

**I N S I D E:**

**NAB CHALLENGING FCC INDECENCY RULING**

NAB's leadership revealed at its just-concluded Hawaii meetings that it will team with several TV organizations to mount a court challenge against the FCC's indecency ruling. The feeling is it's too vague, but there's no challenge to the Commission's right to set a standard. Meanwhile, Congressmen attending the meetings told broadcasters there's little likelihood of legislation that will profoundly affect radio and TV this year.

Page 6

**COUNTRY HOT IN LATEST RATINGS**

Some strong showings for Country stations in the latest batch of fall Arbitrons and Birches this week: **KIKK-FM** taking over the Houston ARB lead, **WMZQ-AM & FM** smoking into second in DC, and **WYAY** scoring a great Atlanta Birch. In other highlights, **KVIL-FM** regained the Dallas pole position while the CHRs were hot, **WLYF** and **WPOW** led Miami, and **WBZZ** rode a solid Birch to 13.5 in Pittsburgh. Full particulars inside.

Page 34

**WORLD MUSIC OVERVIEW DEBUTS**

R&R presents new music information this and every week on the new World Music Overview page. Here's what you'll see this week:

- Britain's Top 20
- Top 10 Canadian CHR hits
- Top 10 Australian AOR/CHR airplay hits
- College/alternative AOR's top tracks as tabulated by *CMJ*
- An overview with supplemental artist information

Next week: Top dance tracks from *Dance Music Report*

Page 68, plus story Page 3

**R&R CONVENTION UPDATE**

Radio's best and brightest continue to join the star-studded panelist roster at Convention '88. Here are the latest additions:

- The "Creating Radio Comedy" panel Saturday morning, hosted by **Dan O'Day**, features KPWR's **Jay Thomas**, Z100's **Ross Brittain**, KFI's **Gary Owens**, Allstar Radio's **Stevens & Grdnic**, and ACN's **Real Bob James** in a unique look at the nuts and bolts of comic creation.
- Urban Contemporary panelists: WRKS's **Barry Mayo**, All Pro's **Jim Maddox**, KKDA-FM's **Michael Spears**, KACE's **Pam Wells**, and WUSL's **Dave Allen**.
- Added to the Country radio tactical team presentation: NewCity's **Bob Longwell**, consultant **Moon Mullins**, WYAY's **Bob Green**, and consultant **Rusty Walker**.

And there will be more.

Full Convention details and schedule,

Page 14, 15

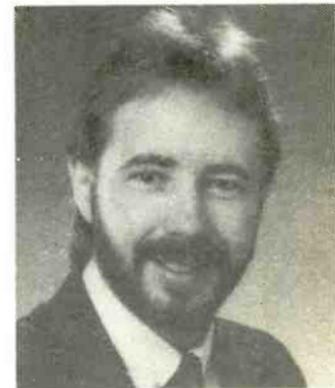
Newsstand Price \$5.00



**Richards Becomes KKBBQ's New PD**

WNCI/Columbus PD and Nationwide Co-National PD **Bill Richards** has taken the programmer's chair at KKBBQ/Houston. He succeeds **Ron Parker**, who has exited the station after six years.

KKBBQ VP/GM **Al Brady Law** commented, "Bill is one of the truly fine programmers around today, and the opportunity to bring him into Gannett to join me at KKBBQ is something I'm very thrilled about."



Bill Richards

Richards, a ten-year programming vet, said, "Nationwide is a great company and it's hard to leave. WNCI has its best numbers in years; we beat everybody in the ARB and Birch. I'm coming to KKBBQ with one goal, to win and win big. I haven't lost yet, and I'm not going to start now."

Richards was PD at WNCI for two and a half years. His previous programming experience includes PD stints at **KLUC/Las Vegas**; **KREO/Santa Rosa, CA**; and **KDWB/Minneapolis**.

**KHQT New Bay Area CHR Sullivan, Smith, Skinner Supervise**

Anaheim Broadcasting Easy Listening outlet **KLZE/San Jose** has changed calls to **KHQT (Hot 97.7)** and switched format to CHR.

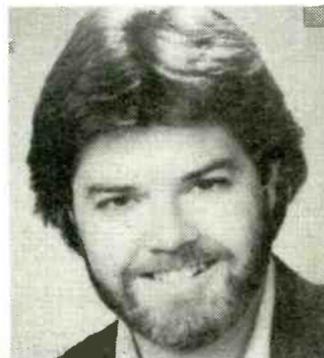
Anaheim President **Tim Sullivan**, who will serve as GM at KHQT, said, "We believe KHQT will be a major factor in the San Jose radio market. We feel there is a void for our blend of CHR, and think the potential is far better for that format than for Easy Listening."

**Steve Smith**, formerly PD at Anaheim's **KEZY/Anaheim** for ten days and PD at the company's **KHTY (Y-97)/Santa Barbara, CA** from 1986-87, has segued to the PD chair at KHQT. Smith has been replaced at KEZY by former Programming Assistant **Craig Powers**, who was upped to OM/PD. Former **KSJO/San Jose NSM Rob Skinner** has been named GSM at KHQT.

"We saw a big hole in the market, and decided to go for it," said Smith. "Locally, **KWSS** seems to be a straight-ahead CHR playing urban and rock. **KATD** is slightly rock-slanted. We will be leaning toward dance, and will be more aggressive than the other stations. The market has a slight bleedover with San Francisco, and looking at the potential in both markets we feel we'll be very successful." KHQT/See Page 42

**BROOKS NAMED PD**

**Sebastian Exits WBMW For 'Eclectic Radio' Consultancy**



John Sebastian

**WBMW/Washington PD John Sebastian** will leave the NAC station next Friday (1/29) to form a consultancy company to be called **Eclectic Radio**. Asst. PD **Bob Brooks** will replace Sebastian at the station.

Sebastian told R&R, "As the first consultant to become involved with the Eclectic/New Age format five years ago, I've made the decision to return to the consultant ranks with a new

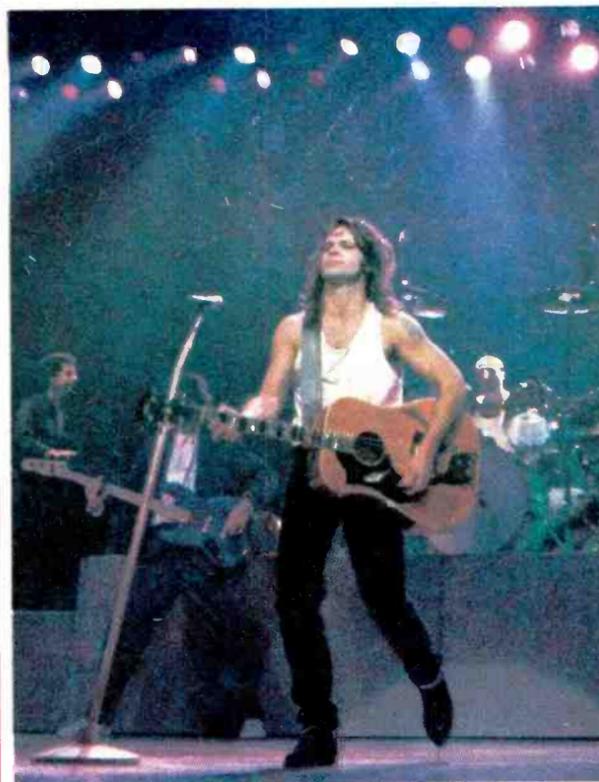
Phoenix-based company. Eclectic Radio will advise a select number of quality stations.

"Because I've been doing this kind of programming longer than anyone, I feel I'm uniquely qualified to maximize the po-

tential of this concept," he continued. "I'll be offering this format in a form that makes for real radio, with live announcers and all the warmth integral to every successful radio format in history."

SEBASTIAN/See Page 41

**Mellencamp Headlines R&R Convention Lineup**



R&R and Westwood One are joining forces to present a special live show by **John Cougar Mellencamp** at Convention '88. Mellencamp's many hits will rock convention-goers in person while becoming a live worldwide Westwood One Radio Network broadcast.

**Club R&R** features hit artists in showcase settings every night at the Convention starting at 11pm:

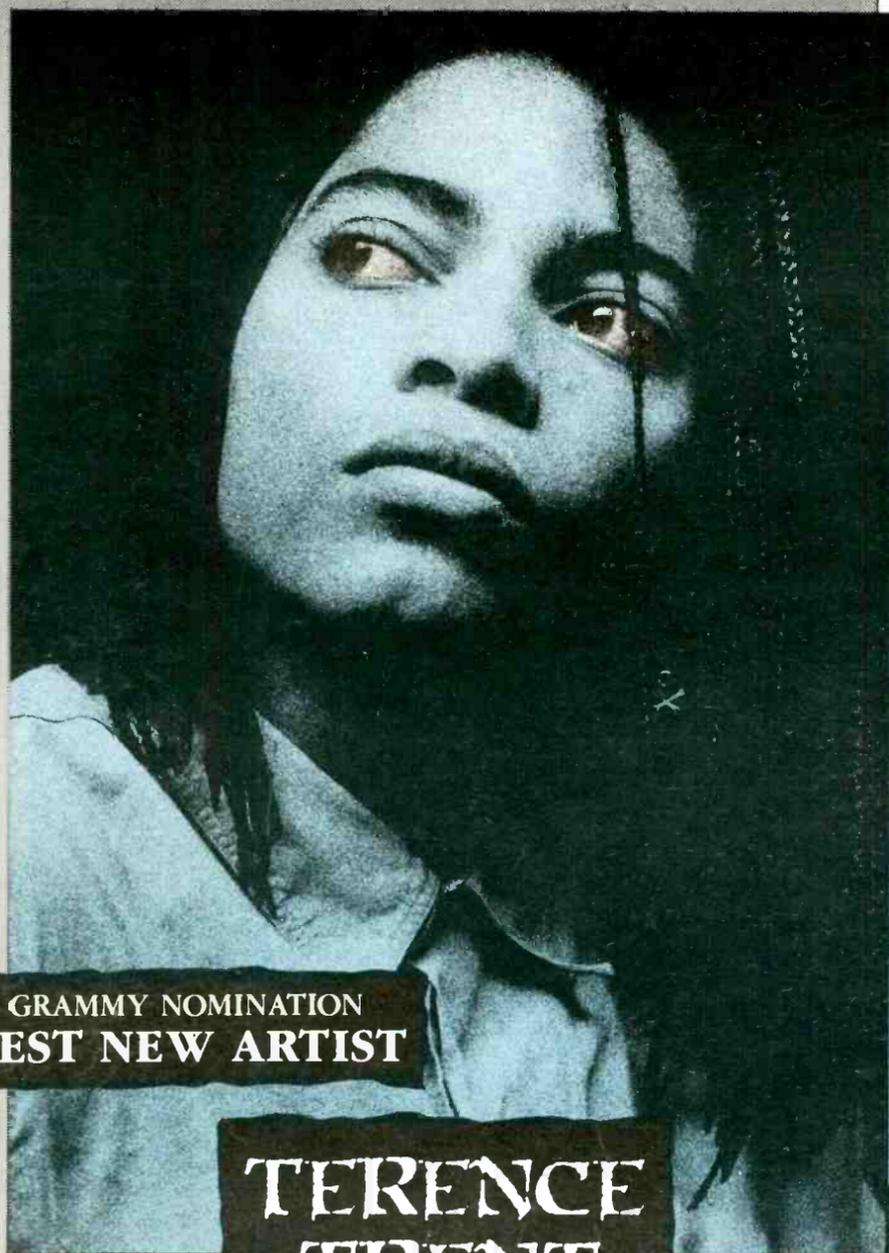
- **THURSDAY**  
Presented by MCA Records  
**The Jets, Jody Watley, Breakfast Club . . . and more**
- **FRIDAY**  
Presented by Arista Records  
**Billy Ocean, Taylor Dayne & Jermaine Stewart**
- **SATURDAY**  
Presented by RCA Records  
**The Buster Poindexter Show**  
It's the hippest late-night set around.

**Black New KODA VP/GM**

**Michael Black**, formerly VP/GM at Swanson's **KKNG/Oklahoma City**, has been named VP/GM at **Group W Easy Listening** outlet **KODA/Houston**. He succeeds **David Pearlman**, who is heading a transition team planning the conversion of **WMAQ/Chicago** to a News format pending FCC approval of its acquisition by **Group W**.

Black commented, "I competed against Westinghouse in Dallas and know the company very well, and it's fantastic to be part of the **Group W** family now. **KODA** is a great station, and a real leader in the Easy Listening format. My goal is to continue what's been started by **David Pearlman**, and take it to the next level."

BLACK/See Page 42



GRAMMY NOMINATION  
BEST NEW ARTIST

TERENCE  
TRENT  
D'ARBY



# WISHING WELL

CHR: 74 Reporters

INCLUDING

WXKS 29-23	KRBE	Y108 deb 30	KKLQ 25-19
PRO-FM	WGH	KKRZ add	KPLZ deb 36
PWR997 deb 29	WCZY add	KCPX 32-27	

Urban Contemporary **DEBUT** 38

Appearing on "SATURDAY NIGHT LIVE"  
on NBC, February 13

Taken from the Columbia Lp:  
"Introducing the Hardline according to Terence Trent D'Arby" 40964  
Produced and mixed by Martyn "Teddy Bear" Ware & Terence Trent D'Arby

Produced and mixed by  
Martyn "Teddy Bear" Ware & Terence Trent D'Arby



MICHAEL BOLTON

# (Sittin' On) The Dock of the Bay

CHR 2 NATIONAL MOST ADDED  
128 STATIONS INCLUDING:

B104	Q102 add 35	KDWB deb 37	KWOD
PWR997 deb 30	WMMS deb 37	KHTR add	KCPX
KRBE add	WNCI add	FM102 add	KMEL add
WGH deb 39	KCPW on	KROY add	KATD add
Q105 29-24			

ADULT CONTEMPORARY DEBUT 29 BREAKER!

AOR TRACKS 14  
AOR ALBUMS 14

featuring  
Journey's Neil Schon and Jonathan Cain

Taken from the Columbia Lp: "The Hunger" 40473

Produced by Jonathan Cain for Cain Street Productions



## Y100 Cleared In Discrimination Suit

A federal judge has found Metroplex Communications innocent of sexual discrimination and harassment charges filed by a former executive at the company's WHYI (Y100)/Ft. Lauderdale-Miami.

In ruling against fired WHYI NSM Linda Silverstein, who had charged her dismissal stemmed from gender bias on the part of Metroplex Chairman Norman Wain and WHYI GM David Ross, US District Judge Stanley Marcus said, "We find that (Silverstein) was in fact terminated for lawful business reasons relating to her unsatisfactory performance as Y100's National Sales Manager."

Metroplex President Bob Weiss said his company, while gratified by the court's decision, was disappointed that so much of its time and effort had to be diverted to resolve the case, which lasted five years.

## KJJO Names Rohm GM

KQRS/Minneapolis GSM John Rohm has crossed the street to take the GM position at KJJO-AM & FM. The Park Communications AOR named Rohm after a six-month search following former GM Scott Meier's move to WFAN/New York.

Park VP/Radio Operations Bill Fowler commented, "We went through an exhaustive search — about 160 candidates in all. We finally chose John because of his intimate knowledge of the market. He comes from a direct competitor, and we're happy to have that caliber of individual running our stations."

A Pittsburgh native, Rohm's re-ROHM/See Page 41

## INTERNATIONAL, CMJ, DANCE CHARTS

### R&R Debuts World Music Overview

This week on Page 68, R&R presents the first World Music Overview page. Each week we'll show you the hits from Britain, Australia, and Canada, plus the hottest college/alternative AOR and dance tracks in the U.S. Radio's new music consciousness has never been higher — as tallied in R&R last week, 1987 set a record for new artists broken. The World Music Overview is designed for programmers looking for a musical edge to see quickly what's breaking out in influential foreign markets and grass-roots specialty areas in the US. Here's our lineup of data.

#### Networking In The UK

From Britain, we're using the Network Chart, compiled by leading British market research firm MRIB. In just over a year, the Network Chart's speed and accuracy has forced the competing Gallup Chart, which in various forms had enjoyed a virtual national chart monopoly for decades, to completely overhaul its procedures and time of production. But you'll see breaking British hits faster in R&R than anywhere else because of our

"The whole thing has cost us a fortune in legal fees for nothing," said Weiss. "It would be a shame if Y100/See Page 42

## Beach CR Program VP



Jack Beach

Nine-year United Broadcasting programming vet Jack Beach has been appointed VP/Programming for Jackson, TN-based CR Broadcasting. He succeeds Chip Moseley, who has left the company.

Beach will be responsible for the programming at all CR stations, including WMCL/McLeansboro, IL; WTAO/Carbondale, IL; WKWK & WEEL/Wheeling; newly-acquired WIBM-AM & FM/Lansing; and flagship combo WDXI & WMXX/Jackson, TN. All of the company's PDs will report to him.

CR President John Columbus remarked, "When we formed our company, I knew Jack would be able to come in and handle the programming chores. He is philosophically in line with our way of operating stations, and will work with our PDs in all areas, including research, music, and promotions."

Said Beach, "Chip did a great job BEACH/See Page 42

#### Unique Australian Radio Chart

We've adopted a similar philosophy in our Australian charts. Instead of regurgitating a national Australian chart dominated by American and British artists ("Faith," "Got My Mind Set On You," and "Never Gonna Give You Up" were Australia's mid-January Top 3), we've opted to stress Australian artists, as a means of exposing the variety and quality of that scene. We've asked seven of Australia's top-rated AOR/CHR-slanted FM radio stations, covering the country's five leading cities, to supply us their top Australian hits and new adds, and from that data we're compiling a chart



Sherri Sawyer

## Sawyer VP At NewMarket

WREC & WEGR/Memphis GM Sherri Sawyer has been upped to VP of the NewMarket Media Corp. combo. She has been with the Big Band/AOR stations since 1985.

NewMarket COO Peter Schulte commented, "Sherri's a uniquely talented individual who possesses extraordinary managerial skills. We have every confidence in her ability to continue the winning tradition of WREC and WEGR."

Sawyer told R&R the appointment took her by surprise. "I had no idea. It was a like a Christmas present. It felt especially good since it was the first board meeting of the new company."

NewMarket took over the properties from Summit last June.

## RICHARDS KMGX PD

### Olympic Ups Stairs To KRPM PD

KMGX/Fresno OM Bill Stairs has been named PD at Olympic Broadcasting sister stations KRPM-AM & FM/Seattle, effective January 19. He succeeds Lee Rogers, who resigned to pursue other interests but will consult KRPM on various projects. KMGX Production Director/midday personality Ken Richards has been promoted to PD at that station.

STAIRS/See Page 42

each week that truly reflects the most-played Australian artists.

#### CMJ In R&R

It's no secret that as AOR has tightened up and leaned more heavily on gold, labels and adventurous programmers alike are looking to alternative and college radio stations for new music exposure. These stations have grown into a powerful support network for leading-edge rock, and the one publication that has grown with them and best coordinates and reflects their information is the biweekly CMJ *New Music Report*. Now CMJ's Top 20 Cuts will appear exclusively in R&R hot off the CMJ computers, for the fastest, most useful alternative rock information available anywhere.

#### Dance Music Report Tracks

Alternating with CMJ's *New Music Tracks* will be data from another biweekly publication, *Dance Music Report*, which has quickly carved out a reputation for the most straightforward, accurate dance music information, compiled from trendsetting clubs across

WORLD MUSIC/See Page 42

JANUARY 22, 1988

## RADIO SALES FACES 1988 REALITY CHECK

In a special three-page Sales Strategy section in conjunction with the RAB convention this week, Chris Beck interviews RAB President Bill Stakelin and analyzes the sales prospects for the transition year of 1988.

Page 10

## FEATURES

WASHINGTON REPORT: NAB report direct from Hawaii	6
RADIO BUSINESS: FCC sidesteps AM stereo standard	8
OVERVIEW:	
● SALES STRATEGY: RAB special	10
● MANAGEMENT: Sex gap closing in radio news salaries	18
● MEDIA: Radio's hottest drag racing spots	21
● LIFESTYLES: The tough go shopping in the pink	22
● PEOPLE: A new spotlight photo page	24
NEWSBREAKERS	26
STREET TALK: Motown trimming staff	30
RATINGS: Arbitrons, Birches for top markets	34
ON THE RECORDS: Fourth annual Grammy Handicap contest	44
DATEBOOK	46
MUSIC: Turner live, IRS not speaking	47
CALENDAR: Listeners like light news	48
NETWORK FEATURE FILE	49
MARKETPLACE	63
OPPORTUNITIES	65

## FORMATS

CHR: Station philosophies on airing gold	50
URBAN CONTEMPORARY: WRKS still reigns in New York	56
AOR: More strong words on radio/record rapport	58
AC: Consultants envision 1988	60
COUNTRY: CRS action-packed preview	61
NASHVILLE	62

## MUSIC INFORMATION

WORLD MUSIC OVERVIEW: International, CMJ charts	68
VIDEO MUSIC: MTV, VH-1 playlists	69
URBAN CONTEMPORARY	71
MUSIC-INTENSIVE AC	74
FULL-SERVICE AC	77
GOLD-INTENSIVE AC	77
COUNTRY	78
NAC	81
CONTEMPORARY JAZZ	81
MAINSTREAM JAZZ	81
AOR TRACKS	83
AOR ALBUMS	84
CHR	90
AC, AOR, CHR, URBAN CHARTS	104

R&R is published weekly, except the week of December 25th, for \$235 per year, or \$425 for overseas subscriptions (U.S. funds only), by Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and two New Music Programming Guides. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. © 1988. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

# NEWS

## DIRECTS WEST COAST PROMOTION

### Blair Upped At Chrysalis

Jerry Blair has been appointed Director/West Coast Promotion for Chrysalis, based in Los Angeles. He was New England Regional Promotion Manager, and has been with the label almost two years.

Blair, who reports to VP/Promotion Daniel Glass, told R&R, "I'm ecstatic about the opportunity given to me by Daniel and Chrysalis. I'm eager to be going to a music-intensive area, where many of our artists are based."

He added, "With the expansion of our staff, including a new promotion person in the San Francisco area, we've created a fantastic, aggressive, exciting team at Chrysalis."

Glass commented, "There is nothing like promoting from in-house. I hope the West Coast is ready for a hungry, aggressive street cat like Jerry. I defy anyone to call him 'laid-back'."

Concurrently, Chrysalis Manager/National Club Promotion Laura Kuntz is expanding her duties to include radio, and has been named Northeast Regional Promotion Manager.



Jerry Blair

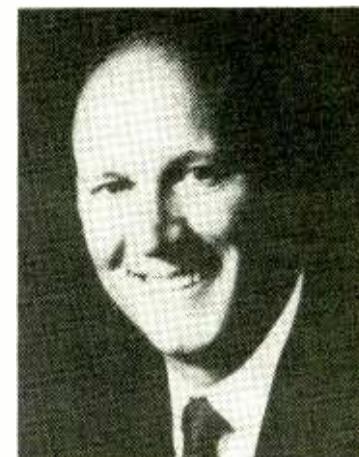
Also, Promotion Coordinator Chantay Taylor has been appointed to handle National Special Markets Promotion, which includes Black/Urban promotion as well as AC radio projects.

Glass said, "The advancements of Laura and Chantay are natural with our strong schedule of R&B and club music releases this year. These promotions set the stage for the next three years."

### Bug Lands Capitol Label Deal



Longtime progressive publishing company Bug Music has signed a distribution deal with Capitol for a label, comprising an L.A.-based pop/rock division headed by Bug principals Dan and Fred Bourgoise and a Nashville country division headed by VP Garry Velletri. Bug's writers' roster includes Rosanne Cash, John Hiatt, Los Lobos, Chris Hillman, Del Shannon, Robert Cray, and T-Bone Burnett, among others. The company looks upon the label as a further "creative outlet." Pictured at the signing are (l-r) Bug attorney Evan Meadow, Bug Chairman Dan Bourgoise, Capitol President David Berman, Bug President Fred Bourgoise, and Capitol VP Tom Whalley.



Bill Gilbert

### Gilbert Upped To VP At A&M

A&M NSM Bill Gilbert has been promoted to VP/Director of Sales. He's been with the label since 1974.

In his new post Gilbert will be responsible for the sales and marketing of all A&M product, while continuing to oversee the sales field staff operations. He's based in Los Angeles.

Gilbert reports to Sr. VP/Sales & Distribution David Steffen, who commented, "Bill's earned the respect and confidence of everyone at A&M and our customers as well."

Gilbert has been NSM for three years. Previously, he held regional sales and branch manager posts with the label.

## WILSON VP/MIDWEST SALES

### Kelley Sr. VP/Sales At United Stations

Dick Kelley has been named Sr. VP/Sales for the United Stations Programming Network. In addition, Cristina Wilson has been upped to VP/Midwest Sales for the United Stations Radio Network.



Dick Kelley



Cristina Wilson

While Kelley will continue to oversee the sales activities in all of the Programming Network's offices, he will also direct sales for Transtar, which US took over after it purchased an equity share in the network last fall. Kelley will report to Exec. VP/Sales David Landau.

At US Radio, Wilson succeeds Vance Harrison, who retired at the beginning of the year. Commented Landau, "In overseeing the sales administration for our radio and programming networks in Chicago, Vance has played a major role in establishing our Midwest Sales office as an exceedingly successful operation."

Wilson began with US as an AE, was later named Director/Midwest Sales for USP, and most recently served as VP/Chicago Sales. She will remain in Chicago.

### Deja Viewed



Deja appeared in Los Angeles recently at the Paradise 24 club. Pictured are (l-r) Virgin Records' Chuck Rush; Deja's Curtis Jones; Virgin's Sharon Heyward and VP Phil Quartararo; group manager Andy Gould; Deja's Starleena Young; Arista artist Jermaine Stewart; and Virgin artist Paula Abdul.

### Toole GSM At WAOK & WVEE

Howard Toole has been upped from Co-Asst. GSM to GSM at Summit Broadcasting's WAOK & WVEE/Atlanta. Former fellow Co-Asst. GSM Ralph Crossley has now assumed sole Asst. GSM duties.

Toole commented, "I joined WVEE's sales department in 1976, and have seen it evolve into the dominant station in Atlanta. I'm happy for the chance to be GSM here, and look forward to the opportunities within Summit Broadcasting."

Toole was upped from AE to his most recent position at WVEE in 1983. Before joining WVEE, he had on-air and programming experience at WBBQ/Augusta, WERC/Birmingham, WNOE/New Orleans, and WAKY/Louisville.

Crossley joined WVEE in 1979 as an AE, and was upped to Co-Asst. GSM in 1986.

## STAFF

**Publisher:** BOB WILSON  
**Executive VP/General Manager:** DICK KRIZMAN  
**Editorial:**  
 Los Angeles Office (213) 553-4330, 1930 Century Park West, Los Angeles, CA 90067  
**Senior Vice President & Editor:** KEN BARNES  
**Art Director:** RICHARD ZUMWALT  
**Executive Editor:** GAIL MITCHELL  
**News Editor:** JIM DAWSON  
**AC Editor:** MIKE KINOSIAN  
**ADP Editor:** HARVEY KIDJAN  
**CHR Editor:** JOEL DENVER  
**Country Editor:** LON HELTON  
**Urban Contemporary Editor:** WALT LOVE  
**Music Editor:** ADAM WHITE (New York)  
**Overview Editor:** DON WALLER  
**Editors:** BILL HOLDSHIP, RON RODRIGUES  
**Editorial Coordinator:** ANNA PEPPER  
**Assistant Editor:** TARA BEYER  
**Associate Editors:** HURRICANE HEBERN, LYNN McDONNELL, KENDRA PAYNE, TONY RICE, JOANN WOODWORTH  
**Director/Information Services:** DAN COLE  
**Computer Services:** MIKE LANE, MIKE ONUFER, JOHN ERNENPUTSCH, BELA KAINCZ, JOHN TOIA  
**Traffic Director:** KAREN MUMAW  
**Production Director:** RICHARD AGATA  
**Associate Art Director:** MARILYN FRANDSEN  
**Photography:** ROGER ZUMWALT  
**Typography:** KENT THOMAS, LUCIE MORRIS, BILL MOHR  
**Graphics:** GARY VAN DER STEUR, TIM KLUMMEROW, KATHY MARKBREIT  
**Assistant to the Publisher:** PAULA CHALTA  
**Controller:** MARGARET BECKWITH  
**Legal Counsel:** JASON SHRINSKY  
**New York Bureau:** (212) 664-4926, 1700 Broadway, 3rd Floor, New York, NY 10019  
**Bureau Chief:** ADAM WHITE  
**Office Manager:** BARBARA SARUBBI  
**Washington Bureau:** (202) 662-7484, National Press Building, Suite 807, 529 14th St. NW, Washington, DC 20045  
**Bureau Chief/Washington Editor:** PAT CLAWSON  
**Associate Editor:** RANDALL BLOOMQUIST  
**Office Manager:** ANA GOLDMAN  
**Nashville Bureau:** (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37217  
**Bureau Chief:** LON HELTON  
**Associate Editor:** KATY BEE  
**Office Manager:** DEBE FENNELL  
**Sales:**  
**Senior Vice President/Sales & Marketing:** BILL CLARK  
 Los Angeles (213) 553-4330  
**Vice President/Sales, Western Region:** MICHAEL ATKINSON  
**Advertising Coordinator:** NANCY HOFF  
**Sales Representatives:** DICK DOMINUS, JEFF GELB, HENRY MOWRY, DENISE SKINNER  
**Sales/Production Coordinator:** BRAD MUNSON  
**Circulation Services Coordinator:** KELLEY SCHEFFELIN  
**Sales Assistant:** SHERYL SUTER  
**MarketPlace Sales:** DAVE CARROLL, ILSA GLANZBERG  
**Washington:** (202) 662-7487  
**Vice President/Sales:** BARRY O'BRIEN  
**Nashville:** (615) 292-8982, 292-8983  
**Vice President/Sales:** SHARON ALLEN

Subscribe  
(213) 553-4330

# “This AM station just had its best spring Arbitron in ten years.”

“A lot of AMs have seen declining shares over the past few years, but at KOMO, our shares have been growing since we started working with The Research Group. This spring\* we were ranked second (12+) in Arbitron — up 28% from the previous spring book.\*\* We’ve won it by having very high quality research, top flight strategic planning, an excellent staff, and hard work.

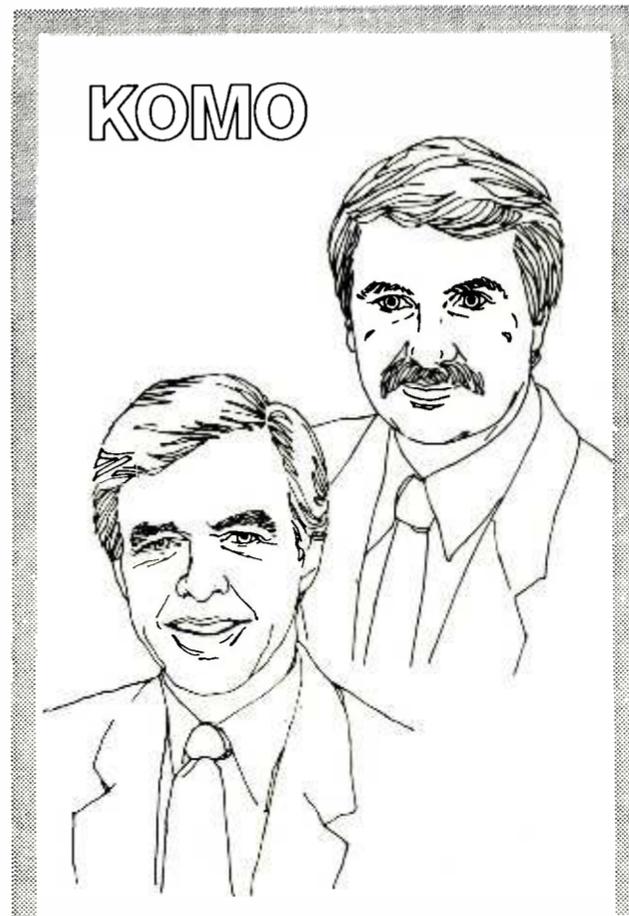
Thanks to The Research Group, we’ve been able to stay in touch with our listeners and learn how to superserve them. Each project is carefully designed and conducted to ensure the most reliable data. Then, they interpret that information and put it into a strategic marketing system. Each project has a specific purpose in the overall system to help us improve our ratings. And, each is done with all the care, quality, and expertise that really sets them apart.

There’s a lot at stake in our competitive market. That’s why we rely on The Research Group to help us win.”

*Rich Robertson*  
General Manager

*Mike Bettelli*  
Program Director

\*Spring 1987 Arbitron. M-S, 6A-12M, MSA.  
\*\*Spring 1986 Arbitron. M-S, 6A-12M, MSA.



The Research Group is the choice of America’s most successful broadcasters for a good reason. Anyone can do “research” and bring a station answers to questions. The Research Group brings the *right* information to do the job and then uses a special system of strategic planning — based upon advanced techniques of marketing warfare — to help improve and solidify your ratings in desirable demographics. That makes The Research Group uniquely qualified to help you *win* — and stay strong — in tough, competitive environments.

In almost every field, there is a company that has *earned* a reputation as the leader.

## The Research Group

*Radio’s Strategic Research Team*

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888



PAT CLAWSON

## WASHINGTON REPORT

# NAB Plans Indecency Court Challenge

NAB leaders, meeting in Hawaii for the association's semiannual board of directors meeting, have decided to take the FCC to court over its 1987 indecency policy. NAB officials said they were not going to question the FCC's right to take the action, but rather would challenge the indecency standards as being too vague. They said more clarity is needed if broadcasters are to understand and adhere to the expanded indecency definition.

"The NAB feels the FCC ruling is vague and does not provide adequate guidance to broadcasters," Exec. VP/General Counsel Jeff Baumann told R&R. "We're not challenging the FCC's authority to make the ruling, we just want it remanded back to the Commission to try to come up with a new definition."

Baumann said the legal challenge would be filed next Monday (1/25) with the US Circuit Court of Appeals in Washington. Joining in the case will be Action for Children's Television, the major networks, INTV, and PBS.

"There was clearly a lack of certainty in the FCC ruling, and we didn't know what to tell our members," said NAB President Eddie Fritts, who added there was little debate among board members on the appeal.

### Legislative Fights Quiet Down

Members of Congress told NAB directors that they shouldn't expect any significant broadcasting legislation to emerge from Capitol Hill during 1988.

"There's not going to be any legislation relating to those issues this year," said Rep. Al Swift (D-WA), a ranking majority member of the House Telecommunications Subcommittee. His statements were echoed by Rep. Matt Rinaldo (R-NJ), the panel's ranking minority member, who said the subcommittee's top priority this year will be investigations of the nation's financial markets. Rinaldo said that because 1988 will be an election year with a short legislative calendar, these factors will also contrib-

**"The Fairness Doctrine issue has moved beyond you and is now between Congress and the President."**

—Rep. Tom Tauke

ute to a lack of broadcast-related legislation.

Other Capitol Hill lawmakers basking in the sun at the Hawaii retreat included Sen. Strom Thurmond (R-SC), and Reps. Dan Coats (R-IN), Billy Tauzin (D-LA), John Bryant (D-TX), Rick Boucher (D-VA), Carlos Moorehead (R-CA), and Tom Tauke (R-IA).

In separate interviews with R&R, both Swift and Rinaldo said the bitter battle over the Fairness Doctrine is likely to cast a shadow over any broadcast-related legislation for years to come. However, Rep. Tauke told NAB members that "the Fairness Doctrine issue has moved beyond you and is now

between Congress and the President." He suggested that broadcasters consider establishing a self-policing method to handle citizen complaints, a "news council" that would provide a strong defense against later efforts to codify the doctrine.

Other key topics included:

- **Spectrum Fees:** Rep. Swift called it "the single most important threat to broadcasting as we know it in our lifetime." He warned broadcasters not to believe the spectrum fee idea will go away even though a proposed station transfer tax was defeated in December. He said if broadcasters were to begin paying for the spectrum, "it would not be long before someone will be suggesting you no longer have to serve your community of license." Swift contended that once that happens, "the industry and the public will have lost a great deal."

- **License Renewal:** Legislators were pessimistic about any radio-

**"We're not challenging the FCC's authority to make the ruling, we just want a new definition."**

—Jeff Baumann, NAB

only license renewal reform bill moving in 1988. "We need to talk about it," said Tauzin. "Maybe it's time to look at radio-only legislation. But I tend to believe we ought to do license renewal reform all in one package."

- **FM Matters:** NAB Radio Board members announced their opposition to any expansion of FM translator rules that would allow the creation of a low-power FM service. They also agreed to ask the FCC to allow some Class A FM stations to boost their power from 3 kw to 6 kw, providing that mileage separations are met. Engineers will be appointed to study other FM upgrades.

- **AM Improvement:** The Radio Board recommended spending up to \$500,000 to "take whatever steps are necessary" to salvage the AM industry. Among other things, the money would bankroll research on improved AM receivers and study how to lure teens back to AM.

## FCC Expands Dragnets, Will Now Determine Program "Obscenity"

In a stepup of its war against blue programming, the FCC now says it is reversing previous policy decisions and may determine itself if programs are "obscene" — not just "indecent."

The ruling came in a comparative proceeding involving the renewal application of Video 44's WSNS-TV/Chicago. A challenger, Monroe Communications, alleged the station violated obscenity laws when it broadcast scrambled, X-rated movies as a pay TV station. An FCC administrative judge earlier ruled against the licensee, but the case has been on hold while the full Commission grappled with it.

Longstanding Commission policy had been to refer obscenity matters to the Justice Department for action, then act against licensees only if they were convicted of criminal obscenity violations. In a turnabout, the Commission now says unanimously that it will undertake its own initial reviews of obscenity questions and exercise administrative sanctions — including license revocations — without waiting for Justice Department action.

FCC officials say citizens must make obscenity complaints quickly — "at the time of the broadcast or shortly thereafter" — and not wait until license renewal time because

"that would disserve the public interest."

## NEWS BRIEFS

### NJ Broadcasters File Class A Power Increase Request

The New Jersey Class A Broadcasters Association (NJCABA) has filed additional engineering information in support of its request that the FCC allow all Class A FM stations to increase power from 3000 watts to 6000 watts at a height of 100 meters. NJCABA filed its initial petition for rulemaking seeking the power increase on September 1. The supplemental engineering report was compiled by John Furr Technical Director of Clear Channel Communications, Inc.

December, 1987

# SOLD

## KMJ and KNAX-FM

in Fresno, California,  
assets of McClatchey Newspapers,  
have been sold to

## HENRY BROADCASTING CO.

of San Francisco, CA

The undersigned represented the seller in this transaction.  
This notice appears as a matter of record only.

851 Lincoln Center  
5401 W. Kennedy Blvd.  
Tampa, FL 33609 813/877-8844

1133 20th Street, N.W.  
Suite 260  
Washington, DC 20036 202/778-1400



COMMUNICATIONS  
EQUITY  
ASSOCIATES



WESTWOOD ONE RADIO NETWORKS PRESENT



T I M O T H Y W H I T E ' S

# Rock Stars

A PROMISE TO SURPRISE

Dear Radio Listener:

Perhaps I'm a product of the times in which I came of age, but I've always wanted to discover the story *behind* the story. Whether it was the Space Race, the Cold War, the British Invasion or Anarchy in the U.K., I grew up eager to understand the key figures behind the offensives. I decided to go into journalism because the rhythmic prose I read in *Crawdaddy* and *Rolling Stone* seemed to vibrate with the beat of the era. The conventional wisdom about rock posits that it's a music form—and an outlook—based on rebellion, but I've always believed it has much more to do with personal reinvention. Rock and roll is the soundtrack for those who have an insatiable curiosity about the world and their place in it.

When I joined the *Rolling Stone* staff as a feature writer in the autumn of 1978, the desire to report music stories fully and with responsible flair had seemingly fallen to a select few. I know that by the time I resigned my *Rolling Stone* senior editorship in 1982 (in order to write several books), my cohorts at both *Rolling Stone* and then *Musician* magazine strongly depended on each other for encouragement. The thinking was: if magazine and broadcast journalism cannot truly remove the distance between the subject and the audience, then the efforts miss the essence of rock and roll.

Radio is such an *intimate* medium, yet this capacity for intimacy has never been fully utilized in the service of rock and its practitioners. In 1986-87, my initial intention with the nationally syndicated *Timothy White's Rock Stars* (the radio series having been inspired by my 1984 coffee table book), was to create exclusive 90-minute interview & music programs that gave fans *informed* talk and genuine insight into the creative process—plus providing some passionate rock and roll. This was done over the last two seasons by including live-in-the-studio performances, as well as the heretofore unheard-of practice

of having the artist play original demos of hits and/or previously unreleased material in order to illustrate the individual method behind the music.

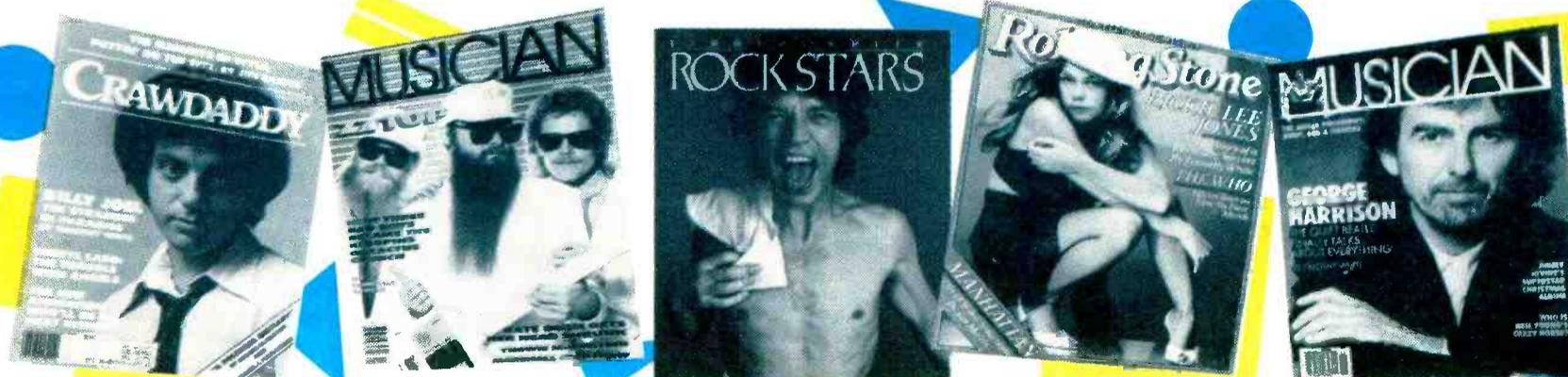
Ultimately, I felt my new edition of *Timothy White's Rock Stars* should expand still further the realm of broadcast music journalism. So it only made logical sense that the Westwood One Radio Networks and I should team up. After all, it was Westwood One that breathed bold new life into modern radio programming, bringing the transmission of rock and roll into the 1990's with superb live concert tour coverage, on-location music reporting and solid interview-integrated music newsfeatures. For my part, I believed I had fresh strengths to contribute to the network, but I also sought the skilled support necessary to better my best.

With this latest edition of *Timothy White's Rock Stars*, I'll be striving to present an often-live series of monthly specials in which each and every installment is *Radio As Event*. By dint of journalistic zeal, extraordinary performance segments, and enthusiastic respect for the creative musical process, the goal will be shows that help reinvent the immediacy of music radio.

The best quality that any form of entertainment can have is the promise of surprise. I vow that each installment of *Timothy White's Rock Stars* will be something you have never heard before.

Best,

Timothy White



Contact your Westwood One Representative now for details. Call (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

## TRANSACTIONS

# Specter Buys South Florida Combo For \$3 Million

Small Deals Dominate Week,  
Blackburn Brokers \$625K Colorado Combo Bargain

## Deal Of The Week:

## WFTW-AM &amp; FM/Ft. Walton Beach, FL

PRICE: \$3 million

BUYER: Specter Broadcasting Corp., headed by John Mackin Ade, who also owns WVEU &amp; WYKZ/Beaufort, SC.

SELLER: Vacation Land Broadcasting Inc., owned by Rodney Powell.

FREQUENCY: 1260 kHz; 99.3 MHz  
POWER: 2500 kw daytimer; 3 kw at 300 feet with application pending for 50 kw at 500 feet

FORMAT: AC

BROKER: Stan Raymond &amp; Associates Inc.

## Colorado

## KEXO/Grand Junction &amp; KLDR/Delta

PRICE: \$625,000

BUYER: Monument Broadcasters, a partnership principally owned by James Spehar, Douglas Kienitz, Robert Dalton, and R. Gerard Spehar.  
SELLER: Donrey Inc., headed by Chairman Donald Reynolds. The company also owns KBRN/Springdale, AR and KOLO-TV/Reno.FREQUENCY: 1230 kHz; 95.3 MHz  
POWER: 1-kw days/250 nights; 3 kw at 37 feetFORMAT: AC; CHR  
BROKER: Blackburn & Company Inc.  
COMMENT: Donrey acquired KEXO in 1981 for \$1.5 million

## Florida

## WRKT/Cocoa Beach

PRICE: \$325,000

BUYER: Champion Broadcasting of Florida Inc., owned by Matthew Hoffman, Carol Hoffman Jason, and Barbara Hoffman. The company also owns WOKB/Winter Garden, FL. Jason is a news anchor at WAYV/Portsmouth, VA.

SELLER: Guy Gannett Publishing Co., whose radio division is headed by Mike Horn. The company also owns WINZ & WZTA/Miami; KMGL/Oklahoma City; and WKIS & WSSP/Orlando.  
FREQUENCY: 1300 kHz  
POWER: 5 kw days/1 kw nights  
FORMAT: Gold

## Georgia

## WGAC/Augusta

PRICE: \$500,000

BUYER: Robert Beckman  
SELLER: CSRA Broadcasters Inc., principally owned by George Beasley. He also owns WMOO & WBLX/Mobile; WFAI/Fayetteville, NC; WWAM/North Ft. Myers, FL; WBIG/Reidsville, NC; WYNG/Evansville, IN;

WTEL &amp; WXTU/Philadelphia; WKML/Lumberton, NC; WFTC &amp; WRNS/Kinston, NC; WLAT &amp; WYAV/Conway, SC; WEDA/Grove City, PA; KFMD/Pella, ID; WPOW/Miami; WRXK/Bonita Springs, FL; WGMB/Georgetown, SC; WMRO &amp; WAUR/Aurora, IL; WGNC &amp; WLIT/Gastonia, NC; WREY &amp; WMVB/Millville, NJ; KAAY/Little Rock; and KSSR/Bastrop, TX.

FREQUENCY: 580 kHz  
POWER: 5 kw days/1 kw nights  
FORMAT: AC

## Indiana

## WEWZ/Elwood

PRICE: \$550,000

BUYER: Pegasus Broadcasting of Indiana, principally owned by Ron Kempff and Paul Kempff. They also own WKKI/Salina, OH.

SELLER: Joel Schneider Broadcasting Inc., headed by President Joel Schneider.

FREQUENCY: 101.7 MHz  
POWER: 3 kw at 156 feet  
FORMAT: AC

## Kentucky

## WBGW/Bowling Green

PRICE: \$145,000

BUYER: Hilltopper Broadcasting Inc., principally owned by Henry Dickinson, Wayne Gaunce, Wesley Strader, J. Barry Williams, and Gary Force. The

## TRANSACTIONS AT A GLANCE

Deals So Far In 1988:  
\$28,049,712

Total Stations Traded This Year: 38

This Week's Action: \$7,316,225

Total Stations Traded This Week: 15

## Deal Of The Week:

● WFTW-AM & FM/Ft. Walton Beach, FL  
\$3 million

- KEXO/Grand Junction & KLDR/Delta, CO \$625,000
- WRKT/Cocoa Beach, FL \$325,000
- WGAC/Augusta, GA \$500,000
- WEWZ/Elwood, IN \$550,000
- WBLG/Bowling Green, KY \$145,000
- WSLK/Hyden, KY \$100,000 plus liability assumption
- WDCA/Scarborough, ME \$800,000
- WNCR/St. Pauls, NC \$91,225
- WTNC/Thomasville, NC \$450,000 for 55% ownership
- WIFI/Kane, PA \$105,000
- WMRE/Knoxville \$150,000
- KAAR/Vancouver, WA \$475,000

company also owns WBLG/Smiths Grove, KY.

SELLER: WBGW Inc., owned by Kevin Proctor.

FREQUENCY: 1340 kHz

POWER: 1 kw

FORMAT: AC

## WSLK/Hyden

PRICE: \$100,000 plus assumption of liabilities

BUYER: Leslie County Broadcasting Inc., owned by Ronnie Deaton and Jody Ritchie. Deaton was formerly Studio Director at WYMT-TV/Hazard, KY and Ritchie is the GM of WSLK.

SELLER: Ayers Shortt Sales Inc., principally owned by Ayers Shortt.

FREQUENCY: 1600 kHz  
POWER: 500-watt daytimer

FORMAT: CHR

## Maine

## WDCA/Scarborough

PRICE: \$800,000

BUYER: Charles McCreery, who also owns WFHM &amp; WVLTV/Vineland, NJ.

SELLER: Dirigo Communications Inc., headed by President Fred Miller.

FREQUENCY: 106.3 MHz

POWER: 3 kw at 300 feet

FORMAT: Classical

BROKER: Chapman Associates Inc.

## North Carolina

## WNCR/St. Pauls

PRICE: \$91,225

BUYER: Hope Mills Broadcasting Inc., owned by Jerome Lamprecht. He also owns WGHB/Farmville, NC.

SELLER: United States Broadcasting Corp., owned by Rose Boritzer.

FREQUENCY: 1080 kHz

POWER: 5-kw daytimer

FORMAT: Gospel

BROKER: The Whittle Agency

## WTNC/Thomasville

PRICE: \$450,000 for 55% ownership

BUYER: Walter Brickhouse, Alvin Rooks, and L.E. Willis II.

SELLER: L.E. Willis Sr. is selling his 55% ownership interest in Radio Crusade Inc. Willis also owns interests in

WOWI/Norfolk; WIMG/Ewing, NJ; WBOK/New Orleans; WGSP/Charlotte; WBXB/Edenton, NC; WKWQ/Batesburg, SC; WSRD/Durham, NC; WSFU/Union Springs, AL; WKXS/Marion, SC; WAYE/Birmingham;

KFTH/Marion, AR; WPCE/Portsmouth, VA; WFTH/Richmond; WPDQ/Green Cove Springs, FL; WWCA/Gary, IN; WESL/East St. Louis, MO; WTJH/East Point, GA; WGTW/Wilson, NC; WSVE/Jacksonville; WXSS/Memphis; and WOLS/Florence, SC. He recently announced plans to buy WQPR/Prattville, AL.

FREQUENCY: 790 kHz

POWER: 1-kw daytimer

FORMAT: Gospel

## Pennsylvania

## WIFI/Kane

PRICE: \$105,000

BUYER: Laurel Media Inc., owned by Dennis Heindl.

SELLER: Mountain Forrest Communications, owned by Bill Stallman. He is currently employed as an engineer at WPEN &amp; WMGK/Philadelphia.

FREQUENCY: 103.9 MHz

POWER: 3 kw at 300 feet

FORMAT: Station is currently dark

## Tennessee

## WMRE/Knoxville

PRICE: \$150,000

BUYER: Dayspring Communications Inc., owned by Robert Lee and Beverly Lee.

SELLER: Morgan Broadcasting Co., owned by Harry Morgan.

FREQUENCY: 1580 kHz

POWER: 5-kw daytimer

FORMAT: Gospel

## Washington

## KAAR/Vancouver

PRICE: \$475,000

BUYER: Christopher Bennett Broadcasting Inc., headed by Christopher Bennett. The company also owns KRIZ/Renton, WA.

SELLER: Gemy Inc., owned by M.P. "Pat" Patten. He also owns interests in

WJXQ/Jackson, MI and WMPX &amp; WMRX/Midland, MI.

FREQUENCY: 1480 kHz

POWER: 1 kw days/2.5 kw nights

FORMAT: Station is currently dark

BROKER: Montcalm Corp.

COMMENT: Gemy sold this station in March 1987 to Belridge Broadcasting for \$600,000, but later reassumed control over the property after financial problems developed.

## OCEAN BROADCASTING, INC.

has acquired

## KOCM (FM)

Newport Beach, California

for

\$3,210,000

from

## DONREY MEDIA GROUP

We are pleased to have served as  
broker in this transaction.

# BLACKBURN & COMPANY

INCORPORATED

Media Brokers &amp; Appraisers Since 1947

WASHINGTON, D.C. 20036 ATLANTA, GA 30361 CHICAGO, IL 60601 BEVERLY HILLS, CA 90212  
1100 Connecticut Ave., NW 400 Colony Square 333 N. Michigan Ave. 9465 Wilshire Blvd.  
(202) 331-9270 (404) 892-4655 (312) 346-6460 (213) 274-8151

**MICHAEL JACKSON  
MAN IN THE MIRROR**



**Make The World A Better Place**



On CBS Records, Cassettes and Compact Discs.

[www.americanradiohistory.com](http://www.americanradiohistory.com)

# MICHAEL JACKSON MAN IN THE MIRROR

I'm gonna make a change, for once in  
my life  
It's gonna feel real good, gonna make  
a difference  
Gonna make it right...  
As I, turn up the collar on my favorite  
winter coat  
This wind is blowin' my mind  
I see the kids in the street, with not  
enough to eat  
Who am I, to be blind? Pretending not  
to see their needs  
A summer's disregard, a broken  
bottle top  
And a one man's soul  
They follow each other on the wind  
ya' know  
'Cause they got nowhere to go  
That's why I want you to know  
I'm starting with the man in  
the mirror  
I'm asking him to change his ways  
And no message could have been  
clearer  
If you wanna make the world  
a better place  
(If you wanna make the world  
a better place)  
Take a look at yourself, and then  
make a change  
(Take a look at yourself, and then  
make a change)  
(Na na na, na na na, na na, na nah)  
I've been a victim of a selfish kind  
of love  
It's time that I realize  
That there are some with no home,  
not a nickel to loan  
Could it be really me, pretending that  
they're not alone?  
A willow deeply scarred, somebody's  
broken heart  
And a washed-out dream  
(Washed-out dream)  
They follow the pattern of the wind,  
ya' see  
'Cause they got no place to be  
That's why I'm starting with me  
(Starting with me!)  
I'm starting with the man in  
the mirror  
(Ooh!)

I'm asking him to change his ways  
(Ooh!)  
And no message could have been  
any clearer  
If you wanna make the world a better  
place  
(If you wanna make the world a  
better place)  
Take a look at yourself and then make  
a change  
(Take a look at yourself and then  
make a change)  
I'm starting with the man in the  
mirror  
(Ooh!)  
I'm asking him to change his ways  
(Change his ways--ooh!)  
And no message could've been  
any clearer  
If you wanna make the world a better  
place  
(If you wanna make the world  
a better place)  
Take a look at yourself and make  
that...  
(Take a look at yourself and then  
make that...)  
Change!  
I'm starting with the man in  
the mirror,  
(Man in the mirror--oh yeah!)  
I'm asking him to change his ways  
(Better change!)  
No message could have been  
any clearer  
(If you wanna make the world  
a better place)  
(Take a look at yourself and then  
make the change)  
( 'Cause when you close  
your heart)  
You can't close your...your mind!  
(Then you close your...mind!)  
That man, that man, that man,  
that man  
With that man in the mirror  
(Man in the mirror, oh yeah!)  
That man, that man, that man  
I'm asking him to change his ways  
(Better change!)  
You know...that man  
No message could have been  
any clearer

If you wanna make the world  
a better place  
(If you wanna make the world a  
better place)  
Take a look at yourself and then make  
a change  
Hoo! hoo! hoo! hoo! hoo!  
Na na na, na na na, na na, na nah  
(Oh yeah!)  
Gonna feel real good now!  
Yeah yeah! Yeah yeah! Yeah yeah!  
Na na na, na na na, na na, na nah  
(Ooooh...)  
Oh no, no no...  
I'm gonna make a change  
It's gonna feel real good! Come on!  
(Change...)  
Just lift yourself  
You know  
You've got to stop it. Yourself!  
(Yeah--make that change!)  
I've got to make that change, today!  
Hoo!  
(Man in the mirror)  
You got to  
You got to not let yourself...Brother...  
Hoo!  
(Yeah!--make that change)  
You know--I've got to get that man,  
that man...  
(Man in the mirror)  
You've got to  
You've got to move! Come on!  
Come on!  
You got to...  
Stand up! Stand up! Stand up!  
(Yeah!--make that change)  
Stand up and lift yourself, now!  
(Man in the mirror)  
Hoo! Hoo! Hoo  
Aaow!  
(Yeah!--make that change)  
Gonna make that change...come on!  
You know it!  
You know it!  
You know it!  
You know...  
(Change)  
Make that change.

Copyright 1987 by MCA MUSIC PUBLISHING, A Division of MCA INC.,  
AEROSTATION CORPORATION and YELLOWBRICK ROAD MUSIC.  
Rights of AEROSTATION CORPORATION Administered by MCA MUSIC  
PUBLISHING, A Division of MCA INC., New York, N.Y.  
All Rights Reserved. Used by Permission.



## RADIO BUSINESS

### FCC Won't Set AM Stereo Standard

The FCC's refusal to set a single AM stereo standard has drawn victory cheers from the two remaining systems' manufacturers and shrugs from stations already equipped with the technology.

"The Commission saw the strength of (Motorola's) C-Quam system and decided not to interfere," said Chris Payne, Manager of AM Stereo Broadcasting for Motorola. "It's a very rational understanding of the marketplace — that (C-Quam) is the de facto standard."

At its public meeting on January 14, the FCC reaffirmed its 1982 decision not to set a single standard for AM stereo broadcasts. It also declined to provide interference protection for Motorola's C-Quam pilot tone, as had been requested by the US National Telecommunications & Information Administration, an arm of the Commerce Dept.

The Commissioners said they continue to believe the future of AM stereo is best served by allowing the marketplace to decide which of the two remaining systems should become the industry standard. The Commission also refused to require manufacturers to build radios capable of receiving more than one AM stereo signal.

FCC Chairman Dennis Patrick explained the Commission's decision in terms of a cost-benefit analysis: "The costs at this time of attempting to adopt a definitive standard — which would require a

rulemaking (that) would be very contentious (and) which would lead to, if anything, more uncertainty in the marketplace and probably to litigation — substantially outweigh the benefits (of setting one standard)."



**DECIDING NOT TO DECIDE** — During last week's FCC meeting, (l-r) Commissioner James Quello, Chairman Dennis Patrick, and Commissioner Patricia Diaz Dennis refused to set an AM stereo standard.

According to Motorola's figures, 442 stations — 70% of the country's AM stereo properties — are using the C-Quam system, which is compatible with every AM stereo receiver on the market.

But Leonard Kahn of Kahn Communications, which has been battling Motorola in the AM stereo marketplace for several years, is unfazed by Motorola's dominant position and says the FCC's decision clears a major obstacle from his

company's path.

"The decision removes the problem we have of broadcasters being worried the government will come in and set a standard that is different from what they have invested in," said Kahn. "As far as I can see, our problems are over."

Kahn said the FCC's action will also boost his company's fortunes by hastening the arrival in the

marketplace of receivers capable of processing both the C-Quam and Kahn stereo signal. But others are skeptical about Kahn's prognostications.

"Jesus Christ said he'd return, but I haven't seen it yet. It's the same with multi-system radios," said Glen Clark, President of TEXAR, Inc., which petitioned the FCC to set one AM stereo standard. "I keep hearing that they are coming, but I still don't see them."

Florida Coastal  
FM Group-Excellent C/F  
& upside potential \$3MM / terms.

RANDALL E. JEFFERY  
305-295-2572

Coastal California  
FM/AM—Top Ratings—160k pop.  
\$400k down

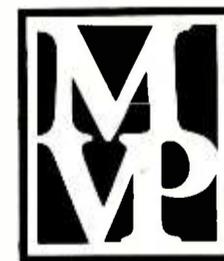
ELLIOT B. EVERS  
415-391-4877

Western Capitol  
FM/AM—8x 1987 C/F  
\$1.3MM / liberal terms  
CHARLES E. GIDDENS  
202-785-4333

SW — FM  
Growth Mkt.—Upgrade  
\$750k Total / \$350k down  
RAYMOND J. SCHONBAK  
214-896-7643

Midwest  
Independent TV  
with Satellite  
\$3MM  
BRIAN E. COBB  
202-785-4333

RADIO and TELEVISION BROKERAGE  
FINANCING • APPRAISALS



MEDIA VENTURE  
PARTNERS

WASHINGTON, DC  
ORLANDO • DALLAS  
SAN FRANCISCO

*Integrity and Discretion  
... the difference!*

## BUSINESS OVERVIEW

### Replogle Joins Chapman In DC

Chapman Associates says veteran broadcaster R. Kent Replogle has joined the firm's Washington office as a media broker. Most recently Exec. VP/COO of the USA Cable Network, his background includes 15 years at Metromedia Television and three years with the Hearst Corp. as VP/GM of KMBC-TV/Kansas City.

Replogle told R&R he will try to increase Chapman's prominence in TV dealmaking, but will also be handling radio deals.

### Faircom Stock Now Trading on BSE

The common stock of Faircom Inc. has a new trading base that should make the company more attractive to investors. The company was recently granted a listing on the Boston Stock Exchange under the symbol "FMC." Previously, the company's stock was quoted over-the-counter via "pink sheets" published by the National Quotation Bureau.

"The ability of all brokers to instantaneously access a current market price for our stock on their screens should increase the marketability and visibility of our stock," said Faircom Chairman Joel Fairman.

At the firm's recent annual meeting, shareholders reelected Fair-

man, Anthony Pantaleoni, Stephen Eyre, and John Jansing as directors. Robert Quinn, a retired General Partner of Salomon Brothers, was elected as a new director.

Faircom currently owns WKMF & WCRZ/Flint; WTMA & WSSX/Charleston; and WHFM/Southampton, NY. In October 1987 the company announced plans to buy WYNG/Evansville, IN.

### Keystone, Media General Plan Rural Blitz

Radio marketing in America's rural areas will be getting a big shot in the arm from a new deal between Keystone Broadcasting System and Media General Broadcast Services.

The two companies have agreed to market radio in Class "C" and "D" counties jointly throughout the nation. The new arrangement is expected to intensify coverage in lightly populated areas for advertising clients of both companies, and may provide affiliated stations with more rep income.

"The Media General/Keystone combination will allow us to provide greater effectiveness for advertisers utilizing our network services," said Keystone Chairman Nicholas Gordon.

Keystone is the country's largest nonwired network, with over 3200 affiliated stations, many of which

are in rural markets. Media General is a full-service media placement agency that emphasizes major markets, but which has accumulated large blocks of time with smaller stations because of barter deals associated with its jingle and program packages.

"We have generated a tremendous amount of inventory over the years in Class C and D counties," said Media General VP William Konigsburg. "We have the ability to offer the time at a nice, reduced price, since our cost on it is low. Since Keystone obviously already had a sales force set up, it made sense for us to look at it."

Konigsburg valued the joint venture at \$2-3 million over the next two years. The deal has been seven months in the making, according to Connecticut media broker Richard Foreman, who successfully handled the transaction on behalf of Keystone.

"You've got a company (Keystone) that's an all-cash operator and the biggest buyer of radio for advertisers in smaller markets, and you've got Media General, which is already involved in cash and barter in those smaller markets with a great roster of advertisers," said Foreman. "Keystone will now be using a lot of those advertising clients with cash, and station owners are going to realize additional income just by being a Media General affiliate."

## TOUGH ECONOMIC YEAR AHEAD

# Radio, Agencies Face 1988 Realities

By Chris Beck

**1** 988 will be a challenging year for radio. The results of tough economic times will be played out in comparisons between weekly billing and budget reports, as well as management changes and station sales. Yet while many broadcasters ask if we are in a recession, maybe the real question to consider is whether we're creating our own recession. Are sales budgeting deficiencies creating revenue problems? Are we spending a dollar to make a dime, or a dime to make a dollar?

## Overview: Radio

By December 31 of this year, I think roughly 15% of all stations will have increases of 12%+. Fifty-five percent will fight to tie or gain marginal increases averaging 5% over 1987 figures, and 30% will lose revenue. The final analysis will show that the winners invested budget increases while the losers spent theirs. The percentage of new business written is always directly related to the amount of time and resources spent developing new business.

Budgets can either be regarded as budgets or as investment strategies. The more balanced, diversified, and intelligent the invest-

ments, the better the return on investment. The more the risk, the greater the gain; the less invested, the less that can be returned. The less diversified an investment portfolio is, the greater the loss if it doesn't perform.

Winning investment strategies normally include a balance between advertising, promotion, programming, and sales. Losers invest in everything but sales. When they do allow for any significant budget increase, the money usually goes to advertising or a morning show. But while advertising is a good thing and morning shows are important, sales depth and experience are critical. Ratings do create revenues, but not as quickly as good management and staff.

Stations that tie their revenues for the previous year will invest slightly in sales recruitment, management, and personnel. However, many of their sales departments are forced by budget limitations to rely on a one-step solution — acquiring only one new person, a piece of equipment, or a revenue-generating promotional tool.

Winners aren't only going to be winners this year. They were winners last year and probably will be next year, because they know the importance of a strong sales staff. Many great managers allow themselves to fail because they think a good book will solve all their revenue problems. But the reality is that a 3.5 station with a strong sales staff will write more business than a 5.0 station with a weak one. It's



Chris Beck

**"The percentage of new business written is always directly related to the amount of time and resources spent developing new business."**

getting more difficult all the time to translate new ratings into revenue. There is no such thing as a "one-book wonder." Yet many stations think they'll be one if they wait long enough.

The headache of after-book celebration parties pales in comparison to the headache caused by the realities of the street, where the sales staff will hear that the book's

a fluke. Some astute negotiators will want to see a one-year trend. Another buyer tactic is the "Eclectic Agency Buying Formula," where some numbers are taken from here, others from there (the actual formula is often guarded as closely as the Coke recipe). Never forget that agency buyers are negotiators, and they're getting better at it every year. Radio must keep up with them.

The top stations win by investing wisely when they don't do well, then watching their investments pay off. They invest in management, sales (not service) people, sales resources, research, reference materials, revenue-generating promotions, incentives, and training. As a general rule, by investing in sales you get what you pay for; by investing in anything else, you may get what you pay for.

Coming off a tough year in which many properties were bought in highly leveraged deals, it's difficult to get budget increases. Station management often understands the need when corporate doesn't. Sometimes management and corporate understand, but the investment bankers don't. They may after this year.

## Advertising Agencies: Overview

1988 will see more ad agency competition than ever, as agencies which previously only considered million-dollar accounts negotiate for \$200,000 local accounts. For

many, this will be the first time they have mounted a major retail effort. Instead of working on commissions, many will barely break even on project fees and monthly retainers.

As the VP of one international agency put it, "We have lived in a world that centered around big corporate accounts for years. Now the entire emphasis at our company is to get out on the streets locally, get our hands dirty, and make deals. This is a whole new world for us."

The same VP added, "I would expect you'll see less and less interest in radio. It takes more time and manpower to plan, negotiate, traffic, implement, and post than any other medium." Another excuse for not using radio: "With our merger we just don't have the same level of manpower. With retainers, creative projects are becoming more important, too. The financial reality is that we can charge \$25,000 to over \$200,000 for a TV spot. In radio production, we're lucky to bill \$2000-\$5000."

The coming year will also see a significant increase in agency "boutiques," with highly specialized areas of expertise ranging from co-op to creative concepts.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. He can be reached at (818) 594-0851. See Chris during his workshop at the RAB Managing Sales Conference.

## PROSPECTING STRATEGIES

# Products With Moneymaker Potential

**S**ales sluggishness is expected in many primary radio revenue categories. However, the outlook isn't entirely dim. The following overview looks at 13 categories which represent strong potential targets for new business success.

## Optical/Eyewear

Five years ago, eyewear advertising was a rarity. Today eyewear isn't just for sight, it's for fashion. Eyewear fashion sales have mushroomed from nothing five years ago to an \$8 billion industry last year. If only two percent of those sales is allocated to adver-



tising, that's a \$160-million category out of nowhere.

Most success stems from schedules promoting fashion frames, colored contact lenses, and eye exams. One optician estimated that over 10% of her colored contact sales were to people with perfect eyesight (most making brown eyes blue).

Disposable contact lenses will be introduced by Johnson & Johnson. Its "Acuvue" line is expected to retail for \$520 for a set of 52 pairs of disposable lenses.

## Computers

Coming off an exceptional year in which over 7 million new PCs were sold, the computer industry predicts 1988 will be another excellent year, especially in three key areas: desktop publishing products, software, and laptop PCs. Desktop publishing products, which include software and laser printers, racked up \$595 million in sales in 1986; by 1991, sales are expected to top \$3 billion. The primary target is offices. If your station targets business decision-makers, set up desktop publishing sales, training, and info seminars with a dealer.

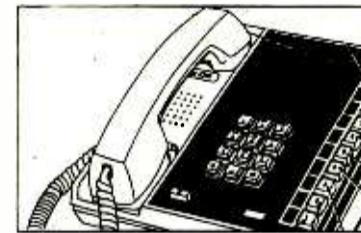
Software advertising was up 30% in the third quarter of last year. With record earnings by the top five companies, expect this to be another strong growth year for this segment of the computer industry. The top companies are Ashton Tate, WordPerfect, Lotus, Micro-Soft, and Software Publishing.

Laptop PC unit sales have jumped from under 200,000 annually three years ago to almost one million projected this year.

Finally, don't miss capitalizing on blank discs. The competition is fierce, with a significant amount of unique promotions and dealer incentives. One company is promoting frequent flyer miles for every dollar spent on blank discs.

## Telecommunications

There are now more than one million cellular users, and 34,000 new phones are



sold every month. There are two predominant targets: cellular phone retail sales and leasing companies, and cellular phone service providers or carriers.

Besides providing revenue, carriers can also open the door to unique phone promotions. To maximize your success with retail, check out the carrier co-op programs, which usually offer 50% co-op to their agents (the retailers). While

Continued on Page 12

# ***DKM Broadcasting Corporation***

*has been acquired by*

## ***Summit Communications, Inc.***

---

*The undersigned acted as financial advisor to  
DKM Broadcasting Corporation in this transaction.*

***MORGAN STANLEY & CO.***  
*Incorporated*

*January 7, 1988*

## RAB'S STAKELIN INTERVIEWED

# Industry Changes Mean Opportunities In '88



Bill Stakelin

**B**ill Stakelin's position as RAB's President/CEO brings him into contact with virtually every aspect of radio sales. In this interview conducted by Chris Beck, Stakelin addresses several crucial issues that will affect the radio industry over the next year and into the '90s.

**R&R:** How would you categorize 1987?

**BS:** 1987 was a year that brought us back to reality. In 1986 we started jumping up and down saying that the reps weren't doing their job, that the RAB wasn't doing its job, and that radio was suffering while every other medium was growing — none of which was really the case.

In 1987 we finally realized that not only the entire national economy but also America's ways of doing business were being turned upside down. If you're looking for a key word, I think that word would have to be "change."

**R&R:** How would you rate the radio industry's reaction to this change?

**BS:** There are notable exceptions, but as an industry we have reacted slowly and poorly. We are currently experiencing changes in the national arena that we must come to grips with if we want to be a competitor for national advertising. We need to capitalize on these changes because they mean fantastic opportunities for radio.

**"We have some tremendous opportunities on the national scene to finally become more competitive."**

The important thing today is packaging. Magazines are an example of an industry that's growing because they put together complete plans, not just schedules.

We still have many radio stations strictly pitching commercials, rates, and audiences to the same old agency contacts. How long is it going to take before our industry listens to those foresighted people who are saying that the world has

changed, and we too must change to position ourselves to win in the future?

**R&R:** If you were a sales manager today, what would you do?

**BS:** I'd look hard at how well the people are being taught and pointed toward new decisionmakers and budgets. I would see if they were capitalizing on trends. And I'd also recruit from outside of the radio industry. The "good ol' boy" network is still alive and well, in that people are still taking person X from station Y and moving him to station Z instead of going out and finding someone who has the ability to listen, sell, and become a marketing person who can compete in new areas.

This is nothing new. There has been a little improvement, but we can no longer stand for a little improvement. We must accelerate change and not be afraid to take some risks.

**R&R:** What is the RAB doing to get people interested in radio sales as a career?

**BS:** In the last few weeks, we have acquired a seat on the National Accreditation Board and Council. That organization is made up of scholars from across the country who represent all of the major schools, and who are in charge of

looking at and developing education curricula planned at major colleges and universities. Now radio will have a voice on that important board through the RAB. In addition, we have several hundred colleges and universities that are associate members of the RAB.

**R&R:** What are your feelings about national business and its future?

**BS:** Not everyone is going to buy this, but we do have some tremendous opportunities on the national scene to finally become more competitive. However, in order to capitalize on these opportunities, there are a couple of things that have to happen.

**"We must accelerate change and not be afraid to take some risks."**

First, simplicity of doing business is a must. Whether we like it or not, networking is simplistic. Networking means one-price, one-stop shopping. Nevertheless, we continue to argue whether net-

works aren't just another way to cut rates, without considering whether it's good or not for the stations. While we're continuing to fight that battle and argue about those things, our competitors — such as magazines, papers, and outdoor, all of which now have well-organized national networks — are getting the money.

**R&R:** The same thing happens on a local level. We frequently make ourselves a very difficult medium to buy.

**BS:** It happens from the top down. It happens with the national rep companies. It happens between stations. The question is not what station to buy — that comes from a "brand user," one who is already using the product. The real question is, "Do I advertise in the paper, on billboards, or with TV? And if I buy one, what will the other do to help?" We're seeing tremendous efforts from groups like MARS in Milwaukee, which has now mounted an extremely aggressive campaign, or in Houston where the local radio organization has just released a new videotape and has recently instituted an on-going program.

Continued on Page 16

## Products With Moneymaker Potential

Continued from Page 10

the programs have been tightened up recently, many still offer unlimited participation.

### Recruitment

Many businesses are finding a growing shortage of employees and changes in recruitment strategies. Most notable are the fast food and general retail categories, which are plagued with a shortage of teen employees. So they're now targeting the ethnic and 65+ markets. Other categories with critical shortages are banks, restaurants, high-tech companies, and legal support staffs.

Another source of revenue comes from temporary help pro-

viders, which is posting a 19% annual growth rate. The big four are Manpower, Kelly, Olsten, and Blue Arrow. In many markets these companies are both promoting their services and recruiting applicants. Even though the jobless rate is at a several-year low, many of the temp companies' best recruits are still working fulltime.

### Financial

Rather than viewing themselves as an ivory tower consumer industry, banks increasingly are turning to the mass market advertising vehicles and techniques used by general retail. Most commonly promoted are discount brokerage and personal investment departments. In 1978,



bank revenue from money market funds was virtually zero. By May 1986, that participation jumped to \$250 billion.

A recent and significant innovation is the Affinity card — VISAs or MasterCard which feature NFL team logos, or which donate a percentage of purchases to the cardholder's alma mater or pet charity. Some cards allocate miles to various frequent flyer programs.

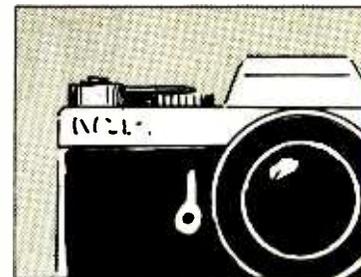
An often overlooked revenue area is ATM network co-ops.

### Automotive

When '87's final totals come out, it looks like both domestic and foreign new car sales will be off about seven percent from '86 levels. Stations already are seeing cutbacks or delays in planned auto expenditures.

The trend toward super-dealers and new manufacturers will continue. Several new manufacturers will be Asia-based companies introducing low-priced models. Also, new upper-end lines will debut from Japanese makers trying to clone Honda's success with Acura.

Although new car sales budgets will rise only slightly, stations working with parts and service, leasing, and multiple dealer co-ops will get both new and additional business.



### Cameras/Film

The disposable camera market will create a revenue opportunity for retail sales this summer. This will be the second year of retail distribution for Fuji's Quicksnap and Kodak's Swing. Both companies are targeting plans that offer consumer education. Dis-

Continued on Page 16

# "I DON'T HAVE IT?"

"But I GOTTA have it! I NEED IT!"

That's a direct quote from radio sales managers once they realize the number of reports they *can't* get because of the programs they *don't* have in their non-TAPSCAN system.

Very simply, **TAPSCAN has it all.** Every product, every program, every feature, every print-out that you need to make the big splash and the big bucks in your market.

TAPSCAN is more user-friendly, backed by more service from more qualified people in more offices throughout the U.S. and Canada.

TAPSCAN is always first with enhancements as soon as you need them. It's always been true and always will be, no matter how radio may change.

**That's why TAPSCAN has MORE clients!**

Get what you need:



# TAPSCAN. WE HAVE IT ALL.

## (205) 987-7456



© 1988 TAPSCAN INCORPORATED  
BOSTON  
(617) 264-4138

• CHICAGO  
(312) 549-5533

• 3000 RIVERCHASE GALLERIA  
LOS ANGELES  
(213) 376-6242

• SUITE 1111  
TORONTO  
(416) 963-9944

• BIRMINGHAM, AL 35244  
VANCOUVER  
(604) 439-0087

# R&R

RADIO & RECORDS  
Convention  
'88

MARCH 3-5  
LOEWS  
ANATOLE HOTEL  
• DALLAS •

BUSINESS • PROGRAMMING •

## FRIDAY, MARCH 4

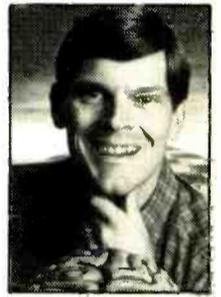
### • "Instant" Research & Analysis Industry/Consumer Comparisons

Join us on the leading edge of "instant polling." Using the latest technology . . . you'll be able to "instantly" compare your opinions against your peers and a nationwide panel of music consumers and radio listeners. **Mike Shalett** hosts this hi-tech, hi-touch audience participation session which will reveal the exclusive results of a major national music consumer survey.

### Stimulating Creative Thinking

The latest research suggests people can be taught to be more creative. **Roger von Oech** is an internationally recognized leader in stimulating creativity and innovation in business. Learn new skills to generate, manage, and apply ideas. Gain insight into your own particular creative thinking style, and how to improve creative weaknesses and enhance strengths.

Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.



Roger von Oech

## THURSDAY, MARCH 3

### • Registration • FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparalleled magnitude.

**CHR: Joel Denver** will be "Creating The Ultimate Radio Station" with **Scott Shannon**, **Buzz Bennett**, **Steve Rivers**, and **Sunny Joe White** strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's **Kid Leo**, KKQB's **John Lander**, and Q105's **Mason Dixon & Randy Kabrich**. The CHR menu is topped off by an evening music panel featuring WPLJ PD **Larry Berger**, KPWR PD **Jeff Wyatt**, KZZP PD **Guy Zapoleon**, KCPX PD **Lou Simon**, WAVA PD **Mark St. John** and Z93 PD **Bob Case** squaring off on the hottest topics with **Charlie Minor-A&M**, **John Fagot-Capitol**, **Judy Lebow-Atlantic**, **Dan DeNigris-EPA**, **Rick Bisceglia-Arista** and **Phil Quartararo-Virgin**.

**UC: Walt Love** tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollars." **Jim Hutchinson** of NABOB, Burrell Advertising's **Nick Howse**, **Tom Joyner** of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD **Pam Wells**, WRKS VP/GM **Barry Mayo**, WUSL PD **Dave Allen**, All Pro Exec. VP **Jim Maddox** and KKDA VP **Michael Spears**. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD **Sonny Taylor**, WJLB PD **James Alexander**, KMJQ PD **Terri Avery**, J.C. Floyd of Don Kelley & Associates, **Jheryl Busby** Executive VP-MCA, **Skip Miller** President-Motown, **Rubin Rodriguez** VP-Columbia and **Sylvia Rhone** VP-Atlantic.

**COUNTRY: Lon Helton** begins the Thursday sessions with a unique and exciting opportunity to watch - and participate - as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams - a President, GM, PD, and consultant - work through ever-changing scenarios, discussing strategies on **positioning, marketing, advertising, promotion, contesting, talent**, and more. You help decide the winners. Team A: **Norm Schrutt**, President, Cap Cities/ABC Group 2, **Michael Owens**, VP/GM KNIX, **Ted Stecker**, WBAP & KSCS OM/Consultant, and **Moon Mullins**, WSM-AM PD/Consultant. Team B: **Bob Longwell**, VP/GM and New City VP/Programming, **Bob Green**, VP/GM WYAY, **Mike Chapman**, PD WUBE, and **Rusty Walker**, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

**AOR: Harvey Kojan** promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers . . . WRKX PD **Greg Mull**, KRZQ PD **Daniel Cook** and WAQX PD **Simon Jeffries**. Sessions continue with an in-depth look at "AOR's Top Promotions" with **Doug Harris**, Promotion Director at KLOL and **Jim Marchyshyn**, Promotion Director at KSHE. The "Consultant's Influence" with **Dwight Douglas** and **Jeff Pollack**. The evening music panel will feature programmers, promotion execs, managers and A&R reps. It should be livelier than ever.

**AC: Mike Kinoshian** covers the full range of today's AC on Thursday: "From Full-Service To NAC." The format's most successful top management teams discuss formatics and music, and the late afternoon session spotlights all the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet. Panelists include **Frank Cody**, WBMW PD **John Sebastian**, WNUA PD **Bob O'Conner** and **KKSF PD Steve Feinstein**.

### • Sales Strategy Seminar

**Chris Beck** will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

### • COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

### • Hospitality Suites and . . .



Featuring Top Artist Showcases, Beginning Nightly at 11pm!

**The Jets, Jody Watley,  
Breakfast Club . . . and more**

Presented by MCA Records

If you miss this one . . . You'll have to wait

# MARKETING/PROMOTION • PERSONAL DEVELOPMENT

- **How To Raise Investment Capital And Buy A Station**

Want to step up to radio ownership but don't know how to put it all together? R&R's **Pat Clawson** has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal. Panelists are: **Robert Maccini**, Chapman Financial Services/Boston, **Bob Nelson**, President Spokane Stock/Exchange, **George Nadel Rivin**, partner with the broadcast accounting firm of Miller, Kaplan, Arase/Los Angeles and **Barry Skidelsky**, New York communications attorney.

- **10 Major Trends Shaping The Future Marketplace**

A unique opportunity to hear **Tom Miller**, Editor of the Roper Organization's "Public Pulse" newsletter on Americans' attitudes, lifestyles, and behavior. You'll learn the latest trends forecast by one of the world's most respected public opinion research firms. Session presented in association with Jeff Pollack Communications.

- **Budgeting — How To Do It Right**

Everyone on the management team has to do it . . . **Gary Stevens** with his wide range of experience (programmer to group president to deal maker) offers special insight and tips on the budget process.

- **Hospitality Suites and . . .**

## SATURDAY, MARCH 5

- **"Creating Radio Comedy"**

**Jay Thomas/KPWR**, **Ross Brittain/Z100**, **Gary Owens/KFI**, **Stevens & Grdnic/Allstar Radio** and the **Real Bob James/ACN** . . . radio's top comedy creators show how it's done. R&R's **Dan O'Day** moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

### Marketing In The Near '90s

**Ted Chin**, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

- **The Radio Research Created:**

#### Positioning-Programming-Promotion/Marketing

**John Parikh** and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include **Kurt Hanson**, President of Strategic Radio Research, **Jim Riggs**, President of Emmis Research, **Jon Coleman**, President Coleman Research, and **David Oakes**, President For/Cast Communications Research.

- **Effective & Efficient Ways To Market Radio on TV**

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. **Tony Quin**, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President **Bill Figenshu**, noted programming and marketing consultant **E. Karl**, researcher **Bob Harper** and Century Media President **Charlie Scimeca**.

### KEYNOTE ADDRESSES

**FCC Chairman Dennis Patrick** will take this opportunity for a major address to the industry on the future of broadcast freedom.



Dennis Patrick

**Donald Regan**, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Donald Regan



Late Nite LIVE

Featuring Top Artist Showcases, Beginning Nightly at 11pm!

**Billy Ocean, Taylor Dayne, and Jermaine Stewart**

Presented by Arista Records

LIVE IN CONCERT

### JOHN COUGAR MELLENCAMP

R&R and Westwood One join forces to present John Cougar Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood One Radio Network.



- **Radio & Its Advertisers**

**Norm Pattiz**, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies.

- **Moment-To-Moment Market Testing**

**Jhan Hiber** and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

- **Hospitality Suites and . . .**



Late Nite LIVE

Featuring Top Artist Showcases, Beginning Nightly at 11pm!

**Buster Poindexter and his Banshees of Blue**

Presented by RCA Records

Call or mail your registration today!

Convention Registration

Call R&R (213) 553-4330

Charge it.



Hotel Reservations

Call the Anatole direct (214) 748-1200

Check Page 48 of this issue for complete registration details and convenient mail-in forms.

ONLY 6 WEEKS TO GO!

until 1990 for the next R&R Convention!

# Products With Moneymaker Potential

Continued from Page 12

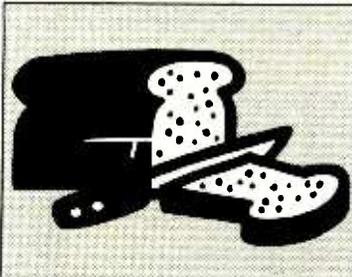
posables are outdoor-oriented cameras, and the majority of sales are impulse. Prices will range from \$6.95 to \$9.95.

Automatic 35mm cameras are expected to continue as a hot product, but expect overall retail camera advertising to be conservative primarily because of the strong yen.

Another route that's met with station success: targeting companies that videotape events, such as weddings, office parties, and birthdays.

## Food/Grocery

As the number of two-paycheck households has increased to 14 million and "traditional" families (husband works, wife stays home) have decreased to make up only 13% of the population, grocery stores have watched their revenues flatten. The reason is take-out food, which half of all adults eat at least twice a week.



To counteract this trend many stores have launched aggressive remodeling campaigns featuring expanded delis, quick-to-fix sections, and a tremendous expansion of floor space allocated to microwave products. These remodels continue to be exceptional radio opportunities.

In 1988 more grocery stores will demand separation from restaurants, fast food outlets, and convenience stores. Grocery store boutiques or "farmers markets" are a growing segment of the industry. Many supplement their traffic with in-store restaurants which can be used for dine-in or take-out.

Also consider the revenue potential available from food sales at retail stores. This category has been notching 10% annual growth and represents an excellent sales opportunity owing to the fact that most food products are purchased locally.

## Restaurants

Again, take-out is the ticket. Even gourmet restaurants are catering to the tremendous growth in take-out. If restaurants in your area haven't considered this profit center, suggest it.

## Videotape Rentals

One in four Americans rents tapes every month. While some stations have tried to tap this market, many have missed the opportunity by targeting the small retail owner rather than the distributor (who has a significant amount of co-op available).

Another frequently overlooked area in this category is blank videotape accruals and sales. Over 25 manufacturers are competing in this area. Blank videotape sales are higher than you might think — about 20% of the population buys a blank tape a month.

## Electronics

A volatile year is anticipated because of three factors. First, manufacturers and retailers are reluctant to raise prices of Japanese products more than seven percent, even though currency fluctuations would dictate higher increases. Many manufacturers are locked into prenegotiated deals placed in January '87 which precluded them from passing along gradual price increases last year. Second, Japanese companies are now getting undercut by cheaper goods produced in South Korea, Taiwan, and Singapore. Many stations have had good luck targeting these manufacturers and products. Third, there is no retail "star" this year. The hottest product is expected to be camcorders. One and a half million were sold last year and this year's sales are projected to be around two million.

VCR sales have flattened considerably, simply because almost 50% of the homes nationally have VCRs. This is a good opportunity for you and a retailer to target second-time buyers.

With the lack of a retail electronics star, more emphasis is being placed on the sales of video accessories. Campaigns vary from cables to memory remote units that replace the two or three remotes sitting on the average coffee table.

## Media

Locally and nationally, this is predicted to be a strong year for media advertising. Nationally, the networks are expected to spend above average to promote the Olympics,

## More Hot Business Categories

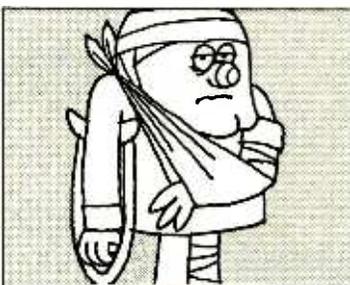
Stations have had success cultivating new revenue from these additional categories within the last year:

- Real estate recruitment
- Books on tape
- Art deco/antique stores
- Messenger services
- Space design stores
- Executive shopping services
- High-tech rentals
- Children's furniture/clothing
- Advertising agencies
- Prepaid legal services/insurance
- Pet insurance
- Deck builders
- Futon stores
- Trade associations
- City governments
- Family planning
- Commercial real estate leasing
- Cosmetics
- Maid services

presidential campaign coverage, and prime time.

Cable co-ops continue to grow as an account category. Local operators now have significant subscriber bases (many cities are around 50%) and P&Ls that are in the black. More cable network co-op programs (most frequently based on the number of wired homes) are being used. Find out the details by talking with your local operator.

Besides TV, special interest magazines have grown almost 100% in the past 14 years, from 937 in 1974 to 1553 today. While most of their advertising has been per inquiry, many of the local city magazines, business papers, and lifestyle publications have become excellent radio accounts.



## Health Care

There are four categories to prospect in health care.

In descending order of profitability, they are institutional niche marketing, recruitment, outpatient vanity surgery, and home health care.

The most profitable category this year will be niche marketing — specifically sports medicine, which boasts over 1000 clinics nationwide catering to over one million sports-related accidents a year. Other niches are programs for women, infant or elderly care, heart specialty, diabetes, drug counseling, and eating disorders.

Health care recruitment ranks second. The jobs-to-applicants ratio is fueling a tremendous amount of recruitment advertising from hospitals. Notable shortages exist with nurses, X-ray techs, physical therapists, and pharmacists. Not only are health care institutions mounting aggressive campaigns, they are also using some unusual techniques, such as paying for a nursing student's last year of

school tuition if the nurse agrees to work at the paying hospital at least two years.

Outpatient vanity survey is a growing advertising category. This includes dentists who are devoting their practices exclusively to cosmetic work, most frequently bonding and ceramic braces (co-op from 3-M). Hair transplant clinics and cosmetic surgery are two additional considerations.

