

I N S I D E:

NAB: ACTION AND REACTION

The NAB Convention in Anaheim last week provoked controversy, good times, and some mixed reactions. R&R's coverage begins on Page 1, continues on Page 8, with photo highlights on Page 8 and 36.

CHR'S THREE-WAY MIAMI VISE

Three Miami CHRs are locked in a heated struggle, with WPOW manning the dance battlements and Y100 and WHQT claiming shifting territories of their own.

Page 46



RAPHAEL SWITCHES TO ABC

In a move that apparently caught her former employers by surprise, talk show host Sally Jessy Raphael announced at last week's NAB Radio Convention that she'll move her nightly program from NBC Talknet to ABC. Although she won't begin working for ABC until January, her show has already been dropped from the Talknet lineup. Raphael will join Tom Snyder as members of a network that will operate separately from ABC's already-existing Talkradio unit. Pictured are (l-r) Snyder, Raphael, Talkradio VP Maurice Tunick, and ABC Radio President Aaron Daniels.

FELKER NEW MASS MEDIA CHIEF

Alex Felker, attached to the staff of FCC Chairman Dennis Patrick, was named head of the Commission's Mass Media Bureau.

Page 10

OVERCOMING TELEPHONE RELUCTANCE

Chris Beck's Sales Strategy Q&A this week suggests ways to convince salespeople to use the phone effectively to attract new business.

Page 16

Newsstand Price \$5.00



NAB '87: Entering The New Age?

In the shadow of the Magic Kingdom, 5722 people converged on the Anaheim Convention Center last week (September 9-12) to attend the NAB's fall radio meeting. Industry managers, engineers, and programmers had mixed reactions, as usual, to this year's convention. GMs and owners raved, but a number of PDs felt they didn't learn anything new from the sessions.

The buzz in the hallways was around the New Age format, covered in two of the sessions (see story Page 8) and KTWW/Los Angeles PD Frank Cody was the man of the hour. The shadow of the Fairness Doctrine decision hung heavily in the air.

Congressional efforts to regulate the radio industry were the subject of extensive discussion. At a private dinner for clients and friends of the United Stations, New York Governor Mario Cuomo blasted his fellow Democrats for their efforts to codify the Fairness Doctrine.

"On this subject, I disagree with the Congress . . . and I



NAB'S DISNEY WHIRL — From the solemn to the not-so-serious, two sides of the NAB Radio Convention in Anaheim: At left, longtime CBS Radio newsmen Douglas Edwards (left) receives the NAB Award from President Eddie Fritts; while at right, NAB's Rory Benson makes the acquaintance of an influential local.

agree with President Reagan's veto," Cuomo said. "But the issue, ladies and gentlemen, is far from settled, and you'd better get that in your heads. Eventually I believe it will be settled by the Supreme Court.

"Whatever justification there was for the Doctrine in 1949, when broadcasting was limited to the AM band, has dissipated

Sony Awaits CBS Reply On Records Offer

An early meeting of CBS Inc. directors is expected to discuss the CBS/Records Group takeover bid tendered last week by Sony Corp. One unconfirmed report said that the board would assemble in New York Wednesday (9/16).

In a September 11 statement, CBS acknowledged that the Japanese firm has asked if the record division is for sale, adding that a response will come "in due course." It made no reference to Sony's financial offer — widely rumored to be around \$1.8 billion — but stated that "no

negotiations are now underway" for any sale.

The bid pits CBS Chief Executive Laurence Tisch, thought to favor the Records Group divestiture, against company founder and Chairman William Paley, said to be against it.

Tisch and his supporters hold approximately 35% of CBS stock, by several accounts, while Paley and allies have far less. An earlier takeover move, involving investors led by Records Group President Walter Yetnikoff, was declined by the board.

SONY/See Page 36

LOGAN KNEW & KSAN OM, LaBEAU KLAC PD

Malrite Sets New SF, LA Programmers



Lee Logan
Malrite has made programming changes at its Country



Steve LaBeau
outlets in San Francisco and Los Angeles.

KLAC/Los Angeles PD Lee Logan, who joined the station only this past April, has been promoted to the OM position at KNEW & KSAN/San Francisco. Replacing Logan at KLAC will be former KFI/Los Angeles PD Steve LaBeau. Both will start their new positions September 28.

Malrite VP/West Coast and KNEW & KSAN VP/GM Steve Edwards told R&R, "There was a host of great candidates, but it made sense to promote someone already within Malrite — especially when the person in the company is ideal for the job. For the record, and for those who think I'm tough to work for, I'd like it known that Logan had grey hair before he came to work for me."

Logan said of his promotion, "I couldn't be more pleased than to achieve my career goals while staying in the Malrite organization. This promotion is a great vote of confidence."

Commenting on the addition of LaBeau, KLAC & KZLA OM Bob Guerra said, "We're sorry to lose Lee, but this move is what we consider best for the company overall. The good news is that with Steve we get

LOGAN & LaBEAU/See Page 36

ESTIMATED \$170 MILLION DEAL

Summit Buys DKM

On the eve of a proposed initial public stock offering, officials of DKM Broadcasting Corp. have startled radio executives and brokers across the nation by suddenly announcing plans to sell the entire company to Summit Communications Group for an undisclosed price.

DKM, a highly-leveraged group broadcaster based in Atlanta, said it expects to close the deal in January 1988. The company says it is "postponing" its plans for the public stock offering "pending execution of a definitive purchase agreement with Summit."

Terms of the transaction were not announced, although a source close to Summit who claimed knowledge of the transaction said the deal totalled

nearly \$200 million. Bill Redpath, an evaluations expert with Broadcast Investment Analysts, estimated the transaction as worth at least \$150-160 million. Americom Media Brokers Chairman Tom Gammon said he valued the stations at about \$173 million.

Summit, based in Winston-Salem, is one of the nation's top 50 cable TV operators. It sold off its radio division earlier this year to Newmarket Communications, a company founded by Summit's former top broadcasting managers. At that time, Summit said it planned to expand the company's holdings in cable TV and enter the cellular telephone market.

SUMMIT/See Page 36

Radio Buys Smash Past \$2 Billion

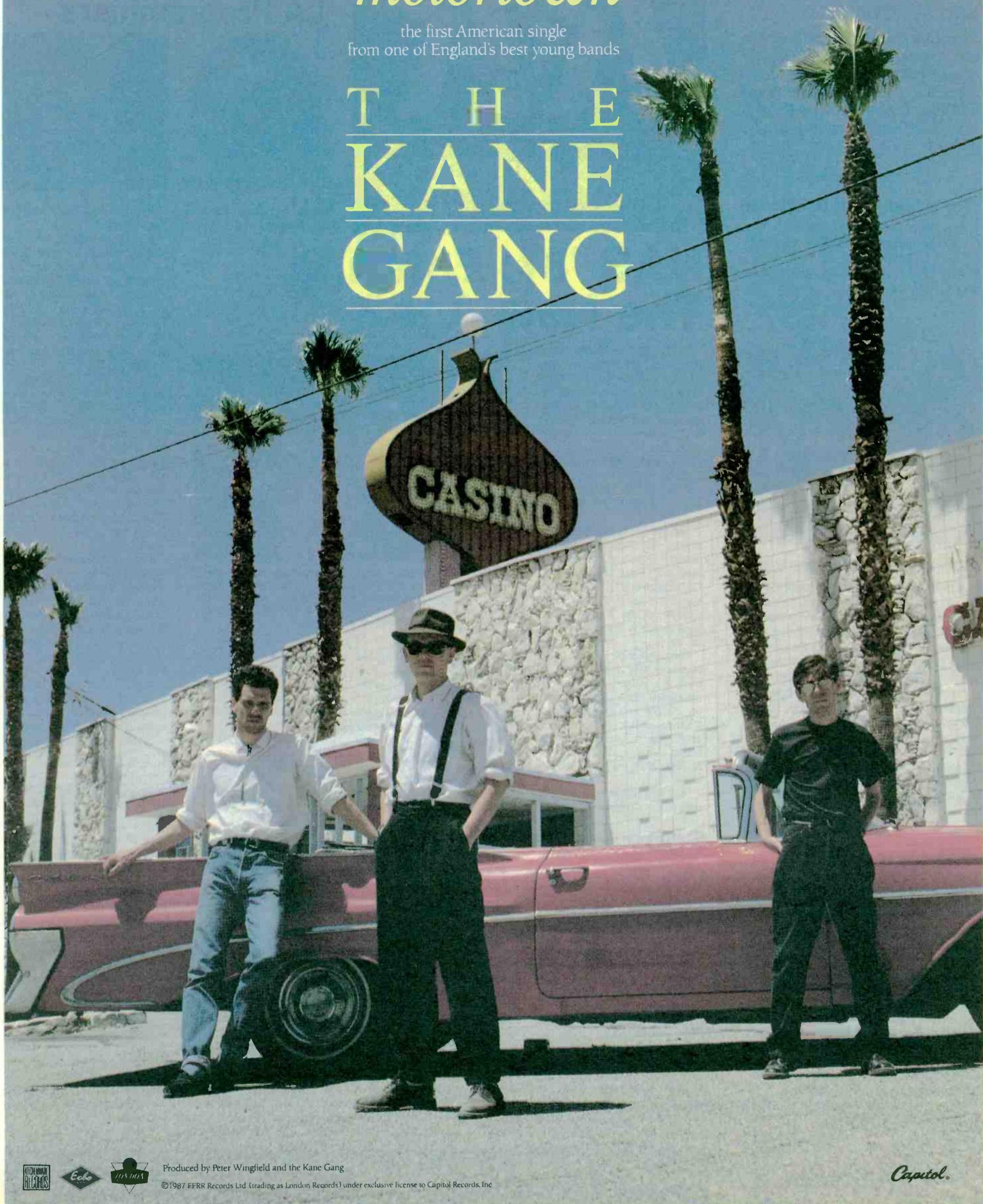
See Page 12

WHEN A GREAT SONG COMES ALONG, YOU KNOW IT THE FIRST TIME THROUGH.

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Four Resign From Chapman To Start New Brokerage

Chapman Associates, one of radio's biggest brokerage firms, will lose four of its main players, company President Bill Cate announced this week. In addition to key executives Randy Jeffery in Orlando and Elliott Evers in San Francisco, Washington-based Brian Cobb and Charles Giddens are heading out the door.

The resignations follow Chapman's relocation of its headquarters to Washington, DC. The company also has offices in 11 other US cities.

The four resigned to start their own firm, Giddens told R&R. "The four of us, who have been good friends for a long time and worked

Parish Transfers To KMVP & KRXY



Joe Parish

WPLJ/New York President/GM Joe Parish has transferred to Cap Cities/ABC Sports/CHR combo KMVP & KRXY/Denver after six years. He replaces David Noll, who left to join WEGX/Philadelphia four months ago when the combo changed hands from Malrite.

Cap Cities/ABC Radio Group One President Don Bouloukos told R&R, "Joe's always been fond of the market, so this transfer is a great personal opportunity for him and for the company. We want to keep our people happy whenever possible. Joe did a great job in New York, and I'll spend the next four to six weeks searching for a replacement. In the meantime, all the department heads will handle their own responsibilities."

PARISH/See Page 36

Dornemann Assumes Goldman's BMG Duties

Elliot Goldman left his post as President/CEO of BMG Music last week because of differences of opinion with the senior management of the European-owned Bertelsmann Music Group. Sources say he departed with a seven-figure settlement.

BMG Co-Chairman Michael Dornemann has assumed operating responsibility for BMG Music. No other executive changes have been reported.

"Elliot expertly managed RCA/Ariola through very difficult corporate transitions and company restructuring," said Dornemann. "I'm sorry that a longterm role for him with us has not worked out."

DORNEMANN/See Page 36



Charles Giddens

together, decided to give our 30-day notice. We obviously have plans to announce once our 30 days are up; right now, we still work for Chapman," he said.

"The situation is one where they're a big national company and some of us are just young guys who

CHAPMAN/See Page 36

Stacy Takes WARM PD Position

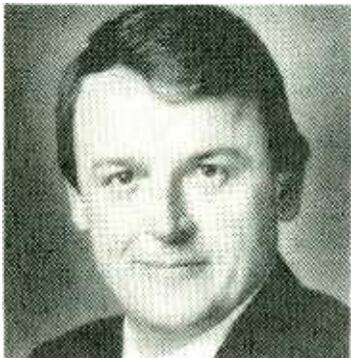
WHYI (Y100)/Miami PD Rick Stacy has been named PD at Susquehanna's WARM (Power 99.7)/Atlanta. He replaces Steve Davis, who left the PD post two months ago and recently became PD at WNOK-FM/Columbia, SC.

WARM VP/GM Bill Phippen told R&R, "Rick met our needs completely. He did a fantastic job in Orlando (PD at Y106), and an admirable job in Miami considering the circumstances. I think Rick and (OM) Matt Farber are going to make a great one-two punch."

Farber added, "Rick's easily one of the smartest PDs I've ever met. He's the person to help make this one of Atlanta's top stations."

STACY/See Page 36

Kriemelman Starstream Exec. VP



Art Kriemelman

Art Kriemelman has been appointed Exec. VP at Houston-based program and promotion supplier Starstream Communications. The former Westwood One/Mutual sales executive will be based in the company's new New York offices.

Starstream President Gary Firth commented, "Art is a highly-regarded network industry executive. His sales, promotion and programming expertise will im-

KRIEMELMAN/See Page 36



Tom Watson

Watson PD At KVIL

KIFM/San Diego programmer Tom Watson has filled the PD slot at Infinity's KVIL/Dallas. The position had been open since Ken Barnett exited in July for similar duties at EZ's KYKY/St. Louis. Watson is expected to join KVIL September 28.

"Initially, I'm going to sit back and learn," said Watson, a 28-year broadcasting vet. "I'm going to see how the place ticks and why it's been so successful. They'll learn something from me, too, so it's going to be a great marriage. I applied to KVIL in July 1967, and have wanted to work here ever since."

Watson will work under Program Manager Ron Chapman, who told R&R, "I'm really looking forward to getting together with him and doing the little things we've never taken the time to do."

WATSON/See Page 36

Pratt-Savage PD At KOA



Tracy Pratt-Savage

Tracy Pratt-Savage, formerly PD at WXYT/Detroit, has been named PD at 50kw clear channel News/Talk KOA/Denver. Acting PD Larry Crandall, who has been with KOA in various management positions for ten years, has been named OM.

KOA VP/GM Lee Larson commented, "Tracy's an exciting addition to KOA. As PD at WXYT, she guided that station to incredible community recognition and its highest ratings ever."

Pratt-Savage told R&R, "We want to make the old lady sing and dance. I know we can be a number one station in Denver. We need to change the perception that Talk has to be old. It can be young and attract the 25-54 audience."

"I'm a competitor," she continued. "I see this as a battle not just against KNUS, but against (ACs) KHOW and KIMN as well." She said she plans to promote KOA heavily, with an emphasis on community involvement.

Pratt-Savage's background also includes experience at Jacor's WLW/Cincinnati. KOA was recently purchased by Jacor.

THE LOGIC OF LOGO-CHANGING

A radio station's logo is part of an image that's hard to establish and all too easy to change. R&R's Management Overview offers valid reasons to change . . . and reasons not to.

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28th - Sept.

NEWS



Jan Teifeld



Jeff Laufer

Chrysalis Promotes Teifeld, Laufer

Chrysalis has upped two West Coast promotion executives, moving Jan Teifeld from Assoc. Director to Director/West Coast Singles Promotion and Jeff Laufer from Assoc. Director to Director/West Coast Album Promotion.

VP/Promotion Daniel Glass stated, "Jan and Jeff have made the West Coast shine for Chrysalis. They are major factors in our recent success. With their promo-

tions, we are poised for the best fall in Chrysalistory!"

Senior Director/Album Promotion Kevin Sutter added about Laufer, "Jeff's promotion represents his parallel growth in management duties, as well as coordinating West Coast airplay activity." Teifeld and Laufer were unavailable either for comment or to explain the derivation of the term "Chrysalistory."

FIRM MOVES INTO COUNTRY

Hughes VP/GM For AIR/Nashville

Active Industry Research (AIR), which runs listening competitions for CHR programmers, has opened a Nashville office and named veteran independent country promoter Gene Hughes VP/GM of the operation.

AIR President Alan Smith said, "We are most excited to expand our services into the Country field. We've been searching for over a year to find the right person to implement our research program. Gene Hughes has just the experience to understand both the needs of radio and the labels."

Hughes commented, "I'm very excited about helping AIR expand to Country. There's a need for hard research as Country continues to experience an upsurge in sales and competition for airplay becomes even more fierce. AIR provides record companies, managers, and publishers an opportunity to expose their product to programmers for unbiased, fast, and accurate feedback."

AIR services records to programmers who have agreed to listen to the product a minimum of three times. Panelists have nine



Gene Hughes

days to report back to AIR how they feel the record will fare nationally. Clients receive a breakdown of the programmer's poll results, national totals, and

regional breakouts.

Hughes has been active in the industry as a promoter since 1964. In addition to his independent business, he served as MCA/Nashville VP/Promotion from 1980-81. At that time he returned to independent work, including promotion, consulting, and artist management.

As Hughes joins AIR and closes his independent promotion firm, Gene Hughes Jr. and Patty Olsen-Hughes have announced they are forming an independent promotion firm to be known as the Hughes Group.

The new AIR/Nashville offices will be located at 6 Music Circle North, Nashville, TN 37203, and can be reached at (615) 254-6737 or (800) 426-5580.

KGW Ups Gallagher To PD

ND Bill Gallagher has been promoted to PD at King Broadcasting Full-Service outlet KGW/Portland. He replaces Chuck Lakefield, who returns to Buffalo for AM drive duties at WBUF.

"As ND, I was part of the management team," Gallagher told R&R. "From the outside, my promotion might look strange, but for the people here it makes sense. I hope this is encouraging to other NDs. Full-Service newspeople must be cognizant of the big picture; the ND might be a disappearing species, because many PDs take responsibility for all parts of the station."

Describing his plans as PD, he said, "We're going back to emphasizing music. I know that sounds crazy to do on AM, but we might have been off track in getting our demo too high. KGW listeners want to hear music they grew up with,

but they also want to hear contemporary music."

GM Ken Brown told R&R, "Bill's knowledge of the station and market are valuable assets. We've got all the confidence in the world in his abilities and capabilities. He's a real people person."

Gallagher started his radio career at KSFO/San Francisco in 1971 working in various capacities and shifted to crosstown KFRC ten years later. He joined KGW as ND four years ago.

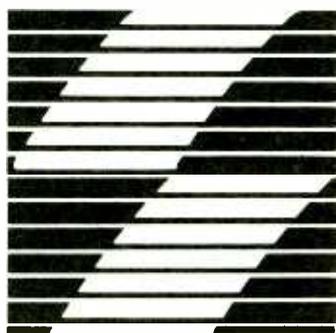
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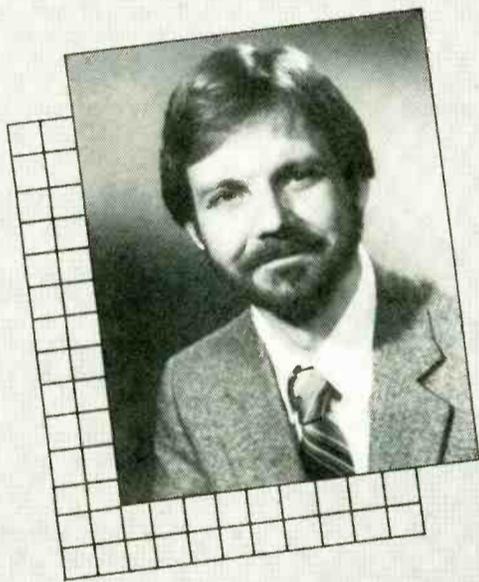
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General Manager

KXOA, Sacramento

Sources: Arbitron—Spring '86-'87 (Comparison)
Arbitron—Spring '87

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NEWS



Pamela Newman



Ben Brooks

Newman, Brooks Join Enigma Promotion Team

Enigma Records is expanding its promotion team, and has appointed Pamela Newman as Director/National Album Promotion and Ben Brooks as Director/National Singles Promotion. The label will be adding five regional reps by January.

Newman joins from the NBC Radio Entertainment network, where she was an administrator for special programming. Previously she worked at Chrysalis, WEA, and HME Records.

Brooks did indie promotion for Dudley-Gorov, where he's been VP and partner since 1981.

Both will work out of Enigma's Los Angeles headquarters, reporting to Director/National Promotion Rick Winward. He told R&R, "It's been a while since a record label graduated from the indie-to-major category. Enigma took a great stride in the right direction when we signed on with Capitol distribution.

"The success we've had with Poison, Stryper, and the Smithereens signalled our evolving promotional and marketing expertise. Pam and Ben are two great additions to the Enigma team, and

when we place our regional staff in January, our indie-to-major transition will be complete."

Marnell Appointed K101 GSM

Nick Marnell has been named GSM at K101/San Francisco. He replaces Dave Urbach, who left last month to take on GSM duties at WMXJ/Miami.

Marnell was formerly VP/GM at KNUS & KPBI/Denver, prior to which he served as GSM at KYW/Philadelphia. He previously owned and operated WINF/Leesburg, FL.

K101 GM John Hayes told R&R, "We had a lot of interest in this position from all over the country in addition to here in San Francisco. Ultimately it comes down to choosing someone you know you can work with. Nick and I hit it off, and I liked him. His background and credentials are impressive."

Marnell said, "K-101 is a legendary station. I'm looking forward to being a part of many great things."

VALENTINE GSM

Bell Set As WIZF PD

Ty Bell has joined WIZF/Cincinnati as PD/morning man. He was previously PD/afternoon drive jock at WMML/Mobile for two and a half months, before which he was at WBLX/Mobile for a year.

Also at WIZF, 13-year broadcasting vet Frederick (Fritz) Valentine, who spent 11 years at cross-town WEBN, has been named GSM.

WIZF VP/GM Bill Chatman commented, "Ty's knowledge of programming and formatics is excellent. You can expect us to be in the top five of this market very soon. We'll have heavy promotions and real strong programming, with strong on-air contesting. We won't be a cookie-cutter Urban Contemporary."

Commenting on Valentine, Chatman said, "Fritz is known all over town. He's well-liked and a hell of a sales manager, and he'll be a great addition to our organization because he's been local so long."

Bell commented, "Right now the



Ty Bell

station's in Erlanger, but we're moving to Cincinnati soon. It's a straight-up Urban Contemporary. Cincinnati's such a different and eclectic market that it's going to take local research and a local hand on music."

Bell's background also includes stints at KMEL/San Francisco and WAPI/Birmingham.

Daniel PD At WRFX

Jack Daniel has been named PD of Classic Rock WRFX/Charlotte. He succeeds Bob Chrysler, who recently left to program WGFY/Nashville.

President/GM Steve Godofski told R&R, "Jack's expertise fits the station like a glove. He's worked with just about everyone here at one time or another, he's been in the market forever, and he's got the kind of instincts we need in the competitive situation this market has taken on."

Daniel is a 12-year veteran of the Charlotte market. He most recently programmed CHR WBCY.

"The station is basically doing very well," Daniel remarked. "I'm just here to tweak and polish and make sure the image of the station is maintained."

WILLIAMS UPPED

Newton, Hecht Become RCA Directors



Ray Newton

Ray Newton has been appointed Director/Jazz & Progressive Music at RCA Records, and Joe Hecht has been named Director/Dance Music. Both are based in New York.

Concurrently, Bill Williams has advanced to Southern Regional Director/R&B Promotion, based in Atlanta. All three executives report to VP/R&B Promotion Richard Smith.

Newton will be responsible for developing the national airplay and marketing of jazz/progressive music for RCA and associated la-



Joe Hecht

bels. He joins the company after eight years with his own entertainment, promotion, and marketing firm; earlier, he worked in promotion for CBS.

Hecht assumes responsibility for promoting new and existing acts in the dance market. He was National Director/Marketing for indie label Supertronics, and previously worked for Island.

Williams was Southern Regional Manager/R&B Promotion. He joined RCA in 1984 after four years with MCA.

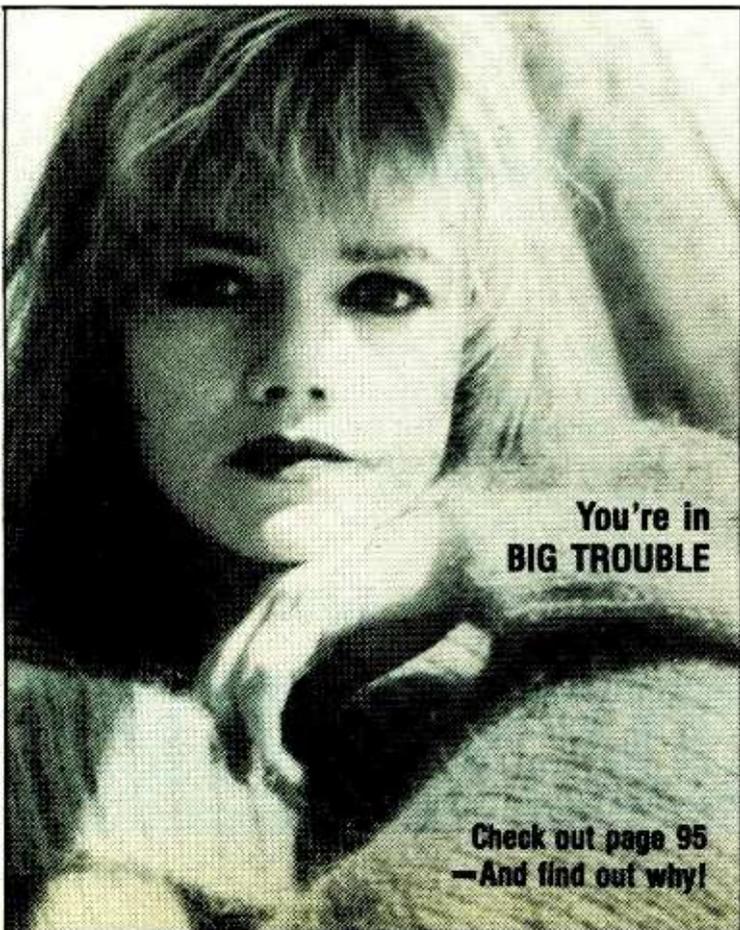
Butterick Becomes WGKX GSM

Chris Butterick has been named GSM at WGKX (KIX 106)/Memphis.

"We're very pleased to have Chris at the helm of our sales staff," said President/GM John Bibbs. "After three years of dedication as an integral member of our sales staff, he possesses a clear understanding of our station's direction and a strong sales orientation."

Butterick commented, "I'm looking forward to my management role with KIX 106 and to the opportunity of leading our superior sales staff to new heights. With an exceptional sales staff already in place, I feel our station's potential is unlimited."

Butterick's 12 years in Memphis include a stint as GM at WLVS & WWEE. He was previously an AE for KYND/Houston.

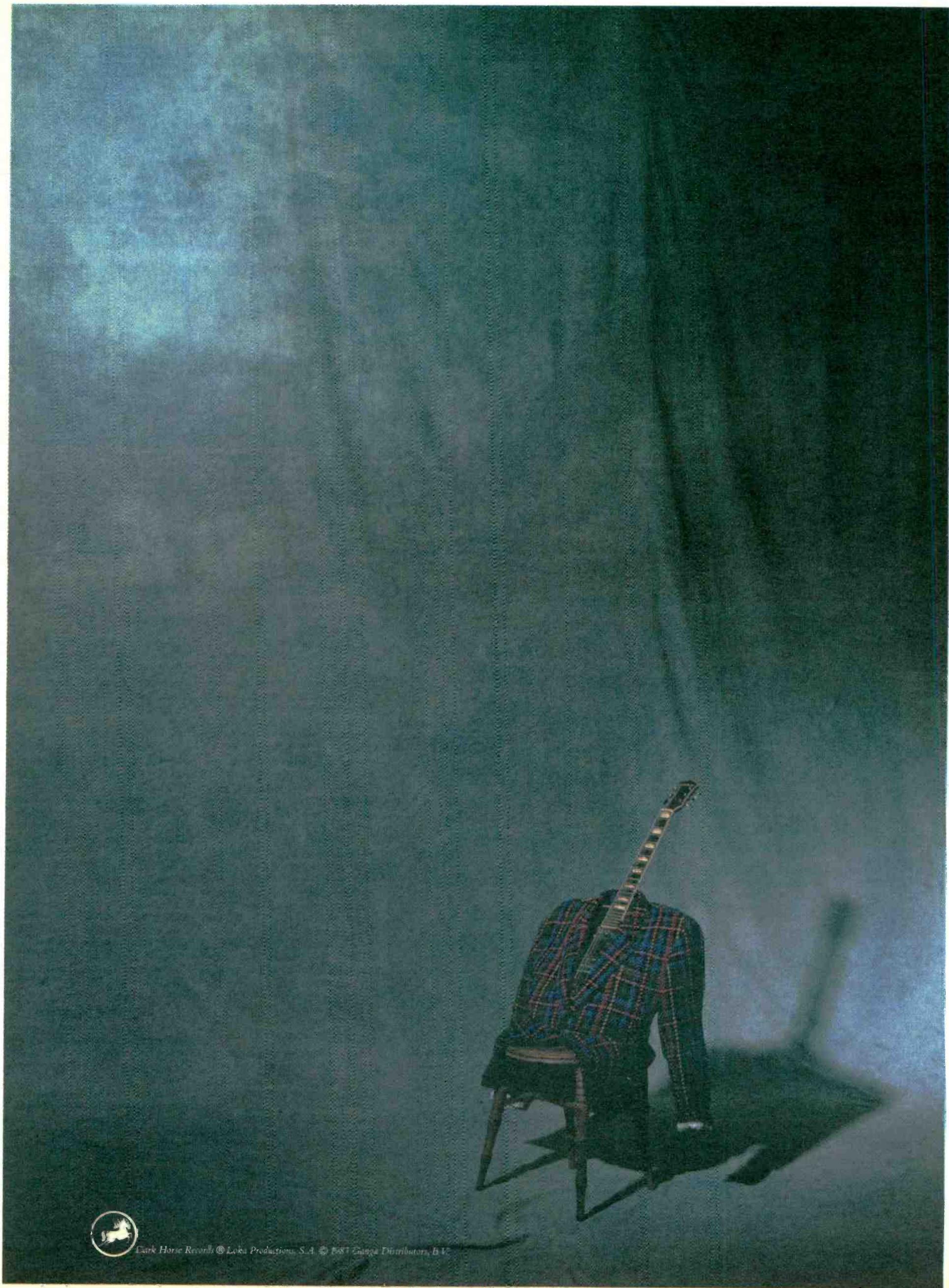


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NEWS

NAB Radio '87

Continued from Page 1

In an interview with R&R after his speech, Cuomo said he doesn't expect to see a Florida-style advertising tax adopted in New York or nationwide, and he expressed concern about news and public service programming being affected by the large wave of media company takeovers by persons with little journalistic background.



NAB Radio Chairman Jerry Lyman told broadcasters: "To look at radio as just another enterprise or tax writeoff is contrary to the very principles that have built our industry."

NAB Radio '87 Highlights

- Record attendance
- Fairness casts long shadow
- New Age/the latest rage
- Sell yourself: Miltton Maltz

"We know there will be layoffs. There will be a greater emphasis on profitability which means a de-emphasis on news, because news doesn't make money as they see it," the governor said. "It's too early to say whether this will be a cleansing, a catharsis, a purging or a deterioration."

Fritts Asks For Fairness Moratorium

NAB President Eddie Fritts said he will propose to Capitol Hill leaders within the next few days that Congress defer any action on Fairness Doctrine codification for one year, in an effort to "give broadcasters a chance to perform without a presumption of guilt."

"Think about it — we've lived without the Fairness Doctrine for over a month. Guess what. The sky hasn't fallen, and it won't. We all know that broadcast journalists will continue to be fair and objective and will do it without Big Brother looking over their shoulders," Fritts said at the convention's opening ceremonies.



September 10 was WAVE Night in Satellite Music Network's convention suite. Shown celebrating the recent signing of a national producer/distributor agreement are: (l-r) John Tyler, Chairman, Satellite Music Network; Robert Hail, VP/Programming, Satellite Music Network; KTWV/Los Angeles PD Frank Cody; recording artist Jean-Luc Ponty; Metropolitan Broadcasting President Carl Brazell; and KTWV VP/GM Howard Bloom.



Crystal Award winners posing with former Miss California Seelchen Fiebusch of Los Angeles are (front, l-r) Dave Parnigoni, NAB Sr. VP/Radio; Dirk Christensen, KGFW/Kearney, NE; Tom Busch, KNOM/Nome, AK; Dave Robbins, KMOX/St. Louis; NAB Radio Board member George Hyde, WQBA/Miami; Jim Kokesh, KHAS/Hastings, NE; MC Gary Owens; (rear, l-r) John Fieseler, WFMD/Frederick, MD; Eileen McCarthy Griffen, WMAL/Washington; Frank Newell, KJMO & KWOS/Jefferson City, MO; Steve Shulman, WVMT/Burlington, VT; Tish Henslee, KPAL/Little Rock.

Fritts said he expected "a tough

fight" over the Fairness Doctrine. He urged broadcasters to become more aggressive in lobbying Congressmen to ward off other troublesome legislation involving advertising tax deductibility and political advertising rates.

"Unfortunately, many of you haven't taken the time to talk to your representatives about the industry," Fritts said. "To me this is somewhat strange because darn few of you are shy or retiring when it comes to telling an advertising prospect about your station."

That shyness was demonstrated when broadcasters were invited to a "BYOL — Bring Your Own Letterhead" campaign at the convention, to send letters opposing the Fairness Doctrine to Capitol Hill. The writing campaign drew a weak response. NAB officials said they had received about 150 letters, and many of those were from broadcasters who sent multiple copies to members of their state's congressional delegations.

Some legislative leaders were on hand to hear the reactions of the industry. Sen. Malcolm Wallop (R-WY), Rep. Bill Thomas (R-CA), Rep. Jim Bates (D-CA), and Rep. Hank Brown (R-CO) appeared during an early Saturday morning (9/12) panel. While the politicians predicted further efforts by Congressional Democrats to codify the Fairness Doctrine, they dismissed the chances of success.

"I would rate their chances of being able to do that as less than 50-50 at this point in time," said Sen. Wallop. He predicted that Democrats might try to attach a Fairness Doctrine rider to "the packhorse of choice every year, the continuing budget resolution." He said Senate rules, as well as the support President Reagan enjoys on the issue, makes it unlikely that Doctrine codification efforts will succeed.

Rep. Bates, a supporter of the Doctrine, said he didn't believe Democrats would have the votes to override the President's veto. He said he would vote against the Doctrine if it was attached to the con-



tinuing resolution because he routinely votes against such measures.

"They had their shot, the veto occurred, and I don't see how they're really going to get that much motivation behind it because there's too many other things we have to address," added Rep. Bill Thomas. "I think it's had its day and it's past."

FCC Commissioners were noticeably absent from the convention, although a contingent of lower-ranking officials led by chief of staff Peter Pitsch appeared. He declined to speculate on the future of a petition filed by media groups that seeks to throw out the personal attack and political editorial rules, but hinted that the Commission might deal with it through a formal rulemaking proceeding. Pitsch also said the Commission may allow AM broadcasters to sell interference rights among themselves. "It's far too early to tell whether or not the Commission would likely do this. We're very interested in finding out what the broadcaster and other interests' reaction would be to this," he said.

Daily Highlights

On Thursday, the Crystal Radio Awards for outstanding community service were hosted by Gary Owens, amid much controversy from FM programmers that the ten winners tended to be AM stations from smaller markets and not necessarily commercially successful ones. (A notable exception was KMOX/St.Louis.)

The keynote luncheon speaker was CBS newsmen Douglas Edwards, who received the NAB's 1987 Radio Award, presented by NAB President Eddie Fritts, who himself was honored by the US Department of Health and Human Services for helping to generate PSAs concerning AIDS prevention.

NAB/See Page 34

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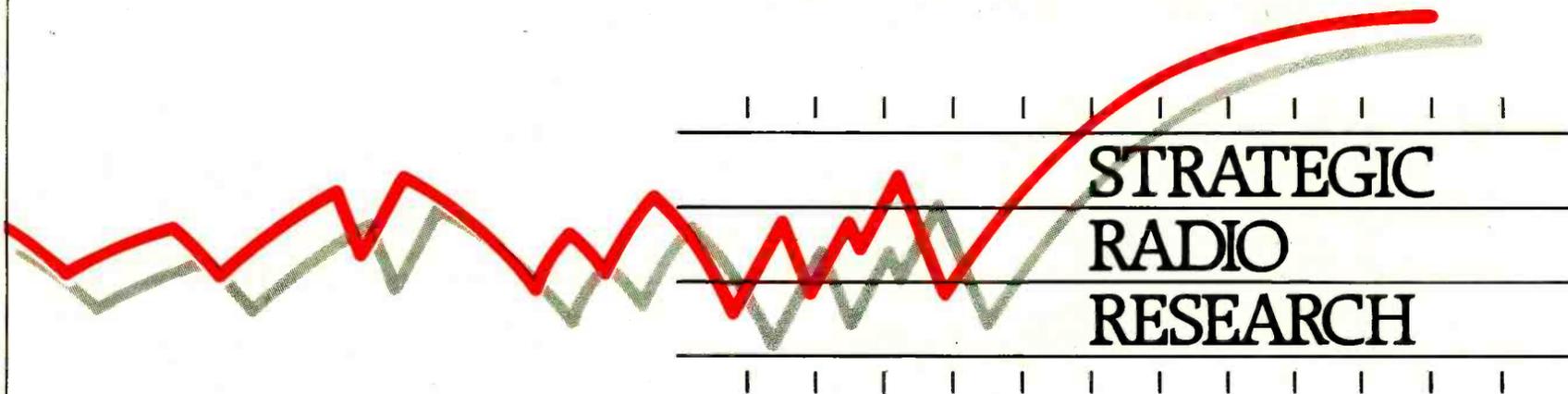
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Music Licensing Groups Demand International Copyright Protections

ASCAP, BMI, and SESAC are urging Congress to fight off international copyright piracy and make life easier for American music publishers.

The groups argue that not only are American recordings and other creative properties being stolen and resold in other countries, but small publishers and individuals holding copyrights are paying double to register their works in other countries with better international copyright protections. These protections are provided by an international agreement called the Berne Convention, which protects copyrighted works in 78 countries, including Japan — but excluding China, Russia, and the United States.

Music licensing groups and nearly 50 other organizations belong to the National Committee for the Berne Convention (NCBC), which calls for international protection of properties ranging from musical compositions to computer software. NCBC began its campaign

last week on Capitol Hill with a press conference called by Rep. Bob Kastenmeier (D-WI).

Kastenmeier, who chairs the House Judiciary Committee's copyright legislation subcommittee, has introduced a bill (H.R. 1623) providing for the US to join Berne. He called it "the most important intellectual property issue to be considered by the 100th Congress, given the current debate over the trade deficit, the budget deficit, and the twin needs to preserve American jobs and promote American creativity."

Wider Acceptance Than Universal Copyright Convention

According to the NCBC, Berne is a much more widely accepted agreement than the current Universal Copyright Convention to

which the US now subscribes. "It will mean new or clarified relations with 24 additional nations which are not now UCC members, and with whom US copyright relations are now nonexistent, unclear, or otherwise problematic," Kastenmeier stated.

NCBC head Irwin Karp explained, "In those countries, pirate enterprises inflict huge losses on American authors and copyright industries by reproducing their works without permission or payment, and putting the pirated copies into the stream of commerce for both domestic consumption and export into world markets."

Some publishers affected by copyright laws fear that joining Berne would change protection laws in the United States, a charge NCBC refutes. "Few changes are required in our Copyright Act," Karp said. "Neither authors nor copyright industries will gain or lose rights under the Act."

The group also says Berne is the most effective convention because it provides for additional rights including "translation, reproduction, public performance, broadcasting, adaptation, and arrangement rights."

"Back Door" Copyright Duplication Widespread

BMI Senior Attorney Gary Roth told R&R one major problem for American copyright holders is having to register both in the US and in a Berne country such as Canada, a practice known as "back-door" publishing.

"If you publish a piece of intellectual property in a Berne country and a non-Berne country at the same time, then you get the protection that Berne gives even if your country is not a Berne member," Roth explained. The expense of

these double publishing efforts obviously hurts smaller companies and individual copyright owners, Roth added, in addition to annoying Berne member nations.

The United States cannot effectively protest piracy of US recordings or other creative properties without being a Berne member. "Joining Berne would give the United States a more credible voice in international copyright matters," Roth added.

Kastenmeier's copyright legislation subcommittee has scheduled hearings on the Berne Convention sign-on for later this fall. "If ever there was a time to get Congress to sign on, this is the time," Roth commented. "It's really a matter of convincing them that the opposition is not significant. The issues left to resolve are not enough to make copyright owners upset."

Felker New FCC Mass Media Bureau Chief

FCC Chairman Dennis Patrick has selected one of his personal staff aides, Alex Felker, as the new Mass Media Bureau chief. Felker succeeds Jim McKinney, who left last July to become Director/White House Military Office.

Felker has spent his 15-year career at the FCC, and has a mainly technical background.

"I'm quite pleased and excited," Felker told R&R. "There's a little apprehension because it's a big job and I'm responsible for a lot of people." Felker declined to comment about his views on specific radio issues such as AM technical improvements and the Fairness Doctrine, saying, "I don't have an agenda just yet."

Before he joined Patrick's staff, Felker was Deputy Chief of the Policy and Rules Division, where he helped formulate policies on the availability of new technologies to the public. Prior to that he worked in the Office of Plans and Policy for

seven years, where he handled spectrum management, land mobile, and other technical broadcast issues.

About Felker's appointment, Patrick stated, "Lex is an able engineer with extensive experience at the Commission. He is deeply committed to consumers and public interest."

Robert Branson, a staff attorney for NAB who worked at the Policy and Rules Division when Felker was deputy chief, said, "Like many of the people over there these days, he's somewhat of a mystery man. He's like Brad Holmes (the unofficial White House choice for fifth FCC Commissioner) — you don't really know him that well."

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Lubbock, TX

KEYZ
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Atlanta, GA

WOJY
Greensboro, NC

WWKX
Nashville, TN

KSJO
San Jose, CA

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NEWS BRIEFS

Florida Ad Tax Losing Republican Support

As soon as Florida Governor Bob Martinez turned over his controversial new five percent tax on Florida advertising to the state legislature for further action, the head of the state Republican party, as well as other prominent Florida Republicans, came out publicly against the tax. A special session of the Florida legislature is scheduled to convene next week (9/21), during which some expect the tax to be repealed for good.

FCC Broadcast Application Filing

The FCC says applications for the following vacant FM broadcast allotments may be filed until 10/23:

Channel 239 A (95.7 MHz): Trion, GA; Belle Plaine, IA; Winterset, IA; Farmington, IL; Attica, IN; Nappanee, IN; Vivian, LA; Langdon, ND; Gibsonburg, OH; Shadyside, OH; Olyphant, PA; Grayville, TN.

Channel 239 C1 (95.7 MHz): Farmington, NM.

Channel 239 C2 (95.7 MHz): Oscoda, MI.

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At the same time, other research companies have simply claimed to be "leaders" or the "best" with nothing to back up the hype. Meanwhile, FMR's clients have benefited from new EARS® applications such as Programming Simulation Analysis; Music Blend testing; New Format Simulation testing; Music Category/Parameter Analysis; as well as Personality and Feature Prototype pretesting.

Radio has never needed innovation and new ideas more than in today's increasingly competitive environment. Meanwhile the only other "new" things in radio research have been the increasing number of "new" companies – that provide "me-too" services that are "incredibly" cheaper; or are owned by competitive broadcast companies; or will now use your research to benefit their satellite clients as well.

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RADIO BUSINESS

TRANSACTIONS

Radio Deals Crack \$2 Billion

\$170 Million DKM Deal Pushes Annual Total Over The Top

**GROUP SALE:
DKM BROADCASTING**
PRICE: \$170 million (estimated)
BUYER: Summit Communications Group, headed by Chairman C. Boyden Gray and President/CEO Richard Stakes. The company owns extensive cable TV operations and until recently owned a radio group.
SELLER: DKM Broadcasting Corp., headed by Rob Dyson.

KLZ & KAZY/DENVER, CO
DIAL POSITION: 560 kHz; 106.7 MHz
POWER: 5 kw; 100 kw at 987 feet
FORMAT: AC; AOR

WAOK & WVEE/ATLANTA, GA
DIAL POSITION: 1380 kHz; 103.3 MHz
POWER: 5 kw; 100 kw at 1022 feet
FORMAT: Urban

**WCAO & WXYV/
BALTIMORE, MD**
DIAL POSITION: 600 kHz; 102.7 MHz
POWER: 5 kw days/1 kw nights; 50 kw at 400 feet
FORMAT: Country; Urban

**KWTO-AM & FM/
SPRINGFIELD, MO**
DIAL POSITION: 560 kHz; 100 kw at 600 feet
POWER: 5 kw; 100 kw at 600 feet
FORMAT: Country; CHR

**KFOR & KFRX/
LINCOLN, NE**
DIAL POSITION: 1240 kHz; 102.7 MHz
POWER: 1 kw; 100 kw at 400 feet
FORMAT: AC; CHR

**WAKR & WONE-FM
AKRON, OH**
DIAL POSITION: 1590 kHz; 97.5 MHz
POWER: 5 kw; 12 kw at 900 feet
FORMAT: AC; AOR

**KMEZ-AM & FM/
DALLAS, TX**
DIAL POSITION: 1480 kHz; 100.3 MHz
POWER: 5 kw days/1 kw nights; 100 kw at 1280 feet
FORMAT: AC

KNOB/LONG BEACH, CA
PRICE: \$15 million
BUYER: Spanish Broadcasting Systems, headed by President Raul Alarcon.
SELLER: Pennino Music Co., owned by John Banoczi and Jeanette Banoczi.
DIAL POSITION: 97.9 MHz
POWER: 79 kw at 410 feet
FORMAT: AC
BROKER: W. John Grandy.

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987:
\$2,218,217,466

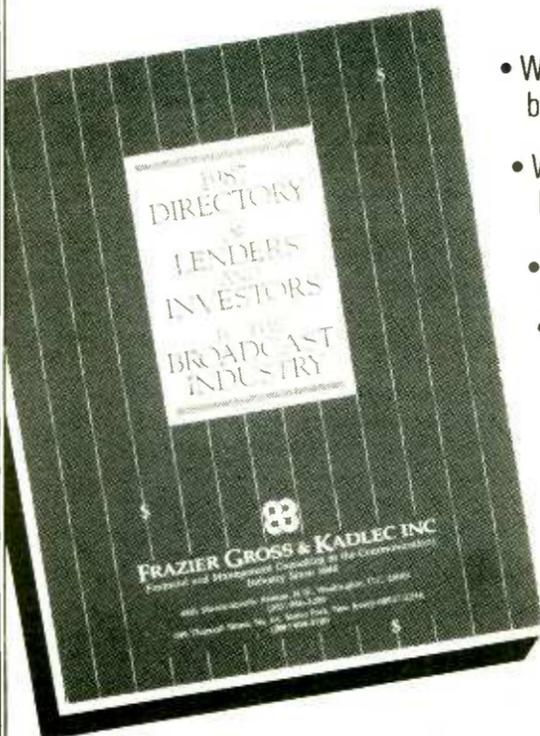
This Week's Action: \$205,650,259

Deals Of The Week:

- DKM Broadcasting Stations \$170 million (estimated)
- KNOB/Long Beach, CA \$15 million

- KLSZ-AM & FM/Van Buren, AR \$603,121
- KNZS/Aptos-Capitola & KMBY/Seaside, CA \$4.2 million
- KBOQ/Marina, CA \$2,980,000
- KLOQ/Mercer, CA \$300,000
- KHTT/San Jose, CA \$2 million
- WNOI/Flora, IL \$200,000
- WHUT & WLHN/Anderson, IN \$3,595,000
- KJAN-AM/Atlantic, IA \$425,000
- KCFI/Cedar Falls, IA \$297,500
- KDMC/Dyersville, IA Undisclosed
- KXIC & KKRQ/Iowa City, IA \$2.3 million
- WEGP & WTMS/Presque Isle, ME Undisclosed
- WDRC/Boyle, MS \$200,000
- WRIV/Riverhead, NY \$220,000
- WKAL-AM & FM/Rome, NY \$427,500
- WTOB/Winston-Salem, NC \$450,000
- KNFB/Nowata, OK \$50,000
- KYKN/Kelser, OR \$537,949
- KHUG-AM & FM/Phoenix, OR \$489,189
- WRKM-AM & FM/Carthage, TN \$375,000
- KRNN/San Antonio, TX \$1 million

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Arkansas

KLSZ-AM & FM/VAN BUREN
PRICE: \$603,121
BUYER: RMR Broadcast Media Inc., owned by Alan Risener, Robert Miller, and Larry Ruth. The company also owns KAMO-AM & FM/Rogers, AR.
SELLER: LKR Communications, owned by Larry Ruth.
DIAL POSITION: 1060 kHz; 102.3 MHz
POWER: 500-watt daytimer; 3 kw at 295 feet
FORMAT: Country; AC

California

KNZS/APTOS-CAPITOLA & KMBY/SEASIDE
PRICE: \$4.2 million
BUYER: Vanir Communications Inc., owned by H. Frank Domingas.
SELLER: C & C Communications Inc., principally owned by Chester Tart.
DIAL POSITION: 1540 kHz; 107.1 MHz
POWER: 10 kw days/1 kw nights; 910 feet at 570 feet
FORMAT: Talk; AOR
BROKER: Greg Johnson of Blackburn & Company Inc.

KBOQ/MARINA

PRICE: \$2,980,000
BUYER: Corgi Communications Inc., owned by Bill Lee.
SELLER: BOQ Inc., owned by Herb Victor.
DIAL POSITION: 92.7 MHz
POWER: 910 watts at 550 feet
FORMAT: Classical
BROKER: Lou Faust of the Mahlman Company.

KLOQ/MERCER

PRICE: \$300,000
BUYER: TGR Broadcasting Inc., owned by Hector Villalobos, Carlos Moncada, Jose Villalobos, and Jose Moncada Jr. The company also owns KGTE/Salinas, CA.

SELLER: Madison Fielding Corp., headed by President Ron Smith.
DIAL POSITION: 1580 kHz
POWER: 1 kw days/250 watts nights
FORMAT: Spanish

KHTT-SAN JOSE

PRICE: \$2 million
BUYER: Vista Broadcasting Company, owned by John Levitt and James Levitt.
SELLER: Narragansett Broadcasting Co., headed by John Franks. The company also owns KSJO/San Jose; WYNK-AM & FM/Baton Rouge, LA; KAYI/Tulsa; and KOVR-TV/Sacramento, CA.
DIAL POSITION: 1500 kHz
POWER: 10 kw days/5 kw nights
FORMAT: Gold
BROKER: Lou Faust of the Mahlman Company.

Illinois

WNOI/FLORA
PRICE: \$200,000
BUYER: H & R Communications, owned by Steven Joe Lovelette.
SELLER: Vogel Flora Corp., headed by Michael Freeland.
DIAL POSITION: 103.9 MHz
POWER: 3 kw at 300 feet
FORMAT: AC

Indiana

WHUT & WLHN/ANDERSON
PRICE: \$3,595,000
BUYER: Jon Mark Lamay, a principal of Commicable Inc. The company owns and operates cable TV systems in Indiana.
SELLER: Patch-Dunn & Associates of Anderson Inc. The company also owns WOCB-AM & FM/West Yarmouth, MA.
DIAL POSITION: 1470 kHz; 97.9 MHz
POWER: 1-kw daytimer; 50 kw at 563 feet
FORMAT: Gold; AC

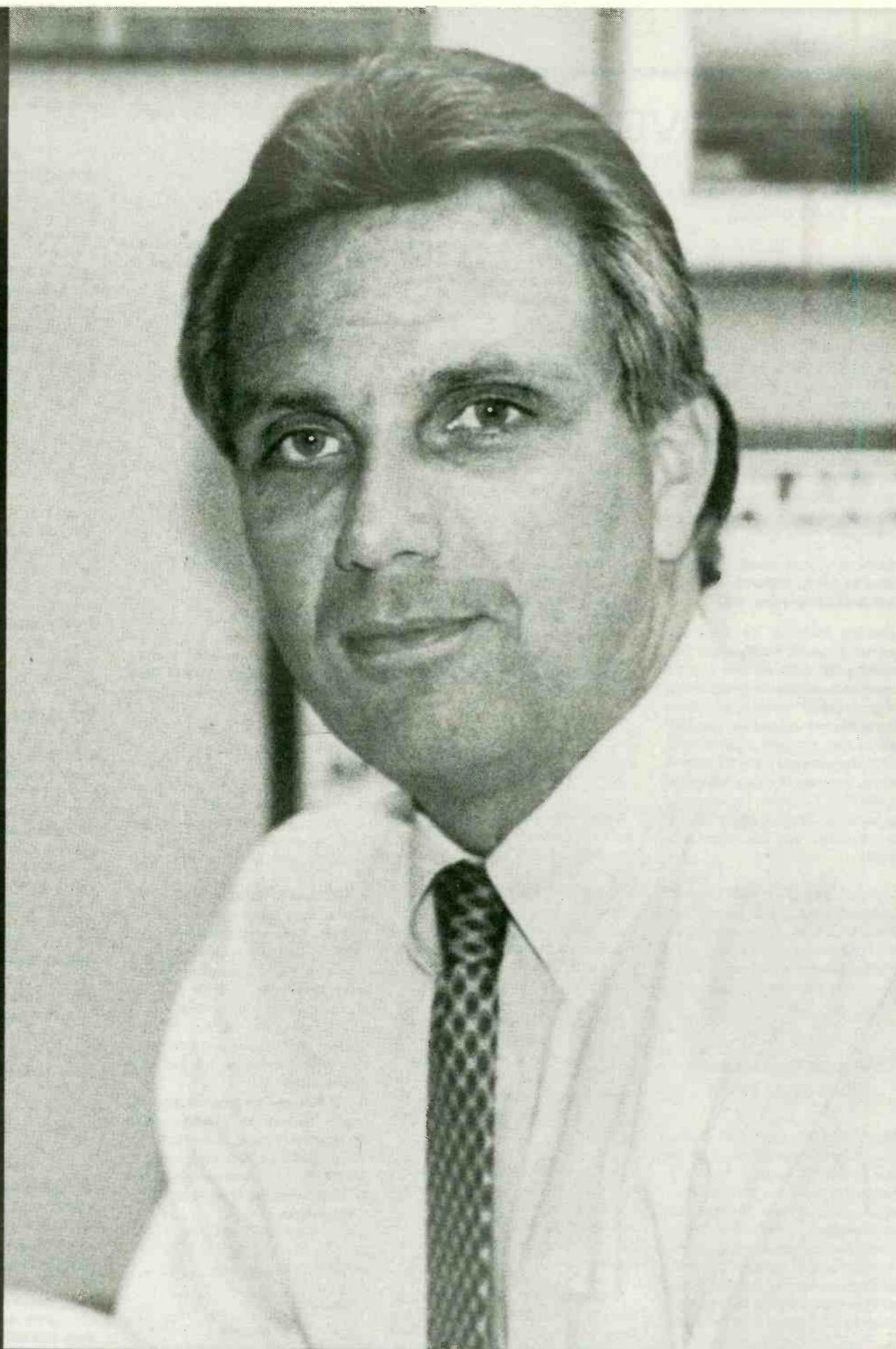
Continued on Page 14

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RADIO BUSINESS

BUSINESS OVERVIEW

BPI Buys Peters Productions Radio Division

Broadcast Programming Inc., a Seattle-based radio syndicator, says it has purchased the radio division of Peters Productions Inc.

"The business of syndication is growing," said Lester Smith, Chairman of BPI corporate parent Kaye-Smith Enterprises. "Most stations in the country are using some form of syndicated programming. The acquisition of the Peters Productions formats positions Broadcast Programming to better serve the needs of radio stations and capitalize on growth opportunities in the industry."

Smith, a veteran broadcaster, also owns KXL-AM & FM/Portland, OR and KJRB & KEZE/Spokane, WA.

Financial terms of the acquisition were not disclosed, but Broadcast Programming GM Edith Hilliard said the acquisition would double the size of her company. Peters, based in San Diego, has distributed automated programming formats for radio stations since 1970. The company currently sells 14 formats covering all major categories from CHR to Classical. The company has two other divisions which focus on the recording and television businesses.

"With the sale of the radio division," said Peters President Ed Peters, "we will now be able to concentrate and expand our activities in the ever-growing marketing arena, not only for communications companies but also for other industries."

Religious Broadcasters Cleaning Up Books

Religious broadcasters have okayed a tough new financial ethics code in the wake of the PTL scandal. Meeting in Chicago last week, the National Association of Religious Broadcasters said any member who fails to comply with the new standards will be denied use of a "seal of approval" from the association's recently created Ethics and Financial Integrity Commission, and could be expelled from the group.

Religious broadcasters will be required to submit to independent audits of their finances every year, and the results will be made public. In addition, they must publicly disclose all sources of revenue and all expenditures in details to the public, and retain fundraising materials for at least one year for outside inspection. Among the expenditures to be made public are those for

salaries, cars, and expense accounts.

NARB officials will meet next month in Puerto Rico to select Ethics Commission members who will police the new standards. Broadcast evangelists who pushed for the clean-up measures included Billy Graham, Jerry Falwell, and Pat Robertson.

Smulyan To Become TV Mogul?

The next big deal for Emmis Broadcasting CEO Jeff Smulyan may be the acquisition of his first TV station. The Indianapolis Star says Emmis is the leading contender to acquire WTTV-TV/Indianapolis, a VHF independent station currently in bankruptcy proceedings. Noteholders for Tel-Am Corp., the station's current owner, reportedly have recommended acceptance of a \$70 million Emmis bid. Any deal must be approved by a federal bankruptcy judge, and Smulyan says he can't discuss the proposal any further at this time.

New Taft Financing Plans Unveiled

Additional details on Cincinnati financier Carl Lindner's plan to take over Taft Broadcasting have emerged in documents filed with the Securities & Exchange Commission. A general partner of Lindner's TFBA Limited Partnership, GACC Holding Co., has registered a proposed public offering of "zero coupon senior notes." The offering price of the securities has not yet been determined, but the company's registration statement said they would be offered at "a substantial discount" from their principal amount. Payment of the notes will be guaranteed by another Lindner-controlled firm involved in the Taft buyout, FMI Financial Corp.

Underwriters for the proposed offering include Drexel Burnham Lambert and Bear Stearns & Co. FMI plans a concurrent offering of up to \$285 million of junk bonds to finance the Taft acquisition.

Meanwhile, Taft Broadcasting has become a profitable investment for the Bass family of Ft. Worth. Texas newspapers are reporting that the Robert M. Bass Group's 1985 investment of \$205 million in Taft is now valued at \$718 million. It's the second most profitable investment for the family, which earned a \$1 billion profit from investing in Walt Disney Co. stock in 1984.

The Bass group is the largest Taft shareholder, owning 24.9% of the company.

TRANSACTIONS

Continued from Page 12

Iowa
KJAN-AM/ATLANTIC
PRICE: \$425,000
BUYER: Wireless Communications Inc., owned by J.C. Van Ginkel and Steve Eaton.
SELLER: Valley Broadcasting Inc., owned by Robert Dean.
DIAL POSITION: 1220 kHz
POWER: 250-watt daytimer
FORMAT: AC

KCFI/CEDAR FALLS
PRICE: \$297,500
BUYER: Kenneth Hamilton.
SELLER: Stock owned by Ronald Hamilton. He also owns interests in KCFI & KFXT/Ft. Dodge, IA and KXIC & KKRQ/Iowa City.
DIAL POSITION: 1250 kHz
POWER: 500-watt daytimer
FORMAT: Country

KDMC/DYERSVILLE
PRICE: Undisclosed
BUYER: Donald Raymond Fortune.
SELLER: Diversified Media Corp., owned by Charles Hilliard and Shirley Hilliard.
DIAL POSITION: 99.3 MHz
POWER: 3 kw at 370 feet
FORMAT: Station is currently dark
COMMENT: This is the second proposed sale of this property this year. An earlier sale of this station to Marcom of Iowa Inc., announced in March, was not consummated.

KXIC & KKRQ/IOWA CITY
PRICE: \$2.3 million
BUYER: Heartland Media Inc., principally owned by Ron Hamilton, Keith Putbrese, David Hunsaker, Richard John Ruddy Jr., and Ed Hancock. Hamilton also owns interests in KCFI/Cedar Falls, IA and KFXT/Ft. Dodge, IA. Putbrese and Ruddy also own WREL/Lexington, VA and WLVI/Buena Vista, VA.
SELLER: Iowa City Broadcasting Co., headed by Thomas Ingstad and Randy Holland. Ingstad also owns interests in KIMN & KGGG/Rapid City, SD; KBMW & KLTA/Breckinridge, MN; KPXR/Anchorage, AK; and KIT & KATS/Yakima, WA.
DIAL POSITION: 800 kHz; 100.7 MHz
POWER: 1-kw daytimer; 100 kw at 1350 feet
FORMAT: AC; CHR

Maine
WEGP & WTMS/PRESQUE ISLE
PRICE: Undisclosed
BUYER: Cavan Communications Corp., owned by Walter Hamsher and J. Dominic Monahan.
SELLER: K & M Radio Inc., owned by Frank Carroll.
DIAL POSITION: 1390 kHz; 96.1 MHz

POWER: 5 kw; 100 kw at 1310 feet
FORMAT: Gold; AC

Mississippi
WDRC/BOYLE
PRICE: \$200,000
BUYER: A partnership of Walter Scott, Herman Johnson Jr., and Darryl Johnson.
SELLER: Don Manuel, who also owns KUUZ/Lake Village, AR; WQAZ/Cleveland, MS; KYNN/Poteau, OK; and WDDT/Greenville, MS.
DIAL POSITION: 1410 kw
POWER: 5 kw days/1 kw nights
FORMAT: Gospel

New York
WRIV/RIVERHEAD
PRICE: \$220,000
BUYER: Crystal Coast Communications Inc., owned by Vincent Tria and Bruce Tria.
SELLER: East End Communications Inc., headed by Chairman John Foster. He also owns WGLI/Babylon, NY. East End is a division of Sky Corp., which owns KSKY/Dallas and WSIX-AM & FM/Nashville.
DIAL POSITION: 1390 kHz
POWER: 1-kw daytimer
FORMAT: AC

WKAL-AM & FM/ROME
PRICE: \$427,500
BUYER: Target Communications Inc., headed by Donald Alt. He also owns KOFO & KHUM/Ottawa, KS; WRLX & WFFX/Tuscaloosa, AL; WRUS & WBVR/Russellville, KY; WZOQ/Wapokeneta, OH; KXX/Dubuque, IA; KAFX-AM & FM/Diboll, TX; KLIO/Clin-ton, IA; KZBB/Poteau, OK; WMME-AM & FM/Augusta, ME; and an FM CP at Stevens Point, WI.
SELLER: WENY Inc., owned by Howard Green and Donald Simmons. They also own WENY & WLEZ/Elmira, NY; WOND/Pleasantville, NJ; and WMGM/Atlantic City, NJ. They also are applicants for several new AM and FM licenses.
DIAL POSITION: 1450 kHz; 95.9 MHz
POWER: 1 kw; 3 kw at 100 feet (CP)
FORMAT: Gold; AC

North Carolina
WTOB/WINSTON-SALEM
PRICE: \$450,000
BUYER: Dr. Gary Sbordone, who has an application pending for a CP for a new FM station in Block Island, RI.
SELLER: Salem Media of North Carolina, headed by Stuart Epperson. He also owns interests in WNYM/New York; KSLR/San Antonio; and KFAI/San Francisco. Salem also owns KPDQ-AM & FM/Portland, OR; KDIG/San Bernardino, CA; KHAA/Port Sulphur, LA; KQIN/Seattle; KGER/Long Beach, CA; KAVC/Rosamond, CA; KCFO-AM & FM/Tulsa; KDAR/Oxnard, CA; WEZE/Boston; WRFD/Columbus-Worthington, OH; and KPRZ/San Marcos, CA. The company recently announced plans to buy

WKPA & WYDD/New Kensington-Pittsburgh, PA.
DIAL POSITION: 1380 kHz
POWER: 5-kw days/2.5 kw nights
FORMAT: AC
BROKER: Chaney Media Brokers.

Oklahoma
KNFB/NOWATA
PRICE: \$50,000
BUYER: Moran Broadcasting Co., owned by Richard Moran. The company also owns KQXK & KCIZ/Springdale, AR; KWON/Bartlesville, OK; KJNE/Hillsboro, TX; and KGTM & KNIN/Wichita Falls, TX.
SELLER: William Williams, bankruptcy trustee.
DIAL POSITION: 94.3 MHz
POWER: 1.7 kw at 400 feet
FORMAT: Station is currently dark.

Oregon
KYKN/KEISER
PRICE: \$537,949
BUYER: Felix Dilger and Rosemary Dilger.
SELLER: Capitol Equities Corp. stock owned by Yenom Inc., Edward Daugherty, Janet Daugherty, Lawrence Epping, and Ray and Patricia Green.
DIAL POSITION: 1430 kHz
POWER: 5 kw
FORMAT: Country

KHUG-AM & FM/PHOENIX
PRICE: \$489,189
BUYER: Line of Sight Broadcasting, headed by Jeffrey Southmayd and Hal Widsten. Southmayd also owns interests in WESI/Strasburg, VA and KFXX/Marlow, OK. Widsten is the former owner of KSAQ/San Antonio.
SELLER: Rogue River Radio Ltd., headed by William Lettin.
DIAL POSITION: 1300 kHz; 99.3 MHz
POWER: 5 kw days/1 kw nights; 105.1 MHz
FORMAT: Country

Tennessee
WRKM-AM & FM/CARTHAGE
PRICE: \$375,000
BUYER: Wood Broadcasting Co., owned by John Wood and Judy Wood.
SELLER: Carthage Broadcasting Co., owned by Reggie Honey.
DIAL POSITION: 1350 kHz; 102.3 MHz
POWER: 1-kw daytimer; 3 kw at 300 feet
FORMAT: Country

Texas
KRNN/SAN ANTONIO
PRICE: \$1 million
BUYER: Omni Broadcasting Corp., principally owned by Paul Van Hook.
SELLER: KSDR Inc., headed by Stanley Rosenberg.
DIAL POSITION: 930 kHz
POWER: 5 kw days/1 kw nights
FORMAT: News/Talk
BROKER: Norman Fischer & Associates Inc.

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R&R SALES STRATEGY

OVERVIEW

Q & A

Achieving Maximum Phone Impact

By Chris Beck

Question: Because it is their lifeblood, I don't have any problem getting my "retail" salespeople to use the phone for new appointments. My problem is getting my senior salespeople to use the phone to drum up new business. Any ideas that might help?

Answer: Anytime anyone doesn't do something that's important, it's probably because they're uncomfortable with it and don't do it often enough. Therefore, the first step toward getting the maximum amount of phone impact from all your staff members is by providing them with more training.

There are three specific areas you'll want to cover: Reaching the decision-maker, overcoming phone objections, and honing the closing skills needed to get the appointment.

This training should not only be fun, but also a consistent feature of all your sales meetings.

One popular — and effective — technique involves the use of "objection flashcards." Simply prepare eight or nine 5 x 7 cards with objections your staff always encounters and review them in your sales meetings at least once a month. If you want, you can break the staff up into teams and conduct this exercise much like "Family Feud" or "Jeopardy."

A second technique involves the use of "phone-a-thons." Immediately after your training meetings, while your salespeople's newly-learned skills are still top-of-the-mind, schedule some time when the entire sales department must use the phone for new business appointments. At least one hour, twice a week is preferred.

Again, you should try to make these "phone-a-thons" as much fun as possible. One way is to give out gas or restaurant scrip for every new appointment scheduled.

Another is to give each salesperson a bell to ring (much like a bartender rings when receiving a tip) after successfully getting an appointment. You'll be surprised at the tremendous camaraderie and internal competition that develops when everyone on your sales staff is doing phone work at the same time.

Finally, make sure this phone time is devoted exclusively to using the phone, not preparation or paper-shuffling. Before you start, everyone should have already prepared their lists of leads and decision-makers to be called. You, the salesleader, should be in the room as well. The insight you gain into each salespersons' strengths or areas in which these individuals need extra work will be almost as valuable as the new business generated.

Retail Prospecting: Selling Themes & Events

OCTOBER

<p>Oktoberfest</p> 	<p>Fall Savings Or Clearances</p> <ul style="list-style-type: none"> Grocery Stores Fur Sales Pre-Season Sales Snow Blowers Mower Attachments Chainsaws Ski Supplies Pianos & Organs Malls Furniture Computers Electronics Video New Products Radios Carpets Oriental Rugs 	<p>Boat Shows</p> <ul style="list-style-type: none"> Boat Sales Finance Companies Marine Supplies Marinas <p>Travel</p> <ul style="list-style-type: none"> Airlines Cruise Lines
<p>YOM KIPPUR 3</p> 	<p>Halloween 31</p> 	<p>Baseball Playoffs 6</p> 
<p>Columbus Day 12</p> <p>Thanksgiving Day (Canada)</p> <ul style="list-style-type: none"> General Retail Coats/Wool Blends Women's/Misses' Apparel Draperies Bedding Household Appliances Fall Car Care Tires Batteries Oil Rust Treatments Automotive Sales Hardware & Lumber Home Items Shutters & Blinds 	<p>Other Hot Categories</p> <ul style="list-style-type: none"> Auctions Antique Shows & Sales Financial CDs Mortgages Paint Kitchen Remodels Appliances Fitness Centers 	<p>Mother-In-Law Day 25</p> <ul style="list-style-type: none"> Florists Cards Restaurants Small Appliances 
<p>World Series 15</p> <ul style="list-style-type: none"> Media Coverage Print TV Electronics Clubs Home Heaters Unit Sales Service 		

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Contact your Westwood One Representative today at (213) 204-5000 or Telex 4996015 WWONE.



