

FAIRNESS DOCTRINE BACK ON BUDGET'S COATTAILS

Broadcasters suffered a blow when the Fairness Doctrine was attached to the deficit reduction bill passed by the House last week. And the equally dreaded transfer tax is headed for a Senate showdown this week.

Page 8

1987'S MUSICAL WINNERS

In this week's special issue, each format presents the official Top 87 of '87 listings of the year's top records, plus the rosters of records that reached Top 15. And in a special annual On The Records column, the most successful labels in each format (and overall) are saluted. See the Page 3 contents for location of each special feature; meanwhile, here are some highlights:

- #1 CHR: **WHITNEY HOUSTON/** I Wanna Dance...
- #1 AOR LP: **U2/The Joshua Tree**
- #1 UC: **ATLANTIC STARR/** Always
- #1 Country: **RANDY TRAVIS/** Forever & Ever Amen
- #1 AC: **CHICAGO/Will You Still Love Me**
- #1 Jazz LP: **PAT METHENY GROUP/** Still Life
- #1 AOR Track: **U2/I Still Haven't Found...**
- Label Of The Year: **WARNER BROS.**

IF THE SLOGAN FITS, WEAR IT OUT

When it comes to station slogans, there are almost as many opinions on how to use them as there are fresh, power-packed, flamethrowing buzzwords. But no one denies the impact and positioning potential of a truly inspired identifier. Views and examples inside.

Page 52

WMMR 'DIARY': TOUGH CALL FOR ARBITRON

Check out the WMMR/Philadelphia "Loyalty Pays" contest entry form in the Ratings & Research column, and you'll see why it caught Arbitron's attention. Jhan Hiber delves into the implications of a touchy situation.

Page 32

GOLD ON THE BIG BOARD

Classic Rock and other forms of Gold still get big play in the mass media. But how are Oldies stations actually performing? The Gold Summer Scoreboard has the answers.

Page 89

TURNING OVER THE ACE

Pam Wells moves from a market-dominant Memphis Urban to a limited-signal competition-saturated facility, KACE/Los Angeles. She outlines her plans for the turnaround.

Page 70

Newsstand Price \$5.00



Haviland Named GM At WCZE & WLOO

Former WABC/New York President/GM Jim Haviland has been appointed GM of Century Broadcasting's WCZE & WLOO/Chicago, effective the first of the year. He replaces acting GM Al Wilson, who has left the stations.

Prior to joining WABC in 1983, Haviland, who was not available for comment, spent ten years at WLAK/Chicago, progressing from AE and GSM to GM, serving in the latter capacity for five years.

In announcing the appointment, Century President George Collias commented, "Jim is a highly knowledgeable, dedicated, and respected broadcaster. He's an extremely creative and energetic manager who has a keen sense of match-



Jim Haviland

ing market needs with programming product."

WLOO's 5.3 (12+) placed fourth in the summer Arbitron, while WCZE registered 0.8. WLOO is Beautiful Music; its AM is a Transtar AC affiliate.

Garber VP Of R&B Promotion At A&M

A&M Director/Black Music Marketing Jesus Garber has been elevated to VP/R&B Promotion. He's been with the label in Los Angeles since mid-1985.

Garber will oversee the creation and development of promotion plans for urban and dance-formatted product, and work with A&M's urban field staff. He succeeds VP/Black Music Promotion Vernon Slaughter, who left the label last month.

Garber told R&R, "The theme for this promotion department for 1988 will just be having fun. We're stable and we know what our direction is going to be."

He also stressed the department's reliance on teamwork: "Everybody has to contribute. We have no room for benchwarmers. All our people have to be starters, meaning you have to score every time you're on the court."

Garber reports to Exec. VP/GM, Urban Music John Mc-



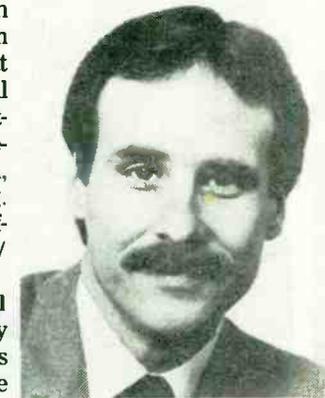
Jesus Garber

Clain. McClain commented, "Jesus has played an extraordinary leadership role in the success of many of A&M's new and established urban artists, earning this opportunity to further demonstrate his marketing and promotional talents."

Before joining A&M in 1985 as National Director/R&B Promotion, West Coast, Garber was Western Regional Promotion Manager at Motown, where he worked for 11 years.

KFI Elevates Kohl To Station Manager

KFI/Los Angeles Program Manager Ken Kohl has been promoted to Station Manager at the Full-Service AC. Kohl will direct all aspects of the Cox outlet's strategic planning, research, marketing, promotion, music, and news programming. He joined KFI in February after six years as PD at KOMO/Seattle.



Ken Kohl

KFI VP/GM Howard Neal commented, "In the relatively short period of time Ken has been with KFI, we have made enormous strides. We've only just begun to realize the ratings potential of this station. Ken is an excellent manager, combining a rare sense of programming and the business of broadcasting."

Kohl said, "This move reflects the state of radio programming as we approach the '90s. Increased competition and market fragmentation require a programmer always to be cognizant of the big picture. Arbitron trends, KFI's 12+ Programmers must look be-

yond their traditional roles and become total broadcasters. I'm thrilled that Howard and Cox have given me this vote of confidence."

During his term as PD, Kohl teamed veteran Los Angeles air personalities Gary Owens and Al Lohman for the morning show and added Geoff Edwards to PM drive. Over the past three numbers went 1.4-1.2-1.4.



WNEW-FM Celebrates 20 Top Years

WNEW-FM/New York's fourth "Shootout At The Hard Rock Cafe" remote was something special, as it served as a celebration of the station's 20 years in rock. Numerous rock 'n' roll notables stopped by, with on-air appearances by the Cars, Bill Graham, Joan Jett, David Johansen/Buster Poindexter, Darlene Love, Dave Mason, Iggy Pop, and Patty Smyth. Shown with the symbol of WNEW-FM himself, Scott Muni (center), are Jerry Garcia, who 20 years ago was just beginning to move down that golden road with the Grateful Dead's first LP, and Fleetwood Mac's Christine McVie, a tyro blues singer two decades ago who was shortly to enjoy her first hit with UK blues band Chicken Shack. Twenty years later, like WNEW-FM, they're both still rockin'.

Bacarella WNIC VP/GM

Five-year WLLZ/Detroit Sales Manager Joseph Bacarella has accepted the VP/GM post at crosstown ACWNIC and Motown Gold AM WMTG. He succeeds Henry Gramberg Jr., who left to pursue other interests. Bacarella will begin his new duties as soon as his responsibilities to (WLLZ parent company) Legacy Broadcasting have been cleared.

He will continue, in an unusual situation, to compete against his father, Joe Bacarella, who is Station Manager at N/T WXYT across town. Prior to joining WLLZ in 1980, the

younger Bacarella worked as an AE for WMAX/Grand Rapids and WWWW/Detroit.

Bacarella told R&R, "I'm very pleased to be going to such a quality operation. I'll be working very closely with the excellent staff that's assembled. I just want to watch how things operate and take it from there."

Noted Fairmont President/COO John Hayes, "Joe's success as GSM at WLLZ, his reputation in the market, and his devotion to the Detroit area make him the perfect choice to lead our stations."

1987'S HOTTEST HITS

3 FORMATS UNDERSTAND THE BIG PICTURE

URBAN

WRKS	WZAK	KOKY
WILD	WQBH	KDLZ
WNHC	WWWS	KPRR
WKND	WLOU	XHRM
WQTQ	WNOV	WTMP
WUFO	KMOJ	WGCI
WIZZ	WDIA	WGPR
WKYS	WHRK	WLXLA
WOL	KRNB	WDZZ
WPEG	WEAS	WDKS
WLE	WATV	WQMG
WWWZ	WQIM	WQOK
WAMO	WQXL	KPRS

POP

WXKS	KTUX
KITS	KQIZ
KRBE	I94
KMEL	KFXD
WBBQ	WOMP
WHHY	WZKX
Q100	WJAD
KXX106	

Dance

Billboard Dance Chart 46 - 37
 Top 15 Markets:
 Los Angeles
 San Francisco
 New York
 Pennsylvania
 Washington D.C.
 Chicago
 Texas
 Biggest quote from clubs:
 "The message is in the lyrics."

BOY GEORGE
 "LIVE MY LIFE"
 THE MUSIC SPEAKS FOR ITSELF

FROM THE LP HIDING OUT. SINGLE PRODUCED BY PAUL FOX AND JOHN ROBIE.

Virgin

Morey GM, Goren GSM At New WDRE

Jarad Broadcasting President/CEO Ronald Morey will serve as GM at WDRE/Long Island, a new station which will begin broadcasting in January on the 92.7 frequency previously held by WLIR. The FCC awarded the frequency to Jarad after a license challenge that lasted more than ten years. The WLIR calls were retained by that station's President/GM Elton Spitzer, who plans to obtain a new frequency in the market.

Abe Goren, most recently Director/Marketing for the New Jersey Generals football team, has been named GSM at WDRE. Former Marshall Radio Sales Manager/VP

Steve Feinblatt has been appointed LSM, and CHUM Group Director/Special Projects Warren Cosford has been named OM. The station previously announced that ten-year WLIR PD Denis McNamara will program the new station, which will air an AOR new music format similar to WLIR's.

"The new management has every intention of maintaining the integrity of the new music format," Morey commented. He added that new station facilities and corporate offices for Jarad being constructed in Westbury, NY would be completed by the end of the month.

MOREY/See Page 31

Willie B. Charged In Sex Case By Listener

Plaintiff's Friends Accused Of Attempting To Murder B104 Jock

In a complex chain of alleged and actual events, WBSB (B104)/Baltimore afternoon personality Willie B. (aka Robert Naftel) has been charged with the alleged sexual molestation of a minor on four

separate occasions. Naftel is free on his own recognizance after being arrested December 2 by Baltimore police.

Naftel is scheduled to appear for a pretrial hearing January 4 to face one felony count of a second degree sex offense and two misdemeanor charges for a fourth degree sex offense and making a false police report.

B104 management declined direct comment to R&R, but indicated Naftel asked for and received a leave of absence. Naftel has worked at the station for nearly eight years and has a spotless record, with no listener complaints.

Naftel Assaulted, Hospitalized

The alleged sexual encounters are said to have occurred between 1983 and 1985, when the minor was 11-14. The girl, now almost 17, filed her complaint after police interviewed her in connection with their investigation of a beating sustained

WILLIE B./See Page 28

Allen Promoted To WKRQ PD

WKRQ (Q102)/Cincinnati Asst. PD Dave Allen has been promoted to PD, reporting to OM/morning personality Jim Fox.

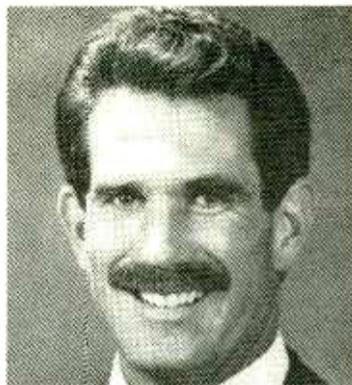
WKRQ VP/GM Jim Bryant told R&R, "Dave's really taken on a heavy workload. He's competent, capable, and rightly deserving of the title, because he's take a great deal of the load from Jim Fox. Together, they make a killer combination."

Fox added, "Dave's simply the best set of eyes and ears I could possibly hope for when I'm not around to oversee things. If not for the grace of God, he and I'd both be bailing hay in Oklahoma somewhere."

Allen programmed KLNK/Oklahoma City and WMAJ/State College, PA before joining Q102 in June 1984 as MD. He said, "I've been working with the airstaff on their shows for a while now, and have been assuming many of the other programming duties. Now it's a goal come true."

R&R Subscription Increase

R&R will raise its annual subscription rate Jan. 1, 1988, the first increase in five years of steady expansion in coverage and information. The 9% increase to \$235 yearly, according to R&R Publisher Bob Wilson, reflects not only higher production costs but covers the expanded range of special issues offered along with the weekly issues to subscribers. Specials include two ratings reports/industry directories a year, two New Music Guides with feature and directory material, and a Program Supplier Directory.



Brian White

COLLINS STAYS IN AM DRIVE

White OM/ PD At KSFM

Brian White, PD at Nationwide's WBJS (BJ105)/Orlando, has resigned after six months to become OM/ PD at Duffy's (soon to be Genesis Broadcasting's) KSFM (FM102)/Sacramento. Current KSFM OM/ PD Chris Collins will stay on as host of the FM102 Morning Zoo.

KSMJ & KSFM VP/GM Jerry McKenna told R&R, "It's a super-human job to be a morning man and programmer in a super competitive market like Sacramento. About three months ago Chris and I discussed his options, and he decided to step out of programming to return as fulltime morning zookeeper. His feeling is he got into the business to be a personality, and he's real good at it."

"We've worked with Brian when he ran KITY/San Antonio, and he's been trying to come back to California for a long while. I believe they'll make an incredible team. Putting all egos aside, we all feel this is the best thing to do."

Collins added, "I feel great about this move. The last five months have been 14-hour days, seven days a week. I can't wait until Brian gets

WHITE/See Page 31

Scott New WEKS PD

WEKS (Kiss 104)/Atlanta MD Tony Scott, who rejoined the station three months ago, has been promoted to PD. He replaces Vernon Wells, who exited suddenly after having been promoted to PD in September.

After stints as MD at Columbia, SC's WOIC and WWDM, Scott joined WEKS when it turned on in early 1986 and hosted its successful "Quiet Storm"-style evening program. He left for several months to program WJTT/Chattanooga before returning in September.

"Tony was with us from the very beginning, so he knows the history of the station," said WEKS GM Lee Zapis. "He's a real quiet, down-to-earth guy who takes care of business. He's always had the respect of everyone on the staff and everybody in the record business."

Wells's morning partner Greg Anthony remains in that daypart, and no other staff changes have taken place as a result of the change. Scott told R&R, "We're going to emphasize variety and try to give people something different besides everyday radio. We're also looking to get out in the community more. We're being heard, but people don't know who we are."



Ron St. Pierre

Ron St. Pierre, PD at Federal Communications News/Talk outlet WHJJ/Providence, has assumed additional PD responsibilities for sister AOR WHJY. He replaces Ken Carson, who exited last month. Interim PD Glenn Stewart has resumed Asst. PD/MD duties.

A ten-year market vet with a background that includes AC as well as N/T, St. Pierre has never programmed an AOR. GM Janet

ST. PIERRE/See Page 31

DECEMBER 11, 1987

R&R CONVENTION '88: REGISTRATION INFORMATION

The time is now. Look for the registration form for R&R's March 1988 Dallas spectacular, along with convention information, in this issue.

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Convention details: Page 33

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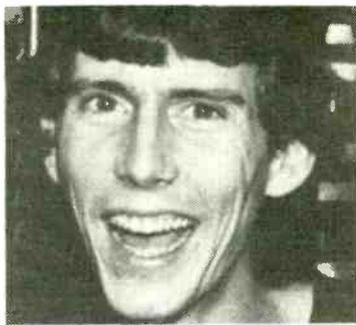
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NEWS



Mark McKay



Dennis Reese

WCAT Ups McKay To OM, Names Reese PD

WCAT (Y106)/Orlando PD/afternoon personality Mark McKay has been promoted to Operations Manager in the wake of Gerry Cagle's departure last month, and WPOW (Power 96)/Miami night personality Dennis Reese has been hired as PD of the CHR outlet. McKay will temporarily do a two-hour airshift in his new capacity, while Reese becomes afternoon personality.

VP/GM Jim Tillery commented to R&R, "Mark has done a great job as PD for the past year and will bring lots of excitement to Y106. His ratings in Miami are excellent, and I feel the Orlando audience will lock right onto him."

McKay added, "This promotion

allows me to concentrate on our long-range goals versus the day-to-day programming, which will now be in the capable hands of Dennis Reese."

A veteran Miami personality, Reese previously spent a year at 195 (now Zeta-4) before his year at Power 96. He commented, "Y106 just needs a bit of fine-tuning to take the lead away from (cross-town CHR leader) BJ105. Promotionally, Y106 is the most active station in town. I think the music is our only area of weakness."

In other Y106 changes, Asst. PD/MD Michael Hayes has left nights to join KKBQ/Houston for late nights. Ray Mariner from WPHR/Cleveland has filled his shift.

HANDLES AFFILIATE AFFAIRS

Giordano Sr. VP At ABC

ABC Radio Sr. VP/Finance, Planning & Administration Philip Giordano has been named Sr. VP/Affiliate Affairs and Non-Entertainment Programming at the network, effective in January. He replaces John Axten, who will remain as a consultant.

Giordano's new responsibilities will include the development and marketing of non-music programming. He will deal with ABC's six Full-Service networks, current af-

filates, and potential new affiliates.

ABC Radio Network President Aaron Daniels commented, "Phil's background in network business will be invaluable in this position. He has been with us since 1972, and his knowledge of radio is impressive. We think he is the right administrator to take the networks into the next decade."

Prior to joining ABC, Giordano was in the internal audit depart-



Philip Giordano

ment with Atlantic Richfield and was a Captain in the US Army Finance Corps.

Robinson Heads EMI Publishing

Irwin Robinson has been appointed President/Chief Executive at EMI Music Publishing Worldwide, a new post based in New York. He had been President of the Chappell/Intersong Music Group USA since 1977.

Robinson will be responsible for the management and development of EMI's international music publishing business, comprising 125 companies in 23 countries. This marks the first time these operations have been consolidated into a single worldwide division under



Irwin Robinson

one chief executive.

Robinson, who reports to EMI Music Worldwide Chairman/CEO Bhaskar Menon, will also serve as President of the Screen Gems/EMI and Colgems/EMI publishing companies in the US until a permanent appointment to that post is made next year.

"Obviously, I think this is a tremendous opportunity for me, and a tremendous challenge as well," Robinson told R&R. "You're talking about some 300 people and lots of companies, which is something I thrive on."

Robinson added that the merger of Chappell with Warner Bros. Music has created the largest publish-

ing enterprise worldwide. He said, "If, when those two were separate, EMI was number three, then now it's number two — although obviously there's a big yardstick between the two. My goal is to get them within inches of, if not up to, where the merged organization is."

Robinson worked for 13 years at Screen Gems before and after its acquisition by EMI, after which he joined Chappell/Intersong. He's also a VP of ASCAP and a member of its board, and board Chairman of the National Music Publishers' Association.

Menon commented, "Everyone in EMI Music is delighted to welcome Irwin back to our company. I am very excited that an executive of his high stature and accomplishments in the industry has assumed leadership of all our music publishing companies on a global basis."

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KHYL Promotes Buckley To GM

John Buckley has been promoted from GSM to GM at KHYL/Sacramento, replacing Ken Cunningham, who leaves the AC outlet.

Buckley joined KHYL March 1. Prior to that, he worked for two years as Station Manager of cross-town KPQP, having started his radio career at KROY/Sacramento, where he'd been an AE, LSM, and GSM.

Buckley said, "I think this is a great opportunity. We're working on some good plans to make us more promotionally aggressive in this market." He added that no format changes are expected.

In the summer Arbitron, KHYL matched its 12+ share of last summer (3.1), ranking 11th.

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Now with the release of their new single, "Stimulation," Wa Wa Nee are set to further excite a public already on the brink of Wa Wa Nee fever! "WA WA NEE." A WAY OF LIFE.



Wa Wa Nee

NEWS

O'BRIEN VP

Lahey, Walker Eastman
Regional Sr. VPs

Eastman Radio has named Sr. VP/Sales Lee Lahey and Sr. VP/Atlanta Dick Walker to Sr. VP posts for the Eastern and Southern regions, respectively. Manager/Detroit Tom O'Brien has been upped to VP/Midwest.

Lahey, a 30-year company vet, will oversee sales at Eastman's New York, Philadelphia, and Boston offices. Walker, who has been at Eastman 26 years, will be responsible for the Atlanta, Dallas, and Houston offices, while Asst. Office Manager/Atlanta Marlene Kunis-Poehler has been named Manager of that office. O'Brien, who joined Eastman in 1982, will be in charge of the company's Chicago, Detroit, and St. Louis offices. Former Detroit rep Gary Merrifield has been upped to fill O'Brien's former position.

"These promotions give us four strong regional managers, each with three offices to handle," said Eastman spokesperson Carl Butrum. "We think Eastman Radio has the management team in place to make 1988 a great national sales year."

make 1988 a great national sales year."

Butrum added that Eastern Regional Sales Manager Mike Nicasio will become NSM for the company when its merger with Jacor is completed by the end of this month.

Morley PD At WSTF

Former K101/San Francisco programmer Russ Morley is the new PD at Capitol's WSTF/Orlando, replacing Jim Ballard, who exits the AC station. Prior to his 13 months at K101, Morley spent 11 years at WRMF/West Palm Beach.

Saying he's planning no major changes, Morley told R&R, "The station is already well programmed. It's one of the best marketed stations I've ever seen. There's a large emphasis on community involvement here. (GM) Barbara Vardin is a great lady and I'm delighted to be joining WSTF."

In the summer Arbitron, WSTF ranked third (12+) among the

SALES & BRANCH DISTRIBUTION

Urie Upped To PolyGram Sr. VP

PolyGram VP/National Sales & Branch Distribution Jim Urie has been promoted to Sr. VP of the division. He joined the company in November 1986 after 12 years at CBS.

Exec. VP/Marketing & Sales Bob Jamieson said, "PolyGram has seen tremendous growth this year. It has been a time when our creative repertoire developed ex-

citing music, and Jim was able to translate this music into sales success.

"He is a strong motivator who maximizes effective branch campaigns with enthusiastic sales reps, supportive artists' management, and cooperative retail personnel."

Urie said, "It's been a great pleasure to be associated with the kind of success that PolyGram has had this year. I've been particularly lucky to be able to work with a great group of people in the sales area, which has made the job all that much more rewarding."

Before joining PolyGram last year, Urie was Manager of CBS Records' New York branch. He be-



Jim Urie began his career there in 1974 as a Washington, DC sales rep.

N/T Pioneer Woodruff Dies At 47

Influential Theorist Invented 'Top 40 News'

News consultant Norm Woodruff, a 30-year industry veteran who was considered a pioneer in the all-News radio format, died of AIDS last week (12/2) in San Francisco. He was 47.

Woodruff's news and programming background included posts at KCBS, KXLR, KNEW, and KFRC/

San Francisco, KHJ and KRLA/Los Angeles, KIRO/Seattle, and KFBK/Sacramento. He consulted dozens of stations and networks, including NBC, Mutual, KTAR/Phoenix, WPOP/Hartford, and KSDO/San Diego.

Former KCBS staffer Dave Fowler commented, "Norm came out of rock and roll radio. During the '60s he was at KFRC, where he came up with the idea of applying music rotation to the news; he 'played the hits' with the 'Top 40' news stories of the day."

KCMO/Kansas City PD John Mainelli added, "I worked for Norm at KCBS/San Francisco during the '70s. I learned more from that experience than any other in my career. He was intense about news and he was passionate about it. His license plates even read 'Inform.'"

WCCO/Minneapolis Director/Operations Vic Bremer concurred. "Norm was one hell of a teacher. He influenced hundreds of the top news people around. Norm was always on the cutting edge. He loved



Norm Woodruff the technology, the industry and the news business."

KGIL/Los Angeles personality Jim Simon, who knew Woodruff since the early '60s, told R&R, "I remember when we worked together at KHJ he had a fax machine in his bedroom so he could send me stories he'd written overnight for morning drive. He knew everything there was to know about broadcast news. He was a man ahead of his time."

WLAC Appoints Yoder
General Sales Manager

WGFX/Nashville GSM Elizabeth Yoder has left the station for a similar new position at crosstown WLAC-AM & FM. Prior to joining WGFX last year, Yoder served four years as an AE and later Sales Manager at KBPI/Denver. She also worked in Memphis for WMC, WHBQ, and Memphis Cablevision.

WLAC GM Weldon Crelia said, "We're extremely pleased to have someone with Elizabeth Yoder's background and reputation join us. Her experience and competitive positioning is a must in today's marketplace."

Yoder told R&R, "I am most excited about joining a powerhouse station like WLAC. The station has a rich, consistent history, coupled with the opportunity for growth. The momentum is at an alltime



Elizabeth Yoder

high based on the strong management team in place here."

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Program Director
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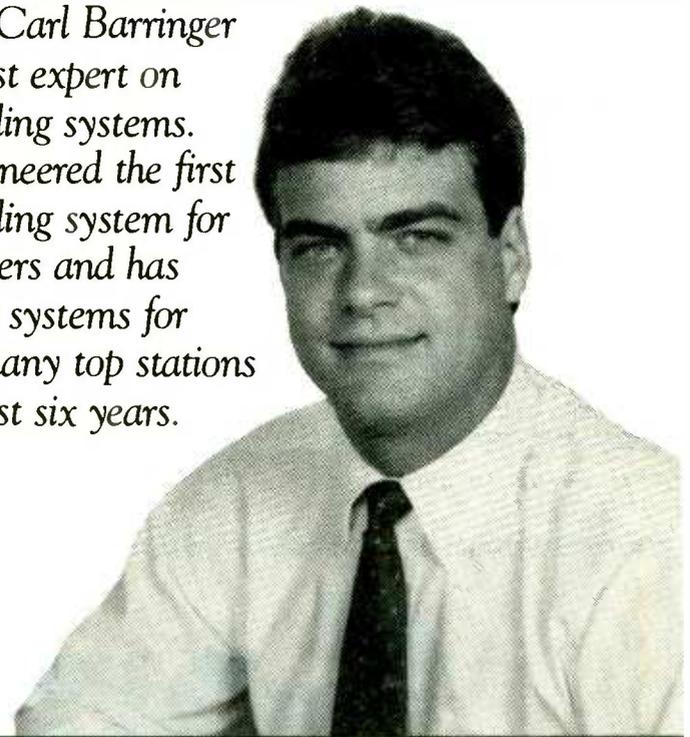
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WNVZ, Norfolk
WSKX, Norfolk
WTID, Norfolk
WSTF, Orlando
WMGV, Oshkosh
KKFR, Phoenix
KOY-AM, Phoenix
KOY-FM, Phoenix
KGW, Portland
KINK, Portland
KSGO, Portland
WRAL, Raleigh
WRVA, Richmond
WRXL, Richmond
KISS, San Antonio
KMMX, San Antonio
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WGFM, Schenectady
WGY, Schenectady
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KRAV, Tulsa
WCXR, Washington, DC
WMZQ-AM, Washington, DC
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Battle Heats Up On Hill Over Fairness, Transfer Tax

Broadcasters suffered sharp reverses in Washington last week in their battle against legislation that would codify the Fairness Doctrine and tax station transfers.

One blow came when Rep. John Dingell (D-MI) succeeded Thursday (12/3) in winning agreement in the House after attaching a Fairness Doctrine codification amendment to the \$587 billion deficit reduction bill hammered out by President Reagan after negotiations with congressional leaders.

Dingell's proposal would make the Fairness Doctrine a federal statute, despite the FCC's recent repeal of the policy. Reagan vetoed similar legislation earlier this year. By attaching the measure to the spending bill, Dingell tried to cut the chances of a second Presidential veto. The amendment sailed through the House on a 259-157 vote.

The Fairness Doctrine action did not sit well with all Congressmen. Rep. Silvio Conte (R-MA) called it "prime veto bait" for President Reagan. Other opponents argued

"There is no evidence the nation has suffered because the Fairness Doctrine hasn't been with us for the past few months."

—Rep. Thomas Tauke

that Dingell's measure was inappropriate because it had nothing to do with the nation's budget. Rep. Harold Rogers (R-KY) said the amendment would "hold hostage" the American economy and "send more confusing signals to the financial markets."

"There is no evidence the nation has suffered because the Fairness Doctrine hasn't been with us for the past few months," said Rep. Thomas Tauke (R-IA).

Transfer Tax Heads For Showdown

In a second attack, a proposal to tax station transfers was heading for a showdown on the floor of the Senate Wednesday (12/9) as part of a budget reconciliation debate. An aide to Sen. Ernest Hollings (D-SC), who wants to charge broadcasters a minimum two percent "fee" on license transfers, said at presstime that the measure was still "up in the air and could go either way" on the floor.

Senate Budget Committee members agreed last week to send the measure to the Senate for deliberation as part of the budget reconciliation package, but left open the possibility that the transfer tax could be removed through a floor fight.

Sens. John Danforth (R-MO) and Robert Packwood (R-OR) have promised to try to kill the broadcasting measures when they hit the floor, but such action in a Democrat-controlled Senate appears difficult at best.



WE ARE THE WORLD — Pandemonium reigned as 6500 reporters from around the world converged on the National Press Building to pick up their summit credentials.

AIN'T NO CURE FOR THE SUMMIT TIME BLUES

Radio Scrambles At US/Soviet Talks

This week's superpower summit in Washington tested the resources and resourcefulness of radio news organizations, as they scrambled from event to event covering what promised to be one of the year's top stories. Nearly 7000 reporters from 100 countries — including the USSR, Iceland, Sweden, Japan, Australia, Colombia, and South Africa — swarmed into the National Press Building in Washington to pick up press credentials.

Technological nightmares were the order of the day for AT&T technicians, who worked around the clock to install nearly 700 phones at the International Press Center in the J.W. Marriott Hotel and another media center at the Commerce Department. More than 600 lines were installed for international phone calls, with special circuits covering almost every nation on the globe. Electronic message centers were set up at both press centers, allowing reporters to glance at TV monitors for messages and phone numbers where callers could be contacted.

Broadcasters were first able to test the 500 telephone lines installed in the International Press Briefing Center at midnight Monday — 16 hours before Soviet General Secretary Mikhail Gorbachev's plane was to touch down.

Radio Nets Go Into Overdrive

Most networks provided live coverage of the key events and daily special summary/analysis reports. Some networks also offered live coverage of such events as press briefings by summit officials, toasts made by the two sides at the banquets, and the visit to the Soviet embassy by Congressional leaders.

Voice of America increased the length of its Ukrainian, Russian, and Spanish language broadcasts in order to accommodate the volume of news generated by the summit meeting. "As VOA is poised at the crossroads of journalism and diplomacy, this is a very big event for us," said VOA Director Richard Carlson.

The networks hit the streets with every available staff member. UPI assigned five reporters, an anchor, two special correspondents, and an engineer. AP had six reporters on summit duty.



T-SHIRTS ARE SUMMIT HIT — Even more coveted than the multi-colored summit press passes were vivid commemorative T-shirts, strictly rationed by US government aides. Reporters were limited to one shirt per person — although network staffers such as Mutual's Richard Preston (pictured) were allowed to trundle off with armloads of the goodies for all correspondents on their pickup lists.

CBS brought New York-based anchors Bill Lynch and Judy Muller to Washington to augment its summit staff, and CBS affiliates interested in personalizing their own summit coverage were given the opportunity to talk one-on-one with Muller during morning drive. NBC Radio brought anchor John Cameron Swayze Jr. to Washington from New York for the event.

"There is an awful lot of volume to distill," said NPR Washington Bureau Sr. Editor Anne Edwards. "You have to look at an awful lot and decide if it's news. That's where the energy is going."

Washington bureau chiefs said it was difficult to estimate how much their summit coverage cost their organizations, but said the bulk of the added expense came in the form of overtime pay.

"You'll be able to tell how much it cost when you hear me scream," said Edwards. "But it's a big event, so we'll go all out. What the heck." —Randall Bloomquist

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JPC Clients Reach Over 110 Million Worldwide

COVER STORY

Jeff Pollack Communications

recently announced their clients' latest worldwide audience figures of over 110 million listeners, according to Arbitron, Radar, EPSOS, and McNair-Anderson ratings services.

President Jeff Pollack congratulated JPC clients on achieving consistently strong ratings in their increasingly competitive markets. (cont. on Page 2)

JPC Programming/Management Conference

The JPC staff is presently gearing up for their annual Programming/Management conference. Attended exclusively by JPC client stations, this major media event will include leading industry speakers, programming & marketing panels, and major recording artists. (cont. on Page 4)

JPC Now Servicing 9 Formats

With recent additions to the client roster, JPC is pleased to announce that they are presently advising successful radio stations worldwide in 9 different formats, including AOR, CHR, Classic Rock, Oldies, Adult Contemporary, Classical, News/Talk, Country, and Pure Rock (Heavy Metal), in addition to their network consultancies.

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JPC

Jeff Pollack Communications, Inc.

RADIO BUSINESS

TRANSACTIONS

Woolfson Sells Group To DC Lawyers For \$13 Million

Louisiana Outlet Is First Media Venture Partners Deal

Deal Of The Week:

GROUP DEAL: Woolfson Broadcasting Stations

PRICE: \$13 million (approximate)
BUYER: HVS Partners, a partnership of Giselle Huberman and Tom Schatzenfeld, two Washington, DC attorneys. The firm also owns WMNX/Tallahassee and WLWV/Salisbury, MD, which will be divested at the conclusion of this deal.

SELLER: Woolfson Broadcasting Corp., principally owned by Mark Woolfson.

BROKER: George Otwell of Blackburn & Co.

WBGM-AM & FM/Tallahassee

FREQUENCY: 1410 kHz; 98.9 MHz
POWER: 5-kw daytimer; 100 kw at 440 feet

FORMAT: Urban; AC

WGUS-AM & FM/Augusta, GA

FREQUENCY: 1380 kHz; 102.3 MHz
POWER: 5-kw daytimer; 3 kw at 265 feet

FORMAT: Country

WSBY & WQHQ/

Salisbury, MD

FREQUENCY: 960 kHz; 104.7 MHz
POWER: 5 kw; 33 kw at 610 feet
FORMAT: AC

WWQQ/Wilmington, NC

FREQUENCY: 100.9 MHz
POWER: 2.57 kw at 347 feet
FORMAT: Country

Florida

WSIR/Winter Haven

PRICE: \$250,000
BUYER: Quid Me Broadcasting of Florida Inc., headed by Chester Musialowski. He also owns WECK/Cheektowaga, NY.

SELLER: WHF Associates Ltd.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: AC

BROKER: Chapman Associates

Georgia

WQBZ/Ft. Valley

PRICE: \$190,852 plus future loan commitments

BUYER: Charles Barton, The Beach Company, Pritchard & Company Inc., Alvah Culpepper, and J.C. Hill Sr. Barton owns an interest in WSSC/Sumter, SC and is GM of WEZL/Charleston, SC. The Beach Company and Pritchard & Company own interests in WAVF/Hanahan, SC.

SELLER: Donald Williams, who is reducing his stock ownership of Fox Valley Broadcasting Corp. from 51% to 15%.

FREQUENCY: 106.3 MHz

POWER: 3 kw at 415 feet

FORMAT: AC

WLBA/Gainesville

PRICE: \$500,000

BUYER: Bennie Hewett

SELLER: WLBA Inc., principally owned by Ernest Reynolds.

FREQUENCY: 1130 kHz

POWER: 10-kw daytimer

FORMAT: Country

Louisiana

KTQQ/Sulphur-Lake Charles

PRICE: \$615,000

BUYER: KSIG Broadcasting Company, Inc., owned by Louis Basso. He also owns KSIG/Crowley, LA.

SELLER: Lafayette Broadcasting Inc., owned by Ronald Gomez Sr. He also owns KTDY & KPDL/Lafayette, LA.

FREQUENCY: 100.9 MHz

POWER: 3 kw at 300 feet

FORMAT: Country

BROKER: Randall Jeffery of Media Venture Partners. This is the first transaction handled by MVP since it opened for business in October.

Maryland

WHRF/Bel Air

PRICE: \$500,000

BUYER: Jeffrey Bair

SELLER: Bel Air Broadcasting Co. Inc., owned by James Swartz.

FREQUENCY: 1520 kHz

POWER: 250-watt daytimer

FORMAT: AC

Missouri

KGRC-FM/Hannibal

PRICE: \$750,000

BUYER: Portsmouth Broadcasting Co., principally owned by Jack Whitley, Howard Doss, and C. Derek Parrish. The company also owns WNXT-AM & FM/Portsmouth, OH.

SELLER: Great River Communications Inc., owned by Francis Step and B.E. Schell.

FREQUENCY: 92.9 MHz

POWER: 100 kw at 490 feet

FORMAT: CHR

BROKER: Blackburn & Company

Montana

KIKC-AM & FM/ Forsyth-Miles City

PRICE: \$252,500

BUYER: NEPSK Inc., owned by Thomas Shelburne III, Peter Kozlowski, and Norman Johnson. The company also owns WAGM-TV/Presque Isle, ME and a cable TV system in Aroostook County, ME.

SELLER: Gold Won Radio Corp.

FREQUENCY: 1250 kHz; 101.3 MHz

POWER: 5-kw daytimer; 100 kw at 1025 feet

FORMAT: Country

BROKER: Richard Foreman of Richard Foreman Associates.

Nebraska

KOIL/Omaha

PRICE: \$900,000

BUYER: Robert Dean, who also owns KJAN/Atlantic, IA.

SELLER: New KOIL Inc., headed by President Geoffrey Hammond.

FREQUENCY: 1290 kHz

POWER: 5 kw

FORMAT: AC

BROKER: Chapman Associates

Oklahoma

KKLR/Edmond

PRICE: \$650,000

BUYER: USA Broadcasting Company Inc., principally owned by J.D. Mattus.

The company also owns KMON-AM & FM/Great Falls, MT; KLCY & KYSS/Missoula, MT; and KLCI/Boise, ID.

SELLER: Oaks Broadcasting, owned by Max Wells.

FREQUENCY: 97.7 MHz

POWER: 3 kw at 300 feet

FORMAT: Gold

BROKER: Chapman Associates

Pennsylvania

WBUG/Hughesville (CP sale)

PRICE: \$60,000

BUYER: Pro Marketing Inc., owned by

Deals So Far In 1987:

\$2,480,728,018

This Week's Action: \$20,652,852

Deal Of The Week:

Woolfson Stations \$13 million (approximate)

- WBGM-AM & FM/Tallahassee
- WGUS-AM & FM/Augusta, GA
- WSBY & WQHQ/Salisbury, MD
- WWQQ/Wilmington, NC

- WSIR/Winter Haven, FL \$250,000
- WQBZ/Ft. Valley, GA \$190,852 plus future loan commitments
- WLBA/Gainesville, GA \$500,000
- KTQQ/Sulphur-Lake Charles, LA \$615,000
- WHRF/Bel Air, MD \$500,000
- KGRC/Hannibal, MO \$750,000
- KIKC-AM & FM/Forsyth-Miles City, MT \$252,500
- KOIL/Omaha, NE \$900,000
- KKLR/Edmond, OK \$650,000
- WBUG/Hughesville (CP sale) \$60,000
- WNOO-AM & FM/Chattanooga-Soddy-Daisy \$1.3 million
- KGTM/Georgetown, TX \$150,000
- KRKO/Everett, WA \$600,000
- WYNE/Kimberly, WI \$934,500

Victor Michael Jr., Lori Michael, Joseph Kalle Jr., and Kathleen Kalle. The company also owns WHTO/Muncy, PA.

SELLER: Muncy Broadcasting Inc., principally owned by John Kennedy Jr.

FREQUENCY: 1190 kHz

POWER: 1-kw daytimer

Tennessee

WNOO-AM & FM/ Chattanooga-Soddy-Daisy

PRICE: \$1.3 million

BUYER: Pye-Watts Communications Inc., a corporation to be formed by Lionel Pye Jr., Gilbert Watts Jr., and Lionel Pye Sr. Watts also owns interests in WLSQ/Dalton, GA and WEPAL/Ft. Payne, AL. Pye Sr. is the proposed buyer of WTTI/Dalton, GA.

SELLER: Southern Star Systems Inc., headed by Chairman Lamar Partridge.

FREQUENCY: 1260 kHz; 102.3 MHz

POWER: 5-kw daytimer; 3 kw at 700 feet

FORMAT: AC

Continued on Page 12



"...looks like I've found my next property...but it'll take creative financing... think I'll call CEA"



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RADIO BUSINESS

Field Narrows In WKYS Bidding

The first round of cuts has been made in NBC's search for a suitable buyer for WKYS/Washington, according to a source close to the bidding for the highly-rated Urban station.

According to the source, about half of the 16 to 18 groups that made proposals for WKYS have been eliminated by WKYS and Kidder Peabody, which is assisting in the sale.

NBC is seeking between \$45-50 million for WKYS and would like to complete the deal by early January, according to the source.

Among the groups still in the running are Inner City Broadcasting of New York; Boston-based Altimar Communications; Washington FM Radio Partners, a group that includes former WRQX/Washington GM Ernie Fears; and Merit Communications, which reportedly counts Frank Osborn of Osborn Communications as a partner. Osborn had no comment when asked if he was involved in the bidding for WKYS.

Sharad Tak, a computer services and broadcasting entrepreneur, has bowed out of the bidding be-

cause he believes the deal is "risky," according to a source familiar with Tak's involvement. Tak, who owns WUSL-FM/Philadelphia, had been considered a leader in the bidding because he is a Washington area resident and NBC reportedly would prefer to put the station in local hands.

A spokesperson for NBC declined to comment on the WKYS sale, as did Bruce Barnes, the Kidder Peabody associate involved in the deal.

One non-bidder who carries considerable weight in the negotiations for WKYS is station PD/morning man Donnie Simpson. His cooperation and support is considered vital to the station's prospects for success under a new owner.

"Whoever buys the station will need Donnie," said one broadcaster involved in the bidding. "Before I made a final deal I'd have to be sure I'd made my peace with Donnie."

Simpson was unavailable for comment.

Genesis-Duffy Deal Finally In The Bag

It's been up, down, and around for this deal, but the merger contract's finally been signed between Genesis Broadcasting Inc. and Duffy Broadcasting Corp. A "definitive merger agreement" was signed December 3 which formalizes a \$70.5 million deal to buy seven of the nine Duffy radio properties.

Duffy Chairman Robert Duffy began liquidating broadcast properties earlier this year to ease demands from venture capitalists who bankrolled the firm. Genesis was formed last June by Duffy President Marty Greenberg, who subsequently enlisted most of Duffy's current senior management to engineer a \$74 million leveraged buyout that was announced in July (R&R 7/17). The deal collapsed only two weeks later when the competing interests of Duffy's venture capitalists, bankers, and lawyers couldn't be quickly reconciled, but

it was later fanned back to life.

"It was just a very, very complicated transaction," said Greenberg. "Kidder Peabody was trying to do an auction with Duffy, the stock market crashed, and the Cowboys were having a losing football season. It was just a combination of factors."

Ralph and John Booth, owners of the Booth American Company which operates 11 radio stations in Michigan, Ohio and Indiana, will own a majority of the Genesis stock.

The VP/GMs and radio stations joining Genesis include Craig McKee of KRZN & KMJI/Denver; Jerry McKenna of KSMJ & KSFM/Sacramento; Terry Rodda of KONO & KITV/San Antonio; and Gayle Shaw of KBTS/Killeen-Austin, TX.

Genesis will have an office at 5949 Sherry Ln., Suite 935, Dallas 75225.



TAKING IT TO THE STREETS — UPI correspondents upset with the pace of contract negotiations took to the streets last Friday (12/4) in Washington. During a lunchtime demonstration in front of UPI's Washington headquarters, Wire Service Guild negotiator Sean McCormally (far right) torched copies of UPI contracts and work rules to protest nine months of unsuccessful negotiations and a complete breakdown in talks last October. "The company won't give us a contract, they've posted work rules that include a lot of things we don't like... We're trying to make them feel the heat since they won't see the light," McCormally said. Others in the crowd complained of threats to job security and benefits. Company spokesman Christopher Smith said the protest won't affect what management believes is "a pretty positive" contract offer: "We are prepared to return to the bargaining table whenever a federal mediator requests us to do so. I think what we're looking at is a Guild leadership that is desperate and not in touch with the rank and file."

TRANSACTIONS

Continued from Page 11

Texas

KGTN/Georgetown

PRICE: \$150,000

BUYER: Kubiak Enterprises Inc., owned by Dan Kubiak.

SELLER: Capitol Broadcasting Corp., owned by Kenneth Johnson. The company also owns WKSJ-AM & FM/Pritchard, AL; WCAW & WVAF/Charleston, WV; WLKJ/Statesville, NC; WRKA/St. Matthews, KY; WGFX/Gallatin, TN; WTRG/Rocky Mount, NC; and KQFX/Georgetown, TX.

FREQUENCY: 1530 kHz

POWER: 1-kw daytimer

FORMAT: AC

Washington

KRKO/Everett

PRICE: \$600,000

BUYER: SR Broadcasting Inc., owned by Arthur Skotdall, Marianne Skotdall, and Roy Robinson.

SELLER: First Pacific Broadcasting Inc., owned by Archie Taft. The company is currently in bankruptcy proceedings.

FREQUENCY: 1380 kHz

POWER: 5 kw

FORMAT: Country

Wisconsin

WYNE/Kimberly

PRICE: \$934,500

BUYER: Fox Valley Broadcasting Inc., owned by Thomas Bookey and Dexter Card. The company also owns WRJQ & WROE/Appleton, WI. Card also owns WRJN & WHKQ/Racine, WI.

SELLER: Ned Hughes Broadcasting Inc., owned by Ned Hughes.

FREQUENCY: 1150 kHz

POWER: 5 kw

FORMAT: Country

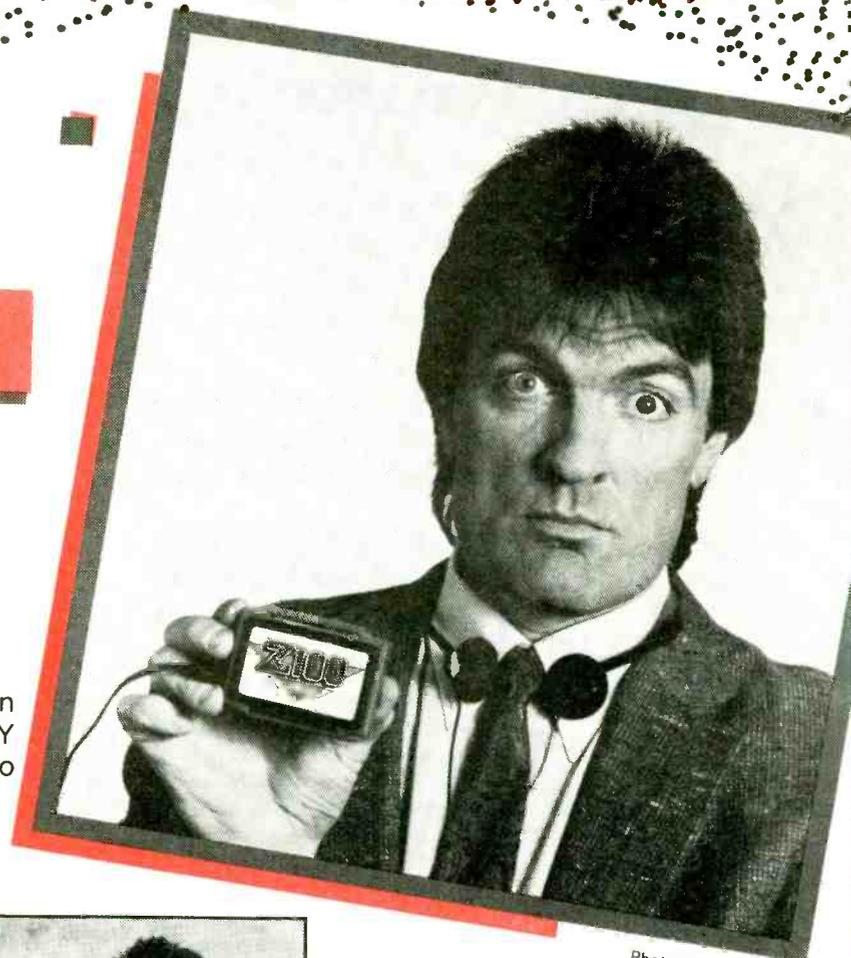
COMMENT: Fox Valley says it will divest WRJQ/Appleton, WI prior to consummation of this deal.

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Scott Shannon

Scott Shannon
Program Director, Z100 NY
And Star Of The Morning Zoo



Photos by Carol Seitz



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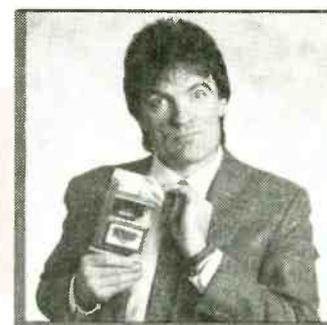
EVERYBODY LOVES TARGET TUNER. It's the one and only promotional item that delivers all the excitement of your station, right to your listeners. No T-shirt or other comparably priced item has the high perceived value of TARGET TUNER. Most important, listeners USE their TARGET TUNERS. That's why the sponsor tie-in potential of these unique new radios is so valuable. It can help you get thousands and thousands of radios out there, all tuned forever to only your station.

"We put Z100's logo on one side and merchandized the other side with Pepsi."



SMART THINKING, Z100! Advertiser tie-ins are a natural with TARGET TUNER, and they can bring your cost way down. The radios feature mini-billboards on both sides — so you can promote both your station and a key account, with colorful graphics right on the radio. Aggressive stations have already scheduled TARGET TUNER promotions with fast-food chains like McDonald's, Wendy's, and Arby's; beverage clients like Budweiser, Pepsi, and Mountain Dew; Department Stores; Auto Dealers and other key advertisers. Contests, gift-with-purchase, retail point-of-purchase sales — your promotional options are unlimited with TARGET TUNERS.

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THANKS, SCOTT, you've said it all. Z100 was the first station to recognize the fantastic potential of TARGET TUNERS, and now they've got lots of company. In less than six months, over 100,000 TARGET TUNERS have been ordered by scores of savvy stations. They're available in FM and AM versions (and for AM's, TARGET TUNER is "the great equalizer"). TARGET TUNER is perfect for every music format and for talk and all-news stations as well.



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Cultivating New Business Through Horizontal And Vertical Prospecting

By Chris Beck

Q Do you have any recommendations or guidelines that will allow me to get closer to dealing with a more positive and more profitable breed of new business people?

A There are two criteria that will generally put you in front of people that are more apt to be productive sales prospects.

The first involves "horizontal prospecting," or identifying specific categories in which you're likely to have a better chance. The second is "vertical prospecting," which requires you to target specific businesses within each category.

With horizontal prospecting, the best way to identify new business categories is through an analysis of economics and competition. Try to find categories that are outperforming the nation's growth.

When you consider that in all but a "switch pitch" we are asking the client to increase his advertising expenses — usually by using a new medium — it's no wonder that business owners and decisionmakers who are experiencing accelerated growth tend to be more positive, upbeat, and open to considering new options.

With vertical prospecting, the trick is to stay away from market leaders. Most of the time these companies

NEW SELLING IDEA

Frequent Buyer Programs

Consider starting your own Frequent Buyer Program. Stations which have begun to use such buyer incentives report excellent results. The greatest success seems to come when you offer numerous prize levels — limiting yourself to only three or four levels apparently gives too much room between gifts to achieve maximum results with this type of incentive. Another way to boost results is by offering two prize options at each level. Among the most popular prizes are home electronics items and travel.

are of the opinion that they know all there is to know about marketing and there's little we can do to change their collective minds.

You should also try to avoid accounts that are too small to really be able to afford success.

Instead, concentrate your efforts on the middle sector. You'll find that these accounts do a significant amount of advertising, and that their owners tend to be younger, more aggressive, entrepreneurial types. They tend to be more pro-radio than older, more established business people.

Chris Beck is VP/Sales for the Wally Clark Company. He also serves as a sales consultant for a number of major corporations and radio stations. If you have a question you'd like this column to address, he can be reached at (818) 843-0687.

1988 Retail Promo Dates

JANUARY

Soup Month
New Year's Day (Friday, 1/1)
Super Bowl (Sunday, 1/31)

FEBRUARY

Baseball Spring Training Begins
Lincoln's Birthday (Friday, 2/12)
day, 2/12
Winter Olympics Begin (Saturday, 2/13)
Valentine's Day (Sunday, 2/14)
Washington's Birthday (Monday, 2/15)

MARCH

Marathon Month
Spring Cleaning
National Frozen Foods Month
St. Patrick's Day (Thursday, 3/17)
Palm Sunday (3/27)

APRIL

Spring Break
April Fool's Day
Good Friday (Friday, 4/1)
Passover (Saturday, 4/2)
Easter (Sunday, 4/3)

Baseball Season Begins

(Monday, 4/4)
Tax Deadline (Friday, 4/15)
Secretaries' Day (Wednesday, 4/27)

MAY

Radio Month
National Photo Month
Kentucky Derby (Saturday, 5/7)
Mother's Day (Sunday, 5/8)
Friday the 13th (5/13)
Memorial Day
Indianapolis 500 (Monday, 5/30)

JUNE

Summer Begins
Bridal Shows & Events
Graduations
Flag Day (Tuesday, 6/14)
Father's Day (Sunday, 6/19)

JULY

Independence Day (Monday, 7/4)

AUGUST

Back To School Month
Friendship Day (Sunday, 8/7)

SEPTEMBER

Football Season Begins (Sunday, 9/4)
Labor Day (Monday, 9/5)
Grandparents' Day (Sunday, 9/11)
Rosh Hashana (Monday, 9/12)
Yom Kippur (Wednesday, 9/12)
Summer Olympics Begin (Saturday, 9/15)

OCTOBER

Wine Festival Month
Oktoberfest
Columbus Day (Monday, 10/10)
Bosses Day (Friday, 10/14)
Mother-in-Law's Day (Sunday, 10/23)
Halloween (Monday, 10/30)

NOVEMBER

Election Day (Tuesday, 11/8)
Veteran's Day (Friday, 11/11)
Thanksgiving (Thursday, 11/24)

DECEMBER

First Day of Hanukkah (Sunday, 12/4)
Christmas (Sunday, 12/25)

HOT NEW CATEGORY TO WATCH

Local & Regional Hotels

Many cities are faced with a dramatic overabundance of hotel rooms. Even if a hotel does a strong weekday business, many hotels are almost empty on the weekends. Stations can capitalize on this by promoting in-town weekend getaways. Some stations can use their frequencies as the weekend rate; others can sponsor a Friday afternoon "happy hour" for arriving guests and have air personalities in attendance. The three most popular themes are "Romantic Weekends," "Fantasy Weekends" (which usually include tickets to local attractions), and "Murder Mystery Weekends"

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Executive Stress Factors

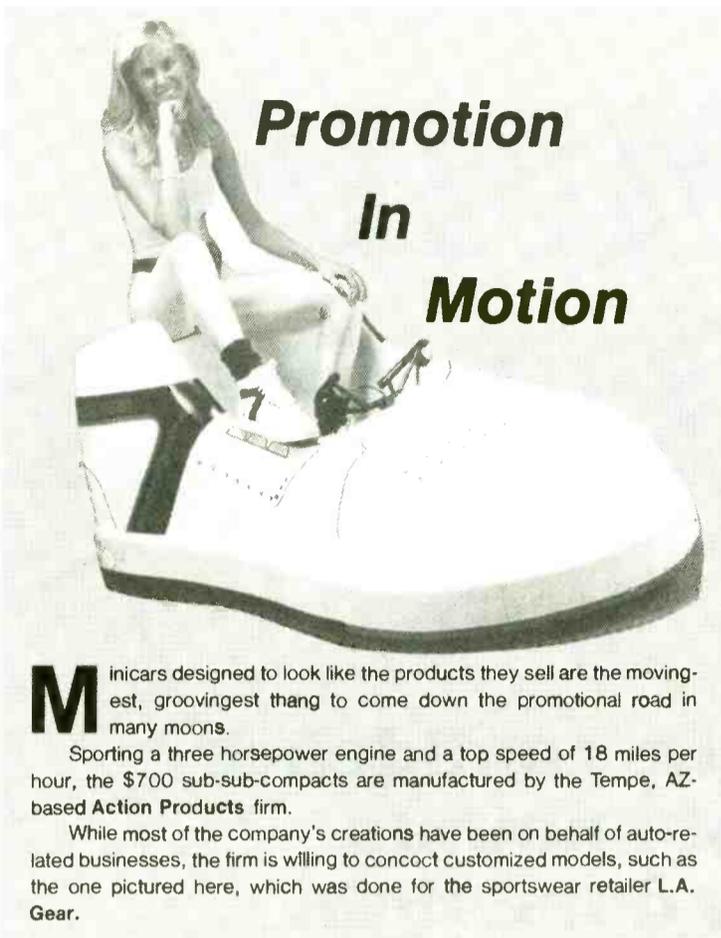
Being faced with situations over which you have no controls creates far more stress on the job than being forced to perform a series of time-consuming tasks.

According to a recent survey conducted by *Management World* magazine, when managers were asked to rate work-related factors by how much anxiety they caused, the top five stomach-churners were:

- Interruptions
- Role conflict (Competing demands on time by others)
- Workload
- Managing time on the job
- Organizational politics

The bottom five executive anxiety-producers, ranked in order of most to least irritating, were:

- Interviewing and hiring
- Overtime
- Working with budgets
- Working with computers
- Travel



Promotion In Motion

Minicars designed to look like the products they sell are the moving-est, groovingest thang to come down the promotional road in many moons.

Sporting a three horsepower engine and a top speed of 18 miles per hour, the \$700 sub-sub-compacts are manufactured by the Tempe, AZ-based Action Products firm.

While most of the company's creations have been on behalf of auto-related businesses, the firm is willing to concoct customized models, such as the one pictured here, which was done for the sportswear retailer L.A. Gear.

RECYCLE CONTEST ENTRIES

How To Create A Station Listener Database

Don't just stuff all of last year's contest entries into a closet. And by all means don't throw them out.

Old contest entries — and any other responses to your station's direct mail items — can be extremely valuable in the creation of a listener database.

As described in the San Luis Obispo, CA-based *Radio Watch* newsletter, all you have to do is en-

ter all those pieces of paper with listener names, addresses, and phone numbers into your station's computer and presto! — you've got an inexpensive target group of your station's listeners.

To increase the marketing effectiveness of your station's next contest, send follow-up letters to every contestant who wrote in. Ask them to provide names and addresses of other station listeners who'd like to be on "the WXXX mailing list."

Avoid Backhanded Compliments

Some people just don't know how to take a compliment. However, in the business world, many managers just don't know how to give a compliment.

According to the NYC-based consultancy firm Robert Half Inc., a major fault of many execs is mixing their compliments with criticism. When praising an employee for a job well done, managers

should avoid mentioning the worker's faults or past mistakes.

Also important is the manner in which the compliment is delivered. If a manager exaggerates his or her praise of an employee, it causes the worker to feel uncomfortable and embarrassed. This often leads the employee to become suspicious of the boss's motives.

DATELINE

• **January 11-12, 1988** — 21st Burns Media Radio Seminar. Registry Hotel. Los Angeles, CA.

• **January 23-26, 1988** — RAB Managing Sales Conference. Hyatt Regency. Atlanta, GA.

• **January 25, 1988** — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

• **January 30 - February 3, 1988** — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.

• **January 31, 1988** — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

• **February 11-13, 1988** — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

• **February 12-13, 1988** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

• **February 13-28, 1988** — Winter Olympics. Calgary, Alberta, Canada.

• **February 18-20, 1988** — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

• **March 3-5, 1988** — R&R Convention. Loews' Anatole. Dallas, TX.

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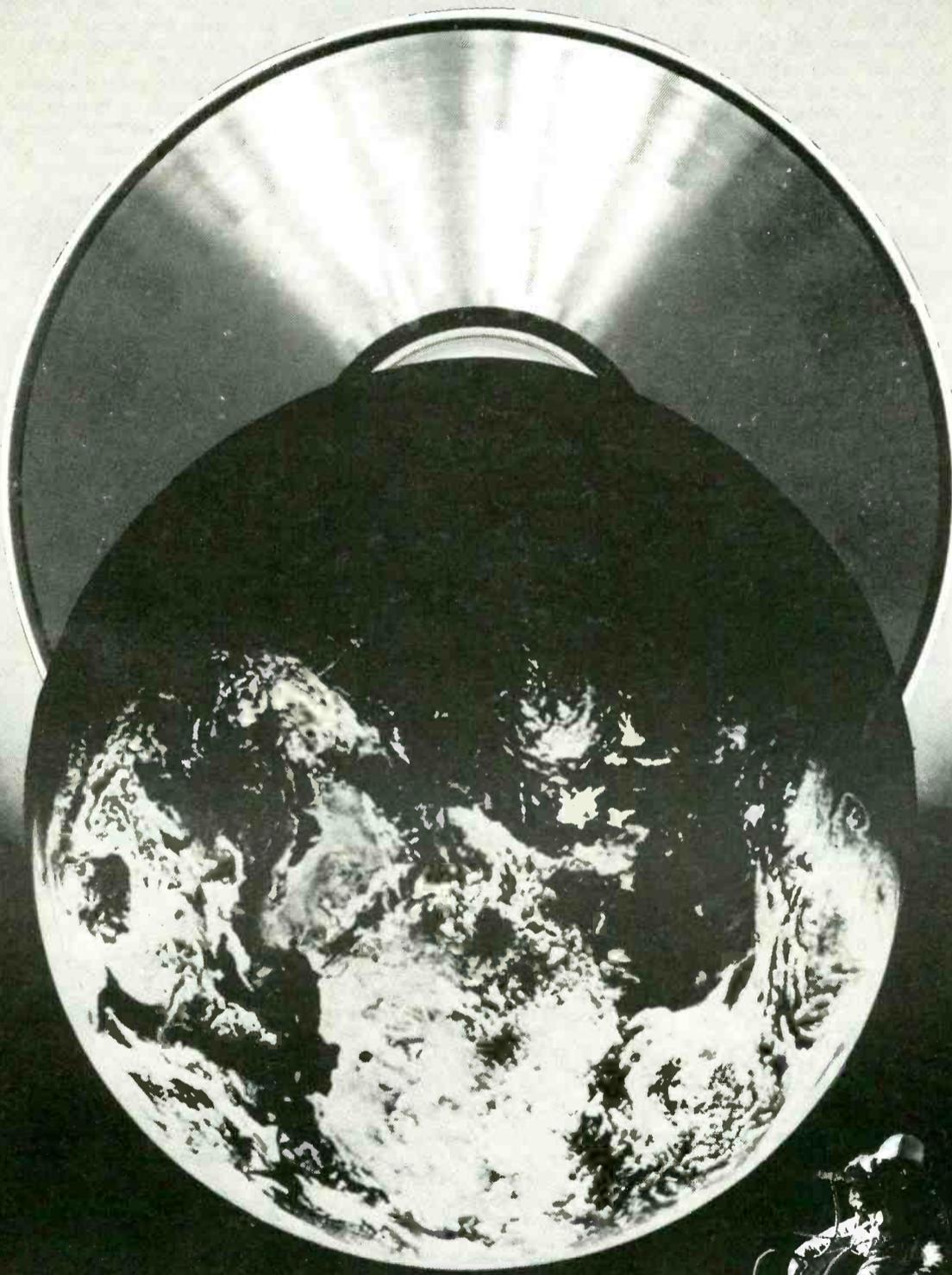
Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

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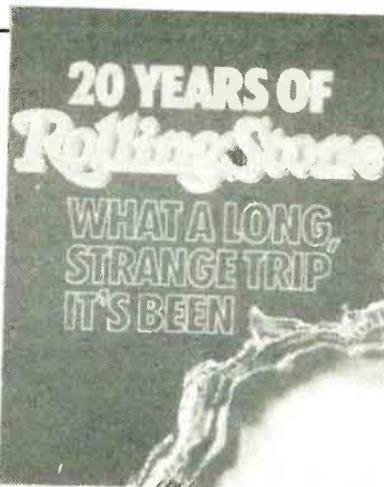
'Stone' Anniversary Anthology Arrives

In a year that's been littered with 20-year landmarks, *Rolling Stone* magazine has competed with "Sgt. Pepper's Lonely Hearts Club Band" in getting the most mileage out of celebrating its double decade anniversary.

There have been several special issues of the magazine, a generally excellent television special a couple weeks back, and now a hard-

cover book, "20 Years Of *Rolling Stone*: What A Long Strange Trip It's Been" (Friendly Press, New York, \$24.95).

Those expecting a "Best Of *Rolling Stone*" may be just a tad disappointed, as the book (which was personally edited by the magazine's founder and publisher Jann Wenner) attempts to be more a social history of the last 20 years —



spanning the counterculture's rise to "establishment" level — than a coffee-table version of *Rolling Stone*'s "Greatest Hits."

On that level, the book succeeds quite well. Some of the contents can be found elsewhere, but as a representation of the magazine's legacy it is impressive, balancing names and events like Woodstock and John Lennon against Kent State and Charles Manson, as well as Mick Jagger against the Sex Pistols.

Even though some of the magazine's finest past writers are conspicuously absent, Hunter S. Thompson checks in with three separate pieces ranging from hippies to the '72 presidential campaign to the fairly recent Pulitzer divorce trial. Any book that boasts this can't be all bad. In fact, as coffee-table books go, "20 Years Of *Rolling Stone*" is one of the year's best.

TELEVISION

TOP TEN SHOWS

NOVEMBER 30-DECEMBER 6

- 1 *A Different World*
- The Cosby Show* (tie)
- 3 *Golden Girls*
- 4 *Cheers*
- 5 *Growing Pains*
- 6 *Night Court*
- 7 *60 Minutes*
- 8 *Who's The Boss*
- 9 *Moonlighting*
- 10 *NFL Monday Night Football* (L.A. Raiders vs. Seattle Seahawks)

Source: Nielsen Media Research

All showtimes are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

• That red-headed stranger, **Willie Nelson**, joins **Dolly Parton** on her weekly variety show "Dolly" (ABC, Sunday, 12/13, 9pm). Additional musical guests: the **Smothers Brothers**.

• Blues legend **B.B. King** will sit in with **Paul Shaffer** and the world's most dangerous band on "Late Night With **David Letterman**" (NBC, Friday, 12/18, 12:30am).

• **Depeche Mode**, **Squeeze**, **Debbie Gibson**, and **Eric Carmen** are featured on "Top Of The Pops" (CBS, Friday, 12/11, 11:30pm).

• **Smokey Robinson**, the **Temptations**, **Run-DMC**, **Darlene Love**, **Ronnie Spector**, and **Natalie Cole** are just some of the performers who will lend their interpretations of seasonal songs to the upcoming "Motown Merry Christmas," a one-hour special airing Monday (NBC, 12/14, 9pm). **Phillip Michael Thomas** of "Miami Vice" will host, and comedian **Redd Foxx** will portray Santa Claus(!)



OLIVE ANOTHER — **Buster Poindexter**, caught in preparation for his salsa-soaked, martini number on this week's "SNL."

• It'll be a hot, hot, hot time on this week's "Saturday Night Live" as guest host **Angie Dickinson** is joined by **Pink Floyd's David Gilmour** and man-about-town **Buster Poindexter** (NBC, 12/12, 11:30pm).

VIDEO

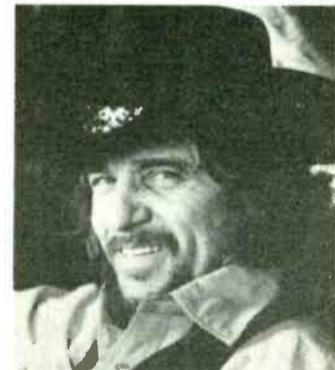
NEW THIS WEEK

● UNDER COVER (Warner)

Longtime rock wunderkind **Todd Rundgren** scored this thrilling tale of two narcs who investigate a high school dope ring. The **Enigma** soundtrack features songs by **Wednesday Week**, **Agent Orange**, **TSOL**, **Passionnel**, and **Rundgren**. Artists heard in the video — but not on the soundtrack — are **Belinda Carlisle**, the **Smithereens**, and **Poison**. (Street date: 12/16)

● STAGECOACH (Vidmark)

This made-for-TV remake of **John Ford's** classic western features country superstars **Willie Nelson**, **Waylon Jennings**, **Johnny Cash** and **Kris Kristofferson** stretching their acting instruments and — in Willie's case — writing the featured songs as well. (12/17)



MAMA DON'T LET YOUR BABIES GROW UP TO PLAY COWBOYS — Willie, Johnny, Kris, and Waylon portray some bad cats out in the West.

FILMS

WEEKEND BOX OFFICE

DECEMBER 4-6

- | | |
|---|--------|
| 1 Three Men And A Baby (Buena Vista) | \$8.4 |
| 2 Planes, Trains & Automobiles (Paramount) | \$5.0 |
| 3 Fatal Attraction (Paramount) | \$3.04 |
| 4 Cinderella (Buena Vista) | \$3.02 |
| 5 Running Man (Tri-Star) | \$2.8 |
| 6 Nuts (Warner Bros.) | \$2.4 |
| 7 Flowers In The Attic (New World) | \$1.4 |
| 8 Dirty Dancing (Vestron) | \$1.1 |
| 9 Baby Boom (MGM/UA) | \$.82 |
| 10 Hello Again (Buena Vista) | \$.72 |

*First week in release
All figures in millions
Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Wall Street," director **Oliver Stone's** follow-up to "Platoon." Starring **Charlie Sheen**, **Michael Douglas**, and **Daryl Hannah**, the film also boasts a soundtrack from ex-**Police**man **Stewart Copeland**.

MUSIC & MOVIES

CURRENT

● BABY BOOM

Singles: Everchanging Times/**Siedah Garrett** (Qwest/WB)

● DIRTY DANCING (RCA)

Singles: I've Had The Time.../**Bill Medley & Jennifer Warnes**
Hungry Eyes/**Eric Carmen**

Other Featured Artists: **Blow Monkeys**, **Mickey & Sylvia**, **Zappacosta**

● TEEN WOLF TOO (Curb)

Featured Artists: **Oingo Boingo**, **Beat Farmers**, **Desert Rose Band**

● LESS THAN ZERO (Def Jam/Columbia)

Singles: Hazy Shade Of Winter/**Bangles**

Are You My Woman?/**Black Flames**

Other Featured Artists: **Aerosmith**, **Poison**, **Roy Orbison**

● HIDING OUT (Virgin)

Singles: Catch Me (I'm Falling)/**Pretty Poison**

Crying/**Roy Orbison & K.D. Lang**

Live My Life/**Boy George**

Other Featured Artists: **All That Jazz**, **P.I.L.**, **Black Britain**

● HAIL! HAIL! ROCK 'N' ROLL (MCA)

Featured Artists: **Chuck Berry**, **Eric Clapton**, **Robert Cray**

UPCOMING

● HEARTS OF FIRE (Columbia)

Featured Artists: **Bob Dylan**, **Fiona**, **Rupert Everett**

● DUDES (MCA)

Featured Artists: **Keel**, **Megadeth**, **Little Kings**

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special-edition

WITH SID MCCOY



In the annals of popular music, few groups have had the impact of Earth, Wind & Fire. Westwood One Radio Network's exclusive presentation of their first national radio interview in four years examines this impact in a provocative two part *Special Edition* airing the weeks of December 14 and 21.

During these two one hour programs, co-founders Maurice White and Philip Bailey reflect upon the genesis of the group in Chicago, its ascension to prominence in the seventies, the reasons for its temporary hiatus in the early eighties, and the moral and spiritual motivation for its resurgence with *Touch The World*, featuring the hit single, "System of Survival."

Hosted by Sid McCoy, *Special Edition* is one of the longest running programs in national syndication and underscores Westwood One's continuing commitment to provide affiliates with artists who are shaping the face of music today. To tap into this resource, call Westwood One at (213) 204-5000. FAX (213) 204-4375. Or Telex 4996015WWONE.



WESTWOOD ONE RADIO NETWORKS

RON WEISNER MANAGEMENT

'87 Mail-Order Catalog Sales Increase 9%

11.8 Billion Catalogs Mailed To US Households

If you think you're ahead of the game because you've already finished your holiday shopping, think again. Many Americans wrapped up their seasonal purchases months ago shopping via mail-order catalog. This year's mail-order sales are currently running nearly 9% over 1986 sales figures.

- Only 14% say they will throw away a catalog without even glancing at it

- 93% of the people who have made a direct mail or phone purchase within the past six months are also avid catalog readers

- 92% of those surveyed said they read a catalog on the same day they received it, and 29% of them say they read it immediately.

Average Catalog Reader

- Female
- Age 18-34
- High school graduate
- Resides in the Eastern US
- Annual household income of \$20,000-\$29,000

One reason for this rise is the increased availability of catalogs. Currently there are more than 250 catalogs available in 75,000 supermarkets, airports, and convenience stores.

The number of catalogs circulated by mail is also on the rise. In 1986, a staggering 11.8 billion catalogs were mailed to American households, up from 10 billion in 1985.

In a recent survey conducted by the Gallup Organization, 1005 respondents were asked if they actually read the catalogs they receive in the mail. Among the survey's findings:

- 80% of the respondents said they usually read through the catalogs

Top 15 Catalog Retailers

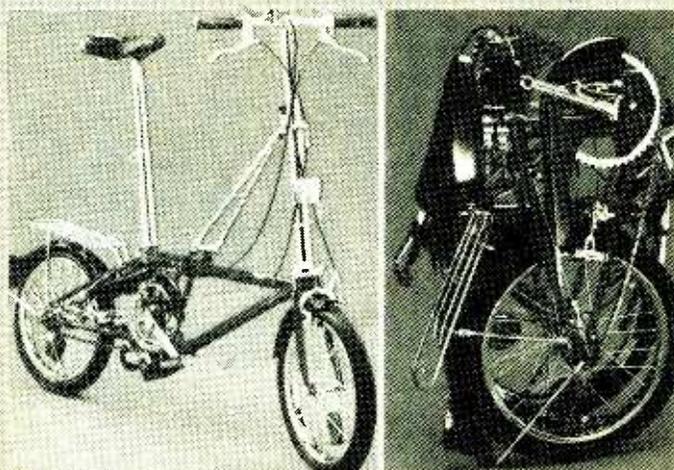
Last year the average American household received 50 catalogs, with orders of catalog merchandise accounting for nearly 9% of the country's total general merchandise sales.

Listed below are the top US retailers of mail-order catalogs. Rankings are based on 1986 total sales figures. All figures are in millions of dollars.

Company	Total Sales
Sears	\$3711.4
JC Penney	2332.0
Spiegel	882.2
Brylane	475.0*
LL Bean	367.8
Fingerhut	316.0*
Land's End	265.0
Hanover House	256.0
Avon	
(New Hampton Inc.)	216.2
General Mills	200.0*
Foster & Gallagher	185.0*
Inmac	143.0
Sharper Image	59.3
Williams-Sonoma	55.2
CML Group	52.6

* Estimated figures

Source: Blunt Ellis & Loewi Inc.



Adjustable Folding Bicycle Available

Cycling enthusiasts looking for a unique Christmas gift may want to check out the "Folder," a bicycle developed by the Carson, CA-based Dahon firm.

The 28-pound bike folds into a compact 20-inch cube, yet it can be adjusted to accommodate riders four-feet to six-feet four-inches tall.

Because of its compact size, the bicycle can easily be transported by plane, train, boat, or car. Apartment dwellers with limited space can store the bicycle in a standard closet.

And all you health club attendees out there can get in a little roadwork in the privacy of your own homes, as the unit can also double as an indoor exercise bike. Retail price: \$240.

How To Reduce Jet Lag

Holiday travelers, take note: if you need a few drinks during a long plane ride in order to calm your nerves, you

may end up with more than a hangover by the end of the trip.

According to the *Travel Expense Management* newsletter, passengers who imbibe before or during a plane trip may prolong fatigue and other negative physical effects associated with jet lag.

In order to reduce those effects, the publication suggests consuming only nonalcoholic beverages during a flight. Other ways to cut down the effects of jet lag include eating a light meal, walking around the plane at least once an hour, and getting as much sleep as possible during the flight.

CHRONICLE

Marriages:

WDOT/Burlington, VT PD/air personality Joe Loverro to Barbara Lafontaine, November 7.

Island Records CFO Arthur Jaeger to Evelyn McNally, November 21.

KATP/Amarillo MD Jim Kelly to Beth Miller, November 28.

Cola Wars: 16 Oz. Cans At 12 Oz. Prices

Since when is Pepsi in the habit of giving a helpful advertising tip to its long-standing rival?

Actually, Coke is just borrowing a marketing technique that was used by Pepsi back in the 1930s: certain regional bottlers of new Coke and Sprite are now selling 16-ounce cans of the soft drinks at 12-ounce can prices.

Although Pepsi appears to be in no rush to market 16-ounce cans, Coke may have a gained jump on the competition. Market analysts are predicting increased consumer demand for larger and larger gulps of their favorite colas, especially since Americans' overall consumption of soft drinks continues to grow.

Bath Products Sales Clean Up

If cleanliness is next to godliness, then America must truly be blessed. As reflected by the current US sales figures listed below, Americans spend more than \$327 million dollars per year on scented bubble bath and toiletry products.

Category	Sales Figures
Bath oils	\$119,218,000
Bubble bath	\$84,732,000
Dusting powder	\$57,607,000
Bath beads	\$37,916,000
Talcum powder	\$22,648,000
Bath salts	\$3,982,000
Sachet	\$1,000,000

Source: Product Marketing

Creative ID's for particular stations.

THREE PROMISES FOR THE NEW YEAR:

1. We stand behind our jingles. If they don't work for you, they don't work for us.
2. Our turnaround time is two weeks. WE GUARANTEE IT!
3. If you buy new jingles in January, you'll save \$.

May 1988 bring you Peace, Prosperity and increased CUME!



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Inflatable Boom Box

Behold the "Boom Blaster," a giant, inflatable boom box currently available from the Detroit-based **Dynamic Displays** company. Weighing in at a mere 80 pounds and small enough to be folded up and stored inside the trunk of a car, the Boom Blaster is nevertheless large enough for you to operate your station's remote broadcast booth from inside the inflatable.

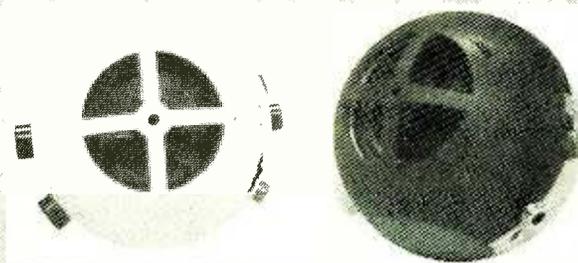
The Boom Blaster comes in a variety of sizes and models. For further information, contact the firm at (519) 254-9563.

Own Your Own Music Selection System On Software

The Moundsville, WV-based **JJ The DJ Productions** firm is currently offering stations the opportunity to buy, rather than lease, a PC-select music selector system for less than \$300.

Created by a ten-year radio veteran **J.J. Bacus**, the "PC-Select" requires no previous computer knowledge to operate. The software package can be fully customized to meet any format needs, and includes such functions as updating and adding records to the master file by category, title, location, artist, and song number.

The system is also capable of scheduling up to seven days' worth of music. For more information, call (304) 845-6849.



EARRING THINGS?

"Switch" Turns Radio Into Fashion Accessory

Everybody's seen the **Swatch** fashion sports watches. Now, here come the **Switch** fashion sports radios. Constructed from **Sony**-produced components, the spherical **Switch** is approximately the size of a tennis ball. Retail priced at \$39, the radio is available in black, red, two-tone, transparent, or fluorescent casings.

When connected to a \$6 neck or wrist cord antenna, the **Switch** can be worn as an earring, a necklace, or in any other way the switched-on, fashion-conscious owner can devise.

Founded in Paris last year by a French architect-lawyer-banker, **Switch** has since opened a US division in Nashville. The fashionable radios are currently available in gift boutiques and department stores nationwide.



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World Space Report has the pros and the cons. The point men for space. Neil Armstrong. Isaac Asimov. John Glenn. Sally Ride. Carl Sagan. Cap Weinberger. The list approaches infinity.

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Ask for Russell Graves, affiliate manager

World Space Report[®]

1987 Finalist Award, International Radio Festival

Microscopic Microphone

This, the year of the mini-skirt's revival, also marks the introduction of a new micro-microphone.

The miniature microphone, which is actually an ultrathin film of zinc oxide about a tenth of an inch square on a microchip, was developed by Dr. Richard Muller and Eun Sok Kim, a graduate student at the University of California, Berkeley.

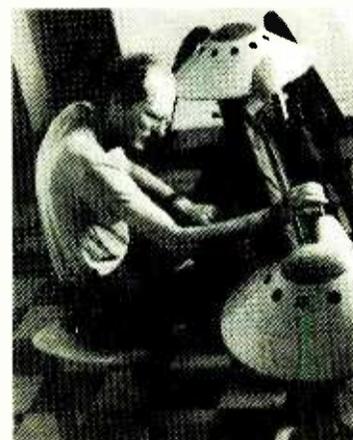
This zinc oxide film is "piezo-electric," meaning that it generates an electric impulse when it's physically distorted by sound. This "acoustic sensor" makes the unit's circuitry and microchip all one, whereas previous microphones have always been separate entities, attached to the chips by wires.

The invention could conceivably revolutionize hearing aids, and a number of firms have already expressed interest in that regard. However, the mini-microphones'

primary use is intended to be as "electronic ears" in robots and other machines that recognize voices or react to sounds, such as voice-activated electronic locks.

Interestingly, the inventors say that the microphones could also be used as an eavesdropping "bug," although they aren't particularly keen on playing up that particular aspect. Dick Nixon, call your office immediately.

Musical Converter



The latest wave in musical technology continues with the "Converter," which is Los Angeles-based visual artist **Bob Bates**'s contribution to the legacy of **Adolphe Sax**.

The "Converter" produces music by lowering a string against a rosined wheel. The pitch of the string can then be changed by pressing a row of keys on a keyboard, in much the same manner as a standard organ or piano is played.

Marantz, Systemation Pen DAT Radio Distribution Pact

Marantz Co. President **James Twerdahl** recently announced that his firm has signed an agreement with the Decatur, IL-based **Systemation** company, under which the latter will become the exclusive distributor of the **Marantz DT-84** digital audio tape machine to US radio stations.

Thus far, the US-based **Marantz** company is the first firm in the world to declare its plans to offer DAT recorders to the American consumer market.

Radio

● **TERRY McRIGHT** has been named President/GM of Medina Broadcast Group, licensee of KUDY & KQSP/Spokane and KRAM & KKLZ/Las Vegas. He most recently was the owner of KKAT/Salt Lake City.



Terry McRight Mark Lipsky

● **MARK LIPSKY** has been promoted to the new post of Director/Advertising and Promotion at WPEN & WMGK/Philadelphia. He had been Promotion Manager since 1981.

● **BERNIE LUCAS** has been appointed Promotions Director at WDJY/Washington. The 13-year broadcast vet was most recently Director/Marketing & Promotion at WIYY/Baltimore.

● **MICHAEL SCALZI** has been named OM at WRKZ/Hershey, PA. The 16-year broadcast vet previously held the same post at WAVZ & WKCI/New Haven, CT.

● **CAROL MERRY** has joined KING-AM & FM/Seattle as Marketing Director. She previously held the same post at Frederick & Nelson.

Records

● **PAUL BURTON** has been appointed Manager/A&R, East Coast at Chrysalis. He previously was in the A&R department at MCA Records.

● **JULIAN SHAPIRO** has been upped to Director/Marketing and Sales, Columbia at CBS Records International. He joined the company in 1979 and had served as Director/Media Relations since 1980.

In other company promotions, **LISA KRAMER** has been named Director/Marketing and Sales, Epic/Portrait/Associated Labels and **SANDRA SAWOTKA** has been appointed Director/Media Relations and Public Information. Kramer was previously Product Manager for the CBS label, and Sawotka was Associate Director/Media Relations and Public Information.



Julian Shapiro David Haley

● **DAVID HALEY** has been upped from Manager/Promotion to the new post of Regional Director/Promotion, Mid-south/Midwest for MCA/Nashville. Haley's prior experience includes the OM post at **WJQS/Jackson, MS**.

● **JIM DAVENPORT** has been appointed Southeast Regional Director/CHR Promotion at Elektra/Asylum, based in Atlanta. He was the label's Promotion/Marketing Manager in that market, having joined from EMI America in October.



Paul Burton Henry Grambergu Jr.

Industry

● **HENRY GRAMBERGU JR.** has been named VP/GM of Duchossois Communications Co. of CA. He was previously VP/GM at WNIC & WMTG/Detroit.

● **GINA SAUREZ** has been named Director/East Coast Operations at Global Satellite Network. She was previously Director/Affiliate Relations for Radio Today Entertainment.

● **HOWARD GROSS** has been appointed VP/GM at Standard Broadcasting's radio syndication division, St. Clair/Showcom. He was previously Manager of Seltech Limited, a satellite communications company.

● **SUZIE ROME-KAPLAN** and **JAYE RIGGIO** have been appointed Directors/Artist & Product Development at EMI Music International Marketing Division/North America. Rome-Kaplan previously was responsible for show publicity on **DAVID BOWIE**'s most recent tour. Riggio was previously Assistant to EMI-Manhattan VP/National Promotion **JACK SATTER**.



Jaye Riggio Suzie Rome-Kaplan

In other news, Director/International Marketing & Promotions **JEAN-PIERRE BOMMEL** has been assigned to work more closely with North American labels Capitol, Capitol-EMI, and EMI-Manhattan. **MILES BRAFFETT** has been appointed Manager/Administration. He joined the company in February as part of the management training program. **JAYMIE FLAHERTY** has been named Supervisor/Business Affairs. She previously assisted the VP/Marketing at American Hospital Supply.

● **RICHARD FENNEMA** has been promoted to GSM at the Texas State Network. He was previously Sports Marketing Specialist for three years.

Sign Or Else?



QMI Music President and Quantum Media Inc. VP Les Garland (r) was caught in the act of persuading comic Gilbert Gottfried (l) to sign with the label.

PROS ON

THE LOOSE

Sari Becker — National Director, Press & Publicity/EMI-Manhattan Records (212) 517-4681

Michael Clay — Asst. MD/PD KBUC/San Antonio (512) 828-4233

Chuck Geiger — Programming/Air Talent KDKB/Phoenix (602) 926-7834

Dave Miller — MD WNAM/Appleton-Oshkosh, WI (414) 722-1976

Steve O'Neil — Air Talent KWSS/San Jose, CA (408) 735-9512

Bill Seward — ND KWNK/Simi Valley-Los Angeles (818) 788-3519

Dave Shropshire — Air Talent KTFM/San Antonio (512) 661-0311

Ed Tyll — Evenings WGST/Atlanta (404) 998-4055

Rob Wrinkle — Weekends KPLX/Dallas (817) 265-4169

CHANGES

Anne Yarmark has been appointed Director/Human Resources and Administration at Capitol Industries-EMI.

Larry Verbit has been named Staff Attorney for the Westwood One Companies.

Daniel Chambers and **Greg Holcombe** have been named AEs at Group W Radio Sales's Los Angeles and New York offices, respectively.

J.C. Azzi has joined WEA as a Field Merchandiser in the Miami sales office.

Joe Lopez and **Bill Soule** have been named Client Service Reps at Arbitron's Los Angeles and Atlanta offices, respectively.

Tracy Lindow has been named Broadcast Exec./Northern California and Oregon, and **Pat Kreger** has been named Broadcast Exec./Kansas and Missouri for the Associated Press.

R&R TIMELINE

"Big" Ron O'Brian was working at WFIL/Philadelphia in late 1977. Five years ago today, he was moving from WNBC/New York to KIIS-FM/Los Angeles. Today, "Big" Ron can be heard doing "On The Radio" on over 250 stations coast-to-coast.



1 YEAR AGO TODAY

- Dave Logan returns to KFOG/San Francisco as OM
- Bill Battison named Westwood One President/CFO
- Dave Ervin named WCLR/Chicago PD
- Pat McNally named KFRC/San Francisco VP/GM
- Phil LoCascio named WSB-FM/Atlanta PD
- #1 CHR: "Everybody Have Fun Tonight" — Wang Chung (Geffen)
- #1 AC: "Stay The Night" — Benjamin Orr (Elektra) (2 wks)
- #1 UC: "Control" — Janet Jackson (A&M)
- #1 Country: "Then It's Love" — Don Williams (Capitol)
- #1 AOR Track: "I Want To Make The World Turn Round" — Steve Miller Band (Capitol) (5 wks)
- #1 AOR Album: "Live/1975-85" — Bruce Springsteen & The E Street Band (Columbia) (5 wks)
- #1 Jazz: "You're The One" — Henry Johnson (MCA Imprint)

5 YEARS AGO TODAY

- Bob Neil named WFIL/Philadelphia OM
- Les Tracy named KOME/San Jose PD
- KBRG/San Francisco becomes "Hot Hits" KITS
- KJYO/Oklahoma City switches from Beautiful Music to CHR
- Delco chooses to use Motorola AM Stereo
- #1 CHR: "Maneater" — Daryl Hall & John Oates (RCA) (3 wks)
- #1 AC: "Truly" — Lionel Richie (Motown) (6 wks)
- #1 UC: "Sexual Healing" — Marvin Gaye (Columbia) (6 wks)
- #1 Country: "You And I" — Eddie Rabbitt & Crystal Gayle (Elektra) (3 wks)
- #1 AOR Album: "Long After Dark" — Tom Petty & The Heartbreakers (Backstreet/MCA) (3 wks)
- #1 Jazz: "Two Of A Kind" — Earl Klugh & Bob James (Capitol) (2 wks)

10 YEARS AGO TODAY

- Capitol forms EMI America label, Jim Mazza named President/COO
- George Klein found guilty on one count of conspiracy in Arbitron diary case
- WBLM/Portland MD Jose Diaz gets a dayshift
- #1 CHR: "How Deep Is Your Love" — Bee Gees (RSO) (3 wks)
- #1 AC: "How Deep Is Your Love" — Bee Gees (RSO) (3 wks)
- #1 Country: "Here You Come Again" — Dolly Parton (RCA) (2 wks)
- #1 AOR: "Out Of The Blue" — ELO (Jet)

Happy Holidays

Best Wishes for a Wonderful New Year
And a Special Thanks to Clients and Friends for Our Best Year Ever

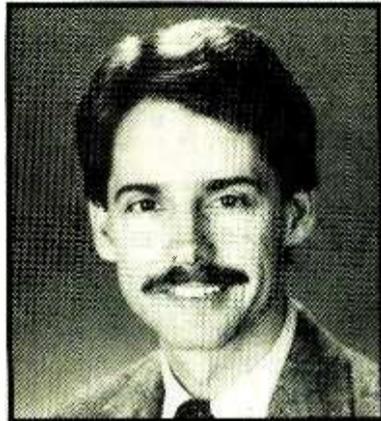
BARRY SKIDELSKY Attorney

132 East 45th Street, New York, NY 10017 (212) 370-0130

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"Malrite has a top reputation for quality, and that means we're heavily into CD. Century 21's GoldDiscs® deliver impressive quality CDs with hit songs that still aren't available on CD anywhere else."

Chuck Crane
Program Director
KKHT FM
Houston, TX



Chuck Crane



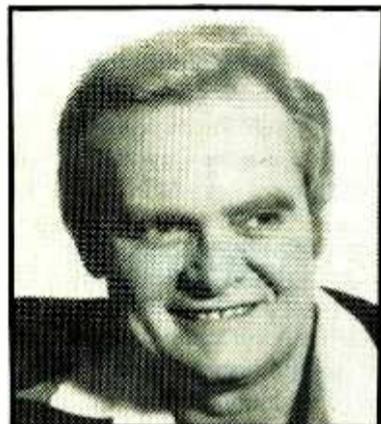
Vic Marino

"I cannot say enough about the GoldDisc® library. Century 21's digital audio is without equal. The title research is superb! And your AutoSegue® sequencer is a jock's dream."

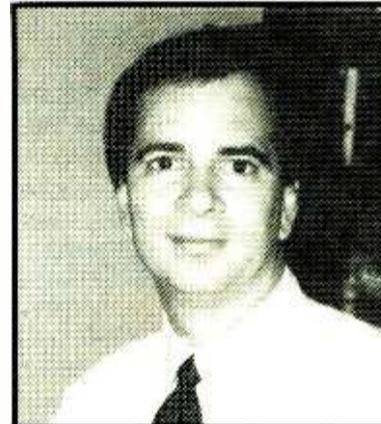
Vic Marino
Program Director
WBES FM & WCHS AM
Charleston, WV

"When KVOO AM added a new country FM, we wanted all our music to be from CD. Century 21 delivered every song we wanted on premium quality GoldDiscs® right away."

Billy Parker
General Manager
KUSO FM & KVOO AM
Tulsa, OK



Billy Parker



Lou Patrick

"We'd been searching for great-sounding oldies for a long time. With GoldDiscs® we were able to get nearly all our music from CD. Century 21's CD's have improved our music quality a lot."

Lou Patrick
Program Director
WASH
Washington, D. C.

All your music can be from Compact Discs *this week!* Digital CDs give your station the clearest, cleanest, most impressive sound ever! CDs have no surface noise, never flutter or rumble, and never get cue-burned. Century 21 Programming has *radio* CDs with tight starts, consistent audio levels, trip cues, and amazing quality.



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GoldDiscs® deliver all the CHR, AC, Mellow AC, Top 40 Oldies, and Country music you want on Century 21 CD—including hundreds of

Century 21's weekly HitDiscs® for CHR, AC, and Country currents give you superb sounding CDs via Federal Express on Tuesdays with Radio & Records™ chart adds, Most Active™, Breakers™, and Most Added music. You'll stay on top of the new hits of the week and your station will have 100% digital quality.



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- WODS, WHDH Boston
- WASH & WXTR Washington, DC
- WLTJ Pittsburgh
- WIL AM-FM St. Louis
- WLTQ & WMYX Milwaukee
- KYXY, KKOS San Diego
- WUSA, WNLT & WHBO . . . Tampa-St. Petersburg
- WRRM Cincinnati
- WAJY New Orleans
- WPOC & WWMX Baltimore
- WSOC FM Charlotte
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R&R STREET TALK

Betancourt Loses PG Rating

After many weeks of wild-haired rumors, **POLYGRAM** and Sr. VP/Promotion **JOHN BETANCOURT** have parted company. The ink is almost dry, and the VP stripes are being readied for PG National Promo Director **DAVID LEACH**. PG's only comment was a tersely worded memo stating that John no longer worked at the company. When contacted, Betancourt himself refused comment, so ST was unable to confirm or deny talk of a lawsuit being prepared by Betancourt against PG.

Although rumors of JB's return to **RCA** are being vigorously denied at the highest levels in Nipper's Dog House, a select number of PolyGram promo reps are openly convinced they'll be joining him at 1330 Avenue Of The Americas in the coming days. Nevertheless, ST hears other names are being considered to fill the vacancy created by **ED MASCOLO**'s recently-announced departure, effective the end of December.

But what about JB's old friend and former PG compatriot **DAVID SIMONE**, who's going to run the reactivated **UNI** label? There were rumbles in the hallways of Universal City that JB may be headed West to play a role in **MCA**'s new sister label.

It's A Piece O' Cake

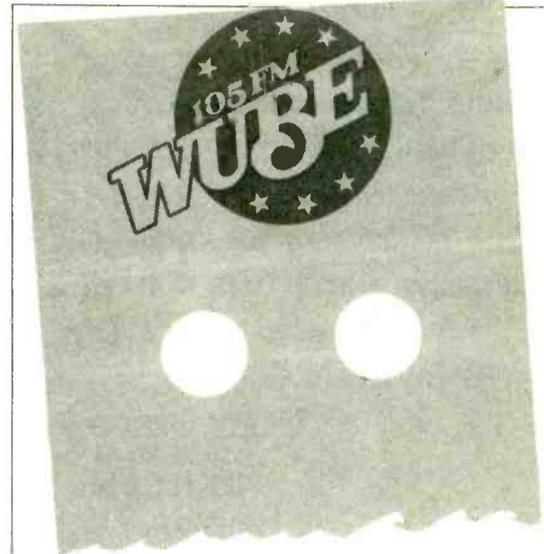
Among the crowd at a recent **KOME/SAN JOSE** live broadcast from a hotel lobby was a gentleman bearing a cake sporting the station call letters. Staffers were so touched they decided to put the guy on the air. When asked what he did for a living, he replied, "I'm the new morning man at **KSJO** — **PERRI STONE!**"

Reaction from the partisan crowd was not cordial, and Stone fled quickly to a waiting car. The driver? **BURKHART/ABRAMS** President **DWIGHT DOUGLAS**. Stone, formerly of **WQFM/MILWAUKEE**, replaces **LOBSTER**, who will remain at **KOME** in another capacity.

CAP CITIES Radio President **JIM ARCARA** says a replacement for **WABC/NEW YORK** GM **JIM HAVILAND** may be named next week. Among those rumored to be in the running — **FRED WEINHAUS**, from the company's sister stations **WMAL & WRQX/WASHINGTON**.

CHRYSALIS becomes the latest label to officially settle with **JOE ISGRO**, leaving **A&M, WEA, MCA, GEFEN** and the **RIAA** the remaining defendants in the indie record promoter's antitrust suit.

ST hears that **KACE/L.A.** GM **ANN DAVIS** may be relocating to Texas and **ALL-PRO**



SACK IT TO ME, BABY — Thanks to a bit of involuntary cooperation from the Cincinnati Bengals football team (who've been absolutely hapless at home this year), local Country outlet **WUBE** officially declared last Sunday (12-6) "Bag Day" for all dyed-in-the-stripes Bengals fans and distributed 10,000 of the face bags pictured.

BROADCASTING's Houston sister outlet, **KYOK**.

DR. TIMOTHY LEARY inked a deal with **PANACEA ENTERTAINMENT** to host a new nationally-syndicated radio program. Wow, stay tuned, man.

Where's The Party?

The Atlanta Record Industry held its annual party this week (12-7) with over 200 radio, retail and record folks, including such National VPs as **EMI-MANHATTAN**'s **JACK SATTER**, **VIRGIN**'s **PHIL QUARTARARO**, **RCA**'s **BUTCH WAUGH**, and **CHRYSALIS**'s **DANIEL GLASS**, in attendance.

KMEL/SF also had its third annual Record Promotion Appreciation Party this past week week (12-3). **MCA**'s **BILLY BRILL** and **COLUMBIA**'s **BURT BAUMGARTEN** tied for National Promo Director of the year, while **A&M**'s **MARK MAZETTI** took local rep of the year honors.

M.G. KELLY, longtime L.A. radio veteran (**KHJ, KTNQ, and KOST**), takes over afternoons on **KIIS-FM**. He replaces **BRUCE VIDAL**, who moves back to late nights, but not without a reportedly hefty boost in the paycheck.

91X/SAN DIEGO PD **MAD MAX** has resigned and will be replaced by **KAZY/DENVER** PD **TRIP REEB**, while Assistant PD **ANDY SCHUON** replaces Reeb as PD.

Continued on Page 26



WE'RE PUTTING OUR WEAPONS ON THE TABLE!



DOKKEN
"BURNING LIKE A FLAME"
from the platinum Back For The Attack LP.

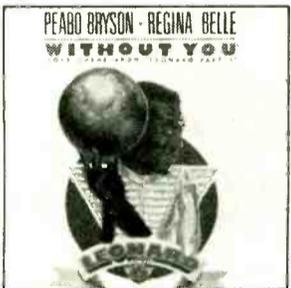
KEGL deb 32 KZOU add 99KG add
KKBQ deb 32 WHHY deb 40 KTRS deb 38
WFLY add KNAN 38-35 KOZE 18-12
Q100 add KIXY 34-26 KZFN add
WFMI deb 30 KKKL add SLY96 add

BILLBOARD LP CHART 17 - 13
AOR Tracks 24 - 20



THE CURE
"JUST LIKE HEAVEN"
from the Kiss Me, Kiss Me, Kiss Me LP.

CHR CHART 35 - 33
#1 Most Active



PEABO BRYSON • REGINA BELLE
"WITHOUT YOU"
from the new Bill Cosby movie, Leonard Part 6.

#1 Most Added Urban
#3 Most Added AC
Just Out At CHR!



THE SCREAMING BLUE MESSIAHS
"I WANNA BE A FLINTSTONE"
from the Bikini Red LP.

KEITH SWEAT
"I WANT HER"
from the Make It Last Forever LP.



SUMMIT TIME AND THE LIVIN' IS EASY... ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.

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COMPACT DISC



Sounds That Move Air

DIGITALLY DUPLICATED CHROME TAPE

Over an hour of great new music from eight dynamic American composers.

Ride the wave of the new musical mix

New Age — Jazz — AC Vocal Rock — Light Classical

WNUA KKSF **VA** KNUA KEYV
WBFO KMGL **MUSIC** KBZN KEFM

A NEW MUSIC AND VISUAL ARTS LABEL (402) 572-9214



GLORIA ESTEFAN AND MIAMI SOUND MACHINE



"CAN'T STAY AWAY FROM YOU"

A Multi-Format Hit!!
Now on 117 CHR Reporters —
50% . . . and headed for BREAKER!!

HOT MOVES AT:

PRO-FM deb 34
Z93 add
HOT105 18
Y100 14
WLOL 23-18
Y108 add

KKRZ 22-19
KCPX 36-33
KMEL 29-26
KWSS add
KPLZ 25
KUBE deb 28
WFLY 33-28 (HOT)
WKEE 40-30
KZOU 35-27
KZIO 39-34

KMGX 34-27
KYNO 40-33
KQMQ deb 28
PWR92 20-17 (HOT)
KCAQ 35-30
WQCM 32-25
KAKS 23-20 (HOT)
KISR 28-20
WPFM 39-34
KYYY 38-31
KQCR 21-17
WAZY 39-33
KUUB 24-19 (HOT)
KZOZ 32-28

AC CHART: 16



Cher

"I Found Someone"



113/27 — 48%

**ONE OF THE
MOST ADDED & ACTIVE**

CHECK OUT THESE MOVES:

WXKS 13-11 Z94	KWOD KCPX 39-35	WIXX 38-34 95XXX 33-27
PRO-FM 18-13 Z93 add	KATD WFLY 29-24	KAKS deb 34 KISR 26-19
KKBQ 33 KRBE 35-30	JET-FM deb 32 WSSX 17-8 (HOT)	KNAN 27-22 KIXY 24-16
Q105 add WMMS 38-30	WKSI 39-33 WLAP 26-20	WCIL 33-26 KFRX 36-32
WNCI WCZY 36-33	KZOU 7-4 (HOT) KBFM 17-13	WSPT 38-33 KTRS 27-22 (HOT)
Y108 27-20 KIIS add	KWES 34-27 WKDD deb 35	KZFN 12-10 SLY96 36-31
KKRZ add	KDWZ 22-18	

...BREAKER BOUND!

Robbie Robertson

"Showdown At Big Sky"

CHR: CKOI KZZU KIXY KYVA
K104 95XIL WHSL KTMT
WPST KNAN KKXL KHTZ
CHED WPFM WDRB SLY96

Donna Summer

With Mickey Thomas

"Only The Fool Survives"

WXKS, PRO-FM, KATD

WFLY	KSAQ add	KNAN
WNNK	KF95 40-35	KQCR 40-32
99GFM	KIYS 35-30	99KG
KXX106 add	WJAD	KTRS add
KITY add	WJMX	I94 add

MAJOR AC SUPPORT



STREET TALK

Continued from Page 24

Contrary to what's being tossed around the industry, **MOTOWN** VP/Promotion **MICHAEL LESSNER** is firmly in place. That parade of "notable names" seen recently in Motown's hallways has been looking to fill a VP/Marketing position.

Meeting Of The Mighty Mouths

WXYZ/DETROIT's **JOHN McCULLOCH**, **WIOD/MIAMI**'s **STEVE KANE**, **WLW/CINCINNATI**'s **BILL CUNNINGHAM**, and **KFYI/PHOENIX**'s **TOM LEYKIS** are scheduled to appear when **GERALDO RIVERA** tackles the subject of "outrageous talk show hosts" on his syndicated TV show in early January.

LARRY DAVIS has been upped to National Promo Director/Black Music for **E/P/A**, based in New York. He was most recently Mid-Atlantic promo manager for the label.

A&M's long-expected official announcement about **STEVE RALBOVSKY** will be forthcoming early in the New Year. He's joining the label to run the pop A&R department, after nearly three years at **COLUMBIA**.

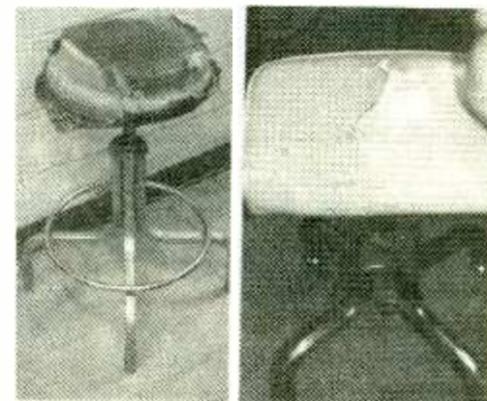
In other A&R news, **ELEKTRA**'s **MITCH KRASNOW** is relocating from New York to Chicago to scout for Midwest talent. **DAVE JOHNSON** was handling that gig, but he's now back in promotion, repping E/A out of Boston.