There are two areas in the home health care category: retail and service. Retail sales of health care home tests has been growing 30% a year.

The increased concern about AIDS has increased condom sales, and many stations have had success with info-commercials, public service tie-ins, and in-store promotions.

The service side, home patient care, has exploded, with dozens of companies now providing these services. Their growth is being aided by insurance company incentives.

## Industry Changes Mean Opportunities In '88

Continued from Page 12

**R&R:** In the not-too-distant past, election years were seen as a negative. Stations tried to avoid carrying political inventory and kept the staffs from actively selling political ads. But when you get into a discussion about 1988, political is one of the few shining stars and glimmers of hope.

**BS:** That's absolutely accurate. There are many scared and confused people right now, but the questions everyone is asking are, "How do I better penetrate the local market?"; "How do I go to a specific new decisionmaker or a specific category and generate dollars?"

At the same time, when you look at things like consultancies and other components that are thriving in other businesses, you'll find that in the radio business they are dwindling. I don't know if that's because of cost or because we still have that closed mindset of not wanting to change the way we do business.

We are at a radical changing point in our medium's history. People have to realize that we're fighting for our mere existence in 1990 and beyond. There's nothing that guarantees radio will remain an important and integral part of the advertising scene in America.

The options in advertising are increasing tremendously. There are 40% more radio options today than there were ten years ago. There are more than 50% more video options; more than 60% more magazine options. Believe it or not, there are more daily newspapers than ten years ago.

**R&R:** Finish this statement: "In the next year I would really like to see . . ."

**BS:** I'd like to see radio's share increase from seven percent. However, with the advertising world and the way stations are structured today, I'm not sure this could become reality.

**R&R:** There are two kinds of stations. The ones where the rookies write the majority of new business and the ones where the senior salespeople write the majority of new business.

**"We're at a radical changing point in our medium's history. People have to realize that we're fighting for our mere existence in 1990 and beyond."**

**BS:** That's one of those tremendous changes that has to take place from the reps right down to local staffs. We must involve the senior, most intelligent, experienced people on a very high level of developing new business.

**R&R:** Any final thoughts?

**BS:** The best statement I can leave you with is the theme for this year's Managing Sales Conference: If we don't change our direction, we're likely to get where we're going.

# SMASH RECORDS WITH A GIANT BOOM BOX.<sup>TM</sup>

The results are in. The Giant Boom Box is a smash hit all over the country.

And fast moving radio stations who locked up their market with this super promotional machine are gaining instant success. Better ratings. Increased revenue. Bigger than ever public image with remotes.

Stations in every market size and of all music formats have been winners. And because Giant Boom Box Industries guarantees *market exclusivity*, your competition is an unlucky loser once you have it.

Says Phil Newmark, VP/GM of Power 106 in Los Angeles, "It's a powerful image tool . . . great for keeping us on the

streets . . . and it gives us a distinct edge over the competition."

The Giant Boom Box is a larger-than-life 27 foot radio replica that can be easily towed behind a truck or van on its permanent trailer and one



person can set it up in seconds. Use it indoors or out, in any weather. Wherever you use it, its appearance alone will draw a crowd.

Inside this fiberglass, portable power station you can permanently set up your radio remote or dance equipment.

But its real beauty is its payoff. "When you can sell seven remote packages for \$10,000 and only give up \$2,000 in inventory, that's a winner," says Rick Lee of KKRD in Wichita.

Fact is, many stations pre-sold soft drink, beer or fast food sponsors to cover their purchase cost. That means the unit can come at no cost to your station whatsoever.

To beat your competitor in having the Giant Boom Box for Spring and Summer promotions, you need to call now. Do not assume your market has been sold. Be the first and only station in your market with the power of the Giant Boom Box. Call (305) 626-3774 for market availability today.

And start smashing your way to success.

---

## GIANT BOOM BOX<sup>TM</sup> INDUSTRIES

1208 United States Highway #1  
North Palm Beach, Florida 33408 305-626-3774  
A Division of Electronic Media Consultants, Inc.

---

© Copyright, 1988 Electronic Media Consultants, Inc.



## Ten Tips For More Efficient Management

The key to being a good manager is getting the most from your employees . . . and from yourself.

Of course, this is often easier said than done, but the Blackwood, New Jersey-based *Communication Briefings* recently published ten tips to make you a more efficient manager.

- **Encourage employees to set their own daily or weekly goals.** This way you get more production from them than you would if you set the goals.
- **The person who gives employees feedback should be viewed by them as an expert source.** Feedback from a source that's not well-respected means next to nothing.
- **Creative people should be managed differently to get the most out of them.** It's better to act more like a coach than a commander with these employees.
- **The most attention should be given to those employees who perform well.** Too often managers spent the most time with those employees who need help and aren't producing as well.
- **A one-page memo with specifics should be issued after each meeting.** It should encourage people to act on the things discussed and planned at that meeting.
- **Reward employees with excellent attendance records.** This is a sure way to cut down on office absenteeism.
- **Find out if it's possible to reduce the number of reports required by your firm or department.** There's no reason to perform unnecessary work just because "we've always done it this way."
- **If a memo has time value, place a deadline in the upper right-hand corner with an explanation that all employees' input is due by that date.** This assures that all employees will read it and act swiftly.
- **Reduce those Friday afternoon "blahs" by making short-term assignments that need to be done during that time period.** Again, asking people to meet a *specific* deadline makes them more likely to accomplish the task.
- **Ask employees to adopt this sentence as a company attitude: "If it were my money, would I spend it this way?"** You'll be amazed at how much money can be saved by operating under this philosophy.



## Let's Do Lunch

Since grade school, we've been told that breakfast is the most important meal of the day — but lunch is equally important when it comes to productivity on the job.

According to a recent article in *Glamour* magazine, lunch should never be skipped while on the job, as afternoon concentration will falter as blood sugar levels drop.

Taking a lunch break also helps revitalize the brain by letting the employee forget about work for that period. This is why lunch shouldn't be eaten at your desk, as a change of scenery is very important from a psychological perspective, and even a short walk can be extremely relaxing.

Furthermore, executives should try to schedule the same hour for lunch every day — and take at least half an hour to eat it, as it takes 20 minutes for the stomach to pass signals of satisfaction on to the brain.

## Radio News Salaries Closing Sex Gap

If you're a female radio news director, chances are very good that you're making close to the same salary your male counterpart makes. Unfortunately, this isn't the case in television, where female NDs earn an average of one-third less than males do.

In radio, the ages tend to be younger, women, 27; men, 32.

According to a recent national survey by the Radio-Television News Directors Association, female radio news directors earn an average of \$16,400 per year, while the average male radio news director earns \$17,000 per year. In television, annual salaries for female news directors average \$25,000, while the average male in the same position earns \$37,600.

The survey concluded that the pay gap in both fields has to do with women generally being younger and heading smaller news organizations. Also, nearly half of all female news directors work for independent stations, while almost nine out of every ten males work for network affiliates.

The study also found that the average age for news directors in television is women, 30; men, 38.

## Sales Trainees: Experience Has Its Price

Does hiring a less experienced salesperson for a lower salary save your company money? Not according to Robert J. Freedman, VP for the management consulting firm of Towers, Perin, Forster & Crosby.

Freedman estimates that the average company spends \$30,000 in hiring and training costs on each salesperson during that person's first year on the job.

Because these costs have disappeared by the time these employees enter their second year, managers should try to hire people they feel will stay for more than a year.

Another reason for hiring a veteran instead of a rookie is that veterans generally have higher productivity levels, owing to their previous experience.

## How To Fire Executives Properly

Like almost everything else in the business world, there are certain rules that should be followed when firing key employees.

According to E. Donald Davis, Sr. VP of the New York-based Right Associates outplacement consulting firm, if certain approaches are ignored the consequences can be extreme — especially if the fired employee takes

some of the company's most valuable clients with him.

That's why it's important to prepare for the departure well in advance by using assistants to back up the soon-to-be-fired employee in his dealing with important clients. This way the assistants can develop their own relationship with the clients.

If the employee has a mentor at

the company, the firing should be discussed with that person beforehand. The mentor may be privy to facts about clients and even the executive's personal life that will make the termination smoother.

Furthermore, the termination meeting should be short — 15 minutes at the most — and to the point. It should be emphasized that the decision is final.

A firing should *never* be viewed as punishment, and a termination package should be set up to support the fired employee until he finds a new job.

### Firing Myths

Along with firing rules, there are a number of firing myths that should be ignored. For example, "It's wrong to fire someone on a Friday, because the employee will spend the entire weekend brooding about the decision." The truth of the matter is that there are no weekends until the employee finds a new job.

Another common misconception is that letting the employee work for a few more weeks eases the pain of termination. In reality, this prevents the employee from seeking a new job, and also gives the false hope that the decision may be reversed.

A third erroneous notion is that a termination is always the employee's fault. Actually, the company is equally at fault in most cases, as only 17% of executives are fired because they're no longer productive.

## DATELINE

• **January 20-23** — Jeff Pollack Communications 5th Annual Management Conference. Registry Hotel. Los Angeles, CA.

• **January 23-26** — RAB Managing Sales Conference. Hyatt Regency, Atlanta, GA.

• **January 25** — 15th Annual American Music Awards. Shrine Auditorium. Los Angeles, CA.

• **January 30-February 3** — National Religious Broadcasters 44th Annual Convention. Sheraton Washington and Omni Shoreham hotels. Washington, DC.

• **January 31** — Super Bowl XXII. Jack Murphy Stadium. San Diego, CA.

• **February 7-12** — NAB 23rd Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame. South Bend, IN.

• **February 11-13** — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

• **February 12-13** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

• **February 13-28** — Winter Olympics. Calgary, Alberta, Canada.

• **February 18-20** — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

• **March 2** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

• **March 3-5** — R&R Convention. Loews' Anatole. Dallas, TX.

• **March 21** — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

• **April 9-12** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas, NV.

• **April 11** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

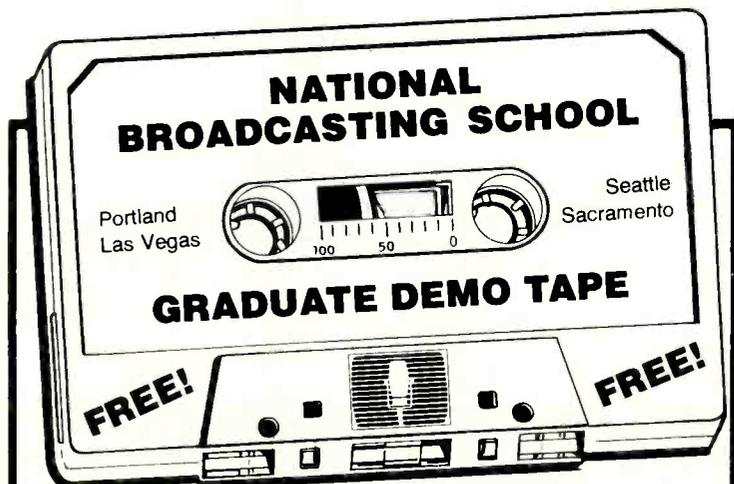
• **May 10** — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

• **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

• **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

• **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.

• **June 8-12** — BPME Association 32nd Annual Seminar. Bonaventure Hotel. Los Angeles, CA.



• Tape Mailed Same Day! • You Call:

Hollywood (213) 463-2492  
Terry Flood

Portland (503) 242-3235  
Rusty Kimball

Seattle (206) 587-2346  
Terry Draper

Las Vegas (702) 737-9400  
Dennis Mitchell

Sacramento (916) 487-2346  
George Allen

*The biggest reason  
why stations all across America  
are switching to HNWH!*

---

# **RESULTS:**

---

One thing makes HNWH stand out above the competition, and that's results. We go beyond the words and promises to deliver results, day after day, year after year. If you want results, start talking to HNWH—today.

---

# **HNWH**

**THE FACTS SPEAK FOR THEMSELVES**

**HILLIER, NEWMARK, WECHSLER & HOWARD**  
△ AN INTEREP COMPANY

New York, Atlanta, Boston, Chicago,  
Dallas, Detroit, Houston, Los Angeles, Minneapolis,  
Philadelphia, St. Louis, San Francisco.



## Thank You For The First Three Years!

Abbott Labs  
 Allstate Insurance Company  
 American Airlines  
 American Medical Association  
 Arena Sports Ventures  
 Avalon Attractions  
 Baby Ruth  
 Ballet Street Theatre  
 BBDO, Chicago  
 Burke Communications Group  
 Capitol Records  
 Campbell-Milthun  
 Carson Pirie Scott  
 Certs Candies  
 Chevrolet  
 Chicago Board Of Trade  
 Chrysler-Plymouth  
 Clorox Corporation  
 Coors Beer  
 Cotton Carnival Music Festival  
 County Seat  
 CILQ, Toronto  
 CFMI, Vancouver  
 CKIK, Calgary  
 CKIS, Winnipeg  
 DDB Needham Worldwide  
 Discount Corporation Of  
 New York Futures  
 DMB&B Advertising  
 Federal Express  
 Ford Motor Company  
 Frankel & Company  
 G.E.  
 Glenn Films  
 Bill Graham Presents  
 Hall & Oates [Big! Bam! Boom!]  
 Harper, Landon & Wells  
 Helene Curtis

Image Base  
 Image Source  
 Jam Productions  
 Al Jarreau [World Tour '87]  
 Kimberly Clark  
 K-Mart  
 Kohler Company  
 Kraft  
 Kroger Foods  
 KLOS, Los Angeles  
 KFRC, San Francisco  
 KRQR, San Francisco  
 KKBO, Houston  
 KHYI, Dallas  
 KCBO, San Diego  
 KRXY, Denver  
 KDKB, Phoenix  
 KKRZ, Portland  
 KXYO, Portland  
 KYYS, Kansas City  
 KCPW, Kansas City  
 KSJO, San Jose  
 KBER, Salt Lake City  
 KAJA, San Antonio  
 KPEZ, San Antonio  
 KXZL, San Antonio  
 KATT, Oklahoma City  
 KPOI, Honolulu  
 KOMO, Honolulu  
 KXPW, Honolulu  
 KMOD, Tulsa  
 KBTS, Austin  
 KLPX, Tucson  
 KKDJ, Fresno  
 KOMP, Las Vegas  
 KRIX, Brownsville  
 KPRR, El Paso  
 KIVA, Albuquerque

KMJX, Little Rock  
 KEZE, Spokane  
 KZZB, Beaumont  
 KKFM, Colorado Springs  
 KQDS, Duluth  
 KWHL, Anchorage  
 KOZZ, Reno  
 KZII, Lubbock  
 KFMO, Lincoln  
 KRBO, Redding  
 Limelight, Chicago  
 Loyola University, Chicago  
 McDonalds  
 Michelob Light  
 Microwave Magic  
 Miller Brewing Company  
 Mobil Oil  
 Morning Glory Farms  
 NAPA Corporation  
 Natural Habitat  
 Nestle Corporation  
 Oklahoma State University  
 Oscar Mayer  
 Pepsi  
 Prince & The Revolution [Purple Rain Tour]  
 Jeff Pollack Communications  
 Proctor & Gardner Advertising  
 RAB, Chicago  
 Radio City Music Hall  
 Six Flags Great American Adventure  
 Sony  
 Southland Corporation  
 TransAmerica Corporation  
 Tina Turner [Private Dancer Tour]  
 University Of Chicago  
 United Vacations  
 Viacom  
 Warner Brothers Pictures

Wealth Unlimited  
 WNEW-FM, New York  
 WHTZ, New York  
 WLUP, Chicago  
 WYTZ, Chicago  
 WODS, Boston  
 WZOU, Boston  
 WOGL, Philadelphia  
 WEGX, Philadelphia  
 WCXR, Washington, DC  
 WPOW, Miami  
 WKLS, Atlanta  
 WMMS, Cleveland  
 WPHR, Cleveland  
 WYNF, Tampa  
 WLZR, Milwaukee  
 WOFM, Milwaukee  
 WGH, Norfolk  
 WLVO, Columbus  
 WBYR, Buffalo  
 WKSE, Buffalo  
 WFBO, Indianapolis  
 WBCY, Charlotte  
 WRFX, Charlotte  
 WCMF, Rochester  
 WTUE, Dayton  
 WAPI, Birmingham  
 WQMG, Greensboro  
 WEGR, Memphis  
 WBJW, Orlando  
 WDIZ, Orlando  
 WGFM, Albany  
 WPYX, Albany  
 WCRJ, Jacksonville  
 WFYV, Jacksonville  
 WIVY, Jacksonville  
 WZZR, Richmond  
 WAQX, Syracuse

WKFM, Syracuse  
 WFXC, Raleigh  
 WRDU, Raleigh  
 WONE, Akron  
 WLAV, Grand Rapids  
 WIMZ, Knoxville  
 WIOT, Toledo  
 WAQY, Springfield, MA  
 WTPA, Harrisburg  
 WAZY, Lafayette  
 WYFM, Youngstown  
 WAVE, Charleston  
 WSSX, Charleston  
 WXLK, Roanoke-Lynchburg  
 WMMO, Lansing  
 W/WCK, Flint  
 W/KOZ, Saginaw  
 WPXR, Quad Cities  
 W/HEB, Portsmouth  
 W/ERZ, Portsmouth  
 W/GIR, Manchester  
 W/AMX, Huntington  
 W/APL, Appleton  
 W/KAU, Green Bay  
 W/OOJ, Ft. Meyers  
 W/CCK, Erie  
 W/YBR, Rockford  
 W/PDH, Poughkeepsie  
 W/FMB, Springfield, IL  
 W/RUF, Gainesville  
 W/ZBO, Tuscaloosa  
 W/LHO, Dothan  
 W/KLT, Traverse City  
 W/WFX, Bangor  
 W/QCY, Quincy  
 Xerox Corporation

When you're ready for a guided tour—through the maze of infinite marketing possibilities—come to SuperSpots, the award-winning creative group and full-service television production company.

You'll be in good company.

And you'll be back.



**SUPERSPOTS**

A Division Of Chicago AV Inc.

(312) 645-9433

### FILMS

#### WEEKEND BOX OFFICE JANUARY 15-17

1 <b>Good Morning Vietnam</b> (Buena Vista)	\$11.7
2 <b>Three Men And A Baby</b> (Buena Vista)	\$7.9
3 <b>Moonstruck</b> (MGM/UA)	\$5.0
4 <b>For Keeps?</b> (Tri-Star)*	\$4.7
5 <b>Return Of The Living Dead II</b> (Lorimar)*	\$3.6
6 <b>Broadcast News</b> (20th Century Fox)	\$3.5
7 <b>The Couch Trip</b> (Orion)*	\$3.3
8 <b>Eddie Murphy Raw</b> (Paramount)	\$2.7
9 <b>Throw Momma From The Train</b> (Orion)	\$2.5
10 <b>Wall Street</b> (20th Century Fox)	\$2.0

\*First week in release

All figures in millions

Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

Opening only in Los Angeles and Toronto, "The Telephone" stars **Whoopi Goldberg** as an unemployed actress whose fondness for phony phone calls gradually causes her to lose touch with reality. Sounds interesting, if only for the two names on the script — noted singer-songwriter **Harry Nilsson** and longtime semi-legendary underground penman **Terry Southern**.

### THE SOUND AND THE FURY

## Radio Drag Racing Spots Collected On Cassette

**"S**unday! Sunday! **SUN-DAY!** . . . Stop the music and start your engines! . . . This is It! The **BIG ONE!** . . . Flame-throwin', wheel-standin', fire-breathin', solid gold ground-poundin' begins at 3pm! . . . Hemis! Semis! Pro stocks! Rockets! Jets! 64 superfuel funny cars! . . . Tom 'The Mongoose' McEuen! Don 'The Snake' Prudhomme! 'Big Daddy' Don Garlits! Shirley 'Cha-Cha' Muldoney! . . . From Detroit! From Texas! From Wilmington, North Carolina! . . . 2000-pound nitro-burnin' hogs battling side-by-side at over 200 miles-per-hour! . . . If he makes it, the Guinness Book of World Records! If he misses, Curtains! . . . **FOX HUNT!** Free halter tops to the most foxes on a mattress in a minute! . . . An experience in sound, speed, and fury! . . . The sport's fastest asphalt! . . . Run like hellfire! . . . **BE THERE!!**"

For nearly 30 years, just about everyone who's ever worked in — or listened to — radio has had a soft spot between their lobes for drag racing commercials and the 200-mile-an-hour mouths who wrote,



voiced, and produced these pieces of authentic American folk art.

Now veteran auto racing announcer **Steve Evans**, who was responsible for thousands of these teenage spots, has assembled a mail-order, hour-long cassette package entitled "Be There!!," which he describes as "a classic collection of 40 original drag racing radio commercials from across the country and the years."

For once, the hype is justified, as "Be There!!" spotlights the talents of the idiom's most-famous voices, touting some of the spot's hottest tracks and biggest names, while

drowning in oceans of reverb and ducking in and out of sizzling sound effects.

Aficionados of this kind of thing will note the evolution of the spots' music beds as well as the escalation in prize money and the increase in sponsorships. Evans's selections include some uncharacteristically laid-back oddities and a couple of inspired parodies as well. Priced at \$9.95 (plus \$2 for shipping and handling; California residents must add 6% sales tax, too), "Be There!!" is available from the Image Group, 1536 B Brookhollow Dr., Santa Ana, CA 92705.

### TELEVISION

#### TOP TEN SHOWS JANUARY 11-17

- 1 **The Cosby Show**
- 2 **Cheers**
- 3 **A Different World**
- 4 **Night Court**
- 5 **Golden Girls**
- 6 **Growing Pains**
- 7 **Who's The Boss**
- 8 **LA Law**
- 9 **Family Ties**
- 10 **Murder, She Wrote**

Source: Nielsen Media Research

• **Whitney Houston, Smokey Robinson, Barbara Mandrell, Mick Fleetwood, and the Bee Gees** are set to host this year's "American Music Awards" (ABC, Monday, 1/25, 8pm).

This is the 15th annual presentation of **Dick Clark's** alternative to the Grammys, in which the public votes for its favorite musical artists. Other guests scheduled to appear or perform are the **Bangles, Bon Jovi, Richard Marx, and Lisa Lisa & Cult Jam. David Lee Roth** will present the Award Of Merit to the **Beach Boys**.

The show — which runs approximately three hours — will be broadcast live to the East Coast and tape delayed for the West Coast.

• Virtually every major country music artist of the past three decades will make an appearance on "A Country Music Celebration," a two-hour special salute honoring the 30th anniversary of the **Country Music Association (CBS, Saturday, 1/23, 9pm)**.

The tribute, taped January 7 at the Grand Ole Opry House in Nashville, featured **Rosanne Cash, Rodney Crowell, Emmylou Harris, the Judds, Kris Kristofferson, K.D. Lang, Reba McEntire, Randy Travis, and Hank Williams Jr.**



**THIS AIN'T DALLAS** — This is **Hank Williams Jr.**, the newly-named CMA "Entertainer of the Year," here to ask the musical question: "Honey, why doncha turn off the Tee Vee?"

• The suave and deboner **Buster Poindexter** will strut his stuff this week on "Top Of The Pops" (CBS, Friday, 1/22, 11:30pm). Other scheduled performers include **Gene Loves Jezebel, Salt-N-Pepa, and Gloria Estefan & Miami Sound Machine**.

• "Good Morning Vietnam" star **Robin Williams** hosts "Saturday Night Live" (NBC, 1/23, 11:30pm). Musical guest this week is sweet baby **James Taylor**.

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

### VIDEO

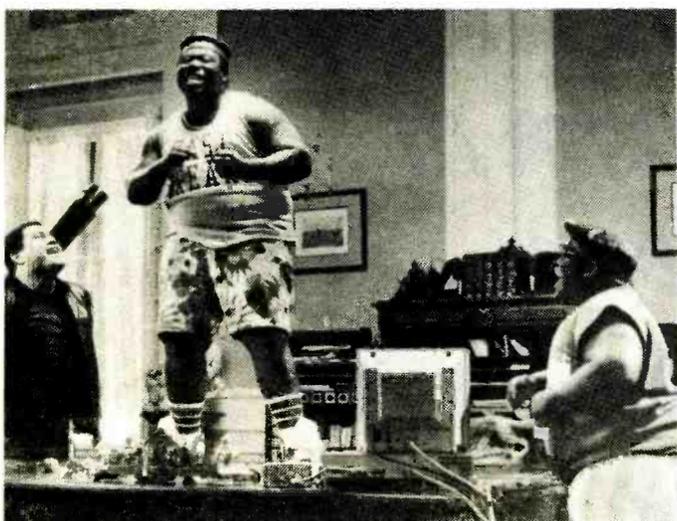
#### NEW THIS WEEK

##### • CASEY KASEM'S ROCK 'N' ROLL GOLDMINE (Vestron)

Host of the syndicated radio and TV show "American Top 40," **Kasem** presents a collection of rare vintage rock clips gathered from '60s US TV programs, overseas television, and live concert footage. This is the first in a series of themed cassettes, and features performances by such artists as the **Beatles, Rolling Stones, Jimi Hendrix, the Who, Cream, Janis Joplin, and Steppenwolf**. (Street date: 1/27).

##### • THE DISORDERLIES (Warner)

Rap heavyweights the **Fat Boys** play hospital orderlies in this zany action-comedy involving a compulsive gambler and his near-dead millionaire uncle. Along with the Fat Boys' rap 'n' rock version of the **Beatles'** "Baby You're A Rich Man," the film's Tin Pan Apple/Polydor soundtrack features the recent **Bananarama** hit "I Heard A Rumor," **Bon Jovi's** "Edge Of A Broken Heart," and selections from the likes of **Gwen Guthrie, the Latin Rascals, and Art Of Noise**. (1/27).



**TRY THESE ON FOR THIGHS** — The Fat Boys, coming to wide-screen TVs everywhere.

## Who Doesn't Watch TV?

**W**e often hear reports on who's watching television these days, but what about those people who don't watch the "boob tube"? **Robert E. Lee Roberts**, a doctoral candidate in sociology at the University of Southern California, recently compiled data from six national TV surveys conducted between 1975 and 1983 to determine just exactly who were the 4-8% of the 18+ US population that didn't watch TV during those

years. Among his findings:

- Nonviewers are divided almost equally between males and females.

- Whites and blacks do not differ much in their nonviewing habits.

- Jews, non-Christians, and those without religious affiliations are less likely to watch TV than Catholics and Protestants.

- Married people are more likely to be viewers than those who are single or separated.

### MUSIC & MOVIES

#### CURRENT

- **GOOD MORNING VIETNAM (A&M)**  
Featured Artists: **Beach Boys, Them, Marvelettes**  
Single: Six Days On The Road/**Steve Earle & Dukes**  
Other Featured Artists: **Dave Edmunds, Emmylou Harris, Book Of Love**
- **DIRTY DANCING (RCA)**  
Singles: **Hungry Eyes/Eric Carmen**  
She's Like The Wind/**Patrick Swayze**  
Other Featured Artists: **Bill Medley & Jennifer Warnes, Mickey & Sylvia**
- **LEONARD PART VI**  
Single: Without You/**Peabo Bryson & Regina Belle** (Elektra)
- **LESS THAN ZERO (Def Jam/Columbia)**  
Singles: Hazy Shade Of Winter/**Bangles**  
Rock And Roll All Nite/**Poison**  
Other Featured Artists: **Aerosmith, Roy Orbison**
- **HIDING OUT (Virgin)**  
Singles: Crying/**Roy Orbison & K.D. Lang**  
Live My Life/**Boy George**  
You Don't Know/**Scarlett & Black**  
Other Featured Artists: **All That Jazz, P.I.L., Pretty Poison**

#### UPCOMING

- **TELEPHONE**  
Single: Happy Endings/**Beach Boys & Little Richard** (Critique/Atco)
- **ACTION JACKSON**  
Single: He Turned Me Out/**Pointer Sisters** (RCA)

### AN ALL-CONSUMING PASSION?

## US Shopping Habits Surveyed

Those of you whose personal credo is "shop 'til you drop" may be interested to know that a recent survey conducted by Neiman-Marcus and the American Express Co. found that shopping may actually be one of America's favorite pastimes. Nearly four out of ten respondents said that they enjoy shopping as much — or more — than their favorite sport!

In addition, a surprising 50% of the survey's respondents said they enjoy shopping as much or more than they do watching television, while 46% of those surveyed claimed that they get as much enjoyment from shopping as they do from going to the movies.

It seems that the degree of enjoyment one gets from shopping is partly affected by geographics. At least 20% of those who said that they "love" to shop live in the Northeast or North Central regions

of the US, whereas 58% of those who said that they "hate" to shop reside in the West and South.

However, for some Americans, shopping is not only a hobby but an all-consuming passion. In what may be the survey's most revealing statistic, nearly one out of five (17%) of the respondents said they get as much of a thrill out of spending their hard-earned dollars as they do when making love. Hey, we'll be in the long line.

### New Fashion Trend: Everything's Pretty In Pink

The fashion styles of the '60s are making a comeback, as evidenced by the return of the miniskirt. However, the next hot fashion trend may be a throwback to the '50s.

There's been a resurgence in the popularity of the color pink, or so claims a recent study conducted by the Palo Alto, CA-based marketing research firm of Cheskin & Masters, which polled 200 people in New York, Chicago, and Los Angeles to determine how consumers

react to the color.

A majority of the survey's respondents voiced favorable opinions, labeling the color a "positive communicator" when used in marketing specific products. What's more, 38% of those polled said that they considered pink a "calm" color, while 31% said that they thought pink was "friendly."

When considered in terms of advertising or marketing products, more than 40% of the respondents claimed they associated the color pink with desserts and cosmetics.

Although the color received its highest popularity ratings in several decades, it doesn't necessarily mean Bruce Springsteen's pink Cadillac is back in vogue. According to Cheskin & Masters, pink lends itself more to fashion and bubblegum than it does to automobiles or refrigerators.

### Who Gets Audited?

As April 15 draws near, a few guilt-ridden taxpayers may start to worry about that "extra" business trip they claimed on their tax forms, or that little bitty return on an investment that they somehow "forgot" to claim.

However, the majority of taxpayers may breathe a little easier after reading the following information. Statistics gathered in 1987 show that only 5.5% of all US taxpayers were eventually audited by the Internal Revenue Service.

Here, based upon annual household income, are the percentages of taxpayers who were audited by the IRS last year:

Income	Percentage of Taxpayers Audited in 1987
Under \$10,000	0.321%
\$10,000-\$24,999	0.736%
\$25,000-\$49,999	1.638%
\$50,000 and above	2.806%

Source: Internal Revenue Service

## Fingernails Point The Way To Health?

Before there were doctors who specialized in specific areas of medicine, there were family doctors who would rarely diagnose a patient's ills without first asking the person to stick out his tongue and say "ah."

According to Santa Monica, CA-based nutritionist Lillian Grant, another tried and true indicator of a person's all-around well-being is the condition of his fingernails.

Grant says that many old-time family practitioners would often check a patient's nails before making a general diagnosis of the person's condition. And according to Dr. Jamie MacDougall of LA County-USC Medical Center, many doctors still look at a patient's fingernails as an indicator of that person's general health.

Here are just a few of the conditions and diseases that are often reflected in a person's fingernails:

- Tiny spots of bleeding beneath the nail — called splinter hemorrhages — can be a sign of infections of the heart and bloodstream.
- People with lung disease or cancer of the lung often have fingernails that bow or turn outward.



- Iron deficiency produces nails that are pale in color.
- Nails that grow up and down in an undulating pattern often indicate thyroid disease.
- Certain liver diseases will often create exaggerated moon-shaped areas on the nail.

Although there's an old wives' tale that says drinking a glass of water with dissolved gelatin will make fingernails stronger, and another which claims that taking large doses of calcium is helpful in strengthening nails, there is no

medical evidence to indicate that either gelatin or calcium will help improve the condition of your fingernails.

For those people — especially women — who want longer, stronger nails, Grant suggests getting more vitamin A into your diet (found in dark green vegetables and yellow-fleshed fruits), or try downing a mixture of nonfat milk, molasses, and an egg yolk. (Egg yolks contain all eight amino acids, which are important in maintaining healthy nails.)

Meanwhile, women who go to the beauty salon once a week should note that many doctors believe a manicure is one of the worst things you can do to your nails. While long, press-on nails may be durable, they can also cause problems, specifically fungus infections.

So what is the best way to care for your nails? Says Dr. Jay Kenney of Santa Monica: "Probably the best way to handle your fingernails is to cut them off before they get too long and otherwise forget about them."

### CHRONICLE

#### Born To:

WYYD/Roanoke, VA PD Kenny Shelton, wife and WYYD News Director Judy Shelton, daughter Kayse Noel, December 18.

OK100 (WOKW)/Ithaca, NY MD Steve Wilkens, wife Peggy, son David Michael, January 5.

KYRK/Las Vegas MD Anthony Miles, wife Jillian, daughter Sommer Rene, January 8.

WLTT/Washington PD Don Davis, wife Eileen, daughter Katherine Marie, January 9.

EARNING CRMCs AS A TEAM TELLS THE WHOLE MARKET WE'RE SERIOUS PROFESSIONALS.



**DON'T WASTE A MINUTE.  
CALL KEN COSTA AT  
1-800-232-3131  
GET STARTED ON YOUR  
CRMC TODAY.**

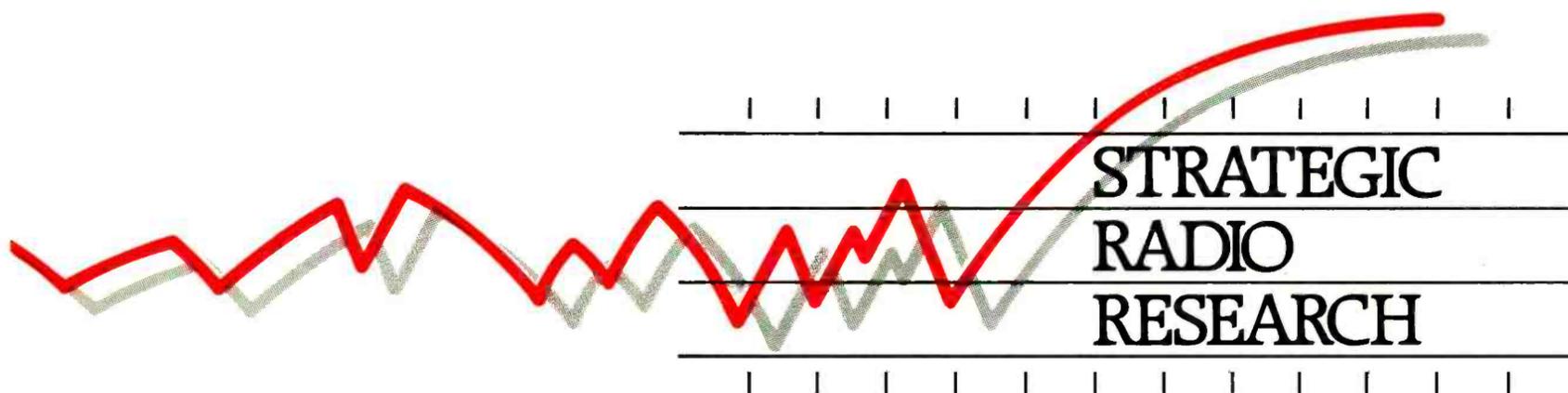
# FEEDBACK FROM YOUR LISTENERS

**Overwhelmingly**, the largest problem facing radio programmers and managers is the reality of how removed they are from their listeners.

**Your typical listener** never calls your request line or appears at a station promotion. You never hear from him until he fills out a diary--and then it's too late.

**Strategic Radio Research** provides the most useful tool any management team can have—a system that gives you feedback from your listeners. You'll know instantly if your listeners think your jocks are talking too much. If your spot load is getting too high. If your TV commercials are ineffective. If your music is on-target or off-base.

**Feedback really helps.** That's why almost every Strategic Radio Research client is the dominant station in its format. Call Kurt Hanson collect at (312) 280-8300 today. It will be the first step toward the smartest management decision you'll make this year.



211 E. Ontario  
Chicago, IL 60611  
(312) 280-8300

# R&R PEOPLE OVERVIEW



## Icon Tina

Rock 'n' roll icon Tina Turner and Capitol VP/Promotion John Fagot exchange twinkling eyes in a backstage moment at the vocalist's recent Los Angeles-area Forum concert.



## Feliciano Navidad

Jose Feliciano (c) hosted a three-hour live broadcast from the studios of Hispanic-formatted KTNQ & KLVE/Los Angeles as part of the combo's week-long "Toys For Tots" drive. Listeners who drove by to drop off toys received autographed photos, records, and tapes, and by week's end the stations had accumulated enough toys to fill a two-and-a-half-ton truck. Flanking Feliciano are KLVE air personality Martha Shalhoub (l) and KTNQ & KLVE PD Adrian Lopez.



## Simon Gives \$350,000 To United Negro College Fund

Paul Simon joined more than 50 other celebrities to help raise money for the United Negro College Fund during the "Parade Of Stars" telethon held over the holidays. Pictured presenting a \$350,000 donation on behalf of himself and Graceland tour co-performers Miriam Makeba and Hugh Masekela to UNCF President/CEO Christopher Edley (l) is rhyming Simon himself.

## KFRC Broadcast Leaves Listeners Dinghy



KFRC (Magic 61) San Francisco morning man Carter B. Smith (l) and his chief engineer Phil Lerza boarded a little dinghy to give listeners a true taste of the tropical seas when the station recently broadcast live from the Cunard Princess as it travelled from Acapulco through the Panama Canal.



## Why Are These Legends Laughing?

When legendary New York air personality "Cousin Bruce" Morrow (l) stopped by the WLAC/Nashville studios to visit with the equally-legendary 38-year-station veteran air personality Hoss Allert, the dynamic duo wound up swapping radio convention stories. Readers are left to supply their own punch lines.

**The R&R  
"Year End  
Review Pack"**  
1974-1987

- All the hits
- All the charts
- All the formats

**Only  
\$25\***

Call Kelley at R&R  
213-553-4330



# On Spirit...

In the rep business, it all eventually comes down to the individual people who represent your station.

At Durpetti & Associates there's a spirit and enthusiasm that's infectious. People work here because they love what they are doing. It starts with Tony. He has given a lot of individual responsibility to each of us and we respond by doing our absolute best.

When we say we really care about each and every one of our clients, we're not just mouthing empty words. The motivation here is at an intense level. Everyone is willing to give that extra effort, to work a lot harder and produce more results because we feel our clients deserve nothing less.

*Stacey Mack  
Account Executive  
Administrative Assistant  
Chicago Office*



## DURPETTI & ASSOCIATES

A Commitment To Excellence

Atlanta • Chicago • Dallas • Detroit • Los Angeles  
New York • Philadelphia • San Francisco

△ AN INTEREP COMPANY

# NEWSBREAKERS



John Potter

## WTVN Sets Potter As GSM

WTVN/Columbus LSM John Potter has been upped to GSM at the Great American outlet. He succeeds Bob Roof, who previously left for the GM position at sister station WDVE/Pittsburgh.

Potter, a 15-year station vet, told R&R, "I've waited a long time for the GSM position. I previously programmed the station for five years, and got the itch for management again. I'm looking forward to working with the Katz representatives across the country."

## Bayzath Becomes WPHR Sales Manager

Cleveland native Mark Bayzath has been named Sales Manager at the city's WPHR (Power 108). He was previously an AE at crosstown WGAR-AM & FM for five years.

GM Mark Heiden commented, "As a five-year Cleveland veteran, Mark knows the agency people very well. He has a very credible and respected image in the mar-

## Ramsay New Sales Manager At KTAR & KKLTV

KONO & KITY/San Antonio GSM Paddy Ramsay has joined News/Talk and AC combo KTAR & KKLTV/Phoenix as Sales Manager.

KTAR & KKLTV VP/GM Jim Tazarek commented, "We're pleased that a person of Paddy's caliber is joining us. Her professionalism, talent, and national perspective will be tremendous assets to KTAR and K-Lite."

Ramsay, whose background also includes 12 years with Christal Radio, said, "I'm thrilled to be in Phoenix. I love this city, and I'm excited to be part of the sales effort and growth of KTAR and K-Lite. These stations are two very strong factors right now, but I know we're going to become even stronger."

## Guthrie Signs With WB



Singer/songwriter/producer/arrangement Gwen Guthrie recently signed a recording contract with Warner Bros. Records, and her label debut LP "Lifeline" is scheduled for release this spring. Pictured are (l-r) WB VP/Black Music Sales Oscar Fields; Board Chairman Mo Ostin; Guthrie; President Lenny Waronker; VP/Black Music Marketing Ernle Singleton; and manager Bob Caviano.

## Policy Meeting



Former Motels singer Martha Davis (second from l) was guest of honor at a listening party for her new album "Policy." Flanking her are (l-r) Capitol's Jeremy Hammond and VP/Promotion Thomas Gorman, and manager Tim Neece.

## Upcoming Sequel



Miami duo Sequel stopped by Capitol's New York offices before heading into the studio. Pictured are (l-r): Capitol's Rod Butler; Sequel's Maria Abraham; label's Tim Carr; Sequel's Angie Vollaro; and Capitol VP Wayne Edwards and Claudia Stanten.

## The Sweet Smell Of INXS



INXS stopped at Fairfield University in Connecticut on their current "Kick" tour. Shown backstage are (standing, l-r): Atlantic VP Lou Sicurezza; group's Kirk Pengilly; label VP Perry Cooper and VP/GM Dave Glew; INXS's Michael Hutchence and Andrew Farriss; Atlantic's Marilu Windvand; and the group's Jon Farriss. Kneeling are INXS's Garry Gary Beers (l) and Tim Farriss.

**“Our clients include America’s leading broadcasters. They demand superior marketing.”** —E. Alvin Davis



***“We’re marketers. It’s what makes us so different from ordinary programming consultants.”***

—E. Alvin Davis

We help forward-thinking radio stations maximize performance. Our commitment is to provide quality consulting for select clients.

Over 90 percent of our clients achieve higher ratings. The majority have shown dramatic growth. Many are Number One, most are format dominant.

**We understand marketing**

Today, radio demands more from a consultant than just programming knowledge. It requires marketing savvy.

We’re marketers. It’s what makes us so different from ordinary programming consultants.

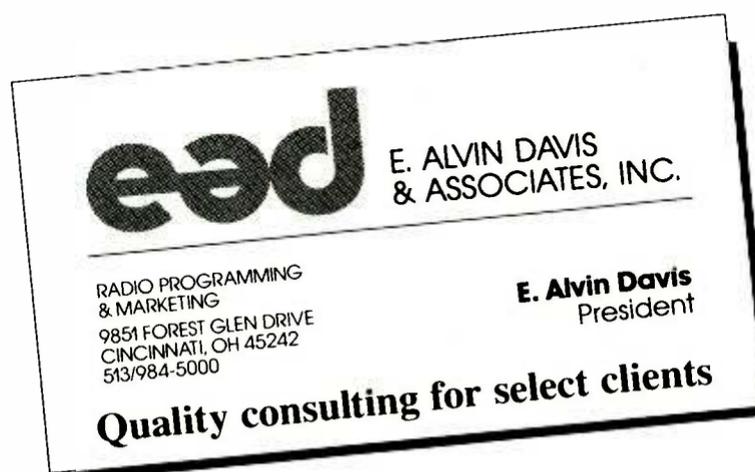
Our clients include the leading broadcasting companies and stations in America. They have an appreciation for high calibre advice and counsel. We’re proud to be a part of their success.

## A Case in Point: Our Clients

We are proud to provide consulting services for many of America’s finest broadcasting companies, including:

<b>Capital Cities/ABC</b>	<b>Beasley Broadcast Group</b>
<b>Emmis Broadcasting</b>	<b>Capitol Broadcasting Company</b>
<b>NBC/The National Broadcasting Company</b>	<b>Metroplex Communications</b>
<b>Greater Media</b>	<b>Hearst Broadcasting</b>
<b>Heftel Broadcasting</b>	<b>Guy Gannett Broadcast Services</b>
<b>Nationwide Communications</b>	<b>Great Trails Broadcasting</b>
<b>Booth American</b>	<b>Goodrich Broadcasting</b>
<b>Jefferson-Pilot Communications</b>	<b>Midwest Family Stations</b>
<b>Sconnix Group Broadcasting</b>	<b>Ingstad Broadcasting Group</b>
<b>Price Communications</b>	<b>Liggett Broadcasting</b>

**E. Alvin Davis & Associates—Marketing advisor for the serious radio executive.** For more information, phone E. Alvin Davis at 513/984-5000.



## Radio

● **CINDY DELANEY** has been upped to GM at KTAL/Shreveport, succeeding **TED FERGUSON**. Delaney previously worked in the station's sales department.

● **WARREN DISTLER** has been upped from LSM to GSM at WWHT/Charleston, SC.

● **JEFF STEELE** has been named Sales Manager at KAAM/Dallas. He had been on the station's sales staff for two years.

Also, **FRANK CARTER** has been appointed LSM at sister FM KZPS. He was formerly LSM/NSM at crosstown KOAI.

● **JOANNE CUNHA** has been named LSM at KFVB/Los Angeles, where she succeeds **PAULA BRADWAY**. Cunha previously was an AE at crosstown KNX for five years.

● **DAVID SMITH** has been appointed GSM at KBTS/Austin. He comes to the station from KLDD & KZEW/Dallas, where he was most recently Regional Sales Manager.



David Smith Patti Conte

## Records

● **PATTI CONTE** has been named VP/Press and Publicity at EMI-Manhattan Records. She was previously Director/Media Relations at Atlantic Records.



Mick Kleber Cynthia Biedermann

● **MICK KLEBER** has been named Director of Capitol's new Music Video Department. He was formerly with Picture Music International. Reporting to him is former PMI Director/Video Production **CYNTHIA BIEDERMANN** as Director/Production. **ANNE DEASEY** has been named Sr. Coordinator/Video Production.

## CHANGES

**Joe Carliffe** has been named Retail Sales Manager at KOIT/San Francisco.

**Jeff McCall** has joined the sales staff at KAAM/Dallas.

**Ena Cooper** has been named an AE at KOMO/Seattle.

**Linda Pina** has been upped to Administrative Asst./A&R at Atlantic Records. Also at the label, **Marilu Windvand** has been promoted to Director/Packaging and Pre-Production.

**Denis Venturino** has been upped to Manager/Financial Analysis at Arista Records.

**Thomas Gatewood** has joined Starstream Communications Group as an AE in the company's New York office.

**Ellen O'Connell** has joined Christal Radio/Boston as an AE.

**Susan Klein** has been upped to PC Analyst for Katz Media Data.

● **JENNIFER JAY**, previously with Elektra's marketing department, is now in charge of West Coast promotion for Apache Records. **DEBORAH KLINGER**, from Pacific Coast 1 Stop and the Licorice Pizza chain, is in charge of sales and distribution/South and Southwest for the label. Former Metal Blade Records staffer **STEPHANIE DAVIS** will handle the Midwest, and former WB staffer **BRIAN SHAPERO** is in charge of the Eastern region.

● **ART TURNER** has joined A&M Records as Regional R&B Promotion Manager/Midwest. He previously spent five years in local merchandising at RCA/Chicago.

● **KEITH ALTOMARE** has been upped to National Sales/Field Marketing Director at IRS. He was formerly in charge of field marketing for the West Coast.



Matt Wallace Jason Luckett

● **MATT WALLACE** and **JASON LUCKETT** have joined the A&R department at Slash Records. Wallace, who previously owned and operated Dangerous Rhythm Studios in Oakland, will be an in-house producer. Luckett, who comes from the A&R department at Warner Bros. Records, has been named Director/A&R at Slash.

## Industry



Art Turner Jose Luis Madrigal

● **JOSE LUIS MADRIGAL** has been upped to Manager of the Spanish Information Service. A ten-year network vet, he was previously Director/Operations.

● **STUART SAGINOR** has joined the Independent Group of Companies/Strategic Communications as a VP. He was previously Director/Advertising and Promotion at WELI/New Haven.

● **R. ANDREW BROTHERS** has been named Exec. VP/CFO at Empire State Radio Partners and Hurst Hill Holdings, Ltd. He was previously the partner in charge of the WIPS & WXTY/Ticonderoga, NY account at Walquist, Renodin & Miller, P.C. Empire recently purchased the stations.

● **BOB FERRARO** has been named Exec. VP/Stations, Western Region for Banner Radio. He was previously Exec. VP/East Coast Manager. Also at Banner, **ROSEMARY ZIMMERMAN** has been named VP/Stations, Eastern Region. She was formerly Sales Manager at the company's New York office.

● **DAVID BRAUN** has been named General Counsel at the Laws Group, which will establish offices in Los Angeles. The Group recently formed Songtree Music Industries, comprised of Songtree Records and Songtree Music.

## PROS ON THE LOOSE

**Famous Amos** — Afternoons KHFI/Austin (512) 441-2667

**David Anderson** — MD/afternoons WIOQ/Philadelphia (215) 885-0971

**Tim Bonnell** — Mornings WZWZ/Kokomo, IN (317) 788-9209

**Steve Brack** — Director West Coast Promotion/Chrysalis (818) 363-1901

**Kim Bradleigh** — MD WKFX/Appleton-Oshkosh, WI (414) 739-0428

**Jeff Corder** — Afternoons WIHN/Bloomington, IL (309) 452-5401

**Charlie D'Atri** — National Director Singles Promotion/Chrysalis (201) 866-3964

**Mark Hanson** — PD/afternoons KPRR/EI Paso (818) 772-4673

**David Louis** — Mornings WKFX/Appleton-Oshkosh, WI (414) 866-9883

**Mark Mendoza** — MD/mornings KPRR/EI Paso (714) 737-3385

**John Michaels** — Overnights KZZU/Spokane (509) 535-7461

**Ron Parker** — PD KKQB/Houston (713) 497-0093

**Don Potter** — Mornings KEZR/San Jose (408) 371-6739

**Jack Randall** — PD WLUM/Milwaukee (312) 364-1481

**John Reynolds** — Evenings WKFX/Appleton-Oshkosh, WI (414) 499-0549

**Chuck Shockley** — ND/middays KCFI/Cedar Falls, IA (319) 277-1741

**Susan Wise** — Nights KPRR/EI Paso (915) 833-6108

**Lee Rogers** — PD KRPM/Seattle (206) 874-5225

## Maximum Exposure



Expose was all smiles after an L.A. show. Preserved for posterity are (l-r) Arista VP Abbey Konowitch; group's Jeanette Jurado; Arista VP Jim Cawley; Expose's Gioia Bruno and Ann Curless; and ICM's Phil Casey and Mark Siegel, plus youthful fan Rusty.

## Everything's Albright



Atlantic artist Gerald Albright (r) recently met with WEBR/Bufalo MD Al Wallach (l) and KKGQ/Los Angeles OM Jeff Gehring during the Jazz Times Convention in New York.

## Fantasy Takes It To Pilate



Ex-Con Funk Shun member Felton Pilate (seated) recently signed with Fantasy Inc. Standing are Volt's Fred Pittman and Cynthia Grace, and Fantasy VP Phil Jones.

# DIRTIEST WORDS ON RADIO

*“Commercial free”*

You can win big ratings without saying those dirty words. Great programmers get ratings with full spot loads. Profitable sales promotions. And with air personalities who can bring customers to your retail advertisers.

W.R. Sabo, Inc., marketing and programming advisors, work with these great RKO stations. Each station is programmed for ratings *and* profits

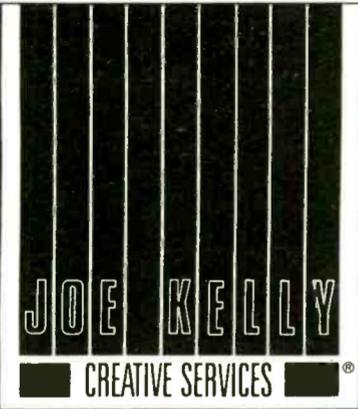
WOR	New York
KRTH-AM/FM	Los Angeles
WRKO	Boston
WROR	Boston
WFYR	Chicago
KFRC	San Francisco
WAXY	Miami
WHBQ	Memphis

So now, if someone says they have to use the dirty words to get ratings, you can show them your good taste: pick up the phone and call us.

**WR SABO,** INCORPORATED  
ADVISORS TO SUCCESSFUL MANAGEMENT

241 Third Avenue, New York, New York 10003

212-475-4546



*We're proud to be associated  
with some of America's  
greatest radio stations!*

**WNEW**, NEW YORK  
**KLOS**, LOS ANGELES  
**WOGL**, PHILADELPHIA  
**WLLZ**, DETROIT  
**WODS**, BOSTON  
**KKBQ**, HOUSTON  
**KHYI**, DALLAS  
**WKLS**, ATLANTA  
**WDOVE**, PITTSBURGH  
**WXYV**, BALTIMORE  
**KJJD**, MINNEAPOLIS  
**KCBQ**, SAN DIEGO  
**WKRL**, TAMPA  
**KBPI**, DENVER  
**KKRZ**, PORTLAND, OR  
**WLZR**, MILWAUKEE  
**KYYS**, KANSAS CITY  
**WHJY**, PROVIDENCE  
**WLVG**, COLUMBUS  
**KKAT**, SALT LAKE CITY  
**WFBQ**, INDIANAPOLIS  
**KSMG**, SAN ANTONIO  
**WHCN**, HARTFORD  
**WCMT**, ROCHESTER  
**KATT**, OKLAHOMA CITY  
**WTUE**, DAYTON  
**WONE**, DAYTON  
**WAPI**, BIRMINGHAM  
**WKDF**, NASHVILLE  
**WKRR**, GREENSBORO  
**WBJW**, ORLANDO  
**WPYX**, ALBANY  
**KGFX**, AUSTIN  
**WAGX**, SYRACUSE  
**WZZU**, RALEIGH  
**KLPX**, TUCSON  
**WKDD**, AKRON

**WGRO**, GRAND RAPIDS  
**WIMZ**, KNOXVILLE  
**WTPA**, HARRISBURG  
**KYNO**, FRESNO  
**KOMP**, LAS VEGAS  
**KMBY**, MONTEREY  
**KRIX**, BROWNSVILLE  
**KPRR**, EL PASO  
**KFMG**, ALBUQUERQUE  
**KMJX**, LITTLE ROCK  
**WKQB**, CHARLESTON  
**WABB**, MOBILE  
**WNOK**, COLUMBIA  
**WXLK**, ROANOKE  
**KICT**, WICHITA  
**KFMQ**, LINCOLN  
**KEZE**, SPOKANE  
**WJXG**, LANSING  
**WTYX**, JACKSON, MS  
**KGGO**, DES MOINES  
**WWCT**, PEORIA  
**WHEB**, PORTSMOUTH  
**WKGG**, LEXINGTON  
**WOOJ**, FT. MYERS  
**WCCK**, ERIE  
**WPDH**, POUGHKEEPSIE  
**WIXV**, SAVANNAH  
**WIGY**, PORTLAND, ME  
**KWTO**, SPRINGFIELD, MO  
**WGLF**, TALLAHASSEE  
**KRNA**, IOWA CITY  
**WHSL**, WILMINGTON  
**KZMZ**, ALEXANDRIA  
**KKRC**, SIOUX FALLS  
**KSGY**, RAPID CITY  
**KSTR**, GRAND JUNCTION  
**WJDG**, MERIDIAN  
**WQCY**, QUINCY

For Information  
&  
Market Availability  
Contact Rosemary Sichi

Joe Kelly Creative Services

(312) 645-8241

# RR STREET TALK

## Lessner Leaves Motown

**V**P/Pop Promotion **MICHAEL LESSNER** is the latest to leave **MOTOWN**, which now looks as if it won't have a **CHR** staff at all. Also exiting from the promotion ranks are **CHUCK OLINER** and **KELLY NORRIS**. Reportedly, label co-President **SKIP MILLER** will handle **CHR** when the need arises. (Miller could not be reached for comment at presstime.)

Meanwhile, onetime **STAX** topper **AL BELL** is joining Motown to head up **A&R**. No word on what will become of indie **EDGE RECORDS**, which Bell and **RICK FRIO** have been operating for the past 18 months.

Lessner, by the way, can be reached at (818) 501-1152.

ST's ears-to-the-radio-dial in Atlanta report that following the arrival of new consultant **JERRY CLIFTON**, Z93's playlist has begun to move in the decidedly Urban-oriented direction that is his trademark.

### Arbitron Draws The Lines

**WFBR/BALTIMORE** and **WNVZ/NORFOLK** were cited by **ARBITRON** for ratings bias in the service's most recent survey, and will be listed below the line in their respective fall market surveys.

WFBR irked Arbitron by running promotional spots that encouraged listeners to cooperate with ratings services by agreeing to interviews and filling out diaries accurately. WFBR PD **ED GRAHAM** told Arbitron his station didn't know the spots were in violation of the service's guidelines.

WNVZ received its wrist-slap for allowing morning air personalities **CHRIS BAILEY** & **COREY DEITZ** to carry on conversations regarding the Arbitron ratings systems with two callers who claimed to be diary recipients and a third who said he was a former Arbitron employee. WNVZ VP/GM **JOE SCHWARTZ** agreed that the jocks "should've hung up," adding that the below-the-line listing was "no big deal."



### Here's Two Defectors

After **THEODORE** and **CHERYL BRANCH** announced their defection to the Soviet Union last Tuesday (1/19), it was discovered that the defecting duo had each previously worked in radio. Ted had held down a weekend airshift, and both had been part of the sales team at **WLBE/LEESBURG, FL**.

Station GM **JOHN FENNESSY** told ST that he wasn't around when the pair left WLBE two years ago, but he believes they exited for greener pastures, not redder ones.

**WMRY/ST. LOUIS PD TED HABECK** is stepping down to concentrate on his air work, leaving a prime AOR opening in a Top 20 market. T&Rs to GM **THOM CALLAHAN**.

Although there's been a lotta cool talk about **ENIGMA** switching distribution from **CAPITOL**, with **CBS** and **WEA** named as most likely contenders, the latest word on the street is that the label will re-up with the Tower of Power. Expect an official announcement soon.

**WHTQ/ORLANDO PD HOWIE CASTLE** has exited the Florida AOR outlet. Station OM **NEAL MIRSKY** takes over Castle's duties, including the midday shift.

Meanwhile, **WCAT/ORLANDO OM MARK MCKAY** has left the station to take up the Creative Services Director's and midday air personality's duties at Country-formatted **KFKF/K.C.**

### Portrait To Get Facelift

ST hears that **PORTRAIT RECORDS** is in line for some rejuvenation treatments, with a new emphasis on fresh, left-of-center talent that may cause some of the label's more-established acts to be switched over to **EPIC**.

Continued on Page 32

## JINGLES

### "MORNING SHOW" COMPLETE PACKAGE IN TWO WEEKS!

J.L. Ritter's jingles have been a part of the Zoo format since its inception. They are extremely helpful in separating the many originals from the cheap imitations!

Scott Shannon,  
Z-100

"Killer material . . . and QUICK!"  
Howard Johnson,  
KIVA/Albuquerque



"J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show."

Cleveland Wheeler,  
WRBQ/Tampa

**J.L. RITTER PRODUCTIONS**  
PO Box 6994, Stateline, NV 89449  
(702) 588-4542

**BLACK »EVERYTHING'S COMING UP ROSES«**

AM 2995



In the past 12 months, an artist has emerged who has captivated Europe. International gold and platinum albums, pandemonium at personal appearances, and almost unprecedented press enthusiasm have greeted **BLACK** at every turn. **»EVERYTHING'S COMING UP ROSES«** is **BLACK**'s new single.



From the album **»WONDERFUL LIFE«** SP 5165  
Produced by Dave Dix  
© 1988 A&M Records, Inc. All Rights Reserved.



SEE YOU AT THE GAVIN CONVENTION

Sinéad O'Connor "Mandinka"

MTV BUZZBIN VIDEO



HEY YOU MOTHER#! \*ERS! IT'S PRONOUNCED SHIN-AID.

Chrysalis

# STREET TALK

Continued from Page 30

**CFTR/TORONTO** Assistant PD **SHARON TAYLOR** has been given the PD stripes at the CHR outlet. Taylor, who just a year ago was heard over scenic **CHAB/MOOSE JAW**, replaces **SANDY SANDERSON**, who'll be concerned with corporate responsibilities in the future.

**WAJY/NEW ORLEANS** PD **NICK FERRARA** has changed the AC outlet's calls to **WLMJ**, which stands for "Louisiana's Magic," and its programming to the hits of the '60s, '70s and '80s.

A tip o' the ol' ST homburg to **RCA** Nashville VP/GM **JOE GALANTE**, whose newly-bearded face can be seen peering out of the February issue of "Fortune" magazine's "On The Rise" section.



Joe Galante

The 38-year-old Galante, a self-described "Italian kid from Queens," was chosen for his success in bossing Nipper's estimated \$50-million-per-year Nashville division as well as his having signed such current country stars as **RESTLESS HEART**, **ALABAMA** and the **JUDDS**.

**WPDH/POUGHKEEPSIE** staffers were surprised to learn of PD **STEW SCHANTZ**'s abrupt dismissal this week (1/18) and his replacement by former **WHEB/PORTSMOUTH** PD **JEFF LEFT**. An eight-year veteran of the AOR powerhouse, the last four as PD/morning man, Schantz guided the station to a 16.4, the highest 12+ ARB in the market's history, last spring.

## Niche 86

Despite the virtual defection of original affiliate **KMPC/L.A.**, **TRANSTAR** remains confident about its "Niche 29" format. Company President **C.T. ROBINSON** noted that "about ten" affiliates, including two in major markets, have signed on already.

Meanwhile, **KMPC** PD **SAM BELLAMY** describes the station's new direction as "full-service rock 'n' roll, featuring about five currents an hour and an emphasis on '80s music." With **KMPC**'s recent addition of former **KLPX/TUCSON** air personality **GUY KEMP** to 7pm-midnights, **Transtar**'s "niche" is reduced to overnights and weekends.

## Fall ARB Previews

In Baltimore, **WLIF** jumps 8.9-9.8 and crosstown Urban **WXYV** moves 7.4-8.7. In Buffalo, **WBEN** soars 8.7-11.8, while **WBLK** rises 4.3-6.5. Meanwhile, **WKRC/CINCY** climbs 7.6 to 9.5.

**WMMS** still rules Cleveland, 11.7-12.5, as B/EZ **WQAL** moves 9.3-10.5 and soft AC **WDOK** rises 4.4-6.8.

Although the **WTIC** twins continue to own nearly 35% of the Hartford market, Beautiful **WRCH** climbs 8.3-9.3 and Classic rocker **WDRC-FM** jumps 5.7-8.8.

In Providence, **WSNE** rebounds 3.5-5.6. In St. Louis, Urban **KMJM** jumps 5.7-8.2. Full detail jacket next week.

**MOTOWN**'s loss is **B&W MARKETING**'s gain, as former National Promo Director **VICKI LEBEN** joins the latter, along with former Motown Midwest rep **JUDY VERTUCCI**.

**WCZY/DETROIT**'s **JEFF JENNINGS** takes over the Assistant PD/MD chores in addition to his midday airshift, as **KATHY MEANS** segues into the CHR station's promotions department.

Apologies to **WMAD/MADISON** PD **BILL ROBBINS** for misspelling his name in last week's ST item, subtitled "Smell The Cork." Robbins also wants everyone to know that he neglected to inform us that **ATLANTIC** — not **WMAD** — picked up the cost of the promotion.

## Sweet Seoul Music

**ARISTA** will assemble and release a special album in conjunction with the '88 summer Olympics, which will be held in Seoul in September. The label's head honcho **CLIVE DAVIS** says that the LP will feature **BIG NAME** acts and songs written specifically for the project, adding that **NBC-TV** plans to use music from the album throughout its coverage of the games, which is expected to draw a US audience of somewhere in the neighborhood of 180 million seouls.

ST congratulations to **DENNY SOMACH PRODUCTIONS** President and **CINEMA/VOYAGER RECORDS** principal **DENNY SOMACH** and his wife, former **MTV** writer/producer **KATHY SOMACH**, who recently became the proud parents of twins **THEODORE** and **EMILY**, born 12/27.

## AIR PRIORITIES: WEEK 19

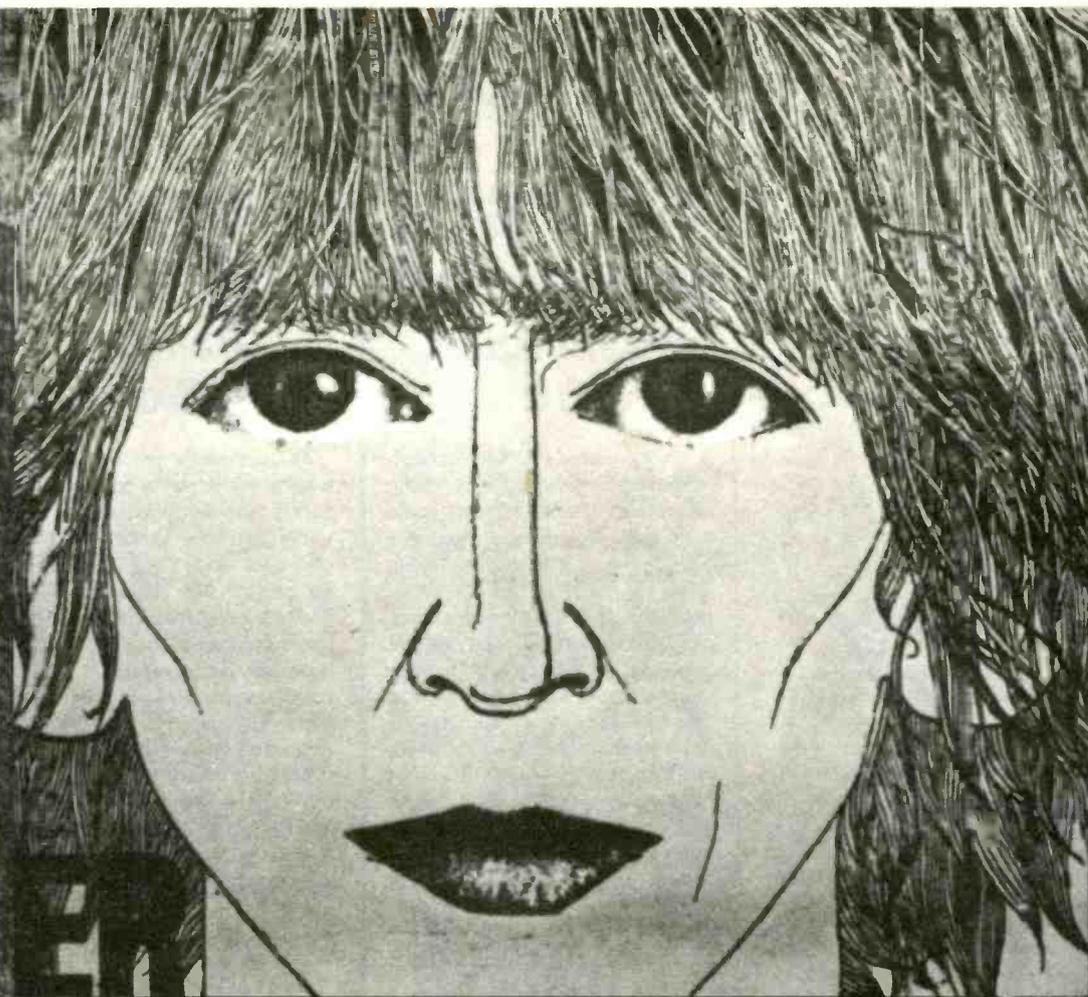
Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Wed., Jan. 27, 1988

Artist	Title	Label
GEORGE HARRISON	WHEN WE WAS FAB	DARK HORSE/WB
BOURGEOIS TAGG	CRY LIKE A BABY	ISLAND
COMMUNARDS	NEVER CAN SAY GOODBYE	MCA
KANE GANG	DON'T LOOK ANY FURTHER	CAPITOL
STEVIE WONDER	YOU WILL KNOW	MOTOWN

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

## ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 381-6800



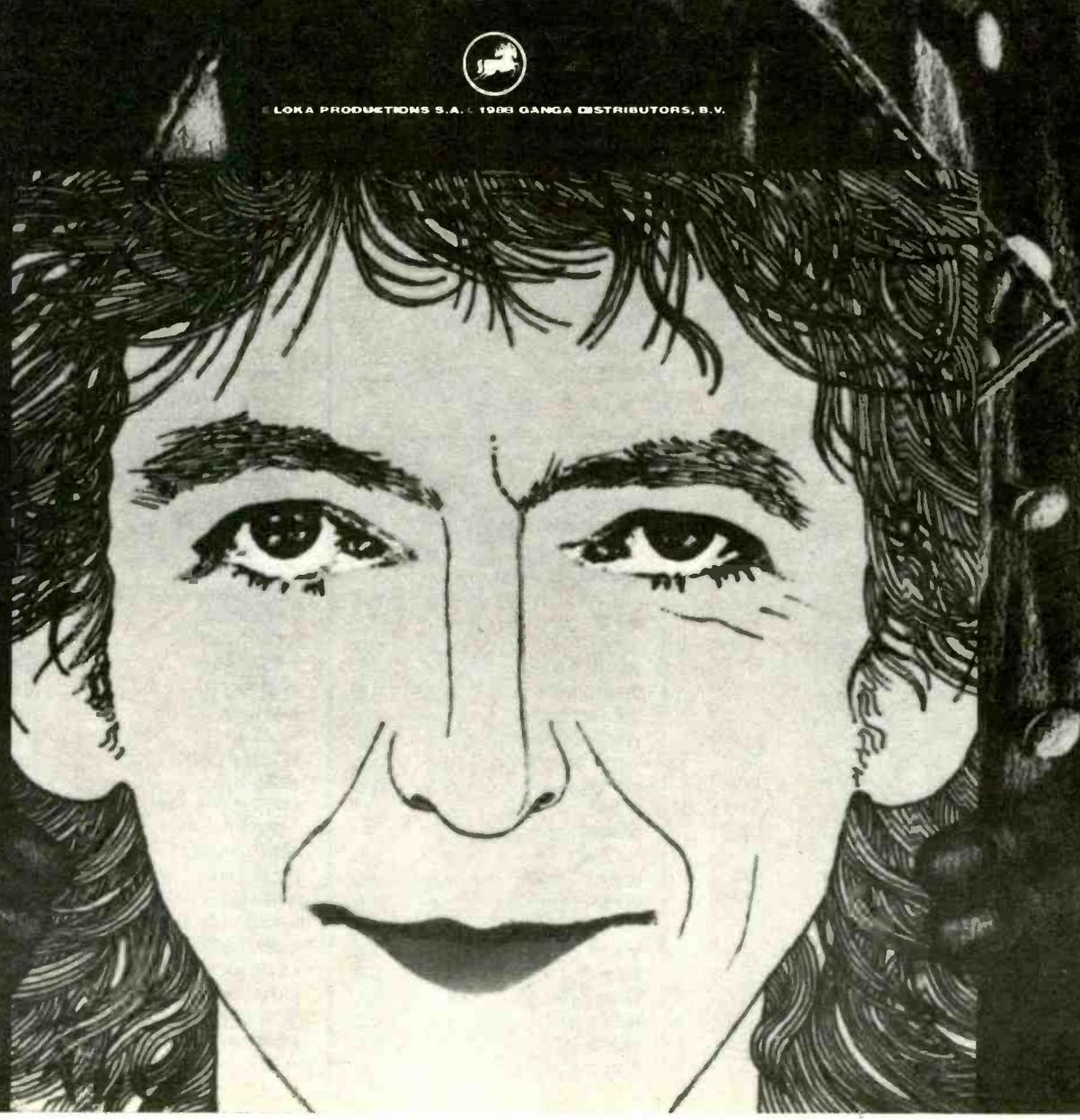
**GEORGE HARRISON**  
**"WHEN WE WAS FAB"**

**THE NEW SINGLE**  
**FROM THE ALBUM CLOUD NINE**

**PRODUCED BY**  
**JEFF LYNNE AND GEORGE HARRISON**



LOKA PROMOTIONS S.A. © 1983 GANGA DISTRIBUTORS, B.V.



# The Dream Academy



## "The Lesson Of Love"

*The New Single*

*Produced By Patrick Leonard, Hugh Padgham and Nick Laird-Clowes*

*From the album Remembrance Days*



© 1988 Reprise Records

# RATINGS

## Fall '87 12+ Results

### Washington, DC

Under returnee PD **Bob McNeill**, and using combined figures for the first time, **WMZQ** zoomed to its best-ever Arbitron and enjoyed a sizable Birch increase. The station used its usual amount of television, but its biggest on-air promotion was a car giveaway. **WGAY** increased to top spot in the ARB, but the Birch showed it at only half that level and in 11th place. Owing to a harrowing drop in middays, **WAVA** fell to a near-tie with **WRQX**. While most market-watchers expected **WPGC** to rise, **WKYS** surged to hold the UC lead in Arbitron and the entire market in Birch.

#### ARBITRON

	Summer '87	Fa '87
<b>WGAY (B/EZ)</b>	6.7	7.4
<b>WMZQ-AM &amp; FM (Ctry)</b>	5.4	7.3
<b>WKYS (UC)</b>	5.1	6.5
<b>WMAL (AC)</b>	6.6	6.5
<b>WWDC-FM (AOR)</b>	4.7	5.6
<b>WPGC-AM &amp; FM (UC)</b>	4.6	5.1
<b>WHUR (UC)</b>	5.3	5.0
<b>WTOP (News)</b>	4.3	4.7
<b>WAVA (CHR)</b>	6.1	4.5
<b>WRQX (CHR)</b>	4.8	4.3
<b>WCXR (Gold)</b>	3.8	4.0
<b>WDJY (UC)</b>	5.7	3.6
<b>WLTT (AC)</b>	3.0	3.4
<b>WASH (AC)</b>	2.6	2.9
<b>WGMS-AM &amp; FM (Clas)</b>	2.3	2.7
<b>WWRC (Talk)</b>	2.1	2.3
<b>WXTR (Gold)</b>	3.0	2.3
<b>WBMW (NAC)</b>	1.3	1.7
<b>WOL (UC)</b>	1.5	1.7
<b>WYBC (Rel)</b>	1.6	1.5
<b>WMMJ (AC)</b>	1.3	1.2

#### BIRCH

	Su '87	Fa '87
<b>WKYS (UC)</b>	9.5	9.7
<b>WWDC-FM (AOR)</b>	7.7	7.3
<b>WAVA (CHR)</b>	8.6	7.6
<b>WMZQ-AM &amp; FM (Ctry)</b>	5.6	6.8
<b>WPGC-AM &amp; FM (UC)</b>	4.4	6.3
<b>WHUR (UC)</b>	6.1	5.1
<b>WMAL (AC)</b>	4.5	5.0
<b>WCXR (Gold)</b>	4.0	4.8
<b>WRQX (CHR)</b>	5.1	4.6
<b>WDJY (UC)</b>	5.0	4.0
<b>WTOP (News)</b>	3.9	3.9
<b>WGAY (B/EZ)</b>	4.6	3.7
<b>WGMS-AM &amp; FM (Clas)</b>	2.6	2.8
<b>WWRC (Talk)</b>	1.5	2.5
<b>WASH (AC)</b>	2.2	2.2
<b>WLTT (AC)</b>	2.6	2.1
<b>WXTR (Gold)</b>	2.5	2.1
<b>WBMW (NAC)</b>	1.8	1.9
<b>WAMU (Misc)</b>	1.8	1.6
<b>WETA (Misc)</b>	1.2	1.6
<b>WHFS (AOR)</b>	1.9	1.4
<b>WOL (UC)</b>	.7	1.0

### Dallas-Ft. Worth

**KEGL** strongly rebounded from a soft summer Arbitron by concentrating on quarter-hour maintenance partly by employing cash contests. It didn't use TV and placed only a few billboards. **Buzz Bennett** softened **KHYI**'s hi-tech, hyper-produced sound and emphasized personality. Its 18-34 composition increased from 40 to 49%. Although the former **KTKS** departed CHR with a 2.2 ARB, it's difficult to determine who benefited, as it went through a series of format fluxes in its final months. "Wave" outlet **KOAI** debuted with significant numbers in the 35-44 cell.

#### ARBITRON

	Summer '87	Fa '87
<b>KVIL-AM &amp; FM (AC)</b>	8.1	9.3
<b>KKDA-FM (UC)</b>	10.6	8.6
<b>KPLX (Ctry)</b>	6.9	7.4
<b>KRLD (News)</b>	5.6	6.6
<b>KEGL (CHR)</b>	4.6	6.2
<b>KMEZ-AM &amp; FM (B/EZ)</b>	6.3	6.0
<b>WBAP (Ctry)</b>	5.2	5.3
<b>KHYI (CHR)</b>	4.1	4.9
<b>KSCS (Ctry)</b>	5.8	4.1
<b>KTXQ (AOR)</b>	3.9	3.7
<b>KLUV (Gold)</b>	3.6	3.6
<b>KQZY (AC)</b>	3.3	3.3
<b>KZEW (AOR)</b>	2.8	3.0
<b>KOJO (Span)</b>	2.4	2.9
<b>KOAI* (NAC)</b>	—	2.8
<b>KMGC (AC)</b>	3.0	2.4
<b>KLIF (N/T)</b>	1.7	2.2
<b>KESS (N/T)</b>	1.3	1.7
<b>KDLZ (UC)</b>	1.4	1.6
<b>KHVN (Rel)</b>	2.9	1.6
<b>KZPS (Gold)</b>	2.4	1.5
<b>WRR (Clas)</b>	1.2	1.2

#### BIRCH

	Su '87	Fa '87
<b>KKDA-FM (UC)</b>	10.3	10.7
<b>KPLX (Ctry)</b>	8.7	9.3
<b>KVIL-AM &amp; FM (AC)</b>	7.5	8.8
<b>KEGL (CHR)</b>	7.9	7.5
<b>KHYI (CHR)</b>	6.7	6.7
<b>KRLD (News)</b>	4.1	6.0
<b>KTXQ (AOR)</b>	7.1	4.9
<b>KSCS (Ctry)</b>	4.5	4.4
<b>WBAP (Ctry)</b>	5.6	4.2
<b>KZEW (AOR)</b>	3.2	3.9
<b>KLUV (Gold)</b>	3.3	3.7
<b>KOJO (Span)</b>	1.9	2.6
<b>KZPS (Gold)</b>	2.0	2.6
<b>KMEZ-AM &amp; FM (B/EZ)</b>	2.3	2.2
<b>KOAI* (NAC)</b>	—	2.2
<b>KQZY (AC)</b>	2.8	2.1
<b>KLIF (N/T)</b>	1.5	2.0
<b>KMGC (AC)</b>	2.4	2.0
<b>KZRK (AOR)</b>	2.0	1.3
<b>KDLZ (UC)</b>	1.7	1.6
<b>KERA (Jazz)</b>	1.3	1.3
<b>WRR (Clas)</b>	.9	1.2
<b>KESS (N/T)</b>	.9	1.1

\*Formerly KTKS (AC)

### Houston-Galveston

**KIKK** VP/GM **Craig Magee** took to the TV airwaves to plead for morning drive listeners, and the Country station catapulted into the top ARB slot for the first time in five years. PD **Jim Robertson** used cash contests to recycle audience into the other dayparts. While the CHRs remained virtually tied in the ARB, **KRBE** maintained a modest lead in Birch. AOR **KLOL** posted its best numbers since fall '82. Classic Rock **KZFX** is catching up, though, with its best book thus far in the format. **KLAT**, with a folksy-Spanish sound, took advantage of one spectacular Arbitron for its notable rise. Both **KMJQ** and **KTRH** came off spectacular summer books and returned to somewhat-normal levels.

#### ARBITRON

	Summer '87	Fa '87
<b>KIKK-FM (Ctry)</b>	7.3	8.3
<b>KMJQ (UC)</b>	10.3	7.8
<b>KKBQ-AM &amp; FM (CHR)</b>	7.4	6.6
<b>KRBE-AM &amp; FM (CHR)</b>	7.3	6.5
<b>KLLOL (AOR)</b>	5.6	6.2
<b>KILT-FM (Ctry)</b>	6.0	5.9
<b>KODA (B/EZ)</b>	5.5	5.7
<b>KFMK (AC)</b>	4.9	4.9
<b>KTRH (News)</b>	6.9	4.9
<b>KZFX (Gold)</b>	3.8	4.8
<b>KKHT (AC)</b>	2.6	4.2
<b>KQUE (AC)</b>	3.9	4.2
<b>KLTR (AC)</b>	2.5	3.8
<b>KLAT (Span)</b>	.8	3.1
<b>KPRC (N/T)</b>	2.2	3.1
<b>KJYY (AC)</b>	2.7	1.8
<b>KYOK (Gold)</b>	1.4	1.7
<b>KCOH (Gold)</b>	1.2	1.4
<b>KEYH (Span)</b>	1.3	1.2
<b>KXYZ (Span)</b>	1.7	1.0

#### BIRCH

	Su '87	Fa '87
<b>KMJQ (UC)</b>	14.9	11.6
<b>KRBE-AM &amp; FM (CHR)</b>	9.6	9.0
<b>KKBQ-AM &amp; FM (CHR)</b>	9.0	7.8
<b>KIKK-FM (Ctry)</b>	5.8	7.7
<b>KILT-FM (Ctry)</b>	6.3	6.6
<b>KLLOL (AOR)</b>	6.9	5.8
<b>KFMK (AC)</b>	4.9	5.4
<b>KODA (B/EZ)</b>	3.6	4.9
<b>KTRH (News)</b>	5.1	4.5
<b>KZFX (Gold)</b>	5.0	4.4
<b>KKHT (AC)</b>	2.8	3.4
<b>KQUE-FM (AC)</b>	2.7	3.2
<b>KPMC (N/T)</b>	3.2	2.9
<b>KEYH (Span)</b>	1.0	2.7
<b>KLTR (AC)</b>	1.5	2.0
<b>KTSU (Jazz)</b>	1.7	1.9
<b>KSBJ (CC)</b>	.8	1.6
<b>KLAT (Span)</b>	1.1	1.4
<b>KYOK (Gold)</b>	.6	1.2
<b>KCOH (Gold)</b>	.4	1.0
<b>KHCB (Rel)</b>	.6	1.0
<b>KILT (Gold)</b>	.6	1.0
<b>KJYY (AC)</b>	1.7	1.0

# AMERICA'S LEADING CHR,

WHTZ (Z100) is not only #1 in New York again this fall with a 6.0, they are also the only station that pulled better than a 5 share. And once again, the backbone of Z100's promotion effort was their Film House TV campaign.

Says VP/Operations and Programming Scott Shannon, "It's as simple as this: Film House is the best at what they do. They've become as much a part of Z100 as the Empire State Building."

# AMERICA'S LEADING A/C,

WLTW (Lite FM) had their best book ever, with a 4.7 12+, good for top A/C honors in the market. WLTW is also the #1 station 25-54, up from 5.3 to 6.2.

This fall, WLTW's 12+ cume reached an all time station high, continuing the upward trend begun with their first Film House campaign almost three years ago. "Film House has been an important part of the Lite FM marketing team since Spring of '85," says GM George Wolfson. "Their creative thinking and high quality production have helped us maintain a market leadership position, and we're proud to be partners in a winning effort."

# AMERICA'S LEADING COUNTRY STATION,

WYNY debuted in July as Country 97 FM. But long before the flip, Film House was involved in every facet of the station's marketing plans. From designing their logo to developing and producing their television campaign — even creating a series of special spots to sell Country 97 to New York's jaded media buyers.

Country 97's TV campaign hit the air in September, spurring a dramatic 24% cume increase to over one million. WYNY also posted the biggest 12+ share increase in New York this fall, going from 1.9 to 2.7. And, even more importantly, they bolted from 2.5 to 3.7 25-54.

# ALL WORK WITH THE LEADER.

*The Leader*  
**filmhouse**  
FILM HOUSE, INC. BROADCAST MARKETING SERVICES  
230 CUMBERLAND BEND NASHVILLE, TN 37228 (615) 255-4000  
*Setting The Standards*

Source: Summer & Fall '87 ARB.  
Copyright © 1988 Film House, Inc. All rights reserved.

She's OUR

# ELISA

Two years ago, we found  
astounding new singer  
**ELISA FIORILLO.**

Last year, you found  
"Who found who",  
Elisa's international  
smash hit with  
Jellybean Benitez.



"How Can I Forget You"

Unforgettable — Don't  
Forget February 14!!



Already On:

**WKTI**    **92X**    **WCZY**    **KRBE**  
**WGH**    **KWK**    **WLOL**    **KCPX**



## RATINGS

### Fall '87 12+ Results

#### Miami-Ft. Lauderdale-Hollywood

Bill Tanner's CHR P1A **WPOW** bolstered its lead in the ARB and maintained a firm command of the format. Although it was down by three, Power 99 still led the market in the Birch. Although **WEDR** has a reputation for wide swings, it was on an uptrend in both surveys, and hit a six-year high in the ARB. **WHYI** was up after experiencing one of its lowest books in the format. Legendary AOR **WSHE** has fallen on hard times. Number two overall just a year and a half ago, it now trails two competitors.

#### ARBITRON

	Summer '87	Fa '87
WLYF (B/EZ)	7.0	8.5
WPOW (CHR)	5.0	5.7
WQBA (Span)	6.5	5.4
WCMQ-FM (Span)	4.2	5.3
WEDR (UC)	3.9	5.3
WAXY (AC)	4.5	4.2
WJQY (B/EZ)	4.7	4.2
WINZ (N/T)	5.0	3.9
WHYI (CHR)	3.3	3.8
WMXJ (Gold)	2.5	3.7
WAQI (Span)	3.4	3.6
WIOD (N/T)	2.9	3.6
WNWS (Talk)	3.3	3.5
WGTR (AOR)	3.2	3.4
WKQS (Ctry)	3.1	3.0
WLVE (AC)	3.2	2.8
WHQT (CHR)	3.2	2.6
WTMI (Clas)	2.5	2.5
WQBA-FM (Span)	2.1	2.1
WXDJ (NAC)	—	2.1
WZTA (AOR)	1.4	2.0
WCMQ (Span)	1.5	1.7
WSHE (AOR)	2.6	1.7
WFTL (AC)	1.9	1.2
WOCN (Span)	.8	1.0
WRBD (UC)	.5	1.0
WRCH (Span)	1.4	1.0

#### BIRCH

	Summer '87	Fa '87
WPOW (CHR)	10.8	7.3
WEDR (UC)	6.0	6.6
WHQT (CHR)	5.4	5.7
WMXJ (Gold)	3.1	5.6
WGTR (AOR)	4.0	5.4
WLYF (B/EZ)	4.4	4.9
WAXY (AC)	4.3	4.5
WHYI (CHR)	5.9	4.1
WJQY (B/EZ)	2.9	3.6
WIOD (N/T)	3.0	3.4
WQBA (Span)	3.0	3.4
WCMQ-FM (Span)	3.6	3.2
WINZ (N/T)	4.3	3.2
WLVE (AC)	4.4	3.2
WSHE (AOR)	3.2	3.0
WKQS (Ctry)	5.1	2.9
WAQI (Span)	3.2	2.8
WZTA (AOR)	2.0	2.8
WNWS (Talk)	2.7	2.6
WTMI (Clas)	2.2	2.3
WQBA-FM (Span)	2.1	2.0
WXDJ (NAC)	—	1.7
WRBD (UC)	.7	1.3
WOCN (Span)	.3	1.1
WFTL (AC)	.7	1.0
WSUA (Span)	.5	1.0

#### Atlanta

Expect a continued shootout between the CHRs now that they're consecutively ranked in both Arbitron and Birch, although in different order. In the ARB, **WARM** is enjoying its fourth straight up book to keep up with **WQXI-FM**, while **WZGC** has ebbed to its lowest figures in ten years. Although **WVEE** fell more than a point in both surveys, it continues to pace the market in both surveys. **WSB-FM** posted its best-ever ARB with this format and the best of any FM AC since '81. The seesaw battle among the Country outlets saw **WKHX** increase its lead in the Arbitron but lose it in the Birch. **WAOK** made a significant showing with its Gospel format, and **WPCH's** Birches trailed its ARBs by three and a half.

#### ARBITRON

	Summer '87	Fa '87
WVEE (UC)	10.5	9.4
WPCH (B/EZ)	8.9	8.9
WSB (AC)	8.4	8.6
WKLS-FM (AOR)	9.6	7.6
WSB-FM (AC)	6.1	6.9
WKHX-AM & FM (Ctry)	5.7	7.2
WARM (CHR)	5.6	6.1
WQXI-FM (CHR)	5.6	6.1
WZGC (CHR)	6.9	5.5
WYAY (Ctry)	4.9	5.0
WFOX (AC)	4.9	4.6
WAOK (Rel)	2.7	4.3
WEKS (UC)	2.2	3.5
WGST (N/T)	3.4	2.6

#### BIRCH

	Summer '87	Fa '87
WVEE (UC)	13.9	12.2
WKLS-FM (AOR)	13.7	11.3
WYAY (Ctry)	5.6	8.5
WKHX-AM & FM (Ctry)	6.7	7.7
WZGC (CHR)	8.4	7.6
WARM (CHR)	4.9	6.8
WQXI-FM (CHR)	6.4	6.6
WPCH (B/EZ)	5.1	5.4
WSB (AC)	5.7	5.3
WSB-FM (AC)	5.2	5.2
WEKS (UC)	5.5	4.8
WFOX (AC)	4.8	3.3
WAOK (Rel)	2.4	2.5
WGST (N/T)	1.2	2.4
WABE (Clas)	1.3	1.1
WRAS (Misc)	1.3	1.1

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

#### Pittsburgh

These are probably the most stable major market results yet analyzed. In both surveys, no station gained or lost two points or more. Only one station changed more than a point in the Birch; just three did so in the ARB. **WDVE** took a 2.3-point hit in middays and on the weekends in the ARB and slid to a seven-year low. Classic Rocker **WMYG** was as close to **WDVE** as it's ever been in both tallies. In its Talk debut, **WTAE** passed competitor **WTKN**, which switched to Gold after the end of the sweep.

