

**I N S I D E:**

**WGCI, KKSF, KYW, WJLB, WBCN NEW RATINGS WINNERS**

Fall Arbitron and Birch numbers for the big markets continue to come in, including these flashes:

- **KIIS** gains bigtime on **KPWR** in L.A. Birch
- **KKSF/S.F.** shows best early NAC gains
- **WGCI, WBCN** dual-survey market leaders
- **KYW, WEAZ** hot in Philly
- **WJLB** up in Detroit ARB, No. 1 in Birch

Complete results & summaries inside. Page 34

**NEW AM STUDY CONTRADICTS EXPERTS**

Superior music programming, not news and information or sound quality, is the key to reviving AM radio's success, a new survey concludes. Predictably, experts leaped to disagree.

Page 12

**PRICE NO OBJECT TO MOST CD BUYERS**

Over 80% of CD buyers have no problem with a \$14.95 pricetag, according to initial results from the extensive Soundata active music consumer study. But CD player ownership still has plenty of room to grow.

Page 32

**R&R CONVENTION UPDATE**

More stars come out for Thursday's radio/record panels, shaping up to be the biggest gathering of prominent programmers and label execs ever assembled.

- **CHR Radio:** **Larry Berger, Jeff Wyatt, Guy Zapoleon, Lou Simon, Mark St. John, Bob Case**
- **Records:** **Dan DeNigris, John Fagot, Judy Libow, Charlie Minor, Phil Quartararo**
- **Urban Radio:** **James Alexander, Terri Avery, J.C. Floyd, Sonny Taylor**
- **Records:** **Jheryl Busby, Skip Miller, Sylvia Rhone, Ruben Rodriguez**
- **Country Radio:** A prestigious panel of **Cap Cities/ABC Group II President Norm Schrutt, KNIX VP/GM Michael Owens, WBAP & KSCS VP/GM Ted Stecker, and WUBE PD Mike Chapman.**

And there's still more to come. Full Convention details and schedule, Page 4 & 5

Newsstand Price \$5.00



**Bisceglia, Coakley Now VPs At Arista**



Rick Bisceglia



Sean Coakley

Arista Sr. Director/National Pop Promotion Rick Bisceglia has been elevated to VP/Pop Promotion. Concurrently, Sr. Director/Album Promotion Sean Coakley has advanced to VP/Album Promotion.

Bisceglia joined the label in 1981, and has been Sr. Director for the past year. He reports to Sr. VP/Marketing & Promotion Don Jenner, who commented, "When I came to Arista, Ricky was the first person I promoted. His efforts have been vital in breaking such artists this year as Kenny G, Expose, and Taylor Dayne, not to mention finally getting the Grateful Dead a top ten single. He's already well on the way to being one of the best promotion people this business has seen."

Bisceglia stated, "This is a great time for us at Arista. We're coming off back-to-back

championship seasons, and 1988 feels like our biggest year yet."

Coakley has been with Arista since 1983, and Sr. Director/Album Promotion for the past two years. Jenner commented, "Sean has proven time and time again that, when given the opportunity, there's nobody better at delivering at album radio. With Arista's roster of rock acts rapidly expanding, and an alternative marketing staff being put into place (see story Page 20), Sean is now in a position to see to it that 1988 is the start of a new rock era at the label."

Coakley said, "I'm proud to work where each release is considered 'music,' not 'product'; where each employee is a creative, contributing individual and where winning is an everyday event. The Arista team is made up of All-Stars, and I'm thrilled to be an everyday player."

**Weinhaus Named President/GM At WABC**

WMAL/Washington President/GM Fred Weinhaus has been officially transferred to the same position at sister Cap Cities/ABC outlet WABC/New York. He replaces Jim Haviland, who left the Talk station last December to become GM at WCZE & WLOO/Chicago.

Weinhaus had spent 23 years at former Cap Cities stations WPAT-AM & FM/Paterson, NJ, first as an AE, then as GSM, and finally as President/GM.



Fred Weinhaus

He was transferred to WMAL when Cap Cities purchased ABC and spun off WPAT in 1986.

While in Washington, Weinhaus had also been managing co-owned WRQX (Q107) on an interim basis when former GM Ernie Fears retired. That position now has been filled by former WWPR/New York GSM Maureen Lesourd.

Weinhaus's appointment is effective immediately, and he will report to Cap Cities/ABC Owned Radio Stations Group I President Don Bouloukos.

**WWSW-AM & FM**

**Pittsburgh Getting New Gold Twins**

Beginning the week of February 8, Shamrock's WTKN/Pittsburgh will drop its Talk format and become Oldies outlet WWSW. Sister WWSW-FM will modify its Gold Intensive AC and play all gold as well.

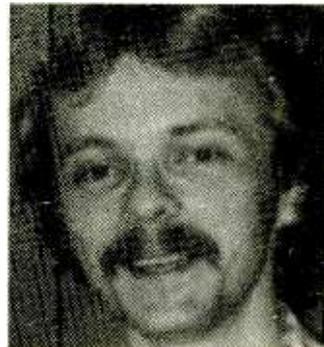
VP/GM Diane Sutter told R&R, "WWSW will become a superstation, with both stations playing all oldies all the time. The morning zoo will be simulcast." According to Sutter, the present FM lineup will remain intact; the AM will be live-assist.

She continued, "We did research to determine program-

**Anthony PD At WCXI Candea Assumes KILT PD Duties**

KILT/Houston PD Dave Anthony has been named PD at WCXI/Detroit. The position opened when WCXI & WWW PD Barry Mardit was promoted to Director/Programming Operations three months ago. Anthony, whose first day will be January 25, will also be on-air 12-3pm.

At KILT, OM Rick Candea - who has been the FM PD as well - will assume the pro-



Dave Anthony

gramming duties for the AM.

Mardit told R&R, "We all know that AMs must do more than play music these days. There was a certain something in Dave's tapes and programming presentation that showed me he was a guy who could get the most out of an AM Country station. A big plus is that his promotional production is top-notch."

Anthony told R&R, "Shamrock is a great company. I knew Barry from Pittsburgh, which makes it nice since we'll be working closely to help WCXI realize even more of its potential."

Anthony joined KILT almost a year ago. He spent six years before that at WEEP/Pittsburgh, the final two and a half as PD.

**Clark Upped To WOMC Station Mgr.**



Jay Clark

Jay Clark has been promoted to the new position of Station Manager at Metropolitan's WOMC/Detroit, where he will also continue as PD.

Clark, who was previously PD at KRLA & KHTZ (now KLSX)/Los Angeles and WABC/New York, told R&R, "This is basically the same job I had at WABC and KHTZ. Engineering, promotions, traffic - everything except sales and business - reports to me. I will, however, be seeing the P&L statements."

According to Clark, no format changes are planned at the Music Intensive AC.

**NEXT WEEK: INTERNATIONAL CHARTS**

# EARTH, WIND & FIRE

ON TOP...

ON TOUR...

AND



## "THINKING OF YOU"

38-07285

The new single from  
"Touch The World."

FC 40596

The album that also  
includes the No. 1 hit,  
"System Of Survival"

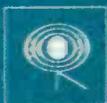
38-07609

### Be There For EARTH, WIND & FIRE's "Touch The World" Tour:

JAN 9	St. Petersburg, FL	22	Hartford, CT	FEB 2	Boston, MA	16	Milwaukee, WI
14	Charlotte, NC	23	Buffalo, NY	7	Washington, DC	17	Chicago, IL
15	Knoxville, TN	27-31	New York, NY	11	Atlanta, GA	19	Cleveland, OH
16	Birmingham, AL			13	Philadelphia, PA	21	Detroit, MI
19	Norfolk, VA			14	Pittsburgh, PA		

Produced by Maurice White, Philip Bailey, Attala Zane Giles, Preston Glass, Bill Meyers and Wayne Vaughn.  
Management: Ron Weisner Entertainment, Inc.

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## Washington, Silas, White Upped At MCA

In a restructuring of MCA Records' black music division, National Field Promotion Director A.D. Washington has advanced to Director/National Promotion, based in Los Angeles.

He is succeeded by Ron White, who was the label's Mid-Atlantic Regional Representative. White will continue to base in Washington, DC, reporting to Washington.

Concurrently, VP/Black Music A&R Louil Silas has been promoted to Sr. VP. He's been with the label since 1982.

Jheryl Busby, President of Black Music, said, "1988 is going to be a



A.D. Washington

Washington, who's been with the label ten years, told R&R, "As in the past, I pledge my continued support not only to the goals and objectives of MCA Records, but also to being an active participant in the success of program directors across the country. Without their support, this opportunity would not have been possible."

In related appointments, Mike Halley has been named Co-National Field Promotion Director/East Coast. He will continue his former

MCA/See Page 30



Dan Davis

### HEADS DISTRIBUTED LABELS

## Davis VP At CEMA

Dan Davis has been appointed VP/Distributed Labels at CEMA, the Capitol/EMI-Manhattan/Angel distribution arm. He was VP/Video Distribution & Sales.

Davis will be responsible for overseeing all distributed label activity, and be involved in the acquisition of additional imprints. CEMA currently handles Enigma, Barking Pumpkin, Sparrow, Rhino, Solar, Allegiance, Apache,

DAVIS/See Page 30



Louil Silas

great year of opportunity for us. The MCA system is designed to keep moving people up, rather than simply bringing people in. We're putting together a very strong team."

## Atkins PD At WOWI



Ron Atkins

Ron Atkins has been appointed PD/MD/PM drive personality at Willis Broadcasting's WOWI/Norfolk. A ten-year radio vet, he previously served in management and on-air capacities at KMJQ/Houston, KMJM/St. Louis, and WBLK/ Buffalo.

Willis VP and WOWI GM Walter Brickhouse commented, "Ron knows where he's going, when he's going, and how he's getting there."

ATKINS/See Page 30

## Lytle PD At WMYK

Thomas Lytle has been upped from MD to PD at WMYK/Virginia Beach, VA.

"I'm delighted about getting this job," he told R&R. "It's a challenge I've always looked forward to. It involves a lot of responsibilities and there's a lot I have to learn, but with help from my friends I'm learning fast."

Lytle began his radio career as

LYTLE/See Page 30

### Arista "Season" Exchange



Arista's staff congregated in Maui for a convention themed "Our Championship Season — A Repeat Performance," celebrating the label's most successful year ever and planning for '88. New releases by Hall & Oates, Billy Ocean, Carly Simon, the Four Tops, Jermaine Stewart, Patti Smith, the Church, and others were previewed. Label President Clive Davis was presented with a plaque encompassing the label's Top 10 hits for '87. Shown with the transcendental plaque are (l-r) Sr. VP Roy Lott, Davis, and Sr. VP Don Jenner.

## Enigma Buying Jem Labels

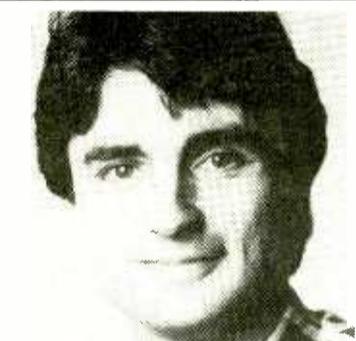
Enigma is moving to buy the distribution and label operations of Jem Records. The two companies have signed a letter of intent, and the deal should close within the next couple of months.

Jem President Marty Scott told R&R that the company's labels — including Passport, PVC, Audion, and Paradox — will continue to operate under Enigma, as will the distribution arm.

Terms of the sale proposal were not disclosed in detail, although Jem said the purchase price "will be approximately \$500,000 in excess of the value of the assets to be acquired over the liabilities to be assumed."

Jem Records Inc., which is publicly traded over-the-counter (NASDAQ), had revenues of approximately \$18 million for the year ended July 31, 1987.

ENIGMA/See Page 30



Steve Ralbovsky

## Ralbovsky Sr. VP/A&R At A&M

Steve Ralbovsky has been appointed Sr. VP/A&R at A&M. He joins the label from Columbia, where he was East Coast Director/Talent Acquisition.

Ralbovsky will base at A&M's Los Angeles headquarters, but divide his time between coasts. David Anderle, who has been overseeing the department since the exit of VP/A&R Jordan Harris, will continue in his post as VP/Film Music and consult closely with Ralbovsky on all A&R matters.

RALBOVSKY/See Page 30

JANUARY 15, 1988

## MARTIN LUTHER KING: THE LEGACY LIVES ON

In a special interview, the sons of Dr. Martin Luther King, Martin III and Dexter, talk to Walt Love about their father's goals and how radio can help achieve them.

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**MARCH 3-5**  
**LOEWS**  
**ANATOLE HOTEL**  
**• DALLAS •**

**FRIDAY, MARCH 4**

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Join us on the leading edge of “instant polling.” Using the latest technology . . . you’ll be able to “instantly” compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. **Mike Shalett** hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

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*Roger von Oech*

*Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.*

**THURSDAY, MARCH 3**

- **Registration**
- **FORMAT SESSIONS**

The action starts Thursday at 3pm. R&R’s Editors explore radio’s hottest issues during informal Thursday afternoon and evening sessions. It’s a golden chance to question, debate, and learn from today’s top broadcasters at panels of unparalleled magnitude.

**CHR: Joel Denver** will be “Creating The Ultimate Radio Station” with **Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White** strategizing and counterprogramming on the spot. You help determine the ultimate station. “**Winning CHR Promotions**” will be brought to life in an afternoon session featuring WMMS’s **Kid Leo, KKQB’s John Lander,** and Q105’s **Mason Dixon & Randy Kabrich.** The CHR menu is topped off by an evening music panel featuring WPLJ PD **Larry Berger, KPWR PD Jeff Wyatt, KZZP PD Guy Zapoleon, KCPX PD Lou Simon, WAVA PD Mark St. John** and Z93 PD **Bob Case** squaring off on the hottest topics with **Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA** and **Phil Quartararo-Virgin.**

**UC: Walt Love** tackles Urban Contemporary’s most important issue Thursday: “**How To Get General Market Advertising Dollar\$.**” **Jim Hutchinson** of NABOB, Burrell Advertising’s **Nick Howse, Tom Joyner** of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will cover how to find and develop talent in UC radio. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WICI PD **Sonny Taylor, WJLB PD James Alexander, KMJQ PD Terri Avery, J.C. Floyd** of Don Kelley & Associates, **Jheryl Busby** Executive VP-MCA, **Skip Miller** President-Motown, **Rubin Rodriguez** VP-Columbia and **Sylvia Rhone** VP-Atlantic.

**COUNTRY: Lon Helton** begins the Thursday sessions with a unique and exciting opportunity to watch – and participate – as the format’s winners “**Battle For Your Marketplace.**” You’ll observe two full radio teams – a President, GM, PD, and consultant – work through ever-changing scenarios,

discussing strategies on **positioning, marketing, advertising, promotion, contesting, talent,** and more. You help decide the winners, and in the follow-up session lets you participate in a similar situation. The evening finds PDs, MDs, and label reps candidly discussing today’s Country radio and its effect on an evolving music scene. Panelists include **Norm Schrutt**-President of Cap Cities/ABC Group 2, **Michael Owens**-VP/GM KNIX, **Ted Stecker**-VP/GM WBAP & WYAY and **Mike Chapman**-PD WUBE.

**AOR: Harvey Kojan** promises “not the same old panels,” starting things off Thursday with “Are These Guys After Your Job?” AOR’s fastest-rising PDs, never before seen on convention panels, make this a session with a difference. The format’s most successful promotions, a frank examination of consultants’ influence and power, and much more lead into the evening’s radio/record music-related discussions, which this year will be livelier than ever. Panelists include **Doug Harris**-KLOL Promotion Director, **Jim Marchyshyn**-KSHE Promotion Director, **WRXK PD Greg Mull** and **KRZQ PD Daniel Cook.**

**AC: Mike Kinosian** covers the full range of today’s AC on Thursday: “**From Full-Service To NAC.**” The format’s most successful top management teams discuss formatics and music, and the late afternoon session spotlights *all* the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet. Panelists include **Frank Cody, BMW PD John Sebastian, WNUA PD Bob O’Conner** and **KKSF PD Steve Feinstein.**

• **Sales Strategy Seminar**

**Chris Beck** will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

• **COCKTAIL PARTY & BUFFET SUPPER**

The R&R “Supper Parties” are legendary. This year’s culinary offerings will far surpass anything before . . . come hungry.

• **Hospitality Suites**

If you miss this one . . . You’ll have to wait

# MARKETING/PROMOTION • PERSONAL DEVELOPMENT

- **How To Raise Investment Capital And Buy A Station**

Want to step up to radio ownership but don't know how to put it all together? R&R's **Pat Clawson** has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal. Panelists are: **Robert Maccini**, Chapman Financial Services/Boston, **Bob Nelson**, President Spokane Stock/Exchange, **George Nadel Rivin**, partner with the broadcast accounting firm of Miller, Kaplan, Arase/Los Angeles and **Barry Skidelsky**, New York communications attorney.

- **10 Major Trends Shaping The Future Marketplace**

A unique opportunity to hear **Tom Miller**, Editor of the Roper Organization's "Public Pulse" newsletter on Americans' attitudes, lifestyles, and behavior. You'll learn the latest trends forecast by one of the world's most respected public opinion research firms. Session presented in association with Jeff Pollack Communications.

## KEYNOTE ADDRESSES

**FCC Chairman Dennis Patrick** will take this opportunity for a major address to the industry on the future of broadcast freedom.



Dennis Patrick

**Donald Regan**, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Donald Regan

- **Budgeting — How To Do It Right**

Everyone on the management team has to do it . . . **Gary Stevens** with his wide range of experience (programmer to group president to deal maker) offers special insight and tips on the budget process.

- **Hospitality Suites**

## SATURDAY, MARCH 5

- **"Creating Radio Comedy"**

Radio's top comedy personalities show how it's done and candidly discuss everything from management and client relations to working within the various formats. R&R's **Dan O'Day** moderates what will certainly be an entertaining and enlightening morning session.

### Marketing In The Near '90s

**Ted Chin**, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

- **The Radio Research Created:**

#### Positioning-Programming-Promotion/Marketing

**John Parikhal** and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include **Kurt Hanson**, President of Strategic Radio Research, **Jim Riggs**, President of Emmis Research, **Jon Coleman**, President Coleman Research, and **David Oakes**, President For/Cast Communications Research.

- **Radio & Its Advertisers**

#### What They Want — Where Their \$ Will Go

**Norm Pattiz**, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies.

- **Effective & Efficient Ways To Market Radio on TV**

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. **Tony Quin**, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President **Bill Figenshu**, noted programming and marketing consultant **E. Karl**, researcher **Bob Harper** and Century Media President **Charlie Scimeca**.

- **Moment-To-Moment Market Testing**

**Jhan Hiber** and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

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- **Hospitality Suites**

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Check Page 40 of this issue for complete registration details and convenient mail-in forms.

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# Bartley's Oldies Act To WWI

Longtime "Solid Gold Saturday Night" host Dick Bartley has ended his affiliation with United Stations and will host a similar oldies show for Westwood One beginning next month.

The new show, to be called "Dick Bartley's Rock & Roll Oldies Show," will debut on Westwood One February 6. VP/Director of Programming Gary Landis, who was involved with the development of Bartley's original show at the RKO Network, said, "The preeminent oldies radio show and Dick Bartley are synonymous. He's one of a kind, and we're thrilled to have him join us at Westwood One."

In a memo to its affiliates, United Stations said, "A new host is being selected for 1988. For our affiliates, this is simply a personnel change and will not affect the format sound or name of the program."

Born in 1980 on WFYR/Chicago, "Solid Gold Saturday Night" moved to the US Network, then known as RKO, in January '82. As one of its longest-running features, the show is a cornerstone of the network's programming.



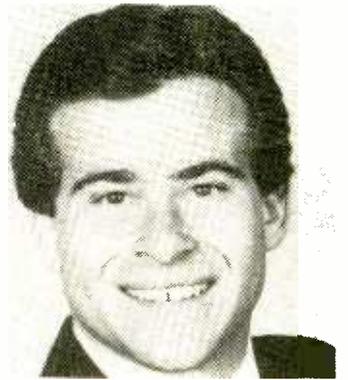
Signing Dick Bartley's new Westwood One contract are (l-r) WW1 VP/Director of Station Relations Steve Jenkins; Director/Programming, East Coast Andy Denmark; Bartley; and WWI VP/Director of Programming Gary Landis.

Commented Bartley, "Moving to Westwood One is a great opportunity for me. The new show will feature music from the mid-'50s to the

mid-'70s, much of it from compact disc. We'll also have toll-free request and party lines."



Bruce Pollock



John Fabian

## Durpetti Boosts Three To Exec. VP

Durpetti & Associates has elevated three of its division VPs to Executive VP/Division Managers. Bruce Pollock will serve in the company's Western Division, John Fabian in the Eastern Division, and Patrick Byrne in the Central Division.

President Tony Durpetti commented, "Bruce, John, and Pat have been major contributors to the rapid growth and success of the company and our clients. I am very pleased to offer them this position and all the recognition they deserve."

Pollock has been with the company since 1985. He also served as



Patrick Byrne

VP/Manager at Eastman in Los Angeles. Fabian has been with Durpetti's New York office since its inception. He also was a VP/Sales for McGavren Guild. Byrne joined the company in 1985, before which he was VP/Regional Manager for HNW in Chicago.

## Duffy Now KABC's GSM



Patrick Duffy

Patrick Duffy, Sales Manager at KABC/Los Angeles since 1979, has been upped to GSM at the station. He succeeds former GSM Clifford Levine, who was promoted to President/GM of WLS-AM & FM/Chicago two months ago.

KABC President/GM George Green commented, "Pat is extremely capable and very bright, and it's nice to be able to give him this type of opportunity. There had not been a lot of movement here at the station for a long time, and now that we finally had some I'm very happy for Cliff, Pat, and Mary Marr, who moves from local sales to Sales Manager."

Duffy said, "KABC has had a long reputation as one of the best sold and marketed stations in the country. I'm proud to be part of that tradition, and am looking forward to continuing it."

Duffy joined KABC in 1973 as an AE. He began his broadcasting career at KNX-TV/Los Angeles, where he worked in programming and sales positions.

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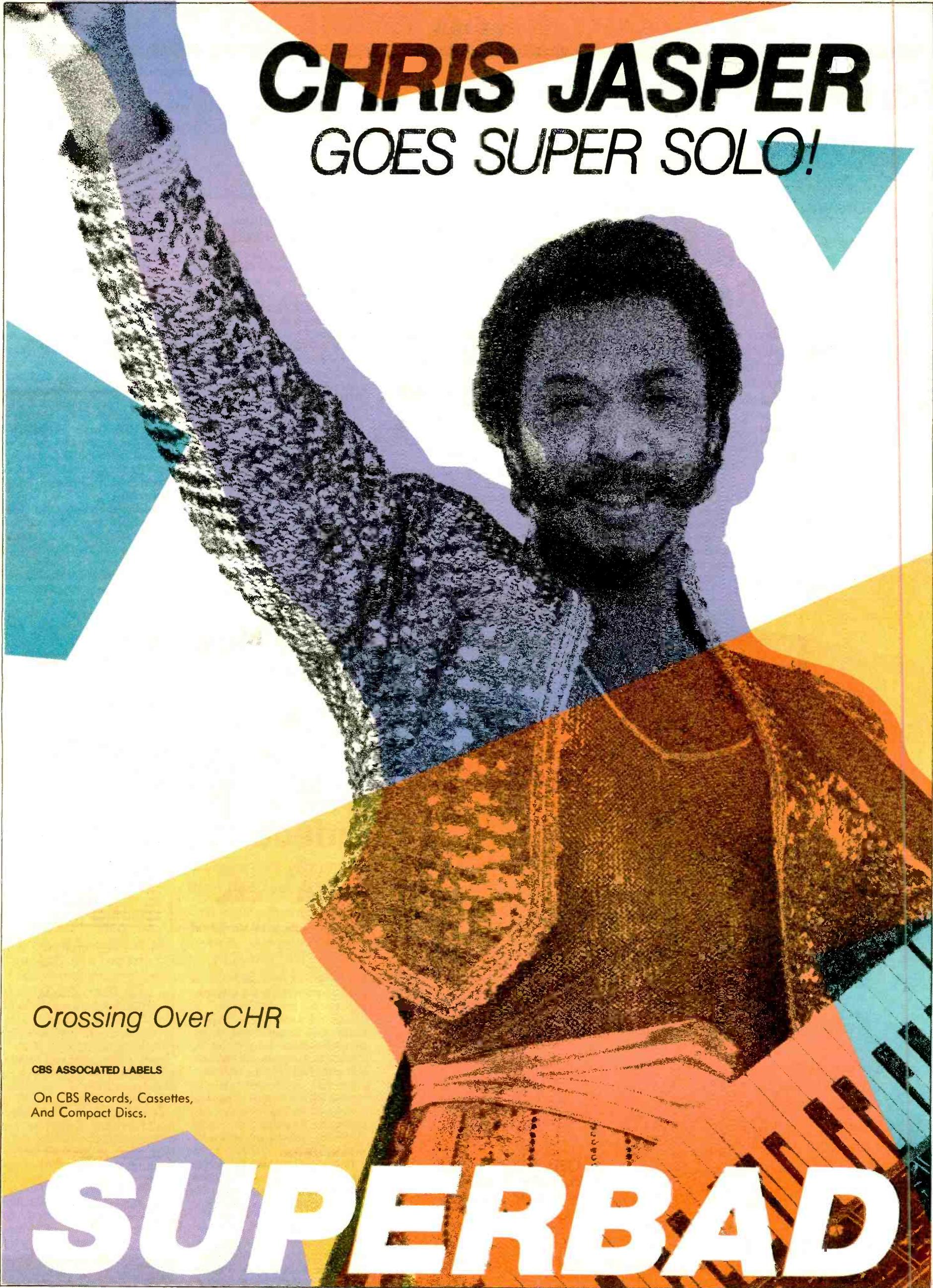
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PAT CLAWSON

## WASHINGTON REPORT

### COALITION WAITS, WATCHES MINORITY POLICIES

# FCC Preference Programs Will Be Reinstated

The FCC says it will abide by a newly-enacted law requiring it to reinstitute policies aimed at giving minorities and women preference in the acquisition of broadcast properties. But a coalition of interest groups that powered the measure through Congress says its work is far from complete.

"I think (reinstating the preference programs) was the only moral thing to do," said National Black Media Coalition Chairman Pluria Marshall. "What we don't understand about the opposition to these policies is that they benefit whites more than blacks. Take the distress policy. If a white boy screws up and is about to lose his license, he can sell to a minority group for 75% instead of losing ev-

erything. That ought to be called 'The Bailing White Folks Out Initiative.'"

#### Distress & Tax Certificate Policies Backed

The FCC's minority preference programs have been on hold since December 1986, when the Commission opened an investigation into the constitutionality of the policies. Among the preference programs under scrutiny were the distress

sale policy, which allows a broadcaster in danger of losing his license to sell the distressed property for up to 75% of its market value without a comparative hearing; and the tax certificate program, which allows owners to defer a portion of their capital gains tax when they sell a station to a minority or woman-controlled buyer.

The order to reinstate the minority preference programs was included in the 1988 Federal budget bill, which was passed by Congress just before Christmas. Senators Ernest Hollings (D-SC), Frank Lautenberg (D-NJ), and Lowell Weicker (R-CT) were the chief sponsors of the measure.

**"I think (reinstating the preference programs) was the only moral thing to do."**

—Pluria Marshall

#### Broad Coalition Fought FCC

Marshall's group was one of several interest groups that banded together a year ago to fight for reinstatement of the preference policies. Other members of the coalition, known as the Distress Sale Task Force, were American Women in Radio and Television, National Association of Black Owned Broadcasters, Washington Legal Foundation, and the Media Access Project.

"This is a real cross-section of groups," said Thomas Hart, a Washington communications attorney who represents the coalition. "The Washington Legal Foundation, for example, is a conservative group that likes the free market aspects of the distress sale policy. Broadcast industry groups supported us on the tax certificate program.

"Not every group supported everything, but when a group did oppose something they sat silent rather than fighting. As a result this was a coalition where everyone won," Hart continued.

Despite passage of the reinstatement measure, Hart said the task force does not consider the minority preference issue closed. "We won't consider the job done until we see how the FCC goes about reinstating the policies and how the

courts interpret the new rules," he concluded.

#### FCC Action Expected Soon, WKYS Sale Boosted

In order to reinstate the minority preference programs, the FCC must formally close the docket under which the programs were being examined. The Commission must then move ahead with and resolve pending comparative hearings involving minority applicants that were put on hold pending the outcome of the Commission's inquiry. The Commission also has to resolve three cases involving minority preference that were remanded to it by the US Court of Appeals for the District of Columbia. Those cases may return to the courtroom.

Rod Porter, deputy chief of the FCC's Mass Media Bureau, said the Commission will make public its decisions before the end of the month.

The impending return of the minority preference programs has already affected one radio deal. According to a source close to the bidding for WKYS/Washington, NBC is ready to move quickly in selecting a buyer for the station now that it knows it will receive a tax certificate if it sells to one of the two or more minority-controlled groups reportedly vying for the Urban Contemporary powerhouse.

—Randall Bloomquist

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## Patrick On Indecency Warpath

Kansas City TV Target Of Indecency Probe;  
Pacifica Drops Court Fight

After months of controversy over blue radio, the FCC is taking action on an indecency complaint — but the target is a TV station. Ironically, the action comes only one day after the Pacifica Foundation dropped a federal court challenge of new government indecency regulations.

On Tuesday (1/12) the Commission sent a "letter of inquiry" to KZKC-TV/Kansas City, telling the station that it received a viewer complaint about a broadcast at 8pm last May 26 of an unedited version of the film "Private Lessons."

The film, an R-rated tale of a teenage boy's seduction by a maid, includes nudity and sex scenes. According to the letter, the station may have violated FCC rules by "airing indecent programming at a time of day when there was a reasonable risk that children might be in the audience."

#### Patrick Lays Down Law

"The law prohibits the broadcast of certain sexually explicit programming to children on radio and television," FCC Chairman Dennis Patrick said in an unusual public announcement of the probe. "By

this action the Commission is once again demonstrating that it is committed to full enforcement of the law in accordance with guidelines provided by the Supreme Court."

Morton Kent, chairman of Chattanooga-based Media Central Inc., which owns KZKC-TV, said those responsible for airing the film in question are no longer with the station. Kent said neither he nor KZKC had received a copy of the FCC letter. He declined further comment pending arrival of the letter.

Pacifica challenged the FCC action in the US Court of Appeals, but dropped its lawsuit Monday (1/11). Pacifica attorney William Byrnes told R&R the retreat was prompted by financial considerations and a recent FCC decision that the indecency citation would not be considered at license renewal time.



GEORGE ABERCROMBIE

## IN DEPTH INTERVIEW

L.A.'S NEW #1 TAKES "NOTHING BUT THE BEST"

# Emmis' Power 106 Tells Why They Chose The Giant Boom Box™

In less than two years time, Power 106 (KPWR) Los Angeles has become one of the most successful radio stations in history, climbing from nowhere into becoming one of the dominant stations in Los Angeles. The station has achieved what many thought were impossible and unobtainable results, becoming number 1, 12-plus, #1 in Teens and 18-34 and # 4 in 25-54. With General Manager Phil Newmark at the helm of this unsinkable ship, Power 106 continues to break market and industry records.

In September of 1987, Newmark visited NAB's "Radio '87" convention in Anaheim where he viewed all state of the art tools of the industry, including the GIANT BOOM BOX. With other choices available, Newmark purchased the GIANT BOOM BOX on the spot. He and Marketing Director Paul Sansone tell the story of their GIANT BOOM BOX.

"We wanted some kind of display that would call a lot of attention to the station from quite a distance," said Newmark. "At one time we had an inflatable radio, however because of the wind, we were not always able to use it. Something was needed that would give us a quick image, in any conditions, no matter where we were."

With a goal of finding the ultimate promotion vehicle, Power 106 persisted in their search and eventually found a product to meet their needs. Sansone recalls the course of events in finding their "ultimate" promotion vehicle: "Phil Newmark was heading to the NAB convention in Anaheim and said he'd call if he saw anything worthwhile. Soon after he arrived, he called and asked me to get to the convention as soon as possible. He indicated that he had seen the GIANT BOOM BOX radio and felt it was the vehicle Power needed." Sansone continued, "There were two or three Boom Boxes down there, but we liked the GIANT BOOM BOX best."

Specifically, why did Power 106 select the GIANT BOOM BOX? Sansone said, "I carefully examined both units and found the quality of construction superior, the size of the unit bigger and I liked the fact that the speakers were separated from the main body. The quality of construction stood out the most. It was a very stable, substantial piece of merchandise." Sansone continued, "The other unit looked a bit flimsy. I was concerned that it was not going to last. In person, there's no comparison. I crawled all over the GIANT BOOM BOX, getting on top of the thing and jumping up and down. It seemed very well built."



Lyle McEachin of Power's promotion staff, checks out the GIANT BOOM BOX prior to the Long Beach Bicycle Marathon.



Before long, the KPWR GIANT BOOM BOX is surrounded.

Newmark added that, "The GIANT BOOM BOX looks more realistic because of the separation of the speakers, more like a radio. It had more impact and was more startling. The copy looked more like a converted trailer.

Newmark said the station originally purchased the Boom Box as a promotional vehicle and created a tremendous amount of talk. "We were testing it a while back and drove it down Sunset Boulevard and created a massive traffic jam. People were stopping and honking horns." He went on to say that the original intention of the station was to use the Boom Box strictly as a promotional vehicle, however, they were pleasantly surprised at the advertiser response. "We took

the Boom Box out to a number of advertisers for promotional reasons and the response was absolutely incredible. Since then we have received a number of totally unsolicited calls asking for appearances and as a result have expanded its use as major financial resource." Newmark mentioned that the station has worked out a partial sponsorship arrangement with TDK tape and has also picked up a number of advertisers who have not advertised on the radio before.

At the Long Beach bicycle marathon the station recently pulled record crowds to a pre-race promotion. Newmark told us, "Anybody that was within a half mile was focused in to the GIANT BOOM

BOX. Before we knew it, we were swamped with people. The only negative on the part of the event was that nobody was watching the bike race, they were all watching us, getting free stuff and listening to the music." The following day, the GIANT BOOM BOX made an appearance at a Warehouse record store. Newmark said, "People would stop, come into the parking lot where the Boom Box was parked (in front of the record store) and stare. From what I understand, the record store owner had the highest day of sales he has ever had. A lot of success was due to people driving by seeing the Boom Box and being drawn right into the record store because of the excitement it created."

"The GIANT BOOM BOX creates its own excitement," says Sansone. "The moment we take it out of the hanger (where the massive Boom Box is stored) the promotion has started. The recognition factor is unbelievable. It's not only big, it's good looking. We like to do things the best way we possibly can and the radio reflects that. We are able to go out there and feel confident. When we get to a promotion it enhances our appearance. Every station has a van, but when you show up with the GIANT BOOM BOX it stops everybody! There's nothing like it. You have created an event by pulling up."



Paul Sansone, KPWR Marketing Director: "The GIANT BOOM BOX is light years ahead of the 'other one!'"

Sansone explains the effectiveness of the GIANT BOOM BOX as creating a tangible image for the station. "Everybody thought that they could actually see and touch our radio station rather than just meeting a disc jockey. It creates a perception in their minds that they can become friends with the station. It's a major draw."

With any product, you're buying more than product alone. Newmark explains his experiences with the GIANT BOOM BOX people. "I've known Eric Rhoads for five years and the thing that impressed me about Electronic Media Consultants (Rhoads' company) versus so many other companies is that Eric has radio station experience, he knows what it takes to promote radio stations. Some of the major successes that he has had in his career have been in promotions. So when I talk to Eric about the uses of the Boom Box he can talk to me in my language. He understands what my needs are and what the radio station needs." Newmark continued, "Our Boom Box was delivered exactly on schedule and the quality of the workmanship was superb. We couldn't be happier. When we first

took it out for a test drive there was a minor problem with the trailer hitch. We called them up and within 48 hours the trailer hitch was fixed. They have been very responsive."

Sansone added, "I originally met Eric at the NAB. We started talking about the Boom Box and decided that we wanted to buy it. At that point, when most companies drop the ball, these guys really began the service. All my questions were answered up front and all the details involved were made very easy to accomplish. After delivery we had a small problem and they got their people on it immediately, and solved it quickly. The entire staff is great, they even have a full time trouble shooter to solve problems before they exist."

It's obvious that Sansone and Newmark are very happy with their GIANT BOOM BOX, as it enhances their visibility and financial picture daily. When considering a promotional vehicle for your station, Sansone offered this advice, "Obviously both Boom Boxes look alike in a photo. You can't judge by the picture. We feel that there is no better product on the market than the GIANT BOOM BOX. We've seen both in person and have carefully considered the pros and cons of each. Take my word for it; get the GIANT BOOM BOX. For the investment, it's more long term. The GIANT BOOM BOX



"More startling because it looks SO real!" — Phil Newmark, VP/GM, KPWR.

is light years ahead of the other one. It's quite a radio. It's the best thing you can do for your radio station. I suggest doing it before someone else in your market does. Another station in the market now has the other unit. I wouldn't be at all concerned if my listeners saw the two side by side. We would win, hands down. Power 106 has been around for a couple years now and has done consistently well in the marketplace. The GIANT BOOM BOX is a natural growth area for us and makes Power bigger than life. I would recommend it to anybody."

There will only be one GIANT BOOM BOX per market. Though over 130 markets have been sold, many markets are still available, even in some of the larger markets. The success with sponsors on a local and national level has been phenomenal. Pepsi, Coke, Dr. Pepper, McDonalds, Budweiser, Miller and many others have purchased numerous Boom Boxes with stations. Coke just purchased most of the markets remaining in Canada. To find out about availability in your market, call GIANT BOOM BOX Industries today. (305) 626-3774.

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# RADIO BUSINESS

## TRANSACTIONS

### Sage Spins Off Two Wisconsin Combos For \$5 Million

Holt Finds A Bargain In The New Mexico Desert

#### Deal Of The Week:

##### GROUP DEAL:

**Sage Broadcasting Stations**  
PRICE: \$5 million

**BUYER:** Americus Communications Corp., owned by Richard Muzzy and William Davis. Muzzy is the former GM of KATM/Colorado Springs and is a former GSM with NewCity Communications.

**SELLER:** Sage Broadcasting Corp., headed by Leonard Fassler and Gerald Poch. They also own WKOL & WVMQ/Amsterdam (Albany), NY; WZFM/Briarcliff Manor, NY; WTAX & WDBR/Springfield, IL; WLVI/Hartford; WKHT/Manchester, CT; WNAQ/Naugatuck, CT; WBSM/New Bedford, MA; KMNS & KSEZ/Sloux City, IA; and WACO & KHOO/Waco, TX.

**BROKER:** Americom Radio Brokers  
**COMMENT:** Sage says it will realize a profit "in excess of \$1 million" from this sale. It purchased the stations in September 1986 from Sentry Insurance Co. Sage says it is selling the stations "to focus its operations in larger-size markets."

**WJJK & WBIZ/Eau Claire, WI**  
FREQUENCY: 1400 kHz; 100.7 MHz  
POWER: 1 kw; 100 kw at 740 feet  
FORMAT: Country; CHR

**WXYQ & WSPT/Stevens Point, WI**

FREQUENCY: 1010 kHz; 97.9 MHz  
POWER: 1-kw daytimer; 50 kw at 340 feet  
FORMAT: Country; CHR

#### California

**KCTY & KRAY/Salinas**

PRICE: \$366,000  
**BUYER:** Robert Williams, as an individual proprietor  
**SELLER:** James Coyle, a 10% owner, and Bay Products Inc., a 90% owner controlled by Robert Williams.  
FREQUENCY: 980 kHz; 103.9 MHz  
POWER: 1-kw daytimer; 3 kw at minus 135 feet  
FORMAT: Spanish

#### Colorado

**KUBC & KKXK/Montrose**

PRICE: \$825,000  
**BUYER:** Woodland Communications Corp., owned by J. Stephen Glasman and Jack McKain. Both are executives with the Kansas State Network Inc.  
**SELLER:** Woodland Broadcasting Corp., owned by Robert Hale, Jerry Toft, and Neil Shurtz.  
FREQUENCY: 580 kHz; 94.1 MHz  
POWER: 5 kw days/1 kw nights; 31.5 kw at 1750 feet  
FORMAT: AC; Country

**KPAG & KRQS/Pagosa Springs**

PRICE: \$250,000  
**BUYER:** Morphew Broadcasting Inc., owned by Roger Morphew.  
**SELLER:** Rod-Mar Inc., owned by Wayne Marcy and Bob Roddy.  
FREQUENCY: 1400 kHz; 106.3 MHz  
POWER: 1 kw days/250 watts nights; 3 kw at 300 feet  
FORMAT: Country; AC  
**BROKER:** Chapman Associates

#### Georgia

**WSTI/Quitman**

PRICE: \$695,000  
**BUYER:** WSTI Inc., owned by John Van Der Aa, Wendell Borrick, Carolyn Borrick, Robert Cook, and Corrine Cook. They also own WCVC/Tallahassee and WFOM/Marietta, GA.  
**SELLER:** Star FM, owned by William Woodall. He also owns an interest in WFVR/Valdosta, GA; WDVA/Danville, VA; WJPD-AM & FM/Ishpheming, MI; and WGSW/Greenwood, SC.  
FREQUENCY: 105.3 MHz  
POWER: 3 kw at 300 feet  
FORMAT: AC

#### Michigan

**WMKM & WJGS/Houghton Lake**

PRICE: \$1.1 million

## TRANSACTIONS AT A GLANCE

**Deals So Far In 1988:**  
**\$20,733,487**

**Total Stations Traded This Year: 23**

**This Week's Action: \$10,278,487**

**Total Stations Traded This Week: 20**

#### Deal Of The Week:

**Sage Broadcasting Stations \$5 Million**

- WJJK & WBIZ/Eau Claire, WI
- WXYQ & WSPT/Stevens Point, WI

- KCTY & KRAY/Salinas, CA \$366,000
- KUBC & KKXK/Montrose, CO \$825,000
- KPAG & KRQS/Pagosa Springs, CO \$250,000
- WSTI/Quitman, GA \$695,000
- WMKM & WJGS/Houghton Lake, MI \$1.1 million
- KTOZ-FM/Marshfield, MO \$727,202
- KMXQ/Socorro, NM \$50,000
- WAJA/Franklin, NC \$2000 plus services
- WUNA/Aguadilla, PR \$226,000
- Group Deal: Martinez Properties/PR \$437,285
  - WJSE/Ceiba, PR (CP Sale) \$35,000
  - WJYT/Quebradillas, PR \$437,250
  - WFQX/Strasburg-Front Royal, VA \$600,000

**BUYER:** Northlands Communications Inc., owned by John Salov and Harry Melling. Salov also owns an interest in WKHM/Jackson, MI.

**SELLER:** Shea Broadcasting Co., owned by Edmond Shea.  
FREQUENCY: 1290 kHz; 98.5 MHz  
POWER: 5 kw; 100 kw at 480 feet  
FORMAT: AC; CHR  
**BROKER:** Cecil L. Richards Inc.

**BUYER:** Sandy Sanders is purchasing a 1/3 interest in the station and will provide station manager services as additional consideration.

**SELLER:** Joe Henry, who currently owns 100% of Mountain Broadcasting Company.  
FREQUENCY: 1480 kHz  
POWER: 5-kw daytimer  
FORMAT: Country

#### Puerto Rico

**WUNA/Aguadilla**

PRICE: \$226,000  
**BUYER:** Nos Inc., owned by David Ortiz-Anglero and Omar Ortiz-Anglero.  
**SELLER:** Noroeste Broadcasting Corp., operated by US bankruptcy trustee Carlos Lastra.  
FREQUENCY: 1340 kHz  
POWER: 250 watts  
FORMAT: Spanish

**Group Sale:**  
**Martinez Properties**  
PRICE: \$437,285

**BUYER:** Radio Redentor Inc., a non-profit organization headed by Castillo Ramos. It formerly operated WERR/Utuado, PR.  
**SELLER:** Jose Julio Martinez Veilla and Ana Algarin, d/b/a Jose J. Martinez & Associates. They also own a CP for WJSE/Ceiba, PR.

**WJSE/Ceiba (CP)**  
PRICE: \$35,000  
FREQUENCY: 890 kHz  
POWER: 500-watt daytimer

**WJYT/Quebradillas**  
PRICE: \$437,250  
FREQUENCY: 960 kHz  
POWER: 500 watts day/1 kw nights  
FORMAT: Spanish

#### Virginia

**WFQX/Strasburg-Front Royal**  
PRICE: \$600,000  
**BUYER:** Andromeda Harvest Communications, headed by Anthony Kern.  
**SELLER:** SRO/NOVA Inc., headed by Charles Wolf II.  
FREQUENCY: 99.3 MHz  
POWER: 3 kw at 500 feet  
FORMAT: CHR  
**BROKER:** Gary Kirtley of the Holt Corporation.

#### Missouri

**KTOZ-FM/Marshfield**

PRICE: \$727,202  
**BUYER:** H. Allan Thompson, who is the principal owner of KGBX/Springfield, MO.  
**SELLER:** Ladco Communications Inc., owned by Larry Campbell and Earl Fester. They also own KTOZ-AM/Springfield, MO.  
FREQUENCY: 104.9 MHz  
POWER: 2.4 kw at 360 feet  
FORMAT: AC

#### New Mexico

**KMXQ/Socorro**

PRICE: \$50,000  
**BUYER:** H&HSB Corp., principally owned by Arthur Holt, Phyllis Holt, and Carl Haynes. The Holts also own interests in WUSQ-AM & FM/Winchester, VA; WZZO/Bethlehem, PA; WBOP & WTKZ/Pensacola, FL; WOKJ & WJMI/Jackson, MS; and WGCM-AM & FM/Gulfport, MS. They are also principals in the Holt Corporation, a media brokerage firm.  
**SELLER:** Haynes Communications Corp., principally owned by Carl Haynes.  
FREQUENCY: 92.7 MHz  
POWER: 3 kw at minus 234 feet  
FORMAT: Country  
**COMMENT:** At the conclusion of this transaction, Haynes will own 49% of the new licensee. Applications are pending at the FCC to relocate the station's transmitter site and boost power to 100 kw, thus allowing the station to cast a city-grade signal over much of Albuquerque.

#### North Carolina

**WAJA/Franklin**  
PRICE: \$2000 plus services

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## MUSIC PROGRAMMING ADVOCATED

## Controversial Study Offers Different View Of AM's Future

Broadcasters concerned with saving AM radio should make improved programming, not improved technology, their top priority.

That's the main conclusion drawn from a newly-released report on listener attitudes regarding AM and FM radio. The study, based on 250 radio listeners in the Baltimore metropolitan area, concludes that while technological improvements are needed to give AM a boost, such improvements alone cannot save the band unless AM programmers adopt music-oriented formats similar to those used on FM.

According to Steven Apel, who conducted the survey while working toward his masters degree at the University of Pennsylvania's Annenberg School of Communications, most people find AM radio "top-heavy with news and informational programming, nearly devoid of music, overcommercialized, and generally out of step with the times and the things people want from radio."

In addition, said Apel, "there is really little demand for the plethora of news and information programming that dots the AM dial in radio markets nationwide."

The key to "the most immediate success for some AM broadcasters," according to Apel, is the "presentation of more music, espe-

cially contemporary music, on AM radio."

Apel's conclusions contradict conventional wisdom regarding AM programming, and there is no shortage of programming consultants ready to voice their disagreement with the report. While most of

**"[Most people find AM] top-heavy with news, nearly devoid of music, and overcommercialized."**

—Steven Apel

the experts agreed that programming should be included in any discussion of what ails AM, all considered sound quality the major problem facing the band.

"I've been doing radio research projects for a long time, and the number one reason I hear people saying they don't like AM is the sound quality," said Roger Wimmer, President of Surrey Consulting & Research. "Young people who didn't grow up on AM tune into it and it sounds like a tin can."

Rick Sklar, President of Sklar Communications, was dubious of Apel's contention that more music is the key to AM's ongoing struggle. "Why should people listen to music on AM when they can hear it on FM? The real answer to AM's problems is for the government to step in and set new federal standards for receivers and one standard for transmission. If the technology doesn't improve, even those (programming features) that are now on AM will eventually move to FM," Sklar said.

But Bill Parris of United Broadcasting, the Bethesda, MD-based station group that partially underwrote Apel's work, dismissed such reactions as predictable. "Anything that doesn't tell broadcasters that AM stereo is going to save AM is going to be controversial," said Parris. "If (the survey) offered simple answers, it would have been popular. Anything can be second-guessed."

Parris, who said Apel's survey findings supported his own long-held beliefs about the future of AM, disagrees with those who feel AM stations must move into specialized niche formats. "If AM radio comes back," said Parris, "it won't be because of the discovery of some all-Sports or all-News format that will pull people back. It will be because of the return of generic

## BUSINESS OVERVIEW

### Starstream Execs Float \$20 Million Radio "Blind Pool"

Several **Starstream Communications** executives have kicked off plans for a major new radio acquisition company by asking the government for permission to float a \$20 million blind pool securities offering.

In a registration statement filed with the US Securities & Exchange Commission, Houston-based **Radio Partners L.P.** says it hopes to raise a maximum of \$20 million or a minimum of \$2 million from an offering of partnership Investment Certificates. At least 85% of the proceeds would be used to fund station acquisitions.

The company says it doesn't have any stations already identified for acquisition, but will consider any property, whether a cash cow or turnaround. Investors will essentially give management a blank check to operate as it sees fit.

The firm's general partner is **Broadcast Ventures Inc.**, a recently formed Delaware corporation that is a wholly-owned subsidiary of Houston-based radio syndicator **Starstream Communications Group Inc.** Starstream veterans make up the new firm's management ranks. **Kenneth Kramer** is CEO, **Gary Firth** is President/Treasurer, and **Eugene Tognacci** is VP. Former **Westwood One/Mutual** executive **Art Kriemelman** also carries VP stripes in the new venture.

The company's registration statement does not identify a lead underwriter for the deal. Instead, the company says it plans to sell Investment Certificates on a "best efforts" basis through dealers who are members of the National Association of Securities Dealers. The minimum purchase is \$5000 (250 Investment Certificates) for individual investors and \$2000 (100 Investment Certificates) for tax-exempt organizations and benefit plan investors. Additional certificates will be offered in increments of \$500.

Strict investor suitability standards apply to the offering. Certificates will be sold only to investors with a minimum net worth of \$100,000 or \$40,000 if the investor expects to have a gross annual income exceeding \$40,000. Higher income/net worth levels are required for investors in California, Massachusetts, Pennsylvania, and South Carolina.

### Kanner Heads New Kozacko-Horton DC Office

The **Kozacko-Horton Co.** has opened a new Washington, DC office. Heading media brokerage activities in the nation's capital will be former **UPI Radio** VP **Bruce Kanner**. A nine-year UPI veteran, Kanner served as broadcast sales manager after stints in Chicago, Los Angeles, and Washington.



Bruce Kanner

### Westwood One Reports Double-Digit Growth

**Westwood One** said a faster-than-expected turnaround of its recently-acquired **NBC Radio Networks** is spurring new financial records at the company.

The company reported record revenue, net income, and earnings per share for the fiscal year ended November 30, 1987. Revenue jumped 47% to \$87.2 million from \$59.3 million in 1986. Net income for the year was up 22% to \$8.9 million from \$7.3 million. Earnings per share increased to 73 cents from 62 cents.

Fourth-quarter financials were mixed. Income dropped to \$1.91 million or 16 cents a share from \$2.27 million or 18 cents in the same period in 1986. Revenue rose to \$27.88 million from \$16.6 million.

**Westwood One** President **William Battison** said the fourth-quarter results were stronger than expected because of quick results from its turnaround of the **NBC Networks**. The company has trimmed personnel and consolidated marketing activities at the networks since their acquisition last summer.

formats to AM."

Some radio experts expressed reservations about the legitimacy of Apel's survey, pointing out that 250 listeners in one city is a small sample for a study that purports to draw conclusions applicable to the entire radio industry. "If you are going to do a nationwide survey, you have to sample nationwide, not just in one market," said **Rosemary Sichi** of **MarkeTrends**.

Apel acknowledged the legitimacy of the concerns about the sample size, but said his sample was "at the small end of reliability." He explained that he was limited in the scope of his research by a lack of money.

Parris brushed aside concerns about the survey's methodology by saying, "There is nothing in (Apel's) study that isn't correlated in other indices, if you look for it."

October, 1987

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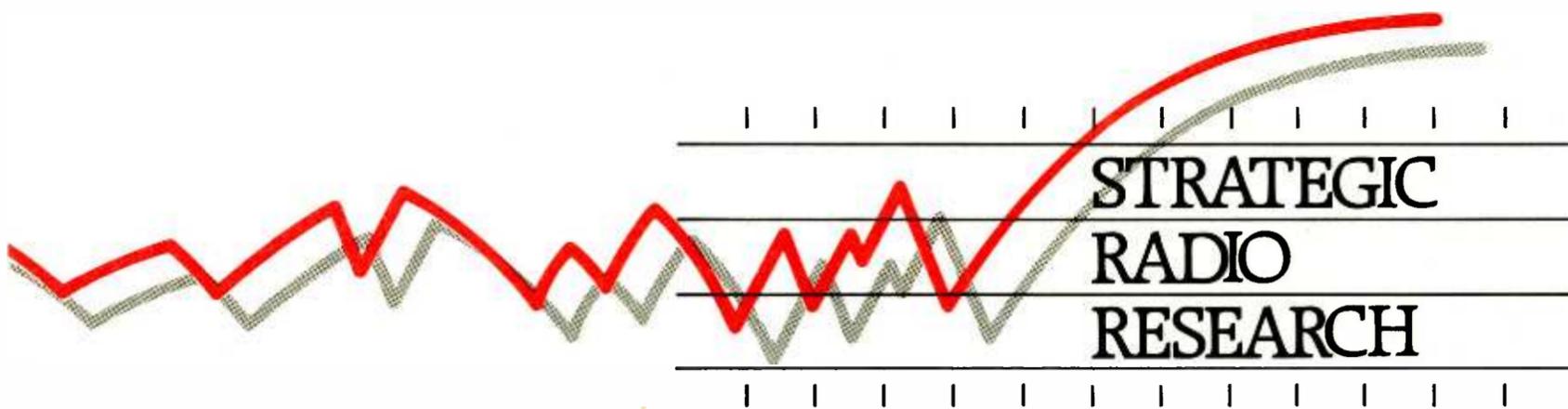
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## Bringing Co-op Back From The Brink Of Extinction

**Q**uestion: Why do you think co-op has become such a negative among managers, stations, and salespeople? As you've pointed out, there is revenue from co-op. However, my station — and for that matter, every station in our group — has, or is thinking about, abolishing our co-op departments.

In our case, it wasn't that we didn't have any orders. It was that after expenses and commissions, our co-op program turned out to be (barely) a break-even operation. What are your thoughts on the whole co-op situation?

**A**nswer: The scenario you've described does seem to be the trend. 1987 saw dozens of co-op departments dissolved, and you'll see even more abolished in '88. Often the reaction has been to hire vendor specialists, but unless we learn from our co-op departments' failures, within two or three years you'll see these vendor programs abolished as well. Many have already bitten the dust.

As you mentioned, co-op departments weren't blown out for their lack of potential revenues, but because the departments were generating break-even numbers at best. Nevertheless, there were two components to most co-op programs that generally lead to failure: manpower street experience and antiquated co-op systems.

The "system" most-frequently implemented by stations — and the one with the highest mortality rate — promotes a departmental specialist, wherein one person is charged with training, directing, developing, and generating co-op revenues.

Great system, if only there were loads of co-op specialists from which to choose. Unfortunately, those people are real tough to find. The result is that we end up with "department managers" who usually wind up getting bogged down with administrative duties instead of getting results.

In general, you don't find people filling or advising the co-op specialist position who have a) previous sales experience, b) co-op or vendor success on the street, or c) leadership experience.

Unfortunately, the more of these elements that are missing, the greater your chance of failure. To compound matters, if you are successful in finding a qualified co-op specialist, and you put them in a departmentalized position, when they leave . . . YOU ARE SCREWED.

**"Most of the co-op programs being used by stations today haven't been updated since the 1960s! Plus they tend to be nothing more than clones of print — not radio — co-op programs."**

When you combine the lack of qualified personnel with the antiquated approaches used by the majority of current co-op systems, it's no wonder you have an industry that's abolishing departments. Most of the co-op programs being used by stations today haven't been updated since the 1960s! Plus they tend to be nothing more than clones of print — not radio — co-op programs.

The co-op system that most often fails is the one that allegedly generates its revenues from primary product accruals (the products that retailers use in the paper.) Since advertisers use primary product accruals to underwrite the sizeable investment of print campaigns, the scenario becomes a return to the old days of selling directly against print, rather than as a supplement to print. The likely results are the

types of objections we hear all too frequently: "I used all my co-op," "I don't have the budget," etc.

While it's certainly not this week's headline news, retailers have proven that print is going to be their number one local media. However, many successful stations around the country are also proving that you don't have to sell against newspapers to get results.

Radio can have tremendous success with both co-op and vendor programs, if we learn from our past mistakes.

The first step toward creating a money-making co-op program is to develop the awareness that success does not come from unilateral departments, but rather from the integrated knowledge each staff member possesses.

In this case, integrated means each salesperson has a working knowledge of co-op and manufacturer support. This way, your station's success in new business isn't placed on the shoulders of just one person, but a partnership between people.

This sort of integrated knowledge not only pays dividends to stations that have specialists, but also those that don't. (In situations where stations are operating under an integrated system, success is virtually guaranteed.)

As for those situations where the station has put co-op into the hands of a specialist, this integrated knowledge can free that person to concentrate his efforts on closing business, rather than prospecting for it.

What's more, while your general staff is busy researching, probing, prospecting, and locating the potential for un-used or developmental funds, your co-op specialist is able to develop ideas, write proposals, and prepare for meetings.

We in the radio industry are going to have to come to grips with the grim truth that co-op and vendor knowledge are not separate skills, but general components needed to create new business results — period.

**Chris Beck** is President of **Chris Beck Communications**, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

## Beck's Laws

The beginning of each new year traditionally brings a search for wisdom and truth. Accordingly, we asked sales guru **Chris Beck** to climb to the top of the nearest local mountain, embark on a period of holistic fasting, and channel his thoughts in an effort to determine an answer to the burning question: "What will be the Great Truths of 1988?"

After seven days and seven nights, Beck descended with the following bits of enlightenment, which we have christened "Beck's Laws."

### RATINGS

As soon as you get a good book, your clients will all start buying on two-book averages.

### Corollary:

Or they start placing their buys based on another ratings service.

### ENTERTAINING/CREDIT CARDS

Your chances of having your MasterCard or VISA refused increase geometrically when you are at lunch with a new client whom you've never met before and you have no cash.

### TRAFFIC INSTRUCTIONS

The greater your explanation of traffic instructions, the greater the chance that you'll screw the order up.

### PHONE-INS

It's always someone else who gets the profitable calls.

### RATES

Regardless of your market, format, or numbers, it's always the competing station that drops its rates.

### AGENCIES

More accounts will leave the agencies on your list than will ever come to those agencies.

The more you like the buyer, the greater the chance he will leave for another job.

### Corollary:

Nice buyers are always replaced by dragons.

### CANCELLATIONS

Your chances of getting hit with cancellations dramatically increase whenever you can least afford them.

The above is especially true if you're a new Sales Manager and this is your first day on the job.

### STOOD UP/CANCELLED APPOINTMENTS

Your chances of being stood up on appointments increase dramatically when your manager is riding with you, or if you told someone you were absolutely sure you were going to bring back an order.

### TELE-MARKETING

The more people there are in the bullpen when you are on the phone, the greater the chance that you will sound like a fool.

### Corollary:

Your best calls only occur when no one else is in the room to hear your brilliance.

### GREAT LIES

"The market is coming in at . . ."

"We really did expect this book . . ."

"No, the station isn't for sale . . ."

"It will be easy to turn this list around . . ."

"I'm real tied up, but do call me back next month. I would love to see you . . ."

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### I HEARD IT ON THE "X"

## "Border Radio" Pays Tribute To Broadcast Pioneers

Written by Gene Fowler and Bill Crawford, "Border Radio" (Texas Monthly Press, \$18.95 hardcover) is the wildest, wooliest, rip-snort-in', side-windin', gut-buster of a radio book to come down the proverbial pipe in many moons.

Detailing the colorful saga of the infamous Mexico-located Yankee-programmed radio stations that blasted their 50,000 watt-plus signals across the northern hemisphere from the '30s to the '60s, carrying everything from quack doctors to crackpot preachers to live-in-the-studio performances by future country music stars to the induplicable ravings of R&B masterjock Wolfman Jack, "Border Radio" transcends mere radio history book status by virtue of the authors' droll humor.

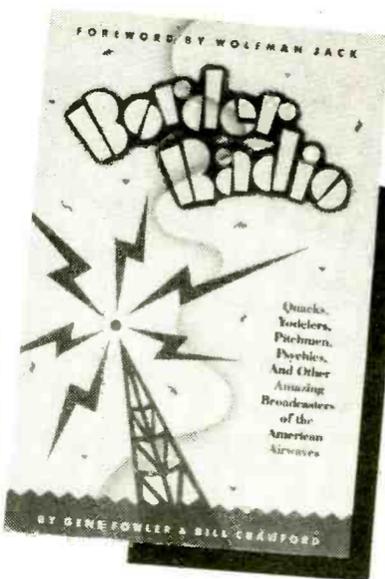
Tales of patent medicine magistrates, outrageous fortune tellers, crooked politicians, and even on-

air gun battles fairly leap off the page, thanks to the authors' judicious use of quotations from local accounts of the time as well as a voluminous number of actual transcripts of such legendary "outlaw" broadcasters as Dr. Brinkley, whose goat gland implants reportedly restored lost male potency, and W. Lee "Pappy" O' Daniel, a Texas flour salesman who rode a peculiar blend of downhome philosophizing and skillet-lickin' musical accompaniment into two terms as Governor, then two more as Senator for the Lone Star State.

### Roots & Hoots

While the border blasters' ongoing regulatory battles provide an interesting parallel to the current radio climate, the book points out that such latter-day broadcasting innovations as the use of transcriptions rather than live programming, more powerful station transmitters, international broadcasting agreements, and such non-mainstream programming as country, R&B, and Hispanic music all can trace their roots back to the border operators.

So, for that matter, do such con-



temporary social blights as government via mass media (the present White House occupant has nothin' on "Pappy" O' Daniel), direct mail advertising (the Home Shopping Network, the "Vegamatic," and "Herbalife"), and the increased role of the so-called electronic church.

All this and an (all-too-brief) flexidisc containing a variety of border radio's aural highlights as well. In the immortal words of the Wolfman himself, "Ya gonna love it to DEATH."

### FILMS

#### WEEKEND BOX OFFICE JANUARY 8-10

- |   |        |
|---|--------|
| 1 <b>Three Men And A Baby</b> (Buena Vista)           | \$8.1  |
| 2 <b>Broadcast News</b> (20th Century Fox)            | \$4.3  |
| 3 <b>Eddie Murphy Raw</b> (Paramount)                 | \$3.9  |
| 4 <b>Throw Momma From The Train</b> (Orion)           | \$3.7  |
| 5 <b>Batteries Not Included</b> (Universal)           | \$2.83 |
| 6 <b>Wall Street</b> (20th Century Fox)               | \$2.81 |
| 7 <b>Planes, Trains &amp; Automobiles</b> (Paramount) | \$2.65 |
| 8 <b>Overboard</b> (MGM/UA)                           | \$2.64 |
| 9 <b>Fatal Attraction</b> (Paramount)                 | \$2.63 |
| 10 <b>Empire Of The Sun</b> (Warner Bros.)            | \$1.8  |

All figures in millions

Source: Exhibitor Relations Co.



**SEEN ON THE SCREEN** — Eurythmics members Annie Lennox and Dave Stewart play a little game called "find the camera."

**COMING ATTRACTIONS:** Issued by Radio Vision International in conjunction with RCA Records, "Eurythmics Live," a 90-minute film of the band's '86-'87 "Revenge" tour, will be released in stages to selected markets across the US (Los Angeles, 1/15; Houston, 1/22; New York and San Francisco, 1/29). After 1/29, "Eurythmics Live" will be available in 85 additional markets. Check local newspaper listings for screenings in your area.

### VIDEO

#### NEW THIS WEEK

##### ● ELVIS '56 (Music Media)

Levon Helm narrates this musical documentary that uses still photos as well as sound and silent film footage to illuminate that pivotal year in Elvis Presley's career when the then-21-year-old singer burst into America's mass consciousness. Highlights include the Big E's 1956 TV appearances, his contract signings with RCA Records and Paramount Pictures, the legendary "Hound Dog" recording session, and footage of live performances of the King backed by his original trio of guitarist **Scotty Moore**, bassist **Bill Black**, and drummer **D.J. Fontana**. (Street date: 1/20).

##### ● LA BAMBA (RCA/Columbia)

This biopic chronicles the brief career of '50s Mexican-American rocker **Ritchie Valens**, who died in the same plane crash that took the lives of **Buddy Holly** and the **Big Bopper**. Of particular interest are cameo appearances by **Brian Setzer**, **Marshall Crenshaw**, and **Howard Huntsberry**, playing the rockin' roles of their musical godfathers **Eddie Cochran**, **Buddy Holly**, and **Jackie Wilson**, respectively. Today's Latino roots-rock band **Los Lobos** also makes a short onscreen appearance. The film's **Slash/Warner Bros.** soundtrack, which features performances from the four abovementioned current artists and includes **Los Lobos's** remakes of such Valens classics as "Come On Let's Go," "Donna," and the title track, has already gone platinum. (1/21).

##### ● BUDDY HOLLY STORY (RCA/Columbia)

Originally released in 1978, this movie stars **Gary Busey** in the title role of '50s rock legend **Buddy Holly**. Busey does his own playing and singing in the film and was nominated for an Academy Award for his performance. While the film features 12 of Holly's greatest hits, all of which are still in print, the soundtrack containing Busey's versions of these tunes is not. (1/21).



**GONE BUT NOT FORGOTTEN** — Former member of '60s rock group the **Carp**, **Gary Busey** (l) showcases his amazing ability to physically transform himself into **Buddy Holly**, while **Lou Diamond Phillips** (r) revives the spirit and charisma, if not quite the flesh, of **Ritchie Valens**.

## Sony To Manufacture VHS-Formatted VCRs

In what could be viewed as the end of a video era, the Sony Corp., which introduced home video via its Betamax videocassette recorders in 1975, has announced that it will begin selling VCRs in the competing VHS format. Sony has contracted the Japanese **Hitachi Ltd.** company to build the initial decks, which will be available stateside later this year.

Although Sony said it will continue to manufacture the Beta system, many experts see the move as an admission that the company's 13-year-old "Beta-only" stance has been a failure. Still, Sony played this down in a recent statement, saying the "decision to further diversify its video lineup... is another step in its ongoing efforts to provide consumers with a greater variety of ways to enjoy video."

### TELEVISION

#### TOP TEN SHOWS

JANUARY 4-10

- 1 **The Cosby Show**
- 2 **Cheers**
- 3 **A Different World**
- 4 **Night Court**
- 5 **Growing Pains**
- 6 **Golden Girls**
- 6 **NBC Monday Night Movie** ("The Ann Jillian Story")
- 8 **My Two Dads**
- 9 **60 Minutes**
- 10 **Who's The Boss**
- 10 **Family Ties**

Source: Nielsen Media Research

• **HBO** has scored a cable television coup with its exclusive presentation of "HBO World Stage: Tina — Live — From Rio." The special stars **Tina Turner** — live via satellite — in a one-hour concert, originating from Rio de Janeiro, Brazil (Saturday, 1/16, 9pm). The concert will be seen live on the East Coast and tape-delayed for viewing in the same time slot on the West Coast.

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

### MUSIC & MOVIES

#### CURRENT

##### ● PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)

Singles: Six Days On The Road/**Steve Earle & Dukas**  
Back In Baby's Arms/**Emmylou Harris**  
Red River Rock/**Silicon Teens**

Other Featured Artists: **Dave Edmunds**, **Book Of Love**

##### ● DIRTY DANCING (RCA)

Singles: Hungry Eyes/**Eric Carmen**  
She's Like The Wind/**Patrick Swayze**

Other Featured Artists: **Bill Medley & Jennifer Warnes**, **Mickey & Sylvia**

##### ● LEONARD PART VI

Single: Without You/**Peabo Bryson & Regina Belle** (Elektra)

##### ● LESS THAN ZERO (Def Jam/Columbia)

Singles: Hazy Shade Of Winter/**Bangles**  
Are You My Woman?/**Black Flames**

Other Featured Artists: **Aerosmith**, **Roy Orbison**, **Poison**

##### ● HIDING OUT (Virgin)

Singles: Catch Me (I'm Falling)/**Pretty Poison**  
Crying/**Roy Orbison & K.D. Lang**  
Live My Life/**Boy George**

Other Featured Artists: **All That Jazz**, **P.I.L.**, **Black Britain**

##### ● TELEPHONE

Single: Happy Endings/**Beach Boys & Little Richard** (Critique/Atcc)

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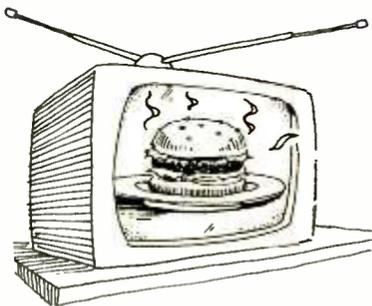
### SOME LIKE IT HAUTE

## Frozen Foods: TV Dinners Making A Comeback

One of the foremost food fads of the '80s was the gourmet frozen dinner. However, after only a few years on the market, heat-and-serve nouvelle cuisine may already be on the way out.

Current sales trends show consumers are returning to basic meat-and-potatoes-style frozen dinners, while the gourmet share of the market is shrinking, according to research conducted by the Campbell Soup Co.

In 1985 upscale gourmet dinners — defined as those priced at \$3 and up — comprised 22% of the frozen food market. Mid-price entrees, priced between \$2.50 and \$2.99, accounted for another 29%, while the lion's share of the market (49%)



belonged to the inexpensive line of basic frozen dinners (\$2.49 and under).

However, 1987 figures show consumers are returning to basics, as the inexpensive frozen dinners now command a solid majority of the market (67%), while both mid-line entrees (17%) and gourmet dinners (16%) have decreased in consumer popularity. *Gulp.*

### Clocking Women's Makeup Time

One characteristic associated with the stereotype of the "typical female" is the large amount of time she takes to put on her makeup.

However, in a recent survey of 1012 American women, a majority of the respondents (62%) said it takes them only fifteen minutes or less each day to apply their makeup. Complete survey results are listed below:

Amount Of Time	Percentage Of Respondents
5 minutes or less	19%
6-10 minutes	21%
11-15 minutes	22%
16-20 minutes	15%
21-30 minutes	13%
30 minutes or more	10%

Source: The Gallup Organization

### US Annual Garage Sales Top \$2 Billion

Enterprising young business school grads looking for a big moneymaking proposition should perhaps consider holding a garage sale.

According to Stephen Soiffer of the University of Rochester, total revenues generated annually by garage and yard sales exceed \$2 billion.

Soiffer arrived at this figure — which he bases on an estimated six to nine million garage sales being held in the US each year, each of which nets the average holder \$200 — from personal experience, having attended hundreds of garage sales while contributing his writings on the subject to various academic journals.

## Top Ten Most Expensive City-To-Airport Cab Rides

Corporate executives may want to check the following figures before they fill out their next travel expense budget. Listed below are the US cities where an executive would encounter the most expensive downtown-to-airport cab rides.

The entries for New York City and Washington, DC are based on rates for the two airports (Newark and Dulles, respectively) that are the farthest distance from those cities' downtown areas. Also, the high rates listed for Long Branch, NJ; Boulder, CO; and New Brunswick, NJ are due to those cities' extreme distance from a major metropolitan airport.

Metro Area	Travel Time (In Minutes)	Average Fare
1 Long Branch-Asbury Park, NJ	60	\$39.00
2 Boulder, CO	45	\$38.00
3 New Brunswick-Perth Amboy-Sayreville, NJ	40	\$36.00
4 New York (to Newark Airport)	30-40	\$32.50
5 Riverside-San Bernardino, CA	20	\$30.00
5 Washington, DC (to Dulles Airport)	45-60	\$30.00
6 Akron, OH	20-30	\$27.00
6 Pittsburgh	35-40	\$27.00
7 Anaheim-Santa Ana, CA	20-30	\$25.00
7 Los Angeles-Long Beach	35-45	\$25.00
8 Kansas City	35-50	\$24.00
8 Toledo, OH	20-30	\$24.00
9 San Francisco	20-35	\$23.75
10 Springfield, MA	30	\$23.50

Source: Sales & Marketing Management

## IRS Opens 24-Hour Touch-Tone Phone Lines

Those Americans whose homes or offices sport Touch-Tone phones can now reach out and touch the friendly folks at the Internal Revenue Service 24 hours a day.

While those with circular dial phones must wait to call during the IRS's regular business hours, Touch-Tone phone owners can receive taped messages on any one of up to 150 topics on a 'round-the-clock basis.

Amateur accountants will find the IRS's list of toll-free numbers on page 35 of their Form 1040 instructions as well as in the IRS's Publication 910, "Guide To Free Tax Services," or by inquiring at their local IRS office.

### MORAL CONSERVATIVES OR SELF-INDULGENT REBELS?

## Survey Discovers Five Types Of Typical Teenage Mindsets

Although a recent survey conducted by the Lake Forest, IL-based Teenage Research Unlimited firm found that two-thirds of the teenagers polled claimed that radio was still their favorite source of entertainment, the company noted that — contrary to the stereotypical adult viewpoint — all teenagers are not alike, especially in terms of media usage.

Furthermore, while radio remains the best medium for reaching the majority of teens, and is particularly strong among females and older teenagers, a significant number of teens say they rarely listen to the radio at all.

According to Teenage Research Unlimited, today's teens can be categorized as belonging to one of the following five different attitudinal groups.

• **Cynical Isolationists:** The smallest of the groups, cynical isolationists account for 8% of the overall teenage population and are twice as likely to be males than females. Cynical isolationists are skeptical of others, uncomfortable about social relationships, and view peer pressure negatively. Television is their most important source of entertainment and they rarely listen to the radio or read magazines.

• **Moral Conservatives:** Numbering 20% of the teens surveyed, moral conservatives are — like their adult counterparts — strongly committed to religious values and extremely family-oriented. They don't watch TV, listen to the radio, or read magazines, preferring instead to read newspapers.

• **Self-Indulgent Rebels:** This group, which makes up 12% of the teen market, tends to be slightly older and has the highest percentage of males as well as the lowest percentage of females in college. Self-indulgent rebels are extremely outgoing socially and are devoted shoppers, given to buying on impulse and keenly aware of the latest fashion trends. This group listens to more radio and reads more magazines than any other teenage subset and is the least likely to be found watching TV.

• **Mainstream Achievers:** Totaling 37% of the teens surveyed, this is the largest single teenage subset.

Mainstream achievers are distinguished by their interest in their education, their future, and their generally positive attitude toward new ideas. While TV is their main source of entertainment and — unlike the majority of teens — they are more likely to watch it more frequently than ever before, they also hold positive feelings towards radio, magazines, and newspapers.

• **Evolving Non-Conformists:** With 17% of the teenage total, this group is mainly composed of male TV watchers. Evolving non-conformists are not goal-oriented, and are interested in going against the mainstream.

## US Two-VCR Families Now Number Seven Million

If there is any doubt that Americans are addicted to their videocassette recorders, just check out some of the recent sales trends provided by *Video Marketing And Forecasts*.

According to that publication, an estimated 7.1 million US households own more than one VCR, and that figure is expected to increase to 13.8 million by 1990.

By 1991 those households with more than one VCR will command a 25% share of the VCR market, while 71% of all television households will contain at least one VCR.

However, as the number of multiple VCR households continues to rise, the percentage of newly-created VCR households will drop. This means the majority of new VCR sales will have to come from consumers who either replace or add to their existing VCR units, rather than those consumers who are buying their first VCR.

## Public Service With Heart

Health is a hot topic. *The Heart of the Matter* is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

*The Heart of the Matter* brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

Adjacencies can be sold at the beginning and end of each segment of *The Heart of the Matter*. And you can choose the daily 4½ minute program, the 29 minute weekly magazine version, or 90 second format.

Call us for more information and a free demo at (301) 486-4624

DIAMOND COMMUNICATIONS, INC.  
2835 SMITH AVENUE, SUITE 205, BALTIMORE, MD 21209

### CHRONICLE

#### Born To:

WOKK/Meridian, MS air personality Lacy Johnson, husband Philip, son Daniel Parker, December 24

#### Condolences:

Abdul Rashid Talhah (aka Richard Alonzo Taylor), one of the founding members of the Manhattans, December 7

# The Lost Boys Are Found

Thanks to these top stations for helping make  
"The Lost Boys" home video promotion  
a great success!

WNEW	WBCN	WBZZ
KROQ	KRBE	KSHE
WLUP	WWDC-FM	KXRX
KRQR	WSHE	KJJO
WMMR	KTXQ	KGB
WLLZ	WBAB	WMMS
	96 ROCK	



## THE LOST BOYS

WARNER BROS. PRESENTS A RICHARD DONNER PRODUCTION A JOEL SCHUMACHER FILM  
"THE LOST BOYS" COREY FELDMAN JAMI GERTZ COREY HAIM EDWARD HERRMANN  
BARNARD HUGHES JASON PATRIC KIEFER SUTHERLAND AND DIANNE WIEST  
MUSIC BY THOMAS NEWMAN EDITED BY ROBERT BROWN DIRECTOR OF PHOTOGRAPHY MICHAEL CHAPMAN  
EXECUTIVE PRODUCER RICHARD DONNER STORY BY JANICE FISCHER & JAMES JEREMIAS  
SCREENPLAY BY JANICE FISCHER & JAMES JEREMIAS AND JEFFREY BOAM  
PRODUCED BY HARVEY BERNHARD DIRECTED BY JOEL SCHUMACHER



WARNER HOME VIDEO



DIGITALLY  
PROCESSED

## HIRING FIELD STAFF

## Arista Sets Alternative Marketing Department

Arista is forming an alternative marketing department to work closely with college radio, and alternative and specialty rock retail, press, and media outlets.

The new department will employ a field staff of seven in New York, Los Angeles, Boston, Chicago, Atlanta, San Francisco, and Dallas. Their activities will be coordinated by staff based in Arista's New York, Los Angeles, and field offices.

Key executives involved with the new department are VP/Album Radio Sean Coakley and Director/Creative Marketing Barry Levine. "It's no secret that the alternative outlets have played an important role in establishing an artist's image and music in today's marketplace," they said in a joint

statement. "The formation of an alternative marketing department was the next logical step to complement the progressive talent Arista has signed in the last year."

New rock artists recently signed include *Stealin' Horses*, *Native*, *Legal Reins*, *Right Profile*, *Dreams So Real*, and the *Church*. These complement such existing Arista acts as Patti Smith (who's expected to have a new album this year), *Cruzados*, and *Hurrah!*

The label said event marketing will play a major role in the promotion process, with the ultimate goal "the creation of a following for Arista artists within the tightly-knit college community." Arista is currently recruiting for the field positions.

## De Prospo Named Mammoth Exec. VP

WMJY/Monmouth-Ocean, NJ GM Carl De Prospo has been upped to Exec. VP of parent Mammoth Broadcasting, Inc. He joined the AOR station in 1984 as Sales Manager, and was named GM in 1986. He will retain his duties at WMJY.

Mammoth President Elizabeth Hoffman said, "We're a small company in a tough market. Carl has been with us for quite a while, and will help us continue our business and ratings growth pattern. We want to really make a name for ourselves in the suburban New York market, and he's the one to help us do it."

De Prospo said, "We're in the shadow of New York, and it's fun to do battle with the big guys and get a little recognition from them. I've

seen 500 billboards from our competitors go up in the past year, so it is a competitive market. We succeed because we market ourselves in a way that a New York station would."

## Lenzen WIL GSM

WIL-AM & FM/St. Louis LSM Bill Lenzen, who joined the Country combo last September, has been promoted to GSM.

WIL VP/GM Dick Williams said, "Bill has shown solid leadership ability in his current role as LSM for our radio stations."

Lenzen was unavailable for comment.

## For Whom The Bell Tolls



Jive artist Vanessa Bell Armstrong is flanked by (l-r) BMG Music President Michael Dornemann, RCA Records President Bob Buziak, Jive VP Paul Katz, BMG-Central Europe Sr. VP Arnold Bahmann, and Jive VP Barry Weiss after her opening night in the Broadway production of "Don't Get God Started."



Patti Drosins

## Drosins VP/Advertising At PolyGram

PolyGram Sr. Director/Advertising & Creative Services Patricia Drosins has been promoted to VP of the department. She's been with the company since 1975.

Drosins, who reports to Sr. VP/Marketing Harry Anger, is responsible for overseeing all creative and administrative aspects of the two units.

Anger said, "Both the increase in talent signings and the greater visibility enjoyed by PolyGram artists made a realignment and expansion of our creative staff a priority. We accomplished that in June."

"In the short period between then and the end of the year, the creative people working with Patti have developed into a smooth, efficient, and superbly talented team, producing quality visual materials that enhance the overall presentation of our artists to the public."

Drosins commented, "There's a wonderful team spirit here at PolyGram, which has made it great to be a part of the company's growth and development over the past year."

Drosins worked in PolyGram's business affairs and customer service departments before moving to advertising in 1980. She was named Sr. Director/Advertising & Creative Services last June.

## Mason Appointed Station Manager At KIKI &amp; KMAI

GSM Corey Mason has been named Station Manager at Parker Communications AC/CHR combo KIKI & KMAI (194)/Honolulu. He replaces outgoing GM Mike Brandt, who has returned to the mainland to pursue other interests.

Parker President Lou Buron told R&R, "Mike did a great job in his nearly two years with us. As GSM, Corey has been with us off and on for about four years. Corey's aggressive attitude, plus his knowledge of the market, will enable him to lead both stations in a successful direction in the months and

years ahead."

"After working for almost two years as LSM, I've learned the ins and outs of this market," said Mason. "At KIKI & I94 we're ready to go to work and play to our strengths. We've got some assessing to do in terms of where we've been and where we are going. This evaluation process will take a bit of time, and when it's complete we'll look to hire another PD. In the meantime, our music duties are in the hands of (former programming assistant) Ryan Awaya."

## Medaris Set As KONO &amp; KITY GSM

Duffy Broadcasting Gold/CHR combo KONO & KITY/San Antonio has promoted LSM Joyce Medaris to GSM.

VP/GM Terrence Rodda told R&R, "Joyce has been here about a year and a half as Local Sales Manager and has done an excellent job in that capacity. With Paddy Ramsay leaving to go to KTAR & KKL/Phoenix as VP/Sales, this created a great opportunity for an internal promotion for Joyce. Her prior experience as NSM at KOSI/Denver before joining us two years ago was the edge she needed to be the perfect person for the job."

Medaris said, "This has become an incredibly complex market to do business in. We've just come out of the first no-growth year in the local economy, but everyone feels



Joyce Medaris

1988 will be a better year. I will have the sales staff prepared to take advantage of the situation by creating dynamic opportunities for our advertisers."

## Blinded By Signings



Thomas Dolby recently signed a new contract with EMI-Manhattan, which will release his "Aliens Ate My Buick" LP in March. Pictured are (l-r): EMI-Manhattan President Bruce Lundvall; the label's Mark Kargol; Dolby; Dolby manager Andy Ferguson; and VP/Promotion Jack Satter.

## Making Happy Melodies



Ziggy Marley & The Melody Makers sported wide grins after signing a worldwide contract with Virgin Records. Shown (l-r) are Virgin's Co-Managing Director Jordan Harris and VP Nancy Jeffries, David "Ziggy" Marley, Virgin's Co-Managing Director Jeff Ayeroff, and Rita Marley Music's Addis Gessesse.

# ALEXANDER O'NEAL

Featuring *CHERRELLE*

**THE FASTEST BREAKING  
RECORD IN BOTH OF  
THEIR CAREERS**

**"NEVER KNEW LOVE LIKE THIS"**



**#1 BREAKER URBAN  
CONTEMPORARY**

**DEBUT 36 URBAN  
CONTEMPORARY CHART**

**#1 MOST ADDED  
URBAN CONTEMPORARY**

**84/54 88%**

**DESTINED TO BE #1**

**IN '88 EPA STANDS FOR  
PLATINUM AND PROSPERITY**



## Radio

● **GARY HERRON** has been named President/GM at KBLF & KALF/Redding-Chico, CA, where **LAURA WILKINSON HERRON** has been appointed VP/Operations. Gary was MD/personality at KCBQ/San Diego, and Laura is a former San Diego radio and TV personality.

● **JOSHUA MEDNICK** has been named GSM at KIIQ/Reno. He comes from promotion/sales duties at KRPM/Seattle.

● **JOANNE SPAZIANI** has joined KOIT-AM & FM/San Francisco as NSM. She was previously an AE at crosstown KYUU.

● **PAUL BOSCARINO** has been promoted to GSM at WOOD-AM & FM/Grand Rapids. He has been with the combo since 1976, most recently as LSM.

Also, **MIKE MARSHALL** has joined the stations as NSM. He was with Katz Radio for ten years.

● **ERIC MASTEL** has been named Sales Manager at WKFM/Syracuse. He previously handled sales at WTKO & WQNY/Ithaca, NY.

● **TOM MCGUIRE**, most recently PD at WRKZ/Hershey, PA, has been named OM for WKYG & WXXK/Parkersburg, WV. He'll also do mornings on WXXK. He succeeds **GERRY MCCRACKEN**, who recently left for the OM position at WCOS/Columbia, SC.

● **BRAD CHAMBERS**, interim PD at KNAX/Fresno, has been promoted to PD for the Country outlet. His past experience includes two years on the air at crosstown KYNO-FM and a stint as KRDO/Colorado Springs PD.

