

**I N S I D E:**

**POLLACK: NO AOR CRISIS**

Last week **Lee Abrams** jolted the AOR world with storm warnings of an impending crisis. This week fellow consultant **Jeff Pollack** counters that AOR's been declared dead before, rose from the grave, and is going to be fine in the future. Other pithy Pollack observations:

- Steady growth, not instant results, is an AOR key
- Music *is* as good now as it used to be

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**FOURTH QUARTER SALES IMPORTANCE DOWNPLAYED**

A new study on radio sales by accounting firm **Miller, Kaplan, Arase & Co.** casts doubt on the traditional radio belief that the fourth quarter is far and away the most important revenue period. Here's how the study breaks down the four quarters' contribution to overall sales:

- First Quarter: 19.3%
- Second Quarter: 26.3%
- Third Quarter: 25.9%
- Fourth Quarter: 28.5%

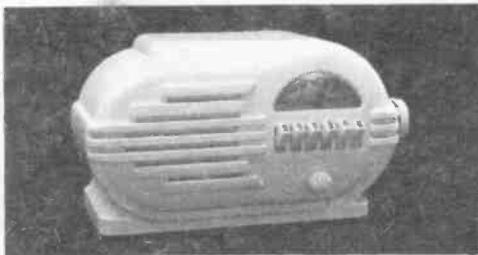
Page 10

**R&R CONVENTION UPDATE**

How does radio fit into advertisers' plans for the nineties? You'll find out directly from the source — executives from three of radio's biggest advertisers — in one of Convention '88's cornerstone panels: "**Radio & Its Advertisers: What They Want & Where Their Dollars Will Go.**"

**Norm Pattiz**, Chairman of the **Westwood One Companies**, hosts this discussion of new media advertising strategies, featuring:

- **Bobbie Starr**, Media Manager, **McDonald's**
- **Tony Ponturo**, VP/Corporate Media, **Anheuser Busch**
- **William Lynn**, VP & Director/Corporate Media, **Coca-Cola**



- While you're at the Convention, make a point of checking out the **R&R Classic Radio Museum**. It's a chance to revisit a time when radio was not only the American home's main entertainment but also a key part of the furnishings and dominator of the decor. With the cooperation of the Dallas chapter of the **National Museum of Communications**, we've arranged a display of classic radios, microphones, and tape decks that will carry you back to radio's Golden Age.

Newsstand Price \$5.00



**O'SHEA EXEC. VP**

**Mason Upped To Cook Inlet President**



Michael O'Shea

**First Media Exec. VP Dan Mason** has been named President of **Cook Inlet Radio**, which recently completed its acquisition of **KFMK/Houston, WZLX/Boston, KOPA & KSLX/Phoenix, WUSN/Chicago, WPGC/Washington, and KFMY/Provo-Salt Lake City.**

Mason, who was also managing **KFMK**, has turned over those duties to **GSM Jim Bell (R&R 1/29)** and will now relocate to **WPGC**. Meanwhile,



Dan Mason

**KUBE/Seattle VP/GM Michael O'Shea** has been named Exec. VP and will oversee **WUSN, KOPA & KSLX, and KFMY** in addition to **KUBE**.

According to Mason, "We're in an acquisition mode right now. We're looking at the **L.A., San Francisco, and New York** markets. I think the addition of any of these markets would make us one of the largest FM chains in the country."

MASON/See Page 34

**WCI Labels Sue Isgro**

**Charge Fraud, Breach Of Contract, Racketeering**

The **Warner Communications, Inc.** record companies have hit indie promoter **Joe Isgro** with a \$16.7 million lawsuit alleging fraud, racketeering, and breach of contract.

The action, filed Monday (2/1) in **Los Angeles** federal court, claims Isgro defrauded **Atlantic, Warner Bros., Elektra, and Geffen** out of at least \$1.7 million from 1982 to 1986, while he was working for them as an independent. It also claims evidence exists that an Isgro subcontractor paid at least \$522,650 to radio stations as part of promotion efforts.

Comment on the suit could not be obtained from either side at presstime. The **WCI labels**

are among the defendants in a \$25 million antitrust action filed by Isgro against various record companies in 1986.

Most of the original defendants in that suit have reached out-of-court settlements with Isgro. Holdouts are **WCI, MCA, A&M, and the RIAA.**

The **WCI** action alleges that Isgro and his companies, **Isgro Enterprises and Quickcross Enterprises**, overbilled the labels by \$1.7 million, failed to promote records for which they were paid, and promoted others illegally by paying radio programmers for airplay. The suit also seeks \$15 million in punitive damages.

ISGRO/See Page 34

**Alpert Bowls 'Em Over**



A&M's **Herb Alpert** made a smooth transition from "Diamonds" to gridiron as he delivered what he called a "Zen" version of the **National Anthem** at last Sunday's **Super Bowl** in **San Diego**. His performance, in fact, was felt by many to be more dramatic than the actual game.

**LEAVES WERTHEIM SCHRODER**

**Stevens On His Own**

New York broadcast investment banker **Gary Stevens** has announced a "friendly" separation with **Wertheim Schroder & Co.** and formed his own company, **Gary Stevens & Co.**, which opened for business Monday (2/1). The **New York-based** firm will handle broadcast mergers, acquisitions, and investment banking services.

"Over the last couple of



Gary Stevens

years, all of the business I generated was through my contacts and through relationships I developed over almost 30 years in the business," Stevens told **R&R**. "It really was an economic decision to leave **Wertheim Schroder** because it seemed silly not to go into business for myself.

"I want to make the experience I've had in a **Wall Street** firm pay off. I expect to be doing a lot of restructuring work and some consulting work. I'll work closely with some of these financial institutions that invested in deals that haven't performed quite as well as they'd hoped," he added.

Stevens joined **Wertheim** two years ago after serving as CEO of **Doubleday Broadcasting**, and was appointed a full partner in the investment banking house a year later. He established a reputation for handling only big-ticket deals and engineered over \$640 million in transactions, the highest amount of any individual broker in radio his-

STEVENS/See Page 34

**Gamble Programs WKQX**

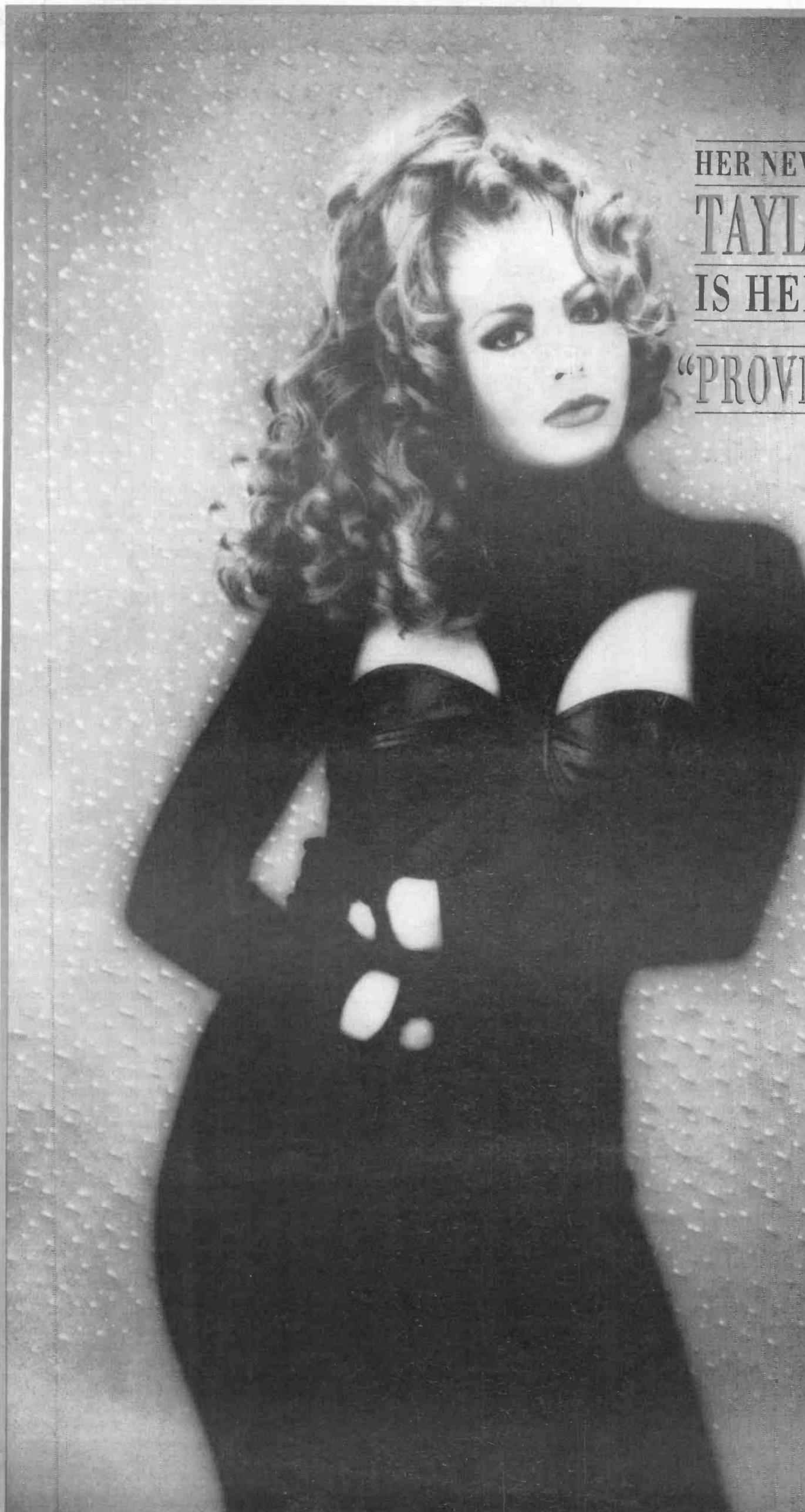


Bill Gamble

**Bill Gamble**, Station Manager at **Sconnix Classic Rocker WKLR/Indianapolis**, has rejoined **NBC** as Program Manager at **AC WKQX (Q101)/Chicago**. He replaces **Tommy Edwards**, who joined crosstown **Gold** outlet **WJMK** last August as an air personality. Gamble had previously programmed **WKQX AM** sister **Country** outlet **WMAQ**.

GAMBLE/See Page 34

**Black History Month Birmingham Revisited: Page 51**



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FEBRUARY 5, 1988

# Dorf, Schumacher Win EZ VP Stripes

EZ Communications has promoted both WOKV & WAIV/Jacksonville GM Jeff Dorf and KMPS/Seattle GM Fred Schumacher to VP/GM posts at their respective stations.

EZ Communications President Alan Box told R&R, "Jeff and Fred have proven track records. They joined EZ with our purchase of the Affiliated stations, and became part of the EZ team as if they'd been with the company for years. They've earned this promotion, and I'm pleased to deliver it."

Dorf remarked, "It's always a thrill to get a promotion, but being made a VP of EZ is especially rewarding because the recognition comes from individuals who are at the forefront of today's radio industry."

## Lane Chrysalis Singles Director



Ken Lane

Ken Lane has been appointed Director/National Singles Promotion at Chrysalis Records in New York. He joins from Lorimar Film Entertainment, where he was East Coast Promotion Director. He was previously Promotion Director and Asst. MD at WHITZ/New York.

Chrysalis VP/Promotion Daniel Glass said, "I have been trying to recruit Ken for years. Now the perfect time and place has arrived. He has heavy endorsements from people like Scott Shannon and Gary Wall, and we are confident that Ken's aggressive and positive na-

LANE/See Page 34

## BUTLER EXEC. EDITOR

### Howard Station Manager For KYW

Former KDKA/Pittsburgh GSM Blaise Howard has been transferred to the new Station Manager post at sister Group W News outlet KYW/Pittsburgh. Also at KYW, ND Steve Butler has been elevated to Exec. Editor.

KYW VP/GM Roy Shapiro told R&R, "I'm very pleased that the two were available to us. They are both fine professionals and we're pleased to have them here."

Prior to joining KDKA in 1984, Howard served as GM of WLEE/Richmond and as an AE at crosstown WDVE and WKTY.

Butler will be replacing Scott Herman, who was moved to the Exec. Editor position at the company's WMAQ/Chicago. Group W recently purchased WMAQ and will be converting it to a News format.

Schumacher added, "It's a great pleasure to be a part of the growth of the hottest radio group in America."

## Dillard OM At WPCH

Vance Dillard has been appointed OM at Jacor Easy Listening outlet WPCH/Atlanta. He replaces Jim Hutto, who will devote more time to his syndication company. Hutto's "Sound Of Faith" program will continue to be carried on WPCH Sunday mornings.

For the past two years Dillard was OM at Metropolitan Easy Listening outlet WWBA/Tampa. Prior to that he programmed WIP/Philadelphia and WDAE/Tampa.

Dillard told R&R, "It's both an extreme compliment to me and a great opportunity, because this is one of the best - if not the best - Easy Listening facilities in the country. With Atlanta one of the

DILLARD/See Page 34



Brenda Romano  
NAT'L POP PROMO

## Romano Upped At PolyGram

PolyGram Manager/Rock Radio Promotion Brenda Romano has been named National Director/Pop Promotion. She joined the label in April 1986.

Calling in-house talent "a great source of pride," Sr. VP/Promotion David Leach said, "Brenda has been an integral part of our

ROMANO/See Page 34

## King Celebrates 10-Year Mutual Reign



MUTUAL BROADCASTING SYSTEM PRESENTS



Leading talk show host Larry King celebrated the tenth anniversary of his Mutual show with a lineup of extra-special guests. Pictured at top, in the midst of an unusual and freewheeling discussion of US intelligence, are (l-r) "Wheel Of Fortune" host Pat Sajak, King, and ex-CIA Director Stansfield Turner; below, ABC-TV's Ted Koppel and King.

## FORMERLY KKC

### KHIT Brings SF Mainstream CHR

KHIT/San Francisco launched its mainstream CHR presentation with INXS's "Need You Tonight" at 10:14am this past Monday (2/1). The station was formerly KKC ("The City"), which had changed to Nostalgia/Big Band just a few weeks ago after abandoning a free-form progressive posture. Its format shift is seen as a stopgap measure by current owner Olympic Broadcasting.

Olympic is in the process of selling the station to Jim Gabbert. That sale, according to Olympic President Ivan Braiker, "may be in trouble with the FCC. The hang-up seems to be Gabbert's existing San Francisco properties, KOFY-AM & TV." He added that the latest format move was made to

put the facility in a more competitive posture, "in case the sale falls out."

In the meantime, current VP/GM Bruce Blevins continues to manage KHIT, with former KKC OM Kate Hayes running the day-to-day programming. KLTY (soon to be KXXR)/Kansas City programmer Brian Burns was brought in to install the jockless CHR presentation.

"There's no straight-ahead mass appeal CHR here," Burns said. "KMEL is very Urban, while KITS is very alternative. We're basically using our guts in a fun kind of way. If the sale falls through, we'll explore other options, including keeping the property and playing hard-

KHIT/See Page 34

## DO LISTENERS UNDERSTAND YOUR BUZZWORDS?

So you're a dance-oriented CHR and you want to use "Power" as a station identifier. Did you know 25% of radio listeners think "Power" means you play hard rock or heavy metal? Buzzwords may not mean the same to your audience as they do to the industry, a nationwide survey by Rob Balon indicates. Check out the CHR section for facts, figures, and interpretations.

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## Jeffries Makes Jump To WNOR



Bryan Jeffries

WYMG/Springfield, IL PD Bryan Jeffries has been named PD at sister Saga Communications AOR outlet WNOR/Norfolk. He replaces Ron Reeger, who took the PD post at WMYG/Pittsburgh last week.

Saga VP/Group PD Steve Goldstein remarked, "Jack and I were looking for an individual who had an understanding and a respect for WNOR's heritage while being able to incorporate fresh ideas. I'm thrilled that this person is right inside Saga, and that we're able to reward Brian with this move up."

Added WNOR VP/GM Jack Rattigan, "We were looking for a bright, innovative, people-oriented person, and we found all of those characteristics in Brian."

Jeffries has been with Saga since his appointment as WYMG PD in 1986. He previously programmed KFMZ/Columbia, MO for two years.

"My goal when I joined Saga was to work my way up in the organization, but I never believed my opportunity would be with one of the company's existing properties," Jeffries told F&R. "At the last two stations I've programmed I was brought in specifically to turn things around. This is a different challenge. WNOR has always been well-regarded, and I'm thrilled to have a chance to program it."

## RAB Stresses Adaptability



"The top priority for all of us is to reposition this industry to succeed in an ultraconservative marketplace," said RAB President Bill Stakelin in his keynote address to the eighth annual Managing Sales Conference. At top, last year's, this year's, and next year's chairmen of RAB's annual Managing Sales Conferences take the stage together: (l-r) Nationwide Communications' Steven Berger ('87), Radio One's Toney Brooks ('88), and Heritage Communications' Paul Fiddick ('89).

Middle left, Ad Council President Robert Kiem (r) was congratulated by Stakelin (l) for lifetime achievement in service to the industry, while at right, American Comedy Network VP/GM Andrew Goodman emphasized that effective radio spots convey power, impact, and emotion through the simple elements of sound, music, and words.

Below, Earle Buck (c) was honored as the 2000th individual to earn accreditation as a Certified Radio Marketing Consultant by RAB VP/Marketing Information Ken Costa (l) and RAB board member Glenn Bell, President of Stoner Broadcasting.

## RETAINS N/T IN MORNINGS

### WGBB Simulcasts AOR FM Sister

News/Talk WGBB/Long Island, AM sister of AOR WBAB, has begun simulcasting the FM from 10am-5am and will change calls to WBAB (AM), with the FM becoming WBAB-FM. Mornings on the AM remain all-News. The station's seven-person staff remains intact, including a traffic reporter (WGBB has its own plane) and meteorologist.

WGBB has been in existence since 1924 and had been N/T for the past nine months. The station is not stereo now, but plans to switch by early fall.

GM Tony Michaels remarked, "Historically, WGBB has always had a great morning show. However, we couldn't pull ratings after 10am. So we decided the best thing

to do would be to continue to give the community the morning news they want and simulcast the rest of the day. It's a bit unorthodox, but we've been doing things like that around here for years — and winning."

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## Anovick Named WYNY GSM

Paul Anovick, WYAY/Atlanta GSM since 1984, has been appointed GSM at WYNY/New York effective February 8. He fills the vacancy created when Jane Bartsch left last June for KOMA & KRKO/Oklahoma City.

NBC Radio President Randy Bongarten said, "Paul brings to us a unique blend of skills which will be a major asset to Country 97FM as we go through this important growth period."

Anovick has also worked for WFTQ/Worcester as GSM and Katz Radio as a National Sales Representative. From 1977-80 he was the Manager of Christal Radio's Philadelphia office.

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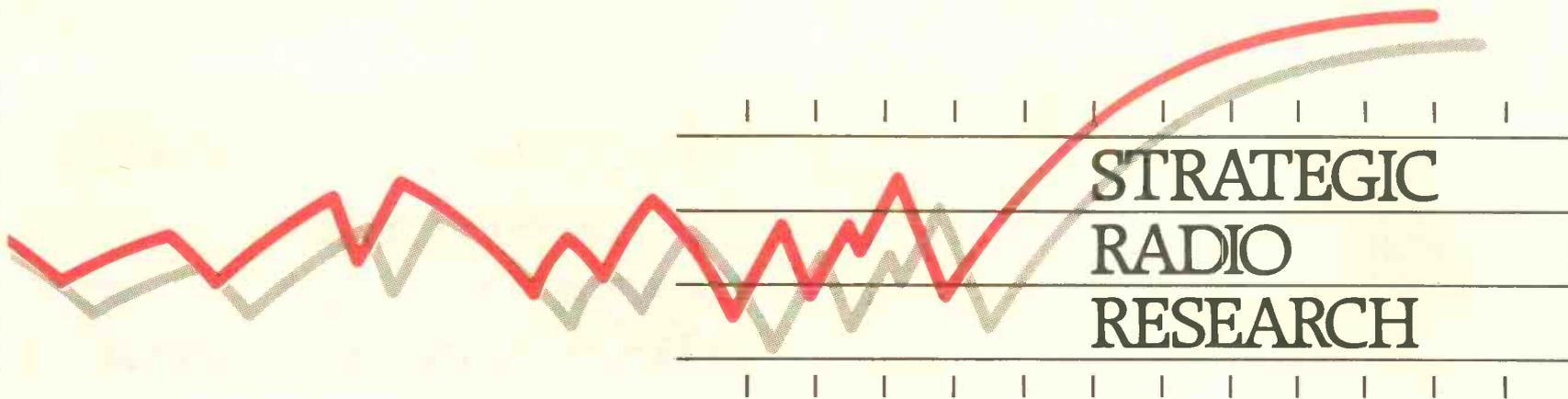
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Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.



Roger von Oech

## THURSDAY, MARCH 3

### • Registration • FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparalleled magnitude.

**CHR: Joel Denver** will be "Creating The Ultimate Radio Station" with **Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White** strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's **Kid Leo**, KKQB's **John Lander**, and Q105's **Mason Dixon & Randy Kabrich**. The CHR menu is topped off by an evening music panel featuring WPLJ PD **Larry Berger**, KPWR PD **Jeff Wyatt**, KZZP PD **Guy Zapoleon**, KCPX PD **Lou Simon**, WAVA PD **Mark St. John** and Z93 PD **Bob Case** squaring off on the hottest topics with **Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA, Rick Bisceglia-Arista** and **Phil Quartararo-Virgin**.

**UC: Walt Love** tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollars." **Jim Hutchinson** of NABOB, Burrell Advertising's **Nick Howse**, **Tom Joyner** of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring KACE PD **Pam Wells**, WRKS VP/GM **Barry Mayo**, WUSL PD **Dave Allen**, All Pro Exec. VP **Jim Maddox** and KKDA VP **Michael Spears**. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: WGCI PD **Sonny Taylor**, WJLB PD **James Alexander**, KMJQ PD **Terri Avery**, J.C. Floyd of Don Kelley & Associates, **Jheryl Busby** Executive VP-MCA, **Skip Miller** President-Motown, **Rubin Rodriguez** VP-Columbia and **Sylvia Rhone** VP-Atlantic.

**COUNTRY: Lon Helton** begins the Thursday sessions with a unique and exciting opportunity to watch - and participate - as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams - a President, GM, PD, and consultant - work through ever-changing scenarios, discussing strategies on **positioning, marketing, advertising, promotion, contesting, talent**, and more. You help decide the winners. Team A: **Norm Schruft**, President, Cap Cities/ABC Group 2, **Michael Owens**, VP/GM KNIX, **Ted Stecker**, WBAP & KSCS OM/Consultant, and **Moon Mullins**, WSM-AM PD/Consultant. Team B: **Bob Longwell**, VP/GM and New City VP/Programming, **Bob Green**, VP/GM WYAY, **Mike Chapman**, PD WUBE, and **Rusty Walker**, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

**AOR: Harvey Kojan** promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers . . . WRKX PD **Greg Mull**, KRZQ PD **Daniel Cook** and WAQX PD **Simon Jeffries**. Sessions continue with an in-depth look at "AOR's Top Promotions" with **Doug Harris**, Promotion Director at KLOL and **Jim Marchyshyn**, Promotion Director at KSHE. The "Consultant's Influence" with **Dwight Douglas** and **Jeff Pollack**. The evening music panel will feature programmers, promotion execs, managers and A&R reps. It should be livelier than ever.

**AC: Mike Kinoshian** covers the full range of today's AC on Thursday: "From Full-Service To NAC." The format's most successful top management teams discuss formatics and music, and the late afternoon session spotlights all the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet. Panelists include **Frank Cody**, WBMW PD **John Sebastian**, WNUA PD **Bob O'Conner** and KKSF PD **Steve Feinstein**.

### • Sales Strategy Seminar

**Chris Beck** will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

### • COCKTAIL PARTY & BUFFET SUPPER

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### • Hospitality Suites and . . .



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## KEYNOTE ADDRESSES

**FCC Chairman Dennis Patrick** will take this opportunity for a major address to the industry on the future of broadcast freedom.



Dennis Patrick

**Donald Regan**, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Donald Regan

### • How To Raise Investment Capital And Buy A Station

Want to step up to radio ownership but don't know how to put it all together? R&R's **Pat Clawson** has assembled a panel to help you learn how to raise up to \$1 million and then how to actually do the deal. Panelists are: **Robert Maccini**, Chapman Financial Services/Boston, **Bob Nelson**, President Spokane Stock/Exchange, **George Nadel Rivin**, partner with the broadcast accounting firm of Miller, Kaplan, Arase/Los Angeles and **Barry Skidelsky**, New York communications attorney.

## SATURDAY, MARCH 5

### • "Creating Radio Comedy"

**Jay Thomas/KPWR**, **Ross Brittain/Z100**, **Gary Owens/KFI**, **Stevens & Grdnic/Allstar Radio** and the **Real Bob James/ACN** . . . radio's top comedy creators show how it's done. R&R's **Dan O'Day** moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

### Marketing In The Near '90s

**Ted Chin**, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

### • The Radio Research Created:

#### Positioning-Programming-Promotion/Marketing

**John Parikhal** and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include **Kurt Hanson**, President of Strategic Radio Research, **Jim Riggs**, President of Emmis Research, **Jon Coleman**, President Coleman Research, and **David Oakes**, President For/Cast Communications Research.

### • Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. **Tony Quin**, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President **Bill Figenshu**, noted programming and marketing consultant **E. Karl**, researcher **Bob Harper** and Century Media President **Charlie Scimeca**.

### • 10 Major Trends Shaping The Future Marketplace

A unique opportunity to hear **Tom Miller**, Editor of the Roper Organization's "Public Pulse" newsletter on Americans' attitudes, lifestyles, and behavior. You'll learn the latest trends forecast by one of the world's most respected public opinion research firms. Session presented in association with Jeff Pollack Communications.

### • Budgeting — How To Do It Right

Everyone on the management team has to do it . . . **Gary Stevens** with his wide range of experience (programmer to group president to deal maker) offers special insight and tips on the budget process.

### • Hospitality Suites and . . .



### LIVE IN CONCERT!

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R&R and Westwood One join forces to present John Cougar Mellencamp at Convention '88. A live concert of Mellencamp's "hits" will entertain convention-goers and also become a live satellite broadcast heard around the world, on the Westwood One Radio Network.



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#### What They Want -- Where Their \$ Will Go

**Norm Pattiz**, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies.

### • Moment-To-Moment Market Testing

**Jhan Hiber** and convention participants explore another new leading edge technology that automatically tracks audience responses to music, jingles, spots, and programming.

### • Hospitality Suites and . . .



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PAT CLAWSON

## WASHINGTON REPORT

# Religious Broadcasters Attack Ethics Problems

## New Code Proposes Salary, Expense Disclosures

Approximately 4000 broadcasters who gathered in Washington for the National Religious Broadcasters' 45th annual convention were scheduled to vote on a new ethics code Wednesday (2/3). NRB leaders cautiously predicted its approval following an unexpected unanimous vote by the group's board of directors Monday (2/1).

"This association is determined to set the record straight and to stand up and be counted on the issue of financial accountability and integrity in religious broadcasting," said Washington communications attorney Richard Wiley, the group's general counsel.

NRB officials hope to soothe commercial broadcasters who are dropping independently-produced religious programming because of legal fears. The NRB has always had a voluntary code of ethics, but the group's leaders now believe that a mandatory code will help re-

store public confidence in the wake of the PTL scandal.

### On-Air Ministers Not Cockroaches

In a tub-thumping keynote address aimed at generating support for the ethics policy, NRB President Robert Cook lashed out at those who seek to tar all broadcast ministers with the brush of the PTL scandal.

"Yes we're sorry, yes it happened, yes it hurt, yes it angered us," Cook said. "We don't stand for any of this foolishness. We stand for

righteousness and purity and godliness. Remember this — for everyone who has stumbled and fallen there are thousands of people who are true to God and trying to do their best.

"I don't think you have to be — nor do I have to be — like some evangelical cockroach crawling along the baseboard of life's floor waiting for the godless to step on us," Cook added, as cheering delegates responded with a standing ovation.

### Tough Disclosure Required

Under consideration is a proposal to require mandatory affiliation by NRB members with a new Ethics & Financial Integrity Commission (EFICOM). The self-regulatory group would police compliance with sweeping new ethical standards.

Religious broadcasters with annual contributions greater than \$100,000 will be required to have an independent outside board of directors to oversee the programs, budget, and compensation of ministry officers. Large organizations will be required to undergo annual certified audits by independent accountants. Annual reports of the salaries, allowances, and benefits of religious broadcasters must be released to the public. Revenues



NRB President Robert Cook stirs up the convention crowd.

collected through donations must be used for their intended purpose and may not be absorbed by excessive fundraising or administrative expenses.

"It is irresponsible for us to raise money for our media ministries by telling people that we will send that money to a cause if we take 80% and claim that it cost us that much to make the appeal," said Dr. Lloyd Ogilvie, a Hollywood-based broadcaster. "That's blasphemy, and we'll have no part of it."

### Robertson Stirs Up The Crowd

In other convention action, delegates were treated to an address by President Reagan and visits from a string of political candidates, including Vice President George Bush. No one was more warmly received, however, than former NRB member-turned-Presidential candidate Pat Robertson.

"I might be the first member of the National Religious Broadcasters to be President of the United States," Robertson told a cheering crowd.

The founder of the Christian Broadcasting Network told his former colleagues that he agonized over his decision to leave the airwaves for the campaign trail, but in the end the choice was clear.

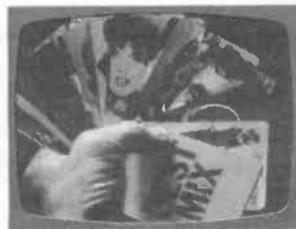
"I wouldn't have done it if I wasn't absolutely sure in my heart that this is what God wanted me to do," Robertson said.

## 5 brand-new alternatives to Film House.



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Coleman Research



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BARBARA VARDIN,  
VP & GM, STAR 101, Orlando



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BILL KNOBLER,  
VP & GM, KZEW, Dallas.



**50 Minutes of Music.**  
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JON COLEMAN,  
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MARK BENCH,  
VP & GM, WNSR, New York

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## Broadcasters Sue FCC Over Indecency

A coalition of 16 media and First Amendment organizations that includes the NAB and two radio ownership groups is asking the US Court of Appeals in Washington to throw out the FCC's indecency guidelines.

"The goal is to get rid of the Commission's new definition of indecency on the grounds it is arbitrary and capricious," said Washington communications attorney Timothy Dyk, who is representing the group. "The problem is it can't be understood. It chills a good deal of important material including news and public affairs."

### Broadbased Coalition

The groups petitioning the court for review of the indecency guidelines include Capital Cities/ABC, CBS, NBC, EZ Communications, Infinity Broadcasting, NAB, NPR, RTNDA, and nine other TV/journalistic organizations.

Last June, the same group — minus NAB and Infinity — asked the FCC to reconsider its indecency

guidelines in the wake of the Commission's April finding that three radio stations were guilty of broadcasting indecent material. That petition for reconsideration resulted in the FCC's November "clarification" of the indecency rules, which has been widely criticized as too vague to help broadcasters determine material that might draw the Commission's wrath.

The clarification also included the Commission's opinion that material that might be considered indecent, and therefore inappropriate for children, should be channeled to the midnight-6am period as opposed to the 10pm-6am time frame initially favored by the FCC. The petitioners would like to see a return to the 10-to-6 "safe harbor."

—Randall Bloomquist

# GENERATION II

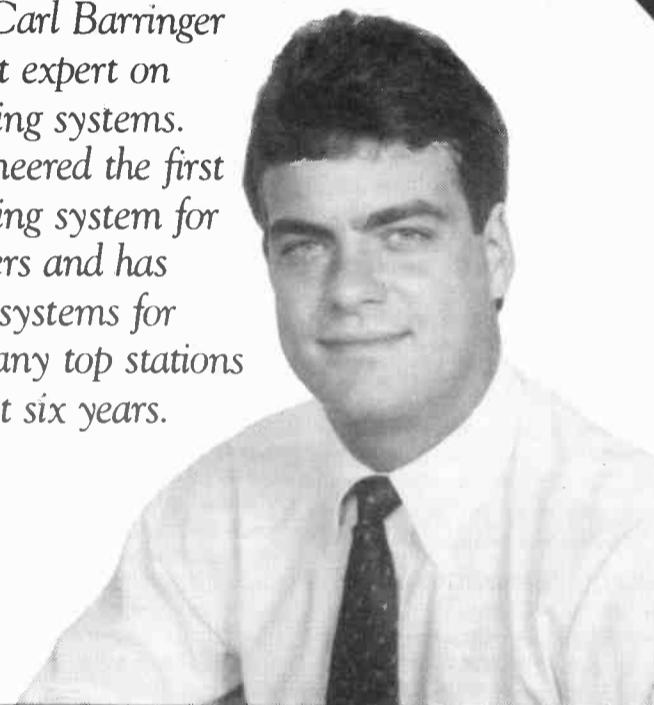
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WWMX, Baltimore  
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WMJX, Boston  
WVBF, Boston  
WKSE, Buffalo  
WYRK, Buffalo  
Cal, Carrollton  
WKHQ, Charlevoix, MI  
WCLR, Chicago  
WTCB-FM, Columbia  
KZEW, Dallas  
KPLX, Dallas/Ft. Worth  
KSCS, Dallas/Ft. Worth  
WBAP, Dallas/Ft. Worth  
WWSN, Dayton  
KXXK, Dubuque  
WLHQ, Enterprise, AL  
WIKY, Evansville  
WLAV, Grand Rapids

KAAC, Great Falls, MT  
WYMI, Greenville  
WSSL, Greenville  
WNNK, Harrisburg  
KVRP, Haskell, TX  
KIKK, Houston  
WFMS, Indianapolis  
WIBC, Indianapolis  
WMSI, Jackson, MI  
KBEQ, Kansas City  
WBPM, Kingston, NY  
WGHQ, Kingston, NY  
KORK, Las Vegas  
KYRK, Las Vegas  
KMJX, Little Rock  
MTV Europe, London  
KBIG, Los Angeles  
KLSX, Los Angeles  
KRLA, Los Angeles  
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WREC, Memphis  
WRVR, Memphis  
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Minneapolis  
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WLTE, Minneapolis  
WSM-AM, Nashville  
WSM-FM, Nashville  
MTV, New York  
VH-1, New York  
WLTW, New York  
WNVZ, Norfolk  
WSKX, Norfolk  
Keymarket Communications,  
North Augusta  
WSTF, Orlando  
WMGV, Oshkosh  
KCAQ, Oxnard, CA  
KKFR, Phoenix  
KGW, Portland  
KINK, Portland  
KSGO, Portland  
WRAL, Raleigh  
WRNL, Richmond  
WRVA, Richmond  
WRXL, Richmond  
WKMJ, Rockford  
KISS, San Antonio  
KMMX, San Antonio  
91X, San Diego  
XTRA, San Diego

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# RADIO BUSINESS

## TRANSACTIONS

### Guy Gannett Sells OKC FM For \$3 Million To Renda

Two SC Deals Round Out Week As Traders Snooze

#### Deal Of The Week:

##### KMGL/Oklahoma City

PRICE: \$3.05 million

BUYER: Renda Broadcasting Corp., owned by Anthony Renda. He also owns WJAS & WSHH/Pittsburgh and WPXZ-AM & FM/Punxsutawney, PA.

SELLER: Guy Gannett Publishing Co., headed by President John DiMatteo. The company also owns WINA & WZTA/Miami and WKIS & WSSP/O-

lando. It recently announced plans to sell WRKT/Cocoa Beach, FL.

FREQUENCY: 104.1 MHz

POWER: 100 kw at 1425 feet

FORMAT: AC

BROKER: Donald K. Clark Inc.

COMMENT: Guy Gannett acquired this station in April 1980 for \$3.8 million.

#### South Carolina

##### WOIC & WMMC/Columbia

PRICE: \$2.75 million

BUYER: Price Broadcasting Co., principally owned by John Price. The company also owns WEZL/Charleston; KHVY & KBEE/Modesto, CA; KROW & KNEV/Reno; KCPX-AM & FM/Salt Lake City; KGAS & KDRK/Spokane; and KIDK-TV/Idaho Falls, ID; and recently filed for permission to pur-

chase KQMS & KSHA/Redding, CA.

SELLER: Alpha Communications of South Carolina, owned by Kent Burkhart, Jim Phillips, and Gary Acker. Burkhart recently announced plans to buy an interest in WLNZ/Lansing and WINW & WRQK/Canton, OH.

FREQUENCY: 1320 kHz; 103.1 MHz

POWER: 56 kw days/2.5 kw nights; 3 kw at 300 feet

FORMAT: Urban; CHR

BROKER: Jay Bowles and Charles Kurtz of Blackburn & Co. Inc.

COMMENT: Alpha purchased WOIC in February 1986 for \$750,000 and WMMC for \$1.3 million.

##### WCCG/Folly Beach (Charleston)

PRICE: \$2 million

BUYER: L.M. Communications Inc., owned by Lynn Martin. He also owns WLEG & WCOZ/Lexington, KY and

## Fourth Quarter Not That Important For Radio Sales?

A new study of seasonality in radio advertising has confirmed what veteran sales managers already know and rookies are learning: the first quarter is the pits. But the same report indicates monthly sales are remarkably level from April through December, a finding that will surprise a lot of rookies and vets alike.

According to the study, conducted by the accounting firm of Miller, Kaplan, Arase & Co., the first quarter typically accounts for a mere 19.3% of a station's total cash sales.

The fourth quarter, usually thought of as far and away the most lucrative time of year, is responsible for 28.5% of sales — just 2.2% more than the second quarter. Third quarter, which includes the summer months that are often considered sluggish, accounts for 25.9% of yearly sales.

The most important sales month is November, which accounts for 10.1% of revenues. December was second with 9.6%, followed closely by May and June at 9.1%.

## TRANSACTIONS AT A GLANCE

### Deals So Far In 1988:

**\$46,216,072**

Total Stations Traded This Year: 64

This Week's Action: \$7.8 Million

Total Stations Traded This Week: 4

### Deal Of The Week:

● **KMGL/Oklahoma City \$3.05 million**

● WOIC & WMMC/Columbia, SC \$2.75 million

● WCCG/Folly Beach (Charleston), SC \$2 million

WKAZ & WKLC/St. Albans (Charleston), WV.

SELLER: Charleston County Wireless Co., owned by John Galanses and Frank Kulisky.

FREQUENCY: 97.7 MHz

POWER: 3 kw at 340 feet

FORMAT: CHR/AOR

BROKER: Randy Jeffery of Media Venture Partners.

## Month-By-Month Contribution To Annual Sales Activity

Month	Local	National	Total Cash
January	5.8%	4.9%	5.6%
February	6.7	5.8	6.5
March	7.2	7.4	7.2
April	8.1	8.2	8.1
May	9.0	9.1	9.1
June	9.0	9.3	9.1
July	8.8	8.9	8.8
August	8.3	8.3	8.3
September	8.7	9.1	8.8
October	8.8	8.9	8.8
November	10.1	10.2	10.1
December	9.5	9.9	9.6

Reprinted from Broadcast Accounting Alert, January 1988

## DUCHOSSOIS COMMUNICATIONS COMPANY

(Richard L. Duchossois, Rolland C. Johnson, President)

has acquired

### WHFS (FM) and WNAV (AM)

Annapolis, Maryland

for

**\$8,240,000**

from

### ABW BROADCASTING, INC.

(Jacob Einstein, Chairman; J. George Cuccia, Jr., President; David Einstein, Damian Einstein, Rena Einstein, Sike Sharigan and Robert Urquhart)

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January 1, 1988

### Shamrock Broadcasting, Inc.

has completed the acquisition of the assets of

**KXXV-TV**

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The undersigned initiated this transaction  
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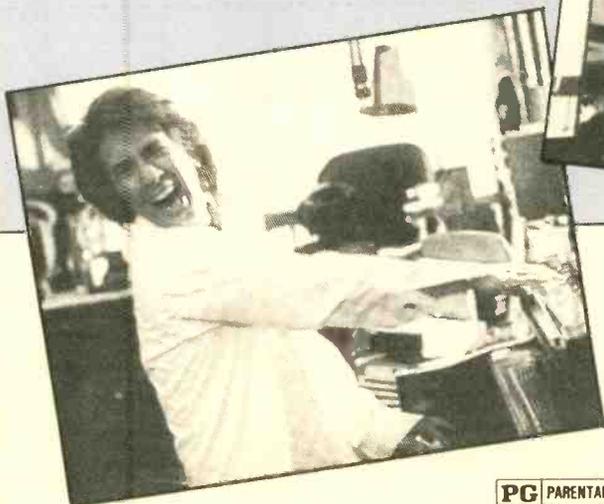
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 Music by JERRY GOLDSMITH Co-Produced by CHIP PROSER Co-Executive Producers FRANK MARSHALL and  
 KATHLEEN KENNEDY Executive Producers STEVEN SPIELBERG, PETER GUBER and JON PETERS  
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**PG** PARENTAL GUIDANCE SUGGESTED  
 SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

## RADIO BUSINESS

### Merrill Lynch Launches \$100 Million Media Blind Pool Rule, Pompadur Start Second Media Partnership

Two veteran broadcast executives have joined forces with Merrill Lynch to launch M.L. Media Opportunity Partners, a \$100 million partnership that will acquire risky and financially distressed media properties.

The deal marks the second time in two years that former ABC executives Elton Rule and Martin Pompadur have teamed up with the Wall Street investment banking house to promote a huge "blind pool" securities offering.

In 1986, Rule and Pompadur raised \$188 million through Merrill Lynch in a similar offering for a partnership known as M.L. Media Partners. Taking bank loans and other borrowings into account, that firm has invested about \$306 million in medium-market cable TV properties and network-affiliated TV stations. Plans for a \$65 million purchase of the 15-station Stoner Broadcasting radio group were announced last July, but the deal later fell apart. The partnership subsequently bought a different radio property, WEBE/Westport, CT, for \$12 million.

#### High-Risk Properties Sought

While the investment objective of the first partnership was acquiring financially stable media properties with positive cash flows, the strategy and risk level of the new blind pool is much higher.

"The Partnership has been formed to acquire and invest in media-based businesses which are underperforming, turnaround, early stage, start-up, and/or highly leveraged. The principal investment objective of the Partnership is to generate significant capital gains from the sale of each developing media business within three to five years after the acquisition of such business," the prospectus states.

Primary acquisition targets will be medium-market properties, according to a letter to investors over the signature of Rule and Pompadur. The firm will target radio, but may consider other media properties as well.

"We believe that through our contacts, experience, and know-how, we have the potential to find these developing and 'distress' properties, to fix their operating problems, and provide the financing needed to make them work profitably, thereby enhancing their value," the letter says.

The partnership says it intends to leverage most deals with loans totalling approximately 25-40% of the acquisition cost. Financially troubled acquisitions may be leveraged 70-100%, if suitable financing can be found. The partnership intends to limit any single investment "to not more than the greater of \$15 million and 25% of the net proceeds" of the offering.

#### Hefty General Partner Fees

Merrill Lynch is offering the public 100,000 limited partnership units at \$1000 per unit on a "best efforts" basis. Investors are required to buy a minimum of 5 units. The offering is scheduled to terminate on March 31, 1988, but may be extended until December 11, 1988.

After commissions and offering fees, the partnership will receive about \$91.5 million if a maximum

100,000 units are sold and about \$22.8 million if a minimum 25,000 units are sold. A management company controlled by Pompadur, Rule, and Merrill Lynch executives will receive an annual management fee "equal to the greater of \$400,000 and .6 percent of the gross proceeds of all units sold." An additional fee "equal to the greater of \$775,000 and 1.6 percent of the gross proceeds of the sale of all units sold" will be paid for identifying, structuring, and negotiating deals.

## BUSINESS OVERVIEW

#### Radio News Salaries Lagging

Radio news professionals saw the salaries paid in their field drop 1% during 1987, according to a survey sponsored by RTNDA.

The NDs surveyed for the study earned a median of \$16,800 in 1987, \$100 less than in 1986. Newscasters received a median salary of \$13,600, down a whopping \$1500 from the previous year, while radio reporters held their ground with a median salary of \$13,000.

Some 355 NDs at commercial radio stations responded to the survey, which was conducted this past summer. Radio salary cutbacks occurred most frequently in small markets, "where listeners are probably the most dependent on local radio news," according to Vernon Stone, the University of Missouri professor who oversaw the survey.

#### Shamrock Ups Siegel, Reinfrank, And Moskowitz

Shamrock Holdings Inc. has named Mark Siegel and R. Rudolph Reinfrank Exec. VPs. Robert Moskowitz has been named Sr. VP/General Counsel at the company.

"Mark Siegel, Rudy Reinfrank, and Robert Moskowitz have played key roles in the formulation of Shamrock's successful business strategies," said Shamrock President Stanley Gold. "The expanded responsibilities of their new positions will allow Shamrock to take full advantage of their unique talents in charting the company's future direction."

Siegel was formerly a partner in the law firm of Gang, Tyre, Ramer & Brown, Shamrock's outside legal counsel. Reinfrank previously was Shamrock's VP/Corporate Affairs, and worked as a management consultant with Touche Ross & Co. until joining Shamrock in 1984. Moskowitz joined Shamrock in 1986 as VP/Legal after a nine-year affiliation with the law firm of Fried, Frank, Harris, Shriver & Jacobson.

Shamrock, based in Burbank, CA, owns 14 radio stations and three TV stations.

#### Tribune Co. Reports Fourth Quarter Gain

The Chicago-based Tribune Co., which owns five radio stations, has reported fourth quarter net income of \$43.22 million or 56 cents a share, up from \$21.36 million or 27 cents in the same period a year ago.

### UPI Managers Recommend Editorial Staff Cuts

A committee of top managers at United Press International has recommended that the troubled news service cut its editorial staff by more than 45%, according to the Washington Post.

The Post story was based upon what the newspaper described as a "confidential memo" to UPI owner Mario Vazquez Rana dated December 30 which recommended the domestic editorial staff be cut to 484, barely half of what it was this past October. The plan reportedly outlined in the memo called for the staff to be pared to 640 by

the end of January.

According to UPI spokesman Christopher Smith, UPI's domestic editorial staff employment is currently at "760 and holding." Smith said memos outlining possible solutions to UPI's financial problems have been circulating inside the company for some time, but that the recommendations contained in most of those memos have been rejected.

"What the Post (based its story upon) seems to be pieces of several memos and documents that have been circulated at UPI," said Smith. "We're curious as to how the Post laid hands on these materials, but we suspect the (Wire Service) Guild was the source."

Relations between UPI and the Guild have been tense since contract negotiations broke off November 1. In early January UPI laid off a number of employees and closed several small news bureaus.

Smith said Tuesday (2/2) that UPI is almost ready to make some announcements regarding the directions the 80-year-old company will take in the future.

The company said its fourth quarter results were hurt by \$11 million or 15 cents per share in charges associated with the New York Daily News.

1987 net income dropped to \$141.54 million or \$1.80 per share on revenue of \$2.16 billion from \$292 million or \$3.63 on sales of \$2.03 billion in 1986. Daily News severance

charges cut \$21 million or 27 cents per share from 1987 results, according to the company. Tribune said net income before all non-recurring items and severance charges rose to \$163 million or \$2.07 per share from \$141 million or \$1.75 in 1986.

Tribune owns KGNR & KCTC/Sacramento, WICC/Bridgeport, WGN/Chicago, and WPIX/New York.

## Nationwide Media Brokers Chapman Associates

**The General Utilities Doctrine expires in 1988. Let us explain why this may be a good year to sell your station.**

If tax law changes and the market turmoil have left you unsure about the right time to sell your station, the Associates at Chapman can help you. We have been serving broadcasters for 34 years. Return the form below for information on our services, as well as a brochure on the implications of the General Utilities Doctrine expiration.

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 KHYI, Dallas  
 KCBO, San Diego  
 KRXY, Denver  
 KDKB, Phoenix  
 KKRZ, Portland  
 KXYO, Portland  
 KYYs, Kansas City  
 KCPW, Kansas City  
 KSJO, San Jose  
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 KPEZ, San Antonio  
 KXZL, San Antonio  
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 KOMO, Honolulu  
 KXPW, Honolulu  
 KMOD, Tulsa  
 KBTS, Austin  
 KLPX, Tucson  
 KKDJ, Fresno  
 KOMP, Las Vegas  
 KRIX, Brownsville  
 KPRR, El Paso  
 KIVA, Albuquerque

KMJX, Little Rock  
 KEZE, Spokane  
 KZZB, Beaumont  
 KKFM, Colorado Springs  
 KODS, Duluth  
 KWHL, Anchorage  
 KOZZ, Reno  
 KZII, Lubbock  
 KFMO, Lincoln  
 KRBO, Redding  
 Limelight, Chicago  
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 McDonalds  
 Michelob Light  
 Microwave Magic  
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 Oscar Mayer  
 Pepsi  
 Prince & The Revolution (Purple Rain Tour)  
 Jeff Pollack Communications  
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 RAB, Chicago  
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 Viacom  
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Wealth Unlimited  
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 WHTZ, New York  
 WLUP, Chicago  
 WYTX, Chicago  
 WODS, Boston  
 WZOU, Boston  
 WOGL, Philadelphia  
 WEGX, Philadelphia  
 WCXR, Washington, DC  
 WPOW, Miami  
 WKLS, Atlanta  
 WMMS, Cleveland  
 WPHR, Cleveland  
 WYNF, Tampa  
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 WGH, Norfolk  
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 WKSE, Buffalo  
 WFBO, Indianapolis  
 WBCY, Charlotte  
 WRFX, Charlotte  
 WCMF, Rochester  
 WTUE, Dayton  
 WAPI, Birmingham  
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 WPXR, Quad Cities  
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 W/AMX, Huntington  
 W/APL, Appleton  
 W/KAU, Green Bay  
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 W/CCK, Erie  
 W/YBR, Rockford  
 W/PDH, Poughkeepsie  
 W/FMB, Springfield, IL  
 W/RUF, Gainesville  
 W/ZBO, Tuscaloosa  
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## Outstanding Employees: Secrets Of Their Success

What makes a successful person successful? Unfortunately, there's no easy answer to that question. However, a recent article in the Madison, WI-based *Executive Communications* newsletter listed some key

traits that can help office managers identify which of their employees are most likely to succeed.

For example, the most successful people are those who accept full responsibility for their actions, rather than putting the blame on their manager or a fellow employee. In addition, the employee who can learn from his mistakes will accomplish more than the worker who accepts mistakes as a sign of incompetence.

Finally, the industrious employee who is eager to improve upon current work methods — rather than sticking to tried-and-true formulas — is also a likely candidate for eventual success.

## Hostility Can Be Hazardous To Your Health

Everyone encounters stressful situations during the course of each day, whether they're caused by traffic jams, job deadlines, or financial problems. And everyone knows that it feels good to let off a little steam every now and then.

However, research compiled by the Oregon Health Sciences University shows that too much hostility can be bad for your health.

Hostile emotions cause your body to secrete hormones and chemicals that constrict the arteries, leading to an increase in your blood pressure. Since high blood pressure is a leading contributor to heart disease, hostile people face a higher-than-average risk of having a stroke or heart attack.

## 31 Million Of US Work At Home

How would you like to work in an office that offered the same comfortable setting as your own home? Or how about a job where you could make your own hours and avoid the rush hour traffic?

It probably sounds too good to be true, but for many people it's an everyday scenario. There are currently 23.1 million Americans working out of 16 million households across the country, accord-

## Deep In The Heart Of Taxes

Paying more taxes nowadays? One reason is we're paying for more tax collectors, more tax lawyers, and more tax litigation as well. According to Houston lawyer **David Holland**, between 1959 and 1986:

- The number of words in the federal tax code tripled
- The number of IRS employees grew by 87%
- The number of per-capita tax collections and cases pending in the federal tax courts increased more than sevenfold.

Source: Wall Street Journal

## Promotional Ideas That Are Truly World-Class

Almost everyone's aware that the Winter Olympic games are set to take place next month in Calgary, Canada with the Summer Olympic games set to follow in Seoul, South Korea beginning in September. However, it's a big world out there — to borrow a cliché — and there are events going on all over the globe during the next 12 months, any one of which could be used for radio promotional tie-ins. After all, who would pass up a chance of winning a free trip to Ireland to kiss the Blarney Stone?

Among the world-class promotional opportunities that we can all



look forward to in '88 are:

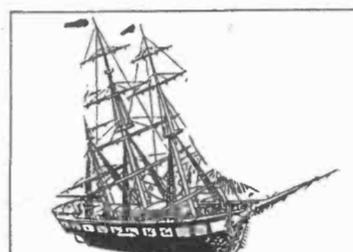
• **Australia's Bicentennial:** The former prison colony will be celebrating its 200th birthday this year. Events are scheduled throughout, but the main attraction will surely be the World's Fair in Brisbane which runs from April 30 to October 30. Bring on the lager!



• **Dublin's 1000th Anniversary:** The biggest city in the Emerald Isle will be celebrating its one thousandth year of existence this year. The official date is July 10th, but you can bet the party will last all year long, especially on St. Patrick's Day, which falls on March 17.



• **Israel's 40th Birthday:** The Jewish nation will celebrate its 40th Independence Day on April 21. Like everywhere else, however, the celebration will be ongoing the entire year, with music and arts festivals scheduled throughout.



• **The 300th Anniversary Of The Defeat Of The Spanish Armada:** Never a country to play down any aspect of its history, the British will re-enact the 1588 naval battle that altered the course of Western Civilization off the coast of Plymouth, England this July.

## DATELINE

• **February 7-12** — NAB 23rd Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame. South Bend, IN.

• **February 11-13** — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

• **February 12-13** — Gavin Convention. St. Francis Hotel. San Francisco, CA.

• **February 13-28** — Winter Olympics. Calgary, Alberta, Canada.

• **February 18-20** — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

• **March 2** — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

• **March 3-5** — R&R Convention. Loews' Anatole. Dallas, TX.

• **March 11-14** — National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel. Los Angeles, CA.

• **March 21** — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

• **April 9-12** — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV.

• **April 11** — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

• **May 10** — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

• **May 17** — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

• **May 18-22** — National Public Radio Annual Public Radio Conference. Adam's Mark Hotel. St. Louis, MO.

• **June 8-11** — American Women in Radio and Television 37th Annual Convention. Westin William Penn. Pittsburgh, PA.

• **September 14-17** — Radio '88, sponsored by NAB. Washington DC.

• **September 15 - October 4** — Summer Olympics. Seoul, South Korea.

## What Causes Burnout?

Your office manager recently hired the "ideal" employee, someone who gives the company 110% every day. Ah, but that ideal employee of today might be burned out in a matter of months.

How can a manager determine which employees will be around for the duration? According to Suzanne Lanson, a New York City-based business consultant, managers can learn to spot employees who have certain personality characteristics that might indicate whether they are candidates for job burnout.

Lanson suggests managers should look for the reasons why people work hard in the first place. Those workers motivated for the wrong reasons — by social pressure from their family or boss — often show excellent short-term results, but lack the needed self-motivation to stay with the job.

Guilt is another negative motivational force that's characteristic of workaholics. Many employees are afraid to enjoy their work, and force themselves to work at a demanding pace that is impossible to maintain. The resulting overwork often leads to health problems.

Therefore, managers need to sort out those employees who are

willing to work hard for the right reasons — because they want to — instead of those who will burn out due to outside pressures.

## Where The New Jobs Are

One indicator of an economic upswing is a decline in the unemployment rate, or an increase in the number of new jobs that become available.

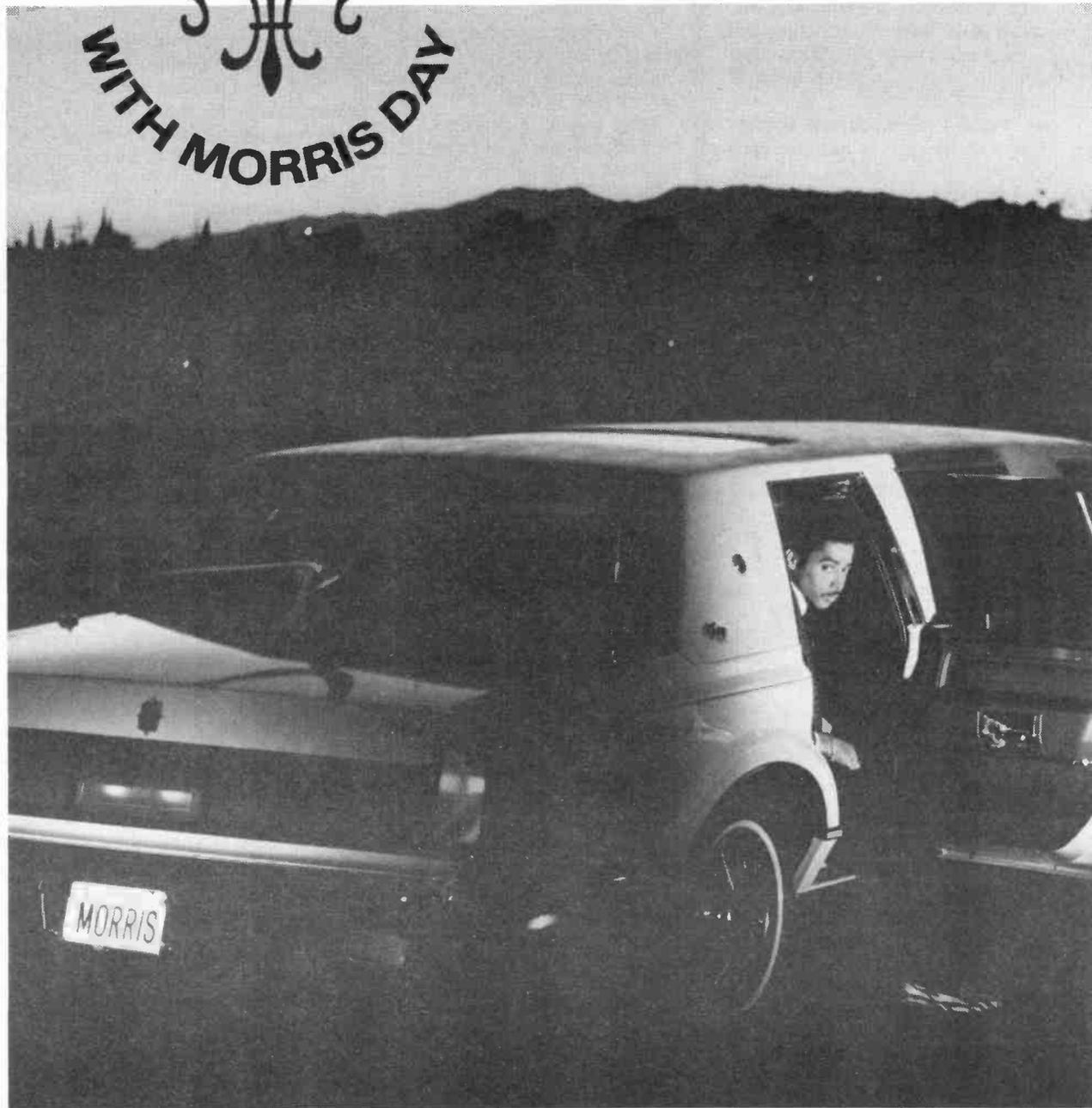
According to a recent survey, there were 2.3 million new jobs created in the US between September 1986 and September 1987. However, more than half of those new job opportunities were restricted to only eight states.

Listed below are the states that lead the nation in generating new jobs:

State	Job Gains
California	405,000
Florida	209,000
New York	196,000
Pennsylvania	126,000
Ohio	114,000
North Carolina	94,000
Tennessee	84,000
Indiana	79,000

Source: State Policy Reports

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ALBUM DAYDREAMING

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## Selling Real Estate On Radio

By Chris Beck

**Question:** I've tried on numerous occasions to get new business from the real estate industry. With the exception of a couple of small orders, I haven't had any real results. Every Sunday it infuriates me to see the number of real estate ads carried in the paper, yet I just can't seem to make a dent in the market. Do you have any suggestions?

**Answer:** There are really two separate categories to real estate: real estate builders and real estate brokers. Since each requires a different approach, we'll deal with them individually. First, the builders:

Let your less-enlightened competitors keep trying to whittle away at your prospects' newspaper budgets. Instead, you should work on creating a "project" budget.

Keep in mind that while you may not have had great success in terms of revenue, you have been able to open some doors. That's a great starting point.

Now you should re-approach all the prospects with whom you've already met. Sit down with the principals and together analyze just exactly who are their top sup-

**"Let your less-enlightened competitors keep trying to whittle away at your prospect's newspaper budgets. Instead, you should work on creating a 'project' budget."**

pliers. (By suppliers, I mean the people who provide the builders with washers, disposals, insulation,

bricks, carpet, etc.)

Your first approach will be to explore what accrued, but unused, co-op these suppliers may have available. Incidentally, don't rule out items with which you aren't familiar. The biggest order that I ever received while using this approach came via accruals from a manufacturer of built-in vacuum cleaners.

If they've used the co-op or if they tell you that it's a "wholesale deal" and therefore no co-op is available because it was taken off the bottom line, you should approach four suppliers with a promotional idea that will include spotlighting their products in show homes, in print, and on the radio.

At the homes, you should offer to place tent-cards over the appliances: *Look! Another quality (brand name) appliance built-in!* As the print incentive, get the builder to devote a small percentage of one or two print ads to the participating suppliers' logos.

Now decide how much money you're going to ask each supplier to

## Sales Promotion Power: Views From The Tops

Here's what some of the country's top sales managers are doing in the world of sales promotion, merchandising, and selling these days:

### WMJX/Boston GM Peter Smyth

Smyth capitalizes on the fact that Boston has the highest density of Irish descendents in the US. St. Patrick's Day becomes not only one of his station's biggest sales promotions of each year, but also an internationally recognized event as WMJX broadcasts live from Dublin on the blessed day.