Congratulations to **DEE SHANNON** of **WMYK (K94)/NORFOLK**. Dee won **MICHAEL SPEARS**'s nationwide talent search and starts at **KKDA-FM (K104)/DALLAS** as a fulltime swing person on December 14.

Boys Will Be Boys

It was playtime in the hallways of **ARISTA** as Sr. VP/Marketing & Promotion **DON IENNER** took off after National Special Projects rep **JEFF BACKER** to harass him about some missing call letters. The chase was on, but Ienner accidentally put his size 14s on Backer's foot, breaking his big toe. Look for Ienner to fetch cold drinks for the injured Mr. Backer while sunning on the beach at the ongoing Arista company meetings in Maui this week.

The only guy playing professional football for a hobby, **BO JACKSON**, has inspired a pair of competing radio station promotions. In Kansas City, where Bo wears a Royals baseball uniform, Classic-formatted **KCFX** is pitching a "Wear Blue For Bo" campaign, which includes fishing for footballs in *blue beer* at a local club the Friday prior to the L.A. Raiders-K.C. Chiefs game (12/13).



SHOW US YOUR SEAT — In ST's intrepid search for the rattiest studio chair in radio, we present the following pair of nominations courtesy of (left) **WARX/Hagerstown, MD** and **KRZN/Englewood, CO**. The 'ARX contender for the throne is more than eight years old and has been recovered and rewelded, although apparently not in the too-recent past. **WRZN**'s seat of the beat has been backless for nearly five years, features wheels that roll when they feel like it, if at all, and is claimed to be the "worst in the free world." Stand up and take a bow.

Meanwhile, back in So Cal, where Bo runs over \$11 million linebackers in a Raiders uniform, AOR outlet **KNAC/LONG BEACH** has mounted an on-air petition drive, urging all listeners who want Jackson to renege on his pro baseball contract to mail a letter to the "Just Say No, Bo" campaign.

The Lord Works in Strange Ways

Imagine having the good fortune to broadcast on your competitor's signal as well as your own for almost seven hours! That's exactly what happened in Washington, DC last Monday (12/7) when a truck collided with a telephone pole which then zapped a tower shared by AM gospel daytimers **WUST** and **WYCB**. The accident allowed **WUST** to be heard on its usual 1120 frequency and on **WYCB**'s 1340 as well.

Our sympathy to the staff of **KKBQ/HOUSTON** on the loss of VP/GM **BILL BURNS**. Burns, only 45, died of a sudden heart attack.

KKSS/ALBUQUERQUE OM **BILL THOMAS**, who was competing against **RANDY MILLER** a few Christmastimes ago in Kansas City, is doing his own fundraising marathon. At presstime, Thomas planned to extend his morning shift to 24 hours to raise money for "Toys For Tots."

Meanwhile, Miller, who's now at **Z93/ATLANTA**, is at it again. Inspired by the song "Dear Mr. Jesus," Miller kicked off a marathon (12-7) to raise money to prevent child abuse.

JINGLES

"MORNING SHOW" COMPLETE PACKAGE IN TWO WEEKS!

"J.L. Ritter Productions delivered our morning show package within a week. The jingles electrified the new morning show. We couldn't be happier!"

Dave Anthony,
KDWB/Minneapolis

"Killer material . . . and QUICK!"
Howard Johnson,
KIVA/Albuquerque

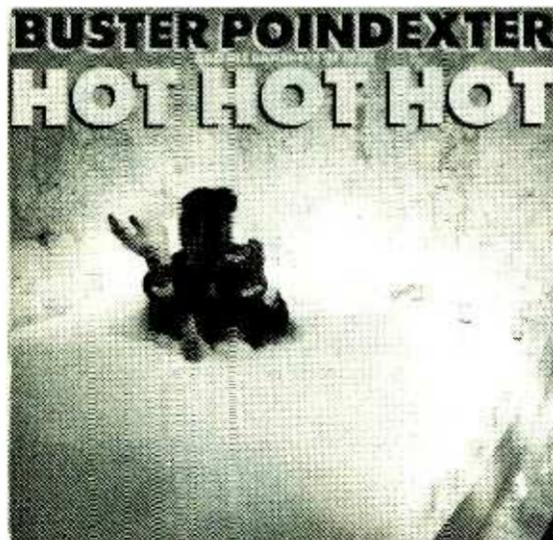


"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

Cleveland Wheeler,
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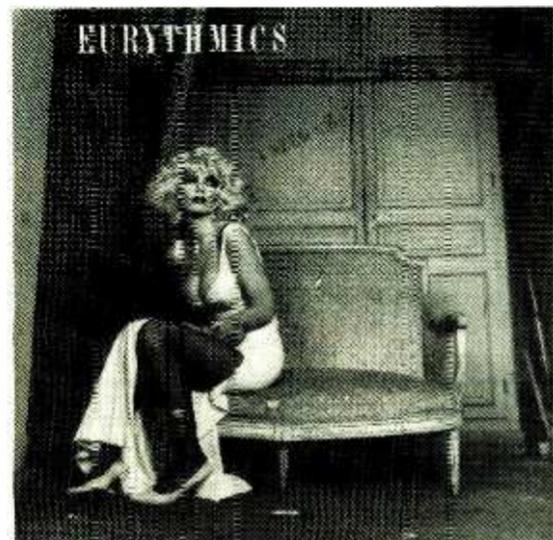
Start Off '88 With A Hot Dog!



Buster Poindexter **“Hot Hot Hot”**

WXKS K98 add KFMW add
 PWR997 10-9 KXX106 add ALSO BREAKING AT:
 KRBE deb 40 94TYX 30-27 WPST WJMX
 WGH KBFM add KITY KNAN
 WMMS deb 40 94Z add KIKX Z103
 HOT130 22-18 Z102 39-36 KAKS WHSL
 KITS 28-24 KTUX deb 39 WCGQ
 WTIC add-39 KF95 add

- Active Rotation MTV
- Album & 12" Sales Top 10 in New York
- Billboard Dance Chart: **25**



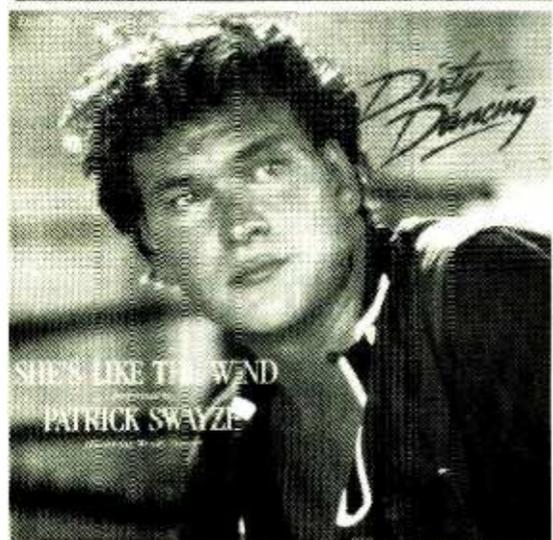
Eurythmics **“I Need A Man”**

140 CHR & AOR BELIEVERS OUT OF THE BOX:

CHR SIGNIFICANT ACTION 46/46 20% ONE OF THE MOST ADDED

#1 MOST ADDED AOR TRACK AOR TRACKS: DEBUT **33** 94/84

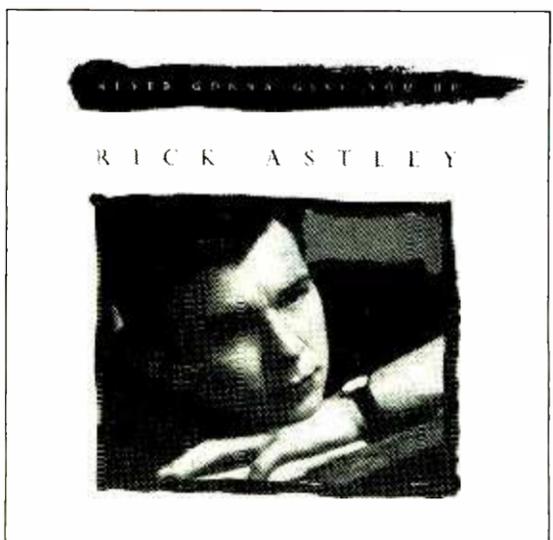
- MTV World Premiere of “I Need A Man”
- The Brand New Single from the Brand New Album “Savage”



Patrick Swayze **“She's Like The Wind”**

CHR SIGNIFICANT ACTION 49/47 — 21% WDLX
 WBBQ KZOU KF95
 ONE OF THE PRO-FM WGH KKRZ K104 WKQB K92 KIKX
 MOST ADED WAVA Q105 KCPX WPST Q98 Z102 KSND
 INCLUDING: B97 KCPW KMEL WRCK WANS KTUX 96KFMV

- The THIRD Smash Single from the “Dirty Dancing” Soundtrack
- Album Sales Now Over 3 Million!!



Rick Astley **“Never Gonna Give You Up”**

The Internationally Acclaimed Success Now Breaking in the U.S.!!

CHR SIGNIFICANT ACTION 48/25 — 21% ONE OF THE MOST ADDED

HOT103 31-23 (HOT)
BILLBOARD DANCE 10-6!
 B96 add 34 WKQB deb 31 95XXX deb 39
 KMEL deb 33 WNOK deb 38 WJMX deb 39
 PWR96 12 94TYX 40-34 KOZE deb 34
 KITY deb 35
 KIYS deb 39
 WJMX deb 39
 KOZE deb 34
 ADDED THIS WEEK AT:
 WXKS KROY WAEB WHHY KZZU
 PRO-FM KCPX WNNK Z102 WOMP
 KRBE KATD 99GFM KTUX WZKX
 KDWB PWR106 WRCK KCAQ I94
 KKRZ Q100 KXX106 KDON KZOZ

- Breakout Rotation on MTV
- Already Top Ten Billboard Dance Chart
- From the Debut Album “Whenever You Need Somebody”



TERENCE TRENT D'ARBY



WISHING WELL

From the Columbia Lp:
"Introducing the Hardline according
to Terence Trent D'arby"
40964

HOT CD MIX
ON YOUR DESK
TODAY!



Produced by Howard Gray
Arranged by Terence Trent D'arby

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NEWS

Welcoming Wa Wa Nee



After Australia's Wa Wa Nee made their US debut at New York's Bottom Line, the band was welcomed stateside by (l-r, standing) CBS International's Mel Phillips, EPA VP/Sales Jim Caparro, Graham Parker, Wa Wa Nee's Chris Sweeney, Nona Hendryx, the band's Steve Williams, Paul Gray and Mark Gray, manager Simon Napier-Bell, EPA Sr. VP/Marketing Ray Anderson, Joe Cocker, CBS International VP/International Artist Development and Promotion Joe Senkiewicz, and CBS Sr. VP/Creative Operations Bunny Freidus; (l-r, seated) the band's tour manager, EPA VP/Product Development Dan Beck; CBS Australia National Marketing Manager Chris Moss, and CBS International's Richard Zuckerman.

Willie B.

Continued from Page 3

by Naftel June 26. Two of the girl's friends have been charged with assault with intent to murder Naftel, who was left hospitalized in critical condition from that beating, which was followed by a recent shooting incident involving Naftel's wife and children.

Naftel told R&R, "The girl had been a regular groupie of the station, and visited B104 on several occasions. She was first introduced to me by Rick James (now PD at WZKX/Biloxi), and even brought a birthday cake to (former morning man) Pat Riley. As recently as this past May she was a contest winner on my show. She picked up her prize and I gave her and two girlfriends a quick tour of our new studios."

Denying any sexual encounters with the girl, Naftel related how the beating and subsequent incidents leading to his arrest unfolded. "I was jumped at a park near B104. It was broad daylight, at 6:30pm, when it happened. She had asked me to meet her because she was troubled over the recent death of her brother and some problems with her boyfriend. I declined on several occasions, but finally agreed to the meeting, thinking she might be suicidal.

"I was jumped by two guys and hospitalized. I was on the critical list for two days, with four broken ribs, a skull fracture, punctured lung, kidney damage, and contusions over most of my body.

"That night as I lay in the hospital, the tires on my car were slashed, and the brake fluid drained from my wife's car which was parked in front of our house. I was charged with filing a false police report because I was scared to

name my attackers for fear for myself and family. I only offered a vague account of what happened."

Target Practice

It all came to a head on November 13, when, Naftel said, "my wife and two of my children became shooting targets for someone. We'd also been broken into and the only thing taken was a picture of my wife, which was returned to our front door with a rose on it.

"The chronology of events is the bottom line," he maintained. "We made charges against her and her male accomplices after the November 13 shooting incident, and only then did she claim any wrongdoing on my part. If I had some-

thing to hide, why would I have called the police and named these people?"

"We're very confident about this and have every reason in the world to feel we'll be vindicated. We've also learned this isn't the first time this girl has made sexual complaints involving other men. I was offered a plea-bargain, but refused. Why should I bargain and admit guilt when I'm innocent?"

Naftel's lawyer, Tom Morrow, told R&R, "The great tragedy of charges like this when they involve someone in the public spotlight is the fact that he was charged will always be with him, even if fully exonerated. The mere allegations could be enough to ruin a career."

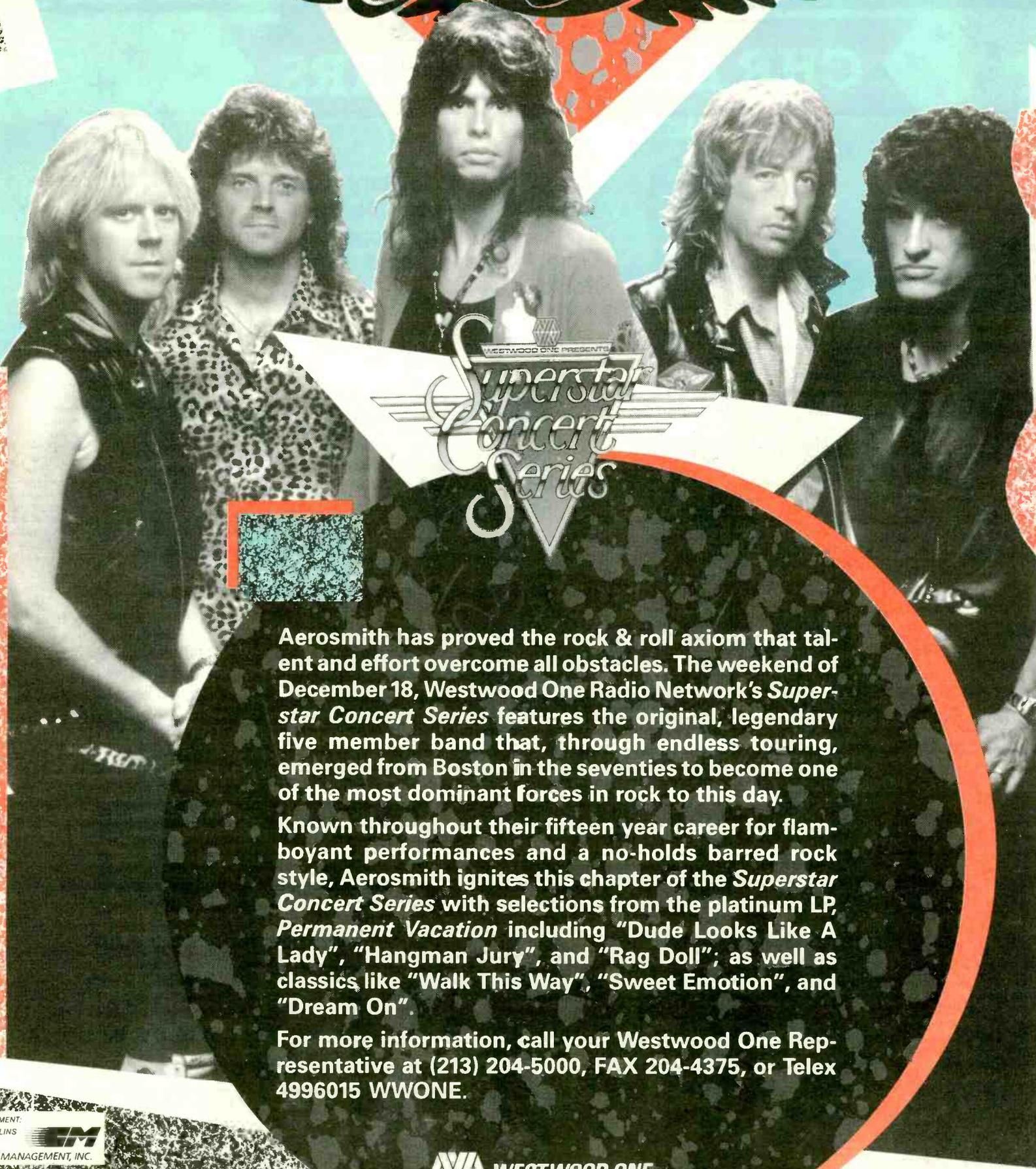
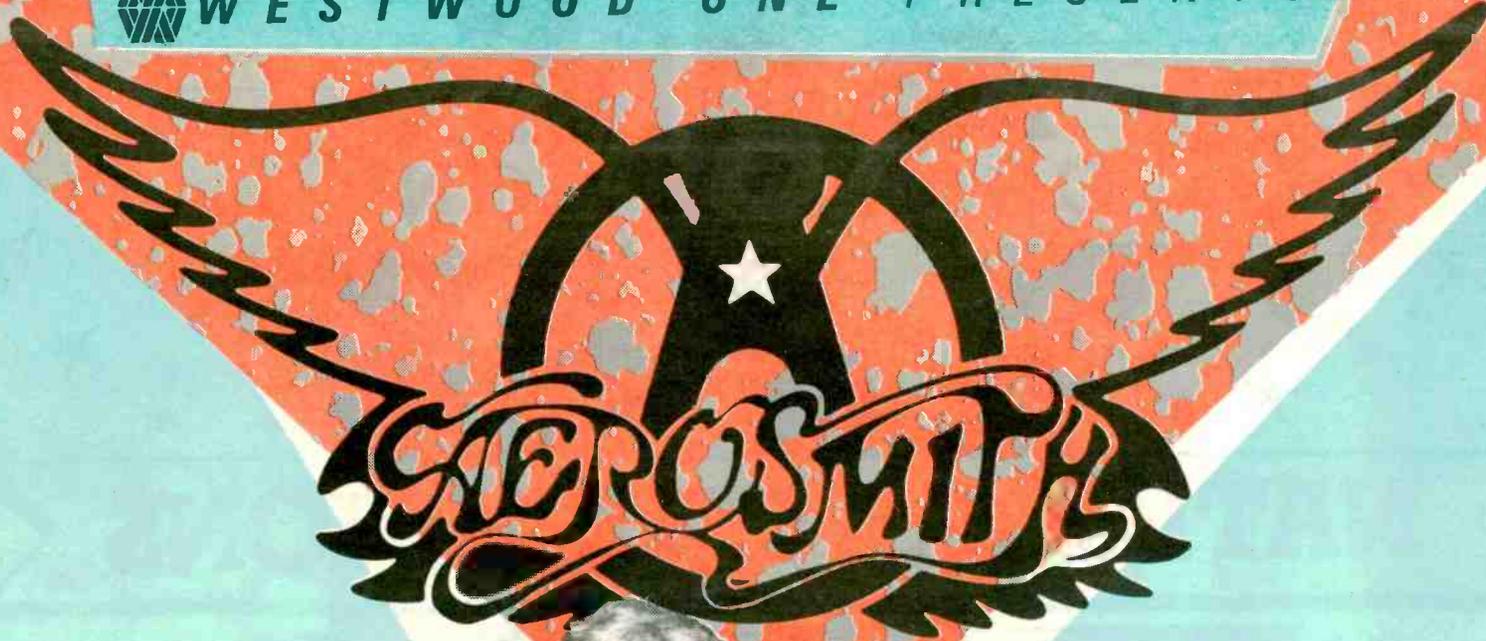
**TO FIND BROKERS
DEDICATED TO
PROFESSIONAL
STANDARDS...**



**LOOK TO THE MARK OF
THE PROFESSIONALS**

FOR A LIST OF NAMB MEMBERS WRITE OR CALL VINCENT A. PEPPER
AT THE LAW OFFICES OF PEPPER & CORRAZZINI
200 MONTGOMERY BLDG. 1776 K STREET, N.W.
WASHINGTON, DC 20006 (202) 296-0600

WESTWOOD ONE PRESENTS



WESTWOOD ONE PRESENTS
*Superstar
Concert
Series*

Aerosmith has proved the rock & roll axiom that talent and effort overcome all obstacles. The weekend of December 18, Westwood One Radio Network's *Superstar Concert Series* features the original, legendary five member band that, through endless touring, emerged from Boston in the seventies to become one of the most dominant forces in rock to this day.

Known throughout their fifteen year career for flamboyant performances and a no-holds barred rock style, Aerosmith ignites this chapter of the *Superstar Concert Series* with selections from the platinum LP, *Permanent Vacation* including "Dude Looks Like A Lady", "Hangman Jury", and "Rag Doll"; as well as classics like "Walk This Way", "Sweet Emotion", and "Dream On".

For more information, call your Westwood One Representative at (213) 204-5000, FAX 204-4375, or Telex 4996015 WWONE.

MANAGEMENT:
TIM COLLINS
FOR
COLLINS MANAGEMENT, INC.



CEFFEN
RECORDS

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WESTWOOD ONE
RADIO NETWORKS

AIR COMPETITION

VIII

NATIONAL CHAMPIONS

CHR ALL-STAR EARS



Congratulations to **Gary Jackson** of **WDLX/Washington, North Carolina**. It's his first All-Star appearance and we are delighted to award Gary a 1988 Porsche 944.



2) **Keith Nattaly** of **KMEL/San Francisco** makes his third appearance as an AIR All-Star and his second 2nd place finish! Keith wins an NEC 41" T.V. with an AKAI Stereo VCR.



3) **Greg Lawley** of **WDBR/Springfield, IL** finishes a strong third in competition #7. Greg is also making his third appearance as an AIR All-Star. We know he'll tan great during his eight-day stay in Hawaii!



4) **Bruce Stevens** of **WBBQ/Augusta** is the fourth place finisher for competition #7. Bruce is an All-Star for the fourth time and is a former Grand Prize Winner. Bruce's accuracy earns him a Panasonic portable video camera.



5) **Dene Hallam** of **KCPW (Power 95 FM)/Kansas City** is a first-time All-Star finishing fifth. It's interesting to note that since the start of Competition #8, Dene has added another AIR All-Star, **Steve Wall** (#18), to his staff. Dene wins a 26" Color Monitor and fully programmable VCR.

OUR COAST-TO-COAST "ALL-PRO EARS"

- | | | | | |
|---|--|---|--|--|
| 6) Kathy Means
WCZY/Detroit
19" Color TV | 11) Karen Wong
WLOL/Minneapolis
VHS VCR | 16) Scott Lief
WIGY/Bath, ME
VHS VCR | 21) Bob Harlow
KATD/San Jose
Portable CD | 26) Bill Phipps
Q104/Gadsden
Portable CD |
| 7) Lee Chestnut
WABB/Mobile
19" Color TV | 12) Leo Davis
Q104/Gadsden
VHS VCR | 17) Michael Newman
Y97/Santa Barbara
VHS VCR | 22) Terri Weber
KTUX/Shreveport
Portable CD | 27) Will Kauffman
WQCM/Hagerstown
Portable CD |
| 8) Michael Hayes
Y106/Orlando
19" Color TV | 13) Don Benson
94Q/Atlanta
VHS VCR | 18) Steve Wall
99KG/Salinas
VHS VCR | 23) Dena Yasner
95XXX/Burlington, VT
Portable CD | 28) Andy Dean
PWR95/New York City
Portable CD |
| 9) Gary Lee
WDLX/Washington, NC
19" Color TV | 14) Gary Weinstein
KATD/San Jose
VHS VCR | 19) Steve Wyrostok
PWR99.7/Atlanta
VHS VCR | 24) Jeff Stone
WHSL/Wilmington, NC
Portable CD | 29) Steve Kelsey
WFBG/Altoona
Portable CD |
| 10) Gregg Swedburg
WLOL/Minneapolis
19" Color TV | 15) Nathan Norris
WCKN/Greenville, SC
VHS VCR | 20) Tom Cunningham
WPST/Trenton
VHS VCR | 25) Doc Michaels
WGH (Former)/Norfolk
Portable CD | 30) Steve Kingston
Z100/New York City
Portable CD |

Congratulations to all the participants in AIR COMPETITION #7. To date, AIR has awarded over a half-million dollars in cash and prizes to the best Ears in the business. Currently, AIR COMPETITION #8 is in its sixteenth week. Winners will be announced in mid-June.

Registration for AIR COMPETITION #9 will begin February 1, 1988. For information concerning how you can benefit from AIR's impact, call Alan Smith at 301-964-5544. AIR, the fastest, most reliable way to get radio to listen to music. And now also available to Country Music.

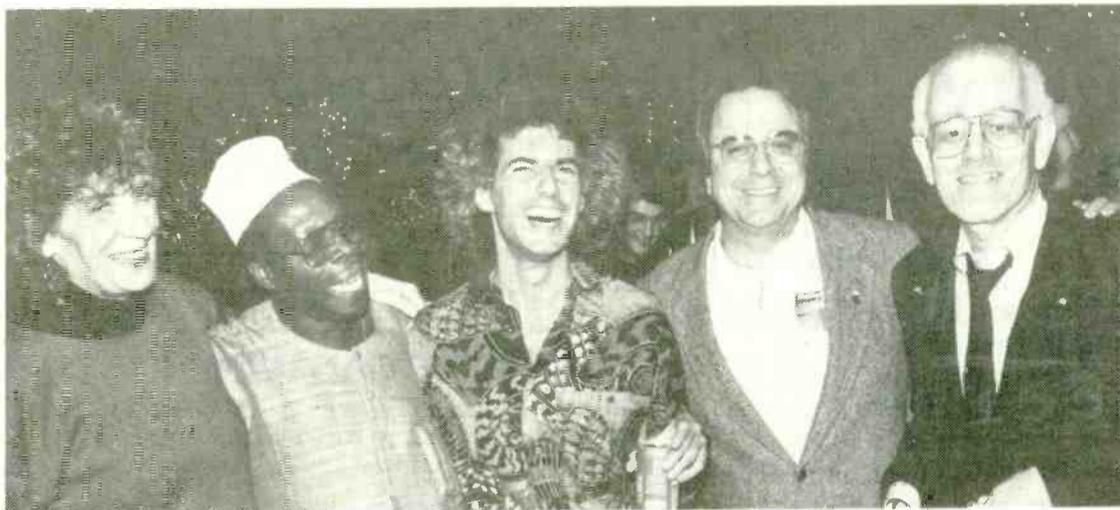


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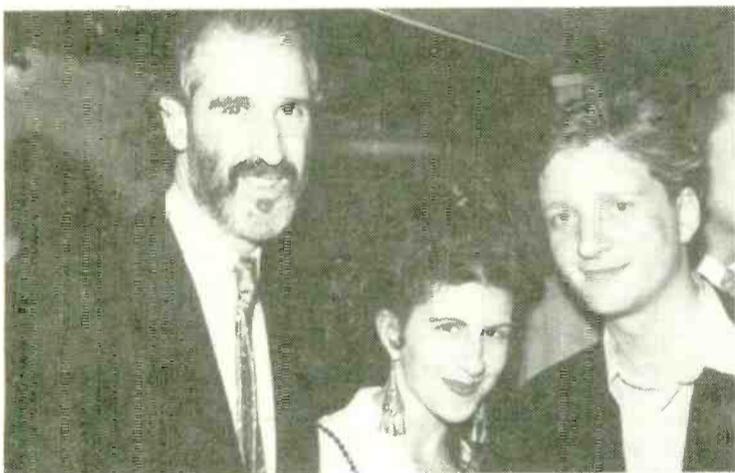
NEWS

Metheny Merriment



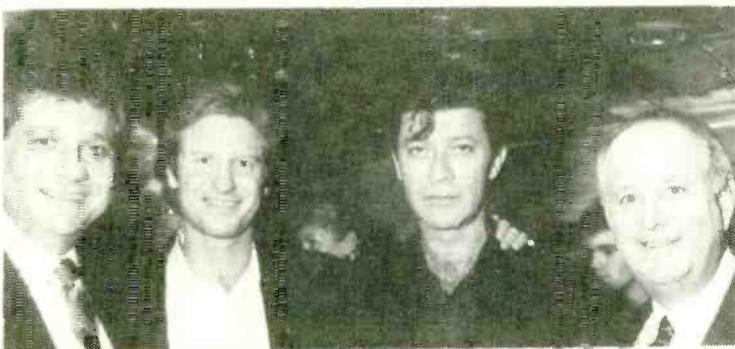
Guitarist Pat Metheny (c) celebrated after his group's Radio City Music Hall concert with (l-r) BMI's Jean Banks, drummer Babatunji Olatunji, and BMI's Bobby Weinstein and Burt Korall.

Squeeze Play



Pictured at a party following Squeeze's Madison Square Garden show are (l-r) A&M Sr. VP/East Coast Michael Leon, A&M artist Maria Vidal, and band member Glenn Tilbrook.

SBK Signs Robertson



Announcing the signing of Robbie Robertson to SBK Entertainment World as an exclusive songwriter on a worldwide basis are (l-r) SBK Vice Chairman Martin Bandler, Robertson's manager Nick Wexler, Robertson, and SBK President Charles Koppelman.

Chad Signs With William Morris



The William Morris Agency recently took RCA artist Chad under its wing. Chad (seated) signed the contract as (l-r) RCA's Basil Marshall and Exec. VP Rick Dobbis, William Morris's Allan Cooper, RCA President Bob Buziak, and William Morris VP Alan Kannof looked on.

St. Pierre

Continued from Page 3

Karger said lack of specific format experience was not an issue. "If you understand how to manage people and how to promote, format is incidental. We pay the Pollack people a ton of money to help us make sure the music is right. We have a great MD in Glenn Stewart, who also makes sure the music is right. Do I need a third guy whose best thing is music? What this staff really needs right now is a strong leader."

St. Pierre remarked, "Musically and promotionally, WHJY is exactly where it should be. What they really needed was someone with some management skills who knew the market extremely well."

Morey

Continued from Page 3

According to a statement from Spitzer, 22 of WLIR's 24 fulltime staff members remain with WLIR and are still on salary. Former Asst. PD/MD Larry "The Duck" Dunn, a ten-year station vet, has replaced McNamara as PD.

Commenting on the likelihood that Spitzer will find a new home for WLIR, Dunn said, "I have a family and a mortgage. I would not risk any of that. This whole license thing has been a grind, but now it's behind us. This is a great opportunity."

White

Continued from Page 3

here. He knows no obstacles, and his aggressive vision for the future makes me feel good. He and I will fight side by side and win this battle."

White's background also includes programming slots at WDRQ/Detroit, KGGI/Riverside-San Bernardino, and WEFM/Chicago. He told R&R, "This is a good time for FM102 to restake its claim to the number one position in town. With the other two stations in a bit of flux right now, we are set to advance. FM102 is more clearly defined in its purpose and format than KWOD or KROY."

White, whose successor has not been named at BJ105, begins his new duties around January 1.

Warner Bros. Records
Salutes

ATLANTIC STARR

For The
**#1 Urban
Contemporary
Record
of the Year!**



"ALWAYS"

*You've Always Been
#1 With Us!*



RATINGS AND RESEARCH

RATINGS DISTORTION DILEMMA

Arbitron Reacts To Diary Lookalike Promotion

By Jhan Hiber

How credible are the ratings? How *incredible* are station numbers which have been affected by certain promotions? Can Arbitron adequately protect its product from those who'd play games with the diary system?

Arbitron faces these questions because of incidents such as a recent direct mail promotion used by WMMR/Philadelphia. The station sent out hundreds of thousands of promotional pieces which included a "listener loyalty" entry blank. Several stations in the market complained to Arbitron that the entry blank was virtually identical to a diary page — typeface and all.

Ten-Year-Old Policy

A policy aimed at curbing rating distortion was first outlined by Arbitron in 1977. Following the spring '77 sweep, which had seen a number of promotions and contests aimed at influencing/confusing diarykeepers, then-President Ted Shaker issued warnings. All stations and ad agencies received a notice with language vague enough not to tie their hands; Arbitron's policy now says (from page 5A of a ratings book): "Rating Distortion/Any ac-

duction. These activities include, but are not limited to, activities which might confuse diarykeepers and . . . or encourage diarykeepers to use their diaries

Distortion Problems Increasing

Incidences of "Special Station Activities" — the catch-all term which refers to questionable contests/promotions/advertising/on-air remarks — are on the rise for both radio and TV. Here's the radio data from the last three years, supplied by Arbitron's Nan Myers.

	Complaints	Actions
1984	48	11
1985	56	15
1986	69	17

Radio and TV sent the same number of complaints to Arbitron last year. However, more than twice as many TV stations were cited/penalized for their "activities." Some penalties were mere notes inside the relevant ratings book, while delisting was meted out once (fall '85).

tion(s) conducted by a radio station which may result in manipulated or inflated audience estimates through diarykeeper bribery, breaches of diary security, promotional gimmicks, or other forms of in-

in any manner."

Under this policy, stations can face penalties ranging up to delisting: total removal from the books/computer tapes relevant to the survey in question. Beginning in 1978, stations have been removed — the latest being KELI/Tulsa in the fall '85 sweep.

The WMMR Case

At first glance, the WMMR mailer looks like a sure path to delisting. The resemblance to a diary page is more than coincidental, and the use of the form as an entry blank could certainly confuse diarykeepers into thinking their booklets were "entry blanks."

Arbitron is really laboring when it comes to making a decision regarding this case. The Special Station Activities Committee in Laurel sent its recommendation to President Rick Aurichio during the week of November 16. No decision has yet been re-



LOYALTY PAYS Entry Form

Name _____
 Address _____
 Age _____

ANYONE CAN WIN!

Your number is already entered. But if you want to increase your chances to win, just fill out the enclosed card with your name and the times you listen to WMMR. That way, if we choose your card number, we'll try to announce it during the times you've indicated.

	TIME		PLACE		
	From	To	Home	Other than home	
				Car	Work
Morning Zoo 6 AM-10 AM John DeBella Mark the Shark					
Midday 10 AM-2 PM Pierre Robert					
Late Afternoon 2 PM-6 PM Joe Bonadonna					
Evenings 6 PM-10 PM Bubba John Stevens					
Late Night 10 PM-6 AM Michael Tearson Lyn Kratz					

- 191703

Detach and Save



LOYAL LISTENER CARD

- 191703

Present this card to claim your gift. Station phone numbers:
 PA. 263-8933 NJ: 590-8933 DE: 762-8933

MICHAEL FOX AUCTIONEERS GETS LETTERS OF RECOMMENDATION



WNTR • WHCM
 WSMB • WMTG
 WENZ • WKIQ
 WSES • WWCR
 WFIX ... Just a partial list of our recent success stories. Call for complete information.

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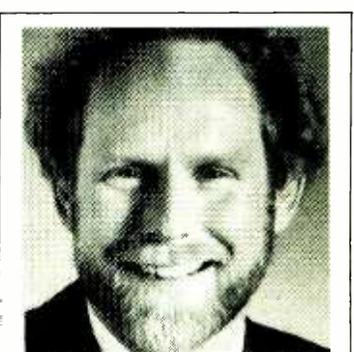
3835 Naylor's Lane
 Baltimore, Maryland 21208

(301) 653-4000 or
 1-800-722-3334

Contact Robert Sapansky
 Radio Marketing Coordinator

leased. Reportedly, Aurichio wanted to discuss the situation at the Arbitron Radio Advisory Council meeting (12/2-3) in San Diego. However, no final mandate followed that meeting, either.

What if Arbitron decides not to remove WMMR from the fall Philadelphia ratings book/tape? Then watch out. These "entry blanks" could become contagious unless the ratings distortion issue is dealt with firmly.

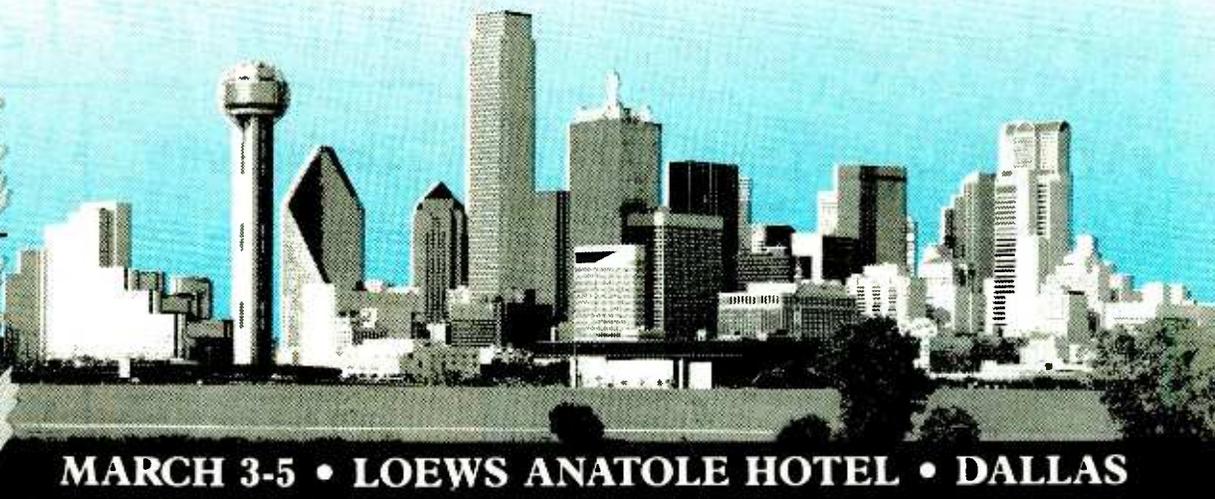


Jhan Hiber

Jhan Hiber is VP/Research for Malrite Communications Group, 1200 Statter Office Tower, Cleveland, OH 44115.



• BUSINESS • PROGRAMMING • MARKETING/PROMOTION • PERSONAL DEVELOPMENT



MARCH 3-5 • LOEWS ANATOLE HOTEL • DALLAS

Thursday

- **Registration**
- **Format Sessions**
Provocative panels assembled and hosted by R&R editors to probe the vital issues in CHR, AOR, UC, AC, Country and Gold-formatted radio.
- **Sales Strategy Seminars**
Wally Clark and Chris Beck have designed a special set of meetings to cover the latest concepts for maximizing your sales team.
- **Creative Production**
A complete high-tech studio, hosted by some of radio's hottest production talents . . . a great sharing and learning opportunity.
- **Air Personalities**
Dan O'Day hosts two sessions; the first is a panel of top programmers commenting and critiquing airchecks, explaining what they look for when hiring. Second is "Creating Radio Comedy," with top comedy creators showing the audience how to make most things funny.
- **COCKTAIL PARTY & BUFFET SUPPER**
- **Evening "Hot Box" Format Sessions**
R&R format editors host radio and music industry panels dealing with the hottest issues on both sides of the industry.
- **Hospitality Suites**

Friday



Dennis Patrick



Donald Regan

- **Keynote Addresses**
FCC Chairman Dennis Patrick will take this opportunity for a major address to the industry on the future of broadcast freedom. *Donald Regan*, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on the radio and record industry.
- **High Tech – High Touch Audience Participation: Industry/Consumer Comparisons**
Find out how well you know near '90s music consumers and radio listeners. Via the latest technology, convention participants will be "linked" to produce "instant interactive opinions and comparisons" with the exclusive results of a major national survey. Mike Shalett hosts this unique presentation.
- **Stimulating Creative Thinking**
The latest research suggests people can be taught to be more creative. *Roger von Oech* is an internationally recognized leader in stimulating creativity and innovation in business. Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.
- **R & R President's Panel**
Chief executives from Radio and Records discuss their mutual concerns.
- **How To Raise Investment Capital And Buy A Station**
Want to step up to radio ownership but don't know how to put it all together? R&R's Pat Clawson has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal.
- **Budgeting – How To Do It**
Everyone on the management team has to do it . . . Gary Stevens uses his wide range of experience (programmer to group president to deal maker) to help you learn the strategies and shortcuts.
- **Hospitality Suites**

Saturday

- **Morning Personality Panel**
America's top morning personalities discuss programming, comedy, morning audiences, management relationships, contests, and much more.
- **Marketing In The Near '90s**
Ted Chin, award-winning creative strategist, with exciting insights, case studies and ideas on how to stand out from the pack.
- **The Radio Research Created: Positioning-Programming-Promotion/Marketing**
John Parikh and the industry's leading researchers examine successes and the lessons learned, as well as analyze the overall changes in radio brought on by the wide-scale use of research.
- **Effective & Efficient Ways To Market Radio On TV**
This session covers it all . . . developing a TV based marketing strategy, budgeting for effective TV campaigns, media planning and buying, creative technology and testing.
- **Moment-To-Moment Market Testing**
Jhan Hiber and convention participants explore another new leading edge technology that automatically tracks responses to music, jingles, spots, and programming.
- **SUPERSTAR SHOW**
- **Hospitality Suites**
Watch R&R for more sessions and events being added to the program.

REGISTRATION
MUST BE RECEIVED
BY FEBRUARY 15TH

REGISTRATION
FORMS ON
PAGE 43

If you miss this one . . . you'll have to wait until 1990 for the next R&R Convention!

The power
of a hit
is in the power
of the song!

*Laura
Branigan*

**“POWER
OF
LOVE”**

(7-89191) (PR 2106)

from the album
TOUCH
(81747)



Produced by David Kershenbaum except
“Shattered Glass” and “Whatever I Do,”
produced by Stock, Aitken, Waterman
Management: Laurence R. Kruteck

BREAKERS

36



On Atlantic Records,
Cassettes and Compact Discs.

© 1987 Atlantic Recording Corp. A Warner Communications Co

RATINGS

Summer 12 + Results

Sacramento

After the last couple of Arbitrons, it looks as if all the players here will just change places all the time. **KFBK** beat its winter record to retake first; in mornings, it topped a 15 share. **KZAP** had its best book in more than two years, even with **KRXQ** rising also. The CHR lead changed hands again, with **KSFM** moving 7.1-6.0-7.2. In Birch, **KSFM** climbed from sixth to first, with **KZAP** improving second and **KWOD** strengthening third. Gold-slanted **KXOA** was an odd case of an AC doing better in Birch than Arbitron but posted nice gains in both.

ARBITRON

	Spring '87	Su '87
KFBK (N/T)	8.3	9.5
KZAP (AOR)	6.3	8.8
KXOA-FM (AC)	7.6	8.2
KCTC (B/EZ)	10.5	7.9
KSFM (CHR)	6.0	7.2
KRAK-FM (Ctry)	6.9	6.9
KWOD (CHR)	7.5	6.1
KROY (CHR)	7.0	4.6
KRXQ (AOR)	3.4	4.0
KAER (AC)	3.0	3.9
KHYL (AC)	2.4	3.1
KRAK (Ctry)	4.0	2.9
KNBR (Misc)	1.6	2.8
KXOA (BBnd)	3.3	2.8
KGO (N/T)	1.6	1.7
KSAC* (Clas)	—	1.0

*Formerly (AC)

BIRCH

	Spring '87	Su '87
KSFM (CHR)	7.2	10.1
KZAP (AOR)	8.3	8.9
KWOD (CHR)	7.3	8.7
KXOA-FM (AC)	4.8	8.2
KCTC (B/EZ)	7.4	7.1
KFBK (N/T)	5.3	7.0
KRAK-FM (Ctry)	10.2	7.0
KROY (CHR)	7.4	6.3
KRXQ (AOR)	6.4	5.6
KHYL (AC)	1.8	3.2
KRAK (Ctry)	4.9	3.0
KXPR (Jazz)	3.4	2.8
KAER (AC)	2.6	2.1
KFIA (Rel)	1.8	1.4
KXOA (BBnd)	1.1	1.4
KNBR (Misc)	1.9	1.2
KGO (N/T)	1.3	1.1
KSMJ (Gold)	.8	1.1
KRCX (Span)	1.0	1.0

Nashville

WKDF went into the 12s last summer too; then, as now, it still held the market lead. The AOR led mornings and middays. **WYHY** took afternoons and nights as it vaulted over a 10 share for the first time. **WKXX** was up on its way to AOR/Gold (the actual change took place in August); the station still had a 10 share in teens. Format 41 **WTMG** picked up about what **WLAC-FM** lost. In Birch, **WKDF** led but **WQQK** and **WYHY** crossed the 11s to take second and third place.

ARBITRON

	Spring '87	Su '87
WKDF (AOR)	15.6	12.5
WYHY (CHR)	9.1	10.7
WSM-FM (Ctry)	11.8	10.2
WZEZ (B/EZ)	8.1	7.8
WQQK (UC)	7.5	7.6
WLAC-FM (AC)	8.1	6.5
WKXX* (CHR)	5.5	6.4
WSM (Ctry)	5.3	5.5
WSIX-AM & FM (Ctry)	5.2	6.3
WTMG (AC)	2.6	4.1
WLAC (N/T)	3.8	2.9
WVOL (Gold)	2.6	2.6
WAMB (BBnd)	1.5	2.1
WMDB (UC)	1.3	2.1
WKDA (Gold)	1.0	1.7
WGNS (Gold)	—	1.0

BIRCH

	Spring '87	Su '87
WKDF (AOR)	20.7	17.9
WSM-FM (Ctry)	10.7	13.3
WQQK (CHR)	10.2	11.3
WLAC-FM (AC)	5.7	9.8
WKXX* (CHR)	8.3	8.0
WZEZ (B/EZ)	5.5	7.2
WYHY (CHR)	9.7	6.9
WSIX-AM & FM (Ctry)	4.0	5.7
WSM (Ctry)	4.6	3.2
WTMG (AC)	3.2	2.9
WLAC (N/T)	1.7	2.4
WVOL (Gold)	3.0	2.2
WPLN (Misc)	2.1	2.1
WRVU (Misc)	.7	1.1

*Became **WGFX** (Gold) at end of rating period

Birmingham

Flamboyant **WKXX** has increased 6.5-12.6 in Arbitron and .8-4-19.9 in Birch over the past year. That was good for first place in the latter survey and second in the former. ARB leader **WZZK** was also up in both places, posting almost a 21-share in ARB mornings. **WENN** and **WATV**, two community-oriented outlets, were "on the attack and jammin' back" (to quote **WENN**'s slogan), but perhaps not as fast as they'd have liked. In Birch, on the other hand, the gap between 'KXX and the Urbans widens (as well as that between 'KXX and **WAPI-FM**). **WMJJ** also rebounded to beat its ARB number by a few tenths.

ARBITRON

	Spring '87	Su '87
WZZK-AM & FM (Ctry)	16.4	18.0
WKXX (CHR)	10.9	12.6
WAPI-FM (CHR)	11.6	11.0
WENN (UC)	8.7	9.8
WMJJ (AC)	11.6	8.0
WAGG (Rel)	5.2	5.1
WERC (N/T)	4.1	4.6
WAPI (BBnd)	4.1	4.1
WATV (UC)	3.3	3.9
WLTB (AC)	3.6	3.9
WDJC (Rel)	3.2	2.6
WJLD (UC)	1.9	1.9
WVOK (Gold)	2.1	1.3
WCRT (Gold)	1.3	1.0
WZBQ-FM (CHR)	.5	1.0

BIRCH

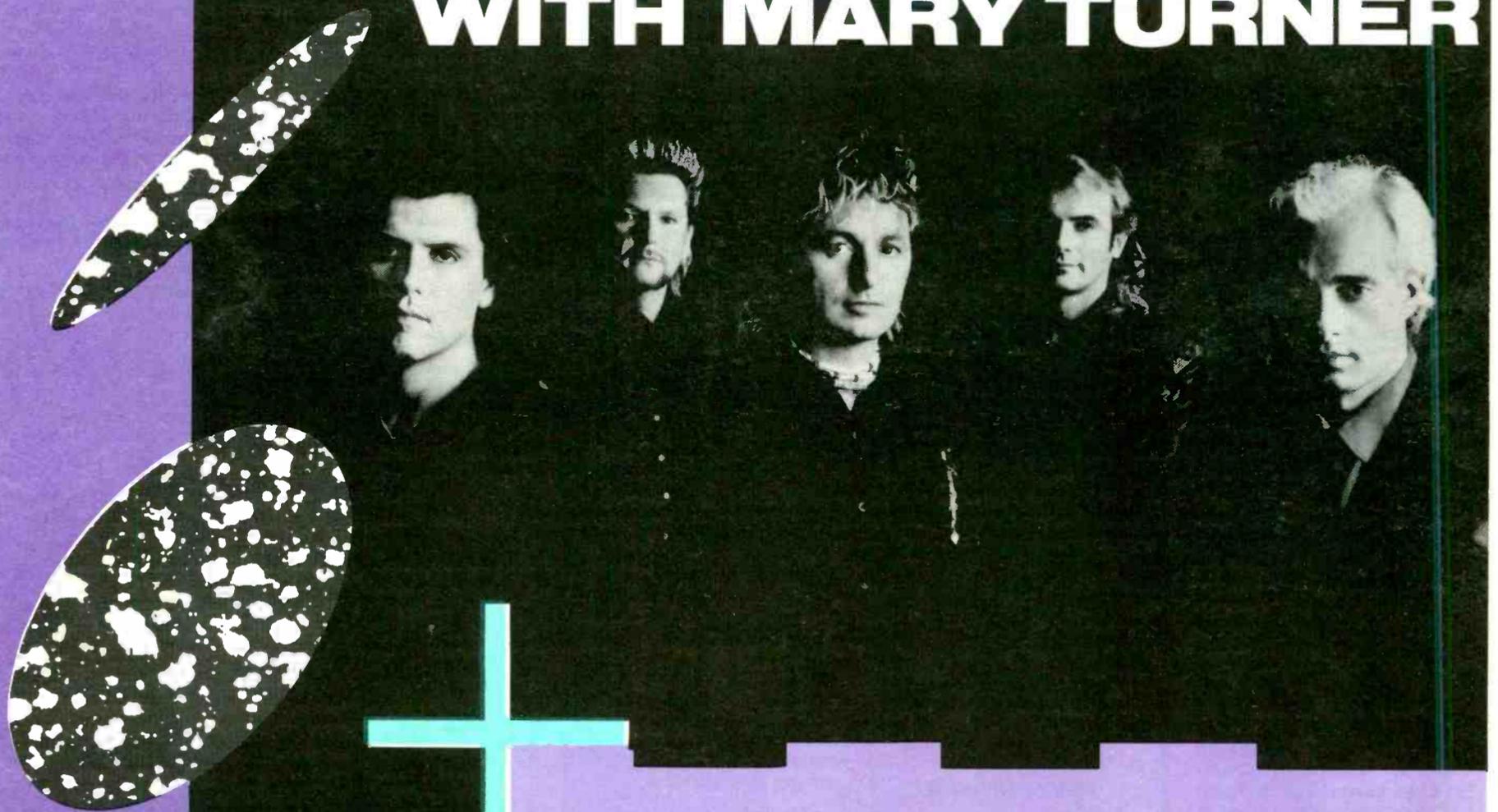
	Spring '87	Su '87
WKXX (CHR)	15.6	19.9
WZZK-AM & FM (Ctry)	15.8	18.5
WAPI-FM (CHR)	15.9	14.7
WMJJ (AC)	6.5	8.4
WENN (UC)	10.6	7.7
WLTB (AC)	4.3	4.3
WERC (N/T)	4.0	3.7
WATV (UC)	4.3	3.1
WAGG (Rel)	2.6	2.6
WAPI (BBnd)	2.9	2.4
WDJC (Rel)	3.1	2.4
WVOK (Gold)	1.8	1.6
WBHM (Clas)	1.4	1.5
WCRT (Gold)	.7	1.1

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

YES OFF THE RECORD

WITH MARY TURNER



Symphonic and sophisticated, YES has been an innovative, pace-setting band since its inception in 1969. In an exclusive, one hour program airing the week of December 21, Westwood One Radio Network's *Off The Record With Mary Turner* probes the distinctive British visionaries once described as the most original and brilliant musicians of a generation.

In a fascinating, one-on-one encounter, Mary and YES co-founder Jon Anderson candidly discuss the group's longevity, philosophy, mystique, diverse family tree, and the elements contributing to its revitalization with the *Big Generator* album and its dynamic top five AOR smash, "Rhythm Of Love".

In addition to exploring the reasons for the continued success of a band whose complex, cerebral music has spanned three decades, this edition of *Off The Record* also presents the majestic YES soundscape. From vital new songs like "Shoot High Aim Low", "Love Will Find A Way", and "Rhythm Of Love", to such instant classics as "Roundabout", "I've Seen All Good People", and "Owner Of A Lonely Heart", *Off The Record* delivers the definitive YES.

So be with us when *Off The Record With Mary Turner* explores the musical legacy of YES. To get in on the discovery, call your Westwood One representative today at (213) 204-5000, Fax 204-4375, or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS



ADAM WHITE

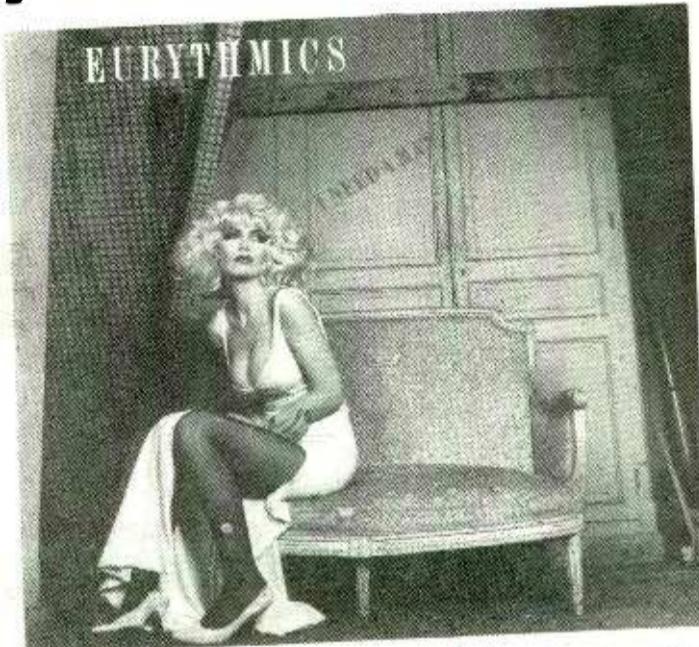
MUSIC

RCA's Eurythmics Hot Line

Looking for a good time? If so, RCA can't help you. But the label can help those programmers and other industry people looking for the new Eurythmics' single "I Need A Man."

A telephone hot line has been set up by Alan Grunblatt, Director of Product Management. Through December 18, anyone calling (212) 930-4306 will hear a short segment from the new track.

A suggestive female voice interrupts the music, asking "You wan-



Lennox: A good man is hard to find . . . and vice versa.

O'Neal Photos Have Star Quality



The publicity department at Epic/Portrait/CBS Associated labels is giving Alexander O'Neal the star treatment.

Instead of issuing a standard press release and photo to promote the Tabu Records artist, E/P/A (which distributes Tabu) hired George Hurrell to photograph O'Neal. The legendary photographer is best known for his dramatic black-and-white stills taken of movie stars during the 1920s, '30s, and '40s.

This "custom bio," so described by E/P/A's Eliot Hubbard, VP/Press & Public Information, combines the Hurrell photos with a detailed biography of O'Neal. The label's regional sales reps recently distributed the item to urban and AC stations.

"I think we combined the best in contemporary typesetting and design to offset the 'retro' look of the photography," Hubbard said.

According to Hubbard, label execs were so impressed with the final results that a similar package is being considered for Wa Wa Nee, Tony Terry, the Radiators, and other E/P/A acts.

na hear more? We've got it! Leave us your name and address." Those people who do leave the information will receive a copy of the single.

According to Grunblatt, this is just the first in a series of promotions tied in with the band's new "Savage" album. In the coming months, AOR and CHR programmers can expect to receive Eurythmics' scarves and "Savage"

enamel pins.

Also due sometime in January is the live concert movie filmed during the Australian leg of the band's 1986 "Revenge" tour. The movie will be released in stages, market-by-market, for weekend theatrical showings in various US theatres.

A long-planned live album may or may not be released in conjunction with the movie.

RIAA PLATINUM, GOLD

November's Prospectors

Here's the platinum and gold roundup for November, as reported by the RIAA. Whitney Houston and Michael Jackson were the big winners; "Bad" was simultaneously certified gold, platinum, and triple platinum.

All the month's multi-platinum albums are current releases. Among the platinum recipients, four are for catalog titles: Rush (from 1980 and '81), Whitesnake (from '84), and Patsy Cline (1973).

MULTI-PLATINUM

5 million
Whitney Houston "Whitney" (Arista)

3 million
Michael Jackson "Bad" (Epic)

2 million
Def Leppard "Hysteria" (Mercury/PolyGram)
Kenny G "Duotones" (Arista)
LL Cool J "Bigger And Deffer" (Def Jam/Columbia)

PLATINUM

COLUMBIA
Pink Floyd "A Momentary Lapse Of Reason"

EPIC
Michael Jackson "Bad"

GEFFEN
Whitesnake "Slide It In"

MCA

Patsy Cline "Greatest Hits"

MERCURY/POLYGRAM

Rush "Exit . . . Stage Left"
Rush "Permanent Waves"

GOLD ALBUMS

CHRYSALIS
Billy Idol "Vital Idol"

COLUMBIA
Pink Floyd "A Momentary Lapse Of Reason"

EMI-MANHATTAN
Richard Marx "Richard Marx"

Pet Shop Boys "Actually"

ELEKTRA
Metallica "Ride The Lightning"

EPIC
Michael Jackson "Bad"

GEFFEN
Aerosmith "Permanent Vacation"

IRS
R.E.M. "Document"

MCA
George Strait "Greatest Hits Vol. 2"
Tiffany "Tiffany"

MERCURY/POLYGRAM
Kiss "Crazy Nights"
Rush "Hold Your Fire"

RCA
Starship "No Protection"

Compact Data

Michael's Antipiracy Friends

Record industry investigators have seized counterfeit and pirate versions of Michael Jackson's "Bad" in 11 countries, a fact which has not escaped the notice of The Gloved One.

"Record piracy . . . is theft and hurts us all," he said in a prepared statement issued via IFPI, the international recording biz trade group. Jackson added, "Criminals should not profit from our love of recorded music. Please help me and my friends of the IFPI to put an end to record piracy."

Arista Heralds Its Victory

Arista has won a New York State Supreme Court ruling in which its rights to the masters of the Herald and Ember labels have been affirmed. These include vintage music by the Silhouettes ("Get A Job"), Maurice Williams ("Stay"), the Five Satins ("In The Still Of The Night"), and others.

Arista's claims were contested by veteran producer Kae Williams Sr. Representing the Silhouettes, Chuck Rubin of Artists Rights Enforcement Corp. said he will continue to press Arista for artist royalties. "Get A Job" was used in the "Stand By Me" soundtrack.

Dupree Sings For Life

New York State has bankrolled the recording of Robbie Dupree's new 4th & Broadway release, "This Is Life," and its accompanying music video. The song was written by Dupree in tribute to his brother-in-law, killed by a drunk driver in 1984.

All proceeds from the record will be turned over to New York's Traffic Safety Committee for its campaign against drunk driving. Bearsville Studios, Island (of which 4th & Broadway is a subsidiary) and musicians on the record are among those who've donated services for "This Is Life."

More Creed Taylor Jazz

A second series of CTI compact discs is new from E/P/A, including titles by Freddie Hubbard, George Benson, Ron Carter, Hubert Laws, and Stanley Turrentine.

In addition, a second "Fire Into Music" sampler CD has been produced, featuring music from the 12 new reissues.

Ford In Your Future

Dreamland Records returns in January with the first release under its new RCA deal. The artist is Lita Ford, once of the Runaways, and her album is "Lita," produced by Mike Chapman. Chapman is President of Dreamland; Steven Steinberg is his partner and the label's Exec. VP.

Short Cuts

• Don't expect a new PRINCE release until after the first of the year, possibly in February '88, according to a spokesperson for Warner Bros.' black music division.

• CAMPER VAN BEETHOVEN have signed with Virgin worldwide, with their label debut set for spring release.

• THE TABBYNACLE CHOIR offers a seasonal single of feline proportions, "Meowy Christmas," via Drummer Dancer Dreamer Productions, New York. Info from (718) 625-0717.

• SUSANNAH HOFFS reveals her charms on a new picture disc of "The Allnighter" soundtrack album, released by the Chameleon Music Group.

• "WINGS Over America" comes to CD in January, according to Capitol, as do "McCartney" and "Ram," plus RINGO STARR's "Blast From Your Past."



WON'T SOMEBODY DANCE WITH HER? — It looks like Whitney Houston has enough dance partners to last all night. Pictured with the Arista artist are the members of Tommy Boy Records' band Force MD's. Pictured left to right: Mercury, Whitney Houston, T.C.D., Trisco, and Stevie D.

THE NEW CRL IS
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NETWORK FEATURE FILE

MUSIC FEATURES

WEEKLY

December 14 - December 20	
American Country Countdown (ABC)	John Lander's Hit Music USA (US)
Sweethearts of Rodeo/Crystal Gayle/Restless Heart/Oak Ridge Boys/Kathy Mattea/Ronnie Milsap/Hank Williams Jr./Waylon Jennings/Reba McEntire	Pretty Poison/Taylor Dayne
Steve Allen (WO/NBC)	Legends Of Rock (NBC)
Steve Landesberg	Doors Pt. 2
American Dance Traxx (WO/M)	Let The Good Times Roll (GSN/ABC)
Gladys Knight/Earth Wind & Fire/Michael Jackson	Michelle Phillips/Christmas songs
American Top 40 (ABC)	Line One (WO/M)
R.E.M./Sting/Heart/Debbie Gibson/John Cougar Mellencamp/George Michael/Elton John/Marylin Monroe/Bette Davis/LDD: Bette Midler	Jethro Tull
Lee Arnold	Live From Gilley's (WO/M)
On A Country Road (WO/M)	Exile
Judds/Reba McEntire/Forester Sisters	Metalshop (MJI)
Backtrack (WO/M)	AC/DC
Work	Miller Sound Express (WO/M)
Dick Clark's Rock, Roll & Remember (USP)	Jeffrey Osborne
Rock n' Roll Christmas	Motor City Beat (USP)
Classic Cuts (MJI)	Motor city Christmas
Jethro Tull	Scott Muni's Ticket To Ride (DIR)
The Countdown (WO/M)	Christmas show
Natalie Cole/Tony Terry	Musical! (WO/M)
Countdown America With Dick Clark (US)	Tony Martin/"White Christmas"
Very Special Christmas	National Music Survey (WO/M)
Country Calendar	Aretha Franklin
Weekly Special (CW)	Off The Record Special (WO/M)
Randy Owen/Reba McEntire/Gene Watson/Mel McDaniel/George Strait/Kathy Mattea	George Harrison
Country Closeup (PM)	On The Move (CBS)
Steve Wariner/Restless Heart	Gregory Hines/Mikki Howard
Country Today (MJI)	Plain Rap Countdown (PRN)
Christmas special	AC: Bourgeois Tagg/Elton John/Michael Bolton/Tiffany/Kane Gang
Cruisin' America With Cousin Bruce (CBS)	CHR: George Michael/Cure/INXS/Icehouse/Bangles
Christmas & Holiday music of '50s-'70s	Urban: Natalie Cole/Jody Watley/Jets/Roger/Expose
Rick Dees' Weekly Top 40 (DIR)	Pop Concerts/Star Trak Profiles (WO/M)
Elton John	Chicago Pt. 1
Direct Hits (MJI)	Powercuts (GSN/ABC)
Christmas special	Foreigner
Dr. Demento (WO/M)	Reelin' In The Years (GSN/ABC)
Christmas show Pt. 2	Zombies/Who
Encore With Jim Lange (WO/M)	Rock & Roll Never Forgets (WO/M)
1943: Harry James	Frank Zappa/Deep Purple/Traffic/Van Morrison
Fusion 40 (TP)	Rock Chronicles (WO/M)
Ronnie Laws/Basia/Miami Sound Machine/Danny Gottlieb/Oscar Peterson	George Harrison/Jethro Tull/Robbie Robertson/Bryan Ferry
Future Hits (WO/M)	Rock Over London (RI)
Belinda Carlisle/Stevie Wonder	Top ten UK singles of '87
Great Sounds (USP)	Rock Today (MJI)
Great sounds of Christmas	John Cougar Mellencamp
Hot Rocks (USP)	Rock Watch (USP)
Hot Rockin' Christmas	Rockwatch Christmas
In Concert (WO/M)	Rockline (GSN/ABC)
Los Lobos	Triumph
Jazz Show With David Sanborn (NBC)	Romancin' The Oldies (TS)
Paul Winter	Christmas special
Jazz Trax With Art Good (JT)	Scott Shannon's Rockin' America Countdown (WO/M)
Yellowjackets	Elton John/Aerosmith/Whitney Houston
King Biscuit Flower Hour (DIR)	Solid Gold Saturday Night (US)
Rush	Greatest love songs of Rock and Roll

December 21 - December 25	
Special Edition (WO/M)	British Wax Museum (RI)
Earth, Wind & Fire Pt. 1	Greg Lake/Nashville Teens/Johnny Kidd & Pirates/UK Christmas #1 of '60s and '70s
Star Beat (MJI)	Country Calendar (CW)
Kashif	Forester Sisters/Hank Williams Jr./Judds/Randy Travis/Jack Daniels/Lynn Anderson
Sunday Country (CI)	Country Comments (WO/M)
Bob Hope	Rosanne Cash/Janie Frickie/Kathy Mattea/Forester Sisters/Oak Ridge Boys/Crystal Gayle/Alabama
Super Gold (TS)	Country Datebook (US)
Christmas hits	Willie Nelson/Charlie Pride/Hank Williams Jr./Steve Wariner/Barbara Mandrell
Superstars Rock Concert (WO/M)	Rick Dees' American Music Magazine (US)
Aerosmith	Foreigner/Pet Shop Boys/Bananas/Janet Jackson/Cole/Madonna
Top 30 USA (CBS)	Earth News (WO/M)
Top 30 Christmas hits of all time	Mamie Van Doren/Kinky Friedman/Cousin Bruce/Ron Wood/Lisa Law
Weekly Country Music Countdown (USP)	Off The Record (WO/M)
Bellamy Brothers	Yes/Poison/Siencers

DAILY

December 21 - December 25	
Travel Holiday Magazine (CW)	Costas Coast To Coast (CW)
Jamaica	Jim Valvano
Wireless Flash (CRN)	Inside Sports Report (CW)
John Houseman/Jeremy Sheehan/John Gardner/Chris Cringle/Belinda Carlisle/David Pomeranz	Al Michaels/Dan Dierdorf/Arte Donovan/Bob Cousy/Tom Seaver/Joe Theisman/Jim Taylor/Don Maynard
Working Out (JBI)	John Madden's Sports Quiz (CW)
Swimming/Aerobic fitness/Fitness levels/Rowing machines/Visualization	Longest pass completion w/o touchdown/Who called time while stealing 2nd/Rock band requiring softball tryout/Who broke up three no-no's in one season/NBA 1st Q. nightmare/Origin of Superbowl
Country Comments (WO/M)	National Football League (CBS)
Rosanne Cash/Janie Frickie/Kathy Mattea/Forester Sisters/Oak Ridge Boys/Crystal Gayle/Alabama	(12/14)
Country Datebook (US)	Bears at San Francisco 49ers (8:45pm ET)
Willie Nelson/Charlie Pride/Hank Williams Jr./Steve Wariner/Barbara Mandrell	(12/19)
Country Comments (WO/M)	Packers at NY Giants (12:15pm ET)
Rosanne Cash/Janie Frickie/Kathy Mattea/Forester Sisters/Oak Ridge Boys/Crystal Gayle/Alabama	Chiefs at Denver Broncos (3:45pm ET)
Country Datebook (US)	(12/20)
Willie Nelson/Charlie Pride/Hank Williams Jr./Steve Wariner/Barbara Mandrell	Redskins at Miami Dolphins (7:45pm ET)
Country Comments (WO/M)	National Football League (WO/M)
Rosanne Cash/Janie Frickie/Kathy Mattea/Forester Sisters/Oak Ridge Boys/Crystal Gayle/Alabama	(12/20)
Country Datebook (US)	Seahawks at Chicago Bears (12:45pm ET)
Willie Nelson/Charlie Pride/Hank Williams Jr./Steve Wariner/Barbara Mandrell	Colts at San Diego Chargers (3:45pm ET)
Country Comments (WO/M)	Sports Explosion (PIA)
Rosanne Cash/Janie Frickie/Kathy Mattea/Forester Sisters/Oak Ridge Boys/Crystal Gayle/Alabama	Arnold Palmer/Cliff Branch/Dennis Ralston
Country Datebook (US)	Sports Flashback (CW)
Willie Nelson/Charlie Pride/Hank Williams Jr./Steve Wariner/Barbara Mandrell	'69 College football championship/Vikings '74 QB/NBA team with shortest and tallest player/'83 AFC championship/Longest NFL punt return

NEWS & INFORMATION FEATURES

December 14 - December 20

GENERAL INFORMATION

American Focus (FY)	Computer Program (PM)
Jane Bryant Quinn	Computer camps/Tax deductible computers/Education, taxes and IRS/Electronic spreadsheets/Computer music
Auto Report (ME)	Health Care (PIA)
GM Quad 4/Celica turbo/3-cylinder car/Chevy Nova/Tire pressures	Blood the elixir of life.
The Blimp (PM)	Like Only Yesterday (WO/M)
Bright kitchens/Big mac/ski/Lonely ladies/Youth gangs/Sitting pretty carefully	Walt Disney dies/Gemini 6 orbits/Ty Cobb born
Personal Finance Digest (JPB)	Public Affairs (PIA)
Shopping for CDs/Lifetime auto guarantees/Shopping for an apartment/Auto dealer incentives	Trouble with teenagers
Radio Links (RL)	Reviewing Stand (PIA)
"Batteries Not Included," Jessica Tandy/Hume Cronyn	"America's Homeless," Prof. Albert Hunter, Richard Motts, Gertrude/Listener forum/"Underground Shopper," Sue Goldstein
Travel Holiday Magazine (CW)	Wireless Flash (CRN)
Jamaica	John Houseman/Jeremy Sheehan/John Gardner/Chris Cringle/Belinda Carlisle/David Pomeranz
Working Out (JBI)	Swimming/Aerobic fitness/Fitness levels/Rowing machines/Visualization

SPORTS

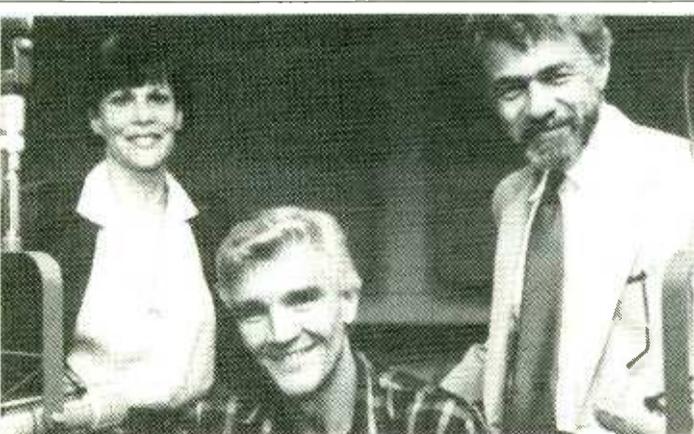
Costas Coast To Coast (CW)	Jack Benny Show (CMS)
Jim Valvano	Eddie Cantor
Inside Sports Report (CW)	Burns & Allen (CMS)
Al Michaels/Dan Dierdorf/Arte Donovan/Bob Cousy/Tom Seaver/Joe Theisman/Jim Taylor/Don Maynard	Caesar Romero
John Madden's Sports Quiz (CW)	Dragnet (CMS)
Longest pass completion w/o touchdown/Who called time while stealing 2nd/Rock band requiring softball tryout/Who broke up three no-no's in one season/NBA 1st Q. nightmare/Origin of Superbowl	Big limp
National Football League (CBS)	Same Time... Same Station (RRC)
(12/14)	Harold Peary Pt. 1
Bears at San Francisco 49ers (8:45pm ET)	Soap Quiz (JBI/ABC)
(12/19)	David Lewis/Fiona Hutchinson/Peter Bergman/Leslie Charleson/Lee Patterson
Packers at NY Giants (12:15pm ET)	
Chiefs at Denver Broncos (3:45pm ET)	
(12/20)	
Redskins at Miami Dolphins (7:45pm ET)	
National Football League (WO/M)	
(12/20)	
Seahawks at Chicago Bears (12:45pm ET)	
Colts at San Diego Chargers (3:45pm ET)	
Sports Explosion (PIA)	
Arnold Palmer/Cliff Branch/Dennis Ralston	
Sports Flashback (CW)	
'69 College football championship/Vikings '74 QB/NBA team with shortest and tallest player/'83 AFC championship/Longest NFL punt return	

COMEDY

All My Children Update (PRN)	Amatellin U (DD)
Mitch pulls switch/Liz nibbles bait/Cindy sues Stewart/Sky spoils Stewart's seduction/Erica's a knockout in more than one way	Vending machine maintenance/Annual fun drive/School play/Half-court basketball/New phone number: 999-DUMB
Bobby Jo Amberg's Bar'n Grill (DD)	Comedy Hour (MJI)
Nondenominational wedding chapel/Singles night/Mud wrestling/Rev. "Pass-the-plate-again" Jergins/Syringe aftershave	Christmas Special/Paul Schaeffer
Comedy Show With Dick Cavett (CW)	Comedy Spot (CW)
Jimmy Walker/Mackenzie Bros./Monty Python/Bob Newhart/Stan Freberg	Tom Lehrer/Christopher Guest/Singing Dogs/Bill Cosby/Mad Show
Daily Feed (DCA)	Hiney Wine (DD)
Brokaw post-summit interviews/'88 earthquake calendar/Just say 'nyet'/Hustler's radio Falwell cartoon/Westwood One buys Japan	X.S. Hiney/We've got your Hiney/Hiney for duck hunters/Nuclear-powered Hiney/Russian Hiney
Dr. Dave's Comedy Drops (PM)	Fun Factory (PM)
Friday the 13th Chess Set/Beat box academy/Terminator tales/Pee Wee's first time	Candid hidden camera/Motley flue/Leftovers restaurant/Words of the day
Laugh Machine (PM)	Live From The Improv (DIR)
Steve Martin/George Carlin/Henny Youngman/Groucho Marx/Pat Paulsen	Ronnie Shakes/Rita Rodner/Brad Garrett/Ellen Degenerous/Sinbad
Mel Blanc's Blankety Blancs (ASR)	National Comedy Wireless (DD)
Astro forecast/Station break/Joe Pain show/Forked tongue/7000 B.C.	Big Fat Herb's/Wormgear mall-Santa contest/Rev. Oral Dosage-the flood/Jiffycore medical center/Coach Grumpy's artificial Xmas tree farm
National Lampoon's True Facts (PRN)	Red Neckerson (SYN)
Hotheads/Mother syndrome/Life's tough/30 caliber breast/Price no object	Year-round school
Radio Hotline (ASR)	Stevens & Grdnic's Daily Comedy Exclusive (ASR)
Guess who I am/How about that Ayatolla/Nothing ever goes wrong for me/Just wanted to hear my voice/How about those 3 Stooges	Sean & Madonna-what happened?/Killer Christmas/Another stocking stuffer/Holiday cooking for one/Rock trail soup/Bonus: Snotty Susie

DRAMA/ NOSTALGIA

Jack Benny Show (CMS)	Burns & Allen (CMS)
Eddie Cantor	Caesar Romero
Dragnet (CMS)	Same Time... Same Station (RRC)
Big limp	Harold Peary Pt. 1
Soap Quiz (JBI/ABC)	David Lewis/Fiona Hutchinson/Peter Bergman/Leslie Charleson/Lee Patterson



ALL MY QUESTIONS — David Canary, who plays Adam Chandler on "All My Children," prepares for an episode of *Jameson Broadcast/ABC Radio's "Soap Quiz."* Flanking Canary are ABC-TV program executive Maxine Levinson and Jameson President Jamie Jameson.

NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777	DIR — DIR Broadcasting (212) 371-6850
AP — Associated Press (202) 955-7200	DD — Dorsey & Donnelly (214) 631-7934
ASR — All Star Radio (213) 850-1169	FF — Frank Forest Productions (415) 383-7827
ATGN — At The Game Network (516) 422-7777	FY — Focus On Youth Radio (609) 452-1150
BBS — Bailey Broadcasting Services (213) 969-0011	GSN — Global Satellite Net (818) 906-1888
BP — Bullet Productions (818) 760-3800	JT — Art Good's Jazz Trax (619) 233-9228
CBS — CBS Radio (212) 975-4321	JBI — Jameson Broadcast (202) 328-3283
CCA — Christian Countdown America (312) 820-1369	JPB — James Paul Brown Entertainment (800) 345-2354
CI — Cart Inc. (509) 534-7090	MCA — MCA Radio (818) 777-5775
CMS — Charles Michelson & Sons 648-4546	ME — Mealticket Entertainment (818) 892-7101
CN — Copley Radio (619) 293-1818	MJI — MJI Broadcasting (212) 245-5010
CP — Cutler Prod./Special Prog. Network (213) 478-2166	NBC — NBC Radio (212) 664-4444
CSN — Classic Satellite Net (213) 859-8706	NP — Narwood Productions (212) 755-3320
CUSA — Countdown USA (415) 383-7302	OHR — Off Hour Rockers (516) 628-1490
CW — Clayton Webster (314) 725-5070	OR — On The Radio Network (213) 306-8009
DCA — DC Audio (202) 638-4222	PM — ProMedia (212) 585-9400

PIA — Public Interest Affiliates (312) 943-8888	PRN — Premiere Radio Network (213) 467-2346
RDP — Rick Dees Productions (818) 843-0687	REMN — REMN Communications (212) 302-9120
RI — Radio International (516) 358-2250	RL — Radio Links (213) 454-0488
RRC — Real Radio Company (818) 795-4900	SC — Starstream Communications (713) 781-0781
SMN — Satellite Music Network (800) 527-4892	SYN — Syndicom (415) 366-1781
US — United Stations (212) 575-6100	TP — Teleprograms (213) 854-4475
USP — United Stations Programming (703) 276-2900	TS — Transtar (213) 460-6383
WRN — Weedeck Radio Network (800) 548-7474	US — United Stations (212) 575-6100
WO/M — Westwood One/Mutual (213) 204-5000	

66 WNBC

Country
WYNY 97 FM

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PROGRAM SUPPLIERS

EDITED BY RON RODRIGUES

NATIONAL MUSIC FORMATS

Alternative Programming Inc.

Mickey Briggs (214) 521-4484 / (800) 231-2818

Adult Alternative

ALABAMA "Face To Face"
TIFFANY "Could've Been"
ORBISON & LANG "Crying"
BRYDGE "Another Day Gone"
DOLLY PARTON "The River..."
D. SUMMER "Only The Fool..."

Country Alternative

SKB "This Old House"
RANDY TRAVIS "Too Gone..."
KEITH WHITLEY "Same Old..."
CHARLEY PRIDE "Shouldn't..."

Super AC

MEN WITHOUT HATS "Pop..."
FLEETWOOD MAC "Everywhere"
MIAMI SOUND... "Can't..."
BRUCE SPRINGSTEEN "Tunnel..."

Bonneville Broadcasting

Kevin McCarthy (800) 631-1600

Alpha

LIZ STORY "Greensleeves"
DAVID BENOIT "Kei's Song"
T. BENNETT "White Christmas"
TINGSTAD/RUMBLE "Away In..."
TINGSTAD/RUMBLE "Good King..."

Broadcast Programming

Jeff King/Jay Albright (800) 426-9082

Adult Contemporary

TIFFANY "Could've Been"
ORBISON & LANG "Crying"
BELINDA CARLISLE "Heaven..."

Modern Country

B.J. ROYAL "I'll Pin..."
TAMMY WYNETTE "Talking..."
J. RODRIGUEZ "I Didn't..."
KEITH WHITLEY "Same Old..."
CONWAY TWITTY "That's My Job"
CHARLEY PRIDE "Shouldn't..."

Century 21

Greg Stephens (214) 934-2121

The Z Format

KISS "Reason To Live"
RICHARD MARX "Have Mercy"
TIMOTHY B. SCHMIDT "Don't..."
PET SHOP BOYS "What Have I..."

CENTURY 21

The AC Format

BRUCE SPRINGSTEEN "Tunnel..."

Super-Country

BELLAMY BROTHERS "Santa Fe"
LEE GREENWOOD "Touch & Go..."

Concept Productions

Elvin Ichiyama (916) 782-7754

CHR

MEN WITHOUT HATS "Pop..."

Country

J. RODRIGUEZ "I Didn't..."
CHARLEY PRIDE "Shouldn't..."

AC

TIFFANY "Could've Been"
DOLLY PARTON "The River..."
BRUCE SPRINGSTEEN "Tunnel..."

Drake-Chenault

Phil Barry (800) 247-3303

XT-40

PRINCE "I Could Never..."
BANGLES "Hazy Shade Of Winter"
PET SHOP BOYS "What Have I..."

Contempo 300

EXPOSE "Seasons Change"
ERIC CARMEN "Hungry Eyes"
J.C. MELLENCAMP "Cherry Bomb"
BRUCE SPRINGSTEEN "Tunnel..."

Great American Country

SKB "This Old House"
W. NELSON "Nobody There..."
M. MURPHY "I'm Gonna Miss..."
SAWYER BROWN "This Missin'..."

Supersoul

PRINCE "Hot Thing"
WHISPERS "In The Mood"
MICO WAVE "Misunderstood"
BARRY WHITE "For Your Love"
MARLON JACKSON "Baby Tonight"

DRAKE-CHENAU

Hot AC

NEW ORDER "True Faith"
TIFFANY "Could've Been"
ROGER "I Want To Be Your Man"
PET SHOP BOYS "What Have I..."
MICHAEL BOLTON "Sittin' On..."

Radio Arts

John Benedict/Joe Patrick (818) 841-0225

Country's Best

JUICE NEWTON "Tell Me True"
CONWAY TWITTY "That's My Job"

Soft Contemporary

GEORGE MICHAEL "Faith"
FLEETWOOD MAC "Everywhere"

Sound 10

J.C. MELLENCAMP "Cherry Bomb"
TEMPTATIONS "I Wonder Who..."

American Rock

NEW ORDER "True Faith"
TIFFANY "Could've Been"
FOREIGNER "Say You Will"
PET SHOP BOYS "What Have I..."

Satellite Music Network

Pat Clarke (214) 991-9200

Country Coast-To-Coast

FOSTER & LLOYD "Sure Thing"
B.J. ROYAL "I'll Pin A..."
NITTY GRITTY... "Oh What..."
DESERT ROSE BAND "One Step..."
JUDY RODMAN "I Want A Love..."

Rock 'N' Hits

DEF LEPPARD "Hysteria"
TIFFANY "Could've Been"
FLEETWOOD MAC "Everywhere"
BRYAN ADAMS "Only The..."
BUSTER POINDEXTER "Hot..."
GUADALCANAL DIARY "Litany..."
SCREAMING BLUE... "I Wanna..."
MOJO NIXON/S. ROPER "Elvis..."

The Starstation

GEORGE MICHAEL "Faith"
BELINDA CARLISLE "Heaven..."

MOST STAFFERS DISMISSED

MCA Applies Brakes To Radio Unit

A year after its launch, MCA Radio, the syndication arm of MCA Music Entertainment, is undergoing severe staff cutbacks. Most of the employees have been laid off, including the entire sales force. As a result, all advertising sales responsibilities have been transferred to New York-based network rep firm MediaAmerica. Staying on as Affiliate Relations head is Roxy Myzal.

The only programs that remain are "Breakfast With OJ," a daily sports commentary featuring O.J. Simpson, and the biweekly AOR profile "Up Close." MCA Radio President Bob Kardashian said MCA is forging ahead in its joint venture with Global Satellite Network, whereby they secure tour sponsorships and related radio projects.

Two other shows were dropped from the MCA lineup. "A Touch Of Jazz" will be returned to producer Bob O'Connor, and the company is seeking to license its Country call-in "Nashville Live" to another program supplier. That show has been struggling in a head-to-head battle with the competing "Countryline USA," produced by James Paul Brown Entertainment.

Noting that as many clearance people as possible will also be retained, Kardashian attributed the staff cutbacks to corporate pressures. "The stock market hasn't been good to us lately," he said. "Just a few months ago MCA stock was worth 64, and now it's at 31. All of the divisions, unprofitable or otherwise, were instructed to look at the organization and restructure if necessary."

Last month, the company dismissed VPs Lance Robbins and Bill Barnett. They were the principals of Barnett-Robbins Enterprises, the program supplier firm MCA acquired when it began operation. MCA subsequently cancelled all three programs that comprised the Barnett-Robbins package: "Great Star Ship," "Rock Of The World," and "Street Beat."

"Certainly we weren't happy with the way the company per-

formed this year," added Kardashian. "But we're not out of the picture."

MCA entered the highly competitive program supplier business with two significant disadvantages. First, it struggled to secure desired station clearances, which are becoming rare in light of the programming glut. Then MCA had to face tight-fisted time buyers, already stung by an unusually soft national advertising season

CLOSED CIRCUIT



Dara Wells

Dara Wells has joined Westwood One's Talknet as overnight talk host. Wells hails from the Source, where she had been a correspondent since the net's inception eight years ago... At CBS, Arlene Bolton is named Exec. Producer/CBS Stations News Service from KCBS/San Francisco... Janet Trentacoste-Mantel returns to ABC Radio as AE... New appointments at MJI include Sr. Producer David Landau and Technical Director Peter Bochan for "Classic Cuts"; line producer Russell Hogan for "Country Quiz"; technical assistant Ross Conrad for "Rock Today"; technical assistant Steve Carthy for "Direct Hits"; John Pisciotta and Dave Levin in the production department.

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ABC GOES SATELLITE — ABC Radio and Satellite Music Network recently formalized an arrangement whereby ABC will manage ad sales for SMN. On hand for the contract signing were (standing, l-r) SMN Exec. VP/CFO David Hubschman, ABC Sr. VP-Director/Sales Louis Severine, SMN VP/Advertising Sales Barbara Crooks, and ABC Sr. VP Philip J. Giordano; (seated, l-r) ABC Radio Network President Aaron Daniels, SMN Chairman/CEO John Tyler, and Capital Cities/ABC Radio President James Arcara.

VIDEO MUSIC



37.1 million households
Tom Hunter, VP/Music Programming

SNEAK PREVIEW

	Weeks On
BANANARAMA /I Can't Help It (London/PG)	4
DOKKEN /Burning Like A Flame (Elektra)	ADD
EURYTHMICS /Beethoven (I Love To Listen To) (RCA)	3
EURYTHMICS /I Need A Man (RCA)	ADD
FOREIGNER /Say You Will (Atlantic)	ADD
GRATEFUL DEAD /Throwing Stones (Ashes Ashes) (Arista)	3
HEART /There's The Girl (Capitol)	1
KISS /Reason To Live (Mercury/PolyGram)	1
LOVERBOY /Love Will Rise Again (Columbia)	3
PINK FLOYD /On The Turning Away (Columbia)	ADD
BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)	1

HEAVY

AEROSMITH /Dude (Looks Like a Lady) (Geffen)	12
BANGLES /Hazy Shade Of Winter (Columbia)	6
BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)	12
PAUL CARRACK /Don't Shed A Tear (Chrysalis)	7
DEF LEPPARD /Animal (Mercury/PG)	12
DEBBIE GIBSON /Shake Your Love (Atlantic)	3
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	7
MAX HEADROOM /Merry Christmas Santa Claus (Chrysalis)	ADD
WHITNEY HOUSTON /So Emotional (Arista)	4
INXS /Need You Tonight (Atlantic)	9
JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)	6
GEORGE MICHAEL /Faith (Columbia)	6
NEW ORDER /True Faith (Qwest/WB)	13
PRINCE /I Could Never Take The Place Of Your Man (Paisley Park/WB)	3
RUN-DMC /Christmas In Hollis (A&M)	ADD
STING /Gabriel's Message (A&M)	ADD
STING /We'll Be Together (A&M)	8
JODY WATLEY /Don't You Want Me (MCA)	2
WHITESNAKE /Is This Love (Geffen)	8
STEVE WINWOOD /Valerie (Island/WB)	10
YES /Love Will Find A Way (Atco)	8

BUZZ BIN

ALARM /Rain In The Summertime (IRS)	7
DEPECHE MODE /Never Let Me Down Again (Sire/WB)	5
BRYAN FERRY /The Right Stuff (Reprise)	3
LOVE AND ROCKETS /No New Tale To Tell (Big Time/RCA)	4
PUBLIC IMAGE LIMITED /Seattle (Virgin)	3

ADDS

RICK ASTLEY/Never Gonna Give You Up (RCA)
ERIC CARMEN/Hungry Eyes (RCA)
CARS/Strap Me In (Elektra)
CUCUMBERS/My Boyfriend (Profile)
CUTTING CREW/Any Colour (Virgin)
DOKKEN/Burning Like A Flame (Elektra)
EURYTHMICS/I Need A Man (RCA)
FISHBONE/It's A Wonderful Life (Columbia)
FOREIGNER/Say You Will (Atlantic)
MAX HEADROOM/Merry Christmas Santa Claus (Chrysalis)
PETER HIMMELMAN/Wanting Moon (Island)
LEVEL 42/It's Over (Polydor/PG)
PINK FLOYD/On The Turning Away (Columbia)
R.E.M./Its The End Of the World As We Know It (IRS/MCA)
RUN-DMC/Christmas In Hollis (A&M)
TIMOTHY B. SCHMIT/Don't Give Up (MCA)
STING/Gabriel's Message (A&M)
TIMBUK 3/All I Want For Christmas (IRS/MCA)



22.9 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

POWER

	Weeks On
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	9
WHITNEY HOUSTON /So Emotional (Arista)	3
MICHAEL JACKSON /The Way You Make Me Feel (Epic)	6
ELTON JOHN /Candle In The Wind (MCA)	14
GEORGE MICHAEL /Faith (Columbia)	3

HEAVY

BOURGEOIS TAGG /I Don't Mind At All (Island)	7
MICHAEL BOLTON /That's What Love Is All About (Columbia)	10
ERIC CARMEN /Hungry Eyes (RCA)	6
NATALIE COLE /I Live For Your Love (EMI-Manhattan)	7
EXPOSE /Seasons Change (Arista)	4
DEBBIE GIBSON /Shake Your Love (Atlantic)	7
BILL MEDLEY/JENNIFER WARNES /The Time Of My Life (RCA)	14
ROGER /I Want To Be Your Man (Reprise)	2
JODY WATLEY /Don't You Want Me (MCA)	7

MEDIUM

CUTTING CREW /I've Been In Love Before (Virgin)	7
MARTHA DAVIS /Don't Tell Me The Time (Capitol)	7
TAYLOR DAYNE /Tell It To My Heart (Arista)	4
GLORIA ESTEFAN & MIAMI SOUND MACHINE /Can't Stay Away From You (Epic)	6
KENNY G /Midnight Motion (Arista)	5
KANE GANG /Motortown (Capitol)	12
BARRY MANILOW /Brooklyn Blues (Arista)	3
MILLIONS LIKE US /Guaranteed For Life (Virgin)	10
ROY ORBISON & K.D. LANG /Crying (Virgin)	9
TIMOTHY B. SCHMIT /Don't Give Up (MCA)	1
CARLY SIMON /All I Want Is You (Arista)	3
SWING OUT SISTER /Twilight World (Mercury/PG)	5

LIGHT

HERB ALPERT /Our Song (A&M)	1
BEE GEES /ESP (WB)	2
REGINA BELLE /So Many Times (Columbia)	2
DEJA /You & Me Tonight (Virgin)	2
BRYAN FERRY /The Right Stuff (Reprise)	2
BUSTER POINDEXTER /Hot Hot Hot (RCA)	1
DAVID SANBORN /The Dream (WB)	6
CARLOS SANTANA /Bella (Columbia)	4
PATRICK SWAYZE /She's Like The Wind (RCA)	ADD
TEMPTATIONS /I Wonder Who She's Seeing Now (Motown)	4
STEVIE WONDER /Skeletons (Motown)	4

NOUVEAUX VIDEO

RICK ASTLEY /Never Gonna Give You Up (RCA)	2
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Information current as of December 8,
subsequent changes not reflected.

PROGRAMMING NOTES

EXPOSING McCARTNEYISM: VH-1 will broadcast 54 and a half hours of **Paul McCartney**, from the nest to the best of, beginning 12/11, 4pm ET. Featured are cuts from his new release "All The Best," the 1976 **Wings** concert

recorded live in Seattle (12/12, 9pm ET), and, in closing (12/13), a 30-minute recap of the weekend at 10pm (ET).

KISS 'N' FUNK MARX THE SPOT: VH-1 will "Play That Funky Music" in this week's episode of



Paul McCartney: Winging it on VH-1 weekend special

the "History of Rock and Roll" series (12/12, 12:30pm ET, repeat 12/13 10:30pm). It covers soul classics from **Ray Charles**, **Wilson Pickett**, **Otis Redding**, and **Sam and Dave** to their contemporary counterparts (**Kool And The Gang**, **Earth, Wind, and Fire**). MTV airs an '84 **KISS** concert (12/12 midnight, ET). Also on

MTV, **Richard Marx** in concert (12/16 at 10pm ET).

GUEST HOSTS

VH-1
12/13 **Grover Washington Jr.**, "New Visions"
MTV
12/15 **Billy Crystal**

DATEBOOK

SEAN ROSS

Only 5 Trivia Days Before Christmas

MONDAY, DECEMBER 21

1955/The Lavern Baker original of "Jim Dandy" recorded.

1968/Janis Joplin makes her first post-Big Brother appearance, in Memphis at the Stax-Volt "Yuletide Thing." Other acts are the Bar-Kays, Staple Singers, Booker T. & the MGs, Rufus & Carla Thomas, Johnnie Taylor, and Eddie Floyd.

1969/Diana Ross & the Supremes sing "Someday We'll Be Together" in their last "Ed Sullivan" appearance.

1980/Casey Kasem and actress Jean Thompson are married in Beverly Hills. Mike Curb is best man.

1986/NBC has Amy Grant's "Heading Home For The Holidays" special with her "Animals Christmas" cohorts, Jim Webb and Art Garfunkel, and "Bob Hope's Bagful of Xmas Cheer" with Crystal Gayle and the Osmond Boys: 2nd Generation. CBS has John Denver in "The Christmas Gift."

Born: Frank Zappa 1940, Carla Thomas 1942, Carl Wilson 1946, Albert Lee 1943, Betty Wright 1953, Ray Coburn (Honeymoon Suite) 1962

TUESDAY, DECEMBER 22

1965/The Byrds record a first, rawer version of "Eight Miles High."

1975/Ike & Tina Turner have a suitcase with \$86,000 in concert receipts stolen.

1976/Isaac Hayes files for bankruptcy.

1979/Killing fields aid: The four-night "Concerts for the People of Kampuchea" begin at London's Hammersmith Odeon. Acts include the Who, Clash, Rockpile, Paul McCartney, Elvis Costello, and Robert Plant. On the same night, Linda Ronstadt, Chicago, and the Eagles play a show for Jerry Brown in Las Vegas. That show, and one the night before in San Diego, raise \$150,000.

1986/Barbara Mandrell's "Christmas: A Family Reunion" special reunites her with her two sisters after four years.

Born: Robin & Maurice Gibb 1949, Freddie Hart 1933

WEDNESDAY, DECEMBER 23

1955/Alan Freed sponsors a bill at Manhattan's Academy of Music spanning from the Cadillacs to the Count Basie Band. The week of shows gross \$100,000.

1964/Pirate Radio London begins operations. It's now legal and broadcasting Urban as Power 94.9.

1969/The Supremes begin Diana Ross's farewell engagement at the Las Vegas Frontier.

1972/Little Jimmy Osmond's "Long Haired Lover From Liverpool" begins the first of five weeks at #1 UK.

Here it squeaks into or just misses the Top 40, depending on which pre-R&R trade you consult.

1974/"Quincy Jones Day" declared in L.A.

1985/Run Cut Creator, Run: three are shot and one trampled when a melee breaks out at a Baltimore roller-rink during an L.L. Cool J show.

Born: James Cleveland 1932, Dave Murray (Iron Maiden) 1956, the late Esther Phillips 1935.



Pete Quaife, Annie Lennox, Mick Jones, Albert Lee

THURSDAY, DECEMBER 24

1966/The Tommy James version of "I Think We're Alone Now" is recorded.

1978/Sing if you're glad to be any of these things: Tom Robinson plays a London benefit for the Northern Ireland Gay Rights & One Parent Family Association.

1983/Girl group in a column: Smiths leader Morrissey writes a long appreciation of Sandie Shaw for Britain's Sounds. Within a year, he's producing her. Also, Pete Townshend says he'll leave the Who.

1984/Stevie Wonder turns down an invitation to the White House; instead, he goes to Detroit and accepts the key to the city for recording "Don't Drive Drunk."

Born: Lemmy (Motorhead) 1945, Ian Burden (Human League) 1957, Mike Curb 1944, Jan Akkerman (Focus) 1946

FRIDAY, DECEMBER 25

1959/Ringo Starr receives his first drum set for Christmas.

1967/Paul McCartney and Jane Asher become engaged.

1971/Simply Red's Mick Hucknall is given his first record player. His first LP is "Sticky Fingers." His first 45 is Diana Ross's "Doobedood'ndoo-bee, Doobedood'ndoo-bee" several months later.

1976/Larry Gatlin and the Gatlin Brothers join the Grand Ole Opry.

1978/After being shuttered for 18 months, the Apollo reopens with Millie Jackson, Harold Melvin, and the Mannhattans, all of whom began in amateur shows there. The theatre is still several years from actually being remodeled and most patrons comment on its decrepitude.

Born: Jimmy Buffett 1946, Annie Lennox 1954, Barbara Mandrell 1948, Sissy Spacek 1949, Merry Clayton 1948

SATURDAY, DECEMBER 26

1958/Back in the days when all country, regardless of stripe, was perceived to be one thing, Johnny Cash, Tex Ritter, and the Sons of the Pioneers open at Las Vegas's Showboat Hotel.

1963/"I Want To Hold Your Hand" released in America.

1964/"All Day And All Of The Night" released in the US.

1968/Led Zeppelin arrives in L.A. for the first time.

1986/Ray Charles and Lucille Ball are among those honored at the 9th annual Kennedy Center ceremony in D.C. Quincy Jones and Stevie Wonder are among the rock guests.

Born: Phil Spector 1940

SUNDAY, DECEMBER 27

1968/Jimi Hendrix plays Britain's "Lulu Show" and, after his first set piece, launches into an impromptu cover of "Sunshine Of Your Love." Angered producers promptly cut to something else.

1978/Country singer Bob Luman dies at age 40 in Nashville. In Memphis, Chris Bell of critically-beloved power-pop band Big Star is killed in a car crash. The Cars' debut LP goes gold.

1982/After giving the world the mistaken impression that coal is mined there, Billy Joel plays a benefit concert in and for the city of Allentown.

1985/Duran Duran's Simon LeBon marries Yasmin Parvanah.

1986/Who hid the keeshka? Polka magnate Frank Yankovic marries Ida Smodnic in Cleveland.

Born: Mike Pinder (Moody Blues) 1941, Mick Jones (Foreigner) 1944-47, Peter Quaife (Kinks) 1943

R&R

RADIO & RECORDS

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'88

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- Badges must be worn for admission to all sessions, events and hospitality suites.
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Signature _____

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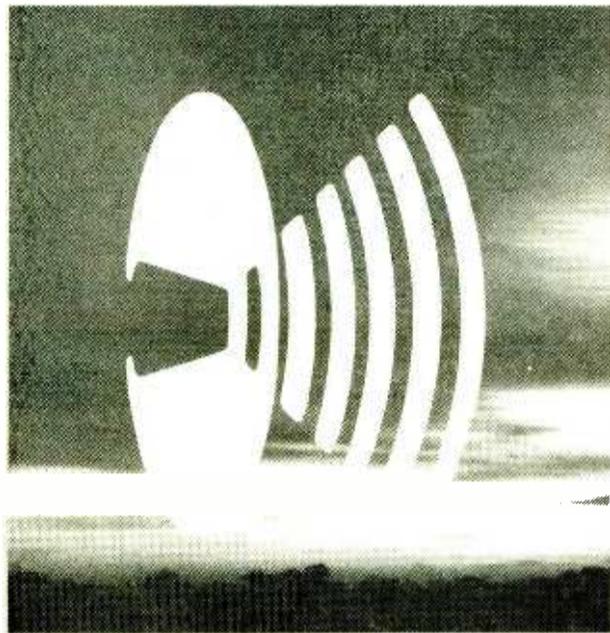
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If room or suite is not available at requested rate, nearest available rate will be assigned. All reservations are confirmed subject to failure of prior guest to vacate, or other causes beyond our control. Check-out times is 12 noon. Rooms may not be available for occupancy until after 4 P.M. For VIP services try our Concierge Flowers.

DEPECHE MODE



“NEVER LET ME DOWN AGAIN”

The New Single
Produced by Depeche Mode and David Bascombe



From the album

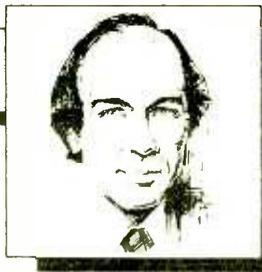
MUSIC FOR THE MASSES

CKOI	KYNO
KRBE	KQMQ
KCPX	KXYQ
KITS	KDON
94TYX	KZZU
KITY	KTMT
KSAQ	KZOZ
KF95	SLY96

Y97



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BRAD MESSER

CALENDAR

Visions Of Lollipops

We now arrive at the time of year when employees learn whether there will or won't be a Christmas bonus. It is a delicate crossroad in professional relationships. Perhaps more than any other time, it will turn out to be the thought that counts more than the gift itself.

The story of the Little Drummer Boy comes to mind. The poor little kid wanted to give, but had no material goods, so he gave the only thing he had: his talent for making music. He showed that he cared enough to try.

Any radio station can earn a ton of goodwill with just a little effort. Tradeout turkeys, toy store script, or a couple of Jiffy-Lube coupons say something very good about a company's attitude toward its workers.

Some geezer talk: in the olden days (the '60s), it wasn't unusual for a profitable station to hand out really-significant wads of cash

around Christmastime. Ten percent of your annual salary, if the ratings were killer enough. If stations were only moderately successful, it was still common to fork over, say, a couple of weeks' pay.

Today there are businesses which routinely factor yearend gifts into their operating budgets. Aren't there? I mean, there must be. But I get the impression that many or even most do not — that the pendulum has swung so far the other way that any kind of bonus comes as a surprise to radio people.

If you have the good fortune to be working at a bonus station, it won't be the size of the gift that speaks, but rather, the very fact that one is given.

The gift says the company has directly subtracted from its own time, from its own energies, and probably from its own bottom-line profits in order to demonstrate to employees and their families that it cares for them as humans.

Not giving a bonus proves nothing. Not giving a bonus is probably the norm these days. On the other hand, a bonus of any kind or size may prove a lot of things — not the least being that you're with a company willing to make an extra effort to demonstrate goodwill.

Good luck.

Shortest Day of 1987

MONDAY, DECEMBER 21 — Midway through a nine-day string of the year's shortest days, this is the shortest day and longest night of 1987, with only nine hours five minutes between sunup and sundown.

Walt Disney's "Snow White and the Seven Dwarfs" premiered 50 years ago (1937). Forefathers Day is celebrated in New England, based on the Pilgrims stepping ashore from the "Mayflower" 367 years ago this weekend (12/26/1620). Birthdays: Tennis pro **Chris Evert Lloyd** 33. Beach Boy **Carl Wilson** 41. Musician **Frank Zappa** 47. Actress **Jane Fonda** 50. TV host **Phil Donahue** 52.

First Day Of Winter

TUESDAY, DECEMBER 22 — Winter begins at 4:46am EST. The Ursid meteor shower is expected in the early morning hours, but this is one of the year's more subtle sky shows, only producing a "shooting star" an average of every four or five minutes at its peak.

Bernard Goetz shot and wounded four teenaged boys in 1984 on a New York subway, after one of them approached him for five dollars. The first Christmas tree with electric lights was turned on in 1882, at the New York City home of **Ed Johnson**, an associate of lightbulb inventor **Tom Edison**.

Birthdays: **Bee Gees Maurice** and **Robin Gibb** 38. "60 Minutes" anchor **Diane Sawyer** 42. Baseball vet **Steve Carlton** 43. Former First Lady **Claudia "Lady Bird" Johnson** 75.

"Voyager" Around The World

WEDNESDAY, DECEMBER 23 — After circling the globe nonstop without refueling, the "Voyager" landed at Edwards AFB in 1986. Pilots **Richard Rutan** and **Jeana Yeager** had covered 25,012 air miles in nine days, at an average speed of only 116 miles per hour.