● **DAVE GLASS** has been named Radio Division Programmer for the Findlay Publishing Company, owners of WFIL & WHMQ/Findlay, OH; WCSI & WKKG/Columbus, IN; and WMOH/Hamilton, OH. Glass will continue as WMOH PD/morning personality.

● **BRAD LEGGETT** has joined WQXY-AM & FM/Baton Rouge as Sales Manager. He previously held the same post at crosstown WFMT & WJBO.

## Records

● **LOU VERZOLA** has been named VP/GM of Dunhill Compact Classics. He previously headed his own music industry consulting firm for ten years.



Lou Verzola Ray Caviano

● **RAY CAVIANO** has been appointed National Director/Dance Music & Special Projects at New York indie Sleeping Bag/Fresh Records. He has previously worked at TK, Warner Bros., and Atlantic and was President of his own label, RFC Records.

● **PAUL TURNER** has been appointed Chairman of WEA Australia, overseeing the new US and International repertoire divisions of the company. He was Managing Director.

Concurrently, **PETER IKIN** has been named Managing Director of the US division, and **PHILIP MORTLOCK** has been appointed Managing Director of the International unit. Ikin was the company's Marketing Director, and Mortlock previously headed its A&R department.

● **ANDY DARROW** has been named Manager/A&R, East Coast for MCA Records. He was previously Associate Manager/Director at Overland Productions.

## Industry

● **LEE LARSEN**, VP/GM at KOA & KOAQ/Denver, has been elected Chairman of the Arbitron Radio Advisory Council. WGY/Albany President/GM **DENNIS ISRAEL** was elected Vice Chairman. New members elected to three-year terms included **WBMX/Chicago GM/NSM KERNIE ANDERSON**; **WPOC/Baltimore GM DAVID FUELLHART**; **WFBG/Altoona, PA President/GM ED GILLER**; and **WLTW/New York GM GEORGE WOLFSON**.

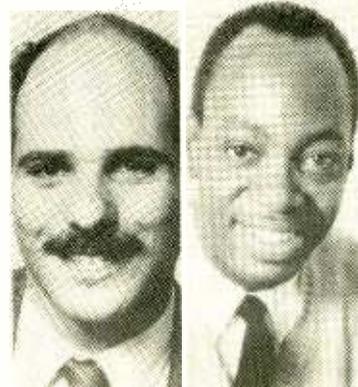
In other news, Arbitron VP/Finance and Planning **ROGER MORCOMB** has been named President of Radio TV Reports, which offers advertising and public relations services.

● **DOMENICK FIORAVANTI** has been named to the new position of Exec. VP/COO at Shadow Traffic Network/New York. He was previously Sr. VP/GM at MTV Networks. Also at Shadow, **MARC GOLDSTEIN** has been upped from Director/Media Services to VP/Media Services.



Andy Darrow Bob Jones

● **BOB JONES** has left the Exec. Director/Press and Artist Relations post at Motown to join MJJ Productions as VP/Communications. He will be responsible for news media and public relations concerns for **MICHAEL JACKSON**.



Rand Hoffman Denis Kellman

● **LEONARD CHANEY** has been upped from Deputy General Counsel to VP/Corporate Legal Affairs, and **ALAN KRESS** has been promoted from Director/International Business Affairs to VP/Legal and Business Affairs, International at Bertelsmann Music Group/New York.

In other moves **RAND HOFFMAN** has been named VP/Legal and Business Affairs, and **DENIS KELLMAN** has been named Sr. Director/Legal and Business Affairs. Hoffman was previously VP/Business Affairs at CBS Songs, and Kellman was Director/Legal and Business Affairs at BMG/London. Both will be based in New York.

## CHANGES

**Michael Alhadeff** has joined KOMO/Seattle as an AE.

**Malinda Spann, Terri White, Allison Berry, and Gail Olson** have joined the sales staff at WNOR/Norfolk.

**John Carpenter** has been named Sr. Account Rep at WOOD-AM & FM/Grand Rapids.

**Patricia Allen** has joined KIK/Orange, CA as an AE.

**Brent Gordon** has been appointed Branch Marketing Coordinator/Los Angeles at WEA.

● **J.T. ANDERTON** has joined Chapman Associates as Director/Business Development. He was previously a Regional Manager at NAB for 11 years.

● **JEFF KING** has been upped from Director/Client Services to Director/Programming at Broadcast Programming. He joined the company last June.

● **KEVIN COBB** has formed ESS Management, which will specialize in business and personal management for sports and entertainment personalities. Cobb was previously Financial Director at MTV/Europe.

● **LENNY SIMS** has been named a Professional Manager at Almo Irving Music. He has been with the company three years as an assistant to the professional staff.

● **BOB GIBSON** and **GUY THOMAS** have merged their two firms, the Gibson Group and Guy Thomas Creative Services, under the new banner The Group, which will offer full-service public relations and marketing consulting.

## PROS ON THE LOOSE

**Gary Allen** — MD/afternoons KRLT/Lake Tahoe, NV (916) 542-1983

**Kathy Cunningham** — OM/PD/air talent WNYG/Long Island (516) 724-5670

**Rich Hogan** — Mornings KEEY/Minneapolis (213) 281-6181

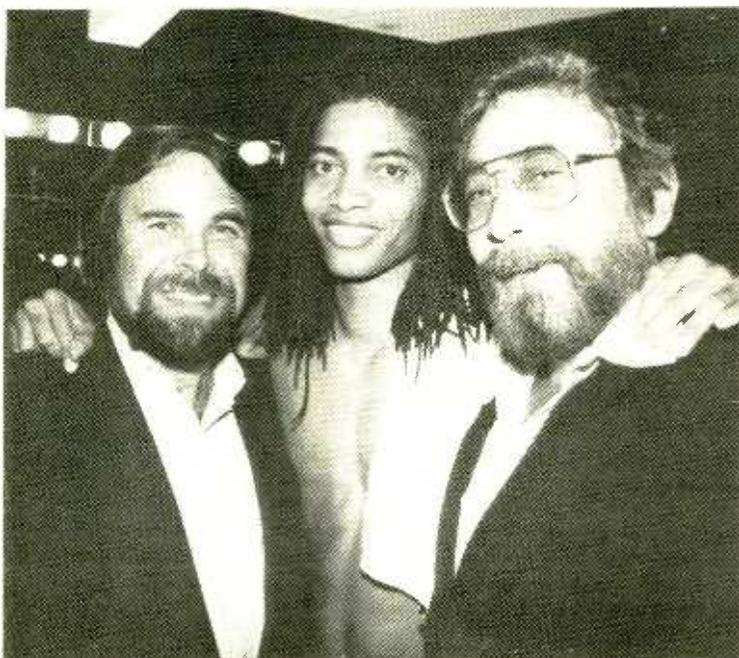
**Tommy Lee Johnston** — OM WTAO/Carbondale, IL (618) 529-3247

**John Pratt** — MIDDAYS WDGY/Minneapolis (612) 699-3791

**Tad Swenson** — MIDDAYS KYRK/Las Vegas (702) 877-3909

**Rick Van Gil** — PD WLNZ/Lansing, MI (517) 371-5572

### A Royal Welcome



After a performance at the Ritz in New York, Terence Trent D'Arby was congratulated by CBS Records Division President Al Teller (l) and Records Group President Walter Yetnikoff (r).

### LuLu Of A Party



Capitol's *Flesh For LuLu* debuted their new LP, "Long Live The New Flesh," in Los Angeles. Among the celebrants were (back row, l-r) Hughes Entertainment's Tarquin Gotch, the band's Rocco and Kevin Mills; (front, l-r) band's James Mitchell and Nick Marsh, and Capitol's President Dave Berman and Tim Devine.



**WESTWOOD ONE PRESENTS**

**DICK BARTLEY'S**

**ORIGINAL**

**ROCK & ROLL**

**OLDIES**

**SHOW**

Westwood One proudly welcomes the outrageous oldies show that makes you feel good, not old. *Dick Bartley's Original Rock & Roll Oldies Show* blasts off live every week with five hours of musical memories wrapped in a non-stop party atmosphere.

Dick plays the Top 40's top hits from the fifties, sixties and seventies. And on our toll-free party line, he takes requests from across America as listeners call in their dedications and bring Dick up to date on their parties in progress.

So join our live, national rock & roll get-together by grabbing the exclusive market rights for *Dick Bartley's Original Rock & Roll Oldies Show*. RSVP to your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE. (Call now, this is one party where it won't pay to be fashionably late!)

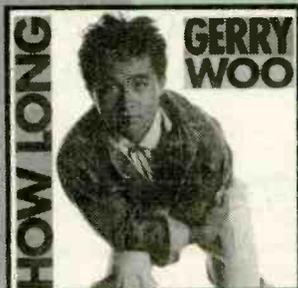


**WESTWOOD ONE RADIO NETWORKS**

# America, Get ready FOR Gerry Woo!



He's young, but his talent is light years ahead of us all. Listen to "HOW LONG" (887 126-7), the followup to his debut hit single "HEY THERE LONELY GIRL". It won't be long before you're hooked. From his new Polydor album LISTEN TO MY HEART BEAT. (833 520-1)



Produced by Steve Harvey.  
Management: Consumers Management Company

## R&R STREET TALK

### Quantum Leap To The Tower?

**S**T has picked up rumblings of unhappiness in the MCA/QUANTUM MEDIA deal. BOB PITTMAN's Quantum group may soon be relocating to the CAPITOL Tower, and MCA is not trying to stop them.

The first *Rolling Stone* payola story by MICHAEL GOLDBERG made such an impact that the magazine will continue to check out all the angles and run a series of updates. Some very interesting lines of investigation are being followed up. It ain't over yet . . .

Is WBMW/WASHINGTON PD JOHN SEBASTIAN thinking about hanging out his consultant's shingle again . . . in a new locale?

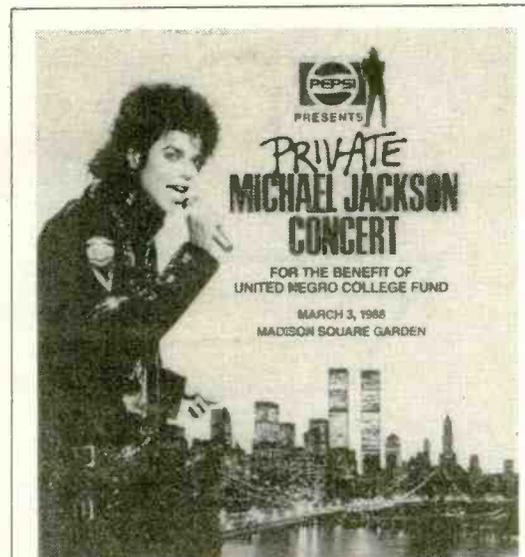
The tax evasion trial of alleged racketeer SAL PISELLO has been rescheduled until March 21. Pisello has surfaced as a prominent figure during a federal investigation of criminal ties to the record industry.

KKBQ/HOUSTON PD RON PARKER is out after six years with the station. Call him at (713) 497-0093. Insiders say new GM AL BRADY LAW wanted his own PD, and those same sources say WNCI/COLUMBUS PD and NATIONWIDE co-National PD BILL RICHARDS and former KWK/ST. LOUIS PD WAYLON RICHARDS are the frontrunners for the gig.

As ST went to press it learned that both MCA's FRANK TURNER and BILLY BRILL will get VP/Promotion stripes. Expect formal announcements soon.

#### Ch-Ch-Changes At Chrysalis

Big changes at CHRYSALIS, as NY-based National Singles Director CHARLIE D'ATRI makes an exit. So does Director West Coast Promotion STEVE BRACK, who's been with the label for five years. Also leaving Chrysalis is NY local promo rep MARK DILLER, who's being replaced by Dance Promo Manager LAURA KUNTZ, and Boston regional rep JERRY BLAIR, who'll move west to fill Brack's slot. In other Chrysalis action, the label announced plans to add — for the first time — local reps in the San Francisco and



**JACKSON ACTION** — Michael Jackson and Pepsi-Cola will join forces to spotlight the educational needs of America's minorities when the "Buckled One" performs a benefit concert on behalf of the United Negro College Fund at New York City's Madison Square Garden on March 3. The event marks Jackson's first-ever solo appearance in the Big Apple and is expected to raise \$500,000 for a most worthy cause.

Minneapolis markets. Contact VP/Promotion DANIEL GLASS for details.

JOE WADE FORMICOLA, former morning mainstay at WKIX/RALEIGH in its heyday, is now wakin' 'em up at WWWW/DETROIT. Also at W4, six-year MD KEVIN HERRING leaves for the POLYGRAM/NASHVILLE regional slot, with middaytripper SHARON FOSTER named as his replacement. Meanwhile, BUDDY BLAKE segues from W4 to afternoons at sister WCXI.

And while we're on the subject of PG/Nashville, the label has new vitals: 901 18th Ave. South, Nashville, TN 37203. Call 'em at (615) 320-0110.

WOAI/SAN ANTONIO GM REX TACKETT, a ten-year station vet, is leaving to form a new TV production marketing firm with BILL YOUNG in Houston. Expect CLEAR CHANNEL CEO LOWRY MAYS to announce a new GM for the flagship near the end of this month.

CBS RADIO has signed a five-year deal with BIRCH for a variety of ratings services for its 12 stations. The deal is the longest Birch has ever inked.

Continued on Page 27

### AIR PRIORITIES: WEEK 18

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Dec. 20, 1988.

Artist	Title	Label
AIR MYSTERY RECORD #2		
GLADYS KNIGHT & THE PIPS	LOVE OVERBOARD	MCA
CARLY SIMON	ALL I WANT IS YOU	ARISTA
SALT-N-PEPA	PUSH IT	NEXT PLATEAU
TERENCE TRENT D'ARBY	WISHING WELL	COLUMBIA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

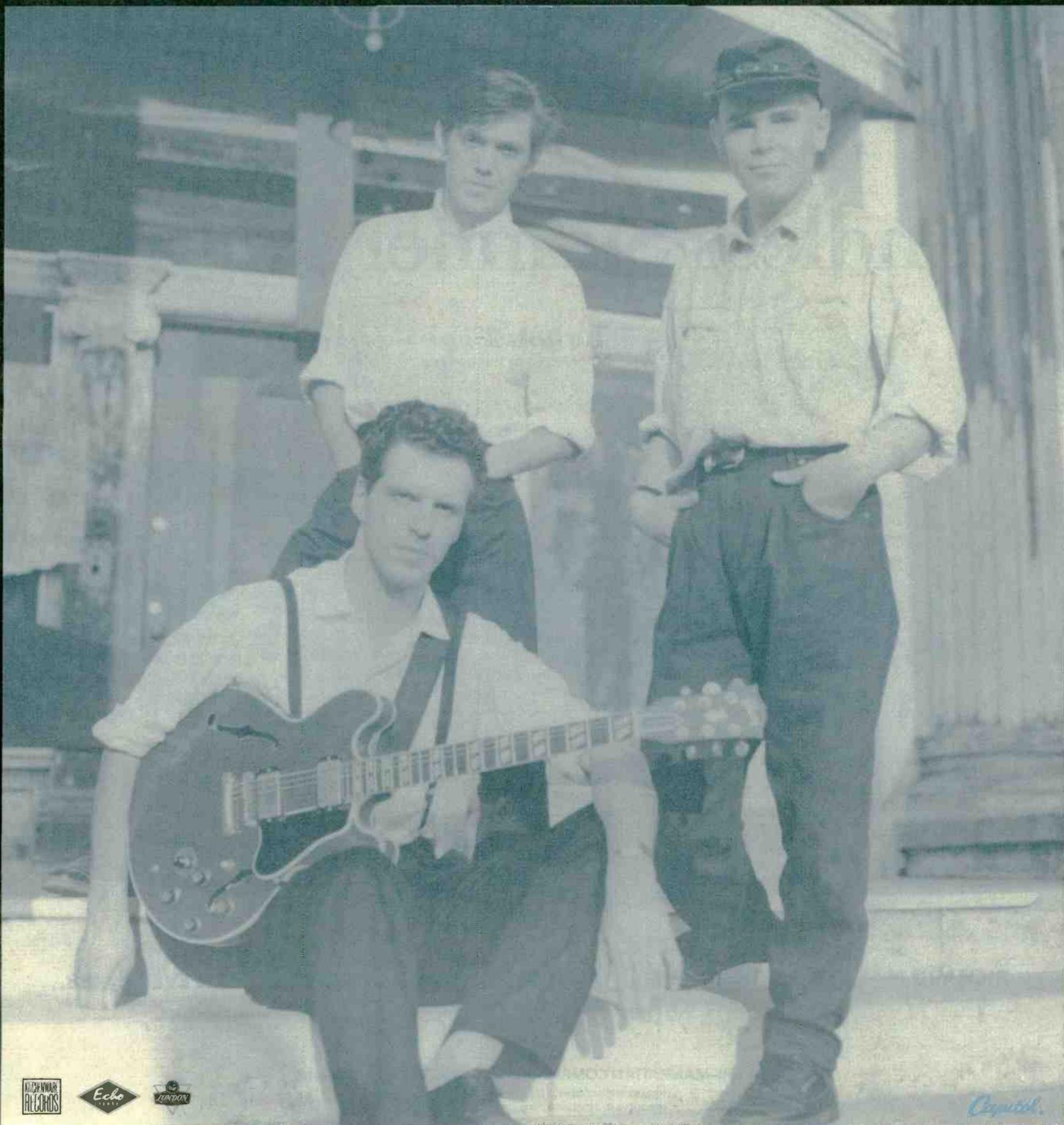
#### ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

After the success of "Motortown,"  
DON'T LOOK ANY FURTHER

the new single by

T H E  
KANE  
GANG



ATLANTA  
RECORDS

Echo  
1955

LONDON

Capitol

F I R S T A N D 4

# “Don't Mean Nothing”

the Top 4 debut.

S E C O N D A N D 3

# “Should've Known Better”

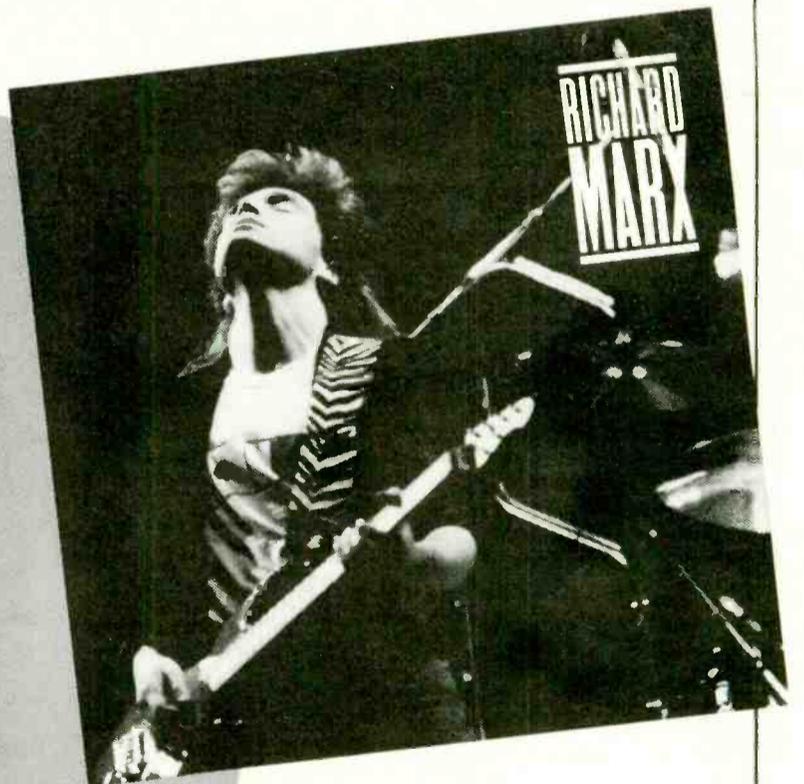
the Top 3 follow-up.

T H I R D A N D G O A L

# “Endless Summer Nights”

Target: #1!

**First Week Breaker  
#1 Most Added**



**RICHARD MARX, THE ARTIST DEVELOPMENT STORY OF '87...STRONGER THAN EVER IN '88.**



ON EMI-MANHATTAN COMPACT DISCS, CASSETTES AND RECORDS.

LEFT BANK MANAGEMENT, ALLEN KOVAC AND STEVE DRIMMER  
PRODUCED BY HUMBERTO GATICA FOR HUM PRODUCTIONS

# STREET TALK

Continued from Page 24

Afternoon driver **J.D. STEWART** has been bumped up to Assistant PD at **KJ103/OKLAHOMA CITY**. He just completed a 52-hour rooftop broadcast in which he raised \$32,000 for abused children through telephone pledges.

**JIMBO WOOD** from **I95/BIRMINGHAM** has been named PD at **WHY/MONTGOMERY**, replacing **TOM GILLIGAN**, who exits.

Changes at **MOTOWN** include the resignation of Chicago Regional rep **JUDY VERTUCCI** and the exit of Cleveland rep **KELLY NORRIS**. Meanwhile, ST has learned that East Coast regional rep **CHUCK OLINER** may be in line for a national spot.



## Q103 Flakes 'Em Out

**KOAQ (Q103)/DENVER GM BOB VISOTCKY** and OM **TONY GALLUZZO** pulled off a coup in promoting their morning team of **DAVE & ABBY**. The KOAQ honchos formed "Tastemore Inc.," had spots produced by (owner) **JACOR COMMUNICATIONS**, and booked these same spots through a Florida ad agency on competitors **KBCO-FM, KMJI, KRXY, KXKL**, and sister station **KOA** for a product called "Morning Flakes."

The adverts began running last Monday (1/4), featuring a singing jingle ("You never let me down, you're my 'Morning Flakes' . . ."), tagged with "no outrageous claims, just outrageous taste from Jacor — available in limited areas," until the hoax was discovered the following day. Q103 got great coverage from local TV, **NBC Evening News**, and the *Denver Post*.

**HOT 103/NY** has grabbed a new morning show. It's the team of **WALTON & JOHNSON**, who've been together previously at **KTKS/DALLAS** and **WQUE/NEW ORLEANS**.

Get well wishes to **EMI-MANHATTAN SF** rep **NORM OSBORNE**, who suffered a heart attack but is recovering nicely.

## WBZ — Talk Radiator

Denizens of that toddlin' town known as Hull, MA received quite an earful recently when nearby **WBZ/BOSTON** performed some transmitter maintenance, bombarding the sleepy New England village with the station's mighty 50,000 watts.

Hull residents, who normally live in the station's null, soon found they were picking up the station's signal through telephones, stereo systems, radiators, toasters, ovens, aluminum siding — in short — just about anything that vibrated.

While the result made colorful copy for the wire services, with one 69-year-old woman complaining of hearing talk shows from her bedroom heater all night long (no, the station

## A New Board Game

The "new" **CBS RECORDS** is getting organized, as employees were told in a January 8 memo from President/CEO **WALTER YETNIKOFF**. The board of directors will now comprise:

- **AKIO MORITA**, Chairman of Sony
- **NORIO OHGA**, President/COO of Sony
- **MICHAEL SCHULHOF**, Vice Chairman of Sony/America
- **FRANK STANTON**, President Emeritus of CBS Inc.
- and Yetnikoff, of course.

doesn't carry **DR. RUTH**), **WBZ** Chief Engineer **NORM AVERY** says the station is now back on its directional array, so the good citizens of Hull can all go back to sleep.

**WQFM/MILWAUKEE VP/GM RALPH BARNES** has resigned, reportedly to pursue station ownership.

Former **Z94/BOSTON PD HARRY NELSON** and ex-**Y106/ORLANDO OM GERRY CAGLE** have opened the doors at **FAST TRAIN PRODUCTIONS**. They are consulting **WWGT (G98)/PORTLAND, ME**. You can reach Harry at (207) 775-7750, or Gerry at (305) 788-1089.

ST hears there'll be three big nights of entertainment at the upcoming **R&R Convention '88**. Who will be performing? You might get a clue from the scrambled initials **JJEMC**.

## CFRB's Charity Joke-Off

**CFRB/TORONTO** is holding a joke-writing competition to celebrate an upcoming appearance by **BOB HOPE** at a benefit for the Canadian Foundation For Physically Disabled Persons (2/12). Listeners are invited to mail in their favorite *original* joke — one that's appropriate for the performer and the evening, of course — with the mirthful winner not only to be introduced by **BING CROSBY**'s ex-partner at the gala fete, but also to have the indescribable pleasure of hearing the winning gag tumble from Ol' Ski Nose's lips.

**KFXX/TUCSON** has let 11 people go and dropped its CHR format to simulcast with Urban AM sister **KKPW (POWER 1450)**.

**WRQN/TOLEDO MD BRAD HANSON** is leaving to become the Programming Assistant at **WMMS/CLEVELAND**. However, the search for a PD to replace **BRIAN PHILIPS** is still in progress.

**KYRK/LAS VEGAS PD JIM DANIELS** steps down to concentrate on mornings, as OM **BOB CUMMINGS** picks up those duties, naming MD **ANTHONY MILES** Assistant PD.

## Stairs Moving Up Corporate Ladder

**KMGX/FRESNO OM BILL STAIRS** is moving to **OLYMPIC**'s HQ in Seattle, with **KEN ROBARDS** replacing him in the PD chair. Is Stairs moving upstairs? Speaking of Olympic, the vibes about **KLTY/KC** going CHR are getting stronger.

**WLNZ/LANSING PD RICK VAN GIL** was relieved of his duties as the station contemplates a format change. Rumored possibilities include the Wave as an option.

Continued on Page 28

**UNFORGETTABLE!**

**Elisa Fiorillo's**

**"How Can I Forget You"**

**Chrysalis**

**"Absolutely charismatic! I fell in love with you Elisa... When do I see you again?"**

**Larry Berger**  
**Power 95FM, NYC**

Management: Cash Money Associates

# Alexander O'Neal

a duet with  
**Cherelle**



**"never  
knew love  
like this"**

Out Of The Box At:

<b>PWR997</b>	<b>WTIC</b>	<b>KF95</b>	
<b>WHYT</b>	<b>98PX</b>	<b>KMGX</b>	<b>KYYA</b>
<b>KZZP</b>	<b>WNYZ</b>	<b>KNAN</b>	<b>194</b>
<b>KMEL</b>	<b>WRCK</b>	<b>WBWB</b>	<b>KYRK</b>
<b>KWSS</b>	<b>Z102</b>	<b>KQCR</b>	<b>KZOZ</b>
<b>WFLY</b>	<b>KTUX</b>	<b>WKFR</b>	<b>Y97</b>

2 Week Urban Breaker!!

Charts At **36** !!

#1 Most Added!

Produced by **Jimmy Jam**  
and **Terry Lewis**



Distributed by CBS Records

## STREET TALK

Continued from Page 27

Is former **RCA/SOLAR** exec **RAY HARRIS** Burbank-bound? Word is that he'll be joining the **WARNER BROS.** Black Music Department to handle promotion under **ERNIE SINGLETON**.

ST has learned that **BRENDA ROMANO** is tapped to take the National Director/Pop Promotion post at **POLYGRAM**.

### West Heads East

Former **KROY/SACRAMENTO** PD **BOB WEST** is moving to **WPGC/WASHINGTON** as afternoon driver on an interim basis until a PD is named. Could West himself be in line for the job or will he go on to assist **JERRY CLIFTON** in his consultancy? Speaking of Clifton, he's picked up another **FIRST MEDIA** station, **Z93/ATLANTA**.

**EMI-MANHATTAN** is rolling out the welcome mat for its new VP/Press & Publicity, **PATTI CONTE**. She's coming over from the Director/Media Relations post at **ATLANTIC**.

For the third year running, **CBS RADIO** and **WCBS-FM/NEW YORK** will broadcast a three-hour **ROCK & ROLL HALL OF FAME** special live from the event next Wednesday (1/20). The black-tie bash — inducting the **BEACH BOYS, BEATLES, DRIFTERS, SUPREMES, BOB DYLAN, WOODY GUTHRIE, LEADBELLY, LES PAUL, and BERRY GORDY** — is being held at Manhattan's Waldorf-Astoria.

**KRAM/LAS VEGAS** bails from Country for **SMN's "Heart & Soul,"** leaving **KFMS** as LV's lone star in the format.

### Have A G'day, Guv

Just one day after being indicted on six felony counts, Arizona Governor **EVAN MEACHAM** proved he wasn't mike-shy when the **KZZP/PHOENIX** Party Patrol Van showed up in front of Hizzoner's house for a live broadcast. Using the same charm and finesse that caused many of his fans to ask for a recall election, the Guv told Asst. PD **TODD FISHER** and weekender **KEVIN RYDER** to get the #%2\*\*&()\*! out of his neighborhood.

Former **KCPX/SALT LAKE CITY** personality **PHIL CONRAD** is doing wakeup service at **KEEY/MINNEAPOLIS**, replacing **RICH HOGAN**. And, correcting last week's ST piece on **KEEY** and sister **WDGY**, the latter is making the move to **TRANSTAR** Country (1/14) but **KEEY** is not. Two fulltime **WDGY** guys, **JOHN PRATT** and **BARRY SIEWART**, are out as a result.



**Y107/NASHVILLE**, the station that gave away a breast augmentation, has announced it

will give away a divorce (or a wedding). Callers offering the best reason for needing either a coupling or an uncoupling win a completely catered wedding, or their legal fees *paid in full!*

**KSCS/DALLAS** MD/midday maiden **ANGELA BROOKS** exits, with weekender **STEVE THOMAS** taking her airshift, but not the music duties, at the Country outlet.

Gold-intensive AC **WFYR/CHICAGO** is looking for a PD. T&Rs to **DICK RAKOVAN**. Also, **KLTR/HOUSTON** is looking for a warm, friendly AC communicator to do AM drive. T&Rs to PD **ED SCARBOROUGH** ASAP.

### "Wall Street" Bullish On "Talk Radio"



Alan Berg

The story of **ALAN BERG**, the outspoken Denver talk radio personality who was murdered by neo-Nazis in 1984, may be lights! camera! action! before the end of this year. A couple of nobodys — **OLIVER STONE** and **ED PRESSMAN**, fresh from

playing director and producer on a little moneymaker called "Wall Street" — will take on the same roles in this production.

### #1 With A Merit Badge

Boy Scout troops from five New York boroughs have banded together for a fund-raising LP that includes such "campy" tracks as "The Boy Scout Creed Rap." Look for it on Denver-based **COMIN RECORDS**.

Indie promoter **MARIO FONTANA** of **BAMA PROMOTIONS**, who — along with **JOE ISGRO** — was suing most of the major labels for anti-trust and restraint of trade, passed away last weekend of a heart attack.

Former 20-year **FCC** Commissioner **ROBERT T. BARTLEY** passed away last week at age 78.

Congrats to vocalist **MICHAEL McDONALD** and his wife, singer **AMY HOLLAND McDONALD**, on the birth of their son, **DYLAN MICHAEL** (12/29).

The same goes to **JEFF POLLACK COMMUNICATIONS** VP/Programming **DAVE BREWER**, whose wife **PATTI** delivered their first child, **KATY ALEXANDRA** (1/8).

### Smell The Cork

When **WMAD/MADISON** sent a contest winner to the **YES** concert in Milwaukee recently, limo service and dinner were on the AOR outlet — to the tune of \$433! According to PD **BILL ROBINSON**, the winning contestant had a taste for a \$385 bottle of something vintage 1937, which might explain why **ATLANTIC's** local promo dude **RICK SUDAKOFF** found a bottle of "Mad Dog 20/20" in his stocking last Christmas.

PAINT THE TOWN

Red

THE COMMUNARDS



"NEVER CAN SAY GOODBYE"



PRODUCED BY STEPHEN HAGUE  
MANAGEMENT: LORNA GRADDON

MCA RECORDS

© 1988 MCA RECORDS, INC.

# NEWS

## Ralbovsky

Continued from Page 3

A&M Chairman Jerry Moss said, "I'm personally very excited about Steve joining us. He has the vision and the tools to help take A&M to an even higher ground."

Describing the A&R mandate he's been given as "very elbow room-oriented," Ralbovsky told R&R, "I want to get us into some areas of the business the company traditionally hasn't been into." This includes hard rock and Nashville-based talent.

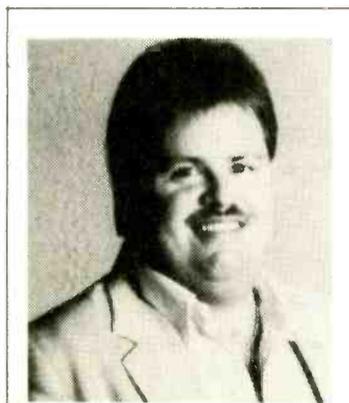
Ralbovsky stressed the "young, aggressive, hungry" outlook of his team, which includes Patrick Clifford and Aaron Jcovoves, East and West Coast A&R Directors respectively. "I'm probably the oldest, and I'm 30," said Ralbovsky, "so the youthful antagonism will be healthy."

Ralbovsky said there have been some roster cutbacks "to get rid of some meaningless things that nobody wanted to put out yet another record on anyway." He expects to be handling around 20 acts himself, "with the other 20-odd acts on the pop part of the roster to go between the other four or five guys" on the team.

In addition, Ralbovsky noted that producer Jimmy Iovine "is going to be more a member of the A&R department in a staff producer/consultant kind of way," as opposed to his previous independent production link. "Now I think it's time for Jimmy to do maybe two sides with a Paul Kelly or with this new group Big Pig on their next. I want to use him as a resource."

Ralbovsky signed his A&M contract last February, and was let out of his Columbia deal in November. "Everybody has been extremely patient," he said, "and Jerry Moss was an absolute saint for a year."

Before joining CBS in 1984, Ralbovsky worked in A&R at EMI America and in tour management with Talking Heads and the B-52s.



Steve Kelly

## For The Record

The photo included with the story headlined "Kelly Named WPHR PD" in last week's issue was not the Steve Kelly referred to in that story. This is WPHR's Kelly.



Ron White

## MCA

Continued from Page 3

duties as MCA's Regional Representative for the Northeast.

Regional Promotion Manager/West Coast Sara Melendez has been appointed National Marketing Director, and Beverly Lias becomes National Administrative Director of Promotion.

## Atkins

Continued from Page 3

He is certainly the right person to program WOWI."

"With the way Willis is expanding, we are now going beyond the gospel format," Brickhouse continued. "We're picking up more Urbans and AORs, and we'll be looking at some CHRs. Down the road Ron may be involved with some of these other stations as well."

Atkins said, "You can expect consistency when it comes down to this station's performance. At every place I've worked in my career there's been a positive working relationship, a winning attitude, and a winning position. I can't think of ever working in a radio station where we weren't number one."

## Lytle

Continued from Page 3

PM drive announcer at WMYK sister AM WPCE in 1984. He left for an Audio/Video Engineering post at crosstown WAVY-TV in 1985, doing mixing and production for WOWI/Norfolk at the same time. He joined WMYK at the end of 1987 as MD.

## Davis

Continued from Page 3

MTM, 16th Avenue, and Birthright.

Davis, who reports to CEMA President Dennis White, said, "Capitol has been in the distribution of independent labels for several years, and has been quite successful. It's an area we're committed to, and it will grow."

A 23-year Capitol vet, Davis has held a variety of posts, including VP of Creative Services/Merchandising & Advertising.

## Great White Garners Gold



Capitol commemorated the gold record status of Great White's "Once Bitten" album by throwing a presentation party at Dar Magreb, a Turkish restaurant in Los Angeles. Pictured are (l-r, back row): Great White's Tony Montana and Mark Kendall; VP/Marketing Ron McCarrell; VP/Promotion John Fagot; and the label's Michael Stotter, Mick Kleber, and Kevin Breen. Front row (l-r) are: group's Audie Desbrow and Jack Russell; manager Alan Nivens; CEMA President Dennis White; and the group's Michael Lardie. Kneeling is Capitol's Ray Tusken.

## Enigma

Continued from Page 3

The sale is subject to the approval of Jem shareholders and certain financial criteria. Also, said Scott, "one of the conditions is that I accept fulltime employment with Enigma."

Enigma was formed in 1983 as a California indie label. After an affiliation with distributor Greenworld, it was reorganized in 1985 as Enigma Entertainment Corp.

Since then, the company has tied with Capitol for distribution and developed Stryper and Poison as platinum acts. It also operates several independent distributed labels, including Restless and Medusa.

"We are extremely pleased with the planned acquisition of Jem," said Enigma President Wesley Hein. "We feel that this is an excellent corporate fit, and that this move underscores our commitment to our independent division."

Scott said he initiated talks with Enigma last summer because the growth of Jem's label operations was being neutralized by difficulties in distribution and its import business.

Under its new ownership, he added, "the distribution arm will be beefed up in terms of sales offices and staff." Presently it has units in New Jersey, California, and Texas.

"As for the record company," said Scott, "Passport and its labels are an ongoing, stand-alone operation with their own staff. We're on a pretty good roll right now, and we want this to continue."

Since a large part of Jem's assets, not its shares, are being acquired by Enigma, Jem will continue as a public company involved in home video distribution and other businesses. Executives Ed Grossi and Jeffrey Tenenbaum will hold senior posts with the reconfigured Jem.

## R&R TIMELINE



In February 1974, Bill Tanner began doing mornings at WHYI/Miami and soon became PD. Five years ago today he was named PD for WASH/Washington, and soon started doing mornings. In January 1985 Tanner returned to Miami at WHQT, and in June 1986 he segued over to WPOW.

### 1 YEAR AGO TODAY

- Bob Wilson returns to R&R as publisher
- Joe Dorton named Sky Broadcasting President/COO
- Bob Hughes named WXTR/Washington VP/GM
- Joe Alfenito named KYUU/San Francisco Program Manager
- Jim Ladd returns to KMET/Los Angeles for 10pm-2am
- #1 CHR: "At This Moment" — Billy Vera & The Beaters (Rhino)
- #1 AC: "At This Moment" — Billy Vera & The Beaters (Rhino) (2 wks)
- #1 UC: "Candy" — Cameo (Atlanta Artists/PG)
- #1 Country: "How Do I Turn You On" — Ronnie Milsap (RCA)
- #1 AOR Track: "Livin' On A Prayer" — Bon Jovi (Mercury/PG)
- #1 AOR Album: "August" — Eric Clapton (Duck/WB) (3 wks)
- #1 Jazz: "Standards Volume #1" — Stanley Jordan (Blue Note) (2 wks)

### 5 YEARS AGO TODAY

- Elektra/Asylum names Bob Krasnow Chairman, Bruce Lundvall President
- Dick Purtan moves to WCZY/Detroit mornings
- Lynn Anderson-Powell named KPRZ & KIIS/Los Angeles NSM
- #1 CHR: "Down Under" — Men At Work (Columbia) (2 wks)
- #1 AC: "Baby, Come To Me" — Patti Austin with James Ingram (Qwest) (2 wks)
- #1 UC: "Bad Boy" — Ray Parker Jr. (Arista)
- #1 Country: "Like Nothing Ever Happened" — Sylvia (Columbia) (2 wks)
- #1 AOR Track: "Your Love Is Driving Me Crazy" — Sammy Hagar (Geffen) (2 wks)
- #1 AOR Album: "The Distance" — Bob Seger & The Silver Bullet Band (Capitol)
- #1 Jazz: "Two Of A Kind" — Earl Klugh & Bob James (Columbia) (5 wks)

### 10 YEARS AGO TODAY

- Mel Karmazin adds WNEW/New York to WNEW-FM VP/GM duties
- John Sebastian named KHJ/Los Angeles PD
- #1 CHR: "You're In My Heart (The Final Acclaim)" — Rod Stewart (WB)
- #1 AC: "Just The Way You Are" — Billy Joel (Columbia)
- #1 Country: "My Way" — Elvis Presley (RCA)
- #1 AOR: "Running On Empty" — Jackson Browne (Asylum)

# HOW'S THIS FOR A NEW YEAR'S REVOLUTION!

## 5 BREAKERS

**Stacy Lattisaw**

Every Drop of Your Love

**BREAKER**

JAN 15

**Chico DeBarge**

Rainy Night

**BREAKER**

JAN 15

**Temptations**

Look What You Started

#36

**BREAKER**

JAN 8

**Stevie Wonder**

You Will Know

#1 Most Added

**BREAKER**

JAN 8

**Garry Glenn**

Feels Good to Feel Good

40

**BREAKER**

JAN 1

**Next: Brownmark**

Next Time

**Smokey Robinson**

Love Don't Give No Reason

©1988 Motown Record Corporation.

**The Tradition continues:**



**The Motown Sound 45<sub>rpm</sub> Revolutions!**



MIKE SHALETT

# VITAL SIGNS: MARKET RESEARCH

## FIRST RESULTS OF SOUNDATA PANEL

# CDs: Room For Growth

The first results from the Soundata panel of active music consumers produced several interesting statistics about CDs. Among the findings: more than 80% of panelists who own players would pay \$14.95 for a specific disc if it was one they wanted.

### Player Ownership Low

Although CDs remain one of the industry's more significant developments, player ownership still appears to be at a minimum. Only 20% of our panel own a CD player. Three out of five of these owners are men: three out of five are also over the age of 25. Ownership is highest on both coasts, as opposed to other regions of the country.

Half of these CD owners have been purchasing/playing discs for more than a year. The other half became converts in '87, with the most notable growth among 21-24 year-olds and 35-39 year-olds. However, during the first half of the year, we saw a drop in the demo most responsible for boosting CD growth until now: 25-34 year-olds.

There was also substantial CD penetration among black record consumers last year. Among those blacks polled who own CD players, only 11 had purchased their players before January '87. But more than half of them purchased a player during the third quarter of 1987.

The most eager to purchase CDs at the cited \$14.95 price were the 25-44 year-olds; the oldest and youngest panel members were the most reticent. Those who had owned and purchased CDs over a longer period — as well as three out of four panelists who bought a player in the second half of '87 — were the most comfortable with the price point.

### Why More Don't Buy

Why haven't the remaining 80% of our active record buyers bought

CD players? Many said they didn't wish to abandon their large collections of albums and cassettes. The second most popular reason was player cost, followed by "just never thought about it" and disc cost.

In trying to understand the cause and assign blame for alleged flattened disc sales, record retailers have been pointing fingers at record manufacturers. The findings from the Soundata panel indicate that what really exists is a tremendous marketing opportunity.

Compact disc players can be bought today for less than \$200. In many metropolitan stereo discount stores, this figure is closer to \$100. Either the consumer doesn't know this or — as exhibited by the "just hadn't thought about it" percentage — hasn't been stimulated to think about it. Lowering disc prices is not solely the answer. With the software shortages of 1985 and 1986 way behind us, it may be time to once again extol the virtues of CD technology.

## A Consumer Profile

Thirteen percent of the non-CD owners on our panel said they would buy a CD player during the next three months. We can expect to see continued growth in the 25-34 demo, which should account for close to half of the CD sales in this time period (November 1987-January 1988).

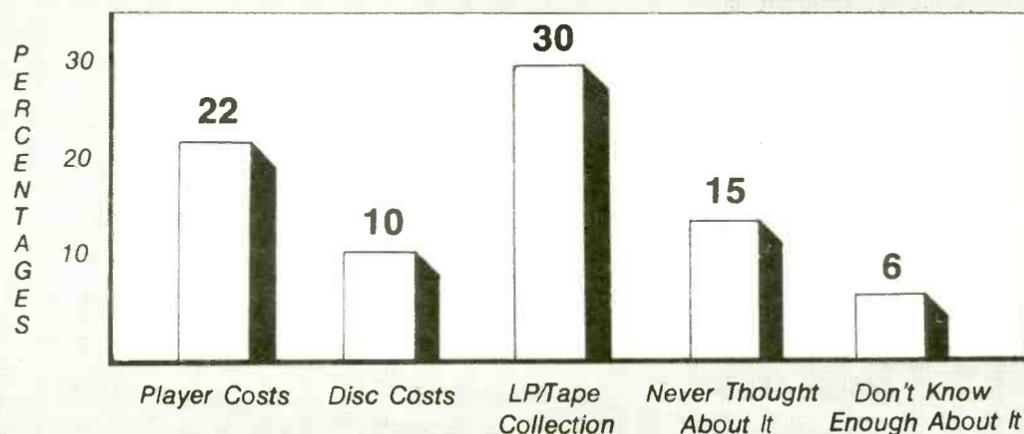
Teens also said they are becoming more interested in CDs. Given the current price of players, this

isn't too farfetched. Remember, these are the same consumers who drop \$50 at a concert without

a second thought.

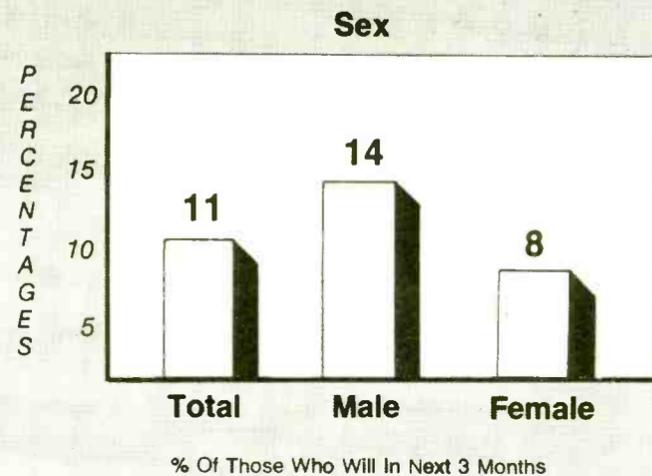
Five percent of the panel was in the market for a portable CD player for the car. Once again we're looking at the favored 25-44 demographic. Survey data indicates that portable player purchases could take off in the southern portion of the U.S — which could dovetail into hot cross-promotional items for radio stations.

### Why Haven't You Purchased A CD Player?



Source: Soundata Music Consumer Panel October 1987

### Q: How Likely Are You To Purchase A CD Player For The Home In The Next Three Months?



## Video Wars

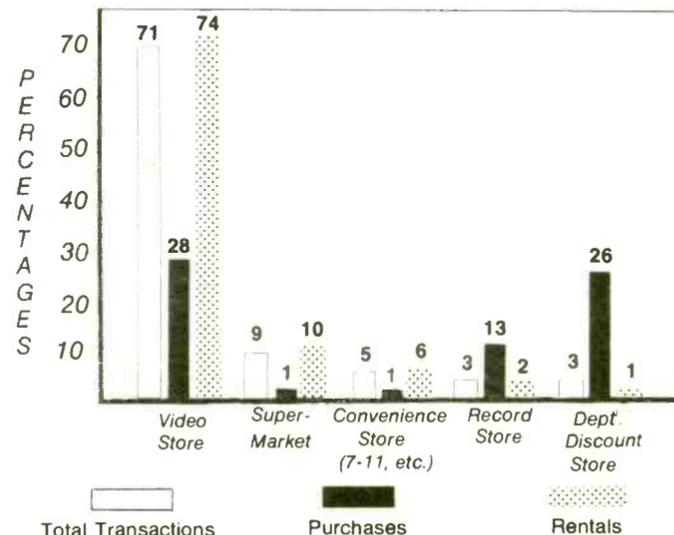
### Various Retail Locations Share The Wealth

Video rentals and purchases made by active music consumers are being transacted in a variety of retail locations. After tracking close to 3000 video transactions made by panel members, we found:

- Nine out of every ten were rentals vs. purchases
- Three out of four rentals were made in a video store
- Less than three out of ten prerecorded video purchases were bought in a video store

Department stores, which didn't register as rental locations, tied with video stores as the most often cited place of purchase. And a majority of those purchases cost less than \$20.

### Types Of Stores Prerecorded Video Rentals And Purchases Are Made In.



**Finally...**

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City/State \_\_\_\_\_ Telephone \_\_\_\_\_  
Zip \_\_\_\_\_

# DEPECHE MODE



"NEVER LET ME DOWN AGAIN"

The New Single

Produced by Depeche Mode and David Bascombe



From the album

## MUSIC FOR THE MASSES

WXKS	46/20	WJAD
CKOI		WZKX
PWR997	94TYX	WCGQ
Z93	KZOU	KSMB
Y95	99WAYS	WBWB
KKBQ	KITY	WAZY
KRBE	KSAQ	KPHR
WMMS	WKDD	KFBQ
KCPX	KF95	I94
KATD	KIYS	KOZE
KITS	KSND	KTMT
WFLY	KYNO	KZFN
WBBQ	KQMQ	KZOZ
KZZB	KXYQ	SLY96
KXX106	KDON	Y97
WZYP	KZZU	OK95



# RATINGS

## Fall '87 12+ Results

### New York

Unlike in the ARB, the Gold outlets were up, while **WNEW-FM** showed significantly higher here as well.

#### BIRCH

	Su '87	Fa '87
WHTZ (CHR)	6.6	6.3
WBLS (UC)	5.6	5.4
WNEW-FM* (AOR)	5.1	5.4
WQHT (CHR)	6.4	5.2
WRKS (UC)	7.4	5.2
WPLJ* (CHR)	6.1	5.0
WCBS-FM (Gold)	3.9	4.4
WXRK (Gold)	4.0	4.4
WINS (News)	3.3	4.1
WOR (Talk)	3.7	3.5
WPAT-FM (B/EZ)	3.3	3.1
WABC (Talk)	2.2	2.7
WCBS (News)	3.0	2.7
WYNY (Ctry)	1.1	2.6
WLTW (AC)	1.6	2.4
WFAN (Sports)	1.7	1.9
WNSR (AC)	1.9	1.7
WNEW (BBnd)	1.3	1.6
WQXR-AM & FM (Clas)	.9	1.6
WNCN (Clas)	.7	1.4
WWRL (Rel)	.9	1.3
WBLI (CHR)	1.4	1.2
WKDM (Span)	.8	1.2
WADO (Span)	1.1	1.1
WALK-AM & FM (AC)	1.0	1.1
WBAB (AOR)	1.4	1.1
WLIR (AOR)	1.0	1.1
WNBC (AC)	1.2	1.1
WPAT (B/EZ)	.9	1.1
WPIX (AC)	1.6	1.0

\*Now WWPR

### Los Angeles

KIIS more than gained back what it lost during the summer and made it a horse race among the CHRs. **KTWV's** "Wave" format was much stronger here than in the ARB, as was **KROQ**.

#### BIRCH

	Su '87	Fa '87
KPWR (CHR)	9.8	9.4
KIIS-AM & FM (CHR)	6.9	9.1
KROQ (AOR)	5.3	5.8
KABC (Talk)	5.9	5.3
KOST (AC)	3.6	4.0
KLOS (AOR)	4.2	3.7
KLSX (Gold)	3.0	3.7
KFWB (News)	2.3	3.6
KTWV (NAC)	2.4	3.5
KBIG (AC)	2.5	3.3
KJOI (B/EZ)	3.2	3.3
KJLH (UC)	3.2	2.9
KNX (News)	2.7	2.7
KTRH-FM (Gold)	4.0	2.6
KTNO (Span)	2.0	2.4
KIQQ (AC)	1.4	2.3
KMPC (BBnd)	2.4	2.3
KLVE (Span)	2.0	2.1
KNAC (AOR)	2.8	2.1
KZLA (Ctry)	2.2	2.0
KFAC-AM & FM (Clas)	1.7	1.8
KDAY (UC)	1.8	1.6
KFI (AC)	1.3	1.3
KACE (UC)	1.5	1.2
KUSC (Clas)	.7	1.2
KGfJ (Gold)	1.0	1.1
KNX-FM (AOR)	1.2	1.1
KRLA (Gold)	1.3	1.0

### Chicago

A heavy outdoor and television campaign spurred **WLUP-FM** back to the top spot among AORs. The **Dahl/Meler** team at **WLUP (AM)** has turned heads and ears toward the station. **WYTZ** posted its best showing since the fall of '82 to tie for the CHR lead in the ARB. **WFYR** dropped 1.2 in morning drive following the loss of **Jeff & Jer**. **NAC WNUA** showed strongest at night and among 25-34s.

#### ARBITRON

	Summer '87	Fa '87
WGCI-FM (UC)	8.2	8.0
WGN (Talk)	9.7	8.0
WBBM (News)	6.3	6.3
WLOO (B/EZ)	5.3	5.4
WBMX (UC)	5.1	4.5
WLUP-FM (AOR)	3.6	4.5
WBBM-FM (CHR)	4.1	3.9
WYTZ (CHR)	3.5	3.9
WLAK (AC)	3.3	3.7
WCKG (AOR)	3.7	3.4
WJJD (BBnd)	2.7	3.3
WCLR (AC)	2.7	3.0
WJMK (Gold)	2.9	2.7
WUSN (Ctry)	2.6	2.6
WKQX (CHR)	2.9	2.5
WXRT (AOR)	2.4	2.5
WLUP (AOR)	1.9	2.1
WFMT (Clas)	1.1	2.0
WFYR (AC)	2.9	2.0
WLS (AC)	2.2	1.8
WNUA (NAC)	1.2	1.8
WVON (Gold)	1.2	1.6
WMAQ (Talk)	1.9	1.4
WNIB (Clas)	.8	1.4
WLNR (NAC)	1.2	1.1
WOJO (Span)	1.1	1.1

#### BIRCH

	Su '87	Fa '87
WGCI-FM (UC)	10.7	11.4
WGN (Talk)	8.1	9.5
WBBM (News)	5.1	4.9
WBBM-FM (CHR)	5.3	4.9
WBMX (UC)	4.6	4.9
WYTZ (CHR)	4.7	4.5
WLOO (B/EZ)	4.4	4.2
WLUP-FM (AOR)	5.5	4.1
WCKG (AOR)	4.7	3.8
WKQX (CHR)	3.8	3.2
WUSN (Ctry)	2.9	3.1
WLAK (AC)	2.8	2.7
WCLR (AC)	1.4	2.5
WJJD (BBnd)	1.5	2.4
WLS (AC)	2.7	2.0
WMAQ (Talk)	2.4	2.0
WNUA (NAC)	1.2	2.0
WFYR (AC)	1.9	1.9
WJMK (Gold)	1.9	1.9
WXRT (AOR)	2.9	1.9
WLNR (NAC)	1.8	1.7
WLUP (AOR)	2.4	1.6
WTWV* (NAC)	—	1.4
WMBI-FM (Rel)	.9	1.3
WNIB (Clas)	1.3	1.1
WFMT (Clas)	1.5	1.0

\*Formerly WZRC (AOR)

### San Francisco

**KKSF** generated the most notable increase of any NAC so far. Morning veteran **Dr. Don Rose** debuted on **KIOI** in the middle of the survey. Both baseball stations were down, but **KNBR** remained strong on the heels of the playoff-bound Giants.

#### ARBITRON

	Summer '87	Fa '87
KGO (N/T)	8.7	8.0
KCBS (N/T)	5.6	5.4
KMEL (CHR)	4.9	4.9
KABL-AM & FM (B/EZ)	3.9	4.7
KSOL (UC)	4.1	4.7
KOIT-AM & FM (AC)	3.5	3.7
KSAN (Ctry)	3.2	3.4
KFRC (BBnd)	3.6	3.3
KNBR (Misc)	5.2	3.1
KITS (CHR)	3.2	3.0
KBLX-AM & FM (NAC)	2.1	2.9
KSFO & KYA (Gold)	3.7	2.8
KYUU (AC)	2.4	2.8
KIOI (AC)	2.5	2.7
KKSF (NAC)	1.6	2.7
KFOG (AOR)	1.7	2.1
KDFC-AM & FM (Clas)	2.0	1.9
KBAY (B/EZ)	2.0	1.8
KKCY (AOR)	1.5	1.7
KRQR (AOR)	2.2	1.7
KWSS (CHR)	1.5	1.7
KNEW (Ctry)	1.9	1.4
KDIA (UC)	1.1	1.3
KKHI-AM & FM (Clas)	1.6	1.3
KJAZ (Jazz)	1.0	1.2
KBRG (Span)	.8	1.1
KIQI (Span)	.8	1.1
KOME (AOR)	1.5	1.1
KARA (AC)	.9	1.0

#### BIRCH

	Su '87	Fa '87
KGO (N/T)	7.4	8.7
KSOL (UC)	8.3	6.7
KMEL (CHR)	5.3	6.4
KRQR (AOR)	2.4	4.3
KABL-AM & FM (B/EZ)	2.7	3.9
KSFO & KYA (Gold)	3.2	3.8
KCBS (N/T)	4.4	3.4
KNBR (Misc)	4.3	3.4
KSAN (Ctry)	2.7	3.1
KFOG (AOR)	2.9	2.8
KITS (CHR)	3.6	2.6
KOME (AOR)	3.4	2.5
KKSF (NAC)	1.9	2.4
KWSS (CHR)	2.5	2.4
KYUU (AC)	3.2	2.2
KBLX-AM & FM (NAC)	3.6	2.1
KFRC (BBnd)	1.8	2.1
KIOI (AC)	2.5	2.0
KNEW (Ctry)	1.2	1.9
KOIT-FM (AC)	1.6	1.9
KKHI-AM & FM (Clas)	1.8	1.8
KSJO (AOR)	1.2	1.6
KBAY (B/EZ)	1.0	1.4
KIQI (Span)	1.0	1.3
KDFC-FM (Clas)	1.1	1.2
KJAZ (Jazz)	.7	1.2
KOFY (Gold)	1.1	1.2
KATD (CHR)	1.0	1.1

# AMERICA'S LEADING CHR,

WHTZ (Z100) is not only #1 in New York again this fall with a 6.0, they are also the only station that pulled better than a 5 share. And once again, the backbone of Z100's promotion effort was their Film House TV campaign.

Says VP/Operations and Programming Scott Shannon, "It's as simple as this: Film House is the best at what they do. They've become as much a part of Z100 as the Empire State Building."

# AMERICA'S LEADING A/C,

WLTW (Lite FM) had their best book ever, with a 4.7 12+, good for top A/C honors in the market. WLTW is also the #1 station 25-54, up from 5.3 to 6.2.

This fall, WLTW's 12+ cume reached an all time station high, continuing the upward trend begun with their first Film House campaign almost three years ago. "Film House has been an important part of the Lite FM marketing team since Spring of '85," says GM George Wolfson. "Their creative thinking and high quality production have helped us maintain a market leadership position, and we're proud to be partners in a winning effort."

# AMERICA'S LEADING COUNTRY STATION,

WYNY debuted in July as Country 97 FM. But long before the flip, Film House was involved in every facet of the station's marketing plans. From designing their logo to developing and producing their television campaign — even creating a series of special spots to sell Country 97 to New York's jaded media buyers.

Country 97's TV campaign hit the air in September, spurring a dramatic 24% cume increase to over one million. WYNY also posted the biggest 12+ share increase in New York this fall, going from 1.9 to 2.7. And, even more importantly, they bolted from 2.5 to 3.7 25-54.

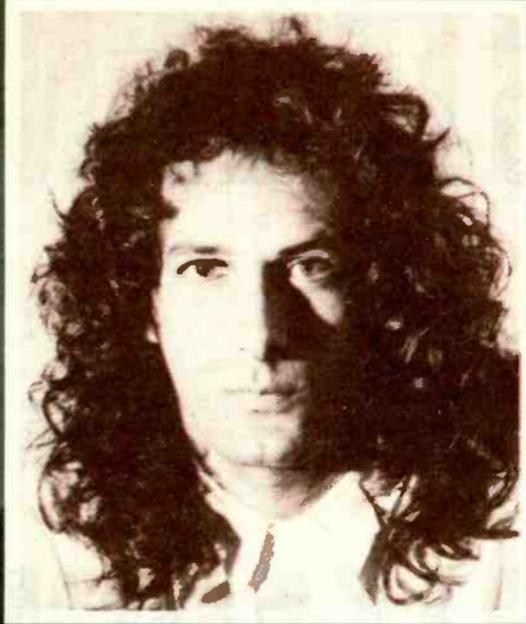
# ALL WORK WITH THE LEADER.

*The Leader*  
**filmhouse**  
FILM HOUSE, INC. BROADCAST MARKETING SERVICES

230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000

*Setting The Standards*

# Michael Bolton



## *(Sittin' On) The Dock Of The Bay*

Taken from the Columbia Lp:  
*"The Hunger"* 40173

featuring  
Journey's Neil Schon and Jonathan Cain

An EXPLOSIVE Week  
At Radio!

*CHR: National Most Added*

*AC: National Most Added*

*AOR: Albums 18 Tracks 22*

Produced by Jonathan Cain for Cain Productions



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# RATINGS

## Fall '87 12+ Results

### Philadelphia

In the ARB, Classic Rock **WYSP** registered its best numbers in four and a half years, though **WMMR**, which was listed below the line because of alleged ratings bias, continued to hold a commanding lead. In the mornings, 'YSP's **Howard Stern** inched a couple of points closer to competitor **John DeBella** at **WMMR**. Longtime AC leader **WVGK** was on the rebound, but competitor **WKSZ** was up too, and the gap between them was the widest yet. **WKSZ** was also cited by Arbitron for possibly confusing listeners with a promotional mailer, but it was listed above the line. The market's two new Gold outlets, which turned on their formats within 11 hours of each other, held steady. As a result of former CHR **WCAU-FM** going gold, **WEGX** experienced a healthy increase. Under new PD **Dave Allan**, **WUSL** earned its best-ever fall figures in its format, while a hotly-contested mayoral election provided **KYW** its best fall in five years.

#### ARBITRON

	Summer '87	Fa '87
WMMR (AOR)	8.1	8.1
KYW (News)	7.2	8.0
WUSL (UC)	7.8	7.8
WEAZ (B/EZ)	6.5	7.4
WKSZ (AC)	5.0	5.8
WWDB (Talk)	5.1	5.2
WEGX (CHR)	3.3	4.8
WVGK (AC)	4.1	4.7
WPEN (BBnd)	4.2	4.6
WYSP (Gold)	4.0	4.6
WDAS-FM (UC)	4.0	3.9
WUOL* (Gold)	—	3.5
WXTU (Ctry)	4.6	3.5
WSNI (AC)	3.7	3.3
WCAU (News)	3.7	2.9
WIOQ** (Gold)	—	2.4
WFLN (Clas)	2.0	1.9
WIP (Misc)	1.7	1.5
WDAS (UC)	1.2	1.2

#### BIRCH

	Su '87	Fa '87
WMMR (AOR)	13.7	10.2
WUSL (UC)	10.1	9.9
KYW (News)	5.1	6.2
WYSP (Gold)	6.3	6.2
WEAZ (B/EZ)	4.1	6.1
WEGX (CHR)	4.8	5.8
WDAS-FM (UC)	4.6	4.8
WKSZ (AC)	3.6	4.6
WVGK (AC)	3.4	4.2
WUOL* (Gold)	—	4.1
WXTU (Ctry)	3.5	4.1
WPEN (BBnd)	3.4	4.0
WWDB (Talk)	4.9	3.7
WCAU (News)	4.7	3.3
WSNI (AC)	3.4	3.1
WIOQ** (Gold)	—	2.1
WIP (Misc)	1.3	1.9
WFLN (Clas)	1.0	1.7
WHYY (Clas)	1.3	1.3
WFIL (Gold)	1.4	1.2
WRTI (Jazz)	1.0	1.2

\* Formerly WCAU-FM (CHR)  
\*\* Formerly (AOR)

### Detroit

**WJR** rode the coattails of the Tigers' playoff season and earned its best fall numbers in ten years. The station also broadcasts frequent business and financial reports, thus becoming a key news source during the fall stock crash. **WHYT**, which had had a night jock named **Mojo** and acquired one named **Jojo**, beat competitor **WCZY** for the first time in two years. In the Birch figures, the gap between the two CHRs was a bit wider. **WJLB**, always strong in the summer, had its best-ever fall showing and topped Birch.

#### ARBITRON

	Summer '87	Fa '87
WJR (Misc)	13.7	10.8
WJLB (UC)	7.8	8.6
WJOI (B/EZ)	5.4	6.2
WWJ (News)	4.8	4.9
WHYT (CHR)	4.8	4.7
WLLZ (AOR)	4.6	4.5
WCZY (CHR)	4.8	4.3
WNIC (AC)	3.8	4.1
WWWW (Ctry)	4.1	4.1
WOMC (AC)	3.8	4.0
WXYT (Talk)	3.5	4.0
WRIF (AOR)	3.9	3.9
WCSX (Gold)	3.8	3.7
WLTJ (AC)	2.7	3.3
CKLW (BBnd)	3.6	3.2
WDTX (CHR)	1.8	2.4
WKSG (Gold)	2.1	2.3
WJZZ (Jazz)	1.8	2.1
WQRS (Clas)	1.6	1.5
WGPR (UC)	1.3	1.3
CKLW-FM (Gold)	1.1	1.2
WHND (Gold)	.9	1.2
WCHB (Rel)	1.1	1.1
WMTG (Gold)	.9	1.1
WQBH (UC)	1.3	1.0

#### BIRCH

	Su '87	Fa '87
WJLB (UC)	12.2	11.7
WJR (Misc)	10.7	10.5
WHYT (CHR)	6.7	6.3
WCZY (CHR)	5.1	5.2
WLLZ (AOR)	5.8	5.0
WRIF (AOR)	6.0	4.7
WCSX (Gold)	3.8	4.5
WJOI (B/EZ)	2.4	3.6
WXYT (Talk)	4.1	3.6
WWJ (News)	2.8	3.5
WNIC (AC)	3.6	3.4
WWWW (Ctry)	5.8	3.3
WDTX (CHR)	2.9	2.8
WJZZ (Jazz)	2.4	2.7
CKLW (BBnd)	3.3	2.6
WQRS (Clas)	.4	2.6
WOMC (AC)	2.4	2.1
WCXI (Ctry)	1.0	1.7
WGPR (UC)	1.9	1.6
WKSG (Gold)	2.4	1.4
WMTG (Gold)	.8	1.4
WQBH (UC)	.8	1.4
WCHB (Rel)	.6	1.3
WLTJ (AC)	2.4	1.2
WMUZ (CC)	.6	1.2

### Boston

After a two-year absence, **WBCN** topped the pack in the Arbitron. **WXKS-FM** rebounded, but competitor **WZOU** kept pace in both sets of numbers.

#### ARBITRON

	Summer '87	Fa '87
WBCN (AOR)	7.3	7.4
WBZ (AC)	7.1	7.3
WXKS-FM (CHR)	6.1	7.0
WRKO (N/T)	6.4	6.9
WJIB (B/EZ)	6.3	5.7
WEEI (News)	4.9	5.2
WHDH (AC)	4.6	5.2
WZOU (CHR)	4.3	5.2
WSSH-FM (AC)	4.3	4.4
WZLX (Gold)	4.0	4.4
WROR (AC)	4.2	3.2
WILD (UC)	2.8	3.0
WMJX (AC)	2.9	2.9
WODS* (Gold)	—	2.9
WVBF (AC)	2.7	2.7
WBOS (Ctry)	1.9	2.3
WAAF (AOR)	1.9	2.0
WXKS (BBnd)	1.7	1.6
WFNX (AOR)	1.4	1.5
WCRB (Clas)	1.8	1.4

#### BIRCH

	Su '87	Fa '87
WBCN (AOR)	11.2	11.2
WXKS-FM (CHR)	9.9	10.2
WZOU (CHR)	7.4	7.9
WBZ (AC)	6.3	6.6
WZLX (Gold)	4.2	5.5
WRKO (N/T)	6.2	4.6
WAAF (AOR)	4.3	4.1
WJIB (B/EZ)	3.8	4.0
WSSH (AC)	4.5	4.0
WROR (AC)	3.4	3.6
WBOS (Ctry)	3.7	3.5
WHDH (AC)	3.7	3.1
WILD (UC)	2.1	2.9
WEEI (News)	3.1	2.8
WODS* (Gold)	—	2.3
WGBH (Jazz)	1.4	2.2
WBUR (Clas)	1.9	2.1
WMJX (Gold)	2.5	1.8
WVBF (AC)	1.9	1.8
WFNX (AOR)	1.8	1.7
WPLM-AM & FM (BBnd)	.5	1.6
WCRB (Clas)	1.6	1.5
WERS (Misc)	.8	1.0
WHJY (AOR)	.6	1.0
WMEX (Gold)	.6	1.0

\* Formerly WMRQ (AOR)

#### For The Record

In last week's unconfirmed Arbitron advances, several stations were not included in the standings. Here are their trends:

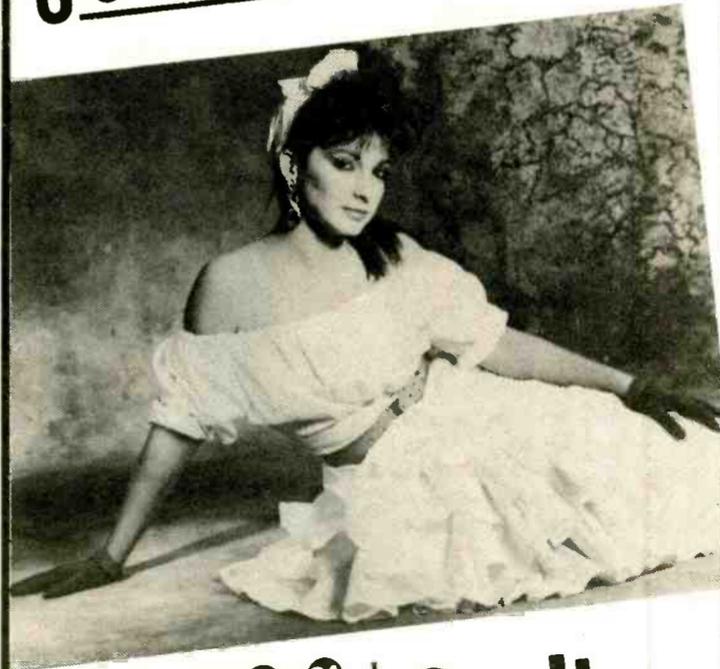
#### New York

	Summer '87	Fa '87
WADO (Span)	1.8	2.4
WQXR-AM & FM (Clas)	1.6	1.4
WKDM (Span)	.6	1.2
WSKQ (Span)	.8	1.2
WLIB (N/T)	1.1	1.1
WHLI (BBnd)	.7	1.0
WWRL (Rel)	.8	1.0

#### Los Angeles

	Summer '87	Fa '87
KNAC (AOR)	.9	1.1
KKGO (Jazz)	1.0	1.0
KWKW (Span)	1.2	1.0

# GLORIA ESTEFAN AND MIAMI SOUND MACHINE



CHR CHART 30 - 24  
NOW ON OVER  
195 CHR REPORTERS!

## Can't Stay Away From You

#### NEW ADDS:

- WBLI
- KKBQ
- Q105
- WKTI
- KHTR
- HOT103
- WLAN
- KC101
- B93
- WFMF
- WBCY
- WKSI
- 94TYX
- KAY107
- KDON
- WIKZ

#### MOVES:

- WXKS 35-28
- B94 25-21
- WAVA 32-27
- Z93 28-22
- HOT105 11-9
- Y100 11-10
- WGH 31-25
- WCZY 39-35
- KDWB 17-12 (HOT)
- WLOL 8-7
- Y108 22-13
- KKRZ 9-8
- KMEL 16-13
- KWSS 26-22
- KPLZ 12-9
- KUBE 18-14
- WFLY 11-8 (HOT)
- WAEB 20-14
- WMJQ 26-20
- K104 25-16
- WERZ 33-26
- 99GFM 29-23
- WRCK 23-19
- WQUT 35-30
- KZOU 23-16
- 99WAYS 37-30
- WDLX 40-32
- WKZL 35-27
- KLIK 28-21
- WPXR 21-16
- KZIO 17-10
- KSND 17-12
- KMGX 18-12
- PWR92 4-3 (HOT)
- KCAQ 26-21
- KZZU 30-25

ADULT CONTEMPORARY CHART 3

100%





KEN BARNES

## ON THE RECORDS

## RECORD-SHATTERING TOTAL BREAKS THROUGH

## New High For New Artists

1987 was the best year for breaking new artists yet recorded in R&R annals, and by a wide margin. A grand total (and grand is the right word) of 147 artists hit the five primary R&R charts for the first time this past year.

The best previous mark in the five years we've tracked this data was 126 in 1984. In our first New Music Special last year, the first-half 1987 stats boded well for a big total, but the 72 Jan.-June new artist breakers were surprisingly surpassed by a second-half tally of 75. And the strange thing about that number is that the fourth quarter, traditionally by far the worst time to break new artists, accounted for 39 new artists, making it the second-best new artist quarter in the entire 5½-year period.

Of course these figures, based on achieving Breaker status on R&R's airplay charts (or charting in Country, where slightly different Breaker rules apply), don't necessarily mean that labels are selling more copies of new artists' records that ever. But they're certainly improving their ability to get new artists exposed significantly, and radio seems to be more open than ever to featuring newcomers.

This column salutes all the new artists broken in the formats in 1987. Artists are listed, as always, in the format they first broke. Artists broken in the fourth quarter will be capitalized in bold type on the format-by-format lists.

## AC: 18

**BOURGEOIS TAGG** (tie w/AOR)  
**BRYDGE**  
 Burns Sisters Band  
 Richard Carpenter  
 China Crisis  
 Danny Wilson  
**SIEDAH GARRETT**  
 In Pursuit  
**PAUL JANZ**  
**KANE GANG**  
**CARRIE McDOWELL**  
 Glenn Medeiros (tie w/CHR)  
 Millions Like Us  
 Nylons  
 Swing Out Sister  
 Bernie Taupin  
**MICHAEL TOMLINSON**  
 Bebe & Cece Winans

The total of 18 new artists is by far the highest this relatively conservative format has ever broken



Michael Cooper functions after Con Funk Shun



Jo-EI Sonnier: Part of Country's new revival

(old record: 12). Seven of them broke this past quarter, also a record, notably including an act on a small independent (Brydge) and one on a semi-independent (Tomlinson). Of the artists first broken in AC, Bourgeois Tagg, Danny Wilson, the Kane Gang, the Nylons, and Swing Out Sister all went on to CHR success.

## AOR Tracks: 36

Gregg Allman  
 Jon Astley  
 Beat Farmers  
**BODEANS**  
**BOURGEOIS TAGG** (tie w/AC)  
 Glen Burtnick  
 Julian Cope  
 Cult  
 Cutting Crew  
**JIMMY DAVIS & JUNCTION**  
 Frozen Ghost  
 Lou Gramm  
 Great White  
 John Hiatt  
 Insiders  
 Melvin James  
 Rob Jungklas  
 Paul Kelly & Messengers  
 Tom Kimmel  
 Little America  
**LOVE & ROCKETS**  
 Richard Marx  
 Mondo Rock  
 Gary Moore  
**NORTHERN PIKES**  
 Omar & The Howlers  
 Other Ones  
**RADIATORS**  
**RAINMAKERS**  
**ROBBIE ROBERTSON**  
 Rock & Hyde  
 Mason Ruffner  
 Silencers  
 Tesla  
 Truth  
 Suzanne Vega

AOR had an amazing second quarter this past year, with 15 of its 36 1987 debuts coming then. That 36 total falls short of 1984's 45, but beats any other year. The question here, of course, which also applies

to gold-dominated AC and Country formats, is how much actual exposure did these breaking new artists receive. AOR can point to substantial subsequent CHR (and in some cases AC) success for Bourgeois Tagg, Cutting Crew, Lou Gramm, Richard Marx, the Other Ones, and Suzanne Vega, four of whom had Top 10 CHR hits after their initial AOR break.

## CHR: 22

Beastie Boys  
 Breakfast Club  
 Cinderella  
 Crowded House  
**CURE**  
**TAYLOR DAYNE**  
 Expose (tie w/Urban)  
 Debbie Gibson  
 Hipsway  
 Living In A Box  
 Glenn Medeiros  
**NEW ORDER**  
 Partland Bros.  
 Poison  
**PRETTY POISON**  
 Jennifer Rush  
**STRYPER**  
 Tiffany  
 T'Pau  
**WA WA NEE**  
 Kim Wilde  
 Bruce Willis

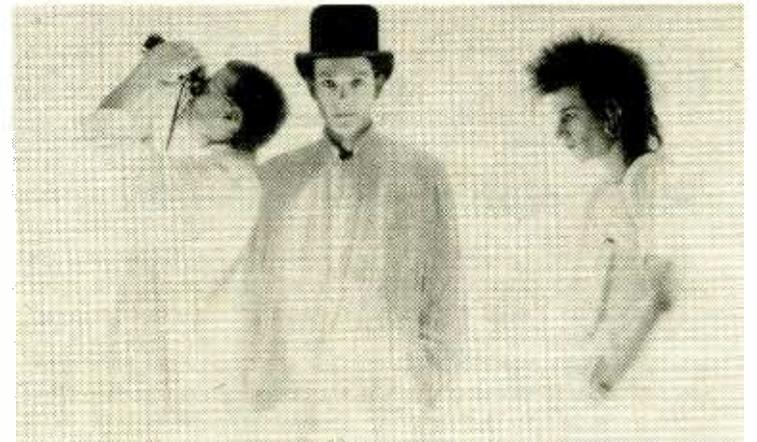
CHR's total of 22 new artists is consistent with past years: the format broke exactly the same number in 1985 and '86, and was first with 21 in 1983. 1984 was CHR's best year at 25. As previously mentioned, CHR so often picks up hits from other formats that its first-time breaking abilities are limited, generally to artists working in forms outside the mainstream of, say, AOR or Urban. That's why you see on this list so many white dance acts of the Expose/Taylor Dayne/Debbie Gibson ilk, and, interestingly, a few heavy metal or modern music-type acts AOR wasn't quite ready for.

## Country: 15

Baillie & The Boys  
 Desert Rose Band  
 Foster & Lloyd  
 Nanci Griffith  
 Highway 101  
 David Lynn Jones  
 Patty Loveless  
 Tim Malchak



Pebbles rocked in '87



Love &amp; Rockets: Materializing with new tales to tell



Kanes &amp; Dayne hit last year



Mason Dixon  
 Billy Montana & Long Shots  
**NEW GRASS REVIVAL**  
 K.T. Oslin  
 Shooters  
**JO-EL SONNIER**  
 Ricky Van Shelton

Country couldn't quite top 1986's high-water mark of 18 new charted artists, but 15 is certainly a respectable second. New artists fell off in the third and fourth quarter, amounting to just five. But what's interesting is the immediate success levels of this year's new artist crop: Baillie & the Boys, Desert Rose Band, Foster & Lloyd, Highway 101, K.T. Oslin, and Ricky Van Shelton have all had Top 10 hits in their first year, David Lynn Jones missed by a whisker, and Foster & Lloyd, Highway 101, and K.T. hit No. 1 (F&L on their first record).

## Urban: 58

**GERALD ALBRIGHT**  
 Babyface  
 Claudja Barry  
 Regina Belle  
 Blake & Hines  
 Peggi Blu  
**BOY GEORGE**  
**CHAD**  
**MICHAEL COOPER**  
 Cover Girls  
 Mini Curry  
 Terence Trent D'Arby  
 Bunny DeBarge  
 Deja  
 Expose (tie w/CHR)  
 4 By Four  
 Georgio  
 Garry Glenn  
 Nona Hendryx  
 Marlon Jackson  
**CHRIS JASPER**  
**MILES JAYE**  
 La La  
 Lace  
 Madame X  
 Madhouse  
 M/A/R/R/S  
 Kathy Mathis  
 Mel & Kim  
**MISSION**  
**NAJEE**  
 Norwood

**PEBBLES**  
**GORGE PETTUS**  
**ANITA POINTER**  
 Bert Robinson  
**RUFFIN & KENDRICK**  
**ST. PAUL**  
 David Sanborn  
 Millie Scott  
 Sherrick  
 Joyce Sims  
 Chuck Stanley  
 Surface  
**KEITH SWEAT**  
 Sybil  
 Tawatha  
**TONY DREAM**  
**TEEN TERRY**  
 Theresa  
 Vaneese Thomas  
 Jody Watley  
**WELL RED**  
 John White  
 Will To Power  
 Shanice Wilson  
 Angela Winbush  
 Gerry Woo

Hot enough for you? Fifty-eight artists broke in Urban Contemporary in 1987 (AOR's 45 in 1984 was the former record). Moreover, 34 of the 58 broke in the last two quarters, 17 apiece. Those are the two best individual quarters any format has mustered for breaking new artists.

These staggering numbers once again bring up the question of how much real exposure all these artists are getting. In Urban Contemporary's favor, it is the least gold-intensive of any of the formats, with CHR the only close rival in reliance on currents. But to fit all these new artists in (not to mention the scads of new hits by established artists), Urban programmers in many cases have been dropping hits from their playlists as soon as they peak, resulting in a very fast turnover situation that may not provide hits with maximum exposure.

But there's no denying Urban's openness to new artists — almost 40% of this year's new breaking acts broke first in Urban.



ADAM WHITE

## MUSIC

## Motown Asks Radio Stations To Play Tribute To King

**M**otown Records has come up with what it believes is a fitting tribute to Dr. Martin Luther King Jr.

The label has issued a special 12-inch release which features segments from four of King's most memorable speeches, backed with the Stevie Wonder song "Happy Birthday." (The song was originally recorded by Wonder in 1980, in an effort to persuade the US government to institute a national holiday honoring King.)

Accompanying the 12-inch is a cover letter requesting all Urban and CHR programmers to play the Wonder track *simultaneously* on Monday, January 18, at noon Eastern Standard Time. January 18 is the legal holiday marking King's birthday. The cover letter was signed by Ronnie Jones, VP/R&B Promotion, and Michael Lessner, VP/Pop Promotion.

This is the first time Motown has packaged King's speeches with Wonder's tribute song. "Birthday" originally appeared on Wonder's

"Hotter Than July" album, while collections of King's speeches have appeared on several previous Motown releases.

Jones hopes the release of the 12-inch will put "additional emphasis — and added focus — on the real meaning of the holiday.

"We still have states that don't observe this holiday, even though it's a national law," Jones said. "Motown believes there is a need to remind people what he (King) stood for, and what he died for."

## RIAA GOLD

### '87 Wrap-Up, Part Two

Here are the December RIAA totals for gold album certifications. Also recently tallied are the year-end totals for gold LP and single awards. Unlike the '87 year-end platinum stats, which were down considerably from the 1986 totals, the '86 and '87 gold certifications were evenly matched. (A total of 142 LPs were certified gold in '87, compared to 140 in '86. Only three singles were certified gold last year, down from seven in '86.)

The most unusual gold entry must be the certification of the **Sex Pistols'** "Never Mind The Bollocks . . ." which was first released in 1977.

## ALBUMS

## A&amp;M

**Sting** "Nothing Like The Sun"  
**Various Artists** "A Very Special Christmas"

## ATCO

**Yes** "Big Generator"

## ATLANTIC

**Debbie Gibson** "Out Of The Blue"

**INXS** "Kick"

## COLUMBIA

**Bruce Springsteen** "Tunnel Of Love"

## ELEKTRA

**Metallica** "Garage Days Re-Revisited"

## 4TH &amp; BROADWAY

**Eric B. & Rakim** "Paid In Full"

## MCA

**John Barry** "Somewhere In Time"/Original Soundtrack

**Belinda Carlisle** "Heaven On Earth"

**Jets** "Magic"

**Reba McEntire** "Greatest Hits"

## SLASH

**Violent Femmes** "Violent Femmes"

## WARNER BROS.

**Sex Pistols** "Never Mind The Bollocks . . ."

## WINDHAM HILL

**Various Artists** "A Winter's Solstice"

## REM CD Art Gets Stoned . . .

It's not unusual to see different cover art for different configurations of the same record or song.

However, **IRS** had to get special permission to reproduce the cover art that's included in the promo CD copy of **REM**'s latest single "It's The End Of The World As We Know It (And I Feel Fine)."

The promo CD contains a repro of the cover of *Rolling Stone* magazine's December 3, 1987 issue, complete with the *Stone*'s distinctive logo. The issue pictures **REM** and the subtle proclamation: "REM — America's Best Rock & Roll Band."

According to **Barry Lyons**, VP/Promotion, **IRS** couldn't pass up the opportunity to put the *Stone* cover to good use.



"We needed a strong follow-up to the first single ('The One I Love')," Lyons said.

"The One I Love" was the first **REM** song to break into the **CHR** top 40, and we think the promo CD will help maintain **CHR** programmers' interest in the band."

## . . . While Tonio K. Sleeve Speaks For Itself

**A**OR and **CHR** programmers should have received their copy of another uniquely-packaged promo CD, courtesy of **A&M Records**.



A picture of a dinosaur graces the cover sleeve, which slides off the CD container to reveal the message "We'll Let The Music Speak For Itself . . ." Nowhere in the package is the artist identified.

For the curious, a toll-free phone number (1-800-722-4451) is provided, along with the name of the per-

son (Mr. B) who can provide more information about the mystery artist.

By now many programmers know the promo CD contains the latest single by **Tonio K.**, "Without Love." The mystery man — **Mr. B** — is **JB Brenner**, Sr. Director/National Album Promotion; the phone number puts the caller through to a live hot line (no taped messages) which provides added information about **Tonio K.**'s upcoming album, "Notes From A Lost Civilization."

The 3-inch mini-CD (complete with adapter) contains not only the new single but a montage of three additional tracks from "Notes."

**Brenner** said the single will be available to retail the beginning of February, with the album to follow later in the month.

## Compact Data

### Summer Time In Boston

**Donna Summer** will be honored as "Woman Of The Year" by her home town of Boston today (January 15) as part of the city's "Black Music Achievement Celebration." Presentation of Summer's award will mark the beginning of Boston's year-long observance of the 350th year of black presence in the city.

### Boss's 'Tunnel Of Love'

It looks like the **Boss** pulled a fast one on the press. What was once rumored as a solo acoustic tour has turned into a full-blown, 22-city tour for **Bruce Springsteen & the E Street Band**.

Springsteen will perform in 15,000-to-20,000-seat venues, rather than playing in stadiums as he did for the second leg of his "Born In The USA" tour in 1985.

No word yet as to exactly when and where the four-month US tour will start, but fans can expect the tour to get underway in late February.

### 'Blues For Salvador' Benefit Planned

**Carlos Santana**, **Jerry Garcia**, **Bonnie Raitt**, **Boz Scaggs**, **NRBQ**, and **Tower Of Power** are just a few of the acts promoter **Bill Graham** has assembled for a concert that will benefit victims of the war in El Salvador.

The "Blues For Salvador" concert is scheduled for January 23 in Oakland, CA. Tickets are \$20, and proceeds from the show will be used to build a school, houses, and a medical clinic.

