paper In Fire
H 29 29 WHITNEY HOUSTON/Dien't We Almost Ha
H 30 30 LEVERT/Casanova
H 31 31 ALEXANDER O'NEAL/Feels
H 32 32 MADONNA/Who's That Girl
H 33 33 KENNY G/Don't Make Me Wait

106-100 Miami
PD: Rick Stacy
Asst. PD/MD: Frank Amadeo
H 1 1 LOS LOBOS/La Bamba
H 2 2 MADONNA/Who's That Girl
H 3 3 TIFANY/Think We're Alone N
H 4 4 LISA LIBA/Lost In Emotion
H 5 5 MICHAEL JACKSON/Just Can't Stop L
H 6 6 JELLYBEAN/Who Found Me
H 7 7 EUROPE/Carris
H 8 8 WHITNEY HOUSTON/Dien't We Almost Ha
H 9 9 WHITESNAKE/Here I Go Again
H 10 10 LISA LIBA/Lost In Emotion
H 11 11 EXPOSE/Let Me Be The One
H 12 12 ALEXANDER O'NEAL/Feels
H 13 13 SUZANNE VEGA/Love
H 14 14 RICHARD MARX/Don't Mean Nothing
H 15 15 SMOKEY ROBINSON/One Heartbeat
H 16 16 L L COOL J/J Need Love
H 17 17 BANANARAMA/Heard A Rumor
H 18 18 DONNA SUMNER/Dinner With Garshwin
H 19 19 GEORGE MICHAEL/Just Can't Stop L
H 20 20 ANITA BAKER/No One In The World
H 21 21 WHITESNAKE/Here I Go Again
H 22 22 PRINCE/Up Out The Looz
H 23 23 LEVERT/Casanova
H 24 24 DAVID BOWIE/Never Let Me Down
H 25 25 STEVE WINDWOOD/Back In The High Life
H 26 26 BEE GEES/You Can't Have This
H 27 27 HEART/Who Will You Run To
H 28 28 MIAMI SOUND MACHINE/You're So Fine
H 29 29 PET SHOP BOYS/Don't Stop Me Now
H 30 30 WARREN ZEVON/Leave My Monkey Alone
H 31 31 NATALEE COLE/Jump Start
H 32 32 BILLY IDOL/Many Many
H 33 33 EXPOSE/Let Me Be The One
H 34 34 HEART/Who Will You Run To
H 35 35 ANITA BAKER/No One In The World
H 36 36 TIFANY/Think We're Alone N
H 37 37 MICHAEL JACKSON/Just Can't Stop L
H 38 38 BANANARAMA/Heard A Rumor
H 39 39 JODY WATLEY/Just A Thrill
H 40 40 JODY WATLEY/Just A Thrill

MIDWEST
106-KWK St. Louis
PD: Lyndon Abell
MD: Jim Atkinson
H 1 1 MADONNA/Who's That Girl
H 2 2 WHITESNAKE/Here I Go Again
H 3 3 DEBBIE GIBSON/Only In My Dreams
H 4 4 MICHAEL JACKSON/Just Can't Stop L
H 5 5 EUROPE/Carris
H 6 6 BANANARAMA/Heard A Rumor
H 7 7 WHITNEY HOUSTON/Dien't We Almost Ha
H 8 8 RICHARD MARX/Don't Mean Nothing
H 9 9 HUEY LEWIS & THE DOING IT ALL For M
H 10 10 WHITNEY HOUSTON/Dien't We Almost Ha
H 11 11 ABC/When Sealey Sings
H 12 12 SUZANNE VEGA/Love
H 13 13 WHITESNAKE/Here I Go Again
H 14 14 JELLYBEAN/Who Found Me
H 15 15 LIBA LIBA/Lost In Emotion
H 16 16 GRATEFUL DEAD/Touch Of Grey
H 17 17 WHITESNAKE/Here I Go Again
H 18 18 DONNA SUMNER/Dinner With Garshwin
H 19 19 GEORGE MICHAEL/Just Can't Stop L
H 20 20 ANITA BAKER/No One In The World
H 21 21 WHITESNAKE/Here I Go Again
H 22 22 PRINCE/Up Out The Looz
H 23 23 LEVERT/Casanova
H 24 24 DAVID BOWIE/Never Let Me Down
H 25 25 STEVE WINDWOOD/Back In The High Life
H 26 26 BEE GEES/You Can't Have This
H 27 27 HEART/Who Will You Run To
H 28 28 MIAMI SOUND MACHINE/You're So Fine
H 29 29 PET SHOP BOYS/Don't Stop Me Now
H 30 30 WARREN ZEVON/Leave My Monkey Alone
H 31 31 NATALEE COLE/Jump Start
H 32 32 BILLY IDOL/Many Many
H 33 33 EXPOSE/Let Me Be The One
H 34 34 HEART/Who Will You Run To
H 35 35 ANITA BAKER/No One In The World
H 36 36 TIFANY/Think We're Alone N
H 37 37 MICHAEL JACKSON/Just Can't Stop L
H 38 38 BANANARAMA/Heard A Rumor
H 39 39 JODY WATLEY/Just A Thrill
H 40 40 JODY WATLEY/Just A Thrill

75.5 WCYZ Detroit
PD: Brian Patrick
MD: Kathy Means
H 1 1 MICHAEL JACKSON/Just Can't Stop L
H 2 2 LOS LOBOS/La Bamba
H 3 3 RICHARD MARX/Don't Mean Nothing
H 4 4 WHITESNAKE/Here I Go Again
H 5 5 MADONNA/Who's That Girl
H 6 6 WHITESNAKE/Here I Go Again
H 7 7 HUEY LEWIS & THE DOING IT ALL For M
H 8 8 HARRICK & OSBORNE/Love Power
H 9 9 L L COOL J/J Need Love
H 10 10 JONATHAN BUTLER/Lies
H 11 11 SUZANNE VEGA/Love
H 12 12 WHITNEY HOUSTON/Dien't We Almost Ha
H 13 13 STARSHIP/It's Not Over 'Till I
H 14 14 PRINCE/Up Out The Looz
H 15 15 JELLYBEAN/Who Found Me
H 16 16 SMOKEY ROBINSON/One Heartbeat
H 17 17 JELLYBEAN/Who Found Me
H 18 18 JELLYBEAN/Who Found Me
H 19 19 JELLYBEAN/Who Found Me
H 20 20 JELLYBEAN/Who Found Me
H 21 21 JELLYBEAN/Who Found Me
H 22 22 JELLYBEAN/Who Found Me
H 23 23 JELLYBEAN/Who Found Me
H 24 24 JELLYBEAN/Who Found Me
H 25 25 JELLYBEAN/Who Found Me
H 26 26 JELLYBEAN/Who Found Me
H 27 27 JELLYBEAN/Who Found Me
H 28 28 JELLYBEAN/Who Found Me
H 29 29 JELLYBEAN/Who Found Me
H 30 30 JELLYBEAN/Who Found Me
H 31 31 JELLYBEAN/Who Found Me
H 32 32 JELLYBEAN/Who Found Me
H 33 33 JELLYBEAN/Who Found Me
H 34 34 JELLYBEAN/Who Found Me
H 35 35 JELLYBEAN/Who Found Me
H 36 36 JELLYBEAN/Who Found Me
H 37 37 JELLYBEAN/Who Found Me
H 38 38 JELLYBEAN/Who Found Me
H 39 39 JELLYBEAN/Who Found Me
H 40 40 JELLYBEAN/Who Found Me

Q102 Cincinnati
Ops. Manager: Jim Fox
MD/Asst. PD: Dave Allen
H 1 1 U2/Still Haven't Found
H 2 2 LOS LOBOS/La Bamba
H 3 3 RED SPEEDWAGON/In My Dreams
H 4 4 WHITESNAKE/Here I Go Again
H 5 5 DEBBIE GIBSON/Only In My Dreams
H 6 6 DAN HILL/Cant We Try?
H 7 7 JONATHAN BUTLER/Lies
H 8 8 CRONQ/Don't Stop Me Now
H 9 9 MADONNA/Who's That Girl
H 10 10 STARSHIP/It's Not Over 'Till I
H 11 11 MIAMI SOUND MACHINE/You're So Fine
H 12 12 DAN HILL/Cant We Try?
H 13 13 HUEY LEWIS & THE DOING IT ALL For M
H 14 14 SMOKEY ROBINSON/One Heartbeat
H 15 15 JELLYBEAN/Who Found Me
H 16 16 BRYAN ADAMS/Hearts On Fire
H 17 17 JONATHAN BUTLER/Lies
H 18 18 L L COOL J/J Need Love
H 19 19 WHITNEY HOUSTON/Dien't We Almost Ha
H 20 20 NATALEE COLE/Jump Start
H 21 21 LISA LIBA/Lost In Emotion
H 22 22 LIVING IN A BOX
H 23 23 BANANARAMA/Heard A Rumor
H 24 24 SMOKEY ROBINSON/One Heartbeat
H 25 25 QIND WANNERS/It's A Sin
H 26 26 DANNY WILSON/Mary's Prayer
H 27 27 JOHN COUGAR/Paper In Fire
H 28 28 ALEXANDER O'NEAL/Feels
H 29 29 ANITA BAKER/No One In The World
H 30 30 DAVID BOWIE/Never Let Me Down
H 31 31 HEART/Who Will You Run To
H 32 32 TIFANY/Think We're Alone N
H 33 33 MICHAEL JACKSON/Just Can't Stop L
H 34 34 BANANARAMA/Heard A Rumor
H 35 35 JODY WATLEY/Just A Thrill

KRWB 101 Minneapolis
PD: Dave Anthony
Asst. PD/MD: Don Michaels
H 1 1 WHITESNAKE/Here I Go Again
H 2 2 MADONNA/Who's That Girl
H 3 3 DEBBIE GIBSON/Only In My Dreams
H 4 4 DAN HILL/Cant We Try?
H 5 5 LOS LOBOS/La Bamba
H 6 6 WHITNEY HOUSTON/Dien't We Almost Ha
H 7 7 DEBBIE GIBSON/Only In My Dreams
H 8 8 RICHARD MARX/Don't Mean Nothing
H 9 9 WHITESNAKE/Here I Go Again
H 10 10 SUZANNE VEGA/Love
H 11 11 WHITNEY HOUSTON/Dien't We Almost Ha
H 12 12 NATALEE COLE/Jump Start
H 13 13 STARSHIP/It's Not Over 'Till I
H 14 14 HARRICK & OSBORNE/Love Power
H 15 15 DAN HILL/Cant We Try?
H 16 16 EUROPE/Carris
H 17 17 SMOKEY ROBINSON/One Heartbeat
H 18 18 FAT BOYS/Miss You
H 19 19 NATALEE COLE/Jump Start
H 20 20 DANNY WILSON/Mary's Prayer
H 21 21 JONATHAN BUTLER/Lies
H 22 22 JELLYBEAN/Who Found Me
H 23 23 SMOKEY ROBINSON/One Heartbeat
H 24 24 HEART/Who Will You Run To
H 25 25 ATLANTIC STAR/One Love At A Time
H 26 26 HEART/Who Will You Run To
H 27 27 ALEXANDER O'NEAL/Feels
H 28 28 DONNA SUMNER/Dinner With Garshwin
H 29 29 GEORGE MICHAEL/Just Can't Stop L
H 30 30 FLEETWOOD MAC/Little Lies
H 31 31 TIFANY/Think We're Alone N
H 32 32 BILLY IDOL/Many Many
H 33 33 EXPOSE/Let Me Be The One
H 34 34 HEART/Who Will You Run To
H 35 35 ANITA BAKER/No One In The World
H 36 36 TIFANY/Think We're Alone N
H 37 37 MICHAEL JACKSON/Just Can't Stop L
H 38 38 BANANARAMA/Heard A Rumor
H 39 39 JODY WATLEY/Just A Thrill
H 40 40 JODY WATLEY/Just A Thrill

Cleveland
Wmms 100.7 FM
Ops. Manager: Kid Leo
PD: Brian Philips
H 1 1 GRATEFUL DEAD/Touch Of Grey
H 2 2 HUEY LEWIS & THE DOING IT ALL For M
H 3 3 WHITESNAKE/Here I Go Again
H 4 4 HARRICK & OSBORNE/Love Power
H 5 5 RICHARD MARX/Don't Mean Nothing
H 6 6 JOHN COUGAR/Paper In Fire
H 7 7 HEART/Who Will You Run To
H 8 8 LOS LOBOS/La Bamba
H 9 9 DANNY WILSON/Mary's Prayer
H 10 10 OTHER ONES/Holiday
H 11 11 WHITNEY HOUSTON/Dien't We Almost Ha
H 12 12 JELLYBEAN/Who Found Me
H 13 13 JELLYBEAN/Who Found Me
H 14 14 SMOKEY ROBINSON/One Heartbeat
H 15 15 SMOKEY ROBINSON/One Heartbeat
H 16 16 SMOKEY ROBINSON/One Heartbeat
H 17 17 SMOKEY ROBINSON/One Heartbeat
H 18 18 SMOKEY ROBINSON/One Heartbeat
H 19 19 SMOKEY ROBINSON/One Heartbeat
H 20 20 SMOKEY ROBINSON/One Heartbeat
H 21 21 SMOKEY ROBINSON/One Heartbeat
H 22 22 SMOKEY ROBINSON/One Heartbeat
H 23 23 SMOKEY ROBINSON/One Heartbeat
H 24 24 SMOKEY ROBINSON/One Heartbeat
H 25 25 SMOKEY ROBINSON/One Heartbeat
H 26 26 SMOKEY ROBINSON/One Heartbeat
H 27 27 SMOKEY ROBINSON/One Heartbeat
H 28 28 SMOKEY ROBINSON/One Heartbeat
H 29 29 SMOKEY ROBINSON/One Heartbeat
H 30 30 SMOKEY ROBINSON/One Heartbeat
H 31 31 SMOKEY ROBINSON/One Heartbeat
H 32 32 SMOKEY ROBINSON/One Heartbeat
H 33 33 SMOKEY ROBINSON/One Heartbeat
H 34 34 SMOKEY ROBINSON/One Heartbeat
H 35 35 SMOKEY ROBINSON/One Heartbeat
H 36 36 SMOKEY ROBINSON/One Heartbeat
H 37 37 SMOKEY ROBINSON/One Heartbeat
H 38 38 SMOKEY ROBINSON/One Heartbeat
H 39 39 SMOKEY ROBINSON/One Heartbeat
H 40 40 SMOKEY ROBINSON/One Heartbeat