25 years ago, Cuba accepted a \$50 million ransom and began releasing 1113 American-based POWs captured 20 months earlier in the Bay of Pigs invasion. The New England colonies repealed a ban on Christmas celebrations in 1681, 22 years after it went into effect to discourage excessive partying.

Birthdays: Musician **Jorma Kaukonen** 47. Football vet/announcer **Paul Hornung** 52. Actor **Harry Guardino** 62.

Christmas Cold Wave

THURSDAY, DECEMBER 24 — The Arctic Express roared across America on Christmas Eve of 1983, breaking low-temperature records in 60 cities and 21 states. Sub-zero weather made it the coldest December in 50 years, according to the National Weather Service.

Motorcycle noise limits were established by the EPA in 1980. Six men started the Ku Klux Klan in 1865. The Library of Congress burned in 1851. "Silent Night" was first performed in 1818 by a choir accompanied by a guitar.

Birthdays: Choreographer **Robert Joffrey** 57. Actress **Ava Gardner** 65.

Christmas Day

FRIDAY, DECEMBER 25 — Christmas Day is celebrated around the world. However, there is no record of when **Jesus Christ** was born; estimates range between the years 8 BC and 4 BC, and no one knows the month or day. There are an estimated 1,700,000,000 Christians, comprising one-third of the world's religious community.

George Washington crossing the Delaware will be re-enacted today at Washington Crossing, PA, to celebrate the events of 211 years ago tomorrow, when Revolutionary troops rowed over to defeat the British at Trenton, New Jersey in 1776.

Birthdays: Actress **Sissy Spacek** 38. Singer **Barbara Mandrell** 39. Football vet **Larry Csonka** 41.



DAN O'DAY

AIR PERSONALITIES

Aircheck Critique: WPAP's Joe Donelan

Joe Donelan, the evening jock at WPAP/Panama City, FL, recently sent me an aircheck. When I listened I heard an enthusiastic, friendly jock who makes a conscious effort to inject personality into a mostly music format. The punctuation I have used in transcribing his aircheck reflects his on-air delivery.

JD: 6:20 with Joe Donelan . . . Mike Rucker our staff meteorologist will be coming up stay tuned for him he will fill us in on what's happening in the atmosphere . . .

Donelan is giving the basics, but he's doing so in a run-on sentence delivered in a monotonous tone of voice. "Stay tuned for him" is a superfluous cliché. With just a little effort, I'm sure he could have come up with a more involving plug than, "He will fill us in on what's happening in the atmosphere." Whose plans or lifestyles might be affected by the weather? What crops might be at risk? Might a day at the beach be jeopardized?

JD: Well, it is June, and the first big rash of June weddings in two days. Traditional wedding with a guest list of 200 now costs ten thousand, three hundred and seventy-nine bucks. Amazing how cheap that is compared to divorce.

"When reading something from a service, adapt it so it makes sense to you and to your audience."

Unfortunate trend among disc jockeys and newscasters: speaking in incomplete sentences. Staccato, few verbs. May seem hip to those doing it, but damaging to communication with listeners. Also omitting articles of speech: the, a, an. Might one day be ridiculed as "yuk"-jocks of '60s now are.

Donelan springs this bit of trivia on his audience without any transition or set-up. A simple rhetorical question would have helped: "Do you know what it costs to get married these days?" Also, a source should be given for an item like this; where does this figure come from?

Present A Clear Point Of View

JD: Hot Hit Country 92.5 WPAP . . . Well, June is Fight The Filthy Fly Month. I've seen a lot of little picket signs around my house, saying, "That's discrimination."

I don't get the joke. Is it discrimination because they're flies or be-



Joe Donelan

cause they're filthy flies? It sounds like Donelan saw the opportunity for a joke here but didn't take the time to develop it. Here are a couple of paths he could have explored in search of a real punchline: What do the picket signs say? What kind of legal action have the flies taken? Is the ACLU representing them?

JD: WPAP, Exile, "I Could Get Used To You." It is National Peanut Month this month, so if you see Mr. Peanut, give him a high five for me.

Just evoking the image of Mr. Peanut is enough to make his listeners smile. Perhaps later in the show Donelan could conduct a brief "where is he now" feature or interview with Mr. P.

Sell Your PSAs

JD: Panama City's Country 92.5 WPAP. Rick Braswell on location at the Fifth Annual St. George Island Chili Cook-Off and Auction. Happening this coming Saturday from 10 until 1pm. I can smell the chili . . . no, that's me!

Again we hear Donelan speaking in incomplete sentences; this is the last time I'll point it out. Rather than just reciting the facts, he should focus on one of the three selling points of the promo: the chance to meet a station personality, the chili cook-off, or the auction. For example:

- "Does Rick Braswell look as goofy as he sounds . . . ?"
- "Who makes the best chili in the panhandle?"
- "Have you ever witnessed a real live auction . . . ?"

I do, however, like his surprise punchline at the end of the PSA.

Create Transition For Trivia

JD: In the newsroom, Jim Segina. Hello, Jim. Hey, I got a quote for you. I want you to guess who wrote this quote, okay? "Marriage is a great institution, but I'm not ready for an institution yet."

JS: (laughs) Beats me, but whoever said it was on the right track!

JD: Mae West.

JS: Mae West! (laughs) She had some fun in her time, didn't she?

JD: Yeah, I guess. I wasn't around, I have to admit, you know. I don't think you were.

JS: (laughs) No. Wishful thinking, but no.

JD: Yeah, I don't think you have any Mae West stories in the news, do you?

JS: Nothing that my wife would like me to tell you about . . .

Playing "Who said this?" is a handy excuse to banter with his newscaster, but he certainly could have set it up better. The quote was a comment on marriage, and just a few minutes earlier he had given that statistic concerning the cost of weddings.

Although Donelan is reading a quote, the question should not have been, "Who wrote this?" — it should have been, "Who said this?"

"Unfortunate trend among disc jockeys and newscasters: speaking in incomplete sentences. Staccato, few verbs."

The newscaster could have added to the exchange by trying to guess the speaker's identity instead of just saying he didn't know.

The concluding exchange, in which Donelan stresses that they're both too young to remember Mae West, serves to undermine the value of the bit. Presumably they — and their listeners — have seen some of her movies or otherwise are aware of who she was. If not, why are they talking about her in the first place?

JD: Well, tomorrow is the beginning of Mardi Gras, known as Fat Tuesday, so today must be Chubby Monday.

If you're going to say something that sounds like a joke, it should be funny. Simply coining the phrase

Critique Summary

Strengths

- Friendly sound
- Desire to be personable within format
- Humorous tie-ins to the music
- Topical points of reference

Suggestions For Improvement

- Speak in complete, concise sentences
- Clarify point of view when making humorous comments
- Give interesting features a better build-up
- Have a purpose in offering information

"If you're not clear on what you're trying to say, your listeners won't be, either."

"Chubby Monday" is not the same as creating a joke.

Instead of offering "Fat Tuesday" as a throwaway, he could have used it to pique his listeners' interest: . . . the beginning of Mardi Gras. Now, who knows what Mardi Gras is also known as? (Pause) That's right: it's also known as Fat Tuesday!"

JD: (record outro) Well, if you're gonna play in Texas, you gotta have a fiddle and a band. That is just basic; you didn't know that? Hey, read the rulebook!

A perfect example of being humorous without jokes. I like the idea that there's a rulebook for country musicians who play in Texas.

JD: "Starting All Over Again," that is Steve Wariner on WPAP, along with Jim Donelan. Happy March to ya! This is a pivotal month. Legend says it comes in like divorce and goes out like a spring romance. Fifty percent chance of a June wedding. . .

I have no idea what he's talking about here. It sounds like he's reading something from a service; if so, he should adapt it so that it makes sense to him and to his audience.

Punch Up Jokes By Being Specific

JD: Michael Johnson, "Give Me Wings." Still the number one song at the chicken place.

That's an effortless, funny tie-in to the music — but wouldn't it have been more vivid if he had said, "Still the number one song at Kentucky Fried Chicken?"

JD: Well, there was an \$80 million satellite on that rocket that was blown up over Cape Canaveral today. Isn't that more than Russia's gross national product for the year?

Again I find myself wondering what he's trying to say. Is he commenting on what a huge sum of money that is? Is he issuing a put-down of Russia — and if so, why is he choosing this spot for it? With

topical material, it's vital that you have a clearly defined point of view you're attempting to express. If you're not clear on what you're trying to say, your audience won't be, either.

JD: Well, it was a kind of funny thing that happened a little while ago. This gentleman calls up and he says, "Hold on for a second! I have my girlfriend on the line from Dallas," and it was a conference call and we all got on the phone and

"If you're going to say something that sounds like a joke, it should be funny. Simply coining a phrase is not the same as creating a joke."

they wanted to hear that song, "You're Something Special To Me," by George Strait. I can't remember if that's ever happened . . . a little conference call, lady from Dallas and her boyfriend in Panama City, all on the line wanting to hear George Strait and listening in Dallas via telephone.

Obviously Donelan should have tightened up that rap. But it's a great little bit, and he could have gotten much more mileage by promoting it: "In just a few minutes, I'm going to play the strangest request I've ever received here at WPAP. Strange — and quite possibly the most romantic!"

When it was time to tell the story, he could have left the song title until the end and ended the bit by segueing directly into the requested song.

I NEED YOUR INPUT: Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique most of the tapes I receive.



KEN BARNES

ON THE RECORDS

ALL THE HITS, ALL THE TABULATIONS

1987 Label Airplay Standings

This week this column takes the fifth — the fifth annual version of R&R's label airplay achievement standings, still the most extensive analysis of its type in the free world. Here's what you'll find and how it was compiled.

The chart records of each music format (AC, AOR Albums, AOR Tracks, CHR, Country, Jazz, and Urban Contemporary) are tabulated by label to establish rankings for number of charted records, chart share (simply number of charted records expressed as a percentage of the total for the format), Top 15 records, Top 5 records, No. 1 records, and total weeks at No. 1. Because Country and AOR Tracks have longer charts, Top 25 and Top 30 categories, respectively, are tabulated for them.

To arrive at overall label rankings for each format, each chart record was awarded points for its peak position, the primary airplay goal of most promotion/marketing projects. In AOR Albums and Jazz, the two album-based charts, peak position plus longevity were taken into account, with each chart album credited with position points for each week it was charted.

Following are the individual format standings, starting with AC, with the grand totals as the dramatic conclusion.

ond in chart share. Virgin debuted in 14th place, and Open Air, Rhino, Amherst, Constellation, and MTM also made their presence known.

AC Overall Performance

1. WB
2. Arista
3. Columbia
4. MCA
5. RCA
6. A&M
7. Motown
8. E/P/A
9. E/A
10. PolyGram
11. Island
12. Capitol
13. Atlantic
14. Virgin
15. EMI-Manhattan
16. Chrysalis
17. Open Air/Windham Hill
18. Rhino
19. Geffen
20. Amherst
21. Constellation
22. MTM

Chart Records/Share

Label	Records	Share (%)
WB	22	12.0%
(inc. Dark Horse, Full Moon, Island (Winwood only), Qwest, Sire, Slash, Tommy Boy)		
Arista	17	9.1
(inc. Jive)		
Columbia	17	9.1
RCA	17	9.1
(inc. Grunt, Jive)		
A&M	16	8.6
(inc. Open Air/WH)		
MCA	16	8.6
(inc. Constellation)		
E/P/A	14	7.5
(inc. CBS Assoc., Epic, Full Moon, Portrait, Scotti Bros.)		
E/A	10	5.4
Motown	10	5.4
PolyGram	8	4.3
(inc. Cypress, Mercury, Polydor)		
Capitol	7	3.8
Atlantic	6	3.2
Island	6	3.2
EMI-Manhattan	4	2.2
Virgin	4	2.2
Chrysalis	3	1.6
Geffen	3	1.6
Open Air/Windham Hill	2	1.1
Amherst	1	.5
Constellation	1	.5
MTM	1	.5
Rhino	1	.5
Tommy Boy	1	.5

AC LABEL LEADER

WARNER BROS.



1986's top three repeat in '87, with WB sweeping to a solid victory, pulling off the rare feat of topping every AC category and improving its chart share almost a full point over last year's 11.1%. Arista and Columbia were neck-and-neck, both placing 13 of their 17 charted AC hits into the Top 15 for a pace-setting 76.5% efficiency rate, with MCA's 75% close behind. Columbia also put 58.8% of its chart items in the Top 5, while Motown put up an impressive number: its four Top 5 hits all went to No. 1. (Island, sharing credit with WB on three Steve Winwood chart-toppers, also racked up a 100% Top 5-to-No. 1 percentage.)

MCA, in the midst of a fine year overall, improved from 10th place in last year's AC overall rankings to 4th this year RCA moved up from 7th to 5th and was tied for sec-

AC Milestones

Top 15 Records

WB	14
Arista	13
Columbia	13
MCA	12
A&M	10
RCA	9
Motown	7
E/A	6
E/P/A	6
Capitol	5
Island	5
PolyGram	5
Atlantic	4
EMI-Manhattan	2
Open Air/Windham Hill	2
Virgin	2
Amherst	1
Chrysalis	1
Constellation	1
Geffen	1
Rhino	1

Top 5 Records

WB	11
Columbia	10
Arista	8
MCA	6
RCA	6
E/P/A	4
Motown	4
E/A	3
Island	3
PolyGram	3
A&M	2
Virgin	2
Amherst	1
Atlantic	1
Capitol	1
Chrysalis	1
Constellation	1
EMI-Manhattan	1
Rhino	1

No. 1 Records

WB	6
Arista	4
Motown	4
Columbia	3
Island	3
MCA	2
RCA	2
A&M	1
Atlantic	1
E/A	1
E/P/A	1
PolyGram	1
Rhino	1
Virgin	1

Weeks At No. 1

WB	13
Arista	10
Island	10
RCA	6
Columbia	4
Motown	4
Atlantic	3
MCA	3
E/A	2
Rhino	2
A&M	1
E/P/A	1
PolyGram	1
Virgin	1

THE WINNERS

- 1987's Leading Label: **WARNER BROS.**
- AC: **WARNER BROS.**
- AOR ALBUMS: **COLUMBIA**
- AOR TRACKS: **COLUMBIA**
- CHR: **WARNER BROS.**
- COUNTRY: **RCA**
- JAZZ: **MCA**
- URBAN CONTEMPORARY: **MCA**

AOR ALBUMS LABEL LEADER

COLUMBIA



Columbia becomes the third AOR LP label leader in as many years, following Atlantic ('85 champ) and WB. Moving up from third to first, Columbia led or tied for the top in every category except Weeks at No. 1, owned by Island and U2 this year. A fierce battle for second was won by Warners, with MCA's third-place photo finish representing a move up from last year's 4th. PolyGram jumped 5th to 4th, while Geffen joined the big dudes in the Top 5, up from 7th last year. Other labels moving up compared to 1986 included Capitol (8th-6th), E/P/A (10th-7th), and the newly combined EMI-Manhattan squad.

Among labels with ten or more charted LPs, WB and Geffen led the pack in Top 15 efficiency ratings with 58.8% and 58.3% respectively. (Two labels with fewer chart items, Chrysalis and Arista, topped 80% in this area.) PolyGram was best at delivering Top 5 LPs, with 45.5% of its chart albums reaching that peak. Geffen's 33.3% was second best here.

Virgin, Reprise, GNP, Relativity, and Qwil debuted on the label roster this year, indicating a degree of widening opportunity for new and/or independent labels to join the AOR party.

AOR Albums Overall Performance

1. COLUMBIA
2. WB
3. MCA
4. PolyGram
5. Geffen
6. Capitol
7. E/P/A
8. A&M
9. Atlantic
10. EMI-Manhattan
11. Island
12. Chrysalis
13. E/A
14. Arista
15. Virgin
16. IRS
17. RCA
18. Atco
19. Reprise
20. GNP Crescendo
21. Enigma
22. Relativity
23. Qwil

Chart Records/Share

Label	Records	Share (%)
COLUMBIA	26	12.8%
(inc. Def Jam)		
MCA	26	12.8%
(inc. Camel, Curb, IRS, QMI Music, Voyager)		
WB	17	8.3
(inc. Dark Horse, Duck, Full Moon, Island [Winwood only], Sire, Slash)		
E/P/A	15	7.4
(inc. CBS Assoc., Epic, Scotti Bros.)		
A&M	14	6.9
(inc. IRS)		
Capitol	13	6.4
(inc. Cinema)		
Atlantic	12	5.9
(inc. Megaforce)		
Geffen	12	5.9
PolyGram	11	5.4
(inc. Mercury)		
E/A	9	4.4
EMI-Manhattan	8	3.9
IRS	7	3.4
RCA	7	3.4
(inc. Big Time, Grunt)		
Chrysalis	6	2.9
Virgin	6	2.9
Arista	5	2.5
Island	4	2.0
Reprise	2	1.0
(inc. Slash)		
Atco	1	.5
Enigma	1	.5
GNP Crescendo	1	.5
Qwil	1	.5
Relativity	1	.5

AOR Albums Milestones

Top 15 Records

COLUMBIA	12
MCA	12
WB	10
Capitol	7
Geffen	7
Atlantic	6
E/P/A	6
PolyGram	6
Chrysalis	5
Arista	4
EMI-Manhattan	4
A&M	3
E/A	3
IRS	3
Island	3
RCA	2
Virgin	2
Atco	1
Reprise	1

PINK FLOYD



Y95 deb 34
K104
95XIL
KTMT
AOR
TRACKS: ⑥

"On The Turning Away"

LP Now Multi-Platinum As Pink Floyd Completes Their S.R.O. American Tour

Produced by Bob Ezrin and David Gilmour from the Columbia LP "A Momentary Lapse Of Reason" 40599

LISA LISA & CULT JAM

FEATURING FULL FORCE



KMEL 34
KXX106 37-30
KEZB
KZOU 14-24
KITY 12-11
KMGX 28
KYNO 29
KLUC
KNIN 30
I94 39-25
Y97

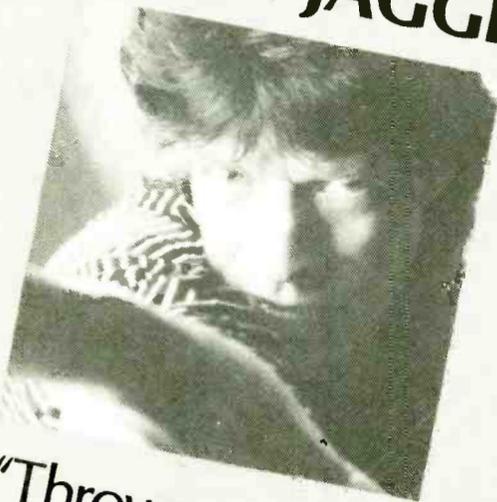
"Someone To Love Me For Me"

Billboard's Cross-Over Artist Of The Year

Produced by Full Force Taken From The Columbia LP "Spanish Fly" 40477

URBAN CONTEMPORARY CHART ①

MICK JAGGER



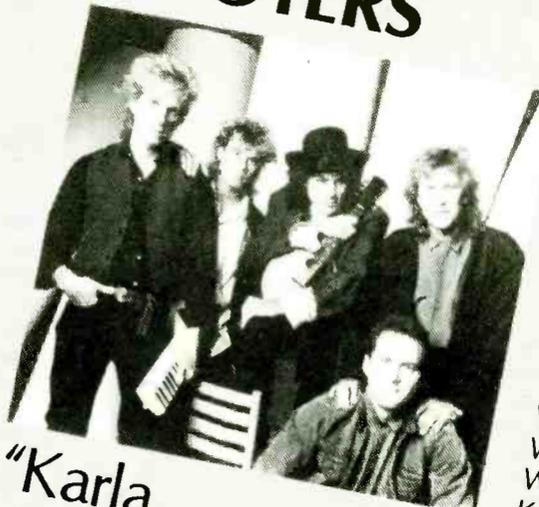
WXKS
Z94 deb 35
PRO-FM deb 35
WGH
WMMS
KWOD
KPLZ
K104 deb 37
WSSX deb 35
WROQ deb 39
KIYS 34-28
KZZU deb 37
WPRR 37-33
95XXX 40-35
95XIL deb 39
WKSF deb 33
KISR 33-30
WPFM 32-29
KYRK 40-37
KTMT 30-24
OK95 31-28

"Throwaway"

Taken from the Columbia LP "Primitive Cool" 40919

Produced by Mick Jagger and David A. Stewart

HOOTERS



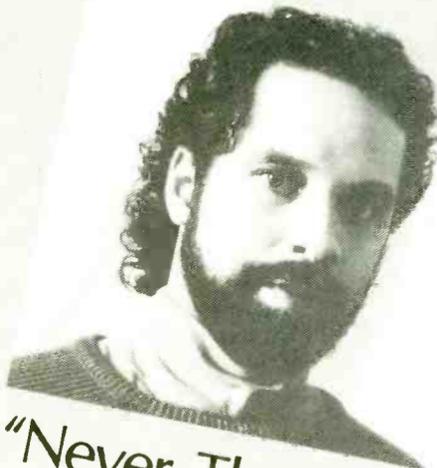
WEGX add
WMMS 39-34
WPST
WFX
WJMX
KTMT

"Karla With a K"

Taken from the Columbia LP "One Way Home" 40659

Produced by Rick Chertoff

DAN HILL



"Never Thought (That I Could Love)"

In The Same Award-Winning Tradition Of The Artist Who Brought You The AC Single Of The Year ("Can't We Try")

Taken from the Columbia LP "Dan Hill" 8FC 40456
Produced by Hank Medress and John Capek for SPK Record Productions, Inc.

WKEE 2-1 (HOT)
NOW ON 40 CHR REPORTERS INCLUDING:
PRO-FM 29-24
KRBE

KIYS add 37
KQMQ 18-14
103CIR 19-15
95XIL 34-22
B98 20-17
KISR 20-16
KQCR 39-31
WAZY deb 35
KUUB deb 39

AC CHART: ②



ON THE RECORDS

Continued from Page 46

Top 5 Records

COLUMBIA	6
PolyGram	5
WB	5
Geffen	4
MCA	3
A&M	2
Arista	2
Atlantic	2
Capitol	2
EMI-Manhattan	2
E/P/A	2
Island	2
Atco	1
E/A	1
IRS	1
RCA	1
Virgin	1

No. 1 Records

COLUMBIA	3
WARNER BROS.	3
Arista	1
Atlantic	1
Geffen	1
Island	1
PolyGram	1

Weeks At No. 1

ISLAND	14
Columbia	11
WB	9
Arista	6
Atlantic	5
PolyGram	4
Geffen	2

AOR TRACKS LABEL LEADER



COLUMBIA

Columbia shot to its second Tracks championship in three years with a solid victory, while WB edged MCA for second in a tight battle. MCA earned a 4th to 3rd place gain over last year's status. Other upward movers in the Top 10 were PolyGram, with a dramatic 7th-4th improvement; E/P/A (8th-6th), A&M (9th-8th), and EMI-Manhattan as a unit. Where 19 label entities were represented on the AOR Tracks chart last year, 23 registered in 1987, a healthy sign.

With a Top 60 chart, it seems useful to tabulate number of Top 30 hits, and Island put together an enviable stat: 11 charted tracks, 11 hitting the abridged Back Page Top 30. Also very notable indeed: E/P/A scored 87% in Top 30 delivery (20 for 23), EMI-Manhattan hit 80%, Chrysalis 79%, and Geffen 70%.

Island continued to push those tracks to the maximum, bringing nine of their 11 chart hits to Top 15 for a killer 81.8%. Next best was EMI-Manhattan at 53.3%. In a universe of 60 tracks, it's tough to push your way to Top 5, so percentages like Arista's 36.4%, Island's 27.3%, and PolyGram's 25.9% (with more tracks than Arista and Island combined) are quite noteworthy. No. 1 records were spread among 13 labels in a remarkably consistent fashion.

AOR Tracks Overall Performance

1. COLUMBIA
2. WB
3. MCA
4. PolyGram
5. Geffen
6. E/P/A
7. Capitol
8. A&M
9. EMI-Manhattan
10. Atlantic
11. Island
12. E/A
13. Chrysalis
14. Arista
15. RCA
16. IRS
17. Virgin
18. Atco
19. Reprise
20. Enigma
21. GNP Crescendo
22. Qwil
22. Relativity

Chart Records/Share

COLUMBIA	46	12.0%
(inc. Def Jam)		
WB	41	10.7
(inc. Dark Horse, Duck, Full Moon, Island [Winwood only], Slash)		
MCA	39	10.2
(inc. Camel, Curb, IRS, QMI Music, Voyager)		
Geffen	27	7.0
PolyGram	27	7.0
(inc. Mercury)		
Capitol	25	6.5
(inc. Cinema, Enigma)		
E/P/A	23	6.0
(inc. CBS Assoc., Epic, Scotti Bros.)		
A&M	21	5.5
(inc. IRS)		
Atlantic	20	5.3
(inc. Megaforce)		
E/A	20	5.3
EMI-Manhattan	15	3.9
Chrysalis	14	3.7
RCA	14	3.7
(inc. Big Time, Grunt)		
Arista	11	2.9
Island	11	2.9
Virgin	9	2.4
IRS	8	2.1
Atco	3	.8
Enigma	3	.8
GNP Crescendo	2	.5
Qwil	2	.5
Reprise	2	.5
(inc. Slash)		
Relativity	1	.3

AOR Tracks Milestones

Top 30 Records

COLUMBIA	28
MCA	24
WB	24
E/P/A	20
Geffen	19
PolyGram	18
A&M	14
Capitol	14
EMI-Manhattan	12
Chrysalis	11
Island	11
E/A	10
Atlantic	9
RCA	6
Arista	5
Virgin	5
IRS	4
Atco	2
Enigma	1
GNP Crescendo	1
Reprise	1

Top 15 Records

COLUMBIA	17
WB	17
MCA	15
Capitol	11
PolyGram	11
Geffen	10
E/P/A	9
Island	9
Atlantic	8
EMI-Manhattan	8
A&M	7
Chrysalis	7
Arista	5
E/A	5
RCA	4
IRS	3
Atco	2
Virgin	2
Reprise	1

Top 5 Records

COLUMBIA	8
MCA	7
PolyGram	7
WB	7
Geffen	5
Arista	4
Capitol	4
EMI-Manhattan	4
A&M	3
Atlantic	3
E/A	3
Island	3
Atco	2
E/P/A	2
RCA	2
Chrysalis	1
IRS	1
Virgin	1

No. 1 Records

COLUMBIA	3
POLYGRAM	3
Island	2
MCA	2
Arista	1
Atco	1
Atlantic	1
Capitol	1
E/A	1
EMI-Manhattan	1
E/P/A	1
Geffen	1
WB	1

Weeks At No. 1

POLYGRAM	10
Columbia	7
MCA	7
Island	6
Atlantic	5
Arista	4
EMI-Manhattan	3
Atco	2
Capitol	2
WB	2
E/A	1
E/P/A	1
Geffen	1

CHR LABEL LEADER

WARNER BROS.



Congratulations to Warner Bros. for a third consecutive CHR championship — in a field as competitive as this one, that's a proud achievement. So is Columbia's

three straight runner-up finishes — the elite meet here.

Right behind this formidable twosome is MCA, which vaulted all the way from ninth in 1986 to the show place after a year worth celebrating. Arista joins the select top five after coming in 6th last year, while PolyGram leaps from 10th to 6th. EMI-Manhattan finds success in togetherness, coming in 8th.

Chrysalis enjoyed a nice jump, 14th-11th, while Virgin made a splash at 16th, Enigma at 18th, and Solar/Constellation in 19th. Open Air/Windham Hill and Amherst bucked the odds in becoming chart factors this year as well.

Getting records on the CHR Top 40 is challenge enough, but nursing them up into the Top 15 is all that more difficult. So WB's 74.1% percentage (20 for 27) is cause for cheering, as is a 72.7 mark from Atlantic and (with a small number of Winwood-aided hits) Island's 85.7.

Geffen put together a remarkable Top 5 efficiency record with five for eight hitting that peak (62.5%). WB had a solid 48.1, Atlantic 45.5, and Island 42.9 in this category. WB led the field in No. 1 records and weeks spent at the top.

CHR Overall Performance

1. WARNER BROS.
2. Columbia
3. MCA
4. E/P/A
5. Arista
6. PolyGram
7. A&M
8. EMI-Manhattan
9. RCA
10. Atlantic
11. Chrysalis
12. Capitol
13. Geffen
14. Island
15. Motown
16. Virgin
17. E/A
18. Enigma
19. Solar/Constellation
20. IRS
21. Rhino
22. Atco
23. Open Air/Windham Hill
24. Amherst

Chart Records/Share

COLUMBIA	27	10.2%
(inc. Def Jam)		
WARNER BROS.	27	10.2%
(inc. Dark Horse, Full Moon, Island [Winwood only], Paisley Park, Qwest, Sire, Slash)		
MCA	23	8.7
(inc. Constellation, IRS)		
E/P/A	20	7.6
(inc. CBS Assoc., Epic, Portrait, Scotti Bros., Tabu)		
PolyGram	19	7.2
(inc. Atlanta Artists, London, Mercury, Polydor, Tin Pan Apple)		
A&M	17	6.4
Arista	17	6.4
(inc. Jive)		
EMI-Manhattan	14	5.3
RCA	14	5.3
(inc. Grunt, Jive)		
Capitol	13	4.9
(inc. Enigma, Solar)		
Chrysalis	13	4.9
Atlantic	11	4.2
E/A	8	3.1
Geffen	8	3.1
Motown	8	3.1

Island	7	2.7
Virgin	7	2.7
Atco	2	.8
(inc. 21)		
Enigma	2	.8
IRS	2	.8
Solar/Constellation	2	.8
Amherst	1	.4
Open Air/ Windham Hill	1	.4
Rhino	1	.4

CHR Milestones

Top 15 Records

WB	20
Columbia	15
MCA	13
E/P/A	11
A&M	10
Arista	10
PolyGram	10
Capitol	9
EMI-Manhattan	9
Atlantic	8
RCA	8
Chrysalis	7
Island	6
E/A	5
Geffen	5
Motown	5
Virgin	4
Enigma	2
IRS	1
Open Air/ Windham Hill	1
Rhino	1
Solar/ Constellation	1

Top 5 Records

WB	13
Columbia	6
MCA	6
Atlantic	5
E/P/A	5
Geffen	5
Arista	4
RCA	4
A&M	3
Capitol	3
Chrysalis	3
EMI-Manhattan	3
Island	3
PolyGram	2
Virgin	2
E/A	1
Rhino	1

No. 1 Records

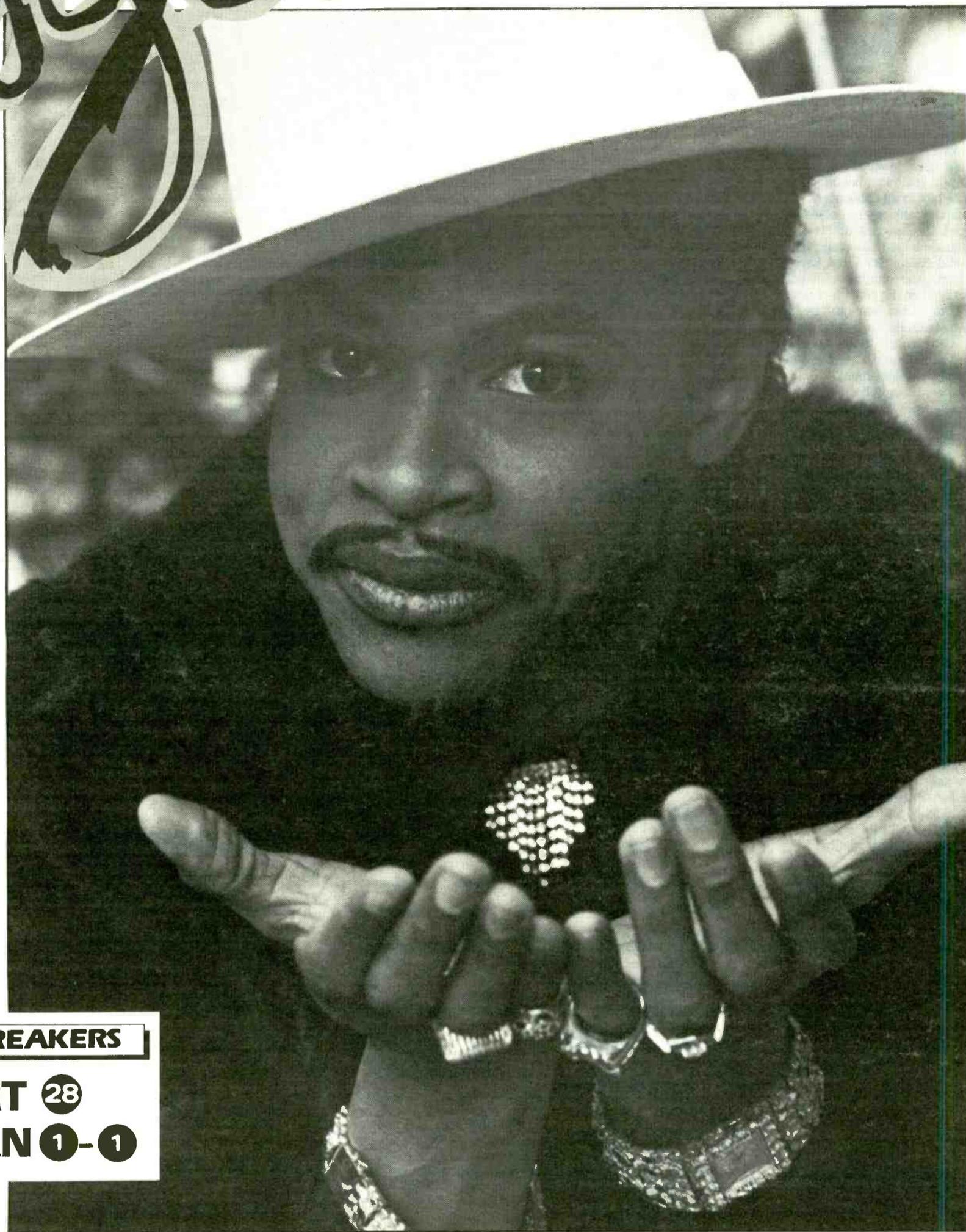
WB	5
Columbia	4
MCA	4
Arista	3
E/P/A	3
RCA	3
Chrysalis	2
Geffen	2
Island	2
Capitol	1
PolyGram	1
Rhino	1
Virgin	1

Weeks At No. 1

WB	9
Arista	6
Columbia	5
E/P/A	5
MCA	5
Island	4
RCA	4
Chrysalis	3
PolyGram	3
Capitol	2
Geffen	2
Virgin	2
Rhino	1

Continued on Page 50

Roger



CHR BREAKERS

CHART 28
URBAN 1-1

The Sizzling New Single

"I Want To Be Your Man"

Produced by Roger Troutman
From The Album Unlimited!



© 1987 Reprise Records
Management: Troutman Enterprises, Inc.

ON THE RECORDS

COUNTRY LABEL LEADER



RCA

Country is a different world. In what other format would you find the identical top ten labels, finishing in exactly the same order, in 1986 and 1987? The majors have their niches carved out (although it's impressive to see MTM, new to the Top 10 last year, holding on at 7th with hits in all categories).

While the rankings remained unchanged, the margins differed, as MCA made a heartstopping run at perennial champ RCA but barely fell short. The number of labels represented on the chart increased from 12 to 14 this year (still by far the lowest number for any format), with newcomers 16th Avenue, Alpine, Rhino, and Premier One joining the establishment.

Some hard-fought battles as usual for efficiency ratings. In Top 25 percentage, Columbia's 74.2% (23 for 31) led the field over RCA's 72.5, WB's 70.0, Capitol's 69.7, and MCA's 69.1 — not much of a margin there. WB and RCA picked up the ball when it came to Top 15s, scoring 65.0% and 64.7% respectively, with only MCA's 56.4 close. Of WB's 28 Top 25 records, 26 went on to Top 15, and 21 of those made it to Top 5, giving the label an overwhelming Top 5 efficiency lead with a staggering 52.5% of its charted records reaching that pinnacle. RCA delivered 41.2% of its charters Top 5, while MTM brought home 38.5% and MCA 38.2%.

RCA was the champ both in total No. 1 hits and percentage, with 27.5% hitting the top. WB scored 25.0 and MCA made a 20.0, all rather amazing figures when you think about it. (Although when you think about it, the point that there were 43 separate No. 1 hits in 1987 has a lot to do with the high scores.)

Country Overall Performance

1. RCA
2. MCA
3. WB
4. Capitol
5. Columbia
6. Epic
7. MTM
8. PolyGram
9. Atlantic America
10. Motown
11. 16th Avenue
12. Alpine
13. Rhino
14. Premier One

Chart Records/Share

MCA	55	20.4%
(inc. Curb)		
RCA	51	19.0%
(inc. Curb)		
WB	40	14.9%
(inc. Curb, Reprise)		
Capitol	33	12.3%
(inc. Curb, EMI America, 16th Ave.)		
Columbia	31	11.5%
Epic	21	7.8%

PolyGram	16	5.9%
(inc. Mercury)		
MTM	13	4.8%
Alpine	2	.7%
Atlantic America	2	.7%
16th Avenue	2	.7%
Motown	1	.4%
Premier One	1	.4%
Rhino	1	.4%

Country Milestones

Top 25 Records

MCA	38
RCA	37
WB	28
Capitol	23
Columbia	23
Epic	12
MTM	8
PolyGram	7
Atlantic America	1
Motown	1
16th Avenue	1

Top 15 Records

RCA	33
MCA	31
WB	26
Capitol	15
Columbia	15
Epic	6
MTM	6
PolyGram	6
Motown	1

Top 5 Records

MCA	21
RCA	21
WB	21
Columbia	9
Capitol	8
MTM	5
Epic	2

No. 1 Records

RCA	14
MCA	11
WB	10
Capitol	4
MTM	2
Columbia	1
Epic	1

Weeks At No. 1

RCA	17
WB	14
MCA	12
Capitol	4
MTM	2
Columbia	1
Epic	1

JAZZ LABEL LEADER

MCA .MCA RECORDS

MCA culminated its coming of age in the Jazz format by taking the crown this year, moving up from 3rd in 1986 and 13th in 1985. It was a close fight with EMI-Manhattan/Blue Note, which maintained its runner-up position with a strong year and victories in the Chart Share, No. 1 Records, and Weeks at No. 1 categories. Columbia, in third place this year, continued strong and tied for Chart Share winner.

WB moved from 7th to 5th, while Atlantic shot from 11th to 6th. Den-

on debuted in 7th, Windham Hill jumped from 10th to 8th, and Verve/PolyGram debuted at the 9th position.

MCA and Columbia led the pack in Top 15 efficiency, with MCA placing 18 of 19 charted LPs in the top half of the chart for a 94.7 average and Columbia racking up 85.0. GRP scored 84.6% to trail by a gnat's hair. MCA led all comers by a wide margin in the Top 5 efficiency bracket, scoring 12 for 19 (63.2%). Next best was E-M/BN with 50%, but the company had six No. 1 records, giving it a highly impressive 30% mark.

As was the case last year, 44 labels, more than in any other format, had chart entries.

Jazz Overall Performance

1. MCA
2. EMI-Manhattan/Blue Note
3. Columbia
4. GRP
5. WB
6. Atlantic
7. Denon
8. Windham Hill
9. Verve
10. Fantasy
11. Pausa
12. Concord
13. JEM/Passport Jazz
14. E/P/A
15. Optimism
16. Gramavision
17. Geffen
18. Intima/Enigma
19. Black-Hawk
20. Soundwings
21. Jive/RCA
22. Novus
23. Muse
24. Reference
25. Meadowlark
26. Delos
27. Bannerworks
28. Island
29. Pinnacle
30. E/A

Chart Records/Share

COLUMBIA	20	9.2%
EMI-MANHATTAN/ BLUE NOTE	20	9.2%
(inc. Denon, Eliane Elias only)		
MCA	19	8.7%
(inc. Impulse, Master Series, Zebra)		
Fantasy	14	6.5%
(inc. Landmark, Milestone, Pablo)		
GRP	13	6.0%
Atlantic	11	5.1%
Concord	11	5.1%
(inc. Concord Picante)		
Optimism	10	4.6%
(inc. Dancing Penguin, DSP, Esoteric, Golden Boy Jazz, Highland, MPC, RSVP, Vista)		
WB	9	4.1%
(inc. ECM)		
Windham Hill	9	4.1%
(inc. Hip Pocket, Living Room)		
Denon	8	3.7%
JEM/Passport Jazz	8	3.7%
(inc. Editions EG)		
Verve	7	3.2%
E/P/A	5	2.3%
(inc. CBS, Epic)		
Pausa	5	2.3%
Black-Hawk	4	1.8%
Novus	4	1.8%
Soundwings	4	1.8%
Contemporary	3	1.4%
Gramavision	3	1.4%
Intima/Enigma	3	1.4%
Others	28	12.9%

Jazz Milestones

Top 15 Records

MCA	18
Columbia	17
EMI-Manhattan/ Blue Note	15
GRP	11
Atlantic	7
WB	7
Denon	6
Fantasy	6
Verve	5
Windham Hill	5
E/P/A	3
Gramavision	3
Intima/Enigma	3
Pausa	3
Black-Hawk	2
Concord	2
JEM/ Passport Jazz	2
Soundwings	2
Others	14

Top 5 Records

MCA	12
EMI-Manhattan/ Blue Note	10
Columbia	6
GRP	6
Atlantic	4
WB	4
Denon	3
Windham Hill	3
Black-Hawk	1
E/P/A	1
Geffen	1
Gramavision	1
Intima/Enigma	1
Jive/RCA	1
Optimism	1
Pausa	1
Reference	1
Verve	1

No. 1 Records

EMI-MANHATTAN/ BLUE NOTE	6
MCA	4
Columbia	3
GRP	2
WB	2
Atlantic	1
Denon	1
Geffen	1

Weeks At No. 1

EMI-MANHATTAN/ BLUE NOTE	16
GRP	9
Columbia	8
Geffen	7
MCA	6
WB	3
Atlantic	2
Denon	2

UC LABEL LEADER

MCA .MCA RECORDS

Chalk up three in a row for MCA, although this year may well have been the fiercest competition ever in the Urban field. WB made a good run at the top, finishing second, while Capitol and Columbia rocketed into the Top 5. Capitol soared from 7th last year to 3rd, and Columbia vaulted from 9th to 4th, both registering remarkable

gains. Atlantic also achieved substantial progress, leaping from 12th in 1986 all the way to 7th. EMI-Manhattan, in its second combined year in this format, moved 13th to 11th; Solar/Constellation was up from 16th to 14th; Geffen jumped four notches, 20th to 16th; and Virgin was the top new label at 19th.

The hotter competition made it tougher all around, not only to place records on the chart but to move them up. E/A had the best percentage of chart records hitting Top 15 with 75.0% (9 for 12). PolyGram was close behind with 69.1%, with Atlantic a whisker behind at 68.8%.

In the Top 5 percentage breakdowns, Tommy Boy with six records total placed four in the final five for a 66.7% rate. Among labels with more substantial totals, WB had a 38.5 percentage (matched by PolyGram with exactly half the total number of chart records) and Atlantic scored 31.2.

Capitol put seven of its 28 chart hits into the Top 5, but followed that up with one of the most startling statistics of the year — all seven of those Top 5 records made it to No. 1. That gave Capitol more chart-toppers than anyone and a phenomenal record: 25% of its chart hits went all the way. Interestingly, E/P/A had one more total week at No. 1 than Capitol despite having three fewer top-of-the-charters.

UC Overall Performance

1. MCA
2. WB
3. Capitol
4. Columbia
5. E/P/A
6. Motown
7. Atlantic
8. A&M
9. Arista
10. RCA
11. EMI-Manhattan
12. PolyGram
13. E/A
14. Solar/Constellation
15. Tommy Boy
16. Geffen
17. Total Experience
18. Island
19. Virgin
20. Profile
21. Danya/Fantasy
22. Edge
23. Sleeping Bag
24. The Fever/Sutra
25. MSS/Malaco
26. Striped Horse
28. Supertronic
29. Ligosa/Warlock

Chart Records/Share

MCA	31	9.9%
(inc. Constellation)		
Columbia	30	9.6%
(inc. Def Jam)		
Capitol	28	8.9%
(inc. Solar)		
WB	26	8.3%
(inc. Paisley Park, Qwest, Reprise, Tommy Boy)		
Motown	23	7.4%
(inc. Gordy)		
E/P/A	20	6.4%
(inc. CBS Assoc., Epic, Scotti Bros., Tabu)		

ON THE RECORDS

RCA	18	5.8
(inc. Jive, Total Experience)		
A&M	17	5.5
Arista	17	5.5
(inc. Jive)		
Atlantic	16	5.1
(inc. Omni, 21)		
EMI-Manhattan	15	4.8
(inc. Phila. Int'l)		
PolyGram	13	4.2
(inc. Atlanta Artists, Mercury, Polydor, Tin Pan Apple, Wing)		
Solar/Constellation	13	4.2
E/A	12	3.8
(inc. Solar)		
Geffen	6	1.9
Tommy Boy	6	1.9
Profile	4	1.3
Total Experience	3	.9
Danya/Fantasy	2	.6
Edge	2	.6
Island	2	.6
(inc. 4th & Broadway)		
Virgin	2	.6
The Fever/Sutra	1	.3
Ligosa/Warlock	1	.3
MSS/Malaco	1	.3
Next Plateau	1	.3
Sleeping Bag	1	.3
Striped Horse	1	.3
Supertronic	1	.3

Weeks At No. 1

E/P/A	10
Capitol	9
MCA	7
WB	7
A&M	6
Columbia	4
Atlantic	3
Motown	2
PolyGram	2
RCA	1
Solar/Constellation	1

1987 LABEL LEADER

WARNER BROS.



championship and a formidable second-place Country finish (MCA was also the Jazz leader this year).

Columbia was a solid third, winning the AOR Tracks (and Albums) competition. RCA held fourth once again, thanks as mentioned previously to Country, without which the label would have finished 9th. Capitol improved from 6th to 5th, paced by a great Urban year. E/P/A, at sixth, would have been 4th without Country. A nice jump for PolyGram, 10th in 1986 to 7th this year. A&M holds 8th and Arista 9th; they would have placed 6th and 7th in a non-Country world. Atlantic rounds out the Top 10.

Not much change from then on — the combination of EMI America and Manhattan makes it to 11th, and Virgin paces the year's newcomers at 17th.

Efficiency Ratings

Island topped everyone by placing 22 of its 26 chart records in the Top 15 for an 84.6% record, earned with multiple U2 smashes and piggybacking on WB's Steve Winwood hits. Otherwise, EMI-Manhattan edged WB 60.4 to 60.3 and Arista was close behind at 59.7.

WB took the Top 5 efficiency crown with 39.7% (62 for 156), with Island at 34.6% and Arista nailing down 32.3%. WB edged MCA for most No. 1 records, while Island scored seven chart-toppers out of 26 total chart hits for a 26.9 percentage, with RCA's 17.5% and WB's 16.0% next.

Here's the grand total rundown:

Grand Total Overall Performance

1. WARNER BROS.
2. MCA
3. Columbia
4. RCA
5. Capitol
6. E/P/A
7. PolyGram
8. A&M
9. Arista
10. Atlantic
11. EMI-Manhattan
12. E/A
13. Motown
14. Geffen
15. Island
16. Chrysalis
17. Virgin
18. Solar/Constellation
19. MTM
20. IRS
21. Atco
22. Tommy Boy
23. Reprise
24. Rhino
25. Open Air/Windham Hill
26. Enigma

Chart Records/Share

MCA	164	11.6%
(inc. Camel, Constellation, Curb, IRS, QMI Music, Voyager)		
WB	156	11.0
(inc. Curb, Dark Horse, Duck, Full Moon, Island [Steve Winwood only], Paisley Park, Qwest, Reprise [Country & Urban only], Sire, Slash, Tommy Boy)		
Columbia	151	10.7
(inc. Def Jam)		
RCA	114	8.0
(inc. Big Time, Curb, Grunt, Jive, Total Experience)		
Capitol	106	7.5
(inc. Cinema, Curb, EMI America [Country only], Enigma, 16th Avenue, Solar)		
E/P/A	98	6.9
(inc. CBS Assoc., Epic, Full Moon, Portrait, Scotti Bros., Tabu)		
PolyGram	83	5.9
(inc. Atlanta Artists, Cypress, London, Mercury, Polydor, Tin Pan Apple, Wing)		
A&M	71	5.0
(inc. IRS, Open Air/Windham Hill)		
Arista	62	4.4
(inc. Jive)		
Atlantic	55	3.9
(inc. Atlantic America, Megaforce, Omni, 21 [Urban only])		
E/A	50	3.5
(inc. Solar)		
EMI-Manhattan	48	3.4
(inc. Phila. Int'l)		
Geffen	44	3.1
Motown	42	3.0
(inc. Gordy)		
Chrysalis	30	2.1
Island	26	1.8
(inc. 4th & Broadway)		
Virgin	22	1.6
Solar/Constellation	16	1.1
MTM	14	1.0
IRS	10	.7
Atco	7	.5
(inc. 21)		
Reprise	7	.5
(inc. Slash)		
Tommy Boy	7	.5
Enigma	5	.4
Profile	5	.3
Others	34	2.2

Top 5 Records

WB	62
MCA	49
Columbia	40
RCA	34
Capitol	23
Arista	20
E/P/A	19
A&M	14
Atlantic	14
EMI-Manhattan	11
Geffen	11
Motown	10
E/A	9
Island	9
PolyGram	7
Virgin	6
Chrysalis	5
Tommy Boy	4
Atco	2
MTM	2
Rhino	2
Solar/Constellation	2
IRS	1

No. 1 Records

WB	25
MCA	23
RCA	20
Columbia	14
Capitol	13
E/P/A	10
Arista	8
Island	7
PolyGram	6
Motown	5
A&M	4
Geffen	3
Chrysalis	2
E/A	2
Rhino	2
Virgin	2
Atco	1
EMI-Manhattan	1
MTM	1
Solar/Constellation	1

UC Milestones

Top 15 Records

MCA	18
Capitol	17
WB	17
Columbia	15
E/P/A	12
Atlantic	11
Motown	11
RCA	11
EMI-Manhattan	10
Arista	9
E/A	9
PolyGram	9
A&M	8
Solar/Constellation	7
Tommy Boy	4
Geffen	3
Island	2
Total Experience	1
Virgin	1

Top 5 Records

WB	10
MCA	9
Capitol	7
Columbia	7
A&M	6
E/P/A	6
Motown	6
Atlantic	5
PolyGram	5
Arista	4
Tommy Boy	4
EMI-Manhattan	3
E/A	2
Geffen	1
RCA	1
Solar/Constellation	1
Virgin	1

No. 1 Records

CAPITOL	7
E/P/A	4
MCA	4
A&M	3
Columbia	3
WB	3
Atlantic	2
Motown	1
PolyGram	1
RCA	1
Solar/Constellation	1

Now for the grand totals. Points accumulated in AC, AOR Tracks, CHR, Country, and Urban Contemporary are added for the results. I don't add in AOR Albums because a) that would be too much AOR influence (1/3 instead of 1/2) and b) it's calculated differently. I also don't add in Jazz because it's a much smaller station reporter field and it's an album-based format, now calculated in the same way as AOR Albums.

Occasional thought has been given to weighting the five formats I do use, but I can't see how to do it. Someone might want to propose that CHR is worth twice as much as Urban, but it won't be me — everybody in the business works too hard in their format of concentration to make value judgments on which is more important.

That said, I should mention the somewhat disproportionate effect Country has on the totals. Because so few labels play in the Country ballpark, the majors are able to rack up huge point totals, enough to put labels that don't have Country acts at a noticeable disadvantage. You have to go all the way down to No. 8 in the Grand Total Overall Performance list to find a label that isn't working in Country. Conversely, a really strong Country label like RCA earns fully half of its total points in Country, making a big difference in its overall ranking. (I'll point out a few of these differences below.) Still, there are labels that don't have significant presences in AOR or Urban also, and as I said, I certainly wouldn't want to exclude Country from the overall reckoning. It's just something to keep in mind as you analyze these results.

Warner Bros., which was the leader in AC and CHR, parlayed those victories and strong performances in the other formats to a narrow overall win, giving the label four straight years at the top of the heap. Giving WB a very strong run for the roses was MCA, moving up from third last year to runner-up, paced by an Urban



JOEL DENVER

CONTEMPORARY HIT RADIO

ELEVEN PROGRAMMERS' OPINIONS

Making Slogans And Buzzwords Work

"At Power Hits 109.6-FM, we bring you the most music and the freshest mixes, 'cause we've got the best variety in nonstop uninterrupted commercial-free Hot Hits you can find anywhere. We play only the strong songs, from the amazing flame-throwin' FM. We're lazerized on CD, so we rip off the knob and lock us in!"

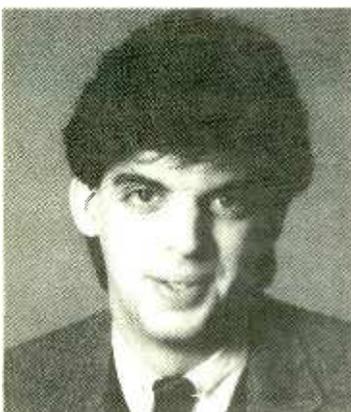
All of us have heard, worked at, or programmed stations which sound like that. Whether such slogans work or not depends on your image, staff, target, and competition. This week, programming experts from all sizes of markets share their thoughts on buzzwords and slogans.

"They Do Make A Difference"

KSFM/Sacramento has long been known as FM102. But OM/PD/morning star Chris Collins (who's stepping down to concentrate on mornings) and consultants Mike McVay and Harv Blaine have added the slogans "Fresh Music," "The Most Music," "52-Minute Fresh Music Hours," and "Zero Talk Music Sweeps."

"They do make a difference," said Collins. "In focus groups, slogan recall really does show up among actives who will participate in the diary process."

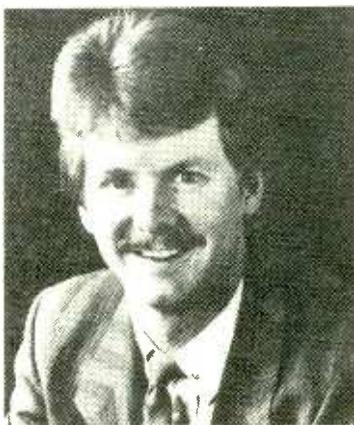
As for what his station's buzzwords mean, he said, "'Fresh' means FM102's doing something unique and different all the time. 'Zero talk' is a way of combating the excess baggage image we had of talking too much when we had no competition."



Steve Perun

"Back Up What You Say You Are"

A new arrival at ratings-troubled Y100/Miami, PD Steve Perun takes a minimalist attitude. "There are currently no slogans on our air because we're addressing the image problems Y100 has. Right now we're playing hit records and running clean for the first time in a long time. Once we fully



Chris Collins

understand the problems, we'll go from there.

"Most of the basic slogans still work, as long as you back up what you say you are. You just need a couple of strong ones. Putting 15 slogans on the air is too many, especially if some PD thinks of something clever at 3am, uses it, and no one understands it. What does a 'Fresh New Music Hot Hits Mix' really mean? I'm not even sure if a listener understands what the slogan 'Fresh New Music Mix' is all about."

"Commit Yourself To The Slogan"

"A successful slogan must address an issue the audience cares about, preferably a product benefit," explained consultant Alan Burns. "The slogan 'The Most Music' is better than 'All Hits.' It must be believable. 'Number One For Music And Fun' is an empty suit of clothes if your competition is more fun than your station. And be specific; 'The 10 In A Row Station' is both specific and names a product benefit.

"Commit yourself to the slogan and use it for a long time. Most people make two grievous errors. Many are afraid to encapsulate the station's benefits into a slogan. Then there are those who make up a slogan and hang their hat on it, hoping it will make enough difference to carry them to the top. That's false thinking. For my money, one of the most successful slogans is 'WWWW, Your Number One Hit Music Station.' The only drawback is you've got to back it up."



SHE'S A MANIAC — Q107/Washington's Chris Jagger (l) and Maniac fragrance rep Maggy Kozin (r) delivered the good news to Maria Lucia Smith, who was named the "Maniac Fragrance Ultimate Teen Model." Smith won a one-year contract with the Barbizon Modeling Agency, a full scholarship to the agency's modeling school, and a trip to the Hard Rock Cafe in New York.

"Be Careful That The Slogan Fits"

When you work for WDJX/Louisville's Chris Shebel, you say "99.7 DJX." "The 'W' is silent except at the top of the hour," he said. "Otherwise we're 'Louisville's Hit Music Station,' or 'Louisville's \$1000 Hit Of The Day Station,' or 'Nothin' But the Hits."

"WLRS, our CHR competition, is parroting us by saying, 'WLRS: The Real Hit Music Station.' PDs need to be careful that the slogan fits. If you put on a slogan heard on-air in a bigger market, make sure it will work. Our slogans revolve around the hits, and we play lots of them."



Alan Burns

"Once You Get A Good One, Stick With It"

The slogan that took Garry Wall's Q106/San Diego to the top in the latest Arbitron monthly was, "Q106, A Better Mix Of Music."

"Since we're a music-intensive station, we felt the slogan should talk about our music," Wall said. "'Mix' seems to be the new word people like to use; 'variety' seems to have a less contemporary meaning.

"If a slogan is meaningful and accurate it will show up in diaries — the audience will embrace it. I've offensively preempted another station's position with a slogan. But generally once you get a good one, stick with it.

"The word 'Power' doesn't mean anything to the audience. In L.A., Power 106 is a great station, but 'Power' is more of a handle, like we use the letter 'Q.'



Chris Shebel

"The word 'Lazer' doesn't do anything for me. Does it mean CD? Mentioning CDs is not as magic as everyone thought. If you're a Jazz or Classical station, then CDs might be more appropriate.

"The word 'Fresh' doesn't test the same in all markets. Some markets aren't as hip.

"Scott Shannon imaged Z100 around the slogan 'Hot Rockin' Flame Throwin' Hit Radio,' which really means nothing if broken apart. But it fits the renegade image he set for Z100. Copying the best slogan in the world won't help you if you don't know what to do with it."

Bridging The Gap Between Slogans

"'Hit Music And More' has been used at K98/Austin for several years," said PD Michael Lee Scott. "It still fits, although our emphasis is now on the music. We've also begun using 'Power Hits 98,' because



Garry Wall

we play more current hit product than the other two CHR.

"Power Hits 98 also lends itself to using 'Power Music Sweeps,' 'Power Hours,' and 'Power Half Hours.' And the slogan 'K98 Plays The Power Hits' seems to bridge the gap with our original slogan."

Pros And Cons Of Single Slogans

WMMS/Cleveland PD Brian Philips remarked, "All our slogans tie in with the Buzzard. WMMS never has gotten too far into cute slogans because we haven't had the fragmentation other stations and markets have experienced.

"A single slogan can be limiting, yet it can be good if your product



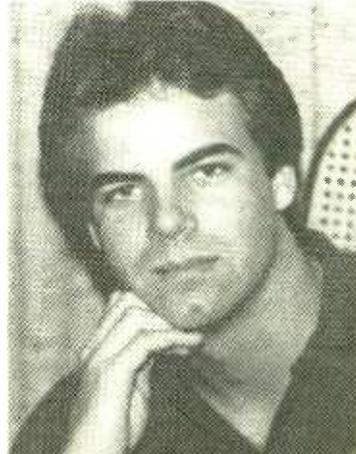
Brian Philips

needs definition. 'MMS is fortunate not to be boxed in.'

All Formats Guilty Of Burnout

98Q/Fayetteville PD John McFadden said, "We used to use

Continued on Page 55



John McFadden



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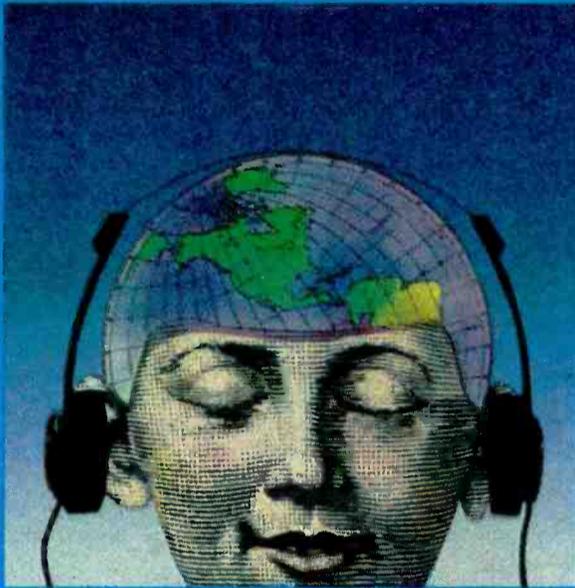
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ARBITRON RATINGS

CONTEMPORARY HIT RADIO

Making Slogans And Buzzwords Work

Continued from Page 52

Z100's 'Hot Rockin' Flame Throwin' line, but we softened the image a bit by using 'Q98 Continuous Hits,' 'More Music With A Better Variety,' and 'You'll Always Hear A Hit Song On Q98.'

He added that several slogans used to describe features show up in comments on the request lines and at public appearances. "All our new records are called 'Q Debut.' We also use 'Q Classic,' and so does the audience.

"My feeling is most slogans like 'Power' or 'Hot Hits' are overused and can burn out. Each format is guilty of it. Right now, Urban stations are all beating 'Strong Songs' to death."



Tommy Allen

No Slogans Prevents Negative Image

"Because of our dominant market position, we're not using any positioning slogans at all," said WMBE/Ft. Wayne's Tommy Allen. "The closest thing is our occasional use of 'Power 97.' If anything, Power 97 seems to reinforce our dominance or WMBE's ability to get things done in the market."

"Over the years, all our promotions and our music profile have been very mass appeal. Shying away from music slogans has prevented us from taking on any kind of negative image."

Don't Confuse The Audience

"We only use a few slogans," noted KKBQ/Houston PD Ron Parker. "These include '93Q,' 'Q-Zoo,' 'Continuous Music Hour,' 'Music Marathon,' and late at night we call ourselves 'Club 93Q.'"

"I really think they help. (Consultant) Rob Baylon advises to use as many benchmarks as you can. These are the things that are kept uppermost in the listeners' minds. But when you start throwing 20 things at them, you can confuse the audience.



Ron Parker

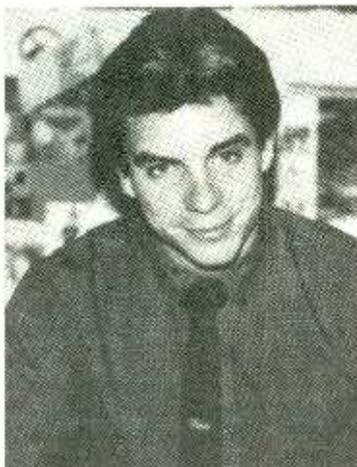
"Live with your slogans for a year. You're getting tired of them just as the audience is getting used to them. I think the buzzword 'Lazer' doesn't work. 'Power' is another story; across town they use 'Power' at KRBE. The guy who comes up with the next one will be rich."

"Make A Station Sound Bigger Than Life"

B104/Baltimore PD Brian Thomas relies on the same "phrase that pays" used to launch the station in July 1980. "'Baltimore's Best B104 Means Music' still works well for

us," he said. There are also quite a few other slogans used there now, including "B104: Your Number One Hit Music Station"; "Your Station For The Mega Buck"; "Free Money Music Station"; "Baltimore's Concert Connection"; and "B104: Anything Else Is Just A Radio Station."

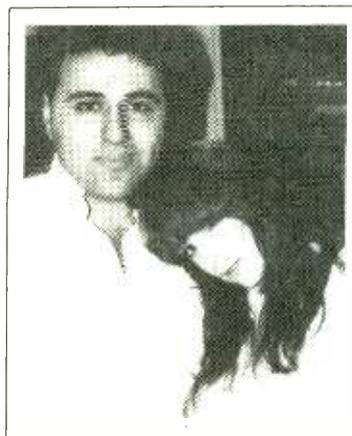
"For me a slogan has to make a station sound bigger than life and tell something about the product at the same time. Once you get the audience to learn the position, then you build on the image — but make sure you don't mislead them in the process."



Brian Thomas

MOTION

• WTHT/Portland's new PD is **Pete Cosenza** from WTIC/Hartford.



PUT YOUR HEAD ON MY SHOULDER — WEGX/Philadelphia's Jay Beau Jones posed with teen singing star Tiffany before her appearance at the station's Halloween party, which drew over 2000 listeners to a local club.

• WCKN/Greenville ups **Tommy Smith** to PD.

KLUC/Las Vegas welcomes **Beau Richards** for 6-10pm from KMON/Great Falls. Also, MD **Jay Taylor** adds Assistant PD duties and switches from nights to PMs; **Eric Stevens** moves from PMs to middays . . . At Z104/Madison, **Kurt Johnson** becomes Asst. Promotion Director, **Matt Hudson** is upped to Research Director, production director duties go to **Fletcher Keyes**, and **Tom Lockwood** is named Asst. PD.

At KKRC/Sioux Falls, afternoon personality **Ted Barris** becomes PD of AM sister KYKC; MD **Lester St. James** moves to afternoons and adds Asst. PD duties. New to 7pm-midnight is former KDWB/Minneapolis staffer **Jeff Harmon** . . . **Lee Rogers** is named MD in addition to his afternoon slot at WCKN/Greenville . . . WTIC/Hartford welcomes KHFJ/Austin personality **Alicia Kaye** to middays and ups **Jonathan Monk** to Promotion Director.



YABBA, DABBA, DOO — WYAV/Myrtle Beach held its Halloween party in conjunction with its third birthday party which featured (how could you guess) a costume contest. With the Flintstones, who won the \$2500 grand prize, are (l-r) WYAV Promotion Director Lloyd Maxwell, PD Kris Blake, and evening personality Rusty Price.

BITS

• **The Only Way To Fly** — WEGX/Philadelphia hosted a Fly-A-Thon to benefit United Way for the holiday season. Eagle 106's morning team of **Rich Walker** and **Sam Yudkin** flew from Philly after their Friday morning show in an attempt to accumulate as many miles as possible by Monday. Listener pledges brought in over \$10,000 for the flight, which took the morning team through 10,000 air miles to Chicago, L.A., Phoenix, and Denver.

• **What An Office Party!!** — Z93/Atlanta had the Hyatt Regency jam-packed for the "Z93 4th Annual World's Largest Office Party." Over 5000 Atlanta professionals gathered in the lobby of the ballroom for the festivities. Media and sports personalities poured drinks and served food to earn tips that were donated to the Scottish Rite Hospital, as were the proceeds from the \$5 admission fee.



LOOKIN' DEF — During Def Leppard's "Hysteria" tour stop in Iowa KFMW/Waterloo brought contest winners backstage to meet the group. Shown after the concert are (standing, l-r) the two winners, KFMW MD Mark Hansen, and Def Leppard members Phil Collen, Steve Clark, and Joe Elliot. Kneeling are (l-r) KFMW's Brad Williams and PolyGram's David Kragoskow.

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CONTEMPORARY HIT RADIO

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
GREGORY ABBOTT /Shake You Down (Columbia)	① (1)	1/10	9	LEVEL 42 /Lessons In Love (Polydor/Pg)	14	6/13	11
ABC /When Smokey Sings (Mercury/Pg)	5	9/12	11	LEVERT /Casanova (Atlantic)	6	10/10	11
BRYAN ADAMS /Heat Of The Night (A&M)	6	5/02	10	HUEY LEWIS & THE NEWS /Hip To Be Square (Chrysalis)	4	12/06	3
HERB ALPERT /Diamonds (A&M)	6	6/06	11	HUEY LEWIS & THE NEWS /Jacob's Ladder (Chrysalis)	① (2)	2/28	13
ATLANTIC STARR /Always (WB)	① (1)	6/06	13	HUEY LEWIS & THE NEWS /I Know What I Like (Chrysalis)	8	5/16	10
BANANARAMA /I Heard A Rumour (London/Pg)	6	9/19	11	HUEY LEWIS & THE NEWS /Doing It All For My Baby (Chrysalis)	5	9/05	11
BANGLES /Walk Like An Egyptian (Columbia)	① (2)	12/20	8	LISA LISA /Head To Toe (Columbia)	① (1)	6/13	12
BANGLES /Walking Down Your Street (Columbia)	8	4/11	10	LISA LISA /Lost In Emotion (Columbia)	① (1)	10/10	12
BEASTIE BOYS /Fight For Your Right To Party (Def Jam/Columbia)	12	2/21	10	KENNY LOGGINS /Meet Me Half Way (Columbia)	9	5/30	11
BON JOVI /You Give Love A Bad Name (Mercury/Pg)	13	12/06	3	LOS LOBOS /La Bamba (Slash/WB)	1(2)	8/22	12
BON JOVI /Livin' On A Prayer (Mercury/Pg)	① (3)	2/07	14	LOS LOBOS /Come On Let's Go (Slash/WB)	15	11/07	7
BON JOVI /Wanted Dead Or Alive (Mercury/Pg)	7	5/30	10	MADONNA /Open Your Heart (Sire/WB)	① (2)	1/24	13
BOSTON /We're Ready (MCA)	7	1/31	10	MADONNA /La Isla Bonita (Sire/WB)	3	4/25	11
BREAKFAST CLUB /Right On Track (MCA)	11	5/16	11	MADONNA /Who's That Girl (Sire/WB)	① (2)	8/08	11
BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)	① (1)	11/28	9	MADONNA /Causing A Commotion (Sire/WB)	2	10/17	12
CARS /You Are The Girl (Elektra)	13	10/17	9	RICHARD MARX /Don't Mean Nothing (EMI-Manhattan)	4	8/15	12
PETER CETERA w/AMY GRANT /Next Time I Fall (Full Moon/WB)	10	12/06	3	RICHARD MARX /Should've Known Better (EMI-Manhattan)	4	11/21	9
CHICAGO /Will You Still Love Me? (WB)	2	2/07	14	BILL MEDLEY & JENNIFER WARNES /(I've Had) The Time Of My Life (RCA)	① (1)	11/21	9
CHICAGO /If She Would Have Been Faithful (WB)	12	5/16	10	GLORIA ESTEFAN & MIAMI SOUND MACHINE /Rhythm Is Gonna... (Epic)	6	7/18	11
CLUB NOUVEAU /Lean On Me (WB)	① (2)	3/14	12	GEORGE MICHAEL /I Want Your Sex (Columbia)	8	8/01	14
NATALIE COLE /Jump Start (EMI-Manhattan)	14	9/26	10	GEORGE MICHAEL /Faith (Columbia)	2	11/28	6
JOHN COUGAR MELLENCAMP /Paper In Fire (Mercury/Pg)	9	9/26	10	EDDIE MONEY /I Wanna Go Back (Columbia)	10	2/21	11
CROWDED HOUSE /Don't Dream It's Over (Capitol)	3	4/11	14	MOTLEY CRUE /Girls, Girls, Girls (Elektra)	14	7/04	8
CROWDED HOUSE /Something So Strong (Capitol)	8	7/04	12	ROBBIE NEVIL /C'est La Vie (EMI-Manhattan)	3	1/10	9
CUTTING CREW /(I Just) Died In Your Arms (Virgin)	① (2)	4/25	14	ROBBIE NEVIL /Wo's It To Ya (EMI-Manhattan)	13	7/25	9
CUTTING CREW /I've Been In Love Before (Virgin)	8	11/14	11	ROBBIE NEVIL /Dominoes (EMI-Manhattan)	11	4/18	10
DEAD OR ALIVE /Brand New Lover (Epic)	14	2/28	10	NYLONS /Kiss Him Goodbye (Open Air/Windham Hill)	11	7/11	9
CHICO DeBARGE /Talk To Me (Motown)	15	2/07	10	BENJAMIN ORR /Stay The Night (Elektra)	14	1/31	9
CHRIS DeBURGH /The Lady In Red (A&M)	7	5/16	12	PET SHOP BOYS /It's A Sin (EMI-Manhattan)	10	10/24	10
DURAN DURAN /Notorious (Capitol)	2	1/03	7	POISON /Talk Dirty To Me (Enigma/Capitol)	11	5/02	10
EUROPE /The Final Countdown (Epic)	7	3/21	10	POISON /I Won't Forget You (Enigma/Capitol)	12	11/14	9
EUROPE /Carrie (Epic)	① (1)	10/03	12	PRETENDERS /Don't Get Me Wrong (Sire/WB)	5	12/13	5
EXPOSE /Come Go With Me (Arista)	7	3/28	11	PRETTY POISON /Catch Me I'm Falling (Virgin)	12	11/28	6
EXPOSE /Point Of No Return (Arista)	5	7/04	10	PRINCE /Sign 'O' The Times (Paisley Park/WB)	6	4/11	11
EXPOSE /Let Me Be The One (Arista)	8	10/17	12	PRINCE /U Got The Look (Paisley Park/WB)	3	10/10	13
FLEETWOOD MAC /Big Love (WB)	4	5/16	11	PSEUDO ECHID /Funky Town (RCA)	6	7/04	10
FLEETWOOD MAC /Little Lies (WB)	4	10/24	12	R.E.M. /The One I Love (IRS/MCA)	13	11/28	7
SAMANTHA FOX /Touch Me (I Want Your Body) (Jive/RCA)	8	1/31	12	READY FOR THE WORLD /Love You Down (MCA)	10	2/14	10
ARETHA FRANKLIN & GEORGE MICHAEL /I Knew You Were Waiting... (Arista)	① (2)	4/11	13	REO SPEEDWAGON /That Ain't Love (Epic)	15	3/21	9
KENNY G /Songbird (Arista)	6	6/20	12	LIONEL RICHIE /Ballerina Girl (Motown)	9	2/07	11
PETER GABRIEL /Big Time (Geffen)	3	2/28	13	SMOKEY ROBINSON /Just To See Her (Motown)	9	6/20	11
GENESIS /Land Of Confusion (Atlantic)	5	1/17	9	SMOKEY ROBINSON /One Heartbeat (Motown)	9	9/19	10
GENESIS /Tonight, Tonight, Tonight (Atlantic)	3	3/21	11	LINDA RONSTADT & JAMES INGRAM /Somewhere Out There (MCA)	9	3/14	10
GENESIS /In Too Deep (Atlantic)	3	5/30	12	BOB SEGER /Shakedown (MCA)	① (1)	7/25	14
GEORGIA SATELLITES /Keep Your Hands To Yourself (Elektra)	5	2/14	13	BRUCE SPRINGSTEEN /War (Columbia)	12	12/20	5
DEBBIE GIBSON /Only In My Dreams (Atlantic)	3	8/22	12	BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)	5	11/07	10
DEBBIE GIBSON /Shake Your Love (Atlantic)	6	11/28	7	SQUEEZE /Hourglass (A&M)	13	11/21	8
GLASS TIGER /Someday (EMI-Manhattan)	7	1/17	10	STARSHIP /Nothing's Gonna Stop Us Now (Grunt/RCA)	① (2)	3/28	15
LOU GRAMM /Midnight Blue (Atlantic)	7	4/04	12	STARSHIP /It's Not Over ('Til It's Over) (Grunt/RCA)	12	8/15	10
GRATEFUL DEAD /Touch Of Grey (Arista)	12	9/19	9	STING /We'll Be Together (A&M)	8	11/28	8
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	11	11/28	5	SURVIVOR /Is This Love (Scotti Bros./CBS)	5	12/20	8
HEART /Alone (Capitol)	① (2)	7/11	14	SWING OUT SISTER /Breakout (Mercury/Pg)	6	10/24	12
HEART /Who Will You Run To (Capitol)	7	9/26	11	SYSTEM /Don't Disturb This Groove (Atlantic)	4	7/04	12
DAN HILL /Can't We Try? (Columbia)	8	9/05	12	TIFFANY /I Think We're Alone Now (MCA)	① (2)	10/31	12
BRUCE HORNSBY & THE RANGE /The Way It Is (RCA)	① (1)	12/06	5	T'PAU /Heart And Soul (Virgin)	4	7/18	15
BRUCE HORNSBY & THE RANGE /Every Little Kiss (RCA)	11	6/27	9	TINA TURNER /What You Get Is What You See (Capitol)	15	3/28	8
BRUCE HORNSBY & THE RANGE /Mandolin Rain (RCA)	4	3/07	13	U2 /With Or Without You (Island)	① (3)	5/09	13
WHITNEY HOUSTON /I Wanna Dance With Somebody (Who Loves Me) (Arista)	① (3)	6/20	14	U2 /I Still Haven't Found What I'm Looking For (Island)	① (1)	8/01	12
WHITNEY HOUSTON /Didn't We Almost Have It All (Arista)	① (1)	9/19	11	U2 /Where The Streets Have No Name (Island)	15	10/31	9
WHITNEY HOUSTON /So Emotional (Arista)	7	11/28	5	LUTHER VANDROSS /Stop To Love (Epic)	12	2/07	10
BILLY IDOL /To Be A Lover (Chrysalis)	7	12/06	3	SUZANNE VEGA /Luka (A&M)	3	8/01	11
BILLY IDOL /Mony Mony (Chrysalis)	① (1)	11/14	12	BILLY VERA & THE BEATERS /At This Moment (Rhino)	① (1)	1/17	11
JANET JACKSON /Control (A&M)	5	1/10	8	WANG CHUNG /Everybody Have Fun Tonight (Geffen)	① (1)	12/13	6
JANET JACKSON /Let's Wait Awhile (A&M)	3	3/07	12	WANG CHUNG /Let's Go (Geffen)	5	3/28	12
JANET JACKSON /The Pleasure Principle (A&M)	11	7/25	10	DIONNE WARWICK & JEFFREY OSBORNE /Love Power (Arista)	15	8/22	8
MICHAEL JACKSON w/SIEDAH GARRETT /I Just Can't Stop Loving You (Epic)	① (2)	9/05	11	JODY WATLEY /Looking For A New Love (MCA)	2	5/16	12
MICHAEL JACKSON /Bad (Epic)	① (2)	10/17	10	JODY WATLEY /Don't You Want Me (MCA)	9	11/28	6
JELLYBEAN I/ELISA FIORILLO /Who Found Who (Chrysalis)	12	9/05	10	WHISPERS /Rock Steady (Solar/Capitol)	6	8/08	12
JETS /You Got It All (MCA)	3	2/21	13	WHITESNAKE /Here I Go Again (Geffen)	① (1)	9/26	15
JETS /Cross My Broken Heart (MCA)	6	8/01	11	WHITESNAKE /Is This Love (Geffen)	5	11/28	6
HOWARD JONES /You Know I Love You...Don't You (Elektra)	8	12/06	4	KIM WILDE /You Keep Me Hangin' On (MCA)	① (1)	5/30	12
JOURNEY /I'll Be Alright Without You (Columbia)	11	2/21	11	BRUCE WILLIS /Respect Yourself (Motown)	6	2/21	10
KOOL & THE GANG /Victory (Mercury/Pg)	13	1/10	7	STEVE WINWOOD /The Finer Things (Island/WB)	4	4/11	13
KOOL & THE GANG /Stone Love (Mercury/Pg)	13	4/18	9	STEVE WINWOOD /Back In The High Life Again (Island/WB)	9	8/01	10
LL COOL J /Need Love (Def Jam/Columbia)	14	9/05	7	STEVE WINWOOD /Valerie (Island/WB)	10	11/28	6
CYNDI LAUPER /Change Of Heart (Portrait/CBS)	4	1/31	12	PETER WOLF /Come As You Are (EMI America)	14	4/18	10
CYNDI LAUPER /What's Going On (Portrait/CBS)	11	4/25	9				

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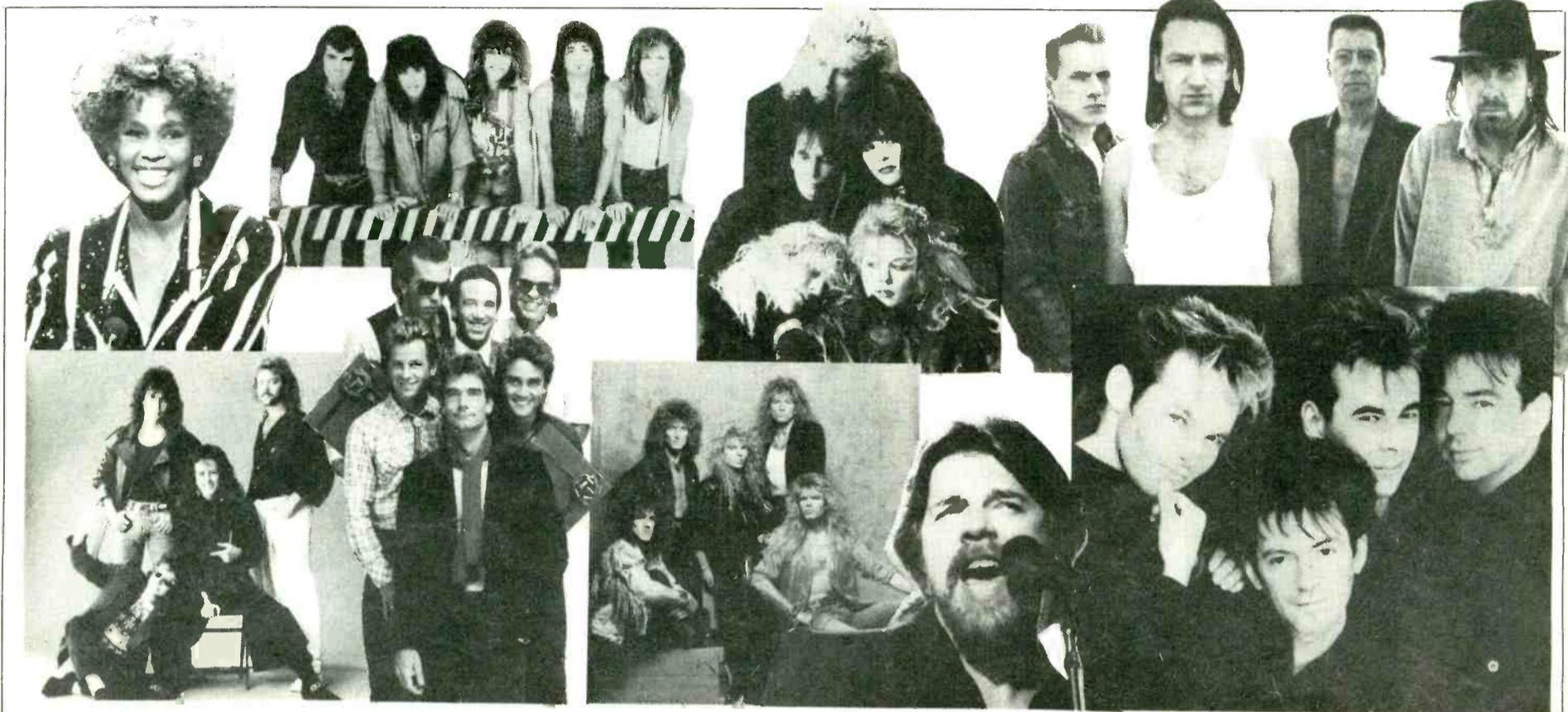
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666 Fifth Avenue, New York, NY 10103 Telephone (212) 245-5010

CONTEMPORARY HIT RADIO

TOP 87 OF '87



- ✓ 1 **WHITNEY HOUSTON**/I Wanna Dance With Somebody... (Arista)
- ✓ 2 **BON JOVI**/Livin' On A Prayer (Mercury/PolyGram)
- ✓ 3 **HEART**/Alone (Capitol)
- ✓ 4 **U2**/With Or Without You (Island)
- ✓ 5 **STARSHIP**/Nothing's Gonna Stop Us Now (Grunt/RCA)
- ✓ 6 **BOB SEGER**/Shakedown (MCA)
- ✓ 7 **WHITESNAKE**/Here I Go Again (Geffen)
- ✓ 8 **HUEY LEWIS & THE NEWS**/Jacob's Ladder (Chrysalis)
- ✓ 9 **CUTTING CREW**/(I Just) Died In Your Arms (Virgin)
- ✓ 10 **MADONNA**/Open Your Heart (Sire/WB)
- ✓ 11 **U2**/I Still Haven't Found What I'm Looking For (Island)
- 12 **LOS LOBOS**/La Bamba (Slash/WB)
- 13 **ATLANTIC STARR**/Always (WB)
- ✓ 14 **ARETHA FRANKLIN & GEORGE MICHAEL**/I Knew You Were Waiting (For Me) (Arista)
- ✓ 15 **CROWDED HOUSE**/Don't Dream It's Over (Capitol)
- ✓ 16 **TIFFANY**/I Think We're Alone Now (MCA)
- ✓ 17 **EUROPE**/Carrie (Epic)
- ✓ 18 **BILLY IDOL**/Mony Mony (Chrysalis)
- 19 **T'PAU**/Heart And Soul (Virgin)
- ✓ 20 **WHITNEY HOUSTON**/Didn't We Almost Have It All (Arista)
- ✓ 21 **CHICAGO**/Will You Still Love Me? (WB)
- ✓ 22 **KIM WILDE**/You Keep Me Hangin' On (MCA)
- 23 **LISA LISA**/Head To Toe (Columbia)
- 24 **LISA LISA**/Lost In Emotion (Columbia)
- 25 **CLUB NOUVEAU**/Lean On Me (WB)
- ✓ 26 **JODY WATLEY**/Looking For A New Love (MCA)
- ✓ 27 **GENESIS**/In Too Deep (Atlantic)
- 28 **MADONNA**/Who's That Girl (Sire/WB)
- 29 **MADONNA**/Causing A Commotion (Sire/WB)
- ✓ 30 **MICHAEL JACKSON w/SIEDAH GARRETT**/I Just Can't Stop Loving You (Epic)
- 31 **STEVE WINWOOD**/The Finer Things (Island/WB)
- 32 **FLEETWOOD MAC**/Little Lies (WB)
- ✓ 33 **JETS**/You Got It All (MCA)
- ✓ 34 **BRUCE HORNSBY & THE RANGE**/Mandolin Rain (RCA)
- 35 **PRINCE**/U Got The Look (Paisley Park/WB)
- 36 **BILLY VERA & THE BEATERS**/At This Moment (Rhino)
- 37 **PETER GABRIEL**/Big Time (Geffen)
- ✓ 38 **GEORGE MICHAEL**/I Want Your Sex (Columbia)
- ✓ 39 **MICHAEL JACKSON**/Bad (Epic)
- ✓ 40 **JANET JACKSON**/Let's Wait Awhile (A&M)
- ✓ 41 **MADONNA**/La Isla Bonita (Sire/WB)
- 42 **CHRIS DeBURGH**/The Lady In Red (A&M)
- 43 **DEBBIE GIBSON**/Only In My Dreams (Atlantic)
- ✓ 44 **SYSTEM**/Don't Disturb This Groove (Atlantic)
- ✓ 45 **RICHARD MARX**/Don't Mean Nothing (EMI-Manhattan)
- 46 **FLEETWOOD MAC**/Big Love (WB)
- 47 **GREGORY ABBOTT**/Shake You Down (Columbia)
- ✓ 48 **BILL MEDLEY & JENNIFER WARNES**/(I've Had)The Time Of My Life (RCA)
- ✓ 49 **GENESIS**/Tonight, Tonight, Tonight (Atlantic)
- ✓ 50 **SUZANNE VEGA**/Luka (A&M)
- 51 **GEORGIA SATELLITES**/Keep Your Hands To Yourself (Elektra)
- ✓ 52 **KENNY G**/Songbird (Arista)
- ✓ 53 **SWING OUT SISTER**/Breakout (Mercury/PolyGram)
- 54 **CYNDI LAUPER**/Change Of Heart (Portrait/CBS)
- ✓ 55 **BELINDA CARLISLE**/Heaven Is A Place On Earth (MCA)
- ✓ 56 **GENESIS**/Land Of Confusion (Atlantic)
- ✓ 57 **BANANARAMA**/I Heard A Rumour (London/PolyGram)
- 58 **LEVERT**/Casanova (Atlantic)
- ✓ 59 **EXPOSE**/Let Me Be The One (Arista)
- ✓ 60 **ROBBIE NEVIL**/C'est La Vie (EMI-Manhattan)
- 61 **PRINCE**/Sign 'O' The Times (Paisley Park/WB)
- ✓ 62 **WHISPERS**/Rock Steady (Solar/Capitol)
- ✓ 63 **WANG CHUNG**/Let's Go (Geffen)
- ✓ 64 **GLORIA ESTEFAN & MIAMI SOUND MACHINE**/Rhythm Is Gonna Get You (Epic)
- ✓ 65 **ABC**/When Smokey Sings (Mercury/PolyGram)
- ✓ 66 **CROWDED HOUSE**/Something So Strong (Capitol)
- ✓ 67 **HUEY LEWIS & THE NEWS**/Doing It All For My Baby (Chrysalis)
- ✓ 68 **JETS**/Cross My Broken Heart (MCA)
- 69 **DAN HILL**/Can't We Try? (Columbia)
- ✓ 70 **BON JOVI**/Wanted Dead Or Alive (Mercury/PolyGram)
- 71 **LOU GRAMM**/Midnight Blue (Atlantic)
- 72 **HERB ALPERT**/Diamonds (A&M)
- ✓ 73 **BRUCE SPRINGSTEEN**/Brilliant Disguise (Columbia)
- ✓ 74 **EXPOSE**/Point Of No Return (Arista)
- ✓ 75 **HEART**/Who Will You Run To (Capitol)
- ✓ 76 **SAMANTHA FOX**/Touch Me (I Want Your Body) (Jive/RCA)
- ✓ 77 **EXPOSE**/Come Go With Me (Arista)
- ✓ 78 **CUTTING CREW**/I've Been In Love Before (Virgin)
- ✓ 79 **BANGLES**/Walk Like An Egyptian (Columbia)
- ✓ 80 **GLASS TIGER**/Someday (EMI-Manhattan)
- ✓ 81 **BRUCE WILLIS**/Respect Yourself (Motown)
- ✓ 82 **JANET JACKSON**/Control (A&M)
- ✓ 83 **RICHARD MARX**/Should've Known Better (EMI-Manhattan)
- 84 **BRYAN ADAMS**/Heat Of The Night (A&M)
- 85 **LINDA RONSTADT & JAMES INGRAM**/Somewhere Out There (MCA)
- 86 **BOSTON**/We're Ready (MCA)
- 87 **KENNY LOGGINS**/Meet Me Half Way (Columbia)

59
87

ARISTA THE CLASS OF '87

THE PLATINUM AND GOLD CLUB



WHITNEY HOUSTON
"WHITNEY"

3 straight #1 hits (6 straight overall!) from the best selling album released this year, now over ten million copies worldwide.



GRATEFUL DEAD
"IN THE DARK"

Their very first Top 10 platinum LP and biggest single ever, the Top 10, "Touch Of Grey," made 1987 the Dead's most successful year yet in their legendary career. Their new single, "Throwing Stones (Ashes Ashes)," is currently storming up the AOR charts.



CARLY SIMON
"COMING AROUND AGAIN"

A triumphant return! 4 Top 10 A/C hits from Carly's acclaimed debut Arista album, her biggest selling LP in 10 years, now over 900,000 copies.



ARETHA FRANKLIN
"ARETHA"

The Queen of Soul's smash duet with George Michael, "I Knew You Were Waiting (For Me)," became a #1 worldwide sensation. From her gold plus album.



KENNY G
"DUOTONES"

The #1 breakthrough artist of the year. The #1 jazz album of the year. It's now blown past double platinum and with the #1 instrumental hit of the year, the smash, "Songbird," it all adds up to the year's most impressive success story.



EXPOSÉ
"EXPOSURE"

The hottest new group of the year with a platinum plus debut album. Each of their first three singles went Top 10 and their fourth, "Seasons Change," is going straight to the top!



DIONNE WARWICK
"RESERVATIONS FOR TWO"

Her hit duets with Jeffrey Osborne and Kashif have brought Dionne's outstanding new album close to gold. The next single, "Another Chance To Love," with Howard Hewett, will take it to platinum.



WHODINI
"OPEN SESAME"

Their new album is flying out of the stores at a faster pace than any of the platinum rapsters' past LPs. Already over 600,000 and we've only just begun! Get ready for "Rock You Again (Again & Again)."

OUR YEAR-END REPORT CARD:

TOP 40
60% of Arista's charted records went Top 15
40% of those records went Top 5
Arista ranks #1 in the industry for bringing Top 5 records to #1, with a total of 6 weeks spent at #1!

R&B
53% of Arista's charted records went Top 15
44% of Arista's Top 15 records went Top 5

ADULT/CONTEMPORARY
Overall Ranking Arista ranks #2
Arista ranks #1 in percentage of top 15 records
76% of Arista's charted records went Top 15
Arista ranks #2 (tie) for total #1 records

AOR
80% of Arista's top 30 charting tracks went Top 5, ranking Arista #1 in delivery
80% of the charted LPs went Top 15, ranking Arista #2

ARISTA '87 OUR CHAMPIONSHIP SEASON. A REPEAT PERFORMANCE.

Celebrating our best year ever...thanks.
Season's Greetings and Happy New Year from all of us at Arista.

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AOR

HARVEY KOJAN

Give Your Boss The Bird

... And Other Sordid Promotions

When it comes to promotions, those crazy AOR guys will do just about *anything*. Here's just a sample of some of the noteworthy bits that crossed the AOR desk recently:

Free Bird

Lucky KFMZ/Columbia listeners were offered the rare opportunity to "Give Your Boss The Bird" — and keep their jobs — in this cleverly-worded holiday promotion. The station held daily drawings for a pair of turkeys — one for the winner and one for the unsuspecting boss.

This Blood's For You

WXRK/New York had a very special incentive for folks who rolled up their sleeves for the Greater New York Blood Program. The first 400 donors received a free ticket to an exclusive, private K-Rock concert that night by Who bassist John Entwistle.

Rice Capades

WKLS/Atlanta morning mavens Nick and Jeff fulfilled a mutual

lifelong dream when they married two listeners on ice at the "Walt Disney Snow White On Ice" show. Contestants sent in explanations of why they should receive the winning wedding package, which included full dress ensemble, rings, reception, and a honeymoon. No word on whether the winners got cold feet.

Live From Detroit(?), It's Saturday Night

WRIF/Detroit's Pat and Wags hosted a unique screen test to find someone to introduce the Halloween edition of "Saturday Night Live." The winner, chosen in an area mall, was a 12-year-old aspiring actress. She got to appear with the morning duo in a Detroit Honda spot just prior to the show, then

sped home on her new Honda scooter.

The Rec's In The Mail

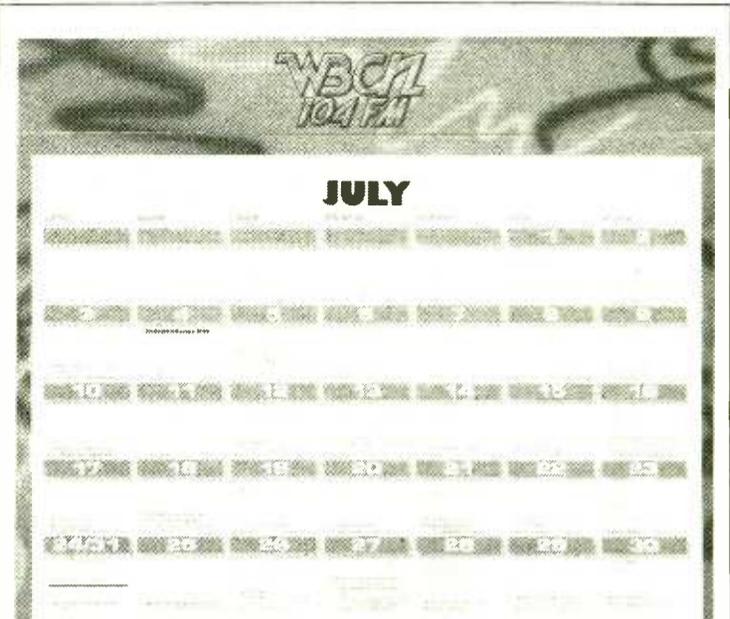
Saying "we want our listeners to have as much fun opening their mail as we do," KLAQ/EI Paso got together with A&M, Geffen, Epic, and CBS to arrange for four lucky people (one per label) to receive a year's worth of product and promotional items. Listeners called after hearing specific artists and songs from the labels, enabling the station to spotlight new material that might not otherwise get exposed.

Wherever Yu Go . . .

What does one do with six Yugos? Well, a 91X/San Diego listener is trying to figure that out after winning a half-dozen of the legendary cars. The station combed the city's streets and back alleys for six weeks, searching for vehicles bearing 91X bumper stickers. More than 135 were spotted, with each winner nabbing \$91. Six semifinalists were picked at the "Yugo Ball," with entertainment provided by Lions & Ghosts. The six then participated in a "Yugo Firedrill" to determine the winner. (There's no truth to the rumor that second place was worth five Yugos.)

Defector Detectors

KRZQ/Reno morning guys The Captain and The Sarge have spent much of the fall trying to lose their audience. Every day the duo (known as the Defectors because they came from crosstown KOZZ) hops into a rental car with a cellular phone and plays a unique game of "hide and seek," offering big bucks to anyone who can catch them in the act of broadcasting. They stop only to do breaks, at which time they give clues to help listeners locate them. They've been caught only twice, the second time by professional detectives who tracked them for two weeks before hitting paydirt. The winners climbed a steep cliff in order to surprise the pair, collecting a cool \$2000 for their efforts.



WBCN/Boston's 1988 rock 'n' roll calendar features history, trivia, and astrological data in addition to many extraordinary photos. Pictured in the Boston Garden are (back row, l-r) Ken Shelton, Tony Berardini, Mark Parenteau, Charles Lacquidara, Billy West, Albert O., and Bradley J. Middle row (l-r): Steve Strick, Carter Alan, Tom Sandman, Lisa Traxler, D.J. Emeritus Peter "Woofah-Goofah" Wolf, Oedipus, and Peter Choyce. Front row (l-r): Kathryn Laruen and Tami Heide.

Articles, interviews, schedules, seating charts — WMMR/Philadelphia's fall "Survival Guide" boasts 50 pages of entertainment and useful information, making for a very impressive promotional tool.



KQSP/Spokane created a special device to allow Seattle Seahawks fans to safely vent their frustrations. The "Hawk Block" is a harmless, sponge-like invention designed to be hurled violently at the boob tube whenever appropriate. Perfect for untimely fumbles, wasted timeouts, interminable replay delays, and anytime Brent Musberger is on the air.

SEGUES

Chris Garrett has been upped to PD at WHEB/Portsmouth. He replaces Jeff Left, who previously resigned . . . Interim PD Chuck Gelger has exited KDKB/Phoenix. A permanent PD should be named any day . . . Former MTV VJ J.J. Jackson has joined Sam Bellamy at KMPC-FM/Los Angeles for MD/afternoon drive duties . . . Patty Martin has officially been named MD at KSJO/San Jose; KBER/Salt Lake City

has upped Tricia Griffith to MD . . . Michael Cross has assumed solo MD responsibilities at KJJO/Minneapolis. J.J. Jeffries is now Assistant MD.

KZEW/Dallas has changed consultants, dropping Jon Sinton in favor of Fred Jacobs. PD David Grossman said the switch does not signal a move toward Classic Rock. "Fred consults more than one format," Grossman noted. "KZEW will remain a contem-

porary adult rock station." The pair worked together at WRXL/Richmond.

WHTF/York has upped Dave Powers to APD . . . WCKG/Chicago night jock Ray Sherman is the new Production Director at WXLP/Davenport, IA; MD Haz Montana adds Research Director duties . . . Karoline "Kaz" Bargmann is now Programming Asst./middays at KISS/San Antonio. 14-year AOR personality Greg "The Fitz" Fitzgerald has exited.

Thank You Album Radio!

#1 Albums
#1 Tracks



Columbia Records

And Thanks To The Best Promotion Team In The Business:

James Bishop

Tom Chaltas

John Chommie

Bob Conrad

Gene Denonovich

Doug Hamann

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Kevin Knee

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Greg Phifer

Larry Reymann

Joe Schuld

Michael Scurlock

Rich Tardanico

Sandy Thompson

John Tupper

Mark Westcott

Lisa Wolfe

Herb Gordon

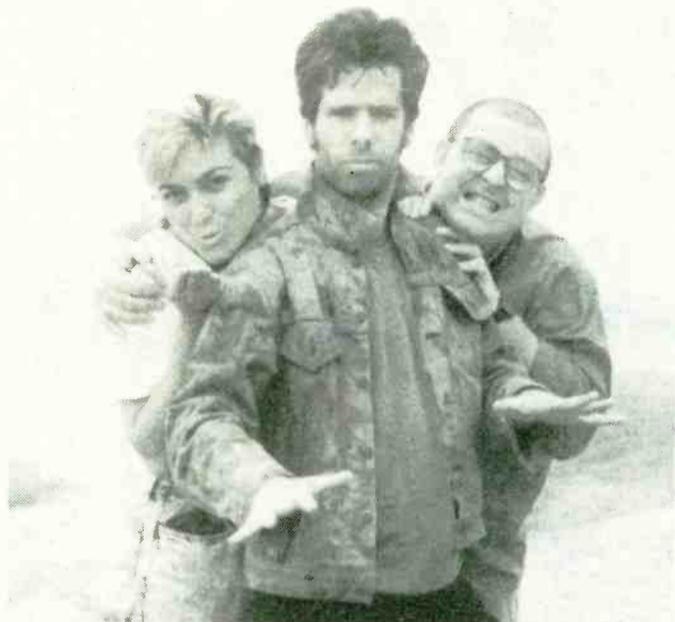
Dave Remedi

Linda Kirishjian

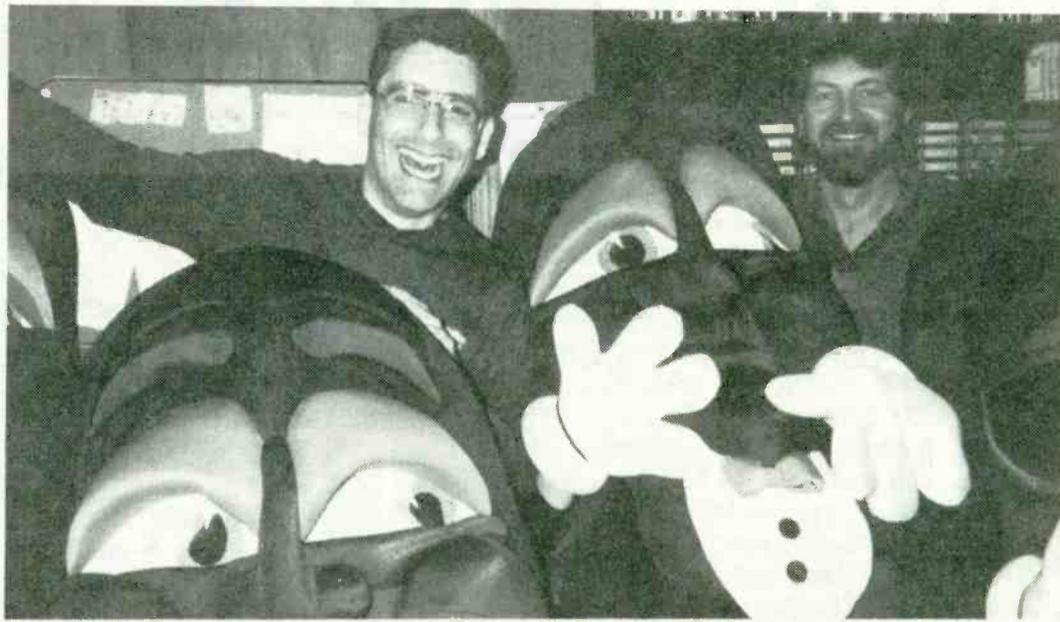
From

Mark Benesch
Paul Rappaport
Jim DelBalzo
Alan Oremán

AOR



MOJO IS EVERYWHERE — 91X/San Diego Breakfast Club hosts Katy Manor (l) and "that's why they call him Mad" Max (r) flank Mojo Nixon moments after the trio dug up Howlin' Wolf.



RAISIN' HELL — WRDU/Raleigh's "Reynolds & Company" morning show was herded through the grapevine when some California raisins stomped in for a visit. Pictured with the friendly fruit are Steve Reynolds (l) and Kevin Silva.



BO-DEAN-CIOUS! — KOME/San Jose MD Stephen "Page-Bo" (r) and Bo-Dean's "Kurt-Bo" were on the inside looking out at the crowd from the broadcast booth after the band opened for U2.



STRUT DRIVIN' MAN — WRKI/Danbury Promotion Director Sal Clrincione (far right) brought the station's "Strutmobile" (a '53 Ford convertible) to the town green in Wilton, CT. He offered front row Skynyrd tix to the first person displaying an I-95 bumper sticker to sing "Sweet Home Alabama" on the air . . . dressed in a bathing suit. Here's Sal with listeners, including the cold but happy winners.



RADIO FAVES — KGB/San Diego morning maven Michael Berger (r) and travelin' jock Jim Ladd (l) made waves during the Roger Waters theatrical extravaganza.