### Producers Stand By King

Long-time **Motown** songwriter **Lamont Dozier**, former **Led Zeppelin** bass player **John Paul Jones**, and **Foreigner**'s **Mick Jones** have all contributed to the production chores on **Ben E. King**'s upcoming album "Save The Last Dance For Me."

King has updated the title track, which was originally a hit for the **Drifters** back in 1959. King was lead singer for the **Drifters** when "Save" was first recorded.

### Short Cuts

- The news on **HUEY LEWIS & THE NEWS** is that the band should release their next album for **CHRYSALIS** in late spring or early summer.

- Is **MADONNA** ready to start filming her next movie? Published reports say she will appear with **Dennis Quaid** and "Dirty Dancing" star **Jennifer Grey** in "Bloodhounds Of Broadway," a period piece set in the roaring '20s.

- **EARTH, WIND & FIRE** have embarked on their first tour in five years.

- **DR. JOHN** has re-recorded his 1973 hit "Right Place, Wrong Time." The current dance mix version was recorded with a new band called **FREAKY EXECUTIVES**.

- **BILLY VERA**'s debut album for **CAPITOL**, "Retro Nuevo," will be released in the next few months.

- It seems **ADAM ANT** is having more success with his acting career than his recording career. After a guest spot on the "Sledge Hammer!" television show and a role in last year's theatrical release "Slam Dance," he's scheduled to appear in an upcoming sci-fi fic "World Gone Wild."

- **MISSION U.K.** has a new album, "Children," set for release in late February. Former **LED ZEPPELIN** bass player **JOHN PAUL JONES** handled the production chores.

- The first solo album by **NILS LOFGREN**, currently the guitarist for **BRUCE SPRINGSTEEN**'s **E STREET BAND**, is being released on CD by indie label **Rykodisc**. The album was originally issued in 1975.

- The **WHO**'s **JOHN ENTWHISTLE** has played a few US concert dates with the **RAT RACE CHOIR**, a Who tribute band. Entwhistle is also shopping for a record label that will release his next solo album, recorded with his band the **ROCK**. Drummer for the **Rock** is **ZAK STARKEY**, **RINGO STARR**'s son.

- **STING** has re-recorded half of the songs from his current "Nothing Like The Sun" album in Spanish. **A&M** released the half-English, half-Spanish version in parts of South America, to coincide with Sting's recent tour there.

- **INXS** lead singer **MICHAEL HUTCHENCE** is also adding to his celluloid credentials. Hutchence starred in the 1987 release "Dogs In Space," and will have a featured role in the upcoming "Long Before Tomorrow," starring **Jason Robards**. "Tomorrow" begins filming in February.

- **BELINDA CARLISLE**'s new video, for the single "I Get Weak," was directed by actress **Diane Keaton**, who also directed the video for Carlisle's previous single, "Heaven Is A Place On Earth."

# R&R

RADIO &amp; RECORDS

## Convention '88

MARCH 3-5  
LOEWS ANATOLE HOTEL  
DALLAS

Registration must be  
received by February 15th

### To Register



Send completed form with check (made payable to Radio & Records, Inc.) or your credit card details. Mail to R&R Convention/88, 1930 Century Park West, Los Angeles, CA 90067.

Mail this form  
to R&R

Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening.

Registration is \$250 (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/ Buffet Supper (\$50) and the Superstar Show (\$50) can be purchased at the convention on a first come basis.

NAME \_\_\_\_\_  
STATION/COMPANY (for badge i.d.) \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE ( ) \_\_\_\_\_

Multiple registrations may be submitted on a separate sheet of paper. Refunds available, only if requested by 2/15/88. Registrations received after 2/15/88... \$285, on a first come available basis. (Credit cards or cash only - no checks)

Check enclosed: \$ \_\_\_\_\_  
Credit card info:  VISA  Mastercard  American Express  
Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
Signature: \_\_\_\_\_

### Early hotel check-in available Thursday

Mail to:  
LOEWS ANATOLE HOTEL  
2201 Stemmons Frwy., Dallas, TX 75207  
or call (214) 748-1200



Mail this form  
to Hotel

Wednesday, March 2 to Sunday, March 6, 1988

Hotel reservations received after 2/2/88 will be confirmed on a space available basis.

NAME \_\_\_\_\_  
FIRM \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE ( ) \_\_\_\_\_  
Sharing with \_\_\_\_\_  
Reservations are not transferable and are held until 6 P.M. unless guaranteed by advance deposit, MasterCard, VISA, American Express, or Diners Club Card.

I will guarantee by:  
 Advance Deposit  MasterCard  American Express  VISA  Diners Club  
Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_  
MC Interbank # \_\_\_\_\_

Signature \_\_\_\_\_

Please check type and rate of accommodations requested.

<input type="checkbox"/> Single	<input type="checkbox"/> Double	<input type="checkbox"/> Concierge Floors	<input type="checkbox"/> Suites
<input type="checkbox"/> Atrium \$95	<input type="checkbox"/> Atrium \$105	<input type="checkbox"/> Single \$145	<input type="checkbox"/> From \$175
<input type="checkbox"/> Tower \$105	<input type="checkbox"/> Tower \$115	<input type="checkbox"/> Double \$165	

Specially Priced Small Market Radio Rooms (limited availability) Single or Double \$75

Arrival Date \_\_\_\_\_ Time \_\_\_\_\_ AM/PM. Departure Date \_\_\_\_\_ Time \_\_\_\_\_ AM/PM

If room or suite is not available at requested rate, nearest available rate will be assigned. All reservations are confirmed subject to failure of prior guest to vacate, or other causes beyond our control. Check-out times is 12 noon. Rooms may not be available for occupancy until after 4 P.M. For VIP services try out Concierge Floors.

## DATEBOOK

SEAN ROSS

### Big Stewardess Tears

#### MONDAY, JANUARY 25

1954/Founding NME writer **Les Perrin** launches his own PR firm. The **Rolling Stones** will be one of his clients.

1962/**Sam Cooke's** "Twistin' The Night Away" is released.

1977/And remember, he's an alderman now: **Jerry Butler's** last big R&B hit, "I Wanna Do It To You," issued on **Motown**.

1987/**Club Nouveau's** "Lean On Me" becomes a single and goes #1 CHR; **Levis** premieres its British ads featuring "Stand By Me" and "When A Man Loves A Woman" for 501s.

Born: **Heidi Wolfgramm (Jets)** 1969

#### TUESDAY, JANUARY 26

1962/Buffalo's Catholic Diocese bans the Twist from Catholic schools, parishes, and youth events.

1966/While **Paul Jones** recovers from a car crash, **Eric Burdon** sings lead for **Manfred Mann** one night in London.

1977/Ex-**Fleetwood Mac** guitarist **Peter Green** is committed to a mental hospital for "threatening behavior with a rifle."

1978/EMI's British plant refuses to press a **Buzzcocks** single because the flip side is called "Oh Shit."

Eventually, it relents and "What Do I Get" is a UK hit.

1980/In what is then the largest live audience for one performer, **Frank Sinatra** sings to 175,000 in Rio.

1984/**Michael Jackson's** hair catches fire during a Pepsi ad.

1987/The 14th annual American Music Awards: **Whitney Houston** wins five. **Lionel Richie** gets four.

**Madonna** premieres her **Marilyn Monroe** look. **Peter, Paul, & Mary** persuade **Run-D.M.C.** to sing with them.

Born: **Eddie Van Halen** 1957, **Andrew Ridgley** 1963

#### WEDNESDAY, JANUARY 27

1966/Remember the **Silkie**: The **Overlanders** have their first and only British #1 by covering "Michelle."

1979/**Roger Voudouris** and **Theodore Bikel** are on a hijacked United L.A.-New York flight. The two duet for the other hostages, then Roger premieres cuts from his new album.

1984/**Tina Turner** begins the British part of her comeback tour at St. Austell's Coliseum.

1987/**Whoopi Goldberg** is the first star on San Francisco Studios' new walk of fame. **Iron Maiden's Bruce Dickinson** is arrested in Lubbock for a 3/85 fight in which he allegedly hit someone with a mike, then tried to strangle him with the cord.

Born: **Bobby Bland** 1930, **Cash McCall** 1941, **Nick Mason** 1945



Phil Collins, Jody Watley, Eddie Van Halen, Andrew Ridgeley

#### THURSDAY, JANUARY 28

1956/**Elvis Presley** makes his first national TV appearance with the **Dorsey Brothers**.

1965/The **Who's** first appearance on "Ready Steady Go."

1968/The **Who**, **Paul Jones**, and the **Small Faces** are kicked off a plane in Australia for "making a hostess cry."

1978/Israeli Radio listeners vote "God Save The Queen" the worst 45 of 1977, but like **Boney M's** "Take The Heat Off Me" LP. It should be pointed out that Israel's 1987 Eurovision entry was a children's hula-hoop song.

1983/Early British teen idol **Billy Fury** dies of a heart attack at 41.

1985/"We Are The World" recorded between 10pm-7am.

1987/**Victoria Principal** says she'll quit "Dallas." **Jerry Lee Lewis III** born in Memphis. And **IRS** launches its **Primitive Man (PMRC)** subsidy.

Born: **Jean Knight** 1943

#### FRIDAY, JANUARY 29

1975/"Stardust," the film that did for British '60s rock what "Dreamgirls" did with **Motown**, has its U.S.

premiere in Boston. Despite the presence of **Keith Moon**, **Dave Edmunds**, **David Essex**, **Adam Faith**, **Marty Wilde**, and **Larry Hagman** in the genesis of his "Dallas" role, it disappears here as quickly as its '50s predecessor, "That'll Be The Day."

1983/**Stevie Nicks** weds **Kim Anderson** outside her L.A. home at sunset.

1987/**Sly Stone** helps launch California's "Fight for Literacy" Day. **Kurtis Blow** tapes a federally funded anti-drug video in DC at the performing arts high school. **Vinnie Vincent** meets with the Mayor of Goshen, IN on behalf of metal fanzine publisher **Marianne Hatfield** who is being run out of town by fundamentalists.

Born: **Tommy Ramone** 1952, **Roddy Frame (Aztec Camera)** 1964

#### SATURDAY, JANUARY 30

1976/R&R reports that **Barry Manilow** wants to produce the first LP by rock/theatrical group the **Cycle Sluts**.

1980/Early **Sun** artist **Warren Smith** ("Ubangi Stomp") dies shortly before his 47th birthday.

1983/Probably wish they had them back now: when **Kareem Abdul-Jabbar's** 3000-LP collection is destroyed in a fire, **KMET/Los Angeles** gives him the station's jazz library.

1987/**Paul Simon** holds a "Graceland" tour press conference in London and claims he's been cleared by the ANC and UN, and that the ANC's **Oliver Tambo** will endorse the tour soon.

Born: **Marty Balin** 1943, **Jody Watley** 1961

#### SUNDAY, JANUARY 31

1969/Opening act **Led Zeppelin** upstages New York headliner **Iron Butterfly** and the latter band refuses to follow them.

1985/**Barbara Cowsill** dies in Tempe, AZ at 56. **John Fogerty** takes a carefully controlled step back to live performances with an A&M soundstage show featuring **Albert Lee** and **Booker T. Jones**. The bulk of the material is R&B covers.

1987/**Stacey Q** returns to "The Facts Of Life" and sings "We Connect." Episodes haven't been filmed for "Insecurity" and "Music Out Of Bounds" yet.

Born: **Phil Collins** 1951, **KC** 1951, **John Lydon** 1956, **Lloyd Cole** 1961, the late **Terry Kath** 1945

W H I T E L I O N



On Atlantic Records,  
Cassettes and  
Compact Discs

P R I D E



# AOR DOUBLE BREAKER!

AOR TRACKS 32

AOR ALBUMS 32

Single Coming Soon



WESTWOOD ONE RADIO NETWORKS PRESENT



T I M O T H Y W H I T E ' S

# Rock Stars

A PROMISE TO SURPRISE

Dear Radio Listener:

Perhaps I'm a product of the times in which I came of age, but I've always wanted to discover the story *behind* the story. Whether it was the Space Race, the Cold War, the British Invasion or Anarchy in the U.K., I grew up eager to understand the key figures behind the offensives. I decided to go into journalism because the rhythmic prose I read in *Crawdaddy* and *Rolling Stone* seemed to vibrate with the beat of the era. The conventional wisdom about rock posits that it's a music form—and an outlook—based on rebellion, but I've always believed it has much more to do with personal reinvention. Rock and roll is the soundtrack for those who have an insatiable curiosity about the world and their place in it.

When I joined the *Rolling Stone* staff as a feature writer in the autumn of 1978, the desire to report music stories fully and with responsible flair had seemingly fallen to a select few. I know that by the time I resigned my *Rolling Stone* senior editorship in 1982 (in order to write several books), my cohorts at both *Rolling Stone* and then *Musician* magazine strongly depended on each other for encouragement. The thinking was: if magazine and broadcast journalism cannot truly remove the distance between the subject and the audience, then the efforts miss the essence of rock and roll.

Radio is such an intimate medium, yet this capacity for intimacy has never been fully utilized in the service of rock and its practitioners. In 1986-87, my initial intention with the nationally syndicated *Timothy White's Rock Stars* (the radio series having been inspired by my 1984 coffee table book), was to create exclusive 90-minute interview & music programs that gave fans *informed* talk and genuine insight into the creative process—plus providing some passionate rock and roll. This was done over the last two seasons by including live-in-the-studio performances, as well as the heretofore unheard-of practice

of having the artist play original demos of hits and/or previously unreleased material in order to illustrate the individual method behind the music.

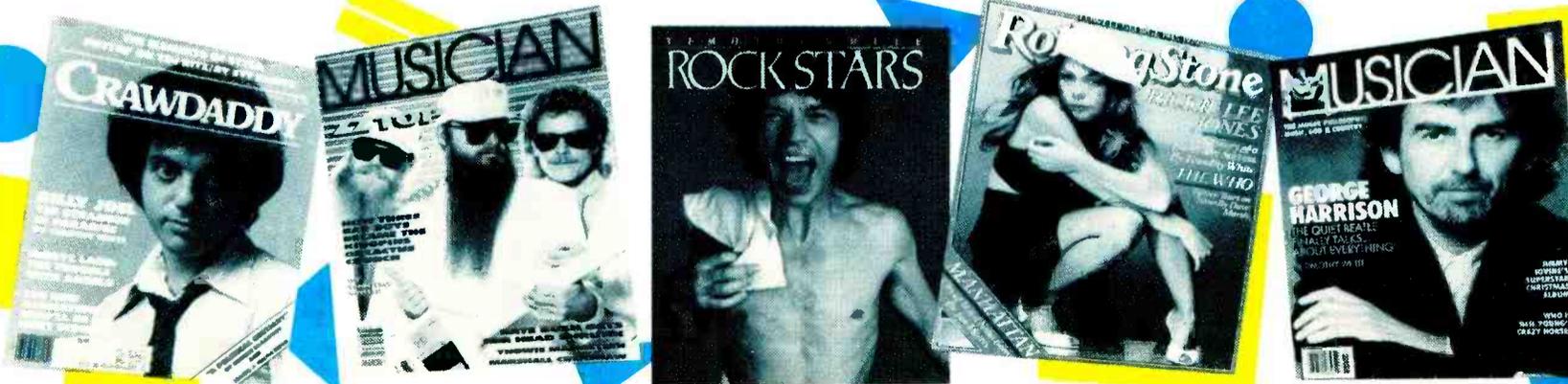
Ultimately, I felt my new edition of *Timothy White's Rock Stars* should expand still further the realm of broadcast music journalism. So it only made logical sense that the Westwood One Radio Networks and I should team up. After all, it was Westwood One that breathed bold new life into modern radio programming, bringing the transmission of rock and roll into the 1990's with superb live concert tour coverage, on-location music reporting and solid interview-integrated music newsfeatures. For my part, I believed I had fresh strengths to contribute to the network, but I also sought the skilled support necessary to better my best.

With this third edition of *Timothy White's Rock Stars*, I'll be striving to present an often-live series of monthly specials in which each and every installment is *Radio As Event*. By dint of journalistic zeal, extraordinary performance segments, and enthusiastic respect for the creative musical process, the goal will be shows that help reinvent the immediacy of music radio.

The best quality that any form of entertainment can have is the promise of surprise. I vow that each installment of *Timothy White's Rock Stars* will be something you have never heard before.

Best,

Timothy White



Contact your Westwood One Representative now for details. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

# NETWORK FEATURE FILE

## NEWS & INFORMATION FEATURES

January 11 - January 17

### MUSIC FEATURES

#### WEEKLY

January 18 - January 24

<b>Steve Allen Show</b> (WO) Bobby Slayton/Jack Carter/Jeff Cesario	<b>Dr. Demento</b> (WO) Frantics	<b>On The Move</b> (CBS) Angela Winbush
<b>American Country Countdown</b> (ABC) Alabama/Nitty Gritty Dirty Band/K. Rogers/D. Yoakam/M. Haggard/Exile	<b>Encore With Jim Lange</b> (WO) 1958: Frank Sinatra	<b>Gary Owens Music Weekend</b> (DIR) Jefferson Starship
<b>American Top 40</b> (ABC) G. Estefan/Salt-N-Papa/B. Springsteen/G. Harrison/E. John/L. Branigan	<b>Future Hits</b> (WO) Steve Winwood/Rick Springfield	<b>Plain Rap Countdown</b> (PRN) AC: Fleetwood Mac/Patrick Swayze CHR: Cher/INXS Urban: Roger/Expose
<b>Lee Arnold On A Country Road</b> (WO) Randy Travis/Dolly Parton/Ricky Van Shelton	<b>Great Sounds</b> (USP) Four Lads	<b>Pop Concerts/Star Trak Profiles</b> (WO) James Taylor profile
<b>Backtrack</b> (WO) Locomotion	<b>Hot Rocks</b> (USP) Heart	<b>Powercuts</b> (GSN/ABC) David Lee Roth/Bruce Springsteen
<b>Best Of Times</b> (CP) David Pack/Raymond Burr/Lionel Richie	<b>Jazz Show</b> (WO) Kevin Eubanks	<b>Reelin' In The Years</b> (GSN/ABC) Doobie Bros./Rolling Stones
<b>Dick Clark's Rock, Roll &amp; Remember</b> (USP) America	<b>Jazz Trax With Art Good</b> (JT) David Benoit	<b>Rock &amp; Roll Never Forgets</b> (WO) Uriah Heep/Moody Blues/Mott The Hoople/ELP
<b>Classic Call</b> (PRN/CSN) Carlos Santana	<b>King Biscuit Flower Hour</b> (DIR) Mr. Mister/Hooters	<b>Rock Chronicles</b> (WO) Icehouse/Great White/George Harrison
<b>Classic Cuts</b> (MJI) Band	<b>John Lander's Hit Music USA</b> (US) Eric Carmen/Tiffany	<b>Rock Over London</b> (WO) Pet Shop Boys
<b>The Countdown</b> (WO) Joyce Sims/Chris Jasper	<b>Legends Of Rock</b> (WO) Yes Pt. 1	<b>Rock Today</b> (MJI) Lynyrd Skynyrd
<b>Countdown America With Dick Clark</b> (US) Sting	<b>Let The Good Times Roll</b> (GSN/ABC) Lou Christie	<b>Rock Watch</b> (USP) Foreigner
<b>Countdown USA</b> (CUSA) Gloria Estefan/Miami Sound Machine	<b>Live From Gilley's</b> (WO) Leon Everette	<b>Rockline</b> (GSN/ABC) Foreigner
<b>Country Calendar Weekly Special</b> (CW) K.T. Oslin/Charley Pride/Jeff Hannah/Dolly Parton/Alabama	<b>Live From The '60s</b> (PRN) '68, '64, '67	<b>Romancin' The Oldies</b> (TS) Top 10 love songs from '72
<b>Country Today</b> (MJI) Tanya Tucker	<b>Metalshop</b> (MJI) Ted Nugent	<b>Scott Shannon's Rockin' America Countdown</b> (WO) Cure/Foreigner/Aerosmith
<b>Cruisin' America With Cousin Brucie</b> (CBS) Judy Collins	<b>Motor City Beat</b> (USP) Marlon Jackson	<b>Solid Gold Saturday Night</b> (US) Neil Diamond
<b>Rick Dees' Weekly Top 40</b> (DIR) Bangles	<b>Scott Muni's Ticket To Ride</b> (DIR) Listener mail	<b>Special Edition</b> (WO) Jody Watley/Shalamar
<b>Direct Hits</b> (MJI) Richard Marx	<b>Musical!</b> (WO) History of American Musical Pt. IV	<b>Star Beat</b> (MJI) Jody Watley
	<b>Musical Starstreams</b> (FF) Malaysian Pale	<b>Sunday Country</b> (CI) Ricky Van Shelton
	<b>National Music Survey</b> (WO) Patti Austin	<b>Super Gold</b> (TS) Superstar double shots/British invasion double shots
	<b>Off The Record Special</b> (WO) Cars	<b>Top 30 USA</b> (CBS) Songs that only made it to #2
		<b>Weekly Country Music Countdown</b> (USP) T. Graham Brown

### GENERAL INFORMATION

<b>Car Show Coast-To-Coast</b> (SC) Listener's car questions/Review of '88 Auto Show	<b>Health Care</b> (PIA) "Treating heart attacks with TPA/World of the blind"	<b>Like Only Yesterday</b> (WO) Lyndon Johnson inaugurated/Air Force Academy scandal/Iran hostages released
<b>Prevention Health Report</b> (JBI) Prescription glasses/Winter workouts/Circuit training	<b>Public Affairs</b> (PIA) No home in America	<b>Reviewing Stand</b> (PIA) "Twins... New Discoveries," "Davy Jones... the Author"
<b>Travel Holiday Magazine</b> (CW) Hawaii		

### COMEDY

<b>All My Children Update</b> (PRN) Ross in the roaster/Charlie chokes	<b>Amatellin U</b> (DD) Bingo cellar training/Limited Spanish lessons/New parking lot striping	<b>Bobby Jo Amberg's Bar 'N Grill</b> (DD) New neon sign/Over 2000 served/Willard's Wheelbarrow world
<b>Comedy Hour</b> (MJI) Special guest: Paul Reiser/Woody Allen/Johnny Carson/George Carlin	<b>Comedy Show With Dick Cavett</b> (CW) Work: George Carlin/Steve Allen/Gilda Radner/Robert Klein/Smothers Brothers	<b>Comedy Spot</b> (CW) Allan Sherman/Robin Williams/Monty Python/Jonathan Winters/Flanders & Swan
<b>Daily Feed</b> (DCA) What did Bush know?/Republican debate snapshots/Outdoor swimsuit preview	<b>Hiney Wine</b> (DD) Hiney pickers picketing/Don't tamper with our Hiney/Pick our Hiney again and again	<b>Live From The Improv</b> (DIR) Ronnie Shakes/Brad Garrett/Ellen Degenerous/Richard Morris/J.J. Wall
<b>Mel Blanc's Blankety Blancs</b> (ASR) Mr. Physics/Mummy's curse/Hello there stupid!/Studio robbed/Hello from Hollywood	<b>National Comedy Wireless</b> (DD) Billy Ray Pruitt returns/Big fat Herb's indoor hanging range	<b>National Lampoon's True Facts</b> (PRN) In God we trust/Deputy Dog
<b>On The Phone With TI-Rone</b> (PRN) Decides who's gonna ride, and who's gonna fly/Help brother in doghouse on way to outhouse	<b>Red Neckerson</b> (SYN) Drive-in windows	<b>Radio Hotline</b> (ASR) Food pervers/Plumbing Co./Photographer/Party/Going to the moon
<b>Stevens &amp; Grdnic's Daily Comedy Exclusive</b> (ASR) Space Shuttle fizzle/Singing Raisa's/My Dr.'s Dr. #3/Nat'l. Bill Cosby Net. #'s 1-2		

### SPORTS

<b>Costas Coast To Coast</b> (CW) Players from AFC playoffs	<b>Inside Sports Report</b> (CW) Joe Paterno/Jim Valvano/Bobby Knight/Billy Cunningham	<b>John Madden's Sports Quiz</b> (CW) Superbowl highlights/NCAA memories
<b>Major College Basketball</b> (WO) Temple at UNLV (1/24, 3:45pm ET)	<b>Sports Explosion</b> (PIA) Isiah Thomas/Drew Pearson/Bob Goshen	<b>Sports Flashback</b> (CW) Superbowl memories/Greatest Superbowl upset/Miami's perfect season

### NETWORKS/ PROGRAM SUPPLIERS

<b>ABC</b> — ABC Radio (212) 887-7777	<b>ASR</b> — All Star Radio (213) 850-1169	<b>CBS</b> — CBS Radio (212) 975-4321
<b>CI</b> — Cart Inc. (509) 534-7090	<b>CMS</b> — Charles Michelson & Sons (800) 648-4546	<b>CP</b> — Cutler Productions (213) 478-2166
<b>CSN</b> — Classic Satellite Net (213) 859-8706	<b>CUSA</b> — Countdown USA (415) 383-7302	<b>CW</b> — Clayton Webster (314) 725-5070
<b>DD</b> — Dorsey & Donnelly (214) 631-7934	<b>DIR</b> — DIR Broadcasting (212) 371-6850	<b>FF</b> — Frank Forest Productions (415) 383-7827
<b>GSN</b> — Global Satellite Net (818) 906-1888	<b>JT</b> — Art Good's Jazz Trax (619) 233-9228	<b>JBI</b> — Jameson Broadcast (202) 328-3283
<b>MJI</b> — MJI Broadcasting (212) 245-5010	<b>PIA</b> — Public Interest Affiliates (312) 943-8888	<b>PRN</b> — Premiere Radio Network (213) 467-2346
<b>RRC</b> — Real Radio Company (818) 795-4900	<b>SC</b> — Starstream Communications (713) 781-0781	<b>SYN</b> — Syndicom (415) 366-1781
<b>TS</b> — Transtar (213) 460-6383	<b>US</b> — United Stations (212) 575-6100	<b>WO</b> — Westwood One Companies (213) 204-5000

### DRAMA/ NOSTALGIA

<b>Jack Benny Show</b> (CMS) Claudette Colbert/Vincent Price	<b>Burns &amp; Allen</b> (CMS) Richard Widmark	<b>Same Time... Same Station</b> (RRC) Helen Trent/Mary Noble/Ma Perkins
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### CLOSED CIRCUIT

#### Net Notes

The **National Black Network** will have the exclusive English language radio rights to the January 22 heavyweight championship bout between reigning champ **Mike Tyson** and former heavyweight champ **Larry Holmes**. Said promoter **Don King**, "The time has arrived for radio to reclaim the glory of yesteryear. I'm totally committed and dedicated to being a part of the return of the fascinating, informative, exciting, and entertaining medium of radio."

**ABC Radio** has announced that its inventory for the Winter Olympics is gone, and it's 80% sold out for the Summer games. ABC also reported a 5% increase in sales for '87 even

though overall network revenues were down 3%... **ProMedia** has secured a sponsorship package from Budweiser for its "Laugh Machine" series. The brewery will create special vignette commercials to complement the program... **Stevens & Grdnic's** "Daily Comedy Exclusive" has changed stations in a couple of major markets. The feature moves from **KIIS-AM & FM/Los Angeles** to **KPWR**, and from **KKBQ/Houston** to **KRBE**... **United Video**, primarily a video carrier, is now distributing **SMN's** "Wave" format... When **USSR Secretary-General Mikhail Gorbachev** addressed the American people on New Year's, **SMN** was the only net to carry the salutations in their entirety.

### DAILY

January 25 - January 29

<b>Country Calendar</b> (CW) H. Dunn/L. Anderson/John Dittick/W. Nelson/Hank Williams Jr./T.G. Sheppard	<b>Country Comments</b> (WO) Southern Pacific/Willie Nelson/Billy Joe Royal/Shelley West/Judds	<b>Country Datebook</b> (US) Oak Ridge Boys/Barbara Mandrell/Lee Carol/Johnny Cash/Steve Warner
<b>Rick Dees' American Music Magazine</b> (US) George Michael/Expose/Belinda Carlisle/Tiffany/Madonna	<b>Earth News</b> (WO) David Crosby/Waylon Jennings/Joe Cocker	<b>Off The Record</b> (WO) Jethro Tull/Robbie Robertson/INXS
<b>Rock &amp; Roll Never Forgets</b> (WO) CCR/ELP/Phil Collins	<b>Shootin' The Breeze</b> (WO) Regina Belle/Michael Cooper/Keith Sweat	<b>Solid Gold Country</b> (USP) David & Sugar/1979/January # 1s/Country Cowboys/Everly Brothers
<b>Solid Gold Scrapbook</b> (US) Neil Diamond/One hit wonders/1965/Time & Newsweek covermakers	<b>Star Trak</b> (WO) George Harrison/Roger/Patrick Swayze	



**COLLEGE CASH** — Program suppliers Lee and Diane Blackmon-Bailey made a \$36,000 contribution to the United Negro College Fund during the organization's recent telethon. Pictured with the Baileys is UNCF telethon host Lou Rawls.



**GIVE ME 25** — James Paul Brown Entertainment's "Hitline USA" recently hosted the Eurythmics. Pictured (l-r) are Hitline Executive Producer Dana Miller, RCA's Jim McKeon, the Eurythmics' Annie Lennox, co-host Brenda Ross, and RCA's Sharon White. Hitline recently won top honors in the "National Radio" category at the Adweek-sponsored National Creative Media Awards ceremony.



JOEL DENVER

## CONTEMPORARY HIT RADIO

### MONEY IS THE BIG FACTOR

# Can Night Team Concept Spread Beyond L.A.?

The 7pm-midnight daypart has always been looked upon as a second-class shift. The pay scale for nights generally hasn't progressed at the rate of that for mornings, middays, or even afternoons. Many GMs and PDs traditionally have thought the time period was only good for grabbing teens. But now it seems a new day is dawning for nights.

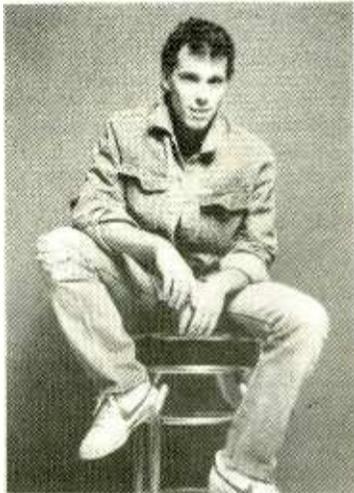
Some programmers are once again realizing the value of strong night personalities. They acknowledge that having a teen base is important, and also see that this time period appeals to active listeners in a wide spectrum of demographics.

And while KIIS-FM/Los Angeles has the only two-person CHR night show of which we're aware, the idea bears consideration in light of the night slot's growing importance.

#### Hollywood Hamilton, Dr. George Rock L.A.

KIIS-FM night rocker Hollywood "Sean" Hamilton joined the station last year after stints at Scott Shannon's Q105/Tampa and WHTZ/New York. At Z100, he teamed with Dr. George Brothers.

"George, who was hired as a phone operator, spoke to me one night while I was on mike," said Hamilton. "So I yelled at him to shut up and he yelled back. We knew something was happening.



Hollywood Hamilton

**"To be successful at night in a major market you need high energy — and positively no laziness."**

— Hollywood Hamilton

We've been together now for just over four years.

"I'm the straight-laced, moral, religious fanatic who finds fault and sin with just about everything Hollywood says," Brothers explained. "I'm sort of a parental figure. When Hollywood's on the air trying to score a date with some girl, I'm the one who reminds him about it being against the rules set forth by Gannett, and how it could jeopardize his job and mine."

"I try very hard to break the format as much as possible," added Hamilton. Countered Brothers, "And my job is to keep him on track, if that's possible."

That assignment can be pretty tough, considering the constant interplay of phone calls (easily 50% of the show, with two operators working 75 lines), bits, and regular features. Aside from some writing by Michael Alch, Hamilton and Brothers do little show prep.

"It's 100% ad-lib," said Hamilton. "I try not to play the role of a DJ, keeping away from all the 'boss jock' bullshit. If I put on a phone bit, it had better be damn funny. It has to have three elements — setup, direction, punchline — or else it's a waste."

"You have to go through 50 or 60 calls to find a good phone candidate," lamented Brothers.



It's the rest of the KIIS night crew. Shown (l-r) are ski reporter Aspen Fontaine, surf reporter Malibu Sue, writer Michael Alch, and ever-so-straight Dr. George Brothers.

In addition to Malibu Sue's surf reports and Big Bear Betty's ski condition updates, standing features include the "Top Eight At Eight," during which listeners do all the intros and outros, and the 9pm "Love Lines," which Hamilton described as "the only hour in America where someone can call up and say anything he wants in ten seconds or less."

"If it's bad language, I just bleep it out," noted Brothers. "But the sentence structure remains unchanged. So it's a bit risqué, but quite stimulating to the audience. There are no dedications. We just run up to eight different messages from the phones, play two records, and then run more messages."

"To be successful at night in a major market you need high energy — and positively no laziness," said Hamilton. "High visibility and interfacing with the public are key. George and I try to make at least three public appearances a week. Right now our \$250,000 mobile studio provides lots of visibility."

In the fall '86 Arbitron, KIIS held a 3.9 at night. It has since climbed back into the fives, tying

**"I've always seen nights as sort of a farm team or bullpen for mornings."**

— Tom Mitchell

KROQ with a 5.2 in the summer '87 book. However, KIIS still trails KPWR (Power 106)'s 6.9. KIIS's once formidable nighttime teen share has also come under heavy attack, but is rebounding.

When I polled several programmers about the night team concept, reactions were generally favorable with money a definite concern.

#### Nights Are Mornings' Farm Team

"The night team idea hadn't crossed my mind, but I can see it working," said 98PXY/Rochester's Tom Mitchell. "Fast Larry Wax, who just left here for nights at Eagle 106/Philadelphia, had a lot of latitude to do a wake-up type show at night. He was allowed to do extended phone bits and

**"The night shift is more important now than it used to be."**

— Jim Schaefer

used a lot of characters. The other stations couldn't compete against him. Personally, I've always seen nights as sort of a farm team or bullpen for mornings.

"We're currently looking for some kind of a personality show to make us stand out at night. If it were a couple of people looking to put a team together and we could try it out with a package rate, it might be worth it. Our biggest consideration would be budget. Obviously, I can't spend the kind of money at night that I could for morning drive."

#### Nights Becoming More Important

"We considered the team concept here for Saturday nights during an all-request and dedication show," said WPXR/Quad Cities' Jim Schaefer. "It would make the show seem bigger than life, because one guy would do the

Continued on Page 45



**YOU SAY IT'S YOUR BIRTHDAY!** — While the *Insiders* were in San Francisco they stopped by Steve Masters' show on Live 105 (KITS) to wish the station a happy first birthday. Celebrating are (l-r) Epic's Michael Moore, group's Gary Yerkins, Masters, and the group's John Siegle.



Update

Some of America's foremost programmers and record executives square off on Thursday night March 3, 9-11pm, in the CHR music session.

## CONTEMPORARY HIT RADIO

### Night Team

Continued from Page 44

show and the other would feed the fire.

"To my way of thinking, the night shift is more important now than it used to be. We do respectably with 18-34s at night, and a strong personality here (Big Bruce Brady) helps us keep a hipper image.

"Because a team would cost more money, a way around the extra expense would be to pull someone in from a parttime capacity, or get an off-air fulltimer who had the itch to get on the air. This would give you more bang for your buck, and act

"My biggest fear would be that . . . tightness and music image could be lost with two people."

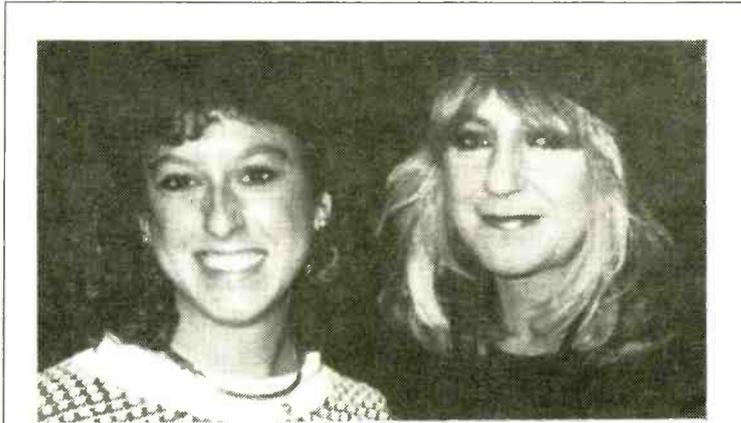
— Benny Bee

as a great recycling tool to move the come back into morning drive again."

#### Basics Could Be Lost

"My biggest fear would be that the basics of a good night show — tightness and music image — could be lost with two people," said KUUB/Bozeman, MT's Benny Bee. "They would both have to be good entertainers not bent on throwing out one-liners just to entertain themselves.

"When I worked for (then-KS103/San Diego OM) Dave Parks, he told me that personality was most important to mornings and nights. Nights are almost like a training area for future morning personalities. My GM would ask why I'd want to put on two people when one could do



**THE MAC LANDS IN IOWA** — KFMW/Waterloo sent 30 listeners to a pre-concert party and Fleetwood Mac show with backstage passes. Pictured before the concert are (l-r) KFMW's Mary Johnston and Fleetwood's Christine McVie.



**PICKING UP THE SPARES** — KZOU/Little Rock jocks were throwing the strikes at the Arkansas Cystic Fibrosis Foundation's "Bowl for Breath." Between frames are (l-r) night rocker Greg Geary, Asst. MD Mark Stephenson, and MD/midday personality Jon Allen holding poster child Chris Price.

the job. Also, a night team might be a harder sell today since some stations are backing away from the multi-person morning zoo formats."

#### Charisma, Chemistry Must Be There

"I worked with a team concept at KITY/San Antonio with Rick The Stick and Henrietta, said FM102/Sacramento's Brian White. "Henrietta wasn't on all

the time, maybe two of the four hours, and she answered phones for the rest of the time.

"It's a valid concept as long as the charisma and chemistry are there. If I were to do it, I'd go for the male/female contrast. It's an idea that would work with teens and would be interesting enough to grab available adults, who I'd hope would leave their dials set to FM102 so they could hear Chris Collins in the morning."

## MOTION

• **Morning personality Roger Peterson** upped to OM at Y97/Santa Barbara.

• **Suzie Jones** joins Y108/Denver as Promotions Director.

• **MD Briton Jon** upped to OM at WYKS/Gainesville.

WKPE/Cape Cod MD **Steve McVie** leaves the station . . . 98PXY/Rochester loses **Fast Larry Wax** to late-nights at WEGX/Philly, replacing **Derek Johnson**. 'PXY PD **Tom Mitchell** is looking to replace Wax . . . Former 98PXY talent **Diane Banks** has landed at Z95/Chicago for weekends, while **Rocky Martini** is now doing nights at SMN's Star Station. New to WPXY is **Hollywood Hudson**, who does all-nights from the MD slot at WRCK/Utica.

WZYQ/Frederick morning man **Kat Michaels** adds PD duties, replacing **Tom Armstrong** who leaves the station. **Jay Silvers** moves from afternoons to middays and picks up MD duties at 'ZYQ, while **Buffalo Bill**

slides from nights to afternoons . . . 195/Birmingham loses **Jimbo Wood** to the PD chair at WHHY/Montgomery, and picks up **Danny Wright** for nights from KXX106. **John Peake** is now doing late-nights at 195.

**Rick Steele** from WLRS/Louisville is now doing nights at KDWZ/Des Moines. Steele has also become MD, replacing **Steve Hooker** who moved to KBEQ/KC as a weekender. **T.J. Martens** moves from middays to afternoons at KDWZ, and adds Assistant PD to his duties.

Former WKSI/Greensboro staffer **Beth Ann McBride** joins G105/Durham-Raleigh as mornings/Production Director. **Cathy Cruise** has left the station . . . At OK95/Tri-Cities, afternoon personality **John Travis** adds MD duties as **John Purdy** exits. Also, overnigher **Dan Stone** moves to middays and weekender **Dan Murphy** takes on overnights.

Research Director **Don Parker** adds music duties at KYNO/Fresno . . . "The Dogman" returns to WHYT/Detroit for swing/weekends . . . MD **Trish Merelo** adds Assistant PD to her

duties at WPST/Trenton . . . 194/Honolulu ups **Ryan Aways** to MD . . . Afternoon jock **Larry Morgan** becomes MD at FM102/Sacramento . . . **Harry Nelson**, last at Z94/Boston, has opened the doors on Fast Train Productions and is consulting G98 (WWGT)/Portland, ME. Also **Ken Matthews**, ex-Z94, is doing mornings at G98.

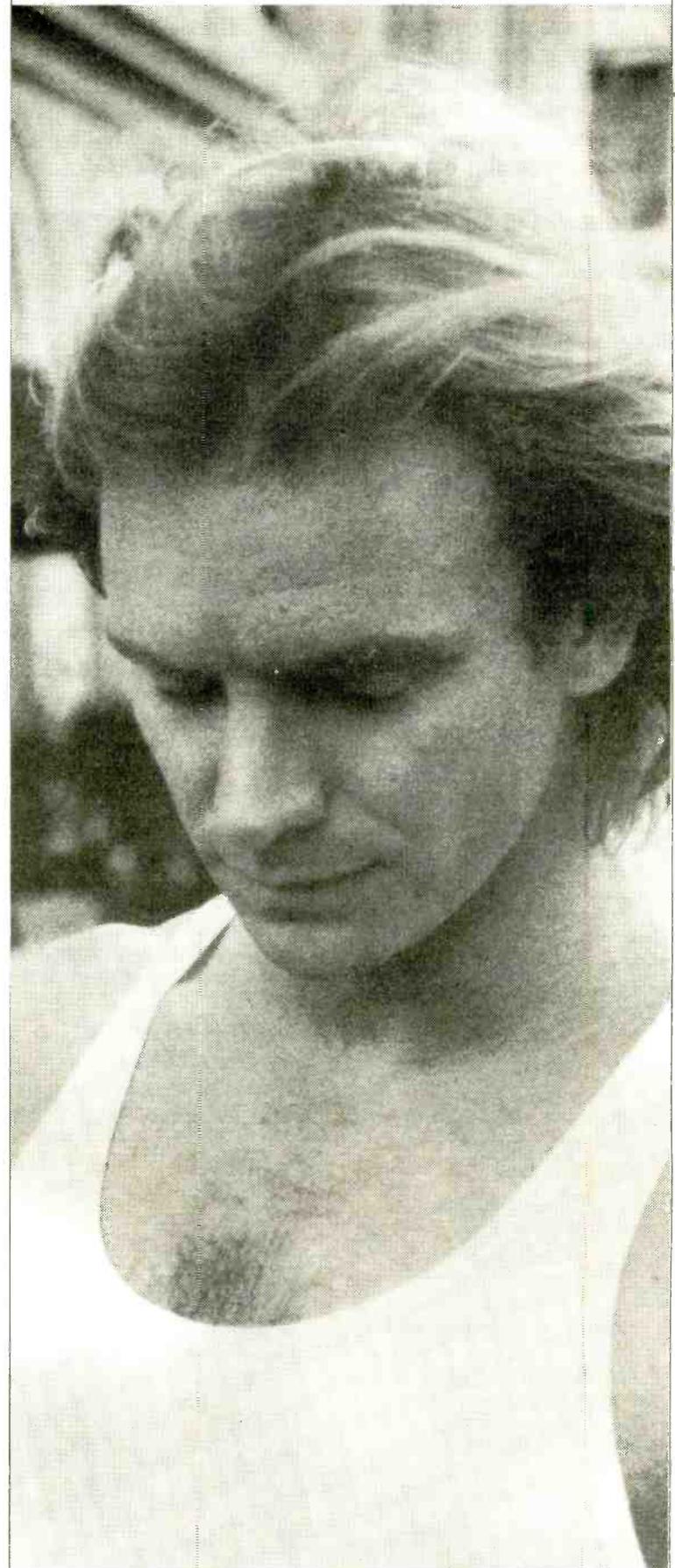
## BITS

• **Mixing Battle In Miami** — **HOT105(WHQT)/Miami** invited its audience to compete in a music-mixing "Battle Of The DJs." Listeners auditioned their mixing talents at local malls to qualify for the finals. The winner received \$500 worth of cool clothing, a DJ setup (turntable, mixer, etc.), and a recording contract with **Luke Skywalker Records**. The winner's song will also be played by HOT105 during its nightly "Hot Mix" program.

## Sting

"BE STILL MY BEATING HEART" SP 17526

**Breaker: AC**  
**Breaker: AOR**  
**Breaker: CHR**



From the album:

. . . NOTHING LIKE THE SUN

Produced by  
**Neil Dorfsman and Sting**



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WALT LOVE

## URBAN CONTEMPORARY

# Carrying On Dr. King's Legacy

Broadcasters Have The Power To Communicate His Message

January 18 will mark the nation's third opportunity to officially honor Dr. Martin Luther King (whose birthday actually falls on the 15th.). In the following interview, Dr. King's sons, Martin III and Dexter, express their opinions on the holiday, what their father stood for, and what we as broadcasters can do to make others more aware of the holiday.

Both Martin III and Dexter attended Morehouse College in Atlanta. Martin, who majored in political science and minored in history, has been heavily involved in the political arena and is currently serving a four-year term as an elected Fulton County commissioner. Dexter, who majored in business administration, is currently a partner in an entertainment consulting firm which deals in TV and record production.

### Holiday Is Universal

Martin III feels that awareness of the holiday is steadily growing. "As we approach it, I see more and more people across the country celebrating and getting involved. People all over the world are celebrating the holiday as well, and all Americans should take pride in that.

"To understand the life of Martin Luther King Jr., it's important to realize that he spoke in universal principles. When he talked about suffering — whether it was a child experiencing pain in the US, Russia, China, or Africa — the pain [each one] felt was the same. Therefore, all people should be able to associate with what he talked about."



Martin L. King III

Dexter believes that "all broadcasters can best contribute to the legacy by generating awareness. Martin Luther King Jr. was a man of peace. It's important that all people understand this isn't a holiday just for black people. This is a holiday of peace. It's a day when we should all set aside our differences and come together as one, reflecting on the teachings and the ideals of a man who not only gave his life for what he believed in, but who also left a blueprint of righteousness."

### Talk Shows On Human Rights

Dexter also stresses that there are specific things broadcasters can do to promote holiday awareness. "They could start educating

by broadcasting vignettes from some of my father's famous speeches. The approach I favor most is for radio stations to broadcast talk shows on the subject of human rights.

"This way, they can focus on issues that aren't being discussed in their own communities, but need to be brought out in the open. More public opinion is what's needed in our society, and broadcasters have the power to communicate this message. By allowing the public to take part and air their views on issues affecting their lives, we will at least have given people a broader perspective to consider."

### Raising Voter Awareness

Martin III is also concerned with the upcoming national election. "The King Center stays constantly involved in voter registration because we certainly can have an impact at the ballot box. We believe that voter registration with education creates participation. About five years ago, we asked several artists (Earth, Wind & Fire, among them) to let us set up voter registration booths at their concerts. The artists talked to their audiences about registering, and this helped quite a bit.

"Later we instituted other voter education concepts, and these helped increase voter registration. More importantly, it helped raise levels of consciousness. In the '60s, when Daddy first started out, there were something like five or six hundred elected officials. Now, there's almost 7000 due to his efforts and others like him.

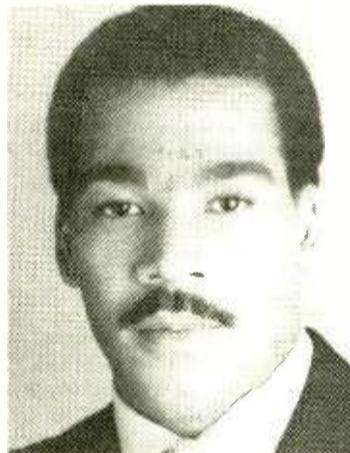
"I think it's so important that those who have the influence — singers, actors, and certainly broadcasters — use it to continue



**MILES & MILES AWAY** — While promoting his LP in Miami, Miles Jaye visited WEDR. On hand were (l-r) independent promoter Bo Crane, Miles, Spec Records' Cindy Barr, and WEDR morning driver James T.

to create political power. And we're not just talking about black elected officials. My father used to say that a doctrine of black supremacy is just as bad as a doctrine of white supremacy."

"Voter registration is important," adds Dexter, "but voter education is equally important. We're living in a very complex society. We must become astute politicians rather than a mass number of voters who don't know why we're voting, or what we're voting for.



Dexter King

"And that goes back to the same issue the civil rights movement dealt with: what good is it to have the right to sit in the front of the bus if you don't have the money to pay your fare? I don't think we should

tell people who to vote for, but I do think we should educate them so they can make an intelligent decision on their own."

**"It's important that those who have the influence — singers, actors, broadcasters — use it to continue to create political power."**

— Martin L. King III

### Broadcasters Need Sensitivity

"Illiteracy is one of the major problems facing the black community," says Martin. "The percentage of black illiterates could run as high as 30-40%. This means a number of blacks are only reachable through the electronic media (i.e., radio and TV). We've got to find creative ways to encourage black people in America to learn to read, because reading creates information. Information is education. Education is knowledge. And knowledge is power!" (See "Why Black/Urban Radio Should Support Literacy," R&R 6/28/85.)

"Black broadcasters should have a special kind of sensitivity and interest in educating, cultivating, and inspiring the black community," notes Dexter. "Unfortunately, we are living in a time when nobody is necessarily going to reach out and embrace us. Therefore, we have to embrace ourselves. More and more, we hear about incidents of racial violence. We as a nation can't tolerate this type of archaic thinking from anyone within our society.

"Black broadcasters have always gone into the community and out on the streets with the people. Radio personalities who work on Black and Urban Contemporary radio — whether they be black, white, Hispanic, or Asian — can reach our people with a message when a minister can't. We have a special mission in '88. We must educate, but we should also recommend ourselves to fulfilling the unfinished work of Martin Luther King Jr."



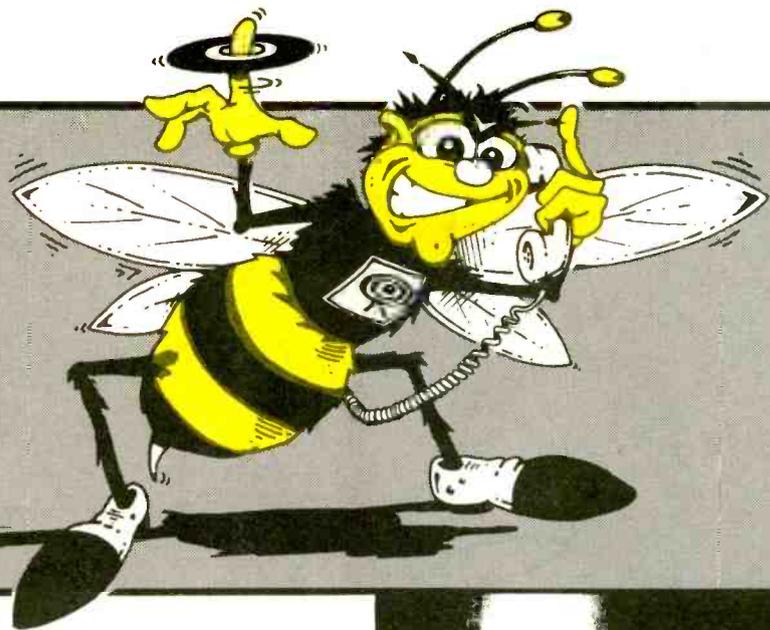
**EXPOSING SMILES WITH EXPOSE** — WLUM/Milwaukee welcomed Expose to Milwaukee with a backstage party. Shown (l-r) are WLUM's Bobby Wroblewski, Expose's Gioia Bruno, WLUM overnighiter Shadow Daniels, and Expose's Ann Curless and Jeanette Jurado.



### Update

Mark this down on your convention schedule — "What GMs and PDs Are Looking For When Hiring." Confirmed panelists include:

- KACE/Los Angeles PD Pam Wells
- KKDA/Dallas VP Programming Michael Spears
- All Pro Broadcasting Exec. VP Jim Maddox
- WUSL/Philadelphia PD Dave Allan
- WRKS/New York VP/GM Barry Mayo



Columbia's **Killer Bees** ...  
Now You Too Have The Sting!

### "Wishing Well"

URBAN BREAKER —  
CHART BOUND!  
62 STATIONS — 65%



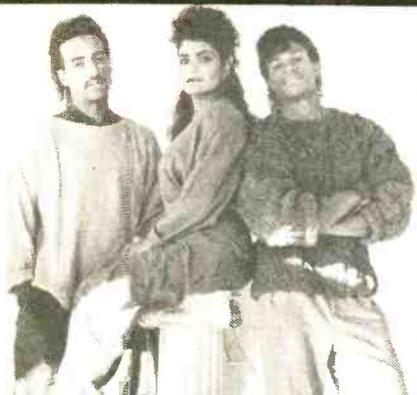
**Terence Trent D'Arby**

### "Plaything"

URBAN BREAKER  
#2 MOST ADDED  
URBAN  
65/40 — 68%



**Rebbie Jackson**



**Lisa Lisa & Cult Jam**

### "Someone To Love Me For Me"

ONE OF THE HOTTEST  
URBAN CONTEMPORARY  
CHART **8**  
20% HOT REPORTS



**George Michael**

### "Father Figure"

ONE OF THE MOST ADDED  
FIRST WEEK OUT:

- |      |      |      |      |
|------|------|------|------|
| WBLK | KJLH | WNOO | WTLC |
| WAMO | KSOL | KPRR | WWWS |
| WDJY | WNHC | WNOO | KACE |
| WHUR | KQXL | KPRR | KMYX |
| KRNB | WXOK | WQFX |      |
| WDIA | WENN | WJYL |      |
| WGCI | WPAL | WPLZ |      |
| KPRS | Z93  | WCKX |      |
| KMJM | WJTT | WGPR |      |

### "Bring The Noise"

BIG PHONES!  
TOP REQUESTS AT:  
WRKS - NEW YORK  
WBLS - NEW YORK  
WUSL - PHILADELPHIA  
WZAK - CLEVELAND



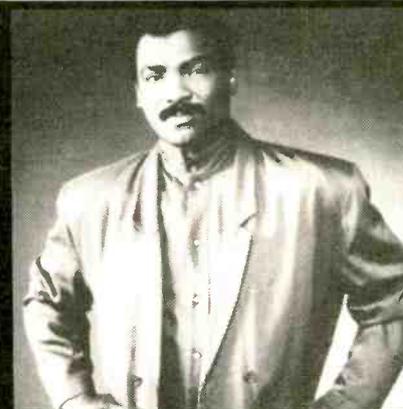
*From the 'Less Than Zero' Soundtrack*



**Public Enemy**

### "Rhythm Of Romance"

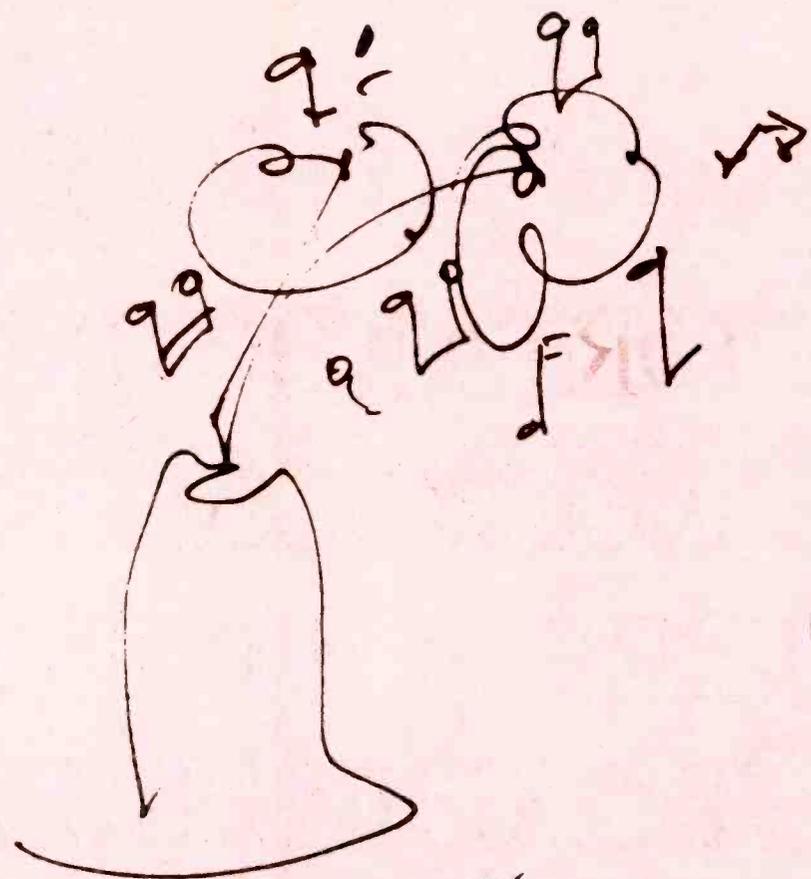
A RADIO ROMANCE AT:  
WDAS WDKX WZFX  
WHUR WXOK WQOK  
KPRS WENN WTMP  
OC104 WPAL WCKX



**Ronnie Laws**

On Columbia Records — **Radio's Best Friend.**





# THE SINGLE MOST IMPORTANT MUSICAL DISCOVERY IN MORE THAN A DECADE.

## THE LOST LENNON TAPES

John Lennon captured the hearts and minds of a generation, and his music forever changed the sound of rock & roll. Lennon was the most documented figure in rock history, and he was also among the most creative and prolific. We're all familiar with what's been released commercially to date, but there are still literally hundreds of hours of interviews, music, alternate takes and actual songs that have never been heard. Until now.

By exclusive arrangement with the Lennon Estate, the Westwood One Radio Networks proudly present *The Lost Lennon Tapes*, premiering with a three-hour preview airing the week of January 18, then airing in one-hour editions each week throughout 1988.

As host of *The Lost Lennon Tapes* preview and series, celebrated radio/television talk show personality and John & Yoko confidante Elliot Mintz mines many priceless moments from the Lennon archives.

You'll hear demos, early in-studio run throughs and alternate studio takes of Lennon songs we all know and love, as well as songs John recorded but never released. Recently discovered performances by John and his bandmates dating back to The Quarrymen. Rare performances from the Beatles era. Recordings made in the intimacy of The Dakota, John's New York City residence. Original versions of Lennon songs he wrote for others to record, including Ringo Starr and Harry Nilsson. And much, much more.

And, in rare interviews conducted throughout his career, you'll hear Lennon himself talk about the people, places and events that inspired his music. You'll also hear from many of those who worked with him, and the one person who knew him best, Yoko Ono.

Adding to the fascinating blend of music and interviews are special features, including spotlights on each week's events in Lennon history, as well as Lennon-related Beatles history.

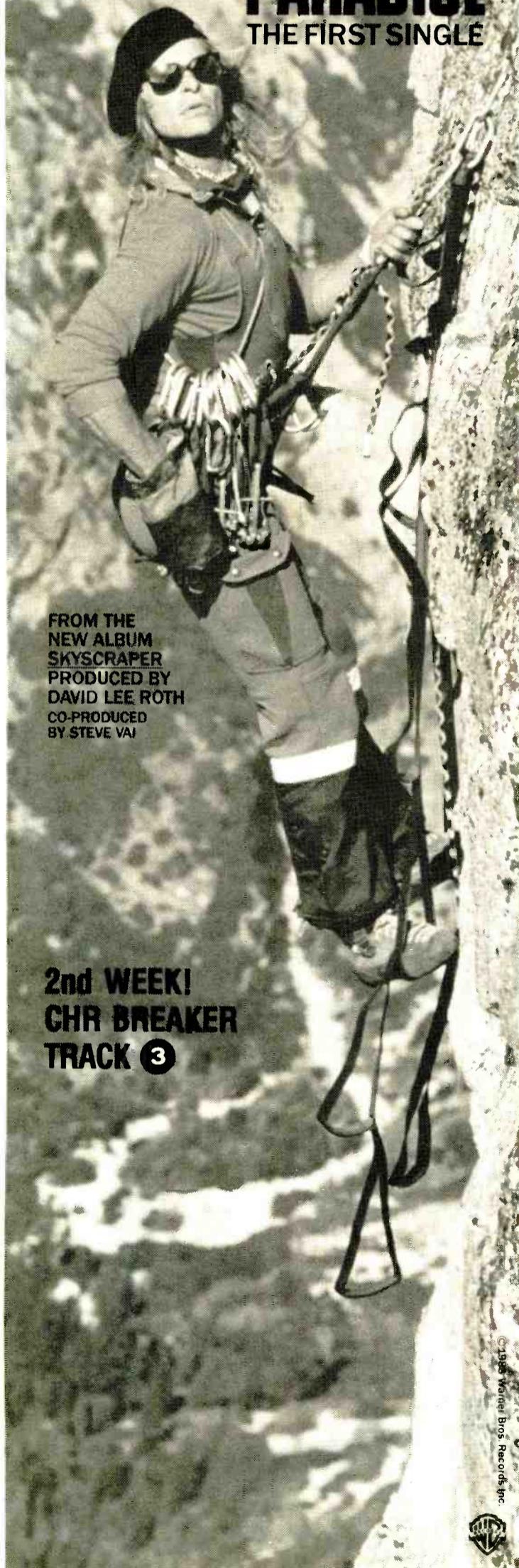
*The Lost Lennon Tapes* - Lennon without tears, a celebration of the man, his music and the times in which he lived. Exclusively from Westwood One. For details, contact your Westwood One Representative now at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

in which the spirit lives



**WESTWOOD ONE RADIO NETWORKS**

# DAVID LEE ROTH "JUST LIKE PARADISE" THE FIRST SINGLE



FROM THE  
NEW ALBUM  
**SKYSCRAPER**  
PRODUCED BY  
DAVID LEE ROTH  
CO-PRODUCED  
BY STEVE VAJ

2nd WEEK!  
CHR BREAKER  
TRACK ③

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BRAD MESSER

## CALENDAR

### Where Your Workday Goes

The holidays have faded into vague memory and we're ready to concentrate our full attention on new, improved strategies for winning in '88. But first, this word on behalf of the friendly folks who are out there waiting to divide up your paycheck.

In order that we might meet household expenses, and that Uncle Sam might continue purchasing the little necessities that keep our nation functioning — you know, \$75 screwdrivers and what not — it may be necessary for all of us to give some extra effort this year.

The Tax Foundation in Washington put its pencil to the federal budget and the household budget of a "typical individual." After some pretty impressive long division, the TF concludes the average American's 1988 workday will divvy up as follows.

Assume you start the day at 9am. Everything you earn goes to Uncle Sam until 8 minutes before noon. Only after those two hours and 52 minutes of labor does your personal income begin incoming to you.

Get back to that desk! Who said anything about a lunch break? We're working straight through.

The next two hours and 29 minutes go for housing, taking us within hailing distance of 2:30pm. Then, to earn our hamburgers, Twinkies and Bud Lites, we work another one hour, one minute. (What would that one minute buy? A small bag of potato chips, maybe?) We have earned our daily bread by 3:22pm.

Transportation requires another 41 minutes of work, clothing 22 minutes, medical care 20 minutes, and electricity and other utilities about nine minutes.

Our workday has now continued nonstop from 9am 'til a few minutes before 5pm. Remembering that we didn't have a lunch hour, it should be time to knock off, right? Sit right back down. You haven't

even bought any fun yet!

The average wage earner's recreation — which is what we do in an effort to forget all these other expense categories — will require another 19 minutes of labor. Now at 5:13pm we move into the final expense category, the one that covers the mysteries of life.

Mysteries, officially categorized as Miscellaneous, cover everything from losing Super Bowl bets to not being able to remember where you spent that \$10 bill you were sure was in your wallet. The Tax Foundation allocates a generous 47 minutes' work to cover those unexplainable miscellaneous expenses.

That moves our nonstop workday along to precisely 6pm.

Hey, wait a minute. Nine to six isn't eight hours — that's nine hours! Gee, if the Tax Foundation's math is accurate, it really will be necessary to put forth extra effort this year.

The only consolation is that we might save some money by not going to lunch.

#### American Space Station Planned

**MONDAY, JANUARY 25** — Four years ago, at a time when America's capacity to work in space was unquestioned, President Reagan announced that a permanent manned space station would be operating by 1994 — a goal that now appears unattainable because of space shuttle problems. John and Yoko shaved their heads "for peace" in 1970. Grand Rapids became the first city to fluoridate its public water supply in 1945. The first Social Security checks were mailed in 1940. Birthdays: Actor Dean Jones 53. Newsmen Edwin Newman 69.

#### Six Miles High, No 'Chute

**TUESDAY, JANUARY 26** — A 23-year-old stewardess set the record for the longest fall without a parachute when a DC-9 exploded over Czechoslovakia in 1972. Vesna Vulovik blacked out as she fell 33,330 feet. Severely injured, she didn't regain consciousness until 27 days later — and had to stay in the hospital 16 months. Voyager-2 relayed data about the rings and moons of Uranus during a flyby in 1986. The one-minute ice cream-eating record of 3 pounds, 6 ounces was set in 1984. Michael Jackson's hair caught fire during taping of a Pepsi TV commercial in 1984. Michigan became the 26th state in 1837. 200th anniversary of British convicts settling in Australia (1788). Birthdays: Hockey pro Wayne Gretzky 27. Musician Eddie Van Halen 31. Cartoonist Jules Feiffer 59. Singer Eartha Kitt 60. Actor Paul Newman 63.

#### Reagan's "One Major Regret"

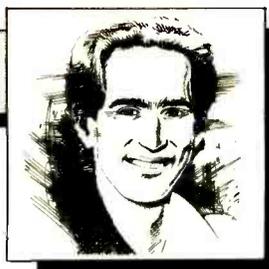
**WEDNESDAY, JANUARY 27** — In his State of the Union speech a year ago, President Reagan said his "one major regret" was the failure to free American hostages in the Middle East and to establish meaningful relations with Iran (1987). Scientology founder Ron Hubbard died in 1986 at age 74. The Vatican reaffirmed its position against women as priests in 1977. 21st anniversary of the Space Treaty banning military use of nuclear weapons in space (1967). Three U.S. astronauts died in a launch pad fire in 1967. 100th anniversary of the founding of the National Geographic Society. Birthdays: Tennis pro Brian Gottfried 36. Dancer Mikhail Baryshnikov 40. Musician Nick Mason 43.

#### Challenger Explosion Killed Seven

**THURSDAY, JANUARY 28** — Second anniversary of the explosion of the space shuttle "Challenger," which paralyzed the American space program and led to a top-level personnel shakeup in NASA (1986). A smoking record was set in 1983 by Jim Puro (of Livonia, MI) when he simultaneously puffed 140 cigarettes for five minutes — otherwise, he's a non-smoker. Elvis got his first major TV exposure in 1956 on the "Dorsey Brothers Stage Show." Woodstock, Vermont opened the first rope ski tow in 1934. Birthdays: Alan Alda 52. Author Susan Sontag 55.

#### Arson Charges In Hotel Fire

**FRIDAY, JANUARY 29** — One year ago in Puerto Rico, three workers at the DuPont Plaza luxury hotel were arrested on murder and arson charges in connection with the New Year's Eve fire which killed 96. The Senate Intelligence Committee issued a report on the Iran/Contra affair in 1987, charging that administration officials had deceived Congress and the American people. The ice cream cone rolling machine was patented in 1924. Kansas became the 34th state in 1861. Birthdays: Actress Ann Jillian 37. Actor Tom Selleck 43. Actress Katharine Ross 45. Feminist Germaine Greer 49. Actor John Forsythe 70.



**AOR**

HARVEY KOJAN

# Is AOR Getting Its Fair Share?

Despite Impressive Numbers, Bias Still Exists

Last August, after ten years of managing CHRs and ACs, Philip Zachary entered the AOR arena as VP/GM of WRDU/Raleigh. His timing couldn't have been better. The summer ARB placed 'RDU #1 12+, 18-34, and 25-34. With those numbers, Zachary figured he had the easiest sell around. However, he was in for a rude awakening.

You see, Zachary ran into what anyone who's ever sold the format has experienced all too often: AOR bias. "It's a sad fact that, despite phenomenal adult audience growth, AOR is still perceived by many media buyers as appealing to motorcycle-riding, leather-slapping dope heads," Zachary claimed. "For the past four books, our money demos have been every bit as good as our AC competitor's, yet they will easily bill 15-20% more this year than we will."

Zachary's plight is not uncommon. The vast majority of GMs and GSMs I spoke with agreed that while things have certainly improved (especially during the last five years), AOR is still losing big buys simply because of advertiser and agency ignorance. As ridiculous as it may seem, given the format's success in so many key cells, agencies are apparently still forsaking AOR for no other reason than because it is AOR.

## Agency Managers Blamed

"We still run into people who just say, 'No AORs on the buy,'" according to KOMP/Las Vegas GM Tony Bonnici. "Anyone with that opinion is obviously completely uneducated about radio and formats."

"There are still major agencies and clients harboring very unsophisticated approaches to AOR," agreed WIXV/Savannah GM Larry Garrett. "Our market gets so few national buys as it is. For someone to tell you right from the start, 'Your station is out of it because it's AOR' . . . well, you've cranked up a war tune as far as I'm concerned. I want a piece of your body at that point."

Most point the finger at older media managers. Zachary charges that "a lot of the decisionmakers at the account manager and media director levels are still biased against AOR."

Leslie Wood, a national rep for Major Market Radio, concurred. "They still have a stereotype that AORs appeal to a lower income group and are basically 18-24 male properties. There's this feeling that there's a proliferation of headbanging music played by irrational DJs who don't have any real contact with the mass populace. That's the

**"If you tell me my station's out of a buy because it's AOR . . . well, you've cranked up a war tune. I want a piece of your body at that point."**

— WIXV/Savannah GM  
**Larry Garrett**

impression fostered by older media directors on the younger buyers. While the situation has certainly improved, the majority are still out of the AOR demo. They're not in touch with the product."

Gerry Boehme, VP/Director of Radio Research for Katz Radio,



This Katz Radio piece effectively demonstrates the evolution of its own people and, thus, the AOR audience.

## AC Still Leads The Way

How well do formats bill relative to ratings? That's what *American Radio* Editor/Publisher Jim Duncan dealt with in his special study, "The Relationship Between Radio Audience Shares And Revenue Shares."

Duncan surveyed 644 stations in 150 markets, concentrating on the successful stations in each format. He used 1986 revenue totals and 12+ shares from fall '85 through summer '86 (shares were adjusted to take into account both non-commercial and below-the-line signals).

Full-Service AC	138.8
AC	137.0
News/Talk	132.3
Classical	124.6
Country	114.7
AOR/Classic Rock	108.9
CHR	107.9
Hispanic	103.0
Urban-leaning CHRs	97.6
Beautiful Music	78.8
Nostalgia/Big Band	72.4
Urban Contemporary	70.3

The figures indicate each format's revenue share divided by

the adjusted audience share. According to the numbers, the average AOR/Classic Rock station in the sample billed 108.9% of its audience share. For example, if a successful AOR has an 8% share of the market, it should bill 108.9% of that, or 8.7% of the total market revenue.

The results of Duncan's research are revealing, but certainly not surprising. AC consistently scores the most desirable advertiser demos while incurring the least negative stereotypes (whether founded or not). Urban has the dual problem of lower skewing demos and tremendous advertiser bias against the format.

As far as AOR is concerned, Duncan feels "there's perhaps a split still of prejudice against the format, but the primary reason it bills less than AC is because of its audience makeup."

said, "Nationally, a lot of the people who are actually buying radio are in the age group that listens to AC. They have a built-in bias in favor of AC stations."

Not everyone is having major problems. For example, KZAP/Sacramento GSM Spade Cooley said that while "five years ago it was a constant battle, it's infrequent now." And Bonnici was quick to point out that, although objections still come up, they "don't significantly affect our bottom line."

However, it's difficult to justify any lost revenue — no matter how much or how little — that's due to unfounded bias.

"Sure, there are buys from time to time that don't fit the format," Zachary said. "What I object to are the ones that are truly mainstream and just arbitrarily named 'non-rock and roll.'"

Zachary provided a recent, frustrating example. "I got a call on a buy for chicken. The rep said, 'Phil, I think I can get you in on this one. The numbers are there. But you're out-of-format.' So I had to come in at a lower cost per point, even though I had better numbers than my so-called 'in-format' competitors."

## Qualitative Research Important

"If I've got the numbers, and the qualitative data to back them up, it shouldn't matter what the format is," Garrett reasoned. "If you're looking for men and women with good jobs who are raising families and making first-time purchases, who cares what their musical preferences are?"

**"Decisionmakers must realize that AORs aren't dealing with the fringes of society, but are fully dimensional, mainstream stations."**  
— Major Market Radio national rep Leslie Wood

Garrett's point about "qualitative data" was consistently echoed. In fact, the rapid growth of available, cost-effective qualitative research was cited as the single most important development in the battle to overcome AOR bias. Get-

Continued on Page 52

# This Beauty is a Beast



When it comes to rock,  
you either take the lead  
or you get the bell out of the way.

## LITA

Follow the new Lita.  
LITA FORD.

featuring  
"KISS ME DEADLY"

Produced by Mike Chapman

DREAMLAND  
on Dreamland Records

Manufactured and distributed by RCA Records, a label of BMG Music.  
Tmk(s) Registered RCA Corporation. except BMG logo TM BMG Music © 1987 BMG Music

## AOR

### Is AOR Getting Its Fair Share?

Continued from Page 51

ting the numbers was one thing. But advertisers still needed more.

"What has really changed everything for us in a business sense is the advent and use of localized, qualitative research: who your audience really is, what they do, what they drive, their education, and their planned purchases," Cooley said. "When a person says, 'All those rock and rollers drive around in VW microbuses, don't own homes, or travel on commercial airlines,' now you can show him a piece of research that proves your core is actually the 25-44 year-old businesspeople of today. All of a sudden, they realize AOR is a damn lucrative place to be."

According to Bonnici, "Qualitative research has become as important as the raw numbers. And the info we're getting is better and thus more helpful to the client."

Several managers credited Birch as leading the way toward an explosion of reliable market research. Now dozens of companies provide mountains of data that have surprised both local and national advertisers previously caught up in the silly myths about rock radio.

#### Successful Strategies

One of the most useful strategies to combat AOR bias is to address the stereotypes directly with a variety of clever "then vs. now," "perception vs. reality" approaches, such as the Katz piece pictured. Another successful idea is to take a photo of your audience at a station-sponsored event to show a potential client who really listens. Skeptics are also impress-



#### Update

Just how powerful are the consultants? How much influence do they have on the music AOR plays? Dwight Douglas and Jeff Pollack answer these and other questions during the March 3 evening session.

ed by a rundown of desirable, upscale advertisers already on your station. And a simple aircheck and listener profile can still sway doubtful clients. "They're always surprised at what we really sound like," Bonnici noted.

"We need to make the decision-makers cognizant of the actual product," Wood urged. "They must be made to realize that there isn't any

drug talk, that AORs are not dealing with the fringes of society but are fully dimensional, mainstream radio stations."

"We try to assemble all the info we can in a particular area so we can anticipate client objections and find out if they're really founded or not," Boehme explained. "You keep exhausting sources until you're confident you've looked at everything."

Zachary said one of the things he's learned since his switch to AOR is that the sales staff is more crucial than ever. "My people are as sharp-looking and well-dressed as anybody who's ever been turned out of Xerox and IBM. It's unfortunate that you have to play those sorts of games and dress 'corporately' as it were, but that's part of it. The better they look and the more professional they are, the better chance we have of getting bought if there's a bias."

AOR has come a long way since the days when the only sponsors were head shops and beer joints. But it appears the format still has a way to go before approaching AC's "sweetheart" status in the advertising community. Luckily, the situation continues to improve. In the meantime, frustrated managers might take solace in the fact that, in the long run, biased buyers are only hurting themselves.

## SEGUES

KZEW/Dallas gives five-year vet Chaz Mixon the long-time vacant Asst. PD/MD post; he keeps his PM shift.

Dallas legend Doc Morgan rejoins the ZEW staff, taking on 6-10pm ... KGGG/Des Moines Operations Director Larry Moffitt assumes programming duties; former PD Jack Emerson continues as MD ... KFMX/Lubbock brings Wes Nessman back as PD, replacing Gary Winter ... WINE/Danbury OM/PD Tom O'Brien also takes on OM duties at sister WRKI ... WIXV/Savannah names Virgil Thompson interim PD and Richard Smith interim MD.

WNOR/Norfolk morning man Henry "The Bull" Del Toro adds Creative Director duties and new sidekick Jimmy Dunn, who retains his Production Director duties. Former morning man Ron Reeger steps down to devote more time to his VP/Programming post ... Dixie Alexander leaves KEZY/Anheim for morning news at WRXL/Richmond ... WIBA/Madison afternooner Sly slides into AM drive as PD Steve Hoover takes afternoons.

Randy Scovil exits KTYD/Santa Barbara for promotions at KPOI/Honolulu ... Len McVay replaces Mark Matthews as Production Director at WZYC/Coastal NC, leaving the same position at WGLF-FM/Tallahassee ... Paul Evans inks overnights at KQDS/Duluth ... Kudos to former R&R AOR Assoc. Editor Jim Nelson, who was promoted from associate producer to co-producer of "Powercuts" at Global Satellite Network.

FYI: WXLN has moved to 1229 Brady St., Davenport, IA 52803; phone number is the same.



**HOLIDAY HELP** — For the third straight year, WXRT/Chicago sponsored "CareCab," providing free transportation for partygoers who had too much to drink. Helping to publicize the valuable service was an XRT intern, who piloted a CareCab "facsimile" through the city streets.



MIKE KINOSHIAN

# ADULT CONTEMPORARY

## SMALL MARKET FULL-SERVICE PROFILE

### WFMD Plays Up Non-Musical Elements

Frederick, MD (#214) nestles within shouting distance of Washington, DC and Baltimore. Listed in its spring '87 Arbitron are five metro stations (three AMs and two FMs) and 17 below-the-line outlets. Consistently bringing home double-digit 12+ figures is WFMD, this time earning a 16.5 for another number one reign. The next closest challenger is FM CHR sister WFRE (10.8).

#### News A Tune-In Factor

"The main reason people turn to us is for the information, not the music," says four-year PD John Fieseler. News is WFMD's big draw, accounting for at least nine minutes every hour — six minutes from CBS at the top, and a three-minute local cast at the bottom. In the past six years, the station has copped approximately 30 AP and UPI news awards in the Maryland, Delaware, D.C. area.

Expanded news coverage is featured at noon, 6pm, and 11pm. Presentation comes from four full-time news staffers and a fulltime Sports Director. Within AM and PM drives, sports capsules and airborne traffic reports are also scheduled.

The station's morning drive programming starts earlier than the ARB 6am designation. Fieseler explains: "Frederick County has doubled in the past 11-15 years. The vast majority of the growth is coming up from Montgomery County and the DC area. People commuting there are on the road at 5:15. In fact, we go to the park-and-ride lots and give free coffee to anyone stopping by. After 7:30am, it's pretty dead on the roads here — it might as well be 10:30am. It's a very early rush hour so our morning man (Tommy Grunwell) is on at 5."

## Morning Clock

## WFMD

*Count on us!*

#### AM Drive Formatics Clock:

- :00 CBS News
- :06 Local news tease
- :15 Airplane traffic report
- :30 Local News
- :33 Local Sports
- :35 Weather with Gordon Barnes
- :45 Weather
- :55 CBS Sports World Roundup.

**"If an artist who's been around for 20 years comes out with something hard, we'll play it. It's always an interesting juggling act."**

Grunwell recently celebrated 20 years at the station and has done more than 5000 morning shows.

Another non-music element responsible for WFMD's success is sports play-by-play. The station's strong commitment includes coverage of local high schools and colleges, the Baltimore Orioles and Washington Redskins, as well as University of Maryland football and basketball.

handicapped. Last year's entrants ranged from sports celebrities to CBS newscaster Bob Schieffer.

WFMD's promotions are built primarily around visibility. "A lot of people moved here because houses are \$15,000 cheaper," notes Fieseler, "yet they probably still work and shop down the road. And there's a local daily newspaper, but no local TV. Our van has a remote studio in it, so we can take the whole show on the road instead of just doing drop-ins." In '87 the station did about 80 remotes.

Partially owing to the lack of billboards on the area's interstate highways, 'FMD decided to stage a direct mail campaign for the first time in its history. An individually numbered picture postcard of Cancun was mailed to about 45,000 houses in the county. During the day, the numbers were called out on-air. Those responding when their numbers were called won a prize and became eligible for the grand prize drawing — a week's vacation in Cancun.

#### Music With A Country Flavor

Not all the emphasis at WFMD is on non-musical elements. The station's music mix has a different

## Ratings Facts And Figures

WFMD/Frederick, MD continued its ratings dominance based in large part on killer AM drive stats. Its morning drive 12+ share easily outdistances the combined figures of the market's four other stations.

WFMD's performance among the 22 stations listed in the Frederick book stacks up as follows:

	12+	18-34	25-54	35-64
WFMD	12	2 (tie)	1	1

Rankings are based on metro shares Mon-Sun 6am-midnight, spring 1987 Arbitron.

#### Community Involvement Crystal Clear

WFMD also places considerable stock in community involvement. So much so that last September, the station picked up a NAB Crystal Award for excellence. "We know people are tuning to us to find out what's going on here," says Fieseler. "The best way for us to know what's going on is to get involved with all these things. To be unique, we do as much of a local push as we can."

One ongoing community project is a June golf tournament benefiting a training workshop for the

twist in that it mixes a select blend of current country hits with AC favorites. "The station is a little over 51 years old and aired Country

## A Whole Lot Of AC — A Little Bit Country

Winning with a predominantly AC music format, WFMD/Frederick, MD blends selected country songs into its mix. The first eight songs listed below comprise the station's "heavy" category; the next eight are examples of its current country offerings:

DAN HILL/Never Thought  
WHITESNAKE/Is This Love?  
WHITNEY HOUSTON/So Emotional  
GEORGE MICHAEL/Faith  
DAN FOGELBERG/Seeing You Again  
CARLY SIMON/All I Want Is You  
JOHN COUGAR MELLENCAMP/Cherry Bomb  
EXPOSE/Seasons Change

RONNIE MILSAP/Where Do The Nights Go?  
EXILE/Can't Get Close Enough  
KENNY ROGERS/I Prefer The Moonlight  
DAN SEALS/One Friend  
JUDY RODMAN/I Want A Love Like That  
MERLE HAGGARD/Twinkle Twinkle Little Star  
SKB/This Old House  
KATHY MATTEA/Goin' Gone

in its early days," explains Fieseler. "I inherited a block of country [that ran] from 4-7am and a country mix from 7-10am. From 10 on, it was pure AC."

Today, WFMD refines its music approach. "We probably play harder AC gold because it's music people grew up with in the '60s. But if someone who's been around for

Eagles, who were really never on the Country charts."

#### No Time For Talk

Many Full-Service stations slot talk programming for evenings and/or overnights. Since Orioles games account for nearly half of WFMD's night schedule, however, the station only runs a locally-produced, hour-long sports show ("Sportline") on Monday evenings.

"Our night numbers are good, and as long as it's not broken, we're not going to mess with it," adds Fieseler. "We'd be preempting the Orioles so much, it would be hard to build much of a talk show audience."

#### Tracking The Competition

Packing a potent one-two punch, WFMD and WFRE combine for a 27.3 share. Fieseler, however, casts a watchful eye on the rest of the pack, observing a noteworthy event in the last ratings sweep. "For the first time, an out-of-town station (WMZQ/Washington) came in third 12+ (7.4). Locally, WZYQ (AM) is Country and its sister FM is CHR. WTHU just switched from Country to AC, but doesn't have much of a signal. Saleswise, the competition is local. But numberswise, we have to watch the Washington stations."

"Our 'B' category, which contains harder-sounding songs, turns over every four hours. It's positioned so it never segues in or out of country. Our Country Gold category features material like the



**PALM SPRINGS EXCITEMENT** — KCMJ/Palm Springs PD Jill Fox (r) and midday personality Rus Thomas (l) awarded a \$5000 check to contest winner John Cox, the designated caller to phone the station after hearing the Pointer Sisters' "I'm So Excited." The cash prize was said to be the largest ever awarded by a Palm Springs radio station.



LON HELTON

# COUNTRY

## HAVE YOU HEARD?

### People & Promotions Potpourri

Catching up on a few things that have happened since we last talked . . .

#### Programming Promotions

A couple of promotions at powerhouse WTCR/Huntington, WV as PD Jim Schneider is elevated to General Program Manager and MD Dave McClain is upped to PD. Both are ten-year station vets.

MD Randy Chapman is named Acting PD at KBLF & KALF/Redding-Chico . . . MD Chuck Luck steps up to OM/PD at KLLL/Lubbock; middayer Jim Plummer is now MD.

WLWI/Montgomery MD Greg Mozingo has been upped to PD for both the AM & FM. Sam Faulk is the OM there . . . Dan Olsen has been upped from Promotion Director to PD at WWQM/Madison, WI. He'll also program sister WHIT, a Transtar Oldies Channel affiliate. He's hired Kate McGuire from crosstown WMGN for evenings.

#### MD Movement

After more than nine years at KCKC/San Bernardino, Bill McEntire is now MD/afternoons at crosstown KWDJ. He still does weekends at KLAC/Los Angeles as Bill Georgi . . . Glenn Shirley is the new MD at WWMC/Mifflinburg, PA, moving from WCOS/Columbia, SC . . . WHWK/Binghamton, NY MD/morning man Ray DiOrio has crossed the street as MD/talent at WINR . . . Morning man Rob Myers is now MD at WAAG/Galesburg, IL.

#### Jock Talk

Melissa McConnell moves to KEEN/San Jose middays from K101/San Francisco . . . Michael Cruise to mornings at WXCL/Peoria from sister WKQA . . . Nancy Lynn new to nights at WCHY/Savannah . . . Barb Jennings to WAHC/Neenah, WI overnights

from WAXL & WGLR/Lancaster, WI.