99.7 FM New Orleans
PD: Shadow P. Stevens
MD: Joey Giovingo
H 1 1 L L COOL J/J Need Love
H 2 2 LOS LOBOS/La Bamba
H 3 3 WHITESNAKE/Here I Go Again
H 4 4 HUEY LEWIS & THE DOING IT ALL For M
H 5 5 WHITESNAKE/Here I Go Again
H 6 6 WHITNEY HOUSTON/Dien't We Almost Ha
H 7 7 MICHAEL JACKSON/Just Can't Stop L
H 8 8 MADONNA/Who's That Girl
H 9 9 DEBBIE GIBSON/Only In My Dreams
H 10 10 DAN HILL/Cant We Try?
H 11 11 ABC/When Sealey Sings
H 12 12 SMOKEY ROBINSON/One Heartbeat
H 13 13 WHITESNAKE/Here I Go Again
H 14 14 EUROPE/Carris
H 15 15 ROBBIE NEWMAN/It's In The Way
H 16 16 STEVE WINDWOOD/Back In The High Life
H 17 17 BANANARAMA/Heard A Rumor
H 18 18 HARRICK & OSBORNE/Love Power
H 19 19 WILL TO POWER/Dreamin'
H 20 20 DANNY WILSON/Mary's Prayer
H 21 21 LEVERT/Casanova
H 22 22 DANNY WILSON/Mary's Prayer
H 23 23 HEART/Who Will You Run To
H 24 24 EXPOSE/Let Me Be The One
H 25 25 SUZANNE VEGA/Love
H 26 26 JANET JACKSON/The Pleasure Principl
H 27 27 HUEY LEWIS & THE DOING IT ALL For M
H 28 28 TIFANY/Think We're Alone N
H 29 29 GEORGE MICHAEL/Just Can't Stop L
H 30 30 HEART/Who Will You Run To
H 31 31 BILLY IDOL/Many Many
H 32 32 EXPOSE/Let Me Be The One
H 33 33 HEART/Who Will You Run To
H 34 34 ANITA BAKER/No One In The World
H 35 35 TIFANY/Think We're Alone N
H 36 36 MICHAEL JACKSON/Just Can't Stop L
H 37 37 BANANARAMA/Heard A Rumor
H 38 38 JODY WATLEY/Just A Thrill
H 39 39 JODY WATLEY/Just A Thrill
H 40 40 JODY WATLEY/Just A Thrill

99.7 FM Detroit
PD: Bobby Hatfield
Asst. PD/MD: Mike Bradley
H 1 1 LOS LOBOS/La Bamba
H 2 2 WHITESNAKE/Here I Go Again
H 3 3 HUEY LEWIS & THE DOING IT ALL For M
H 4 4 SMOKEY ROBINSON/One Heartbeat
H 5 5 RICHARD MARX/Don't Mean Nothing
H 6 6 U2/Still Haven't Found
H 7 7 MADONNA/Who's That Girl
H 8 8 MICHAEL JACKSON/Just Can't Stop L
H 9 9 JONATHAN BUTLER/Lies
H 10 10 SUZANNE VEGA/Love
H 11 11 WHITNEY HOUSTON/Dien't We Almost Ha
H 12 12 STARSHIP/It's Not Over 'Till I
H 13 13 STEVE WINDWOOD/Back In The High Life
H 14 14 WHITESNAKE/Here I Go Again
H 15 15 HARRICK & OSBORNE/Love Power
H 16 16 HEART/Who Will You Run To
H 17 17 PRINCE/Up Out The Looz
H 18 18 HEART/Who Will You Run To
H 19 19 DAVID BOWIE/Never Let Me Down
H 20 20 RED SPEEDWAGON/In My Dreams
H 21 21 SMOKEY ROBINSON/One Heartbeat
H 22 22 DUFFIELD/Since You've Been Gone
H 23 23 DUFFIELD/Since You've Been Gone
H 24 24 DUFFIELD/Since You've Been Gone
H 25 25 DUFFIELD/Since You've Been Gone
H 26 26 DUFFIELD/Since You've Been Gone
H 27 27 DUFFIELD/Since You've Been Gone
H 28 28 DUFFIELD/Since You've Been Gone
H 29 29 DUFFIELD/Since You've Been Gone
H 30 30 DUFFIELD/Since You've Been Gone
H 31 31 DUFFIELD/Since You've Been Gone
H 32 32 DUFFIELD/Since You've Been Gone
H 33 33 DUFFIELD/Since You've Been Gone
H 34 34 DUFFIELD/Since You've Been Gone
H 35 35 DUFFIELD/Since You've Been Gone
H 36 36 DUFFIELD/Since You've Been Gone
H 37 37 DUFFIELD/Since You've Been Gone
H 38 38 DUFFIELD/Since You've Been Gone
H 39 39 DUFFIELD/Since You've Been Gone
H 40 40 DUFFIELD/Since You've Been Gone

WLOT 99.7 Minneapolis
PD: Gregg Swedberg
MD: Karen Wong
H 1 1 RED SPEEDWAGON/In My Dreams
H 2 2 WHITESNAKE/Here I Go Again
H 3 3 DAN HILL/Cant We Try?
H 4 4 DUFFIELD/Since You've Been Gone
H 5 5 WHITNEY HOUSTON/Dien't We Almost Ha
H 6 6 BANANARAMA/Heard A Rumor
H 7 7 JELLYBEAN/Who Found Me
H 8 8 MICHAEL JACKSON/Just Can't Stop L
H 9 9 EUROPE/Carris
H 10 10 HEART/Who Will You Run To
H 11 11 HUEY LEWIS & THE DOING IT ALL For M
H 12 12 STARSHIP/It's Not Over 'Till I
H 13 13 GRATEFUL DEAD/Touch Of Grey
H 14 14 LIBA LIBA/Lost In Emotion
H 15 15 JELLYBEAN/Who Found Me
H 16 16 L L COOL J/J Need Love
H 17 17 ALEXANDER O'NEAL/Feels
H 18 18 LOS LOBOS/La Bamba
H 19 19 HEART/Who Will You Run To
H 20 20 POINTER SISTERS/Be There
H 21 21 JONATHAN BUTLER/Lies
H 22 22 HARRICK & OSBORNE/Love Power
H 23 23 LISA LIBA/Lost In Emotion
H 24 24 JOHN COUGAR/Paper In Fire
H 25 25 DANNY WILSON/Mary's Prayer
H 26 26 HEART/Who Will You Run To
H 27 27 OTHER ONES/Holiday
H 28 28 CUTTING CREW/We've Been In Love Bef
H 29 29 ATLANTIC STAR/One Love At A Time
H 30 30 GO WEST/Don't Look Down
H 31 31 SMOKEY ROBINSON/One Heartbeat
H 32 32 YELLO/Oh Yeah
H 33 33 CAREY/You Are The Girl
H 34 34 BON JOVIE/Don't Stop Believin'
H 35 35 FREDDIE JACKSON/Just Can't Stop L
H 36 36 MADONNA/Who's That Girl
H 37 37 SMOKEY ROBINSON/One Heartbeat
H 38 38 PET SHOP BOYS/Don't Stop Me Now
H 39 39 FLEETWOOD MAC/Little Lies
H 40 40 FLEETWOOD MAC/Little Lies

WNCI 97.9 Columbus
PD: Bill Richards
Asst. PD: Tom Kelly
H 1 1 WHITESNAKE/Here I Go Again
H 2 2 DEBBIE GIBSON/Only In My Dreams
H 3 3 LOS LOBOS/La Bamba
H 4 4 RICHARD MARX/Don't Mean Nothing
H 5 5 DAN HILL/Cant We Try?
H 6 6 WHITNEY HOUSTON/Dien't We Almost Ha
H 7 7 WHITESNAKE/Here I Go Again
H 8 8 DANNY WILSON/Mary's Prayer
H 9 9 JONATHAN BUTLER/Lies
H 10 10 HUEY LEWIS & THE DOING IT ALL For M
H 11 11 WHITESNAKE/Here I Go Again
H 12 12 DAN HILL/Cant We Try?
H 13 13 RICHARD MARX/Don't Mean Nothing
H 14 14 L L COOL J/J Need Love
H 15 15 HUEY LEWIS & THE DOING IT ALL For M
H 16 16 WHITESNAKE/Here I Go Again
H 17 17 MICHAEL JACKSON/Just Can't Stop L
H 18 18 BANANARAMA/Heard A Rumor
H 19 19 JONATHAN BUTLER/Lies
H 20 20 STARSHIP/It's Not Over 'Till I
H 21 21 HEART/Who Will You Run To
H 22 22 GRATEFUL DEAD/Touch Of Grey
H 23 23 JELLYBEAN/Who Found Me
H 24 24 ABC/When Sealey Sings
H 25 25 JOHN COUGAR/Paper In Fire
H 26 26 EUROPE/Carris
H 27 27 HEART/Who Will You Run To
H 28 28 LISA LIBA/Lost In Emotion
H 29 29 PRINCE/Up Out The Looz
H 30 30 NATALEE COLE/Jump Start
H 31 31 LEVERT/Casanova
H 32 32 SMOKEY ROBINSON/One Heartbeat
H 33 33 EXPOSE/Let Me Be The One
H 34 34 HEART/Who Will You Run To
H 35 35 ANITA BAKER/No One In The World
H 36 36 TIFANY/Think We're Alone N
H 37 37 MICHAEL JACKSON/Just Can't Stop L
H 38 38 BANANARAMA/Heard A Rumor
H 39 39 JODY WATLEY/Just A Thrill
H 40 40 JODY WATLEY/Just A Thrill

WYZZ-FM Chicago
PD: Ric Lippincott
MD: Brian Kelly
H 1 1 LOS LOBOS/La Bamba
H 2 2 MADONNA/Who's That Girl
H 3 3 DEBBIE GIBSON/Only In My Dreams
H 4 4 WHITESNAKE/Here I Go Again
H 5 5 RICHARD MARX/Don't Mean Nothing
H 6 6 MICHAEL JACKSON/Just Can't Stop L
H 7 7 WHITNEY HOUSTON/Dien't We Almost Ha
H 8 8 HARRICK & OSBORNE/Love Power
H 9 9 JONATHAN BUTLER/Lies
H 10 10 HUEY LEWIS & THE DOING IT ALL For M
H 11 11 L L COOL J/J Need Love
H 12 12 SUZANNE VEGA/Love
H 13 13 WHITNEY HOUSTON/Dien't We Almost Ha
H 14 14 JONATHAN BUTLER/Lies
H 15 15 ALEXANDER O'NEAL/Feels
H 16 16 STARSHIP/It's Not Over 'Till I
H 17 17 HARRICK & OSBORNE/Love Power
H 18 18 EUROPE/Carris
H 19 19 SMOKEY ROBINSON/One Heartbeat
H 20 20 FAT BOYS/Miss You
H 21 21 NATALEE COLE/Jump Start
H 22 22 DANNY WILSON/Mary's Prayer
H 23 23 JONATHAN BUTLER/Lies
H 24 24 JELLYBEAN/Who Found Me
H 25 25 SMOKEY ROBINSON/One Heartbeat
H 26 26 HEART/Who Will You Run To
H 27 27 ATLANTIC STAR/One Love At A Time
H 28 28 HEART/Who Will You Run To
H 29 29 ALEXANDER O'NEAL/Feels
H 30 30 DONNA SUMNER/Dinner With Garshwin
H 31 31 GEORGE MICHAEL/Just Can't Stop L
H 32 32 FLEETWOOD MAC/Little Lies
H 33 33 TIFANY/Think We're Alone N
H 34 34 BILLY IDOL/Many Many
H 35 35 EXPOSE/Let Me Be The One
H 36 36 HEART/Who Will You Run To
H 37 37 ANITA BAKER/No One In The World
H 38 38 TIFANY/Think We're Alone N
H 39 39 MICHAEL JACKSON/Just Can't Stop L
H 40 40 BANANARAMA/Heard A Rumor

295 WYZZ-FM Chicago
PD: Ric Lippincott
MD: Brian Kelly
H 1 1 LOS LOBOS/La Bamba
H 2 2 MADONNA/Who's That Girl
H 3 3 DEBBIE GIBSON/Only In My Dreams
H 4 4 WHITESNAKE/Here I Go Again
H 5 5 RICHARD MARX/Don't Mean Nothing
H 6 6 MICHAEL JACKSON/Just Can't Stop L
H 7 7 WHITNEY HOUSTON/Dien't We Almost Ha
H 8 8 HARRICK & OSBORNE/Love Power
H 9 9 JONATHAN BUTLER/Lies
H 10 10 HUEY LEWIS & THE DOING IT ALL For M
H 11 11 L L COOL J/J Need Love
H 12 12 SUZANNE VEGA/Love
H 13 13 WHITNEY HOUSTON/Dien't We Almost Ha
H 14 14 JONATHAN BUTLER/Lies
H 15 15 ALEXANDER O'NEAL/Feels
H 16 16 STARSHIP/It's Not Over 'Till I
H 17 17 HARRICK & OSBORNE/Love Power
H 18 18 EUROPE/Carris
H 19 19 SMOKEY ROBINSON/One Heartbeat
H 20 20 FAT BOYS/Miss You
H 21 21 NATA

THE FOUR PANEL OF HIT LAYLISTS

WTKT Milwaukee PD: Tim Fox MD: Denise Lauren

KZZP 104.7 FM Phoenix THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon Asst. PD/MD: Todd Fisher

97-10Y Sacramento OM/PP: Bob West Asst. PD/MD: Harley Davidson

CHR P1A It's a good week to undermine some of the typecasting industry observers like to use in discussing dance-oriented stations.

POWER 95fm KCPW Kansas City PD: Dene Hallam

95.3FM San Jose PD: Bob Harlow MD: Gary Weinstein

KMEL 100 San Francisco PD: Kevin Naftaly MD: Keith Weatherly

Y108 KRXY Denver PD: Mark Bolke Asst. PD/MD: Tom Testa

WQHT New York 103 FM PD: Joel Salkowitz MD: Steve Ellis

WHQT Miami 105 FM PD: Duff Lindsey Asst. PD: Cedric Hollywood

WEST KUBE 93 FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutley

Z100 FM KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

KR 103 San Diego OM/PP: Nick Ferrara MD: Greg Relling

KWOD 105 Sacramento PD: Tom Chase MD: Mr. Ed

Power 106 FM KPWR Los Angeles PD: Jeff Wyatt MD: Al Tavera

Power 106 FM PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

WTKT Milwaukee PD: Mike Preston Asst. PD/MD: Robin Silva

KISFM 102.7 Los Angeles PD: Steve Rivers MD: Jack Silver

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

KPLZ 101.5 Seattle PD: Casey Keating MD: Mark Allan

Power 106 FM PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

Live 105 KITS San Francisco PD: Richard Sands MD: Steve Masters

WTKT Milwaukee PD: Mike Preston Asst. PD/MD: Robin Silva

KISFM 102.7 Los Angeles PD: Steve Rivers MD: Jack Silver

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

KPLZ 101.5 Seattle PD: Casey Keating MD: Mark Allan

Power 106 FM PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

Live 105 KITS San Francisco PD: Richard Sands MD: Steve Masters

MOST ADDED EAST BREAKOUTS
Billy Idol
Pet Shop Boys
Cutting Crew
Fleetwood Mac
Cars

CHR ARTISTS & HOTS

MOST ADDED SOUTH BREAKOUTS
Pet Shop Boys
Billy Idol
Cutting Crew
Cars
Fleetwood Mac