SOMETHING'S ROTTEN IN THE STATE OF NEW YORK — P.I.L.'s John "I Used To Be Rotten" Lydon dropped by WLIR/Long Island prior to the band's show at the Beacon Theater. Pictured are (l-r) WLIR's MD Larry "The Duck" Dunn and Donna Donna; Lydon; and Virgin's Paul Brown.



BREAKERS®

Artist Development

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Michael Papale

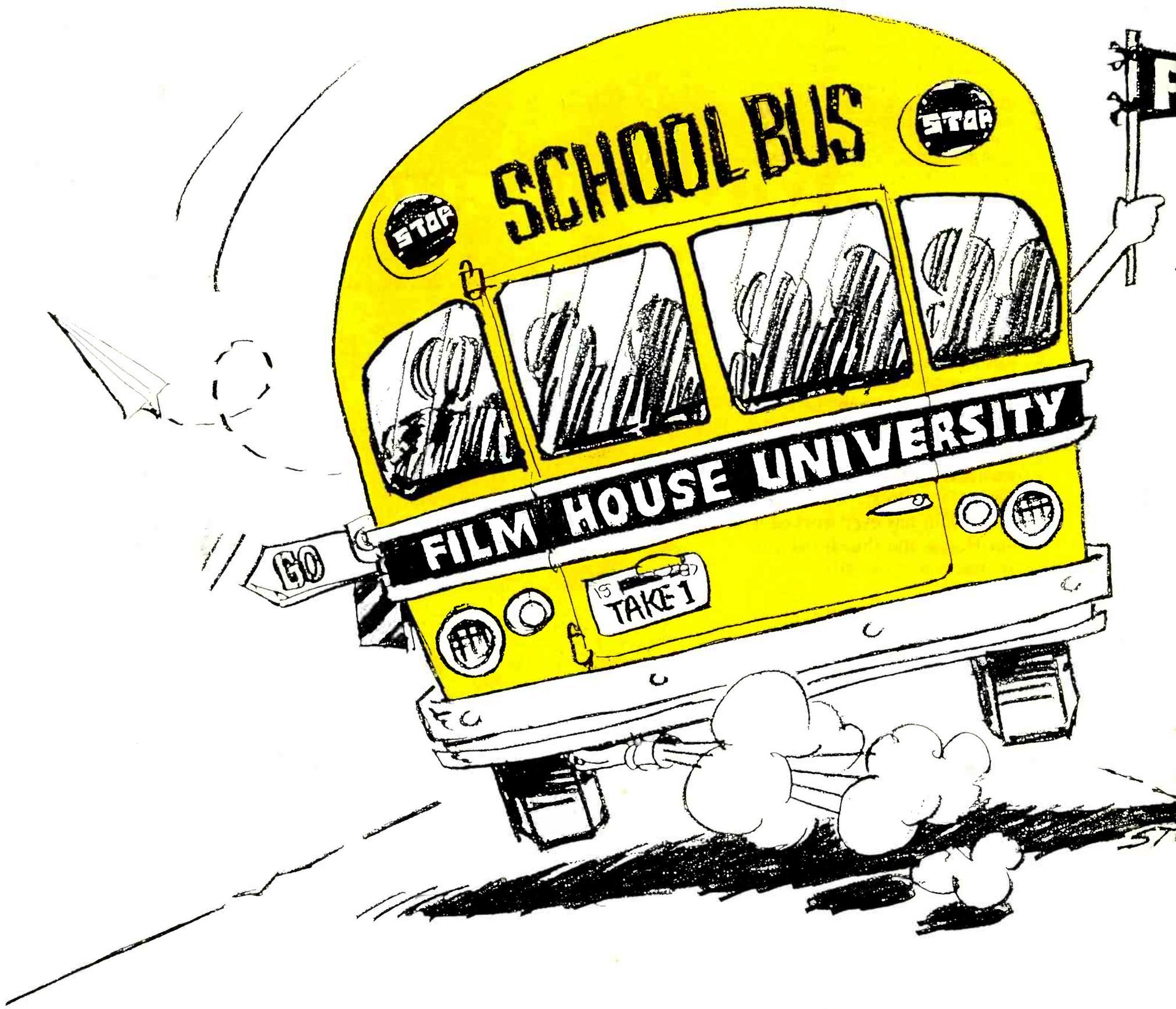
AOR TRACKS

TOP 87 OF '87

- 1 **U2**/Still Haven't Found What I'm Looking For (Island)
- 2 **U2**/Where The Streets Have No Name (Island)
- 3 **WHITESNAKE**/Here I Go Again (Geffen)
- 4 **HEART**/Who Will You Run To (Capitol)
- 5 **LOU GRAMM**/Midnight Blue (Atlantic)
- 6 **FLEETWOOD MAC**/Seven Wonders (WB)
- 7 **R.E.M.**/The One I Love (IRS/MCA)
- 8 **GRATEFUL DEAD**/Touch Of Grey (Arista)
- 9 **RICHARD MARX**/Don't Mean Nothing (EMI-Manhattan)
- 10 **BON JOVI**/Livin' On A Prayer (Mercury/PolyGram)
- 11 **U2**/With Or Without You (Island)
- 12 **ROBERT CRAY BAND**/Smoking Gun (Mercury/PolyGram)
- 13 **LOU GRAMM**/Ready Or Not (Atlantic)
- 14 **WORLD PARTY**/Ship Of Fools (Chrysalis)
- 15 **WHITESNAKE**/Is This Love (Geffen)
- 16 **FROZEN GHOST**/Should I See (Atlantic)
- 17 **PINK FLOYD**/Learning To Fly (Columbia)
- 18 **GREGG ALLMAN BAND**/I'm No Angel (Epic)
- 19 **JOHN COUGAR MELLENCAMP**/Paper In Fire (Mercury/PolyGram)
- 20 **GRATEFUL DEAD**/Hell In A Bucket (Arista)
- 21 **TOM PETTY & THE HEARTBREAKERS**/Jammin' Me (MCA)
- 22 **DEF LEPPARD**/Animal (Mercury/PolyGram)
- 23 **TOM PETTY & THE HEARTBREAKERS**/Runaway Trains (MCA)
- 24 **CUTTING CREW**/(I Just) Died In Your Arms (Virgin)
- 25 **PINK FLOYD**/One Slip (Columbia)
- 26 **SAMMY HAGAR**/Give To Live (Geffen)
- 27 **JOHN COUGAR MELLENCAMP**/Cherry Bomb (Mercury/PolyGram)
- 28 **EDDIE MONEY**/I Wanna Go Back (Columbia)
- 29 **INXS & JIMMY BARNES**/Good Times (Atlantic)
- 30 **RUSH**/Time Stand Still (Mercury/PolyGram)
- 31 **PRETENDERS**/My Baby (Sire/WB)
- 32 **YES**/Love Will Find A Way (Atco)
- 33 **GREAT WHITE**/Rock Me (Capitol)
- 34 **U2**/Bullet The Blue Sky (Island)
- 35 **BRYAN ADAMS**/Heat Of The Night (A&M)
- 36 **AEROSMITH**/Rag Doll (Geffen)
- 37 **STEVE WINWOOD**/The Finer Things (Island/WB)
- 38 **ERIC CLAPTON**/Tearing Us Apart (Duck/WB)
- 39 **OUTFIELD**/Since You've Been Gone (Columbia)
- 40 **PETER WOLF**/Come As You Are (EMI-Manhattan)
- 41 **CROWDED HOUSE**/Something So Strong (Capitol)
- 42 **PSYCHEDELIC FURS**/Heartbreak Beat (Columbia)
- 43 **BRYAN ADAMS**/Hearts On Fire (A&M)
- 44 **BRYAN ADAMS**/Into The Fire (A&M)
- 45 **JON BUTCHER**/Goodbye Saving Grace (Capitol)
- 46 **ALAN PARSONS PROJECT**/Standing On Higher Ground (Arista)
- 47 **BOB SEGER**/Shakedown (MCA)
- 48 **JOHN WAITE**/These Times Are Hard For Lovers (EMI-Manhattan)
- 49 **FLEETWOOD MAC**/Isn't It Midnight (WB)
- 50 **SAMMY HAGAR**/Winner Takes It All (Columbia)
- 51 **LITTLE AMERICA**/Walk On Fire (Geffen)
- 52 **WHITESNAKE**/Still Of The Night (Geffen)
- 53 **CRUZADOS**/Bed Of Lies (Arista)
- 54 **CARS**/Strap Me In (Elektra)
- 55 **DAVID BOWIE**/Day-In Day-Out (EMI-Manhattan)
- 56 **BON JOVI**/Wanted Dead Or Alive (Mercury/PolyGram)
- 57 **RICHARD MARX**/Should've Known Better (EMI-Manhattan)
- 58 **PETER GABRIEL**/Big Time (Geffen)
- 59 **38 SPECIAL**/Back To Paradise (Theme From...) (A&M)
- 60 **LOS LOBOS**/Shakin' Shakin' Shakes (Slash/WB)
- 61 **HOOTERS**/Johnny B (Columbia)
- 62 **AEROSMITH**/Dude (Looks Like A Lady) (Geffen)
- 63 **ICEHOUSE**/Crazy (Chrysalis)
- 64 **BRUCE HORNSBY & THE RANGE**/Mandolin Rain (RCA)
- 65 **ERIC CLAPTON**/Miss You (Duck/WB)
- 66 **FLEETWOOD MAC**/Big Love (WB)
- 67 **BRUCE SPRINGSTEEN**/Brilliant Disguise (Columbia)
- 68 **HEART**/Alone (Capitol)
- 69 **TRUTH**/Weapons Of Love (IRS/MCA)
- 70 **REO SPEEDWAGON**/That Ain't Love (Epic)



- 71 **BILLY IDOL**/Don't Need A Gun (Chrysalis)
- 72 **BRUCE SPRINGSTEEN**/Tunnel Of Love (Columbia)
- 73 **BOSTON**/Can'tcha Say/Still In Love (MCA)
- 74 **EUROPE**/The Final Countdown (Epic)
- 75 **GEORGIA SATELLITES**/Battleship Chains (Elektra)
- 76 **ROCK & HYDE**/Dirty Water (Capitol)
- 77 **KBC BAND**/America (Arista)
- 78 **YES**/Rhythm Of Love (Atco)
- 79 **CROWDED HOUSE**/Don't Dream It's Over (Capitol)
- 80 **DAVID BOWIE**/Time Will Crawl (EMI-Manhattan)
- 81 **EDDIE MONEY**/Endless Nights (Columbia)
- 82 **INSIDERS**/Ghost On The Beach (Epic)
- 83 **CARS**/You Are The Girl (Elektra)
- 84 **MICK JAGGER**/Throwaway (Columbia)
- 85 **SUZANNE VEGA**/Luka (A&M)
- 86 **MASON RUFFNER**/Gypsy Blood (CBS Associated)
- 87 **JON ASTLEY**/Jane's Getting Serious (Atlantic)





Why Our Company Went To School Last June:

Film House isn't just a television commercial production company that happens to work for radio stations. We're a team of radio-minded people whose whole focus is creating television campaigns for radio stations. Ask anyone who has ever worked with Film House and they'll tell you how important the difference is.

We're constantly working to keep our knowledge and understanding of the radio business as sharp as our production skills. We maintain an open library where every person in the company is encouraged to keep current with the more than 20 trade publications we subscribe to. We also subscribe to

Arbitron and Tapsan in every four-book market. We attend and exhibit at radio industry seminars and conventions. And this past June, we devoted the entire month to an all-company workshop we called "Film House University."

Drawing on the experience of our own people and a variety of expert guest speakers, FHU dealt with virtually every aspect of radio, marketing and the state of the film and video arts. And every session was open to every Film House employee. From marketing to post-production, from art to accounting.

What kind of a company goes to such lengths to inspire and

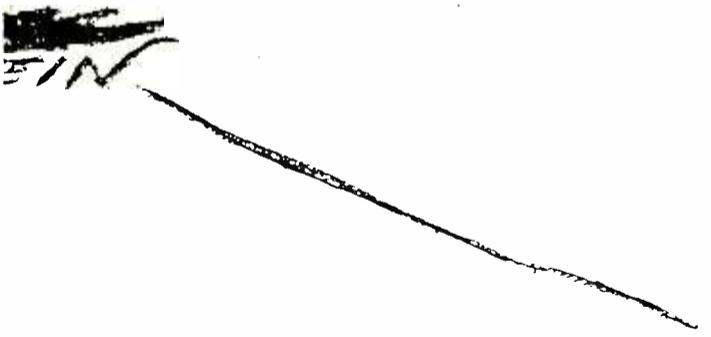
cultivate quality people? One whose aim is not merely to remain The Leader, but to be absolutely *the best*. A company that truly is

Setting The Standards

The Leader
filmhouse

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230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000



AOR TRACKS

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
BRYAN ADAMS/Heat Of The Night (A&M)	2	4/17	11	KANSAS/All I Wanted (MCA)	10	12/05	6
BRYAN ADAMS/Into The Fire (A&M)	7	5/22	14	KBC BAND/America (Arista)	10	1/23	11
BRYAN ADAMS/Hearts On Fire (A&M)	3	6/19	11	KINKS/Working At The Factory (MCA)	14	1/16	9
BRYAN ADAMS/Victim Of Love (A&M)	7	8/28	14	HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	9	1/16	9
AEROSMITH/Dude (Looks Like A Lady) (Geffen)	4	9/11	10	LITTLE AMERICA/Walk On Fire (Geffen)	11	5/08	15
AEROSMITH/Rag Doll (Geffen)	8	10/16	13	LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)	6	2/13	12
ALARM/Rain In The Summertime (IRS/MCA)	10	11/27	7	LOS LOBOS/La Bamba (Slash/WB)	10	8/07	10
GREGG ALLMAN BAND/I'm No Angel (Epic)	①(1)	3/13	13	LOVERBOY/Notorious (Columbia)	10	8/28	8
GREGG ALLMAN BAND/Anything Goes (Epic)	8	5/08	11	LYNYRD SKYNYRD/Truck Drivin' Man (MCA)	10	10/09	7
JON ASTLEY/Jane's Getting Serious (Atlantic)	9	8/14	14	RICHARD MARX/Don't Mean Nothing (EMI-Manhattan)	①(3)	6/19	14
BODEANS/Only Love (Slash/Reprise)	13	11/20	11	RICHARD MARX/Should've Known Better (EMI-Manhattan)	7	9/04	14
BON JOVI/Livin' On A Prayer (Mercury/Pg)	①(3)	1/16	13	JOHN COUGAR MELLENCAMP/Paper In Fire (Mercury/Pg)	①(5)	8/14	11
BON JOVI/Never Say Goodbye (Mercury/Pg)	10	3/27	12	JOHN COUGAR MELLENCAMP/Hard Times For A Honest Man (Mercury/Pg)	10	10/02	13
BOSTON/We're Ready (MCA)	5	12/05	7	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/Pg)	①(2)	11/06	14
BOSTON/Cool The Engines (MCA)	5	12/19	9	STEVE MILLER BAND/I Want To Make The World Go Round (Capitol)	①(2)	12/05	7
BOSTON/Can'tcha Say/Still In Love (MCA)	9	2/13	14	STEVE MILLER BAND/Nobody But You Baby (Capitol)	9	1/30	11
BOURGEOIS TAGG/I Don't Mind At All (Island)	5	11/27	9	EDDIE MONEY/I Wanna Go Back (Columbia)	3	1/23	14
DAVID BOWIE/Day-in Day-out (EMI-Manhattan)	3	5/01	10	EDDIE MONEY/Endless Nights (Columbia)	11	4/17	13
DAVID BOWIE/Time Will Crawl (EMI-Manhattan)	6	5/22	11	NIGHT RANGER/The Secret Of My Success (Camel/MCA)	12	4/17	9
JON BUTCHER/Goodbye Saving Grace (Capitol)	7	4/03	12	RIC OCASEK/True To You (Geffen)	12	12/05	6
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	14	11/27	8	BENJAMIN ORR/Stay The Night (Elektra)	6	12/05	6
CARS/You Are The Girl (Elektra)	2	8/21	9	OUTFIELD/Since You've Been Gone (Columbia)	9	7/03	12
CARS/Strap Me In (Elektra)	5	10/09	13	ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)	3	2/20	11
ERIC CLAPTON/It's In The Way You Use It (Duck/WB)	2	12/19	8	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)	①(4)	4/24	11
ERIC CLAPTON/Tearing Us Apart (Duck/WB)	4	1/23	13	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	4	6/26	14
ERIC CLAPTON/Miss You (Duck/WB)	9	2/27	15	TOM PETTY & THE HEARTBREAKERS/All Mixed Up (MCA)	13	8/14	7
JOE COCKER/Unchain My Heart (Capitol)	13	11/27	8	PINK FLOYD/One Slip (Columbia)	5	11/13	12
ROBERT CRAY BAND/Smoking Gun (Mercury/Pg)	2	1/23	15	PINK FLOYD/Learning To Fly (Columbia)	①(2)	9/18	13
CROWDED HOUSE/Don't Dream It's Over (Capitol)	9	3/13	14	PRETENDERS/My Baby (Sire/WB)	①(2)	1/02	12
CROWDED HOUSE/Something So Strong (Capitol)	6	5/29	14	PSYCHEDELIC FURS/Heartbreak Beat (Columbia)	13	4/03	15
CRUZADOS/Bed Of Lies (Arista)	5	8/14	12	R.E.M./The One I Love (IRS/MCA)	3	9/25	14
CUTTING CREW/(I Just) Died In Your Arms (Virgin)	4	3/20	14	REO SPEEDWAGON/That Ain't Love (Epic)	4	2/27	10
DEEP PURPLE/Call Of The Wild (Mercury/Pg)	14	3/06	11	ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)	2	11/27	8
DEF LEPPARD/Women (Mercury/Pg)	6	8/14	8	ROCK & HYDE/Dirty Water (Capitol)	6	5/08	11
DEF LEPPARD/Animal (Mercury/Pg)	5	10/02	15	MASON RUFFNER/Gypsy Blood (CBS Associated)	10	6/19	11
EUROPE/The Final Countdown (Epic)	13	1/30	14	RUSH/Force Ten (Mercury/Pg)	5	9/11	9
FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)	12	7/24	8	RUSH/Time Stand Still (Mercury/Pg)	4	10/16	12
FLEETWOOD MAC/Big Love (WB)	2	4/03	9	BOB SEGER/Shakedown (MCA)	①(3)	5/29	9
FLEETWOOD MAC/Seven Wonders (WB)	4	5/15	16	PAUL SIMON/The Boy In The Bubble (WB)	12	3/13	9
FLEETWOOD MAC/Isn't It Midnight (WB)	14	7/24	18	PATTY SMYTH/Never Enough (Columbia)	5	3/20	9
FLEETWOOD MAC/Little Lies (WB)	15	9/04	12	BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)	7	12/05	5
DAN FOGELBERG/She Don't Look Back (Epic)	12	5/29	8	BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)	10	12/12	10
FOREIGNER/Say You Will (Atlantic)	9	11/27	1	BRUCE SPRINGSTEEN/Brilliant Disguise (Columbia)	①(3)	10/02	9
FROZEN GHOST/Should I See (Atlantic)	5	5/08	14	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	①(2)	11/20	8
PETER GABRIEL/Big Time (Geffen)	3	1/09	12	STARSHIP/Nothing's Gonna Us (Grunt/RCA)	14	2/20	9
GENESIS/Tonight, Tonight, Tonight (Atlantic)	7	2/13	10	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)	8	7/17	10
GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	①(1)	12/19	8	STING/Little Wing (A&M)	15	11/20	7
GEORGIA SATELLITES/Battleship Chains (Elektra)	10	2/27	12	38 SPECIAL/Back To Paradise (Theme From...) (A&M)	4	7/31	11
LOU GRAMM/Midnight Blue (Atlantic)	①(5)	2/06	13	TRUTH/Weapons Of Love (IRS/MCA)	8	5/29	12
LOU GRAMM/Ready Or Not (Atlantic)	8	4/24	16	U2/With Or Without You (Island)	①(5)	3/20	12
GRATEFUL DEAD/Touch Of Grey (Arista)	①(4)	7/17	13	U2/I Still Haven't Found What I'm Looking For (Island)	①(1)	5/22	19
GRATEFUL DEAD/Hell In A Bucket (Arista)	3	8/28	15	U2/Bullet The Blue Sky (Island)	15	5/29	18
GREAT WHITE/Rock Me (Capitol)	7	8/14	15	U2/Spanish Eyes (Island)	13	7/24	9
SAMMY HAGAR/Winner Takes It All (Columbia)	3	2/27	11	U2/Where The Streets Have No Name (Island)	6	8/28	31
SAMMY HAGAR/Give To Live (Geffen)	①(1)	7/10	12	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic)	14	12/05	4
SAMMY HAGAR/Boys' Night Out (Geffen)	15	8/07	9	SUZANNE VEGA/Luka (A&M)	15	6/12	13
GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)	2	11/13	7	JOHN WAITE/These Times Are Hard For Lovers (EMI-Manhattan)	5	7/17	11
GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	15	11/27	4	JOE WALSH/The Radio Song (Full Moon/WB)	10	6/26	7
HEART/Alone (Capitol)	2	6/05	10	WHITESNAKE/Here I Go Again (Geffen)	3	8/07	19
HEART/Who Will You Run To (Capitol)	2	7/24	17	WHITESNAKE/Is This Love (Geffen)	7	10/16	15
DON HENLEY/Who Owns This Place? (MCA)	4	12/05	5	ANN WILSON/The Best Man In The World (Capitol)	5	1/16	9
HOOTERS/Johnny B (Columbia)	3	8/14	10	STEVE WINWOOD/Back In The High Life Again (Island/WB)	15	12/05	5
HOOTERS/Satellite (Columbia)	14	9/18	12	STEVE WINWOOD/The Finer Things (Island/WB)	5	3/06	13
BRUCE HORNSBY & THE RANGE/On The Western Range (RCA)	4	1/09	9	STEVE WINWOOD/Valerie (Island/WB)	12	11/13	9
BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	2	2/13	11	PETER WOLF/Come As You Are (EMI America)	2	3/13	11
ICEHOUSE/Crazy (Chrysalis)	7	11/20	11	PETER WOLF/Can't Get Started (EMI America)	14	5/01	10
BILLY IDOL/Don't Need A Gun (Chrysalis)	10	1/16	11	WORLD PARTY/Ship Of Fools (Chrysalis)	3	2/13	17
INSIDERS/Ghost On The Beach (Epic)	9	9/18	11	YES/Love Will Find A Way (Atco)	①(2)	10/23	10
INXS/Need You Tonight (Atlantic)	10	11/20	7	YES/Rhythm Of Love (Atco)	3	11/27	9
INXS & JIMMY BARNES/Good Times (Atlantic)	3	7/24	12	WARREN ZEVON/Sentimental Hygiene (Virgin)	11	6/19	8
MICK JAGGER/Let's Work (Columbia)	10	9/18	6				
MICK JAGGER/Throwaway (Columbia)	11	10/30	11				
JASON & THE SCORCHERS/Golden Ball And Chain (EMI America)	14	1/02	8				
JETHRO TULL/Steel Monkey (Chrysalis)	9	10/09	8				
JETHRO TULL/Farm On The Freeway (Chrysalis)	8	11/27	10				

Heavy Records Start With Heavy Promotion

U2	ROBIN TROWER
BRYAN ADAMS	JULIAN COPE
RICHARD MARX	LIGHT OF DAY/Soundtrack
DAVID BOWIE	GLASS TIGER
CUTTING CREW	HIPSWAY
WORLD PARTY	OTHER ONES
BILLY IDOL/Whiplash Smile	GARY MOORE
PATTY SMYTH	MONDO ROCK
JETHRO TULL	LITTLE STEVEN
HUEY LEWIS & THE NEWS	JOHN HIATT
PSYCHEDELIC FURS	Y & T
CRUZADOS	DANNY WILSON
PETER WOLF	DIO
ICEHOUSE	SILENCERS
ROCK & HYDE	38 SPECIAL/Flashback
JOHN WAITE	PETE BARDENS
WARREN ZEVON	GLEN BURTNICK
BOURGEOIS TAGG	JOHN KAY & STEPPENWOLF
OMAR & THE HOWLERS	BRANDOS
NIGHT RANGER	NORTHERN PIKES
TOM KIMMEL	KISS
TRIUMPH/The Sport Of Kings	MSG
SMITHEREENS	TOMMY SHAW
STABILIZERS	DAVE MASON/Two Hearts
LOVE & ROCKETS/Express	LOVE & ROCKETS/Earth Sun Moon
ROB JUNGKLAS	

Thanks For Letting Me Contribute To The Success Of These
R&R AOR Charting Albums, December 1986 - November 1987.

Health, Peace And Heaviness in '88.

LENNY BRONSTEIN **Heavy Lenny Promotions, Inc.**

2343 31st. St., Santa Monica, CA 90405
(213) 450-6224 1-800-233-1382

AOR ALBUMS

TOP 87 OF '87

- 1 **U2**/*The Joshua Tree* (Island)
- 2 **WHITESNAKE**/*Whitesnake* (Geffen)
- 3 **BON JOVI**/*Slippery When Wet* (Mercury/PolyGram)
- 4 **FLEETWOOD MAC**/*Tango In The Night* (WB)
- 5 **BRYAN ADAMS**/*Into The Fire* (A&M)
- 6 **ERIC CLAPTON**/*August* (Duck/WB)
- 7 **GREGG ALLMAN BAND**/*I'm No Angel* (Epic)
- 8 **LOU GRAMM**/*Ready Or Not* (Atlantic)
- 9 **RICHARD MARX**/*Richard Marx* (EMI-Manhattan)
- 10 **ROBERT CRAY BAND**/*Strong Persuader* (Mercury/PolyGram)
- 11 **HEART**/*Bad Animals* (Capitol)
- 12 **SAMMY HAGAR**/*I Never Said Goodbye* (Geffen)
- 13 **TOM PETTY & THE HEARTBREAKERS**/*Let Me Up (I've Had Enough)* (MCA)
- 14 **GRATEFUL DEAD**/*In The Dark* (Arista)
- 15 **CROWDED HOUSE**/*Crowded House* (Capitol)
- 16 **DAVID BOWIE**/*Never Let Me Down* (EMI-Manhattan)
- 17 **GEORGIA SATELLITES**/*Georgia Satellites* (Elektra)
- 18 **EDDIE MONEY**/*Can't Hold Back* (Columbia)
- 19 **JOHN COUGAR MELLENCAMP**/*The Lonesome Jubilee* (Mercury/PolyGram)
- 20 **DEF LEPPARD**/*Hysteria* (Mercury/PolyGram)
- 21 **CUTTING CREW**/*Broadcast* (Virgin)
- 22 **BOSTON**/*Third Stage* (MCA)
- 23 **JON BUTCHER**/*Wishes* (Capitol)
- 24 **PINK FLOYD**/*A Momentary Lapse Of Reason* (Columbia)
- 25 **BRUCE HORNSBY & THE RANGE**/*The Way It Is* (RCA)
- 26 **STEVE WINWOOD**/*Back In The High Life* (Island/WB)
- 27 **WORLD PARTY**/*Private Revolution* (Chrysalis)
- 28 **AEROSMITH**/*Permanent Vacation* (Geffen)
- 29 **HOOTERS**/*One Way Home* (Columbia)
- 30 **CARS**/*Door To Door* (Elektra)
- 31 **R.E.M.**/*Document* (IRS/MCA)
- 32 **BILLY IDOL**/*Whiplash Smile* (Chrysalis)
- 33 **EUROPE**/*The Final Countdown* (Epic)
- 34 **RUSH**/*Hold Your Fire* (Mercury/PolyGram)
- 35 **FROZEN GHOST**/*Frozen Ghost* (Atlantic)
- 36 **LOS LOBOS**/*By The Light Of The Moon* (Slash/WB)
- 37 **PATTY SMYTH**/*Never Enough* (Columbia)
- 38 **BRUCE SPRINGSTEEN**/*Tunnel Of Love* (Columbia)
- 39 **PRETENDERS**/*Get Close* (Sire/WB)
- 40 **STEVE MILLER BAND**/*Living In The 20th Century* (Capitol)
- 41 **YES**/*Big Generator* (Atco)
- 42 **REO SPEEDWAGON**/*Life As We Know It* (Epic)
- 43 **JETHRO TULL**/*Crest Of A Knave* (Chrysalis)
- 44 **ROGER WATERS**/*Radio K.A.O.S.* (Columbia)
- 45 **GREAT WHITE**/*Once Bitten* (Capitol)
- 46 **HUEY LEWIS & THE NEWS**/*Fore!* (Chrysalis)
- 47 **PSYCHEDELIC FURS**/*Midnight To Midnight* (Columbia)
- 48 **GENESIS**/*Invisible Touch* (Atlantic)
- 49 **MICK JAGGER**/*Primitive Cool* (Columbia)
- 50 **BRUCE SPRINGSTEEN & THE E STREET BAND**/*Live/1975-85* (Columbia)
- 51 **ALAN PARSONS PROJECT**/*Gaudi* (Arista)
- 52 **CRUZADOS**/*After Dark* (Arista)
- 53 **SUZANNE VEGA**/*Solitude Standing* (A&M)
- 54 **LOST BOYS**/*Soundtrack* (Atlantic)

- 55 **PETER WOLF**/*Come As You Are* (EMI America)
- 56 **FABULOUS THUNDERBIRDS**/*Hot Number* (CBS Associated)
- 57 **BENJAMIN ORR**/*The Lace* (Elektra)
- 58 **DEEP PURPLE**/*The House Of Blue Light* (Mercury/PolyGram)
- 59 **OUTFIELD**/*Bangin'* (Columbia)
- 60 **ICEHOUSE**/*A Man Of Colours* (Chrysalis)
- 61 **CULT**/*Electric* (Sire/WB)
- 62 **KINKS**/*Think Visual* (MCA)
- 63 **LITTLE AMERICA**/*Little America* (Geffen)
- 64 **OVER THE TOP**/*Soundtrack* (Columbia)
- 65 **ROCK & HYDE**/*Under The Volcano* (Capitol)
- 66 **PETER GABRIEL**/*So* (Geffen)
- 67 **TRUTH**/*Weapons Of Love* (IRS/MCA)
- 68 **KBC BAND**/*KBC Band* (Arista)
- 69 **STING**/*...Nothing Like The Sun* (A&M)
- 70 **TESLA**/*Mechanical Resonance* (Geffen)
- 71 **JOE WALSH**/*Got Any Gum?* (Full Moon/WB)
- 72 **BEVERLY HILLS COP II**/*Soundtrack* (MCA)
- 73 **DAVID & DAVID**/*Boomtown* (A&M)
- 74 **MASON RUFFNER**/*Gypsy Blood* (CBS Associated)
- 75 **STARSHIP**/*No Protection* (Grunt/RCA)
- 76 **BODEANS**/*Outside Looking In* (Slash/Reprise)
- 77 **LA BAMBA**/*Soundtrack* (Slash/WB)
- 78 **STEVIE RAY VAUGHAN & DOUBLE...**/*Live Alive* (Epic)
- 79 **JOHN WAITE**/*Rover's Return* (EMI-Manhattan)
- 80 **WARREN ZEVON**/*Sentimental Hygiene* (Virgin)
- 81 **ANDY TAYLOR**/*Thunder* (MCA)
- 82 **KANSAS**/*Power* (MCA)
- 83 **INSIDERS**/*Ghost On The Beach* (Epic)
- 84 **BOURGEOIS TAGG**/*YoYo* (Island)
- 85 **JON ASTLEY**/*Everyone Loves The Pilot (Except The Crew)* (Atlantic)
- 86 **MELVIN JAMES**/*The Passenger* (MCA)
- 87 **OMAR & THE HOWLERS**/*Hard Times In The Land Of Plenty* (Columbia)

AOR ALBUMS

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
BRYAN ADAMS /Into The Fire (A&M)	2	4/03	26	LA BAMBA /Soundtrack (Slash/WB)	13	8/07	16
AEROSMITH /Permanent Vacation (Geffen)	4	9/18	13	HUEY LEWIS & THE NEWS /Fore! (Chrysalis)	9	1/02	18
ALARM /Eye Of The Hurricane (IRS/MCA)	14	11/27	6	LITTLE AMERICA /Little America (Geffen)	11	5/01	13
GREGG ALLMAN BAND /I'm No Angel (Epic)	2	2/27	24	LOS LOBOS /By The Light Of The Moon (Slash/WB)	7	2/27	16
JON ASTLEY /Everyone Loves The Pilot (Except The Crew) (Atlantic)	13	8/21	12	LOST BOYS /Soundtrack (Atlantic)	5	7/17	12
				LOVERBOY /Wildside (Columbia)	11	9/04	7
				LYNYRD SKYNYRD /Legend (MCA)	12	10/02	6
BEVERLY HILLS COP II /Soundtrack (MCA)	6	5/22	8	RICHARD MARX /Richard Marx (EMI-Manhattan)	6	8/19	27
BODEANS /Outside Looking In (Slash/Reprise)	15	10/23	10	JOHN COUGAR MELLENCAMP /The Lonesome Jubilee (Mercury/PG)	①(4)	8/29	14
BON JOVI /Slippery When Wet (Mercury/PG)	2	1/23	27	STEVE MILLER BAND /Living In The 20th Century (Capitol)	4	12/05	15
BOSTON /Third Stage (MCA)	2	12/05	16	EDDIE MONEY /Can't Hold Back (Columbia)	7	1/30	24
BOURGEOIS TAGG /YoYo (Island)	12	11/27	9	NIGHT RANGER /Big Life (Camel/MCA)	11	4/10	7
DAVID BOWIE /Never Let Me Down (EMI-Manhattan)	5	4/24	23	RIC OCASEK /This Side Of Paradise (Geffen)	13	12/05	9
JON BUTCHER /Wishes (Capitol)	7	3/27	26	BENJAMIN ORR /The Lace (Elektra)	9	12/05	13
				OUTFIELD /Bangin' (Columbia)	11	7/24	16
CARS /Door To Door (Elektra)	2	9/04	14	OVER THE TOP /Soundtrack (Columbia)	3	3/13	9
ERIC CLAPTON /August (Duck/WB)	①(6)	1/02	24	ALAN PARSONS PROJECT /Gaudi (Arista)	3	2/23	12
COLOR OF MONEY /Soundtrack (MCA)	10	12/05	5	TOM PETTY & THE HEARTBREAKERS /Let Me Up (I've Had Enough) (MCA)	2	5/08	19
ROBERT CRAY BAND /Strong Persuader (Mercury/PG)	5	1/30	26	PINK FLOYD /A Momentary Lapse Of Reason (Columbia)	①(2)	9/25	12
CROWDED HOUSE /Crowded House (Capitol)	8	5/22	30	PRETENDERS /Get Close (Sire/WB)	2	1/13	14
CRUZADOS /After Dark (Arista)	7	8/07	15	PSYCHEDELIC FURS /Midnight To Midnight (Columbia)	8	3/27	18
CULT /Electric (Sire/WB)	15	5/08	17	R.E.M. /Document (IRS/MCA)	5	10/16	13
CUTTING CREW /Broadcast (Virgin)	4	3/20	26	RED SPEEDWAGON /Life As We Know It (Epic)	5	2/27	16
				ROBBIE ROBERTSON /Robbie Robertson (Geffen)	5	11/13	5
DEEP PURPLE /The House Of Blue Light (Mercury/PG)	15	1/30	13	ROCK & HYDE /Under The Volcano (Capitol)	8	5/13	11
DEF LEPPARD /Hysteria (Mercury/PG)	2	8/14	17	MASON RUFFNER /Gypsy Blood (CBS Associated)	10	6/19	13
				RUSH /Hold Your Fire (Mercury/PG)	5	9/18	12
FABULOUS THUNDERBIRDS /Hot Number (CBS Associated)	10	7/24	12	PAUL SIMON /Graceland (WB)	15	3/20	10
FLEETWOOD MAC /Tango In The Night (WB)	①(1)	6/26	29	PATTY SMYTH /Never Enough (Columbia)	5	3/13	21
DAN FOGELBERG /Exiles (Epic)	13	6/05	7	BRUCE SPRINGSTEEN & THE E STREET BAND /Live/1975-85 (Columbia)	①(3)	12/05	9
FROZEN GHOST /Frozen Ghost (Atlantic)	7	5/15	17	BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)	①(6)	10/08	8
				STARSHIP /No Protection (Grun/RCA)	9	7/24	11
PETER GABRIEL /So (Geffen)	10	1/16	10	STING /...Nothing Like The Sun (A&M)	5	10/30	7
GENESIS /Invisible Touch (Atlantic)	12	2/13	20	38 SPECIAL /Flashback (A&M)	8	8/07	3
GEORGIA SATELLITES /Georgia Satellites (Elektra)	6	12/05	24	TRUTH /Weapons Of Love (IRS/MCA)	9	5/22	10
GOLDEN CHILD /Soundtrack (Capitol)	13	1/16	3	U2 /The Joshua Tree (Island)	①(14)	3/20	34
LOU GRAMM /Ready Or Not (Atlantic)	①(5)	2/13	20	SUZANNE VEGA /Solitude Standing (A&M)	14	6/05	16
GRATEFUL DEAD /In The Dark (Arista)	①(6)	7/17	18	JOHN WAITE /Rover's Return (EMI-Manhattan)	8	7/17	8
GREAT WHITE /Once Bitten (Capitol)	9	8/21	20	ROGER WATERS /Radio K.A.O.S. (Columbia)	9	6/26	14
SAMMY HAGAR /I Never Said Goodbye (Geffen)	①(2)	7/03	22	WHITESNAKE /Whitesnake (Geffen)	4	8/21	36
GEORGE HARRISON /Cloud Nine (Dark Horse/WB)	①(2)	11/20	4	STEVE WINWOOD /Back In The High Life (Island/WB)	4	3/13	24
HEART /Bad Animals (Capitol)	2	6/12	25	PETER WOLF /Come As You Are (EMI Americaa)	3	4/03	11
HOOTERS /One Way Home (Columbia)	3	8/14	15	WORLD PARTY /Private Revolution (Chrysalis)	7	2/06	27
BRUCE HORNSBY & THE RANGE /The Way It Is (RCA)	4	1/30	17	YES /Big Generator (Atco)	2	10/16	9
				WARREN ZEVON /Sentimental Hygiene (Virgin)	8	6/19	12
ICEHOUSE /A Man Of Colours (Chrysalis)	11	11/13	10				
BILLY IDOL /Whiplash Smile (Chrysalis)	8	12/05	23				
INSIDERS /Ghost On The Beach (Epic)	12	9/11	8				
INXS /Kick (Atlantic)	8	11/27	5				
MICK JAGGER /Primitive Cool (Columbia)	6	9/25	11				
MELVIN JAMES /The Passenger (MCA)	15	10/02	9				
JETHRO TULL /Crest Of A Knav (Chrysalis)	8	10/16	11				
JOE WALSH /Got Any Gum? (Full Moon/WB)	8	7/03	9				
KANSAS /Power (MCA)	12	12/05	10				
KBC BAND /KBC Band (Arista)	12	1/30	11				
KINKS /Think Visual (MCA)	13	1/02	14				



WALT LOVE

URBAN CONTEMPORARY

NEW KACE PD

Can Wells Pull The Ace Out Of The Hole?

Last month, PD Pam Wells moved from a top-rated major market Urban outlet to one of the lowest rated. Her previous station, 100 kw leader WHRK (K97)/Memphis, posted a 13.5 this summer. Her new station, KACE/Los Angeles, claimed a 0.8 12+ with 1650 watts. In its best book three years ago, it only cracked a two share.

None of this seems to faze Wells, who made several changes during her first weeks there: Steve Woods, a longtime KDAY/Los Angeles personality, took over middays; the jazz and ballads that were the Ace's mainstays for several years remained, but were tempered by the addition of uptempo hits. By Wells's second week, KACE's mix stretched from Doc Powell, Temptations LP cuts, and new Lou Rawls to George Michael and Georgio.

Hanging With The Boys

Wells's career began nearly 11 years ago at KMJQ/Houston, then managed by radio veteran Jim Maddox. She was PD Jack Patterson's secretary and then Asst. MD. After a promotion stint with Motown, she returned to KMJQ as Amaturio's National MD while do-

"I've never carried that 'I'm a woman, you have to accept me' chip on my shoulder."

ing her first on-air work at competing college outlet KTSU. She followed Maddox to WBMX/Chicago as MD, then went crosstown to WVON & WGCI. Next she was MD at another Maddox outlet, KYOK/Houston. But she arrived at WKDJ/Memphis before Maddox showed up to program sister WHRK, where he brought her in for afternoons. Three weeks later she was doing mornings. And nearly a year after Maddox left she became PD, a job she held for two years.

"I've never allowed the fact that I'm female to deter me from my goals," Wells said. "Fortunately, the gentlemen I've worked with have accepted me as 'one of the boys'; someone they relate to. I don't crowd them. They respect me. I've never carried that 'I'm a woman, you have to accept me' chip on my shoulder.

"Men could look at me as an aggressor, but I don't think they've ever thought of me as a threat — and those who have really didn't have enough information to give me. That might sound sarcastic. But understand that I've worked with some of the geniuses of the industry on all different levels, and they've been willing to share information and assist me in my growth process.

"When I first started in management, if there was a decision I was having problems with, I would call people who've always been in my corner and who've been making management decisions for a long time. I'd tell them what I was thinking, and they'd give me their best suggestions. Or they'd tell me they didn't know, but that they'd talk to someone else and call me back with an answer or idea."

KACE was an unusual case of one female programmer (Pam Robinson) replaced by another, but Wells expects to see more women on the programming side in the

future. "There are quite a few women in the industry who are qualified but who haven't been given an opportunity. A number of studies show women are harder workers, and owners are now looking to cut dead weight. They're looking for hard workers with dedication and loyalty to the company."

'Streets Tell Whole Story'

Wells says she'll deal with the move from market number 50 to number two "the same way I've handled every market I've been in. It's essential when you come into a city that you become acclimated to all levels of society — not just the upper echelon or middle class. You must get to know people, go into their homes, and find out what they do with their free time.



Pam Wells

"I have friends who live in the lower-income areas. I play cards with them, listen to what they've put on the box, and ask what they like. I go to record stores and ask what people are buying. I'll handle L.A. the same way I handled Chicago: I'll go to the streets, because the streets tell the whole story.

"It's always been very important to me to have friends who aren't in the industry. People who are always have their opinions on what's happening in the marketplace, but most of them live on a little higher level than the everyday person. Radio people say Lou Rawls is old and out-of-date and don't want to play him. But if I walk up on a 40-year-old in a record store buying a Lou Rawls album, then we have a problem; we're not perceiving our community the way we should."

Music Has No Color

Because Memphis has only one CHR — the usually conservative WMC-FM — K97 had the freedom to cover a full range of black music and CHR crossovers. That variety followed Maddox to KJLH in 1985, when that station played Simple

Superstar Acts Upstaged

'87 Year-End Chart Contains Surprises

The #1 records of the last five years belonged to three people: Michael Jackson, Stevie Wonder, and Prince. In 1987 all three superstars released new product. However, the top slot went to Atlantic Starr. This is a group that's amassed an impressive chart record over the last nine years but until 1986 hadn't even scored a major crossover single.

The Atlantic Starr record broke ground in other ways. In the five full years that R&R has done a numbered UC chart, "Always" was the first yearly #1 featuring a male/female duet as opposed to a male vocal. And, reflecting the softening of the format in recent years, it was the first creamy ballad to top the year-end list. (Among the previous champions, only Steve Wonder's midtempo "That Girl" even approached ballad status.)

Atlantic Starr wasn't the only case of a new or underdog artist upstaging the superstar acts. Jody Watley roared back with her first American single release since 1984, with Shalamar. Levert and the System scored their first crossovers. Corporate players Herb Alpert and Smokey Robinson had their biggest hits in years. And at this time last year, Surface was largely unknown and Regina Belle was guest vocalizing on Manhattans records. Further down, L.L. Cool J gave rap artists their best year-end showing since 1982.

Fast Radio Turnover

The success of many of these left-field records was advanced by

radio's fast turnover of product. Songs that broke slowly, such as "Show Me The Way," had an advantage over a "Bad" or "Sign 'O' The Times" that broke immediately (even though both of those were #1 songs and "Show Me . . ." wasn't). No record held the top slot for more than three weeks this year.

Geographically, Minneapolis, Cleveland, Los Angeles, Detroit, London, Chicago, Northern California, Tampa, and even South Africa (via expatriate Jonathan Butler) were represented this year. But New Yorkers were very prominent, especially in the top 30 where they took at least 16 slots. Atlantic Starr, Regina Belle, Whitney Houston, Stephanie Mills, Freddie Jackson, Melba Moore, the Force MDs, Isley Brothers, Lisa-Lisa & Cult Jam, Lillo Thomas, Gregory Abbott, Luther Vandross, Cameo and the System were among those acts with ties to the New York metro on the Top '87.

— Sean Ross

KACE Music Monitor



103.9FM

"Your Lifestyle. Your Music"

To illustrate how much KACE has changed in the last few weeks, here's a very uptempo segment from 8:25-9:25am in late November.

YARBROUGH & PEOPLES/Guilty
MICHAEL COOPER/To Prove My Love
STEVIE WONDER/Skeletons
MICHAEL JACKSON/The Way You Make Me Feel
CHRIS JASPER/Superbad
GLADYS KNIGHT/Love Overboard
CAMEO/Single Life
MELI'SA MORGAN/If You Can Do It, I Can Too
KEITH SWEAT/I Want Her
WHISPERS/Just Gets Better With Time
GERALD ALBRIGHT/So Amazing

Minds and "One Night In Bangkok"; it's already shown up on KACE, which added both J. Blackfoot and "Need You Tonight" by INXS in its first playlist under Wells. "I was raised believing that music had no color. If it's good music, anybody who likes music will like it.

"I'll handle L.A. the same way I handled Chicago: I'll go to the streets, because the streets tell the whole story."

"One of the strangest feelings is going into a white record store and finding out that Prince or the Temptations is the biggest seller; that Georgio was a hit out of the box with white buyers. Prince you'd kind of expect, but who would have thought Levert would cross over and that 'Casanova' would be as big as it was?

"Go to a concert and look around. I go to see B.B. King and I don't see any blacks — then I remember that today's 30-year-old was raised on Motown. He's been inundated with black music as long

as he's been listening to the radio, because pop radio used us. But there was a time when black music wasn't getting played on white stations. And the response [audience] never went away, even though no one was offering it to them. Anybody who gives listeners that well-rounded feeling will hear them say, 'Come on. We don't care what color the musician is.'"

Wells's color-blind music approach is interesting to note, especially since KACE has signal limitations that keep it out of the San Fernando Valley and other suburban areas that KJLH reaches at least faintly. "I'll define my audience, play to them, and deal with the rest as it comes. Of course, I want to go over the mountain (into the Valley) — don't ever believe that I don't — but that's not my priority.

"We're in the heart of black America in Los Angeles. It's not like I've got to go find black people; I open the door, and there they are. According to my coverage map, there are ample people out there for me to get some numbers.

"I love to win, I want to win. That's what I came to do. I didn't wait all these years to get here and sit around. I'm a good competitor and don't mind losing. But it won't be many times, you can count on that."

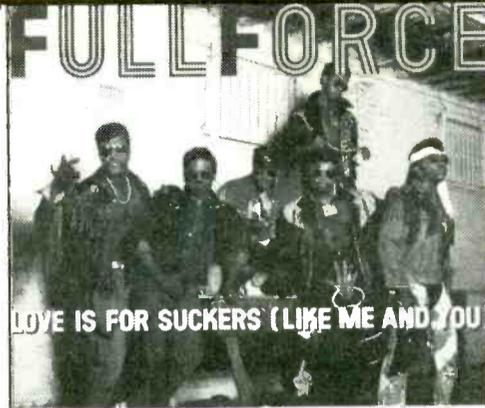
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COLUMBIA RECORDS — RADIO'S BEST FRIEND!**



**"Someone To
Love Me
For Me"**

URBAN CONTEMPORARY
CHART **11**
91 REPORTERS — 96%
INCLUDING HOT ACTION AT:
WDIA KFXZ WQOK
WQMG WQIM Z103

Lisa Lisa & Cult Jam



**"Love Is For
Suckers (Like
Me And You)"**

URBAN CONTEMPORARY
CHART **10**
86 REPORTERS — 91%
INCLUDING
50 HEAVY ROTATION

Full Force

**"Let's Try
Again"**

URBAN CONTEMPORARY
CHART
37 — 28
79 REPORTERS — 83%



Surface

**"Are You
My Woman?"**

37 UC BELIEVERS
INCLUDING
WDAS K94
WHUR WOWI
KRNB WZAK
WDIA KPRS
WEDR KSOL



Black Flames



"Wishing Well"
ON YOUR DESK NOW!

Terence Trent D'Arby



**"I Can't Live
With Or
Without You"**

NEW & ACTIVE

ALL REPORTERS
INCLUDING THIS HOT
P-1 ACTION:

WBLK KMJQ WYLD KMJM
WAMO WDIA WOWI KSOL
WDJY WHRK WGCI
WHUR WEDR KPRS

Dimples

**"I Just Can't
Say Goodbye"**

BELIEVERS AT:
KSOL
WDJY
KOKY



Oran "Juice" Jones



**"Water Under
The Bridge"**

WBLK WZFX
WNHC WQOK
WDKX WQOK
KQXL WTMP
WFXC



Deniece Williams



**"Rhythm Of
Romance"**

WDKX WJMI
WXOK WTMP
WZFX

Ronnie Laws



**THANK YOU RADIO FOR
THE #1 RECORD IN
THE COUNTRY — EARTH,
WIND & FIRE "SYSTEM
OF SURVIVAL"**

URBAN CONTEMPORARY

TOP 87 OF '87

- 1 ATLANTIC STARR/Always (WB)
- 2 JODY WATLEY/Looking For A New Love (MCA)
- 3 SYSTEM/Don't Disturb This Groove (Atlantic)
- 4 REGINA BELLE/Show Me The Way (Columbia)
- 5 STEPHANIE MILLS/I Feel Good All Over (MCA)
- 6 LEVERT/Casanova (Atlantic)
- 7 HERB ALPERT/Diamonds (A&M)
- 8 SMOKEY ROBINSON/Just To See Her (Motown)
- 9 FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol)
- 10 SURFACE/Happy (Columbia)
- 11 JANET JACKSON/The Pleasure Principle (A&M)
- 12 PRINCE/Sign O' The Times (Paisley Park/WB)
- 13 FORCE MD's/Love Is A House (Tommy Boy/WB)
- 14 ALEXANDER O'NEAL/Fake (Tabu/CBS)
- 15 LUTHER VANDROSS /GREGORY HINES/There's Nothing Better Than Love (Epic)
- 16 MELBA MOORE/Falling (Capitol)
- 17 MICHAEL JACKSON/Bad (Epic)
- 18 MARLON JACKSON/Don't Stop (Capitol)
- 19 CAMEO/Candy (Atlanta Artist/PolyGram)
- 20 ISLEY BROTHERS/Smooth Sailin' Tonight (WB)
- 21 O'JAYS/Lovin' You (PIR/Manhattan)
- 22 LISA LISA & CULT JAM/Head To Toe (Columbia)
- 23 FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)
- 24 ANGELA WINBUSH/Angel (Mercury/PolyGram)
- 25 NATALIE COLE/Jump Start (EMI-Manhattan)
- 26 LILLO THOMAS/I'm In Love (Capitol)
- 27 SMOKEY ROBINSON/One Heartbeat (Motown)
- 28 WHITNEY HOUSTON/I Wanna Dance With Somebody(Who Loves Me) (Arista)
- 29 STEPHANIE MILLS/(You're Puttin')A Rush On Me (MCA)
- 30 LISA LISA & CULT JAM/Lost In Emotion (Columbia)
- 31 GLENN JONES/We've Only Just Begun (The Romance Is Not Over) (Jive/RCA)
- 32 MICHAEL JACKSON w/SIEDAH GARRETT/I Just Can't Stop Loving You (Epic)
- 33 CLUB NOUVEAU/Why You Treat Me So Bad (WB/Tommy Boy)
- 34 WHISPERS/Rock Steady (Solar/Capitol)
- 35 DEJA/You And Me Tonight (Virgin)
- 36 KOOL & THE GANG/Stone Love (Mercury/PolyGram)
- 37 LUTHER VANDROSS/Stop To Love (Epic)
- 38 JODY WATLEY/Still A Thrill (MCA)
- 39 LOOSE ENDS/Slow Down (MCA)
- 40 STEVIE WONDER/Skeletons (Motown)
- 41 TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)
- 42 WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)
- 43 ANITA BAKER/No One In The World (Elektra)
- 44 JODY WATLEY/Don't You Want Me (MCA)
- 45 ARETHA FRANKLIN/Jimmy Lee (Arista)
- 46 JANET JACKSON/Let's Wait Awhile (A&M)
- 47 SHEILA E/Hold Me (Paisley Park/WB)
- 48 MIKI HOWARD/Come Share My Love (Atlantic)
- 49 NONA HENDRYX/Why Should I Cry (EMI-Manhattan)
- 50 GEORGIO/Tina Cherry (Motown)
- 51 SHIRLEY MURDOCK/As We Lay (Elektra)
- 52 SYSTEM/Nighttime Lover (Atlantic)
- 53 JONATHAN BUTLER/Lies (Jive/RCA)
- 54 HERB ALPERT/Keep Your Eye On Me (A&M)
- 55 SHANICE WILSON/(Baby Tell Me)Can You Dance (A&M)
- 57 GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)
- 58 FREDDIE JACKSON/Jam Tonight (Capitol)
- 59 ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
- 60 MELBA MOORE/It's Been So Long (Capitol)
- 61 SHIRLEY MURDOCK/Go On Without You (Elektra)
- 62 RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)
- 63 BERT ROBINSON/Heart Of Gold (Capitol)
- 64 CLUB NOUVEAU/Lean On Me (WB)
- 65 JETS/You Got It All (MCA)
- 66 LIONEL RICHIE/Ballerina Girl (Motown)
- 67 HOWARD HEWETT/Stay (Elektra)
- 68 DONNA ALLEN/Serious (21/Atco)
- 69 LUTHER VANDROSS/I Really Didn't Mean It (Epic)
- 70 4 BY FOUR/Want You For My Girlfriend (Capitol)



- 71 STARPOINT/He Wants My Body (Elektra)
- 72 SHERRICK/Just Call (WB)
- 73 MADAME X/Just That Type Of Girl (Atlantic)
- 74 PATRICE RUSHEN/Watch Out (Arista)
- 75 L.L. COOL J./I Need Love (Def Jam/Columbia)
- 76 KLYMAXX/I'd Still Say Yes (MCA)
- 77 JANET JACKSON/Control (A&M)
- 78 EARTH, WIND & FIRE/System Of Survival (Columbia)
- 79 DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
- 80 GAP BAND/Big Fun (Total Experience/RCA)
- 81 ALEXANDER O'NEAL/Criticize (Tabu/CBS)
- 82 RAY GOODMAN & BROWN/Take It To The Limit (EMI-Manhattan)
- 83 MILLIE SCOTT/Ev'ry Little Bit (4th & Broadway/Island)
- 84 SHALAMAR/Games (Solar/Capitol)
- 85 DENIECE WILLIAMS/Never Say Never (Columbia)
- 86 COLONEL ABRAMS/How Soon We Forget (MCA)
- 87 ATLANTIC STARR/One Lover At A Time (WB)

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S E R V I C E S

URBAN CONTEMPORARY

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)	5	4/03	11	LACE/My Love Is Deep (Wing/PG)	11	10/23	9
COLONEL ABRAMS/How Soon We Forget (MCA)	8	9/04	10	STACY LATTISAW/Jump Into My Life (Motown)	9	3/06	8
DONNA ALLEN/Serious (21/Atco)	6	2/06	11	LEVERT/Let's Go Out Tonight (Atlantic)	11	12/05	2
DONNA ALLEN/Satisfied (21/Atco)	13	6/26	9	LEVERT/Casanova (Atlantic)	①(2)	8/07	11
HERB ALPERT/Keep Your Eye On Me (A&M)	2	3/27	9	LEVERT/My Forever Love (Atlantic)	5	11/27	7
HERB ALPERT/Diamonds (A&M)	①(2)	6/05	11	LISA LISA & CULT JAM/Head To Toe (Columbia)	①(1)	5/15	11
HERB ALPERT/Making Love In The Rain (A&M)	9	8/28	8	LISA LISA & CULT JAM/Lost In Emotion (Columbia)	①(2)	9/11	10
ATLANTIC STARR/Always (WB)	①(3)	4/24	13	LOOSE ENDS/Slow Down (MCA)	2	2/13	10
ATLANTIC STARR/One Lover At A Time (WB)	7	8/14	10	JEFF LORBER /KARYN WHITE/Facts Of Love (WB)	10	12/05	3
BABYFACE/I Love You Babe (Solar/Capitol)	9	8/14	9	CHERYL LYNN/If You Were Mine (EMI-Manhattan)	12	7/31	9
ANITA BAKER/Caught Up In The Rapture (Elektra)	6	12/12	5	MADAME X/Just That Type Of Girl (Atlantic)	6	9/18	10
ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)	6	5/01	10	MADHOUSE/6 (Paisley Park/WB)	5	3/13	8
ANITA BAKER/No One In The World (Elektra)	3	9/11	10	MIDNIGHT STAR/Engine No. 9 (Solar/Elektra)	6	2/20	9
BAR-KAYS/Certified True (Mercury/PG)	9	11/06	9	STEPHANIE MILLS/I Feel Good All Over (MCA)	①(2)	6/19	11
REGINA BELLE/Show Me The Way (Columbia)	2	7/03	13	STEPHANIE MILLS/(You're Puttin') A Rush On Me (MCA)	①(1)	9/25	11
REGINA BELLE/So Many Tears (Columbia)	13	11/06	8	MELBA MOORE/Falling (Capitol)	①(1)	1/30	11
GEORGE BENSON/Shiver (WB)	10	1/02	7	MELBA MOORE/It's Been So Long (Capitol)	6	5/08	10
BOBBY BROWN/Girlfriend (MCA)	①(1)	12/05	5	MELBA MOORE/If You Can Do It, I Can Too (Capitol)	10	11/27	5
JONATHAN BUTLER/Lies (Jive/RCA)	7	6/19	11	SHIRLEY MURDOCK/As We Lay (Elektra)	6	1/16	10
JONATHAN BUTLER/Holdin' On (Jive/RCA)	14	10/23	7	SHIRLEY MURDOCK/Go On Without You (Elektra)	7	5/15	10
CAMEO/Candy (Atlanta Artists/PG)	①(2)	1/16	9	ROBBIE NEVIL/C'est La Vie (EMI-Manhattan)	7	1/16	8
CAMEO/Back And Forth (Atlanta Artists/PG)	3	5/01	10	NEW EDITION/Once In A Lifetime Groove (MCA)	9	12/05	4
CLUB NOUVEAU/Situation #9 (WB)	3	2/06	9	NEW EDITION/Helplessly In Love (MCA)	15	9/04	6
CLUB NOUVEAU/Lean On Me (WB)	2	3/06	8	BILLY OCEAN/Love Is Forever (Jive/Arista)	13	12/12	4
CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)	2	6/12	10	O'JAYS/Lovin' You (PIR/Manhattan)	4	10/16	11
NATALIE COLE/Jump Start (EMI-Manhattan)	2	8/07	11	ONE WAY/You Better Quit (MCA)	6	3/13	8
NATALIE COLE/I Live For Your Love (EMI-Manhattan)	7	11/27	7	ALEXANDER O'NEAL/Fake (Tabu/CBS)	①(2)	7/10	10
COMMODORES/Goin' To The Bank (Polydor/PG)	6	12/05	2	ALEXANDER O'NEAL/Criticize (Tabu/CBS)	4	11/20	9
JAMES "D TRAIN" WILLIAMS/Misunderstanding (Columbia)	6	1/09	7	RAY PARKER JR./I Don't Think That Man Should Sleep Alone (Geffen)	2	10/09	9
RAINY DAVIS/Lowdown So & So (Columbia)	11	3/13	9	POINTER SISTERS/Goldmine (RCA)	12	1/02	6
BUNNY DeBARGE/Save The Best For Me (Motown)	15	3/20	9	PRINCE/Sign 'O' The Times (Paisley Park/WB)	①(3)	3/27	9
DEJA/You And Me Tonight (Virgin)	2	10/23	11	PRINCE/If I Were Your Girlfriend (Paisley Park/WB)	9	6/26	7
SHEILA E/Hold Me (Paisley Park/WB)	3	3/06	10	PRINCE/U Got The Look (Paisley Park/WB)	7	9/11	8
EARTH, WIND & FIRE/System Of Survival (Columbia)	①(1)	11/27	8	RAY GOODMAN & BROWN/Take It To The Limit (EMI America)	9	2/06	11
FIVE STAR/If I Say Yes (RCA)	8	2/06	9	READY FOR THE WORLD/Love You Down (MCA)	2	12/05	5
FIVE STAR/Are You Man Enough (RCA)	15	5/15	8	LIONEL RICHIE/Ballerina Girl (Motown)	4	1/30	10
FORCE M.D.'S/Love Is A House (Tommy Boy/WB)	2	8/14	11	LIONEL RICHIE/Se La (Motown)	12	5/08	8
4 BY FOUR/Want You For My Girlfriend (Capitol)	6	6/19	11	RJ'S LATEST ARRIVAL/Hold On (EMI-Manhattan)	12	2/20	10
4 BY FOUR/Come Over (Capitol)	8	10/02	9	RJ'S LATEST ARRIVAL/Rhythm Method (EMI-Manhattan)	12	6/05	9
ARETHA FRANKLIN/Jimmy Lee (Arista)	2	1/16	8	BERT ROBINSON/Hear Of Gold (Capitol)	6	10/16	10
ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting... (Arista)	11	4/03	9	SMOKEY ROBINSON/Just To See Her (Motown)	2	5/01	12
FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)	14	11/27	5	SMOKEY ROBINSON/One Heartbeat (Motown)	3	8/07	11
KENNY G w/LENNY WILLIAMS/Don't Make Me Wait For Love (Arista)	15	10/23	7	SMOKEY ROBINSON/What's Too Much (Motown)	11	11/20	7
GAP BAND/Big Fun (Total Experience/RCA)	7	1/30	9	ROGER/I Want To Be Your Man (Reprise)	3	11/20	7
GEORGIO/Tina Cherry (Motown)	5	8/07	11	ROSE ROYCE/Doesn't Have To Be This Way (Omni/Atlantic)	13	2/06	9
ISAAC HAYES/Ike's Rap/Hey Girl (Columbia)	12	12/05	2	DIANA ROSS/Dirty Looks (RCA)	11	6/26	9
NONA HENDRYX/Why Should I Cry (EMI America)	4	8/05	10	DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)	15	11/27	6
HOWARD HEWETT/Stay (Elektra)	3	2/13	9	PATRICE RUSHEN/Watch Out (Arista)	9	4/24	10
HOWARD HEWETT/I Commit To Love (Elektra)	9	6/05	9	MILLIE SCOTT/Ev'ry Little Bit (4th & Broadway/Island)	9	3/27	10
WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)	2	6/26	10	SHALAMAR/Games (Solar/Capitol)	7	11/20	9
WHITNEY HOUSTON/Didn't We Almost Have It All (Arista)	2	9/25	9	SHERRICK/Just Call (WB)	8	9/25	10
WHITNEY HOUSTON/So Emotional (Arista)	9	11/27	4	STARPOINT/He Wants My Body (Elektra)	7	3/27	11
MIKI HOWARD/Come Share My Love (Atlantic)	3	1/16	9	DONNA SUMMER/Dinner With Gershwin (Geffen)	9	10/09	9
MIKI HOWARD/Imagination (Atlantic)	13	5/01	11	SURFACE/Happy (Columbia)	2	5/15	12
ISLEY BROTHERS/Smooth Sailing Tonight (WB)	①(1)	7/03	11	SURFACE/Lately (Columbia)	11	10/02	9
ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated)	11	5/22	9	SYSTEM/Don't Disturb This Groove (Atlantic)	①(1)	4/17	12
ISLEY JASPER ISLEY/Givin' You Back The Love (CBS Associated)	10	8/21	8	SYSTEM/Nighttime Lover (Atlantic)	5	8/21	11
FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol)	①(2)	2/06	10	TAWATHA/Thigh Ride (Epic)	7	7/10	9
FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)	①(1)	5/22	11	TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)	5	11/13	11
FREDDIE JACKSON/Jam Tonight (Capitol)	①(1)	7/31	9	TONY TERRY/She's Fly (Epic)	6	11/27	9
JANET JACKSON/Control (A&M)	①(2)	12/12	6	THERESA/Last Time (RCA)	13	8/21	10
JANET JACKSON/Let's Wait Awhile (A&M)	①(2)	2/20	8	LILLO THOMAS/Sexy Girl (Capitol)	10	4/10	9
JANET JACKSON/The Pleasure Principle (A&M)	2	7/24	11	LILLO THOMAS/I'm In Love (Capitol)	①(1)	7/24	10
MARLON JACKSON/Don't Go (Capitol)	①(2)	10/30	11	LILLO THOMAS/Downtown (Capitol)	8	10/09	8
MICHAEL JACKSON w/SIEDAH GARRETT/I Just Can't Stop Loving You (Epic)	①(3)	8/21	8	VANESE THOMAS/Let's Talk It Over (Geffen)	9	7/31	9
MICHAEL JACKSON/Bad (Epic)	①(3)	10/09	9	TINA TURNER/Two People (Capitol)	14	1/23	8
MICHAEL JACKSON/The Way You Make Me Feel (Epic)	8	11/27	3	LUTHER VANDROSS/Stop To Love (Epic)	①(2)	1/02	8
MILLIE JACKSON/Love Is A Dangerous Game (Jive/RCA)	9	2/20	9	LUTHER VANDROSS /GREGORY HINES/There's Nothing Better... (Epic)	3	4/24	11
MILES JAYE/Let's Start Love Over (Island)	10	11/20	8	LUTHER VANDROSS/I Really Didn't Mean It (Epic)	6	7/31	9
JETS/You Got It All (MCA)	4	2/20	10	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)	5	8/28	9
GLENN JONES/We've Only Just Begun... (Jive/RCA)	①(1)	10/02	11	JODY WATLEY/Looking For A New Love (MCA)	①(3)	3/06	11
GRACE JONES/I'm Not Perfect (But I'm Perfect For You) (EMI-Manhattan)	11	1/02	6	JODY WATLEY/Still A Thrill (MCA)	3	6/12	10
KLYMAXX/Sexy (Constellation/MCA)	11	12/12	5	JODY WATLEY/Don't You Want Me (MCA)	3	10/09	10
KLYMAXX/I'd Still Say Yes (Constellation/MCA)	7	4/10	10	WHISPERS/Rock Steady (Solar/Capitol)	①(1)	5/29	10
KLYMAXX/Divas Need Love Too (Constellation/MCA)	15	8/14	8	DENICE WILLIAMS/Never Say Never (Columbia)	8	5/29	10
GLADYS KNIGHT & PIPS/Send It To Me (MCA)	11	2/13	9	VESTA WILLIAMS/Once Bitten Twice Shy (A&M)	7	12/12	5
GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	13	11/27	3	BRUCE WILLIS/Respect Yourself (Motown)	15	2/20	6
KOOL & THE GANG/Victory (Mercury/PG)	3	12/05	6	SHANICE WILSON/(Baby Tell Me) Can You Dance (A&M)	5	11/06	10
KOOL & THE GANG/Stone Love (Mercury/PG)	4	3/13	10	WINANS /ANITA BAKER/Ain't No Need To Worry (Qwest/WB)	14	9/25	7
KOOL & THE GANG/Holiday (Mercury/PG)	10	8/14	8	ANGELA WINBUSH/Angel (Mercury/PG)	2	11/06	12
L.L. COOL J/I'm Bad (Def Jam/Columbia)	8	7/10	9	STEVIE WONDER/Skeletons (Motown)	①(2)	11/13	8
L.L. COOL J/I Need Love (Def Jam/Columbia)	2	9/11	8				

What's My Name Y'All?

"SUPERBAD"

**EXPLODING AT
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Last Week: **BREAKERS**

This Week: **DEBUT 33**

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JAZZ

TOP 87 OF '87

- 1 **PAT METHENY GROUP/Still Life (Talking)** (Geffen)
- 2 **DEXTER GORDON/Other Side Of Round Midnight** (Blue Note)
- 3 **EDDIE DANIELS/To Bird, With Love** (GRP)
- 4 **STANLEY JORDAN/Standards Volume #1** (Blue Note)
- 5 **GEORGE BENSON & EARL KLUGH/Collaboration** (WB)
- 6 **LARRY CARLTON/Discovery** (MCA Master Series)
- 7 **WYNTON MARSALIS/Standard Time Vol. 1** (Columbia)
- 8 **ELIANE ELIAS/Illusion** (Denon/Blue Note)
- 9 **YELLOWJACKETS/Four Covers** (MCA)
- 10 **GROVER WASHINGTON JR./Strawberry Moon** (Columbia)
- 11 **TONY WILLIAMS/Civilization** (Blue Note)
- 12 **DIANE SCHUUR/Diane Schuur & The Count Basie Orchestra** (GRP)
- 13 **PAQUITO D'RIVERA/Manhattan Burn** (Columbia)
- 14 **DAVID NEWMAN/Heads Up** (Atlantic)
- 15 **SPYRO GYRA/Stories Without Words** (MCA)
- 16 **LARRY CARLTON/Last Night** (MCA)
- 17 **ANDY NARELL/The Hammer** (Windham Hill)
- 18 **JOE SAMPLE/Roles** (MCA)
- 19 **GARY BURTON/Whiz Kids** (ECM)
- 20 **MANHATTAN TRANSFER/Live** (Atlantic)
- 21 **STANLEY TURRENTINE/Wonderland** (Blue Note)
- 22 **MARLENA SHAW/It Is Love** (Verve)
- 23 **MICHAEL BRECKER/Michael Brecker** (MCA/Impulse!)
- 24 **TANIA MARIA/Lady From Brazil** (Manhattan)
- 25 **MICHEL PETRUCCIANI/Power Of Three** (Blue Note)
- 26 **SARAH VAUGHAN/Brazilian Romance** (CBS)
- 27 **SHERRY WINSTON/Do It For Love** (Pausa)
- 28 **MCCOY TYNER/Double Trios** (Denon)
- 29 **CRUSADERS/The Good And Bad Times** (MCA)
- 30 **MAKOTO OZONE/Now You Know** (Columbia)
- 31 **DAVID SANBORN/A Change Of Heart** (WB)
- 32 **CHARLIE HADEN/Quartet West** (Verve)
- 33 **GEORGE HOWARD/A Nice Place To Be** (MCA)
- 34 **AHMAD JAMAL/Live At The Montreal Jazz Festival** (Atlantic)
- 35 **JANIS SIEGEL/At Home** (Atlantic)
- 36 **FREDDIE HUBBARD/Life Flight** (Blue Note)
- 37 **NEIL LARSEN/Through Any Window** (MCA)
- 38 **CHICK COREA ELECTRIC BAND/Light Years** (GRP)
- 39 **DAVID BENOIT/Freedom At Midnight** (GRP)
- 40 **HENRY JOHNSON/You're The One** (MCA/Impulse!)
- 41 **JOHN SCOFIELD/Blue Matter** (Gramavision)
- 42 **JONATHAN BUTLER/Jonathan Butler** (Jive/RCA)
- 43 **DIANNE REEVES/Dianne Reeves** (Blue Note)
- 44 **KENNY BURRELL & JAZZ GUITAR BAND/Generation** (Blue Note)
- 45 **RIPPINGTONS/Moonlighting** (Jem)
- 46 **STEVE GADD/The Gadd Gang** (Columbia)
- 47 **JOHN BLAKE/Adventures Of The Heart** (Gramavision)
- 48 **RANDY BRECKER/In The Idiom** (Denon)
- 49 **JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces** (MCA/Impulse!)
- 50 **KEVIN EUBANKS/The Heat Of Heat** (GRP)
- 51 **CARMEN LUNDY/Good Morning Kiss** (Black-Hawk)
- 52 **LAUREL MASSE/Easy Living** (Pausa)
- 53 **WAYNE SHORTER/Phantom Navigator** (Columbia)
- 54 **BILLY COBHAM/Picture This** (GRP)
- 55 **MICHAEL FRANKS/The Camera Never Lies** (WB)
- 56 **MONTREUX/Sign Language** (Windham Hill)
- 57 **CARLA BLEY/Sextet** (ECM)
- 58 **MAYNARD FERGUSON/High Voltage** (Intima/Enigma)
- 59 **VITAL INFORMATION/Global Beat** (Columbia)
- 60 **SCOTT COSSU/She Describes Infinity** (Windham Hill)
- 61 **PATRICK WILLIAMS' NEW YORK BAND/10th Avenue** (Soundwings)
- 62 **BRANFORD MARSALIS/Royal Garden Blues** (Columbia)
- 63 **BILL SHIELDS & STANLEY CLARKE/Shieldstone** (RSVP/Optimism)
- 64 **MICHAEL GARSON/Serendipity** (Reference)
- 65 **JUSTO ALMARIO/Plumbline** (Meadowlark)
- 66 **DUKE ELLINGTON ORCHESTRA/Digital Duke** (GRP)
- 67 **WISHFUL THINKING/Think Again** (Pausa)
- 68 **SPECIAL EFX/Mystique** (GRP)



- 69 **BASIA/Time And Tide** (Epic)
- 70 **BOBBY HUTCHERSON/In The Vanguard** (Landmark)
- 71 **OTB/Live At Mt. Fuji** (Blue Note)
- 72 **CANONEO/Desperately Seeking Fusion** (Passport)
- 73 **MULGREW MILLER/Work!** (Landmark)
- 74 **ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good** (Delos)
- 75 **KOINONIA/Frontline** (MCA)
- 76 **BLUE SKY/Wish I Were Here** (Bannerworks)
- 77 **LEE RITENOUR/Portrait** (GRP)
- 78 **JOE HENDERSON/The State Of The Tenor, Vol 2** (Blue Note)
- 79 **COURTNEY PINE/Journey To The Urge Within** (Antilles New Direction/Island)
- 80 **VIC VOGEL/Awesome's Big Band** (Pinnacle)
- 81 **CHARNETT MOFFETT/Net Man** (Blue Note)
- 82 **KENNY BARRON/What If?** (Enja/Muse)
- 83 **PHIL WOODS/Gratitude** (Denon)
- 84 **JOANNE BRACKEEN/Fi-Fi Goes To Heaven** (Concord)
- 85 **DON PULLEN & GEORGE ADAMS/Song Everlasting** (Blue Note)
- 86 **SADAO WATANABE/Birds Of Passage** (Elektra)
- 87 **BOB THOMPSON/Brother's Keeper** (Intima/Enigma)

JAZZ

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart
ACOUSTIC ALCHEMY /Red Dust & Spanish Lace (MCA Master Series)	14	7/03	8
JUSTO ALMARIO /Plumblime (Meadowlark)	8	6/23	11
ERNESTINE ANDERSON /Be Mine Tonight (Concord)	14	7/17	10
STEVE BACH /Zero Gravity (Cafe)	14	9/11	10
KENNY BARRON /What If? (Enja/Muse)	9	5/29	8
BASIA /Time And Tide (Epic)	8	10/16	10
DAVID BENOIT /Freedom At Midnight (GRP)	8	7/10	11
GEORGE BENSON & EARL KLUGH /Collaboration (WB)	① (1)	7/31	14
RANDY BERNSEN /Mo' Wasabi (Zebra/MCA)	15	1/16	7
JOHN BLAKE /Adventures Of The Heart (Gramavision)	7	7/31	10
ART BLAKEY & THE JAZZ MESSENGERS /Feelin' Good (Delos)	9	1/16	12
CARLA BLEY /Sextet (ECM)	7	7/03	9
BLUE SKY /Wish I Were Here (Bannerworks)	7	4/10	8
JOANNE BRACKEEN /Fi-Fi Goes To Heaven (Concord)	12	6/26	8
MICHAEL BRECKER /Michael Brecker (MCA/Impulse!)	① (1)	6/05	11
RANDY BRECKER /In The Idiom (Denon)	4	7/03	9
KENNY BURRELL & JAZZ GUITAR BAND /Generation (Blue Note)	4	5/08	9
GARY BURTON /Whiz Kids (ECM)	① (2)	5/01	11
HENRY BUTLER /The Village (MCA/Impulse!)	2	11/27	4
JONATHAN BUTLER /Jonathan Butler (Jive/RCA)	5	6/12	10
CANDNEO /Desperately Seeking Fusion (Passport)	10	1/30	9
LARRY CARLTON /Discovery (MCA Master Series)	2	8/20	13
LARRY CARLTON /Last Night (MCA)	① (2)	2/10	10
JOHN CHIDDINI /Weightless (MCA)	9	4/17	7
BILLY COBHAM /Picture This (GRP)	5	10/23	7
CHICK COREA ELECTRIC BAND /Light Years (GRP)	4	7/10	10
SCOTT COSSU /She Describes Infinity (Windham Hill)	9	10/09	11
CRUSADERS /The Good And Bad Times (MCA)	2	1/09	10
PAQUITO D'RIVERA /Manhattan Burn (Columbia)	① (5)	3/27	11
EDDIE DANIELS /To Bird, With Love (GRP)	① (6)	6/12	13
MILES DAVIS /Tutu (WB)	4	12/05	6
JACK DeJOHNETTE'S SPECIAL EDITION /Irresistible Forces (MCA/Impulse!)	5	6/05	9
AL DI MEOLA /Tirami Su (EMI-Manhattan)	14	11/13	6
SMITH DOBSON /Smithsonian (Night Music)	10	5/15	7
ELIANE ELIAS /Illusion (Denon/Blue Note)	① (2)	9/25	13
DUKE ELLINGTON ORCHESTRA /Digital Duke (GRP)	5	7/10	8
PETER ERSKINE /Transistor (Denon)	13	8/14	10
KEVIN EUBANKS /The Heat Of Heat (GRP)	4	11/06	8
FATTBURGER /Good News (Intima/Enigma)	13	8/21	6
MICHAEL FRANKS /The Camera Never Lies (WB)	6	8/07	10
CABO FRIO /Cabo Frio (MCA)	15	7/24	8
STEVE GADD /The Gadd Gang (Columbia)	7	10/16	12
MICHAEL GARSON /Serendipity (Reference)	4	3/27	8
ASTRUD GILBERTO w/JAMES LAST TRIO /...Plus James Last Trio (Verve)	14	4/24	7
EDDIE GOMEZ /Discovery (Columbia)	13	3/20	7
DEXTER GORDON /Other Side Of Round Midnight (Blue Note)	① (3)	1/30	14
STEPHANE GRAPPELLI /Plays Jerome Kern (GRP)	12	5/15	7
CHARLIE HADEN /Quartet West (Verve)	6	8/28	11
HARRISON & BLANCHARD /Crystal Stair (Columbia)	11	11/06	7
JIMMY HEATH /Peer Pressure (Landmark)	15	8/21	7
JOE HENDERSON /The State Of The Tenor, Vol 2 (Blue Note)	6	3/13	8
GEORGE HOWARD /A Nice Place To Be (MCA)	3	1/23	11
FREDDIE HUBBARD /Life Flight (Blue Note)	6	9/18	11
BOBBY HUTCHERSON /In The Vanguard (Landmark)	10	7/10	10
MILT JACKSON & HIS GOLD MEDAL /Brother Jim (Pablo)	13	5/08	6
AHMAO JAMAL /Crystal (Atlantic)	6	11/27	4
AHMAO JAMAL /Live At The Montreal Jazz Festival (Atlantic)	4	1/23	11
ETTA JAMES & EDDIE VINSON /The Late Show (Fantasy)	10	8/07	7
ELVIN JONES & McCOY TYNER QUARTET /Reunited (Black-Hawk)	12	4/24	7
KENT JORDAN /Night Aire (Columbia)	13	12/19	7
STANLEY JORDAN /Standards Volume #1 (Blue Note)	① (3)	1/09	13
KENIA /Initial Thrill (Zebra/MCA)	8	4/24	7
KOINONIA /Frontline (MCA)	5	4/17	9

	Peak Position (wks #1)	Peak Date	Weeks On Chart
NEIL LARSEN /Through Any Window (MCA)	9	10/09	12
RAMSEY LEWIS /Keys To The City (Columbia)	12	6/19	9
JEFF LORBER /Private Passion (WB)	13	12/05	4
CARMEN LUNDY /Good Morning Kiss (Black-Hawk)	5	3/06	18
MANHATTAN TRANSFER /Live (Atlantic)	2	6/19	11
TANIA MARIA /Lady From Brazil (Manhattan)	① (2)	1/09	11
BRANFORD MARSALIS /Royal Garden Blues (Columbia)	① (1)	12/05	3
BRANFORD MARSALIS /Renaissance (Columbia)	5	11/27	5
WYNTON MARSALIS /J Mood (Columbia)	9	12/05	5
WYNTON MARSALIS /Standard Time Vol. 1 (Columbia)	① (2)	10/09	12
LAUREL MASSE /Easy Living (Pausa)	7	2/13	10
CARMEN McRAE /Any Old Time (Denon)	13	2/02	9
PAT METHENY GROUP /Still Life (Talking) (Geffen)	① (7)	8/07	18
MULGREW MILLER /Work! (Landmark)	8	12/12	8
MODERN JAZZ QUARTET /Three Windows (Atlantic)	12	7/31	7
CHARNETT MOFFETT /Net Man (Blue Note)	3	11/20	6
PETER MOFFETT /Zoe's Song (Novus)	13	11/06	6
MONTREUX /Sign Language (Windham Hill)	5	5/15	8
ANDY NARELL /The Hammer (Windham Hill)	4	7/17	12
DAVID NEWMAN /Heads Up (Atlantic)	① (2)	3/06	12
OTB /Live At Mt. Fuji (Blue Note)	11	9/04	10
MAKOTO OZONE /Now You Know (Columbia)	4	9/25	11
PASSPORT /Heavy Nights (Atlantic)	11	3/13	8
MICHEL PETRUCCIANI /Power Of Three (Blue Note)	3	3/06	10
COURTNEY PINE /Journey To The Urge Within (Antilles New Direction/Island)	7	5/01	8
DON PULLEN & GEORGE ADAMS /Song Everlasting (Blue Note)	11	10/02	8
DIANNE REEVES /Dianne Reeves (Blue Note)	① (3)	11/13	7
RIPPINGTONS /Moonlighting (Jem)	6	2/27	11
LEE RITENOUR /Portrait (GRP)	4	11/27	7
ROUND MIDNIGHT /Soundtrack (Columbia)	8	12/05	4
JOE SAMPLE /Roles (MCA)	2	6/05	11
DAVID SANBORN /A Change Of Heart (WB)	4	3/06	11
DIANE SCHUUR /Timeless (GRP)	15	12/12	2
DIANE SCHUUR /Diane Schuur And Count Basie Orch. (GRP)	① (3)	10/23	11
JOHN SCOFIELD /Blue Matter (Gramavision)	3	4/03	9
TOM SCOTT /One Night/One Day (Soundwings)	5	12/05	7
MARLENA SHAW /It Is Love (Verve)	2	4/10	11
BILL SHIELDS & STANLEY CLARKE /Shieldstone (RSVP/Optimism)	5	3/27	9
WAYNE SHORTER /Phantom Navigator (Columbia)	7	3/06	9
BEN SIDRAN /On The Live Side (Windham Hill)	5	12/05	4
DAN SIEGEL /Northern Nights (Epic)	12	11/27	4
JANIS SIEGEL /At Home (Atlantic)	3	7/24	11
SPECIAL EFX /Mystique (GRP)	8	5/15	9
SPHERE /Four For All (Verve)	13	9/04	9
SPYRO GYRA /Stories Without Words (MCA)	2	10/02	12
JAMAALADEEN TACUMA /Music Work (Gramavision)	10	1/09	7
BOB THOMPSON /Brother's Keeper (Intima/Enigma)	9	1/02	7
STANLEY TURRENTINE /Wonderland (Blue Note)	2	5/22	11
SARAH VAUGHAN /Brazilian Romance (CBS)	3	10/23	11
VITAL INFORMATION /Global Beat (Columbia)	9	1/30	10
VIC VOGEL /Awesome's Big Band (Pinnacle)	11	4/10	9
KIT WALKER /Dancing On The Edge (Hip Pocket/Windham Hill)	14	11/27	5
GROVER WASHINGTON JR. /Strawberry Moon (Columbia)	2	9/11	13
SADAO WATANABE /Birds Of Passage (Elektra)	8	10/30	7
CHARLIE WATTS ORCHESTRA /Live At Fulham Town Hall (Columbia)	13	2/13	8
PATRICK WILLIAMS' NEW YORK BAND /10th Avenue (Soundwings)	7	5/29	8
JOE WILLIAMS /Everynight Live At Vine Street (Verve)	9	11/13	6
TONY WILLIAMS /Civilization (Blue Note)	① (3)	5/15	12
NANCY WILSON /Forbidden Love (Columbia)	12	8/07	8
SHERRY WINSTON /Do It For Love (Pausa)	2	2/06	11
WISHFUL THINKING /Think Again (Pausa)	6	2/06	8
PHIL WOODS /Gratitude (Denon)	7	2/06	8
YELLOWJACKETS /Four Covers (MCA)	① (1)	7/24	13



MIKE KINOSHIAN

ADULT CONTEMPORARY

Seasonal Promotions: Some Real Holiday Hits

'Tis the season for special programming and promotions. Here's a sampling of various station holiday treats.

Mayflower Dining In The Morning

"Thanksgiving Dinner Aboard The Mayflower" is a promotion that's been used by many stations. However, KFI/Los Angeles pulled it off with a twist. The winning dinner — which was served in a Mayflower moving van — was awarded in AM drive the day before Thanksgiving as part of "The Morning Show," featuring Gary Owens and Al Lohman.

Listeners became eligible throughout the week by simply being a designated caller to the station (i.e., caller number six). Each winning caller was given a turkey with all the trimmings, in addition to becoming eligible for the grand prize drawing. Donna Taylor was the lucky winner, and she was allowed to invite 15 friends to join her for Thanksgiving dinner.

Big Apple Flashback

On the opposite coast, Ronnie Spector, Ben E. King, the Grass Roots, and Lou Christie headlined WNBC/New York's "Holiday Celebration," a concert at Radio City Music Hall last Thursday (12/3). Hosted by midday personality Ray D'Ariano, it was WNBC's first major concert event. Listeners were encouraged to bring Christmas gifts, which were donated to Toys For Tots.



BUNNY REQUIREMENTS EASED — B106/Columbia AM driver Woody Windham dressed up as his long-lost sister Regretta for Halloween — and did his entire show in falsetto voice.

Doubling The Payoff

Meijer Supermarkets and WOOD/Grand Rapids joined forces to give away 100 Thanksgiving turkeys. The Full-Service station held the contest 50 times between 11/18 and 11/24. On each occasion, a turkey was given to a designated caller, as

well as a needy family chosen by the local United Way.

ed retail for the CD is \$14.98; \$9.98 for cassette.



CHOK CHAT — Following a recent concert appearance, singer Dan Hill (c) chatted with CHOK/Sarnia, Ontario morning man Gary Connors (l) and talk host Peter Henderson (r).

WAVE Aid

Late last month, KTWV/Los Angeles released and distributed a 60-minute CD and cassette featuring light jazz, soft rock, and new age music to retail stores in Southern California. All proceeds from the project go to the American Foundation For AIDS Research. Artists included on the benefit recording are Suzanne Vega, Swing Out Sister, Jennifer Warnes, Lanz & Speer, and Suzanne Cianni. The WAVE initially plans to distribute 10,000 units with an eventual estimated total of 25,000 units. Suggest-

Lighting Up Cleveland

WMJI/Cleveland will capture the Christmas spirit with its "Majic Sings For Christmas" (12/18). Local school, business, and church choirs will join families and friends for this third annual caroling celebration.

After the singing, WMJI will present a fireworks display choreographed to Christmas music and broadcast live. Refreshments will also be sold with proceeds benefiting Cleveland's Boys and Girls Clubs.

Personalities John Lanigan and John Webster will host the event, and the station will provide free "Majic Rapid" rides to and from the festivities.

The Christmas Wish

WKLI/Albany listeners have been asked to submit yuletide wishes for the needy — the station grants as many as possible during the ten days before Christmas. Last year, the station fulfilled numerous requests, including a stereo for a nursing home, a bike for the child of unemployed parents, and a washing machine for a young single mother.

A similar promotion on WOKQ/Dover, NH provides anonymous gifts to children whose families are unable to afford presents. Last year, 560 children received gifts. The station is striving to double that total this year.

No Scrooges Allowed

WBMW/Washington hosted a performance of Charles Dickens's "A Christmas Carol" at Ford's Theater recently, benefitting the "Temporaries Food For All Seasons" drive. Ticket prices were \$18-\$24. However, if the station was mentioned, the second ticket cost \$1.06 (station frequency). The proceeds from each \$1.06 sale went directly to the "Temporaries Food For All Seasons" drive. The local nonprofit organization collects food and money for needy metro area families.

Yuletide Towing

Portland holiday partygoers who've had too much to drink can get a free ride home and their cars towed in a collaboration between KEX/Portland and an area towing company. This offer is part of the station's "Road Ranger" program — a service for stranded motorists that provides help with flat tires, empty gas tanks, dead batteries, etc.

ACCELERATION

KRLB/Lubbock Assistant PD **Dave Scott** is elevated to PD. . . Four-year KSL/Salt Lake City vet **Dave Hebertsen** moves into PM drive. . . **Jay Livengood** is the new morning man at WIHN/Bloomington, IL, replacing **Don Corey**, who leaves for the WGLO/Peoria OM post. . . WQNY/Ithaca has moved to 317 North Aurora Street. . . **Kenny Noble** has taken on Production Director duties in addition to his PM drive slot at KYXY/San Diego. . . The WOOD/Grand Rapids morning team of **Gary Bazner** and **Tim Saunders** will broadcast live from the Rose Bowl on New Year's Day.

Jack Norrlis joins WKTK/Gainesville for 7pm-midnight from crosstown WYGC. . . KWEB/Rochester shifts **Bob Goss** from overnights to 7pm-midnight, bringing in **Bill Westlund** to replace Goss. . . WDBO/Orlando ND **Lee Hall** leaves for similar duties at WSB/Atlanta.

KKMJ/Austin celebrated its first birthday (11/7) by playing number one songs for 24 hours. . . **Terry**

Miles joins KKMJ for evenings from KMIX/San Antonio. . . Former MTV programmer **Ronald E. Brindle** has also been assigned programming responsibilities for WXTY & WIPS/Ticonderoga, NY. Brindle is currently PD at WGY/Albany.

Alfred Kenyon III has been named VP/Chief Engineer at WLW/Cincinnati. . . **Teri Rosen** has been appointed Production Manager of KMGR/Salt Lake City. . . **Diana Lahr** moves from GSM to GM at WECQ/Geneva, NY; taking over for Lahr is **Nancy VanDamme**.

WTFM/Johnson City's **Brad Allen** moves from the swing shift to the "Love Notes" show. . . **Gary Hill** is doing PM drive at KKLK/Anchorage after leaving crosstown KPXR. . . WBZ/Boston personality **Charlie Jeffords** joins WPRO/Providence for middays. . . Former WNIC/Detroit Promotions Director **Douglas Knopper** joins WNSR/New York in the same capacity.



LOGGING PHOTO TIME — Former K101/San Francisco evening personality Melissa McConnell and Kenny Loggins got together before the singer's recent appearance at the Shoreline Amphitheater in Mountain View, CA.

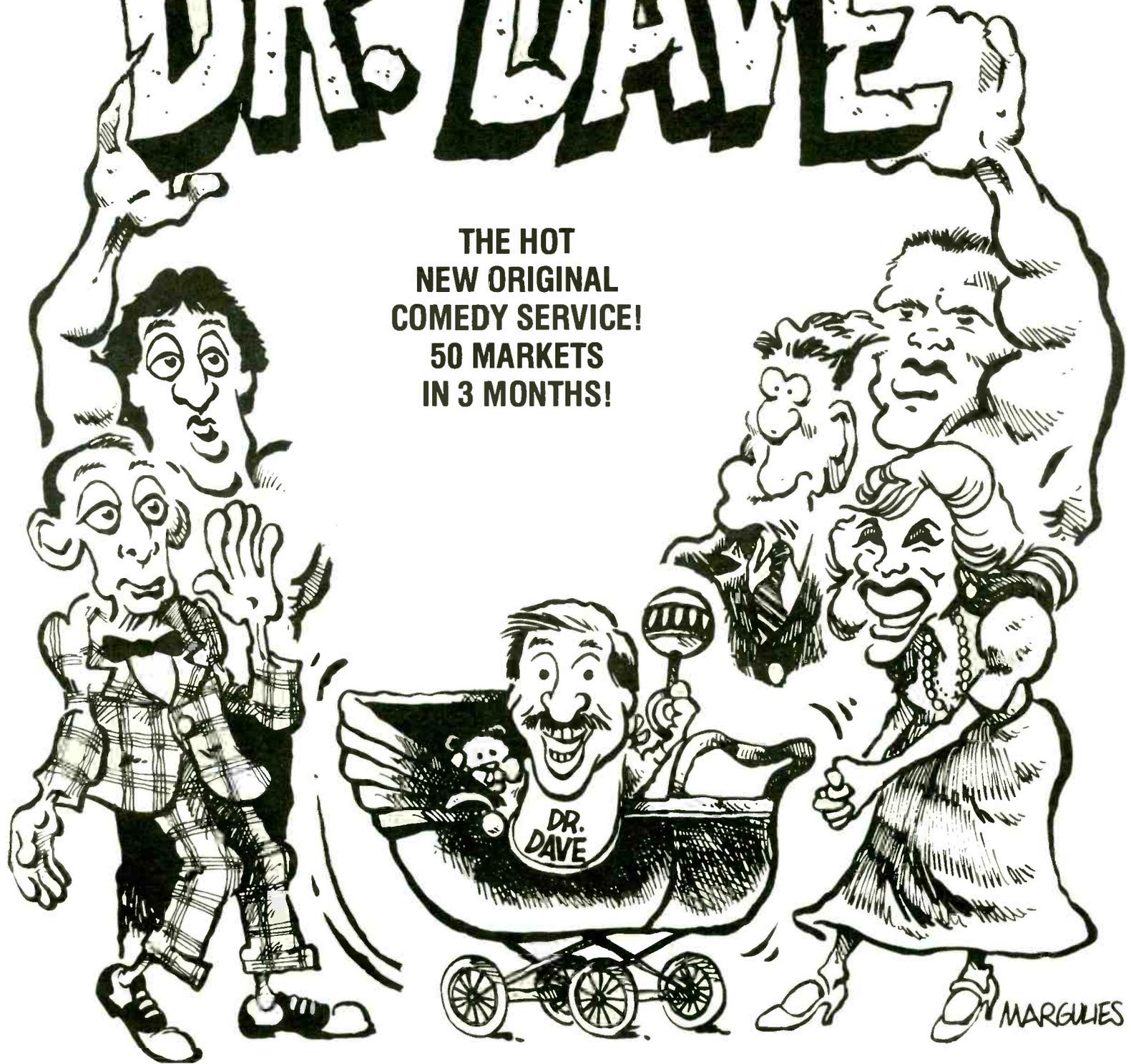


TAYLOR MADE CONCERT — James Taylor (l) met WHWH/Princeton, NJ MD/morning man Big Mike Davidson at a JT for RP concert to benefit the Retinitis Pigmentosa Foundation.

What do Scott Shannon, John Lander and Rick Dees have in common?

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ADULT CONTEMPORARY

TOP 87 OF '87

- 1 **CHICAGO**/Will You Still Love Me? (WB)
- 2 **BRUCE HORNSBY & THE RANGE**/Mandolin Rain (RCA)
- 3 **DAN HILL**/Can't We Try? (Columbia)
- 4 **SMOKEY ROBINSON**/Just To See Her (Motown)
- 5 **WHITNEY HOUSTON**/I Wanna Dance With Somebody (Who Loves Me) (Arista)
- 6 **WHITNEY HOUSTON**/Didn't We Almost Have It All (Arista)
- 7 **STARSHIP**/Nothing's Gonna Stop Us Now (Grunt/RCA)
- 8 **JETS**/You Got It All (MCA)
- 9 **LIONEL RICHIE**/Ballerina Girl (Motown)
- 10 **STEVE WINWOOD**/Back In The High Life Again (Island/WB)
- 11 **JOURNEY**/I'll Be Alright Without You (Columbia)
- 12 **STEVE WINWOOD**/The Finer Things (Island/WB)
- 13 **KENNY LOGGINS**/Meet Me Half Way (Columbia)
- 14 **DIONNE WARWICK & JEFFREY OSBORNE**/Love Power (Arista)
- 15 **KENNY G**/Songbird (Arista)
- 16 **ATLANTIC STARR**/Always (WB)
- 17 **CUTTING CREW**/I've Been In Love Before (Virgin)
- 18 **FLEETWOOD MAC**/Little Lies (WB)
- 19 **DAN FOGELBERG**/Lonely In Love (Full Moon/Epic)
- 20 **HEART**/Alone (Capitol)
- 21 **GENESIS**/In Too Deep (Atlantic)
- 22 **LINDA RONSTADT & JAMES INGRAM**/Somewhere Out There (MCA)
- 23 **ARETHA FRANKLIN & GEORGE MICHAEL**/I Knew You Were Waiting (For Me) (Arista)
- 24 **SMOKEY ROBINSON**/One Heartbeat (Motown)
- 25 **BILLY JOEL**/This Is The Time (Columbia)
- 26 **KLYMAXX**/I'd Still Say Yes (Constellation/MCA)
- 27 **RESTLESS HEART**/I'll Still Be Loving You (RCA)
- 28 **JANET JACKSON**/Let's Wait Awhile (A&M)
- 29 **DANNY WILSON**/Mary's Prayer (Virgin)
- 30 **CHICAGO**/If She Would Have Been Faithful (WB)
- 31 **HUEY LEWIS & THE NEWS**/Doing It All For My Baby (Chrysalis)
- 32 **KENNY G w/LENNY WILLIAMS**/Don't Make Me Wait For Love (Arista)
- 33 **ABC**/When Smokey Sings (Mercury/PolyGram)
- 34 **BILLY VERA & THE BEATERS**/At This Moment (Rhino)
- 35 **ELTON JOHN**/Candle In The Wind (MCA)
- 36 **MADONNA**/La Isla Bonita (Sire/WB)
- 37 **AL JARREAU**/Moonlighting (MCA)
- 38 **SWING OUT SISTER**/Breakout (Mercury/PolyGram)
- 39 **MICHAEL BOLTON**/That's What Love Is All About (Columbia)
- 40 **MICHAEL JACKSON w/SIEDAH GARRETT**/I Just Can't Stop Loving You (Epic)
- 41 **BRUCE HORNSBY & THE RANGE**/Every Little Kiss (RCA)
- 42 **LIONEL RICHIE**/Se La (Motown)
- 43 **ANITA BAKER**/Same Ole Love (365 Days A Year) (Elektra)
- 44 **CARLY SIMON**/Give Me All Night (Arista)
- 45 **ANITA BAKER**/No One In The World (Elektra)
- 46 **GLENN MEDEIROS**/Nothing's Gonna Change My Love (Amherst)
- 47 **GREGORY ABBOTT**/Shake You Down (Columbia)
- 48 **CHRIS DeBURGH**/The Lady In Red (A&M)



- 49 **BRUCE SPRINGSTEEN**/Brilliant Disguise (Columbia)
- 50 **TOTO**/Without Your Love (Columbia)
- 51 **GLASS TIGER**/Someday (EMI-Manhattan)
- 52 **LUTHER VANDROSS**/Stop To Love (Epic)
- 53 **BENJAMIN ORR**/Stay The Night (Elektra)
- 54 **STEVE WINWOOD**/Valerie (Island/WB)
- 55 **ANITA BAKER**/Caught Up In The Rapture (Elektra)
- 56 **CARLY SIMON**/The Stuff That Dreams Are ... (Arista)
- 57 **BILLY JOEL** / **RAY CHARLES**/Baby Grand (Columbia)
- 58 **JONATHAN BUTLER**/Lies (Jive/RCA)
- 59 **SUZANNE VEGA**/Luka (A&M)
- 60 **KOOL & THE GANG**/Stone Love (Mercury/PolyGram)
- 61 **REO SPEEDWAGON**/In My Dreams (Epic)
- 62 **BILL MEDLEY & JENNIFER WARNES**/(I've Had) The Time Of My Life (RCA)
- 63 **MADONNA**/Who's That Girl (Sire/WB)
- 64 **DIONNE WARWICK & KASHIF**/Reservations For Two (Arista)
- 65 **KOOL & THE GANG**/Special Way (Mercury/PolyGram)
- 66 **DARYL HALL**/Someone Like You (RCA)
- 67 **FLEETWOOD MAC**/Seven Wonders (WB)
- 68 **LOS LOBOS**/La Bamba (Slash/WB)
- 69 **NYLONS**/Kiss Him Goodbye (Open Air/Windham Hill)
- 70 **AL JARREAU**/Since I Fell For You (MCA)
- 71 **RESTLESS HEART**/Why Does It Have To Be (Wrong) (RCA)
- 72 **PATTI LABELLE & BILL CHAMPLIN**/The Last Unbroken Heart (MCA)
- 73 **PAUL McCARTNEY**/Only Love Remains (Capitol)
- 74 **BILLY OCEAN**/Love Is Forever (Jive/Arista)
- 75 **CROWDED HOUSE**/Don't Dream It's Over (Capitol)
- 76 **MIAMI SOUND MACHINE**/Falling In Love (Uh-Oh) (Epic)
- 77 **KANSAS**/All I Wanted (MCA)
- 78 **JOE COCKER**/Love Lives On (MCA)
- 79 **ARETHA FRANKLIN**/Jimmy Lee (Arista)
- 80 **CARS**/You Are The Girl (Elektra)
- 81 **TINA TURNER**/Two People (Capitol)
- 82 **SHIRLEY MURDOCK**/As We Lay (Elektra)
- 83 **GENESIS**/Tonight, Tonight, Tonight (Atlantic)
- 84 **BRUCE HORNSBY & THE RANGE**/The Way It Is (RCA)
- 85 **GEORGE HARRISON**/Got My Mind Set On You (Dark Horse/WB)
- 86 **BOURGEOIS TAGG**/I Don't Mind At All (Island)
- 87 **EL DeBARGE**/Someone (Gordy/Motown)



ADULT CONTEMPORARY

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
GREGORY ABBOTT /Shake You Down (Columbia)	2	1/02	11	KANSAS /All I Wanted (MCA)	10	2/20	10
ABC /When Smokey Sings (Mercury/Pg)	2	9/18	13	BEN E. KING /Stand By Me (Atlantic)	13	12/12	5
ATLANTIC STARR /Always (WB)	①(1)	5/15	15	KLYMAXX /I'd Still Say Yes (Constellation/MCA)	4	7/17	14
				KOOL & THE GANG /Stone Love (Mercury/Pg)	7	3/27	13
				KOOL & THE GANG /Special Way (Mercury/Pg)	5	11/20	9
ANITA BAKER /Caught Up In The Rapture (Elektra)	3	1/02	11				
ANITA BAKER /Same Ole Love (365 Days A Year) (Elektra)	3	4/17	12	PATTI LABELLE & BILL CHAMPLIN /The Last Unbroken Heart (MCA)	11	5/29	11
ANITA BAKER /No One In The World (Elektra)	7	9/11	15	HUEY LEWIS & THE NEWS /Doing It All For My Baby (Chrysalis)	2	9/11	14
MICHAEL BOLTON /That's What Love Is All About (Columbia)	①(1)	11/13	13	KENNY LOGGINS /Meet Me Half Way (Columbia)	2	6/05	17
BOSTON /Amanda (MCA)	13	12/05	3	LOS LOBOS /La Bamba (Slash/WB)	4	8/28	9
BOURGEOIS TAGG /I Don't Mind At All (Island)	7	11/27	7				
LAURA BRANIGAN /Power Of Love (Atlantic)	15	11/13	7	MADONNA /Open Your Heart (Sire/WB)	13	2/06	8
BURNS SISTERS /Listen To The Beat Of A Heart (Columbia)	14	3/27	8	MADONNA /La Isla Bonita (Sire/WB)	2	5/15	13
JONATHAN BUTLER /Lies (Jive/RCA)	8	7/17	14	MADONNA /Who's That Girl (Sire/WB)	5	8/14	11
				PAUL McCARTNEY /Only Love Remains (Capitol)	7	3/13	10
BELINDA CARLISLE /Heaven Is A Place On Earth (MCA)	10	11/27	4	GLENN MEDEIROS /Nothing's Gonna Change My Love (Amherst)	3	5/22	14
RICHARD CARPENTER /Something In Your Eyes (A&M)	14	10/30	8	BILL MEDLEY & JENNIFER WARNES /I've Had The Time Of My Life (RCA)	2	11/20	12
CARS /You Are The Girl (Elektra)	7	10/23	9	SERGIO MENDES BRASIL '86 /Take This Love (A&M)	9	12/12	6
CHICAGO /Will You Still Love Me? (WB)	①(2)	1/23	16	MIAMI SOUND MACHINE /Falling In Love (Uh-Oh) (Epic)	3	12/05	8
CHICAGO /If She Would Have Been Faithful (WB)	4	5/22	14	GLORIA ESTEFAN & MIAMI SOUND MACHINE /Betcha Say That (Epic)	15	10/30	7
JOE COCKER /Love Lives On (MCA)	11	7/03	10	GEORGE MICHAEL /Faith (Columbia)	15	11/27	3
NATALIE COLE /I Live For Your Love (EMI-Manhattan)	11	11/27	5	SHIRLEY MURDOCK /As We Lay (Elektra)	9	3/27	9
CROWDED HOUSE /Don't Dream It's Over (Capitol)	10	5/01	10				
CROWDED HOUSE /Something So Strong (Capitol)	14	7/24	7	NYLONS /Kiss Him Goodbye (Open Air/Windham Hill)	9	7/03	11
CUTTING CREW /I've Been In Love Before (Virgin)	①(1)	10/16	15	NYLONS /Happy Together (Open Air/Windham Hill)	13	9/11	7
EL DeBARGE /Someone (Gordy/Motown)	14	1/16	9	RIC OCASEK /Emotion In Motion (Geffen)	7	12/05	5
CHRIS DeBURGH /The Lady In Red (A&M)	6	5/08	12	BILLY OCEAN /Love Is Forever (Jive/Arista)	2	12/05	8
CHRIS DeBURGH /Fatal Hesitation (A&M)	15	7/24	9	BENJAMIN ORR /Stay The Night (Elektra)	①(2)	12/05	9
NEIL DIAMOND /I Dreamed A Dream (Columbia)	11	11/13	7				
				READY FOR THE WORLD /Love You Down (MCA)	13	2/27	8
FLEETWOOD MAC /Seven Wonders (WB)	8	7/31	10	REO SPEEDWAGON /In My Dreams (Epic)	7	10/09	14
FLEETWOOD MAC /Little Lies (WB)	①(3)	9/25	12	RESTLESS HEART /I'll Still Be Loving You (RCA)	3	4/10	19
DAN FOGELBERG /Lonely In Love (Full Moon/Epic)	3	9/18	16	RESTLESS HEART /Why Does It Have To Be (Wrong) (RCA)	10	9/11	11
ARETHA FRANKLIN /Jimmy Lee (Arista)	10	1/23	10	LIONEL RICHIE /Love Will Conquer All (Motown)	9	12/05	4
ARETHA FRANKLIN & GEORGE MICHAEL /I Knew You Were Waiting (For Me) (Arista)	①(1)	4/10	13	LIONEL RICHIE /Ballerina Girl (Motown)	①(1)	2/06	15
				LIONEL RICHIE /Se La (Motown)	①(1)	5/08	12
KENNY G /Songbird (Arista)	4	6/05	18	SMOKEY ROBINSON /Just To See Her (Motown)	①(1)	5/01	18
KENNY G w/LENNY WILLIAMS /Don't Make Me Wait For Love (Arista)	3	10/02	13	SMOKEY ROBINSON /One Heartbeat (Motown)	①(1)	8/21	13
GENESIS /Tonight, Tonight, Tonight (Atlantic)	10	3/27	9	LINDA RONSTADT & JAMES INGRAM /Somewhere Out There (MCA)	5	1/30	15
GENESIS /In Too Deep (Atlantic)	①(3)	5/22	13				
GLASS TIGER /Someday (EMI-Manhattan)	4	1/30	12	DAVID SANBORN /Chicago Song (WB)	14	7/03	8
AMY GRANT /Stay For A While (A&M)	15	12/19	5	CARLY SIMON /Give Me All Night (Arista)	5	6/19	13
GRATEFUL DEAD /Touch Of Grey (Arista)	12	9/25	8	CARLY SIMON /The Stuff That Dreams Are Made Of (Arista)	6	9/18	11
				BRUCE SPRINGSTEEN /Brilliant Disguise (Columbia)	2	11/06	10
DARYL HALL /Someone Like You (RCA)	6	3/13	11	STARSHIP /Nothing's Gonna Stop Us Now (Grunts/RCA)	①(3)	3/20	15
GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	3	11/27	6	SWING OUT SISTER /Breakout (Mercury/Pg)	①(1)	10/23	12
HEART /Alone (Capitol)	2	7/10	17				
DAN HILL /(Never Thought) That I Could Love (Columbia)	4	11/27	6	MICHAEL TOMLINSON /Dawning On A New Day (Cypress/Pg)	12	11/27	6
DAN HILL /Can't We Try? (Columbia)	2	6/26	19	TOTO /Without Your Love (Columbia)	4	2/20	11
BRUCE HORNSBY & THE RANGE /The Way It Is (RCA)	4	12/05	7	TINA TURNER /Two People (Capitol)	10	1/09	8
BRUCE HORNSBY & THE RANGE /Mandolin Rain (RCA)	①(3)	2/20	16				
BRUCE HORNSBY & THE RANGE /Every Little Kiss (RCA)	4	6/19	13	U2 /I Still Haven't Found What I'm Looking For (Island)	15	8/21	8
WHITNEY HOUSTON /I Wanna Dance With Somebody (Who Loves Me) (Arista)	①(4)	6/12	14				
WHITNEY HOUSTON /Didn't We Almost Have It All (Arista)	①(3)	9/04	15	LUTHER VANDROSS /Stop To Love (Epic)	4	2/27	12
WHITNEY HOUSTON /So Emotional (Arista)	8	11/27	5	SUZANNE VEGA /Luka (A&M)	2	8/07	11
HUMAN LEAGUE /Human (Virgin/A&M)	12	12/05	3				
				DIONNE WARWICK & KASHIF /Reservations For Two (Arista)	6	11/13	9
JANET JACKSON /Let's Wait Awhile (A&M)	①(1)	3/13	14	DIONNE WARWICK & JEFFREY OSBORNE /Love Power (Arista)	①(2)	8/07	14
AL JARREAU /Moonlighting (MCA)	①(1)	7/10	11	BRUCE WILLIS /Respect Yourself (Motown)	14	2/27	9
AL JARREAU /Since I Fell For You (MCA)	5	10/09	9	DANNY WILSON /Mary's Prayer (Virgin)	4	7/31	15
JETS /You Got It All (MCA)	2	2/20	18	STEVE WINWOOD /The Finer Things (Island/WB)	①(2)	4/17	15
BILLY JOEL /This Is The Time (Columbia)	①(2)	12/19	12	STEVE WINWOOD /Back In The High Life Again (Island/WB)	①(3)	7/17	16
BILLY JOEL f/RAY CHARLES /Baby Grand (Columbia)	4	4/24	12	STEVE WINWOOD /Valerie (Island/WB)	①(2)	11/20	8
ELTON JOHN /Candle In The Wind (MCA)	①(2)	10/30	10				
JOURNEY /I'll Be Alright Without You (Columbia)	①(1)	2/13	14				



LON HELTON

COUNTRY

1987: The Year In Music

The excitement over country music's revitalization, which began in 1986, continued into 1987. New artists broke through at higher numbers than in most years; few 1986 freshmen suffered "sophomore slumps"; a number of the "old guard" retained their lofty chart showings; and a few who had been absent from the chart's upper reaches of late returned.