Not just your traditional live broadcast, this one features local Dublin announcers doing their normal news, sports, and weather live from the Emerald Isle. Along with the obvious financial benefits, last year WMJX received the International Radio Festival Award for the show.

### KVIL/Dallas GSM Bob Cooper

Cooper attributes KVIL's long history of successful sales promotions — which often receive hundreds of thousands of entries — to "catching people in the act of something they're already doing, thereby making registration quick and easy."

Operating under this guideline, KVIL had special software developed for the ATM machines used at 7-11s in the Dallas-Ft. Worth area. All listeners were required to do was to in-

sert any credit card into one of these specially-rigged 7-11 ATMs, and they would receive a random number. To win, participants had to listen to the station to hear the lucky numbers announced on-air.

### KKBQ (93-Q)/Houston GSM Darrel Goodin

Goodin recently invested in a cold air balloon to be used by station advertisers who wanted to increase their impact on their existing schedules. The promotion wound up being so powerful that KKBQ secured an annual contract from a local ethnic supermarket chain that wanted to use the 93-Q balloon at least once a month.

### WINS/New York GSM Rich Homburg

Homburg's station has been a leader in value-added client merchandising programs since it popularized giving out "News Radios" over a decade ago.

Accordingly, WINS sales staffers never give a client a piece of merchandise that doesn't have a station sales tie-in and an additional leave-behind. For example, staffers are currently giving out umbrellas to sponsors, all of whom receive a station presentation on WINS weather sponsorships and supporting documentation.

Introducing Jingle Warfare.

**"FirstCom's jingles have the energy and sound I need for LA's KIIS-FM."**

STEVE RIVERS, PROGRAM DIRECTOR, KIIS-FM, LOS ANGELES



**FirstCom is first again.**

This time, with a new generation of station ID's that sound bigger and cleaner...

ID's so powerful they blast your calls through all the clutter.

Here's why:

**Hollywood Production.** There's no better sound than Hollywood music, produced and recorded by John Bahler, one of Hollywood's top award-winning producers.

Your ID's feature new vo-

cal sounds from the cream of LA's top session singers.

**Not a jingle factory.**

Other guys may 'plug-your-calls-in-here,' but FirstCom custom produces every single ID package using state-of-the-art digital technology.

Your package is completely personalized, with every instrumental track written and produced specifically for your call letters and station logo.

**Right price.**

You'll find us competitive

and very affordable, despite our high-end production value. So you can have powerful new ID's, totally custom produced in Hollywood, for the same rates as the ordinary run-of-the-mill stuff you've probably been buying.

Until now.

**Call or write for a CHR, AC or Country demo.**



FirstCom... First again  
Call 1-800-858-8880.  
In Texas call collect  
(214) 934-2222.

contribute. Keep this figure conservative: \$2000-\$2500. Don't make the mistake of getting outside the realistic limits of a local discretionary or promotional budget. (If you do that, all you're asking for is, at worst, failure, and at best red tape from corporate, national agencies, etc.)

Put this offer together in very simple terms, using the builder's

**"Schedule a meeting inviting six suppliers — four more than can participate. (This is America.)"**

letterhead. Schedule a meeting inviting six suppliers — four more than can participate. (This is America.) Have the builder explain to his key suppliers how important this project is to him, and, in turn, them. To maximize your success with this approach, role-play the scenario with the builder's spokesman once or twice before he makes the pitch.

### How To Approach Brokers

Real estate brokers, on the other hand, are basically a bunch of independent franchisees who find it difficult to make up their minds, much less change them. Rather

than knocking yourself out trying to convince them to try a new media, you'll get far better results by presenting them with an opportunity in an area in which you can get them all to agree.

One big area that they all agree on is the need to recruit new brokers. While your smaller realtors won't be able to afford radio, your top two or three most certainly can.

Incidentally, when you're exploring this you'll probably find that they already have an upcoming seminar planned. Don't worry; brokers usually place their print orders at the last minute.

One final broad-sweeping generality that may prove helpful: the majority of real estate brokers have large egos, so unless your radio station has deep-rooted psychological and sociological reasons for not allowing "normal"-sounding individuals to cut a part of the spot (10 seconds ought to be enough), you'll get quicker results with a concept that offers the broker the opportunity to be a radio star, too.

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

## Ron Wood: Rock Star, Artist & Now Author

Guitarist Ron Wood has the distinction of having played with two of the best British bands in rock history — the Faces and the self-described "Greatest Rock 'n' Roll Band In The World," the Rolling Stones.

Add to this his stint as bassist with the Jeff Beck Group (which also gave Rod Stewart his first taste of fame) and his early daze with '60s English R&B merchants the Birds — not to mention assorted gigs with such rock legends as Bo Diddley, Jerry Lee Lewis, Eric Clapton, and Bob Dylan — and you have an impeccably pedigreed rockin' role-player who's seen it all from nearly every perspective.

Now, with the publication of "Ron Wood By Ron Wood: The Works" (Perennial Library, \$15.95, paperback), Woody can add artist and author to his list of credits. Actually, in regard to the latter, the

book was written in association with *Spin* magazine's Bill German.

The former credit may be just a tad questionable as well. While Wood's drawings of family, friends and influences (the latter ranging from Errol Flynn and Groucho Marx to Chuck Berry and Elvis Presley) ain't bad, a few too many of 'em are taken directly from famous photos that everyone's already seen elsewhere. (The obvious exception being the nude studies of Woody's wife.)

Still, it's the text that makes this book worthwhile. Wood offers biographical detail on his life to date, but what's especially fascinating are the anecdotes he provides next to every famous person's portrait. Here's a choice sample:

Peter Grant approaches Bob Dylan at an L.A. party in 1977 with the greeting, "Hi. I manage Led Zeppelin."

RON WOOD  
by RON WOOD



Dylan's response? "Hey, I don't come to you with my problems."

Now that's the sort of backstage chit-chat that makes Wood's work worth a skim and a scan, to say the least.

## Michael Jackson To Perform Live On Grammys' Telecast

In what will be the Buckled One's first live television performance since the 1983 "Motown 25: Yesterday, Today, Forever" special, Michael Jackson will perform his "Man In The Mirror" single live on the "30th Annual Grammy Awards" show.

Joining Jackson for this special performance will be Siedah Gar-

rett, Andrae Crouch, and the Winans — all of whom are featured on the original recording of "Man In The Mirror" as well.

The awards show, which CBS will broadcast live on the East Coast (tape-delayed for the other time zones), is set to air Wednesday (3/2) from 8-11pm.

## TELEVISION

### TOP TEN SHOWS

JANUARY 25-31

- 1 Super Bowl XXII Game
- 2 The Cosby Show
- 3 Super Bowl XXII Post Game
- 4 A Different World
- 5 Growing Pains
- 6 Golden Girls
- 7 Cheers
- 8 Who's The Boss
- 9 Night Court
- 10 NBC Tuesday Night At The Movies ("The Murder Of Mary Phagan, Part II")

Source: Nielsen Media Research

• Before there was Whitney Houston there was Cissy Houston (Whitney's mother), an influential gospel and R&B vocalist who'll be saluted in the hour-long PBS special "Cissy Houston: Sweet Inspiration."

The program — part of PBS's month-long special programming highlighting Black History Month — will trace Houston's career, beginning with her gospel roots as a member of the Drinkard Singers, her subsequent crossover into R&B session work, and her hitmaking days as the leader of the Sweet Inspirations.



**CISSY STRUTS** — Cissy Houston belts out some sweetly inspirational verses and choruses.

Along with archival footage of Houston in performance, the program features interviews with such contemporaries as Aretha Franklin, Luther Vandross, and Dionne Warwick (her niece). The special will air in most markets Monday, 2/8 at 10pm. Check local listings for date and air time in your area.

• The "American Music Awards," Dick Clark's answer to the Grammys, placed 15th overall last week. The program, which aired on ABC from 8-11pm on Monday (1/25), scored a 17.8 rating and a 35% share, stomping everything from "Newhart" and "Designing Women" to "ALF" and the telecast of President Reagan's State-Of-The-Union address.

• The second installment of the magazine-style music series "Showtime Coast-To-Coast" will air on the cable channel this Saturday (2/5, 9:35pm).

Hosted by Herbie Hancock, this 90-minute program spotlights Buster Poindexter, the BoDeans, Richard Thompson, Cajun musicians BeauSoleil, and a jam session featuring Hancock, Sting, and Branford Marsalis.

• Now-stalgia buffs may want to check out the next episode of "It's Garry Shandling's Show" (Showtime, Friday, 2/6, 10pm). In an episode that revolves around Shandling's experiences in the '60s, special guests the Turtles will perform their classic hit "Happy Together."

• Priscilla Presley's tell-all book, "Elvis And Me," comes to the small screen as a four-hour TV movie of the same name (ABC, part one, Sunday, 2/7, 9pm).

Featuring newcomers Dale Midkiff and Susan Walters as the King and his queen, this prime-time soap opera covers the couple's relationship from their meeting in 1959 to their divorce in the mid-'70s. (Part two airs Monday, 2/8, 9pm.)

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.

## FILMS

### WEEKEND BOX OFFICE

JANUARY 29-31

- 1 Good Morning Vietnam (Buena Vista) \$8.2
- 2 Three Men And A Baby (Buena Vista) \$5.1
- 3 Moonstruck (MGM/UA) \$4.0
- 4 For Keeps (Tri-Star) \$2.2
- 5 Broadcast News (20th Century Fox) \$2.1
- 6 Throw Momma From The Train (Orion) \$1.5
- 7 Fatal Attraction (Paramount) \$1.45
- 8 The Couch Trip (Orion) \$1.44
- 9 Braddock: Missing In Action III (Cannon) \$1.3
- 10 Wall Street (20th Century Fox) \$1.2

All figures in millions  
Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** This week's openers include "She's Having A Baby," in which that poet laureate of suburban teenage angst, writer/director/producer John Hughes, tackles the fertile subject of parenthood among newlyweds Kevin Bacon and Elizabeth McGovern. As usual, the film



**BABY AND THE ENGLISH BEAT** — Dave Wakeling frets.

contains mucho cutting edge music — former General Public and ex-English Beat leader Dave Wakeling's rendition of the title track is the first single — with a soundtrack featuring the likes of Love & Rockets, Bryan Ferry, Gene Loves Jezebel, XTC, Kate Bush, Kirsty MacColl, and Everything But The Girl soon to follow.

• Also opening this week, "Julia And Julia," an erotic thriller that stars Sting as a man involved with a widow who may or may not have a double life.

## VIDEO

### NEW THIS WEEK

#### • PETER GABRIEL: CV (Virgin Vision)

This compilation of clips is the first release from Virgin Vision, the new, in-house video division of Virgin International. Featured songs stretch from "I Don't Remember" and "Shock The Monkey" to "Sledgehammer," "Big Time," "Mercy Street," "Red Rain," and "Don't Give Up — Parts 1 and 2." The title of the last clip refers to the video's containing two versions of the Peter Gabriel/Kate Bush duet. One of these duets and the "Red Rain" clip have never been shown in the US prior to this release. (Street date: 2/9).



**GABRIEL'S STRUMPET** — Peter Gabriel and Kate Bush duet to it, not once, but twice on his new video clip compilation.

#### • SPACEBALLS (MGM/UA)

Mel Brooks' most-recent feature-length film hits the "Star Wars" trilogy below the Borscht Belt. The Atlantic Records' soundtrack to this yuk-fest includes performances from the Spinners, Berlin, Van Halen, the Pointer Sisters, and Kim Carnes & Jeffrey Osborne. (2/9)

## MUSIC & MOVIES

### CURRENT

#### • GOOD MORNING VIETNAM (A&M)

Single: What A Wonderful World/Louis Armstrong  
Other Featured Artists: Them, James Brown, Martha & Vandellas

#### • RETURN OF THE LIVING DEAD PART II (Island)

Featured Artists: Zodiac Mindwarp & Love Reaction, Anthrax

#### • PLANES, TRAINS & AUTOMOBILES (Hughes Music/MCA)

Single: Six Days On The Road/Steve Earle & Dukes  
Other Featured Artists: Dave Edmunds, Emmylou Harris, Book Of Love

#### • DIRTY DANCING (RCA)

Singles: Hungry Eyes/Eric Carmen  
She's Like The Wind/Patrick Swayze  
Other Featured Artists: Bill Medley & Jennifer Warnes, Mickey & Sylvia

#### • LEONARD PART VI

Single: Without You/Peabo Bryson & Regina Belle (Elektra)

#### • LESS THAN ZERO (Def Jam/Columbia)

Singles: Hazy Shade Of Winter/Bangles  
Goin' Back To Cali/L.L. Cool J  
Bring The Noise/Public Enemy

Other Featured Artists: Aerosmith, Roy Orbison, Poison

#### • HIDING OUT (Virgin)

Singles: Live My Life/Boy George  
You Don't Know/Scarlett & Black  
Other Featured Artists: All That Jazz, P.I.L., Pretty Poison

### UPCOMING

#### • SHE'S HAVING A BABY

Single: She's Having A Baby/Dave Wakeling (IRS)

#### • ACTION JACKSON

Single: He Turned Me Out/Pointer Sisters (RCA)

# Teena Marie



She'll  
have you  
singing ...

Ooo

La

La

La

The new  
hit single



Written, Arranged and  
Produced by Teena Marie for  
Lady Tee Productions  
Co-Written, Co-Arranged and  
Co-Produced by Allen McGrier.  
Executive Producer: Richard Rudolph

### 35-44s: Target Demo For The '90s

**"N**ever trust anyone over 30" may have once been a popular rallying cry of the '60s youth culture, but the under-30 generation of the '80s no longer has the power — at least in terms of economics — that its '60s and '70s counterparts once had.

As outlined in a recent *American Demographics* article, the next ten years will see a major shift in spending trends as more and more dollars are circulated by the middle-aged segment of the population.

#### 26% More 35-44s

Over the next ten years the number of middle-aged Americans — defined as 35-to-44-year-olds — will increase by 26%. During the same ten year period, the 18-24 market will decrease by 15%, while the number of 25-to-34-year-olds will decline by 9%.

This shift in the population will also have significant economic ramifications. Although many Madison Avenue advertisers are

still courting the post-teen and young yuppie markets, those two groups will have less money to spend in the coming ten years.

#### Youth Market Spending Down \$3 Billion

In terms of spending power, the youth market (18-24) already is on the skids. Current figures indicate that this group is circulating \$3 billion less each year.

The long-term effects of inflation are taking their toll on this segment of the population, as house-

holds headed by people age 18-to-24 spend only 61% as much as the average US household, and just 48% of what the average 35-44 household spends.

The spending clout of the 25-34s is also in decline. Heads of households that fall into this group spend 21% less than their 35-44 counterparts. Over the next decade, the spending power of the 25-34 group will decline by a staggering \$67 billion.

#### 35-44s To Spend \$900 Billion

And just what type of spending spree will the middle-aged market indulge in over the next ten years? According to projected figures, the 35-44 market will grow by more than \$195 million, reaching the astronomical figure of \$900 billion by 1997.

Households headed by 35-to-44-year-olds will spend 28% more than the average household. In addition, they will outspend younger households in almost every category, including expenditures on *entertainment*, furniture and appliances, and personal care.

### CHRONICLE

#### Born To:

WCMS/Norfolk, VA air personality **Dan McClain**, wife Karen, daughter Emily, January 10.

Narada/Mystique recording artist **David Arkenstone**, wife **Julie Arkenstone**, Exec. Assistant with **Jensen Communications**, son Valinor Jax, January 22.

### Rockin' Around The Breakfast Table

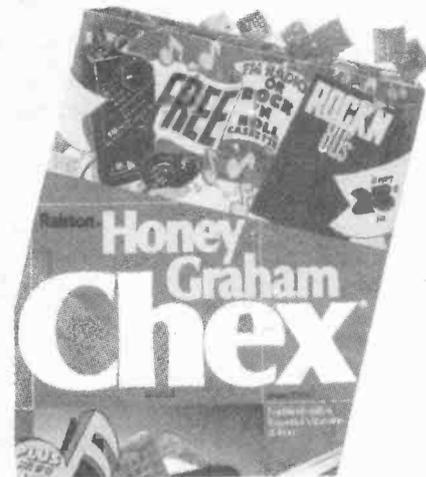
CBS, Ralston Purina Eat To The Beat

**I**t's a long way from the toys and trinkets we found in cereal boxes as a kids . . .

Consider the "Tasty Tunes" in-pack promotion Ralston Purina is currently conducting on behalf of its Honey Graham Chex cereal, in which the St. Louis-based firm promises a free rock 'n' roll cassette tape or a free "Walkman"-like AM/FM radio in every twenty-fifth box!

According to Pat Farrell of Ralston-Purina's public relations department, the company will be giving away 9000 radios and 81,000 cassettes.

The tapes — which were made in association with CBS Records — come in a series of four, and feature original artists and songs from either the '50s, '60s, '70s, or '80s. The '50s tape contains such selections as Roy Orbison's "Ooby Doo-by" and Jerry Lee Lewis's "Whole Lotta Shakin'"; the '60s tape sports "Spinning Wheel" by Blood, Sweat & Tears and the Box Tops' "Cry Like A Baby"; the '70s tape includes Eddie Money's "Baby, Hold On" and Gladys Knight & the Pips' "Midnight Train To Georgia"; and



the '80s package features such performances as Journey's "Open Arms" and Kenny Loggins' "I'm Alright."

Along with the free radios and tapes, each box of Honey Graham Chex contains an additional offer that allows the consumer to send \$5 and proof-of-purchase to Ralston Purina in order to buy cassette tapes of such CBS artists as Dan Fogelberg, Journey, or even Garfield The Cat.

The promotion is scheduled to run through March, or until supplies are depleted.

The first thing on your mind should be  
**"The Last Resort"** (44125)



From the LP "Brilliant Conversationalist" (12552)

**T. GRAHAM BROWN**

R&R

**BREAKERS**

41

Capitol

### 60% AWAKE BY 7AM

### Majority Of US Is Early Risers

**P**erhaps instead of using the bald eagle as our national symbol, Americans should replace it with the early bird.

According to a recent study conducted by the New Brunswick, NJ-based Bruskin Associates marketing research firm, 60% of American adults are awake by 7am on weekdays. Among these early risers, the largest percentage — one out of five — wakes up between 6:00 and 6:30am.

The study also found that almost one-quarter of Americans have their own built-in biological alarm clocks. While 27% of the population wake up with the first ring of the bell, an almost equal number (26%) wake up *before* the alarm goes off.

However, not everyone heeds the first call of the alarm. There's a number of sleepyheads (17%) who wait more than ten minutes after the alarm goes off before they get out of bed.

Interestingly, the study indicates that men and women answer different wake-up calls, as men are more likely to rise when — or before — the alarm sounds. In addition, men are more likely to set

their alarms for an earlier rising time than women, 30% vs. 21%, respectively.

### What Price Fashion?

As the saying goes, "it's the clothes that make the man" — or woman — and that holds true especially for corporate executives and salespeople. After all, if your sales proposal doesn't impress your prospective client, you still may be able to score some points by wearing a well-tailored business suit.

Listed below are different articles of business clothing and the amount of money Americans spend on those items annually:

Type Of Clothing	Amount Spent (In Billions)
Women's blouses	\$6.5
Women's dresses	\$6.3
Men's dress shirts	\$2.2
Men's suits	\$1.9
Men's sport coats	\$1.4
Women's suits	\$1.3

Source: MRCA Soft Goods Information Service

# LOUIS ARMSTRONG

## "What a Wonderful World" (AM 3010)



"What a Wonderful World" by Louis Armstrong is the first single from Good Morning, Vietnam (SP 3913). The movie grossed over \$28,000,000 in its first 10 days. Programmers have been astounded by the phones this track generates. "What a Wonderful World" and Good Morning, Vietnam are a phenomenon.

Don't let them pass you by.



## SALES SONIC BOOM

### Electronic Keyboard Explosion Hits US

The world of electronic keyboards has virtually exploded since Robert Moog created the first keyboard synthesizer more than 20 years ago. According to the American Music Conference, a nonprofit organization that promotes amateur music participation, 1986 US sales of electronic keyboards and related equipment have soared more than 40% to \$1.3 billion.

The main reason for this increase is the decreasing cost of the computers used to power these electronic keyboards — a development that's made the instruments more affordable than ever.

During the early '70s, a state-of-the-art synthesizer that used a

mainframe computer could set the budding composer back as much as \$2 million. By 1983, Yamaha introduced a DX7 unit that could equal the performance of its decade-old ancestor at a price of \$2000. Today, you can buy a Yamaha keyboard for \$400 that has more features than the DX7.

To the estimated 25 million Americans who play keyboard instruments this is sweet music indeed, and as a result US 1986 purchases of electronic keyboards totalled 2.6 million units, twice the number purchased in 1985, and five times the number sold in 1984. Americans also bought 350,000 synthesizers in 1986, up from 220,000 in the year-previous.

### Pocket-Sized, Computerized Hearing Aid Available

Although hearing aids have helped a great many people over the years, they've been unable to completely correct the problems of the hearing-impaired. However, the Madison, WI-based Nicolet Instrument Corp., working in conjunction with the University of Wisconsin, has developed the Phoenix — the world's first fully-computerized hearing aid.

The Phoenix consists of an earpiece that's attached to a pocket-sized computer. The earpiece picks

up sounds, then sends them to the computer, which enhances these sounds and sends them back to the ear.

While the Phoenix carries a rather steep retail price — \$1800, or about three times greater than that of a conventional hearing aid — this new device is capable of picking up sounds down in the 200 hertz range, which is about the level of a person with normal hearing. For the more than 17 million Americans that are hard of hearing, the Phoenix sounds like a good deal.



### PARTY-PERFECT

### Radio-Controlled Mobile Camera

It looks like something out of "Star Wars" and works like something out of a James Bond flick. It's the Radicam — a radio-controlled camera that moves around on wheels.

You can control the Radicam from a distance of up to 300 feet away with a nine-function transmitter. When the "little guy" gets within 13 feet of your subject, you can then use the transmitter to adjust the camera angle and to press the shutter. Some rather interesting candid photos should result.

The Radicam can be driven forward, in reverse, and turned at speeds of up to 3.7 miles per hour. Powered by six AA and two 9 volt batteries, this camera-on-wheels uses 110 film.

Weighing less than three pounds, the Radicam measures 8" x 7 1/4" x 4" x 10" and is available exclusively through the Sharper Image stores and catalog. Price: \$99. For further information, call (800) 344-5555.

### Mother Nature's Antenna

Scientists experimenting with the earth's upper atmosphere may have found a new way for the US Navy to communicate with submerged antennas — and preserve the environment while they're at it.

According to Pennsylvania State University Professor of Electrical Engineering Anthony Ferraro, heating charged particles in the ionosphere 30 to 60 miles above the earth's surface transforms them into a natural antenna that reflects signals back to earth.

When researchers sent a one megawatt radio beam into the sky, an antenna was created that could transmit extremely low frequency (ELF) waves, which are the only type that can penetrate salt water.

In the past, the Navy has relied on ground-based ELF stations to communicate with submerged submarines, despite the complaints of environmentalists who argue that these ELF waves, which are transmitted through the ground, are dangerous to both humans and nature.

### Smart Cards: The Pocket Revolution In Personal Computing Is Coming

Smart cards — portable, wallet-sized computers encased in plastic — were developed by French inventor Roland Moreno in 1974. In the 14 years since, more than 60,000 Frenchmen have begun to use this latest development in personal computing.

In their simplest form, smart cards come equipped with a memory chip. More advanced models include a microprocessor as well. Most cards function only when inserted into a computer "reader" — a terminal that processes the data stored on the cards.

Experts predict that these cards will control virtually every transaction handled at checkout terminals, automated teller machines, pay phones, personal computers, and videotex operations by the early 1990s.

While the cards' medical, financial, and educational applications are already becoming commonplace in Europe, businesses around the world are presently exploring ways to use smart cards for direct-debit sales, customer service, marketing, administration, and information systems.

One other significant use: as hard disc back-up, mass-storage devices, the smart cards can replace magnetic tape for storing and updating insurance records, cancelled checks, and other personal financial records.

Among the US firms currently working on some sort of smart card application: MasterCard,

VISA, Bank Of America, Blue Cross/Blue Shield, and the Department of Defense.



### Eventide Intros "Ultra-Harmonizer"

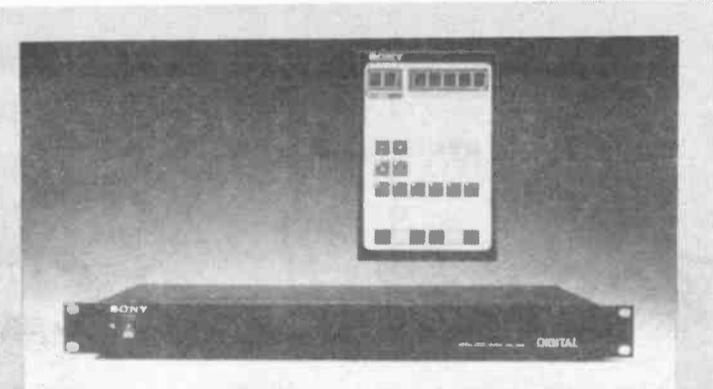
The Eventide H3000 Ultra-Harmonizer Pitch Change and Effects Processor is reportedly the most-sophisticated model made by the firm to date. Among the unit's new features:

**Stereo pitch change:** Unlike those models that use dual pitch-shifters, the Ultra-Harmonizer sports proprietary stereo/mono-compatible, phase-compensated deglitch circuitry for extremely clean pitch changes.

**Diatonic pitch change:** This effect allows the user to create musically-correct harmony lines that are not limited to simple octaves.

Along with the ability to alter musical pitches, the Ultra-Harmonizer functions as a full-fledged signal processor, complete with a variety of reverb and effects programs. The unit is also totally MIDI programmable.

For further information, contact the Little Ferry, NJ-based Eventide company at (201) 641-1200.



### New Sony Digital Audio Limiter/Compressor Arrives

In an effort to upgrade the digital audio recording and mastering process, the Sony corporation recently introduced a new digital audio limiter, the DAL-1000.

Although digital audio offers an extremely wide dynamic range, engineers occasionally want to control the signal's dynamic properties. Up until now, such chores as compressing and limiting during the CD mastering stage was usually done with analog circuitry, a technique that created a certain amount of degradation. However, the digital compressing/limiting capabilities of the DAL-1000 were designed with just this problem in mind.

The DAL-1000 achieves "0 word" attack time, a definite advantage over analog limiters that create a certain amount of lag time. The compressor/limiter is also capable of six programmable preset memories for parameter setup — and because the machine offers maximum capabilities in a package that measures 19" x 1 3/4" x 12", the inevitable problem of studio clutter is taken care of as well.

For further information, contact the NYC-based Sony Corp. at (212) 575-1976.

# TOTO · P A M E L A



The *Premier* single from Toto's forthcoming album "The Seventh One"  
on Columbia Records, Cassettes and Compact Discs (40873)



Produced by George Massenburg, Bill Payne & Toto  
Management: FITZGERALD HARTLEY CO

© 1988 CBS Records Inc.

# NEWSBREAKERS

## WMRY Sets Kolarcik As PD

WUTK/Knoxville PD Gary Kolarcik has been named PD at WMRY/St. Louis. He fills the position recently vacated by Ted Habeck, who remains with the AOR for afternoon drive.

WMRY GM Thom Callahan commented, "With a Master's degree in communications and a BS in marketing, Gary brings both a qualified academic aspect as well as some hardcore experience to the job. This will be a big test for him in a major market, and I'm very confident of his abilities and excited about the addition."

Kolarcik has been WUTK PD for the past two years, prior to which he was Communications Director for the Catholic Center in Athens, GA.

## MJI To Produce Grammy Radio Shows

For the third consecutive year, MJI Broadcasting has been sanctioned by the National Academy of Recording Arts and Sciences to produce and distribute the annual Grammy Awards radio shows, including a live, post-awards special.

The shows will consist of two-hour programs in each of the CHR, AOR, AC, Country, and Black/Urban formats. They are scheduled for airing the weekend prior to the awards ceremony, which will be held Wednesday, March 2. Each show will consist of music and interviews with the top contenders within that format.

Following the awards show, MJI will feed via satellite a one-hour presentation of music and comments of the night's biggest winners.

In addition to NARAS, the awards package is being produced in conjunction with Goodphone Communications.



Ross Elder

## Elder GSM At WJIB

Ross Elder has been appointed GSM at Easy Listening WJIB/Boston, where he will lead an eight-member sales staff. He joins the NBC station from American Cable Systems, where he was Regional Manager of Advertising.

WJIB VP/GM Charles Pickering commented, "Ross brings impressive experience and leadership ability to WJIB. We're very excited about having him on board."

Elder told R&R, "I'm very happy and excited to be here. We've got a fine bunch of professionals here who have done the same format with the same GM for the past 20 years. That tells you something about WJIB's stability."

Elder's radio background includes AE stints at WELI/New Haven and WHDH/Boston. After three years at WHDH he was promoted to NSM, and in 1985 he was named GSM there.

## SUCCEEDS BARTLEY

### Worthington Hosts 'Solid Gold Saturday Night'

WNSR/New York air personality Bob Worthington has been officially named the new host of United Stations' long-running live oldies show "Solid Gold Saturday Night."

Worthington had been a guest anchor on the show since late last



EMI's New Worldwide Executive Board

EMI Music Worldwide has formed a new executive board, reflecting recent management reorganization in the global company. Pictured (l-r front) are Peter Andry, Int'l Classical President; Chairman/CEO Bhaskar Menon; Capitol Industries-EMI President Joe Smith; and EMI Publishing President Irving Robinson; (l-r back) Board Secretary Guy Marriott; Colin Hodgson, Office of the Chairman, Finance; Richard Burkett, MD, European/Int'l Manufacturing & Operations; Rupert Perry, EMI UK MD; Allen Harford, Office of the Chairman, Human Resources; David Stockley, EMI Music Int'l MD; Don Zimmermann, President/Int'l Marketing, EMI Music; and Alexis Rotelli, EMI Music Continental Europe MD.

## RELAUNCH SET

### Slater Chrysalis Publishing President

Stuart Slater has been appointed President of the Chrysalis Music Group, the company's worldwide publishing division. He was Director/A&R for Chrysalis Records UK.

Chrysalis Group Chairman Chris Wright commented, "We intend to use Stuart's appointment as a trigger for a major relaunch of Chrysalis Music on both sides of the Atlantic. We want to underline the independent nature of our publishing division by locating it in new offices and possibly even changing



Stuart Slater

its name." The division has offices in New York, Los Angeles, and London.

Writers affiliated with Chrysalis Music include Scritti Politti, Mantronix, Five Star, and Simon Climie. The unit also owns the MAM song catalog.

Slater said, "I feel excited to be returning to publishing at a time when Chrysalis has such far-reaching plans for the company worldwide. In particular, I look forward to working in the USA for the first time in a position where I can sign talented writers and bands."

Slater assumes responsibilities

previously held by Bruno Kretschmar, who was Managing Director of Chrysalis Music until last year.

## Rhoades KQZY's New GSM

Jenny Sue Rhoades has been named GSM at AC KQZY/Dallas, where she will head the station's nine-member sales staff. Rhoades spent two years at sister Group W outlet KQXT/San Antonio as GSM, prior to which she was the station's LSM. Before arriving at KQXT, Rhoades was an AE at KODA/Houston.

KQZY VP/GM Ted Jordan commented, "We are very pleased and excited to have Jenny Sue at the helm of our sales effort. I know she will bring her mark of true excellence in radio sales here to KQZY."

Rhoades told R&R, "This is going to be a fun promotion. It's exciting for me to come from San Antonio to a market as dynamic as Dallas. We're exploring avenues to uncover new money that many people don't know is out there. To do that, we have to learn lots of new industries, and that's a side of the business I really enjoy."

## Prophet Marks "Cycle" Release



The members of Prophet met with Megaforce label execs to mark the release of the group's "Cycle Of The Moon" album. Shown (l-r) are Megaforce President Marsha Zazula, Prophet's Joe Zujkowski, label's Ed Trunk, group's Ken Dubman and Russell Arcara, label Chairman Jon Zazula, and Prophet's Scott Metaxas.

## SBK, RCA TCB



RCA will distribute artists on the SBK Entertainment label, with records by the Dazz Band and Shine leading off this spring. Pictured putting the agreement in order are (l-r) SBK consultant Michael Klentner, SBK President Charles Koppelman, SBK Vice Chairman Marty Bandier, RCA Records President Bob Buziak, and RCA Exec. VP Rick Dobbis.



Bob Worthington

year, when original host Dick Bartley's contract expired and was not renewed. Bartley has since started a similar show on Westwood One entitled "Dick Bartley's Rock and Roll Oldies Show."

The format of the program will be preserved. The five-hour show will focus on a specific artist or theme, using songs released between 1953-73. Worthington will continue to take audience calls on air, and will host several holiday specials in conjunction with the show.

# BRYAN FERRY

## "KISS AND TELL"

THE NEW SINGLE  
PRODUCED BY PATRICK LEONARD, CHESTER KAMEN AND BRYAN FERRY,  
FROM THE ALBUM BÊTE NOIRE

ALSO FEATURED ON THE ORIGINAL MOTION PICTURE SOUNDTRACK BRIGHT LIGHTS, BIG CITY ON WARNER BROS. RECORDS  
MANAGEMENT: ED BICKNELL/DAMAGE MANAGEMENT LIMITED



EG

## Radio

● **JAY MARTIN** has been named President/GM at KSJQ/Manteca-Mo-desto-Stockton, CA. He's also Presi- dent of Martin Media, Inc., general partner of new KSJQ owner CalValley Radio Ltd. Partnership.

● **JAY BUTLER** has been upped from PD to the new post of Station Manager at WQDR/Raleigh. He joined the sta- tion as morning man in July 1984, just before the station's switch from AOR to Country, and was made PD last February.



Jay Martin Tom Simmons

● **TOM SIMMONS** has been named GM at Midcontinent Broadcasting's KELO-AM & FM/Sioux Falls, KDLO/ Watertown, and KPLO/Reliance, all in South Dakota. An 18-year broadcast- ing vet, he previously served in man- agement at KKPL/Spokane.

● **TINA SHIVER** has been upped from AE to LSM at WTAR/Norfolk, and **ROBERT DAVIS** has been named LSM at FM sister WLTY. Shiver joined WTAR in 1982. Davis was most recently a Sr. AE at WHYI/Ft. Lauderdale.

● **ALICIA VARGAS** has been upped to Creative Services/Public Affairs Di- rector at KGO/San Francisco. She was previously Community Relations/ Promotion Manager.

## CHANGES

**Owen Abbott** and **Donna Harazim** have joined KFAC/Los Angeles as AEs.

**Stacey Mack** has been named an AE in the Chicago office of Durpetti & Associates.



William Bruun Timothy McCoy

● **WILLIAM BRUUN** has been upped from PD to OM at KEZO-AM & FM/ Omaha. He joined the stations last year.

● **TIMOTHY McCOY** has been named LSM at KAMJ-AM & FM/Phoenix. He was previously LSM at crosstown KKLT.

## Records



Hein Van Der Ree Kenny Ortiz

● **HEIN VAN DER REE** has been nam- ed Managing Director at Phonogram UK. He previously held the same post at Island Music, having joined the company last December.

● **KENNY ORTIZ** has been named Associate Director/A&R, Black Music at Capitol Records. He was previously Director/National Dance Promotion at Elektra.

● **TRACEY MILLER** has been ap- pointed Publicity Manager at Profile Records in New York. She was a co- principal of indie Fake Doom Records.

● **RON STRICKER** has been appoint- ed Regional Marketing Coordinator at RCA Records. He joins from Camelot Music, where he was GM of one of the company's stores for more than two years.

● **DIANE GILMOUR** has been ap- pointed Director/Media Relations for Atlantic Records. She joined the label in 1984 and was most recently Asso- ciate Director/Media Relations.

● **PETER PELLULO**, a veteran record company, marketing, and recording studio executive, has formed Philadel- phia-based Alpha International Rec- ords. R&B record producer **NICK MARTINELLI** has been named Direc- tor/A&R at the label.

● **ANN CARLI** has been promoted to VP/Artist Development at Zomba En- terprises, parent company of Jive Records. Based in New York, she was Director/Artist Development at Jive.

● **MICHAEL HEALY** has been pro- moted to VP/Finance & Business Ad- ministration at Private Music in New York. He joined the label in 1986 as Controller.

● **YVONNE PAOLETTI** has been up- ped from Western Regional Sales Manager to National Video Sales Man- ager at RCA/A&M/Arista Distribution. She has been with the company for 15 years. In addition, **BOB ANDER- SON** has been upped to New York Branch Manager. He was previously a sales rep for the company for more than three years.

● **ED HINES** has been appointed Mid- Atlantic Regional R&B Promotion Man- ager at A&M Records. He previously did independent production in the Washington, DC area.



Diane Gilmour Margaret LoCicero

● **MARGARET LOCICERO** has been named Director/National Pop Radio and Retail Promotion at Tommy Boy Music. She was formerly Radio Sing- les Sales Manager at *Billboard*.

● **KAREN STAVISKY** has been nam- ed Project Leader/Management Infor- mation Services at PolyGram. She was a Systems Analyst with the com- pany.

## Industry

● **DAN PRODANOVICH** has been named Sr. VP/Sales at Eastman Ra- dio. He will continue to supervise the company's Los Angeles, San Francis- co, and Seattle offices.

● **MILES KNUTESON** has been ap- pointed to the new post of VP/Sales and Marketing for all of the Midwest Communications stations. He had served as GM at the company's KIOA & KDWZ/Des Moines since 1983, and is replaced there by new VP/GM **RALPH BARNES**, who had been GM at WQFM/Milwaukee.

● **KRAIG KITCHIN** has joined Pre- miere Radio Network as VP/Sales. He was formerly Manager/West Coast for the Katz Radio Group Network.

● **BILL SCHRANK** has been promot- ed to VP/Music Administration and **DOUG FRANK** has been promoted to VP/Music at Warner Bros. Inc. Schrank was previously Director/Mu- sic, and Frank was Director/Music Development.

● **MARSH WALZER**, GSM at WAYL- AM & FM/Minneapolis, has been elected President of the Twin City Ra- dio Broadcasters Association. Other officers elected include WDGY & KEYE GSM **MICK ANSELMO** and WAYL-AM & FM GM **STEVEN WOOD- BURY** as VPs and KJJO-AM & FM Sales Manager **JIM NASH** as Secre- tary Treasurer.

## PROS ON THE LOOSE

**Rocky Allen** — Mornings WLAV-FM/ Grand Rapids, MI (616) 245-1769

**Roger Cary** — Mornings Y106/Ori- lando (305) 788-7822

**Wade Cooper** — Overnights KFH/ Wichita (316) 684-7788

**Don Cook** — PD KTXF/McAllen- Brownsville, TX (512) 423-4151

**Mike Evans** — Promotion Dir./morn- ings KXPW/Honolulu (808) 734-5134

**Tom Evans** — PD WIYY/Baltimore (301) 833-4225

**Terry Hickman** — PD WXDJ/Miami (305) 545-8977

**Tom Jordan** — PD/mornings KFH/ Wichita (316) 684-5566

**Jeff Kelly** — PD WPHR/Cleveland (216) 461-7915

**Larry London** — Evenings WKSG/ Detroit (314) 445-8271

**Tom Murphy** — Afternoons WAIV/ Jacksonville, FL (904) 641-5631

**Mike Rogers** — Promo. Dir./even- ings KFH/Wichita (316) 685-4726

**Robin Wells** — MD/afternoons KFH/ Wichita (316) 269-4159

**T.J. Wright** — Evenings WPGC/ Washington (301) 552-9230

## Setting Priorities



Atlantic and First Priority Music have entered an agreement in which Atlantic will manufacture and market all the Brooklyn-based label's signings. Marking the oc- casion are (l-r) First Priority Music artist Emcee Mik Dee, First Priority President Nat Robinson, Atlantic's Merlin Bobb and Black Music VP/GM Sylvia Rhone, and First Priority attorney Kendall Mintor.

## Dirty Dancing Goes Triple Platinum



RCA Records execs celebrated the triple-platinum certification of the "Dirty Dancing" soundtrack with the movie's star, Patrick Swayze. Pictured are (l-r) Vestron Pictures Sr. VP/Production Mitchell Cannold, Vestron Chairman Austin Furst, RCA's Alan Grunblatt, Vestron Video President Jon Peisinger, Vestron Pictures President Bill Quigley, RCA's Bob Felden, Swayze, RCA VP/Marketing Mike Omansky, Swayze's wife Lisa Niemi, RCA VP/Sales Dave Wheeler, RCA Presi- dent Bob Buziak, and BMG International President Rudi Gassner.

## Smithereens Sign With Capitol



Newly signed to Enigma/Capitol, the Smithereens pose with label execs. Pictured (l-r) are Enigma President Wesley Hein, Smithereens Pat DiNizio, Jim Babjak, Dennis Diken, and Mike Mesaros, Capitol President David Berman, and Enigma CEO William Hein.

 **WESTWOOD ONE RADIO NETWORKS**

P R E S E N T S

# THE CARS



If you've been driving yourself crazy looking for a red-hot concert for the February 19-21 weekend, the Westwood One Radio Networks has the perfect vehicle. Join us for a very special *Superstar Concert Series* featuring the enormous talents of The Cars, whose seven consecutive platinum albums make them a sure bet for the rock & roll Hall of Fame.

Sit back and cruise through 90 minutes of Cars classics like "Let's Go", "Drive" and

"Candy-O" and new releases including "You Are The Girl", "Strap Me In" and "Coming Up You" from their current gold album, "Door To Door".

So book now and avoid heavy congestion. The Cars - recorded live - exclusively for the *Superstar Concert Series*.

For details contact your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.

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 **WESTWOOD ONE  
RADIO NETWORKS**

# WHITESNAKE

THEIR FOLLOW-UP TO 2  
#1 SINGLES IS OFF TO  
A GREAT START!

ONE OF THE  
MOST ADDED

48 CHR REPORTERS  
OUT OF THE BOX

"GIVE  
ME ALL  
YOUR LOVE"



## R&R STREET TALK

### CBS's Battle Of The Bean Counters

**S**ources say a squabble has developed between **CBS INC.** and **CBS RECORDS** over the October-December 1987 financial results. Seems that the record company wants to charge various writedowns and other costs to the last quarter, before **SONY** assumed ownership. **LARRY TISCH's** accountants are reportedly not amused.

**GROUP W** took control of **WMAQ/CHICAGO** this week (2/1) and plans to convert it to all-News within 60 days. As expected, **DAVID PEARLMAN** has been named VP/GM. Others coming aboard include Exec. Editor **SCOTT HERMAN** from **KYW/PHILLY**, News Director **JIM FRANK** from **WINZ/MIAMI**, and News OM **CHERYL MORTON** from **KDKA/PITTSBURGH**.

#### Dees Bum's Out Homeless

Why did **KIIS-FM/L.A.** morning man **RICK DEES** leave the air 45 minutes into his show this past Monday? According to insiders, it was to fly to NY for business on his syndicated show, "The Weekly Top 40" — and not because of the on-air comments he allegedly made on January 6, calling the homeless who frequent the local beaches "druggies," "idiots," and "scuzzbos."

**L.A. TIMES** "Calendar"-section columnist **PATRICK GOLDSTEIN** took Dees to task over the remarks, and several notables involved in projects to aid the homeless, such as **ROSANNA ARQUETTE** and **CASEY KASEM**, were called on for comments, none of which were favorable. Dees responded by dedicating his song "Eat My Shorts" to Goldstein, claiming the article wronged him and that he was referring only to the "drug pushers on the beach."

Across town, **POWER 106** morning man **JAY THOMAS** got in on the action, making Dees his "Criminal Of The Day" two days running. Thomas said that Dees's remarks were typical of a "rich conservative" and thanked Dees for handing over his audience to him "on a silver platter." Film at 11.

Meanwhile at **KIIS**, **MARK DRISCOLL** has officially been named Production Director, and at **Power 106**, **MUCHO MORALES**, who had been "filling in," has been named afternoon driver.

**ST** hears **SRO's** Director of Broadcasting **BILL McMAHON** will soon be leaving the chain. Details soon.



**CAPITOL PENS PARTY ANIMAL** — Spuds MacKenzie has been named to the newly-created post of In-House Producer/Party Music for Capitol Records. The first project to be issued under his aegis will be a "Spuds MacKenzie's Party Favorites" LP, to be released March 22.

In making the announcement, Capitol President David Berman said, "Spuds has extensive expertise in what makes a party happen. I admire his ability to make partying a complex mixture of science and art. We are pleased to have his talent in producing albums, and look forward to a long association." MacKenzie will continue in his previous post as Senior Party Consultant to Bud Light in addition to his duties at the Tower.

Look for former **MOTOWN** rep **JOEL NEWMAN** to surface as the head of a brand new label in the near future.

**WVCM (LITE 107)/CHARLESTON** will soon be owned by **Z100/NY's STEVE KINGSTON & SCOTT SHANNON**. The AC outlet is live-assist and programmed from NY, but the new owners are looking for a killer AC PD to handle things locally. T&Rs to Steve & Scott.

#### MCA Pacts Mechanic

**MECHANIC RECORDS**, a new, heavy-metal label to be headed by **STEVE SINCLAIR**, has signed an exclusive marketing and distribution pact with **MCA**. **HOLLY LANE** will serve as VP/GM for Mechanic and **JULES KURZ** will handle legal and business affairs, with a promotion and a retail position to be filled shortly.

**JOE SMITH** has been chosen "Man Of The Year" by the Music Industry Chapter for the **CITY OF HOPE**. The President/CEO of **CAPITOL INDUSTRIES-EMI INC.** will pick up the "Spirit of Life" award at a banquet to be held on July 14 in L.A. Continued on Page 30

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**WHCN**, HARTFORD  
**WCMF**, ROCHESTER  
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**WONE**, DAYTON  
**WAPI**, BIRMINGHAM  
**WKDF**, NASHVILLE  
**WKRR**, GREENSBORO  
**WBJW**, ORLANDO  
**WPYX**, ALBANY  
**KQFX**, AUSTIN  
**WAGX**, SYRACUSE  
**WZZU**, RALEIGH  
**KLPX**, TUCSON  
**WKDD**, AKRON

**WGRD**, GRAND RAPIDS  
**WIMZ**, KNOXVILLE  
**WTPA**, HARRISBURG  
**KYNO**, FRESNO  
**KOMP**, LAS VEGAS  
**KMBY**, MONTEREY  
**KRIX**, BROWNSVILLE  
**KPRR**, EL PASO  
**KFMG**, ALBUQUERQUE  
**KMJX**, LITTLE ROCK  
**WKGB**, CHARLESTON  
**WABB**, MOBILE  
**WNOK**, COLUMBIA  
**WXLK**, ROANOKE  
**KICT**, WICHITA  
**KFMG**, LINCOLN  
**KEZE**, SPOKANE  
**WJXG**, LANSING  
**WTYX**, JACKSON, MS  
**KGGO**, DES MOINES  
**WWCT**, PEORIA  
**WHEB**, PORTSMOUTH  
**WKGG**, LEXINGTON  
**WOOJ**, FT. MYERS  
**WCCK**, ERIE  
**WPDH**, POUGHKEEPSIE  
**WIXV**, SAVANNAH  
**WIGY**, PORTLAND, ME  
**KWTO**, SPRINGFIELD, MO  
**WGLF**, TALLAHASSEE  
**KRNA**, IOWA CITY  
**WHSL**, WILMINGTON  
**KZMZ**, ALEXANDRIA  
**KKRC**, SIOUX FALLS  
**KSGY**, RAPID CITY  
**KSTR**, GRAND JUNCTION  
**WJDD**, MERIDIAN  
**WGCY**, QUINCY

For Information  
&  
Market Availability  
Contact Rosemary Sichi

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## STREET TALK

Continued from Page 28

After hitting a 0.7 in the fall book, **WKAT/MIAMI** is dropping its Gold format to sell time to various ethnic groups in an "International Barter" approach.

### Otis & The Barskomatics' Greatest Hit

**Z95/CHICAGO** morning man **PAUL BARSKY** has had his share of complaints in the past. Namely with the B'nai Brith "Anti-Defamation League" over his continuing "Flintsteins" comedy bit — yes, Paul is Jewish. He's also had to can his "Gay Star Trek" bit after getting heat from the Gay/Lesbian Task Force.

This time out he aired a tune by his alter-ego group "Otis & The Barskomatics" that's a send-up of the **TEMPTATIONS** classic "My Girl," which he's retitled "White Girl." It's got some folks upset, but not enough to pull the song . . . yet.

"It's about black guys going out with white girls with big butts," Barsky told ST. "No malice intended. I just got the idea from a couple guys I play basketball with. One of them just started dating a white girl and was talking about it. After all, I'm not in the same league with **JIMMY THE GREEK**."

The entire airstaff of Country legend **KFH/WICHITA** is on the street, having been replaced by **SMN**'s "Coast To Coast Country."

### Rubbing Bush The Wrong Way

When **WNEW-FM/NY** late-night rocker **DAN NEER** was told that someone claiming to represent **DAN RATHER** was on the news line last Thursday night (1/28), his first reaction was "Yeah, right."

But a quick check confirmed that the embattled **CBS** news anchor did indeed want to thank Neer for on-air comments supporting Rather's performance in the **GEORGE BUSH** interview.

Since Rather was not on an in-studio line, he taped the following message, which has since received several encore performances on the station: "Danno, Dan Rather with CBS News . . . We were doing some work and we called to tell you we heard you and we really appreciate it. You know, you understand that we're just doing our job. We're not beating up on anybody . . . Rock 'n' roll forever. Thanks a lot." Neer followed Rather's message with **CREAM**'s "Politician."

For some time, **QWEST RECORDS** President **HAROLD CHILDS** has been looking after Jazz, New Age, and various eclectic projects at **WARNER BROS.** (Qwest's distributor). Now it's official: he has relinquished his duties at the **QUINCY JONES** label to become a full-fledged **WB** VP.

Continued on Page 33



**KS95'S BATTLE O' THE BANNERS** — When **KS95/Minneapolis** sponsored "Banner Night" at a recent Vikings-Bears game, the station wound up with nearly 200 entries, which covered more than 50 yards of gridiron and included the eye-poppers pictured above. The winning entry, which depicted blood oozing from the nostril of a black-eyed bear, was unfurled before 63,000 fans and an ESPN audience of more than eight million viewers, and earned its artist a welcome respite from the Twin Cities winter weather — an all-expenses paid cruise from San Juan to South America.

## AIR PRIORITIES: WEEK 21

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25, or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-381-6800 by 6 pm Wed., Feb. 10, 1988

Artist	Title	Label
BRYAN FERRY	KISS AND TELL	REPRISE
WARREN ZEVON	RECONSIDER ME	VIRGIN
MORRIS DAY	FISHNET	WB
BRENDA RUSSELL	PIANO IN THE DARK	A&M
SCARLETT & BLACK	YOU DON'T KNOW	VIRGIN

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# 10,000 MANIACS

We've heard at least 10,000 great things about 10,000 Maniacs. Here are 16:

*"If Suzanne Vega's best work aims for a Joni Mitchell-like poetic eloquence and independent vision, Natalie Merchant explores matters of conscience and heart with even more of an individual stamp."*

—Robert Hilburn LA TIMES

*"10,000 Maniacs have always been a precocious band, with a sound and a sensibility far wiser than their years. But with In My Tribe, the group has finally come into maturity."*

—ROLLING STONE

*"Of all the young bands currently blending elements of pop and folk, New York's five piece 10,000 Maniacs may be providing us with the most sensitive and thoughtful work."*

—LA WEEKLY

*"Natalie Merchant has the talent and charisma to become the next MAJOR new voice in pop music. She is a great singer, a really gifted poet, and one of the most entrancing persons I've ever seen on stage. Natalie Merchant, my friends, has it!"*

—CQ

*"Flowing, subtly melodic with beautiful singing and guitar work, you know In My Tribe is a good LP because it sounds inspired on first hearing, then grows on you with repeated playing... Unclassifiable but essential listening."*

—MUSIC WEEK

*"Vivid fragments, new ways to say that pop music can sometimes be a needle that pricks the skin. The year's most perfect pop records."*

—MELODY MAKER

*"As the singer of the finest American band to cross the Atlantic in years—the truly wonderful 10,000 Maniacs..."*

—NEW MUSICAL EXPRESS

*"10,000 Maniacs prove that you can sing songs of conscience and see consistently strong sales."*

—Mary Barnhill RECORD BAR

*"In My Tribe" has remained one of the top ten phone requests since the release of the album in July."*

—Valerie Pittman WRAS

*"After six months of solid sales for Sound Warehouse, the 10,000 Maniacs In My Tribe has truly been one of the most pleasant surprises for 1987."*

—Tracy Donihoo SOUND WAREHOUSE

*"The record continues to be Top 20... The public loves them, and it's all word of mouth, in-store play and publicity."*

—Howard Applebaum KEMP MILL

*"It's absolutely exploding. The sales are definitely happening. A real surprise record happening from the street."*

—Esa Katjamaki NAVARRE ONE STOP

*"A mysterious, provocative and challenging record with great production... all the things rock and roll should be."*

—Don Gilmour KLBJ

*"10,000 Maniacs have done what no other band have done in our area. During the height of the Xmas sales period, after a near sell-out show, the LP jumped to #1 over such heavyweights as Pink Floyd, Sting, Bruce Springsteen and John Cougar Mellencamp. They create the folk music of the 80's... sensitive, concerned, spiritual and melodic, but in no way out of the mainstream."*

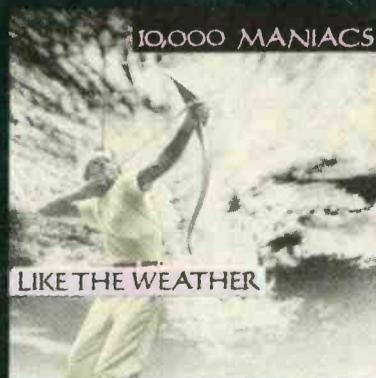
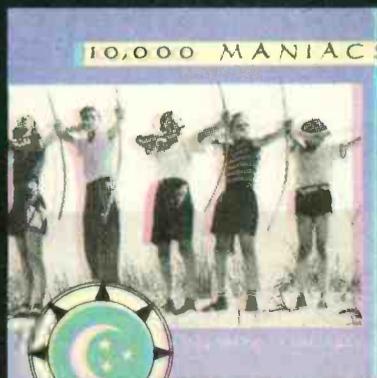
—Butch Lazorchak WVVV

*"In Chicago 10,000 Maniacs has been one of the most pleasant retail surprises in the last four months... 10,000 Maniacs 'Like The Weather' is justifiably one of our most played songs."*

—Lin Brehmer WXRT

*"In My Tribe is one of my five favorite records for all of 1987. Whenever I get the chance I play this record—whether it's in the store, my car or at home on the turntable. In-store play can really sell this record."*

—Lisa Rico TOWER RECORDS



## "LIKE THE WEATHER"

is the new single and video from the highly-praised In My Tribe album.

Produced by Peter Asher  
Management: Peter Leak

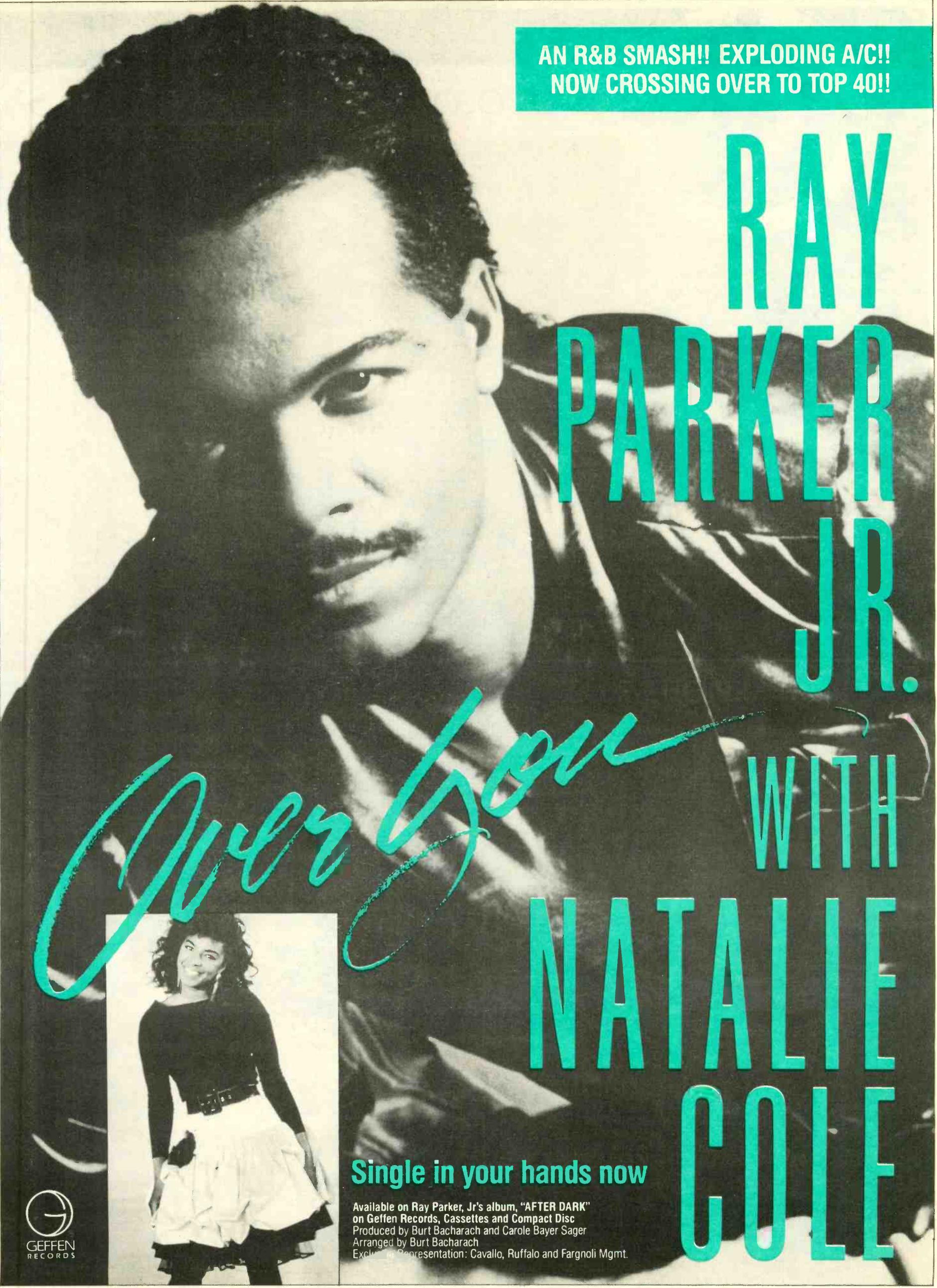
See 10,000 Maniacs on tour now with Squeeze.



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WITH

NATALIE  
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Arranged by Burt Bacharach  
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## STREET TALK

Continued from Page 30

Contrary to what you're hearing, **B96 (WBBM-FM)/CHICAGO** is not dropping CHR for Gold.

13-year St. Louis market vet **MARK KLOSE** has moved his afternoon show across the street from AOR **WMRY** to Classic Rock **KSD**.

**STEVE GANNON** rejoins **JIM HARPER** as cohost of **WNIC/DETROIT**'s "Breakfast Club" beginning Monday (2/8). Harper & Gannon teamed on the AC station from 1982-85.

Meanwhile, **WLLZ/DETROIT** VP/GM **DANA HORNER** has resigned but won't say where he's headed. ST hears that Horn will slide into the vacant VP/GM seat at **WWPR/NY**.

And congrats to WLLZ's morning team of **JIM JOHNSON & GEORGE BAIER**, who'll be celebrating their tenth anniversary of wakeup service in the Motor City, beginning 2/8.

Citing "philosophical differences," **WIYY/BALTIMORE** PD **TOM EVANS** has resigned after two years at the AOR to seek a PD or morning show gig. Current Station Manager and former PD **CHUCK DuCOTY** has assumed interim PD duties until a replacement for Evans is found.

**GEORGE WILSON**, previously President/CEO at **BARTELL** and a former VP/GM at **KIQQ/L.A.**, is back in action and available for consultation in CHR/AC/Urban formats. Call (303) 985-4136.

### Y107 Gives Great Nose

**Y107/NASHVILLE** has given away a marriage and a divorce as well as a breast augmentation in its cavalcade of unusual prizes. Now, in celebration of **MICHAEL JACKSON**'s mid-March tour appearance in nearby St. Louis, Y107 is giving away \$1500, which the winner must spend on a nose job. Listeners have to fill in the sentence, "My nose is so ugly . . ." PD **MARC CHASE** will "pick" the best entry.

**BOB MACKOWYCZ** has resigned the **Q107 (CILQ)/TORONTO** PD position to become Syndication Director for **STANDARD BROADCASTING**. At presstime, no replacement had yet been named.

**WPAL/CHARLESTON** owner **BILL SANDERS** has been elected President of the **SOUTH CAROLINA STATE BROADCASTERS ASSOCIATION**. Sanders is the first black to hold the position.



**GOOD MORNING DA NANG** — That hit Robin Williams movie, "Good Morning, Vietnam," is based around the experiences of Adrian Cronauer, who was the morning maniac on the Saigon-based Armed Forces Vietnam Network in 1965. Today, Cronauer's a 49-year-old law student, but the jock who held the same shift in '68 has become a rather more famous media personality: Pat Sajak, of "Wheel Of Fortune" fame. Pictured above is yet another AFVN vet who's gone on to greater fame and fortune — R&R Sales Representative Dick Downes.

**GRP RECORDS** is launching Japan's **JVC** label in the USA later this month, with seven albums available only on CD and cassette. The "World Class Music" line — featuring Jazz, New Age, and Easy Listening — will be handled via GRP's distribution deal with **MCA**. In Canada, the product will be released through **POLYGRAM**.