#### ARBITRON

	Summer '87	Fa '87
KDKA (AC)	13.9	14.3
WBZZ (CHR)	11.6	11.3
WSHH (B/EZ)	8.1	8.2
WDVE (AOR)	7.3	5.6
WMYG (Gold)	6.3	5.5
WAMO-FM (UC)	5.6	5.2
WHTX (AC)	3.7	4.9
WDSY (Ctry)	4.6	4.2
WTAE (Talk)	2.0	3.6
WWSW (AC)	4.2	3.4
WJAS (BBnd)	3.8	3.2
WLTJ (AC)	3.2	3.1
WTKN (Talk)	3.6	3.1
WEPP (Gold)	1.9	2.8
KQV (News)	2.0	2.2
WYDD (CHR)	2.0	2.2
WMBS (AC)	1.7	1.6
WXXP (AOR)	1.0	1.1
WAMO (BBnd)	—	1.0

#### BIRCH

	Summer '87	Fa '87
KDKA (AC)	15.7	15.1
WBZZ (CHR)	12.5	13.5
WDVE (AOR)	9.6	9.1
WMYG (Gold)	7.2	8.2
WAMO-FM (UC)	7.1	6.1
WSHH (B/EZ)	5.6	5.9
WWSW (AC)	4.3	4.4
WTAE (Talk)	2.2	3.9
WDSY (Ctry)	3.5	3.8
WHTX (AC)	3.1	3.3
WTKN (Talk)	3.8	2.9
WYDD (CHR)	3.8	2.9
WLTJ (AC)	2.5	2.5
KQV (News)	1.6	2.0
WJAS (BBnd)	3.1	1.6
WXXP (AOR)	2.0	1.4
WEPP (Gold)	.8	1.3
WQED (Misc)	.9	1.1
WDUQ (Misc)	.8	1.0
WMBS (AC)	1.2	1.0

© 1988 Arbitron Ratings Co. May not be quoted or reproduced without Arbitron's prior written permission.

**Finally...**

# **EMMIS RESEARCH**

**For the confidence  
of knowing  
it's done right**

- \* Format Search
- \* Perception Study
- \* Media Buyer Perception
- \* Auditorium Music Test
- \* Promotional Evaluation
- \* Personality Evaluation
- \* Audience Qualitative
- \* Focus Groups

We do them all. We do them well. We can do them for you.

**CALL TODAY 317-630-2828**

---

To put the Emmis Success Formula to work for you call Emmis Research. 317-630-2828.  
Or fill out and mail to Emmis Research 1099 N. Meridian Suite 250, Indianapolis, IN 46204.

ATTN: Jon Horton

Name \_\_\_\_\_ Station/Company \_\_\_\_\_  
Title \_\_\_\_\_ Street \_\_\_\_\_  
City/State \_\_\_\_\_ Telephone \_\_\_\_\_  
Zip \_\_\_\_\_

**NEWS**

**Peter's Press Party**



Novus/RCA artist Peter Moffitt (seated, l) and "mentor" Bob James (seated, r) posed with label associates during a party for Moffitt's debut album "Zoe's Song." Standing (l-r) are the label's Ray Newton, unidentified, Skyline Cable Jazz PD Drew Butkocy, VH-1 "New Visions" Producer Mike Simon, WBGO's Dorthann Kirk, WNCN's Lois Gilbert, Novus artist Hilton Ruiz, WBGO's Rhonda Hamilton, and RCA/Novus/Bluebird's Steve Backer (in profile).

**Arista Promotion Awards**



Arista District Manager, New York/Boston/Philadelphia/Connecticut Connie Johnson holds the "R&B Promotion Person Of The Year" award she received at the label's convention in Maui. Flanking her are (l-r) Arista VP/R&B Promotion Tony Anderson; the label's Doug Daniel; and Sr. VP/Marketing and Promotion Don Ienner.



Arista Regional Director, Pop Promotion/Northwest Greg Feldman received a "Pop Promotion Person Of The Year" award. With him are (l-r) VP/Pop Promotion Rick Bisceglia; VP/Album Promotion Sean Coakley; and Sr. VP Don Ienner.



Arista Regional Director, Pop Promotion/Southeast Linda Alter also received a "Pop Promotion Person Of The Year" award. She is flanked by (l-r) Rick Bisceglia, Sean Coakley, and Don Ienner.

Direct mail ups station ratings

for everyone else,

why not make it

**UP YOURS.**

Direct mail works. While eight out of ten TV promotions fail, direct mail results in ratings increases 95% of the time. And the stronger your programming, the greater the increase. The fact is, direct mail has proven to be the best way to reach diary keepers. Because their personality profiles are virtually identical to people who respond to station sweepstakes and game promotions by direct mail.

Critical Mass Media can deliver a total, turnkey direct mail package — objectives, concept, production, printing, lists, addressing and mailing. Competitive prices, fast turnaround. Just say Yes and watch your mailbox.

Up your ratings. Reach Critical Mass at 513-871-6928. Ask for Gary Stephens.

**CRITICAL MASS MEDIA**

Research • Strategic Planning • Direct Mail Marketing • Mental Weaponry.

3340 Erie Avenue • Cincinnati, Ohio 45208 • 513-871-6928



# WONDERFUL

*Valentine's Day* ♥ *with Steve and Eydie*

The Mutual Broadcasting System invites you to take a Valentine's Day stroll with America's singing sweethearts. *S'Wonderful, Valentine's Day With Steve and Eydie* is a romantic combination of wonderful music and amusing, personal anecdotes about Hollywood's greatest love stories.

The music is out of this world - from "My Funny Valentine", "You Made Me Love You" and "S'Wonderful" to "Hey There", "I've Got My Love To Keep Me Warm" and "Teach Me Tonight". And the performers are the best in the business - from Ella Fitzgerald and Frank Sinatra to Peggy Lee, Harry James, Artie Shaw and, of course, Steve Lawrence and Eydie Gorme.

So send your listeners a Valentine they'll never forget. Join us for two hours of musical magic and romantic conversation on *S'Wonderful, Valentine's Day With Steve and Eydie*. Contact your Mutual Broadcasting System representative in Arlington at (703) 685-2050, in Los Angeles at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



MUTUAL BROADCASTING SYSTEM



**WESTWOOD ONE PRESENTS**

**DICK BARTLEY'S**

**ORIGINAL**

**ROCK & ROLL**

**OLDIES**

**SHOW**

Westwood One proudly welcomes the outrageous oldies show that makes you feel good, not old. *Dick Bartley's Original Rock & Roll Oldies Show* blasts off live every week with five hours of musical memories wrapped in a non-stop party atmosphere.

Dick plays the Top 40's top hits from the fifties, sixties and seventies. And on our toll-free party line, he takes requests from across America as listeners call in their dedications and bring Dick up to date on their parties in progress.

So join our live, national rock & roll get-together by grabbing the exclusive market rights for *Dick Bartley's Original Rock & Roll Oldies Show*. RSVP to your Westwood One Representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE. (Call now, this is one party where it won't pay to be fashionably late!)



**WESTWOOD ONE RADIO NETWORKS**

# NEWS

## Mantronix Raps Up Deal



Pictured at the Capitol signing of two-man rap crew Mantronix are (back row, l-r) Screen Gems-EMI Music's Chuck Rue; tour manager David Scopin Scott; Capitol's Tim Carr and President David Berman; attorneys Steven Shapiro and David Mantel; and the label's Frank Murray. Front row (l-r) are: Capitol's Vivian Piazza; group's Mantronix and MC Tee; and the label's Claudia Stanten.

## Court Holds Court



A&M's Royal Court Of China concluded their recent US tour with a date at the Palace in Los Angeles. Backstage are (l-r): group's Oscar Rice; unidentified; A&M's VP David Anderle; group's Robert Logue; A&M GM Bob Reitman, Sue De Benne-dette, and Alan Oken; Court's Joe Blanton; unidentified; A&M's VP Al Cafaro and Karen Glauber; group's Chris Mekow, A&M's J.B. Brenner; and group manager Grace Reinbold.

## They Was Fab



The Fabulous Thunderbirds were greeted backstage after an L.A. show by label execs and assorted luminaries. Pictured (l-r) are: E/P/A VP Larry Douglas; T-Bird Kim Wilson; Stephen Stills; T-Bird Fran Christina; E/P/A's Jean Johnson; group's Jimmie Vaughan and Chuck Leavell; Dennis Quaid; and T-Bird Preston Hubbard.

## Feeling Good All Over



Following her show at L.A.'s Universal Amphitheatre, Stephanie Mills cooled out backstage with folks from MCA. Pictured (l-r) are Richard Palmese and Lou Mann, Mills, MCA's Jheryl Busby, manager Cassandra Mills, artist Johnny Gill, and MCA's John Burns.

## Rohm

Continued from Page 3  
sume includes eight years at WSHH/Pittsburgh, the last two as GM. He had been GSM at KQRS since 1984.

"My experience at KQRS was very positive, and I have all the respect in the world for the company," Rohm told R&R. "However, Park had opportunities here that I thought were particularly applicable to my talents and background. I'm especially pleased to be able to work for a real legend like Roy Park, a man who's been so good for broadcasting."

Rohm's move comes on the heels of impressive books for both KQRS and KJJO. KJJO notched its highest 12+ ever in the fall ARB, moving 5.4-6.7, while KQRS increased 8.6-10.2.

"I think (KQRS PD) Dave Hamilton is the driving force behind that station, and I learned a lot from him," Rohm said. "I'm going to apply those lessons at KJJO. Luckily, I've got an equally gifted PD in Scott Klohn."

## Sebastian

Continued from Page 1

BMW and KEYX/Phoenix are Sebastian's first two clients. Subject to FCC approval, the latter station will change calls to KGRX. Sebastian previously operated a consultancy from 1980-86, and has programmed WCOZ/Boston, KHJ/Los Angeles, KUPD/Phoenix, KDWB/Minneapolis, and KDKB/Phoenix.

Brooks, who gained PD experience in his native Portland at KGON, KQFM, and KRCK, told R&R, "I have a tremendous amount of respect for John. Infinity had the guts to see a need for this format and fill it. I appreciate the opportunity to work with this great company."

BMW's 12+ Arbitron fall numbers were up 0.4 (to 1.7) from the summer. "These are awesome debut numbers, consistent with those I projected, with those of KKSF (San Francisco), and with the potential of the format," Sebastian said.

## R&R TIMELINE

One year ago today EZ Communications made three programming changes at its stations. Kris O'Kelly rejoined the company as KYKY/St. Louis PD, and Jim Richards became PD at WBZZ/New Orleans. Also, Dave Dillion was made PD for WCKV & WAIV/Jacksonville.



Jim Richards

### 1 YEAR AGO TODAY

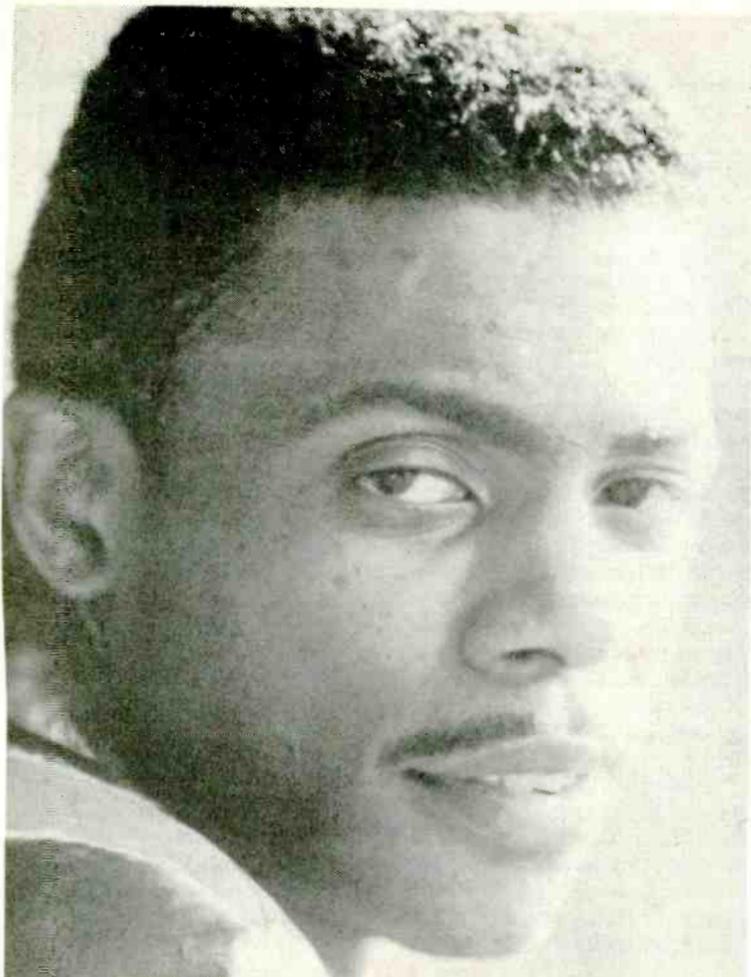
- Jay Cook named Gannett Radio President
- Ken Kohl named KFI/Los Angeles PD
- Brian Phillips named WMMS/Cleveland PD
- Herschel promoted to WDVE/Pittsburgh PD
- Sam Holman dies at 52
- #1 CHR: "Open Your Heart" — Madonna (Sire/WB)
- #1 AC: "Will You Still Love Me?" — Chicago (WB)
- #1 UC: "Candy" — Cameo (Atlanta Artists/PG) (2 wks)
- #1 Country: "Straight To The Heart" — Crystal Gayle (WB)
- #1 AOR Track: "Livin' On A Prayer" — Bon Jovi (Mercury/PG) (2 wks)
- #1 AOR Album: "August" — Eric Clapton (Duck/WB) (4 wks)
- #1 Jazz: "Standards Volume #1" — Stanley Jordan (Blue Note) (3 wks)

### 5 YEARS AGO TODAY

- Robert Walker named WHYI/Miami PD
- KEEY/Minneapolis drops Beautiful Music for Country
- KKGO/Los Angeles becomes Jazz Superstation
- Country KFAT/San Jose become CHR KWSS
- #1 CHR: "Down Under" — Men At Work (Columbia) (3 wks)
- #1 AC: "Heart To Heart" — Kenny Loggins (Columbia)
- #1 UC: "Bad Boy" — Ray Parker Jr. (Arista) (2 wks)
- #1 Country: "Talk To Me" — Mickey Gilley (Epic)
- #1 AOR Album: "The Distance" — Bob Seger & The Silver Bullet Band (Capitol) (2 wks)
- #1 AOR Track: "Hungry Like The Wolf" — Duran Duran (Harvest/Capitol)
- #1 Jazz: "Two Of A Kind" — Earl Klugh & Bob James (Columbia) (6 wks)

### 10 YEARS AGO TODAY

- Bill Garcia named KNUS/Dallas PD
- Jerry Rubinstein and Charlie Minor form Xeti Records
- Moon Mullins named WINN/Louisville OM
- #1 CHR: "You're In My Heart (The Final Acclaim)" — Rod Stewart (WB) (2 wks)
- #1 AC: "Just The Way You Are" — Billy Joel (Columbia) (2 wks)
- #1 Country: "Take This Job And Shove It/Colorado Kool-Aid" — Johnny Paycheck (Epic)
- #1 AOR: "Running On Empty" — Jackson Browne (Asylum) (2 wks)



**ONE OF THE MOST ADDED 77/39 INCLUDING:**

WXKS add	Z93 add	KKRZ add
Z94 add	KRBE add	FM102 add
WBLI add-30	Y100 add	KROY 24-18
PWR95 10-9	B96 22-19	KKLQ 31-27
Z100 16-12	WHYT add	KMEL 16-11 (HOT)
Q107 add	KCPW add	KWSS 33-27
	KIIS 21-17	HOT103 6-4 (HOT)
	KZZP deb 29	PWR106 34-27

**URBAN CONTEMPORARY 2**

EVERYONE WANTS  
**"I WANT HER!"**  
 the multi-format SMASH single by  
**KEITH SWEAT**

**MASSIVE IMMEDIATE REACTION FROM BLACK/URBAN STATIONS AND NOW CROSSING OVER TO CHR AND A/C RADIO!**

from the debut album  
**MAKE IT LAST FOREVER**

Produced by Keith Sweat  
 Co-produced by Teddy Riley  
 Executive Producer: Vincent Davis

**ELEKTRA** **ENTERTAINMENT**

The commitment to our artists lasts forever...  
 On Elektra Superior-Quality  
 Cassettes, Compact Discs and Records

**NEWS**

**Hooters At The Ritz**



Backstage at New York's Ritz after a Hooters show are the group's Rob Hyman; Columbia's Linda Kirishjian, John Tupper, and VP Jack Rovner; Hooters John Lilley, David Uosikkinen, and Andy King; Cornerstone Management's Steve Mountain; Columbia VP Marc Benesch; group's Eric Bazilian; and label VP Rick Chertoff.

**Gilkyson Signs With Gold Castle**



Singer/songwriter Eliza Gilkyson recently signed with Gold Castle Records. Pictured at the event are (l-r): Variety Artists International's Bob Engel; Open Door Management's Rev Moore; Gilkyson; Gold Castle VP/GM Paula Jeffries; label President Danny Goldberg; and Open Door's Bill Traut.

**Black**

Continued from Page 1

Black's previous experience includes GSM and Station Manager posts at KDOX & KMEZ/Dallas-Ft. Worth.

**Beach**

Continued from Page 3

of setting up the existing properties. My job will be to make the best of them in terms of ratings and revenue."

**Y100**

Continued from Page 3

other broadcasters had to go through what we have." Weiss said Metroplex will attempt to recoup some of its losses by suing Silverstein for legal fees.

Silverstein's lawyer did not return telephone calls seeking comment.

Metroplex's defense was bolstered by testimony that it has always employed substantial numbers of women in important positions, and that Silverstein was hired to replace a woman at WHYI.

**World Music**

Continued from Page 3

the country. The sustained success of CHR P1A stations like WPOW/Miami, KPWR/Los Angeles, and WQHT/New York demonstrates the public's continuing appetite for the best dance-oriented music, and this is where the hits break first.

Choosing new music is one of the most difficult tasks a programmer faces, with an ever-expanding field of high-quality international music and a bewildering variety of new rock and dance artists. The World Music Overview, plus a summary that provides supplemental information about many of the records and artists on the charts, is designed to show you the emerging hits in these areas quickly. We hope it will take a large part of the guesswork out of making your new music choices.

**KHQT**

Continued from Page 3

Anaheim purchased KLZE last year. Smith said most of the KLZE staff was let go as part of the format change.

**Stairs**

Continued from Page 3

KRPM VP/GM Jack Davies told R&R, "Bill has a tremendous track record, and we're looking for his energy and enthusiasm to give the station a big boost forward."

Stairs commented, "KRPM just had an excellent fall book, which puts us in position to really heat up the battle. We're looking to set this place on fire. I love Country, and it's very refreshing to be doing it again."

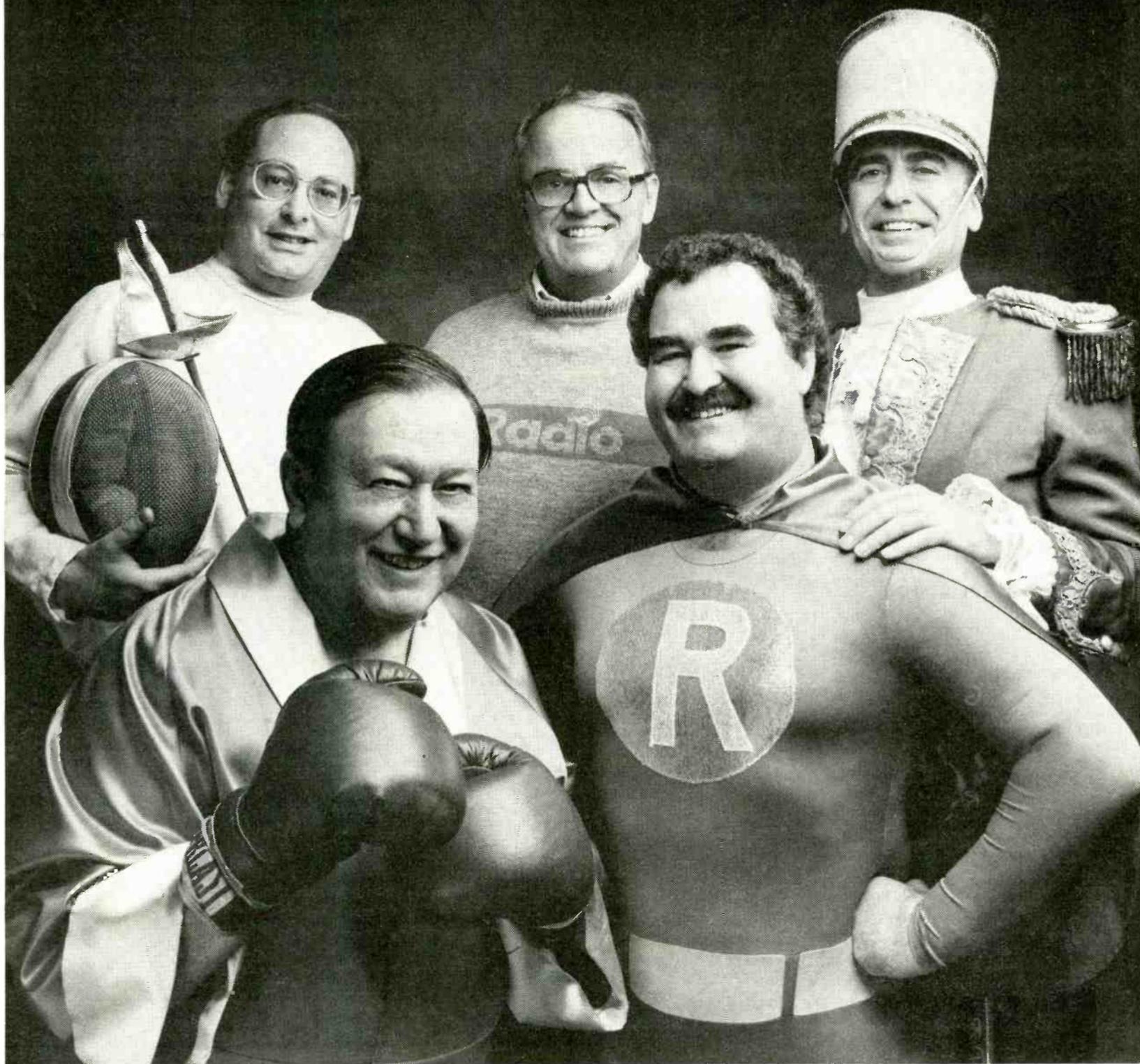
Stairs took KMIX/Modesto Country in 1981. He joined Olympic in the fall of 1984 as OM of KZZU/Spokane. In the summer of '86 he left for the OM post at K98/Austin, returning to Olympic as KMGX OM last January.

Stairs will find at least one familiar face in Seattle. Former KMJ & KNAX/Fresno PD Tim Murphy was hired by KRPM archival KMPS as PD last November.

Davies emphasized that although Stairs comes from a CHR background, there are no plans for KRPM to do anything except become "Seattle-Tacoma's dominant Country station."

In the fall Arbitron, KRPM-FM moved 2.8-4.0, with a 4.4 combo, its best-ever 12+ score.

# RAB... RADIO'S CHAMPION



The Radio Advertising Bureau hits "the street" everyday. Among major clients and retail chains, with regional marketers, on Madison Avenue or at client industry meetings, RAB stands up for radio. Cheering on successful clients, parrying with doubting prospects, creating a bandwagon for reluctant radio users or punching through agency resistance, RAB markets radio.

RAB's marketing plan is supported by a national ad campaign because developing new business is the primary mission for radio's varsity team.

Join RAB. Support the Winning Team.  
Call 1-800-232-3131.

Radio Advertising Bureau, Inc.  
304 Park Ave. So., New York, NY 10010

  
**Radio**



KEN BARNES

# ON THE RECORDS

## 1988 CONTEST

# Grammy Handicap IV The Challenge Continues

It's the early part of the year, when hopes are high and people are convinced they can accomplish anything they set their minds to. Even outguessing the Grammy voters of the National Academy of Recording Arts & Sciences.

In other words, it's time for the fourth annual On The Records Grammy Handicap, in which the finest intellects in the industry match wits with NARAS voters, the folks who once nominated the Chicago Bears Shufflin' Crew in the final five for best R&B Group Vocal of the year.

The object: guess the winner in as many of 11 listed categories as possible. The prize: a year's subscription to R&R. (Multiple subscriptions awarded in case of ties, which is a weird place to put them.) The grand prize: a five-year subscription to anyone who can nail all 11 categories.

The odds on pulling off this last feat at random are something like 50 million to one, but musical expertise and Grammy-oriented precognition or telepathy go a long way toward making it easier. It's very tough, though, and last year's perfect by David Leaf of "Solid Gold" and Beach Boys biographical fame was quite possibly a one-of-a-kind affair.

Deadline for entries is Friday, February 26. Following are the final five, as revealed last week by NARAS, in 11 categories, spread across various formats, to contest with. All nominations are songs unless otherwise noted.

### Record Of The Year

- ✓ "Back In The High Life Again"/Steve Winwood
- ✓ "Graceland"/Paul Simon
- ✓ "I Still Haven't Found What I'm Looking For"/U2
- GR "La Bamba"/Los Lobos
- GR "Luka"/Suzanne Vega

### Album Of The Year

- GR "Bad"/Michael Jackson
- GR "The Joshua Tree"/U2
- "Sign 'O' The Times"/Prince
- "Trio"/Dolly Parton, Linda Ronstadt & Emmylou Harris
- "Whitney"/Whitney Houston

### Song Of The Year

- (songwriter's award, so no artist listed)
- "Didn't We Almost Have It All"
- "I Still Haven't Found What I'm Looking For"
- "La Bamba"
- GR "Luka"
- "Somewhere Out There"

### Best New Artist

- GR Breakfast Club
- GR Cutting Crew
- GR Terence Trent D'Arby
- R Swing Out Sister
- R Jody Watley



NARAS

### Best Pop Vocal Performance, Female

- R "Coming Around Again" (LP)/Carly Simon
- "Heaven Is A Place On Earth"/Belinda Carlisle
- "I Wanna Dance With Somebody"/Whitney Houston
- G "Luka"/Suzanne Vega
- G "One Voice" (LP)/Barbra Streisand

### Best Pop Vocal Performance, Male

- R "Bad" (LP)/Michael Jackson
- "Brilliant Disguise"/Bruce Springsteen
- G "Bring On The Night" (LP)/Sting
- G "Candle In The Wind"/Elton John
- "Moonlighting Theme"/Al Jarreau

### Best Pop Performance By Duo Or Group W/Vocal

- R "Alone"/Heart
- R "Breakout"/Swing Out Sister
- GR "The Time Of My Life"/Bill Medley & Jennifer Warnes
- GR "La Bamba"/Los Lobos
- "Somewhere Out There"/Linda Ronstadt & James Ingram

### Best Rock Vocal Performance, Female & Male

- "Better Be Good To Me" (live)/Tina Turner
- GR "Don't Mean Nothing"/Richard Marx
- "Shakedown"/Bob Seger
- "Tunnel Of Love" (LP)/Bruce Springsteen
- "Unchain My Heart"/Joe Cocker

### Best R&B Vocal Performance, Male

- R "Bad" (single)/Michael Jackson
- "In The Midnight Hour" (new version)/Wilson Pickett
- RG "Just To See Her"/Smokey Robinson
- "Lies"/Jonathan Butler
- "Skeletons"/Stevie Wonder

### Best Country Vocal Performance, Female

- "Angel Band"/Emmylou Harris
- "'80s Ladies"/K.T. Oslin
- "King's Record Shop" (LP)/Rosanne Cash
- RG "The Last One To Know"/Reba McEntire
- "Love Me Like You Used To"/Tanya Tucker

### Producer Of The Year

- Emilio & The Jerks
- Quincy Jones & Michael Jackson
- Daniel Lanois & Brian Eno
- R John Mellencamp & Don Gehman
- G Narada Michael Walden

Technical notes: The male and female rock vocal categories were combined this year because the screening/nominating committees felt there weren't enough qualified female solo rockers. And Emilio & The Jerks is the production team for Gloria Estefan (Emilio's wife and bandmate) & Miami Sound Machine.

### Ted Taylor:

#### A Soaring Voice

Ted Taylor is not a name that resonates for most R&R readers. His last "hit" (minor R&B chart items) came in 1971, his last major label release around '78. When recalled at all, he was usually a vague addition to a long litany of R&B/blues singers named Taylor (Johnnie, Little Johnny, Koko, etc.).



Ted Taylor: A singer who soared

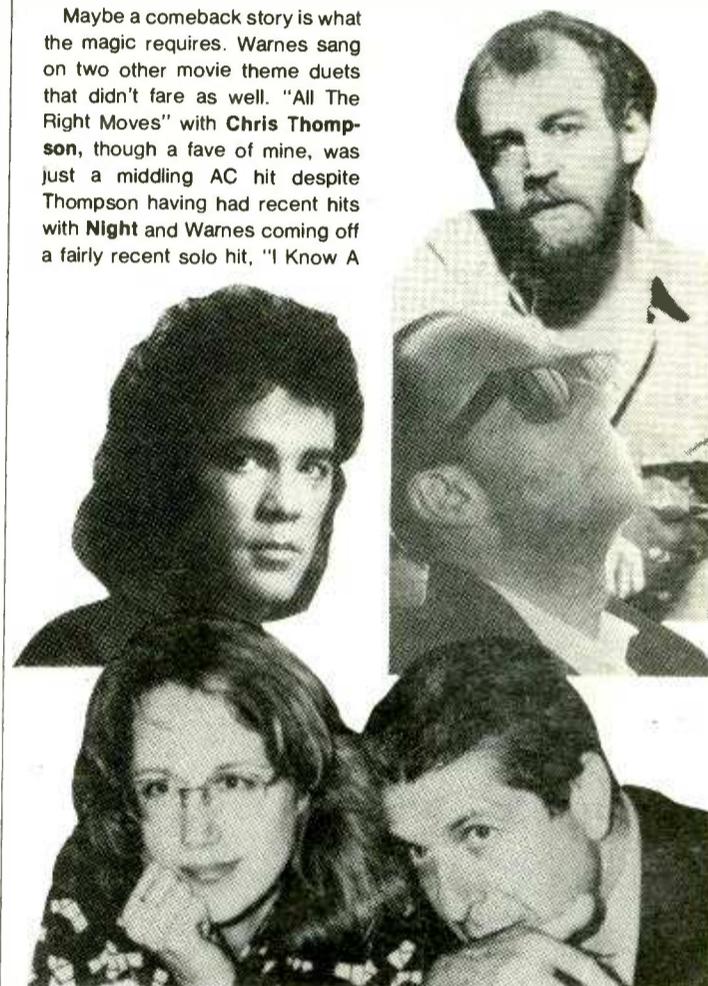
But Taylor, who died in a car crash toward the end of 1987, was a memorable singer whose 30-year recording career produced dozens of striking and at times magnificent performances. His trademark was a supple falsetto which soared to startling heights on ballads, blues, and uptempo R&B alike. Taylor was the classic itinerant

## ANOTHER PHOTO GALLERY

# Duet Partners Of Jennifer Warnes

Jennifer Warnes has two of the biggest pop duet hits in the last decade, 1982's "Up Where We Belong" with Joe Cocker and the recent "Time Of My Life" with Bill Medley. Neither of her partners had had any sort of hit for a long time before they teamed with Warnes for a movie theme.

Maybe a comeback story is what the magic requires. Warnes sang on two other movie theme duets that didn't fare as well. "All The Right Moves" with Chris Thompson, though a fave of mine, was just a middling AC hit despite Thompson having had recent hits with Night and Warnes coming off a fairly recent solo hit, "I Know A



Heartache When I See One." And just before her "Dirty Dancing" smash, Warnes teamed up with consistent country hitmaker Gary Morris for "Simply Meant To Be" from "Blind Date," which had a very early curfew.

Warnes also duetted on one track, "Joan Of Arc," from her all-Leonard Cohen album, "Famous Blue Raincoat," joining the composer himself. And chances are, after "Time Of My Life," that she'll be adding to her duet partner photo gallery real soon.

DUET WARNES'S WAY — (Top) Joe Cocker; second row, Gary Morris (!) and Chris Thompson; third row, Jenny & Lenny; bottom right, Bill Medley.

R&B singer, leaving a gospel group called the Glory Bound Travelers to record, first pseudonymously and shortly thereafter under his own name, for countless labels. (A friend and I tried to recall just how many, and came up with 15 in the first five minutes; the total is probably closer to 20 different labels.)

His commercial peak came with a series of bluesy records for the Shreveport-based Ronn label in the late sixties/early seventies, but the record for which I'll remember him best was a midsixties single

for Okeh called "(Love Is Like A) Ramblin' Rose." I first heard it by Detroit's MC5, who acknowledged they'd lifted their version straight from Taylor's (Taylor's in turn owes much to a Jerry Lee Lewis version from 1962). I eventually tracked it down and was spellbound by its firestorm energy and Taylor's frenzied falsetto.

It was a great record — but Taylor's most recent recordings, for the tiny L.A.-based Solpugits label, included a few superb sides as well. I'll miss him.

# EPA

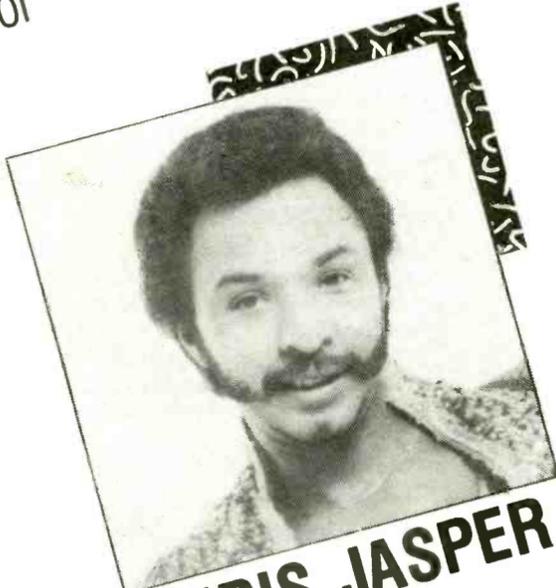
Heating Up The Charts



**MICHAEL JACKSON**  
"Man In The Mirror"



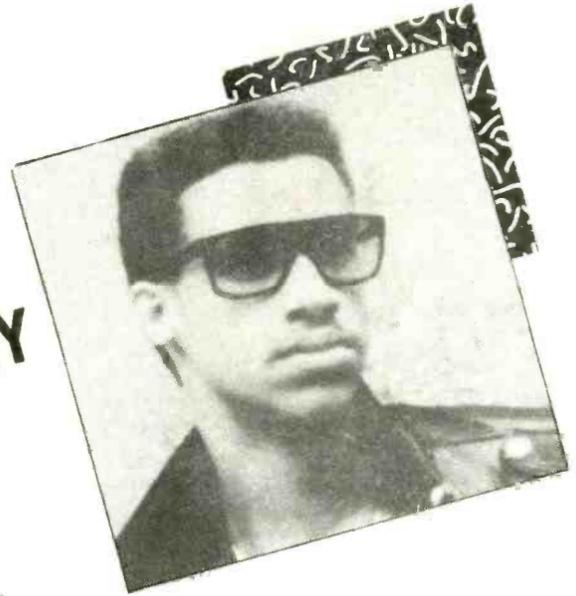
**TEENA MARIE**  
"Ooo La La La"



**CHRIS JASPER**  
"Superbad"



**TAWATHA**  
"Are You Serious"



**TONY TERRY**  
"Lovey Dovey"



**ALEXANDER O'NEAL**  
a duet with **CHERRELLE**  
"Never Knew Love Like This"



**ANGELA CLEMMONS**  
"This Is Love"

EPA In '88 Stands For  
Platinum And Prosperity



# DEPECHE MODE



"NEVER LET ME DOWN AGAIN"

*The New Single*

*Produced by Depeche Mode and David Bascombe*



*From the album*

## MUSIC FOR THE MASSES

### NEW & ACTIVE

WXKS deb 34  
Z93 33-28  
KKBQ 30-25  
KRBE 26-20  
WMMS deb 40  
CKOI 18-17  
PWR997 on  
FM102 add  
KCPX 11-8  
KATD on  
WAEB add  
WRCK add  
WBBQ deb 39

K98 add  
KZZB 37-34  
KZ106 add  
WZYP deb 35  
KZOU deb 40  
KITY deb 35  
KF95 deb 37  
KIYS deb 35  
KIKX add  
KSND deb 39  
KZZU 35-30  
WOMP add  
KNAN add

WBNQ add  
KKXL add  
KYA add  
KUUB add  
KTRS add  
I94 deb 40  
KTMT 8-8 FR  
KZFN deb 40  
KZOZ 34-30  
SLY96 40-33  
Y97 7-7  
OK95 deb 36



© 1987 SIRE RECORDS COMPANY

## DATEBOOK

SEAN ROSS

# Wig Walk Bam

### MONDAY, FEBRUARY 1

1964/On the same day that **Phil Ochs** signs with **Elektra**, the Governor of Indiana declares "Louie Louie" pornographic.

1969/**Fleetwood Mac**'s "Albatross" goes #1 UK.

1985/**Glenn Frey** makes his acting debut on "Miami Vice."

1986/**Diana Ross** marries Norwegian shipping tycoon **Arne Ness** in Geneva. **Andre Cymone**, **Prince**, and **Jerome Benton** jam together on stage at a St. Paul **Mazarati** show, then afterwards at Prince's studio until 7am the next day.

1987/**Janet Jackson** is the guest on the first "Hitline USA." **Whitney Houston** and some of the **Pointer Sisters** hit the party afterwards. **Phil Everly** gives **Don** a custom-made guitar made from mother-of-pearl African blackwood and a pound of gold.

Born: **Rick James** 1952 (maybe), **Don Everly** 1937

### TUESDAY, FEBRUARY 2

1957/**Fats Domino** sings "Blue Monday" and "Blueberry Hill" on the **Perry Como** show.

1963/British pop star **Craig Douglas** advertises a crude early version of the video jukebox but there's little interest at the time.

1973/**Helen Reddy** is the first "Midnight Special" host.

1979/**Sid Vicious** ODs at 21.

1984/**Duran Duran** begins its first arena headliner tour in Seattle.

1987/**Billy & the Beaters** appear in the singles-bar TV movie "Tonight's The Night" and play "At This Moment." **Bruce Springsteen**'s "Live" set is certified gold, platinum, double, and triple platinum.

Born: **Graham Nash** 1943, **Howard Bellamy** 1946

### WEDNESDAY, FEBRUARY 3

1959/**Buddy Holly**, **Richie Valens**, and the **Big Bopper** die in a plane crash.

1968/"The **Supremes** Live at the Talk of the Town" does, in fact, air live on the BBC.

1978/"Dead Man's Curve," the **Jan & Dean** story, sort of, premieres on ABC.

1982/"Bar-Kays Day" declared in Memphis.

1987/The University of California-San Diego cancels a planned **Beastie Boys** show because of possible violence.

The **Country Music Foundation** gives **Willie Nelson** an award for his Farm Aid work. The chairman tells him, "We didn't ask you to raise money, we didn't ask you to buy an ad, and we damn sure didn't ask you to wear that tux."

Born: **Johnny Guitar Watson** 1935, **Dennis Edwards (Temptations)** 1943, **Dave Davies (Kinks)** 1947



### THURSDAY, FEBRUARY 4

*Bobby Brown, Graham Nash, Natalie Cole, Alice Cooper*

1976/"Evita," the concept LP, is released in Britain.

1977/"American Bandstand" 's 25th anniversary show.

1983/**Karen Carpenter** dies of a heart attack at 32.

1987/**Liberace** dies. One is stabbed and three robbed of tickets outside a San Antonio **Bon Jovi** show, but there's no violence inside. And **Stavros Logarides**, suing **Vangelis** over "Chariots Of Fire," tells a London court that it took him a year to decide that his "City of Violets" had been ripped off because he didn't listen to it much.

Born: **Alice Cooper** 1948

### FRIDAY, FEBRUARY 5

1954/American country artist **Bonnie Lou** has her only UK hit when "Tennessee Wig Walk" charts on its way to #4.

1957/**Bill Haley & the Comets** are mobbed upon arriving in Britain for their first tour there.

1972/"Mother & Child Reunion," "Heart Of Gold" released.

1981/**Anne Murray**'s "Greatest Hits" is named best Canadian LP of the year. **Pierre Trudeau** inducts **Joni Mitchell** into the Juno Hall of Fame.

1986/**Greg Guffria** is one of those on an L.A./Ft. Lauderdale flight that's held hostage by a passenger for 2½ hours.

1987/The **Cure**'s "Standing On A Beach," **Dan Seals**'s "Won't Be Blue Anymore," and the **Georgia Satellites**' debut LP go gold.

Born: **Bobby Brown** 1969, the late **Bob Marley** 1945, **Nick Laird-Clowes (Dream Academy)** 1957, **Barrett Strong** 1941

### SATURDAY, FEBRUARY 6

1960/After a seven-year career in doowop, "Earth Angel" author/singer **Jesse Belvin** is killed in a car crash at 20.

1970/The **New York Post** uncovers **Charles Manson**'s fixation with the **Beatles**.

1981/The Post does it again, announcing that the surviving **Beatles** will reunite for "All Those Years Ago."

1986/**Corey Hart** becomes the second Canadian to sell a million LPs at home. Also, **Prince**'s "Kiss" released.

1987/**Barbra Streisand**'s "Color Me Barbra" and "My Name Is Barbra" videos go gold. **Liberace**'s funeral is held in Palm Springs but the county coroner won't let him be buried until his body is autopsied for AIDS. Across town, **Sonny Bono** declares for Mayor. His platform includes lining up a film festival to "make this the desert Riviera."

Born: **Natalie Cole** 1950, **Fabian** 1943

### SUNDAY, FEBRUARY 7

1956/The UK press reports that Wolverhampton's Dorchester Ballroom is refusing to admit blacks or teddy boys.

1964/The **Beatles** arrive in New York.

1967/The **Bee Gees** return to the UK from Australia.

1970/**Ian Anderson** marries **Jennie Franks** at the Waterford UK registry office.

1987/**Crosby Stills & Nash** don't play a Greenpeace benefit in Vancouver because David isn't allowed into the country. Also **Bruce Willis**'s HBO special airs and **Mavis Staples** finds herself edited out of their duet on "Respect Yourself."

And the L.A. **Beastie Boys** show is followed by a surprise stint by **Run-DMC**, whose earlier shows had been cancelled in the post-Long Beach violence incident hysteria.



ADAM WHITE

## MUSIC

## DOUBLE LIVE SET

## Capitol Gives Tina The Royal Treatment

Capitol Records is sparing no expense on the packaging of Tina Turner's upcoming live album. "Tina Live In Europe," tentatively scheduled for release in March, will be issued as a double album in all three configurations (LP, cassette, and CD).

In addition, each version will include a lavish, 20-page four-color booklet, according to Jeremy Hammond, Director of Product Management.

Not all track selections have been confirmed, but Hammond said the final version will contain 24 songs, and both the cassette and CD will feature four additional tracks.

While there are no new songs on the album, Hammond did reveal some selections that will appear, including Turner's renditions of several musical chestnuts ("Let's Stay Together," "In The Midnight Hour," "634-5789").

Present will be a few choice duets including "It's Only Love," with Bryan Adams, a "Let's Dance" medley with David Bowie, and "Tearing Us Apart," with Eric Clapton. Robert Cray joins her on "634-5789."



Turner: expensively packaged by Capitol.

Turner also digs into her catalog for two songs originally recorded during her years with Ike Turner: "Nutbush City Limits" and "River Deep, Mountain High."

The live performances were recorded during two stops — in London and Birmingham — on the British leg of Turner's "Break Every Rule" tour.

No word yet whether Capitol has selected a track to service to either CHR or AOR stations.

## NEW IRS LABEL

## Speaking Volumes

By now programmers should have received a sampler CD featuring tracks from the first set of releases issued on the new IRS Records label No Speak.

"Music Too Good For Words" features two tracks from each of the label's other four debut albums. All five are scheduled for release on Monday (1/25).

No Speak is the brainchild of IRS chairman Miles Copeland. The new

label is an outlet for what IRS describes as its "new instrumental rock 'n' roll series."

The other debut releases are:

- "The Equalizer & Other Cliff Hangers," a solo effort by ex-Police drummer Stewart Copeland;
- "Nouveau Calls" by late '60s/early '70s progressive rock band Wishbone Ash;
- "Guitar & Son" from ex-Climax Blues Band guitarist Pete Haycock; and
- "Strange Cargo," the first album from William Orbit, who has produced and/or mixed tracks for Sting, Belinda Carlisle, and Stan Ridgway.

The debut albums — including the sampler — will be available to retail in all configurations. The LP and cassettes are priced at \$6.98 while the CDs will fall into the range of most midline-priced releases (approximately \$10). The only CD not currently available to retail is the "Words" sampler, which should reach stores in two weeks.

Programmers will note that the promo edition of the CD sampler has the eight tracks divided into two distinct categories. The "forte" (loudly) side contains the tracks that fit best into an AOR format. The "pianissimo" side (very softly) contains AC and New Age-style songs.

However, IRS does not want No Speak to be pigeonholed as strictly a New Age label. "There are numerous tracks from the first set of releases that could fit equally well on AOR, AC, and Jazz playlists," said Barbara Bolan, VP/Sales. "What IRS wants to emphasize is the fact that instrumentals can have a multi-format appeal."

The second series of No Speak releases is due in May, with a third series scheduled for September.

## Compact Data

### Should've Known Better?

Next time they meet, Whitney Houston and Richard Marx know what to talk about. The EMI-Manhattan rocker was just denied a Grammy nomination as Best New Artist because he appeared on the "Nothing In Common" soundtrack album a couple of years ago. It made him ineligible for this year's Grammy grab, despite some intense lobbying.

Whitney fell foul of the same NARAS bylaw in 1985 because of duets recorded with Jermaine Jackson and Teddy Pendergrass before the release of her first Arista album.

### NARM Entertainment Set

Kenny G, Barry Manilow, and the Jets are set to perform at this year's NARM convention in Los Angeles March 11-14. Venue is the Century Plaza Hotel.

Saxman G will appear prior to the annual NARM Scholarship Foundation Dinner March 12, and Manilow will appear afterward. The night before, the Jets will play during the convention opening reception.

### Who's Betting On A Tour?

So what's happening with that rumored reunion tour by the Who? Word is that the band is currently rehearsing to perform two songs at the British Record Industry Awards in London next month. If that gig works out, say sources, the tour will roll.

### Double Damned

MCA's upcoming Damned anthology is nothing less than a double LP, double cassette, and double CD. It offers music by the group from 1976 (sessions produced by Nick Lowe) through '86. The vinyl offers 27 tracks, the cassette and CD have 28. The extra cut is 1980's "Curtain Call."

The LP and cassette will carry a special retail price of \$10.98, and all three configurations should be in stores by February 22.

### A Hooter No More

Hooters bassist Andy King has left for a solo career, and the band will audition for a replacement. King will continue with Cornerstone Management, which also handles the Hooters' affairs. He's currently working on new material in his home studio.

### Dance To The Music, Again

"More Dirty Dancing" is due from RCA in March, according to Jimmy Ienner, who executive produced the movie's hit soundtrack. He says it'll include the oldies which didn't make it to the first album, plus some of the score.

Meanwhile, Jellybean has mixed "Yes" by Merry Clayton (it's on that first album) for release as a single, which RCA hopes to break at Black/Urban radio.

### Rising Stars

A recent Los Angeles Times magazine piece about 88 for '88 ("rising stars who will make a difference in LA this year") included Perry Farrell of new Warner Bros. band Jane's Addiction and "political activist" (and Belinda Carlisle manager) Danny Goldberg.

### Rick's Pyrotechnics

The first video from Rick Springfield's upcoming RCA album, "Rock Of Life," has SFX created by Special Effects Unlimited, the company which worked on "Apocalypse Now." Song is the title track.

### Patti Will 'Sing'

Patti LaBelle will play the role of an inspirational public school teacher in "Sing," a movie for Tri-Star. Shooting begins in February. It'll be the MCA artist's first flick since 1984's "A Soldier's Story."

### FYI From IRS

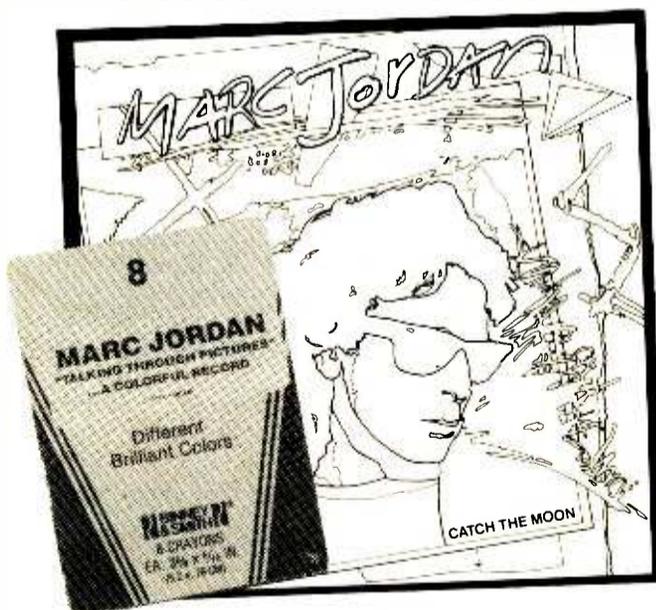
IRS wants to pass along some additional information regarding a story which appeared on this page (R&R, 1/8). Although Sting's new record label, Pangaea, will be distributed in the US by MCA, all marketing and creative decisions affecting the label will come directly from the IRS offices.

### For The Record

Archivists probably caught the error in last week's story regarding Motown's tribute to Dr. Martin Luther King Jr. In fact, the special 12-inch record featuring excerpts of King's speeches and Stevie Wonder's "Happy Birthday" is not a new package; it was originally released by Motown in 1983.

## RCA PROMO ITEM

## Color Him Jordan



With the beginning of a new year comes a new batch of catchy items courtesy of the various labels' promotion and creative services departments.

From RCA comes Marc Jordan's colorful 12-inch single "Catch The Moon." Serviced to AOR and New Age formats, it's the second single from Jordan's RCA debut album "Talking Through Pictures."

The sleeve is designed to look like a page from a coloring book, and a box of crayons was shipped with the single. The idea for the sleeve was conceived by Ria Lewerke, VP/Creative Services.

**ONLY 6 WEEKS TO GO!**

# R&R

RADIO & RECORDS

## Convention '88

**MARCH 3-5**  
**LOEWS ANATOLE HOTEL**  
**DALLAS**

**Registration must be received by February 15th**

**To Register**



Send completed form with check (made payable to Radio & Records, Inc.) or your credit card details. Mail to R&R Convention/88, 1930 Century Park West, Los Angeles, CA 90067.

**Mail this form to R&R**

Convention activities begin Thursday (3/3) and conclude Saturday (3/5) evening.

**Registration is \$250** (must be received by 2/15/88)

- Registration includes all sessions, Cocktail Party and Buffet Supper, Superstar Show, all hospitality suites and exhibits.
- Badges must be worn for admission to all sessions, events and hospitality suites.
- Additional tickets to the Cocktail Party/Buffer Supper (\$50) and the Superstar Show (\$50) can be purchased at the convention on a first come basis.

NAME \_\_\_\_\_  
 STATION/COMPANY (for badge i.d.) \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE ( ) \_\_\_\_\_

Multiple registrations may be submitted on a separate sheet of paper. Refunds available, only if requested by 2/15/88. Registrations received after 2/15/88 ... \$285, on a first come available basis. (Credit cards or cash only - no checks)

Check enclosed: \$ \_\_\_\_\_  
 Credit card info:  VISA  Mastercard  American Express  
 Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
 Signature: \_\_\_\_\_

**Early hotel check-in available Thursday**

Mail to:  
**LOEWS ANATOLE HOTEL**  
 2201 Stemmons Frwy., Dallas, TX 75207  
 or call (214) 748-1200



**Mail this form to Hotel**

**Wednesday, March 2 to Sunday, March 6, 1988**  
 Hotel reservations received after 2/2/88 will be confirmed on a space available basis.

NAME \_\_\_\_\_  
Last First Middle  
 FIRM \_\_\_\_\_  
 STREET \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE ( ) \_\_\_\_\_  
 Sharing with \_\_\_\_\_  
Last First Middle

Reservations are not transferable and are held until 6 P.M. unless guaranteed by advance deposit, MasterCard, VISA, American Express, or Diners Club Card.

I will guarantee by:  
 Advance Deposit  MasterCard  American Express  VISA  Diners Club  
 Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 MC Interbank # \_\_\_\_\_  
 Signature \_\_\_\_\_

Please check type and rate of accommodations requested.

<input type="checkbox"/> Single	<input type="checkbox"/> Double	<input type="checkbox"/> Concierge Floors	<input type="checkbox"/> Suites
— Atrium \$95	— Atrium \$105	— Single \$145	From \$175
— Tower \$105	— Tower \$115	— Double \$165	

Specially Priced Small Market Radio Rooms (limited availability) Single or Double \$75

Arrival Date \_\_\_\_\_ Time \_\_\_\_\_ AM/PM. Departure Date \_\_\_\_\_ Time \_\_\_\_\_ AM/PM

If room or suite is not available at requested rate, nearest available rate will be assigned. All reservations are confirmed subject to failure of prior guest to vacate, or other causes beyond our control. Check-out times is 12 noon. Rooms may not be available for occupancy until after 4 P.M. For VIP services try out Concierge Floors.



BRAD MESSER

**CALENDAR**

# Listeners Must Shape Up!

Broadcasters know best what listeners want, how they think, what motivates them, how they live, and what they find entertaining. Unfortunately, a significant number of listeners fail to understand their own responsibilities in these critical areas. If you ask me, I say by God it's time these recalcitrant freeloaders get their acts together and start conforming to broadcasters' stereotyped ideas about them!

The radio listener should want to hear important stories in morning newscasts. However, after a newscast in which I brilliantly explained the highly-fluid situation on the West Bank, the listeners who phoned the station didn't mention that at all. Instead, they wanted to share their amusement at the kicker story about a woman whose husband snored so long and loud that she finally lost control and superglued his lips shut. Isn't that terribly shallow?

And I'm still righteously burned up about Mikhail Gorbachev's visit here last year. Every good radio newsman knows that people are

almost breathlessly interested in international negotiations and summit meetings. During the visit, we proudly supplied numerous details about the political subtleties, but once again our ungrateful listeners didn't live up to their end of the bargain. They were more interested in whether Nancy Reagan thought Raisa Gorbachev was a stuck-up dip. Tsk tsk.

You can broadcast reports about the gross national product until you're blue in the face, and they'll stab you in the back by wanting to know how Dolly Parton lost all that weight so fast.

Do not despair. It is very likely that journalism schools throughout

the nation are bravely continuing their efforts, training future newsmen to keep up the fight by giving uncooperative listeners what's really good for them, rather than what they think they want.

Why, just the other day, a story came into my newsroom about a fellow who called a taxi company four times, yet no taxi ever came. The guy had just burglarized an apartment building and needed a getaway car. But because taxi service was so lousy, he had to abandon his loot in the bushes and walk home.

No serious broadcast journalist would run that story, right? Instead, it should be used as an idea generator to inspire, say, a long report on urban transportation goals for the 21st century - the kind of thing that wins news awards!

We broadcasters certainly know what listeners *should* want. Our problem is so many of them are too stubborn to admit we're right.

**Union Steelworkers Took Cuts**

**MONDAY, FEBRUARY 1** — One year ago, union steelworkers took pay cuts and returned to their jobs, ending a six-month shutdown of USX (formerly US Steel). The same day, *Wall Street Journal* reporter **Gerald Seib** was detained in Iran on charges of being a spy, although he was set free within days. **Ayatollah Khomeini** ended his exile in France in 1979, returning to head the Iranian revolution. The governor of Indiana asked radio stations to ban the song "Louie, Louie" in 1964 because he thought it was obscene. February is Black History Month. *Birthdays*: **Lisa Marie Presley** 20. **Ray Sawyer** 49. **Don Everly** 51. **Garrett Morris** 51.

**Aquino Power Base Confirmed**

**TUESDAY, FEBRUARY 2** — Philippine voters approved a new constitution on which President **Corazon Aquino** had staked her reputation in 1987. After three-fourths of the voters backed Aquino's plan, anxieties over the likelihood of a military coup attempt lessened significantly. 74th anniversary of the Cub Scouts (1914); 112th birthday of the National Baseball League (1876). Parts of the Southwest from Texas to California became US property in 1848 when the Treaty of Guadalupe-Hidalgo was signed, ending the Mexican War. Full Snow moon. Groundhog Day. *Birthdays*: **Christie Brinkley** 34. **Farah Fawcett** 41. **Graham Nash** 45. **Tom Smothers** 51.

**Holly Crash Anniversary**

**WEDNESDAY, FEBRUARY 3** — 29th anniversary of the plane crash that killed 22-year-old **Buddy Holly**, 17-year-old **Ritchie Valens**, and 24-year-old **J.P. "Big Bopper" Richardson**. Their charter pilot also died in the crash which occurred near Mason City, Iowa, moments after takeoff, about 1 am with light snow falling (1959). America broke relations with Germany over the sinking of US ships in 1917, entering WWI about eight weeks later. *Birthdays*: **Morgan Fairchild** 38. **Melanie** 41. **Johnny "Guitar" Watson** 53. **Shelley Berman** 62. **Joey Bishop** 69. **James Michener** 81.

**America's Cup Regained**

**THURSDAY, FEBRUARY 4** — **Dennis Conner** and his hearty Stars & Stripes yacht crew outraced the Australians and regained the America's Cup in 1987. A 7.5 earthquake in Guatemala killed almost 23,000 people in 1976. **Patty Hearst** was kidnapped in 1974. The USO was founded in 1941. The Confederate States of America were established in 1861. *Birthdays*: **David Brenner** 43. **Alice Cooper** 40. **Betty Friedan** 67. Civil rights activist **Rosa Parks** is 75; she touched off the Montgomery, AL bus boycott in 1955 by refusing to take a back seat.

**Haiti Revolt Against "Baby Doc"**

**FRIDAY, FEBRUARY 5** — After several days of deadly rioting in Haiti, President-for-Life **Jean-Claude "Baby Doc" Duvalier** ran out of options and asked for foreign asylum in 1986. He was turned down by Spain, Switzerland, and Greece. France finally agreed to accept the deposed dictator, who escaped from Haiti aboard a US Air Force plane on February 7. 3000 farmers on tractors demonstrated in Washington in 1979, jamming traffic and demanding price supports. 35th anniversary of the premiere of **Walt Disney's "Peter Pan"** (1953). Constitution Day holiday in Mexico. *Birthdays*: **Nigel Olsson** 39. **Barbara Hershey** 40. **Christopher Guest** 40. **Al Kooper** 44. **Roger Staubach** 46. **Hank Aaron** 53. **Red Buttons** 69. **John Carradine** 81.

# NETWORK FEATURE FILE

## MUSIC FEATURES WEEKLY

January 25 - January 31

<b>Steve Allen Show</b> (WO) John Meyers/Art Donovan	<b>King Biscuit Flower Hour</b> (DIR) Squeeze/Crowded House	<b>Scott Shannon's Rockin' America Countdown</b> (WO) Paul Carrack/Men Without Hats
<b>American Country Countdown</b> (ABC) H. Williams Jr./K. Whitley/G. Campbell/J. Newton/J. Rodman/Alabama/T. Tucker	<b>John Lander's Hit Music USA</b> (US) Paul Carrack/New Order	<b>Solid Gold Saturday Night</b> (US) Remember the day the music died
<b>American Dance Traxx</b> (WO) Belinda Carlisle/Taylor Dayne/George Michael	<b>Legends Of Rock</b> (WO) Yes Pt. 2	<b>Special Edition</b> (WO) Steve Arrington
<b>American Top 40</b> (ABC) Cher/Miami Sound Machine/Stryper/ Foreigner/Marvelettes/G. Harrison/M. Jackson	<b>Let The Good Times Roll</b> (GSN/ABC) Stephen Stills/Grass Roots	<b>Star Beat</b> (MJI) Earth, Wind & Fire
<b>Lee Arnold</b>	<b>Live From Gilley's</b> (WO) Restless Heart	<b>Sunday Country</b> (CI) Duane Allen/Oak Ridge Boys
<b>On A Country Road</b> (WO) Gatlin Bros./Tammy Wynette/Reba McEntire	<b>Live From The '60s</b> (PRN) Beatles/Byrds/Supremes	<b>Super Gold</b> (TS) Buddy Holly/Big Bopper/Ritchie Valens/ Rolling Stones
<b>Backtrack</b> (WO) No biz like show biz	<b>Metalshop</b> (MJI) Ted Nugent	<b>Weekly Country Music Countdown</b> (USP) Juice Newton
<b>Best Of Times</b> (CP) James Taylor/Mike Love/Beach Boys/ Ray Walston	<b>Motor City Beat</b> (USP) Motown's no-hit stars	
<b>Dick Clark's Rock, Roll &amp; Remember</b> (USP) Platters	<b>Scott Muni's Ticket To Ride</b> (DIR) Hooters	
<b>Classic Call</b> (PRN/CSN) Santana	<b>Musical!</b> (WO) Blue Skies/Rubert Holmes/Tribute to Bob Fosse	
<b>Classic Cuts</b> (MJI) Beatles	<b>Musical Starstreams</b> (FF) Gerd Bessler	
<b>The Countdown</b> (WO) Pebbles/Kashif	<b>National Music Survey</b> (WO) Al Jarreau	
<b>Countdown America With Dick Clark</b> (US) Gloria Estefan/Miami Sound Machine	<b>Night Scene</b> (WO) Terence Trent D'Arby/Jets	
<b>Countdown USA</b> (CUSA) Belinda Carlisle	<b>Off The Record Special</b> (WO) Dave Mason	
<b>Country Calendar Weekly Special</b> (CW) T. G. Sheppard/Holly Dunn/Restless Heart/Willie Nelson/Hank Williams Jr.	<b>On The Radio</b> (OR) Prince	
<b>Country Closeup</b> (PM) Don Williams	<b>Gary Owens' Music Weekend</b> (DIR) Smokey Robinson	
<b>Country Today</b> (MJI) Nitty Gritty Dirt Band	<b>Plain Rap Countdown</b> (PRN) AC: Tiffany/Expose CHR: Whitney Houston/Patrick Swayze Urban: George Michael/Roger	
	<b>Pop Concerts/Star Trak Profiles</b> (WO) Starship concert/Gordon Lightfoot profile	
<b>Rick Dees' Weekly Top 40</b> (DIR) Dan Aykroyd	<b>Powercuts</b> (GSN/ABC) George Thorogood/Yes	
<b>Direct Hits</b> (MJI) Pointer Sisters	<b>Reelin' In The Years</b> (GSN/ABC) Billy Preston/Beatles	
<b>Dr. Demento</b> (WO) Spike Jones	<b>Rock &amp; Roll Never Forgets</b> (WO) Smothers Brothers Comedy Hour 20th reunion	
<b>Encore With Jim Lange</b> (WO) 1949: Eddie Fisher	<b>Rock Chronicles</b> (WO) Trevor Rabin/Sting/Paul Carrack/ Bourgeois Tagg	
<b>Fusion 40</b> (TP) Bill Watrous/Michael Tomlinson/Daline Jones/Curtis Ohlson	<b>Rock Over London</b> (WO) Dream Academy	
<b>Future Hits</b> (WO) Billy Ocean/Whitney Houston	<b>Rock Today</b> (MJI) Dokken	
<b>Great Sounds</b> (USP) Buddy Morrow	<b>Rock Watch</b> (USP) Phil Collins	
<b>Hot Rocks</b> (USP) George Michael	<b>Rockline</b> (GSN/ABC) Jethro Tull	
<b>Jazz Show w/David Sanborn</b> (WO) George Benson	<b>Romancin' The Oldies</b> (TS) Rock & Roll heaven	
<b>Jazz Trax with Art Good</b> (JT) Jazz Trax from the Superbowl		

<b>Scott Shannon's Rockin' America Countdown</b> (WO) Paul Carrack/Men Without Hats	<b>Solid Gold Saturday Night</b> (US) Remember the day the music died
<b>Special Edition</b> (WO) Steve Arrington	<b>Star Beat</b> (MJI) Earth, Wind & Fire
<b>Sunday Country</b> (CI) Duane Allen/Oak Ridge Boys	<b>Super Gold</b> (TS) Buddy Holly/Big Bopper/Ritchie Valens/ Rolling Stones
<b>Weekly Country Music Countdown</b> (USP) Juice Newton	

## DAILY

February 1 - February 5

<b>British Wax Museum</b> (WO) Fleetwood Mac/CSN/Gerry Rafferty/Rolling Stones/Led Zeppelin	<b>Country Calendar</b> (CW) Tom Wopat/Howard Bellamy/Kathy Mattea/ Exile/Steve Earle/Vern Gosdin
<b>Country Comments</b> (WO) Crystal Gayle/Tanya Tucker/Juice Newton/Bellamy Brothers	<b>Country Datebook</b> (US) Don Everly/Howard Bellamy/Emmylou Har- ris/Crystal Gayle
<b>Rick Dees' American Music Magazine</b> (US) Boy George/Eurythmics/Squeeze/Dan Aykroyd/Whitney Houston	<b>Off The Record</b> (WO) Yes/Bryan Ferry/Icehouse
<b>Rock &amp; Roll Never Forgets</b> (WO) Graham Nash/Alice Cooper/Dave Davies	<b>Rock Notes</b> (NP) Kiss/Martha Davis/Pretty Poison/Tina Turner/Pete Townsend
<b>Shootin' The Breeze</b> (WO) Full Force/Boy George/Glenn Jones	<b>Solid Gold Country</b> (USP) Bellamy Bros./Feb. calendar/Elvis/1981
<b>Star Trak</b> (WO) Squeeze/Stryper/Michael Bolton	

## NEWS & INFORMATION FEATURES

January 25 - January 31

### GENERAL INFORMATION

<b>The Blimp</b> (PM) Drinking students/Rude restaurants/Romantic Americans/Credit to women	<b>Computer Program</b> (PM) Software piracy/Anti-piracy techniques/Student discounts/Used computers
<b>Discovering Tomorrow</b> (JPB) Mechanical fruit picker with brain/Watching hair grow/Hotels in space	<b>Health Care</b> (PIA) Drug testing: In search of proof-positive
<b>Like Only Yesterday</b> (WO) Alger Hiss convicted/Rockefeller dies/ Challenger explodes	<b>Prevention Health Report</b> (JBI) Gardening/Over-stretching/Children & sun/Caf- feine/Inactivity
<b>Public Affairs</b> (PIA) What goes down the drain	<b>Reviewing Stand</b> (PIA) "High Cost Of Art"/Carol & Kathy Kleiman on Speaking Of Sex."
<b>Travel Holiday Magazine</b> (CW) Hong Kong	

### SPORTS

<b>Breakfast With OJ</b> (MCA) Drugs/Artificial turf/Pete Rozelle/If I was GM/Presidential phone call	<b>Costas Coast To Coast</b> (CW) Ken Stabler
<b>Inside Sports Report</b> (CW) Bobby Knight/Billy Cunningham/Joe Pater- no/Stan Mikita/Jim Valvano	<b>John Madden's Sports Quiz</b> (CW) Art Donovan/Longest superbowl pass/Lopsided superbowl/Miami's '83 QB
<b>Major College Basketball</b> (WO) Kentucky at Notre Dame (1/31, 1:20pm ET)	<b>Sports Explosion</b> (PIA) John Elway/Peg Nugent/Jim Steeg/Dick Max- well/Nick Nicolosi/Harold Quisler
<b>Sports Flashback</b> (CW) Worst Superbowl team/Superbowl memories/Payton's last game	

### COMEDY

<b>All My Children Update</b> (PRN) Charlie Grovels/Niko nabs Julie	<b>Amatellin U</b> (DD) New motto/School for male models/New stu- dent orientation
<b>Bobby Jo Amberg's Bar 'N Grill</b> (DD) New tips policy/Waitress foldout calendar/Stop smoking clinic	<b>Comedy Hour</b> (MJI) Richard Belzer/Robert Klein/Steve Martin/Peter Cooke/Dudley Moore/Dana Carvey
<b>Comedy Show With Dick Cavett</b> (CW) Religion: Lily Tomlin/David Steinberg/Jackie Mason/Steve Martin/George Carlin	<b>Comedy Spot</b> (CW) Bill Cosby/Jerry Clower/Richard Pryor/Sam Er- vin/Groucho Marx
<b>Daily Feed</b> (DCA) Max buys Deaver's rolodex/Bork on Iowa ballot/More burning Bush	<b>Dr. Dave's Comedy Drops</b> (PM) Dudley Jive Rite/Michael Jackson Rav
<b>Fun Factory</b> (PM) Allergies/Empire of the Sun strikes back/Super- bowl cleaner/Re-run D.M.C.	<b>Hiney Wine</b> (DD) Working the vineyards/You pick our Hiney/Hap- py birthday Hiney
<b>Laugh Machine</b> (PM) Bill Cosby/Kip Addotta/Rodney Danger- field/Emo Phillips/Reiner & Brooks	<b>Live From The Improv</b> (DIR) Jeff Casario/Paul Reiser/Bill Engvall/Howie Gold/Max Alexander
<b>Mel Blanc's Blankety Blancs</b> (ASR) Fixup game/Sports page/Glamorous/Misde- meanor squad/Ranger Bob	<b>National Comedy Wireless</b> (DD) Carl calls-stag party/Sinclair movie review "Raw"/NY School of Insults
<b>National Lampoon's True Facts</b> (PRN) Limping & lispng/Road pizza	<b>On The Phone With TI-Rone</b> (PRN) Advice to Lisa Bonet/Patience with Jawjacks
<b>Red Neckerson</b> (SYN) Fast food mothers	<b>Radio Hotline</b> (ASR) Dart Macke # 3/Mow mows/Call from a 747/Bachelor # 2/Hello goodbye
<b>Stevens &amp; Grdnic's Daily Comedy Exclusive</b> (ASR) Election dance/Movie biz/Baiting game/Dew Jones workout/Are you insane	

### DRAMA/NOSTALGIA

<b>Dragnet</b> (CMS) "The Big Grab"	<b>Gangbusters</b> (CMS) "Case Of Nicholas Send"
<b>Lone Ranger</b> (CMS) "Missing Heir"	<b>Same Time... Same Station</b> (RRC) Radio remembers FDR

### NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777	ASR — All Star Radio (213) 850-1169
CBS — CBS Radio (212) 975-4321	CI — Cart Inc. (509) 534-7090
CMS — Charles Michelson & Sons (800) 648-4546	CP — Cutler Productions (213) 478-2166
CSN — Classic Satellite Net (213) 859-8706	CUSA — Countdown USA (415) 383-7302
CW — Clayton Webster (314) 725-5070	DCA — DC Audio (202) 638-4222
DD — Dorsey & Donnelly (214) 631-7934	DIR — DIR Broadcasting (212) 371-6850
FF — Frank Forest Productions (415) 383-7827	GSN — Global Satellite Net (818) 906-1888
JT — Art Good's Jazz Trax (619) 233-9228	JBI — Jameson Broadcast (202) 328-3283
JPB — James Paul Brown Entertainment (800) 345-2354	MCA — MCA Radio (818) 777-5775
MJI — MJI Broadcasting (212) 245-5010	PM — ProMedia (212) 585-9400
PIA — Public Interest Affiliates (312) 943-8888	PRN — Premiere Radio Network (213) 467-2346
RRC — Real Radio Company (818) 795-4900	SYN — Syndicom (415) 366-1781
TP — Teleprograms (213) 854-4475	TS — Transstar (213) 460-6383
US — United Stations (212) 575-6100	WO — Westwood One Companies (213) 204-5000

## CLOSED CIRCUIT

### New Shows

Jazz enthusiast **Fred Story** will begin hosting "The Jazz Life," a three-hour music-intensive, current release-oriented show; (704) 364-7188 . . . **Starstream Communications** will begin distributing the "Rafer Johnson Report," a daily sports feature anchored by the Olympic athlete. For more info, call Starstream at (713) 781-0781 . . . Teaneck, NJ-based **Starmagic Radio** has "Expose," a two-minute daily featuring candid interviews with popular entertainers. **Stacy Love** and **BJ Stone** host; (201) 833-8333.

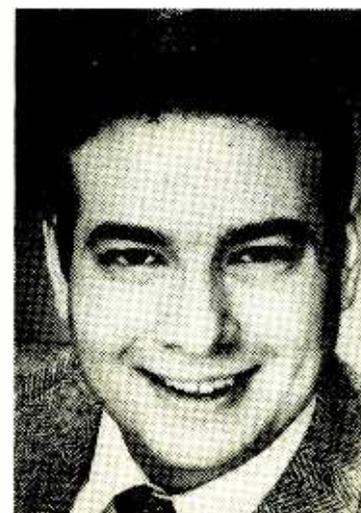
**Word Records** will host more than a dozen top Christian artists in "Shake . . . Christian Artists Face The Music," February 6; (213) 850-5757 . . . Hear



Rafer Johnson

all about space, stars, and the planets in "Skylog" from **Polaris Productions**; (501) 772-4200 . . . **The Image Generators** offers "A Byte Out Of Time," a weekly feature reviewing general interest computer software, hosted by **Michael J. Weiner** (301) 890-8833.

The **Source** premieres two new short features: "Sex In The News" and "In London." Hosted by correspondent **Dara Welles**, "Sex" will cover issues from AIDS to the **Bakker** scandal. "London" will be hosted by **Mal Reding** and touch on all areas of British pop culture; (213) 204-5000 . . . **Broadcast Journey, Inc.** has launched "Sunday Side Up," a three-hour weekly barter show of contemporary fusion jazz. The program is specifically geared toward the Sunday morning timeslot; (404) 998-3411.



Michael J. Weiner



JOEL DENVER

# CONTEMPORARY HIT RADIO

## SELECTIVE USE IS EFFECTIVE

### Gold: Flirting With Danger?

The Contemporary Hit Radio format is self-defined as one which plays the current hits. They are what the audience expects from your station. So why do so many CHR's continue to make the same mistakes when it comes to using gold?

KRQ/Tucson PD Clarke Ingram said CHR's use gold as a result of "the desire for more 25-54 audience and the belief that playing more gold is the solution. The average CHR shouldn't get too far into gold because if a CHR doesn't have the 18-24s, it loses. Time and time again we've seen stations stretch themselves into ACs, become vulnerable, and end up losing in the long run."

#### Maintain Cutting-Edge Image

"In most of the highly fractionalized markets, it makes no sense to play a large quantity of gold and expect to retain the musical cutting-edge image you need as a CHR," Ingram added. "Even though we're more gold-oriented than most other CHR's, we still play a lot of new stuff."

**"In most highly fractionalized markets, it makes no sense to play a large quantity of gold and expect to retain the musical cutting edge you need as a CHR."**

—Clarke Ingram

Using an average of 40% non-current music, KRQ has maintained its dominance for many books now. Pointing to a similarly-programmed station, Ingram noted,



Kevin McCarthy



Charlie Quinn

"Q105/Tampa has proved it's possible to play a lot of gold in a major market and have all the demos across the board with or without direct CHR competition. It's all in how you position your station, the type of music you play, and the presentation. That's why we've added the slogan 'Tucson's Only Hit Music Station,' which should help our current image."

KRQ's closest CHR competition is KFXX, which is quite current-intensive. Because the primary AC, KWFM, is very gold-intensive, Ingram said KRQ takes a "middle ground" when it comes to using gold.

Before joining KRQ, Ingram was Asst. PD at KZZP/Phoenix.

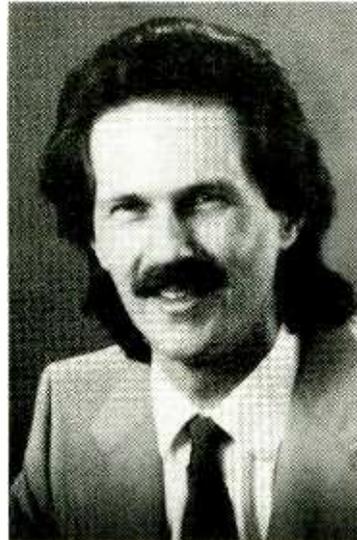
**"The more direct or indirect contemporary competition present, the more potential risk in playing too much gold."**

—Rick Stacy

"KZZP is now more current-oriented than ever in the face of two new competitors, KOY-FM and KKFR. The heart of CHR is in current music; PDs have to remember this to stand out and win."

#### Only 200 Valid Titles...

Power 99.7(WARM)/Atlanta PD Rick Stacy doesn't see Tampa's Q105 in the same light. "It's more recurrent-intensive than gold-intensive. I feel the more direct or in-



John Raymond

## But It Doesn't Test Well

Power 99.7/Atlanta's Rick Stacy believes there are 200 valid gold titles; WEGX/Philadelphia's Charlie Quinn narrows it to 100. Who's right?

KRQ/Tucson's Clarke Ingram reasoned, "I believe in testing oldies, but you have to apply common sense to that process. I don't think a CHR should play 'Yesterday' by the Beatles, even though it's one of the top five best-testing songs of all time. It sounds like a real non sequitur for a hit music station. A five- to seven-year-old record which still sounds contemporary fits. Stray beyond that and you've got problems. For that reason we do auditorium testing every six months, in addition to our weekly callouts.

Stacy admitted, "Gold is our most researched segment of music. We do quarterly auditorium testing, especially for artist burnout from those stars with multiple releases

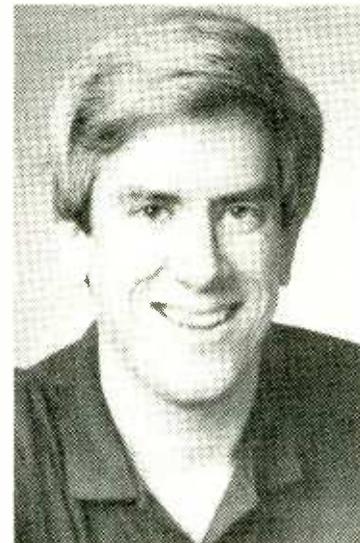
over the last few years. When I came to Atlanta this research kept me from playing the same music as six other stations in town. Using gold in only the slowest of rotations, I've prevented Power 99.7 from getting a blurred image."

Charlie Quinn's gold research is also quite extensive. "We usually test 30 gold titles a week, allowing us to test the whole library every 90 days or so."

WAPI-FM/Birmingham's Kevin McCarthy suggested that programmers should remember "some gold plays better this year than last year. You also have to flex the titles according to the season; and whatever else is going on. Monitor their use carefully and make each title work for you."

direct contemporary competition present, the more potential risk in playing too much gold. There are only about 200 valid gold titles. To use gold to any degree requires a lot of monitoring. Some titles last for long periods, while others burn out quickly." (See "But It Doesn't Test Well.")

For that reason, KIXY/San Angelo, TX PD John Raymond, who also gets away with playing more gold than most CHR's, programs such cuts prudently. "We have three gold rotations. The first covers the last two or three years, the next goes to around 1975, and the third to the early '60s. This last category runs only 10am-4pm, but not during the lunch hour when kids



Clarke Ingram

are available to listen.

"Because our only direct gold competition comes from AM sister KAJY and KBIL, we can play more gold. If one or both were on FM, then I'd reconsider how much I played."

#### ...Or Only 100 Valid Titles?

Charlie Quinn, who programs WEGX (Eagle 106)/Philadelphia, has plenty of gold competition:

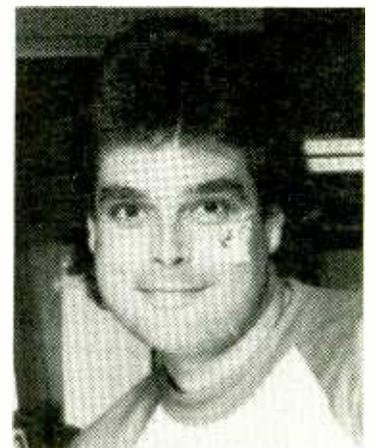
**"We're exposing what's not getting the exposure instead of repeating everyone else's programming."**

—Charlie Quinn

WFIL on AM and recent FM gold converts WOGL (formerly WCAU-FM) and WIOQ.

"My gold is from the last ten years," he said. "This market is very fragmented with gold, but it's primarily music from the '60s. We're exposing what's not getting the exposure instead of repeating everyone else's programming."

"Careful gold selection helped us force WCAU-FM out of CHR, because we grabbed all of their 25-34s. We found the right gold titles to play. Personally, I believe there are only about 100 prime titles worth using."



Rick Stacy

Quinn went on to point out a common mistake many CHR PDs make with gold: "A programmer notices the TSL is off and the cume is high. He wrongly adds more gold titles

Continued on Page 54



**DECENT EXPOSURE** — WMGZ(Z96)/Youngstown offered \$5000 to the person(s) who could find the best way to publicize Z96. Over 100 kids in the Greenville Marching Band exposed the logo (and other things) at local football games and parades. Shown are two of the winning band members.

# RICK SPRINGFIELD



Track(s) © Registered RCA Corporation, except BMG logo TM BMG Music - © 1988 BMG Music

**S**ometimes the best way to prove you're at the top of your craft is to go through the depth of your soul.

"Rock of Life" 6853-7-R, the first single and title track of his new album. Song for song, beat for beat, the new Rick Springfield. On RCA cassettes, records and compact discs.

Produced by Keith Olsen and Rick Springfield  
Management: Ron Weisner Entertainment

# ROCK OFF LIFE

## FEEL THE BIG BEAT



# FEEL THE POWER OF A LIVE REMOTE

McGhan Radio Productions in association with  
IDB Communications presents premium quality live radio remotes  
by satellite from Hollywood, Nashville & New York

## Concept

Multiple stations each send their afternoon jock to one central location to broadcast their shows for a week. This "grouping" of stations provides the power of a network but retains the local, personal nature of each station, by having your jock talk directly with the Stars!

## The Stars (previous participants)

### ROCK

Ray Manzarek (The Doors)  
Frank Zappa  
Pat Benatar  
Robert Cray  
Joe Walsh  
Kevin Cronin

### TV, FILM & COMEDY

Alan Thicke (Growing Pains)  
Robin Leach  
Bubba Smith  
Jay Lenno  
Michael J. Fox  
Tom Selleck  
Grant Tinker  
Richard Lewis  
David Letterman  
Justine Bateman  
Steve Allen  
Lou Diamond Phillips (La Bamba)  
Susan Ruttan (L.A. Law)  
Bobcat Goldthwait

### COUNTRY

Kathy Mattea  
Lee Greenwood  
Alabama  
Hootie & the Blowfish  
Ricky Van Shelton  
Forster Sisters  
Michael Johnson  
Dan Seals  
Rosanne Cash  
Paul Overstreet  
Juice Newton  
The Desert Rose Band

## The 1987 Radio Participants

WXRK New York  
WYSP Philadelphia  
WKLH Milwaukee  
WOMC Detroit  
WNOR Norfolk  
WUBE Cincinnati  
WQYK Tampa  
KKCS Colorado Springs  
KTFX Tulsa  
WKSJ Mobile  
WQIK Jacksonville  
WIL St. Louis  
WBOS Boston  
WDAF Kansas City

"A Number of PDs said  
they had sold the event,  
with dollar figures ranging  
from \$20,000 to \$100,000."

-Lon Helton, Radio & Records

FEBRUARY 29-March 4, 1988

**Live from Grammy Week  
in New York**

PARTICIPANTS:

WLVQ Columbus	WNCR Norfolk
WXRK New York	WOMC Detroit
WYSP Philadelphia	WDVE Pittsburgh
WBCN Boston	KKRZ Portland
WPYX Albany	WIYY Baltimore
KYYS Kansas City	WKLH Milwaukee
KLOL Houston	WGIF Manchester
WKRQ Cincinnati	

SOLD OUT

MARCH 21-25, 1988

**In Person From Hollywood**

Space still available

PARTICIPANTS:

WUBE Cincinnati  
 WQYK Tampa  
 KTFX Tulsa  
 WUSN Chicago  
 WYAY Atlanta  
 KPLX Dallas

MARCH 21-25, 1988

**In Person From Hollywood  
Spring ARB ROCK Week**

Spaces available for CHR, AOR, Classic Rockers. Your station will have celebrity guests from TV, Film, Sports & Music

PREVIOUS GUESTS:

Pat Benatar	Rotin Leach
Joe Walsh	Robert Cray
Jay Lenno	Ray Manzarek
Kevin Cronin	Boncat Goldthwait
Alan Thicke	and many more.
Bubba Smith	

Deadline:  
February 10th

JUNE 6-10, 1988

**Live from Nashville  
Fanfair '88**

Space available for one of Country Music's most exciting weeks

PREVIOUS GUESTS:

The Forester Sisters	The O'Kanes
Lee Greenwood	Michael Johnson
Ricky Van Shelton	Restless Heart
Dan Seals	Desert Rose Band
Alabama	John Anderson
Kathy Mattea	and many more.

**Upcoming Remotes**

**September '88** From Hollywood-The Emmys. Be backstage with the biggest names in TV.

**October '88** From Nashville-CMA Week. This will sell out quickly. First come, first served, space is limited.

**February '89** From Hollywood-The Grammys. Reservations now being accepted

First come, first served and, of course, you receive market exclusivity. Contact John McGhan, 213-850-7417.

**McGhan Radio Productions**

7441 PALO VISTA DRIVE • LOS ANGELES, CA 90046 • 213-850-7417

IN ASSOCIATION WITH



10525 W. WASHINGTON BLVD. • CULVER CITY, CA 90232  
213-870-9000

# CONTEMPORARY HIT RADIO

## Flirting With Danger?

Continued from Page 50

and gold slots to increase the TSL. Instead, the key is to select only the best titles and rotate them selectively."

**"A true current hit is more valuable to us than just about any gold title I can think of."**

—Kevin McCarthy

### Gold Used As Spice

WAPI-FM (195)/Birmingham PD Kevin McCarthy sees gold as programming spice or flavoring, not as a format staple for winning

CHR programming. "With so many ACs and other stations leaning to Classic Hits in Birmingham, we've gone the other way and are mostly current. When we do play gold, it's highlighted and pre-promoted."

While McCarthy believes in research, "a lot of the choosing is gut feel. We look at the titles being used in TV commercials, movies, and those being heavily advertised in the gold album packages on late-night or cable TV.

"Playing gold of a fad variety or those safe songs everyone else is playing is more dangerous than playing a new, unknown record. For my way of programming, a true current hit is more valuable to us than just about any gold title I can think of."



**GREETINGS FROM THE SUMMIT** — No, it wasn't as monumental as the Summit meetings, but KCPW/Kansas City's grand opening party for its new studios provided just about as much excitement. PD Dene Hallam hooks up with Laura Branigan for a quick shot during the festivities.



**SNAKE CHARMER** — WMMS/Cleveland was more than charmed when Whitesnake's David Coverdale and fiancée Tawny Kitaen dropped by. Getting cozy are (l-r) weekender Maria Farina, OM Kid Leo, Front Line's Denny Rosenkrantz, Coverdale, Kitaen, Geffen's Rob Ellis, and Programming Assistant Jim Oktavic.

## MOTION

- **Z93/Atlanta's Charles Henry** moves to Hot 105/Miami for afternoons.
- **Tom Jackson** upped to PD at WKSI/Greensboro.
- **Jamie Hartnett** joins KKLQ/San Diego as Promotions Director.

Ex-99KG/Salina, KS PD **Steve Wall** is now programming WLHQ/Enterprise, AL, and has flipped the station to CHR from AOR . . . **Brian Maloney** from KTYL/Tyler, TX becomes the new PD at WKSF/Asheville replacing **Tim Edwards**, who steps down as PD but stays on as morning personality . . . Night rocker **Andrea Vincent** leaves WSSX/Charleston for 8pm-midnight duties at WBCY/Charlotte . . . WBWB/Bloomington parttimer **Jim Cerone** is upped to overnights, succeeding the exiting **Lane Hendrix**.

KFBQ/Cheyenne evening personality **Jimmy Orr** exits for overnights at KBPI/Denver, and KDXR/Amarillo's **Sandy Scott** joins KFBQ for the PM shift . . . 92X/Columbus welcomes **Mary M. Major** as the News Anchor/Director of Public Affairs . . . "Phlash" **Phelps** joins 100KHI/Ocean City for 7pm-midnight duties, and WEBB/Baltimore's **Mike Anderson** joins for overnights . . . **Jim Seybert** joins KZOZ/San Luis Obispo for mornings as **John Scott** exits the station.

### COMING NEXT WEEK:

**Chicago's CHR War:  
B96 & Z95**



**DOG & BUTTERFLY?** — WOKI/Knoxville and Heart congratulate the winner of the First Annual Alf Look-A-Like contest at a recent Heart concert. Backstage (l-r) are 7pm-midnight personality **Weird Greg**, **Nancy** and **Ann Wilson** (with winner), and PD/mornings **Ron Harper**.

## BITS

- **Things You Do For Money** — KJ103/Oklahoma City PM driver **J.D. Stewart** locked himself in a U-Haul truck on top of a six-story building, and stayed there until \$30,000 was raised on behalf of the Genesis House for abused children. He ended his U-Haul nightmare after 72 hours and a grand total of \$31,000.
- **So Long, Farewell** — KWK/St. Louis helped local citizens send the Cardinals off with a "Farewell To Football" party hosted by the "Dawn Patrol" morning show. With a cardboard box as an entry fee (you never have enough when you move), listeners were treated to Cardinals memorabilia as well as a breakfast buffet of coffee and donuts.

• **Concert Benefits AIDS** — **KMEL/San Francisco** held its annual Christmas benefit concert to help the city's AIDS Foundation. Headliners included **Natalie Cole**, **Alexander O'Neal**, and **Sweet Sensation**. **Tim Wolfred** of the AIDS Foundation said, "KMEL is one of the major radio sta-

tions in the Bay Area and it's great to know that it and its listeners support the educational and client service efforts of the foundation."

• **Marathon Fundraiser** — **Z-93/Atlanta** morning driver **Randy Miller** performed a 29-hour marathon broadcast to raise money for the Georgia Council For The Prevention Of Child Abuse. Miller aired his morning show from December 7 at 6am through December 8 at 10am, raising a total of \$37,164.

• **Hunt For Cash** — **Z100(KKRZ)/Portland** gave \$10,000 away to a lucky listener during its four-week Scavenger Hunt. The Morning Zoo announced one item each day for listeners to gather to qualify for the cash. Items included a receipt from an Oregon or Washington food charity, an original article featuring the Z100 Morning Zoo that appeared in the *National Enquirer*, and a ticket stub from the 1976-77 NBA playoffs. The item that proved most elusive was a video tape from an evening newscast in Oregon that featured a listener holding a Z100 bumper sticker.