The spectrum of artists occupying the number one circle ranged from Randy Travis and Conway Twitty to Restless Heart and Rosanne Cash. The success of such a wide variety of music proves the acceptance level of the different forms is as high as it's ever been — by both the audience and Country radio. It's only through the constant stretching of boundaries that the music can hope to grow in popularity and attract a wider audience.

Artists Who Hit Top 15 For First Time

- Baillie & The Boys (RCA)
- Desert Rose Band (MCA/Curb)
- Foster & Lloyd (RCA)
- Highway 101 (WB)
- David Lynn Jones (Mercury/PolyGram)
- Lyle Lovett (MCA)
- O'Kanes (Columbia)
- K.T. Oslin (RCA)
- Ricky Van Shelton (Columbia)

Top 87

If there was a "top chart artist" of 1987, the nod would have to go to Randy Travis. He had two number one records spend a total of five weeks on top. Four of those weeks belong to "Forever and Ever, Amen," this year's number one song. Travis is closely followed by the Judds, who had three records at the top for four weeks.

Top 15

Though 1987 was not the record-breaking year for new acts 1986

was, a healthy number of new acts turned out hit records. A total of 405 songs charted; 139 — or 34% — made the top 15. Those 139 were divided among 68 different acts (with duets comprised of singles artists counting as an "act").

Of the 15 artists who had a top 15 hit for the first time in 1986, ten had more than one this year, three cracked the top 15 once, and only two failed to score a top 15 song. The high percentage of follow-through seems to indicate that the acts broken in 1986 were indeed "real."

Of the nine acts scoring top 15 singles for the first time in 1987, four hit more than once. This figure is perhaps a bit misleading since two of the acts — Foster & Lloyd and David Lynn Jones — placed their very first singles in the top 15. F&L made R&R country history, becoming the first act to ever take a debut single to the top of the R&R Country chart.

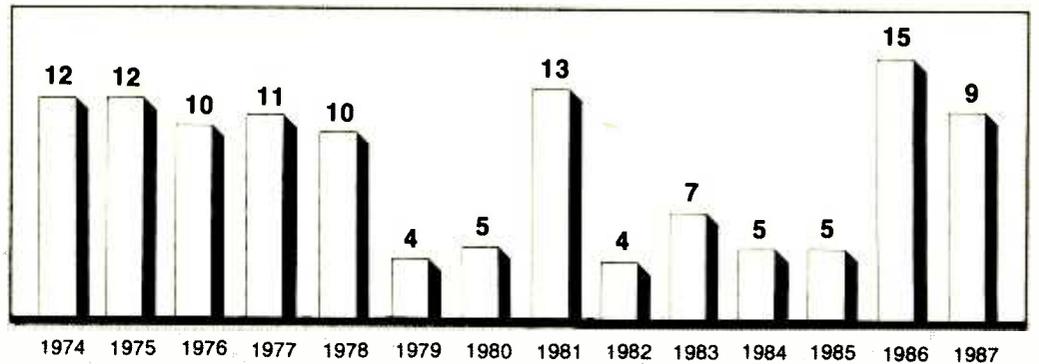
The 1987 breakthrough acts accounted for 14 of the 140 top 15 songs. Last year's breakthrough acts were responsible for 26 of 1987's top 15 records.

Number Ones

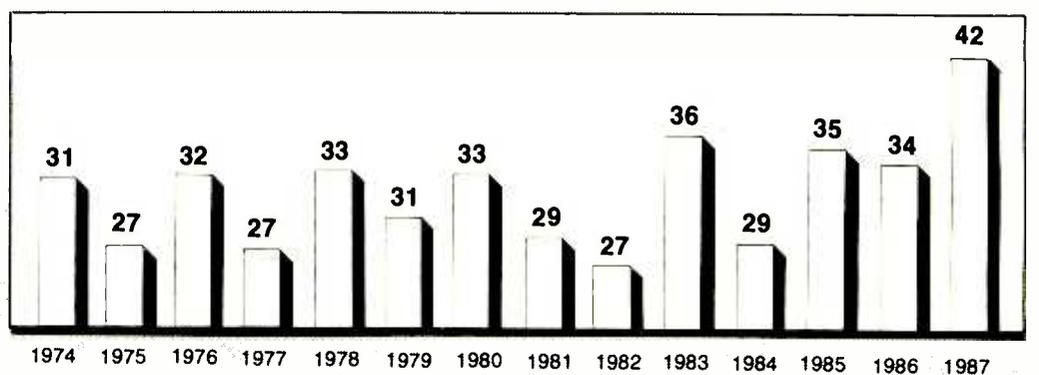
A record amount of number one songs found their way onto the R&R Country chart. This year's 42 toppers beat the previous high in 1983 by 17%.

There were also fewer multiple-week number ones than there had been in recent years. Thirty-six of the 42 records that headed the chart stayed there one week; five maintained the status two weeks; none remained on top three weeks; and only one record — "Forever And Ever, Amen" — held on for four weeks. Not since Alabama's "Roll On Eighteen Wheeler" spent five weeks at the top in early 1984 has a song held number one for more than three weeks.

Number Of Artists Who First Reached R&R Top 15 Status, By Year



#1 Records By Year



By the way, in addition to one song spending five weeks at number one in 1984, there were one four-week, three three-week, seven two-week, and 17 one-week number ones that year.

In 1986, 19 songs spent one week at the top; 13 records were there for two weeks; two tunes did it three weeks; and none four weeks.

Who's Missing

As Country radio evolves from an artist to a song-driven format, it's inevitable that somebody has to "pay the price" for the emerging new talent. In many cases this year it was the established artist.

Among those absent from the top 15 list for the first time in many a moon were:

- Mickey Gilley and Merle Haggard, both of whom failed to have a single hit the top 15 for the first

time since the inception of the R&R Country chart in 1973.

- Dolly Parton, who also missed having a solo top 15 for the first time in R&R Country history. Her string was kept alive, though, with the Linda Ronstadt and Emmylou Harris collaborations.

- Willie Nelson and Barbara Mandrell, who failed to appear for the first time since 1975.

- Charly McClain, missing for the first time since 1978.

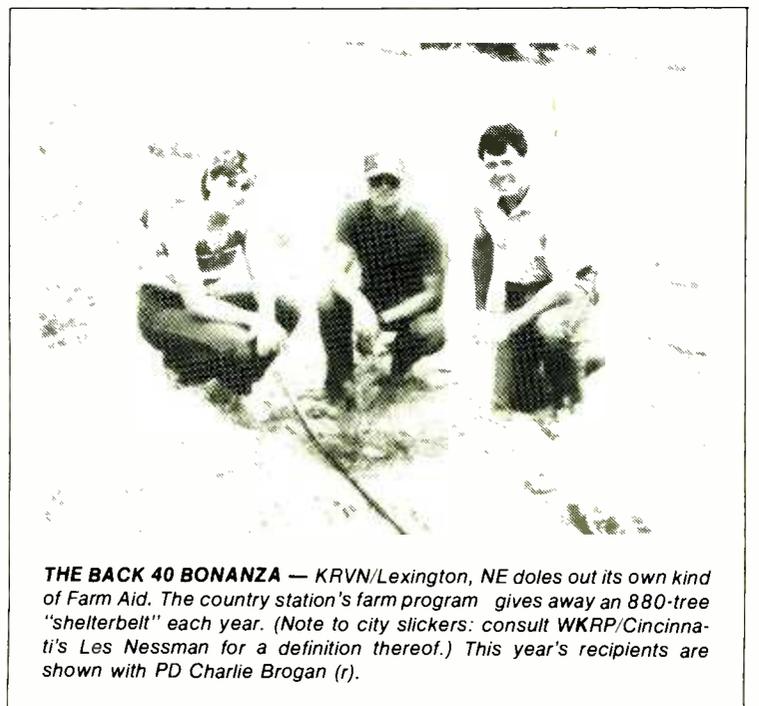
- Sylvia, Janie Frickie, and Ed Bruce, who first appeared in the top 15 in 1981.

On a more positive note, two artists missing from last year's top 15 made it this year. Tammy Wynette scored with her only release of 1987, while Moe Bandy turned the trick twice.

Next Week: The year in radio.



HILLBILLY GOLD — They're in the gold-mining business at Warner Bros.: (l-r) producer Pete Anderson, WB/Nashville Exec. VP Jim Ed Norman, and Dwight Yoakam show off gold album plaques for "Hillbilly Deluxe."



THE BACK 40 BONANZA — KRVN/Lexington, NE doles out its own kind of Farm Aid. The country station's farm program gives away an 880-tree "shelterbelt" each year. (Note to city slickers: consult WKRP/Cincinnati's Les Nessman for a definition thereof.) This year's recipients are shown with PD Charlie Brogan (r).

MERRY CHRISTMAS & HAPPY NEW YEAR

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 GILL • MICHAEL JOHNSON •
 NTIRE • LOUISE MANDRELL • RO
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 T • KENNY ROGERS • JO-EL SONNIER
 MA • BAILLIE AND THE BOYS • GARY CH
 THOMAS CONLEY • FOSTER AND LLOYD • V
 JOHNSON • THE JUDDS • PAKE MCENTIRE • L
 DRELL • RONNIE MILSAP • JUICE NEWTON • K.T.
 T • EDDY RAVEN • RESTLESS HEART • KENNY RO
 KEITH WHITLEY • GARY CHAPMAN • EARL THOMAS
 AND LLOYD • VINCE GILL • MICHAEL JOHNSON • THE JU
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 ALLEN BUTLER • GAYLEN ADAMS
 DALE TURNER • GARY GREENBERG
 • TED WAGNER • JOE GALANTE •
 JACK WESTON • MIKE SIRLS •
 CARSON SCHREIBER • ALLEN
 BUTLER • GAYLEN ADAMS • DALE
 TURNER • GARY GREENBERG • TED
 WAGNER • JOE GALANTE • JACK
 WESTON • MIKE SIRLS • CARSON
 SCHREIBER • ALLEN BUTLER •
 GAYLEN ADAMS • DALE TURNER



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COUNTRY

TOP 87 OF '87

- 1 **RANDY TRAVIS**/Forever & Ever, Amen (WB)
- 2 **WAYLON JENNINGS**/Rose In Paradise (MCA)
- 3 **ROSANNE CASH**/The Way We Make A Broken Heart (Columbia)
- 4 **RESTLESS HEART**/Why Does It Have To Be... (RCA)
- 5 **GEORGE STRAIT**/Ocean Front Property (MCA)
- 6 **OAK RIDGE BOYS**/It Takes A Little Rain (MCA)
- 7 **D. PARTON, L. RONSTADT, & E. HARRIS**/To Know Him Is To Love Him (WB)
- 8 **OAK RIDGE BOYS**/This Crazy Love (MCA)
- 9 **NITTY GRITTY DIRT BAND**/Fishin' In The Dark (WB)
- 10 **BELLAMY BROTHERS**/Kids Of The Baby Boom (MCA/Curb)
- 11 **DAN SEALS**/Three Time Loser (Capitol)
- 12 **ALABAMA**/(You've Got) The Touch (RCA)
- 13 **MICHAEL JOHNSON**/The Moon Is Still Over Her Shoulder (RCA)
- 14 **T. GRAHAM BROWN**/Don't Go To Strangers (Capitol)
- 15 **DAN SEALS**/I Will Be There (EMI America)
- 16 **REBA McENTIRE**/One Promise Too Late (MCA)
- 17 **STEVE WARINER**/The Weekend (MCA)
- 18 **CONWAY TWITTY**/Julia (MCA)
- 19 **KENNY ROGERS**/Twenty Years Ago (RCA)
- 20 **RANDY TRAVIS**/I Won't Need You Anymore (WB)
- 21 **EXILE**/She's Too Good To Be True (Epic)
- 22 **HOLLY DUNN**/Love Someone Like Me (MTM)
- 23 **FORESTER SISTERS**/You Again (WB)
- 24 **O'KANES**/Can't Stop My Heart From Lovin' You (Columbia)
- 25 **MICHAEL MARTIN MURPHEY**/A Long Line Of Love (WB)
- 26 **TANYA TUCKER**/Love Me Like You Used To (Capitol)
- 27 **BELLAMY BROTHERS**/Crazy From The Heart (MCA/Curb)
- 28 **JUDDS**/Maybe Your Baby's Got The Blues (RCA/Curb)
- 29 **HIGHWAY 101**/Whiskey, If You Were A Woman (WB)
- 30 **JUDDS**/I Know Where I'm Going (RCA/Curb)
- 31 **RESTLESS HEART**/I'll Still Be Loving You (RCA)
- 32 **HOLLY DUNN**/Only When I Love (MTM)
- 33 **STEVE WARINER**/Small Town Girl (MCA)
- 34 **SKO**/Baby's Got A New Baby (MTM)
- 35 **STEVE WARINER**/Lynda (MCA)
- 36 **HANK WILLIAMS JR.**/Born To Boogie (WB/Curb)
- 37 **FOSTER & LLOYD**/Crazy Over You (RCA)
- 38 **EARL THOMAS CONLEY**/Right From The Start (RCA)
- 39 **LEE GREENWOOD**/Mornin' Ride (MCA)
- 40 **RICKY VAN SHELTON**/Somebody Lied (Columbia)
- 41 **EARL THOMAS CONLEY**/That Was A Close One (RCA)
- 42 **MICHAEL MARTIN MURPHEY & HOLLY DUNN**/A Face In The Crowd (WB)
- 43 **HIGHWAY 101**/The Bed You Made For Me (WB)
- 44 **GEORGE STRAIT**/Am I Blue (MCA)
- 45 **T.G. SHEPPARD**/You're My First Lady (Columbia)
- 46 **CONWAY TWITTY**/I Want To Know You Before We Make Love (MCA)
- 47 **KENNY ROGERS & RONNIE MILSAP**/Make No Mistake, She's Mine (RCA)
- 48 **EDDY RAVEN**/Shine, Shine, Shine (RCA)
- 49 **RONNIE MILSAP**/Snap Your Fingers (RCA)
- 50 **REBA McENTIRE**/The Last One To Know (MCA)
- 51 **DON WILLIAMS**/I'll Never Be In Love Again (Capitol)
- 52 **GATLIN BROTHERS**/Talkin' To The Moon (Columbia)
- 53 **RANDY TRAVIS**/No Place Like Home (WB)
- 54 **NITTY GRITTY DIRT BAND**/Baby's Got A Hold On Me (WB)
- 55 **SWEETHEARTS OF THE RODEO**/Chains Of Gold (Columbia)



- 56 **GLEN CAMPBELL**/The Hand That Rocks The Cradle (MCA)
- 57 **EDDY RAVEN**/You're Never Too Old For Young Love (RCA)
- 58 **JUDY RODMAN**/I'll Be Your Baby Tonight (MTM)
- 59 **CRYSTAL GAYLE & GARY MORRIS**/Another World (WB)
- 60 **DESERT ROSE BAND**/Love Reunited (MCA/Curb)
- 61 **JOHN CONLEE**/Domestic Life (Columbia)
- 62 **T.G. SHEPPARD**/One For The Money (Columbia)
- 63 **EARL THOMAS CONLEY**/I Can't Win For Losin' You (RCA)
- 64 **GEORGE STRAIT**/All My Ex's Live In Texas (MCA)
- 65 **CRYSTAL GAYLE**/Straight To The Heart (WB)
- 66 **ALABAMA**/Tar Top (RCA)
- 67 **FORESTER SISTERS**/Too Many Rivers (WB)
- 68 **REBA McENTIRE**/Let The Music Lift You Up (MCA)
- 69 **VINCE GILL**/Cinderella (RCA)
- 70 **JUDY RODMAN**/Girls Ride Horses Too (MTM)
- 71 **MOE BANDY**/Till I'm Too Old To Die Young (MCA/Curb)
- 72 **KATHY MATTEA**/You're The Power (Mercury/PolyGram)
- 73 **JOHN SCHNEIDER**/Love, You Ain't Seen The Last Of Me (MCA)
- 74 **D. PARTON, L. RONSTADT, & E. HARRIS**/Telling Me Lies (WB)
- 75 **STATLER BROTHERS**/Forever (Mercury/PolyGram)
- 76 **EDDY RAVEN**/Right Hand Man (RCA)
- 77 **SWEETHEARTS OF THE RODEO**/Midnight Girl/Sunset Town (Columbia)
- 78 **RONNIE MILSAP**/How Do I Turn You On (RCA)
- 79 **T. GRAHAM BROWN**/She Couldn't Love Me Anymore (Capitol)
- 80 **TANYA TUCKER**/I'll Come Back As Another Woman (Capitol)
- 81 **LEE GREENWOOD**/Someone (MCA)
- 82 **KATHY MATTEA**/Train Of Memories (Mercury/PolyGram)
- 83 **DWIGHT YOAKAM**/Little Ways (Reprise)
- 84 **DWIGHT YOAKAM**/Little Sister (Reprise)
- 85 **BAILLIE AND THE BOYS**/Oh Heart (RCA)
- 86 **JUICE NEWTON**/What Can I Do With My Heart (RCA)
- 87 **GEORGE JONES**/The Right Left Hand (Epic)

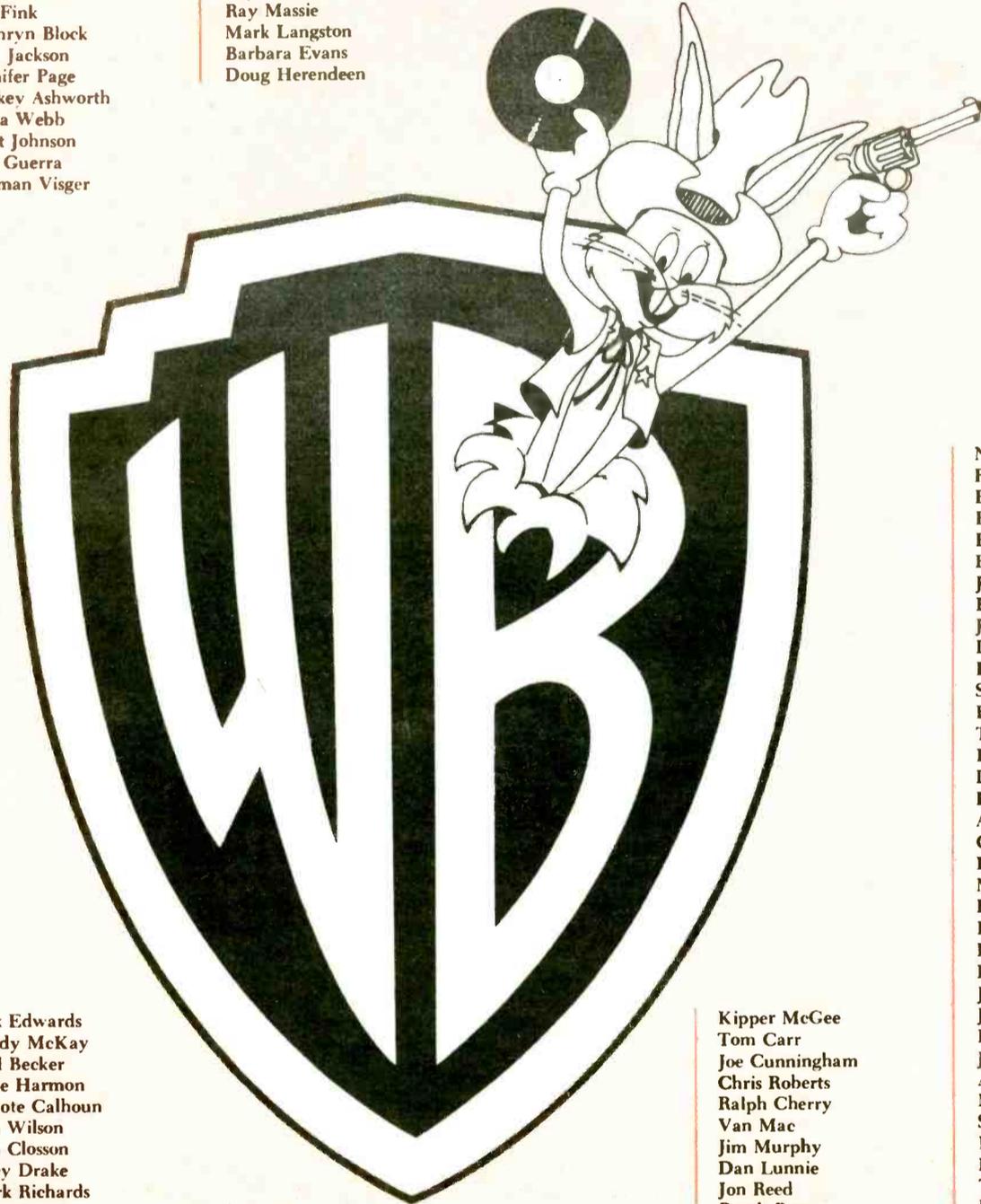


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To All Of You
For Making 1987
Another Great Year
For Warner Bros. Nashville**

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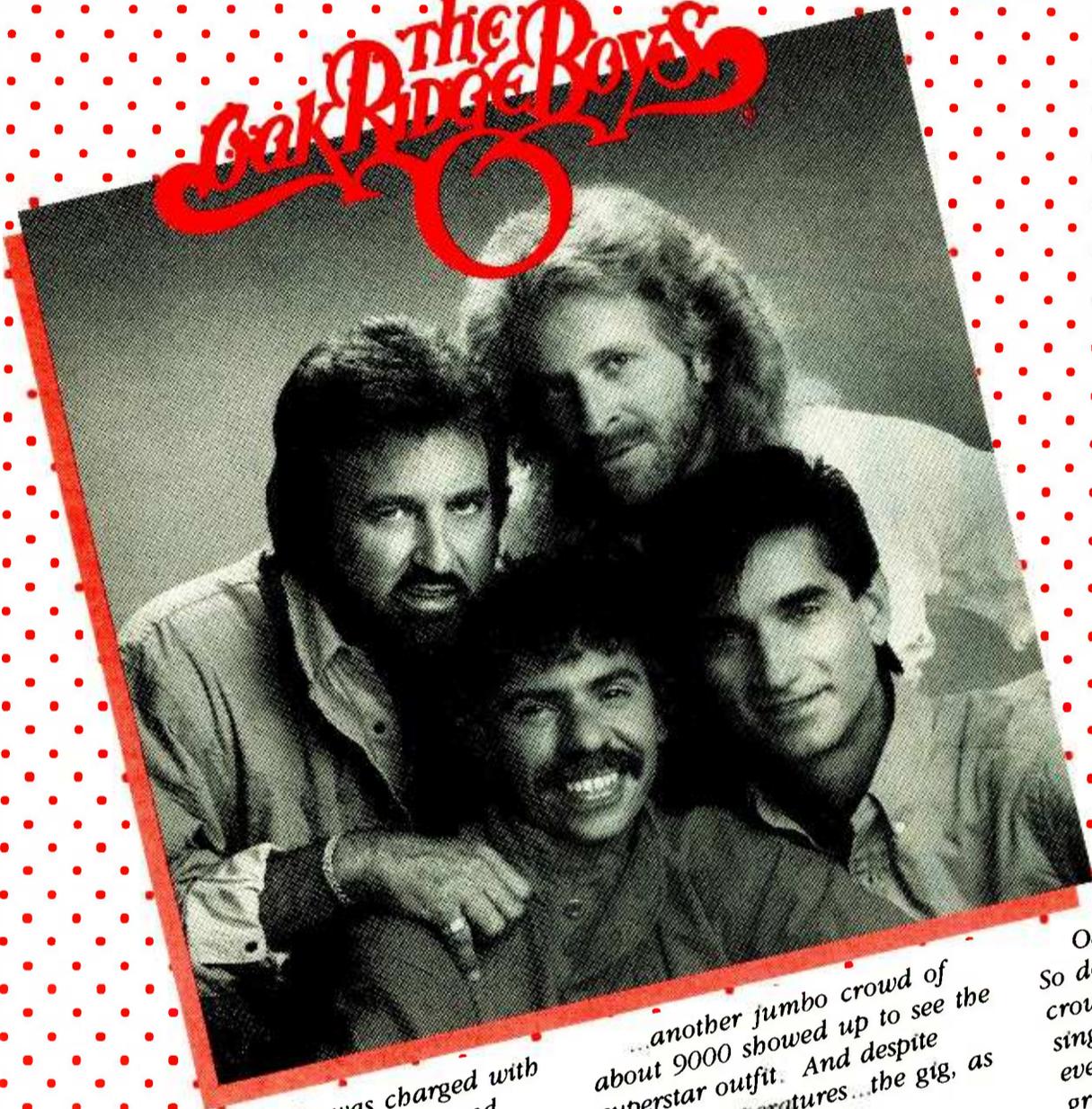
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Dale Carter
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Jim Tice
Bob Sterling

Come see the show everyone's talking about!

Oak Ridge Boys



The band...was charged with electricity, both vocally and physically. They combined good old-fashioned rollicking rock and roll with the toe-tapping rhythms and harmonies of country music.

Cape Cod Times
Hyannis, Massachusetts
August 14, 1987

Oak Ridge show new face,
fresh outlook...

Birmingham News
Birmingham, Alabama
July 27, 1987

...another jumbo crowd of about 9000 showed up to see the superstar outfit. And despite stifling temperatures...the gig, as usual, was solid Oaks.

Beacon Journal
Akron, Ohio
August 3, 1987

The group's show...displayed the quartet at its traditional best...and that is very good, indeed.

Denver Post
Denver, Colorado
July, 1987

And look for
Heartbeat —
our *new* digital
recording on
MCA Records!

Oak Ridge Boys have fun:
So do 7,722 fans in
crowd...These guys don't just
sing, they put on a show and
everything they do brings
great audience response....

Wyoming State Tribune
Cheyenne, Wyoming
July 24, 1987

Oaks...ignite...

Tribune
LaCrosse, Wisconsin
August 9, 1987



THE JIM MALSEY CO. INC.

MCA RECORDS

COUNTRY

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
ALABAMA /"You've Got" The Touch (RCA)	① (2)	3/06	15	O'KANES /Oh Darlin' (Columbia)	12	12/19	6
ALABAMA /Tar Top (RCA)	6	10/16	13	O'KANES /Can't Stop My Heart From Lovin' You (Columbia)	4	4/17	16
BAILLIE AND THE BOYS /Oh Heart (RCA)	9	7/03	15	OAK RIDGE BOYS /It Takes A Little Rain (MCA)	① (1)	4/24	17
MOE BANDY /Till I'm Too Old To Die Young (MCA/Curb)	5	5/22	17	OAK RIDGE BOYS /This Crazy Love (MCA)	2	8/21	16
MOE BANDY /You Haven't Heard The Last Of Me (MCA/Curb)	10	10/16	14	K.T. OSLIN /80's Ladies (RCA)	10	7/10	14
BELLAMY BROTHERS /Kids Of The Baby Boom (MCA/Curb)	① (1)	3/27	15	K.T. OSLIN /Do Ya (RCA)	① (1)	11/27	11
BELLAMY BROTHERS /Crazy From The Heart (MCA/Curb)	① (1)	10/16	16	MARIE OSMOND /I Only Wanted You (Capitol/Curb)	13	2/27	11
T. GRAHAM BROWN /Don't Go To Strangers (Capitol)	2	4/03	16	D. PARTON, L. RONSTADT, & E. HARRIS /To Know Him Is To Love Him (WB)	① (2)	4/10	15
T. GRAHAM BROWN /Brilliant Conversationalist (Capitol)	11	8/07	14	O. PARTON, L. RONSTADT, & E. HARRIS /Telling Me Lies (WB)	4	7/24	14
T. GRAHAM BROWN /She Couldn't Love Me Anymore (Capitol)	3	11/27	12	O. PARTON, L. RONSTADT, & E. HARRIS /Those Memories Of You (WB)	5	11/20	11
GLEN CAMPBELL /The Hand That Rocks The Cradle (MCA)	8	8/28	17	EDDIE RABBITT /Gotta Have You (RCA)	6	1/16	9
ROSANNE CASH /The Way We Make A Broken Heart (Columbia)	① (1)	9/11	17	EDDY RAVEN /Right Hand Man (RCA)	3	1/30	13
JOHN CONLEE /The Carpenter (Columbia)	14	1/02	8	EDDY RAVEN /You're Never Too Old For Young Love (RCA)	3	5/29	14
JOHN CONLEE /Domestic Life (Columbia)	3	5/08	15	EDDY RAVEN /Shine, Shine, Shine (RCA)	① (1)	9/25	14
JOHN CONLEE /Mama's Rockin' Chair (Columbia)	15	9/25	13	RESTLESS HEART /I'll Still Be Loving You (RCA)	① (1)	2/20	15
EARL THOMAS CONLEY /I Can't Win For Losin' You (RCA)	① (1)	1/30	14	RESTLESS HEART /Why Does It Have To Be... (RCA)	① (2)	7/31	17
EARL THOMAS CONLEY /That Was A Close One (RCA)	2	6/05	15	RESTLESS HEART /Wheels (RCA)	15	11/27	5
EARL THOMAS CONLEY /Right From The Start (RCA)	① (1)	10/02	16	LIONEL RICHIE & ALABAMA /Deep River Woman (Motown)	6	12/19	7
DESERT ROSE BAND /Love Reunited (MCA/Curb)	3	9/25	16	JUDY RODMAN /She Thinks That She'll Marry (MTM)	9	12/19	6
HOLLY DUNN /Love Someone Like Me (MTM)	① (1)	7/10	16	JUDY RODMAN /Girls Ride Horses Too (MTM)	5	5/01	15
HOLLY DUNN /Only When I Love (MTM)	2	10/30	14	JUDY RODMAN /I'll Be Your Baby Tonight (MTM)	4	9/11	17
STEVE EARLE /Goodbye's All We've Got Left (MCA)	10	4/24	13	KENNY ROGERS /Twenty Years Ago (RCA)	① (1)	2/27	15
EXILE /She's Too Good To Be True (Epic)	① (1)	8/21	16	KENNY ROGERS /I Prefer The Moonlight (RCA)	4	11/27	9
EXILE /I Can't Get Close Enough (Epic)	6	11/27	9	KENNY ROGERS & RONNIE MILSAP /Make No Mistake, She's Mine (RCA)	① (1)	8/14	13
FORESTER SISTERS /Too Many Rivers (WB)	5	5/15	14	JOHN SCHNEIDER /Take The Long Way Home (MCA)	10	2/27	13
FORESTER SISTERS /You Again (WB)	2	9/04	16	JOHN SCHNEIDER /Love, You Ain't Seen The Last Of Me (MCA)	8	6/12	14
FOSTER & LLOYD /Crazy Over You (RCA)	① (1)	9/18	16	SCHUYLER, KNOBLOCH & OVERSTREET /Baby's Got A New Baby (MTM)	① (1)	2/13	15
GATLIN BROTHERS /Talkin' To The Moon (Columbia)	3	2/27	14	DAN SEALS /You Still Move Me (EMI America)	① (1)	1/02	9
CRYSTAL GAYLE /Straight To The Heart (WB)	① (1)	1/23	11	DAN SEALS /I Will Be There (EMI America)	① (1)	5/06	15
CRYSTAL GAYLE & GARY MORRIS /Another World (WB)	4	6/26	14	DAN SEALS /Three Time Loser (Capitol)	① (1)	8/26	16
VINCE GILL /Cinderella (RCA)	7	7/24	16	DAN SEALS /One Friend (Capitol)	8	11/27	8
LEE GREENWOOD /Mornin' Ride (MCA)	① (1)	2/06	14	T.G. SHEPPARD /Half Past Forever (Columbia)	3	1/02	9
LEE GREENWOOD /Someone (MCA)	5	7/10	15	T.G. SHEPPARD /You're My First Lady (Columbia)	2	5/22	15
LEE GREENWOOD /If There's Any Justice (MCA)	10	11/06	14	T.G. SHEPPARD /One For The Money (Columbia)	2	11/13	13
HIGHWAY 101 /The Bed You Made For Me (WB)	4	3/27	16	RICKY SKAGGS /Love's Gonna Get You Someday (Epic)	5	12/05	5
HIGHWAY 101 /Whiskey, If You Were A Woman (WB)	2	8/07	16	RICKY SKAGGS & SHARON WHITE /Love Can't Ever Get Better Than This (Epic)	14	7/10	13
HIGHWAY 101 /Somewhere Tonight (WB)	① (1)	11/20	10	STATLER BROTHERS /Forever (Mercury/Pg)	12	2/27	16
WAYLON JENNINGS /What You'll Do When I'm Gone (MCA)	12	12/05	3	STATLER BROTHERS /I'll Be The One (Mercury/Pg)	11	8/28	16
WAYLON JENNINGS /Rose In Paradise (MCA)	① (1)	4/03	15	GEORGE STRAIT /Ocean Front Property (MCA)	① (1)	3/20	15
WAYLON JENNINGS /Fallin' Out (MCA)	11	7/24	15	GEORGE STRAIT /All My Ex's Live In Texas (MCA)	2	8/19	13
WAYLON JENNINGS /Rough And Rowdy Days (MCA)	7	11/27	11	GEORGE STRAIT /Am I Blue (MCA)	2	10/09	14
MICHAEL JOHNSON /Give Me Wings (RCA)	4	12/05	6	SWEETHEARTS OF THE RODEO /Midnight Girl/Sunset Town (Columbia)	7	2/13	14
MICHAEL JOHNSON /The Moon Is Still Over Her Shoulder (RCA)	2	4/17	17	SWEETHEARTS OF THE RODEO /Chains Of Gold (Columbia)	3	8/05	15
DAVID LYNN JONES /Bonnie Jean (Little Sister) (Mercury/Pg)	11	11/06	13	SWEETHEARTS OF THE RODEO /Gotta Get Away (Columbia)	10	11/20	11
GEORGE JONES /The Right Left Hand (Epic)	9	3/20	14	RANDY TRAVIS /No Place Like Home (WB)	3	2/13	14
JUDDS /Cry Myself To Sleep (RCA/Curb)	① (1)	12/05	7	RANDY TRAVIS /Forever & Ever, Amen (WB)	① (4)	5/22	15
JUDDS /Don't Be Cruel (RCA/Curb)	13	3/20	10	RANDY TRAVIS /I Won't Need You Anymore (WB)	① (1)	10/23	15
JUDDS /I Know Where I'm Going (RCA/Curb)	① (2)	6/19	14	TANYA TUCKER /I'll Come Back As Another Woman (Capitol)	3	1/23	11
JUDDS /Maybe Your Baby's Got The Blues (RCA/Curb)	① (1)	10/09	15	TANYA TUCKER /It's Only Over For You (Capitol)	9	6/12	14
LYLE LOVETT /Cowboy Man (MCA/Curb)	13	1/16	8	TANYA TUCKER /Love Me Like You Used To (Capitol)	2	10/02	17
KATHY MATTEA /You're The Power (Mercury/Pg)	7	4/17	15	CONWAY TWITTY /Fallin' For You For Years (WB)	① (1)	12/19	8
KATHY MATTEA /Train Of Memories (Mercury/Pg)	8	8/07	15	CONWAY TWITTY /Julia (MCA)	① (1)	5/01	15
KATHY MATTEA /Goin' Gone (Mercury/Pg)	14	11/27	7	CONWAY TWITTY /I Want To Know You Before We Make Love (MCA)	5	9/25	16
MEL McDANIEL /Stand On It (Capitol)	11	12/05	4	RICKY VAN SHELTON /Crime Of Passion (Columbia)	7	7/03	13
PAKE McENTIRE /Bad Love (RCA)	13	12/05	4	RICKY VAN SHELTON /Somebody Lied (Columbia)	4	11/06	15
REBA McENTIRE /What Am I Gonna Do About You (MCA)	2	12/12	7	STEVE WARINER /Small Town Girl (MCA)	2	2/20	15
REBA McENTIRE /Let The Music Lift You Up (MCA)	4	4/03	14	STEVE WARINER /The Weekend (MCA)	① (1)	7/03	17
REBA McENTIRE /One Promise Too Late (MCA)	① (1)	7/17	15	STEVE WARINER /Lynda (MCA)	① (1)	10/30	14
REBA McENTIRE /The Last One To Know (MCA)	① (2)	11/06	12	KEITH WHITLEY /Homecoming '63 (RCA)	11	1/30	11
RONNIE MILSAP /How Do I Turn You On (RCA)	① (1)	1/16	11	KEITH WHITLEY /Hard Livin' (RCA)	10	5/15	13
RONNIE MILSAP /Snap Your Fingers (RCA)	2	7/10	13	DON WILLIAMS /Then It's Love (Capitol)	① (1)	12/12	7
RONNIE MILSAP /Where Do The Nights Go (RCA)	12	11/27	7	DON WILLIAMS /Senorita (Capitol)	14	4/10	14
GARY MORRIS /Leave Me Lonely (WB)	① (1)	1/09	10	DON WILLIAMS /I'll Never Be In Love Again (Capitol)	6	8/21	17
GARY MORRIS /Plain Brown Wrapper (WB)	11	5/01	12	HANK WILLIAMS JR. /Mind Your Own Business (WB/Curb)	7	12/05	4
MICHAEL MARTIN MURPHEY /A Long Line Of Love (WB)	① (1)	7/24	17	HANK WILLIAMS JR. /Born To Boogie (WB/Curb)	3	8/07	15
MICHAEL MARTIN MURPHEY & HOLLY DUNN /A Face In The Crowd (WB)	2	4/10	15	HANK WILLIAMS JR. /Heaven Can't Be Found (WB/Curb)	9	11/27	9
JUICE NEWTON /What Can I Do With My Heart (RCA)	7	2/20	13	TAMMY WYNETTE /Your Love (Epic)	13	10/16	13
NITTY GRITTY DIRT BAND /Fire In The Sky (WB)	4	1/23	11	DWIGHT YOAKAM /Little Sister (Reprise)	8	6/05	13
NITTY GRITTY DIRT BAND /Baby's Got A Hold On Me (WB)	① (1)	5/15	14	DWIGHT YOAKAM /Little Ways (Reprise)	8	9/25	14
NITTY GRITTY DIRT BAND /Fishin' In The Dark (WB)	① (1)	9/04	17				

Singing For Winter Peace

Rosanne Cash, Rodney Crowell, and Steve Earle shared the spotlight at Nashville's Winter Peace Concert on December 11. The downtown concert at War Memorial Auditorium benefitted the Advisory Panel of Nashvillians for a Nuclear Arms Freeze, of which Cash is a member.

An active supporter of peace-related issues for several years, Cash has performed at 1985 and '86 Nashville peace rallies with husband/producer Crowell.

Career Moves

Ricky Skaggs is no longer with manager Chip Peay. It was "an amiable separation" says his office, and Skaggs will now handle his career moves. Skaggs taped "Dolly" and a new "Austin City Limits" this month; both are set to air early next year.

Meanwhile, he's finishing his eighth Epic LP, due next spring and described as a "back to basics approach." The current single "I'm Tired" and a future release are set to arrive before the untitled album bows.

and the Forester Sisters. Other performers will also be highlighted on the three-hour music and interview special.

The United Stations Programming Network presents "Country Six Pack"'s "Christmas Around The Country," airing December 18-25. New seasonal releases from the Judds, Tammy Wynette, Dwight Yoakam, Sweethearts of the Rodeo, and the O'Kanes will be featured.

The Nashville Network has taped a special Christmas "New Country" program entitled "Happy Holidays From RCA," which airs throughout December. Alabama, Ronnie Milsap, and the Judds each perform two songs from their respective holiday albums.



CLASSIC MEETS COUNTRY — This month's Grammy lifetime achievement award show united two legends in American music. Classical violinist Issac Stern (l) greets country fiddler Roy Acuff backstage during the CBS-TV special taped in New York. The two received special honors from the National Academy of Recording Arts & Sciences.

Scheduled LP cuts include a new Skaggs/Sharon White duet on "Home Is Wherever You Are"; Webb Pierce's oldie "Angel On My Mind"; Skaggs's tribute to parenthood with the Jim Rushing number "Thanks Again"; and the Randy Travis/Paul Overstreet-penned "Lord She Sure Is Good At Lovin' Me." Skaggs calls every cut "positively country," alluding to that description as a possible LP title.

Columbia Records labelmate Rodney Crowell has just completed a new studio LP, "Diamonds & Dirt," with new co-producer and old friend Tony Brown (MCA's Sr. VP/A&R). The "more country-oriented" work was recorded at Emerald Sound and features mostly self-penned material. Watch for it next spring.

Christmas With Judds & Co.

The Mutual Broadcasting System will air an exclusive radio special with the Judds (12/14), hosted by Lee Arnold. Naomi and Wynonna will present their new LP "Christmas With The Judds" and introduce favorite holiday songs and stories by Ronnie Milsap, George Strait, Reba McEntire, Alabama, Sweethearts of the Rodeo,

Bit & Pieces

• **Southern Pacific Tracks:** Members John McFee, Keith Knudsen, and Kurt Howell have joined Japan's E. Yazawa — "the Bruce Springsteen of Japan" — for a monthlong tour in his native land. SP's third Warner Bros. LP should be finished soon; a single is due in February. Watch for the group's special holiday message coming to a mailbox near you: "Hark the Herald Angels Cheer/Our New Album Is Almost Here." And SP music will be featured on the Teri Garr/John Lithgow "Out Cold" movie soundtrack: "Killbilly Hill," "A Girl Like Emmylou," and "What's It Gonna Take."

• **Super Pickers:** The December 1987 *Frets* magazine readers poll named Ricky Skaggs "Best Overall Multi-Instrumentalist for 1987," and *Guitar Player* named him "Best Country Guitarist" in a similar poll. Fellow musicians New Grass Revival made impressive showings in the same *Frets* poll: Sam Bush nabbed the all-styles mandolin category, and Pat Flynn was voted top guitarist in jazz/pop/progressive flatpicking. NGR's Capitol Records debut and self-titled LP finished second as the readers' Album of the Year.



PROS FOR VETS — The Vietnam Veterans Memorial Fund is \$100,875 richer, thanks to the Judds and Alabama. Marlboro Country Concerts recently staged a benefit performance with the two RCA acts, plus Bob Hope, at Washington, DC's DAR Constitution Hall. Holding the representative check are (l-r) Wynonna and Naomi Judd, President/founder of the Vietnam Veterans Memorial Fund Jan Scruggs, Alabamian Randy Owen, and Philip Morris USA President/CEO Frank Resnik. Proceeds will go toward the inscription of 24 new names on the Vietnam Memorial.

• **Q-ing Up With Johnny:** The label on Johnny Rodriguez's Capitol debut — "I Didn't (Every Chance I Had)" — showed a Q instead of a G in his last name. "Purely a mistake," VP/Promotions Paul Lovelace said. "It shouldn't stop the record from being a smash." Lovelace made sure all Country reporting stations were stamped with that reminder.

• **Removing The Curse:** Lyle Lovett is using creative lyrics in place of a certain deleted expletive on his current "Give Back My Heart." In the single version being played on radio, he refers to a "ship-kickin' woman." Was anybody fooled?

• **Yuletide Single:** Nashville songwriter Jimbeau Hinson has released a yuletide single on American Romance Records, "Mistletoe Time" b/w "When You Give It Away." A longtime associate of the Oak Ridge Boys and writer of "Fancy Free," "Hillbilly Highway," "Train of Memories," "Harmony," and "Broken Trust," Hinson is currently a finalist for "Star Search '88."

NASHVILLE IN MOTION

Halsey Does Dollywood

Dollywood has hired the Jim Halsey Company to book talent. Halsey will arrange a concert series for the theme park's new 2000-seat theatre, which opens May 7.

Ben E. Payne Jr. has left Mel Tillis Enterprises to join Bill Carter's management company. Payne will be working with the firm's clients in publicity, career development, and tour planning . . . Wayne Easterwood, formerly of CBS/Nashville, is now with the Nashville Arts Commission as a publicist . . . Donna English has left RCA/Nashville to join Monterey Artists as office manager . . . Mike Sebastian has signed with New Clarion Music Group as professional manager.

New Warner Bros. act the McCarters has inked a deal with Chuck Morris Entertainment for management . . . Fred Kelly has revived Gazelle Records with the release of Cali McCord's first single . . . 1981 CMA Horizon Award recipient Terri Gibbs



Ben E. Payne Jr.

has signed a booking agreement with Charles Dorris & Associates.

And look for Nashville PR firm Roy & Roy to close around the first of the year, as Gerald Roy and C.K. Spruock merge interests in concert promotion.

— DeBe Fennell



THE #1 SONGMAN — Michael Martin Murphey's recent Colorado West Fest turned into a #1 celebration. Warner Bros. staffers (l-r) George Briner, Paige Rowden Levy, and Bruce Adelman honored him during the event with a special plaque for "Long Line of Love." The singer/songwriter has just been named spokesman for American Songwriter, a Nashville-based publication where he will serve as a contributing writer.



GOLD

SEAN ROSS

Gold's Second Summer

Winners, Losers Tied; Nearly 2/3 Still In 0-3 Range

The fastest way to interpret this summer's Arbitron is to call it a draw.

Of the 146 Gold outlets rated this summer, 66 were up, 66 were down, and 14 held in place. 102 of the measured stations — representing 63% of the format — scored a 2.9 or under. That's down from 73% in the spring sample that measured all markets nationally, but up slightly from last fall's 61%.

The down-the-middle results hold up when you measure the sub-formats. As has been the case in top 75 markets, an AOR/Gold station, WHTT/Buffalo, did best 12+ (WHTT-AM & FM, which Arbitron splits because of several hours separation, are scored together here — although it's no contest either way.) Of the 44 stations that cracked a three share, 23 leaned AOR and 21 were mainstream, AC, or R&B Gold.

The Top 10

1. WHTT/Buffalo (A)	9.5
2. KGMG/San Diego No. (A)	6.5
3. KOFX/EI Paso (CH)	6.3
4. WKLH/Milwaukee (A)	5.9
5. KKLZ/Las Vegas (A)	5.7
6. KCFX/Kansas City (A)	5.3
7. WMYG/Pittsburgh (A)	5.3
8. WSEN/Syracuse (G)	5.3
9. WTRY/Albany (G)	5.2
10. WWMG/Charlotte (AC)	5.1

Summer & Smoke

The even-handedness of the summer sample confirms only one pattern of the last year: there is no pattern. There were enough AOR/Gold winners to defy the "fad" monster — and several of them were stations beyond "first blush" success — but there were also AOR/Gold dips. There was at least one Oldies AM, WTRY/Albany, thriving against a new FM competitor, but there were a lot of Oldies AMs that enjoyed none of the benefits AMs used to reap in the summer.

By spring there was an average of one rated Gold outlet in each measured market. Controlling for cities with year-round measurement, that figure goes up to nearly two per market — not counting those that have signed on in recent months. It's easier to talk about cities that don't have some form of Gold than those which do. As the result of many requests this year for a Gold format roster, new arrivals are listed separately, as are some of the stations outside the top 75 that did well last spring.

New Players

The following stations have adopted a Gold format since the last full measurement for their market. They should show their first ratings in the fall.

- WOKO/Albany (G)
- WQBK/Albany (A)
- KQFX/Austin (CH)
- KLYD/Bakersfield (A)
- WODS/Boston (G)
- WNOK/Columbia, SC (G)
- KRDO/Colorado Springs (G)
- KYOK/Houston (B)
- WLIQ/Knoxville (G)
- WKAT/Miami (G)
- WOGL/Philadelphia (G)
- WIOQ/Philadelphia (G)
- KKSN/Portland, OR (G)
- KBON/San Bernardino-Riverside (G)
- KSD/St. Louis (A)

Gold Scoreboard

Format Legend: (A) AOR/Gold, (AC) AC/Gold, (B) R&B/Gold, (C) Country, (CH) Classic Hits, (G) Mainstream Gold

Spring Small Market Successes

Here are some of the highlights of the spring books in markets that weren't measured this summer.

Calls	Trend
KGAL/Albany, OR (G)	1.6-4.4
WQWM/Appleton (G)	5.2-6.1
WABI/Bangor (G)	14.0-9.5
WRSQ/Binghamton (G)	5.1-5.0
WXLY/Charleston, (CH)	5.2-6.3
SC	
KKFM/Colorado Springs (A)	4.6-8.2
WAYY/Eau Claire (G)	7.9-9.1
WDCQ/Ft. Myers (G)	5.0-9.2
KQDI/Great Falls (G)	13.2-9.2
WKEE/Huntington (G)	3.4-4.4
WJAC/Johnstown (G)	9.8-8.2
KLDZ/Lincoln (G)	1.1-11.4
WDDO/Macon (B)	5.2-5.1
WHIT/Madison (G)	2.9-4.6
KBQQ/Minot (AC)	12.3-13.9
KOSO/Modesto (AC)	7.6-7.9
WRJM/Montgomery (G)	2.0-5.2
WCCW/Northwest MI (G)	3.3-10.7
WCZX/Poughkeepsie (A)	3.7-5.8
KKLS/Rapid City (G)	7.3-7.8
KHTE/Redding (G)	6.2-6.2
KAFE/Santa Fe (G)	2.2-4.6
KWSL/Sioux City, IA (G)	9.5-11.1
KAMG/Victoria (G)	5.0-6.3
KRZZ/Wichita (A)	4.7-6.4

Sp '87 Su '87		Sp '87 Su '87		Sp '87 Su '87		Sp '87 Su '87	
WTRY/Albany (G)	4.0 5.2	KROD/EI Paso (G)	4.8 3.0	WLNG/Nassau-Suffolk (G)	— 0.2	KRPN/Salt Lake City (G)	3.1 1.4
WCSF/Albany (G)	— 0.6	KCLQ/Fresno (A)	4.6 3.9	WXRK/(Nassau-Suffolk) (A)	3.0 3.5	KRSP/Salt Lake City (G)	1.3 1.2
WYSP/(Allentown) (G)	2.5 3.4	KFSO/Fresno (G)	2.6 1.7	WTIX/New Orleans (G)	3.1 2.2	KCHL/San Antonio (B)	0.8 0.4
WQXI/Atlanta (G)	0.4 0.5	KYNO/Fresno (G)	1.4 2.6	WYAT/New Orleans (B)	0.9 1.1	KONO/San Antonio (G)	4.7 4.1
WVER/Atlanta (B)	0.5 0.5	WLAV/Grand Rapids (G)	1.0 1.3	WCBS-FM/New York (G)	3.7 3.8	KZEP/San Antonio (A)	3.6 3.9
WGRX/Baltimore (A)	1.8 1.9	WGLD/Greensboro (G)	0.9 0.7	WXRK/New York (A)	3.3 3.7	KCBQ/San Diego (G)	3.3 3.9
WQSR/Baltimore (G)	3.0 2.8	WTHP/Greensboro-Winston Salem	3.4 0.7	WTAR/Norfolk (G)	4.5 5.7	KGMG/(San Diego) (A)	2.0 2.1
WYST/Baltimore (G)	0.4 0.4	WFBC/Greenville, SC (G)	1.3 1.6	KKLR/Oklahoma City (AC)	1.5 1.1	XETRA/San Diego (G)	2.1 1.5
WIBR/Baton Rouge (G)	1.5 1.5	WCMB/Harrisburg (G)	3.6 1.9	KRXO/Oklahoma City (A)	2.3 2.9	KCBQ/(San Diego No.) (G)	2.3 2.0
WCRT/Birmingham (G)	1.3 1.0	WKBO/Harrisburg (G)	1.7 1.7	WVLS/Oklahoma City (G)	1.8 1.4	KGMG/San Diego No.(A)	6.2 6.5
WVOK/Birmingham (G)	2.1 1.3	WDRG/Hartford (G)	2.0 2.6	KOIL/Omaha (G)	4.6 4.4	XETRA/(San Diego No.) (G)	3.5 1.6
WCGY/Boston (A)	0.4 0.4	WDRG-FM/Hartford (G)	7.3 5.7	WFIL/Philadelphia (G)	1.5 1.5	KOFY/San Francisco (G)	1.0 1.0
WMEX/Boston (G)	0.7 1.0	KIKI/Honolulu (G)	6.3 4.7	WPGR/Philadelphia (G)	0.8 1.1	KSFO & KYA/ San Francisco (G)	4.1 3.7
WZLX/Boston (A)	4.5 4.0	KILT/Houston (C)	1.3 0.9	WYSP/Philadelphia (A)	4.2 4.0	KARA/San Jose (AC)	3.7 3.0
WHTT/Buffalo (A)	7.7 9.5	KNUZ/Houston (G)	0.8 0.4	KOOL/Phoenix (G)	1.8 2.1	KHTT/San Jose (G)	0.6 0.8
WWKB/Buffalo (G)	3.6 3.2	KZFX/Houston (A)	4.0 3.8	WOOL/Phoenix (G)	3.8 4.2	KSFO & KYA/ San Jose (G)	2.5 2.4
WAES/Charlotte (G)	0.9 0.4	WKLR/Indianapolis (A)	4.1 4.1	WEEL/Pittsburgh (G)	1.1 1.9	KVI/Seattle (G)	2.5 2.6
WGIV/Charlotte (B)	1.1 1.8	WNDE/Indianapolis (G)	1.7 1.5	WMPG/Pittsburgh (A)	3.9 5.3	KZOK/Seattle (A)	4.5 3.3
WWMG/Charlotte (AC)	5.6 5.1	WRQL/Jacksonville (G)	0.4 0.5	KMJK/Portland (CH)	4.1 3.8	WDRG/(Springfield) (G)	4.1 3.8
WNOO/Chattanooga (B)	6.4 3.8	WRXJ/Jacksonville (G)	— 1.2	KSGO/Portland (G)	2.7 2.1	WNNZ/Springfield (G)	— 1.2
WDXB/Chattanooga (G)	1.3 0.7	KCFX/Kansas City (A)	4.4 5.3	WICE/Providence (G)	1.5 0.8	WDRG/Syracuse (G)	1.0 2.4
WCKG/Chicago (A)	2.9 3.7	KZZC/Kansas City (G)	1.9 2.4	WKIX/Raleigh (G)	3.2 1.6	WSEN/Syracuse (G)	5.4 5.3
WJMK/Chicago (G)	2.9 2.9	WHB/Kansas City (G)	1.9 2.7	WTRG/Raleigh (A)	4.5 3.3	WHBO/Tampa-St. Petersburg (G)	2.0 2.1
WDJO/Cincinnati (G)	1.1 0.6	KENO/Las Vegas (G)	1.4 1.6	WCDX/Richmond (CH)	3.7 2.5	WKRL/Tampa-St. Petersburg (A)	3.4 4.8
WWNK/Cincinnati (G)	1.4 1.0	KKLZ/Las Vegas (A)	3.6 5.7	WRNL/Richmond (G)	2.1 2.6	WCWA/Toledo (G)	2.3 3.2
WHK/Cleveland (G)	1.2 1.1	KRRJ/Las Vegas (G)	1.9 2.5	KMEN/Riverside-San Bernardino (G)	0.9 0.9	KAIR/Tucson (G)	2.5 2.6
WNCX/Cleveland (G)	4.1 4.7	KROL/Las Vegas (AC)	— 0.9	KRLA/(Riverside-SB) (G)	0.5 0.7	KAKC/Tulsa (G)	0.4 1.4
WMMG/Columbus, OH, (A)	4.1 3.6	KGFJ/Los Angeles (B)	0.7 0.6	KRTH-FM/(Los Angeles) (G)	7.2 7.4	KGTO/Tulsa (G)	1.4 1.4
KKDA/Dallas (B)	1.5 0.7	KLSX/Los Angeles (A)	3.3 3.0	WBBF/Rochester (G)	1.4 1.8	WCPT/Washington (B)	0.8 0.7
KLUV/Dallas (G)	4.0 3.6	KRLA/Los Angeles (G)	1.5 1.2	WKLX/Rochester (A)	4.7 4.8	WCXR/Washington (A)	3.7 3.8
KLDD/Dallas (G)	1.0 0.7	KRTH/Los Angeles (G)	1.6 1.1	KGNR/Sacramento (G)	2.4 0.8	WXTR/Washington (G)	2.3 3.0
KZPS/Dallas (A)	2.7 2.4	KRTH-FM/Los Angeles (G)	3.8 3.3	KSMJ/Sacramento (B)	0.8 0.6	WMXJ/(West Palm Beach) (G)	2.1 2.8
WING/Dayton (G)	2.6 2.3	WCII/Louisville (G)	0.3 1.2	KATZ/St. Louis (B)	1.7 1.2	WXPX/Wilkes Barre (G)	— 0.5
KHIH/Denver (A)	2.1 2.0	WRVR/Memphis (G)	1.7 2.2	KGLD/St. Louis (G)	1.1 1.3	WSCR/Wilkes Barre-Scranton (G)	0.8 0.6
KRZN/Denver (G)	1.7 2.1	WMXJ/Miami (G)	1.7 2.5	KCPX/Salt Lake City (A)	1.9 0.8	WGRX/(York) (A)	5.3 3.8
KXKL/Denver (G)	2.2 2.9	WEMP/Milwaukee (G)	2.1 2.4	KLTO/Salt Lake City (CH)	1.5 1.8	WOBG/York (G)	1.1 0.9
KDKO/Denver (B)	1.1 3.0	WKLH/Milwaukee (A)	8.8 5.9			WRO/Youngstown (G)	2.7 2.4
CKLW/Detroit (G)	1.0 1.1	WMVP/Milwaukee (B)	0.8 0.6				
WCSX/Detroit (A)	4.2 3.8	KDWB/Minneapolis (G)	2.1 2.2				
WHND/Detroit (G)	0.7 0.9	WKDA/Nashville (G)	1.0 1.7				
WKSJ/Detroit (G)	2.4 2.1	WVOL/Nashville (B)	2.6 2.6				
WMTG/Detroit (B)	1.1 0.9	WCBF/(Nassau-Suffolk) (G)	4.1 3.6				
KOFX/EI Paso (CH)	5.8 6.3						

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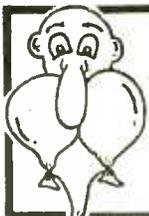
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TAKE NOTE!

- R&R will not be published on Christmas Day — Dec. 25, 1987.
- Deadline for Marketplace ads for the January 1, 1988 issue is Thursday, December 24 at 12:00 noon.
- Deadline for Marketplace ads for the January 8, 1988 issue is Tuesday, December 29 at 12:00 noon.

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MARKETPLACE

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HotLine

EAST

Washington metro seeks board operators. Also AT for future openings. C&R: Bob Appel, WMET, 20201 Watkins Mill Rd., Gaithersburg, MD 20879. EOE (12/4)

Experienced news reporter/afternoon anchor wanted for combo in resort area. T&R: Jeanne Frank, WICO, Box 909, Salisbury, MD 21801. EOE (12/4)

WQBE/Charleston seeks AT. T&R: Box 871, WV 25313. EOE (12/4)

OPENINGS

New England Rocker seeks drivetime PRO! . . . this is your final chance! Send T&R to Radio & Records, 1930 Century Park West, #913, Los Angeles, CA 90067. EOE

NEWSPERSON NEEDED!

WSBY/WQHQ/Salisbury, Maryland. Area's award-winning news operation. Three years' experience necessary in news and sports. Excellent benefits. T&R to Ed Hunt, P.O. Box "U," Salisbury, MD 21801. EOE

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Full service AC looking for aggressive, motivated, creative individual — looking for opportunity to lead outstanding news department. **Ideal position for up-and-coming "go-getter."** We have: outstanding facilities, traffic plane, two-ways, extensive inhouse files, and community reputation. Send T&R to: Tom O'Brien, PD, WINE, Box 95, Danbury, CT 06813. EOE



Still looking for Central NY's next great nighttime rock 'n' roll animal! If you've got street smarts, teeth clenching competitiveness and can thrill audiences on and off the air, rush cassettes and resumes to Simon Jeffries, WAQX, Box 95, Syracuse, NY 13250. EOE

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Major market top-rated East Coast AM/FM Combo seeks production person. Creativity, imagery, technical expertise and great voice. T&R to Radio & Records, 1930 Century Park West, #912, Los Angeles, CA 90067. EOE

RESEARCH MANAGER

- Major Group Owned Broadcaster seeking
- Research Manager. Duties include: conducting nationwide music testing,
- analyzing Arbitron and Birch. Experience required in music testing, working with
- local field research services, analyzing rating data for senior management, and
- designing computer questionnaires. College degree preferred; travel required.
- Position based in NYC. Resume to Radio & Records, 1930 Century Park West, Box #893, Los Angeles, CA 90067. EOE

SALES

Top FM in growing Southeastern NY is expanding its sales force. Only organized, creative entrepreneurs need apply. Proven list plus benefits. Send sales philosophy, resume and income history to Radio & Records, 1930 Century Park West, #906, Los Angeles, CA 90067. EOE

LITE ROCK PROGRAM DIRECTOR

Major Group Owned Lite Rock station seeking experienced programmer. Must have successful track record in the Lite Rock format plus ability to lead and motivate airstaff. **Top 10 Market.** Resume to Radio & Records, 1930 Century Park West, Box #892, Los Angeles, CA 90067. EOE

OPENINGS

PRODUCTION DIRECTOR

New England CHR has immediate opening for a Production Director. Send T&R to Radio & Records, 1930 Century Park West, #902, Los Angeles, CA 90067. EOE



Leading FM/NBC network affiliate in the Catskills (90 mi. from N.Y.C.) seeks **NEWS DIRECTOR.** Minimum 2 years experience. Competitive salary and fringe benefits. EEO employer. Tape and resume to **Stuart Johnson, WSUL Radio, 250 Broadway, Monticello, New York 12701.** 914-794-0242.

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Two exciting openings at a very stable Full Service East Coast AM. Need two people-oriented, community-oriented, experienced people to join team. One is PD, the other ND. **First opening in years.** Great staff. Good pay. AM radio definitely not dead in our market. Send tape and resume to Radio & Records, 1930 Century Park West, #910, Los Angeles, CA 90067. EOE

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If you're a medium market midday or PM drive personality ready to break into mornings, ME's Top radio station, **FOX 104.7,** has the ultimate opportunity for you to become a Morning Killer! Grow with a people-oriented company. T&R to **Jim Levin, OM WWFX, 78 Main St., Belfast, ME 04915.** M/F EOE

SOUTH

10kw top-rated Country AM seeks topical afternoon AT. T&R: J.L. Fisk, KFAY, Box 878, Fayetteville, AR 72020. EOE (12/4)

Aggressive, hardworking ND needed for AM/FM Combo. Local news commitment a must. T&R: R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402. EOE (12/4)

Amarillo FM seeks experienced morning talent. Strong production skills a must. T&R: PD, 100B S. Palo Duro, TX 79106. EOE (12/4)

Got the right attitude and good pipes? The Southernmost radio station in USA is looking for you! T&R: Box 4500, Key West, FL 33040. EOE (12/4)

Creative, organized PD needed for AM/FM combo. T&R: R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402. EOE (12/4)

Seek midday jock ASAP. T&R: Jeff Carrol, KLBJ, Box 1209, Austin, TX 78767. No calls. EOE (12/4)

It's a small market, but I've worked top five and if you're willing to work, you can too. T&R: Slad, Box 271 Orange, VA 22960. EOE (12/4)

Come to Florida! Sales openings. Salary plus commission. Resume: Mrs. Friedman, WRGI-FM, 950 Manatee Rd, Naples, 33961. EOE (12/11)

Leading Country FM seeks mature, creative communicator. Great company. T&R: Sue Jordan, WTNT, 325 John Knox Rd., Ste. E-200, Tallahassee, FL 32303. EOE (12/11)

Southernmost radio station in the USA has great opportunities for you. Rush T&R: Box 4500, Key West, FL 33040. EOE (12/11)

Florida Sun Coast AM seeks morning man. Mature voice and production experience a must. T&R: OM, Box 3618, Sarasota, 34230. EOE (12/11)

KNCN/Corpus Christi seeks parttime ATs. T&R: Gene Olson, OM, 5544 Leopard St., Corpus Christi, TX 78408. EOE (12/11)

Transtar Oldies seeks take-charge individual. Morning show, promotions, etc. Good \$. T&R: John Raymond, Foster Communications, 1 City Hall Plaza, San Angelo, TX 76903. EOE (12/11)

Immediate opening for experienced receptionist/clerk. Resume to: Kay Wise, 2001 N. Mercy Dr., Orlando, FL 32808. EOE (12/11)

WALL & WKGL-FM has opening for salesperson. Excellent compensation package; bonuses, benefits, training. Sandy Mittleman, One Broadcast Plaza, Middletown, NY 10940. EOE (12/4)

Work for a winner in South Jersey. WVLT. Parttime positions now available. Must be local resident. T&R: Dave Kerr: (609) 692-8888. EOE (12/4)

Small market FM seeks AT for future openings. All shifts. Two-three years' experience. C&R: Hank Dale, WNQQ, Rts. 22 & 119, Blairsville, PA 15717. EOE (12/11)

Vermont's leading Country station seeks AT. Live and work minutes from the best skiing East of the Rockies. T&R: Ed Stokes, Box 249, Randolph Ctr., 05061. No calls. EOE (12/11)

Morning and midday AT wanted. T&R: Chuck Horn, WRUT-FM, Box 249, Rutland, VT 05701-0249. EOE (12/11)

WELM & WLWY seeks midday AT for CHR FM with strong sports background. C&R: Bill Tynan, 1705 Lake St., Elmira, NY 14901. EOE (12/11)

Hampton Bay's WWHB, Lazer Hot 107, seeks Production Director able to handle the details/air work. Randi Taylor, 252 W. Montauk Hwy., NY, 11946 (516) 728-9229. EOE (12/11)

ON-AIR OPERATIONS

New Northeast FM, soft AC looking for take-charge, innovative leader for air shift and operations manager. Tape & Resume to Radio & Records, 1930 Century Park West, Box #868, Los Angeles, CA 90067. EOE

AT/BOARD OP

Full-time, good hours. Competitive pay and benefits. Excellent Production a must. Rush T&R to: Radio & Records, 1930 Century Park West, Box #909, Los Angeles, CA 90067. EOE

NEW ENGLAND

AM/FM needs a well-spoken, culturally aware announcer who can handle morning talk chores as well as DJ patter. Must relate to 30-50 age group. Good salary. Women encouraged to apply. Resumes to: Radio & Records, 1930 Century Park West, Box #908, Los Angeles, CA 90067. EOE

Wanted: Sports Hound.

A person who, when asked a question about sports, has the answer and then some. **Work with one of the most exciting morning shows in New York state.** Responsibilities to include NEWS/SPORTS/PUBLIC AFFAIRS. Salary commensurate with experience. T&R to Stan Main, WCMF, 259 Monroe, Ave., Rochester, NY 14607. EOE

OPPORTUNITIES

OPENINGS

WTRG FM 100.7 THE TRIANGLE

Marketing/Promotions Director
Marketing/Promotion Director needed for North Carolina Classic Hits FM. This person will join WTRG on the same level as our Program Director and Sales Manager. Strong marketing/advertising background with good communication skills and graphics savvy a must. This is not a gopher position and CREATIVE, experienced persons only need apply. No calls please. Resumes to Johnathan Crawford, WTRG, 3100 Smoketree Court, Raleigh, NC 27604. EOE

SOUTHWEST FLORIDA

Needs morning drive personality for contemporary FM. Oesire team player who will also do production & assist in station promotion. T&R to Radio & Records, 1930 Century Park West, #904, Los Angeles, CA 90067. EOE

lite 102FM

Seeks an experienced Promotions Manager. Creativity, enthusiasm and attention to detail a must. Resume to WLI T, PO Box 36609, Charlotte, NC 28236. EOE

S.A.'s Classic Hits

seeks 10P-2A talent with excellent production & one-on-one delivery. Good pay/benefits. No calls — send tape/resume to Dana Brown, 427 E. Ninth St. S.A., TX 78215 EOE M/F

THE BIG DM101 FM

South Carolina's Top Urban FM has a prime opening for middays. Only the best!!! You must be strong in production. Send T&R: Andre Carson, WWDM, P.O. Box 38, Sumpter, SC 29151. EOE M/F

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SALES MANAGER

Dominant urban formatted radio station in Top 30 Market looking for aggressive, experienced Sales manager. Excellent benefits and salary commensurate with experience. Send resume to: Radio & Records, 1930 Century Park West, Box #896, Los Angeles, CA 90067. EOE

K*FOX 95 FM

Need Chief Engineer for 100,000-watt FM in East Texas. Station is part of a growing group. Excellent opportunity. EOE. Send resume to Charlie Boswell, K*FOX, P.O. Box 588, Lufkin, TX 75901.

OPENINGS

Air Talent — NOW!

Southeast Urban Medium Market FM looking for air talent. Send tape and resume with salary history IMMEDIATELY to Urban Talent, P.O. Box 9101, Albuquerque, NM 87119. M/F EOE

AFTERNOONS

One of America's leading rockers needs afternoon personality. Topical, comical, conversational team player. Will pay for experience and proven track record. Send tape and resume to Radio & Records, 1930 Century Park West, #871, Los Angeles, CA 90067. EOE

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Join drive team that sets all standards. Unique, mature yet off-the-wall, almost absurd needed. Strong writing, show production and prep a must. Great pay, creative environment and total support from group-owned 100,000 Watt FM. **We've stunned the market. Can you help deliver the final knockout punch?** Only your best cassette, photo and resume to Radio & Records, 1930 Century Park West, #911, Los Angeles, CA 90067. EOE

MIDWEST

CHR/AOR Power 104 has lost its morning man to the big city. If you're topical and conversational, T&R: Box 689, Marinette, WI 54143. EOE (11/27)

100kw CHR seeks writer/AT for two-person news dept. Minimum one year experience. T&R: Mark Baumert, KSYZ, 3280 Woodridge Blvd., Grand Island, NE 68801. EOE (11/27)

Suburban Chicago AM seeks ND and weekend AT. T&R: WHN, 125 N. Chicago, Joliet, IL 60431. EOE (11/27)

KJJY 106FM seeks country AT with morning show experience. Personal appearances. C&R: Beverlee Brannigan, 1551 NE 66th Avenue, Des Moines, IA 50313. EOE (11/27)

Promotions Director/announcer wanted. Must be creative, dedicated, and enthusiastic. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481. EOE (11/27)

Leading CHR 99KG/Salina seeks jock for possible future opening. Excellent production a must. T&R: Leigh Ann, 1217 S. Santa Fe, KS 67401. EOE (12/4)

KCRG/Cedar Rapids has prime AC morning drive opening. Must be topical, entertaining, and able to deliver. Must be team player. C&R: Chris Caine, Box 816, IA 52401. EOE (12/4)

Small Southeast Indiana market dominator seeks AT. Must be hard worker with experience. C&R: Greg Snyder, WTRE, Box 487, Greensburg 47240. EOE (12/4)

AOR needs experienced PM AT. Excellent growth potential and benefits. T&R: Bob Allen, KFMO, 1540 South 70th, Lincoln, NE 68506. EOE (12/4)

WLIP & WJZO seeks skilled journalist with strong delivery for fulltime position. T&R: David Cole, ND, Box 659, Kenosha, WI 53141. EOE (12/11)

Are you ready to join a leading CHR? WLRW seeks overnight AT. T&R: Matt McCann, Box 3369, Champaign, IL 61821. EOE (12/11)

WEBC & WAVC seeks Chief Engineer. Satellites, directionals, and automation experience a must. Resume: Brill Media, 1001 E. 9th St., Duluth, MN 55805. EOE (12/11)

WTRE/Greensburg has an opening for daytime AT. Some experience necessary. Recent broadcast grads welcome. C&R: Greg Snyder, Box 487, IN 47240. EOE (12/11)

Group-owned CHR seeks PD to continue our success. C&R: David Leonard, GM, WGTZ, 717 E. David Rd., Dayton, OH 45429. EOE (12/11)

WKLH/96FM CLASSIC HITS

We're still looking for that right midday person! If you're doing AOR, AC, or CLASSICS, and are great with phones, you may be right for one of America's premier Classic Hits station. Send your T&R today to Steve Brill, PD, WKLH, 735 W. Wisconsin, Milwaukee, WI 43233. EOE

OPENINGS

OPERATIONS MANAGER IN SHOW-ME STATE

Regional Class "C" and top-rated small market AM. Country and people experience a must. Tape and resume to Radio and Records, 1930 Century Park West, #900, Los Angeles, CA 90067. EOE

50,000 Watt CHR FM

Central Ohio powerhouse within the Nation's 34th market accepting tapes and resumes for all dayparts. We want to hear from you! Send T&R to WQIO, Box 348, Mt. Vernon, OH 43050. EOE

MORNING DRIVE

Adult communicator and entertainer needed at a major group owned midwest country FM. We're #1 and we're going to stay there. If you like radio, people, and can plug yourself into a market, we want to hear from you. Your newperson/sidekick is in place. T&R to Radio & Records, 1930 Century Park West, #907, Los Angeles, CA 90067. EOE

KTXV FM 107

Mid-Missouri Capital city powerhouse searching for high profile, upbeat personalities who can take direction. If you can provide the sparkle, send tape/resume to: Jay Hastings, Box 414, Jefferson City, MO 65102. EOE

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Would you enjoy life in a family community, 40 minutes from a fast growing metro but without the hassles? Do you find community involvement a meaningful part of your radio life? Are you seeking career stability, good pay, incentives and an opportunity for equity from our company's growth plans?

If yes, then we may be what you're looking for. Call for more information and to discuss the next step. Rob Kemper, President, WDFI Radio, Box 10,000, Marion, Ohio 43302. 614-387-9343. EEO.



OPENINGS

ASSISTANT PD/MIDDAYS

AM RADIO IS ALIVE! WIRL-AM/Peoria seeks AM radio believer for assistant PD/Middays. 30-45 demos. Positive AC communicator with phone abilities. Promotional duties. Right person commands great bucks. T&R Gene Konrad, Box 3335, Peoria, IL 61614. EOE

WEST

Transtar Radio Network seeks AT. Must be topical with upbeat approach and Niche 29 experience. T&R: Kurt Kelly, 6430 Sunset Blvd., Ste. 401, Hollywood, CA 90028. No calls. EOE (11/27)

Parttime opening at KBPI. No beginners or pukers. T&R: John Edwards, 1200 17th Street, Ste. 2300, Denver, CO 80202. No calls please. EOE (11/27)

Seals: Established list available to right person. Interested? Send resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50701. EOE (11/27)

Needed now: killer AE for Southern CO's leading AOR giant. Make a living in the beauty of the Rockies. Resume: Jerry Grant, KILQ, Box 2080, Colorado Springs, 80901. EOE (11/27)

Northern CA local news operation seeks anchor/reporter. T&R: ND, KPAY, 2654 Cramer, Chico, 95928. EOE (11/27)

Orange County's KSBR seeks ND. Apply for radio/TV programming specialist. T&R: Personnel, Saddleback College, 28000 Marguerite Pkwy, Mission Viejo, CA 92692. EOE (11/27)

News/Talk station seeks aggressive, creative reporter. T&R: Kris Olinger, ND, KOA Radio, 1380 Lawrence St., Ste. 1380, Denver, CO 80203. EOE (11/27)

Needed yesterday! Afternoon AT for Oldies AM. Pro at production and work cheap. T&R: ATTN: Jerry, KEXO, Box 2450, Grand Junction, CO 81502. EOE (11/27)

West Coast broadcast group seeks newperson with AT skills. T&R: J.J. Gomez, 6255 Sunset Blvd. #1901, Hollywood, CA 90028. EOE (11/27)

Seek dynamic Sales Manager for small/medium market Rocky Mountain AM/FM. ATTN: GM, Box 3369, Logan, UT 84321. EOE (11/27)

AM/FM seeks Chief Engineer for automated/satellite station. Salary & resume: Jon Collins, KRKW & KQSW, Box 2128, Rock Springs, WY 82902-2128. EOE (11/27)

San Bernardino AC seeks fulltime AT. T&R: Danny Gilcrest, KQLH, 507 Inland Center Mall, CA 92408. EOE (12/4)

Country powerhouse, KQSW/Rock Springs, WY seeks PD for afternoon drive. T&R: Ken Silva, Box 2128, 82901. EOE (12/4)

San Fernando Valley cable radio station KLF seeks parttime salespersons. Flexible hours, commission only. Must be self-motivated. Students OK. (818) 716-8043. EOE (12/4)

High desert AM/FM needs Sales Manager ASAP. Resume and billing records: Charlie Champion, 2501 West Avenue I, Lancaster, CA 93536. EOE (12/4)

AOR in world class resort community seeks witty, talented, conversational morning AT. T&R: OM, 620 E. Hopkins, Aspen, CO 81611. EOE (12/4)

MD/midday AT needed at 10kw Country powerhouse in sunny Palm Springs. T&R: Craig West, KCMJ, Box 1626, CA 92263. EOE (12/4)

Hot, new CHR seeks team players with strong production skills. T&R: Lee, Rt. 1, Box 676, Spokane, WA 99204. EOE (12/11)

Mature-sounding female needed to spend evenings with an adult audience. T&R: Jon Smoot, KFIG-AM & FM, Box 4265, Fresno, CA. 93744. EOE (12/11)

KIK-FM seeks AT for future openings. Minorities encouraged. T&R: Chris Adams, 2 City Blvd. E, #183, Orange, CA 92668. No calls. EOE (12/11)

Palm Springs 10kw Country station seeks midday AT/MD. T&R: Craig West, KCMJ, Box 1626, CA 92263. EOE (12/11)

Leading News/Talk, KTMS, seeks potential reporter/anchors and talk show hosts. Minimum two years' experience. T&R: John Palminteri, Box 20250, Santa Barbara, CA 93120. EOE (12/11)

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OPPORTUNITIES

OPENINGS

AOR Announcer

AOR station with 25+ target looking for experienced fulltime announcer with personable style, music knowledge, and strong copywriting skills. KZYR serves the premier ski areas of Colorado. Send resume, tape and writing samples to PO Box 5559, Avon, CO 81620. EOE

MEDIUM MARKET AC PERSONALITIES...

No TNT Need Apply . . . Want Experienced Personalities. T&R to: Management
5301 Madison Ave #204
Sacramento, CA 95841
EOE

SALES MANAGER

For the right person, this is the opportunity of a lifetime (equity). New Northern California 50,000-watt FM needs final member of management team. Growing university/retirement medium market. Minimum three-years medium/small market radio sales. Should be capable of succeeding in a major market, but would rather be a part owner, control his/her own destiny and live in one of the "Best towns in America". Good detail, follow-up, paperwork, and professional attitude required. If you've never been told you can sell air conditioners to Eskimos, don't apply. If you're not a proven aggressive sales winner, willing to work for a piece of the action, don't apply. Job starts 2/1/88. Box 7568, Chico, CA 95927. EOE

COLORADO NEWS

AOR station with 25+ target needs NEWS-PERSON who wants to get to know the mountains of Colorado and its people. Involves some travel. No beginners please. Send tape and resume to KZYR, P.O. Box 5559, Avon, CO 81620. EOE

POSITIONS SOUGHT

Nashville station went under. Country morning wizard with seven years' experience will work any shift. DENNIS: (615) 331-2621. (12/11)

Top-notch morning news sidekick in Chicago seeks similar position in major SE market. Available immediately. JENNY WEST: (312) 871-1953. (12/11)

Honesty, integrity, and dedication: 20-year pro seeks Western region. Possibly your station. (505) 292-7940. (12/11)

PD/MD seeks AOR/CHR/Classic Rock in Southeast. Music expert with masters in broadcasting; research and management experience. GARY: (404) 549-6797. (12/11)

Multi-purpose production wizard with strong Classic Rock/ AOR experience seeks production/AT position in small/medium market. Z ERNIE: (213) 934-3987. (12/11)

Ten-year pro seeks on-air and/or first PD position. Currently asst. morning PD in top 40 market. (801) 968-9643. (12/11)

AT with four years' experience seeks fulltime position at CHR/AC station ASAP. Will travel. BRIAN: (603) 752-3454. (12/11)

IDEA MAN

THE KVIL PRIZE CATALOGUE WAS MY IDEA! I wrote Ron Chapman in 1982. He asked permission to use ALL my ideas. Need a creative AC DJ? For T&R/photo: Joe King, (214) 221-0881.

Assistant MD seeks medium/major AOR airshift. Three years' experience and production skills. East/West Coast. FRANCIE: (609) 729-0912. (12/11)

What do you want? I can do it. Give me a chance to prove it. Any format, anywhere. ED: (313) 326-5413. (12/11)

MO-SHO on the prowl. Original, entertaining, theatre of the mind. Great phones. Must escape Northland tundra. TOM BERRY: (218) 727/0509/728-6421. (12/11)

AM/PM drive preferred. Creative production, excellent track record/references. Great one-to-one. TOM: (305) 466-3484. (12/11)

Overnight or small market no problem. Aggressive pro seeks CHR/AC/Urban. Great production; winning attitude. SCOTT CLEVELAND: (716) 823-7048. (12/11)

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (12/11)

I know my rock 'n roll. Workaholic PD/MD seeks AOR in any market. Creative copywriting; promotions experience. D.L.: (314) 443-6979. (12/11)

ONE OF THE TOP MORNING MEN IN THE SOUTH NOW AVAILABLE — CONTACT PAT PATTERSON RALEIGH, NC (919) 848-9350

POSITIONS SOUGHT

They pulled the plug on our satellite talk show in Chicago. Top-notch talk producer/interviewer needs work now. TOM: (312) 784-8650. (12/11)

Want to hire an articulate, well-poised, pragmatic beginner at Northeast station? If yes, call JEFF: (516) 623-8483. (12/11)

Topical, irreverent, sometimes serious, all the time fun to listen to. Personality looking for that radio station that wants to win by doing more than reading liner cards and playing '7 in a row'. Great phones and local! Never use joke sheets. I'd rather read 4 newspapers a day. Currently, OM. Want PM Drive in med/large market. Listening AM's? Listening Buffalo, Rochester, Northeast? Call James (716) 826-4532 . . . before it's too late.

Experienced OM/Production Director with financial background seeks position. Outstanding track record. LES GARDNER: (804) 422-4178. (12/11)

Committed AT with four years' experience ready to tantalize CHR/AC/Country listeners. Great potential. Will relocate. ROB: (606) 273-3325. (12/11)

Phone-a-holic seeks new number. Perfect for drivetime. Unique is the right word. Currently employed in medium market. PAUL: (612) 920-6774. (12/11)

Eight-year pro wants to leave the Midwest. Help me find the sun. AOR/CHR only. BUD: (314) 364-6405. (12/11)

Need a flexible, ego-less AT? Former promotions-oriented PD seeks hip AOR in small/medium market. Addicted to challenge. D.L.: (314) 443-6979. (12/4)

Successful PD/OM will take over struggling contemporary in small/medium market and make it dominate. Hot promotions and sales. DOC: (405) 237-8930. (12/4)

Hardworking pro seeks stable organization to work and grow. G.D. KAHN: (609) 795-7509. (12/4)

RATINGS WINNER

AC Morning jock, ARB #1 12+, 25-54. 11 Years MAJOR MARKET, wants move to Cal, Hawaii, or N.E. MAJOR. Topical, Letterman humor, no canned jaker. Solo or team work. Dave (303) 579-8140.

Unique, off-the-wall AOR morning show AT, formerly with ROCK105/Jacksonville and KLAWEI Paso. MARK: (904) 721-5076. (12/4)

Need some morning help? Lady wants work . . . copy, production with voices. Medium/major market. TERRI: (703) 366-4080. (12/4)

Gospel anyone? Versatile AT with PD/news experience seeks lively music station. Where are you? Here I am. PERCY WILLIAMS: (718) 282-0594. (12/4)

Seek news in Central Florida? Well, I need a job. We could be a perfect match. Degree and experience. BARBARA: (305) 275-9703. (12/4)

POSITIONS SOUGHT

Reliable six-year AT/team player seeks midday/PM gig in AOR/CHR/AC/Country. I'm not picky. BOB MOORE: (214) 593-0468. (12/4)

Over five years in CHR/AC mornings and afternoons. Comedy, promotions, and top 50 market experience. Love creative production. BOBBY: (502) 499-6090. (12/4)

100% pure personality with great production skills waiting for your call. Five years AC/CHR/Urban. Medium/large markets only. LAURYN NICOLE: (312) 734-7042. (12/4)

Help! Back in Iowa. Hardworking team player with two years' experience seeks gig. JIM WRIGHT: (515) 342-7167. (12/4)

S.O.S.: Casualty of automation! AT seeks safe haven with a medium/large market station. CRAIG: (614) 453-5837. (12/4)

Some PDs hire friends, others hire talent. Black AT with eight years' experience, tight board, and good production seeks position. RON FOLKS: (803) 771-6845. (12/4)

Jazz/Fusion/New Age. If you've got an opening, I can fill it. RON: (202) 333-5662. (12/4)

MARK SCHEFF WANTS YOU!

Accomplished On-Air Personality/Stand-up Comedian with strong production skills. I'll bring excitement back to your mornings with sharp topical humor, creative pre-recorded bits, great phone and a touch of controversy!!!! I'm young, determined, and success oriented. Your sales staff will love me almost as much as your listeners. I can do whatever it takes to make your mornings number one in the market. 8 years medium/major market experience. Call Home - 201-947-2329/WNBC - 212-664-2113.

ND seeks anchor slot in good environment. Versatile and valuable. Will pull a board shift. CHUCK SHOCKLEY: (319) 277-1741. (12/4)

Promotion or sales position wanted in radio or record company. BRUCE: (818) 342-6521. (12/4)

Ruffin's rough with the stuff and causing a commction. Hot CHR "urban-nite." ready to get busy 4 U. Hot production. RUFFIN: (718) 774-3709. (12/4)

Sports Director! My boss says he's afraid I'll leave for a bigger market. Find out why. Reporting/PBP/sports talk. O.C.: (216) 255-8143. (12/4)

Sports! Two years' experience. Seek on-air anchor/reporter or PBP position. Knowledgeable, enthusiastic, high goals, and good work ethics. FOGUE: (319) 338-5116. (11/27)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R's HOLIDAY ISSUES HAVE EARLY DEADLINES!

Take Note!

- R&R will not be published on Christmas Day — Dec. 25, 1987.
- Deadline for Opportunities ads for the January 1, 1988 issue is Thursday, December 24 at 12:00 noon.
- Deadline for Opportunities ads for the January 8, 1988 issue is Tuesday, December 29 at 12:00 noon.

HAPPY HOLIDAYS!

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

O'JAYS

Let Me Touch You (PIR/Manhattan)

71% of our reporting stations on it. Rotations: Heavy 6/1, Medium 28/1, Light 33/10, Total Adds 12, WBLZ, KMJM, WATV, WPAL, WJTT, WFXC, KOKY, KWTD, WJJS, WQIM, WQOK, Z93. Debuts at number 34 on the Urban Contemporary chart.

PRINCE

Hot Thing (Paisley Park/WB)

65% of our reporting stations on it. Rotations: Heavy 7/3, Medium 20/0, Light 35/16, Total Adds 19 including WXYV, WHUR, KRNB, WOWI, WBMX, WBLZ, KPRS, XHRM, WPAL, KOKY, WVKO, KKPW. Debuts at number 35 on the Urban Contemporary chart.

NAJEE

Mysterious (EMI-Manhattan)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 36/1, Light 24/6, Total Adds 7, WILD, WDAS, WVEE, WJLB, WFXA, WJYL, KKPW. Debuts at number 38 on the Urban Contemporary chart.

NEW & ACTIVE

JOYCE SIMS "Come Into My Life" (Fresh/Sleeping Bag) 53/5

Rotations: Heavy 2/0, Medium 30/0, Light 21/5, Total Adds 5, WOWI, KJLH, WATV, WTLK, WJLB, WJJS, WQOK, KACE, KFOX. Mediums include: WXYV, WILD, WBLK, WUSL, WAMO, WDJY, KRNB, WDLA, WDCI, WJLB, WQOK, KACE, KFOX.

M/A/R/S "Pump Up The Volume" (4th & Broadway/Island) 52/19

Rotations: Heavy 3/1, Medium 22/5, Light 27/13, Total Adds 19, WDJY, WVEE, WYLD, K94, WOWI, WDCI, KDAY, KJLH, KQXL, WENN, WDDM, WHYZ, WJMI, WPDQ, WJYL, WJJS, WALT, WANM, KMYX. Heavy: KRNB, KKSS.

BABYFACE "Mary Mack" (Solar/Capitol) 52/13

Rotations: Heavy 1/0, Medium 19/1, Light 32/12, Total Adds 13, WAMO, WOWI, WDCI, WJLB, WLUM, KJLH, KQXL, Z93, WPDQ, Z16, WPLZ, WCKX, WJLA. Heavy: KMJQ. Mediums include: WDAS, WDLA, K94, WZAK, KMJM, KSOL.

KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 52/8

Rotations: Heavy 5/0, Medium 25/0, Light 22/8, Total Adds 8, WXYV, K104, WBMX, WUSS, WJTT, WPLZ, KPRW, KACE. Heavy: WHUR, KRNB, KDAY, KSOL, WENN. Mediums include: WDJY, KMJQ, WDLA, WHRK, WEDR, WOWI, WDCI, WZAK, KPRS, WLUM, KMJM. Moves 40-37 on the Black/Urban chart.

GARRY GLENN /SHEILA HUTCHINSON "Feels Good To Feel Good" (Motown) 50/12

Rotations: Heavy 0/0, Medium 14/0, Light 36/12, Total Adds 12, WILD, WDAS, K104, KPRS, KJLH, Z93, KOKY, WLOU, WJJS, WQOK, WIZF, KPRW. Mediums include: WAMO, KMJQ, WEDR, WYLD, WDCI, KMJM, WEKS, WANM.

BARRY WHITE "For Your Love" (A&M) 49/17

Rotations: Heavy 1/0, Medium 9/0, Light 39/17, Total Adds 17, WEDR, WOWI, WBMX, WKND, WDKX, WEKS, WFXA, WENN, Z93, WQMG, WHYZ, KHYS, WQOK, KDKS, WTMP, WCKX, KACE. Heavy: WZAK.

SIEDAH GARRETT "Everchanging Times" (Qwest/WB) 49/3

Rotations: Heavy 6/0, Medium 32/1, Light 11/2, Total Adds 3, Z16, WLOU, WJJS. Heavy: WILD, WAMO, WDDM, WFXC, WJMI, WJYL. Mediums include: WBLK, WHUR, WVEE, KMJQ, KRNB, WHRK, WEDR, WLUM, KQXL, WXOK, WPEG. Moves 36-36 on the Black/Urban chart.

GLENN JONES "Oh Girl" (Jive/RCA) 48/5

Rotations: Heavy 0/0, Medium 24/0, Light 24/5, Total Adds 5, K94, WQIM, Z92, WJLA, KACE. Mediums include: WBLK, WDAS, WDLA, WZAK, OC104, WFXA, WENN, WJTT, WNOO, WDDM, WFXC, WHYZ, KFXZ, KWTD, WIZF, KFOX.

JODY WATLEY "Some Kind Of Lover" (MCA) 47/30

Rotations: Heavy 0/0, Medium 7/2, Light 40/28, Total Adds 30, WUSL, WHUR, WVEE, K104, KMJQ, KRNB, WDLA, WEDR, WBMX, XHRM, WKND, WJZ, WEKS, WFXA, WATV, WENN, Z93, WDDM, KDLZ, Z16, KWTD, WJYL, WORL, KHYS, KDKS, WTMP, WGR, WJLA, WWWW, KACE.

PATRICE RUSHEN "Come Back To Me" (Arista) 46/9

Rotations: Heavy 0/0, Medium 10/0, Light 36/9, Total Adds 9, K104, WDCI, WEKS, Z93, WQFX, WQIS, WJJS, WTMP, WWWW. Medium: WBLK, WDAS, WHUR, KMJQ, WNHK, WDKX, WATV, WHYZ, KACE, KKPW.

DANA DANE "This Be The Def Beat" (Profile) 43/4

Rotations: Heavy 1/0, Medium 12/0, Light 30/4, Total Adds 4, WDAS, WPDQ, Z16, WVOI. Heavy: KDAY. Medium: WBMX, WZAK, WLUM, KMJM, KSOL, WJZ, WATV, WPAL, WDDM, WANM, WTMP, WCKX.

DIMPLES "I Can't Live With Or Without You" (Columbia) 41/6

Rotations: Heavy 0/0, Medium 16/0, Light 24/6, Total Adds 6, WYLD, KPRS, WFXA, WZFX, KHYS, WTLK. Heavy: WBLK, WJMI. Medium: WHUR, KMJQ, WDLA, WNHK, WXOK, WJMI, WNOO, WDDM, KIIZ, KFXZ, Z16, KOKY, KWTD, WJJS, WPLZ, KDKS.

LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 40/9

Rotations: Heavy 4/0, Medium 16/1, Light 20/8, Total Adds 9, WUSL, WDLA, OC104, WENN, WZFX, KDLZ, WJMI, Z103, WTLK. Heavy: WZAK, WPAL, WQOK, WANM. Mediums include: WBLK, WDAS, WHUR, KRNB, WOWI, WPDQ, KACE.

COLONEL ABRAMS "Nameless" (MCA) 40/8

Rotations: Heavy 1/0, Medium 19/1, Light 20/7, Total Adds 8, WDAS, WBMX, KMJM, WENN, Z93, WFXC, WZFX, WORL. Heavy: WJMI. Medium: WILD, WEDR, WOWI, WDCI, WJLB, WKND, WNHK, WDKX, WJZ, WPDQ, Z16, KWTD, WQOK, KDKS, WGR, WKWM, WWWW, WVOI.

WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 40/7

Rotations: Heavy 1/0, Medium 18/0, Light 21/7, Total Adds 7, WDAS, WVEE, WENN, KDLZ, KFXZ, WPLZ, WCKX. Heavy: WXOK. Medium: WHUR, KMJQ, WYLD, WJLB, WNHK, KQXL, WHYZ, KIIZ, Z16, WALT, WIKS, KHYS, KDKS, WGR, WKWM, WJLA, WWWW, WVOI.

PEABO BRYSON & REGINA BELLE "Without You" (Elektra) 39/34

Rotations: Heavy 1/1, Medium 3/2, Light 35/31, Total Adds 34, WXYV, WDJY, K104, KMJQ, KRNB, WDLA, WOWI, WDCI, WZAK, WJLB, WUSS, WNHK, WJZ, WEKS, WFXA, KQXL, WXOK, WATV, WENN, WPAL, WNOO, WFXC, WPDQ, KFXZ, Z16, WQIS, KOKY, WLOU, WQOK, WPLZ, KDKS, WANM, WTMP, KACE.

SHERICK "Baby I'm For Real" (WB) 39/3

Rotations: Heavy 3/0, Medium 19/0, Light 17/3, Total Adds 3, WZFX, KDLZ, WQFX. Heavy: WILD, WDKX, WJMI. Medium: WHUR, KMJQ, WYLD, WZAK, KPRS, KMJM, WJZ, WEKS, WXOK, WATV, WENN, WNOO, WFXC, Z16, WLOU, WJJS, WBLX, WQOK, KDKS.

BLACK FLAMES "Are You My Woman?" (Def Jam/Columbia) 37/10

Rotations: Heavy 0/0, Medium 4/0, Light 33/10, Total Adds 10, WHUR, K94, WOWI, WZAK, KPRS, Z93, WPDQ, KWTD, WJJS, WCKX. Medium: WDAS, WEDR, KSOL, WKND.

TOTAL CONTRAST "Kiss" (London/PolyGram) 37/6

Rotations: Heavy 1/0, Medium 17/0, Light 19/6, Total Adds 6, WBLK, WDCI, KJLH, XHRM, WENN, Z16. Heavy: WNHK. Medium: WXYV, WDAS, K104, WEDR, WZAK, KPRS, WUSS, WKND, WEKS, WFXA, Z93, WJTT, WDDM, WFXC, WHYZ, WTMP, WCKX.

CHILL FACTOR "Never My Love" (WB) 37/4

Rotations: Heavy 0/0, Medium 16/1, Light 21/3, Total Adds 4, WHUR, WYLD, WFXC, WIKS. Medium: WXYV, WDAS, WAMO, KRNB, WDLA, WEDR, KPRS, WXOK, WPAL, WNOO, WJMI, WALT, WANM, WVOI, KACE.

TRUE LOVE "Love Rap Ballad" (Critique/Atco) 35/10

Rotations: Heavy 0/0, Medium 8/0, Light 27/10, Total Adds 10, WHUR, WZAK, KSOL, WEKS, WPEG, WHYZ, WJMI, Z16, WPLZ, WWWW. Medium: KRNB, WHRK, WEDR, KMJM, WPAL, WANM, WCKX, KPRW.

THERESA "Sweet Memories" (RCA) 35/7

Rotations: Heavy 0/0, Medium 13/0, Light 22/7, Total Adds 7, WDAS, KRNB, WLUM, KMJM, KQXL, Z16, WVOI. Medium: WHUR, WDLA, WEDR, WJLB, KDAY, WJZ, WFXA, WENN, WNOO, WFXC, WZFX, WJYL, WQOK.

COVER GIRLS "Because Of You" (The Fever/Sutra) 35/2

Rotations: Heavy 5/0, Medium 17/0, Light 13/2, Total Adds 2, WXYV, KKSS. Heavy: WDAS, WDCI, KSOL, KPRS, WTMP. Medium: WBLK, WHUR, KRNB, WHRK, K94, WOWI, WBMX, WLUM, KMJM, XHRM, WDKX, WPAL, WZFX, WPDQ, WCKX, Z103, KKPW.

SHANICE WILSON "No Half Steppin'" (A&M) 33/19

Rotations: Heavy 0/0, Medium 7/3, Light 26/16, Total Adds 19, WXYV, WUSL, WVEE, WOWI, KDAY, XHRM, WUSS, WNHK, WDKX, WFXA, WENN, Z93, WJMI, WQIS, WQOK, WGR, WJLA, WVOI, KFOX. Medium: WDLA, WJZ, WPAL, WTMP.

MARLON JACKSON "Baby Tonight" (Capitol) 32/22

Rotations: Heavy 0/0, Medium 5/2, Light 27/20, Total Adds 22, WVEE, WDLA, WEDR, WDCI, WZAK, KPRS, KJLH, XHRM, WEKS, WFXA, WDDM, WHYZ, WJMI, KIIZ, KWTD, WLOU, WALT, WORL, KDKS, KPRW, KKPW. Medium: WJZ, WFXC, WTMP.