EAST PARALLEL TWO

WFLY/Albany, NY
Michael Morgan
CUTTING CREW
FLEETWOOD MAC
BILLY IDOL
ALEXANDER O'NEAL
CHRIS REA
BRYAN ADAMS
STARSHIP 1-1
LOS LOBOS 3-2
HUEY LEWIS & THE 4-3
WARWICK & OSBORNE 6-5
MICHAEL JACKSON 13-8
Q100/Allentown, PA
Andrews/Cifford
MR. MISTER
EXPOSE
FLEETWOOD MAC
PET SHOP BOYS
LOVERBOY
LEVERT
SWING OUT SISTER
HOTTEST:
MICHAEL JACKSON 7-3
ABC 12-8
WHITESNAKE 14-10
L.L. COOL J 20-13
EUROPE 22-15
Z94/Boston, MA
Harry Nelson
JONATHAN BUTLER
CUTTING CREW
FLEETWOOD MAC
BILLY IDOL
ATLANTIC STARR
EXPOSE
BEE GEES
BRYAN ADAMS
CARS
LOVERBOY
GO WEST
DOWNA SUMMER
HOTTEST:
DEBBIE GIBSON 12-3
MICHAEL JACKSON 16-4
ABC 17-9
L.L. COOL J 19-13
DANNY WILSON 22-17
WYSR/Charleston, WV
Jeri/Swain
ALEXANDER O'NEAL
BILLY IDOL
BOW JOVI
CUTTING CREW
HIPSWAY
MIAMI SOUND MACHI
HOTTEST:
DEBBIE GIBSON 1-1
LOS LOBOS 4-2
MICHAEL JACKSON 10-3
DAN HILL 6-4
WHITNEY HOUSTON 12-5
KIM/Ft. PA
Bill Shannon
BEE GEES
CROWDED HOUSE
PET SHOP BOYS
HIPSWAY
PINK FLOYD
CUTTING CREW
BILLY IDOL
HOTTEST:
WARWICK & OSBORNE 2-1
GRATEFUL DEAD 4-2
BOWEN 5-3
JOHN WALTER 8-4
BOW JOVI 22-15
WERZ/Bradley, NH
Falcon/Exady
RAY PARKER JR.
MICHAEL BOLTON
SUZANNE VEGA
LEVERT
HOTTEST:
LOS LOBOS 1-1
JOHN COUGAR 24-19
CARS 38-32
DOWNA SUMMER 37-33
FLEETWOOD MAC 39-36
WNNK/Harrisburg, PA
Boni/August
FLEETWOOD MAC (dp)
EXPOSE (dp)
PET SHOP BOYS (dp)
SWING OUT SISTER (dp)
MICHAEL BOLTON (dp)
TIFFANY (dp)
SIMPLY RED (dp)
HOTTEST:
ABC 11-3
JELLYBEAN 15-6
GRATEFUL DEAD 22-10
ALEXANDER O'NEAL 31-29
CARS D-31
WTTIC/Hartford, CT
Abel/Weat
GRATEFUL DEAD
SWING OUT SISTER
BILLY IDOL
HOTTEST:
LOS LOBOS 1-1
L.L. COOL J 4-3
JELLYBEAN 8-6
WHITESNAKE 24-17
ALEXANDER O'NEAL 31-26
WKEE/Huntington, WV
Miller/Reinhardt
NATALIE COLE
LEVERT
BOW JOVI
KENNY G
BRYAN ADAMS
HOTTEST:
LOS LOBOS 5-1
PAT BOYS 2-2
DEBBIE GIBSON 6-3
EUROPE 13-7
MICHAEL JACKSON 14-8
WLAN/Lancaster, PA
Marino/Murray
FLEETWOOD MAC
KENNY G
HOTTEST:
LOS LOBOS 1-1
MICHAEL JACKSON 10-5
PAT BOYS 24-11
BANANARAMA 30-19
JONATHAN BUTLER 31-22
KC101/New Haven, CT
Stef Rybak
CARS
BILLY IDOL
CUTTING CREW
HOTTEST:
LOS LOBOS 2-1
MICHAEL JACKSON 3-2
WHITNEY HOUSTON 4-4
L.L. COOL J 5-4
WHITESNAKE 13-9

PARALLEL THREE

WFBQ/Altoona, PA
Steve Kalay
CARS
SUZANNE VEGA
BRYAN ADAMS
DAVID BOWIE
MR. MISTER
EXPOSE
LOS LOBOS 2-1
RICHARD MARX 3-2
WHITESNAKE 12-8
MICHAEL JACKSON 16-12
EUROPE 22-15
WVFX/Bangor, ME
Leven/Clark
EXPOSE
LISA LISA
BILLY IDOL
CUTTING CREW
LOVERBOY
HOTTEST:
LISA LISA 1-1
MICHAEL JACKSON 10-5
PAT BOYS 24-11
BANANARAMA 30-19
JONATHAN BUTLER 31-22
WVFX/Bangor, ME
Leven/Clark
EXPOSE
LISA LISA
BILLY IDOL
CUTTING CREW
LOVERBOY
HOTTEST:
LISA LISA 1-1
MICHAEL JACKSON 10-5
PAT BOYS 24-11
BANANARAMA 30-19
JONATHAN BUTLER 31-22
WVFX/Bangor, ME
Leven/Clark
EXPOSE
LISA LISA
BILLY IDOL
CUTTING CREW
LOVERBOY
HOTTEST:
LISA LISA 1-1
MICHAEL JACKSON 10-5
PAT BOYS 24-11
BANANARAMA 30-19
JONATHAN BUTLER 31-22

SOUTH PARALLEL TWO

PWRB7/Antenna, GA
Davis/Wyrostok
SWING OUT SISTER
BILLY IDOL
HOTTEST:
L.L. COOL J 5-4
LOS LOBOS 10-5
WHITESNAKE 11-8
PAT BOYS 13-10
EUROPE 27-20
WBBQ/Augusta, GA
Bruce Stevens
CARS
BEE GEES
CUTTING CREW
TAJA SEVELLE
MIAMI SOUND MACHI
HOTTEST:
LOS LOBOS 2-1
PAT BOYS 15-11
EUROPE 23-18
WKPE/Cape Cod, MA
Ryder/McVie
RAY PARKER JR.
FLEETWOOD MAC
TIFFANY
CHRIS REA
HOTTEST:
LOS LOBOS 1-1
RICHARD MARX 9-4
MICHAEL JACKSON 10-7
ABC 18-10
GRATEFUL DEAD 30-23
WIKZ/Chambersburg, PA
Rick Alexander
BILLY IDOL
KENNY G (dp)
CUTTING CREW
HOTTEST:
LOS LOBOS 7-1
WHITNEY HOUSTON 12-5
PAT BOYS 20-13
L.L. COOL J 22-14
EUROPE 23-19
WZYQ/Frederick, MD
Tom Armstrong
POISON
MOTLEY CRUE (dp)
CHARLIE SEXTON
PET SHOP BOYS
FLEETWOOD MAC
CURIOSITY KILLED
HOTTEST:
WHITESNAKE 1-1
LOS LOBOS 3-2
WHITNEY HOUSTON 16-6
JOHN COUGAR 21-8
DEF LEPPARD 17-9
WQCM/Hagerstown, MD
Wim Kaufman
FLEETWOOD MAC
PET SHOP BOYS
CUTTING CREW
TAJA SEVELLE
MIAMI SOUND MACHI
BILLY IDOL
JOHN HATT (dp)
HOTTEST:
MICHAEL JACKSON 4-1
LOS LOBOS 3-2
WHITESNAKE 6-3
WHITNEY HOUSTON 9-5
GRATEFUL DEAD 11-7
OK100/Hingham, AL
Neville/Wilkins
CARS
REO SPEEDWAGON
RAY PARKER JR.
FROZEN GHOST
EDDIE MONEY
PET SHOP BOYS
HOTTEST:
LOS LOBOS 2-1
38 SPECIAL 6-2
HOOTERS 10-6
HUEY LEWIS & THE 13-10
WHITNEY HOUSTON 17-13
100KH/Ocean City, MD
Hitman/Jarigan
LISA LISA
L.L. COOL J 2-2
EXPOSE
LEVERT
HOTTEST:
MICHAEL JACKSON 9-1
LOS LOBOS 6-5
HUEY LEWIS & THE 11-8
JELLYBEAN 17-9
LISA LISA 18-10
WXLK/Parkersburg, WV
Paul DeMille
PET SHOP BOYS
PINK FLOYD
BILLY IDOL
CROWDED HOUSE
BEE GEES
CUTTING CREW
HIPSWAY
HOTTEST:
LOS LOBOS 7-1
REO SPEEDWAGON 6-5
SAMMY HAGAR 8-6
POINTER SISTERS 24-13
BOW JOVI 30-17
WVHT/Portland, ME
Todd Martin
CARS
BILLY IDOL
SUZANNE VEGA
SQUEEZE
BOW JOVI (dp)
HOTTEST:
HUEY LEWIS & THE 5-2
MICHAEL JACKSON 7-3
WHITNEY HOUSTON 8-4
WHITESNAKE 11-7
EUROPE 23-14
WOMP/Wheeling, WV
Bob Forster
EXPOSE
RAY PARKER JR.
COCK ROBIN
FLEETWOOD MAC
LEVERT
GLEN BURTRICK
BILLY IDOL (dp)
NEWCIETY ROCKERS (dp)
HOTTEST:
WHITESNAKE 2-1
MICHAEL JACKSON 3-2
DAN HILL 5-3
WHITNEY HOUSTON 8-4
LOS LOBOS 17-8
WFXM/Wilmington, PA
Ted Minier
PET SHOP BOYS
CUTTING CREW
RAY PARKER JR.
LEVERT
FLEETWOOD MAC
OTHER ONES
POISON
SIMPLY RED (dp)
HOTTEST:
DEBBIE GIBSON 5-4
HUEY LEWIS & THE 7-5
ABC 10-7
WHITESNAKE 18-14
PAT BOYS 34-25
SMOKEY ROBINSON 21-15
EUROPE 26-16

WVOK/Columbia, SC
Windham/King
MR. MISTER
BILLY IDOL
CARS
SWING OUT SISTER
HOTTEST:
LOS LOBOS 3-1
WHITESNAKE 4-2
ABC 14-10
L.L. COOL J 16-12
EUROPE 17-13
G106/Durham-Raleigh, NC
Edwards/Wright
KENNY G
CURIOSITY KILLED
HOTTEST:
DAN HILL 2-1
DEBBIE GIBSON 5-2
RICHARD MARX 11-8
WHITESNAKE 15-9
WHITNEY HOUSTON 17-12
KAMZ/El Paso, TX
Mesa/Star
none
HOTTEST:
LOS LOBOS 1-1
MADONNA 3-2
L.L. COOL J 2-3
LISA LISA 10-6
SMOKEY ROBINSON 14-9
KEZBE/El Paso, TX
Honey/Simon
WHITESNAKE
EUROPE
NATALIE COLE
HOTTEST:
LOS LOBOS 1-1
GEORGE MICHAEL 2-2
DEBBIE GIBSON 5-3
WHITESNAKE 11-6
WINK/El Paso, TX
Stona/Beyer
LEVERT
PET SHOP BOYS
SWING OUT SISTER
HOTTEST:
LOS LOBOS 3-1
DEBBIE GIBSON 9-5
EUROPE 7-6
WHITESNAKE 14-11
WGGZ/Baton Rouge, LA
Michael Adams
none
HOTTEST:
MADONNA 8-8
HUEY LEWIS & THE 9-9
LOS LOBOS 12-12
MICHAEL JACKSON 13-13
WHITESNAKE 20-20
KZZB/Beaumont, TX
Baker/Michaels
MICHAEL JACKSON
BANANARAMA
GRATEFUL DEAD
HOTTEST:
DEBBIE GIBSON 3-1
WHITESNAKE 4-2
LOS LOBOS 15-6
MICHAEL JACKSON D-9
ABC 16-10
WABM/Birmingham, AL
McCarthy/Wood
PRINCE
FLEETWOOD MAC
SMOKEY ROBINSON
CARS
HOTTEST:
LOS LOBOS 2-1
DEBBIE GIBSON 5-4
WHITNEY HOUSTON 9-5
WHITESNAKE 8-6
HUEY LEWIS & THE 10-8
ABC 16-10
WCKN/Greenville, SC
Wilson/Norris
PET SHOP BOYS
CUTTING CREW
MOTLEY CRUE (dp)
AMITA BAKER
GREAT WHITE (dp)
TAJA SEVELLE
MIAMI SOUND MACHI
BILLY IDOL
HOTTEST:
MICHAEL JACKSON 6-3
WHITESNAKE 5-5
EUROPE 17-12
PRINCE 24-18
MTYX/Jackson, MS
Dunaway/Creavo
none
HOTTEST:
MADONNA 1-1
WHISPERS 2-2
LEVERT 8-8
MICHAEL JACKSON 10-10
ALEXANDER O'NEAL 11-11
WAPJ/Jacksonville, FL
Cahill/Kutuch
LISA LISA
BANANARAMA
DAVID BOWIE
HOTTEST:
L.L. COOL J 3-1
LOS LOBOS 4-2
MICHAEL JACKSON 7-5
EUROPE 8-7
WHITESNAKE 24-13
WQUT/Johnson City, TN
Potter/Taylor
CUTTING CREW
INSTERS
PET SHOP BOYS (dp)
MIAMI SOUND MACHI
HOTTEST:
LOS LOBOS 11-3
WHITESNAKE 10-4
DEBBIE GIBSON 17-7
MICHAEL JACKSON 23-13
JOHN COUGAR 31-24
WOKI/Knoxville, TN
Harper/Chucker
LEVERT
CUTTING CREW
HEART
BRYAN ADAMS
HOOTERS
NATALIE COLE
HOTTEST:
DEBBIE GIBSON 5-1
WHITNEY HOUSTON 15-8
JOHN COUGAR 19-9
WHITESNAKE 23-12
LISA LISA 22-13
WFMJ/Lexington, KY
Johns/Thomas
BILLY IDOL
BANANARAMA
JOHN COUGAR
GRATEFUL DEAD
SMOKEY ROBINSON (dp)
HOTTEST:
PAT BOYS 1-1
MADONNA 3-2
LOS LOBOS 4-3
DEBBIE GIBSON 5-4
PRINCE 8-5

KZOU/Little Rock, AR
Loutreau/Allen
PET SHOP BOYS
CUTTING CREW
DEAD
BOW JOVI
RAY PARKER JR.
HOTTEST:
WHISPERS 3-1
LOS LOBOS 5-3
DEBBIE GIBSON 6-4
EUROPE 14-6
PRINCE 16-10
WVJX/Louisville, KY
Shabel/Meyer
WHITESNAKE
PET SHOP BOYS
CARS
TIFFANY
ATLANTIC STARR
HOTTEST:
L.L. COOL J 5-3
LOS LOBOS 10-4
DEBBIE GIBSON 7-5
PAT BOYS 20-16
K8Z/Roanoke, VA
Cat Thomas
REO SPEEDWAGON
SWING OUT SISTER
HOTTEST:
LOS LOBOS 8-1
SUZANNE VEGA 3-2
MADONNA 4-3
WHITESNAKE 18-16
LISA LISA 24-19
KITY/San Antonio, TX
Upton/Lefere
POISON
TAJA SEVELLE
LEVERT
ANITA BAKER
HOTTEST:
LOS LOBOS 1-1
PRINCE 9-4
EUROPE 14-6
LISA LISA 23-11
WHITESNAKE 28-12
KSAQ/San Antonio, TX
Leo Vale
GO WEST
POISON
LEVERT
MIAMI SOUND MACHI
RAY PARKER JR.
KENNY G
HOTTEST:
LOS LOBOS 2-1
LOS LOBOS 2-1
MICHAEL JACKSON 6-2
WHITESNAKE 3-3
L.L. COOL J 29-17
LOU GRUBB 39-34
KTUX/Shreveport, LA
Steel/Weber
none
HOTTEST:
MADONNA 1-1
LOS LOBOS 2-3
MICHAEL JACKSON 5-5
STARSHIP 8-8
WDLK/Washington, NC
Jackson/Lee
FLEETWOOD MAC
PET SHOP BOYS
CUTTING CREW
REO SPEEDWAGON
MIAMI SOUND MACHI
HOTTEST:
RICHARD MARX 3-1
WHITNEY HOUSTON 11-6
MICHAEL JACKSON 23-10
WJMX/Florence, SC
Green/Baker
PET SHOP BOYS
CUTTING CREW
BILLY IDOL
MIAMI SOUND MACHI
CHRIS REA
YELLO
GREAT WHITE
HOTTEST:
WHITESNAKE 1-1
DEBBIE GIBSON 6-3
WHITNEY HOUSTON 13-7
WHITESNAKE 4-4
EUROPE 21-11
PAT BOYS 26-21
WVJX/Florence, SC
Green/Baker
PET SHOP BOYS
CUTTING CREW
BILLY IDOL
MIAMI SOUND MACHI
CHRIS REA
YELLO
GREAT WHITE
HOTTEST:
WHITESNAKE 1-1
DEBBIE GIBSON 6-3
WHITNEY HOUSTON 13-7
WHITESNAKE 4-4
EUROPE 21-11
PAT BOYS 26-21
WVJX/Florence, SC
Green/Baker
PET SHOP BOYS
CUTTING CREW
BILLY IDOL
MIAMI SOUND MACHI
CHRIS REA
YELLO
GREAT WHITE
HOTTEST:
WHITESNAKE 1-1
DEBBIE GIBSON 6-3
WHITNEY HOUSTON 13-7
WHITESNAKE 4-4
EUROPE 21-11
PAT BOYS 26-21
WVJX/Florence, SC
Green/Baker
PET SHOP BOYS
CUTTING CREW
BILLY IDOL
MIAMI SOUND MACHI
CHRIS REA
YELLO
GREAT WHITE
HOTTEST:
WHITESNAKE 1-1
DEBBIE GIBSON 6-3
WHITNEY HOUSTON 13-7
WHITESNAKE 4-4
EUROPE 21-11
PAT BOYS 26-21