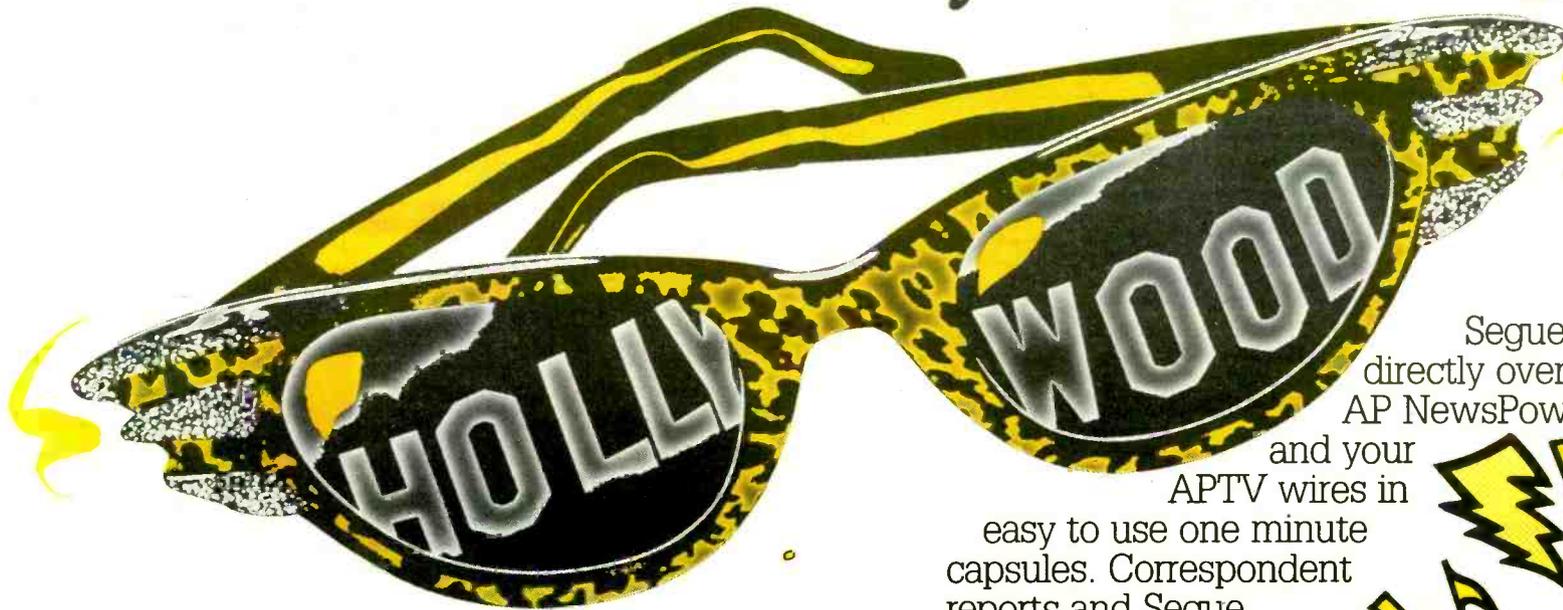
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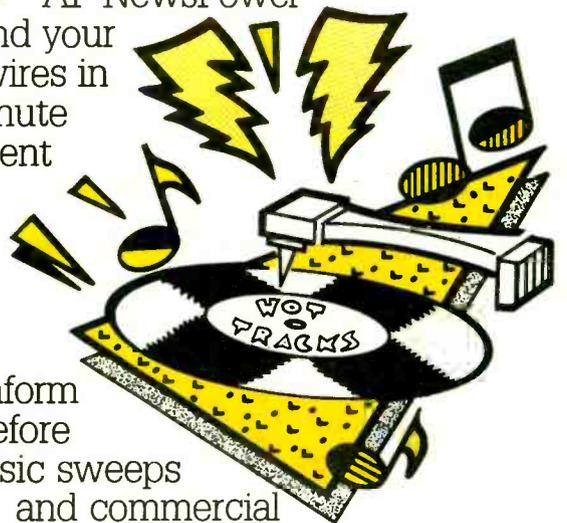
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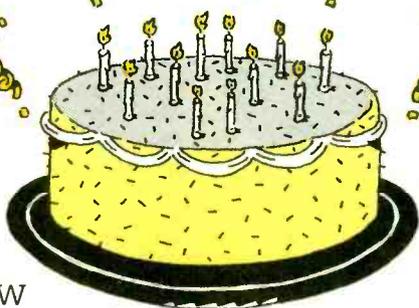
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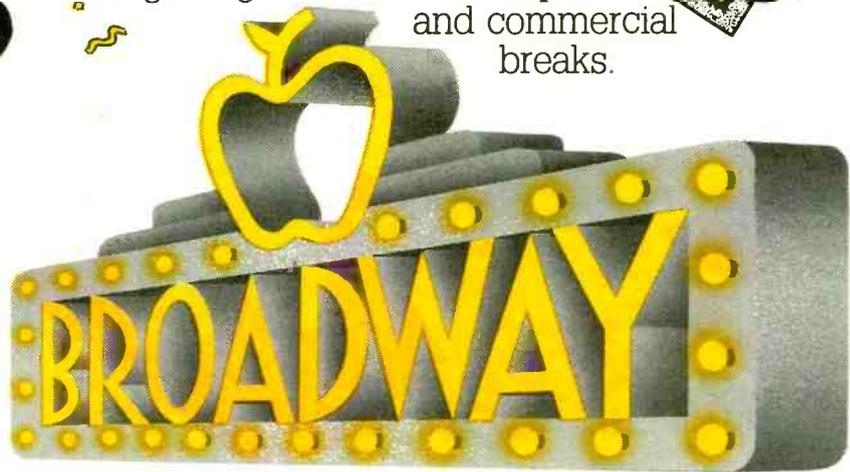
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R&R MANAGEMENT OVERVIEW

Four-Wheeled Break: The IRS raised the '87 deductible rate for auto business travel to 22.5 cents per mile, up from 21 cents per mile in '86. *Source: Wall Street Journal*

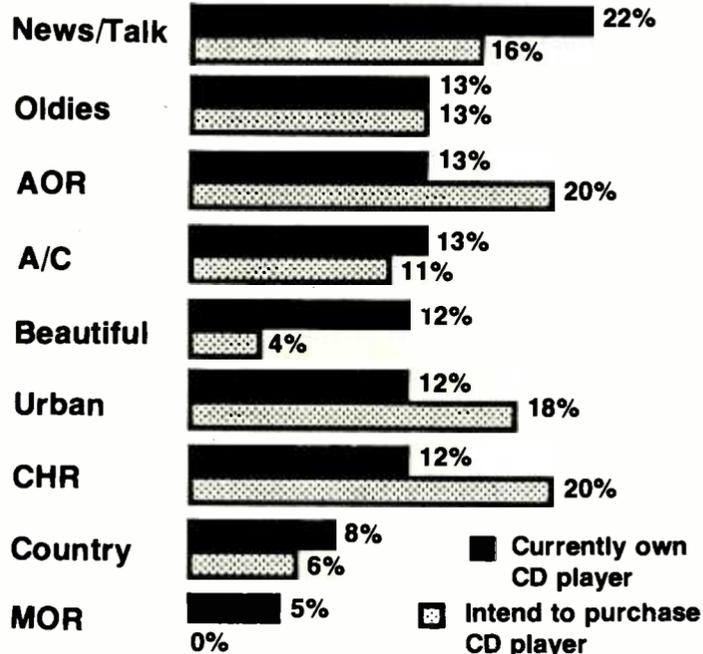
CDs On The Radio

Listener Interest High, Ownership Low

Radio stations using compact discs as part of their positioning statements, or even those stations presently planning CD-based promotions, should be aware that while public interest in compact discs is high the number of people who currently own CD players is still relatively low.

According to a 26-market survey of more than 1000 persons between the ages of 18 and 49 recently conducted by Chicago-based Strategic Radio Research Inc., although 13% of the respondents said they currently own a CD player, another 15% said they intend to buy one by the end of the year.

Interestingly, while 52% of the survey's respondents said they were aware of a radio station in their market currently featuring music from CDs, slightly less than half of these people said they could hear a difference in sound quality as a result!



AOR, CHR, Urban Formats Best Prospects

Those stations whose listeners are most likely to be aware of music being played from CDs are either AOR or CHR-formatted. However, even though Urban radio listeners' awareness of stations currently playing music on CDs is low, these same listeners are among those most interested in owning compact discs and players.

In fact, 18% of those who generally listen to Urban-formatted stations say they intend to purchase a CD player within the year, a figure that's only slightly less than the

20% of those who listen to either AOR or CHR-formatted stations with similar CD purchase plans.

As shown on the adjacent chart, the percentage of people who currently own a CD player is highest among those who generally listen to News/Talk stations, at 22%, a condition that's probably more a reflection of personal income than anything else.

Those who generally listen to Gold, AOR, or AC formats have the second-highest level of current CD ownership (13%), followed by Beautiful Music, Urban, and CHR listeners (12%). Country radio listeners have been the slowest to get on the CD bandwagon: only 8% of the Country listeners surveyed claimed to currently own a CD player.

Why Change Logos?

There are lots of poor reasons to change your station's logo, but only two good ones.

According to a recent edition of the *Radio Logo Journal*, the most important reason to change your radio station's logo is when you are switching formats, in which case an entire call letter and identifier change is most likely needed as well.

The second-best reason to change your radio station's logo is when its present logo is such a "graphic abomination" that it should never have been used in the first place.

How Changes Can Hurt

In all other instances, a logo change will do more harm than good. For one thing, recognizability and recallability — the two most

important attributes of any logo — increase over time. The longer your present logo stays in use, the greater its likelihood of being remembered.

Furthermore, since a minimum of ten years of constant usage is needed for a logo to enter the "established" range, a logo change instantly trashes any amount of recognizability and recallability you may have already built up, leaving you right back at the proverbial "square one" and looking at a long, dark road ahead.

Finally, an established logo is part of your station's franchise value. Shrewd investors take this into account when evaluating a company. The more established your radio station's logo, the more valuable your broadcast property.

The Price Of Parking

What are monthly parking passes and executive parking privileges worth? Here are the average monthly downtown parking lot costs for ten major US metros:

City	Avg. Monthly Parking Rate
New York (Manhattan)	\$300
Boston	\$200
Philadelphia	\$125
Los Angeles	\$100
Houston	\$75
Dallas	\$65
Atlanta	\$60
Denver	\$50
Kansas City, MO	\$50
Miami	\$50

Source: Allright Auto Parks Inc.

Bad Manners Make For Bad Managers

Supervisors who go off like a bottle rocket at an employee's mistake — especially in front of other workers — are not only guilty of bad manners, but also bad management.

While errors should certainly be pointed out and corrected, this can be accomplished by either a serious talk with the employee, additional training, or closer supervision. Exploding into rage in front of other people creates resentment and makes it more difficult to deal with the employee — and anyone else within earshot — in the future.

The best technique, according to former IBM VP/Worldwide Marketing Buck Rodgers, is to compliment your employees in public and criticize them in private.

DATELINE

- **September 20** — Academy of Television Arts and Sciences 39th Annual Emmy Awards. Pasadena Civic Auditorium. Pasadena, CA.
- **September 20-22** — National Religious Broadcasters Western Chapter Meeting. Los Angeles Airport Marriott. Los Angeles, CA.
- **September 23-25** — National Association of Black Owned Broadcasters 11th Annual Fall Broadcast Management Conference. Ramada Renaissance Hotel. Washington DC.
- **September 24-25** — National Religious Broadcasters Southern Meeting. Hyatt Regency. Memphis, TN.
- **September 29 - October 1** — Society of Broadcast Engineers National Convention. St. Louis Convention Center. St. Louis, MO.
- **September 30** — International Radio & Television Society Newsmaker Luncheon. Keynote Speaker: FCC Chairman Dennis Patrick. Waldorf-Astoria. New York, NY.
- **October 12** — CMA Awards. Grand Ole Opry House. Nashville, TN.
- **October 14-16** — National Religious Broadcasters Midwestern Chapter Meeting. Pheasant Run Resort. St. Charles, IL.
- **October 22-24** — National Religious Broadcasters Eastern Chapter Meeting. Sandy Cove Bible Conference Center. North East, MD.

- **November 19-21** — Loyola Radio Conference. Holiday Inn Mart Plaza. Chicago, IL.
- **January 23-25, 1988** — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.
- **January 25, 1988** — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.
- **January 30 - February 3, 1988** — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.
- **February 11-13, 1988** — CRS. Opryland Hotel. Nashville, TN.
- **February 12-13, 1988** — Gavin Convention. St. Francis Hotel. San Francisco, CA.
- **March 2, 1988** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.
- **March 3-5, 1988** — R&R Convention. Loews' Anatole. Dallas, TX.
- **March 21, 1988** — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.
- **April 9-12, 1988** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.
- **April 11, 1988** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

Meet Mr. Average Senior Exec.

The following is a profile of the typical US senior executive:

Age:	51
Race:	Caucasian
Sex:	Male
Birthplace:	Midwest
Religion:	Protestant
Politics:	Republican
Work Week:	56 Hours
Vacation:	14 Days
Annual Earnings:	\$215,000

Source: Korn/Ferry International

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R&R MEDIA OVERVIEW

Blue Jean Blues: Since 1984, there have been 67 different soundtracks featured as part of the "Levi's 501 Blues" ad campaign.

Source: Marketing Through Music

TELEVISION

TOP TEN SHOWS SEPTEMBER 7-13

- 1 *Family Ties*
- 2 *The Cosby Show (Special)*
- 3 *The Cosby Show*
- 4 *Cheers*
- 5 *Night Court*
- 6 *Golden Girls*
- 7 *Growing Pains*
- 8 *NBC Sunday Night Movie ("Private Eye")*
- 9 *Who's The Boss*
- 10 *Moonlighting*

• **Level 42** and **Najee** will be the guests on the new syndicated series "It's Showtime At The Apollo" (Saturday, September 20). The weekly, hour-long show is taped before a live audience at the historic Harlem theatre. This week's guest host is **Melba Moore**, and regular segments of the show feature amateur artists and the Apollo Dancers. "Showtime" can be seen following "Saturday Night Live" on NBC O&Os, or on local stations, depending on the market.

THE BOTTOM FIVE

- 74 *Married With Children*
- 74 *Karen's Song*
- 76 *Down And Out In Beverly Hills*
- 77 *The Tracey Ullman Show*
- 78 *Mr. President*
- 79 *Duet*

Source: Nielsen Media Research

All show times are EDT/PDT; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• After 30 years on the ABC network, "American Bandstand" will make its syndicated debut Saturday, September 19. Guests on this week's show will be **Bruce Willis**, **Jody Watley**, and **Dan Hill**.

• Another syndicated debut to look for this week is "The New Monkees" (September 20-26). The half-hour series features band members **Marty Ross**, **Larry Saltis**, **Jared Chandler**, and **Dino Kova**s in an updated version of the '60s series we all know and love.

Soft Drink Consumers: Different Ad-itudes

Does the "Pepsi generation" think "Coke adds life"? Yes and no, according to a recent study on soft drink consumers' attitudes to advertising conducted by Austin, TX-based **Martin & Martin Information Consultants**.

The survey's key finding is that attitudes toward soft drink advertisements vary more according to the amount of soft drinks a household consumes than by which brand is the household's favorite.

For example, households that gulp more than 12 glasses of soft drinks each week react most strongly to ads that promise the fun and promote the happiness involved in gulping soft drinks.

Meanwhile, households that sip from one to five glasses of soft drinks per week post extremely negative reactions to ads that suggest the consumer "show off a bit" by quaffing a cola or two.

As for households with between a

six and eleven glasses of soft drinks weekly habit, the most overwhelmingly positive message was

that slurping a particular brand of soft drink was more nourishing! Glug.

FILMS

WEEKEND BOX OFFICE SEPTEMBER 11-13

- | | |
|--|-------|
| 1 <i>Stakeout (Buena Vista)**</i> | \$4.2 |
| 2 <i>Dirty Dancing (Vestron)</i> | \$3.5 |
| 3 <i>No Way Out (Orlon)</i> | \$2.6 |
| 4 <i>The Big Easy (Columbia)</i> | \$2.3 |
| 5 <i>La Bamba (Columbia)</i> | \$2.1 |
| 6 <i>Can't Buy Me Love (Buena Vista)</i> | \$2.0 |
| 7 <i>Fourth Protocol (Lorimar)</i> | \$1.5 |
| 8 <i>Hamburger Hill (Paramount)</i> | \$1.4 |
| 9 <i>The Curse (TransWorld)*</i> | \$1.3 |
| 10 <i>Born in East L.A. (Universal)</i> | \$1.1 |

* First week in release

** Five weeks at Number One

All figures in millions

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This weekend's 19 openers include "Fatal Attraction," a thriller in which **Michael Douglas** reaps the consequences of a one-night stand with a psychotic **Glenn Close**; "The Principal," a drama in which **James Belushi** finds himself in the dirty job of bossing the toughest school in town; "In The Mood," a true crime story of teenage bigamy that stars **Patrick Dempsey** and **Beverly D'Angelo** against a backdrop of hit tunes from the 1940s; "The Pick-Up Artist," a drama in which the irresistible force of **Robert Downey** meets his immovable object of desire in **Molly Ringwald**; "Amazon Women On The Moon," a grab-bag satire of low-budget movies with an innumerable number of comic cameos; and "Hellraiser," a modern retelling of the olde deal-with-the-devil tale.

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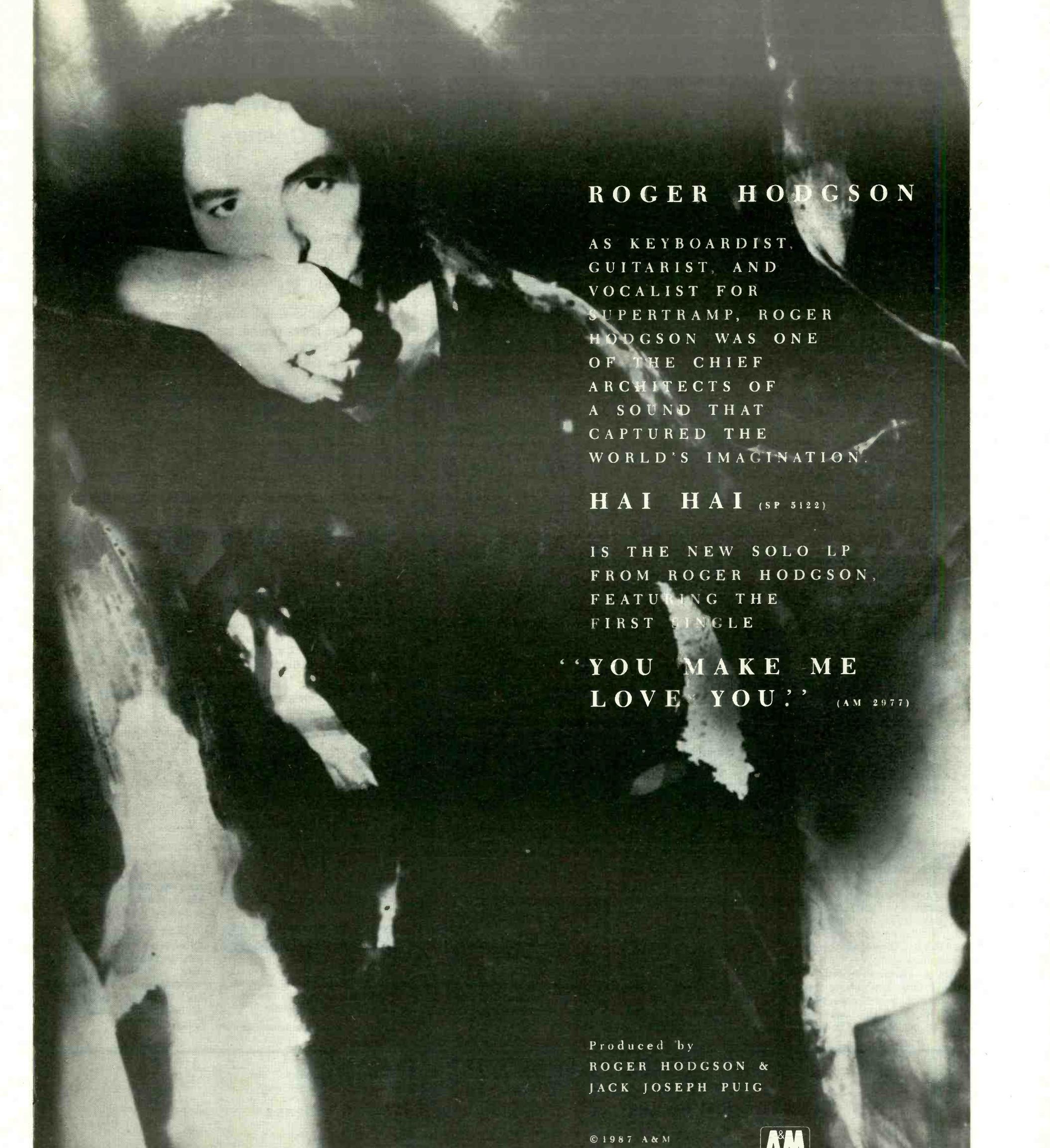
MUSIC & MOVIES

CURRENT

- **DIRTY DANCING (RCA)**
Single: I've Had The Time.../Bill Medley & Jennifer Warnes
Featured Artists: Blow Monkeys, Tom Johnston, Zappacosta
- **NO WAY OUT**
Single: No Way Out/Julia Migenes & Paul Anka (Columbia)
(No Soundtrack Available)
- **THE BIG EASY (Antilles)**
Featured Artists: Professor Longhair, Wild Tchoupitoulas
- **LA BAMBAM (Slash/WB)**
Singles: La Bamba/Los Lobos
Come On Let's Go/Los Lobos
Other Featured Artists: Brian Setzer, Marshall Crenshaw, Bo Diddley
- **THE LOST BOYS (Atlantic)**
Singles: Good Times/INXS & Jimmy Barnes
Lost In The Shadows/Lou Gramm
Other Featured Artists: Echo & Bunnymen, Roger Daltrey
- **BEVERLY HILLS COP II (MCA)**
Single: Love/Hate/Pebbles
Other Featured Artists: Bob Seger, Jets, George Michael
- **THE DISORDERLIES (Tin Pan Apple/PG)**
Single: I Heard A Rumor/Bananarama (London/PG)
Other Featured Artists: Bon Jovi, Gwen Guthrie
- **WHO'S THAT GIRL (Sire/WB)**
Singles: Who's That Girl/Madonna
Causing A Commotion/Madonna
Other Featured Artists: Scritti Politti, Coati Mundi, Club Nouveau
- **HE'S MY GIRL (Scotti Bros./Epic)**
Single: He's My Girl/David Hallyday
Other Featured Artists: Paul Revere & Raiders, Sylvie Vartan

UPCOMING

- **IN THE MOOD (Atlantic)**
Featured Artists: Jennifer Holiday, Beverly D'Angelo
- **LADY BEWARE (Scotti Bros./Epic)**
Featured Artists: David Hallyday, La Marca, Craig Safan
- **GHOULIES II**
Single: Scream Until You Like It/W.A.S.P. (Capitol)
(No Soundtrack Available)
- **BIG TOWN (Atlantic)**
Featured Artists: Little Willie John, Ronnie Self, Bobby Darin
- **PRINCESS BRIDE (WB)**
Single: Storybook Love/Mark Knopfler & Willy DeVille
- **HIDING OUT**
Single: Catch Me (I'm Falling)/Pretty Poison (Virgin)
(No Soundtrack Available)
- **WHEN THE WIND BLOWS (Virgin)**
Featured Artists: David Bowie, Genesis, Roger Waters
- **FIRE AND ICE (MCA)**
Featured Artists: Gary Wright, John Denver, Marietta



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R&R LIFESTYLES

OVERVIEW

Alone In A Crowd: Nine percent of all Americans live alone.

Source: American Demographics

Give The Gift Of "Gold"

With the holiday season all but around the corner, those shoppers looking for a new and unusual gift might want to invest in some "gold."

Hoping to mine what company officials describe as "a virtually untapped \$45 billion marketplace," American Express will, starting in November, begin to offer consumers a new line of gold-colored "Gift Cheques" as an alternative to giving cash, personal checks, or gift certificates. These cheques come in amounts of \$25, \$50, and \$100. (There is a \$2.50 fee per check as well.)

These "Gift Cheques" will be accepted wherever American Express travellers' checks are currently taken. As is the practice with its travellers' checks, the company will also refund to the holder if the cheques are lost or stolen.

WHAT'S UP, DOC?

Carrots Curb Cholesterol

Remember when your mother would tell you to eat all your vegetables? Recent medical studies indicate that there may be a (whole) grain of truth to this old cliché.

Research conducted by the US Agriculture Department's Philadelphia-based Eastern Regional Research Center shows that eating as little as one carrot a day can help lower your cholesterol level by as much as 10 to 20 percent.

Here's how the scientists explain this phenomenon: calcium pectate, a cholesterol-lowering agent, is stored in the cell walls of carrots. The natural gel-like substance binds bile acids, thus stimulating the use of extra cholesterol stored in the body to make acids.

These bile acids, which are produced naturally by the liver and gallbladder, are derived



from cholesterol and aid in the digestion of fats. While these acids are normally reused by the body, small amounts are absorbed in the digestion of food or lost through bacterial breakdown.

The same health benefits can be derived by eating one onion or an average portion of cabbage each day. These are the only other vegetables researchers have found to contain calcium pectate.

Nashville's New Airport Opens

Music industry moguls travelling in and out of Nashville will be pleased to note that as of Monday (9/14) the Guitar Town airport now sports a new, fully-functional, three-level terminal.

The \$200 million structure features 46 gates (including 25 for American Airlines, which opened a hub in Nashville last year) and 15 specialty shops, including a "Nashville Recording Studio" that promises to bring in top country stars for personal appearances.

Our Favorite Snack Foods

When Americans snout out on between-meal snacks, these are their most-likely munchies:

Type Of Snack	Percentage
Popcorn	68.6%
Fresh Or Canned Fruit	66.3%
Cookies	61.5%
Ice Cream	57.0%
Crackers And Cheese	50.4%
Fresh-Cut Raw Vegetables	49.9%
Cheese	42.5%
Chips From A Bag Or Box	39.5%
Plain Crackers	37.2%
Candy	32.9%
Peanut Butter	23.3%
Leftovers	18.2%
Peanut Butter On Fresh Fruit	12.9%

Source: Better Homes & Gardens

Avoiding Fly-By-Night Movers

Since people in the radio industry are often moving from one job to the next, they frequently encounter an array of moving-related hassles. Here are some points to keep in mind the next time you have to move:

- Try to move during the off-season. Making your move during the slow months of October to May can help you avoid the seasonal rush.

- Choose the right moving company. Check into the pros and cons of hiring a moving company as opposed to renting your own van or truck. During the off-season you can save several thousand dollars by moving yourself. If a moving company is your preference, try to get a binding cost estimate from them to avoid additional charges. If you decide a van line is the way to go, get quotes from at least three companies, and reserve a truck between four and eight weeks before you plan to move.

- Get a guaranteed delivery date. Although many moving company contracts quote specific pickup and delivery dates, those contracts are not binding. The com-

pany has the right to contact you only days before the agreed moving date to set a new one. There are some moving companies that will guarantee pickup and delivery dates, but these firms often tack on

an additional fee. To give your contract some teeth, add a per-day late penalty charge (\$125 is typical).

- Double-check all your belongings. The movers should keep a list of all items and their condition as they are loaded into the van. Review the list for accuracy and note in detail any items that are damaged or flawed before they are loaded onto the truck. Check the list again as the items are unloaded. Save the boxes that any damaged goods arrive in — the company's claims agent will most likely want to see them.

- Make sure you have liability protection. If you make a specific request, most van lines will provide free coverage, but on the average they only pay 60 cents per pound per item. Another option is full-value protection, under which the mover assumes financial liability for replacing or repairing any item. Cost for this type of coverage usually runs between 5 and 75 cents per \$100 in declared value. This is also dependent on the amount of the deductible.

PC Sales: Rise On Horizon

While sales of personal computers have slowed somewhat, the worldwide market is expected to show an extremely healthy growth rate at least through the year 1990.

Sales (In Billions)

1982	\$6.8
1984	\$24.4
1986	\$32.0
1988*	\$38.9
1990*	\$47.9

*Estimated

Source: Dataquest

Cooler Cars For Canines

Summer might be officially over, but the temperature inside a locked car can still reach well over 100 degrees. For those pet owners who have to leave their dogs inside a car for any length of time, the "K-9 Lifeguard" can be a lifesaver for "man's best friend."

According to the gizmo's inventor, John Johnston of Jupiter, FL, the cigarette pack-sized device draws its power from the car's engine and was originally developed for police dogs that need to be left in patrol cars.

When the temperature inside the car reaches a certain point, the device will sound a beeper and roll down the windows. If the car's engine or air conditioning should stop, the unit will turn on automatically.

The "K-9 Lifeguard" is retail

priced at \$500. For more information, call (305) 746-0953.

Top Ten Toys

The number one and number two best-selling toys in America are, respectively, "G.I. Joe" and "Barbie," according to statistics compiled by the Toy & Hobby World trade magazine. Lest anyone think of these products as mere child's play, be advised that estimated sales of the junior G.I.-man should reach \$185 million by the end of 1987.

Furthermore, according to the NYC-based Find/VSP research group, the amount of money America's parents spent on toys for their kids rose from \$65 per child in 1977 to \$168 per youngster in 1984.

As for the remainder of America's top ten best-selling toys, they are (in descending order) "Pogo Bal," "SilverHawks," "Alf," "Transformers," "Real Ghostbusters," "Cabbage Patch Kids," "Lady LovelyLocks," and "My Little Pony."

CHRONICLE

Born To:

KUPD/Phoenix MD J. David Holmes, wife Pam, daughter Angela Maria, September 9

AUDIO BREAKTHROUGH

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Here's To The Winner Of The 1987 Budweiser Showdown.

Budweiser salutes Tommi Johnson
(Power 99/Philadelphia), this year's winner
of the Budweiser National Showdown.

Congratulations, too, to these other finalists:
Erskine—WBLK (Buffalo, NY) • Superstars—
KWTD (Little Rock, AR) • Side-by-Side—XHRM
(San Diego, CA) • Rob and Dana—WPEG
(Charlotte, NC).



Plus, a second round of congratulations to
last year's winner, Grand Staff, whose new single
"Everybody Party Big Time" has just been
released by Warner Brothers.

The 1987 show hit a high note. And next
year's promises to be just as exciting. If you'd like
more information on how you can be a part of it
all, just call Starstream Communications Group
at 713-781-0781.

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NEWSBREAKERS

Edited by Jim Dawson

Radio



Joe Mule

Bill McClarty

● **JOE MULE** has joined WVBS-AM & FM/Wilmington, NC as GM. He had previously served as GM at WNCT/Greenville, NC since 1982.

● **BILL McCLARTY** has joined KQEU/Olympia, WA as GSM. He was previ-

ously Director/Retail Marketing at KNBQ/Tacoma.

● **LISA ELLEN** has been appointed Asst. ND at WINS/New York. She was formerly producer of the 11pm news at WPTF-TV/Raleigh, NC.

● **JACK WOODS** is President of recently established Carmel Broadcast Associates, Inc., new owners of KIDD/Monterey. The call letters will be changed to KXDC (9/22). Former KLZZ/San Diego Regional Sales Manager **BOB BELITZ** has been named GSM at KXDC.

● **NANCY TULLI** has been named GSM at WRKZ/Hershey, PA. She was previously GSM at WHTM-TV/Harrisburg, PA.



Bill Snow



Janie Hoffman



Liz Heller



Donna Russo

● **BILL SNOW** has been named LSM at WJMC/Cleveland. He was previously VP/Sales at crosstown WERE & WGCL.

● **BEVERLY PAIGE** has been promoted to National Director/Communications, Urban Contemporary, at PolyGram. **NANCY SULLIVAN** has been

Industry

● **HARVEY MEDNICK**, former Promotion and Marketing Editor at **Radio & Records**, has been named Exec. VP/West at the Independent Group of Companies, a marketing firm specializing in the broadcast industry. He will continue to service clients of his own broadcast marketing consultancy.

● **MARK STEVENS**, formerly PD at WEAG/Indianapolis, has been named Associate of Operations at Atlanta-based Talentmasters.

Records

● **LIZ HELLER** has been promoted to VP/Artist Development and **JANIE HOFFMAN** has been upped to National Director/Media and Artist Relations at MCA Records. Heller was previously Director/Music Video, and Hoffman was Associate Director, Artist Development/Publicity.

● **DONNA RUSSO** has been upped to Director/New York Publicity Operations at Warner Bros. Records. She joined the label in 1971, and was most recently a publicist.

● **BOO FRAZIER** has been appointed Exec. Director/Black Music Field Operations at A&M, moving up from National Director/R&B Promotion. He's been with the label since 1976.



Beverly Paige



Sue Sawyer



Nancy Sullivan



Mark Stevens

named National Director/Communications, Pop, and **SUE SAWYER** joins the label as Director/Publicity, West Coast.

Paige was National Publicity Director/Urban Contemporary. Sullivan was Publicity Director/West Coast, and moves to New York to take her new post. Sawyer, who joins from Associate Director/Media Relations at E/P/A, is Sullivan's replacement.

MARTHA MOORE continues as Nashville-based Director/Press & Artist Relations for PolyGram's country acts.

● **RON FARBER**, former Marketing Director at Rockcom and previously affiliated with A&M and Penthouse Records, has reactivated his indie promotion/artist management firm. He is based in the Los Angeles office of Cypress Records.

For The Record: The **Steve Sutton** who joined **Sutton & Associates (R&R, 9/18)** is not the same Steve Sutton who worked for the *Hard Report*. The latter Sutton just began PM drive on DC101/Washington.

PROS ON THE LOOSE

Denny Alexander — PD WVOR/Rochester (716) 359-1921

Lee Camron — Nights WHFM/Springfield, MA (203) 684-2670

Bill Gardner — VP/Programming/AMs KZBS/Oklahoma City (405) 755-1496

Dave Gillen — MD WKSE/Buffalo (716) 668-2573

Charlie Hackett — PMs WHFM/Springfield, MA (413) 736-0459

Howard Hoffman — AMs KHIT/Seattle (206) 882-0072

Sue Irby — News Dir./Public Affairs KUPD/Phoenix (602) 273-0627

Stacey Isaacs — News/AMs WBMW/Washington (703) 476-8207

Rick "The Coach" Marshall — AMs Q103/Denver (303) 693-3546

Charlie Phillips — OM/PD WAIL/Key West, FL (305) 296-5610

Jack Regan — AMs Q103/Denver (303) 671-6061

Tom Reopelle — Morning News KLUC/Las Vegas (702) 798-7425

Kevin Ryder — PMs KOOL-FM/Phoenix (602) 942-8754

Alison Saxx — Nights WIZN/Burlington, VT (802) 877-2101

R&R TIMELINE



Last year at this time, **Gordon McLendon** (r) died. Best known as a pioneer in developing Top 40 radio, McLendon also created many exciting promotions for his stations and experimented with *Beautiful Music* and *All-News* formats in the early '60s.

1 YEAR AGO TODAY

- James Jordan named Tommy Boy Director/National Promotion
- Gary Byran named KUBE/Seattle OM
- Barry Weiss named Zomba/Jive Records VP/Operations
- FCC to mediate RKO settlement talks
- #1 CHR: "Stuck With You" — Huey Lewis & The News (Chrysalis) (2 wks)
- #1 AC: "Throwing It All Away" — Genesis (Atlantic)
- #1 UC: "Word Up" — Cameo (Atlanta Artists/PG)
- #1 Country: "Just Another Love" — Tanya Tucker (Capitol)
- #1 AOR Track: "Take Me Home Tonight" — Eddie Money (Columbia) (2 wks)
- #1 AOR Album: "Fore!" — Huey Lewis & The News (Chrysalis) (2 wks)
- #1 Jazz: "Fivin' Around" — Henry Butler (MCA Impulse)

5 YEARS AGO TODAY

- FCC Chairman Mark Fowler calls for deregulation
- Barry Mayo named WRKS/New York PD
- Don Kelly forms consultancy
- #1 CHR: "Jack & Diane" — John Cougar Mellencamp (Riva/PolyGram) (2 wks)
- #1 AC: "You Can Do Magic" — America (Capitol)
- #1 UC: "Love Come Down" — Evelyn King (RCA) (2 wks)
- #1 Country: "What's Forever For" — Michael Murphey (Liberty)
- #1 AOR Album: "It's Hard" — Who (WB)
- #1 Jazz: "As We Speak" — David Sanborn (WB)

10 YEARS AGO TODAY

- Charles Ferris nominated as FCC Chairman
- Michael O'Shea named KVI/Seattle PD
- #1 CHR: "Don't Stop" — Fleetwood Mac (WB) (3 wks)
- #1 AC: "Handy Man" — James Taylor (Columbia) (7 wks)
- #1 Country: "I've Already Loved You In My Mind" — Conway Twitty (MCA) (2 wks)
- #1 LP: "Crosby, Stills & Nash" — Crosby, Stills & Nash (Atlantic) (11 wks)

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IF THEY AIN'T RINGIN',

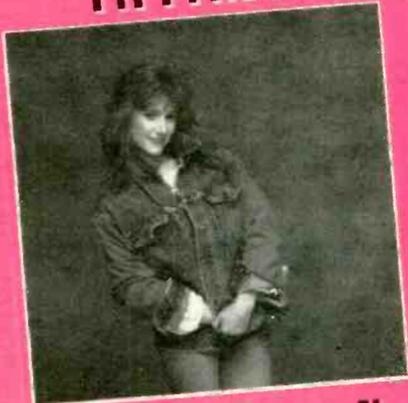


THEY

AIN'T

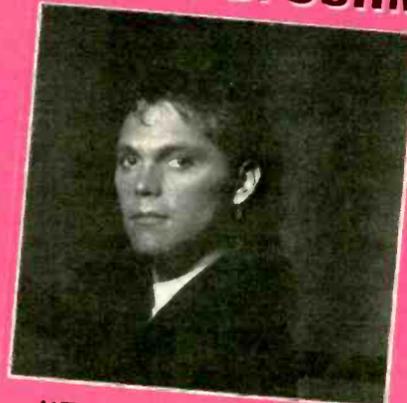
SINGIN'

TIFFANY



"I Think We're Alone Now"
One of the most active records at radio for the past two weeks.

TIMOTHY B. SCHMIT



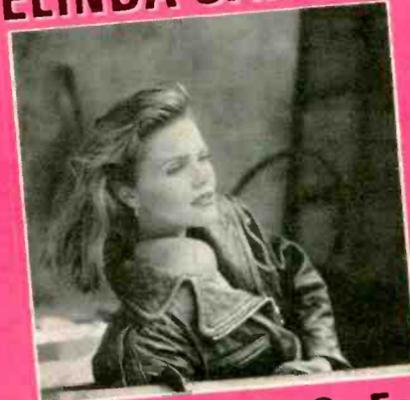
"Boys Night Out"
A voice you'll remember, a song you won't forget. Most added last week and this.

R. E. M.



"The One I Love"
Heading for the top fo the AOR chart and making a big impact at CHR.

BELINDA CARLISLE



"Heaven Is A Place On Earth"
The first release from "Heaven On Earth" with an incredible new video directed by Diane Keaton.

MCA RECORDS
©1987 MCA Records, Inc.

R&R STREET TALK

And DAT's The Truth

Industry speculation is running high that **CBS** will accept the **SONY/YETNIKOFF** offer to purchase the company's record division when the Big Eye's corporate board meets on Wednesday (9/16). Industry speculation is running even higher that the rest of the US record companies will launch a legal challenge to stop the largest Japanese "hardware" firm from "owning" America's largest music "software" company.

Following **ELLIOT GOLDMAN's** departure from **BMG MUSIC** last week, the air grew hot 'n' heavy with rumors that **CLIVE DAVIS** might assume a broader role at the company. That would likely change the status of at least one current senior **RCA RECORDS** executive, who three years ago took legal action against the **ARISTA** boss — an action that was eventually settled out-of-court.

A-Courting We Will Go

DAVID SIMONE resigned as Managing Director of **PHONOGRAM UK** last week, refueling earlier rumors that he'll be heading up New York-based **UNI RECORDS** when **MCA** revives the label. However, **ST** hears **POLYGRAM** is planning to go to court on Wednesday (9/16) to stop Simone from walking out on his contract, and **MCA** may be dragged in as a party to the suit.

SMN, fresh from putting the **KTWV/L.A.**-pioneered "Wave" format on the bird for nationwide distribution, has already inked **KCWV/KANSAS CITY** and more than a half-dozen others, including two more major markets. Service begins next Thursday (9/24) at noon CDT.

ST has learned that **KTWV** will soon launch a massive holiday promotion called "Wave Aid" to benefit the **AMERICAN FOUNDATION FOR AIDS RESEARCH**. The station will have cassettes and CDs featuring the best "Wave" music on sale in Southern California retail outlets in time for Christmas. Many big-name artists heard on "The Wave" have indicated they will donate their talents for the project.

Yes, that was **MCA MUSIC GROUP** President **IRVING AZOFF** shaking hands with Pope **JOHN PAUL II** on national TV at a meeting of 6000 industry leaders that took place at the Universal Amphitheatre on Tuesday (9/15).

BOB TRAVIS, former PD at **WHTT/BOSTON**, has resurfaced as MD at crosstown **Z94**.

Could **JOE KELLY's SUPER SPOTS** production house be ready to unveil a new Chicago-based label called **LAZER FRESH**? Sources say yes, but official confirmation is pending.

WBW/WASHINGTON kicks off its TV campaign with spots featuring that well-known symbol of credibility, **G. GORDON LIDDY**, as spokesperson.

Continued on Page 28

June-August Arbitrends

New York

CHR: **Z100** 6.3-5.8, **WPLJ** 5.0-5.1, **WQHT** 4.2-4.2; Urban: **WBLS** 4.9-4.9, **WRKS** 4.4-4.5; AOR: **WNEW-FM** 3.7-3.7, **WXRK (CR)** 3.7-3.6; AC: **WLTW** 3.9-4.1, **WNSR** 2.6-2.7, **WNBC** 1.3-1.4 **WPIX** 1.4-1.4; Gold: **WCBS-FM** 3.7-3.8; Country: **WYNY** 1.7-1.8*; N/T: **WINS** 4.4-4.4, **WOR** 4.3-4.4, **WCBS (AM)** 3.3-3.2, **WABC** 3.0-3.0; Sports: **WFAN** 2.7-2.5.

* Only one month of the trend in present format.

Los Angeles

CHR: **KIIS-AM & FM** 7.2-6.9, **KPWR** 6.5-6.6; AOR: **KROQ** 4.4-4.1, **KLOS** 2.7-3.3, **KNX-FM** 1.2-1.2, AC: **KOST** 4.7-5.1, **KIQQ** 3.0-2.4, **KTWV** 2.6-2.3; Gold: **KRTH-FM** 3.6-3.7, **KLSX** 2.9-3.0, **KRTH(AM)** 1.5-1.6, **KRLA** 1.5-1.4; N/T: **KABC** 5.4-5.3; B/EZ: **KJOI** 4.6-4.6, **KBIG** 3.6-4.3.

Chicago

N/T: **WGN** 9.9-10.5, **WBBM (AM)** 6.0-6.1, **WMAQ** 2.2-1.9; Urban: **WGCI** 8.6-8.3, **WBMX** 4.7-5.0; EZ: **WLOO** 5.3-4.7; CHR: **B96** 3.6-3.9, **Z95** 2.9-3.3, **WKQX** 3.2-3.1; AOR: **WLUP-FM** 3.6-3.3, **WCKG** 2.8-3.3, **WXRT** 2.7-2.8, **WLUP (AM)** 1.7-2.1, **WZRC** 1.9-1.8; AC: **WLAK** 3.9-3.7, **WCLR** 2.7-2.7, **WFYR** 2.7-2.5, **WLS** 2.3-2.3, **WNUA** 1.4-1.0*; Country: **WUSN** 3.1-3.1; Gold: **WJMK** 2.7-2.9.

* Only one month of the trend in present format.

AEROSMITH

"DUDE (LOOKS LIKE A LADY)"



THE SWEET SOUND OF
SUCCESS STARTS AT:

WMMS add	KDWZ add
WAEB 38-35	KIVA 30-28
WROQ 31-28	WTHT add
WSKZ add	WKSF add
WOKI add	

AOR TRACKS: 4

AOR ALBUMS: 4

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IN JUST 4 WEEKS!



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JPC Welcomes As A Client Station



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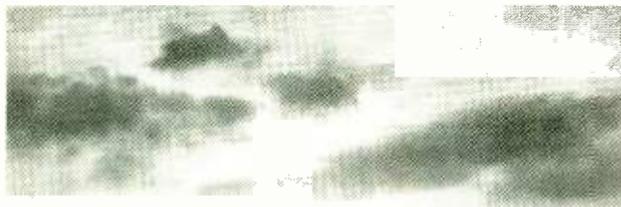
Jeff Pollack Communications, Inc.
The Programming & Marketing Leader

JPC New York
(203) 454-3231

Bee Gees

"YOU WIN AGAIN"

(7-28351)



The New Single

Produced by

Arif Mardin With Barry Gibb,
Robin Gibb and Maurice Gibb

Co-Produced by Brian Trench

From the forthcoming album *E.S.P.*

On Warner Bros. Records, Cassettes and Compact Discs

Management: Gary Borman and Harriet Sternberg,

Borman/Sternberg Entertainment

- | | |
|-------------|--------------|
| Z94 25-23 | Plus |
| WCAU deb 40 | WRCK on |
| PRO-FM add | WZYP |
| KRBE add | WHHY |
| Y100 17-14 | KSAQ |
| KDWB add | KZIO |
| KCPX on | KF95 |
| KPLZ on | KIKX |
| K104 deb 36 | 95XXX |
| WERZ deb 39 | WQCM |
| WBBQ 39-31 | KQIZ |
| WBAM deb 30 | WJAD |
| Z104 32-20 | WCGQ |
| WZOK deb 32 | Q101 |
| KXYQ add | KNAN |
| 95XIL 40-28 | KIXY |
| WBWB add | KNIN |
| Y94 33-28 | KQCR |
| KFRX 30-27 | KGOT |
| KUUB add | KOZE |
| OK95 39-35 | KTMT |
| | KZFN |



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STREET TALK

Continued from Page 27

Who's Jivin' Who?

A Seminole County judge recently ordered **Y106/ORLANDO** to stop taping songs played by rival **BJ105** and rebroadcasting them. It all started when BJ got hold of **GEORGE MICHAEL's** remake of the **BEE GEES' "Jive Talkin',"** put a special sounder on the cart, and called it an exclusive. In response, Y106 taped the tune and replayed it saying it wasn't an exclusive. When the evidence was heard in court, the judge ordered the "plagiarism" to cease. BJ105 may go back to court seeking monetary compensation.

ADAM SMASHER leaves afternoons at **DC101/WASHINGTON** after five-and-a-half-years, but will turn up for a weeklong guest shot on **MTV** at month's end. His DC replacement will be **BILL HARD REPORT** staffer **STEVE SUTTON**, not the Steve Sutton who most recently programmed **WLGA/VALDOSTA**.

Long-expected changes within **WB's** Black Music Division appear imminent. Sources say that the promotion chief of another West Coast major has finally been "singled" out for the job. The realignment may see at least one **WB** exec move to **REPRISE**, which will be putting together its own Black Music regional promotion team shortly.

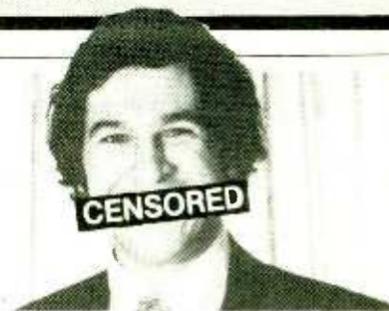
KOST-FM/L.A.'s **JHANI KAYE** has signed on as a consultant for **CUTLER PRODUCTIONS' "That's Love"** show, which **KOST MD LIZ KILEY** will cohost with **DICK SUMMER** of **WPIX/NY**.

ST hears that **WUSL/PHILLY PD TONY Q** will soon be exiting the station, with **K94/NORFOLK, VA's** **DAVE ALLEN** rumored to have the inside track as his replacement.

Running Jockless In Miami

Y100 is without a PD as **RICK STACY** exits to program **POWER 99.7/ATLANTA** (see Page 3), while **HOT 105** is still without a PD after **DUFF LINDSEY's** departure. But now Hot 105 is running "jockless" each day from 9am to 5pm. Like **KTWV/L.A.**, Hot 105 is using recorded liners with its **CHR** format. If successful, look for the move to be of a semi-permanent nature.

WZYC/COASTAL NORTH CAROLINA PD/ morning cohost **J.T. STEVENS** dusted off the old "Battleship" board game, inviting callers to guess the coordinates of five fictional Iranian gunboats located in the Persian Gulf. Listeners were advised to keep track of the coordinates, and callers who scored a direct hit — all to the accompaniment of the appropriate (BOOM!) sound effects — won their own copy of the



BANNED AT THE NAB — Art "Radio's Best Friend" Vuolo's video "air-chex," featuring 200 bits by some of America's best air talent, was banned after one play at the NAB convention center. Officials told Vuolo it "contained numerous obscene and double-meaning situations not reflecting the standards of the NAB, its members, or most broadcasters in general." So what's the fuss all about? Find out March 3-5 at "R&R Convention '88," in Dallas at the Loews Anatole Hotel.

game. The lucky five who sank a ship won an all-day champagne cruise courtesy of the **AOR** station, which not only saw its switchboard explode, but also pulled down local TV coverage.

Promotions and relocations are in the offing for **EM-MANHATTAN** Director/Sales & West Coast Operations **GEOFF BYWATER** and Midwest Regional promo man **PHILLIP RAULS**. Expect Bywater to be named VP/Artist Development & Video for the label, based in New York, and Rauls to take on the Pacific NW promo chores, working out of Seattle.

LYNN FORMAN is **EPIC's** new Associate Director/AC Promotion. She takes over for **POLLY ANTHONY**, who was recently upped to Director/National Promotion, West Coast.

Sad to report the death of **WHTF/YORK MD** **TIM DRAYER** last Monday (9/14) owing to a sudden illness. In lieu of flowers, a scholarship is being set up in Tim's name. People can contact PD **MIKE ONDAYKO** for more information.

PASSPORT RECORDS has formed a new rock label, **PARADOX**, to be distributed by **POLYGRAM** in the US and **A&M** in Canada.

Is it true that **RHINO RECORDS** will be expanding shortly, and does this have anything to do with **BOB EMMER's** rumored return to the music business?

Ten-year **CBS RADIO** veteran **RON JORDAN** has been named GSM for **KRQR/SF**, coming over from **WBBM/CHICAGO**, where he had been Local Sales Manager for the past two years.

Jump Of The Week

Coming from market #235 to #4 is **KLSK/SANTA FE's** **NICK FRANCIS**, who'll be holding down the MD duties for Alternative AC **KKSF/SF**.

AIR PRIORITIES: WEEK 4

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed. Sept. 23, 1987

Artist	Title	Label
NOEL	SILENT MORNING	4TH & BROAD./ISLAND
GLENN JONES	WE'VE ONLY JUST BEGUN...	JIVE/RCA
DEF LEPPARD	ANIMAL	MERCURY/POLYGRAM
JULIE BROWN	TRAPPED IN THE BODY OF A WHITE GIRL	SIRE/WB
THE CRUZADOS	SMALL TOWN LOVE	ARISTA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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MANAGEMENT:

TONY DIMITRIADES/ELLIOT ROBERTS/ROBERT RICHARDS
FOR LOOKOUT MANAGEMENT



ON ATCO RECORDS

Division of Atlantic Recording Corporation



ADAM WHITE

MUSIC

Starship's Stadium Rotation

Starship's "It's Not Over ('Til It's Over)" is, well, not over. As a result of lead singer Mickey Thomas's enthusiasm for baseball, the hit song will be seen and heard as this year's pennant race anthem.

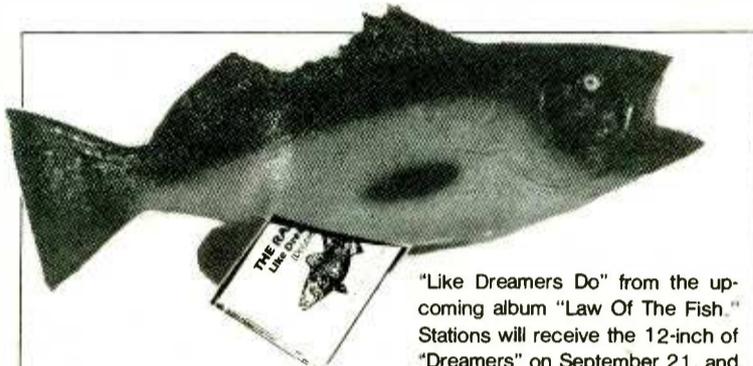
Using baseball footage, a new version of the Starship video has been created by Major League Baseball Productions, makers of the TV show "This Week In Baseball."

Featuring high (and low) game moments from the past year, intercut with the band's performance, the clip has been distributed to stadiums nationwide for Diamond

Vision use between innings. It offers a cross-section of some of the hottest players from both leagues, and will be updated constantly as the playoffs draw near.

Major League Baseball Productions has been combining music

and game footage for years, says the company's Steve Stern. "But this is unusual because Starship contacted us and wanted to do something. We don't normally enter into an agreement with the band like this."



Sweet Smell Of Success

AOR programmers shouldn't be alarmed if they receive a dead fish in the mail. It's just a rubber fish, complete with a tape of the new Epic release from New Orleans-based band the Radiators.

According to Harvey Leeds, VP/Album Promotion, a mass shipment of the stuffed fish was sent to stations to promote the band's song

"Like Dreamers Do" from the upcoming album "Law Of The Fish." Stations will receive the 12-inch of "Dreamers" on September 21, and the album should be in stores October 5.

The Radiators' sound has been described as a mixture of Grateful Dead and Little Feat, with a touch of Cajun/swamp blues.

Why the fishy promotion? Leeds says it's more than just a tie-in with the album title. "When people ask me, I say, 'Remember why you got into the business in the first place?' It's because we enjoyed the music and wanted to have some fun with it."

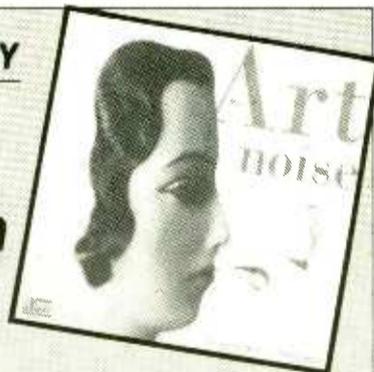
'Hai' There, Roger; 'Tramp On The Wing

By coincidence, both Supertramp and Roger Hodgson, the band's co-founder who

later went solo, have new A&M releases on the way.

First up is Hodgson's "Hai Hai" — and look out for your promotional kimonos. The album, his second solo work, has a September 29 release date; a single, "You Make Me Love You," is due the following week. One song, "London," is said to be an answer to "Breakfast In America."

Hodgson, who used such musicians as Omar Hakim, Jeff Porcaro, and David Paich for the album, is forming a band, with a view to his first solo tour in '88.



ART OF NOISE PLOY

Making 'Sense' On Cassette

Chrysalis/China band Art Of Noise, known for being rather unconventional, take that reputation one step further with their new release "In No Sense? Nonsense!"

Both sides of the cassette version contain the entire album. This was at the band's insistence, according to Chrysalis Director/National Album Promotion Kevin Sutter. "It's designed to be heard in one listen," he explained.

Another unusual angle to the project: the label is holding listening parties in art galleries, museums, and boutiques around the country, and inviting people in the fashion, art, and film communities as well as radio, retail, and the media. Upscale audio manufacturer Bang & Olufsen is co-sponsoring the parties.

Chrysalis Manager/National Alternative Promotion Liz Grove said the goal is to publicize the new album "to as diverse a group of people as possible," while simultaneously capitalizing on AON's reputation for top audio quality.

Bang & Olufsen will ship a complete sound system into the listening sites in Denver, New York, Boston, San Francisco, Chicago, and Los Angeles. "We're also going to work with their dealers, inviting them to the parties, and providing samples for promotional use in-store," said Grove.



For Supertramp's "Free As A Bird," due mid-October, promotional frisbees should take flight any day. The album was produced by the band and mixed by Tom Lord-Alge to achieve a different Supertramp sound.

Compact Data

That Girl Can Dance

Expect an imminent release for the Madonna compilation of dance mixes originally expected at the beginning of this year. Unofficial word is that the Sire album will be called "You Can Dance" and will contain the new cut "Spotlight" in addition to "Into The Groove," "Where's The Party," "Everybody," "Holiday," and "Over And Over."

Jellybean has reportedly mixed/segued the six cuts into one continuous flow of music, which both sides of the cassette version will offer in complete and uninterrupted form — like the new Art Of Noise album (story, this page).

Columbia Verifies 'Tunnel' Date

Even as unofficial cassettes of Bruce Springsteen's "Tunnel Of Love" began circulating throughout the industry, Columbia Records confirmed Tuesday (9/15) that the album will be released October 5. The single, "Brilliant Disguise," comes out this week, with a non-LP flip, "Lucky Man."

The label reports the final "Tunnel" track listing as: Side One — "Ain't Got You," "Tougher Than The Rest," "All That Heaven Will Allow," "Spare Parts," "Cautious Man," "Walk Like A Man"; Side Two — "Tunnel Of Love," "Two Faces," "Brilliant Disguise," "One Step Up," "When You're Alone," "Valentine's Day."

CD Singles Get 'Frosted'

In the CD single stakes, PolyGram favors using the existing 5-inch format, rather than the 3-inch version advocated by Sony. So now its CD manufacturing operation, PolyGram/DuPont Optical, is planning to produce singles with a "frosted" outer ring on the playing side.

This would differentiate the CD single from the CD album, as would its cost and non-jewel box packaging. Manufacturing price of the single from PDO is reportedly in the \$1 range.

Best Of Winwood, McCartney

"Chronicles" is the title of the forthcoming Steve Winwood hits album, which contains new versions of two songs he's previously recorded: "Valerie" and "Talking Back To The Night." The next Paul McCartney release will also be a "Best Of . . ." collection, probably with a couple of new cuts.

More Miller Music On RCA

RCA has released the third compilation of music by bands involved with the Miller Brewing sponsorship program. It's a double-album, "Third Draft," and features the Rainmakers, Dynatoners, Lonnie Brooks, Suburbs, Paladins, McGuffey Lane, Toby Redd, and Razorback, among others. Among those, the Dynatoners are now signed to Warner Bros., and the second Rainmakers album is imminent from PolyGram.

Where's The Beef?

Who better to judge a national meatloaf competition than Meat Loaf himself? The hefty singer will be one of the judges for the cook-off, held at New York City's Dew Drop Inn. Celebrities contributing secret recipes will include Madonna (with a vegetarian meatloaf) and heiress Patty Hearst Shaw. Proceeds from the event will be donated to the city's "Meals On Wheels" program.

Morrison Film Closer To Production

"No One Here Gets Out Alive," Danny Sugerman's biography of Jim Morrison and the Doors which sparked renewed interest in the band several years back, may finally make it to the screen.

However, before filming can begin, contractual disputes between Sugerman, Columbia Pictures, and Imagine Entertainment have to be ironed out.

"Alive" is set to go into production in spring/summer 1988, with an estimated \$8-\$12 million budget and a theatrical release set for 1989. Imagine has purchased the rights to the film from Columbia, where the project has been languishing for two years.

Meanwhile, movie rights to the Doors story have been obtained by Bill Graham and partner Sasha Harari from remaining Doors' members Ray Manzarek, Robbie Krieger, John Densmore, the estate of Morrison and his late girlfriend Pamela Courson, and Morrison's parents.

Short Cuts

- MANTRONIX is making a deal with Capitol, despite earlier discussions with Virgin. But Sleeping Bag Records contends that the group owes the indie label one more album.

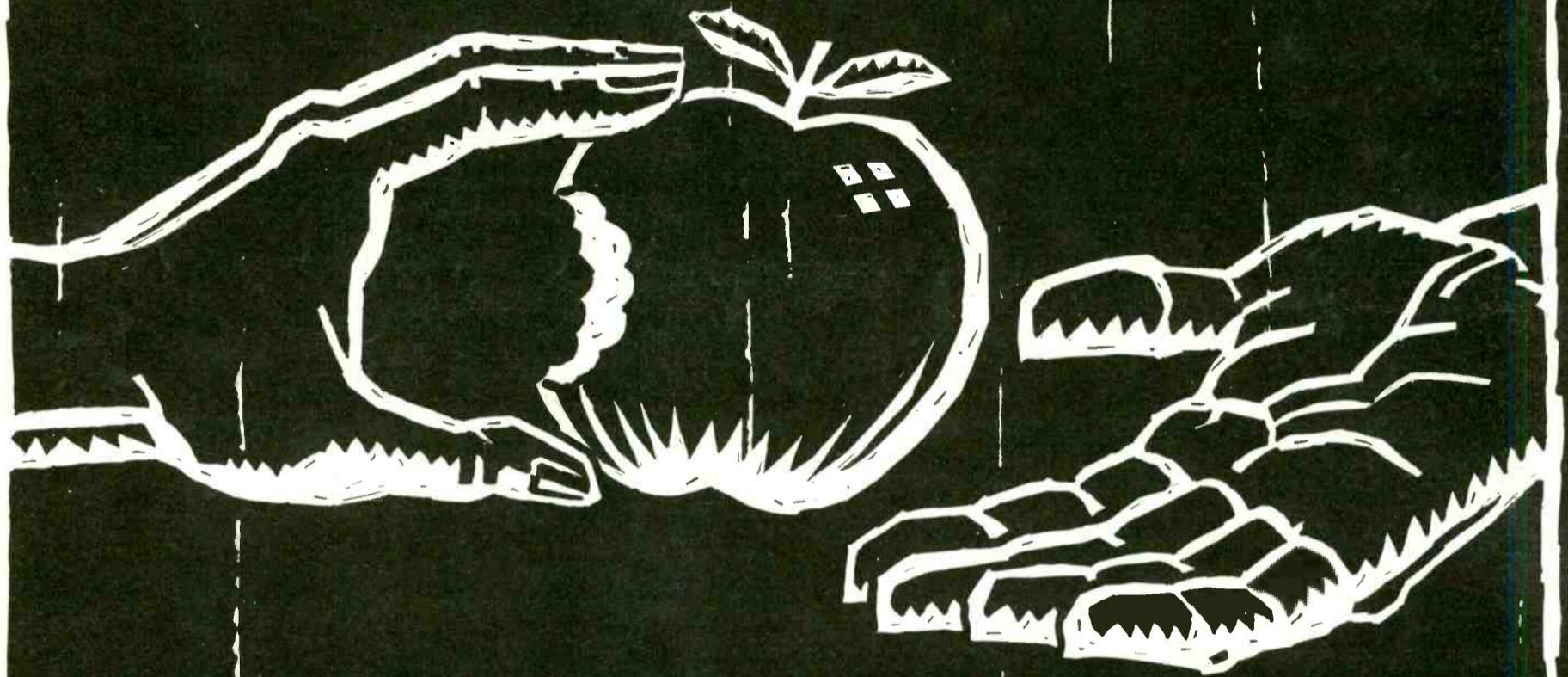
- ANDY GIBB has filed for Chapter VII bankruptcy in Miami, reporting debts of \$1 million-plus and assets of less than \$50,000.

- PINK FLOYD's "Learning To Fly" is a commercial CD in Britain, touted as the world's first single only available on compact disc.

- The JUDDS will spend a week at Thanksgiving performing free concerts at USO bases in Cuba and Honduras.

- ROCK & ROLL HALL OF FAME committee members have finished voting for the next round of legendary inductees. Names should be announced next month.

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TO A HIT SINGLE
IS SINFUL.



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GO TO HELL.

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FROM THE LP SINFUL

PRODUCED BY ZEUS B. HELD, IAN RITCHIE, MICHAEL FRONDELLI & PETE WYLIE

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Virgin

VIDEO MUSIC



35.8 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

AEROSMITH/Dude (Looks Like A Lady) (Geffen)	ADD
BRYAN ADAMS/Victim Of Love (A&M)	ADD
BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)	ADD
DEF LEPPARD/Animal (Mercury/Pg)	ADD
FABULOUS THUNDERBIRDS/How Do You Spell Love (CBS Assoc.)	46
GRATEFUL DEAD/Hell In A Bucket (Arista)	ADD
BILLY IDOL/Mony Mony (Chrysalis)	3
MICK JAGGER/Let's Work (Columbia)	3
LOVERBOY/Notorious (Columbia)	1
RICHARD MARX/Should've Known Better (EMI-Manhattan)	4
MOTLEY CRUE/Wild Side (Elektra)	3
MR. MISTER/Something Real (Inside Me/Inside You) (RCA)	1
TINA TURNER/Paradise Is Here (Capitol)	3
U2/Where The Streets Have No Name (Island)	3
SUZANNE VEGA/Solitude Standing (A&M)	3

HEAVY

BANANARAMA/I Heard A Rumour (London/Pg)	7
PETE BARDENS/In Dreams (Cinema/Capitol)	6
DAVID BOWIE/Never Let Me Down (EMI-Manhattan)	8
EUROPE/Carrie (Epic)	14
FAT BOYS featuring BEACH BOYS/Wipeout (Tin Pan Apple/Pg)	7
FLEETWOOD MAC/Little Lies (WB)	5
GENESIS/Anything She Does (Atlantic)	7
GRATEFUL DEAD/Touch Of Grey (Arista)	13
HEART/Who Will You Run To (Capitol)	4
HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis)	10
MICHAEL JACKSON/Bad (Epic)	1
JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/Pg)	6
POISON/I Won't Forget You (Capitol)	6
PRINCE/U Got The Look (Paisley Park/WB)	8
REO SPEEDWAGON/In My Dreams (Epic)	9
WHITESNAKE/Here I Go Again (Geffen)	10

ADDS

- BRYAN ADAMS/Victim Of Love (A&M)
- AEROSMITH/Dude (Looks Like A Lady) (Geffen)
- BEAT FARMERS/Hollywood Hills (Curb/MCA)
- BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
- BRANDOS/Gettysburg (Relativity)
- JIMMY DAVIS & JUNCTION/Kick The Wall (Quantum/MCA)
- DEF LEPPARD/Animal (Mercury/Pg)
- GRATEFUL DEAD/Hell In A Bucket (Arista)
- WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
- ICEHOUSE/Crazy (Chrysalis)
- KISS/Crazy Crazy Night (Mercury/Pg)
- MOJO NIXON & SKID ROPER/Elvis Is Everywhere (Enigma)
- NORTHERN PIKES/Things I Do For Money (Virgin)
- TIMOTHY B. SCHMIT/Boys Night Out (MCA)
- TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia)

HIP CLIP

- TERENCE TRENT D'ARBY/If You Let Me Stay (Columbia)

MTV Most Requested

1. MOTLEY CRUE/Wild Side (Elektra)
2. STRYPER/Honesty (Enigma)
3. WHITESNAKE/Here I Go Again (Geffen)
4. POISON/I Won't Forget You (Capitol)
5. FAT BOYS f/BEACH BOYS/Wipeout (Tin Pan Apple/Pg)
6. EUROPE/Carrie (Epic)
7. MADONNA/Who's That Girl (Sire/WB)
8. LOS LOBOS/La Bamba (Slash/WB)
9. DEF LEPPARD/Women (Mercury/Pg)
10. PRINCE/U Got The Look (Paisley Park/WB)

1987 MTV Video Music Award Winners

PETER GABRIEL/Sledgehammer: Best Video, Best Male Video, Best Concept Video, Best Overall Performance, Best Special Effects, Best Art Direction, Best Editing, Best Direction, Most Experimental.
MADONNA/Papa Don't Preach: Best Female Video
TALKING HEADS/Wild Wild Life: Best Group, Best New Video From A Film.
BON JOVI/Livin' On A Prayer: Best Stage Performance
CROWDED HOUSE/Don't Dream It's Over: Best New Artist

ROBBIE NEVIL/C'est La Vie: Best Cinematography
JANET JACKSON/Nasty: Best Choreography

Special Awards

U2/With Or Without You: Viewers' Choice
JULIEN TEMPLE & PETER GABRIEL: Video Vanguard
ELTON JOHN & BERNIE TAUPIN: Special Recognition



20.8 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

ABC/When Smokey Sings (Mercury/Pg)	10
KENNY G/Don't Make Me Wait For Love (Arista)	2
DEBBIE GIBSON/Only In My Dreams (Atlantic)	12
DAN HILL/Can't We Try? (Columbia)	9
WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)	1
LISA LISA & CULT JAM/Lost In Emotion (Columbia)	6
SMOKEY ROBINSON/One Heartbeat (Motown)	9

HEAVY

ANITA BAKER/No One In The World (Elektra)	3
BANANARAMA/I Heard A Rumour (London/Pg)	10
DAN FOGELBERG/Lonely In Love (Epic)	9
JELLYBEAN/Who Found Who (Chrysalis)	7
LOS LOBOS/La Bamba (Slash/WB)	13
LEVERT/Casanova (Atlantic)	4
NYLONS/Happy Together (Open Air/Windham Hill)	3
CARLY SIMON/The Stuff That Dreams Are Made Of (Arista)	8
SWING OUT SISTER/Breakout (Mercury/Pg)	11

MEDIUM

GEORGE BENSON & EARL KLUGH/Dreamin' (WB)	6
NATALIE COLE/Jump Start (EMI-Manhattan)	8
DANNY WILSON/Mary's Prayer (Virgin)	16
FORCE MD'S/Love Is A House (Tommy Boy/WB)	4
G. ESTEFAN & MIAMI SOUND MACHINE/Betcha Say That (Epic)	3
EXPOSE/Let Me Be The One (Arista)	9
GO WEST/Don't Look Down (Chrysalis)	9
RICHARD MARX/Don't Mean Nothin' (EMI-Manhattan)	20
BILL MEDLEY & JENNIFER WARNES/Time Of My Life (RCA)	2
RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)	2
RESTLESS HEART/Why Does It Have To Be (RCA)	6
SIMPLY RED/Maybe Someday (Elektra)	6
WHISPERS/Rock Steady (Solar/Capitol)	7

LIGHT

BLACK/Wonderful Life (A&M)	1
BREAKFAST CLUB/Kiss And Tell (MCA)	13
ELTON JOHN/Take Me To The Pilot (MCA)	8
ELTON JOHN/Candle In The Wind (MCA)	2
KANE GANG/Motor Town (Capitol)	ADD
ALISON MOYET/Weak In The Presence Of Beauty (Columbia)	ADD
ALEXANDER O'NEAL/Fake (Tabu/CBS)	1
PARTLAND BROTHERS/One Chance (EMI-Manhattan)	3
T'PAU/Bridge Of Spies (Virgin)	ADD

NOUVEAUX VIDEO

BEE GEES/You Win Again (WB)	2
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Information current as of September 15; possible subsequent changes not reflected.

PROGRAMMING NOTES

An MTV encore presentation of the **Thompson Twins** will air on Saturday (9/19) at midnight EDT. The concert was taped live at London's Dominion Theatre in May 1983.

MTV's "Cutting Edge Happy Hour" will air Thursday (9/24) at 10pm EDT. **Peter Zaremba** hosts the show from the Hollywood Holiday Inn.

GUEST HOSTS

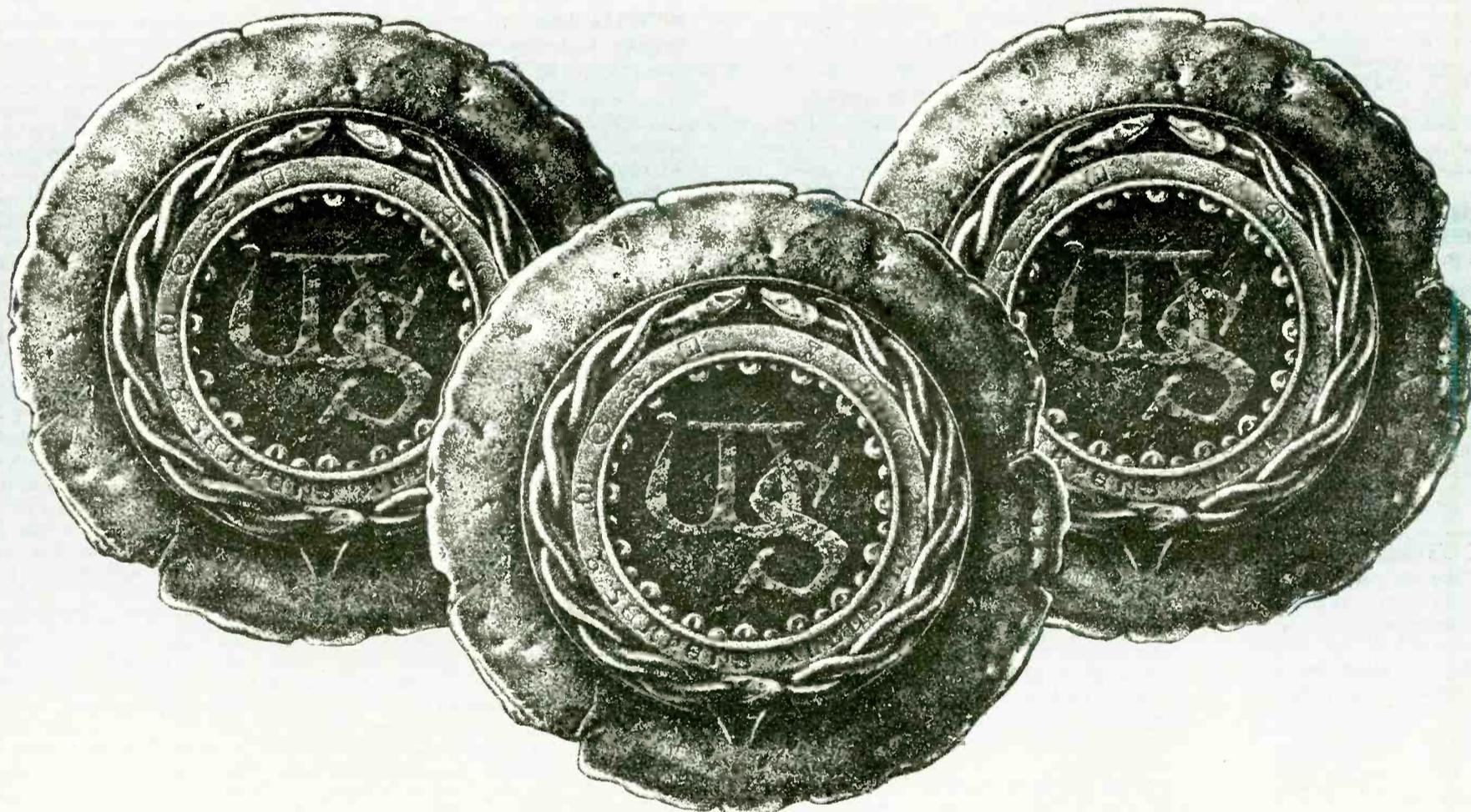
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A&R Direction: John David Kalodner
Management: Trudy Green/Frontline Management.



NAB '87

Continued from Page 8

The 78 workshops and seminars covered some familiar topics from recent years, including everything from the "Future of AM" to "How to Make the Switch From PD to GM." Format rooms covered nuts-and-bolts topics and trend watching, taking a look at some of the new formats.

Formatic Highlights

Consultant Larry Bruce moderated this year's AOR format room. Many programmers noted the light turnout at the forum, which was plagued with sound problems.

"The AOR format is simply not top of mind for the owners and GMs who dominate the NAB," Bruce explained. "It's easy for GMs to understand CHR, Urban, and New Age as opposed to the seven or eight versions of AOR."

WXRT/Chicago PD Norm Winer said most stations are looking for get-rich-quick formats as opposed to formats of substance.

Sparse attendance was a prob-



lem not only for AOR but for Urban Radio, Country, and Hispanic as well. Only about a hundred programmers from Country stations attended the convention, and many complained about the emphasis on major markets.

In News/Talk, one of the hot topics was all-Sports WFAN/New York. In a discussion of radio's newest formats, WFAN's John Chanin said the response from the audience so far has been very positive and that the station will need at least six books before gaining a sense of where the format is going.

The burning questions AC programmers were asking had to do with the success of the "Wave" or New Age formats. Although format response was positive, there was much speculation as to whether or not the format would work in smaller markets.

Shock Or Schlock?

On the Personality Panel, "Shock Radio" was addressed by

various programmers. Tom Leykis, PD at N/T KFYI/Phoenix, said, "You can be outrageous, but not at the expense of understanding the needs of the station to generate revenue. The outrageousness is not for our egos, but for the station's ratings."