BOY GEORGE "Live My Life" (Virgin) 32/12

Rotations: Heavy 0/0, Medium 6/1, Light 26/11, Total Adds 12, WHUR, WDCI, KPRS, WQMG, WHYZ, KFXZ, WALT, WQOK, WTMP, WGR, WJLA, KPRW. Medium: WILD, WAMO, WDLA, WATV, WLOU.

ANGELA WINBUSH "Run To Me" (Mercury/PolyGram) 31/29

Rotations: Heavy 0/0, Medium 4/3, Light 27/26, Total Adds 29, WILD, WAMO, WYLD, WBMX, WDCI, WBLZ, WZAK, KDAY, WUSS, WKND, WNHK, WDKX, WJZ, WEKS, WENN, Z93, WNOO, WJMI, KIIZ, WQIS, WLOU, WIKS, KHYS, WQOK, WANM, Z92, WIZF, WTLK, WWWW.

4 BY FOUR "Don't Put The Blame On Me" (Capitol) 31/3

Rotations: Heavy 1/0, Medium 11/0, Light 19/3, Total Adds 3, WJZ, Z93, WDDM. Heavy: WTMP. Medium: WILD, WJLB, WFXA, WATV, WPAL, WNOO, WHYZ, WQIM, WCKX, WGR, WVOI.

J. BLACKFOOT "Respect Yourself" (Edge) 30/5

Rotations: Heavy 2/0, Medium 10/0, Light 18/5, Total Adds 5, WDJY, WHUR, WBMX, WENN, KFXZ. Heavy: KOKY, KACE. Medium: WHRK, WYLD, KPRS, KSOL, WXOK, WATV, Z16, KDKS, WTMP, WCKX.

MOST ADDED

- BRYSON & BELLE (34)
- JODY WATLEY (30)
- ANGELA WINBUSH (29)
- MARLON JACKSON (22)
- CHICO DEBARGE (20)
- MARRS (19)
- PRINCE (19)
- TAWATHA (19)
- SHANICE WILSON (19)
- CHRIS JASPER (18)

HOTTEST

- ROGER (70)
- LEVERT (64)
- MICHAEL JACKSON (51)
- NATALIE COLE (32)
- GLADYS KNIGHT (32)
- WHITNEY HOUSTON (29)
- MELI'SA MORGAN (28)
- EW&F (24)
- STEVIE WONDER (17)
- TONY TERRY (16)

TAWATHA "Are You Serious" (Epic) 28/19

Rotations: Heavy 0/0, Medium 0/0, Light 28/19, Total Adds 19, WDJY, KMJQ, KRNB, WDLA, WYLD, WOWI, WJZ, KQXL, WATV, WPAL, WNOO, WPDQ, KIIZ, Z16, WQIS, WLOU, WQOK, KHYS, WTMP.

STREET FARE "Come And Get This Love" (Atlantic) 26/8

Rotations: Heavy 0/0, Medium 11/0, Light 15/8, Total Adds 8, WZAK, WJLB, KJLH, OC104, WJYL, WIKS, WIZF, KKPW. Medium: WDAS, KMJQ, WDKX, WFXA, WJMI, KIIZ, WQIS, KHYS, WANM, WTMP, KMYX.

NOCERA "Let's Go" (Sleeping Bag) 26/6

Rotations: Heavy 1/0, Medium 8/0, Light 17/6, Total Adds 6, WBMX, WJLB, KMJM, WEKS, WPLZ, KACE. Heavy: WIKS. Medium: KRNB, XHRM, KSOL, WDKX, WPAL, WJTT, KPRR, KKSS.

ANGELA CLEMMONS "This Is Love" (Portrait/CBS) 25/15

Rotations: Heavy 0/0, Medium 5/0, Light 20/15, Total Adds 15, WOWI, KMJM, WJZ, WEKS, WXOK, WQFX, WPDQ, KFXZ, Z16, KOKY, WALT, WORL, KDKS, WCKX, WJLA. Medium: WDLA, KSOL, WFXA, WTMP, KACE.

SIGNIFICANT ACTION

CHICO DEBARGE "Rainy Night" (Motown) 24/20

Rotations: Heavy 0/0, Medium 2/2, Light 22/18, Total Adds 20, WAMO, WBMX, KDAY, XHRM, WDKX, WEKS, KQXL, WXOK, WFXC, WHYZ, WQFX, Z16, WLOU, WANM, WVKO, WGR, KPRW, WWWW, WVOI, KFOX.

LACE "Since You Came Over Me" (Wing/PolyGram) 24/7

Rotations: Heavy 0/0, Medium 5/1, Light 19/6, Total Adds 7, KMJQ, WDLA, WJZ, WXOK, WJTT, WHYZ, KFOX. Medium: WAMO, WNHK, WQOK, KACE.

ROSE BROTHERS "I Put My Money Where My Mouth is" (MSS/Malaco) 23/8

Rotations: Heavy 0/0, Medium 4/1, Light 19/7, Total Adds 8, WILD, WDJY, KRNB, WDLA, Z93, KIIZ, WTMP, KPRW. Medium: KMJQ, KDKS, WGR.

SALT & PEPA "Chick On The Side" (Next Plateau) 23/5

Rotations: Heavy 0/0, Medium 6/0, Light 17/5, Total Adds 5, WDJY, WJZ, WPEG, KFXZ, KPRW. Medium: KRNB, WEDR, WENN, WTMP, WCKX, WWWW.

BERT ROBINSON "Won't You Be My Lady" (Capitol) 22/5

Rotations: Heavy 0/0, Medium 3/0, Light 19/5, Total Adds 5, WENN, WZFX, KOKY, WJYL, WANM. Medium: WFXA, WTMP, KKPW.

EXPOSE "Seasons Change" (Arista) 21/8

Rotations: Heavy 3/0, Medium 6/0, Light 12/8, Total Adds 8, K94, WLUM, WUSS, WJTT, WZFX, WHYZ, Z92, KFOX. Heavy: KPRR, KKSS, KMYX. Medium: WILD, WBLK, WAMO, KRNB, WNHK, KKPW.

BAR-KAYS "Don't Hang Up" (Mercury/PolyGram) 19/8

Rotations: Heavy 0/0, Medium 3/1, Light 16/7, Total Adds 8, WAMO, K94, KQXL, WATV, WJTT, WZFX, WIZF, WCKX. Medium: KMJQ, WJMI.

DEBARGE "You Babe" (Striped Horse) 19/4

Rotations: Heavy 0/0, Medium 7/0, Light 12/4, Total Adds 4, KSOL, WLOU, WCKX, WVOI. Medium: WJTT, WHYZ, KOKY, WALT, WTMP, Z92, KACE.

MADAME X "I Want Your Body" (Atlantic) 18/8

Rotations: Heavy 0/0, Medium 3/0, Light 15/8, Total Adds 8, WHUR, KMJQ, WOWI, WDCI, WPDQ, KIIZ, KWTD, WALT. Medium: WDLA, WJMI, WTMP.

TAYLOR DAYNE "Tell It To My Heart" (Arista) 17/4

Rotations: Heavy 3/0, Medium 7/2, Light 7/2, Total Adds 4, K94, WBLZ, WPDQ, KKSS. Heavy: WLUM, WJTT, KPRR. Medium: WILD, WAMO, XHRM, Z103, KMYX.

JENNIFER HOLLIDAY "Read It In My Eyes" (Geffen) 17/3

Rotations: Heavy 0/0, Medium 6/0, Light 11/3, Total Adds 3, WEDR, WCKX, KACE. Medium: WDCI, WXOK, WTMP, WJLA, WWWW, WVOI.

RENA SCOTT "Do That To Me One More Time" (JCI) 15/7

Rotations: Heavy 0/0, Medium 0/0, Light 15/7, Total Adds 7, WHUR, WJZ, WATV, WENN, WJTT, WALT, WCKX.

UTFO /ANTHRAX "Lethal" (Select) 15/2

Rotations: Heavy 0/0, Medium 1/0, Light 14/2, Total Adds 2, KPRS, KFXZ. Medium: WPAL.

DONNA ALLEN "Make It My Night" (Atlantic) 14/3

Rotations: Heavy 1/0, Medium 2/0, Light 11/3, Total Adds 3, WZFX, WJYL, KKPW. Heavy: WTMP. Medium: WDAS, KIIZ.

WINANS /MICHAEL MCDONALD "Love Has No Color" (Qwest/WB) 13/2

Rotations: Heavy 0/0, Medium 6/0, Light 7/2, Total Adds 2, Z93, KHYS. Medium: WBLK, KMJQ, WKND, KDLZ, WQMG, KKSS.

SYSTEM "House Of Rhythm" (Atlantic) 12/1

Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1, WIKS. Medium: WBLK, WDAS, OC104.

TROY JOHNSON "Trouble" (American) 12/1

Rotations: Heavy 0/0, Medium 7/0, Light 5/1, Total Adds 1, WDAS. Medium: WHUR, KSOL, KDLZ, WQIS, KOKY, WALT, KPRW.

TEEN DREAM "Toy" (WB) 11/9

Rotations: Heavy 1/0, Medium 0/0, Light 10/9, Total Adds 9, WDJY, WJZ, KQXL, WATV, WNOO, WQIS, KDKS, WTMP, WTLK. Heavy: KKSS.

LES RITA MITSUKO "Andy" (Virgin) 11/2

Rotations: Heavy 0/0, Medium 6/1, Light 5/1, Total Adds 2, Z93, WDDM. Medium: KMJQ, WEDR, WBMX, WLUM, KDLZ.

SALT & PEPA "Push It" (Next Plateau) 11/2

Rotations: Heavy 2/0, Medium 8/2, Light 1/0, Total Adds 2, K104, KIIZ. Heavy: KMYX, KKPW. Medium: XHRM, WDDM, WFXC, WHYZ, WJMI, WBLX.

DEBBIE GIBSON "Shake Your Love" (Atlantic) 11/0

Rotations: Heavy 0/0, Medium 7/0, Light 0/0, Total Adds 0. Heavy: WLUM, XHRM, KPRR, KKPW. Medium: WAMO, K94, WBLZ, WIKS, Z103, KKSS, KMYX.

TEMPTATIONS "Look What You Started" (Motown) 10/8

Rotations: Heavy 0/0, Medium 1/0, Light 9/8, Total Adds 8, WAMO, WEDR, WLUM, KMJM, WORL, WANM, WTMP, WTLK. Medium: WZAK.

SUNDANCE /KEVIN STEVENSON "I Do" (Panoramic) 10/4

Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, WDAS, WHUR, WNHK, KDKS. Medium: KPRS.

LOUISE FREEMAN & TERRY BLOUNT "Signed, Sealed, Delivered" (Suntown) 10/3

Rotations: Heavy 1/0, Medium 2/0, Light 7/3, Total Adds 3, KRNB, WFXC, WQFX. Heavy: WYLD. Medium: Z92, KACE.

SWEET COOKIE "Do You Wanna Dance" (Danya) 10/2

Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, KRNB, WOWI. Medium: WDJY, WNOO.

WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru-Cut) 10/2

Rotations: Heavy 3/0, Medium 3/0, Light 4/2, Total Adds 2, Z16, Z92. Heavy: K104,

PRINCE

“HOT, THING”

URBAN CONTEMPORARY
BREAKERS.

Produced, Arranged, Composed and Performed By Prince
From The Smash Album *Sign 'O' The Times*



© 1987 Warner Bros. Records Inc.



More Hits...

Sherrick

“Baby I'm For Real”

Siedah Garrett

“Everchanging Times
(Theme From 'Baby Boom')”

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URBAN CONTEMPORARY ADDS & HOTS

EAST

WUSS/Atlantic City
Bob Shivers

ANGELA WINBUSH
BRYSON & BELLE
CHRIS JASPER
KOOLO MOE DEE
PEBBLES
SHANICE WILSON
FIVE STAR
EXPOSE
Hottest:
ROGER
DMF
STEVIE WONDER
LEVERT
MELI'SA MORGAN

WUSL/Philadelphia
Dave Allen

LOU RAWLS
CHRIS JASPER
WELL RED
JODY WATLEY
SHANICE WILSON
Hottest:
STEVIE WONDER
LEVERT
MELI'SA MORGAN
ALEXANDER O'NEAL

WDAS/Philadelphia
Joe Tamburro

COLONEL ABRAMS
MICHAEL JACKSON
NATE
MANHATTAN TRANSPSE
DANA DANIE
NATE SWANSON
SUNDANCE E/KEVIN
THERESA
GARY GLENN
TROY JOHNSON
Hottest:
ROGER
MICHAEL JACKSON
KEITH SWEAT
WHITNEY HOUSTON
GLADYS KNIGHT

WXYV/Baltimore
Roy Sampson

PRINCE
BRYSON & BELLE
COVER GIRLS
CHRIS JASPER
KOOLO MOE DEE
GERALD ALDRIGHT
SHANICE WILSON
Hottest:
ROGER
NATALIE COLE
MICHAEL JACKSON
TONY TERRY
LEVERT

WILD/Boston
Eroy Smith

NATE
ROSE BROTHERS
CHRIS JASPER
ANGELA WINBUSH
GARY GLENN
Hottest:
MELI'SA MORGAN
KEITH SWEAT
NATALIE COLE
MICHAEL JACKSON

WBLK/Buffalo
Deborah Sims

SUPERTRAMP
SURFACE
TOTAL CONTRAST
FIVE STAR
PEBBLES
CHRIS JASPER
Hottest:
STEVIE WONDER
PRETTY POISON
STEPHANIE MILLS
LEVERT
WHITNEY HOUSTON

WKND/Hartford
Jordan/McLean

BARRY WHITE
MISSION
ANGELA WINBUSH
JODY WATLEY
Hottest:
DMF
GEORGE MICHAEL
KEITH SWEAT
MELI'SA MORGAN
MICHAEL JACKSON

WNHC/New Haven
David Dickenson

SHANICE WILSON
ANGELA WINBUSH
SUNDANCE E/KEVIN
SURFACE
BRYSON & BELLE
Hottest:
KEITH SWEAT
RUFFIN & KENDRICK
ROGER
LEVERT
MELI'SA MORGAN

OC104/Ocean City
Scott Janzen

LOU RAWLS
RAY PARKER JR.
LILLO THOMAS
STREET FARE
WELL RED
Hottest:
ALEXANDER O'NEAL
ROGER
NATALIE COLE
STEVIE WONDER
LEVERT

SOUTH

WJIZ/Albany
Tony Wright

JODY WATLEY
LACE
ANGELA WINBUSH
BRYSON & BELLE
TAWATHA
TEEN DREAM
ANGELA CLEMMONS
STEADY B
4 BY FOUR
CHAD
MC HAMMER
RENA SCOTT
SALT & PEPA
Hottest:
WHITNEY HOUSTON
MICHAEL JACKSON
MIKI HOWARD
MELI'SA MORGAN

WENN/Birmingham
Dave Donnell

MARRS
LOU RAWLS
ANGELA WINBUSH
JODY WATLEY
BRYSON & BELLE
SHANICE WILSON
J. BLACKFOOT
NIKI
WALTER BEASLEY
RENA SCOTT
TOTAL CONTRAST
RENA SCOTT
BARRY WHITE
COLONEL ABRAMS
BERT ROBINSON
WINDJAMMER
Hottest:
DMF
ROGER
ALEXANDER O'NEAL
MICHAEL JACKSON
LEVERT

WWSL/Atlanta
Tony Scott

ANGELA CLEMMONS
ANGELA WINBUSH
RAY PARKER JR.
BARRY WHITE
CHICO DEBARGE
JODY WATLEY
BRUCE SHERROCK
CHAD
MARLON JACKSON
TRUE LOVE
NOCTERA
ISLEYS
Hottest:
LEVERT
ROGER
MIKI HOWARD
MELI'SA MORGAN
WARWICK & KASHIF

WVCE/Atlanta
Ray Boyd

WALTER BEASLEY
MARLON JACKSON
JODY WATLEY
NATE
SHANICE WILSON
MARRS
Hottest:
GLADYS KNIGHT
DMF
MICHAEL JACKSON
WHITNEY HOUSTON

WVFX/Charlotte
Don Kendrick

PRINCE
ISLEYS
TAWATHA
O'JAYS
RAY PARKER JR.
BRYSON & BELLE
CHICO DEBARGE
FREDMAN & BLOUNT
Hottest:
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
NATALIE COLE

WVFX/Durham
Wayne Walker

COLONEL ABRAMS
O'JAYS
BRYSON & BELLE
CHILL FACTOR
CHICO DEBARGE
FREDMAN & BLOUNT
Hottest:
NATALIE COLE
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
NATALIE COLE

WVFX/Fayetteville
Tony Lype

DONNA ALLEN
RAY PARKER JR.
RAY PARKER JR.
COLONEL ABRAMS
LOU RAWLS
WHISPERS
SHERROCK
DIMITRES
BERT ROBINSON
EXPOSE
Hottest:
ROGER
LEVERT
ALEXANDER O'NEAL
MICHAEL JACKSON
BMP

KDLZ/Ft. Worth-Dallas
Tucker/Madison

RAY PARKER JR.
LOU RAWLS
SHERROCK
WALTER BEASLEY
JODY WATLEY
LA LA
Hottest:
ROGER
DMF
NATALIE COLE
TONY TERRY

WNOO-FM/Chattanooga
Henderson/Riley

NIKI
PERSEPT TOUCH
STEPHANIE MILLS
TAWATHA
TEEN DREAM
BRYSON & BELLE
ANGELA WINBUSH
CHAD
BRICK
Hottest:
LEVERT
MELI'SA MORGAN
MICHAEL JACKSON
WHITNEY HOUSTON
GLADYS KNIGHT

WJTT/Chattanooga
Rich Phillips

KEITH SWEAT
KOOLO MOE DEE
RAY PARKER JR.
EXPOSE
O'JAYS
LACE
RENA SCOTT
BAR-KAYS
Hottest:
ROGER
LEVERT
NATALIE COLE
WHITNEY HOUSTON
RUFFIN & KENDRICK
MELI'SA MORGAN

WDOM/Columbia
Andre Carson

MARLON JACKSON
RITA MITSUKO
ROBE
CHRIS JASPER
JODY WATLEY
PATRICE RUSHEN
4 BY FOUR
RAY PARKER JR.
MARRS
Hottest:
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
NATALIE COLE

K104/Dallas
Jimmy Smith

SALT & PEPA
JODY WATLEY
GARY GLENN
PATRICE RUSHEN
BRYSON & BELLE
KOOLO MOE DEE
Hottest:
ROGER
STEVIE WONDER
WORLD CLASS WRECK
TONY TERRY

WFXC/Durham
Wayne Walker

COLONEL ABRAMS
O'JAYS
BRYSON & BELLE
CHILL FACTOR
CHICO DEBARGE
FREDMAN & BLOUNT
Hottest:
NATALIE COLE
GLADYS KNIGHT
LEVERT
MICHAEL JACKSON
NATALIE COLE

KPRR/E Paso
Bob Perry

none
Hottest:
TAYLOR DAVNE
SHOCKEY ROBINSON
SHANICE WILSON
COVER GIRLS
BMP

KIIZ/Killeen
Bill St. John

MARLON JACKSON
RAY PARKER JR.
TAWATHA
MADAME X
ROSE BROTHERS
ANGELA WINBUSH
STEADY B
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
NATALIE COLE
LEVERT

KFXZ/Lafayette
Karen Shannon Jones

BOY GEORGE
SALT & PEPA
J. BLACKFOOT
WALTER BEASLEY
LA LA
Hottest:
ANGELA CLEMMONS
LISA LISA
MICHAEL JACKSON
ROGER
GLADYS KNIGHT
LEVERT

KXZZ/Lake Charles
Darryl Moore

TAWATHA
TRUE LOVE
CHICO DEBARGE
BABYFACE
TOTAL CONTRAST
ANGELA CLEMMONS
BRYSON & BELLE
DANA DANIE
WORLD CLASS WRECK
JODY WATLEY
THERESA
SIEDAH GARRETT
Hottest:
ROGER
MICHAEL COOPER
MELI'SA MORGAN
GLADYS KNIGHT
LEVERT
STING

WQIS/Laurel
Ron Davis

TAWATHA
BRYSON & BELLE
ANGELA WINBUSH
TEEN DREAM
WHISPERS
SHANICE WILSON
PATRICE RUSHEN
Hottest:
ROGER
LEVERT
MICHAEL JACKSON
WHITNEY HOUSTON
VANESSE THOMAS

KOKY/Little Rock
Dave Felder

CHARLIE SINGLETON
BARRY WHITE
MARLON JACKSON
LA LA
JENNIFER HOLLIDAY
TEMPTATIONS
Hottest:
ROGER
LEVERT
MELI'SA MORGAN
WHITNEY HOUSTON
RUFFIN & KENDRICK

KWTD/Little Rock
Black/Green

JODY WATLEY
MADAME X
O'JAYS
WELL RED
KASHIF
MARLON JACKSON
BLACK FLAMES
Hottest:
ROGER
ALEXANDER O'NEAL
MELI'SA MORGAN

WLOU/Louisville
Ange Canessa

SIEDAH GARRETT
MICHAEL COOPER
GERALD ALDRIGHT
BRYSON & BELLE
CHAD
MARLON JACKSON
DEBARGE
CHICO DEBARGE
GARY GLENN
TAWATHA
ANGELA WINBUSH
Hottest:
ROGER
VANESSE THOMAS
GLADYS KNIGHT
MELI'SA MORGAN

WJY/Louisville
Fields/March

MARRS
NATE
JODY WATLEY
RAY PARKER JR.
BERT ROBINSON
DONNA ALLEN
STREET FARE
Hottest:
ROGER
ALEXANDER O'NEAL
LEVERT
NATALIE COLE
MELI'SA MORGAN

WJLS/Lynchburg
Led Goins

CHRIS JASPER
O'JAYS
GARY GLENN
PATRICE RUSHEN
SIEDAH GARRETT
MARRS
PRINCE
Hottest:
ROGER
FULL FORCE
LEVERT
WHITNEY HOUSTON
MICHAEL JACKSON

KRNH/Memphis
C.J. Morgan

PRINCE
STEADY B
ROBE
THERESA
STEFANSONIC
BRYSON & BELLE
TAWATHA
JODY WATLEY
SWEET COOKIE
Hottest:
DMF
MICHAEL JACKSON
GLADYS KNIGHT
TONY TERRY
LEVERT

WDLA/Memphis
Bobby O'Jay

BRYSON & BELLE
LOU RAWLS
ROSE BROTHERS
TAWATHA
CHAD
MARLON JACKSON
JODY WATLEY
LACE
DMF
LEVERT
MICHAEL JACKSON
VANESSE THOMAS
LISA LISA
ROGER

WHRK/Memphis
Stan Bell

none
Hottest:
DMF
STEVIE WONDER
ROGER
LEVERT
STING

WALT/Meridian
Aundrea Russell

MARRS
BOY GEORGE
CHRIS JASPER
RENA SCOTT
RAY PARKER JR.
MADAME X
ANGELA CLEMMONS
MARLON JACKSON
Hottest:
NATALIE COLE
GLADYS KNIGHT
ROGER
STEVIE WONDER

WORI/Orlando
Earl James

COLONEL ABRAMS
JODY WATLEY
ANGELA CLEMMONS
ANGELA WINBUSH
TEMPTATIONS
MARLON JACKSON
STACY LATTISAW
PRINCE
Hottest:
ROGER
LEVERT
PEBBLES
VANESSE THOMAS
SHOCKEY ROBINSON

MIDWEST

WGCI/Chicago
Sonny Taylor

ANGELA WINBUSH
MARRS
TOTAL CONTRAST
BOY GEORGE
BABYFACE
MARLON JACKSON
MADAME X
PATRICE RUSHEN
BRYSON & BELLE
Hottest:
ROGER
ALEXANDER O'NEAL
MICHAEL JACKSON
WHITNEY HOUSTON
LEVERT

WVOK/Columbus
KC Jones

PEBBLES
LISA LISA
PRINCE
CHRIS JASPER
CHICO DEBARGE
Hottest:
NATALIE COLE
ROGER
LEVERT
MELI'SA MORGAN
TONY TERRY

WJLB/Detroit
Alexander/Briggs

BRYSON & BELLE
NATE
BABYFACE
STREET FARE
NOCTERA
Hottest:
ROGER
RAY PARKER JR.
SURFACE
JODY WATLEY
KOOLO MOE DEE
ANGELA WINBUSH
BARRY WHITE
COLONEL ABRAMS
J. BLACKFOOT
CHICO DEBARGE
NOCTERA
Hottest:
ROGER
LEVERT
MICHAEL JACKSON
NATALIE COLE
TONY TERRY

WBMX/Chicago
Michaels/Davis

CHRIS JASPER
PRINCE
RAY PARKER JR.
SURFACE
JODY WATLEY
KOOLO MOE DEE
ANGELA WINBUSH
BARRY WHITE
COLONEL ABRAMS
J. BLACKFOOT
CHICO DEBARGE
NOCTERA
Hottest:
ROGER
LEVERT
MICHAEL JACKSON
NATALIE COLE
TONY TERRY

WDBZ/Hankston
Dubard/Hinkston

BAR-KAYS
MICHAEL COOPER
GARY GLENN
ANGELA WINBUSH
STREET FARE
CHRIS JASPER
HIROSHIMA
Hottest:
STEVIE WONDER
ROGER
MICHAEL JACKSON
DEBLE
KEITH SWEAT

WKWM/Grand Rapids
Grant/Franklin

none
Hottest:
ROGER
STEVIE WONDER
DMF
CHARLIE SINGLETON
SHALAMAR

WJLC/Indianapolis
Jay Johnson

TEEN DREAM
ISLEYS
TEMPTATIONS
JOYCE SIMS
LOU RAWLS
DIMITRES
ANGELA WINBUSH
SIDE EFFECT
Hottest:
ROGER
ALEXANDER O'NEAL
MICHAEL JACKSON
WHITNEY HOUSTON
KASHIF

KPRS/Kansas City
Del Rice

LISA LISA
DIMITRES
BLACK FLAMES
BOY GEORGE
GARY GLENN
HIROSHIMA
MARLON JACKSON
PRINCE
UTPO
Hottest:
DMF
ALEXANDER O'NEAL
ROGER
WARWICK & KASHIF
WHITNEY HOUSTON

KPRW/Oklahoma City
Darnell Swift

ROSE BROTHERS
BOY GEORGE
MARLON JACKSON
GARY GLENN
SALT & PEPA
CHICO DEBARGE
KOOLO MOE DEE
Hottest:
MICHAEL JACKSON
LEVERT
MELI'SA MORGAN

WVXX/Columbus
Stevens/Wills

BABYFACE
KASHIF
BAR-KAYS
BARRY WHITE
HIROSHIMA
WALTER BEASLEY
JENNIFER HOLLIDAY
DEBARGE
RENA SCOTT
PRINCE
BLACK FLAMES
ANGELA CLEMMONS
Hottest:
STEVIE WONDER
ROGER
MICHAEL JACKSON
PRINCE
MELI'SA MORGAN

WVXX/Columbus
Stevens/Wills

STEVIE WONDER
CHRIS JASPER
WELL RED
TINA TURNER
LOU RAWLS
CHAD
Hottest:
MICHAEL JACKSON
ROGER
WHITNEY HOUSTON
MICHAEL JACKSON
GLADYS KNIGHT
LEVERT
LISA LISA

WVXX/Columbus
Tom Reynolds

STEVIE WONDER
CHRIS JASPER
WELL RED
TINA TURNER
LOU RAWLS
CHAD
Hottest:
MICHAEL JACKSON
ROGER
WHITNEY HOUSTON
MICHAEL JACKSON
GLADYS KNIGHT
LEVERT
LISA LISA

WVXX/Columbus
Tom Reynolds

STEVIE WONDER
CHRIS JASPER
WELL RED
TINA TURNER
LOU RAWLS
CHAD
Hottest:
MICHAEL JACKSON
ROGER
WHITNEY HOUSTON
MICHAEL JACKSON
GLADYS KNIGHT
LEVERT
LISA LISA

WVXX/Columbus
Tom Reynolds

STEVIE WONDER
CHRIS JASPER
WELL RED
TINA TURNER
LOU RAWLS
CHAD
Hottest:
MICHAEL JACKSON
ROGER
WHITNEY HOUSTON
MICHAEL JACKSON
GLADYS KNIGHT
LEVERT
LISA LISA

95 Reporting Stations
92 Current Reports

KDAY/Los Angeles
Patterson/Canning

SHANICE WILSON
MARRS
CHICO DEBARGE
FIVE STAR
ANGELA WINBUSH
DEBLE
Hottest:
KOOLO MOE DEE
MELI'SA MORGAN
L.L. COOL J
MICHAEL JACKSON
WHISPERS

KMYX/Ojai
Howard "HT" Thomas

MARRS
LILLO THOMAS
STEVIE B
KEITH SWEAT
Hottest:
MICHAEL JACKSON
WHITNEY HOUSTON
NATALIE COLE
LEVERT
ROGER

KKFX/Seattle
Nees Rodriguez

EXPOSE
LACE
SHANICE WILSON
CHICO DEBARGE
Hottest:
NATALIE COLE
LEVERT
GLADYS KNIGHT
ST. PAUL
KEITH SWEAT

KSPW/Tucson
Royce Blake

MARLON JACKSON
PRINCE
LILLO THOMAS
STREET FARE
NATE
Hottest:
DONNA ALLEN
WHITNEY HOUSTON
MELI'SA MORGAN
ROGER
NATALIE COLE
LEVERT

KSOJ/San Francisco
Moody/Robinson

CHARLIE SINGLETON
DEBARGE
DEBLE
TRUE LOVE
Hottest:
TONY TERRY
NATALIE COLE
MICHAEL COOPER
ROBE

KKXX/Lake Charles
Darryl Moore

TAWATHA
TRUE LOVE
CHICO DEBARGE
BABYFACE
TOTAL CONTRAST
ANGELA CLEMMONS
BRYSON & BELLE
DANA DANIE
WORLD CLASS WRECK
JODY WATLEY
THERESA
SIEDAH GARRETT
Hottest:
ROGER
MICHAEL COOPER
MELI'SA MORGAN
GLADYS KNIGHT
LEVERT
STING

WHRK/Memphis
Stan Bell

none
Hottest:
DMF
STEVIE WONDER
ROGER
LEVERT
STING

WALT/Meridian
Aundrea Russell

MARRS
BOY GEORGE
CHRIS JASPER
RENA SCOTT
RAY PARKER JR.
MADAME X
ANGELA CLEMMONS
MARLON JACKSON
Hottest:
NATALIE COLE
GLADYS KNIGHT
ROGER
STEVIE WONDER

WORI/Orlando
Earl James

COLONEL ABRAMS
JODY WATLEY
ANGELA CLEMMONS
ANGELA WINBUSH
TEMPTATIONS
MARLON JACKSON
STACY LATTISAW
PRINCE
Hottest:
ROGER
LEVERT
PEBBLES
VANESSE THOMAS
SHOCKEY ROBINSON

The following stations reported frozen playlists:
KPRR/E Paso
WKWM/Grand Rapids

WHRK/Memphis did not report and its playlist was frozen.

R&R NATIONAL AIRPLAY COUNTRY

TOP 50

DECEMBER 11, 1987

Three Weeks Two Weeks Last Week

	Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light
12	8	5	1	DAN SEALS/One Friend (Capitol)	168/1	143	22	3
9	6	3	2	EXILE/I Can't Get Close Enough (Epic)	165/0	140	21	4
7	4	2	3	KENNY ROGERS/I Prefer The Moonlight (RCA)	164/0	133	22	9
15	12	8	4	RONNIE MILSAP/Where Do The Nights Go (RCA)	166/0	118	43	5
11	9	7	5	HANK WILLIAMS JR./Heaven Can't Be Found (WB/Curb)	161/0	122	31	8
18	14	11	6	KATHY MATTEA/Goin' Gone (Mercury/Pg)	166/2	109	51	6
2	1	1	7	K.T. OSLIN/Do Ya (RCA)	152/0	114	27	11
1	2	4	8	HIGHWAY 101/Somewhere Tonight (WB)	142/0	99	31	12
21	15	12	9	RESTLESS HEART/Wheels (RCA)	163/1	72	80	11
19	16	13	10	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	155/4	77	65	13
8	7	6	11	WAYLON JENNINGS/Rough And Rowdy Days (MCA)	145/0	91	39	15
23	19	15	12	MICHAEL JOHNSON/Crying Shame (RCA)	160/3	66	81	13
24	20	16	13	CRYSTAL GAYLE/Only Love Can Save Me Now (WB)	157/0	52	92	13
28	24	19	14	ROSANNE CASH/Tennessee Flat Top Box (Columbia)	160/1	45	98	17
25	22	18	15	O'KANES/Just Lovin' You (Columbia)	150/1	59	80	11
30	26	20	16	DESERT ROSE BAND/One Step Forward (MCA/Curb)	161/4	27	112	22
20	18	17	17	LYLE LOVETT/Give Back My Heart (MCA/Curb)	139/1	52	69	18
32	29	25	18	FORESTER SISTERS/Lyin' In His Arms Again (WB)	155/0	16	110	29
29	27	24	19	DON WILLIAMS/I Wouldn't Be A Man (Capitol)	153/2	20	102	31
31	28	26	20	BILLY JOE ROYAL/I'll Pin A Note On... (Atlantic America)	147/7	36	77	34
27	25	23	21	RICKY SKAGGS/I'm Tired (Epic)	140/1	30	93	17
40	34	30	22	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	152/21	17	85	50
36	32	28	23	FOSTER & LLOYD/Sure Thing (RCA)	158/6	8	100	50
34	31	27	24	DWIGHT YOAKAM/Please, Please Baby (Reprise)	149/5	9	96	44
37	33	29	25	NITTY GRITTY DIRT BAND/Oh What A Love (WB)	156/13	9	90	57
42	36	31	26	TANYA TUCKER W/P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)	151/13	10	86	55
—	40	33	27	ALABAMA/Face To Face (RCA)	158/27	7	76	75
3	10	14	28	T.G. SHEPPARD/One For The Money (Columbia)	89/0	47	26	16
39	35	32	29	JUDY RODMAN/I Want A Love Like That (MTM)	140/13	13	79	48
4	3	9	30	T. GRAHAM BROWN/She Couldn't Love Me Anymore (Capitol)	98/0	38	47	13
BREAKER	45	39	36	31 RANDY TRAVIS/Too Gone Too Long (WB)	141/47	8	49	84
41	38	35	37	32 JUICE NEWTON/Tell Me True (RCA)	136/18	4	60	72
5	5	10	34	33 VERN GOSDIN/Do You Believe Me Now (Columbia)	115/8	11	59	45
48	42	38	35	34 D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)	98/0	34	46	18
BREAKER	6	11	22	35 CONWAY TWITTY/That's My Job (MCA)	114/19	7	57	50
BREAKER	22	21	21	36 MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	120/28	5	54	61
BREAKER	10	13	34	37 REBA McENTIRE/The Last One To Know (MCA)	70/0	31	25	14
—	—	50	42	38 KEITH WHITLEY/Some Old Side Road (RCA)	106/25	3	44	59
—	—	48	43	39 SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	112/19	1	37	74
13	23	37	44	40 OAK RIDGE BOYS/Time In (MCA)	67/0	12	40	15
DEBUT	14	30	41	41 SWEETHEARTS OF THE RODEO/Gotta Get Away (Columbia)	46/0	8	28	10
DEBUT	—	—	50	42 SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	82/19	1	24	57
DEBUT	—	—	48	43 JO-EL SONNIER/Come On Joe (RCA)	68/5	3	26	39
DEBUT	—	—	37	44 RICKY VAN SHELTON/Somebody Lied (Columbia)	37/0	11	14	12
DEBUT	—	—	46	45 TAMMY WYNETTE/Talkin' To Myself Again (Epic)	63/16	2	19	42
DEBUT	—	—	41	46 HOLLY DUNN/Only When I Love (MTM)	28/0	13	10	5
DEBUT	—	—	47	47 JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)	59/19	0	15	44
DEBUT	—	—	48	48 JOHN WESLEY RYLES/Louisiana Rain (WB)	55/14	1	14	40
DEBUT	—	—	49	49 CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	50/22	0	13	37
DEBUT	—	—	50	50 ROY ORBISON & K.D. LANG/Crying (Virgin)	55/13	0	14	41

MOST ADDED

- RANDY TRAVIS (47)
- BAILLIE & THE BOYS (32)
- GEORGE JONES (28)
- MICHAEL MARTIN MURPHEY (28)
- ALABAMA (27)
- KEITH WHITLEY (25)
- CHARLEY PRIDE (22)
- MERLE HAGGARD (21)
- JOHNNY RODRIGUEZ (20)

HOTTEST

- DAN SEALS (79)
- EXILE (74)
- K.T. OSLIN (72)
- KENNY ROGERS (68)
- HANK WILLIAMS JR. (61)
- HIGHWAY 101 (55)
- RONNIE MILSAP (37)
- ROSANNE CASH (29)
- WAYLON JENNINGS (28)
- KATHY MATTEA (24)

NEW ARTISTS

- Reports/Adds
- 1 **J. SONNIER/Come On Joe (RCA)** 68/5
 - 2 **RIC STEEL/The Radio Song (Panache)** 52/11
 - 3 **NANCI GRIFFITH/Never Mind (MCA)** 32/6
 - 4 **SHENANDOAH/Stop The Rain (Col.)** 28/14
 - 5 **SHURFIRE/Roll The Dice (Air)** 22/5
 - 6 **LARRY BOONE/Roses... (Mercury/Pg)** 19/15
 - 7 **CALI McCORD/Bad Day... (Gazelle)** 19/6
 - 8 **PATTY LOVELESS/You Saved Me (MCA)** 18/1
 - 9 **BUTCH BAKER/I'll Fall... (Mercury/Pg)** 17/1
 - 10 **R. FLORES/Somebody Loses... (Reprise)** 10/6

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RANDY TRAVIS

Too Gone Too Long (WB)

On 84% of reporting stations. Rotations: Heavy 8, Medium 49, Light 84, Total Adds 47 including WVAM, WCAU, WIXL, WXKX, WXTU, KSSN, KYKX, WGKX, WMC, KISS-FM, WSLR, KBMR, WONE, WKKQ, KTTS, KLZ, KRAK, KCKC, KDRK, KIIM. Moves 42-31 on the Country chart.

MICHAEL MARTIN MURPHEY

I'm Gonna Miss You, Girl (WB)

On 71% of reporting stations. Rotations: Heavy 5, Medium 54, Light 51, Total Adds 28 including WPOC, WQCB, WYRK, WAJR, WXTU, WKHX, WIVK, KNNS, KYKX, WMC, WSLR, WONE, KJJY, WYNG, KYGO, KFMS, KWJJ, KRAK, KDRK. Moves 40-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

SAWYER BROWN

This Missin' You Heart Of Mine (Capitol/Curb)

On 67% of reporting stations. Rotations: Heavy 1, Medium 37, Light 74, Total Adds 19, WQCB, WHWK, WTCR, WCVR, KASE, KYKR, WQDR, KAJA, KJJY, WYNG, WMIL, WLLR, KYAK, KKCX, KUGH, KRAK, KKAT, KSAN, KDRK. Moves 45-39 on the Country chart.

KEITH WHITLEY

Some Old Side Road (RCA)

On 63% of reporting stations. Rotations: Heavy 3, Medium 44, Light 59, Total Adds 25 including WCAO, WQCB, WHWK, WQBE, WTCR, KPLX, WESC, KNFM, WQDR, WYD, WMNI, WYNG, WFMS, WTSO, KZSN, KUPL, KWJJ, KKAT, KCKC, KDRK. Moves 43-38 on the Country chart.



SAWYER BROWN

'This Missin' You Heart Of Mine (44054)

BREAKERS 39

From the Album "Somewhere In The Night" (46923) Produced by Ron Chancey *Capitol* **CURB RECORDS**

R&R NATIONAL AIRPLAY COUNTRY

NEW & ACTIVE

SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 82/19
Rotations: Heavy 1, Medium 24, Light 57, Total Adds 19, WBOS, WRKZ, WTCR, WPOR, WORC, KIKK, WWKA, KRMD, WQYK, WSLR, WBVE, WCUZ, WGEE, WFMS, KFRE, KWJJ, KKAT, KRPM, KDRK. Moves 50-42 on the Country chart.

JO-EL SONNIER "Come On Joe" (RCA) 68/5
Rotations: Heavy 3, Medium 26, Light 39, Total Adds 5, WHWK, WPOR, WIXY, KLLL, KRPM. Heavy: WOKK, WNOE, KCKC. Medium: WAJR, KMML, WEZL, WTVY, WLWI, WOW, KFDI, KIK-FM, KUUY, KALF. Light: WCAO, WWVA. Moves 48-43 on the Country chart.

TAMMY WYNETTE "Talkin' To Myself Again" (Epic) 63/16
Rotations: Heavy 2, Medium 19, Light 42, Total Adds 16, WVAM, WAYZ, WTCR, WAJR, WYNK, KKIX, WESC, KNFM, WPAP, KAJA, KSO, KCJB, KGHL, KEKB, KUPL, KJIM. Heavy: KBMR, KCKC. Debuts at number 45 on the Country chart.

JOHN ANDERSON "Somewhere Between Ragged And Right" (MCA) 59/19
Rotations: Heavy 0, Medium 15, Light 44, Total Adds 19, WGNA, WCAO, WPOR, WESC, KIKK, KSSN, WKSJ, WCMS, WQYK, KJNE, KBMR, WCUZ, WGEE, WMIL, KCJB, KIOV, KGHL, KFMS, KWJJ. Debuts at number 47 on the Country chart.

JOHN WESLEY RYLES "Louisiana Rain" (WB) 55/14
Rotations: Heavy 1, Medium 14, Light 40, Total Adds 14, WCAO, WQBE, WORC, WLWK, WESC, KYKX, WLWI, KSO, KFKE, WOW, KFDI, KKAL, KFRE, KRPM. Heavy: WNOE. Medium: WCMS, WCUZ, KTTS, KTOM. Debuts at number 48 on the Country chart.

ROY ORBISON & k.d. lang "Crying" (Virgin) 55/13
Rotations: Heavy 0, Medium 14, Light 41, Total Adds 13, WVAM, WIXY, WWVA, WILQ, WNOE, WKYQ, KKYX, KSO, WAXX, KFGO, WTHI, KTPK, KRPM. Medium: WBOS, WUBE, WOW, KTTS, KTOM, KCKC. Debuts at number 50 on the Country chart.

RIC STEEL "The Radio Song" (Panache) 52/11
Rotations: Heavy 1, Medium 11, Light 40, Total Adds 11, WQBE, WXKX, WIXY, KEAN, KYKX, KISSFM, KBMR, WGARFM, KFGO, WTHI, KSON. Heavy: KTTS. Medium: WVAM, WQCB, WTCR, WTVY, KKYX, WYNG, KFDI, KRKT, KKAL.

CHARLEY PRIDE "Shouldn't It Be Easier Than This" (16th Avenue/Capitol) 50/22
Rotations: Heavy 0, Medium 13, Light 37, Total Adds 22, WAJR, WIXY, WWVA, KEAN, WVMI, WUSY, WLWI, WPAP, KBMR, WKKQ, WAXX, WTSO, KCJB, KXYX, WWJO, WTHI, KFDI, KEKB, KUPL, KALF, KTOM, KCKC. Debuts at number 49 on the Country chart.

SIGNIFICANT ACTION

JOHNNY RODRIGUEZ "I Didn't (Every Chance I Had)" (Capitol) 49/20
Rotations: Heavy 0, Medium 13, Light 36, Total Adds 20, WCAO, WRKZ, WPOR, WIXY, KEAN, WYNK, KYKR, WSOC, WUSY, WKLO, KSO, WKKQ, KFGO, WGEE, KCJB, WTHI, KKAL, KUZZ, KUUY, KTOM.

BARBARA MANDRELL "Sure Feels Good" (EMI America) 45/11
Rotations: Heavy 0, Medium 17, Light 28, Total Adds 11, WGNA, WBOS, KSSN, KLLL, WKSJ, WMNI, KSO, WFMS, KULY, KEKB, KTOM. Medium: KEAN, WUSY, WNOE, KKYX, WTSO, WTCM, KFDI, KRKT.

EMMYLOU HARRIS "Back In Baby's Arms" (MCA) 44/15
Rotations: Heavy 2, Medium 10, Light 32, Total Adds 15, WQBE, WAYZ, WTVY, WDXE, WKYQ, WKKQ, KWMT, KTTS, WWJO, KTPK, KKAL, KVOO, KUUY, KEKB, KSOP. Heavy: WCUZ, KRKT.

GEORGE JONES "The Bird" (Epic) 38/28
Rotations: Heavy 1, Medium 8, Light 29, Total Adds 28 including WPOC, WWVA, WYNK, WEZL, KKIX, KIKK, WTQR, WWWW, WAXX, WCUZ, WDAF, KXYX, WOW, WTHI, KFDI, KIK-FM, KFRE, KNIX, KTOM, KSOP.

BAILLIE & THE BOYS "Wildier Days" (RCA) 37/32
Rotations: Heavy 0, Medium 4, Light 33, Total Adds 32 including WCVR, KRRV, KMML, WVMI, WUSY, WTVY, KHEY, WLWI, KKYX, KJNE, WGARFM, WMUS, WOW, KTPK, WTCM, KVOO, KUZZ, KCCY, KALF, KTOM.

NANCI GRIFFITH "Never Mind" (MCA) 32/6
Rotations: Heavy 0, Medium 7, Light 25, Total Adds 6, WCMS, WAXX, KFRE, KALF, KSOP, KCKC. Medium: WIXY, KIKK, KKYX, KTTS, KFDI, KRKT, KTOM. Light: WCAO, WLWI, WSLR, WOW, KGHL, KVOO, KNIX.

SHENANDOAH "Stop The Rain" (Columbia) 28/14
Rotations: Heavy 0, Medium 4, Light 24, Total Adds 14, WBOS, KEAN, WEZL, KKIX, WLWI, WNOE, KJNE, WKKQ, KWMT, WTSO, KTTS, KFDI, KALF, KDRK. Medium: KKYX.

JOHN CONLEE "Living Like There's No Tomorrow" (Columbia) 27/3
Rotations: Heavy 0, Medium 8, Light 19, Total Adds 3, WVAM, KKAL, KEKB. Medium: WCVR, KRRV, KYKR, WEZL, WCMS, KBMR, WTCM, KRKT. Light: WCAO, WUSY, WRNS, WAXX, WOW, WXCL, WTHI, KTOM, KKAT.

DOLLY PARTON "The River Unbroken" (Columbia) 26/10
Rotations: Heavy 0, Medium 5, Light 21, Total Adds 10, WTCR, WDSY, WPOR, KEAN, WAXX, WGEE, WOW, WWJO, KRWQ, KKAT. Medium: WBOS, KYKR, KXYX, KIOV. Light: KMML, WRNS, WNOE, KJNE, KVOO, KCCY.

DON McLEAN "You Can't Blame The Train" (Capitol) 25/1
Rotations: Heavy 1, Medium 9, Light 15, Total Adds 1, WHWK. Heavy: KRKT. Medium: WBOS, WAYZ, KJNE, KCJB, WOW, KKAL, KRWQ, KALF, KTOM. Light: WILQ, WORC, WVMI, WKSJ, WUSO, WGARFM, WYNG, KEEN.

SHURFIRE "Roll The Dice" (Air) 22/5
Rotations: Heavy 0, Medium 5, Light 17, Total Adds 5, WCAO, WEZL, KSSN, WOKK, WLWI. Medium: KRRV, WTVY, KFGO, KTTS, KRKT. Light: WRNS, KHEY, WAMZ, KKYX, KSO, WKKQ, WAXX, KWMT, KVOO, KFDI, KVOO, KSOP.

LARRY BOONE "Roses In December" (Mercury/PolyGram) 19/15
Rotations: Heavy 1, Medium 1, Light 17, Total Adds 15, WWVA, KEAN, KKIX, WDXE, WOKK, KKYX, KJNE, WAXX, KFGO, KWMT, WDAF, KTTS, KTPK, KALF, KSOP. Heavy: KFDI. Light: WCVR, KRRV, WTVY.

CALI McCORD "Bad Day For A Breakup" (Gazelle) 19/6
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 6, KYKX, WOKK, WMNI, WAXX, KWMT, KCJB. Light: WCAO, WWVA, WEZL, WTVY, WCMS, KKYX, KSO, WKKQ, KFGO, KTTS, KVOO, KFDI, KSOP.

LEE GREENWOOD "Touch And Go Crazy" (MCA) 18/17
Rotations: Heavy 0, Medium 0, Light 18, Total Adds 17, WAYZ, WCVR, WWVA, KMML, WLWK, WUSY, WIVK, WDXE, WOKK, WNOE, KJNE, WGARFM, WMUS, WTCM, KVOO, KRWQ, KSOP. Light: WRNS.

PATTY LOVELESS "You Saved Me" (MCA) 18/1
Rotations: Heavy 0, Medium 6, Light 12, Total Adds 1, KEKB. Medium: WRNS, WPAP, WTSO, KRKT, KRWQ, KEEN. Light: WVAM, KYKR, WDXE, WUSQ, WGEE, WOW, WWJO, KKAL, KGHL, KVOO, KTOM.

ASLEEP AT THE WHEEL "Blowin' Like A Bandit" (Epic) 17/12
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 12, WAJR, KEAN, KRRV, KASE, WPAP, KKYX, KFGO, WCUZ, KTTS, WTHI, KFDI, KRWQ. Medium: WNOE. Light: WCVR, WTVY, WTCM, KFRE.

BUTCH BAKER "I'll Fall In Love Again" (Mercury/PolyGram) 17/1
Rotations: Heavy 0, Medium 6, Light 11, Total Adds 1, KFGO. Medium: KRRV, WTVY, WAMZ, KKYX, KTTS, KRKT. Light: KMML, WRNS, WIVK, WLWI, KJNE, WUBE, KKAL, KVOO, KRWQ, KALF.

JOHNNY CASH "W. Lee O'Daniel" (Mercury/PolyGram) 15/4
Rotations: Heavy 0, Medium 3, Light 12, Total Adds 4, KRRV, KFGO, KWMT, KDRK. Medium: KRKT, KTOM. Light: WCVR, WTVY, KKYX, WDAF, WDAF, KFDI, KEKB, KALF, KSOP.

KENDALLS "Still Pickin' Up After You" (SOR) 15/4
Rotations: Heavy 0, Medium 5, Light 10, Total Adds 4, KKYX, WSLR, KBMR, KFGO. Medium: WCVR, KEAN, WTVY, KFDI. Light: KSO, WAXX, KWMT, WOW, KTTS, WTHI, KRKT.

MEL McDANIEL "Now You're Talkin'" (Capitol) 12/0
Rotations: Heavy 0, Medium 12, Light 0, Total Adds 0. Medium: WAYZ, KIKK, WTCM, KRKT. Light: KEAN, WWKA, WGARFM, WOW, KTPK, KVOO, KKAL, KRWQ.

ROSIE FLORES "Somebody Loses, Somebody Wins" (Reprise) 10/6
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 6, WCVR, WUSY, WOKK, WCMS, KVOO, KFDI. Light: KMML, WDXE, WTCM, KRWQ.

REX ALLEN JR. "We're Stayin' Together" (TNP) 10/0
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 0. Medium: WEZL, KRKT. Light: KHEY, KJNE, KSO, WKKQ, WOW, KFDI, KUUY, KRWQ.

RONNIE McDOWELL "It's Only Make Believe" (Curb) 9/9
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WCAO, WAYZ, WLWK, WNOE, WGARFM, KVOO, KFDI, KRWQ, KSOP.

KIM GRAYSON "If You Only Knew" (Soundwaves) 9/2
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 2, WCAO, KKYX. Medium: WTVY. Light: KHEY, KSO, KFGO, KVOO, KFDI, KSOP.

DARRELL HOLT "Catch 22" (Anoka) 9/1
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, KSO. Light: KRRV, WTVY, WIVK, WOKK, WLWI, KFGO, KTTS, KSOP.

RAZORBACK "This Ole House" (ICR/PolyGram) 9/0
Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KKIX. Light: KRRV, KKYX, KFGO, KWMT, WDAF, KTTS, KFDI, KRKT.

JUDY BYRAM "No More One More Time" (F&L) 8/3
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3, KKYX, KFDI, KSOP. Light: WTVY, KFGO, WFGO, KTTS, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
HOLLY DUNN/Small Towns (MTM)	Cornerstone
JUDDS/Turn It Loose (RCA/Curb)	Heartland
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
JUDDS/Cow Cow Boogie (RCA/Curb)	Heartland
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	No Easy Horses
T. GRAHAM BROWN/R.F.D. 30529 (Capitol)	Brilliant Conversationalist
GEORGE STRAIT/Hot Burnin' Flames (MCA)	Ocean Front Property
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
DON WILLIAMS/Desperately (Capitol)	Traces
VINCE GILL/Everybody's Sweetheart (RCA)	The Way Back Home
KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PolyGram)	Untasted Honey
ALABAMA/Fallin' Again (RCA)	Just Us
RONNIE MILSAP/Button Off My Shirt (RCA)	Heart & Soul
HANK WILLIAMS JR./Thanks A Lot (WB/Curb)	Born To Boogie
T.G. SHEPPARD/Walk Of Life (Columbia)	One For The Money



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R&R NATIONAL AIRPLAY

ADULT CONTEMPORARY

CHART EXTRAS

DONNA SUMMER with MICKEY THOMAS

Only The Fool Survives (Geffen)

60% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 27, Total Adds 7, KEZR, 3WM, WECQ, WGLL, KRLB, WAEV, WJTW.

SUPERTRAMP

I'm Beggin' You (A&M)

53% of our reporters on it. Rotations: Heavy 2, Medium 28, Light 21, Total Adds 4, KLSI, KEFM, KWEB, KMGQ.

BREAKERS

No records qualified for Breaker status this week.

NEW & ACTIVE

MICHAEL JACKSON "The Way You Make Me Feel" (Epic) 47/7

Rotations: Heavy 8/0, Medium 23/1, Light 16/6, Total Adds 7, WPIX, KLCY, KEY103, WEIM, WCVQ, WFLA, KYJC. Heavy: WSNi, WNLt, KS95, B100, WAFI, WSKI, WKSJ, KWWS. Medium including KLSI, KEZR, WMGS, WTCB, WIZD, WSLO, KKOB, KOAQ, WQHQ, WCKQ, WKTK, KHOZ, KVOP, WCAC, KVIC.

MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 45/10

Rotations: Heavy 1/0, Medium 14/0, Light 30/10, Total Adds 10, KHYL, WXTX, WLHT, WFMK, WHNN, WTNV, WFLA, KRLB, WSGI, KWEB. Heavy: KMGQ. Medium: WBEI, WMGN, KWFM, WEIM, WSKI, WGSV, KHOZ, WAHR, KVOP, WCKX, WBGJ, WMTFM, KYJC, KWWS.

DOLLY PARTON "The River Unbroken" (Columbia) 37/9

Rotations: Heavy 0, Medium 9/0, Light 28/9, Total Adds 9, WTFM, WLACFM, WTRX, WQHQ, WCKQ, WCVQ, WMJC, WTWB, KAYN. Medium: KWFM, WMMJ, WKNE, WSKI, WGSV, WAHR, KVOP, KYJC, KWWS. Light including WAEB, KEY103, WNAM, WEIM, WKSJ, WFLA, WSGI, WORG, KKLK, KSTR.

BRUCE SPRINGSTEEN "Tunnel Of Love" (Columbia) 34/11

Rotations: Heavy 0, Medium 11/1, Light 23/10, Total Adds 11, WSNi, KHYL, KELT, WEIM, WGLL, WSKI, WGSV, WAEV, WCAC, WZLQ, KAYN. Medium including WHTX, WKYE, WTCB, WTRX, KWAV, WMMJ, WAFI, WCKQ, WCKX, KMGQ. Light including WMJI, B100, WIZD, WKSJ, WCVQ, WKTK.

DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe It" (RCA) 34/7

Rotations: Heavy 0, Medium 12/0, Light 22/7, Total Adds 7, WTCB, WIZD, KKOB, WGSV, KHOZ, KVOP, WMTFM. Medium: WZNY, KELT, WKNE, WAFI, WSKI, WCVQ, WORG, WCKX, WBGJ, KWIC, KWWS, KMGQ. Light including KEY103, WTRX, WEIM, WQHQ, WCKQ, WAEV, WZLQ, WIHN, KFSB, KKLK.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 32/17

Rotations: Heavy 0, Medium 5/2, Light 27/15, Total Adds 17, B100, WTCB, WIZD, WTRX, KKOB, KWAV, WMMJ, WKNE, WQHQ, WKSJ, WAHR, WSGI, WCKX, WAEV, WBGJ, WIHN, KFSB. Medium including WOMC, KWWS, KMGQ. Light including WRMF, WNAM, WEIM, WAFI, WSKI, WCVQ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GEORGE HARRISON	93/1	84	6	3
2 DAN HILL	95/2	83	6	6
3 NATALIE COLE	93/4	73	17	3
4 BOURGEOIS TAGG	87/3	68	15	4
5 GEORGE MICHAEL	85/2	58	26	1
6 WHITNEY HOUSTON	81/0	61	18	2
7 BELINDA CARLISLE	82/0	55	23	4
8 STEVE WINWOOD	74/0	52	17	5
9 BILL MEDLEY & JENNIFER WARNES	70/0	37	26	7
10 BARRY MANILOW	83/1	44	29	10
11 MICHAEL TOMLINSON	80/2	51	23	6
12 FLEETWOOD MAC	90/14	18	58	14
13 SMOKEY ROBINSON	82/2	32	47	3
14 KANE GANG	85/4	24	53	8
15 CARLY SIMON	84/0	22	55	7
16 GLORIA ESTEFAN & MIAMI SOUND MACHINE	84/11	8	50	26
17 DAN FOGELBERG	76/1	16	48	12
18 ERIC CARMEN	79/6	9	55	15
19 RESTLESS HEART	73/1	23	35	15
20 MICHAEL BOLTON	61/0	15	34	12
21 TIFFANY	78/26	1	39	38
22 JOHN COUGAR MELLENCAMP	67/14	16	31	20
23 RICHARD MARX	57/1	17	32	8
24 KOOL & THE GANG	57/0	17	29	11
25 EXPOSE	68/16	3	42	23
26 ELTON JOHN	36/0	9	14	13
27 TEMPTATIONS	62/2	6	36	20
28 MICHAEL JACKSON	47/7	8	23	16
29 BRYDGE	55/6	7	31	17
30 ROY ORBISON & K.D. LANG	61/6	0	37	24

MOST ADDED

- TIFFANY (26)
- TIMOTHY B. SCHMIT (21)
- BRYSON & BELLE (20)
- SWING OUT SISTER (17)
- EXPOSE (16)
- FLEETWOOD MAC (14)
- JOHN COUGAR MELLENCAMP (14)
- MIAMI SOUND MACHINE (11)
- BRUCE SPRINGSTEEN (11)
- MANHATTAN TRANSFER (10)
- PATRICK SWAYZE (10)

HOTTEST

- GEORGE HARRISON (69)
- DAN HILL (65)
- WHITNEY HOUSTON (50)
- BOURGEOIS TAGG (40)
- NATALIE COLE (35)
- GEORGE MICHAEL (35)
- BELINDA CARLISLE (31)
- STEVE WINWOOD (22)
- MICHAEL TOMLINSON (21)
- MEDLEY & WARNES (17)

KENNY G "Midnight Motion" (Arista) 26/8

Rotations: Heavy 0, Medium 5/0, Light 21/8, Total Adds 8, KLCY, WTCB, WRKA, WIZD, WSLO, WRMF, WKTK, KSTR. Medium: Y103, WMGN, WKNE, WGSV, KWWS. Light including WXTX, WTRX, WMMJ, WEIM, WGLL, WSKI, WORG, WBGJ, WZLQ, WMTFM, KKLK, KYJC, KMGQ.

IN PURSUIT "Getting Older" (MTM) 26/1

Rotations: Heavy 0, Medium 7/0, Light 19/1, Total Adds 1, WKYE. Medium: WEIM, WQHQ, KHOZ, WAHR, WCAC, KFSB, KWWS. Light including WNAM, WTRX, WECQ, WSKI, WCVQ, WFLA, WSGI, KVOP, WCKX, KSTR, KYJC, KAYN.

SIGNIFICANT ACTION

MARTHA DAVIS "Don't Tell Me The Time" (Capitol) 24/3

Rotations: Heavy 0, Medium 11/0, Light 13/3, Total Adds 3, KEY103, 3WM, KVOP. Medium: WPIX, WKYE, KKOB, WMMJ, WEIM, WAFI, WSKI, WCKX, WCAC, KAYN, KMGQ. Light including KHOZ, WSGI, WORG, KVIC, KFSB, KYJC.

JUDE COLE "You Were In My Heart" (WB) 22/7

Rotations: Heavy 1/0, Medium 5/0, Light 16/7, Total Adds 7, WKYE, KEY103, WTRX, KEFM, WCVQ, WMJC, KFSB. Heavy: KWAV. Medium: WAFI, WCKX, WMTFM, KYJC, KWWS. Light including WNIC, WRKA, WFMK, WCKQ, WTWB, WJON, KMGQ.

SQUEEZE "Hourglass" (A&M) 22/2

Rotations: Heavy 2/0, Medium 9/0, Light 11/2, Total Adds 2, WECQ, WFLA. Heavy: B100, KEY103. Medium: WKYE, WSLO, KOAQ, KHOZ, KRLB, WORG, WCAC, KYJC, KAYN. Light including WRMF, WKSJ, WCKQ, WIHN, WTWB, KKLK.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA) 21/21

Rotations: Heavy 0, Medium 0, Light 21/21, Total Adds 21, KEY103, KWFM, WEIM, WAFI, WSKI, WCKQ, WCVQ, WGSV, WORG, KVOP, WCKX, WCAC, WBGJ, WZLQ, KVIC, WMTFM, KKLK, KSTR, KYJC, KAYN, KMGQ.

PEABO BRYSON & REGINA BELLE "Without You" (Elektra) 20/20

Rotations: Heavy 0, Medium 1/1, Light 19/19, Total Adds 20, WPIX, WMGS, WNAM, WEIM, WKNE, WAFI, WSKI, WQHQ, WCKQ, WCVQ, WORG, WCKX, WZLQ, WIHN, WMTFM, KFSB, KKLK, KSTR, KYJC, KMGQ.

STING "We'll Be Together" (A&M) 20/0

Rotations: Heavy 4/0, Medium 4/0, Light 12/0, Total Adds 0. Heavy: KOAQ, WSKI, WKSJ, KVIC. Medium: WKYE, WAFI, WCKQ, WKTK. Light: WSNi, B100, WEIM, WQNY, KHOZ, KRLB, WORG, KVOP, WCAC, WZLQ, WTWB, KAYN.

HOUSEMARTINS "Caravan Of Love" (Elektra) 17/0

Rotations: Heavy 0, Medium 2/0, Light 15/0, Total Adds 0. Medium: WEIM, KWWS. Light: WTRX, WAFI, WSKI, WQHQ, WKSJ, WFLA, WGSV, WCKX, WCAC, KRKA, WIHN, WTWB, WJON, KSTR, KAYN.

WHITESNAKE "Is This Love" (Geffen) 16/1

Rotations: Heavy 4/0, Medium 5/0, Light 7/1, Total Adds 1, WKTK. Heavy: WKYE, KEY103, KOAQ, WGLL. Medium: WSNi, B100, WORG, WCKX, KVIC. Light including KLSI, WKSJ, WCVQ, KRLB, WSGI, KAYN.

PET SHOP BOYS w/DUSTY SPRINGFIELD "What Have I Done To Deserve This?" (EMI-Manhattan) 15/8

Rotations: Heavy 0, Medium 2/1, Light 13/7, Total Adds 8, WNLt, WSLO, WEIM, WQHQ, WCKQ, WKTK, KHOZ, WORG. Medium including WAFI. Light including B100, WKYE, WMMJ, WSKI, KKLK, KYJC.

RICHARD CARPENTER "Calling Your Name Again" (A&M) 15/6

Rotations: Heavy 0, Medium 2/0, Light 13/6, Total Adds 6, WTRX, KWFM, WSKI, KVOP, KKLK, KSTR. Medium: WAHR, KWWS. Light including WNAM, WEIM, WQHQ, WGSV, WZLQ, WMTFM, KYJC.

BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 14/7

Rotations: Heavy 1/0, Medium 1/0, Light 12/7, Total Adds 7, WLHT, WSKI, WIHN, WMTFM, WJTW, KSTR, KWWS. Heavy: WEIM. Medium: WAHR. Light including WZNY, WQHQ, WKSJ, WGSV, WBGJ.

DEJA "You And Me Tonight" (Virgin) 11/5

Rotations: Heavy 0, Medium 1/0, Light 10/5, Total Adds 5, WNLt, WEIM, WSKI, KVOP, KKLK. Medium: KWWS. Light including B100, KELT, WCKQ, WKTK, WZLQ.

ROGER "I Want To Be Your Man" (Reprise) 11/4

Rotations: Heavy 1/0, Medium 4/2, Light 6/2, Total Adds 4, WHTX, KELT, WAFI, WSKI. Heavy: WORG. Medium including WNLt, KWWS. Light including B100, WRKA, WSLO, WEIM.

LEE RITENOUR "Turn The Heat Up" (GRP) 11/4

Rotations: Heavy 0, Medium 1/0, Light 10/4, Total Adds 4, WQHQ, WCVQ, WCKX, KAYN. Medium: KWWS. Light including WNAM, WEIM, WZLQ, WIHN, KKLK, KYJC.

PATRICK SWAYZE "She's Like The Wind" (RCA) 10/10

Rotations: Heavy 0, Medium 0, Light 10/10, Total Adds 10, WXTX, WEIM, WSKI, WCKQ, WCVQ, WORG, WZLQ, KVIC, KYJC, KWWS.

PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 10/0

Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WKYE, KOAQ, WSKI, WCAC. Light: B100, WAFI, WCKQ, WORG, KVIC, KAYN.

U2 "In God's Country" (Island) 8/2

Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, WSLO, WORG. Medium: WCKQ, KWWS. Light including WEIM, WAFI, WSKI, WZLQ.

NEW ARTISTS

	Report/Adds
1 RUFFIN & KENDRICK/I Couldn't Believe It (RCA)	34/7
2 MARTHA DAVIS/Don't Tell Me The Time (Capitol)	24/3
3 JUDE COLE/You Were In My Heart (WB)	22/7
4 SQUEEZE/Hourglass (A&M)	22/2
5 TIMOTHY B. SCHMIT/Don't Give Up (MCA)	21/21
6 BRYSON & BELLE/Without You (Elektra)	20/20
7 HOUSEMARTINS/Caravan Of Love (Elektra)	17/0
8 WHITESNAKE/Is This Love (Geffen)	16/1
9 PET SHOP BOYS/What Have I Done To Deserve This? (EMI-Manhattan)	15/8
10 BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	14/7

New Artists are those who have not previously been reported as a Breaker by reporting stations.

AC ADDS & HOTS

MUSIC INTENSIVE

EAST

PARALLEL ONE

WALK/Long Island Edwards/Daniels

EXPOSE
Hottest: GEORGE MICHAEL, GEORGE HARRISON, STEVE WINWOOD, DAN HILL, BARRY MANILOW

WPX/New York Wendy Leeds

EXPOSE
MICHAEL JACKSON, TIPPANY, NATALIE COLE, BRYSON & BELLE
Hottest: BELINDA CARLISLE, DAN HILL, GEORGE MICHAEL, BOURGBOIS TAGG, MICHAEL TOMLINSON

WSN/Philadelphia Tyler/Johnson

EXPOSE
TIPPANY, BRUCE SPRINGSTEEN
Hottest: WHITNEY HOUSTON, BELINDA CARLISLE, GEORGE MICHAEL, NATALIE COLE, RICHARD MARK

WHTX/Pittsburgh Keith Abrams

MIAMI SOUND MACH, ROGER
Hottest: GEORGE HARRISON, JOHN COUGAR, MICHAEL BOLTON, BELINDA CARLISLE, EXPOSE

PARALLEL TWO

WAEB/Allentown Chris Bailey

MIAMI SOUND MACH, TIPPANY
Hottest: GEORGE HARRISON, GEORGE MICHAEL, BELINDA CARLISLE, MEDLEY & WARNES, WHITNEY HOUSTON

WEBC/Bridgeport Hansen/Norman

DAN HILL, MICHAEL DAMIAN
Hottest: GEORGE HARRISON, FLEETWOOD MAC, WHITNEY HOUSTON, GEORGE MICHAEL, NATALIE COLE

WKYE/Johnstown Jack Michaels

TIPPANY, JUDIE COLE
EXPOSE, IN PURSUIT, FOREIGNER
Hottest: GEORGE HARRISON, JOHN COUGAR, GEORGE MICHAEL, RICHARD MARK, WHITESNAKE

WMGS/Wilkes Barre Chris Norton

ERIC CARMEN, TIPPANY, KANE GANG, BRYSON & BELLE
Hottest: DAN HILL, NATALIE COLE, GEORGE HARRISON, STEVE WINWOOD, WHITNEY HOUSTON

PARALLEL THREE

WTNY/Watertown Jay Donovan

MIAMI SOUND MACH, TIPPANY, JOHN COUGAR
EXPOSE, MANHATTAN TRANSFE
Hottest: GEORGE HARRISON, DAN HILL, GEORGE MICHAEL, FLEETWOOD MAC

WWMJ/Bangor Haskell/Miller

TIPPANY, SWING OUT SISTER, JOHN COUGAR
Hottest: DAN HILL, CARLY SIMON, FLEETWOOD MAC, GEORGE HARRISON, WHITNEY HOUSTON

WEIM/Fitchburg Jack Raymond

AIR SUPPLY, BRUCE SPRINGSTEEN, MICHAEL JACKSON, BRYSON & BELLE, PET SHOP BOYS, PATRICK SWAYZE, ROBBIE DUPREE, TIMOTHY B. SCHMIT, DEJA
Hottest: GEORGE HARRISON, GEORGE MICHAEL, WHITNEY HOUSTON, DAN HILL, BARRY MANILOW

WECO/Geneva Anthony/Nelson

DONNA SUMMER, TIPPANY, SQUEEZE
Hottest: GEORGE HARRISON, BELINDA CARLISLE, MICHAEL TOMLINSON, WHITNEY HOUSTON, NATALIE COLE

WQNY/Ithaca Smith/Lobel

BRIDGE, TAYLOR DAVNE, MIAMI SOUND MACH, PET SHOP BOYS, DEJA
Hottest: WHITNEY HOUSTON, DAN HILL, MICHAEL TOMLINSON, BOURGBOIS TAGG, GEORGE HARRISON

WKNE/Kaene Mike Trombly

GEORGE HARRISON, SWING OUT SISTER, BRYSON & BELLE
Hottest: BARRY MANILOW, MICHAEL BOLTON, MICHAEL TOMLINSON, NATALIE COLE, DAN HILL

WGLL/Mercersburg Low/Schmidt

KANE GANG, DONNA SUMMER, BRUCE SPRINGSTEEN
Hottest: GEORGE HARRISON, WHITESNAKE, WHITNEY HOUSTON, BELINDA CARLISLE, GEORGE MICHAEL

WAFM/Milford, DE Tim Brough

ROGER, BASIA, RICHIE HAVENS, ROBBIE DUPREE, BRYSON & BELLE, TIMOTHY B. SCHMIT
Hottest: GEORGE HARRISON, BELINDA CARLISLE, GEORGE MICHAEL, JOHN COUGAR, DAN HILL

WSKI/Montpelier Bruce Stebbins

ROGER, BRUCE SPRINGSTEEN, DEJA, TIMOTHY B. SCHMIT, RICHARD CARPENTER, BRYSON & BELLE, PATRICK SWAYZE, BEACH BOYS & LITT, AIR SUPPLY
Hottest: GEORGE HARRISON, MICHAEL JACKSON, SMOKEY ROBINSON, KANE GANG, DAN FOGELBERG

WQHQ/Salisbury Ken Medek

LEE RITENOUR, SWING OUT SISTER, PET SHOP BOYS, DOLLY PARTON, BRYSON & BELLE
Hottest: BELINDA CARLISLE, NATALIE COLE, MICHAEL TOMLINSON, KANE GANG, DAN HILL

WKSJ/Williamsport Tom Benson

BASIA, SWING OUT SISTER
Hottest: STING, NATALIE COLE, DAN HILL, GEORGE MICHAEL, ERIC CARMEN

SOUTH

PARALLEL ONE

WSB-FM/Atlanta LoCasco/McCoy

BOURGBOIS TAGG, GEORGE MICHAEL
Hottest: STEVE WINWOOD, GEORGE HARRISON, MICHAEL BOLTON, DAN HILL, NATALIE COLE

KVIL/Dallas Rhodes/Chapman

DAN FOGELBERG, FLEETWOOD MAC, TIPPANY, RICHARD MARK
Hottest: GEORGE HARRISON, GEORGE MICHAEL, DAN HILL, BELINDA CARLISLE, RESTLESS HEART

KKHT/Houston Crane/Haverson

JOHN COUGAR, EXPOSE
Hottest: BARRY MANILOW, GEORGE HARRISON, DAN HILL, CARLY SIMON, KOOL & THE GANG

WNLT/Tampa Casey/Brown

TIPPANY, TAYLOR DAVNE, MIAMI SOUND MACH, PET SHOP BOYS, DEJA
Hottest: GEORGE HARRISON, DAN HILL, BELINDA CARLISLE, BOURGBOIS TAGG, WHITNEY HOUSTON

PARALLEL TWO

WZNY/Augusta, GA John Patrick

FLEETWOOD MAC, MIAMI SOUND MACH, ERIC CARMEN
Hottest: STEVE WINWOOD, GEORGE MICHAEL, BRUCE SPRINGSTEEN
Hottest: GEORGE HARRISON, MIAMI SOUND MACH, EXPOSE

KEY103/Austin Reker/Alan

FLEETWOOD MAC, TIPPANY, MICHAEL JACKSON, MARTHA DAVIS
Hottest: TIMOTHY B. SCHMIT
Hottest: GEORGE HARRISON, BELINDA CARLISLE, WHITNEY HOUSTON, GEORGE MICHAEL, RICHARD MARK

WQXY/Baton Rouge Andy Holt

TIPPANY, MIAMI SOUND MACH
Hottest: STEVE WINWOOD, GEORGE HARRISON, MEDLEY & WARNES, DAN HILL, NATALIE COLE

WXTG/Charleston Quincy/O'Brien

MANHATTAN TRANSFE, PATRICK SWAYZE
Hottest: DAN HILL, GEORGE HARRISON, WHITNEY HOUSTON, NATALIE COLE, BOURGBOIS TAGG

WTCB/Columbia, SC Mark Hamlin

KENNY G, RUFFIN & KENDRICK, SWING OUT SISTER, MADONNA
Hottest: BOURGBOIS TAGG, NATALIE COLE, GEORGE HARRISON, DAN HILL, WHITNEY HOUSTON

Y103/Jacksonville Goldsen/Lee

TIPPANY, JOHN COUGAR, NATALIE COLE
Hottest: GEORGE HARRISON, BOURGBOIS TAGG, STEVE WINWOOD, WHITNEY HOUSTON, GEORGE MICHAEL, DAN HILL, BELINDA CARLISLE, RESTLESS HEART

WTFM/Johnson City Mark McKinney

DOLLY PARTON, ORBISON & LANG, FLEETWOOD MAC, JOHN COUGAR
Hottest: GEORGE HARRISON, DAN HILL, BELINDA CARLISLE, BOURGBOIS TAGG, WHITNEY HOUSTON

U102/Knoxville Hobbs/Trotter

MIAMI SOUND MACH, ERIC CARMEN
Hottest: WHITNEY HOUSTON, RICHARD MARK, RESTLESS HEART, GEORGE HARRISON, DAN HILL

WRKA/Louisville Sommers/Shannon

FLEETWOOD MAC, MIAMI SOUND MACH, KENNY G
Hottest: MEDLEY & WARNES, STEVE WINWOOD, GEORGE HARRISON, DAN HILL, WHITNEY HOUSTON

WIZD/Mobile-Pensacola Bob Bolton

SWING OUT SISTER, RUFFIN & KENDRICK, KENNY G
Hottest: BELINDA CARLISLE, NATALIE COLE, DAN HILL, WHITNEY HOUSTON, GEORGE MICHAEL

KELT/McAllen Ted Griffin

BRUCE SPRINGSTEEN, BRYSON & BELLE, LEE RITENOUR, PATRICK SWAYZE, JUDIE COLE
Hottest: GEORGE MICHAEL, NATALIE COLE, MEDLEY & WARNES, DAN HILL, STEVE WINWOOD

WLAC-FM/Nashville Sargent/Crawford

EXPOSE, TIPPANY, JOHN COUGAR, DOLLY PARTON
Hottest: DAN HILL, NATALIE COLE, WHITNEY HOUSTON, BOURGBOIS TAGG, GEORGE HARRISON

WOCL/Orlando Sherwood/Reed

DAN HILL, FLEETWOOD MAC
Hottest: KENNY G, KOOL & THE GANG, MICHAEL BOLTON, STEVE WINWOOD, GEORGE MICHAEL, WHITNEY HOUSTON

WSLQ/Roanoke O'Shea/Fry

BRIDGE, U2, KENNY G, PET SHOP BOYS
Hottest: MEDLEY & WARNES, MICHAEL BOLTON, GEORGE MICHAEL, ERIC CARMEN, DAN HILL

WRMF/West Palm Beach Dave Parks

KENNY G, EXPOSE, GEORGE HARRISON, BOURGBOIS TAGG, BELINDA CARLISLE, WHITNEY HOUSTON, NATALIE COLE

PARALLEL THREE

WKCO/Campbellville Jackson/McClendon

PET SHOP BOYS, DOLLY PARTON, PATRICK SWAYZE, TIMOTHY B. SCHMIT, BRYSON & BELLE
Hottest: GEORGE MICHAEL, DAN HILL, WHITNEY HOUSTON, JOHN COUGAR, BELINDA CARLISLE

KVOP/Plainview Sparks/Bruno

RUFFIN & KENDRICK, MARTHA DAVIS, AIR SUPPLY, RICHARD CARPENTER, DEJA, TIMOTHY B. SCHMIT
Hottest: BOURGBOIS TAGG, WHITNEY HOUSTON, MICHAEL TOMLINSON, BELINDA CARLISLE, NATALIE COLE

WSGL/Naples Barry/Tanner

SWING OUT SISTER, MANHATTAN TRANSFE
Hottest: GEORGE HARRISON, BOURGBOIS TAGG, DAN HILL, SMOKEY ROBINSON, NATALIE COLE

WCVC/Clarksville Dennis Daley

MICHAEL JACKSON, DOLLY PARTON, BRYSON & BELLE, LEE RITENOUR, PATRICK SWAYZE, JUDIE COLE
Hottest: TIMOTHY B. SCHMIT, BOURGBOIS TAGG, WHITNEY HOUSTON, MICHAEL TOMLINSON, BELINDA CARLISLE, NATALIE COLE

KELT/McAllen Ted Griffin

BRUCE SPRINGSTEEN, BRYSON & BELLE, LEE RITENOUR, PATRICK SWAYZE, JUDIE COLE
Hottest: GEORGE MICHAEL, NATALIE COLE, MEDLEY & WARNES, DAN HILL, STEVE WINWOOD

WKTK/Gainesville Nick Allen

PET SHOP BOYS, JOHN COUGAR, KENNY G, WHITESNAKE
Hottest: DAN HILL, GEORGE HARRISON, DAN HILL, WHITNEY HOUSTON, GEORGE MICHAEL, NATALIE COLE

WGSV/Guntersville Jackson/Bell

BRUCE SPRINGSTEEN, FLEETWOOD MAC, TIMOTHY B. SCHMIT, RUFFIN & KENDRICK, MASON WILLIAMS
Hottest: DAN HILL, GEORGE HARRISON, BOURGBOIS TAGG, WHITNEY HOUSTON, NATALIE COLE

KHOZ/Harrison Boswell/Shassere

JOHN COUGAR, TIPPANY, RUFFIN & KENDRICK, PET SHOP BOYS
Hottest: DAN HILL, GEORGE HARRISON, BOURGBOIS TAGG, WHITNEY HOUSTON, SMOKEY ROBINSON

WVHR/Huntsville Bonnie O'Brien

POMERANZ & MALINI, DOBIE GRAY, EXPOSE, WILLIE NELSON, SWING OUT SISTER
Hottest: DAN HILL, BOURGBOIS TAGG, MICHAEL TOMLINSON, DAN HILL, DAN FOGELBERG, CARLY SIMON, BRIDGE

KRLB/Lubbock Roberts/Allen

TIPPANY, DONNA SUMMER, BRIDGE, FLEETWOOD MAC, MANHATTAN TRANSFE
Hottest: BOURGBOIS TAGG, DAN HILL, GEORGE MICHAEL, NATALIE COLE, WHITNEY HOUSTON

WZLQ/Tupelo Todd Tedder

TIMOTHY B. SCHMIT, BRYSON & BELLE, PATRICK SWAYZE, BRUCE SPRINGSTEEN
Hottest: BOURGBOIS TAGG, DAN HILL, GEORGE MICHAEL, NATALIE COLE, WHITNEY HOUSTON

KVIC/Victoria Tony Davis

PATRICK SWAYZE, TIMOTHY B. SCHMIT
Hottest: JOHN COUGAR, DAN HILL, WHITNEY HOUSTON, GEORGE HARRISON, GEORGE MICHAEL

WORG/Orangeburg Stu Wright

PATRICK SWAYZE, VIEW FROM THE HILL, PET SHOP BOYS, TIMOTHY B. SCHMIT, U2, BRYSON & BELLE
Hottest: BELINDA CARLISLE, JOHN COUGAR, BOURGBOIS TAGG, BARRY MANILOW, ROGER

WFWA/Ft. Payne Barnes/Folsom

SQUEEZE, MANHATTAN TRANSFE, MICHAEL JACKSON
Hottest: GEORGE HARRISON, BOURGBOIS TAGG, WHITNEY HOUSTON, SUPERTRAMP
Hottest: STEVE WINWOOD, GEORGE HARRISON, GEORGE MICHAEL, KOOL & THE GANG, DAN HILL

WKCK/Rome Randy Quick

BRYSON & BELLE, TIMOTHY B. SCHMIT, LEE RITENOUR, SWING OUT SISTER
Hottest: WHITNEY HOUSTON, GEORGE HARRISON, BOURGBOIS TAGG, MICHAEL TOMLINSON, DAN HILL

WAEV/Savannah Lawson/Davis

BRUCE SPRINGSTEEN, SWING OUT SISTER, DONNA SUMMER
Hottest: GEORGE HARRISON, DAN HILL, WHITNEY HOUSTON, BELINDA CARLISLE, BOURGBOIS TAGG

WCAI/Sebring Bob Rowland

BRUCE SPRINGSTEEN, VIEW FROM THE HILL, TIMOTHY B. SCHMIT
Hottest: MICHAEL TOMLINSON, MEDLEY & WARNES, RICHARD MARK, JOHN COUGAR, BELINDA CARLISLE

WBGM/Tallahassee J.J. Steele

SWING OUT SISTER, TIMOTHY B. SCHMIT
Hottest: BOURGBOIS TAGG, MICHAEL TOMLINSON, DAN HILL, DAN FOGELBERG, CARLY SIMON

WZLQ/Tupelo Todd Tedder

TIMOTHY B. SCHMIT, BRYSON & BELLE, PATRICK SWAYZE, BRUCE SPRINGSTEEN
Hottest: BOURGBOIS TAGG, DAN HILL, GEORGE MICHAEL, NATALIE COLE, WHITNEY HOUSTON

KVIC/Victoria Tony Davis

PATRICK SWAYZE, TIMOTHY B. SCHMIT
Hottest: JOHN COUGAR, DAN HILL, WHITNEY HOUSTON, GEORGE HARRISON, GEORGE MICHAEL

WFWA/Ft. Payne Barnes/Folsom

SQUEEZE, MANHATTAN TRANSFE, MICHAEL JACKSON
Hottest: GEORGE HARRISON, BOURGBOIS TAGG, WHITNEY HOUSTON, SUPERTRAMP
Hottest: STEVE WINWOOD, GEORGE HARRISON, GEORGE MICHAEL, KOOL & THE GANG, DAN HILL

MIDWEST

PARALLEL ONE

WARM98/Cincinnati West/Kozak

NATALIE COLE, FLEETWOOD MAC, MIAMI SOUND MACH
Hottest: STEVE WINWOOD, DAN HILL, GEORGE HARRISON, BOURGBOIS TAGG, MICHAEL TOMLINSON

WLTFC/Cleveland Popovich

MILLIONS LIKE US, BOURGBOIS TAGG
Hottest: MEDLEY & WARNES, GEORGE HARRISON, BELINDA CARLISLE, WHITNEY HOUSTON, RICHARD MARK

WMJH/Cleveland Ivers/Torcasso

TIPPANY, ORBISON & LANG, BRIDGE
Hottest: MICHAEL BOLTON, GEORGE HARRISON, DAN HILL, BOURGBOIS TAGG

WSNY/Columbus Hallett/Nunnally

MIAMI SOUND MACH, ERIC CARMEN, KANE GANG
Hottest: BOURGBOIS TAGG, DAN HILL, GEORGE HARRISON, NATALIE COLE, BARRY MANILOW

WNIC/Detroit Lind/Kuykendall

FLEETWOOD MAC, TIPPANY, STEVE WINWOOD, BELINDA CARLISLE, MEDLEY & WARNES, ELTON JOHN
Hottest: DAN HILL, GEORGE HARRISON, NATALIE COLE, BARRY MANILOW

WOMC/Detroit Barry Argenbright

GEORGE MICHAEL, BRUCE SPRINGSTEEN, ORBISON & LANG
Hottest: MEDLEY & WARNES, WHITNEY HOUSTON, BOURGBOIS TAGG, DAN HILL, GEORGE HARRISON

KLSI/Kansas City Land/Alan

ERIC CARMEN, SMOKEY ROBINSON, SUPERTRAMP
Hottest: STEVE WINWOOD, GEORGE HARRISON, GEORGE MICHAEL, KOOL & THE GANG, DAN HILL

WZLQ/Tupelo Todd Tedder

TIMOTHY B. SCHMIT, BRYSON & BELLE, PATRICK SWAYZE, BRUCE SPRINGSTEEN
Hottest: BOURGBOIS TAGG, DAN HILL, GEORGE MICHAEL, NATALIE COLE, WHITNEY HOUSTON

WZLQ/Tupelo Todd Tedder

VIEW FROM THE HILL, SWING OUT SISTER
Hottest: NATALIE COLE, JUDIE COLE, SIEDAH GARRETT, RESTLESS HEART, BOURGBOIS TAGG

KWFM/Tucson Dave Ward

RICHARD CARPENTER, TIMOTHY B. SCHMIT
Hottest: BOURGBOIS TAGG, GEORGE HARRISON, DAN HILL, WHITNEY HOUSTON, RESTLESS HEART

KMGQ/Santa Barbara Newcomer/Meade

TIMOTHY B. SCHMIT, BRYSON & BELLE, MASON WILLIAMS, SUPERTRAMP, BASIA
Hottest: NATALIE COLE, DAN HILL, BARRY MANILOW, GEORGE HARRISON, GEORGE MICHAEL

WFMK/Lansing Knight/Ashford

MANHATTAN TRANSFE, FLEETWOOD MAC, ORBISON & LANG, EXPOSE, JOHN COUGAR
Hottest: DAN HILL, BOURGBOIS TAGG, GEORGE HARRISON, NATALIE COLE, MICHAEL TOMLINSON

WGMN/Madison O'Neill/Vancil

TIPPANY, EXPOSE, SMOKEY ROBINSON, DAN HILL, WHITNEY HOUSTON, FLEETWOOD MAC, NATALIE COLE

KYKY/St. Louis Barnett/Blair

BOURGBOIS TAGG
Hottest: FLEETWOOD MAC, GEORGE HARRISON, STEVE WINWOOD, WHITNEY HOUSTON, BARRY MANILOW

WMJH/Cleveland Ivers/Torcasso

TIPPANY, ORBISON & LANG, BRIDGE
Hottest: MICHAEL BOLTON, GEORGE HARRISON, DAN HILL, BOURGBOIS TAGG

WNNH/Saginaw Roberts/Martin

MANHATTAN TRANSFE, JOHN COUGAR, TEMPTATIONS, ORBISON & LANG
Hottest: BOURGBOIS TAGG, GEORGE HARRISON, DAN HILL, NATALIE COLE

3WML/Toledo Isley/Jardine

DONNA SUMMER, TIPPANY, MARTHA DAVIS
Hottest: STEVE WINWOOD, WHITNEY HOUSTON, GEORGE HARRISON, BOURGBOIS TAGG, DAN HILL

WTRX/Flint Pearson/Burke

DOLLY PARTON, RICHARD CARPENTER, SWING OUT SISTER, AIR SUPPLY, JUDIE COLE
Hottest: DAN HILL, NATALIE COLE, BELINDA CARLISLE, GEORGE HARRISON, BARRY MANILOW

WLHT/Grand Rapids Dirksen/Brown

BEACH BOYS & LITT, FLEETWOOD MAC, MANHATTAN TRANSFE, ORBISON & LANG, EXPOSE, JOHN COUGAR
Hottest: BOURGBOIS TAGG, GEORGE HARRISON, DAN HILL, NATALIE COLE, BELINDA CARLISLE, WHITNEY HOUSTON

WZLQ/Tupelo Todd Tedder

TIMOTHY B. SCHMIT, BRYSON & BELLE, PATRICK SWAYZE, BRUCE SPRINGSTEEN
Hottest: BOURGBOIS TAGG, DAN HILL, GEORGE MICHAEL, NATALIE COLE, WHITNEY HOUSTON

WZLQ/Tupelo Todd Tedder

VIEW FROM THE HILL, SWING OUT SISTER
Hottest: NATALIE COLE, JUDIE COLE, SIEDAH GARRETT, RESTLESS HEART, BOURGBOIS TAGG

KWWS/Rifle Dean Angel

EMYLOU HARRIS, BEACH BOYS & LITT, BRIDGE, MASON WILLIAMS, AIR SUPPLY, PATRICK SWAYZE, EXPOSE
Hottest: MEDLEY & WARNES, DAN HILL, MICHAEL TOMLINSON, GEORGE MICHAEL, KANE GANG

WJHN/Bloomington Anderson/Sluntres

TIPPANY, SWING OUT SISTER, BEACH BOYS & LITT, BRYSON & BELLE
Hottest: DAN HILL, MICHA

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED
FLEETWOOD MAC (8)
 EXPOSE (6)
 ERIC CARMEN (5)
 TIFFANY (5)
 RICHARD CARPENTER (4)
 JOHN COUGAR MELLENCAMP (4)
 MIAMI SOUND MACHINE (4)
 SMOKEY ROBINSON (4)
 CARLY SIMON (4)
 DAN HILL (3)
 DONNA SUMMER (3)

HOTTEST
 DAN HILL (26)
 MEDLEY & WARNES (26)
 STEVE WINWOOD (19)
 BOURGEOIS TAGG (16)
 MICHAEL BOLTON (10)
 BELINDA CARLISLE (10)
 KOOL & THE GANG (9)
 WHITNEY HOUSTON (8)

GOLD INTENSIVE

MOST ADDED
 FLEETWOOD MAC (7)
 NATALIE COLE (6)
 CARLY SIMON (6)
 MIAMI SOUND MACHINE (4)
 MICHAEL TOMLINSON (3)

HOTTEST
 MEDLEY & WARNES (29)
 STEVE WINWOOD (17)
 MICHAEL BOLTON (16)
 GEORGE HARRISON (16)
 DAN HILL (16)
 ELTON JOHN (7)
 BARRY MANILOW (7)
 BOURGEOIS TAGG (6)
 KOOL & THE GANG (6)
 WHITNEY HOUSTON (5)
 RESTLESS HEART (5)

EAST

PARALLEL ONE

KDKA/Pittsburgh
 Cheryl Morton
 none
 Hottest:
 FLEETWOOD MAC
 CUTTING CREW
 SWING OUT SISTER
 MEDLEY & WARNES
WPRO/Providence
 Tom Cuddy
 none
 Hottest:
 DAN HILL
 LAURA BRANTIGAN
 MEDLEY & WARNES
 GEORGE HARRISON
 BELINDA CARLISLE

WBNB/Bufalo

Henk Nevins
 DAN HILL
 Hottest:
 BOURGEOIS TAGG
 BELINDA CARLISLE
 GEORGE HARRISON

WMAJ/Washington
 Eileen Griffin
 none
 Hottest:
 GEORGE HARRISON
 MEDLEY & WARNES
 RESTLESS HEART
 ELTON JOHN
 CARLY SIMON

PARALLEL TWO

WQXR/Bufalo
 Mike Rozman
 DAN FOGELBERG
 KANE GANG
 SIEZAH GARRETT
 FLEETWOOD MAC
 CARLY SIMON
 Hottest:
 BOURGEOIS TAGG
 BARRY MANILOW
 GEORGE HARRISON
 NATALIE COLE
 BELINDA CARLISLE

WCCB/Bridgeport
 Peters/Becker
 JOHN COUGAR
 TIFFANY
 Hottest:
 GEORGE MICHAEL
 MICHAEL BOLTON
 GEORGE HARRISON
 BELINDA CARLISLE
 MEDLEY & WARNES

WCHS/Charleston
 Vic Marino
 EXPOSE
 DOLLY PARTON
 Hottest:
 GEORGE HARRISON
 DAN HILL
 BOURGEOIS TAGG
 BELINDA CARLISLE
 GEORGE MICHAEL

WVIC/Hartford

David Bernstein
 none
 Hottest:
 MICHAEL BOLTON
 DAN HILL
 MEDLEY & WARNES
 KOOL & THE GANG
 BOURGEOIS TAGG

WELI/New Haven
 Gross/McCormick
 SMOKEY ROBINSON
 Hottest:
 DAN HILL
 MEDLEY & WARNES
 GEORGE HARRISON
 STEVE WINWOOD
 BARRY MANILOW

WGY/Schenectady

Bridle/Sgarlati
 MIAMI SOUND MACHINE
 POMERANZ & MALINI
 TIFFANY
 Hottest:
 MEDLEY & WARNES
 WARWICK & KASHIF
 RICHARD CARPENTER
 DAN HILL
 CARLY SIMON

PARALLEL THREE

WTKO/Haca
 Clyde/Thornton
 JOHN COUGAR
 MIAMI SOUND MACHINE
 Hottest:
 BOURGEOIS TAGG
 WHITNEY HOUSTON
 MICHAEL TOMLINSON
 DAN HILL
 GEORGE HARRISON

WMTR/Morristown

Emery/Boyle
 EXPOSE
 SUPERTRAMP
 TIFFANY
 Hottest:
 DAN HILL
 BOURGEOIS TAGG
 WHITNEY HOUSTON
 NATALIE COLE
 BELINDA CARLISLE

EAST

PARALLEL ONE

WMMX/Baltimore
 Don Kelley
 GEORGE MICHAEL
 Hottest:
 GEORGE HARRISON
 STEVE WINWOOD
 BELINDA CARLISLE
 MEDLEY & WARNES
WKSZ/Philadelphia
 Mike Coby
 NATALIE COLE
 Hottest:
 DAN HILL
 MICHAEL BOLTON
 BOURGEOIS TAGG
 BARRY MANILOW
 KOOL & THE GANG

WLTJ/Pittsburgh

Gallagher
 KOOL & THE GANG
 Hottest:
 DAN HILL
 SMOKEY ROBINSON
 CARLY SIMON
 SIEZAH GARRETT
 MEDLEY & WARNES

WLTW/Washington

Don Davis
 NATALIE COLE
 FLEETWOOD MAC
 SMOKEY ROBINSON
 CARLY SIMON
 Hottest:
 MICHAEL BOLTON
 BOURGEOIS TAGG
 GEORGE HARRISON
 DAN HILL
 KOOL & THE GANG

WWSW/Pittsburgh
 Ray Weltzel
 BELINDA CARLISLE
 Hottest:
 GEORGE HARRISON
 MICHAEL BOLTON
 STEVE WINWOOD
 MEDLEY & WARNES
 CUTTING CREW

PARALLEL TWO

WLEW/Allentown
 Scott Robbins
 none
 Hottest:
 MEDLEY & WARNES
 WHITNEY HOUSTON
 GEORGE HARRISON
 DAN HILL
 BOURGEOIS TAGG

WMAJ-FM/Springfield
 Kravitz/O'Brien
 WHITNEY HOUSTON
 FLEETWOOD MAC
 Hottest:
 ELTON JOHN
 STEVE WINWOOD
 GEORGE HARRISON
 KOOL & THE GANG
 MICHAEL BOLTON

WYYY/Syracuse
 Rich Lauber
 NATALIE COLE
 Hottest:
 GEORGE HARRISON
 DAN HILL
 MEDLEY & WARNES
 STEVE WINWOOD

37 Reporters, 31 Current Reports

Six stations did not report a new playlist, therefore their rotations were frozen:
2WD/Norfolk
KCIX/Boise
KMGC/Dallas
WCRZ/Flint
WLEV/Allentown
WLVE/Miami

WASH/Washington is no longer a Gold Intensive reporter.