#### Promotions, Changes, Kudos, Etc.

Cedric Randle is the new Public Services Director and Jim Kendrick is the new Farm Services Director at KWTO/Springfield, MO . . . Sandy Marrin is upped to Promotions Director at KUPL/Portland . . . WCUZ/Grand Rapids MD Joe Devine has added Production Director duties.

KEED/Eugene, OR has switched to SMN Country, with only the mornings remaining local. Bwana Johnny, PD of sister KSND, has been named OM for both outlets. Also in Eugene, get-well wishes to KUGN morning man Bill Barrett, who went into the hospital over the holidays.

1987 was quite a year for CHAM/Hamilton, Ontario, as it won Country Radio Station Of The Year honors at the Big Country/RPM awards ceremony. The sta-



WSM/Nashville ND Jerry Dahman was presented with the Leukemia Society's highest journalism award at the charity's national awards program. Doing the honors is Ms. Carolyn Charkey, Chairperson of the Journalism Awards Review Committee.

tion also copped the same award from the Canadian Country Music Association and at the Record Awards gala. CHAM personality Cliff Dumas was also named Country Air Talent Of The Year at both the Big Country/RPM and the Record awards.

Happy fifth birthday to WWKA/

Orlando. It's celebrating its January 3 anniversary all month.

#### News News

Dave Burman has been named News & Sports Director at WHYL-AM & FM/Harrisburg, PA, coming from the Philadelphia Sports Network. Mark Barron is the new ND at KKIX/Fayetteville, AR, leaving KBRS in that city . . . John Jacoccio joins WBVE/Cincinnati as afternoon anchor. He's worked in programming at Q102/Greenville, MS and WZXR/Memphis, as well as handled news at WCOK/Memphis.

And from the strange but true department: Nine KSON/San Diego employees have been called to jury duty during the last six months. Apparently, KSON's not the only station Big Brother has its eye on. At one point, KSON Promotions Coordinator Mark Seignious found himself in the jury box next to KGB-FM Promotions Coordinator Diana Eades. Next case!

## CLOSE-UPS

### Holiday Sampler

When it comes to helping people and spreading cheer, especially around the holidays, Country radio is always at the fore. Here's just a smattering of helping-hand examples.

• **KHAK/Cedar Rapids, IA**, in a spinoff of the "Dinner on the Mayflower" promotion, filled a Mayflower moving van with food for the needy. In fact, it got all of the stations in the market to participate in the promotion as well as a joint live broadcast to kick it off.

KHAK also collected almost 2000 coats in its "Coats For Kids" project to provide needy kids with winter outer garments.

• **KRPM/Seattle** had a "Nuts & Bolts" New Year's Eve party. Male guests received bolts and women

guests were given, er, nuts upon arrival. Only three sets matched. Guests had to find the mate to their respective piece of hardware to win prizes. (Can you imagine what that scene must have looked like after a few drinks?)

• **KZLA/Los Angeles** morning drive personality John Driscoll taped dedications and greetings from listeners, family members, and friends of the men and women overseas in the Armed Forces. He then put together a four-hour show using the messages, Christmas classics, and current country songs. The show was shipped to Bahrain in the Persian Gulf and broadcast with the cooperation of the **Armed Forces Radio Network**.



WYNY/New York held an on-air auction for Vietnam vets. At the presentation, during which proceeds totalling \$26,000 were turned over, were (l-r) Jerry Kiley of the National Vietnam Veterans' Coalition, WYNY Manager/Advertising & Promotion Madeleine Boyer, PD Michael O'Malley, and Douglas Greenlaw and Eugene Gitelson of the New York Vietnam Veterans' Leadership Program Board.

• **WCMS/Norfolk** promoted a "tell someone they're doing a good job" week. Listeners wrote in with names of those who went above and beyond the call of duty. Those named won **Alabama** concert tickets.

• **WGAR/Cleveland** ran a Thanksgiving contest called "Who Stole the WGAR Turkey." The first person with the correct answer won dinner aboard the Mayflower — a moving van, that is. Adding a nice twist, the station chose as its "culprit" Joe Carter, the Cleveland Indians' leading base stealer.

• **WKQS/Miami** was behind an automatic teller machine that went berserk and pumped out \$10,000. Eighty qualifiers received plastic ATM cards, with one encoded to spew forth 100 \$100 bills.

• **WTCM/Traverse City, MI** PD Jack O'Malley started a "Michigan

Country Cares" campaign. He found the mailing address of a task force in the Persian Gulf and encouraged listeners to write letters to the service people.

O'Malley reports that a number of people got responses. One returning sailor visited local grade school kids who had sent a letter, bringing with him a picture of the task force flagship signed by the captain.

• **WXTU/Philadelphia** raised \$20,000 in a three-hour radiothon for the local "Child Abuse Prevention Effort."

• **WYYD/Lynchburg, VA** collected 17 tons of food for the local Salvation Army between November 12-December 12. It was highlighted by a "raise-a-ton morning," during which eight tons of food were donated in a three-hour period!



#### Update

"What Do You Want From Us?" is the theme for the Thursday night (3/3) music panel. PDs, MDs, and label reps will trade bouquets and brickbats as they engage in a frank discussion on the way business is done between the two. Among the participants: Capitol's Paul Lovelace, MCA's Shelia Shipley, RCA's Jack Weston, WB's Nick Hunter, and independent promoter Carolyn Parks.



Machinist Mate 2nd Class Steve Fryer (l) presents a photo of the USS La Salle to WTCM/Traverse City, MI PD Jack O'Malley in appreciation of the station's letter-writing campaign.

# NASHVILLE THIS WEEK

KATY BEE

## NEW INDEPENDENT PUBLISHERS

### Artist-Related Song Shops Bloom

There will be changes in the publishing houses along Music Row this month. As major companies absorb many of Nashville's smaller, successful publishers, there now appears to be a backlash, with new artist-related companies on the increase. Here's a look at a few.

SBK Enterprises first bought Combine Music in December 1985, before purchasing CBS Songs the following year. The latter was automatically absorbed under the corporate SBK umbrella, while Combine (about to mark its 30th anniversary) continued operating autonomously.

Now Combine — the publishing house that nurtured such songwriters as Kris Kristofferson, Larry Gatlin, and Dolly Parton — will be dissolved into SBK this week. This transition puts 23-year Combine veteran Bob Beckham and seven staffers out on the street, and closes down the company's longtime 16th Avenue headquarters.

Beckham says the company's catalog will be in good hands with former CBS Songs executive Jimmy Gilmer, who now administers the main SBK office. The new corporate structure will also include Combine contract songwriters Mark Gray, Rusty Golden, Dennis Linde, Frank Trainer, Jimmy Phillips, Tim Menzies, and Glenn Ray.

Bob Doyle, ASCAP's Director of Member Relations, will begin his own publishing endeavors this month with the formation of "Major Bob Music," the unofficial name of his new company. Prior to his longtime association with ASCAP, Doyle was Assistant Director of A&R for Warner Bros./Nashville from 1977-80.

Having watched "so many unheralded songwriters floating around," Doyle says this new undertaking has been a goal for many years. So far he's signed writers Garth Brooks and Larry Bastian, and is open to working with other songwriters.

Prominent Nashville songman Don Schlitz teamed up with joint partners Chuck Flood and former

MCA Music administrator Pat Halper to create Hayes Street Music. With several cuts pending, Hayes Street has signed RCA artist David Ball and Nashville mainstay David Olney.

Gary Morris has also entered the publishing business through the formation of the Azimuth Group, which is managed by Kathy King. Both Gary Morris Music and Avenanora are administered under the Azimuth umbrella. Morris's manager Steve Small says the company's current main interest is writer/artist Michael Cody, but it also plans to sign two other writers.

"This is a creative base for Gary," Small explains. "It expands his interest in the production and creation of his music." Morris, currently starring on Broadway in "Les Miserables," also plans to score motion pictures.

Marty Robbins Music expects to put more emphasis on acquiring new writers, and has announced a new pact with actor and former KLAC/Los Angeles air personality Sammy Jackson. Other songwriters will be considered on a song-by-song arrangement.

Dennis Morgan, the veteran Tom Collins writer, formed Morgan Music Group in 1986. The company is currently working with Frank Myers, Mentor Williams, and Tony Arata. Morgan says his company offers full publishing services and different catalogs.

It could be the "expand and contract" theory — or call it the "buyout and fallout process" — that helps generate interest in such publishing transactions. But it's definitely creative control and the desire to help up-and-comers — not to mention a return on investments — that continues to make this a publisher's town.



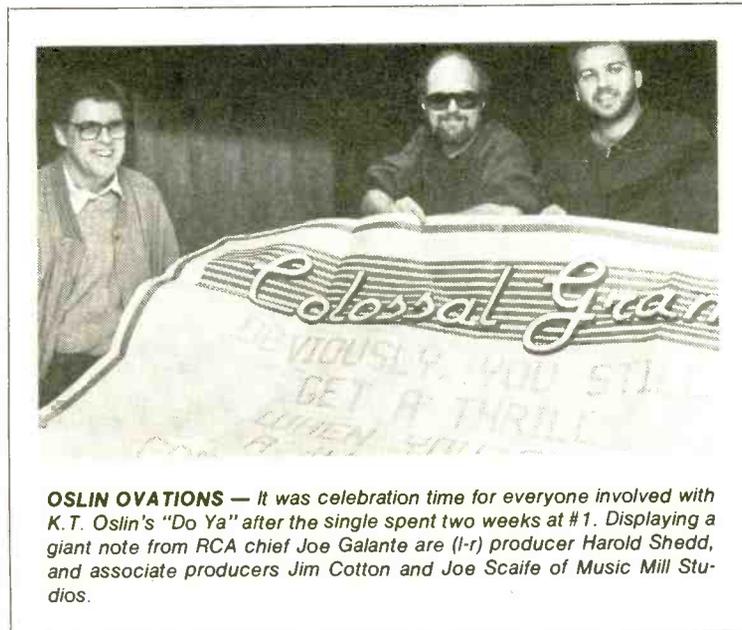
**BLUE LIGHT SPECIAL** — Sawyer Brown packed 'em in at a recent Knoxville-area K-Mart appearance. From the far left are Capitol/EMI/America's Steve Powell; SB's Jim Scholten; K-Mart Manager Gene Brown; band members Bobby Randall, Joe Smyth, and Gregg Hubbard; WIVK/Knoxville MD Mickey Dearstone; and SB lead singer Mark Miller.



**BLUE WITH ENVY** — The Milene/Opryland Music Group proved blue is the color of success when it celebrated George Strait's hit "Am I Blue." Strait cheerleaders are (l-r) MCA Executive VP/A&R Tony Brown, Opryland Music Inc.'s Ronnie Gant, blue-faced songwriter David Chamberlain, ASCAP Southern Executive Director Connie Bradley, and Strait's manager Erv Woolsey.



**MORE OSLIN OVATIONS** — Pictured at a SESAC reception honoring K.T. Oslin (see caption, bottom left) are (l-r) SESAC's Vincent Candilora and Dianne Petty, Oslin and producer Harold Shedd.



**OSLIN OVATIONS** — It was celebration time for everyone involved with K.T. Oslin's "Do Ya" after the single spent two weeks at #1. Displaying a giant note from RCA chief Joe Galante are (l-r) producer Harold Shedd, and associate producers Jim Cotton and Joe Scaife of Music Mill Studios.

## NASHVILLE IN MOTION

### Governor Picks Bernard To Head Council

MTM Music Group President/CEO Alan Bernard has been chosen by Tennessee Governor Ned McWherter to chair the state's new Film, Entertainment and Music Commission's advisory council. Among other noteworthy members of the council are Alex Haley; Gary Morris; actor/director David Keith; Patricia Neal; and Cybill Shepherd.

Former Chappell/Intersong VP Pat Rolfe is now Director of Membership Relations for ASCAP/Nashville. She will be responsible for recruiting publishers

and new members.

Fred Morris Music Group and Maxx Records have added Peggy Bradley as Asst. Director and Jane Barlow as Exec. Assistant . . . O'Kanes Jamie O'Hara and Kieran Kane are no longer with Steven Grell management. Mark Rothbaum is the duo's new manager.

MTM Records has signed artist/writer Becky Hobbs to a recording deal . . . Producer/writer Gary Scruggs has signed with Almo-Irving for publishing.

—DeBe Fennell



Pat Rolfe

# MARKETPLACE

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Funny horoscopes, Crazy Kommercials, Silly Soap Operas, Ridiculous TV and Movie Reviews, over 1000 different bits (25 pages per month) delivered to your mouth. For **FREEBEE**, write: **HYPE, INK**  
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**Susan B. Anthony-Jones  
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'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240

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productions

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# MARKETPLACE

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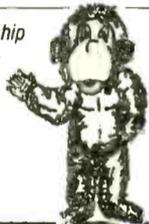
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Stations always ask me for air talent for all for-  
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President/GM  
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## OPENINGS

### EAST

FSA WHY-AM seeks news anchor. Reporting/writing/interviewing skills a must. T&R: Bill Hess, PD, Box 9013, Springfield, MA 01101. EOE (1/8)

Immediate opening. FSA WGHO-AM Kingston/Poughkeepsie seeks mature-sounding AT to target 35-54 demo. T&R: CPO Box 1880, Kingston, NY 12401. EOE (1/8)

Atlantic City market seeks salespeople. Good \$ for local sales; can quickly become great money for pro. Great production department. (609) 522-1416. EOE (1/8)

WLAM & WKZS & WJBQ seek AT/Production Director in one. Females encouraged. T&R: Donna Steels, Box 929, Lewiston, ME 04243. EOE (1/8)

WLKW-FM/Providence seeks creative copywriter/commercial producer with ability to coordinate station client promos. T&R: Scott J. Bacherman, 1185 N. Main St., RI 02904. EOE (1/8)

WREF/Ridgefield seeks MOR morning personality who knows; how to relate to older, 35+ audience. Grow with our winning team. T&R: Box 1085, CT 06877. EOE (1/15)

We're expanding! Two ATs and one newsperson needed. Great staff, new studios. T&R: Country 98, 333 Chestnut, Mifflinburg, PA 17844. EOE (1/15)

WSKW seeks morning AT who can relate to a 45+ audience. Nostalgia format. T&R: Kent Thurston, OM, Box 159, Skowhegan, ME 04976. EOE (1/15)

CT CHR needs parttime weekend and future 7-10 night ATs with great production skills. T&R: Jeff Spencer, I-98, Box 496, Willimantic 06226. EOE (1/15)

WCKL-AM/Catskill, NY seeks parttime AC AT. Experience required. Good starting pay. T&R: Bob Johnson: Box 445, 12414. EOE (1/15)

Central New England soft AC FM seeks newswriters, interviewers, and program hosts. Good writing/air skills. T&R: WYRY, 69 Island St., Keene, NH 03431. EOE (1/15)

Northern New England automated AC FM seeks special AT to handle news/production/etc. T&R: Rob Thaler, WTSF-FM, Box 526, Lebanon, NH 03766. EOE (1/15)

Atlantic City market seeks salespeople. Good \$ for local sales; can quickly become great money for pro. Great production department. (609) 522-1416. EOE (1/15)

50kw WKFM seeks AOR Promotion Director/midday AT. Must be organized/creative. Short promo philosophy and T&R: Brian Iles, 1022, Willis Ave., Syracuse, NY 13204. EOE (1/15)

Eastern L.I. Format 41 station seeks parttime AT ASAP. News production experience a plus. T&R: WBAZ, Box 1200, Southold, NY 11971. EOE (1/15)

Providence AOR seeks parttime AT. C&R: Dave Richards, PD, WWRX, Box 325, Westerly, RI 02891. EOE (1/15)

Fulltime AT needed at leading Atlantic City CHR. Great phones/ultra-high energy/on-air production a must. T&R: WMGM, 15 Shore Rd., Linwood, NJ 08221. EOE (1/15)

Mid-Atlantic AC needs morning AT. Medical and dental benefits provided. T&R: Thomas Grooms, WPTX, St. Andrews Church Rd., Lexington Park, MD 20653. EOE (1/15)

1063FM Variety wants more ATs from North Jersey/NE/PA areas. Parttime/fill-in/overnights. Starter wages. T&R: PD, WFMV, Box 428, Blairstown, NJ 07825. EOE (1/15)

### NEWS ANCHOR

Northeast news powerhouse seeks dynamic, credible radio reporter to anchor award-winning four hour AM news block. Must be excellent journalist, artful interviewer, and gifted writer. If you deliver, expect \$20,000 plus. We're a top-rated station looking for a pro. Send resume, tape and writing samples to: Radio & Records, 1930 Century Park West, Box #935, Los Angeles, CA 90067. EOE

### KB radio 1520

Legendary 80k watt giant, KB Buffalo, seeks innovative Program Director who believes AM has a future and not just a rich heritage. A rare opportunity to blaze new trails under the watchful eyes of the entire broadcasting industry. Win this and you write your ticket to the future. Let me know your philosophy and credentials in writing, confidential, of course. Jim Meltzer, VP/GM, WWKB-AM, 696 Delaware Ave., Buffalo, NY 14209. EOE M/F

## OPENINGS

### 92WXTU<sup>FM</sup> PHILADELPHIA Country

#### MORNING SHOW CO-HOST

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach. Singing females a plus. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: **Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F**

#### AM DRIVE PERSONALITY

We're listening for a bright, warm personality to handle the morning drive. You're humorous and current, but not a zookeeper. Send resume and tape to **Mitchell Cohen, General Manager, WXLO FM Radio, 146 Worcester Center, Worcester, MA 01608. EOE**

#### PD or ASSISTANT PD

Mid-Atlantic AM/FM in growing small market seeks experienced team player to work cooperatively with General Manager. Sharp announcing skills, promotional ideas, and nuts & bolts programming knowledge required as is willingness to bust your butt to make us tops! We're a quality station in a beautiful area. Great opportunity for a pro with drive. T&R, salary requirements, and programming philosophy to Radio & Records, 1930 Century Park West, #939, Los Angeles, CA 90067. EOE

#### PRODUCTION DIRECTOR

New England CHR has an immediate opening for a Production Director. If you're good\*\*\*prove it! Send cassette and sample commercial copy to Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067. EOE



#### PROGRAM DIRECTOR

Emmis Broadcasting New York is searching for a fresh and dynamic Program Director to lead the nation's only 24 Hour all sports radio station, WFAN. This pro must have extensive programming knowledge and sports interest. Contemporary or Full Service experience preferred. Salary is negotiable. Contact **Scott Meier, VP/GM, WFAN at (718) 706-7690** or send resume to **34-12 36th Street, Astoria, NY 11106. EMMIS BROADCASTING IS AN EQUAL OPPORTUNITY EMPLOYER.**

#### FIND OUT FIRST!



#### NEWS HOUNDS

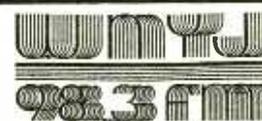
New Hampshire's number one news and information leader, AM 61 WGIR, is looking for skilled reporters who want to cultivate sources and chase leads with the best! Aggressive news hounds with solid air sound who want to join an award winning news operation send tape, resume and writing samples to: **Judy Glovsky, GM, WGIR Radio, PO Box 610, Manchester, NH 03105. EOE**

## OPENINGS

### 92WXTU<sup>FM</sup> PHILADELPHIA Country

#### ENGINEER

Country 92 WXTU Philadelphia is looking for an engineer excelling in studio and transmitter maintenance . . . plus equipment installation. Please send resume and salary requirements to: **Bob Young, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F**



Transtar 41 affiliate in 51st market seeks friendly morning announcer. Some PD experience helpful. Call **Peggy WNYJ-FM Albany. (518) 393-2300.**

## SOUTH

Experienced news reporter/anchor needed for aggressive top ranked stations. T&R: John Raymond, Foster Communications, #1 City Hall Plaza, San Angelo, TX 76903. EOE (1/8)

Lite AC FM seeks mature/outgoing/dedicated morning AT. T&R: Don Edwards, WCOZ, Box 11788, Lexington, KY 40578. EOE (1/8)

WFLA/Tampa needs strong morning news block anchors. Good writing skills a must. T&R: Steve Hall, ND, 801 E. Jackson St., FL 33602. EOE (1/8)

ATs needed for Country station in sunny, warm Florida Keys. Great first job. T&R: WFFG, Box 488, Marathon 33050. EOE (1/8)

Exciting Tampa Bay seeks ATs, news, and PBP sportscasters. Box 22607, Tampa, FL 33622-2607. EOE (1/8)

WKRM & WKOM/TN seeks aggressive/hardworking ND for small city south of Nashville. Local news commitment a must. T&R: R.M. McKay, Jr., Box 1377, Columbia, 38402. EOE (1/8)

Exciting Tampa Bay seeks ATs, news personnel, and PBP sportscasters. Box 22607, Tampa, FL 33622-2607. EOE (1/15)

Take-charge individual needed for Transtar Oldies. Morning show/promotions. Good \$. T&R: Foster Communications, John Raymond, #1 City Hall Plaza, San Angelo, TX 76903. EOE (1/15)

Creative Country AT needed for dayshift. 70 miles from Houston. T&R: KSAM-AM, Box 330, Huntsville, TX 77342-0330. EOE (1/15)

WXQR/Jacksonville needs overnight AT ASAP. Females encouraged. Rush T&R: Kris Kelly, Box 1356, NC 28541-1356. EOE (1/15)

Experienced news anchor/reporter needed at WMEL-AM. T&R: YJon Roberts, GM, Box 361318, Melbourne, FL 32936-1318. EOE (1/15)

Aggressive, hardworking ND needed for WKRM & WKOM in growing city south of Nashville. Local news commitment a must. T&R: R.M. McKay Jr., Box 1377, Columbia, TN 38402. EOE (1/15)

Southernmost radio station in the USA has great opportunities for you. Rush T&R: Box 4500, Key West, FL 33040. EOE (1/15)

Tampa Bay soft AC seeks warm, friendly, witty, topical morning announcer. T&R: Les Howard, WFLZ, 801 Jackson St., Tampa, FL 33602. EOE (1/15)

Needed yesterday. Solid CHR pro with great production for leading powerhouse. T&R: Bruce Gilbert, KBIU, Lake Charles, LA 70601. EOE (1/15)

Leading Huntsville, AL station seeks "Paul Harvey type." Announcer/writer/conservative news. T&R: J. Mack Bramlett, WDRM-FM, Box 789, Decatur 35602. EOE (1/15)

#### Mid-Atlantic Top 50 CHR

Looking for adult morning entertainer. Proven ratings track record a must. This growing broadcast company wants an individual who wants to work hard at self promotion, community involvement and entertaining the 18-34 audience. Money is negotiable for the right person. If you ain't great, don't apply. Send tape, resume, salary history and photograph to Radio & Records, 1930 Century Park West, #929, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS

### Palm Beach, Florida

Talk Show host for established News/Talk station, beckons Quality Talent for Explosive market. Topical, involved, entertaining, able to touch listeners, and superb controversial conversationalist. T&R to R&R c/o WPBR, 3000 S. Ocean Blvd., Palm Beach, FL 33480. EOE

### PROGRAM MANAGER

AM Full-service. Demonstrate knowledge of business with track record of planning, execution. Must have community sense, people skills and be competitive. Some air work likely. T/R to Radio & Records, 1930 Century Park West, Box #933, Los Angeles, CA 90067. EOE



North Louisiana's best CHR now accepting applications for fulltime and parttime announcers. Strong production a must. Tapes & Resumes to KNAN-FM, 2716 N. 7th, West Monroe, LA 71291. NO CALLS PLEASE. EOE



Texas Gulf Coast Country Combo, KRY5 AM/FM Corpus Christi is looking for people who can sell retail. A great opportunity exists for someone to make a lot of money. You must be creative, motivated, organized, and know how to sell!! We can give you the tools, support, and training plus a good pay plan and benefits. If you're good, we want to talk. Contact Scott Vowinkle at (512) 289-0111. EOE



### CHIEF ENGINEER

Rare opportunity for experienced person with extensive audio and FM/AM transmitter background to take charge of the technical operations of our Louisville, Kentucky CHR giant. Must have DA experience. Good salary and benefits. Send resume, references, and salary history to: Great Trails Broadcasting, Corporate Director of Engineering, 717 East David Road, Dayton, Ohio 45429. EOE

### GROW WITH A WINNER!

We await our new facility and need these professionals to join our staff:

- Senior Consultant (\$92,000)
- Promotion Manager (\$75,000)
- Communications Coordinator (\$85,000)
- Public Relations Director (\$56,000)
- Staff Announcer (\$68,000)
- Production Director (\$75,000)

Full benefits/relocation expenses/company vehicle/profit-sharing options/year-round sunshine! Applications must include cover letter, resume, demo tape, writing samples, philosophical brief, references, and salary history. ATTN: Dave Sanders, President.

Media Marketing P.O. Box 1476 Palm Harbor, FL 34682-1476 813-786-3603

"The choice of professionals"

### Off-Air PD

Top 20 Market News/Talk operation seeks experienced off-air Program Director. Successful candidate must have strong Talk background. We'll give you all the tools you need to be a winner. T&R to Radio & Records, 1930 Century Park West, #942, Los Angeles, CA 90067. EOE

## OPENINGS

### MIDWEST

ND needed for AC morning show. Excellent writing and announcing skills a must. T&R: Tracy West, WARM 98FM, 205 W. 4th St., Cincinnati, OH 45202. EOE (1/8)

KAT-FM seeks midday AT. T&R: Susie Wells, Division of Woodward Communications, Inc., Box 688, Dubuque, IA 52001. EOE (1/8)

Junction City Communications Co. seeks sales reps with experience in heavy equipment/industrial or automotive background. GM, Box 789, KS 66441. EOE (1/8)

100kw FM/AM combo seeks aggressive, creative PD/AT. Promotions/community service a must. Rush T&R: Ed Rickert, WIMI, 222 S. Lawrence St., Ironwood, MI 49938. EOE (1/8)

Mornings/PD wanted for Kansas AC. PBP duties and strong production skills a must. T&R: Lance Saylor, KZXL, Box 138, Great Bend, 67530. EOE (1/8)

Established sales list available to right person. Interested? Resume: Ken Hensley, GSM, KXEL/KOKZ, Box 1540, Waterloo, IA 50704. EOE (1/8)

KJCK-FM seeks strong ATs who get the job done. No excuses! T&R: Jeff Sampson, Box 789, Junction City, KS 66441. EOE (1/8)

Wake up our afternoons. AC WABJ seeks afternoon drive AT. Great growth company and super benefits. T&R: John Sebastian, 121 W. Maumee, Adrian, MI 49221. EOE (1/8)

General Manager; Sales Manager; salespeople. Now accepting applications for future openings at leading Urban WZZT. 1150 Morse Rd, Columbus, OH 43229. EOE (1/15)

Northwest Oklahoma's leading CHR seeks AT for future openings. Small but competitive. T&R: Tony Christopher, GM, KWDQ, 2315 Downs, Woodward 73801. EOE (1/15)

Northern Wisconsin local news seeks experienced news person. T&R: Wayne Heller, WAQE & WMYD, Box 703, Rice Lake 54868 (715) 234-9059. EOE (1/15)

Established sales list available to right person. Interested? Resume: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (1/15)

Central Wisconsin contemporary Country seeks creative, dedicated Promotions Director/AT. Rush T&R: Connie Mattingly, WYTE, Box 956, Stevens Point 54481. EOE (1/15)

### MIDWEST CHR MORNINGS

Seeking friendly adult oriented personality for AM drive. Localized show, phones and strong prod. a must. Also accepting T&R's for future openings all day-parts. No beginners. Team players only. Radio & Records, 1930 Century Park West, #940, Los Angeles, CA 90067. EOE

### WOC NEWSTALK 14 AFTERNOON DRIVE PERSONALITY

Afternoon drive talk show host for Number One AM Station in the highly competitive Quad Cities market. This is an exciting opportunity to join a team that has been broadcasting in the community for 65 years. We are an established firm in brand new state of the art facilities. Please send tape and resume to:

Bob Shomper, Program Director  
3535 E. Kimberly Road  
Davenport, Iowa 52807

Established farm leader in the Midwest seeks Farm Director to carry on great tradition. Must be NAFB. Good salary plus commission. Tapes and resumes to Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE

### IMPORTANT OVERNIGHT NEWS POSITION

Great Plains 50,000 watt AM Country/Information leader seeks overnight News Reporter/Board Operator. Duties are 75% News, including gathering, on-air, and editor for Morning Drive Anchor. 25% Board Operation and Transmitter Control. (Programming is Satellite delivered Country.) Salary up to \$15,000 plus benefits, depending on experience and qualifications. Send tape, resume, and references to Radio & Records, 1930 Century Park West, Box #932, Los Angeles, CA 90067. EOE

## OPENINGS

### #1 MAJOR MARKET FULL-SERVICE LEGEND

looking for experienced, aggressive air personality! If you are topical, versatile, warm, funny and always prepared, quickly send your tape and resume to: Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067. M/F - EOE



Contemporary country WWQM-FM, in one of the nation's premier medium markets needs fulltime air talent with bright AC approach and strong production. Music Director interests a plus. Rush C&R to Dan Olsen, Q106 FM, PO Box 4408, Madison, WI 53711. M/F. EOE

### MORNING DRIVE CO-HOST/SIDE-KICK

for Major Market Contemporary! News background helpful. If you sound adult, topical and prepared, send your tape and resume to: Radio and Records, 1930 Century Park West, #938, Los Angeles, CA 90067. M/F - EOE

### WE'RE #1 - 12+, 18-34, 24-54

- Extremely active country station in highly competitive Top 40 Market has need for
- a bright, energetic, experienced Promotion/Marketing Manager to assume a key
- position on our management team. Will be responsible for creating and executing
- station and sales promotions, designing materials, buying media, administering
- budget. T&R to Radio & Records, 1930 Century Park West, #934, Los Angeles, CA 90067. EOE

### WEST

Good voice/production/tight board & good attitude? Join developing NW AC. Long hours, low pay, good people, honest management. (509) 924-2400. EOE (1/8)

Adult AOR seeks clever/conversational/morning AT for world class resort community. T&R: OM, 620 E. Hopkins, Aspen, CO 81611. EOE (1/8)

KOST 103FM/Los Angeles seeks reliable AT for Sunday evening shift. Rush T&R: Jhani Kaye, 610 S. Ardmore Ave., CA 90005. EOE (1/8)

Reporters needed for L.A. freeway traffic reporting network. Three years' news experience plus knowledge of police scanners a must. (213) 871-2200. EOE (1/8)

KZYR/Rocky Mountain AOR seeks AE for local retail, regional, and national sales. Resume & references: Box 5559, Avon, CO 81620. EOE (1/8)

AT with great production skills needed ASAP for Central Coast power CHR format. T&R: Y-97, 1330 Cacique St. Santa Barbara, CA 93103. EOE (1/8)

KFMU/Steamboat Springs seeks Production Director with evening airshift. Minimum one year's experience. T&R: Kelly Thomas, Box 772850, CO 80477. EOE (1/8)

Stockton's FSA KJOY seeks anchor/reporter for two-person news department. Knowledge of local issues. Writing sample and T&R: Steve Lyle, 201075, CA 95201. No calls. EOE (1/15)

Colorado Springs seeks hot Production Director. People skills, organization, voice necessary. Great place to live. C&R: Production, Box 320, CO 80901. EOE (1/15)

Mature, personable and engaging evening AT with major market AOR experience needed for CBS-owned KNX-FM. C&R: PD, 6121 Sunset Blvd., L.A., CA 90028. EOE (1/15)

Good voice; production; tight board & good attitude? Join developing NW AC. Long hours, low pay, good people, honest management. (509) 924-2400. EOE (1/15)

AM/FM combo seeks News Director. T&R: Bob Ely, Box 818, Laramie, WY 82070. EOE (1/15)

Southern CA CHR seeks AT/Production Director to help keep us on top. C&R: Rooster Rhodes, Q105, Box 1520, Oxnard, CA 93030. EOE (1/15)

## OPENINGS

KOAO/Denver seeks creative morning news personality. Your chance to join JACOR, the nation's leading broadcast corporation. Tony Galluzzo, Box 103, 80236. EOE (1/15)

KMJK/Portland seeks AT for Classic Hits format. No beginners, pukers. AOR experience helpful. T&R: Mark Capps, 9500 SW Barbur Blvd., #302, OR 97219. EOE (1/15)



### WIMPS NEED NOT APPLY

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102.

### Mornings in California's America's Finest City!

If you've got the warmth, wit, sophistication, intelligence, experience and positive attitude to join our atypical cast of characters playing our atypical blend of contemporary jazz, please prove it to me immediately! The fun in your future starts by sending T&R NOW to Bob Linden, KIFM, 5125 Convoy St., #304, San Diego, CA 92111. EOE



HOT NORTHWEST CHR LOOKING FOR FUNNY AIR TALENT WITH CINEMATIC PRODUCTION SKILLS FOR FUTURE OPENINGS ON MORNING ZOO. SEND TAPES, PHOTO AND RESUME TO SEAN LYNCH, KKRZ, 4949 SW MACADAM AVE., PORTLAND, OREGON 97201. No calls please! Equal Opportunity Employer!



ON THE RADIO BROADCASTING HAS AN IMMEDIATE OPENING FOR A DIRECTOR OF AFFILIATE RELATIONS. EXPERIENCE NECESSARY. NATIONAL CHR PROMOTION EXPERIENCE A PLUS. EXCELLENT SALARY, BENEFITS, AND BONUSES. RUSH RESUME AND SALARY HISTORY TO:

On The Radio Broadcasting  
400 Sunridge Street  
Playa del Rey, California 90293  
(213) 306-8009



seeking T&R's from mature communicators for possible future openings at Central California AC. No beginners please. KWAV, P.O. Box 1391, Monterey, CA 93940. EOE



TRANSTAR, the nation's leading satellite network, has openings for highly motivated individuals for our Engineering Department. If working on the challenging leading edge of satellite and studio technology interests you, rush your resume to Larry Wilson, VP/Engineering, TRANSTAR Radio Networks, 6430 Sunset Blvd., Suite 401, Los Angeles, CA 90028. M/F EOE. No calls please.

# OPPORTUNITIES

## OPENINGS

### MONTANA MORNINGS

Morning man, community minded, topical, for new group in Montana's largest metro. Classic rock or AOR background needed. T&R to Radio & Records, 1930 Century Park West, #931, Los Angeles, CA 90067. EOE

## POSITIONS SOUGHT

Former midday AT/copywriter/Production Director seeks position at station in San Diego area. Prefer overnights. CAROL RAY: (901) 386-4695. (1/8)

Reporter/anchor with strong skills seeks hard-news opportunity. Conversational news delivery, BA with commercial experience. ERNIE: (404) 227-3083. (1/8)

Eight-year vet seeks first programming position with winning company. PM drive in medium market. Prefer Midwest. MARTIN: (616) 651-4248. (1/8)

I want to relocate to your CHR/AOR station. East, South, Midwest, or West. (718) 544-9347. (1/8)

Weather costs have you down? I can help. Years of broadcast experience. AMS/NWA certified Meteorologist. TOM: (606) 271-0827. (1/8)

Slave of NY, most recently of New Orleans. Experienced AT, news/production seeks position. REBECCA: (718) 768-2452. (1/8)

AT/MD with two years' experience seeks small/medium AOR/CHR market. Any shift. MARK: (815) 875-2695. (1/8)

Looking for an AOR/CHR PD? I can bury the competition and motivate your airstaff. All markets considered. TOM: (305) 466-3484. (1/8)

I have a good job doing afternoons in Bartlesville, OK, but I WANT TULSA. RON ALLEN: (918) 743-9361. (1/8)

lowe boy can't afford Ronny, Nancy, or Washington. Long for the land of tall corn and six girl basketball. AC/CHR/Urban. MIKE: (703) 349-1646. (1/8)

Entire staff of national talk show fired. All top 100 markets considered. No lookers please, only those with openings. CHICAGO TOM: (312) 784-8650. (1/8)

Stable, award-winning anchor/reporter vet seeks major market news/medium market ND position. PETER: (205) 937-7060. (1/8)

Ten-year MD/AT pro seeks progressive AC gig in SW. Adult communicator with extensive music knowledge. No Classic Rock. JEFF: (512) 727-3063/724-9800. (1/8)

Funny/friendly/mature AT seeks position. Reliable, experienced. (702) 871-7595. (1/8)

### START 1988 THE RIGHT WAY

I have spent the last three years in a **Top 10 Market** as a programming **SECOND BANANA** making the **NUMBER ONE BANANA** look good. **NOW IT'S MY TURN AT BAT!** Tell me what your target and goals are and I'll get them for you. AOR preferred but will consider other formats.

Leave message at **(818) 449-8686**.

Score big in the new year! Experienced Sports Director wants to move up. Five years PBP/sports talk/reporting. O.C.: (216) 255-8143 (evenings). (1/8)

Sports anchor/reporter/PBP. Experience and degree. PAT: (312) 841-2106. (1/8)

Looking forward to working with creative people who know and love Rock 'n' Roll as much as I do. DAVE: (217) 875-1623. (1/8)

AT with major market AOR experience seeks fulltime major market AOR/AC airshift or medium market programming position. TIM: (314) 776-0409 (evenings). (1/8)

Set the pace, don't copy it. Two decades with top ratings. Want security with Country/Jazz/Oldies in Rockies. (505) 292-7940. (1/8)

Start '88 off right, hire me. Nine years of wide range experience ready to work for you. ERIC: (316) 662-4486. (1/8)

Nine-year pro with strong MD background seeks first PD position. CHR/AC/Gold experience. Knowledge of Selector/MusicScan system. (207) 667-4053. (1/8)

Young hardworking male with pleasant personality seeks entry level news position. JEFF: (612) 884-1457. (1/8)

Currently employed, seek stable position in Northeast. Eight years in AC/Country/Oldies/sports. DAVE: (703) 955-4688 (1/8)

14-year pro (PD/MD/AT) seeks upscale AC/AOR. Want total package/commitment for long term success. Will relocate. JOHN: (806) 355-1158. (1/8)

## POSITIONS SOUGHT

Milwaukee AT seeks small/medium market. AC/CHR/Urban morning or 7-mid airshift. Voices/bits plus creativity. JOHN: (312) 325-7688. (1/8)

Help bring in the new year with a bang. I'm looking for my first job in the Northeast. Bright and articulate. JEFF: (516) 623-8483. (1/8)

Experienced AC AT seeks position in MN or WI. BOB: (715) 398-6478. (1/8)

Creative young leader seeks second programming challenge. Currently PD of top 100 AM. Impressive credentials. AOR/CHR preferred. (803) 871-6075. (1/8)

Ten-year pro in small/medium market wants to move up to station with big potential. Will relocate. MARK: (503) 336-3861. (1/8)

There's only one sure bet in sports. I'll give you PBP, sportstalk, and reporting in your market. O.C.: (216) 255-8143 (evenings). (1/15)

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (1/15)

Proven pro with great track record. Highly motivated. PD/MD experience. AOR/CHR. TOM: (305) 466-3484. (1/15)

Evening AT with four years' experience. Top 40 to Jazz, seeks change. Great production, writing, voices. TOM: (907) 279-6031. (1/15)

Aggressive? Topical? Are you looking for this as well as voices, bits and personality in a female package? Take me, I'm yours! KATE SUMMER: (217) 446-8080. (1/15)

Production Director with major market experience seeks AOR position. Great pipes; last seven years in Miami. BEAU: (305) 296-6722. (1/15)

### ONE OF THE TOP MORNING MEN IN THE SOUTH

28 Year Pro - 4 Time Billboard Winner  
Now Available  
Contact Pat Patterson - Raleigh, NC  
(919) 848-9350  
Major Markets Only

Experienced AC AT seeks position in MN or WI. BOB: (715) 398-6478. (1/15)

AT with good production; 18 years' experience (KLBJ-FM, KHFI-FM, KOKE-FM); prefer AC/AOR/Classic Rock/New Age in Southwest or West Coast medium/major market. All offers considered. (512) 462-1375. (1/15)

Looking forward to working with creative people who know and love rock 'n' roll as much as I do. DAVE: (217) 875-1623. (1/15)

Airstaff got the doldrums? I can liven up your station as PD. AT with production. AC/Oldies/Country/EZ Listening. MAC: (405) 787-5374. (1/15)

Creative production/AT with seven years' experience seeks quality AC/MOR/adult rock station in Coastal/Great Lakes States. DENNIS: (208) 734-8920. (1/15)

L.A. vet seeks challenge. 16 years in radio; seven years for major network. Award-winning writer/producer/Production Alchemist. Excellent references. JON: (818) 955-8928. (1/15)

Major market late night CHR AT now available. Ten years' experience. (305) 721-0582. (1/8)

Happy New Year. You can make mine happier. Five years in Country sounds like ten. Personable and hardworking. J. WESTON: (303) 751-8789. (1/8)

Evening AT with four years' experience. Top 40 to Jazz, seeks change. Great production, writing, and voices. TOM: (907) 279-6031. (1/8)

I've played the hits. I even did AC, but Rock 'n' Roll is my format. Voices and more. ERIC SCOTT: (516) 269-9272. (1/8)

New, fresh talent wants a station that works on the edge. Ready to move up. AT/programming/promotions. JOHNNIE BROCK: (618) 254-0056. (1/8)

You want aggressive? Numbers? You want voices, stunts, bits and personality in a female package to boot? Take me, I'm yours. KATE SUMMER: (217)446-8080. (1/8)

Ten-years programming experience (WHTT, WFLY, WIXV, WZYQ) with great track record seeks PD/MD position. TODO MARTIN: (207) 767-2157. (1/8)

Don't commit your station to a music-less fate. Call before it's too late. AC/CHR/Oldies. LEIBO: (703) 329-1271 or (305) 686-6378. (1/8)

Attention! Former Prod. Dir./Asst. PD now available. Ten years' experience, great production, tight board. RON FOLKS: (803) 771-6845. (1/8)

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (1/8)

## POSITIONS SOUGHT

Six years' experience in top 20 markets. Production Director/AT/PBP. Mature, stable and hardworking. Desire stable growth environment. DENNIS: (303) 773-3117. (1/15)

Midday AT/Production Director. Ten years with KKKX/Bakersfield seeks change. Will relocate. Prefer AC/Oldies/Top 40 format. RICK NEUWIRTH: (805) 399-1207. (1/15)

AOR in my blood, CHR on my resume. Promotions-oriented PD seeks fun-loving rocker to let me mutate. Rated markets only. D.L.: (314) 443-6979. (1/15)

Young, enthusiastic AT seeks move from Country to CHR. Will relocate. Experienced MD/copywriter/creative production. MARC: (305) 859-3200. (1/15)

### LEE DOUGLAS

Programming GM is seeking position as Group VP/Programming or GM duties with Group Programming responsibilities. CHR/AC/OLDIES track record. Call 206-868-4475.

Major market morning AT with over 80 character voices seeks stable company. Team situation considered. WOODY: (316) 838-4650. (1/15)

Programming doctor ready to fix your station where it hurts. I make house calls. BRIAN: (618) 244-3317. (1/15)

As an AT I'm super cool, but with passion I do the news. Get the winning combination. ELAINE STEWART: (714) 947-3236. (1/15)

Creative services/Production Director. Organized pro with excellent track record seeks position. Strong writing, multi-track, awards. (517) 773-9273. (1/15)

Adult communicator/musicologist of top-ranked AM can do the same for you. Four-year pro. ROB: (312) 577-5771. (1/15)

AT with four years' experience seeks promotion-minded station and move to management position. STEVE: (216) 676-8236. (1/15)

Canadian workaholic AT seeks warmer climate in U.S. PD or promotions position. Any market. AC/CHR/Oldies. MIKE ROBERTS: (591) 451-7658/426-1600. (1/15)

Broadcast school grad seeks first gig. Eager and willing to work any shift. West only. MIKE BAXTER: (916) 971-4883. (1/15)

As for Grandma and the Reindeer, they believe he's the best. Aged for 15 years, wake up your listeners with a shot of JACK DANIELS: (501) 851-4869. (1/15)

### LOVE FOR HIRE

Personality News is my specialty.  
Formerly with Rick Dees — KIIS FM,  
Z-100's Morning Zoo — Portland, OR.  
Make me an offer I can't refuse!!

Lorna Love  
(818) 570-1762

Personality AT seeks promotions/production/airshift at AC/CHR/Urban/Oldies station. Currently on-air at Denver's leading station. RANDALL: (303) 444-1071. (1/15)

Medium market PD/mornings with positive attitude seeks professional organization. If you have the stability, I have the ability. RANDY: (303) 544-7020. (1/15)

12-year pro seeks position as PD. Any format/market in West only. DAVID: (702) 795-4017. (1/15)

Rescue me from New Age boredom. Use my energy, wit and five years' experience at your Midwest Full-Service station. MARY: (217) 485-5717. (1/15)

Starting the New Year short-staffed? 24-year pro available. 15 years in Country. OM/PD/MD/AT. Rockies and Far West only. DARREL WILSON: (602) 775-5618. (1/15)

Arbitron Kamikazes. Saw enemy, sank same. OM/PD/MD/AT. Available ASAP. DUANE: (701) 838-5162. (1/15)

Kelly & Company! The show that does for radio what Bork did for beards. JIM KELLY: (216) 256-1837. (1/15)

Engineer seeks position in engineering/programming or entry sales position in radio or broadcast production. Prefer West Coast. BRUCE: (818) 342-6521. (1/15)

The Slim One is Available . . . Again.  
Coincidence? I think not.  
Metropolitan CHRs, please.  
206-582-7471

## POSITIONS SOUGHT

### MORNING MOUTH

Irreverent, yet warm AC jock ARB #1, 25-54, 18+, 12+, 18-49. High profile, unique MAJOR MARKET drive pro 11 years; open for AC, CHR, Gold. Dave (303) 579-8140.

Currently mornings in medium market. I want to live and work in Sacramento. CHR/AC/Country. Full or parttime. Solid references. (916) 925-8112. (1/15)

Overnight pro seeks morning show in small market. PD/MD OK. Four years CHR, three years AOR. Drake BA. I love Iowa. BUD HARTLEY: (515) 277-1486. (1/15)

Happy Halloween! Gotcha? Good. Time to leave this small market. Four years contemporary format experience including programming. PAT THOMAS: (702) 329-7039. (1/15)

Seasoned vet with operations/programming/on-air experience seeks greater Cincinnati Top 40 AC/CHR. Promotions and research-minded. KRIS: (513) 528-6316. (1/15)

Ten-year CHR/AC vet seeks fulltime gig anywhere in U.S. Prefer top 100 but will consider all. DANNY: (717) 677-8603. (1/15)

Medium market AT with eight years' experience seeks programming position with super company. MARTY: (616) 651-4248. (1/15)

Experienced AT wants TX/OK/LA/AR. DON: (817) 281-8528. (1/15)

Not quite a virgin, nor a veteran. Hardworking AT/copywriter seeks small market AC/CHR position. Will relocate. NORRIS REID: (602) 829-0177. (1/15)

### RATINGS WINNER

AC Morning Jock, ARB #1 18+, 25-54. Eleven Years MAJOR MARKET, wants to move to CAL, N.E. or Coastal MAJOR. Topical, Letterman humor, no canned joker. Great refs, track record. DAVE (303) 579-8140.

## MISCELLANEOUS

WFOG seeks AC/Jazz/New Age service from all labels. Contact Tab O'Neal, 215 Brooke Ave., Norfolk, VA 23510; (804) 622-6771. (1/15)

### R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# VIDEO MUSIC



37.1 million households  
Tom Hunter, VP/Music Programming



22.9 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

## SNEAK PREVIEW Weeks On

<b>BELINDA CARLISLE</b> /I Get Weak (MCA) . . . . .	<b>ADD</b>
<b>DEF LEPPARD</b> /Hysteria (Mercury/PolyGram) . . . . .	<b>2</b>
<b>INXS</b> /Devil Inside (Atlantic) . . . . .	<b>3</b>
<b>GEORGE MICHAEL</b> /Father Figure (Columbia) . . . . .	<b>1</b>
<b>PET SHOP BOYS</b> f/D. <b>SPRINGFIELD</b> /What Have I Done To... (EMI-Manhattan) . . . . .	<b>3</b>
<b>DAVID LEE ROTH</b> /Just Like Paradise (WB) . . . . .	<b>2</b>
<b>SQUEEZE</b> /853-5937 (A&M) . . . . .	<b>1</b>
<b>STING</b> /Be Still My Beating Heart (A&M) . . . . .	<b>3</b>
<b>YES</b> /Rhythm Of Love (Atco) . . . . .	<b>2</b>

## HEAVY

<b>BANGLES</b> /Hazy Shade Of Winter (Def Jam/Columbia) . . . . .	<b>10</b>
<b>ERIC CARMEN</b> /Hungry Eyes (RCA) . . . . .	<b>4</b>
<b>PAUL CARRACK</b> /Don't Shed A Tear (Chrysalis) . . . . .	<b>11</b>
<b>CURE</b> /Just Like Heaven (Elektra) . . . . .	<b>9</b>
<b>TAYLOR DAYNE</b> /Tell It To My Heart (Arista) . . . . .	<b>3</b>
<b>DOKKEN</b> /Burning Like A Flame (Elektra) . . . . .	<b>4</b>
<b>EUROPE</b> /Cherokee (Epic) . . . . .	<b>9</b>
<b>FOREIGNER</b> /Say You Will (Atlantic) . . . . .	<b>3</b>
<b>HEART</b> /There's The Girl (Capitol) . . . . .	<b>5</b>
<b>WHITNEY HOUSTON</b> /So Emotional (Arista) . . . . .	<b>8</b>
<b>ICEHOUSE</b> /Crazy (Chrysalis) . . . . .	<b>16</b>
<b>MICHAEL JACKSON</b> /The Way You Make Me Feel (Epic) . . . . .	<b>9</b>
<b>ELTON JOHN</b> /Candle In The Wind (MCA) . . . . .	<b>8</b>
<b>JOHN COUGAR MELLENCAMP</b> /Cherry Bomb (Mercury/PolyGram) . . . . .	<b>10</b>
<b>PINK FLOYD</b> /On The Turning Away (Columbia) . . . . .	<b>4</b>
<b>PRINCE</b> /I Could Never Take The Place Of Your Man (Paisley Park/WB) . . . . .	<b>6</b>
<b>BRUCE SPRINGSTEEN</b> /Tunnel Of Love (Columbia) . . . . .	<b>5</b>

## BUZZ BIN

<b>BRYAN FERRY</b> /The Right Stuff (Reprise) . . . . .	<b>8</b>
<b>FLESH FOR LULU</b> /Postcards From Paradise (Capitol) . . . . .	<b>5</b>
<b>SMITHS</b> /Stop Me If You Think You've Heard This One Before (Sire/WB) . . . . .	<b>3</b>

## ADDS

<b>BIG TROUBLE</b> /When The Love Is Good (Epic)
<b>BOLSHOI</b> /TV Man (RCA)
<b>BELINDA CARLISLE</b> /I Get Weak (MCA)
<b>MARTHA DAVIS</b> /Tell It To The Moon (Capitol)
<b>JOE ELY</b> /My Baby Thinks She's French (Hightone)
<b>GUNS N' ROSES</b> /Welcome To The Jungle (Geffen)
<b>JETHRO TULL</b> /Jump Start (Chrysalis)
<b>MARC JORDAN</b> /Catch The Moon (RCA)
<b>POINTER SISTERS</b> /He Turned Me Out (RCA)
<b>GEORGE THOROGOOD</b> /You Talk Too Much (EMI-Manhattan)

## POWER Weeks On

<b>EXPOSE</b> /Seasons Change (Arista) . . . . .	<b>9</b>
<b>GEORGE HARRISON</b> /Got My Mind Set On You (Dark Horse/WB) . . . . .	<b>11</b>
<b>MICHAEL JACKSON</b> /The Way You Make Me Feel (Epic) . . . . .	<b>11</b>
<b>ELTON JOHN</b> /Candle In The Wind (MCA) . . . . .	<b>19</b>
<b>GEORGE MICHAEL</b> /Faith (Columbia) . . . . .	<b>8</b>

## HEAVY

<b>MICHAEL BOLTON</b> /(Sittin' On)The Dock Of The Bay (Columbia) . . . . .	<b>ADD</b>
<b>ERIC CARMEN</b> /Hungry Eyes (RCA) . . . . .	<b>11</b>
<b>NATALIE COLE</b> /I Live For Your Love (EMI-Manhattan) . . . . .	<b>12</b>
<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE</b> /Can't Stay Away From You (Epic) . . . . .	<b>11</b>
<b>DAN HILL</b> /(Never Thought) I Could Love This Way (Columbia) . . . . .	<b>1</b>
<b>ROGER</b> /I Want To Be Your Man (Reprise) . . . . .	<b>7</b>
<b>CARLY SIMON</b> /All I Want Is You (Arista) . . . . .	<b>8</b>
<b>PATRICK SWAYZE</b> /She's Like The Wind (RCA) . . . . .	<b>5</b>

## MEDIUM

<b>RICK ASTLEY</b> /Never Gonna Give You Up (RCA) . . . . .	<b>7</b>
<b>BOURGEOIS TAGG</b> /I Don't Mind At All (Island) . . . . .	<b>12</b>
<b>EARTH, WIND &amp; FIRE</b> /Thinking Of You (Columbia) . . . . .	<b>ADD</b>
<b>KENNY G</b> /Midnight Motion (Arista) . . . . .	<b>10</b>
<b>KANE GANG</b> /Motortown (Capitol) . . . . .	<b>17</b>
<b>WHITNEY HOUSTON</b> /So Emotional (Arista) . . . . .	<b>9</b>
<b>GLADYS KNIGHT &amp; THE PIPS</b> /Love Overboard (MCA) . . . . .	<b>3</b>
<b>BILL MEDLEY/JENNIFER WARNES</b> /The Time Of My Life (RCA) . . . . .	<b>19</b>
<b>ROY ORBISON &amp; K.D. LANG</b> /Crying (Virgin) . . . . .	<b>14</b>
<b>TIMOTHY B. SCHMIT</b> /Don't Give Up (MCA) . . . . .	<b>6</b>
<b>SWING OUT SISTER</b> /Twilight World (Mercury/PG) . . . . .	<b>10</b>

## LIGHT

<b>GERALD ALBRIGHT</b> /So Amazing (Atlantic) . . . . .	<b>1</b>
<b>HERB ALPERT</b> /Our Song (A&M) . . . . .	<b>6</b>
<b>CUTTING CREW</b> /I've Been In Love Before (Virgin) . . . . .	<b>12</b>
<b>DEJA</b> /You & Me Tonight (Virgin) . . . . .	<b>7</b>
<b>DOLLY PARTON</b> /The River Unbroken (Columbia) . . . . .	<b>4</b>
<b>BUSTER POINDEXTER</b> /Hot Hot Hot (RCA) . . . . .	<b>6</b>
<b>POINTER SISTERS</b> /He Turned Me Out (RCA) . . . . .	<b>1</b>
<b>DAVID SANBORN</b> /The Dream (WB) . . . . .	<b>11</b>

## NOUVEAUX VIDEO

<b>VIEW FROM THE HILL</b> /No Conversation (Capitol) . . . . .	<b>4</b>
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Information current as of January 12; subsequent changes not reflected.

## Top 20 Video Countdown

Because MTV and VH-1 are still gearing up for 1988's special programming, this week we'll show you MTV's Top 20 as counted down each week, and the videos shown on MTV's specialty shows "Head-bangers Ball" and "120 Minutes."

- 1 **GEORGE HARRISON**/Got My Mind Set On You (Dark Horse/WB)
- 2 **WHITNEY HOUSTON**/So Emotional (Arista)
- 3 **STEVE WINWOOD**/Valerie (Island/WB)
- 4 **J. COUGAR MELLENCAMP**/Cherry Bomb (Mercury/PolyGram)
- 5 **WHITESNAKE**/Is This Love (Geffen)
- 6 **BANGLES**/Hazy Shade Of Winter (Columbia)



**FAB FOR MTV** — George Harrison premieres his new video "When We Was Fab" for MTV viewers this Sunday at 4, 8 and 10pm (ET).

- 7 **GEORGE MICHAEL**/Faith (Columbia)
- 8 **BRUCE SPRINGSTEEN**/Tunnel Of Love (Columbia)
- 9 **FOREIGNER**/Say You Will (Atlantic)
- 10 **HEART**/There's The Girl (Capitol)
- 11 **INXS**/Need You Tonight (Atlantic)
- 12 **MICHAEL JACKSON**/The Way You Make Me Feel (Epic)
- 13 **ELTON JOHN**/Candle In The Wind (MCA)
- 14 **PRINCE**/I Could Never Take The Place Of Your Man (Paisley Park/WB)
- 15 **JODY WATLEY**/Don't You Want Me (MCA)
- 16 **PAUL CARRACK**/Don't Shed A Tear (Chrysalis)
- 17 **STING**/Be Still My Beating Heart (A&M)
- 18 **EUROPE**/Cherokee (Epic)
- 19 **PINK FLOYD**/On The Turning Away (Columbia)
- 20 **STING**/We'll Be Together (A&M)

## Special Programming

- |  |   |
|--|---|
| <b>AEROSMITH</b> /Dude Looks Like A Lady (Geffen)                  | <b>LEATHER NUN</b> /I Can Smell Your Thoughts (IRS/MCA)     |
| <b>BLACK SABBATH</b> /Paranoid (WB)                                | <b>LEATHERWOLF</b> /The Calling (Island/WB)                 |
| <b>DEPECHE MODE</b> /Never Let Me Down Again (Sire/WB)             | <b>McAULEY SCHENKER GROUP</b> /Love Is Not A Game (Capitol) |
| <b>DIO</b> /I Could Have Been A Dreamer (WB)                       | <b>SINEAD O'CONNOR</b> /Troy (Chrysalis)                    |
| <b>FIELDS OF THE NEPHILIM</b> /Preacher Man (Beggars Banquet/RCA)  | <b>OPAL</b> /Happy Nightmare Baby (SST)                     |
| <b>JESUS AND MARY CHAIN</b> /Happy When It Rains (Sire/WB)         | <b>POISON</b> /Talk Dirty To Me (Capitol)                   |
| <b>THE JOHNNYS</b> /There's Gonna Be A Showdown (Enigma)           | <b>PROCLAIMERS</b> /Letter From America (Chrysalis)         |
| <b>DAVID KANE</b> /Decay Of Western Civilization (Gold Castle/MCA) | <b>THAT PETROL EMOTION</b> /Genius Move (Virgin)            |
| <b>KISS</b> /Crazy Nights (Mercury/PolyGram)                       | <b>PIERCE TURNER</b> /Wicklow Hills (Beggars Banquet/RCA)   |

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS.

### LACE

#### Since You Came Over Me (Wing/PolyGram)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 27/0, Light 33/15, Total Adds WBLK, WUSL, WDJY, K104, WEDR, KMJM, WUSS, WFXA, WPEG, KPRW. Debuts at number 39 on the Urban Contemporary chart.

### JONATHAN BUTLER

#### Take Good Care Of Me (Jive/RCA)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/2, Light 64/29, Total Adds 31 including WILD, WAMO, WHRK, K94, KPRS, WLUM, KJLH, WXOK, WIZF, KFOX.

### REBBIE JACKSON

#### Plaything (Columbia)

68% of our reporting stations on it. Rotations: Heavy 1/1, Medium 7/1, Light 57/38, Total Adds 40 including WUSL, WVEE, K104, KMJQ, WICI, WBLZ, WJLB, WLUM, KJLH, KKSS.

### TERENCE TRENT D'ARBY

#### Wishing Well (Columbia)

65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 45/14, Total Adds 14 including WAMO, WBMX, WJLB, KPRS, WDKX, Z93, WPDQ, KOKY, Z92, WGPR.

### STACY LATTISAW

#### Every Drop Of Your Love (Motown)

73% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 48/14, Total Adds 14 including K104, K94, WOWI, WJIZ, WPEG, WNOO, WLOU, KHYS, Z103, WVOI. Debuts at number 40 on the Urban Contemporary chart.

### ALEXANDER O'NEAL featuring CHERRELLE

#### Never Knew Love Like This (Tabu/CBS)

88% of our reporting stations on it. Rotations: Heavy 2/1, Medium 20/8, Light 62/45, Total Adds 54 including WILD, WBLK, WDAS, WUSL, WHUR, WBMX, KDAY, KJLH, XHRM. Debuts at number 36 on the Urban Contemporary chart.

### CHICO DeBARGE

#### Rainy Night (Motown)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 24/0, Light 32/6, Total Adds 6, WILD, WJLB, OC104, WWDW, WZFX, WPLZ.

## NEW & ACTIVE

### LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 55/6

Rotations: Heavy 9/0, Medium 26/2, Light 20/4, Total Adds 6, WILD, WICI, KSOL, WPEG, WJTT, WFXC. Heavy: WBLK, WDAS, WEDR, WZAK, OC104, WDKX, WPAL, WQFX, WIKS. Mediums include: WVEE, KRNB, WDIA, WOWI. Debuts at number 37 on the Urban Contemporary chart.

### MARLON JACKSON "Baby Tonight" (Capitol) 55/2

Rotations: Heavy 1/0, Medium 25/1, Light 29/1, Total Adds 2, K94, WTMP. Heavy: WJMI. Mediums include: WAMO, WDIA, WEDR, K94, WBMX. Medium: WZAK, WDKX, WFXA, WFXC, WJMI, KMYX.

### DEJA "That's Where You'll Find Me" (Virgin) 54/36

Rotations: Heavy 0/0, Medium 8/2, Light 46/34, Total Adds 36 including WXYV, WUSL, WDJY, WHUR, WVEE, KRNB, WDIA, WEDR, K94, WBMX. Medium: WZAK, WDKX, WFXA, WFXC, WJMI, KMYX.

### KOOL MOE DEE "How You Like Me Now" (Jive/RCA) 53/3

Rotations: Heavy 11/0, Medium 27/1, Light 15/2, Total Adds 3, WBLZ, OC104, WFXA. Heavy: WDAS, WHUR, K104, KMJQ, WEDR, WICI, KJLH, KSOL, WUSS, WPDQ, KIIZ. Mediums include: WXYV, WDJY, KRNB, WHRK, WOWI. Moves 30-35 on the Urban Contemporary chart.

### JETS "Rocket 2 U" (MCA) 51/31

Rotations: Heavy 1/0, Medium 10/3, Light 40/28, Total Adds 31 including WXYV, WDAS, WAMO, WVEE, KMJQ, KRNB, WEDR, WOWI, WBLZ, WZAK, KDAY, KJLH, WNHC, WJIZ, WEKS. Heavy: KKSS. Medium: K104, WLUM, OC104, KDLZ, WJMI, WBLX, KMYX.

### WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 50/9

Rotations: Heavy 1/0, Medium 30/3, Light 19/6, Total Adds 9, KRNB, WDIA, WZAK, WJIZ, WATV, WPDQ, KWTD, WANM, WTMP. Heavy: WHUR. Mediums include: WVEE, WYLD, WOWI, WBMX, WJLB.

### STREET FARE "Come And Get This Love" (Atlantic) 48/12

Rotations: Heavy 3/0, Medium 19/0, Light 26/12, Total Adds 12, K104, K94, WBLZ, WJIZ, WEKS, WPAL, WJTT, WHYZ, WPDQ, KWTD, WGPR, WTLG. Heavy: KMJQ, WYLD, WJMI. Mediums include: WDAS, WAMO, KJLH, KSOL, OC104.

### EXPOSE "Seasons Change" (Arista) 45/8

Rotations: Heavy 5/0, Medium 22/0, Light 18/8, Total Adds 8, KJLH, WDKX, WJIZ, WEKS, Z93, WPLZ, WGPR, WVOI. Heavy: WBLK, KRNB, WNHC, WQOK, KMYX. Mediums include: WILD, WDAS, WAMO, WHRK, K94.

### MADAME X "I Want Your Body" (Atlantic) 43/10

Rotations: Heavy 2/0, Medium 16/0, Light 25/10, Total Adds 10, WHRK, KPRS, XHRM, OC104, WXOK, WLOU, WQIM, WIZF, WWWW, WVOI. Heavy: WJMI, WTMP. Mediums include: WDAS, WAMO, K104, KMJQ, WDIA.

### MORRIS DAY "Fishnet" (WB) 40/25

Rotations: Heavy 1/0, Medium 11/5, Light 28/20, Total Adds 25 including WILD, WDAS, WHUR, WHRK, WJLB, WLUM, KMJM, WKND, WFXA, WXOK, WENN, WPAL, Z93, WWDW, WZFX. Heavy: WFXC. Mediums include: K104, KMJQ, WOWI, WLOU.

### BAR-KAYS "Don't Hang Up" (Mercury/PolyGram) 40/2

Rotations: Heavy 2/0, Medium 20/0, Light 18/2, Total Adds 2, WENN, KIIZ. Heavy: WJMI, WCKX. Mediums include: WAMO, KMJQ, WHRK, WYLD, WFXA.

### THERESA "Sweet Memories" (RCA) 40/2

Rotations: Heavy 7/0, Medium 20/0, Light 13/2, Total Adds 2, KHYS, KACE. Heavy: KDAY, WENN, WPAL, WFXC, WLOU, WVOI, KMYX. Mediums include: WDAS, WHUR, KRNB, WEDR, K94.

### ROSE BROTHERS "I Put My Money Where My Mouth Is" (MSS/Malaco) 34/2

Rotations: Heavy 0/0, Medium 20/0, Light 14/2, Total Adds 2, K94, WJMI. Mediums include: WVEE, K104, KRNB, WDIA, WHRK.

### DA'KRASH "Wasn't I Good To Ya?" (Capitol) 33/31

Rotations: Heavy 0/0, Medium 0/0, Light 33/31, Total Adds 31 including WDAS, K104, WDIA, WHRK, WICI, WZAK, KPRS, KMJM, XHRM, WUSS, WJIZ, WFXA, WENN, Z93, WWDW.

### ANGELA CLEMMONS "This Is Love" (Portrait/CBS) 33/3

Rotations: Heavy 0/0, Medium 10/0, Light 23/3, Total Adds 3, KQXL, WALT, KPRW. Mediums include: KPRS, KMJM, KSOL, WXOK, KFXZ.

### TEEN DREAM "Toy" (WB) 33/2

Rotations: Heavy 1/0, Medium 6/0, Light 26/2, Total Adds 2, WQIM, KPRW. Heavy: KKSS. Mediums include: KMJQ, WDIA, KPRS, XHRM, WATV.

### SHERICK "Baby I'm For Real" (WB) 31/5

Rotations: Heavy 3/0, Medium 15/1, Light 13/4, Total Adds 5, KRNB, WHRK, XHRM, KIIZ, WVOI. Heavy: WILD, KMJQ, WDKX. Mediums include: WXYV, WHUR, WEDR, KPRS, WNOO.

### GEORGE MICHAEL "Father Figure" (Columbia) 29/29

Rotations: Heavy 0/0, Medium 1/1, Light 28/28, Total Adds 29 including WBLK, WAMO, WDJY, WHUR, KRNB, WDIA, WICI, KPRS, KMJM, KJLH, KSOL, WNHC, KQXL, WXOK, WENN.

### TONY TERRY "Lovely Dovey" (Epic) 29/17

Rotations: Heavy 1/0, Medium 9/2, Light 19/15, Total Adds 17 including WAMO, WDIA, K94, WICI, KPRS, KMJM, KSOL, WDKX, KQXL, WWDW, WZFX, WHYZ, WPDQ, KIIZ, WIKS. Heavy: WKND. Mediums include: K104, KMJQ, WQWI, WNHC, WFXA.

## MOST ADDED

- ALEXANDER O'NEAL (54)
- REBBIE JACKSON (40)
- DEJA (36)
- JONATHAN BUTLER (31)
- DA'KRASH (31)
- JETS (31)
- GEORGE MICHAEL (29)
- MORRIS DAY (25)
- TONY TERRY (17)

## HOTTEST

- MELI'SA MORGAN (69)
- GLADYS KNIGHT (61)
- KASHIF (56)
- KEITH SWEAT (46)
- MIKI HOWARD (36)
- MICHAEL COOPER (36)
- MICHAEL JACKSON (19)
- LISA LISA (19)
- DEELE (15)

### SALT-N-PEPA "Chick On The Side" (Next Plateau) 27/3

Rotations: Heavy 2/0, Medium 8/0, Light 17/3, Total Adds 3, WWDW, WORL, KDKS. Heavy: WATV, WPAL. Mediums include: WEDR, WZAK, KPRS, KSOL, WJTT.

### RENA SCOTT "Do It To Me One More Time" (JCI) 26/7

Rotations: Heavy 1/0, Medium 8/0, Light 17/7, Total Adds 7, WDAS, WEDR, WLUM, KSOL, KFXZ, WORL, KDKS. Heavy: WPAL. Mediums include: WHUR, WZAK, WJIZ, WNOO, KOKY.

## SIGNIFICANT ACTION

### CHAD "Jennie" (RCA) 24/7

Rotations: Heavy 0/0, Medium 2/0, Light 22/7, Total Adds 7, WAMO, WDJY, WENN, KFXZ, WIKS, Z92, WCKX. Medium: WDIA, WJIZ.

### CLUB NOUVEAU "Heavy On My Mind" (WB) 23/9

Rotations: Heavy 1/0, Medium 4/0, Light 18/9, Total Adds 9, WBLK, WICI, WJLB, XHRM, WFXC, WHYZ, KIIZ, WBLX, WVKO. Heavy: WZAK. Medium: KMJQ, WLUM, Z93, WLOU.

### SWEET TEE "I Got The Feeling" (Profile) 22/6

Rotations: Heavy 1/1, Medium 5/0, Light 16/5, Total Adds 6, K94, KDAY, KQXL, WJTT, WQFX, KIIZ. Medium: WZAK, WLUM, WJIZ, WWDW, WANM.

### WORLD CLASS WRECKIN' KRU "Turn Off The Light" (Kru Cut) 22/6

Rotations: Heavy 6/1, Medium 6/1, Light 10/4, Total Adds 6, KSOL, WWDW, WFXC, WQFX, WJMI, WALT. Heavy: KMJQ, KRNB, WHRK, WBMX, WPEG. Medium: WXYV, K104, WOWI, WNOO, KIIZ.

### ISLEY BROTHERS "I Wish" (WB) 21/2

Rotations: Heavy 0/0, Medium 9/0, Light 12/2, Total Adds 2, WZAK, WBLX. Mediums include: KMJQ, KRNB, KPRS, WJIZ, WEKS.

### GERRY WOO "How Long" (Polydor/PolyGram) 20/10

Rotations: Heavy 0/0, Medium 3/0, Light 17/10, Total Adds 10, WVEE, WICI, WKND, KQXL, Z93, KDLZ, WHYZ, KIIZ, KWTD, WALT. Medium: WYLD, WZAK, WGPR.

### INXS "Need You Tonight" (Atlantic) 19/5

Rotations: Heavy 5/1, Medium 7/2, Light 7/2, Total Adds 5, WAMO, KQXL, WPEG, KPRR, WJYL. Heavy: WBLK, WLUM, WJTT, WIKS. Medium: WPDQ, WLOU, Z103, KMYX, KKPW.

### DeBARGE "You Babe" (Striped Horse) 19/3

Rotations: Heavy 0/0, Medium 8/0, Light 11/3, Total Adds 3, WHUR, WJIZ, WJYL. Mediums include: WDAS, XHRM, KSOL, WJTT, WTMP.

### SALT-N-PEPA "Push It" (Next Plateau) 17/5

Rotations: Heavy 5/0, Medium 7/1, Light 5/4, Total Adds 5, WXYV, WAMO, Z93, WJYL, Z92. Heavy: K104, WWDW, KPRR, WJMI, KIIZ. Mediums include: KMJQ, WFXC, WHYZ, WBLX, KMYX.

### TOTAL CONTRAST "Kiss" (London/PolyGram) 17/0

Rotations: Heavy 0/0, Medium 9/0, Light 8/0, Total Adds 0. Medium: WVEE, K94, KDAY, KJLH, XHRM, KSOL, WUSS, Z16, KACE.

### FIVE STAR "Strong As Steel" (RCA) 15/0

Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Total Adds 0. Medium: WILD, WDAS, KDAY, KSOL, WDKX, WQMG, WQOK, KACE.

### SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 14/4

Rotations: Heavy 0/0, Medium 6/0, Light 8/4, Total Adds 4, WJIZ, WENN, WQFX, WCKX. Medium: WHUR, WEDR, WNHC, WXOK, WPDQ, KDKS.

### TIMOTHY MURPHY "Corner Boys To Girls" (Parkplace) 14/2

Rotations: Heavy 0/0, Medium 2/0, Light 12/2, Total Adds 2, KRNB, WENN, Medium: WHUR, WIKS.

### ATLANTIC STARR "Thankful" (WB) 13/6

Rotations: Heavy 0/0, Medium 6/1, Light 7/5, Total Adds 6, WILD, WEDR, WJMI, WTMP, WGPR, WWWW. Medium: WDAS, KMJQ, WYLD, WQMG, WCKX.

### TKA "Tears May Fall" (Tommy Boy) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WEDR, WPAL, WQIS, WALT. Medium: KRNB.

### SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 13/3

Rotations: Heavy 2/0, Medium 8/2, Light 3/1, Total Adds 3, WBLK, WAMO, WJYL. Heavy: WDKX, WIKS. Medium: WHRK, WOWI, WNHC, KFXZ, KMYX, KKPW.

### WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 13/3

Rotations: Heavy 1/0, Medium 7/0, Light 5/3, Total Adds 3, KPRS, WLOU, WCKX. Heavy: KMJQ. Mediums include: WBLK, WICI, WKND, WNHC, KDLZ.

### GAVIN CHRISTOPHER "You Are Who You Love" (EMI-Manhattan) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, WHUR, WHRK, WEDR, WICI, WZAK, KSOL, WUSS, WNHC, WJMI, WBLX, WANM, KACE.

### RONNIE LAWS "Rhythm Of Romance" (Columbia) 12/5

Rotations: Heavy 1/0, Medium 2/0, Light 9/5, Total Adds 5, WDAS, KPRS, WENN, WPAL, WCKX. Heavy: WTMP. Medium: WXOK, WZFX.

### MANHATTAN TRANSFER "Soul Food To Go" (Atlantic) 12/1

Rotations: Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1, KQXL.

### BRICK "Dazz" (Magic City) 10/3

Rotations: Heavy 1/0, Medium 2/0, Light 7/3, Total Adds 3, WXYV, WHUR, KOKY. Heavy: WYLD. Medium: WJIZ, WNOO.

## NEW ARTISTS

Reports/Adds

1	KOOL MOE DEE/How You Like Me Now (Jive/RCA)	53/3
2	WALTER BEASLEY/I'm So Happy (Polydor/PolyGram)	50/9
3	STREET FARE/Come Get This Love (Atlantic)	48/12
4	DA'KRASH/Wasn't I Good To Ya (Capitol)	33/31
5	ANGELA CLEMMONS/This Is Love (Portrait/CBS)	33/3
6	TEEN DREAM/Toy (WB)	33/2
7	RENA SCOTT/Do It To Me One More Time (JCI)	26/7
8	SWEET TEE/I Got The Feeling (Profile)	22/6
	WORLD CLASS WRECKIN' KRU/Turn Off The Light (Kru Cut)	22/6
10	INXS/Need You Tonight (Atlantic)	19/5

New Artists are those who have not previously been reported as a Breaker by reporting stations.



INTRODUCING *da* **KRASH**

*Wasn't I Good To Ya?*

the first single from their debut album, *daKrush*

# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WUSS/Atlantic City**  
Bob Shivers

LACE  
BRENDA RUSSELL  
ALEXANDER O'NEAL  
JONATHAN BUTLER  
GAVIN CHRISTOPHER  
DEE-LEE  
WHISPERS  
DA KRASH  
Hotteat:  
GLADYS KNIGHT  
KEITH SWEAT  
MELI'SA MORGAN  
MIKI HOWARD  
KASHIF

**WXYV/Baltimore**  
Roy Sampson

JETS  
SALT & PEPA  
GLENN JONES  
ALEXANDER O'NEAL  
DEJA  
BRICK  
Hotteat:  
GLADYS KNIGHT  
LISA LI SA  
KASHIF  
MICHAEL COOPER  
KEITH SWEAT

**WLD/Boston**  
Elroy Smith

ALEXANDER O'NEAL  
WHITNEY HOUSTON  
MORRIS DAY  
LOU RAMLS  
DEJA  
CHICO DEBARGE  
DANA DANZ  
ATLANTIC STARR  
JONATHAN BUTLER  
NATALIE COLE  
O'JAYS  
Hotteat:  
MELI'SA MORGAN  
KEITH SWEAT  
GLADYS KNIGHT  
LISA LI SA  
KASHIF

**WBLK/Buffalo**  
Deborah Sims

SWING OUT SISTER  
ANGELA WINBUSH  
LACE  
GERALD ALBRIGHT  
ALEXANDER O'NEAL  
GEORGE MICHAEL  
CLUB NOUVEAU  
Hotteat:  
MARRS  
LOU RAMLS  
JOYCE SIMS  
SIDAH GARRETT  
TAYLOR DAYNE

**WKND/Hartford**  
Jordan McLean

JONATHAN BUTLER  
MORRIS DAY  
GERRY WOOD  
Hotteat:  
GLADYS KNIGHT  
MICHAEL JACKSON  
STEPHANIE MILLS  
BOY GEORGE  
BLACK FLAMES

**WNHC/New Haven**  
David Dickenson

JETS  
GAVIN CHRISTOPHER  
TEMPTATIONS  
JONATHAN BUTLER  
DEJA  
GEORGE MICHAEL  
DOC POWELL  
BRENDA RUSSELL  
Hotteat:  
GLADYS KNIGHT  
KASHIF  
LISA LI SA  
MELI'SA MORGAN  
MICHAEL COOPER

**WDJY/Washington**  
Brute Bailey

BABYFACE  
ANGELA WINBUSH  
LACE  
GEORGE MICHAEL  
CHAD  
DEJA  
Hotteat:  
MIKI HOWARD  
LISA LI SA  
KASHIF  
GLADYS KNIGHT  
KEITH SWEAT

**WUSS/Philadelphia**  
Dave Allan

LACE  
REBBIE JACKSON  
ALEXANDER O'NEAL  
DEJA  
DEE-LEE  
PUBLIC ENEMY  
Hotteat:  
MICHAEL JACKSON  
MELI'SA MORGAN  
KASHIF  
GLADYS KNIGHT  
KEITH SWEAT

**WDAS/Philadelphia**  
Joe Tamburro

MORRIS DAY  
JETS  
TERRI GONZALEZ  
RENA SCOTT  
ALEXANDER O'NEAL  
ARTHFA FRANKLIN  
DA KRASH  
RONNIE LAWS  
DE DE RENEE  
Hotteat:  
WHISPERS  
MICHAEL JACKSON  
MELI'SA MORGAN  
KASHIF  
LOU RAMLS

**WAMO/Pittsburgh**  
Chuck Woodson

INXS  
TONY TERRY  
TAMATHA  
JETS  
SALT & PEPA  
SWING OUT SISTER  
GEORGE MICHAEL  
TERENCE TRENT D'A  
JONATHAN BUTLER  
CHAD  
ARTHFA FRANKLIN  
Hotteat:  
KEITH SWEAT  
GLADYS KNIGHT  
JODY WATLEY  
CHRIS JASPER  
ANGELA WINBUSH  
MELI'SA MORGAN

**WDXI/Rochester**  
Andra Marcal

JONATHAN BUTLER  
STEVE WONDER  
ALEXANDER O'NEAL  
TONY TERRY  
TERRY BILLY  
TERENCE TRENT D'A  
EXPOSE  
Hotteat:  
KEITH SWEAT  
SERRICK  
O'JAYS  
MELI'SA MORGAN  
RAY PARKER JR.

