

I N S I D E:

FCC RATED INADEQUATE ON INDECENCY

Industry and public reaction to last week's FCC indecency "clarification" seems to be universally negative. "A restatement of ambiguity" is one of the kinder comments as widespread disgruntlement sets in.

Page 8

NEW ARTIST PROMOTIONS HELP RADIO, LABELS

CHR stations and labels are cooperating in setting up exciting promotions with new artists, and they're finding the results mutually beneficial. Radio gets the buzz and record companies gain spotlight exposure.

Page 46

COUNTRY RATINGS INDEX RETURNS

The summer edition of the quarterly Country Ratings Index is by far the most complete look at how the format fared, along with individual station highlights and struggles. Country radio under the microscope.

Page 58

MONITORING THE MUSIC CONSUMER

A preview of the extensive and ambitious Soundata Music Consumer Study details the makeup of the survey's 2500-strong nationwide panel. This group will be providing information on preferences in radio, music, recorded configurations, and buying habits in general.

Page 34

R&R CONVENTION UPDATE



Donald Regan, former White House Chief of Staff, Secretary of the Treasury, and Merrill Lynch CEO, has been added as an R&R Convention keynoter. He'll analyze the economy of the near nineties and its potential effects on the radio and record industry, speaking Friday (March 4) following FCC Chairman **Dennis Patrick's** address on broadcast freedom.

Donald Regan

See Page 24 for complete Convention and registration details.

Newsstand Price \$5.00



KLOS Paints The Town Pink

KLOS/Los Angeles gave a whole new meaning to "pigging out" for Thanksgiving when Pink Floyd arrived for five shows. Commuters were greeted with the sight of the band's giant mascot bacon in the sun above the station for several days. And, to add color to the occasion, management painted the entire building pink.

HALL ANCHORS MORNING NEWS

Walsh ND At WOR

Ed Walsh, previously News Director at News/Talk KFYI/Phoenix, has been named to the same post at RKO N/T outlet WOR/New York. He replaces Bernie Gershon, who joined crosstown WCBS. Asst. ND Ron Kilgore has been upped to ND at KFYI.



Ed Walsh

WOR VP/GM Lee Simonson commented, "We are fortunate to have someone of Ed Walsh's caliber joining WOR. News excellence has always been a priority at this station."

Walsh, whose background includes ten years at RKO sister N/T station WRKO/Boston, told R&R, "It's hard not to be excited. I give tremendous credit

to my predecessors Lou Adler and Bernie Gershon for running the most respected radio news operation in New York. Now that Bernie is at WCBS, it's going to get even more competitive!" WALSH/See Page 33

Chlowitz KTWV VP/GM As Bloom Resigns

KTWV/Los Angeles VP/GM Howard Bloom resigned from the Metropolitan station this week (11-30). He is succeeded by former KRTH/Los Angeles VP/GM Allan Chlowitz.



Allan Chlowitz

Bloom, who ran the station (formerly KMET) from its early progressive AOR days through its dominant "Mighty MET" era in the '70s and its transition to the pioneering "Wave" format earlier this year, said, "I've had the pleasure and rare opportunity of being with one broadcast company, let alone one radio facility, for over 20 years. It's been a privilege to have worked with people the caliber of John Kluge, George Duncan, Carl Brazell, and the incredible pool of talent who have been part of

my life. The creation and success of 'The Wave' has given me the opportunity to explore new projects, which I plan to do after a short vacation at my local Pritikin Health And Fitness Center. It's just time for me to move ahead."

CHLOWITZ/See Page 33

WMAQ To Go All-News Under Pearlman

Group W Radio will switch Talk-formatted WMAQ/Chicago to all-News when it takes over from NBC. The sale of the 50kw clear channel powerhouse was announced last week.

standing new news service to Chicago," said Group W CEO Burton Staniar.

The switch will pit the company against legendary CBS O&O WBBM. Westinghouse and CBS already compete for the all-News audience in New York, Los Angeles and Philadelphia. KODA/Houston VP/GM David Pearlman will head a special transition team to convert the station.

Terms of the transaction have not been announced, but insiders say the final price tag was approximately \$13 million. NBC has owned WMAQ since 1931. The sale is part of a restructuring of NBC Radio brought about in part because of last year's takeover by General Electric. Another NBC station currently on the block is WKYS/Washington, with a reported asking price of \$40 million.

"We are making a significant commitment to bring an out-

WMAQ/See Page 33

MAINTAINS CONSULTANCY

Stecker New OM At WBAP & KSCS

Stecker-Thompson & Associates President Ted Stecker has been named OM for WBAP & KSCS/Dallas, replacing Bill Mayne, who last month joined Warner Bros./Nashville as Southwest Regional Marketing Manager. Stecker has consulted KSCS since last spring and had been on-site during the search for an OM.



Ted Stecker

Stecker-Thompson will continue servicing its clients, but will relocate its San Antonio headquarters to Dallas.

Stecker said, "We've been working with the stations on a day-to-day basis since Bill resigned, while also helping John look for a replacement. This move just seemed to make sense. I've been with Cap Cities before, and think it's one of the best broadcast companies in America. Couple that with the fact these are two of the best Country stations in America, and you have a great situation."

Stecker also said that he would be handling the programming of both stations, adding it "remains to be seen" whether or not he hires a PD for either station.

Stecker formed the consultancy with partner Doris Thompson five years ago. Previously he was PD at WKHX/Atlanta and before that at WPKX/Washington, DC, turning both those stations Country.

EURYTHMICS

"I DON'T NEED A HEARTBREAKER,
FIFTY-FACED TROUBLEMAKER,
YELLA BELLIED ALLIGATOR."

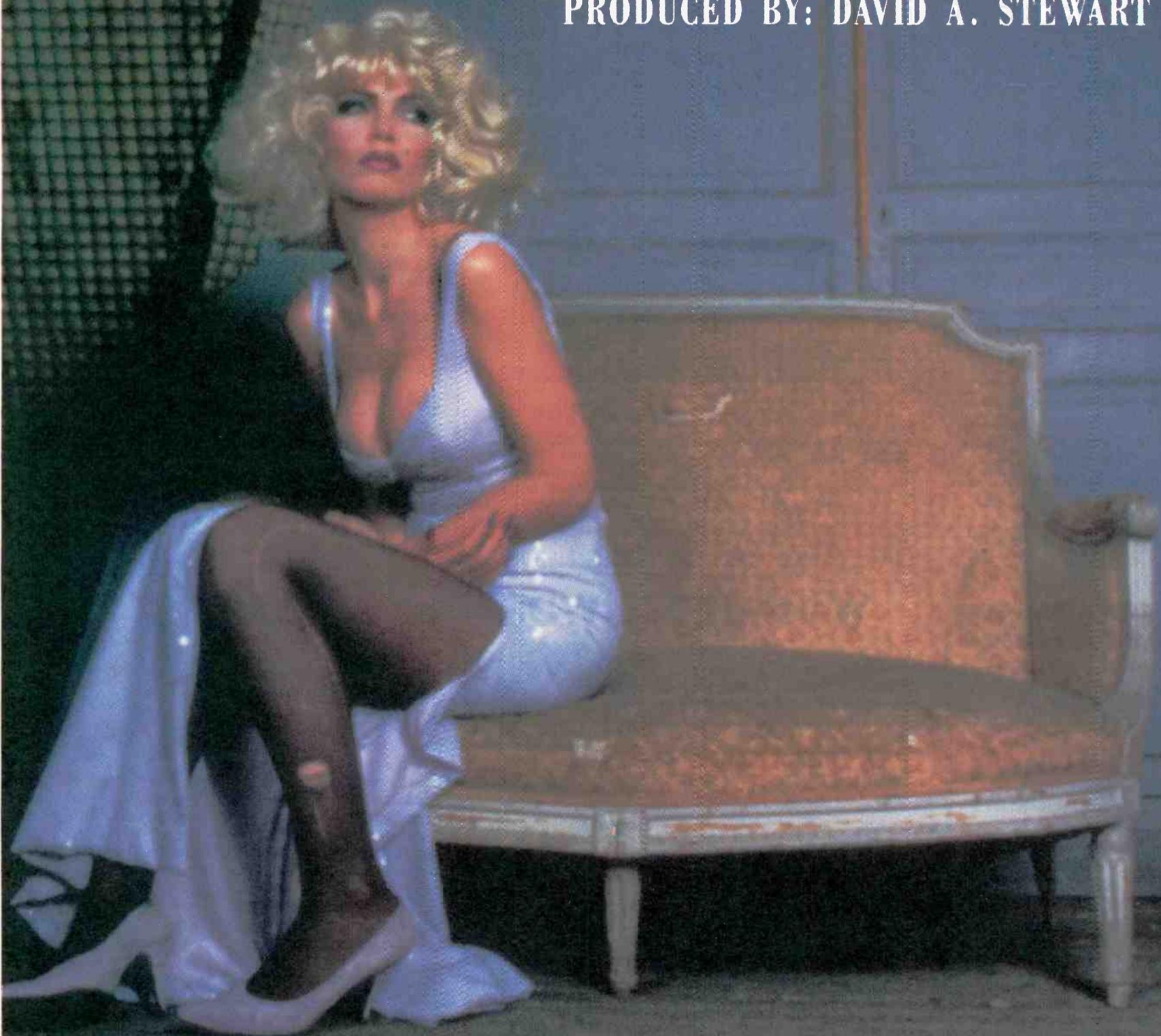
"I NEED A MAN"

5361-7-R

THE FIRST SINGLE FROM THE NEW ALBUM

"SAVAGE"

PRODUCED BY: DAVID A. STEWART



BMG

TM&© 1987 REGISTERED RCA CORPORATION. EXCEPT BMG LOGO TM BMG MUSIC 1987 RCA (U.K.) LTD



DECEMBER 4, 1987

Taszarek Returns As KTAR & KKLTV VP/GM

Greenwood Performance Systems President Jim Taszarek will return to Pulitzer News/Talk and AC combo KTAR & KKLTV/Phoenix at the end of December as VP/GM, a post he held from 1981-83. He replaces Paul Danitz, who exited last week. Jim Rhea, who has been with Greenwood for six years, will take over as owner/President of the Kansas City-based sales consulting firm.



Jim Taszarek

"I'd always stayed interested in what was going on at the stations," Taszarek told R&R. "I don't plan to go in and make a big splash. We'll do some fine-tuning, that's all. It's a competitive market — Sandusky, Edens, Duffy, EZ, Nationwide, Owens, and Westinghouse all own stations in Phoenix — but KTAR &

KKLTV have created their own niche."

Taszarek previously served as Exec. VP of American City Business Journals.

CBS Under Sony: Positive Forecast



MEET THE NEW BOSS — Concluding his Japanese tour, Michael Jackson was visited by Sony founder/Chairman Akio Morita.

Now that most of the jokes about sushi, kimonos, and Walter Yetnikoff's "golden handcuffs" have run their course, industry professionals inside and outside CBS Records are considering the likely effects of the Sony acquisition.

Judging by their observations, the short and longterm possibilities include:

- More product by Japanese artists, especially those in jazz, New Age, and classical music, released in the US through CBS.
- A greater emphasis at the company's manufacturing plants on quality and quality control.

- Hardware/software synergy of the kind practiced by Philips with PolyGram when the CD was introduced. Compact disc video (CDV) might be a beneficiary.

- A new outbreak of competitive bidding for major artists, with Yetnikoff looking to ensure CBS's market dominance.

- A generally more aggressive CBS posture in the marketplace, now that it will no longer be part of a broadcast-based (i.e., government-licensed) corporation.

CBS/See Page 33

WLTJ PROMOTES GALLAGHER

Hart Set To Program KQZY

WLTJ/Pittsburgh OM/AM drive personality George Hart has accepted the PD job at Westinghouse's KQZY/Dallas. Hart replaces Chris Miller, who recently returned to program WUSA/Tampa.

KQZY GM Ted Jordan told R&R, "George has an excellent track record in the Soft AC arena, where he did wonders with virtually no promotional budget. If he can do that against (Full-Service market leader) KDKA, I can't wait to turn him loose here with a pretty good-sized budget against KVIL. We learned how few good people are out there growing their own Soft AC. Most markets have Transtar or another satellite thing."

HART/See Page 23

LEVY, GRAU, BROWN, COLLIER UPPED

Sharp Sr. VP As WB/Nashville Elevates A&R Staffers



Martha Sharp

On the heels of one of the best years in its history, Warner Bros./Nashville has promoted several staffers in the A&R department.

VP/A&R Martha Sharp has been upped to Sr. VP/A&R. With WB eight years, Sharp is responsible for signing Randy Travis to the label. She also works closely with Highway 101, the Nitty Gritty Dirt Band, the McCarters, and Billy Montana & the Longshots.

Director/Promotion and Development Paige Levy has been pro-



Tom Chase

WEST EXITS

Chase PD At KROY

KROY/Sacramento PD Bob West has left the Jerry Clifton-consulted CHR, after signing it on 18 months ago, to pursue other opportunities. Crosstown KWOD PD Tom Chase will take over for West.

KROY GM John Squyres told R&R, "It's always exciting to steal away a strong programmer like Tom. Bob is also a great PD and we wish him all the best in his new ventures. He helped us hire Tom, which is an unusually nice situation."

CHASE/See Page 6

Bonneville Takes Over Churchill

Salt Lake City-based Bonneville Broadcasting has announced plans to acquire Easy Listening competitor Churchill Productions for an undisclosed sum on January 1. Founder and President Tom Churchill will remain and continue to run the Phoenix-based syndication company.

Bonneville Broadcasting President Jim Opsitnik said, "We are pleased with the new music programming product that will be available following this acquisition. Tom Churchill's talent will be a valued addition to us in providing the best in Easy Listening Music as well as the expansion of our product in other areas of music syndication."

BONNEVILLE/See Page 33



Paige Levy

moted to Director/A&R. Levy signed Dwight Yoakam, the Forester Sisters, and Rosie Flores to the roster.

Additional promotions in the department include Doug Grau, upped from national Promotions Coordinator to A&R Manager; Gregg Brown to A&R Representative; and Wanda Collier to A&R Coordinator.

In announcing the promotions, WB/Nashville Exec. VP Jim Ed SHARP/See Page 6

CORRELATING SALES PROJECTIONS & REALITIES

Sales Strategist Chris Beck offers a way to compare weekly projections for a salesperson with actual closing results — all in one handy "Weekly Closing Call Analysis" form.

Page 16

FEATURES

WASHINGTON REPORT: Industry blasts FCC indecency ruling	8
RADIO BUSINESS: Group W buys WMAQ	10
OVERVIEW:	
• SALES STRATEGY: Closing call analysis form	16
• MANAGEMENT: Promotions for teens and tie food for thought	18
• MEDIA: Autumn almanacs for rock fact fans	20
• LIFESTYLES: Stay-at-home singles and fast food facts	20
• TECHNOLOGY: Computer help for on-air phone contests	23
NEWSBREAKERS	25
STREET TALK: Dallas becomes Pork Place as AORs engage in pig-league competition	26
VITAL SIGNS: Panel makeup for the landmark Soundata study	34
RATINGS	36
PROGRAM SUPPLIERS: Holiday programming wrap-up	38
ON THE RECORDS: Dusty duets, humble star origins, and strange Millennium stories	40
MUSIC: Twisting the Christmas spirit	43
DATEBOOK	44
CALENDAR	45
MARKETPLACE	61
OPPORTUNITIES	62

FORMATS

CHR: New artist promotions that work for everybody	46
AOR: A way out of the label/format impasse?	50
URBAN CONTEMPORARY: Stations clothe the needy	54
AC: WROK rolls in Rockford	57
COUNTRY: Summer Country Ratings Index	58
NASHVILLE	60

MUSIC INFORMATION

VIDEO MUSIC: MTV and VH-1 playlists	42
URBAN CONTEMPORARY	66
JAZZ	69
COUNTRY	70
MUSIC-INTENSIVE AC	73
FULL-SERVICE AC	75
GOLD-INTENSIVE AC	75
ALTERNATIVE AC	75
AOR TRACKS	76
AOR ALBUMS	77
CHR	82
AC, AOR, CHR, URBAN CHARTS	96

R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions. U.S. funds, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1987. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS

Porter Set To Supervise News For UPI



Barbara Porter

UPI Radio Business Editor Barbara Porter has been upped to acting News Manager for the network, replacing Mike Freedman, who was promoted to Managing Editor Broadcast (R&R 11/27).

Porter will now be responsible for the day-to-day operations of UPI radio, in addition to the business reports. Her official appointment is expected to be made permanent in a few weeks. Among Porter's new responsibilities are staff scheduling and quality control of programming and newsfeeds.

Freedman now handles budgeting, administration, product development, long-range planning, affiliate relations, and directing UPI's Broadcast Operations and the National Broadcast Wire, based in Chicago.

"Our biggest challenge may be to convince people we are still here. We have quality people and a quality product," said Porter.

Porter joined UPI in 1986. She previously worked for the AP Radio Network.

Foreigner's "Inside" Out



Celebrating the completion of Foreigner's "Inside Information" LP, released this week, the group hosted a listening party in New York. Pictured (l-r) are band's Mick Jones, Atlantic Chairman Ahmet Ertegun, group's Lou Gramm, and Atlantic President Doug Morris.

Heaven Is A Place In L.A.



MCA recently threw a party for Belinda Carlisle, who last week hit No. 1 with her "Heaven Is A Place On Earth" single. Pictured at the Stock Exchange in L.A. are (l-r) MCA Records President Myron Roth, Carlisle, and Gold Spaceship President Danny Goldberg.

O'Connor Promoted To WCLR VP/Sales



Sheila O'Connor

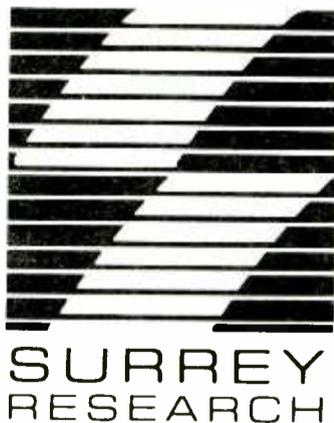
WCLR/Chicago GSM Sheila O'Connor has been promoted to VP/Sales for the Bonneville AC.

WCLR President/GM Chet Redpath noted, "Sheila is held in very high regard by almost everyone in our business. She has shown great skills in sales and sales management and has the ability to impart her skills to those around her."

O'Connor told R&R, "This is a tremendous vote of confidence by Bonneville and Chet Redpath. I'm deeply honored and I hope to get more involved with our sales effort. I'll spend more time here and work closely with Chet and Dave (Irvin, PD)."

O'Connor began with WCLR in 1981 as an AE. She was promoted to LSM in 1985 and to GSM last year. Prior to that, she worked as an AE at WCFL/Chicago, RKO Radio, and Torbet Radio.

Demand the best.



"I like a music test to be very comprehensive. I was very happy with the results I received on my music test from Surrey Research."

Guy Zapoleon
Program Director
KZZP-AM/FM, Phoenix

1-800-952-1986

Ask for Mike Henry

Roger Wimmer, PhD/President
Chris Porter/Vice President
Mike Henry/Director of Marketing
Fran Judd/Research Analyst

STAFF

Publisher BOB WILSON
Executive VP/General Manager DICK KRIZMAN
Editorial
Los Angeles Office (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067
Senior Vice President & Editor KEN BARNES
Art Director RICHARD ZUMWALT
Executive Editor GAIL MITCHELL
News Editor VALERIE GELLER
AC Editor MIKE KINOSIAN
ACR Editor HARVEY KOJIAN
CHR Editor JOEL DENVER
Country Editor LON HELTON
Urban Contemporary Editor WALT LOVE
Music Editor ADAM WHITE (New York)
Overview Editor DON WALLER
Editors JIM DAWSON, BILL HOLDSHIP, RON RODRIGUES, SEAN ROSS
Editorial Coordinator ANNA PEPPER
Assistant Editor TARA BEYER
Associate Editors: HURRICANE HEERAN, LYNN McDONNELL, KENDRA PAYNE, TONY RICE, JOANN WOODWORTH
Director/Information Services DAN COLE
Computer Services MIKE LANE, MIKE OMAJER, JOHN ERNEPITSCH, BELA KAINCZ, JOHN TOIA
Traffic Director KAREN MUMFORD
Production Director RICHARD AGATA
Associate Art Director MARILYN FRANSEN
Photography ROGER ZUMWALT
Typography KENT THOMAS, LUCIE MORRIS, BILL MOHR
Graphics GARY VAN DER STEUR, TIM KUMMEROW, KATHY MARKBREIT
Assistant to the Publisher PAULA CHALIAS
Controller MARGARET BECKWITH
Legal Counsel JASON SHIRINSKY
New York Bureau (212) 604-4926, 1700 Broadway, 310 Floor, New York, NY 10019
Bureau Chief ADAM WHITE
Office Manager BARBARA SARUBB
Washington Bureau (202) 662-7484, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045
Bureau Chief/Washington Editor PAI CLAWSON
Associate Editor RANDALL BLOOMQUIST
Office Manager ANA GOLDMAN
Nashville Bureau (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212
Bureau Chief LON HELTON
Associate Editor KATY BEE
Office Manager DEBE FENNELL
Sales
Senior Vice President/Sales & Marketing BILL CLARK
Los Angeles (213) 553-4330
Vice President/Sales, Western Region MICHAEL ATKINSON
Advertising Coordinator NANCY HOFF
Sales Representatives DICK DOWNES, JEFF GELB, HENRY MOWRY, DENISE SKINNER
Sales/Production Coordinator BRAD MILNSON
Circulation Services Coordinator KELLEY SCHEFFELIN
Sales Assistant SHERYL SHER
Marketplace Sales DAVE CARROLL, ILSA GLANZBERG
Washington (202) 662-7487
Vice President/Sales BARRY O'BRIEN
Nashville (615) 292-8982, 292-8983
Vice President/Sales SHARON ALLEN
A Westwood One Company

Breiner Joins WOMC As GSM

Rob Breiner has been named GSM of Metropolitan AC WOMC/Detroit, replacing Jim Prain, who left for KRXY/Denver. Breiner had been Station Manager at WIQB & WNRS/Ann Arbor.

WOMC VP/GM Elaine Baker said, "We feel Rob's years of experience and proven creativity will make him a great asset to WOMC's sales department."

Breiner told R&R, "WOMC is a stable station with a good reputation, and I think I can win here. My main specialty is creative problem-solving - creative ways of selling the station with merchandising. We have an experienced and qualified sales staff."

Prior to his Ann Arbor experience, Breiner worked in the photography field.

Subscribe
(213) 553-4330

When Dara Welles says "Goodnight," It's early in the morning.



Dara Welles loves to stay up until all hours of the morning. Every weeknight from 1 am to 4 am she fields questions on everything from love and life to the heart-stopping ups and downs of Wall Street. All with a light touch of humor and heavy doses of plain common sense. The kind of talk that builds nighttime audiences.

How can someone so young know so much?

Simple. As a correspondent for the Source Radio Network, Dara did it all. Award-winning news documentaries, national political conventions, and blockbuster news events.

She still hosts a weekly magazine show, and a daily feature on sex and relationships.

Dara Welles, a one-of-a-kind woman. On Talknet, the one-of-a-kind network.

Sound good? Call (212) 664-2045.



Bruce Williams
7pm-10pm weeknights

Neil Myers

10pm-1am weeknights

Bob Madigan

7pm-10pm weekends

Dr. Harvey Ruben

10pm-1am weekends

Licensed trademarks and NBC peacock are trademarks owned by National Broadcasting Company, Inc., and are licensed to Westwood One, Inc.

 **Talknet**
A Division of Westwood One, Inc.

All times NYT.

NEWS

Beswick, Gorrick Take On VP Posts At Birch

At Birch Radio, Philip Beswick and Larry Gorrick have been named VP/National Sales Manager for the Northeast and Southwest regions respectively. They replace Sr. VP/NSM Craig Harper, who recently became VP/GM of WHOM/Portland, ME.

Beswick had been Northeast Region Manager for Birch. He joined the company four years ago to open its Toronto office before taking his most recent post in 1986. Gorrick was Southwest Region Manager after three years with the company. He was previously GSM for WFLA/Tampa.

Birch President Bill Livek told R&R, "It is gratifying to reward these two individuals who have added so much to the growth of Birch Radio. We wish them much luck and success."

Both new VPs will maintain some of their previous accounts. While a new sales representative is planned for Dallas, no new Region Managers will be named to replace Gorrick and Beswick. In addition, Yvonne Guerrero has joined as Manager/SW Region Broadcast Sales and Ted Ruback has become an AE/NE Agency Sales.

Sharp

Continued from Page 3

Norman cited the label's incredible growth during the last three years. He said, "It is easy to recognize that our success is represented not only by established artists reaching new plateaus, but especially by the phenomenal impact our new signings have had on this industry. It is with a great deal of pride that I note that the A&R department is playing a key leadership role within our industry, and these promotions reflect that fact."

Chase

Continued from Page 3

"It was time for a change and this was a great opportunity. I had to jump on it," said Chase, who had programmed KWOD for the past seven years. "KROY has the tools and the right people to become number one, and with my knowledge of the market, we can make it happen. I'm not overly concerned about the dip in the summer book, which I put off to some music changes which didn't pan out. KROY is on target now."

Talk Of The Town At Loyola Conference



Attendance at Loyola University's recent annual National Radio Conference read like a who's who of Chicago broadcasting. Some of this year's topics included air personalities, formats, music, and management. Shown (l-r) at the talk show panel are WMAQ's Drew Hayes, WJJD's Clark Weber, moderator Dr. Tom Socha, and WGN's Bob Collins.

NAS Reaches Out To H-D-H



The National Academy of Songwriters presented its Lifetime Achievement Award to Eddie Holland, Lamont Dozier, and Brian Holland, the legendary Holland-Dozier-Holland team who wrote most of the Supremes hits plus classics for the Four Tops, Marvin Gaye, and other Motown artists. The presentation highlighted the third annual "Salute to the American Songwriter" concert at L.A.'s Wiltern Theatre, featuring Randy Newman, the Pointer Sisters, Kris Kristofferson, Billy Vera, Siedah Garrett, and others. Pictured (l-r) are Dozier, NAS Chairman John Bettis, Barry Mann (co-winner with wife Cynthia Weil of last year's LAA), Brian Holland, Weil (who co-produced the concert), Eddie Holland, and concert co-exec. producer Dene Hofheinz Anton.

Partying With The Elements



Earth, Wind & Fire held a New York bash to kick off their new album, "Touch The Earth." Among the partygoers were (l-r) Columbia's VP Marc Benesch, Sr. VP Bob Sherwood and VP Ruben Rodriguez, EW&F's Maurice White, label VP Danny Yarborough, CBS Records Division President Al Teller, the band's Philip Bailey, Sr. VP Mickey Eichner, EW&F manager Ron Weisner, and CBS VP Cecil Holmes.

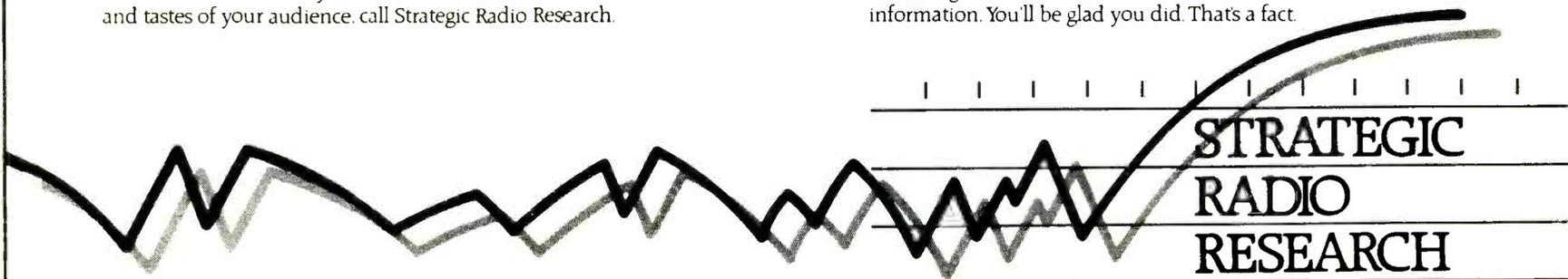
FACTS, NOT RHETORIC

A lot of radio station managers are getting fed up with research companies. Why? Because they've come to realize that most companies give them very little information and a whole lot of "boilerplate" rhetoric.

Here's what we believe at Strategic Radio Research: If you want consulting, hire a consultant. But if you want clear, factual information about the attitudes and tastes of your audience, call Strategic Radio Research.

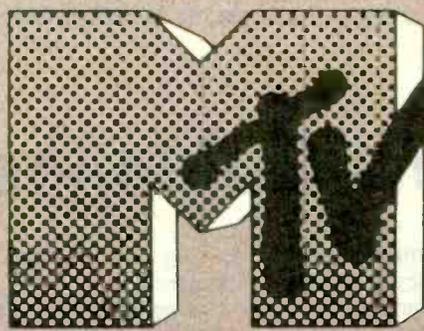
We'll give you a fast, accurate, customized research study that tells you exactly what you need to know about your audience. We won't give you pages of amateurish recommendations straight out of a word processor.

If you've had it with consulting-disguised-as-research, you'll find our approach refreshing. And useful. Call Kurt Hanson collect at (312) 280-8300 for more information. You'll be glad you did. That's a fact.



211 E. Ontario, Chicago, IL 60611

(312) 280-8300



MUSIC TELEVISION®

BIZ BUZZ

DECEMBER 4, 1987

VOLUME 1 NO. 1

THE BIZ BUZZ STORY

Introducing Biz Buzz. The "magazine" of industry news edited to our advantage by your friends at MTV: Music Television. This is the page where you, the movers and shakers of the entertainment business, can turn to be alerted, informed, and amused. While the presentation may be tongue-in-cheek or even silly, the stories you'll read here are true. Incidentally, if you know of any hot-breaking rumors that belong here, drop us a line at Biz Buzz, MTV, 1775 Broadway, NYC 10019.

New Rotation Meets Industry Request:

Bands are like socks. Some go into your underwear drawer in immediate heavy rotation. You know right away you'll wear them every day. Other socks (and bands) get lighter rotation. Sunday socks. Socks for special occasions. Athletic socks. Then there are new socks: the Hip Clips of sockdom. You can't wait to wear them. They're not your favorite socks yet, but you know they will be. What's left? The odd socks. They don't match. They're great, wild, but don't fit in. They languish at the back of the drawer never to see the light of day. Until now. Now there is Buzz Bin. The place for socks, or rather bands, that are special, great and visually alive. They deserve to be seen. And seen a lot. It's a new kind of heavy rotation on MTV designed to give us to five bands a week an opportunity to break. And push the limits of video to new artistic heights, or to at least mid-calf.

"Sorry, He's In a Meeting"

We're not sure what the end result will be yet, but so far we're excited about the series of informal meetings we've been having with video producers and directors about creativity in music videos. The fireworks have been flying, to say the least—if you've attended, you know what we mean. If not, we promise to stage some follow-ups. We'd tell you more, but right now we're rushing into a meeting...

3 U.K. hits 4 YANKS!

Ever since MTV-Europe started up, our staff Over There has been calling to gloat every time they get advance knowledge of interesting music coming soon to our shores. And just to rub it in, they call *collect*. Because YOU are some of our favorite people, we'll pass on the latest, free—members of a new Scottish pop-soul band *Wet Wet Wet* are reportedly the most recent teen-idols to come along, with two Top Ten singles and an ip that debuted at #2. Pop singer *Rick Astley* has a giant voice and a hit just as huge with "Never Gonna Give You Up"; and *Then Jericho* is "big guitar" rock in the U2 realm. We'll have to wait-and-see what the videos look like, but our interest is up, along with our phone bills.

The Results Are In!

Usually, research reports sit around for weeks before anyone gets around to reading them, but these latest Nielsen and Arbitron numbers caught our attention. 1987 was one of our best years for growth: in an average week, MTV now reaches more people nationally than all the #1 radio stations in the top 50 markets combined. And comparing 3rd quarter '86 to 3rd quarter '87 shows we've added 18,000 new households *per day*. That's a lot of new recruits to our way of life...

Thanks for reading. We'll buzz you again soon.

Sources: Arbitron, summer '86; A.C. Nielsen, 3rd quarter '86-3rd quarter '87.



© 1987 MTV Networks

FCC INDECENCY UPDATE

Industry, Public Dismayed With New Guidelines

One week after the FCC issued its clarification of its rules on obscene and indecent broadcasting, a consensus has emerged — nobody likes the new guidelines. During the past seven days broadcasters, a high-profile anti-obscenity group, and even the general public have expressed disappointment with the Commission's action.

"Calling this a clarification is a misnomer," said Washington communications attorney Jason Shrinky, expressing a widely-held opinion in the radio industry. "It's really a restatement of ambiguity.

"What the FCC has said to broadcasters is: 'This is the law. But we'll leave it to you to interpret the law. If we don't agree with how you've interpreted it, we'll tell you how you should have interpreted it — when we know what it is.'"

Courts Must Resolve Issue

Shrinky and others are convinced the indecency issue will eventually be resolved not by the FCC but in the courts.

"I think ultimately if everybody in the country wants to find out who is right (on the indecency issue), it will have to go to the Supreme

Court," said Bob Fish, owner of WHJJ & WHJY/Providence, which is home to sometimes-suggestive DJ Carolyn Fox. "I don't want to be the one to pave the way because I don't think we deserve it. But you know whoever they pick to be an example is going to have a fight on their hands and it should be, at that point, an industry-sponsored response."

Chris Wheat, VP/GM of WFBQ-FM/Indianapolis, which airs the controversial "Bob & Tom" morning show, agrees with that view: "The FCC doesn't seem to want to go any further until there are some court tests," said Wheat.

'No Surprises' In Full Text

Many broadcasting executives and attorneys, including those in

the NAB legal department, say they won't be able to formulate a complete opinion on the clarification until the full text of the decision is released, an event tentatively scheduled for sometime next week. But FCC spokesman John Kamp said there "really aren't any surprises" in the text.

"Essentially, the FCC said in the text that we're standing by the April decision," said Kamp. "Those looking for nuances — or to put it bluntly — relief, aren't going to find it."

Rev. Donald Wildmon, Executive Director of the National Federation For Decency, the group which pushed the FCC to crack down on Infinity Broadcasting's Howard Stern this past April, said the NFD is unhappy about the Commission's clarification. "They (the FCC) have told us they were going to enforce the existing laws on obscenity, indecency, and profanity," said Wildmon.

"Regrettably, they have not," he continued. "And what they said last week nullifies the existing laws

(by creating the midnight-6am 'safe harbor' for racy programming). The law says indecency, obscenity, and profanity are never acceptable. It doesn't say those things are unacceptable except between midnight and 6am."

The FCC's Kamp said the Commission has received a large and "unusually angry" response to the clarification from the public. Kamp attributes the public outcry to news media reports — particularly a story that aired on the CBS "Evening News" (11/24) — which led people to believe the FCC was

"lifting all the rules after midnight."

"We've done our best to try to explain to people (who complained to the Commission) that simply isn't the case at all," said Kamp.

Commenting on the generally negative response to the clarification, Kamp said, "Sometimes you just decide that if everyone is mad about what you did, you did the right thing. If that's true, we did the right thing in spades this time."

—Randall Bloomquist

NAB Elects Four

Runoffs To Fill Eight More Seats Slated

Four radio executives won election to the NAB Board of Directors in recent balloting. Runoff elections will be necessary to fill eight additional seats on the board.

The four winners were: William Eure of WKEZ/Yorktown, VA, who will represent District 4 (Delaware, Washington, DC, Maryland, and Virginia); District 10 (Indiana) incumbent board member Jeffrey Smulyan of Indianapolis-based Emmis Broadcasting Corp.; William R. Sanders of KICD-AM & FM/Spencer, IA, who will continue to represent District 14 (Iowa, Wisconsin); and James Fox of KWIK & KPKY/Pocatello, ID, another incumbent who represents District 20 (Montana, Idaho and Wyoming).

Runoff Battles

Runoff elections, which are necessary when a district fails to return a majority of the eligible votes or a candidate does not receive over half the ballots cast, are set for eight districts.

• District 2 (New York and New Jersey): Richard Novik of WKIP/Poughkeepsie, NY will face Philip Spencer of WCSS/Amsterdam, NY.

• District 6 (North Carolina, South Carolina): C.J. Jones of WWHT-AM & FM/Charleston, SC against William McElveen of WNOK-AM & FM/Columbia, SC.

• District 8 (Louisiana, Mississippi): Roger Cavaness of KISY/Pineville, LA vs. incumbent board member Art Suberbielle of KANE/New Iberia, LA.

• District 12 (Kansas, Missouri): George Spicer of KXEN/St. Louis will face Robert C. Templeton of KAYS/Hays, KS.

• District 16 (Colorado, Nebraska): Lee Larsen of KOA/Denver against Rusty Shaffer of KBOL/Boulder.

• District 18 (South Texas): John Hiatt of KMMX/San Antonio squares off against incumbent board member L. Lowry Mays of Clear Channel Communications, San Antonio.

• District 22 (Arizona, Nevada, Utah, New Mexico): incumbent Ronald Sack of KNMQ/Santa Fe, NM and F. Russell Wood of KSL/Salt Lake City.

• District 24 (Southern California, Hawaii, Guam, American Samoa): Pat Michaels of KQLH & KWRM/Corona, CA meets Dan Spere of KPMC/Bakersfield, CA.

NEWS BRIEFS

Towers Don't Meet FCC Standards

A significant number of the communications towers recently inspected by the FCC were not in compliance with FCC painting and lighting guidelines and create potential hazards to air navigation. Some 13% of the 289 towers inspected in the survey had problems with required lighting systems. The paint on 27% of the inspected towers was found to be unacceptably faded or peeled.

The FCC said in a public notice it intends to continue its survey of towers and will "take appropriate action, including monetary forfeiture" against stations with inadequately painted or lighted towers.

NPR Unveils Print Campaign

National Public Radio has unveiled a print advertising campaign designed to promote awareness of its news programming. The first in a group of three ads appears in the December issues of *MS.*, *Psychology Today*, *Atlantic Monthly*, and *Governing*. The magazines are carrying the ads in trade for underwriting credit during such NPR news shows as "All Things Considered" and "Morning Edition." Trade deals are currently being negotiated with about ten other publications, including magazines targeted to minority audiences and women. Local public stations may also run the ads, which have been designed to allow NPR affiliates to include their call letters and dial positions.

Best radio performance by a banker.

WXKS
Boston, MA

WBVR
Russellville, KY

WKPE
Orleans, MA

WAPI
Birmingham, AL

WQGN
Groton, CT

WZZO
Allentown, PA

KRLB
Lubbock, TX

KEYZ
Anaheim, CA

WYAY
Atlanta, GA

WOJY
Greensboro, NC

WWKX
Nashville, TN

KSJO
San Jose, CA

At Fleet's Communications Group, we've provided financial services to broadcasters for many years. Not only group owners, but we've also helped many operators become first-time owners. Now we'd like to do the same for you. To see how fast we get you on the air, call Colin Clapton, Sr. Vice President, at 401-278-6267. Or write Fleet National Bank, 111 Westminster Street, Providence, RI 02903.

*Stay out in front
with Fleet*

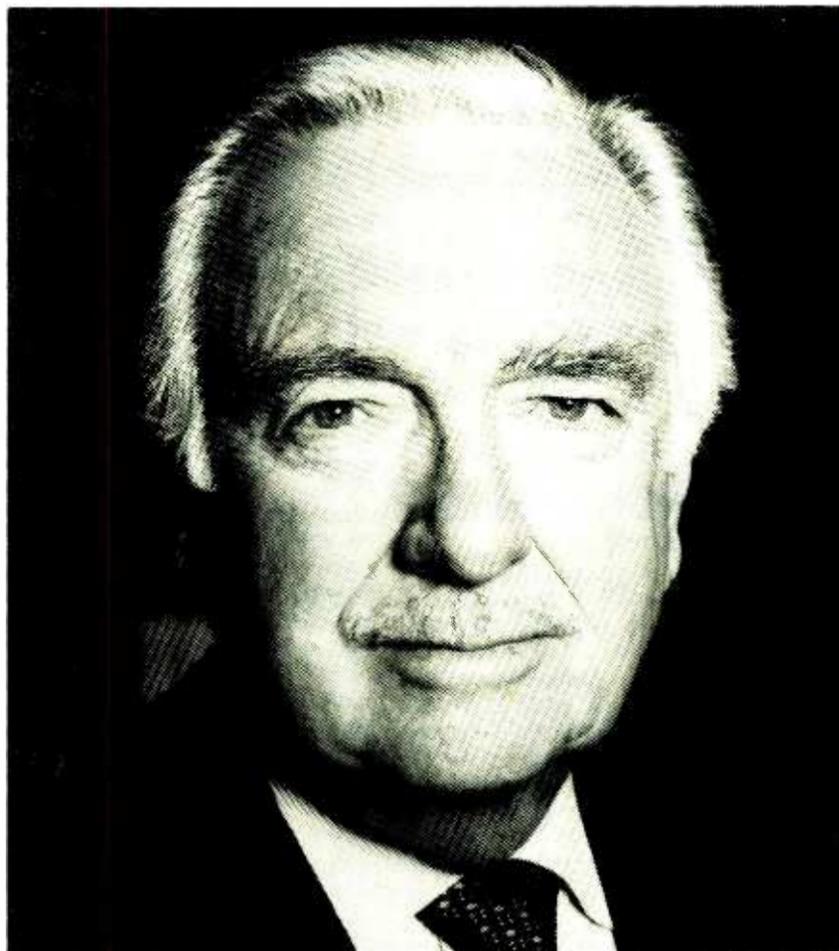


WALTER

CRONKITE'S

20th

CENTURY



Relive the events of the 20th century with
"the most trusted man in America."

Each 90-second program includes a 30-second
network commercial and features the history-making
news events, personalities and happenings
of that day in history.

Produced by Radio Today exclusively for the CBS Radio Network.
Call John Burrows at (212) 975-3005.

CBS RADIO NETWORK



RADIO TODAY

- *politics*
- *arts*
- *science*
- *cinema*
- *sports*
- *space*
- *fashion*
- *foreign affairs*
- *dance*
- *technology*
- *music*
- *literature*
- *theatre*

RADIO BUSINESS

TRANSACTIONS

Group W Reenters Chicago With \$13 Million WMAQ Deal

Chicagans Lee And Mason Dump Georgia FM In Upgrade Dispute

Deal Of The Week:

WMAQ/Chicago
PRICE: \$13 million
BUYER: Group W Radio, a division of the Westinghouse Broadcasting Co. Headed by President Richard Harris, the company also owns WINS/New York; KFWB/Los Angeles; WBZ/Boston; KYW/Philadelphia; KDKA/Pittsburgh; KODA/Houston; KQZY/Dallas-Ft. Worth; KQXT/San Antonio; KZEW & KOSI/Denver; KMEQ-AM & FM-Phoenix; KFBK & KAER/Sacramento; and KJQY/San Diego.
SELLER: The National Broadcasting Company, headed by NBC Radio President Randall Bongarten. The company also owns WNBC & WYNY/New York; WKQX/Chicago; WKYS/Washington; KNBR & KYUU/San Francisco; and WJIB/Boston.
FREQUENCY: 670 kHz
POWER: 50 kw
FORMAT: Talk

Arkansas

KXSA-AM & FM/Dermott
PRICE: \$100,000
BUYER: KXSA Radio Inc., owned by P.Q. Gardner Sr.
SELLER: First State Bank of Warren, headed by President Freddie Mobley.
FREQUENCY: 1110 kHz; 103.1 MHz
POWER: 10-kw daytimer; 3 kw at 210 feet
FORMAT: Country

Georgia

WAGQ/Athens
PRICE: No cash consideration
BUYER: Broadcast Properties Inc., owned by C.A. McClure and F. Keith Brown. They also own WRCG & WCGQ/Columbus, GA and WCHK-AM & FM/Canton, GA.
SELLER: Diamond Broadcasting Inc., owned by Daniel Lee and Seth Mason. They also own WSBC & WXRT/Chicago.
FREQUENCY: 104.7 MHz
POWER: 50 kw at 230 feet
FORMAT: CHR
COMMENT: Diamond purchased this station last year from BPI for \$8 million. The sale was contingent on Diamond's ability to upgrade the facility to Class C status. Litigation over a new transmitting site has delayed the upgrade, thus causing Diamond to invoke a contract provision that allows the rescinding of the sale. BPI has requested a temporary waiver of the FCC's duopoly rule to

Florida

WSPB/Sarasota
PRICE: \$850,000
BUYER: Sarasota AM Inc., owned by Donald Wilks and Michael Schwartz. They also own WSRZ/Sarasota, FL; WHYN-AM & FM/Springfield, MA; WKFM/Syracuse; WEEX & WQQQ/Easton, PA; and WLKW/Providence.
SELLER: Robert Weeks
FREQUENCY: 1450 kHz
POWER: 1-kw daytimer
FORMAT: AC

TRANSACTIONS AT A GLANCE

Deals So Far In 1987:
\$2,460,075,166

This Week's Action: \$23,857,798

Deal Of The Week:

● **WMAQ/Chicago \$13 Million**

- KXSA-AM & FM/Dermott, AR \$100,000
- WSPB/Sarasota, FL \$850,000
- WAGQ/Athens, GA no cash consideration
- KCPS/Burlington, IA \$75,000
- WCST/Ripley, MS \$65,000
- WVLY/Water Valley, MS \$110,000
- KFLB/Bridgeport, NE (CP Sale) \$12,000
- FM CP/Oswego, NY \$14,500
- WSCT/Aberdeen, NC \$125,000
- WMML/Portage, PA \$40,000 for 66% of stock
- WALD-AM & FM/Waterboro, SC Undisclosed
- WIRJ/Humboldt, TN Donation — no cash consideration
- WLAF/LaFollette, TN \$125,000
- KCHX/Midland, TX (CP Sale) \$182,298
- KTEO & KYSD/San Angelo, TX \$1,015,000
- KTER/Terrell, TX \$250,000
- WFIC/Collinsville, VA \$100,000 plus \$104,000 lease
- WGRQ/Colonial Beach, VA \$300,000
- KTAK/Riverton, WY \$190,000 for 49% of stock

allow the retransfer, subject to McClure divesting any ownership interest in either WAGQ or WCHK prior to the grant of program test authority to operate WAGQ from its new transmitter site.

and Montana, and are in the process of foreclosing on KOLT/Scottsbluff, NE.
SELLER: Jane Filler, dba Bridgeport Radio. She also owns WJVR/Callaham, FL and is Research Director for Family Stations Inc., licensee of KEBR/Sacramento.
FREQUENCY: 101.3 MHz
POWER: 100 kw at 657 feet

Iowa

KCPS/Burlington
PRICE: \$75,000
BUYER: A corporation to be formed by John Giannettino.
SELLER: Big Country Broadcasting Co., headed by trustee Fred Berger.
FREQUENCY: 1150 kHz
POWER: 500 watts
FORMAT: Country

New York

FM CP/Oswego
PRICE: \$14,500
BUYER: ADM Communications Inc., owned by Michael George.
SELLER: 3B Partnership, headed by Mary Lou Maelrhofer.
FREQUENCY: 96.7 MHz
POWER: 3 kw at 300 feet

Mississippi

WCSA/Ripley (CP Sale)
PRICE: \$65,000
BUYER: George Garrett, dba Garrett Broadcasting Co.
SELLER: Tippah Broadcasting Co., owned by Jesse Williams.
FREQUENCY: 1260 kHz
POWER: 1-kw daytimer

North Carolina

WSCT/Aberdeen
PRICE: \$125,000
BUYER: Golf Capital Broadcasting Inc., owned by Timothy Calcutt and Richard Carey.
SELLER: Simpro Inc., owned by Doris Simmons and James Simmons.
FREQUENCY: 1350 kHz
POWER: 2.5-kw daytimer
FORMAT: Country

Pennsylvania

WMML/Portage
PRICE: \$40,000 for 66% of stock
BUYER: Mainline Media Inc., owned by William Henderson Jr.
SELLER: Stock owned by Vincent Kane and Frank Gaeta.
FREQUENCY: 1470 kHz
POWER: 500-watt daytimer
FORMAT: AC

Nebraska

KFLB/Bridgeport (CP Sale)
PRICE: \$12,000
BUYER: Radio West Inc., owned by W.K. Hilliard and L.P. Hilliard. They own several cable TV systems in Texas

Continued on Page 14

NEW CITY COMMUNICATIONS INC.
 has acquired
 SWANSON BROADCASTING INC.
 owners of
 KRMG (AM) Tulsa OK
 KKYX (AM) KLLS FM San Antonio TX
 KKNG FM Oklahoma City OK
 We are pleased to have served as
 broker in this transaction.

BLACKBURN & COMPANY
 INCORPORATED

TK COMMUNICATIONS
 has acquired
 WMMR (AM) and WHTQ-FM
 Orlando Florida
 for
 \$13,500,000
 from
 BLUEGRASS BROADCASTING INC.
 We are pleased to have served as
 broker in this transaction.

BLACKBURN & COMPANY
 INCORPORATED

ADAMS COMMUNICATIONS CORPORATION
 (New Adams President)
 has acquired
 KISS FM
 San Antonio Texas
 for
 \$11,000,000
 from
 CAPITOL BROADCASTING COMPANY INC.
 James F. Goodson, President and Chief Executive Officer.
 We are pleased to have served as exclusive
 broker in this transaction.

BLACKBURN & COMPANY
 INCORPORATED

BINGHAM COMMUNICATIONS GROUP
 Robert R. Bingham, General Partner
 has contracted to purchase
 KAYLI-TV
 Spokane, Washington
 for
 \$7,700,000
 from
 KAYLI-TV PARTNERS LTD
 Robert J. Hamacher, President
 and General Manager.
 We are pleased to have served as
 broker in this transaction.

BLACKBURN & COMPANY
 INCORPORATED

SHAMROCK BROADCASTING, INC.
 has acquired
 KBRQ (AM/FM)
 Denver, Colorado
 for
 \$9,000,000
 from
 GREAT EMPIRE BROADCASTING, INC.
 We are pleased to have served as
 broker in this transaction.

BLACKBURN & COMPANY
 INCORPORATED

WIN COMMUNICATIONS, INC.
 has acquired
 WLCS-FM
 Jacksonville, Florida
 for
 \$6,100,000
 from
 THE KRAVTS COMPANY
 We are pleased to have served as
 broker in this transaction.

BLACKBURN & COMPANY
 INCORPORATED

NOBLE BROADCAST OF BOSTON, INC.
 John L. Smith, President and Chief Executive Officer
 has acquired
 WMBE (AM)
 Boston, Massachusetts
 for
 \$3,700,000
 from
 MARINER COMMUNICATIONS, INC.
 We are pleased to have served as
 broker in this transaction.

BLACKBURN & COMPANY
 INCORPORATED

JOLIET BROADCASTING COMPANY, INC.
 has acquired
 WJOL (AM) and WLLJ-FM
 Joliet, Illinois
 and
 KTOP (AM) and KDVV-FM
 Topeka, Kansas
 for
 \$4,400,000
 from
 HARRIS ENTERPRISES, INC.
 We are pleased to have served as
 exclusive broker in this transaction.

BLACKBURN & COMPANY
 INCORPORATED

When Broadcasters
 Want Results,
 They Turn To
Blackburn & Company

BLACKBURN & COMPANY
 INCORPORATED

BLACKBURN & COMPANY
 INCORPORATED

BLACKBURN & COMPANY
 INCORPORATED

BLACKBURN & COMPANY

INCORPORATED

Media Brokers & Appraisers Since 1947

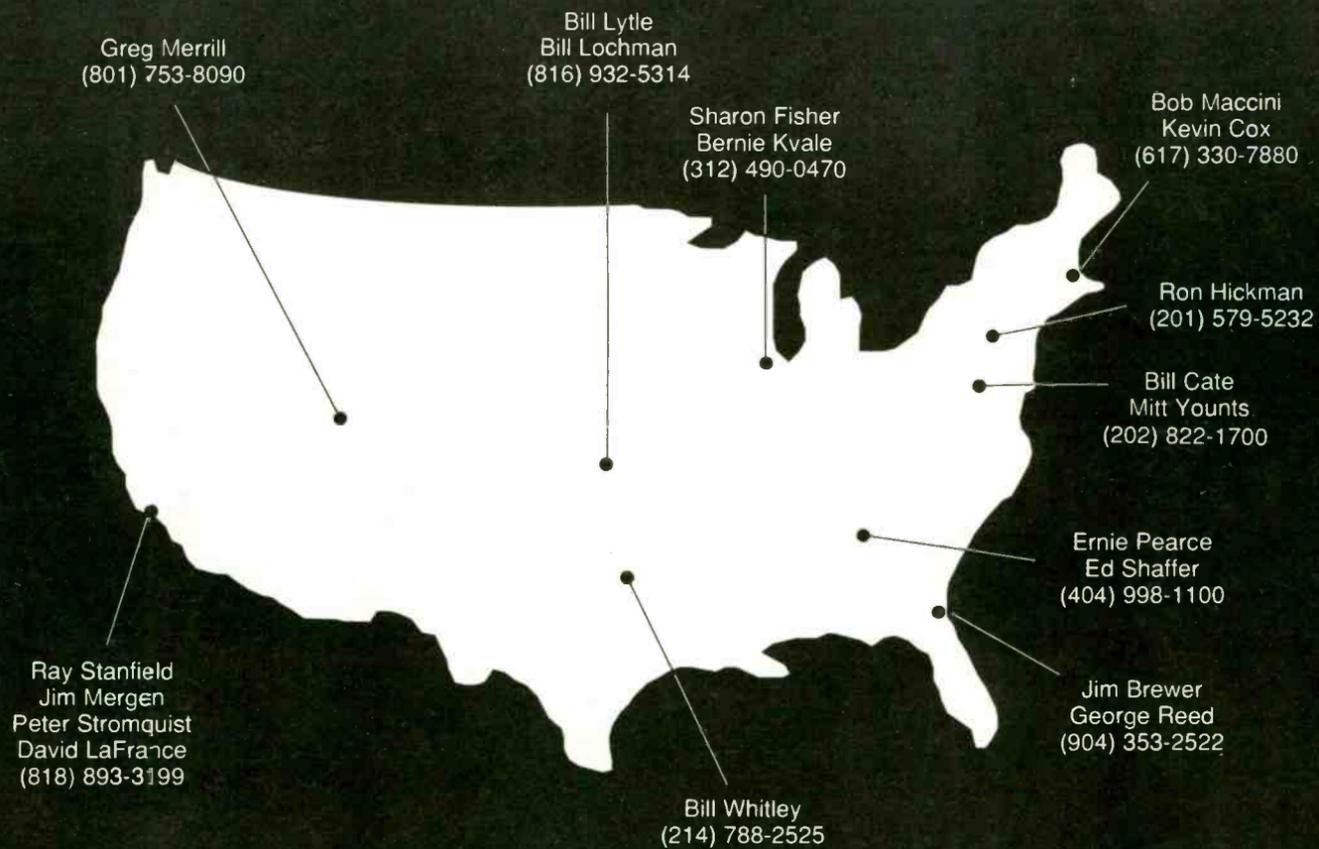
WASHINGTON, D.C. 20036
 1100 Connecticut Ave., NW
 (202) 331-9270

ATLANTA, GA 30361
 400 Colony Square
 (404) 892-4655

CHICAGO, IL 60601
 333 N. Michigan Ave.
 (312) 346-6480

BEVERLY HILLS, CA 90212
 9465 Wilshire Blvd.
 (213) 274-8151

Nationwide Media Brokers Chapman Associates



Put Our Nationwide Team To Work For You

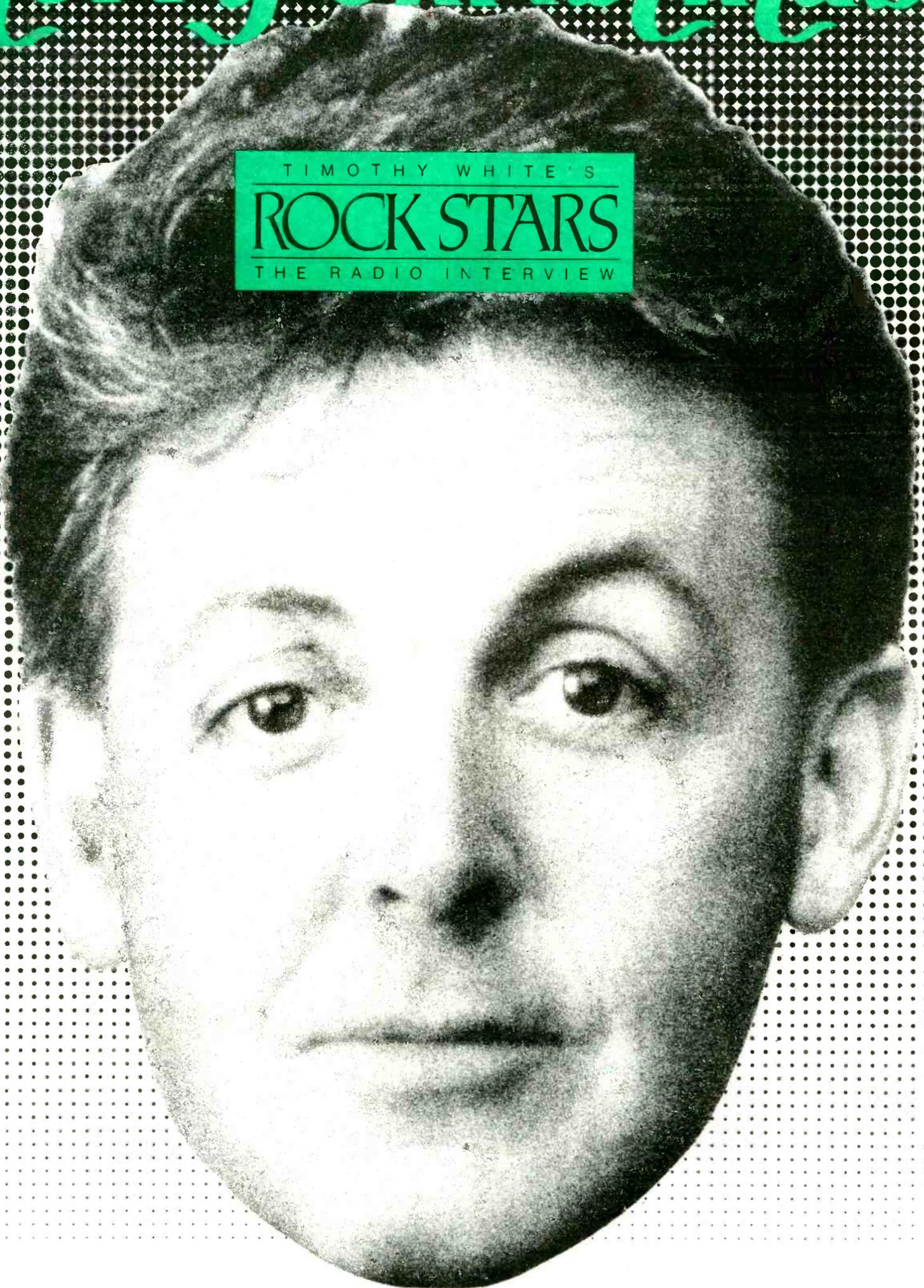
Chapman's leadership role in media brokerage has been a constant factor in a rapidly changing industry. For over thirty years we have been innovators in broadcast acquisition and divestiture.

Based in Washington, DC, our offices are strategically located across the country. Call us for more information on how we can put our team to work for you.

2300 M Street, NW • Suite 900 • Washington, DC 20037 • (202) 822-1700

Merry Christmas!

TIMOTHY WHITE'S
ROCK STARS
THE RADIO INTERVIEW



A PRODUCTION OF
RADIO TODAY
ENTERTAINMENT

FOR DETAILS: (212) 581-3962

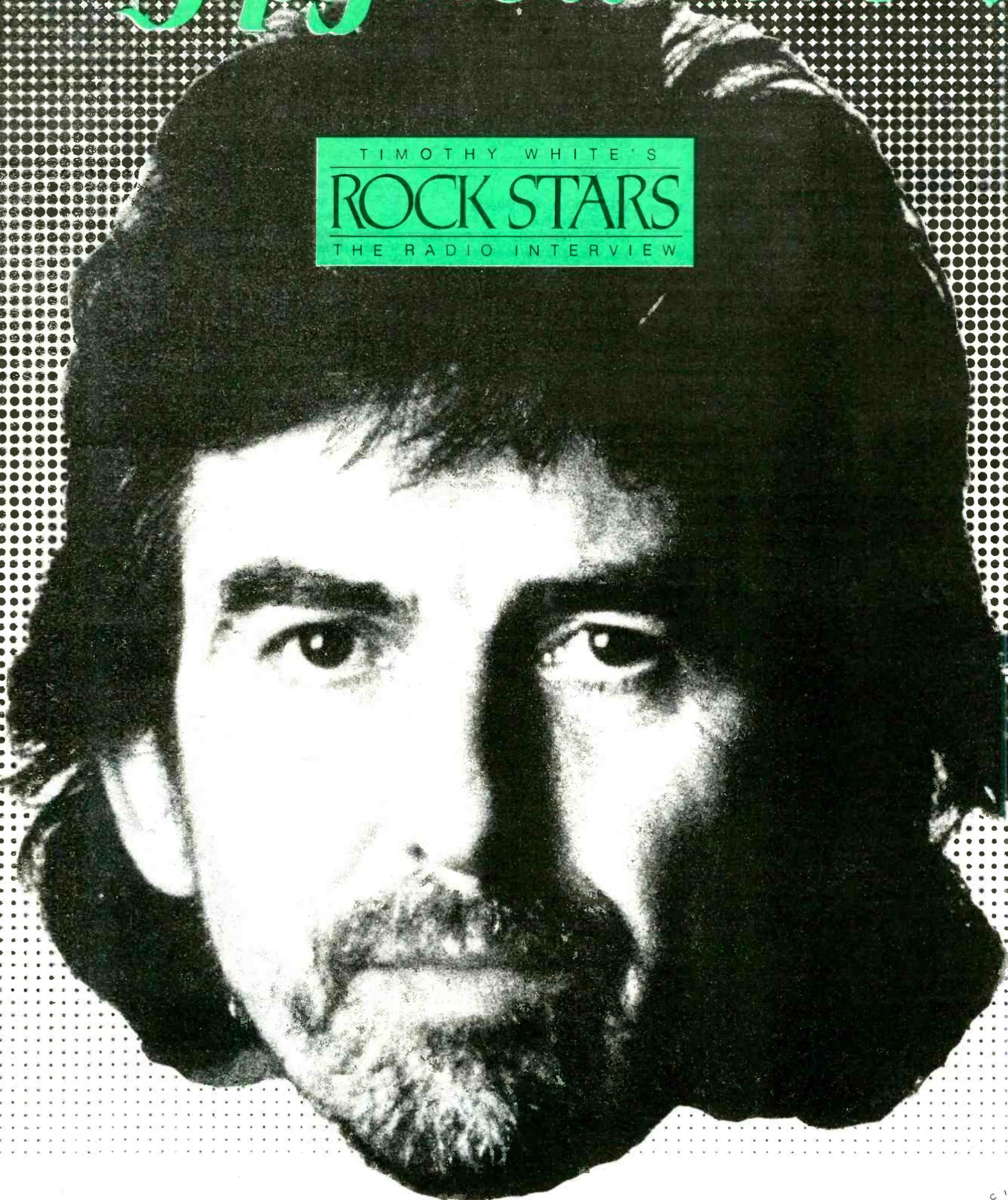
Paul McCartney

*Produce
the Good Excitement*



Happy New Year!

TIMOTHY WHITE'S
ROCK STARS
THE RADIO INTERVIEW



George Harrison



RADIO BUSINESS

TRANSACTIONS

Continued from Page 10

South Carolina

WALD-AM & FM/Walterboro
PRICE: Undisclosed
BUYER: Gresham Communications of Walterboro Inc., owned by Rudi Gresham, Faye Gresham, and Bill Chappell. The Greshams recently announced plans to buy **WQSC/Andrews, SC.**
SELLER: Walterboro Radiocasting Co. Inc., owned by Klein Beach Jr.
FREQUENCY: 1080 kHz; 100.9 MHz
POWER: 1 kw-daytimer; 3 kw at 300 feet
FORMAT: Country; AC

Tennessee

WLAF/LaFollette
PRICE: \$125,000
BUYER: Stair Company Inc., owned by James Stair. He also owns an interest in **WBNT-AM & FM/Oneida, TN.**
SELLER: Campbell County Broadcasting Corp., principally owned by Jack Mills, Elmo Mills, Herman Dotson, and Henry Stratton.
FREQUENCY: 1450 kHz
POWER: 1 kw
FORMAT: AC

WIRJ/Humboldt
PRICE: Donation — no cash consideration
BUYER: Union University, headed by Chairman John Drinnon. The university also owns an interest in **WCMT-AM & FM/Martin, TN.**
SELLER: Warmath Communications Inc., a newspaper and cable TV enterprise owned by John Franklin Warmath.
FREQUENCY: 740 kHz
POWER: 250-watt daytimer
FORMAT: AC

Texas

KCHX/Midland (CP Sale)
PRICE: \$182,298
BUYER: Kelsey Broadcasting Corp., owned by Jon Peterson, Jay Cohen, Michael Levine, Lester Levine, and David Albertson. They also own **KWKL/Arkansas City, KS** and **WWGS & WCUP/Tifton, GA.**
SELLER: Responsive Chord Communications Ltd., a limited partnership operated by Steve Wood, George Veloz, and John Harrell.
FREQUENCY: 106.7 MHz
POWER: 100 kw at 217 meters

KTEO & KYSD/San Angelo
PRICE: \$1,015,000
BUYER: A corporation to be formed by Kenneth Camp and Lynn Farr, two cable TV system owners based in Jonesboro, AR. Camp is also an Arkansas state legislator.
SELLER: Angelo Broadcasting Inc., owned by Phillip Bobbitt and O.P. Bobbitt, the former brother-in-law of US President Lyndon Johnson and operator of the LBJ broadcast properties.
FREQUENCY: 1340 kHz; 93.9 MHz
POWER: 1 kw; 100 kw at 698 feet
FORMAT: Country; AC
BROKER: Mitchell & Associates.

KTER/Terrell
PRICE: \$250,000
BUYER: Lawrence Ryan and Mary Ann Ryan.
SELLER: Billy Pirtle.
FREQUENCY: 1570 kHz
POWER: 250-watt daytimer
FORMAT: Religion

Virginia

WFIC/Collinsville
PRICE: \$100,000 plus lease of approximately \$104,400
BUYER: Lester Williams.
SELLER: Collinsville Broadcasters Inc., owned by Blane Woody.
FREQUENCY: 1530 kHz
POWER: 1-kw daytimer
FORMAT: Country

WGRQ/Colonial Beach
PRICE: \$300,000
BUYER: Telemedia Broadcasting Inc., owned by Carl Hurlbaeus.
SELLER: Potomac Broadcasting Inc., owned by Robert Johnson. He also owns **WKIK/Leonardtown, MD.**
FREQUENCY: 95.9 MHz
POWER: 3 kw at 300 feet
FORMAT: AC
BROKER: Tony Rizzo of Blackburn & Co. Inc.

Wyoming

KTAK/Riverton
PRICE: \$190,000 for 49% of stock.
BUYER: Gary Brodrick.
SELLER: Riverton Broadcasting Co. Inc. stock owned by Jeffrey Kehl.
FREQUENCY: 93.9 MHz
POWER: 3 kw at 278 feet
FORMAT: CHR
COMMENT: Following this transaction, Jeffrey Kehl will own 1% of the company's stock; Stephen Kehl will own 50%.

BUSINESS OVERVIEW

Clear Channel Moving Into Houston

Some new FM competition is coming into the Houston market. The FCC has given the green light to **Clear Channel Communications** to move the stick of **KHYS/Port Arthur** to Liberty, TX. CEO **L. Lowry Mays** says the new transmitter site will allow the 100-kw Urban flamethrower to cover the nation's eighth-largest market for the first time. Mays says the move should be completed within six months at a cost of \$2.5 million, and that the move "creates a significant opportunity for the company" — an understatement of what should lead to a dramatic increase in market value for the FM station.

Reed And Brewer Join Chapman

Chapman Associates is wasting no time in restructuring its operations since several top brokers recently flew the coop to start a competing brokerage firm. **George Reed** and **Jim Brewer** have joined the firm as media brokers, based in a newly-opened office in Jacksonville, FL.

"We intend to strengthen our position as the number one media brokerage firm in Florida, and feel fortunate to be adding associates of the caliber and experience of Brewer and Reed to our team," said Chapman CEO **Bill Cate**.

Reed is the former GSM of **WAOK & WVEE/Atlanta** and was recently named **DKM Broadcasting's** Sales Manager of the Year. Brewer has worked in Florida real estate development and is a member of the boards of directors of several companies involved in opera-

ting radio stations in Indiana, Florida, and Tennessee. Last year Reed and Brewer formed a company to acquire **WJTT/Chattanooga, TN.**

The new Chapman Florida offices are located at 701 Fisk Street, Suite 111, Jacksonville, FL 32204; (904) 353-2522.

Emmis Buying Publishing Subsidiary

Some changes in the ownership of **Duncan's American Radio Inc.** are underway. Company founder **Jim Duncan** says that after listening to more than 20 offers from prospective investors, he's agreed to sell 50% of the reference book publishing firm to **Jeff Smulyan** and **Steve Crane** of **Emmis Broadcasting.**

Since its founding 12 years ago, the company has achieved a national reputation for editorial integrity with its series of "American Radio" directories. Duncan says he will remain "totally responsible" for the editorial content of the company's books.

"In this area I will be totally independent from Emmis," Duncan said last week in a letter to his customers. "You have, over the years, provided me with a great deal of confidential information. I have never violated your trust and I never will."

Terms of the sale, which is pending approval of the Emmis board of directors, have not been disclosed. Duncan expects the deal to be completed by January 1, 1988. The infusion of Emmis investment cash is expected to help the company expand from its current one-man operation to a more diversified operation offering a wider variety of publications.

November 2, 1987
Todd Hepburn, V.P. of the Ted Hepburn Co. initiated this transaction and assisted both parties in the negotiations.

Roth Communications

has completed the acquisition of the assets of

WCHY AM/FM
 Savannah, GA

from

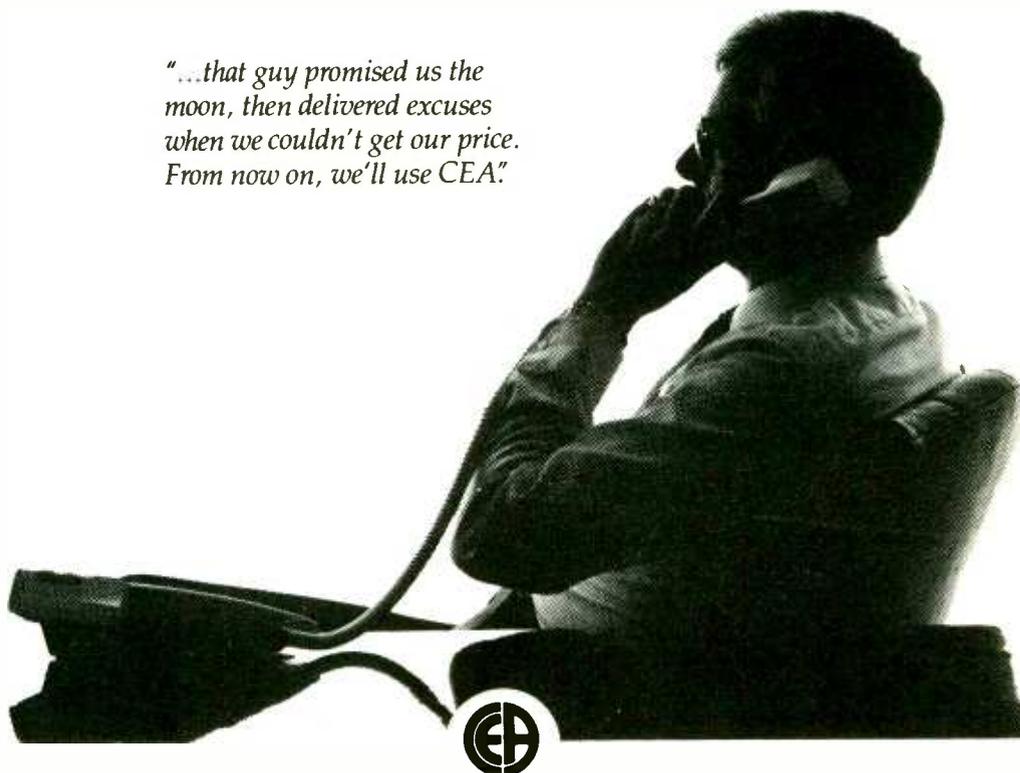
Voice of Savannah, Inc.
 an affiliate of Bluegrass Broadcasting Co., Inc.

THE TED HEPBURN COMPANY

Ted Hepburn, President
 325 Garden Rd., Palm Beach, Florida 33480 (305) 863-8995

Todd Hepburn, Vice-President
 P.O. Box 42401, Cincinnati, Ohio 45242 (513) 791-8730

"...that guy promised us the moon, then delivered excuses when we couldn't get our price. From now on, we'll use CEA."



Diane Healey Linen,
 Kent Phillips, Glenn Serafin
 202-778-1400
 1133 20th Street NW
 Suite 260
 Washington, D.C. 20036

COMMUNICATIONS EQUITY ASSOCIATES

Station purchases, sales and financings.

Rick Michaels,
 Harold Ewen
 813-877-8844
 5401 W. Kennedy Blvd.
 Suite 851
 Tampa, Florida 33609

Member: National Association of Securities Dealers, Inc. and SIPC

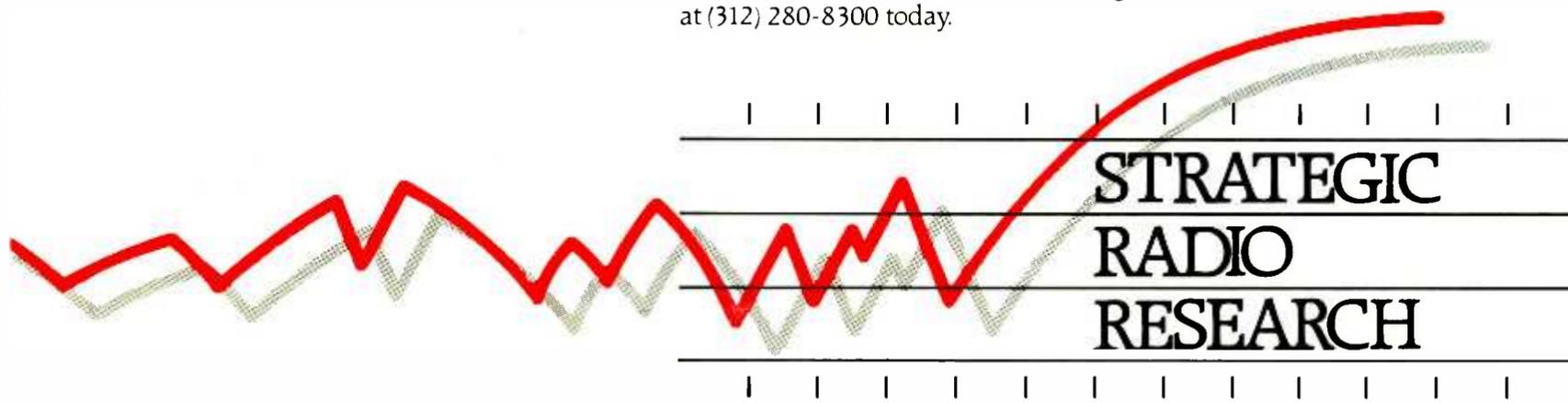
SUPPORT YOUR PROGRAM DIRECTOR

One of the tragedies of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

The correct role of a research firm should be to give programmers and managers a clear, unbiased view of the attitudes and tastes of the members of their target audience.

Unfortunately, most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

This tragic event never happens when you hire Strategic Radio Research. We'll give you clear, accurate information presented without biases and without bad recommendations. It's research done right. For details, call Kurt Hanson collect at (312) 280-8300 today.



211 E. Ontario
Chicago, IL 60611
(312) 280-8300

THE 60's LIKE IT ~~WAS~~ IS.

PREMIERE RADIO NETWORK
PROUDLY ANNOUNCES:

Live From The 60's

With The **REAL DON STEELE**

Here it is, a time warp that captures the music and emotions of the 60's. The legendary Real Don Steele delivers a dynamic, daring three hour weekly program living the music, events and feelings of the 60's as though it was happening right now. This is not a retrospective or "oldie" show. So don't be left in the 80's Get back to the 60's today.

Live from the 60's with the Real Don Steele where history's only a rumor.

AVAILABLE JANUARY, 1988.

(213) 46-RADIO

(213) 467-2346

Created and Produced by M.G. KELLY

PREMIERE
RADIO NETWORK
NEW YORK • LOS ANGELES • CHICAGO



DO THE LOOSEN UP!

Beware The Ties That Bind



Those businessmen sporting the casual look (no tie, unbuttoned dress shirt, sport jacket) might not score points with the three-piece suit executive set, but these casual dudes may not only be getting more work done, but also may be in less pain while doing it.

A recent study conducted by Leonara Langan and Dr. Susan Watkins of the Cornell University College Of Human Ecology revealed that wearing neckties at the office can interfere with one's job performance.

This is especially true of people whose jobs require extensive and constant visual concentration, such as computer operators, airline pilots, editors/proofreaders, and R&R report-takers.

The problem occurs when neckties, not to mention shirt collars or scarfs, are worn too tightly, thereby reducing the blood circulation to the eyes.

Can't help but wonder if those executives who wear their pants too tight face similar problems.

Criticism: Don't Make It Personal

Most people don't take criticism very well, and at no time does this particular peculiarity of human nature become more magnified than when you're trying to give your staff some constructive criticism.

Managers and executives who haven't yet honed the art of subtle critiquing to a fine edge may want to take a few tips from New York-based management consultant Dorothy Leeds.

When a manager aggressively confronts an employee about an error or a problem, the worker tends to become defensive and tune out what the boss is saying. At this point, all criticism becomes personal and communication becomes virtually nonexistent.

Therefore, Leeds suggests that when a manager really needs to point out a problem to an employee, the manager should try to turn the negative situation into a positive, learning experience by encouraging workers to think for themselves.

For example, instead of telling an employee he has done something wrong, ask the employee how he arrived at his decision, and what he would do differently the next time the situation arises.

This approach puts the situation in a positive light, avoids a confrontation, and helps prevent the problem from occurring again. It also makes the employee think about his actions before carrying them out.