Steve Dahl, a shock radio pioneer in Detroit and Chicago, says it's done very well. "It's a cheap

way to get a thrill and is in many cases a last resort for owners and GMs." KFI/Los Angeles morning man Gary Owens says it's not for everyone. "I work with Al Lohman and we're having a ball. We do things that aren't shocking, but they're pretty fun. The basic is doing good radio."

Malrite chief Milton Maltz gave a speech titled "How To Make \$100

Live Or Memorex?
New Age Bandwagon Rolls

The most talked-about format at the fall NAB was undeniably New Age. In a Saturday morning "New Age" panel, **Sonny Joe White of Pyramid Broadcasting's WNUA/Chicago; John Sebastian, WBWB/Baltimore; Frank Cody, KTWV/Los Angeles; Bob Hall, VP/Programming at the Satellite Music Network and B.C. Cloutier of KLR/Santa Cruz** talked about their stations/formats.

Things quickly heated up between Cody and Sebastian over live DJs vs. produced drop-ins. Both Cody and Sebastian said they'd done extensive research on their formats and came up with opposite conclusions.

Sebastian feels a radio station without live announcers is bloodless and simply can't work. "Anyone who's done focus groups knows there can't be any question about live DJs. The audience response we got was overwhelmingly in favor of a mature brief delivery between the songs."

Cody's attitude is based on intercept research done at shopping malls around Southern California and polling record stores on what's selling. "We found that listeners didn't want to hear DJs bantering on about where to find the bloodmobile or time and temps. We have people on the air; it's just produced. We use the artists themselves to back-announce the music and voiceover artists who are top-flight."

White said the format's appeal to adults is that it "goes down easy." Easy is the key word according to

SMN's Hall. He told R&R the no-DJ effect is the wave of the future. "Rock & roll, heavy metal, that sound was at its peak as people were working with machines, and had the sounds of the industrial revolution all around them. But now, people fight the freeways, they work on computers... they want a quiet, mood service. The Wave format relieves stress."

Cody is tolerant of digs at his format. "This format is not unlike impressionistic painting. Just because you like Degas doesn't mean you can't like Toulouse-Lautrec. The music and the format are viable. The response has been great. David Paich of Toto told me this is the kind of music artists have been making privately for years. Now it's becoming more popular and that means we'll be treated to more music from those artists. There's room to do it different ways."

Cody told R&R he thinks the Wave will become the next international connecting factor as the world becomes more and more of a global village. "Because the music is instrumental, it crosses the language barrier. It's exciting and fun to be in on it at this stage."

Targeting Radio's Future

An NAB study suggested future radio winners follow these tips:

- If you have an AM, convert to stereo
- If you have an FM, install FMX
- Consider activating your subcarrier
- Install digital audio
- Investigate automation
- Get a computer
- Watch out for cable. You'll share the same advertising dollars
- Prepare and get excited about the new challenge

Million In Broadcasting." While he didn't precisely cover that topic, Maltz did address the essentials of how to run a company. "Effective management is knowing when to act affirmatively, when to remain passive, when to react, when to spend, and when to conserve. Corporate survival depends on management sharpening its intellect," said Maltz. "Radio is the great communicator for mankind. It's an art form, a business, and a way of life." Maltz also emphasized the need for radio broadcasters to work with each other to generate revenue, not "cannibalize" each other for business.

At the convention's finale, Alabama brought thousands of broadcasters to their feet. In an unusual move, lead singer Randy Owen invited the audience to join them onstage, and dozens of people did. Alabama CDs were given out by the hundreds and response from the halls was upbeat.

Hospitality suites and parties provided, as always, a healthy proportion of the overall excitement, with SMN's "Wave" beach towels getting the nod for most valued premium. The exhibit hall offered conventioners a chance to check out the new equipment and services available again this year. With 148 booths, it was the biggest exhibit hall this conference has had, according to the NAB. Exhibitors reported heavy traffic on Thursday and Friday, which slowed to a trickle by Saturday.

How Did They Like It?

The apparent attendance imbalance in favor of managers was noted by many. "It's becoming all business," said one Detroit PD. "It's really a forum for owners and GMs and those looking to buy radio stations. I didn't really get all that much out of the sessions."

Tyler Cox, KFBK/Sacramento PD, told R&R, "The convention's been fun, the seminars are interesting, but the real good stuff is what you hear in the halls, the schmoozing."

"Excellent sessions," said Jay Charland, PD at CHQT/Edmonton. "I can see there's really a new and more businesslike approach to radio."

Paul Clithero, GM at KINK/Portland, said he especially enjoyed the sessions having to do with the basics of running a radio station. "I picked up a new slogan; managers do things right, but leaders do the right things. I can use that."

Across the board, everyone liked the NAB's choice of location. Disneyland provided a fun break in between sessions for conventioners and a definite bonus for spouses and kids. Broadcasters said they were happy with the hotels, which were adjacent to the Anaheim Convention Center for very easy access. The NAB announced next year's convention location, Washington, DC. In 1989, the NAB plans to hold the meeting in Boston.

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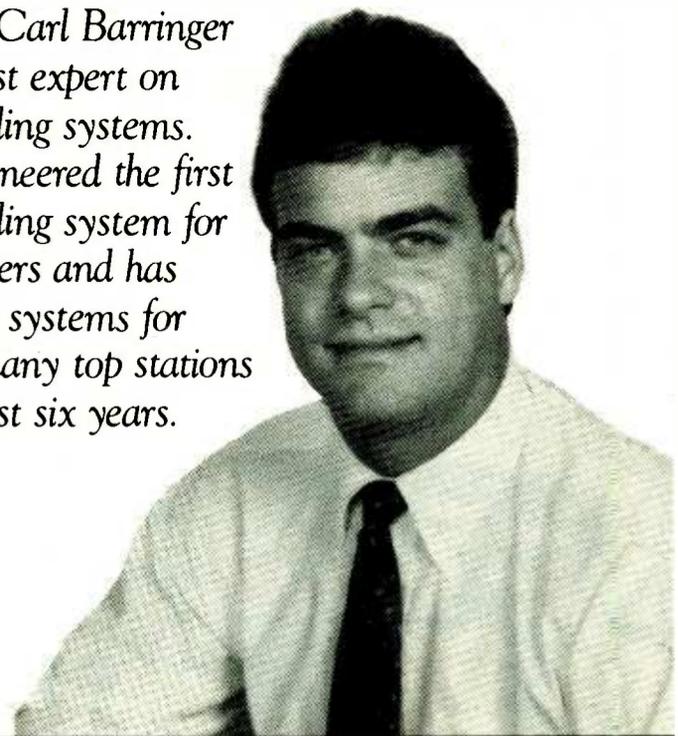
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WVBF, Boston
WYRK, Buffalo
WCLR, Chicago
WTCB, Columbia, SC
KPLX, Dallas/Ft. Worth
KSCS, Dallas/Ft. Worth
WBAP, Dallas/Ft. Worth
WWSN, Dayton
WLHQ, Enterprise, AL
WIKY, Evansville
KAAK, Great Falls, MT
WMYI, Greenville, SC

WSSL, Greenville, SC
WNNK, Harrisburg
KVRP, Haskell, TX
KIKK, Houston
WEAG, Indianapolis
WFMS, Indianapolis
WMSI, Jackson, MS
KBEQ, Kansas City
KMJX, Little Rock
KORK, Las Vegas
KYRK, Las Vegas
MTV Europe, London
KBIG, Los Angeles
KLSX, Los Angeles
KRLA, Los Angeles
WEGR, Memphis
WGKX, Memphis
WREC, Memphis
WRVR, Memphis
MTV, New York

VH-1, New York
WLTW, New York
WNVZ, Norfolk
WSKX, Norfolk
WTID, Norfolk
WSTF, Orlando
WMGV, Oshkosh
KKFR, Phoenix
KOY-AM, Phoenix
KOY-FM, Phoenix
KGW, Portland
KINK, Portland
KSGO, Portland
WRAL, Raleigh
WRVA, Richmond
WRXL, Richmond
KISS, San Antonio
KMMX, San Antonio
KSAQ, San Antonio
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Broadcast Programming, Inc. Seattle
KJR, Seattle
KGTO, Tulsa
KRAV, Tulsa
WCXR, Washington, DC
WMZQ-AM, Washington, DC
WMZQ-FM, Washington, DC
Radio Windy, Wellington, New Zealand
WRMF, West Palm Beach
KEYN, Wichita
KFH, Wichita
KLZS, Wichita
KQAM, Wichita

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NEWS



The selection and use of programming consultants was debated by industry leaders (l-r) Alan Burns of Alan Burns & Associates; Jeff Pollack of Jeff Pollack Communications; and George Harris of Harris Communications.



Capitol Hill power brokers told broadcasters they don't expect efforts to codify the Fairness Doctrine to succeed this year. Addressing an early morning crowd were Rep. Hank Brown (R-CO), Sen. Malcolm Wallop (R-WY), Rep. Jim Bates (D-CA), and Rep. William Thomas (R-CA).



NAB Sr. VP & General Counsel Jeff Baumann (l) discussed the Fairness Doctrine with Mutual Broadcasting talkmaster Larry King (r) during a live broadcast from the convention.

Summit

Continued from Page 1

Summit will continue to manage its cable operations from Winston-Salem. DKM's corporate team will continue managing the radio stations from Atlanta. C. Boyden Gray will continue as Chairman of Summit. DKM President Jim Wesley will become President/COO of Summit's combined broadcasting and cable operations. DKM Exec. VP Jim Strawn will continue in the same capacity with Summit.

"I'm proud of how DKM's excellent stations have grown since our group was formed in 1984," said company founder Rob Dyson in a statement issued by the company. "I know they will continue as industry leaders under the Summit name and under the continued guidance and leadership of Jim Wesley and Jim Strawn.

"The matchup between radio and cable was very exciting for us," said Wesley. "Linking up with Summit will allow us to continue our aggressive expansion."

Wesley said following completion of the transaction, Dyson will no longer have any connection with the company. DKM owns 14 radio stations, with several located in top major markets. The stations are KLZ & KAZY/Denver; WAOK &

WVEE/Atlanta; WCAO & WXYV/Baltimore; KWTO-AM & FM/Springfield, MO; KFOR & KFRX/Lincoln, NE; WAKR & WONE-FM/Akron; and KMEZ-AM & FM/Dallas.

The company was founded in 1984 by Dyson, a veteran New York broadcaster, with the \$60 million acquisition of the nine-station Schering-Plough Broadcasting group. Another expansion occurred in 1985 with the acquisition of eight radio stations from Stuart Broadcasting for \$20.5 million. Last year, the company added eight Group One radio stations for \$62.7 million.

The company recently registered a proposed public offering of common stock with the Securities and Exchange Commission. DKM said it planned to raise as much as \$23.7 million by selling shares at between \$11 and \$13 each. The securities registration statement said most of the money from the offering would be used to reduce existing debt.

DKM reported a net loss of \$4.6 million on net revenues of \$38.8 million for 1986. For the first six months of 1987, the company reported a net loss of \$1.8 million on revenues of \$19.4 million. The company's interest payments have been hefty: \$9.5 million in 1986, and \$4.7 million so far this year.

RADIO 87

Anaheim, California Sept. 9-12
National Association of Broadcasters



Broadcast investment banker Bob Sillerman told station owners that Wall Street still looks favorably on radio, but the competition for money is getting tougher.

Logan & LaBeau

Continued from Page 1

an experienced L.A. broadcaster, a fine programmer, and an incredible on-air talent. He's got the type of eagerness and drive we look for in Malrite programmers."

LaBeau said, "I welcome the opportunity to join Malrite. They know how, have the tools, and are committed to winning."

Regarding his first foray into the format, LaBeau added, "I like country music and have been a fan for years, so the thought of playing country music on the radio doesn't feel foreign to me. KLAC is like any other good adult radio station. Once you get past the music, it's no different than what I did at KFI in the sense that it's an adult station that happens to play music for people who prefer country."

Logan joined KLAC April 4 following nine years with First Media, the last four of which were spent as WUSN/Chicago PD.

LaBeau has been with KFI the last five years. He was PD from fall '84 through fall '86, and most recently served the station in an on-air capacity.

Sony

Continued from Page 1

Paley was not at the most recent monthly directors' meeting, held September 9 in New York, so the subject was not explored in detail. A *Wall Street Journal* story that the board would soon hold an extraordinary meeting precipitated the CBS statement last week.

Sony's interest comes as the division enjoys the revenue prospects of Michael Jackson and Bruce Springsteen albums back-to-back. Last year, the Records Group reported operating profits of \$162 million on sales of \$1.5 billion — representing 37% of CBS Inc. profits and 31% of total sales.

Yetnikoff has just returned from Tokyo, where Jackson kicked off his world tour. In Japan, CBS's record operations are a joint venture with Sony.

In a related development, Sony said last month it would begin marketing digital audio tape recorders in Europe this fall, despite music industry opposition. An acquisition of CBS would enable the company to begin issuing the music of CBS artists on DAT software worldwide.

Parish

Continued from Page 3

Parish, who worked in Denver in 1978-79 as GM at KHOW & KXXK, remarked, "When I was here before, my family and I fell in love with the market. Now that our sons have graduated college, this puts all of us closer together. The bonus is that I get to stay with the company, and I've inherited two fine properties. They've been without a manager for a while now and have done a great job, so I have an eager and willing staff to work with."

Watson

Continued from Page 3

KVIL GM Jerry Bobo commented, "Tom's our kind of people, and I'm confident we'll learn from each other. We're excited about the opportunity to work with him."

Watson was PD for five months at KIFM, which recently switched from AC to Jazz. He previously served nine months as PD at KEZR/San Jose, and has held PD positions at WASH/Washington and KJR/Seattle.

A replacement for Watson at KIFM has not yet been named.

Kriemelman

Continued from Page 3

mediately benefit our present and future clients' marketing needs."

Kriemelman told R&R, "Many clients wish to run promotions with their ad schedules to achieve maximum results. Starstream affords me the opportunity to help more advertisers attain that objective."

In addition to his experience at Westwood One, Kriemelman served as VP/Midwest Sales for the ABC Radio Network and as Director/Advertising & Promotion of the Seven-Up Company. He also was President and Exec. Director of the Radio Network Association.

Starstream also appointed former WBLS GSM Maury Warshauer Regional Manager, and announced the completion of a \$2,875,000 over-the-counter stock offering.

Stacy

Continued from Page 3

Stacy, who will probably do afternoons when he arrives in early October, said, "I'm not actually leaving Y100; I'm simply going to Power 99.7 because they're making me a great offer. Miami is a tough market because of the tri-ethnic makeup and the divisions of the two counties (Dade and Broward). Atlanta is a cohesive market and is ready for something new and exciting."

"Power 99.7 still has an undefined image, and I feel we can help give it a winning identity. We plan to stay CHR, but beyond that there's not much else I can say until I get into the city. On the outside, I'd say no one is invincible or without weaknesses which can't be attacked. It's my job to get in there and get it done."

A replacement at Y100 is being sought.

Chapman

Continued from Page 3

are kind of entrepreneurial. We thought we might come up with something that was more fun for us to do individually, and that's why we resigned," Giddens added. He said the four brokers would continue to work with Chapman for the next 30 days, and would open their firm shortly thereafter. No name has yet been selected for the new brokerage, which Giddens is expected to head.

Cate said in a statement that the four brokers had "differences with management's objectives and goals," and added that the company's board of directors had indicated to him that the departure of the four "would serve the best interests of the company." He was unreachable at press time for further comment on what specific differences existed.

Giddens declined to comment on any disagreement which might have prompted the resignations. However, he did confirm that Jeffery would continue to work out of Orlando and Evers would remain in San Francisco, while he and Cobb will remain in Washington.

Dornemann

Continued from Page 3

Goldman commented, "I'm very proud of the new management team and creative spirit that's been instituted at BMG Music, and I wish them all the extraordinary success their efforts deserve. I leave . . . with no regrets and a strong feeling of pride and achievement."

Goldman was named President/CEO of RCA/Ariola International in December 1985, overseeing the worldwide recorded music operations of the RCA Corp./Bertelsmann joint venture. RCA was subsequently acquired by General Electric, which sold its 75% stake in RCA/Ariola International to Bertelsmann in December 1986.

After that deal was consummated, Goldman signed a new employment agreement with Bertelsmann, although his operating responsibilities were narrowed. Reportedly it was during this process that Goldman, who has an industry reputation as a tough dealmaker, negotiated favorable terms in the event of his departure. He could not be reached to comment beyond the text of the BMG statement.

Senior management of BMG worldwide comprises Dornemann, who is based in New York, and Monti Lueftner, based in West Germany. They are Co-Chairmen of the company.

Goldman's relationship with Bertelsmann dates back to the late '70s. He was Exec. VP/GM of Ariola under President Clive Davis when that label was acquired by Bertelsmann's Ariola International Group. He later became VP/US & Canadian operations for Ariola.

In Goldman's original role as RCA/Ariola President/CEO, Davis reported to him. When Goldman signed his new deal, the executive structure was changed so that Davis reported to Dornemann and Lueftner. Relations between Davis and Goldman, once close, are thought to have been strained in recent years.

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Steve Winwood
Valerie

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Qualitative Vs. Quantitative

Comparing Apples And Oranges = Poor Rationale

If you believe you can project one research company's qualitative product-use data against a different firm's quantitative audience estimates, then you probably believe Rumpelstiltskin could spin straw into gold.

Mixing Cumes And Oranges

Not long ago, the broadcast industry was lamenting the lack of consistent qualitative research. The cry didn't go unheeded. Now there is more research than radio needs on listener lifestyles and consumer patterns. But radio people have convinced themselves that only the index or percentage of usage findings are valid; they seem to be-

"If the research is bad, compounding the errors doesn't improve it."

lieve the cume estimates of these same services — from which product-usage numbers are developed — are faulty, or that clients will not accept them. The purveyors of qualitative data perpetuate this belief by giving detailed sales seminars on how to project

their data to Arbitron or Birch cume listening estimates.

Two companies that present their data this way are Scarborough and International Demographics, which produces the "Media Audit." You have to wonder about management's thinking when it downgrades portions of its own research. For example, as part of the Media Audit report there are worksheets instructing subscribers how to project station target audience or product-usage percentages against Arbitron or Birch numbers. In its presentations, Scarborough goes into detail on how to project its product-usage findings to Arbitron or Birch data and thereby extend the shelf life of the Scarborough report.

Even more amazing is the fact that agencies accept and encourage this practice. The rationale is that it's okay to mix apples and oranges because we're allowing for the same error

on all stations. Nonsense. If the research is bad, compounding the errors doesn't improve it.

Projecting On Seasonal Changes

Another rationale is that the qualitative figures can be kept fresh by applying old product-usage percentages to updated Arbitron and Birch quarterly reports. This sounds good, but it's specious reasoning.

Look at the Scarborough research conducted in San Francisco during spring 1986 (4/22-6/28). Baseball was carried on KNBR and KSFO during this period;

"We're the Rodney Dangerfields of media, but often we don't deserve any respect."

the Giants were fighting for first place and Oakland was still in the race. Baseball attracts new listeners and people who rarely listen to these stations. Game broadcasts completely alter the normal demographic and product-use profiles of these stations and others in the market.

By Allen Klein

The next step — waiting a few months and freshening up the data — is where the Twilight Zone begins. Projecting Scarborough station profiles to winter Arbitron listening estimates is ludicrous. Not only are you dealing with completely different seasonal and programming environments, but the projection base is listening estimates from a survey company using different collection, interviewing, and sampling procedures — sometimes even different survey areas. That baseball isn't being aired during this projected period isn't even mentioned.

Projection Roulette

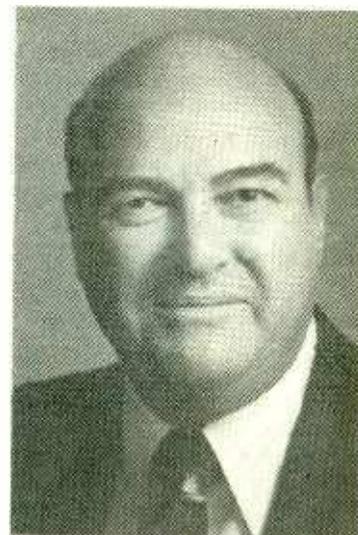
Admittedly, some stations have a better chance of audience stability: News, Talk, Classical, and Jazz formats are the most likely to maintain balanced demographic and consumer patterns. With most other formats it's a case of projection roulette.

Broadcasters moan that radio doesn't get its proper share of advertiser dollars. What does our industry expect when it plays so fast and loose with research? We are the Rodney Danger-

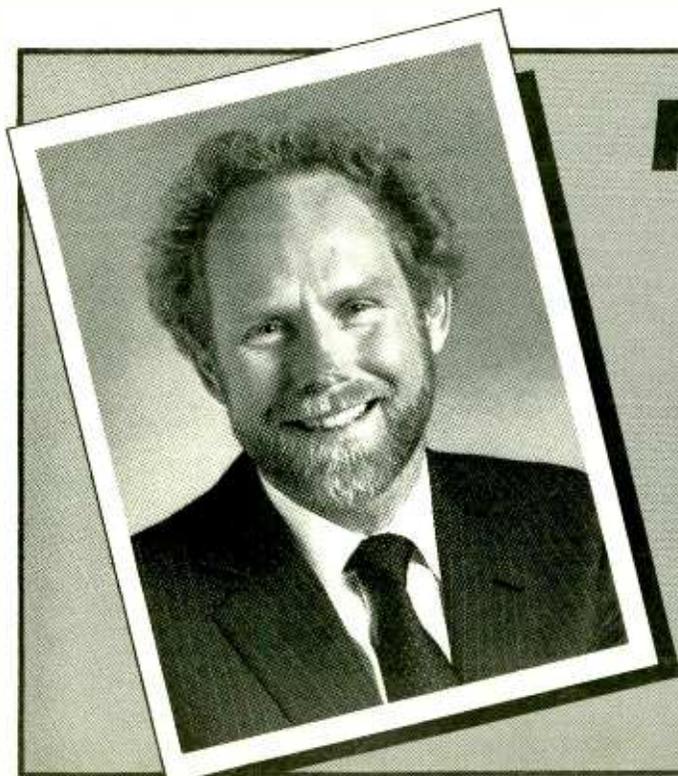
"(Keeping) the qualitative figures fresh by applying old product-usage percentages to updated Arbitron and Birch reports . . . is specious reasoning."

fields of media, but often we don't deserve any respect.

So where does this all lead? Arbitron should get back into the qualitative business and resurrect the old Qualidata report on a new and acceptable basis, or Birch's increasingly acceptable rating report — with quarterly qualitative data (R&R 9/4) — will laugh everyone out of the business.



Allen Klein



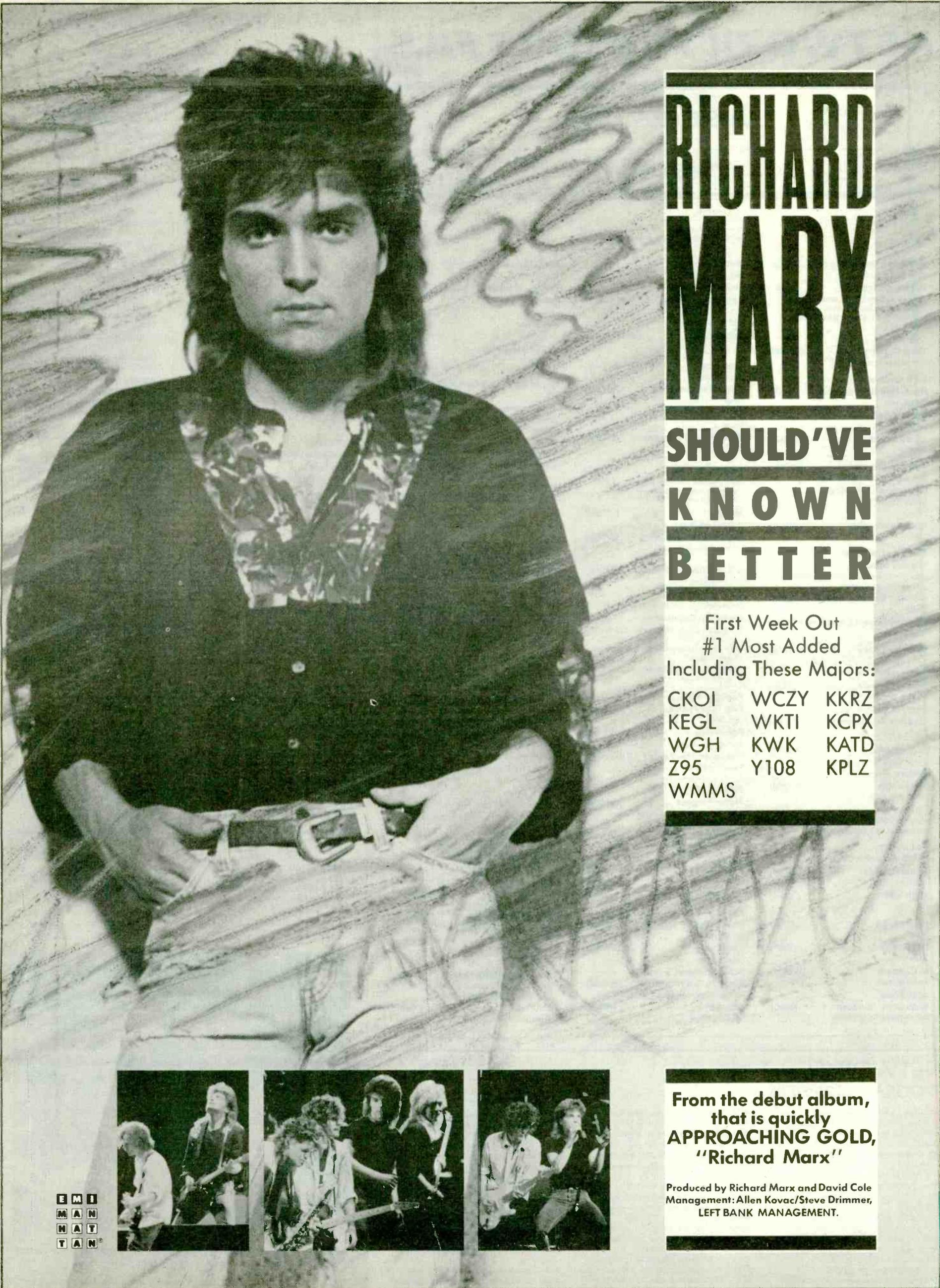
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Management: Allen Kovac/Steve Drimmer,
LEFT BANK MANAGEMENT.

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

September 21 -September 27

MUSIC FEATURES

WEEKLY

September 21 -September 27

American Dance Traxx (WO/M) New Order/E.G. Daily/Noel	John Lander's Hit Music USA (US) Richard Marx/L. Cool J.	Solid Gold Saturday Night (US) Dave Clark Five
American Top 40 (ABC) Jellybean/Expose/George Michael/Natalie Cole/Debbie Gibson/Michael Jackson/Dan Hill/LDDs: Billy Ocean/Eddie Money	Legends Of Rock (NBC) Led Zeppelin Pt. 2	Special Edition (WO/M) Luther Vandross
Lee Arnold On A Country Road (WO/M) Top 40 acts of the '70's	Let The Good Times Roll (GSN/ABC) Songs from the Brill Building	Star Beat (MJI) Whispers
Dick Clark's Rock, Roll & Remember (USP) Del Shannon	Line One (WO/M) John Waite	Sunday Country (CI) Ian Tyson
Classic Call (PRN) Doobie Brothers	Live From Gilley's (WO/M) Desert Rose Band	Superstars Rock Concert (WO/M) Heart
Classic Cuts (MJI) Searchers	Metalshop (MJI) Metallica	That's Love (SPN) Dan Hill/Jonathan Butler/Richard Kiley/Keifer Sutherland
The Countdown (WO/M) Bert Robinson/Jennifer Holliday	Miller Sound Express (WO/M) S.O.S. Band	Top 30 USA (CBS) Top groups of all time: Beatles/Rolling Stones/Chicago/Beach Boys/Supremes
Countdown America With Dick Clark (US) Elton John	Motor City Beat (USP) Great producers: Norman Whitfield/Holland-Dozier-Holland/Freddie Perren/Smoke Robinson	Weekly Country Music Countdown (USP) Glen Campbell
Countdown USA (CUSA) Cars	Musical! (WO/M) Richard Kiley/Barnum	
Country Calendar Weekly Special (CW) John Schneider/Moe Bandy/John Ditruck/Dan Seals/Barbara Mandrell	National Music Survey (WO/M) Mike Rutherford/Genesis	
Country Music's Top 10 (JPB) Judds	Off The Record Special (WO/M) Steve Winwood	
Country Report Countdown(WRN) Charlie Daniels	On The Radio (OR) Banarama	
Country Today (MJI) Eddie Rabbitt	Plain Rap Countdown (PRN) AC: Michael Jackson/Expose/Danny Wilson/Mr. Mister/Fleetwood Mac CHR: Prince/Europe/David Bowie/Cars/Huey Lewis & News Urban: ABC/Pet Shop Boys/Swing Out Sister/Tiffany/Fat Boys	
Rick Dees' Weekly Top 40 (RDP) Dan Hill	Pop Concerts/Star Trak Profiles (WO/M) Genesis Pt. 1	
Terry Dorsey's Country Countdown (DD) Randy Travis	Powercuts (GSN/ABC) Yes/Bruce Springsteen	
Dr. Demento (WO/M) Pros & Cons/Tunes of Tobacco	Reelin' In The Years (GSN/ABC) Spencer Davis/Cream	
Encore With Jim Lange (WO/M) 1950: Patti Page	Rock & Roll Never Forgets (WO/M) John Lennon/Pretenders/Pat Benatar/George Thorogood	
Fusion 40 (TP) Anita Baker/Michael Tomlinson/Suzanne Vega/Max Bennett/Sarah Vaughn	Rock Chronicles (WO/M) Cruzados/John Waite/Hooters/John Cougar Mellencamp/Cars	
Future Hits (WO/M) Richard Marx/Belinda Carlisle	Rock Over London (RI) Geoff Downes	
Great Sounds (USP) Al Hirt	Rock Today (MJI) Joe Walsh	
Highlights (BP) B.B. King	Rock Watch (USP) Def Leppard	
Hittline USA (JPB) Heart	Rockline (GSN/ABC) Roger Waters	
Hot Rocks (USP) Eddie Money	Scott Shannon's Rockin' America Countdown (WO/M) Fat Boys/Richard Marx/Lisa Lisa & Cult Jam	
In Concert (WO/M) Allman Brothers	Sittin' In (WRN) Michael Johnson	
Jazz Show With David Sanborn (NBC) George Benson & Earl Klugh		

GENERAL INFORMATION

American Focus (FY) John Chancellor	Auto Report (ME) '88 Fiero vs. Supercharged MR2/The T-Bird Ford should build/TR-7 with shakes/Collectibles/Renault Premier
Car Show Coast-To-Coast (SCGI) Acura Legend coupe/interview with Mary Rice	Discovering Tomorrow (JPB) Delaying CD's with pictures/Barcodes program your VCR/Hi-definition on your TV/Automated teller at post office/A year in space/Hidden eyes on airliners
Earth News (WO/M) Fall '87 TV Season Part 1	Like Only Yesterday (WO/M) James Watts resignation/Sara Jane Moore attempts assassination of Ford/Nixon delivers "Checkers" speech/"Babe" Ruth leaves baseball/150 killed in mid-air collision over San Diego
NBC Extra (NBC) Press Box view of NFL '87	Radio Links (RL) "Like Father Like Son," Dudley Moore/Kirk Cameron
Travel Holiday Magazine (CW) Galapagos	

COMEDY

All My Children Update (PRN) Natalie gets palmed/Cecily is a tramp/Liz is a pal/Louise "Nab's" with a man/David & Justin seek havoc	Amatellin U (DD) A.U. takes on the school for midwives/A.U. has an intra-squad game/be a licensed tree surgeon/half yearbook staff needs pictures/one size fits all school
Bobby Jo Amberg's Bar 'N Grill (DD) Talking can of spam/Grumpy hour bumper stickers/Shrimp night/Wedding special all next week/Eloping and groping at Bobby Jo's	Comedy Hour (MJI) Guests: Smothers Brothers/Jerry Seinfeld/Rosanne Barr/Robert Klein/Steve Martin/Peter Cook & Dudley Moore
Comedy Show With Dick Cavett (CW) Comedy Novelties: Weird Al Yankovic/Milton Berle/Peter Sellers/Smothers Brothers	Comedy Spot (CW) Erno Phillips/Paul Rodriguez/Art Linkletter/Fred Allen/Roger Miller
Daily Feed (DCA) Saint's preserve us/Soviet's steal starship technology/D.C. homeless party/Answering machine espionage/Pope hosts Saturday Night Live	Hiney Wine (DD) Selling Hiney accessories/Impossible to buy Hiney/Ask your bartender for some Hiney/Loading frozen Hineys/Hiney the old fashioned way
Jackie The Joke Man (OHR) Shelf control/Scream toothpaste/Sam Ting/Chicken noodle soup/Basic food groups	Irving Loblolly's Pigskin Pickins (DD) Irving picks weekly winners
National Comedy Wireless (DD) Bob Dylan sells out/Wormgear Mall-goodbye to pops/Susan B. biscuits/Susan B. press phone company/Interwham cough medicine/Oral Dosage-deacon hunt/Eddie Murphy as a station manager/Pee Wee Herman has an Iran compass	National Lampoon's True Facts (PRN) Major bungle/Not hoofers/Bear there/Ring my chimes/Leave the driving to nuts
Red Neckerson (SYN) Water wasters	

DAILY

September 28 - October 2

British Wax Museum (RI) Alan Parsons Project/Jethro Tull/Elton John/Yardbirds/Genesis	Country Calendar (CW) Steve Wariner/K.T. Oslin/Kathy Matesa/Lyle Lovett/Holly Dunn/Ricky Van Shelton/Michael Martin Murphy
Country Comments (WO/M) Lee Greenwood/Desert Rose Band/Alabama/Holly Dunn/Crystal Gayle/Janie Fricke/T.G. Sheppard	Country Datebook (US) Willie Nelson/Everly Brothers/Ronnie Milsap
Country Report (WRN) Waylon Jennings	Rick Dees' American Music Magazine (US) Madonna/Dan Hill/U2/Ray Parker Jr./A-Ha
Off The Record (WO/M) Tom Petty/Patty Smyth/Jon Astley	Psychedelic Psnack (WO/M) Salute to Los Angeles
Rock & Roll Never Forgets (WO/M) Al Stewart/Rockpile/Rod Stewart	Shootin' The Breeze (WO/M) Marion Jackson/Ray Parker/Will To Power
Solid Gold Country (USP) 1976/Solid gold country trip to "Heaven"/Bobby Bare	Solid Gold Scrapbook (US) #1 hits of early '70s/September birthdays/Cameo-Parkway Records
Star Trak (WO/M) Fleetwood Mac/Europe/Mr. Mister	

SPORTS

Costas Coast To Coast (CW) Al Michaels & Dan Dierdorf	Inside Sports Report (CW) Bo Schembecher/Tommy Lasorda/Duffy & Jean Daugherty/Bill James/Jimmy Brown/Conrad Dobler/Andrea Kirby
John Madden's Sports Quiz (CW) Goofiest headline ever/Most valuable singer/golfer knocked-out by tournament play/Quarterback when lights went out in San Antonio/What's missing from coach's life	National Football League (CBS) Patriots at New York Jets (8:45 PM ET) (9/21)
National Football League (WO/M) Patriots at Washington Redskins (12:45 PM ET) Bengals at L.A. Rams (3:45 PM ET) (9/27)	Radio Baseball Cards (GCS) Jack Clark/Rick Dempsey/Mark McGwire/Don Newcombe/Jim Presley/Eric Show
Sports Flashback (CW) 1983 AFS playoffs/Only Cardinal to pitch 2 no-hitters/Longest run in NFL history/1962 heavyweight title/rockie home run record/Most career 200 hit seasons	

DRAMA/ NOSTALGIA

Golden Age Of Radio (PRN) Cavalcade of America/Date with destiny/Screen directors playhouse/Crime & Peter Chambers/Rocky torture
--

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777
AP — Associated Press (202) 955-7200
ASR — All Star Radio (213) 850-1169
ATGN — At The Game Network (516) 422-7777
BBS — Bailey Broadcasting Services (213) 969-0011
BP — Bullet Productions (818) 760-3800
CBS — CBS Radio (212) 975-4321
CCA — Christian Countdown America (312) 820-1369
CI — Cart Inc (509) 534-7090
CN — Copley Radio (619) 293-1818
CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070
DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934
FF — Frank Forest Productions (415) 383-7827

FY — Focus On Youth Radio (609) 452-1150
GCS — Greene Creative Services (415) 530-2636
GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228
JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354
MCA — MCA Radio (818) 777-5775
ME — Mealticket Entertainment (818) 892-7101
MJI — MJI Broadcasting (212) 245-5010
NBC — NBC Radio (212) 664-4444
OHR — Off Hour Rockers (516) 628-1490
OR — On The Radio Network (213) 306-8009
PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346
RDP — Rick Dees Productions (818) 843-0687

REM — REMN Communications (212) 302-9120
RI — Radio International (212) 302-1670
RL — Radio Links (213) 454-0488
RRC — Real Radio Company (818) 795-4900
SCGI — Starstream Communications (713) 781-0781
SMN — Satellite Music Network (800) 527-4892
SPN — Special Programming Network (213) 478-2166
SYN — Syndicom (415) 366-1781
TP — Teleprograms (213) 854-4475
TRAN — Transtar (213) 460-6383
US — United Stations (212) 575-6100
USP — United Stations Programming (212) 575-6100
WRN — Weedeck Radio Network (800) 548-7474
WO/M — Westwood One/Mutual (213) 204-5000



GABBING ABOUT GIBSON — While on tour, Atlantic artist Debbie Gibson (l) dropped in on Bill and Gail Grundfest's NBC TalkRadio show.

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The new single by

ACE FREHLEY is

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and Ace Frehley (for Ace In The Hole Productions)

Executive Producer: Jon Zazula

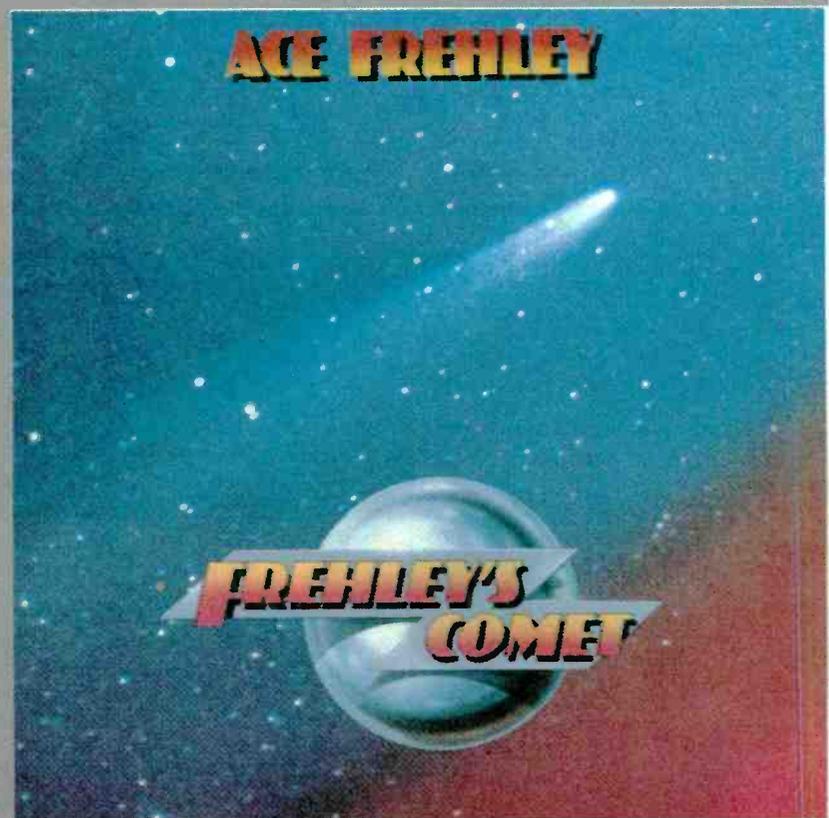
Management: GT Management, Geoff Torrens

Booking: ICM

THE TOUR CONTINUES

- 9/12 NEW YORK CITY The Beacon Theatre
- 9/22 MIAMI, FLORIDA Cameo Theatre
- 9/23 PALMETTO, FLORIDA Maratee Civic Center
- 9/24 DAYTONA, FLORIDA Ocsaa Theatre
- 9/25 PENSACOLA, FLORIDA Saenger Theatre
- 9/28 WASHINGTON, D.C. Warner Theatre

MORE TOUR DATES THROUGHOUT THE FALL WILL BE ANNOUNCED SOON!



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the CARS



OFF THE RECORD

WITH

Mary Turner



The Cars: Today's most propulsive – and provocative – new music superstars. And *Off The Record* host Mary Turner provides an intriguing glimpse into the band's musical mechanics in an hour-long special airing the week of October 5 on Westwood One affiliates around the world.

Highlighted by an exclusive interview with Cars singer/songwriter and spokesman Ric Ocasek, this edition of *Off The Record* also features music spanning the group's multi-platinum career, including the smash single "You Are The Girl" and other hot tracks from the Cars' latest LP, *Door To Door*.

The Cars *Off The Record with Mary Turner*. Let Westwood One put your listeners in the driver's seat. Contact your Westwood One Representative today at (213) 204-5000 or Telex 4996015 WWONE.

 **WESTWOOD ONE RADIO NETWORKS**

PROGRAM SUPPLIERS

EDITED BY RON RODRIGUES

NATIONAL MUSIC FORMATS

Alternative Programming Inc.

Mickey Briggs (214) 521-4484 / (800) 231-2818
Adult AlternativeRAY PARKER JR. "I Don't..."
MADONNA "Causing A"
GORDON LIGHTFOOT "Morning..."

Country Alternative

TOM WOPAT "Susannah"
HIGHWAY 101 "Somewhere..."
TRIO "Those Memories Of You"
WAYLON JENNINGS "Rough &..."
DAVID LYNN JONES "Bonnie..."

Broadcast Programming

Jeff King/Jay Albright (800) 426-9082
Adult ContemporaryMIAMI SOUND... "Betcha..."
AL JARREAU "Since I Fell..."

Modern Country

T. GRAHAM BROWN "She..."
VINCE GILL "Let's Do..."
TRIO "Those Memories Of You"
WAYLON JENNINGS "Rough &..."
HAGGARD & NELSON "If I..."

Century 21

Greg Stephens (214) 934-2121
The Z FormatWA WA NEE "Sugar Free"
BON JOVI "Edge Of A Broken..."
RICHARD MARX "Should've..."
TIMOTHY B. SCHMIT "Boys..."
MEDLEY & WARNES "I've Had..."

The AC Format

MILLIONS... "Guaranteed..."

Super-Country

K.T. OSLIN "Do Ya"
DAVID LYNN JONES "Bonnie..."

Concept Productions

Elvin Ichiyama (916) 782-7754
CHRWA WA NEE "Sugar Free"
RICHARD MARX "Should've..."
TIMOTHY B. SCHMIT "Boys..."

Country

VINCE GILL "Let's Do..."
HIGHWAY 101 "Somewhere..."

AC

TAJA SEVELLE "Love Is..."
ATLANTIC STARR "All In..."

Drake-Chenault

Phil Barry (800) 247-3303
XT-40LEVERT "Casanova"
WA WA NEE "Sugar Free"
TIFFANY "I Think We're..."
TIMOTHY B. SCHMIT "Boys..."
BELINDA CARLISLE "Heaven Is..."

DRAKE-CHENault

Contempo 300

LEVERT "Casanova"
AL JARREAU "Since I Fell..."

Great American Country

T. GRAHAM BROWN "She..."
TRIO "Those Memories Of You"
DAVID LYNN JONES "Bonnie..."
GLEN CAMPBELL "Still Within..."

Supersoul

ANGELA WINBUSH "Angel"
MARLON JACKSON "Don't Go"
TEMPTATIONS "I Wonder Who..."
SHANICE WILSON "Can You..."
GIORGE PETTUS "My Night For..."
TERENCE T. D'ARBY "If You..."

JSA Programming

Jay Stevens (213) 463-4542
Easy HitsDONNA SUMMER "Dinner..."
FORCE M.D.'S "Love Is A House"Media General
Broadcast ServicesJohn Lentz (901) 320-4433
ACtionCHRIS REA "Let's Dance"
LUTHER VANDROSS "So..."
SUZANNE VEGA "Solitude..."
MILLIONS... "Guaranteed..."

Your Country

VINCE GILL "Let's Do..."
HIGHWAY 101 "Somewhere..."
TRIO "Those Memories Of You"
WAYLON JENNINGS "Rough &..."
CRYSTAL GAYLE "Only Love..."
BILLY MONTANA "Baby, I Was..."

Hit Rock

MICHAEL JACKSON "Bad"
U2 "Where The Streets Have..."
TIFFANY "I Think We're Alone..."
CUTTING CREW "I've Been In..."

Peters Productions, Inc.

George Junak (800) 255-8511
Country Lovin'SKB "No Easy Horses"
SAWYER BROWN "Somewhere..."
TRIO "Those Memories Of You"

The Ultimate AC

TAJA SEVELLE "Love Is..."
AL JARREAU "Since I Fell..."

The Programming Consultants

Lindsay Schnyder (800) 843-7807
Stereo RockLEVERT "Casanova"
TIFFANY "I Think We're Alone..."
TIMOTHY B. SCHMIT "Boys..."
BELINDA CARLISLE "Heaven Is..."

AC

MILLIONS... "Guaranteed..."

Country

VINCE GILL "Let's Do..."
SWEETHEARTS/RODEO "Gotta..."
DAVID LYNN JONES "Bonnie..."
GENE WATSON "Everybody..."

Hot AC

SQUEEZE "Hourglass"
SAGA "Only Time Will Tell"
TIMOTHY B. SCHMIT "Boys..."
RICHARD MARX "Should've..."
FORCE M.D.'S "Love Is A House"
BELINDA CARLISLE "Heaven..."
JODY WATLEY "Don't You..."
WHITNEY HOUSTON "Moment..."

Radio Arts

John Benedict/Joel Patrick (818) 841-0225
Country's BestK.T. OSLIN "Do Ya"
WAYLON JENNINGS "Rough &..."

Soft Contemporary

AL JARREAU "Since I Fell..."

Sound 10

FORCE M.D.'S "Love Is A House"

American Rock

REO SPEEDWAGON "In My..."

Satellite Music Network

Pat Clarke (214) 991-9200
The StarstationKENNY G "Don't Make..."
MICHAEL BOLTON "That's..."

Country Coast-To-Coast

STEVE WARINER "Lynda"
REBA McENTIRE "The Last..."
R. VAN SHELTON "Somebody..."
GATLIN BROTHERS "Changin'..."

Rock 'N' Hits

CULT "Wild Flower"
SQUEEZE "Hourglass"
NEW ORDER "True Faith"
WHITESNAKE "Is This Love"
WALK THE MOON "Daddy's..."
TIFFANY "I Think We're Alone..."
LOLITA POP "Bang Your Head"
SWING OUT SISTER "Breakout"
INSIDERS "Ghost On A Beach"

BEANTOWN COUSINS — CBS "Cruisin' America" host "Cousin" Bruce Morrow recently visited RadioRadio affiliate WROR/Boston. Joining Bruce is the station's John Dodge, producer of its "Saturday Night Live" at the Oldies" show.



FUNNY FARM — ProMedia staffers celebrated the first birthday of its comedy service "Fun Factory." Doing the "cutting up" are AE Cindy Grogan, President Bill Quinn, AE Paul Haas, producer Frank Guida, VP Jim Wynbrandt, and producer Phil Muro.



BIG APPLE WELCOME — MCA Radio introduced itself and its new programming to members of the New York advertising community. Pictured (front, l-r) are Ted Bates' Laura Waterman, BJK&E's Joann Ross, Towne, Silverstein & Rotter's Stan Paitson, Gary's Steve Siskind, and BBD&O's Jayne Angard; (rear, l-r) MCA's VP Bill Barnett, NSM Karen Grinthal, VP Lance Robbins and President Bob Kardashian, Ted Bates' Paul Reilly, and DDB-Needham's Peter Mann and Dave Agate.



PREMIERE WINNERS — Premiere Radio has awarded its first dream vacation as part of an ongoing trivia contest on its "Plain Rap Countdown." Shown (l-r) are WBLI/Nassau-Suffolk personality and local countdown host Steve Harper, contest winner Joanne Romano, and Premiere's Roger Schnurr.

"AMERICAN DREAM"

Z93 add
 KKRZ add
 KPLZ add
 WBBQ add
 KIYS add
 KSND add
 KGOT add
 KUUB add
 KOZE add
 KTMT add

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WXKS add	KMGX deb 31
PRO-FM add	KZZU deb 38
Z93 30-29	100KHI add
KRBE 40-37	WKSF add
Z95 40-38	KNAN deb 36
WCZY deb-35	WPFM deb 38
WHYT deb-25	KYYA 30-27
WKTJ 19-16	KUUB deb 36
WLOL deb 40	KZFN 38-34
KKRZ 37-34	KZOZ deb 39
KROY deb 30	OK95 30-25
KUBE 34-30	WMJQ 38-37
WFLY add	KKBQ on
WERZ 36-32	KDWB on
WPST 38-35	KPLZ on
WBBQ deb 39	WIXX 32-30
KXX106 31-23	KF95 31-30
WNOK deb 40	I94 35-32
WHHY 36-25	96KFMY 36-33
Z102 deb 37	WQCM 39-36
WKDD deb 40	KOZE 33-32
KIYS deb 40	

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 FROM THE FORTHCOMING ALBUM TAJA SEVELLE
 PRODUCED BY BENNETT
 PERSONAL MANAGEMENT: CAVALLO, RUFFALO & FARGNOLI

DATEBOOK

SEAN ROSS

Hole In My Stage

MONDAY, SEPTEMBER 28

1955/The **Robins/Coasters** record "Smokey Joe's Cafe" and "Riot In Cell Block #9" at L.A.'s Master Recorders.
 1968/**Janis Joplin's** manager **Albert Grossman** announces that she'll leave **Big Brother & the Holding Company** in November because she and the band aren't "growing together."
 1983/"The Big Chill" opens. The *L.A. Times* says the soundtrack "will have everyone of the film's 'certain age' soft-focused with empathy."
 1986/**Laura Branigan** interrupts her New York recording session and flies to Istanbul for one show.
 Born: **Ben E. King** 1938, **Tommy Collins** 1930

TUESDAY, SEPTEMBER 29

1967/The **Gladys Knight & the Pips** version of "I Heard It Through the Grapevine" is released.
 1976/**Jerry Lee Lewis** celebrates his birthday by firing at a soda bottle with a .357 magnum and hitting his bassist, **Butch Owens**, twice in the chest. Lewis is charged with shooting a firearm in the city limits.
 1980/**John Lennon** is interviewed by *Newsweek* about the forthcoming "Double Fantasy" LP. The **Stray Cats**, then on their way to chart success in Britain, open for **Elvis Costello** at the Rainbow.
 1986/After a solo chart record, "Take It Easy," **Andy Taylor** finally makes his departure from **Duran Duran** official. **Stevie Ray Vaughan** is hospitalized for exhaustion in London and forced to cancel the rest of his tour.
Alabama's "The Touch" LP is released.
 Born: **Mark Farner (Grand Funk)** 1948, **Jerry Lee Lewis** 1933-35, **Jean Luc Ponty** 1942

WEDNESDAY, SEPTEMBER 30

1961/**Bob Dylan** is signed to **Columbia** after playing harmonica on **Caroline Hester's** first LP.
 1967/Probably because the Beeb didn't pick up on any of the song's acid imagery, the **Move's** "Flowers In The Rain" helps launch **BBC1** as the country's first official rock station.
 1969/**David Crosby's** girlfriend **Christine Hinton** dies when her VW collides with a school bus.
 1983/**McCartney & Jackson's** "Say Say Say" is released. So is **Pia Zadora's** film of **Harold Robbins's** "The Lonely Lady."
 1986/**Eddie Rabbitt** and his wife **Janine** perform "Friends & Lovers" at a Bloomington, MN benefit to raise money for the families of infant transplant patients.
 Born: **Marilyn McCoo** 1943, **Johnny Mathis** 1935, **Patrice Rushen** 1954, **Deborah Allen** 1953.



Ben E. King, Deborah Allen, Howard Hewett, Jerry Lee Lewis

THURSDAY, OCTOBER 1

1970/On the day that **Jimi Hendrix** is buried, *Rolling Stone* reports that **Curtis Mayfield** will leave the **Impressions** to concentrate on his solo career and **Curtom** label.
 1972/**Mark Almond** guitarist **Jon Mark** loses the ring finger of his left hand in a fall but recovers and plays again.
 1979/The **Whispers** release "A Song For Donny," a reworking of "This Christmas" with lyrics about **Donny Hathaway** penned by **Carrie Lucas**.
 1986/**Elvis Costello** begins a five-night stand in L.A. with a new show each night; on the fourth, songs are chosen by the random turn of a wheel on stage. And **WDHA/Dover** issues "N.J. Rock #5," the first radio station homegrown LP on CD.
 Born: **Howard Hewett** 1957, **Herb Fame (Peaches &)** 1943, the late **Donnie Hathaway** 1945

FRIDAY, OCTOBER 2

1967/All six of the **Grateful Dead** are arrested, without a warrant, for possession of marijuana at their Ashbury Street house. The group is released on bail after six hours.
 1970/Rock shows are banned from Chicago's Aragon Ballroom after 19-year-old audience member **Terry Galasby** undresses at a **Flock** show while under the influence of LSD. Galasby breaks free from security officers and, declaring himself to be Batman, leaps out the window, fracturing his skull and breaking an arm.
 1978/**Sting** is nearly blinded by an exploding aerosol can while being made up for a **BBC** program.
 1984/**Freddie Jackson** begins work on his first LP.
 1986/**Tom Petty** and a thousand other fans show up to see the **Everly Brothers** get a star on the Hollywood Walk of Fame. **Stevie Ray Vaughan** is allowed out of the hospital for one show at London's Hammersmith Palais and falls through a hole in the stage.
 Born: **Freddie Jackson** 1956, **Don McLean** 1945, **Sting** 1951, **Phillip Oakey (Human League)** 1955, **Michael Rutherford** 1950, **Tiffany** 1971

SATURDAY, OCTOBER 3

1970/On trial for the Tate/LaBianca murders, **Charles Manson** begins singing "That Old Black Magic" to the judge before being dragged from the courtroom.
 1973/**Capitol** presents **Grand Funk** with its gold LP for "We're An American Band." **Don Brewer** reaches into the party cake with his hands.
 1980/**Stevie Wonder** announces a Washington rally on King's next birthday to lobby for an official holiday.
Bruce Springsteen launches "The River" tour in Ann Arbor.
 1986/Syndicated "Down & Out In Beverly Hills" variant "Sanchez Of Bel Air" premieres with **Bobby Sherman** playing an ex-rocker-turned-songwriter.
 Born: **Lindsey Buckingham** 1947, **Chubby Checker** 1941, **Jack Wagner** 1959, **Alan O'Day** 1940, the late **Eddie Cochran** 1938

SUNDAY, OCTOBER 4

1970/**Janis Joplin** is found dead of an apparent heroin overdose in her Hollywood hotel room at age 27.
 1986/**Stevie Nicks**, **Mick Fleetwood**, and **Lindsay Buckingham** join the USC Trojan Marching Band at halftime to present them with a platinum record for "Tusk." And **Carly Simon** collapses onstage in Pittsburgh from nervous exhaustion. The rest of her "Come Upstairs" tour is cancelled.
 1982/**Squeeze** breaks up for three years. Their statement declares, "The band as a horse has run its course, and the jockeys are looking for new mounts."
 1985/**Until December** total their Winnebago on the road; bassist **Bryan Weisberg** is hospitalized with a broken shoulder and jaw.
 Born: **Helen Reddy** 1942, **Chris Lowe (Pet Shop Boys)** 1959, **Patti Labelle** 1944.

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JOEL DENVER

CONTEMPORARY HIT RADIO

POWER 96, Y100 & HOT105

Miami Trio Draws Battle Lines

Miami's range of radio tastes may seem overwhelming to some. But its three distinctive CHRs — WPOW (Power 96), WHYI (Y100), and WQHT (Hot 105) — manage to offer something for everybody.

Bill Tanner climbed into the Power 96 PD chair after a year at Hot 105. (He's still fighting a legal battle over the terms of his departure.) Tanner quickly set the wheels of change in motion; by August 4 of last year, it was apparent that Power 96's once down-the-middle CHR format was giving way to a leading-edge, dance-oriented approach. He also called on Jerry Clifton, his former WPOW (then WMJX) rival, to consult.

'Perfect CHR Hybrid'

"Hot 105 shook the market up a great deal, which caused us to go in the direction we did," said Tanner. "We wanted to be highly identifiable, and it's worked. Power 96 has found a wildly popular niche, which was first discovered at the original Hot 105. Club music's always been strong here and has grown in popularity. I've used my knowledge from years at Y100 to form the perfect CHR hybrid for Miami."

Since he's left Hot 105, Tanner said it's "almost reversed places" with Power 96 formatically. "Hot 105 is now CHR, but they're expected to be Urban. Y100, which used to be more mainstream, is now more R&B-oriented. These changes have confused the listeners. Neither station is giving its cume what it expects."

Tanner, a former Y100 and Hot 105 morning personality, worked out a non-compete clause and went back on mornings last November. "When I got here, Mark Mosley was doing mornings. We added Mindy Frumpkes from WQUE/New Orleans, who does lots of voices. When Hot 105 let G. Michael McKay go, we picked him up for comedy and sports."

"I function as the Ed Sullivan of the morning show; they're the lions and tigers, and I make them jump through some incredible hoops. In the recent Arbitrend we tied Y100's Sonny Fox. I believe we have the talent to win the market. But realistically it's hard to change morning listening habits overnight."

Teens Key To Game Plan

Added Tanner, "In an era when everyone else is trying to cut back on personality, we've paid out hundreds of thousands of dollars to assemble the best airstaff in

Power 96 identifies itself as "The Soundtrack of South Florida" and "You Hear The Best New Music First." While other programmers take heat from

growing problems. These included a history of programming difficulties and an FCC investigation into alleged questionable business practices.

good at superserving the younger demos. We're a Broward station with a sizable adult base to protect.

"We need to get some of that teen base back again, but I'm not going to chase them. If Y100 was brand new, we could go after the teens. But until the buzz wears off on Power 96, things aren't going to change. We're supposed to be a down-the-middle hit music station. Hot 105 is now losing its way a bit, and we're finding ours."

"We've returned Y100 to where it was when it was successful and dominant. Our only real concession is a dance-mix show, the 'Saturday Night Party Zone.' Here we play the 12-inch versions of hit songs and drop in some danceable gold from the disco era." To further differentiate Y100 from Power 96 and Hot 105, Y100 has readded pop hits by Bob Seger, Richard Marx, Whitesnake, and others, mixing them in with national urban crossovers and select local Miami hits.

Station Morale Up

Explaining the station's numbers — which are still sliding (4.9-4.6) — Stacy said, "You don't wipe out three years of destruction overnight. An image is hard to repair, but this station is still looked upon with a friendly attitude so I'm confident we can and will do it."

Y100 is doing intensive audience research and only refers to itself as "All Hits Y100." And its promotion profile is more low-key than in the past. Giveaways include "Christmas In August," where listeners identify Christmas tunes, and the "Y100 Wing Ding," a chicken-wing recipe contest.

"With our legal problems diminishing, the morale is ten times better than it was just a few months ago. All of that was very distracting for all of us," he said.

While admitting that Tanner is strong in morning drive, Stacy described Sonny Fox as a clever, cooperative superstar." He also praised VP/GM David Ross, who he said is cognizant of the delicate balance between sales and programming. "David's got a lot of compassion and knows how to win. We both hate to settle for second place."

Hot 105: No More Fence Sitting

The most recent Miami convert to CHR is P-1A reporter Hot 105.

Miami Market Facts

The populations of Dade and Broward Counties are two different psychographics in two neighboring population centers. Dade is over 45% Hispanic and 21% black, and the majority of the remainder is over 49 years of age. Broward is about 85% Caucasian (mostly upper demos) and 15% black. There's a very small percentage of Hispanics.

In the spring '87 Arbitron, Power 96 showed 4.5-5.4, Y100 4.9-4.5, and Hot 105 3.4-3.3.

Power 96 holds top honors in teens, followed by Y100, then Hot 105; the same ranking applies for 18-34 adults.



Bill Tanner



Rick Stacy



Duff Lindsey

Miami. When Robert W. Walker's non-compete expires, he'll join us and we'll go to three-hour shifts. We'll have three on-air people pulling down in excess of \$100,000."

The station's promotions are not as expensive as those Tanner used at Y100, but he says he's "out-programmed others who've spent considerably more." Promotions include \$100 "Power Hit" giveaways, but the station doesn't do bumper stickers "like the other CHR's."

GMs about teens, Tanner likes being on top in this demo. Calling them key to his game plan, he noted, "The 12-24 actives dictate market tastes, and everyone else comes along for the ride. Even with all those teens we topped Y100 in 18-34, 18-44, and 25-54 in the latest Arbitrend."

Refloating Y100

After a successful stint at Y106/Orlando, PD Rick Stacy joined Y100 a year ago to help correct the once-dominant station's

Here's What's Playin'



- NICE & WILD/Oh Baby
- PROMISE CIRCLE/Be Mine Tonight
- DOROTHY GALDEZ/One Love
- LOS LOBOS/La Bamba
- JANET JACKSON/What Have You Done For Me Lately
- NATASHA/Be Gentle With My Heart
- TAPPS/My Forbidden Lover
- NEW EDITION/Mr. Telephone Man
- TAYLOR DANE/Tell It To My Heart
- HEART/Alone

For an idea of the difference in musical skew and texture between P1-As Power 96, Y100, and Hot 105, here's a music sample from the 5pm hour.



- LOS LOBOS/La Bamba
- BANANARAMA/I Heard A Rumour
- L.L. COOL J/I Need Love
- MADONNA/Who's That Girl
- NOEL/Silent Morning
- BON JOVI/Edge Of A Broken Heart
- FAT BOYS/Wipe Out
- EUROPE/Carrie
- ABC/When Smokey Sings
- WHISPERS/Rock Steady
- FRANKIE GOES TO HOLLYWOOD/Relax



- OLGA/Play Another Song
- L.L. COOL J/I Need Love
- MICHAEL McDONALD/Sweet Freedom
- BANANARAMA/I Heard A Rumor
- JANET JACKSON/When I Think Of You
- COMPANY B/Full Circle
- MADONNA/Holiday
- LISA LISA/Lost In Emotion
- CLUB NOUVEAU/Lean On Me
- NANCY MARTINEZ/Crazy Love
- CYNDI LAUPER/Change Of Heart
- T'PAU/Heart & Soul
- JELLYBEAN/Who Found Who
- DEBBIE GIBSON/Only In My Dreams

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- LARRY BERGER, PROGRAM DIRECTOR, POWER 95-FM, NEW YORK

“ PARTY AMERICA sizzles. It's as hot as CHR gets. It really makes our Saturday nights stand out. ”
- SCOTT WALKER, PROGRAM DIRECTOR, 98 WCAU-THE HOT FM/PHILADELPHIA

“ PARTY AMERICA generates a great response and really sounds super. ”
- BRIAN PATRICK, PROGRAM DIRECTOR, WCZY-Z95.5/DETROIT

“ It's slick, well-produced and really adds to our local party zone. We don't run much syndication but we do run & like PARTY AMERICA. ”
- MARK ST. JOHN, PROGRAM DIRECTOR, POWER 105-WAVA/WASHINGTON, D.C.

“ PARTY AMERICA gives the feel of a big party...it's the ultimate...the excitement is infectious. ”
- PAUL CHRISTY, PROGRAM DIRECTOR, POWER 104-KRBE/HOUSTON

“ It's exciting, fast paced, it not only appeals to the party audience but keeps our core listeners glued to the radio. ”
- DENE HALLAM, PROGRAM DIRECTOR, POWER 95/KANSAS CITY

“ PARTY AMERICA on WNNK is our national hip-factor and localizing the show makes listeners tune in every week. I wish the show was longer! ”
- BRUCE BOND, PROGRAM DIRECTOR, WNNK-FM/HARRISBURG

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CONTEMPORARY HIT RADIO

Miami Trio Draws Battle Lines

Continued from Page 46

Programmed by Duff Lindsey, who arrived just over a year ago from XHRM/San Diego, the station is still in transition.

"When I got here we were straddling the line of Urban and CHR, and it was time to get off the fence," he noted. "We repositioned Hot 105 to put it in the most profitable place it could be, and are still moving more toward the mainstream. At this point the audience is still adjusting to our new sound. Many still expect us to be more Urban, but I'm very happy with the relative stability in the book. (Urban) WEDR is picking up what we're shedding."

Lindsey, who replaced Bill Tanner, said the legal complications over Tanner's departure continue to stir up emotions on both sides. "If anything, it helps get Tanner's competitive juices going. But try as he might, I think we're beginning to see the first signs of the maturation and dimming of the halo over Power 96."

Lindsey calls Miami "the most challenging market in America. There's an overabundance of 100kw signals here. Add to that the population differences in Dade

and Broward Counties, and Miami is a tough market to second-guess."

While the Hispanic influence keeps the ever-present dance beat on the air, Lindsey feels many of the younger Latinos are quickly becoming more Americanized

"If you don't win the war in the trenches, you don't win the war at all."

—Duff Lindsey

and are more open to accepting a wider variety of music. He said Hot 105 is "right in the middle" between Power 96 and Y100. All three have dance music shows, but Lindsey said Hot 105's "Hot Mix Club," aired from a different club each weekend, gives the station the most diary mentions.

Must Win War In Trenches

Having instituted the positioning slogan "Hot 105, Triple The

Music," Lindsey said, "We certainly play more music than either Y100 or Power 96. But I don't think in the long run three of us can survive. We're all coming in the 300,000 range, so whoever has the better product will ultimately win."

He complimented Tanner and Stacy, but agreed with Tanner that Y100 is out of focus. "The audience wants Y100 to be more mainstream, but they've become confused by the combined efforts of us and Power 96."

Hot 105's spring on-air promotion, a spinoff of its slogan, was a count-the-song contest called "Triple The Cash." Correct callers won \$105; knowing the sweep's first song tripled the booty. A TV spot, a direct mail bumper sticker campaign, station T-shirts, and the "World's Largest Boom Box" were also used.

"Tie these into our upcoming concert program this fall, which will concentrate on the high schools, and it's easy to see we're pretty serious about establishing our teen base. If you don't win the war in the trenches, you don't win the war at all."

Only The Shadow Knows

Just after the interview with Hot 105/Miami PD Duff Lindsey, he and EZ Communications parted company on amicable terms. According to EZ Regional PD and B97/New Orleans programmer Shadow Stevens, "If we had an Urban station, Duff would be rehired in a moment."

Stevens explained the situation involved in seeking a PD for Hot 105. "We're continuing our evolution toward a mainstream CHR presentation. There's clearly an underserved audience at this point due to the inconsistent music and focus at Y100."

"Research indicates the young adults of Miami — whether white, black, or Latin — are all into the mass appeal CHR hits. They're a

disenfranchised group who watch MTV, read *People*, and can't hear a true mass appeal mix on the radio.

"While we're not expecting massive growth, we should see our efforts kick in with the fall sweep."

Stevens added that the announced departure of Y100 PD Rick Stacy for the PD slot at Power 99.7/Atlanta "could be our best opportunity to make the full transition."

MOTION

Mike Stone is the new MD at KLYK/Longview, WA ... KZOZ/San Luis Obispo afternoon personality Jon Scott swaps air shifts with morning man Joe Kelly ... OK100/Ithaca welcomes new partimer Rick Pendleton from Wave 107/Cape Cod ... J.J. Jackson leaves KC101/New Haven as former WHYY/Montgomery, AL personality Tony Terzi joins for the 7pm-midnight slot ... WEGX/Philadelphia night rocker Jay Beau Jones is named MD, replacing the exiting Stephanie

Malfara.

Q102/Cincinnati announces its new line-up after the departure of J.C. McCoy from afternoons: the Jim Fox and Chris O'Brien morning team remains the same; evening jock Bobby Maxwell takes middays; Janeen Coyle moves to afternoons; 10pm-2am personality Steve Hawkins handles evenings; overnigher Andy Craig covers 10pm-2am; and Chris Tyler from sister station WKRC takes overnights.

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DOWN SOUTH WITH BRYAN — KKYK/Little Rock paid a visit to Bryan Adams when the rocker came to town. Backstage are (l-r) KKYK MD Mark "Rabbit Ears" McCain, his wife Kerri, and Adams.



YOU GOT ME ALL TIED UP — Z100/New York morning zoo member Ross Brittain and Weird Al Yankovich limber up for the cameras at a recent studio appearance.

BITS

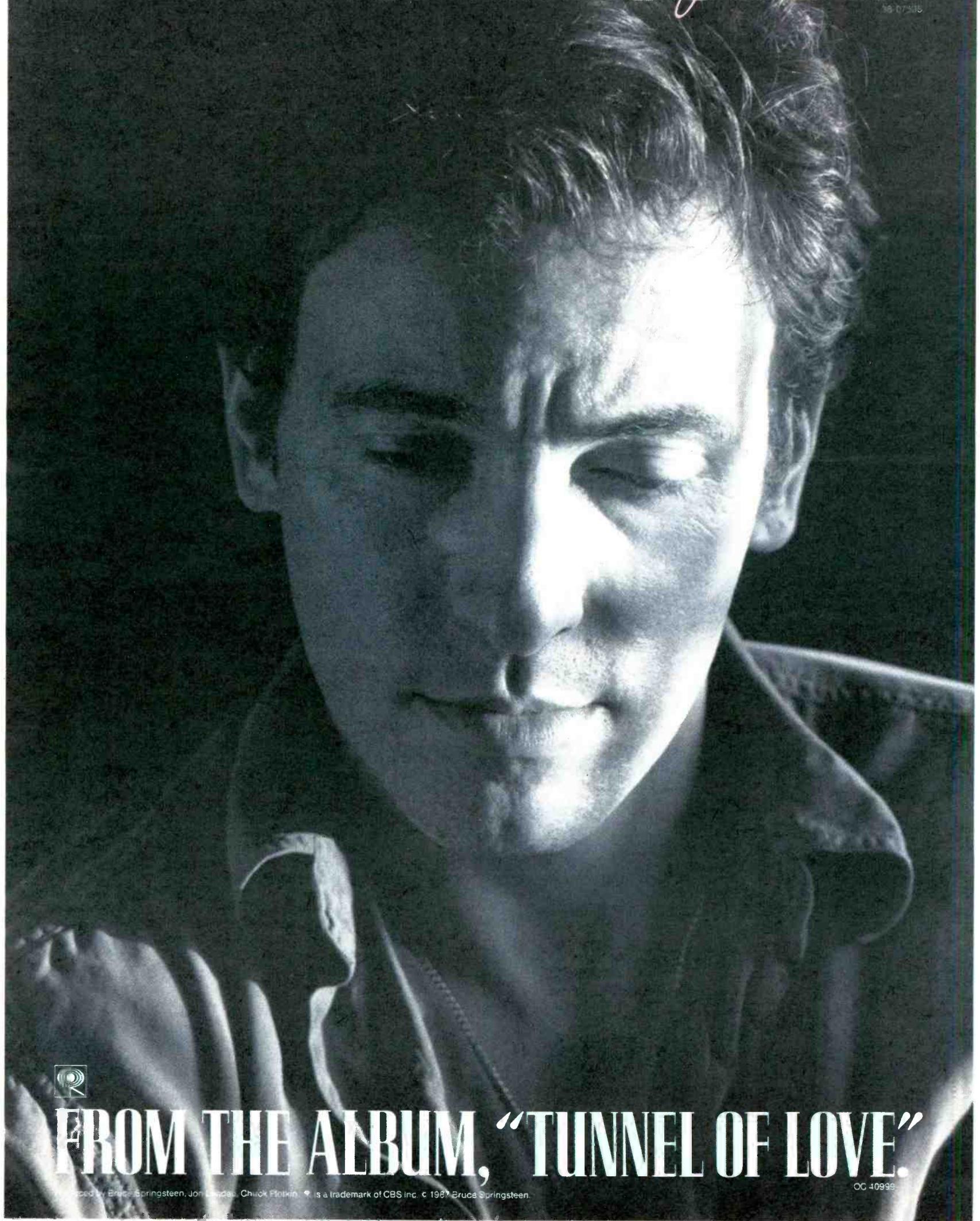
• **A Whale Of A Time** — KSND/Eugene gave away a trip for two to join an orca whale research expedition in British Columbia. Listeners submitted entries saying "why they should win a week with the whales," and the station said the promotion was "very popular with adventure-seeking adults."

• **The Naked Truth** — WBEC (Live 105.5)/Pittsfield, MA morning personality Joanne Billow signed off

from a remote at a tanning salon by saying "This is Joanne Billows broadcasting nude from the Tropicana Tanning Salon." More than a few listeners stopped by to see the spectacle, but it actually took place behind closed doors in a tanning booth. The station is now doing research to see if it can claim the title for "longest nude broadcast by a CHR station on July 13th by a female broadcaster of Czechoslovakian descent."

BRUCE SPRINGSTEEN

Brilliant Disguise



FROM THE ALBUM, "TUNNEL OF LOVE"

Produced by Bruce Springsteen, Jon Landau, Chuck Plotkin. CBS is a trademark of CBS Inc. © 1987 Bruce Springsteen.