# EAGLE 106

WEGX

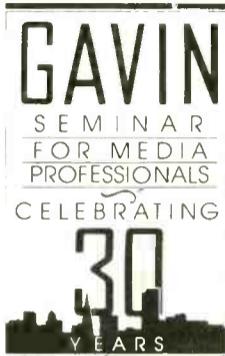
*Philadelphia's Eagle has a new nest...*



**WEGX**  
Three Bala Plaza  
Suite 580-E  
Bala Cynwyd, PA 19004  
(215) 667-3939

Master Guaranteed Broadcast Partners

# THE GAVIN SEMINAR FOR MEDIA PROFESSIONALS



Celebrating 30 Years of the Gavin Report  
 Friday, February 12th–Saturday, February 13th  
 Westin St. Francis, San Francisco

## UPDATED 1988 GAVIN SEMINAR AGENDA

### THURSDAY, FEBRUARY 11th

- SEMINAR REGISTRATION DESK OPENS AT NOON
- PRE-SEMINAR ALBUM/ALTERNATIVE CONCLAVE 6 PM-8 PM

### FRIDAY, FEBRUARY 12th

- KEYNOTE ADDRESS by LINDA ELLERBEE



Linda Ellerbee has brightened the tube and the airwaves--while sometimes dismaying her corporate superiors. Learn what she has found out through the ups and downs of big-bucks media.

- THE INEVITABLE TOP 40 AND URBAN/ CONTEMPORARY FACE-OFF!
- THE THIRD ANNUAL ALBUM/ALTERNATIVE CUTTING EDGE SHOW
- STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET
- THE REVENGE AND RETURN OF ROCK TRIVIA
- THE GAVIN CELEBRITY COCKTAIL PARTY
- HOSPITALITY SUITES OPEN FOR YOUR ENJOYMENT

#### ON-GOING EVENTS

- RAM, ROM AND ROTATIONS-- PROGRAMMING YOUR STATION'S MUSIC BY COMPUTER
- STRATEGIC RADIO RESEARCH
- SONY DEMONSTRATES DAT

### SATURDAY, FEBRUARY 13th

- URBAN/CONTEMPORARY: RATINGS AND REVENUE--ARE YOU GETTING YOUR FAIR SHARE?
- ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION
- MAKING THE MOST OF YOUR RADIO STATION WITH MARKETING AND PROMOTIONS
- THE "DIRTY DANCING" SOUNDTRACK PHENOMENON--HOW MOVIES MUSIC ROCKED RADIO
- GET JAZZED--BEFORE JAZZ GETS YOU
- MARKETING COUNTRY
- THE LEANING TOWER OF TOP FORTY
- THE GAVIN MEDIA PROFESSIONALS 30 YEAR ACHIEVEMENT AWARDS BANQUET

### SUNDAY, FEBRUARY 14

A free day to check out the Golden Gate, those little cable cars and the rest of San Francisco. After all, Monday, February 15 is Presidents' Day, a federal holiday.

**DON'T BE DISAPPOINTED.  
 RESERVE YOUR ROOM AND  
 REGISTRATION EARLY.**



Questions? Contact: the Gavin Report (415) 392-7750

EDUCATE MOTIVATE CELEBRATE EDUCATE MOTIVATE CELEBRATE EDUCATE MOTIVATE CELEBRATE EDUCATE



WALT LOVE

# URBAN CONTEMPORARY

## WRKS Edges WBLS As Top Urban

As the fall '87 Arbitron results come in across the country, the Urban battle in New York remains a close one. Despite the competition, WRKS (KISS-FM) retained its position as the Big Apple's #1 Urban, holding steady with a 4.6. Meanwhile, format rival WBLS dropped 4.8-4.1.

Discussing the fierce competition, WRKS PD Tony Gray notes, "Each individual working in this market certainly knows what's expected of him as far as results are concerned. I've worked in a lot of markets, but nothing compares to the Big Apple. You can believe that anyone programming here is on top of what's happening in the broadcasting business and pretty much knows what's required to have a winning radio station."

Some of that fierce competition comes from WQHT (4.3-3.7), which occasionally plays Urban product. Though the station has taken Caucasian and Hispanic listeners away from WRKS, Gray doesn't seem too worried. "I wouldn't categorize that station as an Urban outlet. Quite frankly, in New York Urban means a black radio station with some Hispanic support. Currently, WQHT is primarily serving the Hispanic community with music they enjoy hearing on a regular basis. They do what they do and we're doing what we do best, which is playing good black music for our core audience and for the masses who enjoy this music."

"When the competitive picture changed in New York, we began by identifying our natural audience base. At the same time, we identified who our target audience would be. We put our game plan together, stuck by it, and now it appears to be a working formula we can continue using in the future."

"This market is 20.5% Black and 15.8% Hispanic. When I first got here, our audience was 55% black and the other 45% was a mixture of



PD Tony Gray

Hispanics and Caucasians. I readily admit that we've had some audience erosion in terms of our Caucasian and Hispanic listeners. But we've also made strong inroads, with more blacks replacing the au-



Cashing in on the success of their "Million Dollar Dash For Cash" were (l-r) WRKS Promotion Director Eric Margolis, PD Tony Gray, winner Rhonda Carston (who had 98.7 seconds to scoop up the money), and VP/GM Barry Mayo.

dience we lost. It's obvious there's an audience for Urban radio in this city. And remember, our CHRs play a lot of good R&B music every day, every hour. But as long as the owner and management of this station continue to give us the tools we need to work with, we'll hold our own."

### Research Name Of The Game

And just what are those tools? "The most important tool is accurate research on a weekly basis. The company has been very supportive of my efforts in this regard, and we work with what I feel are the two finest research companies

in the country — the Research Group and Strategic Radio. We have a very good working relationship with both organizations. And I have at my disposal the best information on active and passive audiences that any programmer could ever hope for.

"Knowing how to use research is a God-given talent, and you have to apply it to the knowledge you've gained from being involved in the industry, as well as programming in other markets. There is no known formula, that's for sure. You have to mix this research information with the 'feel' you have for the market. 'Feel' is the necessary ingredient in finding success."

### Personality Still Key

Gray has high praise for his personality-oriented staff. "An important element in our success is the fact that we've been able to search the country for the finest air talent and bring them to New York. When everything is pretty much equal between competing radio stations, there is only one thing that will separate you — and that's your air personalities. Our station is a winner because we've got winners on the air during every airshift."

"Beej Steele and Carol Ford do our morning show. Chris Welch does middays; Chuck Leonard does afternoons. Chuck has an outstanding level of name recognition because he's been on the air in the



Beej Steele, mornings



Carol Ford, mornings



Chris Welch, middays



Chuck Leonard, afternoons



Jeff Foxx, evenings



Yvonne Mobley, late-nights



Jheri Young, overnights



News Director Bob Slade

NYC area for approximately 20 years. Jeff Foxx — who came from a successful morning show in Cleveland — does 6-10pm. Yvonne Mobley works the 10pm-2am shift, and Jheri Young does our all-night show. They're all personalities in their own right, and New Yorkers love them."

Several weeks ago, this column reported on how the Urban Contemporary format is taking knocks in the form of low advertising dollars. At least stations like WRKS are demonstrating that the format can more than hold its own when it comes to the ratings game.



# Columbia's Killer Bees ... Now You Too Have The Sting!

## "Thinking Of You"

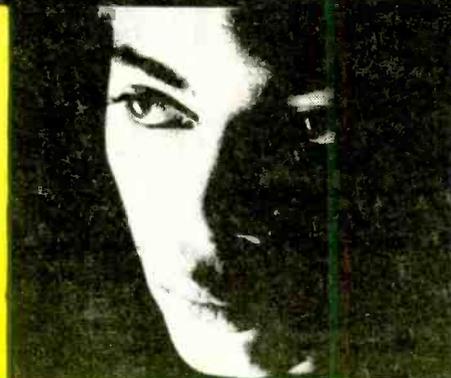


First Week  
#1 Most Added  
42 Reporters — 44%

Including: WHUR WLUM  
WXYV KMJQ KMJM  
WILD WHRK KDAY  
WBLK WBMX KJLH  
WUSL WGCI XHRM  
WAMO WZAK KSOL  
WDJY WJLB

## Earth, Wind & Fire

## "Wishing Well"



Urban Contemporary Chart

DEBUT 38

73 Reporters — 77%

## Terence Trent D'Arby



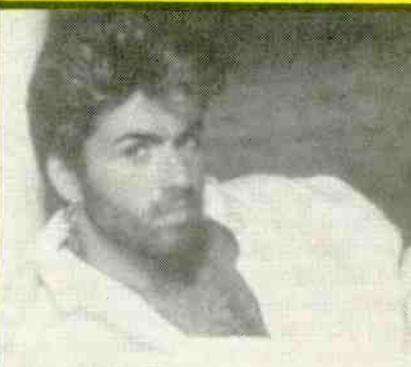
## "Plaything"

Urban Contemporary Chart

DEBUT 34

This Week's HIGHEST Debut!  
78 Reporters — 82%

## Rebbie Jackson



## "Father Figure"

One Of The Most Added  
Now On 46 Reporters

Including: WBLK KRNB WGCI  
WAMO WDIA WLUM  
WDJY WHRK KMJM  
WHUR WEDR KJLH  
K104 WYLD KSOL

## George Michael

## "Bring The Noise"

WUSL WJTT  
K104 WQFX  
KRNB WIKX  
WZAK KDKS  
KDAY



From the 'Less Than Zero' Soundtrack

## Public Enemy



## "Rhythm Of Romance"

WDAS OC104  
WHUR WDKX  
KPRS KQXL  
WXOK  
WENN  
WPAL  
WJTT  
WZFX  
WQFX  
WCKX



## Ronnie Laws

## L.L. Cool J "Going Back To Cali"



## Full Force "All In My Mind"

On Columbia Records — Radio's Best Friend.





AOR

HARVEY KOJAN

# Radio/Record Relationship Revisited

As expected, our recent series on the radio/record relationship generated a great deal of varied response. Some lauded it as timely and crucial, while others claimed it was merely a rehash of an ancient conflict that will never be resolved. And there were those on both sides who, while acknowledging that problems exist, doubted whether they were really as bad as all that.

I've had a slew of illuminating conversations inspired by the series in the weeks since its appearance. Many valid points have been brought up that were not dealt with in print. In addition, several readers have responded to the invitation to put their thoughts on paper.

## We're Not Like The Others

Actually, KEZE/Spokane PD Gary Allen sent a forceful letter to R&R long before the series even concluded. "I take some offense to the generalization of AOR as reluctant to play new bands," Allen wrote. "KEZE and others like us were all over the new acts reps claim AORs avoid. Let's face it — Bruce Hornsby wasn't a household name until AOR got behind him. Who broke Mr. Mister? It sure as hell wasn't CHR! How about the Georgia Satellites? CHR wouldn't touch them with a ten-foot disc cleaner until AOR played the hell out of them. Paul Kelly, Glen Burt-nick, Little America, Tesla, the Rainmakers, the Alarm, Ry Cooder . . . yeah, how long will we have to wait for Ry to make his CHR debut?"

**"CHR wouldn't touch the Georgia Satellites with a ten-foot disc cleaner until AOR played the hell out of them."**

—KEZE PD Gary Allen

"Our heavy rotation gets a song played 6-7 times a day; a medium 3-4, including such bands as the Northern Pikes, Royal Court Of China, and Boom Crash Opera. How about all the CHR support the Hooters got on their first album? Cut the bullshit and tell it like it is! Sure, there are some conservatives who would rather go five deep on U2 than play someone new like Michael Bolton, but for stations like ours that take chances and break the new acts, this article was a big crock."

Allen's point that all AORs are definitely not alike is well taken.

Many programmers dislike seeing their stations lumped with others that utilize distinctly different approaches. They get testy when, instead of being applauded for committing to a new act, they're more often chastised for failing to add everything under the sun.

There are still plenty of adventurous AORs that delight in breaking new bands. The PDs and MDs at these stations still get excited at the prospect of adding a hot new tune and letting it fly. It's essential that label reps go out of their way to let these individuals know how much their efforts are appreciated.

## Timing Is Everything

An issue which is coming up with increasing frequency involves the timing of releases. KFMU/Steamboat Springs, CO MD Dave Ross dealt with the dilemma in a recent letter:

"First of all, I find most of the record reps to be great people who are easy to work with (maybe that's because I return their phone calls). Anyway, when an album comes out and the first single is released, we, of course, go on it. We also like to go deeper on albums right away, and our audience seems to like that fact. The reps love it too and want it reported, which I do.

"Everyone's happy, right? For the time being. But months later, when they're working the fifth single off the album, they want a re-add on a track we've already dealt with. The song is in recurrent and, in this market, there's no reason to put it back in rotation. Some reps are sympathetic and

## Peterson Pontificates

Consultant Urges Cordiality, Mutual Respect

Following the conclusion of the R&R series on the radio/record relationship, consultant **Al Peterson** of **Peterson Media Services** was inspired to comment on the topic in his weekly client newsletter. Here's what he had to say:

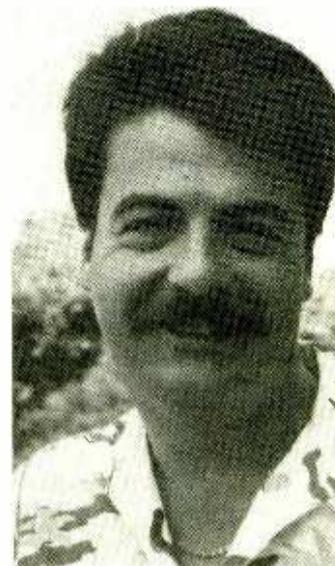
Most of you know that I strongly advocate a cordial and mutually respecting relationship with our friends in the vinyl biz. Like you, they're trying to do a job based on goals set for them. But the problem arises from the fact that their goal is to sell records. Your goal is to develop a salable audience that buys *many* products including, but not exclusively, records and tapes.

To achieve this goal, radio stations have had to adapt a strategy that is not unlike that which happened to the magazine industry in the late '60s and early '70s. General topic publications like *Life* and *Look* were forced to adapt a more narrowly targeted position, or face losing *any* competitive position. So it has become in our industry, too.

## Top-Of-Mind Awareness

Let's face it — chances are you wouldn't choose *Playboy* or *Popular Mechanics* for a dinner recipe. Not to say there isn't a *chance* to find a recipe within either of those publications, but neither one would be your "top-of-mind" choice. And in our business, that's the ticket to winning. Listeners have your station and your competitors singled out in various positions (rock, hits, news, jazz, etc.). The key to gaining that top-of-mind awareness is *reliability*.

When adding new songs, ask yourself whether a record sounds like a song your reliable core expects to hear on your station. While there will always be exceptions for "novelty" or "texture" records, use the logic that you'd use when selecting a magazine



Al Peterson

and you'll find you're choosing the right songs. *Every* song isn't right for your station. Even big artists will occasionally release a "bad" song. Or perhaps an artist is going through a period of personal or artistic experimentation and he just doesn't sound right for your station on this *particular* song or album.

When the inevitable conflict arises — "but this guy's a superstar!" . . . "whaddya mean it's 'too pop?'" . . . "but you played the band's last two releases!" — be upfront and honest about your decision to play or not play a given song. You and your friendly neighborhood record rep are both purveyors of music. But sometimes you just have to "agree to disagree," and move on to the next project.

thankful that we went deeper when the album first came out. The majority, however, get very upset when we won't add it again.

"I'm tempted to say, 'Fine. I'll continue to go deeper, but I won't tell anyone.' Now some may feel

**"When the reps want us to re-add a song we've been playing for months, it's *their* problem — not mine!"**

—KFMU MD Dave Ross

that's alright, but our playlist wouldn't accurately reflect what we're doing. When the reps want us to re-add a song we've been playing for months, it's *their* problem — not mine!"

This is a classic case of not being able to have it both ways. Labels have criticized stations for forsak-

ing the "A" in AOR by not going several cuts deep on a particular album. However, when a guy like Ross does just that, he's also expected to bring the track back again later to "help the project." By expressing displeasure at Ross's reluctance to re-add the new single, the rep is merely reinforcing the "SOR" mentality he supposedly disdains.

Of course, all of this stems from the ongoing, inevitable numbers game. While reps certainly appreciate multiple-cut play when an album first comes out, it's not nearly as important as how each individual track performs on the R&R chart. The particular cut being worked, whether it's six weeks or six months after the album debut, is the only one that really matters.

Speaking of timing, more and more PDs are indicating a preference of waiting for a single to be released to CHR before pounding it. The old strategy of beating CHR to the punch appears to be rapidly

## You Say It's Your Birthday?

If your station is celebrating a major birthday in '88 (#10, 15, or 20), please let me know immediately so we can arrange for coverage of the historic event, including one of our infamous R&R AOR airchecks.

And while we're on the subject of self-promotion, please remember that as a visual medium, R&R thrives on quality photos. Include them with every press release you send. Black & white are always preferable — the more unusual, the better.

And we thank you for your support.



**SNOW JOB** — KLOS/Los Angeles morning mavens Mark & Brian gave listeners a white Christmas when they dumped five tons of snow from a local ski area in the station parking lot. The broadcast included a live snowball fight and a snow-angel making contest. Brian Phelps (l) and Mark Thompson are pictured seconds before pelting the unknowing photographer with rock-hard balls. A lawsuit is expected.

# AOR

losing importance. As WFBQ/Indianapolis PD Marty Bender said in our "Crystal Ball Persuasion" piece (12/18), "A lot of PDs are realizing it doesn't do any good to break a record, only to have to pull it off early when it's a hit." Programmers are also reluctant to continue AOR's role as "guinea pig" for other formats.

## Breaking Music Not Important?

Probably no remark from the series elicited as much response as the one from the PD who said, "Breaking new acts is of no benefit to radio." People on both sides were genuinely upset that anyone in charge of a current radio station could truly believe that. Atlantic's Danny Buch was particularly incredulous that a PD could be that shortsighted. "What about the future?" Buch wondered. His sentiments were echoed by a variety of programmers who reaffirmed

the importance of breaking new acts.

## Music The Prime Motivation

It needs to be stressed that the overwhelming majority of people in promotions are still music junkies. They live it, breathe it, and love it. That's why it's so frustrating for them to hear what seem to be the same songs they worked 15 years ago over and over again. Reps are concerned about the future of the format they grew up with, not because its success directly affects their wallets, but because their passion for vibrant, exciting radio is as potent as ever.

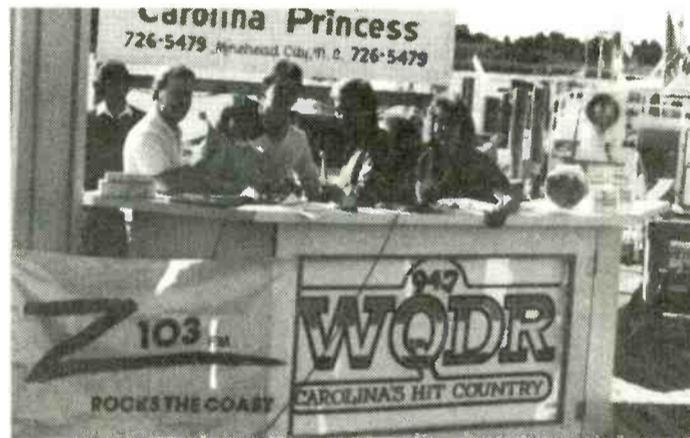
Sure, it's to their direct, obvious benefit for radio to play more new music. But that should never be confused as being their only motivation. You didn't go into radio for the money (at least no one I know did), and it's the same on the opposite side.



**LIKE, WOW, MAN . . . WHAT A RUSH!** — In celebration of Rush's recent concerts, WNEW-FM/New York gave away 102 pairs of tickets and 102 Budweiser guitars. Forming their own guitar army were (l-r) 747 Associates President Jody Young, WNEW's Pat St. John, 'NEW Promotions Director Neil Barry, and PolyGram's Paddy Rascona.



**WISHFUL THINKING** — KGON/Portland VP/GM Dan Hern (r) received a trophy from the Make A Wish Foundation after being named Most Valuable Make A Wish Supporter of the Year. The foundation's Oregon President, Fred McLawhorn, presented the award to Hern for his continuous promotional and fundraising activities.



**AOR COUNTRY** — WZYC/Coastal NC joined forces with Country station WQDR/Raleigh for a double live remote in which the morning teams interviewed each other at the North Carolina Seafood Festival. Pictured (l-r) are WZYC's Dave Michaels, PD J.T. Stevens, Catherine Sebold, and Bill Cannon, along with WQDR's Bill Knight and Karen Barnes.

## SEGUES

WFNX/Boston MD **Bruce McDonald** has added APD duties . . . WZEW/Mobile MD **Rebecca St. John** has exited; PD **Catt Stone** plans to promote from within and will handle the music in the interim . . . KFMZ/Columbia, MO has upped **Mike Richter** to MD, replacing **Craig Stevens**.

KOZZ/Reno personality **Rich Garcia** is the new night jock at KAZY/Denver

. . . KPEZ/Austin welcomes new part-timer **Cy Statum**.

### Coming Next Week:

**Abrams Blasts AOR** — One of AOR's founding fathers lays it on the line in a remarkably candid interview.



**BIG MAN COMES THROUGH** — WNOR/Norfolk personality Jimmy Ray Dunn (guess which one) is pictured interviewing Clarence Clemons prior to a benefit concert. The proceeds from the event will aid underprivileged children.

# SO

## "Are You Sure"

12" And CD On Your Desk  
January 27th

EMI  
MAN  
HAT  
TAN



MIKE KINOSHIAN

## ADULT CONTEMPORARY

### TWO CONSULTANTS' OPINIONS

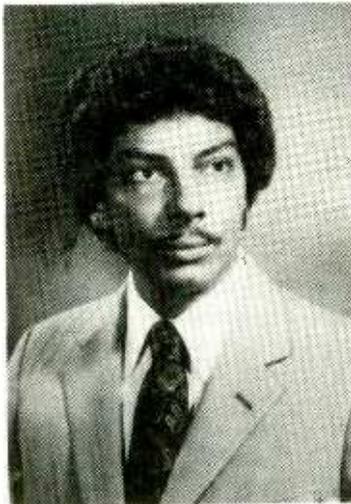
# Charging Into 1988

1988 will be the year of credit cards, satellites, hybrids, and FM Full-Service, according to two format experts.

Fairwest principal Reg Johns said, "All our clients are trying to do new money-generated programming promotions to increase cume, maintain quarter-hours, and get the client involved."

He currently is devoting 50% of his time to a credit card idea in which stations offer real credit cards bearing station logos and offering lower-than-conventional bank card rates. "We've been developing this for several months, and I think the gain will be tremendous," he said. "Cardholders could get points for prizes, discounts, trips, or cash. Stations could regularly call out numbers on the air for big cash giveaways. Once someone has our card, we have a form of exclusive cume."

According to Johns, stations won't go broke instituting such a concept. "The beauty is it costs the



Mike McVay

station nothing and should make money right off the top. We're working on getting banks to pay for

it — and pay for the privilege of being involved for the promotional value. It's a perfect radio promotion.

"By issuing a credit card, a station can tell various clients it has 12,000 people in town who can be sent to that advertiser's store for various discounts and deals. There's an incredible number of ways to tie in clients and cardholders."

Claiming that certain stations could realize as much as \$400,000 annually on this plan, Johns said the most attractive reason to do such a promotion is cold, hard cash. "Stations get a percentage of dollars spent with the card. It's a win-win situation."

Fairwest is presently carving out a deal with a Wisconsin bank for the first campaign.

### More Stations Going On The Bird

"My other '88 prediction is that it will be a good year for satellite

companies," Johns continued. "Top corporate management is coming from the 'lawyer side.' Broadcasters would probably say 'no' to satellite programming because their egos would get in the way. The 'lawyer side' has no ego attached to programming. They're concerned with getting the best product for the least cost.

"I see a bunch of major league satellite companies exploding this year. In all honesty, you can do better radio with satellites because you can afford top talent for pro-

mos and stations can execute huge promotions."

His advice to PDs for 1988 is to "be more concerned about marketing-oriented thinking and getting noticed rather than what to do with the :04 liner. Be marketing directors — not program directors."

### Watch For The "Hot ACs"

"The biggest news for '88 is that a '1980s AC' will compete with CHR," predicted McVay Media President Michael McVay. "These 'hotter' ACs will surface this year."

Emphasizing that "1980s AC" is not "soft CHR," McVay noted, "Stations will be playing hits from R&R's Back Page and have lots of energy and excitement, a vital role in that type of format. We're going to have more lively ACs that will look to CHR and AOR album cuts for product."

According to McVay, Full-Service ACs will continue on AM, while others will shift to FM. "FM Full-Service stations will be successful, especially in markets with heavy AM listening such as Louisville, Minneapolis, and Pittsburgh."

## Braced For Battle In San Diego

### KIFM, KSWV Square Off In NAC War

The first head-to-head battle involving NAC stations with competitive signals is being waged in Southern California. Although Los Angeles is widely acknowledged to be the format's birthplace (home of KTWV), the fray is taking place in San Diego.

#### The Combatants

In one corner is former Music Intensive AC KIFM. In its old format, the station hit a ratings peak with 4.1 12+ in the fall '86 and winter '87 ARBs. Because KIFM had dayparted jazz at night with great success during those surveys, the decision was made to institute the format throughout the day.

Several weeks after KIFM made its programming shift, San Diegans witnessed another radio change. Gannett's KSDO-FM (number four 12+ in the fall '86 ARB) pulled the plug on its live CHR operation to link up with SMN's Wave Network, adopting the calls KSWV.

#### The Numbers

Comparing 12+ fall '86-fall '87 stats, KIFM slipped 4.1-2.9; the former KSDO-FM's 6.6 dwindled to KSWV's 1.5. Last fall KIFM had a 2.3 lead over the former KSDO-FM 25-54; results from this book give



Bob Linden

**"Maybe in a market that doesn't have a station like KIFM they'd have more of an impact. They're (KSWV) definitely taking a chance; so are we."**

—Bob Linden

KIFM a 2.6 advantage over KSWV.

KSWV PD Bob Garrett said he was "pleased as punch" at the fall '87 advances. "We're not interested in 12+, we're concerned with 25-54. And they look real good for us. I think KIFM shot themselves in the foot by playing a lot of jazz. We're not strictly jazz, playing a combination of jazz, soft rock, and New Age music. In every daypart and in every demo, KIFM lost an average of one share. As for us, we have some solid growth. We expect to do even better next book. What can I say — Frank Cody is a genius."

A chief architect of KIFM's programming was Bob O'Connor, now PD of similarly-formatted WNUA/Chicago. Current KIFM PD Bob Linden, a ten-year Jazz veteran, said, "The difference between KIFM and the Wave is concept. We're foreground, active in the community, and a personality station. The Wave is much less so. Its audience is more passive."

Commenting on KSWV's 12+ erosion, Linden said, "They probably wanted to redirect their target for the affluent 25+ audience. Maybe in a market that doesn't

have a station like KIFM they'd have more of an impact. They're definitely taking a chance; so are we."

Stay tuned as we follow the progress in the KIFM-KSWV conflict.



Bob Garrett

**"I think KIFM shot themselves in the foot by playing a lot of jazz."**

—Bob Garrett



**SOME LIKE SCOTT LIKE IT HOT** — WIVY/Jacksonville morning man Dave Scott welcomes national Marilyn Monroe and Michael J. Fox lookalikes. Understandably, Scott was more preoccupied with the boa-clad femme.



### Update

KFMB/San Diego's Mark Larson and WLW's Dave Reinhart are two of the Full-Service AC PDs scheduled to appear on a panel focusing on the unique programming questions and concerns facing today's FSA stations. More heavyweight programmers will soon be announced!



LON HELTON

## COUNTRY

# Country Radio Seminar Preview

Extra Day, More Panels &  
New "Super" Show Highlight Events

In the past, the annual Country Radio Seminar has crammed so many activities into two days that there wasn't enough time to cover everything. Well, the inevitable has finally happened — the seminar is adding a third day this year.

In addition to its usual "something for everybody" fare, this year's seminar also boasts a number of major names scheduled to address the group. Kenny Rogers, Charlie Daniels, NAB President Eddie Fritts, RAB President/CEO Bill Stakelin, and Dr. John Parikhal are just a few who will be offering their insights. And for the fifth consecutive year, the CMA will sponsor the Music Industry Professional Seminar (MIPS) panels.

Here's a day-by-day rundown of what you'll find at the 1988 CRS (2/11-13) at Nashville's Opryland Hotel.

## Wednesday, February 10

This is check-in/registration day, although the exhibit hall will be open 1-5pm, and the Newcomer's Welcome Reception is scheduled from 5-7pm. The Country Radio Broadcasters' Board of Directors and the CRS Agenda Committee will all be on hand to offer tips on how to gain the most from the seminar. It will be a great chance for first-timers to meet a few friendly folks as well.

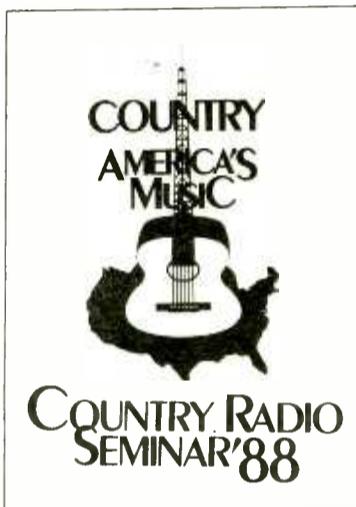
## Thursday, February 11

Thursday morning kicks off with opening remarks by CRB President Mike Oatman and the NAB's Eddie Fritts, who'll discuss issues that affect radio's future. This will be followed by a special musical salute to this year's seminar theme, "Country: America's Music."

Panels addressing sales, programming, and production make up the rest of the day:

- **Sales:** An audience participation session designed to not only answer important questions but to present major success stories as well.

- **Programming:** This MIPS session will tackle the recent phenomenon of stations fighting over exclusive rights to concerts and artist appearances. Bad blood between competitors rose several times in 1987, with record companies often caught in the middle as playlists were held hostage. Label reps, PDs, talent bookers, and road managers will detail the horrors they've encountered and offer possible solutions to ward off a



time when artists may become inaccessible to radio.

- **Production:** This first of two sessions will focus on spot and contest production ideas. *Note: space is limited.* Sign up in advance when you pick up your registration packet.

### Bring Your Recorder

The Artist-Radio Taping Session will take place on Thursday after-

noon. This will be your chance to get IDs/liners from various country artists. You bring the recording equipment; the CRS supplies the blank tape. It's said that more artists than ever before, including many big names, will be present.

As always, Thursday will be capped by the Artist-Attendee Welcome Reception. There are some "new wrinkles" in this event that should make it even more enjoyable. And look for more stars to mingle one-on-one with radio folk than in years past.

### Friday, February 12

Friday will feature a full day of panels, covering every aspect of the business.

RAB's Bill Stakelin will get things rolling with a prognosis for the growth of Country radio sales relative to the total advertising pie. This is one panel no GM or PD should miss.

Other highlights include:

- **"Arbitron Vs. Birch: A User's Guide"** — This panel will feature the latest information from each ratings service by proponents of each, plus a look at the emergence of qualitative data.

- **"Roundtable Workshops"** — Experts on legal affairs, music

research, station acquisition, satellite services syndication, sales, and programming will be on hand to answer individual questions.

- **"Promotion Winners"** — Winners of the CRB's first annual Country promotion awards will discuss their creative approach, as well as budget and results.

- **"Aircheck Doctor"** — Bring a cassette of your work. Top programmers and consultants will be available to offer one-on-one critiques of your show, station, presentation, or promotion.

### Friday Features Long-Form Panels

A pair of long-form presentations will also take place on Friday. Layne Longfellow will give advice on how to recognize, manage, and reduce stress while improving your managerial style.

The title of Hank Mandell's session is pretty self-explanatory: "Management: How To Avoid Boxed-In Thinking In Business and Market Planning."

New to the schedule is the Friday wine and cheese reception in the Exhibit Hall. Here's an opportunity to see what's available in the marketplace while having libations with friends.

### Hank Jr. To Perform

Friday concludes with the brand new "Super Faces Show," featuring the ACM and CMA Entertainer of the Year, Hank Williams Jr. This show is solely for seminar registrants. It should be interesting to see what Bocephus has in store for this select radio and record audience.

### Saturday, February 13

Saturday will kick off with an Arbitron presentation of a CMA-commissioned study. This profile of the country audience will include a discussion of seasonal variations, sharing with other formats, the listening habits of the working woman, and overnight and in-car usage.

Additional panels on tap include:

- **"Air Personalities: Red, White . . . And Blue"** — Gary Burbank, Gerry House, Rhubarb Jones, Pat Martin, and Andy Witt will discuss show content, management relationships, obscenity laws, and competing with shock radio.

- **"How To Run A Winning Country Station On A Tight Budget"** —

Prompted by today's economic environment, this panel will provide invaluable tips on how to program, promote, and handle sales and research with little or no money.

- **"Aiming Your Station At Two Targets, The Advertiser And The Listener"** Advertising and broadcasting execs will discuss how both radio and retail target their consumers.

- **"The Country Music Industry — Learning What We Are"** — Songwriters, artists, and top executives will field questions from a panel of experts in related areas. It will also include an in-depth discussion of the way the music is created, published, licensed, recorded, performed, and marketed.

### Parikhal To Speak

Dr. John Parikhal, whose clients range from *Rolling Stone* to *Burkhardt-Abrams*, will also speak on Saturday. Describing his session, Parikhal said, "The radio stations that won in the '80s were the ones that understood their audiences completely. At CRS '88, we'll look at the new audience for country music, reflect on some of the phenomena of this decade, and I'll try to provide a glimpse of the lifestyle changes that will affect country music and Country radio as we move into a new decade."

Charlie Daniels will bring the seminar — at least the panel portion — to a close on Saturday with his reflections on 25 years of hits amidst changing radio and consumer tastes.

Oh, yeah. Not to worry. Sandy Pinkard and Richard Bowden will return once again with another lampoon, er, review, of Country radio's best — and not so best — marketing efforts.

### The New Faces Show

And what would a CRS be without a New Faces show? This perennial favorite will return with what may be its strongest lineup ever.

Scheduled to appear are Foster & Lloyd, Nanci Griffith, Highway 101, David Lynn Jones, Tim Malchuk, New Grass Revival, K.T. Oslin, Ride The River, Schuyler, Knobloch & Bickhardt, and Ricky Van Shelton.

If you have any questions regarding registration or any other aspect of the seminar, contact the CRS at 50 Music Square West #604, Nashville, TN 37203; (615) 327-4488.



**COLONEL CASH** — Rosanne Cash was recently honored at a dinner hosted by Louisville Mayor Jerry Abramson. During the evening, Cash and husband/producer Rodney Crowell were named honorary Kentucky Colonels and received a citizenship award from the city. Pictured (l-r) are WAMZ/Louisville PD/personality Coyote Calhoun, Crowell, Cash, and Mayor Abramson.

## HAVE YOU HEARD

Changes at KEBC/Oklahoma City as **Robert Michael Green** arrives for mornings from WXBM/Pensacola. **Jim West**, from KCUB/Tucson, comes aboard for 9am-noon. Rounding out the KEBC airstaff are MD **David Wayne**, noon-3pm; former morning man **Buzz Barton**, 3-7pm; **Steve Rogers**, evenings; and **Mack Remington**, overnights.

**Dewey Boynton** has joined KRPM/Seattle for evenings . . . **Jim Kelly** is now doing evenings at WTQR/Winston-Salem, coming from WNKS/Columbus, GA . . . **Michael Cruise** crosses from WKQA/Peoria to sister WXCL for mornings as **Steve Young** goes into sales . . . KASH/Anchorage MD **Darrell Webster** has moved from evenings to middays, replacing **Frank Kennedy** who left for KEAG in that city . . . **Dwayne Weidmeyer** to WAXX/Eau Claire, WI overnights from weekends at Q106/Madison, WI.

Shortly after KYKC/Sioux Falls dropped Country for oldies, KIOV in that town decided to change its calls to

KKLS and its format to AC. This leaves KIOV sister KXRB(AM) as the only Country outlet in Sioux Falls . . . WWMC/Mifflinburg, PA has changed calls to WWBE — B98 — and will remain Country.

**Rolodex changes:** KUZZ/Bakersfield has moved to 3223 Sillect Ave., Bakersfield, CA 93308 and changed its phone number to (805) 326-1011.

Mercury/PolyGram/Nashville has relocated to 901 18th Avenue South, Nashville, TN 37203. The new phone is (615) 320-0110.

Congrats to KNAX/Fresno PD/morning man **Brad Chambers**, who proposed to his weather service lady — **Storm Kelly** — on the air one morning. Nuptials are set for July. May your future be mostly sunny!

And a tip o' the HYH hat to KRMD/Shreveport OM **Dave Block**, who was voted by his peers as "Employee of the Year."

Be sure call (615) 292-8982 and let me know what you have heard!

## ROCKABILLY ON THE ROAD

# Johnny, June, Waylon & Jessi Go To College

Johnny Cash and wife June Carter are embarking on an "Affordable Art Tour" of college campuses this winter with Waylon Jennings and spouse Jessi Colter. The "affordable" part: tickets are only \$9.50.

Cash and Jennings are combating the high cost of touring and ticket prices with a trimmed-down stage presentation. They believe the high-tech, glitz, and large entourages of country concert tours have gotten out of hand. Featuring a four-piece band, the informal, intimate show is designed to introduce college kids to the musical roots of rockabilly which Cash pioneered during the early years of Sun Studios in Memphis.

Early Sun Records sessions also launched the rockabilly careers of Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Roy Orbison. Today, many acts inside and out of Country music perpetuate the hip

licks of the musical form, from early cuts of Steve Earle and Joe Ely to the current songs of Dwight Yoakam, new duo Foster & Lloyd, and CBS newcomers Marty Stuart, Bobby Lee Springfield, and Ricky Van Shelton.

Dates so far include: University of Oklahoma/Norman (2/21), University of Missouri/Columbia (2/23), and the University of Illinois/Champaign (2/24).

### Cash Wows Bono & Beatle

Johnny Cash continues to be in demand after being asked to participate in the upcoming double album of pop giant U2. Although that project has yet to materialize,

group producer Jimmy Iovine did enlist Sun Studio veteran "Cow boy" Jack Clement to aid in the production of two numbers recorded during U2's Memphis stopover. The studio now features 12-track recording, and the group used original Sun microphones for the sessions. Jack's Tracks in Nashville then transferred the two recordings — "When Love Came To Town" and Woody Guthrie's "Jesus Christ" — to 24 tracks and shipped the material off to Los Angeles.

Meanwhile, Cash teamed with old friend Paul McCartney over the holidays to write a few tunes in Jamaica. After passing guitars around in the island paradise, they came up with a song titled "New Moon Over Jamaica." The ex-Beatle also invited Cash to come to London and record with him.

If You're Talkin'  
Great Country Music  
Then You're Talkin'

IF YOU'RE TALKIN'

THE NEW ALBUM BY

MEL

McDaniel

INCLUDES  
RIDE THIS TRAIN  
SUNDAY MORNIN' PREACHERS  
BYE BYE JOHNNY



PRODUCED BY JERRY KENNEDY  
FOR JK PRODUCTIONS, INC.

## "Old Faces Show" Cancelled

The Organization of Entertainment Independents has announced the cancellation of its annual **Old Faces Show**. The show has traditionally been held during CRS week, featuring "artists of yesteryear," all-radio and all-record bands, and innumerable surprises.

The cancellation decision was reportedly made due to the unavailability of a headliner. Regarding future plans, OEI's Carolyn Parks commented that the show is tentatively scheduled to be revived next year.

According to OEI's Jack Pride, present plans are for the OEI to host a hospitality suite during the CRS. Details are still in the works.

Sounds like the Man in Black has '88's work cut out for him.

### Rosanne's Video Shop

Rosanne Cash has formed a new video production company, Acme Pictures, with producer/partner Joanne Gardner. The two will contract various outside directors to work on video shoots in Nashville. Aside from music videos, Executive Producer Cash hopes to create documentary music programming.

Gardner, who worked on Cash's videos "This Is The Way We Make A Broken Heart" and "Tennessee Flat Top Box," is currently developing a video of the Cash/Rodney Crowell duet single "It's Such A Small World."

### Bits & Pieces

• Conway Twitty and Loretta Lynn have been cutting new material of old standards. Their new double album "The Best Of Conway & Loretta" is currently being marketed via TV sales. Along with their previous hits, the package includes new recordings of "Half As Much," "Faded Love," "I Can't Help It If I'm Still In Love With You," "Please Help Me I'm Falling," and "Making Believe."

Loretta, meanwhile, continues to work on new solo MCA sessions with co-producers Jimmy Bowen and Chip Hardy.

• Steve Earle has cancelled his Australia tour for January and is now in London producing the avant-garde rock group Bible. He's currently working on his third MCA album and says it will be rock.

• Craig Bickhardt, the newest member of Schuyler, Knobloch and Bickhardt, and his wife Eileen are the proud parents of twins, Jacob Wilson and Aislinn Julia.

• First there was Mel. Then there was Pam. Now Mel Tillis Jr. is deep in studio work recording what is said to be a hybrid of pop, folk, and jazz music. Sister Pam Tillis has done vocals for the project.

• It would be hard to deny that Randy Travis is knocking down the walls of country music these days . . . but breaking down the doors? That's the stunt he pulled at his office recently when he hurriedly tried to get into the building at 4am to silence the security alarm waking up the neighborhood. It's caused a considerable "chill factor" during these winter days ever since.

## NASHVILLE IN MOTION

### Judds, Stilts, & Pritchard Buy Pro-Tours From Halsey

The Judds, their manager Ken Stilts, and former Jim Halsey VP Steven Pritchard have purchased Pro Tours, Inc. from Halsey. Pro Tours handles booking, concert promotion, and publicity, with a focus on corporate sponsorships and product endorsements for artists.

For the Judds, this purchase is strictly an investment and they will not take an active part in the business. Stilts will serve as CEO; Pritchard as President. The staff is comprised of VP Chuck Thompson, Executive Assistant Debbie Clark, with former WCMS/Norfolk Promotion Director Carole Fargo and JoAnna Warnock handling marketing and promotion. Pro Tours recently signed with GMC Trucks to handle the "GMC Truck American Music Tour" due to kick off this spring. The Judds and Randy Travis will headline the multi-city tour, with Tammy Wynette hosting.

### Roy & Roy Closes

It's official: Roy & Roy Public Relations has closed its doors. Company head Gerald Roy said his manage-

ment company, Stellar Entertainment, is "becoming a more aggressive company in the realm of music industry management and concert promotion." He added, "My only regret is the loss of our VP Fran Dalton."

Dalton, based in Antioch, TN, continues to handle publicity for Suzy Boguss and is working on other special projects.

### On the Dotted Line

Longtime Reba McEntire manager Bill Carter is now also managing Waylon Jennings . . . Charlie Daniels and Kathy Mattea have signed with William Morris Agency for booking . . . Texas label BGM Network inked an agreement with Clay Blaker . . . and fledgling Airborne Records, Inc. has signed Bob Bailey as its first artist.

Congratulations to Bermuda Dunes artist A. J. Masters and wife Stephanie on the birth of Zachary John.

PolyGram Records/Nashville has moved its offices to 901 18th Ave., Nashville, TN 37203; (615) 320-0110.

— Debe Fennell

# MARKETPLACE

## AIRCHECKS

### Audio And Video Airchecks!

Current Issue #94 features WLUP/Jonathan Brandmeier, K101/Dr. Don Rose, KPWR/Jay Thomas, WCXR/Paul Harris, Montreal's CHOM-FM & CKGM, Albuquerque's KKO-B. 90-min. cassette, \$5.50.

Current Issue #93 features NY CHR's Z100 & WPLJ, WCBS-FM/Max Kinkel, KIIS/M.G. Kelly, KFI/Gary Owens & AJ Lohman, KLOS/Mark & Brian, B95/Jack Armstrong, KKLQ/Jojo Kincaid plus Cincinnati's Q102 & WYNNK. 90-min. cassette, \$5.50.

NEW! PERSONALITY-PLUS #PP-2 features B100/B Morning Zoo, KFI/Gary Owens, KPWR/Jay Thomas, WXKS/Dale Dorman, WLUP/Jonathan Brandmeier & KAYI/Andy Barber. 90-min. cassette, \$5.50.

Special Issue #S-120 features ATLANTA! CHR's Z93, 94Q & WARM, ACs WFOX & WSB-FM, Gold WQXI, AOR WKLS, Urban WVEE & WEKS & Country Y106 & WKHX. 90-min. cassette, \$5.50.

Special Issue #S-121 features SAN FRANCISCO! CHR KMEL, AORs KFOG, KRQR, KICY & KITS, Urban KSOL, Gold KOFY & KYA, AC KOIT, K101, KYUU & New Age KKSF. 90-min. cassette, \$5.50.

STILL AVAILABLE: #S-119 (NY), #S-118 (PHILLY), #S-117 (CHARLOTTE/GREENVILLE), #S-116 (BALTIMORE/PROVIDENCE), #S-115 (WASHINGTON), #S-114 (BOSTON), #S-113 (PORTLAND), #S-112 (VANCOUVER) at \$5.50 each.

ALL NEWS! Unscopd news on #N-5 from LA's KRLA, KABC, KZLA, KOST & KLOS, Phoenix's KOY-FM & Toronto's CFNY, CHFI & CFTR. Cassette, \$5.50.

Calif. Aircheck's "PRODUCTION VAULT" features creative local production. Great ideas for your production efforts! Cassette, \$10.00.

Classic Issue #C-87 features KJR/John Stone-1960, WRKO/J.J. Jeffrey-1969, WABC/Chuck Leonard-1974, KTNQ/M.G. Kelly-1978, KFRC/Bob Anthony-1978, KVIL/Mike Seldon-1975 & KHJ/Mark Elliott-Bobby Ocean-1976. Cassette, \$10.50.

VIDEO #14 now available! Featuring LA's KIIS/M.G. Kelly, KZLA/John Driscoll, KLSX/Phil Hendrie, Transtar Oldies Channel/Bill Michaels, San Diego AC B100/Mike Novak, Phoenix Gold KOOL-FM/B.J. Hunter & KSLX/Jones & Boze. 2 incredible hours, VHS or BETA, specially priced at only \$20.00!

**CALIFORNIA AIRCHECK**  
Box 4408 — San Diego, CA 92104  
(619) 460-6104

## BROADCAST SOFTWARE

### VIDCOMM

#### Video Text Intercomm

VIDCOMM gives Talk Hosts and Air Talent a constant link with phone producers. CALLS, WX, SPORTS, LINERS, more. \$75.

EnnCee Radio Services.

Box 1086 LaGrange Park, IL 60525  
312/352-0911

## COMEDY



### ROGER MALONE'S HOT AIR MALOONS

AC, Country and Oldies, here's your Comedy Service! Bright, intelligent. Receive Gag Sheet every two weeks. Write for 2 FREE SAMPLES, PLUS! Monthly Audio Service. Drop-ins, Interactives, More! Audio Sample: \$3.00 Save time. Proven & Funny. Write: Roger Malone, 1115 Bellevue, Reading, PA 19605 (215) 921-9633

## KAMIKAZEE AIRWAYS

Monthly supply of 25 phone bits! Five great characters. Market exclusive. For a FREE demo, call or write: KAMIKAZEE AIRWAYS, 3830 Central Ave. #211, Ft. Meyers, FL 33901. (813) 275-8530.

### POWER SHEETS

Radio is burning with the industry's best comedy services.

Ric Tower's HOT SHEETS and POWER SHEETS.

You'll never go back once you've used the best.

FREE SAMPLE:

Power Sheets, Box 4858, Dept. G, St. Louis, MO 63108



### Disk Jockey Comedy

KRAZY KOMMERCIALS... 100 of the wildest things ever sold on radio. Everything from a police dog that lisps to a telethon to combat excess body hair to a free loaders home study course. For FREEBEE, write: HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046.

## COMEDY

### Contemporary COMEDY

Hundreds renewed again!  
**Free sample!**

Write on station letterhead to  
**Contemporary Comedy**  
5804-D Twineing  
Dallas, TX 75227



### "Phantastic Phunnies"

Highly Respected! Hilarious! Original!  
Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240

### O'Liners

FREE SAMPLE ISSUE  
of radio's most popular humor service

For sample, write on station letterhead to: **O'Liners**

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

### "Just For Laughs..."

FUNNY - CLEAN - USABLE **FREE SAMPLE!**  
MONTHLY JOKE SERVICE USE LETTERHEAD

P.O. BOX 126, RICHMOND, MO 64085  
OR CALL 24 HR. 816-776-8241

## CONTENT SERVICES

### INFO-BITS

**NEW!** Famous Birthday Bio's Almanac. Indexed!  
**PLUS!** "The best daily radio content sheet ever!" Only \$5 for Info-Bits 2-wk. trial. Or more info: Info-Bits, P.O. Box 112576, San Diego, CA 92111.

### "DROPINZ"

50 TV voice bits each month only \$20. Semi-annual and yearly rates too. Sample cassette, \$4. SHO-PREP is daily weather, sports, birthdays, almanac and trivia on a single sheet. Write for free sample. AIRCHECK production and critique by a 24 year broadcast veteran. Call or write for rates.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

### SEBASTIAN'S MUSIC HISTORY CALENDAR

"On The Air Since 1975"

Facts, events, and music trivia day by day in amazing detail. Request sample on station letterhead

—You've tried the rest, now use the best —

P.O. Box 33125  
Decatur, GA 30033

Jingles, jocks and jokes -- they're all in the R&R Marketplace --

## FEATURES

### RADIO LINKS

Presents  
1/29 - "SHE'S HAVING A BABY"  
featuring interviews with  
**Kevin Bacon & Elizabeth McGovern**

No Cash — No Inventory — No Barter

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (213) 457-5358

Call for list of interviews available

## EMPLOYMENT SERVICES

• Get the hottest R&R classified listings early!  
R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Visa/MasterCard/AmEx.



## GAG SHEETS

### RADIO'S BIGGEST JOKE SINCE 1970

RICK DEES, KRS-FM: "(Guys) you really are the Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

For Free Samples Call TOLL FREE  
1-800-225-5061 Ext. #248

or write

the **Electric WEENIE**

P.O. Box 2715, Quincy, MA 02269



## IDS, JINGLES, SWEEPERS

### INTERMONICS

IDS-SWEEPERS-PROMOS  
FEATURING THE VOICE OF LEE KENT

INTERMONICS® IDS'S ON MARKET EXCLUSIVE BASIS WITH NO ADDITIONAL FEES IN ALL FORMATS. RUNNING IN 35 PLUS MARKETS. JUST \$10.00 EACH CUT WITH JUST 10 CUTS REQUIRED TO LOCK UP THE MARKET. CLIENT STATIONS GET SPECIAL PRICE REDUCTIONS ON DIGIDIGITS® VOICE EFFECTS - PIECES PARTS - PHONE STUFF PROMO BEDS AND SPACE STUFF LASER SHOTS PACKAGE. SUPER PRODUCED PROMOS FROM \$25.00 COMMERCIAL PRODUCTION ORIGINAL MUSICAL MATERIAL JOCK SHOUTS CUSTOM PRODUCTION IN 16 TRACK STATE OF THE ART STUDIO! JUST 5 WORKING DAY PRODUCTION TIME. THE BEST FOR LESS. **KENT**

1-513-922-1750 THE KENT GROUP

## PRODUCTION SERVICES

### ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your airchecks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652.

Jingles, jocks and jokes -- they're all in the R&R Marketplace --

## SHOW PREP

### MUSIC FACTS FAST!

GALAXY keeps you constantly updated with reliable music information about the artists and records you play. Plenty of it, in easy-to-use single item "bits", ready to read on the air. Used by hundreds of leading jocks worldwide since 1973.

TRY A FREE SAMPLE ISSUE!

Just write or call. Specify Contemporary or Country music edition.

**GALAXY**

P.O. Box 3482R  
Rubidoux, CA 92519  
(714) 685-1942



## MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per Insertion

1 Time	\$60.00
6 Insertions	\$55.00
13 Insertions	\$50.00
26 Insertions	\$45.00

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is 6pm Thursday, one week prior to publication date. Marketplace ads are non-commissionable.

Submit to:

**Marketplace**

RADIO & RECORDS 1930 Century Park West  
Los Angeles, Calif. 90067 (213) 553-4330

# MARKETPLACE

## SHOW PREP

(Jock) was a guest on the Dr. Ruth show. She was using him to illustrate reasons for celibacy.

**IMMATERIAL**

SAMPLE: **5468 DUMORE DR. S.E.,  
AUMSVILLE, OR 97325**

### PERSONALITY RADIO by Dan O'Day

292 pages devoted to helping you put your career on the fast track: Show Prep, Building A Bit, On-Air Calls, Creating Character Voices, Using Calendar Bits... plus O'Day's highly praised, exhaustive chapters on Job Hunting and Contracts... and interviews with Dees, Brandmeier, The Greaseband, Howard Stern! "A realistic look at the fundamentals & principles of personality radio... a value at twice the price!"—John Lander, *KKHQ/Houston*

Only \$24.95!

**O'Liners** 1237 Armacost, Suite #6-R,  
Los Angeles, CA 90025

## SHOW PREP



FREE

One Month Sample

Jock Talk Radio Newsletter!

Bob Kilpatrick, *WLIF, Baltimore, PD/Announcer:*

"Jock Talk gives my show more life & gives my

listeners a reason to listen more closely."

**AND NOW: Time-To-Pay plan.**

PO Box 532, Station A, Vancouver, BC, Canada V6C 2N3,  
or phone (604) 687-4774.

## SHOW PREP



**AUDIENCE BUILDER —  
\$-MAKER on 65 stations!**

★★★  
Add the Greatest Stars to your  
on-air staff!

Call today for free demo pkg.  
Cross indexed trivia & Q&A  
Book.

PPA/USA • Professional Radio Networks 503/687-2068

**Subscribe  
today!**

Call Kelley at R&R  
213-553-4330

**Marketplace -- the Industry's service  
station . . . get it working for you!  
Call Ilsa or Dave at (213) 553-4330.**

# OPPORTUNITIES

## OPENINGS

### NATIONAL

## Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL receives your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information, write or call:

**NATIONAL BROADCAST TALENT COORDINATORS**  
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

**ACT NOW!**

### THE SYSTEM . . .

. . . is simple! Week after week we present you to our stations. We weed thru the B.S., cut the deal, finalize the negotiation, and collect our fee from the station. Looking for a job has never been easier. What are you waiting for? T/R to

### WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1072  
Beverly Hills, CA 90212  
(213) 851-5769

## OPENINGS

### ATTENTION JOB-HUNTERS

We canvass media outlets daily for fresh availabilities nationwide. Weekly listings on hundreds of exciting opportunities, plus confidential employment referral, demo material evaluation, and much more!

**m**edia p.o. box 1476  
arketing palm harbor, fl 34682-1476  
(813) 786-3603

"The choice of professionals"

### GROUP OPPORTUNITIES

One of America's fastest growing groups has current and future positions in production, news, and programming. Most formats, all dayparts. Immediate need for classic rock 'n roll morning personality/newsperson. Send C&R to Radio & Records, 1930 Century Park West, Box #936, Los Angeles, CA 90067. EOE

*All the best jobs . . . all over the  
country . . . every week in R&R  
Opportunities . . . check 'em out!*

### Get A Jump On The Industry's Hottest Job Opportunities!

Get R&R's weekly Opportunities/  
classified section before the paper's  
published. **R&R Job Hotline** is mailed  
to you separately. Call 213-553-4330  
to subscribe today. Use Visa/Master-  
Card/AmEx.



**HotLine**

## OPENINGS

## WRITERS PERFORMERS PRODUCERS

**The American Comedy Net-  
work** is expanding in 1988 and  
we're looking for the best of each  
to help us grow. We're committed  
to keeping **ACN** the premiere  
comedy service in America and  
we're looking for talented people  
with the same commitment to  
quality. If you're ready for the  
creative challenge of your life  
and the best environment in  
which to work, please send  
samples of your work to:

**Andrew Goodman**  
President/GM  
American Comedy Network  
Park City Plaza  
Bridgeport, CT 06604



ACN is a division of NewCity Communications. EOE

## EAST

WREF/Ridgefield seeks MOR morning personality who knows how to relate to older, 35+ audience. Grow with our winning team. T&R: Box 1085, CT 06877. EOE (1/15)

We're expanding! Two ATs and one newsperson needed. Great staff, new studios. T&R: Country 98, 333 Chestnut, Milliflburg, PA 17844. EOE (1/15)

## OPENINGS

Maine's leading Adult Rock station seeks creative morning sidekick/newsperson. Females encouraged. T&R: Randi Kirshbaum, WMGX, 200 High St., Portland, ME 04101. EOE (1/22)

WLVW-FM6/Salisbury-Ocean City seeks newsperson to join AM team ASAP. Minimum two years' experience. T&R: Jay Dennis, OM, 118 West Main St., Salisbury, MD 21801. EOE (1/22)

Classic Hits WCNL has an opening for a fulltime on-air personality. This could be your first good gig. T&R: Mike Milligan, 27 West St., Newport, NH 03773. EOE (1/22)

WYRY seeks ND. Interviewing and board skills a plus. T&R: Steve Young, OM, 69 Island St., Keene, NH 03431. EOE (1/22)

WFBG/Altoona, PA has a rare AM drive opening for a CHR pro. T&R: Steve Kelsey, Box 2005, 16603. EOE (1/22)

Creative, personable AT needed for all shifts in Connecticut country. T&R: Ken Borden, 905 Wethersfield Ave., Hartford, CT 06114. EOE (1/22)

50kw AC FM on the coast of a beautiful New England city, goes on the air in April. Accepting T&Rs for all positions. Box 372, Oakland, ME 04963. EOE (1/22)

The Shorelines' premier AC seeks your expertise for afternoon drive. Warm, adult communicator desired. T&R: Jon Weston, PD, WVVE, Box 97, Mystic, CT 06355. EOE (1/22)

Top AC in the White Mountains of NH accepting T&Rs for all shifts (plus production). T&R: Jim Nyland, OM, WMOU, 38 Glen Ave, Box 489, Berlin, NH 03750. Females encouraged. EOE (1/22)

AM news leader seeks well-rounded ND. Must love to dig for news. No calls. T&R: 167 Pleasant St., Worcester, MA 01609. EOE (1/22)

Sales help wanted in Atlantic city market. Good money for local sales pro. Earnings will quickly increase. Super production department. (609) 522-1416. EOE (1/22)

WGSA/Ephrata seeks morning show co-host to deliver news and interject with morning man, copywriting, and production. T&R: Nick Harris, Box 669, PA 17522. EOE (1/22)

WMMR has rare parttime openings for two weekend shifts. Seek experienced vets with WMMR's heritage. No beginners. T&R: Ted Utz, 19th & Walnut St., Philadelphia, PA 19103. EOE (1/22)

## KB radio 1520

**Legendary 50k watt giant, KB Buffalo, seeks innovative Program Director who believes AM has a future and not just a rich heritage.** A rare opportunity to blaze new trails under the watchful eyes of the entire broadcasting industry. Win this and you write your ticket to the future. Let me know your philosophy and credentials in writing, confidential, of course. Jim Meltzer, VP/GM, WWKB-AM, 695 Delaware Ave., Buffalo, NY 14209. EOE M/F

### D.J.'s NEEDED!

Announcers needed to fill the many openings heard daily on MediaLine. Get a jump on the competition by finding out about jobs in a daily telephone report. We're so sure you'll like what you here, we want you to try a week . . . for FREE! Call MediaLine, 800-237-8073.

**MediaLine**  
THE BEST JOBS ARE ON THE LINE  
P.O. Box 10167, Columbia, MO 65205-4002.

# OPPORTUNITIES

## OPENINGS



**PROGRAM DIRECTOR**  
Emmis Broadcasting New York is searching for a fresh and dynamic Program Director to lead the nation's only 24 Hour all sports radio station, WFAN. This pro must have extensive programming knowledge and sports interest. Contemporary or Full Service experience preferred. Salary is negotiable. Contact **Scott Meier, VP/GM, WFAN** at (718) 706-7690 or send resume to 34-12 36th Street, Astoria, NY 11106. EMMIS BROADCASTING IS AN EQUAL OPPORTUNITY EMPLOYER.



**ENGINEER**  
Country 92 WXTU Philadelphia is looking for an engineer excelling in studio and transmitter maintenance... plus equipment installation. Please send resume and salary requirements to: **Bob Young, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004.** EOE M/F

**WGNY-1220 WGNY-FM103**  
**Afternoon Announcer**  
Love of Big Band/MOR preferred. Send tape/resume to WGNY, Box 3591, Newburgh, NY 12550. EOE  
**MID-HUDSON LEADERSHIP**



**MORNING SHOW CO-HOST**  
Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach. Singing females a plus. If you can ad lib quickly and topically... and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: **Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004.** EOE M/F

**RARE OPENING**  
WXTR, Washington's Oldies Station, has a rare opening for a strong adult performer with CHR experience who is a master at production.  
If you can create exciting and innovative promos and spots as well as do a fun, up-beat oldies show, send your tape and resume to: **Bob Duckman, Program Director, WXTR, 5210 Auth Rd., Marlow Heights, MD 20746.** No phone calls. EOE



Leading FM/NBC affiliate in the Catskills (90 mi. from N.Y.C.) seeks air talent with 1 year experience. Competitive salary and fringe benefits. Females encouraged. EOE employer. Tape & resume to **Stuart Johnson c/o WSUL Radio, 250 Broadway, Monticello, New York 12701. 914-794-0242.**

## OPENINGS

**WALK FM 97.5 AM 1370**  
**NEWS REPORTER/ANCHOR**  
Long Island's Top radio station seeking experienced reporter/anchor with excellent news gathering skills. Energetic, creative pro to join WALK's award-winning news team. T&R to News Director, WALK AM/FM, PO Box 230, Patchogue, NY 11772. EOE

**PD or ASSISTANT PD**  
Mid-Atlantic AM/FM in growing small market seeks experienced team player to work cooperatively with General Manager. Sharp announcing skills, promotional ideas, and nuts & bolts programming knowledge required as is willingness to bust your butt to make us tops! We're a quality station in a beautiful area. Great opportunity for a pro with drive. T&R, salary requirements, and programming philosophy to Radio & Records, 1930 Century Park West, #939, Los Angeles, CA 90067. EOE

**AM DRIVE PERSONALITY**  
We're listening for a bright, warm personality to handle the morning drive. You're humorous and current, but not a zookeeper. Send resume and tape to **Mitchell Cohen, General Manager, WXLO FM Radio, 146 Worcester Center, Worcester, MA 01608.** EOE

**PRODUCTION DIRECTOR**  
New England CHR has an immediate opening for a Production Director. If you're good\*\*\*prove it! Send cassette and sample commercial copy to Radio & Records, 1930 Century Park West, #941, Los Angeles, CA 90067. EOE

## SOUTH

Exciting Tampa Bay seeks ATs, news personnel, and PBP sportscasters. Box 22607, Tampa, FL 33622-2607. EOE (1/15)

Take-charge individual needed for Transtar Oldies. Morning show/promotions. Good \$. T&R: Foster Communications, John Raymond, #1 City Hall Plaza, San Angelo, TX 76903. EOE (1/15)

Creative Country AT needed for dayshift. 70 miles from Houston. T&R: KSAM-AM, Box 330, Huntsville, TX 77342-0330. EOE (1/15)

Aggressive, hardworking ND needed for WKRM & WKOM in growing city south of Nashville. Local news commitment a must. T&R: R.M. McKay Jr, Box 1377, Columbia, TN 38402. EOE (1/15)

Southernmost radio station in the USA has great opportunities for you. Rush T&R: Box 4500, Key West, FL 33040. EOE (1/15)

Tampa Bay soft AC seeks warm, friendly, witty, topical morning communicator. T&R: Les Howard, WFLZ, 801 Jackson St., Tampa, FL 33602. EOE (1/15)

Needed yesterday. Solid CHR pro with great production for leading powerhouse. T&R: Bruce Gilbert, KBIU, Lake Charles, LA 70601. EOE (1/15)

Leading Huntsville, AL station seeks "Paul Harvey type." Announcer/writer/conservative news. T&R: J. Mack Bramlett, WDRM-FM, Box 789, Decatur 35602. EOE (1/15)

AM/FM seeks aggressive, hardworking ND for growing city South of Nashville. Local news commitment a must. T&R: Mr. R.M. McKay Jr., WKRM & WKOM, Box 1377, Columbia, TN 38402. EOE (1/22)

Group-owned 1kw CHR seeks experienced entertainers that love production. T&R: Operations Managers, Box 570, Gadsden, AL 35902. No calls please. EOE (1/22)

Live near Washington D.C.? 50kw Oldies station seeks future parttimers. C&R: Mark Lapidus, WMJR, 7900 Sudley Rd., Ste. #901, Manassas, VA 22110. EOE (1/22)

News. If you live news, join us. News Director in a market of 50,000. C&R: Ellis Stewart, WHBB, Box 1055, Selma, AL 36702. EOE (1/22)

Immediate opening for morning news anchor/reporter at Northern Virginia FM. T&R: Peggy Johansen, ND, WQRA-FM, Box 1157, Warrenton, VA 22186. EOE (1/22)

## OPENINGS

WXTC AM & FM, Charleston, SC has an immediate opening for a morning news anchor/ND. Minimum two years' experience. T&R: John Quincy, OM, WXTC, 475 East Bay St., 29403. EOE (1/22)

Take charge individual for Transtar Oldies. Morning show, promotion, etc. Good dollars! T&R: John Raymond, Foster Communications, 1 City Hall Pl., San Angelo, TX 76903. EOE (1/22)

Experienced news reporter/anchor needed. Aggressive top ranked stations. T&R: John Raymond, Foster Communications, 1 City Hall Pl., San Angelo, TX 76903. EOE (1/22)

Show us your stuff! Search continues for AT, also news people. PBP sportscasters. T&R: Box 22607, Tampa, FL 33622-2607. EOE (1/22)

WMLO FM/Tallahassee, has an immediate opening. T&R: Bob Foster, Box 4069, FL 32315. EOE (1/22)

WPEG/Charlotte seeks a News Director that can join the AM drive team. Females encouraged. T&R: Roshon Vance, Box 128, Concord, NC 28025. (704) 570-9898. EOE (1/22)

Strong AM stereo on Florida's Sun Coast requires strong announcers for all shifts. Experience a must. T&R: OM, Box 3618, Sarasota, FL 34230. EOE (1/22)

Aggressive anchor/reporter wanted for WWNC / KIIS FM. Morning drive self-starters. T&R: Paul Davis, Box 6447, Asheville, NC 28816. EOE (1/22)

Midday 10a-3pm at P-3. Uptempo. AC-FM WORG/Orangeburg seeks personality. Strong production helps. T&R: Stu Wright, Box 430, SC 29116. EOE (1/22)

**DOUBLE DIGIT AC**  
If you're a PD, or ready to become one, we're one of the best medium-market AC stations in the nation. That's why we're ranked in huge double digits. To stay on top we need a detail-oriented, positive, team leader. If you can work outside promotions and execute on-air, convince us you're ready for an ideal situation. No ARTISTS, please. We just work hard. Include aircheck and resume to Radio & Records, 1930 Century Park West, #943, Los Angeles, CA 90067. EOE



North Louisiana's best CHR now accepting applications for fulltime and parttime announcers. Strong production a must. Tapes & Resumes to **KNAN-FM, 2716 N. 7th, West Monroe, LA 71291.** NO CALLS PLEASE. EOE



Gumbo flavored AOR on Gulf Coast near great beaches needs creative, polished, ambitious air talent with good prod. skills & dedication. No calls. T&R c/o **CATT, WZEW, 118 N. Royal St., Suite 711, Mobile, AL 36602.** EOE  
**MOBILE'S FINEST ROCK**

**Palm Beach, Florida**  
Talk Show host for established News/Talk station, beckons Quality Talent for Explosive market. Topical, involved, entertaining, able to touch listeners, and superb controversial conversationalist. T&R to R&R c/o WPBR, 3000 S. Ocean Blvd., Palm Beach, FL 33480. EOE



**Contemporary Country morning personality. Humorous "personality," warm, witty, and "locally topical."** Able to maintain gigantic numbers and shine within format guidelines. Opportunity is a result of staff expansion. No one is being displaced. T&R to Randy Bush, OM, P.O. Box 1247, Savannah, GA 31402. M/F EOE

## OPENINGS



**MORNING NEWS**  
Join the best morning team in Music City. Must combine credible journalistic skills with personable delivery. T&R to Jack Crawford, PD. SALES-LSM for WLAC-FM. AEs for WLAC-AM and WLAC-FM. Resume to Elizabeth Yoder, GSM, 10 Music Circle East, Nashville, TN 37203. EOE



**CHIEF ENGINEER**  
Rare opportunity for experienced person with extensive audio and FM/AM transmitter background to take charge of the technical operations of our Louisville, Kentucky CHR giant. Must have DA experience. Good salary and benefits. Send resume, references, and salary history to: **Great Trails Broadcasting, Corporate Director of Engineering, 717 East David Road, Dayton, Ohio 45429.** EOE

**PRODUCTION DIRECTOR**  
Top 100 market. Hot CHR needs creative writing and voice talent. Send tape & resume immediately to Ed Shane. EOE



**ED SHANE**  
**SHANE MEDIA SERVICES**  
2500 FONDREN RD., SUITE 222  
HOUSTON, TX. 77063  
(713) 952-9221

**CHR MORNING TALENT NEEDED**  
Morning entertainer/team for top CHR in Southeast. Creative use of listeners/phones. Excellent package. T&R + photo to: Radio & Records, 1930 Century Park West, #948, Los Angeles, CA 90067. EOE

**PD/OM IN FL**  
Program Director/Operations Manager needed: WSIR/Winter Haven, FL. Need knowledge of automation and news. Send tapes, resumes and financial requirement to Dave Prescott, WECK Radio, 2900 Genesee St., Buffalo, NY 14225. No phone calls. EOE

## MIDWEST

General Manager; Sales Manager; salespeople. Now accepting applications for future openings at leading Urban WZZT. 1150 Morse Rd, Columbus, OH 43229. EOE (1/15)

Northwest Oklahoma's leading CHF seeks AT for future openings. Small but competitive. T&R: Tory Christopher, GM, KWDO, 2315 Downs, Woodward 73801. EOE (1/15)

Northern Wisconsin local news seeks experienced newspaper. T&R: Wayne Heller, WAQE & WMYD, Box 703, Rice Lake 54868 (715) 234-9059. EOE (1/15)

Established sales list available to right person. Interested? Resume: Ken Hansley, GSM, KXEL & KDKZ, Box 1540, Waterloo, IA 50704. EOE (1/15)

Central Wisconsin contemporary Country seeks creative, dedicated Promotions Director/AT. Rush T&R: Connie Mattingly, WYTE, Box 956, Stevens Point 54481. EOE (1/15)

Leading CHR seeks afternoon drive AT. Possible MD duties. T&R: Mike Cushman, Z94, 540 A St., Fort Dodge, IA 50501. EOE (1/22)

Needed yesterday! Intelligent, topical female morning sidekick with great pipes for leading CHR in winter wonderland. T&R: POWER104, Box 689, Marinette, WI 54143. EOE (1/22)

# OPPORTUNITIES

## OPENINGS

Sales: Established list available to right person. Interested? Send resumes to: Ken Hensley, GSM, KXEL & KOKZ, Box 1540, Waterloo, IA 50704. EOE (1/22)

WGRD, heritage CHR, seeks adult night rocker. Great people and facilities. T&R: Matt Clenott, 38 W. Fulton, Grand Rapids, MI 49503. EOE (1/22)

News Director for award winning department. Large staff, state of the art equipment. T&R: GM, WHBC, Canton, OH 44711. EOE (1/22)

WJMD AM seeks news reporter with strong writing, on-air, and field experience. T&R: M. Bailey, 11821 Euclid Ave., Cleveland, OH 44106. EOE (1/22)



Top rated CHR seeks afternoon drive talent/possible MD duties. Team player, Personality radio and great production. Rush tape and resume to: Mike Cushman, Z94, KKEZ, 540 A St., Fort Dodge, Iowa 50501. EOE

- WE'RE #1 — 12+, 18-34, 24-54
- Extremely active country station in highly competitive Top 40 Market has need for a bright, energetic, experienced Promotion/Marketing Manager to assume a key position on our management team. Will be responsible for creating and executing station and sales promotions, designing materials, buying media, administering budget. T&R to Radio & Records, 1930 Century Park West, #934, Los Angeles, CA 90067. EOE

### MORNING DRIVE CO-HOST/SIDE-KICK

for Major Market Contemporary! News background helpful. If you sound adult, topical and prepared, send your tape and resume to: Radio and Records, 1930 Century Park West, #938, Los Angeles, CA 90067. M/F — EOE

### #1 MAJOR MARKET FULL-SERVICE LEGEND

looking for experienced, aggressive air personality! If you are topical, versatile, warm, funny and always prepared, quickly send your tape and resume to: Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067. M/F — EOE

### AM GIANT

in Southern Midwest has possible rare opening. Tired of ten in a row? Here's your chance to be a real personality in liveable city. T&R to Radio & Records, 1930 Century Park West, Box #947, Los Angeles, CA 90067. EOE



Midwest Powerhouse WLUM-FM is looking for a creative morning team or talent to bring this highly rated radio station even higher in America's 26th largest market, Milwaukee, Wisconsin. The successful applicant must be an upbeat, mass appeal, bright, topical, communicator. We're looking for a team player(s) to complete an awesome staff. We are willing to pay for top talent! Send T&R to Steve Hegwood, Program Director, WLUM, 1200 W. Bluemond Rd., Elm Grove, WI 53122. EOE

## OPENINGS

### SALES MANAGERS

The Midwest Family Radio Group (18 stations) is looking for sales managers! If you have a strong track record and want to grow in a group with an outstanding reputation, then I'd like to talk to you. Please write, submitting complete resume with work experience and salary history to:

**Charles G. Mefford,**  
VP/Sales & Chief  
Marketing Officer,  
321 E. Lake St.,  
Petoskey, MI 49770. EOE

### MIDWEST CHR MORNINGS

Seeking friendly adult oriented personality for AM drive. Localized show, phones and strong prod. a must. Also accepting T&R's for future openings all day-parts. No beginners. Team players only. Radio & Records, 1930 Century Park West, #940, Los Angeles, CA 90067. EOE

### SALES MANAGER

Major radio group seeks local sales manager. Applicants should be experienced motivator, trainer with successful personal background. This career opportunity with advancement potential is for qualified applicants only. This top 20 market #2 Urban station looks for sales leadership. Call Curtis Shaw (216) 795-1212 or send resume and references to 11821 Euclid Avenue, Cleveland, OH 44106. EOE M/F

### ALL SHIFTS

West Michigan radio station looking for solid air talent. All shifts including programming department. Should have CHR, AC or AOR background. No beginners. Send T&R to Radio & Records, 1930 Century Park West, Box #944, Los Angeles, CA 90067. EOE

### AM NEWS TALENT...

...in medium Northeast Ohio market. Aggressive FM Adult Contemporary. Send tape, resume, and salary requirement to Jerry Vincent, P.O. Box 2356, Alliance, OH 44601. EOE

### WEST

Stockton's FSA KJOY seeks anchor/reporter for two-person news department. Knowledge of local issues. Writing sample and T&R: Steve Lyle, 201075, CA 95201. No calls. EOE (1/15)

Colorado Springs seeks hot Production Director. People skills, organization, voice necessary. Great place to live. C&R: Production, Box 320, CO 80901. EOE (1/15)

Mature, personable and engaging evening AT with major market AOR experience needed for CBS-owned KNX-FM. C&R: PD, 6121 Sunset Blvd., L.A., CA 90028. EOE (1/15)

Good voice; production: tight board & good attitude? Join developing NW AC. Long hours, low pay, good people, honest management. (509) 924-2400. EOE (1/15)

AM/FM combo seeks News Director. T&R: Bob Ely, Box 818, Laramie, WY 82070. EOE (1/15)

## OPENINGS

Southern CA CHR seeks AT/Production Director to help keep us on top. C&R: Rooster Rhodes, Q105, Box 1520, Oxnard, CA 93030. EOE (1/15)

KOAO/Denver seeks creative morning news personality. Your chance to join JACOR, the nation's leading broadcast corporation. Tony Galluzzo, Box 103, 80236. EOE (1/15)

KMJK/Portland seeks AT for Classic Hits format. No beginners, pukers. AOR experience helpful. T&R: Mark Capps, 9500 SW Barbur Blvd., #302, OR 97219. EOE (1/15)

SRD Marketing/Los Angeles seeks fulltime callers with record retail/wholesale, marketing research, experience. No sales involved. David Orleans: (213) 652-9002. EOE (1/22)

SRO Marketing/Los Angeles seeks fulltime Office Manager with heavy computer and some bookkeeping experience. Music knowledge helpful. Fran MacDonald: (213) 652-9002. EOE (1/22)

Energetic Chief Engineer in Northwest needed for Alaskan AM-FM. Resumes: GM, KJNO & KTKU, 3161 Channel Dr., Juneau, AK 99801. EOE (1/22)

Classic CHR seeks fulltime personality. Prefer someone from the Southwest. T&R: KQNM-FM, 401 East Coal Ave., Gallup, NM 87301. EOE (1/22)

Colorado Springs needs a hot Production Director to complete staff. People skills, organization, and voice necessary. C&R: Production, Box 320, CO 80901. EOE (1/22)

Future Urban station. Top 25 market in the West. All shifts including parttime. T&R: Rico Thomas, 1931-B N. Camino Serena, Tucson, AZ 85715. EOE (1/22)

Houston based company seeks air-traffic reporter and utility/production person in Salt Lake, also San Diego. T&R: Box 7906, Salt Lake City, UT 84107. EOE (1/22)

KJLH/Los Angeles seeks an uptempo morning news personality. T&R: Cliff Winston, 3847 Crenshaw Blvd., Los Angeles, CA 90008. (213) 299-5960. EOE (1/22)

KEZY/Anaheim seeks CHR personality with energy and production skills. Require remotes/appearances helpful. C&R: Craig Powers, OM, 1190 E. Ball Rd., 92805. No calls. EOE (1/22)

Morning show sidekick? Co-host, voices, production? Want to have fun. ASAP C&R: Craig Powers, OM, KEZY, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (1/22)

*Radio*

ON THE RADIO BROADCASTING

**WORK IN L.A.**

ON THE RADIO BROADCASTING HAS AN IMMEDIATE OPENING FOR A DIRECTOR OF AFFILIATE RELATIONS. EXPERIENCE NECESSARY. NATIONAL CHR PROMOTION EXPERIENCE A PLUS. EXCELLENT SALARY, BENEFITS, AND BONUS. RUSH RESUME AND SALARY HISTORY TO:

On The Radio Broadcasting  
400 Sunridge Street  
Playa del Rey, California 90293  
(213) 306-8009

**KDUO** **KFXM**

97.5 FM 590-AM

**ACCOUNT EXECUTIVE**

Experienced Account Executive needed for leading radio stations in the Inland Empire, KDUO/KFXM. Two years minimum experience. Contact Bob Ridzak (714) 825-5555 or send resume to P.O. Box 50005, San Bernardino, CA 92412 EOE

**TALENT NEEDED**

Expanding 2-year-old company with 1st class facilities in Northern Rockies needs talent. Must have strong voice, good production skills & a bright, natural delivery. PD skills a plus. T&R to Radio & Records, 1930 Century Park West, #946, Los Angeles, CA 90067. EOE

**No. CA AM's**

Northern California CHR seeks experienced morning adult-oriented communicator. Must be polished, team player with excellent production skills. T&R to Radio & Records, 1930 Century Park West, #945, Los Angeles, CA 90067. EOE

## OPENINGS



### WIMPS NEED NOT APPLY

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102.

### MONTANA MORNINGS

Morning man, community minded, topical, for new group in Montana's largest metro. Classic rock or AOR background needed. T&R to Radio & Records, 1930 Century Park West, #931, Los Angeles, CA 90067. EOE

### SUNNY ARIZONA

98KUPD FM/KUKQ-AM1060, Phoenix Arizona, now accepting resumes for chief engineer position. One of Arizona's Top-Rated Stations. 100K Collins FM with STL and Translators in Tucson and Flagstaff. 5KW Collins AM (500w directional night). New facility '86. Written applications to Ern Gladden, VP Programming, 98 KUPD/Q-COUNTRY, 1900 W. Carmen, Tempe, AZ 85283. EOE

### COME TO THE WINE COUNTRY

Radio station located in Sonoma County is seeking a traffic director. Needs to be organized and handle pressure with a smile. Send resume and salary requirements to Traffic Personnel, PO Box 1598, Santa Rosa, CA 95402. EOE

## POSITIONS SOUGHT

Airstaff got the doldrums? I can liven up your station as PD. AT with production. AC/Oldies/Country/EZ Listening. MAC: (405) 787-5374. (1/15)

Creative production/AT with seven years' experience seeks quality AC/MOR/adult rock station in Coastal/Great Lakes States. DENNIS: (206) 734-8920. (1/15)

L.A. vet seeks challenge. 16 years in radio; seven years for major network. Award-winning writer/producer/Production Alchemist. Excellent references. JON: (818) 955-8928. (1/15)

Opportunity knocks in the pages of R&R every Friday . . . call (213) 553-4330 to make it happen for you!

There's only one sure bet in sports. I'll give you PBP, sportstalk, and reporting in your market. O.C.: (216) 255-8143 (evenings). (1/15)

Five years in CHR/Urban. Seek medium markets and up. Smooth, personable, and upbeat. Love tight formats. SCOTT: (312) 239-0755. (1/15)

Proven pro with great track record. Highly motivated. PD/MD experience. AOR/CHR. TOM: (305) 466-3484. (1/15)

Evening AT with four years' experience. Top 40 to Jazz, seeks change. Great production, writing, voices. TOM: (907) 279-6031. (1/15)

Aggressive? Topical? Are you looking for this as well as voices, bits and personality in a female package? Take me, I'm yours! KATE SUMMER: (217) 446-6080. (1/15)

Production Director with major market experience seeks AOR position. Great pipes; last seven years in Miami. BEAU: (305) 296-6722. (1/15)

Six years' experience in top 20 markets. Production Director/AT/PBP. Mature, stable and hardworking. Desire stable growth environment. DENNIS: (303) 773-3117. (1/15)

# OPPORTUNITIES

## POSITIONS SOUGHT

Midday AT/Production Director. Ten years with KKXX/Bakersfield seeks change. Will relocate. Prefer AC/Oldies/Top 40 format. RICK NEUWIRTH: (805) 399-1207. (1/15)

ADR in my blood. CHR on my resume. Promotions-oriented PD seeks fun-loving rocker to let me mutate. Rated markets only. D.L.: (314) 443-6979. (1/15)

Young, enthusiastic AT seeks move from Country to CHR. Will relocate. Experienced MD/copywriter/creative production. MARC: (305) 859-3200. (1/15)

**The Slim One is Available . . . Again. Coincidence? I think not. Metropolitan CHRs, please. 206-582-7471**

Major market morning AT with over 80 character voices seeks stable company. Team situation considered. WOODY: (316) 838-4650. (1/15)

Programming doctor ready to fix your station where it hurts. I make house calls. BRIAN: (618) 244-3317. (1/15)

As an AT I'm super cool, but with passion I do the news. Get the winning combination. ELAINE STEWART: (714) 947-3236. (1/15)

Creative services/Production Director. Organized pro with excellent track record seeks position. Strong writing, multi-track, awards. (517) 773-9273. (1/15)

Adult communicator/musicologist of top-ranked AM can do the same for you. Four-year pro. ROB: (312) 577-5771. (1/15)

AT with four years' experience seeks promotion-minded station and move to management position. STEVE: (216) 676-8236. (1/15)

Canadian workaholic AT seeks warmer climate in U.S. PD or promotions position. Any market. AC/CHR/Oldies. MIKE ROBERTS: (591) 451-7858/426-1600. (1/15)

Broadcast school grad seeks first gig. Eager and willing to work any shift. West only. MIKE BAXTER: (916) 971-4883. (1/15)

Personality AT seeks promotions/production/airshift at AC/CHR/Urban/Oldies station. Currently on-air at Denver's leading station. RANDALL: (303) 444-1071. (1/15)

Medium market PD/mornings with positive attitude seeks professional organization. If you have the stability, I have the ability. RANDY: (303) 544-7020. (1/15)

12-year pro seeks position as PD. Any format/market in West only. DAVID: (702) 795-4017. (1/15)

**LEE DOUGLAS**  
Programming GM is seeking position as Group VP/Programming or GM duties with Group Programming responsibilities. CHR/AC/OLDIES track record. Call 206-868-4475.

Rescue me from New Age boredom. Use my energy, wit and five years' experience at your Midwest Full-Service station. MARY: (217) 485-5717. (1/15)

Starting the New Year short-staffed? 24-year pro available. 15 years in Country. OM/PD/MD/AT. Rockies and Far West only. DARREL WILSON: (602) 775-5618. (1/15)

Arbitron Kamikaze. Saw enemy, sank same. OM/PD/MD/AT. Available ASAP. DUANE: (701) 838-5162. (1/15)

Kelly & Company! The show that does for radio what Bork did for beards. JIM KELLY: (216) 256-1837. (1/15)

Engineer seeks position in engineering/programming or entry sales position in radio or broadcast production. Prefer West Coast. BRUCE: (818) 342-6521. (1/15)

## POSITIONS SOUGHT

**LOVE FOR HIRE**  
Personality News is my specialty.  
Formerly with Rick Dees — KIIS FM,  
Z-100's Morning Zoo — Portland, OR.  
Make me an offer I can't refuse!!  
Lorna Love  
(818) 570-1762

Currently mornings in medium market. I want to live and work in Sacramento. CHR/AC/Country. Full or parttime. Solid references. (916) 925-8112. (1/15)

Overnight pro seeks morning show in small market. PD/MD OK. Four years CHR, three years AOR. Drake BA. I love Iowa. BUD HARTLEY: (515) 277-1486. (1/15)

Happy Halloween! Gotcha? Good. Time to leave this small market. Four years contemporary format experience including programming. PAT THOMAS: (702) 329-7039. (1/15)

Seasoned vet with operations/programming/on-air experience seeks greater Cincinnati Top 40 AC/CHR. Promotions and research-minded. KRIS: (513) 528-6316. (1/15)

Ten-year CHR/AC vet seeks fulltime gig anywhere in U.S. Prefer top 100 but will consider all. DANNY: (717) 677-8603. (1/15)

Medium market AT with eight years' experience seeks programming position with super company. MARTY: (616) 651-4248. (1/15)

Experienced AT wants TX/OK/LA/AR. DON: (817) 281-8528. (1/15)

Not quite a virgin, nor a veteran. Hardworking AT/copywriter seeks small market AC/CHR position. Will relocate. NORRIS REID: (602) 829-0177. (1/15)

New York AT needs your warmth. CHR/AOR. Prefer the South. Call: (718) 544-9347. (1/22)

News pro for over ten years. Anchor, reporter, and writer. Experience includes talk show host and PBP. Will relocate. KEN: (619) 568-3831. (1/22)

**PROVEN AOR RATINGS LEADER**  
Willing to follow gameplan in major market, or have system to Program a winner in medium market. Organized, team-oriented "personality," with strong skills in production, promotion, and Morning Drive. Open to other dayparts. Paul 'LOBSTER' Wells (408) 446-2447.

CHR/UC announcer seeks fulltime employment. AM/FM markets. Will relocate. Will consider internship at \$4.00 per hour. Resume available. JIM: (219) 397-4156. (1/22)

Ten-year major market pro seeks new gig. A proven winner in AOR/CHR/Gold/AC. Contact: BUDDY GARRETT: (904) 733-9430. (1/22)

I've programmed, promoted, and laughed my way into the hearts of millions. Seek AOR/Classic rocker with sense of humor; Rated markets only. DAVE: (314) 443-6979. (1/22)

Seek first off-air Operations or PD/MD position. Winners only!! PM Drive/medium. MARTIN: (616) 651-4248. (1/22)

Chief Engineer, young, hardworking; AM/FM and studio maintenance. Narte certified. BRYAN: (406) 265-7841. (1/22)

DWAYNE BDNS former PD/AT at Z107, WAPE, WRBQ, WHBO, WOMP, 97WK, and WAZE, etc.. What have you? (304) 232-5475/277-1301. (1/22)

Ten-year major market pro seeks new gig. A proven winner in AOR/CHR/AC/Gold. To win call. BUDDY GARRETT: (904) 733-9430. (1/22)

Solid seven-year pro announcer seeks greener pastures. Wants small/medium market CHR or uptempo AC gig. Call SCOTT before 9am or after 5:30pm. (915) 646-7758. (1/22)

Top five market pro. MD/afternoons in Philadelphia and former leader in the mornings in a medium market. Seek AOR PD/MD or asst. PD position. (215) 885-0971. (1/22)

## POSITIONS SOUGHT

Attention Ohio! Parttimer seeks fulltime on-air position. Prefer in state. Contact Dan Bradley c/o WING/Dayton. (513) 294-5858. (1/22)

Rescue me from New Age boredom! Use my energy, wit, and five years' experience at your Midwest Full Service station. MARY: (217) 485-5717, mornings. (1/22)

Take-charge award-winning news pro with 15 years' experience seeks medium market News Director position. PETER HOFFMAN: (205) 937-7060. (1/22)

Seven-year sports professional. All markets considered. THE SHANEMAN: (305) 431-0880. (1/22)

No experience necessary! In search of a station on the East coast that needs an enthusiastic beginning jock. Qualified pipes. JEFF: (516) 623-8483. (1/22)

Sports Director has paid his dues! Check the record. Now I'm seeking some dividends. Five years reporting, PBP, w/sports talk. O.C.: (216) 255-8143. (1/22)

**KEMOSABI JOE**  
Top 5 rated afternoons in Dallas, award-winning morning man & P.D. at Z-104, Frederick, MD is looking for a P.D. and/or morning position immediately. Call anytime: 214-790-5364.