Ten Best Investments

Smart investors who knew how to play the bull market are still seeing returns, regardless of the current market instability. If you had the insight to place \$10,000 in the following top ten investments five years ago, here's what the returns would have been on your initial investment:

Investment	Current Value
Japanese stocks	\$69,000
International funds	\$37,158
S&P 500 stocks	\$30,107
British stocks	\$29,553
Dow Industrials	\$27,961
Balanced funds	\$27,346
Growth funds	\$26,576
Sci/tech funds	\$26,459
NYSE stocks	\$25,326
Gold funds	\$25,256

Source: Salomon Bros.

White-Collar "Temps" On Rise

Mention the word "temp" in relation to office work, and the image of a secretary from one of the many temporary services comes immediately to mind. However, there's a new

trend sweeping the nation's offices. White collar workers are leaving the security and safety of their steady jobs to become parttime "temps."

Since 1980, the Conference Board estimates that the number of contingent — defined as parttime, temporary, or self-employed — workers in America has grown by 20% to 34.3 million people, almost one-third of the total labor force. And the fastest growing number of workers within this group is comprised of managers and professional and technical employees.

People are leaving fulltime gigs for several reasons. One major factor is a new, lean corporate mentality. Due to numerous layoffs and restructuring during the past several years, corporations prefer to hire parttime and temporary workers. A second is that the employees themselves often prefer the flexibility and variety of temporary jobs, as it's an excellent situation for working parents who want to spend more time with their children.

There are problems, however. For one thing, businesses often don't get the loyalty and commitment they'd expect to receive from a fulltime "company man." What's more, parttime workers have their own problem in that they no longer receive the numerous benefits — notably, health care and pensions — that steady employment provides.

Tailoring Station Promotions To Teens

Courting the teenage market is a prime objective of many radio advertisers and station promotion managers. However, most ad campaigns and promotional events are generically designed — without much thought to the specific characteristics and buying trends of the target audience.

Therefore, the Cambridge, MA-based *YouthTrends* newsletter has provided five organizational tips to help design promotions targeting the youth market:

- Find the appropriate event for your product. Don't sponsor an event that isn't compatible with either your product or target audience. (It wouldn't make sense for breweries to promote their latest beer at an event where the average age of those attending is below the legal limit.) All three elements — product, audience, and event — should complement each other.

- Plan extensive media coverage. If your station wants to reach every high school student in the city, your promo department has to get aggressive with the local media. Prepare press releases and distribute them to every local high school campus newspaper, inviting each to cover the event. Also contact all area newspapers, television, and News/Talk stations, as well as independent cable channels that are willing to publicize local events.

- Organize events at local high schools and colleges. Schedule a speaker who's young enough to fit in with the students. Prepare a presentation that addresses immediate situations important to young people (finding a job, moving into an apartment, career planning), and follow the speech with free product samples, promo items, or informative brochures. These freebies not only reinforce the information presented, but also continue to advertise your product or station.

- Schedule events at malls, clubs, and vacation resorts. Teenagers are often more receptive to new ideas or new products when they are in relaxed group settings. Also, promotions conducted at dance clubs or sporting events provide the sponsor with higher visibility.

- Use one event to help promote another event. Tie in and cross-reference your promotions. For ex-

ample, let's say your station averages one local promotional event each month, and also sponsors an important sporting event at the end of the year. Don't miss the opportunity to use the smaller event to remind your listeners of the all-important year-end event. This practice not only generates extra advertising for a special promotion, it also reinforces listeners' identification with your station.

Why CEOs Get Pink Slips

If you think upper management is immune from the same scrutiny as other employees, think again. Even Chief Executive Officers face dismissal, or at the very least are forced to "move on."

In a recent survey of 65 CEOs who exited one of *Fortune* magazine's 500 top US corporations, 54 of the execs did not quit their jobs voluntarily. Listed below are the reasons they gave for leaving:

Reason for leaving	Number
Mergers and acquisitions	24
Internal restructuring	13
Mandatory retirement	12
Voluntary retirement	8
Forced resignation	3
Voluntary resignation	3
Bankruptcy	2

Source: Tarnow International

DATELINE

- January 11-12, 1988 — 21st Burns Media Radio Seminar. Registry Hotel. Los Angeles, CA.

- January 23-26, 1988 — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.

- January 25, 1988 — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

- January 30 - February 3, 1988 — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.

- January 31, 1988 — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

- February 11-13, 1988 — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

- February 12-13, 1988 — Gavin Convention. St. Francis Hotel. San Francisco, CA.

- February 13-28, 1988 — Winter Olympics. Calgary, Alberta, Canada.

- February 18-20, 1988 — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

- March 2, 1988 — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

- March 3-5, 1988 — R&R Convention. Loews' Anatole. Dallas, TX.

- March 21, 1988 — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

- April 9-12, 1988 — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

- April 11, 1988 — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

- May 17, 1988 — International Radio & Television Society Annual Meeting & Broadcaster of the Year Luncheon. Waldorf-Astoria Hotel. New York, NY.

- May 18-22, 1988 — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

- June 8-11, 1988 — American Women in Radio and Television 37th Annual Convention. Westin, William Penn. Pittsburgh, PA.

- June 8-12, 1988 — BPME Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.

EARTH WIND & FIRE

O N A T W O P A R T

special-edition

WITH SID MCCOY



In the annals of popular music, few groups have had the impact of Earth, Wind & Fire. Westwood One Radio Network's exclusive presentation of their first national radio interview in four years examines this impact in a provocative two part *Special Edition* airing the weeks of December 14 and 21.

During these two one hour programs, co-founders Maurice White and Philip Bailey reflect upon the genesis of the group in Chicago, its ascension to prominence in the seventies, the reasons for its temporary hiatus in the early eighties, and the moral and spiritual motivation for its resurgence with *We Can Touch The World*, featuring the hit single, "System of Survival."

Hosted by Sid McCoy, *Special Edition* is one of the longest running programs in national syndication and underscores Westwood One's continuing commitment to provide affiliates with artists who are shaping the face of music today. To tap into this resource, call Westwood One at (213) 204-5000. FAX (213) 204-4375. Or Telex 4996015WWONE.



WESTWOOD ONE RADIO NETWORKS

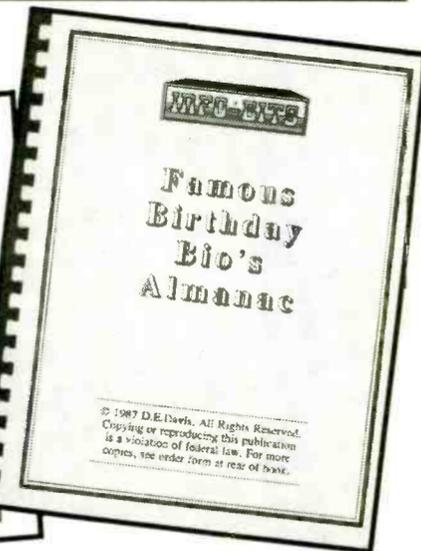
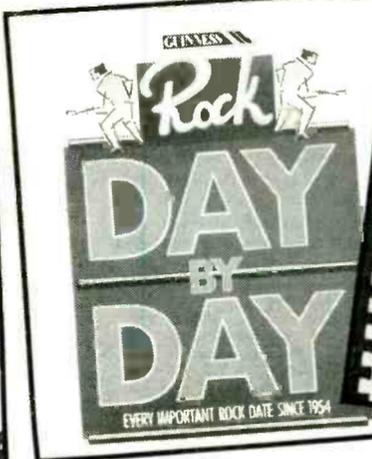
RON WEISNER MANAGEMENT

Three New This-Day-In-Rock Books Available

There are plenty of daily, rock-trivia listings in various sources, but surprisingly few single volumes with enough depth and detail for those station personnel who want to create their own chronological listings. Until now, the best source has generally been the *Rolling Stone Rock Almanac*, but that book's listings end at 1982. So it's nice to see

three new entries, just in time for the new trivia year.

The British-assembled, Ian Cranna-edited *Rock Yearbook* (St. Martins, New York, \$15.95) remains one of the genre's best. Only a few of the book's more than 200 pages are actually chronological; the others are given to articles on the previous year and the always



VIDEO

NEW THIS WEEK

● THE 19.98 HOME VID: CLIFF 'EM ALL (Elektra)

This first-ever video from heavy metal monsters **Metallica** consists of footage taken over the years by serious fans and friends of the rockin' dudes. The video's title refers not only to the list price but also to the band's original bass player, **Cliff Burton**, who was killed in Sweden last year when the band's tour bus skidded into a ditch. (Street date: 12/4)



FOUR DUDES CRUISIN' FOR BREWS — The quartet **Metallica** caught in their natural habitat.

● THE CITY SHADOWS (New World)

This action-packed slice of cinema sports a soundtrack by synthesizer pioneers **Tangerine Dream**. (12/8)

● FIRE & ICE (Nelson)

The **MCA** soundtrack to this action-filled film centered around snow skiing features music from the likes of **John Denver** and **Harold Faltermeyer**. (12/9)

● SUMMER SCHOOL (Paramount)

Mark Harmon stars as a teacher who finds true love and learns responsibility while partying down at a seaside summer school. The **Chrysalis** soundtrack contains songs from **Danny Elfman**, **E.G. Daily**, **Elisa Florillo**, the **Tami Show**, the **Fabulous Thunderbirds**, **Billy Burnette**, and **Tonio K.**, the latter of whom croons the unforgettable tune, "I'm Supposed To Have Sex With You." (12/9)

● I WAS A TEENAGE ZOMBIE (Charter)

When a high school dope dealer is accidentally killed and dumped into the Hudson River, a rampaging radioactive zombie emerges and is he angry! It all happens to the beat of an **Enigma** soundtrack that includes performances from **Los Lobos**, the **Smithereens**, **Alex Chilton**, the **Flestones**, the **Del Fuegos**, the **dBs**, the **Dream Syndicate**, the **Violent Femmes**, and the **Waitresses**. (12/9)

amazing, frequently X-rated, quotes section.

While much of the *Rock Yearbook* will be lost on American audiences, there are plenty of areas — including US R&B — that the British press often covers better than its Stateside counterpart. Essays on such topics as "House Music," the music industry's response to AIDS, and the "Graceland" British tour give the *Rock Almanac* a depth that goes beyond merely listing the date that **Denny Laine** declared bankruptcy.

The British perspective is also evident in *Rock Day By Day*, compiled by the Guinness organization and unavailable here except as an import. This book's information and format are very similar to the *Rolling Stone* volume, so much so that one wonders if there's some sort of licensing agreement. But the Guinness volume has '83-'86 information that isn't available in the *Rolling Stone* book, such as the

date that **Kiss** first appeared on MTV without makeup.

The dates found in **Dave Sommer's** *Info-Bits Famous Birthday Bio's Almanac* (Info-Bits, San Diego, \$35) don't always match other sources, but in this case the author claims it's because he's made 5-10,000 double-checks to eliminate the always-nagging multiple birth-date problems that crop up in compiling these sorts of files. The al-

manac isn't limited to rock birthdays, which means it's moderately amusing to learn that **David Gates** and **Jermaine Jackson** share a birthday with the **Bhagwan Shree Rajneesh**. There are also two or three-line bios for each entrant; the **Bhagwan's** contains his immortal quote, "90 Rolls Royces are not so many." Information on the birthday book is available from Info-Bits, Box 112576, San Diego, CA 92111.

TELEVISION

TOP TEN SHOWS

NOVEMBER 23-29

- 1 60 Minutes
- 2 Murder, She Wrote
- 3 Golden Girls
- 4 CBS Sunday Night Movie ("The Long Journey Home")
- 5 Growing Pains
- Who's The Boss (tie)
- 7 Family Ties
- 8 Cheers
- 9 ALF
- 227 (tie)

Source: Nielsen Media Research

All show times are EST/PST; subtract one hour for C.S.T. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Virtually every musical style of the 20th century will be represented when **CBS** airs the first annual "Grammy Lifetime Achievement Award Show" (Wednesday, 12/9, 9pm). Those chosen by the trustees of the **National Academy of Recording Arts & Sciences** to receive the awards are **Roy Acuff**, **Benny Carter**, **Ray Charles**, **Fats Domino**, **B.B. King**, and **Isaac Stern**.

In addition to the honorees, artists appearing or performing during the course of the two-hour program include **Johnny Cash**, **Roy Clark**, **Joe Cocker**, **Charlie Daniels**, **Atlantic Records' Chairman Ahmet Ertegun**, the **Fabulous Thunderbirds**, **Emmylou Harris**, **Cissy Houston**, **Stanley Jordan**, **Jerry Lee Lewis**, **Ronnie Milsap**, **Itzhak Perlman**, **Mac Rebennack** (aka **Dr. John**), **David Sanborn**, **Carlos Santana**, **Paul Shaffer**, **Sting**, and **Ricky Skaggs**. Hosted by **Dionne Warwick** and **Beverly Sills**, the awards ceremony was taped before a black-tie audience in New York November 5.

Good Golly Miss Molly! **Little Richard** makes a cameo appearance in this week's episode of "Women In Prison" (Fox, Saturday, 12/5, 8:30pm).



SATURDAY NOIRE LIVE — **Bryan Ferry**, looking tongue-in-cheic.

Debonair clotheshorse **Bryan Ferry** will be the guest performer on "Saturday Night Live" (NBC, 12/5, 11:30pm). The not-so-elegant **Danny DeVito** will host.

"GAMBLER" ROLLS AWAY THE "STONE." When "Rolling Stone Magazine's 20 Years Of Rock 'N' Roll" special aired Tuesday (11/24), the two-hour show gathered a 12.3 rating with a 20% share of the audience, good for 47th place.

Not bad, but bested by the second part of the **Kenny Rogers** TV-movie "The Gambler" III: The Legend Continues," which pulled down a 17.4 rating with a 29% share of the audience to rank 16th for the week. The first part of "The Gambler," which aired Sunday evening (11/22), did even better, scoring a 20.9 rating with a 32% share of the audience, placing it 12th that week.



PRISONER OF LOVE — **Little Richard**, thespian.

FILMS

WEEKEND BOX OFFICE

NOVEMBER 27-29

- 1 Three Men And A Baby (Buena Vista) \$10.3+
- 2 Cinderella \$7.2 (Buena Vista)
- 3 Planes, Trains & Automobiles (Paramount)* \$7.0+
- 4 Fatal Attraction \$5.5 (Paramount)
- 5 Running Man \$5.3 (Tri-Star)
- 6 Nuts \$4.2 (Warner Bros.)
- 7 Flowers In The Attic \$2.9 (New World)
- 8 Dirty Dancing \$1.7 (Vestron)
- 9 Baby Boom \$1.5 (MGM/UA)
- 10 Hello Again \$1.4 (Buena Vista)

*First week in release
+ Figures represent five-day totals (11/25-29)

All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Walker," a real-to-reel historical drama set in 1850's Nicaragua that stars **Ed Harris**, **Marlee Matlin**, and ex-**Clash** frontman **Joe Strummer**, the latter of whom composed the film's **Virgin Records** soundtrack.

MICHAEL FOX AUCTIONEERS GETS LETTERS OF RECOMMENDATION

- WNTR • WHCM
- WSMB • WMTG
- WENZ • WKIQ
- WSES • WWCR
- WFIX ... Just a partial list

of our recent success stories.
Call for complete information.

THE SPECIALISTS IN BROADCAST AUCTIONS

Michael Fox Auctioneers, inc.

3835 Naylor's Lane

Baltimore, Maryland 21208

(301) 653-4000 or

1-800-722-3334

Contact Robert Sapansky
Radio Marketing Coordinator

**Have The Juice delivered
to your doorstep
each morning.**

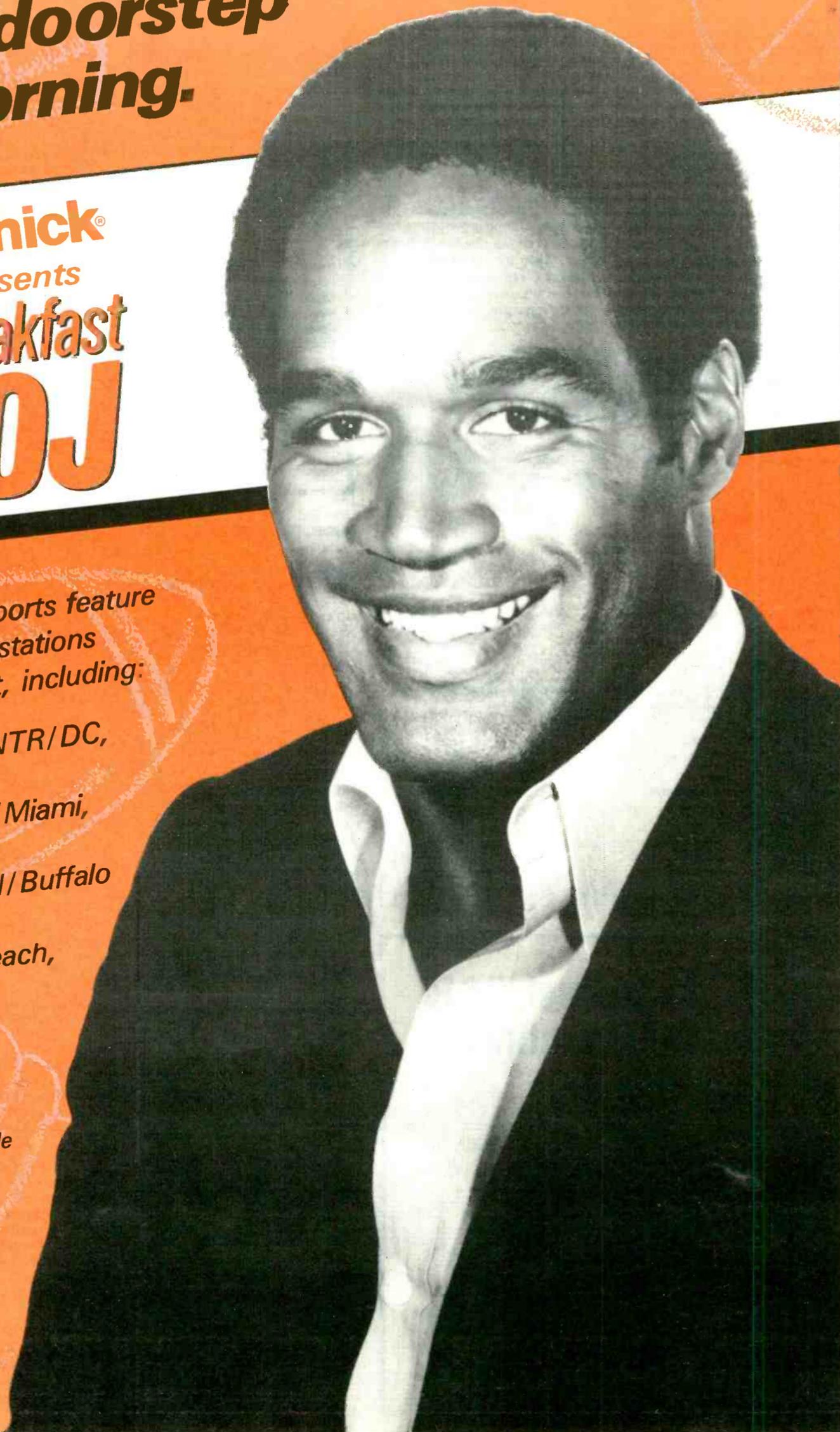
Schick®
presents
Breakfast
with **OJ**

*This new 90-second sports feature
has already attracted stations
in market after market, including:*

*WFAN/New York, WNTR/DC,
WDAS/Philadelphia,
WEEI/Boston, WEDR/Miami,
WCBM/Baltimore,
WDAE/Tampa, WBEN/Buffalo
WARD/Wilkes Barre,
WJNO/West Palm Beach,
KDEF/Albuquerque,
WOKV/Jacksonville.*

*To find out more about this
exciting new feature available
on a barter basis, call: Jeff
Hurvitz at 215 657-6767 or
818 777-5775*

MCA
RADIO NETWORK



Which Airlines Bump The Most Passengers

With the holiday season upon us — and air travel hassles at an all-time high — every seasonal traveler has the chance of encountering such unforeseeable problems as overbooking and delayed flights, turning even the best-prepared travelers' dreams of holiday getaways into virtual "nightmares."

The US Department of Transportation recently released its first monthly figures on air travel, which were instituted to help travelers select the least troublesome flights and airlines. However, there have already been problems with the government's

report; the rules for tabulating the data are so vague that each airline ended up reporting its numbers differently.

In the case of overbooked flights, the agency ranked airlines based only on involuntary bumpings. As every frequent flier knows, airlines will always first ask for volunteers to give up their seats in exchange for compensation. If that doesn't work, the airline then resorts to involuntary bumping for compensation. As shown in the adjacent chart, when the voluntary and involuntary bumpings are tallied together, the overall ranking of the airlines changes rather dramatically.

Voluntary Vs. Involuntary Bumping

In the government's report on overbooked flights based on involuntary bumpings, the following airlines were ranked in order (from worst to best) by the numbers of reported denied boardings per 10,000 passengers:

Pan Am	17.2
Continental	7.9
Piedmont	6.0
TWA	5.6
United	5.1
Northwest	4.8
US Air	4.0
Eastern	3.8
Delta	1.3
American	.1

For voluntary and involuntary bumpings combined, however, the following ranking and numbers apply:

United	36.3
Piedmont	35.8
Eastern	27.5
Continental	26.3
Northwest	22.0
US Air	19.5
American	17.3
Delta	6.4

Get The Hottest R&R Classified Listings Early!

The R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.

J&R
HotLine
213-553-4330

Our Electronic Household

Many of the electronic household items that Americans take for granted would have once been considered either a luxury or something from the world of science fiction. Listed below are estimates of the percentage of US households that contain certain "space-age" electronic gadgets:

Product	Percentage Of Homes
Home radios	98%
Color televisions	92%
Monochrome televisions	60%
Compact audio systems	52%
Component audio systems	41%
Videocassette recorders	40%
Home computers	17%
Cordless telephones	16%
Telephone answering devices	15%

Source: Electronic Industries Association

Fewer Single Americans Living Alone These Days

Back in the '60s, "leaving the nest" or striking out on one's own became a standard rite of passage and a symbol of independence. But those halcyon days — once reflected in TV shows like "That Girl" — may be long gone, as fewer and fewer single people are living alone.

According to the US Census Bureau's most recent Current Population Survey, the growth in non-family households came to a virtual halt in 1987, the first time this has happened since the mid-1970s. This stoppage runs counter to a trend that lasted throughout the entire '70s, when the number of single households increased by 77.7%, five times greater than the decade's rise in family households.

The number of people living by themselves has been slowing since the early 1980s, when America first hit a recession period. At this point, many young single adults either lost their jobs or couldn't find employment, and moved back home with their parents as a result.

Although it's always been this way, people may be surprised to find that there are more single men between the ages of 18-to-24 living at home than women. In 1985, 60% of all men between these ages were living with their parents, as opposed to 48% of all women. In 1960, 52% of all men in this age group were living at home, as opposed to 35% of all women.

- More single men live at home
- More 18-24s live with parents
- No growth in non-family households

Other Factors

Aside from the recession, there are other factors that help explain this reluctance to leave the nest. For one thing, more young adults are choosing to live at home after school and before marriage to save money and establish themselves in a career. Census figures reveal that the percentage of people 18-to-24 living with their parents increased from 48.4% in 1980 to 52.6% in 1980.

Other possible reasons include the shrinking ranks of young adults in general (there's been a 10% decline in the number of 18-to-24-year-olds since 1980), and a cost of living increase that's made it increasingly difficult for young adults to maintain a single residence without marrying or living with other wage earners.

Finally, the institution of marriage itself may account for the decrease in the number of single households. In fact, married couples made up nearly 60% of all new households this past year, up from last year's 35%, and the all-time low of 12%, which came during the 1983-84 period.

Economic Effects

This decrease in single living may affect the economy in drastic ways. Demand for rental apartments may fall, and restaurants may lose business, as more young adults opt to eat at home with the folks.

On a more positive note, the sale of consumer goods may rise, as young adults should have more money to spend, seeing as how they're saving a hefty chunk of change on rent.

Who's Eating All The Fast Food?

Hold the pickle! Hold the lettuce! Although it would seem that the fast food industry is a booming market, a recent Gallup survey reveals there has been little overall market growth.

In fact, any future growth in the selling of burgers, chicken, pizza, etc. will have to come either from an increase in evening meal traffic or from an increase in fast-food consumption by certain demographic groups.

One In Ten Adults Purchase Daily

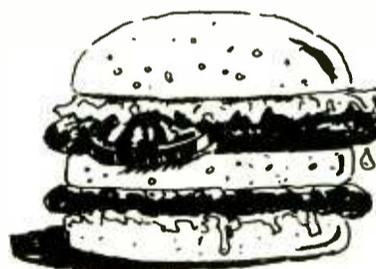
Overall, one out of every ten adults purchased take-out food on any given day in 1986. Those who visited fast food restaurants were more apt to be 18-to-24 years old, working women from households of three or more, and people who generally ate out two or more times a week.

Incidentally, the number of young singles who ate fast food actually declined in '86. Although young single people did buy more fast food than any other group: 16% of all unmarried 18-to-34 year olds, as opposed to 11% of all adults.

Dinner Top Take-Out Meal

Dinner, of course, was the take-out meal, and statistics show that 45% of those buying fast food did so in the evening, as opposed to 39% for lunch, 7% for breakfast, and 11% to satisfy the urge for a snack.

Friday and Sunday were the two biggest nights for take-out dinners, with a respective 56% and 48% of the total purchasers buying dinner



on those particular nights. Interestingly, the next most-popular time for fast-food purchases was Wednesday at lunch with 52% of the total purchasers.

Most Likely Consumers

Adults who bought fast food for dinner were more likely to be over 35 years of age with a total annual household income of less than \$30,000. However, the real growth area demographically was found in households where women work parttime or not at all, a definite blow to the myth of working women grabbing their families' dinner from a fast-food stand on the way home from work.

In fact, 58% of non-working women bought take-out dinners in 1986 — up 10% from '85 — while 41% of part-time working women bought these types of meals, an increase of 8%. In contrast, 46% of fulltime working women made the fast-food dinner scene — a 5% increase over the previous year's figures.

Meanwhile, the biggest increase in fast-food dinner consumption came in single person households — up a whopping (or should that be a McIncrease of) 14% over the previous year's 53%.

CHRONICLE

Born To:

Westwood One Radio Networks VP/Director Of Affiliate Relations **Steve Jenkins**, wife Leslie, daughter Alexandra Hall, November 18.

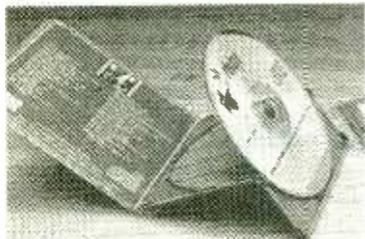
KMJI/Denver GSM **Jack Johnson**, wife Peggy, daughter Kelly Ann, November 23

Computer Takes The Headache Out Of On-Air Phone Contests

“And I’ll take the 19th caller . . .” You’ve either heard that phrase or said that phrase hundreds of times over the air. Now, the Richmond, IN-based Alli-

ed Broadcast Equipment company has come up with a device that promises to save jocks a lot of time, not to mention headaches, when it comes to those on-air phone contests.

Flipped-Out CD Case



As anyone who’s ever had a hard time getting a CD out of its jewel-box package can attest, somebody somewhere had to do something about what had rapidly become one of a music lover’s major sources of irritation. Well, somebody finally did, and it’s called the “Flip-Case.”

Unlike the standard CD package, the “Flip-Case” opens easily, won’t crack or come unhinged, and — best of all — folds back to hand you the disc. Depending on the type of player you own, you may not even have to touch the disc at all.

Approximately 40% slimmer than a standard CD case, the “Flip-Case” is modeled to hold the CD’s original artwork in its front window. Retail price: \$9.95 for a set of 10; \$89.95 for a set of 100.

Electronic Anti-Perspirant

Anti-perspirants have certainly come a long way from the days of Katy Winters’s Ice Blue Secret. The Los Angeles-based General Medical Company (GMC) has recently developed an electronic device that keeps even the most active athletes dry in problem areas for up to six weeks. The invention, which the company calls “Drionic,” uses a mild battery current to control excessive perspiration in those crucial spots.

GMC claims the device can prevent an athlete from losing control of bats, balls, or tennis rackets due to sweaty hands, and can also reduce the development of fungal infections and blisters in other body areas.

The electronic anti-perspirant uses an FDA-approved process called iontophoresis that stops emotion-related perspiration by creating “hyperkeratotic plugs” in sweat ducts. It has no effect on the body’s thermoregulation.

A pair of Drionic units are available for \$100. They require a physician’s prescription, and need only tap water and a battery to work. They must be purchased directly from the manufacturer.

The “Contest Computer” takes up to 999 calls, answering each with a digitally-synthesized voice that not only tells the caller what number he is, but also automatically stops when the winning call arrives. The computer can be programmed to match the voice of the on-air personality and can also be stopped at any given moment if the jock wishes to choose the winner at random.

In addition, the unit can be linked to a printer that will document the total number of calls, the winning number, etc. A custom message option, which matches the message to your on-air needs, is available as well.

The “Contest Computer” has no moving parts and requires no regular maintenance. For more information, call (317) 962-8596.

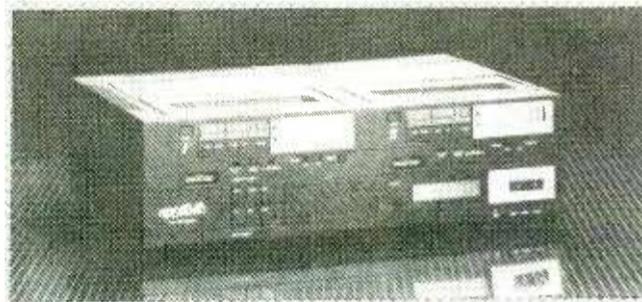


Prestidigital Guitar

In the field of musical technology, new inventions and developments are changing the way music is made, as well as stretching the concept of what constitutes a “musical instrument.”

In fact, some of the newest musical instruments don’t really produce notes, chords, or sounds by themselves, but are actually new and innovative ways to control a synthesizer. For years, this could only be achieved on keyboard instruments.

However, last year ago the British-based Stepp company unveiled the digital guitar pictured. Dubbed the DG-1, the instrument is played like a standard guitar, but — due to its built-in synthesizer — can produce more than 100 sounds. You’ve gotta wonder what Hendrix could’ve done if he’d had access to this axe.



Double-Deck VCR On Horizon

In what could be a couch potato’s dream come true, the Scottsdale, AZ-based Go-Video firm recently announced the creation of its dual deck video recorder, the VCR-2. The product would allow users to duplicate videotapes without the need for two separate machines, much like audiocassette dubbing machines currently on the market.

The system features vertical interval editing capacity, permitting glitch-free editing. The machine would also allow the consumer to watch a tape while recording a different program on TV. Although it will initially be available in a VHS-to-VHS format, chances are later models will feature VHS-to-Beta, as well as VHS-to-8mm.

Go-Video is currently negotiating with overseas manufacturers to produce the machine, and estimates it should be available to distributors by late January or February of 1988 at a retail price 25% greater than that of the average single-deck VCR.

While other companies previously have announced plans to introduce double-deck VCRs, none of the machines are currently available in the US.

AKG’s New Headset/Microphone Combo

A professional quality headset monitor that includes a pre-polarized condenser microphone, the Q-15, is currently available from the Stamford, CT-based AKG Acoustics firm.

Owing to its featherweight, behind-the-neck design, the Q-15

enables the user to wear the device for long periods at a time, providing fatigue-free comfort with unrestricted freedom of movement.

Created primarily for use in radio, aeronautics, TV, film, and paging, the Q-15 sports a single ear-

phone that can be positioned so that it never actually touches the ear. The unit’s shock-mounted mini-microphone has been designed for high intelligibility, reducing unnecessary background noise by means of its tight cardioid pickup pattern. Retail price: \$135.

Call Me At My Car

More and more people are using time lost in rush hour traffic to conduct both personal and professional business, thanks to the influx of cellular car phones.

If these phones seem to be more abundant now than they were even a year ago, much of this can be attributed to the public’s changing perception of the device — seeing it less as a status symbol perk for “yuppies” and more as a serious business tool.

Many companies are now including cellular phones as a standard feature in fleet cars, estimating that millions of dollars can be saved each year on such items as beeper service leasing and answering machines, not to mention credit card and coin phone charges.

The major drawback to using a cellular phone is the cost: over \$1000 to buy, approximately \$200 for installation, and \$30 to \$50 a month for the carrying charge.

Prices Down 67%

However, five years ago a cellular phone would have cost you at least \$3000. Today’s price is roughly one-third of that.



In addition, most major businesses today get their phones on a lease/buy arrangement from various management companies. Prices for these arrangements vary, depending on the company, but an example of standard expenses is \$190 for each cellular phone, \$38 for a monthly equipment lease — paid off in 50 months, the phone has a life expectancy of 12 years — and \$29 for a monthly carrying charge.

The major suppliers of cellular phones are AT&T, Motorola, Oki Telecom, Mitsubishi, Panasonic, and NEC. Most of these companies market the equipment under their

Copy-Proof Paper

Coming just in time for the holidays is what every government needs — paper that can’t be photocopied.

Manufactured by Toronto-based Nocopi International Inc., the rust-colored “Nocopi” paper uses light-reflecting properties to counteract the optics of photocopying machines.

Norman Gardner and Michael Volicky, who developed the copy-proof paper (which is priced at twice the cost of ordinary office paper), are touting the product as ideal for government secrets, corporate personnel records, and anyone who wants to save on electric paper shredder bills.

own company names, although Oki sells 80% of its phones to Bell, which puts its private label on the equipment.

Options Increasing

Where these major suppliers differ is in the various options they offer with the phones. The most popular option right now is hands-free operation, which enables the user to keep both hands on the wheel while driving. AT&T features a voice-activated phone that you don’t have to dial. Several companies manufacture portable phones that run on batteries and can be used anywhere in or outside of the car.

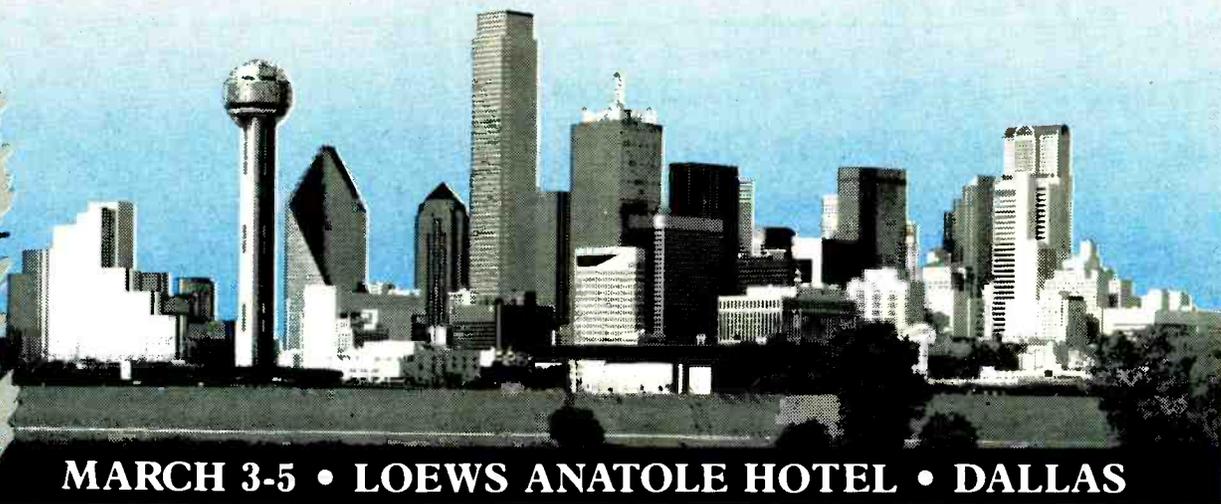
Other options include phones with Rolodex-like memories, phones with timers, and phones with jacks that can be hooked up to computers or dictating machines.

In addition, suppliers are signing deals with major auto manufacturers to make the phones a factory-installed option in many new cars. AT&T has already made such a deal with General Motors and Motorola is said to be working on a similar arrangement, with other firms sure to follow.

R&R

RADIO & RECORDS
Convention
'88

• BUSINESS • PROGRAMMING • MARKETING/PROMOTION • PERSONAL DEVELOPMENT



MARCH 3-5 • LOEWS ANATOLE HOTEL • DALLAS

Thursday

- **Registration**
- **Format Sessions**
Provocative panels assembled and hosted by R&R editors to probe the vital issues in CHR, AOR, UC, AC, Country and Gold-formatted radio.
- **Sales Strategy Seminars**
Wally Clark and Chris Beck have designed a special set of meetings to cover the latest concepts for maximizing your sales team.
- **Creative Production**
A complete high-tech studio, hosted by some of radio's hottest production talents . . . a great sharing and learning opportunity.
- **Air Personalities**
Dan O'Day hosts two sessions; the first is a panel of top programmers commenting and critiquing airchecks, explaining what they look for when hiring. Second is "Creating Radio Comedy," with top comedy creators showing the audience how to make most things funny.
- **COCKTAIL PARTY & BUFFET SUPPER**
- **Evening "Hot Box"**
Format Sessions
R&R format editors host radio and music industry panels dealing with the hottest issues on both sides of the industry.
- **Hospitality Suites**

Friday



Dennis Patrick



Donald Regan

- **Keynote Addresses**
FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom. *Donald Regan*, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on the radio and record industry.
- **High Tech – High Touch**
Audience Participation:
Industry/Consumer Comparisons
Find out how well you know near '90s music consumers and radio listeners. Via the latest technology, convention participants will be "linked" to produce "instant interactive opinions and comparisons" with the exclusive results of a major national survey. Mike Shalett hosts this unique presentation.
- **Stimulating Creative Thinking**
The latest research suggests people can be taught to be more creative. *Roger von Oech* is an internationally recognized leader in stimulating creativity and innovation in business. Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.
- **R & R President's Panel**
Chief executives from Radio and Records discuss their mutual concerns.
- **How To Raise Investment Capital And Buy A Station**
Want to step up to radio ownership but don't know how to put it all together? R&R's Pat Clawson has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal.
- **Budgeting – How To Do It**
Everyone on the management team has to do it . . . Gary Stevens uses his wide range of experience (programmer to group president to deal maker) to help you learn the strategies and shortcuts.
- **Hospitality Suites**

Saturday

- **Morning Personality Panel**
America's top morning personalities discuss programming, comedy, morning audiences, management relationships, contests, and much more.
- **Marketing In The Near '90s**
Ted Chin, award-winning creative strategist, with exciting insights, case studies and ideas on how to stand out from the pack.
- **The Radio Research Created: Positioning-Programming-Promotion/Marketing**
John Parikh and the industry's leading researchers examine successes and the lessons learned, as well as analyze the overall changes in radio brought on by the wide-scale use of research.
- **Effective & Efficient Ways To Market Radio On TV**
This session covers it all . . . developing a TV based marketing strategy, budgeting for effective TV campaigns, media planning and buying, creative technology and testing.
- **Moment-To-Moment Market Testing**
Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks responses to music, jingles, spots, and programming.
- **SUPERSTAR SHOW**
- **Hospitality Suites**
Watch R&R for more sessions and events being added to the program.

REGISTRATION
MUST BE RECEIVED
BY FEBRUARY 15TH

REGISTRATION
FORMS ON
ADJACENT PAGE

If you miss this one . . . you'll have to wait until 1990 for the next R&R Convention!

NEWSBREAKERS

EDITED BY JIM DAWSON

Radio

- **J. MICHAEL MCKOY** has been appointed Station Manager at KMRV & KJJY/Des Moines. He replaces **J.D. SPANGLER**, who left for a similar post at WQHK & WMEE/Ft. Wayne, IN.
- **JOANNE ADDUCI** has been named NSM at WODS/Boston. She has been with station owner CBS more than four years.

- **JOHN POCHE** has joined KZFX/Houston as LSM. He had been a Sales Manager with Republic Radio/Houston for two years.
- **BRIAN PURDY** has been named LSM at KCFX/Kansas City. He was previously GM at KKJC/Blue Springs, MO.
- **MARIBETH WUENSCH** has been named LSM at WCCO/Minneapolis-St. Paul. She had been on the station's sales staff for four years.

- **DENNIS McNAMARA** has been named PD at WDRE/Garden City-Long Island, NY. He had been PD and on-air personality at WLJR/Long Island, NY for the past 10 years.
- **LUANNE CHENEY** has been appointed to the new position of National Sales Coordinator at WINS/New York. She had been an AE there for two years.

Records

- **SHEILA GITTENS** has been named Chief Executive at Gitten Records, which has opened a Los Angeles office. She is also GM of Gittens Enterprises, a general construction firm.

Industry

- **PATRICK O'BRIEN** has been named VP/Controller at Price Communications Corp. He was previously VP/Finance and Chief Financial Officer at RCA/Columbia Pictures International Video.
- **ROBERT McARTHUR** has been named VP, Stations/Central Region for Banner Radio. He comes from Katz Radio/Chicago, where he was VP.
- **ALAN WOLMARK** and **GENE KRAUT** have formed Music Consulting Team, a New York-based rep firm. Wolmark formerly held national promotion exec. positions at RCA and Atlantic Records. Kraut, a record producer and manager, was previously a Hannibal Records executive.

CHANGES

- **Melvin Lerner** has been named Suburban Group Director at KatRadio/New York. Also, **Michael Jennewein** and **Jeffrey Shrinsky** have joined Katz as AEs in the company's St. Louis and New York offices, respectively.
- **Tracy Saindon** has joined Christal Radio/Detroit as an AE.
- **Matthew Hochman** has been named an AE at WRKO/Boston.

PROS ON THE LOOSE

- **Patrick Clark** — MD KPUR/Amarillo, TX (806) 358-3011
- **Greg "The Fits" Fitzgerald** — Evenings KISS/San Antonio (512) 496-6507
- **Ken Moultrie** — PD KDUK/Eugene, OR (503) 345-4779
- **John Rody** — Mornings KISW/Seattle (206) 232-6406
- **Jim Walsh** — Mornings WAMS/Wilmington, DE (302) 478-0975

R&R TIMELINE

One year ago this week Phoenix had major management changes as **KDKB** named **John Sebastian** PD, **KOY-AM & FM** named **Bob McNeill** OM, and **KOOL-AM & FM** chose **Jim Seemiller** as GM. Washington is now home for Sebastian, who went to **WBMW** in June; McNeill followed in August as **WMZQ-AM & FM's** OM.



Bob McNeill

1 YEAR AGO TODAY

- **WZEN/St. Louis** becomes **KATZ-FM**, with **Charles Richardson** GM
- **Hollywood Hamilton** joins **KIIS-AM & FM/Los Angeles**
- **NRBA's Abe Voron** dies
- **#1 CHR**: "The Way It Is" — Bruce Hornsby & The Range (RCA) (2 wks)
- **#1 AC**: "Stay The Night" — Benjamin Orr (Elektra)
- **#1 UC**: "Girlfriend" — Bobby Brown (MCA)
- **#1 Country**: "Cry Myself To Sleep" — Judds (RCA/Curb)
- **#1 AOR Track**: "I Want To Make The World Turn Round" — Steve Miller Band (Capitol) (4 wks)
- **#1 AOR Album**: "Live/1975-85" — Bruce Springsteen & The E Street Band (Columbia) (4 wks)
- **#1 Jazz**: "Royal Garden Blues" — Branford Marsalis (Columbia) (2 wks)

5 YEARS AGO TODAY

- **Scott Regan** named **Atco National Director/Pop Promotions**
- **Jim Haviland** promoted to **WLAK/Chicago VP/GM**
- **Chris Turner** named **WERD/Jacksonville VP/GM**
- **#1 CHR**: "Maneater" — Daryl Hall & John Oates (RCA) (2 wks)
- **#1 AC**: "Truly" — Lionel Richie (Motown) (5 wks)
- **#1 UC**: "Sexual Healing" — Marvin Gaye (Columbia) (5 wks)
- **#1 Country**: "You And I" — Eddie Rabbitt & Crystal Gayle (Elektra) (2 wks)
- **#1 AOR Album**: "Long After Dark" — Tom Petty & The Heartbreakers (Backstreet/MCA) (2 wks)
- **#1 Jazz**: "Two Of A Kind" — Earl Klugh & Bob James (Capitol)

10 YEARS AGO TODAY

- **Don Zimmermann** appointed **Capitol President**
- **Joe Isgro** promoted to **Motown Vice President**
- **Charlie Van Dyke** named **KLIF/Dallas OM**
- **#1 CHR**: "How Deep Is Your Love" — Bee Gees (RSO) (2 wks)
- **#1 AC**: "How Deep Is Your Love" — Bee Gees (RSO) (2 wks)
- **#1 Country**: "Here You Come Again" — Dolly Parton (RCA)
- **#1 AOR**: "Foot Loose And Fancy Free" — Rod Stewart (WB) (2 wks)

Wall Of Awards



CBS Records Canada presented Pink Floyd with a platinum award for the new LP, "A Momentary Lapse Of Reason." The group also received Diamond awards for "The Wall." Accepting the plaques were (l-r) PF's Nick Mason, manager Steve O'Rourke, the band's Richard Wright, CBS Canada President Bernie DiMatteo, the band's David Gilmour, producer Bob Ezrin, and CBS Canada VP Don Oates.



RADIO & RECORDS

Convention '88

MARCH 3-5

LOEWS ANATOLE HOTEL DALLAS

Registration must be received by February 15th

To Register



Send completed form with check (made payable to Radio & Records, Inc.) or your credit card details. Mail to R&R Convention/88, 1930 Century Park West, Los Angeles, CA 90067.

Mail this form to R&R

Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening.

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/Buffer Supper (\$50) and the Superstar Show (\$50) can be purchased at the convention on a first come basis.

NAME _____
 STATION/COMPANY (for badge i.d.) _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 PHONE () _____

Multiple registrations may be submitted on a separate sheet of paper. Refunds available, only if requested by 2/15/88. Registrations received after 2/15/88... \$285, on a first come available basis. (Credit cards or cash only - no checks)

Check enclosed: \$ _____
 Credit card info: VISA Mastercard American Express
 Card Number: _____ Exp. Date: _____

Signature: _____

Mail to: **LOEWS ANATOLE HOTEL**
 2201 Stemmons Frwy., Dallas, TX 75207
 or call (214) 748-1200

Mail this form to Hotel

Wednesday, March 2 to Sunday, March 6, 1988
 Hotel reservations received after 2/2/88 will be confirmed on a space available basis.

NAME _____
 Last First Middle
 FIRM _____
 STREET _____
 CITY _____ STATE _____ ZIP _____
 PHONE () _____

Sharing with _____
 Last First Middle

Reservations are not transferable and are held until 6 P.M. unless guaranteed by advance deposit. MasterCard, VISA, American Express, or Diners Club Card.

I will guarantee by:
 Advance Deposit MasterCard American Express VISA Diners Club

Card No. _____ Exp. Date _____
 MC Interbank # _____

Signature _____

Please check type and rate of accommodations requested.

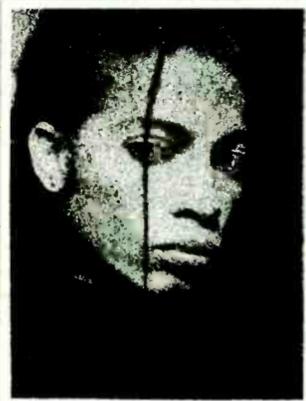
<input type="checkbox"/> Single	<input type="checkbox"/> Double	<input type="checkbox"/> Concierge Floors	<input type="checkbox"/> Suites
— Atrium \$95	— Atrium \$105	— Single \$145	From \$125
— Tower \$105	— Tower \$115	— Double \$165	

Specially Priced Small Market Radio Rooms (limited availability) Single or Double \$75

Arrival Date _____ Time _____ AM/PM Departure Date _____ Time _____ AM/PM

If room or suite is not available at requested rate, nearest available rate will be assigned. All reservations are confirmed subject to failure of prior guest to vacate, or other causes beyond our control. Check-out times is 2 noon. Rooms may not be available for occupancy until after 4 P.M. For VIP services try our Concierge Floor.

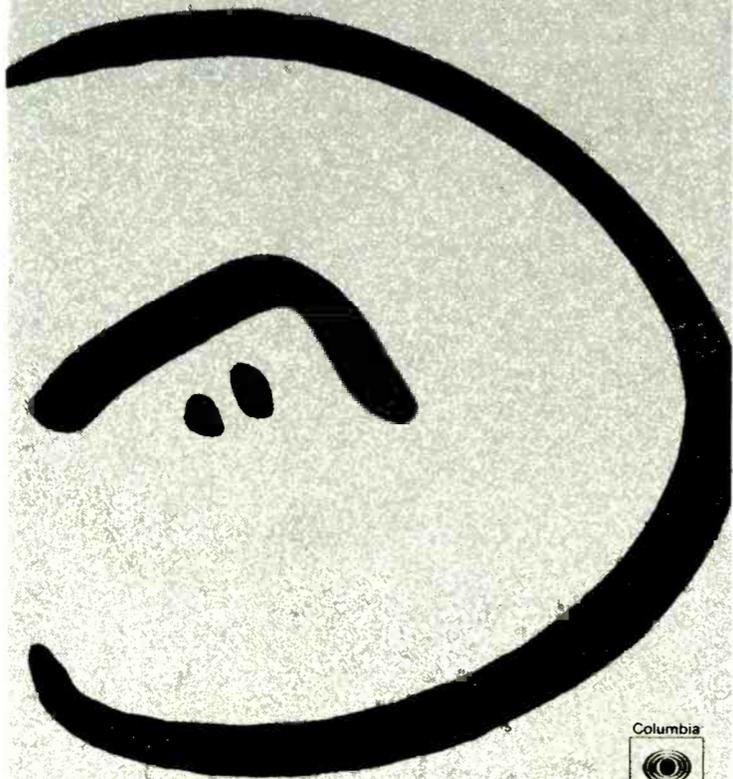
TERENCE TRENT D'ARBY



WISHING WELL

From the Columbia Lp:
"Introducing the Hardline according
to Terence Trent D'Arby"
40964

On Your Desk
Next Week!

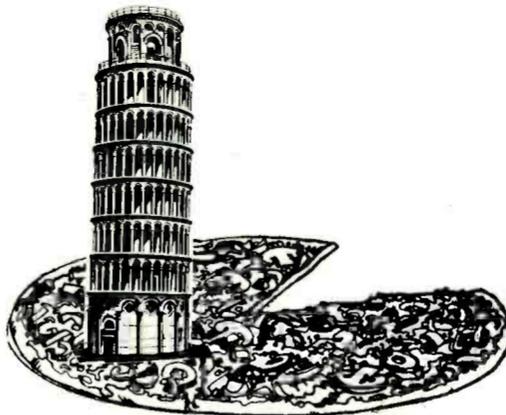


Produced by Howard Gray,
Arranged by Terence Trent D'Arby

Columbia are trademarks of CBS Inc. ©1987 CBS Inc.

R&R STREET TALK

5000 Watts Of Pizza Power



TOM MONAGHAN, owner of **DOMINO'S PIZZA** and the **DETROIT TIGERS**, bought **WPAG/ANN ARBOR, MI** and will move the Country AM outlet to its soon-to-be-completed world headquarters in Ann Arbor. Effective December 6, WPAG will become **WPZA** and adopt an AC format.

ST hears that **JESUS GARBER** is in line for the VP/Black Promotion job at **A&M**, following **VERNON SLAUGHTER's** departure.

Could yet another program supplier be about to change its status? ST has learned that this won't be a merger or a sales rep deal, but a hasty retreat from the business.

Deflector Shields Up

No Klingons have been sighted on the horizon, but someone in Kansas City is taking out his frustration on a couple of stations. Last week **KCPW (POWER 95's)** "Powervan" was vandalized when a person or persons unknown punched out a window.

Then, on Thanksgiving Day morning, **KBEQ PD KEVIN KENNEY** awoke to learn that the Q's mobile "Super Studio" had been set ablaze, resulting in a total loss. All suspects are still at large, but insiders feel there is a connection between the two events.

Also in KC, the market is rumbling about the formatic fate of **KLTY**. With **BRIAN BURNS** coming in as PD, many forecast a third CHR.

JAYE RIGGIO, National Promotion Manager at **EMI-MANHATTAN**, becomes Director/Product Development at EMI worldwide. Jaye's new counterpart on the **CAPITOL** side is **SUZI ROME**.

With **KWOD/SACRAMENTO PD TOM CHASE** segueing across town to **KROY**, (see Page 3), **KWOD** morning man **DOUG MASTERS** becomes interim PD, while Music Director **MR. ED** adds Assistant PD duties.

DENTON MARR, former PD at Classic Rocker **KCFX/KC**, is going to do mornings at **WIOT/TOLEDO**. He'll be teamed with **LOU HEBERT**, a standup comic.

JESS CAIN celebrated 30 years of providing wake-up service to proper and improper Bostonians when **WHDH** aired a special live broadcast edition of Cain's usual morning show on Thursday (12/3).

Will The Real Stan Campbell Please Stand Up?

Shortly after **WSIX/NASHVILLE** afternoon **STAN CAMPBELL** was announced as the new PD at **WBVE/CINCINNATI**, crosstown rival **WUBE PD MIKE CHAPMAN** found himself in need of a weekender. Not one to miss taking a shot, Chapman immediately christened his new parttimer with the nom de air *Stan Campbell*. How's that for getting in your competition's face?

Although at presstime label sources said he hadn't been seen for a couple of days, there's been no apparent change in **JOHN BETANCOURT's** status at **POLYGRAM**. Could the matter now be in the hands of attorneys?

JOHN CARTER, CHRYSALIS West Coast VP/GM, is rumored to be joining **ATLANTIC's** left coast office in an A&R capacity.

Z93/ATLANTA's RANDY MILLER "ruffled feathers" when he challenged local markets to compete for \$1000 by offering the lowest price per pound of turkey. Two retailers went "neck and neck" by dropping the price to a penny a pound, giving a family of six a healthy bird for about 15 cents. Z93 handed both winning stores a G-ski.

Continued on Page 30

AIR PRIORITIES: WEEK 15

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Dec. 9, 1987

Artist	Title	Label
SCREAMING BLUE MESSIAHS	I WANT TO BE A FLINTSTONE	ELEKTRA
PATRICK SWAYZE	SHE'S LIKE THE WIND	RCA
BEE GEES	E.S.P.	WB
PET SHOP BOYS	WHAT HAVE I DONE TO DESERVE THIS	EMI-MANHATTAN
LISA LISA & CULT JAM	SOMEONE TO LOVE ME FOR ME	COLUMBIA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

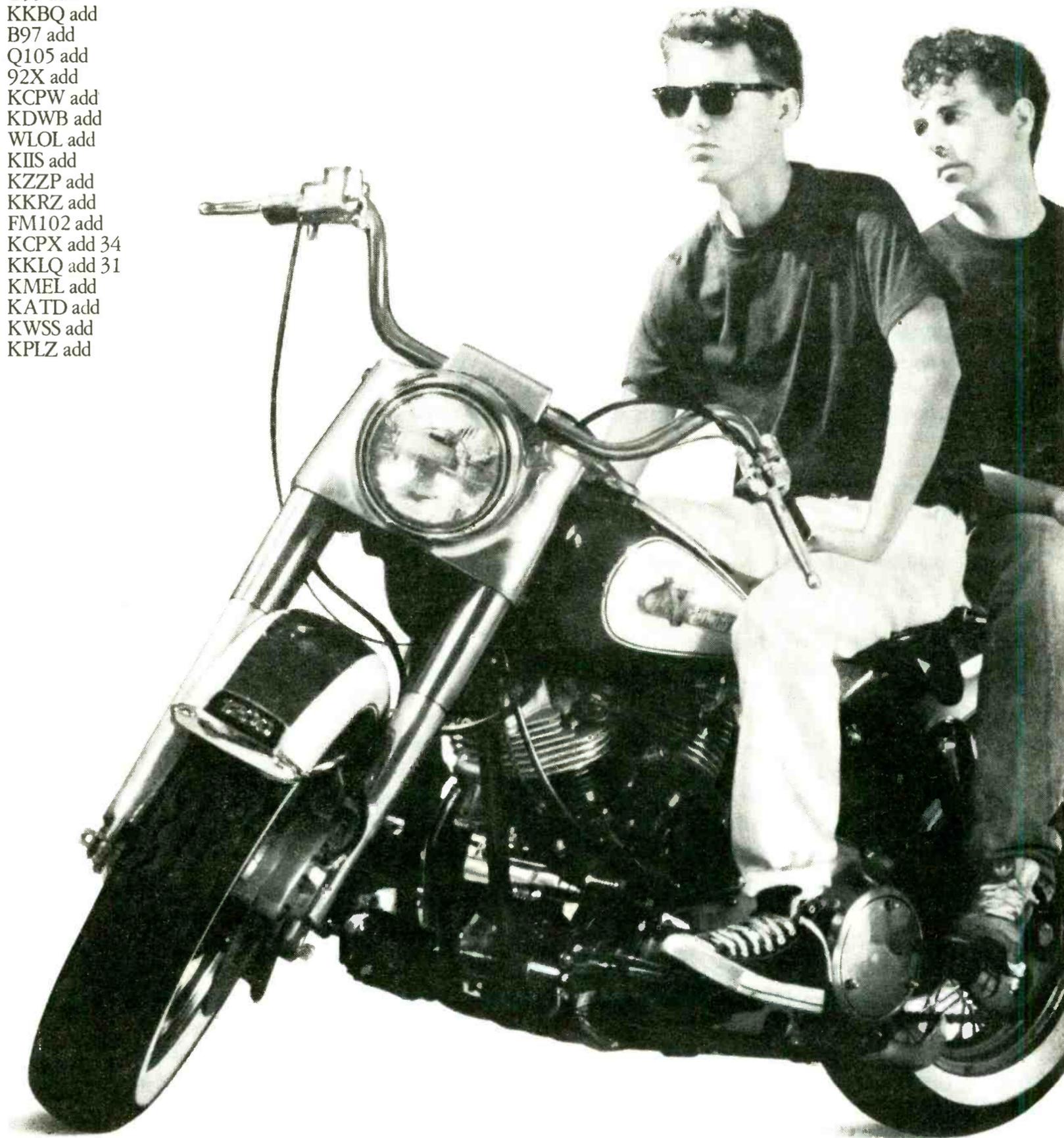
Pet Shop Boys

“What Have I Done To Deserve This?”

#1 Most Added

Billboard Dance Chart 37 - 19

WXKS add
Z94 add
CKOI add
PRO-FM add
Z93 deb 36
Y95 add
KKBQ add
B97 add
Q105 add
92X add
KCPW add
KDWB add
WLOL add
KIIS add
KZZP add
KKRZ add
FM102 add
KCPX add 34
KKLQ add 31
KMEL add
KATD add
KWSS add
KPLZ add



The new single. Already huge around the world.

© 1987 EMI-Manhattan Records, a division of Capitol Records, Inc.

EMI
MANHATTAN
TAN

BUSTER POINDEXTER. THE TOAST OF THE TOWN.

RETAIL

"Hotter than the 'sixties—more emphatic than the 'seventies—Buster Poindexter explodes from your TV screen into your living room with a buffet of classic dance and rock tunes. Love that crazy music!"

—Allen Peller, Manager, J & R Music World

"This is entertainment. This is what sells records. That's why we're all here."

—Ken Altman, Manager, Tower Records—Downtown

"Buster Poindexter makes you want to jump up out of your chair and join in the fun of it all."

—Mike Maska, Promotions Manager, Sam Goody—East Coast

Sales Breakouts: Tower Downtown—#2 Bestseller, J&R Music World—#7 Bestseller, Tower Midtown—#8 Bestseller

RADIO

"Instant phones, instant sales, GREAT record. If radio gets behind this record it could be the next 'La Bamba'!"

—Joel Salkowitz, PD WQHT / New York

"Buster is HAPPENING in New York. We're on track #2 (HOT, HOT, HOT). We're starting to feel the street buzz."

—Mark Chernoff, PD WNEW-FM / New York

"The Ricky Ricardo of the '90s. Finally Buster busts loose and it sounds great on the air. HOT, HOT, HOT is a HIT, HIT, HIT."

—Sunny Joe White, PD WXKS / Boston

"Play this record and throw a party for your audience!"

—Steve Wyrostock, MD Power 99.7 / Atlanta

PWR997 14-10	HOT103 22	Z102 deb 39	WJMX
WXKS	KITS 28	KTUX	KNAN
KRBE	WPST	KIKX	Z103
WGH	94TYX 40-30	KAKS	WHSL
WMMS	KITY	WCGQ	

PRESS

"Buster Poindexter" became a sensation...one can distinguish between pop music that exploits or trivializes its sources and pop music that retains a certain idiomatic integrity...an integrity of outrageousness. It has rock's momentum, its almost-out-of-control energy. It has the vitality of rock and roll. And it is entertaining."

—Robert Palmer, *The New York Times*

"Buster Poindexter has the hottest act in town...and in a field where most hot acts don't outlast a cold Bud, he still is."

—New York Daily News

"The party album of the year! Buster's act is timeless. He doesn't just sing with sheer exuberance and wit, he swings. 'HOT, HOT, HOT' makes you want to stick a bunch of bananas on your head."

—Rolling Stone

"Poindexter has become the resident Dennis Day of 'Saturday Night Live,' an advertising image for Amaretto and an actor with 'Miami Vice' and 'The Equalizer' appearances under his belt and forthcoming movie roles in 'Married To The Mob,' 'Candy Mountain' and 'Scrooge.'

—New York Post

"Buster busts loose! David Johansen has created a monster. The results are impressive!"

—Wayne Robbins, *Newsday*

"Poindexter molds an entire persona through the language of pop songs...he understands the rapture and tomfoolery ready to be set free in the music of the past 30 years so well that he has made an intimate and engaging record."

—Boston Phoenix

UPCOMING FEATURE STORIES IN: People Magazine, New Yorker, United Press International, Associated Press, Us Magazine, New York Woman, Interview Magazine, Creem Magazine, Los Angeles Times, Chicago Tribune, San Francisco Chronicle, Detroit Free Press, Cleveland Scene, Cleveland Plain Dealer, Boston Globe, Black Beat, What's Hot.

TELEVISION

MTV: "HOT HOT HOT" video added to active rotation.

UPCOMING TELEVISION APPEARANCES ON: The Tonight Show, Saturday Night Live, The Today Show, Entertainment Tonight, Top Of The Pops, Coast To Coast, CNN Showbiz Today, MTV New Year's Eve Special, CBS TV Network New Year's Eve Special, Hollywood Insider.

His first hit single, "HOT HOT HOT" 5357-7-R

From the album, "Buster Poindexter" 6633-1-R

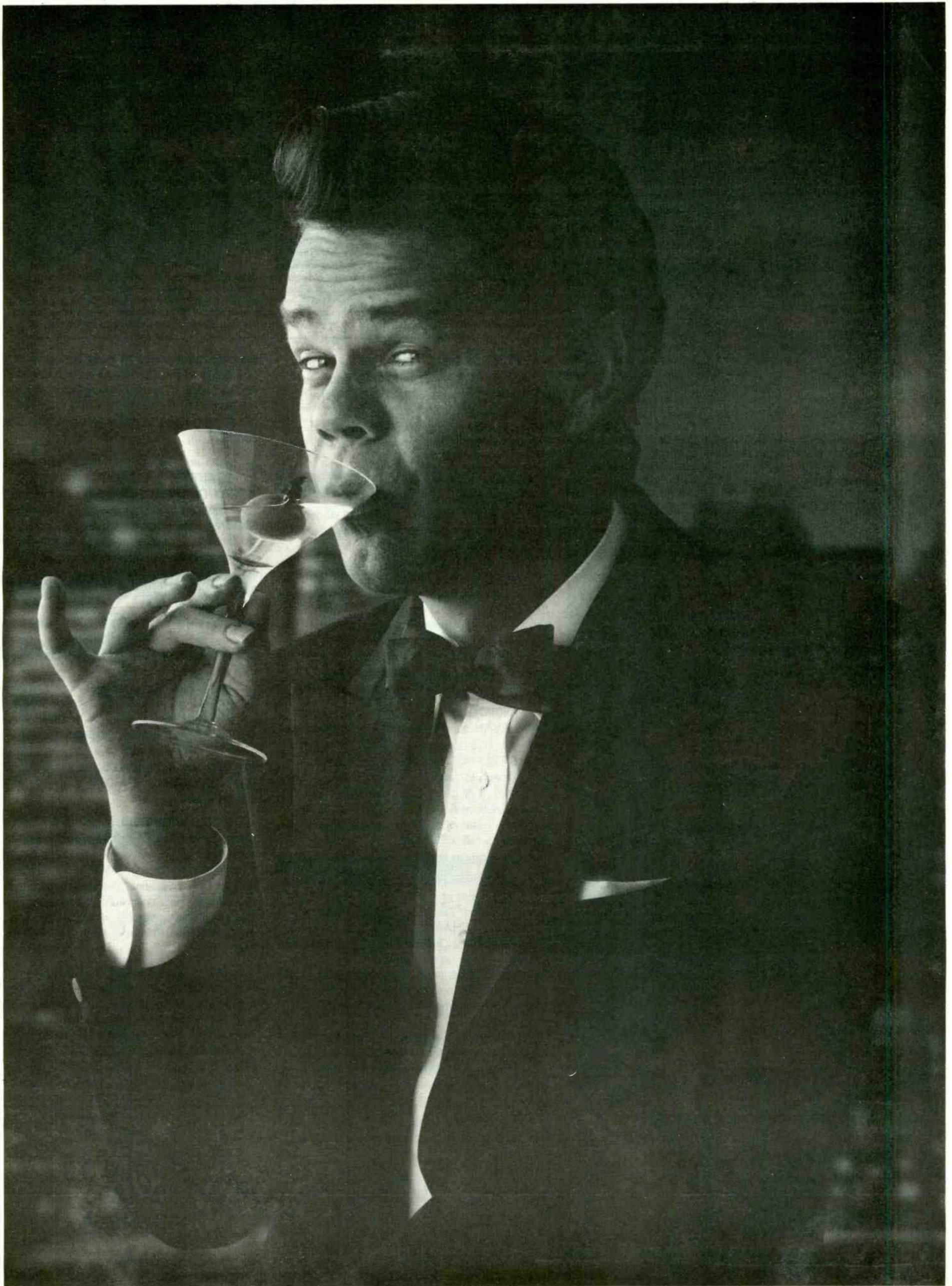
ON RCA RECORDS, CASSETTES & COMPACT DISCS.



Produced by Hank Medress for SBK Records Production, Inc./Management and Direction: Steve Paul

Photograph by Ken Nahoum

Tmk(s)® Registered RCA Corporation, except BMG logo TM BGM Music • © 1987 BMG Music



When push comes to shove, we bring out the heavyweights.



THE CURE
"JUST LIKE HEAVEN"
 from the
 Kiss Me, Kiss Me, Kiss Me LP.

CHR CHART 37 - 35
 WXKS 24-20 Y108 deb 30
 CKOI 25-20 KZZP add
 WAVA add 28 KKRZ add
 Z95 deb 27 KATD deb 32
 WMMS 18-16 KYNO 14-8 (HOT)
 WLWL deb 38 96KFMV 15-13 (HOT)



DOKKEN
"BURNING LIKE A FLAME"
 from the
 Back For The Attack LP.

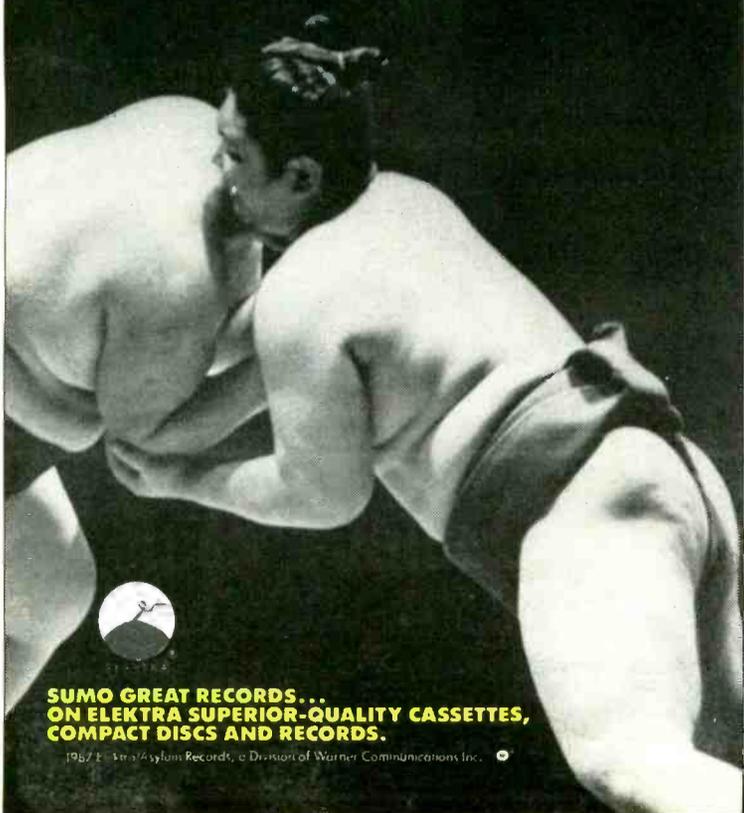
Billboard Highest Album Debut 23
 KRBE add
 WFMI add
 WHHY add
 WZPL add



THE SCREAMING BLUE MESSIAHS
"I WANNA BE A FLINTSTONE"
 from the Bikini Red LP.



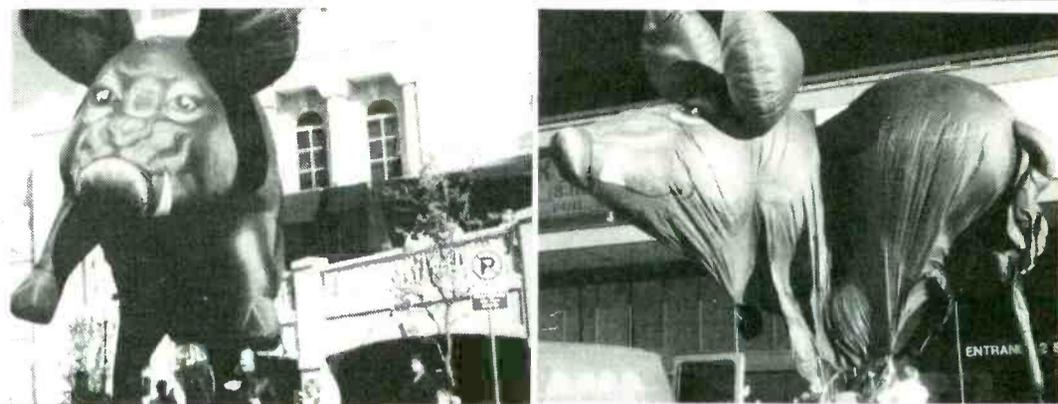
PEABO BRYSON & REGINA BELLE
"WITHOUT YOU"
 from Bill Cosby's
 Leonard Part 6 movie.



SUMO GREAT RECORDS... ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.

1987 Elektra Records, a Division of Warner Communications Inc.

STREET TALK



YOU NEVER SAUSAGE A SIGHT — The stys of Texas were upon the Pink Floyd pig when the veteran rock group's inflatable mascot blew into Dallas recently. Both local AORs hitched their call letters to the high-flying hog as (left) KZEW air personality Charlie Jones is pictured talking to the party animals who came down to see the porker hovering over the local Hard Rock Cafe the day prior to the Floyd concerts. At right, KTXQ staffers prepare to blow up the boar real good before linking this porcine o' the times to the station's van, parked at the entrance to the concerts.

Continued from Page 26

Former **RCA VP JOHN FORD** and **LOVERBOY** manager **BRUCE ALLEN** are among the principals of a newly-formed Canadian indie label, **PENTA RECORDS**. Product will come through **E/A** in the US, with an artist roster TBA shortly.

Slogan Wars

An all-out war-of-the-words, er, slogans, nearly broke out in Philly between **WFIL** and recent Gold convert **WOGL**. 'FIL took the **CBS**-owned FM to court over the use of "The Greatest Hits Of All Time" and "One Great Song After Another," which **WFIL** claimed was similar to its "One Great Oldie . . ." and "One Great Memory After Another" identifiers. A judge denied **WFIL** restraining orders, but did order the stations to "settle it out of court." As a result, **WOGL** has stopped using the disputed phrases. Who says AM can't win?

WNCI/COLUMBUS morning zoo member **DAVE RYAN** took issue with a recent article written by **COLUMBUS DISPATCH** TV/Radio critic **DAVID JONES**, and used the power of free speech to "criticize" Jones's wife. A few days later, it all came to a head as Jones publicly launched a physical attack on Ryan. Despite a letter of apology, Jones is no longer the paper's radio/TV critic.

Holiday Hit List

The hottest phone record on the streets today is called "Dear Mr. Jesus," featuring nine-year-old **SHARON BATTS** and the group **POWERSOURCE**. Originally a cut from a 1986 Christian album on the nonprofit **POWERSOURCE** label, the song is about child abuse, and proceeds are being used to benefit those who've suffered this particular humiliation.

The song has flooded phones at such majors as **Z100/NY** and **Q105/TAMPA**. According to **KSCS/DALLAS MD ANGELA BROOKS**, "We are sending cassette copies to

listeners making an \$11 contribution, with \$5 of it going to the Odyssey Harbour Home For Abused Kids." Contact PowerVision directly at PO Box 916, Bedford, TX 76021, or call (817) 481-1321 to order a copy and make a contribution.

NBC and **CBS** are the latest networks to join **TRANSTAR** and **SMN** in broadcasting **HARRY CHAPIN**'s "Remember The Music" next Monday (12/7) at 2:30pm EST. Any stations wishing to pick up the feed can dial up Satcom 1R, transponder 3, channels 2-3 or transponder 19, channels 7-8.

Talk Talk

Former legendary rocker **WLS/CHICAGO** picks up **ABC TALK NET**'s **TOM SNYDER** to air from 9pm to Midnight. The 50kw giant's signal booms into Milwaukee, so Mrs. Snyder can now hear her favorite son.

Meanwhile, the open mike swings around to **MUTUAL**'s **LARRY KING**, who's off the air for the next five weeks or so as he recovers from open-heart bypass surgery to prevent another heart attack like the one he suffered last February. Former **CBS** reporters **MORTON DEAN** and **DANIEL SCHORR** (now with **NPR**) will be subbing.

STEVE WINWOOD and **ROBERT PALMER** were "looking for deals that would guarantee their financial security for life." That's **ISLAND** founder **CHRIS BLACKWELL**'s quote from **NEW YORK** magazine about his two former discoveries' new contracts. Reportedly, Blackwell was especially stung by Winwood's exit to **VIRGIN**. Palmer is new to **CAPITOL-EMI**.

RAB is looking for creative radio commercials to be spotlighted at its convention this January. Send locally cut :30s or :60s, on reel, with production/writing/acting credits included, to **ANDY GOODMAN** at the **AMERICAN COMEDY NETWORK**, Park City Plaza, Bridgeport, CT 06604-4277, by January 8 and grab some valuable exposure.

STRATEGIC RADIO RESEARCH

Fast, accurate research.

211 E. Ontario
 Chicago, IL 60611 (312) 280-8300

Tunnel Of Love. The New Single.



CHR BREAKER
180 CHR REPORTERS 77%
A NATIONAL MOST ADDED
AOR ALBUMS ①

FROM THE COLUMBIA LP, "TUNNEL OF LOVE."

Produced by Bruce Springsteen, Jon Landau, Chuck Plotkin. "Columbia," "AOR" are trademarks of CBS Inc. © 1987 Bruce Springsteen



YES
"RHYTHM OF LOVE"
 the new single

from the album
BIG GENERATOR
 (90522)

Produced by Yes, Trevor Rabin, Paul DeVilliers, Trevor Horn
 Management, Tony Dimitriadis/Elliott Roberts/Robert Richards
 for Lookout Management.

OUT NOW ON MAJOR NATIONAL TOUR!

Special thanks to Patrick Tessier for the use of
 his photos on the 9012LIVE - THE SOLOS LP (90474)



On Atco Records
 Division of Atlantic Recording Corporation

NEWS

CBS

Continued from Page 3

All Quiet On DAT Front

Concerning the most controversial aspect of the deal, DAT, most observers appear to take at face value — at least for now — public comments by Sony that there will be no interference with the record company's position.

When announcing the CBS acquisition last month, Sony spokesmen in Tokyo stressed the longterm nature of the \$2 billion investment. In the US, Michael Schulhof, who headed the Japanese firm's negotiating team, said future plans and goals would become clearer next year. "We'll sit down and talk about those things which make sense," he commented.

"We didn't go into this with some grand master plan," the Sony executive continued. "We have felt all along that the software industry is one we were attracted to. We felt CBS would be a very logical partner for us because we know the people — and it's a people-intensive business. Beyond that, we will just have to sit down and discuss it as it goes."

Yetnikoff's attorney, Stanley Schlesinger, said the Records Group President will aim to "continue [the company's] great success and increase its profitability. He'll build on the base he has ... and totally dedicate himself to doing a good job."

With greater autonomy for his division than was possible under CBS Inc., Yetnikoff "may have the ability to view other aspects of the entertainment field and participate in them," added Schlesinger, "and have the company participate in them."

Greater Understanding From Sony

Another senior Records Group executive suggested the separation from CBS Inc. might also ease the division's pain in the event of a recession. He said, "If the economy got crazy and this company had difficulties next year, I'd much rather deal with Sony."

"Even though they're culturally different, they understand us 100% from a business point of view. They know I've got a lot of weird pictures on the wall and that people here are dressed funny — and they know we're very cyclical."

In addition, noted this executive, "The senior management at Sony — [Chairman Akio] Morita and [President/COO Norio] Ohga — have either directly run the record company in Japan, or have spent substantial time with it. Here's a case where you couldn't have more understanding."

Discussing whether more Japanese artists will have product released domestically, another CBS insider said, "CBS/Sony issues a tremendous number of records for a company of that size in a country of that size. Over the past few years, CBS has released a few of them in the US. There are now plans at various segments of the company here to issue more Japanese repertoire."

L.A. Move Unlikely

Meanwhile, a number of CBS sources said rumors of a company relocation to Los Angeles were unfounded. They cited the cost, estimated at anywhere from \$20 million to \$50 million, and the disruption to business, among other factors.

In addition, Sony's own US headquarters are in New York, and the company is expected to provide CBS Records with various corporate services — personnel, financial, legal, etc. — which it will no longer obtain from CBS Inc. once the sale is complete in January.