OC 40999



AOR

HARVEY KOJAN

This Inquiring Mind Wants To Know...

Well, I guess now I'm an expert, right? I mean, here I am at R&R, often described as the bible of the industry, so I must know everything there is to know about AOR.

Yeah, right.
Fact is, the sudden transition from jock to journalist has this "reporter" a wee bit nervous. Luckily, though, there's someone who can help me out right away, someone with a wealth of information and a unique perspective to share.

You.
You see, I have an inquiring

mind, and I want to know your ideas, strategies, and opinions. I want to know what information you need, and how R&R can help make your job easier — and more profitable.

My quest for knowledge begins immediately, and I look forward to speaking with you.

Heck, this is gonna be fun.



AND IN THIS CORNER — Wrestling legend Sgt. Slaughter sat in as guest DJ at WRCN/Long Island and played his new ditty "The Cobra Clutch." Preparing for the tag team event of the '80s are (l-r): MD/PM driver John Loscalzo, wrestling reporter Matt "From the Mat" Mangus, the Sarge, and Promotion Director/middays Tom Calderone.



GIVE A HOOT(ER), DON'T POLLUTE — Hooter Rob Hyman was playing racquetball in Buffalo and decided to drop by WBYR. Getting in on the racket are afternoon guys Tony Magoo (l) and PD Michael Bensson (r).



SHOW US YOUR PEARLY WHITES — WZZO's Kimberly Douglas caught up with Billy Idol backstage at his Allentown show and asked him to demonstrate a "Whiplash Smile."



MISSISSIPPI WHO DAT MAN — Omar Dykes of Omar & The Howlers brought good times to the land of San Diego recently. Pictured (l-r) are Columbia's Greg Phifer, KGB evening rocker John Leslie, Omar, MD Pam Edwards, PD Ted Edwards (Ted, what are you doing?), and Columbia's Paul Rappaport.



"BANG YOUR HEAD"

KROQ, WDHA, KZEL, WHFS, KATP, KRNA, KQWB, KZOO, KTYD

LOLITA POP—FROM THE LP LOLITA POP.

PRODUCED BY STEFAN GLAUMANN. ©1987 VIRGIN RECORDS AMERICA, INC.

SEGUES

WNOR-FM/Norfolk Asst. PD **David Hillary** exits . . . WGLU/Johnstown switches from AOR to CHR . . . WIOQ/Philadelphia MD **David Anderson** adds afternoon drive duties . . . **Alan Jeffries** joins WHMD/Hammond for mornings . . . WXKE/Fort Wayne MD **Jetson** takes PD gig at WOXY/Xavier, OH. WXKE PD **Rick West** assumes MD responsibilities in the interim . . . **Dave Cowan** named MD at WWWV/Charlottesville . . . KZAP/Sacramento hires

Roger Dhesi as Promotion Director . . . **Jackie Matthews** sets the alarm early and joins the WGIR-FM/Manchester, NH morning team; the station also welcomes **Tim Burns** as Production Director/midday guy. He replaces **Dave Berg**, who returns to school . . . KTCZ/Minneapolis ups **Jane Frederickson** to MD and hires **Tony Gill** as ND; Gill replaces **Jonell**, who now does 6pm-midnight.



GREEN WITH ENVY — WTPA/Harrisburg held a \$.93 show with Envy — the group, that is. Shown (l-r) are the band's Gina Stiles, PD Jeff Kaufman, bandmember Ronni Stiles, and Asst. PD Chris James.

HERB ALPERT, JERRY MOSS, AND GIL FRIESEN WOULD LIKE

TO THANK:

Charisma Acey
Ginny Adrian
Dwayne Alexander
Dave Alpert
A&M Records—Accounting
A&M Records—Advertising and
Merchandising
A&M Records—Atlanta
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Arell & Manella
Brenda Andrews
Simone Andrews
Dan Armstrong
Ramon Azueta
Thron Babbs
Lee Baily Communications
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Walter Cathey
Marsha Cole
Melissa Corbin
Kisha Cravin
Sean Drumgoole
Lee Durham
Karen Dyer
Raquel Edwards
Paris Eley
David Fitch
Elmer Flores
Alonzo Flournoy
Cheryl Folsom
Boo Frazier
Brenda Freeman
Jesus Garber
Alicia George
Billy Gilbert
Jeff Gold
Rob Gold
Rickie Goodman
Jamon Green
Neil Griffith
Chuck Gullo
Madeliena Hall
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Michael Leon
Nancy Lombardo
Marjorie Lomenzo
Christy McNorton
Steve Macon
Mercedes Martinez
Carolyn Mathis
Dana Mayo
Jun Mhoon
Michael Montes
Colandra Moore
Melanie Moore
Ramone Moore
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FOR MAKING **Y.E.S.** TO JOBS SUCH AN OVERWHELMING SUCCESS.



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LOS LOBOS

"COME ON, LET'S GO"



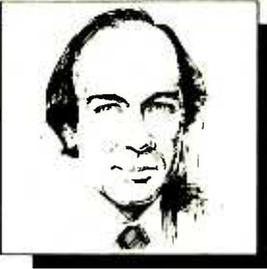
The New Single
Produced by Steve Berlin
From the hit album *La Bamba*
Management: Linda Clark

CHR NEW & ACTIVE

WKSE add	WANS add
WAVA 28-24	KBFM 34-29
Y95 deb 26	WPXR add
KKBQ add 33	Z104 40-35
B97 28-24	KJ103 add
WNVZ 30-28	KIYS deb 35
B96 add 34	KSND add 37
WMMS 36-29	KMGX 34-27
WCZY 38-34	KYNO 37-31
WHYT add	I94 deb 39
WLOL add 35	KCAQ add
KIIS add 34	KDON add
KCPX add 29	WWFX 32-28
KKLQ 29-26	95XXX add
KS103 add	WIKZ add
KWSS add	95XIL deb 40
KPLZ add	WZKX add
WVSR deb 37	KSMB add
WERZ 30-24	WHSL add
WTIC 38-35	KYYY add
KC101 add	WAZY add
99GFM deb 38	WSPT 37-32
WBBQ deb 36	KFMW 39-20
KEZB 30-25	KOZE 34-28
	SLY96 deb 38



© 1987 Slash Records



BRAD MESSER

CALENDAR

Only Wimps Unzip Lips

Keeping a secret, a good secret, has the same delayed-gratification aspect as seeing a present under the Christmas tree with X number of days before the wrapping can be removed — the real fun hasn't started yet, but the anticipation alone can get you high.

Usually, if there's one kind of gratification I hate, it's *delayed* gratification, but the payoff for keeping a secret doesn't only come at the end. No sir! The fun begins exactly at the moment of discovery and just keeps on coming right down to the finish line.

Any businessplace, most certainly any radio station, at any given time, is a little hotbed of secrets that range from lukewarm to red-hot. Frankly, my dear, the CIA probably doesn't have any more secrets per square yard than your average, garden-variety broadcast outlet.

I'm writing about keeping secrets because I have a dandy one right now which is so hard to sit on. Satan — who, by the way, should have more important things to do than waste his time salting my thoughts with how much fun it would be to share this particular pretty-hot secret — is making a tantalizing case for disclosure.

Just tell your bud, he says. That won't hurt anything. Doesn't your best pal share secrets with you? Sure he does, so don't you owe it to your compadre to spill these beans? He wouldn't tell anyone.

Heck, he can keep a secret.

Ahh, that devil, ain't he a charmer?

But of course when a secret is prematurely told, the teller is automatically transformed into a wimp. It's a law of nature. The whole ball game changes. As Donna Rice says, there are no excuses. If you let the genie out of the bottle for someone else to take just one tiny peek at, the genie will become a monster. You should uncork no genie before its time.

So my current secret is inside yelling to be let out, not letting me forget it for more than a few minutes at a time, and there's nothing to be done but keep the lips zipped despite the devilish illusion that it would be lots of fun to do otherwise. Lips must stay zipped. Who said that, Jim Bakker?

Pope Served 34 Days

MONDAY, SEPTEMBER 28 — Pope John Paul the First died nine years ago after only 34 days in office (1978). The College of Cardinals convened at the Vatican for the second time in just over a month and elected current Pope John Paul the Second, who took office October 16th. As a schoolboy, he was goalie on a soccer team. He had considered becoming an actor before entering the priesthood.

50th anniversary of the dedication of Bonneville Dam on the Columbia River (1937). The Black Sox Scandal broke in 1920 when eight Chicago White Sox players were indicted on charges of throwing the World Series.

Birthdays: Singer/songwriter Ben E. King (Benjamin Nelson) 49. Actress Brigitte Bardot 53. CBS founder William Paley 86.

Slept On A Tightrope

TUESDAY, SEPTEMBER 29 — The world record for staying on a tightrope is 185 days, set in 1973 by 47-year-old Frenchman Henri Rochetaud. He climbed onto a wire 394 feet long, eight stories above a supermarket, and stayed there from March 28th 'til September 29th. The "Guinness Book of World Records" reported, "His ability to sleep on the wire has left doctors puzzled."

60th anniversary of telephone service between the US and Mexico (1927). Engine designer Rudolph Diesel drowned in 1913 when he fell overboard from a ship into the English Channel. The first police department was formed in London in 1829.

Birthdays: Actress Madeline Kahn 45. Musician Jerry Lee Lewis 52. Actress Anita Eckberg 56. Producer/director Stanley Kramer 74. Singing cowboy Gene Autry 80.

Market Dip Fueled Crash Fears

WEDNESDAY, SEPTEMBER 30 — In September of 1986 the Dow Jones average rose to a then-record high of 1919 — then went into a tailspin and plunged more than 110 points, inspiring some experts to predict a crash. Instead, the Dow soared more than 800 points, continuing the longest bull market in history.

The first TV football game was broadcast in 1939 by New York station W2XBS. 85th anniversary of the patent for Rayon (1902). 175th anniversary of Russia establishing a fort near Bodega Bay, CA (1812). Ask A Stupid Question Day.

Birthdays: Singer Marilyn McCoo 44. Singer Johnny Mathis 52. Actress Angie Dickinson 55.

America's First Jet Plane

THURSDAY, OCTOBER 1 — The first American jet plane, the twin-engine Bell XP-59, was test flown in 1942. Known as the "Airacomet," it featured a pair of British-designed kerosene-fueled turbojet engines. The XP-59 was capable of attaining speeds in the 400-mph range.

In 1985, Israeli planes flew 1500 miles to bomb PLO headquarters in Tunis. Disney World opened in 1971. Pittsburgh and Boston began World Series #1 in 1903.

Birthdays: Actress Julie Andrews 52. Former President Jimmy Carter 63. Actor Tom Bosley 60. Actor James Whitmore 66. Actor Walter Matthau 67.

AIDS Cited In Rock Hudson's Death

FRIDAY, OCTOBER 2 — AIDS victim Rock Hudson died in 1985 at the age of 59. A contemporary *New York Times*/CBS News poll revealed that Americans considered AIDS the number two medical problem (cancer was considered number one). Heart disease, which is actually the nation's leading cause of death, was ranked number three. 20th anniversary of Thurgood Marshall becoming the first black Supreme Court Associate Justice (1967). 25th anniversary of Johnny Carson taking over the Tonight Show (1962). Charles Schulz's *Peanuts* comic strip premiered in 1950.

Birthdays: Musician Sting (Gordon M. Sumner) 36. Musician Don McLean 42.

NASHVILLE THIS WEEK KATY BEE

October CMA Fare Shapes Up

The October 12 Country Music Association award show has added Randy Travis and the Judds to previously announced acts Reba McEntire, Ronnie Milsap, George Strait, and Hank Williams, Jr. For the fifth year, the Mutual Broadcasting Network will simulcast the show, to be hosted by Kenny Rogers.

The annual Talent Buyers Seminar, October 9-11, will surface at the new downtown Stouffers Hotel. In conjunction with the meetings there will be three musical showcases featuring 15 country acts. A "reemerging talent" group will feature Asleep At The Wheel, the Desert Rose Band, Billy Joe Royal, Johnny Russell, and Mac Wiseman. "New" artists to be presented will be Suzy Bogguss, Marty Haggard, Bobby Lee Springfield, Jeff Stevens & the Bullets, and Billy Montana & the Longshots. The "developing" roster includes Holly Dunn, K.T. Oslin, Ricky Van Shelton, Highway 101, and the O'Kanes.

Kentucky's Bluegrass Headquarters

The International Bluegrass Music Association will present Fan Fest during its IBMA World of Bluegrass '87 in Owensboro, KY this month. The September 23-26 event will feature top names in the bluegrass world: the Osborne Brothers, Peter Rowan, Jerry Douglas, Hot Rize, Seldom Scene, Doyle Lawson & Quicksilver, J.D. Crowe & the New South, Red Knuckles & the Trailblazers, the Tony Rice Unit, Nashville Bluegrass Band, Doug Dillard Band, Bluegrass Album Band, and John Hartford with the Owensboro Symphony.

All proceeds from Fan Fest go to benefit the IBMA Trust Fund, an organization to aid those who have given their lives to bluegrass music.

The Academy of Country Music presents its fifth annual Celebrity Golf Classic October 19. Alabama will be tournament hosts at Burbank's De Bell golf course, the entry fee is \$200, and proceeds go to the T.J. Martell Foundation for cancer and leukemia research.

Mule deer hunting is a special event to Utah sportsmen, and Gary Morris was the only non-resident asked to participate in an annual ten-man expedition. Big fun for the singer, but we heard he came home empty-handed.

The Gatlin Brothers will whoop it up on the Cayman Islands October 24 when the Nashville Network captures "The Great Gatlin Getaway" for a cable special. "Lifestyles Of The Rich and Famous" will also spotlight the Gatlins at Treasure Island Resort Hotel, a Cayman Islands Caribbean hideaway in which Larry Gatlin, Conway Twitty, Ronnie Milsap, Jerry Reed, Earl Thomas Conley, Deborah Allen, Helen Cornelius, and Dave Rowland are limited partners.

T.G. Sheppard has requested "smooth sailing" for his October 26 three-day cruise along the Mexican coast. The S.S. Azure Seas has

booked a shipful of passengers to be entertained by the singer.

PolyGram Notes: Mercury Records has reissued Donna Fargo's album "Winners" to include her Billy Joe Royal duet "Members Only."

The phantom "Joe Kenyon" (alias Jerry Kennedy and David Briggs) will release an album collection of ten instrumentals late this month titled after their hit single, "Hymne."

Red Pajamas Records has released the LP "Unfinished Business," which contains new material from the late Steve Goodman ("City Of New Orleans" and "You Never Even Call Me By My Name"). Much of the album includes songs Goodman was working on when he succumbed to leukemia in 1984.

September 19 is the date of the sixth annual Jimmie Rodgers Jubilee in Kerrville, Texas. The Singin' Brakeman's former home will also feature legendary songwriter/Hall of Famer Floyd Tillman and Riders In The Sky. The Jubilee is a benefit scholarship fundraiser for music students sponsored by the Texas State Historical Association.

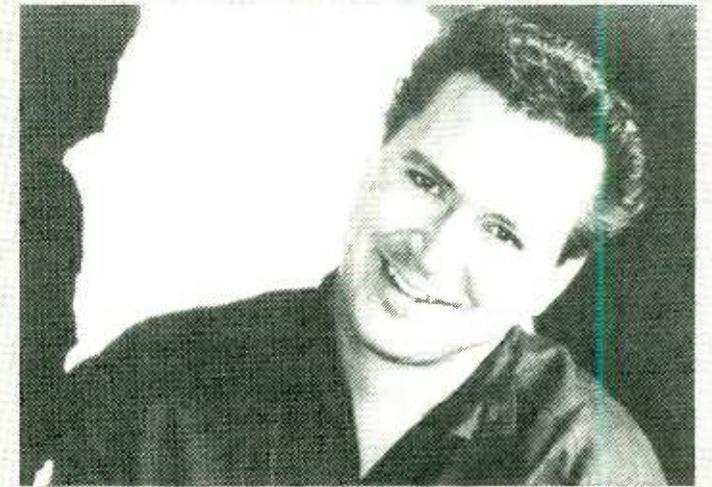


TOUGH GUYS DON'T LAUGH — . . . But they will smile when you mention fertilizer. Dallas Cowboy wide receiver Mike Renfro (l) and former Ol' Miss defensive tackle/MCA comedian Jerry Clower have teamed up for the Mississippi Chemical Corp. fall agri-business media campaign as corporate spokespersons.



GOING TO THE TOP — The #1 success of the Judds' "I Know Where I'm Going" merited a party with (l-r) songwriter Don Schlitz, MCA Music Publishing's Al Cooley, ASCAP's Bob Doyle, songwriter/producer Brent Maher, writer Craig Bickhardt, Colgems-EMI Music VP Charlie Feldman, RCA/Nashville President/GM Joe Galante, and ASCAP's Tom Long.

The Boys In BROWN... Breakin' All Around on Capitol Records



T. GRAHAM BROWN

"She Couldn't Love Me Anymore" (44061)

From The Album

"BRILLIANT CONVERSATIONALIST"

BREAKERS

36

Capitol



SAWYER BROWN

"Somewhere In The Night" (44054)

Title Cut From The New Album

BREAKERS

37

Capitol CURE RECORDS



LON HELTON

COUNTRY

HOW TO BE IN R&R

Photo Opportunity

The last several weeks of ratings columns resulted in a backlog of pictures, turning my office into a fire hazard. This page features your submissions so I can glimpse the imitation woodgrain desktop again.

This is also an opportunity to offer tips on getting your pictures in the paper. Of course, sending black & white or color photos — in sharp focus — to me in Nashville is the first step. But read on for the real scoop, 'til now known only to insiders and PR folks.

Tip #2: Surround Yourself With Stars

This always works, since your friendly editor wants to meet these people, too. Putting a star's picture in the paper and then including it in the letter asking for free concert, baseball, or TV show tickets has proven very effective.



WXTU/Philadelphia evening personality Leigh Richards (c) smartly ensures her inclusion by doubling the criteria, with stars from different fields. On her left is Lee Greenwood; on the right is Phillies star Mike Schmidt.



KZSN/Wichita PD Rick Edwards takes this theory to new heights by planting himself among three starlets at the Coca-Cola Celebrity Sports Classic, benefiting the Kansas Make-A-Wish Foundation. (L-r): Lauri Hendler of "Gimme A Break," Pat Klous from "The Love Boat," and Deborah Tranelli from "Dallas."

Tip #3: Do Dumb Stuff

Many of the pictures I receive show David Letterman has not cornered the market on stupid stunts.



Emerging from a limo in a whistle, goofy hat, and "Kamp Kikakee" T-shirt — while totally embarrassing your wife — definitely fits this category. WSM morning man Larry Black is in full glory at the premiere of the Jim Varney movie "Ernest Goes To Camp." Black made his film debut as Camp Director Mr. Tipton. (This pic could also qualify under Tip #2.)

Tip #1: Get A Congressman, Mayor, Or Hero

I always respond to photos of high-ranking officials for fear that they might initiate an IRS audit if I don't.



(Left photo) WQHK/Ft. Wayne morning team co-host Annette Roy is shown presenting a card for Lt. Col. Oliver North to Congressman Dan Coats; it was signed by almost 1000 listeners over a two-day period. Coats later gave it to Ollie himself (right photo).



Another especially effective method is to pose with the mayor of the editor's current home city. Coverage is virtually guaranteed when you include the owner of a major broadcast chain as well. Celebrating Gerry House's return to WSIX mornings are (l-r) Hicks Communications Chairman Steve Hicks, House, Nashville Mayor Richard Fulton, and WSIX Pres./GM David Manning.

HAVE YOU HEARD

WOKQ/Dover, DE PD Jim Murphy is promoted to OM for the New England Country powerhouse; also, Production Director Mark Jensen is upped to Asst. PD . . . Former KWKH/Shreveport PD Ray Waldon is the new PD at KMDL/Lafayette . . . Former KWKH MD Kitty Ledbetter moves into the evening slot at WSOC/Charlotte . . . Buddy Baker takes the morning post at WYNG/Evansville . . . Jack Trevor shifts to middays from overnights at KKCS/Colorado Springs, replacing departing MD Dawn Garrison-Smart; joining for overnights is Jill Massie from KRQK/Lompoc.

WGKX/Memphis adds Memphis State sports announcer George Plaster as morning sports anchor; WHBQ-TV weather-man Jim Jagger is the other new member of the KIX-106 Breakfast Club. The station also has a new pact with WHBQ-TV to provide WGKX with 24-hour access to news feeds as they happen.

Sean Michael Lisle is the new PD at KNBA/Vallejo, CA, joining the station from KSNM/Merced. He's installed a "Hot New Country" format, based on the "Hot Hits" CHR format. Besides playing a ton of currents, he'll air LP cuts . . . KASH/Anchorage evening man Daryl Webster is now MD as well; joining the station for middays is Frank Kennedy from Crosstown KENI . . .



A FORMAL ANNOUNCEMENT — WWQQ/Wilmington, NC has upped Asst. PD Joanie D. Axsom to PD. She's flanked by MD/new PM driver Tom Burton (l) and Mark McKay, who's moved to mornings from afternoons.

Henry J is the new Asst. MD at WPVC/Lakeland.

Some changes at WAXX/Eau Claire, WI: MD Tim Closson adds Sports Director duties for WAXX and sister WAYY; Ted Lyonz joins WAXX for afternoons from KATF/Dubuque, overnigher Doris Marie moves to evenings, and Ed Paulson rejoins for all-nights.

MD Kerry Wolfe leaves WRNS/Coastal North Carolina for Beasley sister station WBIG/Greensboro-Winston Salem-Highpoint; he'll do middays, and

don't be surprised if he's named MD in the future. At WRNS, PD Wayne Carlyle is now doing the music . . . Bobby Look is new to mornings at WKYQ/Paducah from KIX104/Nashville.

Debbie Lynne moves to middays at WMUS/Muskegon, MI as PD/MD Chris Roberts goes off the air . . . Dave Donovan joins KRKT/Albany for overnights . . . Krystal Stevens is now doing overnights for WAHC/Neenah, WI . . . Ken Tucker, evening talent at WXKX/Parkersburg, adds MD duties; Coyote Sloan is the new PM driver . . . Lu Mosley is the new WSIX/Nashville Promotions Director . . . Larry Bear is now Promotions Director for WIXL/Newton, NJ.

Interesting doin's in Connecticut Country radio: WKHT/Hartford and WNAQ/Waterbury recently began simulcasting, forming one "regional" radio station. On 1230 and 1380 respectively, listeners can now follow the programming as they travel. Ken Borden is PD.

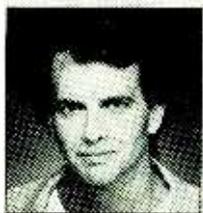
Hank Schmidt is now ND at WLVK/Charlotte; he replaces Paul Bottoms, who left to do morning news at KSCS/Dallas . . . Jane Waldman joins the KVET & KASE/Austin news department . . . And keep me posted as to what you have heard!

The Country's Biggest Stars are Lining Up to Talk with Your Listeners.



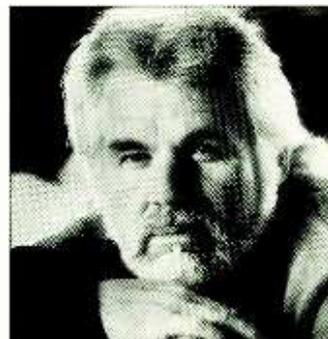
Coming to America's greatest country stations Sunday, October 18th is COUNTRYLINE USA. It's one hour, live every Sunday at 8PM EST. Your listeners ask the questions, we'll play all the hits plus deliver the best promotions in country syndication history.

Jump on the line. We guarantee COUNTRYLINE USA will win for you! For all the inside info, give us a call. 1-800-345-2354

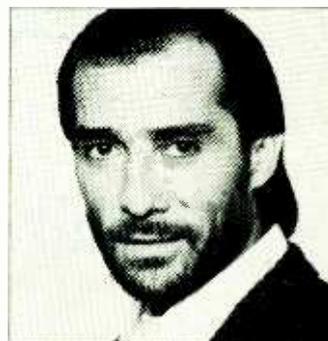


COUNTRYLINE USA
Host: Gerry House

Sponsored by:



Kenny Rogers, October 18th.



Lee Greenwood, October 25th.



Waylon Jennings, November 1st.

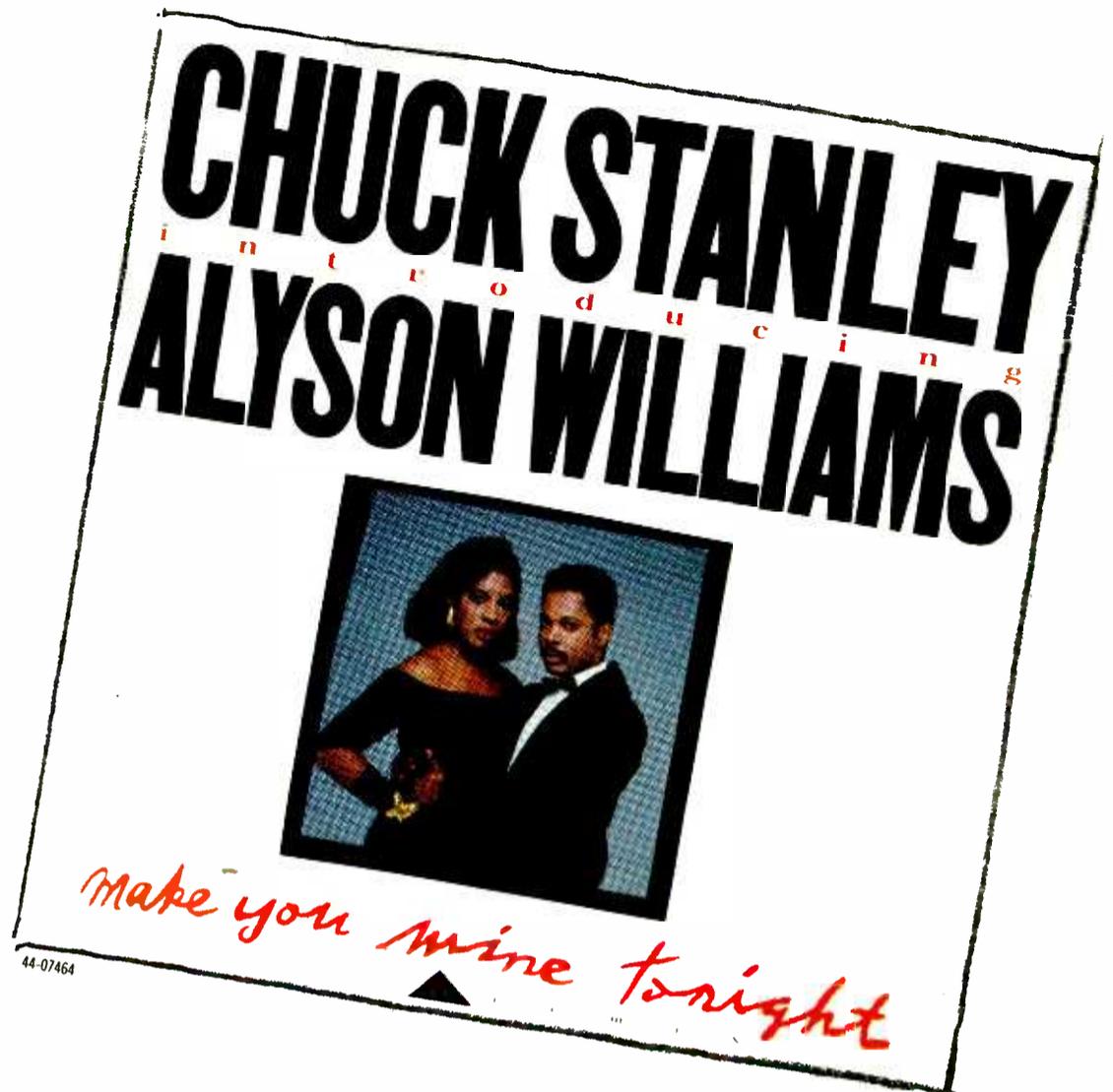


Ronnie Milsap, November 8th.

James Paul Brown

ENTERTAINMENT

Executive Producer Dana Miller.



the romantic cool of chuck stanley.

the seductive passion of alyson williams.

WHEN A BALLAD BURNS THIS HOT, IT IS TRULY ONE OF

The Finer Things In Life FC 40514

New, On Def Jam / Columbia Records And Cassettes.

RUSH
Produced by Vincent F. Bell & Russell Simmons for Door Bell Recordings/Rush Productions.



Produced by Vincent F. Bell & Russell Simmons for Door Bell Recordings/Rush Productions.

COLUMBIA RECORDS — RADIO'S BEST FRIEND!

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WALT LOVE

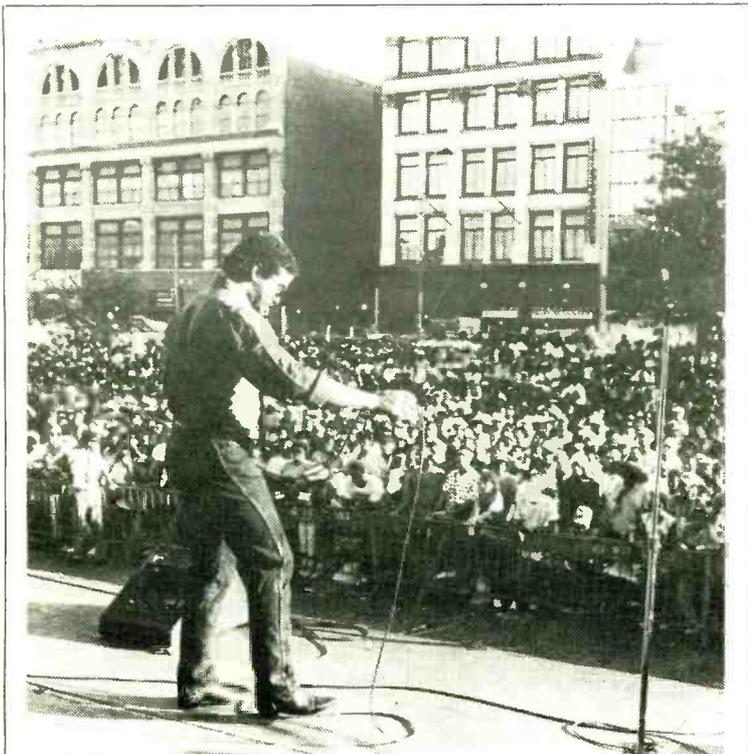
URBAN CONTEMPORARY

WRKS: Concerts Come To Harlem

In keeping with its tradition of community involvement, WRKS (Kiss-FM)/New York sponsored a series of concerts during annual "Harlem Week" activities in August.

The concerts were held from as far uptown as 155th Street to as far downtown as City Hall in the Wall Street district. Included among the

performers were the Force MD's, Tawatha, Gwen Guthrie, Sybil, and rap groups Bizmarkie and Boogie Down Productions.



Kiss-FM personality Chris Welch moves his body for the Big Apple crowd.



The Force MD's on the steps of City Hall.



Tawatha does her "Thigh Ride."



Regina Bell "kisses" 98.7 FM.



Gwen Guthrie cleans up for WRKS.



Kiss-FM personality Bobby Gales thanks Sybil for taking part in the Kiss-FM "Harlem Week" concert series. The Kiss-FM van backdrops.



B.J. Steele does his thing for the crowd during the City Hall segment.

NABOB Endorses Birch

Birch Radio Research has secured the endorsement of the National Association Of Black Owned Broadcasters (NABOB). Previously accused of not sampling blacks and other minorities accurately, Birch has since changed its methodology. The result has been better showings for most Urban stations in Birch surveys than in Arbitron rankings.

NABOB Chairman and Inner Urban Broadcasting/New Orleans President Jim Hutchinson stated, "As an organization, NABOB seeks to do business with quality companies. Birch's measurable progress and several product enhancements in the past year alone reflect its dedication to providing quality radio research to NABOB member stations as well as to the entire radio industry."

NABOB Exec. Director/General Counsel Jim Winston added, "We are encouraging our membership to support Birch Radio, and are calling on advertisers and their agencies to utilize Birch for planning and buying black radio."

Birch Chairman/CEO Tom Birch remarked, "The NABOB board and Birch Radio believe there is a major

benefit to be derived when NABOB stations utilize Birch Radio qualitative and quantitative estimates. Black audiences, have, in our opinion, been systematically under-represented in diary-based samples, and it is in the best interest of both broadcasters and advertisers that a more representative sampling methodology be utilized for black radio. Moreover, we are delighted with the endorsement of the NABOB board, and we look forward to working closely with the association and its member stations."

NABOB, based in Washington, DC, was founded in 1976 to address problems unique to black owners. The association has 165 member stations, of which 150 are radio and 15 are TV.



MIKE KINOSIAN

ADULT CONTEMPORARY

Summer Sign-Off

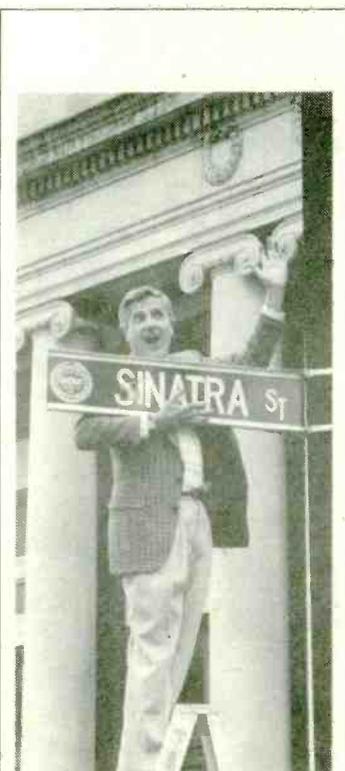
Autumn officially begins on September 23, but Arbitron ended its summer rating period just this week (9/16). So here's a pictorial review of what was happening while the diaries were out, plus a short piece on resume pointers for those who may be anxious about the forthcoming ratings results.



A CHARMING INTERVIEW — During a recent promotion with Disneyland, KIQQ/Los Angeles morning Jim Carson took time out to chat with Snow White.



STUCK WITH BLEU — KYUU/San Francisco morning man True Don Bleu (right) huddled with Huey Lewis over play strategy for the benefit Dwight Clark Softball Classic.



CHAIRMAN OF THE BOULEVARDS — When Frank Sinatra staged a concert to benefit the Boston Youth Partnership, WHDH's Jess Cain had the name of the street in front of Symphony Hall changed to Sinatra Street.

PDs OFFER DO's AND DON'Ts

Writing A Flawless Resume

Two recent Full-Service openings at WHAS/Louisville and WTIC/Hartford prompt a quick follow-up to last week's Dan O'Day column regarding resumes.

Don't Call Me "Sir"

When WHAS was looking for a mid-morning air personality, PD Gary Bruce and Assistant PD Doug McElvein were flooded with resumes. The two, however, were disappointed in the quality. Impersonal cover letters beginning with "Dear Sir/Madam" turn Bruce off. "No one enjoys being called 'Sir' except military personnel," he said.

Other resume flaws noted by Bruce and McElvein included:

- Confusing layout
- Vague chronology
- Lack of cover letter
- Poor photocopies
- Misspellings

When preparing cover letters, Bruce advised, "Individually type every one. Make sure the content is neat, appealing, and positive." He suggested references not be included with a resume. When references are included, the HAS PD said, "Make sure you've notified them personally, and they support your job search efforts."

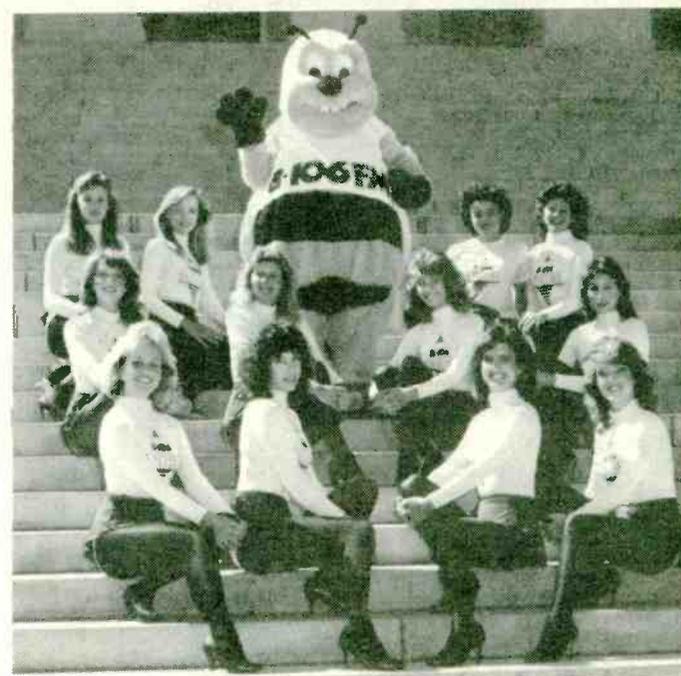
200 And Counting

WTIC PD David Bernstein sifted through over 200 resumes to fill an on-air opening. His 17-week search ended when he hired Larry Martin from WWMJ/Bangor ME.

Noted Bernstein, "I truly appreciate one-page resumes, and need to see call letters and markets. People should put name, address, and phone number at the top. I want to see resumes with dates so I know when someone worked at a particular station." Another Bernstein helpful hint: list start/end times of previous air-shifts. Saying he's too busy to chase after people, he emphasized that applicants should include a tape with the resume.

When assembling a tape, "Put the best stuff up front," noted Bruce. "Most PDs listen to about two or three breaks before moving to the next tape. After editing the master, dub to cassette. The finished product should be three to five minutes long."

Hiring the right person based on tapes and resumes is an especially tricky experience for a Full-Service PD. Bernstein received responses from all ages and formats. "There was no rhyme or reason to it. Some people doing CHR sent a cover letter saying, 'I can do your format.' What I got, though, was a screaming tape. If he's so good at Full-Service, he must have an example. I need to hear him in the context of WTIC. If I can't, it's going to cost him the job."



THESE HONEYS ARE BEE-UTIFUL — Columbia, SC's answer to the Dallas Cowboy Cheerleaders are the B-106 Honeybees. Above, they create an on-camera buzz as they swarm around station mascot Mr. TCB.



IN THE HART OF ROCK & ROLL — WOMC anchored the second annual Budweiser Motor City Music Fest in downtown Detroit's Hart Plaza. The event featured Smokey Robinson, Johnny Rivers, and the Searchers; broadcasting live from the event was midday man Nick Arama.

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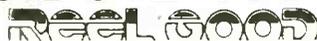
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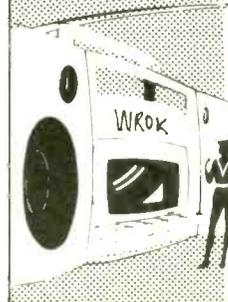
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EAST

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FSA seeks morning entertainer. Humorous informative personality. Good benefits, competitive market. T&R: Jack Richards, WKOK-AM, Box 1070, Sunbury, PA 17801. EOE (9/11)

WARM/Scranton-Wilkes Barre wants Northeast Pennsylvania part-time air personalities. Opportunities for talent skilled in the basics. Nick Seneca, Box 590 Avoca, 18461. (717) 655-2271. EOE (9/11)

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Soft AC-Joy needs weekend/fill-in air talent. T&R: Chuck Igo, WYJY, Box 667, Biddeford, ME. 04005. EOE (9/11)

Q-1400/Erie seeks hard-working PM drive Production Director with Urban/CHR experience. T&R: Jeff Hy, 18 W. 9th, Erie, PA. 16501. EOE (9/11)

Future opening for MD: Unique soft AOR on Martha's Vineyard, MA. T&R: Jeff Damon, WMVY, Box 1148, Vineyard Haven, MA 02568. EOE (9/18)

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W. MA's hottest CHR seeks experienced morning newscaster. T&R: Mike Dion, WHMP, Box 268, Northampton, 01061. EOE (9/18)

S.E. CT adult radio stations, WNLC & WTYD, have one fulltime airshift available. Growing group, advancement opportunity. T&R: Don Thomas, Box 1031, New London, CT 06320. EOE (9/18)

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OPENINGS



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This time last year, Y107 was making the transition from preeminent CHR to upstart AOR with an attitude problem. Today, Y107 has risen to #1 to the Monmouth-Ocean county metro market which has grown to #42 in the nation. Our only serious competition comes from New York and Phillie and they are our next targets. To meet that collective career challenge, Y107 will need to expand and improve. Because our airstaff has a history of being "discovered", we want to look at tapes for all dayparts, including part-timers. Diversification is key. Literacy is considered a plus. The money's not bad, the Jersey Shore is jumpin' and Manhattan is less than an hour drive away. C&R to **J. Lazlo, Y107, PO Box 580, Long Branch, NJ 07740. EOE**

TOP QUALITY PROMOTION DIRECTOR

Top 20, highly rated Northeast AOR has a rare opening for **Promotion Director.** We need someone who wants to be everywhere in the market, with the creativity of Walt Disney, the organizational skills of Lee Iacocca, and the management technique of Jack Trout! There's plenty of **room for advancement** within this fast growing broadcast group. Rush your resume and portfolio to Radio & Records, 1930 Century Park West, #827, Los Angeles, CA 90067. EOE

MAJOR OPPORTUNITY

Innovative easy listening leader needs total pro PD. Format experience less important than people management skills, marketing savvy, creative ideas, and music judgment. Must have solid track record of success in top 75 market. Tape, resume, and 2 page summary of programming/marketing/research philosophy to **Lowry & Co., 5888 E. Onyx Ave., Scottsdale, AZ 84253. No calls. EOE**

SOUTH

KIMP, New/Country, seeks on-air talent for future openings. Women encouraged. C&R: Jim Kelso, Box 990, Mt. Pleasant, TX 75455. EOE (9/18)

Top 40 station, forty miles out of Nashville, seeks AM drive AT (PBP). Prefer someone local. T&R: Gary Moss, WKRM & WKOM, Box 1377, Columbia, TN 38402. (615) 388-3636. EOE (9/18)

Virginia Oldies station seeks ND to get news department started. Experience not required. T&R: Michael L. Kidd, Box 778, South Boston, 24592. EOE (9/18)

Urban afternoon talent needed yesterday. Must be energetic, motivated, and street-smart. T&R: KILZ, Drawer R, Harker Heights, TX 76543. EOE (9/18)

WRVQ seeks PD/pm drive air personality. Experience necessary. T&R: Box 1394, Richmond, VA 23211. No calls. EOE (9/18)

Urban Contemporary station in Charleston, SC., seeks exciting morning personality. T&R: Rich Glover, WMGL, 60 Markfield Drive, Ste #4, 29407. EOE (9/18)

Country FM has openings. All-nights, maybe other positions, parttime, etc. Attitude is everything. T&R: Ray Waldon, Box 30490, Lafayette, LA 70503. EOE (9/18)

WANTED

Morning Talent for Music City, USA - Must be capable of devastating a legend.



Bob Chrysler
3100 West End Avenue
Suite 1200
Nashville, TN 37203



Capitol is an equal opportunity employer. Minorities encouraged to apply.

OPENINGS

Can you cold-call? Can you close? Are you creative? Are you a sales sack of hell? **TIM: (704) 872-6348. EOE (9/18)**

Needed yesterday: Professional female for afternoon drive at 100kw real Rock FM in beautiful Amarillo, TX. T&R: Mark Zeiger PD, KDXR, Box 104, 79105. EOE (9/18)

WXRC & WIRC/Hickory, NC, (Westcom Ltd.) seeks a sales executive. We are willing to train a good applicant. Prefer some experience and knowledge of industry. Box 938, 28603. EOE (9/18)

Raleigh-Durham's G-105 seeks creative copywriter/producer. Writing/voice/production skills. T&R: Box 2126, Durham, NC 27702. EOE (9/11)

Mornings: possible opening for creative, community-oriented CHR personality. ACN available. C&R: John O'Dea, B-98 FM, 8901 Jenny Lind Rd., Fort Smith, AR 72903. EOE (9/11)

Austin's new 94.7 FM: Adult CHR charging into America's hottest market seeks morning talent! T&R: Bob Perry, 3910 So I-35, Ste #300, Austin, 78704. No calls. EOE (9/11)

100kw AC Z-93 (resort area) has opening for nighttime personality. Females encouraged. T&R: John Peace, WZNS, Box 231, Dillon, SC 29536. EOE (9/11)

WHYY/Montgomery is accepting applications for future openings in radio sales. At least two years' experience. Resume: 3435 Norman Bridge Rd, Box 2744, AL 36196. EOE (9/11)

Female communicator needed for medium market 100kw AOR rocker. T&R: KDXR, Box 104, Amarillo, TX 79105. EOE (9/11)

Experienced news anchor from area. T&R: Jon Holiday PD, WQAM, 9881 Sheridan St., Hollywood, FL 33024. No calls. EOE (9/11)

Great medium market station seeks morning man. T&R: Andrea Russell, Box 5797, Meridan, MS 39301. No calls. EOE (9/11)

860-KOSE needs part-time announcers for weekends. Oldies. Also accepting tapes for possible future openings. T&R: Box 249, Osceola, AR. 72370. Attn: Bob Abel. EOE (9/11)

San Antonio Country Legend seeks evening talent. Upbeat personality with good phone skills. T&R: Jim Casey, KKYX, 8041 Datapoint Dr., Ste #900, San Antonio TX. 78229. EOE (9/11)

COUNTRY

Top rated contemporary country station in great southern market seeks cassettes and resumes from air personalities with at least three years experience for future openings. We offer great facilities, and a great lifestyle with a growing company. C&R to Radio & Records, 1930 Century Park West, #822, Los Angeles, CA 90067. EOE

PRODUCTION

Creative and efficient production talent sought by full-service AM-FM facility. Excellent company benefits. Send T&R to **Jim Asker, WFLS, 616 Amelia Street, Fredericksburg, VA 22401. An Equal Opportunity Employer.**

TX Afternoons

Largest Central Texas CHR looking for great afternoon entertainer. 5 year minimum experience. Also looking for authoritative hot paced news man. I need **people who want to win as a team.** T&R to Radio & Records, 1930 Century Park West, #829, Los Angeles, CA 90067. EOE



WOSP FM, Orlando's Easy Listening Station, has a current on air opening for evenings. Warm personality a must. T&R to **Allen Wilkerson, 140 N. Orlando Ave., Winter Park, FL 32789. EOE**

OPENINGS

FL Gulf Coast

Needed all shifts at new FM on Florida's beautiful Gulf Coast (the beach). Send tape including production samples, resume and salary requirements to **Radio & Records, 1930 Century Park West, #823, Los Angeles, CA 90067. EOE**

VIRGINIA

full-service country music station seeks experienced on-air talent with strong production skills. Excellent company benefits with established professional AM-FM facility. Equal Opportunity Employer. Send T&R to **Jim Asker, WFLS, 616 Amelia St., Fredericksburg, VA 22401. EOE**

EVERYTHING'S BIGGER IN TEXAS

Especially the bucks for our future **PM Driver.** If you have CHR energy, pipes and a suitcase, rush T&R to **Radio & Records, 1930 Century Park West, #825, Los Angeles, CA 90067. EOE**

MORNING COMMUNICATOR

FM AC in one of South's greatest cities is seeking a morning personality. Must be warm, personable, topical, informative, entertaining, interesting, involved in the community, and fun to listen to. If you want to be a part of a great team dedicated to nothing less than dominating the market, send a cassette air check, resume, references and salary requirements to **Radio & Records, 1930 Century Park West, #807, Los Angeles, CA 90067. EOE**

COUNTRY PERSONALITY/ MUSIC DIRECTOR

KAJUN 103 FM (WKJN-FM, Baton Rouge) needs a top-notch country personality to join superior air staff. We're looking for a warm, knowledgeable person to fill either a midday or pm drive slot, as well as to be our music director (some PC experience would help). You need several years of country experience, and intimate knowledge of music and artists. A demanding position for a true professional! **Cassette & resume: Jim Williams, KAJUN 103 FM, 3029 S. Sherwood Forest Blvd., Baton Rouge, LA 70816.**



CENTRAL KY

WKQQ Central Kentucky AOR leader seeks pro for production. **Big voice and experience** are essential. Tape & resume to **WKQQ, Box 100, Lexington, KY 40590. EOE**

WANTED

One of America's premier radio stations, in a major Southeast market is looking for a **GREAT** copywriter & production wizard. Show me! Tape to **Radio & Records, 1930 Century Park West, #830, Los Angeles, CA 90067. EOE**

SOUTHERN EVENINGS

Bright and warm evening personality needed now in the sun and golf capitol of America. Ladies encouraged. T&R to **Nat Humphreys, Sunny 105, PO Box 669, Augusta, GA 30903. EOE**

OPPORTUNITIES

OPENINGS

MIDWEST

Weekends available at Country WAHC-FM/Appleton-Oshkosh. T&R: Gary Johnson, Box 707, Nennah, WI 54956. EOE (9/11)

Personality-oriented CHR talent needed immediately. Full and parttime. T&R: R. Jay Cortrecht, WPPR-AM & FM, 643 Ohio St., Terre Haute, IN 47807. EOE (9/11)

News person needed: Lifestyle with local angle. Ability to interact on-air. T&R: Mike Morgan, WXUS, Box 7093, Lafayette, IN 47903. EOE (9/11)

Classic Rock. PM drive. Experienced, good voice, production skills, and know the music. T&R: Talent Round-Up, KCFX, 10800 Farley, #310, Overland Park, KS 66210. EOE (9/11)

KDTH seeks news anchor. Excellent salary/benefits. T&R: Susie Wells, Woodward Communications, Box 688, Dubuque, IA 52001. EOE (9/11)

KIZZ/Minot seeks morning pro excellent salary and benefits. T&R: PD, Box 2188, Minot, ND 58702. EOE (9/11)

Letterman-like morning show needs a Paul Schaeffer immediately. Seek the whole Enchilada. T&R: WYMG, 975 Durkin Dr., Springfield, IL 62704. EOE (9/11)

Class C AC/Oklahoma City seeks AM drive personality and night jock. T&R: Dennis Bergendorf OM, KXLS, 425 W. Broadway, Enid, OK 73701. EOE (9/11)

Scannix in the Quad Cities needs part-time announcers. Experience required! Country FM/Oldies AM. John Keith PD, WLLR/WMRZ, 1910 E. Kimberly, Davenport, IA 52807. EOE (9/11)

WAYY has an opening for a tight personality jock. Oldies format. Females encouraged. T&R: George House, Box 6000, Eau Claire, WI 54702. EOE (9/18)

92X/Columbus seeks experienced parttime personality. T&R: Adam Cook, 195 East Broad, OH 43215. EOE (9/18)

Tulsa's hot new Z104.5 seeks fulltime overnight and parttime weekend personalities. T&R: Brent Alberts PD, 5810 E. Skelly Dr., #801, Tulsa, OK 74135. EOE (9/18)

Western Michigan seeks parttimers now! 320kw AC seeks adult communicators for future openings, too. C&R: Bill Blett, WJFM-FM, 280 Ann St. NW, Grand Rapids, 49504. EOE (9/18)

Small market station is accepting T&Rs for future openings. Parttime-PD. ATTN: Tom Patton PD, WBEX, Box 244, Chillicothe, OH 45601. EOE (9/18)

AM/FM seeks talent to gather, write, and read the news. T&R: News Director, Box 2010, Aurora, IL 60507. EOE (9/18)

Country AM with info focus seeks experienced PD. Medium-sized Northwest city. Resumes only: Jon Rand, Box 5278, Boise, ID 83705. EOE (9/18)

AOR PD

Medium market AOR is looking for dynamic program director. Must have proven track record, thorough knowledge of baby boom generation, and handle air shift. Send tape and resume to Radio & Records, 1930 Century Park West, #824, Los Angeles, CA 90067. EOE

MAJOR MARKET AC MORNINGS

This is the job you'd like to finish with! If you're already a successful Morning Act, here's a giant opening at one of America's best broadcast companies. We're looking for a team or single who is fun, funny, creative, relatable, natural, polished and driven to win. We have everything else — the great city, winning atmosphere and support you need to get to and stay on top. If you can take direction, come be our star! Send tape, resume, photo and track record to Radio & Records, 1930 Century Park West, Box #821, Los Angeles, CA 90067. EOE

97 WXLP

Mid-west AOR has prime opening NOW. If you have a knowledge of the music and have worked AOR before, then this excellent paying position with great benefits and company is for you. Don't wait! Rush T&R to:

Bill Martin
1111 E. River
Davenport, Iowa 52803

OPENINGS

MORNING DRIVE NEWS

- KWWY AM/FM. You'll be working with Dave & Dan, Oklahoma City's best. If you've got an excellent one to one conversational delivery, good writing skills, and the personality to interact with our great morning team, send T&R to Jay Phillips, PM, KXXY AM/FM, 101 NE 28th Street, Oklahoma City, OK 73105. EOE

96 KXXY FM Your Country Connection



Evansville, Indiana's KQ99, in the heart of the Midwest looking for morning adult personality who likes to have fun on the air and get involved with the community. Send tape and resume to: Bruce Clark, KQ99, Box 435, Henderson, KY 42420. EOE

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

PROGRAM DIRECTOR

Do you measure your success by the success of those who work for you? Do you play to win? Can you manage successful, ego-driven air talent in a positive manner? Are you known for your close, friendly management style? Do you work at getting people to like you? Can you bring out the best in other's talents? Do you enjoy handling a daily air shift? Are you good at creating promotions and advertising spot campaigns?

If yes, you may be who we're looking for to lead one of the nation's best small market operations to continued success in the years ahead.

Would you enjoy life in a family community, 40 minutes from a fast growing metro but without the hassles? Do you find community involvement a meaningful part of your radio life? Are you seeking career stability, good pay, incentives and an opportunity for equity from our company's growth plans?

If yes, then we may be what you're looking for. Call for more information and to discuss the next step. Rob Kemper, President, WDFI Radio, Box 10,000, Marion, Ohio 43302. 614-387-9343. EEO.



OPENINGS

PRODUCTION DIRECTOR

Great Top 75, Great money for an organized creative pro. If you've got the pipes and creativity, rush tape and writing samples today. Radio & Records, 1930 Century Park West, Box #819, Los Angeles, CA 90067. EOE

WEST

Southern CA CHR seeks weekend jock yesterday for powerhouse station in Santa Barbara, Ventura County. No beginners. T&R: Y97, 1330 Cacique, 93103. No phone calls. EOE (9/11)

N. CA 100.000kw. has money to spend for right air talent/production wizard. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521. EOE (9/11)

Make decent money in Southern Arizona Do a zany morning show and have excellent production. Call Bob Jones, Z92: (602) 458-9631. EOE (9/11)

Female partner wanted for morning team but not immediately. Medium/large market stuff. Let's see if we can talk. You'll love Colorado! Tammy (303) 669-6224 Eves. EOE (9/11)

Help! California's leading Christian AC seeks warm, sincere, friendly talent for prime fulltime position. T&R: Roger Marsh, 1748 W. Katella #106, Orange, CA 92667. EOE (9/18)

Wanted! A news-hound ready for News Director position. T&R: F. Jolie Broadcast Consulting, Box 3087, Hollywood, CA 90078. EOE (9/18)

No guns/bullet! AOR station seeks nighttime personality. Muscle in production, possible MD. Cover letter and T&R: KWHL, 9200 Lake Otis Pkwy., Anchorage, AK 99507. EOE (9/18)

KOJM & KPOX/North Montana seeks afternoon drive announcer/production. T&R: PD, Box 7000, Havre, MT. 59501. EOE (9/18)

KDKB/Phoenix, Heritage Sandusky, seeks AOR pros with strong production and team-oriented. T&R: Chuck Geiger, 1167 W. Javelina, Mesa, AZ 85202. No calls. EOE (9/18)

Cutler Productions seeks sales assistant for growing station relations department. Major syndication company. Computer skills. Call Bob: (213) 478-2166. EOE (9/18)

Progressive AC in San Francisco metro is accepting T&Rs for future openings. Bob Gowa, KWVF, 1623 Fifth Ave., San Rafael, CA 94901. No calls. EOE (9/18)

98.5 KLUC FM

THE #1 HIT MUSIC STATION

One of the highest rated CHR's in the country is looking for a "Lifestyle" News Director to join our #1 rated morning show. You must have a winning attitude, and the ability to do "off the wall" stories and the desire to have fun on the radio in the mornings. If you fit the bill, rush T&R to Jerry Dean, PD, KLUC Radio, PD Box 14805, Las Vegas, Nevada 89114. KLUC is an equal opportunity employer of Nationwide Communications, Inc.

K-CUB 1290 Kiim 99.5 THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 85703

Tucson's Country Stations are looking for top notch air personalities. Great facilities, and a beautiful city. Cassette and resume to Dave Nicholson, PO Box 50,006, Tucson, AZ 85703. Females and minorities encouraged. EOE

OPENINGS

West Coast ND

Successful small market West Coast News/Talk, 5kw AM seeks aggressive news director with strong writing, editing, anchor, sports and people skills. Degree preferred. Send resume, tape, salary requirements and references to Radio & Records, 1930 Century Park West, #828, Los Angeles, CA 90067. EOE

NORTHWEST CHR FM

looking for cerebral, creative and comic personalities, all others need not apply. T&R to Radio & Records, 1930 Century Park West, #831, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Groucho/Carson/Imus in one. Seven-year pro seeks other pros. Cons and bluffs don't bother. (603) 524-8680. (9/4)

Experienced announcer! AC/MOR/Top 40. Willing to relocate. HENRY: (201) 836-5166. (9/4)

17-year major market pro seeks new programming challenge. Results-oriented. Proven track record. Strong references. Station of the year. STEVE SUTTON: (404) 945-9209. (9/4)

Ten-year PD/morning personality with quality production and management experience seeks position in medium market. ROSS: (919) 944-1922. (9/4)

YOUNG BROADCAST VETERAN . . .

specializing in wild promotions looking for CHR, AOR, or AC morning opportunity. Appeared in USA TODAY and on CNN plus Letterman. Call Steve (412) 366-9471.

Creative, hardworking, professional executive producer/talk show host seeks opportunity to show what I can do. Willing to relocate. KEN: (813) 687-1839. (9/4)

Five-year jock with medium/major market experience. Seek fulltime shift CHR/Urban. Will relocate immediately. Strong references. BRYAN: (312) 239-3674. (9/4)

Young jock with two years' experience seeks fulltime gig at small/medium market station in Midwest/East. Prefer CHR. BILL: (216) 442-7892. (9/4)

Experienced announcer wishes to work in Texas, Oklahoma, Louisiana, Arkansas, or New Mexico. Call my answering machine anytime. DONN: (806) 293-5688. (9/4)

Evening jock with three years' experience Top 40 to Jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (9/4)

Fishing for females? Experienced British announcer reels them in. Call now and let your competition cut bait. JONATHAN: (312) 351-1978. (9/4)

Workaholic PD/MD seeks Midwestern AOR any shift. Major market experience. Promotional background, awesome ratings. D.L.: (417) 678-2298. (9/4)

19 years' experience: News/morning man/production. Good voice, hardworker. Stable medium/large markets. LARRY KAY: (717) 653-2500. Available immediately. (9/4)

"The Wolfe" is hungry for CHR/AOR action. Former PD/MD seeks the same. Ready to mangle your competition. PAUL WOLFE: (304) 574-3727. (9/4)

Ten-year pro seeks airshift on AOR station. Excellent production and copy, too. PAUL: (802) 442-5609. (9/4)

Talk host with two masters degrees seeks position. Business, military, writing, political, teaching background. (216) 758-6362. (9/4)

Host of major market talk show. You couldn't phone into the station; seek station with phones. PAUL: (415) 843-9939. (9/4)

Love radio. All formats. Eight years' experience in Tampa market. Hard-working quality pro seeks new challenge as AT/MD/PD. MIKE: (904) 686-6383. (9/4)

Willing to relocate, any format. News or sports. Experienced jock seeks small/medium/large market. JOHN: (314) 341-5473. (9/4)

AOR is the only format. Feel the same way? Medium markets only. Prefer Northeast or Southwest. Need a winner? JIM: (609) 884-1239 days. (9/4)

Mature voice and the willingness to keep up with modern radio trends has kept me in broadcasting for over 20 years. ANDY: (702) 733-8310. (9/4)

OPPORTUNITIES

OPENINGS

High-impact talk show host seeks Talk station in large medium/major market. JOHN: (305) 689-8715. (9/11)

Talk host with proven ability to light up the lines at 50kw clear. ART BELL: (702) 363-1010. (9/11)

Young jock with two years' experience seeks fulltime gig in medium market. Voices also. Prefer CHR. BILL: (216) 442-7892. (9/11)

Experienced funny communicator. Available now. ED: (413) 443-3816. (9/11)

They wanted minorities, that's the one thing I couldn't do. Personality-oriented with four years' experience in Reno. CHR/AC/Country. PAT THOMAS: (702) 329-7039. (9/11)

Broadcasting grad, 32, half a team, seeks small station in Florida to program and jock. First break in exchange for increased audience. BOB: (317) 773-2877. (9/11)

An Equal Opportunity Employee. I'll give you a chance if you give me one. Five-year pro seeks announcer position in Colorado. PAUL: (307) 382-6633. (9/11)

Young, educated, experienced, enthusiastic. Team player, takes direction well. Formerly MD/AT at top 40. BILL BRIAN: (816) 665-8839. (9/11)

Gospel! Lively gospel! It must be heard and so must I. I live and breathe the music. Let's talk. PERCY: (212) 869-2300. (9/11)

Top 10 market pro seeks major or competitive medium market. AC Gold AOR currently on-air. JIM: (305) 653-8377. (9/11)

Experienced Country announcer seeks position in Texas, Oklahoma, Louisiana, New Mexico, Arkansas. DONN: (806) 293-5688. (9/11)

Looking in the Rocky Mountains for radio position as an art, not a copy. Know what I mean? (505) 292-7940. (9/11)

Dynamic PBP/Sports Director ready to move to bigger challenge. I live, eat, and breathe sports. JIM: (919) 799-1512. (9/11)

Radio stations in Arizona: Don't wait I can help. Experience in promotions, traffic, and on-air. GINGER: (616) 627-2341. (9/18)

Need a PD? Country/Oldies/Easy Listening. Good ideas, on-air, production and references. LEE: (405) 751-1494. (9/18)

Seek Northern/Central CA opportunity in either AC/CHR. 12 years' experience, good voice and production. JACK PHILLIPS: (619) 425-6672. (9/18)

Searching for a fervent, dominant, and pragmatic person for your Northeast CHR/AOR station? If the answer is affirmative. JEFF: (516) 623-8483. (9/18)

ADULT MORNING TEAM

Currently Top 10 Country Talent.
Available for your Fall ARB. Confidentiality respected. Contact David (305) 382-8665.

Broadcast grad seeks weekend airshift in Northeast Ohio. Various voices for commercial production. Prefer Easy Listening, MOR, and Country. LOU A.: (216) 228-1559. (9/18)

Still looking! Ten-year pro seeks airshift with AOR station. Excellent production and copy, too. Unemployment sucks. PAUL: (802) 442-5609. (9/18)

POSITIONS SOUGHT

Family man with 11 years' experience seeks radio home. Prefer Eastern medium/major market Country/AC/Oldies. MARK ANDERSON: (302) 994-3934. (9/11)

Hard-working, solid-sounding 11-year veteran seeks change. For T&R: KEVIN BARTON: (314) 336-3133/5063. (9/11)

Young energetic jock with three years' experience and good radio background seeks position. Ready to move on and up! Try me, you'll like me. BRIAN: (217) 875-0933. (9/11)

Seek CHR that wants to win big! I'd like to help. Major market experience. On-air/PD position sought. (517) 697-3251. (9/18)

12+/54; Number one mornings is what I offer. Personality plus with laughs and drops. Pro seeks PD/mornings position. TOM: (501) 648-1907. (9/18)

Young energetic jock with three years' experience and good radio background ready to move up. Try me, you'll like me. BRIAN: (217) 875-0933 before 10am or after 6pm. (9/18)

Evening jock with three years' experience seeks position. Top 40 to jazz. Great production, writing, and lots of voices. TOM: (907) 279-6031. (9/18)

Young jock with two years' experience seeks fulltime gig in medium market. Voices also. Prefer CHR. BILL: (216) 442-7892. (9/18)

Is a good CHR job open? I need one. Can you help? I can do the job and want it bad. PD/on-air: (517) 697-3251. (9/18)

Eager for a break. Recent grad seeks fulltime airshift in medium/small market. Any format. MIKE: (305) 581-4515. (9/18)

"Without a doubt - The Hottest Jock in America!" - Bill Lee, WQHT New York

• **Now available for the Fall** •
Top 15 market CHR only.
Inquiries at **619-565-2006**

News doesn't have to be boring. Hire me and yours won't be. Creative self-starter will entertain while informing. RAY: (213) 652-7859. (9/18)

I've paid my dues! This eight-year small station pro is ready to step up to your medium market. ERIC: (316) 662-4486 except Mondays. (9/18)

Young energetic, people-person. Work morning drive in North Carolina. Seek move to Southern California. Will relocate. SMITTY: (919) 863-3075. (9/18)

Young AOR PD wants to bury your competition. Currently in the ratings business. Prefer medium/large market on West Coast. ERIC: (206) 524-4320. (9/18)

Hire "The Avis" of broadcasting: I try harder! Good production/wit/tight board for AC/CHR/Gold. NEIL: (703) 329-1271 or (305) 686-6378. (9/18)

Hot announcer for almost any format. Would like to relocate back East. Currently working. For tape and more call JIM: (319) 322-2578. (9/18)

Excellent production? No problem! Busting ratings? No problem. Community go-getter? No problem. Thinking of marriage. No problem. JOHN BACH: (305) 389-0712. (9/18)

Jock with 13 years' experience seeks evenings or overnights on any AOR/CHR/Oldies format. DAVE: (217) 875-1623. (9/18)

CSB graduate seeks CHR/AC. Small/medium market in NJ or FL. Production a plus. For T&R call JOHNNY NAILS: (201) 866-5324. (9/18)

Five-year jock seeks fulltime shift on CHR/Urban. Small and major market experience. Relocate immediately! Strong reference. BRYAN: (312) 239-3674. (9/18)

POSITIONS SOUGHT

MEET ME AT ANAHEIM!
Outstanding programmer/air talent. Major market experience, LA, San Francisco, San Diego, PD, consultant or air talent. Fantastic voice, work well with people, and funny! **Great attitude*Hard worker! Jack Hayes, (619) 272-7587 (message) or (714) 772-7621 (at convention).**

Not a jingle jock or a wimp: 13-year Country pro. (Yeah buddy.) Traditional or modern Former MD of Kajun 103/Baton Rouge. ALAN JEFFRIES: (504) 665-0829. (9/18)

Hard working, pleasant, and professional individual seeks position as newscaster. Willing to relocate. JAMES COLE: (417) 883-4060. (9/18)

Innovative, award-winning marketing professional seeks positive career change. Move from publishing/writing background to broadcasting sales. DON: (818) 997-1881. (9/18)

Ten-year pro seeks airshift on AOR station. Excellent production and copy. Available immediately. PAUL: (802) 442-5609. (9/18)

Mature broadcaster now available for any small/medium market. Prefer Country. Production/programming/news/GM.M.E. EVANS: (513) 386-2631. (9/18)

I'm 26 now and seek more than \$200 per week of responsibility. Besides, I'm sick of Beefaroni. K. STRONG HODGE: (212) 806-5713 or (201) 667-6648. (9/18)

Vivacious female personality wants to sizzle in Milwaukee/Chicago. Creative, dependable, enthusiastic. Top-notch production. CHARLENE: (615) 781-8913. (9/18)

I'm a promoter and achiever. Self-motivator with 20 years' experience. Can handle any job. BOB: (303) 522-8441. (9/18)

Hot (wacko) mornings with drops and laughs are number one. 12+/18-34/25-54. 16-year pro seeks PD shot. The Mouth lives. TOM: (501) 648-1907. (9/18)

Satellite strikes again! Five-year pro seeks stable medium market AC/AOR. Prefer West. PAUL: (307) 382-6633. (9/18)

WHAT THE CRITICS SAY
"Polished & professional* good formatic jock."
"Highly recommended* helped immensely."
"Dedication & attitude far superior."
"Congratulations on initiative."
"Our best man on remotes."
"Great job on production."

7 yr. pro* Consistent excellence.
STEVE AVERY (813) 574-4092

London loved me! Seek on-air/MD/promotions slot in Midwestern AOR. Three million listeners can't be wrong. DAVE: (417) 678-2298. (9/18)

Female major market pro is sick of egos! Wants fun/serious team near Chicago. AOR/CHR. Evening/overnights. KRISTI: (312) 699-1000/334-7640. (9/18)

Solid-sounding 11-year veteran seeks change. For T&R: KEVIN BARTON: (314) 336-3133/5063. (9/18)

Major market mornings personality plus. Eight years' top-rated success at same station says it all. BOB: (813) 791-9219. (9/18)

South Jersey PM driver/production manager seeks secure fulltime gig. Prefer Southeast or Northeast. Seven years' experience. CHRIS: (609) 447-4893. (9/18)

Seek Louisville market only. Any format. 20 years' broadcasting experience. Vast knowledge of Oldies and Country music. TIM TOLBERT: (812) 865-3988. (9/18)

WNBC'S IMUS IN THE MORNING

Producer, writer, and on air personality. Need **instant ratings? Need to increase revenue?** My show will please your listeners AND your advertisers! **BRING EXCITEMENT BACK TO YOUR MORNINGS!** Eight years of medium/major market experience. Call **201-947-2329.**

POSITIONS SOUGHT

Major market pro prefers West/Midwest/Northeast. Currently contracted. Strong pipes with a universal sound. Excellent production. (804) 424-4947. (9/18)

Three-year medium market pro, character voices, bits, phones, great production! Looking to move up! JIM KELLY: (216) 256-1837. (9/18)

Experienced recording engineer with musical background and video experience seeks work. Resume: Ray Fister, 38280 Union St., Willoughby, OH 44094 or call (216) 951-8949. EOE (9/18)

Kirk Russell, KVI/KUBE/Seattle. K101/San Francisco, seeks on-air or programming position. Excellent references, family man. (206) 838-1288. (9/18)

Program Director with ten-year professional background seeks position. Major market experience in CHR/AC. Stable, conscientious, consistent. MARK: (904) 867-0358. (9/18)

43.9 Share Of The Market

That's what the case of the crazys did for my current station. Let me do it for you. There must be a station willing to pay a fair wage for the **hottest one man show in morning radio.** Phones, one liner bits, and topical humor with a "get your hinnie out of bed" sound your station wants to win, and I want a home and a future with a station that will appreciate me and show it. Call **Rick Ward, 305-337-1327.** Available now. (Ratings Spring '87 ARB 6-10A, 18-34)

MISCELLANEOUS

New address: Freefall Talent Group, Freefall Presentations, Ltd., 18 Grandview St., Huntington, NY 11743 or call (516) 423-9310. (9/18)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings **by mail only.** Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Milwaukee's Heartbeat 101 Undergoes Cardiac Arrest after only five months!

This fine air staff looking for work:

RJ Harris, mornings, PD
Don Murphy, Morning/afternoon traffic, fill-in air
Chris Moreau, afternoons, Asst. PD, MD
Dave "Dave-o" Thompson, evenings, Production Director
John Gits, overnights
Gene Butterfield, Chief Engineer

For information and recommendations, contact Kipper B. McGee,
(414) 545-8900.