SOUTH

PARALLEL TWO

WGOW/Chattanooga
 Garry Mac
 BARRY MANILOW
 ERIC CARMEN
 Hottest:
 GEORGE HARRISON
 BOURGEOIS TAGG
 STEVE WINWOOD
 MEDLEY & WARNES
 WHITNEY HOUSTON
WHAS/Louisville
 Bruce/McElwain
 none
 Hottest:
 STEVE WINWOOD
 MEDLEY & WARNES
 BELINDA CARLISLE
 GEORGE HARRISON
 RICHARD MARK

WDBO/Orlando

Dutch Schaffer
 SMOKEY ROBINSON
 CARLY SIMON
 FLEETWOOD MAC
 DAN FOGELBERG
 MIAMI SOUND MACHINE
 Hottest:
 DAN HILL
 MEDLEY & WARNES
 NATALIE COLE
 KOOL & THE GANG
 MICHAEL TOMLINSON

PARALLEL THREE

WSTU/Stuart
 Grant/Archer
 JOHN COUGAR
 SWING OUT SISTER
 EXPOSE
 Hottest:
 GEORGE HARRISON
 DAN HILL
 WHITNEY HOUSTON
 MICHAEL TOMLINSON
WKYX/Paducah
 Carvell/Burns
 KANE GANG
 CARLY SIMON
 FLEETWOOD MAC
 Hottest:
 DAN HILL
 BOURGEOIS TAGG
 WHITNEY HOUSTON
 NATALIE COLE
 GEORGE MICHAEL

WGBR/Goldsboro
 Alan Hoover
 ERIC CARMEN
 RUFFIN & KENDRICK
 PET SHOP BOYS
 Hottest:
 GEORGE HARRISON
 DAN HILL
 MICHAEL TOMLINSON
 STEVE WINWOOD
 WHITNEY HOUSTON

49 Reporters 38 Current Reports

Eight stations did not report a playlist, therefore their rotations were frozen:
55KRC/Cincinnati
KFQD/Anchorage
KJR/Seattle
KOY/Phoenix
KVEC/San Luis Obispo
WHAS/Louisville
WPRO/Providence
WRVA/Richmond

SOUTH

PARALLEL ONE

WUSA/Tampa
 Johnny Williams
 none
 Hottest:
 BARRY MANILOW
 MICHAEL BOLTON
 MEDLEY & WARNES
 ELTON JOHN
 STEVE WINWOOD
KSMG/San Antonio
 Jay Scott
 KANE GANG
 Hottest:
 STEVE WINWOOD
 WHITNEY HOUSTON
 BOURGEOIS TAGG
 CARLY SIMON
KMGC/Dallas
 Bob De Lancy
 none
 Hottest:
 ELTON JOHN
 MEDLEY & WARNES
 CUTTING CREW
 BELINDA CARLISLE
 RICHARD MARK

WLVJ/Miami
 Moen/Agony
 none
 Hottest:
 BRUCE SPRINGSTEEN
 MEDLEY & WARNES
 MICHAEL BOLTON
 GEORGE HARRISON
KFMK/Houston
 John Stevens
 none
 Hottest:
 GEORGE MICHAEL
 BELINDA CARLISLE
 GEORGE HARRISON
 MEDLEY & WARNES
 ELTON JOHN
2WD/Norfolk
 Gary King
 none
 Hottest:
 MEDLEY & WARNES
 ELTON JOHN
 FLEETWOOD MAC
 STEVE WINWOOD
 RICHARD MARK

PARALLEL TWO

KKMJ/Austin
 Bob Cole
 CARLY SIMON
 DAN FOGELBERG
 KENNY G
 Hottest:
 DAN HILL
 MEDLEY & WARNES
 BARRY MANILOW
 KOOL & THE GANG
 RESTLESS HEART
WEZC/Charlotte
 Herring/Conway
 MIAMI SOUND MACHINE
 NATALIE COLE
 Hottest:
 MEDLEY & WARNES
 DAN HILL
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD

WRVR/Memphis
 Bob Kaske
 MICHAEL TOMLINSON
 Hottest:
 BOURGEOIS TAGG
 DAN HILL
 KOOL & THE GANG
 BARRY MANILOW
 MEDLEY & WARNES
WSTF/Orlando
 Brian Kirkland
 Hottest:
 STEVE WINWOOD
 MEDLEY & WARNES
 CUTTING CREW
 KENNY G
 RED SPEEDWAGON
WEVS/Richmond
 Mike Ryan
 MIAMI SOUND MACHINE
 NATALIE COLE
 Hottest:
 MEDLEY & WARNES
 DAN HILL
 KENNY G
 MICHAEL BOLTON
 STEVE WINWOOD
 GEORGE HARRISON

WMJL/Birmingham
 Rivers/Chambers
 TIFFANY
 Hottest:
 MEDLEY & WARNES
 GEORGE MICHAEL
 MICHAEL BOLTON
 GEORGE HARRISON
 WHITNEY HOUSTON

WRAL/Raleigh
 Michael Neff
 WHITNEY HOUSTON
 BRUCE SPRINGSTEEN
 Hottest:
 MICHAEL BOLTON
 MEDLEY & WARNES
 ELTON JOHN
 KENNY G
 RESTLESS HEART

MIDWEST

PARALLEL ONE

55KRC/Cincinnati
 Denny Nugent
 none
 Hottest:
 GEORGE HARRISON
 SWING OUT SISTER
 MEDLEY & WARNES
 BRUCE SPRINGSTEEN
 STEVE WINWOOD
WTVN/Columbus
 Evans/Lane
 none
 Hottest:
 KENNY G
 CUTTING CREW
 RED SPEEDWAGON
 ELTON JOHN
 WARWICK & KASHIF
WCCO/Minneapolis
 Curt Lundgren
 AIR SUPPLY
 FLEETWOOD MAC
 Hottest:
 none

WTMJ/Milwaukee

Debbie Hinkle
 none
 Hottest:
 STEVE WINWOOD
 RONNIE MILSAP
 EXILE
 DAN SEALS
 KENNY ROGERS
KMOX/St. Louis
 Bob Osborne
 RICHARD CARPENTER
 KENNY G
 Hottest:
 MEDLEY & WARNES
 DAN HILL
 ELTON JOHN
 BARRY MANILOW
 CARLY SIMON
WLW/Cincinnati
 Dave Reinhart
 BRUCE SPRINGSTEEN
 SMOKEY ROBINSON
 ERIC CARMEN
 Hottest:
 MEDLEY & WARNES
 BELINDA CARLISLE
 MICHAEL BOLTON
 RICHARD MARK
 BOURGEOIS TAGG

PARALLEL TWO

WHBY/Appleton-Oshkosh
 Salm/St. John
 none
 Hottest:
 KOOL & THE GANG
 MICHAEL TOMLINSON
 MEDLEY & WARNES
 DAN FOGELBERG
 BARRY MANILOW
WIBA/Madison
 Doug Lane
 none
 Hottest:
 NEIL DIAMOND
 WARWICK & KASHIF
 KOOL & THE GANG
 SIEZAH GARRETT
WRCK/Rockford
 Strassell/Thomas
 FLEETWOOD MAC
 NATALIE COLE
 TIFFANY
 Hottest:
 GEORGE HARRISON
 STEVE WINWOOD
 DAN HILL

WHBC/Canton
 Chambers/Dom
 MIAMI SOUND MACHINE
 RICHARD CARPENTER
 Hottest:
 STEVE WINWOOD
 GEORGE HARRISON
 BOURGEOIS TAGG
 DAN HILL
 NATALIE COLE
WOOD/Grand Rapids
 Skip Eslick
 FLEETWOOD MAC
 Hottest:
 GEORGE HARRISON
 STEVE WINWOOD
 BOURGEOIS TAGG
 MEDLEY & WARNES
 DAN HILL

WSPD/Toledo
 Fred Heller
 MICHAEL JACKSON
 ERIC CARMEN
 BOURGEOIS TAGG
 MIAMI SOUND MACHINE
 Hottest:
 MEDLEY & WARNES
 GEORGE HARRISON
 DAN HILL
 BELINDA CARLISLE
 BARRY MANILOW

PARALLEL THREE

WJBC/Bloomington
 Munson/Salowitz
 JOHN COUGAR
 DOLLY PARTON
 DONNA SUMMER
 Hottest:
 RICHARD CARPENTER
 SWING OUT SISTER
 Hottest:
 DAN HILL
 NATALIE COLE
 GEORGE MICHAEL
 ERIC CARMEN
 CARLY SIMON

WASK/Lafayette

Keth Harris
 RICHARD CARPENTER
 FLEETWOOD MAC
 BASIA
 POMERANZ & MALINI
 Hottest:
 DAN HILL
 BARRY MANILOW
 MICHAEL TOMLINSON
 NATALIE COLE
 DAN FOGELBERG

WCIL/Carbondale
 Rich Bird
 DAN HILL
 Hottest:
 MEDLEY & WARNES
 JOHN COUGAR
 STEVE WINWOOD
 GLENN MEDFORD
 GEORGE HARRISON

MIDWEST

PARALLEL ONE

WLLT/Cincinnati
 Kay/Zarhousen
 GEORGE MICHAEL
 JOHN COUGAR
 DAN FOGELBERG
 RESTLESS HEART
 SMOKEY ROBINSON
 CARLY SIMON
 MIAMI SOUND MACHINE
 DONNA SUMMER
 FLEETWOOD MAC
 Hottest:
 GEORGE HARRISON
 WHITNEY HOUSTON
 BELINDA CARLISLE
 DAN HILL
WENS/Indianapolis
 Grey/Eagan
 CARLY SIMON
 FLEETWOOD MAC
 JOHN COUGAR
 Hottest:
 MEDLEY & WARNES
 MICHAEL BOLTON
 NEIL DIAMOND
 KOOL & THE GANG
 PAUL JANZ

PARALLEL TWO

WCRZ/Flint
 King/Patrick
 none
 Hottest:
 MEDLEY & WARNES
 GEORGE HARRISON
 MICHAEL BOLTON
 STEVE WINWOOD
 DAN HILL
WLTQ/Milwaukee
 Irwin/Field
 none
 Hottest:
 ELTON JOHN
 WARWICK & KASHIF
 MEDLEY & WARNES
 KOOL & THE GANG
 RAY LINCH
KRAV/Tulsa
 Brian Chase
 none
 Hottest:
 MEDLEY & WARNES
 ELTON JOHN
 STEVE WINWOOD
 GEORGE HARRISON
 MICHAEL BOLTON

KUDL/Kansas City
 Brian Casey
 BELINDA CARLISLE
 Hottest:
 KENNY G
 BRUCE SPRINGSTEEN
 SMOKEY ROBINSON
 WHITNEY HOUSTON
 MEDLEY & WARNES

WEST

PARALLEL ONE

KOLH/Riverside
 Denny Gilcrest
 BOURGEOIS TAGG
 BARRY MANILOW
 MICHAEL TOMLINSON
 DAN HILL
 KOOL & THE GANG
 NATALIE COLE
 SMOKEY ROBINSON
 RESTLESS HEART
KXOA/Sacramento
 Tom Gray
 CARLY SIMON
 Hottest:
 GEORGE MICHAEL
 FLEETWOOD MAC
 MEDLEY & WARNES
 KOOL & THE GANG
 DAN HILL
KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KOLH/Riverside
 Denny Gilcrest
 BOURGEOIS TAGG
 BARRY MANILOW
 MICHAEL TOMLINSON
 DAN HILL
 KOOL & THE GANG
 NATALIE COLE
 SMOKEY ROBINSON
 RESTLESS HEART
KXOA/Sacramento
 Tom Gray
 CARLY SIMON
 Hottest:
 GEORGE MICHAEL
 FLEETWOOD MAC
 MEDLEY & WARNES
 KOOL & THE GANG
 DAN HILL
KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKLT/Phoenix
 Church/Thomas
 MICHAEL TOMLINSON
 MIAMI SOUND MACHINE
 Hottest:
 ANITA BAKER
 MICHAEL BOLTON
 MEDLEY & WARNES
 ELTON JOHN
 NEIL DIAMOND
KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

KKQW/Portland
 Bill Minckler
 FLEETWOOD MAC
 Hottest:
 MICHAEL BOLTON
 NEIL DIAMOND
 MEDLEY & WARNES
 STEVE WINWOOD
 DAN HILL

WEST

PARALLEL ONE

KSL/Salt Lake City
 Danny Jessop
 DONNA SUMMER
 MASON WILLIAMS
 Hottest:
 KOOL & THE GANG
 MICHAEL BOLTON
 STEVE WINWOOD
 DAN HILL
 BOURGEOIS TAGG
KFMB/San Diego
 Mark Larson
 BRUCE SPRINGSTEEN
 DONNA SUMMER
 Hottest:
 GEORGE HARRISON
 DAN HILL
 NATALIE COLE
 BOURGEOIS TAGG
 CARLY SIMON

KOY/Phoenix

Gary McCarty
 none
 Hottest:
 MICHAEL BOLTON
 DAN HILL
 KOOL & THE GANG
 MEDLEY & WARNES
 STEVE WINWOOD

NEW ARTISTS

Tracks

Reports

1	BANGLES /Hazy Shade Of Winter (Def Jam/Col.)	67
2	WHITE LION /Wait (Atlantic)	65
3	PETER HIMMELMAN /Waning Moon (Island)	61
4	MSG /Love Is Not A Game (Capitol)	32
5	ROYAL COURT OF CHINA /It's All Changed (A&M)	30
6	FLESH FOR LULU /Postcards From... (Beggars Banquet/Cap.)	27
7	GUNS N' ROSES /Paradise City (Geffen)	23
8	BROADCASTERS /Down In The Trenches (Enigma)	22
9	GENE LOVES JEZEBEL /Twenty Killer Hurts (Geffen)	20
	MSG /Gimme Your Love (Capitol)	20
11	MARTHA DAVIS /Just Like You (Capitol)	19
12	BRANDOS /Honor Among Thieves (Relativity)	18
13	CONNELLS /Over There (TVT)	16
	SINEAD O'CONNOR /Mandinka (Chrysalis)	16
15	TOM CAUFIELD /Precious Town (Paradox)	15
	KANE GANG /Motortown (Capitol)	15
17	CRY BEFORE DAWN /The Seed (That's Been Sown) (Epic)	14
	GUADALCANAL DIARY /Litany (Life Goes On) (Elektra)	14
19	DON DIXON /Your Sister Told Me (Enigma)	11
20	RY COODER /All Shook Up (WB)	10
	DEPECHE MODE /Never Let Me Down (Sire/WB)	10

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

R&R NATIONAL AIRPLAY

AOR TRACKS®

174 REPORTERS

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium	
—	9	4	1	FOREIGNER /Say You Will (Atlantic)	154-0	67+	141+	12-
4	2	2	2	ROBBIE ROBERTSON /Showdown At Big Sky (Geffen)	157=0	56+	135+	21-
6	3	3	3	YES /Rhythm Of Love (Atco)	150-4	53+	127+	23-
1	1	1	4	BRUCE SPRINGSTEEN /Tunnel Of Love (Columbia)	140-0	61-	132-	6+
21	15	8	5	GEORGE HARRISON /Devil's Radio (Dark Horse/WB)	154+7	25+	98+	55-
23	18	10	6	PINK FLOYD /On The Turning Away (Columbia)	153+13	27+	89+	60-
11	10	7	7	ALARM /Rain In The Summertime (IRS/MCA)	156-1	19+	87+	67-
16	14	11	8	PAUL CARRACK /Don't Shed A Tear (Chrysalis)	147+1	24+	92+	51-
8	5	5	9	BOURGEOIS TAGG /I Don't Mind At All (Island)	143-3	31-	101-	36-
9	8	6	10	JETHRO TULL /Farm On The Freeway (Chrysalis)	137-0	26+	90-	46-
19	17	13	11	DEF LEPPARD /Hysteria (Mercury/PG)	134-1	26+	84+	46-
51	30	19	12	U2 /In God's Country (Island)	139+10	20+	74+	57-
10	11	9	13	INXS /Need You Tonight (Atlantic)	123-1	32+	96-	22-
24	21	16	14	ROBBIE ROBERTSON /Sweet Fire Of Love (Geffen)	136+6	4=	61+	70-
30	22	21	15	AEROSMITH /Hangman Jury (Geffen)	123+3	11+	59+	60+
33	25	22	16	HEART /There's The Girl (Capitol)	119+6	18+	69+	47-
—	—	44	17	JOHN COUGAR MELLENCAMP /The Real Life (Mercury/PG)	119+55	6+	46+	66+
41	33	25	18	R.E.M. /Its The End Of The World As We Know It (IRS/MCA)	131+17	0=	36+	79+
29	23	23	19	RICHARD MARX /Have Mercy (EMI-Manhattan)	128-3	2-	41+	82-
28	24	24	20	DOKKEN /Burning Like A Flame (Elektra)	121-1	7=	46+	61-
3	7	14	21	JOHN COUGAR MELLENCAMP /Cherry Bomb (Mercury/PG)	80-0	28-	70-	10-
15	16	17	22	STING /Little Wing (A&M)	101-0	8-	51-	46-
14	13	15	23	JOE COCKER /Unchain My Heart (Capitol)	100-0	4-	48-	48-
37	36	31	24	GEORGE HARRISON /When We Was Fab (Dark Horse/WB)	98+20	2=	51+	41+
5	6	12	25	PINK FLOYD /One Slip (Columbia)	84-0	15-	59-	21-
40	38	26	26	WHITESNAKE /Give Me All Your. (Geffen)	116+7	1-	27+	80+
35	34	27	27	RAINMAKERS /Snakedance (Mercury/PG)	123+4	1=	28+	73-
39	37	29	28	YES /Shoot High Aim Low (Atco)	105+16	2+	37+	60+
52	44	35	29	LOVE & ROCKETS /No New Tale To Tell (Big Time/RCA)	120+15	2+	30+	66+
59	46	30	30	RUSH /Lock And Key (Mercury/PG)	116+17	0=	27+	75+
—	49	33	31	GRATEFUL DEAD /Throwing Stones (Arista)	117+23	2-	23+	81+
56	50	39	32	BRUCE SPRINGSTEEN /One Step Up (Columbia)	99+28	3+	34+	59+
—	51	40	33	FLEETWOOD MAC /Everywhere (WB)	94+16	5+	29+	60+
7	12	20	34	ICEHOUSE /Crazy (Chrysalis)	76-0	14-	46-	26-
2	4	18	35	GEORGE HARRISON /Got My Mind Set On You (Dark Horse/WB)	64-0	22-	53-	8+
50	43	38	36	KISS /Reason To Live (Mercury/PG)	106+14	2-	19+	64+
34	35	32	37	TRIUMPH /Long Time Gone (MCA)	98-2	1=	18+	62-
			DEBUT	38 EURHYTHMICS /I Need A Man (RCA)	94+84	0-	17+	65+
			DEBUT	39 FOREIGNER /Heart Turns To Stone (Atlantic)	73 /73	0	23	47
58	54	49	40	STING /Lazarus Heart (A&M)	74+14	2=	25+	43+
48	47	47	41	BANGLES /Hazy Shade Of Winter (Def Jam/Columbia)	67+4	9+	26+	36+
—	59	52	42	GREAT WHITE /Save Your Love (Capitol)	89+13	0=	9+	59+
12	20	28	43	STEVE WINWOOD /Valerie (Island/WB)	49-0	9-	33-	11-
—	—	58	44	MICHAEL BOLTON / (Sittin' On) The Dock Of The Bay (Columbia)	77+28	0=	12+	51+
20	28	37	45	AEROSMITH /Rag Doll (Geffen)	47-0	5-	25-	21-
44	41	45	46	CARS /Double Trouble (Elektra)	63-3	1=	9-	46-
—	—	59	47	HOOTERS /Karla With A K (Columbia)	67+14	1=	12+	42+
—	58	55	48	TESLA /Gettin' Better (Geffen)	71+7	1+	3=	48+
			DEBUT	49 JETHRO TULL /Jump Start (Chrysalis)	43+8	1+	20+	20+
32	40	43	50	BRUCE SPRINGSTEEN /Spare Parts (Columbia)	43-1	2=	19-	21-
—	57	53	51	SQUEEZE /Trust Me To Open. (A&M)	58-1	0=	11+	38-
—	—	57	52	INXS /Devil Inside (Atlantic)	49+9	0=	14+	30=
			DEBUT	53 WHITE LION /Wait (Atlantic)	65+14	0=	6+	32+
27	39	48	54	R.E.M. /The One I Love (IRS/MCA)	30-0	12-	20-	8-
17	31	46	55	RUSH /Time Stand Still (Mercury/PG)	30-0	6-	17-	11-
—	—	60	56	PETER HIMMELMAN /Waning Moon (Island)	61+9	0=	7+	32+
18	32	41	57	YES /Love Will Find A Way (Atco)	24-0	7-	21-	2-
25	27	42	58	BOB DYLAN /The Usual (Columbia)	40-0	2-	9-	28-
13	19	34	59	BODEANS /Only Love (Slash/Reprise)	37-0	3-	8-	26-
36	42	51	60	WHITESNAKE /Is This Love (Geffen)	24-0	9-	19-	3-

BREAKERS®

JOHN COUGAR MELLENCAMP
The Real Life (Mercury/PolyGram)
68% of our reporters on it.

GRATEFUL DEAD
Throwing Stones (Arista)
67% of our reporters on it.

RUSH
Lock And Key (Mercury/PolyGram)
67% of our reporters on it.

KISS
Reason To Live (Mercury/PolyGram)
61% of our reporters on it.

YES
Shoot High Aim Low (Atco)
60% of our reporters on it.

A HOT DECEMBER FROM CAPITOL!

GREAT WHITE

"SAVE YOUR LOVE"
TRACKS 42

89/13
REMIXED VERSION GOING TO CHR NOW!
FROM THE SMASH ALBUM "ONCE BITTEN"
NOW OVER 700,000 STRONG!
ALBUMS 34

MSG

"LOVE IS NOT A GAME"
THE HOT NEW SINGLE
32/17
INCLUDING WYNF, WQFM, KJJO, KUPD, KRXQ, KOME, KRQR
NEW ARTISTS #4

FLESH FOR LULU

"POSTCARDS FROM PARADISE"
NEW ARTISTS #6
OVER 25 AORS, INCLUDING WBCN (H), WLIR (H), WNEW-FM, WHJY, 91X



HUGHES MUSIC
BEGGARS BANQUET

R&R NATIONAL AIRPLAY AOR ALBUMS

Three Weeks Last
Weeks Weeks Week

174 REPORTERS

DECEMBER 11, 1987

Reports/Adds Power Heavy Medium

1	1	1	1	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)
5	5	4	2	ROBBIE ROBERTSON/Robbie Robertson (Geffen)
2	2	2	3	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
DEBUT				4
3	3	3	5	FOREIGNER/Inside Information (Atlantic)
4	4	5	6	YES/Big Generator (Atco)
6	6	6	7	PINK FLOYD/A Momentary Lapse Of Reason (Columbia) •
9	8	8	8	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)
10	9	9	9	INXS/Kick (Atlantic)
7	7	7	10	JETHRO TULL/Crest Of A Knave (Chrysalis)
13	11	11	11	STING/... Nothing Like The Sun (A&M)
8	10	10	12	DEF LEPPARD/Hysteria (Mercury/PG)
17	14	13	13	AEROSMITH/Permanent Vacation (Geffen)
20	17	14	14	ALARM/Eye Of The Hurricane (IRS/MCA)
14	12	12	15	PAUL CARRACK/One Good Reason (Chrysalis)
15	15	15	16	BOURGEOIS TAGG/YoYo (Island)
39	28	20	17	R.E.M./Document (IRS/MCA) •
12	18	18	18	U2/The Joshua Tree (Island)
21	19	17	19	RUSH/Hold Your Fire (Mercury/PG)
30	24	21	20	WHITESNAKE/Whitesnake (Geffen)
23	22	22	21	HEART/Bad Animals (Capitol)
28	23	23	22	RICHARD MARX/Richard Marx (EMI-Manhattan)
19	16	16	23	DOKKEN/Back For The Attack (Elektra)
31	30	24	24	JOE COCKER/Unchain My Heart (Capitol)
—	35	29	25	RAINMAKERS/Tornado (Mercury/PG)
—	36	28	26	LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)
11	13	19	27	GRATEFUL DEAD/In The Dark (Arista)
DEBUT				28
—	39	34	29	ICEHOUSE/A Man Of Colours (Chrysalis)
38	34	31	30	VERY SPECIAL CHRISTMAS/Compilation (A&M)
29	29	27	31	FLEETWOOD MAC/Tango In The Night (WB)
40	37	33	32	KISS/Crazy Nights (Mercury/PG)
DEBUT				33
—	40	39	34	TRIUMPH/Surveillance (MCA)
32	32	36	35	LESS THAN ZERO/Soundtrack (Def Jam/Columbia)
18	21	26	36	EURHYTHMICS/Savage (RCA)
DEBUT				37
27	31	32	38	GREAT WHITE/Once Bitten (Capitol)
22	25	35	39	SQUEEZE/Babylon And On (A&M)
16	20	25	40	STEVE WINWOOD/Chronicles (Island/WB)
DEBUT				41
—	—	—	—	MICHAEL BOLTON/The Hunger (Columbia)
—	—	—	—	CARS/Door To Door (Elektra)
—	—	—	—	RADIATORS/Law Of The Fish (Epic)
—	—	—	—	BODEANS/Outside Looking In (Slash/Reprise)

*Keeps a bullet due to continued growth.

"Radio" (154) "Fab" (98) "Mind" (64)	166+/0	49-	138-	28+
"Showdown" (157) "Fire" (136) "Angel" (9)	170=/1	60=	146+	22-
"Tunnel" (140) "Step" (99) "Parts" (43)	160-/1	65-	145-	14+
"Say" (154) "Heart" (73) "Wait" (25)	155 /0	68	143	12
"Rhythm" (150) "Shoot" (105) "Find" (24)	160-/2	62-	138-	21+
"Turning" (153) "Slip" (84) "Dogs" (24)	161+/4	43+	119+	39+
"Real" (119) "Bomb" (80) "Times" (13)	154+/10	37-	107-	46+
"Need" (123) "Devil" (49) "Sensation" (17)	148-/0	33+	100-	43-
"Farm" (137) "Jump" (43) "Monkey" (8)	149-/0	28+	96-	52-
"Wing" (101) "Heart" (74) "Together" (23)	144-/2	19-	77-	62+
"Hysteria" (134) "Pour" (31) "Animal" (19)	147-/1	30+	96+	46-
"Hangman" (123) "Doll" (47) "Dude" (12)	147=/1	19-	84-	59+
"Rain" (156) "Rescue" (7) "Jericho" (2)	157-/1	19+	87+	68-
"Shed" (147) "Double" (6) "Reason" (1)	152=/1	24+	94+	53-
"Mind" (143) "Pencil" (3) "Best" (1)	143-/3	31-	102-	35-
"End" (131) "One" (30) "Worksong" (11)	145+/7	12-	52-	83+
"Country" (139) "Where" (2) "Trip" (2)	141+/10	20+	74+	59-
"Lock" (116) "Time" (30) "Secrets" (3)	134+/8	7-	41=	81+
"Give" (116) "Is" (24) "Crying" (1)	128-/2	10-	43-	76+
"Girl" (119)	119=/6	18+	69+	47-
"Mercy" (128) "Should've" (3) "Don't" (1)	131-/3	4-	45+	81-
"Burning" (121) "Kiss" (3) "Prisoner" (3)	122=/1	8+	46+	62-
"Unchain" (100) "Wrongs" (9) "Stand" (2)	106-/0	4-	51-	51-
"Snakedance" (123) "Wages" (5) "Tornado" (1)	126+/4	1=	28+	76-
"Tale" (120) "Lazy" (3) "People" (1)	122+/15	2+	30+	67+
"Stones" (117) "Touch" (2) "Hell" (2)	119+/23	2-	25+	82+
"Crazy" (76) "Blue" (6) "Nothing" (6)	89-/2	15-	48-	34-
"Christmas" (36) "Mommy" (29) "Merry" (24)	67+/35	1+	19+	31+
"Everywhere" (94)	94+/16	5+	29+	60+
"Reason" (106) "Hell" (1) "Girl" (1)	107+/14	3=	20+	64+
"Long" (98) "Never" (5) "On" (4)	104-/0	1=	19+	64-
"Hazy" (67) "Rocking" (18) "Rock" (4)	84+/10	9+	29+	48+
"Man" (94) "Lover" (5) "Beethoven" (2)	97 /86	0	18	65
"Save" (89) "Light" (2) "All" (1)	91+/13	0=	10+	60+
"Trust" (58) "Hourglass" (9) "853-5937" (4)	68-/1	4+	18+	41-
"Valerie" (49) "Talking" (5) "Angel" (2)	54-/2	9-	35-	14-
"Sittin'" (77)	77+/27	0=	12+	51+
"Double" (63) "Strap" (3) "Girl" (1)	68-/2	1-	10-	50-
"Doctor" (34) "Dreamers" (33) "Tangle" (2)	65-/9	1+	15-	30-
"Only" (37) "Say" (12) "Dreams" (3)	52-/0	4-	13-	35-

BREAKERS.

FOREIGNER Inside Information (Atlantic) 87% of our reporters on it.
KISS Crazy Nights (Mercury/PolyGram) 61% of our reporters on it.

NEW & ACTIVE

TESLA "Mechanical Resonance" (Geffen) 71/7 (66/5)
Adds: KBPI, WKLC, WTPA, KLB, WRF, KMOD, KFMZ. Powers 1. Heavy 3: KJJO, KNAC, KTL. Medium 48 including WNEW, WKLS, WYFN, WQFM, KQRS, KAZY, KDKB, KUPD, KGB.

HOOTERS "One Way Home" (Columbia) 69/13 (56/13)
Adds including DC101, KAZY, KGB, KNAC, WZEW, KISS, WXKE, KFMZ, KWHL, KOZZ. Powers 1. Heavy 13 including WNEW, WMMR, WZZO, WTPA, WHCN, WBRU, KDJK, WIZN, KFMQ. Medium 42 including WHJY, WSHE, WNOR, KUPD, WPDH, KLAQ, WAPL, WLAV, KEZE.

PETER HIMMELMAN "Gematria" (Island) 66/9 (59/6)
Adds: WBCN, KLQ, WZYC, WKRR, KBAT, WIXV, WFBO, KFMQ, WAOR. Powers 1. Heavy 9: KTCZ, KUPD, WTPA, WSTZ, WMAD, KZEL, WGIR, WXXP, KRZQ. Medium 34 including WNEW, WXRT, KQRS, KBCO, KBPI, KDKB, 91X, WOUR, WXKE, WLAV.

WHITE LION "Pride" (Atlantic) 65/14 (51/15)
Adds including WKLS, KISW, WPYX, WHEB, WCMF, KLAQ, KQDS, WXKE, WLAV, KFMZ. Heavy 6: WLLZ, WQFM, KBPI, KGB, WKLC, KNAC. Medium 32 including WBAB, KQRS, KUPD, WAQY, WIMZ, KISS, WRQK, KMOD, KILO, KDJK.

MSG "Perfect Timing" (Capitol) 47/13 (40/7)
Adds including WYFN, KUPD, WTPA, WYV, WIMZ, KMBY, KATP, WRUF, KFMQ, KWHL. Powers 3. Heavy 6: WQFM, KJJO, KQRS, KDKB, WCMF, KNAC. Medium 27 including WBAB, WLVO, KAZY, KBPI, KGB, KRQR, KOMA, WAAF, KLAQ, KISS.

BOB RIVERS COMEDY CORP "Twisted Christmas" (Critique/Atco) 31/11 (21/21)
Adds including KLOL, WGTR, WLVO, KJJO, KQRS, KSJO, WZZO, WHCN, KLAQ, WWWW. Heavy 4 including WIYY, WAQY, KTYD. Medium 11 including WDVE, WKLS, WEZX, WAAF, WLNZ, WGIR, KWHL.

ROYAL COURT OF CHINA "The Royal Court Of China" (A&M) 30/11 (19/16)
Adds including WYFN, KYYS, WTPA, WSTZ, WYV, WKDF, WDIZ, WGIR, WXXP, KRZQ. Heavy 1 including WLIR. Medium 17 including WXRT, WLLZ, WQFM, KFOG, WLAV, KMOD, KPOI, KEZE, KATP, WMRY, KTYD.

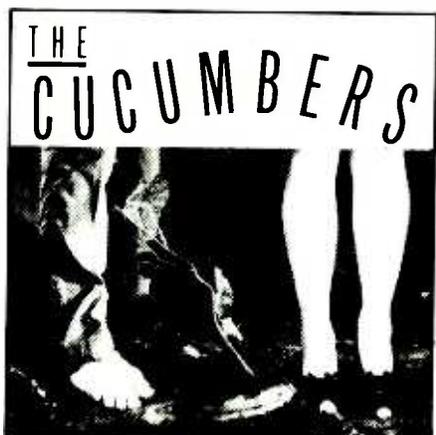
FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 29/5 (24/5)
Adds: WHJY, WLAV, KZRR, KPOI, KTYD. Heavy 4 including WLIR, KROQ, WXXP. Medium 15 including WNEW, 91X, WHEB, WAQY, KPEZ, KLAQ, KMOD, WBLM, KATP, KRQU.

TIMOTHY B. SCHMIT "Timothy B" (MCA) 27/6 (22/5)
Adds: KJOT, WRKI, WWTR, WRUF, WZZO, KOZZ. Heavy 3: KINK, WQFM, KRNA. Medium 16 including WDVE, WLVO, KTCZ, KXRX, WTPA, WEZX, WLAV, KMOD, WWWW, WMRY.

GUNS N' ROSES "Appetite For Destruction" (Geffen) 27/2 (26/4)
Adds: KRQR, KMBY. Powers 2. Heavy 4: WQFM, KJJO, KNAC, KFMX. Medium 11 including WYFN, KQRS, KAZY, KUPD, WHCN, WSTZ, KBAT, KISS, KFMG, KILO.

Continued on Page 108

THE CUCUMBERS



PROFILE RECORDS, INC

BREAKOUT ROTATION ON MTV

©1987 Profile Records, Inc.
740 Broadway, N.Y., N.Y. 10003

91X(POWER) KROQ WEOX WLIR
WHFS KEYX WRAS
WOXY WDCR WGTU
WNGZ WNCN KTCL
WDHA KGKG WUOG KTAO
KJET WHTG

R&R NATIONAL AIRPLAY

AOR TRACKS®

MOST ADDED

- EURHYTHMICS/Need (84)
- FOREIGNER/Heart (73)
- J.C. MELLENCAMP/Life (55)
- MICHAEL BOLTON/Dock (28)
- BRUCE SPRINGSTEEN/Step (28)
- FOREIGNER/Walt (25)
- RADIATORS/Doctor (24)
- GRATEFUL DEAD/Stones (23)
- GEORGE HARRISON/Fab (20)
- FOREIGNER/Inside (18)

HOTTEST

- FOREIGNER/Say (67)
- BRUCE SPRINGSTEEN/Tunnel (61)
- ROBBIE ROBERTSON/Showdown (56)
- YES/Rhythm (53)
- INXS/Need (32)
- BOURGEOIS TAGG/Mind (31)
- J.C. MELLENCAMP/Bomb (28)
- PINK FLOYD/Turning (27)
- DEF LEPPARD/Hysteria (26)
- JETHRO TULL/Farm (26)

CHART CLIMBERS

- BRUCE SPRINGSTEEN "One Step Up" (Columbia) 99/28 (73/17)**
 Adds including WBAB, WNEW, WHJY, WSHE, KSHE, WCCC, WOUR, WAFB, WDIJ, WRDU. Heavy 34 including WQVE, WXRT, KUPD, KINK, KFOG, KRQR, KXRX, WZZO, WPDH, WCMF. Medium 59 including KLOL, WNOR, WLUP, WLVO, KISW, WKRR, WRQK, WTUE, KGGQ, KEZO. Moves 39-32.
- GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 98/20 (79/4)**
 Adds including WMMR, WNOR, WLVO, WLLZ, WQFM, KZAP, WKDF, WRDU, KISS, KJOT. Heavy 51 including WNEW, WQVE, WHJY, DC101, KLOL, WLUP, WXRT, KSHE, KLOS, KFOG. Medium 41 including WBAB, WKLS, WGTR, WSHE, KQRS, KXRX, WCCC, WOUR, WAAF, WKQQ. Moves 31-24.
- EURHYTHMICS "I Need A Man" (RCA) 94/84 (74/4)**
 Adds including KROQ, KDKB, KRQR, KLAQ, WIMZ, WKQQ, WRXL, WLAV, KATT, WIOT. Heavy 17 including Q107, WXRT, KBCO, KGB, KFOG, KOME, CFOX, CFNY, WOUR, KISS. Medium 65 including WNEW, KTXQ, KLOL, WQFM, KBPI, KZAP, 91X, WCCC, WPDH, WAQY, KLBJ. Debuts at #38.
- FLEETWOOD MAC "Everywhere" (WB) 94/16 (78/23)**
 Adds including WLVO, KGOV, WZZO, WSTZ, WKDF, WTKX, WKGR, WWCK, KFMQ, KWHL. Heavy 29 including WNEW, WHJY, DC101, WEBN, KBCO, KINK, WPKX, WHEB, WPDH, WAQY. Medium 60 including WBAB, WMMR, WLLZ, KSHE, KBPI, KFOG, WCCC, WCMF, WKRR, WDIJ. Moves 40-33.
- GREAT WHITE "Save Your Love" (Capitol) 89/13 (76/16)**
 Adds including WYNF, WEBN, WLVO, KUPD, KISW, WCMF, WHTF, WDIJ, WBLM, KFMF. Heavy 9: WQFM, KDKB, WSTZ, WIMZ, KWLN, KQWB, KWHL, KRQO, KRZQ. Medium 59 including WHJY, WLLZ, KAZY, KBPI, KLOS, KOME, WPKX, WZZO, WCCC, WHEB. Moves 52-42.
- MICHAEL BOLTON "Sittin' On The Dock Of The Bay" (Columbia) 77/28 (49/15)**
 Adds including WLLZ, WHEB, WCMF, KLBJ, KLAQ, WKRR, WIMZ, WKDF, WRDU, WIXV. Heavy 12 including WKLS, WQFM, KFOG, KOME, WCCC, WOUR, KPEZ, WRFK, WKQQ, WZEW. Medium 51 including WBAB, WNEW, WSHE, WLVO, KRQR, WDIJ, WTUE, WKKE, WLAV, KEZO. Moves 58-44.
- STING "Lazarus Heart" (A&M) 74/14 (60/11)**
 Adds including KTXQ, KLOL, WCCC, WHTQ, KISS, WRQK, KATT, KILO, KKDJ, WGIR. Heavy 25 including WYNF, WXRT, WEBN, KBCO, KGB, KRQR, KOME, CFNY, WKQQ, WIZN. Medium 43 including WBAB, WNEW, WQVE, WKLS, WGTR, WLVO, KLOS, 91X, WPKX, WZZO. Moves 49-40.
- FOREIGNER "Heart Turns To Stone" (Atlantic) 73/73 (0/0)**
 Adds including WPKX, WCCC, WPDH, WAQY, WOUR, WAAF, KLBJ, WKRR, WKQQ, WDIJ. Heavy 23 including WMMR, WHJY, WEBN, WLLZ, WQFM, KUPD, KGOV, KRQR, KOME, KXRX. Medium 47 including WBAB, WNEW, KTXQ, KLOL, WGTR, WLVO, KYYS, KQRS, KGB, KISW. Debuts at #39.
- TESLA "Gettin' Better" (Geffen) 71/7 (66/6)**
 Adds: KBPI, WKLC, WTPA, KLBJ, WRFK, KMOD, KFMZ. Heavy 3: KJJO, KNAC, KTAL. Medium 48 including WNEW, WKLS, WYNF, WQFM, KQRS, KAZY, KDKB, KUPD, KGB, KRQR. Moves 55-48.
- HOOTERS "Karia With A K" (Columbia) 67/14 (53/12)**
 Adds including DC101, KAZY, KGB, KNCN, KISS, WKKE, WBLM, KFMZ, KWHL, KOZZ. Heavy 12 including WNEW, WMMR, WZZO, WTPA, WHCN, WBRU, WHTF, KDJK, WIZN, KFMQ. Medium 42 including WHJY, WSHE, WNOR, KUPD, WPDH, KLAQ, WAPL, WLAV, KEZE, WRKI. Moves 59-47.
- BANGLES "Hazy Shade Of Winter" (Def Jam/Columbia) 67/4 (64/5)**
 Adds: CHOM, KBCO, KFMX, WZZO. Heavy 26 including WBAB, WNEW, KQRS, KROQ, 91X, KRQR, WCCC, WIMZ, WKQQ, WBLM. Medium 36 including DC101, KTXQ, WSHE, WHEB, WOUR, WAAF, KLAQ, WKDF, KGGQ, WLAV. Moves 47-41.
- WHITE LION "Walt" (Atlantic) 65/14 (51/15)**
 Adds including WKLS, KISW, WPKX, WHEB, WCMF, KLAQ, KQDS, WKKE, WLAV, KFMZ. Heavy 6: WLLZ, WQFM, KBPI, KGB, WKLC, KNAC. Medium 32 including WBAB, KQRS, KUPD, WAQY, WIMZ, KISS, WRQK, KMOD, KILO, KDJK. Debuts at #53.
- PETER HIMMELMAN "Waning Moon" (Island) 61/9 (54/5)**
 Adds: WBCN, KLOL, WZYC, WKRR, KBAT, WIXV, WFBQ, KFMQ, WAOR. Heavy 7: KUPD, WTPA, WSTZ, WMAD, KZEL, WGIR, KRZQ. Medium 32 including WNEW, WXRT, KQRS, KBPI, KDKB, 91X, WOUR, WKKE, WLAV, KPOI. Moves 60-56.
- SQUEEZE "Trust Me To Open My Mouth" (A&M) 58/1 (59/4)**
 Adds: KISS. Heavy 11 including WXRT, KROQ, 91X, WHFS, WHCN, WPLR, WBRU, WFNX, WXXP. Medium 38 including WBAB, WNEW, WHJY, KYYS, WQFM, KBCO, KFOG, WCCC, WHEB, WOUR. Moves 53-51.
- INXS "Devil Inside" (Atlantic) 49/9 (42/5)**
 Adds: KYYS, KGB, WONE, WAPL, WKQZ, KMBY, WKLT, KFMQ, KZOO. Heavy 14 including KUPD, KFOG, KRQR, KSJO, WHCN, CHEZ, WRXK, KPOI, WBLM, WWWV. Medium 30 including WQVE, WKLS, WYNF, WLVO, WQFM, 91X, KOME, WOUR, WKQQ, WDIJ. Moves 57-52.
- JETHRO TULL "Jump Start" (Chrysalis) 43/8 (35/9)**
 Adds: WQFM, KBCO, KISW, WKQQ, WAPL, KZEL, KMBY, WMYR. Heavy 20 including WHJY, WXRT, WEBN, KAZY, KFOG, KRQR, KXRX, WPDH, WLAV, KILO. Medium 20 including WNEW, KTXQ, KLOL, KZAP, WPKX, WOUR, WAAF, KLBJ, WKKE, KATT. Debuts at #49.

NEW & ACTIVE

- U2 "Christmas (Baby Please Come Home)" (A&M) 36/17 (21/17)**
 Adds including 91X, KOME, KSJO, WZZO, KLBJ, WKKE, KATT, KZEL, WZXL, WGIR. Powers 1. Heavy 10 including WBAB, WGTR, KFOG, WPDH, WHTF, KQDS, KPOI, KTYD. Medium 16 including KTXQ, WNOR, WOUR, WAAF, WLNZ, WMAD, WWCT, KOZZ.
- RADIATORS "Doctor Doctor" (Epic) 34/24 (10/4)**
 Adds including WMMR, WKLS, WLLZ, KDKB, KGB, KRQR, KOME, WHEB, WOUR, WDIJ. Heavy 5 including WPLR, KEZE. Medium 13 including WXRT, KBCO, KZAP, WDHA, WRKI.
- MSG "Love Is Not A Game" (Capitol) 32/17 (15/13)**
 Adds including WYNF, WQFM, KUPD, KOME, KLAQ, WIMZ, WLNZ, WRUF, KFMQ, KWHL. Powers 1. Heavy 2: KJJO, KNAC. Medium 16 including KRQR, WEZX, WSTZ, KISS, KEZO, KILO, KRQU, KRZQ.
- DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 31/11 (23/2)**
 Adds including WQVE, WKLS, KLOL, WDHA, WAQX, WRQK, WLNZ, KFMQ, KWHL, KRZQ. Powers 1. Heavy 11 including KJJO, KAZY, KBPI, KDKB, KUPD, WHCN, KTAL, KRQU. Medium 16 including KTXQ, KISW, WIXV, WIOT, KFMG, KILO, KKDJ, KDJK, KSOY, KOZZ.
- ROYAL COURT OF CHINA "It's All Changed" (A&M) 30/11 (19/16)**
 Adds including WYNF, KYYS, WTPA, WSTZ, WYV, WKDF, WDIJ, WGIR, WXXP, KRZQ. Heavy 1: WLIR. Medium 17 including WXRT, WLLZ, WQFM, KFOG, WLAV, KMOD, KPOI, KEZE, KATP, KTYD.
- JOHN COUGAR MELLENCAMP "I Saw Mommy Kissing Santa Claus" (A&M) 29/14 (18/16)**
 Adds including WYV, KSJO, WZZO, KLBJ, WKKE, KATT, KFMG, KZEL, WZXL, WGIR. Heavy 8 including WBAB, WGTR, KFOG, WPDH, WHTF, KPOI, KTYD. Medium 13 including KTXQ, WNOR, WLNZ, WMAD, WWCT, KOZZ.
- FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 27/5 (22/5)**
 Adds: WHJY, WLAV, KZRR, KPOI, KTYD. Heavy 3 including WLIR, WXXP. Medium 14 including WNEW, 91X, WHEB, WAQY, KLAQ, KMOD, WFNX, WBLM, KATP, KRQU.
- MICK JAGGER "Say You Will" (Columbia) 26/4 (22/6)**
 Adds: KJJO, KWIC, WYV, KLPX. Heavy 4: KTCZ, KBCO, 91X, KDJK. Medium 14 including KUPD, KRQR, WDHA, WSTZ, KMOD, KATP, WWWV, KFMF, KZOO, KRZQ.
- FOREIGNER "Can't Wait" (Atlantic) 25/25 (0/0)**
 Adds including KRSP, WKFM, KWIC, KMJX, WXP, WIBA, WKLT, KSOY, KRZQ. Powers 1. Heavy 6: KAZY, KUPD, KRQR, WRFK, WAPL, KFMG. Medium 17 including WNEW, KGOV, CFOX, WPKX, WKRR, WEGR, WLNZ, KATT, WGIR, KFMF.

- NORTHERN PIKES "Big Blue Sky" (Virgin) 25/11 (14/11)**
 Adds including WTPA, WAQY, KPEZ, WMAD, WGIR, KZOO. Heavy 0. Medium 11 including WLIR, CHOM, WXRT, CFOX, WDHA, CHEZ, WHEB, KMOD, WRUF, KRZQ.
- BRYAN ADAMS "Run Rudolph Run" (A&M) 24/12 (14/11)**
 Adds including KOME, KSJO, WDHA, WKFM, KLBJ, KATT, KZEL. Heavy 7 including KTXQ, WGTR, KFOG, KPOI, KTYD. Medium 9 including WYV, WNOR, WZZO, WOUR, WAAF, WYV, WEGR, WLNZ, WGIR.
- BRUCE SPRINGSTEEN "Merry Christmas (Baby)" (A&M) 24/10 (16/14)**
 Adds: WYV, KSJO, WZZO, WDHA, WKFM, KLBJ, KATT, KZEL, WZXL, WGIR. Heavy 6 including KFOG, WPDH, WHTF, KPOI, KTYD. Medium 12 including KTXQ, WNOR, WOUR, WAAF, WLNZ, WMAD, WWCT, KOZZ.
- TIMOTHY B. SCHMIT "Don't Give Up" (MCA) 24/6 (18/5)**
 Adds: KJOT, WRKI, WWTR, WRUF, WZZO, KOZZ. Heavy 1: KRNA. Medium 15 including WLVO, KTCZ, KXRX, WTPA, WEZX, WLAV, KMOD, WWWV, WMYR, KZOO.
- CALL "Walk Walk" (Elektra) 24/4 (20/7)**
 Adds: KOME, WEZX, KFMG, KRQU. Heavy 0. Medium 16 including WQFM, KQRS, KBCO, KZAP, 91X, KJOT, KILO, KEZE, KLPX, WFNX.
- PINK FLOYD "The Dogs Of War" (Columbia) 24/2 (22/1)**
 Adds: WLVO, KDJK. Heavy 10: WQVE, KZEW, KFOG, KRQR, KSJO, WHCN, KLBJ, WYV, KISS, WLAV. Medium 12 including KTXQ, WNOR, KRXK, KWLN, WRQK, WKKE, WLNZ, KEZO, KKDJ, KOZZ.
- ELTON JOHN "Candle In The Wind" (MCA) 23/4 (20/5)**
 Adds: WBCN, DC101, KSHE, WIMZ. Powers 4. Heavy 9 including WBAB, WSHE, WEBN, WTPA, WHTF, WQFM, WHTQ, WZXL. Medium 11 including WNEW, WBYR, WKLC, WZYC, WWCT, KMOD, KZOO, KTYD.
- GUNS N' ROSES "Paradise City" (Geffen) 23/2 (22/4)**
 Adds: KRQR, KMBY. Powers 1. Heavy 2: KJJO, KNAC. Medium 10: WYNF, KQRS, KAZY, KUPD, WSTZ, KBAT, KISS, KFMG, KILO, KRZQ.
- BROADCASTERS "Down In The Trenches" (Enigma) 22/11 (11/3)**
 Adds: WLIR, KZAP, KSJO, WKLC, WEZX, WSTZ, KRXK, KWLN, KEZO, WKLT, WYMG. Heavy 1: KROQ. Medium 11 including WBRU, KPEZ, WRXK, KKDJ, KTYD.
- BON JOVI "Back Door Santa" (A&M) 21/11 (12/10)**
 Adds: WYV, KOME, KSJO, WDHA, WKFM, KLBJ, WYV, WKKE, KATT, KNAC, WGIR. Heavy 6 including WBAB, WGTR, KPOI. Medium 9 including KTXQ, WNOR, WOUR, WLNZ, KOZZ.
- GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 20/9 (11/6)**
 Adds: KRQR, CFNY, WSTZ, KWLN, WZEW, KISS, KMBY, WGIR, KATP. Powers 1. Heavy 5 including WLIR, KROQ, WFNX, WXXP. Medium 5 including KJJO, WAAF, KPOI.
- FOREIGNER "Inside Information" (Atlantic) 18/18 (0/0)**
 Adds including WOUR, WZXL. Heavy 8: WMMR, WTPA, CHEZ, WPDH, WYV, KISS, WLAV, KWHL. Medium 8: KLOL, KJJO, KZAP, WZZO, KEZO, KZEL, WAOR, KRZQ.
- AEROSMITH "Rocking Pneumonia And The Boogie Woogie..." (Def Jam/Columbia) 18/8 (12/10)**
 Adds including KRQR, WZYC, WZEW, WKLT. Heavy 3 including WQFM, KTYD. Medium 12 including WLLZ, KAZY, KZAP, WTPA, WKFM, WRFK, WTKX, WONE, WAPL, KOZZ.
- BRANDOS "Honor Among Thieves" (Relativity) 18/1 (20/3)**
 Adds: WNOR. Heavy 1: CHEZ. Medium 10 including WNEW, WLLZ, WQFM, WSTZ, WAPL, WLAV, WWWV, WRUF, WMYR.
- INXS "New Sensation" (Atlantic) 17/0 (17/1)**
 Powers 1. Heavy 7: KTXQ, KBCO, CFNY, KZEL, WXXP, WBLM, WMYR. Medium 9: WBAB, WNOR, WLLZ, KJJO, KSHE, WCCC, KATT, WRKI, KTYD.
- CONNELLS "Over There" (TVT) 16/6 (10/9)**
 Adds: WBCN, WDHA, WBRU, WZYC, KDJK, KACY. Powers 1. Heavy 1: WLIR. Medium 8 including WNEW, WXRT, KBCO, WTPA, KPEZ, WXXP, KRQU.
- SINEAD O'CONNOR "Mandinka" (Chrysalis) 16/3 (14/4)**
 Adds: KLBJ, WMAD, KATP. Powers 1. Heavy 4: WLIR, KROQ, WFNX, WXXP. Medium 7 including WNEW, WXRT, 91X, WHFS, WDHA.
- STING "Rock Steady" (A&M) 16/2 (15/2)**
 Adds: WRXK, KFMQ. Heavy 7 including KFOG, CFNY, WYV, KZEL, KACY, WWWV. Medium 8: WSHE, WNOR, KZAP, 91X, CFOX, WBRU, WZYC, WFNX.
- INXS "Kick" (Atlantic) 16/1 (16/0)**
 Adds: KLOL. Heavy 3: KROQ, CFNY, WAPL. Medium 13 including WBAB, Q107, WNOR, 91X, WCMF, WKRR, WTUE, KQDS, KILO, KTYD.

AOR ALBUMS

MOST ADDED

- EURHYTHMICS (86)
- VERY SPECIAL CHRISTMAS (35)
- MICHAEL BOLTON (27)
- GRATEFUL DEAD (23)
- FLEETWOOD MAC (16)
- LOVE & ROCKETS (15)
- KISS (14)
- WHITE LION (14)
- HOOTERS (13)
- GREAT WHITE (13)
- MSG (13)

HOTTEST

- FOREIGNER (68)
- BRUCE SPRINGSTEEN (65)
- YES (62)
- ROBBIE ROBERTSON (60)
- GEORGE HARRISON (49)
- PINK FLOYD (43)
- J.C. MELLENCAMP (37)
- INXS (33)
- BOURGEOIS TAGG (31)
- DEF LEPPARD (30)

NEW & ACTIVE

Continued from Page 107

- NORTHERN PIKES "Big Blue Sky" (Virgin) 26/11 (18/9)**
 Adds including WLIR, CHOM, WDHA, WTPA, WAQY, KPEZ, KMOD, WGIR, WRUF, KZOO. Heavy 0. Medium 12 including WXRT, CFOX, CHEZ, WHEB, KPOI, KRZQ.
- BRANDOS "Honor Among Thieves" (Relativity) 25/2 (26/3)**
 Adds: WNOR, CFOX. Powers 1. Heavy 3: WHCN, CHEZ, WCMF. Medium 12 including WNEW, WXRT, WLLZ, WQFM, WSTZ, WAPL, WLAV, WIZN, WWWV, WRUF.
- CALL "Into The Woods" (Elektra) 24/4 (20/7)**
 Adds: KOME, WEZX, KFMG, KRQU. Heavy 0. Medium 16 including WQFM, KQRS, KBCO, KZAP, 91X, WRXK, KILO, KEZE, WFNX, KRZQ.
- ELTON JOHN "Live In Australia" (MCA) 23/4 (20/5)**
 Adds: WBCN, DC101, KSHE, WIMZ. Powers 4. Heavy 9 including WBAB, WSHE, WEBN, WTPA, WHTF, WQFM, WHTQ, WZXL. Medium 11 including WNEW, WBYR, WKLC, WZYC, WWCT, KMOD, KZOO, KTYD.
- BROADCASTERS "13 Ghosts" (Enigma) 22/11 (11/3)**
 Adds: WLIR, KZAP, KSJO, WKLC, WEZX, WSTZ, KRXK, KWLN, KEZO, WKLT, WYMG. Heavy 1: KROQ. Medium 11 including WBRU, KPEZ, WRXK, KKDJ, KTYD.
- GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 22/8 (14/3)**
 Adds: KRQR, WSTZ, KWLN, WZEW, KISS, KMBY, WGIR, KATP. Powers 1. Heavy 6 including WLIR, KROQ, 91X, WFNX, WXXP. Medium 6 including KJJO, WBYR, WAAF, KPOI.
- CONNELLS "Boylan Heights" (TVT) 19/6 (13/8)**
 Adds: WBCN, WDHA, WBRU, WZYC, KDJK, KACY. Powers 1. Heavy 1: WLIR. Medium 10 including WNEW, WXRT, KBCO, 91X, WHFS, WTPA, KPEZ, WXXP, KRQU.
- SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 17/3 (14/4)**
 Adds: KLBJ, WMAD, KATP. Powers 1. Heavy 4: WLIR, KROQ, WFNX, WXXP. Medium 8 including WNEW, WXRT, 91X, WHFS, WDHA, CFNY.
- KANE GANG "Miracle" (Capitol) 16/3 (13/2)**
 Adds: WRKI, WWTR, KZOO. Powers 1. Heavy 7: WLIR, KINK, WPKX, WBYR, WPLR, KACY, WXXP. Medium 6: KZEW, KTCZ, WHFS, WCCC, KNX, KBER.
- TOM CAUFIELD "Long Distance Calling" (Paradox) 15/1 (14/4)**
 Adds: WIZN. Heavy 0. Medium 6: WNEW, WDHA, WTPA, KPEZ, KLAQ, WSTZ.

REGIONAL AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:
 'A' — Record is newly reported or additional tracks have been added.
 (M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +
 Parallel Two: 200,000 - 1,000,000.
 Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

EAST

PARALLEL ONE

DC101/Washington DC (202)828-9932

VP/PG: DAVE BROWN
 MD: CURT GARY

Heavy
 JOHN COUGAR MEL
 FOREIGNER
 HEART
 R.E.M. (M)
 BRUCE SPRINGSTEEN (M)
 BOB RIVERS COMEDY
 U2
 YES (M)
 Medium
 AEROSMITH
 BOURBONIS TAGG
 DEEP LEPPARD
 PINK FLOYD
 GEORGE HARRISON
 ICHEBUSE
 U2
 INXS
 BRUCE SPRINGSTEEN
 ELTON JOHN
 BILLY IDOL
 BOURBONIS TAGG
 DEEP LEPPARD
 ALARM
 RUSH
 PINK FLOYD (M)
 PLEZWOOD MAC
 A VERY SPECIAL CHRIS
 AEROSMITH
 SQUEEZE
 FOREIGNER (M)
 HEART
 ROBBIE ROBERTSON
 PAUL CARACK
 ICHEBUSE
 LESS THAN ZERO
 A INXS (M)
 A HOOTERS

Q107/Toronto (416)987-3445

MD: BOB WILSON
 MD: ANDY PROBST

Heavy
 JOHN COUGAR MEL (M)
 YES (M)
 BRUCE SPRINGSTEEN (M)
 ALARM
 INXS (M)
 DEEP LEPPARD (M)
 FOREIGNER (M)
 BOURBONIS TAGG
 ICHEBUSE
 U2
 LOVERBUDY (L)
 SAGA (L)
 ROBBIE ROBERTSON (L)
 PAUL CARACK
 RUSH (L)
 TRUMP (L)
 INXS (M)
 AEROSMITH
 PINK FLOYD
 HEART
 JETHRO TULL
 RICHARD MARK
 A PETER GAUBEL
 A RICHIE ADAMS

WYYY/Baltimore (301)889-0088

MD: TOM BYANS
 MD: CHRIS DEBY

Heavy
 JOHN COUGAR MEL
 FOREIGNER
 HEART
 R.E.M. (M)
 BRUCE SPRINGSTEEN (M)
 BOB RIVERS COMEDY
 U2
 YES (M)
 Medium
 AEROSMITH
 BOURBONIS TAGG
 DEEP LEPPARD
 PINK FLOYD
 GEORGE HARRISON
 ICHEBUSE
 U2
 INXS
 BRUCE SPRINGSTEEN
 ELTON JOHN
 BILLY IDOL
 BOURBONIS TAGG
 DEEP LEPPARD
 ALARM
 RUSH
 PINK FLOYD (M)
 PLEZWOOD MAC
 A VERY SPECIAL CHRIS
 AEROSMITH
 SQUEEZE
 FOREIGNER (M)
 HEART
 ROBBIE ROBERTSON
 PAUL CARACK
 ICHEBUSE
 LESS THAN ZERO
 A INXS (M)
 A HOOTERS

WBAN/Boston (617) 266-1111

MD: CHRIS ALAN
 MD: MARK OLSHOFF

Heavy
 1 RUSH
 2 DEEP LEPPARD
 3 STING
 4 JOHN COUGAR MEL
 5 MIK JAGGER
 6 ROBBIE ROBERTSON
 7 ALARM
 8 ICHEBUSE
 9 LESS THAN ZERO
 10 INXS
 11 WHITESNAKE
 12 JETHRO TULL
 13 YES
 14 BRUCE SPRINGSTEEN
 15 INXS
 16 AEROSMITH
 17 PAUL CARACK
 18 R.E.M. (M)
 19 WILLY DEVILLE
 20 PINK FLOYD
 21 FOREIGNER
 22 DEEP LEPPARD (M)
 23 GEORGE HARRISON
 24 BOURBONIS TAGG
 25 GRATEFUL DEAD
 26 SQUEEZE
 27 JOE COCKER
 28 STEVE WINWOOD
 29 PETER DINKELBAUM
 30 SCREAMING BLUE MES
 31 RAINMAKERS
 32 HEARTS OF FIRE
 33 10,000 MANIACS
 34 PLEZWOOD MAC
 35 LOVE & ROCKETS
 36 PLEZ FOR LULU
 37 GENE LOVES JIZZZEL
 38 KISS
 39 RADIATORS
 40 CRY BEFORE DAWN
 41 QUADACANAL DIARY
 42 O POSITIVE
 43 HOOTERS
 44 BROADCASTERS
 45 ELTON JOHN
 46 DOGON
 47 TRUMP
 48 STINEAD O'CONNOR
 49 VERY SPECIAL CHRIS
 50 BARRENCE WHITFIELD
 51 BOURBONIS TAGG
 52 JETHRO TULL
 53 RICHARD MARK
 54 PETER GAUBEL
 55 RICHIE ADAMS

CHOM/Montreal (514)855-2425

MD: LAM MCLAREN
 MD: BENJIT DUBRENE

Heavy
 JOHN COUGAR MEL
 PINK FLOYD
 BRUCE SPRINGSTEEN
 STING
 YES
 BOURBONIS TAGG
 GEORGE HARRISON
 BRYAN PERRY
 ALARM
 INXS
 JOE COCKER
 DON DIXON
 ROBBIE ROBERTSON (M)
 HEART
 DANNY NIELSON
 AZTEC CAMERA
 FOREIGNER
 A T' PAU
 A CHRIS DEBUSH
 Medium
 DEEP LEPPARD
 MEN WITHOUT HATS
 PAUL CARACK
 BOX
 54/40
 LUBA
 CHUCK CIRCLE
 DEBBIE NORTON
 MOTION
 ALTA MOA
 MICHAEL BROWN
 BOURBONIS TAGG
 R.E.M. (M)
 A LOVE & ROCKETS
 A LESS THAN ZERO
 A NORTHERN PIGS

WDVE/Pittsburgh (412)937-1441

MD: HERSCHEL
 MD: ANTHONY ALFONSI

Heavy
 BRUCE SPRINGSTEEN
 JOHN COUGAR MEL
 ROBBIE ROBERTSON
 AEROSMITH
 GEORGE HARRISON
 FOREIGNER
 PINK FLOYD
 WHITESNAKE
 YES
 STEVE WINWOOD
 DEEP LEPPARD
 VERY SPECIAL CHRIS
 RUSH
 Medium
 RICHARD MARK
 A TRUMP
 RAINMAKERS
 STING
 U2
 BOURBONIS TAGG
 ICHEBUSE
 KISS
 DOGON
 GRATEFUL DEAD
 INXS
 R.E.M. (M)
 ALARM
 JOE COCKER
 BEVERLY HILLS COP
 38 SPECIAL
 TIMOTHY B. SCHMIT
 JOHN CARACK
 BOB RIVERS COMEDY
 JETHRO TULL

WHJY/Providence (401)438-6110

MD: RON ST. PIERRE
 MD: GLEN STEWART

Heavy
 BRUCE SPRINGSTEEN
 AEROSMITH
 PINK FLOYD
 ROBBIE ROBERTSON
 YES
 GEORGE HARRISON
 JOHN COUGAR MEL
 STEVE WINWOOD
 STING
 HEART
 INXS
 PLEZWOOD MAC
 U2
 FOREIGNER
 JOE COCKER
 PAUL CARACK
 DEEP LEPPARD
 RICHARD MARK
 JETHRO TULL
 ALARM
 AEROSMITH
 BOURBONIS TAGG
 DEEP LEPPARD
 PINK FLOYD
 GEORGE HARRISON
 ICHEBUSE
 U2
 INXS
 BRUCE SPRINGSTEEN
 ELTON JOHN
 BILLY IDOL
 BOURBONIS TAGG
 DEEP LEPPARD
 ALARM
 RUSH
 PINK FLOYD (M)
 PLEZWOOD MAC
 A VERY SPECIAL CHRIS
 AEROSMITH
 SQUEEZE
 FOREIGNER (M)
 HEART
 ROBBIE ROBERTSON
 PAUL CARACK
 ICHEBUSE
 LESS THAN ZERO
 A INXS (M)
 A HOOTERS

WNEF-FM/Norfolk (804)623-9667

VP/PG: RON REIDER
 MD: MARK BRADLEY

Heavy
 ALARM
 PAUL CARACK
 FOREIGNER
 INXS (M)
 ROBBIE ROBERTSON (M)
 BRUCE SPRINGSTEEN (M)
 STING (M)
 JOE COCKER
 DEEP LEPPARD
 HEART
 JETHRO TULL
 RICHARD MARK
 A PETER GAUBEL
 A RICHIE ADAMS

WLIR/Long Island (516)485-9200

VP/PG: DENIS MANAMARA
 MD: LARRY "THE DUCK"

Heavy
 STINEAD O'CONNOR
 PUBLIC IMAGE LIMIT
 GENE LOVES JIZZZEL
 LOVE & ROCKETS
 LESS THAN ZERO
 U2
 CONNELLS
 SOUP DRAGONS
 BLACK
 TERENCE TRENT D'AR
 RIVERS
 ROCKY HORROR
 JAMES
 ANNA DOMINO
 AZTEC CAMERA
 REPLACEMENTS
 PLEZ FOR LULU
 RAINMAKERS
 DEBBIE NORTON
 CLIVE
 MARRS
 SPINETS
 CHRIS STANLEY
 NEW ORDER
 KANE GANG
 ROBBIE ROBERTSON
 BRYAN PERRY
 R.E.M. (M)
 HOUSEMARTINS
 MEN WITHOUT HATS
 COLLEEN
 SISTERS OF MERCY
 ALARM
 SCREAMING BLUE MES
 A ROYAL COURT OF CHI
 A BOURBONIS TAGG
 A ICHEBUSE
 A TULSAVILLE
 A SILVERCREST (M)
 Medium
 ALL THAT JAZZ
 STING
 PETER HIMMELMAN
 BIG DIPPER
 LEATHER LUN
 WITZER BSB
 10,000 MANIACS
 ICHEBUSE
 CRY BEFORE DAWN
 O POSITIVE
 BELLY DOLL
 SQUEEZE
 PALL
 BOND & THE BUNNYME
 STYLE COUNCIL
 CARS
 QUADACANAL DIARY
 CABARET VOLTAIRE
 ROBERTO
 RELIUS SOME
 PET SHOP BOYS
 A BROADCASTERS
 A NORTHERN PIGS
 A CINDY LEE BERRYHILL
 DANNY WILSON
 Light

WDPH/Poughkeepsie (914)471-1500

MD: STEW COOPER
 MD: PAM BROOKS

Heavy
 BOURBONIS TAGG
 FOREIGNER
 HEART
 BRUCE SPRINGSTEEN
 YES
 PINK FLOYD
 ROBBIE ROBERTSON
 AEROSMITH
 JETHRO TULL
 LESS THAN ZERO (M)
 MICHAEL BOLTON
 PAUL CARACK
 RY COODER
 DEEP LEPPARD
 PLEZWOOD MAC
 GRATEFUL DEAD
 GEORGE HARRISON
 ELTON JOHN
 STING
 ALARM
 RAINMAKERS
 U2
 DOGON
 HOOTERS
 JOHN COUGAR MEL
 LOVE & ROCKETS
 PETER HIMMELMAN
 BOURBONIS TAGG
 VERY SPECIAL CHRIS
 ICHEBUSE
 JETHRO TULL
 Medium
 BRUCE SPRINGSTEEN
 FOREIGNER
 MIK JAGGER
 PINK FLOYD
 YES
 GRATEFUL DEAD
 HEART
 DAVE MASON
 RUSH
 INXS
 PLEZWOOD MAC
 BOURBONIS TAGG
 VERY SPECIAL CHRIS
 ICHEBUSE
 JETHRO TULL
 Medium
 A SECRET POLICEMAN'S
 A AEROSMITH
 A BOURBONIS TAGG

WBAB/Long Island (516)587-1023

VP/PG: BOB SCHMANN
 MD: RALPH TORPORA

Heavy
 JOHN COUGAR MEL
 FOREIGNER
 HEART
 R.E.M. (M)
 BRUCE SPRINGSTEEN (M)
 BOB RIVERS COMEDY
 U2
 YES (M)
 Medium
 AEROSMITH
 BOURBONIS TAGG
 DEEP LEPPARD
 PINK FLOYD
 GEORGE HARRISON
 ICHEBUSE
 U2
 INXS
 BRUCE SPRINGSTEEN
 ELTON JOHN
 BILLY IDOL
 BOURBONIS TAGG
 DEEP LEPPARD
 ALARM
 RUSH
 PINK FLOYD (M)
 PLEZWOOD MAC
 A VERY SPECIAL CHRIS
 AEROSMITH
 SQUEEZE
 FOREIGNER (M)
 HEART
 ROBBIE ROBERTSON
 PAUL CARACK
 ICHEBUSE
 LESS THAN ZERO
 A INXS (M)
 A HOOTERS

WMMR/Philadelphia (215)581-0933

MD: TED UTE
 MD: BRIN KILLEY

Heavy
 GEORGE HARRISON
 JOHN COUGAR MEL
 STEVE WINWOOD
 STING
 HEART
 INXS
 PLEZWOOD MAC
 U2
 FOREIGNER
 JOE COCKER
 PAUL CARACK
 DEEP LEPPARD
 RICHARD MARK
 JETHRO TULL
 ALARM
 AEROSMITH
 BOURBONIS TAGG
 DEEP LEPPARD
 PINK FLOYD
 GEORGE HARRISON
 ICHEBUSE
 U2
 INXS
 BRUCE SPRINGSTEEN
 ELTON JOHN
 BILLY IDOL
 BOURBONIS TAGG
 DEEP LEPPARD
 ALARM
 RUSH
 PINK FLOYD (M)
 PLEZWOOD MAC
 A VERY SPECIAL CHRIS
 AEROSMITH
 SQUEEZE
 FOREIGNER (M)
 HEART
 ROBBIE ROBERTSON
 PAUL CARACK
 ICHEBUSE
 LESS THAN ZERO
 A INXS (M)
 A HOOTERS

PARALLEL TWO

WFHS/Annapolis (301)283-1430

MD: DAVID EINSTEIN
 MD: BOB SCHMANN

Heavy
 ALARM
 PAUL CARACK
 FOREIGNER
 INXS (M)
 ROBBIE ROBERTSON (M)
 BRUCE SPRINGSTEEN (M)
 STING (M)
 JOE COCKER
 DEEP LEPPARD
 HEART
 JETHRO TULL
 RICHARD MARK
 A PETER GAUBEL
 A RICHIE ADAMS

WAAP/Worcester-Boston (617)52-5611

MD: CYNDI SLATER
 MD: RICK MACKENZIE

Heavy
 GEORGE HARRISON (M)
 JOHN COUGAR MEL (M)
 STEVE WINWOOD (M)
 ICHEBUSE
 BOURBONIS TAGG
 DEEP LEPPARD
 PINK FLOYD
 GEORGE HARRISON
 HEART
 LESS THAN ZERO
 FOREIGNER
 NEW ORDER
 KANE GANG
 PRINCE
 U2
 YES
 Medium
 A GEORGE MICHAEL
 A PET SHOP BOYS
 A CYRIL
 Light

WTPA/Harrisburg (717)897-1141

MD: JEFF KAUFFMAN
 MD: CHRIS JAMES

Heavy
 BOURBONIS TAGG
 FOREIGNER
 HEART
 BRUCE SPRINGSTEEN
 YES
 PINK FLOYD
 ROBBIE ROBERTSON
 AEROSMITH
 JETHRO TULL
 LESS THAN ZERO (M)
 MICHAEL BOLTON
 PAUL CARACK
 RY COODER
 DEEP LEPPARD
 PLEZWOOD MAC
 GRATEFUL DEAD
 GEORGE HARRISON
 ELTON JOHN
 STING
 ALARM
 RAINMAKERS
 U2
 DOGON
 HOOTERS
 JOHN COUGAR MEL
 LOVE & ROCKETS
 PETER HIMMELMAN
 BOURBONIS TAGG
 VERY SPECIAL CHRIS
 ICHEBUSE
 JETHRO TULL
 Medium
 BRUCE SPRINGSTEEN
 FOREIGNER
 MIK JAGGER
 PINK FLOYD
 YES
 GRATEFUL DEAD
 HEART
 DAVE MASON
 RUSH
 INXS
 PLEZWOOD MAC
 BOURBONIS TAGG
 VERY SPECIAL CHRIS
 ICHEBUSE
 JETHRO TULL
 Medium
 A SECRET POLICEMAN'S
 A AEROSMITH
 A BOURBONIS TAGG

CHEZ/Ottawa (613)563-1919

MD: STEW COOPER
 MD: GREG TORRINGTON

Heavy
 STING (M)
 FOREIGNER (M)
 BOURBONIS TAGG
 ROBBIE ROBERTSON (M)
 GEORGE HARRISON (M)
 INXS (M)
 ALARM
 MEN WITHOUT HATS
 BLU ROKKO
 TERENCE TRENT D'AR
 RIVERS
 BRYAN PERRY
 BRUCE SPRINGSTEEN
 JETHRO TULL
 JOHN COUGAR MEL
 BRANDOS
 RUSH
 BOURBONIS TAGG
 MICHAEL BOLTON
 HEART
 WHITESNAKE
 WILLY DEVILLE
 DON DIXON
 WHITESNAKE
 FOREIGNER
 RY COODER (M)
 JOHN COUGAR MEL (M)
 ELTON JOHN
 PINK FLOYD (M)
 BOURBONIS TAGG
 ICHEBUSE
 LOVE & ROCKETS
 ROBBIE ROBERTSON
 GRATEFUL DEAD
 KISS
 FRANK ZAPPA
 Light

WHEB-FM/Portsmouth (603)436-7300

MD: JEFF LEFT
 MD: CHRIS GARRETT

Heavy
 GEORGE HARRISON
 JOHN COUGAR MEL
 AEROSMITH
 BRUCE SPRINGSTEEN
 ROBBIE ROBERTSON
 STEVE WINWOOD
 YES
 DEEP LEPPARD
 PINK FLOYD
 GEORGE HARRISON
 HEART
 LESS THAN ZERO
 FOREIGNER
 NEW ORDER
 KANE GANG
 PRINCE
 U2
 YES
 Medium
 A GEORGE MICHAEL
 A PET SHOP BOYS
 A CYRIL
 Light

WPHY/Albany (518)785-9081

MD: ED LEVINE
 MD: JOE MARINO

Heavy
 PLEZWOOD MAC
 FOREIGNER (L)
 BRUCE SPRINGSTEEN
 PAUL CARACK
 U2
 JOHN COUGAR MEL
 KANE GANG
 WHITESNAKE
 GRATEFUL DEAD
 YES
 GEORGE HARRISON
 PINK FLOYD
 BOURBONIS TAGG
 ROBBIE ROBERTSON
 JETHRO TULL (M)
 Medium
 A WHITE LION
 A RADIATORS
 A WHITE LION

WBYR/Bufalo (716)852-9297

MD: MIKE BENSON

Heavy
 GEORGE HARRISON
 WHITESNAKE
 JOHN COUGAR MEL
 STEVE WINWOOD
 ICHEBUSE
 BOURBONIS TAGG
 DEEP LEPPARD
 PINK FLOYD
 GEORGE HARRISON
 HEART
 LESS THAN ZERO
 FOREIGNER
 NEW ORDER
 KANE GANG
 PRINCE
 U2
 YES
 Medium
 A GEORGE MICHAEL
 A PET SHOP BOYS
 A CYRIL
 Light

WPDH/Poughkeepsie (914)471-1500

MD: STEW COOPER
 MD: PAM BROOKS

Heavy
 BOURBONIS TAGG
 FOREIGNER
 HEART
 BRUCE SPRINGSTEEN
 YES
 PINK FLOYD
 ROBBIE ROBERTSON
 AEROSMITH
 JETHRO TULL
 LESS THAN ZERO (M)
 MICHAEL BOLTON
 PAUL CARACK
 RY COODER
 DEEP LEPPARD
 PLEZWOOD MAC
 GRATEFUL DEAD
 GEORGE HARRISON
 ELTON JOHN
 STING
 ALARM
 RAINMAKERS
 U2
 DOGON
 HOOTERS
 JOHN COUGAR MEL
 LOVE & ROCKETS
 PETER HIMMELMAN
 BOURBONIS TAGG
 VERY SPECIAL CHRIS
 ICHEBUSE
 JETHRO TULL
 Medium
 BRUCE SPRINGSTEEN
 FOREIGNER
 MIK JAGGER
 PINK FLOYD
 YES
 GRATEFUL DEAD
 HEART
 DAVE MASON
 RUSH
 INXS
 PLEZWOOD MAC
 BOURBONIS TAGG
 VERY SPECIAL CHRIS
 ICHEBUSE
 JETHRO TULL
 Medium
 A SECRET POLICEMAN'S
 A AEROSMITH
 A BOURBONIS TAGG

WCCC/Hartford (203)233-4426

MD: HARVE ALAN

Heavy
 YES (M)
 FOREIGNER (M)
 BOURBONIS TAGG
 ROBBIE ROBERTSON (M)
 GEORGE HARRISON (M)
 INXS (M)
 ALARM
 MEN WITHOUT HATS
 BLU ROKKO
 TERENCE TRENT D'AR
 RIVERS
 BRYAN PERRY
 BRUCE SPRINGSTEEN
 JETHRO TULL
 JOHN COUGAR MEL
 BRANDOS
 RUSH
 BOURBONIS TAGG
 MICHAEL BOLTON
 HEART
 WHITESNAKE
 WILLY DEVILLE
 DON DIXON
 WHITESNAKE
 FOREIGNER
 RY COODER (M)
 JOHN COUGAR MEL (M)
 ELTON JOHN
 PINK FLOYD (M)
 BOURBONIS TAGG
 ICHEBUSE
 LOVE & ROCKETS
 ROBBIE ROBERTSON
 GRATEFUL DEAD
 KISS
 FRANK ZAPPA
 Light

WOUR/Utica (315)797-0803

MD: PETER HIRSH
 MD: TOM STARR

Heavy
 ROBBIE ROBERTSON (M)
 PAUL CARACK (M)
 INXS (M)
 YES (M)
 GEORGE HARRISON (M)
 FOREIGNER (M)
 ALARM
 RICHARD MARK
 JOHN COUGAR MEL (M)
 DOKON
 RUSH
 BRUCE SPRINGSTEEN
 SQUEEZE
 STING (M)
 STING (M)
 JOHN COUGAR MEL
 HEART
 HOOTERS
 INXS
 PINK FLOYD
 A RADIATORS (L)
 A BOURBONIS TAGG
 A VERY SPECIAL CHRIS
 A PINK FLOYD
 YES
 ROBBIE ROBERTSON
 Medium
 A MICHAEL BOLTON
 A BOURBONIS TAGG
 A GREAT WHITE
 A KISS
 A RADIATORS

WAQY/Spring-Heid, MA (413)525-4141

MD: BRIAN HALZ
 MD: JOE MARINO

Heavy
 JOHN COUGAR MEL
 HEART
 FOREIGNER (L)
 BRUCE SPRINGSTEEN
 DEEP LEPPARD
 BOURBONIS TAGG
 ROBBIE ROBERTSON
 STING
 CAUS
 JETHRO TULL
 GEORGE HARRISON
 WHITESNAKE
 AEROSMITH
 U2
 YES
 PINK FLOYD
 PLEZWOOD MAC
 RICHARD MARK
 PAUL CARACK
 BOB RIVERS COMEDY
 HEART
 GEORGE HARRISON (L)
 BOURBONIS TAGG
 ROBBIE ROBERTSON (L)
 LESS THAN ZERO
 JETHRO TULL
 FOREIGNER
 RICHARD MARK
 WHITE LION
 LOVE & ROCKETS
 ROBBIE ROBERTSON
 YES (M)
 YES (M)
 AEROSMITH
 ALARM
 BOURBONIS TAGG
 PINK FLOYD
 JOE COCKER
 DEEP LEPPARD
 HEART
 JETHRO TULL
 RICHARD MARK
 A PETER GAUBEL
 A RICHIE ADAMS

WZOO/Allentown (215)894-0511

MD: GENE ROMANO
 MD: RICK STRAUSS

Heavy
 YES (M)
 BRUCE SPRINGSTEEN
 PINK FLOYD
 PAUL CARACK
 ALARM
 BOURBONIS TAGG
 U2
 FOREIGNER (M)
 GEORGE HARRISON
 JOHN COUGAR MEL
 DEEP LEPPARD
 ROBBIE ROBERTSON (M)
 AEROSMITH
 HEART
 DAVE MASON
 HOOTERS
 ALARM
 WHITESNAKE
 YES
 BODANS
 BATTER ROBERTSON
 NORTHERN PIGS
 A VERY SPECIAL CHRIS
 Light
 A R.E.M.
 A BOB RIVERS COMEDY

WHCN/Hartford (203)247-1060

MD: BOB BITTENS
 MD: KIM ALEXANDER

Heavy
 BOURBONIS TAGG
 HEART
 JOHN COUGAR MEL
 STEVE WINWOOD
 BRUCE SPRINGSTEEN
 FOREIGNER
 INXS
 PINK FLOYD
 ROBBIE ROBERTSON
 YES
 JOE COCKER
 AEROSMITH
 PAUL CARACK
 JETHRO TULL
 RUSH
 WHITESNAKE
 BRANDOS
 STING
 GEORGE HARRISON
 BOURBONIS TAGG
 HOOTERS
 DEEP LEPPARD
 ALARM
 KISS
 Medium
 A WILLY DEVILLE
 A BOURBONIS TAGG
 A BROADCASTERS
 A CALL
 A ICHEBUSE

WPLR/New Haven (203)287-9770

MD: JOHN GRUFFIN
 MD: CHRISTINA

Heavy
 BRUCE SPRINGSTEEN
 JOHN COUGAR MEL
 GEORGE HARRISON
 INXS
 LESS THAN ZERO
 PLEZWOOD MAC
 FOREIGNER
 ROBBIE ROBERTSON
 U2
 DOGON
 HOOTERS
 JOHN COUGAR MEL
 LOVE & ROCKETS
 PETER HIMMELMAN
 BOURBONIS TAGG
 VERY SPECIAL CHRIS
 ICHEBUSE
 JETHRO TULL
 Medium
 BRUCE SPRINGSTEEN
 FOREIGNER
 MIK JAGGER
 PINK FLOYD
 YES
 GRATEFUL DEAD
 HEART
 DAVE MASON
 RUSH
 INXS
 PLEZWOOD MAC
 BOURBONIS TAGG
 VERY SPECIAL CHRIS
 ICHEBUSE
 JETHRO TULL
 Medium
 A SECRET POLICEMAN'S
 A AEROSMITH
 A BOURBONIS TAGG

WHTF/York (717)266-8606

MD: MIKE CHENARD

Heavy
 FOREIGNER
 GRATEFUL DEAD
 GEORGE HARRISON
 ELTON JOHN
 JOHN COUGAR MEL
 R.E.M. (M)
 RUSH (L)
 BRUCE SPRINGSTEEN
 SQUEEZE
 STING (M)
 JOHN COUGAR MEL
 HEART
 HOOTERS
 INXS
 PINK FLOYD
 A RADIATORS (L)
 A BOURBONIS TAGG
 A VERY SPECIAL CHRIS
 A PINK FLOYD
 YES
 ROBBIE ROBERTSON
 Medium
 A MICHAEL BOLTON
 A BOURBONIS TAGG
 A GREAT WHITE
 A KISS
 A RADIATORS

WAQY/Syracuse (315)472-0200

MD: SIMON TEPFELS
 MD: LORRAINE HARP

Heavy
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN (M)
 YES (M)
 HEART
 BRUCE SPRINGSTEEN (L)
 JETHRO TULL
 FOREIGNER

REGIONAL AIR ACTIVITY

MIDWEST (continued)

WKQZ/Saginaw (517)895-5115
 PD: BOB PRININ
 MD: JEFF ROBINSON

Heavy
 HEART
 STING
 BOURBOIS TAG
 JOHN COUGAR MEL
 GEORGE HARRISON
 ROBBIE ROBERTSON
 U2
 JETHRO TULL
 FOREIGNER

Medium
 a PLEZWOOD MAC
 a BRUCE SPRINGSTEEN

Light
 a BIRTHPHICS(S.L.)
 a MICHAEL BOLTON
 a YES
 a CRF BEFORE DAWN

WIBA-FM/Madison (608)274-5450
 PD: STEVE HOOPER

Heavy
 JOHN COUGAR MEL
 GEORGE HARRISON(M)
 STEVE WINWOOD
 BRUCE SPRINGSTEEN
 BOURBOIS TAG
 YES
 FOREIGNER(L)
 ROBBIE ROBERTSON
 ICHHOUSE
 JOE COCKER
 Medium
 a PINK FLOYD
 Light

KICT/Wichita (316)722-5600
 PD: BOB THOMPSON
 MD: PHIL THOMPSON

Heavy
 FOREIGNER(M)
 AEROSMITH(M)
 BOURBOIS TAG
 GEORGE HARRISON(M)
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN(M)
 HEART
 JOHN COUGAR MEL(M)
 Medium
 a BIRTHPHICS(S.L.)
 a PLEZWOOD MAC
 a WHITE LION
 a RADIATORS
 a MSG

KFMZ/Columbia (314)874-3000
 PD: CRAIG STEVENS

Heavy
 FOREIGNER
 BRUCE SPRINGSTEEN(M)
 YES
 BOURBOIS TAG
 ROBBIE ROBERTSON
 RAINWALKERS
 PAUL CARRACK
 Medium
 Light
 a TRILPH
 a HOOTERS
 a WHITE LION
 a BIRTHPHICS

PARALLEL THREE

KRMA/Cedar Rapids (319)351-9300
 PD: MARK JOE
 MD: STEVE KOSSAU

Heavy
 JOHN COUGAR MEL
 ICHHOUSE
 GEORGE HARRISON(M)
 AEROSMITH
 HEART
 LESS THAN ZERO
 PAUL CARRACK
 BRUCE SPRINGSTEEN
 PLEZWOOD MAC
 FOREIGNER(M)
 ROBBIE ROBERTSON
 BOURBOIS TAG
 ALARM
 RAINWALKERS
 R.E.M.
 YES
 JETHRO TULL
 U2
 MICK JAGGER
 TIMOTHY B. SCHMIT
 NEW ORDER
 Medium
 a BIRTHPHICS
 a DEF LEPPARD
 Light
 a TRILPH
 a KISS
 a MICHAEL BOLTON
 a PINK FLOYD

WYMQ/Springfield, IL (217)245-7171
 PD: BOB JEFFRIES
 MD: KEVIN PULHAM

Heavy
 BOURBOIS TAG
 PAUL CARRACK
 FOREIGNER(M)
 GEORGE HARRISON(M)
 KISS
 JOHN COUGAR MEL
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STEVE WINWOOD
 YES
 Medium
 a PINK FLOYD
 Light
 a BROADCASTERS
 a RUSH

WAOR/South Bend (316)863-5432
 PD: GREG RICHARDS
 MD: SUZ FREY

Heavy
 AEROSMITH
 ALARM
 PAUL CARRACK
 DEF LEPPARD
 FOREIGNER(M)
 HEART
 INXS
 JETHRO TULL
 RICHARD MARK
 AEROSMITH
 BOURBOIS TAG
 JOHN COUGAR MEL
 JOHN COUGAR MEL(M)
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN(M)
 WHITESNAKE
 YES
 Medium
 a MICHAEL BOLTON
 a BIRTHPHICS
 a PETER DINKELBAUM
 a KISS
 a R.E.M.

WEST

WKLTK/Kaikaska (618)258-2800
 PD: DAVE FORNEY

Heavy
 ROBBIE ROBERTSON(M)
 BRUCE SPRINGSTEEN(M)
 JOHN COUGAR MEL(M)
 DEF LEPPARD
 YES(M)
 PINK FLOYD(M)
 FOREIGNER(M)
 INXS(M)
 ALARM
 BOURBOIS TAG
 JETHRO TULL
 RAINWALKERS
 Medium
 a LESS THAN ZERO
 a MICHAEL BOLTON
 Light
 a BROADCASTERS

KSQY/Rapid City (605)578-3533
 PD: JACK DANIELS
 MD: JEFF MICHAELS

Heavy
 ROBBIE ROBERTSON(M)
 BRUCE SPRINGSTEEN
 PINK FLOYD
 YES
 FOREIGNER
 GEORGE HARRISON
 PAUL CARRACK
 U2
 DEF LEPPARD
 ALARM
 JETHRO TULL
 BOURBOIS TAG
 AEROSMITH
 DOORNA
 STING
 JOE COCKER(M)
 BOURBOIS TAG
 PAUL CARRACK
 AEROSMITH(L)
 JOE COCKER
 ALARM
 RICHARD MARK
 GEORGE HARRISON(M)
 HEART
 FOREIGNER(M)(L)
 BOURBOIS TAG
 GEORGE HARRISON(M)
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN(M)
 HEART
 JOHN COUGAR MEL(M)
 Medium
 a BIRTHPHICS(S.L.)
 a PLEZWOOD MAC
 a WHITE LION
 a RADIATORS
 a MSG

WRWY/St. Louis (618)397-2002
 PD: TED HANCOCK

Heavy
 AEROSMITH
 PINK FLOYD
 YES
 FOREIGNER
 BRUCE SPRINGSTEEN
 JOHN COUGAR MEL
 GEORGE HARRISON
 INXS
 BOURBOIS TAG
 PAUL CARRACK
 ALARM
 STING
 RAINWALKERS
 DEF LEPPARD
 a BIRTHPHICS
 a LESS THAN ZERO
 Light
 a MICHAEL BOLTON
 a KISS

WZZQ/Terre Haute (812)232-5034
 PD: DON HOULMAN
 MD: DAN MICHAELS

Heavy
 BRUCE SPRINGSTEEN(M)
 GEORGE HARRISON
 RICHARD MARK
 DEF LEPPARD
 BOURBOIS TAG
 ROBBIE ROBERTSON
 ICHHOUSE
 AEROSMITH
 HEART
 LESS THAN ZERO
 PAUL CARRACK
 BRUCE SPRINGSTEEN
 PLEZWOOD MAC
 FOREIGNER(M)
 ROBBIE ROBERTSON
 BOURBOIS TAG
 ALARM
 RAINWALKERS
 R.E.M.
 YES
 JETHRO TULL
 U2
 MICK JAGGER
 TIMOTHY B. SCHMIT
 NEW ORDER
 Medium
 a BIRTHPHICS
 a DEF LEPPARD
 Light
 a TRILPH
 a KISS
 a MICHAEL BOLTON
 a PINK FLOYD

KOME/San Jose (408)985-9800
 PD: RON NANTI
 MD: STEPHEN PAGE

Heavy
 PINK FLOYD
 BRUCE SPRINGSTEEN
 YES(M)
 JETHRO TULL
 FOREIGNER
 ROBBIE ROBERTSON
 DOORNA
 DEF LEPPARD
 PAUL CARRACK
 JOE COCKER
 GEORGE HARRISON
 HEARTS OF FIRE
 STING
 AEROSMITH
 RADIATORS(L)
 MICHAEL BOLTON
 YES(M)
 a JOHN COUGAR MEL
 a BIRTHPHICS
 a INSIDERS
 a VERY SPECIAL CHRIS
 a CALL
 a VERY SPECIAL CHRIS
 a KISS

KQWB-FM/Fargo (218)236-7900
 PD: MARK MICHAELS
 MD: TY BANKS

Heavy
 DEF LEPPARD
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN
 ROBBIE ROBERTSON(M)
 YES(M)
 INSIDERS
 FOREIGNER
 WHITESNAKE
 PAUL CARRACK
 R.E.M.
 TRILPH
 RAINWALKERS
 GREAT WHITE
 MARTHA DAVIS
 HEART
 SAMMY HAGAR
 GEORGE HARRISON
 RICHARD MARK
 JOHN COUGAR MEL
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STEVE WINWOOD
 YES
 AEROSMITH
 JETHRO TULL
 Medium
 a PINK FLOYD
 Light
 a BROADCASTERS
 a RUSH

KFMQ/Lincoln (402)489-8500
 PD: BOB ALLEN
 MD: BOB SKANE

Heavy
 GEORGE HARRISON
 ROBBIE ROBERTSON(M)
 FOREIGNER
 PINK FLOYD
 YES(M)
 JETHRO TULL
 U2
 HEART
 DOORNA
 RICHARD MARK
 AEROSMITH
 BOURBOIS TAG
 JOHN COUGAR MEL
 JOHN COUGAR MEL(M)
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN(M)
 WHITESNAKE
 YES
 Medium
 a MICHAEL BOLTON
 a BIRTHPHICS
 a PETER DINKELBAUM
 a KISS
 a R.E.M.

PARALLEL ONE

KSJD/San Jose (408)288-5400
 PD: KEN ANTHONY
 MD: PATTY MARTIN

Heavy
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 PINK FLOYD
 YES
 FOREIGNER
 GEORGE HARRISON
 PAUL CARRACK
 U2
 DEF LEPPARD
 ALARM
 JETHRO TULL
 BOURBOIS TAG
 AEROSMITH
 DOORNA
 STING
 JOE COCKER(M)
 BOURBOIS TAG
 PAUL CARRACK
 AEROSMITH(L)
 JOE COCKER
 ALARM
 RICHARD MARK
 GEORGE HARRISON(M)
 HEART
 FOREIGNER(M)(L)
 BOURBOIS TAG
 GEORGE HARRISON(M)
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN(M)
 HEART
 JOHN COUGAR MEL(M)
 Medium
 a BIRTHPHICS(S.L.)
 a PLEZWOOD MAC
 a WHITE LION
 a RADIATORS
 a MSG

CFXJ/Vancouver (604)664-7221
 PD: JOHN BAUDON
 MD: KAREN HENKO

Heavy
 AEROSMITH
 PINK FLOYD
 YES
 FOREIGNER
 BRUCE SPRINGSTEEN
 JOHN COUGAR MEL
 GEORGE HARRISON
 INXS
 BOURBOIS TAG
 PAUL CARRACK
 ALARM
 STING
 RAINWALKERS
 DEF LEPPARD
 a BIRTHPHICS
 a LESS THAN ZERO
 Light
 a MICHAEL BOLTON
 a KISS

WZZQ/Terre Haute (812)232-5034
 PD: DON HOULMAN
 MD: DAN MICHAELS

Heavy
 BRUCE SPRINGSTEEN(M)
 GEORGE HARRISON
 RICHARD MARK
 DEF LEPPARD
 BOURBOIS TAG
 ROBBIE ROBERTSON
 ICHHOUSE
 AEROSMITH
 HEART
 LESS THAN ZERO
 PAUL CARRACK
 BRUCE SPRINGSTEEN
 PLEZWOOD MAC
 FOREIGNER(M)
 ROBBIE ROBERTSON
 BOURBOIS TAG
 ALARM
 RAINWALKERS
 R.E.M.
 YES
 JETHRO TULL
 U2
 MICK JAGGER
 TIMOTHY B. SCHMIT
 NEW ORDER
 Medium
 a BIRTHPHICS
 a DEF LEPPARD
 Light
 a TRILPH
 a KISS
 a MICHAEL BOLTON
 a PINK FLOYD

KQWB-FM/Fargo (218)236-7900
 PD: MARK MICHAELS
 MD: TY BANKS

Heavy
 DEF LEPPARD
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN
 ROBBIE ROBERTSON(M)
 YES(M)
 INSIDERS
 FOREIGNER
 WHITESNAKE
 PAUL CARRACK
 R.E.M.
 TRILPH
 RAINWALKERS
 GREAT WHITE
 MARTHA DAVIS
 HEART
 SAMMY HAGAR
 GEORGE HARRISON
 RICHARD MARK
 JOHN COUGAR MEL
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STEVE WINWOOD
 YES
 AEROSMITH
 JETHRO TULL
 Medium
 a PINK FLOYD
 Light
 a BROADCASTERS
 a RUSH

KFMQ/Lincoln (402)489-8500
 PD: BOB ALLEN
 MD: BOB SKANE

Heavy
 GEORGE HARRISON
 ROBBIE ROBERTSON(M)
 FOREIGNER
 PINK FLOYD
 YES(M)
 JETHRO TULL
 U2
 HEART
 DOORNA
 RICHARD MARK
 AEROSMITH
 BOURBOIS TAG
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 JOHN COUGAR MEL(M)
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN(M)
 WHITESNAKE
 YES
 Medium
 a MICHAEL BOLTON
 a BIRTHPHICS
 a PETER DINKELBAUM
 a KISS
 a R.E.M.

KQWB-FM/Fargo (218)236-7900
 PD: MARK MICHAELS
 MD: TY BANKS

Heavy
 DEF LEPPARD
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN
 ROBBIE ROBERTSON(M)
 YES(M)
 INSIDERS
 FOREIGNER
 WHITESNAKE
 PAUL CARRACK
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 TRILPH
 RAINWALKERS
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 MARTHA DAVIS
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 GEORGE HARRISON
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 JOHN COUGAR MEL
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STEVE WINWOOD
 YES
 AEROSMITH
 JETHRO TULL
 Medium
 a PINK FLOYD
 Light
 a BROADCASTERS
 a RUSH

KFMQ/Lincoln (402)489-8500
 PD: BOB ALLEN
 MD: BOB SKANE

Heavy
 GEORGE HARRISON
 ROBBIE ROBERTSON(M)
 FOREIGNER
 PINK FLOYD
 YES(M)
 JETHRO TULL
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 DOORNA
 RICHARD MARK
 AEROSMITH
 BOURBOIS TAG
 JOHN COUGAR MEL
 JOHN COUGAR MEL(M)
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN(M)
 WHITESNAKE
 YES
 Medium
 a MICHAEL BOLTON
 a BIRTHPHICS
 a PETER DINKELBAUM
 a KISS
 a R.E.M.

KQWB-FM/Fargo (218)236-7900
 PD: MARK MICHAELS
 MD: TY BANKS

Heavy
 DEF LEPPARD
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN
 ROBBIE ROBERTSON(M)
 YES(M)
 INSIDERS
 FOREIGNER
 WHITESNAKE
 PAUL CARRACK
 R.E.M.
 TRILPH
 RAINWALKERS
 GREAT WHITE
 MARTHA DAVIS
 HEART
 SAMMY HAGAR
 GEORGE HARRISON
 RICHARD MARK
 JOHN COUGAR MEL
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STEVE WINWOOD
 YES
 AEROSMITH
 JETHRO TULL
 Medium
 a PINK FLOYD
 Light
 a BROADCASTERS
 a RUSH

KFMQ/Lincoln (402)489-8500
 PD: BOB ALLEN
 MD: BOB SKANE

Heavy
 GEORGE HARRISON
 ROBBIE ROBERTSON(M)
 FOREIGNER
 PINK FLOYD
 YES(M)
 JETHRO TULL
 U2
 HEART
 DOORNA
 RICHARD MARK
 AEROSMITH
 BOURBOIS TAG
 JOHN COUGAR MEL
 JOHN COUGAR MEL(M)
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN(M)
 WHITESNAKE
 YES
 Medium
 a MICHAEL BOLTON
 a BIRTHPHICS
 a PETER DINKELBAUM
 a KISS
 a R.E.M.

KQWB-FM/Fargo (218)236-7900
 PD: MARK MICHAELS
 MD: TY BANKS

Heavy
 DEF LEPPARD
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN
 ROBBIE ROBERTSON(M)
 YES(M)
 INSIDERS
 FOREIGNER
 WHITESNAKE
 PAUL CARRACK
 R.E.M.
 TRILPH
 RAINWALKERS
 GREAT WHITE
 MARTHA DAVIS
 HEART
 SAMMY HAGAR
 GEORGE HARRISON
 RICHARD MARK
 JOHN COUGAR MEL
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STEVE WINWOOD
 YES
 AEROSMITH
 JETHRO TULL
 Medium
 a PINK FLOYD
 Light
 a BROADCASTERS
 a RUSH

KFMQ/Lincoln (402)489-8500
 PD: BOB ALLEN
 MD: BOB SKANE

Heavy
 GEORGE HARRISON
 ROBBIE ROBERTSON(M)
 FOREIGNER
 PINK FLOYD
 YES(M)
 JETHRO TULL
 U2
 HEART
 DOORNA
 RICHARD MARK
 AEROSMITH
 BOURBOIS TAG
 JOHN COUGAR MEL
 JOHN COUGAR MEL(M)
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN(M)
 WHITESNAKE
 YES
 Medium
 a MICHAEL BOLTON
 a BIRTHPHICS
 a PETER DINKELBAUM
 a KISS
 a R.E.M.