PARALLEL THREE

KQIZ/Amarillo, TX
Stu Smoka
MR. MISTER
TIFFANY
SUZANNE VEGA
PET SHOP BOYS
HOTTEST:
DAN HILL 1-1
DEBBIE GIBSON 4-2
MICHAEL JACKSON 8-4
ABC 13-7
WHITESNAKE 16-10
BMM/El Paso, TX
O'Dea/Kana
FLEETWOOD MAC
LEVERT
HOTTEST:
LOS LOBOS 2-1
NADONNA 4-2
RICHARD MARX 8-4
DEBBIE GIBSON 9-5
PAT BOYS 15-10
WKBFA/Asheville, NC
Edwards/Trent
FLEETWOOD MAC
BILLY IDOL (dp)
DOWNA SUMMER
CURIOSITY KILLED
LEVERT
G104/Gadsden, AL
McGraw/Davis
HOTTEST:
REO SPEEDWAGON 29-23
PRINCE 33-25
L.L. COOL J 34-26
LISA LISA 37-30
JOHN COUGAR 38-32
WJAD/Bainbridge, GA
Elliott/Kelly
CUTTING CREW
PET SHOP BOYS (dp)
BEE GEES
BILLY IDOL
REO SPEEDWAGON
WENDY & LISA
MIAMI SOUND MACHI
TAJA SEVELLE
MONKES (dp)
HOTTEST:
WHITESNAKE 9-5
WHITNEY HOUSTON 10-6
L.L. COOL J 18-12
EUROPE 21-14
PRINCE 25-19
WQMD/Birmingham, AL
Senti Stevens
EUROPE (dp)
CROWDED HOUSE
CUTTING CREW
BEE GEES
WARWICK & OSBORNE 2-1
WHITNEY HOUSTON 12-5
MICHAEL JACKSON 13-7
REO SPEEDWAGON 20-11
WCGQ/Columbia, GA
Carroll/Daniels
BEE GEES
TAJA SEVELLE
PET SHOP BOYS
CUTTING CREW
TIFFANY (dp)
PAT BOYS
SWING OUT SISTER
HOTTEST:
LOS LOBOS 2-1
DEBBIE GIBSON 3-3
WHISPERS 6-4
DAN HILL 28-16
YELLO 25-19
G101/Meridian, MS
O'Neil/Brock
PAT BOYS
EXPOSE
PET SHOP BOYS
CHRIS REA
BEE GEES
YELLO
GREAT WHITE
HOTTEST:
MICHAEL JACKSON 7-1
DEBBIE GIBSON 6-2
HUEY LEWIS & THE 8-6
WHITNEY HOUSTON 13-7
WHITESNAKE 20-12
PAT BOYS 25-21
WVMS/Wilmington, NC
Steve Davis
FLEETWOOD MAC
CARS
LEVERT
LOVERBOY
PET SHOP BOYS
KENNY G
HOTTEST:
DEBBIE GIBSON 4-1
LOS LOBOS 5-2
WHITESNAKE 12-4
EUROPE 21-16
PAT BOYS 25-21

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New Artists & Chart Summary Page 101
New P-1A Playlists Page 92

227 Current Reporters
221 Current Reporters
The following stations reported a frozen playlist this week:
PRO-FM/Providence
84TX/Jackson
WGGZ/Baton Rouge
WDBR/Springfield
The following stations failed to report this week, therefore their playlists were frozen:
KTUX/Shreveport
WMEE/Fl. Wayne
NOTE: WEAG/Indianapolis is no longer a CHR reporter.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label designation indicate the total number, how many added for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number as a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/CHR Rotation Criteria - FullTime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

MOST ADDED **MIDWEST** BREAKOUTS
Pet Shop Boys
Fleetwood Mac
Billy Idol
Cars
Cutting Crew

CHR ADDS & HOTS

WEST BREAKOUTS
Pet Shop Boys
Billy Idol
Gloria Estefan...
Cutting Crew
Taja Sevelle

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittridge
GLEN BURTNICK
MICHAEL BOLTON
PET SHOP BOYS (dp)
SUZANNE VEGA (dp)
CUTTING CREW (dp)
Hottest:
WHITESNAKE 5-1
WHITNEY HOUSTON 9-4
HEART 10-5
EUROPE 8-6
DEBBIE GIBSON 11-8
WKFX/Appleton/Oshkosh, WI
Ross/Bradleigh
REO SPEEDWAGON
KENNY G
SWING OUT SISTER
CARS
Hottest:
LOS LOBOS 2-1
MICHAEL JACKSON 13-3
DAN HILL 6-5
WHITESNAKE 12-7
DEBBIE GIBSON 17-11
KIHK/Davenport, IA
Jim O'Hara
CARS
JOHN HIATT
SIMPLY RED
SWING OUT SISTER
PET SHOP BOYS (dp)
Hottest:
LOS LOBOS 1-1
MICHAEL JACKSON 2-2
DEBBIE GIBSON 3-3
HUEY LEWIS & THE 5-4
ABC 11-7
WGTZ/Davton, OH
John Robertson
FLEETWOOD MAC
TIFFANY
MIAMI SOUND MACHI
Hottest:
LOS LOBOS 1-1
WHISPERS 2-2
DEBBIE GIBSON 4-4
WHITNEY HOUSTON 9-5
MICHAEL JACKSON 13-8
KRNQ/Des Moines, IA
Knight/Sharp
FLEETWOOD MAC
LEVERT
KENNY G
MR. MISTER (dp)
OTHER ONES (dp)
BILLY IDOL (dp)
Hottest:
LOS LOBOS 2-1
DEBBIE GIBSON 6-7
WHITNEY HOUSTON 13-5
MICHAEL JACKSON 17-7
WHITESNAKE 15-10
KZIO/Duluth, MN
Michael/Martin
SMOKEY ROBINSON (dp)
MR. MISTER
WENDY & LISA
PET SHOP BOYS
OTHER ONES
FLEETWOOD MAC
Hottest:
LOS LOBOS 1-1
HUEY LEWIS & THE 11-2
DEBBIE GIBSON 12-3
WHITESNAKE 23-12
EUROPE 28-20
WMEE/Ft. Wayne, IN
Allen/Davis
none
Hottest:
MADONNA 1-1
LOS LOBOS 3-3
RICHARD MARX 6-6
STARSHIP 7-7
DEBBIE GIBSON 8-8
WGDR/Grand Rapids, MI
Clement/McCormick
CUTTING CREW
GLEN BURTNICK
BILLY IDOL (dp)
Hottest:
JOHN WHITE 1-1
LOS LOBOS 6-5
STARSHIP 8-6
REO SPEEDWAGON 9-8
EUROPE 14-9

KAY107/Tulsa, OK
Hopkins/Payton
LISA LISA
EUROPE
NATALIE COLE
Hottest:
DEBBIE GIBSON 5-2
LOS LOBOS 6-3
MICHAEL JACKSON 11-6
ARC 14-11
WHITESNAKE 22-18
KKRD/Wichita, KS
Oliver/Williams
PET SHOP BOYS
CARS
CUTTING CREW
LOVERBOY (dp)
GO WEST
REO SPEEDWAGON
EXPOSE
MADONNA
BON JOVI (dp)
RON JOVI
WARWICK & OSBORNE 6-3
WHITNEY HOUSTON 7-4
MICHAEL JACKSON 8-6
DAN HILL 9-7
DEBBIE GIBSON 10-8
WHOT/Youngstown, OH
Dick Thompson
BANANARAMA
JOHN COUGAR
L.L. COOL J
Hottest:
LOS LOBOS 1-1
DEBBIE GIBSON 3-2
MICHAEL JACKSON 5-3
WHITESNAKE 13-4
WHITNEY HOUSTON 17-11
WZL/Indianapolis, IN
Steve Stiles
PRINCE (dp)
RON JOVI
TIFFANY
Hottest:
WHITESNAKE 1-1
DEBBIE GIBSON 4-2
SAMMY HAGAR 5-4
EUROPE 7-5
STARSHIP 6-6
Z104/Madison, WI
Little/Hudson
ALEXANDER O'NEAL
BEE GEES
FLEETWOOD MAC
TIFFANY
Hottest:
LOS LOBOS 1-1
LOS LOBOS 1-1
L.L. COOL J 14-7
ABC 21-13
WHITNEY HOUSTON 31-16
KJ103/Oklahoma City, OK
Joe Folger
none
Hottest:
DAN HILL 1-1
LOS LOBOS 9-9
WHITESNAKE 10-10
JOHN COUGAR 26-21
L.L. COOL J 27-22
KKQK/Omaha, NE
Evans/Michaels
CARS
PET SHOP BOYS
LEVERT
GREAT WHITE (dp)
Hottest:
MICHAEL JACKSON 2-1
DEBBIE GIBSON 3-2
WHITESNAKE 4-3
DAN HILL 17-9
EUROPE 20-14
KZ33/Peoria, IL
Keith Edwards
FLEETWOOD MAC
BANANARAMA
EXPOSE
Hottest:
T'PAU 1-1
WHITESNAKE 4-2
SAMMY HAGAR 5-3
HUEY LEWIS & THE 7-4
DAN HILL 20-7
WZOK/Rockford, IL
McClure/Summers
FLEETWOOD MAC
L.L. COOL J
REO SPEEDWAGON
BON JOVI
Hottest:
LOS LOBOS 3-1
STARSHIP 4-3
HUEY LEWIS & THE 8-4
WHITESNAKE 10-6
DEBBIE GIBSON 13-7
WRQN/Tolledo, OH
Brad Hanson
PRINCE
Hottest:
LOS LOBOS 5-2
SAMMY HAGAR 8-6
WHITESNAKE 16-9
HOOTERS 13-11
JOHN COUGAR 18-16

PARALLEL THREE

KYYV/Bismarck, ND
Bob Beck
L.L. COOL J
BRYAN ADAMS
GO WEST
FLEETWOOD MAC
MR. MISTER
CARS
PET SHOP BOYS
Hottest:
LOS LOBOS 4-1
DEBBIE GIBSON 6-2
MICHAEL JACKSON 19-7
WHITNEY HOUSTON 17-8
WHITESNAKE 18-11
WBNO/Bloomington, IL
Justin/Robbins
SWING OUT SISTER
PET SHOP BOYS
CHARLIE SEXTON
BILLY IDOL
Hottest:
STARSHIP 4-1
DANNY WILSON 5-4
SAMMY HAGAR 6-5
WHITESNAKE 7-6
LOS LOBOS 9-7
WBWB/Bloomington, IN
Jim Clouse
L.L. COOL J
YELLO
DONNA SUMMER
FLEETWOOD MAC
CARS
MIAMI SOUND MACHI
RAY PARKER JR.
TIFFANY
CUTTING CREW
KENNY G
Hottest:
LOS LOBOS 1-1
WHITESNAKE 17-2
JOHN COUGAR 18-3
EUROPE 37-23
L.L. COOL J D-25
KQCR/Cedar Rapids, IA
Gary Dixon
BRYAN ADAMS
PRINCE (dp)
CUTTING CREW
ALEXANDER O'NEAL
PET SHOP BOYS
CARS
BEE GEES
Hottest:
DEBBIE GIBSON 6-2
WHITNEY HOUSTON 11-5
WHITESNAKE 15-8
HEART 25-16
EUROPE 33-27

WCIU/Carbondale, IL
Tony Tawakus
POINTER SISTERS
OTHER ONES (dp)
38 SPECIAL (dp)
BILLY IDOL (dp)
SWING OUT SISTER
Hottest:
FAT BOYS 2-1
WHITESNAKE 4-2
WHITNEY HOUSTON 7-3
L.L. COOL J 6-4
PRINCE 15-7
WLRW/Champaign, IL
McCann/McKieghan
BRYAN ADAMS
DAVID HALLYDAY
BILLY IDOL
REO SPEEDWAGON
Hottest:
WHITESNAKE 1-1
LOS LOBOS 2-2
EUROPE 10-6
DAN HILL 14-7
DAVID BOWIE 30-22
KCMQ/Columbia, MO
Turin/Coit
HERB ALPERT
CARS
CUTTING CREW
GO WEST
ALEXANDER O'NEAL
PET SHOP BOYS
Hottest:
LOS LOBOS 2-1
DEBBIE GIBSON 5-3
EUROPE 27-15
L.L. COOL J 24-17
FAT BOYS 31-24
Y84/Fargo, ND
Jack Lundy
GREAT WHITE
FLEETWOOD MAC
PET SHOP BOYS
EXPOSE
BEE GEES
Hottest:
WHITESNAKE 2-1
HUEY LEWIS & THE 5-5
REO SPEEDWAGON 12-8
MR. MISTER 28-20
CARS 37-25
KKXL/Grand Forks, ND
O'Douglas/Hendrickson
FLEETWOOD MAC
CARS
PET SHOP BOYS (dp)
LISA LISA
ALEXANDER O'NEAL (dp)
SIMPLY RED (dp)
BILLY IDOL (dp)
Hottest:
LOS LOBOS 1-1
OTHER ONES 22-16
GRATEFUL DEAD 32-22
YELLO 33-25
L.L. COOL J 37-29
WKFR/Kalamazoo, MI
Anthony/Britain
WHITESNAKE
LOVERBOY (dp)
OTHER ONES (dp)
POISON (dp)
BRYAN ADAMS
LISA LISA
EDDIE MONEY
POINTER SISTERS
Hottest:
RICHARD MARX 7-1
HUEY LEWIS & THE 12-2
MADONNA 17-3
LOS LOBOS 25-10
LIVING IN A BOX 27-11
WAZY/Lafayette, IN
Lourdes/Morton
L.L. COOL J
FAT BOYS (dp)
MOTLEY CRUE (dp)
KENNY G (dp)
PET SHOP BOYS
TIFFANY
SWING OUT SISTER
Hottest:
LOS LOBOS 3-1
WHITESNAKE 4-2
GLENN MEDEROS 8-4
EUROPE 9-6
DAN HILL 10-7
KFRX/Lincoln, NE
Johnson/Meyer
FLEETWOOD MAC
HEART
BEE GEES
BILLY IDOL (dp)
BON JOVI (dp)
KENNY G (dp)
Hottest:
MICHAEL JACKSON 9-1
DEBBIE GIBSON 6-3
WHITESNAKE 8-5
WHITNEY HOUSTON 10-7
GRATEFUL DEAD 15-11