Concerning US government approval of the deal, Schulhof said he anticipates no difficulties. "Sony is not now in the record business, so this is not a horizontal acquisition. We will certainly be responsive to any requests the government makes for further information. Some of the attorneys have told me that we should not expect any problems."

Hart

Continued from Page 3

Jordan said Hart will decide whether or not he'll take on a regular airshift.

WLTJ Asst. PD/MD John Gallagher will replace Hart as PD. Gallagher has been with the station for three years, and will retain his midday airshift. Prior to joining WLTJ, he worked at Crosstown Country WDSY, and spent 13 years as OM at WKEG/Washington, PA.

Gallagher told R&R, "As part of the management team the past few years, I think I've mastered the skills and finesse to build upon WLTJ's already-solid position in the nation's 14th market. We have a good, consistent product and I'm planning no changes."

Weekender Gary Love moves into Hart's AM drive slot.

Walsh

Continued from Page 1

In other WOR news, 38-year news veteran Sam Hall will join the "Rambling with Gambling" morning show December 7 as news anchor. Previously Asst. ND at WSB/Atlanta, Hall spent several years at New York stations WYNY, WNEW, and WNBC, and at the NBC Radio Networks. He also served as News Manager for RKO Network 2.

Walsh commented, "Sam is one of New York's outstanding newspeople. We are delighted to have him back where he belongs."

Bonneville

Continued from Page 3

Churchill said, "I look forward to continuing the Matched-Flow programming with the additional resources of Bonneville's extensive custom library. It will bring a freshness and vitality to the Easy Listening format."

In addition to Easy Listening, Churchill's formats include "Soft Songs" and "Radio One."

Chlowitz

Continued from Page 1

Reflecting on his past 20 years, Bloom commented, "I had great experiences working with Joe Pyne, B. Mitchell Reed, Cal Jam, and covering the (Robert F.) Kennedy assassination in 1968 ... the hundreds of stories we all have in the big city."

Chlowitz spent 12 years (1973-85) at KRTH. Prior to that, he worked for three years at two CBS properties, KNX/Los Angeles, and WCBS/New York. For the last year, he has been involved with a Canadian video tape vending firm.

Metropolitan President Carl Brazell told R&R, "Allan knows the Los Angeles market extremely well, is a highly respected broadcaster, and has an excellent success record. I'm sure Allan will bring fresh thinking to the table, but, he's not coming in to specifically 'do' something. He's coming in to replace a longtime senior guy who's decided to check out the horizons elsewhere."

Chlowitz was unavailable for comment.

WMAQ

Continued from Page 1

Going Back Home

It's the second time around in the Chicago market for Group W, which owned WIND for nearly 30 years before selling it to Tichenor Media in 1985 for \$6.85 million.

Pearlman, who has had all-News experience at the company's KFVB/Los Angeles, as well as former CBS station WEEI/Boston, says the deal is expected to be filed with the FCC next week. Pending final approval by the Commission and the necessary boards of directors, Group W hopes to take over the station by next March. He would not predict how quickly the station would convert to an all-News format, or discuss format specifics.

"We're literally in the embryonic stages of putting it all together," Pearlman said Tuesday (12/1) during a break in strategy sessions at Group W's New York headquarters. "We're looking at a radio station that's probably going to hire between 90 and 100 people."

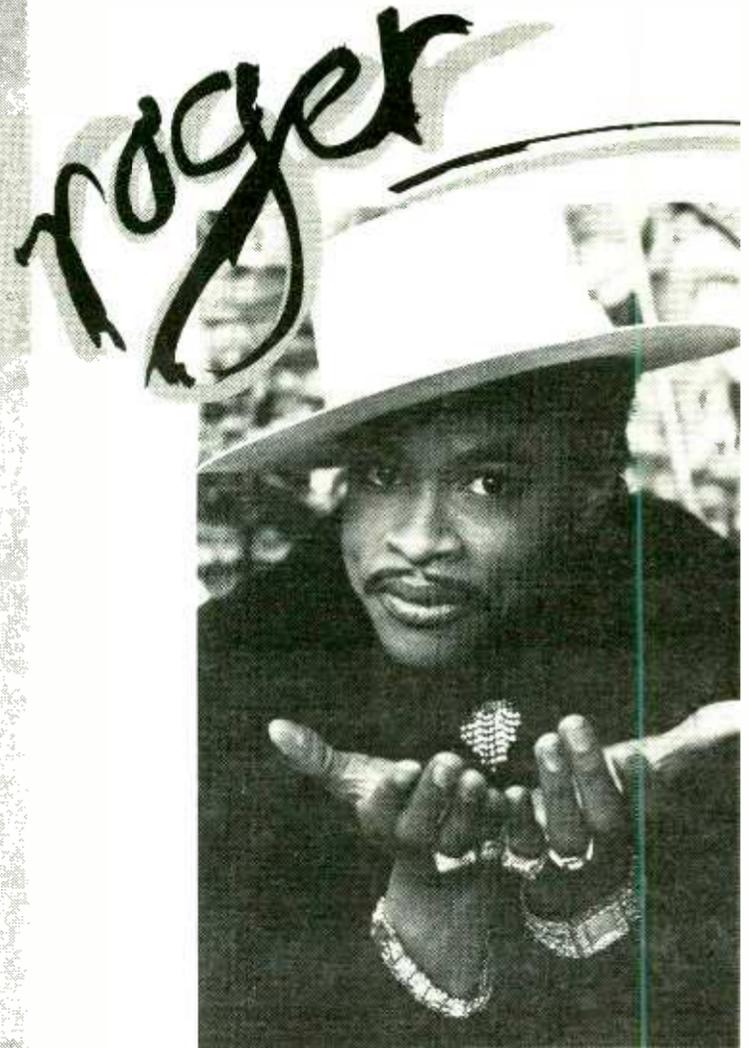
"It's an exciting project because we feel there's a market for the kind of service we want to bring to Chicago. We think WBBM is a great radio station, but we also believe that you can have an alternative as well."

CBS Not Worried

CBS officials applauded the Westinghouse move for strengthening the future of AM radio in the marketplace, but insisted they are not worried that the challenger will overtake their 20-year lead in Chicago all-News radio.

"Certainly you have to respect Westinghouse as a broadcaster; they run some of the great stations in the country. But we are one of the great stations in the country and they will have a very long road ahead of them," said WBBM VP/GM Gregg Peterson. He said the company plans no significant changes at the station.

Everyone Wants



"I Want To Be Your Man"

From the new album

Unlimited!

Produced by Roger Troutman

CHR Chart Debut **36**
Urban **1**

CHR NEW & ACTIVE

134/27

One Of The "Most Added"

Y108 27-17	WFMI 8-7
KZZP 15-5	KMGX 8-4
FM102 10-7	KYNO 33-16
KMEL 6-2	KLUC 7-4
KATD 27-14	KNAN 14-8
WANS 13-8	KYRK 13-10



© 1987 Reprise Records



MIKE SHALETT

VITAL SIGNS: MARKET RESEARCH

MONTHLY DIARIES, QUESTIONNAIRES

Music Consumer Patterns Monitored

Not too long ago, a record executive was discussing a new package his company had recently developed. When asked if he'd done any marketing research to determine how consumers felt about this new concept, he replied, "It would probably cost more to test it than to manufacture it!" It should come as no surprise that this particular package failed miserably, losing a lot more money than test marketing would have cost.

Likewise, when consumer companies first started to use significant ad dollars to sponsor concert tours, decisions were rarely based on research theories — even though this was in direct contrast to the manner in which these same companies handled their TV, radio, and print advertising. Sometimes corporate sponsorship was based on the fact that two or more people at the agency liked a particular song or artist.

Based on recent phone calls received by SPG, those free-for-all days of entertainment marketing would appear to be over. Today's corporations demand reliable data to aid in the decision-making process.

Ongoing Music Study

For this reason, SPG and George Fine Research joined forces to create the Soundata Music Consumer

US. Qualified candidates had to be at least 12 years old, and had to have purchased at least three records, tapes, or compact discs during the past six months.

Out of the 11,000 phone calls made, approximately 6000 of the households had at least one person who met those qualifications. Forty-two percent agreed to become panel members.

20% Own CD Players

Although the common myth is that music is consumed by the very young, 71% of the panel is 21 years old or older. Nearly 40% are over the age of 30. The so-called baby boom generation is booming and buying music.

Sixty percent of the panel is wired for cable television; almost all receive MTV. And over half of the panelists receive VH-1, which is currently available in 23 million American homes. Two-thirds of the participants receive the Nashville Network.

The Soundata panelists are also ahead of the rest of the nation in terms of consumer electronics. Nearly 20% own CD players, which is at least twice the national average. Close to 80% own

VCRs, which is again far ahead of the norm. These people are definitely the "actives" you need whether you're a record or radio executive.

Monthly Diary

Panel members are required to fill out a monthly diary that documents every prerecorded music purchase and home video rental or purchase, as well as every motion picture and concert they attend.

At the end of each month, the panelists receive the next month's diary and a questionnaire they return with their "old" diary. The questionnaire is used to discover panelists' other behavior patterns.

For example, in October panelists were asked about their blank audio tape purchases, planned automobile purchases, beverage consumption, on how radio provides artist information (back-announcing). The November questionnaire asked for information on magazines, cassette singles, comedy, favorite radio stations, and time spent listening to those stations. In addition, different consumer electronics questions are included each month; i.e., in conjunction with the

Soundata Panel Demos

- 52% female; 48% male
- 21% 17 or younger
- 9.3% between 18 and 20
- 14% between 21 and 24
- 55% over 25
- 45% urban; 31% suburban; 24% rural
- 84% white; 10% black; 6% Hispanic
- 62% earn \$30,000 or more

growth of CDs, panelists were asked their feelings about disc prices.

All of this information can be cross-tabulated with the information received in the monthly diaries. This should finally allow for an in-depth understanding of the record consumer. Without this person, there are no sales, no trends, no new artists, no superstars. As a result, this person's buying habits are of immense value to sales and programming staffs.

We will be sharing some of this information via an interactive presentation at the upcoming R&R Convention in Dallas. And we will continue to update you on new developments, when possible, in the Vital Signs column. Suggested questions for the panel should be sent to Vital Signs c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

Electronically Speaking

- 95% own a stereo system
- 97% own a cassette player
- 91% own a record player
- 79% own a VCR
- 19% own a CD player
- 47% own a stereo TV or have TV attached to stereo

Study (R&R, 9/25). This is an ongoing national consumer panel designed to accurately monitor and gather information pertinent to music and its role in the consumer marketplace. More specifically, the study traces purchasing behavior regarding music and music-related products.

A total of 2500 music consumers were recruited via computer-generated telephone calls throughout the

Finally...

EMMIS RESEARCH

For the confidence of knowing it's done right



Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204

ATTN: Jon Horton

Call today 317-630-2828

INSIDE WALL STREET, WASHINGTON, THE WHITE HOUSE.



WHO ELSE BUT DONALD REGAN.

For nearly two decades, as Vice Chairman of the New York Stock Exchange, CEO of Merrill Lynch, Secretary of the Treasury, and White House Chief of Staff, Donald Regan has been as close to the sources of power—economic and political—as any one can get.

This outspoken ex-marine has always been a provocative and controversial personality.

THE DONALD REGAN REPORT

Now he brings these same characteristics to a lively and insightful, Monday-through-Friday commentary on national and international business, finance, social issues, and politics—exclusively on the NBC Radio Network.

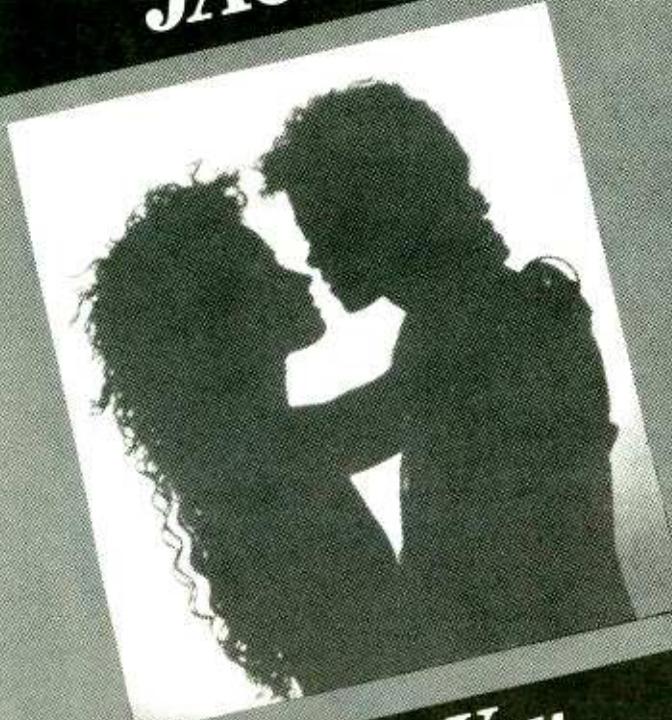
The Donald Regan Report on the NBC Radio Network. Important.

Newsorthy. And always entertaining. Call (212) 664-2577, today.



Licensed trademarks and NBC peacock are trademarks owned by National Broadcasting Company, Inc., and are licensed to Westwood One, Inc.

SUCCESS FOLLOWS SUCCESS...



MICHAEL JACKSON

“The Way You Make Me Feel”

CHR CHART: 13
222 REPORTERS - 95%
AVE. MOVE: +5!
UC CHART: 5

*Michael's Third #1 Single
From The Album "BAD"*



...TURN TO PAGE 47 AND SEE!

RATINGS

Summer 12 + Results

Memphis

When the smoke cleared this summer, **WMC-FM** was only 2½ ARB shares from **WHRK**, which is closer than anybody has come recently. By adding a few tenths in mornings, FM100 also found itself with the top show in that DP. **WGKX** was also over a 10 share for third place in mornings and had nearly that in PM drive. At night, **WHRK** still controlled 20% of the radios, **WMC-FM** owned more than 10%, and **KRNB**, which also moved up overall, had more than a 13 share. Both AORs did well, with **WGR** suddenly posting its best book since last fall. **WRVR-FM** returned to the eights after a year; its Gold AM has moved .7-2.2 since last summer. In Birch, K97 added two shares, **WRVR** gained one, and **KWLN** pulled within a share of **WGR**.

ARBITRON

	Spring '87	Su '87
WHRK (UC)	15.6	13.5
WMC-FM (CHR)	11.6	11.2
WGKX (Ctry)	8.4	9.6
KRNB (UC)	8.8	9.2
WRVR-FM (AC)	7.2	8.0
WLOK (Rel)	6.9	6.3
WEZI (B/EZ)	5.6	5.7
WDIA (UC)	7.1	5.3
WGR (AOR)	3.8	5.2
WHBQ (N/T)	3.9	4.6
KWLN (AOR)	3.0	4.3
WMC (Ctry)	3.2	3.3
WREC (BBnd)	2.2	3.0
WRVR (Gold)	1.7	2.2
WXSS (Rel)	.8	1.1
WCRV (Rel)	1.4	1.0

BIRCH

	Spring '87	Su '87
WHRK (UC)	16.0	18.4
WMC-FM (CHR)	12.9	11.8
KRNB (UC)	9.9	9.6
WGKX (Ctry)	9.8	9.4
WGR (AOR)	7.6	6.8
WRVR-FM (AC)	5.6	6.6
WEZI-FM (B/EZ)	3.2	5.3
WDIA (UC)	4.8	5.2
WLOK (Rel)	3.9	4.5
WHBQ (N/T)	2.4	3.9
WREC (BBnd)	2.1	2.2
WMC (Ctry)	2.1	1.6
WRVR (Gold)	1.8	1.3
KFTH (Rel)	3.0	1.2

Oklahoma City

KJYO had been in double digits since its previous record ARB of a 12.2 last summer. Its astounding rise follows **Joe Folger's** arrival and **KJ103's** conversion into a sort of **KEGL/Dallas** without avoiding urban product. **Mark Shannon** was up 7½ shares after transferring from PM drive to mornings. The station's promotional efforts over the summer included weekend getaway trips and \$1000-a-week cash giveaways. Both Country FMs were up, with **KXXY**, which had been #1 in previous books, returning to the 11s. **KRXO** was also moving in its transition AC-to-AOR Gold book. **KPRW** got a slight boost from daylight savings time with a seven during its few hours of nighttime operation. In a heavily disparate Birch, **KATT** strengthened its grip on the top and tough AC **KZBS** moved 5.2-7.2-9.0.

ARBITRON

	Spring '87	Su '87
KJYO (CHR)	10.1	16.1
KATT (AOR)	13.7	12.5
KXXY-AM & FM (Ctry)	11.3	11.9
KKNG (B/EZ)	7.6	7.6
KTOK (N/T)	7.8	7.4
KZBS (AC)	7.7	6.2
KEBC (Ctry)	3.9	4.6
KPRW (UC)	4.4	4.5
KLTE (AC)	5.5	4.2
KOMA (AC)	4.2	3.9
WKY (Ctry)	4.0	3.5
KMGL (AC)	3.3	3.2
KIMY* (AC)	2.3	2.9
WWLS (Gold)	1.8	1.4
KJIL (Rel)	1.5	1.2
KKLR (Gold)	1.5	1.1
KQCV (Rel)	.9	1.0

*Became **KRXO** (Gold) at end of rating period

BIRCH

	Spring '87	Su '87
KATT (AOR)	17.2	22.2
KJYO (CHR)	16.2	16.3
KXXY-AM & FM (Ctry)	12.8	10.8
KZBS (AC)	7.2	9.0
KTOK (N/T)	5.6	6.0
KKNG (B/EZ)	4.5	4.2
KPRW (UC)	5.2	4.2
WKY (Ctry)	2.3	3.5
KEBC (Ctry)	3.8	3.4
KLTE (AC)	7.4	3.2
KOMA (AC)	2.5	2.8
KMGL (AC)	2.4	2.4
KJIL (Rel)	1.6	2.3
KIMY* (AC)	1.8	1.9
WWLS (Gold)	1.2	1.3
KKLR (Gold)	1.5	1.0

*Became **KRXO** (Gold) at end of rating period

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

Salt Lake City-Ogden-Provo

Country was the Arbitron winner here, with **KKAT**, **KSOP**, and **KZAN** all rebounding from off springs. Interestingly, all of **KSOP's** jump came from its AM. (**KKAT** also shot to second place in Birch.) Otherwise **KRSP-FM** and tough AC **KISN** slipped but held the top two ARB slots. (**KISN** did a better job than many of holding its audience after a major spring promotion.) **KSL**, down overall, increased its lead in morning drive. Birch saw **KCPX** grow 6.7-11.0 since last fall. **KTKK** also grew in both services.

ARBITRON

	Spring '87	Su '87
KRSP-FM (AOR)	10.3	9.6
KISN (AC)	9.4	8.5
KKAT (Ctry)	7.1	8.5
KSFI (B/EZ)	8.8	8.5
KSL (AC)	7.8	7.3
KCPX-FM (CHR)	7.0	6.6
KSOP-AM & FM (Ctry)	5.6	6.2
KLCY (AC)	4.3	4.5
KALL (AC)	3.7	3.3
KMGR-FM (AC)	2.8	3.3
KBER (AOR)	4.3	3.0
KTKK (Talk)	2.2	2.7
KFMY (CHR)	3.4	2.3
KUTR (AC)	1.6	2.2
KZAN (Ctry)	1.4	2.2
KLUB (AC)	1.6	1.9
KLTO (AC)	1.5	1.8
KDAB* (AA)	1.6	1.7
KRPN (Gold)	2.2	1.4
KDYL (BBnd)	1.1	1.3
KRSP (Gold)	1.3	1.2

*Formerly (AC)

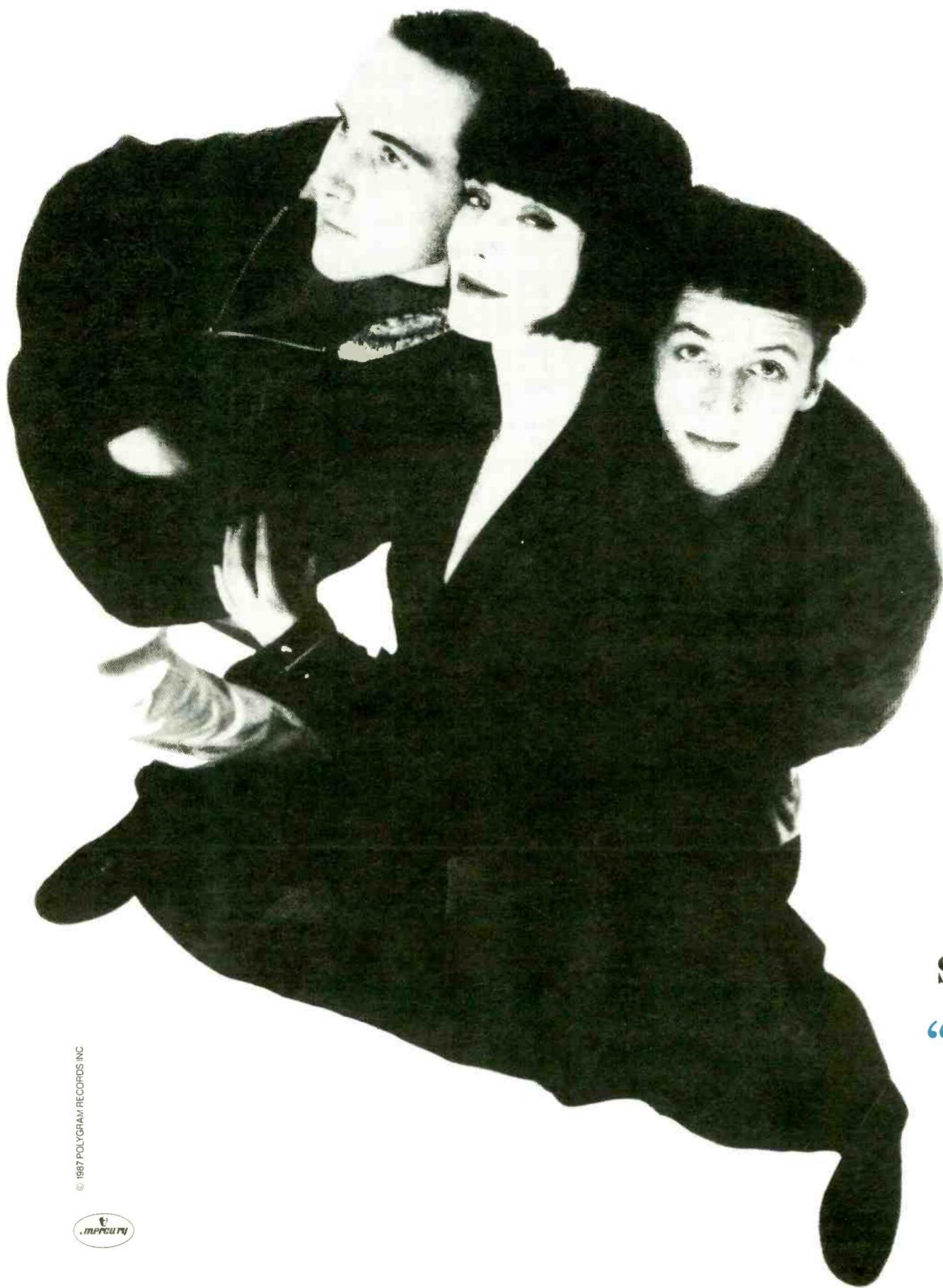
BIRCH

	Spring '87	Su '87
KRSP-FM (AOR)	13.8	11.7
KKAT (Ctry)	7.8	11.3
KCPX-FM (CHR)	10.7	11.0
KISN (AC)	8.3	8.3
KSL (AC)	7.5	6.8
KSOP-AM & FM (Ctry)	5.8	5.8
KSFI (B/EZ)	5.1	5.2
KBER (AOR)	5.0	4.4
KALL (AC)	3.2	3.5
KLCY (AC)	4.6	3.1
KFMY (CHR)	2.4	2.8
KTKK (Talk)	1.6	2.4
KZAN (Ctry)	1.5	2.1
KLTO (AC)	1.5	1.7
KBYU (Clas)	.6	1.6
KMGR-FM (AC)	2.2	1.5
KDAB* (AA)	1.6	1.4
KJQN-FM (CHR)	1.3	1.4
KRGO & KRPN (Gold)	1.4	1.3
KUTR (AC)	1.9	1.3
KLUB (AC)	1.8	1.1
KRCL (Misc)	1.3	1.1
KRSP (Gold)	.6	1.1
KUER (Clas)	1.2	1.1

*Formerly (AC)

Swing out Sister

“TWILIGHT WORLD”



The second
smash single from
Swing out Sister's album

“it's better
to travel”

Management: Matthew Szumpf
for Stirling Artists

On Mercury Compact Discs,
Chrome Cassettes
and Records

© 1987 POLYGRAM RECORDS INC



NATIONAL MUSIC FORMATS

<p>Alternative Programming Inc. Mickey Briggs (214) 521-4484 / (800) 231-2818 Adult Alternative</p> <p>ORBISON & LANG "Crying" MANHATTAN TRANSFER "Soul..." D. SUMMER "Only The Fool..."</p> <p>Country Alternative</p> <p>ALABAMA "Face To Face" CONWAY TWITTY "That's My Job" PATTY LOVELESS "You Saved Me" SAWYER BROWN "This Missin'..."</p> <hr/> <p>Super AC</p> <p>ICEHOUSE "Crazy" NEW ORDER "True Faith" BANGLES "Hazy Shade Of Winter" BRUCE SPRINGSTEEN "Tunnel..."</p>	<p>Concept Productions Elvin Ichiyama (916) 782-7754 CHR</p> <p>U2 "In God's Country" ROGER "I Want To Be..." BILLY IDOL "Hot In The City" PET SHOP BOYS "What Have..."</p> <p>Country</p> <p>RANDY TRAVIS "Too Gone..." BAILLIE & BOYS "Wilder Days"</p> <p>AC</p> <p>U2 "In God's Country" STING "We'll Be Together" JUDE COLE "You Were In..." M. DAMIEN "Christmastime..." SWING OUT SISTER "Twilight..."</p> <hr/> <p>Drake-Chenault Phil Barry (800) 247-3303 XT-40</p> <p>U2 "In God's Country" EXPOSE "Seasons Change" TIFFANY "Could've Been" FOREIGNER "Say You Will" ERIC CARMEN "Hungry Eyes"</p>	<p>Media General Broadcast Services John Lentz (901) 320-4433 Action</p> <p>SQUEEZE "Hourglass" TIFFANY "Could've Been" EXPOSE "Seasons Change" DOLLY PARTON "The River..." D. SUMMER "Only The Fool..." MANHATTAN TRANSFER "Soul..."</p> <p>Your Country</p> <p>SKB "This Old House" JUICE NEWTON "Tell Me True"</p> <p>Hit Rock</p> <p>STRYPER "Honestly" NEW ORDER "True Faith" CURE "Just Like Heaven" FOREIGNER "Say You Will" BANANARAMA "I Can't Help It" BRUCE SPRINGSTEEN "Tunnel..."</p>
<p>Broadcast Programming Jeff King/Jay Albright (800) 426-9082 Adult Contemporary</p> <p>GEORGE MICHAEL "Faith" ERIC CARMEN "Hungry Eyes" CARRIE McDOWELL "When A..." D. SUMMER "Only The Fool..."</p> <p>Modern Country</p> <p>SKB "This Old House" RANDY TRAVIS "Too Gone..." DOLLY PARTON "The River..." SAWYER BROWN "This Missin'..."</p>	<p>Contempo 300</p> <p>ERIC CARMEN "Hungry Eyes" MIAMI SOUND... "Can't..." RICHARD MARX "Should've..."</p> <p>Great American Country</p> <p>JUICE NEWTON "Tell Me True" RANDY TRAVIS "Too Gone..." MERLE HAGGARD "Twinkle..."</p> <p>Supersoul</p> <p>MADHOUSE "10" GLENN JONES "Oh Girl" SURFACE "Let's Try Again" O'JAYS "Let Me Touch You" GERALD ALBRIGHT "So Amazing" LAKESIDE "Still Feeling Good" DONNA ALLEN "Make It My Night"</p>	<p>Radio Arts John Benedict/Joe Patrick (818) 841-0225</p> <p>Country's Best</p> <p>JUDY RODMAN "I Want A..." RANDY TRAVIS "Too Gone..." MERLE HAGGARD "Twinkle..."</p> <p>Sound 10</p> <p>EXPOSE "Seasons Change" FLEETWOOD MAC "Everywhere" MICHAEL JACKSON "The Way..."</p> <p>American Rock</p> <p>ERIC CARMEN "Hungry Eyes" PRINCE "I Could Never..." BRUCE SPRINGSTEEN "Tunnel..."</p>
<p>Century 21 Greg Stephens (214) 934-2121 The Z Format</p> <p>U2 "In God's Country" TIFFANY "Could've Been" BILLY IDOL "Hot In The City"</p> <p>The AC Format</p> <p>TIFFANY "Could've Been" KENNY G "Midnight Motion" DOLLY PARTON "The River..." RUFFIN/KENDRICK "I Couldn't..."</p> <p>Super-Country</p> <p>RANDY TRAVIS "Too Gone..." J. RODRIGUEZ "I Didn't..." PATTY LOVELESS "You Saved Me" ANDERSON/JENNINGS "Somewhere..."</p>	<p>Hot AC</p> <p>U2 "In God's Country" MIAMI SOUND... "Can't..." BANANARAMA "I Can't Help It"</p> <hr/> <p>JSA Programming Jay Stevens (213) 463-4542 Easy Hits</p> <p>FLEETWOOD MAC "Everywhere" MIAMI SOUND... "Can't..."</p>	<p>Soft Contemporary</p> <p>ERIC CARMEN "Hungry Eyes" BELINDA CARLISLE "Heaven..."</p> <hr/> <p>Satellite Music Network Pat Clarke (214) 991-9200</p> <p>Country Coast-To-Coast</p> <p>MERLE HAGGARD "Twinkle..."</p>

'87 WRAP-UP

Holiday Season Programming Guide

Here's an update of what program suppliers have scheduled for the holidays:

AP Stuffers

AP Broadcast Services anchor Paul Courson will host 25 60-second "Stocking Stuffers," which relate Christmas memories and holiday traditions. Various AP announcers will be hosting "Flashback '87," 60-second news capsules chronicling the news of the year. Each segment will focus on one event and include actualities; (202) 955-7242.

Countdown Conclusion

The *Gavin Report's* Dave Sholin hosts "Countdown USA"'s end-of-year special, which includes the top 87 of '87. Featured artists include Madonna, Billy Idol, George Michael, Stevie Wonder, Whitney Houston, Tiffany, and Fleetwood Mac; (415) 383-7302

Christmas Joy

Creative Radio is once again offering its 18-hour "Joy Of Christmas" for AC/MOR and Country radio. Both versions feature traditional and contemporary classics, as well as a "visit" to the North Pole to capture Christmas comments from Mr. Claus himself. Mrs. Claus and the elves contribute. Gene Norman is the AC/MOR host, Harry Newman handles the Country duties. Newman is also hosting "Country Music's Year-End Review - 1987," now in its sixth year. Exclusive interviews and the "story behind the song" are two of the features in this three-hour special; (818) 787-0410.

Yuletide Production

O'Connor Creative Services has produced a newly-created library of production music and effects dedicated to Christmas and other holidays. Called the "Holiday Special Events Library," the package provides traditional and original music for beds, plus a special collection of holiday-related sound effects.

The 123-track library is available on LP or CD for the onetime price of \$120, with usage granted in perpetuity; (800) 544-6044.

Satellite Specials

Satellite Music Network's Star-station affiliates get "Christmas At Our House," a potpourri of Christmas stories, tales, legends, music, and memories. The stars who made the music will be a part of "A Country Christmas" for the Country Coast-To-Coast stations. The artists will relate their holiday memories and reveal how they celebrate Christmas now. Heart and Soul stations will celebrate "Christmas Classics" with Nat King Cole, Aretha Franklin, the Temptations, and others.

Stardust affiliates will hear "30 Hours Of Christmas," featuring the music and words of Bing Crosby, Steve and Eydie Gorme, Frank Sinatra, among others. Finally, for those who don't want to hear another Christmas record, Pure Gold stations will run "The Beatles Reunion Hot Wax Weekend" beginning December 26; (800) 527-4892.

Transtar Hits

Mike Harvey will once again host the "Super Gold New Year's Eve Special," a six-hour extravaganza including the alltime Top 40 hits of the rock era. The show will air New Year's Day in each time zone. This year the show originates from Disneyland; (800) 962-4653.

Westwood Year-Enders

Westwood One's popular "Superstar Concert Series" wraps 1987 with its annual three-hour "Stars Of" segment over Christmas weekend. The special includes performances by George Harrison, Huey Lewis, Dire Straits, Eric Clapton, Phil Collins, and Bon Jovi. Mutual has "Christmas In The Heartland," a three-hour music and interview special hosted by Lee Arnold and the Judds. It offers holiday songs from George Strait, Reba McEntire, Alabama, Sweethearts Of The Rodeo, and others. Mutual will also present two 30-minute year-end news specials - "The Year In Review: The Big Stories" and "The Year In Review: People, Sports & Entertainment," (213) 204-5000.

CLOSED CIRCUIT

People

CBS Radio Network welcomes Stephen J. Sorich as an AE in its Midwest sales office and Doug Tange-man, AE in the Western office... AP Network News appoints Wendell Goler White House correspondent. And Kenneth Charbat is Broadcast Executive for New England... Margaret Belden appointed AE at ABC Radio Net's New York office... MJI

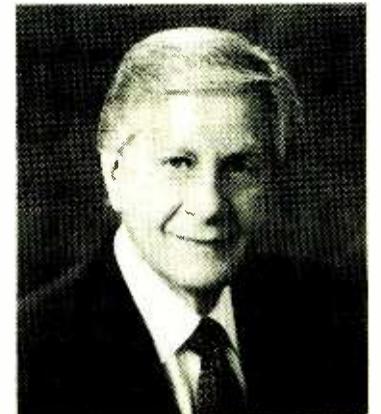
Broadcasting appoints Richie Rosenfeld line producer of "Country Today"... Weedeck names KZLA/Los Angeles morning man John Driscoll as host of "Country Report Countdown." Chris Lane will host the daily version of the show, "Country Report," and the 12-hour "Country Christmas 87"... Eve Creary joins Narwood Productions as Manager/Station Relations from NBC.



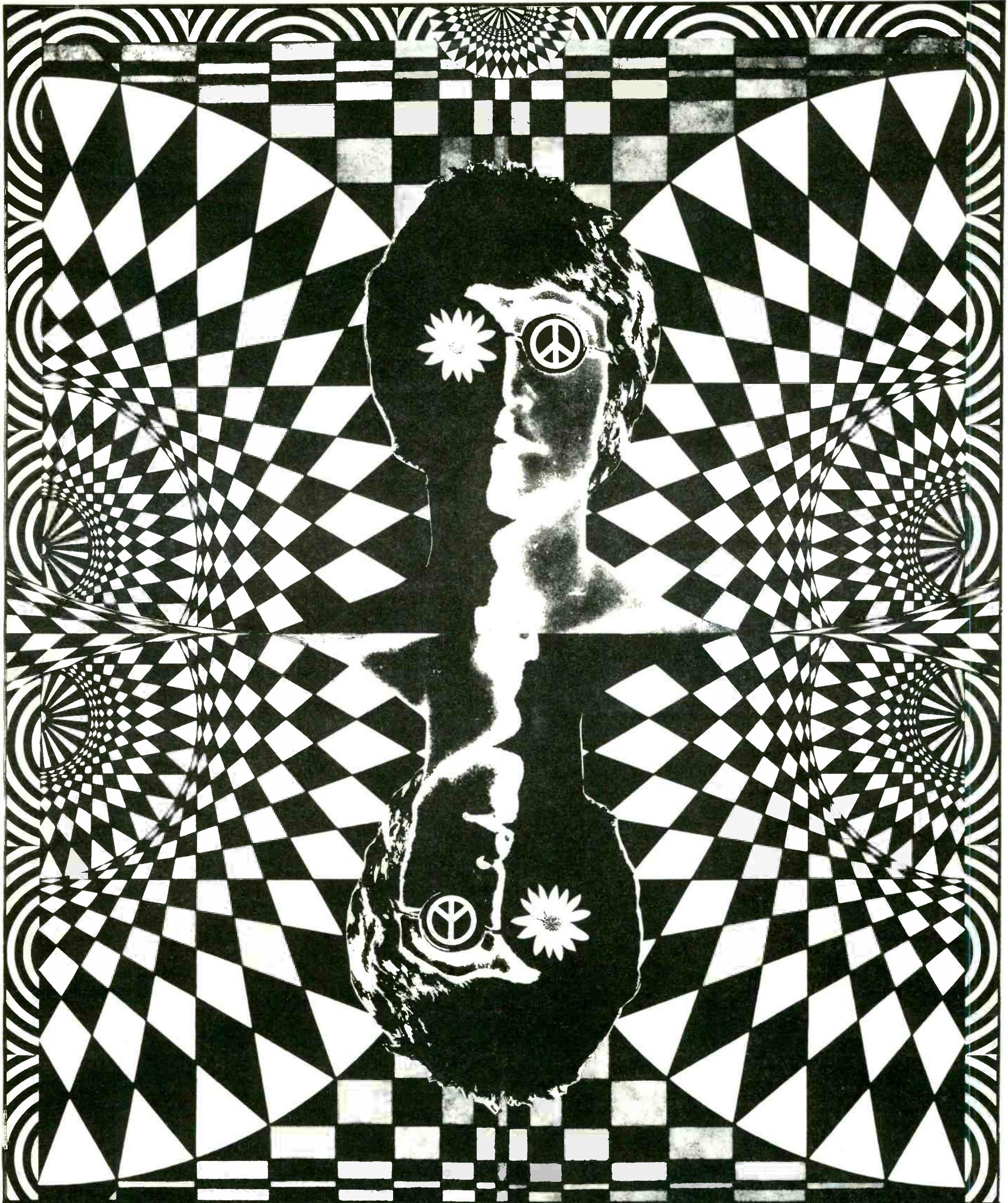
Kenneth Charbat



Wendell Goler



Chris Lane



FLASHBACK KICKBACK

Rock radio's original time machine....Hosted by Bill St. James....Produced by Dan Formento and Ben Manilla for Radio Today....Beginning January 4, 1988, distributed by Radio Today Entertainment.



FOR DETAILS: (212) 581-3962





KEN BARNES

ON THE RECORDS

Dusty Springfield — A Double Return

We're getting accustomed to the reappearance of '60s and '70s stars (there's Dave Mason and Bob Dylan and Pink Floyd and George Harrison and Robbie Robertson and so on and so forth on the AOR charts), but it's still unusual to see an artist whose last hit came in 1969 make a simultaneous return on two separate records. But Dusty Springfield is back in double-barrelled fashion.

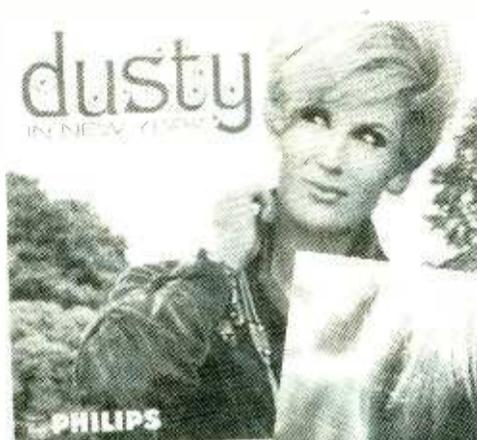
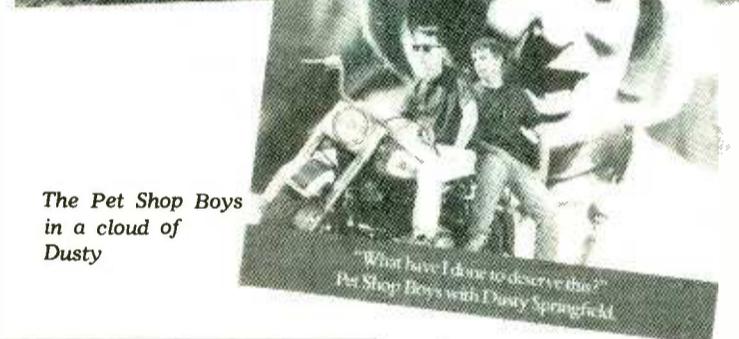
She is featured vocalist on the recent AC hit "Something In My Eyes" by Richard Carpenter. And, with rather more prominent billing, she's spotlighted with the Pet Shop Boys on their recent UK smash "What Have I Done To Deserve This," which is on their current LP and is starting to get some CHR airplay.

Dusty Springfield was one of the glamorous icons of the feminine side of the British Invasion, being in large part responsible for popularizing frosted lipstick. She also made superb records after changing her name from Mary O'Brien and leaving her brother's folk group, the Springfields. "I Only Want To Be With You," "Stay Awhile," and "Wishin' & Hopin'," were great pop records, and she sustained success later with dramatic ballads like "You Don't Have To Say You Love Me" and the Memphis funk of "Son Of A Preacher Man."

She was regarded as a singer's singer, and if you ever get a chance to see the "Ready Steady Go"

video that spotlights the touring Motown Revue, you'll note that as host/performer she holds her own with the cream of Berry Gordy's stable — Diana, Martha, and the rest.

Her last U.S. recordings were disco-flavored cuts on Casablanca,

Dusty In New York
in 1964The Pet Shop Boys
in a cloud of
Dusty

Talkin' Bout Millennium (Slight Return)

In the third part of the recent epic mini-series "Dislexia: The Column," I had a lengthy section on people misinterpreting the opening line of the chorus of England Dan & John Ford Coley's "I'd Really Love To See You Tonight." One of the most frequent versions was "I'm not talking 'bout millennium," and I misplaced the name of the first person to send in this particular reading. So, in an offhand wisecrack, I suggested, "Maybe the mystery writer was Don Ienner," who with his brother Jimmy founded the Millennium label, home of hits by Meco, Don McLean, Tommy James, Bruce Cockburn, the Regal Dewy, and others.

Well, truth is stranger than wisecracks. A couple of weeks later, I get a call from none other than Don Ienner himself, taking time out from masterminding Arista's hit strategies. He related that when the England Dan & JFC hit was current, he was in a car with some promotion compatriots, having just delivered a record to some now-obscure Philadelphia Music Director named Joel Denver. "I'd Really Love To See You Tonight" came on, and the car's passengers began a discussion of the mystery line, with Don insisting it was "millennium."

When he returned home, he and Jimmy did some investigation into

Millennium: the only label named
after a garbled lyric

the word, decided it had a certain appeal, and two years later, when they signed a custom label deal with Casablanca, they called the company Millennium Records.

Next week: How Xeti Records got its name.

with a few stray PolyGram singles in England thereafter. It's great to hear her again.

Report On Contemporaries

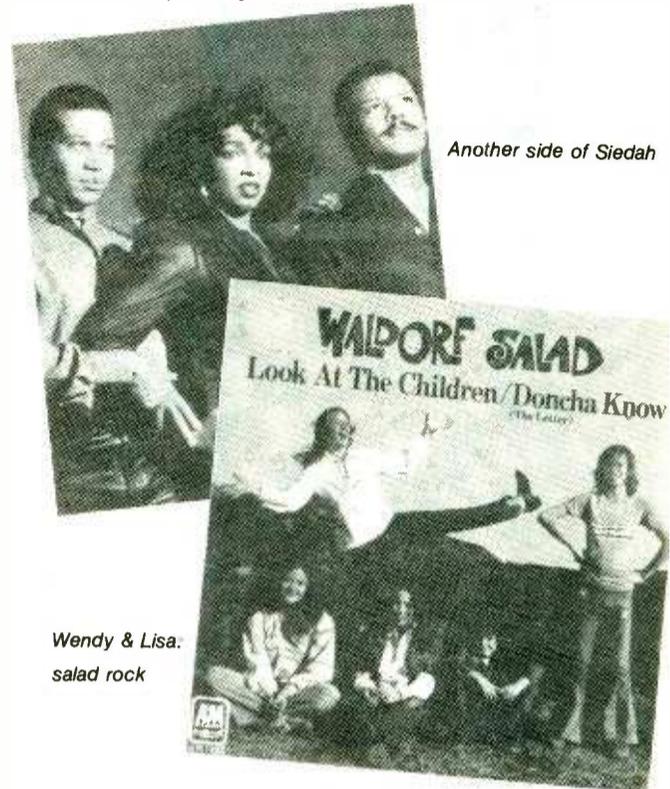
Many of Springfield's female compatriots from the mid-sixties are still active, as well. Marianne Faithfull, with a complete change of style and voice, has continued to make intriguing LPs, the latest with a remake of her breakthrough hit, "As Tears Go By."

Sandie Shaw, who had little impact in the U.S., recently returned to the British limelight by cutting songs by the Smiths, Lloyd Cole & The Commotions, and Patti Smith. Cilla Black, meanwhile, has moved from close associations with the Beatles stable to a successful UK TV host career.

Petula Clark hasn't recorded for a while, to my knowledge, but is presumably still an active performer. And Lulu, known better in the U.S. for ballads like "To Sir With Love" and pop-funk like "Oh Me Oh My" (just covered by Buster Poindexter), last year had a hit in her homeland with a remake of her first British hit, a raw, rockin' version of the Isleys' "Shout" that established her as the wildest female rock singer England ever produced.

Today's Stars Yesterday, Pt. 27

A Recurring Look At The Recorded Beginnings
Of Contemporary Celebrities



Another side of Siedah

Wendy & Lisa:
salad rock

Every so often it's amusing to dig into the R&R archives and plunder the past of some of today's prominent artists. This week's exhibits are Siedah Garrett and Wendy & Lisa.

At top, the one and only album by Plush is reproduced. This 1982 LP, despite the writing/producing talents of Angela Winbush and Rene Moore (then still together as Rene & Angela), sank into obscurity. Siedah Garrett is pictured along with her two male compatriots. She subsequently came to notice as Dennis Edwards's duet partner on "Don't Look Any Further" and went on to solo work as well as "Bad" company.

Below, somewhere in the bottom row of the rather murky-looking Waldorf Salad single sleeve pictured, lurk Wendy & Lisa, or so I'm told on reasonably good authority. The producer of this bubblegummy confection is Wendy's father, noted session musician Mike Melvoin, so it would all seem to hold water. This artefact comes from around 1973, well before Wendy Melvoin and Lisa Coleman joined Prince's Revolution and then went out on their own.

"Got My Mind Set On You," Pt. II

After the appearance of my recent dissertation on — George Harrison's cover of James Ray's "Got My Mind Set On You," a couple of illuminating letters have materialized with further data. SMN's Paul Bronstein relates seeing a long-buried TV documentary called "The Beatles In America — What's Happening!!" In one scene, Paul says, "As the Beatles are schmoozing with (WINS/New York DJ) Murray The K at their Plaza Hotel suite, George requests WINS to play 'Got My Mind Set On You' by James Ray. Murray looks incredulous at the suggestion, and seems to ignore George at this point, probably not knowing the tune."

Meanwhile, the redoubtable Dr. Demento, one connoisseur of obscure and ephemeral recordings I can count on to have a copy of something that I don't, came up with a winner. "Your November 6 column," he writes, "sent me scurrying to the far reaches of the

Demento Archives. While I didn't find the Dynamic Sound 45 by James Ray, I did rediscover an LP of his, simply called "James Ray," on Caprice. In addition to 'If You Gotta Make A Fool Of Somebody' (and a half dozen covers of old standards like 'Come Rain Or Come Shine' and 'Without A Song'), it contains what's described as 'I've Got My Mind Set On You — Pt. I, Pt. II.'

The Doctor continues, "The second half of this 3:28 track is identical to the single release as you describe it. However, the first half is much more straightforward, much more in the vein mined so nicely by George Harrison's version."

Dr. D kindly enclosed a cassette, which bears out his contention (except that I still hear traces of an entire Rodgers & Hammerstein musical just waiting to burst out). I think that clears up the origin mystery, as Harrison's version is indeed much closer to Pt. I. The only question that remains is why the record label would release the utterly bizarre and uncommercial 1:49 worth of Pt. II as a single.

STARS OF THE SUPERSTAR CONCERT SERIES

The week of December 21, the Westwood One Radio Network will conclude another year of outstanding *Superstar Concert Series* broadcasts with *Stars Of The Superstar Concert Series*, an exuberant celebration by the performers who will forever represent rock & roll 1987.

Hosted by Charlie Kendall, *Stars Of The Superstar Concert Series* annihilates the competition by presenting this year's Who's Who of rock in an exclusive three hour program recorded in England and America by Westwood One's state-of-the-art Concertmaster mobile recording studios.

From the Prince's Trust benefit with Phil Collins, Eric Clapton, George Harrison and Bryan Adams to scorching performances by such internationally acclaimed rockers as Huey Lewis & The News, Van Halen, Dire Straits, Bon Jovi, Billy Idol, The Pretenders, Tom Petty & The Heartbreakers, Lou Gramm and Heart, *Stars Of The Superstar Concert Series* connects you directly with what is destined to become the rock event of the year.

To book your front row seat to the hottest show in the nation, call your Westwood One Representative at (213) 204-5000, FAX 204-4375, or Telex 4996015 WWONE.

BROUGHT TO YOU BY



 **WESTWOOD ONE RADIO NETWORKS**

VIDEO MUSIC



37.1 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

Weeks On

BANANARAMA /I Can't Help It (London/PG)	3
EUROPE /Cherokee (Epic)	4
EURYTHMICS /Beethoven (I Love To Listen To) (RCA)	2
GRATEFUL DEAD /Throwing Stones (Ashes Ashes) (Arista)	2
HEART /There's The Girl (Capitol)	ADD
KISS /Reason To Live (Mercury/Polygram)	ADD
LOVERBOY /Love Will Rise Again (Columbia)	2
BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)	ADD

HEAVY

AEROSMITH /Dude (Looks Like A Lady) (Geffen)	11
BANGLES /Hazy Shade Of Winter (Columbia)	5
BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)	11
DEF LEPPARD /Animal (Mercury/PG)	11
DEBBIE GIBSON /Shake Your Love (Atlantic)	2
WHITNEY HOUSTON /So Emotional (Arista)	3
INXS /Need You Tonight (Atlantic)	8
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	6
JOHN COUGAR MELLANCAMP /Cherry Bomb (Mercury/PG)	5
GEORGE MICHAEL /Faith (Columbia)	5
PINK FLOYD /Learning To Fly (Columbia)	8
PRINCE /I Could Never Take The Place Of Your Man (Paisley Park/WB)	2
R.E.M. /The One I Love (IRS/MCA)	14
SQUEEZE /Hourglass (A&M)	13
STING /We'll Be Together (A&M)	7
JODY WATLEY /Don't You Want Me (MCA)	1
WHITESNAKE /Is This Love (Geffen)	7
STEVE WINWOOD /Valerie (Island)	9
YES /Love Will Find A Way (Atco)	7

BUZZ BIN

ALARM /Rain In The Summertime (IRS/MCA)	6
DEPECHE MODE /Never Let Me Down Again (Sire/WB)	4
LOVE AND ROCKETS /No New Tale To Tell (Big Time/RCA)	3
PUBLIC IMAGE LIMITED /Seattle (Virgin)	2
SMITHS /Girlfriend In A Coma (Sire/WB)	5

ADDS

AZTEC CAMERA /Deep And Wide And Tall (Sire/WB)
COCK ROBIN /Biggest Fool Of All (Columbia)
CRY BEFORE DAWN /The Seed That's Been Sown (Epic)
DANNY WILSON /The Girl I Used To Know (Virgin)
TERENCE TRENT D'ARBY /Wishing Well (Columbia)
EASTERN BLOC /You Got Love (Paradox)
FLESH FOR LULU /Postcards From Paradise (Capitol)
HEART /There's The Girl (Capitol)
KISS /Reason To Live (Mercury/Polygram)
BRUCE SPRINGSTEEN /Tunnel of Love (Columbia)
TESLA /Gettin' Better (Geffen)

Information current as of December 1; subsequent changes not reflected.



22.9 million households

Sai LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

Weeks On

MICHAEL BOLTON /That's What Love Is All About (Columbia)	9
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	5
WHITNEY HOUSTON /So Emotional (Arista)	2
MICHAEL JACKSON /The Way You Make Me Feel (Epic)	5
GEORGE MICHAEL /Faith (Columbia)	2

HEAVY

BOURGEOIS TAGG /I Don't Mind At All (Island)	6
ERIC CARMEN /Hungry Eyes (RCA)	5
NATALIE COLE /I Live For Your Love (EMI/Manhattan)	6
CUTTING CREW /I've Been In Love Before (Virgin)	6
EXPOSE /Seasons Change (Arista)	3
DEBBIE GIBSON /Shake Your Love (Atlantic)	6
ELTON JOHN /Candle In The Wind (MCA)	12
BILL MEDLEY/JENNIFER WARNES /The Time Of My Life (RCA)	12
JODY WATLEY /Don't You Want Me (MCA)	6

MEDIUM

MARTHA DAVIS /Don't Tell Me The Time (Capitol)	6
TAYLOR DAYNE /Tell It To My Heart (Arista)	3
GLORIA ESTEFAN & MIAMI SOUND MACHINE /Can't Stay Away From You (Epic) ..	5
SIEDAH GARRETT /Everchanging Times (Qwest/WB)	7
JETS /I Do You (MCA)	6
KANE GANG /Motortown (Capitol)	11
BARRY MANILOW /Brooklyn Blues (Arista)	2
MILLIONS LIKE US /Guaranteed For Life (Virgin)	9
ROY ORBISON/K.D. LANG /Crying (Virgin)	8
ROGER /I Want To Be Your Man (Reprise)	1
CARLY SIMON /All I Want Is You (Arista)	2
SWING OUT SISTER /Twilight World (Mercury/PG)	4

LIGHT

HERB ALPERT /Our Song (A&M)	ADD
BEE GEES /ESP (WB)	1
REGINA BELLE /So Many Times (Columbia)	1
COCK ROBIN /Biggest Fool Of All (Columbia)	3
DEJA /You & Me Tonight (Virgin)	1
BRYAN FERRY /The Right Stuff (Reprise)	1
KENNY G /Midnight Motion (Arista)	4
BUSTER POINDEXTER /Hot Hot Hot (RCA)	ADD
CARLOS SANTANA /Bella (Columbia)	3
TIMOTHY B. SCHMIT /Don't Give Up (MCA)	ADD
TEMPTATIONS /I Wonder Who She's Seeing Now (Motown)	3
STEVIE WONDER /Skeletons (Motown)	5

NOUVEAUX VIDEO

RICK ASTLEY /Never Gonna Give You Up (RCA)	1
---	---

PROGRAMMING NOTES

LADIES CHOICE: "The Leading Ladies" of music (VH-1, Saturday 12/5, repeat 12/6 10:30pm) are featured during a 30-minute special tracing women in music. It showcases the early love songs of singers like **Brenda Lee** and **Connie Francis**, making the transition to the pop, rhythm, and rock vocals of today's femme fatales (**Janis Joplin**, **Aretha Franklin**, **Dionne Warwick**, **Sade**, and **Whitney Houston**).

BACK IN THE USSR: The "Billy Joel Weekend" begins 12/4, 4pm



Whitney Houston: Lady of choice on VH-1

(ET), concluding with a 30-minute feature 12/6, 10pm (ET), highlighting his Russian tour.

HOLLYWOOD REVISITED: VH-1's **Bobby Rivers** reviews Hollywood's heritage and interviews celebs including **Billy Crystal**, **Jackie Collins**, and **Dolly Parton**. He'll also share the microphone with residents of L.A., West Hollywood, and Santa Monica (12/7-12/11, 4-9pm ET.)

JUST SAY YES: MTV showcases the "Yes 9012" concert 12/5 (12M-1am, ET). Recorded live in 1984 from Edmonton, Canada with a potpourri of songs.



INXS IN ACCESS TO MTV — Kicking off their new album "Kick," INXS members Michael Hutchence (left) and Tim Farriss guest-VJ on MTV.



ADAM WHITE

MUSIC

A Cast Of 'Characters'



Will the real **Stevie Wonder** please step forward? Actually, these Stevie clones are the latest **Motown Records** promo item for Wonder's new "Characters" album.

These 3-D mini-displays, less than a foot high, can currently be seen in retail outlets — but you never know what might turn up on a programmer's desk.

Yule Be Twisted

Holiday season '87 continues to deliver newly-recorded Christmas product, and one release with a sense of humor is "Twisted Christmas," an album by the **Bob Rivers Comedy Corp.** on **Critique/Atco**.

"Radio's looking for fresh, clean programming," says **Atco GM Margo Knesz**, "and that's what this is." Rivers, who does mornings on **WIYY (98 Rock)/Baltimore**, offers "I'm Dressing Up Like Santa," "Wreck The Malls," and "The Twelve Pains Of Christmas," among other odes.

Atco's primary promotion thrust was to place the title at retail, reports **Knesz**, so that consumer re-

sponse generated by airplay can translate into immediate sales — essential for seasonal product with a limited life span.

But now the label has serviced various radio formats with **DJ 45s** of "Malls" b/w "Pains" (to **CHR** and **AC**), and "Santa" (to **Country**). **AOR** has been serviced with the album, says the **Atco** exec.

Meanwhile, **Chrysalis** has gotten into the Yule spirit with a **Max Headroom** single, "Merry Christmas, Santa (You're A Lovely Guy)." Originally issued in the **UK** last year, this is its **US** debut, coinciding with the "Save Max" campaign aimed at **ABC-TV**.

RCA NASHVILLE'S NEWEST

Joe Bets On Jo-el



Sonier: Country music, Cajun spice.

By his own admission, **RCA Nashville VP/GM Joe Galante** doesn't usually get involved in promoting his division's acts to radio. For **Jo-el Sonnier**, Galante made an exception, writing to key **Country** programmers to ask them to pay special attention to the music of this newly-signed performer.

For **Cajun-rooted Sonnier** (pronounced **Sawn-yay**), the label also embarked on a special promotion campaign, involving advance cassettes in a special binder, **CDs**, "fact sheets" — and bottles of hot pepper sauce, designed to stress the spice in his **RCA** debut album "Come On Joe."

In addition, the company ran **Sonnier's** single through the **AIR** research system, which has just started up in the **Country** format. The result, according to **RCA Nashville Director/National Promotion Jack Weston**, was positive.

Weston added, "One of the things about this entire project has been the little bit of mystery to **Jo-el's** personality, his background, and the **Cajun** connection."

That said, **Sonnier's** songs are well-known to the likes of **George Strait**, **Johnny Cash**, **Emmylou Harris**, and **John Anderson**, all of whom have recorded them. And **Steve Winwood** was enthusiastic enough about him to lend a hand instrumentally on one cut, "Rainin' In My Heart."

Compact Data

U2's 'Farm' Aid

Check out the import bins for **U2's** live recording of "Maggie's Farm," which appears on a new **MCA UK** album "Live For Ireland."

Also featured: **Elvis Costello**, **Van Morrison**, **Cactus World News**, **Chris DeBurgh**, and the **Pogues**, among others. The music was taped during a **Dublin** fundraising concert for Ireland's unemployed.

Multiples Of Whitney & Michael

The "Whitney" album reached five million in sales last month and "Bad" passed three million, according to the latest **RIAA** platinum certifications.

November also saw three titles top two million: **Kenny G's** "Duotones," **L.L. Cool J's** "Bigger And Deffer," and **Def Leppard's** "Hysteria." **Pink Floyd's** "A Momentary Lapse Of Reason" sold one million.

Teller To Tell All

AI Teller, **CBS/Records Group** President, will deliver the keynote address at the **National Association of Recording Merchandisers'** 30th annual convention, to be held at the **Century Plaza Hotel** in **Los Angeles** March 11-14, 1988.

Teller was chosen as keynote speaker prior to the record division's sale to **Sony**. **Teller** said his presentation will address the current state of affairs in the record industry. He also noted that the sale of **CBS** would not figure largely in his speech.

Raquel's Winter Portrait

Which came first: the poster or the record? The sleeve of **Raquel Welch's** new **Columbia** release, "This Girl's Back In Town," features a rather provocative photo of the lady. Turns out that the **Winterland Productions** division of **CBS** is marketing this portrait as a full-color poster, in conjunction with the single.

Ronnie's Pneumatic Spider

Dio begins a five-month tour December 28 in support of the band's **Warner Bros.** "Dream Evil" album. The stage set is designed as an abandoned power station, and the show will feature a pneumatic spider which fires lasers at the audience.

Wrappers' Delight

Pseudo Echo have begun their series of rock & roll high school dates for the winners of the **RCA/Nabisco** "Win A Free Concert . . ." contest (**R&R**, 10/16). The winning school in **Tampa, FL**, collected more than two million **Baby Ruth** candy wrappers.

Couch Potato Time

Indie label **TeeVee Toons** has a third volume of TV themes. "Television's Greatest Hits: 70's and 80's." It's a double album of 65 titles, backed by a print, radio, and TV marketing campaign. **TeeVee** is offering market-exclusive promotions with radio stations across the country.

Holiday Boy

"Holiday Ear Conditioning" is the name of a **Tommy Boy** promotional cassette coming soon, with specially-recorded Christmas songs by the **Force MDs**, **TKA**, **Stetsasonic**, and **Information Society**.

Chapin Remembered

Dunhill Compact Classics will release **Harry Chapin's** "Remember When The Music" on **CD** December 7, the same day the singer is posthumously awarded the **Congressional Gold Medal** for his charity work (**R&R**, 11/13).

The label will also issue a three-inch gold **CD** single of the album's title track, with a portion of the profits designed for various **Chapin-supported** hunger organizations. This ties in with the **Transtar** nationwide simulcast of "Remember When . . ." December 7.

Short Cuts

- **JIVE** has a new deal with **Boogie Down Productions** for rapper **KRS-One**, whose last album was "Criminal Minded" on **B-Boy Records**. His **Jive** debut is due in early '88.

- **THE KINKS** have an **MCA** live album, "The Road," due at the end of the month; it has two new studio cuts.

- **JOE SAMPLE** has signed to **Warner Bros.**, and **MAUREEN McGOVERN** is now an exclusive **CBS** artist.

- **PEABO BRYSON & REGINA BELLE** duet on "Without You," theme of the upcoming **Bill Cosby** movie "Leonard Part VI." Single is due soon on **Elektra**.

- **YES** vocalist **JON ANDERSON** is reportedly close to completing his solo album.

- **MEGADETH** do the **Sex Pistols'** "Anarchy In The UK" on their upcoming **Capitol** album, with **Steve Jones** guesting on guitar. An early '88 release is expected.

- A **BYRDS** album is due from **Rhino** next year, featuring unreleased versions of several of the group's hits, including "Eight Miles High." Some tracks have been remixed by engineer **Jim Dickson** and **David Crosby**.

ZIGGY AND THE SPIDERS FROM MARS? — No, it's **Ziggy Marley**, 19-year-old son of the late **Bob Marley**, shown here with **Chris Frantz** and **Tina Weymouth** of **Talking Heads**. **Frantz** and **Weymouth** are producing the new album by **Marley** and his band, the **Melody Makers**. Also lending a hand (and some guitar licks) to one track is **Keith Richards**. The album will be released on **Virgin Records** in the spring of 1988. Left to right: **Frantz**, **Marley**, and **Weymouth**.



DEPECHE MODE



"NEVER LET ME DOWN AGAIN"

The New Single
Produced by Depeche Mode and David Bascombe



From the album

MUSIC FOR THE MASSES

CKOI deb 39
KRBE add
KCPX 19-17
KITS 5-5 fr
KF95 on
KYNO deb 38
KXYQ 35-33
KZZU on
KTMT 24-19
Y97 14-13
94TYX on
KITY on



©1987 SIRE RECORDS COMPANY

DATEBOOK

SEAN ROSS

England Resists Terrorism

MONDAY, DECEMBER 14

1963/There's a blooper in one of the **Kermit Schaffer** books where someone mistakenly refers to **Dinah Washington** as the "queen of the booze." Actually, on this day Washington dies of a sleeping pill overdose at 39.
1964/Must have been a pretty fast relationship: The **Left Banke**'s **Michael Brown** meets **Renee Fladen** at a New York studio, inspiring him to write both "Pretty Ballerina" and "Walk Away Renee."
1966/**Chad & Jeremy** guest on a two-part "Batman" episode. The Catwoman steals their voices and England refuses to pay \$22,400 to get them back.
1976/The first LP by **Dr. Buzzard's Original Savannah Band**, the disco/swing predecessor of **Swing Out Sister**, goes gold.
1980/**Yoko Ono** declares ten minutes of nationwide silence after **John Lennon**'s murder.
1985/**James Taylor** marries actress **Kathryn Walker**.
1986/**Lisa "Love" Rodriguez**, the female member of the **L.A. Dream Team**, is killed with four others on L.A.'s Ventura Freeway by a drunk driver going the wrong way.
Born: **Charlie Rich** 1932, **Joyce Vincent (Dawn)** 1946

TUESDAY, DECEMBER 15

1955/**Johnny Cash**'s first version of "Folsom Prison Blues" released.
1969/"Merry Christmas (War Is Over)" recorded at a UNICEF benefit in London.
1973/**Slade**'s "Merry Xmas Everybody" begins its five-week stay at #1 in Britain.
1977/**Odyssey** performs "Native New Yorker" on the "Mike Douglas" show.
1979/"Another Brick In The Wall" also begins a five-week run at #1 UK.
1981/**Manu Dibango** records his "King Makossa" concert-length video at a show in Brussels.
Born: **Don Johnson** 1949, **Paul Simonen (Clash)** 1955, **Cindy Birdsong** 1939, **Carmen Appice** 1946.

WEDNESDAY, DECEMBER 16

1966/The first **Jimi Hendrix Experience** single, "Hey Joe," released in Britain.
1970/**Five Creedence Clearwater Revival** singles, and five of their albums, are certified gold.
1972/**Joan Baez** arrives in North Vietnam just in time to witness the Christmas bombing of Hanoi.
1975/**Bay City Rollers** get a gold 45 for "Saturday Night."
1977/On the day that "Saturday Night Live" opens nationally, the **Bee Gees** get a gold single for "How Deep Is Your Love."
1978/**Bob Dylan** wraps up his three-month-long "Street Legal" tour in Miami.
Born: **Billy Gibbons (ZZ Top)** 1949, **Benny Andersson (Abba)** 1946, **Jim Glaser** 1937



Eddie Kendrick, Keith Richards, Chas Chandler, Don Johnson

THURSDAY, DECEMBER 17

1965/**Mary Wilson** goes Christmas shopping in Houston. Then the **Supremes** and **Judy Garland** open the Astrodome together.
1977/**Elvis Costello** plays "Radio Radio" on "Saturday Night Live" despite warnings to play something more innocuous, such as "Less Than Zero."
1982/The **Who**'s last show (for now) in Toronto; **Karen Carpenter**'s last public singing appearance at the Buckley School in Sherman Oaks, which her godkids attend.
1986/**Paul & Linda McCartney** escape injury when their limo catches fire on the way to a Newcastle TV taping.
Born: **Mike Mills (REM)** 1956, **Wanda Hutchinson (Emotions)** 1951, **Sarah Dailin (Bananarama)** 1961, **Eddie Kendrick** 1939

FRIDAY, DECEMBER 18

1964/Hundreds of mourners break the glass doors and cause other damage at Chicago's A.R. Leak Funeral Home where **Sam Cooke**'s body is on display before his funeral today.
1969/The **Supremes** "Greatest Hits Vol. 3" is released. It's actually only their second compilation, but the first one was a double record set.
1971/**Joe Tex**'s "I Gotcha" issued. *Rolling Stone* claims that "millions of teenage girls" mistake the final line of the last verse as "I'll teach you to play with my erection," but that's probably just wishful thinking on its part.
1975/**Rod Stewart** announces his departure from **Faces**.
1978/The **New Colony 6**'s **Les Kummel** dies in Chicago at 33.
1981/The vocal pairing many had waited years for finally takes place as Rod Stewart plays a satellite show from L.A.'s Forum with guests **Kim Carnes** and **Tina Turner**. Also, **Sting** mangles his hand in a window filming "Brimstone & Treacle."
Born: **Keith Richards** 1943, **Chas Chandler (Animals)** 1938, **Elliot Easton (Cars)** 1953.

SATURDAY, DECEMBER 19

1969/**John Lennon** and **Marshall McLuhan** appear together on a CBS-TV discussion of communication.
1980/"9 To 5" opens nationally. **John Lennon**'s "(Just Like) Starting Over" goes #1 CHR here and 21-1 in UK.
1981/The **Rolling Stones** wrap the "Tattoo You" tour in Hampton, VA. **Billy Vera** finishes his second **Alfa** LP in Muscle Shoals.
1985/Three Clark County, WA deputies are awarded a \$5.4 million judgment against the **Beach Boys**. The trio claim they were battered and falsely imprisoned for taking pictures after a 1981 show.
Born: **Janie Fricke** 1947, **Maurice White (EW&F)** 1941, **John McEuen** 1945, **Limahl** 1958, **Alvin Lee** 1944

SUNDAY, DECEMBER 20

1975/**Joe Walsh** replaces **Bernie Leadon** in the **Eagles**.
1977/In a conflict that still comes up occasionally, **CTI** sues **George Benson** and **WB**, claiming that Benson was supposed to give them every other LP after joining the bigger label, and already owes them two. Benson never records for CTI again after "Breezin'."
1981/"Dreamgirls" opens on Broadway. **Michael Bennett** has imposed a press blackout until opening night.
1985/Guitar designer **Eric Yunker** is electrocuted at 32 while testing a new guitar for **ZZ Top** in San Francisco.
1986/A 24-year-old woman sees **David Lee Roth** at the L.A. Forum and claims she suffered "acoustic trauma." Another woman in St. Petersburg takes her 15-year-old to **Motley Crue** and claims hearing dysfunction and mental anguish. Both sue the bands in question.
Born: **Billy Bragg** 1957, **Peter Criss** 1945



CALENDAR

BRAD MESSER

Slogans Of The Stars

We're all familiar with the short promotional slogans used by radio stations — "Hot Hits," "Music of Your Life," "Country Gold," "All News All the Time" — but have you ever taken a look at the official promo phrases used by the 50 states? Some flaunt their mottos on vehicle license tags, but some don't — for good reason. Maryland doesn't. It's official state motto is "Manly deeds, womanly words." If a radio station used that as a promotional phrase, only God knows what activist groups would show up demanding changes!

For pure noncontroversiality, I offer Michigan's official motto: "If you seek a pleasant peninsula, look about you." The Hoosier State of Indiana calls itself the "Crossroads of America." Wisconsin goes "Forward," while New York officially directs itself "Ever upward." Alaska heads "North to the future," but for sheer distance, Kansas wins with "To the stars through difficulties."

Five mottos refer to God, and each state expects something slightly different from Him. Florida prefers the generic "In God we trust," while Arizona trusts more specifically that "God enriches." South Dakota says "Under God, the people rule." Colorado believes

in "Nothing without Providence." Ohio's Buckeyes say without limitation that "With God, all things are possible."

Oklahoma believes "Labor conquers all things," while Rhode Island trusts simply in "Hope." Texas sees itself as "Friendship," Utah is "Industry," and New Jersey touts "Liberty and Prosperity."

For straightforward honesty, who can beat Montana? It gets right down to business with the motto "Gold and silver."

The majority of state mottos uphold lofty principles. In Arkansas "The people rule," while the Show Me State of Missouri promises that "The welfare of the people shall be

supreme law." Some sabre-rattling goes on. Massachusetts makes it clear that "By the sword we seek peace, but peace only under liberty." Iowa says, "Our liberties we prize and our rights we will maintain."

Much as official state birds, flowers and mammals, official state mottos seem to get approved and then forever dismissed from attention, for there is no public clamor to rewrite "By and by" in Washington, "It is perpetual" in Idaho, or "To be, rather than to seem" in North Carolina.

If there were to arise a movement to update a state motto, it wouldn't be a complete surprise to see it take place in the aforementioned Old Line State of Maryland, although I don't think for a moment that anything would ever come of the debate — partly because they would never get a majority of modern-day citizens to agree on a contemporary definition of either "manly deeds" or "womanly words."

Radio stations can change promo phrases at will. Certain states should be so fortunate.

DNA Created in Lab

MONDAY, DECEMBER 14 — DNA (DeoxyriboNucleic Acid), the chemical compound that transmits the heredity pattern, was first created in a lab 20 years ago at Stanford University (1967). Wednesday's anniversary of the Boston Tea Party will be commemorated today with a reenactment at Boston's Congress Street Bridge. Syrian missile sites were hit in 1983 by the battleship New Jersey's 16-inch guns, after someone took potshots at two US Navy planes. Alabama became the 22nd state in 1819.

Birthdays: Actress **Patty Duke** 41. Actress **Lee Remick** 52. Singer **Charlie Rich** 55.

Gorbachev Wowed 'Em in England

TUESDAY, DECEMBER 15 — Three years ago, when he was a Politburo member but not yet the leader of the Soviet Union, **Mikhail Gorbachev** began a highly-publicized British visit which came to be regarded as a triumph of personal image-building (1984). After several meetings, Prime Minister **Margaret Thatcher** said, "I like Mr. Gorbachev — we can do business together."

The first mechanical street-cleaning machine appeared in 1854. Bill of Rights Day, based on the first ten Constitutional Amendments becoming effective in 1791. The Jewish Holy Days, Chanukah, begin at sunset and continue through December 23.

Birthdays: Actor/comedian **Tim Conway** 54. Actor **Cesar Romero** 80.

America's Biggest Earthquake

WEDNESDAY, DECEMBER 16 — Before **Richter's** time, seismologists rated earthquakes on a 1-12 scale — and the only 12 ever to hit America was on this date in 1811 in Missouri. The New Madrid (MAD'rid) quake shook most of the central and eastern US, sloshing the Mississippi River so hard that people swore it ran backwards. Today the annual Audubon Society bird census of North and Central America begins, with the help of more than 35,000 volunteer birdwatchers. The Boston Tea Party was in 1773.

Birthdays: Musician **Benny Andersson** of **Abba** 41. Actress **Liv Ullmann** 48. Author **Arthur C. Clarke** 70.

Wright Brothers Day

THURSDAY, DECEMBER 17 — **Orville** and **Wilbur Wright** made four very short flights (none as long as one minute) in their homemade airplane in 1903, and then a gust of wind picked up the plane and smashed it so badly that it never flew again.

The "Budweiser Rocket" set the unofficial land speed record of 739mph in 1979. New York City designated some one-way streets in 1791.

Birthdays: Musician **Paul Butterfield** 45. Singer **Tommy Steele** 51.

New Jersey Turns 200

FRIDAY, DECEMBER 18 — 200th anniversary of New Jersey becoming the third state; that is, the third of the original 13 states to ratify the US Constitution in 1787. The Garden State motto is "Liberty and Prosperity." America began the so-called Christmas bombing of North Vietnam in 1972. A Philippine Sea storm sank three US Navy destroyers in 1944, killing 790 Americans. Slavery was outlawed when the 13th Amendment became effective in 1865.

Birthdays: Director **Steven Spielberg** 40. **Rolling Stone Keith Richard** 44.

We Are All of . . . "ONE MIND"



One Mind

about
Joaquin
Lievano's
Exciting
Crossover
Album of
Hot Latin
Rock and
Jazz
Fusion
Guitar.

Featuring:

Steve Smith — Drums Randy Jackson — Bass
Rodney Franklin — Keyboards Steven Kindler — Violin

Joaquin Lievano promises to be one of the hottest crossover artists this year. Play any cut on this album and watch your phone lines go crazy.

—Tom Garrett, KMGL, Oklahoma City, OK (A/C)

Joaquin Lievano is one of the most dynamic new guitar players in many years. His Global Pacific release, "One Mind," is the work of any accomplished artist that defies easy categorization. Our listener response is very strong. He won't be unknown for long.

—Scott Murray, KVRE, Santa Rosa, CA (AOR)

The smoothest, energetic, electronic guitar compositions I've heard in a long time. It flows well with adult formats. Adult listener response, very positive.

—Mark Hill, KLRS, Santa Cruz, CA (A/C)

A high energy jazz cut that sparks immediate phones.

—Jane Fredricksen/Alan Lawson, KTCZ, Minneapolis, MN (AOR)

Global Pacific has a winner in Lievano's "One Mind" combining talent and technique that will grab your listeners by the eardrum.

—Eric Gruner WBMC, North Greece, NY (A/C)

Joaquin displays something rare these days . . . a sense of dynamics and solid compositions. His music embraces healthy aggressiveness with uncommon sensitivity.

—Geoffrey Nimmo, WNOP, Cincinnati, OH (Jazz)

1987 has been the year of the New Age artist exploring the melodic venue, and Joaquin Lievano is the perfect example.

—Al Santana, WHVE, Sarasota, FL (A/C)

"One Mind" displays rhythm and depth beyond most "New Age" music. Joaquin Lievano's guitar alternatively caresses and sears. If you like New Age a little jazzy, or jazz more contemporary, this Global Pacific release is it!

—Jon Kauffmann-Kennel, WVPE, Southbend-Elkhart, IN (Jazz)

GLOBAL PACIFIC
RECORDS

For Promotions Service: 707 996-2748

Distributed by CBS



JOEL DENVER

CONTEMPORARY HIT RADIO

A WIN-WIN SITUATION

Creating Promotions With New Artists

CHR has been playing an increasingly active role in linking promotions with new artists. The trend appears to be a result of more progressive CHR programming philosophies and longterm thinking on the part of labels, artists, and artist managers.

Q105: Artists Raise \$70,000

One proponent of this burgeoning relationship is Q105/Tampa. It regularly does on-air interviews and records customized promos and liners. The station even asks artists to sing customized intros to their hits.

Over the last three years, Q105 has helped raise money for the Lowry Park Zoo, which is undergoing a \$20 million renovation project. The first two years netted \$10,000 and \$20,000, respectively. But PD Randy Kabrich said, "This year, we decided to really go for it.

"We'd never involved any national talent in this event, so I began working with labels three months in advance. The trick is finding artists who are heading

"It seems only the aggressive labels are working their artists like this."

—Randy Kabrich

this way because of prior commitments, and who are also willing to do a charity event for expenses only.

"Atlantic's (Sr. VP/Promotion) Vince Faraci and (National Director) Andrea Ganis gave us Debbie Gibson. RCA provided Restless Heart, because we've been big supporters of their music. Then David



Rick Bisceglia

Fischhoff, who manages the Monkees, gave his okay, and (Arista Sr. Director/Promotion) Rick Bisceglia helped us with Kenny G.

"All of a sudden we had a full-blown concert with four acts on our hands. Since we don't do this stuff for a living, and we didn't want to blow any potential charity profits on unrealistic artist demands or equipment problems, we called in experts." (See "How Much Was That Again?")

"ACI (a local promoter) coordinated the whole event for us. The groups know ACI and felt comfortable about the show. It's easier for a label to recommend doing an event like this to an artist's manager if it knows things are in good hands.