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just Call **(213) 553-4330**

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

SEPTEMBER 18, 1987

Last Week	Rank	Artist/Track	Chart Info
	1	PAT METHENY/Still Life (Talking) (Geffen)	"Talk" (26) "Last" (25) "May" (21)
	2	ELIANE ELIAS/Illusions (Denon/Blue Note)	"Chan's" (23) "Choro" (19) "Through" (17)
	3	GROVER WASHINGTON JR./Strawberry Moon (Col.)	"Strawberry" (27) "Summer" (16) "Look" (13)
	4	SPYRO GYRA/Stories Without Words (MCA)	"Cayo" (21) "Del" (17) "Nu" (13)
	5	MAKOTO OZONE/Now You Know (Columbia)	"Might" (26) "Piggy" (17) "As Is" (11)
	6	FREDDIE HUBBARD/Life Flight (Blue Note)	"Melting" (24) "Battlescar" (20) "Saint's" (15)
	7	LARRY CARLTON/Discovery (MCA Master Series)	"Minute" (14) "Knock" (14) "Hello" (13)
	8	WYNTON MARSALIS/Standard Time Vol. 1 (Columbia)	"Caravan" (19) "April" (11) "Foggy" (11)
	9	NEIL LARSEN/Through Any Window (MCA)	"Alborada" (25) "Through" (13) "Carnival" (11)
	10	CHARLIE HADEN/Quartet West (Verve)	"Hermitage" (17) "Bay" (13) "Foolish" (11)
	11	SCOTT COSSU/She Describes Infinity (Windham Hill)	"Bajun" (25) "Red" (11) "Napali" (11)
	12	SARAH VAUGHAN/Brazilian Romance (CBS)	"Nothing" (19) "Love" (15) "Obsession" (8)
	13	OTB/Live At Mt. Fuji (Blue Note)	"Blue" (13) "Parisian" (12) "OTB" (9)
	14	STEVE GADD/The Gadd Gang (Columbia)	"Morning" (19) "Way" (15) "Watching" (8)
	15	GEORGE BENSON/EARL KLUGH/Collaboration (WB)	"Mt." (13) "Collaboration" (12) "Dreamin'" (9)
	16	STEVE BACH/Zero Gravity (Cafe)	"Hometown" (16) "Zero" (14) "Steppin'" (10)
	17	D. PULLEN/G. ADAMS/Song Everlasting (Blue Note)	"Serenade" (16) "Sun" (10) "1529" (10)
	18	T LAVITZ/From The West (Passport Jazz)	"Tree" (16) "Reunion" (13) "Saturn" (9)
	19	SPHERE/Four For All (Verve)	"Biana" (13) "Lunacy" (10) "Bittersweet" (9)
	20	SUSANNAH McCORKLE/Dream (Pausa)	"Dream" (13) "All" (9) "At Long" (8)
	21	MAYNARD FERGUSON/High Voltage (Intima/Enigma)	"Marketplace" (13) "Shuffle" (7) "Sunday" (6)
	22	ART FARMER/Something To Live For (Contemporary)	"Something" (12) "Isfahan" (9) "Johnny" (9)
	23	ALEXANDER ZONJIC/When Is It Real (Optimism)	"When" (12) "Waiting" (11) "Only" (9)
	24	MONGO SANTAMARIA/Soy Yo (Concord Picante)	"Sweet" (7) "La Manzana" (7) "Smooth" (5)
	25	HIROSHIMA/Go (Epic)	"I've" (12) "Hawaiian" (9) "Go" (6)
DEBUT	26	DIANE SCHUUR/8 The Count Basie Orchestra (GRP)	"Deedle's" (12) "Everyday" (5) "Travelin'" (4)
DEBUT	27	MICHAEL FRANKS/The Camera Never Lies (WB)	"Face" (10) "Innuendo" (9) "Island" (5)
	28	RIC SWANSON/Windsock (American Gramophone)	"Damosch" (11) "Windsock" (8) "Time/2" (8)
	29	WAVE/Wave (Atlantic)	"Mixed" (11) "Journey" (10) "Just" (7)
	30	PETER ERSKINE/Transition (Denon)	"Corazon" (14) "Transition" (6) "Osaka" (3)

NEW & ACTIVE

BASIA/Time And Tide (Epic) 19/13 "Astrud" (14) "From" (9) "Promises" (8)
Rotations: Heavy 1/0, Medium 5/4, Light 13/9, Total Adds 14, KERA, WFPL, WBEE, WDET, WJZZ, KJZZ, KMHD, KPLU, WFSS, WHVE, KWMU, KIFM, KLSK. Heavy: KLCC. Medium: KKGQ.

JACK WALRATH/Master Of Suspense (Blue Note) 15/3 "Children" (5) "Monk" (5) "Meat!" (4)
Rotations: Heavy 7/0, Medium 4/1, Light 4/2, Total Adds 3, WGBH, WBFO, WUSF. Heavy: WFPL, WHRO. Medium: WBGO, WNOP, KANU, KJAZ, KWMU, KKUL, KXPR, KLSK.

GEORGE CABLES/By George (Contemporary) 15/0 "Rhythm" (6) "Embraceable" (5) "Bess" (4)
Rotations: Heavy 6/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WBEE, KANU, KJAZ, KLCC, KKUL, KXPR. Medium: WRTI, WJAZ, KADX, KLON, KPLU, WUSF.

BARNEY KESSEL/Spontaneous... (Contemporary) 14/2 "Moonlight" (6) "Bluesy" (5) "Ah" (4)
Rotations: Heavy 3/0, Medium 5/1, Light 3/1, Total Adds 2, WUSF, KLCC. Heavy: WJAZ, WBEE, KANU, KADX, KLON, WHRO, KBEM. Medium: KJAZ, KKUL, KXPR.

ALVIN RED TYLER/Graciously (Rounder) 13/1 "Count 'em" (7) "Cutie" (4) "Graciously" (3)
Rotations: Heavy 6/0, Medium 4/1, Light 3/0, Total Adds 1, KJAZ. Heavy: WBFO, WRTI, KERA, WBEE, WUSF, WVPE. Medium: WMOT, WJZZ, KANU.

KARUKAS/Nightowl (Optimism) 12/3 "Calypto" (5) "Drive" (5) "Walkin'" (4)
Rotations: Heavy 3/1, Medium 3/0, Light 6/2, Total Adds 3, KTCJ, WNEW, KBEM. Heavy: WJAZ, KLCC. Medium: KJZZ, KPLU, WLVE.

BOBBY WATSON/Round Trip (Red) 12/2 "Ceora" (8) "No" (5) "Sweet" (4)
Rotations: Heavy 3/1, Medium 3/0, Light 6/1, Total Adds 2, KANU, WVPE. Heavy: WRTI, KWMU. Medium: KADX, WUSF, WNUR.

M. McPARTLAND/Plays...Billy Strayhorn (Concord) 11/1 "Intimacy" (7) "After" (3) "Isfahan" (2)
Rotations: Heavy 5/0, Medium 5/1, Light 1/0, Total Adds 1, KJAZ. Heavy: WJAZ, KANU, KKGQ, WUSF, KWMU. Medium: WRTI, KPLU, WNUR, KLCC.

MARVIN SMITH/Keeper Of The Drums (Concord) 10/3 "Joy" (4) "Love" (3) "Creaper" (2)
Rotations: Heavy 3/0, Medium 4/1, Light 2/2, Total Adds 3, WJZZ, KANU, WUSF. Heavy: WBEE, KJAZ, WHRO. Medium: WBGO, WRTI, KLON, KWMU.

CHET ATKINS, C.G.P./Sails (Columbia) 9/1 "Roll" (7) "Sometime" (3) "Laffin'" (3)
Rotations: Heavy 3/0, Medium 5/1, Light 1/0, Total Adds 1, WDET. Heavy: WAER, WLVE, WHVE. Medium: WFAE, WMOT, KIFM, KLSK.

TOSHIKO AKIYOSHI/Interlude (Concord) 8/0 "Blue" (4) "So In" (3) "I Know" (3)
Rotations: Heavy 4/0, Medium 1/0, Light 3/0, Total Adds 0. Heavy: WAER, KLON, KJAZ, WHRO. Medium: WUSF.

MOST ADDED

DIANE SCHUUR (17)
BASIA (13)
SARAH VAUGHAN (12)
RIC SWANSON (8)
WYNTON MARSALIS (7)
WAVE (6)
SCOTT HENDERSON (5)
PULLEN/ADAMS QUARTET (5)
ELAINE ELIAS (4)

HOTTEST

GROVER WASHINGTON JR. (18)
ELIANE ELIAS (16)
PAT METHENY (16)
SPYRO GYRA (12)
FREDDIE HUBBARD (11)
WYNTON MARSALIS (11)
MAKOTO OZONE (11)
LARRY CARLTON (10)

MOST ADDED TRACKS

DIANE SCHUUR/Deedle's... (11)
BASIA/Astrud (9)
WYNTON MARSALIS/Caravan (8)
SARAH VAUGHAN/Nothing... (4)
BASIA/From Now... (6)
BASIA/Promises (5)
ELIANE ELIAS/Through... (5)
NEIL LARSEN/Alborada (5)
RIC SWANSON/Damosch... (5)
SARAH VAUGHAN/Obsession (5)

KAZUMI WATANABE/The Spice Of Life (Gramavision) 8/0 "Unt" (4) "Hiper" (3) "Na" (2)
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WNUR. Medium: WNOP, WDET, KJZZ, KIFM.

COUNT BASIE/Fancy Pants (Pablo/Fantasy) 7/1 "Hi-Five" (5) "Blue" (4) "Slide" (2)
Rotations: Heavy 2/0, Medium 5/1, Light 0/0, Total Adds 1, WHVE. Heavy: WBGO, KJAZ. Medium: KADX, KBEM, KWMU, KKUL.

O. COLEMAN/In All Languages (Caravan/Dreams) 7/1 "A-Feet" (3) "A-Word" (3) "A-Peace" (2)
Rotations: Heavy 3/0, Medium 1/0, Light 3/1, Total Adds 1. Heavy: WGBH, WNUR, KWMU. Medium: KXPR.

SCOTT HENDERSON/Dr. Hoe (Passport Jazz) 6/5 "Outskirts" (5) "Seek" (4) "Mango" (3)
Rotations: Heavy 0/0, Medium 1/1, Light 5/4, Total Adds 5, WAER, WNOP, KJZZ, KUOP, WFSS.

CHECKFIELD/Distant Thunder (American Gramophone) 6/2 "Spring" (5) "Distant" (4) "Summer" (2)
Rotations: Heavy 3/1, Medium 2/0, Light 1/1, Total Adds 2, WNOP, KTCJ. Heavy: KLCC, KIFM. Medium: WLOQ, WLVE.

CRUSADERS/The Vocal Album (MCA) 6/1 "Better" (3) "Soul" (3) "Inherit" (2)
Rotations: Heavy 1/0, Medium 3/1, Light 2/0, Total Adds 1, WEBR. Heavy: KADX. Medium: WBEE, KPLU.

BILL EASLEY/Wind Inventions (Sunnyside) 6/0 "Blue" (3) "All Too" (2) "That's" (2)
Rotations: Heavy 1/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WBGO. Medium: KLON, KPLU, KLCC.

MAX BENNETT/Interchange (TBA/Palo Alto) 5/2 "Samba" (2) "Mr. Slick" (2) "Strollin'" (2)
Rotations: Heavy 0/0, Medium 2/1, Light 3/1, Total Adds 2, WNOP, KIFM. Medium: KLCC.

HOUSTON PERSON/Talk Of The Town (Muse) 5/2 "Talk" (3) "Only" (2) "I'll" (2)
Rotations: Heavy 2/0, Medium 2/1, Light 1/1, Total Adds 2, KPLU, KKUL. Heavy: WBGO, WJAZ. Medium: WEBR.

SWING OUT SISTER/It's Better... (Mercury/PolyGram) 5/1 "Twilight" (4) "After" (3) "Fooler" (1)
Rotations: Heavy 2/0, Medium 2/0, Light 1/1, Total Adds 1, KLCC. Heavy: WFAE, WNOP. Medium: WLOQ, KLSK.

REGIONALIZED ADDS & HOTS

EAST

WGBH/Boston
Eric Jackson
SPYRO GYRA
ELIANE ELIAS
PULLEN & ADAMS
JACK WALRATH
DEK DEE BRIDGEWAY
HOTTEST: GROVER WASHINGTON
BENSON & KLUGH
PAT METHENY
FREDDIE HUBBARD
BOBBY HUTCHERSON

WBFO/Bufalo
John Wexler
JACK WALRATH
RIC SWANSON
WALLACE RONEY
HOTTEST: CHARLIE HADEN
WAVE
GROVER WASHINGTON
FREDDIE HUBBARD
ELIANE ELIAS

WEUR/Bufalo
Al Wallace
ELIANE ELIAS
CRUSADERS
HOTTEST: PAT METHENY
GROVER WASHINGTON
FREDDIE HUBBARD
STEVE GADD
SPYRO GYRA

WNEP-AM/New York (*)
John Platt
SARAH VAUGHAN
KARUKAS
SUSANNAH MCCORKLE
MONGO SANTAMARIA
HOTTEST: FREDDIE HUBBARD
BENSON & KLUGH
PAT METHENY
WYNTON MARSALIS
SPYRO GYRA

WBOG/Newark
Rollins/Kirk
HOTTEST: SARAH VAUGHAN
WYNTON MARSALIS
PAT METHENY
ELIANE ELIAS
PULLEN & ADAMS
WRTU/Philadelphia
Peter Goussoute
DIANE SCHUUR
RAY BRYANT
JIMMY MCGRIFF
SARAH VAUGHAN
BOB FLORENCE
HOTTEST: LARRY CARLTON
MAKOTO OZONE
ELIANE ELIAS
ANDY NARELL
WYNTON MARSALIS

WJAZ/Stanford (*)
Rick Patrone
DIANE SCHUUR
HOTTEST: MICHAEL FRANKS
PAT METHENY
SARAH VAUGHAN
DIANE SCHUUR
HOUSTON PERSON

WAEW/Syracuse
JoAnn Urofsky
SARAH VAUGHAN
TIM WEISBERG
WYNTON MARSALIS
DIANE SCHUUR
SCOTT HENDERSON
HOTTEST: ELIANE ELIAS
SPYRO GYRA
SCOTT COSSU
STEVE BACH
MAKOTO OZONE

Asterisks (*) indicate commercial stations.

SOUTH

WFAE/Charlotte
Paul Stribling
SARAH VAUGHAN
HOTTEST: PAT METHENY
LARRY CARLTON
SPYRO GYRA
SCOTT COSSU
NEIL LARSEN

KERA/Dallas-Ft. Worth
Craig Allen
PUCK FAIR
ISHAM & LANDE
BAYLE
AZUMA
HOTTEST: ELIANE ELIAS
NANA SIMOPOULOS
PETER ERSKINE
PAT METHENY
JAMES STEGEL

WFSS/Fayetteville
John Haynes
BASIA
RIC SWANSON
SCOTT HENDERSON
DIANE SCHUUR
HOTTEST: LARRY CARLTON
PAT METHENY
GROVER WASHINGTON
FREDDIE HUBBARD
LARRY CARLTON
HIROSHIMA

WFPL/Louisville
Weston/Stewart
WYNTON MARSALIS
BASIA
HOTTEST: MAKOTO OZONE
JACK WALRATH
PETER ERSKINE
PULLEN & ADAMS
ELIANE ELIAS

WVLE/Miami Beach (*)
Geoff Lynch
RAY LYNCH
ELIANE ELIAS
RIC SWANSON
SARAH VAUGHAN
HOTTEST: LARRY CARLTON
PAT METHENY
SPYRO GYRA
HIROSHIMA
GROVER WASHINGTON

WMOT/Nashville
Rick Forest
HOTTEST: DIANE SCHUUR
SARAH VAUGHAN
PULLEN & ADAMS
PIERANUNZI, JOHNSO
HOTTEST: MAYNARD FERGUSON
GROVER WASHINGTON
MAKOTO OZONE
ELIANE ELIAS
SPYRO GYRA

WHRO/Norfolk
Joe Lowrey
DIANE SCHUUR
SARAH VAUGHAN
HOTTEST: SCOTT COSSU
MAKOTO OZONE
STEVE BACH
ELIANE ELIAS
WYNTON MARSALIS

WLOQ/Oriole (*)
Bob Church
HOTTEST: LARRY CARLTON
PAT METHENY
GROVER WASHINGTON
SPYRO GYRA

WHVE/Sarasota (*)
Al Santana
BASIA
WYNTON MARSALIS
COURT BASIE
DIANE SCHUUR
PULLEN & ADAMS
HOTTEST: PAT METHENY
OTB
GROVER WASHINGTON
MONGO SANTAMARIA
FREDDIE HUBBARD

MIDWEST

WBEE/Chicago (*)
Mark Ruffin
WYNTON MARSALIS
WAVE
SPYRO GYRA
BASIA
ORNETTE COLEMAN
HOTTEST: GROVER WASHINGTON
PAT METHENY
CHARLIE HADEN
BARNEY KESSEL
SARAH VAUGHAN
ELEANOR

WNOP/Cincinnati (*)
Geoff Nimmo
DIANE SCHUUR
JANE IRA BLOOM
CHECKFIELD
RIC SWANSON
PIERANUNZI, JOHNSO
HOTTEST: PAT METHENY
BOBS
MONGO SANTAMARIA
SARAH VAUGHAN
ELEANOR

WDET/Detroit
Judy Adams
KARUKAS
CHET ATKINS
HOTTEST: MODERN JAZZ QUART
SPATHE
PAT METHENY
LARRY CARLTON
FREDDIE HUBBARD

WJZZ/Detroit (*)
Dorian Paster
MARVIN SMITH
BASIA
T. LAVITZ
WAVE
HOTTEST: BENSON & KLUGH
PAT METHENY
MICHAEL FRANKS
ALEXANDER ZONJIC
GROVER WASHINGTON

WNUR/Evanston
Jay Tannenbaum
HOTTEST: WYNTON MARSALIS
CHARLIE HADEN
ELIANE ELIAS
SPYRO GYRA
FREDDIE HUBBARD

KANUL/Wenona, KS
Bob Hammond
DIANE SCHUUR
MARVIN SMITH
BOBBY WATSON
HOTTEST: MAKOTO OZONE
OTB
GROVER CABLES
SPHERE
ART FARMER

KBEM/Midnapolis
J.D. Ball
WYNTON MARSALIS
WILLIE ROYAL
KARUKAS
MAKOTO OZONE
WAVE
HOTTEST: GROVER WASHINGTON
LARRY CARLTON
ELIANE ELIAS
BARNEY KESSEL
ALEXANDER ZONJIC

KTCJ/Minnneapolis (*)
Michelle Diamond
KARUKAS
RIC SWANSON
CHECKFIELD
HOTTEST: LARRY CARLTON
NEIL LARSEN
GROVER WASHINGTON
SPYRO GYRA
STEVE GADD

WJPE/Southbend-Ekharth
Jon Kaufmann-Kennel
PULLEN & ADAMS
ART FARMER
BOBBY WATSON
WARREN VACHE
SARAH VAUGHAN
HOTTEST: GROVER WASHINGTON
FREDDIE HUBBARD
NEIL LARSEN
SCOTT COSSU

KWMU/St. Louis
Jim Westlake
AZUMA
NEIL LARSEN
HOTTEST: BOBBY WATSON
ELIANE ELIAS
SUSANNAH MCCORKLE
ART FARMER
WYNTON MARSALIS

WEST

KADX/Denver (*)
Susan Gatsaway
DIANE SCHUUR
RIC SWANSON
HIROSHIMA
HOTTEST: BENSON & KLUGH
STEVE GADD
BARNEY KESSEL
FREDDIE HUBBARD
CRUSADERS

KLCC/Eugene
Michael Canning
WAVE
SWING OUT SISTER
ALEXANDER ZONJIC
PUCK FAIR
BARNEY KESSEL
HOTTEST: PAT METHENY
MAKOTO OZONE
CHARLIE HADEN
KARUKAS
SARAH VAUGHAN

KLON/Long Beach
Helen Borgers
CANNONBALL ADDERLY
DIANE SCHUUR
MAL WALDRON
MARY ANN MCCALL
HOTTEST: TOSHIKO AKIYOSHI
DIANE SCHUUR
ART FARMER
ROSS THOMKINS

KKGO/Los Angeles (*)
Jeff Gehring
HOTTEST: GROVER WASHINGTON
MONGO SANTAMARIA
LARRY CARLTON
SPYRO GYRA
ELIANE ELIAS

KJZZ/Phoenix
Bill Shedd
SCOTT HENDERSON
BASIA
WYNTON MARSALIS
HOTTEST: PAT METHENY
HIROSHIMA
WYNTON MARSALIS
FREDDIE HUBBARD
STEVE BACH
SCOTT COSSU

KMHD/Portland
Jon Kettering
DIANE SCHUUR
ART FARMER
WAVE
BASIA
HOTTEST: GROVER WASHINGTON
MAKOTO OZONE
SCOTT COSSU
WYNTON MARSALIS

KJFM/San Diego (*)
Michael Parks
BASIA
PETER HOFFITT
MAX BENNETT
HOTTEST: KJAZ/San Francisco (*)
Bob Perlocha
ANDREW HILL TRIO &
ENRICO RAVA
MARIAN McPARTLAND
ALVIN RED TYLER
WALLACE RONEY
HOTTEST: WYNTON MARSALIS
PIERANUNZI, JOHNSO
MAKOTO OZONE
GROVER CABLES
CURTIS LUNDY

KLKJ/Santa Fe (*)
Jack Koltmeyer
SARAH VAUGHAN
HOTTEST: PULLEN & ADAMS
ST. SINCLAIR PINCK
HOTTEST: JOHN KAJZAN NEPTUN
SPYRO GYRA
STEVE BACH
HENRY ROBINETT GRO
NEIL LARSEN

KUOP/Stockton
Denny Stittwell
DIANE SCHUUR
WAVE
SCOTT HENDERSON
RIC SWANSON
HOTTEST: GROVER WASHINGTON
SPYRO GYRA
LARRY CARLTON
T. LAVITZ
NEIL LARSEN

KPLU/Tacoma-Seattle
Scott Williams
BASIA
HOUSTON PERSON
DIANE SCHUUR
JOE TAYLOR
RALPH MOORE
HOTTEST: ELIANE ELIAS
WYNTON MARSALIS
PAT METHENY
SARAH VAUGHAN
GROVER WASHINGTON

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spencer.

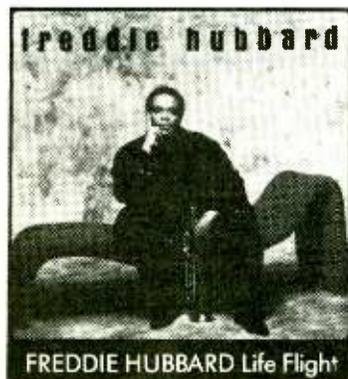
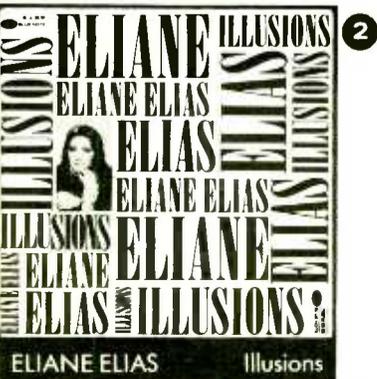
44 Reporters
41 Current Reports

The following station reported a frozen playlist this week:
WNUR/Evanston

The following station failed to report this week, therefore its playlist was frozen:
KKGO/Los Angeles

The following station has not reported for two consecutive weeks and was not used in this week's data:
WBBS/Columbus

ON BLUE NOTE:



THANK YOU JAZZ RADIO!
ELIANE ELIAS COMPACT DISC ON DENON

THE JAZZ RECORDS COMPANY
BLUE NOTE

THIS SONG IS LIKE ICE CREAM, SEX AND SPORTSCARS.

It's

Irresistible

the first single by

AUDREY WHEELER

from her forthcoming debut album

LET IT BE ME

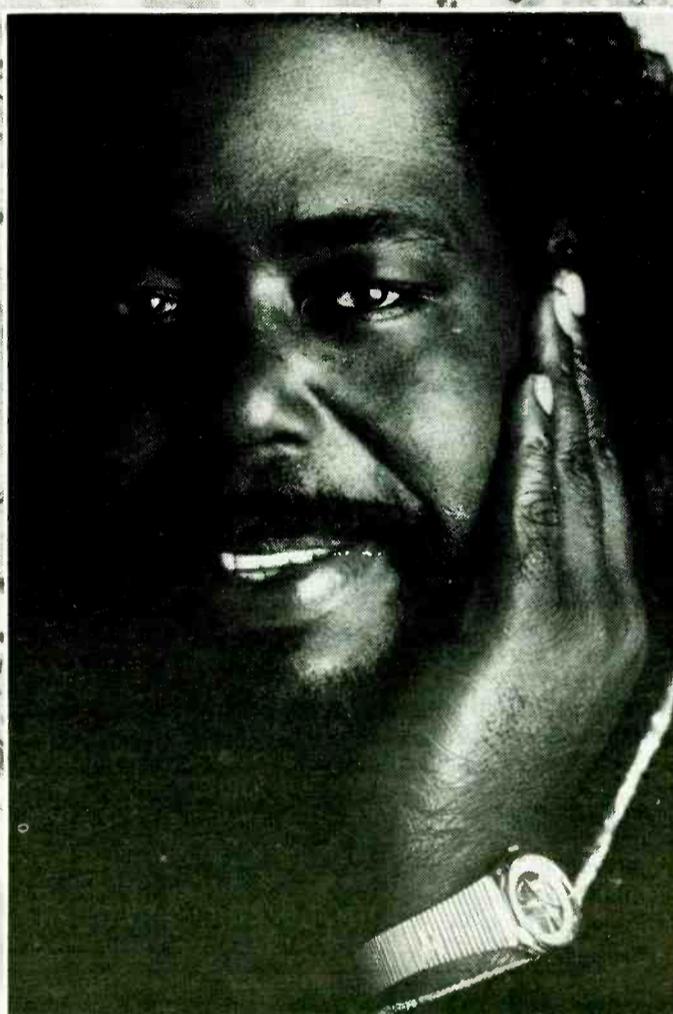
Having sung with Freddie Jackson, Bruce Springsteen, Madonna and Billy Ocean (just to name a few!) plus the lead vocals on Jeff Lorber's hit "Step by Step," Audrey Wheeler now moves into the spotlight in her own right with a song that is truly Irresistible.

CHAMPAGNE
CANDLELIGHT
SHO' YOU RIGHT
AND

Barry White

THE FIRST SINGLE
SHO' YOU RIGHT
(AM 2943)

FROM THE NEW ALBUM
THE RIGHT
NIGHT AND
BARRY WHITE
(SP 5154)



PRODUCED BY BARRY WHITE

THE MAESTRO OF LOVE IS BACK



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R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

SEPTEMBER 18, 1987

Three Weeks Two Weeks Last Week

Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light	
10	7	5	1	FOSTER & LLOYD/Crazy Over You (RCA)	153/1	128	20	5
5	3	1	2	ROSANNE CASH/The Way We Make A Broken Heart (Columbia)	152/0	126	22	4
15	10	6	3	EDDY RAVEN/Shine, Shine, Shine (RCA)	155/2	120	30	5
14	11	9	4	DESERT ROSE BAND/Love Reunited (MCA/Curb)	156/0	111	37	8
16	12	10	5	EARL THOMAS CONLEY/Right From The Start (RCA)	157/0	105	47	5
12	9	7	6	CONWAY TWITTY/I Want To Know You Before We... (MCA)	149/0	107	35	7
4	1	2	7	NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	145/0	99	34	12
9	5	4	8	JUDY RODMAN/I'll Be Your Baby Tonight (MTM)	139/0	92	40	7
17	13	11	9	DWIGHT YOAKAM/Little Ways (Reprise/WB)	147/3	95	39	13
20	15	12	10	TANYA TUCKER/Love Me Like You Used To (Capitol)	153/3	82	61	10
23	20	13	11	GEORGE STRAIT/Am I Blue (MCA)	153/1	61	87	5
26	21	14	12	JUDDS/Maybe Your Baby's Got The Blues (RCA/Curb)	156/0	57	94	5
22	18	15	13	ALABAMA/Tar Top (RCA)	151/1	51	89	11
3	2	3	14	FORESTER SISTERS/You Again (WB)	138/0	96	29	13
30	25	18	15	RANDY TRAVIS/I Won't Need You Anymore (WB)	151/4	40	98	13
21	19	17	16	JOHN CONLEE/Mama's Rockin' Chair (Columbia)	138/1	56	74	8
28	24	19	17	BELLAMY BROTHERS/Crazy From The Heart (MCA/Curb)	152/1	37	106	9
1	4	8	18	DAN SEALS/Three Time Loser (Capitol)	112/0	62	36	14
35	29	23	19	MOE BANDY/You Haven't Heard The Last... (MCA/Curb)	136/7	23	88	25
47	36	27	20	STEVE WARINER/Lynda (MCA)	146/13	6	96	44
42	33	28	21	HOLLY DUNN/Only When I Love (MTM)	144/14	8	94	42
36	30	24	22	TAMMY WYNETTE/Your Love (Epic)	132/10	18	81	33
41	32	26	23	RICKY VAN SHELTON/Somebody Lied (Columbia)	133/9	11	91	31
37	31	29	24	GATLIN BROTHERS/Changin' Partners (Columbia)	127/14	13	83	31
2	6	16	25	OAK RIDGE BOYS/This Crazy Love (MCA)	78/0	29	31	18
46	42	36	26	LEE GREENWOOD/If There's Any Justice (MCA)	125/17	3	76	46
40	37	34	27	BAILLIE AND THE BOYS/He's Letting Go (RCA)	115/9	7	76	32
8	8	20	28	GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)	78/1	28	31	19
—	45	39	29	T.G. SHEPPARD/One For The Money (Columbia)	126/27	2	61	63
43	39	35	30	SCHUYLER, KNOBLOCH & BICKHARDT/No Easy Horses (MTM)	116/12	7	63	46
44	41	38	31	GENE WATSON/Everybody Needs A Hero (Epic)	104/10	12	55	37
BREAKER			32	REBA McENTIRE/The Last One To Know (MCA)	120/45	3	38	79
18	16	21	33	O'KANES/Daddies Need To Grow Up Too (Columbia)	75/0	22	41	12
19	17	22	34	BARBARA MANDRELL/Child Support (Capitol)	74/1	20	40	14
BREAKER			35	DAVID LYNN JONES/Bonnie Jean (Little Sister) (Mercury/Pg)	106/24	4	52	50
BREAKER			36	T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	106/29	2	44	60
BREAKER			37	SAWYER BROWN/Somewhere In The Night (Capitol/Curb)	98/15	2	57	39
6	22	25	38	DON WILLIAMS/I'll Never Be In Love Again (Capitol)	46/0	16	22	8
—	—	46	39	ANNE MURRAY/Anyone Can Do The Heartbreak (Capitol)	88/17	4	32	52
—	—	45	40	KEITH WHITLEY/Would These Arms Be In... (RCA)	83/10	2	43	38
DEBUT			41	K.T. OSLIN/Do Ya (RCA)	93/23	1	26	66
—	50	47	42	BILLY MONTANA & THE LONG SHOTS/Baby I Was Leaving Anyhow (WB)	82/7	2	36	44
11	14	30	43	STATLER BROTHERS/I'll Be The One (Mercury/Pg)	51/1	11	24	16
DEBUT			44	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	85/20	1	21	63
7	27	33	45	EXILE/She's Too Good To Be True (Epic)	41/1	13	16	12
DEBUT			46	TOM WOPAT/Susannah (Capitol)	78/10	3	28	47
DEBUT			47	SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)	79/24	1	24	54
DEBUT			48	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	78/52	2	12	64
25	23	31	49	CRYSTAL GAYLE/Nobody Should Have To Love... (WB)	48/0	11	21	16
48	44	42	50	TIM MALCHAK/Restless Angel (Alpine)	39/2	1	23	15

MOST ADDED

- PARTON, RONSTADT, HARRIS (52)
- REBA McENTIRE (45)
- HIGHWAY 101 (42)
- VINCE GILL (30)
- PAKE McENTIRE (30)
- T. GRAHAM BROWN (29)
- T.G. SHEPPARD (27)
- DAVID LYNN JONES (24)
- SWEETHEARTS OF THE RODEO (24)
- K.T. OSLIN (23)

HOTTEST

- FOSTER & LLOYD (74)
- ROSANNE CASH (62)
- NITTY GRITTY DIRT BAND (49)
- EDDY RAVEN (40)
- FORESTER SISTERS (38)
- DWIGHT YOAKAM (38)
- CONWAY TWITTY (36)
- DESERT ROSE BAND (35)
- JUDY RODMAN (30)
- TANYA TUCKER (28)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

- Reports/Adds
- B. MONTANA/Baby I Was... (WB) .82/7
 - ROSIE FLORES/Crying... (Reprise/WB) .41/5
 - M. TUCKER BAND/Hangin'... (Merc/Pg) .39/12
 - RONNIE ROGERS/Good Timin'... (MTM) .28/9
 - SHOOTERS/Tell It To Your Teddy... (Epic) .23/11
 - B. LEE SPRINGFIELD/Chain Gang (Epic) .14/1
 - LANE CAUDELL/Souvenirs (16th Ave./Cap.) 12/3
 - DARLENE AUSTIN/I Had A Heart (Magi) .11/2
 - N. GRASS REVIV/Unconditional... (Capitol) .10/8
 - LIBBY HURLEY/Don't Get Me Started (Epic) 10/4

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS

REBA McENTIRE

The Last One To Know (MCA)

On 76% of reporting stations. Rotations: Heavy 3, Medium 38, Light 79, Total Adds 45 including WPOC, WYRK, WAJR, WDSY, CHOW, KYKR, WZZK, WCOS, WESC, KISS-FM, WONE, WAXX, KCJB, KXXY, WTOD, KUUY, KLZ, KYGO, KZLA, KNEW. Moves 43-32 on the Country chart.

DAVID LYNN JONES

Bonnie Jean (Little Sister) (Mercury/Pg)

On 67% of reporting stations. Rotations: Heavy 4, Medium 52, Light 50, Total Adds 24 including WPTR, WTCR, CHOW, KYKR, WXBQ, WKLO, WESC, KIKK, WMC, KJNE, WAXX, WFMS, WMIL, WLLR, WTOD, KVOO, KKCS, KYGO, KNEW, KUPL. Moves 40-35 on the Country chart.

T. GRAHAM BROWN

She Couldn't Love Me Anymore (Capitol)

On 67% of reporting stations. Rotations: Heavy 2, Medium 44, Light 60, Total Adds 29 including WVAM, WTCR, WXTU, WIXY, WORC, KYKR, KPLX, WESC, KSSN, WMC, WUSN, WKKQ, WDAF, KXXY, WKCQ, WWJO, KGHL, KNIX, KCKC, KGA. Moves 49-36 on the Country chart.

SAWYER BROWN

Somewhere In The Night (Capitol/Curb)

On 62% of reporting stations. Rotations: Heavy 2, Medium 57, Light 39, Total Adds 15, WIXL, WDSY, CHOW, WLK, WESC, KIKK, KLLL, WKKQ, WYNG, WITL, WKCQ, WTOD, KRAK, KRPM, KGA. Moves 41-37 on the Country chart.

WHEN **1** AND **1**
MAKE ONE

FOSTER & LLOYD are...
"Crazy Over You"

Thanks Radio
For Properly Positioning Their First Record



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

K.T. OSLIN "Do Ya" (RCA) 93/23

Rotations: Heavy 1, Medium 26, Light 66, Total Adds 23 including WVAM, WQBE, WRKZ, WTCR, WORC, WZZK, WKLO, KHEY, WESC, KSSN, WAMZ, WGKX, WMC, WUBE, KFKF, KWJJ, KKAT, KCKC, KGA, KIIM. Debuts at number 41 on the Country chart.

ANNE MURRAY "Anyone Can Do The Heartbreak" (Capitol) 88/17

Rotations: Heavy 4, Medium 32, Light 52, Total Adds 17, WPTR, WRKZ, WIXL, WPOR, WWVA, WILQ, WXBQ, KISSFM, WKSJ, WYYD, WUBE, WMNI, WYNG, WGEE, WFMS, KGH, KFRE. Moves 46-39 on the Country chart.

WAYLON JENNINGS "Rough And Rowdy Days" (MCA) 85/20

Rotations: Heavy 1, Medium 21, Light 63, Total Adds 20, WVAM, WAJR, WPOR, WVM, WEZL, WESC, KYKX, WYYD, WQYK, WUSQ, WUBE, WGARM, KXXY, K102, KKAL, KUZZ, KKCS, KCCY, KALF, KOLO. Debuts at number 44 on the Country chart.

KEITH WHITLEY "Would These Arms Be In Your Way" (RCA) 83/10

Rotations: Heavy 2, Medium 43, Light 38, Total Adds 10, WPOR, WILQ, WESC, KLLL, KBMR, WONE, KIK-FM, KUZZ, KRAK, KGA. Heavy: WOKK, KRKT. Medium: WWVA, WUSY, WAMZ, KJNE, WDAF, KXXY, KNIX, KMPS. Moves 45-40 on the Country chart.

BILLY MONTANA & THE LONG SHOTS "Baby I Was Leaving Anyhow" (WB) 82/7

Rotations: Heavy 2, Medium 36, Light 44, Total Adds 7, WUSY, WUSN, WYNG, KFKF, KYGO, KWJJ, KGA. Heavy: KRKT, KCKC. Medium: WPOC, WBOS, KEAN, KMML, WKSJ, WQYK, KFDI, KIK-FM, KNIX, KCCY, KALF. Moves 50-47-42 on the Country chart.

SWEETHEARTS OF THE RODEO "Gotta Get Away" (Columbia) 79/24

Rotations: Heavy 1, Medium 24, Light 54, Total Adds 24 including WVAM, WCAO, WQBE, WAJR, WPOR, WWVA, WORC, KHEY, WESC, KYKX, WAMZ, WSM, WUBE, KSO, KXXY, KYGO, KQIL, KUPL, KKAT, KRPM. Debuts at number 47 on the Country chart.

D. PARTON, L. RONSTADT, E. HARRIS "Those Memories Of You" (WB) 78/52

Rotations: Heavy 2, Medium 12, Light 64, Total Adds 52 including WPOC, WWVA, KASE, WLK, WESC, KXXY, WOW, KUZZ, KYBO, WKSJ, WQYK, KJNE, WTQR, KSON, KSN, KMPS, KIIM, KUPL, KTOM.

TOM WOPAT "Susannah" (Capitol) 78/10

Rotations: Heavy 3, Medium 28, Light 47, Total Adds 10, WVAM, WXBQ, KIKK, WMC, WONE, WWW, KKAL, KUGN, KWJJ, KTOM. Heavy: WAMZ, KFKF, KRKT. Medium: WPOC, KMML, WUSY, KKYX, WXCL, KFRE, KKAT. Debuts at number 46 on the Country chart.

VINCE GILL "Let's Do Something" (RCA) 69/30

Rotations: Heavy 0, Medium 12, Light 57, Total Adds 30 including WCAO, WPOC, WBOS, WPOR, KHEY, KSSN, WGKX, WKSJ, KRMD, WGARM, WMNI, WAXX, KCJB, KVOO, KUUY, KUGN, KQIL, KWJJ, KSN, KMPS.

JOHN ANDERSON "When Your Yellow Brick Road Turns Blue" (MCA) 55/8

Rotations: Heavy 0, Medium 18, Light 37, Total Adds 8, WCAO, WIXY, KPLX, KIKK, WKSJ, WAXX, KCJB, WWJO. Medium: WCVR, KRRV, WPAP, WSLR, WGEE, WDAF, KXXY, KTTS, WTCM, KFDI, KRKT, KOLO.

SIGNIFICANT ACTION

HIGHWAY 101 "Somewhere Tonight" (WB) 43/42

Rotations: Heavy 0, Medium 9, Light 34, Total Adds 42 including WRKZ, WWVA, KEAN, KMML, KASE, WYNK, KYKR, WUSY, KHEY, KIKK, WAMZ, KLLL, WDAF, KXXY, WOW, KUZZ, KNIX, KUPL, KWJJ, KCKC.

ROSIE FLORES "Crying Over You" (Reprise/WB) 41/5

Rotations: Heavy 0, Medium 10, Light 31, Total Adds 5, KRRV, WTSO, KIK-FM, KZLA, KSON. Medium: WWVA, WOKK, WAXX, WOW, KTTS, WTCM, KRKT, KUZZ, KQIL, KOLO. Light: KHEY, KKYX, WDAF, KCCY, KALF.

CHARLY McCLAIN "And Then Some" (Epic) 40/0

Rotations: Heavy 2, Medium 16, Light 22, Total Adds 0. Heavy: KKYX, WDAF. Medium: KEAN, KRRV, WUSY, WTVY, WOKK, WLWI, WCMS, WPAP, WQYK, WTQR, KFGO, KWMT, WOW, KTTS, KRKT, KALF.

MARSHALL TUCKER BAND "Hangin' Out In Smokey Places" (Mercury/PolyGram) 39/12

Rotations: Heavy 0, Medium 7, Light 32, Total Adds 12, WAJR, WPOR, WIXY, KMML, WESC, WUSQ, WTQR, WKKQ, WTSO, WTHI, KVOO, KGH, Medium: KKYX, WAXX, KTTS, WTCM, KFDI, KOLO, KTOM.

PAKE McENTIRE "Good God I Had It All" (RCA) 32/30

Rotations: Heavy 0, Medium 7, Light 25, Total Adds 30 including WWVA, WEZL, WAMZ, KLLL, WPAP, KKYX, KJNE, KFGO, WTSO, KTTS, WTCM, KVOO, KFDI, KIK-FM, KUZZ, KVOC, KFRE, KCCY, KOLO, KTOM.

MERLE HAGGARD & WILLIE NELSON "If I Could Only Fly" (Epic) 30/9

Rotations: Heavy 0, Medium 9, Light 21, Total Adds 9, WRKZ, WPOR, WUSY, WAXX, KWMT, WGEE, KFRE, KALF, KMPS. Medium: WXTU, KASE, KKYX, KBMR, WDAF, KFDI, KTOM, KCKC. Light: WBOS, WCMS, KZLA.

LYNN ANDERSON "Read Between The Lines" (Mercury/PolyGram) 29/13

Rotations: Heavy 0, Medium 5, Light 24, Total Adds 13, WPOR, WWVA, KMML, WRNS, KSO, WAXX, KWMT, WOW, KFDI, KUUY, KQIL, KOLO, KKAT. Medium: KKYX, KRKT, KUGN, KTOM.

RONNIE ROGERS "Good Timin' Shoes" (MTM) 28/9

Rotations: Heavy 0, Medium 1, Light 27, Total Adds 9, WCAO, WCVR, WWVA, WUSQ, KSO, WWJO, KVOO, KFDI, KUUY. Medium: KRKT. Light: WYOU, KRRV, WYNK, KYKR, WVM, WOKK, KKYX, WAXX, KVOC, KWJJ.

SHOOTERS "Tell It To Your Teddy Bear" (Epic) 23/11

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 11, WCAO, WPOR, WEZL, WDXE, WOKK, KKYX, WOW, KTTS, KVOO, KGH, KOLO. Medium: WTCM, KRKT. Light: KEAN, KRRV, WRNS, WCMS, WPAP, KJNE, KVOC.

LYLE LOVETT "Give Back My Heart" (MCA/Curb) 18/18

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 18, WAJR, WCVR, WYII, KEAN, KRRV, KMML, WEZL, WPAP, KKYX, KJNE, WKKQ, KFGO, WXCL, WTCM, KVOC, KUGN, KOLO, KRPM.

BOBBY LEE SPRINGFIELD "Chain Gang" (Epic) 14/1

Rotations: Heavy 0, Medium 2, Light 12, Total Adds 1, KKAL. Medium: KTTS, KFDI. Light: KEAN, WTVY, WDXE, WCMS, KKYX, KFGO, WOW, KVOO, KRWO, KWJJ, KSOP.

LANE CAUDELL "Souvenirs" (16th Avenue/Capitol) 12/3

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, WCAO, KKYX, WAXX. Medium: KTTS. Light: WWVA, WYII, KMML, WTVY, KSO, KFGO, KVOO, KRKT.

GLEN CAMPBELL "Still Within The Sound Of My Voice" (MCA) 11/11

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WQBE, WCVR, WWVA, WYII, KRRV, KMML, WLK, WOKK, WTCM, KGH, KVOC.

DARLENE AUSTIN "I Had A Heart" (Magi) 11/2

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WDXE, KVOO. Medium: KFGO. Light: WTVY, WSM, KKYX, KSO, KTTS, KTK, KFDI, KSOP.

JOHNNY CASH "Let Him Roll" (Mercury/PolyGram) 11/2

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WGEE, KCKC. Light: WCVR, WYII, KRRV, WDXE, KKYX, KVOO, KUUY, KFRE.

NEW GRASS REVIVAL "Unconditional Love" (Capitol) 10/8

Rotations: Heavy 0, Medium 1, Light 9, Total Adds 8, KMML, WDXE, WOKK, WPAP, KTTS, KFDI, KIK-FM, KTOM. Light: WYOU, WTCM.

LIBBY HURLEY "Don't Get Me Started" (Epic) 10/4

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 4, WCAO, WOKK, KFDI, KFRE. Medium: WDAF, WTCM. Light: WCVR, KIX, KRKT, KRWO.

AL DOWNING "Just One Night Won't Do" (Vine St.) 9/1

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, KFDI. Medium: KSO. Light: WTVY, KKYX, WAXX, KFGO, KTTS, KVOO, KSOP.

RONNIE DOVE "Rise And Shine" (Diamond) 8/4

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 4, WVAM, WYII, WDXE, WOKK. Medium: WCAO, KRKT. Light: WTVY, WTCM.

RAY STEVENS "Three-Legged Man" (MCA) 8/0

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 0. Medium: WDAF, KRKT. Light: WCVR, WYII, KMML, WTVY, WDXE, WTCM.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
RANDY TRAVIS/Too Gone Too Long (WB)	Always & Forever
JUDDS/Turn It Loose (RCA/Curb)	Heartland
HOLLY DUNN/Small Towns (MTM)	Cornerstone
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
STEVE EARLE/Sweet Little 66 (MCA)	Exit-O
CHARLEY PRIDE/Looking At A Sure Thing (16th Ave./Capitol)	After All This Time
K.T. OSLIN/Doctor, Doctor (RCA)	80's Ladies
VINCE GILL/Baby That's Tough (RCA)	The Way Back Home
ROSANNE CASH/Tennessee Flat Top Box (Columbia)	King's Record Shop
GIRLS NEXT DOOR/I Hear My Heart Begin To Cry (MTM)	What A Girl...
RONNIE MILSAP/Button Off My Shirt (RCA)	Heart & Soul
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)	Hillbilly Deluxe
DWIGHT YOAKAM/Readin', Rightin', Rt. 23 (Reprise/WB)	Hillbilly Deluxe
NITTY GRITTY DIRT BAND/Joe Knows How To Live (WB)	Hold On
RICKY VAN SHELTON/Ultimately Fine (Columbia)	Wild Eyed Dream



DAVID LYNN JONES

The First Single

"BONNIE JEAN (LITTLE SISTER)" (888-723-7)

R&R

BREAKERS

35

BB 39

From His Debut Mercury/PolyGram Album

HARD TIMES ON EASY STREET (832-518-1)

Produced by Richie Albright, Mick Ronson and David Lynn Jones



PolyGram Records-
We Give Our Artists The World

PolyGram Records

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

CARS

You Are The Girl (Elektra)

62% of our reporters on it. Rotations: Heavy 3, Medium 36, Light 16, Total Adds 12 including WHTX, WMYX, KEZR, KELT, WLAC-FM, WLHT, WFMK, WHNN, 3WM, WTNV. Moves 30-23 on the AC chart.

NEW & ACTIVE

MILLIONS LIKE US "Guaranteed For Life" (Virgin) 36/9

Rotations: Heavy 0, Medium 14/1, Light 22/8, Total Adds 9, KLCY, WTCB, WSLQ, WLHT, WFMK, WTNV, WMJC, KFSB, KWEB. Medium including KWF, WMMJ, WEIM, WGLL, WAFL, WSKI, WQHQ, WCKQ, WCHV, WBG, WMTFM, WJON, KKLK. Light including KEY103, WTFM, WIZD, WGSV, WAGE.

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen) 36/8

Rotations: Heavy 1/0, Medium 18/1, Light 17/7, Total Adds 8, WNIC, KLCY, WTCB, KELT, KWF, WMMJ, WCKX, WAEV. Heavy: WAFL. Medium including Y103, WEIM, WGLL, WSKI, WWP, WCKQ, WCHV, WCVQ, WGSV, WSL, WORG, WBG, WZLQ, WMTFM, KKLK, KYJC, KWWS.

ELTON JOHN "Candle In The Wind" (MCA) 35/35

Rotations: Heavy 0, Medium 7/7, Light 28/28, Total Adds 35 including KLSI, KHYL, WAEB, KEY103, WXTC, Y103, WTRX, KDUK, WMMJ, WGLL, WAFL, WSKI, WQHQ, WCHV, WCVQ, WGSV, WSL, WORG, WCKX, WBG, WZLQ, WMTFM, WXUS, WJON, KKLK, KWWS, KMGO.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic) 34/6

Rotations: Heavy 1/0, Medium 21/0, Light 12/6, Total Adds 6, KEY103, WLHT, WFMK, WHNN, WMMJ, WMJC. Heavy: WAFL. Medium including WHTX, WZNY, Y103, WIZD, KELT, WRMF, WTRX, WSKI, WQHQ, WCHV, WSL, WORG, WCKX, WZLQ, WMTFM, KFSB, KKLK, KYJC, KWWS.

RICHARD CARPENTER "Something In Your Eyes" (A&M) 30/30

Rotations: Heavy 0, Medium 4/4, Light 26/26, Total Adds 30, KOST, WAEB, WKYE, KEY103, WTFM, WNAM, KWAV, KWF, WEIM, WAFL, WSKI, WQHQ, WCKQ, WCHV, WCVQ, WGSV, WSL, WORG, WCKX, WAEV, WBG, WZLQ, WMTFM, KFSB, KWEB, WJON, KKLK, KYJC, KWWS, KMGO.

GORDON LIGHTFOOT "Morning Glory" (WB) 26/1

Rotations: Heavy 2/0, Medium 9/1, Light 15/0, Total Adds 1, WGLL. Heavy: WNAM, WEIM. Medium including KWF, WKNE, WAFL, WSKI, WCHV, WAHR, WCKX, KWWS. Light: WTCB, WIZD, WTRX, WCKQ, WCVQ, WGSV, WSL, WORG, WBG, WZLQ, WMJC, WJON, KKLK, KYJC, KMGO.

SIGNIFICANT ACTION

TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise) 24/8

Rotations: Heavy 0, Medium 7/1, Light 17/7, Total Adds 8, KVIL, WMYX, WTRX, WMMJ, WCKQ, WORG, WAEV, WJON. Medium including KOST, WAFL, WSKI, WQHQ, WCHV, WCKX. Light including KLCY, B100, KWAV, WEIM, WCVQ, WGSV, WAGE, WSL, WZLQ, WMTFM.

KENNY ROGERS & RONNIE MILSAP "Make No Mistake, She's Mine" (RCA) 23/0

Rotations: Heavy 3/0, Medium 13/0, Light 7/0, Total Adds 0. Heavy: WTRX, WAHR, WJON. Medium: WALK, WNAM, WEIM, WAFL, WWP, WCKQ, WGSV, WSL, WCKX, WBG, WZLQ, KFSB, KYJC. Light: KLCY, KEY103, WXTC, WLACFM, WKNE, WQHQ, KWEB.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 WHITNEY HOUSTON	85/0	76	7	2
2 ABC	88/1	70	13	5
3 DAN FOGELBERG	88/0	69	15	4
4 FLEETWOOD MAC	89/5	56	31	2
5 HUEY LEWIS & THE NEWS	79/1	69	10	0
6 CARLY SIMON	84/0	58	21	5
7 ANITA BAKER	80/2	54	19	7
8 KENNY G with LENNY WILLIAMS	85/4	30	45	10
9 CUTTING CREW	84/6	36	39	9
10 RESTLESS HEART	76/3	51	24	1
11 MICHAEL JACKSON with SIEDAH GARRETT	78/0	47	29	2
12 SMOKEY ROBINSON	74/1	38	32	4
13 NYLONS	69/1	28	36	5
14 GRATEFUL DEAD	73/1	21	44	8
15 RED SPEEDWAGON	69/6	22	39	8
16 SWING OUT SISTER	76/17	8	48	20
17 BEBE & CECE WINANS	63/3	21	33	9
18 DIONNE WARWICK & JEFFREY OSBORNE	55/0	20	26	9
19 LDS LOBOS	61/0	14	32	15
20 AL JARREAU	73/23	1	44	28
21 SIMPLY RED	62/2	6	39	17
22 MICHAEL BOLTON	63/5	2	41	20
23 CARS	55/12	3	36	16
24 BREAKFAST CLUB	51/1	14	25	12
25 MADONNA	42/0	7	21	14
26 DONNA SUMMER	47/2	3	29	15
27 DANNY WILSON	35/0	3	24	8
28 FORCE MD'S	49/3	2	25	22
29 STEVE WINWOOD	29/0	2	18	9
30 HEART	27/0	3	17	7

MOST ADDED

- ELTON JOHN (35)
- RICHARD CARPENTER (30)
- AL JARREAU (23)
- GLENN JONES (18)
- SWING OUT SISTER (17)
- CARS (12)
- MICHAEL JACKSON (10)
- ALISON MOYET (10)
- MILLIONS LIKE US (9)
- RAY PARKER JR. (8)
- TAJA SEVELLE (8)

HOTTEST

- WHITNEY HOUSTON (59)
- HUEY LEWIS (51)
- ABC (49)
- DAN FOGELBERG (49)
- FLEETWOOD MAC (28)
- ANITA BAKER (27)
- MICHAEL JACKSON (26)
- CARLY SIMON (26)
- RESTLESS HEART (24)
- SMOKEY ROBINSON (17)

BANANARAMA "I Heard A Rumour" (London/PolyGram) 22/2

Rotations: Heavy 8/1, Medium 8/1, Light 6/0, Total Adds 2, WRKA, KWAV. Heavy including WKYE, KEY103, WMMJ, WGLL, WAFL, WSKI, WCKQ. Medium including WSN, WHTX, B100, K101, WSLQ, WCVQ, WXUS. Light: WAEB, WIZD, WHVE, WWP, WAEV, KYJC.

DAVID BOWIE "Never Let Me Down" (EMI-Manhattan) 21/7

Rotations: Heavy 1/0, Medium 6/1, Light 14/6, Total Adds 7, WSN, WCKQ, WCHV, WBG, WZLQ, WMTFM, KYJC. Heavy: WSKI. Medium including WHVE, KWF, WAFL, WQHQ, WCKX. Light including B100, WAEB, WKYE, WEIM, WSL, WORG, WOPG, KKLK, KWWS.

ALISON MOYET "Weak In The Presence Of Beauty" (Columbia) 19/10

Rotations: Heavy 0, Medium 0, Light 19/10, Total Adds 10, KEY103, WXTC, WIZD, KWF, WEIM, WCKQ, WCVQ, WAGE, WJON, KKLK. Light including WNAM, WAFL, WSKI, WQHQ, WORG, WCKX, WZLQ, KYJC, KWWS.

BEE GEES "You Win Again" (WB) 19/3

Rotations: Heavy 0, Medium 8/1, Light 11/2, Total Adds 3, KELT, WSL, KWWS. Medium including WKYE, WNAM, WEIM, WAFL, WCHV, WCKX, KYJC. Light including WHTX, KEY103, WTRX, WSKI, WQHQ, WCKQ, WZLQ, WMTFM, KFSB.

GLENN JONES "We've Only Just Begun" (Jive/RCA) 18/18

Rotations: Heavy 0, Medium 0, Light 18/18, Total Adds 18, KEY103, WEIM, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WGSV, WAGE, WORG, WAEV, WZLQ, WMTFM, KFSB, WJON, KYJC, KWWS, KMGO.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 17/1

Rotations: Heavy 6/0, Medium 8/1, Light 3/0, Total Adds 1, KVIL. Heavy: KLSI, KS95, WKYE, KEY103, WMMJ, KDUK. Medium including WNL, WLF, KKL, U102, WSLQ, KKOB, WMTFM. Light: 3WM, KOAQ, WZLQ.

MADONNA "Causing A Commotion" (Sire/WB) 15/5

Rotations: Heavy 0, Medium 8/1, Light 7/4, Total Adds 5, K101, WAEB, WCKQ, WCVQ, KFSB. Medium including B100, WKYE, WIZD, WAFL, WCHV, WORG, KYJC. Light including WTCB, WEIM, KKLK.

SUZANNE VEGA "Solitude Standing" (A&M) 14/0

Rotations: Heavy 0, Medium 6/0, Light 8/0, Total Adds 0. Medium: WNAM, KWF, WGLL, WAFL, WCHV, KYJC. Light: WEIM, WSKI, WQHQ, WSL, WZLQ, WMTFM, KKLK, KWWS.

MICHAEL JACKSON "Bad" (Epic) 13/10

Rotations: Heavy 0, Medium 4/3, Light 9/7, Total Adds 10, WSN, WNL, B100, K101, U102, KELT, WMMJ, WCKQ, WXUS, KYJC. Medium including WHVE. Light including KLSI, WORG.

EXPOSE "Let Me Be The One" (Arista) 12/4

Rotations: Heavy 0, Medium 3/0, Light 9/4, Total Adds 4, WNL, WKYE, KFSB, KYJC. Medium: WSKI, WCKQ, KWWS. Light including B100, WEIM, WORG, WAEV, WZLQ.

PARTLAND BROTHERS "One Chance" (EMI-Manhattan) 11/0

Rotations: Heavy 0, Medium 1/0, Light 10/0, Total Adds 0. Medium: WAFL. Light: WAEB, WNAM, WTRX, WEIM, WSKI, WSL, WCKX, KKLK, KYJC, KWWS.

LISA LISA "Lost In Emotion" (Columbia) 9/2

Rotations: Heavy 3/0, Medium 3/0, Light 3/2, Total Adds 2, WNL, WAEB. Heavy: WHTX, B100, WCKQ. Medium: KLSI, K101, WAFL. Light including WTRX.

BONNIE HAYES "Some Guys" (Chrysalis) 9/2

Rotations: Heavy 0, Medium 1/0, Light 8/2, Total Adds 2, KEY103, WGSV. Medium: KWWS. Light including WEIM, WAFL, WSKI, WCHV, WAGE, WZLQ.

PAT METHENY "Last Train Home" (Geffen) 8/4

Rotations: Heavy 0, Medium 0, Light 8/4, Total Adds 4, WEIM, WAGE, WBG, KWWS. Light including WKNE, WAFL, WCHV, WSL.

NEW ARTISTS

	Reports/Adds
1 MILLIONS LIKE US/Guaranteed For Life (Virgin)	36/9
2 RICHARD CARPENTER/Something In Your Eyes (A&M)	30/30
3 TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise)	24/8
4 ROGERS & MILSAP/Make No Mistake, She's Mine (RCA)	23/0
5 DAVID BOWIE/Never Let Me Down (EMI-Manhattan)	21/7
6 ALISON MOYET/Weak In The Presence... (Columbia)	19/10
7 GLENN JONES/We've Only Just Begun (Jive/RCA)	18/18
8 DEBBIE GIBSON/Only In My Dreams (Atlantic)	17/1
9 EXPOSE/Let Me Be The One (Arista)	12/4
10 PARTLAND BROTHERS/One Chance (EMI-Manhattan)	11/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay on from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the AC chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

KENNY G
Hottest:
WHITNEY HOUSTON
ABC
SMOKEY ROBINSON
DAN FOGELBERG
ANITA BAKER

WSNJ/Philadelphia
Tyler/Johnson

BE BE & CE CE WIN
DAVID BOWIE
MICHAEL JACKSON
Hottest:
HUEY LEWIS & THE
DAN FOGELBERG
CARLY SIMON
REO SPEEDWAGON
CUTTING CREW

WHTX/Pittsburgh
Keith Abrams

ANITA BAKER
CARS
Hottest:
ABC
HUEY LEWIS & THE
LISA LISA
KENNY G
CUTTING CREW

PARALLEL TWO

WAEBA/Allentown
Chris Bailey

RICHARD CARPENTER
ELTON JOHN
LISA LISA
MADONNA
Hottest:
MICHAEL JACKSON
HUEY LEWIS & THE
ABC
FLEETWOOD MAC
WHITNEY HOUSTON

WKYE/Johnstown
Jack Michaels

ELTON JOHN
STARSHIP
EXPOSE
RICHARD CARPENTER
NICK JAGGER
Hottest:
WHISPERS
DEBBIE GIBSON
BANANARAMA
GRATEFUL DEAD
REO SPEEDWAGON

WKGW/Utica-Rome
Carpenter/Carr

none
Hottest:
SMOKEY ROBINSON
DAN FOGELBERG
HUEY LEWIS & THE
WHITNEY HOUSTON
MICHAEL JACKSON

PARALLEL THREE

WWM/Bangor
Haskell/Miller

AL JARREAU
BE BE & CE CE WIN
TAJA SEVELLE
ELTON JOHN
RAY PARKER JR.
BLACK
MIAMI SOUND MACHI
TIMOTHY B. SCHMIT
Hottest:
DAN FOGELBERG
CARLY SIMON
CUTTING CREW
ANITA BAKER
FLEETWOOD MAC

WEMF/Fitchburg
Jack Raymond

ELTON JOHN
RICHARD CARPENTER
LOS LOBOS
JOAN BAEZ
ALISON MOYET
YELLO
PAT METHENY
GLENN JONES
Hottest:
HUEY LEWIS & THE
BREAKFAST CLUB
DAN FOGELBERG
BE BE & CE CE WIN
RESTLESS HEART

WKNE/Keene
Mike Trombly

none
Hottest:
MICHAEL JACKSON
DAN FOGELBERG
KENNY G
SMOKEY ROBINSON
WHITNEY HOUSTON

WGLL/Marcusburg
Low/Schmidt

DONNA SUMMER
ELTON JOHN
GORDON LIGHTFOOT
Hottest:
ABC
ANITA BAKER
HUEY LEWIS & THE
DAN FOGELBERG
WHITNEY HOUSTON

WAFI/Milford, DE
Tim Brough

PRETENDERS
ELTON JOHN
LOS LOBOS
GLENN JONES
RICHARD CARPENTER
OPERATION BIG
Hottest:
RESTLESS HEART
GRATEFUL DEAD
BREAKFAST CLUB
CARLY SIMON
MICHAEL BOLTON

WSKI/Montpelier
Bruce Stebbins

GLENN JONES
ELTON JOHN
RICHARD CARPENTER
Hottest:
DAN FOGELBERG
ANITA BAKER
CUTTING CREW
BREAKFAST CLUB
DAVID BOWIE

WQHQ/Salisbury
Ken Medak

RICHARD CARPENTER
ELTON JOHN
GLENN JONES
Hottest:
ABC
DAN FOGELBERG
HUEY LEWIS & THE
NYLONS
REO SPEEDWAGON

WTNY/Watertown
Jay Donovan

SWING OUT SISTER
MICHAEL BOLTON
AL JARREAU
MILLIONS LIKE US
CARS
Hottest:
WHITNEY HOUSTON
ANITA BAKER
ABC
HUEY LEWIS & THE
CARLY SIMON

WWPA/Williamsport
Sawyer/Masteller

none
Hottest:
MICHAEL JACKSON
ANITA BAKER
DAN FOGELBERG
WHITNEY HOUSTON
HUEY LEWIS & THE

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCasolo/McCoy

FLEETWOOD MAC
CUTTING CREW
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
MADONNA
MICHAEL JACKSON
ABC

KVIL/Dallas
Rhodes/Chapman

ANITA BAKER
DEBBIE GIBSON
FLEETWOOD MAC
AL JARREAU
CUTTING CREW
TAJA SEVELLE
Hottest:
DAN FOGELBERG
WHITNEY HOUSTON
HUEY LEWIS & THE
WARWICK & OSBORNE
ABC

WLTS/New Orleans
Scott/Mitchell

FLEETWOOD MAC
WARWICK & KASHIF
Hottest:
DAN FOGELBERG
WHITNEY HOUSTON
RESTLESS HEART
ANITA BAKER
CHRIS DEBURGH

WNLT/Tampa
Casey/Brown

LISA LISA
MICHAEL JACKSON
EXPOSE
Hottest:
SMOKEY ROBINSON
WHITNEY HOUSTON
FLEETWOOD MAC
ABC
SECRET SOCIETY

WRAK/Louisville
Kenny/Crawford

BANANARAMA
SWING OUT SISTER
AL JARREAU
Hottest:
ABC
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
FLEETWOOD MAC

WZD/Mobile-Pensacola
Bob Bolton

ALISON MOYET
Hottest:
ANITA BAKER
GRATEFUL DEAD
RESTLESS HEART
WHITNEY HOUSTON
FLEETWOOD MAC

KEY103/Austin
Reker/Alan

ELTON JOHN
GLENN JONES
MIAMI SOUND MACHI
BONNIE HAYES
ALISON MOYET
RICHARD CARPENTER
Hottest:
WHITNEY HOUSTON
ABC
DAN FOGELBERG
DEBBIE GIBSON
BANANARAMA

WXTG/Charleston
Quincy/O'Brien

ELTON JOHN
AL JARREAU
ALISON MOYET
Hottest:
ANITA BAKER
ABC
CARLY SIMON
WHITNEY HOUSTON
HUEY LEWIS & THE

WEZC/Charlotte
Herring/Conway

none
Hottest:
ANITA BAKER
HEART
KENNY G
NYLONS

WTCB/Columbia, SC
Mark Hamlin

AL JARREAU
RAY PARKER JR.
MILLIONS LIKE US
Hottest:
DAN FOGELBERG
WHITNEY HOUSTON
HUEY LEWIS & THE
ABC
DAN FOGELBERG

Y103/Jacksonville
Goldsen/Lee

ELTON JOHN
Hottest:
HUEY LEWIS & THE
ABC
WHITNEY HOUSTON
ANITA BAKER
MICHAEL JACKSON

WTFM/Johnson City
Mark McKinney

AL JARREAU
RICHARD CARPENTER
Hottest:
SMOKEY ROBINSON
RESTLESS HEART
HUEY LEWIS & THE
MICHAEL JACKSON
WHITNEY HOUSTON

U102/Knoxville
Hobbs/Trotter

MICHAEL JACKSON
SWING OUT SISTER
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
RESTLESS HEART
DAN FOGELBERG
FLEETWOOD MAC

WCHV/Charlottesville
Bob James

RICHARD CARPENTER
ELTON JOHN
MICHAEL TOMLINSON
DAVID BOWIE
MICHAEL FRANKS
Hottest:
ABC
RESTLESS HEART
SWING OUT SISTER
NYLONS
CUTTING CREW

WCVQ/Clarksville
Dennis Daley

ELTON JOHN
RICHARD CARPENTER
RAY PARKER JR.
TAJA SEVELLE
HIPSWAY
GLENN JONES
Hottest:
HUEY LEWIS & THE
ABC
CARLY SIMON
FLEETWOOD MAC
GRATEFUL DEAD

WBQM/Tallahassee
J.J. Steele

RICHARD CARPENTER
ELTON JOHN
DAVID BOWIE
PAT METHENY
EXPOSE
Hottest:
ANITA BAKER
DAN FOGELBERG
HUEY LEWIS & THE
FLEETWOOD MAC
CUTTING CREW

WZLQ/Tupelo
Todd Tedder

ELTON JOHN
DAVID BOWIE
GLENN JONES
MICHAEL FRANKS
RICHARD CARPENTER
Hottest:
HUEY LEWIS & THE
DAN FOGELBERG
ABC
ANITA BAKER
BREAKFAST CLUB

WOCU/Orlando
Sherwood/Reed

KENNY G
SWING OUT SISTER
CUTTING CREW
AL JARREAU
Hottest:
FLEETWOOD MAC
WHITNEY HOUSTON
DAN FOGELBERG
HUEY LEWIS & THE
CARLY SIMON

WSLQ/Roanoke
O'Shea/Fry

MILLIONS LIKE US
LOS LOBOS
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
ABC
DAN FOGELBERG

WHVE/Sarasota
Lindsey/Lawrence

AL JARREAU
TIMOTHY B. SCHMIT
Hottest:
DAN FOGELBERG
WHITNEY HOUSTON
HUEY LEWIS & THE
ABC
CARLY SIMON

WRMF/West Palm Beach
Dave Parks

none
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
ANITA BAKER
CARLY SIMON
FLEETWOOD MAC

PARALLEL THREE

WCKQ/Campbellville
Jackson/McClendon

MICHAEL JACKSON
ELTON JOHN
MADONNA
DAVID BOWIE
RICHARD CARPENTER
TAJA SEVELLE
HIPSWAY
ALISON MOYET
GLENN JONES
Hottest:
DAN FOGELBERG
ABC

LISA LISA
KENNY G
FLEETWOOD MAC

WCHV/Charlottesville
Bob James

RICHARD CARPENTER
ELTON JOHN
MICHAEL TOMLINSON
DAVID BOWIE
MICHAEL FRANKS
Hottest:
ABC
RESTLESS HEART
SWING OUT SISTER
NYLONS
CUTTING CREW

WCVQ/Clarksville
Dennis Daley

ELTON JOHN
RICHARD CARPENTER
RAY PARKER JR.
TAJA SEVELLE
HIPSWAY
GLENN JONES
Hottest:
HUEY LEWIS & THE
ABC
CARLY SIMON
FLEETWOOD MAC
GRATEFUL DEAD

WBQM/Tallahassee
J.J. Steele

RICHARD CARPENTER
ELTON JOHN
DAVID BOWIE
PAT METHENY
EXPOSE
Hottest:
ANITA BAKER
DAN FOGELBERG
HUEY LEWIS & THE
FLEETWOOD MAC
CUTTING CREW

WZLQ/Tupelo
Todd Tedder

ELTON JOHN
DAVID BOWIE
GLENN JONES
MICHAEL FRANKS
RICHARD CARPENTER
Hottest:
HUEY LEWIS & THE
DAN FOGELBERG
ABC
ANITA BAKER
BREAKFAST CLUB

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
West/Kozak

AL JARREAU
SWING OUT SISTER
Hottest:
MICHAEL JACKSON
DAN FOGELBERG
HUEY LEWIS & THE
WHITNEY HOUSTON
ABC

WLTV/Cleveland
Wilson/Popovich

WHISPERS
RESTLESS HEART
SWING OUT SISTER
NYLONS
Hottest:
WHITNEY HOUSTON
ANITA BAKER
MICHAEL JACKSON
DAN FOGELBERG
FLEETWOOD MAC

WMIJ/Cleveland
Ivera/Torcasso

SWING OUT SISTER
Hottest:
HUEY LEWIS & THE
SMOKEY ROBINSON
DAN FOGELBERG
ABC
ANITA BAKER

WSNY/Columbus
Hallett/Nunnally

REO SPEEDWAGON
SWING OUT SISTER
Hottest:
NYLONS
WHITNEY HOUSTON
ABC
HUEY LEWIS & THE
SMOKEY ROBINSON

WNIC/Detroit
Lind/Kuykendall

SWING OUT SISTER
RAY PARKER JR.
FRANKLIN & GRAHAM
LUTHER VANDROSS
ANITA BAKER
JOHN HIATT
Hottest:
ABC
WHITNEY HOUSTON
LOS LOBOS
HUEY LEWIS & THE
FLEETWOOD MAC

WOMC/Detroit
Barry Argenbright

CUTTING CREW
MICHAEL BOLTON
AL JARREAU
Hottest:
DAN FOGELBERG
ANITA BAKER
HUEY LEWIS & THE
MICHAEL JACKSON
ABC

KLIS/Kansas City
Land/Alan

REO SPEEDWAGON
AL JARREAU
ELTON JOHN
FORCE MD'S
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
HUEY LEWIS & THE
WHITNEY HOUSTON
FLEETWOOD MAC

WMIY/Kansas City
Bath/Fast

TAJA SEVELLE
CARS
AL JARREAU
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
CARLY SIMON
FLEETWOOD MAC
SMOKEY ROBINSON

WFMK/Lansing
Knight/Ashford

CARS
MIAMI SOUND MACHI
MILLIONS LIKE US
Hottest:
WHITNEY HOUSTON
ABC
FLEETWOOD MAC
DAN FOGELBERG
RESTLESS HEART

WMOG/Madison
O'Neill/Vancil

AL JARREAU
MICHAEL JACKSON
REO SPEEDWAGON
RESTLESS HEART
SIMPLY RED
Hottest:
FLEETWOOD MAC
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
ABC

WHNN/Saginaw
Nixon/Martin

CARS
DONNA SUMMER
MIAMI SOUND MACHI
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
HUEY LEWIS & THE
DAN FOGELBERG
ABC

WNAM/Appleton-Oshkosh
Collins/Miller

ELTON JOHN
RICHARD CARPENTER
Hottest:
CARLY SIMON
DAN FOGELBERG
RESTLESS HEART
SIMPLY RED
NYLONS

WTRX/Flint
Pearson/Burka

BE BE & CE CE WIN
ELTON JOHN
TAJA SEVELLE
ATLANTIC STARR
Regina Belle
Hottest:
DAN FOGELBERG
CARLY SIMON
ABC
RESTLESS HEART
NYLONS

3WM/Toledo
King/Matthews

FLEETWOOD MAC
CARS
Hottest:
WARWICK & OSBORNE
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG

WOMC/Detroit
Barry Argenbright

CUTTING CREW
MICHAEL BOLTON
AL JARREAU
Hottest:
DAN FOGELBERG
ANITA BAKER
HUEY LEWIS & THE
MICHAEL JACKSON
ABC

KLIS/Kansas City
Land/Alan

REO SPEEDWAGON
AL JARREAU
ELTON JOHN
FORCE MD'S
Hottest:
SMOKEY ROBINSON
MICHAEL JACKSON
HUEY LEWIS & THE
WHITNEY HOUSTON
FLEETWOOD MAC

WMIY/Kansas City
Bath/Fast

TAJA SEVELLE
CARS
AL JARREAU
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
CARLY SIMON
FLEETWOOD MAC
SMOKEY ROBINSON

WJON/St. Cloud
Nancy Fox

RICHARD CARPENTER
ALISON MOYET
TAJA SEVELLE
OPERATION BIG
ELTON JOHN
GLENN JONES
Hottest:
CARLY SIMON
BE BE & CE CE WIN
ROGERS & MILSAP
SWING OUT SISTER
ABC

WJMC/Battle Creek
Joe Landon

MILLIONS LIKE US
MIAMI SOUND MACHI
CARS
Hottest:
RESTLESS HEART
DAN FOGELBERG
FLEETWOOD MAC
WHITNEY HOUSTON
ABC

WMT-FM/Cedar Rapids
Green/Sellers

DAVID SANBORN
JOAN BAEZ
ELTON JOHN
RICHARD CARPENTER
GLENN JONES
DAVID BOWIE
Hottest:
ANITA BAKER
HUEY LEWIS & THE
ABC
FLEETWOOD MAC
KENNY G

WLHT/Grand Rapids
Ashford/Brown

SWING OUT SISTER
FORCE MD'S
AL JARREAU
MICHAEL BOLTON
Hottest:
MIAMI SOUND MACHI
MILLIONS LIKE US
Hottest:
RESTLESS HEART
FLEETWOOD MAC
WHITNEY HOUSTON
DAN FOGELBERG
ABC