WEST PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, NM
Stucker/Daniels
REO SPEEDWAGON
NYLONS
Hottest:
LOS LOBOS 2-1
MADONNA 5-4
WHITESNAKE 10-6
DEBBIE GIBSON 15-13
EUROPE 29-19
KF96/Boise, ID
Jack Armstrong
DEE GEES
MIAMI SOUND MACHI
PET SHOP BOYS
JOHN HIATT
TAJA SEVELLE
BILLY IDOL
STEPHANIE MILLS
Hottest:
LOS LOBOS 1-1
YELLO 14-6
MICHAEL JACKSON 18-8
DAN HILL 16-9
TIFFANY D-22
KIYV/Boise, ID
Tom Evans
TIFFANY
CURIOSITY KILLED
BILLY IDOL
OTHER ONES
CUTTING CREW
TAJA SEVELLE
PET SHOP BOYS
Hottest:
LOS LOBOS 1-1
WHITESNAKE 2-2
MADONNA 3-3
EUROPE 5-4
KIKX/Colorado Springs, CO
John Dantzer
FLEETWOOD MAC
CARS
PET SHOP BOYS
LOVERBOY
SUZANNE VEGA (dp)
CUTTING CREW (dp)
Hottest:
LOS LOBOS 1-1
MICHAEL JACKSON 2-2
DEBBIE GIBSON 4-4
WHITNEY HOUSTON 8-5
WHITESNAKE 10-8
CHED/Edmonton, Alberta
McKanna/Langcastor
HERB ALPERT
NATALIE COLE
YELLO
Hottest:
RICHARD MARX 6-2
MICHAEL JACKSON 8-3
HUEY LEWIS & THE 11-4
DYMBLE 13-5
WHITNEY HOUSTON 15-9
KSNB/Eugene, OR
Shakes/Hyatt
BILLY IDOL
PET SHOP BOYS
CUTTING CREW
BRYAN ADAMS
KENNY G
Hottest:
LOS LOBOS 1-1
WHITESNAKE 3-2
L.L. COOL J 10-7
WHITNEY HOUSTON 13-10
OTHER ONES 19-13
KMGX/Fresno, CA
Squires/Carter
KENNY G
OTHER ONES
BILLY IDOL (dp)
SYSTEM
SWING OUT SISTER
Hottest:
L.L. COOL J 2-1
FAT BOYS 4-3
WILL TO POWER 5-4
ATLANTIC STARR 17-12
LEVERT 31-25
KYND/Fresno, CA
Walker/Davis
PET SHOP BOYS
KENNY G
MADONNA
CARRIE MCDOWELL
Hottest:
MADONNA 1-1
LISA LISA 3-2
MICHAEL JACKSON 12-3
ABC 10-6
HERB ALPERT 21-11

KZZU/Spokane, WA
Randy Robbins
YELLO
COCK ROBIN
CUTTING CREW
PET SHOP BOYS
INSIDERS (dp)
NEWCASTLE ROCKERS (dp)
TAJA SEVELLE
WHAT IF
Hottest:
MADONNA 2-1
RICHARD MARX 3-3
STARSHIP 4-4
MICHAEL JACKSON 9-6
WHITNEY HOUSTON 16-9
KRQ/Tucson, AZ
Gillia/Johnson
BILLY IDOL (dp)
Hottest:
LOS LOBOS 1-1
DEBBIE GIBSON 2-2
EUROPE 10-7
WHISPERS 7-6
WHITESNAKE 26-14
KLUC/Las Vegas, NV
Dean/Taylor
CURIOSITY KILLED
MICHAEL ROYTON
ATLANTIC STARR
NOEL
Hottest:
WHITNEY HOUSTON 2-1
MICHAEL JACKSON 11-6
EUROPE 16-8
LISA LISA 20-12
WHITESNAKE 28-22
KYRK/Las Vegas, NV
Danielle/Miles
ATLANTIC STARR
PET SHOP BOYS
Hottest:
LOS LOBOS 5-2
LISA LISA 18-8
WILL TO POWER 22-14
TIFFANY 26-17
PRINCE 36-27
KFIV/Moderato, CA
Edwards/Sanders
FLEETWOOD MAC
CARS
PET SHOP BOYS
LOVERBOY
SUZANNE VEGA (dp)
CUTTING CREW (dp)
Hottest:
LOS LOBOS 1-1
MICHAEL JACKSON 2-2
DEBBIE GIBSON 4-4
WHITNEY HOUSTON 8-5
WHITESNAKE 10-8
CHED/Edmonton, Alberta
McKanna/Langcastor
HERB ALPERT
NATALIE COLE
YELLO
Hottest:
RICHARD MARX 6-2
MICHAEL JACKSON 8-3
HUEY LEWIS & THE 11-4
DYMBLE 13-5
WHITNEY HOUSTON 15-9
KSNB/Eugene, OR
Shakes/Hyatt
BILLY IDOL
PET SHOP BOYS
CUTTING CREW
BRYAN ADAMS
KENNY G
Hottest:
LOS LOBOS 1-1
WHITESNAKE 3-2
L.L. COOL J 10-7
WHITNEY HOUSTON 13-10
OTHER ONES 19-13
KMGX/Fresno, CA
Squires/Carter
KENNY G
OTHER ONES
BILLY IDOL (dp)
SYSTEM
SWING OUT SISTER
Hottest:
L.L. COOL J 2-1
FAT BOYS 4-3
WILL TO POWER 5-4
ATLANTIC STARR 17-12
LEVERT 31-25
KYND/Fresno, CA
Walker/Davis
PET SHOP BOYS
KENNY G
MADONNA
CARRIE MCDOWELL
Hottest:
MADONNA 1-1
LISA LISA 3-2
MICHAEL JACKSON 12-3
ABC 10-6
HERB ALPERT 21-11

PARALLEL THREE

KGOT/Anchorage, AK
J.D. Chandler
ARC
BILLY IDOL
CUTTING CREW
MIAMI SOUND MACHI
TIFFANY (dp)
INSIDERS
TAJA SEVELLE (dp)
Hottest:
DAN HILL 3-1
HUEY LEWIS & THE 2-2
DEBBIE GIBSON 4-3
REO SPEEDWAGON 5-4
KYYA/Billings, MT
Charlie Fox
TAJA SEVELLE
GO WEST
BILLY IDOL
REO SPEEDWAGON
EXPOSE
MIAMI SOUND MACHI
Hottest:
MICHAEL JACKSON 5-1
HUEY LEWIS & THE 7-5
WHITESNAKE 12-10
HRARP 25-15
KBOZ/Bozeman, MT
Steve Mills
PET SHOP BOYS
CUTTING CREW
DONNA SUMMER
TIFFANY
ALEXANDER O'NEAL
TAJA SEVELLE
DAVID BOWIE
MIAMI SOUND MACHI
Hottest:
LOS LOBOS 2-1
RICHARD MARX 3-2
WHITNEY HOUSTON 9-5
WHITESNAKE 13-6
DAN HILL 12-9
KTRS/Casper, WY
Gordon/Scott
CUTTING CREW
TIFFANY
MIAMI SOUND MACHI
SUZANNE VEGA
RAY PARKER JR.
PET SHOP BOYS
Hottest:
DAN HILL 4-3
WHITESNAKE 8-5
EUROPE 18-13
REO SPEEDWAGON 20-15
MR. MISTER 29-23
KWNZ/Reno, NV
Steve West
CARS
GRATEFUL DEAD
KENNY G (dp)
FAT BOYS (dp)
MADONNA
RON JOVI (dp)
LEVERT
Hottest:
MICHAEL JACKSON 9-1
LOS LOBOS 7-2
L.L. COOL J 21-7
DAN HILL 19-5
WHITESNAKE 18-10

B91/Roswell, NM
Sears/Cody
CARS
FLEETWOOD MAC
WENDY & LISA
PET SHOP BOYS
RAY PARKER JR.
TAJA SEVELLE
SOUEEZE
YELLO
KENNY G
LOVERBOY
CUTTING CREW
Hottest:
LOS LOBOS 1-1
DAVID BOWIE 31-12
CARS D-13
L.L. COOL J 27-21
GO WEST D-24
SLY96/San Luis Obispo, CA
Allen/Silve
MIAMI SOUND MACHI
SOUEEZE
PET SHOP BOYS
RAY PARKER JR.
WENDY & LISA
TIFFANY
Hottest:
HUEY LEWIS & THE 3-1
MICHAEL JACKSON 6-2
WHITNEY HOUSTON 5-3
WHITESNAKE 11-5
JOHN COUGAR 12-6
KZ02/San Luis Obispo, CA
Steve Theroux
FLEETWOOD MAC
PET SHOP BOYS
KENNY G
LEVERT
ALEXANDER O'NEAL
MIAMI SOUND MACHI
WENDY & LISA
RAY PARKER JR.
SIMPLY RED
Hottest:
LOS LOBOS 2-1
MICHAEL JACKSON 9-3
WHITNEY HOUSTON 8-4
HUEY LEWIS & THE 16-9
ARC 15-10
Y97/Santa Barbara, CA
Smith/Newman
TIFFANY
SIMPLY RED
PET SHOP BOYS
EUROPE
Hottest:
L.L. COOL J 6-2
LOS LOBOS 7-6
WHITESNAKE 18-11
MICHAEL JACKSON 27-16
LISA LISA 28-20
OK95/Tri Cities, WA
LeMaster/Purdy
MIAMI SOUND MACHI
BEE GEES
BILLY IDOL
TAJA SEVELLE
LOU GRAMM
LISA LISA
Hottest:
MICHAEL JACKSON 15-1
WHITESNAKE 7-4
GREAT WHITE 10-6
LOS LOBOS 16-10
WHITNEY HOUSTON 17-12

Music Key: (dp) indicates the song is getting play during certain parts of the day and/or night, (ra) indicates the song was dropped from the playlist then readded.

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Z96/Miami
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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

227 Reports

ABC When Smokey Sings (Mercury/Polygram) LP: Alphabet City

Chart summary table for ABC When Smokey Sings. Includes Regional Reach, National Summary, and Chart Pos/P1/P2/P3/Tot.

Regional and National chart data for ABC When Smokey Sings. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for ABC When Smokey Sings. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for ABC When Smokey Sings. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for ABC When Smokey Sings. Includes station lists for EAST, SOUTH, and MIDWEST.

BRYAN ADAMS Victim Of Love (A&M) LP: Into The Fire

Chart summary table for Bryan Adams. Includes Regional Reach, National Summary, and Chart Pos/P1/P2/P3/Tot.

Regional and National chart data for Bryan Adams. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Bryan Adams. Includes station lists for EAST, SOUTH, and MIDWEST.

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Regional and National chart data for Bryan Adams. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Bryan Adams. Includes station lists for EAST, SOUTH, and MIDWEST.

BANANARAMA I Heard A Rumour (London/Polygram) LP: "Disorders" Soundtrack

Chart summary table for Bananarama. Includes Regional Reach, National Summary, and Chart Pos/P1/P2/P3/Tot.

Regional and National chart data for Bananarama. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Bananarama. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Bananarama. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Bananarama. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Bananarama. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Bananarama. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Bananarama. Includes station lists for EAST, SOUTH, and MIDWEST.

Continued On Next Column

David Bowie Continued

Chart summary table for David Bowie. Includes Regional Reach, National Summary, and Chart Pos/P1/P2/P3/Tot.

Regional and National chart data for David Bowie. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for David Bowie. Includes station lists for EAST, SOUTH, and MIDWEST.

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Regional and National chart data for David Bowie. Includes station lists for EAST, SOUTH, and MIDWEST.

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Regional and National chart data for David Bowie. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for David Bowie. Includes station lists for EAST, SOUTH, and MIDWEST.

Continued On Next Column

Cars Continued

Chart summary table for Cars. Includes Regional Reach, National Summary, and Chart Pos/P1/P2/P3/Tot.

Regional and National chart data for Cars. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Cars. Includes station lists for EAST, SOUTH, and MIDWEST.

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Regional and National chart data for Cars. Includes station lists for EAST, SOUTH, and MIDWEST.

Regional and National chart data for Cars. Includes station lists for EAST, SOUTH, and MIDWEST.

Parallels Continued on Page 96

PARALLELS

Crowded House Continued. Y108 a, KKRZ 4-40, KCRK a, KPLZ 25-22. P1, P2, P3, EAST, WEST, MIDWEST.

EUROPE Carrie (Epic) LP: The Final Countdown. Total Reports 214 94%. Regional Reach, Parallel Reach, Chart Summary.

CURIOSITY KILLED THE CAT Misfit (Mercury/PolyGram) LP: Keep Your Distance. Total Reports 79 35%. Regional Reach, Parallel Reach, Chart Summary.

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram) LP: Crushin'. Total Reports 131 57%. Regional Reach, Parallel Reach, Chart Summary.

CUTTING CREW I've Been In Love Before (Virgin) LP: Broadcast. Total Reports 66 29%. Regional Reach, Parallel Reach, Chart Summary.

EXPOSE Let Me Be The One (Arista) LP: Exposure. Total Reports 160 70%. Regional Reach, Parallel Reach, Chart Summary.

Expose Continued. K115 35-32, FM102 25-22, KROY 27-22, KMOJ on, KCPX a, KS103 30-26, KHEL 15-11, KWSS on, KPLZ 4-34, KUBE 32-28.

Fleetwood Mac Continued. Y108 d-28, K115 on, KKRZ a, KWDJ on, KCPX a-36, KS103 a, KATD 22-16, KWSS d-35, KPLZ d-38, KUBE a.

Go West Continued. KATD a, KPLZ on, KUBE 35-31, KITS 17-15, EAST, WEST, SOUTH.

EXPOSE Let Me Be The One (Arista) LP: Exposure. Total Reports 160 70%. Regional Reach, Parallel Reach, Chart Summary.

FLEETWOOD MAC Little Lies (WB) LP: Tango In The Night. Total Reports 151 66%. Regional Reach, Parallel Reach, Chart Summary.

FAT BOYS Wipe Out (Tin Pan Apple/PolyGram) LP: Crushin'. Total Reports 131 57%. Regional Reach, Parallel Reach, Chart Summary.

KENNY G w/LENNY WILLIAMS Don't Make Me Wait (Arista) LP: Duotones. Total Reports 109 48%. Regional Reach, Parallel Reach, Chart Summary.

GRATEFUL DEAD Touch Of Grey (Arista) LP: In The Dark. Total Reports 195 86%. Regional Reach, Parallel Reach, Chart Summary.

Crowded House Continued. Y108 a, KKRZ 4-40, KCRK a, KPLZ 25-22. P1, P2, P3, EAST, WEST, MIDWEST.

EUROPE Carrie (Epic) LP: The Final Countdown. Total Reports 214 94%. Regional Reach, Parallel Reach, Chart Summary.

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Crowded House Continued. Y108 a, KKRZ 4-40, KCRK a, KPLZ 25-22. P1, P2, P3, EAST, WEST, MIDWEST.