**BERNIE TORRES**, a ten-year veteran of **BURNS MEDIA**, has launched his own consultancy, **BERNIE TORRES PROGRAMMING CONSULTANCY**, specializing in CHR. He can be reached at (818) 348-8676.

Oops. We had the right corporation, but the wrong division when we wished **SAL LICATA** a happy half-century last week. Smilin' Sal is the topper at **EMI-MANHATTAN**, not **CAPITOL**.

Congrats to **WB** National Promotion Director **STU COHEN** and wife **VERA** on the birth of **ELIZABETH LEIGH COHEN**, (2/1). Same goes to **MCA RECORDS** President **MYRON ROTH** on his marriage (1/31) to **STEFANI ZEUGHAUSER**. And a tip of the ST Top Hat to **WESTWOOD ONE** President **BILL BATTISON**, who's announced plans to wed **BETH HINES** in the near future.

**MCA MUSIC ENTERTAINMENT GROUP** President **IRVING AZOFF**, the subject of a full-page feature in the current (2/8) issue of *Newsweek*, offers this modest self-assessment: "My style has always been combative."



GEORGE HARRISON

"WHEN  
WE  
WAS  
FAB"

CHR NEW & ACTIVE

109/25

AC BREAKER

From the album CLOUD NINE

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### New Solar/Constellation Team Members



New promotion/marketing reps who have joined the Solar/Constellation family (R&R 1/29) include (l-r) Nancy Pitts, Delores Carr-Manigo, Artie Dunning, Charm Warren, Doris Butler, VP Doug Wilkins, Hank Caldwell, Frank Williams, and Andre Fuller.

### Spencer Signs With Capitol



Tracie Spencer (c) recently signed with Capitol Records. Shown with the 12-year-old singer are her father Marvin Spencer, Capitol President David Ber- man, VP/Black Promotion Step Johnson, the label's Ray Tisdale, and Spencer's manager Stan Plesser.

### KHIT

Continued from Page 3

ball, or finding a new owner."

Hayes said initial reaction was limited but growing. "Almost all of the contemporary came went away when we changed format a few weeks ago. However, we're launching a TV schedule redirecting listeners back to '98.9, The Music Gorilla."

Part of KHIT's debut involves playing 10,000 songs back to back, commercial-free. "The first listener to hear a commercial and call us will win \$10,000," said Hayes. KHIT is also taking a few shots at CHR leader KMEL with phrases like "The Gorilla is out to hump the Camel," referring to KMEL's former AOR handle. "If we end up owning the station, we'll eventually hire a fulltime airstaff," Hayes added. "Right now we're just running recorded liners and sweepers."

### Romano

Continued from Page 3

hardworking promotion team — first in AC, then in AOR. She has consistently demonstrated the ability to translate enthusiasm for an artist into staff motivation and airplay. She will play an important role on our new promotion team."

Romano commented, "I want to thank David Leach and PolyGram for the great opportunity and the tremendous vote of confidence. I'm looking forward to the company's continued success, and with the hardest-working staff on the street, we can't miss."

Romano has been Manager/Rock Radio Promotion for the past year, and was Manager/National AC Promotion before that. She joined PolyGram from Island, where she served as Midwest Regional Promotion Manager.

### Mason

Continued from Page 1

"I believe in local autonomy at the station level. Mike and I are there to help things run smoothly, and to spot potential candidates for promotion from within. As in the days of First Media, our main priority will be the on-air product and the people who put it all together."

O'Shea told R&R, "With us looking to add more stations, the talent we have in-house will be our future programmers, GSMs, and GMs. We're offering some great future opportunities for talented people who want to work with us. We look for those who join us to have a desire to learn, grow, and teach others in the process. Aside from this, there won't be too many changes; just business as usual."

### Gamble

Continued from Page 1

WKQX VP/GM Mike Lonke told R&R, "Bill brings with him a wide range of experience in contemporary music formats. He did a hell of a job in Indianapolis. Part of the reason it took so long to hire someone was that a large perceptual study was being conducted and its outcome would determine the type of programmer we needed."

Gamble commented, "With the numbers we have right now, we've got to make some moves to turn them around, but the format will stay in the bright AC arena. We have an advantage because we have such a talented morning man in Robert Murphy. It's just great to be going back to NBC, which makes my third time in Chicago. If I'd bought a house the first time, I'd be a whole lot better off today."

A veteran programmer in a number of formats, Gamble has also worked at WSUN/Tampa, was National PD at GCC, and was PD at WEFM/Chicago and WIF1/Philadelphia.

### Isgro

Continued from Page 1

Isgro attorney Lawrence Papale couldn't be reached by R&R for comment, but he denied the charges to Associated Press and said his client was not involved in payola or other illegal activity.

Labels made individual efforts to file counterclaims last year, but these were rebuffed by the case judge. An earlier counterclaim by PolyGram was accepted, however, and the label and Isgro subsequently settled out of court.

The indie promoter's antitrust case was due to come to trial in Los Angeles Tuesday (2/2), but in December the court date was postponed until April.

### Dillard

Continued from Page 3

fastest-growing markets in the country, this is a great place to be. We're playing more original hit vocals by original artists and are doing our own music research. The station isn't in the hands of a music syndicator."

In the fall Arbitron, WPCH ranked second 12+ with a 8.9 share.

### Lane

Continued from Page 3

ture will ameliorate our growing Top 40 position."

Lane commented, "With my experience in the industry, I can appreciate everything a label has to go through to get the job done and break acts. I'm sure that having that insight can only enhance my future at Chrysalis."

Lane replaces Charlie D'Atri, who left the company recently.

### Stevens

Continued from Page 1

In addition to handling the sales of the Doubleday and LIN Broadcasting chains, Stevens brokered last April's sale of KVIL/Dallas for a record-setting \$82 million.

Stevens said he will continue to work with Wertheim Schroder on specific financial and entertainment projects.

Joining Stevens in the new brokerage is longtime associate Pat Lange.

## R&R TIMELINE

In 1977, Dene Hallam first became a PD in Country at WFEC/Harrisburg. By 1981 he was WHN/New York's PD, and five years ago today he moved crosstown to WKHK (now AC WLTW). In 1984, Hallam was named PD for KUDL/Kansas City and in 1986 he went crosstown to KBKC (now KCPW).



Dene Hallam

## 1 YEAR AGO TODAY

- Sonny Taylor named WGCI-AM & FM/Chicago PD
- Eddie Mascolo promoted to RCA Sr. VP/Product Development
- Frank Oxarant named WMCA/New York GM
- WBCS-FM/Milwaukee becomes AOR WLZR "Laser 103"
- Lou Simon named KBUG & KCPX/Salt Lake City PD
- #1 CHR: "Livin' On A Prayer" — Bon Jovi (Mercury/PG)
- #1 AC: "Ballerina Girl" — Lionel Richie (Motown)
- #1 UC: "Have You Ever Loved Somebody" — Freddie Jackson (Capitol)
- #1 Country: "Mornin' Ride" — Lee Greenwood (MCA)
- #1 AOR Track: "Midnight Blue" — Lou Gramm (Atlantic)
- #1 AOR Album: "August" — Eric Clapton (Duck/WB) (6 wks)
- #1 Jazz: "The Other Side Of Round Midnight" — Dexter Gordon (Blue Note) (2 wks)

## 5 YEARS AGO TODAY

- Andy Beaubien named KSSR/Houston PD
- Sonny Fox named WHYI/Miami PD/morning man
- Frank Jones named PolyGram Sr. VP/Country Music
- #1 CHR: "Down Under" — Men At Work (Columbia) (5 wks)
- #1 AC: "You Are" — Lionel Richie (Motown)
- #1 UC: "Billie Jean" — Michael Jackson (Columbia) (2 wks)
- #1 Country: "Til I Gain Control Again" — Crystal Gayle (Elektra)
- #1 AOR Track: "Hungry Like The Wolf" — Duran Duran (Harvest/Capitol) (3 wks)
- #1 AOR Album: "The Distance" — Bob Seger & The Silver Bullet Band (Capitol)
- #1 Jazz: "Two Of A Kind" — Earl Klugh & Bob James (Capitol) (8 wks)

## 10 YEARS AGO TODAY

- George Wilson leaves Bartell Broadcasting presidency
- JImi Fox named KCBQ/San Diego PD
- Phil Hall named KFSA/Ft. Smith PD
- #1 CHR: "Stayin' Alive" — Bee Gees (RSO) (2wks)
- #1 AC: "Just The Way You Are" — Billy Joel (Columbia) (4 wks)
- #1 Country: "To Daddy" — Emmylou Harris (WB)
- #1 AOR: "Running On Empty" — Jackson Browne (Asylum) (4 wks)

*Congratulations, Sal Ingeme,  
On 30 years as Boston's Top Promotion Man.*



*Sal Ingeme and Columbia Records  
will always be there.*

Your Friends From Columbia Promotion Congratulate You.

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# RATINGS

## Fall '87 12+ Results

### Kansas City

The News/Talk stations came off a record combined 16.4 ARB share in the summer. Without the Royals, **KMBZ** fell from around 25 to 12 at night. While **KCMO** was off slightly in the ARB, it had a healthy rise in the Birch. **KPRS** presented its best Arbitron in five years and surged past its CHR competitor **KBEQ** in the Birch. The Country stations did well in both surveys but particularly so in the ARB, where they gained more than six shares and returned to normal levels.

#### ARBITRON

	Su '87	Fa '87
WDAF (Ctry)	8.0	12.8
KBEQ (CHR)	8.8	9.8
KYYS (AOR)	8.3	9.2
KCMO (N/T)	8.2	7.6
KPRS (JC)	5.6	7.6
<b>KFKF-AM &amp; FM</b>		
(Ctry)	5.6	7.2
KMBR (B/EZ)	6.0	7.1
KMBZ (N/T)	8.1	5.0
KCFX (Gold)	5.3	3.9
KCPW (CHR)	5.6	3.4
WHB (Gold)	2.7	3.4
KLSI (AC)	4.6	3.3
KUDL (AC)	3.9	3.1
KJLA (BBnd)	3.0	2.6
KPRT (Rel)	1.3	1.6
KXTR (Clas)	1.9	1.6
KCCV (Rel)	1.0	1.4
<b>KCWV-AM &amp; FM*</b>		
(NAC)	—	1.2

#### BIRCH

	Su '87	Fa '87
KYYS (AOR)	11.4	12.2
WDAF (Ctry)	10.8	12.0
KPRS (UC)	8.0	9.4
KBEQ (CHR)	11.8	9.2
<b>KFKF-AM &amp; FM</b>		
(Ctry)	7.4	8.1
KCMO (N/T)	4.9	6.3
KCFX (Gold)	7.2	5.7
KLSI (AC)	5.1	4.2
KMBR (B/EZ)	2.9	4.2
KCPW (CHR)	6.4	3.5
KMBZ (N/T)	7.1	3.4
WHB (Gold)	2.9	3.3
KJLA (BBnd)	2.8	2.6
KUDL (AC)	3.2	2.6
KXTR (Clas)	.6	2.3
KLTY (AC)	.9	1.5
KCUR (Misc)	.8	1.4
<b>KCWV-FM*</b> (NAC)	—	1.4
KEXS (Rel)	.1	1.1
KPRT (Rel)	.2	1.1

\*Formerly KCLO (Ctry) & KZZC (Gold)

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

### Milwaukee-Racine

Anti-gay remarks near the beginning of the survey got the **WQFM** morning team of **Perry Stone** and **Randi Rhodes** kicked off the air, and the station's morning numbers tumbled from around 6 to 4 in the mornings. 'QFM also lost PD **Greg Ausham** to crosstown **WLZR** during the survey. While both AORs were down in the ARB, they had opposite fortunes in the Birch. Under incoming PD **Kipper McGee**, **WMIL** has pulled the best Country numbers this market's seen since the Urban Cowboy craze. **WKLH's** jump in the ARB didn't depress the market's ACs, as a move like this traditionally does.

#### ARBITRON

	Su '87	Fa '87
WTMJ (AC)	16.9	12.9
WTKI (CHR)	7.5	9.5
WMIL (Ctry)	5.5	8.7
WEZW (B/EZ)	7.1	8.4
WKLH (Gold)	5.9	8.3
WOKY (BBnd)	6.9	6.8
WLUM-FM (UC)	6.7	5.9
WQFM (AOR)	7.6	5.4
WLTQ (AC)	4.0	5.0
WMYX (AC)	4.4	4.8
<b>WLZR-AM &amp; FM</b>		
(AOR)	2.8	2.5
WISN (News)	3.3	2.3
WEMP (Gold)	2.4	2.2
WZTR (AC)	1.2	2.0
WFMR (Clas)	1.6	1.9
WNOV (UC)	1.9	1.6
<b>WBZN-AM &amp; FM*</b>		
(NAC)	—	1.3
WRJN (AC)	.7	1.0

#### BIRCH

	Su '87	Fa '87
WTKI (CHR)	13.0	11.0
WQFM (AOR)	9.9	10.3
WTMJ (AC)	12.8	10.1
WLUM-FM (UC)	9.1	8.3
WMIL (Ctry)	6.0	7.7
WKLH (Gold)	8.8	7.3
WOKY (BBnd)	4.2	6.4
WEZW (B/EZ)	4.9	4.5
<b>WLZR-AM &amp; FM</b>		
(AOR)	3.4	4.1
WMYX (AC)	4.2	3.4
WISN (News)	2.9	3.0
WLTQ (AC)	1.5	2.8
WEMP (Gold)	1.7	1.7
<b>WBZN-AM &amp; FM*</b>		
(NAC)	—	1.6
WUWM (Jazz)	.9	1.6
WNOV (UC)	1.3	1.4
WFMR (Clas)	1.6	1.2
WZTR (AC)	1.6	1.2

\*Formerly WHBT-AM & FM (CHR)

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### Portland, OR

**KXYQ** generated another record book for itself and inched closer to market-leading **KKRZ**. It's now a distant second in the Birch. The two AORs flipped positions in both surveys and their Birch race ended in a photo finish. This is probably the only major market in the country that boasts a Classical station in the ARB Top 10. While the combined strength of the **KXL** combo is formidable, 57% of its FM and 67% of its AM listening is over 55 years old. **KGW** is recovering from its lowest ARBs in history.

#### ARBITRON

	Su '87	Fa '87
KKRZ (CHR)	9.8	8.0
KXL (N/T)	5.0	7.9
KINK (AOR)	6.5	6.9
KUPL-FM (Ctry)	6.7	5.9
KXL-FM (B/EZ)	5.6	5.9
KEX (AC)	5.1	5.7
KGON (AOR)	7.3	5.6
KXYQ (CHR)	5.1	5.3
KYTE-FM (Clas)	3.0	5.3
KMJK (Gold)	3.8	5.1
KGW (AC)	4.0	4.9
KKCW (AC)	6.3	4.6
KYTE (BBnd)	4.4	3.6
KWJJ-FM (Ctry)	3.7	3.5
KKLI (AC)	2.9	2.4
KWJJ (Ctry)	2.4	1.8
KKEY (Talk)	.8	1.7
KPDQ-FM (Rel)	1.9	1.5
KSGO (Gold)	2.1	1.1
KKSN (Gold)	—	1.0

#### BIRCH

	Su '87	Fa '87
KKRZ (CHR)	12.5	12.0
KXYQ (CHR)	8.3	8.1
KINK (AOR)	8.4	7.5
KGON (AOR)	9.3	7.3
KXL (N/T)	5.5	6.8
KMJK (Gold)	5.5	6.3
KUPL-FM (Ctry)	3.5	5.1
KEX (AC)	4.9	4.7
KKCW (AC)	5.0	4.7
KWJJ-FM (Ctry)	3.9	3.3
KGW (AC)	2.8	2.9
KXL-FM (B/EZ)	4.2	2.9
KYTE (BBnd)	2.0	2.6
KSGO (Gold)	2.6	2.4
KYTE-FM (Clas)	3.2	2.3
KWJJ (Ctry)	2.1	2.1
KPDQ-FM (Rel)	1.0	2.0
KBOO (Misc)	1.1	1.5
KKLI (AC)	2.3	1.4
KMHD (Jazz)	1.0	1.4
KOAP (Misc)	1.8	1.4

### Providence-Warwick-Pawtucket

**WPRO-FM** is enjoying its best numbers in the long history of its format. Although off slightly from the summer, this is its finest-ever fall. **WWLI** withstood a charge from **WSNE** to maintain the top spot among the ACs. In the ARB, **WSNE** rose to a near-9 among 25-54s, but "Lite 105" held a .8 lead in that demo as well. While the ARB lists 8.4% of the market's listening to stations outside Providence, the Birch shows that figure at 14.1%.

#### ARBITRON

	Summer '87	Fa '87
WPRO-FM (CHR)	14.0	13.5
WLKW (B/EZ)	10.9	11.3
WHJY (AOR)	10.5	9.7
WHJJ (N/T)	5.7	7.1
WWLI (AC)	6.5	6.3
WSNE (AC)	3.5	5.6
WPRO (AC)	5.7	5.0
WBRU (AOR)	3.6	3.3
WBSM (Talk)	2.6	2.2
WWRX (AOR)	1.5	2.0
WMYS (AC)	2.3	1.8
WBOS (Ctry)	1.2	1.7
WWAZ (BBnd)	1.3	1.6
WHIM (Ctry)	3.4	1.5
WBZ (AC)	1.5	1.2
WXKS-FM (CHR)	1.6	1.2
WZOU (CHR)	1.4	1.2
WPLM-FM (BBnd)	.8	1.1
WICE (Gold)	.8	1.1
WBCN (AOR)	1.1	1.0
WODS* (Gold)	—	1.0

#### BIRCH

	Su '87	Fa '87
WPRO-FM (CHR)	19.5	18.6
WHJY (AOR)	13.1	10.1
WLKW (B/EZ)	9.2	8.1
WHJJ (N/T)	5.0	7.1
WWLI (AC)	5.7	4.4
WSNE (AC)	3.6	4.1
WBRU (AOR)	3.5	3.6
WPRO (AC)	4.5	3.1
WXKS-FM (CHR)	3.1	2.8
WHIM (Ctry)	2.1	2.6
WBSM (Talk)	1.6	2.2
WZLX (Gold)	1.3	2.1
WZOU (CHR)	1.8	2.1
WBZ (AC)	1.1	1.8
WGBH (Jazz)	1.3	1.6
WBCN (AOR)	1.3	1.5
WWAZ (BBnd)	1.5	1.5
WWRX (AOR)	1.8	1.4
WAAF (AOR)	1.0	1.3
WMYS (AC)	2.3	1.3
WICE (Gold)	1.3	1.1
WODS (Gold)	.1	1.0
WPLM-FM (BBnd)	.4	1.0
WROR (AC)	.3	1.0

\*Formerly WMRQ (AOR)

### Denver-Boulder

**KOA** earned healthy increases in both surveys, and with the town talkin' Broncos all during the fall, the station posted its best ARB in seven years. **KXKL** rocketed into both top ten lists, seeming to take a chunk from **KMJI**. Among the 25-54s, "Kool 105" jumped from a 4 to a near-8, while **KMJI** lost two shares from its near-8. The leading AC also took a hit from **KSYU**, helmed by Denver veteran PD **Doug Erickson**. The station added a share and a half to its ARB 25-54 figures, moving up to a mid-four.

#### ARBITRON

	Summer '87	Fa '87
KOSI (B/EZ)	8.9	7.8
<b>KRXY-AM &amp; FM*</b>		
(CHR)	8.8	7.6
KOA (Talk)	6.5	7.4
<b>KBCO-AM &amp; FM</b>		
(AOR)	8.0	7.2
KAZY (AOR)	5.5	5.8
KYGO (Ctry)	3.8	5.8
KBPI (AOR)	5.9	5.2
<b>KXKL-AM &amp; FM</b>		
(Gold)	2.9	5.2
KMJI (AC)	5.5	4.4
KLZ (Ctry)	4.3	3.5
KHOW (AC)	3.5	3.4
KSYU (AC)	2.2	3.3
KOAQ (AC)	4.0	3.1
KVOD (Clas)	1.6	3.0
KIMN (AC)	2.6	2.7
KHIH (Gold)	2.0	2.5
KNUS (N/T)	3.1	2.4
KEZW (BBnd)	2.1	2.1
KQKS (CHR)	1.3	1.7
KDEN (News)	1.1	1.3
KTCL (AOR)	.7	1.3
KADX (Jazz)	.8	1.0

#### BIRCH

	Summer '87	Fa '87
<b>KRXY-AM &amp; FM</b>		
(CHR)	11.4	14.0
KBPI (AOR)	8.8	8.0
KAZY (AOR)	8.9	8.2
<b>KBCO-AM &amp; FM</b>		
(AOR)	7.0	6.4
KOA (Talk)	4.8	6.0
KOSI (B/EZ)	5.5	5.3
<b>KXKL-AM &amp; FM</b>		
(Gold)	1.8	5.7
KMJI (AC)	4.9	4.5
KVOD (Clas)	2.6	3.8
KYGO (Ctry)	4.5	3.6
KLZ (Ctry)	3.3	3.1
KNUS (N/T)	2.6	2.8
KOAQ (AC)	3.6	2.7
KHOW (AC)	2.6	2.3
KQKS (CHR)	1.0	2.3
KCFR (Clas)	1.4	2.2
KIMN (AC)	2.8	2.1
KHIH (Gold)	2.2	1.9
KEZW (BBnd)	1.2	1.5
KSYU (AC)	2.2	1.5
KWBI (Rel)	2.1	1.2

\*KRXY-AM formerly KMVP (Talk)

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Great American Radio Group

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--Tony Novia, Operations Manager  
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--Sandy Sanderson, SR VP, Programming  
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KRBE	KWK	KPLZ (HOT)
WGH	WL0L	KUBE

Produced by Keith Olsen and Rick Springfield



## DATEBOOK

PAUL COLBERT

### Peace, Love . . . And Gino

#### MONDAY, FEBRUARY 15

1965/Nat King Cole dies.  
1975/Gino Vannelli becomes the first white artist to appear on "Soul Train."  
1977/Sid Vicious replaces Glen Matlock in Sex Pistols.  
1979/Paul Simon signs with WB. A Taste Of Honey wins Best New Artist Grammy Award over Elvis Costello, the Cars, and Toto. Bee Gees carry home five awards, including Best Album for "Saturday Night Fever."  
1985/Marvin Gaye tributes "Missing You" and "Nightshift" are #1 & 2 Urban.  
1987/"Amerika" mini-series premieres on ABC; NBC counters with "Facts Of Life Down Under."  
Born/Brian Holland 1941, Melissa Manchester 1951, Mick Avory (Kinks) 1944.

#### TUESDAY, FEBRUARY 16

1963/Beatles' "Please Please Me" hits #1 in UK.  
1969/First Jethro Tull single, "Sunshine Day," listed as Jethro Toe, is issued in UK.  
1977/FCC opens payola/plugola hearings centered on WOL.  
1984/Ethel Merman dies at 75.  
1985/Pat Benatar gives birth to daughter Haley.  
1986/Shooting on David Lee Roth's movie "Crazy From The Heat" is cancelled two days before it's scheduled to begin. Cast is "hanging tight for the next two weeks."  
1987/People interview with Mark David Chapman reveals that he might have killed Paul McCartney, Ronald Reagan, Elizabeth Taylor, or Johnny Carson, but chose Lennon because he was "more accessible."  
Born: Sonny Bono 1937, Andy Taylor (Duran), Marvin Sease.

#### WEDNESDAY, FEBRUARY 17

1904/"Madame Butterfly" premieres and is booed offstage.  
1960/Elvis receives his first gold album.  
1972/Pink Floyd premieres "Dark Side Of The Moon" a year early in concert.  
1982/Dr. Demento appears on "Real People."  
1983/Linda Ronstadt, Dave Mason, Chaka Khan & others host a skate party at LA's Flippers for Jerry Brown presidential campaign.  
Born: Gene Pitney 1941, Bobby Lewis 1935.



Smokey Robinson, Juice Newton, Jerry Harrison, Walter Becker.

#### THURSDAY, FEBRUARY 18

1968/David Gilmour joins Pink Floyd. He replaces a hospitalized Syd Barrett.  
1974/Yes plays the first of two non-advertised sellout shows. Also, Kiss release their first LP.  
1983/KITS San Francisco goes "Hot Hits."  
1986/ACM's 20th Anniversary reunion on NBC. Charlie Daniels, Carl Perkins, Johnny Lee, and others jam on "Roll In My Sweet Baby's Arms."  
1987/As part of Black History Month, NY city council proclaims Chuck Berry day. Also, Run DMC's "King Of Rock" LP goes Platinum.  
1987/LA Herald Examiner quotes Pat Boone on his TV station KDOC running condom commercials, "I really wish we didn't have to carry the ads, but apparently many people are uninformed and need the information."  
Born/Yoko Ono 1933, Juice Newton 1952, Robbie Bachman (BTO) 1953, John Travolta 1954.

#### FRIDAY, FEBRUARY 19

1958/Miracles release their first single.  
1972/Paul McCartney releases "Give Ireland Back To The Irish." The song is immediately banned.  
1974/Premiere of American Music Awards.  
1977/Stevie Wonder wins his third straight Album of the Year Grammy for "Songs In The Key Of Life." Starland Vocal Band is named Best New Artist. Also Fleetwood Mac's "Rumours" is released.  
1981/Bright Tunes wins "He's So Fine" case from George Harrison.  
1982/Bob & Doug McKenzie's "Take Off" debuts at #30 CHR. Beauty eh?  
1985/Prince opens a week long stand at L.A.'s Forum. In the audience are Madonna, Barbra Streisand, Little Richard, Jack Nicholson, Elizabeth Taylor, and about 17,000 others.  
1987/Builders of a new amphitheatre in Gary, IN advertise in Daily Variety: "Wanted: the Jacksons" in an attempt to get entire family for opening week.  
Born: Smokey Robinson 1940, Falco 1957, Tony Iommi (Black Sabbath) 1948, Dave Wakeling (General Public) 1956, Francis Buckholz (Scorplons) 1954.

#### SATURDAY, FEBRUARY 20

1965/Supremes' "Stop In The Name Of Love" is released.  
1971/"What's Goin' On" by Marvin Gaye released.  
1974/Cher files for separation from Sonny.  
1982/Pat Benatar marries her guitarist Neil Geraldo.  
1984/Ronald Reagan returns to WHO/Des Moines during Iowa Caucus campaigning.  
1987/Billy Idol and his girlfriend Grace Hattersley are stopped by police in Greenwich Village. They find \$100 worth of crack on him, but he tells them it's hers so they arrest her.  
Born: Buffy Ste. Marie 1941, J. Geils 1946, Nancy Wilson (jazz) 1937, Walter Becker (Steely Dan) 1950.

#### SUNDAY, FEBRUARY 21

1970/Simon & Garfunkel's "Bridge Over Troubled Water" LP begins a 126 week stay in top ten, and 40 week run at #1 in UK.  
1975/Clive Davis is the first non-performer to host "The Midnight Special." Featured acts are Arista's Barry Manilow, and Melissa Manchester. Some Columbia acts also appear.  
1975/KILT/Houston starts promoting rides in the Goodyear blimp with Led Zeppelin. Also, "Have You Ever Been Mellow" #1 CHR.  
Born: Jerry Harrison (Talking Heads) 1949, Sam Peckinpah 1925, David Geffen 1943.



KEN BARNES

## ON THE RECORDS

MICHAEL JACKSON THE WAY YOU MAKE ME FEEL

## PIC SLEEVES ALMOST UNIVERSAL

## Hit Singles: Consumers Get The Picture

If 7-inch singles are a commercial dinosaur, it's not from lack of packaging gestures on the part of record labels. Almost every hit that cracks the R&R CHR Top 40 has a picture sleeve.

Fifteen, even ten years ago, a sleeve for a single was a rarity. But the continuing attempt to attract the fickle singles buyer has led to a situation in which a hit single without a picture or art sleeve is highly unusual.

The first dramatic evidence I codified on this phenomenon was in a column a couple of years ago, in which 92.5% (37) of the Top 40 CHR hits had sleeves. In light of the general gloomy attitude about the 45's future, the introduction of the cassette single, the continuing growth of the 12-inch, etc., I wondered if the pic sleeve trend had slacked off since 1985.

Not the case. The CHR Top 40 for January 22, 1988 once again contains 37 records with sleeves. But the percentage is actually higher this time (94.9%) because one chart hit ("Spotlight") is not available as a single.

Of the 37, some sleeves are available on commercial copies only; others on both DJs and store copies. (A few records still come out with promotional-only sleeves and nothing on the commercial issue.) The only two hits missing sleeves are Eric Carmen's "Hungry Eyes" (odd, since the other two "Dirty Dancing" hits have had movie-related sleeves) and Salt-N-Pepa's "Push It," on the small independent Next Plateau, which rarely issues 7-inches, much less sleeves. However, another label in the same category, 4th & Broadway, did pump up the visuals on its M/A/R/R/S hit and supplied a sleeve.

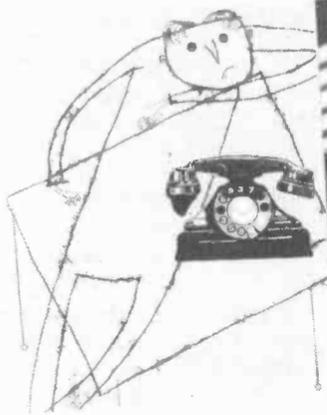
Conclusion: the picture sleeve is here to stay, at least as long as the 7-inch single itself hangs on.

## Cover Stories

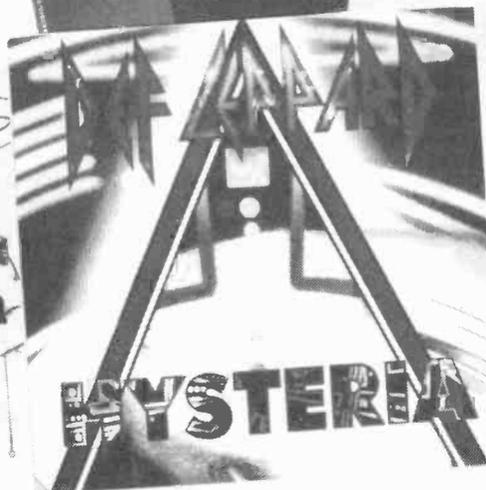
We're still in an era of mostly original hits, but it's interesting to monitor the covers that are making noise periodically — certainly, phenomena like the Tiffany/Billy Idol Tommy James boom tend to spur oldies remakes. Following are some of the happening covers of the day:

- "Hazy Shade Of Winter" — far bigger by the Bangles than in its original Simon & Garfunkel version.
- "I Found Someone" — Cher has found a hit where Laura Branigan didn't.
- "Candle In The Wind" — part of the recurring subspecies of artists' covers of their own material, most of which, like this one, are live versions.

QUICK  
853 5937



Squeeze's sleeve hit the stores just in time to boost the Top 40's pic percentage to 95%



A cross-section of today's picture-sleeved hits



Debbie Gibson  
Out of the Blue



- "Push It" has an interesting quotation of a couple of lines from the Kinks' "You Really Got Me," but let's let it pass.
- "Got My Mind Set On You" — as exhaustively related here, an obscure James Ray cover.

- "The Dock Of The Bay" — the posthumous Otis Redding classic rocked a little by Michael Bolton.
- "Love Changes" — the former No. 1 by Kashif & Meli'sa Morgan started life as a Mother's Finest (f/Joyce Kennedy) track.

- "Hot Hot Hot" — a big soca ("soul calypso") hit by Arrow, popular in US Caribbean communities, including New York's, where Buster Poindexter unearthed it.
- "Never Can Say Goodbye" — originally a Jackson 5 hit, but the

version the Communards salute is the disco landmark by Gloria Gaynor.

- "Don't Look Any Further" — recent Dennis Edwards Urban hit remade by England's Kane Gang.

- "Rock & Roll All Night" — Kiss classic, Poison's part of the remake-heavy "Less Than Zero" soundtrack.

- "Heard It Thru The Grapevine" — Gladys Knight did it first, but the California Raisins version is patterned, of course, after the Marvin Gaye mega-smash.

- "Tennessee Flat Top Box" — recent Country No. 1 featuring Rosanne Cash covering an early '60s record of her father's.

- "Wheels" — Restless Heart Country hit done before by the Bellamy Bros., among others.

- "Crying" — another artist remodeling his own record, this time a new studio version with k.d. Lang added to the Orbisonic approach.

- "Oh Girl" — Glenn Jones does the Chi-Lites.

- "Six Days On The Road" — Dave Dudley truckin' monster redone by Steve Earle.

- "Dazz" — Brick revives a past hit of its own.

- "Rockin' Pneumonia..." — More "Less Than Zero," this time Aerosmith covering Huey "Piano" Smith & The Clowns' New Orleans milestone.

- "Classical Gas" — yet another artist's second take on his own hit, as Mason Williams enlists Mannheim Steamroller for some AC action.

- "Oh Happy Day" — Edwin Hawkins Singers' gospel crossover performed by Aretha Franklin & Mavis Staples.

## CARMEN CHAMELEON

## The Eric Carmen Image File

As veteran artists execute comebacks, they run the risk of being subjected to an On The Records Photo Gallery feature. This week Eric Carmen earns the honor.

If it's hard to imagine the apple-cheeked (or raspberry-cheeked), bouffanted teen idol at left as the hard-puffing axe-wielder at bottom right, keep in mind that Carmen was a seasoned rocker for five years before the photo session for the second Raspberries LP from which this shot comes. He had singles out as a singer for Ohio bands Cyrus Erie and the Quick before the Raspberries came together with their initial hits in 1972.

In 1975 Carmen went solo with Arista, scoring successes with pop-rockers and ballads. On the cover for his third solo LP (top right), he looks quite the sensitive crooner, and that fedora is a spiffy sartorial touch. The final photo comes from his last solo LP to date, from 1985 on Geffen, and conveys a world-weary aura effectively enough. Now that "Hungry Eyes" has cracked the Top 10, new Eric Carmen material (and perhaps looks) should appear shortly.



Carmen on strong: Three faces of Eric

# WOW!

## HENRY LEE SUMMER

"I Wish I Had A Girl"



FIRST WEEK ACTION:  
ONE OF THE  
MOST ADDED  
38 REPORTERS  
OUT OF THE BOX

AOR TRACKS: **DEBUT** 54  
ONE OF THE  
MOST ADDED

**CBS ASSOC. RECORDS**



BRAD MESSER

## CALENDAR

### Radio Movie Review Pitfalls

What if your station had a movie critic! Step right up, broadcasters and broadcastettes, to the exciting world of showbiz glitz and glamor. Yes, become a critic — or buy yourself one! It could be so *right*. Oh, wouldn't a nice, zippy little movie review sound great on the air!

Marvelous. Your reviewer would be quoted in the movie print ads. People would talk. Plus it would be a big public service, eh? Not to mention, you could sell the package high.

So why not? It couldn't be very complicated ... probably not much more than plopping in a cushy seat watching great movies for free whilst smiling PR lackies lavish you with ego strokes and hints of deeper pleasures — stuff like that, right?

On the other hand, the critic racket has pitfalls for both the station and the reviewer. Pity the poor fool who has to sit through 30 or 40 groaners to get to the occasional great movie.

And even if a movie review feature develops a certain on-air charm, it still may be counter-productive. At the very least, you're limited by the number of new movies that come through town. Relations with theater time-buyers are to be considered. Long-term credibility is a problem. If your reviewer is a sunshiny dear who loves everything on the silver screen, no audience will buy it for long; on the other hand, endless downers aren't exactly a turn-on.

Perhaps the biggest argument against reviews is the staggering ratio of prep time to air time: in my experience, around four hours of watching, writing, and production to yield a one- or two-minute radio feature. Is it worth it?

Here's a bonus pitfall. What if your reviewer is hopelessly out of step with the majority of your listeners? Oh, it can happen.

Last week, this column was about my friends' opinions of Robin Williams in "Good Morning, Vietnam." They thought it was a funny movie. Number one box office. An acting award for Williams right out of the chute. Hot stuff.

But I finally saw that show last night and came away baffled at all the praise and commotion. Heck, the script goes nowhere. The radio sequences are unreal. Williams, lovable little devil that he is, just plays himself and doesn't really act, and ... blah blah, you get the idea.

I'm probably not the only person in America who thought that movie lacked excellence, but who would want to air reviews knocking outrageously popular films? No, for my money, there are too many pitfalls to justify local movie review features.

#### "Remember the Maine!"

**MONDAY, FEBRUARY 15** — Back when Spain still ran Cuba, the explosion of the American battleship "Maine" in Havana harbor touched off the 112-day Spanish-American War (1898). The war resulted in Cuban independence and Spain's loss of Puerto Rico, Guam, and the Philippines to the USA.

Women lawyers were allowed before the Supreme Court beginning in 1879. The first ironclad US Navy ship, "Monitor," was completed in 1862. Presidents' Day, a legal public holiday for federal employees.

*Birthdays:* Melissa Manchester 37. Marisa Berenson 42. Claire Bloom 57. Harvey Korman 61.

#### Lawyers Against Tobacco Ad Ban

**TUESDAY, FEBRUARY 16** — The American Bar Association voted in 1987 to oppose any ban on tobacco product advertising on the grounds that any such law would be unconstitutional.

Castro declared himself Premier of Cuba in 1959. Nylon was patented in 1937. The silver dollar became legal US money in 1878. Shrove Tuesday. Mardi Gras.

*Birthdays:* John McEnroe 29. LeVar Burton 31. Sonny Bono 53.

#### Highest Tides of '88

**WEDNESDAY, FEBRUARY 17** — The highest tides of 1988 will occur as the result of two factors: the new moon and the year's closest approach of the moon to Earth. These "perigean (pair-uh-JEE'-un) spring tides" will cause extreme high and low tides for several days.

The Philippine rebellion kicked up in 1986 when, 10 days after the disputed national election, Marcos was proclaimed the winner; nine days later he was gone and Aquino was in. *Newsweek* magazine is 55. Chinese Lunar New Year 4686, Year of the Dragon. Ash Wednesday: the beginning of Lent.

*Birthdays:* Jim Brown 52. Hal Holbrook 63. Red Barber 80.

#### Eggsactly Three World Records

**THURSDAY, FEBRUARY 18** — The world record for rapid consumption of hard-boiled eggs was set in 1977 by Peter Dowdeswell, who downed 14 in 58 seconds. Dowdeswell's other fast-eating records include 38 soft-boiled eggs in 75 seconds, and 13 raw eggs in one second flat.

The 3-D movie "Bwana Devil" was released 35 years ago (1953). Pluto was discovered in 1930. Jeff Davis was sworn in as President of the Confederate States of America in 1861.

*Birthdays:* Matt Dillon 24. John Travolta 34. Juice Newton 36. Cybill Shepherd 38. Yoko Ono 55. Gahan Wilson 58. George Kennedy 61. Helen Gurley Brown 66.

#### Cuomo Nixed Run For Presidency

**FRIDAY, FEBRUARY 19** — Although he was widely regarded as having a pretty good chance, New York Governor Mario Cuomo announced a year ago that he would not be a candidate in the race for the 1988 Democratic presidential nomination, saying it would be best for his state and his family.

Dick Clark staged the first American Music Awards in 1974. American nightclubs and cafes began a mandatory midnight curfew in 1945 during WWII. Tom Edison got his phonograph patent in 1878.

*Birthdays:* Prince Andrew of England 28. Smokey Robinson 48.



# 10,000 MANIACS

We've heard at least 10,000 great things about 10,000 Maniacs. Here are 16:

*"If Suzanne Vega's best work aims for a Joni Mitchell-like poetic eloquence and independent vision, Natalie Merchant explores matters of conscience and heart with even more of an individual stamp."*

—Robert Hilburn LA TIMES

*"10,000 Maniacs have always been a precocious band, with a sound and a sensibility far wiser than their years. But with In My Tribe, the group has finally come into maturity."*

—ROLLING STONE

*"Of all the young bands currently blending elements of pop and folk, New York's five piece 10,000 Maniacs may be providing us with the most sensitive and thoughtful work."*

—LA WEEKLY

*"Natalie Merchant has the talent and charisma to become the next MAJOR new voice in pop music. She is a great singer, a really gifted poet, and one of the most entrancing persons I've ever seen on stage. Natalie Merchant, my friends, has it!"*

—CQ

*"Flowing, subtly melodic with beautiful singing and guitar work, you know In My Tribe is a good LP because it sounds inspired on first hearing, then grows on you with repeated playing...Unclassifiable but essential listening."*

—MUSIC WEEK

*"Vivid fragments, new ways to say that pop music can sometimes be a needle that pricks the skin. The year's most perfect pop records."*

—MELODY MAKER

*"As the singer of the finest American band to cross the Atlantic in years—the truly wonderful 10,000 Maniacs..."*

—NEW MUSICAL EXPRESS

*"10,000 Maniacs prove that you can sing songs of conscience and see consistently strong sales."*

—Mary Barnhill RECORD BAR

*"In My Tribe" has remained one of the top ten phone requests since the release of the album in July."*

—Valerie Pittman WRAS

*"After six months of solid sales for Sound Warehouse, the 10,000 Maniacs In My Tribe has truly been one of the most pleasant surprises for 1987."*

—Tracy Donihoo SOUND WAREHOUSE

*"The record continues to be Top 20... The public loves them, and it's all word of mouth, in-store play and publicity."*

—Howard Applebaum KEMP MILL

*"It's absolutely exploding. The sales are definitely happening. A real surprise record happening from the street."*

—Esa Katajamaki NAVARRE ONE STOP

*"A mysterious, provocative and challenging record with great production... all the things rock and roll should be."*

—Don Gilmour KLBJ

*"10,000 Maniacs have done what no other band have done in our area. During the height of the Xmas sales period, after a near sell-out show, the LP jumped to #1 over such heavyweights as Pink Floyd, Sting, Bruce Springsteen and John Cougar Mellencamp. They create the folk music of the 80's... sensitive, concerned, spiritual and melodic, but in no way out of the mainstream."*

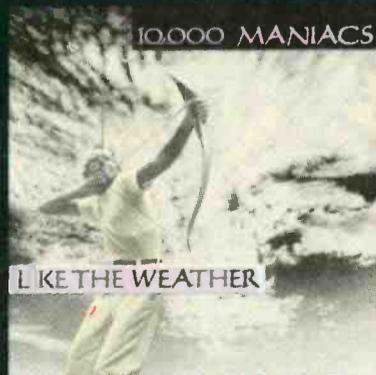
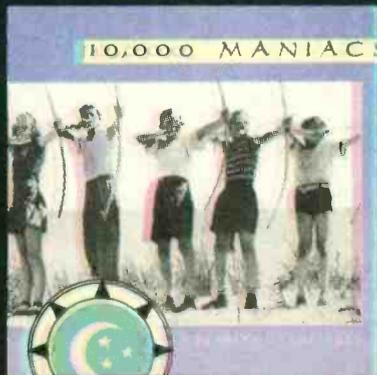
—Butch Lazorchak WVVV

*"In Chicago 10,000 Maniacs has been one of the most pleasant retail surprises in the last four months... 10,000 Maniacs 'Like The Weather' is justifiably one of our most played songs."*

—Lin Brehmer WXRT

*"In My Tribe is one of my five favorite records for all of 1987. Whenever I get the chance I play this record—whether it's in the store, my car or at home on the turntable. In-store play can really sell this record."*

—Lisa Rico TOWER RECORDS



## "LIKE THE WEATHER"

is the new single and video from the highly-praised *In My Tribe* album.

Produced by Peter Asher  
Management: Peter Leak

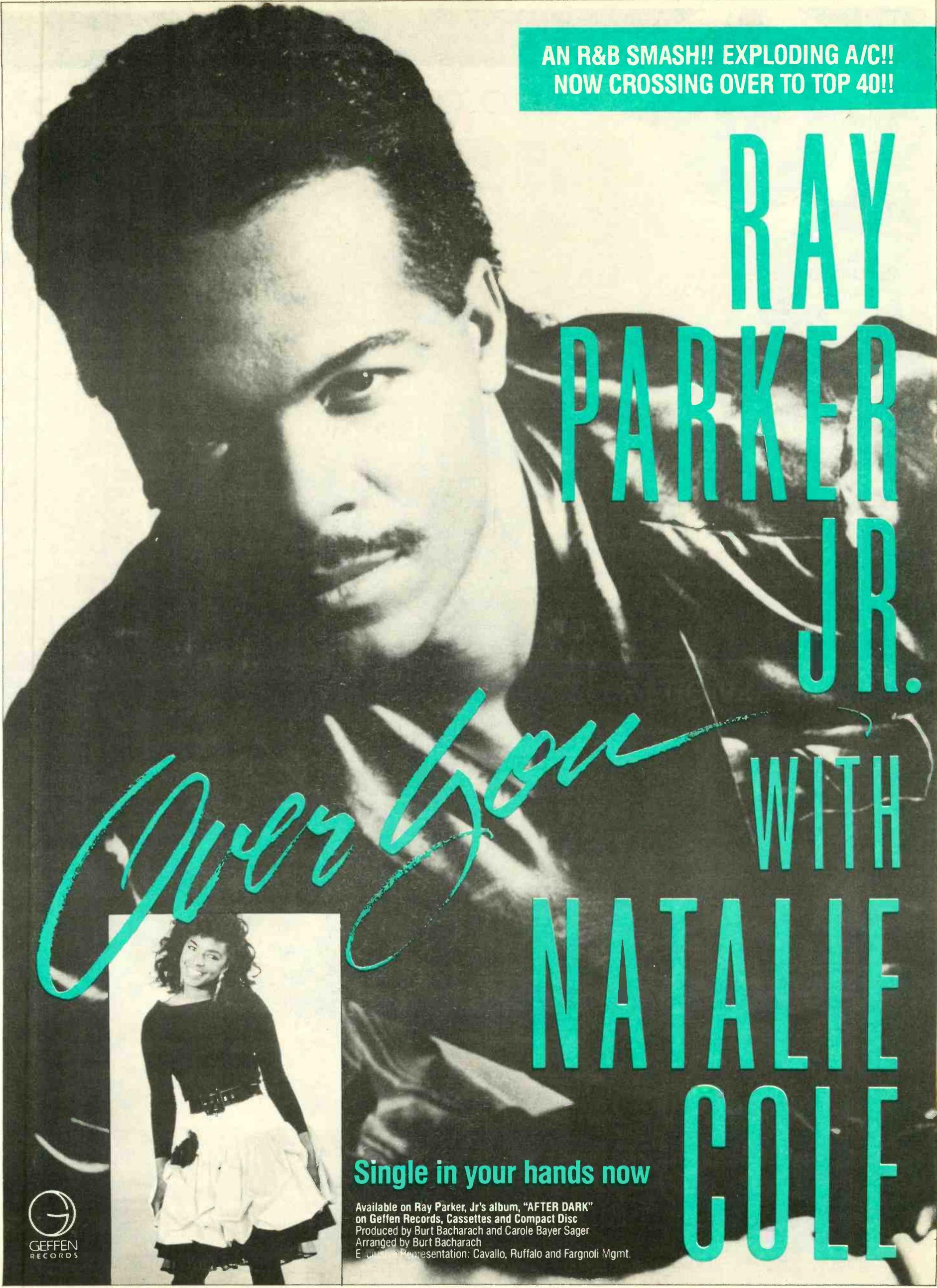
See 10,000 Maniacs on tour now with Squeeze.



WE'RE MANIACALLY DEVOTED TO OUR ACTS... ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.

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AN R&B SMASH!! EXPLODING A/C!!  
NOW CROSSING OVER TO TOP 40!!



RAY  
PARKER  
JR.

*Over Boy*

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Exclusive Representation: Cavallo, Ruffalo and Fargnoli Mgmt.





ADAM WHITE

## MUSIC

## A&amp;M SHIPS 'VIETNAM' SINGLES

## 'Wonderful World' Of Satchmo

At a time when Tiffany, Debbie Gibson, and other young music makers are so popular, will CHR, Urban, and AC stations (and their audiences) accept a performer whose image could hardly be called youthful?

A&M is betting so. The first single from the "Good Morning Vietnam" soundtrack features Louis Armstrong's "What A Wonderful World," originally released in the mid-60s. It's shipping 2/3 to the above-mentioned formats, coupled with "Game Of Love" by somewhat-younger Wayne Fontana (and his Mindbenders).

"A few stations have already added the track ("World") to their



Armstrong: an oldie but goodie.

playlists," said David Gales, A&M's Executive Director/Product Management. "They called us to say they've received tremendous phone action.

"A&M went with this as the first single because it's a very strong track. It plays a very important part in the film: the juxtaposition

of listening to this poignant ballad while watching the ugliness of war," Gales said.

Also planned is a video that will be offered to MTV and VH1. The label's Creative Services department found vintage footage of Armstrong performing the song; this footage will be interspersed with clips from the movie.

"Vietnam," starring Robin Williams, is currently the number one box office draw in the country, and A&M is using this to good advantage. The label is planning a big push to retail — bin cards, buttons, cut-outs — to coincide with the single release.

In addition to the Armstrong track, two other singles will be serviced to radio. Shipping to AOR 2/10 is a 12-inch of "Baby Please Don't Go" by Them, the '60s band fronted by Van Morrison. "I Got You (I Feel Good)" by James Brown, backed with "Nowhere To Run" (Martha Reeves & the Vandellas) will be shipped to Urban, CHR, and AC later in the month.

## Virgin's Oldfield Has 'Magic Touch'

Trying to promote one single to one format is enough of a challenge for most record labels. But Virgin Records is taking on an added challenge by simultaneously promoting two tracks off the current release from Mike Oldfield.

Already climbing the AOR charts is "Magic Touch" from the new album "Islands," produced by former Yes and Asia member Geoff Downes. "Touch" features vocals by Max Bacon and Anita Hegerland. The 7-inch of "Touch" will be serviced to CHR and retail on February 15. (The first track released in the UK is the title track, with vocals by Bonnie Tyler.)

Although Oldfield has been an established artist for over a decade in his native England — he was the first act signed to Virgin in 1973 — most Americans know him for the composition "Tubular Bells," the theme of the movie "The Exorcist." He also was one of the writers of "Family Man," which was a hit for Hall & Oates.

Virgin began its multi-format promotion with the late-1987 release of "Mike Oldfield: A Virgin Compilation." The CD and cassette — which were not made available to retail — were serviced to selected stations and trades.

Although most of the material has previously been released, the promo also includes the album and



Oldfield: multi-format promotion.

edit versions of "Touch," plus "North Point," which will be the flip side of the next release. "Wind Chimes." That 12-inch should already be in the hands of programmers.

While Virgin released "Touch" to AOR and CHR, "Chimes" will be serviced to New Age, New AC, and selected AOR stations that include a large dose of eclectic tracks on their playlists. The 12-inch release will feature four different edits of the song, which covers the entire first side of "Islands."

Why the multi-format approach? "These formats — standard AOR, eclectic AOR, New Age, New AC — don't necessarily share the same audience," said Paul Brown, Virgin's Associate Director of Album Promotion. "Because we believe there's enough variety of styles on this album to appeal to all programmers, we wanted to cover all the bases."

## Compact Data

## JT Goes Solo

James (JT) Taylor has left Kool & The Gang after ten years, for a solo career. It's an amicable split, according to Andy Gould of Worldwide Entertainment Complex, the New York firm which manages both Taylor and the group.

Kool & Co. are now talking with lead vocalist candidates, while Taylor is chatting with producers and songwriters for his first solo venture.

## Dion Rocks For Arista

Dion has signed with Arista and, yes, he'll make a rock & roll album for the label. The rocker's most recent stage appearance was in New York during Paul Simon's Madison Square Garden fundraiser concert for the homeless. Simon, Billy Joel, and Bruce Springsteen sang backup vocals behind him.

## Clapton's 'Midnight' Special

Eric Clapton's Michelob commercial, "After Midnight," may be released as a single soon by PolyGram. It would promote (and be included in) the label's upcoming Clapton 25th anniversary set, "Crossroads," due in April.

The package will be available as a six-LP, four-cassette, and four-CD offering, with approximately one-third of the contents being previously unreleased material.

## New Single — And No Heart Break

For the new Heart single, "I Want You So Bad," Ann Wilson recorded additional vocals and producer Ron Nevison did a special remix.

Meanwhile, the Wilson sisters reject rumors that Heart will break up, and say they've already begun writing songs for a new album by the band.

## Every Little Thing

Now that Capitol Records has released on CD the 12 original British Beatles albums — plus the US version of "Magical Mystery Tour" — the label has gone back to the vaults and come up with "Past Masters" volumes one and two. Set for a March release, the albums will consist of B-sides, singles only, and other non-album tracks from the Fab Four.

The "Masters" will be available in all three configurations. Some of the planned cuts include "I Feel Fine," "Paperback Writer," "Hey Jude," and a version of "Love Me Do" with Ringo Starr handling lead vocals.

## Ocean's Coming In

The new Billy Ocean album, "Tear Down These Walls," is due early March from Jive through Arista. Producers are Mutt Lange (three cuts), Barry Eastmond, and Wayne Braithwaite. Title track features the Manhattans on backup vocals.

## Still More Tommy James

After "Mony Mony" and "I Think We're Alone Now," it had to happen: a revival of "Hanky Panky." It's by Kevsi on indie Major Records out of Kensington, MD.

## Addicted To EMI

It's official: Robert Palmer has signed with EMI worldwide, after 13 years with Island. In the US, he'll appear on EMI-Manhattan, and his first album for the label is due in May.

Before Palmer left Island, he was scheduled to record with producer Dieter Dierks (Scorpions, Accept). It's not clear, however, if this collaboration will be his EMI debut.

## Gibson's 'Speed' Writing

Japanese singer Reimy will debut on A&M with "Speed Of Light," written by Debbie Gibson. It's a 12-inch single deal executed by Gibson's manager, Doug Breitbart. The record was produced by Trevor Veitch.

## Short Cuts

- HUEY LEWIS will produce a cut for the upcoming FOUR TOPS album on ARISTA, "Indestructible."
- GRAHAM CENTRAL STATION (featuring LARRY GRAHAM) has signed to Epic via a production deal with PRESTON & GINA GLASS.
- SUICIDAL TENDENCIES and the SLAMMIN' WATUSIS are new signings to Epic Records.
- CHARLOTTE CAFFEY (once a Go-Go) is making a solo album for A&M.
- The mid-February release of ROBERT PLANT's album "Now And Zen" will be followed up with a US tour, scheduled to begin sometime in May.
- The next album from BRUCE HORNSBY & THE RANGE is due for release the end of March.
- New to the MCA roster: PETER WOLF and SHEENA EASTON.
- Now that ZOMBA (parent of JIVE RECORDS) has opened a Nashville office, headed by MIKE HOLLANDSWORTH, look for the company to bow a Los Angeles branch within three months.

## RIAA PLATINUM

## MULTI-PLATINUM

- 5 million  
Whitesnake "Whitesnake" (Geffen)
- 3 million  
Def Leppard "Hysteria" (Mercury/PolyGram)  
Paul Simon "Graceland" (Warner Bros.)  
Steve Winwood "Back In The High Life" (Island)
- 2 Million  
Fleetwood Mac "Tango In The Night" (Warner Bros.)  
John Cougar Mellencamp "The Lonesome Jubilee" (Mercury/PolyGram)  
George Michael "Faith" (Columbia)  
Pink Floyd "A Momentary Lapse Of Reason" (Columbia)  
Randy Travis "Always & Forever" (Warner Bros.)

## PLATINUM

- ATLANTIC  
INXS "Listen Like Thieves"
- CHRYSALIS  
Billy Idol "Vital Idol"
- COLUMBIA  
George Michael "Faith"
- DARK HORSE/WARNER BROS.  
George Harrison "Cloud Nine"
- ELEKTRA  
Dokken "Back For The Attack"
- ENIGMA  
Stryper "To Hell With The Devil"
- IRS  
R.E.M. "Document"
- MCA  
Belinda Carlisle "Heaven On Earth"
- MOTOWN  
Stevie Wonder "Characters"
- SIRE  
Madonna "You Can Dance"



JOEL DENVER

# CONTEMPORARY HIT RADIO

## SOME SURPRISING DATA

# What Your Slogan Really Means

In the "Making Slogans And Buzzwords Work" article, which appeared in this column (12/11/87), a number of programmers talked about how they used slogans, buzzwords, and positioning statements. The article caught the attention of Benchmark Co. President Rob Balon, because its subject matter dovetailed with a just-completed slogan project at his Austin-based radio research firm, using an in-tab sample of 1773 radio listeners from 33 different markets.

### Magic, Power: Great Recall

"A lot of people give their stations a handle, expecting the handle in and of itself to make them a winner," Balon said. "They come to the table with the wrong expectations."

According to Balon, the two most benign handles are "Magic" and "Power." "Magic is a content-free handle. The word itself could give the station a positive image because Magic means special. But it does nothing to describe the music. Power doesn't mean all that much to folks listening, but Power and Magic both have great recall."

He explained further that Power is being used successfully by CHR and Urban stations, while Magic performs well for CHR, AC, and Urban outlets. "Any station willing to take the time to define what Power or Magic means is a well-

marketed station; in fact, it moves them to the head of the marketing game."

### Use Listener Lingo

Consultant Mike Joseph's term "Hot Hits" researched as "the best CHR descriptor," continued Balon. "Then again, 'Top 40' is still what the listeners go by. We often lose sight of the language used by the audience and hope they will adopt ours."

"When I recently saw a sign that read 'Adult Contemporary Radio For Adult Contemporary (fill in the city),' I almost drove the car off the damn road," he said, declining

to name the market. "Listeners have their own lingo, and I advise stations to use it wherever possible. While you might argue Hot Hits isn't part of a listener's vocabulary, it evokes an understandable response."

While the word "Lazer" might sound awesome to radio people, Balon argued, "It's just too limited. Research indicates it's a 12-24 phenomenon and is related solely to CDs. With the public reaction to CDs being less than anticipated, it's not a good handle."

"Radio has done a less-than-adequate job in interpreting what listener buzzwords are used to describe a station. Fresh and Mix are words that are working well. Variety is another big listener word."

"Other words which work are Easy Listening; Rock; Rock & Roll; and Oldies. Oldies is so strong I've seen successful Gold stations begin using the word and immediately gain a cume increase, because the audience can relate to the product. But 'Classic' isn't a listener word."

As for the alphabet soup game, he said, "Q works well for recall as long as it's defined, unique, and memorable. Z works similarly to Q, but X is probably the least effective."

"And 'Kiss' only conjures up thoughts of lips for listeners. To ex-



Rob Balon

pect anything else is wrong unless you give it identity and texture."

### Hot Hits

Please tell me the type of music a station would play if it described itself as: **Hot Hits**

Top 40	574	32%
Rock	373	21%
Rock & Roll	199	11%
Pop	110	6%
Hard Rock	43	2%
Popular Music	38	2%
Soul/R&B	24	1%
Disco	21	1%
Other Responses:	187	
Each less than 1%	11%	
Don't Know	204	12%

### Power

Please tell me the type of music a station would play if it described itself as: **Power**

Rock	321	18%
Hard Rock	236	13%
Heavy Metal	204	12%
Rock & Roll	124	7%
Soul/R&B	101	6%
Top 40	61	3%
Christian/Gospel	39	2%
Punk Rock	27	2%
Loud/Noisy/Wild	22	1%
Pop	19	1%
Disco	18	1%
Other Responses:	155	
Each less than 1%	9%	
Don't Know	446	25%

### Classy

Please tell me the type of music a station would play if it described itself as: **Classy**

Classical	507	29%
Easy Listening	180	10%
Oldies: '60s & '70s	98	6%
Jazz	98	6%
Soft/Mellow/Slow	93	5%
Elevator Music/Dentist's Office	82	5%
Classic/Classics	72	4%
Soft Rock	35	2%
Big Bands	30	2%
Oldies: '40s & '50s	23	1%
Love Songs/Romantic Music	22	1%
Pop	21	1%
Contemporary Music	21	1%
Opera	18	1%
Other Responses:	201	
Each less than 1%	11%	
Don't Know	272	15%

### Music Of Your Life

Please tell me the type of music a station would play if it described itself as: **Music Of Your Life**

Oldies: '60s & '70s	310	17%
Easy Listening	157	9%
Soft/Mellow/Slow	88	5%
Mix/Variety Of Music	82	5%
Elevator/Dentist's Office Music	78	4%
Love Songs	66	4%
Big Bands	64	4%
Oldies: '40s & '50s	57	3%
Classical	56	3%
Christian/Gospel Music	55	3%
Country & Western	54	3%
Soft Rock	34	2%
Soul/R&B	20	1%
Contemporary Music	19	1%
Pop	18	1%
Jazz	18	1%
Other Responses:	177	
Each less than 1%	10%	
Don't Know	361	20%

### Magic

Please tell me the type of music a station would play if it described itself as: **Magic**

Easy Listening	118	7%
Love Songs/Romantic Music	110	6%
Top 40	95	5%
Oldies: '60s & '70s	87	5%
Rock	84	5%
Soft/Mellow/Slow	80	5%
Mix/Variety Of Music	57	3%
Soul/R&B	53	3%
Pop	50	3%
Soft Rock	49	3%
Rock & Roll	37	2%
Light (Lite) Rock	34	2%
Elevator/Dentist's Office Music	32	2%
Jazz	30	2%
Contemporary Music	28	2%
Classical	27	2%
Other Responses:	211	
Each less than 1%	12%	
Don't Know	591	33%

# Sometimes the Road To Ratings Success Can be a Short One!



What turns you on when you turn on your radio? If it's revealing, exclusive news and interviews with the artists making today's musical headlines, your search has ended. Let the Westwood One Radio Networks give you the competitive edge with a penetrating series of ninety-second highlights from four of our powerhouse feature programs.

*Off The Record With Mary Turner*, *Star Trak*, *Shootin' The Breeze* and *Earth News* have captured the ears and imaginations of millions with their originality, timeliness and excitement. Now you can harness the energy of these highly targeted thoroughbreds to ignite your own unique programming, whether it's CHR, AOR or Urban Contemporary.