WXUS/Lafayette
Morgan/Vizza

MICHAEL JACKSON
ELTON JOHN
Hottest:
WHITNEY HOUSTON
ABC
CUTTING CREW
FLEETWOOD MAC
HUEY LEWIS & THE
ABC
KWEB/Rochester
Al Axelsson

KFSB/Joplin
Troy West

SWING OUT SISTER
MADONNA
ELTON JOHN
RICHARD CARPENTER
EXPOSE
MILLIONS LIKE US
GLENN JONES
Hottest:
ANITA BAKER
WHITNEY HOUSTON
ABC
HUEY LEWIS & THE
DAN FOGELBERG

WQMG/Santa Barbara
Stephen Meade

RICHARD CARPENTER
ELTON JOHN
JOAN BAEZ
GLENN JONES
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
ANITA BAKER
CARLY SIMON
ABC
FLEETWOOD MAC

89 Reporters
84 Current Reports

Two stations reported a frozen
playlist this week:
WKNE/Keene
WWPA/Williamsport

Three stations did not report a
playlist, therefore their rotations
were frozen:
WAHR/Huntsville
WKGW/Utica-Rome
WRMF/West Palm Beach

WEST

PARALLEL ONE

KMJ/Denver
Elliott/Murray

REO SPEEDWAGON
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
RESTLESS HEART

KOST/Los Angeles
Kaye/Kiley

RICHARD CARPENTER
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
CARLY SIMON
CUTTING CREW
ABC

KHYL/Sacramento
John Chappell

ELTON JOHN
Hottest:
HUEY LEWIS & THE
DAN FOGELBERG
ANITA BAKER
ABC
FLEETWOOD MAC

KLCY/Salt Lake City
Michael O'Brien

RAY PARKER JR.
MILLIONS LIKE US
Hottest:
CUTTING CREW
FLEETWOOD MAC
CARLY SIMON
WHITNEY HOUSTON
HUEY LEWIS & THE

B100/San Diego
Rich/Knight

MICHAEL JACKSON
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
LISA LISA
SMOKEY ROBINSON
REO SPEEDWAGON

KEZR/San Jose
Bonnie Knox

AL JARREAU
CARS
SIMPLY RED
MICHAEL BOLTON
Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
ABC
KENNY G
CUTTING CREW

WXTG/Charleston
Quincy/O'Brien

ELTON JOHN
AL JARREAU
ALISON MOYET
Hottest:
ANITA BAKER
ABC
CARLY SIMON
WHITNEY HOUSTON
HUEY LEWIS & THE

KKLT/Phoenix
Church/Thomas

SWING OUT SISTER
Hottest:
U2
HEART
GLENN MEDETROS
WHITNEY HOUSTON
SMOKEY ROBINSON

PARALLEL TWO

KWAV/Monterey
Michael Reading

BANANARAMA
RICHARD CARPENTER
AL JARREAU
MEDLEY & WARNES
Hottest:
MICHAEL BOLTON
CUTTING CREW
SWING OUT SISTER
FLEETWOOD MAC
ANITA BAKER

K101/San Francisco
Jack Kulp

JELLYBEAN
LEVERT
MADONNA
MICHAEL JACKSON
KENNY G
Hottest:
ABC
WARWICK & OSBORNE
HUEY LEWIS & THE
GRATEFUL DEAD
DANNY WILSON

KDUK/Eugene
Moutrie/Miller

ELTON JOHN
Hottest:
WARWICK & OSBORNE
MICHAEL JACKSON
DEBBIE GIBSON
WHITNEY HOUSTON
HUEY LEWIS & THE

KWFM/Tucson
Dave Ward

SWING OUT SISTER
RAY PARKER JR.
ALISON MOYET
RICHARD CARPENTER
Hottest:
HUEY LEWIS & THE
WHITNEY HOUSTON
DAN FOGELBERG
ANITA BAKER
CARLY SIMON

KOAO/Denver
James/Morrison

SWING OUT SISTER
AL JARREAU
Hottest:
HUEY LEWIS & THE
DAN FOGELBERG
ABC
ANITA BAKER
BREAKFAST CLUB

AC AIDS & HOTS

FULL SERVICE AC

MOST ADDED

- AL JARREAU (10)
- RICHARD CARPENTER (9)
- FLEETWOOD MAC (8)
- MICHAEL BOLTON (6)
- CUTTING CREW (6)
- SWING OUT SISTER (5)
- BEBE & CECE WINANS (5)
- ANITA BAKER (4)
- MICHAEL JACKSON (3)
- MIAMI SOUND MACHINE (3)
- RESTLESS HEART (3)
- CARLY SIMON (3)

HOTTEST

- WHITNEY HOUSTON (42)
- MICHAEL JACKSON (29)
- DAN FOGELBERG (26)
- HUEY LEWIS (22)
- SMOKEY ROBINSON (16)
- CARLY SIMON (15)
- ABC (14)
- ANITA BAKER (12)
- LOS LOBOS (11)
- WARWICK & OSBORNE (11)

GOLD INTENSIVE

MOST ADDED

- AL JARREAU (7)
- KENNY G (4)
- FLEETWOOD MAC (3)
- REO SPEEDWAGON (3)
- SWING OUT SISTER (3)
- CARS (2)
- GRATEFUL DEAD (2)
- CARLY SIMON (2)

HOTTEST

- WHITNEY HOUSTON (21)
- MICHAEL JACKSON (18)
- SMOKEY ROBINSON (17)
- HUEY LEWIS (13)
- DAN FOGELBERG (11)
- ABC (10)
- CARLY SIMON (5)
- WARWICK & OSBORNE (5)
- FLEETWOOD MAC (4)
- LOS LOBOS (4)

EAST

PARALLEL ONE

WBEN/Bufalo
Hank Nevins

DAN FOGELBERG
AL JARREAU

WHITNEY HOUSTON
MICHAEL JACKSON
WHITNEY HOUSTON
CUTTING CREW

WGR/Bufalo
Mike Rozman

none

Hottest:
FLEETWOOD MAC
HUEY LEWIS & THE
WHITNEY HOUSTON
CUTTING CREW
KENNY G

WKSZ/Philadelphia
Jim Rafferty

none

Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON
WARWICK & OSBORNE
AL JARREAU

KDKA/Pittsburgh
Cheryl Morton

HUEY LEWIS & THE
FLEETWOOD MAC

Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
FLEETWOOD MAC
SMOKEY ROBINSON

PARALLEL TWO

WPRO/Providence
Tom Cuddy

MIAMI SOUND MACHINE

Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG
KENNY G

WMAL/Washington
Eileen Griffin

none

Hottest:
STEVE WINWOOD
MICHAEL JACKSON
CUTTING CREW
CARLY SIMON
KENNY G

PARALLEL THREE

WYU/Schenectady
Brindie/Sgarata

CUTTING CREW
AL JARREAU
FLEETWOOD MAC

Hottest:
WHITNEY HOUSTON
DAN FOGELBERG
SMOKEY ROBINSON
WARWICK & OSBORNE

WTC/Hartford
David Bernstein

none

Hottest:
WARWICK & OSBORNE
WHITNEY HOUSTON
RESTLESS HEART
MICHAEL JACKSON
CARLY SIMON

WELI/New Haven
Gross/McCormick

AL JARREAU
MICHAEL BOLTON

Hottest:
ABC
MICHAEL JACKSON
WHITNEY HOUSTON
FLEETWOOD MAC
CARLY SIMON

PARALLEL TWO

WICC/Bridgeport
Peters/Becker

MICHAEL BOLTON

Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
GRATEFUL DEAD
ABC
FLEETWOOD MAC

WTR/Charlotte
Vic Marino

BE BE & CE CE WIN
DONNA SUMMER
MICHAEL JACKSON

Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
ABC
ANITA BAKER

PARALLEL THREE

WTKO/thaca
Clyde/Thornton

CUTTING CREW
AL JARREAU
BE BE & CE CE WIN

Hottest:
ANITA BAKER
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
ABC

WTR/Morristown
Emery/Boyle

BE BE & CE CE WIN
AL JARREAU
RICHARD CARPENTER
RAY PARKER JR.
TATA SEVELLE

Hottest:
DAN FOGELBERG
ABC
HUEY LEWIS & THE
ANITA BAKER
CARLY SIMON

EAST

PARALLEL ONE

WWMX/Baltimore
Don Kelley

FLEETWOOD MAC
KENNY G

Hottest:
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
ABC

WYST/Baltimore
Beach/O'Neil

none

Hottest:
WARWICK & OSBORNE
MICHAEL JACKSON
MADONNA
SUZANNE VEGA
WHITNEY HOUSTON

WASH/Washington
Patrick/Quinn

AL JARREAU

Hottest:
WARWICK & OSBORNE
WHITNEY HOUSTON
MICHAEL JACKSON
SMOKEY ROBINSON
KENNY G

PARALLEL TWO

WLTW/Washington
Don Davis

none

Hottest:
DAN FOGELBERG
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG

WYYY/Syracuse
Rich Lauber

none

Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
DAN FOGELBERG

28 Reporters
20 Current Reports

Seven stations did not report a new
playlist, therefore their rotations
were frozen:

KKCW/Portland
KUDL/Kansas City
KXOA/Sacramento
WLTW/Cincinnati
WLTQ/Milwaukee
WLTW/Washington
WYST/Baltimore

SOUTH

PARALLEL ONE

WFOX/Atlanta
Dennis Winslow

KENNY G

Hottest:
none

KFMK/Houston
John Stevens

FLEETWOOD MAC
REO SPEEDWAGON

Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN HILL
SMOKEY ROBINSON

KMGQ/Dallas
Bob De Lancey

CARLY SIMON
RESTLESS HEART

Hottest:
CARLY SIMON
WHITNEY HOUSTON
STEVE WINWOOD
DAN FOGELBERG
SMOKEY ROBINSON

WUSA/Tampa
Miller/Williams

AL JARREAU
SWING OUT SISTER
REO SPEEDWAGON

Hottest:
HUEY LEWIS & THE
RESTLESS HEART
WHITNEY HOUSTON
ANITA BAKER
DEBBIE GIBSON

PARALLEL TWO

2WD/Norfolk
Gary King

ANITA BAKER
FLEETWOOD MAC
GRATEFUL DEAD

Hottest:
DEBBIE GIBSON
SMOKEY ROBINSON
U2
EDDIE MONEY

WVLE/Miami
Moeri/Agony

KENNY G

Hottest:
HUEY LEWIS & THE
SMOKEY ROBINSON
MICHAEL JACKSON

PARALLEL TWO

KSMG/San Antonio
Jay Scott

none

Hottest:
MICHAEL JACKSON
LOS LOBOS
SMOKEY ROBINSON
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG

WRAL/Raleigh
Michael Neff

CARS
BANANARAMA

Hottest:
ABC
GRATEFUL DEAD
WHITNEY HOUSTON

WRVR/Memphis
Bob Kaske

CARLY SIMON

Hottest:
HUEY LEWIS & THE
SMOKEY ROBINSON
WHITNEY HOUSTON
DAN FOGELBERG

WSTF/Orlando
Ballard/Kirkland

DAN FOGELBERG

Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
SMOKEY ROBINSON
ABC

WEZS/Richmond
Mike Ryan

SWING OUT SISTER
MICHAEL BOLTON

Hottest:
ABC
RESTLESS HEART
SMOKEY ROBINSON
DAN FOGELBERG
CARLY SIMON

One station reported a frozen playlist
this week:
WYYY/Syracuse

SOUTH

PARALLEL TWO

WRVA/Richmond
Gary King

CARLY SIMON
REO SPEEDWAGON

Hottest:
ANITA BAKER
DAN FOGELBERG
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE

WBT/Charlotte
Andy Bickie

none

Hottest:
HUEY LEWIS & THE
SMOKEY ROBINSON
WHITNEY HOUSTON
MICHAEL JACKSON
KENNY G

WQOW/Chattanooga
Garry Mac

CARS
MICHAEL BOLTON

Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
ABC
ANITA BAKER

WDBO/Orlando
Dutch Schaffer

ANITA BAKER
CARLY SIMON
RESTLESS HEART

Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
NYLONS
MICHAEL JACKSON

PARALLEL THREE

WHAS/Louisville
Bruce/McElvain

SMOKEY ROBINSON
GRATEFUL DEAD
FLEETWOOD MAC

Hottest:
LOS LOBOS
MICHAEL JACKSON
HUEY LEWIS & THE
ABC
WHITNEY HOUSTON

WGBR/Goldsboro
Alan Hoover

PAT METHENY
GLEN CAMPBELL
RICHARD CARPENTER

Hottest:
DAN FOGELBERG
ANITA BAKER
CARLY SIMON
KENNY G
FLEETWOOD MAC

WSTU/Stuart
Grant/Archer

MICHAEL BOLTON
SWING OUT SISTER
MICHAEL JACKSON
MADONNA
MILLIONS LIKE US

Hottest:
WHITNEY HOUSTON
HUEY LEWIS & THE
DAN FOGELBERG
ANITA BAKER
ABC

PARALLEL THREE

WKYC/Paducah
Carroll/Rivers

CUTTING CREW
KENNY G

Hottest:
WHITNEY HOUSTON
DAN FOGELBERG
ABC
SMOKEY ROBINSON
ANITA BAKER

Five stations did not report a
playlist, therefore their rotations
were frozen:

KEX/Portland
KJR/Seattle
KRMG/Tulsa
KVEC/San Luis Obispo
WOOD/Grand Rapids

MIDWEST

PARALLEL ONE

WTVN/Columbus
Evans/Lane

none

Hottest:
STEVE WINWOOD
WHITNEY HOUSTON
MICHAEL JACKSON
HUEY LEWIS & THE
DANNY WILSON

WTMJ/Milwaukee
Debbie Hinkle

LEE GREENWOOD
AL JARREAU

Hottest:
MICHAEL JACKSON
RESTLESS HEART
FLEETWOOD MAC
SMOKEY ROBINSON
KENNY G

KMOK/S.Louis
Bob Osborne

SIMPLY RED

Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
DAN FOGELBERG
LOS LOBOS
CARLY SIMON

WCCO/Minneapolis
Curt Lundgren

RICHARD CARPENTER
BE BE & CE CE WIN
MICHAEL BOLTON

WHBY/Appleton-Oshkosh
Salm/St. John

RICHARD CARPENTER
GLEN CAMPBELL
MICHAEL TOMLINSON

Hottest:
DAN FOGELBERG
ANITA BAKER
RESTLESS HEART
WHITNEY HOUSTON
MICHAEL JACKSON

PARALLEL TWO

WMBD/Canton
Chambers/Dorn

CUTTING CREW
GORDON LIGHTFOOT

Hottest:
WHITNEY HOUSTON
ANITA BAKER
HUEY LEWIS & THE
DAN FOGELBERG
LOS LOBOS

WISN/Madison
Doug Lane

MICHAEL JACKSON
ANITA BAKER
RICHARD CARPENTER

Hottest:
WHITNEY HOUSTON
DAN FOGELBERG
RESTLESS HEART
CARLY SIMON

WROK/Rockford
Strassell/Garcia

MICHAEL BOLTON

Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
DAN FOGELBERG

PARALLEL THREE

WSPD/Toledo
Fred Heiler

BE BE & CE CE WIN
FLEETWOOD MAC
CUTTING CREW

Hottest:
MIAMI SOUND MACHINE
AL JARREAU
KENNY G

Hottest:
DAN FOGELBERG
HUEY LEWIS & THE
ANITA BAKER
MICHAEL JACKSON
CARLY SIMON

WJBC/Bloomington
Munson/Salowitz

AL JARREAU
RICHARD CARPENTER
MIAMI SOUND MACHINE

Hottest:
RESTLESS HEART
FLEETWOOD MAC
CARLY SIMON
MICHAEL BOLTON
KENNY G

WCIL/Carbondale
Rich Bird

NYLONS
SWING OUT SISTER
FLEETWOOD MAC

Hottest:
LOS LOBOS
WHISPERS
GRATEFUL DEAD
DEBBIE GIBSON
REO SPEEDWAGON

PARALLEL TWO

WASK/Lafayette
Keith Harrie

RICHARD CARPENTER
ELTON JOHN
PRETENDERS

Hottest:
DAN FOGELBERG
CARLY SIMON
RESTLESS HEART
MICHAEL BOLTON
NYLONS

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
Kay/Zerhusen

none

Hottest:
SNOKEY ROBINSON
DAN FOGELBERG
MICHAEL JACKSON
WHITNEY HOUSTON

WLTW/Detroit
Pat Holiday

ROGERS & MILSAP
KENNY G

Hottest:
LOS LOBOS
SNOKEY ROBINSON
WHITNEY HOUSTON
ABC

PARALLEL TWO

WLTQ/Milwaukee
Bobby Irwin

none

Hottest:
SNOKEY ROBINSON
WHITNEY HOUSTON
KENNY G
MICHAEL JACKSON
WARWICK & OSBORNE

WVLE/Miami
Moeri/Agony

KENNY G

Hottest:
HUEY LEWIS & THE
SMOKEY ROBINSON
MICHAEL JACKSON
LOS LOBOS

PARALLEL TWO

WENS/Indianapolis
Grey/Eagen

REO SPEEDWAGON
AL JARREAU

Hottest:
LOS LOBOS
WHITNEY HOUSTON
NYLONS
CARLY SIMON
RESTLESS HEART

KRAV/Tulsa
Brian Chase

WHISPERS

Hottest:
HUEY LEWIS & THE
ABC
SNOKEY ROBINSON
MICHAEL BOLTON
DAN FOGELBERG

PARALLEL ONE

KBIG/Los Angeles
Edwards/Varderey

BE BE & CE CE WIN
SIMPLY RED
AL JARREAU

Hottest:
CARLY SIMON
KENNY G
DAN FOGELBERG
CUTTING CREW

KKCW/Portland
Bill Minciker

none

Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
SNOKEY ROBINSON
DAN FOGELBERG
CARLY SIMON

PARALLEL TWO

KXOA/Sacramento
Tom Gray

none

Hottest:
MICHAEL JACKSON
SNOKEY ROBINSON
DANNY WILSON
HUEY LEWIS & THE
DAN FOGELBERG

KRTR/Honolulu
Austin Valli

AL JARREAU
Hottest:
FLEETWOOD MAC
ABC
SWING OUT SISTER
MICHAEL JACKSON
DAN FOGELBERG

KCIX/Boise
Brian Gregory

AL JARREAU

Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
HUEY LEWIS & THE
ABC
FLEETWOOD MAC

KMZQ/Las Vegas
Tim Maraville

AL JARREAU
CUTTING CREW
GRATEFUL DEAD
SWING OUT SISTER
MICHAEL JACKSON
CARS
MADONNA

Hottest:
ABC
FLEETWOOD MAC
WHITNEY HOUSTON
MICHAEL JACKSON
REO SPEEDWAGON

SUMMARY

Al Jarreau repeated as FSA's Most Added, gaining P1s WTMJ/Milwaukee and WBEN/Bufalo. Richard Carpenter's first solo effort was well-received. Jarreau also topped GI's Most Added, while the top four hottest remained the same. Carly Simon and ABC gained strength. Elton John's latest (Music Intensive's Most Added) debuted on KBLX/San Francisco. The WAVE added a cut from the "Bad" LP and four Frank Mills tracks.

ALTERNATIVE AC

- KACE/Los Angeles
Pam Robinson
- none
- Hottest:
SNOKEY ROBINSON "Heartbeat"
MICHAEL JACKSON "Lovin"
MICHAEL FRANKS "Island"
FREDDIE JACKSON "Jam"
WHITNEY HOUSTON "Diddi"
- KTWV/Los Angeles
Cody/Brodie
- RUBAJA & HERNANDEZ "Tuerta" "Forest" "Indian"
"Mar" "Oro" "Dias" "Child"
PUCK FAIR "Stepping"
FRANK MILLS "Heart" "New England" "Diamond"
"Storm"
KARUKAS "Drive" "Walkin"
MICHAEL JACKSON "Liberian"
TRI ATMA "Never"
TIM WEISBERG "Heartchild"
YANNI "Memmad"
TANGIERINE DREAM "Alchemy"
RICHARD ELLIOT "Twilight"
- Hottest:
SWING OUT SISTER "Twilight"
WHITNEY HOUSTON "For"
LANZ & SPEER "Waterfall"
SCHOENERTZ & SCOTT "Wishing"
SUZANNE CIAMI "Velocity"
- KBLX/San Francisco
Tony Klibert
- SARAH VAUGHAN "Smile" "Tears"
PETE BARDENS "Seascape"
T. LAVITZ "Reunion"
ELTON JOHN "Candle"
Hottest:
REGINA BELLE "Tears"
WHITNEY HOUSTON "Diddi"
DORIS WARRICK "World"
MICHAEL TOMLINSON "Sunlight"
HIROSHIMA "311"
- KLRS/San Jose
Mark Hill
- KENNETH NASH "Through" "P & L" "Omni" "Catch"
"Seascapes" "Before" "Peace"
TIM WEISBERG "Passion" "Kittyhawk" "Naked"
"Heartchild"
YANNI "Sand" "After" "Standing" "Mermaid"
"Within" "Street" "Secret" "Point" "Acroyal"
- Hottest:
GEOFFREY DOWNES "Electronic"
MICHAEL STEARNS "Whispers"
LUCIA HWONG "House"
SCOTT COSSU "Widance"
BOB KINDLER "Grace"
- KKSF/San Francisco
Steve Feinstein
- LANZ & SPEER "Waterfall"
MARK WINKLER "Garden"
CHRIS SPHERIS "Andalu"
BOBBY McFARREN "From Me To You"
CHECKFIELD "Spring" "Distant"
GROVER WASHINGTON JR. "Strawberry" "I Will"
HIROSHIMA "Before"
- Hottest:
ACOUSTIC ALCHEMY "Mr. Chow"
CHET ATKINS "Sals"
SUZANNE CIAMI "Velocity"
ANDY NARELL "Chocolate"
MICHAEL TOMLINSON "Stiff"
- WBMW/Washington
John Sebastian
- KARUKAS "Night"
FATTBURGER "Good"
CURIOSITY KILLED THE CAT "Lights"
SERGE BLENNER "Talk"
LATITUDE "Spring"
YANNI "Silence"
- Hottest:
BASIA "Astrud"
CHECKFIELD "Distant"
HIROSHIMA "Hawaiian"
GOLDEN VOYAGE "Crystal"
YANNI "Paths"

Two stations reported a frozen list
this week:
KOY/Phoenix
WTR/Hartford

NEW ARTISTS

Albums

Reports

1	BRANDOS/Honor Among Thieves (Relativity)	84
2	PETE BARDENS/Seen One Earth (Cinema/Capitol)	81
3	JOHN KAY & STEPPENWOLF/Rock & Roll Rebels (Qwil)	70
4	BODEANS/Outside Looking In (Slash/Reprise)	63
5	NORTHERN PIKES/Big Blue Sky (Virgin)	60
6	dB's/The Sound Of Music (IRS/MCA)	14
7	GREGG ROLIE/Gringo (Columbia)	12
8	HEGE V/House Of Tears (MTM)	11
9	RAMONES/Halfway To Sanity (WB)	9
	LOLITA POP/Lolita Pop (Virgin)	9

Tracks

1	BRANDOS/Gettysburg (Relativity)	83
2	PETE BARDENS/In Dreams (Cinema/Capitol)	80
3	JOHN KAY & STEPPENWOLF/Give Me Life (Qwil)	66
4	BODEANS/Only Love (Slash/Reprise)	63
5	NORTHERN PIKES/Things I Do For Money (Virgin)	59
6	JIMMY DAVIS & JUNCTION/Kick... (QMI Music/MCA)	54
7	MASON RUFFNER/Red Hot Lover (CBS Associated)*	41
8	GREAT WHITE/Lady Red Light (Capitol)*	25
9	ECHO & THE BUNNYMEN/Lips Like Sugar (Sire/WB)	18
10	BEAT FARMERS/Hollywood Hills (Curb/MCA)*	14

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.

R&R NATIONAL AIRPLAY AOR TRACKS®

167 REPORTS

Three Weeks	Two Weeks	One Week		Reports/Adds	Power	Heavy	Medium		
4	3	3	1	PINK FLOYD/Learning To Fly (Columbia)	159-/-1	71+	144+	14-	
1	1	1	2	JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/PG)	144-/-0	67-	139-	4+	
2	2	2	3	CARS/You Are The Girl (Elektra)	143-/-1	61-	129-	13-	
5	5	4	4	AEROSMITH/Dude (Looks Like A Lady) (Geffen)	143-/-1	41+	113+	28-	
11	6	5	5	RUSH/Force Ten (Mercury/PG)	142-/-1	28+	105+	32-	
26	12	8	6	R.E.M./The One I Love (IRS/MCA)	156=/-2	22+	90+	61-	
8	7	7	7	RICHARD MARX/Should've Known Better (EMI-Manhattan)	131-/-1	37+	91+	36-	
13	11	9	8	DEF LEPPARD/Animal (Mercury/PG)	138+/-8	20+	97+	38=	
14	13	10	9	INSIDERS/Ghost On The Beach (Epic)	147-/-2	13+	69+	72-	
-	14	11	10	MICK JAGGER/Let's Work (Columbia)	131-/-4	16+	81+	44-	
3	4	6	11	GRATEFUL DEAD/Hell In A Bucket (Arista)	119-/-0	28-	80-	35+	
30	18	17	12	WHITESNAKE/Is This Love (Geffen)	121+/-8	15+	74+	45-	
10	10	12	13	LOVERBOY/Notorious (Columbia)	128-/-3	11-	70-	50-	
32	24	18	14	HOOTERS/Satellite (Columbia)	127+/-11	7+	54+	66-	
59	29	21	15	CARS/Strap Me In (Elektra)	119+/-14	2+	43+	73+	
40	30	24	16	JOHN C. MELLENCAMP/Hard Times For An Honest... (Mercury/PG)	114+/-15	7+	49+	63+	
31	23	20	17	MELVIN JAMES/Why Won't You Stay (Come In...) (MCA)	134=/-3	4=	32+	91-	
21	15	15	18	FLEETWOOD MAC/Little Lies (WB)	104-/-2	19+	66-	30-	
33	21	19	19	SAMMY HAGAR/Returning Home (Geffen)	112-/-6	5+	45=	64-	
-	-	40	20	PINK FLOYD/One Slip (Columbia)	105+/-58	0=	41+	56+	
-	48	30	21	TIMOTHY B. SCHMIT/Boys Night Out (MCA)	128+/-28	1+	17+	102+	
-	-	-	22	JETHRO TULL/Steel Monkey (Chrysalis)	116+/-92	2+	27+	75+	
35	26	25	23	GLEN BURTNICK/Follow You (A&M)	117+/-6	4+	28+	75-	
46	31	28	24	BILLY IDOL/Mony Mony (Chrysalis)	111+/-14	2=	34+	59+	
-	-	-	25	LYNYRD SKYNYRD/Truck Drivin' Man (MCA)	109 /109	5	29	73	
-	-	38	26	RUSH/Time Stand Still (Mercury/PG)	100+/-41	3+	35+	59+	
6	9	13	27	U2/Where The Streets Have No Name (Island)	87-/-0	18-	55-	29+	
18	16	16	28	DAVID BOWIE/Never Let Me Down (EMI-Manhattan)	96-/-0	15-	47-	41-	
-	44	31	29	AEROSMITH/Rag Doll (Geffen)	103+/-17	1+	27+	69+	
27	19	22	30	MR. MISTER/Something Real (Inside Me/Inside You) (RCA)	92-/-0	7-	41-	43-	
56	40	33	31	SQUEEZE/Hourglass (A&M)	102+/-13	4+	25+	60+	
7	8	14	32	BRYAN ADAMS/Victim Of Love (A&M)	71-/-1	15-	51-	18-	
23	20	23	33	FABULOUS THUNDERBIRDS/How Do You Spell... (CBS Associated)	79-/-2	0-	21-	51-	
42	39	34	34	PETE BARDENS/In Dreams (Cinema/Capitol)	80+/-9	3=	15=	48-	
49	41	36	35	CUTTING CREW/I've Been In Love Before (Virgin)	67-/-4	6+	27+	39-	
-	55	42	36	KISS/Crazy Crazy Nights (Mercury/PG)	89+/-14	1+	8+	55+	
-	-	-	DEBUT	37	MICK JAGGER/Throwaway (Columbia)	51 /51	1	27	22
-	47	43	38	BRANDOS/Gettysburg (Relativity)	83+/-12	1=	5+	60+	
-	-	48	39	LOS LOBOS/Come On, Let's Go (Slash/WB)	64+/-15	1-	19+	39+	
60	49	41	40	OUTFIELD/Bangin' On My Heart (Columbia)	76+/-12	0-	12=	48+	
47	45	37	41	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)	58-/-6	1=	20=	35=	
9	17	26	42	GREAT WHITE/Rock Me (Capitol)	55-/-1	6=	19-	31-	
-	-	-	DEBUT	43	ICEHOUSE/Crazy (Chrysalis)	81+/-69	2+	9+	48+
50	46	45	44	DEF LEPPARD/Hysteria (Mercury/PG)	52+/-7	3=	22+	29+	
25	25	27	45	PAUL KELLY & THE MESSENGERS/Darling It Hurts (A&M)	61-/-1	0=	13-	43-	
-	-	-	DEBUT	46	PINK FLOYD/On The Turning Away (Columbia)	53+/-29	0=	23+	24+
20	22	29	47	SILENCERS/Painted Moon (RCA)	54-/-1	2=	16-	36-	
-	-	57	48	PINK FLOYD/The Dogs Of War (Columbia)	51+/-26	0=	19+	28+	
-	-	59	49	CRUZADOS/Small Town Love (Arista)	68+/-18	0-	4+	47+	
28	35	39	50	HEART/Who Will You Run To (Capitol)	34-/-2	10-	27-	6+	
-	54	47	51	JOHN KAY & STEPPENWOLF/Give Me Life (Qwil)	66+/-6	1=	2=	55+	
12	28	32	52	GRATEFUL DEAD/Touch Of Grey (Arista)	31-/-0	11-	22-	6-	
15	27	35	53	WHITESNAKE/Here I Go Again (Geffen)	29-/-0	8-	19-	7-	
-	-	-	DEBUT	54	NORTHERN PIKES/Things I Do For Money (Virgin)	59+/-19	0=	4+	33+
53	53	53	55	GRATEFUL DEAD/When Push Comes To Shove (Arista)	40=/-3	1+	19+	16-	
-	-	-	DEBUT	56	BODEANS/Only Love (Slash/Reprise)	63+/-30	0=	3+	39+
43	51	-	57	GRATEFUL DEAD/West L.A. Fadeaway (Arista)	38-/-4	0=	11+	25-	
-	57	56	58	CURE/Just Like Heaven (Elektra)	46-/-3	0-	10+	28-	
-	-	-	DEBUT	59	HEART/Wait For An Answer (Capitol)	44+/-13	0-	7-	34+
-	-	-	DEBUT	60	JIMMY DAVIS & JUNCTION/Kick The Wall (QMI Music/MCA)	54+/-21	0=	3+	29+

BREAKERS®

TIMOTHY B. SCHMIT
Boys Night Out (MCA)
77% of our reporters on it.

JETHRO TULL
Steel Monkey (Chrysalis)
69% of our reporters on it.

LYNYRD SKYNYRD
Truck Drivin' Man (MCA)
65% of our reporters on it.

PINK FLOYD
One Slip (Columbia)
63% of our reporters on it.

AEROSMITH
Rag Doll (Geffen)
62% of our reporters on it.

SQUEEZE
Hourglass (A&M)
61% of our reporters on it.

RUSH
Time Stand Still (Mercury/PG)
60% of our reporters on it.

Great White
"LADY RED LIGHT"
THE FOLLOW-UP TO THEIR
#1 MOST REQUESTED
TOP TEN SMASH
"ROCK ME"
FROM THE GOLD ALBUM
"ONCE BITTEN"
ALREADY ROCKIN' AT 25
AORS, INCLUDING
WHJY KRQR KLBJ
KAZY KISW KNCN
KDKB WDMA KISS
KUPD WCCC WLNZ
KRXQ WHCN KMOD
Capitol

R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks
Two Weeks
Last Week

167 REPORTS

SEPTEMBER 18, 1987

Reports/Adds Power Heavy Medium

1	1	1	1	JOHN C. MELLENCAMP /The Lonesome Jubilee (Mercury/PG)
—	—	3	2	PINK FLOYD /A Momentary Lapse Of Reason (Columbia)
3	2	2	3	CARS /Door To Door (Elektra)
—	5	5	4	AEROSMITH /Permanent Vacation (Geffen)
—	—	7	5	RUSH /Hold Your Fire (Mercury/PG)
2	3	4	6	GRATEFUL DEAD /In The Dark (Arista)
4	4	6	7	DEF LEPPARD /Hysteria (Mercury/PG)
DEBUT				8
—	12	9	9	MICK JAGGER /Primitive Cool (Columbia)
—	—	—	9	R.E.M. /Document (IRS/MCA)
7	6	8	10	WHITESNAKE /Whitesnake (Geffen)
8	8	11	11	RICHARD MARX /Richard Marx (EMI-Manhattan)
14	13	12	12	INSIDERS /Ghost On The Beach (Epic)
6	10	15	13	HOOTERS /One Way Home (Columbia)
12	11	13	14	LOVERBOY /Wildside (Columbia)
10	14	14	15	SAMMY HAGAR /I Never Said Goodbye (Geffen)
5	7	10	16	U2 /The Joshua Tree (Island)
DEBUT				17
25	23	19	18	JETHRO TULL /Crest Of A Knave (Chrysalis)
15	15	18	19	MELVIN JAMES /The Passenger (MCA)
—	—	27	20	FLEETWOOD MAC /Tango In The Night (WB)
—	—	27	20	TIMOTHY B. SCHMIT /Timothy B (MCA)
28	25	23	21	GLEN BURTNICK /Heroes And Zeros (A&M)
16	16	17	22	DAVID BOWIE /Never Let Me Down (EMI-Manhattan)
13	18	22	23	HEART /Bad Animals (Capitol)
—	22	21	24	MR. MISTER /Go On (RCA)
9	9	16	25	BRYAN ADAMS /Into The Fire (A&M)
DEBUT				26
19	19	20	27	SQUEEZE /Babylon And On (A&M)
34	30	28	28	FABULOUS THUNDERBIRDS /Hot Number (CBS Associated)
11	17	25	29	PETE BARDENS /Seen One Earth (Cinema/Capitol)
37	32	30	30	GREAT WHITE /Once Bitten (Capitol)
31	31	31	31	CUTTING CREW /Broadcast (Virgin)
35	35	33	32	LA BAMBA /Soundtrack (Slash/WB)
—	39	34	33	OUTFIELD /Bangin' (Columbia)
—	39	34	33	BRANDOS /Honor Among Thieves (Relativity)
21	21	24	34	PAUL KELLY & THE MESSENGERS /Gossip (A&M)
23	26	29	35	CRUZADOS /After Dark (Arista)
20	20	26	36	SILENCERS /A Letter From St. Paul (RCA)
40	37	37	37	JOHN KAY & STEPPENWOLF /Rock & Roll Rebels (Qwil)
DEBUT				38
—	—	40	39	NORTHERN PIKES /Big Blue Sky (Virgin)
—	—	40	39	CURE /Kiss Me Kiss Me Kiss Me (Elektra)
17	24	32	40	ROGER WATERS /Radio K.A.O.S. (Columbia)

"Paper" (144) "Hard" (114) "Cherry" (58)	159 -/0	73 -	154 -	5 +
"Learning" (159) "Slip" (105) "Turning" (53)	162 =/2	72 +	146 +	15 -
"Girl" (143) "Strap" (119) "Double" (18)	164 -/1	63 -	143 -	21 +
"Dude" (143) "Rag" (103) "Hangman" (8)	149 +/2	42 +	118 +	28 -
"Force" (142) "Time" (100) "Lock" (18)	150 +/3	29 +	110 +	34 -
"Hell" (119) "Push" (40) "West" (38)	142 -/0	41 -	105 -	33 +
"Animal" (138) "Hysteria" (52) "Women" (24)	140 =/1	24 =	104 +	34 -
"Work" (131) "Throwaway" (51) "Say" (20)	157 /16	17	92	56
"Love" (156) "End" (11) "Finest" (5)	156 =/2	22 +	90 +	61 -
"Love" (121) "Again" (29) "Bad" (2)	131 -/3	23 -	87 +	42 -
"Should've" (131) "Don't" (2) "Endless" (1)	133 -/1	37 +	92 =	37 -
"Ghost" (147) "Candy" (3) "35,000" (2)	147 -/2	13 +	69 +	72 -
"Satellite" (127) "Johnny" (15) "Karla" (5)	132 =/6	7 +	58 +	68 -
"Notorious" (128) "Walkin' " (3) "Love" (1)	128 -/3	11 -	70 -	50 -
"Returning" (112) "Eagles" (11) "Boys" (7)	121 -/5	6 =	48 -	69 -
"Where" (87) "God's" (12) "Bullet" (7)	100 -/0	19 -	61 -	35 +
"Monkey" (116) "Farm" (22) "Jump" (13)	126 /100	2	30	80
"Why" (134)	134 =/3	4 =	32 +	91 -
"Lies" (104) "Everywhere" (3) "Seven" (2)	105 -/2	19 +	66 -	31 =
"Boys" (128) "Don't" (2) "Night" (1)	129 +/28	1 +	17 +	103 +
"Follow" (117) "Spinning" (2) "Heard" (1)	119 +/6	4 +	28 +	76 -
"Never" (96) "Bang" (1)	97 -/0	15 -	48 -	41 -
"Wait" (44) "Run" (34) "Girl" (13)	84 +/9	10 -	35 -	46 +
"Something" (92) "Stand" (2) "Dust" (1)	94 -/1	7 -	42 -	44 -
"Victim" (71) "Only" (3) "Heat" (1)	75 -/1	15 -	51 -	21 -
"Hourglass" (102) "Prisoner" (3) "Trust" (2)	103 /14	4	25	61
"Spell" (79) "Comes" (3) "Love" (1)	83 -/2	0 -	21 -	55 -
"Dreams" (80) "Seascape" (4)	81 +/9	3 =	15 =	48 -
"Rock" (55) "Lady" (25) "Never" (1)	75 -/9	6 =	19 -	41 +
"I've" (67)	67 -/4	6 +	27 +	39 -
"Come" (64) "Bamba" (6) "Framed" (2)	68 +/12	1 -	19 =	42 +
"Bangin' " (76) "Since" (2) "Surrender" (2)	79 +/11	0 -	14 -	48 +
"Gettysburg" (83) "Nothing" (1)	84 +/12	1 =	5 +	61 +
"Darling" (61) "Too Long" (4) "Last" (3)	68 -/0	1 -	14 -	48 -
"Small" (68) "Bed" (9) "Road" (1)	79 +/14	0 -	5 -	54 +
"Painted" (54) "Red" (3) "Know" (2)	58 -/1	2 =	17 -	39 -
"Give" (66) "Hold" (5) "Rock" (1)	70 +/4	1 =	4 +	57 +
"Things" (59) "Jackie" (2) "Lonely" (1)	60 +/19	1 +	4 +	33 +
"Heaven" (46) "Beautiful" (4) "Why" (2)	48 -/3	0 -	11 +	29 -
"Information" (23) "Sunset" (17) "Tide" (5)	43 -/2	0 =	14 -	22 -

BREAKERS

MICK JAGGER
Primitive Cool (Columbia)
94% of our reporters on it.

JETHRO TULL Crest Of A Knave (Chrysalis) 75% of our reporters on it.
SQUEEZE Babylon And On (A&M) 62% of our reporters on it.

NEW & ACTIVE

BODEANS "Outside Looking In" (Slash/Reprise) 63/30 (34/34)
Adds including WHJY, WLUP, 91X, KLAQ, WKDF, WRDU, WIXV, WTUE, KQDS, KJOT. Heavy 3: WLIR, KPEZ, WHFS. Medium 39 including WNEW, WNOR, WXRT, WLLZ, KBCO, KFOG, KISW, KXRX, WAPL, KEZO.

JOHN WAITE "Rover's Return" (EMI-Manhattan) 51/9 (45/9)
Adds: KTXQ, CFOX, WBVR, WTPA, KRIX, KKDJ, WWWW, WAOR, KGRQ. Heavy 5: KISW, WCMF, WIMZ, WXLP, KRNA. Medium 42 including WHJY, WYNF, WLLZ, KBPI, KLOS, KGB, KOME, KXRX, WKDF, WAPL.

OMAR & THE HOWLERS "Hard Times In The Land Of Plenty" (Columbia) 51/7 (54/5)
Adds: KLOS, WZZO, WHEB, KISS, WMAD, WRUF, WYMG. Heavy 4: KAZY, WPLR, KLBJ, KNCN. Medium 31 including WBAB, WNEW, KTXQ, WXRT, KUPD, KISW, WAAF, KLAQ, KMOD, KICT.

MASON RUFFNER "Gypsy Blood" (CBS Associated) 45/15 (33/5)
Adds including KTXQ, KRXQ, WKLO, WPDH, WCMF, KILQ, WWWW, KRNA, KWHL, KOZZ. Heavy 2: KAZY, KPEZ. Medium 25 including WNEW, WLVO, KBCO, KDKB, KISW, WPYX, WHEB, WAAF, WLAV, KEZE.

ROGER WATERS "Radio K.A.O.S." (Columbia) 43/2 (59/3)
Adds: KLOS, WKGR. Heavy 14 including WXRT, KBCO, KUPD, KGB, KFOG, KLBJ, KEZE, WIZN, WRKI. Medium 22 including WDVE, WHJY, DC101, KYYS, KSHE, KDKB, KRQR, KISW, KLAQ, KQDS.

CALL "Into The Woods" (Elektra) 33/3 (35/6)
Adds: KGB, KLPX, KOZZ. Heavy 5: WNOR, 91X, CFNY, KZEL, KEZE. Medium 18 including WXRT, KBCO, KFOG, KRQR, KOME, WHEB, KILQ, KQWB, KFMF.

DISORDERLIES "Soundtrack" (Tin Pan Apple/PolyGram) 30/2 (33/10)
Adds: WTKX, WAPL. Powers 3. Heavy 10 including WEBN, WIMZ, WKDF, KISS, WXLP, KOMP, KNAC, KTAL, WZZO. Medium 17 including WMMR, KGB, KRQR, KOME, WAQY, KLAQ, WTUE, KGGO, WIOT, WBLM.

MOJO NIXON & SKID ROPER "Bo-Day-Shus!!!" (Enigma) 18/2 (19/4)
Adds: KROQ, WXXP. Heavy 1: WLIR. Medium 6 including KBCO, 91X, WHTF, KLAQ, WHFS.

DIO "Dream Evil" (WB) 15/5 (14/2)
Adds: WHJY, WKLC, KLAQ, KMOD, KWHL. Heavy 2: KDKB, KNAC. Medium 8 including WHCN, WAQX, WAAF, WLAV, KFMG, KATP.

MARC JORDAN "Talking Through Pictures" (RCA) 15/1 (16/4)
Adds: WTPA. Powers 2. Heavy 2: KTCZ, KGRQ. Medium 8 including KBCO, WIOQ, WEZX, WLAV, WLNZ, WRKI, KFMF.

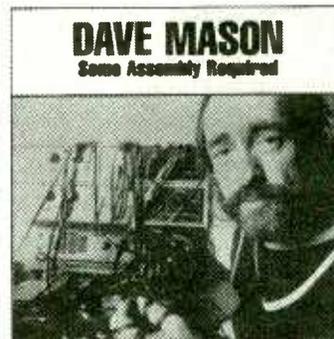
dB'S "The Sound Of Music" (IRS/MCA) 14/3 (12/0)
Adds: KWIC, WIMZ, WLNZ. Heavy 1: WMAD. Medium 9 including WXRT, KBCO, WIOQ, KZEL, WHFS, WFNX, KATP.

Legendary Rocker Returns!

CHUMLEY RECORDS Proudly Announces The Long Awaited

DAVE MASON Album
"Some Assembly Required" (CHL 00101)

Featuring "Breakaway"



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R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

LYNYRD SKYNYRD/Truck (109)
 JETHRO TULL/Steel (92)
 ICEHOUSE/Crazy (69)
 PINK FLOYD/Slip (58)
 RUSH/Time (41)
 BODEANS/Love (30)
 PINK FLOYD/Turning (29)
 TIMOTHY B. SCHMIT/Boys (28)
 PINK FLOYD/Dogs (26)

HOTTEST

PINK FLOYD/Learning (71)
 J.C. MELLENCAMP/Paper (67)
 CARS/Girl (61)
 AEROSMITH/Dude (41)
 RICHARD MARX/Should've (37)
 GRATEFUL DEAD/Hell (28)
 RUSH/Force (28)
 R.E.M./One (22)
 DEF LEPPARD/Animal (20)
 FLEETWOOD MAC/Lies (19)

In last week's issue "Kick The Wall" by Jimmy Davis & Junction -- on QMI MUSIC/MCA -- was inadvertently left off the "Most Added Tracks" list. It was seventh most added, with 30 adds.

CHART CLIMBERS

KISS "Crazy Crazy Nights" (Mercury/PolyGram) 89/14 (76/19)

Adds including KTXQ, KDKB, WZZO, WOUR, WAAF, KQDS, WLAV, KMOD, WWWW, KRNA. Heavy 8: KUPD, WKLC, WDHA, WPLR, KISS, KNAC, KTAL, KQWB. Medium 55 including WBAB, WNEW, WDV, WKLS, WYFN, WLLZ, KSHE, KAZY, KBPI, KOME. Moves 42-36.

BRANDOS "Gettysburg" (Relativity) 83/12 (73/4)

Adds including KQRS, KUPD, KOME, WPDH, KLAQ, WKDF, WIXV, WRQK, WKX, KWHL. Heavy 5: WTPA, WHCN, WHEB, KZEL, KQWB. Medium 60 including WNEW, DC101, KTXQ, KLLO, WNOR, WYFN, WXRT, WLVO, WLLZ, 91X. Moves 43-38.

ICEHOUSE "Crazy" (Chrysalis) 81/69 (14/10)

Adds including KROQ, KROR, WHEB, WAQY, KLB, KLAQ, WKRR, WIMZ, WKQQ, WRDU. Heavy 9 including WLIR, KBCO, KINK, KOME, CFNY, WFNX, WAOR. Medium 48 including WNEW, WHJY, WLLZ, KYYS, KSHE, KBPI, 91X, KGB, KFOG, KFME. Debuts at #43.

PETE BARDENS "In Dreams" (Cinema/Capitol) 80/9 (78/9)

Adds: WDV, WYFN, WLLZ, KXRX, CFOX, WBYR, WCCC, KLB, WZYC. Heavy 15 including KBCO, KLOS, KINK, KRXQ, WIOQ, WKQQ, KRX, WKGR, WLAV, KQWB. Medium 48 including WMMR, WLVO, KZAP, KGB, KISW, WPDH, KLAQ, WDIZ, WIXV, WRQK. Remains at #34.

OUTFIELD "Bangin' On My Heart" (Columbia) 76/12 (68/8)

Adds including WSHE, WYFN, KYYS, KDKB, KGB, KSJO, CFOX, WKLC, WOUR, KRX, Heavy 12 including WHJY, KOME, WTPA, KWIC, KNAC, WAPL, KZEL, WIZN, KFMZ, KQWB. Medium 48 including WBAB, WNEW, WLLZ, KLOS, KUPD, KISW, WCCC, WHEB, WAQY, WAAF. Moves 41-40.

CRUZADOS "Small Town Love" (Arista) 68/18 (50/12)

Adds including WNEW, WSHE, WYFN, WZZO, WCCC, WAQY, WOUR, WRDU, WRXL, WGIR. Heavy 4 including KBCO, KROQ, KZEL. Medium 47 including WBAB, WNOR, WXRT, KYYS, KQRS, KUPD, KZAP, 91X, KGB, KFOG. Moves 59-49.

CUTTING CREW "I've Been In Love Before" (Virgin) 67/4 (69/8)

Adds: KINK, WKDF, WFBQ, WKQZ. Heavy 27 including DC101, WKLS, KOME, KXRX, WCCC, WPDH, KLAQ, WRXL, WIXV, KGGO. Medium 39 including WNEW, WSHE, WYFN, WLVO, KBPI, WHEB, WOUR, WKQQ, WLAV, KEZO. Moves 36-35.

JOHN KAY & STEPPENWOLF "Give Me Life" (Qwil) 66/6 (63/12)

Adds: Q107, KPEZ, WWCT, KJOT, WWWW, WZZO. Heavy 2: KQRS, KATP. Medium 55 including WNEW, WKLS, KUPD, WYFN, WCCC, WCMF, WAQY, WOUR, WRDU, WIXV. Moves 47-51.

LOS LOBOS "Come On, Let's Go" (Slash/WB) 64/15 (49/20)

Adds including KLOS, 91X, KOME, CFOX, WZZO, WOUR, WTUE, WIBA, WWWW, KOZZ. Heavy 19 including WNEW, WXRT, KBCO, KROQ, KGB, KFOG, WCCC, WAQY, WRXL, WWCT. Medium 39 including WBAB, DC101, WNOR, WLUP, WLLZ, WHEB, WPDH, WFBQ, KEZO, KDJK. Moves 48-39.

BODEANS "Only Love" (Slash/Reprise) 63/30 (34/34)

Adds including WHJY, WLUP, 91X, KLAQ, WKDF, WRDU, WIXV, WTUE, KQDS, KJOT. Heavy 3: WLIR, KPEZ, WHFS. Medium 39 including WNEW, WNOR, WXRT, WLLZ, KBCO, KFOG, KISW, KXRX, WAPL, KEZO. Debuts at #56.

NORTHERN PIKES "Things I Do For Money" (Virgin) 59/19 (40/12)

Adds including WNEW, WNOR, KQRS, KZAP, WAQY, WOUR, WAAF, WAPL, KEZE, WBLM. Heavy 4: CHEZ, CFNY, WFNX, KQWB. Medium 33 including WHJY, KTXQ, WGTR, WXRT, KBCO, 91X, WCCC, KLAQ, KQDS, KEZO. Debuts at #54.

JOHN COUGAR MELLENCAMP "Cherry Bomb" (Mercury/PolyGram) 58/6 (59/8)

Adds: KLOL, WXRT, WZYC, KFMQ, KSQY, WZZO. Heavy 20 including WDV, WLUP, KROR, WYFN, WZZO, WCMF, WKDF, KATT, WBLM, WWWW. Medium 35 including WBAB, WKLS, WGTR, WNOR, WKRR, WRDU, WRXL, WIXV, WRQK, WTUE. Moves 37-41.

JIMMY DAVIS & JUNCTION "Kick The Wall" (QMI Music/MCA) 54/21 (33/30)

Adds including WHJY, WKLS, KISW, WKRR, WKDF, WIXV, WAPL, WRUF, KFMZ, KFMQ. Heavy 3: KBPI, KXRX, WEGR. Medium 29 including DC101, WLLZ, KDKB, KUPD, KFOG, WIMZ, KMOD, KJOT, KILO, KEZE. Debuts at #60.

PINK FLOYD "On The Turning Away" (Columbia) 53/29 (28/28)

Adds including WBAB, KLOL, KDKB, KZAP, KOME, WHEB, WOUR, WKRR, WIMZ, WDIZ. Heavy 23 including WNEW, WLUP, WXRT, WRIF, KUPD, KGON, WHCN, WLAV, WGIR, KWHL. Medium 24 including KTXQ, KZEW, WZZO, WAQY, WZEW, WRXL, KATT. Debuts at #46.

DEF LEPPARD "Hysteria" (Mercury/PolyGram) 52/7 (48/6)

Adds: WLLZ, WAQX, KLAQ, WWCK, KFMG, KPOI, WWWW. Heavy 22 including WEBN, KUPD, KROR, WYFN, KISS, WAPL, WLAV, WFBQ, KDJK, WBLM. Medium 29 including WKLS, KLOL, WGTR, WLVO, KQRS, KDKB, WPDH, WIXV, WRQK, KQDS. Moves 45-44.

MICK JAGGER "Throwaway" (Columbia) 51/51 (0/0)

Adds including KXRX, WCCC, WAQY, WAAF, KLB, WKRR, WDIZ, KISS, WIXV, KDJK. Heavy 27 including WHJY, WGTR, WLUP, WXRT, WLLZ, KSHE, KUPD, KFOG, KROR, KOME. Medium 22 including WNEW, WKLS, KTXQ, KLOL, WSHE, WYFN, KQRS, KGON, KISW, WYFN. Debuts at #37.

PINK FLOYD "The Dogs Of War" (Columbia) 51/26 (32/32)

Adds including WDV, KLOL, WGTR, WNOR, KOME, WDIZ, KICT, KILO, KPOI, KEZE. Heavy 19 including WNEW, WMMR, KSHE, KFOG, KROR, WLAV, KNAC, WGIR, KFMQ, KWHL. Medium 28 including WKLS, WSHE, WLVO, WYFN, WAAF, WRDU, WIXV, WRQK, KATT. Moves 57-48.

HEART "Wait For An Answer" (Capitol) 44/13 (32/5)

Adds including DC101, KYYS, KRXQ, KROR, WYFN, WHEB, KGGO, KMOD, KJOT, WZZO. Heavy 7: Q107, KLOL, KGB, WHCN, WWCT, KFMG, WMMG. Medium 34 including WBAB, KISW, WAQY, KATT, KILO, KDJK, WIZN, WBLM, WWWW, KQWB. Debuts at #59.

GRATEFUL DEAD "When Push Comes To Shove" (Arista) 40/3 (40/3)

Adds: WHTF, WKGR, WRUF. Heavy 19 including WNEW, WMMR, WXRT, KFOG, KROR, WYFN, WRXL, KATT, WRKI, KWHL. Medium 16 including WBAB, DC101, KLOL, WPDH, WDIZ, KMOD, KDJK, KOZZ, KTYD. Moves 53-55.

GRATEFUL DEAD "West L.A. Fadeaway" (Arista) 38/4 (39/1)

Adds: KFOG, WPLR, CHEZ, WIZN. Heavy 11 including WNEW, WDV, WBRU, CFNY, KLB, KDJK, WQBK, WWWW. Medium 25 including WKLS, KLOL, WNOR, KGON, WPDH, WOUR, WKRR, WIXV, WRQK, KQDS. Debuts at #57.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE

JOHN WAITE "Don't Lose Any Sleep" (EMI-Manhattan) 46/9 (38/10)

Adds: KTXQ, CFOX, WBYR, WTPA, KRX, KKD, WWWW, WAOR, KGRO. Heavy 3: WCMF, WIMZ, KRNA. Medium 39 including WHJY, WYFN, WLLZ, KBPI, KLOS, KGB, KOME, WKDF, WAPL, KGGO.

OMAR & THE HOWLERS "Mississippi Hoo Doo Man" (Columbia) 43/7 (44/5)

Adds: KLOS, WZZO, WHEB, KISS, WMAD, WRUF, WYMG. Heavy 4: KAZY, WPLR, KLB, KNAC. Medium 25 including WBAB, WNEW, KTXQ, KUPD, KISW, KLAQ, KMOD, KICT, KILO, KEZE.

MASON RUFFNER "Red Hot Lover" (CBS Associated) 41/15 (29/8)

Adds including KTXQ, KRXQ, WKLC, WPDH, WCMF, KILO, WWWW, KRNA, KWHL, KOZZ. Heavy 2: KAZY, KPEZ. Medium 21 including WNEW, WLVO, KBCO, WYFN, WLAV, KEZE, WIZN, WRKI, KZOO.

LOU GRAMM "Lost In The Shadows" (Atlantic) 36/1 (37/8)

Adds: WLNZ, Powers 2. Heavy 7: WCMF, WAQX, WZEW, WXL, KRNA, KFMQ, KWHL. Medium 21 including WLLZ, KQRS, KLOS, KGB, KOME, WYFN, WIMZ, WKDF, KMOD, KILO.

JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 35/6 (35/5)

Adds: KBPI, KLOS, KZAP, WKRR, WWCT, KICT. Heavy 14 including WYFN, KUPD, KROR, KSJO, WAPL, WLAV, KMOD, KPOI. Medium 15 including WNEW, KTXQ, WAAF, WRF, KBAT, WRQK, WFBQ, KDJK, KOZZ.

TOM KIMMEL "Tryin' To Dance" (Mercury/PolyGram) 34/4 (37/4)

Adds: WLLZ, WKDF, WLNZ, WAOR. Heavy 0. Medium 22 including WHJY, KOME, WDHA, WHEB, WTUE, WLAV, KATT, KMOD, KEZE, WIZN.

CALL "In The River" (Elektra) 32/3 (32/6)

Adds: KGB, KLPX, KOZZ. Heavy 5: WNOR, 91X, CFNY, KZEL, KEZE. Medium 17 including WXRT, KBCO, KFOG, KROR, KOME, WHEB, KILO, KQWB, KFME.

BON JOVI "Edge Of A Broken Heart" (Tin Pan Apple/PolyGram) 30/2 (32/10)

Adds: WTKX, WAPL, Powers 3. Heavy 10 including WEBN, WIMZ, WQMF, WKDF, KISS, WXL, KOMP, KNAC, KTAL, WZZO. Medium 17 including WMMR, KGB, KROR, KOME, WAQY, KLAQ, WTUE, KGGO, WIOT, WBLM.

GREAT WHITE "Lady Red Light" (Capitol) 25/17 (7/4)

Adds including WHJY, KAZY, KDKB, KROR, KISW, WCCC, WOUR, WAAF, KLB, KISS, KMOD, KFMQ. Heavy 0. Medium 12 including KUPD, WAQY, WAQX, KBER.

ROGER WATERS "Who Needs Information" (Columbia) 23/6 (20/6)

Adds: KLOS, KUPD, KROR, WKGR, KFMG, WMYR. Heavy 5 including KBCO, KGB, WHCN, KEZE. Medium 14 including WHJY, Q107, WRIF, KYYS, KISW, WDHA, KQDS, WMAD, KOZZ.

JETHRO TULL "Farm On The Freeway" (Chrysalis) 22/22 (0/0)

Adds including WMMR, WZYC, KFMG, WKLT. Heavy 8: KBCO, KFOG, KROR, KSJO, WPLR, WWWW, WMYR, KWHL. Medium 12 including KTXQ, KLOL, WXRT, KQRS, KZAP, WYFN, WDHA, WCMF, KLB, KOZZ.

MICK JAGGER "Say You Will" (Columbia) 20/20 (0/0)

Adds including KICT, KKCY, WMRQ, KSQY. Heavy 6: CHOM, KBCO, WMAD, KKD, WMYR, KWHL. Medium 10: WNEW, WDV, KLLO, WCMF, WRDU, WKGR, WRQK, WLNZ, WRKI, WKLT.

RUSH "Lock And Key" (Mercury/PolyGram) 18/6 (14/14)

Adds: KLOL, WNOR, KOME, KSJO, KRX, KICT. Heavy 5 including WDV, WBYR, WHCN, WBLM. Medium 12 including WKLS, KTXQ, WRQK, WLNZ, KEZO, KKD, KOZZ.

ECHO & THE BUNNYMEN "Lips Like Sugar" (Sire/WB) 18/3 (16/3)

Adds: KLOL, WTPA, KPOI, Powers 2. Heavy 8: WLIR, WXRT, KROQ, 91X, CFNY, WHFS, WFNX, WXXP. Medium 6 including KBCO, WIOQ, WHEB, WEZX, KTYD.

MOJO NIXON & SKID ROPER "Elvis Is Everywhere" (Enigma) 18/2 (19/4)

Adds: KROQ, WXXP. Heavy 1: WLIR. Medium 6 including KBCO, 91X, WHTF, KLAQ, WHFS.

U2 "Silver & Gold" (Island) 17/10 (7/6)

Adds: WBAB, WXRT, KROQ, 91X, KGB, KISW, WKLC, WRDU, KZEL, KSQY. Heavy 5 including WFNX, WMYR. Medium 8 including Q107, KGON, CFNY, WZEW.

PINK FLOYD "Sorrow" (Columbia) 16/7 (19/19)

Adds: KLOL, WNOR, WEBN, KOME, KMJX, WQMF, WFBQ. Heavy 6 including WAPL, WLAV, KMOD, WGIR. Medium 10 including KISW, WCCC, WZEW, KEZO.

BEAT FARMERS "Hollywood Hills" (Curb/MCA) 14/9 (5/2)

Adds: WXRT, KOME, CHEZ, KJOT, KEZE, KATP, KQWB, WMYR, KZOO. Heavy 1: KGB. Medium 11 including KROR, WDHA, KMOD, KZEL.

MARC JORDAN "This Independence" (RCA) 14/2 (14/4)

Adds: WTPA, WMRQ. Heavy 1: KTCZ. Medium 8 including KBCO, WIOQ, WEZX, WLAV, WLNZ, WRKI, KFME.

AOR ALBUMS

MOST ADDED

JETHRO TULL (100)
 BODEANS (30)
 TIMOTHY B. SCHMIT (28)
 NORTHERN PIKES (19)
 MICK JAGGER (16)
 MASON RUFFNER (15)
 CRUZADOS (14)
 SQUEEZE (14)
 BRANDOS (12)
 LA BAMBA (12)

HOTTEST

J.C. MELLENCAMP (73)
 PINK FLOYD (72)
 CARS (63)
 AEROSMITH (42)
 GRATEFUL DEAD (41)
 RICHARD MARX (37)
 RUSH (29)
 DEF LEPPARD (24)
 WHITESNAKE (23)
 R.E.M. (22)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

REGIONAL ACTIVITY

SOUTH (Continued)

PARALLEL TWO

KPEZ/Austin (512) 478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS
Heavy
a BODEANS
a CRUZADOS
FLEETWOOD MAC
a JETHRO TULL
a LYNYRD SKYNYRD
JOHN COUGAR MCELLEN
GRATEFUL DEAD
R.E.M.
X
JOE ELY
JOHN ASHLEY
MASON RUFFNER
SQUEEZE
JOE WALSH(L)
R.E.M.
a JOHN KAY
a GUADALCANAL DIARY
Light

KLBJ-FM/Austin (512) 474-6543

OM: CLARK RYAN PD: JEFF CARROLL
Heavy
R.E.M. (L)
PINK FLOYD
JOHN COUGAR MCELLEN
AEROSMITH(L)
CARS
WHITESNAKE
JOHN BUTCHER
DEF LEPPARD
FLEETWOOD MAC
GRATEFUL DEAD
SAMMY HAGAR
MICK JAGGER
a JETHRO TULL(M)
LOVERBOY
a JETHRO TULL(M)
OMAR & THE HOWLERS
RUSH(M)
TIMOTHY B. SCHMIT
ROGER WATERS
Medium
a ICEHOUSE
a LYNYRD SKYNYRD
Light
a GREAT WHITE
a PETE BARDENS

KWIC/Beaumont (409) 642-2210

PD: DAVID PERRY APD: TIM KELLY
Heavy
PINK FLOYD(M)
R.E.M.
JOHN COUGAR MCELLEN
AEROSMITH(M)
CARS(M)
GRATEFUL DEAD
WHITESNAKE
GLEN BURNICK
SAMMY HAGAR
RUSH(M)
OUTFIELD
DEF LEPPARD(M)
MICK JAGGER
MELVIN JAMES
LOVERBOY
RICHARD MARX
U2
BRYAN ADAMS
LYNYRD SKYNYRD
DAVID BOWIE
Medium
a JETHRO TULL
a BODEANS
a ICEHOUSE
a GREAT WHITE
a JIMMY DAVIS
a JOE WALSH
a CHARLIE DANIELS
a DB'S

WRFV/Jacksonville (904) 842-1055

PD: BRIAN TAYLOR APD: LEX STALEY
Heavy
CARS
a LYNYRD SKYNYRD
AEROSMITH
JOHN COUGAR MCELLEN
DEF LEPPARD
PINK FLOYD
RICHARD MARX
GRATEFUL DEAD
RUSH
WHITESNAKE
R.E.M.
MICK JAGGER
a JETHRO TULL
SAMMY HAGAR
HOOTERS
FLEETWOOD MAC
INSIDERS
DAVID BOWIE
LOVERBOY
Medium
Light
a NORTHERN PIKES
a SQUEEZE
a JIMMY DAVIS

WFXJ/Charlotte (704) 933-1121

MD: MARY LONDON
Heavy
JOHN COUGAR MCELLEN
BRYAN ADAMS
HEART
DEF LEPPARD
PINK FLOYD
FLEETWOOD MAC
CARS
MR. MISTER
LOVERBOY
DAVID BOWIE
RUSH
CUTTING CREW
AEROSMITH
Medium
a TIMOTHY B. SCHMIT
a HOOTERS
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a BODEANS
a BRANDOS

KLAQ/E/Paco (915) 544-8864

OM: NAT LAMP MD: MIKE RAMSEY
Heavy
JOHN COUGAR MCELLEN
BRYAN ADAMS
HEART
DEF LEPPARD
PINK FLOYD
FLEETWOOD MAC
CARS
MR. MISTER
LOVERBOY
DAVID BOWIE
RUSH
CUTTING CREW
AEROSMITH
Medium
a TIMOTHY B. SCHMIT
a HOOTERS
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a BODEANS
a BRANDOS

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID ALLEN ROSS
Heavy
PINK FLOYD(M)
CARS(M)
AEROSMITH(M)
JOHN COUGAR MCELLEN
BRYAN ADAMS
GRATEFUL DEAD(L)
LOVERBOY
FLEETWOOD MAC
RICHARD MARX
DAVID BOWIE
DEF LEPPARD(L)
a JETHRO TULL
a LYNYRD SKYNYRD
Light
a JIMMY DAVIS
a ICEHOUSE

WZYC/Coastal North Carolina (919) 728-2019

PD: J.T. STEVENS MD: ROBYN MUTCHLER
Heavy
JOHN COUGAR MCELLEN
CARS(M)
EUROPE
PINK FLOYD(L)
GRATEFUL DEAD(L)
AEROSMITH(L)
BRYAN ADAMS
RUSH
R.E.M. (L)
INSIDERS
MICK JAGGER
FLEETWOOD MAC
DAVID BOWIE
BILLY IDOL
RICHARD MARX
Medium
a LYNYRD SKYNYRD
a JETHRO TULL(L)
a ICEHOUSE

WZEW/Mobile (205) 432-0102

PD: CATT STONE MD: REBECCA ST. JOHN
Heavy
AEROSMITH(L)
PINK FLOYD(M)
GRATEFUL DEAD
R.E.M. (L)
JOHN KAY
CARS(L)
DEF LEPPARD
RICHARD MARX
LOST BOYS(L)
FLEETWOOD MAC
JOHN COUGAR MCELLEN
U2
WHITESNAKE
Medium
a LYNYRD SKYNYRD(L)
a GUADALCANAL DIARY
a MICK JAGGER
a HOOTERS
a BODEANS
a JETHRO TULL
a MELVIN JAMES

WKMF/Louisville (502) 589-4400

MD: KEITH TAYLOR
Heavy
HEART
GRATEFUL DEAD
WHITESNAKE
JOHN COUGAR MCELLEN(M)
DISORDERLIES
CARS
PINK FLOYD
HUEY LEWIS
DEF LEPPARD
TOM PETTY
U2(M)
EUROPE
JOE WALSH
Medium
a LYNYRD SKYNYRD
Light
a BILLY IDOL

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG
Heavy
JOHN COUGAR MCELLEN(M)
PINK FLOYD(M)
CARS(M)
GRATEFUL DEAD(M)
DEF LEPPARD(M)
R.E.M.
RICHARD MARX
INSIDERS
MICK JAGGER(M)
HOOTERS
LOVERBOY
BRYAN ADAMS
DEF LEPPARD
U2
AEROSMITH
JOHN COUGAR MCELLEN(M)
CARS
a JIMMY DAVIS
a LYNYRD SKYNYRD
Light
a ICEHOUSE

WFYV/Jacksonville (904) 842-1055

PD: BRIAN TAYLOR APD: LEX STALEY
Heavy
CARS
a LYNYRD SKYNYRD
AEROSMITH
JOHN COUGAR MCELLEN
DEF LEPPARD
PINK FLOYD
RICHARD MARX
GRATEFUL DEAD
RUSH
WHITESNAKE
R.E.M.
MICK JAGGER
a JETHRO TULL
SAMMY HAGAR
HOOTERS
FLEETWOOD MAC
INSIDERS
DAVID BOWIE
LOVERBOY
Medium
Light
a NORTHERN PIKES
a SQUEEZE
a JIMMY DAVIS

WKDF/Nashville (615) 244-9532

PD: JUDY MCNUITT ASST. PD: DAVID HALL
Heavy
DISORDERLIES
JOHN COUGAR MCELLEN
GRATEFUL DEAD(M)
PINK FLOYD(M)
BILLY IDOL
WHITESNAKE
a JETHRO TULL
a JIMMY DAVIS
a LYNYRD SKYNYRD
a NICK JAGGER
a BODEANS
a BRANDOS
a PATTY SMYTH
BRYAN ADAMS
CARS
PINK FLOYD
CHARLIE DANIELS
DEF LEPPARD(M)
MICK JAGGER
LOVERBOY
RUSH
FLEETWOOD MAC
MR. MISTER
U2
AEROSMITH(M)
RUSH(M)
BILLY IDOL
CUTTING CREW
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE

WIMZ-FM/Knoxville (615) 525-6000

Heavy
WHITESNAKE
FLEETWOOD MAC
JOHN COUGAR MCELLEN
BRYAN ADAMS
EUROPE
SAMMY HAGAR(M)
RICHARD MARX
GREAT WHITE
STARSHIP
MR. MISTER
LOVERBOY
AEROSMITH
Medium
Light
a LYNYRD SKYNYRD
a MICK JAGGER
a JETHRO TULL
a ICEHOUSE

WKQQ/Lexington (806) 252-6894

PD: PETER DELLORC MD: STACY YELTON
Heavy
BRYAN ADAMS
DAVID BOWIE
CARS(M)
PINK FLOYD(M)
INSIDERS
AEROSMITH
JOHN COUGAR MCELLEN
JOHN ASHLEY
BEARS
U2
PETE BARDENS
GRATEFUL DEAD
FLEETWOOD MAC
RICHARD MARX
MR. MISTER
R.E.M.
INSIDERS
RUSH
WHITESNAKE
MICK JAGGER
BILLY IDOL
MICK JAGGER
DEF LEPPARD
MELVIN JAMES
Medium
a LYNYRD SKYNYRD
a ICEHOUSE
a BODEANS
a TIMOTHY B. SCHMIT

WRDU/Raleigh (919) 782-1061

PD: MICHAEL HUGHES MD: BOB WALTON
Heavy
GRATEFUL DEAD
DEF LEPPARD(M)
JOHN COUGAR MCELLEN(M)
JOHN ASHLEY
CARS(M)
U2
AEROSMITH(L)
PINK FLOYD(M)
FLEETWOOD MAC
CUTTING CREW
INSIDERS
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a BODEANS
a CRUZADOS

WEGR/Memphis (901) 578-1103

PD: TIM SPENCER MD: KELLIE CRUISE
Heavy
DEF LEPPARD
RUSH(M)
AEROSMITH(M)
GRATEFUL DEAD
PINK FLOYD(M)
LYNYRD SKYNYRD
GREAT WHITE
R.E.M. (L)
INSIDERS
JOHN COUGAR MCELLEN(M)
BRYAN ADAMS
MICK JAGGER
Medium
Light
a NORTHERN PIKES

WZEW/Mobile (205) 432-0102

PD: CATT STONE MD: REBECCA ST. JOHN
Heavy
AEROSMITH(L)
PINK FLOYD(M)
GRATEFUL DEAD
R.E.M. (L)
JOHN KAY
CARS(L)
DEF LEPPARD
RICHARD MARX
LOST BOYS(L)
FLEETWOOD MAC
JOHN COUGAR MCELLEN
U2
WHITESNAKE
Medium
a LYNYRD SKYNYRD(L)
a GUADALCANAL DIARY
a MICK JAGGER
a HOOTERS
a BODEANS
a JETHRO TULL
a MELVIN JAMES

WRXL/Richmond (804) 282-9731

MD: PAUL SHUGRUE
Heavy
GRATEFUL DEAD
LA BAMBA
JOHN COUGAR MCELLEN
FLEETWOOD MAC
CUTTING CREW
CARS(M)
R.E.M.
PINK FLOYD(M)
MICK JAGGER
BRYAN ADAMS
Medium
a LYNYRD SKYNYRD
a JETHRO TULL
Light

WRUF-FM/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: JASON TYLER
Heavy
CARS(M)
RICHARD MARX
JOHN COUGAR MCELLEN(M)
PINK FLOYD(M)
R.E.M.
AEROSMITH(M)
DEF LEPPARD
FLEETWOOD MAC
INSIDERS
LOVERBOY
WHITESNAKE
RUSH
MICK JAGGER
SAMMY HAGAR
BEAT FARMERS
HOOTERS
a ICEHOUSE
a TIMOTHY B. SCHMIT
a JIMMY DAVIS

KISS/San Antonio (512) 223-6211

PD: JIMMY CHRISTOPHER APD: TOM SCHEPPKE
Heavy
RUSH
CARS(M)
AEROSMITH
PINK FLOYD
CULT
WHITESNAKE
SAMMY HAGAR
MICK JAGGER
JOHN COUGAR MCELLEN
MICK JAGGER
LOVERBOY
DISORDERLIES
KISS
a LYNYRD SKYNYRD
R.E.M.
a JETHRO TULL
a NOTLEY CRUE
a OMAR & THE HOWLERS
a GREAT WHITE
a GLEN BURNICK
a LION