"After expenses, we turned \$70,000 over to the zoo. Everyone

"We're open to 'track parties,' where artists come in and lip-sync to their tracks."

—Rick Bisceglia

involved was happy with the exposure, especially Debbie Gibson. She not only did our show in front of 100,000 people on Saturday afternoon, but sang the national anthem the next day on TV at the Tampa Bay/Chicago Bears igame. Where can a label go wrong?"

Kabrich sees this new spirit of cooperation as a positive step, but noted it's not a universal concept. "It seems only the aggressive labels are working their artists like this. As far as I can see, we win and the artists win when they make an appearance for Q105."



Randy Kabrich

'Track Parties'

Arista's Bisceglia commented, "We supported Q105 with Kenny G because the station showed early interest in him as an artist. When we send a band in for something like this it's of mutual benefit to the label, the artist, and the station.

"All the artists on Arista's roster have had a lot of personal contact with radio. Taylor Dayne has been on the telephone talking with stations and promoting her song, adding momentum to our efforts. Whitney Houston did a lot of this; so did Expose when they were on their way up."

While on-air interviews are great avenues of exposure, the biggest fear labels and artists have is facing an unprepared PD or air talent. "It's just embarrassing when the guy on the air doesn't know a thing about the artist," Bisceglia explained. "It's just so obvious. And then if the PD hasn't cleared it for the artist's record to be played just

Getting Your Ducks In A Row

A successful new artist tie-in hinges on:

- Advance planning
- Coordinating existing schedules
- Securing the proper venue
- Getting professional help with details

that once, it's also uncomfortable. These are the things which turn artists off to working with stations."

He said other modes of one-on-one contact include inviting staff members and the programming department for a meal or a cocktail just to say hello. "We're also open to working with stations to organize 'track parties,' where artists come in and lip-sync to their tracks. And if they're already in the market, we'll involve a retail account as well for a venue.

"This new attitude CHR has adopted toward new artists is very healthy, and we hope it continues. I'm also happy so many artist managers are equally supportive of this type of promotion. It's critical for stations to understand we do this mainly with up-and-coming artists, and that some thought and planning is necessary; we're talking about the station's image, as well as the lives and careers of the artists themselves."

"We've developed a reputation for bringing artists into stations. It's certainly more creative than making a phone call every week."

—Jack Satter

'A Lot Depends On Artists'

When he became VP/Promotion at Manhattan Records last year, Jack Satter knew he'd have an uphill climb exposing the label's many new, unfamiliar acts. "A lot depends on the artists. Things can backfire if they aren't into doing it," he noted. "Fortunately, all of the people on this label are very cooperative and want to work. We've developed a reputation for bringing artists into stations for appearances. It's certainly a more creative way to promote records than making a phone call every week.

"Yet with all the good you do at one level, you can undo relationships at other stations if you're not careful. I have to handle these things with kid gloves. I don't want to jeopardize an artist's ability for airplay at one station because we worked with another in the market."

"Acts who support radio stations get support from those stations." —Steve Rivers

He added that the effort artists expend is critical to their careers, and that they have to be personally involved in building their futures. Asked what happens when a station asks for a major act such as David Bowie, he said, "I always follow through and ask the artist. It's amazing some of the things Bowie has done for us. When we



Steve Rivers

needed him to do an interview for Rick Dees, he did it. The same for (Z93/Atlanta PD) Bob Case."

Not all labels participate in these kinds of promotional activities for one main reason: "It's not cheap," Satter explained. "Some labels can't justify the costs. But the benefits, I feel, are longterm — and it's worth the investment."

KIIS: Manic Monday Showcase

KIIS/Los Angeles PD Steve Rivers works with bands on behalf of the station's "Manic Monday," a free showcase at the 1500-seat Palace Theater. Performers have included the Bangles (who debuted the event with a surprise onstage appearance by Prince), Eddie Money, Wa Wa Nee, Stacy Lattisaw, Mr. Mister, Stacey Q, Smokey Robinson, Klymaxx, Go West, Glass Tiger, Kim Wilde, Jellybean's mix show, and Squeeze.

"We try to have the artist do Rick Dees's show the morning of

Continued on Page 48



G.P. Partland, WMMS/Cleveland OM Kid Leo, EMI-Manhattan VP/Promotion Jack Satter, and Chris Partland of the Partland Brothers goof around before a recent concert.

MORE HITS FROM E/P/A



GLORIA ESTEFAN & MIAMI SOUND MACHINE

"Can't Stay Away From You"

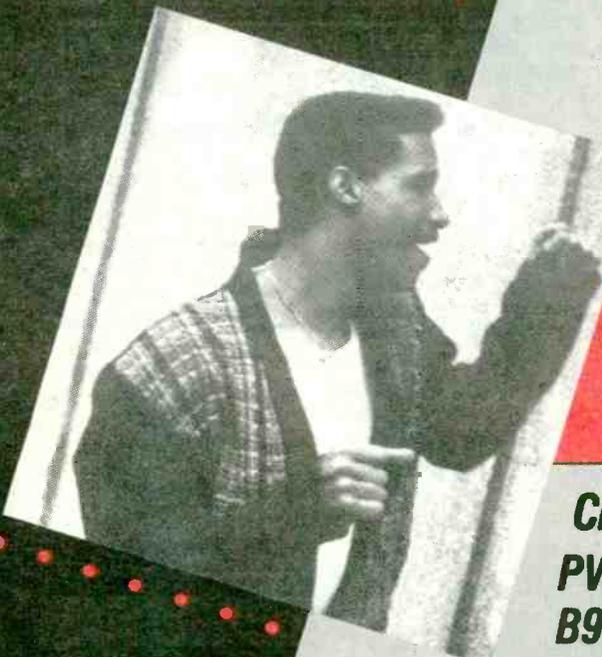
NEW & ACTIVE

NOW ON 100 CHR REPORTERS!!

CHECK THIS P-1 ACTION: **KMEL deb 29**
WXKS add Y100 19-16 KPLZ 32-27
CKOI add WLOL 27-23 KUBE
PRO-FM KIIS add PWR96 add
Q107 KKRZ 29-22 **MORE HIT ACTION:**
KRBE add KWOD **WMJQ add WPST add** **WQCM 36-32**
HOT105 22-18 KCPX 40-36 **WVSR add WKQB add** **95XIL 39-33**
WNNK add KZOU 39-35 KAKS 28-23
99GFM add WDJX add KISR 35-28

AC CHART: 30 - 24

ONE OF THE FASTEST CHART MOVES OF THE WEEK!



TONY TERRY

"She's Fly"

CROSSING QUICKLY AT:

PWR997 27-25 KROY
B96 29-26 KMEL 32-27
KDWB KUBE
KKRZ deb 39
KF95 6-4
KXX106 30-25
WKQB
WFMI 30-27
WHHY 34
Z102 16-13
KLUC 38
WCGQ deb 38
KYRK 30-22
Y97 add
OK95 37

A TOP TEN URBAN HIT!



EUROPE

"Cherokee"

NEW & ACTIVE

NOW ON 65 CHR REPORTERS INCLUDING:

WGH
WMMS
KDWB
KATD
CHECK THIS CHART ACTION:
WKDD deb 33
WPXR deb 32
KIYS 24-19
KXYQ deb 35
KZZU 33-28
95XXX 31-27
WKPE deb 35
WOMP 36-28
KAKS 26-22
WCGQ 34-30
99DTX deb 23
KISR 40-34
WPFM 40-34
KIXY 39-30
KYYY 34-31
WBNQ 29-26
KPHR deb 32
KKRC 18-15
KFMW deb 40
KTRS deb 40
KFBQ 30-28 (HOT)
KTMT 38-33
KWNZ 35-32
OK95 33-29 (HOT)

**CONSISTENTLY TOP 5
VIDEO REQUESTS ON MTV**

Australia's #1 Single "Stimulation" By WA WA NEE

On Your Desk This Week!

CONTEMPORARY HIT RADIO

Creating Promotions With New Artists

Continued from Page 46

the concert, and we tie the concert in with our 944 Porsche contest. We've handed out four of the cars so far, which has helped establish the importance of the showcase events.

"Getting the acts is very difficult, but the labels will work with us if we give them enough advance notice. Many managers with established acts will provide them as a draw to expose one of their lesser-known bands, which is fine with me.

"Artists are creative, sensitive people. They must be treated with respect, and a station should go the extra mile for them. Any little thing you can do to show you're behind them will pay off in the long run for them and you."

Rivers sees increasing artist/CHR radio involvement in the future. "It's simply the most personal type of promotion available. Acts who support radio stations get support from those stations."



Wa Wa Nee plays to a full house at KIIS-FM's "Manic Monday."



Restless Heart plays for Q105.

How Much Was That Again?

The cost of staging a concert can be staggering; if labels pick up some of the costs, they've saved you a bundle. Q105's Randy Kabrich provided several ballpark figures on the Lowry Park Zoo benefit.

- Staging: \$5000
- Sound and lights: \$10,000
- Security: \$2000 (donated by the city)
- Dressing room trailers: \$1500
- Electricity and special hookups: \$8000
- Airfare for the **Monkees**: \$6000
- Helicopters for group transportation: \$500/hour

Additionally, Q105 provided hotel rooms and limos for all the artists and their entourages. These two items were on a sales tradeout, which cut cash expenses. And it also cost \$11,000 for buses used to shuttle people from Tampa Stadium, since the zoo parking lot couldn't handle the whole crowd.



Kenny G and Q105 VP/OM/afternoon star Mason Dixon jam for charity.

MOTION

• Q104/Gadsden PD **Bill St. John** steps down from the position to concentrate on his morning show.

• 96KFMY/Salt Lake City midday personality **Randy White** adds Asst. PD duties.

Also at 96KFMY/SLC, **Bill Kezele** moves from all-nights to 6-10pm replacing **Mark O'Brien**, who joins KFBO/Cheyenne for mornings. . . **Cat Collins**, last at Z93/Atlanta, joins WBCY/Charlotte as MD, replacing the exiting **Mark Summer**. . . WROQ/Charlotte welcomes WVOR/Rochester's **Jeff Markel** as Promotions Director.

At KQCR/Cedar Rapids, OM/mid-days **Carl Mann** exits to become OM at KOIL & KJAN/Omaha, while over-

nighter **Jim Simon** fills the midday opening. Also, **Gary Counter** joins KQCR for overnights from crosstown KCRG. Night rocker **Allcia Woodhouse** exits the same station, as **Bobb**

Allen rejoins the staff for the night slot. . . Overnighter **Brian Lane** is promoted to MD at WDLX/Washington. He replaces **Gary Lee**, who becomes Production Director.

BITS

• **Food Drive To Feed Homeless** — KIIS/Los Angeles brought a bountiful Thanksgiving to the homeless and hungry by teaming with local supermarkets which served as drop-off points for food donations. Love Is Feeding Everyone (LIFE) and the Los Angeles Regional Foodbank distributed the food to needy families during the holiday.

• **Cruisin' To U2** — KFBO/Cheyenne sent several listeners to nearby Denver to see U2 during their tour. A grand prize winner cruised in a limo

from Cheyenne to Denver and back, and received front-row tickets and backstage passes to meet the band.

• **Adventures In Babysitting** — 92X/Columbus solved listeners' babysitting problems with its "Three Jocks And A Baby" weekend. Listeners were able to win tickets to the premiere of the movie "Three Men And A Baby" plus babysitting services from personalities **O'Malley**, **Chad**, and **Adam Cook**. The trio babysat the children at a McDonald's.



YOU GIVE ME GOOSE BUMPS — Z93/Atlanta PD Bob Case (l) and MD Lindsey Burdett were shivering with delight when a Chrysalis rep delivered a copy of the current Icehouse single "Crazy" frozen in a block of ice.

HERE'S WHAT THE BEST HAVE TO SAY ABOUT SELECTOR.

"I've been working with Selector for four years. It's very reliable and sorts out America's best music for Z-100."

Frankie Blue
Music Director
WHTZ-FM—New York

"The Messiah of music scheduling! It makes music scheduling as much fun as War Games ... and in color! Be a Gladiator, get Selector ... the search is over."

Marc Driscoll
Creative Services Director
KHS-FM—Los Angeles

"I've reviewed every system out there. No system is as user friendly and format flexible. RCS has worked *with* me to create elements in the program to satisfy various stations. And, the service is the best!"

Dean Landsman
President
Landsman Media

"We think music is the most important element of a successful radio station. Selector has helped us maintain the balance, tempo and rotations that give us a great sound. And, it's flexible enough to meet all our requirements. I'd recommend it to anyone."

Jim Tice
Program/Operations Director
WZZK-A/F—Birmingham

"I've been working with Selector for almost 5 years. In addition to being the best scheduler, it has a great support system. The people at RCS are *always* there, and *always* ready to help."

Bob Young
Program Director
WXTU-FM—Philadelphia



Selector means success.

RCS

RADIO COMPUTING SERVICES, INC.

One Chase Road • Suite 206 • Scarsdale, New York 10583 • (914) 723-8567



AOR

HARVEY KOJAN

Where Do We Go From Here?

Seeking Solutions In The Classics/New Music Debate

Both sides have now spoken. Record reps have clearly and eloquently stated their concerns with the current state of AOR. PDs have responded with equal candor. Now the question is: where do we go from here?

Issues Summarized

First, a summary of the relevant issues: Labels feel AOR is devoting far too much airplay to classics. As a result, new artist development has become more difficult than ever. Even when the format *does* get behind a hot new song from a baby band, chances for successful depth tracks are slim. Reps don't understand why an act with an initial top track under its guitar strap is "abandoned."

Another common, disturbing complaint is that many programmers are simply not that interested in new music. Stories of PDs and MDs who don't even listen to new product are legion. Reps claim that far too many decisions are made on the basis of consultant recommendation or chart position than on musical merit. This attitude, they say, is passed along to the jocks, with a resulting lack of on-air enthusiasm and excitement.

Interestingly, the four PDs who responded (and, for that matter, virtually all programmers I've

spoken with) sympathize with their counterparts' problems. They readily acknowledge the format's love affair with catalog material, and how that has lessened available airplay for currents. They are also completely unapologetic about their reliance on classics.

Without exception, PDs firmly believe they are reflecting — and thus serving — the marketplace. The vast majority cite research that has convinced them that the highly-coveted 25+ audience is not particularly interested in new music — or at least not nearly as interested as it once was. They point to the success of Classic Rock, as well as their own achievements, as proof that their target demos want a comfortable, familiar mix dominated by the music they grew up with.

PDs also wonder how labels can criticize AOR for playing too much "superstar" product. They marvel at the chutzpah of reps who complain when told there's "no room" because the station's playlist is clogged with familiar, proven stars

— some of whom are on that rep's very label!

Ratings Always The Key

Regardless of how long and how vigorously reps complain about classics, AOR will continue to play them. It may be frustrating as hell, but as long as the numbers are good, little will change. The recent "Summer Scoreboard" clearly indicates the format is doing extremely well. Upper management demanded 25-34 men, and AORs have responded by placing either first or second in that demo in 96% of markets surveyed.

Radio's dependence on ratings cannot be overstated. For example, I have heard reps say, "Yeah, I understand that their numbers are good, but . . ." *There is no "but."* You may gag when you

A Case For Courtesy

A label beef barely touched on by the PDs dealt with basic courtesy. One promo person complained about programmers who simply don't return phone calls. The only PD response: "We don't think it's possible to return every phone call."

While this may seem like a relatively trivial issue, the fact is that unreturned calls are extremely frustrating — doubly so for record industry folks who make their living on the phone. It comes up in conversation constantly.

Besides, the caller may have good news for you. Reps have related several stories of freebies and promotions stations *didn't* get because no one bothered to call back.

Even if you're so swamped that you can't get to a phone, there's always a secretary or co-worker who can do it for you. Having someone at least leave a message for you, acknowledging the other

guy's effort, is far better than ignoring the call completely. It seems some programmers feel they don't really need a good relationship with the labels. However, when the free tickets from the promoter don't materialize, or you need extras for giveaways, or artist IDs, or auction items, or a sponsor for any one of a myriad of promotions that make your station sparkle — who ya gonna call?

Of course, it works both ways. Tales of label indifference — especially involving smaller markets — are all too common.

It really comes down to a question of courtesy and professionalism — two things both sides can always use a little bit more of.

hear "Aqualung" for the three-millionth time. But until enough listeners have a similar reaction, AOR will continue to play it, along with "Rocky Mountain Way," "Turn The Page," and — yes — even "Stairway To Heaven" (and sell some catalog for you along the way).

If such a station is not supporting new music, it makes perfect sense

that record companies cut back on time buys and promotions. As one of the PDs said, "If AORs program tightly, they must be prepared to accept an equitable and appropriate response from the record industry." In turn, the more adventurous stations should expect to receive full promotional commitment.

Label Research Could Prove Profitable

The most potentially helpful suggestion from the radio side concerned research. In the "old days," stations made most of their decisions by the seat of their pants. As the format has grown, research has become increasingly significant. While overreliance on this research is a common rep complaint, it's merely another unshakable fact of AOR life in 1987.

All four PDs feel that the labels would be more successful if they used research to better understand the format's listeners. "If they'd spend more time researching the wants and needs of our audience, the payoff would be unprecedented," is the way one PD put it. Indeed, if promo people are not privy to this crucial information, they're at an obvious disadvantage. Record companies should evaluate their own research systems, and radio should be willing to share their information.

Labels must come to grips with the new priorities of most AORs. Stations that have locked in on the lucrative 25+ audience are not likely to renew the commitment to new music they may have once had. PDs are convinced that the older their audience gets, the less important new music becomes. Thus far, research and ratings have backed them up, and label desires and pressures are not going to make a difference. The most successful reps will acknowledge the needs of such stations and serve them as well as possible.

Change Is Coming

25-34 Saturation Will Bring New Phase

There are some reasons for the record business to remain optimistic about AOR's future. The radio industry tends to be cyclical. With so much exposure of classic material, there has to be a point at which oldies will lose some of their luster. Markets which now support multiple 25+-oriented AORs and Classic Rockers are particularly vulnerable to catalog burnout. If this results in decreased listening patterns and subsequent ratings drops, some stations are bound to target the much-ignored 18-24s.

As enticing as the 25-34s are, there are just so many of them to go around. AORs may have to be willing to settle for an increasingly smaller piece of the pie. The spread of the "Wave" and its various permutations merely adds more stations vying for the same demo. Some programmers will take a second look at the younger listeners they previously shunned. All it would take is a couple of success stories to convince others that targeting a bit lower could bring substantial results.

In addition, several markets currently dominated by conservative, heritage AORs are ripe for some serious competition. Rather than be the third CHR or fifth AC, some gutsy owners are eventually going to take a shot at a double-digit rocker, especially if it's thought to be vulnerable on the lower end.

As recent "no airplay" tours (Echo & The Bunnymen/New Order/Gene Loves Jezebel; the Cure) vividly demonstrate, an awful lot of music lovers are not being served by commercial radio. Anyone lucky enough to attend these or similar concerts realizes such groups' appeal extends well beyond acne-faced teens.

Many of today's college-age listeners are in the same boat 30-year-olds were in before "progressive radio" showed up in their market. As AOR continues to offer them "the music of their older brother's life," they will remain a large, untapped audience. Eventually, smart programmers are going to take a chance and go after them. The results should be interesting.



RUDE DUDE — Aerosmith's raunchy update of "Lola" inspired WRKI/Danbury to hold a "Dude Looks Like A Lady" contest. The winner was only one of many lads to try and hide his big ten-inch (in this case, not very well) for a chance at front row tickets to see the band. Posing pretty with the dude (yeah, he's second from right) are (l-r): WRKI Promotion Director Sal Cirrincione; jock Jeff Pasquarella; and Aerosmith's Joe Perry, Tom Hamilton, Steven Tyler, and Brad Whitford.

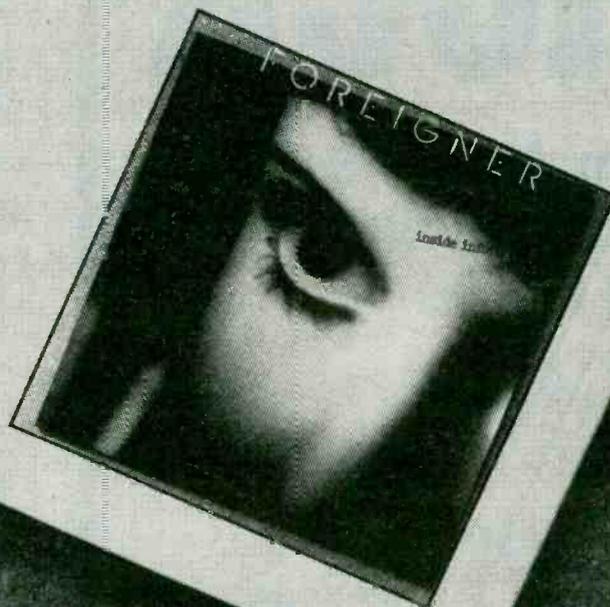


TEN YEARS AFTER — WBAB/New York MD Ralph Tortora celebrated ten years with the station by hosting a live road show. Pictured chatting over lunch are Tortora (l) and Georgia Satellite Dan Baird.

FOREIGNER #3
FOREIGNER #4

FOREIGNER

inside
information
(81808)



INSIDE INFORMATION

the new album from

FOREIGNER

featuring the single

"Say You Will"

(7-89169) (PR 2159)

Produced by Mick Jones

Co-produced by Frank Filipetti

Management: Bud Prager/E. S. P. Management



On Atlantic Records, Cassettes and Compact Discs

© 1987 Atlantic Recording Corp. A Warner Communications Co.

Your Input Is Vital

This series on label/PD relationships and the current state of AOR should be looked at as merely the beginning of an ongoing dialogue. Obviously, four PDs, four reps, and one AOR editor cannot possibly represent all viewpoints on these crucial issues. Therefore, your written comments and suggestions are not only welcomed, but encouraged. Please address all correspondence to: **Harvey Kojan**, 1930 Century Park West, L.A., CA 90067.

Coming Next Week:

A Plethora Of Promotions

- "Give Your Boss The Bird" . . . and other fall promotions are highlighted



SKY HIGH — KFOG/San Francisco MD Sky Daniels has attended many special events in his long and storied career, but none more exciting than U2's "Save The Yuppies" free concert. Daniels (c) had the privilege of joining famed producer Jimmy Iovine (right) backstage in the recording truck as Iovine and his engineer (back turned) recorded tracks for an upcoming live album. Iovine has been a busy man, recently completing work on "A Very Special Christmas," the A&M release to benefit Special Olympics.



LOS HOBOS — KJOT/Boise and 600 students from Boise State University went beggin' for bucks in the second annual Hobo March. The station broadcast live at various intersections, helping raise \$20,000 to benefit the school. Hangin' out (l-r) are KJOT's Dave "The Radio Slave," hobo #1, morning personality Denise, and hobo #2.

BED ROCK

**Original Custom Music Beds
Created Exclusively
For AOR Radio**

- Custom Jingles And Seasonal Holiday Rock Beds Available
- Unlimited Use
- State Of The Art 24-Track Recording
- Finest Rock Musicians
- Quality Half-Track Masters

KNAC-LONG BEACH PD TOM MARSHALL: "Bed Rock enables us to produce commercials with customized music beds that conform to the sound and image of our unique format."

SPECIAL OFFER FOR R&R READERS: Call now for more information and your free demo tape
(818) 509-8656



SEAS OF TEES — WFMX/Columbia sponsored a T-shirt trade where listeners could chuck their old shirts bearing other stations' logos for a new Fox 102 tee. 'FMX PD Dick Bascom is shown keeping his head above water.

YOUR SEARCH IS OVER!

AOR Programmers Are Discovering The Perfect Upper Demo Song!

T H E KANE GANG “Motortown”



DAVID GROSSMAN, KZEW: “Attention PDs! If you are skewing upper demo and are just a little sick of being presented with lackluster songs by forgettable new artists, take heart! Because this is one of those rare times when a new band with a totally fresh sound is among us. I’m talking about the Kane Gang and “Motortown”. Give the song 30 seconds and you’ll be hooked. Space problems? Well, I’ll give you a hint: Just stick this future classic rocker in that hole you’ve been saving for a new Steely Dan record!”

JOHN COOPER, WPYX: “If you’re an upper demo station and you’re not playing the Kane Gang, you’re missing the beat. It’s got a Steely Dan sound that caught my ear. We put ‘Motortown’ in Medium. It received Top Five calls and good sales response, so it’s obviously worked for our audience as well. Now it’s in Power!”

HARVE ALLEN, WCCC: “Before this record explodes at CHR, make the Kane Gang part of Rock Radio’s artillery. The potential of this record is hit-bound.”

JOHN GORMAN: “A refreshing sound that’s been missing from radio. Guaranteed positive reaction!”

Already a CHR Breaker!

Now Being Reservised Nationally to Rock Radio

AOR New Artist Chart #15

Already On: WLIR WPYX WPLR WXXP
 KZEW WHFS KNX And More!
 KTCZ WBYR KBER
 KINK WCCC KKCY



Produced by Peter Wingfield and the Kane Gang

© 1987 FFRR Records Ltd (trading as London Records) under exclusive license to Capitol Records, Inc



WALT LOVE

URBAN CONTEMPORARY

COMMUNITY SERVICE PROMOTIONS

WJLB, WHUR Show Holiday Heart

WJLB/Detroit and WHUR/Washington are two stations that go all out every holiday season for the needy in their communities. WJLB supplies children with coats through its annual "Coats For Kids" campaign; WHUR helps feed thousands at Thanksgiving through its "Project Harvest" food drive.

Coats For Kids

"This is our sixth consecutive year doing 'Coats For Kids,'" said WJLB Promotions Manager Lisa Orlando. "The Detroit economy isn't quite as bad today as it was six years ago. But children in this area always need warm clothing.

"The idea for 'Coats' started within the Booth America Company. WLTF/Cleveland did the campaign first, and our leadership thought it would be a very appropriate thing for us to do also."

PD/OM James Alexander added that a dry cleaning chain donated its services to the project. "The cleaners, which has more than 50 outlets in the area, also serves as a drop-off point for people who would like to donate coats. That's going to help a lot. After the coats are cleaned, they're sized and then distributed by the Salvation Army.

"We're getting the coats to the kids faster this year. With the weather getting bad, they need help now, not just at Christmas."

The Salvation Army is coordinating distribution through the tri-county school system. The

school administrations have helped identify those children who need the most help.

"The response is wonderful," said Alexander. "Our actions are seen as just another way WJLB involves itself with the community. This isn't forced on us each year; this is something we do willingly. It's part of our obligation to our listeners and our fellow human beings."

Goal: 30,000 Coats

"One of the unique things about this project is that it joins Detroit's top music station with a top local television station," said Orlando. "Their 11 o'clock anchor, Bruce Kirk, and our Mason from Mason and Company are the two spokespersons representing the project. From my experience in promotions, I know it's very rare to get organizations from two different media in the same city to work together. This kind of thing continues to work in Detroit because this project is so ingrained in the minds of the public."

Corporate sponsors of the drive include Pillsbury, which will donate \$10,000 plus a percentage of

its November sales, and the Olympia/Joe Louis Arena, which donated part of the proceeds from a Ringling Brothers circus night and a Disney On Ice night. All cash donations are used to purchase new coats.

The promotion is a month-long event, but collecting the coats starts earlier. In October a Halloween dance hosted by MCA Records' Colonel Abrams — a Detroit native — also raised money for the cause. "They deserve a public thank you for using their influence to help us make our kickoff event a huge success," Alexander said. "More of us need to think about doing positive things that will help those less fortunate."

Last year "Coats For Kids" collected 30,000 coats, and WJLB expects to match that number this year.

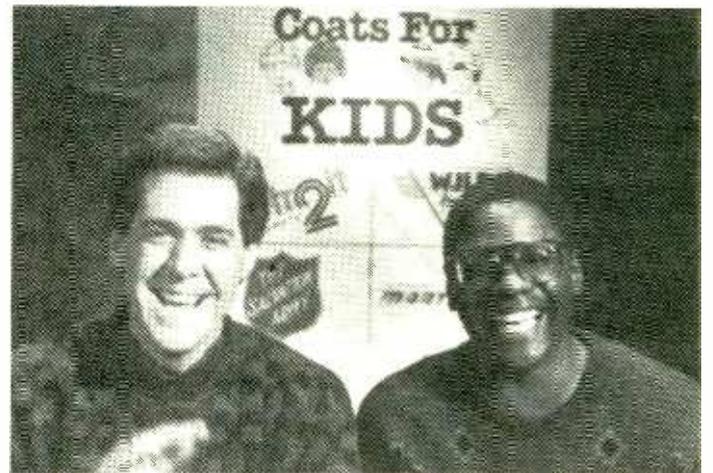
Project Harvest In 11th Year

The goal of "Project Harvest" is to feed as many people as possible in the Washington, DC area during Thanksgiving. Established by current director Lillian Greene in 1966, Project Harvest is a non-profit charitable organization under the auspices of the Anthony Bowen YMCA. More than \$25,000 was raised in the '86 campaign, along with two tractor-trailer loads of food.

PD Bobby Bennett commented, "This is the 11th year WHUR has been involved with the project. Last year things went so well that we were able to help people at both Thanksgiving and Christmas. [In fact,] this event has gotten so big that we have to work with the fire and police departments for the collection of the food."

From 6am-6pm on the Tuesday before Thanksgiving, the WHUR staff broadcast live from the city's Old Post Office Pavilion and collected non-perishable food donations. All food and cash donations were distributed based on need criteria, a screening process, and an agency or social worker recommendation. Local police officers, firemen, and Project Harvest staff members then delivered the donations to recipients' homes. Corporate sponsors included Safeway, Pepco, Mid-Atlantic Coca-Cola, Riggs National Bank, and Coors.

"As soon as Project Harvest is over, we'll start our annual Toys For Tots campaign," said Bennett. "And on December 10 we'll be celebrating our 16th anniversary. This year's holiday season will be jam-packed for us. We're hoping to do some good for those less fortunate than ourselves."



COATS FOR KIDS DUO — Campaign spokesmen Bruce Kirk of WJLB-TV (l) and WJLB's Mason of the Mason & Co. morning show do a TV spot for Coats For Kids.



COMMUNITY SUPPORT — WJLB received a Testimonial Resolution from the Detroit city council. Pictured at the presentation are (l-r) WJLB's Marla Drutz, the Salvation Army's Captain Allen, WJLB's Derek Hill, James Alexander, City Council President Pro-Tem Nicholas Hood, WJLB's Mason, Lynn Briggs, and WJLB's Bruce Kirk.



HALLOWEEN BALL — MCA recording artist Colonel Abrams brought the house down with his sizzling performance during the Halloween Ball.

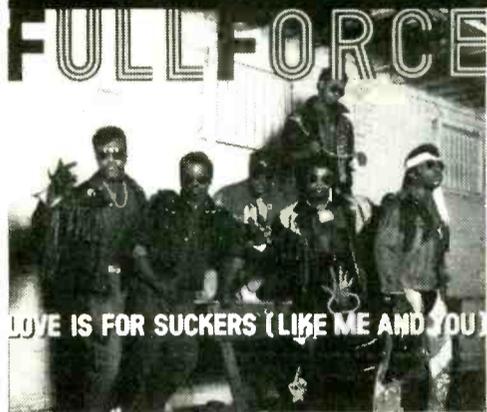


GREATEST SHOW ON EARTH — WJLB's Mason & Tune-Up Man hosted the circus and served as guest ringmasters. The proceeds went to the Coats For Kids campaign.



PROJECT HARVEST '87 — WHUR afternoon drive personality Linda Reynolds (l) with Councilwoman Charlene Drew Jarvis and Fire Chief Theodore Coleman; (bottom) morning man Gerry Bledsoe interviews Project Harvest contributors.

**When You're Talking Hit Records
You're Still Talking Columbia Records
-Radio's Best Friend!**



"Love Is For Suckers (Like Me And You)"

URBAN/CONTEMPORARY CHART
13
89 REPORTERS — 94%

Full Force



"Someone To Love Me For Me"

URBAN CONTEMPORARY CHART **17**
88 REPORTERS - 93%

HOT AT: WILD WQMG
WDAS KFXZ
WHUR WQIM
WLUM

Lisa Lisa & Cult Jam

"Let's Try Again"

URBAN CONTEMPORARY CHART

DEBUT **37**

73 REPORTERS - 77%



Surface

"Are You My Woman?"

From The Motion Picture Soundtrack "LESS THAN ZERO"

WDAS WEDR WJIZ WHYZ WORL
KRNB KSOL WXOK WQFX KDKS
WDIA WUSS WATV WQIS WANM
WKND WENN KOKY WTMP
WNHC WPAL WJYL KKPW
WJTT WALT
WNOO WIKS



Black Flames



"I Can't Live With Or Without You"

NOW ON 38 UC REPORTERS INCLUDING THESE p-1 BELIEVERS:

WBLK KMJQ WOWI
WAMO WDIA WGC
WDJY WHRK KMJM
WHUR WEDR KSOL

Dimples



"Misunderstood"

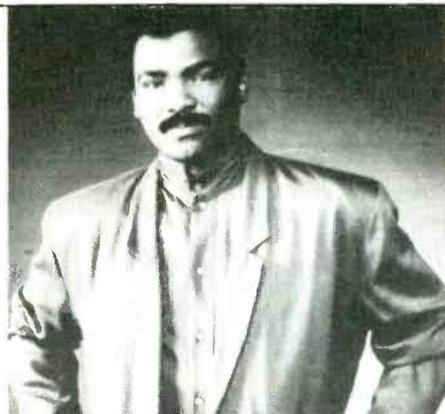
URBAN CONTEMPORARY
NEW & ACTIVE

WXYV WYLD WFXA KIIZ
WUSL K94 WXOK Z16
WDJY WOWI Z93 WJJS
WVEE WBMX WJTT WPLZ
KMJQ WGC KDLZ KDKS
WHRK WBLZ WHYZ WVKO
WEDR WDKX WPDQ

Mico Wave

"Rhythm Of Romance"

WDX
WZFX
WJMI
WTMP



Ronnie Laws

"Water Under The Bridge"

WBLK WZFX
WNHC WQQK
WDX WQOK
KQXL WTMP
WFXC



Deniece Williams

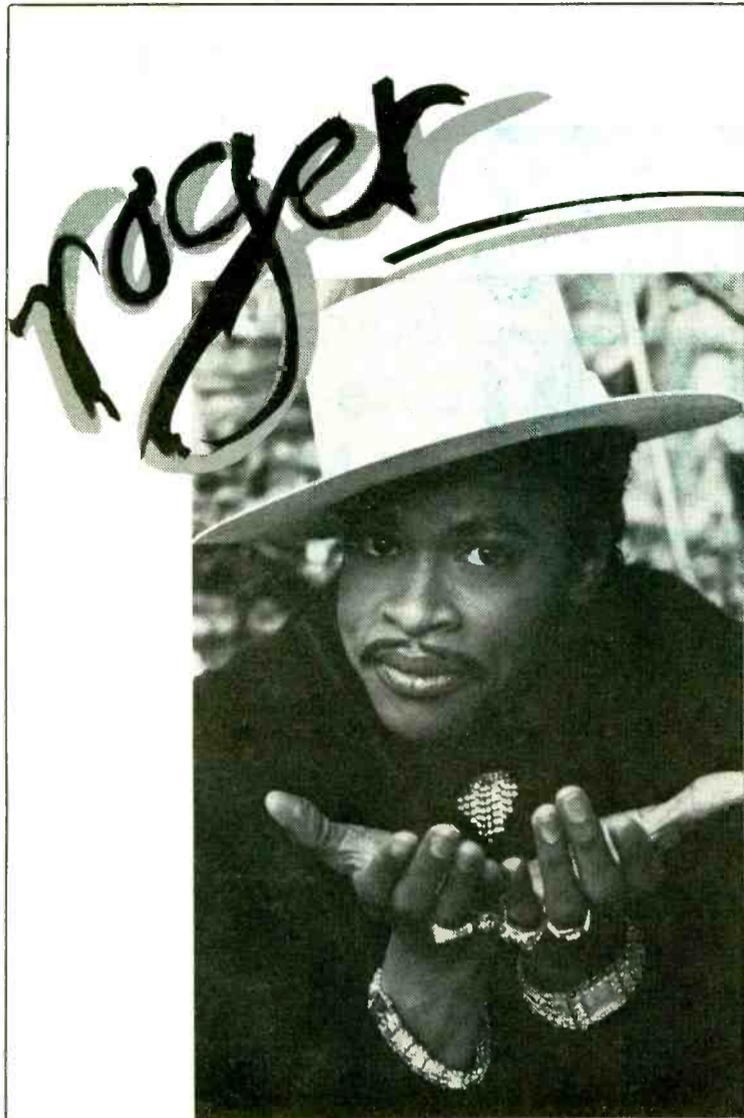
Oran "Juice" Jones

"I Just Can't Say Goodbye"

KSOL
KOKY



**THANK YOU RADIO FOR
THE #1 RECORDS IN
THE COUNTRY — EARTH,
WIND & FIRE "SYSTEM
OF SURVIVAL"**



"I Want To Be Your Man"

**Radio & Records
Urban Contemporary
Chart ①**

1



URBAN CONTEMPORARY

BEST-ATTENDED TO DATE

YBPC Comes Of Age

The YBPC's tenth annual meeting at the Houston Hyatt Regency marked the group's coming of age. The 350-400 radio and music industry participants made it the best-attended YBPC to date. In addition to the organization's usual Southern core, well-known Midwestern broadcasters were prominent for the first time.

WBMX/Chicago OM **Lee Michaels** moderated a packed radio workshop wherein **WYLD/New Orleans** GM **Rod Burbridge** emphasized the importance of a station's profit margin, and stressed the competitive value of knowledge and professionalism. As expected, there was extensive discussion of Urban's continuing sales problem. Burbridge talked about his use of qualitative data to promote his station with advertisers. On the other hand, **AC WLTS/New Orleans** AE **Donna Griffen** said blacks need to realize there are good paying jobs in radio outside of on-air work, such

as in sales.

The record industry workshop took a broad focus, covering topics from securing a record deal to dealing with loose playlists. **Capitol** VP/GM Black Music **Step Johnson** moderated; each participant talked about how his job fit into his organization's operating procedure. Most of the SRO crowd enjoyed this session because, as always, the record industry participants were very outspoken. They said black music departments have had to support radio station promotions with time buys and prizes in order to ensure that stations stay on records that

are selling and report them correctly to the trades.

Avery New President

The length of the awards dinner was kept under control this time because events were spread over several nights. On Thursday, a locally-organized roast was held for longtime **KYOK** OM **Rick Roberts** in recognition of his 27-year career. Friday was the entertainment showcase night.

At the Saturday awards banquet, **WDJY/Washington** won FM Station of the Year and its PD **Brute Bailey** was named FM PD of the Year. **WANM/Tallahassee** took AM Station of the Year honors; its PD/MD, **Joe Bullard**, was AM PD of the Year. On Sunday the YBPC elected **KMJQ/Houston** PD **Terri Avery** as its new President and also selected an '88 officer slate.



BREAKFAST CLUB GETS ZAPPED — **KMJQ/Houston** morning maven Jim "Snowman" Snowden (r) took his antics on the road with a little help from his pal Roger and **KMJQ** news anchor Shaun Rabb (l).



LADYKILLER — Roger dropped by **KDAY/Los Angeles** to deliver his latest album "Unlimited." Shown (l-r) are **KDAY** morning co-host **Russ Parr**, **WB's** **Steve Campfield**, Roger, and **KDAY's** **Greg Mack**.



MIKE KINOSHIAN

ADULT CONTEMPORARY

RATINGS R OK

WROK: Full-Service In America's Heartland

WROK/Rockford, IL is a Full-Service AM winning in the shadows of a major market. According to PD Greg Strassell, it's what goes on around the music that makes the station successful.

Rockford, market 139, is surveyed once a year. Several major signals from neighboring Chicago also filter into the market. Yet of the 15 stations listed in this year's ARB, WROK ranked second 12+ — behind CHR sister WZOK. Rock solid AM drive numbers and improved stats in all other dayparts and weekends helped boost WROK to an impressive 17 share.

"You've got two things to worry about in CHR: music and keeping your announcers tight," said Strassell, who was previously MD/air personality at CHR WEAG/Indianapolis. "In Full-Service AC there's a broader spectrum of things to keep an eye on. Our strength here is not music. Among other things, I'm challenged by working with air talent and News/Talk programming."

Little Music In Mornings

Mornings are anchored by personalities Dan & Doug, with help from two newscasters, a sports personality, and a local TV weather-caster. "Dan & Doug are friendly



Greg Strassell

and upbeat. They make you feel good when you listen, and are people you'd like to have dinner with."

The news commitment in AM drive is strong, with 13 minutes an hour. Newscasts run at :00 (ten minutes) and :30 (three minutes). Spearheading news coverage is 31-year station vet Fred Spear.

Two two-minute sportscasts air at :10 and :40, and one-minute weather updates are heard at :20 and :50. With all these elements, commercials, and chatter from Dan & Doug, very little music is played in AM drive — perhaps one or two songs per hour.

Music heats up middays with an oldies hour at 11, followed by an hour news block that starts at noon and features a 15-minute Paul Harvey segment. The final ten minutes of the hour are taken up by "The Beef Line," a forum for listeners to air their gripes. There's an incentive for the day's best beef: dinner for two at Arby's. VP/News & Public Affairs Bob Presman hosts the mini-feature. Targets for listener complaints range from the local power company and street repairs to, as Strassell put it, "people who pick their noses at stop lights."

PMs Attract Younger Listeners

Afternoon Riley O'Neil gears his 2-6pm slot to a younger demo by including American Comedy Network cuts and a daily "Top Ten" list, a la David Letterman. "Riley would probably be perfect for AOR or CHR, but he's bringing us younger demographics," Strassell

"Among other things, I'm challenged by working with air talent and News/Talk programming."

—Greg Strassell

commented. From 3-7pm WROK ranks first 35-64, and second 12+ and 25-54.

Sports segments in PM drive are done by Presman, the voice of the Lightnings (the city's Continental Basketball Association team). Noted Strassell, "He has a lot of credibility in sports circles, and he and Riley work well together. A report may last three or four minutes; there's not really a format for it. They bounce things off each other and make it very personal and informative."

Other than carrying Lightning games, WROK doesn't maintain a sports play-by-play schedule. "We don't get into carrying any Chicago teams' games because Chicago AM stations have good signals in Rockford. WGN is our closest competitor; WMAQ and WLS also get into the market. We consider it a blessing that such good AM signals can be heard here. It'll help WROK in the long run."

Talk programming takes over at 6pm with locally-oriented "Talk Of The Town." It's hosted by the omnipresent Presman, who fields calls with an in-studio guest. Talknet's Bruce Williams covers 7-10pm, after which WROK returns to local music programming.

Beefing Up The Ratings

WROK's strongest hour outside morning drive is noon-1pm, when it airs no music. The rundown is as follows:

Noon

- :00 Local News
- :10 Paul Harvey News & Comment
- :30 Station commentary
- :35 Dow Jones Report
- :40 Sports Flashback with Bob Costas
- :43 Personal Finance Digest
- :45 Prevention Health report
- :48 Consumer Report from ABC
- :50 Beef Line



BEAR FACTS — Chicago Bears QB Mike Tomczak talks about his team's Super Bowl chances with WROK/Chicago Bears ND Ken De Coster.

Ratings Facts And Figures

Although number two 12+ behind sister station WZOK, WROK logged impressive spring ratings. In AM drive it reclaimed top honors 12+ from WZOK. In all other dayparts 12+, WROK finished second behind WZOK. With adults 35-64, it was basically a two-station race: WROK bested Chicago rival WGN. WROK's 23+ mark was nearly ten points higher than WGN's.

WROK's performance among the 15 stations listed in the Rockford book stacks up as follows:

	12+	18-34	18-49	25-54	35-64	35+
WROK	2	4	2	2	1	1

Rankings are based on metro shares Mon-Sun 6am-midnight, spring 1987 Arbitron.

Projecting Positive Image

WROK's on-air slogan is "Better Than Ever." "Unemployment here has gone down and the town seems to be thriving again," said Strassell. "Five or six years ago Rockford had close to 25% unemployment. Now we're in a reconstruction phase with new buildings downtown. We're saying not only that WROK is better than ever, but so is Rockford."

Every Monday at 7:30am, Dan & Doug give a "Better Than Ever" award to an "average person" who has donated time and effort to help make a positive impact on the community. Another Monday event (during the football season) is "Bear Talk," a one-hour live remote airing at 7pm from the Main Event, a local sports bar. WROK imports a member of the Chicago Bears to answer questions and talk about the team.

During the spring book, WROK utilized a "Tell-A-Friend" promotion whereby listeners sent in friends' names along with their own. When the station announced a friend's name, that person had 14 minutes (station frequency is 1440) to call in; if he did, both parties received a prize ranging from restaurant gift certificates to a Bahamas vacation.

Ten Reasons To Listen

One of WROK PM drive personality Riley O'Neil's more popular bits is his daily "Top Ten" list. The example below offers "Ways To Determine If The Postal Service Is Slow":

10. Your draft notice tells you to report to Appomattox.
9. You get a postcard from Atlantis.
8. Your "Book Of The Month" selection is "Little Women."
7. You get a premiere invitation to "Gone With The Wind."
6. You get to sample a new product called "soap."
5. You get a letter from Winston Churchill saying "Thanks for the help."
4. A personal note from John DeLorean asking you to invest is brought COD.
3. You get your premiere season tickets for the Boston Celtics.
2. You get first class tickets to ride on the Spruce Goose.
1. Your mailman asks for a bucket of oats.

WROK Music Monitor

1pm

- ID
- :00 Local News
- :07 DOOBIE BROTHERS/
Real Love
- :10 Commercial Cluster
DIONNE WARWICK &
KASHIF/Reservations For Two
ZOMBIES/Time Of The Season
- :18 Commercial Cluster — weather
AMBROSIA/Biggest Part
Of Me
NEIL DIAMOND/I Dreamed
A Dream
- :30 News
- :32 Dow Jones Report
- :34 SADE/Smooth Operator
- :38 Commercial Cluster — Phone
calls — PSA
EW&F/September
KOOL & THE GANG/
Special Way
- :51 Commercial Cluster — weather
AMERICA/Tin Man
MICHAEL BOLTON/That's
What Love Is All About



LON HELTON

COUNTRY

COUNTRY RATINGS INDEX OFF 34.4 POINTS

Summer '87: Doldrums Set In Again

Personally, I'm getting rather tired of Country radio being beaten up each and every summer. Are we to believe that the people who listen so much throughout the year completely change their habits as the temperature rises?

Or perhaps the alignment of planets during summer solstice is not conducive to Country listening.

Yeah, that's the ticket. Whatever the reason, I suppose it's something Country radio has to live

with, methodology being what it is.

This time out, AM and FM took a hit; both had more losers than gainers. Ironically, the 12+ numbers showed more gainers than losers.

Since the inception of the CRI, which began with the tracking of the spring '86 Arbitron sweep, a pattern has emerged that confirms what most in Country have thought all along: the format goes up in the spring and fall, and down in the summer and winter. The bad news is we're getting lower highs and lower lows as each sweep bobs.

Upcoming columns will focus on how stations with strong summer and winter numbers prepare for those ratings periods.

Summer '87 At A Glance

- 25-54: 43% up; 52% down
- 12+: 47% up; 46% down
- FM: 46% up; 51% down, 25-54
- AM: 40% up; 52% down, 25-54

Country Ratings Index Data

Summer '87 CRI: 921.6 Off 34.4 points, Down 3.6%

Spring '87 CRI: 956.0#

Winter '87 CRI: 932.0

Fall '86 CRI: 972.9

Summer '86 CRI: 950.4

Spring '86 CRI: 1014.6

Summer '87: 174 Stations

73 up a total of 96.1 shares, Adults 25-54.

88 down a total of 111.2 shares, Adults 25-54.

7 Even

1 Debut +2.5 shares, Adults 25-54

5 Drops -8.3 shares, Adults 25-54

5 New Stations in three new continuously measured markets*

*To compensate for the addition of three new markets into the data base, the actual share totals for the 175 stations have been multiplied by a factor of .961 to keep this summer's CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as more markets are Continuously Measured.

Thus, the CRI is now a relative number, not an absolute number representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market listening.

Adjusted for WCMB/Harrisburg incorrectly being listed as Country.

Format Scorecard

Stations Surveyed		Spring '87	Summer '87
		173	174
Continuously Measured Markets with Country Outlets		73	76
25-54 Share Comparisons	Up	83 48%	75 43%
	Down	81 47%	90 52%
Spring '87 vs. Summer '87	Even	5 3%	8 4%
	Debut	4 2%	1 1%
12+ Comparisons	Up	79 46%	82 47%
Spring '87 vs. Summer '87	Down	83 48%	79 46%
	Even	7 4%	12 6%
	Debut	4 2%	1 1%
Markets With Country #1 in Adults 25-54		18	19
Markets With Country #1 12+		10	8

Breakouts: AM Vs. FM

Band		AM	FM
Stations:	Su '87	78	96
	Sp '87	79	94
Actual 25-54 Shares By Band	Summer '87	154.8 17%	780.3 83%
	Spring '87	166.5 17%	789.5 83%
	Net Gain/Loss	-11.7 56%	-9.2 44%
Stations new to data base		3 (4.2 shares)	2 (19.7 shares)
Total Summer 25-54 Shares		159	800
Net CRI when multiplied by conversion factor of .961		152.8	768.8
Summer '87 25-54 Share Totals	Up	31 40%	44 46%
	Down	41 52%	49 51%
	Flat	6 8%	2 2%
	Debut	0 0%	1 1%
	Drop	4	1

Spring '87 Scoreboard

Station/City	12+	25-54	Station/City	12+	25-54	Station/City	12+	25-54
	W'87	Sp'87		W'87	Sp'87		W'87	Sp'87
WGNA/Albany	5.8	4.6	WBVE/Cincinnati	4.4	3.8	KBRQ-FM/Denver #1	1.6	—
WPTR/Albany	3.7	1.6	WUBE/Cincinnati	5.9	5.3	KLZ/Denver	1.9	4.3
WEEX/Allentown	.8	1.0	WGAR/Cleveland	.8	.6	KYGO/Denver	5.6	3.8
WXKW/Allentown	2.2	4.2	WGAR-FM/Cleveland	5.9	4.0	WCXI/Detroit *	1.4	1.6
WKHX/Atlanta	.7	.8	Combo	6.7	4.6	WWW/Detroit *	3.9	4.1
WKHX-FM/Atlanta	7.2	4.9	WHOK/Columbus	4.4	4.4	KHEY/El Paso	4.4	3.1
Combo	7.9	5.7	WMNI/Columbus	3.3	3.4	KHEY-FM/El Paso	8.7	7.2
WYAY/Atlanta	8.0	4.9	KPLX/Dallas	7.4	6.9	KFRE/Fresno	3.0	2.0
KASE/Austin *	16.7	15.3	KSCS/Dallas *	4.5	5.8	KFRE-FM/Fresno	3.8	4.4
KTAE/Austin	1.2	.5	WBAP/Dallas *	6.6	5.2	KNAX/Fresno	6.3	9.1
KVET/Austin *	2.9	3.4	WBLY/Dayton	1.7	1.0	WCUZ/Grand Rapids	2.8	4.6
WCAO/Baltimore	4.1	2.2	WBZ/Dayton	.8	1.8	WCUZ-FM/Grand Rapids	10.1	8.4
WPOC/Baltimore	5.8	6.6	WONE/Dayton	7.2	6.2	WBIG/Greensboro	1.1	2.9
WKJN/Baton Rouge	9.2	6.9	KBRQ/Denver #1	.6	—	Winston-Salem-High Point		
WYNK/Baton Rouge	1.5	.8				WPCM/G-WS-HP	.5	.3
Combo	11.9	10.2				WKOQ/G-WS-HP	1.2	.5
WZZK/Birmingham	.9	1.7				WTQR/G-WS-HP	17.5	17.4
WZZK-FM/Birmingham	15.5	16.3				WESC/Greenville	1.2	1.3
Combo	16.4	18.0				WESC-FM/Greenville	14.9	13.8
WBOS/Boston	2.2	1.9				Combo	16.1	15.1
WYRK/Buffalo	8.9	9.0				WSSL/Greenville	.1	.1
WLON/Charlotte	.7	.9				WSSL-FM/Greenville	9.9	7.3
WLVK/Charlotte	7.1	7.3				Combo	10.0	7.4
WSOC/Charlotte	.3	.3				WHYL/Harrisburg	.9	.5
WSOC-FM/Charlotte	12.2	10.8				WHYL-FM/Harrisburg	3.4	3.1
WDOD/Chattanooga	3.0	2.0				Combo	4.3	3.6
WDOD-FM/Chattanooga	8.7	8.2				WRKZ/Harrisburg	8.0	11.0
WUSY/Chattanooga	11.8	14.2				WKHT/Hartford	.8	.3
WUSNI/Chicago	3.3	2.6				KDEO/Honolulu	1.9	2.0

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in bold. Stations debuting this book, and stations not Country during the sweep, are designated by "—."

Demo figures are for market rank, not actual share.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters.

Only ratings for stations above-the-line are used.

DNS means a station did not show in the ratings book.

Continued on Page 60

ATTENTION NASHVILLE

**We're the new kid in town and we've already made over
225 new friends!**

LES ACREE	WTQR	RON EVANS	WLLR	MIKE LEROY	KEKB	JIM RILEY	WDEN
BRUCE AGLER	KIIM	SAM FAULK	WLWI	MARK LEWIS	WYNE	BRIAN RINGO	KNOE
H.DAVID ALLEN	KRKT	RUDY FERNANDEZ	KEAN	STEVE LEWIS	KLZ	CHRIS ROBERTS	WMUS
RANDY ALLEN	WGEE	JOE FLINT	KSOP	LEE LOGAN	KNEW	TIM ROBERTS	WPCM
MARK ANDREWS	KWJJ	JOHNNY FOX	WIXL	BOB LOOK	WXCI	EDD ROBINSON	WSOC
BRIAN ANSLEY	WGUS	ALAN FURST	CONST	CHUCK LUCK	KLLL	LEE ROGERS	KRPM
MICKEY ASHWORTH	KYKR	JOEY GARCIA	KRYS	VAN MAC	WOKK	SUE RUSSELL	WCVR
BILL BAILEY	KIZN	GLEN GARRETT	WCOS	BARRY MARDIT	WWWV	TOM SAMORAY	WKCO
DAN BAKER	KLUR	STEVE GARY	KASE	JOHN MARKS	KKAT	JIM SCHNEIDER	WTCR
BOB BECKER	KFGO	BOB GASS	KQIL	RAY MASSIE	WIL	ART SANDERS	KDRK
BILL BERG	WWVA	CHRIS GEORGE	CHOW	KEVIN MASON	WLVK	JIM SCHNEIDER	WTCR
JOE BLAIR	WUSY	JIM GIBB	KTPK	ALLEN MATTHEWS	WQIK	RON SCOTT	WKKN
DAVID BLOCK	KRMD	GEORGE GILLICK	WSLC	TERRY MATTHEWS	WKKW	DANDALION SEESE	WRKZ
KATHRYN BLOCK	KYAK	JOHNNY GRAY	WKHX	DAVE McCLEAN	WTCR	DOUG SHANE	KFMS
JAKE BOGAN	WCOS	GENE HABERMAN	WKMF	MIKE McCOY	KHAK	TOM SHELDON	KEKB
MIKE BRADY	KSON	DANNY HALL	WTQR	JAY McCRAE	KMML	KENNY SHELTON	WYYD
GENE BRIDGES	WOW	DUKE HAMILTON	WUBE	NEIL McGINLEY	WKHX	JIM SHEPARD	WKAK
CARL BROWN	KSAN	SCOTT HANSON	WKKQ	RANDY McKAY	KZSN	MIKE SHEPARD	KSON
ED BUCHANAN	WCUZ	DAVE HARMON	WAJR	MIKE MEEHAN	WCMS	J. C. SIMON	KFMS
JAY BUTLER	WQDR	GEORGEANN HARRIS	KUSA	TONY MICHAELS	KFDI	DEBRA SPRING	KIIQ
COYOTE CALHOUN	WAMZ	MIKE HARRIS	WDXE	JAY MILLER	WQYK	MARK SPRINT	WWJO
KEN CAMERON	WLKC	CHARLIE HART	WYNE	RICK MIZE	WPMO	BOB STERLING	WZZK
J.D. CANNON	WFMS	JOHN HART	WUSY	B. MITCHELL	WKJN	CHAD STEVENS	KKAL
RICK CARDARELLI	WSLR	DOUG HERENDEEN	WILQ	BOB MITCHELL	KFRE	JULIE STEVENS	KEEN
KEN CARLILE	WTVY	KEVIN HERRING	WWWV	BOB MITCHELL	KCKC	RICK STEVENS	KRRV
WAYNE CARLYLE	WRNS	GARY HIGHTOWER	KFDI	PAUL MITCHELL	WAIKATO	TONY STEVENS	KKFK
MIKE CARTA	KASE	RANDY HILL	KIDN	GREG MOZINGO	WLWI	JOHN SWANN	KJNE
BRAD CHAMBERS	KNAX	STEVE FOLBROOK	WWKA	DAN MULLIN	KUGN	CAROL SWEENEY	WORC
ED CHANDLER	KASE/KVET	DEAN HOLMES	KBMR	MOON MULLINS	WSM	JIM TABOR	WMC
MIKE CHAPMAN	WUBE	REID HOLSEN	KIOV	DAVE MUSGRAVE	KLPL	CHRIS TAYLOR	KIXZ
RANDY CHAPMAN	KALF	RANDY HOOKER	WDSO	RON NALDI	KRWQ	B. J. THOMAS	WGTC
GARY CHARLES	KDRK	KATHY HOPPER	KMIX	LARRY NEAL	WXBQ	JIM TICE	WZZK
RALPH CHERRY	WNOE	KENT HOPPER	KMIX	REGGIE NEEL	KXXX	DAVE TINDELL	WKTY
TIM CLOSSON	WAXX	ROB HOUGH	KWKH	JOHN NEMMERS	KIIM	TIM TODD	WORC
MYRA COLLINS	WYNG	DORRIE HUMMEL	KTTS	DAVE NICHOLSON	WIRK	KEN TUCKER	WXXX
CHARLIE COOK	CONST.	JEFF ILER	KTOM	MICHAEL OAKES	WKAK	MARK TUDOR	WBOS
WAYNE CORDRAY	KWYZ	JOE JACKSON	WXCL	JACK O'BRIAN	WSLC	JEFFREY TYLER	WTSO
BILL COREY	WOW	RICK JACKSON	KYGO	BILL O'CONNELL	WBG	NICK UPTON	KSON
BILL COTREAU	WIXY	ROBYN JAMES	WYYD	KEVIN O'NEAL	KNIX	DARRELL WARD	KNFM
TED CRAMER	WKY	DON JEFFRIES	KIKF	BUDDY OWENS	KAJA	STEVE WARREN	CONST.
BILL CRANNEY	WPTR	MIKE JEFFRIES	WHWK	JIM OWENS	KXXX	WAYNE WATERS	WITL
JOE CUNNINGHAM	WMNI	SCOTT JOHNSON	KYXX	MIKE OWENS	KVOO	DAVID WAYNE	KEBC
KEN CURTIS	KYXX	SCOTT JOHNSON	WLVK	BILLY PARKER	CONST.	LESLIE WELCH	KWKH
ROB CUTTER	KGHL	KEN JOHNSON	WYRK	JOE PATRICK	KTTS	SHARON WELLS	WGNA
GAIL DANIELS	KSSN	VICKI JOHNSON	WAHC	DON PAUL	KVOC	BRAD WEST	WYNN
JOHNNY DARK	WCAO	BILL JONES	WCRJ	ROBIN PERRY	WXTU	DICK WESTON	KKAJ
CARTER DAVIS	WKSJ	BRIAN KENNEDY	KHEY	GINA PRESTON	WQYK	KAREN WILLIAMS	WKTY
J. DAVIS	KCJB	BARRY KENT	WTHI	BILL PYNE	WKKQ	DOUG WILSON	WUSN
DENNIS DAY	KSAN	TONY KIDD	WBEE	PAM QUINN	CONST.	TIM WILSON	WAXX
MICKEY DEARSTONE	WIVK	KENT KING	WKYQ	JOEL RAAB	WKWT	SCOTT WINSTON	KVOX
JOE DEVINE	WCUZ	HAL KNIGHT	WPOR	MARK RAMEY	KRMD	KERRY WOLFE	WBG
MS. RYAN DOBRY	WTCM	RICK KNIGHTEN	WNOE	RAY RANDALL	WVAM	JEFF WOODS	KUZZ
STACEY DRAKE	WAYZ	BOBBY KRAIG	KPLX	DARRELL RAY	WVAM	DAVE WRIGHT	WPCV
BOB DUCHESNE	WQCB	JOE LADD	KIKK	KEVIN RAY	WVAM	BOBBY YARBROUGH	WSM
MARK EDWARDS	KNAX	MARK LANGSTON	WIL	WAYNE RAYE	WYII	JOHN ZACK	WVMI
DALE EICHOR	KWMT	JERI LEE	KZPR	JON REED	WONE	RICK ZEISIG	WPAP
WAYNE ELLIOT	KEYF	RANDY LEE	KUUY	MARK RICHARDS	WAYZ	CONST. indicates Consultant	
RON ELLIS	WQIK						

**We can tell you within 9 days what our friends think of
your record. Just call Gene Hughes at (615) 254-6737**



**AIR is a Nationwide Network of Program Directors, Music Directors and Consultants
Who Access Country Music for Artist Managers, Producers and Record Companies.**

**Active Industry Research
6 Music Circle North
Nashville, TN 37203**

1-800-426-5580 • 1-615-254-6737

NASHVILLE THIS WEEK



A FOR ASCAP, V FOR VERN — New CBS act Vern Gosdin re-ups with ASCAP as (l-r) ASCAP Southern Director Connie Bradley, producer Bob Montgomery, Gosdin, and Columbia Director/National Promotion Jack Lameier make it official.



RAGGED, READY, AND RIGHT — Nashville's Third National Bank threw its annual Writers Showcase in new downtown headquarters. Backstage at the big turnout are (l-r) CBS's Billy Joe Shaver, Third National's commercial officer and music industry specialist Brian Williams, and new Warner Bros. act Kevin Weich.



FIVE LIVE FACES — Country Music Month brought "Live From Nashville" to town in October, as nine major Country stations set up shop for special remotes. The McGhan Radio production at Nashville's Union Station brought in numerous acts for on-the-spot interviews, including (l-r): New Grass Revival's Sam Bush and John Cowan; Steve Earle; Musicworks's Bill Robinson; and NGR's Pat Flynn and Bela Fleck.



NEW KID FROM TEXAS — Kenny Rogers's nephew, Dann Rogers, has joined the MCA roster. Congratulating him at his ASCAP signing are (l-r) MCA's Executive VP/Nashville Bruce Hinton and Chip Hardy, Rogers, and ASCAP's Connie Bradley and Merlin Littlefield.

Spring '87 Scoreboard

Continued from Page 58

Station/City	W'87	12+ Sp'87	25-54 W'87	25-54 Sp'87	Station/City	W'87	12+ Sp'87	25-54 W'87	25-54 Sp'87	Station/City	W'87	12+ Sp'87	25-54 W'87	25-54 Sp'87
KIKK/Houston	.7	1.0	T23	T20	WSKX/Norfolk	2.8	2.8	13	11	KBUC-FM/San Antonio	4.1	5.9	6	3
KIKK-FM/Houston	8.0	7.3	1	2	KEBC/Oklahoma City	3.9	4.6	T9	7	KKYX/San Antonio	3.1	2.9	15	16
KILT-FM/Houston	7.3	6.0	2	1	KXXY/Oklahoma City	.8	.8	T17	18	KSON/San Diego	1.3	.6	21	26
WFMS/Indianapolis	10.8	11.9	2	2	KXXY-FM/Oklahoma City	10.5	11.1	1	1	KSON-FM/San Diego	5.8	5.9	3	1
WIRE/Indianapolis	1.9	2.4	11	10	Combo	11.3	11.9	1	1	KNEW/S.F.-Oakland *	1.7	1.9	15	T14
WCRJ/Jacksonville	4.6	5.8	6	5	WKY/Oklahoma City	4.0	3.5	12	12	KSAN/S.F.-Oakland *	2.3	3.2	10	T3
WQIK/Jacksonville	1.3	1.0	14	T16	WOW/Omaha	4.5	5.3	9	T8	KEEN/San Jose	2.4	2.7	15	10
WQIK-FM/Jacksonville	11.0	8.6	1	3	WOW-FM/Omaha	5.4	7.9	5	3	KMPS/Seattle-Tacoma	.8	.9	T25	28
KFKF/Kansas City	DNS	.2	DNS	24	WWKA/Orlando	12.8	9.3	1	1	KMPS-FM/Seattle-Tacoma	4.2	3.6	4	6
KFKF-FM/Kansas City	6.3	5.3	3	T6	WXTU/Philadelphia	3.3	4.6	10	6	Combo	5.0	4.4	2	4
Combo	6.3	5.5	3	T5	KNIX/Phoenix	1.0	1.3	T19	17	KRPM/Seattle-Tacoma	.4	.5	T30	31
WDAF/Kansas City	14.3	8.0	1	1	KNIX-FM/Phoenix	12.1	12.8	1	1	KRPM-FM/Seattle-Tacoma	2.8	2.8	15	T9
WIVK/Knoxville	4.2	3.2	5	6	Combo	13.1	14.1	1	1	WIXY/Springfield, MA	1.7	1.6	17	12
WIVK-FM/Knoxville	32.9	31.0	1	1	KUKQ/Phoenix	DNS	DNS	DNS	DNS	WRRB-FM/Syracuse	5.8	6.2	2	3
Combo	37.1	34.2	1	1	WDSY/Pittsburgh	4.4	4.6	6	5	WQYK/Tampa	6.4	5.3	4	T6
WNOX/Knoxville	1.7	1.3	T8	11	WIXZ/Pittsburgh	.4	.8	23	T19	WSUN/Tampa	3.6	3.3	10	10
WSEV/Knoxville	1.6	.8	12	15	KUPL/Portland	.5	1.3	25	19	WKKO/Toledo *	8.3	8.5	3	2
WITL/Lansing #2	.5	1.0	18	T17	KUPL-FM/Portland	6.5	6.7	3	2	WTOD/Toledo *	4.0	3.4	11	T8
WITL-FM/Lansing #2	13.8	13.8	T17	2	KWJJ/Portland	1.9	2.4	16	16	KCUB/Tucson *	3.2	4.6	8	6
KFMS/Las Vegas	.9	.5	18	18	KWJJ-FM/Portland	3.4	3.7	10	9	KIIM/Tucson *	7.6	11.3	2	2
KFMS-FM/Las Vegas	7.0	9.7	T2	1	WHIM/Providence	2.3	3.4	12	7	KTFX/Tulsa	3.2	5.2	9	9
Combo	7.9	10.2	2	1	WQDR/Raleigh-Durham	8.1	8.2	2	3	KVOO/Tulsa	8.8	9.1	7	T7
KRAM/Las Vegas	1.2	1.2	15	T13	WKHK/Richmond	3.8	1.4	9	T12	KWEN/Tulsa	13.1	10.3	1	2
KLAC/Los Angeles *	1.4	1.0	23	30	WTVR/Richmond	.4	.4	16	T19	WMZQ/Washington	.2	.2	T31	T26
KZLA/Los Angeles *	1.9	2.5	T16	11	WTVR-FM/Richmond	5.9	5.5	6	6	WMZQ-FM/Washington	5.6	5.2	2	1
WAMZ/Louisville	15.4	18.6	1	1	KCKC/Riverside-San Ber.	2.9	2.5	11	12	Combo	5.8	5.4	2	1
WTMT/Louisville	1.1	1.5	14	11	KNTF/Riv.-San Ber.	1.4	2.1	17	9	WIRK/West Palm Beach	.3	DNS	DNS	DNS
KTXF/McAllen-Brownsville	7.9	9.0	4	2	KWDJ/Riv.-San Ber.	1.4	.9	14	30	WIRK-FM/West Palm Beach	4.7	7.3	4	2
WGKX/Memphis	8.4	9.6	4	3	WBEE/Rochester	7.4	8.8	4	4	Combo	5.0	7.3	4	2
WMC/Memphis	3.2	3.3	T11	13	WNYR/Rochester #5	2.2	—	11	—	WEMR/Wilkes Barre-Scranton #8	DNS	1.2	DNS	T24
WKQS/Miami *	2.8	3.1	8	13	KHWY/Sacramento #6	.4	—	20	—	WQXK/Youngstown-Warren	12.0	7.6	2	3
WQAM/Miami *	.5	1.1	T26	23	KRAK/Sacramento	4.0	2.9	7	9					
WMIL/Milwaukee	6.7	5.5	4	4	KRAK-FM/Sacramento	6.9	6.9	3	4					
KEEY/Minn.-St.Paul *	5.8	6.6	6	3	KTOM/Salinas-Monterey #7	3.3	2.1	13	13					
WDGY/Minn.-St.Paul *	1.8	1.6	14	14	KTOM-FM/Salinas-Monterey	4.5	5.8	T3	6					
WSIX/Nashville	2	1.2	T22	16	KUSA/St. Louis	2.7	2.3	10	9					
WSIX-FM/Nashville	5.3	5.1	T8	8	WIL/St. Louis	1.0	.4	22	26					
WSM/Nashville	5.3	5.5	8	10	WIL-FM/St. Louis	3.4	4.5	8	4					
WSM-FM/Nashville	11.8	10.2	2	1	WKKX/St. Louis	1.9	2.0	15	T11					
WNOE/New Orleans	1.7	1.5	18	15	KKAT/Salt Lake City	7.1	8.5	2	1					
WNOE-FM/New Orleans	4.9	4.8	8	8	KSOP/Salt Lake City	.4	1.1	25	21					
WHN/New York #3	2.8	—	9	—	KSOP-FM/Salt Lake City	5.2	5.1	6	5					
WYNY/New York #4	—	1.9	—	T13	Combo	5.6	6.2	T4	4					
WCMS/Norfolk	.7	.5	19	T20	KZAN-FM/Salt Lake City	1.4	2.2	17	15					
WCMS-FM/Norfolk	10.3	7.6	1	2	KAJA/San Antonio	6.5	6.8	2	2					
WKEZ/Norfolk	1.0	.6	17	19	KBUC/San Antonio	.6	.9	T20	22					

Footnotes:

- #1: KBRQ-AM & FM became Classic Rock KXKL, July 1.
- #2: This was the first summer book for the Lansing market.
- #3: WHN became All-Sports WFAN, July 1.
- #4: WYNY changed from AC to Country, July 1.
- #5: WNYR dropped Country for satellite oldies in June.
- #6: KWHY became (format) KIOQ in June.
- #7: This was the first summer book for the Salinas-Monterey market.
- #8: This was the first summer book for the Wilkes-Barre/Scranton market.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #92 features WLUP/Steve Dahl & Gary Meier, KIIS/Rick Dees, XETRA/Wolfman Jack, Kansas City CHRs KBEQ & KCPW, Toronto's CHUM-FM & Q107, WDVE/Scott Paulsen, KFXR/Rich Brother Robbin. 90-min. cassette, \$5.50.

Current Issue #91 features WXRK/Howard Stern, WCAU-FM/Terry Young, KMPC/Robert W. Morgan, Cleveland CHRs WMMS/Morning Zoo, WRQC/Danny Wright, KVI/Humble Harv & KRLA/Real Don Steele. 90-min. cassette, \$5.50.

Special Issue #S-116 features PROVIDENCE CHR WPRO-FM, ACs WPRO-AM, WWLI & WSNE, AORs WHJY & WBRU, plus BALTIMORE CHR B104, AOR WIYY, Urban V103, ACs WCBM & WMYX, Gold WQSR & WGRX & Ctry WPOC & WCAO. 90-min. cassette, \$5.50.

Special Issue #S-117 features CHARLOTTE CHRs WBCY & WROQ, Country WVLK, & ACs WWMG, WEZC & WLIT plus GREENVILLE/SPARTANBURG's CHRs WANS, WCKN & WKSF, and ACs WFBC & WMYI. 90-min. cassette, \$5.50.

STILL AVAILABLE: #S-115 (WASHINGTON), #S-114 (BOSTON), #S-113 (PORTLAND), #S-112 (VANCOUVER), #S-111 (LOS ANGELES), #S-110 (SEATTLE) at \$5.50 each.

ALL-NEW! ALL-NEWS #N-3! Uncut newscasts from BALTIMORE's WPOC, WCBM & WMYX, ATLANTA's WZGC, WQXI-FM, WARM & WKLS, LA's KNX & San Diego's KGB-FM. Cassette, \$5.50.

Classic Issue #C-85 features KOIL/Real Don Steele-1962, WKNR/J. Michael Wilson-1967, WPGC/Big Ron O'Brien-1976, KOMA/Johnny Dark-1967, KHJ/Mark Elliott-1975, and more! Cassette, \$10.50.

VIDEO VOLUME 13 is now available with NY CHR Z100/Z Zoo, WQHT/Bill Lee, WNBC/Dan Taylor, BALTIMORE CHR B104/Brian & O'Brien, SAN DIEGO CHR killer Q106/Jojo Kincaid & SAN FRANCISCO AC KYUU/Jeff McNeal. 2 incredible hours on VHS or BETA, specially priced at \$20.00!

CALIFORNIA AIRCHECK
Box 4408 — San Diego, CA 92104
(619) 460-6104

AIRCHECK CRITIQUE

DO YOU REALLY WANT A JOB IN A LARGER MARKET?

If you really want it and have the tenacity to change . . . I'll help. You can spend \$15 for a major market critique and save a year of spinning your wheels — or vice versa. Send aircheck on cassette to **SOUND ADVICE**, Suite 13K, 5100 Marine Dr., Chicago, IL 60640. Satisfaction Guaranteed!

BROADCAST SOFTWARE

Music Database
Elegant Macintosh Software
For Creative Music Programmers
501-521-1435
The Programming Co-Op

Computer Music Rotation without hardware or software.



SmartClock
* Subscription Service *

Call or Write Lee Nye Box 1441 Citrus Heights, CA 95621 (916) 722-5880

PC SELECT/MUSIC SELECTOR SYSTEM

Very User Friendly/Customized To Your Format. Why lease when you can buy?
IBM compatible. Call for **FREE demo disk**. PC Village, 201 Jefferson Ave., Moundsville, WV 26041. 304-845-6849.
Also complete line of computers & peripherals.

COMEDY

Stay tuned for (Jock), who says: "I'd give my right arm to be ambidextrous."

IMMATERIAL!!!

SAMPLE: 5468 DUMORE DR. S.E.,
AUMSVILLE, OR 97325

COMEDY

WILLY'S COMEDY SHACK & Burger Emporium.

"Fresh" hot reel of Comedy weekly
Spoof commercials, Song parodies,
Characters, Phoner bits and more...
A/C-MOR or Contemp/AOR flavors



For Take-Out Call:
(416) 531-9734
or write:
11A Galley Avenue
Toronto, Ontario
Canada M6R 1G9

Demo is free fries are extra!

O'Liners

FREE SAMPLE ISSUE
of radio's most popular humor service
For sample, write on station letterhead to: **O'Liners**
1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

Just For Laughs.....

MONTHLY JOKE SERVICE • FUNNY • CLEAN • USABLE
SEND FOR FREE SAMPLE. USE STATION LETTERHEAD.
JUST FOR LAUGHS CREATIVE SERVICES
12616 RICHMOND MO 64085/24 Hour 816-776-8241

Contemporary COMEDY

Hundreds renewed again!
Free sample!
Write on station letterhead to
Contemporary Comedy
5804-D Twineing
Dallas, TX 75227

Power 99/Atlanta—KGGG/Des Moines—KSON/San Diego
Susan B. Anthony-Jones is a Celebrity!
And Available Everywhere!
For demo tape, or to order service,
call (804) 231-9861 9A-6P EST.
KOUL/Corpus Christi WDRM/Decatur, AL
Q94/Richmond—WBVR/Russelville, KY—Z104/Norfolk

THE FUNNY BUSINESS
JOKE GENERAL'S WARNING:
Exposure To This Material Can Cause Laughter.
FREE SAMPLE
THE FUNNY BUSINESS
210 Hollywood St., Fitchburg, MA 01420-6134
(617) 342-1074

Radio is burning with the industry's best comedy services.
POWER SHEETS
Ric Tower's HOT SHEETS and POWER SHEETS.
You'll never go back once you've used the best.
FREE SAMPLE:
Power Sheets, Box 4858, Dept. A, St. Louis, MO 63108



Gary Craig AMERICAN ENTERTAINMENT CO.
presents
Hot Hollywood Drops! Totally customized drops by **Hollywood's Hottest Stars**. Just \$4 per cut. Send for **FREE** sample cassette of voices.
American Entertainment Co., PO Box 3788, Hartford, CT 06103

COMEDY

Disk Jockey Comedy

Funny horoscopes, Krazy Kommercials, Silly Soap Operas, Ridiculous TV and Movie Reviews, over 1000 different bits (25 pages per month) delivered to your mouth.
For **FREEBEE**, write: **HYPE, INK**
7805 Sunset Blvd. #206, Los Angeles, CA 90046

KAMIKAZEE AIRWAYS

Monthly supply of 25 phone bits! Five great characters. Market exclusive. For a **FREE** demo, call or write: **KAMIKAZEE AIRWAYS**, 3830 Central Ave. #211, Ft. Meyers, FL 33901. (813) 275-8530.

CONTENT SERVICES

INFO-BITS

NEW! Famous Birthday Bio's Almanac. Indexed!
PLUS! "The best daily radio content sheet ever!" Only \$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111.

- ★ **DROPINZ** - 50 wild tracks each month only \$20. Semi-annual and yearly rates too. Sample cassette \$4.
- ★ **SHO-PREP** - Daily weather, sports, birthdays, almanac and trivia on a single sheet. Write for free sample.
- ★ **AIRCHECK** - Critique and production by a 24-year broadcast veteran. Call or write for rates.