Galaxy Dec. '87: Nicaraguan president Daniel Ortega fired from radio station! Help stop communism from spreading, hire BOBBY MERCER P2 mornings, P1? (714) 887-1533. (1/22)

Ten-year medium/major market vet seeks CHR/AC morning slot. Topical, inventive, and smooth. STEVE: (517) 323-6331. (1/22)

Innovative leader desires second PD position. Prefer AOR/Classic. Currently programming Top 100 AM Major market air experience. B.A.-superb manager. (803) 871-6075. (1/22)

Production Director with major market experience last seven years in Miami. Big pipes and great promos. Prefer AOR. BEAU: (305) 296-6722. (1/22)

Attention small/medium market PDs! Are you satisfied with your morning show? Take a chance. Bits, voices, drops. Have worked with majors. BILL: (216) 442-7892. (1/22)

Six years' experience in top twenty markets. PBP AT; Production Director; continuity; engineering. Desire stable environment. DENNIS: (303) 773-3117. (1/22)

Six-year radio pro seeks opportunity in news, production, or programming. Excellent ratings and team player. Seek association with professionals. SANDI: (404) 876-6833. (1/22)

Evening jock with four years' experience wants a change. Worked everything from Top 40 to Jazz. Great production, writing, and voices. TOM: (907) 279-6031. (1/22)

Want more than liner radio, but still under control? Let me program your station. AT/Country Oldies/Easy Listening/AC. MAC: (405) 787-5374. (1/22)

**MORNING MOUTH**  
Irreverent, yet warm AC jock ARB #1, 25-54, 18+, 12+, 18-49. High profile, unique MAJOR MARKET drive pro 11 years; open for AC, CHR, Gold. Dave (303) 579-8140.

I know my rock and roll! Hardworking PD/MD seeks AOR airshift, any rated market. Creative copywriting; former Promotions Director. D.L.: (314) 443-6979. (1/22)

Aggressive? Topical? Are you looking for this including voices, bits, and personality in a female package? Take me, I'm yours! KATE SUMMER: (217) 446-6080. (1/22)

Drive times in a rut? Hire a nut! Four-year pro with voices, bits, and great production seeks position. KELLY: (216) 256-1837. (1/22)

Hardworking, creative individual seeks position as AT or newscaster. Good voices and production. Willing to relocate. Prefer small/medium market. ANN: (714) 673-3914. (1/22)

Experienced female AT seeks meaningful employment. CHR/AC/Country. Medium market. (209) 233-6409 or (805) 393-7472. (1/22)

Nine-year Black pro with great production seeks position ASAP. Serious reply only. Tight board. RON FOLKS: (803) 771-6845. (1/22)

Help! Eight-year pro seeks AOR/CHR position in a warm climate. I can't take another Midwest winter. BUD: (314) 364-6405. (1/22)

**JACKSONVILLE'S #1 ADULT MORNING MAN**  
... AVAILABLE SOON! CRAIG LANKFORD/WAIV (Adult Contemporary). Great phones! Humor, warmth, listener involvement. #1 25-54 adults in latest Arbitrend! Previous AC morning show successes in Philadelphia and Dallas. (904) 262-8857.

## POSITIONS SOUGHT

**PROVEN PERFORMER**  
Veteran personality, 15 years in various formats, versatile, creative, well-read, funny, ratings success in both drivetimes. Seeks fresh challenge in full-service, news/talk, or sports-oriented radio. Majors preferred, but all markets considered. (914) 949-8596.

Serious-minded broadcast journalist with ten years' experience seeks station with a strong commitment to news. Prefer California. JOE: (714) 779-7569. (1/22)

11 years' experience in CHR/AOR/Oldies. Good production. College graduate. Seek medium to large market. STEVE KAHN: (919) 739-4643. (1/22)

Announcer with three years' experience, two of them as MD at a Country outlet in LA, seeks Top 75 position. Late nights or overnights OK. JERRY: (602) 846-1459. (1/22)

Personality announcer seeks promotion/production airshift at an Urban, Oldies, CHR, or AC station. Presently on-air at leading Denver station. RANDALL: (303) 444-1071. (1/22)

News/personality! Ten years' major market experience. Seek position in Los Angeles. No moving expenses necessary. I'm already here! Full or parttime. SUE: (213) 699-2130. (1/22)

Twenty-year Country pro seeks OM/PD. Position with medium/major market radio chain. DAN COOK: (419) 222-0649. (1/22)

Morning maniac, crazy, personable, and dedicated. Get people talking and bring top ratings. Seek small/medium market CHR. BRAD: (405) 762-0652. (1/22)

Experienced announcer seeks position in Texas/Arkansas/Oklahoma/Louisiana. DONN: (817) 281-8528. (1/22)

**RENO/TAHOE/VEGAS/NORCAL**  
I'd love to be your AC or Classic Rock PD/MD. I'll provide library and do airshift. Salary desired \$800-\$1000 monthly. Let's talk format!! T. Hall (303) 574-8628.

## MISCELLANEOUS

Acklins Records and Erisong, a division of Nassau Music has a new address: 256 S. Robertson Blvd., Beverly Hills, CA 90112. (213) 299-1621. (1/22)

KWPC/Muscataine, Quad Cities, seeks Country service on CD from all labels. Large coverage area. ATTN: Tim Scott, Asst. PD, 3218, Mulberry Ave., IA 52761. (1/22)

## R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

## Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

## Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

**NATIONAL BROADCAST TALENT COORDINATORS**  
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

**ACT NOW!**

# WORLD MUSIC OVERVIEW

## BRITAIN

LW	TW	
1	1	<b>BELINDA CARLISLE</b> /Heaven Is A Place... (Virgin)
3	2	<b>KRUSH</b> /House Arrest (Club/PG)
14	3	<b>TERENCE TRENT D'ARBY</b> /Sign Your Name (CBS)
4	4	<b>MORRIS MINOR &amp; MAJORS</b> /Stutter Rap (10/Virgin)
7	5	<b>JOYCE SIMS</b> /Come Into My Life (London/PG)
5	6	<b>CHER</b> /I Found Someone (Geffen)
—	7	<b>TIFFANY</b> /I Think We're Alone Now (MCA)
11	8	<b>STRANGLERS</b> /All Day & All Of The Night (Epic)
19	9	<b>CLIMIE FISHER</b> /Rise To The Occasion (EMI)
15	10	<b>GEORGE MICHAEL</b> /Father Figure (Epic)
2	11	<b>PET SHOP BOYS</b> /Always On My Mind (Parlophone/EMI)
6	12	<b>WET WET WET</b> /Angel Eyes (Precious/PG)
—	13	<b>AC/DC</b> /Heat Seeker (Atlantic)
—	14	<b>BEATMASTERS f/COOKIE...</b> /Rok Da House (Rhythm King)
12	15	<b>JELLYBEAN</b> /Jingo (Chrysalis)
18	16	<b>SINITTA</b> /GTO (Fanfare)
10	17	<b>RICK ASTLEY</b> /My Arms Keep Missing You (RCA)
—	18	<b>DEPECHE MODE</b> /Behind The Wheel (Mute)
—	19	<b>BANANARAMA</b> /I Can't Help It (London/PG)
—	20	<b>CHRISTIANS</b> /Ideal World (Island)

### Moving Up

**INXS**/New Sensation (Mercury/PG)  
**GOSH**/The Wishing Well (MBS)  
**PUBLIC ENEMY**/Bring The Noise (Def Jam/CBS)  
**LLOYD COLE & COMMOTIONS**/Jennifer She Said (Polydor/PG)  
**DOLLAR**/Oh L'Amour (London/PG)  
**BROS**/When Will I Be Famous (CBS)

*The Network Chart, courtesy MRIB*

## CMJ NEW MUSIC

LW	TW	
1	1	<b>LOVE &amp; ROCKETS</b> /No New Tale... (Big Time/RCA)
4	2	<b>ALARM</b> /Rain In The Summertime (IRS/MCA)
7	3	<b>SINEAD O'CONNOR</b> /Mandinka (Chrysalis)
3	4	<b>SCREAMING BLUE MESSIAHS</b> /...Flintstone (Elektra)
10	5	<b>R.E.M.</b> /Its The End Of The World As We Know It (IRS/MCA)
18	6	<b>EURHYTHMICS</b> /I Need A Man (RCA)
—	7	<b>INXS</b> /Devil Inside (Atlantic)
14	8	<b>SISTERS OF MERCY</b> /This Corrosion (Elektra)
5	9	<b>LOVE &amp; ROCKETS</b> /Mirror People (Big Time/RCA)
17	10	<b>MEAT PUPPETS</b> /Paradise (SST)
—	11	<b>ROBYN HITCHCOCK &amp; EGYPTIANS</b> /Balloon Man (A&M)
—	12	<b>THEY MIGHT BE GIANTS</b> /Don't Let's Start (Bar None)
2	13	<b>INXS</b> /Need You Tonight (Atlantic)
8	14	<b>PUBLIC IMAGE LTD.</b> /Seattle (Virgin)
—	15	<b>SINEAD O'CONNOR</b> /Troy (Chrysalis)
—	16	<b>BRYAN FERRY</b> /Kiss & Tell (Reprise)
—	17	<b>DAVID LEE ROTH</b> /Just Like Paradise (WB)
13	18	<b>DAVID SYLVIAN</b> /Orpheus (Virgin)
9	19	<b>PUBLIC IMAGE LTD.</b> /Body (Virgin)
12	20	<b>FLESH FOR LULU</b> /Postcards From Paradise (BB/Capitol)

### Moving Up

**GODFATHERS**/Birth, School, Work, Death (Epic)  
**NILS**/River Of Sadness (Rock Hotel/Profile)  
**SINEAD O'CONNOR**/Jerusalem (Chrysalis)  
**HOUSEMARTINS**/The People Who Grinned . . . (Elektra)  
**DAVID SYLVIAN**/When Poets Dreamed (Virgin)  
**GEORGE THOROGOOD**/You Talk Too Much (EMI-Manhattan)  
**JOHN COUGAR MELLENCAMP**/Real Life (Mercury/PG)  
**SCREAMING BLUE MESSIAHS**/Jesus Chrysler . . . (Elektra)

*Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.*

**CMJ**

## AUSTRALIA

LW	TW	
1	1	<b>J. BARNES</b> /Too Much Ain't...
3	2	<b>CHOIRBOYS</b> /Run To Paradise
2	3	<b>PAUL KELLY &amp;...</b> /To Her Door
5	4	<b>ICEHOUSE</b> /My Obsession
4	5	<b>INXS</b> /Need You Tonight
7	6	<b>MIDNIGHT OIL</b> /Put Down That Weapon
6	7	<b>INXS</b> /Never Tear Us Apart
9	8	<b>ICEHOUSE</b> /Electric Blue
—	9	<b>JIMMY BARNES</b> /I'm Still On Your Side
—	10	<b>ROCKMELONS</b> /New Groove

### Most Added

**AC/DC**/Heat Seeker  
**JIMMY BARNES**/Driving Wheels  
**JAMES REYNE**/Rip It Up  
**TRIFFIDS**/Bury Me Deep In Love  
**VENETIANS**/Amazing World

*Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.*

## CANADA

LW	TW	
2	1	<b>MEN WITHOUT...</b> /Pop Goes... (PG)
1	2	<b>LUBA</b> /When A Man Loves A... (Capitol)
3	3	<b>HAYWIRE</b> /Black & Blue (Attic/A&M)
5	4	<b>PLATINUM BLONDE</b> /Connect Me (CBS)
4	5	<b>BOX</b> /Crying Out For Love (Alert/PG)
8	6	<b>DAN HILL</b> /Never Thought (CBS)
—	7	<b>ROBBIE ROBERTSON</b> /Showdown... (WEA)
7	8	<b>BLUE RODEO</b> /Try (WEA)
—	9	<b>SWAY</b> /Hands Up (Virgin/A&M)
9	10	<b>ALTA MODA</b> /Julian (Current/CBS)

### Most Added

**SWAY**/Hands Up (Virgin/A&M)  
**FM**/Magic (Duke Street/MCA)

*Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.*

## BELINDA, BARNES, MEN WITHOUT HATS TOP INT'L CHARTS

### L & R, O'Connor Dominate CMJ

**LOVE & ROCKETS** score two Top 10 tracks in our kickoff CMJ chart, including the No. 19 mainstream AOR hit "No New Tale" at No. 1. The other big breakout among the college and alternative AORs polled has to be **SINEAD O'CONNOR**, the Irish singer who's worked with The Edge and World Party — she's got the lead track "Mandinka" up 7-3, "Troy" debuting at 15, and "Jerusalem" an apparent sureshot to chart next week.

**R.E.M.** and **EURHYTHMICS** mirror mainstream success stories, while the forthcoming **INXS** single is high debut at 7. Former UK Top 10 **SISTERS OF MERCY** and Arizona's **MEAT PUPPETS** break into the Top 10, and there are big debuts for longtime cult fave **ROBYN HITCHCOCK** on his first major label release and quirky indie band **THEY MIGHT BE GIANTS**. Also debuting are the new **BRYAN FERRY** track (also added at KITS, the CHR closest to the CMJ panel) and **DAVID LEE ROTH**'s CHR/AOR smash.

#### UK: D'Arby Crashes Top 10

**BELINDA CARLISLE** repeats her US triumph, while the UK's love for the Chicago-born, largely unsuccessful (here) house music style continues with **KRUSH** up to 2 and the **BEATMASTERS** rapping up a No. 14 debut. **TERENCE TRENT D'ARBY**'s fourth UK single (with two rock covers on the 12-inch B-side) blazes 14-3. **MORRIS MINOR** is a Beastie Boys parody, and the 11-8 **STRANGLERS** move comes with their faithful cover of the Kinks classic.

**AC/DC**'s new single, a most added Australian track, debuts high in the UK, as **JELLYBEAN**'s Santana tribute and **RICK ASTLEY**'s fourth UK single fade. **DEPECHE MODE** (with the alternative rock fave "Route 66" on the flip) debuts at 18, just ahead of **BANANARAMA**

(lagging behind the US thanks to an intervening single not released here) and Liverpool's social commentary pop/R&B act the **CHRISTIANS** (soon out here). **INXS** with a different single choice and the **GOSH** charity record head next week's chart contenders.

#### Australia: Multiple Choice

Because our ratings-dominant Australian reporting stations are AOR/CHR hybrids, they play multiple tracks on hot artists (especially the homegrown variety). That's why **JIMMY BARNES**, **ICEHOUSE**, and **INXS** have two tracks each in the Top 10, and it also leads to a lack of consensus on new adds (the records listed all got multiple adds, however). **PAUL KELLY & THE COLOURED GIRLS** (**MESSENGERS** here) at No. 3 is the lead sin-

gle from his new, Australian-only LP; **MIDNIGHT OIL** is just out in the US (with previous hit "Beds Are Burning" the leadoff track), and the **CHOIRBOYS** and **ROCKMELONS** are unreleased in the States.

#### Canada: Robbie Gets Hot

**MEN WITHOUT HATS** switches places with **LUBA**'s rocked-up rendition of the Percy Sledge classic. Rockers **HAYWIRE** hold third, while **PLATINUM BLONDE**'s second Canadian single off album #3 moves up to 4 ahead of imaginative popsters the **BOX**. **DAN HILL** finds native-land success, as does high-debut **ROBBIE ROBERTSON**, '60s guitarist for US expatriate Ronnie Hawkins and member of Canada's Levon & The Hawks (who became the Band).

### "THIS CORROSION"



**THE SISTERS OF MERCY**  
**A CMJ NEW MUSIC SMASH! #8**  
**An Alternative Now — But Not For Long!**  
**Single Shipping Soon**

# VIDEO MUSIC



37.1 million households  
Tom Hunter, VP/Music Programming

## SNEAK PREVIEW

Weeks On

<b>BELINDA CARLISLE</b> /I Get Weak (MCA) . . . . .	1
<b>DEF LEPPARD</b> /Hysteria (Mercury/PolyGram) . . . . .	3
<b>INXS</b> /Devil Inside (Atlantic) . . . . .	4
<b>GEORGE HARRISON</b> /When We Was Fab (Dark Horse/WB) . . . . .	ADD
<b>RICHARD MARX</b> /Endless Summer Nights (EMI-Manhattan) . . . . .	ADD
<b>GEORGE MICHAEL</b> /Father Figure (Columbia) . . . . .	2
<b>DAVID LEE ROTH</b> /Just Like Paradise (WB) . . . . .	3
<b>SQUEEZE</b> /853-5937 (A&M) . . . . .	2
<b>YES</b> Rhythm Of Love (Atco) . . . . .	3

## HEAVY

<b>BANGLES</b> /Hazy Shade Of Winter (Def Jam/Columbia) . . . . .	11
<b>ERIC CARMEN</b> /Hungry Eyes (RCA) . . . . .	5
<b>PAUL CARRACK</b> /Don't Shed A Tear (Chrysalis) . . . . .	12
<b>TAYLOR DAYNE</b> /Tell It To My Heart (Arista) . . . . .	4
<b>DOKKEN</b> /Burning Like A Flame (Elektra) . . . . .	5
<b>EUROPE</b> /Cherokee (Epic) . . . . .	10
<b>FOREIGNER</b> /Say You Will (Atlantic) . . . . .	4
<b>HEART</b> /There's The Girl (Capitol) . . . . .	6
<b>ICEHOUSE</b> /Crazy (Chrysalis) . . . . .	17
<b>ELTON JOHN</b> /Candle In The Wind (MCA) . . . . .	9
<b>JOHN COUGAR MELLENCAMP</b> /Cherry Bomb (Mercury/PolyGram) . . . . .	11
<b>PINK FLOYD</b> /On The Turning Away (Columbia) . . . . .	5
<b>BRUCE SPRINGSTEEN</b> /Tunnel Of Love (Columbia) . . . . .	6
<b>STING</b> /Be Still My Beating Heart (A&M) . . . . .	4

## BUZZ BIN

<b>FLESH FOR LULU</b> /Postcards From Paradise (Capitol) . . . . .	5
<b>SINEAD O'CONNOR</b> /Mandinka (Chrysalis) . . . . .	ADD
<b>SMITHS</b> /Stop Me If You Think You've Heard This One Before (Sire/WB) . . . . .	3

## ADDS

- JUSTINE BATEMAN & THE MYSTERY**/(I Can't Get No) Satisfaction (AOK)
- MICHAEL BOLTON**/(Sittin' On) The Dock Of The Bay (Columbia)
- CURIOSITY KILLED THE CAT**/Ordinary Day (Mercury/PolyGram)
- LITA FORD**/Kiss Me Deadly (RCA)
- GEORGE HARRISON**/When We Was Fab (Dark Horse/WB)
- MICK JAGGER**/Say You Will (Columbia)
- RICHARD MARX**/Endless Summer Nights (EMI-Manhattan)
- MCAULEY SCHENKER GROUP**/Love Is Not A Game (Capitol)
- SINEAD O'CONNOR**/Mandinka (Chrysalis)
- MIKE OLDFIELD**/Magic Touch (Virgin)
- RAINMAKERS**/Small Circles (Mercury/PolyGram)
- RICK SPRINGFIELD**/Rock Of Life (RCA)
- TRIUMPH**/Never Say Never (MCA)



22.9 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

## POWER

Weeks On

<b>ERIC CARMEN</b> /Hungry Eyes (RCA) . . . . .	12
<b>EXPOSE</b> /Seasons Change (Arista) . . . . .	10
<b>GEORGE HARRISON</b> /Got My Mind Set On You (Dark Horse/WB) . . . . .	12
<b>MICHAEL JACKSON</b> /The Way You Make Me Feel (Epic) . . . . .	12
<b>ROGER</b> /I Want To Be Your Man (Reprise) . . . . .	8

## HEAVY

<b>RICK ASTLEY</b> /Never Gonna Give You Up (RCA) . . . . .	8
<b>MICHAEL BOLTON</b> /(Sittin' On) The Dock Of The Bay (Columbia) . . . . .	1
<b>NATALIE COLE</b> /I Live For Your Love (EMI-Manhattan) . . . . .	13
<b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE</b> /Can't Stay Away From You (Epic) . . . . .	12
<b>DAN HILL</b> /(Never Thought) I Could Love This Way (Columbia) . . . . .	2
<b>CARLY SIMON</b> /All I Want Is You (Arista) . . . . .	9
<b>PATRICK SWAYZE</b> /She's Like The Wind (RCA) . . . . .	6
<b>SWING OUT SISTER</b> /Twilight World (Mercury/PG) . . . . .	11

## MEDIUM

<b>GERALD ALBRIGHT</b> /So Amazing (Atlantic) . . . . .	1
<b>BOURGEOIS TAGG</b> /I Don't Mind At All (Island) . . . . .	13
<b>EARTH WIND &amp; FIRE</b> /Thinking Of You (Columbia) . . . . .	12
<b>ELTON JOHN</b> /Candle In The Wind (MCA) . . . . .	20
<b>WHITNEY HOUSTON</b> /So Emotional (Arista) . . . . .	9
<b>GLADYS KNIGHT &amp; THE PIPS</b> /Love Overboard (MCA) . . . . .	4
<b>GEORGE MICHAEL</b> /Faith (Columbia) . . . . .	9
<b>LOS LOBOS</b> /One Time One Night (Slash/WB) . . . . .	ADD
<b>MANHATTAN TRANSFER</b> /Soul Food To Go (Atlantic) . . . . .	ADD
<b>TIMOTHY B. SCHMIT</b> /Don't Give Up (MCA) . . . . .	7

## LIGHT

<b>HERB ALPERT</b> /Our Song (A&M) . . . . .	7
<b>BLACK</b> /Everything's Coming Up Roses (A&M) . . . . .	ADD
<b>JONATHAN BUTLER</b> /Take Good Care Of Me (RCA) . . . . .	ADD
<b>KANE GANG</b> /Motortown (Capitol) . . . . .	18
<b>POINTER SISTERS</b> /He Turned Me Out (RCA) . . . . .	2

## NOUVEAUX VIDEO

<b>VIEW FROM THE HILL</b> /No Conversation (Capitol) . . . . .	5
--	---

Information current as of January 19;  
subsequent changes not reflected.

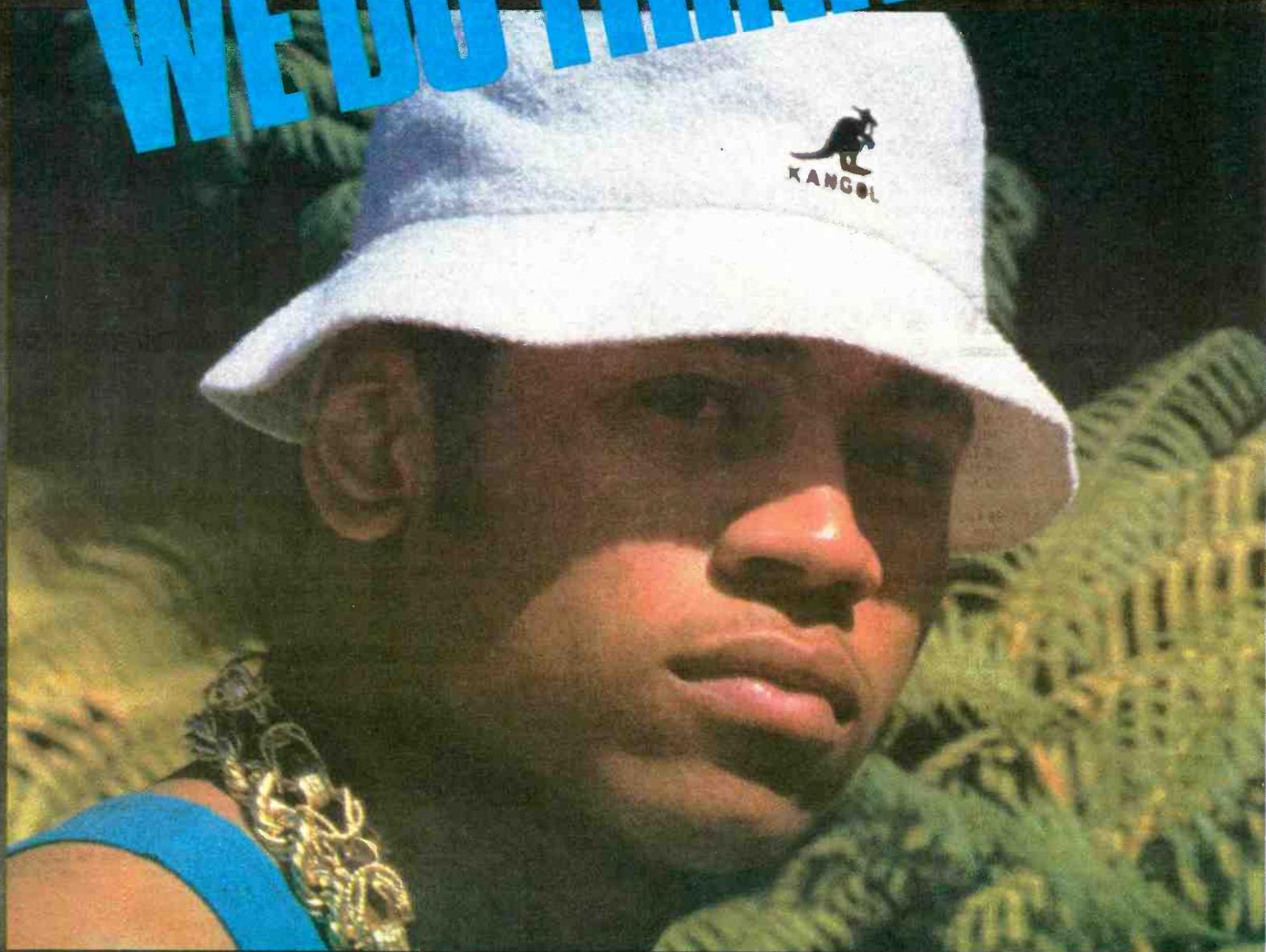


**KANE MUTINY ON HEADBANGERS BALL** — MCA's Kane Roberts recently hosted MTV's metallic "Headbangers Ball" show. Putting their heads together are (l-r) Billy Cataldo, MTV's Director of Talent Relations; Roberts; MCA's Jim Cardillo; and Debbie DeVoogd, Talent Coordinator for MTV.



**CHOOSE YOUR LOVERBOY, NAME YOUR POISON** — Relaxing backstage at MTV's New Year's Ball are members of performers Loverboy and Poison. Shown (l-r) are Rikki Rockett, C.C. DeVille, Bret Michaels (Poison), Paul Dean and Mike Reno (Loverboy), and Bobby Dall.

**"GOING BACK TO CALI"  
A HIT?  
WE DO THINK SO!**



## **L.L. Cool J's**

**smash 7" and 12," "GOING BACK TO CALI."**

38-07679

44-07563

**From the hit soundtrack album, "LESS THAN ZERO."**

SC 44042

**Video now hot on MTV!**

**On Def Jam/Columbia Records, Cassettes and Compact Discs.**

**Def  
Jam  
recordings**



**COLUMBIA RECORDS—RADIO'S BEST FRIEND!**

Produced by Rick Rubin.

"Columbia,"  are trademarks of CBS Inc. © 1988 CBS Records Inc.

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## CHART EXTRAS

### CHICO DeBARGE Rainy Night (Motown)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 30/0, Light 24/1, Total Adds 1, WBLK.

## BREAKERS

### DEJA That's Where You'll Find Me (Virgin)

73% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 52/15, Total Adds 15 including WILD, WAMO, WGCI, KPRS, WXOK, KFXZ, WJYL, WBLX, WKWM, KFOX.

### JETS Rocket 2 U (MCA)

73% of our reporting stations on it. Rotations: Heavy 3/1, Medium 19/1, Light 47/16, Total Adds 18 including WUSL, WDJY, K94, KPRS, XHRM, WUSS, WDKX, KPRR, WGPR, KFXX.

### MORRIS DAY Fishnet (WB)

69% of our reporting stations on it. Rotations: Heavy 3/0, Medium 22/2, Light 41/24, Total Adds 26 including WUSL, WDJY, WVEE, KRNB, WYLD, K94, WGCI, KDAY, WNHC. Debuts at number 40 on the Urban Contemporary chart.

## NEW & ACTIVE

### DA'KRASH "Wasn't I Good To Ya?" (Capitol) 56/22

Rotations: Heavy 0/0, Medium 6/0, Light 50/22, Total Adds 22 including WBLK, WAMO, WVEE, KRNB, WEDR, WBMX, Medium: WDAS, K104, WJIZ, WFXA, WQMG, WTMP.

### LOU RAWLS "I Wish You Belonged To Me" (Gamble & Huff) 56/5

Rotations: Heavy 11/0, Medium 26/0, Light 19/5, Total Adds 5, WHUR, KMJM, WQMG, WVKO, WXLA. Heavies include: WILD, WBLK, WDAS, WEDR, WZAK, OC104. Mediums include: WUSL, WVEE, KRNB, WDIA, WOWI, WJLB. Moves 37-35 on the Urban Contemporary chart.

### STREET FARE "Come And Get This Love" (Atlantic) 55/8

Rotations: Heavy 2/0, Medium 26/0, Light 27/8, Total Adds 8 including WEDR, KPRS, WNHC, WPEG, KOKY, WQOK. Heavy: WDKX, WJMI. Mediums include: WBLK, WDAS, WAMO, K104, WYLD, WBLZ.

### TONY TERRY "Lovely Dovey" (Epic) 54/25

Rotations: Heavy 2/0, Medium 13/1, Light 39/24, Total Adds 25 including WILD, WBLK, WUSL, WHUR, WYLD, WBMX. Heavies include: WKND, WWDW, Mediums include: K104, KMJQ, WOWI, WNHC, WDKX, WFXA.

### MARLON JACKSON "Baby Tonight" (Capitol) 52/1

Rotations: Heavy 3/0, Medium 25/0, Light 24/1, Total Adds 1, WENN. Heavy: WAMO, WJMI, KDKS. Mediums include: KRNB, WDIA, WHRK, WGCI, KPRS, OC104.

### EXPOSE "Seasons Change" (Arista) 50/7

Rotations: Heavy 10/0, Medium 20/1, Light 20/6, Total Adds 7 including WHUR, WBLZ, KQXL, WENN, WJYL, KHYS. Heavies include: WBLK, KRNB, WLUM, XHRM, WNHC, KPRR. Mediums include: WILD, WDAS, WUSL, WHRK, K94, KPRS.

### WALTER BEASLEY "I'm So Happy" (Polydor/PolyGram) 48/4

Rotations: Heavy 1/0, Medium 29/2, Light 18/2, Total Adds 4, WILD, KSOL, WORL, WVOI. Heavy: WHUR. Mediums include: WVEE, WDIA, WOWI, WBMX, WJLB, WKND.

### GEORGE MICHAEL "Father Figure" (Columbia) 46/17

Rotations: Heavy 1/1, Medium 3/1, Light 42/15, Total Adds 17 including K104, WHRK, WEDR, WYLD, WLUM, OC104. Medium: WDIA, KPRR.

### MADAME X "I Want Your Body" (Atlantic) 46/4

Rotations: Heavy 1/0, Medium 22/0, Light 23/4, Total Adds 4, WVEE, KQXL, WPLZ, WXLA. Heavy: WJMI. Mediums include: WBLK, WDAS, WAMO, K104, KMJQ, WDIA.

### EARTH, WIND & FIRE "Thinking Of You" (Columbia) 42/38

Rotations: Heavy 0/0, Medium 6/3, Light 36/35, Total Adds 38 including WXYV, WBLK, WUSL, WAMO, WDJY, WHUR. Medium: WPEG, WFXC, WQMG.

### GAVIN CHRISTOPHER "You Are Who You Love" (EMI-Manhattan) 34/22

Rotations: Heavy 0/0, Medium 1/1, Light 33/21, Total Adds 22 including WXYV, WVEE, KMJQ, WDIA, OC104, KQXL.

### CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 32/9

Rotations: Heavy 2/1, Medium 5/0, Light 25/8, Total Adds 9 including WHUR, WYLD, K94, WJIZ, WPEG, WWDW. Heavy: WZAK. Medium: WDJY, KMJQ, WLUM, WFXC, WLOU.

### GERRY WOO "How Long" (Polydor/PolyGram) 31/11

Rotations: Heavy 0/0, Medium 6/1, Light 25/10, Total Adds 11 including WDIA, WNHC, WDKX, WJTT, WZFX, WLOU. Medium: WYLD, WZAK, WJLB, WQOK, WGPR.

### RENA SCOTT "Do It To Me One More Time" (JCI) 31/5

Rotations: Heavy 1/0, Medium 11/0, Light 19/5, Total Adds 5, KPRS, KMJM, KPRR, WJMI, Z103. Heavy: WPAL. Mediums include: WBLK, WDAS, WHUR, WDIA, WJIZ, WEKS.

### ROSE BROTHERS "I Put My Money Where My Mouth Is" (MSS/Malaco) 31/1

Rotations: Heavy 1/0, Medium 15/0, Light 15/1, Total Adds 1, KSOL. Heavy: Z92. Mediums include: WVEE, K104, KRNB, WDIA, WHRK, WEDR.

### CHAD "Jennie" (RCA) 30/7

Rotations: Heavy 0/0, Medium 3/0, Light 27/7, Total Adds 7 including WILD, KRNB, WHRK, KPRS, WPAL, WTLC. Medium: WJIZ, WIKS, Z103.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

## MOST ADDED

- EW&F (38)
- MORRIS DAY (26)
- TONY TERRY (25)
- GAVIN CHRISTOPHER (22)
- DA KRASH (22)
- JETS (18)
- GEORGE MICHAEL (17)
- DEJA (15)
- ROONEY SAULSBERRY (14)

## HOTTEST

- KASHIF (65)
- KEITH SWEAT (65)
- MICHAEL COOPER (44)
- MIKI HOWARD (42)
- MELI'SA MORGAN (37)
- GLADYS KNIGHT (33)
- PEBBLES (25)
- DEELE (24)
- LISA LISA (14)

## SIGNIFICANT ACTION

### SALT-N-PEPA "Push It" (Next Plateau) 24/8

Rotations: Heavy 8/1, Medium 7/2, Light 9/5, Total Adds 8 including WBLZ, KPRS, WPEG, WCXK, Z103, WWS. Heavies include: K104, KMJQ, KPRR, WJMI, KIIZ, WJYL. Medium: WWDW, WFXC, WHYZ, KMYX, KFXX.

### WORLD CLASS WRECKIN KRU "Turn Off The Light" (Kru Cut) 23/2

Rotations: Heavy 6/0, Medium 6/0, Light 11/2, Total Adds 2, Z93, Z103. Heavy: KMJQ, KRNB, WHRK, WBMX, WPEG, WWDW. Medium: WXYV, WOWI, WNOO, WFXC, WJMI, KIIZ.

### SWEET TEE "I Got The Feeling" (Profile) 23/1

Rotations: Heavy 0/0, Medium 9/0, Light 14/1, Total Adds 1, WATV. Mediums include: KRNB, WZAK, KPRS, KDAY, KSOL, WJIZ.

### ISLEY BROTHERS "I Wish" (WB) 21/2

Rotations: Heavy 0/0, Medium 8/0, Light 13/2, Total Adds 2, KHYS, KPRW. Mediums include: KMJQ, KRNB, KPRS, WJIZ, WEKS, WATV.

### POINTER SISTERS "He Turned Me Out" (RCA) 20/12

Rotations: Heavy 0/0, Medium 4/2, Light 16/10, Total Adds 12 including WVEE, WDIA, XHRM, WJIZ, WJTT, WQFX. Medium: WFXA, KKSS.

### BROWNMARCK "Next Time" (Motown) 19/11

Rotations: Heavy 0/0, Medium 2/0, Light 17/11, Total Adds 11 including WBMX, KJLH, XHRM, KSOL, WFXA, WWDW. Medium: KMJQ, KKSS.

### INXS "Need You Tonight" (Atlantic) 19/1

Rotations: Heavy 3/0, Medium 9/0, Light 7/1, Total Adds 1, OC104. Heavy: WJTT, KPRR, Z103. Mediums include: WBLK, WDAS, WAMO, WPDQ, WJYL, WLOU.

### TKA "Tears May Fall" (Tommy Boy) 18/5

Rotations: Heavy 0/0, Medium 3/0, Light 15/5, Total Adds 5, WDIA, WGCI, WJIZ, WEKS, KACE. Medium: WDAS, KRNB, WIKS.

### ATLANTIC STARR "Thankful" (WB) 17/4

Rotations: Heavy 0/0, Medium 8/0, Light 9/4, Total Adds 4, WJIZ, WXOK, WENN, WQFX. Mediums include: WDAS, KMJQ, WYLD, WQMG, WJMI, WTMP.

### SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 17/4

Rotations: Heavy 0/0, Medium 6/0, Light 11/4, Total Adds 4, WDJY, WJYL, Z103, WVOI. Medium: WDAS, WEDR, WNHC, WXOK, WPDQ, KDKS.

### DeBARGE "You Babe" (Striped Horse) 17/1

Rotations: Heavy 1/0, Medium 6/0, Light 10/1, Total Adds 1, WORL. Heavy: KSOL. Medium: WDAS, XHRM, WPAL, WJTT, WGPR, WTLC.

### RODNEY SAULSBERRY "Who Do You Love" (Ryan) 14/14

Rotations: Heavy 0/0, Medium 1/1, Light 13/13, Total Adds 14 including WDJY, WHUR, WEDR, WLUM, KQXL, WXOK.

### SMOKEY ROBINSON "Love Don't Give No Reason" (Motown) 14/12

Rotations: Heavy 0/0, Medium 1/0, Light 13/12, Total Adds 12 including WAMO, WEDR, WYLD, KMJM, WQFX, WJMI. Medium: WZAK.

### FIVE STAR "Strong As Steel" (RCA) 14/0

Rotations: Heavy 0/0, Medium 8/0, Light 6/0, Total Adds 0. Mediums include: WILD, WBLK, KDAY, KSOL, WDKX, WQMG.

### RUFFIN & KENDRICK "One More For The Lonely Hearts Club" (RCA) 13/12

Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12 including KRNB, WDIA, WGCI, WZAK, KFRS, KMJM.

### RONNIE LAWS "Rhythm Of Romance" (Columbia) 13/3

Rotations: Heavy 0/0, Medium 5/0, Light 8/3, Total Adds 3, KQXL, WJTT, WQFX. Medium: WDAS, KPRS, WXOK, WPAL, WZFX.

### TIMOTHY MURPHY "Corner Boys To Girls" (Parkplace) 13/1

Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, WTMP. Medium: WHUR, WIKS.

### SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 12/1

Rotations: Heavy 2/0, Medium 6/0, Light 4/1, Total Adds 1, Z103. Heavy: WBLK, WDKX. Medium: WHRK, WOWI, WNHC, KFXZ, WJYL, KMYX.

### WINANS featuring MICHAEL McDONALD "Love Has No Color" (Qwest/WB) 12/1

Rotations: Heavy 0/0, Medium 6/0, Light 6/1, Total Adds 1, KMJM. Medium: WBLK, WGCI, WKND, WNHC, WHYZ, KACE.

### BRICK "Oazz" (Magic City) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WHYZ, WQFX. Medium: WNOO.

### SIDE EFFECT "I Love You" (Striped Horse) 10/3

Rotations: Heavy 0/0, Medium 3/0, Light 7/3, Total Adds 3, WDIA, WQFX, WGPR. Medium: WEDR, KPFS, KACE.

## NEW ARTISTS

Reports/Adds

- 1 DA'KRASH/Wasn't I Good To Ya (Capitol) ..... 56/22
- 2 STREET FARE/Come And Get This Love (Atlantic) ..... 55/8
- 3 WALTER BEASLEY/I'm So Happy (Polydor/PolyGram) ..... 48/4
- 4 RENA SCOTT/Do It To Me One More Time (JCI) ..... 31/5
- 5 WORLD CLASS WRECKIN KRU/Turn Off The Light (Kru Cut) ..... 23/2
- 6 SWEET TEE/I Got The Feeling (Profile) ..... 23/1
- 7 BROWNMARCK/Next Time (Motown) ..... 19/11
- 8 INXS/Need You Tonight (Atlantic) ..... 19/1
- 9 TKA/Tears May Fall (Tommy Boy) ..... 18/5
- 10 ROONEY SAULSBERRY/Who Do You Love (Ryan) ..... 14/14

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WUSS/Atlantic City**  
Bob Shivers

**REBBIE JACKSON**  
JETS  
DEJA  
ARETHA FRANKLIN  
Hottest: GLADYS KNIGHT  
KEITH SWEAT  
MIKI HOWARD  
KASHIP  
MICHAEL COOPER

**WXVY/Baltimore**  
Roy Sampson

STACY LATTISAW  
GAVIN CHRISTOPHER  
Hottest: GLADYS KNIGHT  
LISA LISA  
CHRIS JASPER  
KEITH SWEAT  
DEELE

**WILD/Boston**  
Elroy Smith

WALTER BEASLEY  
LILLO THOMAS  
DEJA  
REBBIE JACKSON  
TEENA MARIE  
CHAD  
TONY TERRY  
Hottest: KEITH SWEAT  
MICHAEL COOPER  
PEBBLES  
JOYCE SIMS  
KASHIP

**WBLK/Buffalo**  
Deborah Sims

MICHAEL COOPER  
DEELE  
TONY TERRY  
BABYFACE  
CHICO DEBARGE  
DA KRASH  
KANE GANG  
WARWICK & HEWITT  
Hottest: TEENA MARIE  
LOU RAMLS  
MARRS  
JOYCE SIMS  
SIDAH GARRETT  
KASHIP

**WKND/Hartford**  
Jordan McLean

REBBIE JACKSON  
WILL DOWNING  
Hottest: GLADYS KNIGHT  
MICHAEL JACKSON  
STEPHANIE MILLS  
BOY GEORGE  
KEITH SWEAT

**WNHC/New Haven**  
David Dickenson

MORRIS DAY  
STACY LATTISAW  
TEENA MARIE  
Hottest: STREET FARE  
L.L. COOL J  
TERRY BILLY  
GERRY WOO  
Hottest: KASHIP  
MIKI HOWARD  
MICHAEL COOPER  
LISA LISA  
STEPHANIE MILLS

**WDAS/Philadelphia**  
Joe Tamburro

none  
Hottest: KEITH SWEAT  
KASHIP  
STEPHANIE MILLS  
BRYSON & BELLE  
PEBBLES

**OC104/Ocean City**  
Scott Jantzen

ARETHA FRANKLIN  
GEORGE MICHAEL  
GARRY GLENN  
Hottest: GAVIN CHRISTOPHER  
DA KRASH  
REBBIE JACKSON  
INXS  
Hottest: MICHAEL COOPER  
KASHIP  
LILLO THOMAS  
KEITH SWEAT  
PEBBLES

**WUSL/Philadelphia**  
Dave Allan

TONY TERRY  
JETS  
Hottest: MORRIS DAY  
KASHIP  
KEITH SWEAT  
PEBBLES

**WAMO/Pittsburgh**  
Chuck Woodson

Hottest: SMOKEY ROBINSON  
DA KRASH  
MADONNA  
DONNA SUMNER  
Hottest: MIKI HOWARD  
KEITH SWEAT  
CHRIS JASPER  
MELI'SA MORGAN  
KASHIP

**WDKX/Rochester**  
Andre Marcel

JETS  
TEENA MARIE  
GERRY WOO  
Hottest: STACY LATTISAW  
Hottest: KEITH SWEAT  
COVER GIRLS  
O'JAYS  
LOU RAMLS  
RAY PARKER JR.

**WDJY/Washington**  
Brute Bailey

GARRY GLENN  
TEMPTATIONS  
STACY LATTISAW  
RODNEY SAULSBERRY  
SUNDANCE /KEVIN  
JETS  
TEENA MARIE  
Hottest: MORRIS DAY  
MIKI HOWARD  
LISA LISA  
KASHIP  
GLADYS KNIGHT  
KEITH SWEAT

**WHUR/Washington**  
Mike Archie

LOU RAMLS  
TAJA SEVELLE  
TONY TERRY  
Hottest: CLUB NOUVEAU  
WARWICK & HEWITT  
COOKIE CREW  
EXPOSE  
BRENDIA RUSSELL  
RODNEY SAULSBERRY  
Hottest: KEITH SWEAT  
MICHAEL COOPER  
GLADYS KNIGHT  
KASHIP  
LISA LISA

**WKND/Hartford**  
Jordan McLean

REBBIE JACKSON  
WILL DOWNING  
Hottest: GLADYS KNIGHT  
MICHAEL JACKSON  
STEPHANIE MILLS  
BOY GEORGE  
KEITH SWEAT

**WNHC/New Haven**  
David Dickenson

MORRIS DAY  
STACY LATTISAW  
TEENA MARIE  
Hottest: STREET FARE  
L.L. COOL J  
TERRY BILLY  
GERRY WOO  
Hottest: KASHIP  
MIKI HOWARD  
MICHAEL COOPER  
LISA LISA  
STEPHANIE MILLS

**WDAS/Philadelphia**  
Joe Tamburro

none  
Hottest: KEITH SWEAT  
KASHIP  
STEPHANIE MILLS  
BRYSON & BELLE  
PEBBLES

## SOUTH

**WJIZ/Albany**  
Tony Wright

MORRIS DAY  
ATLANTIC STARR  
FIT  
CLUB NOUVEAU  
GEORGE MICHAEL  
TKA  
POINTER SISTERS  
LE JUAN LOVE  
Hottest: MIKI HOWARD  
MICHAEL COOPER  
KEITH SWEAT  
LILLO THOMAS  
MARRS

**WEKSI/Atlanta**  
Tony Scott

TERRI GONZALEZ  
MORRIS DAY  
DA KRASH  
ALEXANDER O'NEAL  
GEORGE MICHAEL  
TKA  
Hottest: MIKI HOWARD  
MELI'SA MORGAN  
MIKI HOWARD  
MICHAEL COOPER  
STEPHANIE MILLS

**WVEE/Atlanta**  
Ray Boyd

MICHAEL JACKSON  
BABYFACE  
DA KRASH  
MORRIS DAY  
MADAME X  
TERENCE TRENT D'A  
GAVIN CHRISTOPHER  
POINTER SISTERS  
Hottest: GLADYS KNIGHT  
KASHIP  
WHISPERS  
MELI'SA MORGAN  
MIKI HOWARD

**WFXA/Augusta**  
Carl Conner

Hottest: BROWNMARK  
JONATHAN BUTLER  
MILES JAYE  
JOYCE SIMS  
Hottest: ANGELA WINBUSH  
CHRIS JASPER  
MICHAEL COOPER  
DEELE  
MORRIS DAY

**WJTT/Chattanooga**  
Rich Phillips

POINTER SISTERS  
RONNIE LAWS  
L.L. COOL J  
COOKIE CREW  
GAVIN CHRISTOPHER  
RODNEY SAULSBERRY  
Hottest: KASHIP  
LISA LISA  
PEBBLES  
STEPHANIE MILLS  
KEITH SWEAT

**WJOC/Baton Rouge**  
Matt Morton

ATLANTIC STARR  
DEJA  
DA KRASH  
GEORGE PETTUS  
LE JUAN LOVE  
RODNEY SAULSBERRY  
Hottest: MIKI HOWARD  
MICHAEL COOPER  
KASHIP  
LISA LISA  
DEELE

**KQXL/Baton Rouge**  
Welch Clay

L.L. COOL J  
EXPOSE  
RODNEY SAULSBERRY  
MADAME X  
GAVIN CHRISTOPHER  
RONNIE LAWS  
Hottest: MELI'SA MORGAN  
KASHIP  
KEITH SWEAT  
MIKI HOWARD  
MICHAEL COOPER

**WATV/Birmingham**  
Ron January

MORRIS DAY  
NIKI  
TERENCE TRENT D'A  
Hottest: DA KRASH  
SWEET TEE  
ROGER  
GAVIN CHRISTOPHER  
Hottest: STEPHANIE MILLS  
DEELE  
GLADYS KNIGHT  
PEBBLES  
KEITH SWEAT

**WENN/Birmingham**  
Dave Donnell

Hottest: EXPOSE  
ATLANTIC STARR  
MARLON JACKSON  
TERRI GONZALEZ  
LACE  
EXECUTION  
TEMPTATIONS  
BRADFORD  
Hottest: MICHAEL COOPER  
KASHIP  
GLADYS KNIGHT  
KEITH SWEAT  
MELI'SA MORGAN

**WPAU/Charleston**  
Don Kendrick

STEPHANIE MILLS  
TONY TERRY  
CHAD  
GAVIN CHRISTOPHER  
COOKIE CREW  
Hottest: MIKI HOWARD  
LILLO THOMAS  
DEELE  
STEVIE WONDER  
RENA SCOTT

**Z93/Charleston**  
Cliff Fletcher

JONATHAN BUTLER  
WORLD CLASS WRECK  
ROGER  
GAVIN CHRISTOPHER  
Hottest: KEITH SWEAT  
MICHAEL COOPER  
PEBBLES  
STEPHANIE MILLS

**WPEQ/Charlotte**  
Roshon Vance

SALT & PEPA  
TONY TERRY  
GARRY GLENN  
STREET FARE  
JONATHAN BUTLER  
O'JAYS  
CLUB NOUVEAU  
RODNEY SAULSBERRY  
Hottest: SALT & PEPA  
KEITH SWEAT  
WORLD CLASS WRECK  
DEELE  
MARRS

**WJTT/Chattanooga**  
Rich Phillips

POINTER SISTERS  
RONNIE LAWS  
L.L. COOL J  
COOKIE CREW  
GAVIN CHRISTOPHER  
RODNEY SAULSBERRY  
Hottest: KASHIP  
LISA LISA  
PEBBLES  
STEPHANIE MILLS  
KEITH SWEAT

**WNOO-FM/Chattanooga**  
Henderson/Riley

none  
Hottest: GLADYS KNIGHT  
MELI'SA MORGAN  
MICHAEL COOPER  
MIKI HOWARD  
KASHIP

**WVDM/Columbia**  
Andre Carson

CLUB NOUVEAU  
ROGER  
RODNEY SAULSBERRY  
DEBBIE DEB  
MILES JAYE  
Hottest: GAVIN CHRISTOPHER  
BROWNMARK  
COOKIE CREW  
Hottest: DEELE  
MIKI HOWARD  
KEITH SWEAT  
MELI'SA MORGAN  
KASHIP

**WQFX/Gulfport-Biloxi**  
Al Luv

PUBLIC ENEMY  
ATLANTIC STARR  
BRICK  
RUFFIN & KENDRICK  
POINTER SISTERS  
RONNIE LAWS  
RODNEY SAULSBERRY  
LE JUAN LOVE  
STACY LATTISAW  
SMOKEY ROBINSON  
DA KRASH  
SIDE EFFECT  
DEJA  
Hottest: KASHIP  
LISA LISA  
MELI'SA MORGAN  
STEPHANIE MILLS  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

## WEST

**KKSS/Albuquerque**  
Bill Thomas

GEORGE MICHAEL  
SALT & PEPA  
JONATHAN BUTLER  
BABYFACE  
Hottest: MARRS  
KASHIP  
RICK ASTLEY  
JETS  
COMMUNARDS

**KDAY/Los Angeles**  
Patterson/Canning

CASH MONEY & MARV  
L.L. COOL J  
MORRIS DAY  
Hottest: EAZY E  
MELI'SA MORGAN  
KEITH SWEAT  
J.J. PAD  
SALT & PEPA

**KJLN/Los Angeles**  
Cliff Winston

STEPHANIE MILLS  
BROWNMARK  
Hottest: KEITH SWEAT  
MIKI HOWARD  
MICHAEL JACKSON  
PEBBLES  
O'JAYS

**KACE/Los Angeles**  
Pam Wells

TKA  
Hottest: POINTER SISTERS  
WILL DOWNING  
KASHIP  
GLADYS KNIGHT  
KEITH SWEAT  
RAY PARKER JR.  
MIKI HOWARD

**KKFX/Seattle**  
Nes Rodriguez

MORRIS DAY  
DEJA  
DA KRASH  
TONY TERRY  
GAVIN CHRISTOPHER  
SALT & PEPA  
Hottest: KEITH SWEAT  
KASHIP  
PEBBLES  
DEELE  
BABYFACE

**KSOL/San Francisco**  
Moody/Robinson

STEVIE WONDER  
DA KRASH  
FULL FORCE  
BROWNMARK  
WALTER BEASLEY  
Hottest: WILL DOWNING  
PARTY REBELS  
ROSE BROTHERS  
Hottest: MICHAEL COOPER  
PEBBLES  
LEVERT  
MIKI HOWARD  
ROGER

**XHRM/San Diego**  
Nick Fontaine

MEL & KIM  
CHRIS JASPER  
TONY TERRY  
Hottest: EAZY E  
BLUE MERCEDES  
BROWNMARK  
JETS  
POINTER SISTERS  
Hottest: KASHIP  
MELI'SA MORGAN  
GLADYS KNIGHT  
WELL RED  
MICHAEL COOPER

**95 Reporting Stations  
90 Current Reports**

The following stations reported frozen playlists:  
**WOWI/Norfolk**  
**WPDQ/Jacksonville**  
**KIIZ/Killeen**  
**Z16/Lake Charles**

**WNOO/Chattanooga** failed to report and their playlist was frozen.

**KKPW/Tucson** has changed their call letters, and will now be known as **KFXX-AM/FM**.

**K104/Dallas**  
Jimmy Smith

JONATHAN BUTLER  
PUBLIC ENEMY  
GEORGE MICHAEL  
Hottest: SALT & PEPA  
PEBBLES  
KEITH SWEAT  
KASHIP  
MELI'SA MORGAN

**WFXC/Durham**  
Wayne Walker

ROGER  
TONY TERRY  
GAVIN CHRISTOPHER  
SHERICK  
BROWNMARK  
RODNEY SAULSBERRY  
WHODINI  
TAJA SEVELLE  
Hottest: BABYFACE  
THERESA  
GLADYS KNIGHT  
MICHAEL COOPER  
DEELE

**KPRNEI/Paso**  
Bob Perry

BANGLES  
REBBIE JACKSON  
RENA SCOTT  
DEBBIE DEB  
JETS  
Hottest: SALT & PEPA  
MARRS  
KASHIP  
INXS  
EXPOSE

**WZFX/Fayetteville**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER  
CLUB NOUVEAU  
FULL FORCE  
BROWNMARK  
LOU RAMLS  
Hottest: DEELE  
MICHAEL COOPER  
MELI'SA MORGAN  
PRINCE

**WQXJ/Lafayette**  
Tony Lype

GERRY WOO  
JETS  
Hottest: RISE WALDON  
KASHIP  
DEELE  
MICHAEL COOPER  
MIKI HOWARD  
MELI'SA MORGAN

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

Hottest: JOYCE SIMS  
SKWARES  
GAVIN CHRISTOPHER  
TONY TERRY  
DA KRASH  
Hottest: MELI'SA MORGAN  
KASHIP  
MIKI HOWARD  
PEBBLES  
KEITH SWEAT

**WQMG/Greensboro**  
Mike Wheeler

GAVIN CHRISTOPHER  
GEORGE MICHAEL  
ROGER

MORRIS DAY "FISHNET"  
THE HIT SINGLE

**BREAKER**



PRODUCED BY JIMMY JAM AND TERRY LEWIS FOR  
FLYTE TYME PRODUCTIONS, INC. *FLYTE TYME* •  
CO-PRODUCED BY MORRIS DAY FOR CONCENTRIX  
PRODUCTIONS, INC. • FROM THE ALBUM  
DAYDREAMING

AVANT GARDE MANAGEMENT



© 1988 WARNER BROS. RECORDS INC.

# R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

## BREAKERS.

### GEORGE MICHAEL

#### Father Figure (Columbia)

73% of our reporters on it. Rotations: Heavy 1, Medium 38, Light 31, Total Adds 32 including WPIX, WHTX, KKHT, WMYX, KMJI, KHYL, WQXY, WMGN. Debuts at number 18 on the AC chart.

### STEVIE WONDER

#### You Will Know (Motown)

59% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 30, Total Adds 22 including WNL, WNIC, KHYL, WKYE, WLAC-FM, WSLQ, WNAM, WMGN. Debuts at number 28 on the AC chart.

### MICHAEL BOLTON

#### (Sittin' On) The Dock Of The Bay (Columbia)

55% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 28, Total Adds 21 including WNL, KMJI, B100, WKYE, WIZD, WLHT, WFMK, WHNN. Debuts at number 29 on the AC chart.

### ROGER

#### I Want To Be Your Man (Reprise)

52% of our reporters on it. Rotations: Heavy 10, Medium 30, Light 10, Total Adds 9, WALK, WPIX, WSNI, KWFM, WTN, WFA, WSG, WKCX, WIHN. Moves 26-24 on the AC chart.

## NEW & ACTIVE

### CARS "Coming Up You" (Elektra) 47/14

Rotations: Heavy 0, Medium 23/2, Light 24/12, Total Adds 14 including WTCB, WIZD, WRMF, WECQ, WKNE, WTN, WCVQ, WKTK, KHOZ, KWEB, KSTR. Medium including WPIX, WKYE, WZNY, WEIM, WAF, WSKI, WCKQ, WGSV, WAHR, WORG, WKCX, WCAC, WIHN, KFSB, WJON, KAYN.

### PET SHOP BOYS w/DUSTY SPRINGFIELD "What Have I Done To Deserve This?" (EMI-Manhattan) 46/7

Rotations: Heavy 8/0, Medium 28/3, Light 10/4, Total Adds 7, WHTX, KLCY, WTCB, WIZD, WLACFM, WFA, WSG, Heavy: B100, WKYE, WMGN, KKOB, WAF, WSKI, WKS, KVIC. Medium including WSNI, KHYL, WEBE, Y103, WTFM, WRKA, WTRX, WQHQ, WTN, WCKQ, KHOZ, WAHR, KRLB. Moves 30-27 on the AC chart.

### RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 44/23

Rotations: Heavy 1/0, Medium 12/2, Light 31/21, Total Adds 23 including KLSI, WAEB, WMGS, WNAM, WTRX, KWFM, WQHQ, WTN, WKTK, WSG, WORG, WAEV. Heavy: WEIM. Medium including WHTX, WWMJ, WAF, WSKI, WCKQ, KVOP, WKCX, WCAC, KVIC, KYJC. Light including B100, WKYE, WTCB, WKS, WCVQ, WZLO.

### GERALD ALBRIGHT "So Amazing" (Atlantic) 38/10

Rotations: Heavy 0, Medium 6/0, Light 32/10, Total Adds 10, WTCB, WRMF, WTRX, WLHT, WFMK, WHNN, WECQ, WSG, WMJ, KWEB. Heavy: WEIM. Medium: WEBE, WZNY, KKOB, WSKI, WSG, WGSV, KHOZ. Light including KKHT, WNIC, KLCY, Y103, WIZD, WNAM, WCKQ, WCVQ, WORG, WKCX, WCAC, WBG.

### JONATHAN BUTLER "Take Good Care Of Me" (Jive/RCA) 33/14

Rotations: Heavy 0, Medium 5/2, Light 28/12, Total Adds 14 including WNIC, WOMC, KLSI, WSLQ, WMGN, KWFM, KHOZ, KVOP, WIHN, KFSB, KMGQ. Medium including WKNE, KVIC, KYJC. Light including KEY103, WEIM, WGLL, WSKI, WQHQ, WKS, WCVQ, WSG, WORG, WCAC, WZLO, KAYN.

### VIEW FROM THE HILL "No Conversation" (Capitol) 33/10

Rotations: Heavy 1/0, Medium 8/0, Light 24/10, Total Adds 10, WMGS, WSLQ, WQNY, WKTK, WGSV, WIHN, KFSB, KKL, KSTR, KYJC. Heavy: WEIM. Medium: WEBE, WZNY, KKOB, WSKI, WSG, WKCX, WCAC, KAYN. Light including KKHT, KHYL, WXTX, WAF, WKS, WCVQ, WBG, WZLO, KVIC.

### JAMES TAYLOR "Never Die Young" (Columbia) 32/31

Rotations: Heavy 0, Medium 6/6, Light 26/25, Total Adds 31, WLTF, KOST, WEBE, WKYE, KEY103, WQXY, Y103, WRMF, WNAM, WWMJ, WEIM, WQNY, WKNE, WAF, WKS, WCKQ, WCVQ, WFA, WTKT, WGSV, WAHR, WSG, WORG, WKCX, KVIC, WMTFM, KFSB, KSTR, KYJC, KAYN, KMGQ. Light including WSNY.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 TIFFANY	94/0	93	1	0
2 GLORIA ESTEFAN & MIAMI SOUND MACHINE	96/0	88	7	1
3 ERIC CARMEN	95/6	81	9	5
4 EXPOSE	93/3	78	12	3
5 CARLY SIMON	91/2	72	14	5
6 FLEETWOOD MAC	90/0	76	11	3
7 PATRICK SWAYZE	92/6	39	45	8
8 MICHAEL JACKSON	77/1	48	26	3
9 SWING OUT SISTER	85/3	42	37	6
10 NATALIE COLE	79/0	38	33	8
11 PEABO BRYSON & REGINA BELLE	81/2	19	57	5
12 JOHN COUGAR MELLENCAMP	69/3	42	16	11
13 DAN HILL	61/0	16	36	9
14 BRUCE SPRINGSTEEN	72/5	17	47	8
15 DONNA SUMMER w/MICKEY THOMAS	71/2	23	39	9
16 KANE GANG	60/0	15	32	13
17 RICK ASTLEY	67/19	8	36	23
18 GEORGE MICHAEL	70/32	1	38	31
19 MANHATTAN TRANSFER	63/5	12	42	9
20 GEORGE HARRISON	48/0	12	25	11
21 TIMOTHY B. SCHMIT	66/4	9	43	14
22 DAVE MASON & PHOEBE SNOW	74/19	1	37	36
23 ROY ORBISON & K.D. LANG	60/0	16	36	8
24 ROGER	50/9	10	30	10
25 DAN FOGELBERG	47/0	9	24	14
26 GEORGE MICHAEL	40/0	6	24	10
27 PET SHOP BOYS w/DUSTY SPRINGFIELD	46/7	8	28	10
28 STEVIE WONDER	57/22	0	27	30
29 MICHAEL BOLTON	53/21	0	25	28
30 STING	58/10	0	27	31

## MOST ADDED

- GEORGE MICHAEL (32)
- JAMES TAYLOR (31)
- RICHARD MARX (23)
- STEVIE WONDER (22)
- MICHAEL BOLTON (21)
- RICK ASTLEY (19)
- MASON & SNOW (19)
- GEORGE HARRISON (15)
- RAY PARKER JR. (15)
- JONATHAN BUTLER (14)
- CARS (14)

## HOTTEST

- TIFFANY (73)
- MIAMI SOUND MACHINE (67)
- ERIC CARMEN (59)
- FLEETWOOD MAC (53)
- EXPOSE (52)
- CARLY SIMON (44)
- MICHAEL JACKSON (22)
- JOHN COUGAR (21)
- PATRICK SWAYZE (16)
- NATALIE COLE (11)

### BELINDA CARLISLE "I Get Weak" (MCA) 28/8

Rotations: Heavy 0, Medium 11/2, Light 17/6, Total Adds 8, WNIC, WAEB, WTRX, WSKI, WQHQ, WKTK, KFSB, KYJC. Medium including WMJ, WKYE, WWMJ, WAF, WKS, WCKQ, WORG, KVOP, KVIC. Light including KLSI, KHYL, B100, WEBE, WTFM, KLT, WSLQ, WQNY, WCVQ, WKCX, KAYN.

### BEACH BOYS & LITTLE RICHARD "Happy Endings" (Critique/Atco) 28/0

Rotations: Heavy 1/0, Medium 14/0, Light 13/0, Total Adds 0. Heavy: WEIM. Medium: WKYE, WNAM, WKNE, WAF, WSKI, WQHQ, WKS, WGSV, WAHR, WZLO, WIHN, WMTFM, KSTR, KAYN. Light including KLCY, WTRX, WLHT, WCVQ, WFA, KRLB, WCAC, WBG, WMJ.

### SQUEEZE "853-5937" (A&M) 27/5

Rotations: Heavy 1/0, Medium 12/0, Light 14/5, Total Adds 5, WEBE, WSLQ, WIHN, WTR, KMGQ. Heavy: KVIC. Medium: B100, WKYE, KWFM, WAF, WSKI, WTN, WCKQ, KHOZ, KVOP, WKCX, KFSB, KAYN. Light including WEIM, WKS, WFA, WAEV, WCAC, WZLO, KKL.

## SIGNIFICANT ACTION

### MIKE POST "Theme From L.A. Law" (Polydor/PolyGram) 21/9

Rotations: Heavy 0, Medium 5/1, Light 16/8, Total Adds 9, WKYE, WIZD, KLT, WSLQ, WRMF, WORG, WCAC, WZLO, KAYN. Medium including WTCB, WWMJ, WEIM, WMTFM. Light including WOCL, WNAM, WTRX, KKOB, WGLL, WQHQ.

### GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 19/4

Rotations: Heavy 0, Medium 5/0, Light 14/4, Total Adds 4, B100, WTRX, WSKI, KYJC. Medium: KWFM, WAHR, KVOP, WIHN, WJON. Light including KKHT, KLCY, KLT, WAF, WKS, WSG, WZLO, KVIC, KSTR, KAYN.

### GEORGE HARRISON "When We Was Fab" (Dark Horse/WB) 18/15

Rotations: Heavy 0, Medium 6/5, Light 12/10, Total Adds 15, WHTX, WZNY, KEY103, WEIM, WQNY, WAF, WORG, WKCX, WAEV, KVIC, WIHN, WMTFM, KFSB, KYJC, KAYN. Medium including WKYE. Light including KLT, KSTR.

### LEE RITENOUR "Turn The Heat Up" (GRP) 18/0

Rotations: Heavy 0, Medium 9/0, Light 9/0, Total Adds 0, Medium: WNAM, WQHQ, WFA, WKCX, WIHN, WMTFM, WJON, KKL, KYJC. Light: WEIM, WQNY, WSKI, WORG, KVOP, WZLO, KFSB, KSTR, KAYN.

### RAY PARKER JR. w/NATALIE COLE "Over You" (Geffen) 16/15

Rotations: Heavy 0, Medium 1/1, Light 15/14, Total Adds 15, KEY103, KWFM, WEIM, WAF, WSKI, WQHQ, WCKQ, WGSV, WORG, WKCX, WCAC, WBG, WZLO, WMTFM, KAYN. Light including WSG.

### SCARLETT & BLACK "You Don't Know" (Virgin) 16/10

Rotations: Heavy 0, Medium 1/0, Light 15/10, Total Adds 10, WEIM, WAF, WSKI, WCKQ, WORG, WCAC, KVIC, WJON, KSTR, KYJC. Medium: WWMJ. Light including KKOB, WQHQ, KVOP, WTR, KAYN.

### PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 16/2

Rotations: Heavy 6/0, Medium 7/0, Light 3/2, Total Adds 2, WMJ, KRLB. Heavy: WKYE, KOAQ, WSKI, WCKQ, WCAC, KVIC. Medium: WHTX, WLTF, Y103, WSLQ, WAF, WORG, KAYN. Light including WKS.

### MASON WILLIAMS & MANNHEIM STEAMROLLER "Classical Gas" (American Gramophone) 16/0

Rotations: Heavy 0, Medium 6/0, Light 10/0, Total Adds 0, Medium: WEIM, WGSV, KHOZ, WAHR, WMTFM, KSTR. Light: WSLQ, KEFM, WAF, WSKI, WQHQ, WKCX, WCA, KKL, KYJC, KMGQ.

### WICKLINE "World Of White" (Cascade Mountain) 15/1

Rotations: Heavy 0, Medium 0, Light 15/1, Total Adds 1, WKYE. Light including KLT, WNAM, WTRX, WEIM, WAF, WSKI, WTN, WKS, WGSV, WKCX, WCAC, WZLO, KYJC, KAYN.

### BOY GEORGE "Live My Life" (Virgin) 14/5

Rotations: Heavy 0, Medium 3/0, Light 11/5, Total Adds 5, KLT, WKS, WCAC, WZLO, KVIC. Medium: WAF, WSKI, KHOZ. Light including WCKQ, KVOP, KFSB, KKL, KYJC, KAYN.

### GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 13/10

Rotations: Heavy 0, Medium 3/2, Light 10/8, Total Adds 10, KEY103, WEIM, WAF, WSKI, WCKQ, WORG, KVOP, WZLO, KVIC, KFSB. Medium including WKCX. Light including WNL, B100.

### KENNY G "Midnight Motion" (Arista) 13/0

Rotations: Heavy 0, Medium 5/0, Light 8/0, Total Adds 0, Medium: Y103, WAF, WKTK, WAHR, KAYN. Light: WHTX, WXT, WTCB, WGSV, WBG, WTR, WJON, KKL.

### RUSSELL HITCHCOCK "Someone Who Believes In Me" (Arista) 12/12

Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, WNIC, WNAM, WEIM, WKNE, WGLL, WSKI, WORG, WKCX, WZLO, WMTFM, KFSB, KYJC.

### FOREIGNER "Say You Will" (Atlantic) 12/3

Rotations: Heavy 2/0, Medium 6/0, Light 4/3, Total Adds 3, KOAQ, WKS, WCAC. Heavy: WSNI, WLTF. Medium: WMJ, WKYE, WGLL, WCKQ, WKCX, KVIC. Light including WEBE.

### BRENDA RUSSELL "Piano In The Dark" (A&M) 10/5

Rotations: Heavy 0, Medium 0, Light 10/5, Total Adds 5, WEBE, WQNY, WSKI, WFA, WMTFM. Light including WAF, WQHQ, KYJC, KAYN, KMGQ.

### SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 10/4

Rotations: Heavy 0, Medium 1/0, Light 9/4, Total Adds 4, KEY103, WSKI, WFA, KVIC. Medium: WAHR. Light including WEIM, WKCX, WZLO, KFSB, KSTR.

### DEBBIE GIBSON "Out Of The Blue" (Atlantic) 9/8

Rotations: Heavy 0, Medium 2/2, Light 7/6, Total Adds 8, B100, WTRX, KKOB, WAF, WSKI, WJTW, KYJC, WEIM. Light including WAEV.

### DAN SIEGEL "Feelin' Happy" (CBS Associated) 9/5

Rotations: Heavy 0, Medium 1/0, Light 8/5, Total Adds 5, WNIC, B100, WQNY, WKTK, KMGQ. Medium: WKNE. Light including WEBE, WMTFM, KAYN.

### JAN HAMMER "Crockett's Theme" (MCA) 8/6

Rotations: Heavy 0, Medium 0, Light 8/6, Total Adds 6, WEBE, KEY103, WEIM, WGSV, WZLO, KYJC. Light including KHYL, WWMJ.

## NEW ARTISTS

	Reports/Adds
1 PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)	46/7
2 GERALD ALBRIGHT/So Amazing (Atlantic)	38/10
3 VIEW FROM THE HILL/No Conversation (Capitol)	33/10
4 BEACH BOYS & LITTLE RICHARD/Happy Endings (Critique)	30/4
5 SQUEEZE/853-5937 (A&M)	27/5
6 SCARLETT & BLACK/You Don't Know (Virgin)	16/10
7 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	16/2
8 WICKLINE/World Of White (Cascade Mountain)	15/1
9 RUSSELL HITCHCOCK/Someone Who Believes In Me (Arista)	12/12
10 SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	10/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

**WBEN**  
RADIO 930

12 January 1988

Debbie Campisi  
Tasha Mack  
Capitol Records Inc  
1750 North Vine Street  
Hollywood CA 90028

Dear Debbie and Tasha:

WBEN is a very conservative full service A/C (#1 in Buffalo!). We don't add records "out of the box." Evidence this week's adds: "Hungry Eyes" and "Motortown" (#6 and #7 on R&R's A/C chart.) We wait until it's a blow out top ten success before we even look at it.

View from the Hill's "No Conversation" will be a very rare exception to this policy. After listening twice with no interruptions, per your suggestion, "No Conversation" will be an "instant" add on WBEN.

If I may borrow from Bill Drake's vocabulary, this song is **HITBOUND!**

Keep 'em coming.

Best regards,



HANK NEVINS  
Program Director  
WBENradio930

HN/tm

cc: Jack Snyder

2077 ELMWOOD AVENUE

BUFFALO, NEW YORK 14207

(716) 876-0930

**NO CONVERSATION**  
the new single by

*View from the hill*

**MAJIC**  
**102**

WMJQ 102.5 FM

# AC ADDS & HOTS

## MUSIC INTENSIVE

### EAST

#### PARALLEL ONE

**WALK/Long Island**  
Edwards/Daniels

SWING OUT SISTER  
ROGER  
RICK ASTLEY  
Hottest:  
TIFFANY  
EXPOSE  
ERIC CARMEN  
CARLY SIMON  
MIAMI SOUND MACHI

**WPIX/New York**  
Wendy Leeds

GEORGE MICHAEL  
JOHN COUGAR  
ROGER  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACHI  
CARLY SIMON  
SWING OUT SISTER  
TIFFANY

**WSNI/Philadelphia**  
Tyler/Johnson

ROGER  
PRINCE  
BRYSON & BELLE  
Hottest:  
MICHAEL JACKSON  
ERIC CARMEN  
FLEETWOOD MAC  
TIFFANY  
EXPOSE

**WHTX/Pittsburgh**  
Keith Abrams

GEORGE HARRISON  
PET SHOP BOYS  
GEORGE MICHAEL  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
EXPOSE  
NATALIE COLE  
DAN HILL

#### PARALLEL TWO

**WAEB/Allentown**  
Chris Bailey

BELINDA CARLISLE  
RICHARD MARX  
GEORGE MICHAEL  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
JOHN COUGAR  
EXPOSE  
MIAMI SOUND MACHI

**WEBC/Bridgeport**  
Hansen/Norman

JAR HAMMER  
JAMES TAYLOR  
KANE GANG  
PATRICK SWAYZE  
SQUEEZE  
BRENDA RUSSELL  
Hottest:  
FLEETWOOD MAC  
SWING OUT SISTER  
MIAMI SOUND MACHI  
MICHAEL JACKSON  
ERIC CARMEN

**WKYE/Johnstown**  
Jack Michaels

JAMES TAYLOR  
STEVIE WONDER  
MANHATTAN TRANSPSE  
MICHAEL BOLTON  
MIKE POST  
WICKLINE  
Hottest:  
TIFFANY  
MICHAEL JACKSON  
EXPOSE  
INXS  
RICK ASTLEY

**WMGS/Wilkes Barre**  
Chris Norton

RICK ASTLEY  
MANHATTAN TRANSPSE  
STING  
VIEW FROM THE HIL  
RICHARD MARX  
Hottest:  
CARLY SIMON  
MIAMI SOUND MACHI  
ERIC CARMEN  
EXPOSE  
TIFFANY

#### PARALLEL THREE

**WWMJ/Bangor**  
Haskell/Miller

JAMES TAYLOR  
Hottest:  
TIFFANY  
JOHN COUGAR  
PATRICK SWAYZE  
ERIC CARMEN  
EXPOSE

**WQHQ/Salisbury**  
Ken Madak

BELINDA CARLISLE  
STEVIE WONDER  
RICHARD MARX  
RAY PARKER JR.  
Hottest:  
MIAMI SOUND MACHI  
ERIC CARMEN  
EXPOSE  
TIFFANY  
DONNA SUMMER

#### WECQ/Genewa

Anthony/Nelson

RICK ASTLEY  
GEORGE MICHAEL  
STING  
STEVIE WONDER  
CARS  
GERALD ALBRIGHT  
RICHARD MARX  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON

**WONY/Ithaca**  
Mike Erb

STEVIE WONDER  
JAMES TAYLOR  
VIEW FROM THE HIL  
DAN SIEGEL  
GEORGE HARRISON  
BASIA  
BRENDA RUSSELL  
Hottest:  
MIAMI SOUND MACHI  
TIFFANY  
SWING OUT SISTER  
ERIC CARMEN  
PATRICK SWAYZE

**WKNE/Keena**  
Mike Trombly

STEVIE WONDER  
GEORGE MICHAEL  
CARS  
JAMES TAYLOR  
ERIC CARMEN  
RUSSELL HITCHCOCK  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
PATRICK SWAYZE  
MIAMI SOUND MACHI  
CARLY SIMON

**WGLM/Mercersburg**  
Low/Schmidt

RICK ASTLEY  
GEORGE MICHAEL  
JETS  
RUSSELL HITCHCOCK  
Hottest:  
GEORGE HARRISON  
FLEETWOOD MAC  
ERIC CARMEN  
MICHAEL JACKSON  
TIFFANY

**WAFU/Millford, DE**  
Tim Brough

GEORGE HARRISON  
DEBBIE GIBSON  
GLADYS KNIGHT  
RAY PARKER JR.  
SCARLETT & BLACK  
DRAM ACADEMY  
ALEXANDER O'NEAL  
JAMES TAYLOR  
SUPERTRAMP  
Hottest:  
ERIC CARMEN  
TIFFANY  
EXPOSE  
ROGER  
PATRICK SWAYZE

**WSKI/Montpelier**  
Bruce Stebbins

BELINDA CARLISLE  
GLADYS KNIGHT  
GLENN MEDEIROS  
SCARLETT & BLACK  
BRENDA RUSSELL  
SKB  
DEBBIE GIBSON  
RAY PARKER JR.  
RUSSELL HITCHCOCK  
Hottest:  
ROGER  
JOHN COUGAR  
PET SHOP BOYS  
DONNA SUMMER  
ORBISON & LANG

**WJMT/Charleston**  
Quincy/O'Brien

BRUCE SPRINGSTEEN  
JONATHAN BUTLER  
TIMOTHY B. SCHMIT  
MASON & SNOW  
Hottest:  
CARLY SIMON  
FLEETWOOD MAC  
MIAMI SOUND MACHI  
TIFFANY  
ERIC CARMEN

**WJMY/Watertown**  
Jay Donovan

ROGER  
STING  
GEORGE MICHAEL  
CARS  
RICHARD MARX  
Hottest:  
TIFFANY  
ERIC CARMEN  
MIAMI SOUND MACHI  
MICHAEL JACKSON  
EXPOSE

**WJWB/Bridgeport**  
Jack Michaels

JAMES TAYLOR  
STEVIE WONDER  
MANHATTAN TRANSPSE  
MICHAEL BOLTON  
MIKE POST  
WICKLINE  
Hottest:  
TIFFANY  
MICHAEL JACKSON  
EXPOSE  
INXS  
RICK ASTLEY

**WJWB/Wilkes Barre**  
Chris Norton

RICK ASTLEY  
MANHATTAN TRANSPSE  
STING  
VIEW FROM THE HIL  
RICHARD MARX  
Hottest:  
CARLY SIMON  
MIAMI SOUND MACHI  
ERIC CARMEN  
EXPOSE  
TIFFANY

#### WNYI/Augusta, GA

John Patrick

RICHARD MARX  
GEORGE HARRISON  
MANHATTAN TRANSPSE  
Hottest:  
PATRICK SWAYZE  
MIAMI SOUND MACHI  
TIFFANY  
EXPOSE  
RICK ASTLEY

**KEY103/Austin**  
Raker/Alan

GEORGE HARRISON  
RAY PARKER JR.  
JAN HAMMER  
RICK ASTLEY  
GLADYS KNIGHT  
SKB  
TIMOTHY B. SCHMIT  
CARLY SIMON  
TIFFANY  
ERIC CARMEN  
MIAMI SOUND MACHI  
JOHN COUGAR  
EXPOSE

**MANHATTAN TRANSPSE**  
PET SHOP BOYS  
MICHAEL BOLTON  
STEVIE WONDER  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
CARLY SIMON  
ERIC CARMEN  
EXPOSE

### SOUTH

#### PARALLEL ONE

**WQXY/Baton Rouge**  
Andy Holt

GEORGE MICHAEL  
MASON & SNOW  
JAMES TAYLOR  
MICHAEL BOLTON  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY  
EXPOSE  
ERIC CARMEN

**WSB-FM/Atlanta**  
LoCascio/McCoy

DONNA SUMMER  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
MIAMI SOUND MACHI

**KVIL/Dallas**  
Watson/Rex

none  
Hottest:  
FLEETWOOD MAC  
NATALIE COLE  
TIFFANY  
MIAMI SOUND MACHI  
CARLY SIMON

**KKHT/Houston**  
Crane/Neveson

MASON & SNOW  
GEORGE MICHAEL  
Hottest:  
TIFFANY  
ERIC CARMEN  
MIAMI SOUND MACHI  
DAN HILL  
TIFFANY

**U102/Knoxville**  
Hobbs/Trotter

GEORGE MICHAEL  
Hottest:  
TIFFANY  
ERIC CARMEN  
FLEETWOOD MAC  
EXPOSE  
BRUCE SPRINGSTEEN

**WNL7/Tampa**  
Casey/Brown

MICHAEL BOLTON  
MASON & SNOW  
ERIC CARMEN  
CARLY SIMON  
STEVIE WONDER  
Hottest:  
TIFFANY  
NATALIE COLE  
ROGER  
EXPOSE  
BRYSON & BELLE

**WZNY/Augusta, GA**  
John Patrick

RICHARD MARX  
GEORGE HARRISON  
MANHATTAN TRANSPSE  
Hottest:  
PATRICK SWAYZE  
MIAMI SOUND MACHI  
TIFFANY  
EXPOSE  
RICK ASTLEY

**WZLW/Mobile-Pensacola**  
Mike Malone

MICHAEL BOLTON  
PET SHOP BOYS  
CARS  
MIKE POST  
STEVE WINWOOD  
Hottest:  
EXPOSE  
MICHAEL JACKSON  
JOHN COUGAR  
MIAMI SOUND MACHI  
TIFFANY

**KELT/McAllen**  
Ted Griffin

MIKE POST  
ERIC CARMEN  
STING  
BOY GEORGE  
Hottest:  
EXPOSE  
TIMOTHY B. SCHMIT  
CARLY SIMON  
TIFFANY

**WJWB/West Palm Beach**  
Dave Parks

RICK ASTLEY  
STEVIE WONDER  
JAMES TAYLOR  
CARS  
GERALD ALBRIGHT  
GEORGE MICHAEL  
Hottest:  
FLEETWOOD MAC  
KANE GANG  
TIFFANY  
EXPOSE  
MIAMI SOUND MACHI

**WTCB/Columbia, SC**  
Mark Hamlin

PET SHOP BOYS  
MICHAEL BOLTON  
STEVE WINWOOD  
CARS  
GERALD ALBRIGHT  
Hottest:  
KANE GANG  
BRUCE SPRINGSTEEN  
TIFFANY  
CARLY SIMON  
MIAMI SOUND MACHI

### WEST

#### PARALLEL ONE

**KMJJ/Denver**  
Elliot/Murray

GEORGE MICHAEL  
MICHAEL BOLTON  
PATRICK SWAYZE  
Hottest:  
GEORGE HARRISON  
FLEETWOOD MAC  
STEVE WINWOOD  
MEDLEY & WARNES

**KOST/Los Angeles**  
Kaye/Kiley

JAMES TAYLOR  
RICK ASTLEY  
Hottest:  
CARLY SIMON  
EXPOSE  
MIAMI SOUND MACHI  
SWING OUT SISTER  
ERIC CARMEN

#### WQCL/Orlando

Sherwood/Reed

ERIC CARMEN  
Hottest:  
MIAMI SOUND MACHI  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY  
JOHN COUGAR

**WSLQ/Roanoke**  
O'Shea/Fry

VIEW FROM THE HIL  
MASON & SNOW  
SQUEEZE  
MIKE POST  
STEVIE WONDER  
JONATHAN BUTLER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
TIFFANY  
FLEETWOOD MAC  
MIAMI SOUND MACHI

**Y103/Jacksonville**  
Goodeen/Lee

JAMES TAYLOR  
GEORGE MICHAEL  
Hottest:  
MIAMI SOUND MACHI  
EXPOSE  
TIFFANY  
ERIC CARMEN  
PATRICK SWAYZE

**WTFM/Johnson City**  
Mark McKinney

none  
Hottest:  
NATALIE COLE  
MIAMI SOUND MACHI  
FLEETWOOD MAC  
DAN HILL  
TIFFANY

**WVCF/Campbellsville**  
Jackson/McClendon

RAY PARKER JR.  
STEVIE WONDER  
GLADYS KNIGHT  
SCARLETT & BLACK  
JAMES TAYLOR  
DAVID POSTER  
Hottest:  
JOHN COUGAR  
ERIC CARMEN  
CARLY SIMON  
MIAMI SOUND MACHI  
EXPOSE

**WCVQ/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WTKT/Gainesville**  
Nick Allen

MICHAEL BOLTON  
CARS  
VIEW FROM THE HIL  
TIMOTHY B. SCHMIT  
GEORGE MICHAEL  
JAMES TAYLOR  
RICK ASTLEY  
RICHARD MARX  
MASON & SNOW  
BELINDA CARLISLE  
DAN SIEGEL  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

#### WVCF/Clarksville

Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

#### WOCU/Orlando

Sherwood/Reed

ERIC CARMEN  
Hottest:  
MIAMI SOUND MACHI  
CARLY SIMON  
FLEETWOOD MAC  
TIFFANY  
JOHN COUGAR

**WSLQ/Roanoke**  
O'Shea/Fry

VIEW FROM THE HIL  
MASON & SNOW  
SQUEEZE  
MIKE POST  
STEVIE WONDER  
JONATHAN BUTLER  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
TIFFANY  
FLEETWOOD MAC  
MIAMI SOUND MACHI

#### PARALLEL THREE

**WVCF/Campbellsville**  
Jackson/McClendon

RAY PARKER JR.  
STEVIE WONDER  
GLADYS KNIGHT  
SCARLETT & BLACK  
JAMES TAYLOR  
DAVID POSTER  
Hottest:  
JOHN COUGAR  
ERIC CARMEN  
CARLY SIMON  
MIAMI SOUND MACHI  
EXPOSE

**WCVQ/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WTKT/Gainesville**  
Nick Allen

MICHAEL BOLTON  
CARS  
VIEW FROM THE HIL  
TIMOTHY B. SCHMIT  
GEORGE MICHAEL  
JAMES TAYLOR  
RICK ASTLEY  
RICHARD MARX  
MASON & SNOW  
BELINDA CARLISLE  
DAN SIEGEL  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

#### KHOZ/Harrison

Boswell/Shassara

GEORGE MICHAEL  
STING  
CARS  
MICHAEL BOLTON  
JONATHAN BUTLER  
Hottest:  
MIAMI SOUND MACHI  
TIFFANY  
ERIC CARMEN  
CARLY SIMON  
FLEETWOOD MAC

**WAHR/Hunterville**  
Bonnie O'Brien

STEVIE WONDER  
MASON & SNOW  
BRUCE SPRINGSTEEN  
MICHAEL BOLTON  
JAMES TAYLOR  
Hottest:  
FLEETWOOD MAC  
MIAMI SOUND MACHI  
CARLY SIMON  
IN PURSUIT  
EXPOSE

#### KRLB/Lubbock

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

#### PARALLEL TWO

**KKOB-FM/Albuquerque**  
Mark Schreiber

DEBBIE GIBSON  
GEORGE MICHAEL  
MASON & SNOW  
PATRICK SWAYZE  
Hottest:  
FLEETWOOD MAC  
MIAMI SOUND MACHI  
EXPOSE

**KOAG/Denver**  
James/Morrison

EXPOSE  
FOREIGNER  
JOHN COUGAR  
Hottest:  
MICHAEL JACKSON  
FLEETWOOD MAC  
GEORGE HARRISON  
DANGLES  
WHITNEY HOUSTON

#### WGSV/Guntersville

Jackson/Bell

VIEW FROM THE HIL  
JONATHAN BUTLER  
STING  
JAMES TAYLOR  
RAY PARKER JR.  
JAN HAMMER  
RICHARD MARX  
Hottest:  
TIFFANY  
CARLY SIMON  
FLEETWOOD MAC  
MIAMI SOUND MACHI  
ERIC CARMEN

**WCAC/Sebring**  
Bob Rowland

MIKE POST  
KANE GANG  
BOY GEORGE  
FOREIGNER  
SCARLETT & BLACK  
RAY PARKER JR.  
Hottest:  
RICK ASTLEY  
PAUL CARRACK  
JOHN COUGAR  
MICHAEL JACKSON  
ERIC CARMEN

#### WBGW/Tallahassee

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

#### PARALLEL THREE

**KKLV/Anchorage**  
Gary Hull/Radio Phil

STEVIE WONDER  
VIEW FROM THE HIL  
RICHARD MARX  
Hottest:  
FLEETWOOD MAC  
KANE GANG  
MIAMI SOUND MACHI  
CARLY SIMON  
MICHAEL JACKSON

**KAYN/Nogales**  
Bob Gerhard

MICHAEL BOLTON  
GEORGE HARRISON  
RAY PARKER JR.  
Hottest:  
MIKE POST  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
JOHN COUGAR  
MIAMI SOUND MACHI  
TIFFANY

#### WGSV/Guntersville

Jackson/Bell

VIEW FROM THE HIL  
JONATHAN BUTLER  
STING  
JAMES TAYLOR  
RAY PARKER JR.  
JAN HAMMER  
RICHARD MARX  
Hottest:  
TIFFANY  
CARLY SIMON  
FLEETWOOD MAC  
MIAMI SOUND MACHI  
ERIC CARMEN

**WCAC/Sebring**  
Bob Rowland

MIKE POST  
KANE GANG  
BOY GEORGE  
FOREIGNER  
SCARLETT & BLACK  
RAY PARKER JR.  
Hottest:  
RICK ASTLEY  
PAUL CARRACK  
JOHN COUGAR  
MICHAEL JACKSON  
ERIC CARMEN

#### WBGW/Tallahassee

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

#### PARALLEL THREE

**KKLV/Anchorage**  
Gary Hull/Radio Phil

STEVIE WONDER  
VIEW FROM THE HIL  
RICHARD MARX  
Hottest:  
FLEETWOOD MAC  
KANE GANG  
MIAMI SOUND MACHI  
CARLY SIMON  
MICHAEL JACKSON

**KAYN/Nogales**  
Bob Gerhard

MICHAEL BOLTON  
GEORGE HARRISON  
RAY PARKER JR.  
Hottest:  
MIKE POST  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
JOHN COUGAR  
MIAMI SOUND MACHI  
TIFFANY

### MIDWEST

#### PARALLEL ONE

**WARM98/Cincinnati**  
West/Kozak

MASON & SNOW  
RICK ASTLEY  
Hottest:  
CARLY SIMON  
FLEETWOOD MAC  
MIAMI SOUND MACHI  
TIFFANY  
EXPOSE

**WLTFC/Cleveland**  
Dave Popovich

PATRICK SWAYZE  
JAMES TAYLOR  
Hottest:  
ERIC CARMEN  
MICHAEL JACKSON  
FLEETWOOD MAC  
TIFFANY  
NATALIE COLE

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

**WVCF/Clarksville**  
Michael Johnson

CARS  
JAMES TAYLOR  
Hottest:  
TIFFANY  
MIAMI SOUND MACHI  
ERIC CARMEN  
CARLY SIMON  
EXPOSE

**WVFA/Ft. Payne**  
Barnes/Folsom

ROGER  
GEORGE MICHAEL  
RICK ASTLEY  
PET SHOP BOYS  
SKB  
BRENDA RUSSELL  
JAMES TAYLOR  
STEVIE WONDER  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
BRUCE SPRINGSTEEN

#### PARALLEL TWO

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

- RICK ASTLEY (8)
- BRYSON & BELLE (7)
- MIKE POST (6)
- MASON & SNOW (5)
- MIAMI SOUND MACHINE (5)
- DONNA SUMMER (5)
- PATRICK SWAYZE (5)
- STEVIE WONDER (5)
- SWING OUT SISTER (4)
- TIFFANY (4)

### HOTTEST

- FLEETWOOD MAC (33)
- CARLY SIMON (26)
- MIAMI SOUND MACHINE (22)
- TIFFANY (22)
- NATALIE COLE (19)
- ERIC CARMEN (16)
- DAN HILL (10)
- EXPOSE (9)
- GEORGE HARRISON (7)
- PATRICK SWAYZE (6)

## GOLD INTENSIVE

### MOST ADDED

- PATRICK SWAYZE (6)
- EXPOSE (5)
- RICK ASTLEY (3)
- SWING OUT SISTER (3)
- ERIC CARMEN (2)
- MIAMI SOUND MACHINE (2)
- PET SHOP BOYS (2)
- BRUCE SPRINGSTEEN (2)
- TIFFANY (2)

### HOTTEST

- FLEETWOOD MAC (26)
- TIFFANY (19)
- ERIC CARMEN (17)
- NATALIE COLE (15)
- MIAMI SOUND MACHINE (14)
- CARLY SIMON (12)
- GEORGE HARRISON (11)
- DAN HILL (10)
- MICHAEL BOLTON (5)
- WHITNEY HOUSTON (5)

### EAST

#### PARALLEL ONE

WBEN/Bufalo  
Hank Nevins  
VIEW FROM THE HILL  
SWING OUT SISTER  
Hottest:  
DAN HILL  
TIFFANY  
ERIC CARMEN  
WGR/Bufalo  
Mike Rozman  
none  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY

WPRO/Providence  
Tom Cuddy  
none  
Hottest:  
NATALIE COLE  
GEORGE HARRISON  
TIFFANY  
MIAMI SOUND MACH  
EXPOSE  
WMAW/Washington  
Eileen Griffin  
none  
Hottest:  
MANHATTAN TRANSF  
RICHARD CARPENTE  
DONNA SUMMER  
NATALIE COLE  
CARLY SIMON

#### PARALLEL TWO

WCHS/Charleston  
Vic Marino  
RICK ASTLEY  
MASON & SNOW  
PET SHOP BOYS  
MICHAEL BOLTON  
BRENDA RUSSELL  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
MIAMI SOUND MACH  
ERIC CARMEN  
CARLY SIMON

WICC/Bridgeport  
Peters/Becker  
BELINDA CARLISLE  
PAUL CARRACK  
MICHAEL BOLTON  
Hottest:  
GEORGE HARRISON  
WHITNEY HOUSTON  
TIFFANY  
ELTON JOHN  
EXPOSE  
WELI/New Haven  
Gross/McCormick  
MASON & SNOW  
GEORGE MICHAEL  
Hottest:  
PATRICK SWAYZE  
SWING OUT SISTE  
EXPOSE  
CARLY SIMON  
TIFFANY

WTIC/Hartford  
David Bernstein  
MIKE POST  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
TIFFANY  
ORBISON & LANG  
PATRICK SWAYZE  
WQY/Schenectady  
Brinde/Sgarista  
ROBBIE DUPREE  
BRYSON & BELLE  
Hottest:  
TIFFANY  
POMERANZ & MALIN  
NATALIE COLE  
RICHARD CARPENTER  
PATRICK SWAYZE

#### PARALLEL THREE

WMTR/Morristown  
Emery/Boyle  
ROGER  
GEORGE MICHAEL  
RICHARD MARK  
CARS  
BELINDA CARLISLE  
Hottest:  
TIFFANY  
MIAMI SOUND MACH  
CARLY SIMON  
ERIC CARMEN  
EXPOSE  
WLTJ/Washington  
Don Davis  
none  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
FLEETWOOD MAC  
CARLY SIMON

48 Reporters  
41 Current Reports

### EAST

#### PARALLEL ONE

WMMX/Baltimore  
Don Kelley  
none  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
ERIC CARMEN  
EXPOSE  
WKSZ/Philadelphia  
Mike Colby  
none  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
MIAMI SOUND MACH  
NATALIE COLE

WLTJ/Pittsburgh  
Gallagher  
SWING OUT SISTER  
Hottest:  
MIAMI SOUND MACH  
CARLY SIMON  
DAN HILL  
FLEETWOOD MAC  
NATALIE COLE  
WLTJ/Washington  
Don Davis  
none  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
FLEETWOOD MAC  
CARLY SIMON

#### PARALLEL TWO

WLEV/Allentown  
Scott Robbins  
TIMOTHY B. SCHMIT  
RICK ASTLEY  
PET SHOP BOYS  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
ERIC CARMEN  
TIFFANY  
MIAMI SOUND MACH

WMAF-FM/Springfield  
Kratoville/O'Brien  
ERIC CARMEN  
EXPOSE  
ORBISON & LANG  
Hottest:  
TIFFANY  
DAN HILL  
GEORGE MICHAEL  
FLEETWOOD MAC  
WHITNEY HOUSTON  
WYYY/Syracuse  
Rich Lauber  
none  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
TIFFANY  
FLEETWOOD MAC

34 Reporters  
25 Current Reports

Seven stations did not report a new playlist, therefore their rotations were frozen:  
2WD/Norfolk  
KCIX/Boise  
KKMJ/Austin  
KMGC/Dallas  
WLVE/Miami  
WMJJ/Birmingham  
WLTT/Washington  
WUSA/Tampa

### SOUTH

#### PARALLEL TWO

WBTO/Orlando  
Dutch Schaffer  
none  
Hottest:  
DAN HILL  
NATALIE COLE  
MICHAEL TOMLINSON  
FLEETWOOD MAC  
MIAMI SOUND MACH  
TIFFANY  
KANE GANG  
MIKE POST  
RICK ASTLEY  
KENNY G  
Hottest:  
NATALIE COLE  
BOURGEOIS TAGG  
JOHN COUGAR  
GEORGE MICHAEL  
FLEETWOOD MAC

WDBO/Orlando  
Dutch Schaffer  
none  
Hottest:  
DAN HILL  
NATALIE COLE  
MICHAEL TOMLINSON  
FLEETWOOD MAC  
MIAMI SOUND MACH  
TIFFANY  
KANE GANG  
MIKE POST  
RICK ASTLEY  
KENNY G  
Hottest:  
NATALIE COLE  
BOURGEOIS TAGG  
JOHN COUGAR  
GEORGE MICHAEL  
FLEETWOOD MAC

#### PARALLEL THREE

WGBR/Goldsboro  
Alan Hoover  
MANHATTAN TRANSF  
STING  
KANE GANG  
DAN SIEGEL  
RUSSELL HITCHCOCK  
LYLE LOVETT  
Hottest:  
CARLY SIMON  
FLEETWOOD MAC  
MIAMI SOUND MACH  
TIFFANY  
NATALIE COLE  
WVRA/Richmond  
Gary King  
PATRICK SWAYZE  
BRYSON & BELLE  
DONNA SUMMER  
ORBISON & LANG  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
MIAMI SOUND MACH  
ERIC CARMEN  
EXPOSE

WSTU/Stuart  
Grant/Archer  
TIMOTHY B. SCHMIT  
RICK ASTLEY  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
CARLY SIMON  
MIAMI SOUND MACH  
ERIC CARMEN  
BRYSON & BELLE  
DONNA SUMMER  
BRUCE SPRINGSTEE  
PATRICK SWAYZE  
Hottest:  
MICHAEL JACKSON  
ERIC CARMEN  
FLEETWOOD MAC  
KANE GANG  
MIAMI SOUND MACH.