KQWB-FM/Fargo (218)236-7900
 PD: MARK MICHAELS
 MD: TY BANKS

Heavy
 DEF LEPPARD
 PINK FLOYD(M)
 BRUCE SPRINGSTEEN
 ROBBIE ROBERTSON(M)
 YES(M)
 INSIDERS
 FOREIGNER
 WHITESNAKE
 PAUL CARRACK
 R.E.M.
 TRILPH
 RAINWALKERS
 GREAT WHITE
 MARTHA DAVIS
 HEART
 SAMMY HAGAR
 GEORGE HARRISON
 RICHARD MARK
 JOHN COUGAR MEL
 ROBBIE ROBERTSON
 BRUCE SPRINGSTEEN
 STEVE WINWOOD
 YES
 AEROSMITH
 JETHRO TULL
 Medium
 a PINK FLOYD
 Light
 a BROADCASTERS
 a RUSH

WEST

KBCO-FM/Denver (303)444-5600
 PD: JOHN BRADLEY
 MD: DOUG CLIFTON

Heavy
 JETHRO TULL
 ROBBIE ROBERTSON
 AEROSMITH
 PINK FLOYD
 FOREIGNER
 YES
 DEF LEPPARD
 MICK JAGGER
 GLEN BURTON
 SAMMY HAGAR
 SILVER RUNNING
 BOURBOIS TAG
 GEORGE HARRISON
 STING
 ALARM
 HEARTS OF FIRE
 JOHN COUGAR MEL
 JOE COCKER
 GRATEFUL DEAD
 R.E.M.
 U2
 HOOTERS
 RUSH
 TRILPH
 PAUL CARRACK
 Medium
 GREAT WHITE
 GLNS N' ROSES
 U2
 WILLY DEVILLE
 HINNAWATN TRANSFER
 CRAZY '8'S
 ICHHOUSE
 PETER DINKELBAUM
 JOHNNY CLASH
 CHAZZDROS
 DEPESCHE MODE
 10,000 MANACS
 RY COODER
 MURTA DAVIS
 BRYAN PERRY
 DON DIXON
 OJIE
 JOE COCKER
 JOHN COUGAR MEL
 SHITTS
 a BIRTHPHICS
 a DREAM ACADEMY
 a STIVIE NICKER
 a MARC JORDAN
 a ROY BUCKMAN
 a BELLA GLOCKMAN
 a HEARTS OF FIRE
 a CONNELLIS
 a JOE COCKER
 a RADIATORS
 a GEORGE HARRISON
 a WARRON ZEVON
 a PETER DINKELBAUM
 a VERY SPECIAL CHRIS
 a LESS THAN ZERO
 a PAINOR CONVENTIO
 Light
 a LIZ SUTHERLAND
 a DAN SIEGEL
 a CHECKFIELD

KDKB/Phoenix (602) 897-9300
 MD: STEVE TRILIA

Heavy
 BRUCE SPRINGSTEEN
 RICHARD MARK
 YES(M)
 TOMMY STAM
 MSG
 ROBBIE ROBERTSON(L)
 PINK FLOYD
 DEF LEPPARD
 GREAT WHITE
 KISS
 GLEN BURTON
 Medium
 PETER DINKELBAUM
 AEROSMITH
 JOHN COUGAR MEL
 RUSH
 DOORNA
 JOE COCKER
 RADIATORS
 FOREIGNER
 GEORGE HARRISON
 TESSA
 CHAS
 JETHRO TULL
 BOURBOIS TAG
 U2
 LIGHTS
 a BIRTHPHICS
 a GRATEFUL DEAD
 a RADIATORS

KUPD/Phoenix (602)838-3062
 PD: CURTIS JOHNSON
 MD: J. DAVID HOLMES

Heavy
 DEF LEPPARD
 GEORGE HARRISON
 AEROSMITH
 BRUCE SPRINGSTEEN
 FOREIGNER
 ICHHOUSE
 YES
 PINK FLOYD
 YES
 JOHN COUGAR MEL
 STING
 DOORNA
 ROBBIE ROBERTSON
 INXS
 YES
 BOURBOIS TAG
 YES
 PINK FLOYD
 U2
 WHITESNAKE
 JETHRO TULL
 LOVE & ROCKETS
 BIRTHPHICS
 Medium
 WHITE LION
 ALARM
 RICHARD MARK
 R.E.M.
 YES
 RUSH(M)
 YES
 DEF LEPPARD
 SAMMY HAGAR
 ROBBIE ROBERTSON(M)
 MICK JAGGER
 PINK FLOYD(M)
 JOHN COUGAR MEL(M)
 FOREIGNER(M)
 GEORGE HARRISON
 DOORNA
 KISS
 STING(L)
 BOBANS
 MICK CARRACK
 ALARM
 a BIRTHPHICS
 a INSIDERS
 a JIMMY DAVIS
 a RADIATORS(L)
 a RAINWALKERS
 a PASTER PUSKYCAT
 a HEARTS OF FIRE
 a HEART
 a RICHARD MARK
 a R.E.M.
 a YES
 a RUSH(M)
 a DEF LEPPARD
 a SAMMY HAGAR
 a ROBBIE ROBERTSON(M)
 a MICK JAGGER
 a PINK FLOYD(M)
 a JOHN COUGAR MEL(M)
 a FOREIGNER(M)
 a GEORGE HARRISON
 a DOORNA
 a KISS
 a STING(L)
 a BOBANS
 a MICK CARRACK
 a ALARM
 a BIRTHPHICS
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 a ROBBIE ROBERTSON(M)
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 a PINK FLOYD(M)
 a JOHN COUGAR MEL(M)
 a FOREIGNER(M)
 a GEORGE HARRISON
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 a JOHN COUGAR MEL(M)
 a FOREIGNER(M)
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 a ROBBIE ROBERTSON(M)
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 a JOHN COUGAR MEL(M)
 a FOREIGNER(M)
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 a ROBBIE ROBERTSON(M)
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 a PINK FLOYD(M)
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 a FOREIGNER(M)
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 a PINK FLOYD(M)
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 a ROBBIE ROBERTSON(M)
 a MICK JAGGER
 a PINK FLOYD(M)
 a JOHN COUGAR MEL(M)
 a FOREIGNER(M)
 a GEORGE HARRISON
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 a HEARTS OF FIRE
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 a RICHARD MARK
 a R.E.M.
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 a RUSH(M)
 a DEF LEPPARD
 a SAMMY HAGAR
 a ROBBIE ROBERTSON(M)
 a MICK JAGGER
 a PINK

CHR PARALLEL ONE PLAYLISTS



Atlanta's Hit Radio
OM/PD: Bob Case
MD: Lindsey Burdette

- 1 GEORGE MICHAEL/Faith
- 2 WHITEHAWK/Is This Love
- 3 JODY WATLEY/Don't You Want Me
- 4 DEBBIE GIBSON/Shake Your Love
- 5 PRETTY POISON/Catch Me I'm Falling
- 6 WHITNEY HOUSTON/So Emotional
- 7 AEROSMITH/Dude (Looks Like A Star)
- 8 GEORGE HARRISON/Got My Mind Set On You
- 9 STING/We'll Be Together
- 10 STEVE WINWOOD/Valerie
- 11 TIFANY/Think We're Alone N
- 12 DEF LEPPARD/Animal
- 13 CURE/Just Like Heaven
- 14 TAYLOR DAVEY/Tell It To My Heart
- 15 INXS/Need You Tonight
- 16 MICHAEL JACKSON/The Way You Make Me Feel
- 17 NEW ORDER/True Faith
- 18 GEORGE HARRISON/Get My Mind Set On You
- 19 MEN WITHOUT Hats/Pop Goes The World
- 20 SALT-N-PEPA/Push It
- 21 PAUL CARACK/Don't Shed A Tear
- 22 ELTON JOHN/Candle In The Wind
- 23 BANDES/Holy Shade Of Winter
- 24 ICEHOUSE/Crazy
- 25 DEAN/Joy You Are My Heart
- 26 PRINCE/If I Could Never Take My Eyes Off You
- 27 SHANICE WILSON/Can You Dance
- 28 RICKY MARTIN/Hot Chick
- 29 ROGER/If I Want To Be Your Man
- 30 BANANARAMA/Can't Help It
- 31 JODY WATLEY/Don't You Want Me
- 32 EXPOSE/Seasons Change
- 33 FOREIGNER/Say You Will
- 34 PET SHOP BOYS/What Have I Done To D
- 35 HARB/Pop Up The Volume
- 36 U2/Rattle And Bang



PD: Steve Perun
Asst. PD/MD: Frank Amadeo

- 1 MEDLEY & WAINES/If I Had My Way
- 2 BELINDA CARLISLE/Heaven Is A Place On Earth
- 3 TAYLOR DAVEY/Tell It To My Heart
- 4 JODY WATLEY/Don't You Want Me
- 5 GEORGE MICHAEL/Faith
- 6 DEBBIE GIBSON/Shake Your Love
- 7 PRETTY POISON/Catch Me I'm Falling
- 8 WHITNEY HOUSTON/So Emotional
- 9 WHITEHAWK/Is This Love
- 10 AEROSMITH/Dude (Looks Like A Star)
- 11 DIMPLES TEE/Jessie's Girl
- 12 JODY WATLEY/Don't You Want Me
- 13 DEF LEPPARD/Animal
- 14 RIAMI SOUND MACH/Can't Stay Away From You
- 15 RICHARD MARX/Should've Known Better
- 16 FLEETWOOD MAC/Everywhere
- 17 MICHAEL JACKSON/The Way You Make Me Feel
- 18 MADONNA/Spotlight
- 19 TIFANY/Think We're Alone N
- 20 STEVE WINWOOD/Valerie
- 21 BILLY IDOL/Rebel Heart
- 22 SALT-N-PEPA/Push It
- 23 NEW ORDER/True Faith
- 24 BANDES/Holy Shade Of Winter
- 25 GEORGE HARRISON/Get My Mind Set On You
- 26 SHINGO/Just Like Heaven
- 27 RICHARD MARX/Should've Known Better
- 28 POISON/Don't You Want Me
- 29 JODY WATLEY/Don't You Want Me
- 30 EXPOSE/Seasons Change



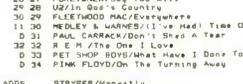
PD: Shadow P. Stevens
MD: Joey Giovingo

- 1 GEORGE MICHAEL/Faith
- 2 JODY WATLEY/Don't You Want Me
- 3 TAYLOR DAVEY/Tell It To My Heart
- 4 WHITNEY HOUSTON/So Emotional
- 5 WHITEHAWK/Is This Love
- 6 PRETTY POISON/Catch Me I'm Falling
- 7 GEORGE MICHAEL/Faith
- 8 JODY WATLEY/Don't You Want Me
- 9 BELINDA CARLISLE/Heaven Is A Place On Earth
- 10 MICHAEL JACKSON/The Way You Make Me Feel
- 11 AEROSMITH/Dude (Looks Like A Star)
- 12 NEW ORDER/True Faith
- 13 MEDLEY & WAINES/If I Had My Way
- 14 JODY WATLEY/Don't You Want Me
- 15 INXS/Need You Tonight
- 16 MICHAEL JACKSON/The Way You Make Me Feel
- 17 HEART/There's The Girl
- 18 MICHAEL JACKSON/That's What Love Is A
- 19 RICHARD MARX/Should've Known Better
- 20 STEVE WINWOOD/Valerie
- 21 MEN WITHOUT Hats/Pop Goes The World
- 22 DEBBIE GIBSON/Shake Your Love
- 23 STYPER/Honestly
- 24 EXPOSE/Seasons Change
- 25 SHANICE WILSON/Can You Dance
- 26 DEBBIE GIBSON/Shake Your Love
- 27 HEART/There's The Girl
- 28 MICHAEL JACKSON/That's What Love Is A
- 29 AEROSMITH/Dude (Looks Like A Star)
- 30 INXS/Need You Tonight
- 31 RICHARD MARX/Should've Known Better
- 32 DEF LEPPARD/Animal
- 33 JOHN COUGAR/Cherry Bomb
- 34 BELINDA CARLISLE/Heaven Is A Place On Earth
- 35 BANDES/Holy Shade Of Winter
- 36 ERIC CARMEN/Hungry Eyes
- 37 PET SHOP BOYS/What Have I Done To D
- 38 BRUCE SPRINGSTEEN/Tunnel Of Love



PD: Ric Lippincott
MD: Brian Kelly

- 1 BELINDA CARLISLE/Heaven Is A Place On Earth
- 2 GEORGE MICHAEL/Faith
- 3 MEDLEY & WAINES/If I Had My Way
- 4 PRETTY POISON/Catch Me I'm Falling
- 5 RICHARD MARX/Should've Known Better
- 6 JODY WATLEY/Don't You Want Me
- 7 BILLY IDOL/Rebel Heart
- 8 INXS/Need You Tonight
- 9 FLEETWOOD MAC/Everywhere
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- 28 MICHAEL JACKSON/That's What Love Is A
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- 30 INXS/Need You Tonight
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- 36 ERIC CARMEN/Hungry Eyes
- 37 PET SHOP BOYS/What Have I Done To D
- 38 BRUCE SPRINGSTEEN/Tunnel Of Love



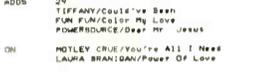
PD: Buzz Bennett
Asst. PD: Chuck Beck

- 1 TIFANY/Think We're Alone N
- 2 GEORGE HARRISON/Get My Mind Set On You
- 3 BELINDA CARLISLE/Heaven Is A Place On Earth
- 4 GEORGE MICHAEL/Faith
- 5 JODY WATLEY/Don't You Want Me
- 6 BELINDA CARLISLE/Heaven Is A Place On Earth
- 7 WHITNEY HOUSTON/So Emotional
- 8 JODY WATLEY/Don't You Want Me
- 9 BANDES/Holy Shade Of Winter
- 10 PRETTY POISON/Catch Me I'm Falling
- 11 DEBBIE GIBSON/Shake Your Love
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- 20 RICHARD MARX/Should've Known Better
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- 22 MEN WITHOUT Hats/Pop Goes The World
- 23 DEBBIE GIBSON/Shake Your Love
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- 25 EXPOSE/Seasons Change
- 26 SHANICE WILSON/Can You Dance
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- 30 AEROSMITH/Dude (Looks Like A Star)
- 31 INXS/Need You Tonight
- 32 RICHARD MARX/Should've Known Better
- 33 DEF LEPPARD/Animal
- 34 JOHN COUGAR/Cherry Bomb
- 35 BELINDA CARLISLE/Heaven Is A Place On Earth
- 36 BANDES/Holy Shade Of Winter
- 37 ERIC CARMEN/Hungry Eyes
- 38 PET SHOP BOYS/What Have I Done To D
- 39 BRUCE SPRINGSTEEN/Tunnel Of Love



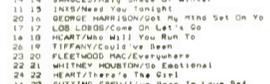
PD: Lyndon Abell
MD: Jim Atkinson

- 1 WHITEHAWK/Is This Love
- 2 MICHAEL JACKSON/The Way You Make Me Feel
- 3 GEORGE HARRISON/Get My Mind Set On You
- 4 BANDES/Holy Shade Of Winter
- 5 JOHN COUGAR/Cherry Bomb
- 6 ERIC CARMEN/Hungry Eyes
- 7 WHITNEY HOUSTON/So Emotional
- 8 STEVE WINWOOD/Valerie
- 9 SHANICE WILSON/Can You Dance
- 10 HEART/There's The Girl
- 11 MEN WITHOUT Hats/Pop Goes The World
- 12 PRETTY POISON/Catch Me I'm Falling
- 13 ELTON JOHN/Candle In The Wind
- 14 EXPOSE/Seasons Change
- 15 GEORGE MICHAEL/Faith
- 16 SHANICE WILSON/Can You Dance
- 17 STYPER/Honestly
- 18 TAYLOR DAVEY/Tell It To My Heart
- 19 MICHAEL JACKSON/That's What Love Is A
- 20 BANANARAMA/Can't Help It
- 21 JODY WATLEY/Don't You Want Me
- 22 FLEETWOOD MAC/Everywhere
- 23 DEAN/Joy You Are My Heart
- 24 DEF LEPPARD/Animal
- 25 PAUL CARACK/Don't Shed A Tear
- 26 MADONNA/Spotlight
- 27 SOUZE/Hours
- 28 MADONNA/Spotlight
- 29 PAUL CARACK/Don't Shed A Tear
- 30 DEBBIE GIBSON/Shake Your Love
- 31 PET SHOP BOYS/What Have I Done To D
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- 33 STING/We'll Be Together
- 34 NEW ORDER/True Faith
- 35 SHINGO/Just Like Heaven
- 36 RICHARD MARX/Should've Known Better
- 37 JODY WATLEY/Don't You Want Me
- 38 TIFANY/Think We're Alone N
- 39 FLEETWOOD MAC/Everywhere
- 40 POWERSOURCE/Deaf Mute



PD: Tim Fox
MD: Denise Lauren

- 1 TIFANY/Think We're Alone N
- 2 WHITEHAWK/Is This Love
- 3 MICHAEL JACKSON/That's What Love Is A
- 4 STEVE WINWOOD/Valerie
- 5 WHITNEY HOUSTON/So Emotional
- 6 GEORGE MICHAEL/Faith
- 7 RICHARD MARX/Should've Known Better
- 8 KANE GANG/Interstate
- 9 DEBBIE GIBSON/Shake Your Love
- 10 BOBSON/Only Love
- 11 MARTHA DAVIDSON/Tell Me The Truth
- 12 BELINDA CARLISLE/Heaven Is A Place On Earth
- 13 JOHN COUGAR/Cherry Bomb
- 14 BANDES/Holy Shade Of Winter
- 15 INXS/Need You Tonight
- 16 GEORGE HARRISON/Get My Mind Set On You
- 17 LOB LOBB/You're So Beautiful
- 18 HEART/Who Will You Be
- 19 TIFANY/Think We're Alone N
- 20 FLEETWOOD MAC/Everywhere
- 21 WHITNEY HOUSTON/So Emotional
- 22 HEART/There's The Girl
- 23 CUTTING CREAM/If I Had My Way
- 24 EXPOSE/Seasons Change
- 25 STYPER/Honestly
- 26 SHINGO/Just Like Heaven
- 27 RICHARD MARX/Should've Known Better
- 28 PAUL CARACK/Don't Shed A Tear
- 29 CURE/Just Like Heaven



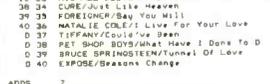
PD: Adam Cook
Assistant PD/MD: Kevin Haines

- 1 GEORGE MICHAEL/Power Of Love
- 2 WHITEHAWK/Is This Love
- 3 PRETTY POISON/Catch Me I'm Falling
- 4 MEDLEY & WAINES/If I Had My Way
- 5 WHITNEY HOUSTON/So Emotional
- 6 JODY WATLEY/Don't You Want Me
- 7 BILLY IDOL/Rebel Heart
- 8 INXS/Need You Tonight
- 9 FLEETWOOD MAC/Everywhere
- 10 STEVE WINWOOD/Valerie
- 11 AEROSMITH/Dude (Looks Like A Star)
- 12 NEW ORDER/True Faith
- 13 MEDLEY & WAINES/If I Had My Way
- 14 JODY WATLEY/Don't You Want Me
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- 16 MICHAEL JACKSON/The Way You Make Me Feel
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- 19 RICHARD MARX/Should've Known Better
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- 24 EXPOSE/Seasons Change
- 25 SHANICE WILSON/Can You Dance
- 26 DEBBIE GIBSON/Shake Your Love
- 27 HEART/There's The Girl
- 28 MICHAEL JACKSON/That's What Love Is A
- 29 AEROSMITH/Dude (Looks Like A Star)
- 30 INXS/Need You Tonight
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- 32 DEF LEPPARD/Animal
- 33 JOHN COUGAR/Cherry Bomb
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- 35 BANDES/Holy Shade Of Winter
- 36 ERIC CARMEN/Hungry Eyes
- 37 PET SHOP BOYS/What Have I Done To D
- 38 BRUCE SPRINGSTEEN/Tunnel Of Love



PD: Gregg Swedberg
MD: Karen Wong

- 1 GEORGE HARRISON/Get My Mind Set On You
- 2 PRETTY POISON/Catch Me I'm Falling
- 3 GEORGE MICHAEL/Faith
- 4 WHITNEY HOUSTON/So Emotional
- 5 TAYLOR DAVEY/Tell It To My Heart
- 6 WHITEHAWK/Is This Love
- 7 PHIL COLLINS/Said Hello
- 8 NEW ORDER/True Faith
- 9 PHIL COLLINS/Said Hello
- 10 PRETTY POISON/Catch Me I'm Falling
- 11 BANDES/Holy Shade Of Winter
- 12 INXS/Need You Tonight
- 13 JOHN COUGAR/Cherry Bomb
- 14 DEBBIE GIBSON/Shake Your Love
- 15 EXPOSE/Seasons Change
- 16 ICEHOUSE/Crazy
- 17 MICHAEL JACKSON/The Way You Make Me Feel
- 18 RIAMI SOUND MACH/Can't Stay Away From You
- 19 PATRICK SWAYZE/She's Like The Wind
- 20 TAYLOR DAVEY/Tell It To My Heart
- 21 ELTON JOHN/Candle In The Wind
- 22 LIMITED WARRANTY/Now It's All
- 23 DEBBIE GIBSON/Shake Your Love
- 24 KANE GANG/Interstate
- 25 JOHN COUGAR/Cherry Bomb
- 26 BELINDA CARLISLE/Heaven Is A Place On Earth
- 27 BANDES/Holy Shade Of Winter
- 28 ERIC CARMEN/Hungry Eyes
- 29 FOREIGNER/Say You Will
- 30 MEDLEY & WAINES/If I Had My Way
- 31 PAUL CARACK/Don't Shed A Tear
- 32 PET SHOP BOYS/What Have I Done To D
- 33 BRUCE SPRINGSTEEN/Tunnel Of Love
- 34 PINK FLOYD/On The Turning Away



PD: Dene Hallam
Asst. PD/MD: Tracy Johnson

- 1 TIFANY/Think We're Alone N
- 2 MEDLEY & WAINES/If I Had My Way
- 3 BELINDA CARLISLE/Heaven Is A Place On Earth
- 4 ANITA BAKER/No One In The World
- 5 JODY WATLEY/Don't You Want Me
- 6 WHITNEY HOUSTON/So Emotional
- 7 GEORGE MICHAEL/Faith
- 8 PRETTY POISON/Catch Me I'm Falling
- 9 MICHAEL BOLTON/That's What Love Is A
- 10 DEBBIE GIBSON/Shake Your Love
- 11 WHITNEY HOUSTON/So Emotional
- 12 WHITEHAWK/Is This Love
- 13 EXPOSE/Seasons Change
- 14 HEART/There's The Girl
- 15 SHANICE WILSON/Can You Dance
- 16 ERIC CARMEN/Hungry Eyes
- 17 RICHARD MARX/Should've Known Better
- 18 PAUL CARACK/Don't Shed A Tear
- 19 JODY WATLEY/Don't You Want Me
- 20 STEVE WINWOOD/Valerie
- 21 ELTON JOHN/Candle In The Wind
- 22 MICHAEL BOLTON/That's What Love Is A
- 23 JODY WATLEY/Don't You Want Me
- 24 PAUL CARACK/Don't Shed A Tear
- 25 STEVE WINWOOD/Valerie
- 26 BRUCE SPRINGSTEEN/Tunnel Of Love
- 27 JODY WATLEY/Don't You Want Me
- 28 DEF LEPPARD/Animal
- 29 JOHN COUGAR/Cherry Bomb
- 30 BELINDA CARLISLE/Heaven Is A Place On Earth
- 31 BANDES/Holy Shade Of Winter
- 32 ERIC CARMEN/Hungry Eyes
- 33 FOREIGNER/Say You Will
- 34 PATRICK SWAYZE/She's Like The Wind
- 35 FLEETWOOD MAC/Everywhere



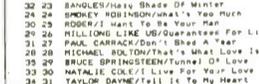
PD: Buddy Scott
MD: Joe Bohannon

- 1 GEORGE MICHAEL/Power Of Love
- 2 PRETTY POISON/Catch Me I'm Falling
- 3 JODY WATLEY/Don't You Want Me
- 4 BELINDA CARLISLE/Heaven Is A Place On Earth
- 5 TAYLOR DAVEY/Tell It To My Heart
- 6 WHITNEY HOUSTON/So Emotional
- 7 DEBBIE GIBSON/Shake Your Love
- 8 GEORGE HARRISON/Get My Mind Set On You
- 9 TIFANY/Think We're Alone N
- 10 STEVE WINWOOD/Valerie
- 11 ALEXANDER O'NEAL/Criticize
- 12 ROGER/I Want To Be Your Man
- 13 GLENN JONES/We Only Just Begun
- 14 EMF/System Of Survival
- 15 ERIC CARMEN/Hungry Eyes
- 16 ALEXANDER O'NEAL/Criticize
- 17 GEORGE HARRISON/Get My Mind Set On You
- 18 GEORGE MICHAEL/Power Of Love
- 19 JEFFREY/You're My Best Friend
- 20 TIFANY/Think We're Alone N
- 21 RICHARD MARX/Should've Known Better
- 22 EXPOSE/Seasons Change
- 23 TONY TERRAY/She's A Fly
- 24 NEW ORDER/True Faith
- 25 MICHAEL JACKSON/That's What Love Is A
- 26 BANANARAMA/Can't Help It
- 27 STEVE WINWOOD/Valerie
- 28 SMOKY/You're My Best Friend
- 29 FLEETWOOD MAC/Everywhere
- 30 DEAN/Joy You Are My Heart
- 31 DEF LEPPARD/Animal
- 32 PAUL CARACK/Don't Shed A Tear
- 33 SOUZE/Hours
- 34 MADONNA/Spotlight
- 35 PAUL CARACK/Don't Shed A Tear
- 36 DEBBIE GIBSON/Shake Your Love
- 37 PET SHOP BOYS/What Have I Done To D
- 38 MEDLEY & WAINES/If I Had My Way
- 39 STING/We'll Be Together
- 40 NEW ORDER/True Faith
- 41 SHINGO/Just Like Heaven
- 42 RICHARD MARX/Should've Known Better
- 43 JODY WATLEY/Don't You Want Me
- 44 TIFANY/Think We're Alone N
- 45 FLEETWOOD MAC/Everywhere
- 46 POWERSOURCE/Deaf Mute



PD: Brian Patrick
MD: Kathy Means

- 1 GEORGE MICHAEL/Power Of Love
- 2 STING/We'll Be Together
- 3 WHITEHAWK/Is This Love
- 4 WHITNEY HOUSTON/So Emotional
- 5 MICHAEL JACKSON/The Way You Make Me Feel
- 6 AEROSMITH/Dude (Looks Like A Star)
- 7 STEVE WINWOOD/Valerie
- 8 GLENN JONES/We Only Just Begun
- 9 RICHARD MARX/Should've Known Better
- 10 ERIC CARMEN/Hungry Eyes
- 11 MICHAEL BOLTON/That's What Love Is A
- 12 JODY WATLEY/Don't You Want Me
- 13 LAURA BRANIGAN/Power Of Love
- 14 JOHN COUGAR/Cherry Bomb
- 15 ELTON JOHN/Candle In The Wind
- 16 DEBBIE GIBSON/Shake Your Love
- 17 KANE GANG/Interstate
- 18 INXS/Need You Tonight
- 19 KANE GANG/Interstate
- 20 JETSI/Do You
- 21 HEART/There's The Girl
- 22 BANDES/Holy Shade Of Winter
- 23 BANDES/Holy Shade Of Winter
- 24 PAUL CARACK/Don't Shed A Tear
- 25 RICHARD MARX/Should've Known Better
- 26 MILLION DOLLAR BABY/Don't Leave This Way
- 27 MICHAEL BOLTON/That's What Love Is A
- 28 MADONNA/Casualty Of Love
- 29 TONY TERRAY/She's A Fly
- 30 NATALIE COLE/Live For Your Love
- 31 TAYLOR DAVEY/Tell It To My Heart
- 32 TIFANY/Think We're Alone N
- 33 CHEWY/Found Someone
- 34 LIMITED WARRANTY/Now It's All
- 35 DEBBIE GIBSON/Shake Your Love
- 36 GEORGE MICHAEL/Power Of Love
- 37 FLEETWOOD MAC/Everywhere
- 38 JODY WATLEY/Don't You Want Me
- 39 R E M /The One I Love
- 40 PRETTY POISON/Catch Me I'm Falling
- 41 FLEETWOOD MAC/Everywhere
- 42 CUTTING CREAM/If I Had My Way
- 43 EXPOSE/Seasons Change
- 44 MADONNA/Spotlight



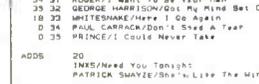
PD: Bill Richards
Asst. PD: Tom Kelly

- 1 GEORGE MICHAEL/Power Of Love
- 2 BELINDA CARLISLE/Heaven Is A Place On Earth
- 3 WHITEHAWK/Is This Love
- 4 PRETTY POISON/Catch Me I'm Falling
- 5 WHITNEY HOUSTON/So Emotional
- 6 AEROSMITH/Dude (Looks Like A Star)
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- 12 STEVE WINWOOD/Valerie
- 13 RICHARD MARX/Should've Known Better
- 14 JODY WATLEY/Don't You Want Me
- 15 TAYLOR DAVEY/Tell It To My Heart
- 16 NEW ORDER/True Faith
- 17 LAURA BRANIGAN/Power Of Love
- 18 DEBBIE GIBSON/Shake Your Love
- 19 ELTON JOHN/Candle In The Wind
- 20 MICHAEL BOLTON/That's What Love Is A
- 21 JODY WATLEY/Don't You Want Me
- 22 JETSI/Do You
- 23 STEVE WINWOOD/Valerie
- 24 DEBBIE GIBSON/Shake Your Love
- 25 ELTON JOHN/Candle In The Wind
- 26 MICHAEL BOLTON/That's What Love Is A
- 27 JODY WATLEY/Don't You Want Me
- 28 PAUL CARACK/Don't Shed A Tear
- 29 STEVE WINWOOD/Valerie
- 30 BRUCE SPRINGSTEEN/Tunnel Of Love
- 31 JODY WATLEY/Don't You Want Me
- 32 DEF LEPPARD/Animal
- 33 JOHN COUGAR/Cherry Bomb
- 34 BELINDA CARLISLE/Heaven Is A Place On Earth
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- 36 ERIC CARMEN/Hungry Eyes
- 37 PET SHOP BOYS/What Have I Done To D
- 38 BRUCE SPRINGSTEEN/Tunnel Of Love



PD: Adam Cook
Assistant PD/MD: Kevin Haines

- 1 GEORGE MICHAEL/Power Of Love
- 2 LAURA BRANIGAN/Power Of Love
- 3 WHITEHAWK/Is This Love
- 4 GEORGE HARRISON/Get My Mind Set On You
- 5 PRETTY POISON/Catch Me I'm Falling
- 6 WHITNEY HOUSTON/So Emotional
- 7 JODY WATLEY/Don't You Want Me
- 8 WHITNEY HOUSTON/So Emotional
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- 15 TAYLOR DAVEY/Tell It To My Heart
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PD: Dene Hallam
Asst. PD/MD: Tracy Johnson

- 1 TIFANY/Think We're Alone N
- 2 MEDLEY & WAINES/If I Had My Way
- 3 BELINDA CARLISLE/Heaven Is A Place On Earth
- 4 ANITA BAKER/No One In The World
- 5 JODY WATLEY/Don't You Want Me
- 6 WHITNEY HOUSTON/So Emotional
- 7 GEORGE MICHAEL/Power Of Love
- 8 PRETTY POISON/Catch Me I'm Falling
- 9 MICHAEL BOLTON/That's What Love Is A
- 10 DEBBIE GIBSON/Shake Your Love
- 11 WHITNEY HOUSTON/So Emotional
- 12 WHITEHAWK/Is This Love
- 13 EXPOSE/Seasons Change
- 14 HEART/There's The Girl
- 15 SHANICE WILSON/Can You Dance
- 16 ERIC CARMEN/Hungry Eyes
- 17 RICHARD MARX/Should've Known Better
- 18 PAUL CARACK/Don't Shed A Tear
- 19 JODY WATLEY/Don't You Want Me
- 20 STEVE WINWOOD/Valerie
- 21 ELTON JOHN/Candle In The Wind
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- 24 PAUL CARACK/Don't Shed A Tear
- 25 STEVE WINWOOD/Valerie
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- 31 BANDES/Holy Shade Of Winter
- 32 ERIC CARMEN/Hungry Eyes
- 33 FOREIGNER/Say You Will
- 34 PATRICK SWAYZE/She's Like The Wind
- 35 FLEETWOOD MAC/Everywhere



PD: Rick Gillette
MD: Mark Jackson

- 1 GEORGE MICHAEL/Power Of Love
- 2 JODY WATLEY/Don't You Want Me
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- 5 DEBBIE GIBSON/Shake Your Love
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- 8 MICHAEL JACKSON/The Way You Make Me Feel
- 9 BELINDA CARLISLE/Heaven Is A Place On Earth
- 10 JETSI/Do You
- 11 LAURA BRANIGAN/Power Of Love
- 12 WHITEHAWK/Is This Love
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- 17 ERIC CARMEN/Hungry Eyes
- 18 ALEXANDER O'NEAL/Criticize
- 19 GEORGE HARRISON/Get My Mind Set On You
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- 41 STING/We'll Be Together
- 42 NEW ORDER/True Faith
- 43 SHINGO/Just Like Heaven
- 44 RICHARD MARX/Should've Known Better
- 45 JODY W

CHR PANEL OF PLAYLISTS

WEST

KUBE 93.5FM
 Ops. Manager: Gary Bryan
 MD: Tom Hutyler

- H 1 GEORGE MICHAEL/Faith
 2 PRETTY POISON/Catch Me I'm Falling
 3 BELINDA CARLISLE/Heaven Is A Place On You
 4 DEBBIE GIBSON/Shake Your Love
 5 STING/We'll Be Together
 6 WHITNEY HOUSTON/Emotional
 7 WHITESNAKE/This Love
 8 HEDLEY & WARNER/It's Not Easy Bein' A Star
 9 JETLI/Do You
 10 HEART/There's A Girl
 11 ELTON JOHN/Candle In The Wind
 12 BANGLES/Hey Gypsy
 13 JODY WATLEY/Don't You Want Me
 14 MICHAEL JACKSON/The Way You Make Me Feel
 15 MICHAEL BOLTON/That's What Love Is A
 16 STEVE WINWOOD/Valerie
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 18 JOHN COUGAR/Cherry Bomb
 19 MEN WITHOUT HATS/Pop Goes The World
 20 ERIC CARMEN/Hungry Eyes
 21 AEROSMITH/Dude (Looks Like A Star)
 22 RICKY MARTIN/She's Not There
 23 RICHARD MARX/Should've Known Better
 24 TIFFANY/Just Be A Girl
 25 EXPOSE/Seasons Change
 26 PRINCE/It's A New Day
 27 FOREIGNER/Say You Will
 28 KANE GAND/Hotrotum
 29 NATALIE COLE/Live For Your Love
 30 FLEETWOOD MAC/Everywhere
 31 TONY TERRY/You're My Best Friend

KING 101.1FM
 PD: Mike Preston
 Assist. PD/MD: Robin Silva

- 1 PRETTY POISON/Catch Me I'm Falling
 2 JODY WATLEY/Don't You Want Me
 3 BELINDA CARLISLE/Heaven Is A Place On You
 4 DEBBIE GIBSON/Shake Your Love
 5 STING/We'll Be Together
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 7 WHITESNAKE/This Love
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KZZP 104.7FM
 THE NUMBER 1 HIT MUSIC STATION
 PD: Guy Zapoleon
 Asst. PD/MD: Todd Fisher
 OM: Jay Stone

- H 1 GEORGE MICHAEL/Faith
 2 PRETTY POISON/Catch Me I'm Falling
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95.3FM
 PD: Bob Harlow
 MD: Gary Weinstein

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KRRL 94.1FM
 San Francisco
 PD: Keith Natfaly
 MD: Kevin Weatherly

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Power 99
 Salt Lake City
 PD: Lou Simon
 MD: Evan Lake

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KRYY 97.1FM
 Sacramento
 OM/MD: Chris Collins

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KRXL 94.1FM
 San Francisco
 PD: Keith Natfaly
 MD: Kevin Weatherly

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KKLV 94.1FM
 San Diego
 PD: Garry Wal
 MD: Lisa Dent

- H 1 GEORGE MICHAEL/Faith
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 31 TONY TERRY/You're My Best Friend

97.1FM
 PD: Tom Chase
 Asst. PD/MD: Harley Davidson

- H 1 GEORGE MICHAEL/Faith
 2 PRETTY POISON/Catch Me I'm Falling
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Y108 KRXY
 Denver
 PD: Mark Bolke
 Asst. PD/MD: Dom Testa

- H 1 GEORGE MICHAEL/Faith
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KWOD 105
 Sacramento's Best Hit Music
 Acting PD: Doug Masters
 Asst. PD/MD: Mr. Ed

- H 1 GEORGE MICHAEL/Faith
 2 PRETTY POISON/Catch Me I'm Falling
 3 BELINDA CARLISLE/Heaven Is A Place On You
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CHR P1A

A.R.R.S. is in a favorable position in the P1A horoscopes this week, taking a 15-point 26-11 leap at Hot 103, 34-29 at KPWR, and 14-11 at WPOW. The last-named station's championing of DEBBIE GIBSON's "Foolish Beat" leads to an 11-6 move and an add by crosstown Y100. COVER GIRLS rolls 5-1 at WPOW, with SALT 'N' PEPA and TOLGA up nicely. Adds are "Dear Mr. Jesus" at 20 despite its distinct dearth of dance beats, NANCY MARTINEZ's fourth single from her LP, and G.T. Hot 103 has BUSTER POINDEXTER in the Top 20, RICK ASTLEY up 31-23, Tolga wailing 32-25, KEITH SWEAT 37-28, and Salt 'N' Pepa 39-32 in a moving week. Five adds: hometown heroes TKA, PETS & DUSTY, KPWR success INXS, DEJA, and the new JODY WATLEY. KPWR also adds the Pets, plus Astley, NEW ORDER, and NY/Miami breakout NOCERA. EXPOSE, MICHAEL JACKSON, and INXS all boast 10-plus moves, with PRINCE and ROGER also up solidly. KITS boosts INXS to No. 1, the BANGLES 9-4, and Prince 19-10. IT'S IMMATERIAL shows progress 22-18, Pets move 25-19, and MICK JAGGER and Buster climb four. Adds are BILLY IDOL, U2, LOVE & ROCKETS, and EURYTHMICS.

WQHT 103FM
 New York
 PD: Joel Salkowitz
 Assist PD/MD: Steve Ellis

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Power 106FM
 San Francisco
 PD: Richard Sands
 MD: Steve Masters

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Power 99
 WPOW Miami
 PD: Bill Tanner
 MD: Shirley Maldonado

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Power 105
 Los Angeles
 PD: Jeff Wyatt
 MD: Al Tavera

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Power 99
 Salt Lake City
 PD: Lou Simon
 MD: Evan Lake

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EAST BREAKOUTS
Squeeze
Pet Shop Boys
Roger
Eurythmics
Rick Astley
Stryper
Tiffany
Yes

CHR ADDS & HOTS

SOUTH BREAKOUTS
Dan Hill
Rick Astley
Boy George
Grateful Dead
M/A/R/T/S

EAST PARALLEL TWO

WFLV/AiBany, NY
Pattangill/Morgan
BRYTHMICS
CURE
PLEZMOOD MHC
DOXON (dp)
SQUEEZE
Host:
MICHAEL JACKSON 4-2
JODY WATLEY 11-6
MICHAEL JACKSON 14-7
ERIC CARMEN 18-15
MIAMI SOUND MACHI 33-28
WAEW/AiBany, NY
Ward/Sherry
PET SHOP BOYS
LAURA BRANTON (dp)
RICK ASTLEY
MIAMI SOUND MACHI
Host:
MICHAEL JACKSON 2-1
STRYPER 7-3
GEORGE HARRISON 10-7
MICHAEL JACKSON 18-13
TIFFANY 31-16
Q100/AiBany, NY
Andrews/Chifford
LAURA BRANTON
HEM WITHOUT HATS
BRYTHMICS (dp)
DAN HILL (dp)
RICK ASTLEY (dp)
DOXON (dp)
Host:
MICHAEL JACKSON 2-1
JODY WATLEY 8-7
MICHAEL JACKSON 17-10
MICHAEL JACKSON 16-12
TIFFANY 32-22
WMLJ/Buffalo, NY
Belcastro/Christien
TIFFANY
ERIC CARMEN
CURE (dp)
STRYPER (dp)
BANGLES (dp)
Host:
MICHAEL JACKSON 1-1
JODY WATLEY 5-3
GEORGE HARRISON 7-4
STEVE WINWOOD 6-5
MICHAEL JACKSON 12-6
WVBR/Charleston, WV
Jarvis/Swann
CURE
DETA
NEW ORDER
ROGER
Host:
MICHAEL JACKSON 1-1
GEORGE HARRISON 4-2
WITNESS 7-1
DEBBIE GIBSON 9-7
PRETTY POISON 13-9
K104/Erie, PA
Bill Shannon
POWERSOURCE
PATRICK SHAYZE
RESTLESS HEART
SQUEEZE
Host:
PINK FLOYD 1-1
ICHOUSE 6-3
SUPERTRAMP 9-5
LAURA BRANTON 8-6
STEVE WINWOOD 12-9
JET-FM/Erie, PA
Jim Cook
PRINCE
ROGER
STRYPER
SQUEEZE
Host:
MICHAEL JACKSON 4-2
INXS 11-8
BANGLES 15-10
ERIC CARMEN 19-13
LAURA BRANTON 22-16
WERZ/Cater, NH
Falconi/Brady
TIFFANY
PET SHOP BOYS
SQUEEZE (dp)
BRYTHMICS (dp)
HEM WITHOUT HATS (dp)
MIAMI SOUND MACHI (dp)
Host:
WITNESS 7-3
ICHOUSE 4-4
GEORGE MICHAEL 9-7
GEORGE HARRISON 13-9
WITNEY HOUSTON 14-11

PARALLEL THREE

WTKR/Hartford, CT
Shakes/West
ROGER
BUSTER POINDESTER
BILLY IDOL
POWERSOURCE
Host:
MICHAEL JACKSON 1-1
GEORGE HARRISON 5-3
TAYLOR DAVEY 7-4
INXS 15-9
BANGLES 30-28
WKEE/Huntington, WV
Miller/Rainhardt
MADONNA
PLEZMOOD MHC
PET SHOP BOYS
Host:
DAN HILL 2-1
GEORGE MICHAEL 3-2
STRYPER 9-3
LAURA BRANTON 4-4
TAYLOR DAVEY 6-5
WLAN/Lancaster, PA
Marino/Murray
ERIC CARMEN
TIFFANY
BRUCE SPRINGSTEEN
DOXON
Host:
MICHAEL JACKSON 1-1
REXHA CHILLISLIP 3-2
GEORGE HARRISON 4-3
JODY WATLEY 9-5
WITNEY HOUSTON 12-6
KC101/New Haven, CT
Stef Rybak
MADONNA
BANGLES
Host:
REXHA CHILLISLIP 1-1
GEORGE MICHAEL 3-2
WITNESS 6-3
DEBBIE GIBSON 11-6
MICHAEL JACKSON 17-12

SOUTH PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stevens
BRYTHMICS (dp)
PATRICK SHAYZE
BOY GEORGE
YES
U2
SQUEEZE
Host:
MICHAEL JACKSON 1-1
WITNESS 4-2
STEVE WINWOOD 7-5
GEORGE HARRISON 9-7
JODY WATLEY 11-8
G105/Durham-Raleigh, NC
Edwards/Wright
ELTON JOHN
PRINCE
ERIC CARMEN
STRYPER (dp)
Host:
MICHAEL JACKSON 1-1
WITNESS 3-2
JODY WATLEY 10-4
MICHAEL JACKSON 18-11
KEZZIE/Faso, TX
Honey/Simon
POWERSOURCE
GEORGE HARRISON
BANGLES
Host:
MICHAEL JACKSON 2-1
DEBBIE GIBSON 5-3
TAYLOR DAVEY 8-5
STEVE WINWOOD 8-6
JODY WATLEY 12-7
BBS/Austin, TX
Tonaccc/Davenport
BRUCE SPRINGSTEEN
PET SHOP BOYS
ERIC CARMEN
ROGER
Host:
MICHAEL JACKSON 2-1
LAURA BRANTON 19-14
TIFFANY 34-21
BANGLES 27-22
KBB/Austin, TX
Michael Lee Scott
POWERSOURCE
BUSTER POINDESTER
DAN HILL (dp)
Host:
MICHAEL JACKSON 1-1
WITNESS 3-2
JODY WATLEY 12-7
WVMP/Baton Rouge, LA
Rica/Allyson
TIFFANY
TAYLOR DAVEY
ERIC CARMEN
Host:
MICHAEL JACKSON 3-1
WITNESS 4-3
DEBBIE GIBSON 5-4
MICHAEL JACKSON 6-5
BANGLES 29-19
KZZB/Beaumont, TX
Baker/Jackson
PLEZMOOD MHC
MIAMI SOUND MACHI
DAN HILL
Host:
MICHAEL JACKSON 2-1
GEORGE HARRISON 7-3
JODY WATLEY 8-4
WITNESS 12-8
ROGER 20-14
WB/Birmingham, AL
McCarthy/Peake
PET SHOP BOYS
NEW ORDER
ERIC CARMEN
PAUL CARRACK
Host:
REXHA CHILLISLIP 2-1
WITNESS 7-6
GEORGE HARRISON 8-7
ELTON JOHN 11-9
INXS 21-15
KXX106/Birmingham, AL
Prewitt/Davis
HELI'S SA MORGAN
INXS
BANGLES
MICHAEL COOPER
DONNA SUMNER
MIAMI SOUND MACHI
RICK ASTLEY
NEW ORDER
BUSTER POINDESTER
Host:
MICHAEL JACKSON 2-1
WITNESS 4-3
DEBBIE GIBSON 5-4
MICHAEL JACKSON 12-8
INXS 24-15
WVHT/Portland, ME
Todd Maron
ROGER
TIFFANY
SQUEEZE
PET SHOP BOYS
Host:
MICHAEL JACKSON 1-1
WITNESS 4-2
GEORGE HARRISON 12-8
STEVE WINWOOD 10-9
INXS 24-15
WVMP/Wheeling, WV
Bob Foster
RICK ASTLEY
BOY GEORGE
GEORGE MICHAEL
SQUEEZE
Host:
WITNESS 2-1
AEROSMITH 3-2
GEORGE HARRISON 7-4
PRETTY POISON 12-10
NATALIE COLE 26-16
WVFX/Williamsport, PA
Minler/Faye
LAURA BRANTON (dp)
CURE (dp)
BRYTHMICS
SQUEEZE
MADONNA
Host:
WITNEY HOUSTON 4-2
GEORGE HARRISON 11-5
STRYPER 16-10
MICHAEL JACKSON 24-15

KZOU/Little Rock, AR
Loustau/Allen
NEW ORDER
PAUL CARRACK
PATRICK SHAYZE
DOXON (dp)
YES
BRYTHMICS (dp)
SQUEEZE
Host:
STRYPER 1-1
PRETTY POISON 4-3
CURE
ROGER 19-12
SALT-N-PEPA 28-21
WDJX/Louisville, KY
Shebel/Meyer
BRUCE SPRINGSTEEN
ERIC CARMEN
PET SHOP BOYS
Host:
REXHA CHILLISLIP 2-1
DEBBIE GIBSON 4-2
DEBBIE GIBSON 9-7
LAURA BRANTON 9-7
WITNESS 17-13
89WAVS/Macon, GA
Lavanette/Shannon
STYPER
HEM WITHOUT HATS
Host:
WITNESS 2-1
DEBBIE GIBSON 4-2
GEORGE HARRISON 6-3
MICHAEL JACKSON 15-10
TIFFANY 40-32
FM106/Memphis, TN
John/Conley
ICHOUSE
DOXON
PET SHOP BOYS
Host:
WITNEY HOUSTON 9-4
LAURA BRANTON 19-15
ERIC CARMEN 28-23
TIFFANY 30-24
BANGLES 31-25
WABW/Mobile, AL
Frank/Chesnut
TIFFANY
PET SHOP BOYS
Host:
GEORGE HARRISON 1-1
GEORGE MICHAEL 3-2
STEVE WINWOOD 4-3
INXS 17-9
SALT-N-PEPA 22-17
WBAM/Montgomery, AL
Owen/Jackson
BANGLES
NEW ORDER (dp)
PET SHOP BOYS
MIAMI SOUND MACHI
LAURA BRANTON
Host:
MICHAEL JACKSON 1-1
DEBBIE GIBSON 2-2
WITNEY HOUSTON 9-4
MICHAEL JACKSON 13-7
SALT-N-PEPA 17-8
WHYY/Montgomery, AL
Gilligan/Shannon
MADONNA
PET SHOP BOYS
RICK ASTLEY
BOY GEORGE
PLEZMOOD MHC
Host:
MICHAEL JACKSON 2-1
DEBBIE GIBSON 8-4
WITNEY HOUSTON 13-7
ROGER 28-24
GEORGE MICHAEL 30-28
KBFM/McAllen-Brownsville, TX
Haysa/Montana
MARRS
BANGLES
HEM WITHOUT HATS
DEP LEPPARD (dp)
BUSTER POINDESTER
Host:
REXHA CHILLISLIP 4-1
JODY WATLEY 9-8
MICHAEL JACKSON 22-17
STEVE WINWOOD 26-18
ROGER 39-34
Y107/Nashville, TN
Chase/Kaplan
GEORGIO (dp)
PET SHOP BOYS
MADONNA
Host:
GEORGE HARRISON 8-6
STEVE WINWOOD 12-8
WITNESS 14-9
ROGER 20-15
TIFFANY 26-20
IKWES/Odessa Midland, TX
Jim Scott
PLEZMOOD MHC (dp)
FOREIGNER (dp)
PAUL CARRACK (dp)
PET SHOP BOYS (dp)
MARRS (dp)
Host:
MICHAEL JACKSON 2-1
INXS 20-13
TAYLOR DAVEY 19-14
STRYPER 12-20
TIFFANY 33-22
BJ106/Orlando, FL
White/Summers
PLEZMOOD MHC
PET SHOP BOYS
BRUCE SPRINGSTEEN
LAURA BRANTON (dp)
COVER GIRLS
Host:
MICHAEL JACKSON 1-1
WITNESS 4-2
GEORGE HARRISON 11-5
TIFFANY 19-12
SALT-N-PEPA 22-13
Y106/Orlando, FL
McKay/Hayes
POWERSOURCE
PET SHOP BOYS
ERIC CARMEN
ELTON JOHN
KISS
Host:
MICHAEL JACKSON 1-1
GEORGE HARRISON 20-11
SALT-N-PEPA 23-15
POWERSOURCE 6-18
TIFFANY 30-20
84Z/Releiah, NC
George Danno
TIFFANY
BUSTER POINDESTER (dp)
Host:
WITNESS 3-2
JODY WATLEY 9-3
PRETTY POISON 13-9
ELTON JOHN 17-12
AEROSMITH 20-14
WVVO/Richmond, VA
Davis/Michaels
NATALIE COLE
PET SHOP BOYS
Host:
MICHAEL JACKSON 5-1
GEORGE HARRISON 7-4
ELTON JOHN 13-8
DEBBIE GIBSON 18-11
MICHAEL JACKSON 22-17

PARALLEL THREE

KAKS/Amarillo, TX
Richard/James
SQUEEZE
PATRICK SHAYZE
YES
TIFFANY
Host:
MICHAEL JACKSON 1-1
WITNESS 4-2
STRYPER 1-1
LAURA BRANTON (dp)
DEP LEPPARD (dp)
BRYTHMICS (dp)
MIAMI SOUND MACHI (dp)
Host:
ELTON JOHN 17-14
MICHAEL JACKSON 19-15
MICHAEL JACKSON 21-20
BANGLES 26-22
TIFFANY 30-24
WJMX/Florence, SC
Green/Baker
BRYTHMICS
SQUEEZE
DAN HILL
PATRICK SHAYZE
Host:
MICHAEL JACKSON 1-1
WITNESS 2-2
GEORGE HARRISON 4-4
ELTON JOHN 5-5
MICHAEL JACKSON 16-10
KISR/Fl. Smith, AR
Baker/Bryant
NEW ORDER
SQUEEZE
PATRICK SHAYZE
BILLY IDOL
YES (dp)
Host:
MICHAEL JACKSON 1-1
MIAMI SOUND MACHI 3-3
WITNESS 12-7
GEORGE HARRISON 16-9
WVPM/Panama City, FL
Jeff Davis
BRYTHMICS (dp)
ALAN (dp)
YES (dp)
SQUEEZE
ALAN (dp)
Host:
MICHAEL JACKSON 1-1
MIAMI SOUND MACHI 4-2
INXS 13-8
DEBBIE GIBSON 16-12
ELTON JOHN 19-13

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233 Current Reporters
230 Current Reports

The following station reported a frozen playlist:
WDBR/Springfield

The following stations failed to report this week, therefore its playlists were frozen:
WCKN/Greenville
Q104/Gadsden

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label designation indicate the total number, how many added for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity. And for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them to debut on the CHR National Airplay 40. CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

MOST ADDED **MIDWEST** BREAKOUTS
Roger Pet Shop Boys
Yes Squeeze
Expose Fleetwood Mac
Eurythmics Patrick Swayze

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Squeeze Pet Shop Boys
Eurythmics Patrick Swayze
Rick Astley Fleetwood Mac
Wa Wa Nee Yes

MIDWEST PARALLEL TWO

WKDD/Akron, OH
Anthony/Kitredge
PET SHOP BOYS (dp)
Hot: GEORGE MICHAEL 2-1
ICPHOUSE 5-3
JOHN COUGAR 14-9
ELTON JOHN 15-10
ERIC CARMEN 18-11
KIJK/Davenport, IA
Ivey/O'Hara
DAN HILL (dp)
Hot: GEORGE MICHAEL 2-1
DEBBIE GIBSON 5-4
GEORGE HARRISON 12-5
MICHAEL JACKSON 20-14
TIFFANY 34-24
WPXR/Davenport, IA
Scheefer/Austin
ROGER (dp)
DEBA (dp)
HEART
ERIC CARMEN
Hot: GEORGE MICHAEL 3-1
WHITESNAKE 2-2
GEORGE HARRISON 9-6
MICHAEL JACKSON 20-14
TIFFANY 28-23
WGTZ/Detroit, OH
Robertson/Dr. Dave
MADONNA
ICPHOUSE
ROGER
Hot: GEORGE MICHAEL 2-1
WHITESNAKE 2-2
JOHN COUGAR 9-5
STRYPER 13-10
WHITNEY HOUSTON 15-12
KRNO/Des Moines, IA
Knight/Sharp
PET SHOP BOYS
Hot: GEORGE MICHAEL 1-1
GEORGE HARRISON 6-2
WHITNEY HOUSTON 9-5
STRYPER 10-9
MICHAEL JACKSON 19-11
WDTJ/Detroit, MI
Hatfield/Anton
BILLY IDOL
ERIC CARMEN
KANE GANG
Hot: WHITESNAKE 2-1
ELTON JOHN 6-5
STRYPER 14-10
DEP LEPPARD 18-16
PAUL CARACK 21-18
KZIO/Duluth, MN
Michalea/Martin
PET SHOP BOYS
NEM ORDER
ICPHOUSE
Hot: WHITESNAKE 2-1
JOHN COUGAR 5-3
WHITNEY HOUSTON 11-4
GEORGE HARRISON 16-5
STRYPER 17-11
WZOK/Rockford, IL
McCure/Summers
PLEZWOOD MAC
CHER
PET SHOP BOYS
YES
Hot: GEORGE MICHAEL 2-1
WHITESNAKE 4-2
DEBBIE GIBSON 8-5
GEORGE HARRISON 14-9
JOEY WATLEY 17-13
WMEE/Ft. Wayne, IN
Allen/Davis
PET SHOP BOYS
PAUL CARACK
BANKERS
Hot: GEORGE MICHAEL 2-1
WHITESNAKE 4-2
DEBBIE GIBSON 8-5
GEORGE HARRISON 14-9
JOEY WATLEY 17-13

KAY107/Tulsa, OK
Hopkins/Peyton
BRUCE SPRINGSTEEN
TIFFANY
NATALIE COLE
PAUL CARACK
Hot: DEBBIE GIBSON 2-1
JOEY WATLEY 6-3
GEORGE MICHAEL 7-4
JOHN COUGAR 20-14
BANKERS 27-19
KCRD/Wichita, KS
Oliver/Williams
NEM WITHOUT HATS
MIAMI SOUND MACHINE
ROGER
Hot: DEP LEPPARD 10-5
INXS 12-8
MICHAEL JACKSON 18-9
GEORGE HARRISON 21-14
ICPHOUSE 26-20
WXII/Green Bay, WI
McCarthy/Chase T.
NEM ORDER
SQUEEZE
YES
Hot: WHITESNAKE 2-1
GEORGE HARRISON 5-3
BANKERS 6-4
INXS 9-6
MICHAEL JACKSON 13-8
WZPL/Indianapolis, IN
Scott Wheeler
CHER
CHER
PLEZWOOD MAC (dp)
PET SHOP BOYS
Hot: GEORGE MICHAEL 1-1
WHITESNAKE 2-2
GEORGE HARRISON 4-3
MELODY & WARREN 3-4
INXS 12-8
Z104/Madison, WI
Little/Hudson
YES
EURYTHMICS
TIFFANY
NEM WITHOUT HATS
AND
Hot: GEORGE HARRISON 5-1
DEBBIE GIBSON 13-4
MICHAEL JACKSON 14-7
STRYPER 12-10
JOHN COUGAR 26-13
KJ103/Oklahoma City, OK
Joe Folger
EURYTHMICS
BANANARAMA
PLEZWOOD MAC
POISON (dp)
Hot: TERRIBLE GIBSON 12-6
PRETTY POISON 23-12
MICHAEL JACKSON 21-20
TAYLOR DAVE 25-21
KANE GANG 34-29
KOKO/Omaha, NE
Evans/Bentley
ROGER (dp)
PET SHOP BOYS
MIAMI SOUND MACHINE (dp)
BOB RIVERS COMEDY
Hot: GEORGE MICHAEL 1-1
STRYPER 5-2
GEORGE HARRISON 4-3
JOHN COUGAR 8-5
WHITNEY HOUSTON 9-6
KZ93/Peoria, IL
Edwards/Stern
EXPOSE
PRINCE
ICPHOUSE
Hot: WHITESNAKE 2-1
JOHN COUGAR 11-4
GEORGE HARRISON 16-5
STRYPER 17-11
WZOK/Rockford, IL
McCure/Summers
PLEZWOOD MAC
CHER
PET SHOP BOYS
YES
Hot: GEORGE MICHAEL 2-1
WHITESNAKE 4-2
DEBBIE GIBSON 8-5
GEORGE HARRISON 14-9
JOEY WATLEY 17-13
WRQM/Toledo, OH
Hanson/Davidson
none
Hot: GEORGE MICHAEL 3-2
DEBBIE GIBSON 11-7
STRYPER 20-3
KERRIEotis THAGS 13-8
STRYPER 17-9
EXPOSE 29-22
TIFFANY 29-28
WCLU/Carbondale, IL
Tony Waitkus
MICHAEL DANLAN
PET SHOP BOYS
BRUCE SPRINGSTEEN
MADONNA
KISS (dp)
KURIOtis THAGS
Hot: STRYPER 2-1
TIFFANY 20-3
YOKERS 10-5
ROGER 24-17
LAURA BRANTIGAN 31-19
WLRW/Champaign, IL
McCann/McKeehan
YES
CHER
Hot: GEORGE MICHAEL 5-3
GEORGE HARRISON 6-4
WHITNEY HOUSTON 7-6
KQCR/Cedar Rapids, IA
Gary Dixon
BRYSON & BELLE
YES (dp)
PATRICK SWAYZE
SQUEEZE
BANKERS
Hot: GEORGE MICHAEL 3-1
MICHAEL BOLTON 4-3
DEBBIE GIBSON 15-10
NATALIE COLE 16-11
MICHAEL JACKSON 18-13
KCMQ/Columbia, MO
Tuttn/Colt
DAN HILL
ROGER
PATRICK SWAYZE
TIFFANY
YES
Hot: GEORGE HARRISON 10-5
AEROSMITH 17-12
BANKERS 25-18
EXPOSE 26-25
ERIC CARMEN 38-31
Y94/Fargo, ND
Jack Lundy
MICHAEL JACKSON
ROGER
ROGER
YES
SQUEEZE
Hot: GEORGE HARRISON 2-1
MELODY & WARREN 3-3
ELTON JOHN 8-6
BANKERS 15-8
DEP LEPPARD 21-15
KXKL/Grand Forks, ND
O'Douglas/Right
CHER
GRATEFUL DEAD
DOONAN
LINDSEY WARRANTY
Hot: GEORGE MICHAEL 6-1
STYVE WINWOOD 12-9
ELTON JOHN 16-11
STRYPER 25-17
JOEY WATLEY 27-21
WKFR/Kalamazoo, MI
Anthony/Britain
ROGER (dp)
DEBBIE GIBSON (dp)
BANANARAMA (dp)
BILLY IDOL (dp)
Hot: WHITESNAKE 5-1
GEORGE MICHAEL 7-2
STRYPER 10-5
AEROSMITH 4-3
STRYPER 13-6
WSPJ/Stevens Point, WI
Bouley/Steffen
SQUEEZE
EURYTHMICS (dp)
Hot: GEORGE MICHAEL 1-1
WHITESNAKE 2-2
WHITNEY HOUSTON 3-3
ELTON JOHN 33-23
MICHAEL JACKSON 32-25
KDVV/Topeka, KS
Kevin Rabat
PATRICK SWAYZE
YES
Hot: WHITESNAKE 3-1
JOHN COUGAR 6-6
AEROSMITH 9-8
INXS 10-9
GEORGE MICHAEL 12-11
KFMW/Waterloo, IA
Jacobson/Hansen
EXPOSE
CHER
ROGER
PATRICK SWAYZE
EURYTHMICS
BUSTER POINDexter
Hot: WHITESNAKE 1-1
GEORGE MICHAEL 4-3
BANKERS 6-4
STRYPER 12-6
ERIC CARMEN 27-11
KPHR/Rapid City, SD
Piper/Kellaway
CHER
BRUCE SPRINGSTEEN
FORBIGNER
NEM ORDER
ROGER
SQUEEZE
Hot: STRYPER 1-1
STYVE WINWOOD 1-1
WHITESNAKE 3-2
GEORGE MICHAEL 5-3
GEORGE HARRISON 6-4
WHITNEY HOUSTON 7-6

WEST PARALLEL TWO

KVVA/Albuquerque, NM
Howard Johnson
ELTON JOHN
PRINCE
ICPHOUSE
HOT: STRYVE WINWOOD 13-8
JOEY WATLEY 15-9
EXPOSE 21-14
INXS 22-15
FOREIGNER 29-20
KFBG/Boise, ID
Jack Armstrong
PATRICK SWAYZE
BRYSON & BELLE
WA WA NEE
SALT-N-PEPA
BUSTER POINDexter
BOY GEORGE
SMILING OUT SISTER
ICPHOUSE
Hot: GEORGE MICHAEL 12-8
INXS 14-11
DEBBIE GIBSON 10-7
ROGER 21-12
TIFFANY 38-27
MARRS D-34
KQMG/Honolulu, HI
Akane/Miller
MADONNA
TIFFANY
ICPHOUSE
ICPHOUSE
DEJA
DEPOSE MOORE
Hot: BELINDA CARLISLE 6-2
MICHAEL JACKSON 7-5
DEBBIE GIBSON 10-7
MICHAEL BOLTON 11-8
MICHAEL JACKSON 20-17
PW82/Honolulu, HI
Stevens/Shahido
TIFFANY
PET SHOP BOYS
BRUCE SPRINGSTEEN
BILLY IDOL
Hot: MELODY & WARREN 3-1
PRETTY POISON 2-2
GEORGE MICHAEL 5-3
MICHAEL JACKSON 18-16
MIAMI SOUND MACHINE 20-17
KLUC/Las Vegas, NV
Deer/Taylor
MADONNA
MIAMI SOUND MACHINE
Hot: GEORGE MICHAEL 2-1
ROGER 4-3
TAYLOR DAVE 9-8
CORE 11-10
TIFFANY 16-13
KFIW/Modesto, CA
Edwards/Sanders
PET SHOP BOYS
LAURA BRANTIGAN
BRYSON & BELLE (dp)
Hot: STRYVE WINWOOD 8-4
ROGER 15-10
MICHAEL JACKSON 19-14
TIFFANY 23-19
EXPOSE 27-21
FM104/Modesto, CA
DeMaroney/Hoffman
TIFFANY (dp)
PET SHOP BOYS (dp)
Hot: STRYVE WINWOOD 11-7
GEORGE HARRISON 13-8
AEROSMITH 10-9
R.E.M. 17-14
ICPHOUSE 18-17
KCAQ/Oxnard-Ventura, CA
Greg Williams
PET SHOP BOYS
WA WA NEE
BRUCE SPRINGSTEEN
PAUL CARACK
RICK ASTLEY
BANANARAMA
SQUEEZE
Hot: GEORGE MICHAEL 1-1
MICHAEL JACKSON 13-9
GEORGE HARRISON 23-14
SALT-N-PEPA 29-15
KXVQ/Portland, OR
Jim Ryan
none
Hot: GEORGE MICHAEL 1-1
WHITESNAKE 2-2
GEORGE HARRISON 8-4
MICHAEL JACKSON 12-5
INXS 14-8

KDON/Salina, CA
Hunter/Lindel
RICK ASTLEY
YES
BRUCE SPRINGSTEEN
DEPOSE MOORE
STRYPER
WA WA NEE
Hot: GEORGE MICHAEL 6-1
SALT-N-PEPA 10-9
ROGER 19-17
NEM WITHOUT HATS 26-24
TIFFANY 40-33
KFMV/Salt Lake City, UT
E. Curtis Johnson
PATRICK SWAYZE
CHER
Hot: LAURA BRANTIGAN 27-21
MICHAEL JACKSON 32-22
TIFFANY 31-28
EXPOSE 40-29
KZUI/Spokane, WA
Randy Robbins
SQUEEZE
EURYTHMICS
1/2
YES
RICK ASTLEY
PINK FLOYD (dp)
PATRICK O'HEARN
Hot: GEORGE MICHAEL 3-1
RICHARD MARX 2-2
WHITESNAKE 5-4
MICHAEL BOLTON 7-5
AEROSMITH 14-10
KRQ/Tucson, AZ
Ingram/Davis
PLEZWOOD MAC
INXS (dp)
MADONNA
ALARM
PET SHOP BOYS (dp)
1/2 (dp)
Hot: GEORGE MICHAEL 1-1
RICHARD MARX 5-3
SALT-N-PEPA 1-1
ROGER 4-3
PRETTY POISON 11-9
GEORGE HARRISON 31-15
KRVH/Honolulu, HI
Scheefer/Clark
MADONNA
LAURA BRANTIGAN
RICK ASTLEY
CORE (dp)
PLEZWOOD MAC
DONNA SUMMER
Hot: SALT-N-PEPA 1-1
ROGER 4-3
GEORGE MICHAEL 4-2
ROGER 14-11
EXPOSE 21-13
TIFFANY 32-23
KRVK/Las Vegas, NV
Daniela/Miles
PLEZWOOD MAC
CORE
NEART
PET SHOP BOYS
CORE (dp)
Hot: GEORGE MICHAEL 1-1
MICHAEL JACKSON 8-3
WHITNEY HOUSTON 9-5
RISON
Hot: GEORGE HARRISON 2-1
WHITESNAKE 3-2
NEM WITHOUT HATS 25-14
PLEZWOOD MAC 27-19
TIFFANY 38-21
KQOT/Anchorage, AK
J.D. Chandler
PET SHOP BOYS
EURYTHMICS
CHER
SQUEEZE
Hot: GEORGE MICHAEL 1-1
WHITESNAKE 4-2
WHITESNAKE 9-4
INXS 13-6
WHITNEY HOUSTON 11-8
KYVA/Billings, MT
Charlie Fox
PET SHOP BOYS
STRYPER
MIAMI SOUND MACHINE
PLEZWOOD MAC
LAURA BRANTIGAN
Hot: GEORGE MICHAEL 1-1
WHITESNAKE 4-2
DEBBIE GIBSON 8-3
STRYPER 5-4
PRETTY POISON 17-13
KZRN/Moscow, ID
Cummings/Shannon
SQUEEZE
EURYTHMICS (dp)
ROGER
YES
PATRICK SWAYZE
NEXON (dp)
Hot: GEORGE MICHAEL 1-1
AEROSMITH 11-9
BANKERS 16-13
NEM WITHOUT HATS 17-14
TIFFANY 31-26
KZRN/Moscow, ID
Cummings/Shannon
SQUEEZE
EURYTHMICS (dp)
ROGER
YES
PATRICK SWAYZE
NEXON (dp)
Hot: GEORGE MICHAEL 1-1
AEROSMITH 11-9
BANKERS 16-13
NEM WITHOUT HATS 17-14
TIFFANY 31-26
KZRN/Moscow, ID
Cummings/Shannon
SQUEEZE
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YES
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ROGER
YES
PATRICK SWAYZE
NEXON (dp)
Hot: GEORGE MICHAEL 1-1
AEROSMITH 11-9
BANKERS 16-13
NEM WITHOUT HATS 17-14
TIFFANY 31-26

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

MAHOAGANY PRODUCTIONS, INC. SHORT BARTER FEATURES
'MEMORY BANK' - A 2.3 minute daily Chronicle of the biggest moments in contemporary black/urban music
'THIS WEEK WITH...' Highlights the most interesting and compelling superstars in contemporary black/urban music
'THIS DAY IN ROCK' - An in-depth chronicle of rock history highlighted in this dynamic 2.3 minute daily feature
'TAKE FIVE' - A 2.3 minute live inner-view with the most interesting and compelling superstars in the world of contemporary music

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, of 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 100,000 and below.

233 REPORTS

AEROSMITH Dude (Looks Like A Lady) (Geffen) LP: Permanent Vacation

Chart and summary table for Aerosmith's 'Dude (Looks Like A Lady)'. Includes regional reach, chart position, and summary data.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P2

Station list for P2 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P2

Station list for P2 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

BANANARAMA I Can't Help It (London/Polygram) LP: Wow!

Chart and summary table for Bananarama's 'I Can't Help It'. Includes regional reach, chart position, and summary data.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

BANGLES Hazy Shades Of Winter (Columbia) LP: "Less Than Zero" Soundtrack

Chart and summary table for Bangles' 'Hazy Shades Of Winter'. Includes regional reach, chart position, and summary data.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

Bangles Continued

Station list for Bangles Continued, including call letters and market information.

Laura Branigan The Power of Love (Atlantic) LP: Touch

Chart and summary table for Laura Branigan's 'The Power of Love'. Includes regional reach, chart position, and summary data.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P2

Station list for P2 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

Eric Carmen Continued

Station list for Eric Carmen Continued, including call letters and market information.

Paul Carrack Don't Shed A Tear (Chrysalis) LP: One Good Reason

Chart and summary table for Paul Carrack's 'Don't Shed A Tear'. Includes regional reach, chart position, and summary data.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

Cher I Found Someone (Geffen) LP: Cher

Chart and summary table for Cher's 'I Found Someone'. Includes regional reach, chart position, and summary data.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P2

Station list for P2 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

P1

Station list for P1 category, including call letters and market information.

P3

Station list for P3 category, including call letters and market information.

PARALLELS

CURE Like Like Heaven (Elektra) LP: Kiss Me, Kiss Me, Kiss Me. Total Reports 138 59% Parallel Reach P1 39% P2 56% P3 80%

DEJA You And Me Tonight (All Night Long/Virgin) Total Reports 62 26% Parallel Reach P1 35% P2 27% P3 19%

EUROPE Cherokee (Epic) LP: The Final Countdown Total Reports 61 26% Parallel Reach P1 7% P2 18% P3 54%

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 186 79% Parallel Reach P1 59% P2 81% P3 94%

DEF LEPPARD Animal (Mercury/PolyGram) LP: Hysteria Total Reports 172 74% Parallel Reach P1 54% P2 75% P3 88%

GLORIA ESTEFAN... Can't Get Away From You (Epic) LP: Let It Loose Total Reports 117 50% Parallel Reach P1 33% P2 46% P3 70%

EXPOSE Seasons Change (Arista) LP: Exposure Total Reports 222 95% Parallel Reach P1 94% P2 95% P3 97%

Taylor Dayne Continued... Total Reports 210 90% Parallel Reach P1 93% P2 89% P3 90%

Taylor Dayne Continued... Total Reports 172 74% Parallel Reach P1 54% P2 75% P3 88%

Taylor Dayne Continued... Total Reports 117 50% Parallel Reach P1 33% P2 46% P3 70%

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Taylor Dayne Continued... Total Reports 186 79% Parallel Reach P1 61% P2 80% P3 94%

PARALLELS

Foreigner Continued

Foreigner Continued. Includes album 'P2' by Foreigner, 'East' stations, and 'South' stations. Total Reports 226 978.

GEORGE HARRISON 'Got My Mind Set On You (Dark Horse)'. LP: Cloud Nine. Total Reports 226 978. Includes regional and national charts.

Heart Continued

Heart Continued. Includes album 'P2' by Heart, 'East' stations, and 'South' stations. Total Reports 229 988.

ICEHOUSE 'Crazy (Chrysalis)'. LP: Man Of Colours. Total Reports 182 788. Includes regional and national charts.

INXS 'Need You Tonight (Atlantic)'. LP: Kick. Total Reports 228 978.

INXS 'Need You Tonight'. Includes regional and national charts, and station lists for East, South, and West.

Debbie Gibson

Debbie Gibson 'Shake Your Love (Atlantic)'. LP: Our Of The Blue. Total Reports 218 938. Includes regional and national charts.

Whitney Houston 'So Emotional (Arista)'. LP: Whitney. Total Reports 229 988. Includes regional and national charts.

Whitney Houston 'So Emotional (Arista)'. LP: Whitney. Total Reports 229 988. Includes regional and national charts.

Billy Idol 'Hot In The City (Chrysalis)'. LP: Vital Idol. Total Reports 72 318. Includes regional and national charts.

Michael Jackson 'The Way You Make Me Feel (Epic)'. LP: Bad. Total Reports 224 968. Includes regional and national charts.

Heart 'There's The Girl (Capitol)'. LP: Bad Animal. Total Reports 193 828. Includes regional and national charts.

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Billy Idol 'Hot In The City (Chrysalis)'. LP: Vital Idol. Total Reports 72 318. Includes regional and national charts.

Michael Jackson 'The Way You Make Me Feel (Epic)'. LP: Bad. Total Reports 224 968. Includes regional and national charts.

PARALLELS

Michael Jackson Continued. Charts for P1, P2, P3 with regional and national data.

Elton John Continued. Charts for P1, P2, P3 with regional and national data.

Madonna Continued. Charts for P1, P2, P3 with regional and national data.

Men Without Hats Continued. Charts for P1, P2, P3 with regional and national data.

New Order Continued. Charts for P1, P2, P3 with regional and national data.

MICK JAGGER Throwing Away (Columbia) LP: Primitive Cool. Total Reports 59 258.

KANE GANG Motortown (Capitol) LP: Miraclic. Total Reports 151 658.

JOHN COUGAR MELLENCAMP Chery Bomb (Mercury/PolyGram) LP: Lonesome Jubilee. Total Reports 203 878.

GEORGE MICHAEL Faith (Columbia) LP: Faith. Total Reports 230 988.

PET SHOP BOYS w/DUSTY SPRINGFIELD What Have I Done To Deserve This (EMI-Manhattan) LP: Actually. Total Reports 193 828.

ELTON JOHN Candle In The Wind (MCA) LP: Live In Australia. Total Reports 212 918.

MADONNA Spotlight (Sire/WB) LP: You Can Dance. Total Reports 55 248.

MEN WITHOUT HATS Pop Goes The World (Mercury/PolyGram) LP: Pop Goes The World. Total Reports 110 478.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 158 688.

MICK JAGGER Throwing Away (Columbia) LP: Primitive Cool. Total Reports 59 258.

MADONNA Spotlight (Sire/WB) LP: You Can Dance. Total Reports 55 248.

MEN WITHOUT HATS Pop Goes The World (Mercury/PolyGram) LP: Pop Goes The World. Total Reports 110 478.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 158 688.

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MADONNA Spotlight (Sire/WB) LP: You Can Dance. Total Reports 55 248.

MEN WITHOUT HATS Pop Goes The World (Mercury/PolyGram) LP: Pop Goes The World. Total Reports 110 478.

NEW ORDER True Faith (Qwest/WB) LP: Substance. Total Reports 158 688.

PET SHOP BOYS w/DUSTY SPRINGFIELD What Have I Done To Deserve This (EMI-Manhattan) LP: Actually. Total Reports 193 828.

PARALLELS

PRETTY POISON

Catch Me (I'm Falling) (Virgin)

LP: Hiding Out Soundtrack

Table with columns: Regional, Reach, E 88%, S 91%, M 86%, W 86%. Includes chart summary and total reports.

Prince Continued

Table with columns: P1, P2, P3. Lists station call letters and signal strength.

Salt & Peppa Continued

Table with columns: P1, P2, P3. Lists station call letters and signal strength.

Squeeze Continued

Table with columns: P1, P2, P3. Lists station call letters and signal strength.

Tiffany Continued

Table with columns: P1, P2, P3. Lists station call letters and signal strength.

Table with columns: P1, P2, P3. Lists station call letters and signal strength.

Table with columns: P1, P2, P3. Lists station call letters and signal strength.

Table with columns: P1, P2, P3. Lists station call letters and signal strength.

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Table with columns: P1, P2, P3. Lists station call letters and signal strength.

Table with columns: P1, P2, P3. Lists station call letters and signal strength.

Table with columns: P1, P2, P3. Lists station call letters and signal strength.

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Continued On Next Column

Parallels Continued On Page 122

PARALLELS

SIGNIFICANT ACTION

Jody Watley Continued

Table listing radio stations and their formats for Jody Watley's album 'Baby Tell Me Can You Dance'. Includes stations like 92X, WNCI, WZZM, etc.

SHANICE WILSON (Baby Tell Me) Can You Dance (A&M) LP Discovery. Total Reports 76 328. Includes regional reach and chart summary.

Table listing radio stations and their formats for Shanice Wilson's album. Includes stations like WWSR, WTKR, WTKR, etc.

WHITESNAKE Is This Love? (Geffen) LP Whitesnake

Whitesnake album summary: Total Reports 225 968. Includes regional reach and chart summary.

Table listing radio stations and their formats for Whitesnake's album. Includes stations like WRCK, WWSR, WTKR, etc.

Whitesnake Continued

Table listing radio stations and their formats for Whitesnake's album. Includes stations like Q102, 99WYS, WWSR, etc.

STEVE WINWOOD Valerie (Island/WB) LP Chronicles. Total Reports 214 918. Includes regional reach and chart summary.

Table listing radio stations and their formats for Steve Winwood's album. Includes stations like WWSR, WTKR, WTKR, etc.

SHARON BATTS & POWERSOURCE Dear Mr. Jesus (PowerVision)

Sharon Batts & Powersource album summary: Total Reports 107 622. Includes regional reach and chart summary.

Table listing radio stations and their formats for Sharon Batts & Powersource's album. Includes stations like WWSR, WTKR, WTKR, etc.

ALARM Rain In The Summertime (IRS/MCA) LP Eye Of The Hurricane

Table listing radio stations and their formats for Alarm's album. Includes stations like P1, P2, P3, etc.

RICK ASTLEY Never Gonna Give You Up (RCA)

Table listing radio stations and their formats for Rick Astley's album. Includes stations like P1, P2, P3, etc.

SHARON BATTS & POWERSOURCE Dear Mr. Jesus (PowerVision)

Table listing radio stations and their formats for Sharon Batts & Powersource's album. Includes stations like P1, P2, P3, etc.

BOY GEORGE Live My Life (Virgin) LP: Hiding Out Soundtrack

Table listing radio stations and their formats for Boy George's album. Includes stations like P1, P2, P3, etc.

COVER GIRLS Because Of Me (The Fever/Sutra) LP Show Me

Table listing radio stations and their formats for Cover Girls' album. Includes stations like P1, P2, P3, etc.

MARTHA DAVIS Don't Tell Me The Time (Capitol) LP Policy

Table listing radio stations and their formats for Martha Davis' album. Includes stations like P1, P2, P3, etc.

DEPECHE MODE Never Let Me Down Again (Sire) LP Music For The Masses

Table listing radio stations and their formats for Depeche Mode's album. Includes stations like P1, P2, P3, etc.

OOKKEN Burning Like A Flame (Elektra) LP: Back For The Attack

Table listing radio stations and their formats for Ookken's album. Includes stations like P1, P2, P3, etc.

EARTH, WIND & FIRE System Of Survival (Columbia) LP: Touch The World

Table listing radio stations and their formats for Earth, Wind & Fire's album. Includes stations like P1, P2, P3, etc.

EURHYTHMICS I Need A Man (RCA) LP: Savage

Table listing radio stations and their formats for Eurythmics' album. Includes stations like P1, P2, P3, etc.

GEORGIO Lover's Lane (Motown) LP: Sexappeal

Table listing radio stations and their formats for Georgio's album. Includes stations like P1, P2, P3, etc.

GRATEFUL DEAD Throwing Stones (Arista) LP: In The Dark

Table listing radio stations and their formats for Grateful Dead's album. Includes stations like P1, P2, P3, etc.

DAN HILL Never Thought (That I Could Love) LP Dan Hill (Columbia)

Table listing radio stations and their formats for Dan Hill's album. Includes stations like P1, P2, P3, etc.

GLENN JONES We've Only Just Begun... (Jive/RCA) LP: Glenn Jones

Table listing radio stations and their formats for Glenn Jones' album. Includes stations like P1, P2, P3, etc.

Continued On Next Column

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

PET SHOP BOYS with DUSTY SPRINGFIELD

What Have I Done To Deserve This (EMI-Manhattan)

83% of our reporters playing it. Moves: Up 6, Debuts 62, Same 49, Down 0, Adds 76 including WEGX, B94, WAVA, KRBE, HOT105, WMMS, KWK, KWOD. Complete airplay in Parallels.

ROGER

I Want To Be Your Man (Reprise)

73% of our reporters playing it. Moves: Up 82, Debuts 38, Same 14, Down 0, Adds 37 including WEGX, KKBQ, KHTR, WLOL, KIIS, JET-FM, 99WAYS, KIIK. See Parallels, moves 36-28 on the CHR chart.

LAURA BRANIGAN

Power Of Love (Atlantic)

62% of our reporters playing it. Moves: Up 78, Debuts 15, Same 33, Down 1, Adds 18 including KPLZ, Q100, WAEB, WINK, WBAM, BJ105, WKZL, KFIV. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

CURE "Just Like Heaven" (Elektra)

Reports: 138. Moves: Up 94, Debuts 9, Same 28, Down 1, Adds 6, WKTI, WFLY, WZPL, WYKS, KFMW, I94, WAVA 28-25, WL0L 38-34, KATD 32-28, Q100 31-25, K104 16-10, WPST 9-8, KZZP 19-15, KSAQ 17-11, 96KFMV 13-10. See Parallels, moves 35-33 on the CHR chart owing to substantial chart moves in all regions and Parallels.

STRYPER "Honesty" (Enigma)

Reports: 132. Moves: Up 71, Debuts 16, Same 28, Down 1, Adds 16 including Q107, KEGL, Y95, WMJQ, JET-FM, Q106, G105, 99WAYS, WKPE, WAVA 25-20, KRBE 6-5, KDWB 31-24, WAEB 7-3, KZZB 14-10, KDWZ 13-10, KZ93 17-11, WFX 16-10. See Parallels, debuts at number 34 on the CHR chart with 75% of the airplay charted and four #1 reports.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Can't Stay Away From You" (Epic)

Reports: 117. Moves: Up 46, Debuts 19, Same 35, Down 0, Adds 17 including Z93, Y108, KWSS, WAEB, WERZ, K98, KZZB, KXX106, WANS, WKSF, WL0L 23-18, WKEE 40-30, KZOU 35-27, KMGX 34-27, KYNO 40-33.

CHER "I Found Someone" (Geffen)

Reports: 113. Moves: Up 49, Debuts 12, Same 25, Down 0, Adds 27 including Z93, Q105, KIIS, KKRZ, WMJQ, WVSR, WPST, WKQB, WZPL, WKPE, WXXS 13-11, PRO-FM 18-13, WSSX 17-8, KZOU 7-4, KIXY 24-16, KZFN 12-10.

MEN WITHOUT HATS "Pop Goes The World" (Mercury/PolyGram)

Reports: 110. Moves: Up 50, Debuts 11, Same 36, Down 3, Adds 10, Q107, KIIS, Q100, WERZ, 99WAYS, KBFM, Z104, KRKD, WQCM, WBWB, CKOI 14-8, KKBQ 8-6, KRBE 5-4, WMMS 9-7, KCPX 5-3, KUBE 24-19, 94TYX 7-4. 65% of the airplay is charted with 15% showing it Top 15 or better.

BANANARAMA "I Can't Help It" (London/PolyGram)

Reports: 99. Moves: Up 38, Debuts 10, Same 43, Down 0, Adds 8, Z94, HOT105, WHYY, KJ103, KCAQ, KNIN, WKFR, SLY96, WXXS 24-17, WKSE 33-30, KRBE d-37, KWRK 24-20, WNNK 34-25, KYNO 30-22.

UZ "In God's Country" (Island)

Reports: 78. Moves: Up 15, Debuts 14, Same 37, Down 0, Adds 10, Z94, WBBQ, WQUT, WZOK, KZZU, KRQ, WHSL, 99KG, WSPT, KFBQ, KEGL 20-15, WGH 35-31, JET-FM 35-31, KZOU 39-34, KKRZ 38-33.

SHANICE WILSON "Baby Tell Me Can You Dance" (A&M)

Reports: 76. Moves: Up 22, Debuts 10, Same 39, Down 0, Adds 0 including WXXS 29-26, WKSE 22-18, KRBE 20-16, 92X 28-25, WCZY 39-36, KKRZ 36-33, WFLY 23-20, WKEE 24-18, 94TYX 26-22, WDJX 25-19, KTUX 30-25, WGTZ 25-21, KMGX 5-4, WKZ 36-33, WKSF 39-32.

BILLY IDOL "Hot In The City" (Chrysalis)

Reports: 72. Moves: Up 10, Debuts 11, Same 36, Down 0, Adds 15 including Z94, WTIC, WSPK, WRCK, WSSX, WZYP, KZIO, OK100, KISR, WKFR, KPLZ 36-33, WKEE 21-17, WKQB 29-27, KJ103 39-31, KYRK 33-29.

SQUEEZE "853-5937" (A&M)

Reports: 67. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 67 including WXXS, PRO-FM, KRBE, WMMS, KKRZ, FM102, KCPX, KPLZ, 99GFM, WSSX, WDLX, KCAQ, WFX, WJMX, SLY96.

SALT-N-PEPA "Push It" (Next Plateau)

Reports: 62. Moves: Up 32, Debuts 7, Same 8, Down 4, Adds 11, WXXS, Z100, HOT105, 92X, KDWB, KKRZ, KKLO, KF95, B98, WHSL, WVBS, Z93 d-20, KROY 10-6, WBAM 17-8, KMGX 21-10, I94 1-1. Has already gone #1 at four reporters as the South & West regions lead the way with more majors confirming.

DEJA "You And Me Tonight" (Virgin)

Reports: 62. Moves: Up 22, Debuts 10, Same 22, Down 0, Adds 8, PRO-FM, WVSR, WNNK, WANS, WZYP, WPXR, KQMQ, 95XXX, WAVA 30-27, KDWB 36-31, KWK 28-24, KATD 34-30, Z102 30-19, KF95 36-32, WQCM 33-28.

EUROPE "Cherokee" (Epic)

Reports: 61. Moves: Up 29, Debuts 2, Same 30, Down 0, Adds 0 including WGH 37-34, WZYP 37-35, WKDD 33-30, WPXR 32-25, KZZU 28-23, 95XXX 27-20, WKPE 35-29, WOMP 28-25, KAKS 22-19, KISR 34-29, KIXY 30-27, YYY 31-25, WBNQ 26-22, KTMT 33-26, KWNZ 32-29.

MICK JAGGER "Throwaway" (Columbia)

Reports: 59. Moves: Up 12, Debuts 8, Same 38, Down 1, Adds 0 including Z94 d-35, PRO-FM d-35, K104 d-37, WSSX d-35, WROQ d-39, KIYS 34-28, KZZU d-37, WPRR 37-33, 95XXX 40-35, 95XIL d-39, KISR 33-30, WPFM 32-29, KYRK 40-37, KTMT 30-24, OK95 31-28.

MADONNA "Spotlight" (Sire/WB)

Reports: 55. Moves: Up 12, Debuts 12, Same 8, Down 0, Adds 23 including PWR95, 92X, WCZY, KCPX, KKLO, WRCK, Y107, KITY, KQMQ, KIXY, B96 23-13, WL0L 34-28, FM102 30-23, KMEL 30-15, Y106 26-21.

SIGNIFICANT ACTION

PATRICK SWAYZE "She's Like The Wind" (RCA)

Reports: 49. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 47 including PRO-FM, B97, WGH, Q105, KCPW, KKRZ, KCPX, KMEL, K104, WBBO, Q98, Z102, WDLX, WQCM, WHSL.

RICK ASTLEY "Never Gonna Give You Up" (RCA)

Reports: 48. Moves: Up 1, Debuts 8, Same 14, Down 0, Adds 25 including WXXS, PRO-FM, KRBE, B96, KDWB, KKRZ, KROY, KCPX, KATD, WAEB, WRCK, Z102, KDON, I94, 94TYX 40-34.

EURHYTHMICS "I Need A Man" (RCA)

Reports: 46. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 46 including WXXS, WGH, KCPX, Q100, WERZ, WBBQ, WSSX, KZ106, KZOU, KITY, KTUX, KJ103, KSND, 95XXX, KAKS.

MOST ADDED

PET SHOP BOYS (76)
SQUEEZE (67)
PATRICK SWAYZE (47)
EURHYTHMICS (46)
YES (45)
ROGER (37)
FLEETWOOD MAC (34)
TIFFANY (30)
CHER (27)
RICK ASTLEY (25)

MOST ACTIVE

CURE (102)
STRYPER (86)
MIAMI SOUND MACHINE (65)
CHER (61)
MEN WITHOUT HATS (58)
BANANARAMA (48)
SHANICE WILSON (37)
SALT-N-PEPA (35)
DEJA (32)
EUROPE (31)

HOTTEST

GEORGE MICHAEL (146)
GEORGE HARRISON (117)
WHITESNAKE (110)
MICHAEL JACKSON (70)
TIFFANY (59)
DEBBIE GIBSON (53)
INXS (53)
WHITNEY HOUSTON (49)
PRETTY POISON (48)
JODY WATLEY (39)

Most Active = Ups + Debuts - Downs

YES "Rhythm Of Love" (Atco)

Reports: 45. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 45 including PRO-FM, KEGL, WGH, WMMS, K104, 99GFM, WNYZ, WQUT, KTUX, KDWZ, WIXX, WZOK, KKRZ, KDON, KZZU.

KISS "Reason To Live" (Mercury/PolyGram)

Reports: 42. Moves: Up 8, Debuts 3, Same 25, Down 0, Adds 6, Y106, WFX, WCGQ, B98, KNAN, WCIL, JET-FM 31-29, K104 28-20, WDTX d-22, KIYS 30-19, KZZU 35-34, 95XIL 32-28, KIXY 35-31, WAZY 36-30, KDVV 26-24.

DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 40. Moves: Up 10, Debuts 4, Same 12, Down 0, Adds 14 including Q100, WNNK, K98, KZZB, KITY, KIIK, KIKX, PRO-FM 29-24, K104 36-33, WKEE 2-1, KOMQ 18-14, 103CIR 19-15, 95XIL 34-22, B98 20-17, KISR 20-16, KQCR 39-31.

M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island)

Reports: 39. Moves: Up 15, Debuts 9, Same 6, Down 0, Adds 9 including WHYY, WPST, WRCK, KEZB, 94TYX, PWR95 25-21, KKBQ 33-24, KRBE 18-14, KZZP 26-21, KROY 25-22, KMEL 21-12, K98 28-25, KZZB 26-16, BJ105 27-20, Y106 39-29. Almost 70% have it charted.

ALARM "Rain In The Summertime" (IRS/MCA)

Reports: 33. Moves: Up 4, Debuts 1, Same 16, Down 0, Adds 12, Z93, KRBE, WPST, KIYS, CHED, 95XXX, 100KHI, WPFM, WHSL, KYYY, WBWB, SLY96, WMMS 40-36, Z104 38-36, WQCM 36-32.

SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 30. Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 14, KROY, KPLZ, WNYZ, Y106, KSAQ, KF95, KMGX, OK100, B98, KUUB, KFBQ, KTMT, KZOU, Y97, CKOI 32-30.

TIMOTHY B. SCHMIT "Don't Give Up" (MCA)

Reports: 30. Moves: Up 0, Debuts 2, Same 17, Down 0, Adds 11, CKOI, WANS, WZYP, KIYS, KSND, 95XXX, 100KHI, KISR, WBWB, KFRX, KKRZ, KQCR d-38, OK95 d-39.

MARTHA DAVIS "Don't Tell Me The Time" (Capitol)

Reports: 30. Moves: Up 7, Debuts 1, Same 22, Down 0, Adds 0 including WXXS on, Z94 on, WMMS on, WKTI 13-11, KKRZ on, WERZ 34-32, KIIK 30-29, KF95 27-22, 96KFMV 38-37, 95XXX d-40, 95XIL 18-15, KGOT 34-32.

DOCKEN "Burning Like A Flame" (Elektra)

Reports: 29. Moves: Up 3, Debuts 5, Same 14, Down 0, Adds 7, WFLY, Q100, KZOU, KXKL, 99KG, KZFN, SLY96, KEGL d-32, KKBQ d-32, WFMI d-30, WHYY d-40, KNAN 38-35, KIXY 34-26, KTRS d-38, KOZE 18-12.

COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 27. Moves: Up 14, Debuts 3, Same 4, Down 0, Adds 6, Z94, WBLI, WHYY, BJ105, Z102, WAZY, WXXS 16-14, PWR95 22-17, Z100 28-25, KZZP 27-25, KROY 30-25, KKLQ 25-21, KMEL 10-4, 94TYX 21-16, KITY 35-28. Strongest at East & West Coast majors.

BUSTER POINDEXTER "Hot Hot Hot" (RCA)

Reports: 24. Moves: Up 3, Debuts 3, Same 11, Down 0, Adds 7, WTIC, K98, KXX106, KBFM, 94Z, KF95, KFMW, PWR997 10-9, KRBE d-40, WMMS d-40, 94TYX 30-27, Z102 39-36, KTUX d-39.

GEORGIO "Lover's Lane" (Motown)

Reports: 23. Moves: Up 10, Debuts 2, Same 7, Down 0, Adds 4, CKOI, KROY, Y107, WOMP, PWR997 5-4, Z93 24-18, KZZP 22-20, KXX106 19-13, WKQB 26-23, KEZB 30-28, 94TYX 15-12, WBAM d-26, WHYY 38-28, KITY 22-15, KMGX 32-22. Atlanta and the South lead the way.

MOTLEY CRUE "You're All I Need" (Elektra)

Reports: 23. Moves: Up 10, Debuts 1, Same 12, Down 0, Adds 0 including KEGL 31-30, Y95 22-18, WGH 33-30, KWK on, WFMI 20-19, WABB 20-19, KJ103 33-30, KDON d-39, KNAN 26-23, KIXY 6-3, WAZY 29-21, KHTZ 37-32.

TONY TERRY "She's Fly" (Epic)

Reports: 22. Moves: Up 8, Debuts 3, Same 11, Down 0, Adds 0 including B96 26-23, KKRZ 39-35, KMEL 27-23, WFMI 27-26, WHYY 34-33, Z102 13-12, KF95 4-4, KMGX d-35, WCGQ 38-36, I94 d-39, KYRK 22-19, KZOU d-37.

GRATEFUL DEAD "Throwing Stones" (Arista)

Reports: 19. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 8, WNYZ, WANS, KSAQ, KTUX, KIYS, WZKX, WHSL, KXKL, K104 d-34, KIXX on-dp, KZZU on, KQIZ on-dp.

DONNA SUMNER w/MICKEY THOMAS "Only The Fool Survives" (Geffen)

Reports: 18. Moves: Up 3, Debuts 0, Same 9, Down 0, Adds 6, KATD, KXX106, KITY, KSAQ, KTRS, I94, WXXS on, PRO-FM on, 99GFM on, KF95 40-35, KIYS 35-30, KQCR 40-32.

EARTH, WIND & FIRE "System Of Survival" (Columbia)

Reports: 18. Moves: Up 7, Debuts 0, Same 10, Down 1, Adds 0 including WCZY 38-35, Q100 on-dp, WNNK 35-34, KXX106 30-19, KEZB 25-23, WHYY 21-20, Y106 on, KKRZ on, KF95 on, WZKX on, WBNQ 18-17, Y97 32-31.

DEPECHE MODE "Never Let Me Down Again" (Sire/WB)

Reports: 16. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 5, KSAQ, KOMQ, KDON, KZOU, SLY96, CKOI 39-35, KRBE d-39, KCPX 17-15, KYNO 38-34, KXYQ 33-31, KTMT 19-18, Y97 13-11. Early Action in the West.

ROBBIE ROBERTSON "Showdown At Big Sky" (Geffen)

Reports: 16. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 4, CKOI, KNAN, KIXY, K104 on, WPST on, CHED on, KZZU on, WPFM on-dp, WHSL on, KHTZ 38-33.

VIEW FROM THE HILL "No Conversation" (Capitol)

Reports: 15. Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 8, KKRZ, K98, KSND, KAKS, KISR, WHSL, KTRS, OK95, FM102 on, WBBQ on, KF95 on, KTMT on.

BOY GEORGE "Live My Life" (Virgin)

Reports: 14. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 8, KMEL, WBBQ, WHYY, KF95, WOMP, KQIZ, WJAD, WZKX, WXXS on, KRBE on, Q100 on-dp, KXX106 on.

WA WA NEE "Stimulation" (Epic)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, WNYZ, KF95, KCAQ, KDON, KAKS, WJAD, KSMB, KNAN, WAZY, KOZE, KTMT, KZOU, OK95.

GLENN JONES "We've Only Just Begun" (Jive/RCA)

Reports: 13. Moves: Up 4, Debuts 0, Same 6, Down 2, Adds 1, WNNK, WCZY 11-8, KIIS on, KZZP on, WBBQ 5-5, WAPE on, BJ105 on, KMGX 25-21, KRQ 25-23, I94 18-17.

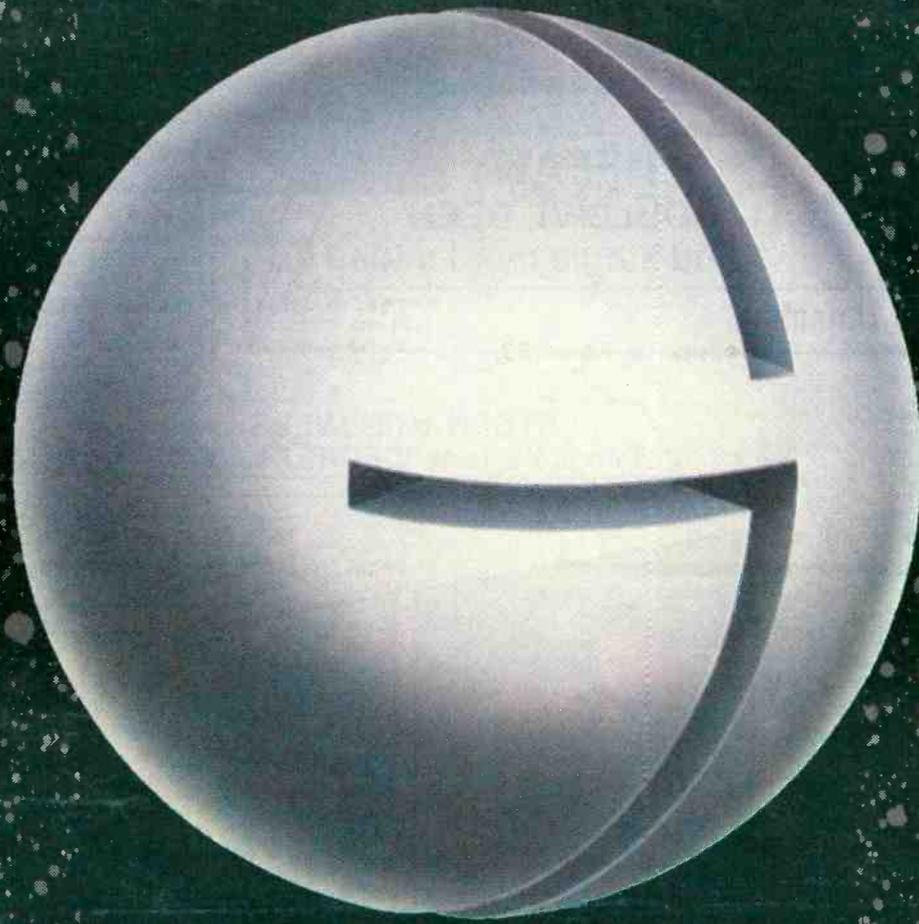
SHARON BATTS & POWERSOURCE "Dear Mr. Jesus" (PowerVision)

Reports: 12. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 10, PWR95, KCPW, KWK, KPLZ, K104, WTIC, K98, KEZB, Y106, 95XIL, Y95 on, Y100 15-12.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

THANK YOU RADIO AND RETAIL

FOR MAKING **1987** THE BEST YEAR IN GEFKEN'S HISTORY



THANKS TO ALL OF OUR ARTISTS...

AND A SPECIAL THANKS TO EVERYONE AT:

WEA CORPORATION—WEA INTERNATIONAL

AND WARNER BROS. RECORDS

Geffen Records

MCA
FOLD-IN

TO GET THE MESSAGE
FOLD PAGE ALONG
DOTTED LINE

1987 MCA'S BIGGEST

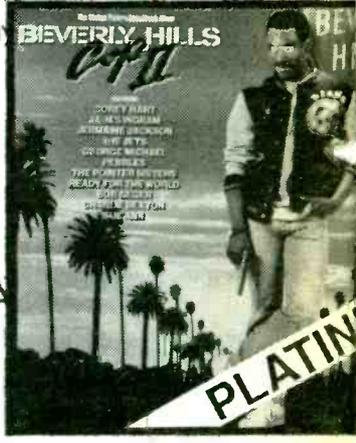
Have a **HIT**
19 CHR

BREAKERS



TIFFANY
"COULD'VE BEEN"
2nd single most added

COP II
3 top 10
singles

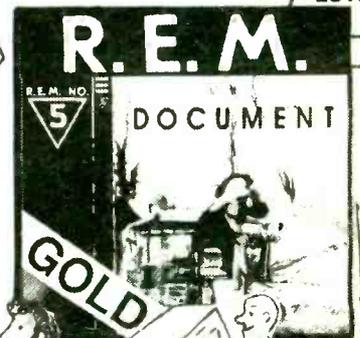
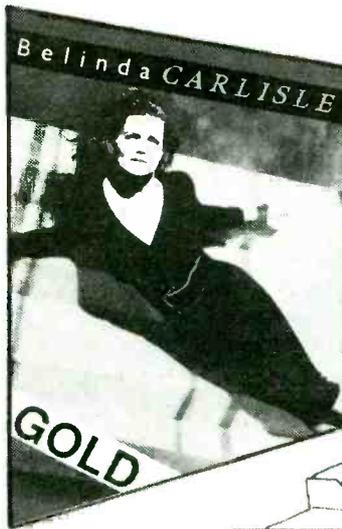


TIMOTHY B. SCHMIT "DON'T GIVE UP" new single

STEPHANIE MILLS
Two # 1's, now "SECRET LADY"

GLADYS KNIG
"LOVE OVERBOA
... N

"THE ONE I LOVE" #1 AOR
"America's Greatest Rock and Roll Band"
Rolling Stone



"LET ME UP
I'VE HAD ENOUGH"

TOM PETTY
AND THE
HEARTBREAKERS
#1 track, top 5
album

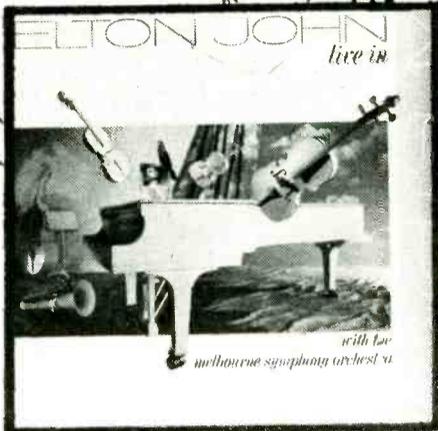
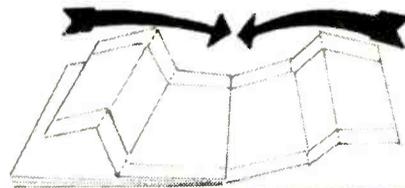


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MCA RECEIVES ACCLAIM FOR THEIR MASTERS

YEAR EVER

TO GET THE MESSAGE
FOLD PAGE ALONG
DOTTED LINE



This pianist is **Great**
on the **88**

Welcome Home
ELTON, Just Like a,
"CANDLE IN THE WIND"

JETS
"ROCKET"
to U in 88

GOLD

JODY WATLEY "LOOKING FOR A NEW LOVE"
"DON'T YOU WANT ME" BOTH TOP 5

AND THE PIPS-
AN URBAN SMASH
CHR

BREAKFAST
CLUB
"RIGHT ON
TRACK"

TAPES

- #1 BOB SEGER "SHAKEDOWN"
- #1 KIM WILDE "YOU KEEP ME HANGING ON"
- #1 TIFFANY "I THINK WE'RE ALONE NOW"
- #1 BELINDA CARLISLE "HEAVEN IS A PLACE ON EARTH"



David Berio

ERFUL MELODIES LYRICS AND CHORDS **MCA RECORDS**

CONTEMPORARY HIT RADIO

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
3	2	1	1 GEORGE MICHAEL/Faith (Columbia)
6	5	3	2 WHITESNAKE/Is This Love (Geffen)
8	7	4	3 WHITNEY HOUSTON/So Emotional (Arista)
18	11	7	4 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
7	6	5	5 DEBBIE GIBSON/Shake Your Love (Atlantic)
12	9	6	6 JODY WATLEY/Don't You Want Me (MCA)
14	10	9	7 STEVE WINWOOD/Valerie (Island/WB)
2	1	2	8 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
16	12	10	9 PRETTY POISON/Catch Me I'm Falling (Virgin)
28	22	13	10 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
26	21	15	11 INXS/Need You Tonight (Atlantic)
25	19	16	12 TAYLOR DAYNE/Tell It To My Heart (Arista)
23	16	14	13 AEROSMITH/Dude (Looks Like A Lady) (Geffen)
24	20	17	14 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
29	24	19	15 ELTON JOHN/Candle In The Wind (MCA)
9	8	8	16 STING/We'll Be Together (A&M)
4	4	11	17 RICHARD MARX/Should've Known Better (EMI-Manhattan)
38	31	23	18 BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)
33	28	22	19 HEART/There's The Girl (Capitol)
—	—	32	20 TIFFANY/Could've Been (MCA)
—	38	27	21 EXPOSE/Seasons Change (Arista)
—	34	26	22 PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
30	27	24	23 DEF LEPPARD/Animal (Mercury/PG)
1	3	12	24 BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
37	33	29	25 ICEHOUSE/Crazy (Chrysalis)
—	39	31	26 ERIC CARMEN/Hungry Eyes (RCA)
21	18	21	27 MICHAEL BOLTON/That's What Love Is All About (Columbia)
BREAKER			28 ROGER/I Want To Be Your Man (Reprise)
15	13	20	29 R.E.M./The One I Love (IRS/MCA)
39	36	33	30 NEW ORDER/True Faith (Qwest/WB)
—	—	40	31 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
—	—	37	32 PAUL CARRACK/Don't Shed A Tear (Chrysalis)
40	37	35	33 CURE/Just Like Heaven (Elektra)
DEBUT			34 STRYPER/Honestly (Enigma)
DEBUT			35 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
BREAKER			36 LAURA BRANIGAN/Power Of Love (Atlantic)
—	40	38	37 KANE GANG/Motortown (Capitol)
DEBUT			38 FLEETWOOD MAC/Everywhere (WB)
22	17	18	39 JETS/I Do You (MCA)
DEBUT			40 FOREIGNER/Say You Will (Atlantic)

N&A Begins Page 124
New Artists & Chart Summary Page 123
New P-1 A Playlists Page 114

Three Weeks	Two Weeks	Last Week	
—	9	4	1 FOREIGNER/Say You Will (Atlantic)
4	2	2	2 ROBBIE ROBERTSON/Showdown At Big Sky (Geffen)
6	3	3	3 YES/Rhythm Of Love (Atco)
1	1	1	4 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
21	15	8	5 GEORGE HARRISON/Devil's Radio (Dark Horse/WB)
23	18	10	6 PINK FLOYD/On The Turning Away (Columbia)
11	10	7	7 ALARM/Rain In The Summertime (IRS/MCA)
16	14	11	8 PAUL CARRACK/Don't Shed A Tear (Chrysalis)
8	5	5	9 BOURGEOIS TAGG/I Don't Mind At All (Island)
9	8	6	10 JETHRO TULL/Farm On The Freeway (Chrysalis)
19	17	13	11 DEF LEPPARD/Hysteria (Mercury/PG)
51	30	19	12 U2/In God's Country (Island)
10	11	9	13 INXS/Need You Tonight (Atlantic)
24	21	16	14 ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)
30	22	21	15 AEROSMITH/Hangman Jury (Geffen)
33	25	22	16 HEART/There's The Girl (Capitol)
BREAKER			17 JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)
41	33	25	18 R.E.M./Its The End Of The World As We Know It (IRS/MCA)
29	23	23	19 RICHARD MARX/Have Mercy (EMI-Manhattan)
28	24	24	20 DOKKEN/Burning Like A Flame (Elektra)
3	7	14	21 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
15	16	17	22 STING/Little Wing (A&M)
14	13	15	23 JOE COCKER/Unchain My Heart (Capitol)
37	36	31	24 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
5	6	12	25 PINK FLOYD/One Slip (Columbia)
40	38	26	26 WHITESNAKE/Give Me All Your (Geffen)
35	34	27	27 RAINMAKERS/Snakedance (Mercury/PG)
BREAKER			28 YES/Shoot High Aim Low (Atco)
52	44	35	29 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
BREAKER			30 RUSH/Lock And Key (Mercury/PG)

Complete Tracks Chart Begins on Page 106

URBAN CONTEMPORARY

ADULT CONTEMPORARY

6	3	1	1 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
8	4	2	2 DAN HILL/(Never Thought) That I Could Love (Columbia)
14	11	7	3 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
9	7	5	4 BOURGEOIS TAGG/I Don't Mind At All (Island)
20	15	11	5 GEORGE MICHAEL/Faith (Columbia)
11	8	6	6 WHITNEY HOUSTON/So Emotional (Arista)
16	10	8	7 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
1	1	3	8 STEVE WINWOOD/Valerie (Island/WB)
2	2	4	9 BILL MEDLEY & JENNIFER WARNES/(I've Had) The Time Of My Life (RCA)
17	16	13	10 BARRY MANILOW/Brooklyn Blues (Arista)
13	12	12	11 MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG)
—	28	19	12 FLEETWOOD MAC/Everywhere (WB)
18	17	14	13 SMOKEY ROBINSON/What's Too Much (Motown)
22	18	15	14 KANE GANG/Motortown (Capitol)
27	20	16	15 CARLY SIMON/All I Want Is You (Arista)
—	30	24	16 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away...(Epic)
26	23	21	17 DAN FOGELBERG/Seeing You Again (Epic)
—	26	22	18 ERIC CARMEN/Hungry Eyes (RCA)
23	22	20	19 RESTLESS HEART/New York Hold Her Tight (RCA)
3	6	10	20 MICHAEL BOLTON/That's What Love Is All About (Columbia)
DEBUT			21 TIFFANY/Could've Been (MCA)
—	—	28	22 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
30	25	23	23 RICHARD MARX/Should've Known Better (EMI-Manhattan)
5	5	9	24 KOOL & THE GANG/Special Way (Mercury/PG)
—	—	30	25 EXPOSE/Seasons Change (Arista)
10	13	18	26 ELTON JOHN/Candle In The Wind (MCA)
—	—	29	27 TEMPTATIONS/I Wonder Who She's Seeing Now (Motown)
DEBUT			28 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
DEBUT			29 BRYDGE/Another Day Gone (Avatar)
DEBUT			30 ROY ORBISON & K.D. LANG/Crying (Virgin)

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3	3	1	1 ROGER/I Want To Be Your Man (Reprise)
6	5	4	2 LEVERT/My Forever Love (Atlantic)
18	8	5	3 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
13	10	9	4 MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
14	9	7	5 WHITNEY HOUSTON/So Emotional (Arista)
9	7	6	6 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
23	13	11	7 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
29	20	15	8 KASHIF & MELI'SA MORGAN/Love Changes (Arista)
27	17	16	9 MIKI HOWARD/Baby Be Mine (Atlantic)
15	14	13	10 FULL FORCE/Love Is For Suckers (Like Me And You) (Columbia)
32	23	17	11 LISA LISA & CULT JAM.../Someone To Love Me For Me (Columbia)
26	21	19	12 VANESE THOMAS/I Wanna Get Close To You (Geffen)
17	15	14	13 DAVID RUFFIN & EDDIE KENDRICK/I Couldn't Believe It (RCA)
34	27	20	14 FORCE MD's/Touch And Go (Tommy Boy/WB)
8	6	10	15 TONY TERRY/She's Fly (Epic)
37	28	22	16 MICHAEL COOPER/To Prove My Love (WB)
—	32	25	17 KEITH SWEAT/I Want Her (Vintertainment/Elektra)
—	29	23	18 PEBBLES/Girlfriend (MCA)
28	24	21	19 C. SINGLETON & MODERN MAN/Nothing Ventured, Nothing Gained (Epic)
2	1	2	20 EARTH, WIND & FIRE/System Of Survival (Columbia)
—	30	24	21 STEPHANIE MILLS/Secret Lady (MCA)
1	2	3	22 STEVIE WONDER/Skeletons (Motown)
—	—	33	23 LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
—	38	29	24 DEELE/Two Occasions (Solar/Capitol)
—	39	30	25 GERALD ALBRIGHT/So Amazing (Atlantic)
21	19	18	26 DIONNE WARWICK & KASHIF/Reservations For Two (Arista)
11	11	12	27 SMOKEY ROBINSON/What's Too Much (Motown)
—	—	37	28 SURFACE/Let's Try Again (Columbia)
—	—	35	29 WHISPERS/In The Mood (Solar/Capitol)
—	—	39	30 WELL RED/Get Lucky (Virgin)
4	4	8	31 ALEXANDER O'NEAL/Criticize (Tabu/CBS)
DEBUT			32 RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
DEBUT			33 CHRIS JASPER/Superbad (CBS Associated)
BREAKER			34 O'JAYS/Let Me Touch You (PIR/Manhattan)
BREAKER			35 PRINCE/Hot Thing (Paisley Park/WB)
—	—	36	36 SIEDAH GARRETT/Everchanging Times (Qwest/WB)
—	—	40	37 KOOL MOE DEE/How You Like Me Now (Jive/RCA)
BREAKER			38 NAJEE/Mysterious (EMI-Manhattan)
39	33	32	39 STING/We'll Be Together (A&M)
40	37	34	40 MISSION/Show A Little Love (Columbia)

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