STU COLLINS BROADCAST SERVICES
174 King Henry Court
Palatine, IL 60067 312-991-1522

IDS/JINGLES/SWEEPERS

STRAIGHT TALK:8
Straight Talk about prices.
Straight Talk about sound.
Straight Talk about terms.
THIS WEEK
JOCK SHOUTS
YOUR SOUND CONNECTION™
KENT GROUP
BOX 38328 CINTI OH 45238

PUT A FEW LADIES IN A BIG ROOM, HAVE THEM YELL YOUR NAME AND PUT THAT ON THE AIR. OR PAY A WHOLE BUNCH TO HAVE IT DONE. BETTER YET, CHOOSE FROM CHOIR OR SINGLE VOICE DIGIBURP SHOUTS FROM THE KENT GROUP. PRICED AS LOW AS \$35.00 FOR A CHOIR SHOUT. \$10.00 FOR VOICE DIGIBURP (WHEN ORDERING INTERMONICS SWEEPERS). JOCK SHOUTS DON'T HAVE TO BE BORING ANYMORE. THE DEMO IS FREE.
1-513-922-1750

Muddy Mitch Productions
Personalized Show Opens & Novelty Songs
AVOID "PACKAGE" PREDICTABILITY!
Each piece custom written to promote your show—all original music—no song parodies
Write on station letterhead for free sample
Muddy Mitch Productions
4315 Azalea - Suite 220, Lisle IL 60532, 312-971-3890

RR

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per Insertion
1 Time	\$60.00
6 Insertions	\$55.00
13 Insertions	\$50.00
26 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is **6pm Thursday**, one week prior to publication date. Marketplace ads are non-commissionable.

Submit to:
Marketplace
RADIO & RECORDS 1930 Century Park West
Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

IDS, JINGLES, SWEEPERS

J.R. Nelson
productions

PROGRAMMER'S HOLIDAY PACKAGE!

All Markets — \$500

PD's — get yourself an early Christmas present. You get the original BUBBA'S BIG TIME PROMO BEDS package with 40 cuts, :60's and :30's, PLUS 20 ELECTRONIC STINGERS, ZAPPERS and SWEEPER BEDS (10 of our original cuts plus 10 of our new SUPERSPACEY cuts). ALL FOR ONLY \$500!

Offer expires December 31, 1987

Call (201) 866-2638

ASK FOR OUR NEW DEMO FEATURING OUR NEW SUPERSPACEY SWEEPERS AND ID'S.

EMPLOYMENT SERVICES

• Get a jump on the hottest job listings! Get R&R's weekly Opportunity/classifieds before the paper's published. R&R Job Hotline is mailed to you separately. Call 213-553-4330 to subscribe today. Visa/Master-Card/AmEx.

JOB
R&R
RADIO & RECORDS

HotLine

GAG SHEETS

RADIO'S BIGGEST JOKE SINCE 1970

RICK DEES, KIIS-FM: "(Guys) you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

For Free Samples Call TOLL FREE 1-800-225-5061 Ext. #248 or write

the Electric WEENIE

P.O. Box 2715, Quincy, MA 02269



MUSIC SERVICES

50's, 60's, 70's GOLD ALL FORMATS

We Have The Oldies You've Been Trying To Find

IN STEREO

Ready to cart

Call 1-918-492-7222

MSA

PRESENTATION FOLDERS

2 DAY FOLDERS

Custom Presentation Folders for the Entertainment Industry

9"x12"+3" Pockets • Foil Stamp/Emboss

FOLIO KING • 714-253-4666

Ask for Mike

PANIC SOLUTIONS

PREMIUMS/PROMOTIONS

WATCH YOUR RATINGS SOAR!

It's worked for 40 stations.

Let Hazel's Fantasy Factory Custom Mascots work for you!

- 15 years experience • quality craftsmanship
- nationally known • affordable prices •

for FREE info call or write:
Hazel's Fantasy Factory
1515 N. Portland #6A
Oklahoma City, OK 73107
(405) 942-9960



LET THEM EAT CHROME.

BUMPER STICKERS

1 to 6 COLORS • VARIED SIZES & SHAPES
COMPETITIVE PRICING & TURNAROUND
CALL OR WRITE FOR INFORMATION

KEYSTONE
PRINTED SPECIALTIES CO., INC.

1 KEYSTONE PL. • JESSUP, PA 18434 • PH: 717-383-3280 • FAX: 717-383-2320

PRODUCTION SERVICES

ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your airchecks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213-463-8652.

PROGRAMMING

HARMONIC KEYS

serving "RCS Selector" Network Gary Guthrie's Classic Hit Stations and other great stations ROUND THE WORLD.

Assures great sounding Segues --extended TSLs.

We key your Library & new adds weekly.

HARMONIC KEYS AN ORIGINAL 305-294-4491

819 Peacock Plaza Suite 596 Key West, FL 33040

Call For Free Demo

PROGRAMMING SERVICES

ATTENTION PD'S

You're impressed with that audition tape, and you're about to hire him/her as an air talent... but there are lingering doubts. What does he REALLY sound like?? Now you can be sure! Any So. Cal., Arizona, So. Nevada jock airchecked. Fast service. \$27 per airchecked hour, special: 3 randomly selected hours \$71. (619) 755-1288

READER SERVICES

Subscribe today!

Call Kelley at R&R
213-553-4330



SHOW PREP

15,000 SONGS ABOUT 450 SUBJECTS

Save hours of research instantly!

Jeff Green's **GREEN BOOK**

Now an industry bestseller!

- 400 page softbound
- Money-back guarantee
- Covers all formats
- Free brochure
- Fast service
- Bulk discounts

only delivered \$43 tax included

Call: Professional Desk References
(615) 255-4000 or write:
PDR, 108 Partridge Ct., Smyrna, TN 37167

MUSIC FACTS FAST!

GALAXY keeps you constantly updated with reliable music information about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973.

TRY A FREE SAMPLE ISSUE!

Just write or call. Specify Contemporary or Country music edition:

GALAXY P.O. Box 3482R
Rubidoux, CA 92519
(714) 685-1942

AUDIENCE BUILDER — \$ MAKER on 65 stations!

★ ★ ★

Add the Greatest Stars to your on-air staff!

Call today for free demo pkg. Cross indexed trivia & Q&A Book.

PPA/USA • Professional Radio Networks 503/687-2068



puns... topical... seasonal bits...
NEW **MIKE SIDE** UNIQUE

HISTORICAL PUNS & GAGS FOR THE 80's!

AIR READY for America's top jocks!

SEND FOR CURRENT ISSUE FREE ON STATION LETTERHEAD

Raybar Co., P.O. Box 6566, Concord, CA 94524

trivia... show enders...

ATTENTION FLORIDA DISC JOCKEYS (and Alabama & Georgia, too!)

You're invited to attend an intensive, two-day Air Personality Workshop with Dan O'Day in Orlando January 16-17, 1988. Jocks, PDs, Newspeople — this could be your most valuable weekend of 1988! To receive complete information, write to: DAN O'DAY • 1237 Armacost Ave, Suite #6-R • Los Angeles, CA 90025... or call any time and leave complete mailing address: (213) 478-1972.

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just Call (213) 553-4330

OPPORTUNITIES

OPENINGS

NATIONAL

WE NEED PERSONALITY DJs

Do you do voices? Can you handle the phones? How about drop-ins? — In other words, are you a Pro — or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL help. We make the complete presentation for you. For confidential details and registration form write:

NATIONAL BROADCAST TALENT COORDINATORS **ACT NOW!**
Dept. R., P.O. Box 20551 • Birmingham, Al 35216 • (205) 822-9144

WESTWOOD JOB TIP #11

Always spend as much time preparing your resume as you do your tape. It'll work wonders! For **MORE** assistance send us a T&R for immediate membership consideration.

WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1170
Beverly Hills, CA 90212
(213) 851-5769

Get The Hottest R&R Classified Listings Early!

R&R Job Hotline mails separately to you **three days before R&R**. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.



ADULT PERSONALITIES

Where are all the GREAT jocks these days? I need several ADULT personalities. If you can entertain without getting raunchy I want your cassette. NO BEGINNERS PLEASE. I won't make you rich! I will pay you a decent salary with a very good benefits package. You'll work in a very stable situation for a solid company. Your aircheck should be in an AC or COUNTRY format. Are you a star in a small market or maybe weekends in a large market? Shoot me a cassette. This is in a city of over 1/2 million and in a warm climate. Females and minorities are encouraged to apply. T&R to Radio & Records, 1930 Century Park West, #894, Los Angeles, CA 90067. EOE

PATHFINDER CONSULTING

IMMEDIATE OPENINGS FOR NEWS TALENT AND AC AIR PERSONALITIES IN MEDIUM AND SMALL MARKETS. SEND CASSETTES AND RESUMES TO DANIEL F. HAYDEN, PATHFINDER CONSULTING, 1145 KENSINGTON ROAD, KENSINGTON, CT 06037. EOE

JOB HUNTING?

If you need a job, you need

MediaLine

We give you job listings for on-air personalities, news & sports announcers. You'll hear about openings just hours after they come open. Call

MediaLine

800-237-8073

OPENINGS

EAST

Washington metro seeks board operators. Also AT for future openings. C&R: Bob Appel, WMET, 20201 Watkins Mill Rd., Gaithersburg, MD 20879. EOE (12/4)

Experienced news reporter/afternoon anchor wanted for combo in resort area. T&R: Jeanne Frank, WICO, Box 909, Salisbury, MD 21801. EOE (12/4)

WQBE/Charleston seeks AT. T&R: Box 871, WV 25313. EOE (12/4)

WALL & WKGL-FM has opening for salesperson. Excellent compensation package; bonuses, benefits, training. Sandy Mittleman, One Broadcast Plaza, Middletown, NY 10940. EOE (12/4)

Work for a winner in South Jersey, WVLT. Parttime positions now available. Must be local resident. T&R: Dave Kerr; (609) 692-8888. EOE (12/4)

OJ-103/Watertown, NY has immediate opening for AC PD and morning star. T&R: James Riley, 199 Wealtha Ave., 13601. EOE (11/27)

ND needed for New England AC FM. No beginners please. T&R: Dave Bickford, Box 800, Springfield, VT. 05156. EOE (11/27)

Great place to learn and earn! Small market station seeks all dayparts. C&R: Hank Dale, WNQQ, Routes 119 & 22, Blairsville, PA 15717. No calls please. EOE (11/27)

Vermont's leading Country station seeks AT. Live and work minutes from the best skiing East of the Rockies. T&R: Ed Stokes, Box 249, Randolph Center, 05061. No calls. EOE (11/27)

Do-it-all morning man needed for P3 market FM. Apply only if you're hot. T&R: Employment, Box 92, Johnson City, NY 13790. EOE (11/27)

WPR-AM, the capital district's official Country station, seeks parttime AT for Albany, NY market. Contact Bill Cranney, PD: (518) 456-1144. EOE (11/27)

LITE ROCK PROGRAM DIRECTOR

Major Group Owned Lite Rock station seeking experienced programmer. Must have successful track record in the Lite Rock format plus ability to lead and motivate airstaff. **Top 10 Market**. Resume to Radio & Records, 1930 Century Park West, Box #892, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

New England CHR has immediate opening for a Production Director. Send T&R to Radio & Records, 1930 Century Park West, #902, Los Angeles, CA 90067. EOE

MIDDAYS IN NEW ENGLAND

Major Full-Service AM seeks bright, well informed communicator for prime midday shift. The person we hire will be a born communicator, a seasoned radio pro, and a hard working team player. This is a great opportunity to move up to the **top 100 ratings killer** or settle down with one of America's great stations. Remotes, appearances, phones helpful. Send tape, resume and whatever else makes you unique to Radio & Records, 1930 Century Park West, #898, Los Angeles, CA 90067. EOE M/F

OPENINGS

WARM & FUZZY

Top 30 Northeast Soft AC leader, group operator, seeks experienced on-air talent with strong production skills. If you've got the pipes, personality, warmth and the ability to communicate, send tape, resume and salary requirements to Radio & Records, 1930 Century Park West, Box #897, Los Angeles, CA 90067. EOE



Still looking for Central NY's next great nighttime rock 'n' roll animal! If you've got street smarts, teeth clenching competitiveness and can thrill audiences on and off the air, rush cassettes and resumes to Simon Jeffries, WAQX, Box 95, Syracuse, NY 13250. EOE



Leading FM/NBC network affiliate in the Catskills (90 mi. from N.Y.C.) seeks **NEWS DIRECTOR**. Minimum 2 years experience. Competitive salary and fringe benefits. EEO employer. Tape and resume to **Stuart Johnson, WSUL Radio, 250 Broadway, Monticello, New York 12701, 914-794-0242**.

NEWS DIRECTOR

Major Market Legacy AOR searching for News Director. Anchor morning newscasts, interact with strange man who spins records. Must have voice of authority and be able to distinguish important stories from filler. Must have ability to sound like you're from here. How well do you adapt? Send examples of your work to Radio & Records, 1930 Century Park West, #890, Los Angeles, CA 90067. EOE

RARE OPENING

- Major market CHR seeks morning pro to join winning team. Phone bits, comedy a must. Top dollars, top company. Send tape and resume to Radio & Records, 1930 Century Park West, #891, Los Angeles, CA 90067. EOE

Soft AOR

Seeks assistant MD with airshift. Come work in a place that most only dream about, Martha's Vineyard Island. **We are a softer AOR, and are looking for that special person whose musical knowledge comes as second nature.** This is a great gig for the right person. C&R to Jeff Damon, PO Box 1148, Vineyard Haven, MA 02568. EOE



WMGK Philadelphia is looking for a special communicator to attract a late-night audience with Adult Contemporary love songs. You must also be able to charm with a warm understanding of the needs of listeners for this special time slot. Please send T&R to Bob Craig, PD, WMGK, One Bala Cynwyd, PA 19004. M/F EOE

OPENINGS

RESEARCH MANAGER

- Major Group Owned Broadcaster seeking
- Research Manager. Duties include: conducting nationwide music testing,
- analyzing Arbitron and Birch. Experience required in music testing, working with
- local field research services, analyzing rating data for senior management, and
- designing computer questionnaires. College degree preferred; travel required.
- Position based in NYC. Resume to Radio & Records, 1930 Century Park West, Box #893, Los Angeles, CA 90067. EOE

SOUTH

10kw top-rated Country AM seeks topical afternoon AT. T&R: J.L. Fisk, KFAY, Box 878, Fayetteville, AR 72020. EOE (12/4)

Aggressive, hardworking ND needed for AM/FM combo. Local news commitment a must. T&R: R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402. EOE (12/4)

Amarillo FM seeks experienced morning talent. Strong production skills a must. T&R: PD, 100B S Palo Duro, TX 79106. EOE (12/4)

Got the right attitude and good pipes? The Southernmost radio station in USA is looking for you! T&R: Box 4500, Key West, FL 33040. EOE (12/4)

Creative, organized PD needed for AM/FM combo. T&R: R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402. EOE (12/4)

Seek midday jock ASAP. T&R: Jeff Carrol, KLBj, Box 1209, Austin, TX 78767. No calls. EOE (12/4)

It's a small market, but I've worked top five and if you're willing to work, you can too. T&R: Slad, Box 271, Orange, VA 22960. EOE (12/4)

Surf 106, Nags Head, NC's 100kw AC, seeks on-air PD. T&R: Bob Casey, Jones Eastern Radio, 1 Carriage Ln., Ste. C-2, Charleston, SC 29407. EOE (11/27)

WQBE-FM has rare opening. T&R: Bob Scott, Box 871, Charleston, SC 25323. EOE (11/27)

100kw CHR seeks Production Director/creative copywriter. Require voices, great pipes, and awesome ad copy. Great bucks! Call Vic: (817) 776-1330. EOE (11/27)

Small Urban FM seeks T&Rs for future openings. Minimum two years' experience, possible sales openings. ATTN: Joseph Bahr, WVIS, Box 487, Frederikstein, St. Croix, USVI 00840. EOE (11/27)

PM drive/Production Director with copywriting experience and warm delivery. T&R: Obie Taylor, PD, KKYS, Box 4132, Bryan, TX 77805. EOE (11/27)

SALES MANAGER

- Dominant urban formatted radio station in Top 30 Market looking for aggressive, experienced Sales manager. Excellent benefits and salary commensurate with experience. Send resume to: Radio & Records, 1930 Century Park West, Box #896, Los Angeles, CA 90067. EOE

AFTERNOONS

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send tape and resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

AFTERNOONS

One of America's leading rockers needs *Wild Child* for Nights. Topical, comical conversational team player. Will pay for experience and proven track record. Send tape & resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

Top 40 Market Mornings

Southern AOR/Gold in Top 40 market seeks morning talent sharply focused on adults 25-49. Experienced team players only. Good pay and benefits. Send T&R to Radio & Records, 1930 Century Park West, #901, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

SOUTHWEST FLORIDA

Needs morning drive personality for con-temporary FM. Desire team player who will also do production & assist in station promotion. T&R to Radio & Records, 1930 Century Park West, #904, Los Angeles, CA 90067. EOE

WTRG FM 100.7 THE TRIANGLE

Marketing/Promotions Director
Marketing/Promotion Director needed for North Carolina Classic Hits FM. This person will join WTRG on the same level as our Program Director and Sales Manager. Strong marketing/advertising background with good communication skills and graphics savvy a must. This is not a gopher position and CREATIVE, experienced persons only need apply. No calls please. Resumes to **Johnathan Crawford, WTRG, 3100 Smoketree Court, Raleigh, NC 27604.** EOE

K*FOX 95 FM

Need **Chief Engineer** for 100,000-watt FM in East Texas. Station is part of a growing group. Excellent opportunity. EOE. Send resume to **Charlie Boswell, K*FOX, P.O. Box 588, Lufkin, TX 75901.**

MIDWEST

Leading CHR 99KG/Salina seeks jock for possible future opening. Excellent production a must. T&R: Leigh Ann, 1217 S. Santa Fe. KS 67401. EOE (12/4)

KCRG/Cedar Rapids has prime AC morning drive opening. Must be topical, entertaining, and able to deliver. Must be team player. C&R: Chris Caine, Box 816. IA 52401. EOE (12/4)

Small Southeast Indiana market dominator seeks AT. Must be hard worker with experience. C&R: Greg Snyder, WTRF, Box 487. Greensburg 47240. EOE (12/4)

AOR needs experienced PM AT. Excellent growth potential and benefits. T&R: Bob Allen, KFMO, 1540 South 70th, Lincoln, NE 68506. EOE (12/4)

CHR/AOR Power 104 has lost its morning man to the big city. If you're topical and conversational. T&R: Box 689, Marinette, WI 54143. EOE (11/27)

100kw CHR seeks writer/AT for two-person news dept. Minimum one year experience. T&R: Mark Baumert, KSYZ, 3280 Woodridge Blvd., Grand Island, NE 68801. EOE (11/27)

Suburban Chicago AM seeks ND and weekend AT. T&R: WHN, 125 N. Chicago, Joliet, IL 60431. EOE (11/27)

KJJY 106FM seeks country AT with morning show experience. Personal appearances. C&R: Beverlee Brannigan, 1551 NE 66th Avenue, Des Moines, IA 50313. EOE (11/27)

Promotions Director/announcer wanted. Must be creative, dedicated, and enthusiastic. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481. EOE (11/27)

AFTERNOONS

Ohio medium market looking for afternoon personality. Must be willing to get involved in the community. Excellent production skills needed. Good benefits. T&R to Radio & Records, 1930 Century Park West, #905, Los Angeles, CA 90067. EOE

FM96KRAV AM1050KGTO GREAT PRODUCTION

The tapes I'm getting are good. I'm paying for great! **Versatility, creativity and strong pipes necessary.** Character voices a plus. If you're looking for good money in a high quality-of-life city, rush T&R to: **Brian Chase, OM, KRAV, 1638 S. Carson, Tulsa, OK 74119.** EOE

OPENINGS

OPERATIONS MANAGER IN SHOW-ME STATE

Regional Class "C" and top-rated small market AM. Country and people experience a must. Tape and resume to Radio and Records, 1930 Century Park West, #900, Los Angeles, CA 90067. EOE

KTXV FM 107

Mid-Missouri Capital city powerhouse searching for high profile, upbeat personalities who can take direction. If you can provide the sparkle, send tape/resume to: **Jay Hastings, Box 414, Jefferson City, MO 65102.** EOE

PROGRAM DIRECTOR

- Do you measure your success by the success of those who work for you?
- Do you play to win?
- Can you manage successful, ego-driven air talent in a positive manner?
- Are you known for your close, friendly management style?
- Do you work at getting people to like you?
- Can you bring out the best in other's talents?
- Do you enjoy handling a daily air shift?
- Are you good at creating promotions and advertising spot campaigns?

If yes, you may be who we're looking for to lead one of the nation's best small market operations to continued success in the years ahead.

Would you enjoy life in a family community, 40 minutes from a fast growing metro but without the hassles? Do you find community involvement a meaningful part of your radio life? Are you seeking career stability, good pay, incentives and an opportunity for equity from our company's growth plans?

If yes, then we may be what you're looking for. Call for more information and to discuss the next step. **Rob Kemper, President, WDIF Radio, Box 10,000, Marion, Ohio 43302. 614-387-9343.** EEO.



WEST

San Bernardino AC seeks fulltime AT. T&R: Danny Gilcrest, KQLH, 507 Inland Center Mall, CA 92408. EOE (12/4)

Country powerhouse, KQSW/Rock Springs, WY seeks PD for afternoon drive. T&R: Ken Silva, Box 2128, 82901. EOE (12/4)

San Fernando Valley cable radio station KLF seeks parttime salespersons. Flexible hours, commission only. Must be self-motivated. Students OK. (818) 716-8043. EOE (12/4)

High desert AM/FM needs Sales Manager ASAP. Resume and billing records: Charlie Champion, 2501 West Avenue I, Lancaster, CA 93536. EOE (12/4)

AOR in world class resort community seeks witty, talented, conversational morning AT. T&R: OM, 620 E. Hopkins, Aspen, CO 81611. EOE (12/4)

MD/midday AT needed at 10kw Country powerhouse in sunny Palm Springs. T&R: Craig West, KCMJ, Box 1626, CA 92263. EOE (12/4)

OPENINGS

Southern CA Country station seeks AT. T&R: Marlon Paley, KWRM, Box 100, Corona 91718. No calls please. EOE (12/4)

West Coast Urban KSOL seeks AT. T&R: Bernie Moody, 1730 S. Amphlett Blvd., San Mateo, CA 94402. No calls please. EOE (12/4)

News/Talk station seeks aggressive, creative reporter. T&R: Kris Olinger, ND, KOA Radio, 1380 Lawrence St., Ste. 1380, Denver, CO 80203. EOE (11/27)

Needed yesterday! Afternoon AT for Oldies AM. Pro at production and work cheap. T&R: ATTN: Jerry, KEXO, Box 2450, Grand Junction, CO 81502. EOE (11/27)

West Coast broadcast group seeks newperson with AT skills. T&R: J.J. Gomez, 6255 Sunset Blvd. #1901, Hollywood, CA 90028. EOE (11/27)

Seek dynamic Sales Manager for small/medium market Rocky Mountain AM/FM. ATTN: GM, Box 3369, Logan, UT 84321. EOE (11/27)

AM/FM seeks Chief Engineer for automated/satellite station. Salary & resume: Jon Collins, KRKW & KQSW, Box 2128, Rock Springs, WY 82902-2128. EOE (11/27)

Transtar Radio Network seeks AT. Must be topical with upbeat approach and Niche 29 experience. T&R: Kurt Kelly, 6430 Sunset Blvd., Ste. 401, Hollywood, CA 90028. No calls. EOE (11/27)

Parttime opening at KBPI. No beginners or pukers. T&R: John Edwards, 1200 17th Street, Ste. 2300, Denver, CO 80202. No calls please. EOE (11/27)

Sales: Established list available to right person. Interested? Send resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50701. EOE (11/27)

Needed now: killer AE for Southern CO's leading AOR giant. Make a living in the beauty of the Rockies. Resume: Jerry Grant, KILQ, Box 2080, Colorado Springs, 80901. EOE (11/27)

Northern CA local news operation seeks anchor/reporter. T&R: ND, KPAY, 2654 Cramer, Chico, 95928. EOE (11/27)

Orange County's KSBR seeks ND. Apply for radio/TV programming specialist. T&R: Personnel, Saddleback College, 28000 Marguerite Pkwy, Mission Viejo, CA 92692. EOE (11/27)

MAJOR MARKET NW AC

Contract up? Like to live in the Beautiful Pacific Northwest? Strong AC station looking for high quality talent for potential future opening.

Seeking adult **communicator!** Warm personal style, ability to handle busy phones graciously, wide knowledge of music — all critical qualifications for this highly rated evening "love songs" show. Informed, relatable adult personalities only.

Send cassette, resume, photo and writing samples to:

Radio & Records
1930 Century Park West,
Box #899
Los Angeles, CA 90067

EOE

ENGINEER NEEDED

Engineer with background in R.F. and audio excellence. Tired of the cold weather and snow? Want a great future in a warm weather climate? Send resume and references to Radio & Records, 1930 Century Park West, #895, Los Angeles, CA 90067. EOE



MOVE TO LOS ANGELES

- ON THE RADIO BROADCASTING HAS AN IMMEDIATE OPENING FOR A DIRECTOR
- OF AFFILIATE RELATIONS. EXPERIENCE
- NECESSARY NATIONAL CHR PROMOTION EXPERIENCE A PLUS. EXCELLENT
- SALARY, BENEFITS, AND BONUSES.
- RUSH RESUME AND SALARY HISTORY TO:
- On The Radio Broadcasting
- 400 Sunridge Street
- Playa del Rey, California 90293
- (213) 306-8009

OPENINGS

Mornings In CA

Southern California CHR. Top 100 market. Looking for a high profile morning personality/ team to replace morning act with poor attitude. Great stepping stone to the majors. T&R to Radio & Records, 1930 Century Park West, #903, Los Angeles, CA 90067. EOE

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

POSITIONS SOUGHT

Adult communicator with 12 years' experience, including phones and production, seeks Midwest or CO midday shift. Prefer AC/Classics. DENNIS: (319) 366-6976. (11/27)

MO-SHO on the prowl. Original, entertaining, theatre of the mind. Great phones. Must escape Northland tundra. TOM BERRY: (218) 728-6421/727-0509. (11/27)

Engineer/PD wants to relocate to coastal Northwest. Prefer Seattle. Available for interview first half of December. (307) 733-1104. (11/27)

Chicago morning/news sidekick seeks same in Atlanta or any major SE market. Long for lifestyle and personality. JENNY: (312) 871-1953. (11/27)

News pro of ten years, currently with Voice of America, wants to re-enter commercial market. STEVE: (301) 340-2296. (11/27)

Well-rounded eight-year pro with good production seeks AC/Oldies/Country format. JOHN (402) 435-2367. (11/27)

Nine-year pro with great pipes seeks position. Any format. Excellent imagination. JEFFREY: (207) 453-2609. (11/27)

Energy without screaming! Former CHR AT in Seattle with MD experience seeks new home. Very dedicated. RON HARRIS: (206) 473-3864. (12/4)

Attention small/medium market PDs! Are you satisfied with your morning show? Take a chance. Bits/voice/drops. Have worked with majors. BILL: (216) 442-7892. (12/4)

Promotions/announcer, currently in Top 20 market seeks combo at CW/AOR/CHR. Well-rounded, affordable. Let's go get 'em. RICK JACKSON: (612) 428-4795. (12/4)

Attention medium/large market Midwest stations: four years' news/sports/PBP experience. Will relocate. Dedicated, hard-working. BARNEY: (614) 439-2990. (12/4)

Honest hardworking engineer seeks position in Seattle area. Versatile employee owns sound system. Will be in Seattle 12/7 for interviews. (307) 733-1104. (12/4)

■■■■■ **MAKING NOISE** ■■■■■
■■■■■ **IN MORNINGS** ■■■■■
■■■■■ **Let me, my "cast" and friendly** ■■■■■
■■■■■ **style help your morning numbers** ■■■■■
■■■■■ **like I've helped others. CHR,** ■■■■■
■■■■■ **"springboard" market, East or** ■■■■■
■■■■■ **West preferred. (302) 478-0975.** ■■■■■

Ambitious radioholic team player seeks top 50 market. AC/CHR/AOR. Excellent production/phones. Love remotes. BOB CARFARO: (914) 793-5000 or (914) 723-9244. (12/4)

Need an original midday personality for your large Midwest market? Five-year pro mixes humor and humanity for great adult female numbers. ART: (618) 397-2521. (12/4)

Eight-year pro, highly experienced and knowledgeable in all aspects of broadcasting, seeks position. Strong programming and great philosophy. Hanover, PA. (717) 633-6243. (12/4)

Major market AT wants to settle down. Seek programming position in small/medium market in the East. JOHN: (305) 620-8229. (12/4)

Morning maniac! Personable and dedicated; Obtain top ratings; four years' experience. Prefer small/medium CHR market. Midwest/West Coast. BRAD: (405) 762-0652. (12/4)

Young, creative, and self-motivated AT/MD with two years' experience seeks position. BLAKE: (308) 282-2177. (12/4)

Great talent seeks great opportunity. Ten years AOR morning/talk show experience. Seek top 20 AOR/CHR/AC market. (602) 839-6426. (12/4)

Hire children to sound amateur. Use consultants to sound alike. Me, angry? No guts, no glory. 20-year pro. (505) 292-7940. (12/4)

Smooth/exciting AT well-versed in all off-air facets. Copy-writing, production, record contacts. Any market featuring personality music. J. PAUL: (212) 586-6750. (12/4)

Need a skilled multi-track Production Director? A warm topical morning man? A morning show sidekick? Seek job in Central FL. DAVE GREEN: (305) 365-5141. (12/4)

OPPORTUNITIES

POSITIONS SOUGHT

Still available and affordable! Country OM/PD/MD/AT. Team-oriented with excellent 24-year track record and references. Rockies/West. DARREL: (602) 775-5618. (12/4)

Bodacious voice seeks production gig in top 100 market. Good writing and people skills. Good AT too. STU: (217) 525-8105. (12/4)

Popular AT at WYBC-FM seeks fulltime position with professional AOR/Oldies station in Connecticut. STEVE BARROWS: (203) 488-8822. (12/4)

Don't read the next guys ed! Conversational, voices, and comedy. Production and foreplay. CHR/AC/Oldies. Will relocate. (717) 473-3767. (12/4)

Need a flexible, ego-less AT? Former promotions-oriented PD seeks hip AOR in small/medium market. Addicted to challenge. D.L.: (314) 443-6979. (12/4)

Successful PD/OM will take over struggling contemporary in small/medium market and make it dominate. Hot promotions and sales. DOC: (405) 237-8930. (12/4)

Hardworking pro seeks stable organization to work and grow. G.D. KAHN: (609) 795-7509. (12/4)

Unique, off-the-wall AOR morning show AT, formerly with ROCK105/Jacksonville and KLAW/El Paso. MARK: (904) 721-5076. (12/4)

Need some morning help? Lady wants work . . . copy, production with voices. Medium/major market. TERRI: (703) 366-4080. (12/4)

Gospel anyone? Versatile AT with PD/news experience seeks lively music station. Where are you? Here I am. PERCY WILLIAMS: (718) 282-0594. (12/4)

Seek news in Central Florida? Well, I need a job. We could be a perfect match. Degree and experience. BARBARA: (305) 275-9703. (12/4)

Reliable six-year AT/team player seeks midday/PM gig in AOR/CHR/AC/Country. I'm not picky. BOB MOORE: (214) 593-0468. (12/4)

Over five years in CHR/AC mornings and afternoons. Comedy, promotions, and top 50 market experience. Love creative production. BOBBY: (502) 499-6090. (12/4)

100% pure personality with great production skills waiting for your call. Five years AC/CHR/Urban. Medium/large markets only. LAURYN NICOLE: (312) 734-7042. (12/4)

Help! Back in Iowa. Hardworking team player with two years' experience seeks gig. JIM WRIGHT: (515) 342-7167. (12/4)

S.O.S.: Casualty of automation! AT seeks safe haven with a medium/large market station. CRAIG: (614) 453-5837. (12/4)

Some PDs hire friends, others hire talent. Black AT with eight years' experience, tight board, and good production seeks position. RON FOLKS: (803) 771-6845. (12/4)

Jazz/Fusion/New Age. If you've got an opening, I can fill it. RON: (202) 333-5662. (12/4)

Topical, irreverent, sometimes serious, all the time fun to listen to. Personality looking for that radio station that wants to win by doing more than reading liner cards and playing "7 in a row". Great phones and local! Never use joke sheets. I'd rather read 4 newspapers a day. Currently, OM. Want PM Drive in med/large market. Listening AM's? Listening Buffalo, Rochester, Northeast? Call **James (716) 826-4532** . . . before it's too late.

NO seeks anchor slot in good environment. Versatile and valuable. Will pull a board shift. CHUCK SHOCKLEY: (319) 277-1741. (12/4)

Promotion or sales position wanted in radio or record company. BRUCE: (818) 342-6521. (12/4)

Ruffin's rough with the stuff and causing a commotion. Hot CHR "urban-nite," ready to get busy 4 U. Hot production. RUFFIN: (718) 774-3709. (12/4)

Sports Director! My boss says he's afraid I'll leave for a bigger market. Find out why. Reporting/PBP/sports talk. O.C.: (216) 255-8143. (12/4)

Sports! Two years' experience. Seek on-air anchor/reporter or PBP position. Knowledgeable, enthusiastic, high goals, and good work ethics. FOGUE: (319) 338-5116. (11/27)

POSITIONS SOUGHT

English/Australian workaholic with seven years' CHR/major market experience seeks good professional stable station. Prefer West/Southwest. DON: (304) 253-8314. (11/27)

On-air PD seeks challenge. Prefer upscale AC/AOR. Interested in total radio station philosophy. JOHN: (806) 355-1158. (11/27)

Employed Sports Director desires format change. Seven years' experience in medium markets including TV/PBP/news radio network. (519) 354-6381. (11/27)

AC MD challenge. Prefer Southwest, medium/major market. Three years' experience as PD/MD/AT. Proven winner. DAVID: (806) 293-1635. (11/27)

Seek good home. Ten-year experienced Country radio lover. PD/MD/Sports Director/PBP/announcer. MATTHEW: (605) 472-3230. (11/27)

No automation, no satellites, no balling wire. No consultants, no coke kids, no liars. Life is too short. Pro interested in the Rockies. (505) 292-7940. (11/27)

Indian on the warpath! Five years' experience, would like to make it six. CHR/AC/AOR/UC. To smoke peace pipe call CHIP: (505) 778-5755. (11/27)

A modicum of witty repartee, but basically I just play the music and shut the hell up. Medium market AOR. JOHN: (608) 254-4419. (11/27)

Next Merv Albert is yours. Seven years sports broadcasting: lifetime of knowledge. Big East PBP/sports talk/anchor AC reporter. Any sport. Call MIKE: (919) 667-7040. (11/27)

Hardworking, stable 11-year vet seeks major/middle market PD/production directorship. LEO: (817) 965-5281. (11/27)

Ex-trucker, new to radio, seeks airshift. Country/Oldies. Prefer Northern CA. J. JOHNSTONE: (707) 528-1304. (11/27)

Young male jock, currently morning sidekick in Cleveland, seeks AOR/CHR. Small/medium market. KELLY: (216) 261-1024. (11/27)

RATINGS WINNER

AC Morning jock, **ARB #1 12+, 25-54. 11 Years MAJOR MARKET**, wants move to Cal, Hawaii, or N.E. MAJOR. Topical, Letterman humor, no canned jokes. Solo or team work. **Dave (303) 579-8140.**

Major market pro consistently entertaining has unique idea for your next opening! Write: B.A., Rt. 3, Box 185, Cornelius, OR 97113. (11/27)

Experienced morning man available. Funny and adult-oriented. CHUCK CARNEY: (616) 345-6424. (11/27)

In search of a pragmatic, affable, skillful person to work at your Northeast station? If your answer is "affirmative" call JEFF: (516) 623-8483. (11/27)

Energetic, enthusiastic AT with two years' AC experience, working PM drive, seeks intriguing challenge. DENNY: (216) 941-5345. (11/27)

Frustrated! Canadian-born morning man with 21 years' experience wants to relocate to US or Eastern Canada. MARK TAYLOR: (707) 644-7775. (11/27)

Searching for an articulate, well-poised, and reliable communicator to work at your Northeast station? If your answer is in the affirmative call JEFF: (516) 623-8483. (11/27)

Experienced PD with good track record (WFLX, WIXV, WZYQ). Strong leadership and excellent people skills available now. TODD MARTIN: (207) 767-2157. (11/27)

Hot AC/CHR/AOR AT with programming, production and MD experience seeks challenge. JOHN: (806) 355-1158. (11/27)

19 years' experience. News/morning man/production/PD/ND seeks medium/large market. Good voice and hardworking. Available immediately. LARRY KAY: (717) 653-2500. (11/27)

Hard work? I love it! Put me to work on burying your competition. Five years in AC/CHR/AOR. Prefer Midwest. KEVIN: (612) 431-7418. (11/27)

Promotions/announcer, currently in Top 20 market, seeks combo at CW/AOR/CHR. Well-rounded, affordable. Let's go get 'em. RICK JACKSON: (612) 428-4795. (11/27)

POSITIONS SOUGHT

Young, positive, hardworking AT, currently working Country format, seeks position. One year experience. KENT: (308) 7282-0203/2500. (11/27)

Up for grabs in AOR, news, or sports. Experienced, creative broadcaster ready to go. JEFF: (916) 344-3495. (11/27)

On the loose. Five-year pro seeks medium/major market to entertain. If you're a winner, let's talk. BILL O'BRIEN: (614) 373-1916. (11/27)

The station went under. I'm driving a cab. Former Nashville morning man seeks country gig. Any airshift. DENNIS: (615) 331-2621. (11/27)

Recording engineer with video experience available for work. Raymond Fister, 38280 Union St., Willoughby, OH 44094: (216) 951-8949. (11/27)

Sharp, enthusiastic DJ with small market experience seeks news/production position. AOR/CHR/AC. TOM: (319) 753-1763. (11/27)

Multi-purpose production wizard with strong Classic Rock/AOR experience seeks production/AT position in small/medium market. Z ERNIE: (213) 934-3987. (11/27)

ATTENTION FLORIDA
Country, AC, Oldies, Classic Rock. Ready to go to work. Full-part-time, swing. Air and/or production. Any day — any shift. Let's talk. (905) 622-9105. Jackson.

Controversial talk show host: community/PBP announcer with 14 years' experience and Golden mic award seeks News/Talk station. KEN: (619) 568-3831. (11/27)

Very creative with quality skills. Seek first (hard to find) PD position. On-air/production experience. (405) 787-5374. (11/27)

Not quite a virgin, nor a veteran. Hardworking AT/copywriter seeks small market AC/CHR position. Will relocate. NORRIS REID: (802) 829-0177. (11/27)

Scotty, beam me up! Enthusiastic young jock with three years' experience seeks enterprising AOR. Lock onto my coordinates. PERRY: (818) 907-9146. (11/27)

Dedicated seven-year pro seeks career advancement, responsibility, and pay. Production/promotions/airshift. RICK: (702) 883-4627. (11/27)

Phone-a-holic seeks new number. Perfect for drivetime. Unique is the right word. Currently employed in medium market. PAUL: (612) 920-6774. (11/27)

I want to buy a vowel, but no cash! Give me a spin. Experienced with all formats. Any shift. Will relocate. SHELDON SHADE: (419) 935-1236. (11/27)

Help! Back in Iowa. Hardworking team player with two years' experience seeks gig. JIM WRIGHT: (515) 342-7167. (11/27)

News reporter/anchor with great pipes seeks position in medium/large market. Experienced/aggressive/personable. JOHN: (309) 686-8150. (11/27)

AOR in my blood. CHR on my resume. Seek fun-loving small/medium market station to let me mutate. PD/promotion experience. D.L.: (314) 443-6979. (11/27)

Replaced by satellite. Will brighten your medium/major market Oldies/AOR station. Available ASAP. DAVE: (715) 842-0791. (11/27)

Honest, responsible, experienced AT seeks PBP/production combo with professional people and financial stability. Prefer Midwest, small/medium markets. RAY: (217) 743-5457. (11/27)

The winning combination! A super cool jock with a passion for the news. Call letters "ELAINE"; Dial position: (714) 947-3236. (11/27)

16-year vet on the loose! Formerly with WFOX/Atlanta as APD/middays. TOM PEARCE: (404) 923-6404. (11/27)

K. STRONG HOOGE, not some milky wimp following the crowd. A CHR/Urban believer. Believe in me: (212) 806-5713/(201) 667-6648. (11/27)

Personality with five years' experience, sounds like ten. All formats considered. Prefer days. Let's talk. J. WESTON: (303) 751-8789. (11/27)

Extensive experience on-air and in sales. Topical/adult delivery. Seek morning drive/sales combo in the Southeast. Small/medium market. JAY: (703) 433-3833. (11/27)

Experienced manager/salesperson seeks radio sales position in Chicago with benefits and list. Available now or later. CHRIS: (312) 739-6239. (11/27)

24 years so far. Affordable Country PD/MD/AT with excellent track record and references seeks position in the Rockies or West Coast. DARREL: (602) 775-5618. (11/27)

Attention small/medium market PDs! Are you satisfied with your morning show? Take a chance. Bits/voices/drops. Have worked with majors. BILL: (216) 442-7892. (11/27)

OM/Production Director with financial/business background and outstanding track record seeks position. LEE GARDNER: (804) 422-4178. (11/27)

POSITIONS SOUGHT

MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. I'll bring excitement back to your mornings with sharp topical humor, creative pre-recorded bits, great phone and a touch of controversy!!!! I'm young, determined, and success oriented. Your sales staff will love me almost as much as your listeners. I can do whatever it takes to **make your mornings number one in the market.** 8 years medium/major market experience. Call Home - 201-947-2329/WNBC - 212-664-2113.

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (11/27)

Nine-year pro with exceptional multi-track skills, formerly with KSLX/KKRF/KUKO, seeks production/airshift with Top 20 major station. BRUCE MITCHELL: (632) 947-8932. (11/27)

Young, aggressive, and intelligent AOR/CHR maniac seeks small/medium market. PD must be a coach and motivator. JONNY: (412) 946-2342. (11/27)

KYTE/Portland has immediate openings for AEs. Minimum two years' sales experience, also college degree. Resumes: Russ Martineau, GSM, 2040 SW First Ave., Portland, OR 97201. (11/27)

Seven-year veteran wants to relocate. Colorado or nearby states. SAM CONN, Box 68, Dexter, NM 88230; (505) 624-6058. (11/27)

Eight-year veteran, currently PD/mornings, is willing to do it all. I'm dedicated if your organization is stable. RANDY: (303) 544-7020. (11/27)

Entertaining announcer/AE seeks Contemporary combo in small/medium markets. Will deliver audience/sales. DOC: (405) 237-8930. (11/27)

MISCELLANEOUS

New Panama City, LITE-FM seeks CO service from all labels. Oldies/seasonal. ATTN: Alex Michaels, WRBA, 3141 E. Business Hwy 98, Springfield, FL 32404. (904) 769-2299 (12/4)

TONY RHONDELL, please call President, GM, Paul Sidney. You were previously employed by us at WLNG-AM&FM as AT over ten years ago. (516) 725-2300. (12/4)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by **mail only**. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

WELL RED

Get Lucky (Virgin)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/1, Light 53/15, Total Adds 16 including WOWI, WUSS, WDKX, WWDW, WQFX, WJMI, WPDQ, WLOU, WJJS, WTLC. Debuts at number 39 on the Urban Contemporary chart.

RAY PARKER JR. with NATALIE COLE

Over You (Geffen)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 49/21, Total Adds 21 including WXYV, WUSL, K104, WHRK, K94, KDAY, KJLH, WQMG, WQFX, WIZF, KPRW, KKPW.

CHRIS JASPER

Superbad (CBS Associated)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 51/26, Total Adds 27 including WHUR, K104, WDIA, WYLD, WGCI, WZAK, KPRS, KSOL, WENN, WLOU, KPRW, KFOX.

WHISPERS

In The Mood (Solar/Capitol)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/0, Light 33/11, Total Adds 11, WDAS, WDJY, WVEE, K94, XHRM, WFXA, WNOO, WJJS, KHYS, WXLX, KPRW. Debuts at number 35 on the Urban Contemporary chart.

NEW & ACTIVE

O'JAYS "Let Me Touch You" (PIR/Manhattan) 55/19

Rotations: Heavy 3/0, Medium 13/0, Light 39/19, Total Adds 19, WXYV, WAMO, KMJQ, WDIA, WLUM, WUSS, WNHC, WDKX, KQXL, WENN, WNOO, KDLZ, Z16, WALT, WORL, KHYS, WQOK, WKWM, KPRW. Heavy: WZAK, WANM, WIZF.

NAJEE "Mysterious" (EMI-Manhattan) 55/13

Rotations: Heavy 1/0, Medium 24/1, Light 30/12, Total Adds 13, WHUR, WGCI, WKND, WATV, WNOO, WWDW, WJMI, KIIZ, WPLZ, WIZF, WTLC, WWWW, KKSS. Heavy: WTMP. Mediums include: WXYV, WBLK, KMJQ, WHRK, WYLD, KJLH, XHRM.

SIEOAH GARRETT "Everchanging Times" (Qwest/WB) 55/3

Rotations: Heavy 4/0, Medium 28/0, Light 23/3, Total Adds 3, WBLK, WKWM, WVOI. Heavy: WWDW, WFXC, WJMI, WJYL. Mediums include: WILD, WAMO, KMJQ, WDIA, WHRK, WEDR, KPRS, WDKX, WXOK, WPEG, WJTT, WCKX, Z103. Debuts at number 36 on the Urban Contemporary chart.

JOYCE SIMS "Come Into My Life" (Fresh/Sleeping Bag) 49/4

Rotations: Heavy 2/0, Medium 16/0, Light 31/4, Total Adds 4, K94, WENN, WPLZ, KACE. Heavy: WDKX, WIKS. Medium: WXYV, WILD, WBLK, WAMO, WDJY, WHUR, KRNB, WJLB, WNHC, WJIZ, WXOK, Z93, WJTT, WZFX, KOKY, WQOK.

KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 44/9

Rotations: Heavy 3/0, Medium 21/2, Light 20/7, Total Adds 9, WDJY, WVEE, KMJQ, WJLB, WLUM, KJLH, WFXC, KWTD, WQIM. Heavy: KRNB, KDAY, KSOL. Mediums include: WDAS, WHUR, WDIA, WHRK, WEDR, WZAK, KPRS, KMJM. Debuts at number 40 on the Urban Contemporary chart.

PRINCE "Hot Thing" (Paisley Park/WB) 43/22

Rotations: Heavy 2/0, Medium 8/1, Light 33/21, Total Adds 22, WDAS, WUSL, K104, WHRK, KDAY, KQXL, WATV, Z93, WJTT, WZFX, KIIZ, Z16, WQIS, WLOU, WQIM, KHYS, Z103, WGPR, WXLX, KPRW, WWWW, KFOX. Heavy: WZAK, WWDW.

GLENN JONES "Oh Girl" (Jive/RCA) 43/7

Rotations: Heavy 1/1, Medium 12/0, Light 30/6, Total Adds 7, WYLD, KDAY, Z93, KWTD, WLOU, WQOK, WVOI. Medium: WBLK, WKND, WFXA, WNOO, WWDW, WFXC, WQMG, WHYZ, WALT, WIZF, WCKX, WGPR.

BABYFACE "Mary Mack" (Solar/Capitol) 40/11

Rotations: Heavy 1/1, Medium 8/0, Light 31/10, Total Adds 11, WXYV, WDAS, WHUR, KPRS, WZFX, KDLZ, WQFX, WQOK, Z92, WTLC, KPRW. Medium: KMJQ, WZAK, WJIZ, KIIZ, WJYL, KHYS, WTMP, KKPW.

DANA DANE "This Be The Def Beat" (Profile) 39/5

Rotations: Heavy 1/0, Medium 8/0, Light 30/5, Total Adds 5, WJLB, KPRS, WFXC, WORL, WWWW. Heavy: KDAY. Medium: WZAK, WJIZ, WATV, WPAL, WWDW, WANM, WTMP, WCKX.

GARRY GLENN featuring SHEILA HUTCHINSON "Feels Good To Feel Good" (Motown) 38/10

Rotations: Heavy 0/0, Medium 5/0, Light 33/10, Total Adds 10, WVEE, KMJQ, WJLB, WENN, WNOO, WWDW, WQIS, KHYS, Z92, KFOX. Medium: WYLD, WGCI, WANM, WKWM, WVOI.

DIMPLES "I Can't Live With Or Without You" (Columbia) 38/7

Rotations: Heavy 1/0, Medium 12/1, Light 25/6, Total Adds 6, KMJQ, Z93, WJTT, WNOO, WFXC, WPDQ, KACE. Heavy: WBLK. Medium: WDIA, WNHC, WXOK, WPAL, WWDW, KIIZ, KFXZ, Z16, KOKY, WPLZ, KDKS.

SHERRICK "Baby I'm For Real" (WB) 38/6

Rotations: Heavy 4/0, Medium 13/0, Light 21/6, Total Adds 6, KJLH, WJYL, WORL, KDKS, Z92, WVOI. Heavy: WILD, WYLD, WDKX, WJMI. Medium: WHUR, KMJQ, WZAK, WJIZ, WEKS, WXOK, WENN, WFXC, WLOU, WJJS, WBLX, WANM, KACE.

PATRICE RUSHEN "Come Back To Me" (Arista) 37/9

Rotations: Heavy 1/0, Medium 8/0, Light 30/9, Total Adds 9, WXYV, WILD, WVEE, KJLH, WENN, WNOO, WQMG, WJYL, WLOU. Heavy: WJMI. Medium: WBLK, WHUR, KMJQ, WDKX, WHYZ, KKPW.

CHILL FACTOR "Never My Love" (WB) 36/3

Rotations: Heavy 0/0, Medium 11/0, Light 25/3, Total Adds 3, WZAK, WJMI, Z16. Medium: WXYV, KRNB, WDIA, WEDR, KPRS, WPAL, WNOO, WANM, WCKX, WVOI, KACE.

M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island) 34/15

Rotations: Heavy 1/1, Medium 6/1, Light 27/13, Total Adds 15, WBLK, WUSL, WHRK, WZAK, OC104, WDKX, WPAL, WFXC, WZFX, Z16, WQIS, WBLX, KHYS, KKSS, KKPW. Medium: KRNB, WJIZ, WFXA, WJTT, WGPR.

COVER GIRLS "Because Of You" (The Fever/Sutra) 34/6

Rotations: Heavy 4/0, Medium 15/0, Light 15/6, Total Adds 6, WVEE, WXOK, WWDW, WLOU, Z92, Z103. Heavy: WDAS, WGCI, KPRR, WTMP. Medium: WBLK, WHUR, KRNB, WHRK, WOWI, WLUM, KMJM, XHRM, KSOL, WDKX, WPAL, WZFX, WPDQ, WCKX, KKPW.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 34/5

Rotations: Heavy 1/0, Medium 11/0, Light 22/5, Total Adds 5, WZAK, Z93, WJTT, WJYL, WTLC. Heavy: WYLD. Medium: WHUR, KMJQ, WNHC, WXOK, KIIZ, WALT, WIKS, KHYS, KDKS, WKWM, WVOI.

COLONEL ABRAMS "Nameless" (MCA) 33/7

Rotations: Heavy 2/0, Medium 12/0, Light 19/7, Total Adds 7, WXYV, WYLD, WUSS, WJIZ, WQMG, WQOK, WTMP. Heavy: WJMI, WANM. Medium: WILD, WEDR, WJLB, WKND, WNHC, WDKX, WYLD, KDKS, WGPR, WKWM, WWWW, WVOI.

BARRY WHITE "For Your Love" (A&M) 32/19

Rotations: Heavy 1/1, Medium 2/1, Light 29/17, Total Adds 19, WHUR, KMJQ, WDIA, WGCI, WZAK, WJLB, KMJM, WATV, WPAL, WNOO, KOKY, WLOU, WALT, WBLX, WORL, WANM, Z92, WTLC, WXLX. Medium: KFXZ.

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 32/5

Rotations: Heavy 4/0, Medium 9/1, Light 19/4, Total Adds 5, WVEE, KPRS, KQXL, Z93, WQIM. Heavy: WZAK, WPAL, WQOK, WANM. Medium: WBLK, WDAS, WYLD, WJIZ, WNOO, WPDQ, KDKS, KACE.

TOTAL CONTRAST "Kiss" (London/PolyGram) 31/5

Rotations: Heavy 0/0, Medium 10/0, Light 21/5, Total Adds 5, WVEE, KSOL, WFXA, WTMP, KACE. Medium: WXYV, WDAS, K104, WEDR, KPRS, WKND, WNHC, WEKS, WFXC, WHYZ.

THERESA "Sweet Memories" (RCA) 29/6

Rotations: Heavy 0/0, Medium 6/0, Light 23/6, Total Adds 6, WFXA, WXOK, WFXC, KIIZ, WQIM, WGPR. Medium: WDIA, WEDR, WJLB, KDAY, WNOO, WJYL.

4 BY FOUR "Don't Put The Blame On Me" (Capitol) 29/2

Rotations: Heavy 0/0, Medium 11/1, Light 18/1, Total Adds 2, WPAL, WIKS. Medium: WILD, WJLB, WDKX, WFXA, WATV, WHYZ, WJMI, WQIM, WTMP, WCKX.

BLACK FLAMES "Are You My Woman?" (Def Jam/Columbia) 27/6

Rotations: Heavy 0/0, Medium 1/0, Light 26/6, Total Adds 6, WDIA, WUSS, WNHC, WPAL, WNOO, KKPW. Medium: WKND.

MICO WAVE "Misunderstood" (Columbia) 27/5

Rotations: Heavy 1/0, Medium 11/0, Light 15/5, Total Adds 5, WVEE, Z93, KIIZ, KDKS, WVKO. Heavy: WBLZ. Medium: WDJY, KMJQ, WEDR, WYLD, WOWI, WFXA, WJTT, KDLZ, WPDQ, Z16, WJJS.

J. BLACKFOOT "Respect Yourself" (Edge) 27/4

Rotations: Heavy 1/0, Medium 10/0, Light 16/4, Total Adds 4, WEDR, WJMI, KPRW, WVOI. Heavy: KOKY. Medium: WHRK, WYLD, KPRS, KQXL, WNOO, Z16, KDKS, WTMP, WCKX, KACE.

TRUE LOVE "Love Rap Ballad" (Critique/Atco) 25/4

Rotations: Heavy 0/0, Medium 6/0, Light 19/4, Total Adds 4, WJIZ, WZFX, WALT, WIKS. Medium: KRNB, WHRK, WEDR, KMJM, WANM, WCKX.

MADHOUSE "(The Perfect) 10" (Paisley Park/WB) 25/1

Rotations: Heavy 2/0, Medium 13/0, Light 10/1, Total Adds 1, WBLX. Heavy: KIIZ, WCKX. Medium: KMJQ, WHRK, WBMX, WGCI, KMJM, KJLH, WDKX, WNOO, WHYZ, KWTD, KHYS, WPLZ, WTLC.

MOST ADDED

- CHRIS JASPER (27)
- PRINCE (22)
- RAY PARKER JR. (21)
- O'JAYS (19)
- BARRY WHITE (19)
- WELL RED (16)
- M/A/R/R/S (15)
- SURFACE (15)
- SHANICE WILLIAMS (14)
- NAJEE (13)

HOTTEST

- ROGER (74)
- EW & F (66)
- STEVIE WONDER (55)
- ALEXANDER O'NEAL (39)
- LEVERT (33)
- MICHAEL JACKSON (25)
- TONY TERRY (21)
- WHITNEY HOUSTON (17)
- NATALIE COLE (16)

SIGNIFICANT ACTION

BOY GEORGE "Live My Life" (Virgin) 20/12

Rotations: Heavy 0/0, Medium 1/0, Light 19/12, Total Adds 12, WILD, KRNB, WDIA, WHRK, WZAK, WKND, WNHC, KQXL, WATV, KDLZ, KOKY, WQIM. Medium: WLOU.

NOCERA "Let's Go" (Sleeping Bag) 19/3

Rotations: Heavy 1/0, Medium 4/0, Light 14/3, Total Adds 3, WLUM, WXOK, KKSS. Heavy: WIKS. Medium: KRNB, XHRM, WPAL, KPRR.

VANESSA BELL ARMSTRONG "You Bring Out The Best In Me" (Jive/RCA) 19/0

Rotations: Heavy 0/0, Medium 10/0, Light 9/0, Total Adds 0. Medium: WILD, KRNB, WDIA, WEDR, WNHC, WEKS, WENN, KDLZ, WANM, WWWW.

SALT & PEPA "Chick On The Side" (Next Plateau) 18/7

Rotations: Heavy 0/0, Medium 6/2, Light 12/5, Total Adds 7, WEDR, WOWI, KPRS, KSOL, WPDQ, KOKY, WCKX. Medium: KRNB, WENN, WTMP, WWWW.

STREET FARE "Come And Get This Love" (Atlantic) 18/5

Rotations: Heavy 2/0, Medium 5/1, Light 13/4, Total Adds 5, WBLK, WFXA, KPRR, WQIS, WTMP. Medium: KMJQ, WDKX, WANM, KMYX.

OeBARGE "You Babe" (Striped Horse) 18/4

Rotations: Heavy 0/0, Medium 4/0, Light 14/4, Total Adds 4, WDAS, WPAL, WGPR, KKPW. Medium: WHYZ, WALT, WTMP, Z92.

JOEY WATLEY "Some Kind Of Lover" (MCA) 17/11

Rotations: Heavy 0/0, Medium 4/1, Light 13/10, Total Adds 11, WGCI, WJLB, WLUM, KSOL, KQXL, KOKY, WANM, WKWM, KPRW, WVOI, KFOX. Medium: WQMG, WQOK, KKPW.

LACE "Since You Came Over Me" (Wing/PolyGram) 17/10

Rotations: Heavy 0/0, Medium 0/0, Light 17/10, Total Adds 10, WILD, WAMO, WHUR, WYLD, KPRS, KDAY, KIIZ, WQIM, WQOK, KACE.

BERT ROBINSON "Won't You Be My Lady" (Capitol) 17/8

Rotations: Heavy 0/0, Medium 2/0, Light 15/8, Total Adds 8, WFXA, WJTT, WQIM, WORL, WPLZ, WGPR, WXLX, WWWW. Medium: WTMP, KKPW.

ROBE "Turn On The Moon" (2000 AO) 17/2

Rotations: Heavy 2/1, Medium 7/0, Light 8/1, Total Adds 2, WEDR, WQOK. Heavy: KSOL. Medium: KPRS, KQXL, WPAL, WQFX, WQIS, WIKS, WWWW.

IMAGINATION "The Last Time" (RCA) 16/2

Rotations: Heavy 1/0, Medium 3/0, Light 12/2, Total Adds 2, Z92, WCKX. Heavy: WBLK. Medium: WHUR, WIKS, KACE.

ROSE BROTHERS "I Put My Money Where My Mouth Is" (MSS/Malaco) 15/6

Rotations: Heavy 0/0, Medium 2/0, Light 13/6, Total Adds 6, WHUR, KQXL, WPAL, KDLZ, WORL, WCKX. Medium: KMJQ, WGPR.

JENNIFER HOLLIDAY "Read It In My Eyes" (Geffen) 15/3

Rotations: Heavy 0/0, Medium 5/0, Light 10/3, Total Adds 3, WJIZ, WQFX, WORL. Medium: WBLK, WGCI, WPAL, WTMP, WWWW.

SHANICE WILSON "No Half Steppin'" (A&M) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14, WDAS, WDJY, WHUR, KRNB, WDIA, KJLH, WJIZ, WPAL, KOKY, WBLX, WORL, WTMP, WKWM, WWWW.

TROY JOHNSON "Trouble" (American) 14/2

Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, KSOL, KQXL. Medium: KDLZ, WQIS, KOKY, WALT.

EXPOSE "Seasons Change" (Arista) 13/5

Rotations: Heavy 2/0, Medium 7/0, Light 7/4, Total Adds 5, WILD, WBLK, KRNB, WPDQ, KMYX. Heavy: KPRR, KKSS. Medium: WAMO, WNHC, KKPW.

UTFO featuring ANTHRAX "Lethal" (Select) 13/5

Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5, WEDR, KSOL, WJIZ, WXOK, KOKY. Medium: WPAL.

TAYLOR OAYNE "Tell It To My Heart" (Arista) 13/3

Rotations: Heavy 1/0, Medium 7/0, Light 5/3, Total Adds 3, OC104, WQOK, Z103. Heavy: KPRR. Medium: WILD, WAMO, WLUM, XHRM, WJTT, WIKS, KMYX.

LES RITA MITSUKO "Andy" (Virgin) 13/1

Rotations: Heavy 0/0, Medium 5/0, Light 8/1, Total Adds 1, WFXC. Medium: KMJQ, WLUM, KDLZ, KOKY, WTMP.

SYSTEM "House Of Rhythm" (Atlantic) 13/1

Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, KHYS. Medium: WBLK, WDAS.

OEBBIE GIBSON "Shake Your Love" (Atlantic) 12/0

Rotations: Heavy 6/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WLUM, XHRM, WJTT, KPRR, KMYX, KKPW. Medium: WAMO, WBLZ, WIKS, Z103, KKSS.

BAR-KAYS "Don't Hang Up" (Mercury/PolyGram) 11/8

Rotations: Heavy 0/0, Medium 2/1, Light 9/7, Total Adds 8, KMJQ, WYLD, WZAK, WWDW, WHYZ, WLOU, WQIM, Z103. Medium: WJMI.

WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 11/4

Rotations: Heavy 0/0, Medium 3/0, Light 8/4, Total Adds 4, WBLK, WGCI, WNHC, KACE. Medium: KMJQ, WQMG, KKSS.

DONNA ALLEN "Make It My Night" (Atlantic) 11/3

Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WJTT, WANM, WCKX. Medium: WDAS, WTMP.

MARLON JACKSON "Baby Tonight" (Capitol) 10/10

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, KRNB, WDKX, WJIZ, WNOO, WFXC, WZFX, WQMG, KFXZ, WANM, WTMP.

MADAME X "I Want Your Body" (Atlantic) 10/6

Rotations: Heavy 0/0, Medium 1/1, Light 9/5, Total Adds 6, KRNB, WDIA, WATV, WJMI, KOKY, WTMP.

ANGELA CLEMMONS "This Is Love" (Portrait/CBS) 10/5

Rotations: Heavy 0/0, Medium 2/0, Light 8/5, Total Adds 5, WDAS, KPRS, WFXA, WJYL, WQOK. Medium: WDIA, WTMP.

LEE RITENOUR "Turn Up The Heat" (GRP) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, Z103. Medium: WNHC.

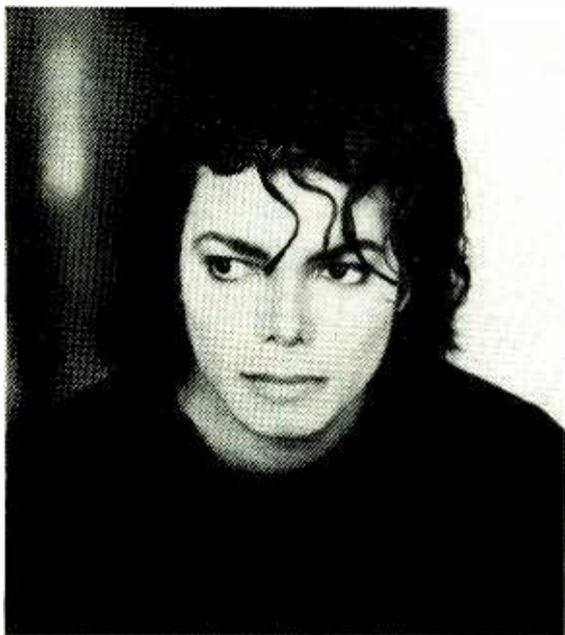
NEW ARTISTS

Reports/Adds

1	NAJEE/Mysterious (EMI-Manhattan)	55/13
2	SIEOAH GARRETT/Everchanging Times (Qwest/WB)	55/3
3	KOOL MOE DEE/How You Like Me Now (Jive/RCA)	44/9
4	CHILL FACTOR/Never My Love (WB)	36/3
5	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)	34/15
6	WALTER BEASLEY/I'm So Happy (Polydor/PolyGram)	34/5
7	TOTAL CONTRAST/Kiss (London/PolyGram)	31/5
8	BLACK FLAMES/Are You My Woman? (Def Jam/Columbia)	27/6
9	MICO WAVE/Misunderstood (Columbia)	27/5
10	TRUE LOVE/Love Rap Ballad (Critique/Atco)	25/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

THANKS BLACK RADIO FOR



**MICHAEL
JACKSON**

5

**“The Way You
Make Me Feel”**

**TONY
TERRY**



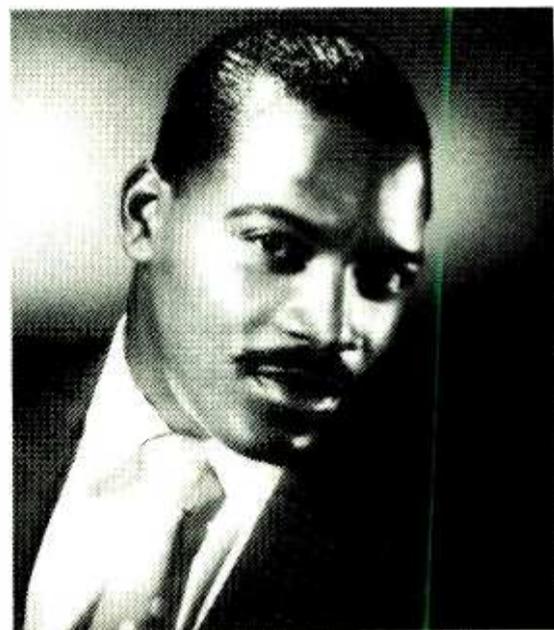
“She’s Fly”

LAST WEEK 6

**ALEXANDER
O’NEAL**

“Criticize”

LAST WEEK 4



THREE TOP 10 RECORDS

NOW THAT’S SOMETHING TO SHOUT ABOUT!

EPA The Hottest Label On The Streets Today.

URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City Bob Shivers

WELL RED
LEVERT
O'JAYS
FORCE MD'S
BLACK FLAMES
COLONEL ABRAMS
Hottest:
STEVIE WONDER
B&W
ROGER
NATALIE COLE
ALEXANDER O'NEAL

WXVY/Baltimore Roy Sampson

O'JAYS
RAY PARKER JR.
COLONEL ABRAMS
BABYFACE
PATRICE RUSHEN
MICHAEL COOPER
Hottest:
B&W
ROGER
ALEXANDER O'NEAL
TONY TERRY
MELI'SA MORGAN

WILD/Boston Eroy Smith

PATRICE RUSHEN
LILLO THOMAS
BOY GEORGE
LACE
EXPOSE
Hottest:
ROGER
KEITH SWEAT
LISA LISA
NATALIE COLE
STEVIE WONDER

WBLK/Buffalo Deborah Sims

MARRS
SIBDAH GARRETT
WINANS
EXPOSE
STREET FARE
JOE COCKER
PRINCESS & STARRB
Hottest:
STEVIE WONDER
PROFITY
BAR-KAYS
PRETTY POISON
STEPHANIE MILLS

WKND/Hartford Jordan/McLean

BOY GEORGE
LILLO THOMAS
DEZLE
NAJEE
WELL RED
Hottest:
B&W
STEVIE WONDER
GEORGE MICHAEL
ROGER
KEITH SWEAT

WNHC/New Haven David Dickenson

BLACK FLAMES
DEZLE
ST. PAUL
O'JAYS
WINANS
BOY GEORGE
Hottest:
B&W
ALEXANDER O'NEAL
NATALIE COLE
WARWICK & KASHIP
STEVIE WONDER

OC104/Ocean City Scott Jantzen

MARRS
CHRIS JASPER
TAYLOR DAVNE
KEITH SWEAT
GLADYS KNIGHT
Hottest:
MIKI HOWARD
ALEXANDER O'NEAL
ROGER
STEVIE WONDER
NATALIE COLE

WUSL/Philadelphia Dave Allan

PRINCE
MARRS
GERALD ALBRIGHT
SURFACE
RAY PARKER JR.
Hottest:
B&W
STEVIE WONDER
DEJA
ROGER
WARWICK & KASHIP

WDAS/Philadelphia Joe Tamburo

ANGELA CLEMMONS
WHISPERS
BABYFACE
TAWATHA
MICHAEL COOPER
Hottest:
B&W
PRINCE
SHANICE WILSON
DEBARGE
Hottest:
B&W
FULL FORCE
MELI'SA MORGAN
MICHAEL JACKSON
LISA LISA

WAMO/Pittsburgh Chuck Woodson

O'JAYS
LACE
KEITH SWEAT
ROGER
KEITH SWEAT
LISA LISA
NATALIE COLE
STEVIE WONDER

WDKX/Rochester Andre Marcel

PEBBLES
WELL RED
O'JAYS
MARRON JACKSON
MARRS
Hottest:
STEVIE WONDER
MICHAEL JACKSON
WARWICK & KASHIP
ALEXANDER O'NEAL
GLADYS KNIGHT

WDJY/Washington Brute Bailey

SWEET COOKIE
MICHAEL COOPER
KOOL MOE DEE
SHANICE WILSON
WHISPERS
DEZLE
SURFACE
PERFECT TOUCH
Hottest:
B&W
GEORGIO
ROGER
TONY TERRY
STEVIE WONDER

WHUR/Washington Mike Archle

CHRIS JASPER
LA LA
BARRY WHITE
PIECES OF A DREAM
TAWATHA
NAJEE
SHANICE WILSON
LACE
ROSE BROTHERS
RICHIE HAVENS
SWEET COOKIE
BABYFACE
Hottest:
TONY TERRY
B&W
ALEXANDER O'NEAL
KASHIP
LISA LISA

WEST

KKSS/Albuquerque Bill Thomas

BUSTER POINDEXTER
MARRS
NAJEE
TEEN DREAM
NOCERA
Hottest:
STEVIE WONDER
TINA TURNER
ROGER
PRINCE
BUSTER POINDEXTER

KDAY/Los Angeles Patterson/Canning

WOODINI
PRINCE
LILLO THOMAS
GLINN JONES
RAY PARKER JR.
LACE
Hottest:
KOOL MOE DEE
WHISPERS
EASY E
J.J. FAD
KEITH SWEAT

KJLH/Los Angeles Cliff Winston

KOOL MOE DEE
SHERLOCK
SHANICE WILSON
PATRICE RUSHEN
RAY PARKER JR.
CHICO DEBARGE
Hottest:
STEVIE WONDER
ROGER
B&W
KASHIP
ANGELA WINBUSH

KMYX/Ojai Howard "HT" Thomas

DNKS
GEORGE MICHAEL
EXPOSE
MILLS JAYE
STEPHANIE MILLS
MICHAEL COOPER
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
NOEL
B&W
ROGER

SOUTH

WJZ/Albany Tony Wright

MARLON JACKSON
SHANICE WILSON
JENNIFER HOLLIDAY
COLONEL ABRAMS
CHRIS JASPER
ISLEYS
STEADY B
UTFO
TRUE LOVE
TIMOTHY MURPHY
M.C. HAMMER
Hottest:
ROGER
STEVIE WONDER
B&W
LEVERT
NATALIE COLE

WEKS/Atlanta Vernon Wells

BRICK
NIXI
Hottest:
STEVIE WONDER
B&W
LEVERT
MILLS JAYE
ROGER

WVEE/Atlanta Ray Boyd

TOTAL CONTRAST
WHISPERS
MICO WAVE
PATRICE RUSHEN
COVER GIRLS
LOU RAWLS
GARRY GLENN
KOOL MOE DEE
Hottest:
B&W
WARWICK & KASHIP
JETS
ROGER
PRETTY POISON

WFAX/Augusta Carl Conner

WHISPERS
ISLEYS
THERESA
TOTAL CONTRAST
STREET FARE
ANGELA CLEMMONS
BERT ROBINSON
STEVIE WONDER
ROGER
MICHAEL JACKSON
WHITNEY HOUSTON
B&W

WKOK/Baton Rouge Matt Morton

COVER GIRLS
NOCERA
CHRIS JASPER
TAWATHA
SUNDANCE E/KEVIN
TEEN DREAM
THERESA
UTFO
Hottest:
STEVIE WONDER
B&W
ROGER
ALEXANDER O'NEAL
JETS

WKXL/Baton Rouge Weich/Clay

DENICE WILLIAMS
O'JAYS
CHRIS JASPER
JODY WATLEY
PRINCE
BOY GEORGE
TROY JOHNSON
ROSE BROTHERS
RENA SCOTT
LOU RAWLS
Hottest:
B&W
STEVIE WONDER
ROGER
ALEXANDER O'NEAL
NATALIE COLE

WNOO-FM/Chattanooga Henderson/Riley

MICHAEL JACKSON
NAJEE
DIMPLES
WELL RED
WHISPERS
CHRIS JASPER
BLACK FLAMES
O'JAYS
MARRON JACKSON
BARRY WHITE
PATRICE RUSHEN
GARRY GLENN
Hottest:
B&W
WHITNEY HOUSTON
ALEXANDER O'NEAL
MICHAEL JACKSON

XHRM/San Diego Nick Fontaine

BRENDA K. STARR
JETS
MICHAEL COOPER
ALISHA
WHISPERS
Hottest:
B&W
MICHAEL JACKSON
WHITNEY HOUSTON
STEVIE WONDER
PRETTY POISON

KSOL/San Francisco Moody/Robinson

TOTAL CONTRAST
FELTON PILATE
TROY JOHNSON
FIVE STAR
JODY WATLEY
SALT & PEPA
CHRIS JASPER
UTFO
Hottest:
WHITNEY HOUSTON
SALT & PEPA
ROGER
STEVIE WONDER

KKFX/Seattle Nes Rodriguez

LILLO THOMAS
DEZLE
CHRIS JASPER
PRINCE
JODY WATLEY
GARRY GLENN
Hottest:
STEVIE WONDER
ROGER
TONY TERRY
NATALIE COLE
MICHAEL JACKSON

KKFX/Seattle Nes Rodriguez

MARRS
BLACK FLAMES
CHRIS JASPER
RAY PARKER JR.
MILLIONS LIKE US
SURFACE
MADONNA
DEBARGE
Hottest:
B&W
WHITNEY HOUSTON
SALT & PEPA
ROGER
STEVIE WONDER

WJTT/Chattanooga Rich Phillips

PRINCE
CHARLIE SINGLETON
PEBBLES
DONNA ALLEN
WALTER BEASLEY
CHRIS JASPER
MICHAEL COOPER
BERT ROBINSON
DIMPLES
Hottest:
B&W
ROGER
LEVERT
RUFFIN & KENDRICK
NATALIE COLE

WDDM/Columbia Andre Carson

BAR-KAYS
COVER GIRLS
WELL RED
NAJEE
LILLO THOMAS
GARRY GLENN
Hottest:
MICHAEL JACKSON
SIBDAH GARRETT
LEVERT
WHISPERS
WHITNEY HOUSTON

K104/Dallas Jimmy Smith

CHRIS JASPER
JENNIFER HOLLIDAY
RENA SCOTT
BABYFACE
Hottest:
B&W
ROGER
ALEXANDER O'NEAL
TONY TERRY

WFXC/Durham Wayne Walker

KOOL MOE DEE
DIMPLES
MARRON JACKSON
RITA MITSUKO
THERESA
DANA DANIE
WOODINI
MARRS
Hottest:
B&W
FULL FORCE
GEORGIO
ROGER
STEVIE WONDER

KPRR/EI Paso Bob Perry

MADONNA
MEDLEY & WARNES
STREET FARE
Hottest:
B&W
TAYLOR DAVNE
SHOCKEY ROBINSON
SHANICE WILSON
COVER GIRLS
B&W

WZFX/Fayetteville Tony Lype

DENICE WILLIAMS
BABYFACE
TRUE LOVE
MARRS
MARRON JACKSON
SWEET COOKIE
PRINCE
Hottest:
B&W
ROGER
ALEXANDER O'NEAL
LEVERT
PRETTY POISON

KDLZ/Ft. Worth-Dallas Tucker/Madison

BRYSAN & BELLE
LILLO THOMAS
O'JAYS
CHRIS JASPER
ROSE BROTHERS
BOY GEORGE
Hottest:
B&W
ROGER
STEVIE WONDER
NATALIE COLE
LEVERT

KFZZ/Lafayette Karen Shannon Jones

STEPHANIE MILLS
CHRIS JASPER
SHING OUT SISTER
WINDJAMMER
MARRON JACKSON
RAY PARKER JR.
MISSION
Hottest:
LISA LISA
B&W
WHITNEY HOUSTON
ALEXANDER O'NEAL
NATALIE COLE

KKZZ/Lake Charles Darryl Moore

WELL RED
MARRS
BETTY WRIGHT
SURFACE
O'JAYS
PRINCE
RAY PARKER JR.
CHILL FACTOR
Hottest:
B&W
STEVIE WONDER
ALEXANDER O'NEAL
ROGER
MICHAEL COOPER

WQIS/Laurel Ron Davis

STREET FARE
GARRY GLENN
PRINCE
MARRS
Hottest:
B&W
ROGER
STEVIE WONDER
ALEXANDER O'NEAL
LEVERT

WQM/Greensboro Mika Wheeler

ANGELA WINBUSH
DEZLE
RAY PARKER JR.
COLONEL ABRAMS
PATRICE RUSHEN
MARRON JACKSON
Hottest:
LISA LISA
B&W
ROGER
GEORGE MICHAEL
WHITNEY HOUSTON

WHYZ/Greenville Davis/Mason

DEZLE
SURFACE
CHRIS JASPER
BAR-KAYS
Hottest:
B&W
STEVIE WONDER
ALEXANDER O'NEAL
ROGER
MICHAEL COOPER

WQFX/Gulfport-Bloxi Al Luv

STEPHANIE MILLS
WELL RED
KEITH SWEAT
RAY PARKER JR.
SURFACE
CHRIS JASPER
JENNIFER HOLLIDAY
RENA SCOTT
BABYFACE
Hottest:
B&W
ROGER
ALEXANDER O'NEAL
TONY TERRY

KMJQ/Houston Terri Avery

KOOL MOE DEE
O'JAYS
BAR-KAYS
BARRY WHITE
GARRY GLENN
DIMPLES
Hottest:
KASHIP
LEVERT
MIKI HOWARD
MICHAEL COOPER
ROGER

WJMI/Jackson Cari Haynes

MADONNA
MEDLEY & WARNES
STREET FARE
Hottest:
WHITNEY HOUSTON
GLADYS KNIGHT
EDDY PLEASURE
SIBDAH GARRETT
STEVIE WONDER

WPDQ/Jacksonville Crumbly/Brooks

WELL RED
SUNDANCE E/KEVIN
EXPOSE
DIMPLES
SALT & PEPA
Hottest:
ROGER
STEVIE WONDER
NATALIE COLE
MILLS JAYE
FULL FORCE

KIZK/Killeen Bill St. John

LACE
NAJEE
THERESA
KOOL MOE DEE
LEVERT
ROGER
Hottest:
MICHAEL JACKSON
STEVIE WONDER
MICHAEL COOPER
MILLS JAYE

WRRK/Memphis Stan Bell

PRICE
MIDNIGHT STAR
LILLO THOMAS
RAY PARKER JR.
STEPHANIE MILLS
MARRS
BOY GEORGE
DEZLE
Hottest:
STEVIE WONDER
ROGER
LEVERT
STING