WKYX/Paducah  
Carvell/Burns  
BRYSON & BELLE  
DONNA SUMMER  
BRUCE SPRINGSTEE  
PATRICK SWAYZE  
Hottest:  
MICHAEL JACKSON  
ERIC CARMEN  
FLEETWOOD MAC  
KANE GANG  
MIAMI SOUND MACH.

Three stations reported a frozen list this week:  
KUGN/Eugene  
WPRO/Providence  
WTVN/Columbus

### SOUTH

#### PARALLEL ONE

WFOX/Atlanta  
Dennis Winslow  
MIAMI SOUND MACH  
PATRICK SWAYZE  
Hottest:  
GEORGE HARRISON  
DAN HILL  
TIFFANY  
ERIC CARMEN  
KMGC/Dallas  
Bob De Lancey  
none  
Hottest:  
GEORGE HARRISON  
DAN HILL  
MICHAEL BOLTON  
FLEETWOOD MAC  
STEVIE WONDER

KFMK/Houston  
John Stevens  
PATRICK SWAYZE  
Hottest:  
ELTON JOHN  
GEORGE HARRISON  
ERIC CARMEN  
TIFFANY  
FLEETWOOD MAC  
DAN HILL  
TIFFANY  
ERIC CARMEN  
KSMQ/San Antonio  
Jay Scott  
DAN FOGELBERG  
RICK ASTLEY  
EXPOSE  
Hottest:  
CARLY SIMON  
NATALIE COLE  
FLEETWOOD MAC  
PATRICK SWAYZE  
MIAMI SOUND MACH

#### PARALLEL TWO

WUSA/Tampa  
Johnny Williams  
none  
Hottest:  
GEORGE HARRISON  
MEDLEY & WARNES  
MICHAEL BOLTON  
WVLE/Miami  
Moon/Agony  
none  
Hottest:  
FLEETWOOD MAC  
DAN HILL  
GEORGE HARRISON  
TIFFANY  
SWING OUT SISTER  
2WD/Norfolk  
Gary King  
none  
Hottest:  
TIFFANY  
MICHAEL BOLTON  
RICHARD MARK  
GEORGE HARRISON

#### PARALLEL TWO

WEZC/Charlotte  
Herring/Conway  
SWING OUT SISTER  
Hottest:  
ERIC CARMEN  
FLEETWOOD MAC  
MICHAEL BOLTON  
NATALIE COLE  
PATRICK SWAYZE  
WVRR/Memphis  
Bob Kaske  
PATRICK SWAYZE  
Hottest:  
MIAMI SOUND MACH  
FLEETWOOD MAC  
TIFFANY  
CARLY SIMON  
NATALIE COLE  
WMLJ/Birmingham  
Rivers/Chambers  
none  
Hottest:  
WHITNEY HOUSTON  
JOHN COUGAR  
FLEETWOOD MAC  
TIFFANY  
NATALIE COLE

#### PARALLEL TWO

WSTF/Orlando  
Brian Kirkland  
BRUCE SPRINGSTEE  
PATRICK SWAYZE  
EXPOSE  
Hottest:  
JOHN COUGAR  
TIFFANY  
GEORGE HARRISON  
GEORGE MICHAEL  
ERIC CARMEN  
WRAU/ Raleigh  
Michael Neff  
BOURGEOIS TAGG  
RESTLESS HEART  
MICHAEL JACKSON  
Hottest:  
MEDLEY & WARNES  
STEVE WINWOOD  
GEORGE HARRISON  
ERIC CARMEN

### MIDWEST

#### PARALLEL ONE

55KRC/Cincinnati  
Denny Nugent  
MICHAEL JACKSON  
Hottest:  
GEORGE HARRISON  
DAN HILL  
NATALIE COLE  
FLEETWOOD MAC  
TIFFANY  
WTVN/Columbus  
Evans/Lane  
none  
Hottest:  
GEORGE HARRISON  
WARWICK & KASHI  
FLEETWOOD MAC  
NATALIE COLE  
KENNY G  
WTMJ/Milwaukee  
Debbie Hinkle  
STEVIE WONDER  
GERALD ALBRIGHT  
Hottest:  
FLEETWOOD MAC  
MIAMI SOUND MACH  
TIFFANY  
CARLY SIMON  
SWING OUT SISTER

WLW/Cincinnati  
Dave Reinhart  
MIAMI SOUND MACH  
LEE GREENWOOD  
BRYSON & BELLE  
RICK ASTLEY  
Hottest:  
NATALIE COLE  
TIFFANY  
ERIC CARMEN  
FLEETWOOD MAC  
CARLY SIMON  
WCCO/Minneapolis  
Curt Lundgren  
MIKE POST  
JAMES TAYLOR  
Hottest:  
MIAMI SOUND MACH  
CARLY SIMON  
FLEETWOOD MAC  
KMOX/St. Louis  
Bob Osborne  
JAMES TAYLOR  
Hottest:  
FLEETWOOD MAC  
MIAMI SOUND MACH  
ERIC CARMEN  
CARLY SIMON  
ORBISON & LANG  
TIFFANY

#### PARALLEL TWO

WHBY/Appleton-Oshkosh  
Salm/St. John  
RAY PARKER JR.  
BRENDA RUSSELL  
Hottest:  
CARLY SIMON  
MANHATTAN TRANSF  
FLEETWOOD MAC  
SWING OUT SISTER  
PATRICK SWAYZE  
WHBC/Canton  
Chambers/Dorn  
STING  
MASON & SNOW  
PET SHOP BOYS  
Hottest:  
CARLY SIMON  
FLEETWOOD MAC  
MIAMI SOUND MACH  
TIFFANY  
DAN FOGELBERG  
WOOD/Grand Rapids  
Skip Essick  
none  
Hottest:  
FLEETWOOD MAC  
NATALIE COLE  
ERIC CARMEN  
CARLY SIMON  
TIFFANY

WIBA/Madison  
Doug Lane  
TIFFANY  
Hottest:  
NATALIE COLE  
DAN HILL  
CARLY SIMON  
MIAMI SOUND MACH  
DONNA SUMMER  
WROK/Rockford  
Strassell/Thomas  
BRUCE SPRINGSTEEN  
DONNA SUMMER  
Hottest:  
CARLY SIMON  
NATALIE COLE  
FLEETWOOD MAC  
WSPD/Toledo  
Fred Heller  
ORBISON & LANG  
RICK ASTLEY  
BRYSON & BELLE  
DONNA SUMMER  
MASON & SNOW  
SWING OUT SISTER  
PATRICK SWAYZE  
Hottest:  
CARLY SIMON  
MICHAEL JACKSON  
FLEETWOOD MAC  
MIAMI SOUND MACH  
ERIC CARMEN

KRMG/Tulsa  
Joe Riddle  
FLEETWOOD MAC  
MIAMI SOUND MACH  
MIKE POST  
Hottest:  
GEORGE HARRISON  
FLEETWOOD MAC  
TIFFANY  
DAN HILL  
PARALLEL THREE  
WCLL/Carbondale  
Rich Bird  
RICHARD MARK  
Hottest:  
TIFFANY  
PATRICK SWAYZE  
DAN HILL  
BRUCE SPRINGSTEE  
GLENN MEDEIROS

Four stations did not report a playlist, therefore their rotations were frozen:  
KFI/Los Angeles  
KVEC/San Luis Obispo  
WDBO/Orlando  
WGR/Bufalo

### MIDWEST

#### PARALLEL ONE

WLLT/Cincinnati  
Key/Zerhusen  
ROGER  
MANHATTAN TRANSF  
STING  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
MICHAEL JACKSON  
MIAMI SOUND MACH  
EXPOSE  
WLTQ/Milwaukee  
Irwin/Field  
TIFFANY  
MIKE POST  
Hottest:  
MICHAEL BOLTON  
MEDLEY & WARNES  
FLEETWOOD MAC  
DAN HILL  
ELTON JOHN

WLTJ/Detroit  
Pat Holiday  
ERIC CARMEN  
Hottest:  
NATALIE COLE  
TIFFANY  
WHITNEY HOUSTON  
MICHAEL JACKSON  
GEORGE HARRISON  
WLTQ/Milwaukee  
Irwin/Field  
TIFFANY  
MIKE POST  
Hottest:  
MICHAEL BOLTON  
MEDLEY & WARNES  
FLEETWOOD MAC  
DAN HILL  
ELTON JOHN

#### PARALLEL TWO

WENS/Indianapolis  
Grey/Eagan  
FOREIGNER  
PET SHOP BOYS  
GEORGE MICHAEL  
Hottest:  
CARLY SIMON  
NATALIE COLE  
TIFFANY  
ERIC CARMEN  
MIAMI SOUND MACH  
KRAV/Toledo  
Brian Chase  
RICK ASTLEY  
EXPOSE  
Hottest:  
FLEETWOOD MAC  
WHITNEY HOUSTON  
RICHARD MARK  
ERIC CARMEN  
GEORGE HARRISON

#### PARALLEL TWO

KUDL/Kansas City  
Brian Casey  
MIAMI SOUND MACH  
Hottest:  
FLEETWOOD MAC  
WHITNEY HOUSTON  
RICHARD MARK  
ERIC CARMEN  
GEORGE HARRISON

Two stations reported a frozen list this week:  
KXOA-FM/Sacramento  
WYYY/Syracuse

WWSW/Pittsburgh is no longer a Gold Intensive reporter.

### WEST

#### PARALLEL ONE

KJRI/Seattle  
Rick Scott  
BRYSON & BELLE  
TIMOTHY B. SCHMIT  
ORBISON & LANG  
Hottest:  
FLEETWOOD MAC  
NATALIE COLE  
CARLY SIMON  
MIAMI SOUND MACH  
EXPOSE  
Hottest:  
FLEETWOOD MAC  
GEORGE MICHAEL  
DAN HILL  
NATALIE COLE  
GEORGE HARRISON  
KOY/Phoenix  
Gary McCartie  
FLEETWOOD MAC  
NATALIE COLE  
CARLY SIMON  
ERIC CARMEN  
Hottest:  
GEORGE HARRISON  
ELTON JOHN  
MEDLEY & WARNES  
MICHAEL BOLTON  
FLEETWOOD MAC

KJRI/Seattle  
Rick Scott  
BRYSON & BELLE  
TIMOTHY B. SCHMIT  
ORBISON & LANG  
Hottest:  
FLEETWOOD MAC  
NATALIE COLE  
CARLY SIMON  
MIAMI SOUND MACH  
EXPOSE  
Hottest:  
FLEETWOOD MAC  
GEORGE MICHAEL  
DAN HILL  
NATALIE COLE  
GEORGE HARRISON  
KOY/Phoenix  
Gary McCartie  
FLEETWOOD MAC  
NATALIE COLE  
CARLY SIMON  
ERIC CARMEN  
Hottest:  
GEORGE HARRISON  
ELTON JOHN  
MEDLEY & WARNES  
MICHAEL BOLTON  
FLEETWOOD MAC

#### PARALLEL TWO

KFMB/San Diego  
Mark Larson  
JAMES TAYLOR  
GEORGE HARRISON  
TIMOTHY B. SCHMIT  
MANHATTAN TRANSF  
RAY PARKER JR.  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
MIAMI SOUND MACH  
TIFFANY  
KANE GANG  
KGW/Portland  
Gallagher/Tom  
STEVIE WONDER  
MASON & SNOW  
Hottest:  
BRUCE SPRINGSTEE  
NATALIE COLE  
GEORGE HARRISON  
RICK ASTLEY  
GEORGE MICHAEL  
KKOB/Albuquerque  
Fitch/M. Schreiber  
TIFFANY  
Hottest:  
CARLY SIMON  
FLEETWOOD MAC  
DAN HILL  
NATALIE COLE

KSLU/Salt Lake City  
Danny Jessop  
MIKE POST  
SWING OUT SISTER  
Hottest:  
BOURGEOIS TAGG  
NATALIE COLE  
FLEETWOOD MAC  
MIAMI SOUND MACH  
KANE GANG  
PARALLEL THREE  
KBOI/Boise  
Drew Harold  
RICK ASTLEY  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
EXPOSE  
MIAMI SOUND MACH  
DAN HILL  
KVEK/San Luis Obispo  
Diana King  
none  
Hottest:  
FLEETWOOD MAC  
NATALIE COLE  
CARLY SIMON  
DAN HILL  
TIFFANY

KSSK/Honolulu  
Paul Holt  
PATRICK SWAYZE  
BRYSON & BELLE  
Hottest:  
TIFFANY  
KANE GANG  
MIAMI SOUND MACH  
FLEETWOOD MAC  
CARLY SIMON  
KBOI/Boise  
Drew Harold  
RICK ASTLEY  
Hottest:  
FLEETWOOD MAC  
TIFFANY  
EXPOSE  
MIAMI SOUND MACH  
DAN HILL  
KVEK/San Luis Obispo  
Diana King  
none  
Hottest:  
FLEETWOOD MAC  
NATALIE COLE  
CARLY SIMON  
DAN HILL  
TIFFANY

WTKO/Ithaca is no longer a Full-Service reporter.

### WEST

#### PARALLEL ONE

KBIG/Los Angeles  
Edwards/Verdery  
CARLY SIMON  
TIFFANY  
Hottest:  
MIAMI SOUND MACH  
PATRICK SWAYZE  
BRYSON & BELLE  
FLEETWOOD MAC

KKCW/Portland  
Bill Minckler  
PATRICK SWAYZE  
TIFFANY  
Hottest:  
MIAMI SOUND MACH  
NATALIE COLE  
ERIC CARMEN  
FLEETWOOD MAC  
GEORGE HARRISON

#### PARALLEL TWO

KQLH/Riverside  
Danny Glicreat  
EXPOSE  
SWING OUT SISTER  
Hottest:  
FLEETWOOD MAC  
NATALIE COLE  
MIAMI SOUND MACH  
CARLY SIMON  
TIFFANY

#### PARALLEL TWO

KXOA/Sacramento  
Tom Graye  
none  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
ERIC CARMEN  
TIFFANY

#### PARALLEL TWO

KCIX/Boise  
Don Jennings  
none  
Hottest:  
CARLY SIMON  
FLEETWOOD MAC  
ERIC CARMEN  
DAN HILL  
NATALIE COLE

#### PARALLEL TWO

KRTR/Honolulu  
Vail/Kam  
BRUCE SPRINGSTEE  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
NATALIE COLE  
TIFFANY  
KMZQ/Las Vegas  
Tim Maranville  
none  
Hottest:  
PATRICK SWAYZE  
RESTLESS HEART  
NATALIE COLE  
ERIC CARMEN  
DAN FOGELBERG

## SUMMARY

Debut soloist Rick Astley and duo Peabo Bryson & Regina Belle top FSA's Most Added. Fleetwood Mac remains Hottest for the third week. Eric Carmen makes dramatic FSA progress, jumping from Hottest on seven stations last week to 16. Patrick Swayze, Most Added leader last week, is already Hottest on six stations. Last week's GI Most Added and Hottest leaders (Swayze and Mac) stay in place. Tiffany and Eric Carmen have strong weeks. Last week, Mac had an 11-station advantage over #2 Natalie Cole. With the same number of hits this week (26), Mac's lead over #2 Tiffany is seven stations. WTKO/Ithaca and WWSW/Pittsburgh are no longer reporters due to format shifts: WTKO is MOR; WWSW opts for all-Oldies.

# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

JANUARY 22, 1988

Three Two Last  
Weeks Weeks Week

				Total Reports/Adds	Heavy	Medium	Light	
8	5	3	1	DESERT ROSE BAND/One Step Forward (MCA/Curb)	166/1	140	21	5
16	12	9	2	TANYA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than... (Capitol)	167/0	127	40	0
14	10	4	3	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	164/1	129	31	4
17	13	7	4	ALABAMA/Face To Face (RCA)	168/0	116	50	2
12	8	5	5	FORESTER SISTERS/Lyin' In His Arms Again (WB)	158/0	122	26	10
22	15	11	6	RANDY TRAVIS/Too Gone Too Long (WB)	166/0	105	58	3
5	3	1	7	ROSANNE CASH/Tennessee Flat Top Box (Columbia)	159/0	133	18	8
4	2	2	8	RESTLESS HEART/Wheels (RCA)	155/0	110	32	13
18	16	14	9	FOSTER & LLOYD/Sure Thing (RCA)	162/1	91	59	12
21	19	16	10	NITTY GRITTY DIRT BAND/Oh What A Love (WB)	160/2	75	79	6
20	18	15	11	DWIGHT YOAKAM/Please, Please Baby (Reprise)	156/1	78	65	13
13	11	10	12	DON WILLIAMS/I Wouldn't Be A Man (Capitol)	142/1	89	47	6
27	24	18	13	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	162/2	37	112	13
15	14	13	14	BILLY JOE ROYAL/I'll Pin A Note On... (Atlantic America)	140/2	79	46	15
26	23	19	15	CONWAY TWITTY/That's My Job (MCA)	152/2	48	89	15
25	22	20	16	JUICE NEWTON/Tell Me True (RCA)	158/2	29	113	16
23	20	17	17	JUDY RODMAN/I Want A Love Like That (MTM)	144/3	48	79	17
1	1	8	18	KATHY MATTEA/Goin' Gone (Mercury/PG)	123/0	60	49	14
30	27	24	19	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	156/4	17	111	28
28	25	22	20	VERN GOSDIN/Do You Believe Me Now (Columbia)	140/5	36	82	22
29	26	23	21	KEITH WHITLEY/Some Old Side Road (RCA)	151/4	24	99	28
48	34	27	22	RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	154/12	9	85	60
—	46	36	23	JUDDS/Turn It Loose (RCA/Curb)	159/31	4	71	84
32	29	26	24	SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	134/1	6	95	33
46	39	31	25	LEE GREENWOOD/Touch And Go Crazy (MCA)	150/19	4	83	63
37	31	28	26	GEORGE JONES/The Bird (Epic)	135/4	3	75	57
38	33	29	27	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	131/10	9	78	44
35	32	30	28	TAMMY WYNETTE/Talkin' To Myself Again (Epic)	122/8	9	72	41
41	35	32	29	BAILLIE & THE BOYS/Wilder Days (RCA)	136/14	2	74	60
6	4	6	30	MICHAEL JOHNSON/Crying Shame (RCA)	114/0	55	44	15
39	36	33	31	JOHN WESLEY RYLES/Louisiana Rain (WB)	125/9	6	67	52
40	37	34	32	JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)	125/9	3	73	49
10	9	12	33	O'KANES/Just Lovin' You (Columbia)	104/0	49	40	15
—	49	42	34	EDDIE RABBITT/I Wanna Dance With You (RCA)	134/26	3	46	85
<b>BREAKER</b>	43	40	35	REBA McENTIRE/Love Will Find Its Way To You (MCA)	131/41	1	40	90
—	43	40	36	JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	106/10	4	54	48
3	6	21	37	RONNIE MILSAP/Where Do The Nights Go (RCA)	74/0	23	31	20
—	47	41	38	BELLAMY BROTHERS/Santa Fe (MCA/Curb)	122/18	0	46	76
2	7	25	39	DAN SEALS/One Friend (Capitol)	58/0	22	26	10
—	48	43	40	RONNIE McDOWELL/It's Only Make Believe (Curb)	94/12	6	33	55
—	46	41	41	STEVE EARLE & THE DUKES/Six Days On The Road (MCA)	91/19	1	25	65
—	47	42	42	McCARTERS/Timeless And True Love (WB)	89/24	2	24	63
11	21	37	43	GLEN CAMPBELL/Still Within The Sound Of My Voice (MCA)	39/0	9	18	12
—	48	43	44	SHENANDOAH/Stop The Rain (Columbia)	71/16	0	27	44
<b>DEBUT</b>	—	—	45	HOLLY DUNN/Strangers Again (MTM)	75/27	0	18	57
—	49	44	46	TOM WOPAT/A Little Bit Closer (EMI-Manhattan)	76/11	0	17	59
<b>DEBUT</b>	—	—	47	RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	67/22	0	17	50
<b>DEBUT</b>	—	—	48	LARRY BOONE/Roses In December (Mercury/PG)	64/7	3	16	45
<b>DEBUT</b>	—	—	49	WAYLON JENNINGS/If Ole Hank Could Only See... (MCA)	62/22	0	18	44
44	42	40	50	ROY ORBISON & K.D. LANG/Crying (Virgin)	42/2	0	16	26

## MOST ADDED

- REBA McENTIRE (41)
- GEORGE STRAIT (38)
- K.T. OSLIN (35)
- VINCE GILL (34)
- JUDDS (31)
- HOLLY DUNN (27)
- LYLE LOVETT (27)
- EDDIE RABBITT (26)
- McCARTERS (24)
- T. GRAHAM BROWN (22)
- R. CROWELL & R. CASH (22)
- WAYLON JENNINGS (22)

## HOTTEST

- ROSANNE CASH (87)
- MERLE HAGGARD (72)
- DESERT ROSE BAND (65)
- RESTLESS HEART (50)
- TANYA TUCKER (50)
- ALABAMA (49)
- RANDY TRAVIS (45)
- BILLY JOE ROYAL (36)
- FOSTER & LLOYD (28)
- DWIGHT YOAKAM (24)

## NEW ARTISTS

	Reports/Adds
1 McCARTERS/Timeless... (WB)	89/24
2 SHENANDOAH/Stop The Rain (Col.)	71/16
3 LARRY BOONE/Roses... (Merc./PG)	64/7
4 CALI McCORD/Bad Day... (Gazelle)	39/2
5 GARY CHAPMAN/When We're... (RCA)	35/1
6 LIBBY HURLEY/You Just... (Epic)	33/10
7 TIM MALCHAK/It Goes... (Alpine)	30/13
8 DONNA MEADE/Be Serious (Merc./PG)	16/2
9 CANYON/Overdue (16th Ave./Capitol)	14/4
10 MARCIA LYNN/Don't Start... (Evergreen)	11/0

New Artists are those who have not previously been reported by 60% of the reporting stations.

**MOST ADDED & HOTTEST** list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS.

**REBA McENTIRE**  
Love Will Find Its Way To You (MCA)

On 78% of reporting stations. Rotations: Heavy 1, Medium 40, Light 90, Total Adds 41 including WGNA, WHWK, WOKQ, WTCR, WIXL, KASE, WYNK, WVMI, WLK, WSOC, KBMR, WUSN, WONE, WCUZ, KFDI, KYAK, KKCS, KFMS, KNEW, KALF. Moves 44-35 on the Country chart.

**Breakers** are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.

## ANNE MURRAY

with Doug Mallory

"Perfect Strangers"  
(44134)

From the Capitol Album "Harmony"  
(12562)

Capitol.

ON YOUR DESK THIS WEEK



# R&R NATIONAL AIRPLAY

# COUNTRY

## NEW & ACTIVE

### RONNIE McDOWELL "It's Only Make Believe" (Curb) 94/12

Rotations: Heavy 6, Medium 33, Light 55, Total Adds 12, WQBE, WAJR, WUSY, WKLO, KHEY, KILTFM, WBHP, WKKQ, WYNG, KWJJ, KTOM, KIIM. Heavy: WAMZ, KLLL, WOKK, WCUZ, KFDI, KRKT. Moves 48-43-40 on the Country chart.

### STEVE EARLE & THE DUKES "Six Days On The Road" (MCA) 91/19

Rotations: Heavy 1, Medium 25, Light 65, Total Adds 19, WVAM, WQCB, WHWK, WYRK, WXXK, WVMI, WZZK, KKIX, WKYQ, WQDR, KJNE, WGARFM, WKKQ, WAXX, WFMS, WTSO, WXCL, WKCO, KSON. Moves 46-41 on the Country chart.

### MCCARTERS "Timeless And True Love" (WB) 89/24

Rotations: Heavy 2, Medium 24, Light 63, Total Adds 24, WVAM, WQBE, WDSY, CHOW, KYKR, WEZL, KKIX, KYXK, KLLL, WSIX, WWKA, WKYQ, WQDR, KJNE, WTQR, WUBE, WKKQ, WGEE, WDAF, WMUS, KIK-FM, KGHL, KFMS, KZLA. Moves 47-42 on the Country chart.

### TOM WOPAT "A Little Bit Closer" (EMI-Manhattan) 76/11

Rotations: Heavy 0, Medium 17, Light 59, Total Adds 11, WBOS, WIXL, WIXY, WORC, WXBQ, KHEY, KSSN, WSLR, KWMT, KTPK, KIK-FM. Medium: WPOC, WUSY, WAMZ, WLWI, WCMS, WOW, WTCM, KSOP. Moves 49-46 on the Country chart.

### HOLLY DUNN "Strangers Again" (MTM) 75/27

Rotations: Heavy 0, Medium 18, Light 57, Total Adds 27 including WQCB, WYNG, KYKR, WEZL, KHEY, KIKK, KYXK, KNFM, WNOE, WYYD, KAJA, WUBE, WYNG, WOW, WLLR, KTPK, KGHL, KFRE, KEEN, KIIM. Debuts at number 45 on the Country chart.

### SHENANDOAH "Stop The Rain" (Columbia) 71/16

Rotations: Heavy 0, Medium 27, Light 44, Total Adds 16, WQCB, WFOR, WYNG, WVMI, WZZK, WXBQ, KPLX, WIVK, KYXK, KRMD, WUSQ, KBMR, WMNI, WDAF, WTCM, KRKT. Medium: WUSY, WRNS, WOW, KDRK. Moves 48-44 on the Country chart.

### RODNEY CROWELL & ROSANNE CASH "It's Such A Small World" (Columbia) 67/22

Rotations: Heavy 0, Medium 17, Light 50, Total Adds 22, WPOC, WQCB, WBOS, WIXY, WWVA, KEAN, WVMI, WUSY, WAMZ, WLWI, WUSQ, WUBE, WGARFM, WCUZ, KCJB, WWJO, WTHI, KIK-FM, KUZZ, KVOC, KYGO, KFMS. Debuts at number 47 on the Country chart.

### LARRY BOONE "Roses In December" (Mercury/PolyGram) 64/7

Rotations: Heavy 3, Medium 16, Light 45, Total Adds 7, WVAM, WQCB, WQBE, WAMZ, WITL, WWJO, KCKC. Heavy: KEAN, WDAF, KRKT. Medium: WAYZ, KRRV, WUSY, WTVY, KKYX, KBMR, WAXX, KTTTS, KALF, KTOM. Debuts at number 48 on the Country chart.

### WAYLON JENNINGS "If Ole Hank Could Only See Us Now" (MCA) 62/22

Rotations: Heavy 0, Medium 18, Light 44, Total Adds 22, WRKZ, WTCR, WDSY, WIXY, WWVA, WAMZ, KNFM, WKYQ, WPAP, KAJA, WUSQ, WONE, KSO, WKKQ, WDAF, KCJB, WOW, WWJO, WTHI, KIK-FM, KEKB, KIIM. Debuts at number 49 on the Country chart.

### T. GRAHAM BROWN "The Last Resort" (Capitol) 61/22

Rotations: Heavy 0, Medium 11, Light 50, Total Adds 22, WRKZ, WCVR, WIXY, WWVA, WRNS, WQIK, WCMS, WQYK, KJNE, KSO, WKKQ, WTSO, KTTTS, WTHI, KFDI, KRKT, KIK-FM, KEKB, KSOP, KCKC, KSON, KIIM.

### VINCE GILL "Everybody's Sweetheart" (RCA) 57/34

Rotations: Heavy 0, Medium 5, Light 52, Total Adds 34 including WORC, KEAN, KASE, WVMI, WEZL, WRNS, KHEY, KLLL, WNOE, WGARFM, WKKQ, WAXX, WOW, KTTTS, KVOO, KFDI, KNIX, KTOM, KCKC, KDRK.

## SIGNIFICANT ACTION

### CALI McCORD "Bad Day For A Breakup" (Gazelle) 39/2

Rotations: Heavy 0, Medium 10, Light 29, Total Adds 2, KRWO, KDRK. Medium: WCAO, WEZL, WRNS, WTVY, WOKK, KKYX, KSO, KFGO, WOW, KRKT. Light: WQBE, WWVA, WESC, KAJA, WONE, KGHL, KWJJ, KKAT.

### GEORGE STRAIT "Famous Last Words Of A Fool" (MCA) 38/38

Rotations: Heavy 1, Medium 7, Light 30, Total Adds 38 including WRKZ, WDSY, KEAN, KMML, WYNG, WVMI, WLVI, WLVK, WUSY, WIVK, WAMZ, WOKK, WSM, WNOE, WGARFM, WDAF, KXXY, KUZZ, KYGO, KNIX, KSAN.

### K.T. OSLIN "I'll Always Come Back" (RCA) 37/35

Rotations: Heavy 1, Medium 3, Light 33, Total Adds 35 including WWVA, WTVY, WIVK, WKSJ, WLWI, WSM, WNOE, WCMS, WQYK, KJNE, WCUZ, WGEE, WDAF, WMUS, KRKT, KGHL, KUUY, KYGO, KSOP, KEEN.

### LYLE LOVETT "She's No Lady" (MCA/Curb) 36/27

Rotations: Heavy 0, Medium 7, Light 29, Total Adds 27 including WAYZ, WCVR, WIXY, WRNS, KIKK, WDXE, WKSJ, WPAP, KKYX, WUSQ, KFGO, WTSO, KXRB, KTTTS, WTCM, KRKT, KUUY, KRWO, KCCY, KTOM.

### GARY CHAPMAN "When We're Together" (RCA) 35/1

Rotations: Heavy 0, Medium 10, Light 25, Total Adds 1, WUSY. Medium: KYKR, WEZL, WTVY, WPAP, KKYX, WOW, KRKT, KUUY, KALF, KDRK. Light: WVAM, WDSY, KHEY, WIVK, KFGO, KTTTS, WWJO, KKAL, KCCY.

### LIBBY HURLEY "You Just Watch Me" (Epic) 33/10

Rotations: Heavy 0, Medium 6, Light 27, Total Adds 10, WIXY, WEZL, KIKK, KSSN, WGARFM, KTTTS, KYAK, KFRE, KTOM, KDRK. Medium: WCVR, KRRV, WTVY, KKIX, KFDI, KRKT.

### MOE BANDY "Americana" (Curb) 30/19

Rotations: Heavy 2, Medium 4, Light 24, Total Adds 19, WAJR, WWVA, WVMI, KIKK, WDXE, KKYX, WTQR, WAXX, KFGO, WDAF, KCJB, WTCM, KVOO, KFDI, KUZZ, KVOC, KNIX, KALF, KIIM.

### TIM MALCHAK "It Goes Without Saying" (Alpine) 30/13

Rotations: Heavy 0, Medium 3, Light 27, Total Adds 13, WHWK, WEZL, KYXK, WOKK, WPAP, KJNE, WUSQ, KFGO, KTTTS, WTHI, WTCM, KFDI, KALF. Medium: KBMR, KRKT. Light: KRRV, WSOC, WCMS, WAXX, KEKB.

### SHOOTERS "I Taught Her Everything..." (Epic) 23/7

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 7, KRRV, KJNE, KFDI, KRKT, KALF, KTOM, KSOP. Light: WCVR, KEAN, KMML, WEZL, WRNS, WTVY, KSSN, WOKK, WNOE, WWKA, KVOO, KUUY, KRWO.

### RAZZY BAILEY "Unattended Fire" (SOA) 19/6

Rotations: Heavy 0, Medium 3, Light 22, Total Adds 7, KRRV, WIVK, WOKK, WCMS, KJNE, KWMT. Medium: WCVR, KRRV, WTVY. Light: WDXE, KKYX, WKKQ, KFGO, WOW, KTTTS, WTCM, KVOO, KFDI, KSOP.

### CHARLY McCLAIN "Still I Stay" (Epic) 16/8

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 2, KRRV, WDXE, WAMZ, KKYX, WAXX, WTCM, KFDI, KSOP. Medium: KTTTS, KRKT. Light: WAYZ, KEAN, WTVY, WCMS, KVOO, KRWO.

### DONNA MEADE "Be Serious" (Mercury/PolyGram) 16/2

Rotations: Heavy 0, Medium 3, Light 13, Total Adds 2, KRRV, KEKB. Medium: WTVY, WPAP, KFDI. Light: WRNS, WLWI, WCMS, KKYX, KSO, WAXX, KFGO, KTTTS, KGHL, KRWO, KTOM.

### ASLEEP AT THE WHEEL "Blowin' Like A Bandit" (Epic) 16/1

Rotations: Heavy 0, Medium 5, Light 11, Total Adds 1, KEEN. Medium: WCVR, KEAN, KIKK, KBMR, KRKT. Light: WAJR, KASE, KYXK, KSO, WCUZ, WOW, WWJO, WTHI, KRWO, KTOM.

### ATLANTA "Sad Clitches" (Southern Tracks) 15/6

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 6, WAYZ, WDXE, KKYX, KFGO, KFDI, KEKB. Medium: WTVY. Light: KASE, WCMS, WAXX, KTTTS, KUUY, KRWO, KTOM, KSOP.

### CANYON "Overdue" (16th Avenue/Capitol) 14/4

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 4, WCMS, WTCM, KUUY, KSOP. Light: WCVR, KEAN, KRRV, KMML, WTVY, WDXE, WAXX, KTTTS, KVOO, KRWO.

### MARCIA LYNN "Don't Start The Fire" (Evergreen) 11/0

Rotations: Heavy 0, Medium 4, Light 7, Total Adds 0, Medium: WIXY, WEZL, WTVY, KFGO. Light: WGNA, KHEY, KKYX, KSO, KWMT, KTTTS, KVOO.

### RIDE THE RIVER "After Last Night's Storm" (Advantage) 10/4

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 4, KRRV, KASE, WRNS, WCMS. Light: WTVY, WOKK, KTTTS, KVOO, KVOC, KRWO.

### PATTY LOVELESS "If My Heart Had Windows" (MCA) 8/8

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 8, WAYZ, WTVY, KIKK, WOKK, WDAF, KFDI, KRKT, KALF.

## ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

BELLAMY BROTHERS/It's Raining Girls (MCA/Curb)	<i>Crazy From The Heart</i>
KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG)	<i>Untasted Honey</i>
HIGHWAY 101/Cry, Cry, Cry (WB)	<i>Highway 101</i>
HOLLY DUNN/Small Towns (MTM)	<i>Cornerstone</i>
ALABAMA/Fallin' Again (RCA)	<i>Just Us</i>
SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM)	<i>No Easy Horses</i>
GLEN CAMPBELL/I'm A One Woman Man (MCA)	<i>Still Within The Sound Of My Voice</i>
BELLAMY BROTHERS/Ying Yang (MCA/Curb)	<i>Crazy From The Heart</i>
EXILE/Just One Kiss (Epic)	<i>Shelter From The Night</i>
RONNIE MILSAP/Button Off My Shirt (RCA)	<i>Heart &amp; Soul</i>
HANK WILLIAMS JR./What It Boils Down To (WB/Curb)	<i>Born To Boogie</i>
DON WILLIAMS/This Old Coyote Town (Capitol)	<i>Traces</i>
VERN GOSDIN/Tight As Twin Fiddles... (Columbia)	<i>Chisled In Stone</i>
ALABAMA/55 (RCA)	<i>Just Us</i>
DWIGHT YOAKAM/Smoke Along The Track (Reprise)	<i>Hillbilly Deluxe</i>
DON WILLIAMS/'Til I Can't Take It Anymore (Capitol)	<i>Traces</i>

## FRESH AIR

# SHENANDOAH

## "Stop The Rain" 38-07654

R&R 44

BB 41

Produced By Rick Hall And Robert Byrne

CBS Records/Nashville

# SHOOTERS

## "I Taught Her Everything She Knows About Love" 34-0768

R&R SIGNIFICANT ACTION 23/7

BB Debut 68

Produced By Walt Aldridge



# R&R NATIONAL AIRPLAY

## NEW AC

Last Week

- 1 **1** DAN SIEGEL/Northern Nights (Epic)
- 3 **2** MANHATTAN TRANSFER/Brasil (Atlantic)
- 4 **3** STING/Nothing Like The Sun (A&M)
- 2 **4** VAN MORRISON/Poetic Champions Compose (Mercury/PG)
- 5 **5** TOM SCOTT/Streamlines (GRP)
- 9 **6** TOM GRANT/The Night Charade (Gaia/Gramavision)
- 7 **7** BASIA/Time And Tide (Epic)
- 6 **8** JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 8 **9** LEE RITENOUR/Portrait (GRP)
- 12 **10** YANNI/Out Of Silence (Private Music)
- 11 **11** KIT WALKER/Dancing On The Edge Of The World (W.H./Windham Hill Jazz)
- 13 **12** DANNY GOTTLIEB/Aquamarine (Atlantic)
- 10 **13** JOAQUIN LIEVANO/One Mind (Global Pacific)
- 19 **14** DAVID ARKENSTONE/Valley In The Clouds (Narada)
- 17 **15** ELIZA GILKYSON/Pilgrims (Gold Castle)
- 21 **16** RUBAJA & HERNANDEZ/High Plateaux (Windham Hill)
- 16 **17** GERALD ALBRIGHT/Just Between Us (Atlantic) \* \* Keeps a bullet due to continued growth.
- 22 **18** DOUG CAMERON/Passion Suite (Spindletop)
- 23 **19** DAVE VALENTIN/Mind Time (GRP)
- 18 **20** BILLY JOE WALKER JR./Treehouse (MCA Master Series)
- 20 **21** DIANNE REEVES/Dianne Reeves (Blue Note)
- 15 **22** TERRY WOLLMAN/Bimini (Nova)
- 26 **23** CLIFF SARDE/Dreams Out Loud (Passport Jazz)
- DEBUT **24** WILTON FELDER/Love Is A Rush (MCA)
- 25 **25** AL DI MEOLA/Tirami Su (EMI-Manhattan)
- 14 **26** MASON WILLIAMS & MANNHEIM.../Classical Gas (American Gramophone)
- 24 **27** HIRAM BULLOCK/Give It What U Got (Atlantic)
- 27 **28** TOR DIETRICHSON/Global Village (Global Pacific)
- DEBUT **29** THOM ROTELLA/Thom Rotella Band (Digital Music Productions)
- DEBUT **30** CHECKFIELD/Distant Thunder (American Gramophone)

### MOST ADDED LPs HOTTEST LPs HOT TRACKS

HENRY JOHNSON (6)  
CURTIS OHLSON (5)  
TOM GRANT (4)  
HIROSHIMA (4)  
MIKE LAWRENCE (4)

DAN SIEGEL (14)  
MANHATTAN TRANSFER (13)  
BASIA (11)  
STING (11)  
JOAQUIN LIEVANO (6)  
LEE RITENOUR (6)  
TOM SCOTT (6)

DAN SIEGEL/Feelin' (8)  
MANHATTAN TRANSFER/  
Soul (6)  
HIRAM BULLOCK/Send (3)  
TOM GRANT/Yours (3)  
TOM SCOTT/Rays (3)  
STING/Fragile (3)

## CONTEMPORARY JAZZ

Last Week

- 1 **1** MANHATTAN TRANSFER/Brasil (Atlantic)
- 2 **2** TOM SCOTT/Streamlines (GRP)
- 4 **3** WILTON FELDER/Love Is A Rush (MCA)
- 3 **4** DAVE VALENTIN/Mind Time (GRP) \*
- 6 **5** TOM GRANT/The Night Charade (Gaia/Gramavision)
- 8 **6** DOUG CAMERON/Passion Suite (Spindletop)
- 9 **7** JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 10 **8** RICHIE COLE/Popbop (Milestone/Fantasy)
- 11 **9** DANNY GOTTLIEB/Aquamarine (Atlantic)
- 5 10 **10** DAN SIEGEL/Northern Nights (Epic)
- 7 11 **11** LEE RITENOUR/Portrait (GRP)
- 14 **12** BOB BERG/Short Stories (Denon)
- 17 **13** MIKE LAWRENCE/Nightwind (Optimism)
- 12 14 **14** BILL WATROUS/Reflections (Soundwings)
- 13 15 **15** AHMAD JAMAL/Crystal (Atlantic)
- 16 16 **16** GERALD ALBRIGHT/Just Between Us (Atlantic)
- 20 **17** PASTICHE/That's R & B-Bop (Nova)
- DEBUT **18** HENRY JOHNSON/Future Excursions (MCA Impulse)
- 18 19 **19** CHARNETT MOFFETT/Nett Man (Blue Note)
- 25 **20** LENI STERN/The Next Day (Passport Jazz)
- 30 **21** C'EST WHAT/Balance (Passport)
- 22 **22** BASIA/Time & Tide (Epic)
- 23 **23** STEVE SWALLOW/Carla (ECM)
- 26 **24** CLIFF SARDE/Dreams Out Loud (Passport Jazz)
- 15 25 **25** MOSE ALLISON/Ever Since... (Blue Note)
- 28 **26** UNCLE FESTIVE/Say Uncle (Optimism)
- 21 27 **27** KIT WALKER/Dancing On... (W.H./Windham Hill Jazz)
- 29 **28** JOAQUIN LIEVANO/One Mind (Global Pacific)
- DEBUT **29** SAMOA/No Band (Pro Jazz)
- DEBUT **30** CRAWFORD & McGRUFF/Steppin' Up (Fantasy)

\* Keeps a bullet due to continued growth.

### MOST ADDED LPs HOTTEST LPs HOT TRACKS

HENRY JOHNSON (11)  
MIKE METHENY (10)  
HERBIE MANN (6)  
DAVID GRISMAN (5)  
JOE LOCASSIO (5)  
LATITUDE (4)

MANHATTAN TRANSFER (13)  
TOM SCOTT (7)  
TOM GRANT (6)  
BOB BERG (4)  
LENI STERN (4)

MANHATTAN TRANSFER/  
Soul (7)  
DAN SIEGEL/Feel'n' (6)  
GERALD ALBRIGHT/Softly (5)  
DAVE VALENTIN/Feels (5)  
BOB BERG/Words (4)  
DOUG CAMERON/High Life (4)  
TOM GRANT/Forever (4)  
HENRY JOHNSON/Future (4)  
PASTICHE/How High (4)  
JEAN LUC PONTY/Gift (4)

## For Johnson: Future Is Now

**H**ENRY JOHNSON pulls off a triple play this week. His "Future Excursions" is Most Added across the board — NAC, CJ, and Mainstream. DAN SIEGEL is still #1 NAC, although MANHATTAN TRANSFER (#2) inches closer. Siegel's popularity is clearly in evidence: the LP remains Hottest and "Feelin' Happy" is again the Hottest Track. DAVID ARKENSTONE and RUBAJA & HERNANDEZ post NAC's largest one-week growth (five notches) with the former at 14, the latter at 16. Despite a flat chart performance, BASIA gains three stations to keep her LP among the hottest.

Manhattan Transfer (22-19 Music Intensive AC chart) rolls along at #1 CJ with TOM SCOTT in pursuit — for the third consecutive week. The Transfer and Scott also remain 1-2 Hottest LP for a second week. Grabbing the #3 spot with another solid performance is WILTON FELDER. DAVE VALENTIN slips to #4. But there's no bullet loss since the LP continues to show strength. Henry Johnson's debut at 18 is the highest thus far in the CJ chart's brief history.

Two CJ debut artists from last week, LENI STERN and C'EST WHAT, fall in at #20 and #21, respectively. C'Est What registers the largest jump on either chart (nine notches). While it's a noteworthy week for Johnson, MIKE METHENY provides stiff competition for the CJ Most Added crown with ten — marking the first week any CJ artist garnered double digits in that category. GERALD ALBRIGHT remains at #16; his "Softly At Sunrise" is third Hottest. Another LP cut, "So Amazing," picked up ten Music Intensive AC adds for #4 New & Active.

Five artists — the Transfer, Scott, Siegel, TOM GRANT, and JEAN-LUC PONTY are in the Top Ten on both the NAC and CJ charts.

## MAINSTREAM JAZZ

### Status Quo

**N**o major changes from last week among Mainstream's Hottest LPs. ADAM MAKOWICZ stays on top, picking up a station. RICHIE COLE adds two, overtaking MULGREW MILLER; GIBBS & DeFRANCO keep their three stations. HENRY JOHNSON and MIKE METHENY wage a tight battle for Most Added honors.

Mainstream Jazz reporters: WBEE/Chicago; WCPN/Cleveland; KANU/Lawrence; KLOM/Long Beach; WFPL/Louisville; WMOT/Nashville; KKUL/Portland; KXPR/Sacramento; KSDS/San Diego; KJAZ/San Francisco; Frozen: WRTI/Philadelphia and WUSF/Tampa.

### MOST ADDED LPs

HENRY JOHNSON (6)  
MIKE METHENY (5)

### HOTTEST LPs

ADAM MAKOWICZ (6)  
RICHIE COLE (5)  
MULGREW MILLER (4)  
GIBBS & DeFRANCO (3)

BIRELLI  
LAGRENE  
INFERNO



BIRELLI LAGRENE on BLUE NOTE

"The Natural" has come of age, and he's ready to let loose!

—TIMEST 7/677 SINCE 1939  
BLUE NOTE

© 1988 EMI-Manhattan Records, a division of Capitol Records, Inc.

contact: Susan B. Levin (212) 541-6401

# TOM GRANT

## NIGHT CHARADE

# ADDS & HOTS

## NEW AC

### EAST

**PARALLEL ONE**  
**WBW/Washington**  
 Sebastian/Carphe  
 DON HARRISS  
 MIKE POST  
 HERBIE MANN  
 LATITUDE  
 JOE LOCASSIO  
 Hottest:  
 DAN ARKENSTO  
 STING  
 BRUCE BEC VAR  
 YANNI  
 ICEHOUSE

**PARALLEL TWO**  
**WGM/Rochester**  
 Eric Gruner  
 DAN SIEGEL  
 JEAN LUC PONTY  
 PHIL KEAGY  
 CLIFF SARDE  
 STING  
 Hottest:  
 DAN SIEGEL  
 CHARNETT HOFFE  
 BILLY JOE WALK  
 MANHATTAN TRAN  
 PASTICHE

### SOUTH

**PARALLEL ONE**  
**KOAI/Dallas**  
 Randy Brown  
 AUDION SAMPLER  
 TERRY WOLLMAN  
 CHERYL BARNES  
 CHARNETT HOFFE  
 MIKE LAWRENCE  
 Hottest:  
 DAVID ARKENSTON  
 YANNI  
 RUBAJA & HERNANI  
 BASIA  
 DAN SIEGEL

**PARALLEL TWO**  
**WFAE/Charlotte**  
 Paul Stribling  
 TOM SCOTT  
 STING  
 VAN MORRISON  
 RUBAJA & HERNANI  
 HENRY JOHNSON  
 Hottest:  
 TOM SCOTT  
 DOUG CAMERON  
 THOM ROTELLA  
 MANHATTAN TRANS

### MIDWEST

**PARALLEL ONE**  
**WNVA/Chicago**  
 Bob O'Connor  
 DON HARRISS  
 CURTIS OHLSON  
 ELIZA GILKYSON  
 Hottest:  
 STING  
 LEE RITENOUR  
 VAN MORRISON  
 BILLY JOE WALKER  
 BASIA

**PARALLEL TWO**  
**WHLT/Grand Rapids**  
 Geoff Brown  
 Hottest:  
 HIRAM BULLOCK  
 DAN SIEGEL  
 GERALD ALBRIGHT  
 DIANNE REEVES  
 VAN MORRISON

**WFMK/Lansing**  
 Tom Knight  
 DAVE VALENTIN  
 LEE RITENOUR  
 TOM GRANT  
 YANNI  
 SWING OUT SISTER  
 Hottest:  
 HIRAM BULLOCK  
 TOM SCOTT  
 GERALD ALBRIGHT  
 MASON WILLIAMS &  
 RICHEL COLE

**WHNN/Saginaw**  
 Joe Martin  
 GERALD ALBRIGHT  
 BARRY MANLOW  
 SWING OUT SISTER  
 DAVE VALENTIN  
 LEE RITENOUR  
 Hottest:  
 TOM SCOTT  
 MOSE ALLISON  
 MASON WILLIAMS &  
 RICHEL COLE  
 HIRAM BULLOCK

**KLZS/Wichita**  
 Gene Rump  
 BASIA  
 MICHAEL BOLTON  
 CARS  
 DOUBLE  
 FOREIGNER

### WEST

**PARALLEL ONE**  
**KBCO/Denver-Boulder**  
 Doug Clifton  
 LYLE LOVETT  
 JEAN LUC PONTY  
 TOM GRANT  
 DANNY GOTTLIEB  
 DAVID ARKENSTONE  
 STING  
 VAN MORRISON  
 10,000 MANIACS  
 STEVIE WONDER  
 ELIZA GILKYSON

**PARALLEL TWO**  
**KTWV/Los Angeles**  
 Chris Brodie  
 Hottest:  
 MANHATTAN TRANSF  
 BASIA  
 STING  
 DAN SIEGEL  
 DAVID ARKENSTONE

**PARALLEL ONE**  
**KKSF/San Francisco**  
 Steve Feinstein  
 Hottest:  
 DAVID ARKENSTONE  
 FRIEDMANN  
 MANHATTAN TRANSF  
 TERRY WOLLMAN  
 STING  
**KBLX/San Francisco**  
 Kibbert/Logan  
 EARTH WIND & FIRE  
 GEORGE MICHAEL  
 STING  
 WILTON FELDER  
 Hottest:  
 DAN SIEGEL  
 STING  
 DOC POWELL  
 WILTON FELDER  
 TOM GRANT

**PARALLEL TWO**  
**KDAB/Salt Lake City-Ogden**  
 Tom Robin  
 HENRY JOHNSON  
 ONAJE ALLEN GUMBS  
 LENI STERN  
 Hottest:  
 MANHATTAN TRANSF  
 DAN SIEGEL  
 DOUG CAMERON  
 DANNY GOTTLIEB  
 BASIA

### WEST

**PARALLEL ONE**  
**KTCI/Portland**  
 John Hayes  
 DAN SIEGEL  
 HIROSHIMA  
 JIM BARTZ  
 CONSTANCE DEMRY  
 DON SLEPIAN  
 Hottest:  
 STING  
 MANHATTAN TRANSF  
 JOAQUIN LIEVANO  
 JEAN LUC PONTY  
 TOM SCOTT

**PARALLEL TWO**  
**KTCL/Portland**  
 John Hayes  
 DAN SIEGEL  
 HIROSHIMA  
 JIM BARTZ  
 CONSTANCE DEMRY  
 DON SLEPIAN  
 Hottest:  
 STING  
 MANHATTAN TRANSF  
 JOAQUIN LIEVANO  
 JEAN LUC PONTY  
 TOM SCOTT

**KEYV/Las Vegas**  
 Len Howard  
 STING  
 KIT WALKER  
 DAN SIEGEL  
 MICHAEL TOMLINSON  
 AUDION SAMPLER  
 Hottest:  
 TOM SCOTT  
 WILTON FELDER  
 DAVE VALENTIN  
 MANHATTAN TRANSF  
 CLIFF SARDE

**KSNN/Merced**  
 Richard Morton  
 WILTON FELDER  
 STEVIE WONDER  
 CHARNETT HOFFE  
 MIKE POST  
 JANIS SIEGEL  
 Hottest:  
 PAT METHENY  
 SWING OUT SISTER  
 MANHATTAN TRANSF  
 DAN SIEGEL  
 JEAN LUC PONTY

The following station has not reported for two consecutive weeks and was not used in this week's data:  
**WOTB/Newport**  
 NOTE: WXDJ/Miami is no longer a reporting station.

## CONTEMPORARY JAZZ

### EAST

**PARALLEL ONE**  
**WEBR/Buffalo**  
 Al Wallace  
 BOB BERG  
 RICHEL COLE  
 DAVIS & MILLER  
 TOM GRANT  
 PASTICHE  
 DOUG CAMERON  
 VAN MORRISON  
 BO SVENSON  
 Hottest:  
 MANHATTAN TRANSF  
 BOB BERG  
 TOM SCOTT  
 WILTON FELDER  
 BRANFORD MARSALIS

**PARALLEL TWO**  
**WJAZ/Stamford**  
 Rick Patrone  
 SOS ALL STARS  
 HERBIE MANN  
 THE RITZ  
 UNCLE FESTIVE  
 DOUG CAMERON  
 BOB COOPER  
 ALLAN BROADBENT  
 J.J. JOHNSON  
 STEVE SWALLOW  
 Hottest:  
 CARTER & PETERSON  
 MICHELLE HENDRICKS  
 MANHATTAN TRANSF  
 CRAWFORD & McGRIF  
 J.J. JOHNSON

**JAZZ SHOW**  
 Andy Denemark  
 LENI STERN  
 HERBIE MANN  
 DAVIS & MILLER  
 CLIFF SARDE  
 DOUG CAMERON  
 STEVE SWALLOW  
 ADAM MAKOWICZ  
 Hottest:  
 None

The following failed to report this week, therefore their playlists were frozen:  
**WBYY/Columbus**, **WFSS/Fayetteville**, **WHVE/Sarasota**, **WJAZ/Stamford Jazz Show**

### SOUTH

**PARALLEL ONE**  
**KZPS/Dallas**  
 Ed Budenauro  
 TOM SCOTT  
 DAN SIEGEL  
 BASIA  
 CHARNETT HOFFE  
 MIKE METHENY  
 UNCLE FESTIVE  
 Hottest:  
 MANHATTAN TRANSF  
 DIANNE REEVES  
 LEE RITENOUR  
 TOM SCOTT  
 MANHATTAN TRANSF

**PARALLEL TWO**  
**WVFE/Sarasota**  
 Blake/Lawrence  
 GREG & BEV SMITH  
 WALTER BEASLEY  
 LENI STERN  
 MOSE ALLISON  
 Hottest:  
 WILTON FELDER  
 GERALD ALBRIGHT  
 CHARNETT HOFFE  
 CURTIS OHLSON  
 VICTOR FELDMAN

**PARALLEL ONE**  
**WVLE/Miami**  
 Geoff Fisher  
 DANNY GOTTLIEB  
 HENRY JOHNSON  
 HERBIE MANN  
 Hottest:  
 WILTON FELDER  
 DIANNE REEVES  
 LEE RITENOUR  
 TOM SCOTT  
 MANHATTAN TRANSF

The following station has not reported for three consecutive weeks and was not used in this week's data:  
**WGBH/Boston**

### MIDWEST

**PARALLEL ONE**  
**WNOP/Cincinnati**  
 Geoff Nimmo  
 GAMALON  
 HENRY JOHNSON  
 LATITUDE  
 DAVID GRISMAN  
 JOE LOCASSIO  
 MIKE METHENY  
 Hottest:  
 None

**PARALLEL TWO**  
**WJZZ/Detroit**  
 Steve Williams  
 HENRY JOHNSON  
 SHIRLEY HORN  
 MIKE LAWRENCE  
 PASTICHE  
 Hottest:  
 TOM GRANT  
 MANHATTAN TRANSF  
 BOB BERG  
 PETER MOFFITT  
 GERALD ALBRIGHT

**PARALLEL ONE**  
**WBBY/Columbus**  
 Mike Perkins  
 PROJECT ONE  
 SAMOA  
 GEORGE SHAERING  
 Hottest:  
 BASIA  
 MANHATTAN TRANSF  
 GERALD ALBRIGHT  
 DIANNE REEVES  
 LEE RITENOUR

**PARALLEL TWO**  
**WDET/Detroit**  
 Ann Dells!  
 CRAWFORD & McGRIF  
 DAVIS & MILLER  
 LATITUDE  
 HERBIE MANN  
 Hottest:  
 JEAN LUC PONTY  
 AL DI MEOLA  
 AHMAD JAMAL  
 DANNY GOTTLIEB  
 STEVE SWALLOW

**PARALLEL TWO**  
**WVPE/Elkhart**  
 Jon Kauffmans-Kennel  
 JACQUES LOUSSIER  
 THOM ROTELLA  
 BOBBY SHOOT  
 TERRY WOLLMAN  
 PIANO II  
 JEFF BEAL  
 IDANIEL PONCE  
 Hottest:  
 WILTON FELDER  
 MANHATTAN TRANSF  
 UNCLE FESTIVE  
 TONY BENNETT  
 MAXINE SULLIVAN

27 Current CJ Reporters  
 21 Current Reports

### WEST

**PARALLEL ONE**  
**KADJ/Denver**  
 Susan Gassaway  
 DAVIS & METHENY  
 MIKE METHENY  
 HERBIE MANN  
 ONAJE ALLEN GUMBS  
 HENRY JOHNSON  
 Hottest:  
 BILL WATROUS  
 MANHATTAN TRANSF  
 CHARNETT HOFFE  
 LEE RITENOUR  
 DIANNE REEVES

**PARALLEL TWO**  
**KKGO/Los Angeles**  
 Jeff Gehring  
 HENRY JOHNSON  
 BO SVENSON  
 MIKE METHENY  
 HERBIE MANN  
 Hottest:  
 TOM SCOTT  
 UNCLE FESTIVE  
 MANHATTAN TRANSF  
 GREG & BEV SMITH  
 DAVE VALENTIN  
 KJZZ/Phoenix  
 Bill Shedd  
 WALTER BEASLEY  
 HERBIE MANN  
 JOE LOCASSIO  
 Hottest:  
 TOM GRANT  
 MANHATTAN TRANSF  
 DOUG CAMERON  
 BO BERG  
 UNCLE FESTIVE  
 KMH/Portland  
 Jon Kettering  
 BILL WATROUS  
 CRAWFORD & McGRIF  
 MIKE METHENY  
 SHANNON GIBBONS  
 CHARLIE RUSE  
 Hottest:  
 TOM GRANT  
 WILTON FELDER  
 DOUG CAMERON  
 LENI STERN  
 MIKE LAWRENCE

**PARALLEL ONE**  
**KPLU/Tacoma-Seattle**  
 Joe Cohn  
 HENRY JOHNSON  
 MIKE METHENY  
 CARLOS SANTANA  
 DAVID GRISMAN  
 Hottest:  
 RICHEL COLE  
 BOB BERG  
 HERBIE MANN  
 MANHATTAN TRANSF  
 THE RITZ

**PARALLEL TWO**  
**KLCC/Eugene**  
 Michael Canning  
 JOE LOCASSIO  
 MIKE METHENY  
 HERBIE MANN  
 HENRY JOHNSON  
 SOS ALL STARS  
 FRANCO AMBROSETTI  
 DON SLEPIAN  
 JOE TAYLOR  
 Hottest:  
 TOM GRANT  
 DAN SIEGEL  
 MANHATTAN TRANSF  
 LENI STERN  
 C'EST WHAT?

**PARALLEL ONE**  
**KLSK/Santa Fe**  
 Jack Kolkmeier  
 PAUL WINTER  
 THE RITZ  
 LATITUDE  
 DAVID GRISMAN  
 HENRY JOHNSON  
 Hottest:  
 RICHEL COLE  
 PASTICHE  
 RONNIE MARTIN  
 SAMOA  
 TOM SCOTT

**PARALLEL TWO**  
**KUOP/Stockton**  
 Denny Sillwell  
 HENRY JOHNSON  
 DAVID MANN  
 THOM ROTELLA  
 TERRY WOLLMAN  
 LENI STERN  
 Hottest:  
 MANHATTAN TRANSF  
 BOB BERG  
 DANNY GOTTLIEB  
 AHMAD JAMAL  
 DAVE VALENTIN

NAC 6

Contemporary Jazz 6



## ALPHONSE MOUZON

As You've Never Heard Him Before



## "EARLY SPRING"

Coming Soon.

This year "Early Spring" will arrive in late January.

New AC, Jazz, Quiet Storm Smash!



(213) 850-3350

On Gaia Records, Cassettes and Compact Discs

© 1988 Gaia Records, Ltd.



# R&R NATIONAL AIRPLAY AOR TRACKS®

## NEW ARTISTS

Three Weeks	Two Weeks	Last Week	172 REPORTERS	Reports/Adds	Power	Heavy	Medium
—	10	3	1 DAVID LEE ROTH/Just Like Paradise (WB)	156-/-2	55+	132+	22-
12	4	4	2 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	153+/-3	41+	125+	25-
6	3	1	3 JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	147-/-1	62+	120-	26+
16	12	6	4 BRUCE SPRINGSTEEN/One Step Up (Columbia)	151+/-10	30+	106+	42-
2	2	2	5 PINK FLOYD/On The Turning Away (Columbia)	138-/-0	42-	111-	25+
—	31	13	6 STING/Be Still My Beating Heart (A&M)	150+/-15	15+	83+	58-
—	—	21	7 GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	156+/-15	7+	67+	81-
17	14	10	8 FOREIGNER/Heart Turns To Stone (Atlantic)	132-/-2	24+	77+	55-
39	24	14	9 INXS/Devil Inside (Atlantic)	143+/-10	14+	74+	61-
11	11	8	10 ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	132-/-2	22+	82-	46-
9	9	9	11 DEF LEPPARD/Hysteria (Mercury/PG)	123-/-3	26-	91-	31+
20	15	12	12 YES/Shoot High Aim Low (Atco)	128-/-2	16+	71+	55-
1	1	5	13 FOREIGNER/Say You Will (Atlantic)	104-/-1	44-	97-	6-
31	23	22	14 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	128=/-5	16+	64+	59-
7	6	7	15 U2/In God's Country (Island)	102-/-0	37-	79-	21-
38	28	23	16 JETHRO TULL/Jump Start (Chrysalis)	127+/-11	4+	49+	71+
34	30	27	17 GREAT WHITE/Save Your Love (Capitol)	128+/-8	5=	51+	66-
23	19	19	18 RUSH/Lock And Key (Mercury/PG)	121-/-2	5=	46+	69-
22	20	20	19 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	123-/-2	4=	51+	62-
—	45	28	20 KINKS/The Road (MCA)	131+/-19	0=	28+	93+
4	8	15	21 YES/Rhythm Of Love (Atco)	85-/-1	25-	70-	14-
5	5	11	22 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	85-/-1	23-	67-	16-
24	16	16	23 GRATEFUL DEAD/Throwing Stones (Arista)	103-/-1	8+	52-	48-
41	36	31	24 RADIATORS/Doctor Doctor (Epic)	114+/-9	4+	29+	68+
54	40	33	25 JOE COCKER/Two Wrongs (Capitol)	112+/-17	6+	24+	83+
26	25	25	26 WHITESNAKE/Give Me All Your Love (Geffen)	105-/-1	2-	30-	72-
51	39	35	27 STEVE WINWOOD/Talking Back To The Night (Island/WB)	103+/-18	5+	36+	62+
28	26	26	28 EURYTHMICS/I Need A Man (RCA)	97-/-1	3-	40-	52-
25	21	24	29 FLEETWOOD MAC/Everywhere (WB)	78-/-0	18-	53-	22-
40	37	32	30 WHITE LION/Wait (Atlantic)	115+/-8	1=	24+	66=
—	—	51	31 AEROSMITH/Angel (Geffen)	100+/-58	3+	30+	56+
13	13	17	32 HEART/There's The Girl (Capitol)	68-/-2	19-	47-	18-
3	7	18	33 GEORGE HARRISON/Devil's Radio (Dark Horse/WB)	65-/-0	6-	41-	22-
8	17	29	34 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	47-/-0	13-	38-	7-
—	57	43	35 ICEHOUSE/Electric Blue (Chrysalis)	82+/-22	0-	18+	46+
—	56	44	36 SQUEEZE/853-5937 (A&M)	62+/-8	6+	23+	33-
55	47	42	37 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	71+/-13	1=	17+	41+
15	22	34	38 AEROSMITH/Hangman Jury (Geffen)	52-/-2	2-	21-	28-
DEBUT	▶	▶	39 MIKE OLDFIELD/Magic Touch (Virgin)	84 /81	0	3	54
46	42	41	40 PETER HIMMELMAN/Waning Moon (Island)	65-/-1	1=	14+	35-
10	18	30	41 ALARM/Rain In The Summertime (IRS/MCA)	49-/-1	2-	20-	26-
33	33	38	42 KISS/Reason To Live (Mercury/PG)	61-/-0	1=	14-	34-
60	51	45	43 AEROSMITH/Rocking Pneumonia And The... (Def Jam/Columbia)	61+/-6	2-	11+	40+
—	—	59	44 DANNY WILDE/Time Runs Wild (Geffen)	81+/-31	0=	2+	46+
58	50	46	45 MSG/Love Is Not A Game (Capitol)	67+/-9	1-	7+	41=
27	35	39	46 INXS/Need You Tonight (Atlantic)	33-/-1	9-	26-	6-
21	27	37	47 R.E.M./Its The End Of The World As We Know It (IRS/MCA)	50-/-0	1=	15-	28-
19	29	36	48 DOKKEN/Burning Like A Flame (Elektra)	48-/-1	2-	12-	30-
—	—	56	49 JOHN BRANNEN/Desolation Angel (Apache)	65+/-17	0=	2+	44+
—	58	52	50 BROADCASTERS/Down In The Trenches (Enigma)	57+/-7	0=	4=	38+
—	—	53	51 TRIUMPH/Never Say Never (MCA)	65+/-10	1=	6+	32+
32	34	40	52 STING/Lazarus Heart (A&M)	38-/-0	2=	17-	17-
DEBUT	▶	▶	53 JERRY HARRISON/Rev It Up (Sire/WB)	55+/-31	0=	6+	30+
—	59	58	54 FOREIGNER/Can't Wait (Atlantic)	37+/-8	0=	9+	22+
45	43	48	55 TESLA/Gettin' Better (Geffen)	38-/-0	1+	5-	28-
DEBUT	▶	▶	56 DOKKEN/Prisoner (Elektra)	44+/-21	0-	4+	26+
DEBUT	▶	▶	57 R.E.M./Finest Worksong (IRS/MCA)	34+/-11	0=	10+	19+
DEBUT	▶	▶	58 JOE SATRIANI/Satch Boogie (Relativity)	40+/-12	0=	3+	25+
DEBUT	▶	▶	59 GODFATHERS/Birth, School, Work, Death (Epic)	39+/-12	0=	5+	19+
DEBUT	▶	▶	60 BODEANS/Dreams (Slash/Reprise)	31+/-22	0=	6+	21+

## BREAKERS®

**JOE COCKER**  
Two Wrongs (Capitol)  
65% of our reporters on it.

**STEVE WINWOOD**  
Talking Back To The Night (Island/WB)  
60% of our reporters on it.

### Tracks

Reports

1	MIKE OLDFIELD/Magic Touch (Virgin)	84
2	DANNY WILDE/Time Runs Wild (Geffen)	81
3	MSG/Love Is Not A Game (Capitol)	67
4	JOHN BRANNEN/Desolation Angel (Apache)	65
	PETER HIMMELMAN/Waning Moon (Island)	65
6	BROADCASTERS/Down In The Trenches (Enigma)	57
7	JERRY HARRISON/Rev It Up (Sire)	55
8	JOE SATRIANI/Satch Boogie (Relativity)	40
9	GODFATHERS/Birth, School, Work, Death (Epic)	39
10	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	29
11	FLESH FOR LULU/Postcards From... (Beggars Bqt./Capitol)	28
12	LITA FORD/Kiss Me Deadly (RCA)	26
13	GUNS N' ROSES/Paradise City (Geffen)	23
14	CONNELLS/Over There (TVT)	22
15	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	20
16	SINEAD O'CONNOR/Mandinka (Chrysalis)	19
17	ROYAL COURT OF CHINA/It's All Changed (A&M)	18
18	MIDNIGHT OIL/Beds Are Burning (Columbia)	17
19	PROPHET/Sound Of A Breaking Heart (Atlantic)	13
20	TOM CAUFIELD/Precious Town (Paradox)	12

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# JOE SATRIANI

## GUITAR SUPERHERO



**"SURFING WITH THE ALIEN"**

**AOR NEW & ACTIVE**

**"SATCH BOOGIE"**

**AOR New Artists #8**

**AOR Track Debut 58**

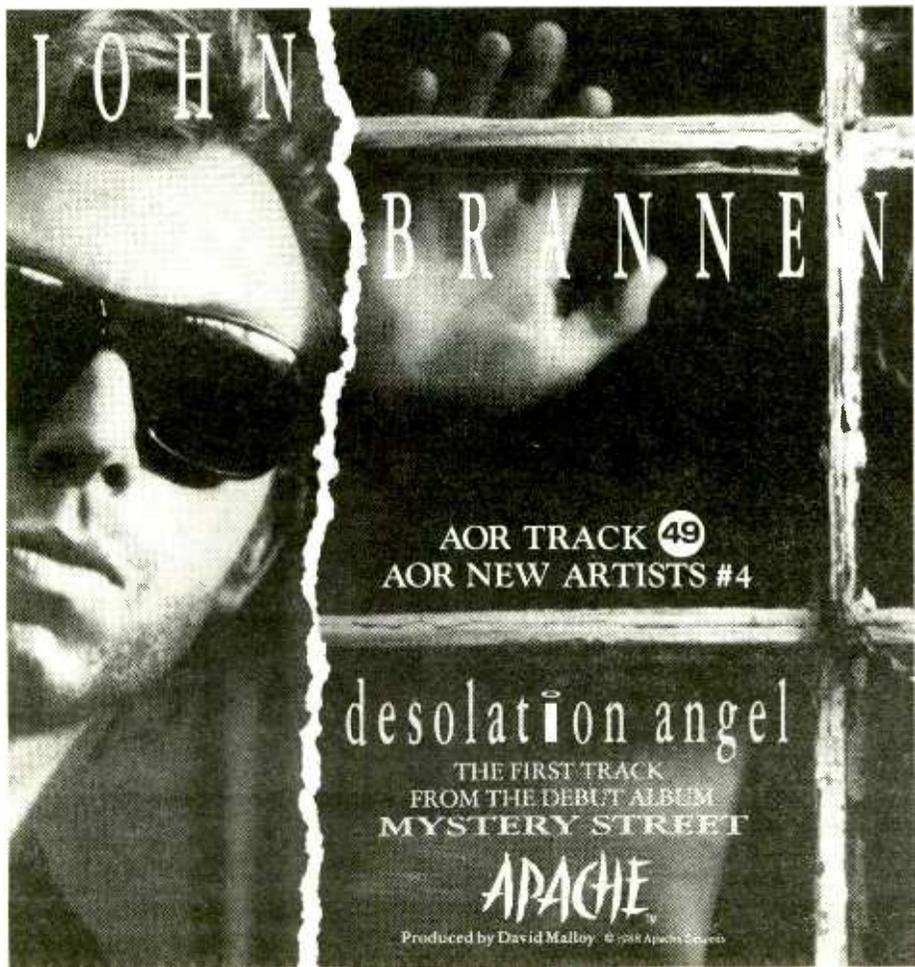
*Relativity*

THE EXPERIMENT CONTINUES  
© 1987 RELATIVITY RECORDS, INC.

# R&R NATIONAL AIRPLAY

## AOR ALBUMS

Three Weeks	Two Weeks	Last Week	172 REPORTERS	JANUARY 22, 1988	Reports/Adds	Power	Heavy	Medium	
1	1	1	1	<b>FOREIGNER/Inside Information</b> (Atlantic)	"Heart" (132) "Say" (104) "Wait" (37)	158- /0	66-	148-	10+
2	2	2	2	<b>GEORGE HARRISON/Cloud Nine</b> (Dark Horse/WB)	"Fab" (153) "Radio" (65) "Cloud" (24)	161- /0	49+	142+	17-
3	3	3	3	<b>BRUCE SPRINGSTEEN/Tunnel Of Love</b> (Columbia)	"Step" (151) "Tunnel" (47) "Parts" (19)	159+ /5	43-	127-	28+
4	4	4	4	<b>YES/Big Generator</b> (Atco)	"Shoot" (128) "Rhythm" (85) "Eyes" (8)	153- /2	42+	117=	36=
7	5	5	5	<b>JOHN COUGAR MELLENCAMP/The Lonesome Jubilee</b> (Mercury/PG)	"Life" (147) "Check" (18) "Bomb" (7)	152- /1	67+	124-	28+
6	6	6	6	<b>PINK FLOYD/A Momentary Lapse Of Reason</b> (Columbia)	"Turning" (138) "Slip" (19) "Dogs" (12)	148- /3	44-	117-	28+
10	10	10	7	<b>INXS/Kick</b> (Atlantic)	"Devil" (143) "Need" (33) "Sensation" (17)	153+ /6	23+	96+	53-
8	8	8	8	<b>DEF LEPPARD/Hysteria</b> (Mercury/PG)	"Hysteria" (123) "Pour" (71) "Bites" (12)	147+ /5	28-	104-	41+
11	9	9	9	<b>STING/...Nothing Like The Sun</b> (A&M)	"Still" (150) "Heart" (38) "Wing" (10)	155+ /7	17+	93+	55-
5	7	7	10	<b>ROBBIE ROBERTSON/Robbie Robertson</b> (Geffen)	"Sweet" (132) "American" (22) "Showdown" (22)	148- /3	26-	92-	52+
				<b>DEBUT</b> <b>11 GEORGE THOROGOOD/Born To Be Bad</b> (EMI-Manhattan)	"Talk" (156) "Really" (8) "Ready" (5)	157 /15	7	68	81
15	13	13	12	<b>JETHRO TULL/Crest Of A Knave</b> (Chrysalis)	"Jump" (127) "Farm" (16) "Budapest" (4)	136= /6	6=	55+	74-
13	14	16	13	<b>AEROSMITH/Permanent Vacation</b> (Geffen)	"Angel" (100) "Hangman" (52) "Rag" (7)	129+ /21	6-	49=	66+
27	25	18	14	<b>MICHAEL BOLTON/The Hunger</b> (Columbia)	"Sittin'" (128)	128= /5	16+	64+	59-
17	16	14	15	<b>RUSH/Hold Your Fire</b> (Mercury/PG)	"Lock" (121) "Time" (8) "Secrets" (4)	127- /2	7=	51+	70-
12	12	11	16	<b>U2/The Joshua Tree</b> (Island)	"Country" (102) "Trip" (3) "Where" (1)	105- /0	37-	82-	21-
9	11	12	17	<b>PAUL CARRACK/One Good Reason</b> (Chrysalis)	"Tear" (85) "Reason" (14) "Double" (9)	104- /5	23-	71-	29-
28	26	23	13	<b>GREAT WHITE/Once Bitten</b> (Capitol)	"Save" (128) "Mistreater" (1)	129+ /8	5=	52+	66-
22	20	15	19	<b>LOVE &amp; ROCKETS/Earth Sun Moon</b> (Big Time/RCA)	"Tale" (123) "Lazy" (4) "People" (3)	126- /2	4=	52+	63-
				<b>20 KINKS/The Road</b> (MCA)	"Road" (131) "Apeman" (1) "Around" (1)	132+ /20	0=	28+	94+
32	30	26	21	<b>JOE COCKER/Unchain My Heart</b> (Capitol)	"Wrongs" (112) "Unchain" (6) "Tomorrows" (2)	118+ /17	7+	28+	84+
23	19	19	22	<b>GRATEFUL DEAD/In The Dark</b> (Arista)	"Stones" (103) "Touch" (1) "Tons" (1)	104- /1	8+	53-	48-
19	18	20	23	<b>WHITESNAKE/Whitesnake</b> (Geffen)	"Give Me" (105) "Is" (4) "Turn" (2)	111- /1	4-	34-	74-
24	24	21	24	<b>EURHYTHMICS/Savage</b> (RCA)	"Man" (97) "Beethoven" (3) "Lover" (3)	99- /1	3-	42-	52-
35	32	30	25	<b>RADIATORS/Law Of The Fish</b> (Epic)	"Doctor" (114) "Dreamers" (1) "Tangle" (1)	115+ /8	4+	29+	68+
36	28	28	23	<b>STEVE WINWOOD/Chronicles</b> (Island/WB)	"Talking" (103) "Valerie" (3) "Help" (1)	103+ /15	5+	37+	61+
37	33	32	27	<b>WHITE LION/Pride</b> (Atlantic)	"Wait" (115) "All" (2) "Sweet" (1)	117+ /7	1=	25+	67=
25	22	22	28	<b>FLEETWOOD MAC/Tango In The Night</b> (WB)	"Everywhere" (78)	78- /0	18-	53-	22-
33	34	33	23	<b>ICEHOUSE/A Man Of Colours</b> (Chrysalis)	"Electric" (82) "Crazy" (17) "Colours" (2)	95+ /14	2-	27+	53+
18	15	17	30	<b>HEART/Bad Animals</b> (Capitol)	"There's The Girl" (68)	68- /2	19-	47-	18-
14	17	24	31	<b>ALARM/Eye Of The Hurricane</b> (IRS/MCA)	"Rain" (49) "Presence" (25) "Rescue" (9)	77- /12	2-	24-	47-
16	21	25	32	<b>R.E.M./Document</b> (IRS/MCA)	"End" (50) "Worksong" (34) "One" (3)	78- /3	2=	22-	46-
20	23	27	33	<b>DOKKEN/Back For The Attack</b> (Elektra)	"Burning" (48) "Prisoner" (44) "Kiss" (2)	85- /6	2-	15-	51-
30	31	31	34	<b>LESS THAN ZERO/Soundtrack</b> (Def Jam/Columbia)	"Rocking" (61) "Hazy" (20) "Rock" (4)	77- /6	5-	18-	47-
38	35	35	35	<b>PETER HIMMELMAN/Gematria</b> (Island)	"Moon" (65) "Young" (5) "Fight" (1)	71- /2	3+	18+	37-
39	38	37	36	<b>SQUEEZE/Babylon And On</b> (A&M)	"853-5937" (62) "Trust" (13) "Hourglass" (1)	66+ /7	7+	26+	35-
	36	36	37	<b>MSG/Perfect Timing</b> (Capitol)* <small>*Keeps a bullet due to continued growth.</small>	"Love" (67) "Gimme" (1) "Stop" (1)	68+ /7	1-	9+	41=
29	29	34	38	<b>KISS/Crazy Nights</b> (Mercury/PG)	"Reason" (61) "Hell" (1)	62- /0	2=	15-	34-
	39	39	39	<b>TRIUMPH/Surveillance</b> (MCA)	"Never" (65) "Long" (7) "On" (2)	69+ /9	1=	8+	36+
				<b>DEBUT</b> <b>40 BROADCASTERS/13 Ghosts</b> (Enigma)	"Trenches" (57)	57+ /7	0=	4=	38+



### BREAKERS

**GEORGE THOROGOOD**  
**Born To Be Bad (EMI-Manhattan)**  
 91% of our reporters on it.

### NEW & ACTIVE

**JERRY HARRISON "Casual Gods" (Sire/WB) 56/30 (26/26)**  
 Adds including WMMR, KYYS, KROQ, KRXQ, KZAP, KXRX, WHEB, WKQQ, WTUE, KJOT Heavy 6: WBAB, WDRE, WOFM, WPLR, WMAD, WXXP Medium 32 including WNEW, WNOR, WXRT, KBCO, 91X, WCCC, CFNY, WRXK, WFNX, KATP

**RICHARD MARX "Richard Marx" (EMI-Manhattan) 53/14 (62/4)**  
 Adds including WBAB, KISW, KLAQ, WFYV, WWCK, KZEL, KLPX, WRKI, KOWB, KTYD, Powers 2 Heavy 6 including KQRS, KGB, KRNA, KFMZ, WZZO Medium 42 including WDVE, WLVO, WLLZ, KLOS, KINK, WCCC, WIMZ, KGGO, KQDS, WXKE

**RAINMAKERS "Tornado" (Mercury/PolyGram) 46/19 (36/1)**  
 Adds including WRIF, WHEB, WIMZ, KMJX, KMOD, KDJK, KEZE, WWWW, KRNA, KFMZ Heavy 5 including KYYS, KSJO, CFNY, KZEL Medium 27 including WXRT, KSHE, KBCO, KZAP, KGB, WHFS, WPLR, WWCK, WMAD, WRKI, KATP

**JOE SATRIANI "Surfing With The Alien" (Relativity) 46/11 (35/17)**  
 Adds: KUPD, KSJO, WTPA, WEZX, WAQX, WAAF, KBAT, KISS, WONE, WLAV, KFMG Heavy 3: KLOS, KFMQ, KWHL Medium 29 including WBAB, WLLZ, WQFM, KGB, KOME, WTUE, KEZO, KPOI, KNAC, KQWB

**BODEANS "Outside Looking In" (Slash/Reprise) 35/18 (21/2)**  
 Adds including WNOR, WLLZ, WRIF, KPEZ, KFMG, KDJ, WRKI, WBLM, KFMZ, KFMF Heavy 7: WXRT, KTCZ, WHFS, KLBj, WAPL, WMAD, KRQU Medium 23 including WNEW, WQFM, KBCO, 91X, KXRX, WKRR, WKQQ, WXKE, KMOD, KEZE

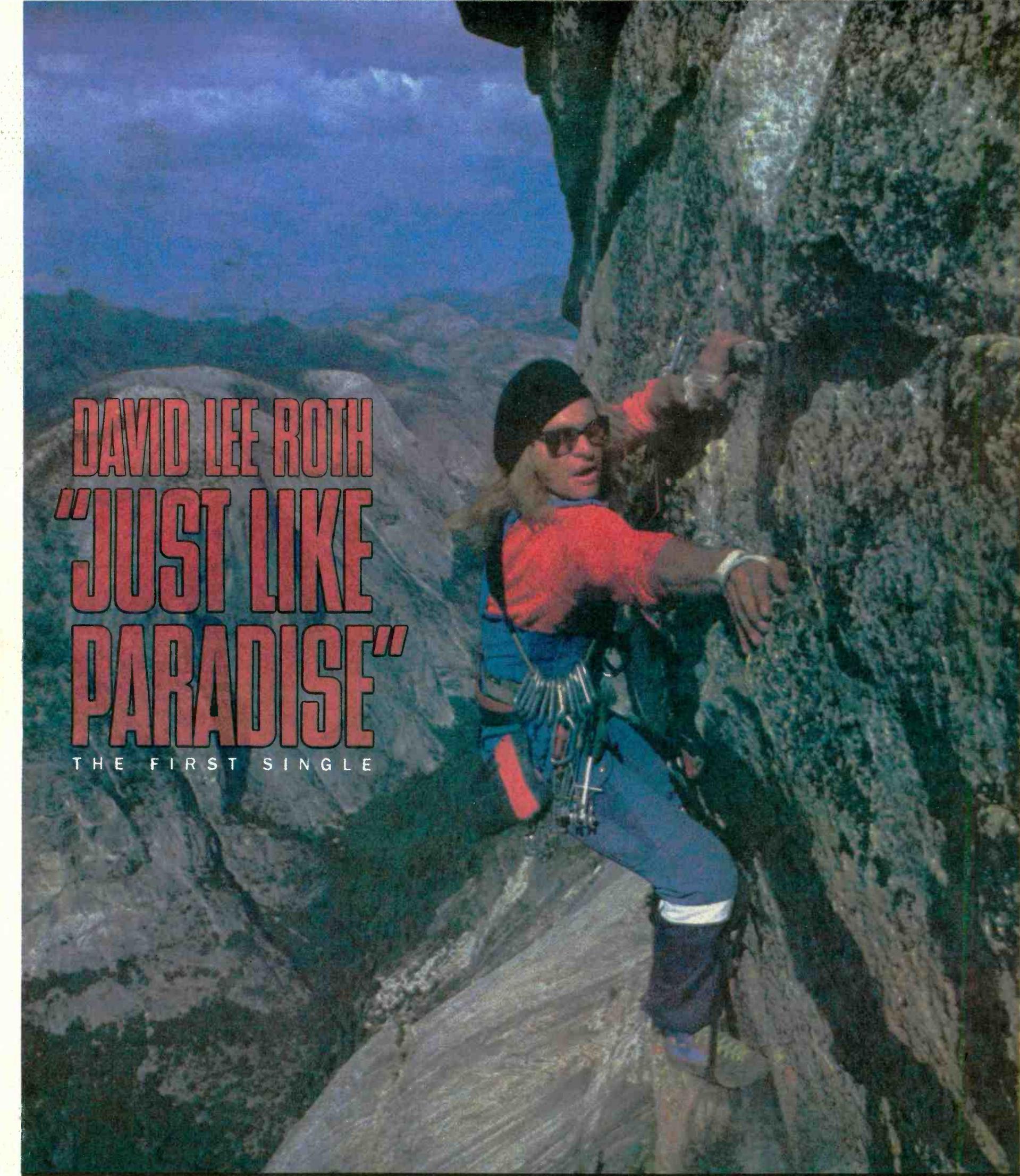
**CARS "Door To Door" (Elektra) 35/5 (31/8)**  
 Adds KPEZ, WSTZ, WIMZ, WKGR, KFMG Heavy 7 including KGB, WIZN, WWWW, KRNA, WMRY, KRZQ Medium 20 including WNEW, WLLZ, KSHE, KLOS, WKRR, KISS, WFBO, KDJK, WXXP, KTYD

**CALL "Into The Woods" (Elektra) 34/1 (37/5)**  
 Adds KISS Heavy 3 WIMZ, KEZE, KQWB Medium 23 including WNOR, KBCO, KZAP, 91X, KJOT, WIZN, KATP WRUF, KWHL, KTYD

**GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 29/3 (25/2)**  
 Adds KUPD, KBAT, WBLM Heavy 7 including WDRE, WNOR, KROQ, 91X, WFNX, WXXP Medium 15 including WBAB, WNEW, KLOL, KJJO, WEZX, CFNY, WAAF, WZEW, KPOI, KATP

**FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 29/1 (27/3)**  
 Adds KYYS Heavy 6 including WDRE, KROQ, 91X, WFNX, WXXP Medium 15 including WNEW, WHJY, WAQY, WAAF, WIMZ, WLAV, KMOD, KPOI, WBLM, WRUF

**GUNS N' ROSES "Appetite For Destruction" (Geffen) 25/1 (26/2)**  
 Adds KQWB Powers 1 Heavy 4 WQFM, KJJO, WSTZ, KNAC Medium 13 including KQRS, KAZY, KDKB, KUPD, KWLN, KQDS, KFMG, KILO, KPOI, KFMX



DAVID LEE ROTH  
"JUST LIKE  
PARADISE"

THE FIRST SINGLE

**The New Album**  
**"SKYSCRAPER"**

TRACK **1**

PRODUCED BY DAVID LEE ROTH  
Management: Pete Angelus, Diamond Dave Enterprises

© 1988 Warner Bros. Records, Inc.