KRIX/McAllen-Brownsville (512) 546-0900

OM: SHOKIN' JOE KELLY MD: SONNY CUELLAR
Heavy
AEROSMITH(M)
DEF LEPPARD(M)
CARS(M)
JOHN COUGAR MCELLEN(M)
CARS
a JIMMY DAVIS
a LYNYRD SKYNYRD
Light
a ICEHOUSE

WKDF/Nashville (615) 244-9532

PD: JUDY MCNUITT ASST. PD: DAVID HALL
Heavy
DISORDERLIES
JOHN COUGAR MCELLEN
GRATEFUL DEAD(M)
PINK FLOYD(M)
BILLY IDOL
WHITESNAKE
a JETHRO TULL
a JIMMY DAVIS
a LYNYRD SKYNYRD
a NICK JAGGER
a BODEANS
a BRANDOS
a PATTY SMYTH
BRYAN ADAMS
CARS
PINK FLOYD
CHARLIE DANIELS
DEF LEPPARD(M)
MICK JAGGER
LOVERBOY
RUSH
FLEETWOOD MAC
MR. MISTER
U2
AEROSMITH(M)
RUSH(M)
BILLY IDOL
CUTTING CREW
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE

WTKX/Pensacola (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE
Heavy
LYNYRD SKYNYRD
PINK FLOYD(L)
MICK JAGGER(M)
CUTTING CREW
PINK FLOYD(M)
BILLY IDOL
WHITESNAKE
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a DISORDERLIES(L)

WRDU/Raleigh (919) 782-1061

PD: MICHAEL HUGHES MD: BOB WALTON
Heavy
GRATEFUL DEAD
DEF LEPPARD(M)
JOHN COUGAR MCELLEN(M)
JOHN ASHLEY
CARS(M)
U2
AEROSMITH(L)
PINK FLOYD(M)
FLEETWOOD MAC
CUTTING CREW
INSIDERS
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a BODEANS
a CRUZADOS

KBAT/Odessa (915) 563-2121

PD: DREW HANSON
Heavy
JOHN COUGAR MCELLEN
CARS
PINK FLOYD
GRATEFUL DEAD
R.E.M.
INSIDERS
SAMMY HAGAR
MICK JAGGER
RICHARD MARX
HOOTERS
DAVID BOWIE
FLEETWOOD MAC
MR. MISTER
MELVIN JAMES
U2
DEF LEPPARD
GLEN BURNICK
FABULOUS THUNDERB
RUSH
a JETHRO TULL
BRYAN ADAMS
AEROSMITH
Medium
Light

WDIZ/Orlando (305) 845-1802

PD: RAD HESSICK
Heavy
CARS(M)
PINK FLOYD(M)
RICHARD MARX
JOHN COUGAR MCELLEN(M)
GRATEFUL DEAD
AEROSMITH
U2
Medium
a LYNYRD SKYNYRD
a JETHRO TULL
Light

WRXL/Richmond (804) 282-9731

MD: PAUL SHUGRUE
Heavy
GRATEFUL DEAD
LA BAMBA
JOHN COUGAR MCELLEN
FLEETWOOD MAC
CUTTING CREW
CARS(M)
R.E.M.
PINK FLOYD(M)
MICK JAGGER
BRYAN ADAMS
Medium
a LYNYRD SKYNYRD
a JETHRO TULL
Light

WRUF-FM/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: JASON TYLER
Heavy
CARS(M)
RICHARD MARX
JOHN COUGAR MCELLEN(M)
PINK FLOYD(M)
R.E.M.
AEROSMITH(M)
DEF LEPPARD
FLEETWOOD MAC
INSIDERS
LOVERBOY
WHITESNAKE
RUSH
MICK JAGGER
SAMMY HAGAR
BEAT FARMERS
HOOTERS
a ICEHOUSE
a TIMOTHY B. SCHMIT
a JIMMY DAVIS

KISS/San Antonio (512) 223-6211

PD: JIMMY CHRISTOPHER APD: TOM SCHEPPKE
Heavy
RUSH
CARS(M)
AEROSMITH
PINK FLOYD
CULT
WHITESNAKE
SAMMY HAGAR
MICK JAGGER
JOHN COUGAR MCELLEN
MICK JAGGER
LOVERBOY
DISORDERLIES
KISS
a LYNYRD SKYNYRD
R.E.M.
a JETHRO TULL
a NOTLEY CRUE
a OMAR & THE HOWLERS
a GREAT WHITE
a GLEN BURNICK
a LION

KRIX/McAllen-Brownsville (512) 546-0900

OM: SHOKIN' JOE KELLY MD: SONNY CUELLAR
Heavy
AEROSMITH(M)
DEF LEPPARD(M)
CARS(M)
JOHN COUGAR MCELLEN(M)
CARS
a JIMMY DAVIS
a LYNYRD SKYNYRD
Light
a ICEHOUSE

WKDF/Nashville (615) 244-9532

PD: JUDY MCNUITT ASST. PD: DAVID HALL
Heavy
DISORDERLIES
JOHN COUGAR MCELLEN
GRATEFUL DEAD(M)
PINK FLOYD(M)
BILLY IDOL
WHITESNAKE
a JETHRO TULL
a JIMMY DAVIS
a LYNYRD SKYNYRD
a NICK JAGGER
a BODEANS
a BRANDOS
a PATTY SMYTH
BRYAN ADAMS
CARS
PINK FLOYD
CHARLIE DANIELS
DEF LEPPARD(M)
MICK JAGGER
LOVERBOY
RUSH
FLEETWOOD MAC
MR. MISTER
U2
AEROSMITH(M)
RUSH(M)
BILLY IDOL
CUTTING CREW
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE

WTKX/Pensacola (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE
Heavy
LYNYRD SKYNYRD
PINK FLOYD(L)
MICK JAGGER(M)
CUTTING CREW
PINK FLOYD(M)
BILLY IDOL
WHITESNAKE
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a DISORDERLIES(L)

WRDU/Raleigh (919) 782-1061

PD: MICHAEL HUGHES MD: BOB WALTON
Heavy
GRATEFUL DEAD
DEF LEPPARD(M)
JOHN COUGAR MCELLEN(M)
JOHN ASHLEY
CARS(M)
U2
AEROSMITH(L)
PINK FLOYD(M)
FLEETWOOD MAC
CUTTING CREW
INSIDERS
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a BODEANS
a CRUZADOS

WWWV/Charlotteville (804) 971-4057

PD: JAY LOPEZ
Heavy
JOHN COUGAR MCELLEN
CARS
PINK FLOYD
GRATEFUL DEAD
R.E.M.
INSIDERS
SAMMY HAGAR
MICK JAGGER
RICHARD MARX
HOOTERS
DAVID BOWIE
FLEETWOOD MAC
MR. MISTER
MELVIN JAMES
U2
DEF LEPPARD
GLEN BURNICK
FABULOUS THUNDERB
RUSH
a JETHRO TULL
BRYAN ADAMS
AEROSMITH
Medium
Light

WDIZ/Orlando (305) 845-1802

PD: RAD HESSICK
Heavy
CARS(M)
PINK FLOYD(M)
RICHARD MARX
JOHN COUGAR MCELLEN(M)
GRATEFUL DEAD
AEROSMITH
U2
Medium
a LYNYRD SKYNYRD
a JETHRO TULL
Light

WRXL/Richmond (804) 282-9731

MD: PAUL SHUGRUE
Heavy
GRATEFUL DEAD
LA BAMBA
JOHN COUGAR MCELLEN
FLEETWOOD MAC
CUTTING CREW
CARS(M)
R.E.M.
PINK FLOYD(M)
MICK JAGGER
BRYAN ADAMS
Medium
a LYNYRD SKYNYRD
a JETHRO TULL
Light

WRUF-FM/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: JASON TYLER
Heavy
CARS(M)
RICHARD MARX
JOHN COUGAR MCELLEN(M)
PINK FLOYD(M)
R.E.M.
AEROSMITH(M)
DEF LEPPARD
FLEETWOOD MAC
INSIDERS
LOVERBOY
WHITESNAKE
RUSH
MICK JAGGER
SAMMY HAGAR
BEAT FARMERS
HOOTERS
a ICEHOUSE
a TIMOTHY B. SCHMIT
a JIMMY DAVIS

KISS/San Antonio (512) 223-6211

PD: JIMMY CHRISTOPHER APD: TOM SCHEPPKE
Heavy
RUSH
CARS(M)
AEROSMITH
PINK FLOYD
CULT
WHITESNAKE
SAMMY HAGAR
MICK JAGGER
JOHN COUGAR MCELLEN
MICK JAGGER
LOVERBOY
DISORDERLIES
KISS
a LYNYRD SKYNYRD
R.E.M.
a JETHRO TULL
a NOTLEY CRUE
a OMAR & THE HOWLERS
a GREAT WHITE
a GLEN BURNICK
a LION

KRIX/McAllen-Brownsville (512) 546-0900

OM: SHOKIN' JOE KELLY MD: SONNY CUELLAR
Heavy
AEROSMITH(M)
DEF LEPPARD(M)
CARS(M)
JOHN COUGAR MCELLEN(M)
CARS
a JIMMY DAVIS
a LYNYRD SKYNYRD
Light
a ICEHOUSE

WKDF/Nashville (615) 244-9532

PD: JUDY MCNUITT ASST. PD: DAVID HALL
Heavy
DISORDERLIES
JOHN COUGAR MCELLEN
GRATEFUL DEAD(M)
PINK FLOYD(M)
BILLY IDOL
WHITESNAKE
a JETHRO TULL
a JIMMY DAVIS
a LYNYRD SKYNYRD
a NICK JAGGER
a BODEANS
a BRANDOS
a PATTY SMYTH
BRYAN ADAMS
CARS
PINK FLOYD
CHARLIE DANIELS
DEF LEPPARD(M)
MICK JAGGER
LOVERBOY
RUSH
FLEETWOOD MAC
MR. MISTER
U2
AEROSMITH(M)
RUSH(M)
BILLY IDOL
CUTTING CREW
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE

WTKX/Pensacola (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE
Heavy
LYNYRD SKYNYRD
PINK FLOYD(L)
MICK JAGGER(M)
CUTTING CREW
PINK FLOYD(M)
BILLY IDOL
WHITESNAKE
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a DISORDERLIES(L)

WRDU/Raleigh (919) 782-1061

PD: MICHAEL HUGHES MD: BOB WALTON
Heavy
GRATEFUL DEAD
DEF LEPPARD(M)
JOHN COUGAR MCELLEN(M)
JOHN ASHLEY
CARS(M)
U2
AEROSMITH(L)
PINK FLOYD(M)
FLEETWOOD MAC
CUTTING CREW
INSIDERS
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a BODEANS
a CRUZADOS

KATP/Amarillo (806) 971-4057

PD: JACK RANDALL MD: DALE MILLER
Heavy
JOHN COUGAR MCELLEN
CARS
PINK FLOYD
GRATEFUL DEAD
R.E.M.
INSIDERS
SAMMY HAGAR
MICK JAGGER
RICHARD MARX
HOOTERS
DAVID BOWIE
FLEETWOOD MAC
MR. MISTER
MELVIN JAMES
U2
DEF LEPPARD
GLEN BURNICK
FABULOUS THUNDERB
RUSH
a JETHRO TULL
BRYAN ADAMS
AEROSMITH
Medium
Light

WDIZ/Orlando (305) 845-1802

PD: RAD HESSICK
Heavy
CARS(M)
PINK FLOYD(M)
RICHARD MARX
JOHN COUGAR MCELLEN(M)
GRATEFUL DEAD
AEROSMITH
U2
Medium
a LYNYRD SKYNYRD
a JETHRO TULL
Light

WRXL/Richmond (804) 282-9731

MD: PAUL SHUGRUE
Heavy
GRATEFUL DEAD
LA BAMBA
JOHN COUGAR MCELLEN
FLEETWOOD MAC
CUTTING CREW
CARS(M)
R.E.M.
PINK FLOYD(M)
MICK JAGGER
BRYAN ADAMS
Medium
a LYNYRD SKYNYRD
a JETHRO TULL
Light

WRUF-FM/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: JASON TYLER
Heavy
CARS(M)
RICHARD MARX
JOHN COUGAR MCELLEN(M)
PINK FLOYD(M)
R.E.M.
AEROSMITH(M)
DEF LEPPARD
FLEETWOOD MAC
INSIDERS
LOVERBOY
WHITESNAKE
RUSH
MICK JAGGER
SAMMY HAGAR
BEAT FARMERS
HOOTERS
a ICEHOUSE
a TIMOTHY B. SCHMIT
a JIMMY DAVIS

KISS/San Antonio (512) 223-6211

PD: JIMMY CHRISTOPHER APD: TOM SCHEPPKE
Heavy
RUSH
CARS(M)
AEROSMITH
PINK FLOYD
CULT
WHITESNAKE
SAMMY HAGAR
MICK JAGGER
JOHN COUGAR MCELLEN
MICK JAGGER
LOVERBOY
DISORDERLIES
KISS
a LYNYRD SKYNYRD
R.E.M.
a JETHRO TULL
a NOTLEY CRUE
a OMAR & THE HOWLERS
a GREAT WHITE
a GLEN BURNICK
a LION

KRIX/McAllen-Brownsville (512) 546-0900

OM: SHOKIN' JOE KELLY MD: SONNY CUELLAR
Heavy
AEROSMITH(M)
DEF LEPPARD(M)
CARS(M)
JOHN COUGAR MCELLEN(M)
CARS
a JIMMY DAVIS
a LYNYRD SKYNYRD
Light
a ICEHOUSE

WKDF/Nashville (615) 244-9532

PD: JUDY MCNUITT ASST. PD: DAVID HALL
Heavy
DISORDERLIES
JOHN COUGAR MCELLEN
GRATEFUL DEAD(M)
PINK FLOYD(M)
BILLY IDOL
WHITESNAKE
a JETHRO TULL
a JIMMY DAVIS
a LYNYRD SKYNYRD
a NICK JAGGER
a BODEANS
a BRANDOS
a PATTY SMYTH
BRYAN ADAMS
CARS
PINK FLOYD
CHARLIE DANIELS
DEF LEPPARD(M)
MICK JAGGER
LOVERBOY
RUSH
FLEETWOOD MAC
MR. MISTER
U2
AEROSMITH(M)
RUSH(M)
BILLY IDOL
CUTTING CREW
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE

WTKX/Pensacola (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE
Heavy
LYNYRD SKYNYRD
PINK FLOYD(L)
MICK JAGGER(M)
CUTTING CREW
PINK FLOYD(M)
BILLY IDOL
WHITESNAKE
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a DISORDERLIES(L)

WRDU/Raleigh (919) 782-1061

PD: MICHAEL HUGHES MD: BOB WALTON
Heavy
GRATEFUL DEAD
DEF LEPPARD(M)
JOHN COUGAR MCELLEN(M)
JOHN ASHLEY
CARS(M)
U2
AEROSMITH(L)
PINK FLOYD(M)
FLEETWOOD MAC
CUTTING CREW
INSIDERS
a LYNYRD SKYNYRD
a JETHRO TULL
a ICEHOUSE
a BODEANS
a CRUZADOS

WLVQ/Columbus (614) 224-1271

PD: LEE RANDALL MD: WENDY STEELE (FROZEN)
Heavy
JOHN COUGAR MCELLEN
CARS
PINK FLOYD
GRATEFUL DEAD
R.E.M.
INSIDERS
SAMMY HAGAR
MICK JAGGER
RICHARD MARX
HOOTERS
DAVID BOWIE
FLEETWOOD MAC
MR. MISTER
MELVIN JAMES
U2
DEF LEPPARD
GLEN BURNICK
FABULOUS THUNDERB
RUSH
a JETHRO TULL
BRYAN ADAMS
AEROSMITH
Medium
Light

WDIZ/Orlando (305) 845-1802

PD: RAD HESSICK
Heavy
CARS(M)
PINK FLOYD(M)
RICHARD MARX
JOHN COUGAR MCELLEN(M)
GRATEFUL DEAD
AEROSMITH
U2
Medium
a LYNYRD SKYNYRD
a JETHRO TULL
Light

WRXL/Richmond (804) 282-9731

MD: PAUL SHUGRUE
Heavy
GRATEFUL DEAD
LA BAMBA
JOHN COUGAR MCELLEN
FLEETWOOD MAC
CUTTING CREW
CARS(M)
R.E.M.
PINK FLOYD(M)
MICK JAGGER
BRYAN ADAMS
Medium
a LYNYRD SKYNYRD
a JETHRO TULL
Light

WRUF-FM/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: JASON TYLER
Heavy
CARS(M)
RICHARD MARX
JOHN COUGAR MCELLEN(M)
PINK FLOYD(M)
R.E.M.
AEROSMITH(M)
DEF LEPPARD
FLEETWOOD MAC
INSIDERS
LOVERBOY
WHITESNAKE
RUSH
MICK JAGGER
SAMMY HAGAR
BEAT FARMERS
HOOTERS
a ICEHOUSE
a TIMOTHY B. SCHMIT
a JIMMY DAVIS

KISS/San Antonio (512) 223-6211

PD: JIMMY CHRISTOPHER APD: TOM SCHEPPKE
Heavy
RUSH
CARS(M)
AEROSMITH
PINK FLOYD
CULT
WHITESNAKE
SAMMY HAGAR
MICK JAGGER
JOHN COUGAR MCELLEN
MICK JAGGER
LOVERBOY
DISORDERLIES
KISS
a LYNYRD SKYNYRD
R.E.M.
a JETHRO TULL
a NOTLEY CRUE
a OMAR & THE HOWLERS
a GREAT WHITE
a GLEN BURNICK
a LION

KRIX/McAllen-Brownsville (512) 546-0900

AMERICAN RADIO HISTORY

EAST

WBSB Baltimore

PD: Brian Thomas

- 1 MICHAEL JACKSON/Just Can't Stop
2 WHITNEY HOUSTON/Don't Be Messin' With Me
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

92.1 PRO-FM

Ops. Manager: Tom Cuddy

MD: Vic Edwards Providence

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

92.1 PRO-FM

Ops. Manager: Tom Cuddy

MD: Vic Edwards Providence

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

WABLI 106FM

Long Island

PD: Bill Terry MD: Ruth Tolson

- 1 MICHAEL JACKSON/Just Can't Stop
2 WHITNEY HOUSTON/Don't Be Messin' With Me
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

SOUTH

WWSB Tampa

Ops. Manager: Mason Dixon MD: Bobby Rich

- 1 MICHAEL JACKSON/Just Can't Stop
2 WHITNEY HOUSTON/Don't Be Messin' With Me
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

97.1 KECL

Houston

VP/Programming: John Lander PD: Ron Parker MD: John Cook

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

MAJIC 102.5

Buffalo

WMJQ 102.5 FM PD: Kevin Belcastro MD: Roger Christian

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

WKSE-FM 98.5

Buffalo

PD: Boom Boom Cannon MD: Dave Gillen

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

97.1 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

4 FM

Pittsburgh

PD: Jim Richards MD: Lori Campbell

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

104 WNVZ

Norfolk

PD: Chris Bailey MD: Cathy Cruise

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

97.1 KECL

Dallas

PD: John Roberts MD: J.D. Ryan

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

90.1 WCAU-FM

Philadelphia

PD: Scott Walker MD: Glenn Kalina

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

WZOU Boston

PD: Harry Nelson MD: Bob Travis

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

EAGLE 106

WEGX/Philadelphia

PD: Charly Quinn MD: Jay Beau Jones

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

POWER 95

New York

WPLJ-FM RADIO PD: Larry Berger MD: Andy Dear

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

POWER 104

KRBE Houston

PD: Paul Christy Music Coord.: Cheryl Broz

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

97.1 KECL

Norfolk

PD: Tony Macrini MD: Doc Michaels

- 1 WHITNEY HOUSTON/Don't Be Messin' With Me
2 MICHAEL JACKSON/Just Can't Stop
3 DAN HILL/Can't We Try?
4 MICHAEL JACKSON/Just Can't Stop
5 EUROPE/Carpenter

ADD: RED SPEEDWAGON/In My Dreams
PRINCE/Get The Look
TIFFANY/Think We're Alone

ON: BILLY IDOL/Many Mony

WEEKLY PANEL ON LAYLISTS

CHRP1A

NOEL still reigns at No. 1 at Hot103, though falling off in Miami; it's climbing rapidly at KPWR. Good jumps at Hot103 for PROMISE CIRCLE and SWING OUT SISTER. After maintaining the first MICHAEL JACKSON as an On, the station adds "Bad" at 32, also adding the new DEBBIE GIBSON immediately at 35, TERENCE TRENT D'ARBY, and rock & roller BILLY IDOL (also added at WPOW). Following airplay on Hot103, Z100 and WPLJ each added EXPOSE and TIFFANY this week. In Miami, WPOW takes TAPPS to No. 1 as Hot105 adds it. DEPECHE MODE vaults to Top 10 at WPOW, TKA and TIGER MOON are hot, and adds besides Idol were Swing Out, SAMANTHA FOX, Gibson, and newcomer LYDIA LOVE. Hot105 took COMPANY B and NICE & WILD into the Top 10, and added, along with Tapps, LEVERT, CURIOSITY KILLED THE CAT, HEART, and Swing Out for a mixed bag. KPWR causes a 13-4 MADONNA move, shows PRETTY POISON and Expose hot, gets good response from the WHITNEY ballad and good jumps for JODY WATLEY and Michael, and adds an intriguing mixed bag of its own: ANITA BAKER, STEVIE B., FLEETWOOD MAC, RAY PARKER JR., SMOKEY ROBINSON, KITS blasts Idol 14-5, takes NEW ORDER up 12, jumps ECHO & THE BUNNYMEN six points, and adds a trio of Britishers, PETE WYLIE, BLACK, and ERASURE, to bring its UK/foreign artist percentage up to 70% of the 30-song playlist.

103 FM New York PD: Joel Salkowitz Assist PD/MD: Steve Ellis

105 FM Miami PD: Cedric Hollywood

106 FM Miami PD: Bill Tanner MD: Colleen Cassidy Asst. PD: Mark Shands

Power 106 FM PD: Jeff Wyatt MD: Al Tavera

KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

Power 105 San Francisco PD: Richard Sands MD: Steve Masters

KITS San Francisco PD: Richard Sands MD: Steve Masters

97.1 FM

OM/PD: Bob West Sacramento Asst. PD/MD: Harley Davidson

Y108 KRXY Denver PD: Mark Bolke Asst. PD/MD: Dom Testa

103 FM San Diego OM/PD: Nick Ferrara

KWDD 103 Sacramento PD: Tom Chase MD: Mr. Ed

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

KPLZ 101.5 FM Seattle PD: Casey Keating MD: Mark Allan

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

KPLZ 101.5 FM Seattle PD: Casey Keating MD: Mark Allan

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

EM102 ksfm

Sacramento OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

KRXL 105 FM San Francisco PD: Keith Natfaly MD: Kevin Weatherly

103 FM San Diego OM/PD: Nick Ferrara

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

95.3 FM

San Jose PD: Bob Harlow MD: Gary Weinstein

Z100 KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

103 FM San Diego OM/PD: Nick Ferrara

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

WEST

KUBE 93 FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutyler

KRZZ Portland PD: Sean Lynch MD: Chet Buchanan

95.3 FM San Jose PD: Bob Harlow MD: Gary Weinstein

95.3 FM San Jose PD: Bob Harlow MD: Gary Weinstein

95.3 FM San Jose PD: Bob Harlow MD: Gary Weinstein

95.3 FM San Jose PD: Bob Harlow MD: Gary Weinstein

95.3 FM San Jose PD: Bob Harlow MD: Gary Weinstein

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95.3 FM San Jose PD: Bob Harlow MD: Gary Weinstein

95.3 FM San Jose PD: Bob Harlow MD: Gary Weinstein

95.3 FM San Jose PD: Bob Harlow MD: Gary Weinstein

KRZZ Portland PD: Sean Lynch MD: Chet Buchanan

MOST ADDED EAST BREAKOUTS
Tiffany
Belinda Carlisle
Richard Marx
B. Medley & J. Warnes
Squeeze
Hooters
Kiss

CHIT ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS
Richard Marx
Belinda Carlisle
Starship
B. Medley & J. Warnes
Timothy B. Schmit
Squeeze
Kiss
Cruzados
Hooters
Pretty Poison

EAST PARALLEL TWO

WFLY/Albany, NY
Michael Morgan
WENDY & LISA
Tiffany
INSIDERS
MEDLEY & WARNES
TARA SEVELLE
DEBBIE GIBSON
Hottest:
MICHAEL JACKSON 1-1
WHITNEY HOUSTON 2-2
ABC 4-3
WHITESNAKE 5-4
REO SPEEDWAGON 9-6
WAEB/Allentown, PA
WardSherry
HOOTERS
RICHARD MARX
KISS
GREAT WHITE
R.E.M.
TIFFANY
Hottest:
JOHN COUGAR 4-2
LISA LISA 6-3
CAR 13-8
POISON 16-13
MADONNA 33-24
Q100/Allentown, PA
Andrews/Cifford
REO SPEEDWAGON
CUTTING CREW
KISS (dp)
TIMOTHY B. SCHMIT
RICHARD MARX
DONNA SUMMER
Hottest:
WHITNEY HOUSTON 2-1
WHITESNAKE 5-4
BANANARAMA 7-5
MADONNA 25-19
MICHAEL JACKSON 28-22
WVBC/Charleston, WV
Jarvis/Swan
NICK JAGGER
RICHARD MARX
Hottest:
WHITNEY HOUSTON 2-1
EUROPE 6-3
ABC 7-4
WHITESNAKE 9-6
LISA LISA 12-8
K104/Erie, PA
BH Shannon
HOOTERS
RICHARD MARX
BELINDA CARLISLE
SAGA
SQUEEZE
Hottest:
EUROPE 3-1
WHITNEY HOUSTON 5-3
GREAT WHITE 6-5
HERB ALPERT 14-7
REO SPEEDWAGON 15-10
JET-FM/Erie, PA
Jim Cook
SWING OUT SISTER
KISS (dp)
BELINDA CARLISLE
HOOTERS
LOVERBOY
MEDLEY & WARNES
Hottest:
WHITNEY HOUSTON 1-1
WHITNEY HOUSTON 3-2
EUROPE 7-3
BOB JOVI 13-7
LISA LISA 22-12
WERZ/Exeter, NH
Falcon/Brady
TIMOTHY B. SCHMIT
ANITA BAKER
R.E.M.
SQUEEZE
CUTTING CREW
Hottest:
JOHN COUGAR 5-2
EUROPE 8-4
WHITESNAKE 10-7
HEART 15-11
MICHAEL BOLTON 27-18
WNKN/Harrisburg, PA
Bond/August
none
Hottest:
MICHAEL JACKSON 1-1
ALEXANDER O'NEAL 13-9
WHITESNAKE 12-10
PRINCE 21-16
EXPOSE 25-20
WTIC/Hartford, CT
Shakes/West
TIFFANY
NICK JAGGER
CUTTING CREW
ELTON JOHN
Hottest:
WHITNEY HOUSTON 1-1
LEVERT 4-2
WHITESNAKE 5-3
MADONNA 34-22
MICHAEL JACKSON 35-23
WKEE/Huntington, WV
Miller/Reinhardt
RELATION INC.
POISON (dp)
JOHN COUGAR (dp)
SWING OUT SISTER
MEDLEY & WARNES
Hottest:
MICHAEL JACKSON 2-1
WHITNEY HOUSTON 3-2
EUROPE 4-3
WHITESNAKE 5-4
PRINCE 8-5
WLAN/Lancaster, PA
Marino/Murray
MICHAEL JACKSON
PET SHOP BOYS
CUTTING CREW
BILLY IDOL
Hottest:
WHITESNAKE 7-3
ABC 11-5
BANANARAMA 14-7
SMOKEY ROBINSON 18-9
JELLYBEAN 19-11
KC101/New Haven, CT
Staf Rybak
REO SPEEDWAGON
LOS LOBOS
Hottest:
WHITESNAKE 3-2
EUROPE 9-4
MADONNA 15-7
BOB JOVI 29-21
MICHAEL JACKSON D-25
WSPX/Poughkeepsie, NY
Dayton/Wall
PRINCE (dp)
MADONNA
MICHAEL JACKSON
MEDLEY & WARNES
MIAMI SOUND MACHI
Hottest:
WHITESNAKE 2-1
LISA LISA 18-13
PET SHOP BOYS 30-25
SWING OUT SISTER 32-28
LEVERT D-31
WPXY/Rochester, NY
Tom Mitchell
none
Hottest:
WHITESNAKE 1-1
WHITNEY HOUSTON 3-2
LEVERT 10-4
MICHAEL JACKSON D-14
U2 30-15

WIKZ/Chambersburg, PA
Paul DeMille
TIFFANY
POISON
BOB JOVI (dp)
LOS LOBOS
WA WA NEE
Hottest:
L.L. COOL J 6-4
BANANARAMA 9-7
LISA LISA 13-9
PRINCE 16-12
BILLY IDOL 23-13
WQCM/Hagerstown, MD
Will Kauffman
RICHARD MARX
STARSHIP
SQUEEZE
BELINDA CARLISLE
Hottest:
WHITNEY HOUSTON 3-1
WHITESNAKE 2-7
EUROPE 10-3
LISA LISA 9-6
MADONNA 27-19
OK100/Ithaca, NY
Neville/Wilkins
GREAT WHITE
SQUEEZE
JOHN WAITE
STARSHIP
OUTFIELD
Hottest:
GRATEFUL DEAD 3-3
WHITESNAKE 6-4
EUROPE 12-5
JOHN COUGAR 16-6
GO WEST 13-10
100KH/Ocean City, MD
Hitman/Jarrigan
TARA SEVELLE
MIAMI SOUND MACHI
SWING OUT SISTER
SQUEEZE
OTHER ONES
RAY PARKER JR.
Hottest:
WHITESNAKE 7-1
EUROPE 7-1
HEART 6-2
BANANARAMA 9-4
EUROPE 10-5
EUROPE 16-7
STARSHIP
WA WA NEE
BELINDA CARLISLE
BEAU COUP
HEART 7-3
LISA LISA 16-4
MADONNA 36-14
LEVERT 34-17
TIFFANY 33-19
WKCJ/Utica, NY
Reitz/Williams
MICK JAGGER
RICHARD MARX
JOHN WAITE
POISON
STEPHANIE MILLS
BELINDA CARLISLE
STARSHIP
LOVERBOY
Hottest:
WHITESNAKE 3-2
LISA LISA 5-3
MADONNA 24-14
TIFFANY 22-18
MICHAEL JACKSON 40-25
WKRZ/Wilkes-Barre, PA
Rising/Star
FLEETWOOD MAC
LEVERT
BILLY IDOL
MEDLEY & WARNES
Hottest:
MICHAEL JACKSON 1-1
WHITNEY HOUSTON 2-2
WHITESNAKE 4-3
EUROPE 8-5
LISA LISA 9-7
Q108/York, PA
Crocket/Quinn
ALEXANDER O'NEAL
KISS (dp)
U2
CUTTING CREW
Hottest:
JOHN COUGAR 5-2
EUROPE 7-4
WHITESNAKE 10-7
HEART 15-11
MICHAEL BOLTON 27-18
WNKN/Harrisburg, PA
Bond/August
none
Hottest:
MICHAEL JACKSON 1-1
ALEXANDER O'NEAL 13-9
WHITESNAKE 12-10
PRINCE 21-16
EXPOSE 25-20
WTIC/Hartford, CT
Shakes/West
TIFFANY
NICK JAGGER
CUTTING CREW
ELTON JOHN
Hottest:
WHITNEY HOUSTON 1-1
LEVERT 4-2
WHITESNAKE 5-3
MADONNA 34-22
MICHAEL JACKSON 35-23
WKEE/Huntington, WV
Miller/Reinhardt
RELATION INC.
POISON (dp)
JOHN COUGAR (dp)
SWING OUT SISTER
MEDLEY & WARNES
Hottest:
MICHAEL JACKSON 2-1
WHITNEY HOUSTON 3-2
EUROPE 4-3
WHITESNAKE 5-4
PRINCE 8-5
WLAN/Lancaster, PA
Marino/Murray
MICHAEL JACKSON
PET SHOP BOYS
CUTTING CREW
BILLY IDOL
Hottest:
WHITESNAKE 7-3
ABC 11-5
BANANARAMA 14-7
SMOKEY ROBINSON 18-9
JELLYBEAN 19-11
KC101/New Haven, CT
Staf Rybak
REO SPEEDWAGON
LOS LOBOS
Hottest:
WHITESNAKE 3-2
EUROPE 9-4
MADONNA 15-7
BOB JOVI 29-21
MICHAEL JACKSON D-25
WSPX/Poughkeepsie, NY
Dayton/Wall
PRINCE (dp)
MADONNA
MICHAEL JACKSON
MEDLEY & WARNES
MIAMI SOUND MACHI
Hottest:
WHITESNAKE 2-1
LISA LISA 18-13
PET SHOP BOYS 30-25
SWING OUT SISTER 32-28
LEVERT D-31
WPXY/Rochester, NY
Tom Mitchell
none
Hottest:
WHITESNAKE 1-1
WHITNEY HOUSTON 3-2
LEVERT 10-4
MICHAEL JACKSON D-14
U2 30-15

Q98/Fayetteville, NC
Sheba/Davis
TIFFANY
SWING OUT SISTER
TIMOTHY B. SCHMIT
OTHER ONES
Hottest:
MICHAEL JACKSON 5-2
WHITESNAKE 6-3
EUROPE 7-4
BANANARAMA 14-9
PRINCE 19-13
WINK/Ft. Myers, FL
Stone/Berge
TIFFANY
RICHARD MARX
STARSHIP
SQUEEZE (dp)
BELINDA CARLISLE
Hottest:
WHITNEY HOUSTON 2-1
EUROPE 5-2
REO SPEEDWAGON 7-5
MADONNA 12-22
MICHAEL JACKSON 34-27
WKSI/Greenville, NC
Kelly/O'Brian
MADONNA
SWING OUT SISTER
RICHARD MARX
MIAMI SOUND MACHI
KISS
OTHER ONES
Hottest:
WHITESNAKE 4-2
PRINCE 15-9
LEVERT 21-13
DAN HILL 23-15
MICHAEL JACKSON D-33
WANS/Greenville, SC
Kevin Kline
STARSHIP
BELINDA CARLISLE
LOS LOBOS
RICHARD MARX
SQUEEZE
HOOTERS
INSIDERS
JOHN ADAMS
Cruzados
Hottest:
WHITNEY HOUSTON 2-1
WHITESNAKE 3-2
LISA LISA 15-6
CAR 21-18
TIFFANY 37-27
WCKN/Greenville, SC
Wilson/Norris
RICHARD MARX
CROSSBONES
KISS
BOB JOVI
R.E.M.
MEDLEY & WARNES
SQUEEZE
BELINDA CARLISLE
TIMOTHY B. SCHMIT
Hottest:
WHITESNAKE 2-1
LEVERT 12-4
LISA LISA 17-5
EXPOSE 25-14
WZYP/Lenoirville, AL
Chris Andrews
none
Hottest:
WHITNEY HOUSTON 1-1
EUROPE 2-2
HUEY LEWIS & THE 4-4
PRINCE 5-5
LISA LISA 7-7
94TYX/Jackson, MS
Dunaway/Craws
FLEETWOOD MAC
REO SPEEDWAGON
STARSHIP
TIFFANY
COLONEL ABRAMS
WILL TO POWER
SHANICE WILSON
TIMOTHY B. SCHMIT
MADAME X
NICK JAGGER
Hottest:
LISA LISA 4-1
ABC 5-7
WHITESNAKE 8-3
BANANARAMA 10-4
WHITNEY HOUSTON 12-5
WAPL/Jacksonville, FL
Cenil/Kutch
SWING OUT SISTER
POISON
CUTTING CREW
WA WA NEE
Hottest:
DEBBIE GIBSON 4-2
EUROPE 5-1
EUROPE 4-2
WHITESNAKE 8-3
LISA LISA 10-6
LEVERT 13-9
WQUP/Johnson City, TN
Potter/Taylor
RICHARD MARX
SQUEEZE
STARSHIP
POISON (dp)
Hottest:
HEART 2-1
BOB JOVI 4-2
EUROPE 6-4
JOHN COUGAR 7-5
PRINCE 9-7
WOKI/Knoxville, TN
Harper/Chucker
KISS
KISS
EXPOSE
TIFFANY
AEROSMITH
Hottest:
WHITNEY HOUSTON 2-1
JOHN COUGAR 4-7
WHITESNAKE 5-3
LISA LISA 6-4
EUROPE 10-5
WVFM/Lexington, KY
Jones/Thomas
SWING OUT SISTER
CUTTING CREW
CARS
Hottest:
PRINCE 3-1
WHITESNAKE 4-2
LEVERT 10-7
BILLY IDOL 16-10
MICHAEL JACKSON 24-15
WLAP/Lexington, KY
Fou/Graves
MICHAEL JACKSON
GO WEST
REO SPEEDWAGON
SWING OUT SISTER
Hottest:
PRINCE 6-4
LISA LISA 9-7
NATALIE COLE 12-9
LEVERT 14-11
EUROPE 26-19
KZOU/Little Rock, AR
Loustau/Alex
RICHARD MARX
TIMOTHY B. SCHMIT
BILLY IDOL (dp)
MEDLEY & WARNES (dp)
BELINDA CARLISLE
JOHN WAITE
R.E.M. (dp)
Hottest:
WHITNEY HOUSTON 2-1
PRINCE 4-3
YELLOW 8-6
POISON 13-9
NATALIE COLE 14-10

KSQA/San Antonio, TX
Leo Vais
GREAT WHITE
OUTFIELD
STARSHIP
RICHARD MARX
Hottest:
WHITESNAKE 2-1
MADONNA 29-23
MICHAEL JACKSON 30-25
BILLY IDOL D-34
Z102/Savannah, GA
McGraw/Williams
REO SPEEDWAGON
MEDLEY & WARNES
OTHER ONES
NICK JAGGER
BELINDA CARLISLE
SQUEEZE
TERENCE TRENT D'A
Hottest:
WHITNEY HOUSTON 1-1
LISA LISA 2-2
FAT BOYS 3-3
NOEL 22-14
MICHAEL JACKSON 27-18
KTUX/Sharpsport, LA
Steel/Weber
STARSHIP
RICHARD MARX
HOOTERS
Cruzados (dp)
GLEN BURNICK (dp)
Hottest:
WHITNEY HOUSTON 2-1
EUROPE 5-3
WHITESNAKE 4-4
PRINCE 15-9
LEVERT 22-15
WDXL/Washington, NC
Jackson/Lee
RICHARD MARX
STARSHIP
WHITESNAKE
TIMOTHY B. SCHMIT
WA WA NEE
Hottest:
WHITNEY HOUSTON 2-1
WHITESNAKE 3-3
EUROPE 4-4
L.L. COOL J 10-8
PRINCE 15-12
WKZL/Winston Salem, NC
Blackwell/Catcher
MICHAEL JACKSON
SQUEEZE
MIAMI SOUND MACHI (dp)
POISON (dp)
RICHARD MARX
Hottest:
PRINCE 3-1
WHITNEY HOUSTON 4-2
NATALIE COLE 10-6
JOHN COUGAR 16-13
LISA LISA D-35
MEDLEY & WARNES
MR. MISTER
BOB JOVI (dp)
FLEETWOOD MAC
Hottest:
WHITESNAKE 3-1
TIFFANY 26-17
MADONNA 28-21
MICHAEL JACKSON 32-25
COMPANY B 33-26
Y107/Nashville, TN
Chase/Kelly
STARSHIP
TIMOTHY B. SCHMIT
BELINDA CARLISLE
R.E.M.
GREAT WHITE (dp)
EUROPE 5-4
GO WEST 10-7
L.L. COOL J 11-8
PRINCE 12-9
TIFFANY 27-11
WJMX/Florence, SC
Green/Baker
LEVERT
MEDLEY & WARNES
STARSHIP
BELINDA CARLISLE
RICHARD MARX
Hottest:
WHITNEY HOUSTON 2-1
WHITESNAKE 3-2
WHITNEY HOUSTON 4-3
TIFFANY 16-11
MICHAEL JACKSON 27-20
Y106/Olando, FL
McKay/Hayes
U2
STEPHANIE MILLS
JODY WATLEY
OTHER ONES
BELINDA CARLISLE
Hottest:
MICHAEL JACKSON 1-1
WHITESNAKE 5-4
BANANARAMA 10-6
PRINCE 15-9
MADONNA 23-19
94/Raleigh, NC
Dennos/Rivers
none
Hottest:
WHITESNAKE 3-1
WHITNEY HOUSTON 8-2
SMOKEY ROBINSON 5-3
EUROPE 19-12
WVWQ/Richmond, VA
Jim Payne
EXPOSE
ANITA BAKER
MADONNA
TIMOTHY B. SCHMIT
SWING OUT SISTER
DEBBIE GIBSON 2-1
WHITESNAKE 7-5
FAT BOYS 8-6
EUROPE 12-10
HUEY LEWIS & THE 16-11
K82/Roanoke, VA
Cat Thomas
MEDLEY & WARNES
KISS
RICHARD MARX
Hottest:
MICHAEL JACKSON 2-1
WHITNEY HOUSTON 3-2
ABC 6-3
KITV/San Antonio, TX
Upton/LePere
none
Hottest:
EUROPE 1-1
PRINCE 2-2
LISA LISA 3-3
WHITNEY HOUSTON 4-4
WHITESNAKE 6-6
LEVERT 7-7

SOUTH PARALLEL TWO

PWR97/Atlanta, GA
Davis/Wyrostok
BELINDA CARLISLE
PRETTY POISON
RICHARD MARX
Hottest:
WHITNEY HOUSTON 4-1
FAT BOYS 6-6
PRINCE 11-8
TIFFANY 27-23
MEDLEY & WARNES D-25
WBBQ/Augusta, GA
Bruce Stevens
BILLY IDOL (dp)
RICHARD MARX
Hottest:
GLEN BURNICK (dp)
KISS (dp)
U2
Hottest:
WHITNEY HOUSTON 6-1
LISA LISA 5-3
EUROPE 10-5
BANANARAMA 13-8
PRINCE 15-9
BS3/Austin, TX
Tonacelli/Davenport
GRATEFUL DEAD
TIFFANY
JOHN COUGAR
NATALIE COLE
NOEL
MEDLEY & WARNES
Hottest:
WHITESNAKE 6-2
WHITNEY HOUSTON 8-3
FAT BOYS 11-5
BANANARAMA 9-6
LEVERT 14-9
K88/Austin, TX
Michael Lee Scott
BELINDA CARLISLE
MIAMI SOUND MACHI
SWING OUT SISTER
SQUEEZE (dp)
MICK JAGGER (dp)
ANITA BAKER
Hottest:
WHITNEY HOUSTON 2-1
LEVERT 10-6
PRINCE 24-17
HEART 23-18
WFMF/Baton Rouge, LA
Rice/Anyen
REO SPEEDWAGON
PRINCE
Hottest:
EUROPE 5-4
WHITESNAKE 8-6
DAN HILL 9-7
FAT BOYS 20-13
MADONNA D-19
KZBB/Beaumont, TX
Baker/Macias
FLEETWOOD MAC
CARS
BRYAN ADAMS
REO SPEEDWAGON
MEDLEY & WARNES
MR. MISTER
HEART
LOVERBOY
Hottest:
WHITNEY HOUSTON 3-1
WHITESNAKE 5-4
SMOKEY ROBINSON 7-6
LISA LISA 15-11
TIFFANY 20-18
186/Birmingham, AL
McCarthy/Wood
RICHARD MARX
SWING OUT SISTER
TIFFANY
Hottest:
MICHAEL JACKSON 1-1
WHITNEY HOUSTON 3-2
WHITESNAKE 4-3
EUROPE 5-4
LISA LISA 12-8
KXX108/Birmingham, AL
Prawitt/Davis
PRETTY POISON
WHITESNAKE
JODY WATLEY
Hottest:
EUROPE 19-8
GRATEFUL DEAD 13-9
PRINCE 18-11
LISA LISA 22-12
HEART 21-16
WIKZ/Chambersburg, PA
Paul DeMille
TIFFANY
POISON
BOB JOVI (dp)
LOS LOBOS
WA WA NEE
Hottest:
L.L. COOL J 6-4
BANANARAMA 9-7
LISA LISA 13-9
PRINCE 16-12
BILLY IDOL 23-13
WQCM/Hagerstown, MD
Will Kauffman
RICHARD MARX
STARSHIP
SQUEEZE
BELINDA CARLISLE
Hottest:
WHITNEY HOUSTON 3-1
WHITESNAKE 2-7
EUROPE 10-3
LISA LISA 9-6
MADONNA 27-19
OK100/Ithaca, NY
Neville/Wilkins
GREAT WHITE
SQUEEZE
JOHN WAITE
STARSHIP
OUTFIELD
Hottest:
GRATEFUL DEAD 3-3
WHITESNAKE 6-4
EUROPE 12-5
JOHN COUGAR 16-6
GO WEST 13-10
100KH/Ocean City, MD
Hitman/Jarrigan
TARA SEVELLE
MIAMI SOUND MACHI
SWING OUT SISTER
SQUEEZE
OTHER ONES
RAY PARKER JR.
Hottest:
WHITESNAKE 7-1
EUROPE 7-1
HEART 6-2
BANANARAMA 9-4
EUROPE 10-5
EUROPE 16-7
STARSHIP
WA WA NEE
BELINDA CARLISLE
BEAU COUP
HEART 7-3
LISA LISA 16-4
MADONNA 36-14
LEVERT 34-17
TIFFANY 33-19
WKCJ/Utica, NY
Reitz/Williams
MICK JAGGER
RICHARD MARX
JOHN WAITE
POISON
STEPHANIE MILLS
BELINDA CARLISLE
STARSHIP
LOVERBOY
Hottest:
WHITESNAKE 3-2
LISA LISA 5-3
MADONNA 24-14
TIFFANY 22-18
MICHAEL JACKSON 40-25
WKRZ/Wilkes-Barre, PA
Rising/Star
FLEETWOOD MAC
LEVERT
BILLY IDOL
MEDLEY & WARNES
Hottest:
MICHAEL JACKSON 1-1
WHITNEY HOUSTON 2-2
WHITESNAKE 4-3
EUROPE 8-5
LISA LISA 9-7
Q108/York, PA
Crocket/Quinn
ALEXANDER O'NEAL
KISS (dp)
U2
CUTTING CREW
Hottest:
JOHN COUGAR 5-2
EUROPE 7-4
WHITESNAKE 10-7
HEART 15-11
MICHAEL BOLTON 27-18
WNKN/Harrisburg, PA
Bond/August
none
Hottest:
MICHAEL JACKSON 1-1
ALEXANDER O'NEAL 13-9
WHITESNAKE 12-10
PRINCE 21-16
EXPOSE 25-20
WTIC/Hartford, CT
Shakes/West
TIFFANY
NICK JAGGER
CUTTING CREW
ELTON JOHN
Hottest:
WHITNEY HOUSTON 1-1
LEVERT 4-2
WHITESNAKE 5-3
MADONNA 34-22
MICHAEL JACKSON 35-23
WKEE/Huntington, WV
Miller/Reinhardt
RELATION INC.
POISON (dp)
JOHN COUGAR (dp)
SWING OUT SISTER
MEDLEY & WARNES
Hottest:
MICHAEL JACKSON 2-1
WHITNEY HOUSTON 3-2
EUROPE 4-3
WHITESNAKE 5-4
PRINCE 8-5
WLAN/Lancaster, PA
Marino/Murray
MICHAEL JACKSON
PET SHOP BOYS
CUTTING CREW
BILLY IDOL
Hottest:
WHITESNAKE 7-3
ABC 11-5
BANANARAMA 14-7
SMOKEY ROBINSON 18-9
JELLYBEAN 19-11
KC101/New Haven, CT
Staf Rybak
REO SPEEDWAGON
LOS LOBOS
Hottest:
WHITESNAKE 3-2
EUROPE 9-4
MADONNA 15-7
BOB JOVI 29-21
MICHAEL JACKSON D-25
WSPX/Poughkeepsie, NY
Dayton/Wall
PRINCE (dp)
MADONNA
MICHAEL JACKSON
MEDLEY & WARNES
MIAMI SOUND MACHI
Hottest:
WHITESNAKE 2-1
LISA LISA 18-13
PET SHOP BOYS 30-25
SWING OUT SISTER 32-28
LEVERT D-31
WPXY/Rochester, NY
Tom Mitchell
none
Hottest:
WHITESNAKE 1-1
WHITNEY HOUSTON 3-2
LEVERT 10-4
MICHAEL JACKSON D-14
U2 30-15

Q98/Fayetteville, NC
Sheba/Davis
TIFFANY
SWING OUT SISTER
TIMOTHY B. SCHMIT
OTHER ONES
Hottest:
MICHAEL JACKSON 5-2
WHITESNAKE 6-3
EUROPE 7-4
BANANARAMA 14-9
PRINCE 19-13
WINK/Ft. Myers, FL
Stone/Berge
TIFFANY
RICHARD MARX
STARSHIP
SQUEEZE (dp)
BELINDA CARLISLE
Hottest:
WHITNEY HOUSTON 2-1
EUROPE 5-2
REO SPEEDWAGON 7-5
MADONNA 12-22
MICHAEL JACKSON 34-27
WKSI/Greenville, NC
Kelly/O'Brian
MADONNA
SWING OUT SISTER
RICHARD MARX
MIAMI SOUND MACHI
KISS
OTHER ONES
Hottest:
WHITESNAKE 4-2
PRINCE 15-9
LEVERT 21-13
DAN HILL 23-15
MICHAEL JACKSON D-33
WANS/Greenville, SC
Kevin Kline
STARSHIP
BELINDA CARLISLE
LOS LOBOS
RICHARD MARX
SQUEEZE
HOOTERS
INSIDERS
JOHN ADAMS
Cruzados
Hottest:
WHITNEY HOUSTON 2-1
WHITESNAKE 3-2
LISA LISA 15-6
CAR 21-18
TIFFANY 37-27
WCKN/Greenville, SC
Wilson/Norris
RICHARD MARX
CROSSBONES
KISS
BOB JOVI
R.E.M.
MEDLEY & WARNES
SQUEEZE
BELINDA CARLISLE
TIMOTHY B. SCHMIT
Hottest:
WHITESNAKE 2-1
LEVERT 12-4
LISA LISA 17-5
EXPOSE 25-14
WZYP/Lenoirville, AL
Chris Andrews
none
Hottest:
WHITNEY HOUSTON 1-1
EUROPE 2-2
HUEY LEWIS & THE 4-4
PRINCE 5-5
LISA LISA 7-7
94TYX/Jackson, MS
Dunaway/Craws
FLEETWOOD MAC
REO SPEEDWAGON
STARSHIP
TIFFANY
COLONEL ABRAMS
WILL TO POWER
SHANICE WILSON
TIMOTHY B. SCHMIT
MADAME X
NICK JAGGER
Hottest:
LISA LISA 4-1
ABC 5-7
WHITESNAKE 8-3
BANANARAMA 10-4
WHITNEY HOUSTON 12-5
WAPL/Jacksonville, FL
Cenil/Kutch
SWING OUT SISTER
POISON
CUTTING CREW
WA WA NEE
Hottest:
DEBBIE GIBSON 4-2
EUROPE 5-1
EUROPE 4-2
WHITESNAKE 8-3
LISA LISA 10-6
LEVERT 13-9
WQUP/Johnson City, TN
Potter/Taylor
RICHARD MARX
SQUEEZE
STARSHIP
POISON (dp)
Hottest:
HEART 2-1
BOB JOVI 4-2
EUROPE 6-4
JOHN COUGAR 7-5
PRINCE 9-7
WOKI/Knoxville, TN
Harper/Chucker
KISS
KISS
EXPOSE
TIFFANY
AEROSMITH
Hottest:
WHITNEY HOUSTON 2-1
JOHN COUGAR 4-7
WHITESNAKE 5-3
LISA LISA 6-4
EUROPE 10-5
WVFM/Lexington, KY
Jones/Thomas
SWING OUT SISTER
CUTTING CREW
CARS
Hottest:
PRINCE 3-1
WHITESNAKE 4-2
LEVERT 10-7
BILLY IDOL 16-10
MICHAEL JACKSON 24-15
WLAP/Lexington, KY
Fou/Graves
MICHAEL JACKSON
GO WEST
REO SPEEDWAGON
SWING OUT SISTER
Hottest:
PRINCE 6-4
LISA LISA 9-7
NATALIE COLE 12-9
LEVERT 14-11
EUROPE 26-19
KZOU/Little Rock, AR
Loustau/Alex
RICHARD MARX
TIMOTHY B. SCHMIT
BILLY IDOL (dp)
MEDLEY & WARNES (dp)
BELINDA CARLISLE
JOHN WAITE
R.E.M. (dp)
Hottest:
WHITNEY HOUSTON 2-1
PRINCE 4-3
YELLOW 8-6
POISON 13-9
NATALIE COLE 14-10

PARALLEL THREE

KSQA/San Antonio, TX
Leo Vais
GREAT WHITE
OUTFIELD
STARSHIP
RICHARD MARX
Hottest:
WHITESNAKE 2-1
MADONNA 29-23
MICHAEL JACKSON 30-25
BILLY IDOL D-34
Z102/Savannah, GA
McGraw/Williams
REO SPEEDWAGON
MEDLEY & WARNES
OTHER ONES
NICK JAGGER
BELINDA CARLISLE
SQUEEZE
TERENCE TRENT D'A
Hottest:
WHITNEY HOUSTON 1-1
LISA LISA 2-2
FAT BOYS 3-3
NOEL 22-14
MICHAEL JACKSON 27-18
KTUX/Sharpsport, LA
Steel/Weber
STARSHIP
RICHARD MARX
HOOTERS
Cruzados (dp)
GLEN BURNICK (dp)
Hottest:
WHITNEY HOUSTON 2-1
WHITESNAKE 3-3
EUROPE 4-4
L.L. COOL J 10-8
PRINCE 15-12
WKZL/Winston Salem, NC
Blackwell/Catcher
MICHAEL JACKSON
SQUEEZE
MIAMI SOUND MACHI (dp)
POISON (dp)
RICHARD MARX
Hottest:
PRINCE 3-1
WHITNEY HOUSTON 4-2
NATALIE COLE 10-6
JOHN COUGAR 16-13
LISA LISA D-35
MEDLEY & WARNES
MR. MISTER
BOB JOVI (dp)
FLEETWOOD MAC
Hottest:
WHITESNAKE 3-1
TIFFANY 26-17
MADONNA 28-21
MICHAEL JACKSON 32-25
COMPANY B 33-26
Y107/Nashville, TN
Chase/Kelly
STARSHIP
TIMOTHY B. SCHMIT
BELINDA CARLISLE
R.E.M.
GREAT WHITE (dp)
EUROPE 5-4
GO WEST 10-7
L.L. COOL J 11-8
PRINCE 12-9
TIFFANY 27-11
WJMX/Florence, SC
Green/Baker
LEVERT
MEDLEY & WARNES
STARSHIP
BELINDA CARLISLE
RICHARD MARX
Hottest:
WHITNEY HOUSTON 2-1
WHITESNAKE 3-2
WHITNEY HOUSTON 4-3
TIFFANY 16-11
MICHAEL JACKSON 27-20
Y106/Olando, FL
McKay/Hayes
U2
STEPHANIE MILLS
JODY WATLEY
OTHER ONES
BELINDA CARLISLE
Hottest:
MICHAEL JACKSON 1-1
WHITESNAKE 5-4
BANANARAMA 10-6
PRINCE 15-9
MADONNA 23-19
94/Raleigh, NC
Dennos/Rivers
none
Hottest:
WHITESNAKE 3-1
WHITNEY HOUSTON 8-2
SMOKEY ROBINSON 5-3
EUROPE 19-12
WVWQ/Richmond, VA
Jim Payne
EXPOSE
ANITA BAKER
MADONNA
TIMOTHY B. SCHMIT
SWING OUT SISTER
DEBBIE GIBSON 2-1
WHITESNAKE 7-5
FAT BOYS 8-6
EUROPE 12-10
HUEY LEWIS & THE 16-11
K82/Roanoke, VA
Cat Thomas
MEDLEY & WARNES
KISS
RICHARD MARX
Hottest:
MICHAEL JACKSON 2-1
WHITNEY HOUSTON 3-2
ABC 6-3
KITV/San Antonio, TX
Upton/LePere
none
Hottest:
EUROPE 1-1
PRINCE 2-2
LISA LISA 3-3
WHITNEY HOUSTON 4-4
WHITESNAKE 6-6
LEVERT 7-7

N&A begins Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page 84

233 Current Reporters
228 Current Reports
The following station reported a frozen playlist this week:
KITV/San Antonio

The following stations failed to report this week, therefore their playlists were frozen:
KWES/Midland-Odessa
WZYP/Huntsville
WYKS/Gainesville
KHTZ/Reno

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Add for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

MIDWEST
MDST ADDED
Richard Marx
Timothy B. Schmit
Swing Out Sister
Tiffany
Belinda Carlisle

CHR ADDS & HOTS

WEST
MOST ADDED
Belinda Carlisle
Richard Marx
Squeeze
Starship
B. Medley & J. Warnes

BREAKOUTS
Simon F.
Kiss
Pretty Poison
Cruzados

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittridge
RICHARD MARX
BEAU COOP
TIFFANY
STARSHIP (dp)
JOHN COUGAR (dp)
TIMOTHY B. SCHMIT (dp)
MICK JAGGER (dp)
Hotteat:
OTHER ONES 6-5
BRYAN ADAMS 9-6
LISA LISA 13-8
GO WEST 12-9
BILLY IDOL 31-10

KLQ/Grand Rapids, MI
Owen/Tinnes
MICHAEL JACKSON
POISON (dp)
SWING OUT SISTER
TIFFANY
Hotteat:
JOHN COUGAR 11-6
CARS 18-13
SMOKEY ROBINSON 24-14
NATALIE COLE 21-16
LEVERT 29-20

WIKX/Green Bay, WI
McCarthy/Michael T.
MICHAEL JACKSON
SWING OUT SISTER
TIFFANY
BODANS
Hotteat:
WHITNEY HOUSTON 1-1
EUROPE 3-3
BANANARAMA 8-4
JOHN COUGAR 9-5

WZPL/Indianapolis, IN
Stava/Stiles
RICHARD MARX
SQUEEZE
EXPOSE
TIMOTHY B. SCHMIT
POISON (dp)
Hotteat:
WHITESNAKE 1-1
EUROPE 2-2
LISA LISA 7-4
JOHN COUGAR 12-6
HEART 14-10

Z104/Madison, WI
Little/Hudson
EXPOSE
MICK JAGGER
STARSHIP
RICHARD MARX
Hotteat:
WHITNEY HOUSTON 1
REO SPEEDWAGON 8-3
OTHER ONES 10-6
EUROPE 17-9
PRINCE 13-11

KJ03/Oklahoma City, OK
Joe Falgor
STARSHIP
TIFFANY
LOS LOBOS
SQUEEZE (dp)
GLEN BURNICK (dp)
LEVERT
JOHN COUGAR
MIAMI SOUND MACHI (dp)
SAGA (dp)
Hotteat:
MICHAEL JACKSON 2-1
EUROPE 8-3
ABC 7-5
BANANARAMA 9-6
GRATEFUL DEAD 10-7

KRNQ/Des Moines, IA
Knight/Sharp
CARS
BELINDA CARLISLE (dp)
Hotteat:
WHITNEY HOUSTON 2-1
WHITESNAKE 3-2
LISA LISA 9-4
BANANARAMA 15-7
PRINCE 26-13

KZIO/Duluth, MN
Micheals/Martin
U2
CUTTING CREW
SWING OUT SISTER
KENNY G (dp)
ROCKERS (dp)
Hotteat:
DAN HILL 2-1
PRINCE 11-7
LOVERBOY 27-21
OTHER ONES 29-24

WMEE/Fl. Wayne, IN
Allen/Davis
MADONNA
REO SPEEDWAGON
TIFFANY
Hotteat:
MICHAEL JACKSON 1-1
WHITESNAKE 2-2
WHITNEY HOUSTON 4-3
JOHN COUGAR 7-6
EUROPE 13-7

WRQN/Toledo, OH
Brad Hanson
MADONNA
MIAMI SOUND MACHI
MICK JAGGER
SQUEEZE
GREAT WHITE
WA WA NEE
Hotteat:
WHITESNAKE 6-1
JOHN COUGAR 10-6
ABC 11-8
HEART 16-10
LISA LISA 22-13

KAY107/Tulsa, OK
Hopkins/Payton
Hotteat:
JOHN COUGAR 11-6
CARS 18-13
SMOKEY ROBINSON 24-14
NATALIE COLE 21-16
LEVERT 29-20

WIKX/Green Bay, WI
McCarthy/Michael T.
MICHAEL JACKSON
SWING OUT SISTER
TIFFANY
BODANS
Hotteat:
WHITNEY HOUSTON 1-1
EUROPE 3-3
BANANARAMA 8-4
JOHN COUGAR 9-5

WZPL/Indianapolis, IN
Stava/Stiles
RICHARD MARX
SQUEEZE
EXPOSE
TIMOTHY B. SCHMIT
POISON (dp)
Hotteat:
WHITESNAKE 1-1
EUROPE 2-2
LISA LISA 7-4
JOHN COUGAR 12-6
HEART 14-10

Z104/Madison, WI
Little/Hudson
EXPOSE
MICK JAGGER
STARSHIP
RICHARD MARX
Hotteat:
WHITNEY HOUSTON 1
REO SPEEDWAGON 8-3
OTHER ONES 10-6
EUROPE 17-9
PRINCE 13-11

PARALLEL THREE

KYVV/Bismarck, ND
Bob Beck
TIFFANY
SWING OUT SISTER
LOS LOBOS
KENNY G
RICHARD MARX
Hotteat:
WHITESNAKE 3-1
EUROPE 6-3
LISA LISA 12-9
FLEETWOOD MAC 28-21
MADONNA 39-23

WBNO/Bloomington, IL
Justin/Robbins
STARSHIP
RICHARD MARX
MEDLEY & WARNES
BELINDA CARLISLE
Hotteat:
WHITESNAKE 1-1
EUROPE 5-4
GRATEFUL DEAD 6-5
PRINCE 13-7

WBWB/Bloomington, IN
Jim Clouse
RICHARD MARX
MICHAEL BOLTON
BEZ GEEZ
Hotteat:
JOHN COUGAR 2-1
PRINCE 5-2
EUROPE 13-6
LEVERT 30-20
MICHAEL JACKSON 39-28

WCIL/Carbondale, IL
Tony Waltekus
KISS (dp)
KENNY G
NATALIE COLE
POISON
ECHO & BURNINGMEN
PAUL KELLY
R.E.M.
Hotteat:
WHITESNAKE 2-1
L.L. COOL J 4-4
PRINCE 5-5
RELATION INC. 10-9
MICHAEL JACKSON D-19

KGLR/Cedar Rapids, IA
Gary Dixon
TIMOTHY B. SCHMIT
OTHER ONES
RICHARD MARX
POISON (dp)
Hotteat:
MICHAEL JACKSON 1-1
WHITNEY HOUSTON 3-2
HEART 8-5
FAT BOYS 17-9
JOHN COUGAR 16-10

WLRW/Champaign, IL
McCann/McKeighan
KENNY G (dp)
SWING OUT SISTER
OTHER ONES (dp)
RICHARD MARX
Hotteat:
PRINCE 8-2
HEART 17-8
LISA LISA 21-12
TIFFANY 34-19
LEVERT 32-22

KCMO/Columbia, MO
Turin/Cott
RICHARD MARX
POISON
SWING OUT SISTER
WA WA NEE
Hotteat:
WHITESNAKE 2-2
PRINCE 17-11
FLEETWOOD MAC 30-23
MADONNA 39-24
MICHAEL JACKSON D-30

Y94/Fargo, ND
Jack Lundy
TIMOTHY B. SCHMIT
MIAMI SOUND MACHI
OUTFIELD
KENNY G
Hotteat:
REO SPEEDWAGON 1-1
RUBY LEWIS & THE 2-2
CARS 10-5
FLEETWOOD MAC 23-9
FROZEN GHOST 24-13

KKXL/Grand Forks, ND
O'Douglas/Hendrickson
R.E.M. (dp)
TIMOTHY B. SCHMIT (dp)
SWING OUT SISTER (dp)
JOHN COUGAR
WA WA NEE (dp)
Hotteat:
WHITESNAKE 1-1
PRINCE 13-9
REO SPEEDWAGON 18-14
LOVERBOY 27-24
BON JOVI 31

WFMY/Kalamazoo, MI
Anthony/Britain
PET SHOP BOYS (dp)
WA WA NEE (dp)
MR. MISTER (dp)
U2 (dp)
MICHAEL BOLTON (dp)
FLEETWOOD MAC (dp)
Hotteat:
HUEY LEWIS & THE 1-1
WHITESNAKE 6-2
EUROPE 9-4
JELLYBEAN 13-9
JOHN COUGAR 17-11

WAZY/Lafayette, IN
Louise/Morton
BILLY IDOL
LEVERT
LOS LOBOS
MICHAEL BOLTON (dp)
R.E.M. (dp)
Hotteat:
WHITESNAKE 1-1
EUROPE 2-2
JOHN COUGAR 10-6
L.L. COOL J 15-10
FAT BOYS 22-15

KFRX/Lincoln, NE
Johnson/Meyer
CUTTING CREW
EXPOSE
Hotteat:
WHITESNAKE 2-1
EUROPE 5-3
ABC 10-7
PRINCE 17-9
LISA LISA 20-13

WEST PARALLEL TWO

KIVA/Albuquerque, NM
Howard Johnson
STARSHIP
SMOKEY ROBINSON
ANITA BAKER
OTHER ONES
RICHARD MARX
WA WA NEE
DEBBIE GIBSON
KISS
TIMOTHY B. SCHMIT
SQUEEZE
WENDY & LISA
Hotteat:
EUROPE 6-3
BANANARAMA 7-5
LISA LISA 15-8
FAT BOYS 17-9
PRINCE 29-13

KKRC/Sioux Falls, SD
Kieley/St. James
JOHN COUGAR
POISON (dp)
Hotteat:
WHITESNAKE 2-1
EUROPE 5-3
HEART 9-4
REO SPEEDWAGON 11-9
PRINCE 17-12

KWTO/Springfield, MO
O'Grady/Cook
TIMOTHY B. SCHMIT
RICHARD MARX
MICHAEL BOLTON
Hotteat:
WHITESNAKE 3-1
PRINCE 4-3
LISA LISA 12-7
FAT BOYS 20-11
OTHER ONES 17-13

WDBR/Springfield, IL
Moore/Lawley
LEVERT
RICHARD MARX
KISS
STARSHIP
SQUEEZE
HOOTERS (dp)
INSIDERS (dp)
WHITESNAKE 2-1
EUROPE 7-3
BANANARAMA 8-5
LISA LISA 10-7
HEART 15-13

WSPT/Stevens Point, WI
Bouley/Steffen
SQUEEZE
SWING OUT SISTER
TIFFANY
WA WA NEE
Hotteat:
GRATEFUL DEAD 3-2
OTHER ONES 9-3
PRINCE 13-7
REO SPEEDWAGON 19-9
JOHN COUGAR 26-16

KDVV/Topeka, KS
Kevin Rabat
RICHARD MARX
TIMOTHY B. SCHMIT
Hotteat:
EUROPE 4-1
JOHN COUGAR 13-5
HEART 12-6
LISA LISA 19-13
FLEETWOOD MAC 25-15

KFMW/Waterloo, IA
Jacobson/Hansen
LISA LISA
GO WEST
U2
CUTTING CREW
OTHER ONES
SQUEEZE
TIMOTHY B. SCHMIT
RICHARD MARX
STARSHIP
HOOTERS
MICHAEL JACKSON
Hotteat:
WHITESNAKE 1-1
FLEETWOOD MAC 7-5
LOVERBOY 9-7
PET SHOP BOYS 17-8
HEART 11-10

WEST PARALLEL TWO

KYNO/Fresno, CA
Walker/Davis
WENDY & LISA
SWING OUT SISTER
ANITA BAKER
STARSHIP (dp)
MICK JAGGER (dp)
Hotteat:
WHITESNAKE 5-1
EUROPE 17-12
CURIOSITY KILLED 22-14
LEVERT 25-17
MICHAEL JACKSON 33-26

IS4/Honolulu, HI
Huntar/Lindell
MIKE SCHAEFER
MEDLEY & WARNES
BELINDA CARLISLE
Hotteat:
L.L. COOL J 2-1
LISA LISA 3-2
FAT BOYS 11-5
MADONNA 16-10
MICHAEL JACKSON D-21

KQMG/Honolulu, HI
Akane/Miller
TIFFANY
WA WA NEE
NOEL
WHITNEY HOUSTON
Hotteat:
LOS LOBOS 2-1
LISA LISA 4-2
ARC 3-3
SWING OUT SISTER 12-5
HIROSHIMA 9-7

KLUC/Las Vegas, NV
Daniels/Miss
TRINERE
BELINDA CARLISLE
PRETTY POISON
MICK JAGGER (dp)
Hotteat:
WHITNEY HOUSTON 1-1
MICHAEL JACKSON 2-2
TIFFANY 15-4
BON JOVI 17-10
NOEL 38-19

KYRK/Las Vegas, NV
Daniels/Miss
PRETTY POISON
SMOKEY ROBINSON
NANCY MARTINEZ
MICHAEL BOLTON
Hotteat:
LISA LISA 1-1
TIFFANY 7-4
MADONNA 22-11
ATLANTIC STARR 21-15
MICHAEL JACKSON 30-22

KFV/Modesto, CA
Edwards/Sanders
R.E.M. (dp)
PET SHOP BOYS (dp)
BELINDA CARLISLE
WA WA NEE
Hotteat:
PRINCE 1-1
WHITESNAKE 9-3
CURIOSITY KILLED 18-12
U2 25-19
OTHER ONES D-29

FM104/Modesto, CA
DeMaroney/Hoffman
REO SPEEDWAGON
BON JOVI (dp)
Hotteat:
none

KCAQ/Oxnard-Ventura, CA
Greg Williams
SQUEEZE
BELINDA CARLISLE
OTHER ONES
CURE (dp)
LOS LOBOS
Hotteat:
MICHAEL JACKSON 1-1
PRINCE 5-2
WHITESNAKE 6-3
EXPOSE 10-6
MADONNA 23-12

WEST PARALLEL TWO

KYYQ/Portland, OR
Jim Ryan
MICHAEL JACKSON
BILLY IDOL
RICHARD MARX
TIMOTHY B. SCHMIT
SQUEEZE
OTHER ONES
BELINDA CARLISLE
HOOTERS
MICHAEL BOLTON
BEZ GEEZ (dp)
POISON (dp)
Hotteat:
WHITESNAKE 2-1
WHITNEY HOUSTON 3-2
EUROPE 5-3
HEART 10-6
MADONNA 16-9

KDOW/Selma, CA
Hunter/Lindell
LOS LOBOS
SQUEEZE
MEDLEY & WARNES
Hotteat:
LISA LISA 5-1
FAT BOYS 13-7
SWING OUT SISTER 28-25
MADONNA 31-28
MICHAEL JACKSON 36-29

SKFMV/Salt Lake City, UT
Johnson/Shortz
REO SPEEDWAGON
MICK JAGGER
STARSHIP
BELINDA CARLISLE
RICHARD MARX
CURE
Hotteat:
SWING OUT SISTER 8-4
SMOKEY ROBINSON 9-7
JOHN COUGAR 11-8
LISA LISA 15-11
TIFFANY 18-12

KZZU/Spokane, WA
Randy Robbins
RICHARD MARX
CRUZADOS
PETE DYLLIE
KISS (dp)
HOOTERS
TIMOTHY B. SCHMIT
U2
Hotteat:
WHITNEY HOUSTON 1-1
WHITESNAKE 3-2
EUROPE 5-3
PRINCE 14-8
MICHAEL JACKSON D-20

KRO/Tucson, AZ
Giles/Johnson
RICHARD MARX (dp)
MIAMI SOUND MACHI
EXPOSE (dp)
Hotteat:
WHITNEY HOUSTON 1-1
MICHAEL JACKSON 2-2
NATALIE COLE 10-7
EUROPE 12-8

KVW/Modesto, CA
Edwards/Sanders
R.E.M. (dp)
PET SHOP BOYS (dp)
BELINDA CARLISLE
WA WA NEE
Hotteat:
PRINCE 1-1
WHITESNAKE 9-3
CURIOSITY KILLED 18-12
U2 25-19
OTHER ONES D-29

FM104/Modesto, CA
DeMaroney/Hoffman
REO SPEEDWAGON
BON JOVI (dp)
Hotteat:
none

KCAQ/Oxnard-Ventura, CA
Greg Williams
SQUEEZE
BELINDA CARLISLE
OTHER ONES
CURE (dp)
LOS LOBOS
Hotteat:
MICHAEL JACKSON 1-1
PRINCE 5-2
WHITESNAKE 6-3
EXPOSE 10-6
MADONNA 23-12

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

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PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

233 REPORTS

BRYAN ADAMS Victim Of Love (A&M) LP: Into The Fire

Chart Summary table for Bryan Adams' 'Victim Of Love' showing regional and national reach, chart positions, and total reports.

Regional and Parallel Reach table for Bryan Adams' 'Victim Of Love' listing stations and their chart positions.