*Off The Record With Mary Turner* is rock radio's most popular interview series featuring such major stars as The Rolling Stones, Van Halen and Dire Straits.

*Shootin' The Breeze* offers lively conversations with today's most important Urban Contemporary artists.

*Star Trak*, with host Vicki Iovine, explores the lives of pop music legends like Paul Simon, Barbara Streisand and Kenny Rogers.

*Earth News* host Joel Denver brings you the news you won't find anywhere else. Insightful and irreverent, *Earth News* takes you beyond the front page for a personal look at the stars and stories impacting pop culture from the recording studio to the concert stage.

So don't just enter the ratings race – win it! Call your Westwood One representative today at (213) 204-5000, FAX (213) 204-4375 or Telex 4996015 WWONE.



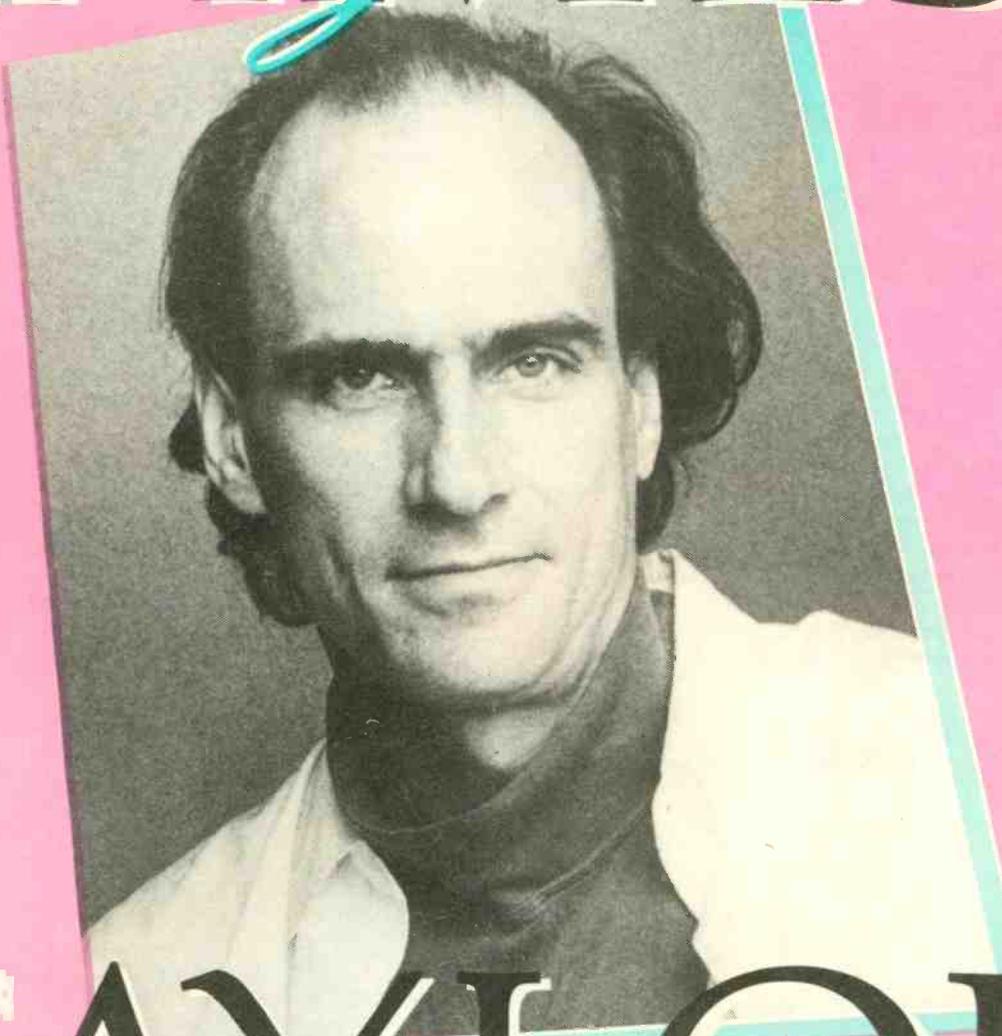
**WESTWOOD ONE RADIO NETWORKS**

TIMOTHY WHITE'S

# Rock Stars

PRESENTS AMERICAN SONG ROCKER

# JAMES TAYLOR



# TAYLOR

Dear Radio Listener

James Taylor is an American original - and everyone seems to recognize that. While performing for audiences in 1987 in the Soviet Union, James sparked a deep, visceral chord of fond respect from the Russian youth. And when sharing a Manhattan stage recently with Paul Simon, Billy Joel and Bruce Springsteen during a moving benefit for homeless children, it was James who drew the evening's loudest applause.

His latest LP, "Never Die Young" is a personal flowering as well as a professional event, and I knew it would be unusually exciting to have you hear James and company play selections from the album in a special live-in-the-studio session. Additionally, in a rare and candid interview, James will discuss how he came to write some of the most enduring classics in the annals of American popular song.

In a talk I had last year with Sting, I asked him what contemporary singer he most admired. "James Taylor", Sting immediately answered, "because he's always been both a complete natural and a complete original. His singing and his sound are always contemporary and yet timeless - totally immune to mere fashion - and I find that remarkable".

To debut the 1988 season of *Timothy White's Rock Stars*, I think you, the listener, will be fascinated by a one-of-a-kind evening of the latest and best work of the remarkable James Taylor. It's something you've never heard before:

Best

Timothy White

FOR MORE INFORMATION, CONTACT YOUR WESTWOOD ONE REPRESENTATIVE NOW FOR DETAILS. CALL (213) 204-5000, FAX (213) 204-4375 OR TELEX 4996015 WWONE.



WESTWOOD ONE RADIO NETWORKS

# CONTEMPORARY HIT RADIO



**SHOW YOUR SPIRIT** — Tiffany stopped by K92 (WXLK)/Roanoke on her way to perform for the winners of K92's high school spirit contest. Shown (l-r) are Promotions Director Eve Marie, MD Cat Thomas, Promotions Asst. Timmy Wright, Tiffany, OM Eddie Haskell, and personality Johnnie Dean.

## MOTION

• Morning duo **Gebber & Hanks** return to WBAM/Montgomery.

• **Erin Fraser** upped to MD at 96KFMY/SLC.

**Jack Armstrong** and **The Gorilla** are now doing mornings permanently at B95(KBOS)/Fresno. They replace **John Lee Walker** . . . **Jimmy Orr**, most recently at KFBQ/Cheyenne, has not joined KBPI/Denver as previously reported . . . **P.J.** segues from WEEL-FM/Wheeling to join crosstown WOMP as the overnigher replacing **Scott Fisher**, who was promoted to 7pm-midnight . . . **Pat Walston** exits WIHN/

Decatur, IL for morning duties at neighboring Y103 (WSOY).

KQCR/Cedar Rapids welcomes **Toni Mitchell** from WYKS/Gainesville for AM news/Promotion Director duties . . . K104/Erie overnigher **Jeff O'Brien** moves to crosstown WEYZ for programming and morning drive duties. Succeeding him in overnights is part-timer **Jesse Hiller** . . . WVBS/Wilmington's new midday personality is **Ken Garland** from sister station WRMS.

KSND/Eugene shifts overnigher **Robb Holloway** to evenings . . . Night rocker **Rick Marino** adds MD duties at KHTZ/Reno . . . WSPK/Poughkeepsie PD **Bob Dayton** drops his afternoon shift to concentrate on programming;

**Stu Schantz**, from crosstown WPDM, joins as MD/afternoons . . . **Jim Lucas** leaves I95 (WAPI)/Birmingham for promotions and overnights at crosstown KXX106 (WKXX).

## BITS

• **Birthmarks For Prizes** — **KWK/St. Louis**, in honor of Gorbachev's visit, took calls from listeners who described their birthmarks to compete in the "Big Birthmark Game." **Steve Cochran** and the rest of the Dawn Patrol qualified listeners for the grand prize: a trip to Moscow, Idaho. The winner was a man with a birthmark the shape of Missouri on his . . . manhood.

• **On Your Toes** — **WRBQ (Q105)/Tampa** morning duo **Cleveland Wheeler** and **Jack Harris** added their touch to the opening night performance of the American Ballet Theater in Tampa Bay. In addition to being the guest emcees, the Q-Zoo hosts created a new service for the ballet patrons: "Ballet Parking." Guests requesting valet parking were accommodated by dancers in leotards, tights, and tutus.

• **Island X-Posure** — **KXPW/Honolulu** added an "X" to its "Power 92" handle and is paying big bucks to listeners who "X-pose" it. The most unusual, dramatic exposures win weekly cash prizes and compete for a grand prize of \$10,000, second prize of \$5000, and third prize of \$2000.

• **Best Of Both Worlds** — **KEZB/EI Paso** overnigher personality **Roberta Varela** and night rocker **Cat Simon** have started "14 Music Videos," a local video show with KCIK-TV that airs every Saturday morning.

• **Coupons For Charity** — **KTXV (Y107)/Jefferson City** is coordinating sales of a charity benefit coupon book that offers buy-one-get-one-free coupons from local businesses. The coupons are worth \$30, but the price of the book is only \$2. The selling organization gets a dollar from each book sold, and St. Jude's Children's Hospital receives the second dollar.



**SWAYZE IN NEW YORK** — "Dirty Dancing" and recording star Patrick Swayze popped by for a visit at Z100/NYC. In the studio are (l-r) RCAs **David Ross**, Z100 OM **Steve Kingston**, Swayze, and RCA VP/Promotion **Butch Waugh**.



**HOUSE-QUAKIN' HEADLINER** — **Alexander O'Neal** brought the house down as the headliner at KMEL/San Francisco's third annual Christmas concert to benefit the AIDS Foundation. O'Neal hangs backstage with KMEL PD **Keith Naftaly**.

STEVE

WINWOOD

WEGX  
KEGL  
WKTI  
KKRZ  
KWSS  
WNNK  
WNYZ  
WBBQ  
I95  
K92  
KDWZ  
WMEE  
WIXX  
KZ93  
WZOK  
KIYS  
KDON  
KZZU  
OK100  
WJAD  
KSMB  
KCMQ  
KFRX  
KWTO  
KFMW



"TALKING BACK TO THE NIGHT"

THE NEW SINGLE

PRODUCED BY STEVE WINWOOD

AND TOM LORD ALGE

FROM THE HIT ALBUM

CHRONICLES



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AOR

HARVEY KOJAN

## Crisis? What Crisis?

What a difference a week makes! When we last left the format (R&R #722), AOR was in a mid-life crisis, teetering on the edge of oblivion. At least that was the opinion of Lee Abrams, who discussed his frustrations as we sipped cocktails and gazed at the majestic Atlantic Ocean from his ninth-floor balcony in Fort Lauderdale. Just a few days later, amid quite different surroundings some 3000 miles away, Jeff Pollack said it ain't so.

I caught up with Pollack at his Pacific Palisades office following the conclusion of the three-day JPC (now PMG) programming management conference:

### Competition, Not Crisis

**R&R:** First things first — is AOR in a crisis?

**JP:** The format is not in a crisis. The shares are down because there's a lot of competition. Everyone has been focused on keeping what they have. We're in a totally logical situation where we have a lot more stations in individual markets doing the same format. What we're seeing is a natural shaking-out period. People who are flipping out and jumping out of windows should relax.

### Classic Rock Is Here To Stay

**R&R:** Several Classic Rock stations enjoyed an excellent book.



Jeff Pollack

*Contrary to what many people predicted, the format is obviously not going away any time soon. Do you still feel AOR's primary strategy of playing more classics was correct?*

**JP:** In any format, you want to dilute what you see as the key incentives of your competitor. Allowing someone else to use the word "classic" without you using "classic" seems to be a silly notion to me. Why allow anybody to own a particular phrase that's perceived as being so positive? You have stations going right after your 25-34s, and you have to block them. As a result, a format that originally had no teens now has even fewer teens, and the 12+ suffers. And although no one says they care about 12+, a lot of people do. CHR has benefited significantly by all the old music being played in these markets.

Did AORs make a mistake by playing more oldies? No. They needed to protect the most important sales demo that they have. As a result, something had to give, and being so library-intensive allowed the only outlet playing fresh, new music to do very well. It's not surprising what's happened in the past year with this direct attack on AOR's core demo.

**R&R:** Do you see successful Classic Rock stations eventually becoming more current-based?

**JP:** I think some stations are going to try to do that, and they'll have a big problem. The more current they get, the less unique they become.

### "The Good Old Days"

**R&R:** AORs have been "blocking" for quite a while now. We agree that we don't know if and when the classic buzz will wear off. So when's the right time to start

**"The format is not in a crisis. People who are flipping out and jumping out of windows should relax."**

*playing more new music? And will AORs be able to get back the people they may have lost, the ones who listen to the radio to hear something new?*

**JP:** I think we'll get them back. It's a question of time here. Everyone felt Classic Rock would be a much quicker burn. The format is here to stay, but I think shares will stabilize and level off. It will continue to be a viable threat, but people will eventually get bored and seek out a station that plays excellent old music as well as the best new music. And there are some good new bands around. That's why when people say, 'Music isn't as good as it used to be,' well... I'm not sure that's true. All of us in



Denton &amp; Lou, flanked by guards, pose with final burger



Handing over the precious cargo for safekeeping

## Where's The Beef?

After learning that the local White Tower restaurant was closing its doors after 47 years, WIOT/Toledo morning meat-lovers Denton & Lou decided the restaurant's final famed "butterburger" would make for a cherished contest prize. Believing others might feel similarly, the pair beefed up security, arriving at the restaurant in a Brinks armored truck, accompanied by ten armed guards. The last "butterburger" was removed from the premises without incident and kept safe in an undisclosed location.

Despite attractive offers from the Smithsonian Institute, the Toledo Museum of Art, and an unnamed Japanese Industrialist, Denton & Lou persisted with their planned gastronomic giveaway. However, only moments before the magic moment arrived, the dynamic duo discovered that the unthinkable had happened: the beef had been "burgerlarized." At press time, GM Bob Lafferty was debating whether to give his staff a controversial cholesterol test.

our 30s who are programming would like to think that's true, but...

**R&R:** I don't want to think that's true! Then you start to sound like every other generation before you. 'Our music was the best.'

**JP:** That's exactly right.

**R&R:** What scares me is that — as we found out at one of your panels — a lot of PDs believe that.

**JP:** Well, some people believe that you'll never replace that golden era. I don't want to be seduced by that notion. It's scary to feel that any era of music will never be duplicated. That doesn't allow the atmosphere for the continuation and vibrancy of new music.

I'm not overly concerned with the events of the past year or two. We're going through a period where a lot of 18-24s are discovering this fantastic old music. It was fantastic. But all things considered, I think there will be a desire to hear the new music again, and an opportunity for these demos to find out about other new groups. There's no reason why we can't

play the Doors and the Smithereens on the same station.

**R&R:** Perhaps, but with continued fragmentation, can you really afford to do that?

**JP:** I guess we're going to have to see what happens. AOR may never expose as much new music as it once did. It depends on the times. I always say, it's like we've

**"Did AORs make a mistake by playing more oldies? No."**

been in the '50s with Reagan in the White House. Americans are very conservative and haven't been open to a lot of new things. But that changes, that shifts.

### Defensive Strategies

**R&R:** You say we'll see what happens, but you're the guy people expect to make things happen, to

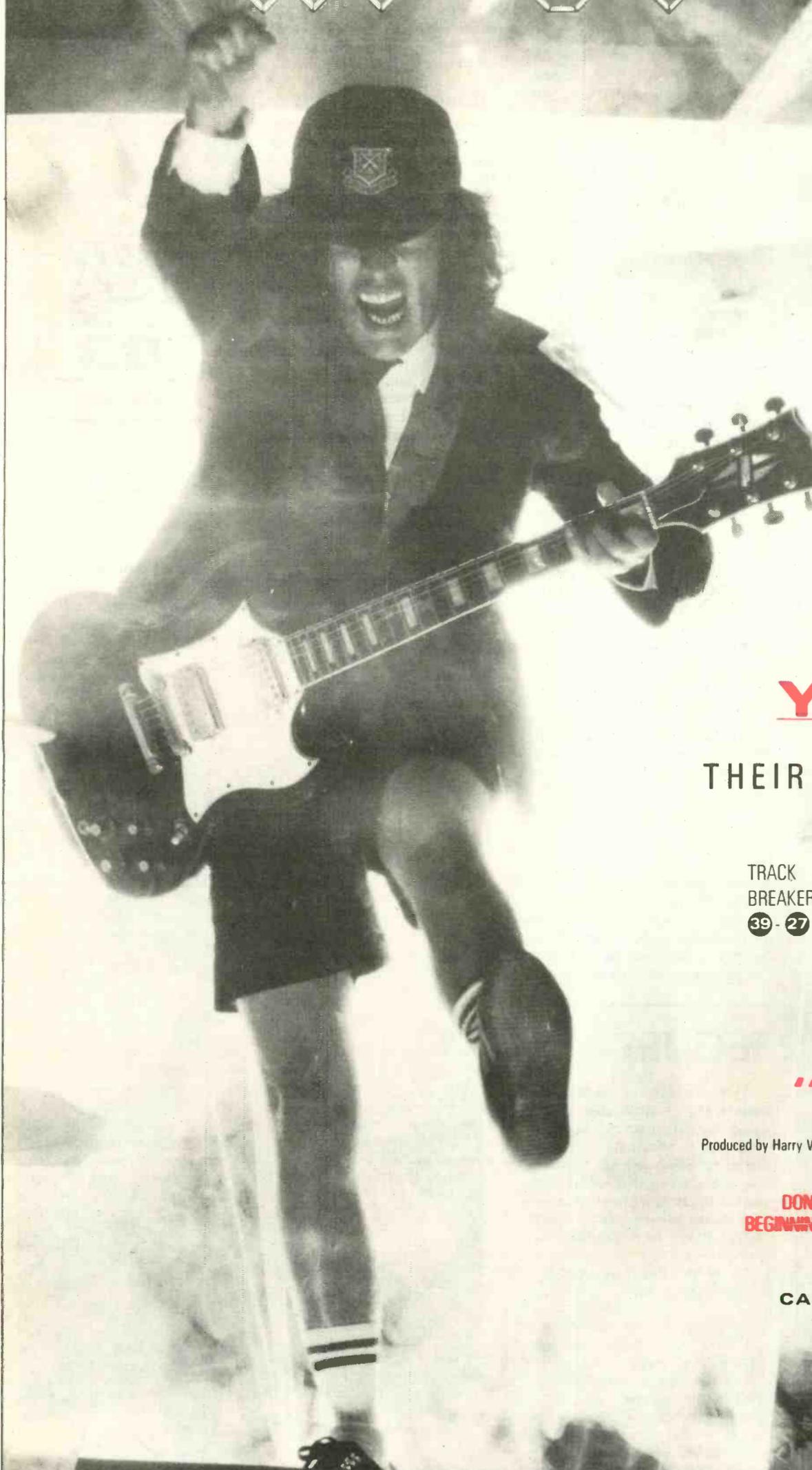
Continued on Page 48



**IT'S A DIRTY JOB, BUT...** — WWTR/Ocean City's new morning man Vince Edwards is seen here with his hands full of the "welcome" he received upon his arrival from the wilds of Nebraska.

# AC/DC

RE-IGNITES ROCK 'N' ROLL



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**BLOW UP  
YOUR VIDEO**  
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THEIR EXPLOSIVE NEW ALBUM!

TRACK  
BREAKER  
39 - 27



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ADDED  
TRACK

featuring the single  
**"Heatseeker"**  
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# LITA FORD TAKES SHAPE

## "KISS ME DEADLY"



**AOR TRACK DEBUT 60**  
**AOR NEW ARTIST #6**

Produced by Mike Chapman



# RICK ROCKS

## RICK SPRINGFIELD

## "ROCK OF LIFE"



**AOR  
NEW & ACTIVE  
TRACK #1**

Produced by Keith Olsen and Rick Springfield



# AOR

## Crisis? What Crisis?

Continued from Page 46

*anticipate the trends and act accordingly. It seems you're talking mainly from a defensive posture.*

**JP:** There have been a lot of defensive strategies. You have to protect the franchise. And then you make the franchise healthy and fresh again by building in those new elements. You can't allow somebody to take away your core. When we perceive that we have taken away the momentum of the competition, and that the appetite for substantially more new music is there — based on research and market visits — we, of course, will be there at exactly the right time. We never want to be three steps in front of the audience. We want to be a half-step ahead, to anticipate these shifts and mood changes. If we're too far ahead, we'll be in a situation where we lose a lot of audience. We can't afford to do that. We have to take our large core with us, whatever we do.

The marketplace changes so quickly that anyone who makes grand predictions is an idiot. Things are constantly shifting. Look at what's happened in the past couple of years. A lot of people felt Classic Rock was not a real format and would be gone. It's here, and it's strong.

**R&R:** How has the increased wheeling and dealing in properties affected the format?

**JP:** We're all under pressure now to win and win quickly. Major corporations expect a fast return. We've had some new owners who are just in it for the profit. Unlike the past, we're not allowed to develop the property slowly and carve out a niche over several years. As a result, many stations lack the critical foundation that creates stability. There's nothing wrong with wanting immediate results, as long as you're realistic. To me, consistent, steady growth is the key. There's no question that programming improvements can

be made right away, and increases can be seen. But we have to understand that it's becoming more and more difficult to win. And if we don't take the time to do it properly, we're going to be sorry.

### History Repeats Itself

**R&R:** Still, you sound pretty positive about the format at a time when others are predicting a downturn.

**JP:** We went through a similar period a few years back when AOR was supposedly "dead." Amazingly enough, we came back from the depths of despair, according to some trade magazines. It was hilarious. In reality, the format was always healthy. Now, we've got a situation where a city like Austin has three AORs. It's unbelievable. Something's gotta give. In that kind of environment, the industry shouldn't be surprised that people are more conservative. You must try to protect what you have to make sure there is some stability. The last two years have not been a good time for experimentation. People say, 'Why not? That's the perfect time.' But you experiment either when you have nothing to lose, or when you have beaten back your major competitors. You can't do both things at once. That's what happened to KMET. To play 94% new music when a station like KLSX is coming on the air is absurd.

It's been a rough couple of years. But it's not a crisis. During the more than 20 years this format has been on the air, it's gone through so many changes. This is just one footnote in the evolution of a format. I have great faith in the creativity and general smarts of AOR programmers, and I'm very optimistic about the next couple of years.



"Are These Guys After Your Job?" panel gives you the chance to meet five of AOR's hottest up-and-coming PDs:

- Simon Jeffries — WAQX
- Greg Mull — WRXK
- Daniel Cook — KRZQ
- Jeff Kent — WAVF
- Steve Cormier — WIZN

## SEGUES

KFMX/Lubbock has named **Jon McGann MD**... **Bob Ancheta** has re-joined KGON/Portland for 7pm-midnight; **Brad Dolbeer** exits... KQCY/Quincy, IL personality **Liz Michaels** now does overnights at KWLN/Memphis... WAQY/Springfield, MA moves **Glen Murray** to overnights... KRQD (AM)/El Paso's **Sam Cassiano** has crossed the hall for overnights at sister KLAQ; **Belinda Simmons** takes over the 7pm-midnight shift.

KCHV/Palm Springs has changed calls to KRCK... Once adventurous KZEL/Eugene chopped its current playlist this week by over 40 songs. GM **Dan Gittings** has vowed to "do anything necessary to turn this station around." While acknowledging that KGGO/Des Moines PD **Larry Moffitt** visited KZEL recently, Gittings denies that Moffitt is officially consulting the station.



**GIANT BOOM FOX** — WMFX/Columbia has acquired a huge addition to its staff: a three-story fox, known simply as "The Big Guy," who will be on hand for remotes and other station events. The little guys waving below are (l-r) Office Manager Kendall Dunaway and GM Chuck Dunaway.

# ROBERT PLANT

## HEAVEN KNOWS

the new 12"  
(PR 2175)

From the forthcoming  
album  
**NOW AND ZEN**

(#0863)

Produced by Tim Falmer, Robert Plant and  
Phil Johnstone.  
Management: Bill Curdshley—Trinifold, Ltd., UK  
Left Field Services, US

**Track Debut 9**  
**Breaker!**  
**#1 Most Added Track**

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# Columbia's Killer Bees . . . Now You Too Have The Sting!

## "Thinking Of You"



URBAN CONTEMPORARY  
CHART  
**27**  
90 REPORTERS — 95%

## Earth, Wind & Fire

## "Wishing Well"



URBAN CONTEMPORARY  
CHART  
**27 - 21**  
85 REPORTERS — 89%

## Terence Trent D'Arby



## Rebbie Jackson

## "Plaything"

URBAN CONTEMPORARY  
CHART  
**24**  
89 REPORTERS — 94%



## L.L. Cool J

## "Going Back To Cali"



41 UC REPORTERS  
WITH HOT ACTION AT:

WXYV	KMJQ	WOWI	WLUM
WBLK	KRNB	WGCI	KMJM
WVEE	WHRK	WJLB	KDAY
K104	WEDR	KPRS	KSOL



## George Michael

## "Father Figure"

URBAN CONTEMPORARY  
CHART  
DEBUT **36**  
76 REPORTERS — 80%



## "Rhythm Of Romance"

OC104	WNOO	WIKS
KQXL	KDLZ	WTMP
WXOK	WQFX	Z92
WPAL	WALT	WCKX
WJTT	WQQK	KPRW

WDAS WDIA KSOL  
KRNB KPRS

## Ronnie Laws

## Public Enemy

From the 'Less Than Zero'  
Soundtrack

NOW ON OVER 20 UC REPORTERS  
INCLUDING THIS P-1 PLAY:

WUSL	KMJM	WHYZ
K104	KDAY	WQFX
KRNB	KSOL	WJYL
WEDR	KQXL	WIKS
K94	WPEG	WTMP
WZAK	WJTT	WCKX
KPRS	WNOO	



## "Bring The Noise"



## Full Force

## "All In My Mind"

ONE OF THE  
MOST ADDED!  
40 UC REPORTERS — 40%  
CHECK OUT THIS EARLY  
P-1 ACTION:

WAMO	WDIA	WBMX	KMJM
WHUR	WYLD	WGCI	KDAY
KRNB	WOWI	WZAK	KSOL

EARLY ACTION: WUSL KRNB KQXL  
WAMO WDIA WPLA

## Mico Wave "Instant Replay"

WPEG WNOO KIIZ WALT WTMP  
WJTT WQFX KWTD WQQK WIZF

On Columbia Records — Radio's Best Friend.





WALT LOVE

## URBAN CONTEMPORARY

## BLACK HISTORY MONTH

# A Broadcaster Remembers The Civil Rights Movement

It seems only appropriate to begin Black History Month with a look back at the '60s civil rights movement through the eyes of someone who worked on Black radio in the Deep South at the time. Shelley Stewart, WATV/Birmingham GSM, was employed in Birmingham when the city first began receiving nationwide attention owing to its inhumane treatment of black citizens.

## The Early Days

"We were all involved in the movement back in the late '50s and early '60s," says Stewart. "And this was before there was any official civil rights movement. There was Fred Shuttlesworth, who is now a minister in Ohio, as well as Rev. Ralph Abernathy, Andrew Young, Hosea Williams, and others."

Stewart still vividly remembers the day Dr. Martin Luther King Jr. first came to Birmingham. "Some of the people in town, including a number of ministers, felt that Dr. King was an outsider. You have to understand that these people were prominent black citizens in Birmingham at the time. They had nice homes, big cars, and not too many worries."

"The reason they didn't have worries was because they'd been appointed community leaders by influential whites who wanted to keep things the way they were. Now understand, the majority of the black community wasn't exactly looking for leadership. These blacks felt there was no problem because they were doing pretty well for themselves and their families. They didn't really fight for freedom. In fact, they were fighting against their own people, who were fighting for freedom. They hadn't yet reached that unselfish point where they wanted freedom for all of their people — and not just for themselves."

## King Sparks Street Awareness

"Street awareness of civil rights in Birmingham started with the Rev. Shuttlesworth, whose Alabama Movement For Human Rights organization first brought Martin Luther King to Birmingham to speak. Fred had taken his children to register at Philips High School, and he and the children were whipped on the steps of the school. This helped bring some local attention to our problem. And when Dr. King came, national awareness suddenly focused on our city."

"Dr. King couldn't get some of the local ministers to cooperate with him, even in conversation, so he went to the streets that same day. He went down to the beer

Where Birmingham Listens ...



parlor to talk to some of the people. After that, he went across the street to the pool hall. Mind you, this was a minister, a man of God. And he didn't ask anyone to accompany him to either place.

"Dr. King continued to do this week after week, and people began going to the park to hear him speak. When local ministers realized their congregations would leave church on Sundays to see this man speak, they started changing their attitude toward Dr. King. They began to realize that what he was talking about was the direction we had to take as a people. Dr. King just won everyone over because he was such a good person, and everyone could see that."

"Of course, our people did eventually benefit from the things that Dr. King and others fought for during '62 and '63. One positive thing the civil rights movement helped accomplish in this city was we elected Richard Arrington Jr. as our first black mayor in 1979 — and he was just reelected to his third consecutive term in November. Birmingham has nine council members, and today six of those nine members are black. All of these elected officials are the people who truly fought for the right to be free during those early years."

An ironic footnote: Stewart has just started his second term as Birmingham's Commissioner of Parks & Recreation. "There used to be laws in Birmingham that allowed blacks to walk in the city parks but didn't allow them to sit on park benches. A black person could stop and talk to a white person in the park — but he couldn't sit down and talk to that same person." Stewart, in his current position, now gets to set policies and laws pertaining to those same Birmingham parks.

## A Feather Or A Pen?

During the 1940s and '50s, a number of Southern states had what was known as a "poll tax." You had to pay to vote, as well as pass a written and oral examination given at the polling place. This was an effective way to keep blacks from voting in elections.

**"[Black] stations must be role models . . . public-conscious."**

Stewart recalls, "The first time I went to vote in Birmingham, I took the written exam and passed. They then told me to get in another line for the oral test. At that time, the voting officials had ropes dividing the lines for whites and blacks. There was a white man in the other line, and he was asked, 'Was the US Constitution signed with a pen or a feather?' The man replied, 'A feather.' He was then told that he had passed."

"The official then came to the counter on our side of the rope. She asked me the same question. Having just heard what the other man said, I gave the same reply. The lady said, 'Sorry, the Constitution

was signed with a pen. Come back in 60 days, and you can try again.'

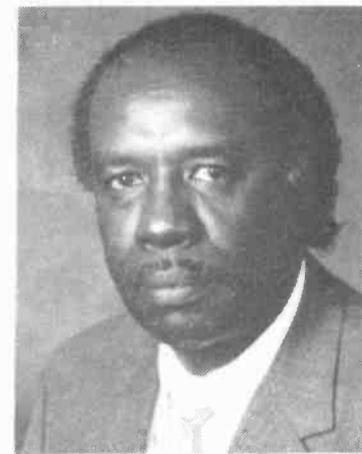
"The point to this story is it's not who takes the test. It's who grades the test. In today's society regarding younger black folks, it's not who applies for the job. It's who's interviewing you for the job and who grades the test they give you. Some things are better for us now, but some things are still the same. We're still in bondage."

## Subliminal Bondage

Owing to the many years of struggle, Stewart believes that voter registration and educational support should be an everyday occurrence on Black radio stations. "Every morning, I'm on the air telling people how to register to vote. When the kids — black or white — turn 18, we must educate them about the electoral process and why it's important to get involved at a young age and to stay involved for the rest of their lives. We must also show them why it's important to get to the polls and actually vote after registering. Registering without voting accomplishes nothing toward advancing our cause in this society."

"Any Black radio station just now talking about getting involved in the electoral process is behind. Stations must be role models not only for our people, but for their entire community. They've got to be public-conscious."

Although Stewart is understandably pleased with the advancements made during the years, he feels we still have a long way to go. "Some things have changed, yet nothing has changed. I'm really concerned about where we're going as a world. I've been reading the book 'Cry Freedom,' and South Africa reminds me of Birmingham back in the '50s and '60s: black folks living in true poverty; black folks being killed unjustly by those



Shelley Stewart

in power with no one to question it. I'm still concerned about this country, but we all need to also look at what's happening to the entire world.

"The Ku Klux Klan have removed their robes and hoods. Now they wear ties. In most cases, they want to hide, so it's hard for society to know who they are. And though we may now have social freedoms, we're still faced with economic bondage. If you can't pay your rent, you have nowhere to live. If you can't buy food, you can't eat. If you have no job, you can't go to work. Our people and other minorities are faced with these kinds of things today. And in some areas, racial violence is again trying to rear its ugly head. We can't — as a country — let things like this happen."

## Search For The Heart

So what does Stewart think can be done about the current state of black America? "It's important for us to think about positive change at all cost. If the person in charge is one of those non-hooded KKK members or just someone who doesn't think of blacks as equals, then we have to get to their heart if we can't remove them from their position."

"In other words, we may not be able to oust them from the job or office they're using to hold us back. But most individuals do have a heart at some point. We've got to go for the heart this time around."



Update

Don't forget to mark the following on your convention schedule:

- "What GMs And PDs Are Looking For" with Pam Wells, Michael Spears, Jim Maddox, Dave Allan, and Barry Mayo

- "Radio And Records Meet On Common Ground" with Skip Miller, Ruben Rodriguez, Jheryl Busby, Sylvia Rhone, Step Johnson, J.C. Floyd, Terri Avery, Sonny Taylor, and James Alexander.



**SOCIAL UNREST** — In 1963, downtown Birmingham was the scene of civil rights demonstrations, during which black citizens encountered police dogs and firefighters' high pressure water hoses in their struggle for equality.



DAN O'DAY

## AIR PERSONALITIES

### Motivating Disc Jockeys To Success

WBMX/Chicago PD Lee Michaels was a featured speaker at a seminar I recently attended. Michaels's philosophies on how to motivate air talent were very impressive. What follows are some excerpts from the session.

**Q:** How do you work with air talent?

**LM:** I use a combination of things. You have to know what to use at the right time, and the way you do that is by getting to know your staff. This may involve taking a jock to lunch from time to time, or going out in the evenings and so-



Lee Michaels

cializing with him. You've got to find out what turns that person on and off. Where's his hot button? How far can you push that person?

I've had talents on the air who — if you didn't call them up on the phone and scream at them — they

**"I can't emphasize enough the importance of show prep."**

wouldn't respect what you were saying. I hate doing that, because that's not the way I prefer to work. But sometimes you've got to use a little intimidation . . . on the right person. If you use it on a sensitive person and he falls apart on you, then it's not working.

#### One-On-One Meetings

**LM:** I find one-on-one meetings work well. I also have group jock meetings about once a month. We get together and talk about what we're doing now, where we've come from, what's coming up. And

then I give each of them about five minutes to be PD. They stand up and analyze the radio station, saying what's right or wrong with it. And then they tear apart the competition.

**"I've had talents on the air who — if you didn't call them up on the phone and scream at them — they wouldn't respect what you were saying."**

I'll say, "Okay, tell me what you hear on our competitor right now. What do you think of them? What are their strengths and weaknesses as you see them?" They look at it a little differently than I do. I'm looking at the big picture. They're looking at the jock across town who is a main competitor. Out of that kind of session, I pick up a lot of good things. Some things I use; some things I don't.

Another thing you can do is bring in airchecks from stations outside the market. When I have a prob-



Coming to the R&R Convention? Be sure to bring along your aircheck for possible critiquing during our program directors' session . . . or your recorded comedy for critiquing during the "Creating Radio Comedy" workshop. (Or mail them to me at R&R in advance.)

### AIRCHECK EXCERPT

#### "The Teddy Eastwood Doll"

The following is transcribed from an aircheck I received from Jim Walsh, most recently of WAMS/Wilmington, DE. It was written by Jim and his brother Bill. (By the way, one of the elements that made this phony spot so effective was the use of a woman as the announcer.)

(Music up and under: theme from "Peanuts" TV specials)

**ANNOUNCER:** You know, parents, when you buy a toy for your child, you want it to be educational. You want a toy that will stimulate your little one's imagination and broaden his or her horizons. Most of all, you want your child's new toy to prepare him or her for life in the world ahead. That's why I'm delighted about a brand new toy that does all of this and more! It's the Teddy Eastwood doll.

(Music: theme from "The Good, The Bad, And The Ugly")

Teddy Eastwood is molded in rugged features from sturdy, unbreakable, bullet-proof material. Teddy won't be damaged — even by sudden impact at magnum force. And your child will never have to worry about the neighborhood bully again, because Teddy comes loaded with a fully operational Smith & Wesson .44 caliber revolver.

Best of all, Teddy Eastwood talks to your child. Just press his belly, and here's what he says:

**CLINT EASTWOOD VOICE:** Hi, crib lizard!

**ANNOUNCER:** Let's press it again.

**EASTWOOD VOICE:** Since I'm the most expensive toy in the world, and I could make this playpen look like a war zone, you have to ask yourself one question: "Do I want to play with my yo-yo . . . or do I want to talk to the bear?"

Well, do you . . . punk??

**ANNOUNCER:** And additional tapes are available for just a few dollars more. The Teddy Eastwood doll! Batteries and full metal jacket ammo not included.

**EASTWOOD VOICE:** A good toy's got to know his limitations.

**ANNOUNCER:** Another fine product from Magnum Industries, Carmel-By-The-Sea, California.

lem with a jock — let's say he's fallen into the habit of using too many cliches — I'll find another jock out of the market who's doing the same thing and critique that jock in the group meeting. Everybody knows for whom the message is intended, but there's no need to say, "Hey, this is you on another station." He knows. That same technique works in a one-on-one situation as well.

#### Do More Show Prep

**Q:** What do you do when you have a morning show that's established itself as a market leader in a relatively short period of time, and you don't want it to appear to be a fluke?

**LM:** Work harder. Do more and better show prep. I can't emphasize enough the importance of show prep. If you're going to have a consistent morning show, you need to spend anywhere from two to four hours a day preprogramming your next day or several days in advance. I also encourage my morning man to invest in his own personal computer.

I also believe in preshow production. I encourage my morning team to do as much taping as possi-

**"I give each disc jockey about five minutes to be PD."**

ble. Very little of what you hear on the air in the morning is live. It's prerecorded two or three days in advance. When they get off the air, they go into one of the production studios and work on the telephone, setting up some things for future shows.

The morning jock should read as many magazines and newspapers as possible . . . watch the news . . . be on top of what's going on. There's nothing worse than a morning show on which the guy never talks about what's happening in the news.

**I Need Your Input.** Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that most of the tapes I receive cannot be critiqued.

My audience loves this record!

## TELEVISION'S GREATEST HITS

NOW, 3 VOLUMES

More than 195 of your favorite TV themes of the 50's, 60's, 70's & 80's.

Titles like: Miami Vice, Taxi, Kojak, Hill Street Blues and Love Boat (Volume III) to Pink Panther, Rawhide, Odd Couple and Mary Tyler Moore (Volume II) and The Flintstones, The Jetsons, Bonanza, Green Acres, Mission Impossible and Star Trek (Volume I).

This album really gets my morning show rolling!

**TO ORDER:** Call TeeVee Toons (212) 929-0570 for sales and promotion information.



MIKE KINOSHIAN

# ADULT CONTEMPORARY

## JANUARY REVIEW

### Shocking Promotions

At least once a month (hot format issues permitting), this column will focus on creative and innovative promotions from the preceding month. All market sizes and geographical regions will be showcased. To be included, just send us background info and any available black-and-white (or color, if clear) action photos.

#### All In The Cards

AC/Classic Rock KRZ/Wichita and sister News/Talk outlet KNSS are primary sponsors of "Shockers Say No," a season-long anti-drug abuse campaign aimed at Wichita youngsters. Each week, 10,000 cards containing a photo and pertinent information about a Wichita State University (the Shockers) player or coach, plus an anti-drug message, will be distributed at local junior highs and at Shocker home games. Those featured on the cards are available for autographs prior to WSU home contests.

According to WSU Athletics Director Tom Shupe, "If a student-athlete at the college level can help get a message across to young people about the alternatives to drugs and alcohol, this program will have been a success."

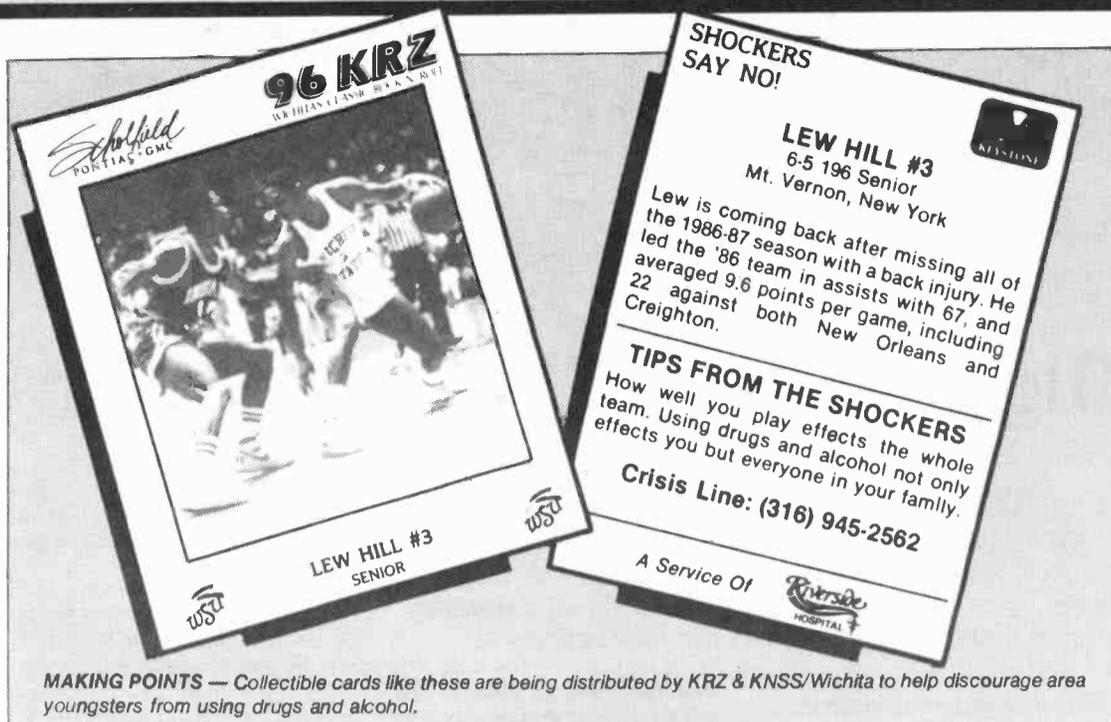
Kansas Governor Michael Hayden sent KRZ & KNSS a letter three weeks ago complimenting them on participating in the campaign. The stations' Marketing Director Mary Beal noted, "The response has been overwhelming. We can't keep up with the demand."

#### An Absolute Ten

WFMG/Richmond, IN has launched a three-phase billboard campaign that's received plenty of local attention. For quite a while the station had been playing ten-in-a-row music sweeps without promoting them. So in December, WFMG posted a board with a bold black number ten on it. PD Larry Martin said, "The billboard company was flooded with calls." Last month, phase two was instituted: the word "absolutely" was placed over the ten.

The next phase will be a "Weekly Ten Package." According to Martin, the station will give away "ten CDs, LPs, or cassettes; ten ten-gallon gas fill-ups; ten bags of groceries — things people really want. We'll sign people up during the week and give away the package on ten Thursdays in a row."

Reacting to the promotion, competitor WQLK began mentioning the phrase "absolutely ten" on the air. "They don't realize the slogan's on the Arbitron logo list," said Martin.



MAKING POINTS — Collectible cards like these are being distributed by KRZ & KNSS/Wichita to help discourage area youngsters from using drugs and alcohol.

#### It Pays To Listen

Due to extremely loyal listening, a White Plains, NY woman won \$2026.26 from WFAS. Morning man John Harper called random Westchester County residents asking if they knew the amount in the WFAS jackpot. The amount had been accumulating for quite a while until Harper made the call to Cathy Romanovitch, who quickly proceeded to recite the correct information.

Harper and GM Richard White presented the check to the winner on the air. According to PD Gene Free, the jackpot will be put on hold, with vacation giveaways taking center stage.

#### Knuckleheads Mean Big Bucks

On January 18, WMJI/Cleveland "Knuckleheads" John Lanigan, John Webster, and Jimmy Malone presented a check for \$8716 to the Boys & Girls Clubs Of Greater Cleveland, an organization dedicated to aiding 3500 inner city children. The money was raised through the sale of "Knuckleheads In The News" books sold during

the holidays. The book is a collection of outrageous news stories featured in a weekly WMJI bit presided over by Lanigan and Webster, with featured local comedian Malone.

#### ReKALLing The King

When KTVX-TV/Salt Lake City meteorologist Rebecca Reheis said on the air she wasn't an Elvis Presley fan, it upset KALL midday man Hans Petersen, a major Elvis supporter.

Petersen teased Reheis on the air for several weeks, prompting the weathercaster to arrive at the

station in a stretch limo with the "King" himself, Elvis imitator Norm Jones, who sang several of Elvis's hits. Reheis and Jones presented Petersen with an ample supply of Elvis memorabilia and photos. Highlighting the unscheduled visit was the presentation of two round trip tickets to Memphis and two VIP tour tickets for Graceland.

KTVX featured the "confrontation" on its evening newscasts, introducing it as "Rebecca's Revenge." Petersen did live reports for KALL during his Graceland trip.

## ACCELERATION

WNIC/Detroit names Bob Kucken Music Director . . . Kevin McCormick is WQXY/Baton Rouge's new morning drive personality . . . Chris Alan moves from evenings to PM drive at KEY 103/Austin . . . Myles Cameron is doing mornings on NAC KTID/San Rafael, CA . . . KFMB/San Diego Production Director Dave Sniff gets promoted to Assistant PD.

WQNY/Ithaca, NY PM drive announcer/Production Director Mike Erb adds MD responsibilities . . . WOWO/Ft. Wayne midday personality Paul Ellis moves to WSPD/Toledo for PM drive . . .

WTFM/Johnson, TN appoints PM driver Chuck Anthony as MD . . . Gary Moss leaves CHR/Country combo WKRM & WKOM/Columbia, TN to program WPEZ/Macon . . . Scott Hamilton leaves CHR KLUC/Las Vegas to do middays on crosstown KMZQ . . . KVIL/Dallas swingman Michael Rey is promoted to MD . . . John Boda leaves WCFL/Chicago to do evenings at WJTV/Joliet . . . Carter Davis exits WKSJ/Mobile to become Production Director/midday personality at WMJJ/Birmingham.

Jack Mindy keeps busy as a WJR/Detroit weekender and as WWKB/Buffalo's new PD . . . KHOW & KSYU/Denver morning news anchor Alan Sledge departs for WFOX/Atlanta as Asst. PD/midday personality . . . WMGK/Philadelphia moves Mary Beth McKenna from PM news anchor to similar duties in AM drive; Debra Graves replaces McKenna . . . 3WM/Toledo morning man Fred North exits for KSPZ/Colorado Springs . . . WMMX/Baltimore adds Tamara Nelson from WHYT/Detroit as Mike

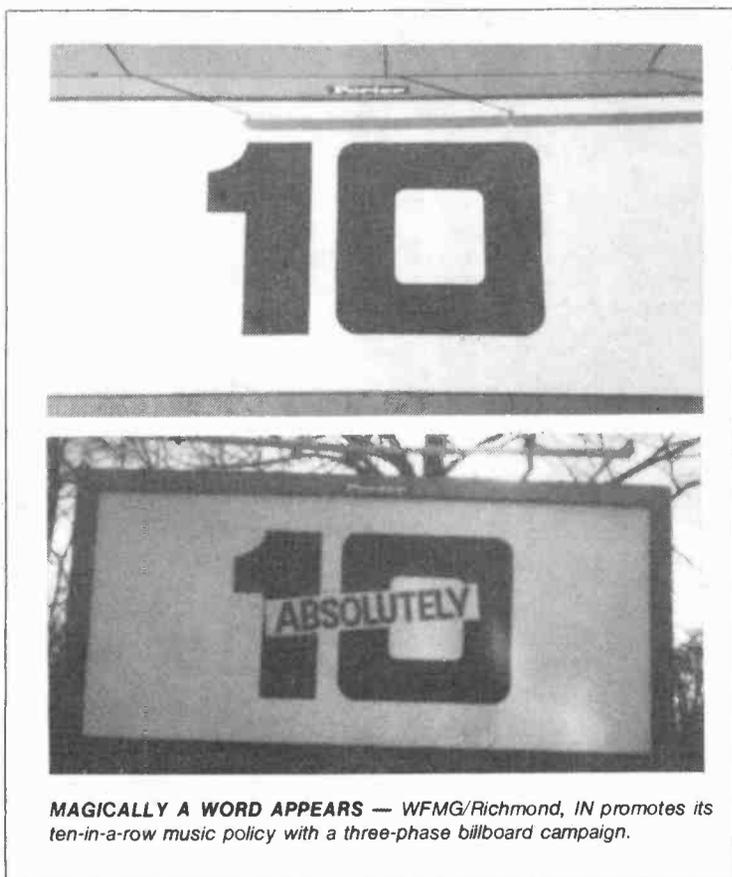


Dave Sniff

McCarthy's morning co-host . . . John Sanders moves from nights to PMs on WIHN/Bloomington, IL.

WMTG & WNIC/Detroit name crosstown WDIV-TV research analyst Lisa Brancato as Promotion Director . . . Chuck Jeffries leaves WKRR/Greensboro for evenings at KSD/St. Louis . . . Ed. McClune joins "Quiet Storm" KBLX/San Francisco as weekend announcer . . . WKYX/Paducah PM driver Bill Burns is named MD . . . Carolyn Kam is KRTR/Honolulu's new MD.

Wayne Hiller exits KLTA/Fargo to become OM at KVUU & KSSS/Colorado Springs . . . David McKay leaves WLT/Detroit to become WCLR/Chicago's new PM drive personality . . . Jeff Lumby leaves CITE/Winnipeg for AM drive duties on CJFM/Montreal's "Breakfast Club" . . . Former KODA/Houston air personality Joyce King is now doing evenings at K-LITE/San Diego.



MAGICALLY A WORD APPEARS — WFMG/Richmond, IN promotes its ten-in-a-row music policy with a three-phase billboard campaign.



#### Update

AC's many facets will be addressed in three stimulating sessions:

- Full-Service gets full treatment from Mark Larson and Dave Reinhart, among others
- Get the lowdown on NAC from Steve Feinstein, Bob O'Connor, Frank Cody, and John Sebastian.
- Gold Intensive and Music Intensive close out Thursday evening with KVIL/Dallas's Ron Chapman and others to be confirmed.



LON HELTON

## COUNTRY

## Digging Into The Fall Books

Number, numbers, who's got the numbers?

We'll have the full story with the Scoreboard and the Country Ratings Index March 4. But for the next few weeks, we'll take in-depth looks at individual market-by-market battles. Birch numbers are in parentheses.

## Major Northeast Markets

	12+		25-54 (Rank)			
	Su '87	F '87	Su '87	F '87		
<b>WBOS/Boston</b>	1.9 (3.7)	2.3 (3.5)	T11	15		
<b>WYNY/New York</b>	1.9 (1.1)	2.7 (2.6)	T13	9		
<b>WXTU/Philadelphia</b>	4.6 (3.5)	3.5 (4.1)	6	10		
<b>WMZQ/Washington, DC</b>	2 (.1)	2 (.3)	T26	30		
<b>WMZQ-FM/Washington, DC</b>	5.2 (5.5)	7.1 (6.5)	1	1		

**Boston:** WBOS has bounced between the upper ones and low twos since suffering a major blow last winter, falling from 2.8-1.6 from fall '86 to winter '87. It's never quite regained the upper twos it had enjoyed.

The station changed direction in the middle of the fall book. In response to a research project and recommendations by a leading research/consulting firm, the decision was made to skew its music to the extreme modern end of the country spectrum. Disagreeing with the newly proposed direction, PD Mark Tudor left at the end of October. Morning man Dean James was later named PD. VP/GM Bob Abernathy also left the station about six weeks ago. Sconix VP/Operations Cary Pahigian was installed as interim GM.

It'll be a book or two before the results of the direction change can be judged.

**New York:** For an in-depth look at WYNY's programming since its July 1, 1987 sign-on, check the October 30 R&R Country column ("The First 97 Days OF WYNY").

Talking strictly numbers, PD Michael O'Malley and the rest of the folks at NBC have to be happy with what is really the station's debut book. The entire package of air staff, promotion, and TV campaign fully came together in the late summer. Time was taken to build the station carefully, researching each step along the way.

O'Malley said the general feeling was that the station would get a 12+ number in the 2.3 range, so the 2.7 was a nice bonus. Even better, however, was the 3.7 25-54, also re-exceeding expectations.

Overall, it looks like Country 97FM is off to a great start in the Big Apple!

**Philadelphia:** A bitterly contested mayoral race and the stock market crash impacted heavily on adult listening here, hurting WXTU in the process. The 25-54 numbers were up from the spring, though off from last fall.

**Washington, DC:** PD Bob McNeill, who returned to the station he had previously programmed last August, was ecstatic about WMZQ's almost two-point leap. Never before has the FM pierced the sevens 12+. 25-54, WMZQ was

number one by more than a point over its nearest competitor, tying its previous adult high.

An even greater testimony to the job being done here is McNeill's point that "the adult numbers are bigger now than the combined numbers of WMZQ and WPKX when we were battling."

McNeill credits consistency and "more fine-tuning of the music." He's also proud of the "enormous quarter hours and TSL of 12 hours per week."

Acknowledging that "this is not a big promotional station, it never has been," McNeill did say that after years of using the Filmhouse "Sing-A-Long" TV campaign WMZQ has switched to the "Most Country Music Allowed By Law" package, also done with Filmhouse in conjunction with sister station KIKK/Houston.

## Atlanta

	12+		25-54 (Rank)			
	Su '87	F '87	Su '87	F '87		
<b>WKHX</b>	.8 (.6)	.8 (.2)	T16	16		
<b>WKHX-FM</b>	4.7 (6.1)	6.7 (7.5)	9	5		
<b>WYAY</b>	4.9 (5.6)	5.0 (8.5)	8	9		

Last spring these two went head-to-head with almost identical direct mail campaigns. The result was a combined ARB 10.0 12+ for WKHX vs. a 9.2 for WYAY, numbers that most will admit were inflated by the high level of promotion.

Both stations fell off considerably in the summer, with the closeness of the battle setting the stage for a major fall confrontation.

WKHX responded with a serial number contest offering \$10,000 cash prizes. Though no one from within WKHX would say exactly how many prizes were awarded, best guestimates are that somewhere around \$250,000 in cash was handed out!

WKHX returned to the "Deborah" TV spots it had used in the past. Paraphrasing, she said, "I'm back . . . and we're celebrating by giving you the chance to win \$10,000 a day." It obviously got the attention of quite a few folks.

WYAY went with a lottery once again, offering cash prizes and airline tickets, opting for many winners instead of a few huge prize winners.

25-54 in the ARB, the WKHX combo added almost three shares; WYAY fell .2 to its lowest figure in more than a year.

On the air, 'KHX built up its morning show, adding a female news-

person and, mid-book, moving middayer and former WYAYer Shadow Stevens to mornings.

## Chicago, Los Angeles

	12+		25-54 (Rank)			
	Su '87	F '87	Su '87	F '87		
<b>WUSN/Chicago</b>	2.6 (2.9)	2.6 (3.1)	14	12		
<b>KLAC/Los Angeles</b>	1.0 (1.5)	1.4 (.9)	30	T21		
<b>KZLA/Los Angeles</b>	2.5 (2.2)	2.1 (2.0)	11	15		

Markets two and three remained flat this time out.

In L.A., the last five books have seen the combined KLAC and KZLA Country share go 3.3, 3.3, 3.3, 3.5, 3.5. Incredibly, in four of the five books, the gain or loss experienced by one half of the combo was offset by exactly the same amount of gain or loss experienced by the other station.

25-54, the AM was up .4; the FM down .4.

Commenting on the fall ARB numbers, KLAC & KZLA OM Bob Guerra said, "We felt we could hold on to the numbers we got last summer, which was the FM's best book ever. But we took a hit in the middle phase of the book. Earthquakes and bad weather all in one month took a lot of our listeners to the news stations.

"The good news is that our cume stayed where it was last summer.

The bad news is 8000 quarter hours went to the news stations. The increase in our AM numbers came from people who went to the AM band for news and stayed there when they wanted to get their country fix. The key, for sales purposes, is that the combo numbers held together."

Guerra added that the numbers are almost in a perfect bell curve: the male-female ration is 51% to 49%; 28.7% are 25-34; 38.5% are 35-44; and 32.8% are 45-54. "We're attracting all cells," he said, "not just heavy upper end demos. This gets us in on a variety of buys."

In the Windy City, WUSN's flat 12+ was joined by a 25-54 that was off a hair.

## Coming Next Week

Fall ratings analyses of Greensboro-Winston Salem, Indianapolis, Nashville, Phoenix, Kansas City and more.



WMZQ's fall promotion schedule included a "Great Thanksgiving Bird" contest, with the winner driving away in a Ford Thunderbird. Here the WMZQ airstaff surrounds the winner and his wife.



Anne Murray was one of many artists dropping by the WYNY studios during the fall sweeps. Surrounding Anne (l-r) are PD Michael O'Malley, Program Manager Robert Bernstein, Capitol's David Morrell, and midday personality Randy Davis.

**NASHVILLE THIS WEEK**

KATY BEE

WILL APPEAR AT CRS

**Rogers Signs With WB**

Warner Bros. Board Chairman Mo Ostin has announced the signing of **Kenny Rogers** to the label's Nashville division. This marks a reunion of sorts for the pair, who were together at Reprise during the days of the **First Edition**.

Ostin said, "It's great to welcome Kenny back to the WB family. We're proud once again to be playing a part in his extraordinary career."

Rogers, who made five albums for RCA over the last five years, said the WB staff knows "that making music can be fun, exciting, and, with a little luck, successful. Having the opportunity to work with old friends like **Jim Ed Norman** and **Mo Ostin** again really makes it feel like a homecoming."

WB/Nashville chief **Norman**, who will be involved in the production of Rogers's music, said, "I'm thrilled to be involved with **Kenny Rogers**, especially since our relationship dates back to the early '70s. It is with great personal enthusiasm and excitement that I look forward to working with this individual, who has made such a big contribution to music and the world."

It's also been announced that Rogers will appear at the **Country Radio Seminar's** Thursday night (2/11) artist cocktail reception.

**Elvis Discs And Video**

The Las Vegas Hilton plans to premiere "Elvis: An American Musical" this summer. The multi-million-dollar stage show, running July 1-August 28, will be the first production to trace the life of the singing star, with a cast of several Elvis actors re-creating different

eras of his life. The lavish production will incorporate two giant screens, three 35mm projectors, and 90 minutes of film clips.

The Hilton was the resort venue where Presley performed and broke house attendance records between 1969-77. The Elvis musical may hit the road after this summer's Las Vegas run.

In record news, RCA has put together a new Presley package titled "Essential Elvis." The LP series contains new and unreleased material which has surfaced in the United Kingdom, as well as popular live performance segments — "Elvis: Aloha From Hawaii," "Elvis In Person," "Elvis At Madison Square Garden," and "Elvis: That's The Way It Is." Digital versions of his early movie music ("Blue Hawaii," "G.I. Blues," "King Creole," and "Loving You") will also be included.

**PolyGram Product**

**Johnny Cash** just finished recording a digital collection of 20 of his classic hits for **Mercury/PolyGram**. The two-record set, recorded in an old Nashville church building, should be released as the "Hall of Fame Collections" this April.

Cash has also been cast as an "educated Southern lawyer" on this season's final episode of **CBS-TV's** "Jake and the Fat Man."

**Larry Boone's** debut album will be out this March. The **Ray Baker**

production includes four Boone songs.

**Donna Meade** completes her first LP label effort with **Buddy Killen**. It will be released later this year.

**PolyGram** album compilations for February release include **Hank Williams Jr.'s** "Standing In The Shadows"; **Mel Tillis's** "Brand New Mister Me"; and "Ladies Get The Blues," featuring previously-issued material from **Reba McEntire**, **Kathy Mattea**, **Leona Williams**, **Donna Fargo** and **Tari Hensley**. Also planned is a reissue of **Dave Dudley's** "Truck Drivin' Son-Of-A-Gun."

• **Baillie & The Boys** will soon travel as a quartet. **Kathie Baillie** and husband **Michael Bonagura** are due to become first-time parents in March.

**NASHVILLE IN MOTION**

• **LYNNE MANGRUM** joins **Top Billing** as Communications Director



Lynne Mangrum

• **MOE BANDY** signs with **Bobby Roberts Entertainment** for booking

• **STEVE ENGEL** forms **Intervision, Inc.**, a Nashville-based publishing firm with NY representation

**Karen DiCenza** moves from **Pacific Artists Agency/L.A.** to the **Bruce Agency/Nashville** as an agent . . . **Nick Paladino** is upped to VP of the audio department at **Scene Three**.

**Airborne Records** has purchased the rights to **Mickey Newbury's** latest album "A Legend in A New Age," with a spring release targeted . . . New publishing agreements recently signed include: **Tim O'Brien** and **George Highfill**, **Bug Music**; producer/writer **Joe Chambers**, **Terrace Entertainment**; **Billy Joe Shaver**, **Gail Davies**, **Ron Davies**, and **Jeff Silbar**, **Lorimar Music**.

**Woody Bomar**, **Kerry O'Neil**, **Bob DiPiero**, **John Scott Sherrill**, and **Nancy Montgomery** join forces to form an independent publishing company — **Little Big Town Music**.

Congratulations to **Exile** drummer **Steve Goetzman** and wife **Barbara** on the birth of **Sara Marie** . . . Also, the **Shooters' Walt Aldridge** and wife **Ann Marie** announce the birth of **Hannah**.