**WHUR/Washington**  
Mike Archie

MORRIS DAY  
DEBARGE  
Hotteat:  
PATRICE RUSHEN  
ALEXANDER O'NEAL  
GAVIN CHRISTOPHER  
GARY GLENN  
DEJA  
BROWNMARK  
BRICK  
GEORGE MICHAEL  
Hotteat:  
KOOL MOE DEE  
GLADYS KNIGHT  
KASHIF  
MELI'SA MORGAN  
LISA LI SA

**OC104/Ocean City**  
Scott Janzen

KOOL MOE DEE  
JOYCE SIMS  
TAJA SEVELLE  
MADAME X  
CHICO DEBARGE  
BOY GEORGE  
PATRICE RUSHEN  
LACE  
Hotteat:  
MELI'SA MORGAN  
MICHAEL COOPER  
KEITH SWEAT

**WATV/Birmingham**  
Ron January

STEVIE WONDER  
TEMPTATIONS  
REBBIE JACKSON  
WALTER BEASLEY  
JONATHAN BUTLER  
JETS  
ALEXANDER O'NEAL  
TERRI GONZALEZ  
Schnolly D  
DEJA  
Hotteat:  
STEPHANIE MILLS  
DEE-LEE  
GLADYS KNIGHT  
PEBBLES  
MELI'SA MORGAN

## SOUTH

**WJZZ/Albany**  
Tony Wright

O'JAYS  
EXPOSE  
DA KRASH  
WALTER BEASLEY  
ALEXANDER O'NEAL  
DEJA  
STREET FARE  
SUNDANCE f/KEVIN  
STACY LATTISAW  
DEBARGE  
Hotteat:  
MELI'SA MORGAN  
MIKI HOWARD  
MICHAEL COOPER  
LISA LI SA  
KEITH SWEAT

**WVEE/Atlanta**  
Ray Boyd

ALEXANDER O'NEAL  
JETS  
REBBIE JACKSON  
GERRY WOOD  
Hotteat:  
GLADYS KNIGHT  
KASHIF  
WHISPERS  
MELI'SA MORGAN  
MIKI HOWARD

**WEKS/Atlanta**  
Tony Scott

CHRIS JASPER  
REBBIE JACKSON  
DEJA  
JETS  
STREET FARE  
EXPOSE  
POINTER SISTERS  
Hotteat:  
MELI'SA MORGAN  
KASHIF  
GLADYS KNIGHT  
MIKI HOWARD  
MICHAEL COOPER

**WFXA/Augusta**  
Carl Conner

MORRIS DAY  
REBBIE JACKSON  
LACE  
JETS  
KOOL MOE DEE  
WHISPERS  
MIKI HOWARD  
DA KRASH  
Hotteat:  
ANGELA WINBUSH  
MICHAEL JACKSON  
GLADYS KNIGHT  
MELI'SA MORGAN  
MICHAEL COOPER

**KXQL/Baton Rouge**  
Walch Clay

GEORGE MICHAEL  
TONY TERRY  
BROWNMARK  
INXS  
MANHATTAN TRANSPRE  
DEJA  
STEVIE WONDER  
SWEET TEE  
GERRY WOOD  
ANGELA CLEMONS  
GLENN JONES  
Hotteat:  
GLADYS KNIGHT  
MELI'SA MORGAN  
KASHIF  
MIKI HOWARD  
LISA LI SA

**WXOK/Baton Rouge**  
Matt Morton

MADAME X  
MORRIS DAY  
BROWNMARK  
JONATHAN BUTLER  
GEORGE MICHAEL  
Hotteat:  
GLADYS KNIGHT  
MIKI HOWARD  
MICHAEL COOPER  
KASHIF  
MELI'SA MORGAN

**WATV/Birmingham**  
Ron January

STEVIE WONDER  
TEMPTATIONS  
REBBIE JACKSON  
WALTER BEASLEY  
JONATHAN BUTLER  
JETS  
ALEXANDER O'NEAL  
TERRI GONZALEZ  
Schnolly D  
DEJA  
Hotteat:  
STEPHANIE MILLS  
DEE-LEE  
GLADYS KNIGHT  
PEBBLES  
MELI'SA MORGAN

**KMYX/Ojai**  
Howard "HT" Thomas

SHANICE WILSON  
GERALD ALBRIGHT  
GEORGE MICHAEL  
J.J. FAD  
REBBIE JACKSON  
Hotteat:  
MICHAEL JACKSON  
THERESA  
HARRS  
PEBBLES  
KASHIF

**XHRM/San Diego**  
Nes Fontaine

DEJA  
ANGELA WINBUSH  
ALEXANDER O'NEAL  
MADAME X  
CLUB NOUVEAU  
BARRY WHITE  
DA KRASH  
DEE-LEE  
SHERRICK  
Hotteat:  
MELI'SA MORGAN  
GLADYS KNIGHT  
KASHIF  
MELI'SA MORGAN  
MICHAEL COOPER

**KJLM/Los Angeles**  
Cliff Winston

GEORGE MICHAEL  
REBBIE JACKSON  
JETS  
ALEXANDER O'NEAL  
JONATHAN BUTLER  
DIANNE REEVES  
TAMATHA  
EXPOSE  
Hotteat:  
KEITH SWEAT  
MIKI HOWARD  
GLADYS KNIGHT  
MICHAEL JACKSON  
MELI'SA MORGAN

**KFKS/San Jose**  
Nes Rodriguez

JETS  
REBBIE JACKSON  
JONATHAN BUTLER  
POINTER SISTERS  
Hotteat:  
KEITH SWEAT  
MICHAEL COOPER  
KASHIF  
DEE-LEE

**KKPW/Tucson**  
Royce Blake

none  
Hotteat:  
MICHAEL COOPER  
MELI'SA MORGAN  
PEBBLES  
PRINCE  
KASHIF

## K104/Dallas

Jimmy Smith

ALEXANDER O'NEAL  
BOY GEORGE  
STREET FARE  
REBBIE JACKSON  
DA KRASH  
STACY LATTISAW  
O'JAYS  
LACE  
Hotteat:  
SALT & PEPA  
PEBBLES  
LEVERT  
MICHAEL JACKSON  
LISA LI SA

**WFXC/Durham**  
Wayne Walker

FULL FORCE  
LOU RAMLS  
WHITNEY HOUSTON  
WHITNEY HOUSTON  
LISA LI SA  
REBBIE JACKSON  
CLUB NOUVEAU  
WORLD CLASS WRECK  
DA KRASH  
Hotteat:  
DEE-LEE  
GLADYS KNIGHT  
KEITH SWEAT  
STEVIE WONDER  
MELI'SA MORGAN

**KPRV/El Paso**  
Bob Perry

INXS  
TIFFANY  
NEW ORDER  
KEITH SWEAT  
BOY GEORGE  
RAY PARKER JR.  
CURE  
ALEXANDER O'NEAL  
STEVIE WONDER  
MIAMI SOUND MACH  
GEORGE MICHAEL  
GARY GLENN  
EXPOSE  
DEBBIE GIBSON  
Hotteat:  
GLADYS KNIGHT  
SALT & PEPA  
LISA LI SA  
HARRS  
MELI'SA MORGAN

**WZFX/Fayetteville**  
Tony Lyle

JONATHAN BUTLER  
DEJA  
MORRIS DAY  
CHICO DEBARGE  
INXS  
STACY LATTISAW  
ALEXANDER O'NEAL  
Hotteat:  
MIKI HOWARD  
GLADYS KNIGHT  
KASHIF  
MELI'SA MORGAN  
MICHAEL COOPER  
MIKI HOWARD

**WQMG/Greensboro**  
Mike Wheeler

JOYCE SIMS  
MORRIS DAY  
LACE SEVELLE  
JETS  
DA KRASH  
REBBIE JACKSON  
Hotteat:  
KEITH SWEAT  
DEE-LEE  
KASHIF  
MELI'SA MORGAN  
GLADYS KNIGHT

**WHYZ/Greenville**  
Davis Mason

GERRY WOOD  
STREET FARE  
JOHN WHITE  
JETS  
TONY TERRY  
DA KRASH  
JONATHAN BUTLER  
CHICO DEBARGE  
Hotteat:  
GLADYS KNIGHT  
DEE-LEE  
SALT & PEPA  
KASHIF  
MIKI HOWARD

**WQFX/Gulfport-Biloxi**  
Al Luv

GEORGE MICHAEL  
TEMPTATIONS  
BROWNMARK  
MORRIS DAY  
SUNDANCE f/KEVIN  
SWEET TEE  
WORLD CLASS WRECK  
Hotteat:  
MELI'SA MORGAN  
LISA LI SA  
KASHIF  
STEPHANIE MILLS  
KEITH SWEAT

**KMJO/Houston**  
Terri Avery

PRINCE  
SHANICE WILSON  
BROWNMARK  
REBBIE JACKSON  
JOYCE SIMS  
KEITH SWEAT  
Hotteat:  
LILLO THOMAS  
DEE-LEE  
MICHAEL JACKSON  
WORLD CLASS WRECK  
KOOL MOE DEE

**WJMI/Jackson**  
Carl Haynes

MORRIS DAY  
WORLD CLASS WRECK  
ATLANTIC STARR  
GAVIN CHRISTOPHER  
CHAD  
ROSE BROTHERS  
Hotteat:  
CHRIS JASPER  
SALT & PEPA  
KASHIF  
PEBBLES  
HARRS

## WPQJ/Jacksonville

Crumbly/Brooks

STREET FARE  
NOCEA  
ALEXANDER O'NEAL  
TEMPTATIONS  
JETS  
REBBIE JACKSON  
SIDE EFFECT  
TERENCE TRENT D'A  
DEJA  
WALTER BEASLEY  
TONY TERRY  
KASHIF  
KEITH SWEAT  
MIKI HOWARD  
LILLO THOMAS  
MARRS

**KUZK/Keene**  
Lou Bennett

BOY GEORGE  
SHANICE WILSON  
TONY TERRY  
STEPHANIE MILLS  
MORRIS DAY  
STACY LATTISAW  
JONATHAN BUTLER  
ALEXANDER O'NEAL  
SHERICK  
DEJA  
BAR-KAYS  
SWEET TEE  
GERRY WOOD  
CLUB NOUVEAU  
TERRI GONZALEZ  
Hotteat:  
KEITH SWEAT  
JODY WATLEY  
PEBBLES  
BABYFACE  
SALT & PEPA

**KFXZ/Lafayette**  
Karen Shannon Jones

PEABO BRYSON  
WHISPERS  
CHAD  
STACY LATTISAW  
BABY VIRGO & SHOC  
RENA SCOTT  
TAYLOR DAYNE  
TERENCE TRENT D'A  
Hotteat:  
GLADYS KNIGHT  
MELI'SA MORGAN  
PEBBLES  
LISA LI SA  
MICHAEL COOPER

**KXZZ/Lake Charles**  
Darryl Moore

GERALD ALBRIGHT  
INXS  
JONATHAN BUTLER  
DEJA  
WHISPERS  
MIKI HOWARD  
KASHIF  
MELI'SA MORGAN  
MICHAEL COOPER  
BETTY WRIGHT

**WQIS/Laurel**  
Ron Davis

REBBIE JACKSON  
STY MONDERS  
TERRI GONZALEZ  
TKA  
ALEXANDER O'NEAL  
DA KRASH  
HOTTEAT:  
KEITH SWEAT  
DEE-LEE  
MARRS  
KASHIF  
MELI'SA MORGAN

**KOKY/Little Rock**  
Dave Felder

LACE  
DEJA  
JONATHAN BUTLER  
TERENCE TRENT D'A  
BRICK  
MORRIS DAY  
DA KRASH  
Hotteat:  
GLADYS KNIGHT  
MIKI HOWARD  
KASHIF  
PEBBLES  
MELI'SA MORGAN

**KWTD/Little Rock**  
Black/Green

KEITH SWEAT  
WALTER BEASLEY  
RAY PARKER JR.  
GERRY WOOD  
LACE  
PRINCE  
STREET FARE  
TAYLOR DAYNE  
DEBBIE GIBSON  
MICO WAVE  
Hotteat:  
KEITH SWEAT  
LISA LI SA  
MELI'SA MORGAN  
NATALIE COLE  
GLADYS KNIGHT  
MICHAEL JACKSON

**WLOU/Louisville**  
Ange Canessa

ALEXANDER O'NEAL  
JONATHAN BUTLER  
STACY LATTISAW  
WINANS  
DA KRASH  
MADAME X  
Hotteat:  
MELI'SA MORGAN  
GLADYS KNIGHT  
KEITH SWEAT  
MIKI HOWARD  
KASHIF

**WJYL/Louisville**  
Fields/March

SALT & PEPA  
SWING OUT SISTER  
INXS  
ALEXANDER O'NEAL  
JONATHAN BUTLER  
REBBIE JACKSON  
JETS  
GEORGE MICHAEL  
DEBARGE  
Hotteat:  
GLADYS KNIGHT  
MELI'SA MORGAN  
KASHIF  
MICHAEL JACKSON  
WHITNEY HOUSTON

**WIKS/New Bern**  
Gooding/Kirland

TONY TERRY  
BABYFACE  
GARY GLENN  
CHAD  
ALEXANDER O'NEAL  
Hotteat:  
KEITH SWEAT  
LILLO THOMAS  
LISA LI SA  
DEE-LEE  
MELI'SA MORGAN

## WJSL/Lynchburg

Lad Golna

DA KRASH  
REBBIE JACKSON  
LACE  
ALEXANDER O'NEAL  
GLENN JONES  
JODY WATLEY  
BARRY WHITE  
Hotteat:  
GLADYS KNIGHT  
MICHAEL COOPER  
MELI'SA MORGAN  
KEITH SWEAT  
PEBBLES

**KRN8/Memphis**  
C.J. Morgan

SHERRICK  
POINTER SISTERS  
TIMOTHY MURPHY  
DEJA  
TEMPTATIONS  
GEORGE MICHAEL  
JETS  
WALTER BEASLEY  
REBBIE JACKSON  
HOTTEAT:  
GLADYS KNIGHT  
LISA LI SA  
MIKI HOWARD  
KEITH SWEAT  
MELI'SA MORGAN

**WDIA/Memphis**  
Mobby O'Jay

ANGELA WINBUSH  
WALTER BEASLEY  
GEORGE MICHAEL  
DEJA  
ALEXANDER O'NEAL  
PRINCE  
DA KRASH  
TONY TERRY  
Hotteat:  
GLADYS KNIGHT  
MELI'SA MORGAN  
KASHIF  
MIKI HOWARD  
MARRS

**WHRK/Memphis**  
Mark Christian

PRINCE  
MORRIS DAY  
DA KRASH  
MADAME X  
ALEXANDER O'NEAL  
SHERICK  
GAVIN CHRISTOPHER  
JONATHAN BUTLER  
DEJA  
WHISPERS  
MIKI HOWARD  
KASHIF  
MELI'SA MORGAN  
MICHAEL COOPER  
BETTY WRIGHT

**WALT/Meridian**  
Poston/Russell

GLENN JONES  
TKA  
SHANICE WILSON  
WORLD CLASS WRECK  
JETS  
REBBIE JACKSON  
JONATHAN BUTLER  
PRINCE  
ANGELA CLEMONS  
GERRY WOOD  
Hotteat:  
GLADYS KNIGHT  
MELI'SA MORGAN  
KASHIF  
MIKI HOWARD  
KASHIF  
MELI'SA MORGAN  
MICHAEL COOPER  
MIKI HOWARD

**WEDR/Miami**  
Jackson/Jones

RENA SCOTT  
DEJA  
JETS  
TKA  
REBBIE JACKSON  
GAVIN CHRISTOPHER  
ATLANTIC STARR  
LACE  
GLENN JONES  
BUSY BEE  
HOTTEAT:  
GLADYS KNIGHT  
MICHAEL JACKSON  
MIKI HOWARD  
KEITH SWEAT  
MIKI HOWARD

## WYLD-FM/New Orleans

Ty Bell

none  
Hotteat:  
GLADYS KNIGHT  
KEITH SWEAT  
GARY GLENN  
ANGELA WINBUSH

**K94/Norfolk**  
Thomas Lytle

ANGELA WINBUSH  
STREET FARE  
STACY LATTISAW  
ALEXANDER O'NEAL  
STEVIE WONDER  
REBBIE JACKSON  
TEMPTATIONS  
JONATHAN BUTLER  
MARLON JACKSON  
TONY TERRY  
BARRY WHITE  
SWEET TEE  
DEJA  
ROSE BROTHERS  
Hotteat:  
MICHAEL COOPER  
MIKI HOWARD  
KASHIF  
MELI'SA MORGAN  
KEITH SWEAT

**WOW/Norfolk**  
Crumbly/Atkins

NOCEA  
SIDE EFFECT  
ALEXANDER O'NEAL  
TEMPTATIONS  
JETS  
GLENN JONES  
STACY LATTISAW  
REBBIE JACKSON  
Hotteat:  
LILLO THOMAS  
KEITH SWEAT  
KASHIF  
MIKI HOWARD  
MARRS

**WOLR/Orlando**  
Earl James

BABYFACE  
JONATHAN BUTLER  
ALEXANDER O'NEAL  
REBBIE JACKSON  
DEJA  
Hotteat:  
KEITH SWEAT  
GLADYS KNIGHT  
MELI'SA MORGAN  
MICHAEL COOPER  
MIKI HOWARD

**WTMP/Tampa**  
Chris Turner

JETS  
MARLON JACKSON  
REBBIE JACKSON  
DA KRASH  
DEJA  
WALTER BEASLEY  
GERALD ALBRIGHT  
ATLANTIC STARR  
GEORGE MICHAEL  
Hotteat:  
JODY WATLEY  
GLADYS KNIGHT  
MELI'SA MORGAN  
MIKI HOWARD  
LILLO THOMAS

**Z92/Tyler**  
Catron/Barrery

JETS  
SALT & PEPA  
CHAD  
TERENCE TRENT D'A  
Hotteat:  
MELI'SA MORGAN  
KEITH SWEAT  
MICHAEL COOPER  
PEBBLES  
MIKI HOWARD

## WQOK/Raleigh

Brown/Carnel

STEVIE WONDER  
JONATHAN BUTLER  
GARY GLENN  
JETS  
DEJA  
TAMATHA  
Hotteat:  
MICHAEL COOPER  
PEBBLES  
KASHIF  
PRINCE  
KEITH SWEAT

**WPLZ/Peterburg**  
Debbie Parker

ALEXANDER O'NEAL  
BOY GEORGE  
CHICO DEBARGE  
MORRIS DAY  
GEORGE MICHAEL  
EXPOSE  
Hotteat:  
GLADYS KNIGHT  
KEITH SWEAT  
STEPHANIE MILLS  
CHRIS JASPER  
SHANICE WILSON

**WBMX/Chicago**  
Michael/Davis

TERENCE TRENT D'A  
ALEXANDER O'NEAL  
DEJA  
Hotteat:  
GLADYS KNIGHT  
KASHIF  
LISA LI SA  
KEITH SWEAT  
MICHAEL COOPER

**WIZF/Cincinnati**  
DuBard/Mankston

ALEXANDER O'NEAL  
HEL REZ  
JONATHAN BUTLER  
JOYCE SIMS  
MADAME X  
JETS  
Hotteat:  
KEITH SWEAT  
MIKI HOWARD  
MICHAEL COOPER  
FORCE MD'S  
O'JAYS

**WLAN/Tallahassee**  
Joe Bullard

JONATHAN BUTLER  
ALEXANDER O'NEAL  
JETS  
BOOGIE BOYS  
WALTER BEASLEY  
REBBIE JACKSON  
GAVIN CHRISTOPHER  
DEJA  
Hotteat:  
KEITH SWEAT  
GLADYS KNIGHT  
MELI'SA MORGAN  
MICHAEL COOPER  
MIKI HOWARD

**WBLZ/Cincinnati**  
Bryan Castle

BABYFACE  
ALEXANDER O'NEAL  
KOOL MOE DEE  
TEMPTATIONS  
JETS  
REBBIE JACKSON  
SHANICE WILSON  
JOYCE SIMS  
NAJEE  
WHISPERS  
STREET FARE  
KASHIF  
MELI'SA MORGAN  
MICHAEL JACKSON  
GLADYS KNIGHT  
DEE-LEE

**WZAK/Cleveland**  
Lynn Tolliver

ALEXANDER O'NEAL  
PUBLIC ENEMY  
ISLEYS  
NAJEE  
GAVIN CHRISTOPHER  
DA KRASH  
TAMATHA  
WALTER BEASLEY  
SMOKEY ROBINSON  
FULL FORCE  
JETS  
Hotteat:  
LOU RAMLS  
GLADYS KNIGHT  
MIKI HOWARD  
LISA LI SA  
PRINCE

**WCKX/Columbus**  
Sivens/Willis

STEVIE WONDER  
SUNDANCE f/KEVIN  
CHAD  
RONNIE LAWS  
DARRYL DUNCAN  
WINANS  
GEORGE MICHAEL  
JONATHAN BUTLER  
DEJA  
DA KRASH  
ALEXANDER O'NEAL  
TAMATHA  
MARRS  
EXECUTION  
Hotteat:  
MELI'SA MORGAN  
MIKI HOWARD  
KASHIF  
GLADYS KNIGHT  
WHITNEY HOUSTON

**W103/Columbus**  
Tom Reynolds

ALEXANDER O'NEAL  
JETS  
STACY LATTISAW  
MADONNA  
DAVID HUDSON  
RISE WALDON  
MELI'SA MORGAN  
Hotteat:  
KASHIF  
LISA LI SA  
COVER GIRLS  
MICHAEL COOPER  
DEE-LEE

**WWSW/Saginaw**  
Kermit Crockett

DEJA  
REBBIE JACKSON  
DEE-LEE  
MADAME X  
DA KRASH  
ALEXANDER O'NEAL  
LACE  
GEORGE MICHAEL  
ATLANTIC STARR  
EXECUTION  
Hotteat:  
MELI'SA MORGAN  
GLADYS KNIGHT  
KEITH SWEAT  
KASHIF  
MIKI HOWARD  
WHISPERS

**WVO/Toledo**  
Paul Brown

MORRIS DAY  
DEJA  
TONY TERRY  
BROWNMARK  
GEORGE MICHAEL  
LACE  
DA KRASH  
DEJA  
SHERRICK  
EXPOSE  
MADAME X  
SMOKEY ROBINSON  
Hotteat:  
GLADYS KNIGHT  
MELI'SA MORGAN  
KEITH SWEAT  
CHRIS JASPER  
MIKI HOWARD

**WVKO/Columbus**  
KC Jones

JOYCE SIMS  
CHRIS JASPER  
Hotteat:  
DEE-LEE  
KEITH SWEAT  
PRINCE  
MICHAEL COOPER  
MICHAEL JACKSON

## MIDWEST

**WGCI/Chicago**  
Sonny Taylor

CLUB NOUVEAU  
ALEXANDER O'NEAL  
REBBIE JACKSON  
GAVIN CHRISTOPHER  
TONY TERRY  
GEORGE MICHAEL  
GERRY WOOD  
DA KRASH  
LOU RAMLS  
Hotteat:  
KASHIF  
MIKI HOWARD  
KEITH SWEAT  
MELI'SA MORGAN  
O'JAYS

**WGRP/Detroit**  
Joe Spencer

ATLANTIC STARR  
SYSTEM  
DEJA  
STREET FARE  
TERENCE TRENT D'A  
REBBIE JACKSON  
GEORGE MICHAEL  
ALEXANDER O'NEAL  
JOYCE SIMS  
EXPOSE  
Hotteat:  
MELI'SA MORGAN  
STEPHANIE MILLS  
KEITH SWEAT  
MARRS  
O'JAYS

**WKWM/Grand Rapids**  
Grant/Franklin

DEE-LEE  
DA KRASH  
ALEXANDER O'NEAL  
JOYCE SIMS  
REBBIE JACKSON  
Hotteat:  
KASHIF  
KEITH SWEAT  
MICHAEL COOPER  
MELI'SA MORGAN  
GLADYS KNIGHT

**WTLN/Indianapolis**  
Jay Johnson

MORRIS DAY  
REBBIE JACKSON  
DA KRASH  
GEORGE MICHAEL  
TONY TERRY  
ALEXANDER O'NEAL  
STREET FARE  
MARRS  
Hotteat:  
MICHAEL JACKSON  
MELI'SA MORGAN  
GLADYS KNIGHT  
KEITH SWEAT  
DEE-LEE

**KPRS/Kansas City**  
Del Rice

DEE-LEE  
TERENCE TRENT D'A  
RONNIE LAWS  
JOYCE SIMS  
ALEXANDER O'NEAL  
GEORGE MICHAEL  
ARTHFA FRANKLIN  
BARRY WHITE  
TONY TERRY  
JONATHAN BUTLER  
MADAME X  
WINANS  
DA KRASH  
STEVIE WONDER  
Hotteat:  
MICHAEL JACKSON  
GLADYS KNIGHT  
MICHAEL COOPER  
CHRIS JASPER

**WXL/ Lansing**  
Sammy Jordan

ALEXANDER O'NEAL  
Hotteat:  
MELI'SA MORGAN  
KASHIF  
PEBBLES  
DEE-LEE  
KEITH SWEAT  
LISA LI SA  
PRINCE

**WLUW/Milwaukee**  
Hegewood/Young

RICHARD MARX  
RENA SCOTT  
ANGELA WINBUSH  
MORRIS DAY  
DEJA  
CHRIS JASPER  
DARRYL DUNCAN  
JONATHAN BUTLER  
Hotteat:  
GLADYS KNIGHT  
KASHIF  
INXS  
MELI'SA MORGAN  
KEITH SWEAT

**KPRW/Oklahoma City**  
Darnell Swift

ALEXANDER O'NEAL  
TERENCE TRENT D'A  
ANGELA CLEMONS  
BARRY WHITE  
TEEN DREAM  
LACE  
DEJA  
JONATHAN BUTLER  
BRYSON & BELLE  
Hotteat:  
KASHIF  
KEITH SWEAT  
MICHAEL COOPER  
GLADYS KNIGHT  
DEE-LEE

**WWSW/Saginaw**  
Kermit Crockett

DEJA  
REBBIE JACKSON  
DEE-LEE  
MADAME X  
DA KRASH  
ALEXANDER O'NEAL  
LACE  
GEORGE MICHAEL  
ATLANTIC STARR  
EXECUTION  
Hotteat:  
MELI'SA MORGAN  
GLADYS KNIGHT  
KEITH SWEAT  
KASHIF  
MIKI HOWARD  
WHISPERS

## WEST

**KKSS/Albuquerque**  
Bill Thomas

REBBIE JACKSON  
ALEXANDER O'NEAL  
POINTER SISTERS  
KEITH SWEAT  
BROWNMARK  
Hotteat:  
MARRS  
MELI'SA MORGAN  
RICK ASTLEY  
STEVIE B  
COMMUNARDS

**KDAY/Los Angeles**  
Patterson/Canning

SWEET TEE  
ALEXANDER O'NEAL  
ROMBO & MASTER BO  
CHRIS JASPER  
JODY WATLEY  
JETS  
WELL RED  
Hotteat:  
EZY E  
MELI'SA MORGAN  
WHISPERS  
J.J. FAD  
SALT & PEPA

**KACE/Los Angeles**  
Pam Wells

MORRIS DAY  
GEORGE MICHAEL  
DA KRASH  
THERESA  
ARTHFA FRANKLIN  
GARY GLENN  
GAVIN CHRISTOPHER  
Hotteat:  
LOU RAMLS  
BOY GEORGE  
RENA SCOTT  
Hotteat:  
PEBBLES  
FORCE MD'S  
KOOL MOE DEE  
LEVERT

**KSOL/San Francisco**  
Moody/Robinson

TONY TERRY  
GEORGE MICHAEL  
RENA SCOTT  
WORLD CLASS WRECK  
LOU RAMLS  
BOY GEORGE  
Hotteat:  
MICHAEL COOPER  
PEBBLES  
FORCE MD'S  
KOOL MOE DEE  
LEVERT

**KMYX/Ojai**  
Howard "HT" Thomas

SHANICE WILSON  
GERALD ALBRIGHT  
GEORGE MICHAEL  
J.J. FAD  
REBBIE JACKSON  
Hotteat:  
MICHAEL JACKSON  
THERESA  
HARRS  
PEBBLES  
KASHIF

**XHRM/San Diego**  
Nes Fontaine

DEJA  
ANGELA WINBUSH  
ALEXANDER O'NEAL  
MADAME X  
CLUB NOUVEAU  
BARRY WHITE  
DA KRASH  
DEE-LEE  
SHERRICK  
Hotteat:  
MELI'SA MORGAN  
GLADYS KNIGHT  
KASHIF  
MELI'SA MORGAN  
MICHAEL COOPER

**KJLM/Los Angeles**  
Cliff Winston

GEORGE MICHAEL  
REBBIE JACKSON  
JETS  
ALEXANDER O'NEAL  
JONATHAN BUTLER  
DIANNE REEVES  
TAMATHA  
EXPOSE  
Hotteat:  
KEITH SWEAT  
MIKI HOWARD  
GLADYS KNIGHT  
MICHAEL JACKSON  
MELI'SA MORGAN

**KFKS/San Jose**  
Nes Rodriguez

JETS  
REBBIE JACKSON  
JONATHAN BUTLER  
POINTER SISTERS  
Hotteat:  
KEITH SWEAT  
MICHAEL COOPER  
KASHIF  
DEE-LEE

**KKPW/Tucson**  
Royce Blake

none  
Hotteat:  
MICHAEL COOPER  
MELI'SA MORGAN  
PEBBLES  
PRINCE  
KASHIF

**WQMG/Greensboro**  
Mike Wheeler

JOYCE SIMS  
MORRIS DAY  
LACE SEVELLE  
JETS  
DA KRASH  
REBBIE JACKSON  
Hotteat:  
KEITH SWEAT  
DEE-LEE  
KASHIF  
MELI'SA MORGAN  
GLADYS KNIGHT

**WHYZ/Greenville**  
Davis Mason

GERRY WOOD  
STREET FARE  
JOHN WHITE  
JETS  
TONY TERRY  
DA KRASH  
JONATHAN BUTLER  
CHICO DEBARGE  
Hotteat:  
GLADYS KNIGHT  
DEE-LEE  
SALT & PEPA  
KASHIF  
MIKI HOWARD

**WQFX/Gulfport-Biloxi**  
Al Luv

GEORGE MICHAEL  
TEMPTATIONS  
BROWNMARK  
MORRIS DAY  
SUNDANCE f/KEVIN  
SWEET TEE  
WORLD CLASS WRECK  
Hotteat:  
MELI'SA MORGAN  
LISA LI SA  
KASHIF  
STEPHANIE MILLS  
KEITH SWEAT

**KMJO/Houston**  
Terri Avery

PRINCE  
SHANICE WILSON  
BROWNMARK  
REBBIE JACKSON  
JOYCE SIMS  
KEITH SWEAT  
Hotteat:  
LILLO THOMAS  
DEE-LEE  
MICHAEL JACKSON  
WORLD CLASS WRECK  
KOOL MOE DEE

**WJMI/Jackson**  
Carl Haynes

MORRIS DAY  
WORLD CLASS WRECK  
ATLANTIC STARR  
GAVIN CHRISTOPHER  
CHAD  
ROSE BROTHERS  
Hotteat:  
CHRIS JASPER  
SALT & PEPA  
KASHIF  
PEBBLES  
HARRS

**WLOU/Louisville**  
Ange Canessa

ALEXANDER O'NEAL  
JONATHAN BUTLER  
STACY LATTISAW  
WINANS  
DA KRASH  
MADAME X  
Hotteat:  
MELI'SA MORGAN  
GLADYS KNIGHT  
KEITH SWEAT  
MIKI HOWARD  
KASHIF

**WJYL/Louisville**  
Fields/March

SALT & PEPA  
SWING OUT SISTER  
INXS  
ALEXANDER O'NEAL  
JONATHAN BUTLER  
REBBIE JACKSON  
JETS  
GEORGE MICHAEL  
DEBARGE  
Hotteat:  
GLADYS KNIGHT  
MELI'SA MORGAN  
KASHIF  
MICHAEL JACKSON  
WHITNEY HOUSTON

**WIKS/New Bern**  
Gooding/Kirland

TONY TERRY  
BABYFACE  
GARY GLENN  
CHAD  
ALEXANDER O'NEAL  
Hotteat:  
KEITH SWEAT  
LILLO THOMAS  
LISA LI SA  
DEE-LEE  
MELI'SA MORGAN

### 95 Reporting Stations 94 Current Reports

### The following station reports: KKPW/Tucson

In 1987 we introduced  
**Miles Jaye**

1988 will  
be the year of  
**Will Downing** --  
His debut single,  
**"Free"**

scratches the surface  
of a very deep  
reservoir of talent.  
But you will soon  
see for yourself!



**Will Downing:**

A very serious  
and talented artist.

Watch for the album  
**"WILL DOWNING"**  
Shipping February 22.

# AC ADDS & HOTS

## MUSIC INTENSIVE

### EAST

#### PARALLEL ONE

**WALK/Long Island**  
Edwards/Daniels

STEVIE WONDER  
PATRICK SWAYZE  
Hottest:  
CARLY SIMON  
TIFFANY  
EXPOSE  
ERIC CARMEN  
MIAMI SOUND MACHI

**WPIX/New York**  
Wendy Leeds

RICK ASTLEY  
MASON & SNOW  
STING  
Hottest:  
ERIC CARMEN  
FLEETWOOD MAC  
KANE GANG  
MIAMI SOUND MACHI  
TIFFANY

**WSNI/Philadelphia**  
Tyler/Johnson

GEORGE MICHAEL  
MIAMI SOUND MACHI  
INXS  
PET SHOP BOYS  
Hottest:  
NATALIE COLE  
MICHAEL JACKSON  
ERIC CARMEN  
FLEETWOOD MAC  
TIFFANY

**WHTX/Pittsburgh**  
Keith Abrams

PET SHOP BOYS  
MICHAEL BOLTON  
RICHARD MARX  
ICEHOUSE  
Hottest:  
FLEETWOOD MAC  
JOHN COUGAR  
TIFFANY  
NATALIE COLE  
MIAMI SOUND MACHI

#### PARALLEL TWO

**WAEB/Allentown**  
Chris Bailey

RICK ASTLEY  
MASON & SNOW  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
JOHN COUGAR  
GEORGE MICHAEL  
EXPOSE

**WEBC/Bridgeport**  
Hansen/Norman

VIEW FROM THE HILL  
MASON & SNOW  
GEORGE MICHAEL  
DAN SEGAL  
MICHAEL BOLTON  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
SWING OUT SISTER  
MIAMI SOUND MACHI  
MICHAEL JACKSON

**WKYE/Johnstown**  
Jack Michaels

BELINDA CARLISLE  
STING  
RICHARD MARX  
CARS  
MASON & SNOW  
Hottest:  
NATALIE COLE  
FLEETWOOD MAC  
TIFFANY  
MICHAEL JACKSON  
INXS

**WMGS/Wilkes Barre**  
Chris Norton

GEORGE MICHAEL  
STEVIE WONDER  
MASON & SNOW  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
MIAMI SOUND MACHI  
ERIC CARMEN  
TIFFANY

#### PARALLEL THREE

**WSKI/Montpelier**  
Bruce Stebbins

BOY GEORGE  
CARS  
STEVIE WONDER  
MICHAEL BOLTON  
RICHARD MARX  
JONATHAN BULTER  
Hottest:  
TIFFANY  
CARLY SIMON  
ERIC CARMEN  
EXPOSE  
JOHN COUGAR

**WECQ/Genese**  
Anthony/Nelson

SWING OUT SISTER  
MASON & SNOW  
PET SHOP BOYS  
MICHAEL BOLTON  
Hottest:  
KANE GANG  
TIFFANY  
FLEETWOOD MAC  
CARLY SIMON  
EXPOSE

**WQHQ/Salisbury**  
Ken Medek

RICK ASTLEY  
SCARLETT AND BLAC  
MICHAEL BOLTON  
CARS  
GEORGE MICHAEL  
JONATHAN BULTER  
MIKE POST  
MASON & SNOW  
BRENDA RUSSELL  
Hottest:  
KANE GANG  
MIAMI SOUND MACHI  
ERIC CARMEN  
EXPOSE  
TIFFANY

**WTNY/Watertown**  
Jay Donovan

RICK ASTLEY  
SQUEEZE  
MASON & SNOW  
PET SHOP BOYS  
MICHAEL BOLTON  
WICKLINE  
Hottest:  
FLEETWOOD MAC  
NATALIE COLE  
TIFFANY

**WKSJ/Wilmington**  
Tom Benson

BELINDA CARLISLE  
GEORGE MICHAEL  
VIEW FROM THE HILL  
MASON & SNOW  
JONATHAN BULTER  
MIKE POST  
RICHARD MARX  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
THOR DAYNE  
ROGER

**WWMJ/Bangor**  
Haaskel/Miller

BELINDA CARLISLE  
RICHARD MARX  
NIKE POST  
STEVIE WONDER  
SCARLETT AND BLAC  
RICK ASTLEY  
VIEW FROM THE HILL  
JAN HAMMER  
Hottest:  
BRUCE SPRINGSTEEN  
JOHN COUGAR  
TIFFANY  
ERIC CARMEN  
PATRICK SWAYZE

**WEIM/Fitchburg**  
Jack Raymond

MICHAEL BOLTON  
RICHARD MARX  
CARS  
GEORGE MICHAEL  
STEVIE WONDER  
SQUEEZE  
SKB  
JONATHAN BULTER  
MIKE POST  
Hottest:  
FLEETWOOD MAC  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACHI  
ERIC CARMEN  
EXPOSE

**WQNY/Ithaca**  
Smith/Lobel

STING  
MASON & SNOW  
BELINDA CARLISLE  
EXPOSE  
RICK ASTLEY  
Hottest:  
JOHN COUGAR  
CARLY SIMON  
FLEETWOOD MAC  
KANE GANG  
TIFFANY

**WKNE/Keene**  
Mike Trombly

JONATHAN BULTER  
MICHAEL BOLTON  
DAN SEGAL  
MASON & SNOW  
POMERANZ & MALINI  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
NATALIE COLE  
MIAMI SOUND MACHI  
CARLY SIMON

**WQLL/Mercersburg**  
Low/Schmidt

ROGER  
STING  
RICHARD MARX  
FORZIGNER  
JONATHAN BULTER  
MIKE POST  
STEVIE WONDER  
Hottest:  
GEORGE HARRISON  
WHITNEY HOUSTON  
BELINDA CARLISLE  
GEORGE MICHAEL  
TIFFANY

**WAFI/Milford, DE**  
Tim Brough

STEVIE WONDER  
BOY GEORGE  
GEORGE MICHAEL  
RICHARD MARX  
MARTHA DAVIS  
BRENDA RUSSELL  
MICHAEL BOLTON  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY

### SOUTH

#### PARALLEL ONE

**WSB-FM/Atlanta**  
LoCascio/McCoy

SWING OUT SISTER  
PATRICK SWAYZE  
CARLY SIMON  
Hottest:  
NATALIE COLE  
GEORGE HARRISON  
FLEETWOOD MAC  
MIAMI SOUND MACHI  
TIFFANY

**KVIL/Dallas**  
Watson/Rex

DONNA SUMMER  
PATRICK SWAYZE  
Hottest:  
FLEETWOOD MAC  
NATALIE COLE  
TIFFANY  
MIAMI SOUND MACHI  
CARLY SIMON

**KKHT/Houston**  
Crane/Haverson

GERALD ALBRIGHT  
SWING OUT SISTER  
STEVIE WONDER  
GLENN MEDEIROS  
Hottest:  
NATALIE COLE  
TIFFANY  
MIAMI SOUND MACHI  
FLEETWOOD MAC

**WNLT/Tampa**  
Casey/Brown

BRYSON & BELLE  
RICK ASTLEY  
GEORGE MICHAEL  
GLADYS KNIGHT  
Hottest:  
NATALIE COLE  
ROGER  
EXPOSE  
SWING OUT SISTER

#### PARALLEL TWO

**WZNY/Augusta, GA**  
John Patrick

STING  
STEVIE WONDER  
CARS  
GEORGE MICHAEL  
PET SHOP BOYS  
Hottest:  
SWING OUT SISTER  
TIFFANY  
ERIC CARMEN  
PATRICK SWAYZE

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WQXY/Baton Rouge**  
Andy Holt

STEVIE WONDER  
STING  
RICK ASTLEY  
Hottest:  
NATALIE COLE  
FLEETWOOD MAC  
KANE GANG  
CARLY SIMON  
TIFFANY

**WTKC/Charleston**  
Quincy/O'Brien

none  
Hottest:  
CARLY SIMON  
FLEETWOOD MAC  
KANE GANG  
NATALIE COLE  
MIAMI SOUND MACHI  
GEORGE MICHAEL

**WQXX/Baton Rouge**  
Andy Holt

STEVIE WONDER  
STING  
RICK ASTLEY  
Hottest:  
NATALIE COLE  
FLEETWOOD MAC  
KANE GANG  
CARLY SIMON  
TIFFANY

**WQXX/Baton Rouge**  
Andy Holt

STEVIE WONDER  
BOY GEORGE  
GEORGE MICHAEL  
RICHARD MARX  
MARTHA DAVIS  
BRENDA RUSSELL  
MICHAEL BOLTON  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY

**WQXX/Baton Rouge**  
Andy Holt

STEVIE WONDER  
BOY GEORGE  
GEORGE MICHAEL  
RICHARD MARX  
MARTHA DAVIS  
BRENDA RUSSELL  
MICHAEL BOLTON  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY

**WTCB/Columbia, SC**  
Mark Hamlin

MIKE POST  
RICK ASTLEY  
MASON & SNOW  
RICHARD MARX  
STING  
GEORGE MICHAEL  
Hottest:  
CARLY SIMON  
FLEETWOOD MAC  
NATALIE COLE  
TIFFANY  
MIAMI SOUND MACHI

**Y103/Jacksonville**  
Goldsen/Lee

PET SHOP BOYS  
PATRICK SWAYZE  
PAUL CARRACK  
STEVIE WONDER  
STING  
GERALD ALBRIGHT  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
GEORGE MICHAEL  
MIAMI SOUND MACHI  
EXPOSE

**WTFM/Johnson City**  
Mark McKinney

MICHAEL BOLTON  
RICK ASTLEY  
DONNA SUMMER  
BRENDA RUSSELL  
Hottest:  
NATALIE COLE  
MIAMI SOUND MACHI  
FLEETWOOD MAC  
DAN HILL  
TIFFANY

**U102/Knoxville**  
Hobbs/Trotter

PATRICK SWAYZE  
MICHAEL BOLTON  
ROGER  
MASON & SNOW  
RICK ASTLEY  
Hottest:  
NATALIE COLE  
JOHN COUGAR  
TIFFANY  
FLEETWOOD MAC  
ERIC CARMEN

**WRKA/Louisville**  
Sommers/Shannon

PET SHOP BOYS  
BRYSON & BELLE  
GEORGE MICHAEL  
BRUCE SPRINGSTEEN  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
NATALIE COLE  
ERIC CARMEN  
EXPOSE

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
MASON & SNOW  
GEORGE MICHAEL  
GEORGE HARRISON  
MICHAEL BOLTON  
PATRICK SWAYZE  
RICK ASTLEY  
BRENDA RUSSELL  
GLENN MEDEIROS  
Hottest:  
EXPOSE  
SMOKEY ROBINSON  
NATALIE COLE  
FLEETWOOD MAC  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
MASON & SNOW  
GEORGE MICHAEL  
GEORGE HARRISON  
MICHAEL BOLTON  
PATRICK SWAYZE  
RICK ASTLEY  
BRENDA RUSSELL  
GLENN MEDEIROS  
Hottest:  
EXPOSE  
SMOKEY ROBINSON  
NATALIE COLE  
FLEETWOOD MAC  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
BOY GEORGE  
GEORGE MICHAEL  
RICHARD MARX  
MARTHA DAVIS  
BRENDA RUSSELL  
MICHAEL BOLTON  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
BOY GEORGE  
GEORGE MICHAEL  
RICHARD MARX  
MARTHA DAVIS  
BRENDA RUSSELL  
MICHAEL BOLTON  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY

**WOCL/Orlando**  
Sherwood/Reed

TIFFANY  
JOHN COUGAR  
MIKE POST  
Hottest:  
MIAMI SOUND MACHI  
STEVIE WONDER  
CARLY SIMON  
FLEETWOOD MAC  
KANE GANG  
MIAMI SOUND MACHI  
NATALIE COLE

**WLSO/Roanoke**  
O'Shea/Fry

GEORGE MICHAEL  
MICHAEL BOLTON  
BILINDA CARLISLE  
CARS  
STING  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
JOHN COUGAR  
DAN HILL  
MICHAEL JACKSON

**WRMF/West Palm Beach**  
Dave Parks

MASON & SNOW  
Hottest:  
MIAMI SOUND MACHI  
TIFFANY  
KANE GANG  
FLEETWOOD MAC  
ERIC CARMEN

#### PARALLEL THREE

**WCKQ/Campbellville**  
Jackson/McClendon

GEORGE MICHAEL  
RICHARD MARX  
BILINDA CARLISLE  
CARS  
JONATHAN BULTER  
ROGER  
Hottest:  
JOHN COUGAR  
ERIC CARMEN  
CARLY SIMON  
MIAMI SOUND MACHI  
FLEETWOOD MAC

**WCVQ/Clarksville**  
Michael Johnson

GEORGE MICHAEL  
MASON & SNOW  
RICHARD MARX  
JONATHAN BULTER  
STEVIE WONDER  
STING  
GERALD ALBRIGHT  
BILINDA CARLISLE  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
MIAMI SOUND MACHI  
ERIC CARMEN  
NATALIE COLE

**WFPA/Ft. Payne**  
Barnes/Folsom

MICHAEL BOLTON  
LEE RITENOUR  
SQUEEZE  
BEACH BOYS & LITT  
MASON & SNOW  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
ERIC CARMEN  
EXPOSE

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
MASON & SNOW  
GEORGE MICHAEL  
GEORGE HARRISON  
MICHAEL BOLTON  
PATRICK SWAYZE  
RICK ASTLEY  
BRENDA RUSSELL  
GLENN MEDEIROS  
Hottest:  
EXPOSE  
SMOKEY ROBINSON  
NATALIE COLE  
FLEETWOOD MAC  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
MASON & SNOW  
GEORGE MICHAEL  
GEORGE HARRISON  
MICHAEL BOLTON  
PATRICK SWAYZE  
RICK ASTLEY  
BRENDA RUSSELL  
GLENN MEDEIROS  
Hottest:  
EXPOSE  
SMOKEY ROBINSON  
NATALIE COLE  
FLEETWOOD MAC  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
BOY GEORGE  
GEORGE MICHAEL  
RICHARD MARX  
MARTHA DAVIS  
BRENDA RUSSELL  
MICHAEL BOLTON  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY

**KHOZ/Harrison**  
Boaswell/Shassers

SQUEEZE  
MASON & SNOW  
BOY GEORGE  
STEVIE WONDER  
Hottest:  
CARLY SIMON  
FLEETWOOD MAC  
KANE GANG  
MIAMI SOUND MACHI  
NATALIE COLE

**WGSV/Gunterville**  
Jackson/Bell

CARS  
GEORGE MICHAEL  
STEVIE WONDER  
MICHAEL BOLTON  
ROGER  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
CARLY SIMON  
MIAMI SOUND MACHI  
NATALIE COLE

**WARR/Huntsville**  
Bonnie O'Brien

GLENN MEDEIROS  
MASON WILLIAMS  
CARS  
Hottest:  
FLEETWOOD MAC  
MIAMI SOUND MACHI  
NATALIE COLE  
MANHATTAN TRANSPER

**WZLQ/Tupelo**  
Todd Tedder

GEORGE MICHAEL  
MICHAEL BOLTON  
STEVIE WONDER  
CARS  
RICHARD MARX  
VIEW FROM THE HILL  
SQUEEZE  
SKB  
JONATHAN BULTER  
GLENN MEDEIROS  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACHI  
TIFFANY  
EXPOSE  
CARLY SIMON

**WVIC/Victoria**  
Tony Davis

RICHARD MARX  
GEORGE MICHAEL  
MICHAEL BOLTON  
BILINDA CARLISLE  
STEVIE WONDER  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACHI  
TIFFANY  
EXPOSE  
CARLY SIMON

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
MASON & SNOW  
GEORGE MICHAEL  
GEORGE HARRISON  
MICHAEL BOLTON  
PATRICK SWAYZE  
RICK ASTLEY  
BRENDA RUSSELL  
GLENN MEDEIROS  
Hottest:  
EXPOSE  
SMOKEY ROBINSON  
NATALIE COLE  
FLEETWOOD MAC  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
MASON & SNOW  
GEORGE MICHAEL  
GEORGE HARRISON  
MICHAEL BOLTON  
PATRICK SWAYZE  
RICK ASTLEY  
BRENDA RUSSELL  
GLENN MEDEIROS  
Hottest:  
EXPOSE  
SMOKEY ROBINSON  
NATALIE COLE  
FLEETWOOD MAC  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
BOY GEORGE  
GEORGE MICHAEL  
RICHARD MARX  
MARTHA DAVIS  
BRENDA RUSSELL  
MICHAEL BOLTON  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
BOY GEORGE  
GEORGE MICHAEL  
RICHARD MARX  
MARTHA DAVIS  
BRENDA RUSSELL  
MICHAEL BOLTON  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY

**WCAC/Sebring**  
Bob Rowland

JONATHAN BULTER  
RICHARD MARX  
WICKLINE  
CARS  
MICHAEL BOLTON  
GEORGE MICHAEL  
MASON & SNOW  
MASON WILLIAMS  
STEVIE WONDER  
GERALD ALBRIGHT  
Hottest:  
KANE GANG  
JOHN COUGAR  
MICHAEL JACKSON  
EXPOSE  
CARLY SIMON

**WZLQ/Tupelo**  
Todd Tedder

GEORGE MICHAEL  
MICHAEL BOLTON  
STEVIE WONDER  
CARS  
RICHARD MARX  
VIEW FROM THE HILL  
SQUEEZE  
SKB  
JONATHAN BULTER  
GLENN MEDEIROS  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACHI  
TIFFANY  
EXPOSE  
CARLY SIMON

**WVIC/Victoria**  
Tony Davis

RICHARD MARX  
GEORGE MICHAEL  
MICHAEL BOLTON  
BILINDA CARLISLE  
STEVIE WONDER  
JONATHAN BULTER  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACHI  
TIFFANY  
EXPOSE  
CARLY SIMON

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
NATALIE COLE  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

STEVIE WONDER  
MASON & SNOW  
GEORGE MICHAEL  
GEORGE HARRISON  
MICHAEL BOLTON  
PATRICK SWAYZE  
RICK ASTLEY  
BRENDA RUSSELL  
GLENN MEDEIROS  
Hottest:  
EXPOSE  
SMOKEY ROBINSON  
NATALIE COLE  
FLEETWOOD MAC  
TIFFANY

**WZDZ/Mobile-Pensacola**  
Mike Malone

MANHATTAN TRANSPER  
STING  
GERALD ALBRIGHT  
GEORGE MICHAEL  
MASON & SNOW  
Hottest:  
ERIC CARM

# AC ADDS & HOTS

## FULL SERVICE AC

### MOST ADDED

- PATRICK SWAYZE (11)
- MIKE POST (7)
- STEVIE WONDER (7)
- MASON & SNOW (6)
- TIFFANY (6)
- EXPOSE (5)
- SWING OUT SISTER (5)
- MICHAEL BOLTON (4)
- ERIC CARMEN (4)
- TIMOTHY B. SCHMIT (4)

### HOTTEST

- FLEETWOOD MAC (28)
- CARLY SIMON (21)
- NATALIE COLE (19)
- TIFFANY (18)
- MIAMI SOUND MACHINE (16)
- GEORGE HARRISON (11)
- DAN HILL (10)
- KANE GANG (10)
- ERIC CARMEN (7)

## GOLD INTENSIVE

### MOST ADDED

- PATRICK SWAYZE (8)
- ERIC CARMEN (7)
- EXPOSE (6)
- MIAMI SOUND MACHINE (6)
- TIFFANY (6)
- SWING OUT SISTER (5)

### HOTTEST

- FLEETWOOD MAC (26)
- NATALIE COLE (15)
- TIFFANY (14)
- GEORGE HARRISON (13)
- DAN HILL (13)
- MIAMI SOUND MACHINE (12)
- ERIC CARMEN (10)
- CARLY SIMON (9)
- WHITNEY HOUSTON (8)

### EAST

#### PARALLEL ONE

**WGR/Bufalo**  
Mike Roszman  
Hottest: BRYSON & BELLE  
BRUCE SPRINGSTEE  
PATRICK SWAYZE  
MIKE POST  
Hottest: ERIC CARMEN  
MIAMI SOUND MACH  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY  
**WPRO/Providence**  
Tom Cuddy  
Hottest: PATRICK SWAYZE  
CARLY SIMON  
NATALIE COLE  
GEORGE HARRISON  
TIFFANY  
MIAMI SOUND MACH  
EXPOSE

#### PARALLEL TWO

**WVIC/Bridgeport**  
Peters/Becker  
FOREIGNER  
PATRICK SWAYZE  
GEORGE MICHAEL  
Hottest: GEORGE HARRISON  
WHITNEY HOUSTON  
BANGLES  
MICHAEL JACKSON  
DEBBIE GIBSON  
**WCHS/Charleston**  
Vic Marino  
STING  
SOUZZE  
Hottest: FLEETWOOD MAC  
MIAMI SOUND MACH  
CARLY SIMON  
ERIC CARMEN

#### PARALLEL THREE

#### WELI/New Haven

Gross/McCormick  
PATRICK SWAYZE  
RICK ASTLEY  
Hottest: NATALIE COLE  
DAN FOGELBERG  
EXPOSE  
SWING OUT SISTER  
TIFFANY  
**WGY/Schenectady**  
Brindley/Sgarata  
none  
Hottest: TIFFANY  
CARLY SIMON  
POMERANZ & MALINI  
DAN HILL  
NATALIE COLE

#### PARALLEL TWO

#### WTIC/Hartford

David Bernstein  
Hottest: PATRICK SWAYZE  
HERB ALPERT  
DOLLY PARTON  
Hottest: KANE GANG  
NATALIE COLE  
CARLY SIMON  
ORBISON & LANG  
TIFFANY

#### WWSW/Pittsburgh

#### Ray Weltzel

none  
Hottest: CARLY SIMON  
BARRY MANILOW  
DAN HILL  
SMOKEY ROBINSON  
MICHAEL TOMLINSON  
**WLTT/Washington**  
Don Davis  
BRYSON & BELLE  
BRUCE SPRINGSTEE  
PATRICK SWAYZE  
Hottest: ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
FLEETWOOD MAC  
CARLY SIMON

#### WMMX/Baltimore

#### Don Kelley

EXPOSE  
ERIC CARMEN  
Hottest: FLEETWOOD MAC  
TIFFANY  
GEORGE HARRISON  
STEVE WINWOOD  
**WKSZ/Philadelphia**  
Mike Colby  
MIAMI SOUND MACH  
Hottest: NATALIE COLE  
FLEETWOOD MAC  
TIFFANY  
DAN HILL

#### WLTJ/Pittsburgh

#### Gallagher

none  
Hottest: CARLY SIMON  
BARRY MANILOW  
DAN HILL  
SMOKEY ROBINSON  
MICHAEL TOMLINSON  
**WYYY/Syracuse**  
Rich Lauber  
SWING OUT SISTER  
Hottest: ERIC CARMEN  
MIAMI SOUND MACH  
TIFFANY  
FLEETWOOD MAC

### EAST

#### PARALLEL ONE

**WWSW/Pittsburgh**  
Ray Weltzel  
none  
Hottest: CARLY SIMON  
BARRY MANILOW  
DAN HILL  
SMOKEY ROBINSON  
MICHAEL TOMLINSON  
**WLTT/Washington**  
Don Davis  
BRYSON & BELLE  
BRUCE SPRINGSTEE  
PATRICK SWAYZE  
Hottest: ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
FLEETWOOD MAC  
CARLY SIMON

#### WVIC/Bridgeport

#### Peters/Becker

FOREIGNER  
PATRICK SWAYZE  
GEORGE MICHAEL  
Hottest: GEORGE HARRISON  
WHITNEY HOUSTON  
BANGLES  
MICHAEL JACKSON  
DEBBIE GIBSON  
**WCHS/Charleston**  
Vic Marino  
STING  
SOUZZE  
Hottest: FLEETWOOD MAC  
MIAMI SOUND MACH  
CARLY SIMON  
ERIC CARMEN

#### WELI/New Haven

#### Gross/McCormick

PATRICK SWAYZE  
RICK ASTLEY  
Hottest: NATALIE COLE  
DAN FOGELBERG  
EXPOSE  
SWING OUT SISTER  
TIFFANY  
**WGY/Schenectady**  
Brindley/Sgarata  
none  
Hottest: TIFFANY  
CARLY SIMON  
POMERANZ & MALINI  
DAN HILL  
NATALIE COLE

#### WMMX/Baltimore

#### Don Kelley

EXPOSE  
ERIC CARMEN  
Hottest: FLEETWOOD MAC  
TIFFANY  
GEORGE HARRISON  
STEVE WINWOOD  
**WKSZ/Philadelphia**  
Mike Colby  
MIAMI SOUND MACH  
Hottest: NATALIE COLE  
FLEETWOOD MAC  
TIFFANY  
DAN HILL

#### WLTJ/Pittsburgh

#### Gallagher

none  
Hottest: CARLY SIMON  
BARRY MANILOW  
DAN HILL  
SMOKEY ROBINSON  
MICHAEL TOMLINSON  
**WYYY/Syracuse**  
Rich Lauber  
SWING OUT SISTER  
Hottest: ERIC CARMEN  
MIAMI SOUND MACH  
TIFFANY  
FLEETWOOD MAC

#### WMAZ-FM/Springfield

#### Kratoville/O'Brien

TIFFANY  
KANE GANG  
Hottest: GEORGE HARRISON  
NATALIE COLE  
DAN HILL  
GEORGE MICHAEL  
FLEETWOOD MAC

#### WLEV/Albion

#### Scott Robbins

PATRICK SWAYZE  
MANHATTAN TRANSF  
STING  
Hottest: DAN FOGELBERG  
FLEETWOOD MAC  
CARLY SIMON  
ERIC CARMEN  
TIFFANY

### SOUTH

#### PARALLEL TWO

**WRVA/Richmond**  
Gary King  
none  
Hottest: TIFFANY  
KANE GANG  
FLEETWOOD MAC  
DAN HILL  
NATALIE COLE  
EXPOSE  
Hottest: DAN HILL  
NATALIE COLE  
MICHAEL TOMLINSON  
FLEETWOOD MAC  
MIAMI SOUND MACH

#### WGOW/Chattanooga

#### Garry Mac

PATRICK SWAYZE  
BRYSON & BELLE  
ORBISON & LANG  
Hottest: FLEETWOOD MAC  
NATALIE COLE  
KANE GANG  
CARLY SIMON  
TIFFANY  
**WHAS/Louisville**  
Bruce/McElvain  
NATALIE COLE  
EXPOSE  
Hottest: WHITNEY HOUSTON  
ELTON JOHN  
MICHAEL JACKSON  
GEORGE HARRISON

#### WGBR/Goldsboro

#### Alan Hoover

MIKE POST  
MASON & SNOW  
PASTICHE  
MICHAEL BOLTON  
STEVIE WONDER  
Hottest: FLEETWOOD MAC  
TIFFANY  
EXPOSE  
MIAMI SOUND MACH

#### WYXX/Paducah

#### Carvell/Burns

JOHN COUGAR  
SWING OUT SISTER  
Hottest: FLEETWOOD MAC  
MIAMI SOUND MACH  
ERIC CARMEN  
KANE GANG  
MICHAEL JACKSON

#### WSTU/Stuart

#### Grant/Archer

MASON & SNOW  
MANHATTAN TRANSF  
Hottest: FLEETWOOD MAC  
TIFFANY  
CARLY SIMON  
MIAMI SOUND MACH  
ERIC CARMEN

#### WYXX/Paducah

#### Carvell/Burns

JOHN COUGAR  
SWING OUT SISTER  
Hottest: FLEETWOOD MAC  
MIAMI SOUND MACH  
ERIC CARMEN  
KANE GANG  
MICHAEL JACKSON

#### WSTU/Stuart

#### Grant/Archer

MASON & SNOW  
MANHATTAN TRANSF  
Hottest: FLEETWOOD MAC  
TIFFANY  
CARLY SIMON  
MIAMI SOUND MACH  
ERIC CARMEN

### SOUTH

#### PARALLEL ONE

**KSMG/San Antonio**  
Jay Scott  
PATRICK SWAYZE  
MIAMI SOUND MACH  
SWING OUT SISTER  
Hottest: WHITNEY HOUSTON  
KANE GANG  
NATALIE COLE  
MICHAEL TOMLINSON  
FLEETWOOD MAC  
**2WD/Norfolk**  
Gary King  
DONNA SUMMER  
NATALIE COLE  
MIAMI SOUND MACH  
Hottest: TIFFANY  
GEORGE MICHAEL  
MICHAEL BOLTON  
RICHARD MARX  
GEORGE HARRISON  
FLEETWOOD MAC

#### WUSA/Tampa

#### Johnny Williams

ERIC CARMEN  
TIFFANY  
Hottest: GEORGE HARRISON  
MEDLEY & WARNES  
MICHAEL BOLTON  
**KFMK/Houston**  
John Stevens  
none  
Hottest: GEORGE HARRISON  
MICHAEL BOLTON  
WHITNEY HOUSTON  
JOHN COUGAR  
STEVE WINWOOD  
**WVVE/Miami**  
Moon/Agony  
ERIC CARMEN  
Hottest: FLEETWOOD MAC  
DAN HILL  
GEORGE HARRISON  
TIFFANY  
SWING OUT SISTER

#### WFOX/Atlanta

#### Dennis Winslow

none  
Hottest: GEORGE HARRISON  
WHITNEY HOUSTON  
BOURGEOIS TAGG  
DAN HILL  
TIFFANY  
**KMGC/Dallas**  
Bob De Lancey  
PATRICK SWAYZE  
PAUL CARRACK  
HEART  
TIFFANY  
Hottest: GEORGE HARRISON  
DAN HILL  
MICHAEL BOLTON  
FLEETWOOD MAC

#### WUSA/Tampa

#### Johnny Williams

ERIC CARMEN  
TIFFANY  
Hottest: GEORGE HARRISON  
MEDLEY & WARNES  
MICHAEL BOLTON  
**KFMK/Houston**  
John Stevens  
none  
Hottest: GEORGE HARRISON  
MICHAEL BOLTON  
WHITNEY HOUSTON  
JOHN COUGAR  
STEVE WINWOOD  
**WVVE/Miami**  
Moon/Agony  
ERIC CARMEN  
Hottest: FLEETWOOD MAC  
DAN HILL  
GEORGE HARRISON  
TIFFANY  
SWING OUT SISTER

#### WFOX/Atlanta

#### Dennis Winslow

none  
Hottest: GEORGE HARRISON  
WHITNEY HOUSTON  
BOURGEOIS TAGG  
DAN HILL  
TIFFANY  
**KMGC/Dallas**  
Bob De Lancey  
PATRICK SWAYZE  
PAUL CARRACK  
HEART  
TIFFANY  
Hottest: GEORGE HARRISON  
DAN HILL  
MICHAEL BOLTON  
FLEETWOOD MAC

#### WUSA/Tampa

#### Johnny Williams

ERIC CARMEN  
TIFFANY  
Hottest: GEORGE HARRISON  
MEDLEY & WARNES  
MICHAEL BOLTON  
**KFMK/Houston**  
John Stevens  
none  
Hottest: GEORGE HARRISON  
MICHAEL BOLTON  
WHITNEY HOUSTON  
JOHN COUGAR  
STEVE WINWOOD  
**WVVE/Miami**  
Moon/Agony  
ERIC CARMEN  
Hottest: FLEETWOOD MAC  
DAN HILL  
GEORGE HARRISON  
TIFFANY  
SWING OUT SISTER

#### WFOX/Atlanta

#### Dennis Winslow

none  
Hottest: GEORGE HARRISON  
WHITNEY HOUSTON  
BOURGEOIS TAGG  
DAN HILL  
TIFFANY  
**KMGC/Dallas**  
Bob De Lancey  
PATRICK SWAYZE  
PAUL CARRACK  
HEART  
TIFFANY  
Hottest: GEORGE HARRISON  
DAN HILL  
MICHAEL BOLTON  
FLEETWOOD MAC

### MIDWEST

#### PARALLEL ONE

**WTVN/Columbus**  
Evens/Lane  
TIFFANY  
CARLY SIMON  
Hottest: GEORGE HARRISON  
WARWICK & KASHIF  
FLEETWOOD MAC  
NATALIE COLE  
KENNY G  
**WTMJ/Milwaukee**  
Debbie Hinkle  
MIKE POST  
MASON WILLIAMS  
Hottest: FLEETWOOD MAC  
CARLY SIMON  
MIAMI SOUND MACH  
TIFFANY  
PATRICK SWAYZE  
EXPOSE  
Hottest: NATALIE COLE  
CARLY SIMON  
FLEETWOOD MAC  
ERIC CARMEN  
JOHN COUGAR

#### KMOX/St. Louis

#### Bob Osborne

STEVIE WONDER  
DAN SIGAL  
Hottest: MIAMI SOUND MACH  
CARLY SIMON  
FLEETWOOD MAC  
NATALIE COLE  
DAN FOGELBERG  
**WBYA/Appleton-Oshkosh**  
Salm/St. John  
STEVIE WONDER  
MIKE POST  
MIAMI SOUND MACH  
Hottest: NATALIE COLE  
RESTLESS HEART  
CARLY SIMON  
FLEETWOOD MAC  
ORBISON & LANG

#### WHBC/Canton

#### Chambers/Dorn

EXPOSE  
TIMOTHY B. SCHMIT  
DONNA SUMMER  
Hottest: GEORGE MICHAEL  
CARLY SIMON  
FLEETWOOD MAC  
DAN FOGELBERG  
**WOOD/Grand Rapids**  
Skip Eslick  
ERIC CARMEN  
SWING OUT SISTER  
MIAMI SOUND MACH  
BRYSON & BELLE  
Hottest: FLEETWOOD MAC  
GEORGE HARRISON  
DAN HILL  
**WIBA/Madison**  
Doug Lane  
STEVIE WONDER  
Hottest: BARRY MANILOW  
NATALIE COLE  
DAN HILL  
CARLY SIMON  
MIAMI SOUND MACH

#### WROK/Rockford

#### Strassell/Thomas

SWING OUT SISTER  
PATRICK SWAYZE  
Hottest: CARLY SIMON  
NATALIE COLE  
FLEETWOOD MAC  
**WJBC/Bloomington**  
Munson/Salowitz  
MIKE POST  
MICHAEL BOLTON  
MASON & SNOW  
GERALD ALBRIGHT  
Hottest: ERIC CARMEN  
EXPOSE  
TIFFANY  
MICHAEL JACKSON  
PATRICK SWAYZE

#### WCIL/Carbondale

#### Rich Bird

ERIC CARMEN  
GEORGE MICHAEL  
Hottest: GEORGE HARRISON  
GLENN MEDEIROS  
TIFFANY  
MEDLEY & WARNES  
BRUCE SPRINGSTEE

#### WROK/Rockford

#### Strassell/Thomas

SWING OUT SISTER  
PATRICK SWAYZE  
Hottest: CARLY SIMON  
NATALIE COLE  
FLEETWOOD MAC  
**WJBC/Bloomington**  
Munson/Salowitz  
MIKE POST  
MICHAEL BOLTON  
MASON & SNOW  
GERALD ALBRIGHT  
Hottest: ERIC CARMEN  
EXPOSE  
TIFFANY  
MICHAEL JACKSON  
PATRICK SWAYZE

#### WCIL/Carbondale

#### Rich Bird

ERIC CARMEN  
GEORGE MICHAEL  
Hottest: GEORGE HARRISON  
GLENN MEDEIROS  
TIFFANY  
MEDLEY & WARNES  
BRUCE SPRINGSTEE

### MIDWEST

#### PARALLEL ONE

**WLLT/Cincinnati**  
Kay/Zerhusen  
EXPOSE  
PATRICK SWAYZE  
Hottest: DAN HILL  
FLEETWOOD MAC  
ERIC CARMEN  
MICHAEL JACKSON  
MIAMI SOUND MACH  
**WLTO/Milwaukee**  
Irwin/Field  
none  
Hottest: ELTON JOHN  
DAN HILL  
MEDLEY & WARNES  
FLEETWOOD MAC

#### KUDL/Kansas City

#### Brian Casey

none  
Hottest: MEDLEY & WARNES  
FLEETWOOD MAC  
BELINDA CARLISLE  
GEORGE HARRISON  
WHITNEY HOUSTON  
**WENS/Indianapolis**  
Grey/Eagan  
EXPOSE  
PATRICK SWAYZE  
Hottest: WHITNEY HOUSTON  
MIAMI SOUND MACH  
FLEETWOOD MAC  
TIFFANY  
NATALIE COLE

#### WLLT/Cincinnati

#### Kay/Zerhusen

EXPOSE  
PATRICK SWAYZE  
Hottest: DAN HILL  
FLEETWOOD MAC  
ERIC CARMEN  
MICHAEL JACKSON  
MIAMI SOUND MACH  
**WLTO/Milwaukee**  
Irwin/Field  
none  
Hottest: ELTON JOHN  
DAN HILL  
MEDLEY & WARNES  
FLEETWOOD MAC

#### PARALLEL TWO

#### WCRZ/Flint

King/Patrick  
DAN FOGELBERG  
EXPOSE  
Hottest: MIAMI SOUND MACH  
FLEETWOOD MAC  
NATALIE COLE  
TIFFANY  
ERIC CARMEN  
**KRAY/Tulsa**  
Brian Chase  
none  
Hottest: WHITNEY HOUSTON  
ERIC CARMEN  
RICHARD MARX  
GEORGE HARRISON  
FLEETWOOD MAC

#### WCRZ/Flint

#### King/Patrick

King/Patrick  
DAN FOGELBERG  
EXPOSE  
Hottest: MIAMI SOUND MACH  
FLEETWOOD MAC  
NATALIE COLE  
TIFFANY  
ERIC CARMEN  
**KRAY/Tulsa**  
Brian Chase  
none  
Hottest: WHITNEY HOUSTON  
ERIC CARMEN  
RICHARD MARX  
GEORGE HARRISON  
FLEETWOOD MAC

#### WCRZ/Flint

#### King/Patrick

King/Patrick  
DAN FOGELBERG  
EXPOSE  
Hottest: MIAMI SOUND MACH  
FLEETWOOD MAC  
NATALIE COLE  
TIFFANY  
ERIC CARMEN  
**KRAY/Tulsa**  
Brian Chase  
none  
Hottest: WHITNEY HOUSTON  
ERIC CARMEN  
RICHARD MARX  
GEORGE HARRISON  
FLEETWOOD MAC

#### WCRZ/Flint

#### King/Patrick

King/Patrick  
DAN FOGELBERG  
EXPOSE  
Hottest: MIAMI SOUND MACH  
FLEETWOOD MAC  
NATALIE COLE  
TIFFANY  
ERIC CARMEN  
**KRAY/Tulsa**  
Brian Chase  
none  
Hottest: WHITNEY HOUSTON  
ERIC CARMEN  
RICHARD MARX  
GEORGE HARRISON  
FLEETWOOD MAC

### WEST

#### PARALLEL ONE

**KOY/Phoenix**  
Gary McCartie  
GEORGE HARRISON  
Hottest: MICHAEL BOLTON  
HILL COLLINS  
GEORGE HARRISON  
ELTON JOHN  
MEDLEY & WARNES  
**KEX/Portland**  
Gardner/Patterson  
DAN HILL  
MICHAEL BOLTON  
Hottest: MEDLEY & WARNES  
MICHAEL JACKSON  
CUTTING CREW  
**KSL/Salt Lake City**  
Danny Jessop  
MIKE POST  
Hottest: NEIL DIAMOND  
WHITNEY HOUSTON  
RONSTADT & INGRAM  
MIKE POST  
AL JARREAU

#### KFMB/San Diego

#### Merk Larson

MIKE POST  
MASON & SNOW  
Hottest: FLEETWOOD MAC  
MIAMI SOUND MACH  
TIFFANY  
KANE GANG  
**KGW/Portland**  
Gallagher/Tom  
GEORGE HARRISON  
RICK ASTLEY  
FOREIGNER  
TIMOTHY B. SCHMIT  
MICHAEL BOLTON  
SWING OUT SISTER  
Hottest: BRUCE SPRINGSTEE  
GEORGE MICHAEL  
JOHN COUGAR  
FLEETWOOD MAC  
NATALIE COLE

#### PARALLEL TWO

#### KKOB/Albuquerque

Fitch/M. Schreiber  
MIAMI SOUND MACH  
Hottest: CARLY SIMON  
DAN HILL  
MICHAEL TOMLINSON  
FLEETWOOD MAC  
GEORGE HARRISON  
**KBOI/Boise**  
Drew Harold  
none  
Hottest: FLEETWOOD MAC  
MIAMI SOUND MACH  
DAN HILL  
EXPOSE  
GEORGE HARRISON

#### PARALLEL THREE

#### KSSK/Honolulu

Paul Holt  
DAN FOGELBERG  
SWING OUT SISTER  
EXPOSE  
Hottest: FLEETWOOD MAC  
NATALIE COLE  
CARLY SIMON  
KANE GANG  
TIFFANY  
**KUGN/Eugene**  
O'Brien/James  
STEVIE WONDER  
DAN SIGAL  
TIMOTHY B. SCHMIT  
PATRICK SWAYZE  
Hottest: NATALIE COLE  
FLEETWOOD MAC  
MIAMI SOUND MACH  
KANE GANG  
CARLY SIMON

#### PARALLEL TWO

#### KKOB/Albuquerque

Fitch/M. Schreiber  
MIAMI SOUND MACH  
Hottest: CARLY SIMON  
DAN HILL  
MICHAEL TOMLINSON  
FLEETWOOD MAC  
GEORGE HARRISON  
**KBOI/Boise**  
Drew Harold  
none  
Hottest: FLEETWOOD MAC  
MIAMI SOUND MACH  
DAN HILL  
EXPOSE  
GEORGE HARRISON

#### PARALLEL THREE

#### KSSK/Honolulu

Paul Holt  
DAN FOGELBERG  
SWING OUT SISTER  
EXPOSE  
Hottest: FLEETWOOD MAC  
NATALIE COLE  
CARLY SIMON  
KANE GANG  
TIFFANY  
**KUGN/Eugene**  
O'Brien/James  
STEVIE WONDER  
DAN SIGAL  
TIMOTHY B. SCHMIT  
PATRICK SWAYZE  
Hottest: NATALIE COLE  
FLEETWOOD MAC  
MIAMI SOUND MACH  
KANE GANG  
CARLY SIMON

#### PARALLEL THREE

#### KFOQ/Anchorage

Bradley/Ford  
MASON & SNOW  
TIFFANY  
Hottest: FLEETWOOD MAC  
NATALIE COLE  
CARLY SIMON  
MICHAEL JACKSON  
JOHN COUGAR  
**KVEC/San Luis Obispo**  
Diana King  
PATRICK SWAYZE  
TIMOTHY B

**R & R ADULT CONTEMPORARY STATIONS**



STOP TELLING US THAT THIS RECORD WON'T PLAY,  
ISN'T VITAL TO YOUR AUDIENCE, AND DOESN'T HAVE A BASE!

**RICHIE HAVENS'**  
**"I DON'T WANNA KNOW"**  
is now  
**CHARTBOUND**  
at  
**GAVIN Adult Contemporary**

It's...

- Averaging 8-10 new Adds every week
- Converting to Medium & Heavy Rotation everywhere
- On its way to the GAVIN A/C Top 40 Chart
- One of only 2 independent label singles on the A/C Chart/Chartbound

It's too good a single by too great an artist to pass by.

All these GAVIN stations are proving that.

**IT'S A HIT IF YOU'D ONLY GIVE IT A CHANCE!**

**RICHIE HAVENS' "I DON'T WANNA KNOW" from the album "SIMPLE THINGS"**  
on **RBI**™ records cassettes, and compact discs  
a division of **THE MOSS MUSIC GROUP, INC.** (212) 243-4800

# R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

## BREAKERS.

### DAVE MASON & PHOEBE SNOW

#### Dreams I Dream (MCA)

58% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 46, Total Adds 35 including WPIX, WSNY, KLSI, KHYL, KEY103, WTCB, U102, KWFm. Debuts at number 29 on the AC chart.

### STING

#### Be Still My Beating Heart (A&M)

51% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 39, Total Adds 27 including WPIX, B100, WKYE, WZNY, KEY103, WTRX, 3WM, KWFm.

### RICK ASTLEY

#### Never Gonna Give You Up (RCA)

50% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 21, Total Adds 22 including WPIX, WNLT, WSNY, KLDI, WMYX, WAEB, WQXY. Debuts at number 24 on the AC chart.

## NEW & ACTIVE

### ROGER "I Want To Be Your Man" (Reprise) 42/11

Rotations: Heavy 7/0, Medium 18/0, Light 17/11, Total Adds 11, KLSI, KLCY, U102, WLHT, WFMK, WHNN, WGLL, WGSV, WMJ, WJTV, KFSB. Heavy: WNLT, B100, WAFL, WSKI, WKSB, WCKQ, WORG. Medium including WHTX, KKHT, KEY103, Y103, WRKA, WSLQ, WMGN, WEIM, KRLB, KVOP, KAYN.

### GEORGE MICHAEL "Father Figure" (Columbia) 39/35

Rotations: Heavy 0, Medium 10/8, Light 29/27, Total Adds 35 including WSN, WNLT, KYKY, KLCY, B100, WZNY, KEY103, WTCB, WRKA, WIZD, WSLQ, WTRX, WEIM, WAFL, WQHQ, WCVQ, WGSV, WORG, KVOP, WAEV, WZLQ, KVIC, WIHN, KFSB, KYJC, KAYN. Medium including WKYE, WSKI. Light including KLSI, KWWS.

### PET SHOP BOYS w/ OUSTY SPRINGFIELD "What Have I Done To Deserve This?" (EMI-Manhattan) 39/6

Rotations: Heavy 4/0, Medium 25/4, Light 10/2, Total Adds 6, WSN, WZNY, Y103, WRKA, WECQ, WTN, Heavy: WKYE, WMGN, WAFL, WKSB. Medium including KHYL, WEBE, WTFM, KKOB, WSKI, WQHQ, WCVQ, WTKX, KHOZ, WORG, KVOP, WAEV, WZLQ, KVIC, KKL, KYJC, KAYN.

### DAVID RUFFIN & EDDIE KENDRICK "I Couldn't Believe It" (RCA) 36/0

Rotations: Heavy 1/0, Medium 24/0, Light 11/0, Total Adds 0. Heavy: WORG. Medium: WNIC, KLCY, KELT, WTRX, KKOB, WGLL, WAFL, WQHQ, WCVQ, WFP, WGSV, KHOZ, KVOP, WCKX, WBG, WZLQ, WIHN, KFSB, WJON, KKL, KSTR, KAYN, KWWS, KMGQ. Light including WRMF, WECQ, WQNY.

### STEVIE WONDER "You Will Know" (Motown) 35/28

Rotations: Heavy 0, Medium 10/7, Light 25/21, Total Adds 28 including WALK, KKHT, WOMC, WMGS, WZNY, Y103, KELT, WTRX, KWFm, WMMJ, WAFL, WSKI, WCVQ, WGSV, KHOZ, WSLG, KVOP, WBG, WZLQ, KVIC, WJTV, KFSB. Medium including WTCB, WIZD, WMTFM. Light including WXT, WORG, WIHN, KMGQ.

### MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia) 33/26

Rotations: Heavy 0, Medium 8/5, Light 25/21, Total Adds 26, WHTX, KLCY, WEBE, KEY103, WTFM, U102, KELT, WSLQ, WEIM, WECQ, WKNE, WAFL, WSKI, WQHQ, WTN, WFP, WGSV, WSLG, WORG, WAEV, WCAC, WZLQ, KVIC, WMTFM, WJON, KMGQ. Medium including WTRX, WCKQ, WCKX.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 FLEETWOOD MAC	95/0	87	8	0
2 TIFFANY	94/1	85	9	0
3 GLORIA ESTEFAN & MIAMI SOUND MACHINE	96/3	76	16	4
4 ERIC CARMEN	90/2	72	18	0
5 CARLY SIMON	90/2	72	12	6
6 EXPOSE	91/7	65	23	3
7 NATALIE COLE	86/0	63	22	1
8 KANE GANG	81/0	55	22	4
9 MICHAEL JACKSON	76/1	40	33	3
10 DAN HILL	74/0	27	34	13
11 SWING OUT SISTER	83/4	21	55	7
12 JOHN COUGAR MELLENCAMP	73/1	41	22	10
13 PATRICK SWAYZE	87/17	13	55	19
14 GEORGE HARRISON	61/0	25	21	15
15 DAN FOGELBERG	69/2	25	36	8
16 PEABO BRYSON & REGINA BELLE	80/7	7	58	15
17 GEORGE MICHAEL	58/0	18	31	9
18 DONNA SUMMER with MICKEY THOMAS	71/2	12	44	15
19 BRUCE SPRINGSTEEN	66/4	9	43	14
20 ROY ORBISON & K.D. LANG	64/0	13	40	11
21 WHITNEY HOUSTON	37/0	12	20	5
22 MANHATTAN TRANSFER	60/2	6	39	15
23 TIMOTHY B. SCHMIT	63/1	4	36	23
24 RICK ASTLEY	48/22	2	25	21
25 BELINDA CARLISLE	36/0	5	18	13
26 ROGER	42/11	7	18	17
27 BARRY MANILOW	37/0	8	19	10
28 MICHAEL TOMLINSON	36/0	6	22	8
29 DAVE MASON & PHOEBE SNOW	56/35	0	10	46
30 PET SHOP BOYS w/DUSTY SPRINGFIELD	39/6	4	25	10

## MOST ADDED

- MASON & SNOW (35)
- GEORGE MICHAEL (35)
- STEVIE WONDER (28)
- STING (27)
- MICHAEL BOLTON (26)
- RICK ASTLEY (22)
- CARS (21)
- RICHARD MARX (21)
- JONATHAN BUTLER (19)
- BELINDA CARLISLE (18)

## HOTTEST

- FLEETWOOD MAC (72)
- TIFFANY (63)
- MIAMI SOUND MACHINE (50)
- CARLY SIMON (47)
- ERIC CARMEN (43)
- NATALIE COLE (38)
- EXPOSE (31)
- KANE GANG (24)
- JOHN COUGAR MELLENCAMP (22)
- MICHAEL JACKSON (14)

### CARS "Coming Up You" (Elektra) 33/21

Rotations: Heavy 0, Medium 7/3, Light 26/18, Total Adds 21, WPIX, KLCY, WKYE, WZNY, KEY103, WSLQ, WNAM, WTRX, KWFm, WEIM, WSKI, WQHQ, WCKQ, WGSV, WAHR, WSLG, WCAC, WZLQ, KFSB, KKL, KYJC. Medium including WAFL, WORG, WCKX, WIHN.

### BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 30/4

Rotations: Heavy 2/0, Medium 8/0, Light 20/4, Total Adds 4, WFP, KRLB, WSLG, KAYN. Heavy: WEIM, WIHN. Medium: WKYE, WNAM, WKNE, WSKI, WQHQ, WAHR, WMTFM, KWWS. Light including KLCY, WTRX, WLHT, WAFL, WKSB, WCVQ, WCAC, WBG, WZLQ, WJTV, KSTR, KYJC, KMGQ.

### GERALD ALBRIGHT "So Amazing" (Atlantic) 29/15

Rotations: Heavy 0, Medium 2/0, Light 27/15, Total Adds 15, KKHT, KLCY, Y103, WIZD, WNAM, KWFm, WCKQ, WCVQ, KVOP, WCKX, WCAC, KKL, KSTR, KYJC, KAYN. Medium: WEIM, KHOZ. Light including WNIC, KEY103, WMMJ, WSKI, WQHQ, WGSV, WORG, WBG, WZLQ, WMTFM, KFSB, KWWS.

## SIGNIFICANT ACTION

### JUOE COLE "You Were In My Heart" (WB) 24/0

Rotations: Heavy 1/0, Medium 10/0, Light 13/0, Total Adds 0. Heavy: WAFL. Medium: WKYE, KEY103, WSKI, WAHR, WCKX, WMTFM, WJTV, WTVR, WJON, KYJC. Light including KKHT, WNIC, KELT, WGLL, KVIC, WIHN, KFSB, KSTR.

### SQUEEZE "853-5937" (A&M) 23/8

Rotations: Heavy 0, Medium 9/1, Light 14/7, Total Adds 8, WEIM, WTN, WFP, KHOZ, WORG, WAEV, WZLQ, KKL. Medium including B100, KWFm, WAFL, WSKI, WCKQ, WCKX, KVIC, KFSB. Light including WKSB, KVOP, WCAC, KAYN.

### VIEW FROM THE HILL "No Conversation" (Capitol) 23/6

Rotations: Heavy 0, Medium 6/1, Light 17/5, Total Adds 6, WEBE, WMMJ, WKSB, WORG, WZLQ, WMJ. Medium including WZNY, KKOB, WEIM, WSLG, WCAC. Light including KKHT, KHYL, WXT, WAFL, WSKI, WCVQ, WCKX, WBG, KVIC, WTVR, KAYN, KMGQ.

### KENNY G "Midnight Motion" (Arista) 23/1

Rotations: Heavy 0, Medium 13/1, Light 10/0, Total Adds 1, WQHQ. Medium including Y103, WMGN, WEIM, WAFL, WTK, WGSV, WAHR, WSLG, WZLQ, KYJC, KAYN, KWWS. Light including WHTX, WXT, WTCB, WMTFM, WTVR, WJON.

### RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 21/21

Rotations: Heavy 0, Medium 4/4, Light 17/17, Total Adds 21, WHTX, B100, WKYE, WTCB, WMMJ, WEIM, WGLL, WAFL, WSKI, WKSB, WCKQ, WCVQ, KVOP, WCKX, WCAC, WZLQ, KVIC, WMTFM, KSTR, KYJC, KAYN.

### BELINDA CARLISLE "I Get Weak" (MCA) 20/18

Rotations: Heavy 0, Medium 1/1, Light 19/17, Total Adds 18, WMJ, KLSI, B100, WKYE, WTFM, KELT, WSLQ, WMMJ, WQNY, WAFL, WKSB, WCKQ, WCVQ, WORG, KVOP, WCKX, KVIC, KAYN. Light including KHYL, WEBE.

### JONATHAN BUTLER "Take Good Care Of Me" (Jive/RCA) 19/19

Rotations: Heavy 0, Medium 3/1, Light 14/3, Total Adds 19, KEY103, WEIM, WKNE, WGLL, WAFL, WSKI, WQHQ, WKSB, WCKQ, WCVQ, WSLG, WORG, WCKX, WCAC, WZLQ, KVIC, WMTFM, KYJC, KAYN.

### LEE RITENOUR "Turn The Heat Up" (GRP) 18/2

Rotations: Heavy 0, Medium 7/1, Light 11/1, Total Adds 2, WFP, KSTR. Medium including WNAM, WQHQ, WCKX, WIHN, KKL, KYJC. Light including WEIM, WQNY, WSKI, WORG, KVOP, WZLQ, WMTFM, KFSB, WJON, KAYN.

### GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 17/4

Rotations: Heavy 0, Medium 3/1, Light 14/3, Total Adds 12, WTCB, WOCL, WNAM, WTRX, KEFM, KKOB, WMMJ, WEIM, WGLL, WQHQ, WKSB, WMTFM. Light including KLCY, 3WM, WAFL, WKSB, WSLG, KVOP, KVIC, WIHN, WJON, KSTR, KAYN.

### MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" (American Gramophone) 17/2

Rotations: Heavy 0, Medium 5/1, Light 12/1, Total Adds 2, WAHR, WCAC. Medium including WEIM, KHOZ, WMTFM, KWWS. Light including WSLQ, KEFM, WAFL, WSKI, WQHQ, WGSV, WCKX, KKL, KSTR, KYJC, KMGQ.

### WICKLINE "World Of White" (Cascade Mountain) 16/2

Rotations: Heavy 0, Medium 0, Light 16/2, Total Adds 2, WTN, WCAC. Light including KELT, WNAM, WTRX, WFMK, WEIM, WAFL, WSKI, WKSB, WGSV, WCKX, WZLQ, KVIC, KYJC, KAYN.

### PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 15/2

Rotations: Heavy 4/0, Medium 7/1, Light 4/1, Total Adds 2, WLTF, Y103. Heavy: WKYE, WSKI, WCKQ, KVIC. Medium: WHTX, KOAQ, KAYN, WAFL, WORG, WCAL.

### MIKE POST "Theme From L.A. Law" (Polydor/PolyGram) 12/12

Rotations: Heavy 0, Medium 2/2, Light 10/10, Total Adds 12, WTCB, WOCL, WNAM, WTRX, KEFM, KKOB, WMMJ, WEIM, WGLL, WQHQ, WKSB, WMTFM.

### HERB ALPERT "Our Song" (A&M) 10/0

Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WNAM, WSLG, WIHN. Light: WNIC, WGSV, WBG, WMTFM, WTVR, WJON, KYJC.

### BOY GEORGE "Live My Life" (Virgin) 9/6

Rotations: Heavy 0, Medium 2/2, Light 7/4, Total Adds 6, WAFL, WSKI, KHOZ, KFSB, KKL, KYJC. Light including WCKQ, KVOP, KAYN.

### FOREIGNER "Say You Will" (Atlantic) 9/1

Rotations: Heavy 1/0, Medium 6/0, Light 2/1, Total Adds 1, WGLL. Heavy: WSN. Medium: WLTF, WMJ, WKYE, WCKQ, WCKX, KVIC. Light including WEBE.

### DAVID LANZ & PAUL SPEER "Behind The Waterfall" (Narada-Equinox/MCA) 8/0

Rotations: Heavy 0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WAFL, WKSB, WMTFM. Light: WNIC, WQHQ, WZLQ, KWBE, WJON.