# R&R NATIONAL AIRPLAY AOR TRACKS®

## MOST ADDED

- MIKE OLDFIELD/Touch (81)
- AEROSMITH/Angel (58)
- JERRY HARRISON/Rev (31)
- DANNY WILDE/Time (31)
- LITA FORD/Kiss (25)
- RAINMAKERS/Circles (23)
- BOOEANS/Dreams (22)
- ICEHOUSE/Electric (22)
- RICHARD MARX/Endless (22)
- DOKKEN/Prisoner (21)

## HOTTEST

- JOHN COUGAR MELLENCAMP/Life (62)
- DAVID LEE ROTH/Just (55)
- FOREIGNER/Say (44)
- PINK FLOYD/Turning (42)
- GEORGE HARRISON/Fab (41)
- U2/Country (37)
- BRUCE SPRINGSTEEN/Step (30)
- DEF LEPPARD/Hysteria (26)
- YES/Rhythm (25)
- FOREIGNER/Heart (24)

## CHART CLIMBERS

### AEROSMITH "Angel" (Geffen) 100/58 (43/27)

Adds including WNEW, WQVE, Q107, KZEW, WNOR, WYFN, WLVO, WRIF, KJJO, KUPD. Heavy 30 including WHJY, WKLS, WLLZ, WZZO, WHEB, WAQY, WAQX, WAAF, KISS, KJOT. Medium 56 including KYYS, KQRS, KBPI, KDKB, KZAP, KISW, WPDH, WEZX, WKFM, WOUR. Moves 51-31.

### MIKE OLDFIELD "Magic Touch" (Virgin) 84/81 (2/2)

Adds including WBCN, WPHD, KLOS, KDKB, KUPD, KRXQ, KZAP, KGB, KFOG, WTUE. Heavy 3: WPLR, WRXK, WQMF. Medium 54 including WNEW, WHJY, DC101, WKLS, KTXQ, KZEW, WLLZ, KYYS, KSHE, KBPI. Debuts at #39.

### ICEHOUSE "Electric Blue" (Chrysalis) 82/22 (62/29)

Adds including WRIF, WHEB, WZYC, KMJX, KWLN, KMBY, KLPX, KRNA, KFMZ, KQWB. Heavy 18 including WHJY, WQFM, KRQO, KUPD, KINK, KFOG, KOME, KSJO, WTPA, CHEZ. Medium 46 including KYYS, KBAT, WKGR, WAPL, WTUE, KGGO, WLAV, WFBO, KILQ, KZEL. Moves 43-35.

### DANNY WILDE "Time Runs Wild" (Geffen) 81/31 (50/47)

Adds including WCCC, WHEB, WAQY, WAQX, WAAF, WRKI, WBLM, KFMQ, WZZO, KWHL. Heavy 2: WBAB, WGIR. Medium 46 including WNEW, WMMR, WHJY, WKLS, KTXQ, KLOL, WLLZ, WTUE, KQDS, WXKE. Moves 59-44.

### DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 71/13 (59/12)

Adds including WNOR, WZZO, WAQY, WOUR, KMJX, WKDF, WDIJ, WGIR, WZZO, KFMF. Heavy 17 including WQVE, Q107, KAZY, KBPI, KDKB, KUPD, WYFY, WKQZ, KILQ, WBLM, KATL, KQWB. Medium 41 including WIXV, WRQK, KQDS, KATT, KEZO, WIOT, KJOT, KKDJ, KOMP, KDJK. Moves 42-37.

### MSG "Love Is Not A Game" (Capitol) 67/9 (61/10)

Adds including WHJY, KGB, WHEB, WAQX, WONE, KATT, KLPX, KFMX. Heavy 7: WQFM, KJJO, KBPI, WIMZ, KMOD, KWHL, KRZO. Medium 41 including KTXQ, WYFN, KAZY, KDKB, KUPD, KRXQ, KISS, WAPL, WTUE, WLAV. Moves 46-45.

### JOHN BRANNEN "Desolation Angel" (Apache) 65/17 (48/27)

Adds including WSHE, KYYS, KRXQ, KXRX, WOUR, WHTF, WZEW, WDIJ, KQDS, WWCK. Heavy 2: WQFM, KEZE. Medium 44 including WEZX, WAQX, WAAF, KLBJ, KPEZ, WRXK, WKQO, KWLN, KBAT, WAPL. Moves 56-49.

### TRIUMPH "Never Say Never" (MCA) 65/10 (55/28)

Adds: WPHD, WLVO, KQRS, KSJO, WCMF, KNCN, WIXV, KMBY, KFMF, KZOO. Heavy 6: WQFM, KJJO, KBPI, KISS, KFMG, KNAC. Medium 32 including WTPA, WEZX, WAQX, WKFM, KLAQ, WIMZ, WAPL, WTUE, KATT, WKQZ. Moves 53-51.

### PETER HIMMELMAN "Waning Moon" (Island) 65/1 (67/6)

Adds: KSHE. Heavy 14 including WNEW, KQRS, 91X, WPYX, CFNY, KLBJ, WRFX, WRXK, WLAV, KDJK. Medium 35 including WPHD, KTXQ, WXRT, WRIF, KJJO, WDHA, WAQX, WKFM, KWIC, WZYC. Moves 41-40.

### SQUEEZE "853-5937" (A&M) 62/8 (55/20)

Adds including WPHD, CHOM, WPLR, WOUR, WMXF, WRUF, WMRV. Heavy 23 including WBAB, WDRE, WNEW, WXRT, WQFM, KBCO, 91X, KOME, WTPA, WHCN. Medium 33 including DC101, WPYX, WKLC, KICT, KZEL, KPOI, KNX, KLPX, WFNX, WRKI. Moves 44-36.

### AEROSMITH "Rocking Pneumonia & Boogie Woogie Flu" (Def Jam/Columbia) 61/6 (59/15)

Adds: WQVE, KSJO, WAVF, KBER, KEZE, KRNA. Heavy 11 including WQFM, KJJO, KQRS, WTPA, WRFX, KISS, WONE, WAPL, KQDS. Medium 40 including KLOL, WLLZ, KAZY, KZAP, KOME, WCCC, WHCN, WPLR, WEZX, WAAF. Moves 45-43.

### BROADCASTERS "Down In The Trenches" (Enigma) 57/7 (52/10)

Adds: WRIF, KGB, KLBJ, KBAT, KISS, WLAV, KFMF. Heavy 4 including KQRS, KAZY, KRQO. Medium 38 including Q107, WNOR, KJJO, 91X, KISW, WPYX, WKLC, KWLN, KATP, KQWB. Moves 52-50.

### JERRY HARRISON "Rev It Up" (Sire/WB) 55/31 (25/25)

Adds including WBCN, KXRX, WHEB, WBRU, WEZX, WKFM, WYFY, WZEW, WTUE, KATP. Heavy 6: WBAB, WDRE, WQFM, WPLR, WMAD, WXXX. Medium 30 including WNEW, WMMR, WNOR, WXRT, KBCO, KZAP, 91X, WHFS, WDHA, WTPA. Debuts at #53.

### DOKKEN "Prisoner" (Elektra) 44/21 (23/12)

Adds including KLOL, WRIF, KRXQ, KSJO, WPYX, WDHA, WHCN, WOUR, WIMZ, WEGR. Heavy 4: WQFM, KUPD, KNAC, KRZO. Medium 26 including WLLZ, KJJO, KAZY, KBPI, KOME, WRUF, KQWB, KWHL, KFMF, KRQO. Debuts at #56.

### JOE SATRIANI "Satch Boogie" (Relativity) 40/12 (29/15)

Adds including WEZX, WAQX, WAAF, KBAT, KISS, WONE, KFMG, KPOI. Heavy 3: KLOS, KFMQ, KWHL. Medium 25 including WBAB, WLLZ, WQFM, KJJO, KUPD, KOME, KSJO, WTPA, KFMX, KQWB. Debuts at #58.

### GOODFATHERS "Birth, School, Work, Death" (Epic) 39/12 (27/5)

Adds including KRQO, KGB, WHCN, WHEB, WBRU, WAQY, WRXK, WQMF, KISS, WGIR. Heavy 5 including WBAB, WNEW, WFNX, WXXX. Medium 19 including WHJY, WXRT, WEBN, WLLZ, WRIF, KJJO, 91X, WHFS, WDHA, CFNY. Debuts at #59.

### FOREIGNER "Can't Wait" (Atlantic) 37/8 (29/7)

Adds: WQVE, WRIF, WDHA, WHEB, KLBJ, KATL, KFMQ, KRQO. Heavy 9 including WLUP, KAZY, KUPD, KGON, KRQR, WKQO, WAPL. Medium 22 including WNEW, Q107, KTXQ, KLOL, WLVO, WPYX, WAAF, KWIC, WRFX, WKRR. Moves 58-54.

### R.E.M. "Finest Worksong" (IRS/MCA) 34/11 (24/8)

Adds including WDHA, WRQK, KPOI, WKLT, KOZZ. Heavy 10 including KSJO, WHCN, KISS, WAPL, WMAD, WXXX, WBLM, KQWB, KFMQ, KWHL. Medium 19 including WDRE, WNEW, WHJY, Q107, WKLS, KLOL, WLVO, KBCO, KILQ, KZEL. Debuts at #57.

### BOOEANS "Dreams" (Slash/Reprise) 31/22 (9/3)

Adds including KPEZ, WKQO, WXKE, KFMG, KKDJ, KEZE, WRKI, WBLM, KFMZ, WMRV. Heavy 6: WXRT, WHFS, KLBJ, WAPL, WMAD, KRQO. Medium 21 including WNEW, WNOR, WLLZ, WRIF, WQFM, KBCO, KXRX, WPLR, WBRU, WKRR. Debuts at #60.

## NEW & ACTIVE

### RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 38/22 (16/13)

Adds including KISW, WYFY, WWCT, KZRR, KZEL, KLPX, WRKI, WGIR, WBLM, WWWV. Powers 1. Heavy 4: WKDF, KRNA, KFMZ, WZZO. Medium 30 including WBAB, WLLZ, WPYX, WKLC, WDHA, WCCC, WMXF, KLAQ, WSTZ, WIMZ.

### CALL "Walk Walk" (Elektra) 34/1 (37/5)

Adds: KISS. Heavy 3: WIMZ, KEZE, KQWB. Medium 23 including WNOR, KBCO, 91X, KSJO, WDHA, WTPA, WEZX, WAQX, KPEZ, WRXK.

### RAINMAKERS "Small Circles" (Mercury/PolyGram) 31/23 (8/4)

Adds including WRIF, KGON, WHEB, WSTZ, KMJX, KWLN, KMOD, KKDJ, KMBY, KEZE. Heavy 3: KYYS, KZEL, KRNA. Medium 16 including KSHE, KBCO, WTPA, WPLR, WEZX, WIMZ, WMAD, KDJK, KATP, KFMX.

### CARS "Coming Up You" (Elektra) 31/5 (27/8)

Adds including KPEZ, WSTZ. Heavy 5 including WWWV, KRNA, WMRV, KRZO. Medium 18 including WNEW, WLLZ, WKLC, WDHA, WKRR, WIMZ, KISS, WKGR, WFBO, KFMG.

### GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 29/3 (25/2)

Adds including KUPD, KBAT, WBLM. Heavy 6 including WDRE, WNOR, KRQO, WFNX, WXXX. Medium 16 including WBAB, WNEW, KLOL, KJJO, 91X, WHFS, WDHA, WEZX, CFNY, WAAF.

### FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 28/1 (26/3)

Adds: KYYS. Heavy 5 including WDRE, 91X, WFNX, WXXX. Medium 15 including WNEW, WHJY, WHFS, WBRU, WAQY, CFNY, WAAF, WIMZ, WLAV, KMOD.

### LITA FORD "Kiss Me Deadly" (RCA) 26/25 (0/0)

Adds including KLOL, KLOS, WDHA, KLBJ, KLAQ, KMOD, KFMG, KKDJ, KDJK, WGIR. Heavy 0. Medium 18 including DC101, WLLZ, WQFM, KJJO, KORS, KAZY, WKLC, WTPA, WHCN, WEZX.

### ALARM "Presence Of Love" (IRS/MCA) 25/18 (7/3)

Adds including WBCN, WAQY, WGIR, KATP, WWWV, KQWB, KFMQ, KSQY, WMRV, KFMF. Heavy 4 including CHEZ, WLAV, WXXX. Medium 18 including KYYS, KBCO, WDHA, WCCC, WHCN, WBRU, WEZX, KILQ, KZEL, WFNX.

### GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 24/8 (16/3)

Adds including WHCN, WPDH, WAQX, WOUR. Powers 1. Heavy 10 including KTCZ, KFOG, KRQR, KLBJ, KISS, WMAD, KFMQ. Medium 13 including Q107, KZEW, KLOL, WLUP, WBRU, WKRR, WZEW, KEZO, KJOT, KILQ.

### BRYAN FERRY "Kiss & Tell" (Reprise) 23/3 (19/5)

Adds including WBCN, KSQY. Heavy 8 including WXRT, KFOG, CHEZ, CFNY, WLAV, WFNX, WXXX. Medium 12 including WNEW, Q107, KBCO, KRXQ, 91X, WHFS, WPLR, WMAD, WIZN, WRKI.

### GUNS N' ROSES "Paradise City" (Geffen) 23/2 (23/2)

Adds including WEGR, KQWB. Heavy 2 including WQFM, WSTZ. Medium 13 including KQRS, KAZY, KDKB, KUPD, WHCN, KWLN, KQDS, KFMG, KZRR, KILQ.

### ROBBIE ROBERTSON "American Roulette" (Geffen) 22/13 (9/2)

Adds including KAZY, WAQY, KPEZ, KSQY. Heavy 11 including Q107, WXRT, WHCN, CHEZ, WBRU, CFNY, KLBJ, KISS, WWWV, KFMQ. Medium 8 including WHJY, KTXQ, WLVO, WONE, KFMG, KQWB, KWHL, KRZO.

### CONNELLS "Over There" (TVT) 22/0 (23/3)

Heavy 2 including WMAD. Medium 14 including WDRE, WNEW, KLOL, WYFN, WXRT, 91X, WBRU, KPEZ, KPOI, KDJK.

### INSIDERS "35,000" (Epic) 19/7 (12/6)

Adds including WRIF, KWHL. Heavy 1 including KEZE. Medium 15 including WQFM, KJJO, WEZX, WHTF, WRFX, KLAQ, WKQO, KJOT, KZEL, WGIR.

### SINEAD O'CONNOR "Mandinka" (Chrysalis) 19/5 (13/0)

Adds: WKLC, WTPA, WKLT, KRQO, KZOO. Powers 1. Heavy 5 including KRQO, WHFS, CFNY, WFNX, WXXX. Medium 11 including WDRE, WXRT, KBCO, 91X, WDHA, CHEZ, WMAD, KATP.

### JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGra) 18/9 (8/2)

Adds including WPDH, WWCT, WWWV. Powers 3. Heavy 9 including CHOM, WLVO, WONE, WFBQ. Medium 7 including Q107, KZAP, WZZO, CHEZ, WRXL, WZXL, WYMG.

### MIDNIGHT OIL "Beds Are Burning" (Columbia) 17/17 (0/0)

Adds including WXRT, KRQO, 91X, WHFS, WHEB, KMOD, WWWV, WMRV. Heavy 4: WDRE, CHEZ, WFNX, WXXX. Medium 5: WNEW, Q107, WPLR, WEZX, WLAV.

### INXS "New Sensation" (Atlantic) 17/3 (13/1)

Adds including Heavy 8 including KBCO, CHEZ, CFNY, KZEL, WXXX, WBLM, WMRV, KRZO. Medium 9 including WBAB, WDRE, CHOM, Q107, KTXQ, WNOR, WHFS, WRDU, KATT.

### FOREIGNER "Inside Information" (Atlantic) 17/2 (15/3)

Adds: WZZO, WHTQ. Heavy 9 including WMMR, KQRS, KRQR, CHEZ, WYFY, KISS, WLAV, KZEL, KRZO. Medium 6 including KLOL, WEBN, KZAP, KQDS, KEZO.

# AOR ALBUMS

## MOST ADDED

- JERRY HARRISON (30)
- AEROSMITH (21)
- KINKS (20)
- RAINMAKERS (19)
- BOOEANS (18)
- JOE COCKER (17)
- GEORGE THOROGOOD (15)
- STEVE WINWOOD (15)
- ICEHOUSE (14)
- RICHARD MARX (14)

## HOTTEST

- JOHN COUGAR MELLENCAMP (67)
- FOREIGNER (66)
- GEORGE HARRISON (49)
- PINK FLOYD (44)
- BRUCE SPRINGSTEEN (43)
- YES (42)
- U2 (37)
- DEF LEPPARD (28)
- ROBBIE ROBERTSON (26)
- PAUL CARRACK (23)
- INXS (23)

## NEW & ACTIVE

Continued from Page 84

### BRYAN FERRY "Bete Noire" (Reprise) 25/1 (25/3)

Adds: KSQY. Heavy 10 including WXRT, KTCZ, 91X, KFOG, CHEZ, CFNY, WLAV, WFNX, WXXX. Medium 12 including WBAB, WNEW, Q107, KBCO, WPLR, WMAD, WIZN, WRKI, WWWV, WMRV.

### CONNELLS "Boyan Heights" (TVT) 25/1 (25/3)

Adds: KJJO. Heavy 2 including WMAD. Medium 15 including WNEW, KLOL, WYFN, WXRT, 91X, WHFS, KPEZ, KPOI, KDJK, WWWV.

### INSIDERS "Ghost On The Beach" (Epic) 22/7 (16/6)

Adds: WRIF, WEZX, WHTF, KLAQ, KJOT, WGIR, KWHL. Heavy 3: WXRT, WKQZ, KEZE. Medium 16 including DC101, WQFM, KJJO, WRFX, WKQO, KZEL, KATP, KFMF, KRQO, KTYD.

### BOURGEOIS TAGG "YoYo" (Island) 22/6 (20/2)

Adds: WPLR, KDJK, WIZN, KFMZ, WZZO, KFMF. Heavy 5: WXRT, KTCZ, KRSP, KGB, WMRV. Medium 17 including WNEW, DC101, KBCO, KZAP, WDHA, CHEZ, KGGO, KNX, KFMX, KTYD.

### SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 19/5 (13/0)

Adds: WKLC, WTPA, WKLT, KRQO, KZOO. Powers 1. Heavy 5: KRQO, WHFS, CFNY, WFNX, WXXX. Medium 11 including WDRE, WXRT, KBCO, 91X, WDHA, CHEZ, WMAD, KATP.

### GUADALCANAL DIARY "2x4" (Elektra) 16/2 (14/4)

Adds: WXXX, KTYD. Medium 8 including WXRT, WHFS, CHEZ, WBRU, CFNY, KPEZ, KRZO.

### WILLY DEVILLE "Miracle" (A&M) 16/0 (17/3)

Heavy 4 including WQFM, CHEZ, WMAD. Medium 10: WXRT, WLLZ, KTCZ, KBCO, WHFS, WOUR, WAAF, WIZN, KATP, KTYD.

**CHART CLIMBERS** — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

**NEW & ACTIVE** — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

# REGIO LA RADIO ACTIVITY

**PLAYLISTS** — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**

'A' — Record is newly reported or additional tracks have been added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 -

1,000,000.

Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

## EAST

### PARALLEL ONE

#### Q107/Toronto

(416)987-3445  
PD: BOB MACKOZYCZ  
MD: ANDY FROST

- Heavy JOHN COUGAR MEL (M)
- BRUCE SPRINGSTEEN (M)
- INXS (M)
- DEF LEPPARD (M)
- FOREIGNER (M)
- EURHYTHMICS
- DAVID LEE ROTH
- GEORGE HARRISON (M)
- STING (M)
- ROBBIE ROBERTSON (L)
- RUSH (L)
- TRUMP (L)
- MICHAEL BREEN
- DAVID WILCOX (L)
- FM (L)
- SAGA
- BLUE RODEO
- GEORGE THOROGOOD (M)
- JITTERS
- Medium WHITESNAKE
- R.E.M.
- BRYAN FERRY
- JOHN COUGAR MEL (M)
- SOUEZZE
- AEROSMITH
- HEART
- JETHRO TULL
- GREAT WHITE
- ALARM
- WHITE LION
- BROADCASTERS
- KINKS
- MIDNIGHT OIL
- AC/DC

#### WMMR/Philadelphia

(215)561-0933  
OM: TED UTZ  
MD: ERIN RILEY

- Heavy BRUCE SPRINGSTEEN
- FOREIGNER
- GEORGE HARRISON
- FLEETWOOD MAC
- HEART
- DAVID LEE ROTH
- INXS
- PETER GABRIEL
- PINK FLOYD
- PAUL CARACK
- Medium R.E.M.
- EURHYTHMICS
- DEF LEPPARD
- GEORGE THOROGOOD
- KINKS
- STING
- RUSH
- JETHRO TULL
- RADIATORS
- AEROSMITH
- DANNY WILDE
- JERRY HARRISON
- WHITE LION

#### WDRE/Long Island

(578) 683-3350  
PD: DENIS MCNAMARA

- Heavy ALL THAT JAZZ
- CABARET VOLTAIRE
- DEPECHE MODE
- ECMO & THE BUNNYE
- EURHYTHMICS
- FLESH FOR LULU
- GENE LOVES JEZEBEL
- JERRY HARRISON
- ROBBIE ROBERTSON
- INXS (M)
- MIDNIGHT OIL
- NEW ORDER
- OPAL
- PEYCHE
- SCREAMING BLUE MES
- SIRENS OF 7th AVEN
- SISTERS OF MERCY
- SOUEZZE
- STRANGLERS
- VOICE OF THE BEEHIVE
- Medium ROOM BOOM ROOM
- CONNELLS
- TERENCE TRENT D'AR
- DEPECHE MODE
- FALL
- FRATZER CHORUS
- GODFATHERS
- ICHOUSE
- KANE GANG
- LOVE & ROCKETS
- SINEAD O'CONNOR
- ALARM
- PET SHOP BOYS
- PUBLIC IMAGE LIMIT
- R.E.M. (M)
- SCARLET FANTASTIC
- HIDING OUT
- GEORGE THOROGOOD (M)
- SOUP DRAGONS
- Light JETHRO TULL
- GREAT WHITE
- ALARM
- WHITE LION
- BROADCASTERS
- KINKS
- MIDNIGHT OIL
- AC/DC

#### WNEW-FM/New York

(212)986-7000  
PD: MARK CHERNOFF

- Heavy JOHN COUGAR MEL
- FLEETWOOD MAC
- KINKS
- LOVE & ROCKETS
- R.E.M. (M)
- DAVID LEE ROTH
- BRUCE SPRINGSTEEN (M)
- SMITHS
- SOUP DRAGONS
- Light JETHRO TULL
- GREAT WHITE
- ALARM
- WHITE LION
- BROADCASTERS
- KINKS
- MIDNIGHT OIL
- AC/DC

#### CHOM/Montreal

(514)935-2425  
PD: IAN MACLEAN  
MD: BENOIT DUFRESNE

- Heavy JOHN COUGAR MEL
- BRUCE SPRINGSTEEN
- STING
- GEORGE HARRISON
- INXS (M)
- ROBBIE ROBERTSON
- ATTEC CAMERA
- FOREIGNER
- T'PAIN
- KANE GANG
- EURHYTHMICS (M)
- PETER GABRIEL
- SOUEZZE
- MICHAEL BOLTON
- Medium JOHN BRANNAN
- YOM CALIFIELD
- YES
- JOE COCKER
- DEF LEPPARD
- DEPECHE MODE
- ALTA MODA
- R.E.M.
- LESS THAN ZERO
- LOVE & ROCKETS
- NORTHERN PIKES
- WHITESNAKE
- PINK FLOYD
- GRAPES OF WRATH
- ROCK & HYDE
- MODERN MAN
- DANNY WILDE
- GEORGE THOROGOOD

#### WIYY/Baltimore

(301)889-0098  
PD: TOM EVANS  
MD: CHRIS ENRY

- Heavy ALARM
- JOHN COUGAR MEL
- DEF LEPPARD
- FOREIGNER
- INXS
- PINK FLOYD
- DAVID LEE ROTH
- Medium AEROSMITH
- MICHAEL BOLTON
- BOURGOISIS TAGG
- EURHYTHMICS
- RADIATORS
- ROBBIE ROBERTSON
- BRUCE SPRINGSTEEN
- STING
- GEORGE THOROGOOD
- JETHRO TULL
- GREAT WHITE
- WHITESNAKE
- YES
- GEORGE HARRISON

#### DC101/Washington DC

(202)828-9932  
VP/PRG: DAVE BROWN  
OD/MD: CURT GARY

- Heavy HEART
- YES
- PINK FLOYD
- FLEETWOOD MAC
- INXS
- FOREIGNER (M)
- U2
- ELTON JOHN
- GEORGE HARRISON
- JOHN COUGAR MEL (M)
- NICK JAGGER
- DEF LEPPARD
- STEVE WINWOOD
- PETER GABRIEL
- STING
- DAVID LEE ROTH
- BRUCE SPRINGSTEEN
- RUSH
- JOE COCKER
- KINKS
- GEORGE THOROGOOD (M)
- Medium ALARM
- BOURGOISIS TAGG
- ROBBIE ROBERTSON
- PAUL CARACK
- R.E.M.
- INSIDERS
- GREAT WHITE
- SOUEZZE
- AEROSMITH
- LITA FORD
- MIKE OLDFIELD

#### WPHD/Buttalo

(716) 885-1400  
PD: JOHN HAGER  
MD: BOB RICHARDS

- Heavy JOHN COUGAR MEL
- U2
- PINK FLOYD
- GEORGE HARRISON
- DAVID LEE ROTH
- FLEETWOOD MAC
- FOREIGNER
- GRATEFUL DEAD
- JETHRO TULL
- NORTHERN PIKES
- RADIATORS
- RUSH
- DEF LEPPARD
- BRUCE SPRINGSTEEN
- STEVE WINWOOD
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
- HEART
- EURHYTHMICS
- WHITESNAKE
- WHITE LION
- GREAT WHITE
- PETER HIMMELMAN
- LOVE & ROCKETS
- Light JETHRO TULL
- DAVID LEE ROTH
- DEF LEPPARD
- YES
- AEROSMITH
- FLEETWOOD MAC
- KINKS
- INXS
- GEORGE THOROGOOD
- ICHOUSE
- GREAT WHITE
- STING
- AEROSMITH
- MICHAEL BOLTON
- GREAT WHITE
- DAVID LEE ROTH
- STING
- INXS
- GEORGE THOROGOOD
- AEROSMITH
- MICHAEL BOLTON
- KINKS
- Medium PAUL CARACK
-





# CHIR PARCEL ONE PLAYLISTS

## EAST

**BIO4 WBSB**  
Baltimore

PD: Brian Thomas

- 1 1 WHITNEY HOUSTON/So Emotional
- 2 2 TIFANY/Could've Been
- 3 3 INXS/Need You Tonight
- 4 4 BANGLES/Hazy Shade Of Winter
- 5 5 TAYLOR DAVEY/Tell It To My Heart
- 6 6 MICHAEL JACKSON/The Way You Make Me Feel
- 7 7 JOHN COUGAR/Cherry Bomb
- 8 8 EXPOSE/Seasons Change
- 9 9 FLEETWOOD MAC/Everywhere
- 10 10 ELTON JOHN/Candle In The Wind
- 11 11 PET SHOP BOYS/What Have I Done To D
- 12 12 GEORGE HARRISON/Don't Stop Me Now
- 13 13 HEART/There's A Girl
- 14 14 ERIC CARMEN/Hungry Eyes
- 15 15 RODRIGUEZ/Want To Be Your Man
- 16 16 BRUCE SPRINGSTEEN/Tunnel Of Love
- 17 17 SALT-N-PEPA/Push It
- 18 18 MEDLEY & WARREN/If I've Had Time Of My Mind
- 19 19 GEORGE MICHAEL/Father Figure
- 20 20 PATRICK SWAYZE/She's Like The Wind
- 21 21 MEN WITHOUT HATS/Pop Goes The World
- 22 22 STEVE WINDOD/Valerie
- 23 23 DAVID LEE ROTH/Just Like Paradise
- 24 24 WHITE SNARE/It's This Love
- 25 25 GEORGE MICHAEL/Father Figure
- 26 26 COMMODORE PUNCHLINE/You'll Be Back
- 27 27 MADONNA/Spotlight
- 28 28 BELINDA CARLISLE/Get Me Up
- 29 29 RICK ASTLEY/Never Gonna Give You Up
- 30 30 RICHARD MARX/Endless Summer Nights

ADDS: RICK ASTLEY/Never Gonna Give You Up  
RICHARD MARX/Endless Summer Nights  
MARRS/Pump Up The Volume

ON: MICHAEL BOLTON/Sittin' On The Dock

**WAVE POWER 107**  
Washington

PD: Mark St. Joh.  
MD: Gene Baxter

- 1 1 BANGLES/Hazy Shade Of Winter
- 2 2 GEORGE HARRISON/Don't Stop Me Now
- 3 3 TIFANY/Could've Been
- 4 4 TAYLOR DAVEY/Tell It To My Heart
- 5 5 INXS/Need You Tonight
- 6 6 ERIC CARMEN/Hungry Eyes
- 7 7 PET SHOP BOYS/What Have I Done To D
- 8 8 PATRICK SWAYZE/She's Like The Wind
- 9 9 ELTON JOHN/Candle In The Wind
- 10 10 HEART/There's A Girl
- 11 11 MARRS/Pump Up The Volume
- 12 12 STRYPER/Honestly
- 13 13 JODY WATLEY/Don't You Want Me
- 14 14 EXPOSE/Seasons Change
- 15 15 SALT-N-PEPA/Push It
- 16 16 MEN WITHOUT HATS/Pop Goes The World
- 17 17 BRUCE SPRINGSTEEN/Tunnel Of Love
- 18 18 GEORGE MICHAEL/Father Figure
- 19 19 NATALIE COLE/Live For Your Love
- 20 20 PRETTY POISON/Catch Me If I'm Falling
- 21 21 R.E.M./The One I Love
- 22 22 BRUCE SPRINGSTEEN/Tunnel Of Love
- 23 23 BELINDA CARLISLE/Get Me Up
- 24 24 PRINCE/If I Could Turn Back Time
- 25 25 JETTS/ROCK 2 U
- 26 26 DAVID LEE ROTH/Just Like Paradise
- 27 27 RICK ASTLEY/Never Gonna Give You Up
- 28 28 COMMODORE PUNCHLINE/You'll Be Back
- 29 29 MADONNA/Spotlight
- 30 30 DEBBIE GIBSON/Out Of The Blue
- 31 31 WHITE SNARE/It's This Love

ADDS: 28 29 30 31

**EAGLE 106**  
WEGX/Philadelphia

PD: Charlie Quinn  
MD: Jay Beau Jones

- 1 1 TIFANY/Could've Been
- 2 2 GEORGE HARRISON/Don't Stop Me Now
- 3 3 MICHAEL JACKSON/The Way You Make Me Feel
- 4 4 BANGLES/Hazy Shade Of Winter
- 5 5 INXS/Need You Tonight
- 6 6 ERIC CARMEN/Hungry Eyes
- 7 7 PRINCE/If I Could Turn Back Time
- 8 8 EXPOSE/Seasons Change
- 9 9 FLEETWOOD MAC/Everywhere
- 10 10 ELTON JOHN/Candle In The Wind
- 11 11 PET SHOP BOYS/What Have I Done To D
- 12 12 GEORGE HARRISON/Don't Stop Me Now
- 13 13 HEART/There's A Girl
- 14 14 TAYLOR DAVEY/Tell It To My Heart
- 15 15 WHITNEY HOUSTON/So Emotional
- 16 16 BANGLES/Hazy Shade Of Winter
- 17 17 FOREIGNER/Say You Will
- 18 18 NATALIE COLE/Live For Your Love
- 19 19 MARRS/Pump Up The Volume
- 20 20 MIAMI SOUND MACH/Can't Stay Away F
- 21 21 BELINDA CARLISLE/Get Me Up
- 22 22 GEORGE MICHAEL/Father Figure
- 23 23 FLEETWOOD MAC/Everywhere
- 24 24 STING/Be Still My Beating Heart
- 25 25 WHITNEY HOUSTON/So Emotional
- 26 26 BOY GEORGE/Live My Life
- 27 27 DAVID LEE ROTH/Just Like Paradise
- 28 28 RICK ASTLEY/Never Gonna Give You Up
- 29 29 GLENN MILNER/You'll Be Back
- 30 30 GLENN MILNER/You'll Be Back

ADDS: JETTS/ROCK 2 U  
RICK ASTLEY/Never Gonna Give You Up

ON: KEITH SWEAT/It's Not Me

**107**  
Washington D.C.

PD: Chuck Morgan  
MD: Pam Trickett

- 1 1 TIFANY/Could've Been
- 2 2 ELTON JOHN/Candle In The Wind
- 3 3 MICHAEL JACKSON/The Way You Make Me Feel
- 4 4 GEORGE HARRISON/Don't Stop Me Now
- 5 5 TAYLOR DAVEY/Tell It To My Heart
- 6 6 BANGLES/Hazy Shade Of Winter
- 7 7 INXS/Need You Tonight
- 8 8 ERIC CARMEN/Hungry Eyes
- 9 9 EXPOSE/Seasons Change
- 10 10 STEVE WINDOD/Valerie
- 11 11 GEORGE MICHAEL/Father Figure
- 12 12 MEN WITHOUT HATS/Pop Goes The World
- 13 13 PRINCE/If I Could Turn Back Time
- 14 14 NATALIE COLE/Live For Your Love
- 15 15 HEART/There's A Girl
- 16 16 RODRIGUEZ/Want To Be Your Man
- 17 17 PATRICK SWAYZE/She's Like The Wind
- 18 18 BRUCE SPRINGSTEEN/Tunnel Of Love
- 19 19 FLEETWOOD MAC/Everywhere
- 20 20 SALT-N-PEPA/Push It
- 21 21 BRUCE SPRINGSTEEN/Tunnel Of Love
- 22 22 MARRS/Pump Up The Volume
- 23 23 BRUCE SPRINGSTEEN/Tunnel Of Love
- 24 24 FOREIGNER/Say You Will
- 25 25 STRYPER/Honestly
- 26 26 PET SHOP BOYS/What Have I Done To D
- 27 27 RICK ASTLEY/Never Gonna Give You Up
- 28 28 BELINDA CARLISLE/Get Me Up
- 29 29 RICHARD MARX/Endless Summer Nights
- 30 30 MADONNA/Spotlight
- 31 31 BELINDA CARLISLE/Get Me Up

ADDS: JODY WATLEY/Don't You Want Me  
DEBBIE GIBSON/Out Of The Blue  
KEITH SWEAT/It's Not Me

ON: MICHAEL BOLTON/Sittin' On The Dock

**92 PRO FM**  
10 HITS IN A ROW!

PD: Mike Osborne  
MD: Vic Edwards

- 1 1 MICHAEL JACKSON/The Way You Make Me Feel
- 2 2 EXPOSE/Seasons Change
- 3 3 TIFANY/Could've Been
- 4 4 GEORGE HARRISON/Don't Stop Me Now
- 5 5 INXS/Need You Tonight
- 6 6 BANGLES/Hazy Shade Of Winter
- 7 7 ERIC CARMEN/Hungry Eyes
- 8 8 TAYLOR DAVEY/Tell It To My Heart
- 9 9 ELTON JOHN/Candle In The Wind
- 10 10 ERIC CARMEN/Hungry Eyes
- 11 11 ELTON JOHN/Candle In The Wind
- 12 12 HEART/There's A Girl
- 13 13 PRINCE/If I Could Turn Back Time
- 14 14 ICEHOUSE/Can't Stop Me Now
- 15 15 RICK ASTLEY/Never Gonna Give You Up
- 16 16 WHITESNAKE/It's This Love
- 17 17 DAN HILL/Never Thought That I
- 18 18 BRUCE SPRINGSTEEN/Tunnel Of Love
- 19 19 NATALIE COLE/Live For Your Love
- 20 20 FOREIGNER/Say You Will
- 21 21 FLEETWOOD MAC/Everywhere
- 22 22 PAUL CARRACK/Don't Shed A Tear
- 23 23 NEW ORDER/True Faith
- 24 24 GEORGE MICHAEL/Father Figure
- 25 25 MIAMI SOUND MACH/Can't Stay Away F
- 26 26 PET SHOP BOYS/What Have I Done To D
- 27 27 STRYPER/Honestly
- 28 28 MEN WITHOUT HATS/Pop Goes The World
- 29 29 PATRICK SWAYZE/She's Like The Wind
- 30 30 BOY GEORGE/Live My Life
- 31 31 DAVID LEE ROTH/Just Like Paradise
- 32 32 MARRS/Pump Up The Volume
- 33 33 CARLY SIMON/All I Want Is You
- 34 34 BELINDA CARLISLE/Get Me Up
- 35 35 SWING OUT SISTER/Twilight World

ADDS: COVER GIRLS/Because Of You  
AEROSMITH/Angel  
ERIK FALCHIN/Saving Myself  
SCARLETT & BLACK/You Don't Know  
GREAT WHITE/Save Your Love

ON: VZ/In God's Country  
YES/Myth of Love  
SQUEEZE/893-9437  
MADONNA/Spotlight  
GLADYS KNIGHT/Love Overboard  
DEE LEPPARD/Hysteria  
JETTS/ROCK 2 U  
TERENCE TRENT D/A Missing Will  
STING/Be Still My Beating Heart  
DAVID LEE ROTH/Just Like Paradise  
RICHARD MARX/Endless Summer Nights

**ckoi 97**  
Montreal

PD: Bob Beauchamp  
MD: Guy Brouillard

- 1 1 GEORGE HARRISON/Don't Stop Me Now
- 2 2 MICHAEL JACKSON/The Way You Make Me Feel
- 3 3 INXS/Need You Tonight
- 4 4 MEN WITHOUT HATS/Pop Goes The World
- 5 5 ICEHOUSE/Can't Stop Me Now
- 6 6 WHITESNAKE/It's This Love
- 7 7 WHITNEY HOUSTON/So Emotional
- 8 8 MARRS/Pump Up The Volume
- 9 9 HEART/There's A Girl
- 10 10 JOHN COUGAR/Cherry Bomb
- 11 11 ELTON JOHN/Candle In The Wind
- 12 12 ERIC CARMEN/Hungry Eyes
- 13 13 RUDY/When A Man Loves A Woman
- 14 14 SWING OUT SISTER/Twilight World
- 15 15 TAYLOR DAVEY/Tell It To My Heart
- 16 16 STEVE WINDOD/Valerie
- 17 17 DEPECHE MODE/Never Let Me Down Ago
- 18 18 BANGLES/Hazy Shade Of Winter
- 19 19 US In God's Country
- 20 20 JODY WATLEY/Don't You Want Me
- 21 21 PET SHOP BOYS/What Have I Done To D
- 22 22 PRETTY POISON/Catch Me If I'm Falling
- 23 23 BRUCE SPRINGSTEEN/Tunnel Of Love
- 24 24 MEDLEY & WARREN/If I've Had Time Of My Mind
- 25 25 FLEETWOOD MAC/Everywhere
- 26 26 WHITNEY HOUSTON/So Emotional
- 27 27 TIFANY/Could've Been
- 28 28 RICK ASTLEY/Never Gonna Give You Up
- 29 29 RICHARD MARX/Endless Summer Nights
- 30 30 ALTA/POD/Jubilee
- 31 31 EXPOSE/Seasons Change
- 32 32 MADONNA/Spotlight

ADDS: ERIC CARMEN/Hungry Eyes  
JOHN COUGAR/Cherry Bomb  
DEF LEPPARD/Hysteria  
MICHAEL BOLTON/Sittin' On The Dock  
BELINDA CARLISLE/Get Me Up  
PATRICK SWAYZE/She's Like The Wind  
INXS/Need You Tonight

ON: YES/Myth of Love  
STING/Be Still My Beating Heart  
DAVID LEE ROTH/Just Like Paradise  
RICK ASTLEY/Never Gonna Give You Up  
GEORGE MICHAEL/Father Figure  
CHER/Found Someone  
TERENCE TRENT D/A Missing Will  
ALBUMING WITHOUT A CROWN  
FIVE FLODY/On The Turning Away  
ROBBIE ROBERTSON/Shadowland At Big St

**108 FM**  
New York

VP/Programming: Scott Shannon  
OM: Steve Kingston

- 1 1 TIFANY/Could've Been
- 2 2 GEORGE HARRISON/Don't Stop Me Now
- 3 3 MICHAEL JACKSON/The Way You Make Me Feel
- 4 4 TAYLOR DAVEY/Tell It To My Heart
- 5 5 BANGLES/Hazy Shade Of Winter
- 6 6 MARRS/Pump Up The Volume
- 7 7 EXPOSE/Seasons Change
- 8 8 INXS/Need You Tonight
- 9 9 WHITNEY HOUSTON/So Emotional
- 10 10 MICHAEL JACKSON/The Way You Make Me Feel
- 11 11 ELTON JOHN/Candle In The Wind
- 12 12 NATALIE COLE/Live For Your Love
- 13 13 BRUCE SPRINGSTEEN/Tunnel Of Love
- 14 14 TAYLOR DAVEY/Tell It To My Heart
- 15 15 EXPOSE/Seasons Change
- 16 16 WHITNEY HOUSTON/So Emotional
- 17 17 BANGLES/Hazy Shade Of Winter
- 18 18 MADONNA/Spotlight
- 19 19 NATALIE COLE/Live For Your Love
- 20 20 PET SHOP BOYS/What Have I Done To D
- 21 21 ERIC CARMEN/Hungry Eyes
- 22 22 HEART/There's A Girl
- 23 23 RICK ASTLEY/Never Gonna Give You Up
- 24 24 BRUCE SPRINGSTEEN/Tunnel Of Love
- 25 25 FLEETWOOD MAC/Everywhere
- 26 26 WHITNEY HOUSTON/So Emotional
- 27 27 PRINCE/If I Could Turn Back Time
- 28 28 WHITE SNARE/It's This Love
- 29 29 FOREIGNER/Say You Will
- 30 30 PET SHOP BOYS/What Have I Done To D
- 31 31 DEBBIE GIBSON/Out Of The Blue
- 32 32 JETTS/ROCK 2 U
- 33 33 DEF LEPPARD/Hysteria

ADDS: 28 29 30

ON: DAN HILL/Never Thought That I

**106**  
Long Island

PD: Bill Terry  
MD: Tony Tolson

- 1 1 TIFANY/Could've Been
- 2 2 MICHAEL JACKSON/The Way You Make Me Feel
- 3 3 INXS/Need You Tonight
- 4 4 BANGLES/Hazy Shade Of Winter
- 5 5 EXPOSE/Seasons Change
- 6 6 WHITNEY HOUSTON/So Emotional
- 7 7 JODY WATLEY/Don't You Want Me
- 8 8 GEORGE HARRISON/Don't Stop Me Now
- 9 9 TAYLOR DAVEY/Tell It To My Heart
- 10 10 ELTON JOHN/Candle In The Wind
- 11 11 HEART/There's A Girl
- 12 12 PRINCE/If I Could Turn Back Time
- 13 13 ERIC CARMEN/Hungry Eyes
- 14 14 PET SHOP BOYS/What Have I Done To D
- 15 15 BRUCE SPRINGSTEEN/Tunnel Of Love
- 16 16 FLEETWOOD MAC/Everywhere
- 17 17 WHITESNAKE/It's This Love
- 18 18 JODY WATLEY/Don't You Want Me
- 19 19 COVER GIRLS/Because Of You
- 20 20 DEBBIE GIBSON/Out Of The Blue
- 21 21 PAUL CARRACK/Don't Shed A Tear
- 22 22 BRUCE SPRINGSTEEN/Tunnel Of Love
- 23 23 PAUL CARRACK/Don't Shed A Tear
- 24 24 TAYLOR DAVEY/Tell It To My Heart
- 25 25 PATRICK SWAYZE/She's Like The Wind
- 26 26 JODY WATLEY/Don't You Want Me
- 27 27 MEN WITHOUT HATS/Pop Goes The World
- 28 28 RICK ASTLEY/Never Gonna Give You Up
- 29 29 MADONNA/Spotlight
- 30 30 BOY GEORGE/Live My Life
- 31 31 DAVID LEE ROTH/Just Like Paradise
- 32 32 MARRS/Pump Up The Volume
- 33 33 CARLY SIMON/All I Want Is You
- 34 34 BELINDA CARLISLE/Get Me Up
- 35 35 SWING OUT SISTER/Twilight World

ADDS: BELINDA CARLISLE/Get Me Up  
STING/Be Still My Beating Heart  
SWING OUT SISTER/Twilight World  
DAVID LEE ROTH/Just Like Paradise

ON: BELINDA CARLISLE/Get Me Up

**94 FM**  
Pittsburgh

PD: Jim Richards  
MD: Lori Campbell

- 1 1 TIFANY/Could've Been
- 2 2 EXPOSE/Seasons Change
- 3 3 BANGLES/Hazy Shade Of Winter
- 4 4 INXS/Need You Tonight
- 5 5 TAYLOR DAVEY/Tell It To My Heart
- 6 6 FLEETWOOD MAC/Everywhere
- 7 7 HEART/There's A Girl
- 8 8 FOREIGNER/Say You Will
- 9 9 ELTON JOHN/Candle In The Wind
- 10 10 BRUCE SPRINGSTEEN/Tunnel Of Love
- 11 11 ERIC CARMEN/Hungry Eyes
- 12 12 RODRIGUEZ/Want To Be Your Man
- 13 13 PRINCE/If I Could Turn Back Time
- 14 14 PET SHOP BOYS/What Have I Done To D
- 15 15 STRYPER/Honestly
- 16 16 NATALIE COLE/Live For Your Love
- 17 17 MIAMI SOUND MACH/Can't Stay Away F
- 18 18 BELINDA CARLISLE/Get Me Up
- 19 19 GEORGE MICHAEL/Father Figure
- 20 20 DAVID LEE ROTH/Just Like Paradise
- 21 21 WHITNEY HOUSTON/So Emotional
- 22 22 GEORGE HARRISON/Don't Stop Me Now
- 23 23 RICK ASTLEY/Never Gonna Give You Up
- 24 24 WHITESNAKE/It's This Love
- 25 25 POISON/Rock N Roll All Night
- 26 26 RICHARD MARX/Endless Summer Nights
- 27 27 DAN HILL/Never Thought That I
- 28 28 JOHN COUGAR/Cherry Bomb
- 29 29 PATRICK SWAYZE/She's Like The Wind
- 30 30 AEROSMITH/Angel
- 31 31 STING/Be Still My Beating Heart

ADDS: 30

ON: STING/Be Still My Beating Heart

**POWER 95**  
New York

PD: Larry Berger  
MD: Andy Dean

- 1 1 TIFANY/Could've Been
- 2 2 GEORGE HARRISON/Don't Stop Me Now
- 3 3 INXS/Need You Tonight
- 4 4 TAYLOR DAVEY/Tell It To My Heart
- 5 5 BANGLES/Hazy Shade Of Winter
- 6 6 ERIC CARMEN/Hungry Eyes
- 7 7 MARRS/Pump Up The Volume
- 8 8 MICHAEL JACKSON/The Way You Make Me Feel
- 9 9 EXPOSE/Seasons Change
- 10 10 DEBBIE GIBSON/Out Of The Blue
- 11 11 WHITNEY HOUSTON/So Emotional
- 12 12 ELTON JOHN/Candle In The Wind
- 13 13 ERIC CARMEN/Hungry Eyes
- 14 14 COVER GIRLS/Because Of You
- 15 15 SALT-N-PEPA/Push It
- 16 16 MEDLEY & WARREN/If I've Had Time Of My Mind
- 17 17 WHITESNAKE/It's This Love
- 18 18 PRINCE/If I Could Turn Back Time
- 19 19 ERIC CARMEN/Hungry Eyes
- 20 20 JODY WATLEY/Don't You Want Me
- 21 21 BRUCE SPRINGSTEEN/Tunnel Of Love
- 22 22 PET SHOP BOYS/What Have I Done To D
- 23 23 NATALIE COLE/Live For Your Love
- 24 24 PRINCE/If I Could Turn Back Time
- 25 25 DEBBIE GIBSON/Out Of The Blue
- 26 26 GEORGE MICHAEL/Father Figure
- 27 27 CALIFORNIA PATS/In The Heart Of The Heart
- 28 28 PATRICK SWAYZE/She's Like The Wind

ADDS: 24 25

ON: STRYPER/Honestly

**103**  
Tampa

VP/Ops. Manager: Mason Dixon  
MD: Bobby Rich

- 1 1 TIFANY/Could've Been
- 2 2 GEORGE HARRISON/Don't Stop Me Now
- 3 3 INXS/Need You Tonight
- 4 4 HEART/There's A Girl
- 5 5 WHITESNAKE/It's This Love
- 6 6 ERIC CARMEN/Hungry Eyes
- 7 7 JOHN COUGAR/Cherry Bomb
- 8 8 BANGLES/Hazy Shade Of Winter
- 9 9 STYPER/Honestly
- 10 10 CHER/Found Someone
- 11 11 BRUCE SPRINGSTEEN/Tunnel Of Love
- 12 12 EXPOSE/Seasons Change
- 13 13 MICHAEL BOLTON/Sittin' On The Dock
- 14 14 PAUL CARRACK/Don't Shed A Tear
- 15 15 BRUCE SPRINGSTEEN/Tunnel Of Love
- 16 16 PATRICK SWAYZE/She's Like The Wind
- 17 17 FLEETWOOD MAC/Everywhere
- 18 18 WHITESNAKE/It's This Love
- 19 19 JODY WATLEY/Don't You Want Me
- 20 20 PET SHOP BOYS/What Have I Done To D
- 21 21 DAN HILL/Never Thought That I
- 22 22 RICK ASTLEY/Never Gonna Give You Up
- 23 23 MICHAEL BOLTON/Sittin' On The Dock
- 24 24 GEORGE MICHAEL/Father Figure
- 25 25 SALT-N-PEPA/Push It
- 26 26 RICHARD MARX/Endless Summer Nights
- 27 27 BELINDA CARLISLE/Get Me Up
- 28 28 MARRS/Pump Up The Volume

ADDS: CARLY SIMON/All I Want Is You  
STING/Be Still My Beating Heart  
PRINCE/If I Could Turn Back Time  
DAVID LEE ROTH/Just Like Paradise

ON: CARLY SIMON/All I Want Is You

**104**  
Norfolk

PD: Chris Bailey  
MD: Cathy Cruise

- 1 1 TIFANY/Could've Been
- 2 2 PRETTY POISON/Catch Me If I'm Falling
- 3 3 TAYLOR DAVEY/Tell It To My Heart
- 4 4 WHITNEY HOUSTON/So Emotional
- 5 5 GEORGE HARRISON/Don't Stop Me Now
- 6 6 INXS/Need You Tonight
- 7 7 PAUL CARRACK/Don't Shed A Tear
- 8 8 FOREIGNER/Say You Will
- 9 9 JODY WATLEY/Don't You Want Me
- 10 10 RICHARD MARX/Endless Summer Nights
- 11 11 MICHAEL JACKSON/The Way You Make Me Feel
- 12 12 BRUCE SPRINGSTEEN/Tunnel Of Love
- 13 13 EXPOSE/Seasons Change
- 14 14 BANANARAMA/Can't Help It
- 15 15 ERIC CARMEN/Hungry Eyes
- 16 16 SALT-N-PEPA/Push It
- 17 17 ELTON JOHN/Candle In The Wind
- 18 18 ERIC CARMEN/Hungry Eyes
- 19 19 DEBBIE GIBSON/Out Of The Blue
- 20 20 BRUCE SPRINGSTEEN/Tunnel Of Love
- 21 21 POISON/Rock N Roll All Night
- 22 22 NEW ORDER/True Faith
- 23 23 PET SHOP BOYS/What Have I Done To D
- 24 24 MARRS/Pump Up The Volume
- 25 25 BELINDA CARLISLE/Get Me Up
- 26 26 PHIL COLLINS/You Keep Me Hangin' On
- 27 27 MEN WITHOUT HATS/Pop Goes The World
- 28 28 MEDLEY & WARREN/If I've Had Time Of My Mind
- 29 29 STEVE WINDOD/Valerie
- 30 30 GEORGE MICHAEL/Father Figure

ADDS: RICK ASTLEY/Never Gonna Give You Up  
DEF LEPPARD/Hysteria

ON: SWING OUT SISTER/Twilight World

**99.7**  
Atlanta

PD: Rick Stacy  
OM: Matt Farber  
MD: Steve Wyrostok

- 1 1 INXS/Need You Tonight
- 2 2 TIFANY/Could've Been
- 3 3 SALT-N-PEPA/Push It
- 4 4 RODRIGUEZ/Want To Be Your Man
- 5 5 MARRS/Pump Up The Volume
- 6 6 PET SHOP BOYS/What Have I Done To D
- 7 7 EXPOSE/Seasons Change
- 8 8 MICHAEL JACKSON/The Way You Make Me Feel
- 9 9 BANGLES/Hazy Shade Of Winter
- 10 10 MIAMI SOUND MACH/Can't Stay Away F
- 11 11 ERIC CARMEN/Hungry Eyes
- 12 12 COVER GIRLS/Because Of You
- 13 13 ERIC CARMEN/Hungry Eyes
- 14 14 STRYPER/Honestly
- 15 15 PRINCE/If I Could Turn Back Time
- 16 16 GEORGE MICHAEL/Father Figure
- 17 17 ICEHOUSE/Can't Stop Me Now
- 18 18 MEN WITHOUT HATS/Pop Goes The World
- 19 19 COMMODORE PUNCHLINE/You'll Be Back
- 20 20 BRUCE SPRINGSTEEN/Tunnel Of Love
- 21 21 MIAMI SOUND MACH/Can't Stay Away F
- 22 22 BOY GEORGE/Live My Life
- 23 23 CHER/Found Someone
- 24 24 FOREIGNER/Say You Will
- 25 25 DAVID LEE ROTH/Just Like Paradise
- 26 26 RICK ASTLEY/Never Gonna Give You Up
- 27 27 BRUCE SPRINGSTEEN/Tunnel Of Love
- 28 28 RICHARD MARX/Endless Summer Nights
- 29 29 DAN HILL/Never Thought That I
- 30 30 JOHN COUGAR/Cherry Bomb
- 31 31 DEF LEPPARD/Hysteria
- 32 32 SWING OUT SISTER/Twilight World
- 33 33 PAUL CARRACK/Don't Shed A Tear
- 34 34 SWING OUT SISTER/Twilight World
- 35 35 DEF LEPPARD/Hysteria
- 36 36 WHODUNN/You're Back Again

ADDS: PAUL CARRACK/Don't Shed A Tear  
SWING OUT SISTER/Twilight World  
DEF LEPPARD/Hysteria

ON: YES/Myth of Love

**97.1**  
Houston

MD: John Cook

- 1 1 TIFANY/Could've Been
- 2 2 SALT-N-PEPA/Push It
- 3 3 BANGLES/Hazy Shade Of Winter
- 4 4 WHITNEY HOUSTON/So Emotional
- 5 5 INXS/Need You Tonight
- 6 6 MARRS/Pump Up The Volume
- 7 7 PET SHOP BOYS/What Have I Done To D
- 8 8 NEW ORDER/True Faith
- 9 9 MICHAEL JACKSON/The Way You Make Me Feel
- 10 10 EXPOSE/Seasons Change
- 11 11 ELTON JOHN/Candle In The Wind
- 12 12 RODRIGUEZ/Want To Be Your Man
- 13 13 GEORGE MICHAEL/Father Figure
- 14 14 PRINCE/If I Could Turn Back Time
- 15 15 ERIC CARMEN/Hungry Eyes
- 16 16 PAUL CARRACK/Don't Shed A Tear
- 17 17 NATALIE COLE/Live For Your Love
- 18 18 PATRICK SWAYZE/She's Like The Wind
- 19 19 ERIC CARMEN/Hungry Eyes
- 20 20 COMMODORE PUNCHLINE/You'll Be Back
- 21 21 BANANARAMA/Can't Help It
- 22 22 FLEETWOOD MAC/Everywhere
- 23 23 DEBBIE GIBSON/Out Of The Blue
- 24 24 HEART/There's A Girl
- 25 25 BEYONCÉ/Single Ladies (Put a Ring on

# CHR PARALLEL ONE PLAYLISTS

**Z 93 Atlanta**  
Atlanta's Hit Radio

OM/PD: Rob Case  
MD: Lindsey Burdette

H 1 1 SALT-N-PEPA/Push It  
2 TIFANY/Could've Been  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 INXS/Need You Tonight  
5 HARRIS/Pump Up The Volume  
6 ROGER/Heart To Be Your Man  
7 ELTON JOHN/Candle In The Wind  
8 ICEHOUSE/Crazy  
9 BANGLES/Hey Shade Of Winter  
10 PAUL CARACK/Don't Shed A Tear  
11 PRINCE/I Could Never Take  
12 ERIC CARMEN/Hungry Eyes  
13 EXPOSE/Seasons Change  
14 MARIANNE/Just Like You  
15 PATRICK SWAYZE/She's Like The Wind  
16 NATALIE COLE/Live For Your Love  
17 BRUCE SPRINGSTEEN/Tunnel Of Love  
18 PRINCE/Hot Thing  
19 FLEETWOOD MAC/Everywhere  
20 BELINDA CARLISLE/I Got Meats  
21 TAYLOR DAVEY/Tell It To My Heart  
22 MEN WITHOUT HATS/Pop Goes The World  
23 GEORGE MICHAEL/Father Figure  
24 RICK ASTLEY/Never Gonna Give You Up  
25 CHERRY/Found Someone  
26 GLADYS KNIGHT/Love Overboard  
27 STING/Be Still My Beating Heart  
28 DEPECHE MODE/Never Let Me Down Again  
29 COVER GIRLS/Because Of You  
30 ALARM/Pain In The Summertime  
31 STEVE WINWOOD/Valerie  
32 DAVID LEE ROTH/Just Like Paradise

ADDS 18 DEBBIE GIBSON/Out Of The Blue  
19 COMMUNARDS/Never Can Say Goodbye  
20 KEITH SWEAT/I Want Her

**100 Miami**

PD: Steve Perun  
Asst. PD/MD: Frank Amadeo

H 1 1 GEORGE HARRISON/Get My Mind Set On  
2 MICHAEL JACKSON/The Way You Make Me Feel  
3 TIFANY/Could've Been  
4 DEBBIE GIBSON/Out Of The Blue  
5 WHITNEY HOUSTON/So Emotional  
6 SALT-N-PEPA/Push It  
7 MARIANNE/Just Like You  
8 GEORGE MICHAEL/Father Figure  
9 MIAMI SOUND MACHINE/Can't Stay Away From Me  
10 BANGLES/Hey Shade Of Winter  
11 STEVE WINWOOD/Valerie  
12 INXS/Need You Tonight  
13 JODY WATLEY/Don't You Want Me  
14 ELTON JOHN/Candle In The Wind  
15 RICHARD MARX/Endless Summer Nights  
16 DEBBIE GIBSON/Out Of The Blue  
17 EXPOSE/Seasons Change  
18 COVER GIRLS/Because Of You  
19 ROGER/Heart To Be Your Man  
20 HARRIS/Pump Up The Volume  
21 HELENE SARGENT/I've Had This Love  
22 TAYLOR DAVEY/Tell It To My Heart  
23 RICK ASTLEY/Never Gonna Give You Up  
24 PATRICK SWAYZE/She's Like The Wind  
25 DIMPLES TELEVEZ/Just Like Paradise  
26 WHITNEY HOUSTON/Emotional  
27 ERIC CARMEN/Hungry Eyes  
28 BELINDA CARLISLE/I Got Meats  
29 GEORGE MICHAEL/Father Figure  
30 PRETTY POISON/Catch Me I'm Falling

ADDS 21 27 KEITH SWEAT/I Want Her

**B 97 New Orleans**

PD: Shadow P. Stevens  
MD: Joey Giovino

H 1 1 TIFANY/Could've Been  
2 INXS/Need You Tonight  
3 ELTON JOHN/Candle In The Mind  
4 EXPOSE/Seasons Change  
5 GEORGE HARRISON/Get My Mind Set On  
6 MICHAEL BOLTON/That's What Love Is  
7 BANGLES/Hey Shade Of Winter  
8 ERIC CARMEN/Hungry Eyes  
9 MICHAEL JACKSON/The Way You Make Me Feel  
10 ROGER/Heart To Be Your Man  
11 PET SHOP BOYS/What Have I Done To You  
12 SALT-N-PEPA/Push It  
13 STRYPER/Honestly  
14 FLEETWOOD MAC/Everywhere  
15 BRUCE SPRINGSTEEN/Tunnel Of Love  
16 PRINCE/I Could Never Take  
17 PATRICK SWAYZE/She's Like The Wind  
18 TAYLOR DAVEY/Tell It To My Heart  
19 CHERRY/Found Someone  
20 NATALIE COLE/Live For Your Love  
21 NEW ORDER/True Faith  
22 GEORGE MICHAEL/Father Figure  
23 MEN WITHOUT HATS/Pop Goes The World  
24 PAUL CARACK/Don't Shed A Tear  
25 PRETTY POISON/Catch Me I'm Falling  
26 BELINDA CARLISLE/I Got Meats  
27 RICHARD MARX/Endless Summer Nights  
28 DAVID LEE ROTH/Just Like Paradise  
29 RICK ASTLEY/Never Gonna Give You Up  
30 GLADYS KNIGHT/Love Overboard

ADDS DEBBIE GIBSON/Out Of The Blue  
STING/Be Still My Beating Heart

**KHYI/Dallas**

PD: Buzz Bennett  
Asst. PD: Chuck Beck

H 1 1 GEORGE MICHAEL/Father Figure  
2 TIFANY/Could've Been  
3 GEORGE MICHAEL/Father Figure  
4 ROGER/Heart To Be Your Man  
5 ELTON JOHN/Candle In The Mind  
6 HARRIS/Pump Up The Volume  
7 MARIANNE/Just Like You  
8 BELINDA CARLISLE/Heaven Is A Place  
9 PRETTY POISON/Catch Me I'm Falling  
10 PET SHOP BOYS/What Have I Done To You  
11 MOTLEY CRUE/You're All I Need  
12 BANGLES/Hey Shade Of Winter  
13 MICHAEL JACKSON/The Way You Make Me Feel  
14 PATRICK SWAYZE/She's Like The Wind  
15 POISON/Rock N' Roll All Night  
16 RICK ASTLEY/Never Gonna Give You Up  
17 FLEETWOOD MAC/Everywhere  
18 MADONNA/Spotlight  
19 INXS/Need You Tonight  
20 SALT-N-PEPA/Push It  
21 NATALIE COLE/Live For Your Love  
22 MIAMI SOUND MACHINE/Can't Stay Away From Me  
23 ERIC CARMEN/Hungry Eyes  
24 BELINDA CARLISLE/I Got Meats  
25 JODY WATLEY/Don't You Want Me  
26 AEROSMITH/Dude (Looks Like A Lady)  
27 LAURA BRANIGAN/Power Of Love  
28 JOHN COUGAR/Cherry Bomb  
29 EXPOSE/Seasons Change  
30 WHITNEY HOUSTON/So Emotional  
31 RICHARD MARX/Endless Summer Nights  
32 RICK ASTLEY/Never Gonna Give You Up  
33 ALARM/Pain In The Summertime  
34 STING/Be Still My Beating Heart  
35 DEBBIE GIBSON/Out Of The Blue  
36 TAYLOR DAVEY/Tell It To My Heart  
37 ICEHOUSE/Crazy  
38 DEPECHE MODE/Never Let Me Down Again  
39 R.E.M./It's The End Of The World  
40 DEBBIE GIBSON/Out Of The Blue

ON COVER GIRLS/Because Of You  
DOKKEN/Burning Like A Flame

**MIDWEST**

**HITS 106-FM St. Louis**

PD: Lyndon Abell  
MD: Jim Atkinson

H 1 1 INXS/Need You Tonight  
2 TIFANY/Could've Been  
3 FOREIGNER/Say You Will  
4 EXPOSE/Seasons Change  
5 PAUL CARACK/Don't Shed A Tear  
6 PET SHOP BOYS/What Have I Done To You  
7 GEORGE MICHAEL/Father Figure  
8 FLEETWOOD MAC/Everywhere  
9 RICK ASTLEY/Never Gonna Give You Up  
10 BELINDA CARLISLE/I Got Meats  
11 TAYLOR DAVEY/Tell It To My Heart  
12 BANGLES/Hey Shade Of Winter  
13 ROGER/Heart To Be Your Man  
14 SUEDE/99-097  
15 MICHAEL JACKSON/The Way You Make Me Feel  
16 ICEHOUSE/Crazy  
17 STING/Be Still My Beating Heart  
18 DEPECHE MODE/Never Let Me Down Again  
19 BRUCE SPRINGSTEEN/Tunnel Of Love  
20 NEW ORDER/True Faith  
21 ELISA FIORELLI/How Can I Forget You  
22 STEVE WINWOOD/Valerie  
23 DEBBIE GIBSON/Out Of The Blue  
24 DAVID LEE ROTH/Just Like Paradise  
25 FUNK FAVORITES/Just Like Paradise  
26 PATRICK SWAYZE/She's Like The Wind  
27 POISON/Rock N' Roll All Night  
28 RICHARD MARX/Endless Summer Nights  
29 MADONNA/Spotlight  
30 ERIC CARMEN/Hungry Eyes  
31 MIAMI SOUND MACHINE/Can't Stay Away From Me  
32 WHITESNAKE/Is This Love  
33 JETTS/Rocket 2 U  
34 STEVE WINWOOD/Valerie  
35 HEART/There's The Girl

ADDS 23 28 31 33  
ON GREAT WHITE/Save Your Love

**94 WTKR Milwaukee**

PD: Tim Fox  
MD: Denise Lauren

H 1 1 GEORGE HARRISON/Get My Mind Set On  
2 MICHAEL JACKSON/The Way You Make Me Feel  
3 TIFANY/Could've Been  
4 DEBBIE GIBSON/Out Of The Blue  
5 WHITNEY HOUSTON/So Emotional  
6 SALT-N-PEPA/Push It  
7 MARIANNE/Just Like You  
8 GEORGE MICHAEL/Father Figure  
9 MIAMI SOUND MACHINE/Can't Stay Away From Me  
10 BANGLES/Hey Shade Of Winter  
11 STEVE WINWOOD/Valerie  
12 INXS/Need You Tonight  
13 JODY WATLEY/Don't You Want Me  
14 ELTON JOHN/Candle In The Mind  
15 RICHARD MARX/Endless Summer Nights  
16 DEBBIE GIBSON/Out Of The Blue  
17 EXPOSE/Seasons Change  
18 COVER GIRLS/Because Of You  
19 ROGER/Heart To Be Your Man  
20 HARRIS/Pump Up The Volume  
21 HELENE SARGENT/I've Had This Love  
22 TAYLOR DAVEY/Tell It To My Heart  
23 RICK ASTLEY/Never Gonna Give You Up  
24 PATRICK SWAYZE/She's Like The Wind  
25 DIMPLES TELEVEZ/Just Like Paradise  
26 WHITNEY HOUSTON/Emotional  
27 ERIC CARMEN/Hungry Eyes  
28 BELINDA CARLISLE/I Got Meats  
29 GEORGE MICHAEL/Father Figure  
30 PRETTY POISON/Catch Me I'm Falling

ADDS 21 27 KEITH SWEAT/I Want Her

**Minneapolis**

**106.9 FM**

PD: Gregg Swedberg  
MD: Karen Wong

H 1 1 INXS/Need You Tonight  
2 TIFANY/Could've Been  
3 BANGLES/Hey Shade Of Winter  
4 MIAMI SOUND MACHINE/Can't Stay Away From Me  
5 PATRICK SWAYZE/She's Like The Wind  
6 ERIC CARMEN/Hungry Eyes  
7 JODY WATLEY/Don't You Want Me  
8 NEW ORDER/True Faith  
9 FOREIGNER/Say You Will  
10 ICEHOUSE/Crazy  
11 MICHAEL JACKSON/The Way You Make Me Feel  
12 LIMITED WARRANTY/Now Know It All  
13 PATRICK SWAYZE/She's Like The Wind  
14 EXPOSE/Seasons Change  
15 NATALIE COLE/Live For Your Love  
16 PET SHOP BOYS/What Have I Done To You  
17 BRUCE SPRINGSTEEN/Tunnel Of Love  
18 JETTS/Rocket 2 U  
19 SUEDE/99-097  
20 NEW ORDER/True Faith  
21 MADONNA/Spotlight  
22 STEVE WINWOOD/Valerie  
23 RICK ASTLEY/Never Gonna Give You Up  
24 BELINDA CARLISLE/I Got Meats  
25 BOY GEORGE/Live My Life  
26 GEORGE MICHAEL/Father Figure  
27 PHIL COLLINS/We Said Hello  
28 CORE/Just Like Heaven  
29 AEROSMITH/Don't Know  
30 SCARLETT & BLACK/You're Making Me High  
31 DAVID LEE ROTH/Just Like Paradise  
32 ELISA FIORELLI/How Can I Forget You  
33 TAYLOR DAVEY/Tell It To My Heart  
34 SALT-N-PEPA/Push It  
35 WHITESNAKE/Is This Love  
36 HARRIS/Pump Up The Volume  
37 ROGER/Heart To Be Your Man  
38 DEF LEPPARD/Hysteria

ADDS 28 DEBBIE GIBSON/Out Of The Blue  
29 STING/Be Still My Beating Heart  
30 RICHARD MARX/Endless Summer Nights  
31 COMMUNARDS/Never Can Say Goodbye

**POWER 95fm Kansas City**

KCPW

PD: Dene Hallam  
Asst. PD/MD: Tracy Johnson

H 1 1 ELTON JOHN/Candle In The Mind  
2 TIFANY/Could've Been  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 GEORGE HARRISON/Get My Mind Set On  
5 ROGER/Heart To Be Your Man  
6 INXS/Need You Tonight  
7 EXPOSE/Seasons Change  
8 DEBBIE GIBSON/Out Of The Blue  
9 GEORGE MICHAEL/Father Figure  
10 BANGLES/Hey Shade Of Winter  
11 HEART/There's The Girl  
12 FOREIGNER/Say You Will  
13 PRINCE/I Could Never Take  
14 PATRICK SWAYZE/She's Like The Wind  
15 EXPOSE/Seasons Change  
16 NATALIE COLE/Live For Your Love  
17 BRUCE SPRINGSTEEN/Tunnel Of Love  
18 JETTS/Rocket 2 U  
19 SUEDE/99-097  
20 NEW ORDER/True Faith  
21 MADONNA/Spotlight  
22 STEVE WINWOOD/Valerie  
23 RICK ASTLEY/Never Gonna Give You Up  
24 BELINDA CARLISLE/I Got Meats  
25 BOY GEORGE/Live My Life  
26 GEORGE MICHAEL/Father Figure  
27 PHIL COLLINS/We Said Hello  
28 CORE/Just Like Heaven  
29 AEROSMITH/Don't Know  
30 SCARLETT & BLACK/You're Making Me High  
31 DAVID LEE ROTH/Just Like Paradise  
32 ELISA FIORELLI/How Can I Forget You  
33 TAYLOR DAVEY/Tell It To My Heart  
34 SALT-N-PEPA/Push It  
35 WHITESNAKE/Is This Love  
36 HARRIS/Pump Up The Volume  
37 ROGER/Heart To Be Your Man  
38 DEF LEPPARD/Hysteria

ADDS 28 DEBBIE GIBSON/Out Of The Blue  
29 STING/Be Still My Beating Heart  
30 RICHARD MARX/Endless Summer Nights  
31 COMMUNARDS/Never Can Say Goodbye

**WBBM-FM Chicago**

PD: Buddy Scott  
MD: Joe Bohannon

H 1 1 GEORGE HARRISON/Get My Mind Set On  
2 TIFANY/Could've Been  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 BANGLES/Hey Shade Of Winter  
5 ERIC CARMEN/Hungry Eyes  
6 TAYLOR DAVEY/Tell It To My Heart  
7 ELTON JOHN/Candle In The Mind  
8 HARRIS/Pump Up The Volume  
9 EXPOSE/Seasons Change  
10 WHITNEY HOUSTON/So Emotional  
11 PRINCE/I Could Never Take  
12 NATALIE COLE/Live For Your Love  
13 COVER GIRLS/Because Of You  
14 MADONNA/Spotlight  
15 PET SHOP BOYS/What Have I Done To You  
16 BOY GEORGE/Live My Life  
17 BELINDA CARLISLE/I Got Meats  
18 NATALIE COLE/Live For Your Love  
19 FLEETWOOD MAC/Everywhere  
20 GLADYS KNIGHT/Love Overboard  
21 GEORGE MICHAEL/Father Figure  
22 MELISSA MCINNES/If You Can Do It I Can  
23 DEBBIE GIBSON/Out Of The Blue  
24 RICHARD MARX/Endless Summer Nights  
25 PEBBLES/Just Like Heaven  
26 RICK ASTLEY/Never Gonna Give You Up  
27 KEITH SWEAT/I Want Her  
28 PRETTY POISON/Catch Me I'm Falling  
29 COMMUNARDS/Never Can Say Goodbye  
30 FUNK FAVORITES/Just Like Paradise  
31 ERIC CARMEN/Hungry Eyes

ADDS 29 30 31

**79.5 ALL HITS WCZY Detroit**

PD: Brian Patrick  
MD: Kathy Means

H 1 1 INXS/Need You Tonight  
2 TIFANY/Could've Been  
3 ERIC CARMEN/Hungry Eyes  
4 BANGLES/Hey Shade Of Winter  
5 ELTON JOHN/Candle In The Mind  
6 PRINCE/I Could Never Take  
7 ROGER/Heart To Be Your Man  
8 HEART/There's The Girl  
9 BRUCE SPRINGSTEEN/Tunnel Of Love  
10 KEITH SWEAT/I Want Her  
11 NATALIE COLE/Live For Your Love  
12 TAYLOR DAVEY/Tell It To My Heart  
13 EXPOSE/Seasons Change  
14 FOREIGNER/Say You Will  
15 JODY WATLEY/Don't You Want Me  
16 ICEHOUSE/Crazy  
17 GEORGE MICHAEL/Father Figure  
18 FLEETWOOD MAC/Everywhere  
19 MIAMI SOUND MACHINE/Can't Stay Away From Me  
20 STING/Be Still My Beating Heart  
21 PRETTY POISON/Catch Me I'm Falling  
22 BRYSON & BELL/Without You  
23 WHITESNAKE/Is This Love  
24 KEITH SWEAT/I Want Her  
25 STEVE WINWOOD/Valerie  
26 JERRY HARRISON/Rev It Up  
27 SHINGO/Sister/Just Like Paradise  
28 ELISA FIORELLI/How Can I Forget You  
29 BOY GEORGE/Live My Life  
30 RICHARD MARX/Endless Summer Nights  
31 STRYPER/Honestly  
32 PATRICK SWAYZE/She's Like The Wind  
33 GEORGE HARRISON/Get My Mind Set On  
34 RICK ASTLEY/Never Gonna Give You Up

ADDS 40 ALEXANDER O'NEAL/When You Love Me  
41 TERENCE TRENT D'ARCY/Mythical  
42 ELISA FIORELLI/How Can I Forget You

**POWER 95fm Kansas City**

KCPW

PD: Dene Hallam  
Asst. PD/MD: Tracy Johnson

H 1 1 ELTON JOHN/Candle In The Mind  
2 TIFANY/Could've Been  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 GEORGE HARRISON/Get My Mind Set On  
5 ROGER/Heart To Be Your Man  
6 INXS/Need You Tonight  
7 EXPOSE/Seasons Change  
8 DEBBIE GIBSON/Out Of The Blue  
9 GEORGE MICHAEL/Father Figure  
10 BANGLES/Hey Shade Of Winter  
11 HEART/There's The Girl  
12 FOREIGNER/Say You Will  
13 PRINCE/I Could Never Take  
14 PATRICK SWAYZE/She's Like The Wind  
15 EXPOSE/Seasons Change  
16 NATALIE COLE/Live For Your Love  
17 BRUCE SPRINGSTEEN/Tunnel Of Love  
18 JETTS/Rocket 2 U  
19 SUEDE/99-097  
20 NEW ORDER/True Faith  
21 MADONNA/Spotlight  
22 STEVE WINWOOD/Valerie  
23 RICK ASTLEY/Never Gonna Give You Up  
24 BELINDA CARLISLE/I Got Meats  
25 BOY GEORGE/Live My Life  
26 GEORGE MICHAEL/Father Figure  
27 PHIL COLLINS/We Said Hello  
28 CORE/Just Like Heaven  
29 AEROSMITH/Don't Know  
30 SCARLETT & BLACK/You're Making Me High  
31 DAVID LEE ROTH/Just Like Paradise  
32 ELISA FIORELLI/How Can I Forget You  
33 TAYLOR DAVEY/Tell It To My Heart  
34 SALT-N-PEPA/Push It  
35 WHITESNAKE/Is This Love  
36 HARRIS/Pump Up The Volume  
37 ROGER/Heart To Be Your Man  
38 DEF LEPPARD/Hysteria

ADDS 28 DEBBIE GIBSON/Out Of The Blue  
29 STING/Be Still My Beating Heart  
30 RICHARD MARX/Endless Summer Nights  
31 COMMUNARDS/Never Can Say Goodbye

**POWER 95fm Kansas City**

KCPW

PD: Dene Hallam  
Asst. PD/MD: Tracy Johnson

H 1 1 ELTON JOHN/Candle In The Mind  
2 TIFANY/Could've Been  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 GEORGE HARRISON/Get My Mind Set On  
5 ROGER/Heart To Be Your Man  
6 INXS/Need You Tonight  
7 EXPOSE/Seasons Change  
8 DEBBIE GIBSON/Out Of The Blue  
9 GEORGE MICHAEL/Father Figure  
10 BANGLES/Hey Shade Of Winter  
11 HEART/There's The Girl  
12 FOREIGNER/Say You Will  
13 PRINCE/I Could Never Take  
14 PATRICK SWAYZE/She's Like The Wind  
15 EXPOSE/Seasons Change  
16 NATALIE COLE/Live For Your Love  
17 BRUCE SPRINGSTEEN/Tunnel Of Love  
18 JETTS/Rocket 2 U  
19 SUEDE/99-097  
20 NEW ORDER/True Faith  
21 MADONNA/Spotlight  
22 STEVE WINWOOD/Valerie  
23 RICK ASTLEY/Never Gonna Give You Up  
24 BELINDA CARLISLE/I Got Meats  
25 BOY GEORGE/Live My Life  
26 GEORGE MICHAEL/Father Figure  
27 PHIL COLLINS/We Said Hello  
28 CORE/Just Like Heaven  
29 AEROSMITH/Don't Know  
30 SCARLETT & BLACK/You're Making Me High  
31 DAVID LEE ROTH/Just Like Paradise  
32 ELISA FIORELLI/How Can I Forget You  
33 TAYLOR DAVEY/Tell It To My Heart  
34 SALT-N-PEPA/Push It  
35 WHITESNAKE/Is This Love  
36 HARRIS/Pump Up The Volume  
37 ROGER/Heart To Be Your Man  
38 DEF LEPPARD/Hysteria

ADDS 28 DEBBIE GIBSON/Out Of The Blue  
29 STING/Be Still My Beating Heart  
30 RICHARD MARX/Endless Summer Nights  
31 COMMUNARDS/Never Can Say Goodbye

**POWER 96 Detroit**

PD: Rick Gillette  
MD: Mark Jackson

H 1 1 SALT-N-PEPA/Push It  
2 TIFANY/Could've Been  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 GEORGE HARRISON/Get My Mind Set On  
5 TAYLOR DAVEY/Tell It To My Heart  
6 ERIC CARMEN/Hungry Eyes  
7 ELTON JOHN/Candle In The Mind  
8 HARRIS/Pump Up The Volume  
9 EXPOSE/Seasons Change  
10 WHITNEY HOUSTON/So Emotional  
11 PRINCE/I Could Never Take  
12 NATALIE COLE/Live For Your Love  
13 COVER GIRLS/Because Of You  
14 MADONNA/Spotlight  
15 PET SHOP BOYS/What Have I Done To You  
16 BOY GEORGE/Live My Life  
17 BELINDA CARLISLE/I Got Meats  
18 NATALIE COLE/Live For Your Love  
19 FLEETWOOD MAC/Everywhere  
20 GLADYS KNIGHT/Love Overboard  
21 GEORGE MICHAEL/Father Figure  
22 MELISSA MCINNES/If You Can Do It I Can  
23 DEBBIE GIBSON/Out Of The Blue  
24 RICHARD MARX/Endless Summer Nights  
25 PEBBLES/Just Like Heaven  
26 RICK ASTLEY/Never Gonna Give You Up  
27 KEITH SWEAT/I Want Her  
28 PRETTY POISON/Catch Me I'm Falling  
29 COMMUNARDS/Never Can Say Goodbye  
30 FUNK FAVORITES/Just Like Paradise  
31 ERIC CARMEN/Hungry Eyes

ADDS DEBBIE GIBSON/Out Of The Blue  
STING/Be Still My Beating Heart  
MIAMI SOUND MACHINE/Can't Stay Away From Me  
JETTS/Rocket 2 U  
CHERRY/Found Someone  
BELINDA CARLISLE/I Got Meats  
PATRICK SWAYZE/She's Like The Wind

**Q 102 Cincinnati**

Ops. Manager: Jim Fox  
MD/Asst. PD: Dave Allen

H 1 1 WHITNEY HOUSTON/So Emotional  
2 GEORGE HARRISON/Get My Mind Set On  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 ERIC CARMEN/Hungry Eyes  
5 JODY WATLEY/Don't You Want Me  
6 BANGLES/Hey Shade Of Winter  
7 PRETTY POISON/Catch Me I'm Falling  
8 ERIC CARMEN/Hungry Eyes  
9 HEART/There's The Girl  
10 TIFANY/Could've Been  
11 MICHAEL BOLTON/That's What Love Is  
12 RICK ASTLEY/Never Gonna Give You Up  
13 BRUCE SPRINGSTEEN/Tunnel Of Love  
14 TAYLOR DAVEY/Tell It To My Heart  
15 PRINCE/I Could Never Take  
16 FOREIGNER/Say You Will  
17 INXS/Need You Tonight  
18 HEART/There's The Girl  
19 RICK ASTLEY/Never Gonna Give You Up  
20 PATRICK SWAYZE/She's Like The Wind  
21 EXPOSE/Seasons Change  
22 PATRICK SWAYZE/She's Like The Wind  
23 PAUL CARACK/Don't Shed A Tear  
24 PET SHOP BOYS/What Have I Done To You  
25 EXPOSE/Seasons Change  
26 RICK ASTLEY/Never Gonna Give You Up  
27 GEORGE MICHAEL/Father Figure  
28 BELINDA CARLISLE/I Got Meats  
29 DAVID LEE ROTH/Just Like Paradise  
30 RICHARD MARX/Endless Summer Nights  
31 MIAMI SOUND MACHINE/Can't Stay Away From Me  
32 MICHAEL BOLTON/That's What Love Is

ADDS 24 31 32 33 34 35

**WNCI 97.9 Columbus**

PD: Bill Richards  
Asst. PD: Tom Kelly

H 1 1 TIFANY/Could've Been  
2 MICHAEL JACKSON/The Way You Make Me Feel  
3 ELTON JOHN/Candle In The Mind  
4 INXS/Need You Tonight  
5 LAURA BRANIGAN/Power Of Love  
6 PRINCE/I Could Never Take  
7 ROGER/Heart To Be Your Man  
8 INXS/Need You Tonight  
9 EXPOSE/Seasons Change  
10 WHITNEY HOUSTON/So Emotional  
11 FLEETWOOD MAC/Everywhere  
12 NATALIE COLE/Live For Your Love  
13 BANGLES/Hey Shade Of Winter  
14 BRUCE SPRINGSTEEN/Tunnel Of Love  
15 PAUL CARACK/Don't Shed A Tear  
16 FOREIGNER/Say You Will  
17 PET SHOP BOYS/What Have I Done To You  
18 CHERRY/Found Someone  
19 STRYPER/Honestly  
20 HEART/There's The Girl  
21 GEORGE MICHAEL/Father Figure  
22 MEN WITHOUT HATS/Pop Goes The World  
23 TAYLOR DAVEY/Tell It To My Heart  
24 MADONNA/Spotlight  
25 NATALIE COLE/Live For Your Love  
26 RICK ASTLEY/Never Gonna Give You Up  
27 RICK ASTLEY/Never Gonna Give You Up  
28 DAVID LEE ROTH/Just Like Paradise  
29 RICHARD MARX/Endless Summer Nights  
30 BILLY IDOL/Hot In The City  
31 PHIL COLLINS/We Said Hello  
32 PAUL CARACK/Don't Shed A Tear  
33 CHERRY/Found Someone  
34 COVER GIRLS/Because Of You

ADDS 33 34 RICHARD MARX/Endless Summer Nights  
COMMUNARDS/Never Can Say Goodbye  
ON ELISA FIORELLI/How Can I Forget You  
MICHAEL BOLTON/That's What Love Is

**WNCI 97.9 Columbus**

PD: Bill Richards  
Asst. PD: Tom Kelly

H 1 1 TIFANY/Could've Been  
2 INXS/Need You Tonight  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 BANGLES/Hey Shade Of Winter  
5 ERIC CARMEN/Hungry Eyes  
6 ROGER/Heart To Be Your Man  
7 EXPOSE/Seasons Change  
8 WHITNEY HOUSTON/So Emotional  
9 ERIC CARMEN/Hungry Eyes  
10 LAURA BRANIGAN/Power Of Love  
11 SALT-N-PEPA/Push It  
12 GEORGE HARRISON/Get My Mind Set On  
13 TAYLOR DAVEY/Tell It To My Heart  
14 NATALIE COLE/Live For Your Love  
15 FOREIGNER/Say You Will  
16 WHITNEY HOUSTON/So Emotional  
17 BRUCE SPRINGSTEEN/Tunnel Of Love  
18 FLEETWOOD MAC/Everywhere  
19 MADONNA/Spotlight  
20 PET SHOP BOYS/What Have I Done To You  
21 PATRICK SWAYZE/She's Like The Wind  
22 MEN WITHOUT HATS/Pop Goes The World  
23 PRETTY POISON/Catch Me I'm Falling  
24 RICK ASTLEY/Never Gonna Give You Up  
25 CHERRY/Found Someone  
26 BRUCE SPRINGSTEEN/Tunnel Of Love  
27 JODY WATLEY/Don't You Want Me  
28 AEROSMITH/Dude (Looks Like A Lady)  
29 LAURA BRANIGAN/Power Of Love  
30 JOHN COUGAR/Cherry Bomb  
31 EXPOSE/Seasons Change  
32 WHITNEY HOUSTON/So Emotional  
33 RICHARD MARX/Endless Summer Nights  
34 RICK ASTLEY/Never Gonna Give You Up  
35 ALARM/Pain In The Summertime  
36 STING/Be Still My Beating Heart  
37 DEBBIE GIBSON/Out Of The Blue  
38 TAYLOR DAVEY/Tell It To My Heart  
39 ICEHOUSE/Crazy  
40 DEPECHE MODE/Never Let Me Down Again  
41 R.E.M./It's The End Of The World  
42 DEBBIE GIBSON/Out Of The Blue