WALT/Meridian Aundrea Russell

WHITNEY HOUSTON
MISSION
TRUE LOVE
BARRY WHITE
O'JAYS
LILLO THOMAS
Hottest:
B&W
GLADYS KNIGHT
ROGER
STEVIE WONDER

WQIS/Laurel Ron Davis

STREET FARE
GARRY GLENN
PRINCE
MARRS
Hottest:
B&W
ROGER
STEVIE WONDER
ALEXANDER O'NEAL
LEVERT

KWTD/Little Rock Black/Jones

DNKS
KOOL MOE DEE
SURFACE
CHARLIE SINGLETON
GLENN JONES
ST. PAUL
Hottest:
STEVIE WONDER
B&W
ROGER
LEVERT
ALEXANDER O'NEAL

KOKY/Little Rock Dave Felder

SHANICE WILSON
KEITH SWEAT
BARRY WHITE
UTFO
MADAME X
ROY GEORGE
SALT & PEPA
JODY WATLEY
SURFACE
RENA SCOTT
Hottest:
B&W
ROGER
LEVERT
GLADYS KNIGHT
WHITNEY HOUSTON

WLOU/Louisville Ange Canessa

GLENN JONES
PATRICE RUSHEN
RAY PARKER JR.
WELL RED
PEBBLES
BARRY WHITE
COVER GIRLS
CHRIS JASPER
BAR-KAYS
LACE
Hottest:
ROGER
ALEXANDER O'NEAL
TONY TERRY
LEVERT
STEVIE WONDER

WJYL/Louisville Fields/March

SHERRICK
TAWATHA
CHRIS JASPER
PATRICE RUSHEN
SURFACE
WALTER BEASLEY
ANGELA CLEMMONS
Hottest:
GLADYS KNIGHT
SHOCKEY ROBINSON
MELI'SA MORGAN
STEVIE WONDER
FREDDIE JACKSON

WJSS/Lynchburg Lad Goins

TRUE LOVE
RENA SCOTT
4 BY FOUR
RAY PARKER JR.
NANCY MARTINEZ
ALISHA
Hottest:
B&W
STEVIE WONDER
ROGER
FULL FORCE
WARWICK & KASHIP

WYLD-FM/New Orleans Ty Bell

BRYSAN & BELLE
GLENN JONES
CHRIS JASPER
RUFFIN & KENDRICK
MICHAEL COOPER
COLONEL ABRAMS
LEE BATES
LACE
BAR-KAYS
JOHN WHITE
Hottest:
STEVIE WONDER
B&W
GLADYS KNIGHT
MICHAEL JACKSON

K94/Norfolk Thomas Lytle

RAY PARKER JR.
JOYCE SIMS
ZERO HOUR
WHISPERS
SWEET COOKIE
LOOSE ENDS
Hottest:
B&W
WHITNEY HOUSTON
KASHIP
TONY TERRY
STEVIE WONDER

WOWI/Norfolk Crumbly/Atkins

WELL RED
SALT & PEPA
Hottest:
KASHIP
LEVERT
NATALIE COLE
MILLS JAYE
TONY TERRY

WRRK/Memphis Stan Bell

PRICE
MIDNIGHT STAR
LILLO THOMAS
RAY PARKER JR.
STEPHANIE MILLS
MARRS
BOY GEORGE
DEZLE
Hottest:
STEVIE WONDER
ROGER
LEVERT
STING

WALT/Meridian Aundrea Russell

WHITNEY HOUSTON
MISSION
TRUE LOVE
BARRY WHITE
O'JAYS
LILLO THOMAS
Hottest:
B&W
GLADYS KNIGHT
ROGER
STEVIE WONDER

WEDR/Miami Jackson/Jones

SALT & PEPA
J. BLACKFOOT
ROBE
SUNDANCE E/KEVIN
FRANCHISE
UTFO
ICE T
WALLY JUMP JR.
Hottest:
B&W
ROGER
ALEXANDER O'NEAL
LEVERT
TONY TERRY

WBLX/Mobile Tony Brown

BARRY WHITE
RAY PARKER JR.
MARRS
SHANICE WILSON
LAKESIDE
HAKUSIDE
SALT & PEPA
Hottest:
MILLS JAYE
ROGER
MARRS
PRETTY POISON
STEVIE WONDER

WQIM/Montgomery Frenchie Be

KOOL MOE DEE
LOU RAWLS
RAY PARKER JR.
DONNA SUMMER
LALAH HATHAWAY
PRINCE
THERESA
BOY GEORGE
LA LA
BERT ROBINSON
BAR-KAYS
LACE
Hottest:
TONY TERRY
WHITNEY HOUSTON
LISA LISA
KEITH SWEAT

WQQK/Nashville Cy Young

BABYFACE
ROBE
GLENN JONES
KEITH SWEAT
TAYLOR DAVNE
ANGELA CLEMMONS
Hottest:
GLADYS KNIGHT
SHOCKEY ROBINSON
MELI'SA MORGAN
STEVIE WONDER
FREDDIE JACKSON

WKS/New Bern Gooding/Kirkland

TRUE LOVE
RENA SCOTT
4 BY FOUR
RAY PARKER JR.
NANCY MARTINEZ
ALISHA
Hottest:
B&W
STEVIE WONDER
ROGER
FULL FORCE
WARWICK & KASHIP

WANM/Tallahassee Joe Bullard

JODY WATLEY
BARRY WHITE
MARRON JACKSON
DONNA ALLEN
WOODINI
Hottest:
MICHAEL JACKSON
PRETTY POISON
LOU RAWLS
GLADYS KNIGHT

WYLD-FM/New Orleans Ty Bell

BRYSAN & BELLE
GLENN JONES
CHRIS JASPER
RUFFIN & KENDRICK
MICHAEL COOPER
COLONEL ABRAMS
LEE BATES
LACE
BAR-KAYS
JOHN WHITE
Hottest:
STEVIE WONDER
B&W
GLADYS KNIGHT
MICHAEL JACKSON

WYLD-FM/New Orleans Ty Bell

BRYSAN & BELLE
GLENN JONES
CHRIS JASPER
RUFFIN & KENDRICK
MICHAEL COOPER
COLONEL ABRAMS
LEE BATES
LACE
BAR-KAYS
JOHN WHITE
Hottest:
STEVIE WONDER
B&W
GLADYS KNIGHT
MICHAEL JACKSON

WYLD-FM/New Orleans Ty Bell

BRYSAN & BELLE
GLENN JONES
CHRIS JASPER
RUFFIN & KENDRICK
MICHAEL COOPER
COLONEL ABRAMS
LEE BATES
LACE
BAR-KAYS
JOHN WHITE
Hottest:
STEVIE WONDER
B&W
GLADYS KNIGHT
MICHAEL JACKSON

WYLD-FM/New Orleans Ty Bell

BRYSAN & BELLE
GLENN JONES
CHRIS JASPER
RUFFIN & KENDRICK
MICHAEL COOPER
COLONEL ABRAMS
LEE BATES
LACE
BAR-KAYS
JOHN WHITE
Hottest:
STEVIE WONDER
B&W
GLADYS KNIGHT
MICHAEL JACKSON

95 Reporting Stations 93 Current Reports

The following stations reported frozen playlists:

WBMX/Chicago
WPEG/Charlotte

MIDWEST

WGCI/Chicago Sonny Taylor

JODY WATLEY
WINANS
BARRY WHITE
NAJEE
CHRIS JASPER
CHICO DEBARGE
Hottest:
ALEXANDER O'NEAL
MILLS JAYE
ROGER
B&W
PRETTY POISON

WBMX/Chicago Michaels/Davis

none
Hottest:
ROGER
STEVIE WONDER
SHALAMAR
ALEXANDER O'NEAL
B&W
WELL RED
NAJEE
BRYSON & BELLE
Hottest:
STEVIE WONDER
MICHAEL JACKSON
GLADYS KNIGHT

WQOK/Raleigh Brown/Carneal

PEBBLES
SURFACE
LACE
COLONEL ABRAMS
DENICE WILLIAMS
O'JAYS
Hottest:
KASHIP
ROGER
MELI'SA MORGAN
LEVERT
MICHAEL JACKSON

WPLZ/Petersburg Debbie Parker

PEBBLES
JOYCE SIMS
RAY PARKER JR.
MICHAEL COOPER
BERT ROBINSON
NAJEE
Hottest:
STEVIE WONDER
TONY TERRY
ALEXANDER O'NEAL
GLADYS KNIGHT

WZAK/Cleveland Lynn Tolliver

BARRY WHITE
LAKESIDE
CHRIS JASPER
WALTER BEASLEY
CHILL FACTOR
MARRS
BAR-KAYS
BOY GEORGE
Hottest:
LEVERT
ROGER
MICHAEL JACKSON
ALEXANDER O'

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

DECEMBER 4, 1987

Three Weeks	Two Weeks	Last Week			Total Reports/Adds	Heavy	Medium	Light	
4	2	1	1	K.T. OSLIN/Do Ya (RCA)	164/0	142	16	6	
11	7	4	2	KENNY ROGERS/I Prefer The Moonlight (RCA)	166/0	134	25	7	
12	9	6	3	EXILE/I Can't Get Close Enough (Epic)	165/0	129	31	5	
7	1	2	4	HIGHWAY 101/Somewhere Tonight (WB)	160/0	136	16	8	
17	12	8	5	DAN SEALS/One Friend (Capitol)	167/0	120	44	3	
10	8	7	6	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	156/0	121	29	6	
14	11	9	7	HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	161/3	108	45	8	
18	15	12	8	RONNIE MILSAP/Where Do The Nights Go (RCA)	166/0	91	69	6	
5	4	3	9	T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	149/0	112	28	9	
6	5	5	10	D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	151/1	111	27	13	
21	18	14	11	KATHY MATTEA/Goin' Gone (Mercury/Pg)	165/2	79	74	12	
26	21	15	12	RESTLESS HEART/Wheels (RCA)	163/4	40	105	18	
23	19	16	13	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	152/3	53	83	16	
2	3	10	14	T.G. SHEPPARD/One For The Money (Columbia)	124/0	77	29	18	
25	23	19	15	MICHAEL JOHNSON/Crying Shame (RCA)	158/0	35	108	15	
27	24	20	16	CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	157/2	27	116	14	
22	20	18	17	LYLE LOVETT/Give Back My Heart (MCA/Curb)	142/2	47	80	15	
28	25	22	18	O'KANES/Just Lovin' You (Columbia)	151/2	39	91	21	
37	28	24	19	ROSANNE CASH/Tennessee Flat Top Box (Columbia)	159/9	16	106	37	
38	30	26	20	DESERT ROSE BAND/One Step Forward (MCA/Curb)	157/7	12	105	40	
24	22	21	21	OAK RIDGE BOYS/Time In (MCA)	136/0	21	101	14	
1	6	11	22	REBA McENTIRE/The Last One To Know (MCA)	116/0	61	38	17	
31	27	25	23	RICKY SKAGGS/I'm Tired (Epic)	140/4	21	90	29	
33	29	27	24	DON WILLIAMS/I Wouldn't Be A Man (Capitol)	151/5	10	96	45	
36	32	29	25	FORESTER SISTERS/Lyin' In His Arms Again (WB)	155/4	4	100	51	
34	31	28	26	BILLY JOE ROYAL/I'll Pin A Note On... (Atlantic America)	141/5	25	72	44	
41	34	31	27	DWIGHT YOAKAM/Please, Please Baby (Reprise)	144/11	4	88	52	
42	36	32	28	FOSTER & LLOYD/Sure Thing (RCA)	152/15	4	85	63	
47	37	33	29	NITTY GRITTY DIRT BAND/Oh What A Love (WB)	143/15	7	70	66	
50	40	34	30	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	131/20	13	59	59	
—	42	36	31	TANYA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)	138/20	5	63	70	
43	39	35	32	JUDY RODMAN/I Want A Love Like That (MTM)	127/11	5	71	51	
BREAKER	13	10	13	33	ALABAMA/Face To Face (RCA)	131/40	4	43	84
48	41	38	34	SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)	91/0	26	48	17	
—	45	39	35	VERN GOSDIN/Do You Believe Me Now (Columbia)	107/8	8	55	44	
—	45	39	36	JUICE NEWTON/Tell Me True (RCA)	118/15	1	37	80	
8	13	23	37	RICKY VAN SHELTON/Somebody Lied (Columbia)	73/0	23	35	15	
—	48	42	38	CONWAY TWITTY/That's My Job (MCA)	95/14	2	48	45	
19	16	17	39	VINCE GILL/Let's Do Something (RCA)	71/0	16	38	17	
—	45	40	40	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	92/14	2	36	54	
3	14	30	41	HOLLY DUNN/Only When I Love (MTM)	48/0	21	14	13	
DEBUT	—	47	42	RANDY TRAVIS/Too Gone Too Long (WB)	94/66	3	13	78	
—	46	44	43	KEITH WHITLEY/Some Old Side Road (RCA)	82/15	1	31	50	
49	46	44	44	STATLER BROTHERS/Maple Street Memories (Mercury/Pg)	70/7	1	29	40	
—	50	50	45	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	93/20	1	14	78	
9	17	37	46	STEVE WARINER/Lynda (MCA)	42/0	14	13	15	
—	48	47	47	PATTY LOVELESS/You Saved Me (MCA)	63/4	0	29	34	
DEBUT	—	48	48	JO-EL SONNIER/Come On Joe (RCA)	63/10	1	17	45	
DEBUT	—	48	49	DON McLEAN/You Can't Blame The Train (Capitol)	55/5	2	19	34	
DEBUT	—	48	50	SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	63/16	0	12	51	

MOST ADDED

- RANDY TRAVIS (66)
- ALABAMA (40)
- JOHNNY ROORIGUEZ (22)
- MERLE HAGGARD (20)
- SAWYER BROWN (20)
- TANYA TUCKER (20)
- SCHUYLER, KNOBLOCH . . . (16)
- FOSTER & LLOYD (15)
- JUICE NEWTON (15)
- NITTY GRITTY DIRT BAND (15)
- KEITH WHITLEY (15)

HOTTEST

- K.T. OLSIN (103)
- HIGHWAY 101 (70)
- KENNY ROGERS (61)
- DAN SEALS (55)
- HANK WILLIAMS JR. (53)
- PARTON, RONSTADT, HARRIS (43)
- EXILE (37)
- T. GRAHAM BROWN (30)
- T.G. SHEPPARD (30)
- REBA McENTIRE (24)

NEW ARTISTS

- Reports/Adds
- J. SONNIER/Come On Joe (RCA) . . . 63/10
 - PATTY LOVELESS/You Saved Me (MCA) . . . 63/4
 - RIC STEEL/The Radio Song (Panache) . . . 43/2
 - NANCI GRIFFITH/Never Mind (MCA) . . . 26/9
 - BUTCH BAKER/I'll Fall... (Merc/Pg) . . . 18/4
 - SHURFIRE/Roll The Dice (Air) . . . 17/5
 - SHENANDOAH/Stop The Rain (Col.) . . . 14/5
 - CALI McCORD/Bad Day... (Gazelle) . . . 13/8
 - RAZORBACK/This Ole House (ICR/Pg) . . . 9/2
 - DARRELL HOLT/Catch 22 (Anoka) . . . 8/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

ALABAMA
Face To Face (RCA)

On 78% of reporting stations. Rotations: Heavy 4, Medium 43, Light 84, Total Adds 40 including WQBE, WRKZ, WPOR, WIXY, CHOW, KASE, WEZL, WCOS, WMC, WWKA, WMIL, KCJB, WOW, KTTS, WWJO, KEKB, KRAK, KTOM, KKAT, KIIM. Moves 40-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

Available Now!
Hanna-Barbera
LIBRARY OF SOUNDS

- The Sound Effects We All Love
- Super Index



List price: \$200.00

Only \$150.00 with this ad

To order . . . send a check made payable to Interlock Mfg. Corp. to: Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068

R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

CONWAY TWITTY "That's My Job" (MCA) 95/14

Rotations: Heavy 2, Medium 48, Light 45, Total Adds 14, WPOP, WIXY, CHOW, WXBQ, WUBE, WMIL, WLLR, WWJO, KIK-FM, KUUY, KFMS, KWJJ, KRAK, KCKC. Heavy: KMML, WSOC. Moves 48-42-38 on the Country chart.

RANDY TRAVIS "Too Gone Too Long" (WB) 94/66

Rotations: Heavy 3, Medium 13, Light 78, Total Adds 66 including WPOC, KASE, WZZK, WUSY, KPLX, WESC, WWKA, WQYK, WUSN, WGARFM, WFMS, KFKF, KVOO, KUZZ, KYGO, KFMS, KNEW, KUPL, KSON, KSAN. Debuts at number 42 on the Country chart.

SAWYER BROWN "This Missin' You Heart Of Mine" (Capitol/Curb) 93/20

Rotations: Heavy 1, Medium 14, Light 78, Total Adds 20, WIXL, WDSY, WIXY, CHOW, WYNK, WEZL, WLK, WESC, WSIX, WSLR, WUSN, WUBE, WCUZ, KIOV, WWJO, KUZZ, KWJJ, KCCY, KCKC, KRPM. Moves 50-45 on the Country chart.

MICHAEL MARTIN MURPHEY "I'm Gonna Miss You, Girl" (WB) 92/14

Rotations: Heavy 2, Medium 36, Light 54, Total Adds 14, WHWK, WTCR, CHOW, WKLO, WESC, WAMZ, KLL, WKSJ, WKYQ, WUSN, WLLR, KKCS, KUGN, KUPL. Heavy: WOKK, WCUZ. Moves 45-40 on the Country chart.

KEITH WHITLEY "Some Old Side Road" (RCA) 82/15

Rotations: Heavy 1, Medium 31, Light 50, Total Adds 15, WVAM, WIXL, WWVA, WORC, KYKR, WVM, WKSJ, WSLR, WUSN, WGARFM, WWWW, KFKF, KGHL, KKCS, KFMS. Heavy: WDAF. Moves 47-43 on the Country chart.

SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 63/16

Rotations: Heavy 0, Medium 12, Light 51, Total Adds 16, WVAM, WIXL, WWVA, KRRV, KYKR, WEZL, WLK, WRNS, KKIX, KYKX, WMNI, WONE, WKKQ, KCJB, WTCM, KUGN. Debuts at number 50 on the Country chart.

JO-EL SONNIER "Come On Joe" (RCA) 63/10

Rotations: Heavy 1, Medium 17, Light 45, Total Adds 10, WAYZ, CHOW, WEZL, WUSY, WUBE, WAXX, WGEE, KTTS, KWJJ, KSON. Heavy: KCKC. Medium: KRRV, WAMZ, WLWI, WNOE, KKYX, WSLR, KTOM, KEEN. Debuts at number 48 on the Country chart.

PATTY LOVELESS "You Saved Me" (MCA) 63/4

Rotations: Heavy 0, Medium 29, Light 34, Total Adds 4, WHWK, WGEE, KCJB, KKAL. Medium: KEAN, WUSY, WRNS, WKSJ, WCMS, WPAP, WSLR, WOV, KTTS, KFDI, KGHL, KFRE, KALF, KTOM, KEEN. Moves 48-47 on the Country chart.

DON McLEAN "You Can't Blame The Train" (Capitol) 55/5

Rotations: Heavy 2, Medium 19, Light 34, Total Adds 5, WVM, WKSJ, WGARFM, WYNG, KKAT. Heavy: WAYZ, KRKT. Medium: WCAO, WQCB, WBOS, WAJR, WEZL, WDXE, WNOE, WCHY, WOV, WTCM, KFDI, KTOM. Debuts at number 49 on the Country chart.

JOHN CONLEE "Living Like There's No Tomorrow" (Columbia) 50/7

Rotations: Heavy 0, Medium 13, Light 37, Total Adds 7, WRNS, KKIX, KSSN, WWKA, KTTS, KGHL, KUUY. Medium: KRRV, WEZL, WUSY, WTVY, KKYX, KBMR, WXCL, WTCM, KFDI, KRKT, KALF, KTOM.

NANCI GRIFFITH "Never Mind" (MCA) 26/9

Rotations: Heavy 0, Medium 5, Light 21, Total Adds 9, WCAO, WTVY, WOKK, WSLR, WOV, KVOO, KGHL, KVOG, KRWQ. Medium: WIXY, KKYX, KTTS, KFDI, KRKT. Light: WWVA, WLWI, KSO, KFGO, WTCM, KNIX.

BUTCH BAKER "I'll Fall In Love Again" (Mercury/PolyGram) 18/4

Rotations: Heavy 0, Medium 5, Light 13, Total Adds 4, WUBE, KTTS, KKAL, KSOP. Medium: KRRV, WTVY, WAMZ, KKYX, KRKT. Light: KMML, WRNS, WIVK, WLWI, KJNE, KVOO, KVOG, KRWQ, KALF.

REX ALLEN JR. "We're Stayin' Together" (TNP) 18/2

Rotations: Heavy 0, Medium 4, Light 14, Total Adds 2, WEZL, KJNE. Medium: KKYX, KFGO, KFDI, KRKT. Light: KEAN, KHEY, KSO, WKKQ, WAXX, KWMT, WOV, KTTS, KVOO, KUUY, KRWQ, KSOP.

SHURFIRE "Roll The Dice" (A1) 17/6

Rotations: Heavy 0, Medium 4, Light 13, Total Adds 6, WRNS, KHEY, WKKQ, WAXX, KWMT, KTTS. Medium: KRRV, WTVY, KRKT. Light: WAMZ, KKYX, KSO, KFGO, KVOO, KFDI, KVOG, KSOP.

MEL McDANIEL "Now You're Talkin'" (Capitol) 17/0

Rotations: Heavy 0, Medium 5, Light 12, Total Adds 0. Medium: WAYZ, KIKK, WOV, WTCM, KRKT. Light: WCVR, KEAN, WDXE, WLWI, WWKA, WGARFM, KWMT, KTPK, KVOO, KKAL, KVOG, KRWQ.

DOLLY PARTON "The River Unbroken" (Columbia) 16/9

Rotations: Heavy 0, Medium 1, Light 15, Total Adds 9, WBOS, WIXY, WRNS, WNOE, KKYX, KJNE, KIOV, KVOO, KCCY. Light: WCVR, KMML, KYKR, WTVY, WTCM, KVOG, KSOP.

SHENANDOAH "Stop The Rain" (Columbia) 14/5

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 5, WCAO, WOKK, KKYX, KIK-FM, KTOM. Light: KRRV, WRNS, WTVY, WDXE, KFGO, KVOO, KVOG, KRWQ, KSOP.

CALI McCORD "Bad Day For A Breakup" (Gazelle) 13/8

Rotations: Heavy 0, Medium 0, Light 13, Total Adds 8, WCAO, WWVA, WEZL, KKYX, WKKQ, KFGO, KTTS, KFDI. Light: WTVY, WCMS, KSO, KVOO, KSOP.

KENDALLS "Still Pickin' Up After You" (SOR) 11/3

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 3, KWMT, KTTS, KRKT. Medium: WCVR, WTVY, KFDI. Light: KEAN, KSO, WAXX, WOV, WTHI.

JOHNNY CASH "W. Lee O'Daniel" (Mercury/PolyGram) 11/1

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 1, KALF. Medium: KRKT, KTOM. Light: WCVR, WTVY, KKYX, WGEE, WDAF, KFDI, KEKB, KSOP.

GEORGE JONES "The Bird" (Epic) 10/10

Rotations: Heavy 0, Medium 4, Light 6, Total Adds 10, WQCB, WCVR, KMML, WLK, WDXE, WAMZ, WNOE, WMUS, WTCM, KUZZ.

RAZORBACK "This Ole House" (ICR/PolyGram) 9/2

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, KWMT, KRKT. Medium: KKIX. Light: KRRV, KKYX, KFGO, WDAF, KTTS, KFDI.

DARRELL HOLT "Catch 22" (Anoka) 8/2

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 2, WIVK, KTTS. Medium: WTVY. Light: KRRV, WOKK, WLWI, KFGO, KSOP.

SIGNIFICANT ACTION

TAMMY WYNETTE "Talkin' To Myself Again" (Epic) 47/13

Rotations: Heavy 2, Medium 12, Light 33, Total Adds 13, WCAO, WWVA, WVM, WEZL, WUSY, WLWI, KJNE, WMNI, KTTS, WWJO, WTHI, KUUY, KFMS. Heavy: KBMR, KCKC. Medium: WTVY, KUZZ, KNIX, KTOM.

RIC STEEL "The Radio Song" (Panache) 43/2

Rotations: Heavy 0, Medium 9, Light 34, Total Adds 2, WAJR, WWVA. Medium: WVAM, WQCB, WTCR, WTVY, KTTS, WTCM, KFDI, KRKT, KKAL. Light: KMML, KSSN, KNFM, WYDD, KAJA, KJNE, KSO, KCCY.

ROY ORBISON & k.d. lang "Crying" (Virgin) 42/7

Rotations: Heavy 0, Medium 13, Light 29, Total Adds 7, CHOW, WPAP, WKKQ, KTTS, WWJO, KKAL, KGHL. Medium: WBOS, WTVY, WCMS, KBMR, WUBE, KCJB, KIOV, WTCM, KRKT, KYAK, KTOM, KCKC.

JOHN WESLEY RYLES "Louisiana Rain" (WB) 41/10

Rotations: Heavy 0, Medium 10, Light 31, Total Adds 10, WAYZ, WIXY, WWVA, WUSQ, WCUZ, KCJB, KTTS, WWJO, WTHI, KGHL. Medium: KRRV, WNOE, KKYX, KBMR, KIOV, WTCM, KRKT, KTOM.

JOHN ANDERSON "Somewhere Between Ragged And Right" (MCA) 40/8

Rotations: Heavy 0, Medium 8, Light 32, Total Adds 8, WRKZ, WDSY, KRRV, WEZL, KSO, KTTS, WTHI, KALF. Medium: KKYX, WSLR, WGARFM, WTCM, KFDI, KRKT, KTOM. Light: WQBE, WAYZ, WWVA, WLWI, WWKA.

BARBARA MANDRELL "Sure Feels Good" (EMI America) 34/9

Rotations: Heavy 0, Medium 11, Light 23, Total Adds 9, WEZL, WRNS, WNOE, WUSQ, KFGO, KWMT, KTTS, KVOG, KRWQ. Medium: KEAN, WUSY, WTVY, WOKK, KKYX, WOV, WTCM, KFDI, KRKT, KALF.

EMMYLOU HARRIS "Back In Baby's Arms" (MCA) 30/10

Rotations: Heavy 1, Medium 9, Light 20, Total Adds 10, WWVA, WOKK, WUSQ, KFGO, WMUS, KVOO, KIK-FM, KUZZ, KGHL, KFRE. Heavy: KRKT. Medium: WCVR, KKYX, KBMR, WCUZ, WTCM, KFDI, KNIX, KCKC.

JOHNNY RODRIGUEZ "I Didn't (Every Chance I Had)" (Capitol) 29/22

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 22, WCVR, WWVA, KASE, WEZL, WTVY, WDXE, WOKK, WLWI, WPAP, KKYX, KJNE, WAXX, KWMT, WCUZ, WDAF, WOV, KTTS, WWJO, KTPK, KRWQ, KALF, KCKC.

CHARLEY PRIDE "Shouldn't It Be Easier Than This" (18th Avenue/Capitol) 28/13

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 13, WAYZ, KRRV, KASE, WTVY, WNOE, KKYX, KSO, KFGO, KWMT, WOV, KTTS, KRKT, KRWQ. Medium: WTCM, KUZZ, KNIX. Light: WVAM, WDAF, KSOP.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
HOLLY DUNN/Small Towns (MTM)	Cornerstone
JUDDS/Cow Cow Boogie (RCA/Curb)	Heartland
KATHY MATTEA/Eighteen Wheels and Dozen Roses (Mercury/PG)	Untasted Honey
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)	Brilliant Conversationalist
JUDDS/Turn It Loose (RCA/Curb)	Heartland
RICKY VAN SHELTON/Ultimately Fine (Columbia)	Wild Eyed Dream
ALABAMA/Fallin' Again (RCA)	Just Us
KENNY ROGERS/The Factory (RCA)	I Prefer The Moonlight
VINCE GILL/Everybody's Sweetheart (RCA)	The Way Back Home
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	No Easy Horses
EXILE/Just One Kiss (Epic)	Shelter From The Night
REBA McENTIRE/Love Will Find It's Way... (MCA)	The Last One To Know



Country Radio Plugs "Country Plus"™

Management speaks out on America's fastest growing syndicated Country music show

"I'm pretty particular about what kind of programming goes onto our radio stations ... Country Plus pulls it off!"

Mark Jesse, General Manager
WTCR AM/FM/Huntington

"We have lots of programs offered to us. Some are good. A few are great. Country Plus is terrific!"

Billy Payne, President
KTFX/Tulsa

Over 170 stations coast to coast ...and growing!

Call Now For Market Availability

1-800-248-PLUS

DOLLY!

Exclusive 3 part interview, CALL BY DECEMBER 11 and be a part of it . . . 1-800-248-PLUS.

R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

CHART EXTRAS

ROY ORBISON & K.D. LANG Crying (Virgin)

57% of our reporters on it. Rotations: Heavy 0, Medium 26, Light 29, Total Adds 6, KKHT, WEBE, WQXY, Y103, KWAV, WJTW.

BREAKERS.

JOHN COUGAR MELLENCAMP Cherry Bomb (Mercury/PolyGram)

55% of our reporters on it. Rotations: Heavy 12, Medium 26, Light 15, Total Adds 6, WLTF, WNIC, WXTC, WLAC-FM, WECQ, KWEB. Debuts at number 28 on the AC chart.

TIFFANY Could've Been (MCA)

54% of our reporters on it. Rotations: Heavy 0, Medium 9, Light 43, Total Adds 32 including WALK, WHTX, KKHT, WNIC, KLSI, KEZR, KWFM.

EXPOSE Seasons Change (Arista)

54% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 30, Total Adds 20 including KOST, WAEB, WEBE, KHOZ, U102, WIZD, WTRX, KWFM. Debuts at number 30 on the AC chart.

DONNA SUMMER with MICKEY THOMAS Only The Fool Survives (Geffen)

53% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 33, Total Adds 18 including KKHT, KLCY, WIZD, WLHT, WFMK, WMGN, WQHQ, WTNV.

BRYDGE Another Day Gone (Avatar)

52% of our reporters on it. Rotations: Heavy 5, Medium 23, Light 22, Total Adds 5, WXTC, WTFM, KWFM, WTNV, WKTK.

SUPERTRAMP I'm Beggin' You (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 28, Total Adds 4, WTFM, WTNV, KRLB, WMJC.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GEORGE HARRISON	93/0	83	8	2
2 DAN HILL	94/3	77	14	3
3 STEVE WINWOOD	87/0	73	13	1
4 BILL MEDLEY & JENNIFER WARNES	80/0	61	15	4
5 BOURGEOIS TAGG	88/0	67	18	3
6 WHITNEY HOUSTON	82/0	59	20	3
7 NATALIE COLE	89/3	47	37	5
8 BELINDA CARLISLE	82/4	46	28	8
9 KOOL & THE GANG	77/1	49	22	6
10 MICHAEL BOLTON	72/0	35	28	9
11 GEORGE MICHAEL	83/9	40	35	8
12 MICHAEL TOMLINSON	79/0	46	28	5
13 BARRY MANILOW	82/6	30	39	13
14 SMOKEY ROBINSON	80/2	24	50	6
15 KANE GANG	81/3	9	62	10
16 CARLY SIMON	84/6	11	56	17
17 BRUCE SPRINGSTEEN	60/0	17	26	17
18 ELTON JOHN	53/1	12	26	15
19 FLEETWOOD MAC	76/17	4	48	24
20 RESTLESS HEART	73/3	16	36	21
21 DAN FOGELBERG	75/2	6	49	20
22 ERIC CARMEN	73/4	7	46	20
23 RICHARD MARX	56/3	19	27	10
24 GLORIA ESTEFAN & MIAMI SOUND MACHINE	73/7	5	42	26
25 PAUL JANZ	61/0	20	29	12
26 SIEDAH GARRETT	60/0	14	33	13
27 DIONNE WARWICK & KASHIF	46/0	4	30	12
28 JOHN COUGAR MELLENCAMP	53/6	12	26	15
29 TEMPTATIONS	60/5	4	33	23
30 EXPOSE	52/20	0	22	30

MOST ADDED

TIFFANY (32)
EXPOSE (20)
DONNA SUMMER (18)
FLEETWOOD MAC (17)
BRUCE SPRINGSTEEN (14)
SWING OUT SISTER (13)
DOLLY PARTON (12)
RUFFIN & KENDRICK (11)
RICHARD CARPENTER (9)
GEORGE MICHAEL (9)

HOTTEST

GEORGE HARRISON (70)
DAN HILL (55)
STEVE WINWOOD (52)
MEDLEY & WARNES (49)
BOURGEOIS TAGG (37)
WHITNEY HOUSTON (36)
BELINDA CARLISLE (27)
GEORGE MICHAEL (22)
MICHAEL BOLTON (21)
MICHAEL TOMLINSON (17)

NEW & ACTIVE

MICHAEL JACKSON "The Way You Make Me Feel" (Epic) 41/3

Rotations: Heavy 4/0, Medium 23/1, Light 14/2, Total Adds 3, KS95, KOAQ, KWWS. Heavy: WNLT, B100, WAFL, WKSB. Medium including WSN1, KEZR, WEBE, WTCB, U102, WIZD, WSLQ, KKOB, WSKI, WQHQ, WMGS, WCKQ, KVOP, WCAC, KVIC, WTWR, KAYN, KMGQ.

MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 35/8

Rotations: Heavy 0, Medium 10/1, Light 25/7, Total Adds 8, WEBE, WSLQ, WNAM, WECQ, WAHR, KVOP, WCAC, KSTR. Medium including KHOZ, WMGN, KWFM, WEIM, WGSV, WBGM, WMTFM, KWWS, KMGQ. Light including KEY103, WTRX, WKNE, WSKI, WQHQ, WCKQ, WORG, WKCX, WZLQ, KFBS.

DOLLY PARTON "The River Unbroken" (Columbia) 28/12

Rotations: Heavy 0, Medium 3/1, Light 25/11, Total Adds 12, KWFM, WWMJ, WFPA, KVOP, WCKX, WAEV, WCAC, KVIC, KFBS, KWEB, KSTR, KWWS. Medium including WKNE, WAHR. Light including WAEB, KEY103, WNAM, WEIM, WAFL, WSKI, WKSJ, WGSV, WSLQ, WORG, WZLQ, WJON, KKLK, KYJC.

SQUEEZE "Hourglass" (A&M) 28/2

Rotations: Heavy 2/0, Medium 11/0, Light 15/2, Total Adds 2, KS95, WKTK. Heavy: B100, WSKI. Medium: WKYE, KEY103, KHOZ, WSLQ, KOAQ, WAFL, KRLB, WORG, KYJC, KWWS, KAYN. Light including KELT, WRMF, WKSJ, WCKQ, WCVQ, WCAC, WZLQ, KVIC, WIHN, WMTFM, KFBS, WTWR, KKLK.

DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe It" (RCA) 27/11

Rotations: Heavy 0, Medium 7/1, Light 20/10, Total Adds 11, WTRX, WEIM, WCKQ, WCVQ, WCKX, WAEV, WIHN, KFBS, KSTR, KAYN, KMGQ. Medium including WZNY, KELT, WKNE, WAFL, WORG, KVIC. Light including KEY103, WGLL, WSKI, WQHQ, WCAC, WBGM, WZLQ, KKLK, KYJC, KWWS.

IN PURSUIT "Getting Older" (MTM) 25/3

Rotations: Heavy 0, Medium 4/0, Light 21/3, Total Adds 3, WTRX, KVOP, KKLK. Medium: WEIM, WAHR, KFBS, KWWS. Light including KHOZ, WNAM, WECQ, WAFL, WSKI, WQHQ, WCVQ, WFPA, WGSV, WSLQ, WCKX, WCAC, WBGM, WZLQ, WJON, KSTR, KYJC, KAYN.

SIGNIFICANT ACTION

BRUCE SPRINGSTEEN "Tunnel Of Love" (Columbia) 23/14

Rotations: Heavy 0, Medium 6/3, Light 17/11, Total Adds 14, WJJI, B100, WTRX, KWAV, WECQ, WAFL, WCKQ, WCVQ, WKTK, WORG, KVIC, WMTFM, WTWR, KKLK. Medium including WHTX, WWMJ, WCKX. Light including WKYE, WTCB, KMGQ.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol) 23/3

Rotations: Heavy 0, Medium 9/0, Light 14/3, Total Adds 3, KHOZ, WECQ, WZLQ. Medium: WPIX, WKYE, KKOB, WWMJ, WAFL, WSKI, WCKX, WCAC, KMGQ. Light including WHTX, KLCY, WEIM, WCKQ, WSLQ, WORG, KFBS, KAYN.

HOUSEMARTINS "Caravan Of Love" (Elektra) 22/2

Rotations: Heavy 0, Medium 2/0, Light 20/2, Total Adds 2, WIHN, WTWR. Medium: WEIM, KWWS. Light including KLCY, WKYE, KEY103, WTRX, WSKI, WQHQ, WKSJ, WCVQ, WORG, WCKX, WCAC, WJON, KSTR, KAYN.

STING "We'll Be Together" (A&M) 21/6

Rotations: Heavy 2/0, Medium 5/0, Light 14/6, Total Adds 6, WSN1, WKYE, KHOZ, KRLB, WTWR, KAYN. Heavy: KOAQ, WSKI. Medium: WAFL, WKSJ, WCKQ, WKTK, KVIC, WEIM, WQNY, KVOP, WCAC, WZLQ, WMTFM.

NEIL DIAMOND "I Dreamed A Dream" (Columbia) 21/1

Rotations: Heavy 3/1, Medium 13/0, Light 5/0, Total Adds 1, KWWS. Heavy including KOST, KWAV. Medium: WARM98, WNIC, WMYX, KMJI, KHOZ, WSLQ, WRMF, WNAM, WGLL, WMGS, WAHR, WJON, KSTR. Light including KS95, KLCY, KEFM, KAYN.

KENNY G "Midnight Motion" (Arista) 18/8

Rotations: Heavy 0, Medium 2/1, Light 16/7, Total Adds 8, Y103, WTRX, WWMJ, WKNE, WSKI, WBGM, KKLK, KYJC. Medium including WMGN. Light including WXTC, WEIM, WGLL, WGSV, WORG, WZLQ, WMTFM, KWWS, KMGQ.

MR. MISTER "The Border" (RCA) 17/0

Rotations: Heavy 0, Medium 6/0, Light 11/0, Total Adds 0. Medium: KHOZ, WGSV, WAHR, WCKX, WBGM, KYJC. Light: KEY103, WQHQ, WCKQ, WFPA, KVOP, WCAC, KVIC, WIHN, WTWR, WJON, KAYN.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 15/13

Rotations: Heavy 0, Medium 1/0, Light 14/13, Total Adds 13, WNAM, WEIM, WGLL, WAFL, WSKI, WCVQ, WORG, WZLQ, WMTFM, KKLK, KYJC, KWWS, KMGQ. Medium: WOMC. Light including WRMF.

WHITESNAKE "Is This Love" (Geffen) 15/2

Rotations: Heavy 2/0, Medium 5/1, Light 8/1, Total Adds 2, WSN1, WKYE. Heavy: KOAQ, WGLL. Medium including B100, KEY103, WORG, KVIC. Light including KLSI, WKSJ, WCVQ, KRLB, WSLQ, WCKX, KAYN.

JUDE COLE "You Were In My Heart" (WB) 15/2

Rotations: Heavy 0, Medium 3/0, Light 12/2, Total Adds 2, WFMK, WJON. Medium: KWAV, WCKX, KYJC. Light including WNIC, WRKA, WQNY, WAFL, WCKQ, WMTFM, WTWR, KWWS, KAYN, KMGQ.

REGINA BELLE "So Many Tears" (Columbia) 13/0

Rotations: Heavy 0, Medium 0, Light 13/0, Total Adds 0. Light: WTFM, WEIM, WQHQ, WKSJ, WGSV, WORG, KFBS, WTWR, KKLK, KSTR, KYJC, KWWS, KMGQ.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 12/2

Rotations: Heavy 0, Medium 4/0, Light 8/2, Total Adds 2, KOAQ, KAYN. Medium: WKYE, WSKI, WCAC, KWWS. Light including B100, WAFL, WCKQ, WORG, KVIC, KYJC.

RICHARD CARPENTER "Calling Your Name Again" (A&M) 9/9

Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, WNAM, WEIM, WQHQ, WGSV, WAHR, WZLQ, WMTFM, KYJC, KWWS.

LEVEL 42 "It's Over" (Polydor/PolyGram) 9/1

Rotations: Heavy 0, Medium 0, Light 9/1, Total Adds 1, WKTK. Light including WEIM, WAFL, WQHQ, WORG, KVOP, WBGM, KYJC, KMGQ.

NEW ARTISTS

	Reports/Adds
1 SQUEEZE/Hourglass (A&M)	28/2
2 RUFFIN & KENDRICK/I Couldn't Believe It (RCA)	27/11
3 MARTHA DAVIS/Don't Tell Me The Time (Capitol)	23/3
4 HOUSEMARTINS/Caravan Of Love (Elektra)	22/2
5 JUDE COLE/You Were In My Heart (WB)	15/2
6 WHITESNAKE/Is This Love (Elektra)	15/2
7 REGINA BELLE/So Many Tears (Columbia)	13/0
8 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	12/2
9 PET SHOP BOYS/What Have I Done To... (EMI-Manhattan)	7/7
10 BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	7/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island
Edwards/Daniels

FLEETWOOD MAC
CARLY SIMON
TIFFANY
Hottest: GEORGE HARRISON
GEORGE HARRISON
STEVE WINWOOD
BARRY MANILOW
ELTON JOHN

WPIX/New York
Wendy Leeds

none
Hottest: STEVE WINWOOD
BRUCE SPRINGSTEEN
MEDLEY & WARNES
KOOL & THE GANG
MICHAEL BOLTON

WSN/Philadelphia
Tyler/Johnson

FLEETWOOD MAC
WHITESNAKE
STING
Hottest: DAN HILL
GEORGE HARRISON
MICHAEL BOLTON
KANE GANG
GEORGE MICHAEL

WHTX/Pittsburgh
Keith Abrams

DAN HILL
TIFFANY
NATALIE COLE
BARRY MANILOW
Hottest: ELTON JOHN
MEDLEY & WARNES
GEORGE HARRISON
MICHAEL BOLTON
JOHN COUGAR

PARALLEL TWO

WAEB/Allentown
Chris Bailey

EXPOSE
Hottest: MEDLEY & WARNES
STEVE WINWOOD
GEORGE HARRISON
BELINDA CARLISLE
MICHAEL BOLTON

WEBS/Bridgeport
Hansen/Norman

CARLY SIMON
GEORGE MICHAEL
ORRISON & LANG
MANHATTAN TRANSFE
TIFFANY
EXPOSE
Hottest: STEVE WINWOOD
GEORGE HARRISON
BOURBOIS TAGG
NATALIE COLE
WHITNEY HOUSTON

WKYE/Johnstown
Jack Michaels

STING
PET SHOP BOYS
WHITESNAKE
Hottest: GEORGE HARRISON
BELINDA CARLISLE
JOHN COUGAR
RICHARD MARK
ERIC CARMEN

WMGS/Wilkes Barre
Chris Norton

GEORGE MICHAEL
Hottest: MEDLEY & WARNES
GEORGE HARRISON
KOOL & THE GANG
STEVE WINWOOD
WHITNEY HOUSTON

PARALLEL THREE

WMMJ/Bangor
Haakel/Miller

DOLLY PARTON
ERIC CARMEN
KENNY G
PET SHOP BOYS
Hottest: GEORGE HARRISON
DAN HILL
WHITNEY HOUSTON
FLEETWOOD MAC
CARLY SIMON

WEIM/Fitchburg
Jack Raymond

RICHARD CARPENTER
SWING OUT SISTER
EMMYLOU HARRIS
VIEW FROM THE HILL
BILLY JOEL
RUFFIN & KENDRICK
U2
Hottest: GEORGE HARRISON
GEORGE MICHAEL
MEDLEY & WARNES
WHITNEY HOUSTON
DAN HILL

WECO/Geneva
Anthony/Nelson

RESTLESS HEART
FLEETWOOD MAC
MIAMI SOUND MACHI
JOHN COUGAR
MANHATTAN TRANSFE
MARTHA DAVIS
BRUCE SPRINGSTEEN
Hottest: DAN HILL
GEORGE HARRISON
BOURBOIS TAGG
MICHAEL BOLTON
WHITNEY HOUSTON

WQNY/Ithaca
Smith/Lobel

FLEETWOOD MAC
BARRY MANILOW
KANE GANG
MIAMI SOUND MACHI
TIFFANY
RICHARD MARK
Hottest: WHITNEY HOUSTON
DAN HILL
MICHAEL BOLTON
BOURBOIS TAGG
GEORGE HARRISON

WKNE/Keene
Mike Trombly

FLEETWOOD MAC
KENNY G
RICHARD CARPENTER
Hottest: BARRY MANILOW
MICHAEL BOLTON
MICHAEL TOMLINSON
NATALIE COLE
DAN HILL

WGLL/Mercersburg
Low/Schmidt

SWING OUT SISTER
TIFFANY
Hottest: MEDLEY & WARNES
GEORGE HARRISON
WHITESNAKE
WHITNEY HOUSTON
BELINDA CARLISLE
GEORGE MICHAEL

WAFI/Milford, DE
Tim Brough

BRUCE SPRINGSTEEN
PET SHOP BOYS
BEE GEES
U2
ANGELA WINBUSH
SWING OUT SISTER
Hottest: BOURBOIS TAGG
GEORGE HARRISON
BELINDA CARLISLE
GEORGE MICHAEL
JOHN COUGAR

WJKN/Montpelier
Bruce Stebbins

U2
KENNY G
PET SHOP BOYS
SWING OUT SISTER
MICHAEL DAMEN
Hottest: GEORGE HARRISON
DAN HILL
BARRY MANILOW
RESTLESS HEART
SIEDAH GARRETT

WQHQ/Salisbury
Ken Madak

DONNA SUMMER
BEACH BOYS & LITT
RICHARD CARPENTER
Hottest: PAUL JANZ
BELINDA CARLISLE
NATALIE COLE
MICHAEL TOMLINSON
KANE GANG

WNTN/Waterstown
Jay Donovan

FLEETWOOD MAC
DONNA SUMMER
SUPERTRAMP
BRYDGE
Hottest: STEVE WINWOOD
MEDLEY & WARNES
GEORGE HARRISON
WHITNEY HOUSTON
GEORGE MICHAEL
JOHN COUGAR

WKSJ/Willemansport
Tom Benson

BANGLES
FLEETWOOD MAC
BEACH BOYS & LITT
TIFFANY
EXPOSE
TEMPTATIONS
Hottest: RICHARD MARK
MICHAEL JACKSON
GEORGE HARRISON
MICHAEL BOLTON
ERIC CARMEN

SOUTH

PARALLEL ONE

WSB-FM/Atlanta
LoCasco/McCoy

none
Hottest: MEDLEY & WARNES
STEVE WINWOOD
GEORGE HARRISON
MICHAEL BOLTON
ELTON JOHN

KVIL/Dallas
Rhodes/Chapman

NATALIE COLE
GEORGE MICHAEL
SMOKEY ROBINSON
Hottest: GEORGE HARRISON
DAN HILL
WHITNEY HOUSTON
MEDLEY & WARNES
BOURBOIS TAGG

KKHT/Houston
Crane/Haverson

TIFFANY
TEMPTATIONS
ORRISON & LANG
DONNA SUMMER
Hottest: MICHAEL BOLTON
BARRY MANILOW
STEVE WINWOOD
DAN HILL
CARLY SIMON

WNLT/Tampa
Casey/Brown

none
Hottest: MEDLEY & WARNES
BARRY MANILOW
MICHAEL JACKSON
MIAMI SOUND MACHI
STEVE WINWOOD

PARALLEL TWO

KEY103/Austin
Reker/Alan

none
Hottest: STEVE WINWOOD
GEORGE HARRISON
MEDLEY & WARNES
BELINDA CARLISLE
WHITNEY HOUSTON

WQXY/Baton Rouge
Andy Holt

ORRISON & LANG
Hottest: MICHAEL BOLTON
STEVE WINWOOD
GEORGE HARRISON
MEDLEY & WARNES
DAN HILL

WXTX/Charleston
Quincy/O'Brien

BRYDGE
TIFFANY
JOHN COUGAR
DONNA SUMMER
Hottest: MEDLEY & WARNES
STEVE WINWOOD
BELINDA CARLISLE
BOURBOIS TAGG

WZD/Mobile-Pensacola
Bob Bolton

TIFFANY
DONNA SUMMER
EXPOSE
Hottest: GEORGE HARRISON
WHITNEY HOUSTON
MICHAEL TOMLINSON
STEVE WINWOOD
GEORGE MICHAEL

WRMF/West Palm Beach
Dave Parks

TIFFANY
Hottest: MEDLEY & WARNES
GEORGE HARRISON
BOURBOIS TAGG
DAN HILL
MICHAEL TOMLINSON

WQXI/Salt Lake City
Michael O'Brien

DONNA SUMMER
Hottest: MEDLEY & WARNES
STEVE WINWOOD
DAN HILL
NATALIE COLE
BELINDA CARLISLE

B100/San Diego
Rich/Knight

DEJA
BRUCE SPRINGSTEEN
TAYLOR DAVNE
PET SHOP BOYS
Hottest: WHITNEY HOUSTON
BELINDA CARLISLE
MICHAEL BOLTON
STEVE WINWOOD
GEORGE HARRISON

WZNY/Augusta, GA
John Patrick

TIFFANY
Hottest: GEORGE HARRISON
BOURBOIS TAGG
DAN HILL
JOHN COUGAR
MIAMI SOUND MACHI

WTCB/Columbia, SC
Mark Hamlin

DONNA SUMMER
KENNY G
TIFFANY
Hottest: KOOL & THE GANG
BOURBOIS TAGG
DAN HILL
GEORGE HARRISON
STEVE WINWOOD

Y103/Jacksonville
Goldsen/Lee

KENNY G
ORRISON & LANG
Hottest: MEDLEY & WARNES
WHITNEY HOUSTON
GEORGE MICHAEL
GEORGE HARRISON

WTFM/Johnson City
Mark McKinney

RICHARD MARK
BELINDA CARLISLE
SUPERTRAMP
BRYDGE
Hottest: KOOL & THE GANG
MICHAEL BOLTON
GEORGE HARRISON
DAN HILL
BOURBOIS TAGG

U102/Knoxville
Hobbs/Trotter

TIFFANY
EXPOSE
Hottest: BELINDA CARLISLE
RICHARD MARK
MICHAEL BOLTON
RESTLESS HEART
DAN HILL

WRKA/Louisville
Sommers/Shannon

GEORGE MICHAEL
Hottest: MEDLEY & WARNES
STEVE WINWOOD
GEORGE HARRISON
DAN HILL
WHITNEY HOUSTON

WCKQ/Campbellville
Jackson/McClendon

KANE GANG
BRUCE SPRINGSTEEN
RESTLESS HEART
DEJA
RUFFIN & KENDRICK
U2
Hottest: MEDLEY & WARNES
GEORGE MICHAEL
WHITNEY HOUSTON
JOHN COUGAR
BELINDA CARLISLE

WCVC/Clerksville
Dennis Daley

RUFFIN & KENDRICK
SWING OUT SISTER
BARRY MANILOW
BRUCE SPRINGSTEEN
Hottest: DAN HILL
GEORGE HARRISON
KOOL & THE GANG
BOURBOIS TAGG
DAN FOGELBERG

WQVA/Chattanooga
James/Morrison

FLEETWOOD MAC
DAN HILL
MICHAEL JACKSON
PAUL CARRACK
Hottest: MEDLEY & WARNES
BELINDA CARLISLE
KOOL & THE GANG
GEORGE MICHAEL

WQWV/Monterey
Michael Reading

BRUCE SPRINGSTEEN
ORRISON & LANG
MIAMI SOUND MACHI
Hottest: KANE GANG
RESTLESS HEART
SUZANNE STANT
STEVE WINWOOD
BOURBOIS TAGG

KELT/McAllen
Tad Griffin

TIFFANY
BARRY MANILOW
ERIC CARMEN
DEJA
Hottest: GEORGE MICHAEL
MEDLEY & WARNES
DAN HILL
KOOL & THE GANG
STEVE WINWOOD

WLAC-FM/Nashville
Sargent/Crawford

FLEETWOOD MAC
JOHN COUGAR
Hottest: DAN HILL
STEVE WINWOOD
WHITNEY HOUSTON
BOURBOIS TAGG
GEORGE HARRISON

WOCL/Orlando
Sherwood/Reed

CARLY SIMON
Hottest: KOOL & THE GANG
MICHAEL BOLTON
STEVE WINWOOD
MEDLEY & WARNES
WHITNEY HOUSTON

WSLQ/Roanoke
O'Shea/Fry

MANHATTAN TRANSFE
FLEETWOOD MAC
TIFFANY
EXPOSE
Hottest: MEDLEY & WARNES
STEVE WINWOOD
MICHAEL BOLTON
KOOL & THE GANG

PARALLEL THREE

KHOZ/Harrison
Boswell/Shassere

EXPOSE
STING
MARTHA DAVIS
DONNA SUMMER
Hottest: MEDLEY & WARNES
WHITNEY HOUSTON
GEORGE HARRISON
BOURBOIS TAGG
DAN HILL

KRLB/Lubbock
Roberts/Allen

SUPERTRAMP
STING
EXPOSE
Hottest: MICHAEL TOMLINSON
BOURBOIS TAGG
DAN HILL
DAN FOGELBERG
RESTLESS HEART

WVZQ/Tupelo
Todd Tedder

MARTHA DAVIS
SWING OUT SISTER
DEJA
RICHARD CARPENTER
U2
Hottest: MEDLEY & WARNES
GEORGE HARRISON
BOURBOIS TAGG
PAUL JANZ
GEORGE MICHAEL

WVZQ/Tupelo
Todd Tedder

PARALLEL TWO

KKOB-FM/Albuquerque
Mark Schreiber

none
Hottest: STEVE WINWOOD
MEDLEY & WARNES
BELINDA CARLISLE
KOOL & THE GANG
WHITNEY HOUSTON

KQAO/Denver
Rich/Knight

FLEETWOOD MAC
DAN HILL
MICHAEL JACKSON
PAUL CARRACK
Hottest: MEDLEY & WARNES
BELINDA CARLISLE
KOOL & THE GANG
GEORGE MICHAEL

KWAV/Monterey
Michael Reading

BRUCE SPRINGSTEEN
ORRISON & LANG
MIAMI SOUND MACHI
Hottest: KANE GANG
RESTLESS HEART
SUZANNE STANT
STEVE WINWOOD
BOURBOIS TAGG

WFPA/Ft. Payne
Barnes/Folsom

DONNA SUMMER
TIFFANY
DOLLY PARTON
Hottest: GEORGE HARRISON
DAN HILL
NATALIE COLE
BELINDA CARLISLE
GEORGE MICHAEL

WKTK/Gainesville
Nick Allen

EXPOSE
DEJA
TIFFANY
LEVEL 42
BRUCE SPRINGSTEEN
TEMPTATIONS
SQUEEZE
BRIDGE
DONNA SUMMER
Hottest: STEVE WINWOOD
GEORGE HARRISON
BELINDA CARLISLE
GEORGE MICHAEL

WGSV/Gunterville
Jackson/Bell

MIAMI SOUND MACHI
EXPOSE
RICHARD CARPENTER
EMMYLOU HARRIS
Hottest: GEORGE HARRISON
DAN HILL
STEVE WINWOOD
BOURBOIS TAGG
WHITNEY HOUSTON

WACAC/Sebring
Bob Rowland

FLEETWOOD MAC
DOLLY PARTON
MANHATTAN TRANSFE
Hottest: MEDLEY & WARNES
RICHARD MARK
JOHN COUGAR
BELINDA CARLISLE
STEVE WINWOOD

WAHR/Huntsville
Bonnie O'Brien

MANHATTAN TRANSFE
TIFFANY
RICHARD CARPENTER
DONNA SUMMER
Hottest: DAN HILL
BOURBOIS TAGG
BRUCE SPRINGSTEEN
MICHAEL TOMLINSON
KOOL & THE GANG

WVZQ/Tupelo
Todd Tedder

MARTHA DAVIS
SWING OUT SISTER
DEJA
RICHARD CARPENTER
U2
Hottest: MEDLEY & WARNES
GEORGE HARRISON
BOURBOIS TAGG
PAUL JANZ
GEORGE MICHAEL

WVZQ/Tupelo
Todd Tedder

KVOP/Plainview
Sparks/Bruno

TIFFANY
MANHATTAN TRANSFE
IN PURSUIT
DOLLY PARTON
Hottest: DAN HILL
GEORGE HARRISON
BOURBOIS TAGG
BELINDA CARLISLE
GEORGE MICHAEL

WKCX/Rome
Randy Quirk

RUFFIN & KENDRICK
TIFFANY
EXPOSE
DOLLY PARTON
Hottest: WHITNEY HOUSTON
GEORGE HARRISON
MEDLEY & WARNES
BOURBOIS TAGG
MICHAEL TOMLINSON

WAEV/Savannah
Lawson/Davis

DOLLY PARTON
RUFFIN & KENDRICK
TIFFANY
Hottest: MEDLEY & WARNES
STEVE WINWOOD
KOOL & THE GANG
GEORGE HARRISON
WHITNEY HOUSTON

WVZQ/Tupelo
Todd Tedder

FLEETWOOD MAC
DOLLY PARTON
MANHATTAN TRANSFE
Hottest: MEDLEY & WARNES
RICHARD MARK
JOHN COUGAR
BELINDA CARLISLE
STEVE WINWOOD

WVZQ/Tupelo
Todd Tedder

MIDWEST

PARALLEL ONE

WARM98/Cincinnati
West/Kozak

none
Hottest: STEVE WINWOOD
GEORGE HARRISON
BOUR

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

- FLEETWOOD MAC (11)
- MANHATTAN TRANSFER (5)
- CARLY SIMON (4)
- BRUCE SPRINGSTEEN (4)
- ERIC CARMEN (3)
- KANE GANG (3)
- BARRY MANILOW (3)
- ORBISON & LANG (3)

HOTTEST

- MEDLEY & WARNES (33)
- GEORGE HARRISON (24)
- STEVE WINWOOD (24)
- DAN HILL (17)
- KOOL & THE GANG (17)
- BOURGEOIS TAGG (11)
- ELTON JOHN (10)
- MICHAEL BOLTON (9)
- BRUCE SPRINGSTEEN (7)
- SWING OUT SISTER (5)

GOLD INTENSIVE

MOST ADDED

- FLEETWOOD MAC (6)
- CARLY SIMON (5)
- WHITNEY HOUSTON (4)
- MIAMI SOUND MACHINE (4)
- BOURGEOIS TAGG (2)
- NATALIE COLE (2)
- GEORGE HARRISON (2)
- KOOL & THE GANG (2)
- RICHARD MARX (2)
- GEORGE MICHAEL (2)
- MICHAEL TOMLINSON (2)

HOTTEST

- MEDLEY & WARNES (31)
- MICHAEL BOLTON (17)
- ELTON JOHN (16)
- STEVE WINWOOD (16)
- GEORGE HARRISON (15)
- DAN HILL (13)
- CUTTING CREW (6)
- WHITNEY HOUSTON (6)
- BRUCE SPRINGSTEEN (6)
- WARWICK & KASHIF (6)

EAST

PARALLEL ONE
WBEN/Bufalo
Heck News
FLEETWOOD MAC
Hot: MEDLEY & WARNES
STEVE WINWOOD
MEDLEY & WARNES
ELTON JOHN
WGR/Bufalo
Mike Roszman
none
Hot: STEVE WINWOOD
MEDLEY & WARNES
GEORGE HARRISON
KOO & THE GANG
DAN HILL

KDKA/Pittsburgh
Cheryl Morton
none
Hot: FLEETWOOD MAC
CUTTING CREW
SWING OUT SISTER
MEDLEY & WARNES
WPRO/Providence
Tom Cuddy
ORISON & LANG
ERIC CARMEN
Hot: DAN HILL
LARA BRANTON
MEDLEY & WARNES
GEORGE HARRISON
BELINDA CARLISLE

WMAL/Washington
Eileen Griffin

MANHATTAN TRANSFER
Hot: BARRY MANILOW
SWING OUT SISTER
ELTON JOHN
GEORGE HARRISON
MEDLEY & WARNES
PARALLEL TWO
WCCB/Bridgeport
Peters/Becker
HEART
Hot: GEORGE MICHAEL
BELINDA CARLISLE
MEDLEY & WARNES
MICHAEL BOLTON
BILLY IDOL

WCHS/Charleston
Vic Marino

DONNA SUMMER
MANHATTAN TRANSFER
JUDY COLE
PAUL SIMON
BEE GEES
Hot: STEVE WINWOOD
GEORGE HARRISON
MICHAEL BOLTON
DAN HILL
BOURGEOIS TAGG
WELI/New Haven
Gross/McCormick
FLEETWOOD MAC
Hot: DAN HILL
BARRY MANILOW
STEVE WINWOOD
GEORGE HARRISON
RESTLESS HEART

WTIC/Hartford
David Bernstein

FLEETWOOD MAC
CARLY SIMON
ORBISON & LANG
Hot: DAN HILL
MEDLEY & WARNES
KOO & THE GANG
KANE GANG
BOURGEOIS TAGG
WGY/Schenectady
Brindle/Sgarata
NATALIE COLE
Hot: WARWICK & KASHIF
CARLY SIMON
DAN HILL
MEDLEY & WARNES

PARALLEL THREE

WMTR/Morrisstown
Emery/Boyle
ORBISON & LANG
MANHATTAN TRANSFER
DOLLY PARTON
BRUCE SPRINGSTEEN
Hot: GEORGE HARRISON
DAN HILL
BOURGEOIS TAGG
STEVE WINWOOD
MEDLEY & WARNES

EAST

PARALLEL ONE
WWMX/Baltimore
Don Kelley
WHITNEY HOUSTON
Hot: GEORGE HARRISON
MEDLEY & WARNES
STEVE WINWOOD
BELINDA CARLISLE
WKSZ/Philadelphia
Mike Colby
DAN HILL
Hot: KOO & THE GANG
MICHAEL BOLTON
BOURGEOIS TAGG
ELTON JOHN
WARWICK & KASHIF

WLTW/Pittsburgh
Gallagher
CARLY SIMON
Hot: MEDLEY & WARNES
MICHAEL BOLTON
SPOKEY ROBINSON
ELTON JOHN
DAN HILL
WASH/Washington
Patriot/Quinn
none
Hot: ELTON JOHN
CUTTING CREW
WHITNEY HOUSTON
KENNY G
SPOKEY ROBINSON

WTTW/Washington
Don Davis
none
Hot: GEORGE HARRISON
DAN HILL
MEDLEY & WARNES
STEVE WINWOOD
PARALLEL TWO
WYYY/Syracuse
Rich Lauber
CARLY SIMON
Hot: STEVE WINWOOD
MEDLEY & WARNES
GEORGE HARRISON
DAN HILL

WMAA/Springfield
Krosow/O'Brien

CARLY SIMON
NATALIE COLE
Hot: MEDLEY & WARNES
ELTON JOHN
GEORGE HARRISON
BRUCE SPRINGSTEEN
MICHAEL BOLTON
WLEW/Albany
Scott Robbins
FLEETWOOD MAC
KEANE SOUND MACHINE
Hot: MEDLEY & WARNES
WHITNEY HOUSTON
GEORGE HARRISON
DAN HILL
BOURGEOIS TAGG

**37 Reporters
31 Current Reports**
Six stations did not report a new playlist, therefore their rotations were frozen:
**KKLM/Phoenix
WASH/Washington
WLTW/Washington
WRAL/Raleigh
WWSW/Pittsburgh**

SOUTH

PARALLEL TWO
WGOW/Chattanooga
Garry Mac
DAN FOGELBERG
FLEETWOOD MAC
CARLY SIMON
Hot: MEDLEY & WARNES
BOURGEOIS TAGG
GEORGE HARRISON
KOO & THE GANG
WHAS/Louisville
Bruce McElvain
MICHAEL JACKSON
Hot: STEVE WINWOOD
MEDLEY & WARNES
BELINDA CARLISLE
GEORGE HARRISON
RICHARD MARX

WDSO/Orlando
Dutch Schaffer
none
Hot: MEDLEY & WARNES
MICHAEL BOLTON
KOO & THE GANG
DAN HILL
NATALIE COLE
WRVA/Richmond
Gary King
NATALIE COLE
KANE GANG
BARRY MANILOW
GEORGE MICHAEL
Hot: BRUCE SPRINGSTEEN
BOURGEOIS TAGG
MEDLEY & WARNES
GEORGE HARRISON
POWER SOURCE

PARALLEL THREE

WGBR/Goldsboro
Alan Hoover
RICHARD CARPENTER
PAUL SIMON
BASIA
Hot: KOO & THE GANG
GEORGE HARRISON
DAN HILL
FRANKIE MICHAEL
TOMLINSON
WKYX/Paducah
Carvell/Burns
SPOKEY ROBINSON
BARRY MANILOW
Hot: STEVE WINWOOD
MEDLEY & WARNES
GEORGE HARRISON
BOURGEOIS TAGG
WHITNEY HOUSTON

WSTU/Stuart
Grant/Archer

BRUCE SPRINGSTEEN
ERIC CARMEN
RESTLESS HEART
KANE GANG
FLEETWOOD MAC
TEMPTATIONS
Hot: STEVE WINWOOD
MEDLEY & WARNES
GEORGE HARRISON
DAN HILL
FRANKIE MICHAEL
TOMLINSON
WVLE/Miami
Moeri/Agony
KEANE SOUND MACHINE
MICHAEL JACKSON
Hot: MEDLEY & WARNES
ELTON JOHN
FLEETWOOD MAC
STEVE WINWOOD
RICHARD MARX

**46 Reporters
36 Current Reports**
Eight stations did not report a playlist, therefore their rotations were frozen:
**KDKA/Pittsburgh
KFJ/Los Angeles
KFQD/Anchorage
KJR/Seattle
WASK/Lafayette
WGR/Bufalo
WSPD/Toledo
WTKO/Ithaca**

SOUTH

PARALLEL ONE
KFMK/Houston
John Stevens
WHITNEY HOUSTON
Hot: MEDLEY & WARNES
BELINDA CARLISLE
STEVE WINWOOD
ELTON JOHN
GEORGE MICHAEL
WVLE/Miami
Moeri/Agony
BOURGEOIS TAGG
FLEETWOOD MAC
Hot: BRUCE SPRINGSTEEN
MEDLEY & WARNES
MICHAEL BOLTON
GEORGE HARRISON

KMGC/Dallas
Bob De Laney
PAUL JANE
GEORGE HARRISON
TIPPANY
GEORGE MICHAEL
Hot: ELTON JOHN
MEDLEY & WARNES
CUTTING CREW
BELINDA CARLISLE
RICHARD MARX
2WD/Hartford
Gary King
KEANE SOUND MACHINE
MICHAEL JACKSON
Hot: MEDLEY & WARNES
ELTON JOHN
FLEETWOOD MAC
STEVE WINWOOD
RICHARD MARX

WFOX/Atlanta
Dennis Winslow
none
Hot: MEDLEY & WARNES
ELTON JOHN
STEVE WINWOOD
KEANE SOUND MACHINE
GEORGE HARRISON
KSMG/San Antonio
Jay Scott
CARLY SIMON
Hot: MEDLEY & WARNES
STEVE WINWOOD
GEORGE HARRISON
BOURGEOIS TAGG
WUSA/Tampa
Johnny Williams
BARRY MANILOW
Hot: MICHAEL BOLTON
FLEETWOOD MAC
MEDLEY & WARNES
ELTON JOHN
STEVE WINWOOD

PARALLEL TWO

KKMM/Austin
Bob Cole
none
Hot: BARRY MANILOW
MEDLEY & WARNES
DAN HILL
WARWICK & KASHIF
KOO & THE GANG
WMLJ/Birmingham
Rivers/Chambers
CHER
JOHN COUGAR
BRUCE SPRINGSTEEN
Hot: WARWICK & KASHIF
GEORGE MICHAEL
GEORGE HARRISON
MICHAEL BOLTON

WRVR/Memphis
Bob Kaake
none
Hot: DAN HILL
KOO & THE GANG
BARRY MANILOW
MEDLEY & WARNES
WARWICK & KASHIF
WRAL/Raleigh
Michael Neff
none
Hot: FLEETWOOD MAC
RESTLESS HEART
KENNY G
CUTTING CREW
WZZL/Richmond
Mike Ryan
ERIC CARMEN
Hot: BRUCE SPRINGSTEEN
MEDLEY & WARNES
STEVE WINWOOD
WHITNEY HOUSTON
MICHAEL BOLTON

MIDWEST

PARALLEL ONE
56KRC/Cincinnati
Denny Nugent
BELINDA CARLISLE
Hot: GEORGE HARRISON
SWING OUT SISTER
MEDLEY & WARNES
BRUCE SPRINGSTEEN
STEVE WINWOOD
WFMJ/Milwaukee
Debbie Hinkle
K.T. OSLIN
KENNY G
POWER SOURCE
Hot: STEVE WINWOOD
DAN SEALS
KOO & THE GANG
EXILE
KENNY ROGERS

KMOX/St. Louis
Bob Osborne
MIAMI SOUND MACHINE
FLEETWOOD MAC
ERIC CARMEN
Hot: MEDLEY & WARNES
GEORGE HARRISON
DAN HILL
ELTON JOHN
DAN FOGELBERG
WLW/Cincinnati
Dave Reinhart
FLEETWOOD MAC
Hot: GEORGE HARRISON
MEDLEY & WARNES
MICHAEL BOLTON
BELINDA CARLISLE
RICHARD MARX
WCCO/Minneapolis
Curt Lundgren
MANHATTAN TRANSFER
KENNY G
POWER SOURCE & MALINI
Hot: GEORGE HARRISON

PARALLEL TWO

WTVN/Columbus
Evans/Lane
DAN HILL
Hot: FLEETWOOD MAC
KENNY G
CUTTING CREW
RED SPEEDWAGON
ELTON JOHN
WROK/Rockford
Strassel/Thomas
CARLY SIMON
Hot: MEDLEY & WARNES
STEVE WINWOOD
BRUCE SPRINGSTEEN
KRMQ/Tulsa
Joe Riddle
STEVE WINWOOD
Hot: STEVE WINWOOD
MEDLEY & WARNES
MICHAEL BOLTON
ELTON JOHN

WOOD/Grand Rapids
Skip Essick

DAN HILL
Hot: ELTON JOHN
GEORGE HARRISON
STEVE WINWOOD
BOURGEOIS TAGG
MEDLEY & WARNES
WHBY/Appleton-Oshkosh
Salm/St. John
SWING OUT SISTER
Hot: KOO & THE GANG
MICHAEL TOMLINSON
MEDLEY & WARNES
DAN FOGELBERG
BARRY MANILOW
WHBC/Canton
Chambers/Dom
SPOKEY ROBINSON
DAN FOGELBERG
FLEETWOOD MAC
Hot: STEVE WINWOOD
KOO & THE GANG
BOURGEOIS TAGG
GEORGE HARRISON
DAN HILL

WIBA/Madison
Doug Lane

KEANE SOUND MACHINE
Hot: GEORGE HARRISON
BELINDA CARLISLE
WHITNEY HOUSTON
CARLY SIMON
GEORGE MICHAEL
WICL/Carbondale
Rich Bird
FLEETWOOD MAC
BRUCE SPRINGSTEEN
Hot: MEDLEY & WARNES
GEORGE HARRISON
STEVE WINWOOD
GLYN MEDeiros
JOHN COUGAR

WJBC/Bloomington
Munson/Setowitz

none
Hot: GEORGE HARRISON
BELINDA CARLISLE
WHITNEY HOUSTON
CARLY SIMON
GEORGE MICHAEL
PARALLEL THREE
WASK/Lafayette
Keith Harris
none
Hot: MEDLEY & WARNES
KOO & THE GANG
DAN HILL
RIDGE
BARRY MANILOW

MIDWEST

PARALLEL ONE
WLTW/Cincinnati
Kay/Zerhusen
RICHARD MARX
Hot: STEVE WINWOOD
MEDLEY & WARNES
WHITNEY HOUSTON
BELINDA CARLISLE
WENS/Indianapolis
Grey/Egan
RICHARD MARX
BELINDA CARLISLE
NATALIE COLE
Hot: BRUCE SPRINGSTEEN
MEDLEY & WARNES
KOO & THE GANG
NEIL DIAMOND
MICHAEL BOLTON

WLTQ/Milwaukee
Irvin/Field
AIR SUPPLY
Hot: MEDLEY & WARNES
RAY LYNCH
ELTON JOHN
KOO & THE GANG
RED SPEEDWAGON
WLTW/Detroit
Pat Holiday
FLEETWOOD MAC
Hot: MEDLEY & WARNES
WARWICK & KASHIF
GEORGE HARRISON
MICHAEL BOLTON
MEDLEY & WARNES
ELTON JOHN
WCRZ/Tampa
King/Patrick
BOURGEOIS TAGG
Hot: MEDLEY & WARNES
GEORGE HARRISON
MICHAEL BOLTON
STEVE WINWOOD

PARALLEL TWO

KRAV/Tulsa
Belen/Gomez
CARLY SIMON
GEORGE MICHAEL
Hot: MEDLEY & WARNES
ELTON JOHN
STEVE WINWOOD
MICHAEL BOLTON
GEORGE HARRISON
KUOL/Kansas City
Brian Casey
KOO & THE GANG
Hot: WHITNEY HOUSTON
RED SPEEDWAGON
KENNY G
ELTON JOHN
MEDLEY & WARNES
WCRZ/Tampa
King/Patrick
BOURGEOIS TAGG
Hot: MEDLEY & WARNES
GEORGE HARRISON
MICHAEL BOLTON
STEVE WINWOOD

WEST

PARALLEL ONE
KRCW/Portland
Bill Minckler
MIAMI SOUND MACHINE
WHITNEY HOUSTON
Hot: MEDLEY & WARNES
MICHAEL BOLTON
STEVE WINWOOD
DAN HILL
KJAO/Sacramento
Tom Grays
FLEETWOOD MAC
MICHAEL TOMLINSON
Hot: CUTTING CREW
MEDLEY & WARNES
STEVE WINWOOD
NATALIE COLE
DAN HILL

PARALLEL TWO
KCRV/Boise
Don Jennings
RICHARD MARX
DAN HILL
FLEETWOOD MAC
Hot: STEVE WINWOOD
MEDLEY & WARNES
BARRY MANILOW
KRTM/Honolulu
Van/Kam
Hot: WHITNEY HOUSTON
MICHAEL BOLTON
MEDLEY & WARNES
ELTON JOHN
NEIL DIAMOND
KOLH/Riverside
Denny Gilcrest
SPOKEY ROBINSON
Hot: KOO & THE GANG
DAN HILL
NATALIE COLE
WARWICK & KASHIF
RESTLESS HEART
KMQZ/Las Vegas
Tim Marwin
Hot: BOURGEOIS TAGG
MICHAEL JACKSON
BRUCE SPRINGSTEEN
DAN HILL
GEORGE HARRISON

WEST

PARALLEL ONE
KHOW/Denver
Murphy Huston
none
Hot: MEDLEY & WARNES
STEVE WINWOOD
SWING OUT SISTER
ELTON JOHN
GEORGE HARRISON
KFI/Los Angeles
Ken Kohl
none
Hot: NEIL DIAMOND
WHITNEY HOUSTON
BARBRA STREISAND
AL JARREAU
RONSTADT & INGRAM

KOY/Phoenix
Gary McCarty
BRUCE SPRINGSTEEN
GEORGE HARRISON
Hot: MICHAEL BOLTON
DAN HILL
KOO & THE GANG
MEDLEY & WARNES
STEVE WINWOOD
KGW/Portland
Gallagher/Tom
FLEETWOOD MAC
RICHARD MARX
Hot: JOHN COUGAR
SPOKEY ROBINSON
MICHAEL JACKSON
GEORGE HARRISON
BRUCE SPRINGSTEEN
KSU/Salt Lake City
Danny Jessep
KANE GANG
FLEETWOOD MAC
Hot: CUTTING CREW
SWING OUT SISTER
DAN HILL
AL JARREAU
BOURGEOIS TAGG

PARALLEL TWO

KFMB/San Diego
Mark Larson
EXPOSE
Hot: DAN HILL
BOURGEOIS TAGG
STEVE WINWOOD
KOO & THE GANG
KJR/Seattle
Rick Scott
none
Hot: ELTON JOHN
MEDLEY & WARNES
KOO & THE GANG
MICHAEL BOLTON
MEDLEY & WARNES
BRUCE SPRINGSTEEN
STEVE WINWOOD
KBOI/Boise
Drew Harold
none
Hot: CUTTING CREW
ELTON JOHN
GEORGE HARRISON
MEDLEY & WARNES
STEVE WINWOOD

PARALLEL THREE

KFQD/Anchorage
Bradley/Ford
none
Hot: MEDLEY & WARNES
GEORGE HARRISON
BRUCE SPRINGSTEEN
STEVE WINWOOD
KOO & THE GANG
KSSK/Honolulu
Paul Holt
BARRY MANILOW
Hot: KOO & THE GANG
MICHAEL BOLTON
MEDLEY & WARNES
BRUCE SPRINGSTEEN
NEIL DIAMOND

PARALLEL THREE

KYEC/San Luis Obispo
Diana King
DOLLY PARTON
BELINDA CARLISLE
CARRIE MCNEILL
JONATHAN BUTLER
MANHATTAN TRANSFER
Hot: MEDLEY & WARNES
STEVE WINWOOD
ELTON JOHN
MICHAEL BOLTON
DAN HILL

**Two stations reported a frozen list this week:
KHOW/Denver
KUGN/Eugene**
**Two stations did not report a new playlist for three weeks in a row, therefore their data was not used:
KEX/Portland
WBT/Charlotte**

SUMMARY

Fleetwood Mac is FSA's strongest Most Added, gaining four P1s. Medley & Warnes remain solid; George Harrison and Dan Hill gain strength (FSA & GI). Half of F. Mac's GI adds come from P1s as the group tops Most Added FSA & GI and zooms 28-19 on the Back Page. Among Alternative ACs: KLRS debuts Jackson Browne and a Cat Stevens "Peace Train" cover by 10,000 Maniacs. KLRS and KKSF add Basia tracks; Yanni cuts are hottest on KTWV, WBMW, and KLRS.