## NEW ARTISTS

	Reports/Adds
1 ROGER/I Want To Be You Man (Reprise)	42/11
2 PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)	39/6
3 RUFFIN & KENDRICK/I Couldn't Believe It (RCA)	36/0
4 BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	30/4
5 GERALD ALBRIGHT/So Amazing (Atlantic)	29/15
6 JUOE COLE/You Were In My Heart (WB)	24/0
7 SQUEEZE/853-5937 (A&M)	23/8
8 VIEW FROM THE HILL/No Conversation (Capitol)	23/6
9 WICKLINE/World Of White (Cascade Mountain)	16/2
10 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	15/2

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# R&R NATIONAL AIRPLAY

## NEW AC

- |              |    |  |
|--------------|----|--|
| Last<br>Week |    |  |
| 1            | 1  | <b>DAN SIEGEL</b> /Northern Nights (Epic)                                    |
| 4            | 2  | <b>VAN MORRISON</b> /Poetic Champions Compose (Mercury/PG)                   |
| 6            | 3  | <b>MANHATTAN TRANSFER</b> /Brasil (Atlantic)                                 |
| 2            | 4  | <b>STING</b> /Nothing Like The Sun (A&M)                                     |
| 8            | 5  | <b>TOM SCOTT</b> /Streamlines (GRP)  |
| 7            | 6  | <b>JEAN-LUC PONTY</b> /The Gift Of Time (Columbia)                           |
| 3            | 7  | <b>BASIA</b> /Time And Tide (Epic)   |
| 5            | 8  | <b>LEE RITENOUR</b> /Portrait (GRP)  |
| 11           | 9  | <b>TOM GRANT</b> /The Night Charade (Gaia/Gramavision)                       |
| 9            | 10 | <b>JOAQUIN LIEVANO</b> /One Mind (Global Pacific)                            |
| 10           | 11 | <b>KIT WALKER</b> /Dancing On The Edge Of The World (W.H./Windham Hill Jazz) |
| 15           | 12 | <b>YANNI</b> /Out Of Silence (Private Music)                                 |
| 16           | 13 | <b>DANNY GOTTLIEB</b> /Aquamarine (Atlantic)                                 |
| 14           | 14 | <b>MASON WILLIAMS &amp; MANHEIM...</b> /Classical Gas (American Gramophone)  |
| 13           | 15 | <b>TERRY WOLLMAN</b> /Bimini (Nova)  |
| 19           | 16 | <b>GERALD ALBRIGHT</b> /Just Between Us (Atlantic)                           |
| 27           | 17 | <b>ELIZA GILKYSON</b> /Pilgrims (Gold Castle)                                |
| 18           | 18 | <b>BILLY JOE WALKER JR.</b> /Treehouse (MCA Master Series)                   |
| 22           | 19 | <b>DAVID ARKENSTONE</b> /Valley In The Clouds (Narada Mystique/MCA)          |
| 12           | 20 | <b>DIANNE REEVES</b> /Dianne Reeves (Blue Note)                              |
| 21           | 21 | <b>RUBAJA &amp; HERNANDEZ</b> /High Plateaux (Windham Hill)                  |
| DEBUT        | 22 | <b>DOUG CAMERON</b> /Passion Suite (Spindletop)                              |
| 23           | 23 | <b>DAVE VALENTIN</b> /Mind Time (GRP)  |
| 20           | 24 | <b>HIRAM BULLOCK</b> /Give It What U Got (Atlantic)                          |
| 17           | 25 | <b>AL Di MEOLA</b> /Tirami Su (EMI-Manhattan)                                |
| 26           | 26 | <b>CLIFF SARDE</b> /Dreams Out Loud (Passport Jazz)                          |
| DEBUT        | 27 | <b>TOR DIETRICHSON</b> /Global Village (Global Pacific)                      |
| 24           | 28 | <b>PAT METHENY GROUP</b> /Still Life (Talking) (Geffen)                      |
| DEBUT        | 29 | <b>WILLIAM AURA</b> /Half Moon Bay (Higher Octave)                           |
| 25           | 30 | <b>SWING OUT SISTER</b> /It's Better To Travel (Mercury/PG)                  |

### MOST ADDED LPs

- THE RITZ (5)
- CARLOS SANTANA (4)
- JIM BARTZ (3)
- DOUG CAMERON (3)
- ELIZA GILKYSON (3)
- MANFREDDO FEST (3)
- MANHATTAN TRANSFER (3)
- PIANO II (3)
- JEAN-LUC PONTY (3)
- LENI STERN (3)

### HOTTEST LPs

- DAN SIEGEL (16)
- STING (13)
- MANHATTAN TRANSFER (11)
- BASIA (8)
- VAN MORRISON (7)
- HIRAM BULLOCK (5)
- TOM GRANT (5)
- JOAQUIN LIEVANO (5)
- TOM SCOTT (5)

### HOT TRACKS

- DAN SIEGEL/"Feelin'" (7)
- MANHATTAN TRANSFER/"Soul" (6)
- TOM SCOTT/"Rays" (4)
- HIRAM BULLOCK/"Send" (3)
- DAVE VALENTIN/"Feel" (3)
- MASON WILLIAMS/"Gas" (3)

## CONTEMPORARY JAZZ

- |              |    |  |
|--------------|----|--|
| Last<br>Week |    |  |
| 1            | 1  | <b>MANHATTAN TRANSFER</b> /Brasil (Atlantic)             |
| 2            | 2  | <b>TOM SCOTT</b> /Streamlines (GRP)                      |
| 3            | 3  | <b>DAVE VALENTIN</b> /Mind Time (GRP)                    |
| 4            | 4  | <b>WILTON FELDER</b> /Love Is A Rush (MCA)               |
| 6            | 5  | <b>DAN SIEGEL</b> /Northern Nights (Epic)                |
| 8            | 6  | <b>TOM GRANT</b> /The Night Charade (Gaia/Gramavision)   |
| 7            | 7  | <b>LEE RITENOUR</b> /Portrait (GRP)                      |
| 18           | 8  | <b>DOUG CAMERON</b> /Passion Suite (Spindletop)          |
| 10           | 9  | <b>JEAN-LUC PONTY</b> /The Gift Of Time (Columbia)       |
| 11           | 10 | <b>RICHIE COLE</b> /Popbop (Milestone/Fantasy)           |
| 5            | 11 | <b>DANNY GOTTLIEB</b> /Aquamarine (Atlantic)             |
| 12           | 12 | <b>BILL WATROUS</b> /Reflections (Soundwings)            |
| 16           | 13 | <b>AHMAD JAMAL</b> /Crystal (Atlantic)                   |
| 23           | 14 | <b>BOB BERG</b> /Short Stories (Denon)                   |
| 15           | 15 | <b>MOSE ALLISON</b> /Ever Since... (Blue Note)           |
| 19           | 16 | <b>GERALD ALBRIGHT</b> /Just Between Us (Atlantic)       |
| 17           | 17 | <b>MIKE LAWRENCE</b> /Nightwind (Optimism)               |
| 9            | 18 | <b>CHARNETT MOFFETT</b> /Nett Man (Blue Note)            |
| 13           | 19 | <b>DIANNE REEVES</b> /Dianne Reeves (Blue Note)          |
| 21           | 20 | <b>PASTICHE</b> /That's R & B-Bop (Nova)                 |
| 22           | 21 | <b>KIT WALKER</b> /Dancing On.. (W.H./Windham Hill Jazz) |
| 20           | 22 | <b>BASIA</b> /Time & Tide (Epic)                         |
| DEBUT        | 23 | <b>STEVE SWALLOW</b> /Carla (ECM)                        |
| 24           | 24 | <b>GREG &amp; BEV SMITH</b> /No Baggage (Intima/Enigma)  |
| DEBUT        | 25 | <b>LENI STERN</b> /The Next Day (Passport Jazz)          |
| 14           | 26 | <b>CLIFF SARDE</b> /Dreams Out Loud (Passport Jazz)      |
| 27           | 27 | <b>BILLY COBHAM</b> /Picture This (GRP)                  |
| 29           | 28 | <b>UNCLE FESTIVE</b> /Say Uncle (Optimism)               |
| DEBUT        | 29 | <b>JOAQUIN LIEVANO</b> /One Mind (Global Pacific)        |
| DEBUT        | 30 | <b>C'EST WHAT</b> /Balance (Passport)                    |

### MOST ADDED LPs

- THE RITZ (8)
- LENI STERN (6)
- DOUG CAMERON (5)
- HERBIE MANN (4)
- STEVE SWALLOW (4)

### HOTTEST LPs

- MANHATTAN TRANSFER (15)
- TOM SCOTT (6)
- DAVE VALENTIN (6)
- GERALD ALBRIGHT (4)
- BOB BERG (4)
- DOUG CAMERON (4)
- RICHIE COLE (4)
- TOM GRANT (4)
- LEE RITENOUR (4)

### HOT TRACKS

- MANHATTAN TRANSFER/"Soul" (8)
- DAVE VALENTIN/"Feels" (7)
- TOM GRANT/"Forever" (6)
- DOUG CAMERON/"High" (5)
- JOAQUIN LIEVANO/"Art" (5)
- TOM SCOTT/"Rays" (5)
- DAN SIEGEL/"Feelin'" (5)
- MIKE LAWRENCE/"Lights" (4)
- JEAN LUC PONTY/"Gift" (4)
- KIT WALKER/"Natural" (4)

### SIEGEL, TRANSFER STAY #1

## NAC, CJ Puttin' On The Ritz

The RITZ LP ("The Ritz") draws considerable NAC and Contemporary Jazz attention, topping Most Added in both. The album also ties with JIM PEPPER for Most Added honors among Mainstream reporters. The top four spots on the Contemporary Jazz chart remain intact. MANHATTAN TRANSFER's "Brasil" is Hottest LP; its "Soul Food To Go" is CJ's hottest track and once again NAC's second hottest track. DOUG CAMERON moves 18-8 and BOB BERG climbs nine notches to 14. Cameron's "Passion Suite" also debuts at #23 on the NAC chart.

With the exception of ELIZA GILKYSON's *ten-notch* gain, NAC chart moves stay in the two- and three-jump range. While remaining #1, DAN SIEGEL's "Northern Nights" loses a bullet and faces challenges from VAN MORRISON (#2) and Transfer (#3). Meanwhile, Siegel's "Nights" inches closer to CJ's #1 spot with a 6-5 gain; his "Feelin' Happy" is NAC's hottest track and picks up four MI adds.

In addition to Siegel and Transfer, TOM SCOTT, JEAN-LUC PONTY, LEE RITENOUR, and TOM GRANT appear in the Top Ten on both charts. And with the exception of Ritenour, all post upward trends on both charts.

Several LPs earn bullets this week — NAC LPs: Ponty, DANNY GOTTLIEB, GERALD ALBRIGHT, and DAVE VALENTIN; CJ: Ritenour, Ponty, MOSE ALLISON, and AHMAD JAMAL.

Albright's strong week includes identical 19-16 jumps on both charts and 15 Music Intensive ACs adding his "So Amazing."

## MAINSTREAM JAZZ

### Hot LP Is Naughty

Fifty percent of Mainstream reporters list ADAM MAKOWICZ ("Naughty Baby") as a hot LP. Repeat entries in that category are MULGREW MILLER and RICHIE COLE. Only Makowicz appears in both Mainstream Most Added and Hottest.

Mainstream Jazz reporters: WCPN/Cleveland; KANU/Lawrence, KS; KLOM/Long Beach, CA; WFPL/Louisville; WBEE/Chicago; WUSF/Tampa; WMOT/Nashville; WRTI/Philadelphia; KKUL/Portland; KXPR/Sacramento; KSDS/San Diego; KJAZ/San Francisco. Frozen: WBEE, WUSF.

### MOST ADDED LPs

- JIM PEPPER (3)
- THE RITZ (3)
- FRANCO AMBROSETTI (2)
- MICHELE HENDRICKS (2)
- OLIVER LAKE (2)
- ADAM MAKOWICZ (2)
- HERBIE MANN (2)
- MARK MURPHY (2)

### HOTTEST LPs

- ADAM MAKOWICZ (5)
- MULGREW MILLER (4)
- RICHIE COLE (3)
- GIBBS & DeFRANCO (3)

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# ADDS & HOTS

## NEW AC

### EAST

**PARALLEL ONE**  
**WQMC/Rochester**  
 Eric Gruner  
**RITZ**  
 KANE GANG  
 GAMALON  
 LENI STERN  
 RICHIE COLE  
 Hottest:  
 BILLY JOE WALKER  
 TERRY WOLLMAN  
 DAN SIEGEL  
 MANHATTAN TRANSFER  
 PASTICHE

### PARALLEL TWO

**WOTB/Newport**  
 Steve Bianchi  
 Hottest:  
 DAVE VALENTIN  
 DALINE JONES  
 DAMON RENTIE  
 RONZE MARTIN  
 MANHATTAN TRANSFER

The following station has not reported for two consecutive weeks and was not used in this week's data:  
 KTCL/Ft. Collins  
 NOTE: Joaquin Llevano and Kit Walker keep bullet due to continued growth.

### SOUTH

#### PARALLEL ONE

**KOAI/Dallas**  
 Randy Brown  
**DOUG CAMERON**  
 WILTON FELDER  
 DANNY GOTTLIEB  
 CHET ATKINS  
 WILLIAM GOLDSTEIN  
 DOUG CAMERON  
 Hottest:  
 DAVID ARKENSTONE  
 YANNI  
 SUZANNE CIANI  
 VAN MORRISON  
 WILLIAM AURA

#### PARALLEL TWO

**WXDQ/Miami**  
 Terry Hickman  
 Hottest:  
 ICEHOUSE  
 DAN SIEGEL  
 HEGABYTE  
 CURTIS OHLSON  
 KARUKAS

### MIDWEST

#### PARALLEL ONE

**WNUA/Chicago**  
 Bob O'Connor  
 Hottest:  
 STING  
 LEE RITENOUR  
 VAN MORRISON  
 DAN SIEGEL  
 KIT WALKER  
**THE BREEZE**  
 Tom Pelissaro  
 RUBAJA & HERNANDEZ  
 JEAN LUC PONTY  
 DAVID ARKENSTONE  
 AHMAD JAMAL  
 SWING OUT SISTER  
 Hottest:  
 BASIA  
 STING  
 DAN SIEGEL  
 VAN MORRISON  
 TOM GRANT  
**KTCZ/Minneapolis**  
 Allen Lawson  
 CARLOS SANTANA  
 Hottest:  
 JOAQUIN LIEVANO  
 YANNI  
 LANZ & SPEER  
 MASON WILLIAMS

#### PARALLEL TWO

**WWSA/Raleigh**  
 R. Muhalm  
 Hottest:  
 MANHATTAN TRANSFER  
 AHMAD JAMAL  
 DIANNE REEVES  
 DAVE VALENTIN  
 DAN SIEGEL

### WEST

### WEST

#### PARALLEL ONE

**KNIA/Seattle**  
 Maureen Matthews  
**HIRAM BULLOCK**  
 MANHATTAN TRANSFER  
 TOM SCOTT  
 DAVID ARKENSTONE  
 KIT WALKER  
 Hottest:  
 DAN SIEGEL  
**BASIA**  
 STING  
 LEE RITENOUR  
 MANHATTAN TRANSFER  
**ICHOUSE**  
 BRUCE SPRINGSTEEN  
**KTWV/Los Angeles**  
 Chris Brodie  
 Hottest:  
 MANHATTAN TRANSFER  
 BASIA  
 STING  
 DAN SIEGEL  
 DAVID ARKENSTONE

#### PARALLEL TWO

**KKSF/San Francisco**  
 Steve Feinstein  
**LATITUDE**  
 CHRIS REA  
 Hottest:  
 DAVID ARKENSTONE  
 FRIEDMANN  
 MANHATTAN TRANSFER  
 TERRY WOLLMAN  
 STING  
**KBLX/San Francisco**  
 Kliber/Logan  
**BILL WATROUS**  
 LENI STERN  
 WINDOWS  
 LEONARD PART 6  
 AUDREY WHEELER  
 Hottest:  
 STEVE WONDER  
 GLADYS KNIGHT  
 VAN MORRISON  
 STING  
 TOM SCOTT

#### PARALLEL TWO

**KDAB/Salt Lake City-Ogden**  
 Tom Robin  
**JOE LOCASCIO**  
 S.O.S. ALLSTARS  
 MANFREDO FEST  
 YANNI  
 PIANO II  
 Hottest:  
 TOM GRANT  
 MANHATTAN TRANSFER  
 GERALD ALBRIGHT  
 DOUG CAMERON  
 A'TECC CAMERA  
**KIFM/San Diego**  
 Steve Huntington  
 FATTBURGER  
 MICHAEL TOMLINSON  
 HOLLIS GENTRY  
 HIROSHIMA  
 LATITUDE  
 Hottest:  
 FATTBURGER  
 BASIA  
 DAN SIEGEL  
 HIRAM BULLOCK  
 MANHATTAN TRANSFER

#### PARALLEL TWO

**KLRS/Santa Cruz**  
 Merik Hill  
**HENRY BUTLER**  
 GREG & BEV SMITH  
 LENI STERN  
 UNCLE FESTIVE  
 STEVE PASERO  
 Hottest:  
 JOAQUIN LIEVANO  
 AHMAD JAMAL  
 CARLOS SANTANA  
 DOUG CAMERON  
**KWFM/Tucson**  
 Dave Ward  
 Hottest:  
 DAN SIEGEL  
 BASIA  
 MANHATTAN TRANSFER  
 MASON WILLIAMS & TOM SCOTT

#### PARALLEL TWO

**KEYV/Las Vegas**  
 Len Howard  
**MORRIE LOUDEN**  
 DOUBLE  
 TRI ATMA  
 MIKE LAWRENCE  
 AZTEC CAMERA  
 Hottest:  
 TOM SCOTT  
 CLIFF SARDE  
 TOM GRANT  
 DAVE VALENTIN  
 KIT WALKER  
**KSNM/Merced**  
 Richard Morton  
 DIRTY DANCING  
 GEORGE MICHAEL  
 JONATHAN BUTLER  
 RITZ  
 Hottest:  
 STING  
 DAN SIEGEL  
 MANHATTAN TRANSFER  
 TERRY WOLLMAN  
 RONZE MARTIN

#### PARALLEL TWO

**KWAV/Monterey**  
 Michael Reading  
 DAVID SYLVIAN  
 MICHAEL TOMLINSON  
 DOUG CAMERON  
 Hottest:  
 LEE RITENOUR  
 BASIA  
 STING  
 MARC JORDAN  
 TOM GRANT  
**KMGQ/Santa Barbara**  
 Steve Meade  
 CURTIS OHLSON  
 BARRY MANILOW  
 Hottest:  
 BASIA  
 LEE RITENOUR  
 DAN SIEGEL  
 STING  
 DIANNE REEVES

## CONTEMPORARY JAZZ

### EAST

#### PARALLEL ONE

**WEBR/Bufalo**  
 Al Wallack  
 No Adds  
 Hottest:  
 DIANNE REEVES  
 AHMAD JAMAL  
 BRANFORD MARSALIS  
 HENRY BUTLER  
 MANHATTAN TRANSFER  
**JAZZ SHOW**  
 Andy Denmark  
 LENI STERN  
 HERBIE MANN  
 DAVIS & MILLER  
 CLIFF SARDE  
 DOUG CAMERON  
 STEVE SWALLOW  
 ADAM MAKOWICZ  
 MICHAEL PEDICIN JR.  
 MANFREDO FEST  
 No Hottest

#### PARALLEL TWO

**WJAZ/Stamford**  
 Rick Petrone  
 SOS ALL STARS  
 HERBIE MANN  
 THE RITZ  
 UNCLE FESTIVE  
 DOUG CAMERON  
 BOB COOPER  
 ALLAN BROADBENT  
 J.J. JOHNSON  
 STEVE SWALLOW  
 Hottest:  
 CARTER & PETERSON  
 MICHELE HENDRICKS  
 MANHATTAN TRANSFER  
 CRAWFORD & McGRIF  
 J.J. JOHNSON

#### PARALLEL TWO

**WFSS/Fayetteville**  
 John Hayes  
 GREG & BEV SMITH  
 BARRY MANILOW  
 WALTER BEASLEY  
 LENI STERN  
 MOSE ALLISON  
 Hottest:  
 WILTON FELDER  
 GERALD ALBRIGHT  
 CHARNETT MOFFETT  
 CURTIS OHLSON  
 VICTOR FELDMAN  
**WHVE/Sarasota**  
 Ai Santana  
 KANE GANG  
 SCHONNERZ & SCOTT  
 Hottest:  
 MANHATTAN TRANSFER  
 HIRAM BULLOCK  
 SWING OUT SISTER  
 KENNY G  
 BASIA

#### PARALLEL ONE

**WJZZ/Detroit**  
 Steve Williams  
 TOSHIKO AKIYOSOI  
 DOUG CAMERON  
 No Hottest:  
**WBBY/Columbus**  
 Mike Perkins  
**PROJECT ONE**  
 SAMOA  
 GEORGE SHEARING  
 Hottest:  
 BASIA  
 MANHATTAN TRANSFER  
 GERALD ALBRIGHT  
 DIANNE REEVES  
 LEE RITENOUR  
**WDET/Detroit**  
 Ann Dallai  
 Hottest:  
 JEAN LUC PONTY  
 AL DI MEOLA  
 AHMAD JAMAL  
 DANNY GOTTLIEB

### WEST

#### PARALLEL ONE

**KJZZ/Phoenix**  
 Bill Sheed  
**LENI STERN**  
 DOC POWELL  
 THOM ROTELLA BAND  
 BARRY MANILOW  
 Hottest:  
 BOB BERG  
 DOUG CAMERON  
 JOHN KAZAN NEPTUNE  
 OSAMU  
 Hottest:  
 WILLIAMS & STEAMROLLER  
 DOUG CAMERON  
 MANHATTAN TRANSFER

#### PARALLEL ONE

**KPLU/Tacoma**  
 Joe Cohn  
**LENI STERN**  
 SOS ALL STARS  
 JOE LOCASCIO  
 SAMOA  
 DAVIS & MILLER  
 THE RITZ  
 Hottest:  
 DAVE VALENTIN  
 RICHIE COLE  
 BOB BERG  
 MANHATTAN TRANSFER  
 HERBIE MANN

#### PARALLEL TWO

**KADX/Denver**  
 Susan Gassaway  
**THE RITZ**  
 CRAWFORD & McGRIF  
 JEFF BEAL  
 Hottest:  
 TOM SCOTT  
 GERALD ALBRIGHT  
 UNCLE FESTIVE  
 WILTON FELDER  
 MANHATTAN TRANSFER

#### PARALLEL TWO

**KNHQ/Portland**  
 Jon Ketterling  
**THE RITZ**  
 LENI STERN  
 TONY BENNETT  
 Hottest:  
 TOM GRANT  
 RICHIE COLE  
 MANHATTAN TRANSFER  
 DOUG CAMERON  
 VICTOR FELDMAN

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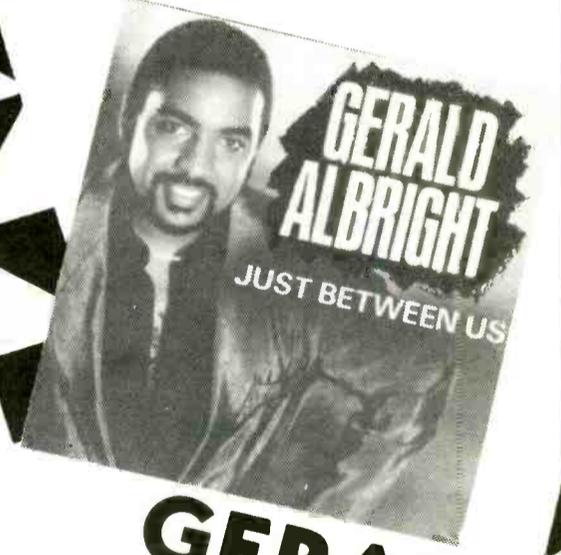
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## THE MANHATTAN TRANSFER

### "BRASIL"

NAC Chart **6-3**  
 "Soul Food To Go"  
 AC Chart **30-22**



## GERALD ALBRIGHT

### "Just Between Friends"

NAC Chart **19-16**  
 Urban Contemporary Chart **17**

The following stations have not reported for two consecutive weeks and were not used in this week's data:  
**WHRO/Norfolk**  
**WGBH/Boston**  
**WEBR/Bufalo**

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# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

JANUARY 15, 1988

Four Weeks	Two Weeks	Last Week			Total Reports/Adds	Rotation		
						Heavy	Medium	Light
10	5	3	1	<b>ROSANNE CASH</b> /Tennessee Flat Top Box (Columbia)	164/0	138	22	4
6	4	2	2	<b>RESTLESS HEART</b> /Wheels (RCA)	164/1	131	26	7
13	8	5	3	<b>DESERT RDSE BAND</b> /One Step Forward (MCA/Curb)	165/1	126	33	6
16	14	10	4	<b>MERLE HAGGARD</b> /Twinkle, Twinkle Lucky Star (Epic)	163/1	104	55	4
14	12	8	5	<b>FORESTER SISTERS</b> /Lyin' In His Arms Again (WB)	163/1	111	42	10
9	6	4	6	<b>MICHAEL JOHNSON</b> /Crying Shame (RCA)	156/0	120	24	12
19	17	13	7	<b>ALABAMA</b> /Face To Face (RCA)	168/2	81	82	5
4	1	1	8	<b>KATHY MATTEA</b> /Goin' Gone (Mercury/PG)	153/0	110	30	13
18	16	12	9	<b>TANYA TUCKER with P. DAVIS &amp; P. DVERSTREET</b> /I Won't Take Less Than Your Love (Capitol)	167/0	86	75	6
15	13	11	10	<b>DDN WILLIAMS</b> /I Wouldn't Be A Man (Capitol)	158/1	94	61	3
26	22	15	11	<b>RANDY TRAVIS</b> /Too Gone Too Long (WB)	167/1	63	99	5
12	10	9	12	<b>D'KANES</b> /Just Lovin' You (Columbia)	152/2	94	46	12
17	15	14	13	<b>BILLY JOE RDYAL</b> /I'll Pin A Note On... (Atlantic America)	148/1	82	55	11
20	18	16	14	<b>FOSTER &amp; LLDYD</b> /Sure Thing (RCA)	162/1	75	75	12
22	20	18	15	<b>DWIGHT YOAKAM</b> /Please, Please Baby (Reprise)	156/1	65	74	17
23	21	19	16	<b>NITTY GRITTY DIRT BAND</b> /Oh What A Love (WB)	160/2	51	100	9
27	23	20	17	<b>JUDY RODMAN</b> /I Want A Love Like That (MTM)	157/3	37	93	27
32	27	24	18	<b>MICHAEL MARTIN MURPHEY</b> /I'm Gonna Miss You, Girl (WB)	160/3	21	115	24
30	26	23	19	<b>CONWAY TWITTY</b> /That's My Job (MCA)	150/4	35	91	24
29	25	22	20	<b>JUICE NEWTON</b> /Tell Me True (RCA)	156/4	14	121	21
3	3	6	21	<b>RONNIE MILSAP</b> /Where Do The Nights Go (RCA)	125/0	59	52	14
31	28	25	22	<b>VERN GOSDIN</b> /Do You Believe Me Now (Columbia)	136/4	32	80	24
35	29	26	23	<b>KEITH WHITLEY</b> /Some Old Side Road (RCA)	147/6	18	96	33
34	30	27	24	<b>SAWYER BROWN</b> /This Missin' You Heart Of Mine (Capitol/Curb)	153/2	9	107	37
1	2	7	25	<b>DAN SEALS</b> /One Friend (Capitol)	101/0	52	29	20
36	32	29	26	<b>SCHUYLER, KNOBLOCH &amp; BICKHARDT</b> /This Old House (MTM)	133/6	4	79	50
—	48	34	27	<b>RICKY VAN SHELTON</b> /Life Turned Her That Way (Columbia)	142/37	7	52	83
45	37	31	28	<b>GEORGE JONES</b> /The Bird (Epic)	133/22	2	64	67
46	38	33	29	<b>CHARLEY PRIDE</b> /Shouldn't It Be Easier Than This (16th Avenue/Capitol)	121/17	6	57	58
42	35	32	30	<b>TAMMY WYNETTE</b> /Talkin' To Myself Again (Epic)	114/12	7	60	47
—	46	39	31	<b>LEE GREENWOOD</b> /Touch And Go Crazy (MCA)	131/19	2	58	71
49	41	35	32	<b>BAILLIE &amp; THE BOYS</b> /Wilder Days (RCA)	123/13	1	57	65
44	39	36	33	<b>JOHN WESLEY RYLES</b> /Louisiana Rain (WB)	117/12	4	56	57
43	40	37	34	<b>JOHN ANDERSON</b> /Somewhere Between Ragged And Right (MCA)	116/13	1	60	55
11	9	17	35	<b>CRYSTAL GAYLE</b> /Only Love Can Save Me Now (WB)	84/0	20	45	19
<b>BREAKER</b>			36	<b>JUDDS</b> /Turn It Loose (RCA/Curb)	128/55	3	31	94
7	11	21	37	<b>GLEN CAMPBELL</b> /Still Within The Sound Of My Voice (MCA)	68/0	21	31	16
48	43	40	38	<b>JOHNNY RODRIGUEZ</b> /I Didn't (Every Chance I Had) (Capitol)	97/8	3	42	52
2	7	28	39	<b>EXILE</b> /I Can't Get Close Enough (Epic)	61/0	20	29	12
47	44	42	40	<b>ROY ORBISON &amp; K.D. LANG</b> /Crying (Virgin)	83/6	1	39	43
<b>BREAKER</b>			41	<b>BELLAMY BROTHERS</b> /Santa Fe (MCA/Curb)	104/24	0	35	69
<b>BREAKER</b>			42	<b>EDDIE RABBITT</b> /I Wanna Dance With You (RCA)	108/46	3	24	81
48			43	<b>RONNIE McDOWELL</b> /It's Only Make Believe (Curb)	82/14	4	22	56
<b>DEBUT</b>			44	<b>REBA McENTIRE</b> /Love Will Find Its Way To You (MCA)	90/55	0	15	75
5	19	30	45	<b>HANK WILLIAMS JR.</b> /Heaven Can't Be Found (WB/Curb)	44/0	10	20	14
<b>DEBUT</b>			46	<b>STEVE EARLE &amp; THE DUKES</b> /Six Days On The Road (MCA)	72/21	0	15	57
<b>DEBUT</b>			47	<b>McCARTERS</b> /Timeless And True Love (WB)	65/24	1	16	48
<b>DEBUT</b>			48	<b>SHENANDOAH</b> /Stop The Rain (Columbia)	55/9	0	20	35
<b>DEBUT</b>			49	<b>TOM WDPAT</b> /A Little Bit Closer (EMI-Manhattan)	65/16	0	12	53
24	33	43	50	<b>K.T. OSLIN</b> /Do Ya (RCA)	23/1	10	6	7

## MOST ADDED

- JUDDS (55)
- REBA McENTIRE (55)
- EDDIE RABBITT (46)
- RICKY VAN SHELTON (37)
- RODNEY CROWELL & ROSANNE CASH (30)
- WAYLON JENNINGS (27)
- T. GRAHAM BROWN (26)
- HOLLY DUNN (26)
- BELLAMY BROTHERS (24)
- McCARTERS (24)

## HOTTEST

- ROSANNE CASH (95)
- RESTLESS HEART (70)
- DESERT RDSE BAND (61)
- KATHY MATTEA (49)
- MERLE HAGGARD (43)
- MICHAEL JOHNSON (41)
- BILLY JOE ROYAL (40)
- RANDY TRAVIS (31)
- TANYA TUCKER . . . (31)
- ALABAMA (28)
- O'KANES (28)

## NEW ARTISTS

- Reports/Adds
- 1 **McCARTERS**/Timeless... (WB) . . . 65/24
  - 2 **LARRY BOONE**/Roses... (Merc./PG) . . . 57/8
  - 3 **SHENANDOAH**/Stop The Rain (Col.) . . . 55/9
  - 4 **G. CHAPMAN**/When We're Together (RCA) . . . 39/10
  - 5 **CALI McCORD**/Bad Day... (Gazelle) . . . 39/8
  - 6 **LIBBY HURLEY**/You Just... (Epic) . . . 23/5
  - 7 **TIM MALCHAK**/It Goes... (Alpine) . . . 17/9
  - 8 **DONNA MEADE**/Be Serious (Merc./PG) . . . 15/2
  - 9 **MARCIA LYNN**/Don't Start... (Evergreen) . . . 14/2
  - 10 **DARRELL HOLT**/Catch 22 (Anoka) . . . 13/1

New Artists are those who have not previously been reported by 60% of the reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

**JUDDS**  
Turn It Loose (RCA/Curb)

On 76% of reporting stations. Rotations: Heavy 3, Medium 31, Light 94, Total Adds 55 including WGNA, WHWK, WAYZ, WIXL, WBEE, WKHX, KASE, KILT-FM, KKYX, WTQR, WUSN, WUBE, WONE, KTTS, KIK-FM, KKAL, KKCS, KLZ. Moves 46-36 on the Country chart.

**EDDIE RABBITT**

I Wanna Dance With You (RCA)

On 64% of reporting stations. Rotations: Heavy 3, Medium 24, Light 81, Total Adds 46 including WCAO, WQCB, WQBE, WOKQ, WTCR, KEAN, WKHX, WYNK, WLK, KKYX, WUSN, WUBE, WMNI, KFDI, KZSN, KIK-FM, KYAK, KKAL, KUUY, KRWQ. Moves 49-42 on the Country chart.

**BELLAMY BROTHERS**  
Santa Fe (MCA/Curb)

On 62% of reporting stations. Rotations: Heavy 0, Medium 35, Light 69, Total Adds 24 including WHWK, WIXL, WDSY, WBEE, CHOW, WKHX, KASE, KSCS, WESC, WAMZ, WWW, WCUZ, WGEE, WFMS, WKCQ, WWJO, KUZZ, KFMS, KNEW, KDRK. Moves 47-41 on the Country chart.

# If You Didn't . . . Do! JOHNNY RODRIGUEZ

"I Didn't (Every Chance I Had)" (44071)

R&R 38

Capitol



# R&R NATIONAL AIRPLAY

## COUNTRY

### NEW & ACTIVE

**REBA McENTIRE "Love Will Find Its Way To You" (MCA) 90/55**

Rotations: Heavy 0, Medium 15, Light 75, Total Adds 55 including WPOC, WYRK, WRKZ, KEAN, WKHX, WZZK, KPLX, KIKK, WGKX, WKSJ, WWKA, KAJA, KRMD, WTQR, WUBE, KFKF, KXXY, KLZ, KCKC, KIIM. Debuts at number 44 on the Country chart.

**RONNIE McDOWELL "It's Only Make Believe" (Curb) 82/14**

Rotations: Heavy 4, Medium 22, Light 56, Total Adds 14, WIXL, CHOW, WXBQ, WESC, KIKK, WYYD, WTQR, WSLR, WUBE, KCJB, KXRB, KEKB, KUPL, KCCY. Heavy: KLLL, WCUZ, KFDI, KRKT. Medium: WSOC, WAMZ. Moves 48-43 on the Country chart.

**STEVE EARLE & THE DUKES "Six Days On The Road" (MCA) 72/21**

Rotations: Heavy 0, Medium 15, Light 57, Total Adds 21, WIXL, WPOR, KRRV, WKHX, WRNS, KIKK, KSSN, KYKX, KISSFM, KNFM, KAJA, KKYX, WSLR, WUSN, WMIL, KKAL, KEKB, KFMS, KKAT, KSAN, KRPM. Debuts at number 46 on the Country chart.

**McCARTERS "Timeless And True Love" (WB) 65/24**

Rotations: Heavy 1, Medium 16, Light 48, Total Adds 24 including WCAO, WYRK, WAYZ, WYNK, WSOC, WUSY, KHEY, KIKK, WPAP, KKYX, WSLR, KSO, WTSO, WLLR, WTHI, KFDI, KUZZ, KYGO, KWJJ, KRPM. Debuts at number 47 on the Country chart.

**TOM WOPAT "A Little Bit Closer" (EMI-Manhattan) 65/16**

Rotations: Heavy 0, Medium 12, Light 53, Total Adds 16, WVAM, WQCB, WPOR, WRNS, KYKX, WYYD, KKYX, WUBE, WGARM, WCUZ, KCJB, WWJO, WTHI, KKAL, KEKB, KFMS, KKAT, KSAN, KRPM. Debuts at number 49 on the Country chart.

**LARRY BOONE "Roses In December" (Mercury/PolyGram) 57/8**

Rotations: Heavy 3, Medium 14, Light 40, Total Adds 8, WCAO, WAJR, WEZL, KSSN, WSLR, WTHI, KIK-FM, KFMS. Heavy: KEAN, WDAF, KRKT. Medium: KRRV, WTVY, WLWI, WAXX, KTTS, KFDI, KALF, KTOM, KDRK.

**SHENANDOAH "Stop The Rain" (Columbia) 55/9**

Rotations: Heavy 0, Medium 20, Light 35, Total Adds 9, KMML, WLVK, WSOC, WESC, KSO, KGHL, KRWQ, KUPL, KKAT. Medium: WBOS, KRRV, WEZL, WUSY, WRNS, WTVY, WOKK, KFGO, KVOC, KSOP, KDRK. Debuts at number 48 on the Country chart.

**SHOOTERS "I Taught Her Everything" (Epic) 16/11**

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 11, WCVR, KEAN, WEZL, WRNS, WDXE, KSSN, WOKK, WNOE, WWKA, KFGO, KVOC. Light: KMML, WTVY, KVOO, KUUY, KRWQ.

**DONNA MEADE "Be Serious" (Mercury/PolyGram) 15/2**

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 2, WRNS, KKYX. Medium: WTVY, WPAP, KFDI. Light: WLWI, WCMS, KSO, WAXX, KFGO, KTTS, KGHL, KRWQ, KTOM, KSOP.

**MARCIA LYNN "Don't Start The Fire" (Evergreen) 14/2**

Rotations: Heavy 0, Medium 5, Light 9, Total Adds 2, KKYX, KWMT. Medium: WCVR, WIXY, WEZL, WTVY, WOKK. Light: WGNA, KHEY, KSO, KFGO, KTTS, KVOO, KSOP.

**RAZZY BAILEY "Unattended Fire" (SOA) 13/4**

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 4, WDXE, KKYX, WKKQ, KFDI. Medium: WCVR, KRRV, WTVY. Light: KFGO, WOW, KTTS, WTCM, KVOO, KSOP.

**DARRELL HOLT "Catch 22" (Anoka) 13/1**

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 1, WRNS. Medium: WEZL, WLWI. Light: KRRV, WUSY, WIVK, KYKX, WPAP, KKYX, KSO, KWMT, KTTS, KTPK.

**MOE BANDY "Americana" (Curb) 11/11**

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WAYZ, WCVR, KMML, WTVY, WOKK, WNOE, KBMR, WGARM, KXXY, KRWQ, KSOP.

**CANYON "Overdue" (16th Avenue/Capitol) 10/5**

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WCVR, KRRV, WDXE, KTTS, KVOO. Light: KEAN, KMML, WTVY, WAXX, KRWQ.

**LYLE LOVETT "She's No Lady" (MCA/Curb) 9/9**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, KRRV, KMML, WEZL, WTVY, WNOE, KJNE, KFDI, KEKB, KALF.

**ATLANTA "Sad Cliches" (Southern Tracks) 9/1**

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, WAXX. Medium: WTVY. Light: KASE, WCMS, KTTS, KLUY, KRWQ, KTOM, KSOP.

**CHARLY McCLAIN "Still I Stay" (Epic) 8/6**

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 6, KEAN, WTVY, WCMS, KTTS, KVOO, KRWQ. Light: WAYZ, KRKT.

**JOHNSTONS "On A Good Night" (Hidden Valley) 8/1**

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KCJB. Medium: WXTU. Light: WCAO, WAJR, WDXE, KYKX, WUSQ, WKKQ.

**MARSHALL TUCKER BAND "Once You Get The Feel Of It" (Mercury/PolyGram) 8/1**

Rotations: Heavy 0, Medium 2, Light 6, Total Adds 1, KKYX. Medium: KFDI, KTOM. Light: WGNA, WDXE, WWJO, KVOO, KALF.

### SIGNIFICANT ACTION

**HOLLY DUNN "Strangers Again" (MTM) 48/26**

Rotations: Heavy 0, Medium 10, Light 38, Total Adds 26 including WAYZ, WAJR, WORC, KEAN, KASE, WVMI, WRNS, WKLO, KSSN, WOKK, WCMS, KJNE, WUSQ, WKKQ, WGEE, KCJB, WXCL, KKAL, KEKB, KDRK.

**RODNEY CROWELL & ROSANNE CASH "It's Such A Small World" (Columbia) 46/30**

Rotations: Heavy 0, Medium 6, Light 40, Total Adds 30 including WCAO, KYKR, WEZL, WRNS, KKIX, KIKK, WCMS, WPAP, KKYX, WQYK, KJNE, KBMR, WTSO, KXXY, WTCM, KFDI, KUUY, KNIX, KWJJ, KSOP.

**WAYLON JENNINGS "If Ole Hank Could Only See Us Now" (MCA) 40/27**

Rotations: Heavy 0, Medium 5, Light 35, Total Adds 27 including WCAO, WCVR, KEAN, WUSY, KIKK, WDXE, WCMS, KKYX, KJNE, KBMR, WAXX, KFGO, KWMT, WCUZ, WGEE, WTSO, KXXY, KTTS, KVOO, KCKC.

**T. GRAHAM BROWN "The Last Resort" (Capitol) 40/26**

Rotations: Heavy 0, Medium 2, Light 38, Total Adds 26 including WCAO, KEAN, KMML, WYNK, WEZL, KSSN, WKSJ, WWKA, WPAP, KKYX, WTQR, WAXX, WMUS, KXXY, WXCL, WWJO, KVOO, KFRE, KALF, KTOM.

**GARY CHAPMAN "When We're Together" (RCA) 39/10**

Rotations: Heavy 0, Medium 7, Light 32, Total Adds 10, WVAM, WQCB, WAYZ, WORC, KEAN, KHEY, WWKA, KTTS, KFDI, KDRK. Medium: WLWI, KKYX, WOW, KRKT, KUUY, KALF. Light: WDSY, KXRB, KFRE, KCCY.

**CALI McCORD "Bad Day For A Breakup" (Gazelle) 39/8**

Rotations: Heavy 0, Medium 8, Light 31, Total Adds 8, WESC, KSSN, KAJA, KJNE, WONE, WTSO, KGHL, KKAT. Medium: WCAO, WEZL, WRNS, WTVY, KKYX, KSO, KFGO, KRKT. Light: WWVA, KHEY, WLWI, KWJJ.

**ASLEEP AT THE WHEEL "Blowin' Like A Bandit" (Epic) 33/3**

Rotations: Heavy 0, Medium 13, Light 20, Total Adds 3, KIKK, KYKX, KSOP. Medium: WCVR, KEAN, KRRV, KASE, WPAP, KKYX, KBMR, KTTS, WTCM, KFDI, KRKT, KFRE, KALF.

**VINCE GILL "Everybody's Sweetheart" (RCA) 23/22**

Rotations: Heavy 0, Medium 0, Light 23, Total Adds 22, WRKZ, KRRV, WTVY, KKIX, WDXE, WOKK, WCMS, WWKA, WPAP, WQYK, KJNE, KFGO, WCUZ, WGEE, WTCM, KZSN, KVOC, KFRE, KEKB, KALF, KSOP, KRPM.

**LIBBY HURLEY "You Just Watch Me" (Epic) 23/5**

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 5, WRNS, KKYX, WKKQ, WAXX, KVOC. Medium: WCVR, KRRV, KFDI, KRKT. Light: KEAN, WTVY, KKIX, KSO, WTCM, KVOO, KIK-FM, KRWQ, KALF, KSOP.

**TIM MALCHAK "It Goes Without Saying" (Alpine) 17/9**

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 9, WVAM, KRRV, WSOC, WDXE, WCMS, WAXX, KUUY, KRWQ, KSOP. Medium: KBMR, KRKT. Light: WCVR, WTVY, KVOO, KVOC, KEKB, KTOM.

### ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
KATHY MATTEA/Eighteen Wheels And A Dozen... (Mercury/PG)	Untasted...
HIGHWAY 101/Cry, Cry, Cry (WB)	Highway 101
HOLLY DUNN/Small Towns (MTM)	Cornerstone
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	No Easy Horses
BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	Crazy From The Heart
ALABAMA/Fallin' Again (RCA)	Just Us
RONNIE MILSAP/Button Off My Shirt (RCA)	Heart & Soul
HANK WILLIAMS JR./What It Boils Down To (WB/Curb)	Born To Boogie
EXILE/Just One Kiss (Epic)	Shelter From The Night
JUDDS/Cow Cow Boogie (RCA/Curb)	Heartland
GLEN CAMPBELL/I'm A One Woman Man (MCA)	Still Within The...
MERLE HAGGARD/You Babe (Epic)	Chill Factor
MERLE HAGGARD/1929 (Epic)	Chill Factor
WAYLON JENNINGS/I'm Living Proof There's Life (MCA)	A Man Called Hoss
SAWYER BROWN/Little Red Caboose (Capitol/Curb)	Somewhere In The Night
BELLAMY BROTHERS/Ying Yang (MCA/Curb)	Crazy From The Heart

### Brand New Duet!

## RODNEY CROWELL & ROSANNE CASH

### "It's Such A Small World"

Produced By  
Tony Brown & Rodney Crowell

R&R **SIGNIFICANT ACTION** 46/30  
Billboard **68** N Gavin SA 41/36

AT  
COLUMBIA  
IT'S  
ALL IN  
THE  
FAMILY

## ROSANNE CASH

### "Tennessee Flat Top Box"

Produced by Rodney Crowell

R&R **1** Gavin **1** Billboard **6**

THANKS RADIO!

One Good Spin Deserves Another!





# R&R NATIONAL AIRPLAY

## AOR TRACKS®

Four Two Last  
Week Weeks Week

174 REPORTERS

Reports/Adds Power Heavy Medium

11	6	3	1	<b>J. COUGAR MELLENCAMP</b> /The Real Life (Mercury/PG)	155+/3	54+	130+	25-
4	2	2	2	<b>PINK FLOYD</b> /On The Turning Away (Columbia)	146-/1	45+	121+	22-
-	-	10	3	<b>DAVID LEE ROTH</b> /Just Like Paradise (WB)	157+/7	36+	108+	45-
16	12	4	4	<b>GEORGE HARRISON</b> /When We Was Fab (Dark Horse/WB)	151+/6	33+	109+	39-
1	1	1	5	<b>FOREIGNER</b> /Say You Will (Atlantic)	127-/0	59-	118-	8=
27	16	12	6	<b>BRUCE SPRINGSTEEN</b> /One Step Up (Columbia)	142+/7	23+	97+	43-
8	7	6	7	<b>U2</b> /In God's Country (Island)	123-/1	46-	98-	22-
12	11	11	8	<b>ROBBIE ROBERTSON</b> /Sweet Fire Of Love (Geffen)	141+/4	21+	84+	53-
10	9	9	9	<b>DEF LEPPARD</b> /Hysteria (Mercury/PG)	127-/2	29+	98-	28+
28	17	14	10	<b>FOREIGNER</b> /Heart Turns To Stone (Atlantic)	134+/1	11+	70+	62-
5	5	5	11	<b>PAUL CARRACK</b> /Don't Shed A Tear (Chrysalis)	113-/1	33-	85-	27+
23	20	15	12	<b>YES</b> /Shoot High Aim Low (Atco)	130+/5	10+	64+	61-
-	-	31	13	<b>STING</b> /Be Still My Beating Heart (A&M)	137+/37	7+	49+	79+
44	39	24	14	<b>INXS</b> /Devil Inside (Atlantic)	136+/24	10+	52+	70+
2	4	8	15	<b>YES</b> /Rhythm Of Love (Atco)	98-/0	29-	82-	16+
25	24	16	16	<b>GRATEFUL DEAD</b> /Throwing Stones (Arista)	120-/2	7+	56+	58-
14	13	13	17	<b>HEART</b> /There's The Girl (Capitol)	105-/1	31-	82-	21-
3	3	7	18	<b>GEORGE HARRISON</b> /Devil's Radio (Dark Horse/WB)	109-/1	11-	68-	40-
24	23	19	19	<b>RUSH</b> /Lock And Key (Mercury/PG)	128+/3	5+	44+	79-
22	22	20	20	<b>LOVE &amp; ROCKETS</b> /No New Tale To Tell (Big Time/RCA)	133+/8	4+	47+	75+
DEBUT			21	<b>GEORGE THOROGOOD</b> /You Talk Too Much (EMI-Manhattan)	143+/135	4+	29+	98+
35	31	23	22	<b>MICHAEL BOLTON</b> /(Sittin' On) The Dock Of The Bay (Columbia)	128+/7	7+	54+	67-
43	38	28	23	<b>JETHRO TULL</b> /Jump Start (Chrysalis)	116+/15	3=	44+	65+
29	25	21	24	<b>FLEETWOOD MAC</b> /Everywhere (WB)	98-/2	21+	66+	30-
26	26	25	25	<b>WHITESNAKE</b> /Give Me All Your Love (Geffen)	113+/3	4-	32+	76-
33	28	26	26	<b>EURHYTHMICS</b> /I Need A Man (RCA)	104-/1	5=	43+	57-
37	34	30	27	<b>GREAT WHITE</b> /Save Your Love (Capitol)	121+/6	5+	34+	72-
-	-	45	28	<b>KINKS</b> /The Road (MCA)	115+/65	0=	16+	83+
6	8	17	29	<b>BRUCE SPRINGSTEEN</b> /Tunnel Of Love (Columbia)	63-/0	21-	53-	9-
7	10	18	30	<b>ALARM</b> /Rain In The Summertime (IRS/MCA)	79-/2	5-	31-	48-
49	41	36	31	<b>RADIATORS</b> /Doctor Doctor (Epic)	105+/7	1=	24+	63-
46	40	37	32	<b>WHITE LION</b> /Wait (Atlantic)	112+/15	1=	19+	66+
-	54	40	33	<b>JOE COCKER</b> /Two Wrongs (Capitol)	96+/17	4+	16+	75+
13	15	22	34	<b>AEROSMITH</b> /Hangman Jury (Geffen)	80-/0	3-	32-	46-
-	51	39	35	<b>STEVE WINWOOD</b> /Talking Back To The Night (Island/WB)	87+/15	2=	31+	50+
19	19	29	36	<b>DOKKEN</b> /Burning Like A Flame (Elektra)	77-/0	5-	21-	48-
18	21	27	37	<b>R.E.M.</b> /Its The End Of The World As We Know It (IRS/MCA)	80-/3	1-	21-	52-
34	33	33	38	<b>KISS</b> /Reason To Live (Mercury/PG)	81-/0	1+	16-	50-
15	27	35	39	<b>INXS</b> /Need You Tonight (Atlantic)	42-/0	11-	30-	10-
36	32	34	40	<b>STING</b> /Lazarus Heart (A&M)	51-/1	2+	19-	29-
51	46	42	41	<b>PETER HIMMELMAN</b> /Waning Moon (Island)	67+/6	1=	10+	40-
57	55	47	42	<b>DEF LEPPARD</b> /Pour Some Sugar On Me (Mercury/PG)	59+/12	1=	15+	33+
-	-	57	43	<b>ICEHOUSE</b> /Electric Blue (Chrysalis)	62+/29	1=	12+	38+
-	-	56	44	<b>SQUEEZE</b> /853-5937 (A&M)	55+/20	3+	15+	34+
-	60	51	45	<b>AEROSMITH</b> /Rocking Pneumonia And The... (Def Jam/Columbia)	59+/15	4+	9+	39+
60	58	50	46	<b>MSG</b> /Love Is Not A Game (Capitol)	61+/10	2+	6+	41+
17	18	32	47	<b>RICHARD MARX</b> /Have Mercy (EMI-Manhattan)	48-/0	3=	15-	31-
48	45	43	48	<b>TESLA</b> /Gettin' Better (Geffen)	61-/0	0-	7+	39-
9	14	38	49	<b>ROBBIE ROBERTSON</b> /Showdown At Big Sky (Geffen)	40-/0	3-	22-	12-
21	29	41	50	<b>JETHRO TULL</b> /Farm On The Freeway (Chrysalis)	36-/0	2-	14-	22-
DEBUT			51	<b>AEROSMITH</b> /Angel (Geffen)	43+/27	2=	16+	21+
-	-	58	52	<b>BROADCASTERS</b> /Down In The Trenches (Enigma)	52+/10	0=	4+	31+
DEBUT			53	<b>TRIUMPH</b> /Never Say Never (MCA)	55+/28	1+	4+	29+
40	43	46	54	<b>BANGLES</b> /Hazy Shade Of Winter (Def Jam/Columbia)	30-/0	5-	13-	15-
38	44	53	55	<b>PINK FLOYD</b> /One Slip (Columbia)	21-/2	4+	16+	4-
DEBUT			56	<b>JOHN BRANNEN</b> /Desolation Angel (Apache)	48+/27	0=	1+	32+
39	42	49	57	<b>ICEHOUSE</b> /Crazy (Chrysalis)	24-/0	3-	16-	7-
-	-	59	58	<b>FOREIGNER</b> /Can't Wait (Atlantic)	29+/7	0-	7-	19+
DEBUT			59	<b>DANNY WILDE</b> /Time Runs Wild (Geffen)	50 /47	0	1	27
-	-	60	60	<b>CALL</b> /Walk Walk (Elektra)	37+/5	0=	1-	27+

## BREAKERS®

**GEORGE THOROGOOD**  
You Talk Too Much (EMI-Manhattan)  
82% of our reporters on it.

**JETHRO TULL**  
Jump Start (Chrysalis)  
67% of our reporters on it.

**WHITE LION**  
Wait (Atlantic)  
64% of our reporters on it.

**STING**  
Be Still My Beating Heart (A&M)  
79% of our reporters on it.

**KINKS**  
The Road (MCA)  
66% of our reporters on it.

**RADIATORS**  
Doctor Doctor (Epic)  
60% of our reporters on it.

## NEW ARTISTS

### Tracks

Reports

1	<b>PETER HIMMELMAN</b> /Waning Moon (Island) . . . . .	67
2	<b>MSG</b> /Love Is Not A Game (Capitol) . . . . .	61
3	<b>BROADCASTERS</b> /Down In The Trenches (Enigma) . . . . .	52
4	<b>DANNY WILDE</b> /Time Runs Wild (Geffen) . . . . .	50
5	<b>JOHN BRANNEN</b> /Desolation Angel (Apache) . . . . .	48
6	<b>ROYAL COURT OF CHINA</b> /It's All Changed (A&M) . . . . .	32
7	<b>BANGLES</b> /Hazy Shade Of Winter (Def Jam/Columbia) . . . . .	30
8	<b>JOE SATRIANI</b> /Satch Boogie (Relativity) . . . . .	29
9	<b>GODFATHERS</b> /Birth, School, Work, Death (Epic) . . . . .	27
10	<b>FLESH FOR LULU</b> /Postcards From... (Beggars Bqt./Capitol) . . . . .	26
11	<b>JERRY HARRISON</b> /Rev It Up (Sire) . . . . .	25
	<b>GENE LOVES JEZEBEL</b> /Twenty Killer Hurts (Geffen) . . . . .	25
13	<b>CONNELLS</b> /Over There (TVT) . . . . .	23
	<b>GUNS N' ROSES</b> /Paradise City (Geffen) . . . . .	23
15	<b>TOM CAUFIELD</b> /Precious Town (Paradox) . . . . .	13
	<b>SINEAD O'CONNOR</b> /Mandinka (Chrysalis) . . . . .	13
17	<b>WILLY DEVILLE</b> /Southern Politician (A&M) . . . . .	12
18	<b>KANE GANG</b> /Motortown (Capitol) . . . . .	11
	<b>DEPECHE MODE</b> /Never Let Me Down (Sire/WB) . . . . .	11
20	<b>CRY BEFORE DAWN</b> /The Seed (That's Been Sown) (Epic) . . . . .	9

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

**JOHN BRANNEN**

**TRACKS DEBUT 56**  
A MOST ADDED TRACK  
NEW ARTISTS #5

desolation angel

FROM THE FORTHCOMING DEBUT ALBUM MYSTERY STREET

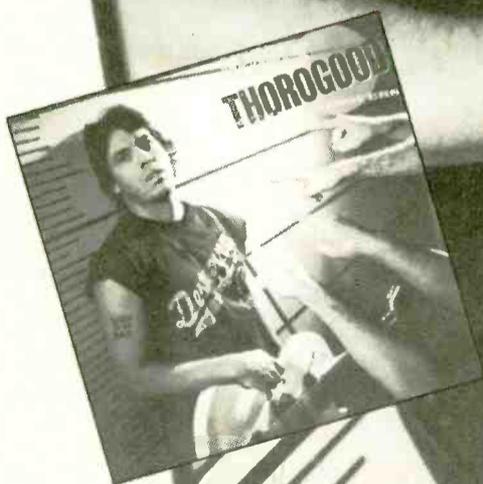
**APACHE**

Produced by David Malloy

A pointed message from George Thorogood  
and The Destroyers

# “YOU TALK TOO MUCH!”

NEW from the forthcoming album “BORN TO BE BAD!”



**GEORGE  
THOROGOOD**  
& THE DESTROYERS



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# R&R NATIONAL AIRPLAY

## AOR ALBUMS

Four Weeks	Two Weeks	Last Week	174 REPORTERS	JANUARY 15, 1988	Reports/Adds	Power	Heavy	Medium
1	1	1	<b>1 FOREIGNER/Inside Information (Atlantic)</b>	"Heart" (134) "Say" (127) "Wait" (29)	160+/1	68-	153=	7+
2	2	2	<b>2 GEORGE HARRISON/Cloud Nine (Dark Horse/WB)</b>	"Fab" (151) "Radio" (109) "Cloud" (16)	165+/0	43+	141+	23-
3	3	3	<b>3 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)</b>	"Step" (142) "Tunnel" (63) "Parts" (20)	155+/1	44=	130+	24-
4	4	4	<b>4 YES/Big Generator (Atco)</b>	"Shoot" (130) "Rhythm" (98) "Eyes" (7)	154=1	40-	117-	36+
7	7	5	<b>5 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)</b>	"Life" (155) "Bomb" (15) "Check" (8)	158+/1	59+	135+	23-
6	6	6	<b>6 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)</b>	"Turning" (146) "Slip" (21) "Dogs" (14)	151-1	47+	124+	23-
5	5	7	<b>7 ROBBIE ROBERTSON/Robbie Robertson (Geffen)</b>	"Fire" (141) "Showdown" (40) "Angel" (14)	150+/3	27-	95-	51+
8	8	8	<b>8 DEF LEPPARD/Hysteria (Mercury/PG)</b>	"Hysteria" (127) "Pour" (59) "Bites" (13)	144+/3	31+	110-	33+
11	11	9	<b>9 STING/...Nothing Like The Sun (A&amp;M)</b>	"Still" (137) "Heart" (51) "Wing" (17)	152+/11	10+	66+	80=
9	10	10	<b>10 INXS/Kick (Atlantic)</b>	"Devil" (136) "Need" (42) "Kick" (14)	150+/9	21-	78+	64+
14	12	12	<b>11 U2/The Joshua Tree (Island)</b>	"Country" (123) "Trip" (3) "Where" (1)	126-1	46-	100-	23-
10	9	11	<b>12 PAUL CARRACK/One Good Reason (Chrysalis)</b>	"Tear" (113) "Reason" (9) "Double" (6)	123-1	34-	89-	33+
15	15	13	<b>13 JETHRO TULL/Crest Of A Knave (Chrysalis)</b>	"Jump" (116) "Farm" (36) "Budapest" (4)	136+/11	6-	50+	80+
17	17	16	<b>14 RUSH/Hold Your Fire (Mercury/PG)</b>	"Lock" (128) "Time" (10) "Secrets" (3)	132+/3	7+	49+	78-
24	22	20	<b>15 LOVE &amp; ROCKETS/Earth Sun Moon (Big Time/RCA)</b>	"Tale" (133) "People" (3) "Lazy" (3)	135+/8	4+	48+	75+
12	13	14	<b>16 AEROSMITH/Permanent Vacation (Geffen)</b>	"Hangman" (80) "Angel" (43) "Doll" (9)	114-5	7-	49-	60-
18	18	15	<b>17 HEART/Bad Animals (Capitol)</b>	"Girl" (105)	105-1	31-	82-	21-
33	27	25	<b>18 MICHAEL BOLTON/The Hunger (Columbia)</b>	"Dock" (128)	128+/7	7+	54+	67-
25	23	19	<b>19 GRATEFUL DEAD/In The Dark (Arista)</b>	"Stones" (120) "Touch" (1)	120-2	7+	56+	58-
19	19	18	<b>20 WHITESNAKE/Whitesnake (Geffen) *</b>	"Give" (113) "Is" (8) "Turn" (2)	121+/3	9-	39=	77+
28	24	24	<b>21 EURYTHMICS/Savage (RCA)</b>	"Need" (104) "Beethoven" (3) "Lover" (2)	106-1	5-	45+	57-
27	25	22	<b>22 FLEETWOOD MAC/Tango In The Night (WB)</b>	"Everywhere" (98)	98-2	21+	66+	30-
34	28	26	<b>23 GREAT WHITE/Once Bitten (Capitol)</b>	"Save" (121) "Mistreater" (1)	122+/6	5+	35+	72-
13	14	17	<b>24 ALARM/Eye Of The Hurricane (IRS/MCA)</b>	"Rain" (79) "Rescue" (9) "Presence" (7)	91-2	5-	34-	57-
16	16	21	<b>25 R.E.M./Document (IRS/MCA)</b>	"End" (80) "Worksong" (24) "One" (3)	98-5	2-	24-	67-
29	32	30	<b>26 JOE COCKER/Unchain My Heart (Capitol)</b>	"Wrongs" (96) "Unchain" (6) "Tomorrows" (2)	101+/12	5+	19+	76+
22	20	23	<b>27 DOKKEN/Back For The Attack (Elektra)</b>	"Burning" (77) "Prisoner" (23) "Kiss" (3)	95-4	5-	23-	60-
35	36	28	<b>28 STEVE WINWOOD/Chronicles (Island/WB)</b>	"Talking" (87) "Valerie" (8) "Help" (4)	93+/13	3-	35+	52+
<b>DEBUT</b>			<b>29 KINKS/The Road (MCA)</b>	"Road" (115) "Destroyer" (1)	115 /65	0	16	83
36	35	32	<b>30 RADIATORS/Law Of The Fish (Epic)</b>	"Doctor" (105) "Dreamers" (3) "Wagon" (1)	108+/7	1=	24+	64-
32	30	31	<b>31 LESS THAN ZERO/Soundtrack (Def Jam/Columbia)</b>	"Rocking" (59) "Hazy" (30) "Rock" (5)	84+/10	8=	21-	50+
39	37	33	<b>32 WHITE LION/Pride (Atlantic)</b>	"Wait" (112) "All" (2) "Sweet" (1)	114+/15	1=	20+	67+
31	33	34	<b>33 ICEHOUSE/A Man Of Colours (Chrysalis)</b>	"Blue" (62) "Crazy" (24) "Colours" (2)	82+/25	4-	26-	45+
30	29	29	<b>34 KISS/Crazy Nights (Mercury/PG)</b>	"Reason" (81) "Hell" (1)	82-0	2+	17-	50-
40	38	35	<b>35 PETER HIMMELMAN/Gematria (Island)</b>	"Moon" (67) "Young" (4) "Salt" (1)	73+/8	2=	13+	43-
--	--	36	<b>36 MSG/Perfect Timing (Capitol)</b>	"Love" (61) "Gimme" (4) "Stop" (1)	64+/9	3=	8=	41+
38	39	38	<b>37 SQUEEZE/Babylon And On (A&amp;M)</b>	"853-5937" (55) "Trust" (15) "Hourglass" (1)	60+/14	3+	19+	36+
21	21	27	<b>38 RICHARD MARX/Richard Marx (EMI-Manhattan)</b>	"Mercy" (48) "Summer" (16) "Don't" (1)	62-4	3=	16-	40-
37	--	39	<b>39 TRIUMPH/Surveillance (MCA)</b>	"Never" (55) "Long" (9) "On" (2)	62+/17	1=	7+	34+
--	40	37	<b>40 TESLA/Mechanical Resonance (Geffen)</b>	"Better" (61) "Love" (1)	61-0	0-	7+	39-

\*Keeps a bullet due to continued growth.

## BREAKERS.

**KINKS**  
The Road (MCA)  
66% of our reporters on it.

**WHITE LION**  
Pride (Atlantic)  
66% of our reporters on it.

## NEW & ACTIVE

### BROADCASTERS "13 Ghosts" (Enigma) 53/10 (42/5)

Adds: Q107, KAZY, KOMA, WPYX, WOUR, KCAL, KEZE, KFMQ, KSQY, KZOO. Heavy 4 including KQRS, KROQ. Medium 32 including WNOR, 91X, KLOS, KZAP, KISW, KLAQ, WRQK, KEZO, WWWV, KQWB, KTYD.

### CALL "Into The Woods" (Elektra) 37/5 (33/1)

Adds: WNOR, WRIF, WTPA, WIZN, KATP. Heavy 1: KEZE. Medium 27 including WQFM, KQRS, 91X, KBCO, KZAP, WIMZ, WFBO, KJOT, WRUF, KQWB, KWHL, KTYD.

### JOE SATRIANI "Surfing With The Alien" (Relativity) 35/17 (18/6)

Adds including KDKB, KRXQ, KRQR, KOMA, WCCC, WOUR, WYV, WTUE, KDJ, KNAC, KQWB, KFMQ. Heavy 0, Medium 16 including WBAB, WQFM, KJJO, KLOS, WHCN, KEZO, KPOI, KWHL, KRZQ.

### CARS "Door To Door" (Elektra) 31/8 (30/8)

Adds: WNEW, WLLZ, WKLC, WAQY, KRX, KDJ, WTR, KZOO. Heavy 6 including KISS, WIZN, KRNA, WMRV. Medium 19 including KSHE, KLOS, KGB, WDHA, WKRR, WFBO, KDJ, WWWV, KTYD.

### FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 27/3 (25/0)

Adds: KPOI, WRUF, KZOO. Heavy 5 including 91X, KROQ, WFNX. Medium 15 including WNEW, WHJY, WHEB, WAQY, WAAF, WIMZ, WLAV, KMOD, WBLM, KTYD.

### JERRY HARRISON "Casual Gods" (Sire) 26/26 (0/0)

Adds including WBAB, WNEW, WNOR, WXRT, WQFM, 91X, KAZY, KBCO, WCCC, KLBJ.

### GUNS N' ROSES "Appetite For Destruction" (Geffen) 26/2 (24/2)

Adds: KQDS, KOZZ. Powers 2. Heavy 3 including WQFM, KNAC. Medium 14 including KQRS, KAZY, KDKB, KUPD, KILO, KPOI.

### CONNELLS "Boylan Heights" (TVT) 25/3 (22/3)

Adds: WDRE, WKLC, KMOD. Heavy 2: WTPA, WMAD. Medium 16 including WNEW, KLOL, WYNF, WXRT, 91X, KPOI, KDJ, WWWV.

### BRYAN FERRY "Bete Noire" (Reprise) 25/3 (23/0)

Adds including KDJ, WMRV. Powers 1. Heavy 12 including WXRT, 91X, KFOG, WLAV. Medium 11 including WBAB, WNEW, WIZN, WRKI, WWWV.

### GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 25/2 (23/3)

Adds: WBAB, WEZX. Heavy 7 including WNOR, 91X, KROQ. Medium 10 including WNEW, WAAF, KPOI, WWWV.

### HOOTERS "One Way Home" (Columbia) 25/0 (47/2)

Powers 1. Heavy 4 including WMMR, WIZN. Medium 17 including WSHE, KGB, WZZO, KISS, WAPL, KEZO, KEZE.

### WILLY DEVILLE "Miracle" (A&M) 17/3 (13/3)

Adds: WLLZ, KMOD, KATP. Heavy 5 including WQFM, KBCO. Medium 9 including WXRT, WHEB, WOUR, WAAF, WIZN.

Continued on Page 78

## MICHAEL BOLTON

Featuring Neal Schon and Jonathan Cain

## ("Sittin' On") The Dock Of The Bay"



Albums **18**

Tracks **22**

Major Requests And  
Increased Rotations  
Everywhere!

Added This Week . . .

WPHD, KUPD, KISW,  
KRRX, WYNF, WYV,  
KOMP



## R&amp;R NATIONAL AIRPLAY

## AOR TRACKS®

## MOST ADDED

GEORGE THOROGOOD/Talk (135)  
KINKS/Road (65)  
DANNY WILDE/Time (47)  
STING/Still (37)  
ICEHOUSE/Blue (29)  
TRIUMPH/Never (28)  
AEROSMITH/Angel (27)  
JOHN BRANNEN/Angel (27)  
JERRY HARRISON/Rev (25)  
INXS/Devil (24)

## HOTTEST

FOREIGNER/Say (59)  
JOHN COUGAR MELLENCAMP/Real (54)  
U2/Country (46)  
PINK FLOYD/Turning (45)  
DAVID LEE ROTH/Paradise (36)  
PAUL CARRACK/Tear (33)  
GEORGE HARRISON/Fab (33)  
HEART/Girl (31)  
DEF LEPPARD/Hysteria (29)  
YES/Rhythm (29)

## CHART CLIMBERS

## JOE COCKER "Two Wrongs" (Capitol) 96/17 (77/34)

Adds including KZEW, KSHE, KRQR, WOUR, KLB, KLAQ, WKRR, WIBA, WIOT, KJOT, KDJK. Heavy 16 including WQFM, KAZY, KOME, KXRX, WIZN, WWWW, KQWB. Medium 75 including WNEW, WHJY, KTXQ, WNOR, WXRT, WLVO, WLLZ, KBCO, KGON, KZAP. Moves 40-33.

## STEVE WINWOOD "Talking Back To The Night" (Island/WB) 87/15 (72/32)

Adds including KLOS, KFOG, KWIC, WRXL, WIBA, KJOT, KPOI, WBLM. Heavy 31 including WPHD, WHJY, DC101, WNOR, WZZO, WCCC, WPDH, WCMF, WAQY, WOUR. Medium 50 including WNEW, WGTR, WLUP, WLLZ, KINK, WPYX, WHEB, WKRR. Moves 39-35.

## PETER HIMMELMAN "Waning Moon" (Island) 67/6 (66/5)

Adds: KRQR, KOME, WAQY, KMJX, WRDU, WZXL. Heavy 10 including KQRS, 91X, WKQQ, WLAV, KDJK, WWWW. Medium 40 including WNEW, KTXQ, WXRT, KDKB, KUPD, KZAP, WPYX, WHEB, KLB, WKRR. Moves 42-41.

## ICEHOUSE "Electric Blue" (Chrysalis) 62/29 (33/14)

Adds including WHJY, KZEW, WNOR, WLLZ, KSHE, KROQ, KGON, KZAP, KOME, WCCC. Heavy 12 including KBCO, KUPD, KINK, KFOG, WIMZ, KFMG, WWWW, KTYD. Medium 38 including WDRE, WLUP, WEZ, WAQY, WOUR, KLB, WLAV, WFBQ, KILQ, KDJK. Moves 57-43.

## MSG "Love Is Not A Game" (Capitol) 61/10 (52/5)

Adds including KSJO, WCMF, WTUE, KKD, KEZE, KFMZ, KFMF, KOZZ. Heavy 6: WQFM, KJJO, KBPI, WIMZ, KMOD, KRZQ. Medium 41 including WYFN, WLLZ, KAZY, KDKB, KUPD, KRQR, KOME, WAQY, KLAQ, KRQU. Moves 50-46.

## AEROSMITH "Rocking Pneumonia &amp; Boogie Woogie Flu" (Def Jam/Columbia) 59/15 (46/11)

Adds including KXRX, WCCC, KISS, WTUE, KMOD, WRKI, WGIR, KFMZ, KFMF. Heavy 9 including WQFM, KJJO, KQRS, WONE, WAPL, KQDS. Medium 39 including KLOL, WLLZ, KAZY, KZAP, KRQR, KOME, WAAF, WIMZ, WKQQ, KJOT. Moves 51-45.

## DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 59/12 (47/10)

Adds including WLVO, KRXQ, KOME, WAAF, KNCN, KLAQ, KOMP. Heavy 15 including WDVE, KAZY, KBPI, KDKB, KUPD, KILQ, WBLM, KQWB. Medium 33 including WKLS, KTXQ, KGB, WRDU, WIXV, WRQK, KEZO, WIOT, KDJK. Moves 47-42.

## TRIUMPH "Never Say Never" (MCA) 55/28 (27/23)

Adds including WHJY, KAZY, KBPI, WAQY, KLB, KISS, WAPL, WTUE, KOMP, KNAC, WRUF. Heavy 4 including WQFM. Medium 29 including WYFN, WLLZ, KLAQ, WIMZ, KATT, KMOD, KEZE, WRKI. Debuts at #53.

## SQUEEZE "853-5937" (A&amp;M) 55/20 (33/17)

Adds including WDRE, WQFM, KOME, WHEB, WZYC, KMOD, KICT, KPOI, WGIR. Heavy 15 including WBAB, WXRT, 91X, KBCO, WPYX, WBLM, WWWW, KRNA. Medium 34 including WNEW, DC101, WCCC, WPDH, WAQY, KLAQ, WFBQ. Moves 56-44.

## BROADCASTERS "Down In The Trenches" (Enigma) 52/10 (41/5)

Adds: Q107, KAZY, KOME, WPYX, WOUR, KCAL, KEZE, KFMQ, KSOY, KZOO. Heavy 4 including KQRS, KROQ. Medium 31 including WNOR, 91X, KLOS, KZAP, KISW, KLAQ, WRQK, KEZO, WWWW, KQWB, KTYD. Moves 58-52.

## DANNY WILDE "Time Runs Wild" (Geffen) 50/47 (3/3)

Adds including WNEW, WKLS, WLLZ, KSHE, KBPI, KUPD, WCMF, WKRR, WRDU, WAPL, KQDS, WXKE, WLAV, KEZE, WIZN, KFMZ. Heavy 1: WBAB. Medium 27 including KMOD, KQWB. Debuts at #59.

## JOHN BRANNEN "Desolation Angel" (Apache) 48/27 (21/20)

Adds including WLLZ, KUPD, KRQR, WHEB, WCMF, WKRR, WKQQ, WKDF, WTUE, KMOD, KJOT, KOZZ. Heavy 1: WQFM. Medium 32 including WNEW, WAQY, WAPL, KATT, KEZE, KWHL. Debuts at #56.

## AEROSMITH "Angel" (Geffen) 43/27 (16/10)

Adds including WHJY, DC101, WKLS, KLOL, KBPI, WKLC, WHEB, WPDH, WAQY, WAAF. Heavy 16 including KUPD, WZZO, WTKX. Medium 21 including WOUR, WIXV, WFBQ, KILQ, KWHL, KOZZ. Debuts at #51.

## CALL "Walk Walk" (Elektra) 37/5 (33/1)

Adds: WNOR, WRIF, WTPA, WIZN, KATP. Heavy 1: KEZE. Medium 27 including WQFM, KQRS, 91X, KBCO, KZAP, WIMZ, WFBQ, KJOT, WRUF, KTYD. Remains at #60.

## FOREIGNER "Can't Wait" (Atlantic) 29/7 (23/3)

Adds: WLVO, WAAF, WSTZ, WKGR, KJOT, KOMP, KOZZ. Heavy 7: WLUP, KAZY, KUPD, KGON, KRQR, WKQQ, WAPL. Medium 19 including WNEW, KTXQ, KLOL, WPYX, WKRR, KILQ, KFMF. Moves 59-58.

## NEW &amp; ACTIVE

## JOE SATRIANI "Satch Boogie" (Relativity) 29/15 (14/4)

Adds including KDKB, KOME, WCCC, WOUR, WTUE. Heavy 0. Medium 14 including WBAB, WQFM, KLOS, KEZO, KWHL.

## CARS "Coming Up You" (Elektra) 27/8 (18/14)

Adds: WNEW, WLLZ, WKLC, WAQY, KRXX, KKD, WWTR, KZOO. Heavy 5 including KISS, KRNA, WMRY. Medium 16 including KSHE, WKRR, WFBQ, KDJK, WWWW, KTYD.

## GODFATHERS "Birth, School, Work, Death" (Epic) 27/5 (22/14)

Adds: WRIF, KRQR, WCCC, KATP, KQWB. Heavy 3: WBAB, WFNX, WXXP. Medium 17 including WNEW, WHJY, WXRT, WEBN, WLLZ, 91X, KPOI.

## FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 26/3 (25/0)

Adds: KPOI, WRUF, KZOO. Heavy 4 including 91X, WFNX. Medium 15 including WNEW, WHJY, WHEB, WAQY, WAAF, WIMZ, WLAV, KMOD.

## JERRY HARRISON "Rev It Up" (Sire) 25/25 (0/0)

Adds including WXRT, WRIF, 91X, KLB, WAPL, WIOT, KPOI, WGIR, KOZZ. Heavy 3: WBAB, WQFM, KAZY. Medium 11. WNEW, WNOR, KBCO, WHFS, WCCC, WMAD, WFNX, WWWW, WRUF, KRZQ, KTYD.

## GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 25/2 (23/4)

Adds: WBAB, WEZ, Heavy 6 including WNOR, KROQ. Medium 11 including WNEW, 91X, WAAF, KPOI, WWWW.

## R.E.M. "Finest Worksong" (IRS/MCA) 24/8 (17/4)

Adds: WDRE, KLOL, WRIF, WCCC, WKDF, KZEL, KFMQ, KWHL. Heavy 5 including KISS, WAPL, WXXP. Medium 16 including WHJY, WKLS, WLVO, 91X, KRQR, WFBQ, KATT, WWWW.

## DOKKEN "Prisoner" (Elektra) 23/12 (11/5)

Adds including WHJY, WQFM, KBPI, WHEB, KLAQ, KDJK, KQWB, KWHL, KOZZ. Powers 1 Heavy 3 including KUPD, KNAC. Medium 14 including KAZY, KOME, KILQ.

## CONNELLS "Over There" (TVT) 23/3 (20/4)

Adds: WDRE, WKLC, KMOD. Heavy 2: WTPA, WMAD. Medium 15 including WNEW, KLOL, WYFN, WXRT, 91X, KPOI, KDJK, WWWW.

## GUNS N' ROSES "Paradise City" (Geffen) 23/2 (21/4)

Adds: KQDS, KOZZ. Heavy 1: WQFM. Medium 14 including KQRS, KAZY, KDKB, KUPD, KILQ, KPOI.

## BRYAN FERRY "Kiss &amp; Tell" (Reprise) 19/5 (14/4)

Adds: KFOG, WHFS, CHEZ, KKD, WMRY. Heavy 7 including WXRT, WLAV. Medium 10 including WNEW, 91X, KRXQ, WIZN, WWWW.

## RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 16/13 (3/2)

Adds: Q107, WLLZ, WKLC, WCCC, WZYC, WKGR, KGGO, KNX, KATP, KFMZ, KSOY, WAOR, WZZO. Heavy 1: KRNA. Medium 10 including WWTR.

## GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 16/3 (13/5)

Adds: KFOG, WMAD, KEZE. Powers 1. Heavy 7 including KRQR, KLB, KISS, KFMQ. Medium 8 including WLUP, WKRR, KEZO.

## FOREIGNER "Inside Information" (Atlantic) 15/3 (13/1)

Adds: KRQR, KQDS, KZEL. Heavy 8 including WMMR, KQRS, KZAP, KISS, WLAV. Medium 6 including KLOL, WEBN, KEZO, WAOR.

## FOREIGNER "The Beat Of My Heart" (Atlantic) 15/0 (16/2)

Heavy 6 including WDVE, KRQR, KSJO, KISS, KTYD. Medium 9 including WKLS, KJJO, WFYV, WIXV, WRQK.

## ROBBIE ROBERTSON "Fallen Angel" (Geffen) 14/4 (11/4)

Adds: KBCO, WAQX, CFNY, KZEL. Powers 1. Heavy 7 including KFOG, KLB, WLAV, WWWW. Medium 5 including KLOL, KTCZ, KJOT.

## INXS "Kick" (Atlantic) 14/2 (11/0)

Adds: KPOI, WWWW. Heavy 7 including WDRE, KROQ, WZEW. Medium 7 including WBAB, KLOL, WNOR, 91X, WCMF, KTYD.

## PINK FLOYD "The Dogs Of War" (Columbia) 14/0 (18/2)

Heavy 3: KFOG, KRQR, WAPL. Medium 9 including KTXQ, WNOR, WLVO, WFYV, WXKE, KDJK.

## DEF LEPPARD "Love Bites" (Mercury/PolyGram) 13/5 (9/2)

Adds: WLLZ, CFOX, WKLC, WXL, WLAV. Powers 1. Heavy 6 including KLOL, KUPD, KISS, KRAL. Medium 5 including WGTR, KQDS, KFMG.

## INXS "New Sensation" (Atlantic) 13/1 (12/1)

Adds: WHFS. Heavy 6 including KTXQ, WBLM. Medium 7 including WBAB, WNOR, WRDU, KATT.

## AOR ALBUMS

## MOST ADDED

KINKS (65)  
JERRY HARRISON (26)  
ICEHOUSE (25)  
JOE SATRIANI (17)  
TRIUMPH (17)  
WHITE LION (15)  
SQUEEZE (14)  
STEVE WINWOOD (13)  
JOE COCKER (12)  
JETHRO TULL (11)  
STING (11)

## HOTTEST

FOREIGNER (68)  
JOHN COUGAR MELLENCAMP (59)  
PINK FLOYD (47)  
U2 (46)  
BRUCE SPRINGSTEEN (44)  
GEORGE HARRISON (43)  
YES (40)  
PAUL CARRACK (34)  
DEF LEPPARD (31)  
HEART (31)

## NEW &amp; ACTIVE

Continued from Page 77

## INSIDERS "Ghost On The Beach" (Epic) 16/6 (10/3)

Adds including WXRT, WQFM, KFMF, KTYD. Heavy 3 including WKQZ, KEZE. Medium 11 including DC101, KJJO, WOUR, WKQQ.

## GUADALCANAL DIARY "2x4" (Elektra) 14/4 (10/2)

Adds: KJJO, WSTZ, WFYV, KRZQ. Medium 6 including WXRT, WHFS, KPEZ, WZEW.

## DEPECHE MODE "Music For The Masses" (Sire/WB) 13/1 (10/1)

Adds: KPOI. Heavy 4: 91X, KROQ, WHFS, WXXP. Medium 7 including WNEW, WXRT, KBCO.

## TOM CAUFIELD "Long Distance Calling" (Paradox) 13/1 (14/1)

Adds: WSTZ. Heavy 0. Medium 8 including WNEW, KPEZ, WIZN, WWWW, KQWB.

## KANE GANG "Miracle" (Capitol) 13/1 (14/1)

Adds: KBCO. Powers 1. Heavy 4 including KINK, WIMZ. Medium 7 including 91X, WHFS, KNX, WWTR.

## SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 13/0 (12/0)

Heavy 4: KROQ, CFNY, WFNX, WXXP. Medium 9 including WDRE, WXRT, 91X, WHFS.

## 10,000 MANIACS "In My Tribe" (Elektra) 13/0 (12/1)

Powers 1 Heavy 4 including KTCZ, KLB, WMAD. Medium 8 including WXRT, 91X, KBCO, WIZN.