Chart Summary table for Michael Bolton's 'That's What Love Is All About'.

Regional and Parallel Reach table for Michael Bolton's 'That's What Love Is All About'.

Chart Summary table for David Bowie's 'Never Let Me Down'.

Regional and Parallel Reach table for David Bowie's 'Never Let Me Down'.

Chart Summary table for Belinda Carlisle's 'Heaven Is A Place On Earth'.

Regional and Parallel Reach table for Belinda Carlisle's 'Heaven Is A Place On Earth'.

BANANARAMA I Heard A Rumour (London/Polygram) LP: "Disorderlies" Soundtrack

Chart Summary table for Bananarama's 'I Heard A Rumour'.

Regional and Parallel Reach table for Bananarama's 'I Heard A Rumour'.

Chart Summary table for Natalie Cole's 'Jump Start'.

Regional and Parallel Reach table for Natalie Cole's 'Jump Start'.

Chart Summary table for Michael Bolton's 'That's What Love Is All About'.

Regional and Parallel Reach table for Michael Bolton's 'That's What Love Is All About'.

Chart Summary table for David Bowie's 'Never Let Me Down'.

Regional and Parallel Reach table for David Bowie's 'Never Let Me Down'.

Chart Summary table for Belinda Carlisle's 'Heaven Is A Place On Earth'.

Regional and Parallel Reach table for Belinda Carlisle's 'Heaven Is A Place On Earth'.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

BON JOVI Edge Of A Broken Heart (London) LP: "Disorderlies" Soundtrack /PolyGram

Chart Summary table for Bon Jovi's 'Edge Of A Broken Heart'.

Regional and Parallel Reach table for Bon Jovi's 'Edge Of A Broken Heart'.

Chart Summary table for David Bowie's 'Never Let Me Down'.

Regional and Parallel Reach table for David Bowie's 'Never Let Me Down'.

Chart Summary table for Belinda Carlisle's 'Heaven Is A Place On Earth'.

Regional and Parallel Reach table for Belinda Carlisle's 'Heaven Is A Place On Earth'.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

Chart Summary table for Cutting Crew's 'I've Been In Love Before'.

Regional and Parallel Reach table for Cutting Crew's 'I've Been In Love Before'.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

BELINDA CARLISLE Heaven Is A Place On Earth (MCA) LP: Heaven On Earth

Chart Summary table for Belinda Carlisle's 'Heaven Is A Place On Earth'.

Regional and Parallel Reach table for Belinda Carlisle's 'Heaven Is A Place On Earth'.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

Chart Summary table for Cutting Crew's 'I've Been In Love Before'.

Regional and Parallel Reach table for Cutting Crew's 'I've Been In Love Before'.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

NATALIE COLE Jump Start (Manhattan) LP: Everlasting

Chart Summary table for Natalie Cole's 'Jump Start'.

Regional and Parallel Reach table for Natalie Cole's 'Jump Start'.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

Chart Summary table for Cutting Crew's 'I've Been In Love Before'.

Regional and Parallel Reach table for Cutting Crew's 'I've Been In Love Before'.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

Chart Summary table for Curiosity Killed The Cat.

Regional and Parallel Reach table for Curiosity Killed The Cat.

PARALLELS

Cutting Crew Continued

Table listing radio stations and their associated artists/albums, including WKMG, WWSN, WTVT, and others.

Europe Continued

Table listing radio stations and their associated artists/albums, including 293 2-1, 982L 7-8, and others.

Kenny G Continued

Table listing radio stations and their associated artists/albums, including KMDD 4-30, KCPX 4-30, and others.

Grateful Dead Continued

Table listing radio stations and their associated artists/albums, including KPLZ 14-11, KUBE 18-15, and others.

FLEETWOOD MAC

Table for Fleetwood Mac's 'Little Lies (WB)' LP, showing regional reach and chart positions.

GO WEST

Table for 'Don't Look Down (The Sequel)' LP, showing regional reach and chart positions.

GREAT WHITE

Table for 'Rock Me (Capitol)' LP, showing regional reach and chart positions.

G. ESTEFAN & MIAMI SOUND...

Table for 'Betcha Say That (Epic)' LP, showing regional reach and chart positions.

EXPOSE

Table for 'Let Me Be The One (Arista)' LP, showing regional reach and chart positions.

P1

Table listing radio stations and their associated artists/albums, including B104 4-26, WKMG 4-27, and others.

P1

Table listing radio stations and their associated artists/albums, including WBSX 20-17, WYNY 29-27, and others.

P1

Table listing radio stations and their associated artists/albums, including K98 4-30, WROQ 22-22, and others.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

P1

Table listing radio stations and their associated artists/albums, including 98PKY 23-21, 98PKY 29-26, and others.

P3

Table listing radio stations and their associated artists/albums, including WBSX 25-23, WYNY 21-17, and others.

P1

Table listing radio stations and their associated artists/albums, including WBSX 20-17, WYNY 29-27, and others.

P1

Table listing radio stations and their associated artists/albums, including K98 4-30, WROQ 22-22, and others.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

P1

Table listing radio stations and their associated artists/albums, including 98PKY 23-21, 98PKY 29-26, and others.

G

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

EUROPE

Table for 'Carrie (Epic)' LP, showing regional reach and chart positions.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

KENNY G

Table for 'Don't Make Me Wait (Arista)' LP, showing regional reach and chart positions.

GRATEFUL DEAD

Table for 'Touch Of Grey (Arista)' LP, showing regional reach and chart positions.

HEART

Table for 'Who Will You Run To (Capitol)' LP, showing regional reach and chart positions.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

P1

Table listing radio stations and their associated artists/albums, including WKMG 26-20, WKMG 38-34, and others.

PARALLELS

Heart Continued
WREZ 27-24
WLAN 25-24
K101 30-27
WSPR 13-9
WBYX 11-9
990PM 10-6
930 22-20
WSTP 18-14
WNYZ 7-3
WRCR 26-20
WREZ 19-15
Q106 17-15

WHITNEY HOUSTON
Didn't We Almost Have It All (Arista)
LP: Whitney
Total Reports 230 98%
Regional Reach
E 100%
S 98%
M 98%
W 100%

Chart Summary
Pos P1 P2 P3 Tot
1 10 38 22 70
National Summary
6-15 13 20 13 46
UP 142
DEBS 0
SAME 69
DOWN 19
ADDS 0

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

BILLY IDOL
Mony Mony (Chrysalis)
LP: Mony Mony
Total Reports 190 81%
Regional Reach
E 86%
S 90%
M 68%
W 80%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
National Summary
6-15 2 4 5 11
UP 114
DEBS 37
SAME 21
DOWN 0
ADDS 18

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

Billy Idol Continued
WREZ 27-24
WLAN 25-24
K101 30-27
WSPR 13-9
WBYX 11-9
990PM 10-6
930 22-20
WSTP 18-14
WNYZ 7-3
WRCR 26-20
WREZ 19-15
Q106 17-15

MICK JAGGER
Let's Work (Columbia)
LP: Primitive Cool
Total Reports 123 53%
Regional Reach
E 61%
S 49%
M 50%
W 53%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
National Summary
6-15 0 0 0 0
UP 21
DEBS 20
SAME 56
DOWN 0
ADDS 26

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

BILLY IDOL
Mony Mony (Chrysalis)
LP: Mony Mony
Total Reports 190 81%
Regional Reach
E 86%
S 90%
M 68%
W 80%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
National Summary
6-15 2 4 5 11
UP 114
DEBS 37
SAME 21
DOWN 0
ADDS 18

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

Mick Jagger Continued
WREZ 27-24
WLAN 25-24
K101 30-27
WSPR 13-9
WBYX 11-9
990PM 10-6
930 22-20
WSTP 18-14
WNYZ 7-3
WRCR 26-20
WREZ 19-15
Q106 17-15

LISA LISA AND CULT JAM
Lost In Emotion (Columbia)
LP: Spanish Fly
Total Reports 218 93%
Regional Reach
E 92%
S 97%
M 89%
W 94%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
National Summary
6-15 2 7 13 36
UP 194
DEBS 4
SAME 35
DOWN 5
ADDS 11

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

BILLY IDOL
Mony Mony (Chrysalis)
LP: Mony Mony
Total Reports 190 81%
Regional Reach
E 86%
S 90%
M 68%
W 80%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
National Summary
6-15 2 4 5 11
UP 114
DEBS 37
SAME 21
DOWN 0
ADDS 18

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

Lisa Lisa Continued
WREZ 27-24
WLAN 25-24
K101 30-27
WSPR 13-9
WBYX 11-9
990PM 10-6
930 22-20
WSTP 18-14
WNYZ 7-3
WRCR 26-20
WREZ 19-15
Q106 17-15

LOSERBOY
Notorious (Columbia)
LP: Wildside
Total Reports 137 59%
Regional Reach
E 61%
S 65%
M 59%
W 47%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
National Summary
6-15 0 0 0 0
UP 77
DEBS 14
SAME 35
DOWN 0
ADDS 11

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

BILLY IDOL
Mony Mony (Chrysalis)
LP: Mony Mony
Total Reports 190 81%
Regional Reach
E 86%
S 90%
M 68%
W 80%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
National Summary
6-15 0 0 0 0
UP 77
DEBS 14
SAME 35
DOWN 0
ADDS 11

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

Loverboy Continued
WREZ 27-24
WLAN 25-24
K101 30-27
WSPR 13-9
WBYX 11-9
990PM 10-6
930 22-20
WSTP 18-14
WNYZ 7-3
WRCR 26-20
WREZ 19-15
Q106 17-15

MADONNA
Causing A Commotion (Sire/WB)
LP: "Who's That Girl" Soundtrack
Total Reports 225 96%
Regional Reach
E 88%
S 95%
M 96%
W 98%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
National Summary
6-15 13 9 0 5
UP 166
DEBS 16
SAME 14
DOWN 0
ADDS 9

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

BILLY IDOL
Mony Mony (Chrysalis)
LP: Mony Mony
Total Reports 190 81%
Regional Reach
E 86%
S 90%
M 68%
W 80%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
National Summary
6-15 2 4 5 11
UP 114
DEBS 37
SAME 21
DOWN 0
ADDS 18

WLAN 3-2
K101 2-1
WBYX 2-1
990PM 2-2
WSTP 2-2
WNYZ 1-1
WRCR 2-1
WREZ 2-1
Q106 2-2

PARALLELS

RICHARD MARX
Should've Known Better
LP: Richard Marx (EMI-Manhattan)
Total Reports 93 40%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for RICHARD MARX, including WKYC, WYFF, WNCN, etc.

BILL MEDLEY & JENNIFER WARNES
(I've Had) The Time Of My Life (RCA)
LP: "Dirty Dancing" Soundtrack
Total Reports 64 27%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for BILL MEDLEY & JENNIFER WARNES, including WKYC, WYFF, WNCN, etc.

ALEXANDER O'NEAL
Fake (Tabu/CBS)
Total Reports 161 69%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for ALEXANDER O'NEAL, including WKYC, WYFF, WNCN, etc.

RAY PARKER JR.
I Don't Think That Man Should
LP: After Dark Sleep Alone (Geffen)
Total Reports 72 31%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for RAY PARKER JR., including WKYC, WYFF, WNCN, etc.

POISON
I Won't Forget You (Enigma/Capitol)
LP: Look What The Cat Dragged In
Total Reports 95 41%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for POISON, including WKYC, WYFF, WNCN, etc.

JOHN COUGAR MELLENCAMP
Paper In Fire (Mercury/PolyGram)
LP: The Lonesome Jubilee
Total Reports 210 90%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for JOHN COUGAR MELLENCAMP, including WKYC, WYFF, WNCN, etc.

MR. MISTER
Something Real (RCA)
LP: Go On
Total Reports 174 74%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for MR. MISTER, including WKYC, WYFF, WNCN, etc.

OTHER VEGES
Holiday (Virgin)
LP: The Other Ones
Total Reports 138 59%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for OTHER VEGES, including WKYC, WYFF, WNCN, etc.

PET SHOP BOYS
It's A Sin (EMI-Manhattan)
LP: Jealousy
Total Reports 180 77%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for PET SHOP BOYS, including WKYC, WYFF, WNCN, etc.

PRINCE
Up Got The Look (Paisley Park/WB)
LP: Sign 'O' The Times
Total Reports 217 93%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for PRINCE, including WKYC, WYFF, WNCN, etc.

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for bottom left section, including WKYC, WYFF, WNCN, etc.

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for bottom middle section, including WKYC, WYFF, WNCN, etc.

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for bottom right section, including WKYC, WYFF, WNCN, etc.

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for bottom right section, including WKYC, WYFF, WNCN, etc.

Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes National, Summary, UP, DEBS, SAME, DOWN, ADDS data.

Regional stations list for bottom right section, including WKYC, WYFF, WNCN, etc.

PARALLELS

R

R.E.M.
The One I Love (IRS/MCA)
LP Document
Total Reports 71 30%

Regional Reach		Parallel Reach	
E 92%	P1 16%	P1 16%	P1 16%
S 90%	P2 25%	P2 25%	P2 25%
M 82%	P3 51%	P3 51%	P3 51%
W 90%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	3	9	14
41-100	1	1	2
101-200	0	0	0
201-300	0	0	0
301-400	0	0	0
401-500	0	0	0
501-600	0	0	0
601-700	0	0	0
701-800	0	0	0
801-900	0	0	0
901-1000	0	0	0
Ch Adds	0	0	0
ADDS	22	9	28

N&A

P1
EAST
WKXS a
Z94 a
CRO1 on

SOUTH
KRBE on

MIDWEST
WHEB a

WEST
KRKZ 4-38
KCPX on
KATD 4-33

P1
KITS 13-11

P2
EAST
WABZ a
K104 4-40
WPRZ a
WPT on

SMOKEY ROBINSON
One Heartbeat (Motown)
LP One Heartbeat
Total Reports 206 88%

Regional Reach		Parallel Reach	
E 92%	P1 80%	P1 80%	P1 80%
S 90%	P2 91%	P2 91%	P2 91%
M 82%	P3 91%	P3 91%	P3 91%
W 90%			

Chart Pos		Summary	
1	0	0	0
2-5	3	5	2
6-15	21	61	36
16-40	18	31	22
41-100	1	0	1
101-200	0	0	0
201-300	0	0	0
301-400	0	0	0
401-500	0	0	0
501-600	0	0	0
601-700	0	0	0
701-800	0	0	0
801-900	0	0	0
901-1000	0	0	0
Ch Adds	2	1	4
ADDS	6	45	100

N&A

P1
EAST
WKXS 12-10
WKXS 18-18
Z94 9-3
WKSE 26-19
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

SOUTH
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

MIDWEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

WEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

TAJA SEVELLE
Love Is Contagious (Reprise)
LP Taja Sevelle
Total Reports 63 27%

Regional Reach		Parallel Reach	
E 27%	P1 29%	P1 29%	P1 29%
S 25%	P2 24%	P2 24%	P2 24%
M 16%	P3 31%	P3 31%	P3 31%
W 43%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	11	16	9
41-100	2	1	2
101-200	0	0	0
201-300	0	0	0
301-400	0	0	0
401-500	0	0	0
501-600	0	0	0
601-700	0	0	0
701-800	0	0	0
801-900	0	0	0
901-1000	0	0	0
Ch Adds	0	0	0
ADDS	5	16	26

N&A

P1
EAST
WKXS 38-37
WQIO 38-37
WQIO 38-37

SOUTH
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

MIDWEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

WEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

SQUEEZE
Hourglass (A&M)
LP Babylon And On
Total Reports 89 38%

Regional Reach		Parallel Reach	
E 39%	P1 36%	P1 36%	P1 36%
S 34%	P2 31%	P2 31%	P2 31%
M 32%	P3 52%	P3 52%	P3 52%
W 51%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	5	4	6
41-100	5	11	11
101-200	1	1	2
201-300	0	0	0
301-400	0	0	0
401-500	0	0	0
501-600	0	0	0
601-700	0	0	0
701-800	0	0	0
801-900	0	0	0
901-1000	0	0	0
Ch Adds	1	0	1
ADDS	47	20	34

N&A

P1
EAST
WKXS 4-33
Z94 on
WKSE a
WQIO a
CRO1 a

SOUTH
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

MIDWEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

WEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

SWING OUT SISTER
Breakout (Mercury/PolyGram)
LP It's Better To Travel
Total Reports 171 73%

Regional Reach		Parallel Reach	
E 69%	P1 70%	P1 70%	P1 70%
S 73%	P2 72%	P2 72%	P2 72%
M 64%	P3 79%	P3 79%	P3 79%
W 88%			

Chart Pos		Summary	
1	0	0	0
2-5	1	2	0
6-15	7	1	4
16-40	24	48	28
41-100	3	8	9
101-200	1	1	2
201-300	0	0	0
301-400	0	0	0
401-500	0	0	0
501-600	0	0	0
601-700	0	0	0
701-800	0	0	0
801-900	0	0	0
901-1000	0	0	0
Ch Adds	1	6	3
ADDS	36	39	79

34 BREAKER

P1
EAST
WKXS 29-25
Z94 a
WKSE 35-29
WQIO 29-25
CRO1 4-3
WCAU 25-23
WBRO 24-18
PFC-PM 37-35
Q107 4-30
WAVA 25-22

SOUTH
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

MIDWEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

WEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

REO SPEEDWAGON
In My Dreams (Epic)
LP Life As We Know It
Total Reports 178 76%

Regional Reach		Parallel Reach	
E 65%	P1 63%	P1 63%	P1 63%
S 77%	P2 71%	P2 71%	P2 71%
M 89%	P3 97%	P3 97%	P3 97%
W 71%			

Chart Pos		Summary	
1	0	1	1
2-5	2	5	6
6-15	8	11	15
16-40	15	35	82
41-100	3	11	5
101-200	1	1	2
201-300	0	0	0
301-400	0	0	0
401-500	0	0	0
501-600	0	0	0
601-700	0	0	0
701-800	0	0	0
801-900	0	0	0
901-1000	0	0	0
Ch Adds	7	8	5
ADDS	28	35	78

N&A

P1
EAST
WKXS 38-37
WQIO 38-37
WQIO 38-37

SOUTH
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

MIDWEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

WEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

TIMOTHY B. SCHMIT
Boys Night Out (MCA)
LP Timothy B.
Total Reports 78 33%

Regional Reach		Parallel Reach	
E 27%	P1 20%	P1 20%	P1 20%
S 43%	P2 29%	P2 29%	P2 29%
M 34%	P3 52%	P3 52%	P3 52%
W 24%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	4	3	7
41-100	2	10	9
101-200	1	1	2
201-300	0	0	0
301-400	0	0	0
401-500	0	0	0
501-600	0	0	0
601-700	0	0	0
701-800	0	0	0
801-900	0	0	0
901-1000	0	0	0
Ch Adds	1	2	5
ADDS	43	32	35

N&A

P1
EAST
WKXS 38-37
WQIO 38-37
WQIO 38-37

SOUTH
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

MIDWEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

WEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

STARSHIP
Beat Patrol (Grunt/RCA)
LP No Protection
Total Reports 54 23%

Regional Reach		Parallel Reach	
E 20%	P1 13%	P1 13%	P1 13%
S 28%	P2 21%	P2 21%	P2 21%
M 18%	P3 36%	P3 36%	P3 36%
W 24%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	0	0	0
16-40	0	0	1
41-100	0	2	1
101-200	0	2	4
201-300	0	0	0
301-400	0	0	0
401-500	0	0	0
501-600	0	0	0
601-700	0	0	0
701-800	0	0	0
801-900	0	0	0
901-1000	0	0	0
Ch Adds	1	1	3
ADDS	50	23	24

N&A

P1
EAST
WKXS 38-37
WQIO 38-37
WQIO 38-37

SOUTH
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

MIDWEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

WEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

DONNA SUMMER
Dinner With Gershwin (Geffen)
LP All Systems Go
Total Reports 93 40%

Regional Reach		Parallel Reach	
E 33%	P1 39%	P1 39%	P1 39%
S 46%	P2 35%	P2 35%	P2 35%
M 25%	P3 49%	P3 49%	P3 49%
W 55%			

Chart Pos		Summary	
1	0	0	0
2-5	0	0	0
6-15	1	0	1
16-40	17	22	22
41-100	4	12	9
101-200	0	4	1
201-300	0	0	0
301-400	0	0	0
401-500	0	0	0
501-600	0	0	0
601-700	0	0	0
701-800	0	0	0
801-900	0	0	0
901-1000	0	0	0
Ch Adds	0	0	0
ADDS	5	22	33

N&A

P1
EAST
WKXS 17-14
Z94 34-31
WKSE 40-38
WQIO 31-29
CRO1 38-33
WCAU 27-25
PFC-PM 27-24

SOUTH
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

MIDWEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

WEST
WBRO 18-13
B93 26-21
K98 18-14
WQIO 22-22
WHLI a-26
WPPS 24-22
WQIO a-22
WCAU 15-14
B94 6-5
PFC-PM 19-17
Q107 4-31

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R&R
RADIO & RECORDS

1930 Century Park W.
Los Angeles, CA 90067
(213) 553-4330

THE PICTURE PAGE

PARALLELS

SIGNIFICANT ACTION

KISS
Crazy Nights (Mercury/PolyGram)
LP: Crazy Nights

P1	P2	P3
EAST PRO-FM a SOUTH KRBE a MIDWEST WHMS d-33 KDMB a KWR a WEST KCPX a	EAST Q100 a WABZ a JET-FM a SOUTH WBBO a WROQ d-32 Q104 a WFSI a WCKR a K92 a MIDWEST WCIL a 93KZ a WDBR a WEST KIKX a KZZU a	EAST WOMP a WPXX a SOUTH KO12 a WJAD a Q104 a KIXY 26-20 MIDWEST 93KZ a WDBR a WEST K920 a K921 a K922 a K923 a K924 a K925 a K926 a K927 a K928 a K929 a K930 a

NYLONS
Happy Together (Open Air/Windham Hill)
LP: Happy Together

P1	P2	P3
EAST K104 24-17 SOUTH WKOB 17-16 WSSX 14-22 RWES 33 fr MIDWEST KZ10 35-32 Z104 28-39 WROQ 25-22 WEST K920 26-26 K921 on EAST JET-FM 15-23	EAST WJPK 33-33 MIDWEST WMBW 28-37 WKFR 27-22 WEST KUUB 35-34	EAST KQ12 on KNAN on MIDWEST KQCR 28-28 KKL on 99KG on KRCR on WEST KUUB a KTMT d-39 KZ02 on Y97 on

SIMPLY RED
Maybe Someday... (Elektra/Asylum)
LP: Men And Women

P1	P2	P3
EAST KSAQ on KTUX on SOUTH MIDWEST K11K on WEST KXEL 31-30 EAST WNNK on	EAST KQ12 on KNAN on MIDWEST KQCR 28-28 KKL on 99KG on KRCR on WEST KUUB a KTMT d-39 KZ02 on Y97 on	EAST KQ12 on KNAN on MIDWEST KQCR 28-28 KKL on 99KG on KRCR on WEST KUUB a KTMT d-39 KZ02 on Y97 on

STEPHANIE MILLS
You're Puttin' A Rush On Me (MCA)
LP: If I Were Your Woman

P1	P2	P3
EAST WKKS 31-28 SOUTH KRBE on MIDWEST WHYT 25-21 WEST KXEL 27-21	EAST WRCK a SOUTH KXK106 26-10 94TX 17-14 Y106 a KTUX on MIDWEST KXEL 27-21	EAST KFP5 on SOUTH KNAN on MIDWEST WAZY on WEST K100 a WPXX a SOUTH KQ12 on WJAD on KNAN on MIDWEST Y94 a-39 WEST KQ12 on KUUB on KTR5 a KOZE on KTMT a

OUTFIELD
No Surrender (Columbia)
LP: Bangin'

P1	P2	P3
EAST WGH a MIDWEST Z95 a WHMS on WEST KCPX 37-35	EAST KSAQ a KTUX on MIDWEST Y94 a-39 WEST KIKX on KZZU on EAST KFP5 on KMXG on	EAST KQ12 on WJAD on KNAN on MIDWEST Y94 a-39 WEST KQ12 on KUUB on KTR5 a KOZE on KTMT a

SYSTEM
Nighttime Lover (Atlantic)
LP: Don't Disturb This Groove

P1	P2	P3
EAST WJAO 27-26 WCAU d-39 SOUTH MIDWEST WEST KXEL 23-23	EAST WNNK d-40 WRCK on SOUTH WHRY on Y106 on KITTY 33 fr MIDWEST WEST KFP5 on KMXG on	EAST KAKS 17-15 WCGO on KISR on KRAM on MIDWEST WAZY 30-30 WEST

MONKEES
Heart & Soul (Rhino)
LP: Pool It

P1	P2	P3
EAST PRO-FM d-34 SOUTH Q105 19-17 MIDWEST WEST KMOD a KPL2 a	EAST WFLY on JET-FM 18-16 K104 17-11 WPST on SOUTH B98 28-24 KIXY 27-24 MIDWEST WCIL 15-13 99KG on WEST KZZU on	EAST 95XX 16-7 SOUTH B98 28-24 KIXY 27-24 MIDWEST WCIL 15-13 99KG on WEST KUUB on

PEPSI & SHIRLE
Heartache (Polydor/PolyGram)

P1	P2	P3
EAST WKKS 16-12 WBLI 26-24 PWR35 26-25 SOUTH MIDWEST WEST KXEL 22-18	EAST HOT103 1-3 PWR106 6-7 EAST 990 on SOUTH KXK106 on K920 a-40 KITTY 31 fr MIDWEST WEST KXEL 22-18	EAST K920 9-18 K921 23-22 SOUTH K100 a WPXX a SOUTH KQ12 on WJAD on KNAN on MIDWEST Y94 a-39 WEST KQ12 on KUUB on KTR5 a KOZE on KTMT a

SUZANNE VEGA
Solitude Standing (A&M)
LP: Solitude Standing

P1	P2	P3
EAST CKOI on SOUTH MIDWEST WHIS on WCEY 36-32 WEST KITS 25-25	EAST WERZ 32-25 WPST 34-31 SOUTH WHRY on KSAQ on MIDWEST WKDD 33-32 WEST KIYS 32-25	EAST 95XX d-37 WHY on SOUTH KISR on MIDWEST KYYY on 99KG on WEST KTMT 31-27 SLY96 on Y97 on

NEW CITY ROCKERS
Rev It Up (Critique/Atco)
LP: New City Rockers

P1	P2	P3
EAST WKKS 25-22 Z94 27-24 PRO-FM 29-26 SOUTH KRBE 18-10 WGH on MIDWEST KDMB a	EAST KCPX 39-39 SOUTH WFLY on WHRY on KSAQ on MIDWEST	EAST 95XX 26-23 WRE 30-28 WOMP on SOUTH KQ12 on WJAD on WNNK on KISR on KRAM on KIXY on fr KIXY on MIDWEST KQCR 38-35 Y94 35-31 KRCR a WDBR on WPST on WEST KTR5 on KOZE on

PRETTY POISON
Catch Me (I'm Falling) (Virgin)
LP: "Hiding Out" Soundtrack

P1	P2	P3
EAST WKKS a WCAU a SOUTH Y100 a MIDWEST WEST KXEL 22-18	EAST HOT103 15-14 HOT105 26-25 PWR36 10-9 PWR106 15-11 EAST WPST a SOUTH PWR97 a KXK106 a-30 WKOB a 94TX a-36 KITTY on fr MIDWEST WEST KXEL 22-18	EAST K920 a-40 K921 a-33 SOUTH K100 a WPXX a SOUTH KQ12 on WJAD on KNAN on MIDWEST Y94 a-39 WEST KQ12 on KUUB on KTR5 a KOZE on KTMT a

JOHN WAITE
Don't Lose Any Sleep (EMI-Manhattan)
LP: Rover's Return

P1	P2	P3
EAST WKKS on WANS on SOUTH KREL a KRBE on WGH on Q105 on MIDWEST WHMS d-39 WLOL d-39 WEST KCPX on EAST K104 on WRCK a	EAST WERZ 32-25 WPST 34-31 SOUTH WHRY on KSAQ on MIDWEST WKDD 33-32 WEST KIYS 32-25	EAST 95XX d-39 WOMP a SOUTH KQ12 on WJAD on WNNK on KISR on KRAM on KIXY on fr KIXY on MIDWEST KQCR 38-35 Y94 35-31 KRCR a WDBR on WPST on WEST KTR5 on KOZE on

NOEL
Silent Morning (4th & Broadway)
LP: Silent Morning

P1	P2	P3
EAST WKKS 26-23 WBLI 16-15 CKOI a PWR35 12-13 Z100 6-6 WCAU 22-19 WAVA d-30 SOUTH KRBE on Y100 6-6 MIDWEST WEST KZZP 29-26 KXEL d-29 KXEL 25-17 KATD on	EAST HOT103 1-1 HOT105 2-4 PWR36 12-17 PWR106 28-21 EAST WNNK 37-36 SOUTH B93 a-29 K98 on KXK106 on WANS on WZYP on fr 94TX 35-28 K920 on B705 9-6 Y106 26-21 KITTY 29 fr	EAST K920 a-40 K921 a-33 SOUTH K100 a WPXX a SOUTH KQ12 on WJAD on KNAN on MIDWEST Y94 a-39 WEST KQ12 on KUUB on KTR5 a KOZE on KTMT a

SIMON F.
American Dream (Reprise)
LP: Never Never Land

P1	P2	P3
EAST Z93 a SOUTH KRBE a KPL2 a	EAST WBOB a SOUTH WBOB a MIDWEST WEST K920 a K921 a K922 a K923 a K924 a K925 a K926 a K927 a K928 a K929 a K930 a	EAST KQ12 on WJAD on KNAN on MIDWEST Y94 a-39 WEST KQ12 on KUUB on KTR5 a KOZE on KTMT a

WENDY & LISA
Waterfall (Columbia)
LP: Wendy & Lisa

P1	P2	P3
EAST WKKS on WJAO d-40 SOUTH KRBE on MIDWEST WHMS 38-31 KDMB 14-12 WLOL 15-12 WEST FM102 on K8103 a KATO on EAST K104 on WFLY a K104 on WFLY a WYFZ on WRCK on SOUTH KQ12 on 94TX 39-30 WHRY on Y106 on KITTY on fr WDLX on WZL on MIDWEST WKDO on K11K on KZ10 d-35 KQKQ on WEST KFP5 a KIKX a	EAST KQ12 on WJAD on WNNK on KISR on KRAM on KIXY on fr KIXY on MIDWEST KQCR 38-35 Y94 35-31 KRCR a WDBR on WPST on WEST KTR5 on KOZE on	EAST 95XX d-39 WOMP a SOUTH KQ12 on WJAD on WNNK on KISR on KRAM on KIXY on fr KIXY on MIDWEST KQCR 38-35 Y94 35-31 KRCR a WDBR on WPST on WEST KTR5 on KOZE on

CHART SUMMARY

CONTEMPORARY HIT RADIO

- | | | | | |
|----|----|----|----|--|
| 3 | 3 | 2 | 1 | WHITNEY HOUSTON/Didn't We Almost Have It All (Arista) |
| 5 | 4 | 3 | 2 | WHITESNAKE/Here I Go Again (Geffen) |
| 11 | 7 | 4 | 3 | EUROPE/Carrie (Epic) |
| 2 | 1 | 1 | 4 | M. JACKSON with S. GARRETT/Just Can't Stop Loving You (Epic) |
| 18 | 11 | 9 | 5 | LISA LISA/Lost In Emotion (Columbia) |
| 14 | 10 | 8 | 6 | BANANARAMA/Heard A Rumour (London/Pg) |
| 9 | 6 | 5 | 7 | ABC/When Smokey Sings (Mercury/Pg) |
| 23 | 18 | 11 | 10 | PRINCE/J Got The Look (WB) |
| 20 | 16 | 13 | 9 | SMOKEY ROBINSON/One Heartbeat (Motown) |
| 25 | 19 | 15 | 11 | HEART/Who Will You Run To (Capitol) |
| 24 | 20 | 16 | 12 | JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/Pg) |
| 19 | 15 | 14 | 13 | GRATEFUL DEAD/Touch Of Grey (Arista) |
| 1 | 2 | 6 | 13 | LOS LOBOS/La Bamba (Slash/WB) |
| 35 | 27 | 21 | 14 | LEVERT/Casanova (Atlantic) |
| 40 | 24 | 18 | 15 | MADONNA/Causing A Commotion (Sire/WB) |
| 30 | 22 | 19 | 16 | NATALIE COLE/Jump Start (EMI-Manhattan) |
| 7 | 5 | 7 | 17 | HUEY LEWIS & THE NEWS/Doing It All For My Baby (Chrysalis) |
| 34 | 28 | 22 | 18 | EXPOSE/Let Me Be The One (Arista) |
| — | — | — | 19 | MICHAEL JACKSON/Bad (Epic) |
| — | — | — | 20 | FLEETWOOD MAC/Little Lies (WB) |
| 10 | 8 | 10 | 21 | DAN HILL/Can't We Try? (Columbia) |
| 13 | 12 | 12 | 22 | JELLYBEAN featuring ELISA FIORILLO/Who Found Who (Chrysalis) |
| — | — | — | 23 | CARS/You Are The Girl (Elektra) |
| 39 | 26 | 25 | 24 | ALEXANDER O'NEAL/Fake (Tabu/CBS) |
| — | — | — | 25 | REO SPEEDWAGON/In My Dreams (Epic) |
| 40 | 32 | 26 | 26 | BRYAN ADAMS/Victim Of Love (A&M) |
| 37 | 30 | 27 | 27 | DAVID BOWIE/Never Let Me Down (EMI-Manhattan) |
| — | — | — | 28 | BILLY IDOL/Mony Mony (Chrysalis) |
| — | — | — | 29 | TIFFANY/Think We're Alone Now (MCA) |
| — | — | — | 30 | MR. MISTER/Something Real (Inside Me/Inside You) (RCA) |
| 21 | 21 | 23 | 31 | FAT BOYS with BEACH BOYS/Wipe Out (Tin Pan Apple/Pg) |
| 16 | 14 | 17 | 32 | LL COOL J/Need Love (Del Jam/Columbia) |
| — | — | — | 33 | GO WEST/Don't Look Down (Chrysalis) |
| — | — | — | 34 | SWING OUT SISTER/Breakout (Mercury/Pg) |
| — | — | — | 35 | PET SHOP BOYS/It's A Sin (EMI-Manhattan) |
| 6 | 9 | 18 | 36 | DEBBIE GIBSON/Only In My Dreams (Atlantic) |
| — | — | — | 37 | KENNY G with LENNY WILLIAMS/Don't Make Me Wait For Love (Arista) |
| — | — | — | 38 | OTHER ONES/Holiday (Virgin) |
| — | — | — | 39 | CUTTING CREW/I've Been In Love Before (Virgin) |
| — | — | — | 40 | U2/Where The Streets Have No Name (Island) |

A real battle between WHITNEY HOUSTON and WHITESNAKE for the top of the chart saw Whitney edge DAVID COVERDALE and the boys out with 70 #1's compared to 62. MICHAEL JACKSON's so "Bad" he's got the biggest chart move, 34-19. ALEXANDER O'NEAL still has plenty of gas but is caught in a traffic gridlock between the CARS at #23 and REO SPEEDWAGON at #25. And just missing Breaker, the OTHER ONES debut at #39.

NEW ARTISTS

- | | | |
|----|--|----|
| 1 | SQUEEZE/Hourglass (A&M) | 89 |
| 2 | WA WA NEE/Sugar Free (Epic) | 86 |
| 3 | TIMOTHY B. SCHMIT/Boys Night Out (MCA) | 78 |
| 4 | R.E.M./The One I Love (IRS/MCA) | 71 |
| 5 | GREAT WHITE/Rock Me (Capitol) | 65 |
| 6 | MICHAEL BOLTON/That's What Love Is... (Columbia) | 64 |
| 7 | TAJA SEVELLE/Love Is Contagious (Paisley Park/Reprise) | 63 |
| 8 | YELLO/Oh Yeah (Mercury/Pg) | 59 |
| 9 | CURIOSITY KILLED THE CAT/Misfit (Mercury/Pg) | 59 |
| 10 | WENDY & LISA/Waterfall (Columbia) | 44 |
- Reports
- New Artists are those who have not previously been reported as a Breaker by reporting stations.

P1 A Check out the new P1-A CHR Playlists on Page 84 for music from America's leading-edge CHRs.

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

TIFFANY

I Think We're Alone Now (MCA)

79% of our reporters playing it. Moves: Up 85, Debuts 30, Same 22, Down 0, Adds 46 including B104, PWR95, Z100, WAVA, KEGL, Y100, KMEL. See Parallels, moves 37-29 on the CHR chart.

SWING OUT SISTER

Breakout (Mercury/PG)

73% of our reporters playing it. Moves: Up 85, Debuts 27, Same 23, Down 0, Adds 36 including Z94, WHYT, KDWB, WKEE, K98, I95, WLAP, WGTZ, KF95. See Parallels, moves 39-34 on the CHR chart.

U2

Where The Streets Have No Name (Island)

66% of our reporters playing it. Moves: Up 53, Debuts 45, Same 37, Down 0, Adds 19 including Z94, KKQB, Q105, KWSS, Q106, WABB, Y106, KZIO. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

OTHER ONES "Holiday" (Virgin)

Reports: 138. Moves: Up 66, Debuts 18, Same 28, Down 1, Adds 25 including CKOI, 99GFM, KXX106, WBCY, WROQ, Q98, WKSI, WBAM, Y106, KIVA, Z93 11-10, WMMS 9-6, KS103 34-29, KF95 9-6, KAKS 7-5. See Parallels, debuts at number 38 on the CHR chart as 67% have it charted with some reporting it #1.

LOVERBOY "Notorious" (Columbia)

Reports: 137. Moves: Up 77, Debuts 14, Same 35, Down 0, Adds 11, PRO-FM, KUBE, JET-FM, WRCK, KZZB, KXX106, KEZB, 99WAYS, KDON, WZKX, KNIN, WKTI 26-22, K104 29-19, WROQ 12-9, KJ103 24-13.

MICK JAGGER "Let's Work" (Columbia)

Reports: 123. Moves: Up 21, Debuts 20, Same 56, Down 0, Adds 26 including Z94, WMJQ, WCAU, Q107, Z93, Q105, KIIS, K98, KKRD, KLUC, WMMS 22-18, WERZ 33-29, KIKK 32-29, KIVA 24-20, WWFX 33-29.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Betcha Say That" (Epic)

Reports: 119. Moves: Up 39, Debuts 14, Same 47, Down 0, Adds 19 including WKSE, WGH, WCY, WSPK, K98, WNOK, KRQ, 100KHI, KFBQ, Y100 24-20, KS103 23-18, WWSR 25-19, WKQB 26-20, WPXR 23-19, KQCR 39-33.

POISON "I Won't Forget You" (Enigma/Capitol)

Reports: 95. Moves: Up 27, Debuts 11, Same 27, Down 0, Adds 30 including PRO-FM, FM102, KATD, WKEE, 99GFM, WRCK, WZPL, KQKQ, KXYQ, KEGL 25-20, Y95 20-14, KPLZ 39-31, WAEB 16-13, KZOU 13-9, WABB 30-23.

RICHARD MARX "Should've Known Better" (EMI-Manhattan)

Reports: 93. Moves: Up 1, Debuts 2, Same 0, Down 0, Adds 90 including CKOI, WGH, Z95, WCY, WKTI, KWK, Y108, KKRZ, KCPX, KATD, KPLZ, PWR997, WCKN, 96KFM, WBWB.

DONNA SUMMER "Dinner With Gershwin" (Geffen)

Reports: 93. Moves: Up 53, Debuts 4, Same 30, Down 1, Adds 5, Q100, WQUT, KJ103, KSND, KFBQ, WMJQ 31-29, CKOI 38-33, WCY 27-23, KDWB 31-27, WERZ 25-19, WNNK 34-30, WCKN 35-30, I94 37-34, WCGQ 23-18, WPFM 27-22, Y97 32-25.

SQUEEZE "Hourglass" (A&M)

Reports: 89. Moves: Up 7, Debuts 8, Same 27, Down 0, Adds 47 including WKSE, WMJQ, CKOI, Y95, KRBE, WLOL, KKRZ, KS103, KPLZ, KUBE, K98, BJ105, KDON, WMMS 39-32, KATD 33-26, WJMX 40-31.

WA WA NEE "Sugar Free" (Epic)

Reports: 88. Moves: Up 18, Debuts 10, Same 35, Down 0, Adds 23 including WMJQ, KKQB, WNYZ, WAPE, WBAM, BJ105, WDLX, WPXR, WRQN, KQMQ, WLOL 33-29, KS103 35-30, KMEL 29-25, PWR997 30-27, Z102 40-32.

BON JOVI "Edge Of A Broken Heart" (London/PolyGram)

Reports: 79. Moves: Up 46, Debuts 12, Same 16, Down 1, Adds 4, WSKZ, KBFM, FM104, WIKZ, WEGX 28-20, KEGL 8-3, Z95 26-18, WLOL 26-21, KWSS 20-9, WROQ 4-2, WFMI 21-13, Z102 33-20, WIXX 30-23, KIYS 30-24, KLUC 17-10. 77% of those reporting have it charted, and some show it Top 5.

TIMOTHY B. SCHMIT "Boys Night Out" (MCA)

Reports: 78. Moves: Up 0, Debuts 14, Same 21, Down 0, Adds 43 including Z94, KRBE, Z95, WKTI, WLOL, Q100, WROQ, KKRZ, FM102, KCPX, KS103, KATD, KUBE, B93, I94, WKRZ 30-25.

BELINDA CARLISLE "Heaven Is A Place On Earth" (MCA)

Reports: 72. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 72 including Z94, PRO-FM, WAVA, Z93, KRBE, Y100, B97, B96, Z95, WMMS, WHYT, KHTR, Y108, KIIS, KKRZ, FM102, WBBQ.

RAY PARKER JR. "I Don't Think That Man Should Sleep Alone" (Geffen)

Reports: 72. Moves: Up 25, Debuts 0, Same 44, Down 1, Adds 2, 100KHI, KISR, WXXS 35-30, WCY 22-19, WERZ 29-26, WNNK 29-26, 94TYX 32-29, I94 39-36, WCGQ 34-31, KNAN 32-27, KTRS 34-31, KZOZ 39-36, OK95 29-26.

R.E.M. "The One I Love" (IRS/MCA)

Reports: 71. Moves: Up 9, Debuts 17, Same 23, Down 0, Adds 22 including WXXS, Z94, WMMS, WAEB, WERZ, WBBQ, KZOU, 99WAYS, WABB, WKSF, KKXL, KNAN 39-35, WBWB 31-22, Y94 39-33, KFMW 35-17, SLY96 40-35.

LOS LOBOS "Come On Let's Go" (WB)

Reports: 70. Moves: Up 21, Debuts 8, Same 17, Down 0, Adds 24 including WKSE, KKQB, B96, WHYT, WLOL, KIIS, KCPX, KS103, KWSS, KPLZ, WAVA 28-24, WMMS 36-29, WERZ 30-24, KBFM 34-29, KMGX 34-27.

GREAT WHITE "Rock Me" (Capitol)

Reports: 65. Moves: Up 24, Debuts 8, Same 24, Down 0, Adds 9, KWOD, WAEB, KSAQ, WRQN, KSND, WKPE, OK100, KAKS, WHSL, WMMS 26-21, WFLY 40-35, K104 6-5, KIYS 22-15, KFBQ 34-26, OK95 2-1. Top 5 reports and a #1 report as 55% have it charted.

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA)

Reports: 64. Moves: Up 1, Debuts 7, Same 13, Down 0, Adds 43 including WXXS, B94, PRO-FM, WAVA, WCY, KCPW, KKRZ, FM102, KCPX, KS103, KATD, KUBE, B93, I94, WKRZ 30-25.

MICHAEL BOLTON "That's What Love Is All About" (Columbia)

Reports: 64. Moves: Up 27, Debuts 6, Same 19, Down 0, Adds 12 including Y95, KRBE, KROY, KXX106, KYRK, KXYQ, 95XXX, WKPE, WKFR, KWTO, WXXS 30-24, KMEL 28-22, WFLY 19-14, K104 21-14, WERZ 27-18, KC101 19-15. Heaviest support in the East with some Top 15 moves showing.

TAJA SEVELLE "Love Is Contagious" (Paisley Park/Reprise)

Reports: 63. Moves: Up 20, Debuts 15, Same 23, Down 0, Adds 5, WXXS, PRO-FM, WFLY, 100KHI, WKSF, KRBE 40-37, WKTI 19-16, KUBE 34-30, WERZ 36-32, WPST 38-35, KXX106 31-23, WHYY 36-25, WQCM 39-36, KYA 30-27, KZFN 38-34, OK95 30-25.

YELLO "Oh Yeah" (Mercury/PolyGram)

Reports: 63. Moves: Up 33, Debuts 2, Same 23, Down 5, Adds 0 including WGH 37-34, Z95 5-4, WKEE 21-17, WKQB 27-25, KEZB 23-17, KZOU 8-6, KZIO 20-17, WIXX 40-35, KIYS 9-5, I94 23-19, KLUC 23-18, WBWB 17-9, WCIL 7-6, WSPT 32-23, KOZE 23-20.

CURIOSITY KILLED THE CAT "Misfit" (Mercury/PolyGram)

Reports: 59. Moves: Up 33, Debuts 2, Same 20, Down 3, Adds 1, KROY, Z94 35-32, CKOI 30-24, WAVA 23-18, Y108 6-5, KKLO 17-14, KS103 24-20, KWSS 18-14, WERZ 26-22, KMGX 33-24, KYNO 22-14, KLUC 32-28, KYRK 28-24, KFIV 18-12, WCGQ 32-29.

STARSHIP "Beat Patrol" (RCA)

Reports: 54. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 50 including KKQB, KRBE, WGH, WMMS, WLOL, KCPX, KPLZ, WPST, WNYZ, Q98.

MOST ADDED

RICHARD MARX (90)
BELINDA CARLISLE (72)
STARSHIP (57)
SQUEEZE (40)
TIFFANY (46)
B. MEDLEY & J. WARNES (43)
TIMOTHY B. SCHMIT (43)
SWING OUT SISTER (36)
POISON (30)
REO SPEEDWAGON (28)

MOST ACTIVE

LOVERBOY (91)
OTHER ONES (83)
BON JOVI (57)
DONNA SUMMER (56)
MIAMI SOUND MACHINE (53)
MICK JAGGER (41)
POISON (38)
TAJA SEVELLE (35)
MICHAEL BOLTON (33)
CURIOSITY KILLED (32)

HOTTEST

WHITESNAKE (137)
EUROPE (111)
LISA LISA (97)
WHITNEY HOUSTON (93)
PRINCE (92)
MICHAEL JACKSON (46)
BANANARAMA (39)
J.C. MELLENCAMP (37)
LEVERT (36)
TIFFANY (36)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

WENDY & LISA "Waterfall" (Columbia)

Reports: 44. Moves: Up 7, Debuts 4, Same 25, Down 0, Adds 8, KS103, WFLY, KF95, KIKX, KYNO, KNAN, 99KG, KZFN, WMJQ d-40, WMMS 38-31, WLOL 15-12, 94TYX 39-30, KZIO d-35, Y94 34-24, KTMT 34-29.

BEE GEES "You Win Again" (WB)

Reports: 42. Moves: Up 11, Debuts 5, Same 20, Down 0, Adds 6, PRO-FM, KRBE, KDWB, KXYQ, WBWB, KUUB, WCAU d-40, Y100 17-14, WBBQ 39-31, WBAM d-30, WZOK d-32, 95XIL 40-28, Y94 33-28, KFRX 30-27, OK95 39-35.

JOHN WAITE "Don't Lose Any Sleep" (EMI-Manhattan)

Reports: 39. Moves: Up 3, Debuts 3, Same 23, Down 0, Adds 10, KEGL, WRCK, KZOU, WKDD, KDWB, WWFX, OK100, WOMP, KKXL, KKRC, WMMS d-39, WLOL d-39, KJ103 36-31, KQCR 38-35, Y94 35-31.

ANITA BAKER "No One In The World" (Elektra)

Reports: 39. Moves: Up 15, Debuts 4, Same 14, Down 0, Adds 6, WERZ, K98, BJ105, WRVQ, KYNO, KUUB, WXXS 13-11, Y100 16-12, WNCI 30-27, WCYZ 16-13, WHYT 24-20, KKLO 21-18, K104 8-6, WKSI 37-29, 95XIL 17-12.

DAVID HALLYDAY "He's My Girl" (Scotti Bros./CBS)

Reports: 38. Moves: Up 13, Debuts 3, Same 22, Down 0, Adds 0 including WXXS 34-31, PRO-FM 31-27, Q107 26-25, KEGL d-38, Q102 23-21, WMMS d-40, 99DTX 23-22, KPLZ 40-39, WNNK 39-38, WZOK 21-19, WRQN 35-32, OK100 33-29, WSPT 40-39, Y97 37-36, OK95 15-14.

ATLANTIC STARR "One Lover At A Time" (WB)

Reports: 35. Moves: Up 23, Debuts 0, Same 11, Down 1, Adds 0 including Z94 33-25, B96 25-24, KBEQ 20-16, KCPW 19-15, KDWB 15-9, WLOL 18-16, KKLO 24-22, WAEB 30-28, WANS 33-26, WDJX 37-33, WHYY 29-28, BJ105 17-14, I94 26-23, KYRK 21-15, WBWB 25-19.

NOEL "Silent Morning" (4th & Broadway/Island)

Reports: 34. Moves: Up 13, Debuts 2, Same 12, Down 1, Adds 6, CKOI, B93, WKQB, KMGX, KQMQ, KZOU, WXXS 26-23, WCAU 22-19, KZZP 29-26, KMEL 25-17, 94TYX 35-28, BJ105 9-6, Y106 26-21, Z102 22-14, KLUC 38-19. 61% have it charted with strong East, South, and West moves.

KISS "Crazy Crazy Nights" (Polydor/PolyGram)

Reports: 29. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 25 including PRO-FM, KRBE, KDWB, KWK, KCPX, Q100, WAEB, JET-FM, WBBQ, WKSI, WCKN, K92, KIKX, KZZU, KIXY 26-20.

HOOTERS "Satellite" (Columbia)

Reports: 25. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 25 including WCAU, KRBE, WMMS, KDWB, WAEB, JET-FM, K104, WANS, KTUX, KZIO, KXYQ, KZZU, WJAD, WDBR, KFMW.

GLEN BURTINICK "Follow You" (A&M)

Reports: 24. Moves: Up 3, Debuts 2, Same 8, Down 0, Adds 11, WCAU, WGH, 99DTX, WBBQ, KTUX, KDWB, WJAD, KGOT, KUUB, KTRS, SLY96, WEGX d-30, WMMS 33-27, WPST 27-24, WKDD 28-26.

OUTFIELD "No Surrender" (Columbia)

Reports: 19. Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 9, WGH, Z95, KSAQ, OK100, WFX, Y94, KGOT, KTRS, KTMT, WMMS on, KCPX 37-35, KTUX on.

SIMPLY RED "Maybe Someday..." (Elektra)

Reports: 19. Moves: Up 1, Debuts 1, Same 16, Down 0, Adds 1, KUUB, KMEL 31-30, WNNK on, KSAQ on, KTUX on, KLIK on, KIKX on-dp, KSND on, WFX on-dp, KQIZ on-dp, KNAN on, KTMT d-39.

PRETTY POISON "Catch Me I'm Falling" (Virgin)

Reports: 17. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 14 including WXXS, WCAU, Y100, KKLO, WPST, PWR997, KXX106, KMGX, KLUC, KZOU, KMEL 22-18, I94 d-38.

INSIDERS "Ghost On The Beach" (Epic)

Reports: 17. Moves: Up 5, Debuts 1, Same 7, Down 0, Adds 4, WFLY, WANS, WDBR, OK95, KPLZ on-dp, WQUT on, KXYQ d-35, KZZU 34-31, Y94 36-32, KKRC 34-33, KOZE 20-15, KTMT 38-32.

SYSTEM "Nighttime Lover" (Atlantic)

Reports: 17. Moves: Up 3, Debuts 2, Same 12, Down 0, Adds 0 including WMJQ 27-26, WCAU d-39, WNNK d-40, WRCK on, WHYY on, Y106 on, KF95 on, KMGX on, I94 on, KCAQ 33-29, KAKS 17-15, KISR on.

SUZANNE VEGA "Solitude Standing" (A&M)

Reports: 17. Moves: Up 6, Debuts 1, Same 10, Down 0, Adds 0 including CKOI on, WMMS on, WCY 36-32, WERZ 32-25, WPST 34-31, WHYY on, KSAQ on, WKDD 33-32, KIYS 32-25, 95XXX d-37, 99KG on, KTMT 31-27.

NYLON "Happy Together" (Open Air/Windham Hill)

Reports: 17. Moves: Up 7, Debuts 1, Same 5, Down 4, Adds 0 including 99DTX d-25, KDWB 20-16, WLOL on-dp, K104 24-17, WKQB 17-16, KZIO 35-32, WRQN 25-22, KQMQ on, WKFR 27-22, KUUB 35-34.

NEWCITY ROCKERS "Rev It Up" (Critique/Atco)

Reports: 16. Moves: Up 6, Debuts 0, Same 8, Down 0, Adds 2, KDWB, WDBR, WXXS 25-22, Z94 27-24, PRO-FM 29-26, KRBE 18-10, WGH on-dp, WFLY on, WKSI on, KZZU on-dp, 95XXX 26-23, WKPE 30-28.

MONKEES "Heart & Soul" (Rhino)

Reports: 15. Moves: Up 7, Debuts 1, Same 5, Down 0, Adds 2, KWOD, KPLZ, PRO-FM d-34, Q105 19-17, WFLY on, JET-FM 18-16, K104 17-11, WPST on, 95XIL 16-7, B98 28-24, KIXY 27-24, WCIL 15-13.

CRUZADOS "Small Town Love" (Arista)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, PRO-FM, WANS, WCKN, KTUX, KIKX, KZZU, WOMP, WFX, KQIZ, WJAD, KNAN, KTRS, KOZE, KTMT.

FORCE MD'S "Love Is A House" (Tommy Boy/WB)

Reports: 14. Moves: Up 7, Debuts 0, Same 4, Down 1, Adds 2, KCPW, KSMB, KZZP on, FM102 9-8, KROY 10-6, WNNK 30-29, 94TYX 18-15, WAPE 30-27, Y106 on, KMGX 27-20, I94 30-27.

STEPHANIE MILLS "You're Putting A Rush On Me" (MCA)

Reports: 12. Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 2, WRCK, Y106, WXXS 31-28, KRBE on-dp, WHYT 25-21, KMEL 27-21, KXX106 26-10, 94TYX 17-14, KTUX on, KF95 on, KNAN on, WAZY on.

LOU GRAMM "Lost In The Shadows" (Atlantic)

Reports: 12. Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 1, 99GFM, KEGL d-34, WAEB 27-25, WKQB 31-29, KSAQ 26-24, FM104 on, KDON d-40, KSMB on, WPFM on-dp, KIXY 13-12, KFMW 32-30, OK95 on.

PEPSI & SHIRLIE "Heartache" (Polydor/PolyGram)

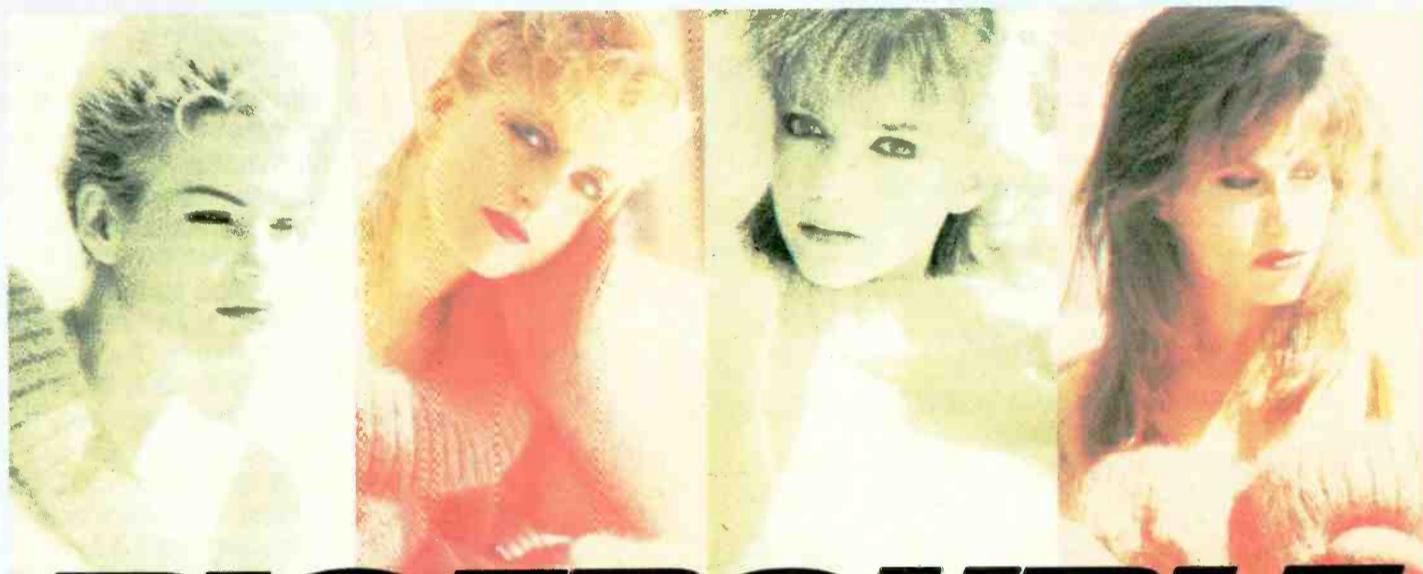
Reports: 11. Moves: Up 0, Debuts 1, Same 4, Down 1, Adds 0, WXXS 16-12, WBLI 26-24, PWR95 26-25, 99GFM on-dp, KXX106 on, KBFM d-40, KDON 23-22, WAZY on, Y97 18-14.

SIMON F. "American Dream" (Reprise)

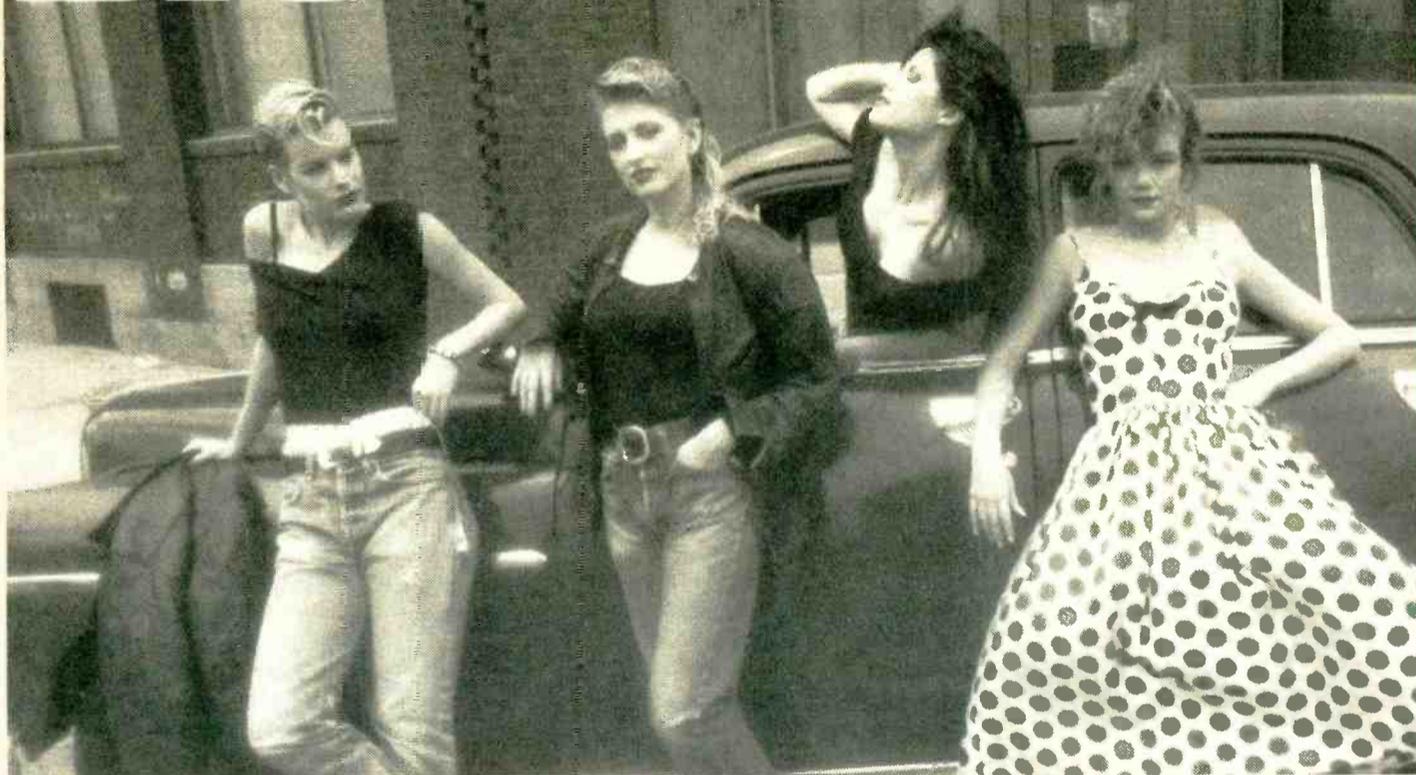
Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, Z93, KKRZ, KPLZ, WBBQ, KIYS, KSND, KGOT, KUUB, KOZE, KTMT.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

▶ CRAZY WORLD



BIG TROUBLE



The first single
from **Big Trouble.**

Taken from their
debut album

Big Trouble.



Produced by
Giorgio Moroder

The Fred Silverman Company

Arnold Stiefel/Randy Phillips/Lorne Saifer
The Arnold Stiefel Co.

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
3	3	2	1 WHITNEY HOUSTON /Didn't We Almost Have It All (Arista)
5	4	3	2 WHITESNAKE /Here I Go Again (Geffen)
11	7	4	3 EUROPE /Carrie (Epic)
2	1	1	4 M. JACKSON with S. GARRETT /I Just Can't Stop Loving You (Epic)
18	11	9	5 LISA LISA /Lost In Emotion (Columbia)
14	10	8	6 BANANARAMA /I Heard A Rumour (London/PG)
9	6	5	7 ABC /When Smokey Sings (Mercury/PG)
23	18	11	8 PRINCE /U Got The Look (WB)
20	16	13	9 SMOKEY ROBINSON /One Heartbeat (Motown)
25	19	15	10 HEART /Who Will You Run To (Capitol)
24	20	16	11 JOHN COUGAR MELLENCAMP /Paper In Fire (Mercury/PG)
19	15	14	12 GRATEFUL DEAD /Touch Of Grey (Arista)
1	2	6	13 LOS LOBOS /La Bamba (Slash/WB)
35	27	21	14 LEVERT /Casanova (Atlantic)
—	40	24	15 MADONNA /Causing A Commotion (Sire/WB)
30	22	19	16 NATALIE COLE /Jump Start (EMI-Manhattan)
7	5	7	17 HUEY LEWIS & THE NEWS /Doing It All For My Baby (Chrysalis)
34	26	22	18 EXPOSE /Let Me Be The One (Arista)
—	—	34	19 MICHAEL JACKSON /Bad (Epic)
—	31	23	20 FLEETWOOD MAC /Little Lies (WB)
10	8	10	21 DAN HILL /Can't We Try? (Columbia)
13	12	12	22 JELLYBEAN featuring ELISA FIORILLO /Who Found Who (Chrysalis)
—	35	26	23 CARS /You Are The Girl (Elektra)
39	29	25	24 ALEXANDER O'NEAL /Fake (Tabu/CBS)
—	34	29	25 REO SPEEDWAGON /In My Dreams (Epic)
40	32	28	26 BRYAN ADAMS /Victim Of Love (A&M)
37	30	27	27 DAVID BOWIE /Never Let Me Down (EMI-Manhattan)
—	—	36	28 BILLY IDOL /Mony Mony (Chrysalis)
BREAKER	—	—	29 TIFFANY /I Think We're Alone Now (MCA)
—	38	33	30 MR. MISTER /Something Real (Inside Me/Inside You) (RCA)
27	23	20	31 FAT BOYS with BEACH BOYS /Wipe Out (Tin Pan Apple/PG)
16	14	17	32 L.L. COOL J /I Need Love (Def Jam/Columbia)
—	39	35	33 GO WEST /Don't Look Down (Chrysalis)
BREAKER	—	—	34 SWING OUT SISTER /Breakout (Mercury/PG)
—	—	40	35 PET SHOP BOYS /It's A Sin (EMI-Manhattan)
6	9	18	36 DEBBIE GIBSON /Only In My Dreams (Atlantic)
DEBUT	—	—	37 KENNY G with LENNY WILLIAMS /Don't Make Me Wait For Love (Arista)
DEBUT	—	—	38 OTHER ONES /Holiday (Virgin)
DEBUT	—	—	39 CUTTING CREW /I've Been In Love Before (Virgin)
BREAKER	—	—	40 U2 /Where The Streets Have No Name (Island)

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Expanded AC Music
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ADULT CONTEMPORARY

2	1	1	1 WHITNEY HOUSTON /Didn't We Almost Have It All (Arista)
9	6	5	2 ABC /When Smokey Sings (Mercury/PG)
8	5	4	3 DAN FOGELBERG /Lonely In Love (Full Moon/Epic)
20	12	9	4 FLEETWOOD MAC /Little Lies (WB)
5	3	2	5 HUEY LEWIS & THE NEWS /Doing It All For My Baby (Chrysalis)
12	9	8	6 CARLY SIMON /The Stuff That Dreams Are Made Of (Arista)
10	8	7	7 ANITA BAKER /No One In The World (Elektra)
27	17	12	8 KENNY G with LENNY WILLIAMS /Don't Make Me Wait For Love (Arista)
25	16	11	9 CUTTING CREW /I've Been In Love Before (Virgin)
14	11	10	10 RESTLESS HEART /Why Does It Have To Be (Wrong Or Right) (RCA)
1	2	3	11 MICHAEL JACKSON w/SIEDAH GARRETT /I Just Can't Stop Loving... (Epic)
3	4	6	12 SMOKEY ROBINSON /One Heartbeat (Motown)
16	14	13	13 NYLONS /Happy Together (Open Air/Windham Hill)
24	18	16	14 GRATEFUL DEAD /Touch Of Grey (Arista)
22	19	17	15 REO SPEEDWAGON /In My Dreams (Epic)
—	28	22	16 SWING OUT SISTER /Breakout (Mercury/PG)
29	22	20	17 BEBE & CECE WINANS /I.O.U. Me (Capitol)
7	10	15	18 DIONNE WARWICK & JEFFREY OSBORNE /Love Power (Arista)
4	7	14	19 LOS LOBOS /La Bamba (Slash/WB)
—	—	29	20 AL JARREAU /Since I Fell For You (MCA)
30	25	23	21 SIMPLY RED /Maybe Someday... (Elektra)
—	29	25	22 MICHAEL BOLTON /That's What Love Is All About (Columbia)
BREAKER	—	—	23 CARS /You Are The Girl (Elektra)
28	26	24	24 BREAKFAST CLUB /Kiss And Tell (MCA)
6	13	18	25 MADONNA /Who's That Girl (Sire/WB)
—	—	28	26 DONNA SUMMER /Dinner With Gershwin (Geffen)
11	15	19	27 DANNY WILSON /Mary's Prayer (Virgin)
DEBUT	—	—	28 FORCE MD'S /Love Is A House (Tommy Boy/WB)
13	21	26	29 STEVE WINWOOD /Back In The High Life Again (Island/WB)
19	23	27	30 HEART /Alone (Capitol)

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
4	3	3	1 PINK FLOYD /Learning To Fly (Columbia)
1	1	1	2 JOHN COUGAR MELLENCAMP /Paper In Fire (Mercury/PG)
2	2	2	3 CARS /You Are The Girl (Elektra)
5	5	4	4 AEROSMITH /Dude (Looks Like A Lady) (Geffen)
11	6	5	5 RUSH /Force Ten (Mercury/PG)
26	12	8	6 R.E.M. /The One I Love (IRS/MCA)
8	7	7	7 RICHARD MARX /Should've Known Better (EMI-Manhattan)
13	11	9	8 DEF LEPPARD /Animal (Mercury/PG)
14	13	10	9 INSIDERS /Ghost On The Beach (Epic)
—	14	11	10 MICK JAGGER /Let's Work (Columbia)
3	4	6	11 GRATEFUL DEAD /Hell In A Bucket (Arista)
30	18	17	12 WHITESNAKE /Is This Love (Geffen)
10	10	12	13 LOVERBOY /Notorious (Columbia)
32	24	18	14 HOOTERS /Satellite (Columbia)
59	29	21	15 CARS /Strap Me In (Elektra)
40	30	24	16 JOHN C. MELLENCAMP /Hard Times For An Honest... (Mercury/PG)
31	23	20	17 MELVIN JAMES /Why Won't You Stay (Come In...) (MCA)
21	15	15	18 FLEETWOOD MAC /Little Lies (WB)
33	21	19	19 SAMMY HAGAR /Returning Home (Geffen)
BREAKER	—	—	20 PINK FLOYD /One Slip (Columbia)
BREAKER	—	—	21 TIMOTHY B. SCHMIT /Boys Night Out (MCA)
BREAKER	—	—	22 JETHRO TULL /Steel Monkey (Chrysalis)
35	26	25	23 GLEN BURTNICK /Follow You (A&M)
46	31	28	24 BILLY IDOL /Mony Mony (Chrysalis)
BREAKER	—	—	25 LYNYRD SKYNYRD /Truck Drivin' Man (MCA)
BREAKER	—	—	26 RUSH /Time Stand Still (Mercury/PG)
6	9	13	27 U2 /Where The Streets Have No Name (Island)
18	16	16	28 DAVID BOWIE /Never Let Me Down (EMI-Manhattan)
BREAKER	—	—	29 AEROSMITH /Rag Doll (Geffen)
27	19	22	30 MR. MISTER /Something Real (Inside Me/Inside You) (RCA)

Complete Tracks Chart
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URBAN CONTEMPORARY

7	5	1	1 LISA LISA & CULT JAM /Lost In Emotion (Columbia)
13	7	5	2 STEPHANIE MILLS /(You're Puttin') A Rush On Me (MCA)
11	6	4	3 WHITNEY HOUSTON /Didn't We Almost Have It All (Arista)
4	4	3	4 ANITA BAKER /No One In The World (Elektra)
3	3	2	5 L.L. COOL J /I Need Love (Def Jam/Columbia)
17	12	9	6 MADAME X /Just That Type Of Girl (Atlantic)
14	10	7	7 PRINCE /U Got The Look (Paisley Park/WB)
20	14	12	8 GLENN JONES /We've Only Just Begun... (Jive/RCA)
16	11	10	9 SHERRICK /Just Call (WB)
25	18	14	10 JODY WATLEY /Don't You Want Me (MCA)
23	16	13	11 4 BY FOUR /Come Over (Capitol)
12	8	8	12 COLONEL ABRAMS /How Soon We Forget (MCA)
—	—	24	13 MICHAEL JACKSON /Bad (Epic)
22	17	15	14 SURFACE /Lately (Columbia)
40	23	17	15 RAY PARKER JR. /I Don't Think That Man Should (Geffen)
37	24	20	16 O'JAYS /Lovin' You (PIR/Manhattan)
29	22	21	17 DONNA SUMMER /Dinner With Gershwin (Geffen)
34	25	22	18 WINANS featuring ANITA BAKER /Ain't No Need To Worry (Qwest/WB)
38	28	23	19 BERT ROBINSON /Heart Of Gold (Capitol)
—	39	26	20 LILLO THOMAS /Downtown (Capitol)
—	40	30	21 DEJA /You And Me Tonight (Virgin)
—	—	33	22 DENIECE WILLIAMS /I Confess (Columbia)
—	—	36	23 MARLON JACKSON /Don't Go (Capitol)
31	27	25	24 STARPOINT /The More We Love (Elektra)
—	—	32	25 LACE /My Love Is Deep (Wing/PG)
39	31	29	26 DANA DANE /Cinderella Dana Dane (Profile)
2	2	11	27 FORCE M.D.'S /Love Is A House (Tommy Boy/WB)
—	—	40	28 ANGELA WINBUSH /Angel (Mercury/PG)
—	—	37	29 WHISPERS /Just Gets Better With Time (Solar/Capitol)
DEBUT	—	—	30 SHANICE WILSON /(Baby Tell Me) Can You Dance (A&M)
—	—	39	31 STEVE ARRINGTON /Stone Love (EMI-Manhattan)
—	—	35	32 CONTROLLERS /Sleepin' Alone (MCA)
DEBUT	—	—	33 TEMPTATIONS /I Wonder Who She's Seeing Now (Motown)
BREAKER	—	—	34 JONATHAN BUTLER /Holdin' On (Jive/RCA)
BREAKER	—	—	35 BAR-KAYS /Certified True (Mercury/PG)
32	29	28	36 JOHN WHITE /(Can't) Get You Out Of My System (Geffen)
BREAKER	—	—	37 EXPOSE /Let Me Be The One (Arista)
DEBUT	—	—	38 GARRY GLENN /Do You Have To Go (Motown)
1	1	6	39 M. JACKSON with S. GARRETT /I Just Can't Stop Loving You (Epic)
21	19	19	40 FAT BOYS /Wipe Out (Tin Pan Apple/PG)

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