EUROPE Carrie (Epic) LP: The Final Countdown. Total Reports 214 94%. Regional Reach, Parallel Reach, Chart Summary.

FLEETWOOD MAC Little Lies (WB) LP: Tango In The Night. Total Reports 151 66%. Regional Reach, Parallel Reach, Chart Summary.

GO WEST Don't Look Down (The Sequel) LP: Dancing On The Couch (Chrysalis) Total Reports 128 56%. Regional Reach, Parallel Reach, Chart Summary.

GRATEFUL DEAD Touch Of Grey (Arista) LP: In The Dark. Total Reports 195 86%. Regional Reach, Parallel Reach, Chart Summary.

Crowded House Continued. Y108 a, KKRZ 4-40, KCRK a, KPLZ 25-22. P1, P2, P3, EAST, WEST, MIDWEST.

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GRATEFUL DEAD Touch Of Grey (Arista) LP: In The Dark. Total Reports 195 86%. Regional Reach, Parallel Reach, Chart Summary.

Crowded House Continued. Y108 a, KKRZ 4-40, KCRK a, KPLZ 25-22. P1, P2, P3, EAST, WEST, MIDWEST.

EUROPE Carrie (Epic) LP: The Final Countdown. Total Reports 214 94%. Regional Reach, Parallel Reach, Chart Summary.

FLEETWOOD MAC Little Lies (WB) LP: Tango In The Night. Total Reports 151 66%. Regional Reach, Parallel Reach, Chart Summary.

GO WEST Don't Look Down (The Sequel) LP: Dancing On The Couch (Chrysalis) Total Reports 128 56%. Regional Reach, Parallel Reach, Chart Summary.

HEART Who Will You Run To (Capitol) LP: Bad Animals. Total Reports 194 85%. Regional Reach, Parallel Reach, Chart Summary.

Crowded House Continued. Y108 a, KKRZ 4-40, KCRK a, KPLZ 25-22. P1, P2, P3, EAST, WEST, MIDWEST.

EUROPE Carrie (Epic) LP: The Final Countdown. Total Reports 214 94%. Regional Reach, Parallel Reach, Chart Summary.

FLEETWOOD MAC Little Lies (WB) LP: Tango In The Night. Total Reports 151 66%. Regional Reach, Parallel Reach, Chart Summary.

GO WEST Don't Look Down (The Sequel) LP: Dancing On The Couch (Chrysalis) Total Reports 128 56%. Regional Reach, Parallel Reach, Chart Summary.

HEART Who Will You Run To (Capitol) LP: Bad Animals. Total Reports 194 85%. Regional Reach, Parallel Reach, Chart Summary.

PARALLELS

Heart Continued

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table. Includes station call letters and report counts.

HOOTERS

Johnny B (Columbia)

LP: One Way Home

Total Reports 59 26%

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

WHITNEY HOUSTON

Didn't We Almost Have It All (Arista)

LP: Whitney

Total Reports 221 97%

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

DAN HILL

Can't We Try? (Columbia)

LP: Dan Hill

Total Reports 193 85%

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

BILLY IDOL

Mony Mony (Chrysalis)

Total Reports 77 34%

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

MICHAEL JACKSON

Just Can't Stop Loving You (Epic)

LP: Bad

Total Reports 222 97%

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

Michael Jackson Continued

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

JELLYBEAN /ELISA FIORILLO

Who Found Who (Chrysalis)

LP: Just Visiting The Planet

Total Reports 199 87%

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

L.L. Cool J Continued

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

LEVERT

Casanova (Atlantic)

LP: The Big Throwdown

Total Reports 124 54%

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PRO-FM on fr

Table with columns for Regional, National, and Parallel Reach, and a Chart Summary table.

PARALLELS

POINTER SISTERS Be There (MCA)

LP: "Beverly Hills Cop II" Soundtrack. Total Reports 90 36%. Regional Reach: E 42%, S 38%, M 34%, W 47%. Parallels: P1 28%, P2 38%, P3 51%.

Chart Summary table for Pointer Sisters with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

CHRIS REA Let's Dance (Motown)

LP: Chris Rea. Total Reports 52 23%. Regional Reach: E 25%, S 24%, M 20%, W 23%. Parallels: P1 13%, P2 15%, P3 41%.

Chart Summary table for Chris Rea with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

REO SPEEDWAGON In My Dreams (Epic)

LP: Life As We Know It. Total Reports 107 47%. Regional Reach: E 44%, S 37%, M 13%, W 49%. Parallels: P1 38%, P2 39%, P3 66%.

Chart Summary table for Reo Speedwagon with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

SWING OUT SISTER Breakout (Mercury/PolyGram)

LP: It's Better To Travel. Total Reports 83 36%. Regional Reach: E 44%, S 38%, M 13%, W 55%. Parallels: P1 42%, P2 32%, P3 40%.

Chart Summary table for Swing Out Sister with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

TIFFANY I Think We're Alone Now (MCA)

LP: Tiffany. Total Reports 82 36%. Regional Reach: E 17%, S 45%, M 25%, W 55%. Parallels: P1 40%, P2 33%, P3 39%.

Chart Summary table for Tiffany with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

PRINCE U Got The Look (Paisley Park/WB)

LP: Sign 'O' The Times. Total Reports 182 80%. Regional Reach: E 75%, S 82%, M 82%, W 81%. Parallels: P1 70%, P2 79%, P3 90%.

Chart Summary table for Prince with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

SMOKEY ROBINSON One Heartbeat (Motown)

LP: One Heartbeat. Total Reports 189 83%. Regional Reach: E 83%, S 84%, M 84%, W 83%. Parallels: P1 72%, P2 86%, P3 89%.

Chart Summary table for Smokey Robinson with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

DONNA SUMMER Dinner With Gershwin (Geffen)

LP: All Systems Go. Total Reports 84 37%. Regional Reach: E 38%, S 39%, M 23%, W 49%. Parallels: P1 38%, P2 28%, P3 50%.

Chart Summary table for Donna Summer with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

38 SPECIAL Back To Paradise (A&M)

LP: Flashback. Total Reports 109 48%. Regional Reach: E 38%, S 50%, M 59%, W 43%. Parallels: P1 23%, P2 47%, P3 69%.

Chart Summary table for 38 Special with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

DIONNE WARWICK & JEFFREY OSBORNE Love Power (Arista)

LP: Reservations For Two. Total Reports 179 79%. Regional Reach: E 92%, S 75%, M 71%, W 81%. Parallels: P1 70%, P2 77%, P3 89%.

Chart Summary table for Dionne Warwick & Jeffrey Osborne with columns for Pos, P1, P2, P3, and Tot. Includes regional breakdowns for EAST, SOUTH, MIDWEST, and WEST.

PARALLELS

SIGNIFICANT ACTION

WHITESNAKE

Here I Go Again (Geffen) LP: Whitesnake

Total Reports 213 93%

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

DANNY WILSON

Mary's Prayer (Virgin) LP: Meet Danny Wilson

Total Reports 168 74%

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Danny Wilson Continued

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

YELLO

Oh Yeah (Mercury/PolyGram)

Total Reports 63 28%

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

ATLANTIC STARR

One Love At A Time (WB) LP: All In The Name Of Love

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

ANITA BAKER

No One In The World (Elektra) LP: Rapture

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BEE GEES

You Win Again (WB) LP: E.S.P.

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

MICHAEL BOLTON

That's What Love Is All About (Columbia) LP: The Hunger

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

BON JOVI

Edge Of A Broken Heart (London) LP: "Disorderlies" Soundtrack /PolyGram

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

COCK ROBIN

Just Around The Corner (Columbia) LP: After Here Through Midland

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

DEF LEPPARD

Women (Mercury/PolyGram) LP: Hysteria

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

G. ESTEFAN & MIAMI SOUND...

Betcha Say That (Epic) LP: Let It Loose

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

FORCE MDs

Love Is A House (Tommy Boy/WB) LP: Touch And Go

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

FROZEN GHOST

Promises (Atlantic) LP: Frozen Ghost

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

GEORGIO

Tina Cherry (Motown) LP: Sexappeal

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

GREAT WHITE

Rock Me (Capitol) LP: Once Bitten

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

DAVID HALLYDAY

He's My Girl (Scotti Bros/CBS) LP: He's My Girl

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

JOHN HIATT

Have A Little Faith (A&M) LP: Bring The Family

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

MAONNA

Causing A Commotion (Sire/WB) LP: Who's That Girl Soundtrack

Regional Reach, Parallels, Chart Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS

PARALLELS

SIGNIFICANT ACTION

Continued from Page 101

EDDIE MONEY
We Should Be Sleeping (Columbia)
LP: Can't Hold Back

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

MONKEES
Heart & Soul (Rhino)
LP: Pool It

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

NEW CITY ROCKERS
Rev It Up (Critique/Atco)
LP: Newcity Rockers

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

NOEL
Silent Morning (4th & Broadway)
/Island

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

NYLONS
Happy Together (Open Air)
LP: Happy Together (Windham Hill)

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

PEPSI & SHIRLIE
Heartache (Polydor/PolyGram)

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

POISON
I Won't Forget You (Enigma/Capitol)
LP: Look What The Cat Dragged In

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

TAJA SEVELLE
Love Is Contagious (Reprise)
LP: Taja Sevelle

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

SILENCERS
Painted Moon (RCA)
LP: A Letter From St. Paul

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

WARREN ZEVON
Leave My Monkey Alone (Virgin)
LP: Sentimental Hygiene

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

SIMPLY RED
Maybe Someday... (Elektra/Asylum)
LP: Men And Women

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

SYSTEM
Nighttime Lover (Atlantic)
LP: Don't Disturb This Groove

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

SUZANNE VEGA
Solitude Standing (A&M)
LP: Solitude Standing

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

WENDY & LISA
Waterfall (Columbia)
LP: Wendy & Lisa

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

WARREN ZEVON
Leave My Monkey Alone (Virgin)
LP: Sentimental Hygiene

P1	P2	P3
EAST	EAST	EAST
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WEST	WEST

CHART SUMMARY

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	One Week	Artist	Album
4	2	1	LOS LOBOS	La Bamba (Slash/WB)
18	8	5	MICHAEL JACKSON	I Just Can't Stop Loving You (Epic)
19	9	6	WHITNEY HOUSTON	Didn't We Almost Have It All (Arista)
1	1	2	MADONNA	Who's That Girl (Sire/WB)
21	11	7	WHITESNAKE	Here I Go Again (Geffen)
7	5	3	DEBBIE GIBSON	Only In My Dreams (Atlantic)
15	10	8	HUEY LEWIS & THE NEWS	Doing It All For My Baby (Chrysalis)
5	4	4	RICHARD MARX	Don't Mean Nothing (EMI-Manhattan)
22	18	13	ABC	When Smokey Sings (Mercury/PG)
16	13	11	DAN HILL	Can't We Try? (Columbia)
37	27	17	EUROPE	Carrie (Epic)
6	6	9	WHISPERS	Rock Steady (Solar/Capitol)
30	22	18	JELLYBEAN	featuring ELISA FIORILLO/Who Found Who (Chrysalis)
34	26	21	BANANARAMA	I Heard A Rumour (London/PG)
20	17	15	OIONNE WARWICK & JEFFREY OSBORNE	Love Power (Arista)
32	25	19	L.L. COOL J	I Need Love (Def Jam/Columbia)
14	12	12	STARSHIP	It's Not Over ('Til It's Over) (Grunt/RCA)
—	36	28	LISA LISA	Lost In Emotion (Columbia)
38	30	25	GRATEFUL DEAD	Touch Of Grey (Arista)
40	31	27	SMOKEY ROBINSON	One Heartbeat (Motown)
28	24	22	DANNY WILSON	Mary's Prayer (Virgin)
3	3	10	SUZANNE VEGA	Luka (A&M)
—	39	32	PRINCE	U Got The Look (WB)
—	40	33	JOHN COUGAR MELLENCAMP	Paper In Fire (Mercury/PG)
—	—	35	HEART	Who Will You Run To (Capitol)
33	28	26	JONATHAN BUTLER	Lies (Jive/RCA)
35	32	29	FAT BOYS	with BEACH BOYS/Wipe Out (Tin Pan Apple/PG)
2	7	14	U2	Still Haven't Found What I'm Looking For (Island)
8	14	16	GEORGE MICHAEL	I Want Your Sex (Columbia)
—	37	34	NATALIE COLE	Jump Start (EMI-Manhattan)
23	20	20	SAMMY HAGAR	Give To Live (Geffen)
10	15	24	T'PAU	Heart And Soul (Virgin)
17	16	23	LIVING IN A BOX	Living In A Box (Chrysalis)
DEBUT	—	—	EXPOSE	Let Me Be The One (Arista)
DEBUT	—	—	LEVERT	Casanova (Atlantic)
—	—	37	HERB ALPERT	Making Love In The Rain (A&M)
—	—	40	DAVID BOWIE	Never Let Me Down (EMI-Manhattan)
—	—	39	38 SPECIAL	Back To Paradise (A&M)
DEBUT	—	—	ALEXANDER O'NEAL	Fake (Tabu/CBS)
DEBUT	—	—	BRYAN ADAMS	Victim Of Love (A&M)

LOS LOBOS continues to grow as it bombards the top of the chart for a second week. **MICHAEL JACKSON** and **WHITNEY HOUSTON** continue their upward patterns to No. 2 and 3. **DAN HILL** still gaining but **ABC** jumps ahead. The **FAT BOYS** fatten up their station total and are just ounces away from Breaker, moving 29-27. **LEVERT** debuts at 35 on a Breaker-bound pace, while **ALEXANDER O'NEAL** debuts at 39 with 52%. **38 SPECIAL** still showing good numbers where played, and moves 39-38 without hitting Breaker.

NEW ARTISTS

Rank	Artist	Album	Reports
1	FAT BOYS	Wipe Out (Tin Pan Apple/PG)	131
2	LEVERT	Casanova (Atlantic)	124
3	ALEXANDER O'NEAL	Fake (Tabu/CBS)	118
4	SWING OUT SISTER	Breakout (Mercury/PG)	83
5	TIFFANY	I Think We're Alone Now (MCA)	82
6	CURIOSITY KILLED THE CAT	Misfit (Mercury/PG)	79
7	YELLO	Oh Yeah (Mercury/PG)	63
8	GREAT WHITE	Rock Me (Capitol)	44
9	DAVID HALLYDAY	He's My Girl (Scotti Bros./CBS)	44
10	SILENCERS	Painted Moon (RCA)	36

New Artists are those who have not previously been reported as a Breaker by reporting stations.

P1 A Check out the new **P1-A CHR Playlists** on Page 92 for music from America's leading-edge CHRs.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

FLEETWOOD MAC Little Lies (WB)

67% of our reporters playing it. Moves: Up 16, Debuts 53, Same 23, Down 0, Adds 59 including WXKS, Q105, 99DRX, KS103, Z94, WKZL, KZ93, KIKX. Complete airplay in Parallels.

MR. MISTER

Something Real (Inside Me/Inside You) (RCA)

66% of our reporters playing it. Moves: Up 41, Debuts 40, Same 52, Down 0, Adds 16 including CKOI, 92X, KWSS, Q100, WNOK, WHHY, KZIO, KYYY. Complete airplay in Parallels.

CARS

You Are The Girl (Elektra)

63% of our reporters playing it. Moves: Up 15, Debuts 55, Same 24, Down 0, Adds 49 including CKOI, Q107, KRBE, WGH, 92X, 99DTX, KIIS, KWSS. Complete airplay in Parallels.