ALTERNATIVE AC

- | | | |
|--|--|--|
| <p>KBLX/San Francisco
Tony Kilbert
CALVIN KEYS "Maria's" "Nigerian"
GERALD ALBRIGHT "Trying" "Come"
Hot: STEVIE WONDER "Know"
VAN MORRISON "Someone"
PASTICHE "Rain"
CARLOS SANTANA "Bella"
CURTIS OHLSON "You"</p> | <p>KKSF/San Francisco
Fainstein/Francls
DAVID ARKENSTONE "Ancient"
BASIA "Promises" "From"
RICHARD BURMER "Across"
CHECKFIELD "Clockwork"
JOE SATRIANO "Rubina"
DAVE VALENTIN "Feels"
Hot: ACOUSTIC ALCHEMY "Carnation"
BASIA "Time"
RUBAJA & HERNANDEZ "Puerta"
KENNY VANCE "Performer"
TERRY WOLLMAN "Bimini"
WBMW/Washington
Sebastian/Cerphe
MICKY RAPHAEL "Mexico-co" "Gypsy"
CHERYL WHEELER "Summer"
ALBERT LEE "Flowers" "Monte"
CHRIS SPHERIS "Playtime" "Midlight" "Lovers"
CHRIS SPHERIS "Playtime" "Midlight" "Lovers"
WARWICK & UTLEY "Maravel" "Rev. Wong's"
Hot: DAVID ARKENSTONE "Ancient"
JOHANNES SCHMOELLING "Matpora"
YANNI "Mermaid"
VAN MORRISON "Celtic"
JOHANNES SCHMOELLING "Kneepley"
BLACK "Sweetest"</p> | <p>KLRS/San Jose
Mark Hill
DANNY GOTTLIEB "Aquamarine" "Being"
KAZUMI WATANABE "Hiper K"
BASIA "From"
TOM GRANT "Forever" "School's"
10,000 MANIACS "Peace"
SQUARE "Unexpected"
KIMBAL BYKES "Avenue"
JOHN STEWART "Price"
JACKSON BROWNE "Everyman"
PETER KATER "O Holy Night" "Christmas Song"
TEJA BELL "Christmas Carols" "Star Carol"
STEVEN PASERO "Deck The Halls" "Canon In D Major"
AHMAD JAMAL "Quest" "Arabesque"
DAVE VALENTIN "Feels"
Hot: WAVESTAR "Voyager"
STEVEN PASERO "Amadeus"
AMIN BHATIA "Rescue"
YANNI "Sand"
KRISTAN SHULTZ "Total"</p> |
|--|--|--|

NEW ARTISTS

Tracks

Reports

- 1 **BANGLES**/Hazy Shade Of Winter (Def Jam/Col.)64
- 2 **PETER HIMMELMAN**/Waning Moon (Island)54
- 3 **WHITE LION**/Wait (Atlantic)51
- 4 **MARTHA DAVIS**/Just Like You (Capitol)34
- 5 **MSG**/Gimme Your Love (Capitol)26
- 6 **FLESH FOR LULU**/Postcards From... (Beggars Bqt./Capitol)22
- GUNS N' ROSES**/Paradise City (Geffen)22
- 8 **BRANDOS**/Honor Among Thieves (Relativity)20
- 9 **GUADALCANAL DIARTY**/Litany (Life Goes On) (Elektra)19
- ROYAL COURT OF CHINA**/It's All Changed (A&M)19
- 11 **MSG**/Love Is Not A Game (Capitol)15
- 12 **TOM CAUFIELD**/Precious Town (Paradox)14
- DON DIXON**/Your Sister Told Me (Enigma)14
- SINEAD O'CONNOR**/Mandinka (Chrysalis)14
- 15 **KANE GANG**/Motortown (Capitol)13
- 16 **CRY BEFORE DAWN**/The Seed (That's Been Sown) (Epic)12
- 17 **BROADCASTERS**/Down In The Trenches (Enigma)11
- GENE LOVES JEZEBEL**/Twenty Killer Hurts (Geffen)11
- 19 **CONNELLS**/Over There (TVT)10
- RY COODER**/All Shook Up (WB)10

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

Three Weeks Two Weeks Last Week

174 REPORTERS

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track (Label)	Reports/Adds	Power	Heavy	Medium
3	1	1	1	BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)	156-0	64+	151+	5-
4	4	2	2	ROBBIE ROBERTSON /Showdown At Big Sky (Geffen)	157+4	54+	129+	27-
9	6	3	3	YES /Rhythm Of Love (Atco)	152-0	49+	126+	26-
—	—	9	4	FOREIGNER /Say You Will (Atlantic)	156+8	42+	131+	24-
11	8	5	5	BOURGEOIS TAGG /I Don't Mind At All (Island)	148-3	35+	107+	39-
13	9	8	6	JETHRO TULL /Farm On The Freeway (Chrysalis)	143-1	20+	93+	50-
15	11	10	7	ALARM /Rain In The Summertime (IRS/MCA)	157=3	14+	79+	72-
27	21	15	8	GEORGE HARRISON /Devil's Radio (Dark Horse/WB)	146+8	16+	77+	68-
16	10	11	9	INXS /Need You Tonight (Atlantic)	131=3	30+	100=	28-
29	23	18	10	PINK FLOYD /On The Turning Away (Columbia)	139+19	13+	65+	71+
21	16	14	11	PAUL CARRACK /Don't Shed A Tear (Chrysalis)	146+4	6=	67+	71-
5	5	6	12	PINK FLOYD /One Slip (Columbia)	115-0	26-	84-	27+
22	19	17	13	DEF LEPPARD /Hysteria (Mercury/PG)	135=1	20+	71+	59=
1	3	7	14	JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)	106-2	38-	93-	12-
19	14	13	15	JOE COCKER /Unchain My Heart (Capitol)	133-1	6=	71=	58-
32	24	21	16	ROBBIE ROBERTSON /Sweet Fire Of Love (Geffen)	131+9	4+	52+	74+
18	15	16	17	STING /Little Wing (A&M)	124-2	9+	65-	53-
2	2	4	18	GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	100-0	36-	87-	6-
—	51	30	19	U2 /In God's Country (Island)	128+26	10+	52+	66+
8	7	12	20	ICEHOUSE /Crazy (Chrysalis)	101-1	19-	70-	29-
36	30	22	21	AEROSMITH /Hangman Jury (Geffen)	122+9	7+	55+	59-
41	33	25	22	HEART /There's The Girl (Capitol)	118+10	15+	61+	52-
35	29	23	23	RICHARD MARX /Have Mercy (EMI-Manhattan)	129+3	3+	33+	88-
31	28	24	24	DOKKEN /Burning Like A Flame (Elektra)	122=3	7+	41+	64-
50	41	33	25	R.E.M. /Its The End Of The World As We Know It (IRS/MCA)	115+9	0=	26+	73+
58	40	38	26	WHITESNAKE /Give Me All Your Love (Geffen)	111+14	2=	24+	77+
40	35	34	27	RAINMAKERS /Snakedance (Mercury/PG)	120+4	1=	23+	75-
12	12	20	28	STEVE WINWOOD /Valerie (Island/WB)	77-0	18-	53-	19-
45	39	37	29	YES /Shoot High Aim Low (Atco)	91+9	1-	36+	48+
—	59	46	30	RUSH /Lock And Key (Mercury/PG)	99+28	0=	21+	62+
39	37	36	31	GEORGE HARRISON /When We Was Fab (Dark Horse/WB)	79+4	2-	37+	38-
38	34	35	32	TRIUMPH /Long Time Gone (MCA)	109-3	1=	13+	73-
—	—	49	33	GRATEFUL DEAD /Throwing Stones (Arista)	97+33	3+	21+	60+
14	13	19	34	BODEANS /Only Love (Slash/Reprise)	80-0	4-	27-	48-
60	52	44	35	LOVE & ROCKETS /No New Tale To Tell (Big Time/RCA)	105+21	1=	13+	63+
28	26	26	36	DAVE MASON /Something In The Heart (Voyager/MCA)	93-0	1+	13-	69-
10	20	28	37	AEROSMITH /Rag Doll (Geffen)	63-0	8-	36-	24-
—	50	43	38	KISS /Reason To Live (Mercury/PG)	93+15	3+	13+	63+
—	56	50	39	BRUCE SPRINGSTEEN /One Step Up (Columbia)	73+17	2+	28+	39+
—	—	51	40	FLEETWOOD MAC /Everywhere (WB)	78+23	1+	20+	54+
7	18	32	41	YES /Love Will Find A Way (Atco)	49-0	14-	40-	7=
26	25	27	42	BOB DYLAN /The Usual (Columbia)	81-0	3=	13-	55-
30	32	40	43	BRUCE SPRINGSTEEN /Spare Parts (Columbia)	60-1	2+	25-	33-
DEBUT	44	41	44	JOHN COUGAR MELLENCAMP /The Real Life (Mercury/PG)	63+34	2+	25+	36+
49	44	41	45	CARS /Double Trouble (Elektra)	77=6	1-	11-	56-
6	17	31	46	RUSH /Time Stand Still (Mercury/PG)	51-0	9-	25-	22-
59	48	47	47	BANGLES /Hazy Shade Of Winter (Def Jam/Columbia)	64+5	6+	22+	35-
20	27	39	48	R.E.M. /The One I Love (IRS/MCA)	43-0	14-	33-	9+
—	58	54	49	STING /Lazarus Heart (A&M)	60+11	2+	20+	33+
23	22	29	50	RADIATORS /Like Dreamers Do (Epic)	66-0	0-	16-	40-
24	36	42	51	WHITESNAKE /Is This Love (Geffen)	37-0	12=	30-	6-
—	—	59	52	GREAT WHITE /Save Your Love (Capitol)	76+16	0=	7+	45+
—	—	57	53	SQUEEZE /Trust Me To Open My Mouth (A&M)	59+4	0=	9+	39+
17	31	45	54	MICK JAGGER /Throwaway (Columbia)	35-0	4-	18-	15-
—	—	58	55	TESLA /Gettin' Better (Geffen)	66+6	0-	3=	39+
33	38	48	56	STING /We'll Be Together (A&M)	30-0	9-	25-	5-
DEBUT	48	48	57	INXS /Devil Inside (Atlantic)	42+5	0=	12+	30+
DEBUT	48	48	58	MICHAEL BOLTON / (Sittin' On) The Dock Of The Bay (Columbia)	49+15	0=	8+	36+
DEBUT	48	48	59	HOOTERS /Karla With A K (Columbia)	53+12	1=	9+	29+
DEBUT	48	48	60	PETER HIMMELMAN /Waning Moon (Island)	54+5	0=	5=	31+

BREAKERS®

U2

In God's Country (Island)
74% of our reporters on it.

WHITESNAKE

Give Me All Your Love (Geffen)
64% of our reporters on it.

LOVE & ROCKETS

No New Tale To Tell (Big Time/RCA)
60% of our reporters on it.

AVOID DISASTER

Play

Its The End Of The World As We Know It (And I Feel Fine)

R.E.M.

Produced by Scott Litt and R.E.M.



R&R NATIONAL AIRPLAY

AOR ALBUMS

Three Weeks Two Weeks Last Week

174 REPORTERS

DECEMBER 4, 1987

Reports/Adds Power Heavy Medium

2	1	1	1	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)
1	2	2	2	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
3	3	3	3	YES/Big Generator (Atco)
5	5	5	4	ROBBIE ROBERTSON/Robbie Robertson (Geffen)
4	4	4	5	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)
6	6	6	6	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)
7	7	7	7	STING/...Nothing Like The Sun (A&M)
12	9	8	8	INXS/Kick (Atlantic)
10	10	9	9	JETHRO TULL/Crest Of A Knave (Chrysalis)
8	8	10	10	AEROSMITH/Permanent Vacation (Geffen)
14	13	11	11	DEF LEPPARD/Hysteria (Mercury/PG)
15	14	12	12	BOURGEOIS TAGG/YoYo (Island)
20	17	14	13	ALARM/Eye Of The Hurricane (IRS/MCA)
21	20	17	14	PAUL CARRACK/One Good Reason (Chrysalis)
13	15	15	15	R.E.M./Document (IRS/MCA)
19	19	16	16	JOE COCKER/Unchain My Heart (Capitol)
22	21	19	17	WHITESNAKE/Whitesnake (Geffen)
9	12	18	18	RUSH/Hold Your Fire (Mercury/PG)
11	11	13	19	ICEHOUSE/A Man Of Colours (Chrysalis)
—	39	28	20	U2/The Joshua Tree (Island)
32	30	24	21	HEART/Bad Animals (Capitol)
25	23	22	22	RICHARD MARX/Richard Marx (EMI-Manhattan)
30	28	23	23	DOKKEN/Back For The Attack (Elektra)
33	31	30	24	RAINMAKERS/Tornado (Mercury/PG)
16	16	20	25	BODEANS/Outside Looking In (Slash/Reprise)
17	18	21	26	STEVE WINWOOD/Chronicles (Island/WB)
29	29	29	27	TRIUMPH/Surveillance (MCA)
—	—	36	28	GRATEFUL DEAD/In The Dark (Arista)
—	—	35	29	LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)
27	25	26	30	DAVE MASON/Two Hearts (Voyager/MCA)
—	38	34	31	KISS/Crazy Nights (Mercury/PG)
24	27	31	32	CARS/Door To Door (Elektra)
—	40	37	33	LESS THAN ZERO/Soundtrack (Def Jam/Columbia)
—	—	39	34	FLEETWOOD MAC/Tango In The Night (WB)
23	22	25	35	RADIATORS/Law Of The Fish (Epic)
36	32	32	36	SQUEEZE/Babylon And On (A&M)
18	24	33	37	MICK JAGGER/Primitive Cool (Columbia)
28	26	27	38	HEARTS OF FIRE/Soundtrack (Columbia)
—	—	40	39	GREAT WHITE/Once Bitten (Capitol)
37	37	38	40	BRYAN FERRY/Bete Noire (Reprise)

"Devil's" (146)	"Mind" (100)	"Fab" (79)	165-0	54-	140-	25+
"Tunnel" (156)	"One" (73)	"Spare" (60)	164-1	67+	153-	11+
"Rhythm" (152)	"Shoot" (91)	"Find" (49)	161-0	64+	145-	16-
"Showdown" (157)	"Fire" (131)	"Angel" (9)	170-0	60+	141+	27-
"Turning" (139)	"Slip" (115)	"Dogs" (22)	156-0	42-	116-	37+
"Bomb" (106)	"Life" (63)	"Times" (19)	147-6	42-	114-	33+
"Wing" (124)	"Lazarus" (60)	"Together" (30)	154-0	20=	92-	58+
"Tonight" (131)	"Devil" (42)	"Sensation" (17)	154-1	31+	105+	45-
"Farm" (143)	"Jump" (35)	"Monkey" (11)	153-0	21+	97+	55-
"Hangman" (122)	"Doll" (63)	"Dude" (12)	147-1	20-	85+	57=
"Hysteria" (135)	"Sugar" (23)	"Animal" (20)	148+2	23+	82+	61+
"Mind" (148)	"Pencil" (2)	"Best" (1)	148-3	35+	107+	39-
"Rain" (157)	"Rescue" (6)	"Jericho" (1)	158+4	14+	79+	72-
"Tear" (146)	"Double" (5)	"Reason" (2)	152+4	6=	69+	74-
"End" (115)	"Love" (43)	"Worksong" (11)	142-5	14-	57-	75+
"Unchain" (133)	"Wrongs" (7)	"Wonder" (2)	137-2	6=	73+	60-
"Give" (111)	"Love" (37)	"Crying" (2)	133+6	14=	50-	74+
"Lock" (99)	"Time" (51)	"Secrets" (3)	132+10	11-	41-	77+
"Crazy" (101)	"Nothing" (6)	"Electric" (4)	110-1	20-	72-	35=
"Country" (128)	"Trip" (2)	"Without" (1)	130+27	10+	52+	67+
"Girl" (118)	"Run" (1)		119+10	15+	61+	53-
"Mercy" (129)	"Should've" (3)	"Mean" (1)	132+3	6+	37+	87-
"Burning" (122)	"Death" (3)	"Prisoner" (2)	122=3	7+	41+	64-
"Snakedance" (120)	"Wages" (5)	"Tornado" (1)	123+4	1=	23+	78=
"Love" (80)	"Say" (11)	"Dreams" (4)	93-2	5-	31-	57-
"Valerie" (77)	"Talking" (2)		78-1	18-	54-	20-
"Long" (109)	"Never" (7)	"On" (4)	116-2	1=	14+	75-
"Throwing" (97)	"Bucket" (3)	"Grey" (2)	98+32	3+	22+	61+
"Tale" (105)	"Lazy" (3)	"Mirror" (2)	107+21	1=	13+	64+
"Something" (93)	"Hearts" (3)	"Forever" (1)	95-0	1+	13-	71-
"Reason" (93)	"Crazy" (2)	"Hell" (1)	94+15	3+	15+	62+
"Trouble" (77)	"Strap" (12)	"Away" (2)	88-6	3=	13-	64-
"Hazy" (64)	"Rocking" (12)	"Roll" (2)	77+13	6+	25+	42+
"Everywhere" (78)			78+22	1+	20+	54+
"Dreamers" (66)	"Doctor" (10)	"Wagon's" (2)	76-1	0-	19-	43-
"Trust" (59)	"Hourglass" (12)	"853-5937" (4)	71-3	3-	17-	43+
"Throwaway" (35)	"Say" (22)	"Peace" (4)	57-5	4-	24-	26-
"Usual" (81)			81-0	3=	13-	55-
"Save" (76)	"Red" (3)	"Over" (1)	78+14	0=	8+	47+
"Stuff" (35)	"Kiss" (9)	"Limbo" (5)	41-2	4+	18=	19-

BREAKERS.

LOVE & ROCKETS
Earth Sun Moon (Big Time/RCA)
61% of our reporters on it.

NEW & ACTIVE

TESLA "Mechanical Resonance" (Geffen) 66/5 (61/10)
Adds: WAQX, WRXK, WKQZ, KLPX, KATP. Heavy 3: KJJO, KNAC, KTAL. Medium 39 including WNEW, WYFN, WQFM, KQRS, KAZY, KUPD, KGB, KOME, WAAF, WIMZ.

PETER HIMMELMAN "Gematria" (Island) 59/6 (54/4)
Adds: WHJY, KQRS, KISS, WAPL, WXKE, WXXP. Powers 1. Heavy 6: KTCZ, KUPD, WTPA, WMAD, KZEL, KRQU. Medium 34 including WNEW, WXRT, KBCO, KBPI, KDKB, 91X, WOUR, WLAV, KATT, KPOI.

HOOTERS "One Way Home" (Columbia) 56/13 (45/13)
Adds including KZEW, KRQR, WRXK, WFVY, WIOT, WRUF, KQWB, KFMQ, WMRV, KFMF. Powers 1. Heavy 10 including WNEW, WMMR, WZZO, WTPA, WHCN, WBRU, KPEZ, KDJK. Medium 30 including WHJY, WSHE, WNOR, KUPD, WPDH, KLAQ, WAPL, WLAV, KEZE, WIZN.

WHITE LION "Pride" (Atlantic) 51/15 (36/14)
Adds including KQRS, WDHA, KWIC, WDIZ, KISS, WRQK, KMBY, WRKI, KQWB, KOZZ. Heavy 4: WQFM, KBPI, KGB, KNAC. Medium 23 including WBAB, WLLZ, KUPD, WIMZ, KMOD, KILO, KDJK, KEZE, WRUF.

MICHAEL BOLTON "The Hunger" (Columbia) 50/13 (38/14)
Adds including WNEW, WSHE, KSJO, WRFX, KBAT, WTUE, WLAV, KJOT, WRUF, KWHL. Heavy 8 including WKLS, WQFM, KOME, WTPA, WCCC, KPEZ, WZEW. Medium 37 including WBAB, WLVO, KFQG, KRQR, WOUR, WKQQ, WDIZ, WXKE, KEZO, KMOD.

VERY SPECIAL CHRISTMAS "Compilation" (A&M) 33/26 (7/7)
Adds including WXRT, WPDH, WOUR, WKQQ, WIXV, KILO, KPOI, WGIR, KOZZ, KTYD. Heavy 7 including WBAB, WGTR, KFQG, KQDS. Medium 13 including WDVE, WKLS, KTXQ, WNOR, KYYS, KBCO, WAAF, KLAQ, WWCT, KWHL.

EUROPE "The Final Countdown" (Epic) 30/1 (29/3)
Adds: KMBY. Heavy 1: KRQU. Medium 19 including WHJY, KBPI, KUPD, WHEB, KLAQ, WIMZ, KISS, KGGG, KILO, KRNA.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 26/4 (22/3)
Adds: KDKB, KWIC, KMJX, KBAT. Powers 2. Heavy 4: WQFM, KJJO, KNAC, KFMX. Medium 10 including WYFN, KQRS, KAZY, KUPD, WHCN, KISS, KFMG, KILO, KRZO.

BRANDOS "Honor Among Thieves" (Relativity) 26/3 (26/3)
Adds: WNEW, KZAP, WRUF. Powers 1. Heavy 3: WHCN, CHEZ, WCMF. Medium 11 including WXRT, WLLZ, WQFM, WEZX, WSTZ, WAPL, WLAV, WIZN, WMRV.

FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 24/5 (19/3)
Adds: WNEW, WSTZ, WKGR, KRNA, KRQU. Heavy 4 including WLIR, KROQ, WXXP. Medium 12 including 91X, WHFS, WHEB, WAQY, KPEZ, KLAQ, KMOD, WFNX, WBLM, KATP.

TIMOTHY B. SCHMIT "Timothy B" (MCA) 22/5 (18/8)
Adds: WLVO, WEZX, KMOD, KEZE, KZOO. Heavy 2: KINK, WQMF. Medium 12 including WDVE, KTCZ, KXRX, WTPA, WLAV, WWWV, WAOR, WMRV.

Continued on Page 78

LOVE AND ROCKETS!



NO NEW TALE TO TELL

AOR TRACKS

AOR DOUBLE

AOR ALBUMS

35

BREAKERS.

29



R&R NATIONAL AIRPLAY

AOR TRACKS

MOST ADDED

J.C. MELLENCAMP/He (34)
GRATEFUL DEAD/Stones (33)
RUSH/Lock (28)
U2/Country (26)
FLEETWOOD MAC/Everywhere (23)
LOVE & ROCKETS/Tale (21)
PINK FLOYD/Turning (19)
BRUCE SPRINGSTEEN/Step (17)
U2/Christmas (17)

HOTTEST

BRUCE SPRINGSTEEN/Tunnel (64)
ROBBIE ROBERTSON/Showdown (54)
YES/Rhythm (49)
FOREIGNER/Say (42)
J.C. MELLENCAMP/Cherry (38)
GEORGE HARRISON/Mind (36)
BOURGEOIS TAGG/Don't (35)
INXS/Need (30)
PINK FLOYD/Slip (26)
JETHRO TULL/Farm (20)
DEF LEPPARD/Hysteria (20)

CHART CLIMBERS

RUSH "Lock And Key" (Mercury/PolyGram) 99/28 (71/29)

Adds including WLLZ, KYYS, KSHE, KDKB, KGON, KGB, WPYX, WZZO, WAAF. Heavy 21 including WDVE, KTXQ, WQFM, KRQR, WHCN, WHEB, KISS, WLAV, KNAC, KQWB. Medium 62 including WKLS, KLOL, WNOR, WLVO, KBPI, KZAP, KOME, WCCC, WAQY, WOUR. Moves 46-30.

GRATEFUL DEAD "Throwing Stones" (Arista) 97/33 (64/38)

Adds including WBAB, KTXQ, WGTR, KGB, WZZO, WCMF, WAQY, KLB, WKRR, WRXL. Heavy 21 including WNEW, WMMR, DC101, KQRS, KAZY, KBCO, WPYX, WCCC, WPDH, KISS. Medium 60 including WHJY, WKLS, WSHE, WLVO, WLLZ, KZAP, KFOG, KRQR, WHEB, WAAF. Moves 49-33.

KISS "Reason To Live" (Mercury/PolyGram) 93/15 (79/17)

Adds including WKDF, WAPL, WRQK, WTUE, KGGO, WLAV, WKQZ, WIOT, KPOI, KFMF. Heavy 13 including WNOR, WQFM, KJJO, KBPI, KWLN, KDJK, WBLM, WYMG, KWHL, KRZQ. Medium 63 including WNEW, WDVE, WHJY, WKLS, KLOL, WYFN, WLVO, WLLZ, KSHE, KAZY. Moves 43-38.

YES "Shoot High Aim Low" (A&M) 91/9 (83/16)

Adds: WHJY, WHCN, WRXK, WKRR, KWLN, WZEW, KZRR, WWWV, KFMX. Heavy 36 including WMMR, WDVE, DC101, WLLZ, WQFM, KSHE, KAZY, KUPD, KFOG, KRQR. Medium 48 including WNEW, WKLS, KTXQ, KLOL, WLVO, KDKB, KZAP, KXRX, WZZO, WCCC. Moves 37-29.

GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 79/4 (78/10)

Adds: WDHA, WAQX, KNAC, WMAD. Heavy 37 including WNEW, WDVE, WHJY, WLUP, KSHE, KAZY, KFOG, KRQR, KOME, WHEB. Medium 38 including WBAB, WKLS, KLOL, WGTR, WSHE, KQRS, KLOS, KXRX, WCCC, WOUR, WAAF, WKQO. Moves 36-31.

FLEETWOOD MAC "Everywhere" (WB) 78/23 (58/23)

Adds including WLLZ, KBPI, KGB, WCCC, WKQO, WXKE, KICT, KOMP, WRUF, KFMZ. Heavy 20 including WNEW, WHJY, DC101, WEBN, KINK, WPYX, WPDH, WAQY, WIMZ, WWCT. Medium 54 including WBAB, WMMR, KSHE, KBCO, KFOG, WHEB, WCMF, WOUR, WKRR, WDIZ. Moves 51-40.

CARS "Double Trouble" (Elektra) 77/6 (77/14)

Adds: WPDH, KWIC, WZCY, KJOT, KFMQ, KWHL. Heavy 11 including WNOR, KBPI, KGB, KRQR, KSJO, WAQY, WFVY, WAPL, KFMG, KRZQ. Medium 56 including WLVO, WLLZ, KYYS, KUPD, 91X, KFOG, WKRR, WIMZ, WRXL, KILO, KDJK, KEZE. Moves 41-45.

GREAT WHITE "Save Your Love" (Capitol) 76/16 (60/14)

Adds including WLLZ, KBPI, KLOS, KOME, WZZO, WOUR, WAAF, KLB, WIXV, KOMP. Heavy 7: WQFM, KDKB, WSTZ, WIMZ, KWLN, KQWB, KRQU. Medium 45 including KAZY, WPYX, WCCC, WHEB, WAQY, KLAQ, WKDF, KISS, WAPL, WTUE. Moves 59-52.

BRUCE SPRINGSTEEN "One Step Up" (Columbia) 73/17 (56/17)

Adds including WIYY, Q107, KFOG, KRQR, WCMF, WAVF, KLAQ, KEZO, KDJK, KLPX. Heavy 28 including WDVE, WXRT, KUPD, KISW, WPYX, WZZO, WPDH, KLB, WKQO, WAPL. Medium 39 including WKLS, KLOL, WNOR, WLVO, KXRX, WKRR, WRQK, WTUE, KGGO, KICT. Moves 50-39.

TESLA "Gettin' Better" (Geffen) 66/6 (61/10)

Adds: WAQX, WRXK, WEGR, WKQZ, KLPX, KATP. Heavy 3: KJJO, KNAC, KTAL. Medium 39 including WNEW, WYFN, WQFM, KQRS, KAZY, KUPD, KGB, KOME, WAAF, WIMZ. Moves 58-55.

BANGLES "Lazy Shave Of Winter" (Def Jam/Columbia) 64/5 (61/8)

Adds: WZZO, WSTZ, KMJX, WFBO, WYMG. Heavy 22 including WBAB, WNEW, KROQ, 91X, WCCC, WIMZ, WKQO, WBLM, WWWV, KRNA. Medium 35 including DC101, KTXQ, WSHE, KQRS, KRQR, WHEB, WOUR, WAAF, KLAQ, WKDF. Remains at #47.

JOHN COUGAR MELLENCAMP "The Real Life" (Mercury/PolyGram) 63/34 (29/11)

Adds including WHJY, KTXQ, WLLZ, KSHE, KDKB, KFOG, KXRX, WHEB, WPDH, WAQY. Heavy 25 including WDVE, WXRT, KLOS, KUPD, KRQR, WZZO, WFBO, WWCT, KILO, WWWV. Medium 36 including WKLS, WLVO, WCCC, WAAF, WKRR, WKQO, WRDU, WRQK, KICT, KOZZ. Debuts at #44.

STING "Lazarus Heart" (A&M) 60/11 (48/12)

Adds including WDVE, KZEW, WPLR, WOUR, KLB, WRXK, WDIZ, WFBO, WZXL, WBLM. Heavy 20 including WYFN, WXRT, WEBN, KBCO, KGB, KRQR, KOME, KSJO, WKQO, WIZN. Medium 33 including WNEW, WKLS, WGTR, WLVO, KLOS, 91X, WPYX, WRDU, WIXV, KEZO. Moves 54-49.

SQUEEZE "Trust Me To Open My Mouth" (A&M) 59/4 (56/13)

Adds: WBCN, KWLN, KBAT, WKQZ. Heavy 9 including KROQ, 91X, WHFS, WHCN, WPLR, WBRU, WFNX, WXXP. Medium 39 including WBAB, WNEW, WHJY, WLLZ, KYYS, WQFM, KBCO, KFOG, WPYX, WCCC. Moves 57-53.

PETER HIMMELMAN "Waning Moon" (Island) 54/5 (50/4)

Adds: WHJY, KQRS, KISS, WAPL, WXKE. Heavy 5: KUPD, WTPA, WMAD, KZEL, KRQU. Medium 31 including WNEW, WXRT, KBPI, KDKB, 91X, WOUR, WLAV, KATT, KPOI, KDJK. Debuts at #60.

HOOTERS "Karia With A K" (Columbia) 53/12 (42/13)

Adds including KZEW, KRQR, WRXK, WKQZ, WIOT, WRUF, KQWB, KFMQ, KFMF, KZOO. Heavy 9 including WNEW, WMMR, WZZO, WTPA, WHCN, WBRU, KDJK. Medium 29 including WHJY, WSHE, WNOR, KUPD, WPDH, KLAQ, WAPL, WLAV, KEZE, WIZN. Debuts at #59.

MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia) 49/15 (34/17)

Adds including WNEW, WSHE, KBAT, WTUE, WLAV, KJOT, KZEL, WRKI, WRUF, KWHL. Heavy 8 including WKLS, WQFM, KOME, WTPA, WCCC, KPEZ, WZEW. Medium 36 including WBAB, WLVO, KFOG, KRQR, WOUR, WKQO, WDIZ, WXKE, KEZO, KMOD. Debuts at #58.

INXS "Devil Inside" (Atlantic) 42/5 (37/9)

Adds: Q107, WLVO, KUPD, WRXK, KQWB. Heavy 12 including KFOG, KRQR, KSJO, WHCN, CHEZ, KPOI, WFNX, WBLM, WWWV, KRZQ. Medium 30 including WDVE, WKLS, KLOL, WYFN, WEBN, WQFM, 91X, KOME, WOUR, WKQO. Debuts at #57.

NEW & ACTIVE

WHITE LION "Wait" (Atlantic) 51/15 (36/14)

Adds including KQRS, KRXQ, WDHA, KMJX, WDIZ, KISS, WRQK, KMBY, KQWB, KOZZ. Heavy 4: WQFM, KBPI, KGB, KNAC. Medium 23 including WBAB, WLLZ, KUPD, WTPA, WIMZ, KMOD, KILO, KDJK, KEZE, WRUF.

JETHRO TULL "Jump Start" (Chrysalis) 35/9 (27/8)

Adds: WNEW, KJJO, KXRX, WPYX, WAQX, WQMF, WLAV, WMAD, KEZO. Heavy 13 including WEBN, KAZY, KFOG, KRQR, WPDH, KPEZ, KILO, KFMQ, KRZQ. Medium 18 including KTXQ, KLOL, KDKB, KZAP, WAAF, KLB, WXKE, KATT, KICT, WWWV.

EUROPE "Cherokee" (Epic) 30/1 (29/4)

Adds: KMBY. Heavy 1: KRQU. Medium 19 including WHJY, KBPI, KUPD, WHEB, KLAQ, WIMZ, KISS, KGGO, KILO, KRNA.

DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 23/2 (26/3)

Adds: KWIC, KILO. Powers 1. Heavy 8: WQFM, KAZY, KBPI, KDKB, KUPD, KISS, KTAL, KRQU. Medium 13 including KTXQ, KJJO, WHCN, WEZX, WIXV, WIOT, KFMG, KKDJ, KDJK, KTYD.

MICK JAGGER "Say You Will" (Columbia) 22/6 (17/9)

Adds: KFOG, WKGR, WONE, KMBY, KATP, WMRV. Heavy 5 including KTCZ, KBCO, 91X, KDJK. Medium 12 including KUPD, KRQR, WDHA, KMOD, KFMG, WWWV, WKLT, KFMF, KZOO, KRZQ.

FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 22/5 (17/2)

Adds: WNEW, WSTZ, WKGR, KRNA, KRQU. Heavy 3 including WLIR, WXXP. Medium 12 including 91X, WHFS, WHEB, WAQY, KPEZ, KLAQ, KMOD, WFNX, WBLM, KATP.

GUNS N' ROSES "Paradise City" (Geffen) 22/4 (18/3)

Adds: KDKB, KWIC, KMJX, KBAT. Powers 1. Heavy 2: KJJO, KNAC. Medium 9 including WYFN, KQRS, KAZY, KUPD, KISS, KFMG, KILO, KRZQ.

U2 "Christmas (Baby Please Come Home)" (A&M) 21/17 (5/5)

Adds including WXRT, WBYP, WOUR, WIXV, WMAD, KPOI. Heavy 6 including WBAB, WGTR, WPDH, WHTF, KQDS, KTYD. Medium 8: WKLS, KTXQ, WNOR, WAAF, WLNZ, WWCT, KWHL, KOZZ.

CALL "Walk Walk" (Elektra) 20/7 (13/7)

Adds: KQRS, KBCO, KRQR, WRXK, KEZE, KRNA, KZOO. Heavy 0. Medium 11 including WQFM, 91X, KPEZ, KJOT, KILO, KLPX, WFNX, KRZQ.

ELTON JOHN "Candle In The Wind" (MCA) 20/5 (13/3)

Adds: WKLC, WTPA, WMFX, WWWV, KTYD. Powers 2. Heavy 5 including WBAB, WEBN, WHTF, WQMF. Medium 11 including WNEW, WSHE, WBYP, WZCY, WHTQ, WWCT, KMOD, WZXL, KZOO.

BRANDOS "Honor Among Thieves" (Relativity) 20/3 (20/4)

Adds: WNEW, KZAP, WRUF. Heavy 1: CHEZ. Medium 9 including WLLZ, WQFM, WEZX, WSTZ, WAPL, WLAV, WMRV.

DEF LEPPARD "Animal" (Mercury/PolyGram) 20/3 (21/0)

Adds: DC101, WPDH, WMFX. Powers 3. Heavy 7 including WDVE, WEBN, KGB, WXL, KOMP, KRNA. Medium 11 including WBAB, WMMR, KJJO, KQRS, WBYP, WQMF, KGGO, KQDS.

ROYAL COURT OF CHINA "It's All Changed" (A&M) 19/16 (2/1)

Adds including WKLS, KJJO, WKLC, WAQX, WMAD, KPOI, KMBY, KZOO, KTYD. Heavy 0. Medium 9 including WXRT, WLLZ, WQFM, KFOG, WLAV, KMOD, KEZE, KATP, WMRV.

JOHN COUGAR MELLENCAMP "I Saw Mommy Kissing Santa Claus" (A&M) 18/16 (3/3)

Adds including WXRT, WBYP, WIXV, WMAD, KPOI. Heavy 5: WBAB, WGTR, WPDH, WHTF, KTYD. Medium 7: WKLS, KTXQ, WNOR, WLNZ, WWCT, KWHL, KOZZ.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA) 18/5 (13/9)

Adds: WLVO, WEZX, KMOD, KEZE, KZOO. Heavy 0. Medium 10 including KTCZ, KXRX, WTPA, WLAV, WWWV, WMRV.

INXS "New Sensation" (Atlantic) 17/1 (16/1)

Adds: WRKI. Powers 2. Heavy 6: KTXQ, KBCO, CFNY, WXXP, WBLM, WMRV. Medium 10 including WBAB, WNOR, WLLZ, KJJO, KSHE, WCCC, KATT, KZEL, KTYD.

BRUCE SPRINGSTEEN "Merry Christmas Baby" (A&M) 16/14 (3/3)

Adds including WXRT, WMLD, KPOI. Heavy 3: WPDH, WHTF, KTYD. Medium 9: WKLS, KTXQ, WNOR, WAAF, KQDS, WLNZ, WWCT, KWHL, KOZZ.

MSG "Love Is Not A Game" (Capitol) 15/13 (2/1)

Adds including WAQY, KJJO, WKLC, WLNZ, KWLN, KMOD, KFMG. Powers 1. Heavy 2: KJJO, KNAC. Medium 7: KRQR, WEZX, KISS, KEZO, KILO, KRQU, KRZQ.

STING "Rock Steady" (A&M) 15/2 (16/3)

Adds: KZAP, CFOX. Powers 1. Heavy 5: KFOG, CFNY, WFVY, KKC, WWWV. Medium 9 including WIYY, WSHE, WNOR, 91X, WBRU, KZEL, WFNX.

NORTHERN PIKES "Big Blue Sky" (Virgin) 14/11 (2/2)

Adds including Q107, KRQR, WKLC, WHEB, WRXK, WSTZ, WAPL, KZEL, WFNX, WWWV. Heavy 0. Medium 4 including WXRT, CFOX, CHEZ.

BRYAN ADAMS "Run Rudolph Run" (A&M) 14/11 (3/3)

Adds including WBYP, WOUR, WIXV, KPOI. Heavy 2: WGTR, KTYD. Medium 7: WKLS, KTXQ, WNOR, WAAF, KQDS, WLNZ, KWHL.

SINEAD O'CONNOR "Mandinka" (Chrysalis) 14/4 (10/1)

Adds: WBCN, KRQO, CHEZ, KKC. Powers 1. Heavy 4: WLIR, CFNY, WFNX, WXXP. Medium 6 including WNEW, WXRT, 91X, WHFS, WDHA.

TOM CAUFIELD "Precious Town" (Paradox) 14/4 (11/1)

Adds: WNEW, WTPA, WFVY, WKGR. Heavy 0. Medium 6 including WDHA, KPEZ, KLAQ, WSTZ.

AOR ALBUMS

MOST ADDED

GRATEFUL DEAD (32)
U2 (27)
VERY SPECIAL CHRISTMAS (26)
FLEETWOOD MAC (22)
LOVE & ROCKETS (21)
BOB RIVERS COMEDY CORP (21)
ROYAL COURT OF CHINA (16)
KISS (15)
WHITE LION (15)
GREAT WHITE (14)

HOTTEST

BRUCE SPRINGSTEEN (67)
YES (64)
ROBBIE ROBERTSON (60)
GEORGE HARRISON (54)
J.C. MELLENCAMP (42)
PINK FLOYD (42)
BOURGEOIS TAGG (35)
INXS (31)
DEF LEPPARD (23)
JETHRO TULL (21)

NEW & ACTIVE

Continued from Page 77

BOB RIVERS COMEDY CORP "Twisted Christmas" (Atlantic) 21/21 (0/0)

Adds including WBCN, KZAP, KOME, WCCC, WHEB, WAQY, WKFM, WDIZ, WRKI, WGIR. Heavy 1: KTYD. Medium 6 including WIYY, WDVE, WKLS, WAAF, WLNZ, KWHL.

CALL "Into The Woods" (Elektra) 20/7 (14/7)

Adds including KBCO, KRQR, WRXK, KEZE, KRNA, KZOO. Heavy 0. Medium 11 including WQFM, KQRS, 91X, KPEZ, KJOT, KILO, KLPX, WFNX, KRZQ.

ELTON JOHN "Live In Australia" (MCA) 20/5 (13/3)

Adds: WKLC, WTPA, WMFX, WWWV, KTYD. Powers 2. Heavy 5 including WBAB, WEBN, WHTF, WQMF. Medium 11 including WNEW, WSHE, WBYP, WZCY, WHTQ, WWCT, KMOD, WZXL, KZOO.

DON DIXON "Romeo At Julliard" (Enigma) 20/2 (22/0)

Adds: CFOX, WIZN. Heavy 2: CHOM, CHEZ. Medium 15 including WXRT, KBCO, 91X, WHFS, WDHA, CFNY, KPEZ, WBLM, WWWV, KTYD.

ROYAL COURT OF CHINA "The Royal Court Of China" (A&M) 19/16 (2/1)

Adds including WKLS, KJJO, WKLC, WAQX, WMAD, KPOI, KMBY, KZOO, KTYD. Heavy 0. Medium 9 including WXRT, WLLZ, WQFM, KFOG, WLAV, KMOD, KEZE.

NORTHERN PIKES "Big Blue Sky" (Virgin) 18/9 (12/2)

Adds: Q107, KRQR, WKLC, WHEB, WRXK, KZEL, WFNX, WWWV, KRZQ. Heavy 0. Medium 8 including DC101, WXRT, KTCZ, KBCO, CFOX, CHEZ, KPOI.

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHR PAID... EL O... PLAYLIS

EAST B104 WBSB Baltimore PD: Brian Thomas Asst. PD/MD: Willy B. O'Brien

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

92PROFM Providence Ops. Manager: Tom Cuddy MD: Vic Edwards

FM 106 Long Island

SOUTH Q103 Tampa VP/Ops. Manager: Mason Dixon MD: Bobby Rich

Houston PD: Ron Parker MD: John Cook

WAVA Washington PD: Mark St. J. MD: Gene Baxter

ckoi 97 Montreal PD: Bob Beauchamp MD: Guy Brouillard

Pittsburgh PD: Jim Richards MD: Lori Campbell

POWER 95 New York PD: Larry Berger MD: Andy Dean

the NEW 104 WNVZ Norfolk PD: Chris Bailey MD: Cathy Cruise

Dallas all hit 97.1 WGLT The Eagle PD: John Roberts Asst. PD/MD: J.D. Ryan

EAGLE 106 WEGX PD: Charlie Quinn MD: Jay Beau Jones

WZOU Boston Asst. PD/MD: Clarence Barnes

New York VP/Programming: Scott Shannon OM: Steve Kingston

WXS-FM Boston PD: Sunny Joe White MD: Jerry McKenna

POWER 104 KRBE Houston PD: Paul Christy MD: Cheryl Broz

97.1 WGH PLAYS MORE HITS Norfolk PD: Tony Macrini MD: M.J. Kelli

CHR PARALLEL ONE PLAYLISTS



QMPD: Bob Case
MD: Lindsey Burdette

- H 2 1 GEORGE MICHAEL/Faith
- 2 2 WHITEWAVE/It's This Love
- 3 3 E.E.H./The One I Love
- 4 4 RICHARD HARRISON/Don't You Want Me
- 5 5 BELINDA CARLISLE/Heaven Is A Place On Earth
- 6 6 DEBBIE GIBSON/Share Your Love
- 7 7 BTIN/We'll Be Together
- 8 8 PRETTY POLICE/Catch Me If You Can
- 9 9 JODY WATLEY/Don't You Want Me
- 10 10 WHITNEY HOUSTON/So Emotional
- 11 11 AEROTH/Thru/True Faith
- 12 12 GEORGE HARRISON/Don't You Want Me
- 13 13 JET/It's De You
- 14 14 STEVE WINDOOD/Valerie
- 15 15 CURE/Just Like Heaven
- 16 16 TAYLOR DAVEY/Tell It To My Heart
- 17 17 DEF LEPPARD/Animal
- 18 18 STEVE WINDOOD/Valerie
- 19 19 INER/Head You Tonight
- 20 20 NEW ORDER/True Faith
- 21 21 MICHAEL JACKSON/The Way You Make Me Feel
- 22 22 TIPPANY/You're Still My Heart
- 23 23 RICHARD HARRISON/Don't You Want Me
- 24 24 GEORGE MICHAEL/Heaven Is A Place On Earth
- 25 25 ELTON JOHN/Candle In The Wind
- 26 26 RICHARD HARRISON/Don't You Want Me
- 27 27 DEF LEPPARD/Animal
- 28 28 DEAN/You and Me Tonight
- 29 29 SHANICE MILBORN/Can You Dance
- 30 30 PRINCE/It's A New Day
- 31 31 ROBERT/It's Not Easy Bein' A Man
- 32 32 ROBERT/It's Not Easy Bein' A Man
- 33 33 ROBERT/It's Not Easy Bein' A Man
- 34 34 EXPLORE/Seasons Change
- 35 35 SHANICE MILBORN/Can You Dance
- 36 36 PET SHOP BOYS/What Have I Done To You
- 37 37 FLORENTINE/You Will
- 38 38 GZ/In A Man's World



PD: Steve Perun
Asst. PD/MD: Frank Amadeo

- H 2 1 BELINDA CARLISLE/Heaven Is A Place On Earth
- 2 2 REDLEY & WARNER/It's Not Easy Bein' A Man
- 3 3 JODY WATLEY/Don't You Want Me
- 4 4 DEBBIE GIBSON/Share Your Love
- 5 5 TIPPANY/You're Still My Heart
- 6 6 RICHARD HARRISON/Don't You Want Me
- 7 7 PRETTY POLICE/Catch Me If You Can
- 8 8 JODY WATLEY/Don't You Want Me
- 9 9 TAYLOR DAVEY/Tell It To My Heart
- 10 10 WHITNEY HOUSTON/So Emotional
- 11 11 FLEETWOOD MAC/Little Lies
- 12 12 JET/It's De You
- 13 13 DEF LEPPARD/Animal
- 14 14 EXPLORE/Seasons Change
- 15 15 PRETTY POLICE/Catch Me If You Can
- 16 16 MIAMI SOUND MACHINE/Save A Tear
- 17 17 HEART/There's The Girl
- 18 18 MICHAEL JACKSON/The Way You Make Me Feel
- 19 19 BILLY IDOL/Heaven Is A Place On Earth
- 20 20 NICKIE WILD/Don't Stop Believin'
- 21 21 NEW ORDER/True Faith
- 22 22 DIPLOME/You're My Best Friend
- 23 23 WHITEWAVE/It's This Love
- 24 24 STEVE WINDOOD/Valerie
- 25 25 AEROTH/Thru/True Faith
- 26 26 PRINCE/It's A New Day
- 27 27 TIPPANY/You're Still My Heart
- 28 28 RICHARD HARRISON/Don't You Want Me
- 29 29 FLEETWOOD MAC/Everywhere
- 30 30 ICHENBURG/Crazy



PD: Shadow P. Stevens
MD: Joey Giovinco

- H 2 1 GEORGE MICHAEL/Faith
- 2 2 JODY WATLEY/Don't You Want Me
- 3 3 REDLEY & WARNER/It's Not Easy Bein' A Man
- 4 4 WHITNEY HOUSTON/So Emotional
- 5 5 DEBBIE GIBSON/Share Your Love
- 6 6 TAYLOR DAVEY/Tell It To My Heart
- 7 7 WHITEWAVE/It's This Love
- 8 8 BELINDA CARLISLE/Heaven Is A Place On Earth
- 9 9 PRETTY POLICE/Catch Me If You Can
- 10 10 RICHARD HARRISON/Don't You Want Me
- 11 11 STEVE WINDOOD/Valerie
- 12 12 BILLY IDOL/Heaven Is A Place On Earth
- 13 13 NEW ORDER/True Faith
- 14 14 ELTON JOHN/Candle In The Wind
- 15 15 GEORGE HARRISON/Don't You Want Me
- 16 16 SHANICE MILBORN/Can You Dance
- 17 17 STRYPER/Honesty
- 18 18 HEART/There's The Girl
- 19 19 AEROTH/Thru/True Faith
- 20 20 MICHAEL JACKSON/The Way You Make Me Feel
- 21 21 EXPLORE/Seasons Change
- 22 22 CURVE/Just Like Heaven
- 23 23 ROBERT/It's Not Easy Bein' A Man
- 24 24 JOHN COUGAR/Cherry Bomb
- 25 25 BUZZE/It's Not Easy Bein' A Man
- 26 26 TIPPANY/You're Still My Heart
- 27 27 RICHARD HARRISON/Don't You Want Me
- 28 28 ERIC CARPENTER/Hungry Eyes



PD: Buzz Bennett
Asst. PD: Chuck Beck

- H 2 1 TIPPANY/You're Still My Heart
- 2 2 RICHARD HARRISON/Don't You Want Me
- 3 3 BELINDA CARLISLE/Heaven Is A Place On Earth
- 4 4 GEORGE MICHAEL/Heaven Is A Place On Earth
- 5 5 JODY WATLEY/Don't You Want Me
- 6 6 INER/Head You Tonight
- 7 7 CURVE/Just Like Heaven
- 8 8 RICHARD HARRISON/Don't You Want Me
- 9 9 JET/It's De You
- 10 10 DEF LEPPARD/Animal
- 11 11 STRYPER/Honesty
- 12 12 HEART/There's The Girl
- 13 13 AEROTH/Thru/True Faith
- 14 14 MICHAEL JACKSON/The Way You Make Me Feel
- 15 15 EXPLORE/Seasons Change
- 16 16 ROBERT/It's Not Easy Bein' A Man
- 17 17 PRINCE/It's A New Day
- 18 18 TAYLOR DAVEY/Tell It To My Heart
- 19 19 ELTON JOHN/Candle In The Wind
- 20 20 RICHARD HARRISON/Don't You Want Me
- 21 21 DEF LEPPARD/Animal
- 22 22 STRYPER/Honesty
- 23 23 HEART/There's The Girl
- 24 24 AEROTH/Thru/True Faith
- 25 25 MICHAEL JACKSON/The Way You Make Me Feel
- 26 26 EXPLORE/Seasons Change
- 27 27 CURVE/Just Like Heaven
- 28 28 ROBERT/It's Not Easy Bein' A Man
- 29 29 JOHN COUGAR/Cherry Bomb
- 30 30 BUZZE/It's Not Easy Bein' A Man
- 31 31 TIPPANY/You're Still My Heart
- 32 32 RICHARD HARRISON/Don't You Want Me
- 33 33 ERIC CARPENTER/Hungry Eyes

MIDWEST



PD: Lyndon Abell
MD: Jim Atkinson

- H 2 1 JOHN COUGAR/Cherry Bomb
- 2 2 PRETTY POLICE/Catch Me If You Can
- 3 3 WHITEWAVE/It's This Love
- 4 4 MICHAEL JACKSON/The Way You Make Me Feel
- 5 5 GEORGE HARRISON/Don't You Want Me
- 6 6 GEORGE MICHAEL/Heaven Is A Place On Earth
- 7 7 WHITNEY HOUSTON/So Emotional
- 8 8 ERIC CARPENTER/Hungry Eyes
- 9 9 SHANICE MILBORN/Can You Dance
- 10 10 TAYLOR DAVEY/Tell It To My Heart
- 11 11 RICHARD HARRISON/Don't You Want Me
- 12 12 DEF LEPPARD/Animal
- 13 13 SHANICE MILBORN/Can You Dance
- 14 14 NEW ORDER/True Faith
- 15 15 SHANICE MILBORN/Can You Dance
- 16 16 TONY TERRA/Be's Pig
- 17 17 HAROLD JACOBSON/Don't Be
- 18 18 TITMUS/You're My Best Friend
- 19 19 DEBBIE GIBSON/Share Your Love
- 20 20 EXPLORE/Seasons Change
- 21 21 STRYPER/Honesty
- 22 22 REDLEY & WARNER/It's Not Easy Bein' A Man
- 23 23 FOREWOMAN/Bag You Will
- 24 24 PRINCE/It's A New Day
- 25 25 BTIN/We'll Be Together
- 26 26 FLEETWOOD MAC/Everywhere
- 27 27 AEROTH/Thru/True Faith
- 28 28 DEAN/You and Me Tonight
- 29 29 RICHARD HARRISON/Don't You Want Me
- 30 30 RICHARD HARRISON/Don't You Want Me
- 31 31 MADONNA/You're My Best Friend
- 32 32 MICHAEL JACKSON/The Way You Make Me Feel
- 33 33 JODY WATLEY/Don't You Want Me
- 34 34 PAUL CARRACK/Don't Be A Teat
- 35 35 BELINDA CARLISLE/Heaven Is A Place On Earth



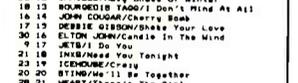
PD: Brian Patrick
MD: Kathy Means

- H 2 1 GEORGE MICHAEL/Heaven Is A Place On Earth
- 2 2 STING/It's De You
- 3 3 STEVE WINDOOD/Valerie
- 4 4 RICHARD HARRISON/Don't You Want Me
- 5 5 WHITNEY HOUSTON/So Emotional
- 6 6 JET/It's De You
- 7 7 AEROTH/Thru/True Faith
- 8 8 BELINDA CARLISLE/Heaven Is A Place On Earth
- 9 9 ELTON JOHN/Candle In The Wind
- 10 10 RICHARD HARRISON/Don't You Want Me
- 11 11 JODY WATLEY/Don't You Want Me
- 12 12 LAURA BRANIGAN/Power Of Love
- 13 13 MICHAEL JACKSON/The Way You Make Me Feel
- 14 14 ERIC CARPENTER/Hungry Eyes
- 15 15 RICHARD HARRISON/Don't You Want Me
- 16 16 JOHN COUGAR/Cherry Bomb
- 17 17 HEART/There's The Girl
- 18 18 INER/Head You Tonight
- 19 19 DEBBIE GIBSON/Share Your Love
- 20 20 MARTHA DAVIDSON/Tell Me The Truth
- 21 21 HEART/There's The Girl
- 22 22 SHYNDI/You're My Best Friend
- 23 23 BANGLES/Heaven Is A Place On Earth
- 24 24 GEORGE HARRISON/Don't You Want Me
- 25 25 RICHARD HARRISON/Don't You Want Me
- 26 26 WHITNEY HOUSTON/So Emotional
- 27 27 RICHARD HARRISON/Don't You Want Me
- 28 28 HEART/There's The Girl
- 29 29 REDLEY & WARNER/It's Not Easy Bein' A Man
- 30 30 PRINCE/It's A New Day
- 31 31 TAYLOR DAVEY/Tell It To My Heart
- 32 32 BRUCE SPRINGSTEEN/Tunnel of Love
- 33 33 CHERRY/Found Someone
- 34 34 TIPPANY/You're Still My Heart
- 35 35 SHANICE MILBORN/Can You Dance
- 36 36 ICHENBURG/Crazy



PD: Tim Fox
MD: Denise Lauren

- H 2 1 STEVE WINDOOD/Valerie
- 2 2 TIPPANY/You're Still My Heart
- 3 3 MICHAEL BOLTON/That's What Love Is A
- 4 4 GEORGE MICHAEL/Heaven Is A Place On Earth
- 5 5 RICHARD HARRISON/Don't You Want Me
- 6 6 RICHARD HARRISON/Don't You Want Me
- 7 7 BOBBER/Only Love
- 8 8 ELTON JOHN/Candle In The Wind
- 9 9 BELINDA CARLISLE/Heaven Is A Place On Earth
- 10 10 NAME NAME/Retrospect
- 11 11 INER/Head You Tonight
- 12 12 DEBBIE GIBSON/Share Your Love
- 13 13 MARTHA DAVIDSON/Tell Me The Truth
- 14 14 HEART/There's The Girl
- 15 15 SHYNDI/You're My Best Friend
- 16 16 BANGLES/Heaven Is A Place On Earth
- 17 17 GEORGE HARRISON/Don't You Want Me
- 18 18 JOHN COUGAR/Cherry Bomb
- 19 19 HEART/There's The Girl
- 20 20 INER/Head You Tonight
- 21 21 DEBBIE GIBSON/Share Your Love
- 22 22 MICHAEL BOLTON/That's What Love Is A
- 23 23 WHITNEY HOUSTON/So Emotional
- 24 24 RICHARD HARRISON/Don't You Want Me
- 25 25 HEART/There's The Girl
- 26 26 REDLEY & WARNER/It's Not Easy Bein' A Man
- 27 27 PRINCE/It's A New Day
- 28 28 TAYLOR DAVEY/Tell It To My Heart
- 29 29 R.E.H./The One I Love
- 30 30 MICHAEL JACKSON/The Way You Make Me Feel



PD: Gregg Swedberg
MD: Karen Wong

- H 2 1 GEORGE MICHAEL/Heaven Is A Place On Earth
- 2 2 PRETTY POLICE/Catch Me If You Can
- 3 3 RICHARD HARRISON/Don't You Want Me
- 4 4 GEORGE MICHAEL/Heaven Is A Place On Earth
- 5 5 WHITNEY HOUSTON/So Emotional
- 6 6 TAYLOR DAVEY/Tell It To My Heart
- 7 7 STEVE WINDOOD/Valerie
- 8 8 R.E.H./The One I Love
- 9 9 RED SPEDDARD/In My Dream
- 10 10 TAYLOR DAVEY/Tell It To My Heart
- 11 11 WHITNEY HOUSTON/So Emotional
- 12 12 GEORGE MICHAEL/Heaven Is A Place On Earth
- 13 13 FLEETWOOD MAC/Little Lies
- 14 14 WHITNEY HOUSTON/So Emotional
- 15 15 JET/It's De You
- 16 16 BILLY IDOL/Heaven Is A Place On Earth
- 17 17 DEBBIE GIBSON/Share Your Love
- 18 18 ELTON JOHN/Candle In The Wind
- 19 19 ICHENBURG/Crazy
- 20 20 BTIN/We'll Be Together
- 21 21 HEART/There's The Girl
- 22 22 BELINDA CARLISLE/Heaven Is A Place On Earth
- 23 23 MICHAEL JACKSON/The Way You Make Me Feel
- 24 24 DEF LEPPARD/Animal
- 25 25 PRINCE/It's A New Day
- 26 26 PAUL CARRACK/Don't Be A Teat
- 27 27 REDLEY & WARNER/It's Not Easy Bein' A Man
- 28 28 AEROTH/Thru/True Faith
- 29 29 LIMITED WARRANTY/No, Know It All
- 30 30 JODY WATLEY/Don't You Want Me
- 31 31 WHITNEY HOUSTON/So Emotional
- 32 32 PRINCE/It's A New Day
- 33 33 MADONNA/You're My Best Friend
- 34 34 ALEXANDER O'NEAL/Criticize
- 35 35 ERIC CARPENTER/Hungry Eyes
- 36 36 CURE/Just Like Heaven
- 37 37 FOREWOMAN/Bag You Will
- 38 38 NADDA/You're My Best Friend
- 39 39 PET SHOP BOYS/What Have I Done To You



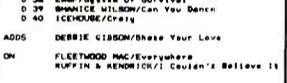
PD: Buddy Scott
MD: Joe Bohannon

- H 2 1 BELINDA CARLISLE/Heaven Is A Place On Earth
- 2 2 GEORGE MICHAEL/Heaven Is A Place On Earth
- 3 3 JODY WATLEY/Don't You Want Me
- 4 4 PRETTY POLICE/Catch Me If You Can
- 5 5 REDLEY & WARNER/It's Not Easy Bein' A Man
- 6 6 WHITNEY HOUSTON/So Emotional
- 7 7 DEBBIE GIBSON/Share Your Love
- 8 8 JET/It's De You
- 9 9 TIPPANY/You're Still My Heart
- 10 10 TAYLOR DAVEY/Tell It To My Heart
- 11 11 DEAN/You and Me Tonight
- 12 12 STING/It's De You
- 13 13 BTIN/We'll Be Together
- 14 14 MICHAEL JACKSON/The Way You Make Me Feel
- 15 15 TIPPANY/You're Still My Heart
- 16 16 SHANICE MILBORN/Can You Dance
- 17 17 PRINCE/It's A New Day
- 18 18 ERIC CARPENTER/Hungry Eyes
- 19 19 INER/Head You Tonight
- 20 20 NATALIE COLE/Live For Your Love
- 21 21 LAURA BRANIGAN/Power Of Love
- 22 22 GEORGE HARRISON/Don't You Want Me
- 23 23 MADONNA/You're My Best Friend
- 24 24 NEW ORDER/True Faith
- 25 25 MICHAEL JACKSON/The Way You Make Me Feel
- 26 26 TONY TERRA/Be's Pig
- 27 27 HAROLD JACOBSON/Don't Be
- 28 28 TITMUS/You're My Best Friend
- 29 29 DEBBIE GIBSON/Share Your Love
- 30 30 EXPLORE/Seasons Change
- 31 31 STEVE WINDOOD/Valerie
- 32 32 PRINCE/It's A New Day
- 33 33 BLINDING LIGHT/Beaten
- 34 34 PRINCE/It's A New Day
- 35 35 ROBERT/It's Not Easy Bein' A Man
- 36 36 HELI BA PEDRONI/If You Can Do It: I Can Do It Too
- 37 37 BANGLES/Heaven Is A Place On Earth



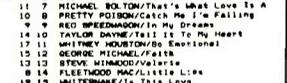
PD: Brian Patrick
MD: Kathy Means

- H 2 1 GEORGE MICHAEL/Heaven Is A Place On Earth
- 2 2 STING/It's De You
- 3 3 STEVE WINDOOD/Valerie
- 4 4 RICHARD HARRISON/Don't You Want Me
- 5 5 WHITNEY HOUSTON/So Emotional
- 6 6 JET/It's De You
- 7 7 AEROTH/Thru/True Faith
- 8 8 BELINDA CARLISLE/Heaven Is A Place On Earth
- 9 9 ELTON JOHN/Candle In The Wind
- 10 10 RICHARD HARRISON/Don't You Want Me
- 11 11 JODY WATLEY/Don't You Want Me
- 12 12 LAURA BRANIGAN/Power Of Love
- 13 13 MICHAEL JACKSON/The Way You Make Me Feel
- 14 14 ERIC CARPENTER/Hungry Eyes
- 15 15 RICHARD HARRISON/Don't You Want Me
- 16 16 JOHN COUGAR/Cherry Bomb
- 17 17 HEART/There's The Girl
- 18 18 INER/Head You Tonight
- 19 19 DEBBIE GIBSON/Share Your Love
- 20 20 MARTHA DAVIDSON/Tell Me The Truth
- 21 21 HEART/There's The Girl
- 22 22 SHYNDI/You're My Best Friend
- 23 23 BANGLES/Heaven Is A Place On Earth
- 24 24 GEORGE HARRISON/Don't You Want Me
- 25 25 RICHARD HARRISON/Don't You Want Me
- 26 26 WHITNEY HOUSTON/So Emotional
- 27 27 RICHARD HARRISON/Don't You Want Me
- 28 28 HEART/There's The Girl
- 29 29 REDLEY & WARNER/It's Not Easy Bein' A Man
- 30 30 PRINCE/It's A New Day
- 31 31 TAYLOR DAVEY/Tell It To My Heart
- 32 32 BRUCE SPRINGSTEEN/Tunnel of Love
- 33 33 CHERRY/Found Someone
- 34 34 TIPPANY/You're Still My Heart
- 35 35 SHANICE MILBORN/Can You Dance
- 36 36 ICHENBURG/Crazy



PD: Tim Fox
MD: Denise Lauren

- H 2 1 STEVE WINDOOD/Valerie
- 2 2 TIPPANY/You're Still My Heart
- 3 3 MICHAEL BOLTON/That's What Love Is A
- 4 4 GEORGE MICHAEL/Heaven Is A Place On Earth
- 5 5 RICHARD HARRISON/Don't You Want Me
- 6 6 RICHARD HARRISON/Don't You Want Me
- 7 7 BOBBER/Only Love
- 8 8 ELTON JOHN/Candle In The Wind
- 9 9 BELINDA CARLISLE/Heaven Is A Place On Earth
- 10 10 NAME NAME/Retrospect
- 11 11 INER/Head You Tonight
- 12 12 DEBBIE GIBSON/Share Your Love
- 13 13 MARTHA DAVIDSON/Tell Me The Truth
- 14 14 HEART/There's The Girl
- 15 15 SHYNDI/You're My Best Friend
- 16 16 BANGLES/Heaven Is A Place On Earth
- 17 17 GEORGE HARRISON/Don't You Want Me
- 18 18 JOHN COUGAR/Cherry Bomb
- 19 19 HEART/There's The Girl
- 20 20 INER/Head You Tonight
- 21 21 DEBBIE GIBSON/Share Your Love
- 22 22 MICHAEL BOLTON/That's What Love Is A
- 23 23 WHITNEY HOUSTON/So Emotional
- 24 24 RICHARD HARRISON/Don't You Want Me
- 25 25 HEART/There's The Girl
- 26 26 REDLEY & WARNER/It's Not Easy Bein' A Man
- 27 27 PRINCE/It's A New Day
- 28 28 TAYLOR DAVEY/Tell It To My Heart
- 29 29 R.E.H./The One I Love
- 30 30 MICHAEL JACKSON/The Way You Make Me Feel



PD: Gregg Swedberg
MD: Karen Wong

- H 2 1 GEORGE MICHAEL/Heaven Is A Place On Earth
- 2 2 PRETTY POLICE/Catch Me If You Can
- 3 3 RICHARD HARRISON/Don't You Want Me
- 4 4 GEORGE MICHAEL/Heaven Is A Place On Earth
- 5 5 WHITNEY HOUSTON/So Emotional
- 6 6 TAYLOR DAVEY/Tell It To My Heart
- 7 7 STEVE WINDOOD/Valerie
- 8 8 R.E.H./The One I Love
- 9 9 RED SPEDDARD/In My Dream
- 10 10 TAYLOR DAVEY/Tell It To My Heart
- 11 11 WHITNEY HOUSTON/So Emotional
- 12 12 GEORGE MICHAEL/Heaven Is A Place On Earth
- 13 13 FLEETWOOD MAC/Little Lies
- 14 14 WHITNEY HOUSTON/So Emotional
- 15 15 JET/It's De You
- 16 16 BILLY IDOL/Heaven Is A Place On Earth
- 17 17 DEBBIE GIBSON/Share Your Love
- 18 18 ELTON JOHN/Candle In The Wind
- 19 19 ICHENBURG/Crazy
- 20 20 BTIN/We'll Be Together
- 21 21 HEART/There's The Girl
- 22 22 BELINDA CARLISLE/Heaven Is A Place On Earth
- 23 23 MICHAEL JACKSON/The Way You Make Me Feel
- 24 24 DEF LEPPARD/Animal
- 25 25 PRINCE/It's A New Day
- 26 26 PAUL CARRACK/Don't Be A Teat
- 27 27 REDLEY & WARNER/It's Not Easy Bein' A Man
- 28 28 AEROTH/Thru/True Faith
- 29 29 LIMITED WARRANTY/No, Know It All
- 30 30 JODY WATLEY/Don't You Want Me
- 31 31 WHITNEY HOUSTON/So Emotional
- 32 32 PRINCE/It's A New Day
- 33 33 MADONNA/You're My Best Friend
- 34 34 ALEXANDER O'NEAL/Criticize
- 35 35 ERIC CARPENTER/Hungry Eyes
- 36 36 CURE/Just Like Heaven
- 37 37 FOREWOMAN/Bag You Will
- 38 38 NADDA/You're My Best Friend
- 39 39 PET SHOP BOYS/What Have I Done To You



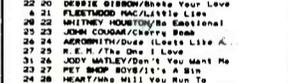
PD: Rick Gillette
MD: Mark Jackson

- H 2 1 GEORGE MICHAEL/Heaven Is A Place On Earth
- 2 2 JODY WATLEY/Don't You Want Me
- 3 3 BELINDA CARLISLE/Heaven Is A Place On Earth
- 4 4 PRETTY POLICE/Catch Me If You Can
- 5 5 REDLEY & WARNER/It's Not Easy Bein' A Man
- 6 6 WHITNEY HOUSTON/So Emotional
- 7 7 DEBBIE GIBSON/Share Your Love
- 8 8 JET/It's De You
- 9 9 TIPPANY/You're Still My Heart
- 10 10 TAYLOR DAVEY/Tell It To My Heart
- 11 11 DEAN/You and Me Tonight
- 12 12 STING/It's De You
- 13 13 BTIN/We'll Be Together
- 14 14 MICHAEL JACKSON/The Way You Make Me Feel
- 15 15 TIPPANY/You're Still My Heart
- 16 16 SHANICE MILBORN/Can You Dance
- 17 17 PRINCE/It's A New Day
- 18 18 ERIC CARPENTER/Hungry Eyes
- 19 19 INER/Head You Tonight
- 20 20 NATALIE COLE/Live For Your Love
- 21 21 LAURA BRANIGAN/Power Of Love
- 22 22 GEORGE HARRISON/Don't You Want Me
- 23 23 MADONNA/You're My Best Friend
- 24 24 NEW ORDER/True Faith
- 25 25 MICHAEL JACKSON/The Way You Make Me Feel
- 26 26 TONY TERRA/Be's Pig
- 27 27 HAROLD JACOBSON/Don't Be
- 28 28 TITMUS/You're My Best Friend
- 29 29 DEBBIE GIBSON/Share Your Love
- 30 30 EXPLORE/Seasons Change
- 31 31 STEVE WINDOOD/Valerie
- 32 32 PRINCE/It's A New Day
- 33 33 BLINDING LIGHT/Beaten
- 34 34 PRINCE/It's A New Day
- 35 35 ROBERT/It's Not Easy Bein' A Man
- 36 36 HELI BA PEDRONI/If You Can Do It: I Can Do It Too
- 37 37 BANGLES/Heaven Is A Place On Earth



PD: Brian Patrick
MD: Kathy Means

- H 2 1 GEORGE MICHAEL/Heaven Is A Place On Earth
- 2 2 STING/It's De You
- 3 3 STEVE WINDOOD/Valerie
- 4 4 RICHARD HARRISON/Don't You Want Me
- 5 5 WHITNEY HOUSTON/So Emotional
- 6 6 JET/It's De You
- 7 7 AEROTH/Thru/True Faith
- 8 8 BELINDA CARLISLE/Heaven Is A Place On Earth
- 9 9 ELTON JOHN/Candle In The Wind
- 10 10 RICHARD HARRISON/Don't You Want Me
- 11 11 JODY WATLEY/Don't You Want Me
- 12 12 LAURA BRANIGAN/Power Of Love
- 13 13 MICHAEL JACKSON/The Way You Make Me Feel
- 14 14 ERIC CARPENTER/Hungry Eyes
- 15 15 RICHARD HARRISON/Don't You Want Me
- 16 16 JOHN COUGAR/Cherry Bomb
- 17 17 HEART/There's The Girl
- 18 18 INER/Head You Tonight
- 19 19 DEBBIE GIBSON/Share Your Love
- 20 20 MARTHA DAVIDSON/Tell Me The Truth
- 21 21 HEART/There's The Girl
- 22 22 SHYNDI/You're My Best Friend
- 23 23 BANGLES/Heaven Is A Place On Earth
- 24 24 GEORGE HARRISON/Don't You Want Me
- 25 25 RICHARD HARRISON/Don't You Want Me
- 26 26 WHITNEY HOUSTON/So Emotional
- 27 27 RICHARD HARRISON/Don't You Want Me
- 28 28 HEART/There's The Girl
- 29 29 REDLEY & WARNER/It's Not Easy Bein' A Man
- 30 30 PRINCE/It's A New Day
- 31 31 TAYLOR DAVEY/Tell It To My Heart
- 32 32 BRUCE SPRINGSTEEN/Tunnel of Love
- 33 33 CHERRY/Found Someone
- 34 34 TIPPANY/You're Still My Heart
- 35 35 SHANICE MILBORN/Can You Dance
- 36 36 ICHENBURG/Crazy



PD: Tim Fox
MD: Denise Lauren

- H 2 1 STEVE WINDOOD/Valerie
- 2 2 TIPPANY/You're Still My Heart
- 3 3 MICHAEL BOLTON/That's What Love Is A
- 4 4 GEORGE MICHAEL/Heaven Is A Place On Earth
- 5 5 RICHARD HARRISON/Don't You Want Me
- 6 6 RICHARD HARRISON/Don't You Want Me
- 7 7 BOBBER/Only Love
- 8 8 ELTON JOHN/Candle In The Wind
- 9 9 BELINDA CARLISLE/Heaven Is A Place On Earth
- 10 10 NAME NAME/Retrospect
- 11 11 INER/Head You Tonight
- 12 12 DEBBIE GIBSON/Share Your Love
- 13 13 MARTHA DAVIDSON/Tell Me The Truth
- 14 14 HEART/There's The Girl
- 15 15 SHYNDI/You're My Best Friend
- 16 16 BANGLES/Heaven Is A Place On Earth
- 17 17 GEORGE HARRISON/Don't You Want Me
- 18 18 JOHN COUGAR/Cherry Bomb
- 19 19 HEART/There's The Girl
- 20 20 INER/Head You Tonight
- 21 21 DEBBIE GIBSON/Share Your Love
- 22 22 MICHAEL BOLTON/That's What Love Is A
- 23 23 WHITNEY HOUSTON/So Emotional
- 24 24 RICHARD HARRISON/Don't You Want Me
- 25 25 HEART/There's The Girl
- 26 26 REDLEY & WARNER/It's Not Easy Bein' A Man
- 27 27 PRINCE/It's A New Day
- 28 28 TAYLOR DAVEY/Tell It To My Heart
- 29

MOST ADDED EAST BREAKOUTS
Pet Shop Boys
Foreigner
Tiffany
Gloria Estefan...
Bruce Springsteen
Madonna

CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS
Pet Shop Boys
Foreigner
Bruce Springsteen
Tiffany
Eric Carmen
Fleetwood Mac
Roger
Swing Out Sister
Timothy B. Schmit
Madonna
Rick Astley

EAST PARALLEL TWO

WFLY/Albany, NY
Patent/Morgan
ALAMY
BILLY IDOL
PET SHOP BOYS
SMILING OUT SISTER
DONNA SUMMER
HARRIS
DEJA
Hot: GEORGE MICHAEL 3-1
WITNEY HUSTON 5-4
JODY WATLEY 12-11
MICHAEL JACKSON 19-14
SHANICE WILSON 28-23
Hot: GEORGE MICHAEL 3-1
WITNEY HUSTON 5-4
JODY WATLEY 12-11
MICHAEL JACKSON 19-14
SHANICE WILSON 28-23
Hot: GEORGE MICHAEL 3-1
WITNEY HUSTON 5-4
JODY WATLEY 12-11
MICHAEL JACKSON 19-14
SHANICE WILSON 28-23

SOUTH PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
PET SHOP BOYS
SMILING OUT SISTER
SALT-N-PEPA
RICK ASTLEY
Hot: GEORGE MICHAEL 2-1
BELINDA CARLISLE 1-2
WHITESNAKE 4-3
GEORGE HARRISON 12-9
JOHN COUGAR 15-11
Hot: GEORGE MICHAEL 2-1
BELINDA CARLISLE 1-2
WHITESNAKE 4-3
GEORGE HARRISON 12-9
JOHN COUGAR 15-11
Hot: GEORGE MICHAEL 2-1
BELINDA CARLISLE 1-2
WHITESNAKE 4-3
GEORGE HARRISON 12-9
JOHN COUGAR 15-11

PARALLEL THREE

WFLY/Albany, NY
Patent/Morgan
ALAMY
BILLY IDOL
PET SHOP BOYS
SMILING OUT SISTER
DONNA SUMMER
HARRIS
DEJA
Hot: GEORGE MICHAEL 3-1
WITNEY HUSTON 5-4
JODY WATLEY 12-11
MICHAEL JACKSON 19-14
SHANICE WILSON 28-23
Hot: GEORGE MICHAEL 3-1
WITNEY HUSTON 5-4
JODY WATLEY 12-11
MICHAEL JACKSON 19-14
SHANICE WILSON 28-23
Hot: GEORGE MICHAEL 3-1
WITNEY HUSTON 5-4
JODY WATLEY 12-11
MICHAEL JACKSON 19-14
SHANICE WILSON 28-23

PARALLEL THREE

KAKS/Amarillo, TX
Richards/James
TIMOTHY B. SCHMIT
PET SHOP BOYS
BILLY IDOL
HUSTER POINDEKSTER (dp)
Hot: DEBBIE GIBSON 4-3
INXS 14-8
JETS 16-11
MICHAEL JACKSON 23-19
TIFFANY 35-30
Hot: DEBBIE GIBSON 4-3
INXS 14-8
JETS 16-11
MICHAEL JACKSON 23-19
TIFFANY 35-30
Hot: DEBBIE GIBSON 4-3
INXS 14-8
JETS 16-11
MICHAEL JACKSON 23-19
TIFFANY 35-30

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-A Playlists Page 84

233 Current Reporters
229 Current Reports

The following stations reported a frozen playlist:
KEGL/Dallas
KROY/Sacramento
KITS/San Francisco
WCKN/Greenville

The following station failed to report this week, therefore its playlist was frozen:
Q107/Washington

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity in the week. Up for upward chart movement. Same for sideways or continued activity. Down for downward chart activity. Add for the number as a sampling of individual station activity. Complete activity can be found in the Parallel. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on the stations reporting them, to debut on the CHR National Airplay. CHR Rotation Criteria - Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or One: two plays in a 24-hour period, both of them before midnight.