—Debe Fennell

**RODNEY CROWELL**

A N D

**ROSANNE CASH****IT'S SUCH A SMALL WORLD**

(38-07693)

After 9/10 years apart, two young lovers run into each other again . . . she's grown up and turned into a professional woman, a career girl. And he's still kind of a footloose itinerant musician. The old flame that used to burn between them is rekindled . . . and in one night they fall in love for the second time . . .

**IT'S SUCH A SMALL WORLD****R&R BREAKER 34 BB 41****GAVIN CHART BOUND 116/25**

Produced by **Tony Brown** and **Rodney Crowell**, from the soon-to-be-released **CBS Records/Columbia** album. **Rodney Crowell/Diamonds And Dirt**. (44076) in store 3/21/88.

**NEW RADIO PROMOTION****CMA Restructures Awards**

The first quarterly meeting of the **Country Music Association** has resulted in several changes in the awards criteria. A few categories have been redefined and a new category created.

**Vocal Duo of the Year** has been redefined to include acts such as the **Judds**, **O'Kanes**, **Bellamy Brothers**, and **Foster & Lloyd**, who were previously considered and voted on in the **Vocal Group of the Year** category.

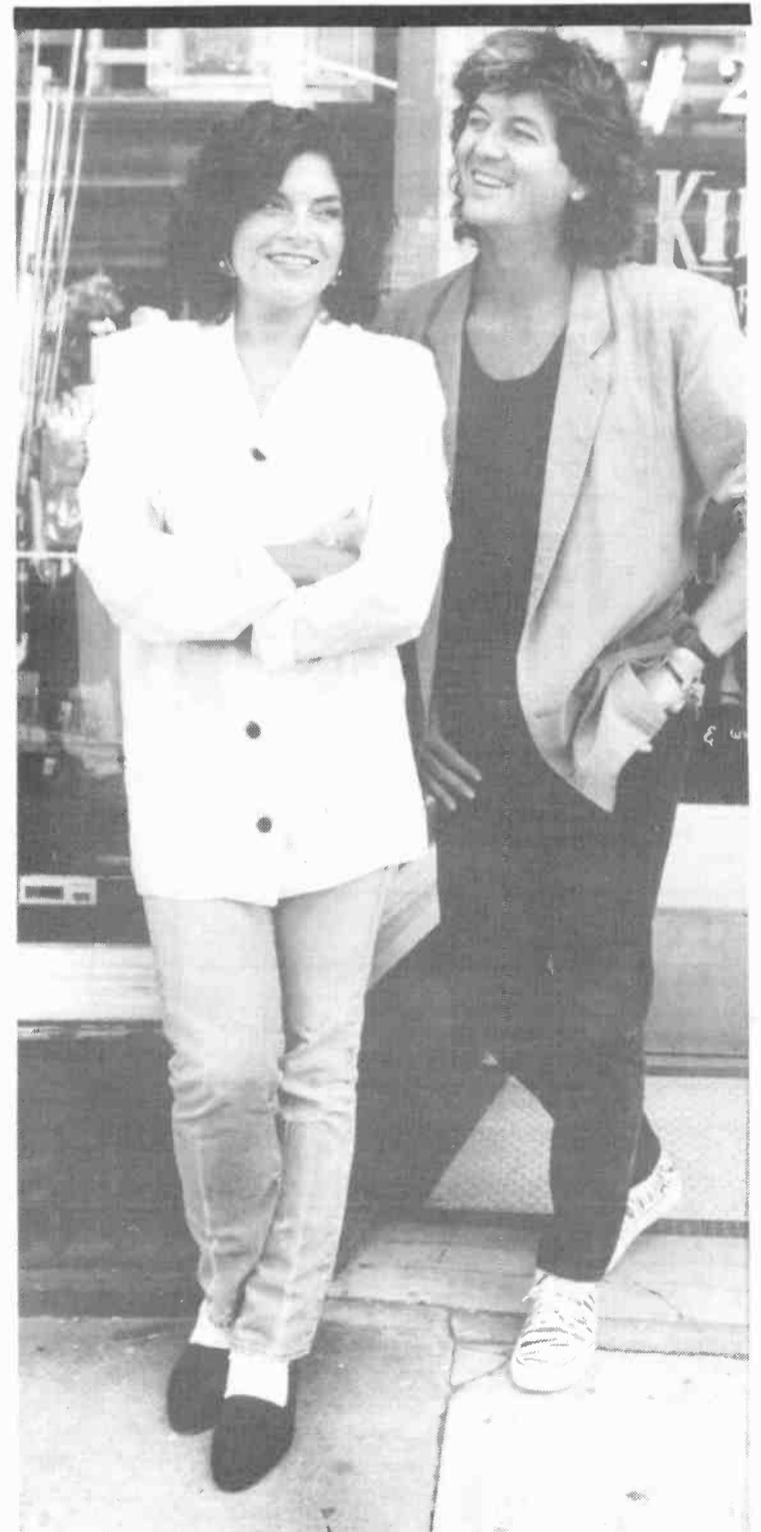
**Duet pairings** of established stars, previously in the **Duo** category, will now fall under the new **Vocal Event of the Year** umbrella. It's defined as "two or more people who perform together, any or all of whom are known primarily as individual artists." The act must either perform together on record or publicly three or more times during the eligibility period. Examples of past collaborations qualifying under this heading are the trio of **Dolly Parton**, **Linda Ronstadt**, and **Emmylou Harris**, or the "Highwayman" project with **Willie**

**Nelson**, **Waylon Jennings**, **Johnny Cash**, and **Kris Kristofferson**.

**New Radio Promo Package**

**Song of the Year winners** are now eligible for one year only; **Instrumentalist of the Year** has been changed to **Musician of the Year** (which will now be voted on by the entire CMA membership). The board also moved to present specially designed certificates honoring musicians and vocalists who perform on the winning **Single** and **Album of the Year**. **CMA Executive Director Ed Benson** says, "This is a memento to the people from that production which goes beyond the artists themselves."

The **Radio Committee** approved a new station promotion package to focus on the awards presentation. Limited tickets for the show will be available to CMA-member stations. The campaign will include taped promos for contests, discounted hotel and airfare rates, and photo/autograph sessions with the artists for participating broadcasters.



# MARKETPLACE

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# MARKETPLACE

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## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

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### AIR TALENT & MANAGEMENT

#### PROGRAM DIRECTOR KBUC

San Antonio country legacy needs an experienced programming leader for a top-notch staff. Must do on-air work. Contact: Art Roberts 214-826-9870.

#### MIDDAY AIR TALENT KLVU

Dallas' premier "Greatest Hits" station needs a "pro" who understands the music of the 50s, 60s, & 70s. Contact Art Roberts 214-826-9870.

#### AIR TALENT WSHE

So. FL. AOR wants to hear from you. Experience a must. C. Kendall 305-581-1580 or send tape & resume.

**TK COMMUNICATIONS, INC.**  
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MJI Broadcasting has a rare opening for co-producer on "Direct Hits". Must have strong understanding of CHR radio formatics, music and artists. Production and writing skills a must! Send production tape and resume to: **MJI Broadcasting, 666 5th Ave., New York, NY 10103.** Join the company where every show we produce is a "Direct Hit". No calls please.

EOE



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If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, **there are thousands of small market radio stations seeking your services.** NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. **Our reputation speaks for itself.** Check us out with most any radio station. For complete registration information, call or write:

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THE BEST JOBS ARE ON THE LINE  
P.O. Box 10167, Columbia, MO 65205-4002.

#### Seeking PD and airstaff for music-intensive adult format.

Must have intelligence, maturity, track record and team attitude. Good pay, stability, work in L.A. Send cassette, resume, salary history & photo to Radio & Records, 1930 Century Park West, #960, Los Angeles, CA 90067. EOE

### EAST

WREF/Ridgefield, CT seeks full/parttime experienced AT for possible future news openings. T&R: John Pfab, ND, Box 1085, 06877. EOE (2/5)

KISS-FM/Williamsport has immediate opening for news AT. Salary requirement & T&R: WKSB, Tom Benson, 1559 W. 4th St., PA 17701. EOE (2/5)

WORC-AM seeks midday AT/production. T&R: Dave O'Gara, PD, 167 Pleasant St., Worcester, MA 01609. EOE (2/5)

Mornings! VT's leading Country station has opening. Live & work minutes from the best skiing east of the Rockies. T&R: Mike Nelson, Box 249, Randolph Ctr., 05061. EOE (2/5)

Sales help needed in Atlantic City market. Good \$ for local sales pro; can quickly become great money. Super production department. (609) 522-1416. EOE (2/5)

WIXL & WNNJ/Northern New Jersey seek news reporter. Good writing skills; strong delivery a must. Writing sample & T&R: Box 40, Newton, 07860. EOE (2/5)

KX-94 is on the move. Community minded morning AT needed to grow with us. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. EOE (2/5)

AOR WZZO seeks immediate parttime and future fulltime ATs. T&R: Rick Strauss, Ste 205, Westgate Mall, Bethlehem, PA 18017. EOE (2/5)

Versatile AT for PM drive plus news/phones/tape gathering. Newspaper rewriting and public affairs interviews. T&R: WYRY, 69 Island St., Ste 1049, Keene, NH 03431. EOE (2/5)

Providence AOR seeks parttime AT. C&R: Dave Richards, PD, WWRX, Box 325, Westerly, RI 02891. EOE (2/5)

First State Brcdstg Net. seeks aggressive news/sports/contemporary AT/Continuity Director. Great gig. WAMS, Todd Halliday, Box 3677, Wilmington, DE 19807. EOE (2/5)

Central Pennsylvania CHR seeks experienced AT. T&R: Darrell Ray, Box 1827, Altoona, 16603 or (814) 944-9456. EOE (2/5)

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Reno, Nevada 89511

# OPPORTUNITIES

## OPENINGS

FSA seeks AT for full/parttime future openings. T&R: WKIP, Joe Ryan, Box 1450, Poughkeepsie, NY 12602. EOE (2/5)

WVIP-FM seeks CHR morning AT. Heavy community involvement. T&R: Bruce Owens, Radio Circle, Mt. Kisco, NY 10549. EOE (2/5)

### NATIONALLY RECOGNIZED SMALL MARKET AM/FM, NEW ENGLAND

Seeks air operator/announcer to monitor satellite/automation systems, do local production and live cut-ins. Stations have active news department, do remotes, and are owner-operated. THESE ARE NOT PERSONALITY POSITIONS. We are looking for professional broadcasters. Entry-level ok if your production sample and attitude convince us. Full benefits. Radio & Records, 1930 Century Park West, #957, Los Angeles, CA 90067. M/F EOE

### 92WXTU<sup>FM</sup> PHILADELPHIA Country

**MORNING SHOW CO-STAR**  
Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach to work with current male co-star. If you can ad lib quickly and topically . . . and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: **Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004. EOE M/F**

### BIG SIGNAL FM

seeks morning AC talent. Outstanding opportunity for hard-working individual to polish skills, under guidance for consultant within supportive organization. T&R to Kim Stevens, WKXZ, PO Box 552, Norwich, NY 13815. EOE

### AC MORNINGS

Immediate opening for a community-minded AC Morning Personality with a natural delivery and sense of humor. Send cassette and resume to Daniel F. Hayden, Pathfinder Consulting, 1145 Kensington Rd., Kensington, CT 06037. EOE

### CLASSIC HITS WHTT 104.1 FM

**Small Ad, BIG OPPORTUNITY!**  
USA's #1 rated Classic Hits station is looking. C&R for News, mornings - all shifts. WHTT-FM, Buffalo Hilton, Buffalo, NY 14202. M-F/EOE

### SOUTH

Sales Executives. Will train good applicant; however experience and knowledge of industry preferred. Box 938, Hickory, North Carolina 28603. EOE (2/5)

100kw CHR seeks two ATs for key slots. Creativity and production experience a must. Complete benefit package available. T&R: Box 70229, Ocala, FL 32670. EOE (2/5)

SSN seeks Sports Director. Five years' sports/marketing experience. No PBP. No calls. Dave Prince, Box 496, Baton Rouge, LA 70821-0496. M/F EOE (2/5)

WQNZ & WNAT. Country AC has openings. Morning, midday and parttime AT needed. Chris Tracy (601) 442-4892. EOE (2/5)

100kw CHR needs midday AT. T&R: Bob Casey, Jones Eastern Radio, 11 Broad St., Charleston, S.C. 29401. EOE (2/5)

WWJB-AM/Brooksville, FL seeks aggressive, hardworking ND. T&R: Steve Manuel, Box 1507, 34605. EOE (2/5)

Wanted: Production Director/Middays. Pipes and experience. RAY EDWARDS: (615) 521-6220. EOE (2/5)

CHR WKZQ-FM seeks AT/PD. T&R: Attn. Johnny D., Box 2389, Myrtle Beach, SC 29577. EOE (2/5)

## OPENINGS

Small market CHR seeks gal/guy with experience. Excellent sound, people, equipment, and benefits. T&R: WKTG, Bob Mays, Madisonville, KY 42431. EOE (2/5)

Wanted: Medium market morning man/adult communicator. Also swing shift Production Director. T&R: Wayne Walker, 2515 Apex Hwy., Durham, NC 27713. EOE (2/5)

### MORNINGS

Major Southern AOR seeking hot Morning person or team. If you're sharp, funny, topical, experienced and spend as much prep time as air time, send T/R ASAP to Radio & Records, 1930 Century Park West, Box #954, Los Angeles, CA 90067. EOE

### **KBUC** FM/AM 107.5 1310

**PROGRAM DIRECTOR**  
San Antonio Country legacy needs an experienced programming leader for a top-notch staff. Must do on-air work. Contact: Art Roberts, 214-826-9870. EOE

### FLORIDA CHR

Southwest Florida's premier radio station and only CHR has rare openings for full-time personalities including some key dayparts. Tapes and resumes immediately to Station Manager. WINK-FM, PO Box 331, Fort Meyers, FL 33902. No calls, please. EOE

### ADULT CONTEMPORARY FM . . .

. . . in Top 50 Market is in need of a mature and friendly yet up-beat and topical morning show host. Rush all tapes and complete resumes to Radio & Records, 1930 Century Park West, #961, Los Angeles, CA 90067. EOE

### **K-LUV 98.7 FM** DALLAS/FORT WORTH

**MIDDAYS TOP TALENT**  
Needed immediately for 10am-2pm show for Dallas' premiere "Greatest Hits" station. You must understand the music of the 50s, 60s, & 70s. EOE. Art Roberts 214-826-9870.

### MIDWEST

KFJB & KXIA/Marshalltown, IA need salesperson. Experience preferred but will train. Base salary, commission program and bonus. John Reardon, SM, 123 W. Main St., 50158. EOE (2/5)

WMCL seeks friendly, hardworking AT/parttime news ASAP. Rookies welcome. T&R: Mark, Box 279, McLeansboro, IL 62859. EOE (2/5)

### **The New SUNNY 104.5 FM**

#### NIGHT MANIAC NEEDED

As the song goes . . . I still haven't found what I'm looking for. The person I need is probably a morning talent or wants to be one. We have a great facility, a great company and a great opportunity for the right person. Experience, creativity and phone skills a must! RUSH T&R to Corey Scott, WSNX, 875 E. Summit, Muskegon, MI 49444. EOE

## OPENINGS

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (2/5)

WCKX/Columbus needs experienced AT. T&R: Rick Stevens, 696 E. Broad St., OH 43215. EOE (2/5)

**Progressive Midwest Radio Group** searching for professional radio personnel for possible future openings: air personalities and creative Continuity Directors encouraged. T&R, along with salary requirements to Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067. EOE

**ON-AIR PROGRAM DIRECTOR**  
Midwest medium market FM AC seeks PD/AT. Need people skills, creativity, positive attitude. Excellent environment & \$\$\$. T&R to Radio & Records, 1930 Century Park West, #950, Los Angeles, CA 90067. EOE

### Major Market CHR Nighttime Talent Needed

Top 10 market CHR midwest powerhouse looking for highly-skilled, high-energy evening personality. Experienced pros only. Send tapes and resume to Radio & Records, 1930 Century Park West, Box #964, Los Angeles, CA 90067. EOE

### UPPER MIDWEST

Medium Market dominant Classic Hits AM/FM Combo seeks PM Drive talent with superior production skills. Young, aggressive, growth-minded company, with good pay and benefits. T&R to Radio & Records, 1930 Century Park West, Box #949, Los Angeles, CA 90067. EOE

### NEWS ANCHOR/REPORTER

Suburban Chicago FM looking for news anchor/street reporter to enhance local news coverage. T&R to Radio & Records, 1930 Century Park West, #953, Los Angeles, CA 90067. EOE

### NEW FORMAT/ BE ON THE CUTTING EDGE

Competitive Midwest Market. Powerful FM searching for Morning Entertainer with 18-34 winning track record. Must have strong ability and track record of winning with community involvement. T&R to Radio & Records, 1930 Century Park West, #959, Los Angeles, CA 90067. EOE

### **WLUW 122**

Midwest Powerhouse WLUW-FM is looking for a creative morning team or talent to bring this highly rated radio station even higher in America's 26th largest market, Milwaukee, Wisconsin. The successful applicant must be an upbeat, mass appeal, bright, topical, communicator. We're looking for a team player(s) to complete an awesome staff. We are willing to pay for top talent! Send T&R to Steve Hegwood, Program Director, WLUW, 12800 W. Bluemond Rd., Elm Grove, WI 53122. EOE

### WEST

93.7 KRQ needs great afternoon drive/promo voice ASAP. Music Director possible. Great company. T&R: Clarke Ingram, Box 3068, Tucson, AZ 85702. EOE (2/5)

## OPENINGS

KMYX has immediate opening for AT/engineer. T&R: Attn. "H.T.," Box 1060, Ojai, CA 93023. EOE (2/5)

News Director. Cover State/local news 150 miles NE of L.A. Growing community. T&R: Robert Rosenthal, 10100 Santa Monica #2600, L.A., CA 90067. EOE (2/5)

KCAL-FM has entry level AOR Promotion Director position for Southern CA applicants. Resumes: Dana Jang, OM, 525 New Jersey St., Ste. A, Redlands, CA 92373. No calls. EOE (2/5)

Northern CA AT with track record needed to increase already 43.3 share. Good bucks. T&R: Jim Nelly, Box 1131, Arcata, WCA 95521. EOE (2/5)

Join a professional sales team committed to client service and achieving excellence. Resume only: KFMU-FM, Dave Luce, Box 772850, Steamboat Springs, CO 80477. EOE (2/5)

Become part of the Alaska Public Radio Network. Good reporter? Good pay! T&R: Attn: ND, Box 149, Petersburg, AK 99833. EOE (2/5)

We compete with Rick Dees. M.G. Kelly & Hollywood Hamilton. Can you? CHR AT send C&R: KEZY, Craig Powers, OM/PD, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (2/5)

KKPL seeks AC AT/Production Manager. Pay relative to experience. Good attitude a must. T&R: Box 14116, Spokane, WA 99214. EOE (2/5)

KXGO-FM has money for AT/production wizard. Must understand ratings, cume, promotions. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/5)



### **The Zephyr** BROADCAST SALES EXECUTIVES:

KZYR FM is looking for motivated, energetic, experienced professionals to live and work in the Vail/Breckenridge area of Colorado. If you have a minimum of 2 years sales experience and want an exciting rewarding job in Colorado ski country let us know. Agency experience a plus. Health insurance, monthly guarantee plus commission. Resume: **Sales Manager, KZYR, Box 5559, Avon, Colorado 81620. EOE**

### RARE OPENINGS KFI AM 640

Legendary Full Service AM-Los Angeles has rare Fulltime and Parttime On-Air openings for warm, adult Air Personalities and News People. Excellent environment/compensation. Send tape and resume to:

**KEN KOHL/CHUCK TYLER**  
KFI RADIO  
610 South Ardmore Avenue  
Los Angeles, CA 90005

EOE

### POSITIONS SOUGHT

14-year hardworking lady vet ready for positive change. AOR/Oldies and MD experience. Will relocate. CANDI CHAMBERLAIN (408) 973-1175. (1/29)

Five-Year CHR pro searching for top 100 market opportunity. Good pipes/production/character voices. RAY: (913) 843-5946. (1/29)

Quality stations need quality people. Talk to me and judge for yourself. Experienced AC/Country PD/AT. JOE: (802) 863-6124. (1/29)

Currently kickin' in CHR, best in AOR/sports. For immediate C&R call JEFF: (916) 689-1567. (1/29)

Southern CA major market pro seeks AT/PD position at AC/CHR station ASAP. Network/freelance voice/program consulting experience. (619) 272-5225. (1/29)

Versatile team player seeks sports/middays/PBP. Great pipes, production. Will relocate. CHUCK SHOCKLEY: (319) 277-1741. (1/29)

WY or CO take me away. Medium market AC female with great voice/personality seeks shift. All formats. MINDY ANDERSON: (215) 797-1456. (1/29)

Female AT seeks airshift in D.C. metro area. Two years' experience. Any format. Small/medium market. KALI: (904) 325-4556. (2/5)

# OPPORTUNITIES

## POSITIONS SOUGHT

Former Nashville morning man. Seven-year pro with great references seeks country gig. Any shift. DENNIS: (615) 331-2621. (2/5)

Five-year major market pro is ready, willing and able to relocate. DAVID: (817) 467-4164. (2/5)

Evening AT with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (2/5)

20-year veteran seeks permanent spot. Familiar with all formats; prefer Country. GARY KAYE: (615) 834-7123. (2/5)

### HEY BIG BOYS!

Searching for a female who can do character voices a la Julie Dees? Search is over! Major league talent ready for big leagues. Top 35 CHR, AOR winners only. Denise Daniels (904) 479-2947.

Looking for a sports talk show host? I've got a great show and I'd love a bigger audience. Let's talk. O.C.: (216) 255-8143 evenings. (2/5)

DWAYNE BONDS former PD/AT (Z107, WAPE, 97WK, WOMP, Q105, WHBO, WAZE, KRTH) is available for new challenge. (304) 232-5475; 277-1301. (2/5)

News team! Award winner ready to join you. Eight-years on-air. Digger with pro attitude; excellent references. Exciting PBP. JIM WILLIAMS: (303) 949-6009. (2/5)

Six years' experience in top 20 markets. Mature, stable, hard-worker desires stable growth environment. AT, PBP, Prod. Dir., engineering. DENNIS: (303) 773-3117. (2/5)

AOR is more than just subsonic pipes. Four-years PD and promotions experience. Need brains, administrative skills and guts? Call me. D.L.: (314) 443-6979. (2/5)

Help! Automation coming. This upbeat CHR AT/MD needs a new home. Total dedication guaranteed. (718) 615-0235. (2/5)

Sports! Two years' experience. On-air anchor/reporter or PBP position wanted. Knowledgeable/enthusiastic/high goals/good work ethics. FOGUE: (319) 338-5116. (2/5)

Seven-year veteran entertainer wants to relocate to Colorado/nearby states. SAM CONN: (505) 624-6058. (2/5)

Experienced, hardworking sports reporter/PBP seeks position. Has served sports directorship. Will relocate. PAT: (312) 841-2106. (2/5)

Have an earache? Don't call a doctor, call me. Relaxed, conversational and fun. TOD: (312) 756-3202. (2/5)

Willing and able. Need fill-in weekend or parttime AT? My eyes are opened to the NY/NJ/CT area only. I specialize in Gospel but can do it all. PERCY: (212) 869-2300. (2/5)

### LEE DOUGLAS

Programming GM is seeking position as Group VP/Programming or GM duties with Group Programming responsibilities. CHR/AC/OLDIES track record. Call 206-868-4475.

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (2/5)

Real radio doesn't come from satellites and 3x5 cards. Five-year morning vet wants new gig. Oldies/Country/AC. MARTY: (518) 472-1484. (2/5)

CHR/AC pro available. PD/AT who can do it all. Previously with WHVE/Tampa; WDJX/Louisville; WSTO/Evansville. ROBERT LINDSEY: (813) 493-3706. (2/5)

Station has gone satellite. Ten-year pro ready to travel. Extensive Oldies experience. Mature/dependable with good pipes; great PM drive ratings. BILL: (316) 265-1397. (2/5)

**JACKSONVILLE'S #1 ADULT MORNING MAN**  
... AVAILABLE SOON! CRAIG LANKFORD/  
WAIV (Adult Contemporary). Great phones!  
Humor, warmth, listener involvement. #1 25-54  
adults in latest Arbitrend! Previous AC morning  
show successes in Philadelphia and Dallas.  
(904) 262-8857.

## POSITIONS SOUGHT

20-year Country pro seeks OM/PD position with medium/major chain radio. DAN COOK (after 5PM) (419) 222-0649. (2/5)

### NEED A CLASSIC HITS PD?

Assistant PD at prominent Classic Hits outlet can program your Classic Hits or Oldies station to success. Used to winning & knows how. Skilled on-air and off. Radio & Records, 1930 Century Park West, #956, Los Angeles, CA 90067.

Mornings down? Don't frown! Kelly & Company, medium market pro, voices, bits. JIM KELLY: (216) 256-1837. (2/5)

I can do it all. Milwaukee AM winner seeks AOR/CHR/Urban position. Five-year pro. AT/news/sports. FRED: (414) 284-0559. (2/5)

Award-winning take-charge newshound with 15 years' experience seeks medium market ND position. PETER HOFFMAN: (205) 937-7060.

Much experience seeks small/medium market in West for new start. Former Portland Production Director/weekend AT. Most formats. KYLE: (503) 641-3462. (2/5)

Eight-year pro wants to leave the Midwest. Help me find the sun. AOR/CHR only. BUD: (314) 364-6405 after 5:00P. (2/5)

NY AT wants to relocate to your CHR/AOR station. (718) 544-9347. (2/5)

20-year, award winning Country PD/MD seeks new challenge and home. (615) 297-8076. (2/5)

Sports Director seeks move up. Experienced PBP/news anchor/reporting/interviewing. STEVE: (305) 777-8819. (2/5)

Dave "Matthews in the mornings" seeks shift in AC/CHR medium/major market. Proven numbers. Formerly with WHFM, KAAV, WORZ, Y106. (305) 679-7966. (2/5)

When talent means dollars dial a CHR pro. Pipes/production/programming background. Happy mediums in Northeast sunbelt. BILL: (516) 423-0167. (2/5)

Female AT with three years' experience ready to work your AC station. Unemployed due to satellite. BARB: (804) 295-0676. (2/5)

### PROGRAM DIRECTOR/ OPERATIONS MANAGER

20-year radio veteran seeks new challenge. I have programmed OLDIES, MOR, AC, Big Band, and Talk. Am presently in a top 20 market. Write Radio & Records, 1930 Century Park West, Box #962, Los Angeles, CA 90067. EOE

Attn. S.A./Austin/Dallas. Lost Texan wants to come home. Five-years production/AT with great pipes. AOR/CHR. Bring me home. CHRIS: (912) 244-8259. (2/5)

Enthusiastic morning AT; one-year experience; currently at Top 40 Urban station in Cleveland suburb seeks to move into medium market. Interested? TONY: (216) 526-1538. (2/5)

Eager Beaver seeks to break thru the log-jam tongue-in-cheek humor. Sharp blade/tight board. AC/CHR/Oldies. LEIBO: (703) 329-1271; (305) 686-6378. (2/5)

Mature communicator with medium voice, seeks responsible position in small/medium market. Six years' experience. AC-Country/Christian. DAVE: (214) 258-1819. (2/5)

Five-year AOR AT/MD/PD; last two-years AC mornings; seeks south Texas station. Conversation, friendly delivery. (512) 727-1383. (2/5)

### PROVEN PERFORMER

Veteran personality, 15 years in various formats, versatile, creative, well-read, funny, ratings success in both drivetimes. Seeks fresh challenge in full-service, news/talk, or sports-oriented radio. Majors preferred, but all markets considered. (914) 949-8596.

## POSITIONS SOUGHT

### LOST IN THE PACK?

Hi-Profile, Adult, M. Mkt., Unique, PG-Rated morning Jock, ARB #1 in AC demos looking for aggressive station wanting to be #1. Clone jocks won't get you there. Dave (303) 579-8140.

Impending sale leave your station short a GM? Hire a short term replacement until settlement. Two to twelve month contracts welcome. ALAN SWANN: (609) 829-1770. (2/5)

Engineering/programming or entry sales position wanted by L.A. engineer. BRUCE: (818) 342-6521. (2/5)

Insightful, sophisticated news/talk radio women with unique proven record as ND wants March shift. HELEN: (505) 984-9503; 883-3794. (2/5)

Five-year AT open to ideas of what you'd like. May '88 grad earning BA in math. Will relocate. JIM LEE: (717) 328-2897. (2/5)

Mature college grad with three-years AT experience/voices seeks medium market. Serious calls only. BILL: (216) 442-7892. (2/5)

Looking forward to working with creative people who know and love Rock 'n Roll as much as I do. DAVE: (217) 875-1623. (2/5)

P-2 CHR nighttime killer seeks APD/MD position with airshift. Heavy phones/high personality. Top 65 only. JIM: (216) 433-4381. (2/5)

**THE BEST SIGNAL ON THE DIAL** is what you will have if I am your **CHIEF ENGINEER**. 15 years experience in all phases, AM High Power DA, FM. Automation, Construction from Mike to Tower. Write Radio & Records, 1930 Century Park Westg, Box #963, Los Angeles, CA 90067. EOE

Ten-year major market pro seeks new gig. Proven winner in AC/CHR/AOR/Gold/Country. BUDDY GARRETT: (904) 733-9430. (2/5)

Available now! Sharp, enthusiastic AT with small market experience. News/production/copy. AC/CHR/AOR. TOM: (319) 752-7606. (2/5)

Personable AT possessing primo pipes seeks Classic Rock/AOR in medium/major market. Five-years Oldies background. DAVE: (715) 258-3049. (2/5)

Do these things really work? AT with three years' experience seeks CHR/AOR gig. Prefer Midwest but will relocate. SCOTT (605) 247-3323. (2/5)

Tripled the numbers of top 100 AM in first year as PD. Could do wonders with your AOR/Classic Rock. Major market AT experience. (803) 871-6075. (2/5)

15-year AC/CHR pro on the prowl. Killer instincts and ratings history. Charlie Ocean is ready for next mission. (205) 479-0633. (2/5)

I love the station I work for, but I hate the location. Hello Carolinas! 12 years' experience. (803) 457-4556. (2/5)

Creative, hardworking talent seeks newscaster position. Good voice/reporting skills. Prefer small/medium market. Will relocate. ANN: (714) 673-3914. (2/5)

### BOB BOLTON

When you "Beat The Bushes" a lot of things fly out! It's been an amazing month. Thanks to those who responded! I'm still looking for another challenge. Our industry is in some turmoil. I'd like to bring some sensibility to your situation as your Manager or Programmer. Call me: (205) 626-7875.

There's a funny, well-experienced morning man available. CHUCK CARNEY: (616) 345-6424. (2/5)

Experienced (40th market) AC AT/Country PD seeks strong, growing, fun-loving station. KEN: (203) 527-0888; 649-2962. (2/5)

Male/female team currently employed with large market experience will add characters and funnies to your morning zoo. CHR/AOR winners only. (904) 479-2947. (2/5)

Weather costs have you down? I can help. Years of broadcast experience. AMS/NWA certified Meteorologist. TOM: (606) 271-0827. (2/5)

One of America's leading Pioneers in New AC Programming is ready to bring your station into the New Age of Radio.

Leave A Message  
305-545-8977

## POSITIONS SOUGHT

12-year pro. Have done most formats/positions in AM & FM. Five-years at last station. GREG SCOTT: (217) 446-3492. (2/5)

Energetic AT with respectable 12+ and tremendous teen night numbers at medium market CHR seeks move. All markets considered. DAVE: (717) 824-4046. (2/5)

Experienced PD available now. (WTHH, WFLY, WIXV, WZYQ). Great track record with ratings, music and people. TODD MARTIN: (207) 767-2157. (2/5)

Morning AT with 80 character voices seeks stable company in large/major markets only. Would consider morning team situation. WOODY: (316) 838-4650. (2/5)

Looking for an AOR/CHR AT/PD or MD? Highly motivated adult communicator. Great production; strong numbers. DAVID: (409) 892-4979. (2/5)

### THE SLIM ONE

Major Market Diamond for your radio Tiara

Formerly with  
**WLS-FM Chicago**  
**KFRC San Francisco**  
**KKHR Los Angeles**

Metropolitan CHR's, please  
**206-582-7471**

Killer morning show. Want to destroy and demoralize your competition? 17-year pro currently assist. PD. Medium/major market. TOM: (501) 648-1907. (2/5)

Ten-years in St. Louis. News/programming/AT. KMOX; Gannett Radio; PBS-TV. JEFF: (314) 544-0567. (2/5)

Columbia Brcdst School grad seeks airshift/voice over production position. On-air experience; classes. (213) 375-7089. (2/5)

My wife thinks I'm a vampire. Eagle 106/Philly late night AT looking for dayshift back in Midwest. PD/MD/AT. DEREK JOHNSON: (215) 935-8841. (2/5)

### MORNING MOUTH

Irreverent, yet warm AC jock, ARB #1 25-54, 18-, 12-, 18-49. High profile, conversational Major Market drive pro 11 years. Open for AC, CHR, Gold. Dave (303) 579-8140.

### R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

## Attention PDs, OMs, NDs, GMs

### Searching for Talent? CALL NATIONAL!

It's **Quick** . . . **Easy** . . . and your **only cost** is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. **Call Now — 205-822-9144.**

**NATIONAL BROADCAST TALENT COORDINATORS**  
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

**ACT NOW!**

# WORLD MUSIC OVERVIEW

## BRITAIN



LW TW

- 1 1 **TIFFANY**/I Think We're Alone Now (MCA)
- 7 2 **BROS**/When Will I Be Famous (CBS)
- 2 3 **TERENCE TRENT D'ARBY**/Sign Your Name (CBS)
- 3 4 **BELINDA CARLISLE**/Heaven Is A Place On Earth (Virgin)
- 4 5 **KRUSH**/House Arrest (Club/PG)
- 8 6 **BEATMASTERS 1/COOKIE...**/Rok Da House (Rhythm King)
- 11 7 **DOLLAR**/Oh L'Amour (London/PG)
- 5 8 **JOYCE SIMS**/Come Into My Life (London/PG)
- 9 9 **CLIMIE FISHER**/Rise To The Occasion (EMI)
- 10 **DEBBIE GIBSON**/Shake Your Love (Atlantic)
- 11 **JACK 'N' CHILL**/The Jack That House Built (10/Virgin)
- 12 **ELTON JOHN**/Candle In The Wind (Rocket/PG)
- 18 13 **BILLY IDOL**/Hot In The City (Chrysalis)
- 14 **TWO GUYS, A DRUM MACHINE...**/Tired Of... (London/PG)
- 15 **TAYLOR DAYNE**/Tell It To My Heart (Arista)
- 6 16 **MORRIS MINOR & MAJORS**/Stutter Rap (10/Virgin)
- 17 **KYLIE MINOGUE**/I Should Be So Lucky (PWL)
- 13 18 **CHRISTIANS**/Ideal World (Island)
- 12 19 **AC/DC**/Heatseeker (Atlantic)
- 20 **T'PAU**/Valentine (Siren/Virgin)

### Moving Up

**JERMAINE STEWART**/Say It Again (10/Virgin)  
**LUTHER VANDROSS**/Give Me The Reason (Epic)  
**SINEAD O'CONNOR**/Mandinka (Ensign/Chrysalis)  
**SHARPE & NUMAN**/No More Lies (Polydor/PG)

The Network Chart, courtesy MRIB

## CMJ NEW MUSIC

LW TW

- 1 **GODFATHERS**/Birth, School, Work, Death (Epic)
- 11 2 **ROBYN HITCHCOCK & EGYPTIANS**/Balloon Man (A&M)
- 3 3 **SINEAD O'CONNOR**/Mandinka (Chrysalis)
- 4 **MIDNIGHT OIL**/Beds Are Burning (Columbia)
- 8 5 **SISTERS OF MERCY**/This Corrosion (Elektra)
- 6 **FIREHOSE**/Sometimes (SST)
- 7 7 **INXS**/Devil Inside (Atlantic)
- 1 8 **LOVE & ROCKETS**/No New Tale To Tell (Big Time/RCA)
- 4 9 **SCREAMING BLUE MESSIAHS**.../Flintstone (Elektra)
- 5 10 **R.E.M.**/Its The End Of The World As We Know It (IRS/MCA)
- 9 11 **LOVE & ROCKETS**/Mirror People (Big Time/RCA)
- 6 12 **EURHYTHMICS**/I Need A Man (RCA)
- 2 13 **ALARM**/Rain In The Summertime (IRS/MCA)
- 14 **FIREHOSE**/For The Singer Of REM (SST)
- 20 15 **FLESH FOR LULU**/Postcards From Paradise (BB/Capitol)
- 12 16 **THEY MIGHT BE GIANTS**/Don't Let's Start (Bar None)
- 17 **JERRY HARRISON**/Rev It Up (Sire/WB)
- 17 18 **DAVID LEE ROTH**/Just Like Paradise (WB)
- 10 19 **MEAT PUPPETS**/Paradise (SST)
- 18 20 **DAVID SYLVIAN**/Orpheus (Virgin)

### Moving Up

**CHURCH**/Under The Milky Way (Arista)  
**ROBYN HITCHCOCK & EGYPTIANS**/Globe Of Frogs (A&M)  
**XYMOX**/Blind Hearts (4AD—UK import)  
**BANGLES**/Hazy Shade Of Winter (Columbia)  
**EURHYTHMICS**/Beethoven (I Love To Listen To) (RCA)  
**CUCUMBERS**/My Boyfriend (Profile)  
**SISTERS OF MERCY**/Dominion (Elektra)  
**FIREHOSE**/Honey Please (SST)

Chart derived from tracks supplied by a panel of college and commercial radio stations reporting to CMJ New Music Report (516) 248-9600. Imports are noted.

CMJ

## AUSTRALIA



LW TW

- 2 1 **CHOIRBOYS**/Run To Paradise
- 7 2 **JIMMY BARNES**/I'm Still On Your Side
- 1 3 **JIMMY BARNES**/Too Much Ain't Enough...
- 4 **ROCKMELONS**/The New Groove
- 4 5 **PAUL KELLY**/To Her Door
- 5 6 **INXS**/Need You Tonight
- 9 7 **JAMES REYNE**/Rip It Up
- 10 8 **JIMMY BARNES**/Driving Wheels
- 9 **JAMES REYNE**/Heaven On A Stick
- 10 **AC/DC**/Heatseeker

### Most Added

**HUNTERS & COLLECTORS**/Still Hanging 'Round

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

## CANADA



LW TW

- 1 1 **MEN WITHOUT...**/Pop Goes... (PG)
- 2 2 **LUBA**/When A Man Loves A ... (Capitol)
- 3 3 **HAYWIRE**/Black & Blue (Attic/A&M)
- 4 4 **PLATINUM BLONDE**/Connect Me (CBS)
- 5 5 **BOX**/Crying Out For Love (Alert/PG)
- 6 6 **DAN HILL**/Never Thought (CBS)
- 7 7 **SWAY**/Hands Up (Virgin/A&M)
- 8 8 **ROBBIE ROBERTSON**/Showdown... (WEA)
- 9 **MEN WITHOUT HATS**/Moonbeam (PG)
- 10 **FM**/Magic (Duke Street/MCA)

### Most Added

**MEN WITHOUT HATS**/Moonbeam (PG)  
**STRANGE ADVANCE**/Love Becomes... (Current/Capitol)  
**BLUE RODEO**/Day After Day (WEA)  
**JOHANSEN**/Here We Go Again (Coachhouse)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## HITCHCOCK, FIREHOSE, OIL ALSO HOT

### CMJ Stations Can't Refuse Godfathers

A lot can happen in two weeks, and the new CMJ college/alternative tracks chart is reeling from top-of-the-year changes. England's **GODFATHERS** shoot from the top of the "Moving Up" list a fortnight ago to No. 1, while compatriot **ROBYN HITCHCOCK** sails to No. 2 (plus the No. 2 Moving Up slot for the LP's title track). **MIDNIGHT OIL**, already a Top 10 item on the Australian charts late last year, immediately smokes into the No. 4 slot. And **FIREHOSE**, two-thirds of the late, lamented underground favorites the **MINUTEMEN**, score two big debuts from their second album on the Top 20 (including their R.E.M. "salute") plus a third Moving Up.

Talking Head **JERRY HARRISON** has the other Top 20 debut, and Australia's **CHURCH** shows immediate strength, just missing the chart first week out. British male/female duo **XYMOX** displays early impact, too, while the CMJ stations are on the late freight with the **BANGLES** but early on the **EURHYTHMICS**' "Beethoven."

#### Choirboys Top Australia

The **CHOIRBOYS** finally dislodged **JIMMY BARNES** "Too Much" from the top, but Barnes, soon out here on Geffen, is hot with two other tracks. **JAMES REYNE** also has two moving tracks, and there's new grooves from the **ROCKMELONS** and most-added **HUNTERS & COLLECTORS**.

#### Men With Hits In Canada

**MEN WITHOUT HATS** lead a stable Canadian list, but new records are stirring, as the new MWH "Moonbeam" debuts at 9 while holding on to top Most Added Canadian artist honors, and **FM** (featuring bandage-shrouded violinist Nash The Slash) materialize at 10. **BLUE RODEO**, out on Atlantic shortly, continue to pick up adds,

while new to the Most Added list are **STRANGE ADVANCE**, who've previously had US releases on Capitol, and independent artist **JOHANSEN**.

#### US Teens Conquer UK

**TIFFANY** holds the lead in Britain, though the **BROS** are moving up fast, displacing **TERENCE**. The **BEATMASTERS & COOKIE CREW**, hailed as Britain's first House record, nears the Top 5 on its rerelease, while **DOLLAR** continues to move. And **DEBBIE GIBSON** joins Tiffany in the Top 10, heading this week's debuts.

Right behind it is yet another House shaker, **JACK 'N' CHILL**, while **ELTON**, **TWO GUYS** etc.,

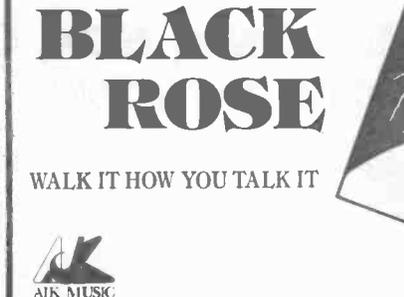
and **TAYLOR DAYNE** convert from Moving Up status to the Top 20. **KYLIE MINOGUE**, who topped Australia's charts last summer with a cover of "Locomotion," debuts on hot producers Stock/Aitken/Waterman's label with a new track, and **T'PAU** follows up the UK No. 1 "China In Your Hand" with a timely "Valentine." **JERMAINE STEWART** anticipates US release with the top up-'n'-comer, while **LUTHER VANDROSS**'s past US hit surfaces in the UK and CMJ favorite **SINEAD O'CONNOR** bids for a UK hit.



**VENOM**  
CALM BEFORE THE STORM

## Introducing VENOM

CALM BEFORE THE STORM



**BLACK ROSE**  
WALK IT HOW YOU TALK IT



**WALK IT HOW YOU TALK IT**



A&M MUSIC

# MUSIC VIDEO



39.8 million households  
Tom Hunter, VP/Music Programming

## SNEAK PREVIEW

Weeks On

AC/DC/Heatseeker (Atlantic)	1
AEROSMITH/Angel (Geffen)	ADD
BELINDA CARLISLE/I Get Weak (MCA)	3
GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	2
RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	2
SQUEEZE/853-5937 (A&M)	4

## HEAVY

RICK ASTLEY/Never Gonna Give You Up (RCA)	7
BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	13
ERIC CARMEN/Hungry Eyes (RCA)	7
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	14
TAYLOR DAYNE/Tell It To My Heart (Arista)	6
DEF LEPPARD/Hysteria (Mercury/PG)	5
EUROPE/Cherokee (Epic)	12
FOREIGNER/Say You Will (Atlantic)	6
HEART/There's The Girl (Capitol)	8
ICEHOUSE/Crazy (Chrysalis)	19
MICHAEL JACKSON/Man In The Mirror (Epic)	ADD
ELTON JOHN/Candle In The Wind (MCA)	11
JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	1
GEORGE MICHAEL/Father Figure (Columbia)	4
PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)	6
DAVID LEE ROTH/Just Like Paradise (WB)	5
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	8
STING/Be Still My Beating Heart (A&M)	6
YES/Rhythm Of Love (Atco)	5

## BUZZ BIN

DEPECHE MODE/Never Let Me Down Again (Sire/WB)	10
FLESH FOR LULU/Postcards From Paradise (Capitol)	8
SMITHS/Stop Me If You Think You've Heard This One Before (Sire/WB)	6

## ADDS

- AEROSMITH/Angel (Geffen)
- BANANARAMA/Love In The First Degree (London/PG)
- DEBBIE GIBSON/Out Of The Blue (Atlantic)
- GODFATHERS/Birth, School, Work, Death (Epic)
- ICEHOUSE/Electric Blue (Chrysalis)
- MICHAEL JACKSON/Man In The Mirror (Epic)
- SCARLETT & BLACK/You Don't Know (Virgin)

## HIP CLIP

WAX UK/Bridge To Your Heart (RCA)



24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

## POWER

Weeks On

ERIC CARMEN/Hungry Eyes (RCA)	14
EXPOSE/Seasons Change (Arista)	12
GEORGE MICHAEL/Father Figure (Columbia)	2
ROGER/I Want To Be Your Man (Reprise)	10
PATRICK SWAYZE/She's Like The Wind (RCA)	8

## HEAVY

RICK ASTLEY/Never Gonna Give You Up (RCA)	10
MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	3
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	14
GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	1
DAN HILL/Never Thought (I Could Love This Way) (Columbia)	4
MANHATTAN TRANSFER/Soul Food To Go (Atlantic)	2
CARLY SIMON/All I Want Is You (Arista)	11
SWING OUT SISTER/Twilight World (Mercury/PG)	13

## MEDIUM

JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)	2
NATALIE COLE/I Live For Your Love (EMI-Manhattan)	15
EARTH,WIND & FIRE/Thinking Of You (Columbia)	3
ELISA FIORELLO/How Can I Forget You (Chrysalis)	1
MICHAEL JACKSON/Man In The Mirror (Epic)	1
GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	6
LOS LOBOS/One Time One Night (Slash/WB)	2
BARRY MANILOW/Hey Mambo (Arista)	1
DAVE MASON/PHOEBE SNOW/Dreams I Dream (MCA)	1
ALEXANDER O'NEAL 1/CHERRELLE/Never Knew Love Like This (Tabu/CBS)	ADD
SCARLETT & BLACK/You Don't Know (Virgin)	1
TIMOTHY B. SCHMIT/Don't Give Up (MCA)	9

## LIGHT

GERALD ALBRIGHT/So Amazing (Atlantic)	4
BLACK/Everything's Coming Up Roses (A&M)	2
DAVID FOSTER/Winter Games (Atlantic)	ADD
MARK JORDAN/Catch The Moon (RCA)	2
KANE GANG/Don't Look Any Further (Capitol)	1
POINTER SISTERS/He Turned Me Out (RCA)	4

## NOUVEAUX VIDEO

VIEW FROM THE HILL/No Conversation (Capitol)	7
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Information current as of February 2; subsequent changes not reflected.



Michael Jackson:  
One more chance to be bad.

## PROGRAMMING NOTES

**DUET AGAIN:** Great duo and duet teams including the **Everly Brothers, Sonny & Cher,** and **Hall & Oates** are featured on VH-1's "It Takes Two," this week's segment of "The Story Of Rock 'N' Roll," 2/6 at 12:30pm (repeats 2/7 at 10:30pm ET).

**Michael Jackson** brings "Moo-town To Your Town" via **MTV**, 2/6 at 7pm (ET). This repeat (1/13)

shows footage from Japan, Australia, and the US during Jackson's recent "Bad" tour.

Debating on MTV, the **Rutles** parodied the **Beatles** in a Pythonesque spinoff several years back. Produced by SNL's **Lorne Michaels** with special appearances by **John Belushi, Dan Aykroyd, Gilda Radner,** and **Ron Wood**, "The Rutles" airs 2/6 at 10pm (ET).



**DYNAMIC DUOS** — The Everly Brothers and Hall and Oates specialize in teamwork vocals that make each team work. Pictured (top, l-r) Daryl Hall, John Oates; (bottom) Phil Everly, Don Everly.

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS

**TEENA MARIE**

**Ooo La La La (Epic)**

85% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 62/33, Total Adds 33 including WXYV, WVEE, KMJQ, WEDR, K94, KMJM, WUSS, OC104, KACE, KFXK. Debuts at number 37 on the Urban Contemporary chart.

**GAVIN CHRISTOPHER**

**You Are Who You Love (EMI-Manhattan)**

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/1, Light 43/14, Total Adds 15 including WXYV, KJLH, WFXA, WXOK, WJTT, WPDQ, WQIS, WJJS, WQQK, WGPR, WTLK.

## NEW & ACTIVE

**GERRY WOO "How Long" (Polydor/PolyGram) 53/9**

Rotations: Heavy 0/0, Medium 21/0, Light 32/9, Total Adds 9, K104, KRNB, KPRS, XHRM, WUSS, KOKY, WBLX, KDKS, KKSS. Mediums include: WAMO, WVEE, WDLA, WZAK, WJLB, WDKX.

**SMOKEY ROBINSON "Love Don't Give No Reason" (Motown) 51/19**

Rotations: Heavy 0/0, Medium 12/3, Light 39/16, Total Adds 19 including KRNB, WOWI, WJLB, KJLH, WATV, WDDM, WFXC, WZFX, WPDQ. Mediums include: WAMO, WYLD, WDKX, WFXA, WPAL, KIIZ.

**MILES JAYE "I've Been A Fool For You" (Island) 50/21**

Rotations: Heavy 1/0, Medium 4/0, Light 45/21, Total Adds 21 including WXYV, WAMO, WHUR, WVEE, K104, WDLA, WGCI, WNHC, WENN. Heavy: WDDM. Medium: WFXA, WPDQ, KIIZ, WKWM.

**POINTER SISTERS "He Turned Me Out" (RCA) 50/16**

Rotations: Heavy 1/0, Medium 8/0, Light 41/16, Total Adds 16 including K104, KMJQ, WGCI, WZAK, WLUM, WUSS, WNHC, WXOK, WENN. Heavy: KKSS. Medium: WDLA, WFXA, WJTT, WANM, WTMP, KACE, KMYX, KFXK.

**CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 49/8**

Rotations: Heavy 1/0, Medium 26/0, Light 22/8, Total Adds 8, WUSL, WOWI, WBMX, KDAY, KJLH, OC104, WPDQ, WQQK. Heavy: KMJQ. Mediums include: WXYV, WBLK, WAMO, WDJY, WHUR, WYLD.

**ROGER "Thrill Seeker" (Reprise) 44/18**

Rotations: Heavy 1/0, Medium 14/1, Light 29/17, Total Adds 18 including WJLB, KDAY, WUSS, WXOK, WPAL, WZFX, KDLZ, WQFX, KIIZ. Heavy: WHYZ. Mediums include: K104, KMJQ, K94, WOWI, KPRS, WFXA.

**DIONNE WARWICK & HOWARD HEWETT "Another Chance To Love" (Arista) 43/21**

Rotations: Heavy 0/0, Medium 2/0, Light 41/21, Total Adds 21 including WXYV, WAMO, WDJY, WJLB, KPRS, KMJM, WNHC, WXOK, WENN. Medium: WHUR, WJMI.

**LEVERT "Sweet Sensation" (Atlantic) 41/40**

Rotations: Heavy 0/0, Medium 6/5, Light 35/35, Total Adds 40 including WDAS, WUSL, WAMO, WDJY, WHUR, WVEE, KMJQ, KRNB, K94. Medium: WANM.

**BROWNMARK "Next Time" (Motown) 41/14**

Rotations: Heavy 0/0, Medium 8/0, Light 33/14, Total Adds 14 including WDLA, WEDR, WYLD, WGCI, WDKX, WENN, Z16, KOKY, KWTD. Medium: KMJQ, KPRS, KSOL, WFXA, WXOK, WQFX, WJYL, KKSS.

**LL. COOL J "Going Back To Cali" (Def Jam/Columbia) 41/14**

Rotations: Heavy 1/0, Medium 12/1, Light 28/13, Total Adds 14 including WVEE, KMJQ, WOWI, WGCI, WLUM, KSOL, WUSS, WJIZ, WEKS. Heavy: K104. Mediums include: KRNB, WEDR, WJLB, KDAY, WNHC, WFXA.

**FULL FORCE "All In My Mind" (Columbia) 40/23**

Rotations: Heavy 4/1, Medium 4/0, Light 32/22, Total Adds 23 including WAMO, WHUR, WYLD, WOWI, WBMX, WGCI, KMJM, KDAY, WNHC. Heavy: WZAK, WPEG, WFXC. Medium: WDLA, KSOL, WQMG, WIKS.

**RUFFIN & KENDRICK "One More For The Lonely Hearts Club" (RCA) 40/11**

Rotations: Heavy 0/0, Medium 7/0, Light 33/11, Total Adds 11 including WJLB, WJIZ, WEKS, WATV, WENN, WPAL, KDLZ, Z16, WJJS. Medium: WDLA, WZAK, KPRS, WFXA, WJTT, WJLA, WWWW.

**CHAD "Jennie" (RCA) 39/5**

Rotations: Heavy 0/0, Medium 13/0, Light 26/5, Total Adds 5, WVEE, WEDR, WZFX, WHYZ, WORL. Mediums include: KRNB, WDLA, WHRK, KPRS, WEKS, WNOO.

**RENA SCOTT "Do It To Me One More Time" (Sedona/JCI) 36/3**

Rotations: Heavy 1/1, Medium 17/0, Light 18/2, Total Adds 3, WYLD, Z93, WQQK. Mediums include: WBLK, WDAS, WHUR, WDLA, WEDR, KPRS.

**FIT "Just Havin' Fun" (A&M) 33/12**

Rotations: Heavy 0/0, Medium 2/0, Light 31/12, Total Adds 12 including WILD, WVEE, KMJQ, KRNB, WEKS, WATV, WENN, WNOO, WZFX. Medium: KPRS, KKSS.

**RODNEY SAULSBERRY "Who Do You Love" (Ryan) 33/6**

Rotations: Heavy 0/0, Medium 4/0, Light 29/6, Total Adds 6, WZAK, KJLH, KSOL, WATV, Z93, WCKX. Medium: WDLA, WDDM, KIIZ, KHYS.

**SALT-N-PEPA "Push It" (Next Plateau) 33/3**

Rotations: Heavy 10/0, Medium 14/0, Light 9/3, Total Adds 3, WQIS, KOKY, KPRW. Heavies include: WAMO, K104, KMJQ, WJLB, KPRS, WPEG. Mediums include: WXYV, WBLK, WHUR, WBLZ, WZAK, WDDM.

**BILLY OCEAN "Get Outta My Dreams, Get Into My Car" (Jive/Arista) 31/31**

Rotations: Heavy 1/1, Medium 3/3, Light 27/27, Total Adds 31 including WAMO, WDJY, WHUR, K104, WOWI, WBLZ, WZAK, WLUM, WUSS.

**WORLD CLASS WRECKIN' KRU "Turn Off The Light" (Kru Cut) 31/3**

Rotations: Heavy 7/0, Medium 13/0, Light 11/3, Total Adds 3, WVEE, WHYZ, WPLZ. Heavy: WXYV, WHRK, WOWI, WBMX, WZAK, WPEG, WDDM. Mediums include: WYLD, WGCI, KSOL, WPAL, WFXC, WJMI.

**MELI'SA MORGAN "Here Comes The Night" (Capitol) 29/20**

Rotations: Heavy 0/0, Medium 2/0, Light 27/20, Total Adds 20 including WDAS, WUSL, WNHC, WEKS, KQXL, WENN, WPEG, WDDM, WZFX. Medium: WFXA, WTMP.

**ATLANTIC STARR "Thankful" (WB) 29/5**

Rotations: Heavy 0/0, Medium 10/0, Light 19/5, Total Adds 5, WVEE, WHRK, KPRS, XHRM, WATV. Mediums include: WDAS, KMJQ, WEDR, WJIZ, WXOK, WQMG.

**SWEET TEE "I Got The Feeling" (Profile) 25/3**

Rotations: Heavy 1/0, Medium 10/0, Light 14/3, Total Adds 3, WEDR, KQXL, KHYS. Heavy: KDAY. Mediums include: WOWI, WZAK, KPRS, WLUM, KSOL, WENN.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

## MOST ADDED

- LEVERT (40)
- TEENA MARIE (33)
- BILLY OCEAN (31)
- FULL FORCE (23)
- MILES JAYE (21)
- WARWICK & HEWETT (21)
- MELI'SA MORGAN (20)
- SMOKEY ROBINSON (19)
- ROGER (18)
- GEORGIO (17)

## HOTTEST

- KEITH SWEAT (69)
- PEBBLES (62)
- CHRIS JASPER (57)
- DEELE (51)
- MICHAEL COOPER (50)
- LILLO THOMAS (19)
- PRINCE (16)
- JODY WATLEY (15)
- O'JAYS (13)
- JOYCE SIMS (12)

## SIGNIFICANT ACTION

**INXS "Need You Tonight" (Atlantic) 24/3**

Rotations: Heavy 4/0, Medium 11/0, Light 9/3, Total Adds 3, XHRM, WEKS, KFOX. Heavy: KRNB, WJTT, WQQK, Z103. Mediums include: WDAS, WAMO, K104, WZAK, OC104.

**CENTERFOLD "Party Rebels" (Columbia) 23/6**

Rotations: Heavy 0/0, Medium 2/1, Light 21/5, Total Adds 6, KPRS, KSOL, WEKS, Z16, WJJS, WANM. Medium: WFXA.

**TKA "Tears May Fall" (Tommy Boy) 23/5**

Rotations: Heavy 0/0, Medium 9/0, Light 14/5, Total Adds 5, K94, XHRM, WZFX, KHYS, KFXK. Medium: WDAS, KRNB, WDLA, WEDR, KSOL, WXOK, WJTT, WALT, WIKS.

**WILL DOWNING "Free" (Island) 22/9**

Rotations: Heavy 0/0, Medium 1/0, Light 21/9, Total Adds 9, WHUR, WDLA, WATV, Z93, WHYZ, KIIZ, WQOK, WKWM, WJLA. Medium: WFXA.

**TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 22/7**

Rotations: Heavy 0/0, Medium 5/0, Light 17/7, Total Adds 7, K104, KDAY, WJIZ, WHYZ, WJLA, WWWW, WVOI. Medium: WAMO, WHUR, OC104, KIIZ, KMYX.

**PUBLIC ENEMY "Bring The Noise" (Def Jam/Columbia) 20/5**

Rotations: Heavy 0/0, Medium 4/0, Light 15/5, Total Adds 5, WEDR, KMJM, KQXL, WHYZ, WTMP. Heavy: WZAK, KDAY. Medium: K104, WJTT, WIKS.

**RONNIE LAWS "Rhythm Of Romance" (Columbia) 20/2**

Rotations: Heavy 0/0, Medium 5/0, Light 16/2, Total Adds 2, KSOL, WALT. Medium: WDAS, KPRS, WPAL, WIKS.

**GEORGIO "Bedrock" (Motown) 17/17**

Rotations: Heavy 0/0, Medium 3/3, Light 14/14, Total Adds 17, KRNB, WGCI, WEKS, WFXA, WENN, WNOO, WDDM, WFXC, WZFX, WQFX, WIKS, KDKS, WANM, WTMP, WGR, WKWM, WWWW.

**HINDSIGHT "Stand Up" (Virgin) 16/14**

Rotations: Heavy 0/0, Medium 0/0, Light 16/14, Total Adds 14, WILD, WDJY, KRNB, WDLA, WZAK, WJLB, KMJM, WJIZ, WENN, Z93, KWTD, WTMP, Z103, WWWW.

**MICO WAVE "Instant Replay" (Columbia) 16/13**

Rotations: Heavy 0/0, Medium 2/0, Light 14/13, Total Adds 13, WUSL, KRNB, WDLA, KQXL, WPAL, WJTT, WNOO, WQFX, KIIZ, WALT, WQOK, WTMP, WIZF. Medium: WAMO, KWTD.

**TERRI GONZALEZ "Love Promises" (Atlantic) 16/3**

Rotations: Heavy 0/0, Medium 1/1, Light 15/2, Total Adds 3, WDAS, KPRS, WNHC.

**SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 16/2**

Rotations: Heavy 0/0, Medium 4/0, Light 12/2, Total Adds 2, WJMI, KFXZ. Medium: WDAS, WXOK, KDKS, WCKX.

**ROYAL HOUSE "Party People" (Idlers/Warlock) 15/14**

Rotations: Heavy 0/0, Medium 0/0, Light 15/14, Total Adds 14, KRNB, WGCI, KPRS, WLUM, WJIZ, KQXL, WPEG, WJTT, WDDM, WQFX, WJYL, WALT, WTMP, KPRW.

**COOKIE CREW "Females (Get On Up)" (TVT) 15/9**

Rotations: Heavy 0/0, Medium 2/0, Light 13/9, Total Adds 9, KRNB, WEDR, XHRM, WEKS, WPEG, WHYZ, WJMI, WPDQ, WTMP. Medium: WHUR, WPAL.

**CONTROLLERS "Play Time" (MCA) 14/11**

Rotations: Heavy 0/0, Medium 0/0, Light 14/11, Total Adds 11, WYLD, WJIZ, WATV, WQFX, KIIZ, Z16, KOKY, KPRW, WWWW, WVOI, KACE.

**WHISTLE "Falling In Love" (Select) 14/8**

Rotations: Heavy 0/0, Medium 1/0, Light 13/8, Total Adds 8, WHUR, WEDR, KPRS, KMJM, WFXC, WQIS, WORL, WTMP. Medium: WDDM.

**SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 12/6**

Rotations: Heavy 0/0, Medium 2/0, Light 10/6, Total Adds 6, KQXL, WXOK, WALT, WIKS, Z92, KPRW. Medium: WDKX, WJMI.

**LE JUAN LOVE "Everybody Say Yeah" (Luke Skywalker) 12/1**

Rotations: Heavy 0/0, Medium 0/0, Light 12/1, Total Adds 1, WDDM.

**NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 11/7**

Rotations: Heavy 1/1, Medium 3/1, Light 7/5, Total Adds 7, WNHC, OC104, WFXA, WDDM, WFXC, WANM, KACE. Medium: WHUR, WYLD.

**SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 10/3**

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, OC104, WDKX, WPDQ. Medium: WDAS, WPEG.

**RICK ASTLEY "Never Gonna Give You Up" (RCA) 10/0**

Rotations: Heavy 6/0, Medium 2/0, Light 2/0, Total Adds 0. Heavy: WILD, WLUM, KPRR, KKSS, KMYX, KFXK. Medium: XHRM, WVKO.

## NEW ARTISTS

Reports/Adds

1	BROWNMARK/Next Time (Motown)	41/14
2	RENA SCOTT/Do It To Me One More Time (Sedona/JCI)	36/3
3	FIT/Just Havin' Fun (A&M)	33/12
4	RODNEY SAULSBERRY/Who Do You Love (Ryan)	33/6
5	WORLD CLASS WRECKIN' KRU/Turn Off The Light (Kru Cut)	31/3
6	SWEET TEE/I Got The Feeling (Profile)	25/3
7	INXS/Need You Tonight (Atlantic)	24/3
8	CENTERFOLD/Party Rebels (Columbia)	23/6
9	TKA/Tears May Fall (Tommy Boy)	23/5
10	WILL DOWNING/Free (Island)	22/9

New Artists are those who have not previously been reported as a Breaker by reporting stations.

Thanks Black/Urban Radio For

#1



**CHRIS JASPER**  
.....  
**"Superbad"**

95 Reporters - 100%  
One of the HOTTEST  
Urban Contemporary Chart **1**

CBS ASSOCIATED  
RECORDS



**TEENA MARIE**  
.....  
**"Ooo La La La"**

DEBUT **37** **BREAKERS.**

81/33 - 85%  
One of the MOST ADDED



**TONY TERRY**  
.....  
**"Lovey Dovey"**

**BREAKERS.** 1/29/88

THIS WEEK:  
Urban Contemporary Chart: **37** - **29**  
82 Reporters - 86%



# URBAN CONTEMPORARY ADS & NOTS

## EAST

**WUSS/Atlantic City**  
Bob Shivers

STREET PARE  
POINTER SISTERS  
ROGER  
TEENA MARIE  
GERRY WOO  
L.L. COOL J  
BILLY OCEAN  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
PEBBLES  
DEELE  
CHRIS JASPER

**WXVY/Baltimore**  
Roy Sampson

EW&F  
STACY LATTISAW  
GAVIN CHRISTOPHER  
TERENCE TRENT D'A  
EXPOSE  
GEORGE MICHAEL  
TEENA MARIE  
CHICO DEBARGE  
WARWICK & HEWITT  
MILES JAYE  
Hottest:  
KEITH SWEAT  
CHRIS JASPER  
JOYCE SIMS  
PEBBLES  
WORLD CLASS WRECK

**WILD/Boston**  
Elroy Smith

BODY  
HINDSIGHT  
GEORGE MICHAEL  
FIT  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
JOYCE SIMS  
PEBBLES  
DEELE

**WBLK/Bufalo**  
Deborah Sims

none  
Hottest:  
SIDAH GARRETT  
JOYCE SIMS  
MARRS  
LOU RAWLS  
EXPOSE

**WKND/Hartford**  
Jordan/McLean

none  
Hottest:  
GLADYS KNIGHT  
STEPHANIE MILLS  
ANGELA WINBUSH  
KASHIF  
DEELE

**WNHC/New Haven**  
David Dickenson

POINTER SISTERS  
NATALIE COLE  
FULL PORCE  
BILLY OCEAN  
MILES JAYE  
Hottest:  
MELI'SA MORGAN  
WARWICK & HEWITT  
LEVERT  
TERRI GONZALEZ  
Hottest:  
DEELE  
JOYCE SIMS  
CLAREN JONES  
BOY GEORGE  
CHRIS JASPER

**OC104/Ocean City**  
Scott Jantzen

CLUB NOUVEAU  
SAMANTHA FOX  
BRICK  
NATALIE COLE  
LEVERT  
TEENA MARIE  
Hottest:  
LILLO THOMAS  
KEITH SWEAT  
PEBBLES  
CHRIS JASPER  
PRINCE

## SOUTH

**WJZ/Albany**  
Tony Wright

DYNASTY  
ERIC B  
TAJA SEVELLE  
CC COOPER  
BILLY OCEAN  
Hottest:  
L.L. COOL J  
HINDSIGHT  
ZERO HOUR  
RUFFIN & KENDRICK  
CONTROLLERS  
ROYAL HOUSE  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
LILLO THOMAS  
PEBBLES  
MARRS

**WXOK/Baton Rouge**  
Matt Morton

POINTER SISTERS  
JOY DUNCAN  
ROGER  
GAVIN CHRISTOPHER  
SKWARES  
FULL PORCE  
DEBBIE DEB  
WARWICK & HEWITT  
Hottest:  
DEELE  
PEBBLES  
CHRIS JASPER  
RAY PARKER JR.  
CHICO DEBARGE

**WTVY/Birmingham**  
Ron January

SMOKEY ROBINSON  
TEENA MARIE  
RUFFIN & KENDRICK  
RODNEY SAULSBERRY  
BILLY OCEAN  
WILL DOWNING  
CONTROLLERS  
KECHIA JENKINS  
FIT  
ATLANTIC STARR  
Hottest:  
DEELE  
JODY WATLEY  
ANGELA WINBUSH  
KEITH SWEAT  
SHANICE WILSON

**WENN/Birmingham**  
Dave Donnell

GEORGIO  
L.L. COOL J  
STREET PARE  
MILES JAYE  
Hottest:  
MELI'SA MORGAN  
HINDSIGHT  
RUFFIN & KENDRICK  
HEAVY D. & THE BO  
BROWNMARK  
DYNASTY  
POINTER SISTERS  
WARWICK & HEWITT  
FIT  
Hottest:  
KEITH SWEAT  
PEBBLES  
DEELE  
MICHAEL COOPER  
ANGELA WINBUSH

**WPAJ/Charleston**  
Don Kendrick

PEBBLES  
LEVERT  
LAKESIDE  
RUFFIN & KENDRICK  
MICO WAVE  
TEENA MARIE  
JETS  
ROGER  
Hottest:  
DEELE  
ALEXANDER O'NEAL  
STEVIE WONDER  
JOYCE SIMS  
PEBBLES

**WFXA/Augusta**  
Carl Conner

TERENCE TRENT D'A  
GAVIN CHRISTOPHER  
LEVERT  
FULL PORCE  
GEORGIO  
TEENA MARIE  
NATALIE COLE  
FUTURE  
BILLY OCEAN  
Hottest:  
MICHAEL COOPER  
O'JAYS  
DEELE  
MORRIS DAY  
PEBBLES

**KQXL/Baton Rouge**  
Welch/Clay

SWEET TEE  
MICO WAVE  
PUBLIC ENEMY  
MELI'SA MORGAN  
MICHAEL JACKSON  
DYNASTY  
GEORGE PETTUS  
ROYAL HOUSE  
SKWARES  
BARRY WHITE  
Hottest:  
KEITH SWEAT  
PEBBLES  
MICHAEL COOPER  
CHRIS JASPER  
DEELE

**WPEQ/Charlotte**  
Roshon Vance

COOKIE CREW  
ROYAL HOUSE  
MELI'SA MORGAN  
BRENDA RUSSELL  
WARWICK & HEWITT  
Hottest:  
MICHAEL COOPER  
DEELE  
KEITH SWEAT  
CHRIS JASPER  
PRINCE

## WNOO-FM/Chattanooga

Henderson/Riley

PRINCE  
MARRS  
FULL PORCE  
DA KRASH  
DYNASTY  
LOTTI DOTTI  
MICO WAVE  
SHANICE WILSON  
WARWICK & HEWITT  
FIT  
MADAME X  
LEVERT  
STREET PARE  
GEORGIO  
MORRIS DAY  
Hottest:  
RAY PARKER JR.  
O'JAYS  
LILLO THOMAS  
BRICK

**WJTT/Chattanooga**  
Rich Phillips

MICHAEL JACKSON  
DEJA  
STACY LATTISAW  
FUTURE  
GAVIN CHRISTOPHER  
MICO WAVE  
ROYAL HOUSE  
LOTTI DOTTI  
Hottest:  
KEITH SWEAT  
PEBBLES  
MARRS  
CHRIS JASPER  
JOYCE SIMS

**WVDM/Columbia**  
Andre Carlson

FULL PORCE  
SMOKEY ROBINSON  
GEORGIO  
NATALIE COLE  
LE JUAN LOVE  
LEVERT  
MELI'SA MORGAN  
LOTTI DOTTI  
ROYAL HOUSE  
DEELE  
SHANICE WILSON  
Hottest:  
KEITH SWEAT  
O'JAYS

**K104/Dallas**  
Jimmy Smith

EXPOSE  
TEMPTATIONS  
BILLY OCEAN  
POINTER SISTERS  
TAJA SEVELLE  
MILES JAYE  
GERRY WOO  
Hottest:  
KEITH SWEAT  
SALT & PEPA  
PEBBLES  
MICHAEL COOPER  
CHRIS JASPER

**WFXC/Durham**  
Wayne Walker

NATALIE COLE  
SMOKEY ROBINSON  
GEORGIO  
ERIC B  
BLUE HERCEDES  
WARWICK & HEWITT  
WHISTLE  
VANESSE THOMAS  
Hottest:  
MICHEL COOPER  
DEELE  
KEITH SWEAT  
TONY TERRY

**KPRV/Paso**  
Bob Perry

DA KRASH  
STACY LATTISAW  
MORRIS DAY  
STACEY O  
BILLY OCEAN  
WARWICK & HEWITT  
BLUE HERCEDES  
Hottest:  
JODY WATLEY  
MICHAEL COOPER  
KEITH SWEAT

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison

SHANICE WILSON  
LEVERT  
ROGER  
RUFFIN & KENDRICK  
WARWICK & HEWITT  
TEENA MARIE  
STREET PARE  
KIRK WHALUM  
Hottest:  
KEITH SWEAT  
PEBBLES  
MICHAEL COOPER  
DEELE

## WZFX/Lake Charles

Tony Lype

ROGER  
GEORGE MICHAEL  
CHAD  
GAVIN CHRISTOPHER  
SMOKEY ROBINSON  
TKA  
MILES JAYE  
MELI'SA MORGAN  
GEORGIO  
FIT  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
PEBBLES  
RAY PARKER JR.  
CHRIS JASPER

**WOMQ/Greensboro**  
Mike Wheeler

BILLY OCEAN  
TEENA MARIE  
LEVERT  
WARWICK & HEWITT  
Hottest:  
DEELE  
CHRIS JASPER  
ANGELA WINBUSH  
PRINCE  
PEBBLES

**WHYZ/Greenville**  
Henderson/Mason

MELI'SA MORGAN  
POINTER SISTERS  
FULL PORCE  
TEENA MARIE  
TAJA SEVELLE  
MILES JAYE  
L.L. COOL J  
WILL DOWNING  
CHAD  
WORLD CLASS WRECK  
COOKIE CREW  
PUBLIC ENEMY  
TYRONE DAVIS  
SALT & PEPA  
GEORGE MICHAEL  
BROWNMARK  
Hottest:  
MICHAEL COOPER  
KEITH SWEAT  
PRINCE  
JOYCE SIMS

**KWTO/Little Rock**  
Black/Green

TAWATHA  
LEVERT  
BROWNMARK  
HINDSIGHT  
Hottest:  
KEITH SWEAT  
PEBBLES  
ANGELA WINBUSH  
SHANICE WILSON  
JODY WATLEY

**WLOU/Louisville**  
Ange Canessa

MILES JAYE  
LEVERT  
BROWNMARK  
VANESSE THOMAS  
Hottest:  
PEBBLES  
LILLO THOMAS  
CHRIS JASPER  
DEELE  
MICHAEL COOPER

**WJYL/Louisville**  
Fields/March

TONY TERRY  
TEENA MARIE  
MILES JAYE  
ROGER  
BILLY OCEAN  
EXPOSITION  
ROYAL HOUSE  
SWEET COOKIE  
Hottest:  
DEELE  
MICHAEL COOPER  
PEBBLES  
STEPHANIE MILLS

**WJSL/Lynchburg**  
Lad Gains

TEENA MARIE  
CENTERFOLD  
FULL PORCE  
STREET PARE  
GAVIN CHRISTOPHER  
RUFFIN & KENDRICK  
Hottest:  
KEITH SWEAT  
CHRIS JASPER  
PEBBLES  
RENA SCOTT  
BROWNMARK  
FULL PORCE  
Hottest:  
DEELE  
SHANICE WILSON  
BOY GEORGE  
DEJA

**WPOD/Jacksonville**  
Crumbly/Brooks

SAMANTHA FOX  
GAVIN CHRISTOPHER  
CHICO DEBARGE  
GEORGE MICHAEL  
BILLY OCEAN  
CLUB NOUVEAU  
L.L. COOL J  
SMOKEY ROBINSON  
PEBBLES  
MELI'SA MORGAN  
Hottest:  
KEITH SWEAT  
DEELE  
CHRIS JASPER  
PEBBLES  
RAY PARKER JR.

## KXZZ/Lake Charles

Jay Jafferis

RUFFIN & KENDRICK  
CONTROLLERS  
JETS  
CENTERFOLD  
MILES JAYE  
FULL PORCE  
LEVERT  
MELI'SA MORGAN  
WARWICK & HEWITT  
BROWNMARK  
Hottest:  
KEITH SWEAT  
PEBBLES  
MICHAEL COOPER  
DEELE  
CHRIS JASPER

**WOIS/Laurel**  
Ron Davis

SALT & PEPA  
GEORGE MICHAEL  
WHISTLE  
POINTER SISTERS  
BOOGIE BOYS  
LACE  
GAVIN CHRISTOPHER  
BIG DADDY KANE  
EXPOSE  
LEVERT  
Hottest:  
KEITH SWEAT  
SHANICE WILSON  
JOYCE SIMS  
ANGELA WINBUSH  
LOU RAWLS

**KOKY/Little Rock**  
Dave Felder

GERRY WOO  
CONTROLLERS  
EXPOSE  
SPARKY D  
POINTER SISTERS  
TYRONE DAVIS  
SALT & PEPA  
GEORGE MICHAEL  
BROWNMARK  
Hottest:  
MICHAEL COOPER  
KEITH SWEAT  
PRINCE  
DEELE

**WQIM/Montgomery**  
Michael Long

CHICO DEBARGE  
JETS  
JONATHAN BUTLER  
GAVIN CHRISTOPHER  
EW&F  
ROGER  
TONY TERRY  
MICHAEL JACKSON  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
DEELE  
PRINCE  
O'JAYS

**WQOK/Nashville**  
Cy Young

BILLY OCEAN  
RENA SCOTT  
MIKI HOWARD  
LEVERT  
MICHAEL BOLTON  
GAVIN CHRISTOPHER  
MICO WAVE  
CLUB NOUVEAU  
FUTURE  
Hottest:  
JODY WATLEY  
TERENCE TRENT D'A  
PEBBLES  
TAYLOR DAYNE  
JONATHAN BUTLER

**WKSX/New Bern**  
Gooding/Kirkland

JODY WATLEY  
GEORGIO  
STACY LATTISAW  
MICHAEL JACKSON  
BILLY OCEAN  
SKWARES  
SHANICE WILSON  
ROGER  
Hottest:  
KEITH SWEAT  
KASHIF  
ANGELA WINBUSH  
LILLO THOMAS  
DEELE

**WYLD-FM/New Orleans**  
Ty Bell

GLADYS KNIGHT  
CONTROLLERS  
JOYCE SIMS  
RENA SCOTT  
BROWNMARK  
FULL PORCE  
Hottest:  
DEELE  
SHANICE WILSON  
TONY TERRY  
STEVIE WONDER  
MICHAEL JACKSON

## WALT/Meridian

Steve Poston

TEENA MARIE  
FIT  
LEVERT  
WHISTLE  
MICO WAVE  
RONNIE LAWS  
MILES JAYE  
SMOKEY ROBINSON  
WARWICK & HEWITT  
ROYAL HOUSE  
SKWARES  
GEORGE MICHAEL  
Hottest:  
KEITH SWEAT  
DEELE  
MICHAEL COOPER  
CHRIS JASPER  
PEBBLES

**WEDR/Miami**  
Jackson/Jones

BROWNMARK  
DYNASTY  
WHISTLE  
CHAD  
TEENA MARIE  
PUBLIC ENEMY  
SWEET TEE  
COOKIE CREW  
MICHAEL JACKSON  
Hottest:  
KEITH SWEAT  
PEBBLES  
LOU RAWLS  
LILLO THOMAS  
CHRIS JASPER

**WBLX/Mobile**  
Tony Brown

TEENA MARIE  
MILES JAYE  
GERRY WOO  
Hottest:  
CHRIS JASPER  
PEBBLES  
MICHAEL COOPER  
PRINCE  
KEITH SWEAT

**WQML/Petersburg**  
Debbie Parker

WORLD CLASS WRECK  
Hottest:  
PRINCE  
SHANICE WILSON  
LILLO THOMAS  
CHRIS JASPER  
O'JAYS

**KDKS/Shreveport**  
Bibi Sharp

L.L. COOL J  
GERRY WOO  
GEORGIO  
KIRK WHALUM  
SMOKEY ROBINSON  
TEENA MARIE  
Hottest:  
KEITH SWEAT  
KASHIF  
O'JAYS  
ANGELA WINBUSH  
MELI'SA MORGAN

**WANM/Tallahassee**  
Joe Bullard

BILLY OCEAN  
GEORGIO  
ROGER  
L.L. COOL J  
CENTERFOLD  
KECHIA JENKINS  
NATALIE COLE  
Hottest:  
KEITH SWEAT  
JODY WATLEY  
MICHAEL COOPER  
LILLO THOMAS  
CHRIS JASPER

**WTMP/Tampa**  
Chris Turner

DEELE  
CC COOPER  
RODNEY SAULSBERRY  
TEENA MARIE  
WARWICK & HEWITT  
LEVERT  
MELI'SA MORGAN  
FULL PORCE  
Hottest:  
KEITH SWEAT  
BABYFACE  
LILLO THOMAS  
PEBBLES  
MICHAEL COOPER  
DEELE  
CHRIS JASPER

**WVVO/Columbus**  
Jones/Michals

DA KRASH  
TEENA MARIE  
GEORGE MICHAEL  
BOY GEORGE  
TERENCE TRENT D'A  
LEVERT  
Hottest:  
PEBBLES  
KEITH SWEAT  
ALEXANDER O'NEAL  
STEVIE WONDER  
CHICO DEBARGE  
PEBBLES  
KEITH SWEAT  
TEENA MARIE  
TAJA SEVELLE  
MIKI HOWARD  
Hottest:  
CHRIS JASPER  
PEBBLES  
MICHAEL COOPER  
RAY PARKER JR.  
JOYCE SIMS

**WJLB/Detroit**  
Alexander/Biggs

MICHAEL JACKSON  
LEVERT  
SMOKEY ROBINSON  
HINDSIGHT  
ROGER  
DA KRASH  
WARWICK & HEWITT  
TONY TERRY  
RUFFIN & KENDRICK  
Hottest:  
KEITH SWEAT  
STEPHANIE MILLS  
MICHAEL COOPER  
STEVIE WONDER  
DEELE

**WGPR/Detroit**  
Joe Spencer

SYSTEM  
TEENA MARIE  
MILES JAYE  
GAVIN CHRISTOPHER  
ROGER  
FULL PORCE  
POINTER SISTERS  
GEORGIO  
LEVERT  
Hottest:  
CHRIS JASPER  
MICHAEL COOPER  
JODY WATLEY  
TEMPTATIONS  
PEBBLES

## WORL/Orlando

Earl James

GAVIN CHRISTOPHER  
TONY TERRY  
LEVERT  
WHISTLE  
ANTOINETTE  
CHAD  
MELI'SA MORGAN  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
DEELE  
O'JAYS  
PRINCE

**KHYS/Port Arthur**  
Brown/Smallwood

GEORGE MICHAEL  
ROGER  
SWEET TEE  
MILES JAYE  
SMOKEY ROBINSON  
TKA  
BROWNMARK  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
CHRIS JASPER  
JOYCE SIMS

**WQOK/Raleigh**  
OuBard/Hankston

MICHAEL JACKSON  
WILL DOWNING  
FORCE MD'S  
TEENA MARIE  
BILLY OCEAN  
MELI'SA MORGAN  
Hottest:  
CHRIS JASPER  
PEBBLES  
MICHAEL COOPER  
PRINCE  
KEITH SWEAT

**WPLZ/Petersburg**  
Debbie Parker

WORLD CLASS WRECK  
Hottest:  
PRINCE  
SHANICE WILSON  
LILLO THOMAS  
CHRIS JASPER  
O'JAYS

**KDKS/Shreveport**  
Bibi Sharp

L.L. COOL J  
GERRY WOO  
GEORGIO  
KIRK WHALUM  
SMOKEY ROBINSON  
TEENA MARIE  
Hottest:  
KEITH SWEAT  
KASHIF  
O'JAYS  
ANGELA WINBUSH  
MELI'SA MORGAN

**WANM/Tallahassee**  
Joe Bullard

BILLY OCEAN  
GEORGIO  
ROGER  
L.L. COOL J  
CENTERFOLD  
KECHIA JENKINS  
NATALIE COLE  
Hottest:  
KEITH SWEAT  
JODY WATLEY  
MICHAEL COOPER  
LILLO THOMAS  
CHRIS JASPER

**WTMP/Tampa**  
Chris Turner

DEELE  
CC COOPER  
RODNEY SAULSBERRY  
TEENA MARIE  
WARWICK & HEWITT  
LEVERT  
MELI'SA MORGAN  
FULL PORCE  
Hottest:  
KEITH SWEAT  
BABYFACE  
LILLO THOMAS  
PEBBLES  
MICHAEL COOPER  
DEELE  
CHRIS JASPER

**WVVO/Columbus**  
Jones/Michals

DA KRASH  
TEENA MARIE  
GEORGE MICHAEL  
BOY GEORGE  
TERENCE TRENT D'A  
LEVERT  
Hottest:  
PEBBLES  
KEITH SWEAT  
ALEXANDER O'NEAL  
STEVIE WONDER  
CHICO DEBARGE  
PEBBLES  
KEITH SWEAT  
TEENA MARIE  
TAJA SEVELLE  
MIKI HOWARD  
Hottest:  
CHRIS JASPER  
PEBBLES  
MICHAEL COOPER  
RAY PARKER JR.  
JOYCE SIMS

**WJLB/Detroit**  
Alexander/Biggs

MICHAEL JACKSON  
LEVERT  
SMOKEY ROBINSON  
HINDSIGHT  
ROGER  
DA KRASH  
WARWICK & HEWITT  
TONY TERRY  
RUFFIN & KENDRICK  
Hottest:  
KEITH SWEAT  
STEPHANIE MILLS  
MICHAEL COOPER  
STEVIE WONDER  
DEELE

**WGPR/Detroit**  
Joe Spencer

SYSTEM  
TEENA MARIE  
MILES JAYE  
GAVIN CHRISTOPHER  
ROGER  
FULL PORCE  
POINTER SISTERS  
GEORGIO  
LEVERT  
Hottest:  
CHRIS JASPER  
MICHAEL COOPER  
JODY WATLEY  
TEMPTATIONS  
PEBBLES

## MIDWEST

**WGCH/Chicago**  
Sonny Taylor

LEVERT  
POINTER SISTERS  
GEORGIO  
L.L. COOL J  
VANESSE THOMAS  
FULL PORCE  
MILES JAYE  
BROWNMARK  
ROYAL HOUSE  
Hottest:  
KEITH SWEAT  
O'JAYS  
PEBBLES  
RAY PARKER JR.  
DEELE

**WBMX/Chicago**  
Michalis/Davis

FULL PORCE  
LACE  
CLUB NOUVEAU  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
PEBBLES  
DEELE  
CHRIS JASPER

**WIZF/Cincinnati**  
OuBard/Hankston

TEENA MARIE  
SMOKEY ROBINSON  
MICO WAVE  
POINTER SISTERS  
BARRY WHITE  
LEVERT  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
PEBBLES  
CHRIS JASPER  
JODY WATLEY

**WBLZ/Cincinnati**  
Brian Castle

TERENCE TRENT D'A  
BOY GEORGE  
BARRY WHITE  
GEORGE MICHAEL  
VISIONS  
BILLY OCEAN  
Hottest:  
DEELE  
PEBBLES  
CHRIS JASPER  
RAY PARKER JR.  
MICHAEL COOPER

**WZAK/Cleveland**  
Lynn Tolliver

LEVERT  
BILLY OCEAN  
JODY WATLEY  
POINTER SISTERS  
RODNEY SAULSBERRY  
HINDSIGHT  
CHARLIE SINGLETON  
Hottest:  
KEITH SWEAT  
KASHIF  
LILLO THOMAS  
PEBBLES  
CHRIS JASPER

**Z103/Columbus**  
Tom Reynolds

WARWICK & HEWITT  
FIT  
HINDSIGHT  
TEENA MARIE  
LEVERT  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
PEBBLES  
CHRIS JASPER  
PRINCE

**WCKX/Columbus**  
Stevens/Wills

DEELE  
CC COOPER  
RODNEY SAULSBERRY  
TEENA MARIE  
WARWICK & HEWITT  
LEVERT  
MELI'SA MORGAN  
FULL PORCE  
Hottest:  
KEITH SWEAT  
BABYFACE  
LILLO THOMAS  
PEBBLES  
MICHAEL COOPER  
DEELE  
CHRIS JASPER

**WVVO/Columbus**  
Jones/Michals

DA KRASH  
TEENA MARIE  
GEORGE MICHAEL  
BOY GEORGE  
TERENCE TRENT D'A  
LEVERT  
Hottest:  
PEBBLES  
KEITH SWEAT  
ALEXANDER O'NEAL  
STEVIE WONDER  
CHICO DEBARGE  
PEBBLES  
KEITH SWEAT  
TEENA MARIE  
TAJA SEVELLE  
MIKI HOWARD  
Hottest:  
CHRIS JASPER  
PEBBLES  
MICHAEL COOPER  
RAY PARKER JR.  
JOYCE SIMS

**WJLB/Detroit**  
Alexander/Biggs

MICHAEL JACKSON  
LEVERT  
SMOKEY ROBINSON  
HINDSIGHT  
ROGER  
DA KRASH  
WARWICK & HEWITT  
TONY TERRY  
RUFFIN & KENDRICK  
Hottest:  
KEITH SWEAT  
STEPHANIE MILLS  
MICHAEL COOPER  
STEVIE WONDER  
DEELE

**WGPR/Detroit**  
Joe Spencer

SYSTEM  
TEENA MARIE  
MILES JAYE  
GAVIN CHRISTOPHER  
ROGER  
FULL PORCE  
POINTER SISTERS  
GEORGIO  
LEVERT  
Hottest:  
CHRIS JASPER  
MICHAEL COOPER  
JODY WATLEY  
TEMPTATIONS  
PEBBLES

**WVVO/Toledo**  
Paul Brown

TEENA MARIE  
CONTROLLERS  
TAJA SEVELLE  
BILLY OCEAN  
MELI'SA MORGAN  
SIDE EFFECT  
MICHAEL JACKSON  
DYNASTY  
Hottest:  
CHRIS JASPER  
JOYCE SIMS  
MICHAEL COOPER  
PEBBLES  
DEELE

95 Reporting Station  
94 Current Reports  
The following station did not report  
and its playlist was frozen:  
**WBLK/Bufalo**

## WEST

**KKSS/Albuquerque**  
Bill Thomas

TONY TERRY  
SMOKEY ROBINSON  
GERRY WOO  
LEVERT  
EW&F  
ROGER  
Hottest:  
CHRIS JASPER  
RICK ASTLEY  
SALT & PEPA  
MORRIS DAY  
MICHAEL JACKSON

**KJLH/Los Angeles**  
Cihl Winston

MORRIS DAY  
GAVIN CHRISTOPHER  
SMOKEY ROBINSON  
CLUB NOUVEAU  
RODNEY SAULSBERRY  
Hottest:  
JODY WATLEY  
MICHAEL COOPER  
KEITH SWEAT  
PEBBLES  
RICK ASTLEY  
XHRM/San Diego  
Nick Fontaine

**KACE/Los Angeles**  
Pam Wells

TKA  
ATLANTIC STARR  
COOKIE CREW  
INXS  
GERRY WOO  
BURIA FASHION  
Hottest:  
KEITH SWEAT  
LEVERT  
BROWNMARK  
MICHAEL COOPER  
BOY GEORGE  
ROGER  
DEJA  
TERRY BILLY  
ONAJE ALLAN GUMB  
Hottest:  
KEITH SWEAT  
O'JAYS  
CHRIS JASPER  
PRINCE  
PEBBLES

**KMYX/Ojai**  
Howard "HT" Thomas

BILLY OCEAN  
PET SHOP BOYS  
JONATHAN BUTLER  
FULL PORCE  
BROWNMARK  
Hottest:  
JODY WATLEY  
MICHAEL COOPER  
KEITH SWEAT  
PEBBLES  
RICK ASTLEY  
XHRM/San Diego  
Nick Fontaine

**KSOL/San Francisco**  
Moody/Robinson

MICHAEL JACKSON  
STACY LATTISAW  
BOOGIE BOYS  
RODNEY SAULSBERRY  
HEAVY D. & THE BO  
RONNIE LAWS  
KECHIA JENKINS  
L.L. COOL J  
CENTERFOLD  
Hottest:  
MICHAEL COOPER  
PEBBLES  
BABYFACE  
DEELE  
STREET PARE

**KKFX/Seattle**  
Nes Rodriguez

FULL PORCE  
INXS  
BILLY OCEAN  
LEVERT  
DEBBIE GIBSON  
Hottest:  
KEITH SWEAT  
PEBBLES  
KFXX/Tucson  
Royce Blake

**REBBIE JACKSON**  
TEENA MARIE  
SMOKEY ROBINSON  
TONY TERRY  
MICHAEL JACKSON  
BILLY OCEAN  
TKA  
TERENCE TRENT D'A  
Hottest:  
DEELE  
PEBBLES  
JODY WATLEY  
CHRIS JASPER  
EXPOSE

**KKFX/Seattle**  
Nes Rodriguez

FULL PORCE  
INXS  
BILLY OCEAN  
LEVERT  
DEBBIE GIBSON  
Hottest:  
KEITH SWEAT  
PEBBLES  
KFXX/Tucson  
Royce Blake

**REBBIE JACKSON**  
TEENA MARIE  
SMOKEY ROBINSON  
TONY TERRY  
MICHAEL JACKSON  
BILLY OCEAN  
TKA  
TERENCE TRENT D'A  
Hottest:  
DEELE  
PEBBLES  
JODY WATLEY  
CHRIS JASPER  
EXPOSE

**KIZK/Seattle**  
Lou Bennett

ROGER  
NATALIE COLE  
BILLY OCEAN  
FULL PORCE  
MICO WAVE  
CONTROLLERS  
WILL DOWNING  
FORCE MD'S  
Hottest:  
KEITH SWEAT  
PEBBLES  
MORRIS DAY  
DEELE  
LILLO THOMAS

**KFXZ/Lafayette**  
Karen Shannon Jones

REBBIE JACKSON  
LOU RAWLS  
BIG DADDY KANE  
BABYFACE  
SUNDANCE f/KEVIN  
Hottest:  
PRINCE  
KEITH SWEAT  
CHRIS JASPER  
DEELE  
PEBBLES

**KIZK/Seattle**  
Lou Bennett

ROGER  
NATALIE COLE  
BILLY OCEAN  
FULL PORCE  
MICO WAVE  
CONTROLLERS  
WILL DOWNING  
FORCE MD'S  
Hottest:  
KEITH SWEAT  
PEBBLES  
MORRIS DAY  
DEELE  
LILLO THOMAS

**KFXZ/Lafayette**  
Karen Shannon Jones

REBBIE JACKSON  
LOU RAWLS  
BIG DADDY KANE  
BABYFACE  
SUNDANCE f/KEVIN  
Hottest:  
PRINCE  
KEITH SWEAT  
CHRIS JASPER  
DEELE  
PEBBLES

**WJAI/Memphis**  
Bobby O'Jay

MICHAEL JACKSON  
TEMPTATIONS  
CHICO DEBARGE  
BROWNMARK  
MILES JAYE  
ONAJE ALLAN GUMB  
WILL DOWNING  
HINDSIGHT  
MICO WAVE  
Hottest:  
MICHAEL COOPER  
PEBBLES  
CHRIS JASPER  
DEELE  
PEBBLES  
LILLO THOMAS

**WHRK/Memphis**  
Mark Christian

SHANICE WILSON  
EXPERIENCE UNLIMITED  
ATLANTIC STARR  
Hottest:  
MICHAEL COOPER  
CHRIS JASPER  
DEELE  
PEBBLES  
LILLO THOMAS



WILLIAM SHELBY

NIDRA

KEVIN SPENCER

*Dynasty*

# ON YOUR DESK THIS WEEK

*The Long Awaited*

*New Smash Single From Dynasty*

**“Don’t Waste My Time”** (B-70019)

*From the forthcoming album OUT OF CONTROL*

*Another Hit From the Solar/Galaxy Of Stars*



# NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

## MUSIC FEATURES

### WEEKLY

<b>February 8 - February 14</b>	
<b>Steve Allen Show</b> (WO) Robert Wuhl/Jeff Cesario/Branden Tartikoff/Illes & Stein	<b>John Lander's Hit Music USA</b> (US) Linda Gray/Michelle Lee/Susan Sullivan
<b>American Country Countdown</b> (ABC) Restless Heart/Merle Haggard/Alabama/Foster & Lloyd/S. Brown/B.J. Royal/M. Johnson	<b>Legends Of Rock</b> (WO) Joe Cocker
<b>American Dance Traxx</b> (WO) Rick Astley/Eric Carmen/M. Jackson	<b>Let The Good Times Roll</b> (GSN/ABC) Sonny Bono/Paul Revere & Raiders
<b>American Top 40</b> (ABC) G. Michael/G. Knight & Pips/H. Chapin/M. Jackson/D. Springfield/Tiffany	<b>Live From Gilley's</b> (WO) Johnny Lee
<b>Lee Arnold On A Country Road</b> (WO) Buck Owens/Lyle Lovett/George Strait	<b>Live From The '60s</b> (PRN) 1960/1963/1967
<b>Backtrack</b> (WO) Valentine's Day/Mardi Gras	<b>Lost Lennon Tapes</b> (WO) Beatles US debut/Rock & roll/Sean Lennon
<b>Dick Bartley's Rock &amp; Roll Oldies Show</b> (WO) Top 40/Beach Boys	<b>Metalshop</b> (MJI) AC/DC
<b>Dick Clark's Rock, Roll &amp; Remember</b> (USP) Love songs special	<b>Motor City Beat</b> (USP) Valentine's Day special
<b>Classic Call</b> (PRN) Gregg Allman	<b>Scott Muni's Ticket To Ride</b> (DIR) Yes Pt. 1
<b>Classic Cuts</b> (MJI) Band	<b>Musical!</b> (WO) Tony Bennett
<b>The Countdown</b> (WO) Babyface/Shanice Wilson	<b>National Music Survey</b> (WO) Air Supply/Barry Manilow/Dolly Parton
<b>Countdown America With Dick Clark</b> (US) George Michael	<b>Night Scene</b> (WO) Kool & Gang Pt. 1
<b>Country Calendar Weekly Special</b> (CW) M. Bandy/D. Seals/T. Tucker/W. Jennings/Desert Rose Band	<b>Off The Record Special</b> (WO) Rush
<b>Country Closeup</b> (PM) Valentine's Day show	<b>On The Radio</b> (OR) Squeeze
<b>Country Today</b> (MJI) Randy Travis	<b>Gary Owens Music Weekend</b> (DIR) Lionel Richie
<b>Rick Dees' Weekly Top 40</b> (DIR) Foreigner's Mick Jones	<b>Plain Rap Countdown</b> (PRN) AC: Swing Out Sister/Mickey Thomas CHR: Whitney Houston/Sting Urban: Salt-N-Pepa/Cover Girls
<b>Direct Hits</b> (MJI) Whitney Houston	<b>Pop Concerts/Star Trak Profiles</b> (WO) George Harrison
<b>Dr. Demento</b> (WO) 10th anniv. WWI show	<b>Powercuts</b> (GSN/ABC) Rush/Michael Bolton
<b>Encore With Jim Lange</b> (WO) 1953: Patti Page	<b>Reelin' In The Years</b> (GSN/ABC) Delaney & Bonnie/Free
<b>Fusion 40</b> (TP) L. Carlton/G. Benson/G. Albright/K. Whalum/H. Mann	<b>Rock &amp; Roll Never Forgets</b> (WO) Box Tops/Yardbirds
<b>Future Hits</b> (WO) Prince/Bananarama	<b>Rock Chronicles</b> (WO) Paul Carrack/John Anderson/Alarm/Bourgeois/Tagg
<b>Great Sounds</b> (USP) Valentine's Day special	<b>Rock Over London</b> (WO) Climie Fisher
<b>Hot Rocks</b> (USP) Bangles	<b>Rock Today</b> (MJI) Robbie Robertson
<b>In Concert</b> (WO) Bodeans/Love & Rockets	<b>Rock Watch</b> (USP) Fleetwood Mac
<b>Jazz Show With David Sanborn</b> (WO) Dave Valentin	<b>Rockline</b> (GSN/ABC) George Thorogood (2/8)/George Harrison (2/10)
<b>Jazz Trax With Art Good</b> (JT) Doug Cameron	<b>Romancin' The Oldies</b> (TS) Valentine's day special

<b>Scott Shannon's Rockin' America Countdown</b> (WO) George Harrison/Fleetwood Mac/Michael Jackson
<b>Solid Gold Saturday Night</b> (US) Valentine weekend special
<b>Special Edition</b> (WO) Kashif Pt. 2
<b>Star Beat</b> (MJI) Angela Winbush
<b>Sunday Country</b> (CI) Merle Haggard
<b>Super Gold</b> (TS) One shot wonders/Rock n' roll sweethearts
<b>Top 30 USA</b> (CBS) Rock & Roll heart
<b>Up Close</b> (MCA) Robert Plant Pt. 1
<b>Weekly Country Music Countdown</b> (USP) Mel McDaniel

### DAILY

<b>February 15 - February 19</b>	
<b>British Wax Museum</b> (WO) Beatles/Donovan/John Lennon/Jethro Tull/Fleetwood Mac	<b>Country Calendar</b> (CW) M. Johnson/P. Carlson/G. Strait/J. Newton/J. Rodman/R. Travis
<b>Country Comments</b> (WO) Vern Gosdin/Forester Sisters/Reba McEntire/Lee Greenwood	<b>Country Datebook</b> (US) B. Mandrell/E. Rabbitt/Oak Ridge Boys/K. Knudson
<b>Rick Dees' American Music Magazine</b> (US) M. Jackson/Foreigner/G. Harrison/D. Pomeranz/Wham	<b>Earth News</b> (WO) Leonard Nimoy/Justine Bateman/Carl Weathers
<b>Off The Record</b> (WO) George Harrison/Def Leppard/Paul Carrack	<b>Psychodelic Psnack</b> (WO) Beatles/Moody Blues/Joni Mitchell/Pink Floyd
<b>Rock &amp; Roll Never Forgets</b> (WO) Mick Fleetwood/Yes/Pink Floyd	<b>Rock Notes</b> (NP) U2/R.E.M./Grateful Dead/Rush/Beach Boys
<b>Shootin' The Breeze</b> (WO) Rebbie Jackson/Jonathan Butler/Terence Trent D'Arby	<b>Solid Gold Country</b> (USP) C. Gayle/B. McDill/Febr. gold/1976/J. Anderson
<b>Solid Gold Scrapbook</b> (US) Hits of Holland, Dozier, Holland/1971/Gene Pitney/Tonight's the night	<b>Star Trak</b> (WO) Gloria Estefan/Miami Sound Machine/Richard Marx

## NEWS & INFORMATION FEATURES

February 8 - February 14

### GENERAL INFORMATION

<b>The Blimp</b> (PM) Jail alternatives/Toy gun furor/Size and salary/Air travel future	<b>Computer Program</b> (PM) Computerized appliances/Computers in stock market/Local area nets
<b>Health Care</b> (PIA) Sleep disorders: Good night already.	<b>Like Only Yesterday</b> (WO) Joseph McCarthy/Sen. Robert Kennedy
<b>NBC Extra</b> (WO) Where will the priests come from	<b>Personal Finance Digest</b> (JPB) Retirement/Tax returns/Car burglar alarms/Euro-pean vacations
<b>Prevention Health Report</b> (JBI) Exercice/Healthy feet/Osteoporosis/Health fairs/Birthmarks	<b>Public Affairs</b> (PIA) In my little town
<b>Radio Links</b> (RL) "Action Jackson": Carl Weathers/Vanity	<b>Reviewing Stand</b> (PIA) Prof. Susan Shapiro/Cissy Houston
<b>Travel Holiday Magazine</b> (CW) Romantic gateways	

### SPORTS

<b>Breakfast With OJ</b> (MCA) Sports & politics/Silent athletes/Women's athletics/Pac 10/Sports & service academies	<b>Costas Coast To Coast</b> (CW) Mark McGuire/Kirby Puckett/Tony Gwynn
<b>Inside Sports Report</b> (CW) D. Kelly/F. DeFord/L. Brown/C. Peterson/D. Potbin/S. Fischer	<b>John Madden's Sports Quiz</b> (CW) Only goalie to score goal/Syracuse's only '80s championship/Worst coin flips
<b>Major College Basketball</b> (WO) North Carolina at University of Arizona (2/14, 3:45pm ET)	<b>Sports Explosion</b> (PIA) Michael Jordan/David Faulk/Mike Kastor/Wilbur Marshall/Mike Singletary
<b>Sports Flashback</b> (CW) '86 AFC champs/'70 Stanley Cup/'80 Indy 500/'66 Derby winner/'55 Heisman winner	

### COMEDY

<b>All My Children Update</b> (PRN) Lena sets big bear trap/Will Cinderella get the fella?	<b>Amatellin U</b> (DD) Basketball report/Mood ring special/Laundromat manager class
<b>Bobby Jo Amberg's Bar 'N Grill</b> (DD) Car sickness bags/Ozzie & Harriet reruns/Talent contest/Spam sale	<b>Comedy Hour</b> (MJI) Weird Al Yankovic/George Carlin/Woody Allen/Smothers Brothers
<b>Comedy Show With Dick Cavett</b> (CW) Hearts & flowers: B. Crystal/Nichols & May/B. Walker/B. Hackett/B. Dana	<b>Comedy Spot</b> (CW) Stan Freeberg/Bill Cosby/Benny Hill/Foster Brooks/Terry Jones
<b>Daily Feed</b> (DCA) Iowa dropouts/Rather demands rematch/Unemployment for special prosecutors	<b>Dr. Dave's Comedy Drops</b> (PM) I fooled around with your wife/Jimmy the Greek/Ground Hog day XIII
<b>Fun Factory</b> (PM) Candidates '88 tour/Reagan goes to New Hampshire/TV lineup	<b>Hiney Wine</b> (DD) Ground hog hiney/Upcoming crop report/Hiney at your picnic
<b>Jackie The Joke Man</b> (OHR) Scratching waiter/Yuppie love/Wife spoiled/Screwdriver?/Stimulated pupils	<b>Laugh Machine</b> (PM) Robert Klein/Rodney Dangerfield/Emo Phillips/Gallagher/Reiner & Brooks
<b>Mel Blanc's Blankety Blancs</b> (ASR) Giltz auto sales/Kremen calmness pills/Kremen's prunemuts/Cocktail dip/Fervnal	<b>National Comedy Wireless</b> (DD) Reagan's birthday/Billy Ray Pruitt bowling
<b>National Lampoon's True Facts</b> (PRN) Dunces do it better/Bigger pool	<b>On The Phone With Ti-Rone</b> (PRN) Big move/Should she or shouldn't she?
<b>Red Neckerson</b> (SYN) Baggy sox fad	<b>Radio Hotline</b> (ASR) Recipe/Bic disposable phone/D'jever wonder/Big day/Having a party
<b>Stevens &amp; Grdnic's Daily Comedy Exclusive</b> (ASR) Beat the press/Oprah Jeans/Candidate chances/Valentine massacre	

### DRAMA/ NOSTALGIA

<b>Dragnet</b> (CMS) Big Convertible	<b>Gangbusters</b> (CMS) Case of Tennessee Trigger Men
<b>Lone Ranger</b> (CMS) Teacher's Brother	<b>Same Time... Same Station</b> (RRC) Radio remembers romance
<b>Soap Quiz</b> (JBI/ABC) Melinda Kramer/Dr. Tony Jones/Angi Hubbard/Rafe Garretson/Felicia Jones	

## NETWORKS/ PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777	MCA — MCA Radio (919) 777-5775
ASR — All Star Radio (213) 850-1169	MJI — MJI Broadcasting (212) 245-5010
CBS — CBS Radio (212) 975-4321	NP — Narwood Productions (212) 755-3320
CI — Cart Inc. (509) 534-7090	OR — On The Radio Network (213) 306-8009
CMS — Charles Michelson & Sons (800) 648-4546	PM — ProMedia (212) 585-9400
CW — Clayton Webster (314) 725-5070	PIA — Public Interest Affiliates (312) 943-8888
DCA — DC Audio (202) 638-4222	PRN — Premiere Radio Network (213) 467-2346
DD — Dorsey & Donnelly (214) 631-7934	RL — Radio Links (213) 454-0488
DIR — DIR Broadcasting (212) 371-6850	RRC — Real Radio Company (818) 795-4900
GSN — Global Satellite Net (818) 906-1888	SYN — Syndicom (415) 366-1781
JT — Art Good's Jazz Trax (619) 233-9228	TP — Teleprograms (213) 854-4475
JBI — Jameson Broadcast (202) 328-3283	TS — Transtar (213) 460-6383
JPB — James Paul Brown Entertainment (800) 345-2354	US, USP — United Stations (212) 575-6100
	WO — Westwood One Companies (213) 204-5000



**JUST SAY YES** — Members of Atlantic's Yes took time from a reception to conduct interviews for the ABC Rock Network. Pictured (l-r) are the group's Trevor Rabin, KLOS/Los Angeles and ABC correspondent Gayl Murphy, and Yes's Chris Squire.

# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

FEBRUARY 5, 1988

Three Weeks Two Weeks Last Weeks

				Total Reports/Adds	Heavy	Medium	Light	
7	4	2	1	ALABAMA/Face To Face (RCA)	168/0	156	10	2
11	6	4	2	RANDY TRAVIS/Too Gone Too Long (WB)	167/0	149	15	3
4	3	3	3	MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	161/0	141	17	3
9	2	1	4	TANYA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)	161/0	143	15	3
16	10	7	5	NITTY GRITTY DIRT BAND/Oh What A Love (WB)	156/3	119	33	4
18	13	9	6	MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	163/2	102	52	9
14	9	6	7	FOSTER & LLOYD/Sure Thing (RCA)	154/1	108	36	10
20	16	12	8	JUICE NEWTON/Tell Me True (RCA)	159/1	87	59	13
19	15	13	9	CONWAY TWITTY/That's My Job (MCA)	153/2	88	52	13
24	19	14	10	SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	162/1	75	75	12
27	22	17	11	RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	164/4	52	95	17
36	23	18	12	JUDOS/Turn It Loose (RCA/Curb)	168/1	36	117	15
22	20	15	13	VERN GOSDIN/Do You Believe Me Now (Columbia)	146/4	75	55	16
23	21	16	14	KEITH WHITLEY/Some Old Side Road (RCA)	145/1	50	85	10
3	1	5	15	DESERT ROSE BAND/One Step Forward (MCA/Curb)	134/0	79	37	18
31	25	20	16	LEE GREENWOOD/Touch And Go Crazy (MCA)	159/5	24	115	20
15	11	8	17	DWIGHT YOAKAM/Please, Please Baby (Reprise)	137/1	77	47	13
44	35	23	18	REBA McENTIRE/Love Will Find Its Way To You (MCA)	166/9	9	115	42
29	27	22	19	CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	147/6	27	91	29
1	7	10	20	ROSANNE CASH/Tennessee Flat Top Box (Columbia)	114/0	58	39	17
32	29	24	21	BAILLIE & THE BOYS/Wilder Days (RCA)	150/4	12	101	37
42	34	27	22	EDDIE RABBITT/I Wanna Dance With You (RCA)	160/6	5	106	49
30	28	26	23	TAMMY WYNETTE/Talkin' To Myself Again (Epic)	126/2	20	83	23
26	24	21	24	SCHUYLER, KNOBLOCH & BICKHAROT/This Old House (MTM)	120/2	23	73	24
41	38	32	25	BELLAMY BROTHERS/Santa Fe (MCA/Curb)	152/14	6	80	66
33	31	29	26	JOHN WESLEY RYLES/Louisiana Rain (WB)	132/2	11	84	37
<b>BREAKER</b>	34	32	28	GEORGE STRAIT/Famous Last Words Of A Fool (MCA)	141/45	8	56	77
34	32	28	28	JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)	120/4	15	75	30
28	26	25	29	GEORGE JONES/The Bird (Epic)	117/1	16	65	36
38	36	33	30	JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	113/3	14	66	33
5	5	11	31	FORESTER SISTERS/Lyin' In His Arms Again (WB)	91/0	33	42	16
43	40	36	32	RONNIE McODWELL/It's Only Make Believe (Curb)	118/10	9	61	48
47	42	37	33	McCARTERS/Timeless And True Love (WB)	135/22	2	51	82
<b>BREAKER</b>	46	41	38	ROONEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	116/19	1	43	72
<b>BREAKER</b>	46	41	38	STEVE EARLE & THE DUKE/Six Days On The Road (MCA)	107/11	1	54	52
<b>BREAKER</b>	46	41	38	K.T. OSLIN/I'll Always Come Back (RCA)	127/39	1	34	92
<b>BREAKER</b>	46	41	38	HOLLY DUNN/Strangers Again (MTM)	109/16	0	44	65
2	8	19	38	RESTLESS HEART/Wheels (RCA)	65/0	14	33	18
49	46	43	39	TOM WOPAT/A Little Bit Closer (EMI-Manhattan)	102/12	1	37	64
48	44	42	40	SHENANDOAH/Stop The Rain (Columbia)	84/6	1	38	45
<b>BREAKER</b>	49	45	42	T. GRAHAM BROWN/The Last Resort (Capitol)	104/23	0	31	73
—	49	45	42	WAYLON JENNINGS/If Ole Hank Could Only See... (MCA)	91/12	1	32	58
<b>BREAKER</b>	49	45	42	VINCE GILL/Everybody's Sweetheart (RCA)	100/14	0	28	72
—	48	46	44	LARRY BOONE/Roses In December (Mercury/Pg)	74/8	5	29	40
<b>DEBUT</b>	10	12	31	HIGHWAY 101/Cry, Cry, Cry (WB)	98/55	0	23	75
<b>DEBUT</b>	10	12	31	DOON WILLIAMS/I Wouldn't Be A Man (Capitol)	52/1	18	20	14
<b>DEBUT</b>	13	14	30	MOE BANDY/Americana (Curb)	67/15	2	20	45
8	18	34	48	BILLY JOE ROYAL/I'll Pin A Note On... (Atlantic America)	51/0	11	28	12
<b>DEBUT</b>	8	18	34	KATHY MATTEA/Goin' Gone (Mercury/Pg)	40/0	10	17	13
<b>DEBUT</b>	8	18	34	LYLE LOVETT/She's No Lady (MCA/Curb)	67/10	0	15	52

## MOST ADDED

- HIGHWAY 101 (55)
- GEORGE STRAIT (45)
- K.T. OSLIN (39)
- EDDY RAVEN (38)
- HANK WILLIAMS JR. (26)
- T. GRAHAM BROWN (23)
- McCARTERS (22)
- RODNEY CROWELL & ROSANNE CASH (19)
- STEVE WARINER (19)
- PATTY LOVELESS (18)

## HOTTEST

- RANDY TRAVIS (93)
- ALABAMA (89)
- MERLE HAGGARD (87)
- TANYA TUCKER... (75)
- CONWAY TWITTY (35)
- ROSANNE CASH (29)
- NITTY GRITTY DIRT BAND (29)
- FOSTER & LLOYD (28)
- RICKY VAN SHELTON (27)
- DESERT ROSE BAND (23)

## NEW ARTISTS

- Reports/Adds
- 1 SHENANDOAH/Stop The... (Col.)... 84/6
  - 2 LARRY BOONE/Roses... (Merc./PG)... 78/4
  - 3 TIM MALCHAK/It Goes... (Alpine)... 52/10
  - 4 PATTY LOVELESS/If My... (MCA)... 50/18
  - 5 LIBBY HURLEY/You Just... (Epic)... 47/6
  - 6 CANYON/Overdue (16th Ave./Cap.)... 23/7
  - 7 RIDE THE RIVER/Alter Last... (Advantage)... 18/5
  - 8 R. VANWARMER/I Will... (16th Ave./Cap.)... 17/6
  - 9 GEORGE HAMILTON V/She Says (MTM)... 13/2
  - 10 GARDEN SMITH/Little Maggie (Epic)... 11/7

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

### GEORGE STRAIT

#### Famous Last Words Of A Fool (MCA)

On 84% of reporting stations. Rotations: Heavy 8, Medium 56, Light 77, Total Adds 45 including WVAM, WHWK, WQBE, WTCR, WXTU, WZZK, WEZL, WSOC, WCOS, KILT-FM, WSLR, WUSN, WONE, WWWW, KWMT, KRST, KIK-FM, KYAK, KGHL, KRAK. Moves 39-27 on the Country chart.

### K.T. OSLIN

#### I'll Always Come Back (RCA)

On 76% of reporting stations. Rotations: Heavy 1, Medium 34, Light 92, Total Adds 39 including WGNA, WQBE, WTCR, WIXL, WDSY, WVMI, WZZK, WXBQ, WSOC, WKLO, WMNI, KJJY, KSO, WKKQ, KWMT, KIK-FM, KKCS, KUGN, KNAX, KDRK. Moves 44-36 on the Country chart.

### RODNEY CROWELL & ROSANNE CASH

#### It's Such A Small World (Columbia)

On 69% of reporting stations. Rotations: Heavy 1, Medium 43, Light 72, Total Adds 19, WHWK, WYRK, WTCR, WIXL, WPOR, WLK, WCOS, KILT-FM, KSSN, KYKX, WSLR, WMNI, WYNG, WMUS, WLLR, KYAK, KNEW, KSON, KSAN. Moves 40-34 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

### HOLLY DUNN

#### Strangers Again (MTM)

On 65% of reporting stations. Rotations: Heavy 0, Medium 44, Light 65, Total Adds 16, WPOC, WYRK, WTCR, CHOW, WESC, KLLL, WKSJ, WKYQ, WQDR, WTQR, KWEN, KIK-FM, KKCS, KUGN, KFMS, KKAT. Moves 41-37 on the Country chart.

### T. GRAHAM BROWN

#### The Last Resort (Capitol)

On 62% of reporting stations. Rotations: Heavy 0, Medium 31, Light 73, Total Adds 23 including WYRK, WTCR, WXTU, WDSY, WKHX, KYKR, WXBQ, WSOC, WESC, KIKK, WGKX, KNFM, KWMT, WCUZ, KYAK, KGHL, KNEW, KCCY, KKAT, KSAN. Moves 48-41 on the Country chart.

### VINCE GILL

#### Everybody's Sweetheart (RCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 28, Light 72, Total Adds 14, WCAO, WOKQ, WTCR, WIXL, WXTU, WUSY, WGKX, WYYD, KFKF, WDAF, WTOS, KYGO, KFMS, KWJJ. Moves 47-43 on the Country chart.

## TWO REASONS COUNTRY RADIO SOUNDS GREAT!



### K.T. OSLIN

**BREAKERS** 36

"I'll Always Come Back"  
From Her Top Selling  
LP "80's Ladies"

### VINCE GILL

**BREAKERS** 43

"Everybody's Sweetheart"  
From His Highly Acclaimed  
"The Way Back Home" LP



# R&R NATIONAL AIRPLAY

## COUNTRY

### NEW & ACTIVE

**HIGHWAY 101 "Cry, Cry, Cry" (WB) 98/55**

Rotations: Heavy 0, Medium 23, Light 75, Total Adds 55 including WPOC, WRKZ, WDSY, WKHX, KASE, WEZL, KILTFM, KSSN, WWKA, KAJA, WONE, WMUS, KZSN, KNAX, KTOM, KCKC, KSON, KSAN, KRPM, KIIM. Debuts at number 45 on the Country chart.

**WAYLON JENNINGS "If Ole Hank Could Only See ..." (MCA) 91/12**

Rotations: Heavy 1, Medium 32, Light 58, Total Adds 12, WHWK, WIXL, WVMI, WRNS, WESC, KSSN, WWKA, WQDR, WYNG, WXCL, KFMS, KDRK. Heavy: KCKC. Medium: WAJR, WOW, KTTS, KFRE, KNIX, KTOM, KIIM. Moves 49-45-42 on the Country chart.

**SHENANDOAH "Stop The Rain" (Columbia) 84/6**

Rotations: Heavy 1, Medium 38, Light 45, Total Adds 6, WPOC, WKSJ, WYNG, KFKF, KWJJ, KSON. Heavy: KKYX. Medium: KEAN, WUSY, WRNS, KHEY, KSSN, WLWI, WCMS, KRMD, KJNE, KTTS, KKAT, KSOP, KDRK. Moves 48-44-42-40 on the Country chart.

**LARRY BOONE "Roses In December" (Mercury/PolyGram) 74/8**

Rotations: Heavy 5, Medium 29, Light 40, Total Adds 8, WVMI, WLK, KRMD, WVMI, WONE, WWWW, KUZZ, KSOP. Heavy: KEAN, KRRV, KKYX, KSO, KRKT. Medium: WQCB, WEZL, WTVY, WOYK, WBVE, WDAF, KNIX. Moves 48-46-44 on the Country chart.

**MOE BANDY "Americana" (Curb) 67/15**

Rotations: Heavy 2, Medium 20, Light 45, Total Adds 15, WQCB, WYNK, KYKR, WSOC, WKLO, WWKA, WOYK, WONE, WWWW, WKKQ, KWMT, WTHI, KIK-FM, KUUY, KFRE. Heavy: KBMR, WDAF. Medium: WGARMF, KFKF, KXXY. Debuts at number 47 on the Country chart.

**LYLE LOVETT "She's No Lady" (MCA/Curb) 67/10**

Rotations: Heavy 0, Medium 15, Light 52, Total Adds 10, WVAM, WRKZ, KLLL, WGKX, WUSN, WOW, WWJO, KSON, KRPM, KIIM. Medium: WEZL, WCMS, WPAP, KKYX, KXRB, KTTS, KFDI, KRKT, KFRE. Debuts at number 50 on the Country chart.

**EDDY RAVEN "I'm Gonna Get You" (RCA) 62/38**

Rotations: Heavy 0, Medium 10, Light 52, Total Adds 38 including WCAO, WORC, KMML, WYNK, WRNS, KSSN, WLWI, WUSO, WTQR, WAXX, KWMT, WTSO, WXCL, WTHI, KVOO, KRKT, KUZZ, KEKB, KTOM, KCKC.

**TIM MALCHAK "It Goes Without Saying" (Alpine) 52/10**

Rotations: Heavy 1, Medium 9, Light 42, Total Adds 10, WQCB, WQBE, KIKK, KYKX, WLWI, KSO, WTSO, KCJB, WWJO, KKAL. Heavy: KRKT. Medium: KRRV, WSOC, WTVY, KBMR, WOW, KTTS, WTCM, KFDI, KTOM.

**PATTY LOVELESS "If My Heart Had Windows" (MCA) 50/18**

Rotations: Heavy 0, Medium 9, Light 41, Total Adds 18, WQBE, WIXY, KRRV, KASE, WEZL, WUSY, KBMR, KCJB, KXXY, WTHI, KUUY, KYGO, KEKB, KTOM, KSOP, KCKC, KRPM, KIIM.

**RIDE THE RIVER "After Last Night's Storm" (Advantage) 18/5**

Rotations: Heavy 0, Medium 1, Light 17, Total Adds 5, KEAN, WDXE, KKYX, WAXX, KFGO. Medium: KTTS. Light: KRRV, KASE, WRNS, WTVY, WOKK, WCMS, WKKQ, KVOO, KFDI, KVOC, KRWQ, KSOP.

**RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 17/6**

Rotations: Heavy 0, Medium 0, Light 17, Total Adds 6, WCAO, WUSO, KVOO, KVOC, KSOP, KCKC. Light: KRRV, KMML, WTVY, WDXE, KYKX, WOKK, WWKA, WPAP, WTCM, KRWQ, KTOM.

**EXILE "Feel Like Foolin' Around" (Epic) 15/10**

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 10, WXXK, KYKR, WEZL, KKIX, KLLL, KJNE, WTHI, KVOO, KVOC, KRWQ. Light: WCVR, KEAN, KMML, WTVY, KEKB.

**GEORGE HAMILTON V "She Says" (MTM) 13/2**

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 2, WDXE, KKAL. Medium: KTTS, KRKT. Light: WTVY, KKIX, WNOE, WAXX, WCUZ, WOW, WTCM, KVOO, KRWQ.

**ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 12/12**

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WQCB, WWVA, KEAN, KMML, WTVY, WGARMF, KCJB, KRKT, KVOC, KYGO, KRWQ, KSOP.

**STATLER BROTHERS "The Best I Know How" (Mercury/PolyGram) 11/11**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 11, KRRV, WUSY, WTVY, WYNG, KCJB, WTCM, KRKT, KUZZ, KEKB, KNIX, KSOP.

**DARDEN SMITH "Little Maggie" (Epic) 11/7**

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 7, WDXE, WPAP, KKYX, KTTS, WTCM, KVOC, KSON. Medium: KRKT. Light: WTVY, KRWQ, KSOP.

**ATLANTA "Sad Cliches" (Southern Tracks) 11/0**

Rotations: Heavy 0, Medium 1, Light 10, Total Adds 0. Medium: WTVY. Light: WAYZ, KASE, WDXE, KFGO, KVOO, KFDI, KUUY, KRWQ, KEKB, KTOM.

**GLEN CAMPBELL "I Remember You" (MCA) 10/9**

Rotations: Heavy 0, Medium 4, Light 6, Total Adds 9, WSOC, WTVY, KBMR, WCUZ, WDAF, KCJB, KRKT, KRWQ, KNIX. Medium: WBEE.

**PINKARD & BOWDEN "Satellite Dish" (WB) 9/4**

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 4, WHWK, WXXK, WYNK, KRWQ. Medium: KFDI. Light: WOKK, WTCM, KEKB, KALF.

**JO-EL SONNIER "No More One More Time" (RCA) 8/7**

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 7, KRRV, WTVY, WCUZ, WTCM, KVOO, KFDI, KVOC. Light: KEAN.

**BILLY PARKER "You Are My Angel" (Canyon Creek) 8/1**

Rotations: Heavy 0, Medium 1, Light 7, Total Adds 1, KKYX. Medium: KIKK. Light: WTVY, KSO, KFGO, KVOO, KFDI, KSOP.

### SIGNIFICANT ACTION

**LIBBY HURLEY "You Just Watch Me" (Epic) 47/6**

Rotations: Heavy 0, Medium 15, Light 32, Total Adds 6, WQCB, WLK, KYKX, KWMT, WWJO, KKAT. Medium: WCVR, KEAN, KRRV, WRNS, WTVY, KIKK, KKYX, KSO, KFGO, WTCM, KFDI, KRKT, KFRE, KSOP, KDRK.

**SHOOTERS "I Taught Her Everything..." (Epic) 42/9**

Rotations: Heavy 0, Medium 10, Light 32, Total Adds 9, WUSY, KIKK, WLWI, WTQR, KSO, WAXX, WOW, KKAL, KFRE. Medium: WCVR, KRRV, WEZL, WTVY, KKYX, KTTS, KFDI, KRKT.

**HANK WILLIAMS JR. "Young Country" (WB/Curb) 28/26**

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 26 including WAJR, WXTU, WWVA, KEAN, KYKR, WUSY, WIVK, WDXE, KYKX, WCMS, WWKA, WKYQ, KXXY, WXCL, WTCM, KUZZ, KVOC, KFRE, KNIX, KSOP.

**CRYSTAL GAYLE & GARY MORRIS "All Of This & More" (WB) 28/14**

Rotations: Heavy 0, Medium 2, Light 26, Total Adds 14, WOKQ, KASE, WIVK, WCMS, WPAP, KKYX, KJNE, WAXX, KTTS, WTCM, KVOO, KVOC, KUUY, KTOM. Medium: KRKT. Light: WBOS, WWVA, KEAN, WMUS, KYGO.

**MEL MCDANIEL "Ride This Train" (Capitol) 24/6**

Rotations: Heavy 1, Medium 4, Light 19, Total Adds 6, KRRV, KKIX, WOYK, WKKQ, KWMT, KFDI. Medium: KKYX, KTTS, WTCM, KRKT. Light: WCVR, WEZL, WUSY, WTVY, WGKX, WOKK, WAXX, KVOO, KRWQ, KALF.

**CHARLY McCLAIN "Still I Stay" (Epic) 24/3**

Rotations: Heavy 1, Medium 5, Light 18, Total Adds 3, WWVA, WRNS, KVOC. Heavy: WAMZ. Medium: WTVY, KKYX, KTTS, KFDI, KRKT. Light: WAYZ, WCVR, WCMS, WPAP, KJNE, WAXX, WTCM, KVOO, KALF, KTOM, KSOP.

**CANYON "Overdue" (16th Avenue/Capitol) 23/7**

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 7, WRNS, KNFM, KJNE, KFGO, KWMT, KFDI, KEKB. Medium: KEAN, WTVY. Light: WCVR, KRRV, KMML, WDXE, KKYX, WAXX, KTTS, WTCM, KVOO, KUUY, KRWQ.

**RAZZY BAILEY "Unattended Fire" (SOA) 21/0**

Rotations: Heavy 0, Medium 5, Light 16, Total Adds 0. Medium: WCVR, KRRV, WTVY, KKYX, WTCM. Light: WVAM, WAYZ, WEZL, WIVK, WDXE, WOKK, WCMS, KJNE, WKKQ, KFGO, KWMT, WOW, KTTS, KVOO, KFDI, KALF.

**STEVE WARINER "Baby I'm Yours" (MCA) 19/19**

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 19, WQBE, WXXK, WWVA, KRRV, KMML, KYKR, WTVY, WIVK, WDXE, KKYX, WGARMF, WDAF, KXXY, WTCM, KRKT, KVOC, KFRE, KNIX, KSOP.

### ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

- BELLAMY BROTHERS/It's Raining Girls (MCA/Curb) .*Crazy From The Heart*
- KATHY MATTEA/Eighteen Wheels And A Dozen Roses (Mercury/PG) . . . . .*Untasted Honey*
- ALABAMA/Fallin' Again (RCA) . . . . .*Just Us*
- HOLLY DUNN/Small Towns (MTM) . . . . .*Cornerstone*
- SCHUYLER, KNOBLOCH & BICKHARDT/Givers And Takers (MTM) . . . . .*No Easy Horses*
- RONNIE MILSAP/Button Off My Shirt (RCA) . . . . .*Heart & Soul*
- PATTY LOVELESS/I Can't Get You... (MCA) . . . . .*If My Heart Had Windows*
- EXILE/Just One Kiss (Epic) . . . . .*Shelter From The Night*
- HANK WILLIAMS JR./Buck Naked (WB/Curb) . . . . .*Born To Boogie*
- SAWYER BROWN/Little Red Caboose (Capitol/Curb) . . . . .*Somewhere In The Night*
- GEORGE JONES/The Real McCoy (Epic) . . . . .*Too Wild, Too Long*
- VERN GOSDIN/Set 'Em Up Joe (Columbia) . . . . .*Chisled In Stone*
- DWIGHT YOAKAM/Smoke Along The Track (Reprise) . . . . .*Hillbilly Deluxe*
- LYLE LOVETT/She's Hot To Go (MCA/Curb) . . . . .*Pontiac*
- PATTY LOVELESS/Fly Away (MCA) . . . . .*If My Heart Had Windows*
- PATTY LOVELESS/A Little Bit In Love (MCA) . . . . .*If My Heart Had Windows*



You'll Play . . .

## "STRANGERS AGAIN" (PB-72093)

By **HOLLY DUNN**

. . . Again . . . And Again!

R&R **BREAKERS.** 37

Distributed By Capitol



21 Music Square East  
Nashville, TN. 37203



# R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

## BREAKERS

### GEORGE HARRISON

#### When We Was Fab (Dark Horse/WB)

59% of our reporters on it. Rotations: Heavy 2, Medium 22, Light 33, Total Adds 16 including WARM98, KS95, KLCY, B100, WIZD, WRMF, WHNN, WECQ.

### VIEW FROM THE HILL

#### No Conversation (Capitol)

57% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 32, Total Adds 13 including WNLT, KEY103, WTRX, WLHT, WFMK, WHNN, 3WM, WTNV.

### BELINDA CARLISLE

#### I Get Weak (MCA)

56% of our reporters on it. Rotations: Heavy 4, Medium 28, Light 22, Total Adds 15 including WPIX, WSNI, KKHT, KEY103, Y103, WIZD, 3MW. Debuts at number 23 on the AC chart.

### MICHAEL JACKSON

#### Man In The Mirror (Epic)

55% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 35, Total Adds 30 including WPIX, WNIC, KLSI, KMJI, KHYL, KLCY, B100, WAEB, Y103. Debuts at number 30 on the AC chart.

### MIKE POST

#### Theme From L.A. Law (Polydor/PolyGram)

52% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 32, Total Adds 16 including WPIX, WLTF, WLHT, WFMK, WMGN, WHNN, KWFM.

### GERALD ALBRIGHT

#### So Amazing (Atlantic)

50% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 29, Total Adds 5, WLHT, WMGN, WFPA, WIHN, WTRW.

## NEW & ACTIVE

### BREATHE "Hands To Heaven" (A&M) 46/20

Rotations: Heavy 0, Medium 14/3, Light 32/17, Total Adds 20, WSNY, KOST, KHYL, KLCY, WKYE, WZNY, WOCL, WSLQ, 3WM, WMMJ, WECQ, WKNE, WKSJ, WKTK, WAHR, WKCX, WAEV, WMTFM, WJTW, KSTR. Medium including WXTX, KWFM, WSKI, WCKQ, WFPA, KHOZ, KVOP, KFSB, WJON, KYJC, KMGQ.

### JAN HAMMER "Crockett's Theme" (MCA) 44/16

Rotations: Heavy 0, Medium 5/1, Light 39/15, Total Adds 16, Y103, WRMF, WTRX, WLHT, WFMK, WMGN, WECQ, WTNV, WKSJ, WCKQ, KHOZ, KRLB, WBGW, WMTFM, KSTR, KWWS. Medium including KWFM, WEIM, WSKI, WJON. Light including KKHT, KHYL, WEBE, WXTX, WNAM, WMMJ, WAFL, WQHQ, WFPA.

## ROTATION BREAKOUTS

1	ERIC CARMEN	94/0	85	7	2
2	EXPOSE	96/3	84	6	6
3	GLORIA ESTEFAN & MIAMI SOUND MACHINE	89/0	82	7	0
4	PATRICK SWAYZE	96/2	80	13	3
5	SWING OUT SISTER	88/2	68	18	2
6	GEORGE MICHAEL	94/9	41	47	6
7	PEABO BRYSON & REGINA BELLE	88/1	59	27	2
8	TIFFANY	82/0	51	24	7
9	RICK ASTLEY	83/8	45	31	7
10	BRUCE SPRINGSTEEN	75/2	34	34	7
11	DONNA SUMMER with MICKEY THOMAS	74/1	42	26	6
12	FLEETWOOD MAC	75/0	35	31	9
13	CARLY SIMON	66/0	25	28	13
14	DAVE MASON & PHOEBE SNOW	80/2	15	59	6
15	RICHARD MARX	87/19	11	51	25
16	MANHATTAN TRANSFER	68/2	21	42	5
17	ROGER	60/3	22	30	8
18	PET SHOP BOYS with DUSTY SPRINGFIELD	62/5	19	31	12
19	STEVIE WONDER	73/5	3	54	16
20	NATALIE COLE	52/0	14	28	10
21	JAMES TAYLOR	73/12	5	43	25
22	MICHAEL BOLTON	68/5	3	49	16
23	BELINDA CARLISLE	54/15	4	28	22
24	JONATHAN BUTLER	67/13	0	29	38
25	CARS	58/7	3	39	16
26	JOHN COUGAR MELLENCAMP	44/0	13	22	9
27	STING	60/1	2	37	21
28	TIMOTHY B. SCHMIT	58/0	14	34	10
29	MICHAEL JACKSON	38/0	12	21	5
30	MICHAEL JACKSON	53/30	0	18	35

## MOST ADDED

MICHAEL JACKSON (30)  
BREATHE (20)  
BILLY OCEAN (20)  
RICHARD MARX (19)  
JAN HAMMER (16)  
GEORGE HARRISON (16)  
MIKE POST (16)  
BELINDA CARLISLE (15)  
JONATHAN BUTLER (13)  
VIEW FROM THE HILL (13)  
STEVE WINWOOD (13)

## HOTTEST

ERIC CARMEN (68)  
MIAMI SOUND MACHINE (67)  
EXPOSE (66)  
PATRICK SWAYZE (62)  
SWING OUT SISTER (42)  
TIFFANY (33)  
RICK ASTLEY (22)  
BRYSON & BELLE (18)  
GEORGE MICHAEL (18)  
DONNA SUMMER (10)

### RAY PARKER JR. w/NATALIE COLE "Over You" (Geffen) 39/12

Rotations: Heavy 0, Medium 12/0, Light 27/12, Total Adds 12, WNIC, WZNY, WTRW, WCVQ, WFPA, WTKT, KVOP, WMJC, KFSB, WTRW, KKLK, KWWS. Medium: WPIX, KELT, KWFM, WEIM, WKNE, WSKI, WCKQ, KHOZ, WORG, WKCX, WBGW, WMTFM. Light including KEY103, WSLQ, WTRX, WAFL, WQHQ.

### DEBBIE GIBSON "Out Of The Blue" (Atlantic) 32/10

Rotations: Heavy 0, Medium 10/1, Light 22/9, Total Adds 10, WNIC, WAEB, WXTX, KELT, WQHQ, WFPA, KVOP, WKCX, KFSB, KWWS. Medium including WPIX, KKOB, WEIM, WAFL, WSKI, WCKQ, WORG, WMTFM, KAYN. Light including B100, WRKA, WSLQ, WKSJ, WCVQ, WAEV, WZLQ, KVIC, KYJC.

### GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 30/5

Rotations: Heavy 1/0, Medium 11/0, Light 18/5, Total Adds 5, WKNE, WQHQ, WFPA, KRLB, WCAC. Heavy: WJON. Medium: KKHT, KHYL, KELT, KWFM, WEIM, WAHR, KVOP, WIHN, WMTFM, KYJC, KWWS. Light including KLCY, B100, WNAM, WTRX, WAFL, WSKI, WKSJ, WSLG, KVIC, KSTR, KAYN.

### SCARLETT & BLACK "You Don't Know" (Virgin) 29/8

Rotations: Heavy 0, Medium 9/1, Light 20/7, Total Adds 8, WEBE, WZNY, WSLQ, KHOZ, WKCX, WZLQ, KFSB, KKLK. Medium including KKOB, WEIM, WAHR, KVOP, WCAC, KVIC, WJON, KYJC. Light including B100, WKYE, WMMJ, WAFL, WQHQ, WCKQ, WORG, WJTW, KSTR, KAYN, KWWS.

### RUSSELL HITCHCOCK "Someone Who Believes In Me" (Arista) 26/4

Rotations: Heavy 0, Medium 5/0, Light 21/4, Total Adds 4, KVOP, WIHN, WTRW, KKLK. Medium: WNIC, WEIM, WKNE, WAHR, KYJC. Light including WEBE, KEY103, WNAM, WTRX, WGLL, WAFL, WSKI, WKSJ, WCVQ, WORG, WKCX, WCAC, WZLQ, WMTFM, KFSB, KAYN, KWWS.

### GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 25/4

Rotations: Heavy 0, Medium 6/0, Light 19/4, Total Adds 4, WKYE, WNAM, KYJC, KWWS. Medium: WNLT, WTRX, WGLL, WAFL, WSKI, WKCX. Light including B100, KEY103, WEIM, WKSJ, WCKQ, WCVQ, WORG, KVOP, WCAC, WZLQ, KVIC, WMTFM, KFSB, KKLK, KAYN.

## SIGNIFICANT ACTION

### BRENDA RUSSELL "Plano In The Dark" (A&M) 24/8

Rotations: Heavy 0, Medium 4/0, Light 20/8, Total Adds 8, WNAM, WMGN, WEIM, KHOZ, KVOP, WZLQ, WIHN, KKLK. Medium: WKNE, WAHR, KYJC, KMGQ. Light including WEBE, WQNY, WAFL, WQHQ, WFPA, WCAC, WTRW, KSTR.

### DAVID FOSTER "Winter Games" (Atlantic) 21/9

Rotations: Heavy 0, Medium 1/0, Light 20/9, Total Adds 9, KHYL, WKYE, WKNE, WSKI, WCAC, KKLK, KAYN, KWWS, KMGQ. Medium: WAFL. Light including WAEB, WEBE, KEY103, WEIM, WECQ, WCKQ, WGSV, WORG, WZLQ, KSTR, KYJC.

### BILLY OCEAN "Get Outta My Dreams, Get Into My Car" (Jive/Arista) 20/20

Rotations: Heavy 0, Medium 4/4, Light 16/16, Total Adds 20, KYKY, B100, WEBE, KEY103, U102, WRKA, WTRX, WMGN, WEIM, WSKI, WQHQ, WCKQ, WGSV, WORG, WKCX, WAEV, WCAC, KFSB, KYJC, KAYN.

### BOY GEORGE "Live My Life" (Virgin) 19/0

Rotations: Heavy 0, Medium 4/0, Light 15/0, Total Adds 0, Medium: WAFL, WSKI, KHOZ, KAYN. Light: B100, KELT, WKSJ, WCKQ, WGSV, WORG, KVOP, WCAC, WZLQ, KVIC, KFSB, WJON, KKLK, KYJC, KWWS.

### BOURGEOIS TAGG "Cry Like A Baby" (Island) 17/7

Rotations: Heavy 0, Medium 1/0, Light 17/7, Total Adds 7, KEY103, WEIM, WCAC, WZLQ, KKLK, KSTR, KYJC. Medium: WAFL. Light including WEBE, WKYE, WSKI, WCKQ, KVOP, KVIC, WMTFM, KAYN, KMGQ.

### SQUEEZE "853-5937" (A&M) 17/0

Rotations: Heavy 2/0, Medium 8/0, Light 7/0, Total Adds 0, Heavy: WSKI, KVIC. Medium: WKYE, KWFM, WAFL, WCKQ, WORG, WKCX, WCAC, KAYN. Light: KLCY, B100, WSLQ, WAEV, WTRW, KKLK, KMGQ.

### KANE GANG "Don't Look Any Further" (Capitol) 16/6

Rotations: Heavy 0, Medium 0, Light 16/6, Total Adds 6, WQHQ, WTKT, WKCX, KKLK, KSTR, KAYN. Light including WEBE, WEIM, WAFL, WSKI, WORG, KVOP, WCAC, WZLQ, KVIC, KYJC.

### PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 16/1

Rotations: Heavy 7/0, Medium 6/0, Light 3/1, Total Adds 1, WSNI. Heavy: WHTX, KOAQ, WAFL, WSKI, WCKQ, WCAC, KVIC. Medium: WLTF, WMMJ, Y103, WSLQ, WORG, KAYN. Light including WKSJ, KRLB.

### STEVE WINWOOD "Talking Back To The Night" (Island/WB) 15/13

Rotations: Heavy 0, Medium 2/1, Light 13/12, Total Adds 13, WKYE, WTRX, WMMJ, WGLL, WAFL, WCKQ, WCVQ, WTKT, WKCX, KVIC, WMTFM, KYJC, KWWS. Medium including WTCB. Light including WIZD.

### DAN SIEGEL "Feelin' Happy" (CBS Associated) 15/2

Rotations: Heavy 0, Medium 3/0, Light 12/2, Total Adds 2, WTCB, WMGN. Medium: WALK, WKNE, WTKT. Light including KKHT, WNIC, B100, WEBE, WQNY, WSKI, WMTFM, KSTR, KAYN, KMGQ.

### DEJA "That's Where You'll Find Me" (Virgin) 13/6

Rotations: Heavy 0, Medium 1/0, Light 12/6, Total Adds 6, WEIM, WQHQ, WORG, WCAC, WZLQ, WJON. Medium: KWWS. Light including WGLL, WAFL, WSLG, KVOP, KYJC, KAYN.

### FOREIGNER "Say You Will" (Atlantic) 11/0

Rotations: Heavy 4/0, Medium 4/0, Light 3/0, Total Adds 0, Heavy: WLTF, WMMJ, WGLL, WCKQ. Medium: WKYE, KOAQ, WKCX, WCAC. Light: WSNI, B100, KRLB.

### ALEXANDER O'NEAL w/CHERELLE "Never Knew Love Like This" (Tabu/CBS) 10/4

Rotations: Heavy 0, Medium 2/0, Light 8/4, Total Adds 4, WEBE, KELT, WMTFM, KAYN. Medium: WCAC, KWWS. Light including B100, WAFL, WKSJ, KVOP.

### DREAM ACADEMY "Lessons Of Love" (Reprise) 8/5

Rotations: Heavy 0, Medium 0, Light 8/5, Total Adds 5, WEIM, WORG, WZLQ, KKLK, KSTR. Light including WAFL, KAYN, KWWS.

### CHER "I Found Someone" (Geffen) 8/2

Rotations: Heavy 3/0, Medium 5/2, Light 0, Total Adds 2, WNIC, B100. Heavy: WKYE, WAFL, KVIC. Medium including WMMJ, WAEV, WCAC.

### SCHUYLER, KNOBLOCH & BICKHARDT "This Old House" (MTM) 8/0

Rotations: Heavy 1/0, Medium 0, Light 7/0, Total Adds 0, Heavy: WAHR. Light: KEY103, WSKI, WFPA, WKCX, KVIC, KSTR, KWWS.

## NEW ARTISTS

	Reports/Adds
1	BREATHE/Hands To Heaven (A&M) 46/20
2	DEBBIE GIBSON/Out Of The Blue (Atlantic) 32/10
3	SCARLETT & BLACK/You Don't Know (Virgin) 29/8
4	RUSSELL HITCHCOCK/Someone Who Believes (Arista) 26/4
5	BOY GEORGE/Live My Life (Virgin) 19/0
6	SQUEEZE/853-5937 (A&M) 17/0
7	PAUL CARRACK/Don't Shed A Tear (Chrysalis) 16/1
8	DAN SIEGEL/Feelin' Happy (CBS Associated) 15/2
9	DEJA/That's Where You'll Find Me (Virgin) 13/6
10	ALEXANDER O'NEAL/Never Knew Love Like This (Tabu) 10/4

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# AC ADDS & HOTS

## MUSIC INTENSIVE

### EAST

#### PARALLEL ONE

**WEIM/Fitchburg**  
Jack Raymond

**EXPOSE**  
DEJA  
BELINDA CARLISLE  
BILLY OCEAN  
MARTHA DAVIS  
TOMMY SHAW  
BOURGEOIS TAGG  
BRENDA RUSSELL  
DREAM ACADEMY  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
PATRICK SWAYZE  
RICK ASTLEY

**WPIX/New York**  
Wendy Leeds

**WECB/Geneva**  
Anthony/Nelson

GEORGE HARRISON  
MIKE POST  
BELINDA CARLISLE  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
SWING OUT SISTER  
EXPOSE  
BRYSON & BELLE

**WSNI/Philadelphia**  
Tyler/Johnson

RICHARD MARX  
JAMES TAYLOR  
BELINDA CARLISLE  
PAUL CARRACK  
Hottest:  
EXPOSE  
PATRICK SWAYZE  
SWING OUT SISTER  
RICK ASTLEY  
ROGER

**WHTX/Pittsburgh**  
Keith Abrams

BANGLES  
JOHN COUGAR  
RICK ASTLEY  
Hottest:  
NATALIE COLE  
DAN HILL  
PAUL CARRACK  
MIAMI SOUND MACH  
EXPOSE

#### PARALLEL TWO

**WAEBA/Ailantown**  
Chris Bailey

DEBBIE GIBSON  
MICHAEL JACKSON  
STING  
JAMES TAYLOR  
Hottest:  
ERIC CARMEN  
EXPOSE  
MIAMI SOUND MACH  
FLEETWOOD MAC  
PATRICK SWAYZE

**WEBE/Bridgeport**  
Hansen/Norman

STEVIE WONDER  
MICK JAGGER  
BILLY OCEAN  
ROGER  
MARTHA DAVIS  
ALEXANDER O'NEAL  
RICHARD MARX  
SCARLETT & BLACK  
Hottest:  
GEORGE MICHAEL  
VIEW FROM THE HIL  
RICK ASTLEY  
ERIC CARMEN  
ROGER

**WKYE/Johnstown**  
Jack Michaels

JOHN COUGAR  
STEVE WINWOOD  
GLADYS KNIGHT  
BREATHE  
DAVID POSTER  
Hottest:  
RICK ASTLEY  
MICHAEL JACKSON  
TIPFANY  
PET SHOP BOYS

**WMGS/Wilkes Barre**  
Chris Norton

PET SHOP BOYS  
EXPOSE  
JONATHAN BUTLER  
Hottest:  
MIAMI SOUND MACH  
ERIC CARMEN  
PATRICK SWAYZE  
SWING OUT SISTER

**WTNY/Watertown**  
Jay Donovan

JONATHAN BUTLER  
VIEW FROM THE HIL  
BELINDA CARLISLE  
JAN HAMMER  
Hottest:  
MIAMI SOUND MACH  
ERIC CARMEN  
EXPOSE  
BRYSON & BELLE  
SWING OUT SISTER

**WKSJ/Williamsport**  
Tom Benson

JAN HAMMER  
BREATHE  
Hottest:  
RICHARD MARX  
GEORGE MICHAEL  
PATRICK SWAYZE  
RICK ASTLEY  
PET SHOP BOYS

#### PARALLEL THREE

**WMMJ/Bangor**  
Haskell/Miller

STEVE WINWOOD  
GEORGE MICHAEL  
BREATHE  
JONATHAN BUTLER  
Hottest:  
PATRICK SWAYZE  
EXPOSE  
SWING OUT SISTER  
RICHARD MARX  
JAMES TAYLOR

### SOUTH

#### PARALLEL ONE

**WSB-FM/Atlanta**  
LoCascio/McCoy

BRUCE SPRINGSTEEN  
RICK ASTLEY  
GEORGE MICHAEL  
Hottest:  
MIAMI SOUND MACH  
ERIC CARMEN  
EXPOSE  
TIPFANY  
PATRICK SWAYZE

**KVIL/Dallas**  
Watson/Rey

RICK ASTLEY  
MANHATTAN TRANSP  
JAMES TAYLOR  
BRUCE SPRINGSTEEN  
Hottest:  
MIAMI SOUND MACH  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
SWING OUT SISTER

**Y103/Jacksonville**  
Erica Lee

JONATHAN BUTLER  
BELINDA CARLISLE  
RICHARD MARX  
MICHAEL JACKSON  
JAN HAMMER  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
PATRICK SWAYZE  
EXPOSE  
JOHN COUGAR  
GEORGE MICHAEL

**WTFM/Johnson City**  
Chuck Anthony

GEORGE MICHAEL  
JAMES TAYLOR  
RAY PARKER JR.  
Hottest:  
MIAMI SOUND MACH  
PATRICK SWAYZE  
ERIC CARMEN  
EXPOSE  
PET SHOP BOYS

**WNLN/Tampa**  
Casey/Brown

VIEW FROM THE HIL  
Hottest:  
TIPFANY  
EXPOSE  
MIAMI SOUND MACH  
DAVID FOSTER  
Hottest:  
ERIC CARMEN  
SWING OUT SISTER  
PATRICK SWAYZE  
MIAMI SOUND MACH  
BRYSON & BELLE

#### PARALLEL TWO

**WZNY/Augusta, GA**  
John Patrick

SCARLETT & BLACK  
JAMES TAYLOR  
JONATHAN BUTLER  
BREATHE  
RAY PARKER JR.  
Hottest:  
ROGER  
RICK ASTLEY  
DONNA SUMMER  
GEORGE MICHAEL

**KEY103/Austin**  
Rushi/Alan

RICHARD MARX  
VIEW FROM THE HIL  
BILLY OCEAN  
BELINDA CARLISLE  
BOURGEOIS TAGG  
Hottest:  
MIAMI SOUND MACH  
EXPOSE  
PATRICK SWAYZE  
BRYSON & BELLE  
ROGER

**WQXY/Baton Rouge**  
Hon/Tate

PET SHOP BOYS  
RICHARD MARX  
ROGER  
Hottest:  
TIPFANY  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
MIAMI SOUND MACH

**WZDZ/Mobile-Pensacola**  
Mike Malone

BELINDA CARLISLE  
GEORGE HARRISON  
Hottest:  
ERIC CARMEN  
EXPOSE  
MIAMI SOUND MACH  
SWING OUT SISTER  
PATRICK SWAYZE

**KELT/McAllen**  
Tad Griffin

VIEW FROM THE HIL  
JONATHAN BUTLER  
DEBBIE GIBSON  
ALEXANDER O'NEAL  
TERENCE TRENT D'A  
Hottest:  
MASON & SNOW  
MADONNA  
GEORGE MICHAEL  
DONNA SUMMER  
TIPFANY

### WEST

#### PARALLEL ONE

**KMJJ/Denver**  
Elliot/Murray

MICHAEL JACKSON  
BREATHE  
DAVID FOSTER  
LOUIS ARMSTRONG  
Hottest:  
MIAMI SOUND MACH  
CARLY SIMON  
TIPFANY  
SWING OUT SISTER  
MANHATTAN TRANSP

**KLCY/Salt Lake City**  
Bruce Bell

GEORGE HARRISON  
RICHARD MARX  
BREATHE  
Hottest:  
JAMES TAYLOR  
MICHAEL JACKSON  
Hottest:  
MIAMI SOUND MACH  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
SWING OUT SISTER

**KOST/Los Angeles**  
Kaye/Kiley

RICHARD MARX  
BREATHE  
Hottest:  
EXPOSE  
SWING OUT SISTER  
ERIC CARMEN  
NATALIE COLE  
MIAMI SOUND MACH

#### WLAG-FM/Nashville

Sargent/Crawford

JONATHAN BUTLER  
VIEW FROM THE HIL  
BELINDA CARLISLE  
Hottest:  
KANE GANG  
STEVE WINWOOD  
MIAMI SOUND MACH  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE

#### WOCU/Orlando

Scott Sherwood

EXPOSE  
PATRICK SWAYZE  
SWING OUT SISTER  
GEORGE MICHAEL  
BREATHE  
Hottest:  
MIAMI SOUND MACH  
TIPFANY  
JOHN COUGAR  
ERIC CARMEN  
FLEETWOOD MAC

#### WSLQ/Roanoke

O'Shea/Fry

SCARLETT & BLACK  
MICHAEL JACKSON  
JOHN COUGAR  
BREATHE  
Hottest:  
TIPFANY  
MICHAEL JACKSON  
ERIC CARMEN  
MIAMI SOUND MACH  
JOHN COUGAR

#### WRWF/West Palm Beach

Dave Parks

JONATHAN BUTLER  
RICHARD MARX  
BELINDA CARLISLE  
JAN HAMMER  
GEORGE HARRISON  
Hottest:  
ERIC CARMEN  
PATRICK SWAYZE  
SWING OUT SISTER  
RICK ASTLEY  
DONNA SUMMER

#### PARALLEL THREE

#### WCKQ/Campbellsville

Jackson/McClendon

BILLY OCEAN  
MADONNA  
JAN HAMMER  
STEVE WINWOOD  
TERENCE TRENT D'A  
ANNE MURRAY  
Hottest:  
ERIC CARMEN  
EXPOSE  
BRUCE SPRINGSTEEN  
PATRICK SWAYZE  
RICK ASTLEY

#### WCVQ/Clerksville

Mike Johnson

STEVE WINWOOD  
RAY PARKER JR.  
Hottest:  
MIAMI SOUND MACH  
PATRICK SWAYZE  
RICK ASTLEY  
SWING OUT SISTER  
GEORGE MICHAEL

#### WFAF/Payne

Barnes/Folsom

GERALD ALBRIGHT  
RAY PARKER JR.  
MIKE POST  
GLENN MEDEIROS  
DEBBIE GIBSON  
Hottest:  
MIAMI SOUND MACH  
ELISA FIORILLO  
DEJA  
BILLY OCEAN  
DAVID FOSTER  
Hottest:  
SWING OUT SISTER  
ERIC CARMEN  
ROGER  
RICK ASTLEY  
VIEW FROM THE HIL

#### WKTK/Gainesville

Nick Allen

GEORGE HARRISON  
RAY PARKER JR.  
BREATHE  
KANE GANG  
STEVE WINWOOD  
Hottest:  
TIPFANY  
EXPOSE  
MIAMI SOUND MACH  
PATRICK SWAYZE  
ERIC CARMEN

#### WGSV/Gunterville

Jackson/Bell

RICK ASTLEY  
BILLY OCEAN  
PET SHOP BOYS  
ANNE MURRAY  
TERENCE TRENT D'A  
Hottest:  
MIAMI SOUND MACH  
EXPOSE  
PATRICK SWAYZE  
SWING OUT SISTER  
ERIC CARMEN

#### KHOZ/Harrison

Boswell/Shassere

JAMES TAYLOR  
GEORGE HARRISON  
MICHAEL JACKSON  
JAN HAMMER  
SCARLETT & BLACK  
BRENDA RUSSELL  
Hottest:  
ERIC CARMEN  
EXPOSE  
TIPFANY  
PATRICK SWAYZE  
MIAMI SOUND MACH

#### KVOP/Plainview

Brian C. Bruns

DEBBIE GIBSON  
RAY PARKER JR.  
MICHAEL JACKSON  
BRENDA RUSSELL  
TERENCE TRENT D'A  
RUSSELL HITCCKOCK  
Hottest:  
EXPOSE  
SWING OUT SISTER  
PATRICK SWAYZE  
BRYSON & BELLE  
GEORGE MICHAEL

#### WKCX/Rome

Randy Quick

STEVE WINWOOD  
DEBBIE GIBSON  
BILLY OCEAN  
KANE GANG  
BREATHE  
SCARLETT & BLACK  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
PATRICK SWAYZE  
PET SHOP BOYS

#### WAEV/Savannah

Lawson/Davis

CARS  
BREATHE  
BILLY OCEAN  
Hottest:  
MIAMI SOUND MACH  
ERIC CARMEN  
TIPFANY  
EXPOSE  
RICK ASTLEY

#### WCAC/Sebring

Bob Rowland

BOURGEOIS TAGG  
GLADYS KNIGHT  
ELISA FIORILLO  
DEJA  
BILLY OCEAN  
DAVID FOSTER  
Hottest:  
SWING OUT SISTER  
ERIC CARMEN  
ROGER  
RICK ASTLEY  
VIEW FROM THE HIL

#### WAHR/Huntsville

Bonnie O'Brien

RICHIE HAVENS  
ANNE MURRAY  
BREATHE  
BELLAMY BROTHERS  
VIEW FROM THE HIL  
GEORGE MICHAEL  
EDDIE RABBITT  
Hottest:  
EXPOSE  
CARLY SIMON  
MIAMI SOUND MACH  
TIPFANY  
TIMOTHY B. SCHMIT

#### KRLB/Lubbock

Roberts/Allen

JONATHAN BUTLER  
VIEW FROM THE HIL  
GLENN MEDEIROS  
JAN HAMMER  
JAMES TAYLOR  
MIKE POST  
Hottest:  
MIAMI SOUND MACH  
EXPOSE  
ERIC CARMEN  
FLEETWOOD MAC  
PATRICK SWAYZE

#### WSQL/Naples

Barry/Tanner

MICHAEL JACKSON  
Hottest:  
PATRICK SWAYZE  
SWING OUT SISTER  
DONNA SUMMER  
BRYSON & BELLE  
MIAMI SOUND MACH

#### WORG/Orangeburg

Stu Wright

BILLY OCEAN  
DREAM ACADEMY  
ELISA FIORILLO  
DEJA  
TERENCE TRENT D'A  
Hottest:  
RICK ASTLEY  
EXPOSE  
MIAMI SOUND MACH  
PATRICK SWAYZE  
ERIC CARMEN

#### WBGM/Tallahassee

J.J. Steele

CARS  
GEORGE HARRISON  
JAN HAMMER  
Hottest:  
MIAMI SOUND MACH  
BRYSON & BELLE  
MANHATTAN TRANSP  
PATRICK SWAYZE  
MASON & SNOW

#### WZLQ/Tupelo

Todd Tedder

BOURGEOIS TAGG  
MICHAEL JACKSON  
SCARLETT & BLACK  
DREAM ACADEMY  
BRENDA RUSSELL  
DEJA  
Hottest:  
PATRICK SWAYZE  
RICK ASTLEY  
GEORGE MICHAEL  
RICHARD MARX

#### KVIC/Victoria

Tony Davis

STEVE WINWOOD  
MICHAEL JACKSON  
MIKE POST  
Hottest:  
ROGER  
MASON & SNOW  
CHER  
TIPFANY  
BRUCE SPRINGSTEEN

### MIDWEST

#### PARALLEL ONE

**WARM88/Cincinnati**  
West/Kozak

STEVIE WONDER  
RICHARD MARX  
GEORGE HARRISON  
Hottest:  
MIAMI SOUND MACH  
SWING OUT SISTER  
EXPOSE  
PATRICK SWAYZE  
RICK ASTLEY

**WLTF/Cleveland**  
Dave Popovich

RICHARD MARX  
SWING OUT SISTER  
MIKE POST  
Hottest:  
TIPFANY  
NATALIE COLE  
FOREIGNER  
MIAMI SOUND MACH  
CARLY SIMON

#### WMJC/Cleveland

Ivera/Torcasso

PET SHOP BOYS  
RICHARD MARX  
Hottest:  
ERIC CARMEN  
TIPFANY  
FOREIGNER  
JOHN COUGAR  
HEART

#### WJNC/Detroit

Joel Lind

GEORGE MICHAEL  
CHER  
DEBBIE GIBSON  
MICHAEL JACKSON  
BILLY JOE WALKER  
RAY PARKER JR.  
Hottest:  
TIPFANY  
ERIC CARMEN  
RICK ASTLEY  
WHITNEY HOUSTON  
PATRICK SWAYZE

#### WOMC/Detroit

Barry Argenbright

RICHARD MARX  
RICK ASTLEY  
MASON & SNOW  
Hottest:  
ERIC CARMEN  
BRYSON & BELLE  
MIAMI SOUND MACH  
SWING OUT SISTER

#### WMYX/Milwaukee

Beth Fast

CARS  
Hottest:  
FLEETWOOD MAC  
MIAMI SOUND MACH  
ERIC CARMEN  
EXPOSE

#### KS95/Minneapolis

Kim Jeffries

GEORGE HARRISON  
Hottest:  
TIPFANY  
MIAMI SOUND MACH  
FLEETWOOD MAC  
ERIC CARMEN  
EXPOSE

#### KYKY/St. Louis

Bernett/Blair

RICHARD MARX  
BILLY OCEAN  
Hottest:  
STEVE WINWOOD  
EXPOSE  
NATALIE COLE  
BRUCE SPRINGSTEEN  
MIAMI SOUND MACH

#### KLSI/Kansas City

Land/Alan

PET SHOP BOYS  
MICHAEL JACKSON  
Hottest:  
TIPFANY  
ERIC CARMEN  
EXPOSE  
MIAMI SOUND MACH  
MICHAEL JACKSON

#### WNAM/Appleton-Oshkosh

Collins/Miller

GEORGE MICHAEL  
RICK ASTLEY  
GLADYS KNIGHT  
BRENDA RUSSELL  
Hottest:  
MIAMI SOUND MACH  
TIPFANY  
SWING OUT SISTER  
MANHATTAN TRANSP  
PATRICK SWAYZE

#### WTRX/Flint

Pearson/Burke

VIEW FROM THE HIL  
BILLY OCEAN  
STEVE WINWOOD  
JAN HAMMER  
Hottest:  
MIAMI SOUND MACH  
ERIC CARMEN  
EXPOSE  
BRUCE SPRINGSTEEN

#### WLHT/Grand Rapids

Dirksen/Brown

GERALD ALBRIGHT  
MIKE POST  
VIEW FROM THE HIL  
MICHAEL JACKSON  
GEORGE HARRISON  
BRYSON & BELLE  
ERIC CARMEN  
JAN HAMMER  
Hottest:  
MIAMI SOUND MACH  
PATRICK SWAYZE  
SWING OUT SISTER  
EXPOSE

#### KEFM/Omaha

Lane/Kennedy

CARS  
Hottest:  
ERIC CARMEN  
SWING OUT SISTER  
BRYSON & BELLE  
PATRICK SWAYZE  
EXPOSE

#### One station reported a frozen list this week: KWEB/Rochester

#### PARALLEL TWO

**WJON/St. Cloud**  
Nancy Fox

LOUIS ARMSTRONG  
STEVIE WONDER  
BELINDA CARLISLE  
DEJA  
JONATHAN BUTLER  
MAUREN MCGOVERN  
MIKE POST  
Hottest:  
EXPOSE  
SWING OUT SISTER  
DONNA SUMMER  
BRYSON & BELLE  
PATRICK SWAYZE

#### WMT-FM/Cedar Rapids

Green/Sellers

JAN HAMMER  
ALEXANDER O'NEAL  
BREATHE  
Hottest:  
MICHAEL JACKSON  
ERIC CARMEN  
EXPOSE  
MANHATTAN TRANSP  
SWING OUT SISTER  
PATRICK SWAYZE

#### WJTW/Joilet

Brown/Tanner

CARS  
GEORGE HARRISON  
BREATHE  
Hottest:  
ERIC CARMEN  
EXPOSE  
MANHATTAN TRANSP  
SWING OUT SISTER  
BRYSON & BELLE  
GEORGE MICHAEL

#### PARALLEL THREE

**WTVR/Monroe**  
Standrih/Demick

BELINDA CARLISLE  
RAY PARKER JR.  
ELISA FIORILLO  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
BRYSON & BELLE  
PATRICK SWAYZE

#### KWBB/Rochester

Axelsson

none  
Hottest:  
EXPOSE  
CARLY SIMON  
TIPFANY  
MIAMI SOUND MACH  
PATRICK SWAYZE

#### KWWS/Rifle

Janet Pabbles

JONATHAN BUTLER  
JAN HAMMER  
ELISA FIORILLO  
GLADYS KNIGHT  
DEBBIE GIBSON  
MIKE POST  
MARC JORDAN  
DAVID POSTER  
CLANNAD  
STEVE WINWOOD  
MANHATTAN TRANSP  
RAY PARKER JR.  
Hottest:  
TIPFANY  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
ROGER

#### KMGQ/Santa Barbara

Meade/Newcomer

MICHAEL JACKSON  
GEORGE HARRISON  
DAVID POSTER  
Hottest:  
MIAMI SOUND MACH  
TIMOTHY B. SCHMIT  
DONNA SUMMER  
STEVIE WONDER  
MASON & SNOW

#### PARALLEL THREE

**KKLV/Anchorage**  
Gary Hull

SCARLETT & BLACK  
KANE GANG  
TOMMY SHAW  
BOURGEOIS TAGG  
BRENDA RUSSELL  
RAY PARKER JR.  
DREAM ACADEMY  
DAVID POSTER  
Hottest:  
RUSSELL HITCCKOCK  
MIKE POST  
Hottest:  
MIAMI SOUND MACH  
EXPOSE  
ERIC CARMEN  
CARLY SIMON

#### PARALLEL TWO

**KWAV/Monterey**  
Michael Reading

GEORGE MICHAEL  
RICK ASTLEY  
Hottest:  
EXPOSE  
ERIC CARMEN  
MIAMI SOUND MACH  
SWING OUT SISTER  
TIPFANY

#### PARALLEL ONE

**KWFM/Tucson**  
Dave Ward

JAMES TAYLOR  
MIKE POST  
MICHAEL JACKSON  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
DONNA SUMMER  
SWING OUT SISTER

#### PARALLEL THREE

**KSTR/Grand Junction**  
Summers/Lawrence

JAN HAMMER  
BOURGEOIS TAGG  
BREATHE  
KANE GANG  
DREAM ACADEMY  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
SWING OUT SISTER  
PATRICK SWAYZE

#### KAYN/Nogales

Bob Gerhard

DAVID POSTER  
KANE GANG  
BILLY OCEAN  
JOHN COUGAR  
ALEXANDER O'NEAL  
Hottest:  
BRYSON & BELLE  
ERIC CARMEN  
EXPOSE  
MIAMI SOUND MACH  
SWING OUT SISTER

#### KMGO/Santa Barbara

Meade/Newcomer

MICHAEL JACKSON  
GEORGE HARRISON  
DAVID POSTER  
Hottest:  
MIAMI SOUND MACH  
TIMOTHY B. SCHMIT  
DONNA SUMMER  
STEVIE WONDER  
MASON & SNOW

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

- JAMES TAYLOR (9)
- RICHARD MARX (7)
- BREATHE (5)
- JONATHAN BUTLER (5)
- GEORGE HARRISON (5)
- GEORGE MICHAEL (5)
- PET SHOP BOYS (5)

### HOTTEST

- TIFFANY (30)
- MIAMI SOUND MACHINE (28)
- ERIC CARMEN (26)
- PATRICK SWAYZE (24)
- FLEETWOOD MAC (16)
- SWING OUT SISTER (15)
- EXPOSE (14)
- NATALIE COLE (10)
- CARLY SIMON (10)
- BRYSON & BELLE (9)

## GOLD INTENSIVE

### MOST ADDED

- GEORGE MICHAEL (10)
- RICK ASTLEY (7)
- JAMES TAYLOR (6)
- PATRICK SWAYZE (5)
- BRYSON & BELLE (4)
- JONATHAN BUTLER (2)
- MICHAEL JACKSON (2)
- SWING OUT SISTER (2)

### HOTTEST

- ERIC CARMEN (27)
- TIFFANY (23)
- MIAMI SOUND MACHINE (19)
- PATRICK SWAYZE (18)
- EXPOSE (15)
- FLEETWOOD MAC (15)
- NATALIE COLE (8)
- DAN HILL (8)
- CARLY SIMON (8)
- GEORGE HARRISON (5)

### EAST

#### PARALLEL ONE

- WBEN/Bufalo Hank Nevins
- none
- Hottest: NATALIE COLE
- TIFFANY
- ERIC CARMEN
- KANE GANG
- WGR/Bufalo Mike Roszman
- PET SHOP BOYS
- JAMES TAYLOR
- STEVIE WONDER
- Hottest: BRYSON & BELLE
- ERIC CARMEN
- EXPOSE
- SWING OUT SISTER
- GEORGE MICHAEL

#### PARALLEL TWO

- KDKA/Pittsburgh Cheryl Morton
- none
- Hottest: MIAMI SOUND MACHINE
- FLEETWOOD MAC
- CARLY SIMON
- SWING OUT SISTER
- MANHATTAN TRANSFER
- WPRO/Providence Mike Osborne
- BRYSON & BELLE
- GEORGE MICHAEL
- Hottest: MIAMI SOUND MACHINE
- TIFFANY
- ERIC CARMEN
- CARLY SIMON
- TIFFANY
- WCCB/Bridgeport Paters/Becker
- MICHAEL JACKSON
- BILLY OCEAN
- DEBBIE GIBSON
- GEORGE HARRISON
- JOHN COUGAR
- Hottest: BANGLES
- PATRICK SWAYZE
- TIFFANY
- ERIC CARMEN
- PET SHOP BOYS

#### PARALLEL THREE

- WMAJ/Washington Eileen Griffin
- none
- Hottest: MIAMI SOUND MACHINE
- FLEETWOOD MAC
- CARLY SIMON
- SWING OUT SISTER
- MANHATTAN TRANSFER
- WVIC/Hartford David Bernstein
- STEVIE WONDER
- DAN SIGEL
- BRENDA RUSSELL
- VIEW FROM THE H
- JAMES TAYLOR
- DAVID POSTER
- Hottest: MIAMI SOUND MACHINE
- TIFFANY
- BRYSON & BELLE
- SWING OUT SISTER
- PATRICK SWAYZE

#### PARALLEL FOUR

- WCHS/Charleston Vic Marino
- PET SHOP BOYS
- MICHAEL BOLTON
- Hottest: GEORGE MICHAEL
- PATRICK SWAYZE
- EXPOSE
- TIFFANY
- SWING OUT SISTER
- WGY/Schenectady Brindle/Sparlata
- none
- Hottest: TIFFANY
- POWERMAN & MALINI
- NATALIE COLE
- RICHARD CARPENTER
- PATRICK SWAYZE

#### PARALLEL FIVE

- WELI/New Haven Gross/McCormick
- WTRT/Morristown Emery/Boyle
- STEVE WINWOOD
- KANE GANG
- MICHAEL JACKSON
- Hottest: MIAMI SOUND MACHINE
- ERIC CARMEN
- PATRICK SWAYZE
- EXPOSE
- SWING OUT SISTER

#### PARALLEL SIX

- WLTJ/Pittsburgh John Gallagher
- PATRICK SWAYZE
- Hottest: MIAMI SOUND MACHINE
- CARLY SIMON
- DAN HILL
- BRYSON & BELLE
- SWING OUT SISTER
- WWMX/Baltimore Don Kelley
- RICK ASTLEY
- GEORGE MICHAEL
- Hottest: TIFFANY
- EXPOSE
- ERIC CARMEN
- FLEETWOOD MAC

#### PARALLEL SEVEN

- WLEV/Allentown Scott Robbins
- RICHARD MARX
- JAMES TAYLOR
- JONATHAN BUTLER
- SQUEEZE
- Hottest: ERIC CARMEN
- MIAMI SOUND MACHINE
- EXPOSE
- PATRICK SWAYZE
- BRUCE SPRINGSTEEN
- WYYY/Syracuse Rich Lauber
- PATRICK SWAYZE
- Hottest: MIAMI SOUND MACHINE
- EXPOSE
- ERIC CARMEN
- TIFFANY

#### PARALLEL EIGHT

- WMAS-FM/Springfield Kratochvil/O'Brien
- SWING OUT SISTER
- ROGER
- Hottest: PATRICK SWAYZE
- TIFFANY
- ERIC CARMEN
- EXPOSE
- MIAMI SOUND MACHINE
- WYYY/Syracuse Rich Lauber
- PATRICK SWAYZE
- Hottest: MIAMI SOUND MACHINE
- EXPOSE
- ERIC CARMEN
- TIFFANY

48 Reporters  
39 Current Reports

### SOUTH

#### PARALLEL ONE

- WBTV/Charlotte Andy Bickie
- none
- Hottest: NATALIE COLE
- BOURGEIS TAGG
- JOHN COUGAR
- GEORGE MICHAEL
- FLEETWOOD MAC
- WDBO/Olando Dutch Schaffer
- SWING OUT SISTER
- JAMES TAYLOR
- Hottest: MIAMI SOUND MACHINE
- ERIC CARMEN
- EXPOSE
- TIFFANY
- PATRICK SWAYZE

#### PARALLEL TWO

- WGOW/Charlotte Garry Mac
- PET SHOP BOYS
- RICHARD MARX
- GEORGE HARRISON
- STING
- Hottest: TIFFANY
- ERIC CARMEN
- MIAMI SOUND MACHINE
- EXPOSE
- SWING OUT SISTER
- WVRA/Richmond Tim Farley
- JAMES TAYLOR
- RICHARD MARX
- STEVIE WONDER
- Hottest: ERIC CARMEN
- MIAMI SOUND MACHINE
- EXPOSE
- PATRICK SWAYZE
- TIFFANY

#### PARALLEL THREE

- WHAS/Louisville Bruce/McElwain
- GEORGE MICHAEL
- SWING OUT SISTER
- Hottest: ERIC CARMEN
- EXPOSE
- TIFFANY
- MIAMI SOUND MACHINE
- ROGER
- WSTU/Stuart Grant/Archer
- RICHARD MARX
- JAMES TAYLOR
- DEBBIE GIBSON
- Hottest: MIAMI SOUND MACHINE
- ERIC CARMEN
- EXPOSE
- SWING OUT SISTER
- PATRICK SWAYZE

#### PARALLEL FOUR

- WGBR/Goldsboro Alan Hoover
- RICHARD MARX
- BRYDGE
- BILLY OCEAN
- Hottest: ERIC CARMEN
- EXPOSE
- TIFFANY
- PATRICK SWAYZE
- BRYSON & BELLE
- WKYX/Paducah Carvell/Burns
- GEORGE MICHAEL
- MASON & SNOW
- MANHATTAN TRANSFER
- Hottest: MIAMI SOUND MACHINE
- ERIC CARMEN
- EXPOSE
- PATRICK SWAYZE
- SWING OUT SISTER

#### PARALLEL FIVE

- WVLE/Miami Moen/Agony
- GEORGE MICHAEL
- Hottest: TIFFANY
- FLEETWOOD MAC
- ERIC CARMEN
- MIAMI SOUND MACHINE
- EXPOSE
- KMGC/Dallas Bob De Lancey
- RICK ASTLEY
- NATALIE COLE
- EXPOSE
- MIAMI SOUND MACHINE
- Hottest: GEORGE HARRISON
- ERIC CARMEN
- TIFFANY
- PATRICK SWAYZE
- PAUL CARRACK

#### PARALLEL SIX

- KSMG/San Antonio Jay Scott
- BRYSON & BELLE
- JAMES TAYLOR
- Hottest: PATRICK SWAYZE
- MIAMI SOUND MACHINE
- SWING OUT SISTER
- RICK ASTLEY
- ERIC CARMEN
- 2WD/Norfolk Gary King
- GEORGE MICHAEL
- PAUL CARRACK
- BRUCE SPRINGSTEEN
- Hottest: ERIC CARMEN
- FLEETWOOD MAC
- MICHAEL JACKSON
- TIFFANY
- EXPOSE

Five stations reported a frozen list this week:  
KJR/Seattle  
KOY/Phoenix  
WBEN/Bufalo  
WBT/Charlotte  
WIBA/Madison

Four stations did not report a playlist, therefore their rotations were frozen:  
KDKA/Pittsburgh  
KEX/Portland  
KHOW/Denver  
WGY/Schenectady

### SOUTH

#### PARALLEL ONE

- WFOX/Atlanta Dennis Winslow
- GEORGE MICHAEL
- Hottest: TIFFANY
- DAN HILL
- ERIC CARMEN
- PATRICK SWAYZE
- NATALIE COLE
- WUSA/Tampa Johnny Williams
- none
- Hottest: GEORGE HARRISON
- TIFFANY
- ERIC CARMEN
- MEDLEY & WARNES
- KFMK/Houston John Stevens
- CHER
- Hottest: TIFFANY
- EXPOSE
- ERIC CARMEN
- ELTON JOHN
- FLEETWOOD MAC

#### PARALLEL TWO

- WRAL/Raleigh Michael Neff
- RICK ASTLEY
- Hottest: GEORGE HARRISON
- MEDLEY & WARNES
- RED SPEEDWAGON
- ERIC CARMEN
- WEZS/Richmond Mike Ryan
- none
- Hottest: TIFFANY
- NATALIE COLE
- MIAMI SOUND MACHINE
- DAN FOGELBERG
- PATRICK SWAYZE

#### PARALLEL THREE

- KKJ/Austin Bob Cole
- none
- Hottest: MIAMI SOUND MACHINE
- PATRICK SWAYZE
- CARLY SIMON
- NATALIE COLE
- DAN HILL
- WMMJ/Birmingham Rivers/Chambers
- RICK ASTLEY
- MICHAEL JACKSON
- PET SHOP BOYS
- BILLY OCEAN
- GEORGE HARRISON
- Hottest: EXPOSE
- ERIC CARMEN
- GEORGE MICHAEL
- TIFFANY
- WSTF/Orlando Brian Kirkland
- none
- Hottest: TIFFANY
- ERIC CARMEN
- NATALIE COLE
- JOHN COUGAR
- GEORGE MICHAEL

#### PARALLEL FOUR

- WZCZ/Charlotte Herring/Conway
- JAMES TAYLOR
- Hottest: DAN HILL
- ERIC CARMEN
- EXPOSE
- FLEETWOOD MAC
- PATRICK SWAYZE
- WVRR/Memphis Bob Kaake
- SWING OUT SISTER
- Hottest: EXPOSE
- MIAMI SOUND MACHINE
- CARLY SIMON
- PATRICK SWAYZE
- TIFFANY

### MIDWEST

#### PARALLEL ONE

- WTMJ/Milwaukee Debbie Hinkle
- RAY PARKER JR.
- Hottest: MIAMI SOUND MACHINE
- FLEETWOOD MAC
- SWING OUT SISTER
- WCCO/Minneapolis Curt Lundgren
- RICHARD MARX
- DAVID FOSTER
- RICK ASTLEY
- GERALD ALBRIGHT
- Hottest: BRYSON & BELLE
- MIAMI SOUND MACHINE
- STEVIE WONDER
- WLVN/Cincinnati Dave Reinhart
- FOREIGNER
- PET SHOP BOYS
- Hottest: TIFFANY
- FLEETWOOD MAC
- MIAMI SOUND MACHINE
- CARLY SIMON
- ERIC CARMEN
- WTVN/Columbus Lar/Lane
- EXPOSE
- Hottest: NATALIE COLE
- WARWICK & KASHIP
- FLEETWOOD MAC
- DAN HILL
- GEORGE HARRISON

#### PARALLEL TWO

- WHBY/Appleton-Oshkosh Salm/St. John
- JONATHAN BUTLER
- GERALD ALBRIGHT
- GEORGE HARRISON
- SCARLETT & BLACK
- RICHARD MARX
- ANNE MURRAY
- Hottest: SWING OUT SISTER
- FLEETWOOD MAC
- PATRICK SWAYZE
- TIFFANY
- MIAMI SOUND MACHINE
- WHBC/Canton Chambers/Dorn
- GEORGE MICHAEL
- JONATHAN BUTLER
- BREATHE
- MANHATTAN TRANSFER
- Hottest: MIAMI SOUND MACHINE
- TIFFANY
- SWING OUT SISTER
- EXPOSE
- BRYSON & BELLE
- WLVN/Cincinnati Dave Reinhart
- FOREIGNER
- PET SHOP BOYS
- Hottest: TIFFANY
- FLEETWOOD MAC
- MIAMI SOUND MACHINE
- CARLY SIMON
- ERIC CARMEN
- WTVN/Columbus Lar/Lane
- EXPOSE
- Hottest: NATALIE COLE
- WARWICK & KASHIP
- FLEETWOOD MAC
- DAN HILL
- GEORGE HARRISON

#### PARALLEL THREE

- WOOD/Grand Rapids Skip Essick
- none
- Hottest: FLEETWOOD MAC
- BREATHE
- PATRICK SWAYZE
- MIAMI SOUND MACHINE
- TIFFANY
- WIBA/Madison Doug Lane
- none
- Hottest: CARLY SIMON
- MIAMI SOUND MACHINE
- DOONNA SUMMER
- STEVIE WONDER
- TIFFANY
- WSPD/Toledo Fred Heiler
- JAMES TAYLOR
- GEORGE HARRISON
- MANHATTAN TRANSFER
- Hottest: MIAMI SOUND MACHINE
- TIFFANY
- EXPOSE
- TIFFANY
- CARLY SIMON
- WASK/Lafayette Keith Harris
- BREATHE
- LAUREN MCGOVERN
- Hottest: DONNA SUMMER
- MANHATTAN TRANSFER
- BRYSON & BELLE
- CARLY SIMON
- FLEETWOOD MAC

#### PARALLEL FOUR

- WROK/Rockford McClure/Stressell
- LOUIS ARMSTRONG
- JAMES TAYLOR
- Hottest: PATRICK SWAYZE
- MIAMI SOUND MACHINE
- TIFFANY
- KRMG/Tulsa Joe Riddle
- PATRICK SWAYZE
- RICK ASTLEY
- Hottest: TIFFANY
- FLEETWOOD MAC
- MIAMI SOUND MACHINE
- WCU/Carbondale Rich Bird
- RICK ASTLEY
- SWING OUT SISTER
- LOUIS ARMSTRONG
- Hottest: PATRICK SWAYZE
- TIFFANY
- GEORGE HARRISON
- ERIC CARMEN
- NATALIE COLE

#### PARALLEL FIVE

- WJBC/Bloomington Munson/Salowitz
- PET SHOP BOYS
- BREATHE
- GEORGE HARRISON
- RAY PARKER JR.
- Hottest: PATRICK SWAYZE
- RICK ASTLEY
- BRYSON & BELLE
- MASON & SNOW
- JAMES TAYLOR
- WCU/Carbondale Rich Bird
- RICK ASTLEY
- SWING OUT SISTER
- LOUIS ARMSTRONG
- Hottest: PATRICK SWAYZE
- TIFFANY
- GEORGE HARRISON
- ERIC CARMEN
- NATALIE COLE

#### PARALLEL SIX

- WLTQ/Milwaukee Grant Field
- PATRICK SWAYZE
- DAVID FOSTER
- VIEW FROM THE HIL
- Hottest: TIFFANY
- FLEETWOOD MAC
- MEDLEY & WARNES
- DAN HILL
- MIAMI SOUND MACHINE
- WENS/Indianapolis Grey/Eagan
- JAMES TAYLOR
- JONATHAN BUTLER
- Hottest: NATALIE COLE
- DAN HILL
- PATRICK SWAYZE
- ERIC CARMEN
- WLTJ/Detroit Pat Holiday
- none
- Hottest: NATALIE COLE
- TIFFANY
- WHITNEY HOUSTON
- MICHAEL JACKSON
- GEORGE HARRISON

### MIDWEST

#### PARALLEL ONE

- WLLT/Cincinnati Kay/Zerhusen
- none
- Hottest: ERIC CARMEN
- FLEETWOOD MAC
- MICHAEL JACKSON
- CARLY SIMON
- SWING OUT SISTER
- WLTJ/Detroit Pat Holiday
- none
- Hottest: NATALIE COLE
- TIFFANY
- WHITNEY HOUSTON
- MICHAEL JACKSON
- GEORGE HARRISON

#### PARALLEL TWO

- WCRZ/Flint King/Patrick
- RICK ASTLEY
- BRYSON & BELLE
- Hottest: EXPOSE
- MIAMI SOUND MACHINE
- ERIC CARMEN
- TIFFANY
- PATRICK SWAYZE