**CHART CLIMBERS** — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

**NEW & ACTIVE** — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

**MOST ADDS** — This week's most added records.

**HOTTEST** — This week's records receiving the most power reports.

# REGIOIA ARACTIVITY

**PLAYLISTS** — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

## EAST

**WBCN/Boston**  
(617) 266-1111

PD: OEDIPUS  
MD: CARTER ALAN

**PARALLEL ONE**

**WPHD/Buffalo**  
(716) 885-1400

PD: JOHN HAGER  
MD: BOB RICHARDS

- 1 ALARM
- 2 WHITESNAKE
- 3 ICEHOUSE
- 4 LESS THAN ZERO
- 5 U2
- 6 BRUCE SPRINGSTEEN
- 7 INXS
- 8 YES
- 9 JETHRO TULL
- 10 PAUL CARACK
- 11 FOREIGNER
- 12 PINK FLOYD
- 13 GRATEFUL DEAD
- 14 GEORGE HARRISON
- 15 R.E.M.
- 16 FLEETWOOD MAC
- 17 STING
- 18 WILLY DEVILLE
- 19 SQUEEZE
- 20 BRYAN FERRY
- 21 ROBBIE ROBERTSON
- 22 AEROSMITH
- 23 BOURGEOIS TAGG
- 24 LOVE & ROCKETS
- 25 JOE COCKER
- 26 CARLS
- 27 DAVID LEE ROTH
- 28 STEVE WINWOOD
- 29 0,000 MANIACS
- 30 FLESH FOR LULU
- 31 RAINMAKERS
- 32 GENE LOVES JEZEBEL
- 33 KISS
- 34 GUADALCANAL DIARY
- 35 RADIATORS
- 36 ELTON JOHN
- 37 MICHAEL BOLTON
- 38 BROADCASTERS
- 39 CRY BEFORE DAWN
- 40 SISTERS OF MERCY
- 41 CONNELLS
- 42 O POSITIVE
- 43 SINEAD O'CONNOR
- 44 DOKKEN
- 45 BARENCE WHITEFIELD
- 46 PETER HIMMELMAN
- 47 TRIUMPH
- 48 RIG DIPPER
- 49 GODFATHERS
- 50 JOHN BRANNEN
- 51 KINGS
- 52 GEORGE THOROGOOD
- 53 JOE SATRIANI

**Q107/Toronto**  
(416) 967-3445

PD: BOB NACKOWICZ  
MD: ANDY PROST

- 1 JOHN COUGAR MEL (M)
- 2 YES (M)
- 3 BRUCE SPRINGSTEEN (M)
- 4 INXS (M)
- 5 DEF LEPPARD (M)
- 6 FOREIGNER (M)
- 7 EURYTHMICS (M)
- 8 U2
- 9 DAVID LEE ROTH
- 10 GEORGE HARRISON (M)
- 11 STING (M)
- 12 ROBBIE ROBERTSON (L)
- 13 PAUL CARACK (M)
- 14 RUSH (L)
- 15 TRIUMPH (L)
- 16 MICHAEL BOLTON
- 17 DAVID WILCOX (L)
- 18 PH (L)
- 19 LOVERBOY (L)
- 20 BAGALL
- 21 BLUE RODO
- 22 WHITESNAKE
- 23 R.E.M.
- 24 BRYAN FERRY
- 25 SQUEEZE
- 26 AEROSMITH
- 27 JETHRO TULL
- 28 ALARM
- 29 WHITE LION
- 30 RICHARD MARX
- 31 GEORGE THOROGOOD
- 32 BROADCASTERS
- 33 KINGS
- 34 TRAGICALLY HIP

**WIYY/Baltimore**  
(301) 889-0098

PD: TOM EVANS  
MD: CHRIS SHRY

- 1 Heavy
- 2 JOHN COUGAR MEL
- 3 FLEETWOOD MAC
- 4 FOREIGNER
- 5 GRATEFUL DEAD
- 6 INXS
- 7 DAVID LEE ROTH
- 8 BRUCE SPRINGSTEEN
- 9 U2
- 10 Medium
- 11 ALARM
- 12 BOURGEOIS TAGG
- 13 DOKKEN
- 14 EURYTHMICS
- 15 HEART
- 16 PINK FLOYD
- 17 AEROSMITH
- 18 R.E.M.
- 19 ROBBIE ROBERTSON
- 20 RUSH
- 21 GEORGE THOROGOOD
- 22 WHITESNAKE
- 23 YES
- 24 GEORGE HARRISON

**WORE/Long Island**  
(516) 683-3350

VP/PRG: DENIS McNAMARA

- 1 Heavy
- 2 ALL THAT JAZZ
- 3 DEPECHE MODE
- 4 ECHO & THE BUNNYME
- 5 EURYTHMICS
- 6 FRAZIER CHORUS
- 7 GENE LOVES JEZEBEL (M)
- 8 INXS (M)
- 9 NSM ORDER
- 10 PSYCHE
- 11 SCARLET PANTASTIC
- 12 SCREAMING BLUE MES
- 13 SOUP DRAGONS
- 14 STRANGLERS
- 15 STREMS OF 7th AVEN
- 16 SO
- 17 SQUEEZE
- 18 A VOICE OF THE BEEHI
- 19 Medium
- 20 AZTEC CAMERA
- 21 LESS THAN ZERO
- 22 BOOM BOOM ROOM
- 23 CAMOUFLAGE
- 24 CONNELLS
- 25 CURE
- 26 DEPECHE MODE
- 27 FALL
- 28 BRYAN FERRY
- 29 FLESH FOR LULU
- 30 GODFATHERS
- 31 ICEHOUSE
- 32 LOVE & ROCKETS
- 33 MEN WITHOUT HATS
- 34 SINEAD O'CONNOR
- 35 NEW ORDER
- 36 PET SHOP BOYS
- 37 PUBLIC IMAGE LIMIT
- 38 R.E.M.
- 39 REPLACEMENTS
- 40 SMITHS
- 41 STING
- 42 STYLE COUNCIL
- 43 TERENCE TRENT D'AR
- 44 U2
- 45 WHEN IN ROME
- 46 Light

**WNEV-FM/New York**  
(212) 986-7000

PD: MARK CHERNOFF

- 1 Heavy
- 2 GEORGE THOROGOOD
- 3 JOHN COUGAR MEL
- 4 FLEETWOOD MAC
- 5 FOREIGNER (M)
- 6 HEART
- 7 INXS (M)
- 8 KINGS
- 9 LOVE & ROCKETS
- 10 R.E.M.
- 11 DAVID LEE ROTH
- 12 BRUCE SPRINGSTEEN (M)
- 13 U2
- 14 STING (M)
- 15 GRATEFUL DEAD
- 16 PINK FLOYD
- 17 GEORGE HARRISON (M)
- 18 EURYTHMICS
- 19 RADIATORS (M)
- 20 JETHRO TULL
- 21 RADIATORS
- 22 MICHAEL BOLTON
- 23 WHITE LION
- 24 GRATEFUL DEAD
- 25 JOE SATRIANI
- 26 KINGS
- 27 GREAT WHITE
- 28 GENE LOVES JEZEBEL
- 29 FRANK ZAPPA
- 30 GEORGE THOROGOOD
- 31 KINGS
- 32 CARLS
- 33 DAVID LEE ROTH
- 34 AEROSMITH
- 35 Light
- 36 RICHARD MARX
- 37 CONNELLS
- 38 MSG
- 39 DANNY WILDE
- 40 Heavy
- 41 PINK FLOYD
- 42 FOREIGNER
- 43 PAUL CARACK
- 44 U2
- 45 DEF LEPPARD (L)
- 46 ALARM
- 47 JOHN COUGAR MEL
- 48 GEORGE HARRISON
- 49 JETHRO TULL
- 50 BRUCE SPRINGSTEEN
- 51 GRATEFUL DEAD
- 52 DAVID LEE ROTH
- 53 STING
- 54 YES
- 55 STEVE WINWOOD
- 56 FLEETWOOD MAC
- 57 AEROSMITH
- 58 Medium
- 59 PINK FLOYD
- 60 KISS
- 61 R.E.M.
- 62 GREAT WHITE
- 63 LOVE & ROCKETS
- 64 RUSH
- 65 ROBBIE ROBERTSON
- 66 BODANS
- 67 MICHAEL BOLTON
- 68 BOURGEOIS TAGG
- 69 JOHN BRANNEN
- 70 TOM CAUPLD
- 71 JOE COCKER
- 72 CONNELLS
- 73 DEPECHE MODE
- 74 DOKKEN
- 75 FLESH FOR LULU
- 76 GENE LOVES JEZEBEL
- 77 KISS
- 78 BUSTER POINDEXTER
- 79 TESLA
- 80 WHITESNAKE

**WDVE/Pittsburgh**  
(412) 937-1441

PD: GENE ROMANO  
MD: ANTHONY ALPONS

- 1 Heavy
- 2 FOREIGNER
- 3 BRUCE SPRINGSTEEN
- 4 GEORGE HARRISON
- 5 JOHN COUGAR MEL
- 6 WHITESNAKE
- 7 ROBBIE ROBERTSON
- 8 MICHAEL BOLTON
- 9 YES
- 10 DAVID LEE ROTH
- 11 PAUL CARACK
- 12 PINK FLOYD
- 13 GRATEFUL DEAD
- 14 GEORGE THOROGOOD
- 15 DEF LEPPARD
- 16 Medium
- 17 FLEETWOOD MAC
- 18 PETER GABRIEL
- 19 PINK FLOYD
- 20 Medium
- 21 R.E.M.
- 22 ALARM
- 23 RUSH
- 24 JETHRO TULL
- 25 PAUL CARACK
- 26 EURYTHMICS
- 27 AEROSMITH
- 28 RADIATORS
- 29 DAVID LEE ROTH
- 30 DEF LEPPARD
- 31 GEORGE THOROGOOD
- 32 KINGS
- 33 STING
- 34 KISS
- 35 STEVE WINWOOD
- 36 38 SPECIAL
- 37 INSIDERS
- 38 GREAT WHITE
- 39 SQUEEZE
- 40 AEROSMITH

**CHOM/Montreal**  
(514) 935-2425

PD: IAN MACLEAN  
MD: BENOIT DUPRESNE (FROZEN)

- 1 Heavy
- 2 JOHN COUGAR MEL
- 3 PINK FLOYD
- 4 BRUCE SPRINGSTEEN
- 5 STING
- 6 GEORGE HARRISON
- 7 ALARM
- 8 BRYAN FERRY
- 9 INXS
- 10 ROBBIE ROBERTSON
- 11 HEART
- 12 AZTEC CAMERA
- 13 FOREIGNER
- 14 KANE GANG
- 15 EURYTHMICS (M)
- 16 PETER GABRIEL
- 17 T'PAU
- 18 Medium
- 19 DEF LEPPARD
- 20 MEN WITHOUT HATS
- 21 BOX
- 22 54/40
- 23 LUBA
- 24 CHALK CIRCLE
- 25 DEPECHE MODE
- 26 JOHN COUGAR MEL
- 27 ALTA MODA
- 28 MICHAEL BREZIN
- 29 R.E.M.
- 30 LESS THAN ZERO
- 31 LOVE & ROCKETS
- 32 NORTHERN PIKES
- 33 WHITESNAKE
- 34 ROCK HYDE
- 35 GRAPES OF WRATH

**WBAB/Long Island**  
(516) 587-1023

VP/PRG: BOB BUCHMANN  
MD: RALPH TORTORA

- 1 Heavy
- 2 GEORGE HARRISON (M)
- 3 BRUCE SPRINGSTEEN (M)
- 4 FOREIGNER (M)
- 5 SQUEEZE (M)
- 6 STING (M)
- 7 INXS (M)
- 8 LESS THAN ZERO
- 9 CONNELLS
- 10 FLEETWOOD MAC
- 11 JOHN COUGAR MEL
- 12 ICEHOUSE
- 13 BRYAN FERRY
- 14 ELTON JOHN
- 15 DAVID LEE ROTH
- 16 PAUL CARACK
- 17 LOVE & ROCKETS
- 18 GODFATHERS
- 19 DANNY WILDE
- 20 JERRY HARRISON
- 21 PINK FLOYD
- 22 Medium
- 23 DOKKEN
- 24 ROBBIE ROBERTSON
- 25 GEORGE THOROGOOD
- 26 YES
- 27 PAUL MCCARTNEY
- 28 SMITHS
- 29 STING
- 30 STYLE COUNCIL
- 31 TERENCE TRENT D'AR
- 32 U2
- 33 WHEN IN ROME
- 34 Light

**WBRU/Providence**  
(401) 272-9550

PD: RON ST. PIERRE  
APP: GLENN STEWART

- 1 Heavy
- 2 PINK FLOYD
- 3 FOREIGNER
- 4 PAUL CARACK
- 5 U2
- 6 DEF LEPPARD (L)
- 7 ALARM
- 8 JOHN COUGAR MEL
- 9 GEORGE HARRISON
- 10 JETHRO TULL
- 11 BRUCE SPRINGSTEEN
- 12 GRATEFUL DEAD
- 13 DAVID LEE ROTH
- 14 STING
- 15 YES
- 16 STEVE WINWOOD
- 17 FLEETWOOD MAC
- 18 AEROSMITH
- 19 Medium
- 20 PINK FLOYD
- 21 KISS
- 22 R.E.M.
- 23 GREAT WHITE
- 24 LOVE & ROCKETS
- 25 RUSH
- 26 ROBBIE ROBERTSON
- 27 FLESH FOR LULU
- 28 GODFATHERS
- 29 INXS
- 30 DAVID LEE ROTH
- 31 RICHARD MARX
- 32 LOVE & ROCKETS
- 33 DOKKEN
- 34 WHITESNAKE
- 35 Light
- 36 ALARM
- 37 AEROSMITH
- 38 GEORGE THOROGOOD
- 39 Light
- 40 RAINMAKERS
- 41 DANNY WILDE
- 42 JOHN BRANNEN

**DC101/Washington DC**  
(202) 828-9932

VP/PRG: DAVID BROWN  
MD: CURT GARY

- 1 Heavy
- 2 HEART
- 3 YES
- 4 PINK FLOYD
- 5 FLEETWOOD MAC
- 6 JOHN COUGAR MEL
- 7 WHITESNAKE
- 8 FOREIGNER (M)
- 9 WHITESNAKE
- 10 U2
- 11 ELTON JOHN
- 12 GEORGE HARRISON
- 13 MICK JAGGER
- 14 DEF LEPPARD
- 15 STEVE WINWOOD
- 16 PETER GABRIEL
- 17 STING (M)
- 18 DAVID LEE ROTH
- 19 BRUCE SPRINGSTEEN
- 20 JOHN COUGAR MEL (M)
- 21 KINGS
- 22 GEORGE THOROGOOD
- 23 RUSH
- 24 Medium
- 25 BOURGEOIS TAGG
- 26 ALARM
- 27 ROBBIE ROBERTSON
- 28 PAUL CARACK
- 29 R.E.M.
- 30 INSIDERS
- 31 GREAT WHITE
- 32 SQUEEZE
- 33 AEROSMITH

## PARALLEL TWO

**WPYX/Albany**  
(518) 785-9061

OM: ED LEVINE  
APP: JOHN COPPER

- 1 Heavy
- 2 FLEETWOOD MAC
- 3 FOREIGNER (M)
- 4 PAUL CARACK
- 5 U2
- 6 YES (M)
- 7 WHITESNAKE
- 8 GRATEFUL DEAD
- 9 PINK FLOYD
- 10 GEORGE HARRISON
- 11 SQUEEZE
- 12 JOHN COUGAR MEL
- 13 DAVID LEE ROTH
- 14 KINGS
- 15 MICHAEL BOLTON
- 16 ROBBIE ROBERTSON (M)
- 17 INXS
- 18 WFFF/Annapolis
- 19 (301) 263-1430
- 20 PD: DAVID EINSTEIN
- 21 MD: BOB SHOWACK

**WFFF/Annapolis**  
(301) 263-1430

PD: DAVID EINSTEIN  
MD: BOB SHOWACK

- 1 Heavy
- 2 STING
- 3 R.E.M.
- 4 ROBBIE ROBERTSON
- 5 BRUCE SPRINGSTEEN
- 6 BUSTER POINDEXTER
- 7 YES
- 8 DAVID SYLVIAN
- 9 EURYTHMICS
- 10 HOUSEMARTINS
- 11 DEPECHE MODE
- 12 LOVE & ROCKETS
- 13 ALARM
- 14 HEART
- 15 BRYAN FERRY
- 16 INXS
- 17 GEORGE THOROGOOD
- 18 JERRY HARRISON
- 19 R.E.M.
- 20 KINGS
- 21 RICHARD MARX
- 22 ICEHOUSE
- 23 JOE SATRIANI
- 24 GODFATHERS
- 25 Medium
- 26 BRYAN FERRY
- 27 INXS
- 28 GEORGE THOROGOOD
- 29 JERRY HARRISON
- 30 A VIEW FROM THE HILL
- 31 BALOON MAN
- 32 Light
- 33 DANNY WILDE

**WKLC/Charleston-Huntington**  
(304) 722-3308

OM: BRIAN KRYSZ  
APP: DUANE DOERTY

- 1 Heavy
- 2 ICENHOUSE
- 3 BRUCE SPRINGSTEEN (M)
- 4 FOREIGNER (M)
- 5 WHITE LION
- 6 YES
- 7 PAUL CARACK
- 8 STING
- 9 MICHAEL BOLTON
- 10 DAVID LEE ROTH
- 11 GEORGE HARRISON
- 12 WHITESNAKE
- 13 AEROSMITH
- 14 BRYAN FERRY
- 15 JETHRO TULL
- 16 RADIATORS
- 17 MICHAEL BOLTON
- 18 WHITE LION
- 19 GREAT WHITE
- 20 GENE LOVES JEZEBEL
- 21 FRANK ZAPPA
- 22 GEORGE THOROGOOD
- 23 KINGS
- 24 CARLS
- 25 DAVID LEE ROTH
- 26 AEROSMITH
- 27 Light
- 28 RICHARD MARX
- 29 CONNELLS
- 30 MSG
- 31 DANNY WILDE

**WDHA/Dover**  
(201) 328-1055

VP/PRG: BOB LINDER  
PD: MIKE BOYLE

- 1 Heavy
- 2 FOREIGNER
- 3 GEORGE HARRISON
- 4 YES
- 5 BRUCE SPRINGSTEEN (M)
- 6 ROBBIE ROBERTSON
- 7 PINK FLOYD
- 8 PAUL CARACK
- 9 HEART
- 10 JOHN COUGAR MEL
- 11 EURYTHMICS
- 12 RUSH
- 13 WHITE LION
- 14 FLEETWOOD MAC
- 15 JETHRO TULL
- 16 DAVID LEE ROTH
- 17 RICHARD MARX
- 18 LOVE & ROCKETS
- 19 DOKKEN
- 20 WHITESNAKE
- 21 Medium
- 22 ALARM
- 23 AEROSMITH
- 24 GEORGE THOROGOOD
- 25 Light
- 26 RAINMAKERS
- 27 DANNY WILDE
- 28 JOHN BRANNEN

**WPLR/New Haven**  
(203) 287-9070

PD: JOHN GRIFFIN  
MD: CHRISTINA

- 1 Heavy
- 2 PINK FLOYD
- 3 FOREIGNER
- 4 JOHN COUGAR MEL
- 5 GEORGE HARRISON
- 6 FLEETWOOD MAC
- 7 ROBBIE ROBERTSON
- 8 PAUL CARACK
- 9 HEART
- 10 JOHN COUGAR MEL
- 11 WHITESNAKE
- 12 U2
- 13 JOE COCKER
- 14 DEF LEPPARD
- 15 STEVE WINWOOD
- 16 PETER GABRIEL
- 17 STING (M)
- 18 DAVID LEE ROTH
- 19 BRUCE SPRINGSTEEN
- 20 JOHN COUGAR MEL (M)
- 21 KINGS
- 22 GEORGE THOROGOOD
- 23 RUSH
- 24 Medium
- 25 BOURGEOIS TAGG
- 26 ALARM
- 27 ROBBIE ROBERTSON
- 28 PAUL CARACK
- 29 R.E.M.
- 30 INSIDERS
- 31 GREAT WHITE
- 32 SQUEEZE
- 33 AEROSMITH

**WEXN/Scranton**  
(717) 961-1842

PD: DAVE LONDON  
MD: JACK MEYERS

- 1 Heavy
- 2 U2
- 3 PINK FLOYD
- 4 YES (M)
- 5 ALARM
- 6 ROBBIE ROBERTSON
- 7 JOHN COUGAR MEL
- 8 DEF LEPPARD (M)
- 9 HEART
- 10 FOREIGNER (M)
- 11 PAUL CARACK
- 12 DAVID LEE ROTH
- 13 Medium
- 14 KINGS
- 15 DANNY WILDE
- 16 GEORGE THOROGOOD
- 17 GENE LOVES JEZEBEL

**WCCC/Hartford**  
(203) 233-4426

PD: HARVE ALAN

- 1 Heavy
- 2 JOHN COUGAR MEL
- 3 LESS THAN ZERO (M)
- 4 PINK FLOYD
- 5 GEORGE HARRISON (M)
- 6 PAUL CARACK
- 7 YES (M)
- 8 MICHAEL BOLTON
- 9 ROBBIE ROBERTSON (M)
- 10 INXS
- 11 FLEETWOOD MAC
- 12 STEVE WINWOOD
- 13 LOVE & ROCKETS
- 14 BRUCE SPRINGSTEEN (M)
- 15 STING (M)
- 16 FOREIGNER (M)
- 17 GEORGE THOROGOOD
- 18 DOKKEN
- 19 DAVID LEE ROTH
- 20 JERRY HARRISON
- 21 R.E.M.
- 22 KINGS
- 23 RICHARD MARX
- 24 ICEHOUSE
- 25 JOE SATRIANI
- 26 GODFATHERS
- 27 WZZO/Allentown
- 28 (215) 984-0511
- 29 PD: RICK STRAUSS
- 30 MD: TODD HEPT (FROZEN)
- 31 Heavy
- 32 FOREIGNER
- 33 GEORGE HARRISON
- 34 PINK FLOYD
- 35 YES
- 36 BRUCE SPRINGSTEEN
- 37 JOHN COUGAR MEL
- 38 STEVE WINWOOD
- 39 STING
- 40 DAVID LEE ROTH
- 41 AEROSMITH
- 42 JETHRO TULL
- 43 INXS
- 44 WHITESNAKE
- 45 BRYAN FERRY
- 46 ICENHOUSE
- 47 GEORGE THOROGOOD
- 48 JERRY HARRISON
- 49 A VIEW FROM THE HILL
- 50 BALOON MAN
- 51 Light
- 52 DANNY WILDE

**WZZO/Allentown**  
(215) 984-0511

PD: RICK STRAUSS  
MD: TODD HEPT (FROZEN)

- 1 Heavy
- 2 FOREIGNER
- 3 GEORGE HARRISON
- 4 PINK FLOYD
- 5 YES
- 6 BRUCE SPRINGSTEEN
- 7 JOHN COUGAR MEL
- 8 STEVE WINWOOD
- 9 STING
- 10 DAVID LEE ROTH
- 11 AEROSMITH
- 12 JETHRO TULL
- 13 INXS
- 14 WHITESNAKE
- 15 BRYAN FERRY
- 16 ICENHOUSE
- 17 GEORGE THOROGOOD
- 18 JERRY HARRISON
- 19 A VIEW FROM THE HILL
- 20 BALOON MAN
- 21 Light
- 22 DANNY WILDE

**WBRU/Providence**  
(401) 272-9550

PD: KURT HERSCH  
MD: ALISON STEWART (FROZEN)

- 1 Heavy
- 2 ROBBIE ROBERTSON (M)
- 3 JOHN COUGAR MEL (M)
- 4 HOOTERS
- 5 RAINDOGS
- 6 PAUL MCCARTNEY
- 7 GEORGE HARRISON (M)
- 8 BRUCE SPRINGSTEEN (M)
- 9 JETHRO TULL
- 10 YES
- 11 STING (L)
- 12 INXS (L)
- 13 Medium
- 14 Light
- 15 WPDH/Poughkeepsie
- 16 (914) 711-1500
- 17 PD: STEW SCHANTZ
- 18 MD: PAM BROOKS
- 19 Heavy
- 20 GEORGE HARRISON
- 21 FOREIGNER
- 22 HEART
- 23 INXS
- 24 ELTON JOHN
- 25 FLEETWOOD MAC
- 26 PINK FLOYD
- 27 JOHN COUGAR MEL
- 28 PAUL CARACK
- 29 BRUCE SPRINGSTEEN
- 30 ICEHOUSE
- 31 STEVE WINWOOD
- 32 STING
- 33 DAVID LEE ROTH
- 34 PETER GABRIEL
- 35 STING
- 36 GEORGE THOROGOOD
- 37 AEROSMITH
- 38 DEF LEPPARD
- 39 JETHRO TULL
- 40 AEROSMITH
- 41 WHITE LION
- 42 RADIATORS

**WPAI/Harrisburg**  
(717) 697-1141

PD: JEFF KAUFFMAN  
ASST PD: CHRIS JAMES





CORPORATE RADIO LAYERS

EAST

B104 WBSB Baltimore PD: Brian Thomas

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 WHITNEY HOUSTON/Emotional
3 GEORGE HARRISON/Get My Mind Set On You

WVA POWER 103 Washington PD: Mark St. John, MD: Gene Baxter

- 1 TAYLOR DAVEY/Tell It To My Heart
2 GEORGE HARRISON/Get My Mind Set On You
3 BANGLES/Hair Shaft Of Winter

WKSE-FM 98.5 Buffalo PD: Boom Boom Cannon, Ops Mgr: Lorin Palagi

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 WHITNEY HOUSTON/Emotional
3 GEORGE HARRISON/Get My Mind Set On You

EAGLE 106 WEGX Boston PD: Charlie Quinn, MD: Jay Beau Jones

- 1 TIFFANY/Could've Been
2 GEORGE HARRISON/Get My Mind Set On You
3 MICHAEL JACKSON/The Way You Make Me Feel

WZOU 92.1 FM Boston PD: Mike Colby, Asst. PD/MD: Clarence Barnes

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 WHITNEY HOUSTON/Emotional
3 GEORGE HARRISON/Get My Mind Set On You

WZLX 97.1 FM Boston PD: Rick Stacy, MD: Matt Farber, MD: Steve Wyrostek

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

92.7 FM Washington D.C.

PD: Chuck Morgan, MD: Pam Trickett

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 WHITNEY HOUSTON/Emotional
3 GEORGE HARRISON/Get My Mind Set On You

92PRO FM Providence PD: Mike Osborne, MD: Vic Edwards

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 WHITNEY HOUSTON/Emotional
3 GEORGE HARRISON/Get My Mind Set On You

94.1 FM Pittsburgh PD: Jim Richards, MD: Lori Campbell

- 1 ELTON JOHN/Candle In The Wind
2 TIFFANY/Could've Been
3 GEORGE HARRISON/Get My Mind Set On You

97.1 FM Montreal PD: Bob Beauchamp, MD: Guy Brouillard

- 1 MEN WITHOUT HATS/Pop Goes The World
2 GEORGE HARRISON/Get My Mind Set On You
3 MICHAEL JACKSON/The Way You Make Me Feel

97.1 FM New York PD: Larry Berger, MD: Andy Dean

- 1 TAYLOR DAVEY/Tell It To My Heart
2 GEORGE HARRISON/Get My Mind Set On You
3 WHITNEY HOUSTON/Emotional

97.1 FM New York PD: Sunny Joe White, MD: Jerry McKenna

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 NATALIE COLE/Live For Your Love
3 WHITNEY HOUSTON/Emotional

92.7 FM Houston

MD: John Cook

- 1 TIFFANY/Could've Been
2 MICHAEL JACKSON/The Way You Make Me Feel
3 BANGLES/Hair Shaft Of Winter

97.1 FM Dallas PD: John Roberts, Asst. PD/MD: J.D. Ryan

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Norfolk PD: Chris Bailey, MD: Cathy Cruise

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Atlanta PD: Rick Stacy, MD: Matt Farber, MD: Steve Wyrostek

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Miami PD: Jeff Tyson, MD: Willie B.

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Miami PD: Jeff Tyson, MD: Willie B.

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

106 FM Long Island

PD: Bill Terry, MD: Ruth Tolson

- 1 WHITNEY HOUSTON/Emotional
2 MICHAEL JACKSON/The Way You Make Me Feel
3 GEORGE HARRISON/Get My Mind Set On You

94.1 FM Norfolk PD: Jim Richards, MD: Lori Campbell

- 1 ELTON JOHN/Candle In The Wind
2 TIFFANY/Could've Been
3 GEORGE HARRISON/Get My Mind Set On You

97.1 FM New York PD: Larry Berger, MD: Andy Dean

- 1 TAYLOR DAVEY/Tell It To My Heart
2 GEORGE HARRISON/Get My Mind Set On You
3 WHITNEY HOUSTON/Emotional

97.1 FM New York PD: Sunny Joe White, MD: Jerry McKenna

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 NATALIE COLE/Live For Your Love
3 WHITNEY HOUSTON/Emotional

97.1 FM Boston PD: Sunny Joe White, MD: Jerry McKenna

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 NATALIE COLE/Live For Your Love
3 WHITNEY HOUSTON/Emotional

97.1 FM Boston PD: Sunny Joe White, MD: Jerry McKenna

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 NATALIE COLE/Live For Your Love
3 WHITNEY HOUSTON/Emotional

SOUTH

103 Tampa VP/Ops. Manager: Mason Dixon, MD: Bobby Rich

- 1 GEORGE HARRISON/Get My Mind Set On You
2 TIFFANY/Could've Been
3 WHITNEY HOUSTON/Emotional

104 Norfolk PD: Chris Bailey, MD: Cathy Cruise

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Atlanta PD: Rick Stacy, MD: Matt Farber, MD: Steve Wyrostek

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Miami PD: Jeff Tyson, MD: Willie B.

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Miami PD: Jeff Tyson, MD: Willie B.

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Miami PD: Jeff Tyson, MD: Willie B.

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Dallas

PD: John Roberts, Asst. PD/MD: J.D. Ryan

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Norfolk PD: Chris Bailey, MD: Cathy Cruise

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Atlanta PD: Rick Stacy, MD: Matt Farber, MD: Steve Wyrostek

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Miami PD: Jeff Tyson, MD: Willie B.

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Miami PD: Jeff Tyson, MD: Willie B.

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

97.1 FM Miami PD: Jeff Tyson, MD: Willie B.

- 1 EXPOSE/Seasons Change
2 MICHAEL JACKSON/The Way You Make Me Feel
3 TIFFANY/Could've Been

# CHR PARALLEL ONEPLAYLISTS



OM/PD: Bob Case  
MD: Lindsey Burdette

- 1 Tiffany/Could've Been
- 2 SALT-N-PEPA/Push It
- 3 MICHAEL JACKSON/The Way You Make Me Feel
- 4 INXS/Need You Tonight
- 5 GEORGE HARRISON/Got My Mind Set On You
- 6 HARRIS/Pump Up The Volume
- 7 ELTON JOHN/Candle In The Wind
- 8 ICEHOUSE/Crazy
- 9 BANGLES/Heavy Shade Of Winter
- 10 PAUL CARRACK/Don't Shed A Tear
- 11 ROGER/I Want To Be Your Man
- 12 PRINCE/I Could Never Take My Eyes Off You
- 13 ERIC CARMEN/Hungry Eyes
- 14 NEW ORDER/True Faith
- 15 MEN WITHOUT HATS/Pop Goes The World
- 16 EXPOSE/Seasons Change
- 17 BRUCE SPRINGSTEEN/Tunnel Of Love
- 18 FLETCHER/You'll Never Be My Man
- 19 PATRICK SWAZIE/She's Like The Wind
- 20 TAYLOR DAVEY/Tell It To My Heart
- 21 MIAMI SOUND MACH/Can't Stay Away From Me
- 22 HEART/There's The Girl
- 23 GEORGE MICHAEL/Father Figure
- 24 JODY WATLEY/Don't You Want Me
- 25 CHERRY/Found Someone
- 26 BELINDA CARLISLE/I Got Me
- 27 COVER GIRLS/Because Of You
- 28 ALAN PARSONS/In The Summertime
- 29 RICK ASTLEY/Never Gonna Give You Up
- 30 DEPECHE MODE/Never Let Me Down Again
- 31 DAVID LEE ROTH/Just Like Paradise

ADDS: NATALIE COLE/Live For Your Love  
JETS/Rocket 2 U



PD: Steve Perun  
Asst. PD/MD: Frank Amadeo

- 1 GEORGE HARRISON/Got My Mind Set On You
- 2 MICHAEL JACKSON/The Way You Make Me Feel
- 3 WHITESNAKE/Is This Love
- 4 INXS/Need You Tonight
- 5 GEORGE MICHAEL/Father Figure
- 6 JODY WATLEY/Don't You Want Me
- 7 SALT-N-PEPA/Push It
- 8 RICHARD MARX/Endless Summer Nights
- 9 DEBBIE GIBSON/Shake Your Love
- 10 MIAMI SOUND MACH/Can't Stay Away From Me
- 11 BANGLES/Heavy Shade Of Winter
- 12 STEVE WINWOOD/Valerie
- 13 DEBBIE GIBSON/Shake Your Love
- 14 EXPOSE/Seasons Change
- 15 MIAMI SOUND MACH/Can't Stay Away From Me
- 16 MADONNA/Spotlight
- 17 INXS/Need You Tonight
- 18 TIFFANY/Could've Been
- 19 MEDLEY & WARNE/Sally Go 'Round The Sun In A Circle
- 20 TAYLOR DAVEY/Tell It To My Heart
- 21 ROGER/I Want To Be Your Man
- 22 COVER GIRLS/Because Of You
- 23 ELTON JOHN/Candle In The Wind
- 24 HARRIS/Pump Up The Volume
- 25 BELINDA CARLISLE/Heaven Is A Place Called Here
- 26 WHITNEY HOUSTON/So Emotional
- 27 PATRICK SWAZIE/She's Like The Wind
- 28 DEF LEPPARD/Animal
- 29 PRETTY POISON/Catch Me I'm Falling
- 30 FLEETWOOD MAC/Everywhere

ADDS: GEORGE MICHAEL/Father Figure



PD: Shadow P. Stevens  
MD: Joey Giovinco

- 1 GEORGE HARRISON/Got My Mind Set On You
- 2 TIFFANY/Could've Been
- 3 ELTON JOHN/Candle In The Wind
- 4 INXS/Need You Tonight
- 5 EXPOSE/Seasons Change
- 6 TAYLOR DAVEY/Tell It To My Heart
- 7 MICHAEL BOLTON/That's What I Do
- 8 BANGLES/Heavy Shade Of Winter
- 9 NEW ORDER/True Faith
- 10 STRYPER/Monster
- 11 MICHAEL JACKSON/The Way You Make Me Feel
- 12 ROGER/I Want To Be Your Man
- 13 PET SHOP BOYS/What Have I Done To You
- 14 ERIC CARMEN/Hungry Eyes
- 15 SALT-N-PEPA/Push It
- 16 FLEETWOOD MAC/Everywhere
- 17 BRUCE SPRINGSTEEN/Tunnel Of Love
- 18 PRINCE/I Could Never Take My Eyes Off You
- 19 PATRICK SWAZIE/She's Like The Wind
- 20 GEORGE MICHAEL/Father Figure
- 21 JODY WATLEY/Don't You Want Me
- 22 BELINDA CARLISLE/I Got Me
- 23 HEART/There's The Girl
- 24 COVER GIRLS/Because Of You
- 25 RICHARD MARX/Endless Summer Nights
- 26 DAVID LEE ROTH/Just Like Paradise
- 27 GLADYS NIGHTINGALE/Overboard

ADDS: RICHARD MARX/Endless Summer Nights  
DAVID LEE ROTH/Just Like Paradise  
RICK ASTLEY/Never Gonna Give You Up  
GLADYS NIGHTINGALE/Overboard



PD: Buzz Bennett  
Asst. PD: Chuck Beck

- 1 GEORGE MICHAEL/Father Figure
- 2 TIFFANY/Could've Been
- 3 ROGER/I Want To Be Your Man
- 4 ELTON JOHN/Candle In The Wind
- 5 EXPOSE/Seasons Change
- 6 BANGLES/Heavy Shade Of Winter
- 7 TAYLOR DAVEY/Tell It To My Heart
- 8 MICHAEL BOLTON/That's What I Do
- 9 INXS/Need You Tonight
- 10 ERIC CARMEN/Hungry Eyes
- 11 LIMITED MARRANT/How Now I All
- 12 PRINCE/I Could Never Take My Eyes Off You
- 13 STEVE WINWOOD/Valerie
- 14 FLETCHER/You'll Never Be My Man
- 15 PATRICK SWAZIE/She's Like The Wind
- 16 JODY WATLEY/Don't You Want Me
- 17 MIAMI SOUND MACH/Can't Stay Away From Me
- 18 DEF LEPPARD/Animal
- 19 PET SHOP BOYS/What Have I Done To You
- 20 EXPOSE/Seasons Change
- 21 BRUCE SPRINGSTEEN/Tunnel Of Love
- 22 SQUAZIE/833-9037
- 23 TAYLOR DAVEY/Tell It To My Heart
- 24 PATRICK SWAZIE/She's Like The Wind
- 25 JETS/Rocket 2 U
- 26 CHERRY/Found Someone
- 27 AEROSMITH/Dude Looks Like A Lady
- 28 BOY GEORGE/Live My Life
- 29 BELINDA CARLISLE/I Got Me
- 30 ROGER/I Want To Be Your Man
- 31 JOHN COUGAR/Cherry Bomb
- 32 EXPOSE/Seasons Change
- 33 WHITNEY HOUSTON/So Emotional
- 34 GEORGE MICHAEL/Father Figure
- 35 SALT-N-PEPA/Push It
- 36 PAUL CARRACK/Don't Shed A Tear
- 37 BRUCE SPRINGSTEEN/Tunnel Of Love
- 38 NATALIE COLE/Live For Your Love
- 39 MIAMI SOUND MACH/Can't Stay Away From Me
- 40 ICEHOUSE/Crazy

ADDS: RICHARD MARX/Endless Summer Nights  
DAVID LEE ROTH/Just Like Paradise  
RICK ASTLEY/Never Gonna Give You Up

ON: DONKEN/Burning Like A Flame

## MIDWEST



PD: Lyndon Abell  
MD: Jim Atkinson

- 1 INXS/Need You Tonight
- 2 TIFFANY/Could've Been
- 3 PRINCE/I Could Never Take My Eyes Off You
- 4 EXPOSE/Seasons Change
- 5 MICHAEL JACKSON/The Way You Make Me Feel
- 6 FOREIGNER/Say You Will
- 7 BANGLES/Heavy Shade Of Winter
- 8 PAUL CARRACK/Don't Shed A Tear
- 9 PET SHOP BOYS/What Have I Done To You
- 10 STRYPER/Monster
- 11 RICK ASTLEY/Never Gonna Give You Up
- 12 FLEETWOOD MAC/Everywhere
- 13 NEW ORDER/True Faith
- 14 GEORGE MICHAEL/Father Figure
- 15 SQUAZIE/833-9037
- 16 ROGER/I Want To Be Your Man
- 17 BELINDA CARLISLE/I Got Me
- 18 DE/JA/You and Me Tonight
- 19 ICEHOUSE/Crazy
- 20 GEORGE HARRISON/Got My Mind Set On You
- 21 MADONNA/Spotlight
- 22 BRUCE SPRINGSTEEN/Tunnel Of Love
- 23 BANANARAMA/I Can't Help It
- 24 STING/Be Still My Beating Heart
- 25 ELTON JOHN/Candle In The Wind
- 26 ERIC CARMEN/Hungry Eyes
- 27 FUN FUN/Color My Love
- 28 POLISON/Rock 'n' Roll All Night
- 29 GEORGE MICHAEL/Father Figure
- 30 DAVID LEE ROTH/Just Like Paradise
- 31 HEART/There's The Girl
- 32 WHITESNAKE/Is This Love
- 33 PATRICK SWAZIE/She's Like The Wind
- 34 STEVE WINWOOD/Valerie
- 35 AEROSMITH/Dude Looks Like A Lady

ADDS: 24, 25, 33

ON: GREAT WHITE/Save Your Love



PD: Buddy Scott  
MD: Joe Bohannon

- 1 GEORGE HARRISON/Got My Mind Set On You
- 2 GEORGE MICHAEL/Father Figure
- 3 TIFFANY/Could've Been
- 4 MICHAEL JACKSON/The Way You Make Me Feel
- 5 WHITNEY HOUSTON/So Emotional
- 6 BANGLES/Heavy Shade Of Winter
- 7 TAYLOR DAVEY/Tell It To My Heart
- 8 EXPOSE/Seasons Change
- 9 MADONNA/Spotlight
- 10 JOHN COUGAR/Cherry Bomb
- 11 ROGER/I Want To Be Your Man
- 12 INXS/Need You Tonight
- 13 RICK ASTLEY/Never Gonna Give You Up
- 14 COVER GIRLS/Because Of You
- 15 HARRIS/Pump Up The Volume
- 16 NATALIE COLE/Live For Your Love
- 17 PRETTY POISON/Catch Me I'm Falling
- 18 GLADYS NIGHTINGALE/Overboard
- 19 PAUL CARRACK/Don't Shed A Tear
- 20 COVER GIRLS/Because Of You
- 21 JODY WATLEY/Don't You Want Me
- 22 MADONNA/Spotlight
- 23 GEORGE MICHAEL/Father Figure
- 24 KEITH SWEAT/What's Love Got To Do With It
- 25 PET SHOP BOYS/What Have I Done To You
- 26 DE/JA/You and Me Tonight
- 27 PRINCE/I Could Never Take My Eyes Off You
- 28 BELINDA CARLISLE/I Got Me
- 29 AEROSMITH/Dude Looks Like A Lady
- 30 RICHARD MARX/Endless Summer Nights
- 31 JETS/Rocket 2 U

ADDS: 28, 29, 30



PD: Brian Patrick  
MD: Kathy Means

- 1 MICHAEL JACKSON/The Way You Make Me Feel
- 2 TIFFANY/Could've Been
- 3 INXS/Need You Tonight
- 4 ERIC CARMEN/Hungry Eyes
- 5 ELTON JOHN/Candle In The Wind
- 6 PRINCE/I Could Never Take My Eyes Off You
- 7 BANGLES/Heavy Shade Of Winter
- 8 GEORGE HARRISON/Got My Mind Set On You
- 9 ROGER/I Want To Be Your Man
- 10 HEART/There's The Girl
- 11 BRUCE SPRINGSTEEN/Tunnel Of Love
- 12 NATALIE COLE/Live For Your Love
- 13 PAUL CARRACK/Don't Shed A Tear
- 14 WHITESNAKE/Is This Love
- 15 TAYLOR DAVEY/Tell It To My Heart
- 16 FOREIGNER/Say You Will
- 17 PRETTY POISON/Catch Me I'm Falling
- 18 CHERRY/Found Someone
- 19 PATRICK SWAZIE/She's Like The Wind
- 20 GEORGE MICHAEL/Father Figure
- 21 WHITNEY HOUSTON/So Emotional
- 22 MADONNA/Spotlight
- 23 PET SHOP BOYS/What Have I Done To You
- 24 ICEHOUSE/Crazy
- 25 FLEETWOOD MAC/Everywhere
- 26 STING/Be Still My Beating Heart
- 27 LAURA BRANIGAN/Power Of Love
- 28 GEORGE MICHAEL/Father Figure
- 29 GLENN JAMES/Just Begun
- 30 SQUAZIE/833-9037
- 31 BRYAN & BELLE/Without You
- 32 SWING OUT SISTER/Twilight Zone
- 33 KEITH SWEAT/What's Love Got To Do With It
- 34 MIAMI SOUND MACH/Can't Stay Away From Me
- 35 RICHARD MARX/Endless Summer Nights
- 36 BELINDA CARLISLE/I Got Me
- 37 DAVID LEE ROTH/Just Like Paradise
- 38 DEBBIE GIBSON/Shake Your Love
- 39 RICHARD MARX/Endless Summer Nights
- 40 RICHARD MARX/Endless Summer Nights

ADDS: 30, 33, 37, 38, 40

ON: STRYPER/Monster  
PEST & SHRELL/All Right Now



PD: Rick Gillette  
MD: Mark Jackson

- 1 MICHAEL JACKSON/The Way You Make Me Feel
- 2 TAYLOR DAVEY/Tell It To My Heart
- 3 SALT-N-PEPA/Push It
- 4 WHITNEY HOUSTON/So Emotional
- 5 PRETTY POISON/Catch Me I'm Falling
- 6 TIFFANY/Could've Been
- 7 DEBBIE GIBSON/Shake Your Love
- 8 TAYLOR DAVEY/Tell It To My Heart
- 9 ERIC CARMEN/Hungry Eyes
- 10 ELTON JOHN/Candle In The Wind
- 11 EXPOSE/Seasons Change
- 12 GEORGE MICHAEL/Father Figure
- 13 HARRIS/Pump Up The Volume
- 14 NATALIE COLE/Live For Your Love
- 15 PRINCE/I Could Never Take My Eyes Off You
- 16 PAUL CARRACK/Don't Shed A Tear
- 17 COVER GIRLS/Because Of You
- 18 JODY WATLEY/Don't You Want Me
- 19 MADONNA/Spotlight
- 20 NEW ORDER/True Faith
- 21 PET SHOP BOYS/What Have I Done To You
- 22 ALEXANDER O'NEAL/Never Knew Love Like This

ADDS: PET SHOP BOYS/What Have I Done To You  
GEORGE MICHAEL/Father Figure  
BELINDA CARLISLE/I Got Me  
PATRICK SWAZIE/She's Like The Wind

ON: CHERRY/Found Someone



St. Louis  
Ops. Manager: Dave Robbins  
Music Coord.: Joe Sonderman

- 1 GEORGE HARRISON/Got My Mind Set On You
- 2 WHITNEY HOUSTON/So Emotional
- 3 INXS/Need You Tonight
- 4 MICHAEL JACKSON/The Way You Make Me Feel
- 5 TIFFANY/Could've Been
- 6 BANGLES/Heavy Shade Of Winter
- 7 TAYLOR DAVEY/Tell It To My Heart
- 8 GEORGE MICHAEL/Father Figure
- 9 WHITESNAKE/Is This Love
- 10 STRYPER/Monster
- 11 JOHN COUGAR/Cherry Bomb
- 12 PRINCE/I Could Never Take My Eyes Off You
- 13 EXPOSE/Seasons Change
- 14 FLETCHER/You'll Never Be My Man
- 15 PATRICK SWAZIE/She's Like The Wind
- 16 PAUL CARRACK/Don't Shed A Tear
- 17 BRUCE SPRINGSTEEN/Tunnel Of Love
- 18 FLEETWOOD MAC/Everywhere
- 19 ROGER/I Want To Be Your Man
- 20 NEW ORDER/True Faith
- 21 PET SHOP BOYS/What Have I Done To You
- 22 STEVE WINWOOD/Valerie
- 23 ICEHOUSE/Crazy
- 24 DEBBIE GIBSON/Shake Your Love
- 25 GEORGE MICHAEL/Father Figure
- 26 SQUAZIE/833-9037
- 27 BELINDA CARLISLE/I Got Me
- 28 JODY WATLEY/Don't You Want Me
- 29 DAVID LEE ROTH/Just Like Paradise
- 30 MIAMI SOUND MACH/Can't Stay Away From Me

ADDS: 30

ON: STING/Be Still My Beating Heart



PD: Kevin Kenney  
MD: Brian Bridgeman

- 1 GEORGE HARRISON/Got My Mind Set On You
- 2 TIFFANY/Could've Been
- 3 MICHAEL JACKSON/The Way You Make Me Feel
- 4 GEORGE MICHAEL/Father Figure
- 5 PRETTY POISON/Catch Me I'm Falling
- 6 BANGLES/Heavy Shade Of Winter
- 7 DEBBIE GIBSON/Shake Your Love
- 8 JOHN COUGAR/Cherry Bomb
- 9 WHITNEY HOUSTON/So Emotional
- 10 ELTON JOHN/Candle In The Wind
- 11 WHITESNAKE/Is This Love
- 12 STEVE WINWOOD/Valerie
- 13 BELINDA CARLISLE/Heaven Is A Place Called Here
- 14 TAYLOR DAVEY/Tell It To My Heart
- 15 RICHARD MARX/Endless Summer Nights
- 16 REBECCA/You're The One That I Want
- 17 DEBBIE GIBSON/Shake Your Love
- 18 TIFFANY/Could've Been
- 19 JODY WATLEY/Don't You Want Me
- 20 EXPOSE/Seasons Change
- 21 WHITESNAKE/Is This Love
- 22 PRINCE/I Could Never Take My Eyes Off You
- 23 HEART/There's The Girl
- 24 STRYPER/Monster
- 25 MICHAEL BOLTON/That's What I Do
- 26 PRINCE/I Could Never Take My Eyes Off You
- 27 PATRICK SWAZIE/She's Like The Wind

ADDS: GEORGE MICHAEL/Father Figure

ON: SALT-N-PEPA/Push It  
RICK ASTLEY/Never Gonna Give You Up



PD: Dave Anthony  
Asst. PD/MD: Don Michaels

- 1 MICHAEL JACKSON/The Way You Make Me Feel
- 2 TIFFANY/Could've Been
- 3 WHITNEY HOUSTON/So Emotional
- 4 MEN WITHOUT HATS/Pop Goes The World
- 5 BANGLES/Heavy Shade Of Winter
- 6 WHITESNAKE/Is This Love
- 7 PRINCE/I Could Never Take My Eyes Off You
- 8 PAUL CARRACK/Don't Shed A Tear
- 9 FOREIGNER/Say You Will
- 10 FLEETWOOD MAC/Everywhere
- 11 MIAMI SOUND MACH/Can't Stay Away From Me
- 12 GEORGE MICHAEL/Father Figure
- 13 ELTON JOHN/Candle In The Wind
- 14 JODY WATLEY/Don't You Want Me
- 15 ELTON JOHN/Candle In The Wind
- 16 STRYPER/Monster
- 17 PHIL COLLINS/You Keep Me Hangin' On
- 18 PET SHOP BOYS/What Have I Done To You
- 19 PATRICK SWAZIE/She's Like The Wind
- 20 CHERRY/Found Someone
- 21 RICK ASTLEY/Never Gonna Give You Up
- 22 BRUCE SPRINGSTEEN/Tunnel Of Love
- 23 GEORGE MICHAEL/Father Figure
- 24 SQUAZIE/833-9037
- 25 JETS/Rocket 2 U
- 26 BOY GEORGE/Live My Life
- 27 KISS/Reason To Live
- 28 NATALIE COLE/Live For Your Love
- 29 POLISON/Rock 'n' Roll All Night
- 30 GREAT WHITE/Save Your Love
- 31 GEORGE MICHAEL/Father Figure
- 32 BUSTER POINDESTER/That's What I Do
- 33 DAVID LEE ROTH/Just Like Paradise

ADDS: ERIC CARMEN/Hungry Eyes  
MICHAEL BOLTON/That's What I Do  
RICHARD MARX/Endless Summer Nights  
DAN HILL/Never Thought That I

ON: CHERRY/Found Someone



Cleveland  
Ops. Manager: Kid Leo

- 1 INXS/Need You Tonight
- 2 BRUCE SPRINGSTEEN/Tunnel Of Love
- 3 ERIC CARMEN/Hungry Eyes
- 4 BANGLES/Heavy Shade Of Winter
- 5 MICHAEL JACKSON/The Way You Make Me Feel
- 6 WHITESNAKE/Is This Love
- 7 ICEHOUSE/Crazy
- 8 WHITNEY HOUSTON/So Emotional
- 9 HEART/There's The Girl
- 10 PAUL CARRACK/Don't Shed A Tear
- 11 FOREIGNER/Say You Will
- 12 JOHN COUGAR/Cherry Bomb
- 13 FLEETWOOD MAC/Everywhere
- 14 JODY WATLEY/Don't You Want Me
- 15 PATRICK SWAZIE/She's Like The Wind
- 16 NEW ORDER/True Faith
- 17 PET SHOP BOYS/What Have I Done To You
- 18 PRINCE/I Could Never Take My Eyes Off You
- 19 BUSTER POINDESTER/That's What I Do
- 20 GEORGE MICHAEL/Father Figure
- 21 MOODERS/Parade With A
- 22 YES/Into The Light
- 23 GEORGE HARRISON/Got My Mind Set On You
- 24 YES/Into The Light
- 25 ELTON JOHN/Candle In The Wind
- 26 SQUAZIE/833-9037
- 27 RICK ASTLEY/Never Gonna Give You Up
- 28 STEVE WINWOOD/Valerie
- 29 BILLY IDOL/Hot In The City
- 30 ALAN PARSONS/In The Summertime
- 31 BUSTER POINDESTER/That's What I Do
- 32 CHERRY/Found Someone
- 33 STYPER/Animal
- 34 ERIC CARMEN/Hungry Eyes
- 35 MICHAEL BOLTON/That's What I Do
- 36 BELINDA CARLISLE/I Got Me
- 37 DAVID LEE ROTH/Just Like Paradise
- 38 WHITNEY HOUSTON/So Emotional
- 39 GEORGE MICHAEL/Father Figure
- 40 DEBBIE GIBSON/Shake Your Love
- 41 DEF LEPPARD/Hysteria

ADDS: 38, 40

ON: MICHAEL BOLTON/That's What I Do  
RICHARD MARX/Endless Summer Nights  
DIO/Trouble In The Love Is Gone  
DEPECHE MODE/Never Let Me Down Again  
R.E.M./It's The End Of The World



PD: Adam Cook  
Assistant PD/MD: Kevin Haines

- 1 TIFFANY/Could've Been
- 2 MICHAEL JACKSON/The Way You Make Me Feel
- 3 INXS/Need You Tonight
- 4 GEORGE HARRISON/Got My Mind Set On You
- 5 WHITNEY HOUSTON/So Emotional
- 6 BANGLES/Heavy Shade Of Winter
- 7 LAURA BRANIGAN/Power Of Love
- 8 ROGER/I Want To Be Your Man
- 9 ERIC CARMEN/Hungry Eyes
- 10 TAYLOR DAVEY/Tell It To My Heart
- 11 PRINCE/I Could Never Take My Eyes Off You
- 12 EXPOSE/Seasons Change
- 13 SALT-N-PEPA/Push It
- 14 JOHN COUGAR/Cherry Bomb
- 15 FLETCHER/You'll Never Be My Man
- 16 FOREIGNER/Say You Will
- 17 PATRICK SWAZIE/She's Like The Wind
- 18 STRYPER/Monster
- 19 PATRICK SWAZIE/She's Like The Wind
- 20 PET SHOP BOYS/What Have I Done To You
- 21 ICEHOUSE/Crazy
- 22 RICK ASTLEY/Never Gonna Give You Up
- 23 ELTON JOHN/Candle In The Wind
- 24 PRETTY POISON/Catch Me I'm Falling
- 25 MEN WITHOUT HATS/Pop Goes The World
- 26 HARRIS/Pump Up The Volume
- 27 PATRICK SWAZIE/She's Like The Wind
- 28 BELINDA CARLISLE/I Got Me
- 29 HARRIS/Pump Up The Volume

ADDS: 33, 34, 35

ON: COVER GIRLS/Because Of You  
ELISA FIDELL/How Can I Forget You  
MICHAEL JACKSON/The Man In The Hat



OM: Ric Lippincott  
PD: Brian Kelly

- 1 GEORGE HARRISON/Got My Mind Set On You
- 2 TIFFANY/Could've Been
- 3 MICHAEL JACKSON/The Way You Make Me Feel
- 4 GEORGE MICHAEL/Father Figure
- 5 STRYPER/Monster
- 6 BANGLES/Heavy Shade Of Winter
- 7 WHITESNAKE/Is This Love
- 8 JOHN COUGAR/Cherry Bomb
- 9 ELTON JOHN/Candle In The Wind
- 10 HEART/There's The Girl
- 11 NEW ORDER/True Faith
- 12 NATALIE COLE/Live For Your Love
- 13 DEBBIE GIBSON/Shake Your Love
- 14 NEW ORDER/True Faith
- 15 MADONNA/Spotlight
- 16 TAYLOR DAVEY/Tell It To My Heart
- 17 MEN WITHOUT HATS/Pop Goes The World
- 18 HARRIS/Pump Up The Volume
- 19 POLISON/Rock 'n' Roll All Night
- 20 AEROSMITH/Dude Looks Like A Lady
- 21 INXS/Need You Tonight
- 22 PHIL COLLINS/You Keep Me Hangin' On
- 23 MEDLEY & WARNE/Sally Go 'Round The Sun In A Circle
- 24 ERIC CARMEN/Hungry Eyes
- 25 BILLY IDOL/Hot In The City
- 26 WHITNEY HOUSTON/So Emotional

ADDS: RICHARD MARX/Endless Summer Nights  
PAUL CARRACK/Don't Shed A Tear  
DAVID LEE ROTH/Just Like Paradise

CHR PART 1 OF 2 PLAYLISTS

WEST

KUBE 93FM Seattle

Ops. Manager: Gary Bryan
MD: Tom Hutlyer

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 WHITNEY HOUSTON/So Emotional
3 GEORGE HARRISON/Got My Mind Set On You
4 BANGLES/Meatly Shade Of Winter

95.3FM

San Jose

PD: Bob Harlow
MD: Gary Weinstein

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 TIFANY/Could've Been
3 ELTON JOHN/Candle In The Wind
4 INS/Need You Tonight

102.7FM

Sacramento

OM/PD: Brian White
MD: Larry Morgan

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 TIFANY/Could've Been
3 ELTON JOHN/Candle In The Wind
4 INS/Need You Tonight

91.7FM

Sacramento

PD: Tom Chase
Asst. PD/MD: Harley Davidson

- 1 EXPOSE/Seasons Change
2 FLEETWOOD MAC/Everywhere
3 CHERRY/Found Someone

CHR P1A

WQHT New York

PD: Joel Salkowitz
Asst. PD/MD: Steve Ellis

- 1 MARRS/Pump Up The Volume
2 RICK ASTLEY/Never Gonna Give You Up
3 MICHAEL JACKSON/The Way You Make Me Feel

103FM

WQHT New York

PD: Bill Tanner
MD: Shirley Maldonado

- 1 MARRS/Pump Up The Volume
2 RICK ASTLEY/Never Gonna Give You Up
3 MICHAEL JACKSON/The Way You Make Me Feel

103.5FM

San Jose

PD: Mike Preston
Asst. PD/MD: Robin Silva

- 1 GEORGE HARRISON/Got My Mind Set On You
2 ROGER/It's Not About The Money
3 MICHAEL JACKSON/The Way You Make Me Feel

100FM

Portland

PD: Sean Lynch
MD: Chet Buchanan

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 TIFANY/Could've Been
3 ELTON JOHN/Candle In The Wind

102.7FM

San Francisco

PD: Keith Natally
MD: Kevin Weatherly

- 1 INS/Need You Tonight
2 HARRIS/Pump Up The Volume
3 MICHAEL JACKSON/The Way You Make Me Feel

103.5FM

Denver

PD: Mark Boike
Asst. PD/MD: Dom Testa

- 1 EXPOSE/Seasons Change
2 FLEETWOOD MAC/Everywhere
3 CHERRY/Found Someone

103FM

WQHT New York

PD: Joel Salkowitz
Asst. PD/MD: Steve Ellis

- 1 MARRS/Pump Up The Volume
2 RICK ASTLEY/Never Gonna Give You Up
3 MICHAEL JACKSON/The Way You Make Me Feel

105FM

WQHT New York

PD: Jeff Hunter
Asst. PD/MD: Mr. Ed

- 1 GEORGE HARRISON/Got My Mind Set On You
2 ROGER/It's Not About The Money
3 MICHAEL JACKSON/The Way You Make Me Feel

104.7FM

Phoenix

PD: Guy Zapoleon
Asst. PD/MD: Todd Fisher
OM: Jay Stone

- 1 ROGER/It's Not About The Money
2 TIFANY/Could've Been
3 SALT-N-PEPA/Push It

99FM

Salt Lake City

PD: Lou Simon
MD: Evan Lake

- 1 GEORGE HARRISON/Got My Mind Set On You
2 ERIC CARMEN/Hungry Eyes
3 TIFANY/Could've Been

102.7FM

San Diego

PD: Garry Wall
MD: Lisa Dent

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 TIFANY/Could've Been
3 GEORGE HARRISON/Got My Mind Set On You

105FM

Sacramento

PD: Casey Keating
MD: Mark Allan

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 INS/Need You Tonight
3 BANGLES/Meatly Shade Of Winter

106FM

Los Angeles

PD: Jeff Wyatt
MD: Al Tavera

- 1 EXPOSE/Seasons Change
2 COVER GIRLS/Because Of You
3 SALT-N-PEPA/Push It

105FM

San Francisco

PD: Richard Sands
MD: Steve Masters

- 1 INS/Need You Tonight
2 BANGLES/Meatly Shade Of Winter
3 U2/Rattle And Hum

**EAST** BREAKOUTS  
Richard Marx  
George Michael  
Belinda Carlisle  
Def Leppard  
M/A/R/R/S  
David Lee Roth  
Sting  
**Carly Simon**  
**Alexander O'Neal...**  
**Scarlett & Black**  
**Keith Sweat**

# CHR ADDS & HOTS

**SOUTH** BREAKOUTS  
Richard Marx  
Def Leppard  
George Michael  
Belinda Carlisle  
Michael Bolton  
**Keith Sweat**  
**Carly Simon**  
**Scarlett & Black**  
**Stevie Wonder**  
**Depeche Mode**

## EAST PARALLEL TWO

**WFLY/Albany, NY**  
Puttangi/Morgan  
ALEXANDER O'NEAL  
CARLY SIMON  
ELISA FIORILLO  
GREAT WHITE (dp)  
GLADYS KNIGHT  
JONATHAN BUTLER  
DEPECHE MODE  
GENE LOVES JEZEBE  
Hotteat:  
TIFFANY 2-2  
CHER 10-7  
MIAMI SOUND MACHI 11-8  
COVER GIRLS 15-10  
MARRS 16-12

**WLAN/Lancaster, PA**  
Marino/Murray  
MIAMI SOUND MACHI  
MADONNA  
RICK ASTLEY  
GEORGE MICHAEL  
Hotteat:  
TIFFANY 1-1  
GEORGE HARRISON 2-2  
MICHAEL JACKSON 10-3  
TAYLOR DAYNE 8-6  
EXPOSE 18-11

**KC101/New Haven, CT**  
Stef Rybak  
RICHARD MARX  
RICK ASTLEY  
MIAMI SOUND MACHI  
Hotteat:  
WHITNEY HOUSTON 3-2  
MICHAEL JACKSON 2-1  
TIFFANY 4-3  
BANGLES 10-7  
MADONNA 18-14

**WSPK/Poughkeepsie, NY**  
Bob Dayton  
RICHARD MARX  
GEORGE MICHAEL  
DELEPPARD (dp)  
Hotteat:  
MICHAEL JACKSON 2-1  
INXS 4-2  
EXPOSE 10-7  
PRINCE 15-10

**Q100/Albany, NY**  
Andrew/Cifford  
GEORGE MICHAEL  
DAVID LEE ROTH  
RICHARD MARX  
YES  
STING  
DEF LEPPARD  
JETS (dp)  
GREAT WHITE (dp)  
Hotteat:  
MICHAEL JACKSON 1-1  
TIFFANY 2-2  
INXS 4-3  
BANGLES 5-4  
ROGER 11-9

**WMJQ/Buffalo, NY**  
Belcastro/Christian  
ROGER  
BELINDA CARLISLE  
SQUEEZE  
PATRICK SWAYZE  
RICHARD MARX  
DEBBIE GIBSON  
Hotteat:  
MICHAEL JACKSON 2-1  
INXS 4-2  
TIFFANY 9-6  
NATALIE COLE 12-9  
HEART 13-10

**WVSR/Charleston, WV**  
Callaghan/Swinn  
DAVID LEE ROTH  
MARRS (dp)  
BELINDA CARLISLE  
RICHARD MARX  
Hotteat:  
MICHAEL JACKSON 2-1  
FLEETWOOD MAC 3-2  
TIFFANY 8-3  
EXPOSE 10-7  
INXS 14-9

**K104/Erie, PA**  
Bill Shannon  
MICHAEL BOLTON  
GEORGE MICHAEL  
TRIUMPH  
KINKS  
BIG TROUBLE  
GLADYS KNIGHT  
VIEW FROM THE HILL  
DEF LEPPARD  
RICHARD MARX  
Hotteat:  
STEVIE WONDER 2-1  
GEORGE HARRISON 5-2  
KISS 4-3  
PATRICK SWAYZE 14-6  
FOREIGNER 17-10

**JET-FM/Erie, PA**  
Jim Cook  
GEORGE MICHAEL  
BELINDA CARLISLE  
TERENCE TRENT D'A  
RICHARD MARX  
MICHAEL BOLTON  
Hotteat:  
TIFFANY 7-3  
ROGER 13-8  
CHER 16-12  
STRYPER 23-13  
PATRICK SWAYZE 24-14

**WERZ/Exeter, NH**  
Falcon/Brady  
RICHARD MARX  
DAN HILL  
TERENCE TRENT D'A  
Hotteat:  
INXS 5-1  
TIFFANY 12-3  
ERIC CARMEN 10-8  
FOREIGNER 20-13  
CHER 21-18

**WNNK/Harrisburg, PA**  
Bondi/August  
DAVID LEE ROTH  
MARRS  
GEORGE MICHAEL  
STEVIE WONDER  
COVER GIRLS  
KEITH SWEAT  
ELISA FIORILLO  
Hotteat:  
EXPOSE 24-6  
FLEETWOOD MAC 25-7  
TIFFANY 28-8  
PAUL CARRACK 29-25  
PET SHOP BOYS 32-27

**WTIC/Hartford, CT**  
Shakes/West  
SALT-N-PEPA  
JETS  
RICHARD MARX  
ALEXANDER O'NEAL  
Hotteat:  
INXS 1-1  
EXPOSE 2-2  
TIFFANY 3-3  
BANGLES 6-4  
MARRS 19-5

**WKEE/Huntington, WV**  
Miller/Rainherdt  
BELINDA CARLISLE  
GEORGE MICHAEL  
MICHAEL BOLTON  
RICHARD MARX  
SWING OUT SISTER  
MARRS  
GLADYS KNIGHT  
Hotteat:  
TIFFANY 2-1  
BANGLES 3-3  
NATALIE COLE 5-4  
GEORGE HARRISON 6-5  
MICHAEL JACKSON 7-6

## SOUTH PARALLEL TWO

**WPRR/Altoona, PA**  
Darrall Ray  
GEORGE MICHAEL  
BILLY IDOL  
DAVID LEE ROTH  
STING  
YES  
RICK ASTLEY  
BELINDA CARLISLE  
Hotteat:  
MICHAEL JACKSON 2-1  
INXS 3-2  
TIFFANY 6-3  
TAYLOR DAYNE 4-4  
ELTON JOHN 5-5

**WBQB/Augusta, GA**  
Bruce Stevens  
DEF LEPPARD  
RICHARD MARX  
MARRS  
JETS  
DEPECHE MODE  
SCARLETT & BLACK  
KEITH SWEAT  
Hotteat:  
TIFFANY 1-1  
INXS 2-2  
MICHAEL JACKSON 5-3  
EXPOSE 6-4  
ROGER 7-6

**B83/Austin, TX**  
Tonocell/Davenport  
PATRICK SWAYZE  
MIAMI SOUND MACHI  
COVER GIRLS  
Hotteat:  
INXS 2-1  
TIFFANY 3-2  
BANGLES 10-7  
ERIC CARMEN 18-12  
CALIFORNIA RAISIN 24-17

**K89/Austin, TX**  
Michael Lee Scott  
KEITH SWEAT  
GENE LOVES JEZEBE (dp)  
SWING OUT SISTER (dp)  
STING (dp)  
Hotteat:  
INXS 4-2  
TIFFANY 11-8  
LAURA BRANIGAN 12-9  
TAYLOR DAYNE 22-18  
COVER GIRLS D-30  
GREAT WHITE (dp)  
Hotteat:  
MICHAEL JACKSON 1-1  
TIFFANY 2-2  
INXS 4-3  
BANGLES 5-4  
ROGER 11-9

**WVPM/Baton Rouge, LA**  
Rica/Alston  
CHER  
RICK ASTLEY  
MIAMI SOUND MACHI  
Hotteat:  
INXS 9-4  
EXPOSE 16-11  
TIFFANY 7-6  
TAYLOR DAYNE 8-7  
ROGER 15-10

**KZZB/Beaumont, TX**  
Baker/Jackson  
TERENCE TRENT D'A  
GLADYS KNIGHT  
STING  
Hotteat:  
GEORGE HARRISON 1-1  
MICHAEL JACKSON 4-3  
ROGER 6-4  
MARRS 7-6  
INXS 13-9

**196/Birmingham, AL**  
McCarthy/Peaks  
BELINDA CARLISLE  
DEF LEPPARD  
GEORGE MICHAEL  
RICHARD MARX  
Hotteat:  
INXS 3-1  
BANGLES 6-3  
FOREIGNER 12-10  
EXPOSE 28-11  
ICHOUSE 25-12

**KXX100/Birmingham, AL**  
Prewitt/Davis  
COVER GIRLS  
JETS  
RICHARD MARX  
YES  
ELISA FIORILLO  
PEBBLES  
DEPECHE MODE  
SCARLETT & BLACK  
STEVIE WONDER  
Hotteat:  
ELTON JOHN 5-1  
GEORGE HARRISON 4-3  
MICHAEL JACKSON 10-4  
ICHOUSE 8-5  
PAUL CARRACK 12-8

**100K/Ocean City, MD**  
Hitman/Jamigan  
BIG TROUBLE  
GEORGE MICHAEL  
DEF LEPPARD  
RICHARD MARX  
VIEW FROM THE HILL  
Hotteat:  
INXS 2-1  
DAN HILL 4-2  
JUDE COLE 5-3  
MIAMI SOUND MACHI 6-4  
TIFFANY 8-5

**WTHY/Portland, ME**  
Cosenza/Rose  
none  
Hotteat:  
INXS 2-1  
TIFFANY 10-7  
BANGLES 20-10  
ROGER 13-12  
FLEETWOOD MAC 15-14

**WOMP/Wheeling, WV**  
Bob Forster  
MADONNA  
COVER GIRLS  
SCARLETT & BLACK  
MARRS  
EURYTHMICS  
RICHARD MARX  
MICHAEL BOLTON  
DEF LEPPARD (dp)  
Hotteat:  
PATRICK SWAYZE 19-6  
ROGER 13-7  
RICK ASTLEY 24-13  
CHER 25-14  
DAN HILL 32-25

**WFXX/Williamsport, PA**  
Minier/Faye  
DEF LEPPARD (dp)  
RICHARD MARX  
GREAT WHITE (dp)  
JETS  
CARLY SIMON (dp)  
TOMMY SHAW  
MICHAEL BOLTON (dp)  
Hotteat:  
INXS 4-1  
TIFFANY 10-5  
ERIC CARMEN 11-9  
PRINCE 12-10  
DAN HILL 40-26

**WSKZ/Chattanooga, TN**  
Chase/Thomas  
ROGER  
GEORGE MICHAEL  
DEF LEPPARD  
RICHARD MARX  
Hotteat:  
INXS 1-1  
MICHAEL JACKSON 2-2  
BANGLES 3-3  
TIFFANY 4-4  
PET SHOP BOYS 23-9

**WLP/Lexington, KY**  
Fox/Graves  
BELINDA CARLISLE  
GEORGE MICHAEL  
RICHARD MARX  
Hotteat:  
ROGER 9-5  
NATALIE COLE 13-10  
TAYLOR DAYNE 15-12  
DAN HILL 34-29  
RICK ASTLEY 35-30

**WNOJ/Columbia, SC**  
Windham/King  
STING  
BUSTER POINDEXTER  
TERENCE TRENT D'A (dp)  
Hotteat:  
TAYLOR DAYNE 1-1  
TIFFANY 3-2  
BANGLES 4-3  
MICHAEL JACKSON 5-4  
ROGER 13-8

**G106/Durham-Raleigh, NC**  
Edwards/Wright  
RICK ASTLEY  
ELECTWOOD MAC  
GEORGE MICHAEL  
Hotteat:  
MICHAEL JACKSON 1-1  
TIFFANY 4-2  
ELTON JOHN 7-4  
INXS 10-5  
EXPOSE 12-8

**KEZ/EI Paso, TX**  
Henry/Simon  
GLENN MEDeiros  
NOCERA  
CALIFORNIA RAISIN  
RICK ASTLEY  
Hotteat:  
MICHAEL JACKSON 1-1  
TAYLOR DAYNE 3-2  
EXPOSE 9-3  
ROGER 10-4  
TIFFANY 13-5

**Q86/Yvettville, NC**  
McFadden/Davis  
none  
Hotteat:  
ELTON JOHN 2-2  
BANGLES 6-6  
STRYPER 7-7  
TIFFANY 8-8  
INXS 11-11

**WIN/FL Myers, FL**  
Stona/Berger  
RICHARD MARX  
DEF LEPPARD  
MICHAEL BOLTON  
Hotteat:  
MICHAEL JACKSON 1-1  
INXS 3-2  
TIFFANY 4-3  
BANGLES 7-4  
ROGER 13-5

**WKSJ/Greensboro, NC**  
Jackson/O'Brian  
MIAMI SOUND MACHI  
RICHARD MARX  
STEVE WONDER  
DEF LEPPARD  
STING  
GLADYS KNIGHT  
Hotteat:  
STRYPER 14-5  
TIFFANY 19-7  
BANGLES 22-10  
EXPOSE 28-11  
ICHOUSE 25-12

**WANS/Greenville, SC**  
Kevin King  
RICHARD MARX  
STING  
Hotteat:  
MICHAEL JACKSON 3-1  
GEORGE HARRISON 4-3  
TAYLOR DAYNE 6-5  
TIFFANY 23-15

**WZY/Huntsville, AL**  
Chris Andrews  
STEVIE WONDER  
RICHARD MARX  
GLADYS KNIGHT  
DEF LEPPARD  
CARS  
Hotteat:  
MICHAEL JACKSON 3-1  
BANGLES 8-2  
HEART 10-5  
TIFFANY 22-18  
ROGER 23-19

**94TY/Jackson, MS**  
Dunaway/Crews  
GEORGE MICHAEL  
NATALIE COLE  
STRYPER  
MIAMI SOUND MACHI  
SQUEEZE  
Hotteat:  
SALT-N-PEPA 1-1  
ROGER 2-2  
WHITNEY HOUSTON 3-3  
INXS 5-4  
MICHAEL JACKSON 9-6

**WAPE/Jacksonville, FL**  
Cahill/Kutch  
RICHARD MARX  
Hotteat:  
INXS 2-1  
GEORGE HARRISON 10-5  
EXPOSE 12-7  
MARRS 13-9  
MADONNA 15-10

**WQUT/Johnson City, TN**  
Potter/Taylor  
RICHARD MARX  
MICHAEL BOLTON  
SCARLETT & BLACK  
DEF LEPPARD  
Hotteat:  
GEORGE HARRISON 2-2  
ROGER 5-3  
PRINCE 6-6  
INXS 15-11  
PATRICK SWAYZE 26-21

**IKWES/Odessa-Midland, TX**  
Jim Scott  
GEORGE MICHAEL (dp)  
STEVIE WONDER (dp)  
DAVID LEE ROTH (dp)  
DEF LEPPARD (dp)  
Hotteat:  
INXS 1-1  
STRYPER 2-2  
ROGER 4-3  
SALT-N-PEPA 9-6  
MARRS 14-9

**BJ106/Olando, FL**  
Phillips/Summers  
BELINDA CARLISLE  
RICHARD MARX  
Hotteat:  
GEORGE HARRISON 1-1  
TIFFANY 2-2  
INXS 3-3  
ROGER 5-4  
ELTON JOHN 7-5

## PARALLEL THREE

**Y106/Olando, FL**  
McKay/Reese  
COMMUNARDS  
KEITH SWEAT  
RICHARD MARX  
JETS  
STEVIE WONDER  
Hotteat:  
INXS 4-1  
TIFFANY 7-4  
MARRS 9-8  
ELTON JOHN 17-12  
RICK ASTLEY 23-18

**MZ/Raleigh, NC**  
George Dennis  
BANGLES  
PATRICK SWAYZE  
Hotteat:  
GEORGE HARRISON 1-1  
EXPOSE 11-8  
PRINCE 15-10  
ERIC CARMEN 16-12  
SALT-N-PEPA 27-24

**WRVQ/Richmond, VA**  
Davis/Michalis  
RICK ASTLEY  
GEORGE MICHAEL  
BELINDA CARLISLE  
DAVID LEE ROTH  
Hotteat:  
WHITNEY HOUSTON 11-6  
SALT-N-PEPA 15-7  
MICHAEL JACKSON 12-10

**K82/Roanoke, VA**  
Cat Thomas  
MARRS  
DAVID LEE ROTH  
DEF LEPPARD  
TOMMY SHAW (dp)  
DOKKEN (dp)  
SWING OUT SISTER (dp)  
SCARLETT & BLACK (dp)  
JETS  
Hotteat:  
INXS 4-1  
MICHAEL JACKSON 2-2  
TIFFANY 3-3  
EXPOSE 6-4  
ROGER 8-6

**KITY/San Antonio, TX**  
Upton/LePere  
ERIC CARMEN  
FOREIGNER (dp)  
JETS  
BOY GEORGE  
STEVIE WONDER  
BRYSON & BELLE  
MICHAEL BOLTON  
Hotteat:  
MICHAEL JACKSON 1-1  
SALT-N-PEPA 2-2  
EXPOSE 3-4  
ROGER 5-3  
INXS 12-7

**KSAD/San Antonio, TX**  
Leo Vela  
DEF LEPPARD  
RICHARD MARX  
BIG TROUBLE  
GREAT WHITE  
MICHAEL BOLTON  
JONATHAN BUTLER  
Hotteat:  
INXS 3-1  
TIFFANY 11-3  
BANGLES 12-10  
PRINCE 14-9  
EXPOSE 16-13  
ROGER 15-14  
PET SHOP BOYS 20-15

**WJAB/Baltimore, MD**  
Rick James  
DEPECHE MODE  
SCARLETT & BLACK  
RICHARD MARX  
CARLY SIMON  
KEITH SWEAT  
DEPECHE MODE (dp)  
JONATHAN BUTLER  
MARRS (dp)  
INXS 3-1  
Hotteat:  
TIFFANY 10-5  
PRINCE 14-9  
EXPOSE 16-13  
ROGER 15-14  
PET SHOP BOYS 20-15

**WZKX/Birmingham, AL**  
Rick James  
DEPECHE MODE  
SCARLETT & BLACK  
RICHARD MARX  
CARLY SIMON  
KEITH SWEAT  
DEPECHE MODE (dp)  
JONATHAN BUTLER  
MARRS (dp)  
INXS 3-1  
Hotteat:  
TIFFANY 11-6  
ROGER 17-14  
PAUL CARRACK 22-16  
PET SHOP BOYS 24-20

**WVBS/Wilmington, NC**  
Casey/Kelly  
MADONNA  
RICK ASTLEY  
GEORGE MICHAEL  
BELINDA CARLISLE  
DAVID LEE ROTH  
Hotteat:  
INXS 4-1  
PRINCE 6-4  
EXPOSE 8-5  
TIFFANY 12-8  
ROGER 15-12

**WZKX/Birmingham, AL**  
Rick James  
DEPECHE MODE  
SCARLETT & BLACK  
RICHARD MARX  
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KEITH SWEAT  
EURYTHMICS  
Hotteat:  
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INXS 4-1  
PRINCE 6-4  
EXPOSE 8-5  
TIFFANY 12-8  
ROGER 15-12

**WZKX/Birmingham, AL**  
Rick James  
DEPECHE MODE  
SCARLETT & BLACK  
RICHARD MARX  
CARLY SIMON  
KEITH SWEAT  
EURYTHMICS  
Hotteat:  
INXS 5-1  
TIFFANY 11-6  
ROGER 17-14  
PAUL CARRACK 22-16

**MIDWEST BREAKOUTS**  
**Richard Marx**  
**Def Leppard**  
**George Michael**  
**Michael Bolton**  
**Belinda Carlisle**  
**Sting**

**Scarlett & Black**  
**Carly Simon**  
**Alexander O'Neal...**

# CHR ADDS & HOTS

**MOST ADDED WEST BREAKOUTS**  
**Richard Marx**  
**Jets**  
**Def Leppard**  
**Michael Bolton**  
**Belinda Carlisle**

**Alexander O'Neal...**  
**Scarlett & Black**  
**Depeche Mode**  
**Carly Simon**  
**R.E.M.**  
**Keith Sweat**

## MIDWEST PARALLEL TWO

**WKDD/Akron, OH**  
 Anthony/Kittridge  
 RICK ASTLEY  
 DAVID LEE ROTH  
 RICHARD MARX  
 STING  
 DEPECHE MODE (dp)  
 SCARLETT & BLACK (dp)  
 DEF LEPPARD (dp)  
 ROGER (dp)  
 Hotteat:  
 ROGER 20-14  
 HEART 2-1  
 PAUL CARRACK 3-2  
 INXS 5-4  
 TIFFANY 9-5  
 NATALIE COLE 11-7

**WMEE/FL Wayne, IN**  
 Allen/Davis  
 DAVID LEE ROTH  
 STING  
 RICHARD MARX  
 Hotteat:  
 GEORGE HARRISON 2-1  
 MICHAEL JACKSON 6-2  
 TIFFANY 7-3  
 INXS 9-4  
 ROGER 20-14

**WRON/Toledo, OH**  
 Joe Thomas  
 MADONNA  
 PATRICK SWAYZE  
 FLEETWOOD MAC  
 Hotteat:  
 GEORGE HARRISON 3-1  
 MICHAEL JACKSON 4-2  
 INXS 6-3  
 TIFFANY 10-8  
 EXPOSE 19-10

**KLO/Grand Rapids, MI**  
 Owen/Tinnes  
 STING  
 GEORGE MICHAEL  
 CHER  
 BUSTER POINDEXTER (dp)  
 DAVID LEE ROTH  
 Hotteat:  
 FOREIGNER 13-8  
 ELTON JOHN 16-10  
 YES 22-16  
 BILLY IDOL 26-21  
 BRYTHNICS 33-23

**WIXW/Grand Bay, WI**  
 McCarty/Michael T.  
 GEORGE MICHAEL  
 BELINDA CARLISLE  
 RICK ASTLEY  
 MADONNA  
 RICHARD MARX  
 DEF LEPPARD  
 Hotteat:  
 TIFANY 2-1  
 STRYPER 5-3  
 BRUCE SPRINGSTEEN 9-6  
 FLEETWOOD MAC 13-8  
 LAURA BRANIGAN 27-17

**WZLX/Davenport, IA**  
 Hey/O'Hara  
 RICHARD MARX  
 BUSTER POINDEXTER (dp)  
 Hotteat:  
 MICHAEL JACKSON 2-1  
 BANGLES 3-3  
 EXPOSE 4-4  
 ROGER 9-6  
 PET SHOP BOYS 24-14

**WPXX/Davenport, IA**  
 Scheffer/Austin  
 RICHARD MARX  
 JETS  
 DEF LEPPARD (dp)  
 Hotteat:  
 GLENN MEDEIROS 1-1  
 MICHAEL JACKSON 3-2  
 TAYLOR DAYNE 4-3  
 ROGER 14-7  
 ERIC CARMEN 18-11

**WGTV/Dayton, OH**  
 Robertson/Dr. Dave  
 none  
 Hotteat:  
 WHITNEY HOUSTON 1-1  
 GEORGE HARRISON 2-2  
 MICHAEL JACKSON 4-4  
 TIFANY 11-11  
 ROGER 21-21

**KDWZ/Des Moines, IA**  
 Oakes/Hooker  
 SCARLETT & BLACK  
 RICHARD MARX  
 DAVID LEE ROTH  
 BELINDA CARLISLE  
 Hotteat:  
 WHITNEY HOUSTON 1-2  
 BANGLES 6-4  
 GEORGE HARRISON 5-5  
 FOREIGNER 11-6  
 TIFFANY 16-9

**KRNQ/Des Moines, IA**  
 Knight/Sharp  
 RICK ASTLEY  
 DAVID LEE ROTH  
 RICHARD MARX  
 MICHAEL BOLTON (dp)  
 Hotteat:  
 MICHAEL JACKSON 3-1  
 INXS 5-2  
 BANGLES 15-6  
 ROGER 17-7  
 TIFANY 23-10

**WDTX/Detroit, MI**  
 Hatfield/Anton  
 TIFANY  
 DEF LEPPARD  
 RICHARD MARX  
 TIMOTHY B. SCHMIT  
 Hotteat:  
 INXS 3-1  
 HEART 4-3  
 FOREIGNER 9-7  
 BANGLES 11-8  
 FLEETWOOD MAC 16-11

**KZIO/Duluth, MN**  
 Michaels/Martin  
 MADONNA  
 BOY GEORGE  
 RICHARD MARX  
 TERENCE TRENT D'A  
 MICHAEL BOLTON  
 Hotteat:  
 INXS 2-2  
 BANGLES 4-3  
 BRUCE SPRINGSTEEN 19-11  
 TAYLOR DAYNE 20-12  
 FOREIGNER 28-21

**KZBB/Peoria, IL**  
 Edwards/Stem  
 GEORGE MICHAEL  
 RICHARD MARX  
 BELINDA CARLISLE  
 Hotteat:  
 GEORGE HARRISON 3-1  
 DEBBIE GIBSON 8-2  
 ELTON JOHN 5-3  
 TIFANY 11-7  
 PATRICK SWAYZE 30-15

## WZOK/Rockford, IL

McClure/Summers  
 RICHARD MARX  
 GEORGE MICHAEL  
 CARS  
 JETS  
 Hotteat:  
 INXS 1-1  
 JODY WATLEY 3-2  
 TIFANY 13-3  
 MICHAEL JACKSON 11-4  
 TAYLOR DAYNE 10-6

**WZLJ/Carbondale, IL**  
 Tony Waitkus  
 RICHARD MARX  
 DEF LEPPARD (dp)  
 SQUEEZE  
 Hotteat:  
 TIFANY 1-1  
 LAURA BRANIGAN 5-2  
 ELTON JOHN 10-5  
 HARRIS 13-10  
 ERIC CARMEN 23-14

**KOCR/Cedar Rapids, IA**  
 Gary Dixon  
 SALT-N-PEPA  
 MICHAEL BOLTON  
 RICHARD MARX  
 CARLY SIMON  
 SWING OUT SISTER  
 ALEXANDER O'NEAL  
 Hotteat:  
 INXS 5-1  
 TAYLOR DAYNE 8-4  
 TIFANY 13-6  
 ROGER 23-18  
 PATRICK SWAYZE 32-24

**WLRW/Campbell, IL**  
 McCann/McKelghan  
 RICHARD MARX  
 STING  
 Hotteat:  
 TIFANY 1-1  
 MICHAEL JACKSON 9-4  
 ERIC CARMEN 13-7  
 ROGER 16-10  
 MEN WITHOUT HATS 32-23

**KCMQ/Columbia, MO**  
 Tutin/Colt  
 MICHAEL BOLTON  
 DEF LEPPARD  
 RICHARD MARX  
 MEN WITHOUT HATS  
 CARLY SIMON  
 Hotteat:  
 EXPOSE 10-6  
 ROGER 15-10  
 FLEETWOOD MAC 20-15  
 PAUL CARRACK 26-17  
 PET SHOP BOYS 33-18

**YMA/Fargo, ND**  
 Jack Lundy  
 RICHARD MARX  
 Hotteat:  
 ELTON JOHN 1-1  
 FOREIGNER 5-3  
 ERIC CARMEN 9-4  
 TIFANY 18-7  
 INXS 19-8  
 KKKL/Grand Forks, ND  
 O'Douglas/Right

## PARALLEL THREE

**WHOT/Yungtown, OH**  
 Dick Thompson  
 PAUL CARRACK  
 PATRICK SWAYZE  
 HOTTEAT:  
 GEORGE HARRISON 3-1  
 TIFANY 13-4  
 MICHAEL JACKSON 6-5  
 INXS 10-6  
 BANGLES 14-7

**WZLX/Indianapolis, IN**  
 Scott Wheeler  
 GEORGE MICHAEL  
 RICHARD MARX  
 PATRICK SWAYZE (dp)  
 BELINDA CARLISLE  
 DEF LEPPARD (dp)  
 Hotteat:  
 INXS 1-1  
 TIFANY 6-2  
 PAUL CARRACK 4-3  
 ELTON JOHN 11-7  
 ERIC CARMEN 13-8

**Z104/Madison, WI**  
 Little/Hudson  
 GEORGE MICHAEL  
 RICHARD MARX  
 CARS  
 BELINDA CARLISLE  
 R.E.M.  
 Hotteat:  
 MICHAEL JACKSON 2-1  
 HEART 8-4  
 ROGER 9-6  
 FOREIGNER 19-9  
 TIFANY 21-13

**KJ103/Oklahoma City, OK**  
 Joe Folger  
 JETS  
 ALEXANDER O'NEAL  
 DEF LEPPARD (dp)  
 Hotteat:  
 INXS 12-1  
 TIFANY 5-3  
 EXPOSE 8-4  
 NATALIE COLE 10-5  
 FLEETWOOD MAC 20-10  
 ROGER 23-12

**WAZY/Lafayette, IN**  
 Louzou/Morton  
 STING  
 DEF LEPPARD (dp)  
 RICHARD MARX  
 GEORGIO  
 Hotteat:  
 INXS 2-1  
 BRUCE SPRINGSTEEN 7-5  
 TIFANY 11-6  
 ERIC CARMEN 13-9  
 ROGER 19-14

**KFRX/Lincoln, NE**  
 Cook/Meyer  
 RICHARD MARX  
 MICHAEL BOLTON  
 RICK ASTLEY  
 JETS  
 GLADYS KNIGHT  
 CARLY SIMON  
 GREAT WHITE (dp)  
 Hotteat:  
 MICHAEL JACKSON 4-1  
 INXS 6-4  
 BANGLES 7-5  
 TIFANY 14-6  
 PRINCE 13-7

## KPHR/Rapid City, SD

Piper/Kalaway  
 RICHARD MARX  
 MICHAEL BOLTON  
 DEPECHE MODE  
 TOMMY SHAW  
 BIG TROUBLE  
 CARLY SIMON  
 Hotteat:  
 INXS 4-1  
 ELTON JOHN 7-4  
 FLEETWOOD MAC 12-6  
 EXPOSE 13-8  
 ICEHOUSE 14-10