MIDWEST
MOST ADDED
Pet Shop Boys
Tiffany
Foreigner
Bruce Springsteen
Expose

CHR ADDS & HOTS

WEST
MOST ADDED
Pet Shop Boys
Tiffany
Bruce Springsteen
Rick Astley
Fleetwood Mac
Foreigner

BREAKOUTS
Timothy B. Schmit
Grateful Dead
Swing Out Sister

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kittredge
 LAURA BRANTIGAN
 MEN WITHOUT HATS (dp)
 TIMOTHY B. SCHMIT (dp)
 HARVEY DAVIS (dp)
 KISS (dp)
 Hottest:
 GEORGE MICHAEL 4-2
 WHITNEY HOUSTON 5-3
 JOJO WHILDEN 10-4
 ICEHOUSE 12-5
 PAUL CARACK 15-9

WIXX/Green Bay, WI
McCarthy/Michael T.
 FOREIGNER
 TIFFANY
 EXPOSE
 Hottest:
 BELINDA CARLISLE 3-1
 GEORGE MICHAEL 4-2
 WHITESNAKE 5-4
 DEBBIE GIBSON 14-8
 GEORGE HARRISON 21-14

KZIO/Duluth, MN
Michelle/Martin
 BRUCE SPRINGSTEEN
 U2
 TIFFANY
 FLEETWOOD MAC
 FOREIGNER
 Hottest:
 BELINDA CARLISLE 1-1
 GEORGE MICHAEL 6-2
 GEORGE HARRISON 18-13
 DEP LEPPARD 24-19
 MICHAEL JACKSON 30-22

WIXX/Green Bay, WI
McCarthy/Michael T.
 EXPOSE
 NATALIE COLE
 CHER
 ROGER
 Hottest:
 GEORGE MICHAEL 1-1
 WHITESNAKE 4-2
 GEORGE HARRISON 9-5
 RANGLES 15-6
 INXS 13-9

WGZ/Dayton, OH
Robertson/D. Dave
 BRUCE SPRINGSTEEN
 RANGLES
 FOREIGNER
 TIFFANY
 Hottest:
 BELINDA CARLISLE 3-1
 GEORGE MICHAEL 4-2
 PRETTY POISON 5-4
 GEORGE HARRISON 13-12
 LAURA BRANTIGAN 15-14

KDWZ/Des Moines, IA
Oake/Hooker
 U2
 JOJO WHILDEN
 ERIC CARMEN
 Hottest:
 STING 3-1
 WHITESNAKE 2-2
 GEORGE HARRISON 7-4
 GEORGE MICHAEL 9-7
 STEVE WINWOOD 14-12

KRNQ/Des Moines, IA
Knight/Sharp
 TIFFANY
 FLEETWOOD MAC
 DEJA (dp)
 Hottest:
 GEORGE MICHAEL 3-1
 STING 5-4
 GEORGE HARRISON 10-6
 DEBBIE GIBSON 12-7
 STRYPER 11-10

980TX/Detroit, MI
Bobby/Hatfield
 FOREIGNER
 U2
 FLEETWOOD MAC
 Hottest:
 BELINDA CARLISLE 1-1
 R.E.M. 6-5
 ELTON JOHN 8-6
 INXS 12-9
 STRYPER 16-14

KLQ/Grand Rapids, MI
Owen/Tinnes
 NEW ORDER
 PRINCE
 Hottest:
 WHITESNAKE 9-4
 WHITNEY HOUSTON 19-9
 DEP LEPPARD 22-10
 JOJO WHILDEN 21-14
 MICHAEL JACKSON 25-18

WRQN/Toledo, OH
Brad Hanson
 NATALIE COLE
 EXPOSE
 U2
 KISS (dp)
 Hottest:
 GEORGE MICHAEL 4-3
 AEROSMITH 6-4
 DEBBIE GIBSON 21-11
 STEVE WINWOOD 32-23
 RANGLES 37-27

KAY107/Tulsa, OK
Hopkins/Payton
 EXPOSE
 ROGER
 ERIC CARMEN
 NEW ORDER
 Hottest:
 DEBBIE GIBSON 8-2
 JOJO WHILDEN 10-6
 GEORGE MICHAEL 12-7
 WHITNEY HOUSTON 16-8
 AEROSMITH 22-13

KKRD/Wichita, KS
Oliver/Williams
 FLEETWOOD MAC
 BRUCE SPRINGSTEEN
 PET SHOP BOYS
 CALIFORNIA RAISIN
 Hottest:
 GEORGE MICHAEL 3-1
 JOJO WHILDEN 8-6
 PRETTY POISON 20-15
 MICHAEL BOLTON 21-16
 GEORGE HARRISON 26-21

WHOT/Youngstown, OH
Dick Thompson
 JOJO WHILDEN
 ELTON JOHN
 MICHAEL BOLTON
 AEROSMITH
 Hottest:
 BELINDA CARLISLE 1-1
 MEDLEY & WAHNE 2-2
 GEORGE MICHAEL 8-3
 RICHARD MARK 5-4
 WHITESNAKE 13-5

Z104/Madison, WI
Little/Hudson
 FOREIGNER
 BRUCE SPRINGSTEEN
 PRINCE
 NEW ORDER
 Hottest:
 WHITESNAKE 8-4
 GEORGE HARRISON 10-5
 WHITNEY HOUSTON 9-6
 STEVE WINWOOD 13-8
 DEBBIE GIBSON 23-13

KJ103/Oklahoma City, OK
Joe Folger
 PET SHOP BOYS
 BRUCE SPRINGSTEEN
 ROGER
 Hottest:
 BELINDA CARLISLE 6-1
 STING 5-4
 GEORGE MICHAEL 10-8
 WHITNEY HOUSTON 13-11
 ICEHOUSE 15-13

KQKQ/Omaha, NE
Evans/Michaels
 PRINCE
 PAUL CARACK
 TIFFANY
 Hottest:
 GEORGE MICHAEL 2-1
 GEORGE HARRISON 5-4
 R.E.M. 10-6
 JOHN COUGAR 11-8
 INXS 21-16

KZ3S/Paoria, IL
Edwards/Stern
 BRUCE SPRINGSTEEN
 TIFFANY
 ERIC CARMEN
 Hottest:
 TIFFANY 1-1
 WHITESNAKE 2-2
 RICHARD MARK 3-3
 BELINDA CARLISLE 4-4
 JOHN COUGAR 9-5

WZOK/Rockford, IL
McCure/Summers
 EXPOSE
 TIFFANY
 Hottest:
 BELINDA CARLISLE 3-1
 GEORGE MICHAEL 5-2
 GEORGE HARRISON 8-4
 RICHARD MARK 6-5
 DEBBIE GIBSON 13-7

WEST

KOCR/Cedar Rapids, IA
Gary Dixon
 PET SHOP BOYS
 TIMOTHY B. SCHMIT
 FOREIGNER
 GEORGE HARRISON
 ROGER
 Hottest:
 BELINDA CARLISLE 3-1
 GEORGE MICHAEL 9-3
 MICHAEL BOLTON 6-4
 NATALIE COLE 23-16
 MICHAEL JACKSON 26-18

WLRW/Champaign, IL
McCann/McKaign
 BRUCE SPRINGSTEEN
 ROGER
 BANANARAMA
 PET SHOP BOYS
 Hottest:
 GEORGE MICHAEL 2-1
 AEROSMITH 8-5
 GEORGE HARRISON 10-6
 BOURBONIS TRAG 20-13
 STRYPER 26-17

KCMQ/Columbia, MO
Turtin/Cott
 CHER
 FLEETWOOD MAC
 FOREIGNER
 PET SHOP BOYS
 Hottest:
 GEORGE MICHAEL 3-1
 JOJO WHILDEN 8-6
 GEORGE MICHAEL 2-1
 DEBBIE GIBSON 7-2
 AEROSMITH 24-17
 INXS 29-22
 HEART 35-27

KWTO/Springfield, MO
T.K. O'Grady
 PET SHOP BOYS
 TIMOTHY B. SCHMIT
 BILLY IDOL (dp)
 BANANARAMA (dp)
 Hottest:
 BELINDA CARLISLE 2-1
 GEORGE MICHAEL 3-2
 WHITESNAKE 6-5
 AEROSMITH 11-6
 STRYPER 19-10

WDBR/Springfield, IL
Moore/Lewis
 TIFFANY
 U2
 PET SHOP BOYS
 BILLY IDOL
 Hottest:
 GEORGE MICHAEL 3-1
 WHITESNAKE 4-2
 DEBBIE GIBSON 6-4
 GEORGE MICHAEL 9-6
 AEROSMITH 17-14

WKFR/Kalamazoo, MI
Anthony/Britain
 WHITNEY HOUSTON
 FOREIGNER
 NEW ORDER
 DEJA (dp)
 EUROPE
 U2
 ERIC CARMEN
 Hottest:
 BELINDA CARLISLE 3-1
 R.E.M. 4-3
 STEVE WINWOOD 5-4
 WHITESNAKE 9-5
 GEORGE MICHAEL 10-7

WAZY/Lafayette, IN
Louise/Morton
 BRUCE SPRINGSTEEN
 TIFFANY
 Hottest:
 GEORGE MICHAEL 2-2
 JOHN COUGAR 6-3
 NEW ORDER 15-10
 AEROSMITH 17-12
 GEORGE HARRISON 22-14

KFRX/Lincoln, NE
Cook/Meyer
 EXPOSE
 PET SHOP BOYS
 SHANICE WILSON (dp)
 Hottest:
 GEORGE MICHAEL 3-1
 WHITNEY HOUSTON 6-5
 WHITESNAKE 8-7
 STEVE WINWOOD 10-8
 MEDLEY & WAHNE 6-5
 DEBBIE GIBSON 12-9

KPHR/Rapid City, SD
Piper/Kalaway
 TIFFANY
 CALIFORNIA RAISIN
 PRINCE
 PET SHOP BOYS
 RANGLES
 ICEHOUSE (dp)
 TAYLOR DAVE
 Hottest:
 STEVE WINWOOD 3-1
 WHITESNAKE 4-3
 GEORGE MICHAEL 9-5
 GEORGE HARRISON 10-6
 WHITNEY HOUSTON 12-7

98K/Saline, KS
Leigh Ann Adam
 PET SHOP BOYS
 TIMOTHY B. SCHMIT
 DONNA SUMNER
 Hottest:
 GEORGE MICHAEL 3-1
 JOJO WHILDEN 12-7
 STEVE WINWOOD 10-8
 GEORGE HARRISON 15-10
 MICHAEL BOLTON 16-12

KKRC/Sioux Falls, SD
Kiale/St. James
 LIMITED MARRIANNY
 FLEETWOOD MAC
 MEN WITHOUT HATS (dp)
 PET SHOP BOYS
 LAURA BRANTIGAN (dp)
 Hottest:
 GEORGE MICHAEL 2-1
 STRYPER 9-5
 GEORGE HARRISON 16-9
 INXS 19-14
 TIFFANY 35-28

KYVA/Albuquerque, NM
Howard Johnson
 PET SHOP BOYS
 TAYLOR DAVE
 FLEETWOOD MAC
 Hottest:
 DEBBIE GIBSON 14-8
 STEVE WINWOOD 16-9
 STEVE WINWOOD 18-13
 JOJO WHILDEN 23-15
 PRETTY POISON 20-16

KYNO/Fresno, CA
Jeff Davis
 SALT-N-PEPA (dp)
 PET SHOP BOYS
 COVER GIRLS
 ID
 Hottest:
 BELINDA CARLISLE 3-1
 GEORGE MICHAEL 9-6
 CURE 14-8
 MEN WITHOUT HATS 17-9
 NEW ORDER 16-10

KQMG/Honolulu, HI
Akane/Miller
 PAUL CARACK
 PET SHOP BOYS
 BRUCE SPRINGSTEEN
 MEN WITHOUT HATS
 Hottest:
 KOOB & THE GANG 4-2
 CUTTING CREEK 7-3
 BELINDA CARLISLE 9-6
 GEORGE MICHAEL 10-7
 DEBBIE GIBSON 12-10

PWRS2/Honolulu, HI
Stevens/Shahido
 DAN HILL
 RANGLES
 Hottest:
 KOOB & THE GANG 1-1
 BELINDA CARLISLE 9-6
 JOJO WHILDEN 14-9
 TAYLOR DAVE 15-11
 MIAMI SOUND MACHINE 25-20

KLUC/Las Vegas, NV
Dean/Taylor
 BRUCE SPRINGSTEEN
 R.E.M.
 BANANARAMA (dp)
 PET SHOP BOYS
 LISA LISA
 Hottest:
 SALT-N-PEPA 1-1
 GEORGE MICHAEL 2-2
 ROGER 7-4
 WHITNEY HOUSTON 19-12
 TIFFANY 21-16

KFIV/Moedato, CA
Edwards/Sanders
 PRINCE
 RANGLES
 Hottest:
 JOJO WHILDEN 8-4
 GEORGE HARRISON 19-14
 ROGER 21-15
 SALT-N-PEPA 26-18
 TIFFANY D-23

FM104/Moedato, CA
DeMaroney/Hoffman
 WHITNEY HOUSTON
 EXPOSE
 MEN WITHOUT HATS (dp)
 SWING OUT SISTER
 EUROPE (dp)
 Hottest:
 BELINDA CARLISLE 1-1
 SORRESSE 5-2
 JOHN COUGAR 7-3
 WHITESNAKE 11-4
 STING 10-6

KCAQ/Oxnard-Ventura, CA
Greg Williams
 NATALIE COLE
 TIFFANY
 FLEETWOOD MAC
 ERIC CARMEN
 Hottest:
 GEORGE MICHAEL 2-1
 DEBBIE GIBSON 7-2
 JOJO WHILDEN 4-3
 WHITNEY HOUSTON 9-7
 NEW ORDER 13-10

KMGK/Fresno, CA
Stairs/Carter
 GEORGIO
 RANGLES
 PAUL CARACK
 RICK ASTLEY
 JOJO WHILDEN 1-1
 BELINDA CARLISLE 4-3
 ROGER 8-4
 SALT-N-PEPA 30-21
 PRINCE 34-27

WEST PARALLEL TWO

KYVA/Albuquerque, NM
Howard Johnson
 PET SHOP BOYS
 TAYLOR DAVE
 FLEETWOOD MAC
 Hottest:
 DEBBIE GIBSON 14-8
 STEVE WINWOOD 16-9
 STEVE WINWOOD 18-13
 JOJO WHILDEN 23-15
 PRETTY POISON 20-16

KYNO/Fresno, CA
Jeff Davis
 SALT-N-PEPA (dp)
 PET SHOP BOYS
 COVER GIRLS
 ID
 Hottest:
 BELINDA CARLISLE 3-1
 GEORGE MICHAEL 9-6
 CURE 14-8
 MEN WITHOUT HATS 17-9
 NEW ORDER 16-10

KQMG/Honolulu, HI
Akane/Miller
 PAUL CARACK
 PET SHOP BOYS
 BRUCE SPRINGSTEEN
 MEN WITHOUT HATS
 Hottest:
 KOOB & THE GANG 4-2
 CUTTING CREEK 7-3
 BELINDA CARLISLE 9-6
 GEORGE MICHAEL 10-7
 DEBBIE GIBSON 12-10

PWRS2/Honolulu, HI
Stevens/Shahido
 DAN HILL
 RANGLES
 Hottest:
 KOOB & THE GANG 1-1
 BELINDA CARLISLE 9-6
 JOJO WHILDEN 14-9
 TAYLOR DAVE 15-11
 MIAMI SOUND MACHINE 25-20

KLUC/Las Vegas, NV
Dean/Taylor
 BRUCE SPRINGSTEEN
 R.E.M.
 BANANARAMA (dp)
 PET SHOP BOYS
 LISA LISA
 Hottest:
 SALT-N-PEPA 1-1
 GEORGE MICHAEL 2-2
 ROGER 7-4
 WHITNEY HOUSTON 19-12
 TIFFANY 21-16

KFIV/Moedato, CA
Edwards/Sanders
 PRINCE
 RANGLES
 Hottest:
 JOJO WHILDEN 8-4
 GEORGE HARRISON 19-14
 ROGER 21-15
 SALT-N-PEPA 26-18
 TIFFANY D-23

FM104/Moedato, CA
DeMaroney/Hoffman
 WHITNEY HOUSTON
 EXPOSE
 MEN WITHOUT HATS (dp)
 SWING OUT SISTER
 EUROPE (dp)
 Hottest:
 BELINDA CARLISLE 1-1
 SORRESSE 5-2
 JOHN COUGAR 7-3
 WHITESNAKE 11-4
 STING 10-6

KCAQ/Oxnard-Ventura, CA
Greg Williams
 NATALIE COLE
 TIFFANY
 FLEETWOOD MAC
 ERIC CARMEN
 Hottest:
 GEORGE MICHAEL 2-1
 DEBBIE GIBSON 7-2
 JOJO WHILDEN 4-3
 WHITNEY HOUSTON 9-7
 NEW ORDER 13-10

KMGK/Fresno, CA
Stairs/Carter
 GEORGIO
 RANGLES
 PAUL CARACK
 RICK ASTLEY
 JOJO WHILDEN 1-1
 BELINDA CARLISLE 4-3
 ROGER 8-4
 SALT-N-PEPA 30-21
 PRINCE 34-27

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



PHONE NUMBERS AND THE FACTS! "HONESTLY"

WAVA (703) 534-0320 deb- 25 'This record gets more requests than George Michael and Tiffany. It's the #1 phone record all day long.' **Gene Baxter**
Z95 (312) 984-0890 23-20 'Females 18-34 starting to catch on. This song can be played in all day-parts.' **Brian Kelly**
B97 (504) 581-7002 27-17 "'Honestly' is a monster. Great call out. Starting to see upper demo females.' **Joey Giovingo**
92X (614) 221-7811 deb- 35 "Top 10 requests before we added. I can see it spreading to older demos." **Adam Cook**
FM102 (916) 920-1025 Add Chris Collins
Q105 (813) 879-1420 Add Bobby Rich
WKTI (414) 332-9611 Add Denise Lauren

STRYPER'S "HONESTLY" - MORE MASS APPEAL THAN EVER!



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

233 REPORTS

AEROSMITH Dude (Looks Like A Lady) (Geffen) LP: Permanent Vacation

Total Reports 201 86%

Table with columns: Regional Reach, E 85%, S 91%, M 86%, W 80%, Chart Pos, Summary, National Summary, UP 159, DEBS 6, SAME 24, DOWN 8, ADDS 4.

Table with columns: Regional Reach, E 63%, S 50%, M 66%, W 43%, Chart Pos, Summary, National Summary, UP 146, DEBS 28, SAME 12, DOWN 0, ADDS 20.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

BANANARAMA I Can't Help It (London/Polygram)

LP: Wow! Total Reports 92 39%

Table with columns: Regional Reach, E 52%, S 36%, M 21%, W 53%, Chart Pos, Summary, National Summary, UP 29, DEBS 8, SAME 40, DOWN 0, ADDS 15.

Table with columns: Regional Reach, E 40%, S 48%, M 32%, W 31%, Chart Pos, Summary, National Summary, UP 34, DEBS 14, SAME 22, DOWN 0, ADDS 16.

Table with columns: Regional Reach, E 83%, S 93%, M 91%, W 84%, Chart Pos, Summary, National Summary, UP 146, DEBS 28, SAME 12, DOWN 0, ADDS 20.

Table with columns: Regional Reach, E 85%, S 91%, M 86%, W 80%, Chart Pos, Summary, National Summary, UP 159, DEBS 6, SAME 24, DOWN 8, ADDS 4.

BANGLES Hazy Shades Of Winter (Columbia) LP: "Less Than Zero" Soundtrack

LP: "Less Than Zero" Soundtrack Total Reports 206 88%

Table with columns: Regional Reach, E 83%, S 93%, M 91%, W 84%, Chart Pos, Summary, National Summary, UP 146, DEBS 28, SAME 12, DOWN 0, ADDS 20.

Table with columns: Regional Reach, E 63%, S 50%, M 66%, W 43%, Chart Pos, Summary, National Summary, UP 146, DEBS 28, SAME 12, DOWN 0, ADDS 20.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Bangles Continued

Table with columns: WKPE d-34, WJAN 40-25, WXPX 19-16, WPKY 25-20, WPKM 26-23, WSTP 30-26, WNYZ 27-19, WRCK 25-19, Q106 29-23, PWR92 a, FLUC 31-25, PM104 26-22, KFTI a, KXQ 35-32, KXVQ 25-21, KDON 35-29, 96KPMY 22-17, SLY96 23-20, Y97 36-28, OK95 20-17.

BOURGEOIS TAGG I Don't Mind At All (Island) LP: Yoyo Total Reports 132 56%

Table with columns: Regional Reach, E 60%, S 46%, M 66%, W 59%, Chart Pos, Summary, National Summary, UP 85, DEBS 6, SAME 29, DOWN 4, ADDS 8.

Table with columns: Regional Reach, E 60%, S 46%, M 66%, W 59%, Chart Pos, Summary, National Summary, UP 85, DEBS 6, SAME 29, DOWN 4, ADDS 8.

Table with columns: Regional Reach, E 60%, S 46%, M 66%, W 59%, Chart Pos, Summary, National Summary, UP 85, DEBS 6, SAME 29, DOWN 4, ADDS 8.

Table with columns: Regional Reach, E 60%, S 46%, M 66%, W 59%, Chart Pos, Summary, National Summary, UP 85, DEBS 6, SAME 29, DOWN 4, ADDS 8.

Table with columns: Regional Reach, E 60%, S 46%, M 66%, W 59%, Chart Pos, Summary, National Summary, UP 85, DEBS 6, SAME 29, DOWN 4, ADDS 8.

LAURA BRANIGAN The Power of Love (Atlantic) LP: Touch Total Reports 128 55%

Table with columns: Regional Reach, E 63%, S 50%, M 66%, W 43%, Chart Pos, Summary, National Summary, UP 146, DEBS 28, SAME 12, DOWN 0, ADDS 20.

Table with columns: Regional Reach, E 63%, S 50%, M 66%, W 43%, Chart Pos, Summary, National Summary, UP 146, DEBS 28, SAME 12, DOWN 0, ADDS 20.

Table with columns: Regional Reach, E 63%, S 50%, M 66%, W 43%, Chart Pos, Summary, National Summary, UP 146, DEBS 28, SAME 12, DOWN 0, ADDS 20.

Table with columns: Regional Reach, E 63%, S 50%, M 66%, W 43%, Chart Pos, Summary, National Summary, UP 146, DEBS 28, SAME 12, DOWN 0, ADDS 20.

Table with columns: Regional Reach, E 63%, S 50%, M 66%, W 43%, Chart Pos, Summary, National Summary, UP 146, DEBS 28, SAME 12, DOWN 0, ADDS 20.

ERIC CARMEN Hungry Eyes (RCA) LP: "Dirty Dancing" Soundtrack

LP: "Dirty Dancing" Soundtrack Total Reports 174 74%

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Table with columns: Regional Reach, E 81%, S 76%, M 73%, W 67%, Chart Pos, Summary, National Summary, UP 89, DEBS 41, SAME 19, DOWN 0, ADDS 25.

Paul Carrack Continued

Paul Carrack Continued Total Reports 158 68%

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Table with columns: Regional Reach, E 69%, S 61%, M 68%, W 78%, Chart Pos, Summary, National Summary, UP 92, DEBS 22, SAME 32, DOWN 0, ADDS 12.

Continued On Next Column

PARALLELS

Natalie Cole Continued
98PKY 4-30
99GPM 36-35
WBST 4-39

CURE
Just Like Heaven (Elektra)
LP Kiss Me, Kiss Me, Kiss Me
Total Reports 134 57%

Regional Reach
E 54%
S 53%
M 52%
W 76%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

DEF LEPPARD
Animal (Mercury/PolyGram)
LP Hysteria
Total Reports 169 72%

Regional Reach
E 67%
S 76%
M 75%
W 69%

TAYLOR DAYNE
Tell It To My Heart (Arista)
Total Reports 206 88%

Regional Reach
E 90%
S 93%
M 75%
W 96%

Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1

Taylor Dayne Continued
WBST 23-19
KIIS 12-8
KZZP 23-20

Regional Reach
E 54%
S 53%
M 52%
W 76%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

DEF LEPPARD
Animal (Mercury/PolyGram)
LP Hysteria
Total Reports 169 72%

Regional Reach
E 67%
S 76%
M 75%
W 69%

TAYLOR DAYNE
Tell It To My Heart (Arista)
Total Reports 206 88%

Regional Reach
E 90%
S 93%
M 75%
W 96%

Chart Summary
Pos P1 P2 P3 Tot
1 0 1 0 1

DEJA
You And Me Tonight
(All Night Long/Virgin)
Total Reports 55 24%

Regional Reach
E 21%
S 28%
M 16%
W 29%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

GLORIA ESTEFAN...
Can't Get Away From You (Epic)
LP Let It Loose
Total Reports 100 43%

Regional Reach
E 46%
S 35%
M 39%
W 57%

GLORIA ESTEFAN...
Can't Get Away From You (Epic)
LP Let It Loose
Total Reports 100 43%

Regional Reach
E 46%
S 35%
M 39%
W 57%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

EUROPE
Cherokee (Epic)
LP: The Final Countdown
Total Reports 65 28%

Regional Reach
E 19%
S 26%
M 36%
W 31%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

EXPOSE
Seasons Change (Arista)
LP Exposure
Total Reports 204 87%

Regional Reach
E 94%
S 91%
M 71%
W 94%

EXPOSE
Seasons Change (Arista)
LP Exposure
Total Reports 204 87%

Regional Reach
E 94%
S 91%
M 71%
W 94%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

FLEETWOOD MAC
Everywhere (WB)
LP: Tango In The Night
Total Reports 152 65%

Regional Reach
E 71%
S 55%
M 68%
W 73%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

FOREIGNER
Say You Will (Atlantic)
LP: Inside Information
Total Reports 173 74%

Regional Reach
E 75%
S 74%
M 79%
W 69%

FOREIGNER
Say You Will (Atlantic)
LP: Inside Information
Total Reports 173 74%

Regional Reach
E 75%
S 74%
M 79%
W 69%

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0

PARALLELS

MICK JAGGER
Throwaway (Columbia)
LP: Primitive Cool

Total Reports 61 26%

Regional	Reach
E 23%	P1 13%
S 30%	P2 24%
M 16%	P3 41%
W 35%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
16-40	1	6	10	17
41-100	0	0	0	0
101-150	0	0	0	0
151-200	0	0	0	0
201-250	0	0	0	0
251-300	0	0	0	0
301-350	0	0	0	0
351-400	0	0	0	0
401-450	0	0	0	0
451-500	0	0	0	0
501-550	0	0	0	0
551-600	0	0	0	0
601-650	0	0	0	0
651-700	0	0	0	0
701-750	0	0	0	0
751-800	0	0	0	0
801-850	0	0	0	0
851-900	0	0	0	0
901-950	0	0	0	0
951-1000	0	0	0	0
Total	7	26	28	61

ELTON JOHN
Candle In The Wind (MCA)
LP: Live In Australia

Total Reports 207 88%

Regional	Reach
E 92%	P1 76%
S 88%	P2 91%
M 95%	P3 96%
W 82%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	2	2	2	6
6-15	7	18	12	37
16-40	30	73	49	152
41-100	0	4	1	7
101-150	0	1	1	2
151-200	0	2	1	3
201-250	0	0	0	0
251-300	0	0	0	0
301-350	0	0	0	0
351-400	0	0	0	0
401-450	0	0	0	0
451-500	0	0	0	0
501-550	0	0	0	0
551-600	0	0	0	0
601-650	0	0	0	0
651-700	0	0	0	0
701-750	0	0	0	0
751-800	0	0	0	0
801-850	0	0	0	0
851-900	0	0	0	0
901-950	0	0	0	0
951-1000	0	0	0	0
Total	41	100	66	207

JOHN COUGAR MELLENCAMP
Cherry Bomb (Mercury/PolyGram)
LP: Lonesome Jubilee

Total Reports 198 85%

Regional	Reach
E 90%	P1 61%
S 89%	P2 92%
M 91%	P3 93%
W 67%	

Chart Pos	Summary P1	P2	P3	Tot
1	2	0	0	2
2-5	0	4	3	7
6-15	11	42	36	89
16-40	17	54	24	95
41-100	0	1	0	1
101-150	0	0	1	1
151-200	0	0	0	0
201-250	0	0	0	0
251-300	0	0	0	0
301-350	0	0	0	0
351-400	0	0	0	0
401-450	0	0	0	0
451-500	0	0	0	0
501-550	0	0	0	0
551-600	0	0	0	0
601-650	0	0	0	0
651-700	0	0	0	0
701-750	0	0	0	0
751-800	0	0	0	0
801-850	0	0	0	0
851-900	0	0	0	0
901-950	0	0	0	0
951-1000	0	0	0	0
Total	33	101	64	198

THE JETS
I Do You (MCA)
LP: Magic

Total Reports 180 77%

Regional	Reach
E 77%	P1 69%
S 74%	P2 75%
M 75%	P3 87%
W 86%	

Chart Pos	Summary P1	P2	P3	Tot
1	0	0	0	0
2-5	1	1	0	2
6-15	19	26	24	69
16-40	17	53	35	105
41-100	0	0	0	0
101-150	0	0	0	0
151-200	0	0	0	0
201-250	0	0	0	0
251-300	0	0	0	0
301-350	0	0	0	0
351-400	0	0	0	0
401-450	0	0	0	0
451-500	0	0	0	0
501-550	0	0	0	0
551-600	0	0	0	0
601-650	0	0	0	0
651-700	0	0	0	0
701-750	0	0	0	0
751-800	0	0	0	0
801-850	0	0	0	0
851-900	0	0	0	0
901-950	0	0	0	0
951-1000	0	0	0	0
Total	37	83	60	180

KANE GANG Continued

WEST
K995 28-25
K100 37-35
K101 37-35
K102 37-35
K103 37-35
K104 37-35
K105 37-35
K106 37-35
K107 37-35
K108 37-35
K109 37-35
K110 37-35
K111 37-35
K112 37-35
K113 37-35
K114 37-35
K115 37-35
K116 37-35
K117 37-35
K118 37-35
K119 37-35
K120 37-35
K121 37-35
K122 37-35
K123 37-35
K124 37-35
K125 37-35
K126 37-35
K127 37-35
K128 37-35
K129 37-35
K130 37-35
K131 37-35
K132 37-35
K133 37-35
K134 37-35
K135 37-35
K136 37-35
K137 37-35
K138 37-35
K139 37-35
K140 37-35
K141 37-35
K142 37-35
K143 37-35
K144 37-35
K145 37-35
K146 37-35
K147 37-35
K148 37-35
K149 37-35
K150 37-35
K151 37-35
K152 37-35
K153 37-35
K154 37-35
K155 37-35
K156 37-35
K157 37-35
K158 37-35
K159 37-35
K160 37-35
K161 37-35
K162 37-35
K163 37-35
K164 37-35
K165 37-35
K166 37-35
K167 37-35
K168 37-35
K169 37-35
K170 37-35
K171 37-35
K172 37-35
K173 37-35
K174 37-35
K175 37-35
K176 37-35
K177 37-35
K178 37-35
K179 37-35
K180 37-35
K181 37-35
K182 37-35
K183 37-35
K184 37-35
K185 37-35
K186 37-35
K187 37-35
K188 37-35
K189 37-35
K190 37-35
K191 37-35
K192 37-35
K193 37-35
K194 37-35
K195 37-35
K196 37-35
K197 37-35
K198 37-35
K199 37-35
K200 37-35
K201 37-35
K202 37-35
K203 37-35
K204 37-35
K205 37-35
K206 37-35
K207 37-35
K208 37-35
K209 37-35
K210 37-35
K211 37-35
K212 37-35
K213 37-35
K214 37-35
K215 37-35
K216 37-35
K217 37-35
K218 37-35
K219 37-35
K220 37-35
K221 37-35
K222 37-35
K223 37-35
K224 37-35
K225 37-35
K226 37-35
K227 37-35
K228 37-35
K229 37-35
K230 37-35
K231 37-35
K232 37-35
K233 37-35
K234 37-35
K235 37-35
K236 37-35
K237 37-35
K238 37-35
K239 37-35
K240 37-35
K241 37-35
K242 37-35
K243 37-35
K244 37-35
K245 37-35
K246 37-35
K247 37-35
K248 37-35
K249 37-35
K250 37-35
K251 37-35
K252 37-35
K253 37-35
K254 37-35
K255 37-35
K256 37-35
K257 37-35
K258 37-35
K259 37-35
K260 37-35
K261 37-35
K262 37-35
K263 37-35
K264 37-35
K265 37-35
K266 37-35
K267 37-35
K268 37-35
K269 37-35
K270 37-35
K271 37-35
K272 37-35
K273 37-35
K274 37-35
K275 37-35
K276 37-35
K277 37-35
K278 37-35
K279 37-35
K280 37-35
K281 37-35
K282 37-35
K283 37-35
K284 37-35
K285 37-35
K286 37-35
K287 37-35
K288 37-35
K289 37-35
K290 37-35
K291 37-35
K292 37-35
K293 37-35
K294 37-35
K295 37-35
K296 37-35
K297 37-35
K298 37-35
K299 37-35
K300 37-35
K301 37-35
K302 37-35
K303 37-35
K304 37-35
K305 37-35
K306 37-35
K307 37-35
K308 37-35
K309 37-35
K310 37-35
K311 37-35
K312 37-35
K313 37-35
K314 37-35
K315 37-35
K316 37-35
K317 37-35
K318 37-35
K319 37-35
K320 37-35
K321 37-35
K322 37-35
K323 37-35
K324 37-35
K325 37-35
K326 37-35
K327 37-35
K328 37-35
K329 37-35
K330 37-35
K331 37-35
K332 37-35
K333 37-35
K334 37-35
K335 37-35
K336 37-35
K337 37-35
K338 37-35
K339 37-35
K340 37-35
K341 37-35
K342 37-35
K343 37-35
K344 37-35
K345 37-35
K346 37-35
K347 37-35
K348 37-35
K349 37-35
K350 37-35
K351 37-35
K352 37-35
K353 37-35
K354 37-35
K355 37-35
K356 37-35
K357 37-35
K358 37-35
K359 37-35
K360 37-35
K361 37-35
K362 37-35
K363 37-35
K364 37-35
K365 37-35
K366 37-35
K367 37-35
K368 37-35
K369 37-35
K370 37-35
K371 37-35
K372 37-35
K373 37-35
K374 37-35
K375 37-35
K376 37-35
K377 37-35
K378 37-35
K379 37-35
K380 37-35
K381 37-35
K382 37-35
K383 37-35
K384 37-35
K385 37-35
K386 37-35
K387 37-35
K388 37-35
K389 37-35
K390 37-35
K391 37-35
K392 37-35
K393 37-35
K394 37-35
K395 37-35
K396 37-35
K397 37-35
K398 37-35
K399 37-35
K400 37-35
K401 37-35
K402 37-35
K403 37-35
K404 37-35
K405 37-35
K406 37-35
K407 37-35
K408 37-35
K409 37-35
K410 37-35
K411 37-35
K412 37-35
K413 37-35
K414 37-35
K415 37-35
K416 37-35
K417 37-35
K418 37-35
K419 37-35
K420 37-35
K421 37-35
K422 37-35
K423 37-35
K424 37-35
K425 37-35
K426 37-35
K427 37-35
K428 37-35
K429 37-35
K430 37-35
K431 37-35
K432 37-35
K433 37-35
K434 37-35
K435 37-35
K436 37-35
K437 37-35
K438 37-35
K439 37-35
K440 37-35
K441 37-35
K442 37-35
K443 37-35
K444 37-35
K445 37-35
K446 37-35
K447 37-35
K448 37-35
K449 37-35
K450 37-35
K451 37-35
K452 37-35
K453 37-35
K454 37-35
K455 37-35
K456 37-35
K457 37-35
K458 37-35
K459 37-35
K460 37-35
K461 37-35
K462 37-35
K463 37-35
K464 37-35
K465 37-35
K466 37-35
K467 37-35
K468 37-35
K469 37-35
K470 37-35
K471 37-35
K472 37-35
K473 37-35
K474 37-35
K475 37-35
K476 37-35
K477 37-35
K478 37-35
K479 37-35
K480 37-35
K481 37-35
K482 37-35
K483 37-35
K484 37-35
K485 37-35
K486 37-35
K487 37-35
K488 37-35
K489 37-35
K490 37-35
K491 37-35
K492 37-35
K493 37-35
K494 37-35
K495 37-35
K496 37-35
K497 37-35
K498 37-35
K499 37-35
K500 37-35
K501 37-35
K502 37-35
K503 37-35
K504 37-35
K505 37-35
K506 37-35
K507 37-35
K508 37-35
K509 37-35
K510 37-35
K511 37-35
K512 37-35
K513 37-35
K514 37-35
K515 37-35
K516 37-35
K517 37-35
K518 37-35
K519 37-35
K520 37-35
K521 37-35
K522 37-35
K523 37-35
K524 37-35
K525 37-35
K526 37-35
K527 37-35
K528 37-35
K529 37-35
K530 37-35
K531 37-35
K532 37-35
K533 37-35
K534 37-35
K535 37-35
K536 37-35
K537 37-35
K538 37-35
K539 37-35
K540 37-35
K541 37-35
K542 37-35
K543 37-35
K544 37-35
K545 37-35
K546 37-35
K547 37-35
K548 37-35
K549 37-35
K550 37-35
K551 37-35
K552 37-35
K553 37-35
K554 37-35
K555 37-35
K556 37-35
K557 37-35
K558 37-35
K559 37-35
K560 37-35
K561 37-35
K562 37-35
K563 37-35
K564 37-35
K565 37-35
K566 37-35
K567 37-35
K568 37-35
K569 37-35
K570 37-35
K571 37-35
K572 37-35
K573 37-35
K574 37-35
K575 37-35
K576 37-35
K577 37-35
K578 37-35
K579 37-35
K580 37-35
K581 37-35
K582 37-35
K583 37-35
K584 37-35
K585 37-35
K586 37-35
K587 37-35
K588 37-35
K589 37-35
K590 37-35
K591 37-35
K592 37-35
K593 37-35
K594 37-35
K595 37-35
K596 37-35
K597 37-35
K598 37-35
K599 37-35
K600 37-35
K601 37-35
K602 37-35
K603 37-35
K604 37-35
K605 37-35
K606 37-35
K607 37-35
K608 37-35
K609 37-35
K610 37-35
K611 37-35
K612 37-35
K613 37-35
K614 37-35
K615 37-35
K616 37-35
K617 37-35
K618 37-35
K619 37-35
K620 37-35
K621 37-35
K622 37-35
K623 37-35
K624 37-35
K625 37-35
K626 37-35
K627 37-35
K628 37-35
K629 37-35
K630 37-35
K631 37-35
K632 37-35
K633 37-35
K634 37-35
K635 37-35
K636 37-35
K637 37-35
K638 37-35
K639 37-35
K640 37-35
K641 37-35
K642 37-35
K643 37-35
K644 37-35
K645 37-35
K646 37-35
K647 37-35
K648 37-35
K649 37-35
K650 37-35
K651 37-35
K652 37-35
K653 37-35
K654 37-35
K655 37-35
K656 37-35
K657 37-35
K658 37-35
K659 37-35
K660 37-35
K661 37-35
K662 37-35
K663 37-35
K664 37-35
K665 37-35
K666 37-35
K667 37-35
K668 37-35
K669 37-35
K670 37-35
K671 37-35
K672 37-35
K673 37-35
K674 37-35
K675 37-35
K676 37-35
K677 37-35
K678 37-35
K679 37-35
K680 37-35
K681 37-35
K682 37-35
K683 37-35
K684 37-35
K685 37-35
K686 37-35
K687 37-35
K688 37-35
K689 37-35
K690 37-35
K691 37-35
K692 37-35
K693 37-35
K694 37-35
K695 37-35
K696 37-35
K697 37-35
K698 37-35
K699 37-35
K700 37-35
K701 37-35
K702 37-35
K703 37-35
K704 37-35
K705 37-35
K706 37-35
K707 37-35
K708 37-35
K709 37-35
K710 37-35
K711 37-35
K712 37-35
K713 37-35
K714

PARALLELS

Pet Shop Boys Continued. Regional Reach: E 96%, S 95%, M 93%, W 92%. Chart Summary: Pos 1, P1 1, P2 1, P3 2, P3 Tot 3.

Prince Continued. Regional Reach: E 28%, S 41%, M 28%, W 33%. Chart Summary: Pos 1, P1 2, P2 1, P3 1, P3 Tot 4.

SALT & PEPA Push It (Next Plateau). Regional Reach: E 28%, S 41%, M 28%, W 33%. Chart Summary: Pos 1, P1 2, P2 1, P3 1, P3 Tot 4.

STING We'll Be Together (A&M). Regional Reach: E 96%, S 95%, M 93%, W 92%. Chart Summary: Pos 1, P1 1, P2 1, P3 2, P3 Tot 3.

Stryper Continued. Regional Reach: E 77%, S 64%, M 80%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 1, P3 Tot 1.

PRETTY POISON Catch Me (I'm Falling) (Virgin). Regional Reach: E 94%, S 94%, M 82%, W 90%. Chart Summary: Pos 1, P1 1, P2 1, P3 2, P3 Tot 3.

ROGER I Want To Be Your Man (Reprise). Regional Reach: E 46%, S 70%, M 38%, W 71%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

BRUCE SPRINGSTEEN Tunnel Of Love (Columbia). Regional Reach: E 90%, S 81%, M 75%, W 61%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

TIFFANY Could've Been (MCA). Regional Reach: E 77%, S 64%, M 80%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 1, P3 Tot 1.

BREAKER. Regional Reach: E 77%, S 64%, M 80%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 1, P3 Tot 1.

930 19-14, 930 19-14, 930 19-14. Regional Reach: E 94%, S 94%, M 82%, W 90%. Chart Summary: Pos 1, P1 1, P2 1, P3 2, P3 Tot 3.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 46%, S 70%, M 38%, W 71%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 90%, S 81%, M 75%, W 61%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 77%, S 64%, M 80%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 1, P3 Tot 1.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 77%, S 64%, M 80%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 1, P3 Tot 1.

PRINCE I Could Never... (Paisley Park/WB). Regional Reach: E 81%, S 90%, M 84%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 46%, S 70%, M 38%, W 71%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 90%, S 81%, M 75%, W 61%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

STRYPER Honestly (Enigma). Regional Reach: E 33%, S 64%, M 64%, W 27%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 77%, S 64%, M 80%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 1, P3 Tot 1.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 81%, S 90%, M 84%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 46%, S 70%, M 38%, W 71%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 90%, S 81%, M 75%, W 61%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, P3 Tot 0.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 77%, S 64%, M 80%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 1, P3 Tot 1.

96KPMY 20-17, 96KPMY 20-17, 96KPMY 20-17. Regional Reach: E 77%, S 64%, M 80%, W 84%. Chart Summary: Pos 1, P1 0, P2 0, P3 1, P3 Tot 1.

PARALLELS

U

U2 In God's Country (Island) LP The Joshua Tree Total Reports 67 29%

Regional Reach F 27% S 28% M 34% W 27% Chart Summary P1 P2 P3 Tot

W

JODY WATLEY Don't You Want Me (MCA) LP Jody Watley Total Reports 221 94%

Regional Reach E 92% S 96% M 98% W 96% Chart Summary P1 P2 P3 Tot

Regional Reach E 92% S 96% M 98% W 96% Chart Summary P1 P2 P3 Tot

Jody Watley Continued

WTIC 9-14 WKKE 9-8 WJAN 11-9 KCIO 16-12 WSPK 20-14 98PYX 11-10

SHANICE WILSON (Baby Tell Me) Can You Dance (A&M) LP Discovery Total Reports 103 44%

Regional Reach E 38% S 54% M 30% W 51% Chart Summary P1 P2 P3 Tot

Regional Reach E 92% S 96% M 98% W 96% Chart Summary P1 P2 P3 Tot

WHITESNAKE Is This Love? (Geffen) LP Whitesnake Total Reports 227 97%

Regional Reach E 98% S 98% M 98% W 98% Chart Summary P1 P2 P3 Tot

Whitesnake Continued

KCPX 3-3 KMLZ 28-24 KATD 11-6 KMSS 9-7 KPLZ 4-2 KUDE 15-10

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

STEVE WINWOOD Valerie (Island/WB) LP Chronicles Total Reports 216 92%

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

SIGNIFICANT ACTION

ALARM Rain In The Summertime (IRS/MCA) LP Eye Of The Hurricane

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

RICK ASTLEY Never Gonna Give You Up (RCA)

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

BLACK Wonderful Life (A&M) LP Wonderful Life

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

BODEANS Only Love (Slash/Reprise) LP Outside Looking In

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

BREAKFAST CLUB Never Be The Same (MCA) LP Breakfast Club

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

COVER GIRLS Because Of Me (The Fever/Sutra) LP Show Me

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

MARTHA DAVIS Don't Tell Me The Time (Capitol) LP Policy

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

DEPECHE MODE Never Let Me Down Again (Sire) LP Music For The Masses

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

DOCKEN Burning Like A Flame (Elektra) LP Back For The Attack

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

EARTH, WIND & FIRE System Of Survival (Columbia) LP Touch The World

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

GEORGIO Lover's Lane (Motown) LP Sexappeal

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

GRATEFUL DEAD Throwing Stones (Arista) LP In The Dark

Regional Reach E 96% S 98% M 98% W 94% Chart Summary P1 P2 P3 Tot

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

TIFFANY

Could've Been (MCA)

82% of our reporters playing it. Moves: Up 37, Debuts 68, Same 22, Down 0, Adds 63 including WKSE, HOT105, WMMS, KBEQ, WLOL, KIIS, FM102, KKLQ. See Parallels, debuts at number 32 on the CHR chart.

BRUCE SPRINGSTEEN

Tunnel Of Love (Columbia)

77% of our reporters playing it. Moves: Up 17, Debuts 57, Same 56, Down 0, Adds 50 including WBLI, B97, WNVZ, KHTR, WLOL, KCPX, KPLZ, KUBE, I95. Complete airplay in Parallels.

FOREIGNER

Say You Will (Atlantic)

74% of our reporters playing it. Moves: Up 14, Debuts 57, Same 51, Down 0, Adds 51 including WXKS, CKOI, KKBQ, KRBE, KKRZ, KWOD, WRCK, WGTZ. Complete airplay in Parallels.

FLEETWOOD MAC

Everywhere (WB)

65% of our reporters playing it. Moves: Up 44, Debuts 39, Same 36, Down 0, Adds 33 including WKSE, PRO-FM, B97, WNCI, KCPW, KWOD, KMEL, KATD. Complete airplay in Parallels.

NEW ORDER

True Faith (Qwest/WB)

60% of our reporters playing it. Moves: Up 89, Debuts 11, Same 19, Down 1, Adds 19 including KWK, WAEB, 98PXY, WKQB, WLAP, KLQ, Z104, KAY107. See Parallels, moves 36-33 on the CHR chart.

NEW & ACTIVE

ROGER "I Want To Be Your Man" (Reprise)

Reports: 134. Moves: Up 60, Debuts 16, Same 31, Down 0, Adds 27 including B94, B96, 92X, KWOD, 98PXY, G105, WRVQ, KJ103, PWR997 28-24, Y108 27-17, KZZP 15-5, KMEL 6-2, KZZB 30-20, KZOU 25-19, KMGX 8-4, KLUC 7-4. See Parallels, debuts at number 36 on the CHR chart owing to substantial major market airplay, particularly in the West.

CURE "Just Like Heaven" (Elektra)

Reports: 134. Moves: Up 80, Debuts 14, Same 28, Down 3, Adds 9, WAVA, KZZP, KKRZ, WBCY, Q98, WPRR, WIKZ, 100KHI, WKSF, KPLZ 31-28, K104 19-16, WPST 10-9, 94TYX 23-16, KJ103 34-29, KYNO 14-8, 95XIL 15-10. See Parallels, moves 37-35 on the CHR chart with almost 80% of those playing it charting it.

BOURGEOIS TAGG "I Don't Mind At All" (Island)

Reports: 132. Moves: Up 85, Debuts 6, Same 29, Down 4, Adds 8, PRO-FM, Y108, WLAN, WROQ, WKSJ, WZPL, WPRR, WKPE, WLOL 18-13, K104 26-22, WNNK 36-28, KDWZ 20-16, FM104 8-7, KDON 29-25, 95XIL 10-6. See Parallels, moves 35-34 on the CHR chart with 85% of the airplay charted.

LAURA BRANIGAN "Power Of Love" (Atlantic)

Reports: 128. Moves: Up 63, Debuts 16, Same 36, Down 1, Adds 12 including WKRZ, WKSJ, KZOU, Y106, WKDD, KRQ, WHTT, KNIN, KKRC, WXXS 5-4, Y95 20-16, WGH 30-21, 92X 5-4, WNCI 28-18, K104 12-8, WKEE 7-5. Demonstrating Top 5 and Top 10 potential in many markets.

PET SHOP BOYS with DUSTY SPRINGFIELD "What Have I Done To Deserve This" (EMI-Manhattan)

Reports: 117. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 115 including WXKS, Z94, CKOI, PRO-FM, KKBQ, B97, Q105, KCPW, KDWB, WLOL, KIIS, KZZP, FM102, KKLQ, KMEL, KATD.

STRYPER "Honesty" (Enigma)

Reports: 116. Moves: Up 60, Debuts 12, Same 27, Down 4, Adds 13 including PWR997, Q105, WNCI, WKTI, FM102, KCPX, Q100, KEZB, KKBQ 19-13, B97 27-17, KWK 26-21, WAEB 9-7, WKEE 12-9, WBCY 17-8, KZOU 7-1, WHYY 30-20, KISR 1-1. 72% of those playing it have it charted.

SHANICE WILSON "(Baby Tell Me) Can You Dance" (A&M)

Reports: 103. Moves: Up 37, Debuts 7, Same 51, Down 2, Adds 6, KZZP, KWES, KSAQ, Q104, KSMB, KFRX, WXXS 32-29, KRBE 23-20, B97 20-16, KWK 19-16, WFLY 28-23, WTIC 26-19, WKEE 31-24, WFMJ 34-30, KMGX 9-5.

MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)

Reports: 101. Moves: Up 46, Debuts 7, Same 31, Down 1, Adds 16 including Z94, WAEB, 99GFM, WSSX, WBAM, WKDD, KQMQ, FM104, WKPE, KKRC, KKBQ 13-8, KRBE 8-5, WMMS 15-9, KCPX 8-5, KMEL 10-8, OK100 10-7.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic)

Reports: 100. Moves: Up 38, Debuts 11, Same 37, Down 0, Adds 14 including WXKS, KRBE, KIIS, WMMJQ, WVSR, WNNK, 99GFM, WKQB, WPKR, Y100 19-16, KKRZ 29-22, KPLZ 32-27, PWR92 25-20, KAKS 28-23, I94 39-31.

BANANARAMA "I Can't Help It" (London/PolyGram)

Reports: 92. Moves: Up 8, Debuts 8, Same 40, Down 0, Adds 15 including WKSE, KRBE, WNVZ, WMMJQ, WANS, BJ105, KSAQ, KF95, WKSF, KWTO, WXXS 33-24, KKRZ 28-24, B93 24-20, KITY 34-30, Y97 35-27.

CHER "I Found Someone" (Geffen)

Reports: 86. Moves: Up 34, Debuts 14, Same 22, Down 0, Adds 16 including WNCI, KATD, JET-FM, WKEE, K98, KZZB, WROQ, WZYP, WQCM, WKSF, KZOU, WCY 39-36, WSSX 24-17, WLAP 32-26, KZOU 11-7.

U2 "In God's Country" (Island)

Reports: 67. Moves: Up 3, Debuts 7, Same 37, Down 0, Adds 20 including WXKS, PRO-FM, 99GFM, WSSX, Q98, KDWZ, KZIO, KYNO, Y94, WKFR, KZFN, Z93 d-38, Y95 d-29, JET-FM d-35, WIXX 40-35, KLUC 40-37.

EUROPE "Cherokee" (Epic)

Reports: 65. Moves: Up 19, Debuts 8, Same 33, Down 0, Adds 5, FM104, B98, WHSL, Y94, WKFR, WMMS 37-34, WZYP 40-37, KIYS 24-19, 95XXX 31-27, KAKS 26-22, WCGQ 34-30, WPFM 40-34, KIXY 39-30, KKRK 18-15, KTMT 38-33.

MICK JAGGER "Throwaway" (Columbia)

Reports: 61. Moves: Up 11, Debuts 5, Same 40, Down 0, Adds 5, KWOD, 100KHI, WKSF, WZKX, KZFN, WMMS 33-30, KXX106 d-39, WBAM d-30, 95XXX d-40, KISR 38-33, WPFM 35-32, WBNQ 30-27, KYRK d-40, KTMT 33-30, OK95 d-31.

BILLY IDOL "Hot In The City" (Chrysalis)

Reports: 58. Moves: Up 4, Debuts 7, Same 26, Down 0, Adds 21 including KKRZ, KWSS, WFLY, WVSR, 99GFM, KZ106, Q98, KTUX, KIYS, KAKS, KKLX, WDBR, KFBQ, KPLZ 39-36, WWPX 39-33, KYRK 38-33.

DEJA "You And Me Tonight" (Virgin)

Reports: 55. Moves: Up 15, Debuts 7, Same 24, Down 0, Adds 9, KKBQ, KKRZ, WFLY, WAPE, WDLX, KRNO, KISR, WHSL, WKFR, B96 16-12, KWK 33-28, WKEE 20-17, Z102 38-30, WQCM 38-33, Y97 38-31.

SALT-N-PEPA "Push It" (Next Plateau)

Reports: 51. Moves: Up 28, Debuts 6, Same 7, Down 0, Adds 10, PWR997, Z93, Y100, WRCK, WBBQ, WNOK, KTUX, KYNO, WCGQ, WYKS, KRBE 29-23, KMEL 1-1, KATD 2-1, K98 12-9, KXX106 7-3, KLUC 1-1. 72% have it charted with 10% of the chart action showing Top 5 or better.

MILLIONS LIKE US "Guaranteed For Life" (Virgin)

Reports: 51. Moves: Up 18, Debuts 2, Same 31, Down 0, Adds 0 including PRO-FM 27-24, WCY 32-29, WQUT 39-36, KLIK 21-19, 95XXX 38-34, WQCM 34-31, WKSF 40-37, WCGQ 31-28, WBWB 24-19, KTRS 37-33, I94 34-30, KOZE 35-31, KTMT 31-28, KZOU 37-34.

MOST ADDED

PET SHOP BOYS (115)
TIFFANY (63)
FOREIGNER (51)
BRUCE SPRINGSTEEN (50)
FLEETWOOD MAC (33)
EXPOSE (27)
ROGER (27)
PAUL CARRACK (26)
PRINCE (26)
ERIC CARMEN (25)

MOST ACTIVE

CURE (91)
BOURGEOIS TAGG (87)
LAURA BRANIGAN (78)
ROGER (76)
STRYPER (68)
MEN WITHOUT HATS (52)
MIAMI SOUND MACHINE (49)
CHER (48)
SHANICE WILSON (42)
BANANARAMA (37)

HOTTEST

GEORGE MICHAEL (180)
WHITESNAKE (107)
GEORGE HARRISON (100)
BELINDA CARLISLE (75)
DEBBIE GIBSON (62)
JODY WATLEY (54)
INXS (46)
WHITNEY HOUSTON (44)
PRETTY POISON (44)
RICHARD MARX (34)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

MARTHA DAVIS "Don't Tell Me The Time" (Capitol)

Reports: 45. Moves: Up 10, Debuts 0, Same 32, Down 1, Adds 2, WKDD, WHSL, WXXS on, WGH on, WMMS on, WKTI 15-13, WERZ 38-34, K98 on-dp, KLIK 34-30, KF95 32-27, KZZU on, 95XIL 22-18, KQIZ on-dp, KGOT 39-34, KOZE on.

ALEXANDER O'NEAL "Criticize" (Tabu/CBS)

Reports: 40. Moves: Up 22, Debuts 0, Same 17, Down 1, Adds 0 including KMEL 22-18, WTIC 32-28, WDJX 37-35, KITY 31-29, Z102 27-25, WDLX 31-25, WGTZ 39-35, KMGX 35-31, OK100 37-33, KNAN 38-35, WCIL 26-25, I94 38-33, KYRK 37-34, KZOU 32-29.

KISS "Reason To Live" (Mercury/PolyGram)

Reports: 37. Moves: Up 7, Debuts 1, Same 22, Down 0, Adds 7, KDWB, KCPX, WZYP, WKDD, WRQN, KFMW, KFBQ, JET-FM 33-31, K104 36-28, KIYS 40-30, KZZU 38-35, 95XIL 38-32, KIXY d-35, WAZY 40-36, KDVV 29-26.

MADONNA "Spotlight" (Sire/WB)

Reports: 32. Moves: Up 5, Debuts 5, Same 6, Down 0, Adds 16 including HOT105, WNVZ, KWK, KZZP, WAEB, WNYZ, KBFM, WDLX, PWR997 d-26, Y100 24-19, B96 32-23, KCPW d-33, WLOL 39-34, Y106 36-26, KRNO 40-34.

MOTLEY CRUE "You're All I Need" (Elektra)

Reports: 31. Moves: Up 11, Debuts 0, Same 18, Down 0, Adds 2, KQIZ, KHTZ, Y95 27-22, KKBQ 24-23, 94TYX on, WFMJ 21-20, Y106 26-22, KSAQ 39-38, KTUX 21-19, KJ103 36-33, KNAN 29-26, KIXY 16-6, WAZY 32-29.

M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island)

Reports: 30. Moves: Up 8, Debuts 4, Same 10, Down 0, Adds 8, Z100, PWR997, Z93, KKBQ, WFLY, WTIC, Y106, WCIL, KRBE 25-18, KMEL 27-21, K98 34-28, KZZB 31-26, BJ105 32-27, KITY 24-20, Z104 39-36. Strong major market support building.

TONY TERRY "She's Fly" (Epic)

Reports: 29. Moves: Up 10, Debuts 2, Same 16, Down 0, Adds 1, Y97, PWR997 27-25, B96 29-26, KKRZ d-39, KMEL 32-27, KXX106 30-25, WFMJ 30-27, Z102 16-13, KF95 6-4, KLUC 39-38, WCGQ d-38, KYRK 30-22, OK95 39-37.

DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 26. Moves: Up 7, Debuts 2, Same 11, Down 0, Adds 6, KRBE, WBCY, KTUX, KF95, KSND, PWR92, PRO-FM 32-29, K104 d-36, WKEE 2-2, KQMQ 22-18, 103CIR 29-19, B98 23-20, KISR 26-20, KQCR 40-39, KDVV 37-32.

SMDKEY ROBINSON "What's Too Much" (Motown)

Reports: 26. Moves: Up 10, Debuts 0, Same 16, Down 0, Adds 0 including Z94 32-30, KRBE on, WCZY 25-24, KMEL on, K104 31-26, KITY 26-24, KLIK 27-26, PWR92 27-23, 95XIL 21-13, KDVV 34-31, I94 40-36, KYRK 32-31.

EARTH, WIND & FIRE "System Of Survival" (Columbia)

Reports: 25. Moves: Up 10, Debuts 2, Same 12, Down 0, Adds 1, KKRZ, WCZY d-38, WHYY 18-16, WNNK d-35, K98 40-39, KXX106 40-30, KEZB 26-25, WBAM 23-21, WHYY 25-21, KMGX 25-23, WBNQ 19-18, I94 13-12, Y97 33-32.

RICK ASTLEY "Never Gonna Give You Up" (RCA)

Reports: 23. Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 15, KMEL, WBBQ, 94TYX, WQUT, KF95, KIYS, KSND, KMGX, WJAD, KNAN, KFMW, KUUB, KTMT, KZFN, OK95.

DOKKEN "Burning Like A Flame" (Elektra)

Reports: 22. Moves: Up 1, Debuts 2, Same 14, Down 0, Adds 5, KRBE, WFMJ, WHYY, WZPL, WOMP, KEGL on, KKBQ on, WFX on-dp, WCGQ on, KNAN d-38, KIXY d-34, KOZE 25-18.

ALARM "Rain In The Summertime" (IRS/MCA)

Reports: 22. Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 4, WXXS, WFLY, KNAN, KTMT, CKOI on, WMMS d-40, KDWZ on, Z104 40-38, 96KFMV on-dp, WQCM 40-36, WJAD on, KDVV 40-38.

COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 21. Moves: Up 10, Debuts 3, Same 5, Down 0, Adds 3, KATD, KEZB, KYNO, WXXS 20-16, PWR95 24-22, Z100 30-28, KZZP 29-27, KKLQ 29-25, KMEL 14-10, WFLY 39-36, 94TYX 29-21, KITY d-35, KMGX 23-19, KDON d-39, I94 33-28.

DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe It" (RCA)

Reports: 21. Moves: Up 1, Debuts 0, Same 20, Down 0, Adds 0 including WMMS on, KKRZ on, KXX106 on, WBCY on, Q98 on-dp, WHYY on, WDLX 34-30, 95XIL on, WCGQ on, KNAN on-dp, WHSL on.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA)

Reports: 20. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including Q100, WNYZ, WKSJ, K92, KSAQ, WKDD, KZZU, WOMP, KAKS, WPFM, 99KG, KWTO, KFMW, KOZE, OK95.

GEORGIO "Lover's Lane" (Motown)

Reports: 20. Moves: Up 8, Debuts 2, Same 5, Down 0, Adds 5, WNOK, KMGX, KSMB, KNAN, KYRK, PWR997 10-5, Z93 26-24, WHYY 21-19, KZZP 26-22, KXX106 32-19, WKQB 27-26, KEZB d-30, 94TYX 24-15, WHYY d-38, KITY 25-22. The South leads the way.

BODEANS "Only Love" (Slash/Reprise)

Reports: 18. Moves: Up 4, Debuts 2, Same 7, Down 4, Adds 1, KXKL, K104 d-39, WKDD 37-35, KDWZ on, WZOK 27-23, KXYQ on-dp, 95XIL d-40, WJMX on, KWTO on, WSPJ 12-9, KDVV 39-37, KZFN on-dp.

BUSTER POINDEXTER "Hot, Hot, Hot" (RCA)

Reports: 17. Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 5, KRBE, WPST, KITY, KAKS, Z103, WXXS on, PWR997 14-10, WGH on, WMMS on, 94TYX 40-30, Z102 d-39, WCGQ on, WHSL on. Breaking out in the South.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 16. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15, WFLY, 99GFM, WBBQ, KXX106, WNOK, WHYY, FM104, KDON, 96KFMV, WKPE, WQCM, WJAD, WCGQ, KTRS, KOZE, CKOI 34-32.

BLACK "Wonderful Life" (A&M)

Reports: 16. Moves: Up 1, Debuts 0, Same 14, Down 0, Adds 1, KXX106, KATD 12-9, WPST on, WNYZ on, K98 on-dp, KTUX on, KLIK on, KNAN on-dp, KGOT on, KUUB on, KTMT on, SLY96 on-dp.

LISA LISA & CULT JAM "Someone To Love Me For Me" (Columbia)

Reports: 15. Moves: Up 4, Debuts 3, Same 7, Down 0, Adds 1, KLUC, KMEL d-35, Q100 on-dp, WBBQ on-dp, KXX106 d-37, KZOU 15-14, KITY 15-12, KMGX 32-30, KYNO 31-29, KQMQ on, I94 d-39, Y97 on.

GLENN JONES "We've Only Just Begun" (Jive/RCA)

Reports: 15. Moves: Up 9, Debuts 0, Same 6, Down 0, Adds 0 including PWR95 22-21, WCY 12-11, WHYY 17-15, KIIS on, KZZP on, KMEL 8-7, WBBQ 10-5, WAPE on, BJ105 on, KMGX 31-25, KQMQ 26-25, KRQ 28-25, I94 22-18.

BREAKFAST CLUB "Never Be The Same" (MCA)

Reports: 14. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 0, KCPW on, KHTR on, KXX106 on, KITY on, KF95 d-39, KYNO 28-27, 95XXX d-38, WFX on, KIXY on, WBWB 37-35, WAZY 28-26, I94 29-27, KZOU 35-33.

ROBBIE ROBERTSON "Showdown At Big Sky" (Geffen)

Reports: 12. Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 5, CHED, WPFM, WHSL, KHTZ, SLY96, K104 on, WPST on, KZZU on, 95XIL on, KXKL on, WDBR on, KYA on.

DONNA SUMMER with MICKEY THOMAS "Only The Fool Survives" (Geffen)

Reports: 12. Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 2, WFLY, 99KG, WXXS on, PRO-FM on, WNNK on-dp, 99GFM on, KF95 d-40, KIYS d-35, WJAD on, WJMX on, KNAN on, KQCR d-40.

GRATEFUL DEAD "Throwing Stones" (Arista)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, K104, KIKX, KSND, KZZU, 95XIL, KQIZ, WJAD, WJMX, WBWB, KTRS, KTMT.

DEPECHE MODE "Never Let Me Down Again" (Sire/WB)

Reports: 11. Moves: Up 4, Debuts 2, Same 4, Down 0, Adds 1, KRBE, CKOI d-39, KCPX 19-17, 94TYX on, KITY on-dp, KF95 on, KYNO d-38, KXYQ 35-33, KZZU on, KTMT 24-19, Y97 14-13.

GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)

Reports: 11. Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 0, WKSE 29-26, KZZP on, WNYZ on, KXX106 on, WPKR 19-14, KF95 on, PWR92 30-26, KRQ 34-16, WZKX on-dp, WCIL 20-19, I94 19-15.

No Need To "WAIT & SEE" — It's Happening NOW!

86/16 — 37%
One Of The MOST ACTIVE

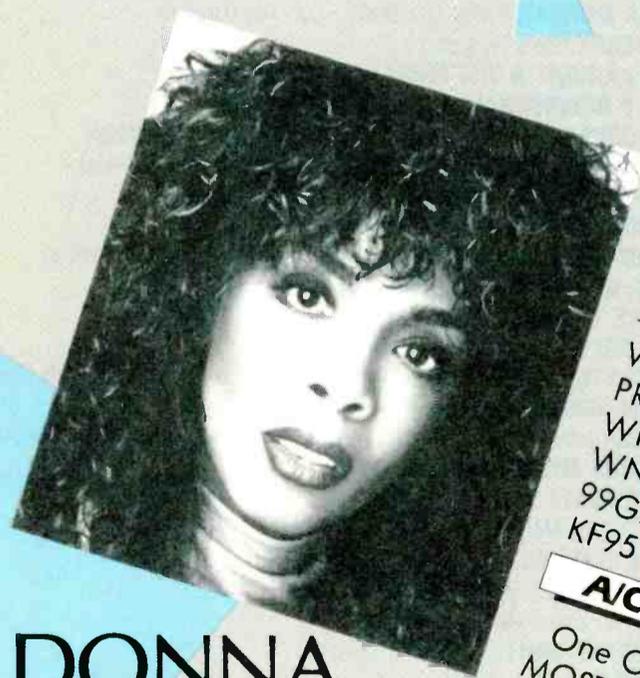
ADDS:	DEBUTS:	MOVES:
WNCI	WMMS deb 38	WXKS 15-13
KATD	Y108 deb 27	PRO-FM 21-18
JET-FM	KCPX deb 39	WFLY 33-29
WKEE	WERZ deb 33	K104 39-34
K98	WKSI deb 39	WNNK 37-29
KZZB	KWES deb 34	WRCK 37-32
WROQ	Z104 deb 39	WSSX 24-17
WZYP	KIKX deb 40	WLAP 32-26 (HOT)
WHHY	95XIL deb 37	KZOU 11-7 (HOT)
Y106	B98 deb 33	KBFM 23-17
WIXX	WCIL deb 33	KDWZ 27-22
WQCM	WAZY deb 40	WJMX 36-30
KQIZ	KWTO deb 30	KISR 34-26
WKSF	WSPT deb 38	KNAN 31-27
KCMQ		WPFM 38-33
KZOZ		KQCR 35-31
		KFBQ 40-36
		KZFN 15-12

- Over 200,000 units sold in four weeks!
- On the cover of People magazine next week!
- The motion picture "Moonstruck" opens in two weeks!



CHER

"I Found Someone"



DONNA SUMMER

WITH MICKEY THOMAS

"Only The Fool Survives"

CHR:
 WXKS
 PRO-FM
 WFLY
 WNNK
 99GFM
 KF95
 KIYS
 WJAD
 WJMX
 KNAN
 KQCR
 99KG
A/C BREAKERS
 One Of The MOST ADDED



ROBBIE ROBERTSON

"Sweet Fire Of Love"

CHR ACTIVITY AT:
 K104
 WPST
 CHED
 KZZU
 95XIL
 WPFM
 WHSL
 KKXL
 WDBR
 KYA
 KHTZ
 SLY96
 #1 AOR TRACK

CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
7	3	2	1 GEORGE MICHAEL /Faith (Columbia)
3	2	1	2 BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)
10	6	5	3 WHITESNAKE /Is This Love (Geffen)
14	8	7	4 WHITNEY HOUSTON /So Emotional (Arista)
13	7	6	5 DEBBIE GIBSON /Shake Your Love (Atlantic)
18	12	9	6 JODY WATLEY /Don't You Want Me (MCA)
25	18	11	7 GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)
11	9	8	8 STING /We'll Be Together (A&M)
19	14	10	9 STEVE WINWOOD /Valerie (Island/WB)
20	16	12	10 PRETTY POISON /Catch Me I'm Falling (Virgin)
6	4	4	11 RICHARD MARX /Should've Known Better (EMI-Manhattan)
2	1	3	12 B. MEDLEY & J. WARNES / (I've Had) The Time Of My Life (RCA)
40	28	22	13 MICHAEL JACKSON /The Way You Make Me Feel (Epic)
28	23	16	14 AEROSMITH /Dude (Looks Like A Lady) (Geffen)
36	26	21	15 INXS /Need You Tonight (Atlantic)
31	25	19	16 TAYLOR DAYNE /Tell It To My Heart (Arista)
29	24	20	17 JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)
26	22	17	18 JETS /I Do You (MCA)
38	29	24	19 ELTON JOHN /Candle In The Wind (MCA)
17	15	13	20 R.E.M. /The One I Love (IRS/MCA)
24	21	18	21 MICHAEL BOLTON /That's What Love Is All About (Columbia)
39	33	28	22 HEART /There's The Girl (Capitol)
—	38	31	23 BANGLES /Hazy Shade Of Winter (Def Jam/Columbia)
34	30	27	24 DEF LEPPARD /Animal (Mercury/PG)
1	5	14	25 BILLY IDOL /Mony Mony (Chrysalis)
—	—	34	26 PRINCE /I Could Never Take The Place Of Your Man (Paisley Park/WB)
—	—	38	27 EXPOSE /Seasons Change (Arista)
15	13	15	28 SQUEEZE /Hourglass (A&M)
—	37	33	29 ICEHOUSE /Crazy (Chrysalis)
4	11	23	30 TIFFANY /I Think We're Alone Now (MCA)
—	—	39	31 ERIC CARMEN /Hungry Eyes (RCA)
BREAKER			32 TIFFANY /Could've Been (MCA)
BREAKER			33 NEW ORDER /True Faith (Qwest/WB)
—	36	35	34 BOURGEOIS TAGG /I Don't Mind At All (Island)
—	40	37	35 CURE /Just Like Heaven (Elektra)
DEBUT			36 ROGER /I Want To Be Your Man (Reprise)
DEBUT			37 PAUL CARRACK /Don't Shed A Tear (Chrysalis)
—	—	40	38 KANE GANG /Motortown (Capitol)
33	31	30	39 STEVIE WONDER /Skeletons (Motown)
DEBUT			40 NATALIE COLE /I Live For Your Love (EMI-Manhattan)

N&A Begins Page 94
New Artists & Chart Summary Page 93
New P-1A Playlists Page B4

ADULT CONTEMPORARY

8	6	3	1 GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)
10	8	4	2 DAN HILL /(Never Thought) That I Could Love (Columbia)
3	1	1	3 STEVE WINWOOD /Valerie (Island/WB)
4	2	2	4 BILL MEDLEY & JENNIFER WARNES /(I've Had) The Time Of My Life (RCA)
9	9	7	5 BOURGEOIS TAGG /I Don't Mind At All (Island)
14	11	8	6 WHITNEY HOUSTON /So Emotional (Arista)
19	14	11	7 NATALIE COLE /I Live For Your Love (EMI-Manhattan)
22	16	10	8 BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)
7	5	5	9 KOOL & THE GANG /Special Way (Mercury/PG)
1	3	6	10 MICHAEL BOLTON /That's What Love Is All About (Columbia)
27	20	15	11 GEORGE MICHAEL /Faith (Columbia)
17	13	12	12 MICHAEL TOMLINSON /Dawning On A New Day (Cypress/PG)
20	17	16	13 BARRY MANILOW /Brooklyn Blues (Arista)
23	18	17	14 SMOKEY ROBINSON /What's Too Much (Motown)
26	22	18	15 KANE GANG /Motortown (Capitol)
—	27	20	16 CARLY SIMON /All I Want Is You (Arista)
2	4	9	17 BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)
5	10	13	18 ELTON JOHN /Candle In The Wind (MCA)
—	—	28	19 FLEETWOOD MAC /Everywhere (WB)
24	23	22	20 RESTLESS HEART /New York Hold Her Tight (RCA)
29	26	23	21 DAN FOGELBERG /Seeing You Again (Epic)
—	—	26	22 ERIC CARMEN /Hungry Eyes (RCA)
—	30	25	23 RICHARD MARX /Should've Known Better (EMI-Manhattan)
—	—	30	24 GLORIA ESTEFAN & MIAMI SOUND MACHINE /Can't Stay Away... (Epic)
21	19	19	25 PAUL JANZ /Believe In Me (A&M)
25	24	24	26 SIEDAH GARRETT /Everchanging Times (Qwest/WB)
6	7	14	27 DIONNE WARWICK & KASHIF /Reservations For Two (Arista)
BREAKER			28 JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)
DEBUT			29 TEMPTATIONS /I Wonder Who She's Seeing Now (Motown)
BREAKER			30 EXPOSE /Seasons Change (Arista)

Expanded AC Music
Begins on Page 73

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
3	1	1	1 BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)
4	4	2	2 ROBBIE ROBERTSON /Showdown At Big Sky (Geffen)
9	6	3	3 YES /Rhythm Of Love (Atco)
—	—	9	4 FOREIGNER /Say You Will (Atlantic)
11	8	5	5 BOURGEOIS TAGG /I Don't Mind At All (Island)
13	9	8	6 JETHRO TULL /Farm On The Freeway (Chrysalis)
15	11	10	7 ALARM /Rain In The Summertime (IRS/MCA)
27	21	15	8 GEORGE HARRISON /Devil's Radio (Dark Horse/WB)
16	10	11	9 INXS /Need You Tonight (Atlantic)
29	23	18	10 PINK FLOYD /On The Turning Away (Columbia)
21	16	14	11 PAUL CARRACK /Don't Shed A Tear (Chrysalis)
5	5	6	12 PINK FLOYD /One Slip (Columbia)
22	19	17	13 DEF LEPPARD /Hysteria (Mercury/PG)
1	3	7	14 JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)
19	14	13	15 JOE COCKER /Unchain My Heart (Capitol)
32	24	21	16 ROBBIE ROBERTSON /Sweet Fire Of Love (Geffen)
18	15	16	17 STING /Little Wing (A&M)
2	2	4	18 GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)
BREAKER			19 U2 /In God's Country (Island)
8	7	12	20 ICEHOUSE /Crazy (Chrysalis)
36	30	22	21 AEROSMITH /Hangman Jury (Geffen)
41	33	25	22 HEART /There's The Girl (Capitol)
35	29	23	23 RICHARD MARX /Have Mercy (EMI-Manhattan)
31	28	24	24 DOKKEN /Burning Like A Flame (Elektra)
50	41	33	25 R.E.M. /Its The End Of The World As We Know It (IRS/MCA)
BREAKER			26 WHITESNAKE /Give Me All Your Love (Geffen)
40	35	34	27 RAINMAKERS /Snakedance (Mercury/PG)
12	12	20	28 STEVE WINWOOD /Valerie (Island/WB)
45	39	37	29 YES /Shoot High Aim Low (Atco)
—	59	46	30 RUSH /Lock And Key (Mercury/PG)

Complete Tracks Chart
Begins on Page 76

URBAN CONTEMPORARY

4	3	3	1 ROGER /I Want To Be Your Man (Reprise)
3	2	1	2 EARTH, WIND & FIRE /System Of Survival (Columbia)
1	1	2	3 STEVIE WONDER /Skeletons (Motown)
9	6	5	4 LEVERT /My Forever Love (Atlantic)
39	18	8	5 MICHAEL JACKSON /The Way You Make Me Feel (Epic)
17	9	7	6 NATALIE COLE /I Live For Your Love (EMI-Manhattan)
24	14	9	7 WHITNEY HOUSTON /So Emotional (Arista)
8	4	4	8 ALEXANDER O'NEAL /Criticize (Tabu/CBS)
19	13	10	9 MELI'SA MORGAN /If You Can Do It, I Can Too (Capitol)
12	8	6	10 TONY TERRY /She's Fly (Epic)
38	23	13	11 GLADYS KNIGHT & THE PIPS /Love Overboard (MCA)
15	11	11	12 SMOKEY ROBINSON /What's Too Much (Motown)
23	15	14	13 FULL FORCE /Love Is For Suckers (Like Me And You) (Columbia)
25	17	15	14 DAVID RUFFIN & EDDIE KENDRICK /I Couldn't Believe It (RCA)
34	29	20	15 KASHIF & MELI'SA MORGAN /Love Changes (Arista)
33	27	17	16 MIKI HOWARD /Baby Be Mine (Atlantic)
36	32	17	17 LISA LISA & CULT JAM... /Someone To Love Me For Me (Columbia)
27	21	19	18 DIONNE WARWICK & KASHIF /Reservations For Two (Arista)
28	26	21	19 VANESE THOMAS /I Wanna Get Close To You (Geffen)
40	34	27	20 FORCE MD's /Touch And Go (Tommy Boy/WB)
30	28	24	21 C. SINGLETON & MODERN MAN /Nothing Ventured, Nothing Gained (Epic)
—	37	28	22 MICHAEL COOPER /To Prove My Love (WB)
—	—	29	23 PEBBLES /Girlfriend (MCA)
—	—	30	24 STEPHANIE MILLS /Secret Lady (MCA)
—	—	32	25 KEITH SWEAT /I Want Her (Elektra)
22	19	18	26 JETS /I Do You (MCA)
26	24	22	27 PRETTY POISON /Catch Me I'm Falling (Virgin)
13	10	12	28 MILES JAYE /Let's Start Love Over (Island)
—	—	38	29 DEELE /Two Occasions (Solar/Capitol)
—	—	39	30 GERALD ALBRIGHT /So Amazing (Atlantic)
37	35	31	31 ST. PAUL /Rich Man (MCA)
—	39	33	32 STING /We'll Be Together (A&M)
DEBUT			33 LILLO THOMAS /Wanna Make Love (All Night Long) (Capitol)
—	40	37	34 MISSION /Show A Little Love (Columbia)
BREAKER			35 WHISPERS /In The Mood (Solar/Capitol)
DEBUT			36 SIEDAH GARRETT /Everchanging Times (Qwest/WB)
DEBUT			37 SURFACE /Let's Try Again (Columbia)
29	25	25	38 GEORGE MICHAEL /Hard Day (Columbia)
DEBUT			39 WELL RED /Get Lucky (Virgin)
DEBUT			40 KOOL MOE DEE /How You Like Me Now (Jive/RCA)

N&A Begins on Page 68