NEW & ACTIVE

FAT BOYS with BEACH BOYS "Wipe Out" (Tin Pan Apple/PolyGram)

Reports: 131. Moves: Up 74, Debuts 9, Same 25, Down 8, Adds 15 including WXKS, Z100, KBEQ, KCPW, KPLZ, 99GFM, WKRZ, B104 27-23, WKSE 24-19, WCAU 37-30, Q107 25-21, Q100 26-17, WLAN 24-11, KZZB 32-23. See Parallels, moves 29-27 on the chart, with Top 5 moves at many stations.

GO WEST "Don't Look Down" (Chrysalis)

Reports: 128. Moves: Up 56, Debuts 17, Same 40, Down 0, Adds 15 including WCAU, KRBE, WGH, 99DTX, KIIS, KATD, Z94, WSKZ, WBAM, WMMS 22-18, KWK 30-27, KCPX 29-25, KMEL 31-28, WVSR 39-34, WROQ 32-29.

LEVERT "Casanova" (Atlantic)

Reports: 124. Moves: Up 46, Debuts 29, Same 13, Down 0, Adds 36 including B104, WNVZ, KDWB, KWK, WL0L, KIIS, KROY, WMJQ 37-26, PWR95 17-12, Z100 23-19, Y95 20-9, 92X 30-17, KS103 29-21, KATD 21-17, Y107 21-15. See Parallels, debuts at number 35 on the CHR chart, with two-thirds charting it.

ALEXANDER O'NEAL "Fake" (Tabu/CBS)

Reports: 118. Moves: Up 62, Debuts 15, Same 27, Down 0, Adds 14 including WHYI, WFLY, WVSR, KWES, WKZL, KLQ, Z104, 103CIR, WXKS 11-9, WCAU 20-16, KKQB 22-19, Y100 24-16, B96 16-10, 92X 23-14, WNCI 22-15. See Parallels, debuts at number 39 on the CHR chart, with 67% charting it.

KENNY G "Don't Make Me Wait For Love" (Arista)

Reports: 109. Moves: Up 6, Debuts 21, Same 39, Down 0, Adds 43 including WXKS, B94, Q107, Z93, Y95, KRBE, WNVZ, KCPX, KWSS, KUBE, WTIC 38-33, KZZB 40-28, KXX106 35-26, WKZL 33-30, KIKX 38-33.

38 SPECIAL "Back To Paradise" (A&M)

Reports: 109. Moves: Up 71, Debuts 5, Same 27, Down 5, Adds 1, WCIL, Z93 26-24, KEGL 27-26, WGH 32-30, WMMS 17-13, KDWB 29-25, KWK 24-19, KCPX 24-22, WPST 39-36, WSKZ 20-18, WANS 28-23, WQUT 24-20, WOKI 24-16, WDLX 33-29. See Parallels, moves 39-38 on the CHR chart.

REO SPEEDWAGON "In My Dreams" (Epic)

Reports: 107. Moves: Up 44, Debuts 13, Same 26, Down 2, Adds 22 including WKSE, Y95, Y108, WPST, WNYZ, WROQ, WLRS, WCAU 21-19, WMMS 15-10, WNCI 20-14, 99DTX 25-20, WKTI 28-24, KCPX 1-1, KUBE 33-29, KZIO 26-18. 60% charting it, 20% have it Top 15.

PET SHOP BOYS "It's A Sin" (EMI-Manhattan)

Reports: 100. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 100 including WXKS, WKSE, CKOI, KKQB, KRBE, Y100, WGH, Z95, KDWB, WL0L, KKRZ, KCPX, KS103, KATD, KPLZ.

LOVERBOY "Notorious" (Columbia)

Reports: 100. Moves: Up 20, Debuts 19, Same 40, Down 0, Adds 40 including KKQB, KRBE, Z95, KPLZ, Q100, Z94, KKRD, WMMS 32-26, WKTI 30-28, WROQ 33-26, WSKZ 27-25, Y107 26-24, Y106 33-31, WIXX 40-35.

POINTER SISTERS "Be There" (MCA)

Reports: 90. Moves: Up 44, Debuts 8, Same 34, Down 2, Adds 2, WCIL, WKFR, WXKS 28-24, WMJQ 36-34, WCAU 26-24, KRBE 35-29, WMMS 30-25, WCZY 40-33, KDWB 32-27, WL0L 23-20, KKRZ 39-35, KUBE 28-25, 99GFM 25-21, WNYZ 38-27, 95XIL 24-13.

OTHER ONES "Holiday" (Virgin)

Reports: 85. Moves: Up 43, Debuts 11, Same 19, Down 0, Adds 12 including WCAU, KPLZ, WNYZ, WRCK, KRNO, KZIO, KIYS, KMGX, WMJQ 39-38, Z93 22-18, WGH 39-35, WMMS 14-11, KCPX 22-16, KMEL 24-21, WKDD 26-21. 66% chart it with Midwest and West filling out.

DONNA SUMMER "Dinner With Gershwin" (Geffen)

Reports: 84. Moves: Up 16, Debuts 21, Same 37, Down 0, Adds 10, WMJQ, KKQB, KWOD, KCPX, Z94, WIXX, WKSF, KISR, WBWB, KBOZ, WIXX 33-26, WCAU 39-31, Y100 29-22, B96 36-31, KATD 32-29.

SWING OUT SISTER "Breakout" (Mercury/PolyGram)

Reports: 83. Moves: Up 21, Debuts 13, Same 19, Down 0, Adds 30 including WKSE, Y100, WCZY, KZZP, KROY, KCPX, Q100, WNNK, Z93 29-28, KRBE 40-36, KKRZ 32-27, KMEL 25-20, WPST 37-31, I94 31-25, KOZE 28-21.

TIFFANY "I Think We're Alone Now" (MCA)

Reports: 82. Moves: Up 8, Debuts 19, Same 21, Down 0, Adds 34 including Y95, WGH, B96, Q102, 92X, KCPW, KDWB, KIIS, KPLZ, WNNK, KKQB 23-20, KRBE 28-14, KCPX 10-5, KLUC 39-32, KYRK 26-17.

CURIOSITY KILLED THE CAT "Misfit" (Mercury/PolyGram)

Reports: 79. Moves: Up 27, Debuts 16, Same 27, Down 1, Adds 8, WNVZ, G105, WANS, BJ105, KIYS, KLUC, WZYQ, WKSF, WXKS 35-31, WGH 40-36, Y108 29-21, KCPX 23-13, KWSS 28-23, KDON 34-26, Q104 36-30. 65% have charted it, doing best in the West.

BILLY IDOL "Mony Mony" (Chrysalis)

Reports: 77. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 75 including WMJQ, B94, Z93, Y95, Z95, WMMS, 99DTX, WCZY, WHYI, KKRZ, KROY, KWOD, KATD, KPLZ, KUBE.

CUTTING CREW "I've Been In Love Before" (Virgin)

Reports: 66. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 63 including WMJQ, Z93, Z95, 99DTX, FM102, KCPX, KPLZ, WFLY, Z94, WVSR, WKDD, KSNL, KZZU, 95XIL, Z103.

CROWDED HOUSE "World Where You Live" (Capitol)

Reports: 66. Moves: Up 21, Debuts 5, Same 32, Down 0, Adds 8, Q105, Y108, KCPX, K104, WRCK, 95XIL, WQID, WPST, WMMS 38-37, KPLZ 25-22, Z94 32-29, WERZ 34-31, WGRD 29-23, WIXX 36-34, KSNL 32-28.

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen)

Reports: 64. Moves: Up 1, Debuts 8, Same 32, Down 0, Adds 23 including CKOI, KCPX, KATD, WERZ, 93Q, WANS, KZOU, Y107, KSAQ, WKPE, OK100, WOMP, WFX, KSMB, KNIN.

YELLO "Oh Yeah" (Mercury/PolyGram)

Reports: 63. Moves: Up 31, Debuts 10, Same 10, Down 2, Adds 10 including B96, K98, WKQB, WCKN, KBFM, 94Z, KZZU, WJMX, WAVA 23-21, KZZP 13-11, KZZB 38-25, I95 30-27, KZOU 32-22, BJ105 19-14, KIYS 22-14, KLUC 34-28. 71% charting it with some Top 15 action.

HOOTERS "Johnny B" (Columbia)

Reports: 59. Moves: Up 28, Debuts 4, Same 23, Down 3, Adds 1, WOKI, KRBE 37-33, WMMS 5-4, Q100 28-24, WPST 20-15, WGRD 19-15, WIXX 25-21, WRQN 13-11, KIYS 15-12, OK100 10-6, WFX 3-1, WBNQ 14-11, KTRS 15-12, KTMT 7-6.

CHRIS REA "Let's Dance" (Motown)

Reports: 52. Moves: Up 6, Debuts 7, Same 32, Down 0, Adds 7, WXKS, KCPX, WFLY, KQMQ, WKPE, WJMX, Q101, KIIS 34-32, WBNQ 36-32, KQCR 30-26, Y94 29-26, KFMW 35-30, KTRS 30-26.

MOST ADDED

- PET SHOP BOYS (100)
- BILLY IDOL (75)
- CUTTING CREW (63)
- FLEETWOOD MAC (59)
- CARS (49)
- GLORIA ESTEFAN... (43)
- KENNY G (43)
- LEVERT (36)
- TIFFANY (34)
- SWING OUT SISTER (30)
- TAJA SEVELLE (30)

MOST ACTIVE

- ALEXANDER O'NEAL (77)
- FAT BOYS (75)
- LEVERT (75)
- GO WEST (73)
- HERB ALPERT (71)
- 38 SPECIAL (71)
- REO SPEEDWAGON (55)
- OTHER ONES (54)
- POINTER SISTERS (50)
- CURIOSITY KILLED THE CAT (42)

HOTTEST

- LOS LOBOS (151)
- WHITESNAKE (135)
- MICHAEL JACKSON (111)
- DEBBIE GIBSON (88)
- WHITNEY HOUSTON (83)
- EUROPE (70)
- L.L. COOL J (51)
- FAT BOYS... (39)
- DAN HILL (38)
- HUEY LEWIS... (30)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

ATLANTIC STARR "One Lover At A Time" (WB)

Reports: 48. Moves: Up 22, Debuts 7, Same 12, Down 1, Adds 6, KBEQ, Z94, WDJX, WVRQ, KLLUC, KYRK, Z93 32-30, B96 37-33, KCPW 35-31, WLOL 40-29, WNYZ on, WKQB 9-6, WSSX 22-18, KITY 21-16, WLRW 23-17. 73% charting it with even spread developing.

NYLONS "Happy Together" (Open Air/Windham Hill)

Reports: 46. Moves: Up 17, Debuts 4, Same 20, Down 1, Adds 4, KDWB, KKRZ, WHHY, KNMO, WCZY 37-34, KATD 33-23, WKQB 29-22, WSSX 28-25, Z104 33-29, KSNL 38-32, WWFX 26-23, Q104 39-32, KQCR 37-32, KTRS 33-27, Y97 29-26.

GREAT WHITE "Rock Me" (Capitol)

Reports: 44. Moves: Up 10, Debuts 7, Same 16, Down 0, Adds 11 including KDWB, K98, WCKN, KQKQ, WWFX, KCPX 39-19, KPLZ 24-21, K104 19-17, WROQ 21-20, WGRD 33-26, WZYQ 27-19, KKRC 28-26, KZFN 32-29, B91 37-11, OK95 10-6.

DAVID HALLYDAY "He's My Girl" (Scotti Bros./CBS)

Reports: 44. Moves: Up 5, Debuts 5, Same 27, Down 0, Adds 7, WKSE, KEGL, WMMS, KCPX, K98, KNIN, WLRW, Q107 d-30, KRBE d-39, Z95 36-35, Q102 34-30, WZOK 33-29, WBWB 38-29, OK95 28-22.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic)

Reports: 43. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 43 including WXKS, WMJQ, Y100, WLOL, KKRZ, KWOD, KS103, KPLZ, KUBE, WVSR, 99GFM, WQUT, KBFM, KSAQ, WGTZ.

DEF LEPPARD "Women" (Mercury/PolyGram)

Reports: 38. Moves: Up 15, Debuts 2, Same 21, Down 0, Adds 0 including KEGL 37-36, WMMS 33-30, WROQ 24-23, KZOU 40-35, WKZL 29-24, WGRD 30-27, KXYQ 29-26, WIKZ 38-34, WZYQ 17-9, 95XIL 29-20, Y94 31-23, KFMW 29-28, KOZE 5-4, KZFN 31-21, OK95 36-31.

BON JOVI "Edge Of A Broken Heart" (London/PolyGram)

Reports: 37. Moves: Up 13, Debuts 4, Same 6, Down 0, Adds 14 including Q102, WNCI, WKTI, KMEL, WAVA 26-18, Z95 35-33, KBEQ 28-22, KDWB 34-30, WLOL 39-34, KZZP 30-27, KWSS 34-26, K104 22-15, WROQ 15-10, KRNO 40-35, 95XIL 30-17.

SILENCERS "Painted Moon" (RCA)

Reports: 36. Moves: Up 7, Debuts 2, Same 25, Down 0, Adds 2, WCAU, KIKX, KRBE on, WMMS 29-27, KATD on, WERZ 22-21, WROQ 35-32, WKDD d-31, WIXX d-40, 95XXX 39-37, KISR 40-38, Y94 24-21, OK95 26-23.

MICHAEL BOLTON "That's What Love Is All About" (Columbia)

Reports: 32. Moves: Up 3, Debuts 6, Same 15, Down 0, Adds 8, KWOD, KCPX, KMEL, WERZ, WNNK, WKDD, KLUC, KNAN, WCAU d-37, KS103 d-35, KWSS d-33, KC101 29-26, WBNQ 35-31, KQCR 39-37.

POISON "I Won't Forget You" (Enigma/Capitol)

Reports: 31. Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 17 including KEGL, KKQB, WGH, Z95, WNYZ, KBFM, KWES, BJ105, KITY, KCPX 34-26, KZOU 37-30, KTMT 38-34, OK95 40-37.

TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including Z93, WHYI, WKTI, KKRZ, KPLZ, KUBE, WPST, WNYZ, WBBQ, WCKN, KF95, KIYS, I94, KZZU.

ANITA BAKER "No One In The World" (Elektra)

Reports: 24. Moves: Up 8, Debuts 2, Same 8, Down 0, Adds 6, WNCI, KCPX, WKSJ, WCKN, KITY, WGLF, WXKS d-27, Y100 30-24, WCZY 36-28, K104 20-18, WBBQ 40-33, I94 23-21, KQMQ 28-21, 95XIL 33-27, B91 28-20.

BEE GEES "You Win Again" (WB)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including Y100, KPLZ, Z94, K104, WRCK, WIXX, WJAD, WQID, WCGQ, KNIN, KQCR, Y94, KOZE, KTMT, OK95.

SUZANNE VEGA "Solitude Standing" (A&M)

Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19 including WMJQ, KRBE, WCZY, KPLZ, WERZ, WPST, WHHY, WKDD, KIKX, WFBG, WTHT, KOIZ, KISR, KKLS, 99KG.

FORCE MD'S "Love Is A House" (Tommy Boy/WB)

Reports: 15. Moves: Up 7, Debuts 3, Same 10, Down 0, Adds 0 including WHYI d-23, FM102 22-17, KROY 22-16, KMEL 16-15, WNNK on-dp, WKEE on, KXX106 31-25, KAMZ 29-27, KITY 30-23, KMGX d-38, I94 d-36, KTMT on, Y97 35-32.