**98KG/Salina, KS**  
 Leigh Ann Adam  
 STING  
 RICHARD MARX  
 NARRS  
 MICHAEL BOLTON  
 SCARLETT & BLACK  
 SWING OUT SISTER  
 Hotteat:  
 MICHAEL JACKSON 3-1  
 INXS 4-2  
 ROGER 11-7  
 ICEHOUSE 14-9  
 ERIC CARMEN 15-10

**KKRC/Sioux Falls, SD**  
 Kieley/St. James  
 GEORGE MICHAEL  
 RICHARD MARX  
 BELINDA CARLISLE  
 DEF LEPPARD (dp)  
 POISON (dp)  
 BUSTER POINDEXTER (dp)  
 LOVE & ROCKETS (dp)  
 Hotteat:  
 INXS 4-1  
 MICHAEL JACKSON 7-2  
 TIFANY 5-3  
 PAUL CARRACK 14-7  
 R.E.M. 36-28

**KWTO/Springfield, MO**  
 O'Grady/Austin  
 RICHARD MARX  
 MICHAEL BOLTON  
 CARLY SIMON (dp)  
 BOY GEORGE (dp)  
 GLADYS KNIGHT (dp)  
 Hotteat:  
 GEORGE HARRISON 2-1  
 MICHAEL JACKSON 3-2  
 INXS 5-3  
 ELTON JOHN 6-4  
 TIFANY 8-5

**WDBR/Springfield, IL**  
 Moore/Lawley  
 MICHAEL BOLTON  
 RICHARD MARX  
 STEVE WONDER  
 ELISA FIORILLO  
 GREAT WHITE  
 DEF LEPPARD (dp)  
 Hotteat:  
 INXS 3-1  
 MICHAEL JACKSON 1-2  
 TIFANY 10-4  
 BANGLES 11-9  
 EXPOSE 12-10

**WSPT/Stevens Point, WI**  
 Bouley/Steffan  
 R.E.M.  
 RICHARD MARX  
 JETS  
 DEF LEPPARD (dp)  
 SALT-N-PEPA (dp)  
 Hotteat:  
 TIFANY 6-1  
 INXS 5-3  
 MICHAEL JACKSON 9-4  
 PRINCE 11-8  
 FOREIGNER 24-15

**KDVV/Topeka, KS**  
 Kevin Rebeck  
 STING  
 CARLY SIMON (dp)  
 DEF LEPPARD (dp)  
 RICHARD MARX  
 MICHAEL BOLTON  
 GEORGE MICHAEL  
 SCARLETT & BLACK  
 RICHARD MARX  
 DEF LEPPARD (dp)  
 Hotteat:  
 INXS 5-1  
 MICHAEL JACKSON 3-2  
 TIFANY 11-6  
 ERIC CARMEN 10-7  
 FLEETWOOD MAC 18-8

**KFMW/Waterloo, IA**  
 Jacobsen/Hansen  
 MICHAEL BOLTON  
 DAN HILL  
 RICHARD MARX  
 GEORGE MICHAEL  
 SCARLETT & BLACK  
 DEF LEPPARD (dp)  
 Hotteat:  
 GEORGE HARRISON 2-1  
 MICHAEL JACKSON 3-2  
 TIFANY 8-3  
 INXS 9-5  
 BANGLES 12-7

## WEST PARALLEL TWO

**KIVA/Albuquerque, NM**  
 Howard Johnson  
 DAVID LEE ROTH  
 BELINDA CARLISLE  
 Hotteat:  
 EXPOSE 10-6  
 PRINCE 12-9  
 PET SHOP BOYS 15-10  
 FLEETWOOD MAC 22-19  
 HEART 23-20

**KYNO/Fresno, CA**  
 Jeff Davis  
 RICHARD MARX  
 STING  
 TERENCE TRENT D'A (dp)  
 KEITH SWEAT  
 SCARLETT & BLACK  
 Hotteat:  
 INXS 3-1  
 TIFANY 10-5  
 GEORGE HARRISON 12-7  
 BANGLES 14-8  
 MADONNA 15-9

**KQMG/Honolulu, HI**  
 Akana/Miller  
 RICHARD MARX  
 MICHAEL BOLTON  
 GLENN MEDEIROS  
 COVER GIRLS  
 RICHARD MARX  
 Hotteat:  
 MICHAEL JACKSON 1-1  
 ROGER 3-3  
 HARRIS 17-16  
 RICK ASTLEY 24-18  
 MICHAEL JACKSON 11-7

**KYIS/Boise, ID**  
 Dan McColly  
 GEORGE MICHAEL  
 RICHARD MARX  
 MICHAEL BOLTON  
 R.E.M.  
 ELISA FIORILLO  
 SCARLETT & BLACK  
 WFM ORDER  
 DEF LEPPARD  
 DAN HILL  
 DEPECHE MODE  
 Hotteat:  
 BANGLES 2-1  
 PAUL CARRACK 5-4  
 CURE 6-5  
 TIFANY 11-7  
 CHER 19-9

**KIKU/Colorado Springs, CO**  
 John Dentzer  
 JETS  
 MICHAEL BOLTON  
 DEF LEPPARD (dp)  
 WENDY & LISA (dp)  
 RICHARD MARX (dp)  
 CARLY SIMON (dp)  
 SWING OUT SISTER (dp)  
 Hotteat:  
 MICHAEL JACKSON 2-1  
 TIFANY 3-2  
 EXPOSE 4-3  
 ROGER 9-4  
 INXS 6-6

**CHED/Edmonton, Alberta**  
 McKenna/Stuart  
 PATRICK SWAYZE  
 BELINDA CARLISLE  
 CHER  
 DAVID LEE ROTH  
 Hotteat:  
 INXS 3-1  
 ERIC CARMEN 19-14  
 PET SHOP BOYS 27-15  
 FOREIGNER 30-21

**KSND/Eugene, OR**  
 Swana/Hyatt  
 LOVE & ROCKETS  
 RICHARD MARX  
 GLADYS KNIGHT  
 TERENCE TRENT D'A  
 MICHAEL BOLTON  
 MADONNA  
 Hotteat:  
 MICHAEL JACKSON 7-2  
 ICEHOUSE 4-4  
 INXS 5-5  
 ERIC CARMEN 8-6

**KMGX/Fresno, CA**  
 Stairs/Carter  
 GEORGE MICHAEL  
 JETS  
 ALEXANDER O'NEAL  
 DA KRASH (dp)  
 ELISA FIORILLO  
 KASHP  
 Hotteat:  
 SALT-N-PEPA 2-1  
 TIFANY 14-10  
 HARRIS 20-14  
 MADONNA  
 MICHAEL BOLTON (dp)  
 Hotteat:  
 INXS 2-1  
 TIFANY 8-3  
 ERIC CARMEN 13-4  
 PATRICK SWAYZE 21-17  
 GEORGE MICHAEL 29-21

## KDON/Salina, CA

Connie Lindall  
 MIAMI SOUND MACHI  
 BELINDA CARLISLE  
 DAVID LEE ROTH (dp)  
 RICHARD MARX  
 DEF LEPPARD (dp)  
 STING  
 Hotteat:  
 ROGER 1-1  
 GEORGE HARRISON 6-2  
 EXPOSE 19-11  
 TIFANY 21-12  
 WA WA NEE 29-23

**KFMV/Salt Lake City, UT**  
 E. Curtis Johnson  
 STING  
 STEVE WONDER  
 DEF LEPPARD  
 JETS  
 PET SHOP BOYS 17-13  
 SQUEEZE 37-26  
 SWING OUT SISTER 34-28  
 PATRICK SWAYZE 38-30  
 RICK ASTLEY 39-33

**KZUU/Spokane, WA**  
 Randy Robbins  
 DEBBIE GIBSON  
 GEORGE MICHAEL  
 RICHARD MARX  
 LOVE & ROCKETS  
 MICHAEL BOLTON  
 DEF LEPPARD (dp)  
 SCARLETT & BLACK  
 Hotteat:  
 TIFANY 8-1  
 TAYLOR DAYNE 1-2  
 DEBBIE GIBSON 3-2  
 EXPOSE 7-3  
 NATALIE COLE 12-5  
 MICHAEL JACKSON 11-7

**PWRZ/Honolulu, HI**  
 Stevens/Shahid  
 RICK ASTLEY  
 DAVID LEE ROTH  
 STING  
 RICHARD MARX  
 BELINDA CARLISLE  
 MICHAEL BOLTON  
 MADONNA  
 Hotteat:  
 TIFANY 8-1  
 TAYLOR DAYNE 1-2  
 MIAMI SOUND MACHI 4-3  
 EXPOSE 6-5  
 NATALIE COLE 12-8

**KLUC/Las Vegas, NV**  
 Dean Taylor  
 GLADYS KNIGHT  
 DEBBIE GIBSON  
 PEBBLES  
 MICHAEL BOLTON  
 JODY WATLEY  
 Hotteat:  
 INXS 9-1  
 TIFANY 7-3  
 NATALIE COLE 12-8  
 PATRICK SWAYZE 27-10  
 HARRIS 20-11

**KFIV/Moquete, CA**  
 Edwards/Sanders  
 RICK ASTLEY  
 GEORGE MICHAEL  
 DAVID LEE ROTH (dp)  
 CHER  
 JETS  
 Hotteat:  
 INXS 2-2  
 BANGLES 5-3  
 ELTON JOHN 6-4  
 ERIC CARMEN 9-6

**FM104/Moquete, CA**  
 DeMaroney/Hoffman  
 GREAT WHITE  
 SWING OUT SISTER  
 ALEXANDER O'NEAL  
 RICHARD MARX  
 Hotteat:  
 MICHAEL JACKSON 1-1  
 BANGLES 4-2  
 ERIC CARMEN 12-9  
 TIFANY 14-11  
 ROGER 20-15

**KUUB/Ozama, MT**  
 Bee/Scheffer  
 RICHARD MARX  
 GREAT WHITE  
 DEF LEPPARD  
 JETS  
 SCARLETT & BLACK  
 GLADYS KNIGHT  
 CARLY SIMON  
 Hotteat:  
 INXS 5-1  
 ICEHOUSE 15-7  
 EXPOSE 20-11  
 RICK ASTLEY 31-24  
 SWING OUT SISTER 36-25

## KTRB/Casper, WY

Arner/Scott  
 DEF LEPPARD  
 RICHARD MARX  
 CARLY SIMON  
 SCARLETT & BLACK  
 BRYTHNICS (dp)  
 GENE LOVES JEZEBE  
 Hotteat:  
 INXS 4-1  
 BANGLES 9-6  
 CHER 11-11  
 ERIC CARMEN 20-16  
 BILLY IDOL 23-19

**KFBW/Cheyenne, WY**  
 Davis/Orr  
 DEF LEPPARD  
 MICHAEL BOLTON  
 DEPECHE MODE  
 RICHARD MARX  
 R.E.M. (dp)  
 Hotteat:  
 PET SHOP BOYS 17-13  
 SQUEEZE 37-26  
 SWING OUT SISTER 34-28  
 PATRICK SWAYZE 38-30  
 RICK ASTLEY 39-33

**IB4/Honolulu, HI**  
 Ryan Awaya  
 RYAN  
 DEBBIE GIBSON  
 DAN HILL  
 ALEXANDER O'NEAL  
 DEPECHE MODE (dp)  
 BANGLES  
 SQUEEZE  
 Hotteat:  
 MICHAEL JACKSON 2-1  
 INXS 3-2  
 NATALIE COLE 7-3  
 PET SHOP BOYS 18-11  
 ERIC CARMEN 19-15  
 JETS 8-26

**KYRV/Las Vegas, NV**  
 Cummings/Miles  
 JETS  
 ERIC CARMEN  
 GEORGE MICHAEL  
 TERENCE TRENT D'A  
 ALEXANDER O'NEAL  
 STING  
 Hotteat:  
 MICHAEL JACKSON 2-1  
 ROGER 4-2  
 TIFANY 5-3  
 INXS 14-9  
 RICK ASTLEY 32-21

**KOZE/Lawiston, ID**  
 Jay McCall  
 MICHAEL BOLTON  
 DEPECHE MODE  
 RICHARD MARX  
 BUSTER POINDEXTER  
 DEF LEPPARD (dp)  
 R.E.M.  
 RICHARD MARX  
 DAN HILL  
 Hotteat:  
 MICHAEL JACKSON 3-1  
 INXS 2-2  
 BANGLES 5-3  
 ELTON JOHN 6-4  
 ERIC CARMEN 9-6

**KYVA/Billings, MT**  
 Charlie Fox  
 GREAT WHITE  
 SWING OUT SISTER  
 ALEXANDER O'NEAL  
 RICHARD MARX  
 Hotteat:  
 MICHAEL JACKSON 1-1  
 BANGLES 4-2  
 ERIC CARMEN 12-9  
 TIFANY 14-11  
 ROGER 20-15

**KMTM/Madison, OR**  
 R. Charles Snyder  
 MICHAEL BOLTON  
 DEF LEPPARD  
 RICHARD MARX  
 DAVID LEE ROTH (dp)  
 YES (dp)  
 Hotteat:  
 INXS 12-2  
 TIFANY 9-6  
 MICHAEL JACKSON 11-7  
 FLEETWOOD MAC 17-10

**SLYB/San Luis Obispo, CA**  
 Allen/Siva  
 MADONNA  
 DAVID LEE ROTH  
 SALT-N-PEPA  
 RICHARD MARX  
 JETS  
 GREAT WHITE  
 Hotteat:  
 TIFANY 8-4  
 PET SHOP BOYS 10-6  
 ERIC CARMEN 12-7  
 FOREIGNER 16-9  
 PATRICK SWAYZE 30-16

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

# Marketing Advisor For The Serious Radio Executive



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 CINCINNATI OH 45242  
 513/984-5000

**E. Alvin Davis**  
 President

Quality consulting for select clients

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS

RICK ASTLEY

Never Gonna Give You Up (RCA)

Total Reports 193 81%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 86%, S 85%, M 70%, W 86%.

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Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 86%, S 85%, M 70%, W 86%.

B

BANGLES

Hazy Shades Of Winter (Columbia)

LP: "Less Than Zero" Soundtrack

Total Reports 227 96%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 94%, S 99%, M 98%, W 92%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 94%, S 99%, M 98%, W 92%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 94%, S 99%, M 98%, W 92%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 94%, S 99%, M 98%, W 92%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 94%, S 99%, M 98%, W 92%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 94%, S 99%, M 98%, W 92%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 94%, S 99%, M 98%, W 92%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 94%, S 99%, M 98%, W 92%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 94%, S 99%, M 98%, W 92%.

BOY GEORGE

Live My Life (Virgin)

LP: Hiding Out Soundtrack

Total Reports 90 38%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 43%, S 39%, M 25%, W 47%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 43%, S 39%, M 25%, W 47%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 43%, S 39%, M 25%, W 47%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 43%, S 39%, M 25%, W 47%.

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Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 43%, S 39%, M 25%, W 47%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 43%, S 39%, M 25%, W 47%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 43%, S 39%, M 25%, W 47%.

ERIC CARMEN

Hungry Eyes (RCA)

LP: "Dirty Dancing" Soundtrack

Total Reports 213 90%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 90%, S 95%, M 93%, W 80%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 90%, S 95%, M 93%, W 80%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 90%, S 95%, M 93%, W 80%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 90%, S 95%, M 93%, W 80%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 90%, S 95%, M 93%, W 80%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 90%, S 95%, M 93%, W 80%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 90%, S 95%, M 93%, W 80%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 90%, S 95%, M 93%, W 80%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 90%, S 95%, M 93%, W 80%.

PAUL CARRACK Continued

Don't Shed A Tear (Chryslis)

LP: One Good Reason

Total Reports 207 87%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 82%, S 90%, M 91%, W 86%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 82%, S 90%, M 91%, W 86%.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 82%, S 90%, M 91%, W 86%.

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Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for E 82%, S 90%, M 91%, W 86%.

PARALLELS

NATALIE COLE / Live For Your Love (Manhattan) LP: Everlasting

Chart Summary table for Natalie Cole with columns for Pos, P1, P2, P3, Tot and sub-totals for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional charts for Natalie Cole, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

Regional charts for Natalie Cole, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

COVER GIRLS / Because Of You (The Fever/Sutra) LP: Show Me

Chart Summary table for Cover Girls with columns for Pos, P1, P2, P3, Tot and sub-totals for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional charts for Cover Girls, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

TERENCE TRENT D'ARBY / Wishing Well (Columbia) LP: Introducing The Hardline According To...

Chart Summary table for Terence Trent D'Arby with columns for Pos, P1, P2, P3, Tot and sub-totals for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional charts for Terence Trent D'Arby, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

DEF LEPPARD / Hysteria (Mercury/PolyGram) LP: Hysteria

Chart Summary table for Def Leppard with columns for Pos, P1, P2, P3, Tot and sub-totals for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional charts for Def Leppard, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

DOKKEN / Burning Like A Flame (Elektra) LP: Back For The Attack

Chart Summary table for Dokken with columns for Pos, P1, P2, P3, Tot and sub-totals for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional charts for Dokken, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

GLORIA ESTEFAN... / Can't Get Away From You (Epic) LP: Let It Loose

Chart Summary table for Gloria Estefan with columns for Pos, P1, P2, P3, Tot and sub-totals for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional charts for Gloria Estefan, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

EURHYTHMICS / I Need A Man (RCA) LP: Savage

Chart Summary table for Eurhythmics with columns for Pos, P1, P2, P3, Tot and sub-totals for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional charts for Eurhythmics, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

SEASONS CHANGE (Arista) LP: Exposure

Chart Summary table for Seasons Change with columns for Pos, P1, P2, P3, Tot and sub-totals for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional charts for Seasons Change, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

FLEETWOOD MAC / Everywhere (WB) LP: Tango In The Night

Chart Summary table for Fleetwood Mac with columns for Pos, P1, P2, P3, Tot and sub-totals for National, Summary, UP, DEBS, SAME, DOWN, ADDS.

Regional charts for Fleetwood Mac, including P1, P2, P3, P4, P5, P6, P7, P8, P9, P10, P11, P12, P13, P14, P15, P16, P17, P18, P19, P20, P21, P22, P23, P24, P25, P26, P27, P28, P29, P30, P31, P32, P33, P34, P35, P36, P37, P38, P39, P40, P41, P42, P43, P44, P45, P46, P47, P48, P49, P50, P51, P52, P53, P54, P55, P56, P57, P58, P59, P60, P61, P62, P63, P64, P65, P66, P67, P68, P69, P70, P71, P72, P73, P74, P75, P76, P77, P78, P79, P80, P81, P82, P83, P84, P85, P86, P87, P88, P89, P90, P91, P92, P93, P94, P95, P96, P97, P98, P99, P100.

PARALLELS

FOREIGNER Say You Will (Atlantic) LP: Inside Information

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 208 88%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 181 76%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 100 42%.

DAN HILL Never Thought (That I Could Love) LP: Dan Hill (Columbia)

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 88 37%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 100 42%.

ICEHOUSE Crazy (Chrysalis) LP: Man Of Colours

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 181 76%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 100 42%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 100 42%.

BILLY IDOL Hot In The City (Chrysalis) LP: Vital Idol

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 100 42%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 100 42%.

INXS Need You Tonight (Atlantic) LP: Kick

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 232 98%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 232 98%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 232 98%.

MICHAEL JACKSON The Way You Make Me Feel (Epic) LP: Bad

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 226 95%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 226 95%.

Michael Jackson Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 197 83%.

JETS Rocket 2 U (MCA) LP: Magic

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 51 22%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 197 83%.

ELTON JOHN Candle In The Wind (MCA) LP: Live In Australia

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 197 83%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 197 83%.

Elton John Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 73 31%.

GLADYS KNIGHT & THE PIPS Love Overboard (MCA) LP: All Our Love

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 73 31%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 73 31%.

MADONNA Spotlight (Sire/WB) LP: You Can Dance

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 125 53%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, and Total Reports 125 53%.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 90

PARALLELS



Madonna Continued
WEST: Y108 25-20, KZZP 21-21, KROY 9-7, KCPX 27-22, KKLQ 23-23, KMLB 8-8
MIDWEST: WKOD 40-28, KLIK 31-26, WKZL 18 fr, KRNO 25-22, KZOO 2-2, WJOL 3-38, Z104 22-19, KOKO 12-10, WKZJ 22-19, WDRB 24-22
EAST: KP95 4-34, K1YS 28-26, KSNB 4, KMGX 24-22, KYRO 15-9, KQMD 10-11, PW92 17-11, KWRZ 19-4, K104 19-4, PW104 4-23

Richard Marx Continued
WKZE a, K101 a, WSPK a-35, 98PKY a, WSPK a, WNYZ a, WRCX a, WBBO a-39, 195 a
KZPN a, KHTZ a-37, KMWZ a, KZOO a, SLV96 a-36, OK95 a
EAST: WFLY 39-35, Q100 24-16, WABZ a, WJOL 30-26, WWSR 4-40, JET-PM 4-34, K104 a-40, WERZ 4-40, WNNK a, WTTIC 34-32, WKZE a, W1AN a-40, K101 d-30, WSPK a

George Michael Continued
KCPM d-35, KDWB d-33, KTRB 20-25, KMK 21-14, WJOL 37-33
WEST: Y108 a, K115 20-16, KZOO a-30, KRZ 4-32, FM102 a-24, KROY d-21, KWOD d-12, KCPX 23-19, K11K 26-16, WPKR d-26, KRWZ d-29, KATD d-29, KNSA a-32, KPLZ d-34, KUBE d-29
MIDWEST: WKDD 39-30, K11K 26-16, WPKR d-26, KRWZ d-29, KATD d-29, KNSA a-32, KPLZ d-34, KUBE d-29

BUSTER POINDEXTER & BANSHEES OF BLUE
Hot Hot Hot (RCA)
LP: Buster Poindexter
Total Reports 62 26%
Regional Reach: E 22%, S 35%, M 18%, W 25%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

ROGER
I Want To Be Your Man (Reprise)
LP: Unlimited
Total Reports 220 93%
Regional Reach: E 98%, S 93%, M 91%, W 92%
Chart Summary: Pos 1, P1 1, P2 1, P3 0, Total 3

MA/R/R/S
Pump Up The Volume
(4th & Broadway/Island)
Total Reports 99 42%
Regional Reach: E 53%, S 56%, M 21%, W 31%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

MEN WITHOUT HATS
Pop Goes The World (Mercury/PolyGram)
LP: Pop Goes The World
Total Reports 170 72%
Regional Reach: E 80%, S 69%, M 61%, W 82%
Chart Summary: Pos 1, P1 2, P2 1, P3 1, Total 5

PET SHOP BOYS w/ DUSTY SPRINGFIELD
What Have I Done To Deserve This
LP: Actually (EMI-Manhattan)
Total Reports 229 97%
Regional Reach: E 96%, S 98%, M 95%, W 100%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

PRINCE
I Could Never... (Paisley Park/WB)
LP: Sign 'O' The Times
Total Reports 215 91%
Regional Reach: E 90%, S 93%, M 93%, W 88%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

RICHARD MARX
Endless Summer Nights
LP: Richard Marx (EMI-Manhattan)
Total Reports 149 63%
Regional Reach: E 63%, S 59%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

GEORGE MICHAEL
Father Figure (Columbia)
LP: Faith
Total Reports 222 94%
Regional Reach: E 100%, S 96%, M 88%, W 92%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

RICHARD MARX
Endless Summer Nights
LP: Richard Marx (EMI-Manhattan)
Total Reports 149 63%
Regional Reach: E 63%, S 59%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

GEORGE MICHAEL
Father Figure (Columbia)
LP: Faith
Total Reports 222 94%
Regional Reach: E 100%, S 96%, M 88%, W 92%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

DAVID LEE ROTH
Just Like Paradise (WB)
LP: Skyscraper
Total Reports 160 68%
Regional Reach: E 73%, S 66%, M 73%, W 59%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

# PARALLELS

David Lee Roth Continued

**P2**

**Regional Reach**  
E 33%  
S 69%  
M 36%  
W 43%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	2	4	0	6
2-5	7	7	3	17
6-15	4	13	2	19
UP	56	16-40	12	25
DEBS	13	Ons	2	3
SAME	21	Adds	2	2
DOWN	10	Ch Adds	3	2
ADDS	13	Total	32	56

**Parallels Reach**  
P1 55%  
P2 51%  
P3 36%

**S**

**SALT N PEPA**  
*Push It (Next Plateau)*

Total Reports 113 48%

**Regional Reach**  
E 33%  
S 69%  
M 36%  
W 43%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	2	4	0	6
2-5	7	7	3	17
6-15	4	13	2	19
UP	56	16-40	12	25
DEBS	13	Ons	2	3
SAME	21	Adds	2	2
DOWN	10	Ch Adds	3	2
ADDS	13	Total	32	56

**Parallels Reach**  
P1 55%  
P2 51%  
P3 36%

**P1**

**Regional Reach**  
E 33%  
S 69%  
M 36%  
W 43%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	2	4	0	6
2-5	7	7	3	17
6-15	4	13	2	19
UP	56	16-40	12	25
DEBS	13	Ons	2	3
SAME	21	Adds	2	2
DOWN	10	Ch Adds	3	2
ADDS	13	Total	32	56

**Parallels Reach**  
P1 55%  
P2 51%  
P3 36%

**P2**

**Regional Reach**  
E 33%  
S 69%  
M 36%  
W 43%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	2	4	0	6
2-5	7	7	3	17
6-15	4	13	2	19
UP	56	16-40	12	25
DEBS	13	Ons	2	3
SAME	21	Adds	2	2
DOWN	10	Ch Adds	3	2
ADDS	13	Total	32	56

**Parallels Reach**  
P1 55%  
P2 51%  
P3 36%

**P3**

**Regional Reach**  
E 33%  
S 69%  
M 36%  
W 43%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	2	4	0	6
2-5	7	7	3	17
6-15	4	13	2	19
UP	56	16-40	12	25
DEBS	13	Ons	2	3
SAME	21	Adds	2	2
DOWN	10	Ch Adds	3	2
ADDS	13	Total	32	56

**Parallels Reach**  
P1 55%  
P2 51%  
P3 36%

**P1**

**Regional Reach**  
E 33%  
S 69%  
M 36%  
W 43%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	2	4	0	6
2-5	7	7	3	17
6-15	4	13	2	19
UP	56	16-40	12	25
DEBS	13	Ons	2	3
SAME	21	Adds	2	2
DOWN	10	Ch Adds	3	2
ADDS	13	Total	32	56

**Parallels Reach**  
P1 55%  
P2 51%  
P3 36%

**BRUCE SPRINGSTEEN**  
*Tunnel Of Love (Columbia)*

LP: Tunnel Of Love

Total Reports 213 90%

**Regional Reach**  
E 94%  
S 95%  
M 89%  
W 80%

**Parallels Reach**  
P1 69%  
P2 96%  
P3 99%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	3	1	5
6-15	7	40	21	68
UP	182	16-40	29	58
DEBS	8	Ons	1	4
SAME	20	Adds	0	0
DOWN	1	Ch Adds	2	0
ADDS	2	Total	40	105

**P1**

**Regional Reach**  
E 94%  
S 95%  
M 89%  
W 80%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	3	1	5
6-15	7	40	21	68
UP	182	16-40	29	58
DEBS	8	Ons	1	4
SAME	20	Adds	0	0
DOWN	1	Ch Adds	2	0
ADDS	2	Total	40	105

**Parallels Reach**  
P1 69%  
P2 96%  
P3 99%

**P2**

**Regional Reach**  
E 94%  
S 95%  
M 89%  
W 80%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	3	1	5
6-15	7	40	21	68
UP	182	16-40	29	58
DEBS	8	Ons	1	4
SAME	20	Adds	0	0
DOWN	1	Ch Adds	2	0
ADDS	2	Total	40	105

**Parallels Reach**  
P1 69%  
P2 96%  
P3 99%

**P3**

**Regional Reach**  
E 94%  
S 95%  
M 89%  
W 80%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	3	1	5
6-15	7	40	21	68
UP	182	16-40	29	58
DEBS	8	Ons	1	4
SAME	20	Adds	0	0
DOWN	1	Ch Adds	2	0
ADDS	2	Total	40	105

**Parallels Reach**  
P1 69%  
P2 96%  
P3 99%

**P1**

**Regional Reach**  
E 94%  
S 95%  
M 89%  
W 80%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	1	3	1	5
6-15	7	40	21	68
UP	182	16-40	29	58
DEBS	8	Ons	1	4
SAME	20	Adds	0	0
DOWN	1	Ch Adds	2	0
ADDS	2	Total	40	105

**Parallels Reach**  
P1 69%  
P2 96%  
P3 99%

**Squeeze Continued**

**Regional Reach**  
E 78%  
S 76%  
M 79%  
W 39%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	1	0	1
2-5	2	8	6	16
6-15	10	18	13	41
UP	111	16-40	17	50
DEBS	4	Ons	2	3
SAME	22	Adds	2	1
DOWN	22	Ch Adds	0	1
ADDS	4	Total	33	81

**STING**  
*Be Still My Beating Heart (A&M)*

LP: ... Nothing Like The Sun

Total Reports 149 63%

**Regional Reach**  
E 59%  
S 59%  
M 64%  
W 73%

**Parallels Reach**  
P1 41%  
P2 62%  
P3 83%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	19	16-40	8	24
DEBS	44	Ons	4	20
SAME	41	Adds	9	17
DOWN	0	Ch Adds	3	6
ADDS	45	Total	24	68

**BREAKER**

**Regional Reach**  
E 59%  
S 59%  
M 64%  
W 73%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	19	16-40	8	24
DEBS	44	Ons	4	20
SAME	41	Adds	9	17
DOWN	0	Ch Adds	3	6
ADDS	45	Total	24	68

**STING**  
*Be Still My Beating Heart (A&M)*

LP: ... Nothing Like The Sun

Total Reports 149 63%

**Regional Reach**  
E 59%  
S 59%  
M 64%  
W 73%

**Parallels Reach**  
P1 41%  
P2 62%  
P3 83%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	19	16-40	8	24
DEBS	44	Ons	4	20
SAME	41	Adds	9	17
DOWN	0	Ch Adds	3	6
ADDS	45	Total	24	68

**STING**  
*Be Still My Beating Heart (A&M)*

LP: ... Nothing Like The Sun

Total Reports 149 63%

**Regional Reach**  
E 59%  
S 59%  
M 64%  
W 73%

**Parallels Reach**  
P1 41%  
P2 62%  
P3 83%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	19	16-40	8	24
DEBS	44	Ons	4	20
SAME	41	Adds	9	17
DOWN	0	Ch Adds	3	6
ADDS	45	Total	24	68

**STRYPER**  
*Honestly (Enigma)*

LP: To Hell With The Devil

Total Reports 163 69%

**Regional Reach**  
E 78%  
S 76%  
M 79%  
W 39%

**Parallels Reach**  
P1 57%  
P2 74%  
P3 71%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	1	0	1
2-5	2	8	6	16
6-15	10	18	13	41
UP	111	16-40	17	50
DEBS	4	Ons	2	3
SAME	22	Adds	2	1
DOWN	22	Ch Adds	0	1
ADDS	4	Total	33	81

**P1**

**Regional Reach**  
E 78%  
S 76%  
M 79%  
W 39%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	1	0	1
2-5	2	8	6	16
6-15	10	18	13	41
UP	111	16-40	17	50
DEBS	4	Ons	2	3
SAME	22	Adds	2	1
DOWN	22	Ch Adds	0	1
ADDS	4	Total	33	81

**Parallels Reach**  
P1 57%  
P2 74%  
P3 71%

**P2**

**Regional Reach**  
E 78%  
S 76%  
M 79%  
W 39%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	1	0	1
2-5	2	8	6	16
6-15	10	18	13	41
UP	111	16-40	17	50
DEBS	4	Ons	2	3
SAME	22	Adds	2	1
DOWN	22	Ch Adds	0	1
ADDS	4	Total	33	81

**Parallels Reach**  
P1 57%  
P2 74%  
P3 71%

**P3**

**Regional Reach**  
E 78%  
S 76%  
M 79%  
W 39%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	1	0	1
2-5	2	8	6	16
6-15	10	18	13	41
UP	111	16-40	17	50
DEBS	4	Ons	2	3
SAME	22	Adds	2	1
DOWN	22	Ch Adds	0	1
ADDS	4	Total	33	81

**Parallels Reach**  
P1 57%  
P2 74%  
P3 71%

**P1**

**Regional Reach**  
E 78%  
S 76%  
M 79%  
W 39%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	1	0	1
2-5	2	8	6	16
6-15	10	18	13	41
UP	111	16-40	17	50
DEBS	4	Ons	2	3
SAME	22	Adds	2	1
DOWN	22	Ch Adds	0	1
ADDS	4	Total	33	81

**Parallels Reach**  
P1 57%  
P2 74%  
P3 71%

Patrick Swayze Continued

**SWING OUT SISTER**  
*Twilight World (Mercury/PolyGram)*

LP: It's Better To Travel

Total Reports 67 28%

**Regional Reach**  
E 31%  
S 24%  
M 18%  
W 45%

**Parallels Reach**  
P1 24%  
P2 23%  
P3 41%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	22	16-40	8	12
DEBS	10	Ons	4	14
SAME	23	Adds	1	5
DOWN	0	Ch Adds	1	0
ADDS	12	Total	25	28

**N&A**

**Regional Reach**  
E 31%  
S 24%  
M 18%  
W 45%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	22	16-40	8	12
DEBS	10	Ons	4	14
SAME	23	Adds	1	5
DOWN	0	Ch Adds	1	0
ADDS	12	Total	25	28

**Parallels Reach**  
P1 24%  
P2 23%  
P3 41%

**P1**

**Regional Reach**  
E 31%  
S 24%  
M 18%  
W 45%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	22	16-40	8	12
DEBS	10	Ons	4	14
SAME	23	Adds	1	5
DOWN	0	Ch Adds	1	0
ADDS	12	Total	25	28

**Parallels Reach**  
P1 24%  
P2 23%  
P3 41%

**P2**

**Regional Reach**  
E 31%  
S 24%  
M 18%  
W 45%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	22	16-40	8	12
DEBS	10	Ons		

PARALLELS

SIGNIFICANT ACTION

TIFFANY
Could've Been (MCA)
LP: Tiffany
Total Reports 234 99%
Regional Reach P1 98% P2 99% P3 100% W 96%

U2
In God's Country (Island)
LP: The Joshua Tree
Total Reports 52 22%
Regional Reach P1 14% P2 20% P3 32%

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

ALARM
Rain In The Summertime (IRS/MCA)
LP: Eye Of The Hurricane
Regional Reach P1 14% P2 20% P3 32%

CARS
Coming Up You (Elektra)
LP: Door To Door
Regional Reach P1 14% P2 20% P3 32%

GEORGIO
Lover's Lane (Motown)
LP: Sexappeal
Regional Reach P1 14% P2 20% P3 32%

COMMUNARDS
Don't Leave Me This Way (MCA)
LP: Red
Regional Reach P1 14% P2 20% P3 32%

GREAT WHITE
Save Your Love (Capitol)
LP: Once Bitten
Regional Reach P1 14% P2 20% P3 32%

BIG TROUBLE
When The Love Is Gone (Epic)
LP: Big Trouble
Regional Reach P1 14% P2 20% P3 32%

DEPECHE MODE
Never Let Me Down Again (Sire)
LP: Music For The Masses
Regional Reach P1 14% P2 20% P3 32%

KISS
Reason To Live (Mercury/PolyGram)
LP: Crazy Nights
Regional Reach P1 14% P2 20% P3 32%

PEABLO BRYSON & REGINA BELLE
Without You (Elektra)
LP: Positive
Regional Reach P1 14% P2 20% P3 32%

ELISA FIORILLO
How Can I Forget You (Chrysalis)
LP: Elisa Fiorillo
Regional Reach P1 14% P2 20% P3 32%

LOVE & ROCKETS
No New Tale To Tell (RCA)
LP: Earth Sun Moon
Regional Reach P1 14% P2 20% P3 32%

YES
Rhythm Of Love (Atco)
LP: Big Generator
Total Reports 118 50%

CALIFORNIA RAISINS
I Heard It Through The Grapevine (Priority)
LP: The California Raisins Sing The Hit Songs
Regional Reach P1 14% P2 20% P3 32%

GENE LOVES JEZEBEL
Motion Of Love (Geffen)
LP: The House Of Dolls
Regional Reach P1 14% P2 20% P3 32%

GLENN MEDEIROS
Lonely Won't Leave Me Alone (Amherst)
LP: Glenn Medeiros
Regional Reach P1 14% P2 20% P3 32%

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

99GPM 10-5
930 4-3
WBST 9-3
WNY 3-2
WRCK 4-1
WRZ 7-5
Q106 8-3

# PARALLELS

## SIGNIFICANT ACTION

O S V

**ALEXANDER O'NEAL / CHERRELLE**  
*Never Knew Love Like This*  
 LP: Hearsay (Tabu/CBS)

<b>P1</b> EAST	WTIC a-40 98PX a WNYZ a WRCK a	<b>P3</b> EAST
SOUTH	Z102 a KTUX a	SOUTH
MIDWEST	WYZZ d-25	MIDWEST
WEST	KZPP a KHEL a KMSS a	WEST
<b>P2</b> EAST	KCPX a KATD a	WEST
WFLY a	KP95 a KXEX a	KYYA a 194 a-36 KYRK a KZOU a Y97 a

**SCARLETT & BLACK**  
*You Don't Know (Virgin)*  
 LP: Scarlett & Black or "Hiding Out" Strk

<b>P1</b> EAST	<b>P2</b> EAST	WQCH a OK100 a WQMP a
WKKS a	SOUTH	KQ12 a WZKX a WJCK a
SOUTH	WBBO a KX106 a WQUT a KTUX a	B98 a WPPM a KIXY a
MIDWEST	WLOL a-35	MIDWEST
WEST	WQDD a KQWZ a	WEST
<b>P1</b> EAST	<b>P3</b> EAST	KIYS a-38 KYNO a KZUU a
KCPX a KATD a	KIUB a KTRN a KZFN a KZOB a	95XX a

**VIEW FROM THE HILL**  
*No Conversation (Capitol)*  
 LP: In Time

<b>P1</b> EAST	WPST on	SOUTH
WBLI on	WQBB on KZ2B d-36 KTUX on	WJCK on KISR on KXAN on WPM 34-32 KIXY a KXEM on WHSI a
SOUTH	WEST	MIDWEST
MIDWEST	KP95 on 96KPM on	WEST
WEST	<b>P3</b> EAST	KTRN 38-31 KFBQ on KOZE on KXFT on KZFN on OK95 36-34
KRZ 33-31 FM102 on	95XIL a	K104 a

P

**PEBBLES**  
*Girlfriend (MCA)*  
 LP: Pebbles

<b>P1</b> EAST	<b>P1</b> EAST	WEST
PWR97 d-25	PWR106 d-40	KMXZ d-24 KLUC a-39 KCAQ 29-24
SOUTH	<b>P2</b> EAST	<b>P3</b> EAST
MIDWEST	SOUTH	SOUTH
WEST	WYZZ d-25	WYZZ d-25
KZPP d-26 KHEL 12-9 KMSS a-31	KX106 a Z102 a	WYZZ d-25

**TIMOTHY B. SCHMIT**  
*Don't Give Up (MCA)*  
 LP: Timothy B.

<b>P1</b> EAST	SOUTH	95XX 36-35
OK101 on	WHSI on K92 on	SOUTH
SOUTH	MIDWEST	KISR 34-33 WPM on
MIDWEST	WYZZ a	MIDWEST
WEST	KIYS 25-24	KOCR 34-31 KFCX on KPM on
<b>P2</b> EAST	<b>P3</b> EAST	WEST
WYZZ a	103CIR d-30	KUUB on KTRN 28-24
WKZE 36-34		

**JODY WATLEY**  
*Some Kind Of Lover (MCA)*  
 LP: Jody Watley

<b>P1</b> EAST	<b>P1</b> EAST	WEST
WAVA a-31	HOT103 25-22 PWR96 d-27 PWR106 32-27	KLUC a
SOUTH	<b>P2</b> EAST	<b>P3</b> EAST
MIDWEST	SOUTH	SOUTH
WEST	KZPP on KROY d-18 KLUC 30-26 KHEL a-21	KSNB a-35
	WEST	WEST
	194 36-31	

W

**POISON**  
*Rock 'N' Roll All Night*  
 LP: Less Than Zero

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
B94 a	WROB d-29 WSSX 14-7 WPMI 31-29 KWES on	WYZZ on
SOUTH	SOUTH	SOUTH
MIDWEST	WYZZ 20-18 KRCR a	WYZZ 27-21
WEST	KIUK on KRO 24-22	

**CARLY SIMON**  
*All I Want Is You (Arista)*  
 LP: Coming Around Again

<b>P1</b> EAST	WYZZ a WRCK a	SOUTH
WYZZ a	WJAD a WZKX a WQGO a WJCK a	WJAD on WQBB on KXAN on WPM 34-32 KIXY a WHSI a
SOUTH	MIDWEST	MIDWEST
WEST	KP95 a K1YS 27-20	WEST
<b>P3</b> EAST	<b>P3</b> EAST	WEST
WYZZ a	WQCH a 95XIL 35-30 WYZZ a	KIUB a KTRN a KXFT a OK95 a
WFLY a K104 39-30		

**WA WA NEE**  
*Stimulation (Epic)*  
 LP: Wa Wa Nee

<b>P1</b> EAST	SOUTH	SOUTH
WYZZ on	WYZZ on	WYZZ on
SOUTH	MIDWEST	MIDWEST
MIDWEST	KP95 35-32 K1YS 37-36 KCAQ 25-20 KDON 29-23 96KPM 40-35	WEST
WEST	<b>P3</b> EAST	WEST
<b>P1</b> EAST	95XX on	KGOT 36-32 KTRN 40-38 194 31-27 KOZE 31-29 KXFT on KZOB 37-33 Y97 37-32 OK95 34-29
PWR106 35-32		

R

**R.E.M.**  
*It's The End Of The World ... (IRS)*  
 LP: Document

<b>P1</b> EAST	<b>P2</b> EAST	SOUTH
WYZZ a	WYZZ a	KAKS on KISR on KXAN on WPM 39-36
SOUTH	SOUTH	MIDWEST
MIDWEST	WYZZ a	WYZZ on KX106 a KPRX on KRCR 36-28 WSP a KPM d-40
WEST	KIMZ d-29 WEXX 34-30 Z104 a	WEST
<b>P1</b> EAST	<b>P3</b> EAST	WEST
KITS 25-11	WYZZ a-36 96KPM on KZUU a	KGOT a KX106 on KFBQ a KOZE a KXFT a

**KEITH SWEAT**  
*I Want Her (Elektra)*  
 LP: Make It Last Forever

<b>P1</b> EAST	<b>P2</b> EAST	WEST
PWR95 11-10 Z100 23-16 WEXX a	WYZZ a	KP95 d-40 KXKX 28-21 KYNO a KLUC d-34
SOUTH	SOUTH	<b>P3</b> EAST
MIDWEST	WYZZ a	WYZZ a
WEST	WYZZ a	WEST
<b>P1</b> EAST	<b>P2</b> EAST	WEST
WYZZ a	WYZZ a	WYZZ a
WFLY a K104 39-30		

**STEVIE WONDER**  
*You Will Know (Motown)*  
 LP: Skeletons

<b>P1</b> EAST	SOUTH	<b>P3</b> EAST
WYZZ on	WYZZ on	WYZZ on
SOUTH	MIDWEST	SOUTH
MIDWEST	KP95 on 96KPM a	WYZZ on
WEST	WYZZ on	WEST
<b>P2</b> EAST	WYZZ on	WEST
WYZZ on	WYZZ on	WEST

**ROBBIE ROBERTSON**  
*Showdown At Big Sky (Geffen)*  
 LP: Robbie Robertson

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
WYZZ on	WYZZ on	WYZZ on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WYZZ on	WEST
	WYZZ on	WEST
	WYZZ on	WEST

**KEITH SWEAT**  
*I Want Her (Elektra)*  
 LP: Make It Last Forever

<b>P1</b> EAST	<b>P2</b> EAST	WEST
PWR95 11-10 Z100 23-16 WEXX a	WYZZ a	KP95 d-40 KXKX 28-21 KYNO a KLUC d-34
SOUTH	SOUTH	<b>P3</b> EAST
MIDWEST	WYZZ a	WYZZ a
WEST	WYZZ a	WEST
<b>P1</b> EAST	<b>P2</b> EAST	WEST
WYZZ a	WYZZ a	WYZZ a
WFLY a K104 39-30		

**STEVIE WONDER**  
*You Will Know (Motown)*  
 LP: Skeletons

<b>P1</b> EAST	SOUTH	<b>P3</b> EAST
WYZZ on	WYZZ on	WYZZ on
SOUTH	MIDWEST	SOUTH
MIDWEST	KP95 on 96KPM a	WYZZ on
WEST	WYZZ on	WEST
<b>P2</b> EAST	WYZZ on	WEST
WYZZ on	WYZZ on	WEST

**ROBBIE ROBERTSON**  
*Showdown At Big Sky (Geffen)*  
 LP: Robbie Robertson

<b>P1</b> EAST	<b>P2</b> EAST	<b>P3</b> EAST
WYZZ on	WYZZ on	WYZZ on
SOUTH	SOUTH	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST	WYZZ on	WEST
	WYZZ on	WEST
	WYZZ on	WEST

**KEITH SWEAT**  
*I Want Her (Elektra)*  
 LP: Make It Last Forever

<b>P1</b> EAST	<b>P2</b> EAST	WEST
PWR95 11-10 Z100 23-16 WEXX a	WYZZ a	KP95 d-40 KXKX 28-21 KYNO a KLUC d-34
SOUTH	SOUTH	<b>P3</b> EAST
MIDWEST	WYZZ a	WYZZ a
WEST	WYZZ a	WEST
<b>P1</b> EAST	<b>P2</b> EAST	WEST
WYZZ a	WYZZ a	WYZZ a
WFLY a K104 39-30		

**STEVIE WONDER**  
*You Will Know (Motown)*  
 LP: Skeletons

<b>P1</b> EAST	SOUTH	<b>P3</b> EAST
WYZZ on	WYZZ on	WYZZ on
SOUTH	MIDWEST	SOUTH
MIDWEST	KP95 on 96KPM a	WYZZ on
WEST	WYZZ on	WEST
<b>P2</b> EAST	WYZZ on	WEST
WYZZ on	WYZZ on	WEST

# CHART SUMMARY

## CONTEMPORARY HIT RADIO

- |    |    |    |    |   |
|----|----|----|----|---|
| 5  | 4  | 2  | 1  | <b>MICHAEL JACKSON</b> /The Way You Make Me Feel (Epic)                           |
| 8  | 6  | 3  | 2  | <b>INXS</b> /Need You Tonight (Atlantic)  |
| 15 | 7  | 5  | 3  | <b>TIFFANY</b> /Could've Been (MCA)   |
| 14 | 8  | 4  | 4  | <b>BANGLES</b> /Hazy Shade Of Winter (Def Jam/Columbia)                           |
| 17 | 12 | 1  | 5  | <b>EXPOSE</b> /Seasons Change (Arista)  |
| 4  | 2  | 1  | 6  | <b>GEORGE HARRISON</b> /Got My Mind Set On You (Dark Horse/WB)                    |
| 20 | 16 | 7  | 7  | <b>ROGER</b> /I Want To Be Your Man (Reprise)                                     |
| 12 | 10 | 8  | 8  | <b>ELTON JOHN</b> /Candle In The Wind (MCA)                                       |
| 18 | 14 | 9  | 9  | <b>PRINCE</b> /I Could Never Take The Place Of Your Man (Paisley Park/WB)         |
| 25 | 21 | 17 | 10 | <b>ERIC CARMEN</b> /Hungry Eyes (RCA)   |
| 3  | 1  | 4  | 11 | <b>WHITNEY HOUSTON</b> /So Emotional (Arista)                                     |
| 36 | 31 | 18 | 12 | <b>PET SHOP BOYS</b> w/d. <b>SPRINGFIELD</b> /What Have I Done... (EMI-Manhattan) |
| 33 | 26 | 20 | 13 | <b>FOREIGNER</b> /Say You Will (Atlantic)   |
| 25 | 21 | 17 | 14 | <b>PAUL CARRACK</b> /Don't Shed A Tear (Chrysalis)                                |
| 28 | 23 | 19 | 15 | <b>BRUCE SPRINGSTEEN</b> /Tunnel Of Love (Columbia)                               |
| 22 | 19 | 16 | 16 | <b>ICEHOUSE</b> /Crazy (Chrysalis)  |
| 32 | 27 | 22 | 17 | <b>FLEETWOOD MAC</b> /Everywhere (WB)   |
| 26 | 24 | 21 | 18 | <b>NATALIE COLE</b> /Live For Your Love (EMI-Manhattan)                           |
| 10 | 9  | 9  | 19 | <b>TAYLOR DAYNE</b> /Tell It To My Heart (Arista)                                 |
| 16 | 15 | 14 | 20 | <b>HEART</b> /There's The Girl (Capitol)  |
| 1  | 3  | 12 | 21 | <b>GEORGE MICHAEL</b> /Faith (Columbia)   |
| 2  | 5  | 15 | 22 | <b>WHITESNAKE</b> /Is This Love (Geffen)  |
| —  | 37 | X  | 23 | <b>STRYPER</b> /Honestly (Enigma)   |
| —  | 34 | X  | 24 | <b>G. ESTEFAN &amp; MIAMI SOUND MACHINE</b> /Can't Stay Away From You (Epic)      |
| —  | 34 | X  | 25 | <b>PATRICK SWAYZE</b> /She's Like The Wind (RCA)                                  |
| 27 | 25 | 24 | 26 | <b>NEW ORDER</b> /True Faith (Qwest/WB)   |
| —  | 38 | 33 | 27 | <b>CHER</b> /Found Someone (Geffen)   |
| 40 | 35 | 31 | 28 | <b>MEN WITHOUT HATS</b> /Pop Goes The World (Mercury/PG)                          |
| —  | 39 | X  | 29 | <b>RICK ASTLEY</b> /Never Gonna Give You Up (RCA)                                 |
| —  | 36 | X  | 30 | <b>SALT-N-PEPA</b> /Push It (Next Plateau)  |
| 7  | 13 | 16 | 31 | <b>GEORGE MICHAEL</b> /Father Figure (Columbia)                                   |
| —  | 38 | X  | 32 | <b>JODY WATLEY</b> /Don't You Want Me (MCA)                                       |
| 6  | 1  | 23 | 33 | <b>MADONNA</b> /Spotlight (Sire/WB)   |
| —  | 40 | X  | 34 | <b>DEBBIE GIBSON</b> /Shake Your Love (Atlantic)                                  |
| —  | 40 | X  | 35 | <b>M/A/R/R/S</b> /Push It (Next Plateau)  |
| 1  | 20 | 28 | 36 | <b>SQUEEZE</b> /853-5937 (A&M)  |
| 34 | 32 | 32 | 37 | <b>PRETTY POISON</b> /Catch Me I'm Falling (Virgin)                               |
| 13 | 17 | 27 | 38 | <b>LAURA BRANIGAN</b> /Power Of Love (Atlantic)                                   |
| —  | 37 | X  | 39 | <b>JOHN COUGAR MELLENCAMP</b> /Cherry Bomb (Mercury/PG)                           |
| —  | 37 | X  | 40 | <b>BELOINA CARLISLE</b> /I Get Weak (MCA)   |

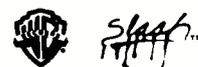
One of the tightest battles for the top in recent memory, as **MICHAEL JACKSON** grabs 73 #1 reports for the lead. **INXS**, still making a play for their first #1 single, has 64 reporters listing it at #1, while **TIFFANY** tries to make it two in a row with 24 #1 reports. **ROGER**'s 11-7 leap put the skids on further growth by **ELTON JOHN** this week, and slowed **PRINCE** to a one-point increase. **FOREIGNER**, **PAUL CARRACK**, and **BRUCE SPRINGSTEEN** all jumped ahead of **ICEHOUSE** to freeze it in place at #16. Meanwhile, pre-Breaker crossover action continues for **SALT-N-PEPA**'s 36-30 move, **MADONNA**'s non-single 38-33 move, and **M/A/R/R/S**'s debut at #35.

## NEW ARTISTS

- |   |  |     |
|---|--|-----|
| 1 | <b>SALT-N-PEPA</b> /Push It (Next Plateau) . . . . .           | 113 |
| 2 | <b>M/A/R/R/S</b> /Push It (Next Plateau) . . . . .             | 99  |
| 3 | <b>BOY GEORGE</b> /Live My Life (Virgin) . . . . .             | 90  |
| 4 | <b>COVER GIRLS</b> /Because Of You (The Fever/Sutra) . . . . . | 68  |
| 5 | <b>BUSTER POINDEXTER</b> /Hot Hot Hot (RCA) . . . . .          | 62  |
| 6 | <b>TERENCE TRENT D'ARBY</b> /Wishing Well (Columbia) . . . . . | 61  |
| 7 | <b>DOKKEN</b> /Burning Like A Flame (Elektra) . . . . .        | 51  |
| 8 | <b>ALARM</b> /Rain In The Summertime (IRS/MCA) . . . . .       | 49  |
| 9 | <b>KEITH SWEAT</b> /I Want Her (Elektra) . . . . .             | 38  |
|   | <b>GREAT WHITE</b> /Save Your Love (Capitol) . . . . .         | 38  |

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# COMING SOON... LOS LOBOS



# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS.

### GEORGE MICHAEL

#### Father Figure (Columbia)

94% of our reporters playing it. Moves: Up 41, Debuts 76, Same 22, Down 0, Adds 83 including WKSE, Q107, KEGL, WNVZ, WMMS, KBEQ, KZZP, FM102. See Parallels, debuts at number 31 on the CHR chart.

### BELINDA CARLISLE

#### I Get Weak (MCA)

81% of our reporters playing it. Moves: Up 30, Debuts 57, Same 39, Down 0, Adds 66 including B104, Z94, PWR997, WNVZ, Q102, WHYT, KIIS, KWSS. See Parallels, debuts at number 40 on the CHR chart.

### DAVID LEE ROTH

#### Just Like Paradise (WB)

68% of our reporters playing it. Moves: Up 25, Debuts 57, Same 37, Down 0, Adds 41 including Z94, HOT105, B97, Z95, WKTI, KUBE, WABB, KIVA. Complete airplay in Parallels.

### RICHARD MARX

#### Endless Summer Nights (EMI-Manhattan)

63% of our reporters playing it. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 147 including WXKS, PRO-FM, KRBE, Q105, B96, WMMS, KDWB, KWSS. Complete airplay in Parallels.

### STING

#### Be Still My Beating Heart (A&M)

63% of our reporters playing it. Moves: Up 19, Debuts 44, Same 41, Down 0, Adds 45 including PRO-FM, Y95, WNCI, KHTR, KWK, KIIS, KMEL, KWSS. Complete airplay in Parallels.

## NEW & ACTIVE

### MADONNA "Spotlight" (Sire/WB)

Reports: 125. Moves: Up 76, Debuts 9, Same 22, Down 3, Adds 15 including Q102, WLAN, WKQB, KZ106, 99WAYS, KZIO, WIXX, WOMP, KHTZ, WXKS 30-25, HOT103 12-10, PWR997 10-9, Y95 33-18, KROY 9-7, KQKQ 12-10. See Parallels, moves 38-33 on the CHR chart as airplay growth continues despite the lack of a single.

### YES "Rhythm Of Love" (A&M)

Reports: 118. Moves: Up 66, Debuts 12, Same 32, Down 0, Adds 8, Q100, Q106, KXX106, WOKI, WPRR, WYKS, Q101, KWNZ, WMMS 29-25, WKTI 25-19, K104 28-22, WERZ 35-28, KLG 22-16, KIYS 22-17, 95XXX 35-29.

### SALT-N-PEPA "Push It" (Next Plateau)

Reports: 113. Moves: Up 56, Debuts 13, Same 21, Down 10, Adds 13 including B104, PWR95, B97, Q105, WLOL, WTIC, Y107, KAY107, KQCR, HOT103 14-11, WAVA 27-18, PWR997 1-1, KRBE 6-5, PWR96 3-1, WHYT 11-5, KXX106 2-1. See Parallels, moves 36-30 on the CHR chart with 23 Top 5 reports, including 6 #1's.

### BILLY IDOL "Hot In The City" (Chrysalis)

Reports: 100. Moves: Up 59, Debuts 6, Same 31, Down 3, Adds 1, WPRR, WGH 28-24, WTIC 31-29, WKQB 16-13, WNOK 39-36, Y106 37-33, KZIO 37-32, KLG 26-21, FM104 20-10, KZZU 33-29, WIKH 26-23, KAKS 23-20, B98 31-26, KIXY 33-28, KYYY 38-33.

### M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island)

Reports: 99. Moves: Up 52, Debuts 9, Same 12, Down 1, Adds 25 including PRO-FM, 92X, KKLO, WVSR, WNNK, WKEE, WBBQ, KKRD, KRO, WJAD, HOT103 1-1, PWR997 11-8, Z93 12-6, Y95 33-7, KATD 21-10, KLUC 20-11. See Parallels, debuts at number 35 on the CHR chart as almost 40% of the airplay is Top 15 or better.

### EURYTHMICS "I Need A Man" (RCA)

Reports: 94. Moves: Up 54, Debuts 7, Same 28, Down 0, Adds 5, KRBE, WHYY, WOMP, WZKX, KTRS, WXKS 25-22, KCPX 29-26, KITS 10-8, K104 33-29, Z102 34-30, WKDD 36-31, KIYS 21-14, WPFM 25-20, WBWB 30-24, KKRC 29-24. 65% of the airplay is charted with Top 10 action in San Francisco.

### BOY GEORGE "Live My Life" (Virgin)

Reports: 90. Moves: Up 33, Debuts 18, Same 19, Down 0, Adds 16 including WCZY, KIIS, KPLZ, WBCY, WROQ, KITY, Z102, WKSF, KWTO, KZFN, WXKS 29-23, KRBE 26-21, WGH 39-32, B96 25-19, KATD 30-25.

### DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 88. Moves: Up 39, Debuts 18, Same 16, Down 1, Adds 14 including Z94, B94, KKQB, KDWB, KKRZ, WERZ, WHSL, KFMW, 194, KCPX 31-25, WVSR 35-29, K104 26-21, 103CIR 8-7, WJMX 26-19, B98 6-4.

### DEF LEPPARD "Hysteria" (Mercury/PolyGram)

Reports: 85. Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 82 including PRO-FM, KRBE, HOT105, WGH, WMMS, WKTI, WLOL, KCPX, WAEB, WBBQ, K92, Y97, OK95, KEGL 32-17.

### GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA)

Reports: 73. Moves: Up 23, Debuts 11, Same 13, Down 0, Adds 26 including WEGX, PRO-FM, B97, WFLY, K104, WBCY, KSND, KLUC, Q101, KUUB, HOT103 30-26, WHYT 23-18, KMEL 19-15, WTIC 36-27, KXX106 32-19, Z102 31-25.

### MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia)

Reports: 69. Moves: Up 1, Debuts 3, Same 8, Down 0, Adds 57 including B104, WGH, WMMS, KCPW, KDWB, KCPX, JET-FM, WHYY, KSAQ, KRNO, KIYS, PWR92, KAKS, 99KG, Q105 d-29, WBBQ 40-35.

### COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 68. Moves: Up 35, Debuts 7, Same 10, Down 3, Adds 13 including Y95, HOT105, 92X, FM102, WNNK, 98PXY, B93, KXX106, 95XXX, PWR997 17-14, KROY 12-10, KKLO 13-11, WFLY 15-10, 94TYX 7-5, Z102 21-12. Top 10 movement in Boston, Sacramento, and L.A.

### SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 67. Moves: Up 22, Debuts 10, Same 23, Down 0, Adds 12, WBLI, WKTI, WKEE, K98, WROQ, KZOU, KIXX, KQIZ, WJMX, KQCR, 99KG, KYA, WCZY 36-32, WFLY 38-32, WAEB 33-28, KIYS 29-21.

### BUSTER POINDEXTER "Hot Hot Hot" (RCA)

Reports: 62. Moves: Up 25, Debuts 6, Same 23, Down 0, Adds 8, KIIS, WSSX, WNOK, WOKI, KIKI, KLO, KKRC, KOZE, HOT103 11-7, WGH 32-26, WMMS 28-20, WRCK 33-29, KBFM 32-28, KITY 30-23, KF95 39-35.

### TERENCE TRENT D'ARBY "Wishing Well" (Columbia)

Reports: 61. Moves: Up 10, Debuts 11, Same 27, Down 0, Adds 13 including PRO-FM, KPLZ, JET-FM, WERZ, KZZB, WNOK, KSND, KYNO, KKXL, KKLO 28-25, WPST 40-37, KF95 38-33, KISR 32-27, WBWB 39-33, KZOO 39-31.

### U2 "In God's Country" (Island)

Reports: 52. Moves: Up 27, Debuts 1, Same 23, Down 1, Adds 0 including CKOI 20-15, KEGL 3-3, KITS 3-3, K104 24-13, WQUT 39-35, WRVQ 26-23, WDTX 23-17, WIXX 26-22, KYNO 26-23, FM104 21-15, WPRR 40-32, WOMP 39-32, WCGQ 30-27, WSPT 37-29, KDVV 37-28.

### JETS "Rocket 2 U" (MCA)

Reports: 51. Moves: Up 4, Debuts 2, Same 0, Down 0, Adds 45 including Z94, PRO-FM, WAVA, Z93, B96, WNCI, PWR106, KKRZ, FM102, KROY, KWOD, KCPX, 99WAYS, KJ103, KFRX, Y97, WLOL 28-25, KLUC 39-22.

### DOKKEN "Burning Like A Flame" (Elektra)

Reports: 51. Moves: Up 16, Debuts 4, Same 29, Down 0, Adds 2, Q100, KQIZ, WAEB 35-32, KZOU 33-27, KIXX d-40, 95XXX d-37, OK100 38-35, WHTT 34-30, KNAN 28-25, KIXY 19-16, WKFR d-30, KOZE 4-4, KZFN 40-35, OK95 29-25.

## MOST ADDED

RICHARD MARX (147)  
GEORGE MICHAEL (83)  
DEF LEPPARD (82)  
BELINDA CARLISLE (66)  
MICHAEL BOLTON (57)  
JETS (45)  
STING (45)  
DAVID LEE ROTH (41)  
RICK ASTLEY (36)  
CARLY SIMON (35)

## MOST ACTIVE

MADONNA (82)  
YES (78)  
BILLY IDOL (62)  
EURYTHMICS (61)  
MARRS (60)  
SALT-N-PEPA (59)  
DAN HILL (56)  
BOY GEORGE (55)  
COVER GIRLS (39)  
GLADYS KNIGHT (34)

## HOTTEST

TIFFANY (178)  
INXS (148)  
MICHAEL JACKSON (103)  
ROGER (81)  
BANGLES (71)  
EXPOSE (61)  
GEORGE HARRISON (51)  
ERIC CARMEN (40)  
PET SHOP BOYS... (36)  
SALT-N-PEPA (33)

Most Active = Ups + Debuts - Downs

## SIGNIFICANT ACTION

### ALARM "Rain In The Summertime" (IRS/MCA)

Reports: 49. Moves: Up 23, Debuts 7, Same 17, Down 0, Adds 2, Y95, KNIN, Z94 32-29, KITS 5-5, KATD 35-30, WPST 38-35, WIXX 35-32, Z104 31-29, KIYS 18-15, 96KFMV 27-24, KZZU 38-34, OK100 37-34, KAKS 25-22, WBWB 31-28, WAZY 39-35.

### DEPECHE MOOE "Never Let Me Down Again" (Sire/WB)

Reports: 46. Moves: Up 12, Debuts 4, Same 9, Down 1, Adds 20 including WMMS, KATD, WFLY, WBBQ, KXX106, KZOU, 99WAYS, WKDD, KPHR, OK95, Y95 35-32, KKQB 34-30, KCPX 12-11, KZZU 36-35, KMTM 12-8, Y97 10-7.

### CARLY SIMON "All I Want Is You" (Arista)

Reports: 38. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 35 including WXKS, Z94, PRO-FM, WGH, KCPX, WFLY, WRCK, KTUX, KF95, KIKX, WFX, WZKX, K104 39-30, KIYS 27-20, 95XIL 35-30.

### KEITH SWEAT "I Want Her" (Elektra)

Reports: 38. Moves: Up 7, Debuts 6, Same 0, Down 0, Adds 25 including WEGX, PWR997, WCZY, KZZP, KROY, KKLO, KATD, KWSS, HOT103 13-6, PWR95 11-10, Z100 23-16, B96 23-22, PWR106 38-34, KMEL 25-16, KMGX 28-21. Over 50% of the airplay is in the majors.

### GREAT WHITE "Save Your Love" (Capitol)

Reports: 38. Moves: Up 8, Debuts 4, Same 12, Down 0, Adds 14 including KPLZ, WFLY, Q100, KSAQ, WFX, KAKS, WDBR, KDWB 34-32, KCPX 37-35, WERZ 37-30, KIXY 32-25, KNIN 40-38, KFBQ 31-29, KMTM 39-30, OK95 32-26.

### SCARLETT & BLACK "You Don't Know" (Virgin)

Reports: 34. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WXKS, PWR997, KRBE, WLOL, KCPX, KITS, KATD, WBBQ, KXX106, KTUX, KDWZ, KYNO, WQCM, WOMP, KIXY.

### ELISA FIORILLO "How Can I Forget You" (Chrysalis)

Reports: 32. Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 17 including KRBE, 92X, WKTI, KWK, WLOL, KCPX, WFLY, WNNK, WPST, KF95, KIYS, KMGX, KDVV, KYNO 40-38.

### KISS "Reason To Live" (Mercury/PolyGram)

Reports: 32. Moves: Up 20, Debuts 0, Same 12, Down 0, Adds 0 including KEGL 37-22, WGH 40-35, WMMS 39-37, KDWB 30-29, K104 4-3, WZYP 39-37, WPMI 32-30, KTUX 40-38, WDTX 20-15, WOMP 30-27, B98 33-28, KNAN 37-32, KIXY 24-19, WCIL 26-17, WKFR 19-14.

### R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

Reports: 31. Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 16 including WGH, WMMS, KATD, WNYZ, WRCK, WKQB, KZOU, Z104, KIYS, WPFM, KKXL, KITS 25-11, WIXX 34-30, WHSL 39-36, KKRC 36-28.

### CARS "Coming Up You" (Elektra)

Reports: 29. Moves: Up 4, Debuts 3, Same 15, Down 0, Adds 7, Y108, KITS, WNYZ, WZYP, Z104, WZOK, WCGQ, WMMS 37-34, WKTI 29-25, WKDD d-35, KIYS 31-29, WJMX 29-22, KDVV d-40, OK95 d-38.

### WA WA NEE "Stimulation" (Epic)

Reports: 28. Moves: Up 15, Debuts 2, Same 10, Down 0, Adds 1, KKXL, PWR106 35-32, KF95 35-32, KYNO 37-36, KCAQ 25-20, KDON 29-23, 96KFMV 40-35, WCGQ 34-31, WAZY 33-29, KGOT 36-32, KTRS 40-38, 194 31-27, KOZE 31-29, KZOO 37-33, Y97 37-32.

### GEORGIO "Lover's Lane" (Motown)

Reports: 26. Moves: Up 18, Debuts 1, Same 6, Down 0, Adds 1, WAZY, KROY 23-19, KMEL 24-23, WKQB 18-17, WBCY 28-27, WNOK 32-30, KEZB 21-18, WBAM 14-13, Y107 24-22, KITY 9-8, KTUX 36-34, KMGX 16-11, KLUC 31-28, KCAQ 35-32, WOMP 27-19.

### ALEXANDER O'NEAL featuring CHERRELLE "Never Knew Love Like This" (Tabu/CBS)

Reports: 25. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 24 including PWR997, KZZP, KMEL, KWSS, WTIC, 98PXY, WRCK, KJ103, KKRZ, KMGX, WBWB, KQCR, WKFR, KYA, 194.

### STEVIE WONDER "You Will Know" (Motown)

Reports: 24. Moves: Up 3, Debuts 0, Same 7, Down 0, Adds 14 including WNNK, KXX106, WKS, WZYP, KZOU, KWES, Y106, KITY, KQKQ, 96KFMV, KNAN, WHSL, WCZY 38-34, Y94 35-33, 194 37-35.

### VIEW FROM THE HILL "No Conversation" (Capitol)

Reports: 23. Moves: Up 4, Debuts 1, Same 14, Down 0, Adds 4, K104, 95XIL, KIXY, WHSL, KKRZ 33-31, FM102 on, WBBQ on, KZZB d-36, KISR on, WPFM 34-32, KTRS 38-31, OK95 36-34.

### POISON "Rock 'N' Roll All Night" (Def Jam/Columbia)

Reports: 21. Moves: Up 12, Debuts 1, Same 5, Down 0, Adds 3, B94, KNAN, KKRC, KEGL 19-14, Y95 17-15, WNVZ 26-23, Z95 23-22, KDWB 33-31, KWK 30-28, WKQB d-29, WSSX 14-7, WPMI 31-29, KJ103 33-27, KRO 24-22, Y97 27-21. No single but 61% have it charted and moving.

### GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)

Reports: 20. Moves: Up 10, Debuts 3, Same 4, Down 1, Adds 2, KEZB, KQMQ, Y95 20-11, KRBE d-39, KZZP 24-23, KCPX 40-37, WPRX 1-1, KF95 30-29, KIYS 39-34, PWR92 15-11, KFIV 28-23, KRO 1-1, KIXY 36-29, WCIL 9-6, 194 9-4. 35% of the movement is Top 15 or better with #1 reports in Davenport and Tucson.

### CALIFORNIA RAISINS "Heard It Thru The Grapevine" (Priority)

Reports: 17. Moves: Up 6, Debuts 3, Same 3, Down 0, Adds 5, PWR95, WKRZ, KEZB, Q104, Z103, WKEE 20-19, 99GFM 26-24, B93 24-17, KZZB d-35, 195 26-20, KZOU 32-28, WHYY d-29, KYNO 30-29, KNAN d-38.

### GENE LOVES JEZEBEL "Motion Of Love" (Geffen)

Reports: 16. Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 7, WXKS, KATD, WFLY, K98, WSSX, KSMB, KTRS, KKQB d-35, KRBE 40-36, KSAQ on, KNAN on-dp, KZFN d-40.

### PEABO BRYSON & REGINA BELLE "Without You" (Elektra)

Reports: 15. Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 1, KITY, WCZY 35-31, K104 d-39, WNNK on, WKEE on, KZOU on, KMGX on, KFIV 29-26, 95XIL d-40, KNAN on, KQCR 40-35, KTRS on.

### TIMOTHY B. SCHMIT "Don't Give Up" (MCA)

Reports: 15. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 1, WDTX, CKOI on, WKEE 36-34, WKS on, K92 on, KIYS 25-24, 103CIR d-30, 95XXX 36-35, KISR 34-33, KQCR 34-31, KFMW on, KTRS 28-24.

### JODY WATLEY "Some Kind Of Lover" (MCA)

Reports: 14. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 6, WAVA, KMEL, KBFM, Z102, KLUC, KSMB, HOT103 25-22, PWR96 d-27, PWR106 32-27, KROY d-18, KKLO 30-26, KXX106 39-25, 194 36-31. West Coast action leads the way.

### BIG TROUBLE "When The Love Is Gone" (Epic)

Reports: 13. Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 7, WMMS, K104, KSAQ, 95XIL, KIXY, WAZY, KPHR, KF95 on, KIYS 36-28, KAKS on, WKFR on-dp, KGOT on, OK95 d-39.

### ROBBIE ROBERTSON "Showdown At Big Sky" (Geffen)

Reports: 13. Moves: Up 4, Debuts 2, Same 7, Down 0, Adds 0, CKOI on, WMMS d-39, WERZ on-dp, WPST 37-34, CHED d-27, KZZU 40-38, 95XIL 38-35, WPFM on-dp, KMTM on, KZFN on-dp, OK95 40-30.

### PEBBLES "Girlfriend" (MCA)

Reports: 12. Moves: Up 2, Debuts 5, Same 0, Down 0, Adds 5, B96, KWSS, KXX106, Z102, KLUC, PWR997 d-29, PWR106 d-40, KZZP d-26, KMEL 12-9, KMGX d-24, KCAQ 29-24, Y97 d-36. Top 10 in San Francisco with other West Coast support firming.

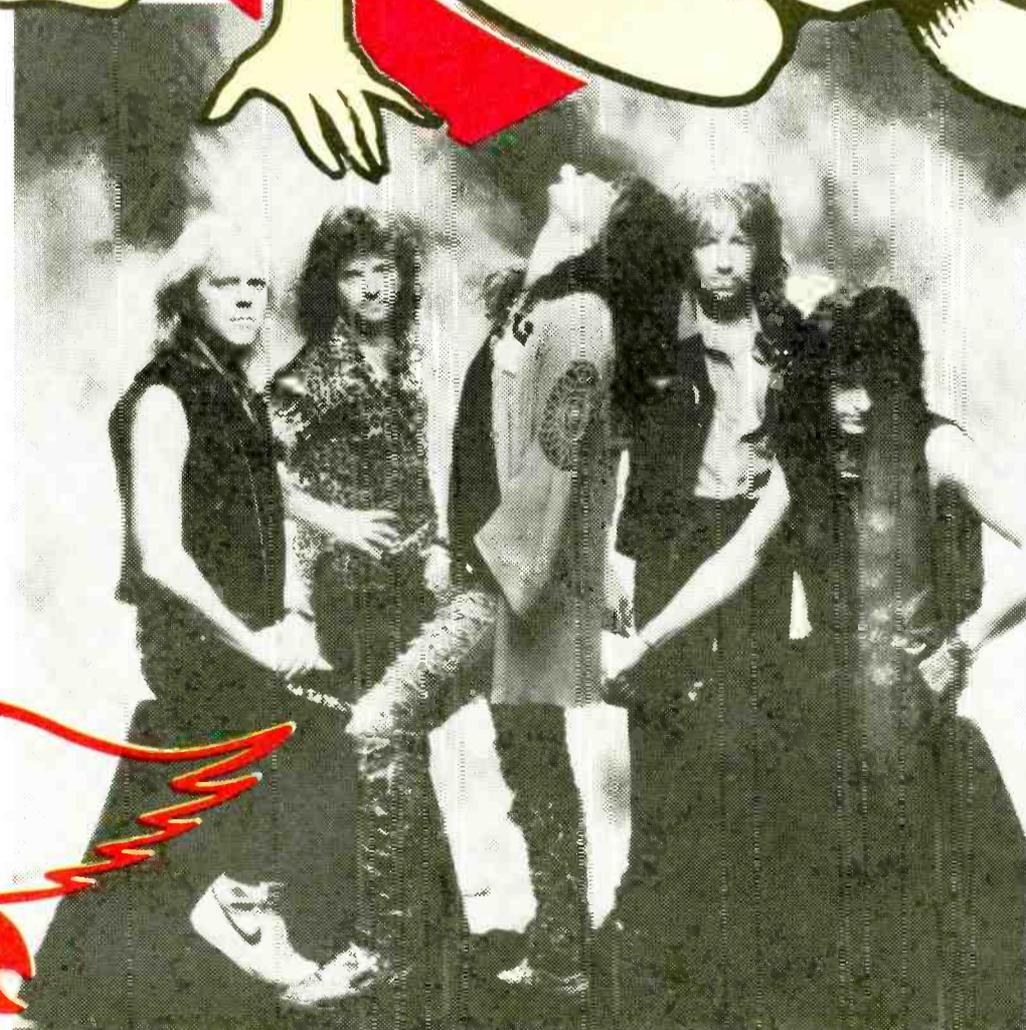
### COMMUNARDS "Never Can Say Goodbye" (MCA)

Reports: 12. Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 1, Y106, HOT103 24-23, PWR997 28-24, KKQB 30-23, B93 27-24, K98 32-27, KXX106 d-31, KBFM 36-33, KWES on-dp, BJ105 on, KITY d-33, KSAQ on. Early action in the South.

### LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA)

Reports: 11. Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 4, KSND, KZZU, KNAN, KKRC, KITS 12-9, WKS on-dp, WHSL on-dp, WCIL on, KOZE 22-16, KMTM d-35, OK95 on.

# AEROSMITH



**"Angel"**  
the second  
CHR single from  
Aerosmith.

From the multi-platinum  
album **"Permanent  
Vacation"** Available on  
Geffen Records, Cassette and  
compact disc.  
Produced by  
**Bruce Fairbairn**  
Management: **Tim Collins**



COLLINS MANAGEMENT, INC.



CONTEMPORARY HIT RADIO

Four Weeks	Two Weeks	Last Week	
5	4	2	1 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
8	6	3	2 INXS/Need You Tonight (Atlantic)
15	7	5	3 TIFFANY/Could've Been (MCA)
14	8	6	4 BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)
17	12	7	5 EXPOSE/Seasons Change (Arista)
4	2	1	6 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
20	16	11	7 ROGER/I Want To Be Your Man (Reprise)
12	10	8	8 ELTON JOHN/Candle In The Wind (MCA)
18	14	10	9 PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
21	18	13	10 ERIC CARMEN/Hungry Eyes (RCA)
3	1	4	11 WHITNEY HOUSTON/So Emotional (Arista)
36	31	18	12 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
33	26	20	13 FOREIGNER/Say You Will (Atlantic)
25	21	17	14 PAUL CARRACK/Don't Shed A Tear (Chrysalis)
28	23	19	15 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
22	19	16	16 ICEHOUSE/Crazy (Chrysalis)
32	27	22	17 FLEETWOOD MAC/Everywhere (WB)
26	24	21	18 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
10	9	9	19 TAYLOR DAYNE/Tell It To My Heart (Arista)
16	15	14	20 HEART/There's The Girl (Capitol)
1	3	12	21 GEORGE MICHAEL/Faith (Columbia)
2	5	15	22 WHITESNAKE/Is This Love (Geffen)
30	28	25	23 STRYPER/Honestly (Enigma)
—	37	30	24 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)
—	—	34	25 PATRICK SWAYZE/She's Like The Wind (RCA)
27	25	24	26 NEW ORDER/True Faith (Qwest/WB)
—	38	33	27 CHER/I Found Someone (Geffen)
40	35	31	28 MEN WITHOUT HATS/Pop Goes The World (Mercury/PG)
—	—	39	29 RICK ASTLEY/Never Gonna Give You Up (RCA)
—	—	36	30 SALT-N-PEPA/Push It (Next Plateau)
BREAKER	31	GEORGE MICHAEL/Father Figure (Columbia)	
7	13	26	32 JODY WATLEY/Don't You Want Me (MCA)
—	—	38	33 MADONNA/Spotlight (Sire/WB)
6	11	23	34 DEBBIE GIBSON/Shake Your Love (Atlantic)
DEBUT	35	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)	
—	—	40	36 SQUEEZE/853-5937 (A&M)
11	20	28	37 PRETTY POISON/Catch Me I'm Falling (Virgin)
34	32	32	38 LAURA BRANIGAN/Power Of Love (Atlantic)
13	17	27	39 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
BREAKER	40	BELINDA CARLISLE/I Get Weak (MCA)	

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New Artists & Chart Summary Page 93  
New P-1A Playlists Page 84

ADULT CONTEMPORARY

6	2	1	1 FLEETWOOD MAC/Everywhere (WB)
17	6	3	2 TIFFANY/Could've Been (MCA)
14	7	4	3 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)
16	12	6	4 ERIC CARMEN/Hungry Eyes (RCA)
12	9	5	5 CARLY SIMON/All I Want Is You (Arista)
20	17	9	6 EXPOSE/Seasons Change (Arista)
2	1	2	7 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
11	8	7	8 KANE GANG/Motortown (Capitol)
24	19	12	9 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
1	3	8	10 DAN HILL/(Never Thought) That I Could Love (Columbia)
—	23	16	11 SWING OUT SISTER/Twilight World (Mercury/PG)
21	20	13	12 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
—	—	21	13 PATRICK SWAYZE/She's Like The Wind (RCA)
3	5	11	14 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
15	15	14	15 DAN FOGELBERG/Seeing You Again (Epic)
—	30	23	16 PEABO BRYSON & REGINA BELLE/Without You (Elektra)
4	4	10	17 GEORGE MICHAEL/Faith (Columbia)
29	26	24	18 DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen)
—	28	25	19 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
27	24	22	20 ROY ORBISON & K.D. LANG/Crying (Virgin)
10	16	18	21 WHITNEY HOUSTON/So Emotional (Arista)
—	—	30	22 MANHATTAN TRANSFER/Soul Food To Go (Atlantic)
—	—	28	23 TIMOTHY B. SCHMIT/Don't Give Up (MCA)
BREAKER	24	RICK ASTLEY/Never Gonna Give You Up (RCA)	
7	13	19	25 BELINDA CARLISLE/Heaven Is A Place On Earth (MCA)
DEBUT	26	ROGER/I Want To Be Your Man (Reprise)	
9	11	15	27 BARRY MANILOW/Brooklyn Blues (Arista)
8	10	17	28 MICHAEL TOMLINSON/Dawning On A New Day (Cypress/PG)
BREAKER	29	DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)	
DEBUT	30	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)	

Expanded AC Music  
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AOR TRACKS®

Four Weeks	Two Weeks	Last Week	
11	6	3	1 J. COUGAR MELLENCAMP/The Real Life (Mercury/PG)
4	2	2	2 PINK FLOYD/On The Turning Away (Columbia)
—	—	10	3 DAVID LEE ROTH/Just Like Paradise (WB)
16	12	4	4 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
1	1	1	5 FOREIGNER/Say You Will (Atlantic)
27	16	12	6 BRUCE SPRINGSTEEN/One Step Up (Columbia)
8	7	6	7 U2/In God's Country (Island)
12	11	11	8 ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)
10	9	9	9 DEF LEPPARD/Hysteria (Mercury/PG)
28	17	14	10 FOREIGNER/Heart Turns To Stone (Atlantic)
5	5	5	11 PAUL CARRACK/Don't Shed A Tear (Chrysalis)
23	20	15	12 YES/Shoot High Aim Low (Atco)
BREAKER	13	STING/Be Still My Beating Heart (A&M)	
44	39	24	14 INXS/Devil Inside (Atlantic)
2	4	8	15 YES/Rhythm Of Love (Atco)
25	24	16	16 GRATEFUL DEAD/Throwing Stones (Arista)
14	13	13	17 HEART/There's The Girl (Capitol)
3	3	7	18 GEORGE HARRISON/Devil's Radio (Dark Horse/WB)
24	23	19	19 RUSH/Lock And Key (Mercury/PG)
22	22	20	20 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
BREAKER	21	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	
35	31	23	22 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
BREAKER	23	JETHRO TULL/Jump Start (Chrysalis)	
29	25	21	24 FLEETWOOD MAC/Everywhere (WB)
26	26	25	25 WHITESNAKE/Give Me All Your Love (Geffen)
33	28	26	26 EURYTHMICS/I Need A Man (RCA)
37	34	30	27 GREAT WHITE/Save Your Love (Capitol)
BREAKER	28	KINKS/The Road (MCA)	
6	8	17	29 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
7	10	18	30 ALARM/Rain In The Summertime (IRS/MCA)

Complete Tracks Chart  
Begins on Page 75

URBAN CONTEMPORARY

3	3	2	1 MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
7	5	3	2 KASHIF & MELI'SA MORGAN/Love Changes (Arista)
4	2	1	3 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
15	10	5	4 KEITH SWEAT/I Want Her (Vintertainment/Elektra)
14	9	7	5 MICHAEL COOPER/To Prove My Love (WB)
8	7	6	6 MIKI HOWARD/Baby Be Mine (Atlantic)
16	11	9	7 PEBBLES/Girlfriend (MCA)
9	8	8	8 LISA LISA & CULT JAM.../Someone To Love Me For Me (Columbia)
17	13	10	9 STEPHANIE MILLS/Secret Lady (MCA)
20	17	11	10 DEELE/Two Occasions (Solar/Capitol)
22	20	14	11 CHRIS JASPER/Superbad (CBS Associated)
19	18	12	12 LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
24	19	13	13 PRINCE/Hot Thing (Paisley Park/WB)
23	23	16	14 RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
28	28	15	15 O'JAYS/Let Me Touch You (PIR/Manhattan)
34	32	20	16 JODY WATLEY/Some Kind Of Lover (MCA)
21	21	17	17 GERALD ALBRIGHT/So Amazing (Atlantic)
26	26	18	18 WHISPERS/In The Mood (Solar/Capitol)
32	29	19	19 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
—	39	29	20 ANGELA WINBUSH/Run To Me (Mercury/PG)
27	27	21	21 WELL RED/Get Lucky (Virgin)
33	33	23	22 JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
1	1	4	23 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
38	34	26	24 PEABO BRYSON & REGINA BELLE/Without You (Elektra)
—	38	28	25 SHANICE WILSON/No 1/2 Steppin' (A&M)
—	—	35	26 STEVIE WONDER/You Will Know (Motown)
30	30	27	27 NAJEE/Mysterious (EMI-Manhattan)
—	—	36	28 TEMPTATIONS/Look What You Started (Motown)
37	37	31	29 BABYFACE/Mary Mack (Solar/Capitol)
—	—	33	30 BOY GEORGE/Live My Life (Virgin)
35	35	32	31 BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
25	25	22	32 SURFACE/Let's Try Again (Columbia)
—	40	37	33 GARRY GLENN I/SHEILA HUTCHINSON/Feels Good To Feel Good (Motown)
36	36	34	34 GLENN JONES/Oh Girl (Jive/RCA)
31	31	30	35 KOOL MOE DEE/How You Like Me Now (Jive/RCA)
BREAKER	36	ALEXANDER O'NEAL I/CHERRELLE/Never Knew Love Like This (Tabu/CBS)	
DEBUT	37	LOU RAWLS/I Wish You Belonged To Me (Gamble & Huff)	
DEBUT	38	TAWATHA/Are You Serious (Epic)	
BREAKER	39	LACE/Since You Came Over Me (Wing/PG)	
BREAKER	40	STACY LATTISAW/Every Drop Of Your Love (Motown)	

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