ON MIAMI SOUND MACHINE/Can't Stay Away From Me  
MICHAEL BOLTON/That's What Love Is  
BRYAN ADAMS/It's Not Easy Bein' A Star

**KHTR 103.5 St. Louis**

Ops. Manager: Dave Robbins  
Music Coord: Joe Sonderman

H 1 1 INXS/Need You Tonight  
2 TIFANY/Could've Been  
3 GEORGE HARRISON/Get My Mind Set On  
4 GEORGE MICHAEL/Father Figure  
5 BANGLES/Hey Shade Of Winter  
6 MICHAEL JACKSON/The Way You Make Me Feel  
7 BANGLES/Hey Shade Of Winter  
8 ROGER/Heart To Be Your Man  
9 EXPOSE/Seasons Change  
10 WHITNEY HOUSTON/So Emotional  
11 PRINCE/I Could Never Take  
12 NATALIE COLE/Live For Your Love  
13 COVER GIRLS/Because Of You  
14 MADONNA/Spotlight  
15 PET SHOP BOYS/What Have I Done To You  
16 BOY GEORGE/Live My Life  
17 BELINDA CARLISLE/I Got Meats  
18 NATALIE COLE/Live For Your Love  
19 FLEETWOOD MAC/Everywhere  
20 GLADYS KNIGHT/Love Overboard  
21 GEORGE MICHAEL/Father Figure  
22 MELISSA MCINNES/If You Can Do It I Can  
23 DEBBIE GIBSON/Out Of The Blue  
24 RICHARD MARX/Endless Summer Nights  
25 PEBBLES/Just Like Heaven  
26 RICK ASTLEY/Never Gonna Give You Up  
27 KEITH SWEAT/I Want Her  
28 PRETTY POISON/Catch Me I'm Falling  
29 COMMUNARDS/Never Can Say Goodbye  
30 FUNK FAVORITES/Just Like Paradise  
31 ERIC CARMEN/Hungry Eyes

ADDS 24 30 RICHARD MARX/Endless Summer Nights  
MICHAEL BOLTON/That's What Love Is

**KQMB 101 Minneapolis**

PD: Dave Anthony  
Asst. PD/MD: Don Michaels

H 1 1 TIFANY/Could've Been  
2 MICHAEL JACKSON/The Way You Make Me Feel  
3 BANGLES/Hey Shade Of Winter  
4 GEORGE HARRISON/Get My Mind Set On  
5 TAYLOR DAVEY/Tell It To My Heart  
6 WHITNEY HOUSTON/So Emotional  
7 FOREIGNER/Say You Will  
8 EXPOSE/Seasons Change  
9 JODY WATLEY/Don't You Want Me  
10 MIAMI SOUND MACHINE/Can't Stay Away From Me  
11 WHITESNAKE/Is This Love  
12 PRINCE/I Could Never Take  
13 RICK ASTLEY/Never Gonna Give You Up  
14 HEART/There's The Girl  
15 JODY WATLEY/Don't You Want Me  
16 EXPOSE/Seasons Change  
17 MIAMI SOUND MACHINE/Can't Stay Away From Me  
18 PATRICK SWAYZE/She's Like The Wind  
19 ERIC CARMEN/Hungry Eyes  
20 BELINDA CARLISLE/I Got Meats  
21 JETTS/Rocket 2 U  
22 STRYPER/Honestly  
23 BOY GEORGE/Live My Life  
24 NEW ORDER/True Faith  
25 WHITESNAKE/Is This Love  
26 RICK ASTLEY/Never Gonna Give You Up  
27 GEORGE MICHAEL/Father Figure  
28 BELINDA CARLISLE/I Got Meats  
29 DAVID LEE ROTH/Just Like Paradise  
30 RICHARD MARX/Endless Summer Nights  
31 MIAMI SOUND MACHINE/Can't Stay Away From Me  
32 MICHAEL BOLTON/That's What Love Is

ADDS 1 TIFANY/Could've Been  
2 MICHAEL JACKSON/The Way You Make Me Feel  
3 BANGLES/Hey Shade Of Winter  
4 GEORGE HARRISON/Get My Mind Set On  
5 TAYLOR DAVEY/Tell It To My Heart  
6 WHITNEY HOUSTON/So Emotional  
7 FOREIGNER/Say You Will  
8 EXPOSE/Seasons Change  
9 JODY WATLEY/Don't You Want Me  
10 MIAMI SOUND MACHINE/Can't Stay Away From Me  
11 WHITESNAKE/Is This Love  
12 PRINCE/I Could Never Take  
13 RICK ASTLEY/Never Gonna Give You Up  
14 HEART/There's The Girl  
15 JODY WATLEY/Don't You Want Me  
16 EXPOSE/Seasons Change  
17 MIAMI SOUND MACHINE/Can't Stay Away From Me  
18 PATRICK SWAYZE/She's Like The Wind  
19 ERIC CARMEN/Hungry Eyes  
20 BELINDA CARLISLE/I Got Meats  
21 JETTS/Rocket 2 U  
22 STRYPER/Honestly  
23 BOY GEORGE/Live My Life  
24 NEW ORDER/True Faith  
25 WHITESNAKE/Is This Love  
26 RICK ASTLEY/Never Gonna Give You Up  
27 GEORGE MICHAEL/Father Figure  
28 BELINDA CARLISLE/I Got Meats  
29 DAVID LEE ROTH/Just Like Paradise  
30 RICHARD MARX/Endless Summer Nights  
31 MIAMI SOUND MACHINE/Can't Stay Away From Me  
32 MICHAEL BOLTON/That's What Love Is

**92X-FM Columbus**

PD: Adam Cook  
Assistant PD/MD: Kevin Haines

H 1 1 TIFANY/Could've Been  
2 INXS/Need You Tonight  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 BANGLES/Hey Shade Of Winter  
5 ERIC CARMEN/Hungry Eyes  
6 ROGER/Heart To Be Your Man  
7 EXPOSE/Seasons Change  
8 WHITNEY HOUSTON/So Emotional  
9 ERIC CARMEN/Hungry Eyes  
10 LAURA BRANIGAN/Power Of Love  
11 SALT-N-PEPA/Push It  
12 GEORGE HARRISON/Get My Mind Set On  
13 TAYLOR DAVEY/Tell It To My Heart  
14 NATALIE COLE/Live For Your Love  
15 FOREIGNER/Say You Will  
16 WHITNEY HOUSTON/So Emotional  
17 BRUCE SPRINGSTEEN/Tunnel Of Love  
18 FLEETWOOD MAC/Everywhere  
19 MADONNA/Spotlight  
20 PET SHOP BOYS/What Have I Done To You  
21 PATRICK SWAYZE/She's Like The Wind  
22 MEN WITHOUT HATS/Pop Goes The World  
23 TAYLOR DAVEY/Tell It To My Heart  
24 MADONNA/Spotlight  
25 NATALIE COLE/Live For Your Love  
26 RICK ASTLEY/Never Gonna Give You Up  
27 RICK ASTLEY/Never Gonna Give You Up  
28 DAVID LEE ROTH/Just Like Paradise  
29 RICHARD MARX/Endless Summer Nights  
30 BILLY IDOL/Hot In The City  
31 PHIL COLLINS/We Said Hello  
32 PAUL CARACK/Don't Shed A Tear  
33 CHERRY/Found Someone  
34 COVER GIRLS/Because Of You

ADDS 33 34 RICHARD MARX/Endless Summer Nights  
COMMUNARDS/Never Can Say Goodbye  
ON ELISA FIORELLI/How Can I Forget You  
MICHAEL BOLTON/That's What Love Is

**92X-FM Columbus**

PD: Adam Cook  
Assistant PD/MD: Kevin Haines

H 1 1 TIFANY/Could've Been  
2 INXS/Need You Tonight  
3 MICHAEL JACKSON/The Way You Make Me Feel  
4 BANGLES/Hey Shade Of Winter  
5 ERIC CARMEN/Hungry Eyes  
6 ROGER/Heart To Be Your Man  
7 EXPOSE/Seasons Change  
8 WHITNEY HOUSTON/So Emotional  
9 ERIC CARMEN/Hungry Eyes  
10 LAURA BRANIGAN/Power Of Love  
11 SALT-N-PEPA/Push It  
12 GEORGE HARRISON/Get My Mind Set On  
13 TAYLOR DAVEY/Tell It To My Heart  
14 NATALIE COLE/Live For Your Love  
15 FOREIGNER/Say You Will  
16 WHITNEY HOUSTON/So Emotional  
17 BRUCE SPRINGSTEEN/Tunnel Of Love  
18 FLEETWOOD MAC/Everywhere  
19 MADONNA/Spotlight  
20 PET SHOP BOYS/What Have I Done To You  
21 PATRICK SWAYZE/She's Like The Wind  
22 MEN WITHOUT HATS/Pop Goes The World  
23 TAYLOR DAVEY/Tell It To My Heart  
24 MADONNA/Spotlight  
25 NATALIE COLE/Live For Your Love  
26 RICK ASTLEY/Never Gonna Give You Up  
27 RICK ASTLEY/Never Gonna Give You Up  
28 DAVID LEE ROTH/Just Like Paradise  
29 RICHARD MARX/Endless Summer Nights  
30 BILLY IDOL/Hot In The City  
31 PHIL COLLINS/We Said Hello  
32 PAUL CARACK/Don't Shed A Tear  
33 CHERRY/Found Someone  
34 COVER GIRLS/Because Of You

ADDS 33 34 RICHARD MARX/Endless Summer Nights  
COMMUNARDS/Never Can Say Goodbye  
ON ELISA FIORELLI/How Can I Forget You  
MICHAEL BOLTON/That's What Love Is

**Q104 KBEQ Kansas City**

PD: Kevin Kenney  
MD: Brian Bridgeman

H 1 1 TIFANY/Could've Been  
2 MICHAEL JACKSON/The Way You Make Me Feel  
3 GEORGE HARRISON/Get My Mind Set On  
4 GEORGE MICHAEL/Father Figure  
5 BANGLES/Hey Shade Of Winter  
6 MICHAEL JACKSON/The Way You Make Me Feel  
7 BANGLES/Hey Shade Of Winter  
8 ROGER/Heart To Be Your Man  
9 EXPOSE/Seasons Change  
10 WHITNEY HOUSTON/So Emotional  
11 PRINCE/I Could Never Take  
12 NATALIE COLE/Live For Your Love  
13 COVER GIRLS/Because Of You  
14 MADONNA/Spotlight  
15 PET SHOP BOYS/What Have I Done To You  
16 BOY GEORGE/Live My Life  
17 BELINDA CARLISLE/I Got Meats  
18 NATALIE COLE/Live For Your Love  
19 FLEETWOOD MAC/Everywhere  
20 GLADYS KNIGHT/Love Overboard  
21 GEORGE MICHAEL/Father Figure  
22 MELISSA MCINNES/If You Can Do It I Can  
23 DEBBIE GIBSON/Out Of The Blue  
24 RICHARD MARX/Endless Summer Nights  
25 PEBBLES/Just Like Heaven  
26 RICK ASTLEY/Never Gonna Give You Up  
27 KEITH SWEAT/I Want Her  
28 PRETTY POISON/Catch Me I'm Falling  
29 COMMUNARDS/Never Can Say Goodbye  
30 FUNK FAVORITES/Just Like Paradise  
31 ERIC CARMEN/Hungry Eyes

ADDS 24 30 RICHARD MARX/Endless Summer Nights  
MICHAEL BOLTON/That's What Love Is

**wms 100.5 FM Cleveland**

Ops. Manager: Kid Leo

H 1 1 INXS/Need You Tonight  
2 BRUCE SPRINGSTEEN/Tunnel Of Love  
3 BANGLES/Hey Shade Of Winter  
4 ERIC CARMEN/Hungry Eyes  
5 MICHAEL JACKSON/The Way You Make Me Feel  
6 PAUL CARACK/Don't Shed A Tear  
7 MIAMI SOUND MACHINE/Can't Stay Away From Me  
8 PET SHOP BOYS/What Have I Done To You  
9 FLEETWOOD MAC/Everywhere

CHR PAID... EL... LAYLISTS

WEST

KUBE 93FM Sacramento

Ops. Manager: Gary Bryan Seattle MD: Tom Hutylar

- 1 MICHAEL JACKSON/The Way You Make Me Feel
2 TIFANY/Could've Been
3 BANGLES/Hair Shaft Of Winter

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

KINGS 103.5FM San Jose

PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

- 1 TIFANY/Could've Been
2 ROGER/I Want To Be Your Man
3 MICHAEL JACKSON/The Way You Make Me Feel

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

KZZP 104.7FM Phoenix

PD: Guy Zapoleon Asst. PD/MD: Todd Fisher OM: Jay Stone

- 1 TIFANY/Could've Been
2 GEORGE HARRISON/Got My Mind Set On
3 SALT-N-PEPPA/Push It

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

95.3FM

San Jose

PD: Bob Harlow San Jose MD: Gary Weinstein

- 1 INXS/Need You Tonight
2 TIFANY/Could've Been
3 BANGLES/Hair Shaft Of Winter

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

KRZ 103.5FM Portland

PD: Sean Lynch Portland MD: Chet Buchanan

- 1 INXS/Need You Tonight
2 TIFANY/Could've Been
3 MICHAEL JACKSON/The Way You Make Me Feel

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

Power 99 Salt Lake City

PD: Lou Simon MD: Evan Lake

- 1 TIFANY/Could've Been
2 GEORGE HARRISON/Got My Mind Set On
3 SALT-N-PEPPA/Push It

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

102.7FM

Sacramento

OM/MD: Brian White MD: Larry Morgan

- 1 TIFANY/Could've Been
2 INXS/Need You Tonight
3 GEORGE HARRISON/Got My Mind Set On

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

KMEL 102.7FM San Francisco

PD: Keith Naftaly MD: Kevin Weatherly

- 1 INXS/Need You Tonight
2 HARRIS/Pump Up The Volume
3 NATALIE COLE/Live For Your Love

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

106.7FM San Diego

PD: Gary Wall MD: Lisa Dent

- 1 TIFANY/Could've Been
2 ROGER/I Want To Be Your Man
3 INXS/Need You Tonight

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

94.5FM

Sacramento

PD: Tom Chase Sacramento Asst. PD/MD: Harley Davidson

- 1 EXPOSE/Seasons Change
2 TIFANY/Could've Been
3 BANGLES/Hair Shaft Of Winter

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

Y108 KRXY Denver

PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 FLEETWOOD MAC/Everywhere
2 EXPOSE/Seasons Change
3 CHERRY/Found Someone

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

KWOD 106.5FM Sacramento

PD: Jeff Hunter Asst. PD/MD: Mr. Ed

- 1 ROGER/I Want To Be Your Man
2 BANGLES/Hair Shaft Of Winter
3 TIFANY/Could've Been

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

CHR P1A

Hot 103

Hot week at Hot103, with KEITH SWEAT exerting himself up 6-4 and a Hot report, and DEBBIE GIBSON's "Blue" up real good 16-11 as Z100 and WWPR add it.

Many other big moves: TKA 20-15 and a Hot, SWING OUT SISTER 28-22, ROGER 33-24, COMPANY B 35-26, BLUE MERCEDES cruising 36-28, CORINA 38-29, and MEL & KIM 37-30. But that's not all; some leading-edge adds including TAYLOR DAYNE "Prove," RICK ASTLEY "Whenever," and a new STACEY Q, plus ALEXANDER & CHERRELLE and TASTE-T-LIPS. MIAMI SOUND MACHINE is the Miami sound of choice, as "Anything" goes 3-2 on WPOW and the single jumps 15-8. Other smoking non-singles include JETS "Real" 18-11 and BRENDA K. STARR "Believe" 19-14. SISLEY FERRE busts open 25-16. A big add week features New York hit TKA, confirmed CHR hits PATRICK SWAYZE and PETS & DUSTY, a dayparted GUCCI CREW 2 doing the "Cabbage Patch," and the original soca version of the Buster Poindexter single by ARROW. KPWR takes M/AR/RS Top 10 as KIIS adds it at 19. GLADYS (Gladys, Gladys) is up 30-24, PRINCE's "Hot" 31-25, and Keith Sweat 34-27. Adds are Debbie Gibson, GEORGE MICHAEL, Swing Out, and Blue Mercedes. At KITS, Pets/Dusty is up 7-3, with SQUEEZE phoning in a 16-11 jump. The station adds the new BLACK track, plus a new BRYAN FERRY and a rare Urban crossover, TERENCE TRENT D'ARBY (well, he's based in England).

103.5FM

New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

- 1 HARRIS/Pump Up The Volume
2 RICK ASTLEY/Whenever
3 MICHAEL JACKSON/The Way You Make Me Feel

Power 105 Miami

PD: Bill Tanner MD: Shirley Maldonado

- 1 SALT-N-PEPPA/Push It
2 MIAMI SOUND MACHINE/Anything For You
3 T.I./I Need You

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

KITS San Francisco

PD: Richard Sands MD: Steve Masters

- 1 INXS/Need You Tonight
2 BANGLES/Hair Shaft Of Winter
3 PET SHOP BOYS/What Have I Done To You

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

WQHT New York

PD: Joel Salkowitz Assist PD/MD: Steve Ellis

- 1 HARRIS/Pump Up The Volume
2 RICK ASTLEY/Whenever
3 MICHAEL JACKSON/The Way You Make Me Feel

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

Power 106FM

PD: Richard Sands MD: Steve Masters

- 1 INXS/Need You Tonight
2 BANGLES/Hair Shaft Of Winter
3 PET SHOP BOYS/What Have I Done To You

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

KPWR/Los Angeles

PD: Jeff Wyatt MD: Al Tavera

- 1 EXPOSE/Seasons Change
2 COLEEN GIRLS/Because Of You
3 TAYLOR DAYNE/Tell It To My Heart

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

KPLZ 101.5FM Seattle

PD: Casey Keating MD: Mark Allan

- 1 INXS/Need You Tonight
2 TIFANY/Could've Been
3 BANGLES/Hair Shaft Of Winter

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining

KISFM 102.7FM Los Angeles

PD: Steve Rivers MD: Jack Silver

- 1 INXS/Need You Tonight
2 SALT-N-PEPPA/Push It
3 MICHAEL JACKSON/The Way You Make Me Feel

ADD: 33, 34, 35 BUSTER POINDEXTER/Hot Hot Hot
AEROSMITH/Angel
BLACKWATER/Going A-Coining



**MIDWEST** BREAKOUTS  
**Debbie Gibson**  
**Michael Bolton**  
**Def Leppard**  
**Aerosmith**  
**Communards**

# CHR ADDS & HOTS

**WEST** BREAKOUTS  
**Debbie Gibson**  
**Aerosmith**  
**Kane Gang**  
**Alexander O'Neal**  
**Richard Marx**  
**Communards**

## MIDWEST PARALLEL TWO

**WKDD/Akron, OH**  
 Anthony/Kittrage  
 MICHAEL BOLTON  
 R.E.M.  
 TERENCE TRENT D'A  
 DEBBIE GIBSON (dp)  
 Hotteat:  
 INXS 4-1  
 TIFFANY 5-3  
 PRINCE 8-4  
 CHER 19-9  
 PATRICK SWAYZE 22-10

**WMEE/Ft. Wayne, IN**  
 Allen/Davis  
 MADONNA  
 RICK ASTLEY  
 MICHAEL BOLTON  
 CHER  
 Hotteat:  
 INXS 4-1  
 MICHAEL JACKSON 2-2  
 TIFFANY 3-3  
 ROGER 14-9  
 FOREIGNER 15-10

**KLQD/Grand Rapids, MI**  
 Owen/Thines  
 BELINDA CARLISLE  
 COVER GIRLS  
 RICHARD MARX  
 Hotteat:  
 BANGLES 4-2  
 ROGER 15-6  
 PAUL CARRACK 14-9  
 TIFFANY 19-14  
 EXPOSE 20-15

**WIXX/Green Bay, WI**  
 McCarthy/Michael T.  
 MICHAEL BOLTON  
 SCARLETT & BLACK  
 SWING OUT SISTER  
 DAN HILL  
 Hotteat:  
 TIFFANY 1-1  
 PLEETWOOD MAC 8-5  
 ROGER 12-10  
 MEN WITHOUT HATS 23-15  
 DAVID LEE ROTH 29-18

**WZPL/Indianapolis, IN**  
 Scott Wheeler  
 RICK ASTLEY  
 MARRS (dp)  
 ELISA FIORILLO  
 Hotteat:  
 INXS 1-1  
 TIFFANY 2-2  
 PAUL CARRACK 3-3  
 EXPOSE 6-4  
 ERIC CARMEN 8-5

**Z104/Madison, WI**  
 Lima/Hudson  
 RICK ASTLEY  
 MICHAEL BOLTON  
 SWING OUT SISTER  
 DEF LEPPARD (dp)  
 Hotteat:  
 TIFFANY 13-1  
 FOREIGNER 9-6  
 ERIC CARMEN 14-10  
 PLEETWOOD MAC 18-12  
 PATRICK SWAYZE 28-20

**KJ102/Oklahoma City, OK**  
 Joe Folger  
 RICHARD MARX  
 DAVID LEE ROTH  
 JONATHAN BUTLER (dp)  
 R.E.M.  
 BUSTER POINDEXTER  
 Hotteat:  
 INXS 1-1  
 TIFFANY 3-2  
 EXPOSE 15-7  
 FOREIGNER 17-10  
 PET SHOP BOYS 23-11

**KQKQ/Omaha, NB**  
 Evans/Bentley  
 MICHAEL BOLTON  
 DEF LEPPARD (dp)  
 Hotteat:  
 TIFFANY 6-1  
 MICHAEL JACKSON 4-3  
 BANGLES 8-4  
 PATRICK SWAYZE 23-18  
 GEORGE MICHAEL D-20

**KZ33/Peoria, IL**  
 Edwards/Stem  
 MIAMI SOUND MACHI  
 DAVID LEE ROTH  
 DEF LEPPARD  
 CARS  
 Hotteat:  
 TIFFANY 7-1  
 BANGLES 9-2  
 ERIC CARMEN 10-4  
 FOREIGNER 11-5  
 PATRICK SWAYZE 15-8

**KZ10/Duluth, MN**  
 Michael/Martin  
 CARLY SIMON (dp)  
 CARS  
 Hotteat:  
 INXS 2-1  
 TIFFANY 8-3  
 EXPOSE 19-11  
 PAUL CARRACK 17-14  
 ROGER 30-22

**WZOK/Rockford, IL**  
 McCune/Summers  
 COMMUNARDS  
 DEF LEPPARD  
 DEBBIE GIBSON  
 GLADYS KNIGHT  
 Hotteat:  
 TIFFANY 3-1  
 MICHAEL JACKSON 4-2  
 TAYLOR DAYNE 6-4  
 ICEHOUSE 8-6  
 PRINCE 11-7

**WRQN/Toledo, OH**  
 Jos Thomas  
 GEORGE MICHAEL  
 RICK ASTLEY  
 CHER  
 GREAT WHITE (dp)  
 Hotteat:  
 INXS 3-1  
 BANGLES 5-2  
 TIFFANY 8-4  
 ERIC CARMEN 16-8  
 MEN WITHOUT HATS 23-21

**KAY107/Tulsa, OK**  
 Hopkins/Payton  
 DAVID LEE ROTH  
 Hotteat:  
 INXS 5-2  
 PRINCE 10-4  
 TIFFANY 12-8  
 PET SHOP BOYS 16-10  
 ROGER 19-13

**KKRD/Wichita, KS**  
 Oliver/Williams  
 DEBBIE GIBSON  
 AEROSMITH  
 GLADYS KNIGHT  
 MICHAEL BOLTON  
 KEITH SWEAT  
 Hotteat:  
 INXS 3-1  
 TIFFANY 5-3  
 ELTON JOHN 6-4  
 ROGER 15-7  
 BELINDA CARLISLE 28-24

**WHOT/Youngstown, OH**  
 Dick Thompson  
 RICHARD MARX  
 BUSTER POINDEXTER  
 Hotteat:  
 MEN WITHOUT HATS  
 GEORGE MICHAEL  
 SQUEEZE

**Z104/Madison, WI**  
 Lima/Hudson  
 RICK ASTLEY  
 MICHAEL BOLTON  
 SWING OUT SISTER  
 DEF LEPPARD (dp)  
 Hotteat:  
 TIFFANY 4-1  
 INXS 6-2  
 MICHAEL JACKSON 5-3  
 BANGLES 7-4  
 ROGER 10-8

## PARALLEL THREE

**KYYV/Bismarck, ND**  
 Bob Beck  
 DAN HILL  
 DEBBIE GIBSON  
 SCARLETT & BLACK  
 MICHAEL BOLTON  
 DEF LEPPARD (dp)  
 Hotteat:  
 MICHAEL JACKSON 2-1  
 INXS 5-3  
 PET SHOP BOYS 23-12  
 PATRICK SWAYZE 38-25

**WBNO/Bloomington, IL**  
 Justin/Robbins  
 CARLY SIMON  
 MICHAEL BOLTON  
 MIAMI SOUND MACHI  
 JETS  
 AEROSMITH  
 R.E.M. (dp)  
 DEPECHE MODE (dp)  
 Hotteat:  
 PAUL CARRACK 3-1  
 EXPOSE 10-6  
 ERIC CARMEN 15-7  
 TIFFANY 12-9  
 FOREIGNER 19-10

**KPHR/RapM City, SD**  
 Piper/Kalaway  
 DEBBIE GIBSON  
 DEF LEPPARD  
 GLADYS KNIGHT  
 Hotteat:  
 INXS 1-1  
 MICHAEL JACKSON 2-2  
 PLEETWOOD MAC 6-3  
 EXPOSE 8-5  
 TIFFANY 12-6

**KOCR/Cedar Rapids, IA**  
 Gary Dixon  
 JAMES TAYLOR (dp)  
 COMMUNARDS  
 SCARLETT & BLACK  
 GLADYS KNIGHT  
 DEBBIE GIBSON  
 Hotteat:  
 INXS 1-1  
 ROGER 18-8  
 PATRICK SWAYZE 24-15  
 RICK ASTLEY 32-24  
 MICHAEL BOLTON 40-33

**WLRW/Champaign, IL**  
 McCann/McKeighan  
 DEBBIE GIBSON  
 BOY GEORGE  
 ALEXANDER O'NEAL  
 MICHAEL BOLTON  
 GLADYS KNIGHT  
 CARLY SIMON (dp)  
 Hotteat:  
 TIFFANY 1-1  
 ROGER 10-8  
 MADONNA 20-11  
 PATRICK SWAYZE 24-12  
 MEN WITHOUT HATS 23-16

**KCMQ/Columbia, MO**  
 Tuttle/Cott  
 MARRS  
 AEROSMITH  
 DEBBIE GIBSON  
 GLADYS KNIGHT  
 Hotteat:  
 TIFFANY 4-1  
 ERIC CARMEN 13-9  
 PATRICK SWAYZE 34-24  
 RICK ASTLEY 36-27  
 SALT-N-PEPA 38-29

**Y94/Fargo, ND**  
 Jack Lundy  
 GEORGE MICHAEL  
 DEF LEPPARD  
 MICHAEL BOLTON  
 Hotteat:  
 INXS 8-1  
 FOREIGNER 3-2  
 ERIC CARMEN 4-3  
 PRINCE 11-7  
 CHER 19-11

**KXXU/Grand Forks, ND**  
 O'Douglas/Right  
 JETS  
 GLADYS KNIGHT  
 MICHAEL BOLTON (dp)  
 DEPECHE MODE (dp)  
 AEROSMITH  
 DEBBIE GIBSON  
 KEITH SWEAT  
 Hotteat:  
 INXS 2-1  
 MICHAEL JACKSON 3-2  
 BANGLES 5-3  
 TIFFANY 11-5  
 ELTON JOHN 6-3  
 FOREIGNER 24-16

**WKFR/Kalamazoo, MI**  
 Anthony/Bitain  
 BUSTER POINDEXTER (dp)  
 KANE GANG (dp)  
 SWING OUT SISTER (dp)  
 Hotteat:  
 INXS 1-1  
 ICEHOUSE 6-4  
 TIFFANY 11-5  
 FOREIGNER 10-6  
 ROGER 13-8

**WAZV/Lafayette, IN**  
 Louisa/Morton  
 DEBBIE GIBSON  
 AEROSMITH (dp)  
 PAUL CARRACK  
 Hotteat:  
 TIFFANY 3-2  
 BANGLES 5-3  
 MIAMI SOUND MACHI 8-4  
 DAN HILL 10-7  
 EXPOSE 14-9

**KFRX/Lincoln, NE**  
 Cook/Mayer  
 DEBBIE GIBSON  
 SCARLETT & BLACK  
 MARRS (dp)  
 DEF LEPPARD (dp)  
 ALEXANDER O'NEAL (dp)  
 Hotteat:  
 INXS 4-1  
 BANGLES 5-2  
 TIFFANY 6-3  
 ROGER 16-8  
 PET SHOP BOYS 24-14

**WCIL/Carbondale, IL**  
 Tony Waitkus  
 RICK ASTLEY  
 Hotteat:  
 TIFFANY 1-1  
 MARRS 10-2  
 PRETTY POISON 12-9  
 GEORGE MICHAEL 25-22  
 GREAT WHITE 29-26

**9SKG/Salina, KS**  
 Leigh Ann Adam  
 DEBBIE GIBSON  
 CARLY SIMON  
 COVER GIRLS  
 KANE GANG  
 DEF LEPPARD  
 GLADYS KNIGHT (dp)  
 AEROSMITH  
 Hotteat:  
 INXS 2-1  
 ROGER 7-5  
 PRINCE 8-6  
 ERIC CARMEN 10-8  
 FOREIGNER 19-10

**KKRC/Sioux Falls, SD**  
 Kieley/St. James  
 DEBBIE GIBSON  
 JETS  
 MICHAEL BOLTON  
 GREAT WHITE (dp)  
 CARS (dp)  
 Hotteat:  
 TIFFANY 3-2  
 PAUL CARRACK 7-5  
 FOREIGNER 16-11  
 PET SHOP BOYS 17-14  
 R.E.M. 28-22

**KWTO/Springfield, MO**  
 T.K. O'Grady  
 DEBBIE GIBSON  
 SCARLETT & BLACK  
 KANE GANG  
 DEF LEPPARD (dp)  
 AEROSMITH (dp)  
 GREAT WHITE (dp)  
 SALT-N-PEPA (dp)  
 Hotteat:  
 MICHAEL JACKSON 2-1  
 INXS 3-2  
 TIFFANY 5-3  
 BANGLES 4-4  
 ERIC CARMEN 17-10

**WDBR/Springfield, IL**  
 Moore/Lawley  
 DEBBIE GIBSON  
 SCARLETT & BLACK  
 AEROSMITH  
 Hotteat:  
 INXS 1-1  
 TIFFANY 4-2  
 PAUL CARRACK 7-4  
 BANGLES 9-5  
 PET SHOP BOYS 18-8

**WSPT/Stevens Point, WI**  
 Boulay/Stefan  
 DEBBIE GIBSON  
 SCARLETT & BLACK  
 CARLY SIMON  
 COMMUNARDS  
 KANE GANG  
 Hotteat:  
 TIFFANY 1-1  
 TIFFANY 2-1  
 INXS 3-2  
 ELTON JOHN 6-3  
 FOREIGNER 24-14

**KDVV/Topeka, KS**  
 Kevin Rabat  
 RICK ASTLEY  
 DEBBIE GIBSON  
 AEROSMITH (dp)  
 Hotteat:  
 INXS 1-1  
 MICHAEL JACKSON 2-2  
 TIFFANY 6-3  
 ICEHOUSE 10-8  
 PAUL CARRACK 17-10

**KFMW/Waterloo, IA**  
 Jacobsen/Hansen  
 MEN WITHOUT HATS  
 YES  
 AEROSMITH  
 STING  
 BOY GEORGE  
 Hotteat:  
 INXS 10-1  
 MICHAEL JACKSON 3-2  
 ERIC CARMEN 5-3  
 TIFFANY 6-5  
 PAUL CARRACK 8-6

**WBWB/Bloomington, IN**  
 Jim Clouse  
 PATRICK SWAYZE  
 MARRS (dp)  
 COVER GIRLS  
 DEBBIE GIBSON  
 DEF LEPPARD (dp)  
 Hotteat:  
 NATALIE COLE 5-1  
 BANGLES 11-3  
 ROGER 12-5  
 RICK ASTLEY 31-21  
 TERENCE TRENT D'A 33-22

**KIVA/Albuquerque, NM**  
 Howard Johnson  
 RICK ASTLEY  
 RICHARD MARX  
 DEF LEPPARD  
 DEBBIE GIBSON  
 Hotteat:  
 TIFFANY 3-1  
 PET SHOP BOYS 10-6  
 FOREIGNER 13-7  
 GEORGE MICHAEL 21-14  
 FLEETWOOD MAC 19-16

**KFMS/Boise, ID**  
 Jack Armstrong  
 WHODINI  
 FOREIGNER  
 TERENCE TRENT D'A  
 SWING OUT SISTER  
 KANE GANG  
 DA KRASH  
 SPAGNA  
 Hotteat:  
 EXPOSE 3-2  
 NATALIE COLE 5-3  
 MICHAEL JACKSON  
 BANGLES 9-6  
 MADONNA 11-7

**KYIS/Boise, ID**  
 Dan McColey  
 DREAM ACADEMY  
 TOMMY SHAW  
 LOVE & ROCKETS  
 JAMES TAYLOR  
 MARTHA DAVIS  
 BUSTER POINDEXTER  
 Hotteat:  
 PAUL CARRACK 4-1  
 PET SHOP BOYS 6-4  
 DEF LEPPARD  
 EXPOSE 10-7  
 BELINDA CARLISLE

**KIKX/Colorado Springs, CO**  
 John Dentzer  
 R.E.M. (dp)  
 KANE GANG (dp)  
 DEPECHE MODE (dp)  
 MARRS (dp)  
 GENE LOVES JEZEBE  
 SCARLETT & BLACK  
 Hotteat:  
 TIFFANY 2-1  
 EXPOSE 3-2  
 ROGER 4-3  
 INXS 6-4  
 ERIC CARMEN 9-7

**CHED/Edmonton, Alberta**  
 McKenna/Suar  
 LOUISA FLORIA  
 MADONNA  
 RICHARD MARX  
 MIAMI SOUND MACHI  
 GEORGE MICHAEL  
 STING  
 CALIFORNIA RAISIN  
 FROZEN GHOST  
 Hotteat:  
 INXS 1-1  
 TIFFANY 3-3  
 BANGLES 7-5  
 ERIC CARMEN 14-7  
 PET SHOP BOYS 15-8

**KSND/Eugene, OR**  
 Bwana/Hyatt  
 CARLY SIMON  
 JETS  
 KANE GANG  
 ALEXANDER O'NEAL  
 ELISA FIORILLO  
 DEBBIE GIBSON  
 SCARLETT & BLACK  
 MICHAEL JACKSON 2-  
 INXS 5-3  
 PATRICK SWAYZE 19-  
 SALT-N-PEPA 37-26  
 BELINDA CARLISLE

**KMGJ/Fresno, CA**  
 Stairs/Carter  
 L.L. COOL J.  
 MORRIS DAY (dp)  
 COMMUNARDS  
 DEBBIE GIBSON  
 SHARICE WILSON  
 Hotteat:  
 SALT-N-PEPA 1-1  
 INXS 8-3  
 MARRS 14-10  
 KEITH SWEAT 21-14  
 PEBBLES 24-15

## WEST PARALLEL TWO

**KYNO/Fresno, CA**  
 Jeff Davis  
 CHER  
 JETS  
 DAVID LEE ROTH (dp)  
 SWING OUT SISTER  
 Hotteat:  
 INXS 1-1  
 TIFFANY 5-2  
 BANGLES 8-4  
 SALT-N-PEPA 19-11  
 PAUL CARRACK 24-16

**KQMJ/Honolulu, HI**  
 Akane/Miller  
 FOREIGNER  
 TERENCE TRENT D'A  
 SWING OUT SISTER  
 KANE GANG  
 Hotteat:  
 EXPOSE 3-2  
 NATALIE COLE 5-3  
 MICHAEL JACKSON  
 BANGLES 9-6  
 MADONNA 11-7

**PWR92/Honolulu, HI**  
 Stevens/Shahido  
 SQUEEZE  
 SWING OUT SISTER  
 ALEXANDER O'NEAL  
 CHER  
 KEITH SWEAT  
 Hotteat:  
 TIFFANY 1-1  
 EXPOSE 5-4  
 NATALIE COLE 8-7  
 BANGLES 16-12  
 ROGER 23-16

**KLUC/Las Vegas, NV**  
 Dean/Taylor  
 ERIC CARMEN  
 STEVE B  
 COMMUNARDS  
 PRINCE  
 STING  
 Hotteat:  
 INXS 1-1  
 TIFFANY 3-2  
 MADONNA 4-3  
 MARRS 11-4  
 PATRICK SWAYZE 10-5

**KFVI/Moab, UT**  
 Edwards/Sanders  
 STING  
 SWING OUT SISTER  
 ELISA FIORILLO  
 Hotteat:  
 INXS 2-1  
 ELTON JOHN 12-8  
 FOREIGNER 20-15  
 MARRS 22-19  
 BANGLES 3-2  
 ERIC CARMEN 6-3  
 FLEETWOOD MAC 7-4  
 TIFFANY 14-8

**KYYA/Billings, MT**  
 Charla Fox  
 DEBBIE GIBSON  
 DEPECHE MODE  
 DAN HILL  
 DEF LEPPARD  
 Hotteat:  
 BANGLES 2-1  
 INXS 3-2  
 EXPOSE 7-3  
 TIFFANY 11-6  
 MEN WITHOUT HATS 30-23

**KUUB/Bozeman, MT**  
 Bee/Schaeffer  
 KANE GANG  
 DEBBIE GIBSON  
 AEROSMITH  
 ALEXANDER O'NEAL  
 BUSTER POINDEXTER  
 ELISA FIORILLO  
 COMMUNARDS  
 DEPECHE MODE  
 Hotteat:  
 EXPOSE 13-7  
 GEORGE MICHAEL 27-20  
 MARRS 34-25  
 DAVID LEE ROTH D-29

## PARALLEL THREE

**KGOT/Anchorage, AK**  
 J.D. Chandler  
 KANE GANG (dp)  
 ALEXANDER O'NEAL (dp)  
 DEF LEPPARD (dp)  
 CARLY SIMON  
 DEBBIE GIBSON  
 AEROSMITH  
 Hotteat:  
 INXS 2-1  
 BANGLES 3-2  
 ERIC CARMEN 6-3  
 FLEETWOOD MAC 7-4  
 TIFFANY 14-8

**KYVA/Billings, MT**  
 Charla Fox  
 DEBBIE GIBSON  
 DEPECHE MODE  
 DAN HILL  
 DEF LEPPARD  
 Hotteat:  
 BANGLES 2-1  
 INXS 3-2  
 EXPOSE 7-3  
 TIFFANY 11-6  
 MEN WITHOUT HATS 30-23

**KZFM/Moscow, ID**  
 Cummings/Shannon  
 DEBBIE GIBSON  
 MICHAEL BOLTON  
 KANE GANG  
 GLADYS KNIGHT  
 LOVE & ROCKETS (dp)  
 AEROSMITH (dp)  
 ALEXANDER O'NEAL  
 Hotteat:  
 INXS 2-1  
 EXPOSE 13-7  
 GEORGE MICHAEL 27-20  
 MARRS 34-25  
 DAVID LEE ROTH D-29

**KTRB/Casper, WY**  
 Amer/Scott  
 KANE GANG  
 MICHAEL BOLTON  
 AEROSMITH  
 DEPECHE MODE  
 RICK ASTLEY  
 GLADYS KNIGHT  
 DEBBIE GIBSON  
 Hotteat:  
 TIFFANY 10-2  
 PAUL CARRACK 9-4  
 EXPOSE 14-8  
 ROGER 15-9  
 GEORGE MICHAEL 40-23

**KFBQ/Cheyenne, WY**  
 Davis/Orr  
 AEROSMITH  
 SCARLETT & BLACK  
 KANE GANG  
 WHODINI (dp)  
 JETS  
 DEBBIE GIBSON  
 Hotteat:  
 INXS 5-1  
 ROGER 4-2  
 RICK ASTLEY 35-25  
 SALT-N-PEPA 37-26  
 DAVID LEE ROTH 38-29  
 GEORGE MICHAEL D-34

**94/Honolulu, HI**  
 Ryan Aways  
 TOMMY TERRY  
 DA KRASH  
 SCARLETT & BLACK  
 GENE LOVES JEZEBE  
 Hotteat:  
 PET SHOP BOYS 6-3  
 FOREIGNER 9-6  
 PATRICK SWAYZE 16-9  
 RICK ASTLEY 19-10  
 GEORGE MICHAEL 26-14

**KZ02/San Luis Obispo, CA**  
 Theroux/Kelly  
 KEITH SWEAT  
 MARRS  
 DEBBIE GIBSON  
 SALT-N-PEPA (dp)  
 Hotteat:  
 INXS 3-1  
 TIFFANY 7-4  
 ROGER 10-5  
 ERIC CARMEN 14-8  
 PAUL CARRACK 17-10

**Y97/Santa Barbara, CA**  
 Smith/Newman  
 MARRS  
 RICHARD MARX  
 KEITH SWEAT  
 DEBBIE GIBSON  
 GENE LOVES JEZEBE (dp)  
 JODY WATLEY  
 TERENCE TRENT D'A  
 Hotteat:  
 MIAMI SOUND MACHI 5-1  
 ROGER 3-2  
 ERIC CARMEN 8-6  
 MEN WITHOUT HATS 16-10  
 RICK ASTLEY 22-17

**OK96/Tri Cities, WA**  
 LeMaster/Travis  
 AEROSMITH  
 BUSTER POINDEXTER  
 ALEXANDER O'NEAL (dp)  
 TERENCE TRENT D'A  
 R.E.M.  
 WHODINI (dp)  
 MICHAEL BOLTON (dp)  
 DAN HILL (dp)  
 Hotteat:  
 PRINCE 6-3  
 ROGER 13-8  
 PET SHOP BOYS 19-15  
 DAVID LEE ROTH 22-16  
 GREAT WHITE 26-18

**KHTZ/Reno, NV**  
 DeSantos/Hunter  
 PATRICK SWAYZE  
 RICK ASTLEY  
 CARS  
 YES  
 SALT-N-PEPA (dp)  
 AEROSMITH (dp)  
 Hotteat:  
 TIFFANY 13-6  
 FLEETWOOD MAC 19-11  
 PET SHOP BOYS 20-12  
 GEORGE MICHAEL 32-20  
 STING 29-22

**KWNZ/Reno, NV**  
 Todd/Robie  
 DEBBIE GIBSON  
 CARLY SIMON  
 KEITH SWEAT  
 Hotteat:  
 INXS 2-1  
 TIFFANY 6-3  
 EXPOSE 4-4  
 SALT-N-PEPA 10-6  
 FOREIGNER 15-10

**SLY96/San Luis Obispo, CA**  
 Allen/Silva  
 MICHAEL BOLTON  
 DEBBIE GIBSON  
 AEROSMITH  
 R.E.M.  
 DEF LEPPARD  
 SCARLETT & BLACK  
 GENE LOVES JEZEBE  
 Hotteat:  
 PET SHOP BOYS 6-3  
 FOREIGNER 9-6  
 PATRICK SWAYZE 16-9  
 RICK ASTLEY 19-10  
 GEORGE MICHAEL 26-14

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

Available Now!

# Hanna-Barbera

LIBRARY OF SOUNDS

- The Sound Effects We All Love
- Super Index

**7 Albums**  
**232 EFX.**

List price: \$200.00  
**Only \$150.00** with this ad

To order send a check made payable to Interlock Mfg. Corp. to Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Blvd., Hollywood, CA 90068

www.americanradiohistory.com

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS

A

AEROSMITH Angel (Geffen) LP: Permanent Vacation Total Reports 54 23% Parallel Reach P1 14% P2 14% P3 45%

Regional Reach E 24% S 19% M 23% W 27% Chart Summary Pos P1 P2 P3 Tot

RICK ASTLEY Never Gonna Give You Up (RCA)

Total Reports 216 91% Parallel Reach P1 84% P2 94% P3 94%

Regional Reach E 90% S 94% M 86% W 96% Chart Summary Pos P1 P2 P3 Tot

Rick Astley Continued

Regional Reach E 92% S 99% M 95% W 92% Chart Summary Pos P1 P2 P3 Tot

B

BANGLES Hazy Shade Of Winter (Columbia) LP: "Less Than Zero" Soundtrack Total Reports 224 95% Parallel Reach P1 91% P2 96% P3 96%

Regional Reach E 92% S 99% M 95% W 92% Chart Summary Pos P1 P2 P3 Tot

BOY GEORGE Live My Life (Virgin) LP: Hiding Out Soundtrack Total Reports 101 43%

Regional Reach E 49% S 45% M 29% W 49% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 92% S 99% M 95% W 92% Chart Summary Pos P1 P2 P3 Tot

MICHAEL BOLTON (Sittin' On) The Dock Of The Bay LP: The Hunger (Columbia) Total Reports 128 54%

Regional Reach E 53% S 58% M 57% W 47% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 90% S 89% M 86% W 84% Chart Summary Pos P1 P2 P3 Tot

C

BELINDA CARLISE I Get Heav'n (MCA) LP: Heav'n On Earth Total Reports 206 87%

Regional Reach E 90% S 89% M 86% W 84% Chart Summary Pos P1 P2 P3 Tot

ERIC CARMEN Hungry Eyes (RCA) LP: "Dirty Dancing" Soundtrack Total Reports 219 92%

Regional Reach E 94% S 95% M 96% W 84% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 94% S 95% M 96% W 84% Chart Summary Pos P1 P2 P3 Tot

Eric Carmen Continued

Regional Reach E 94% S 95% M 96% W 84% Chart Summary Pos P1 P2 P3 Tot

PAUL CARRACK Don't Shed A Tear (Chrysalis) LP: One Good Reason Total Reports 212 89%

Regional Reach E 82% S 93% M 95% W 88% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 94% S 95% M 96% W 84% Chart Summary Pos P1 P2 P3 Tot

ERIC CARMEN Hungry Eyes (RCA) LP: "Dirty Dancing" Soundtrack Total Reports 219 92%

Regional Reach E 94% S 95% M 96% W 84% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 94% S 95% M 96% W 84% Chart Summary Pos P1 P2 P3 Tot

Eric Carmen Continued

Regional Reach E 82% S 93% M 95% W 88% Chart Summary Pos P1 P2 P3 Tot

PAUL CARRACK Don't Shed A Tear (Chrysalis) LP: One Good Reason Total Reports 212 89%

Regional Reach E 82% S 93% M 95% W 88% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 94% S 95% M 96% W 84% Chart Summary Pos P1 P2 P3 Tot

ERIC CARMEN Hungry Eyes (RCA) LP: "Dirty Dancing" Soundtrack Total Reports 219 92%

Regional Reach E 94% S 95% M 96% W 84% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 94% S 95% M 96% W 84% Chart Summary Pos P1 P2 P3 Tot

PARALLELS

CHER I Found Someone (Geffen) LP: Cher Total Reports 186 78%

Regional Reach E 73% S 83% M 80% W 76%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 139 DEBS 7 SAME 27 DOWN 2 ADDS 11

Regional Reach E 73% S 83% M 80% W 76%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 139 DEBS 7 SAME 27 DOWN 2 ADDS 11

NATALIE COLE I Live For Your Love (Manhattan) LP: Everlasting Total Reports 187 79%

Regional Reach E 82% S 80% M 71% W 84%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 152 DEBS 1 SAME 21 DOWN 11 ADDS 22

Regional Reach E 82% S 80% M 71% W 84%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 152 DEBS 1 SAME 21 DOWN 11 ADDS 22

Natalie Cole Continued KJ103 29-25 WZOK 23-19 WRON 27-26 KX107 20-31 KRRD 12-10

DEF LEPPARD Hysteria (Mercury/PolyGram) LP: Hysteria Total Reports 136 57%

Regional Reach E 57% S 60% M 64% W 47%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 12 DEBS 43 SAME 31 DOWN 0 ADDS 50

Regional Reach E 41% S 34% M 14% W 41%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 41 DEBS 15 SAME 15 DOWN 3 ADDS 8

COVER GIRLS Because Of You (The Fever/Sutra) LP: Show Me Total Reports 76 32%

Regional Reach E 41% S 34% M 14% W 41%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 41 DEBS 15 SAME 15 DOWN 3 ADDS 8

TERENCE TRENT D'ARBY Wishing Well (Columbia) LP: Introducing The Hardline According To... Total Reports 74 31%

Regional Reach E 29% S 31% M 18% W 49%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 21 DEBS 14 SAME 26 DOWN 0 ADDS 13

GLORIA ESTEFAN... Can't Get Away From You (Epic) LP: Let It Loose Total Reports 203 86%

Regional Reach E 86% S 86% M 88% W 84%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 165 DEBS 8 SAME 19 DOWN 1 ADDS 10

EXPOSE Seasons Change (Arista) LP: Exposure Total Reports 228 96%

Regional Reach E 98% S 99% M 93% W 96%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 194 DEBS 1 SAME 26 DOWN 7 ADDS 0

DEPECHE MODE Never Let Me Down Again (Sire) LP: Music For The Masses Total Reports 59 25%

Regional Reach E 12% S 26% M 13% W 49%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 13 DEBS 12 SAME 20 DOWN 1 ADDS 13

EURHYTHMICS I Need A Man (RCA) LP: Savage Total Reports 98 41%

Regional Reach E 37% S 46% M 36% W 45%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 52 DEBS 6 SAME 34 DOWN 1 ADDS 5

FLEEWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 209 88%

Regional Reach E 88% S 84% M 91% W 94%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 186 DEBS 0 SAME 19 DOWN 1 ADDS 3

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 209 88%

Regional Reach E 88% S 84% M 91% W 94%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 186 DEBS 0 SAME 19 DOWN 1 ADDS 3

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 209 88%

Regional Reach E 88% S 84% M 91% W 94%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 186 DEBS 0 SAME 19 DOWN 1 ADDS 3

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 209 88%

Regional Reach E 88% S 84% M 91% W 94%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 186 DEBS 0 SAME 19 DOWN 1 ADDS 3

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 209 88%

Regional Reach E 88% S 84% M 91% W 94%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 186 DEBS 0 SAME 19 DOWN 1 ADDS 3

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 209 88%

Regional Reach E 88% S 84% M 91% W 94%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 186 DEBS 0 SAME 19 DOWN 1 ADDS 3

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 209 88%

Regional Reach E 88% S 84% M 91% W 94%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 186 DEBS 0 SAME 19 DOWN 1 ADDS 3

FLEETWOOD MAC Everywhere (WB) LP: Tango In The Night Total Reports 209 88%

Regional Reach E 88% S 84% M 91% W 94%

Chart Pos Summary P1 P2 P3 Tot

National Summary UP 186 DEBS 0 SAME 19 DOWN 1 ADDS 3

PARALLELS

Fleetwood Mac Continued

WEST, EAST, P2, P1, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

FOREIGNER Say You Will (Atlantic) LP: Inside Information Total Reports 215 91%

GREAT WHITE Save Your Love (Capitol) LP: Once Bitten Total Reports 54 23%

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

WEST, EAST, P2, P1, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

G

DEBBIE GIBSON Out Of The Blue (Atlantic) LP: Out Of The Blue Total Reports 120 51%

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

GREAT WHITE Save Your Love (Capitol) LP: Once Bitten Total Reports 54 23%

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

DAN HILL Never Thought (That I Could Love) LP: Dan Hill (Columbia) Total Reports 102 43%

Dan Hill Continued

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

BILLY IDOL Hot In The City (Chrysalis) LP: Vital Idol Total Reports 67 28%

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

INXS Need You Tonight (Atlantic) LP: Kick Total Reports 233 98%

INXS Continued

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

JETS Rocket 2 U (MCA) LP: Magic Total Reports 85 36%

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

K

GLADYS KNIGHT & THE PIPS Love Overboard (MCA) LP: All Our Love Total Reports 104 44%

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

MADONNA Spotlight (Sire/WB) LP: You Can Dance Total Reports 126 53%

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

WEST, EAST, P1, P2, P3, Regional Reach, Chart Summary, National Summary, Regional Reach, Chart Summary, National Summary

Continued On Next Column

Parallels Continued on Page 98

PARALLELS

M/A/R/R/S Pump Up The Volume (4th & Broadway/Island) Total Reports 133 56%

Regional Reach E 658 S 694 M 398 W 478. Chart Summary table with columns Pos, P1, P2, P3, Tot.

Richard Marx Continued. KCI01 on WSPK 35-34, 98PKY on 98PKM on fr, WSP2 4-40, WNYZ 4-36, WRKC 4-36, Q106 a.

Richard Marx Continued. KCI01 on WSPK 35-34, 98PKY on 98PKM on fr, WSP2 4-40, WNYZ 4-36, WRKC 4-36, Q106 a.

Richard Marx Continued. Regional Reach E 76% S 69% M 63% W 82%. Chart Summary table.

Richard Marx Continued. KCI01 on WSPK 35-34, 98PKY on 98PKM on fr, WSP2 4-40, WNYZ 4-36, WRKC 4-36, Q106 a.

George Michael Continued. WEST Y108 4-23, K105 16-13, KZPP 30-26, KRZ 32-28, FM102 24-20, KROY 21-15, KWOD 32-28, KCPX 19-13, KKLU 22-15, KML 28-23, KATD 29-23, KWSS 32-23, KFLZ 34-29, KUBE 29-26.

George Michael Continued. Regional Reach E 20% S 16% M 20% W 37%. Chart Summary table.

George Michael Continued. WEST Y108 4-23, K105 16-13, KZPP 30-26, KRZ 32-28, FM102 24-20, KROY 21-15, KWOD 32-28, KCPX 19-13, KKLU 22-15, KML 28-23, KATD 29-23, KWSS 32-23, KFLZ 34-29, KUBE 29-26.

Pet Shop Boys Continued. WNCI 20-17, WMTT 23-18, WHTY 4-25, KRBD 30, KBPM 26-23, WPTI a-29, KDMW 17-14, KRTR 21-19, KWK 9-6, WL0L 19-16.

Pet Shop Boys Continued. Regional Reach E 27% S 35% M 23% W 37%. Chart Summary table.

Pet Shop Boys Continued. WNCI 20-17, WMTT 23-18, WHTY 4-25, KRBD 30, KBPM 26-23, WPTI a-29, KDMW 17-14, KRTR 21-19, KWK 9-6, WL0L 19-16.

Prince Continued. KBQZ 23-20, KCPM 18-14, KDMW 7-13, KRTR 12-11, KMTI 1-1, WL0L 13-21.

Prince Continued. Regional Reach E 98% S 94% M 89% W 82%. Chart Summary table.

Prince Continued. KBQZ 23-20, KCPM 18-14, KDMW 7-13, KRTR 12-11, KMTI 1-1, WL0L 13-21.

RICHARD MARX Endless Summer Nights (EMI-Manhattan) LP: Richard Marx (EMI-Manhattan) Total Reports 199 84%

RICHARD MARX Endless Summer Nights. Regional Reach E 828 S 868 M 918 W 768. Chart Summary table.

RICHARD MARX Endless Summer Nights. WEST Y108 30-20, K105 16-13, KZPP 30-26, KRZ 32-28, FM102 24-20, KROY 21-15, KWOD 32-28, KCPX 19-13, KKLU 22-15, KML 28-23, KATD 29-23, KWSS 32-23, KFLZ 34-29, KUBE 29-26.

GEORGE MICHAEL Father Figure (Columbia) LP: Faith Total Reports 231 97%

GEORGE MICHAEL Father Figure. Regional Reach E 100% S 100% M 95% W 96%. Chart Summary table.

GEORGE MICHAEL Father Figure. WEST Y108 30-20, K105 16-13, KZPP 30-26, KRZ 32-28, FM102 24-20, KROY 21-15, KWOD 32-28, KCPX 19-13, KKLU 22-15, KML 28-23, KATD 29-23, KWSS 32-23, KFLZ 34-29, KUBE 29-26.

PET SHOP BOYS w/DUSTY SPRINGFIELD What Have I Done To Deserve This (EMI-Manhattan) LP: Actually Total Reports 234 99%

PET SHOP BOYS w/DUSTY SPRINGFIELD. Regional Reach E 100% S 99% M 98% W 100%. Chart Summary table.

PET SHOP BOYS w/DUSTY SPRINGFIELD. WEST Y108 30-20, K105 16-13, KZPP 30-26, KRZ 32-28, FM102 24-20, KROY 21-15, KWOD 32-28, KCPX 19-13, KKLU 22-15, KML 28-23, KATD 29-23, KWSS 32-23, KFLZ 34-29, KUBE 29-26.

PRINCE I Could Never... (Paisley Park/WB) LP: Sign 'O' The Times Total Reports 209 88%

PRINCE I Could Never... Regional Reach E 90% S 88% M 89% W 88%. Chart Summary table.

PRINCE I Could Never... WEST Y108 30-20, K105 16-13, KZPP 30-26, KRZ 32-28, FM102 24-20, KROY 21-15, KWOD 32-28, KCPX 19-13, KKLU 22-15, KML 28-23, KATD 29-23, KWSS 32-23, KFLZ 34-29, KUBE 29-26.

ROGER I Want To Be Your Man (Reprise) LP: Unlimited Total Reports 220 93%

ROGER I Want To Be Your Man. Regional Reach E 98% S 94% M 89% W 82%. Chart Summary table.

ROGER I Want To Be Your Man. WEST Y108 30-20, K105 16-13, KZPP 30-26, KRZ 32-28, FM102 24-20, KROY 21-15, KWOD 32-28, KCPX 19-13, KKLU 22-15, KML 28-23, KATD 29-23, KWSS 32-23, KFLZ 34-29, KUBE 29-26.

Continued On Next Column

PARALLELS

DAVID LEE ROTH Just Like Paradise (WB) LP: Skyscraper Total Reports 177 75%

SCARLETT & BLACK You Don't Know (Virgin) LP: Scarlett & Black or "Hiding Out" Strk Total Reports 67 28%

BRUCE SPRINGSTEEN Tunnel Of Love (Columbia) LP: Tunnel Of Love Total Reports 209 88%

Squeeze Continued WABC 36-34 WABC 29-27 WABC 31-29

PATRICK SWAYZE She's Like The Wind (RCA) LP: Dirty Dancing Soundtrack Total Reports 219 92%

Regional Reach E 82% S 71% M 84% W 65% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 27% S 25% M 30% W 33% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 94% S 93% M 88% W 78% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 73% S 74% M 73% W 80% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 37% S 40% M 33% W 41% Chart Summary Pos P1 P2 P3 Tot

SALT-N-PEPA Push It (Next Plateau) Total Reports 116 49%

CARLY SIMON All I Want Is You (Arista) LP: Coming Around Again Total Reports 70 30%

SQUEEZE 853-5937 (A&M) LP: Babylon And On Total Reports 168 71%

Regional Reach E 37% S 40% M 33% W 41% Chart Summary Pos P1 P2 P3 Tot

KEITH SWEAT I Want Her (Elektra) LP: Make It Last Forever Total Reports 77 32%

Regional Reach E 37% S 40% M 33% W 41% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 37% S 40% M 33% W 41% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 37% S 40% M 33% W 41% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 37% S 40% M 33% W 41% Chart Summary Pos P1 P2 P3 Tot

Regional Reach E 37% S 40% M 33% W 41% Chart Summary Pos P1 P2 P3 Tot

PARALLELS

SIGNIFICANT ACTION

SWING OUT SISTER Twilight World (Mercury/PolyGram) LP: It's Better To Travel

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for various stations and a total of 84 reports.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

Tiffany Continued

Table with columns: WEST, MIDWEST, SOUTH, EAST. Lists station call letters and their corresponding report counts for the album.

Y

YES Rhythm Of Love (A&O) LP: Big Generator

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for various stations and a total of 123 reports.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

BIG TROUBLE When The Love Is Gone (Epic) LP: Big Trouble

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

PEABLO BRYSON & REGINA BELLE Without You (Elektra) LP: Positive

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

CALIFORNIA RAISINS I Heard It Through The Grapevine (Priority) LP: The California Raisins Sing The Hit Songs

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

CARS Coming Up You (Elektra) LP: Door To Door

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

COMMUNARDS Don't Leave Me This Way (MCA) LP: Red

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

ELISA FIORILLO How Can I Forget You (Chrysalis) LP: Elisa Fiorillo

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

GENE LOVES JEZEBEL Motion Of Love (Geffen) LP: The House Of Dolls

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

GEORGIO Lover's Lane (Motown) LP: Sexappeal

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

KANE GANG Don't Look Any Further LP: Miracle

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

TIFFANY Could've Been (MCA) LP: Tiffany

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1, P2, P3, Tot. Includes data for various stations and a total of 234 reports.

Table with columns: EAST, SOUTH, WEST, MIDWEST. Lists station call letters and their corresponding report counts for the album.

Continued On Next Column



# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS.

No records qualified for  
Breaker status this week.

## NEW & ACTIVE

### DEF LEPPARD "Hysteria" (Mercury/PolyGram)

Reports: 136. Moves: Up 12, Debuts 43, Same 31, Down 0, Adds 50 including WBLI, CKOI, Z100, PWR997, WNVZ, KDWB, Y108, KATD, KEGL 17-9, WMMS 40-32, KCPX 29-25, WIXX 40-36, KIYS 40-27, WJMX 36-29, KHTZ 39-35.

### M/A/R/R/S "Pump Up The Volume" (4th & Broadway/Island)

Reports: 133. Moves: Up 63, Debuts 18, Same 14, Down 4, Adds 34 including B104, WKSE, WLOL, KIIS, KWOD, WXXS 20-15, Z94 31-22, CKOI 10-8, Z100 11-7, WAVA 14-12, Z95 20-14, KATD 10-6, 98PX 29-20, WBBO 40-28, KZOU 34-26. See Parallels, moves 35-30 on the CHR chart with 30 Top 10 reports.

### MICHAEL BOLTON "(Sittin' On) The Dock Of The Bay" (Columbia)

Reports: 128. Moves: Up 11, Debuts 29, Same 30, Down 0, Adds 58 including CKOI, KRBE, Q102, WNCI, KHTR, FM102, KROY, KMEL, KATD, Q105 29-24, K104 31-26, WBBO 35-30, KIYS 35-28, KIKX 35-27, KQIZ 40-29.

### MADONNA "Spotlight" (Sire/WB)

Reports: 126. Moves: Up 80, Debuts 13, Same 18, Down 8, Adds 7 including WBLI, KUBE, WSSX, WHTT, WXXS 25-21, WKSE 20-18, Q102 31-26, WNCI 27-24, WCZY 22-17, WWSR 34-28, WNNK 29-21, WRCK 24-20, WAPE 10-9, Y107 20-15, Z102 14-9. See Parallels, moves 33-31 on the CHR chart without benefit of single.

### YES "Rhythm Of Love" (A&O)

Reports: 123. Moves: Up 76, Debuts 8, Same 33, Down 0, Adds 6, WNNK, WROQ, WNOK, FM104, KFMW, KHTZ, WMMS 25-19, WKTI 19-16, WLOL 28-24, KCPX 39-36, K104 22-16, 195 26-21, WQUT 32-27, K10 16-13, KJ103 30-26. See Parallels, debuts at number 40 on the CHR chart with three quarters charting it.

### DEBBIE GIBSON "Out Of The Blue" (Atlantic)

Reports: 120. Moves: Up 5, Debuts 2, Same 1, Down 0, Adds 112 including WXXS, WKSE, Z100, WAVA, KRBE, B97, WNCI, KBEQ, KDWB, PWR106, KKLQ, HOT103 16-11, WKQB 32-29, Z102 38-33, 194 32-25.

### SALT-N-PEPA "Push It" (Next Plateau)

Reports: 116. Moves: Up 75, Debuts 4, Same 20, Down 8, Adds 9 including WKSE, Z95, Q106, WKSJ, KDWB, B104 27-17, WXXS 35-24, PWR95 25-17, Y95 26-20, HOT105 11-7, 92X 15-11, KIIS 4-2, WWSR 36-26, KTUX 20-13, KSND 37-26. See Parallels, moves 30-26 on the CHR chart with 22 Top 5 reports and 10 number ones.

### GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA)

Reports: 104. Moves: Up 35, Debuts 15, Same 23, Down 0, Adds 31 including WAVA, Y108, KIIS, KZZP, FM102, KUBE, WXXS 24-17, HOT103 26-23, PWR997 21-18, Z93 27-25, KRBE 34-25, PWR106 30-24, KKRZ 24-19, KROY 23-16, WQCM 34-29.

### DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 102. Moves: Up 56, Debuts 10, Same 21, Down 1, Adds 14 including WKSE, Q106, WIXX, KDON, PRO-FM 21-17, KRBE 40-37, Q105 23-21, KCPX 25-21, WWSR 29-24, WBBO 17-12, KWES 35-28, WPXR 24-19, KIYS 16-11, KZZU 39-36, WOMP 25-17. 74% charting it.

### BOY GEORGE "Live My Life" (Virgin)

Reports: 101. Moves: Up 55, Debuts 15, Same 20, Down 0, Adds 11 including KWSS, WMJQ, WSSX, WKZL, WIKZ, WXXS 23-20, Z94 35-30, KRBE 21-13, KDWB 28-24, WLOL 29-26, KIIS 33-29, KMEL 24-21, WKEE 39-31, WBBO 34-29, 95XXX 33-25. 74% charting it with good spread.

### EURHYTHMICS "I Need A Man" (RCA)

Reports: 98. Moves: Up 52, Debuts 6, Same 34, Down 1, Adds 5, KUBE, JET-FM, WRCK, WDTX, KQIZ, WXXS 22-16, CKOI 35-30, KRBE 35-26, WGH 33-32, WMMS 33-31, KCPX 26-23, KITS 8-7, KPLZ 35-32, K98 32-28, 95XXX 36-26.

### JETS "Rocket 2 U" (MCA)

Reports: 85. Moves: Up 15, Debuts 19, Same 17, Down 0, Adds 34 including WEGX, KKBQ, KRBE, WHYT, KWK, KZZP, WAVA 32-30, B96 30-27, KDWB 27-22, WLOL 25-18, KCPX 30-26, KMEL 25-20, KXX106 38-32, KIKX 31-25, 194 26-19.

### SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 84. Moves: Up 34, Debuts 8, Same 24, Down 0, Adds 18 including WXXS, PWR997, PWR106, KCPX, KTUX, WDLX, CKOI 16-14, HOT103 28-22, WCZY 32-28, WKTI 29-26, KKLQ 27-22, KMEL 29-26, KATD 32-30, 95XXX 38-29, 194 22-13.

### KEITH SWEAT "I Want Her" (Elektra)

Reports: 77. Moves: Up 21, Debuts 6, Same 11, Down 0, Adds 39 including WXXS, Y100, KCPW, KKRZ, FM102, HOT103 6-4, PWR95 10-9, Z100 16-12, B96 22-19, KIIS 21-17, PWR106 34-27, KROY 24-18, KKLQ 31-27, KMEL 16-11, KF95 40-27.

### COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 76. Moves: Up 41, Debuts 9, Same 15, Down 3, Adds 8 including PRO-FM, KKBQ, KWSS, K10, WXXS 10-9, PWR95 18-16, PWR997 14-12, KRBE 28-19, Y100 22-18, PWR106 2-2, KKLQ 11-9, WKEE 37-28, K98 19-11, KXX106 36-29, BJ105 22-16. 82% charting it with 25% Top 15.

### TERENCE TRENT D'ARBY "Wishing Well" (Columbia)

Reports: 74. Moves: Up 21, Debuts 14, Same 26, Down 0, Adds 13 including WCZY, KKRZ, KITS, Q100, WWSR, BJ105, KQMQ, WXXS 29-23, KCPX 32-27, KKLQ 25-19, WPST 37-32, KIKX 38-32, 96KFM 39-36, KISR 27-22, KTRS 33-25.

### BUSTER POINDEXTER "Hot Hot Hot" (RCA)

Reports: 73. Moves: Up 29, Debuts 6, Same 25, Down 0, Adds 13 including KATD, Q100, KIYS, KCAQ, KUUB, WXXS 32-30, WGH 26-18, WMMS 20-13, KDWB 34-32, PWR106 36-33, WFLY 26-21, JET-FM 25-20, WPST 28-24, WRCK 29-26, WIXX 27-21.

### CARLY SIMON "All I Want Is You" (Arista)

Reports: 70. Moves: Up 4, Debuts 8, Same 26, Down 0, Adds 32 including KRBE, Q105, WNCI, WMJQ, WERZ, K98, WZYP, KZOU, KSND, 96KFM, KZZU, K104 30-27, KIYS 20-16, 95XIL 30-22, KISR 40-35.

### SCARLETT & BLACK "You Don't Know" (Virgin)

Reports: 67. Moves: Up 3, Debuts 9, Same 22, Down 0, Adds 33 including PRO-FM, WGH, WMMS, KDWB, KMEL, WMJQ, WNYZ, WRCK, Y106, KRNO, KIKX, KXYQ, 103CIR, WLOL 35-31, KITS 28-26.

### BILLY IDOL "Hot In The City" (Chrysalis)

Reports: 67. Moves: Up 33, Debuts 1, Same 31, Down 2, Adds 0 including WMMS 30-27, WNCI 32-31, KKRZ 25-24, WNNK 36-23, WNYZ 35-29, Q106 35-33, 195 28-24, Q98 38-37, Y106 33-28, WDTX 20-16, FM104 10-5, 95XXX 25-22, WKSF 31-26, KFMW 37-28, KTRS 19-16.

### DEPECHE MODE "Never Let Me Down Again" (Sire/WB)

Reports: 59. Moves: Up 13, Debuts 12, Same 20, Down 1, Adds 13 including FM102, WAEB, KZ106, KNAN, WBNQ, CKOI 18-17, Z93 33-28, KKBQ 30-25, KRBE 26-20, KCPX 11-8, KZZB 37-34, KDON 40-37, KZZU 35-30, WAZY 40-36, KZOO 34-30.

### AEROSMITH "Angel" (Geffen)

Reports: 54. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 53 including WXXS, Z94, B94, PRO-FM, KKBQ, WMMS, KCPX, KATD, WERZ, WKSJ, 99WAYS, KKRZ, WHTT, WJAD, 99KG.

### GREAT WHITE "Save Your Love" (Capitol)

Reports: 54. Moves: Up 12, Debuts 7, Same 19, Down 0, Adds 16 including Z94, PRO-FM, KEGL, WQUT, OK100, KQIZ, KWTO, WGH 36-28, KDWB 32-30, KCPX 35-32, WERZ 30-27, WHTT 39-34, KIXY 25-19, WCIL 29-26, OK95 26-18.

### ALEXANDER O'NEAL with CHERRELLE "Never Knew Love Like This" (Tabu/CBS)

Reports: 53. Moves: Up 3, Debuts 6, Same 16, Down 1, Adds 27 including HOT103, WCZY, KATD, WERZ, WKEE, KXX106, WBAM, Y106, PWR92, KCAQ, KAKS, WHYT 25-23, WTIC 40-38, 194 36-27.

## MOST ADDED

DEBBIE GIBSON (112)  
MICHAEL BOLTON (58)  
AEROSMITH (53)  
DEF LEPPARD (50)  
RICHARD MARX (49)  
KEITH SWEAT (39)  
JETS (34)  
M/A/R/R/S (34)  
COMMUNARDS (33)  
SCARLETT & BLACK (33)

## MOST ACTIVE

MADONNA (85)  
YES (84)  
M/A/R/R/S (77)  
SALT-N-PEPA (71)  
BOY GEORGE (70)  
DAN HILL (65)  
EURHYTHMICS (57)  
DEF LEPPARD (55)  
GLADYS KNIGHT (50)  
COVER GIRLS (47)

## HOTTEST

TIFFANY (174)  
INXS (143)  
ROGER (88)  
BANGLES (68)  
PET SHOP BOYS (62)  
EXPOSE (53)  
SALT-N-PEPA (49)  
ERIC CARMEN (45)  
FOREIGNER (41)  
RICK ASTLEY (40)

Most Active = Ups + Debuts - Downs

## SIGNIFICANT ACTION

### ELISA FIORILLO "How Can I Forget You" (Chrysalis)

Reports: 47. Moves: Up 8, Debuts 3, Same 21, Down 0, Adds 15 including WGH, WCZY, WTIC, WKEE, KTUX, KFIV, KOZE, WKTI 28-27, WKX 25-21, WLOL 38-34, KIYS 37-32, KYNO 38-35, WQCM 39-36, 194 39-31, OK95 40-35.

### COMMUNARDS "Never Can Say Goodbye" (MCA)

Reports: 45. Moves: Up 9, Debuts 0, Same 3, Down 0, Adds 33 including WXXS, Z93, WGH, B96, 92X, WLOL, KCPX, KMEL, HOT103 23-20, PWR997 24-20, KKBQ 23-19, B93 24-22, K98 27-18, KXX106 31-26, Y106 37-30.

### R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

Reports: 44. Moves: Up 8, Debuts 11, Same 12, Down 0, Adds 13 including Y95, WPST, KZ106, WKDD, KQIZ, WBNQ, SLY96, KITS 11-8, KATD 34-25, KDWB 29-24, WIXX 30-26, KIYS 36-34, WHSL 36-30, KKRZ 28-22, KFMW 40-37.

### CARS "Coming Up You" (Elektra)

Reports: 34. Moves: Up 8, Debuts 3, Same 18, Down 0, Adds 5, KZIO, WFXH, KNAN, KKRC, KHTZ, WMMS 34-33, WKTI 25-22, KITS 23-21, WZYP d-39, WKDD 35-34, KIYS 29-22, WJMX 22-20, KDVB 40-38, OK95 38-31.

### STEVIE WONDER "You Will Know" (Motown)

Reports: 28. Moves: Up 3, Debuts 2, Same 17, Down 0, Adds 6, WXXS, KTUX, 100KHI, WJMX, KSMB, WPFM, WCZY 34-31, WFLY on, WNNK d-40, KXX106 on, WZYP d-40, Y94 33-30, 194 35-29.

### KANE GANG "Don't Look Any Further" (Capitol)

Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 27 including KATD, Q100, KF95, KQMQ, 96KFM, KZZU, WFXH, WJAD, WZKX, WJMX, KISR, WKFR, KWTO, KGOT, KFBO.

### WA WA NEE "Stimulation" (Epic)

Reports: 25. Moves: Up 14, Debuts 0, Same 11, Down 0, Adds 0 including PWR106 32-29, WKQB 30-27, KYNO 36-33, KCAQ 20-16, KDON 23-21, 96KFM 35-30, WCGQ 31-28, WAZY 29-25, KGOT 32-30, KTRS 38-37, 194 27-22, KZOO 33-31, Y97 32-30, OK95 29-28.

### POISON "Rock 'N' Roll All Night" (Def Jam/Columbia)

Reports: 23. Moves: Up 8, Debuts 3, Same 10, Down 0, Adds 2, KTUX, KNIN, B94 d-26, WNVZ 23-21, Z95 22-19, KDWB 31-29, KWK 28-27, WKQB 29-22, WFMI 29-27, WPXR d-28, WAZY 18-15, KKRZ d-36, Y97 21-16.

### GENE LOVES JEZEBEL "Motion Of Love" (Geffen)

Reports: 22. Moves: Up 4, Debuts 3, Same 9, Down 0, Adds 6, KWES, KTUX, KIKX, WJMX, SLY96, Y97, KKBQ 35-31, KRBE 36-30, KITS 20-18, K98 d-37, KZZU d-35, KNAN d-32, KZFN 40-36.

### GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)

Reports: 20. Moves: Up 12, Debuts 1, Same 6, Down 0, Adds 1, JET-FM, WKSE 13-12, Y95 11-7, KRBE 39-28, KZZP 23-21, KCPX 37-29, WMJQ 25-20, WPXR 1-1, KIYS 34-33, PWR92 11-8, KFIV 23-21, KRQ 1-1, B98 35-34, KIXY 29-22, 194 4-3.

### JODY WATLEY "Some Kind Of Lover" (MCA)

Reports: 18. Moves: Up 10, Debuts 4, Same 0, Down 0, Adds 4, Q107, KITY, KRQ, Y97, HOT103 22-18, WAVA 31-26, PWR96 27-23, PWR106 27-23, KZZP d-28, KROY 18-11, KKLQ 26-21, KMEL 22-16, KXX106 25-19, KSMB 35-33, 194 31-26.

### CALIFORNIA RAISINS "Heard It Thru The Grapevine" (Priority)

Reports: 18. Moves: Up 10, Debuts 1, Same 5, Down 1, Adds 1, CHED, JET-FM d-35, WKEE 19-15, WKRZ 31-25, B93 17-14, KZZB 35-29, 195 20-13, WHYY 29-26, Y107 28-27, KYNO 29-28, KNAN 38-36, Z103 30-25. South scoring with it.

### VIEW FROM THE HILL "No Conversation" (Capitol)

Reports: 18. Moves: Up 3, Debuts 2, Same 13, Down 0, Adds 0 including FM102 on, K104 d-38, KZZB 36-33, KTUX on, KF95 on, 96KFM on, 95XIL on, WJMX on, KNAN d-37, WPFM 32-28, KIXY on, KTRS 31-26.

### PEBBLES "Girlfriend" (MCA)

Reports: 17. Moves: Up 10, Debuts 1, Same 1, Down 0, Adds 5, KROY, WKQB, KEZB, KDON, KRQ, PWR997 29-27, B96 28-25, PWR106 40-35, KZZP 26-20, KMEL 9-7, KWSS 31-24, KMGX 24-15, KLUC 39-36, KCAQ 24-15, Y97 36-32.

### GEORGIO "Lover's Lane" (Motown)

Reports: 17. Moves: Up 12, Debuts 0, Same 3, Down 2, Adds 0 including KROY 19-17, KEZB 18-15, WBAM 13-10, Y107 22-14, KITY 8-7, KTUX 34-32, KMGX 11-8, KLUC 28-18, KCAQ 32-28, WOMP 19-16, WCGQ 33-30, KIXY 38-30.

### BIG TROUBLE "When The Love Is Good" (Epic)

Reports: 16. Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 3, WFLY, WJMX, KYRK, WMMS on, K104 d-35, KSAQ on, KF95 d-40, KIYS 28-24, KAKS on, WKFR on-dp, WAZY on, KPHR on, OK95 39-34.

### PEABO BRYSON & REGINA BELLE "Without You" (Elektra)

Reports: 15. Moves: Up 5, Debuts 2, Same 8, Down 0, Adds 0 including WCZY 31-26, K104 39-36, WKEE on, KZOU on, KMGX on, KFIV 26-25, 95XIL 40-37, B98 d-35, KNAN on, KOCC 35-32, KTRS on, KZOO d-39.

### LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA)

Reports: 13. Moves: Up 2, Debuts 2, Same 6, Down 0, Adds 3, WMMS, KIYS, KZFN, KITS 9-6, KSND on, KZZU on, KNAN on-dp, WHSL on-dp, WCIL on, KKRC d-37, KOZE 16-10, OK95 d-33.

### TOMMY SHAW "Ever Since The World Began" (Atlantic)

Reports: 10. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 6, KCPX, K104, KIYS, 95XIL, KAKS, WJMX, WFXH on, KQIZ on-dp, WAZY on, KPHR on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist / title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them to debut on the CHR National Airplay/40. CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

# ALEXANDER O'NEAL

Featuring *CHERRELLE*

**THE FASTEST BREAKING  
RECORD IN BOTH OF  
THEIR CAREERS**

**"NEVER KNEW LOVE LIKE THIS"**



- URBAN CONTEMPORARY CHART **36 - 27**  
ALREADY ON 90 REPORTERS  
-- 95%
- NOW ON 53 CHR REPORTERS
- P-1 POWER PLAY:  
PWR997  
WCZY  
WHYT  
KZZP  
KMEL  
KATD  
KWSS  
HOT103
- DESTINED TO BE #1!

IN '88 EPA STANDS FOR  
PLATINUM AND PROSPERITY



CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
6	3	2	1 INXS/Need You Tonight (Atlantic)
7	5	3	2 TIFFANY/Could've Been (MCA)
8	6	4	3 BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)
12	7	5	4 EXPOSE/Seasons Change (Arista)
4	2	1	5 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
16	11	7	6 ROGER/I Want To Be Your Man (Reprise)
18	13	10	7 ERIC CARMEN/Hungry Eyes (RCA)
31	18	12	8 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
14	10	9	9 PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
26	20	13	10 FOREIGNER/Say You Will (Atlantic)
21	17	14	11 PAUL CARRACK/Don't Shed A Tear (Chrysalis)
10	8	8	12 ELTON JOHN/Candle In The Wind (MCA)
23	19	15	13 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
27	22	17	14 FLEETWOOD MAC/Everywhere (WB)
2	1	6	15 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
24	21	16	16 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
—	34	25	17 PATRICK SWAYZE/She's Like The Wind (RCA)
—	—	31	18 GEORGE MICHAEL/Father Figure (Columbia)
37	30	24	19 G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)
—	39	29	20 RICK ASTLEY/Never Gonna Give You Up (RCA)
19	16	16	21 ICEHOUSE/Crazy (Chrysalis)
1	4	11	22 WHITNEY HOUSTON/So Emotional (Arista)
38	33	27	23 CHER/I Found Someone (Geffen)
28	25	23	24 STRYPER/Honestly (Enigma)
35	31	28	25 MEN WITHOUT HATS/Pop Goes The World (Mercury/Pg)
—	36	30	26 SALT-N-PEPA/Push It (Next Plateau)
9	9	19	27 TAYLOR DAYNE/Tell It To My Heart (Arista)
15	14	20	28 HEART/There's The Girl (Capitol)
—	—	40	29 BELINDA CARLISLE/I Get Weak (MCA)
—	—	35	30 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
—	38	33	31 MADONNA/Spotlight (Sire/WB)
3	12	21	32 GEORGE MICHAEL/Faith (Columbia)
—	40	36	33 SQUEEZE/853-5937 (A&M)
5	15	22	34 WHITESNAKE/Is This Love (Geffen)
DEBUT	▶	▶	35 DAVID LEE ROTH/Just Like Paradise (WB)
25	24	26	36 NEW ORDER/True Faith (Qwest/WB)
DEBUT	▶	▶	37 RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
DEBUT	▶	▶	38 STING/Be Still My Beating Heart (A&M)
13	26	32	39 JODY WATLEY/Don't You Want Me (MCA)
DEBUT	▶	▶	40 YES/Rhythm Of Love (Atco)

N&A Begins Page 102  
New Artists & Chart Summary Page 101  
New P-1A Playlists Page 92

ADULT CONTEMPORARY

6	3	2	1 TIFFANY/Could've Been (MCA)
7	4	3	2 GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)
12	6	4	3 ERIC CARMEN/Hungry Eyes (RCA)
17	9	6	4 EXPOSE/Seasons Change (Arista)
9	5	5	5 CARLY SIMON/All I Want Is You (Arista)
2	1	1	6 FLEETWOOD MAC/Everywhere (WB)
—	21	13	7 PATRICK SWAYZE/She's Like The Wind (RCA)
19	12	9	8 MICHAEL JACKSON/The Way You Make Me Feel (Epic)
23	16	11	9 SWING OUT SISTER/Twilight World (Mercury/Pg)
1	2	7	10 NATALIE COLE/I Live For Your Love (EMI-Manhattan)
30	23	16	11 PEABO BRYSON & REGINA BELLE/Without You (Elektra)
20	13	12	12 JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/Pg)
3	8	10	13 DAN HILL/(Never Thought) That I Could Love (Columbia)
28	25	19	14 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
26	24	18	15 DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen)
8	7	8	16 KANE GANG/Motortown (Capitol)
—	—	24	17 RICK ASTLEY/Never Gonna Give You Up (RCA)
BREAKER	▶	▶	18 GEORGE MICHAEL/Father Figure (Columbia)
—	30	22	19 MANHATTAN TRANSFER/Soul Food To Go (Atlantic)
5	11	14	20 GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
—	28	23	21 TIMOTHY B. SCHMIT/Don't Give Up (MCA)
—	—	29	22 DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)
24	22	20	23 ROY ORBISON & K.D. LANG/Crying (Virgin)
BREAKER	▶	▶	24 ROGER/I Want To Be Your Man (Reprise)
15	14	15	25 DAN FOGELBERG/Seeing You Again (Epic)
4	10	17	26 GEORGE MICHAEL/Faith (Columbia)
—	—	30	27 PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
BREAKER	▶	▶	28 STEVIE WONDER/You Will Know (Motown)
BREAKER	▶	▶	29 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
DEBUT	▶	▶	30 STING/Be Still My Beating Heart (A&M)

Expanded AC Music  
Begins on Page 74

AOR TRACKS®

Three Weeks	Two Weeks	Last Week	
—	10	3	1 DAVID LEE ROTH/Just Like Paradise (WB)
12	4	4	2 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
6	3	1	3 JOHN COUGAR MELLENCAMP/The Real Life (Mercury/Pg)
16	12	6	4 BRUCE SPRINGSTEEN/One Step Up (Columbia)
2	2	2	5 PINK FLOYD/On The Turning Away (Columbia)
—	31	13	6 STING/Be Still My Beating Heart (A&M)
—	—	21	7 GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
17	14	10	8 FOREIGNER/Heart Turns To Stone (Atlantic)
39	24	14	9 INXS/Devil Inside (Atlantic)
11	11	8	10 ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)
9	9	9	11 DEF LEPPARD/Hysteria (Mercury/Pg)
20	15	12	12 YES/Shoot High Aim Low (Atco)
1	1	5	13 FOREIGNER/Say You Will (Atlantic)
31	23	22	14 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
7	6	7	15 U2/In God's Country (Island)
38	28	23	16 JETHRO TULL/Jump Start (Chrysalis)
34	30	27	17 GREAT WHITE/Save Your Love (Capitol)
23	19	19	18 RUSH/Lock And Key (Mercury/Pg)
22	20	20	19 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
—	45	28	20 KINKS/The Road (MCA)
4	8	15	21 YES/Rhythm Of Love (Atco)
5	5	11	22 PAUL CARRACK/Don't Shed A Tear (Chrysalis)
24	16	16	23 GRATEFUL DEAD/Throwing Stones (Arista)
41	36	31	24 RADIATORS/Doctor Doctor (Epic)
BREAKER	▶	▶	25 JOE COCKER/Two Wrongs (Capitol)
26	25	25	26 WHITESNAKE/Give Me All Your Love (Geffen)
BREAKER	▶	▶	27 STEVE WINWOOD/Talking Back To The Night (Island/WB)
28	26	26	28 EURYTHMICS/I Need A Man (RCA)
25	21	24	29 FLEETWOOD MAC/Everywhere (WB)
40	37	32	30 WHITE LION/Wait (Atlantic)

Complete Tracks Chart  
Begins on Page 83

URBAN CONTEMPORARY

5	3	2	1 KASHIF & MELI'SA MORGAN/Love Changes (Arista)
10	5	4	2 KEITH SWEAT/I Want Her (Vintertainment/Elektra)
9	7	5	3 MICHAEL COOPER/To Prove My Love (WB)
11	9	7	4 PEBBLES/Girlfriend (MCA)
17	11	10	5 DEELE/Two Occasions (Solar/Capitol)
7	6	6	6 MIKI HOWARD/Baby Be Mine (Atlantic)
20	14	11	7 CHRIS JASPER/Superbad (CBS Associated)
13	10	9	8 STEPHANIE MILLS/Secret Lady (MCA)
3	2	1	9 MELI'SA MORGAN/If You Can Do It, I Can Too (Capitol)
18	12	12	10 LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
23	16	14	11 RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
19	13	13	12 PRINCE/Hot Thing (Paisley Park/WB)
28	15	15	13 O'JAYS/Let Me Touch You (PIR/Manhattan)
32	20	16	14 JODY WATLEY/Some Kind Of Lover (MCA)
8	8	8	15 LISA LISA & CULT JAM/Someone To Love Me For Me (Columbia)
2	1	3	16 GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
39	29	20	17 ANGELA WINBUSH/Run To Me (Mercury/Pg)
29	19	19	18 M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
38	28	25	19 SHANICE WILSON/No 1/2 Steppin' (A&M)
—	35	26	20 STEVIE WONDER/You Will Know (Motown)
33	23	22	21 JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
34	26	24	22 PEABO BRYSON & REGINA BELLE/Without You (Elektra)
26	18	18	23 WHISPERS/In The Mood (Solar/Capitol)
21	17	17	24 GERALD ALBRIGHT/So Amazing (Atlantic)
—	36	28	25 TEMPTATIONS/Look What You Started (Motown)
27	21	21	26 WELL RED/Get Lucky (Virgin)
—	—	36	27 ALEXANDER O'NEAL I/CHERRELLE/Never Knew Love Like This (Tabu/CBS)
—	33	30	28 BOY GEORGE/Live My Life (Virgin)
37	31	29	29 BABYFACE/Mary Mack (Solar/Capitol)
35	32	31	30 BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
40	37	33	31 GARRY GLENN I/SHEILA HUTCHINSON/Feels Good To Feel Good (Motown)
—	—	40	32 STACY LATTISAW/Every Drop Of Your Love (Motown)
—	—	38	33 TAWATHA/Are You Serious (Epic)
DEBUT	▶	▶	34 REBBIE JACKSON/Plaything (Columbia)
—	—	37	35 LOU RAWLS/I Wish You Belonged To Me (Gamble & Huff)
—	—	39	36 LACE/Since You Came Over Me (Wing/Pg)
30	27	27	37 NAJEE/Mysterious (EMI-Manhattan)
DEBUT	▶	▶	38 TERENCE TRENT D'ARBY/Wishing Well (Columbia)
DEBUT	▶	▶	39 JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
BREAKER	▶	▶	40 MORRIS DAY/Fishnet (WB)

N&A Begins on Page 71