COCK ROBIN "Just Around The Corner" (Columbia)

Reports: 19. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 4, KCPX, KZZU, WOMP, KQIZ, WMMS on, KATD on, WFLY on, K104 on, WKDD 38-37, 95XIL 37-32, WPFM on, KTRS on.

SIMPLY RED "Maybe Someday..." (Elektra)

Reports: 18. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 6, WNNK, KLIK, WFX, KKXL, KZOU, Y97, KRBE on, KMEL on, KSAQ on, WIGY on, WCGQ on, KNAN on, KQCR d-39.

WARREN ZEVON "Leave My Monkey Alone" (Virgin)

Reports: 17. Moves: Up 4, Debuts 0, Same 9, Down 0, Adds 4, WXKS, Y100, KDWB, KSMB, WMMS 39-34, FM102 on, KATD on, K104 on, WROQ 36-34, WKZL 35-32, KZZU on, 95XIL on, WBBW 40-38.

PEPSI & SHIRLIE "Heartache" (Polydor/PolyGram)

Reports: 17. Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 1, KRBE, WXKS d-29, PWR95 29-28, KMEL 10-9, 93Q 37-36, PWR97 29-24, KITY d-33, KYRK 6-4, KDON 37-30, WZYP 36-35, Y97 33-31.

NOEL "Silent Morning" (4th & Broadway/Island)

Reports: 16. Moves: Up 8, Debuts 2, Same 2, Down 0, Adds 4, KMEL, WRCK, Y106, KLUC, WBLI 22-20, PWR95 12-10, Z100 12-10, WCAU 29-27, Y100 13-9, BJ105 23-16, KITY d-34, I94 d-37, KYRK 32-25, Z102 39-33. Top 10 in New York and Miami, #2 at three P1-A's.

MADONNA "Causing A Commotion" (Sire/WB)

Reports: 15. Moves: Up 2, Debuts 4, Same 1, Down 0, Adds 8, WAVA, WHYI, KBEQ, KCPW, KKRD, KYNO, KSMB, KWNZ, B94 d-29, Y95 9-7, KROY d-30, Z94 d-32, KAMZ d-29, Y106 39-34. Charted at seven reporters and four P1-A's despite no single.

WENDY & LISA "Waterfall" (Columbia)

Reports: 15. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 8, WMMS, KXX106, KZIO, WJAD, Z103, B91, KZOU, SLY96, KDWB d-26, WLOL 27-22, FM102 on, WTIC 39-36.

GLENN MEDEIROS "Watching Over You" (Amherst)

Reports: 15. Moves: Up 9, Debuts 0, Same 4, Down 2, Adds 0 including WKSE 13-9, KROY 28-27, WKSJ on, KBFM 25-19, KWES 24-19, KSNL 20-17, I94 10-8, KQMQ 13-9, WAZY 8-4, Y97 16-14.

SYSTEM "Nighttime Lover" (Atlantic)

Reports: 14. Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 4, WMJQ, KKRZ, WRCK, KMGX, KMEL d-29, WTIC 28-25, KXX106 29-24, WCKN on, WHHY on, Y106 on, KITY on, KF95 on, KISR on, WAZY 40-37.

GEORGIO "Tina Cherry" (Motown)

Reports: 14. Moves: Up 4, Debuts 2, Same 8, Down 0, Adds 0, WCAU 35-33, KRBE on, WHYI 21-18, WNNK on-dp, KAMZ on, Y107 27-26, KITY d-26, KTUX on-dp, KF95 on, I94 d-38, KYRK 28-22, WCGQ on, KNAN on-dp.

EDDIE MONEY "We Should Be Sleeping" (Columbia)

Reports: 13. Moves: Up 0, Debuts 3, Same 4, Down 0, Adds 6, KEGL, WANS, Y107, OK100, WKFR, KTMT, WMMS on, WKDD d-38, WGRD d-34, WOMP on, KQOT on, SLY96 on, OK95 d-38.

NEWCITY ROCKERS "Rev It Up" (Critique/Atco)

Reports: 12. Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 3, KCPX, KZZU, WOMP, WXKS 34-30, PRO-FM on, KRBE d-40, Z94 31-30, WIGY on, 95XXX 36-32, WKPE d-35, WTHT on-dp, WJAD on-dp.

JOHN HIATT "Have A Little Faith" (A&M)

Reports: 11. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 5, KLIK, KF95, KXYQ, WQCM, KNAN, WGRD on, KIYS on-dp, KIKX on-dp, KZZU on, KQIZ on-dp, KZFN on.

MONKEES "Heart & Soul" (Rhino)

Reports:

THE NEW

KISS[®]

ALBUM

CRAZY

NIGHTS

PRODUCED AND ENGINEERED BY
RON NEVISON

Manufactured and Marketed by
PolyGram Records
.....



On Mercury Compact Discs, Chrome Cassettes and Records

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
4	2	1	1 LOS LOBOS/La Bamba (Slash/WB)
18	8	5	2 MICHAEL JACKSON/I Just Can't Stop Loving You (Epic)
19	9	6	3 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
1	1	2	4 MADONNA/Who's That Girl (Sire/WB)
21	11	7	5 WHITESNAKE/Here I Go Again (Geffen)
7	5	3	6 DEBBIE GIBSON/Only In My Dreams (Atlantic)
15	10	8	7 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
5	4	4	8 RICHARD MARX/Don't Mean Nothing (EMI-Manhattan)
22	18	13	9 ABC/When Smokey Sings (Mercury/PG)
16	13	11	10 DAN HILL/Can't We Try? (Columbia)
37	27	17	11 EUROPE/Carrie (Epic)
6	6	9	12 WHISPERS/Rock Steady (Solar/Capitol)
30	22	18	13 JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis)
34	26	21	14 BANANARAMA/I Heard A Rumour (London/PG)
20	17	15	15 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
32	25	19	16 L.L. COOL J/I Need Love (Def Jam/Columbia)
14	12	12	17 STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)
—	36	28	18 LISA LISA/Lost In Emotion (Columbia)
38	30	25	19 GRATEFUL DEAD/Touch Of Grey (Arista)
40	31	27	20 SMOKEY ROBINSON/One Heartbeat (Motown)
28	24	22	21 DANNY WILSON/Mary's Prayer (Virgin)
3	3	10	22 SUZANNE VEGA/Luka (A&M)
—	39	32	23 PRINCE/U Got The Look (WB)
—	40	33	24 JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)
—	—	35	25 HEART/Who Will You Run To (Capitol)
33	28	26	26 JONATHAN BUTLER/Lies (Jive/RCA)
35	32	29	27 FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/PG)
2	7	14	28 U2/I Still Haven't Found What I'm Looking For (Island)
8	14	16	29 GEORGE MICHAEL/I Want Your Sex (Columbia)
—	37	34	30 NATALIE COLE/Jump Start (EMI-Manhattan)
23	20	20	31 SAMMY HAGAR/Give To Live (Geffen)
10	15	24	32 T'PAU/Heart And Soul (Virgin)
17	16	23	33 LIVING IN A BOX/Living In A Box (Chrysalis)
DEBUT	—	—	34 EXPOSE/Let Me Be The One (Arista)
DEBUT	—	—	35 LEVERT/Casanova (Atlantic)
—	—	37	36 HERB ALPERT/Making Love In The Rain (A&M)
—	—	40	37 DAVID BOWIE/Never Let Me Down (EMI-Manhattan)
—	—	39	38 SPECIAL/Back To Paradise (A&M)
DEBUT	—	—	39 ALEXANDER O'NEAL/Fake (Tabu/CBS)
DEBUT	—	—	40 BRYAN ADAMS/Victim Of Love (A&M)

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New Artists & Chart Summary Page 101
New P-I-A Playlists Page 92

ADULT CONTEMPORARY

7	3	2	1 MICHAEL JACKSON/I Just Can't Stop Loving You (Epic)
9	6	3	2 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
3	2	1	3 SMOKEY ROBINSON/One Heartbeat (Motown)
12	8	7	4 LOS LOBOS/La Bamba (Slash/WB)
13	10	8	5 HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)
6	5	5	6 MADONNA/Who's That Girl (Sire/WB)
1	1	4	7 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
14	11	9	8 DAN FOGELBERG/Lonely In Love (Full Moon/Epic)
26	18	12	9 ABC/When Smokey Sings (Mercury/PG)
16	14	11	10 ANITA BAKER/No One In The World (Elektra)
4	4	6	11 DANNY WILSON/Mary's Prayer (Virgin)
—	28	17	12 CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)
5	9	10	13 STEVE WINWOOD/Back In The High Life Again (Island/WB)
27	24	19	14 RESTLESS HEART/Why Does It Have To Be (Wrong Or Right) (RCA)
20	16	15	15 U2/I Still Haven't Found What I'm Looking For (Island)
—	30	22	16 NYLONS/Happy Together (Open Air/Windham Hill)
22	19	16	17 LAURA BRANIGAN/Shattered Glass (Atlantic)
24	21	18	18 IN PURSUIT/Thin Line (MTM)
10	12	14	19 HEART/Alone (Capitol)
BREAKER	—	—	20 FLEETWOOD MAC/Little Lies (WB)
28	26	21	21 HERB ALPERT/Making Love In The Rain (A&M)
29	27	23	22 REO SPEEDWAGON/In My Dreams (Epic)
2	7	13	23 SUZANNE VEGA/Luka (A&M)
—	—	29	24 GRATEFUL DEAD/Touch Of Grey (Arista)
—	—	30	25 CUTTING CREW/I've Been In Love Before (Virgin)
30	29	26	26 JAMES INGRAM/Better Way (MCA)
BREAKER	—	—	27 KENNY G w/LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)
—	—	28	28 BREAKFAST CLUB/Kiss And Tell (MCA)
DEBUT	—	—	29 BEBE & CECE WINANS/I.O.U. Me (Capitol)
DEBUT	—	—	30 SIMPLY RED/Maybe Someday... (Elektra)

Expanded AC Music Begins on Page 80

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
X	2	1	1 JOHN C. MELLENCAMP/Paper In Fire (Mercury/PG)
—	—	2	2 CARS/You Are The Girl (Elektra)
←	12	8	3 GRATEFUL DEAD/Hell In A Bucket (Arista)
BREAKER	—	—	4 PINK FLOYD/Learning To Fly (Columbia)
—	—	14	5 AEROSMITH/Dude (Looks Like A Lady) (Geffen)
↑	21	14	6 U2/Where The Streets Have No Name (Island)
↑	22	16	7 BRYAN ADAMS/Victim Of Love (A&M)
X	26	17	8 RICHARD MARX/Should've Known Better (EMI-Manhattan)
X	11	7	9 GREAT WHITE/Rock Me (Capitol)
X	—	21	10 LOVERBOY/Notorious (Columbia)
BREAKER	—	—	11 RUSH/Force Ten (Mercury/PG)
X	1	2	12 GRATEFUL DEAD/Touch Of Grey (Arista)
46	26	20	13 DEF LEPPARD/Animal (Mercury/PG)
30	22	17	14 INSIDERS/Ghost On The Beach (Epic)
3	4	6	15 WHITESNAKE/Here I Go Again (Geffen)
4	3	3	16 HOOTERS/Johnny B (Columbia)
X	13	9	17 JON ASTLEY/Jane's Getting Serious (Atlantic)
X	36	28	18 DAVID BOWIE/Never Let Me Down (EMI-Manhattan)
X	9	6	19 DEF LEPPARD/Women (Mercury/PG)
X	29	24	20 SILENCERS/Painted Moon (RCA)
BREAKER	—	—	21 FLEETWOOD MAC/Little Lies (WB)
18	18	18	22 ROGER WATERS/Sunset Strip (Columbia)
47	33	28	23 FABULOUS THUNDERBIRDS/How Do You Spell... (CBS Associated)
28	23	21	24 BEAT FARMERS/Dark Light (Curb/MCA)
34	29	26	25 PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M)
BREAKER	—	—	26 R.E.M./The One I Love (IRS/MCA)
—	40	30	27 MR. MISTER/Something Real (Inside Me/Inside You) (RCA)
X	5	10	28 HEART/Who Will You Run To (Capitol)
0	7	5	29 CRUZADOS/Bed Of Lies (Arista)
—	—	44	30 WHITESNAKE/Is This Love (Geffen)

Complete Tracks Chart Begins on Page 84

URBAN CONTEMPORARY

7	4	1	1 MICHAEL JACKSON/I Just Can't Stop Loving You (Epic)
6	2	2	2 FORCE M.D.'S/Love Is A House (Tommy Boy/WB)
25	17	7	3 L.L. COOL J/I Need Love (Def Jam/Columbia)
21	13	8	4 ANITA BAKER/No One In The World (Elektra)
14	8	6	5 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
1	1	3	6 LEVERT/Casanova (Atlantic)
26	20	14	7 LISA LISA & CULT JAM/Lost In Emotion (Columbia)
9	6	5	8 SYSTEM/Nighttime Lover (Atlantic)
19	16	12	9 HERB ALPERT/Making Love In The Rain (A&M)
16	12	10	10 ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated)
28	21	18	11 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
23	18	17	12 COLONEL ABRAMS/How Soon We Forget (MCA)
38	24	21	13 STEPHANIE MILLS/(You're Puttin') A Rush On Me (MCA)
31	22	20	14 PRINCE/U Got The Look (Paisley Park/WB)
18	15	15	15 KLYMAXX/Divas Need Love Too (Constellation/MCA)
30	23	19	16 SHERRICK/Just Call (WB)
34	26	23	17 MADAME X/Just That Type Of Girl (Atlantic)
17	14	13	18 THERESA/Last Time (RCA)
37	27	24	19 NEW EDITION/Helplessly In Love (MCA)
—	33	27	20 GLENN JONES/We've Only Just Begun... (Jive/RCA)
—	30	28	21 FAT BOYS/Wipe Out (Tin Pan Apple/PG)
—	36	30	22 SURFACE/Lately (Columbia)
—	37	31	23 4 BY FOUR/Come Over (Capitol)
13	9	9	24 BABYFACE/I Love You Babe (Solar/Capitol)
—	—	40	25 JODY WATLEY/Don't You Want Me (MCA)
33	29	26	26 GENERAL KANE/Girl Pulled The Dog (Motown)
3	3	4	27 SMOKEY ROBINSON/One Heartbeat (Motown)
—	35	32	28 LAKESIDE/Bullseye (Solar/Capitol)
DEBUT	—	—	29 DONNA SUMMER/Dinner With Gershwin (Geffen)
—	—	36	30 WILL TO POWER/Dreamin' (Epic)
—	—	39	31 STARPOINT/The More We Love (Elektra)
—	40	35	32 JOHN WHITE/(Can't) Get You Out Of My System (Geffen)
11	7	11	33 ATLANTIC STARR/One Lover At A Time (WB)
DEBUT	—	—	34 WINANS featuring ANITA BAKER/Ain't No Need To Worry (Qwest/WB)
—	—	38	35 JENNIFER HOLLIDAY/Heart On The Line (Geffen)
—	39	37	36 DEELE/Can-U-Dance (Solar/Capitol)
DEBUT	—	—	37 O'JAYS/Lovin' You (PIR/EMI-Manhattan)
DEBUT	—	—	38 BERT ROBINSON/Heart Of Gold (Capitol)
BREAKER	—	—	39 DANA DANE/Cinderella Dana Dane (Profile)
BREAKER	—	—	40 RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)

N&A Begins on Page 76