#### PARALLEL THREE

- KRAV/Tulsa Brian Chase
- PAUL CARRACK
- Hottest: DAN HILL
- FLEETWOOD MAC
- WHITNEY HOUSTON
- GEORGE HARRISON
- ERIC CARMEN
- KUDL/Kansas City Brian Casey
- TIFFANY
- Hottest: FLEETWOOD MAC
- WHITNEY HOUSTON
- ERIC CARMEN
- GEORGE HARRISON
- STEVE WINWOOD

#### PARALLEL FOUR

- WCRZ/Flint King/Patrick
- RICK ASTLEY
- BRYSON & BELLE
- Hottest: EXPOSE
- MIAMI SOUND MACHINE
- ERIC CARMEN
- TIFFANY
- PATRICK SWAYZE

35 Reporters  
29 Current Reports  
One station reported a frozen list this week:  
KMZQ/Las Vegas

### WEST

#### PARALLEL ONE

- KHOW/Denver Murphy Huston
- none
- Hottest: DAN HILL
- NATALIE COLE
- FLEETWOOD MAC
- ERIC CARMEN
- KGW/Portland Gallagher/Tom
- DAVID POSTER
- CHER
- RICHIE HAVENS
- Hottest: CARLY SIMON
- BRUCE SPRINGSTEEN
- RICK ASTLEY
- NATALIE COLE
- ERIC CARMEN
- WVTV/Seattle Rick Scott
- none
- Hottest: FLEETWOOD MAC
- NATALIE COLE
- CARLY SIMON
- MIAMI SOUND MACHINE
- ERIC CARMEN
- KSL/Salt Lake City Danny Jessop
- MASON & SNOW
- Hottest: FLEETWOOD MAC
- MIAMI SOUND MACHINE
- TIFFANY
- PATRICK SWAYZE
- SWING OUT SISTER
- KFMB/San Diego Mark Larson
- CARS
- JONATHAN BUTLER
- Hottest: SWING OUT SISTER
- MIAMI SOUND MACHINE
- PATRICK SWAYZE
- BRYSON & BELLE
- TIFFANY
- KFII/Los Angeles Kohl/Tyler
- none
- Hottest: NEIL DIAMOND
- WHITNEY HOUSTON
- AL JARREAU
- RONSTADT & INGRAM
- MIKE POST

#### PARALLEL TWO

- WVTV/Seattle Rick Scott
- none
- Hottest: FLEETWOOD MAC
- NATALIE COLE
- CARLY SIMON
- MIAMI SOUND MACHINE
- ERIC CARMEN
- KSL/Salt Lake City Danny Jessop
- MASON & SNOW
- Hottest: FLEETWOOD MAC
- MIAMI SOUND MACHINE
- TIFFANY
- PATRICK SWAYZE
- SWING OUT SISTER
- KFMB/San Diego Mark Larson
- CARS
- JONATHAN BUTLER
- Hottest: SWING OUT SISTER
- MIAMI SOUND MACHINE
- PATRICK SWAYZE
- BRYSON & BELLE
- TIFFANY
- KFII/Los Angeles Kohl/Tyler
- none
- Hottest: NEIL DIAMOND
- WHITNEY HOUSTON
- AL JARREAU
- RONSTADT & INGRAM
- MIKE POST

#### PARALLEL THREE

- KUGN/Eugene O'Brien/James
- MIKE POST
- Hottest: MIAMI SOUND MACHINE
- ERIC CARMEN
- EXPOSE
- PATRICK SWAYZE
- SWING OUT SISTER
- KSSK/Honolulu Paul Holt
- none
- Hottest: TIFFANY
- MIAMI SOUND MACHINE
- EXPOSE
- SWING OUT SISTER
- PATRICK SWAYZE
- KFOD/Anchorage Bradley/Ford
- CARS
- RICHARD MARX
- EXPOSE
- GEORGE MICHAEL
- Hottest: CARLY SIMON
- MIAMI SOUND MACHINE
- PATRICK SWAYZE
- ERIC CARMEN
- MASON & SNOW

#### PARALLEL FOUR

- KUGN/Eugene O'Brien/James
- MIKE POST
- Hottest: MIAMI SOUND MACHINE
- ERIC CARMEN
- EXPOSE
- PATRICK SWAYZE
- SWING OUT SISTER
- KSSK/Honolulu Paul Holt
- none
- Hottest: TIFFANY
- MIAMI SOUND MACHINE
- EXPOSE
- SWING OUT SISTER
- PATRICK SWAYZE
- KFOD/Anchorage Bradley/Ford
- CARS
- RICHARD MARX
- EXPOSE
- GEORGE MICHAEL
- Hottest: CARLY SIMON
- MIAMI SOUND MACHINE
- PATRICK SWAYZE
- ERIC CARMEN
- MASON & SNOW

#### PARALLEL FIVE

- KUGN/Eugene O'Brien/James
- MIKE POST
- Hottest: MIAMI SOUND MACHINE
- ERIC CARMEN
- EXPOSE
- PATRICK SWAYZE
- SWING OUT SISTER
- KSSK/Honolulu Paul Holt
- none
- Hottest: TIFFANY
- MIAMI SOUND MACHINE
- EXPOSE
- SWING OUT SISTER
- PATRICK SWAYZE
- KFOD/Anchorage Bradley/Ford
- CARS
- RICHARD MARX
- EXPOSE
- GEORGE MICHAEL
- Hottest: CARLY SIMON
- MIAMI SOUND MACHINE
- PATRICK SWAYZE
- ERIC CARMEN
- MASON & SNOW

One station did not report a new playlist, therefore it wasn't used in this week's data:  
KVEC/San Luis Obispo

### WEST

#### PARALLEL ONE

- KBIG/Los Angeles Edwards/Verdery
- GEORGE MICHAEL
- JAMES TAYLOR
- Hottest: PATRICK SWAYZE
- MIAMI SOUND MACHINE
- EXPOSE
- STEVIE WONDER
- KQWL/Riverside Danny Gilcrest
- GEORGE MICHAEL
- BRYSON & BELLE
- JAMES TAYLOR
- Hottest: MIAMI SOUND MACHINE
- EXPOSE
- TIFFANY
- CARLY SIMON
- KKCV/Portland Bill Minckler
- LOUIS ARMSTRONG
- MICHAEL JACKSON
- GEORGE MICHAEL
- Hottest: MIAMI SOUND MACHINE
- FLEETWOOD MAC
- ERIC CARMEN
- PATRICK SWAYZE
- NATALIE COLE
- KXOA/Sacramento Tom Gray
- PATRICK SWAYZE
- BRYSON & BELLE
- Hottest: NATALIE COLE
- FLEETWOOD MAC
- CARLY SIMON
- ERIC CARMEN
- TIFFANY

#### PARALLEL TWO

- KRTR/Honolulu Valli/Kam
- PATRICK SWAYZE
- GEORGE MICHAEL
- ROGER
- MICHAEL BOLTON
- Hottest: ERIC CARMEN
- MIAMI SOUND MACHINE
- EXPOSE
- PATRICK SWAYZE
- TIFFANY

#### PARALLEL THREE

- KCIX/Boise Don Jennings
- GEORGE MICHAEL
- RICK ASTLEY
- Hottest: CARLY SIMON
- FLEETWOOD MAC
- DAN H

# R&R NATIONAL AIRPLAY

## NAC

Last  
Week

- 2 1 **DAN SIEGEL**/Northern Nights (Epic)
- 1 2 **MANHATTAN TRANSFER**/Brasil (Atlantic)
- 5 3 **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- 3 4 **STING**/Nothing Like The Sun (A&M)
- 4 5 **TOM SCOTT**/Streamlines (GRP)
- 9 6 **LEE RITENOUR**/Portrait (GRP)
- 7 7 **DANNY GOTTLIEB**/Aquamarine (Atlantic)
- 6 8 **JEAN-LUC PONTY**/The Gift Of Time (Columbia)
- 15 9 **DOUG CAMERON**/Passion Suite (Spindletop)
- 12 10 **JOAQUIN LIEVANO**/One Mind (Global Pacific)
- 11 11 **BASIA**/Time And Tide (Epic)
- 8 12 **VAN MORRISON**/Poetic Champions Compose (Mercury/PG)
- 13 13 **YANNI**/Out Of Silence (Private Music)
- 10 14 **KIT WALKER**/Dancing On The Edge Of The World (WH/Windham Hill Jazz)
- 18 15 **ELIZA GILKYSON**/Pilgrims (Gold Castle)
- 14 16 **DAVE VALENTIN**/Mind Time (GRP)
- 16 17 **RUBAJA & HERNANDEZ**/High Plateaux (Windham Hill)
- 20 18 **TERRY WOLLMAN**/Bimini (Nova)
- 19 19 **DAVID ARKENSTONE**/Valley In The Clouds (Narada)
- 25 20 **BILLY JOE WALKER JR.**/Treehouse (MCA Master Series)
- 29 21 **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 17 22 **GERALD ALBRIGHT**/Just Between Us (Atlantic)
- 26 23 **PASTICHE**/That's R & B-Bop (Nova)
- 23 24 **CLIFF SARDE**/Dreams Out Loud (Passport Jazz)
- 27 25 **TOR DIETRICHSON**/Global Village (Global Pacific)
- 28 26 **WILTON FELDER**/Love Is A Rush (MCA)
- 22 27 **HIRAM BULLOCK**/Give It What U Got (Atlantic)
- DEBUT 28 **LATITUDE**/40 Degrees North (Lifestyle)
- 21 29 **WILLIAM AURA**/Half Moon Bay (Higher Octave)
- DEBUT 30 **THOM ROTELLA**/Thom Rotella Band (Digital Music P)

### MOST ADDED LPs

JAMES NEWTON HOWARD (11)  
HERBIE MANN (7)  
HENRY JOHNSON (6)  
ALPHONSE MOUZON (6)  
JAN HAMMER (5)  
BIRELI LAGRENE (5)  
LATITUDE (5)  
RAMSEY LEWIS (5)  
KIRK WHALUM (5)

### HOTTEST LPs

DAN SIEGEL (16)  
MANHATTAN TRANSFER (14)  
STING (11)  
BASIA (7)  
TOM GRANT (7)  
JEAN-LUC PONTY (7)  
LEE RITENOUR (7)  
YANNI (7)

### HOT TRACKS

DAN SIEGEL/Feelin' (7)  
MANHATTAN TRANSFER/  
Soul (5)  
MANHATTAN TRANSFER/  
So (3)  
STING/Be Still (4)

## CONTEMPORARY JAZZ

Last  
Week

- 1 1 **MANHATTAN TRANSFER**/Brasil (Atlantic)
- 2 2 **WILTON FELDER**/Love Is A Rush (MCA)
- 4 3 **DOUG CAMERON**/Passion Suite (Spindletop)
- 6 4 **HENRY JOHNSON**/Future Excursions (MCA Impulse!)
- 5 5 **TOM GRANT**/The Night Charade (Gaia/Gramavision)
- 7 6 **RICHIE COLE**/Popbop (Milestone/Fantasy)
- 3 7 **TOM SCOTT**/Streamlines (GRP)
- 18 8 **HERBIE MANN**/Jasil Brazz (RBI International)
- 11 9 **MIKE METHENY**/Kaleidoscope (MCA)
- 10 10 **DAVE VALENTIN**/Mind Time (GRP)
- 13 11 **MIKE LAWRENCE**/Nightwind (Optimism)
- 12 12 **JEAN-LUC PONTY**/The Gift Of Time (Columbia)
- 8 13 **BOB BERG**/Short Stories (Denon)
- 9 14 **DANNY GOTTLIEB**/Aquamarine (Atlantic)
- 16 15 **LENI STERN**/The Next Day (Passport Jazz)
- 29 16 **DAVID GRISMAN**/Svingin' With Sven ((Zebra Acoustic/MCA)
- 19 17 **C'EST WHAT**/Balance (Passport)
- 15 18 **DAN SIEGEL**/Northern Nights (Epic)
- 23 19 **STEVE SWALLOW**/Carla (ECM)
- 20 20 **CRAWFORD & McGRUFF**/Steppin' Up (Fantasy)
- 17 21 **PASTICHE**/That's R & B-Bop (Nova)
- 27 22 **THE RITZ**/The Ritz (Denon)
- 14 23 **LEE RITENOUR**/Portrait (GRP)
- 24 24 **SAMOA**/No Band Is A Island (Pro Jazz)
- DEBUT 25 **KIRK WHALUM**/And You Know That! (Columbia)
- 21 26 **BILL WATROUS**/Reflections (Soundwings)
- 22 27 **JOAQUIN LIEVANO**/One Mind (Global Pacific)
- DEBUT 28 **BIRELI LAGRENE**/Inferno (Blue Note)
- 30 29 **DAVIS & MILLER**/Siesta (WB)
- DEBUT 30 **RAMSEY LEWIS**/A Classic Encounter (CBS Masterworks)

### MOST ADDED LPs

KIRK WHALUM (10)  
BIRELI LAGRENE (7)  
DAVID GRISMAN (6)  
RAMSEY LEWIS (6)  
JOHN ABERCROMBIE (4)  
HERBIE MANN (4)  
MIKE METHENY (4)  
MOREIRA, PURIM & FARRELL (4)

### HOTTEST LPs

MANHATTAN TRANSFER (11)  
HENRY JOHNSON (8)  
DOUG CAMERON (7)  
RICHIE COLE (7)  
BOB BERG (6)  
WILTON FELDER (6)  
TOM SCOTT (6)  
TOM GRANT (5)

### HOT TRACKS

MANHATTAN TRANSFER/  
Soul (9)  
DAVE VALENTIN/Feels (8)  
DOUG CAMERON/High (7)  
HENRY JOHNSON/Future (6)  
TOM GRANT/Forever (5)  
JEAN-LUC PONTY/Gift (5)  
DAN SIEGEL/Feelin' (5)  
DANNY GOTTLIEB  
Aquamarine (4)  
MIKE METHENY/Straight (4)  
TOM SCOTT/Amaretto (4)

## Siegel Feelin' Happy Again

After being displaced on the NAC chart last week by **MANHATTAN TRANSFER**, **DAN SIEGEL** reclaims the lead. He also picks up two stations to recapture the Hottest LP title and pulls off a trifecta with the Hot Tracks crown when "Feelin' Happy" adds a station and "Soul Food" drops two.

**JAMES NEWTON HOWARD** has a comfortable lead in the Most Added category over **HERBIE MANN**. **JAN HAMMER** brings his solo "Escape From Television" LP to the Most Added box with five stations. Big NAC chart movers are **HENRY JOHNSON** (29-21); **DOUG CAMERON** (15-9); and **BILLY JOE WALKER JR.** (25-20).

**DAVID GRISMAN** makes the most significant jump of the week on either chart, hurdling from 29 to 16 on the CJ chart. Herbie Mann also makes a double digit jump — 18-8. Although the Transfer has a tough time with Dan Siegel on the NAC side, the group remains number one on the CJ chart, *regaining* a bullet. The "Brasil" album is Hottest for a fifth week, although Henry Johnson is coming on strong.

Also for a fifth consecutive week, "Soul Food To Go" is the format's Hottest Track and moves up two notches to 16 on the Music Intensive chart. While **DAVE VALENTIN** remains steady on the CJ chart (flat at 10), "Feels Like Jazz" gains stations to place a strong second behind "Soul Food." Aside from the exceptional Mann movement, there's little change in the Top Ten. Three of NAC's most Added — **KIRK WHALUM**, **BIRELI LAGRENE**, and **RAMSEY LEWIS** — debut on the CJ chart, with Whalum also fronting CJ's Most Added.

Four acts are in the Top Ten on both charts — the Transfer, **TOM GRANT**, **TOM SCOTT**, and the latest addition, Doug Cameron.

## MAINSTREAM JAZZ

**MANHATTAN TRANSFER** is the first act to place an LP in the Hottest spot in all three formats — NAC, CJ, and Mainstream. This was the final hold-out. The Transfer and **RICHIE COLE** join all three of last week's entrants in the Hottest category. Nearly the reverse is true with Most Added, as **GENE HARRIS** is the only holdover. **MOREIRA, PURIM & FARRELL** tie for Mainstream's Most Added and show up as Most Added for CJ.

Mainstream Jazz: WBEE/Chicago; WCPN/Cleveland; KANU/Lawrence; KLOW/Laog Beach; WMOT/Nashville; KKUL/Portland; WRTU/Philadelphia; KXPR/Sacramento; KSOS/San Diego; WUSF/Tampa.  
Frozen: WFPL/Louisville. KJAZ/San Francisco  
is no longer a Mainstream reporter.

### MOST ADDED LPs

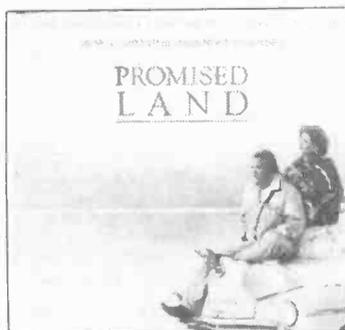
MOREIRA, PURIM, FARRELL (3)  
PANCHO SANCHEZ (3)  
MONTY ALEXANDER (2)  
GENE HARRIS (2)  
PASS & GUMINA (2)

### HOTTEST LPs

RICHIE COLE (3)  
CRAWFORD & McGRUFF (3)  
GIBBS & DeFRANCO (3)  
MANHATTAN TRANSFER (3)  
LENI STERN (3)

## PROMISED LAND

Featuring "Plymouth Waltz"  
and "Winter Scene"



### MOST ADDED R&R NAC 2/5

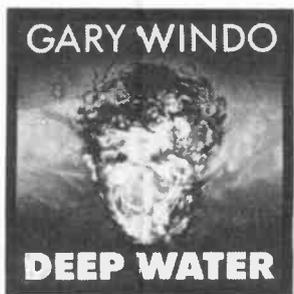
"James Newton Howard's **PROMISED LAND** is a wonderfully written soundtrack. Listener response has been immediate and excellent. It's what we've come to expect from Private Music."  
Bob O'Connor WNUA

"We featured **PROMISED LAND** on our evening specialty show and immediately had an abundance of calls. The listeners love this record."  
Mark Hammond KLRS

Private  
Music

# NEW DIRECTIONS IN MUSIC

## New Directions In Rock

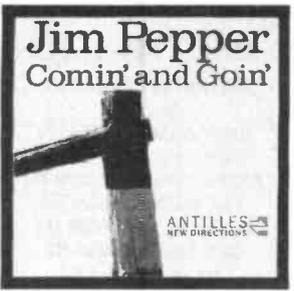


**GARY WINDO**  
"The Clash meet John Coltrane"

## New Directions In Jazz



**DAVID MANN**  
"Soaring flights of saxophone improvisation rooted in gutsy grooves"



**JIM PEPPER**  
"American Indian on the jazz path"



**POWER TOOLS**  
"Bill Frisell, Ronald Shannon Jackson, Melvin Gibbs... the power jazz trio"

## New Directions In Latin Fusion



**HELICIO MILITO**  
"A unique musical voyage through the beat of Brazil"

# ADDS & HOTS

## NAC

EAST		SOUTH		MIDWEST		WFMK/Lansing	
<b>PARALLEL ONE</b> WBMW/Washington Sebastian/Cerpe JAMES TAYLOR JAMES NEWTON HOWARD KIMBAL DYKES HENRY JOHNSON WILLIAM ORBIT Hottest: DAVID SYLVIAN BASIA BLACK BILLY JOE WALKER CLIFF SARDE	<b>PARALLEL TWO</b> WOTB/Newport Steve Bianchi WILTON FELDER BASIA SAMOA TERRY WOLLMAN TOR DIETRICHSON Hottest: WILTON FELDER DOUG CAMERON DANNY GOTTLIEB C'EST WHAT?? UNCLE FESTIVE WQMC/Rochester Eric Gruner JAMES NEWTON HOWARD JONATHAN BUTLER CHERYL BARNES Hottest: TOM SCOTT PETER KATER MIKE LAWRENCE VICTOR FELDMAN MANHATTAN TRANSFER	<b>PARALLEL ONE</b> KOA/Dallas Randy Brown MUSIC WEST ARTIST JIM BAJOR HENRY JOHNSON DAVE VALENTIN Hottest: DAVID ARKENSTONE WILLIAM AURA YANNI SCHONHERZ & SCOTT DAN SIEGEL <b>PARALLEL TWO</b> WFAE/Charlotte Paul Stribling THOM ROTELLA JAMES NEWTON HOWARD MIRIAM MAKABA BOBY BLOCK Hottest: HEINZ TOM GRANT ELIZA GILKYSON HENRY JOHNSON TOM SCOTT	<b>PARALLEL ONE</b> KSLU/Hammond Shawn Mangano HIROSHIMA OSAMU KITAJIMA WILLIAM AURA Hottest: MANHATTAN TRANSFER DAN SIEGEL DIANNE REEVES JOAQUIN LIEVANO KIT WALKER KMGL/Oklahoma City Tom Garrett LATITUDE TOM SCOTT SERGE BLENNER CARLOS SANTANA JAMES SCOTT Hottest: DAN SIEGEL DAVID ARKENSTONE RUBAJA & HERNANDEZ JOAQUIN LIEVANO	<b>PARALLEL ONE</b> WLOQ/Orlando Bob Church STEVIE WONDER JAMES TAYLOR JAMES NEWTON HOWARD KIRK WHALUM ALEXANDER ZONJIC Hottest: DAN SIEGEL WILTON FELDER TOM GRANT LEE RITENOUR WILLIAM AURA WSHA/Raleigh R. Muhaimin WALTER BEASLEY BERELI LAGRENE MOREIRA, PURIM & HOTTEST: DAN VALENTIN DAN SIEGEL BRANFORD MARSALIS HENRY JOHNSON WILTON FELDER WHVE/Sarasota Blake/Lawrence JAN HAMMER Hottest: MANHATTAN TRANSFER BASIA HIRAM BULLOCK LEE RITENOUR SCHONHERZ & SCOTT	<b>PARALLEL ONE</b> WNJA/Chicago Bob O'Connor JAMES NEWTON HOWARD ALPHONSE MOUZON BRUCE MITCHELL PETE HAYCOCK WILLIAM ORBIT Hottest: KIT WALKER BASIA TOM GRANT KTZ/Minneapolis Allen Lawson DOUG CAMERON HIRAM BULLOCK JEAN LUC PONTY PETE HAYCOCK JAN HAMMER Hottest: JOAQUIN LIEVANO NEIL LARSEN YANNI	<b>THE BREEZE</b> Rob Moore TOM GRANT JAMES NEWTON HOWARD LANZ & SPEER KINDLER & BELL DON SLEPIAN Hottest: ELIZA GILKYSON KIT WALKER TOM GRANT JAMES NEWTON HOWARD LEE RITENOUR <b>PARALLEL TWO</b> WJHT/Grand Rapids Geoff Brown MIKE METHENY CHECKFIELD Hottest: DAN SIEGEL VAN MORRISON HERBIE MANN MASON WILLIAMS & MANHATTAN TRANSFER Hottest: VAN MORRISON HIROSHIMA SPENCER BREWER DAN SIEGEL	<b>LATITUDE</b> ALPHONSE MOUZON HERBIE MANN RAMSEY LEWIS KIRK WHALUM Hottest: GERALD ALBRIGHT LEE RITENOUR MANHATTAN TRANSFER DANNY GOTTLIEB DAVE VALENTIN <b>KLZS/Wichita</b> Gene Rump JAN HAMMER HERBIE MANN HENRY JOHNSON THOM ROTELLA LEE RITENOUR Hottest: VAN MORRISON HIROSHIMA SPENCER BREWER DAN SIEGEL

WEST		PARALLEL TWO		PARALLEL TWO		PARALLEL TWO	
<b>PARALLEL ONE</b> KBCO/Denver-Boulder Doug Clifton T-BONE BURNETT MIKE OLDFIELD PETE HAYCOCK RAMSEY LEWIS KIRK WHALUM Hottest: STING T-BONE BURNETT LYLE LOVETT CARLOS SANTANA JOE SATRIANI KTWV/Los Angeles Chris Brodie BRENDA RUSSELL JAMES NEWTON HOWARD RICHARD DEL MAESTO WINDOWS Hottest: DAVID ARKENSTONE STING BASIA DAN SIEGEL ELIZA GILKYSON	<b>MUSICAL STARSTREAMS</b> Frank Forest RICHARD VIMAL PIANO II MICHAEL & MEAD JIM BAJOR STEVE ROACH Hottest: RICHARD VIMAL TRIANGULUS <b>PORTRAITS IN SOUND</b> Tom Reinstein JERRY DOUGLAS SPENCER BREWER TERRY WOLLMAN Hottest: DAN SIEGEL LANZ & SPEER BILLY JOE WALKER YANNI VAN MORRISON	<b>PARALLEL ONE</b> KZPS/Dallas Ed Budanauo KIRK WHALUM HERBIE MANN Hottest: TOM SCOTT SAMOA PETE HAYCOCK KIRK WHALUM WILTON FELDER <b>PARALLEL TWO</b> WJAZ/Stamford Rick Patrons Gene Harris CARL FONTANA ALEXANDER, BROWN, & ELL MIKE METHENY Hottest: JIMMY PONDER HENRY JOHNSON MICHELLE HENDRICKS MANHATTAN TRANSFER GENE HARRIS <b>WAER/Syracuse</b> Joann Urofsky Hottest: STEVE SWALLOW SCOTT LINDENMUTH MANFREDO FEST RICHIE COLE HENRY JOHNSON	<b>PARALLEL ONE</b> KZPS/Dallas Ed Budanauo KIRK WHALUM HERBIE MANN Hottest: TOM SCOTT SAMOA PETE HAYCOCK KIRK WHALUM WILTON FELDER <b>PARALLEL TWO</b> WJAZ/Stamford Rick Patrons Gene Harris CARL FONTANA ALEXANDER, BROWN, & ELL MIKE METHENY Hottest: JIMMY PONDER HENRY JOHNSON MICHELLE HENDRICKS MANHATTAN TRANSFER GENE HARRIS <b>WAER/Syracuse</b> Joann Urofsky Hottest: STEVE SWALLOW SCOTT LINDENMUTH MANFREDO FEST RICHIE COLE HENRY JOHNSON	<b>PARALLEL ONE</b> WNEW/New York Anita Bonita STEVE SWALLOW JIM PEPPER BARRY MANLOW Hottest: CRAWFORD & MCGRIFF DAVID GRISMAN BRANFORD MARSALIS CHARNETT MOFFETT WYNTON MARSALIS <b>PARALLEL TWO</b> WJAZ/Stamford Rick Patrons Gene Harris CARL FONTANA ALEXANDER, BROWN, & ELL MIKE METHENY Hottest: JIMMY PONDER HENRY JOHNSON MICHELLE HENDRICKS MANHATTAN TRANSFER GENE HARRIS <b>WAER/Syracuse</b> Joann Urofsky Hottest: STEVE SWALLOW SCOTT LINDENMUTH MANFREDO FEST RICHIE COLE HENRY JOHNSON	<b>PARALLEL ONE</b> WNET/Detroit Ann Dells BILL FRISSELL JOHN ABERCROMBIE BIRELI LAGRENE KIRK WHALUM GAMALON HARRY CONNICK JR. THOM ROTELLA BAND Hottest: JEAN LUC PONTY DANNY GOTTLIEB DAVID GRISMAN RAMSEY LEWIS BILL FRISSELL <b>WJZZ/Detroit</b> Steve Williams UNCLE FESTIVE THE RITZ DAVID GRISMAN KIRK WHALUM Hottest: TOM GRANT STING BOB BERG GERALD ALBRIGHT JEAN-LUC PONTY	<b>PARALLEL ONE</b> WNOJ/Cincinnati Scott Brown MIKE METHENY HERBIE MANN KIRK WHALUM JOHN ABERCROMBIE MANFREDO FEST RAMSEY LEWIS MOREIRA, PURIM & FERRELL Hottest: MANHATTAN TRANSFER RICHIE COLE DOUG CAMERON TOM SCOTT CRAWFORD & MCGRIFF <b>WBYY/Columbus</b> Mike Perkins HERBIE MANN KIRK WHALUM YANNI Hottest: MANHATTAN TRANSFER LEE RITENOUR HIRAM BULLOCK GERALD ALBRIGHT	<b>PARALLEL ONE</b> KJZZ/Phoenix Bill Shedd KIRK WHALUM SOS ALL STARS Hottest: TOM GRANT MANHATTAN TRANSFER DOUG CAMERON BOB BERG SCOTT LINDENMUTH

## CONTEMPORARY JAZZ

EAST		SOUTH		MIDWEST		WFMK/Lansing
<b>PARALLEL ONE</b> WEBR/Buttalo Al Wallack DAVID GRISMAN CURTIS OHLSON LENI STERN MIKE LAWRENCE Hottest: MANHATTAN TRANSFER BOB BERG TOM SCOTT PASTICHE DAVIS & MILLER Jazz Show Eric Jackson HENRY JOHNSON BOB BERG BIRELI LAGRENE MIKE METHENY THE RITZ WALTER BEASLEY DAVID GRISMAN COHN & MOUNSEY Hottest: DAVE VALENTIN MANHATTAN TRANSFER TOM SCOTT	<b>PARALLEL ONE</b> WNEW/New York Anita Bonita STEVE SWALLOW JIM PEPPER BARRY MANLOW Hottest: CRAWFORD & MCGRIFF DAVID GRISMAN BRANFORD MARSALIS CHARNETT MOFFETT WYNTON MARSALIS <b>PARALLEL TWO</b> WJAZ/Stamford Rick Patrons Gene Harris CARL FONTANA ALEXANDER, BROWN, & ELL MIKE METHENY Hottest: JIMMY PONDER HENRY JOHNSON MICHELLE HENDRICKS MANHATTAN TRANSFER GENE HARRIS <b>WAER/Syracuse</b> Joann Urofsky Hottest: STEVE SWALLOW SCOTT LINDENMUTH MANFREDO FEST RICHIE COLE HENRY JOHNSON	<b>PARALLEL ONE</b> KZPS/Dallas Ed Budanauo KIRK WHALUM HERBIE MANN Hottest: TOM SCOTT SAMOA PETE HAYCOCK KIRK WHALUM WILTON FELDER <b>PARALLEL TWO</b> WJAZ/Stamford Rick Patrons Gene Harris CARL FONTANA ALEXANDER, BROWN, & ELL MIKE METHENY Hottest: JIMMY PONDER HENRY JOHNSON MICHELLE HENDRICKS MANHATTAN TRANSFER GENE HARRIS <b>WAER/Syracuse</b> Joann Urofsky Hottest: STEVE SWALLOW SCOTT LINDENMUTH MANFREDO FEST RICHIE COLE HENRY JOHNSON	<b>PARALLEL ONE</b> WNET/Detroit Ann Dells BILL FRISSELL JOHN ABERCROMBIE BIRELI LAGRENE KIRK WHALUM GAMALON HARRY CONNICK JR. THOM ROTELLA BAND Hottest: JEAN LUC PONTY DANNY GOTTLIEB DAVID GRISMAN RAMSEY LEWIS BILL FRISSELL <b>WJZZ/Detroit</b> Steve Williams UNCLE FESTIVE THE RITZ DAVID GRISMAN KIRK WHALUM Hottest: TOM GRANT STING BOB BERG GERALD ALBRIGHT JEAN-LUC PONTY	<b>PARALLEL ONE</b> WNOJ/Cincinnati Scott Brown MIKE METHENY HERBIE MANN KIRK WHALUM JOHN ABERCROMBIE MANFREDO FEST RAMSEY LEWIS MOREIRA, PURIM & FERRELL Hottest: MANHATTAN TRANSFER RICHIE COLE DOUG CAMERON TOM SCOTT CRAWFORD & MCGRIFF <b>WBYY/Columbus</b> Mike Perkins HERBIE MANN KIRK WHALUM YANNI Hottest: MANHATTAN TRANSFER LEE RITENOUR HIRAM BULLOCK GERALD ALBRIGHT	<b>PARALLEL ONE</b> WNET/Detroit Ann Dells BILL FRISSELL JOHN ABERCROMBIE BIRELI LAGRENE KIRK WHALUM GAMALON HARRY CONNICK JR. THOM ROTELLA BAND Hottest: JEAN LUC PONTY DANNY GOTTLIEB DAVID GRISMAN RAMSEY LEWIS BILL FRISSELL <b>WJZZ/Detroit</b> Steve Williams UNCLE FESTIVE THE RITZ DAVID GRISMAN KIRK WHALUM Hottest: TOM GRANT STING BOB BERG GERALD ALBRIGHT JEAN-LUC PONTY	<b>PARALLEL TWO</b> WSIE/Edwardsville Matthew Kulig DAVID GRISMAN JOHN ABERCROMBIE C'EST WHAT BILL FRISSELL FULL CIRCLE SCOTT CARTER GEORGE HOWARD SPENCER BREWER Hottest: SAMOA WILTON FELDER LATITUDE SOS ALL STARS BOB BERG WJZZ/Detroit Steve Williams UNCLE FESTIVE THE RITZ DAVID GRISMAN KIRK WHALUM Hottest: TOM GRANT STING BOB BERG GERALD ALBRIGHT JEAN-LUC PONTY

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# R&R NATIONAL AIRPLAY

## AOR ALBUMS

Three Weeks	Two Weeks	Last Week	172 REPORTERS	FEBRUARY 5, 1988	Reports/Adds	Power	Heavy	Medium
—	—	1	<b>1 DAVID LEE ROTH/Skyscraper (WB)</b>	"Paradise" (155) "Damn" (81) "Stand" (65)	156-10	77+	145+	10-
1	1	2	<b>2 FOREIGNER/Inside Information (Atlantic)</b>	"Heart" (134) "Will" (49) "Wait" (46)	153-10	56-	134-	19+
2	2	3	<b>3 GEORGE HARRISON/Cloud Nine (Dark Horse/WB)</b>	"Fab" (145) "Cloud" (49) "Devil's" (32)	157-11	51-	135-	19+
9	9	6	<b>4 STING/...Nothing Like The Sun (A&amp;M)</b>	"Still" (158) "Lazarus" (21) "Rock" (5)	161+/3	51+	133+	24-
5	5	5	<b>5 JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)</b>	"Check" (135) "Life" (69) "Cherry" (3)	159+/5	34-	108-	48+
10	7	7	<b>6 INXS/Kick (Atlantic)</b>	"Devil" (152) "Tonight" (17) "Sensation" (16)	154=/3	35+	106=	46+
—	11	9	<b>7 GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)</b>	"Talk" (159) "Bad" (21) "Really" (16)	160-10	40+	102+	58-
3	3	4	<b>8 BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)</b>	"Step" (136) "Tunnel" (23) "Spare" (5)	141-10	40-	111-	30+
4	4	8	<b>9 YES/Big Generator (Atco)</b>	"Shoot" (110) "Rhythm" (50) "Final" (27)	144-10	33-	90-	50+
16	13	13	<b>10 AEROSMITH/Permanent Vacation (Geffen)</b>	"Angel" (148) "Hangman" (16) "Rag" (4)	150+/4	27+	99+	51-
8	8	10	<b>11 DEF LEPPARD/Hysteria (Mercury/PG)</b>	"Pour" (80) "Hysteria" (77) "Bites" (15)	133-13	11-	75-	48+
13	12	12	<b>12 JETHRO TULL/Crest Of A Knave (Chrysalis)</b>	"Jump" (131) "Farm" (9) "Budapest" (3)	138-11	12+	71+	63-
18	14	14	<b>13 MICHAEL BOLTON/The Hunger (Columbia)</b>	"Dock" (120) "Wait" (1)	121-10	22-	91+	30-
23	18	16	<b>14 GREAT WHITE/Once Bitten (Capitol)</b>	"Save" (129) "Mistreater" (1)	130=/4	13+	74+	53=
6	6	11	<b>15 PINK FLOYD/A Momentary Lapse Of Reason (Columbia)</b>	"Turning" (85) "Sorrow" (19) "Slip" (9)	101-13	20-	62-	37+
26	21	19	<b>16 JOE COCKER/Unchain My Heart (Capitol)</b>	"Wrongs" (127) "Tomorrows" (3) "Unchain" (2)	130=/4	6+	58+	68-
29	20	17	<b>17 KINKS/The Road (MCA)</b>	"Road" (137)	137=/5	2+	48+	81-
28	26	20	<b>18 STEVE WINWOOD/Chronicles (Island/WB)</b>	"Talking" (115) "Valerie" (1) "Leavin'" (1)	115-13	18+	77+	36-
7	10	15	<b>19 ROBBIE ROBERTSON/Robbie Robertson (Geffen)</b>	"American" (68) "Sweet" (53) "Somewhere" (13)	109-14	7-	41-	63+
—	—	25	<b>20 MIKE OLDFIELD/Islands (Virgin)</b>	"Magic" (136) "North" (4) "Flying" (2)	142+/13	0=	16+	111+
30	25	22	<b>21 RADIATORS/Law Of The Fish (Epic)</b>	"Doctor" (111) "Dreamers" (1) "Tangle" (1)	112-12	4=	40+	66-
32	27	24	<b>22 WHITE LION/Pride (Atlantic)</b>	"Wait" (119) "Sweet" (1) "Hungry" (1)	121-15	2-	28=	83+
33	29	27	<b>23 ICEHOUSE/A Man Of Colours (Chrysalis)</b>	"Electric" (106) "Crazy" (6) "Colors" (1)	112+/12	3-	32+	72+
15	19	21	<b>24 LOVE &amp; ROCKETS/Earth Sun Moon (Big Time/RCA)</b>	"Tale" (89) "Lazy" (5) "Mirror" (3)	92-10	2-	38-	46-
—	—	31	<b>25 DANNY WILDE/Any Man's Hunger (Geffen)</b>	"Wild" (118)	118+/13	1+	12+	85+
—	—	37	<b>26 JERRY HARRISON/Casual Gods (Sire/WB)</b>	"Rev" (103) "Angels" (1) "Gun" (1)	104+/26	1=	19+	65+
12	17	23	<b>27 PAUL CARRACK/One Good Reason (Chrysalis)</b>	"Shed" (29) "Reason" (20) "Double" (5)	71-12	12-	39-	25=
25	32	33	<b>28 R.E.M./Document (IRS/MCA)</b>	"Finest" (65) "End" (23) "Disturbance" (3)	84+/12	2-	22-	50+
<b>DEBUT</b>			<b>29 JOE SATRIANI/Surfing With The Alien (Relativity)</b>	"Satch" (89) "Surfing" (9) "Always" (2)	96+/30	1+	8+	62+
24	31	34	<b>30 ALARM/Eye Of The Hurricane (IRS/MCA)</b>	"Presence" (64) "Rain" (15) "Rescue" (10)	84+/16	1=	17-	50+
27	33	32	<b>31 DOKKEN/Back For The Attack (Elektra)</b>	"Prisoner" (77) "Burning" (12) "Secrets" (3)	89-16	1-	12-	53-
14	15	18	<b>32 RUSH/Hold Your Fire (Mercury/PG)</b>	"Lock" (53) "Prime" (5) "Secrets" (3)	62-11	4-	22-	32-
37	36	30	<b>33 SQUEEZE/Babylon And On (A&amp;M)</b>	"853-5937" (62) "Trust" (7) "Footprints" (2)	66-10	7=	24-	37-
<b>DEBUT</b>			<b>34 JOHN BRANNEN/Mystery Street (Apache)</b>	"Angel" (92) "Emotion" (1)	92/16	0	7-	62
38	—	—	<b>35 RICHARD MARX/Richard Marx (EMI-Manhattan)</b>	"Summer" (61) "Mercy" (4)	65+/6	7+	24+	39-
20	23	26	<b>36 WHITESNAKE/Whitesnake (Geffen)</b>	"Give" (60) "Turn" (2) "Is" (1)	64-11	0=	15-	45-
<b>DEBUT</b>			<b>37 BODEANS/Outside Looking In (Slash/Reprise)</b>	"Dreams" (75) "Pick" (2) "Take" (1)	77+/22	0=	9+	49+
39	39	39	<b>38 TRIUMPH/Surveillance (MCA)</b>	"Never" (67) "Long" (3) "On" (1)	69-11	0-	10+	42+
21	24	28	<b>39 EURYTHMICS/Savage (RCA)</b>	"Man" (44) "Shame" (4) "Lover" (3)	49-11	2-	23-	20-
<b>DEBUT</b>			<b>40 BRYAN FERRY/Bete Noire (Reprise)</b>	"Kiss" (41) "Limbo" (4) "Sins" (2)	42+/8	1-	15+	22+

### BREAKERS

**JERRY HARRISON**  
Casual Gods (Sire/WB)  
60% of our reporters on it.

### NEW & ACTIVE

- RAINMAKERS "Tornado" (Mercury/PolyGram) 63/6 (60/17)**  
Adds: WHJY, KUPD, KRXQ, WKQZ, WRKI, KRZQ. Powers 1. Heavy 6: KYYS, CFNY, KPEZ, WIMZ, WMAD, KRNA. Medium 34 including WXRT, WLLZ, KSHE, KBCO, KGON, KZAP, KGB, WAPL, WLAV, KEZO.
- MIDNIGHT OIL "Deisel And Dust" (Columbia) 58/20 (38/21)**  
Adds including WBAB, CHOM, KZEW, WLUP, KJJO, KQRS, KROR, WZZO, WOUR, KLB, Heavy 7: WDRE, WEBN, KROQ, 91X, CHEZ, WFNX, WXXP. Medium 28 including WBCN, Q107, WXRT, WLLZ, KBCO, WHFS, WPLR, WBRU, WLAV, KJOT.
- LITA FORD "Lita" (RCA) 57/13 (44/18)**  
Adds including WBCN, KUPD, WAQY, WAQX, WAAF, WSTZ, KWLN, KZRR, KJOT, KLPX. Powers 1. Heavy 4 including KJJO, WPLR, KNAC. Medium 32 including DC101, WYNF, WLLZ, WQFM, KQRS, KAZY, KLOS, WKLC, WTPA, WHCN.
- BROADCASTERS "13 Ghosts" (Enigma) 53/3 (58/1)**  
Adds: WHEB, KPOI, WGIR. Heavy 3 including KAZY, KROQ. Medium 38 including Q107, WNOR, KLOS, WCMF, WOUR, KLAQ, WAPL, WLAV, KEZO, WIOT, WWWW.
- RICK SPRINGFIELD "Rock Of Life" (RCA) 51/29 (22/22)**  
Adds including WLLZ, KSJO, WKLC, WTPA, WCCC, WAQY, WKFM, KWIC, WMFX, KPOI. Heavy 7 including KBPI, WPLR, WIMZ, KJOT, KRQU. Medium 29 including WNEW, KUPD, KZAP, WDHA, WEZX, WFBQ, WJXQ, KKDJ, WBLM, KRZQ.
- GODFATHERS "Birth, School, Work, Death" (Epic) 47/5 (42/5)**  
Adds: KROR, WKLC, WSTZ, WDI, KEZO. Heavy 6 including WBAB, WNEW, KROQ, WFNX, WXXP. Medium 25 including WDRE, WHJY, WXRT, WEBN, WLLZ, KQRS, KDKB, 91X, KQWB, KTYD.
- PROPHET "Cycle Of The Moon" (Megaforce/Atlantic) 36/16 (20/7)**  
Adds including KROR, WCMF, WAQY, KISS, WFBQ, KMOD, KILO, KROU, KOZZ, KRZQ. Heavy 1: WQFM. Medium 16 including WNEW, WEBN, WLLZ, WRIF, KJJO, KBPI, WEZX, WQMF, WLAV, KATP.
- GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 36/3 (33/5)**  
Adds: WRIF, KFMB, WIZN. Heavy 6 including WNOR, KROQ, 91X, WFNX, WXXP. Medium 20 including WBAB, WDRE, WNEW, KLQ, WAQY, WAAF, KISS, KPOI, WBLM, WWWW.
- FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 35/1 (36/7)**  
Adds: WTPA. Heavy 8 including WNEW, KROQ, 91X, WHFS, CFNY, WFNX, WXXP. Medium 19 including WDRE, WHJY, KYYS, KBCO, WDHA, WHEB, WBLM, WWWW, WRUF, KTYD.
- BOURGEOIS TAGG "YoYo" (Island) 32/3 (30/13)**  
Adds: WSTZ, WLAV, KMOD. Powers 2. Heavy 6: KTCZ, KGB, KRNA, KFMZ, WMRY, WZZQ. Medium 20 including WNEW, WLUP, WXRT, KYYS, WDHA, WZEW, KDJ, WIZN, WWTR, KFMB.
- SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 24/4 (21/2)**  
Adds: WBRU, KWLN, KPOI, WWWW. Heavy 9 including WDRE, KROQ, 91X, WHFS, CFNY, WMAD, WFNX, WXXP. Medium 8: WXRT, KBCO, WDHA, WTPA, CHEZ, WIMZ, WZEW, KRQU.

Continued on Page 78

ALBUM DEBUT **34**  
TRACK **40** **32**

the beast  
is unleashed!

**JOHN BRANNEN**

THE ALBUM: *mystery street* eleven great songs  
THE SINGLE: *desolation angel*  
THE TOUR: major markets beginning mid-March

**APACHE**  
Produced by David Malloy © 1988 Apache Records

## NEW ARTISTS

### Tracks

Reports

1	JOHN BRANNEN/Desolation Angel (Apache)	92
2	JOE SATRIANI/Satch Boogie (Relativity)	89
3	KINGDOM COME/Get It On (PolyGram)	71
4	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Assoc.)	61
5	MIDNIGHT OIL/Beds Are Burning (Columbia)	58
6	LITA FORD/Kiss Me Deadly (RCA)	56
7	MSG/Love Is Not A Game (Capitol)	55
8	BROADCASTERS/Down In The Trenches (Enigma)	53
9	GODFATHERS/Birth, School, Work, Death (Epic)	47
10	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	36
	PROPHET/Sound Of A Breaking Heart (Atlantic)	36
12	FLESH FOR LULU/Postcards From... (Beggars Bqt./Capitol)	32
13	PETER HIMMELMAN/Waning Moon (Island)	25
14	SINEAD D'CONNOR/Mandinka (Chrysalis)	24
15	TONIO K./Without Love (A&M)	23
16	GUNS N' ROSES/Paradise City (Geffen)	20
17	CONNELLS/Over There (TVT)	18
	JAMES HARMAN BAND/My Baby's Gone (Rhino)	18
19	SO/Are You Sure (EMI-Manhattan)	17
20	CANNATA/Fortune Teller (Carrere/CBS)	16

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# THE CONNELLS

FROM THE NEW ALBUM

## BOYLAN HEIGHTS

THEIR FIRST SINGLE

# "OVER THERE"

- ACTIVE PHONES
- TOP 20 IN ALL AIRPLAY MARKETS
- CURRENTLY ON TOUR NATIONALLY

Charlie Logan, WYNF/Tampa

"I have to rave about the Connells -- a brilliant, innovative and intelligent album."

Carter Alan, WBCN/Boston

"We're moving 'Over There' up to Heavy because it sounds great on the killing floor."

Lin Brehmer, WXRT/Chicago

"We all know how difficult it is for a new record by a new artist to push its way into heavy airplay. For a record as good as the Connells, it was easy."

Paul Marszalek, WMAD/Madison

"Much more exciting than the Super Bowl -- the Connells!"

### MTV VIDEO BREAKOUT!

UPWARD ROTATION AT 20 R&R REPORTERS, INCLUDING

WYNF  
KLOL  
KBCO  
KDJK  
KZOQ  
WRDU  
KJJO  
WKLC  
KATP  
WHFS  
WDHA



WDRE  
WBCN  
WFNX  
WXRT  
91X  
WBRU  
KRQU  
WWWV  
KPEZ  
KPOI  
WXXP  
and more.



TVT Records and Video 59 West 19th St. NY, NY 10011 212-929-0570

## R&R NATIONAL AIRPLAY

# AOR TRACKS

172 REPORTERS

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium
3	1	1	1 DAVID LEE ROTH/Just Like Paradise (WB)	155-1	76+	144+	10-
13	6	3	2 STING/Be Still My Beating Heart (A&M)	158+6	51+	128+	25-
21	7	5	3 GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	159-0	40+	102+	56-
4	2	2	4 GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	145-1	49=	124-	18+
14	9	6	5 INXS/Devil Inside (Atlantic)	152+6	30+	95+	51+
51	31	14	6 AEROSMITH/Angel (Geffen)	148+7	25+	94+	54-
10	8	7	7 FOREIGNER/Heart Turns To Stone (Atlantic)	134-2	39+	100+	34-
6	4	4	8 BRUCE SPRINGSTEEN/One Step Up (Columbia)	136-2	35-	101-	35=
DEBUT			9 ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	149 /149	18	85	56
		30	10 JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PolyGram)	135+/57	17+	72+	58+
22	14	10	11 MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	120-0	22-	90+	30-
27	17	13	12 GREAT WHITE/Save Your Love (Capitol)	129=4	13+	73+	53=
23	16	11	13 JETHRO TULL/Jump Start (Chrysalis)	131-1	9+	69+	58-
28	20	15	14 KINKS/The Road (MCA)	137+5	2+	48+	81-
35	27	17	15 STEVE WINWOOD/Talking Back To The Night (Island/WB)	115-3	18+	76+	37-
33	25	19	16 JOE COCKER/Two Wrongs (Capitol)	127+5	5+	55+	68-
12	12	12	17 YES/Shoot High Aim Low (Atco)	110-0	17=	64-	44-
	39	26	18 MIKE OLDFIELD/Magic Touch (Virgin)	136+/11	0=	16+	108+
31	24	23	19 RADIATORS/Doctor Doctor (Epic)	111-2	4=	40+	66-
2	5	9	20 PINK FLOYD/On The Turning Away (Columbia)	85-1	19-	58-	26+
32	30	24	21 WHITE LION/Wait (Atlantic)	119-6	2-	27=	82+
9	11	16	22 DEF LEPPARD/Hysteria (Mercury/PolyGram)	77-1	10-	58-	16-
43	35	29	23 ICEHOUSE/Electric Blue (Chrysalis)	106+/11	2-	31+	68+
59	44	31	24 DANNY WILDE/Time Runs Wild (Geffen)	118+/13	1+	12+	85+
1	3	8	25 JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PolyGram)	69-0	16-	51-	15-
20	19	18	26 LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	89-0	2-	37-	46-
		39	27 AC/DC/Heatseeker (Atlantic)	110+/22	4+	18+	60+
	53	36	28 JERRY HARRISON/Rev It Up (Sire/WB)	103+/26	1=	19+	64+
		46	29 DAVID LEE ROTH/Damn Good (WB)	81+/31	0=	26+	50+
5	13	22	30 FOREIGNER/Say You Will (Atlantic)	49-0	18-	40-	6+
15	21	25	31 YES/Rhythm Of Love (Atco)	50-0	14-	38-	8-
56	49	40	32 JOHN BRANNEN/Desolation Angel (Apache)	92+/16	0=	7+	62+
11	22	27	33 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	49-1	12-	36-	11-
42	37	37	34 DEF LEPPARD/Pour Some Sugar On Me (Mercury/PolyGram)	80+/12	2=	16-	52+
	58	53	35 JOE SATRIANI/Satch Boogie (Relativity)	89+/30	0=	7+	57+
		48	36 DAVID LEE ROTH/Stand Up (WB)	65+/18	0=	16+	43+
DEBUT			37 KINGDOM COME/Get It On (PolyGram)	71 /70	0	10	45
44	36	35	38 SQUEEZE/853-5937 (A&M)	62-0	7+	22-	36-
DEBUT			39 ROBBIE ROBERTSON/American Roulette (Geffen)	68+/28	1+	17+	45+
19	18	21	40 RUSH/Lock And Key (Mercury/PolyGram)	53-0	3-	20-	27-
8	10	20	41 ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	53-0	5-	24-	25-
		55	42 RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	61+/6	6+	23+	37-
	56	47	43 DOKKEN/Prisoner (Elektra)	77+/13	1=	7+	48+
25	26	28	44 WHITESNAKE/Give Me All Your Love (Geffen)	60-2	0=	15-	41-
	57	52	45 R.E.M./Finest Worksong (IRS/MCA)	65+/11	1+	14+	41+
	60	58	46 BODEANS/Dreams (Slash/Reprise)	75+/22	0=	8+	48+
		59	47 GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	49+/16	1-	20+	27+
53	51	43	48 TRIUMPH/Never Say Never (MCA)	67-1	0-	8+	41+
58	54	54	49 FOREIGNER/Can't Wait (Atlantic)	46+/7	0-	15+	28+
DEBUT			50 ALARM/Presence Of Love (IRS/MCA)	64+/19	0=	8+	42+
24	29	34	51 FLEETWOOD MAC/Everywhere (WB)	35-0	8-	22-	11-
		57	52 DAVID LEE ROTH/Knucklebones (WB)	50+/12	1+	12+	30+
26	28	32	53 EURYTHMICS/I Need A Man (RCA)	44-0	2-	21-	17-
DEBUT			54 HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated)	61 /60	1	7	32
DEBUT			55 MIDNIGHT OIL/Beds Are Burning (Columbia)	58+/20	0=	7=	28+
46	45	44	56 MSG/Love Is Not A Game (Capitol)	55-1	0=	10+	32-
DEBUT			57 BRYAN FERRY/Kiss & Tell (Reprise)	41+/8	1-	15+	21+
52	50	49	58 BROADCASTERS/Down In The Trenches (Enigma)	53-3	0=	3-	38-
DEBUT			59 RAINMAKERS/Small Circles (Mercury/PolyGram)	57+/8	1=	5+	31+
DEBUT			60 LITA FORD/Kiss Me Deadly (RCA)	56+/13	0=	3+	32+

## BREAKERS

ROBERT PLANT

Heaven Knows (Es Paranza/Atlantic)  
87% of our reporters on it.

JOHN COUGAR MELLENCAMP  
Check It Out (Mercury/PolyGram)  
78% of our reporters on it.

AC/DC

Heatseeker (Atlantic)  
64% of our reporters on it.

ICEHOUSE  
Electric Blue (Chrysalis)  
62% of our reporters on it.

JERRY HARRISON  
Rev It Up (Sire/WB)  
60% of our reporters on it.

# "TALKIN' BOUT"

Finally!!

PRO IN YOUR  
HANDS NOW



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Carl PALMER AND  
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ARRANGED BY Keith EMERSON  
Mixed by David THOENER  
MANAGEMENT: BRIAN LANE  
for SENSARTS MUSIC Ltd

# 3

#### ON TOUR

- April 7 PHILADELPHIA, PA  
8 BAY SHORE, NY  
10 WASHINGTON, DC  
11 BALTIMORE, MD  
12 NEW HAVEN, CT  
14 NEW YORK, NY  
15 BOSTON, MA  
16 PROVIDENCE, RI  
18 OTTAWA, CN  
19 MONTREAL, CN  
20 TORONTO, CN  
21 PITTSBURGH, PA  
22 CLEVELAND, OH  
23 DETROIT, MI  
25 CINCINNATI, OH  
26 ST. LOUIS, MO  
27 CHICAGO, IL  
28 MILWAUKEE, WI  
30 KANSAS CITY, MO
- May 2 BOULDER, CO  
5 SAN FRANCISCO, CA  
6 SAN JOSE, CA  
8 LOS ANGELES, CA  
9 SAN DIEGO, CA  
10 PHOENIX, AZ  
13 DALLAS, TX  
14 AUSTIN, TX  
15 HOUSTON, TX  
17 ATLANTA, GA



GEFFEN  
RECORDS

# R&R NATIONAL AIRPLAY

## AOR TRACKS®

### MOST ADDED

- ROBERT PLANT/Heaven (149)
- KINGDOM COME/Get (70)
- HENRY LEE SUMMER/Wish (60)
- JOHN COUGAR MELLENCAMP/Check (57)
- DAVID LEE ROTH/Damn (31)
- JOE SATRIANI/Satch (30)
- RICK SPRINGFIELD/Rock (29)
- ROBBIE ROBERTSON/Roulette (28)
- JERRY HARRISON/Rev (26)
- AC/DC/Heatseeker (22)
- BODEANS/Dreams (22)

### HOTTEST

- DAVID LEE ROTH/Just (76)
- STING/Sill (51)
- GEORGE HARRISON/Fab (49)
- GEORGE THOROGOOD/Talk (40)
- FOREIGNER/Heart (39)
- BRUCE SPRINGSTEEN/Step (35)
- INXS/Devil (30)
- AEROSMITH/Angel (25)
- MICHAEL BOLTON/Dock (22)
- PINK FLOYD/Turning (19)

## CHART CLIMBERS

#### JOHN BRANNEN "Desolation Angel" (Apache) 92/16 (77/12)

Adds including KZEW, KLOS, KDKB, KOMA, WYX, KLAQ, WSTZ, KRFX, WEGR, WKGR. Heavy 7 including WQFM, KQRS, WKFM, WKQQ, WAPL, KEZE. Medium 62 including WNEW, WSHE, WNOR, WLLZ, KYYS, KJJO, KSHE, KUPD, KRXQ, KRQR. Moves 40-32.

#### JOE SATRIANI "Satch Boogie" (Relativity) 89/30 (60/20)

Adds including WPHD, WNEW, KTXQ, WYFN, WLVO, KQRS, KSHE, KAZY, KZAP, KISW. Medium 57 including KLOL, WLLZ, WRIF, KYYS, WQFM, KJJO, KLOS, KDKB, KUPD, KRXQ. Moves 53-35.

#### DAVID LEE ROTH "Damn Good" (WB) 81/31 (50/50)

Adds including WNOR, KJJO, WAQY, WAQX, WKFM, WKQQ, WXLP, KKDJ, KDJK, KMBY. Heavy 26 including DC101, WEBN, WQFM, KSHE, KAZY, KUPD, KGB, KFOG, KOMA, KSJO. Medium 50 including WBAB, WKLS, KTXQ, KLOL, WGTR, WRXL, WONE, WRQK, WWCK, KATT. Moves 46-29.

#### DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 80/12 (74/5)

Adds including WYFN, KJJO, KSHE, KRQR, WCMF, WKRR, WIMZ, KMOD, KZRR, KEZE. Heavy 16 including KAZY, KDKB, KUPD, KSJO, WEZX, KLAQ, WRXK, WFYV, WKQZ, WBLM. Medium 52 including WKLS, KTXQ, WGTR, KGB, KOMA, WZZO, WKLC, WHCN, WAQY, WOUR. Moves 37-34.

#### DOKKEN "Prisoner" (Elektra) 77/13 (64/20)

Adds including WKLS, WTPA, WFYV, WKDF, WDIZ, WIXV, WTUE, WLAV, KJOT, KEZE. Heavy 7: WQFM, KUPD, WIMZ, KNAC, KQWB, KWHL, KRZQ. Medium 48 including KJJO, KQRS, KAZY, KBPI, KRXQ, KOMA, KSJO, WYX, WKLC, WDHA. Moves 47-43.

#### BODEANS "Dreams" (Slash/Reprise) 75/22 (54/23)

Adds including WBCN, WHJY, KAZY, KGON, WKLC, WCCC, KJOT, KILO, WZXL, WRUF. Heavy 8 including WXRT, WHFS, KLB, WAPL, WMAD, KRQU. Medium 48 including WNEW, WNOR, WLLZ, WRIF, KYYS, WTUE, WLAV, KEZO, KMOD, KZRR. Moves 58-46.

#### KINGDOM COME "Get It On" (PolyGram) 71/70 (1/1)

Adds including WHEB, KLB, WRFX, KNCN, KLAQ, WRXK, WFYV, KRFX, KWLN, WEGR. Heavy 10: WPHD, KTXQ, WRIF, KSJO, WHCN, KISS, WIXY, WFBQ, KJOT, KNAC. Medium 45 including WNEW, WMMR, WDVE, WKLS, WSHE, WWCK, KATT, WIOT, KFMG, KZRR. Debuts at #37.

#### ROBBIE ROBERTSON "American Roulette" (Geffen) 68/28 (39/18)

Adds including WKLS, WNDR, WLLZ, WTPA, WOUR, KWIC, KNCN, WFYV, KWLN, WAPL. Heavy 17 including Q107, WXRT, KAZY, WHCN, WPLR, CHEZ, WBRU, CFNY, KLB, J. Medium 45 including WHJY, KTXQ, KLOL, KRSP, CFOX, WDHA, WDIZ, WRDU, WIXV. Debuts at #39.

#### DAVID LEE ROTH "Stand Up" (WB) 65/18 (48/48)

Adds including WMMR, WNOR, WLVO, KSHE, KSJO, WRQK, WTUE, KCAL, KQWB, WAOR. Heavy 16 including WLLZ, KUPD, KRQR, KOMA, WTPA, WHCN, WEZX, WAQX, WKFM, WAPL. Medium 43 including WYV, WNEW, WDVE, Q107, WKLS, KAZY, KZAP, CFOX, WZZO, WHEB. Moves 48-36.

#### R.E.M. "Finest Worksong" (IRS/MCA) 65/11 (54/21)

Adds including KYYS, KOMA, WAAF, WSTZ, WIMZ, KWLN, WDIZ, WJXQ, KDJK, KATP. Heavy 14 including WXRT, 91X, KSJO, WHCN, KLB, WRXK, KISS, WAPL, WMAD, WXXP. Medium 41 including WDRE, WNEW, WHJY, KNCN, WRDU, WIXV, WONE, WRQK, WTUE, WLAV. Moves 52-45.

#### ALARM "Presence Of Love" (IRS/MCA) 64/19 (46/21)

Adds including WPHD, CHOM, KSHE, KRXQ, KOMA, WHFS, WTPA, KBAT, KISS. Heavy 8 including WNOR, WHCN, CHEZ, WLAV, WXXP. Medium 42 including DC101, WYFN, WLLZ, KYYS, WCCC, WHEB, WBRU, WZEX, WAQY, WKFM. Debuts at #50.

#### HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated) 61/60 (0/0)

Adds including WLVO, WQFM, KUPD, KRXQ, WYX, WHEB, WEZX, WOUR, KWIC, WAVF. Heavy 7: WEBN, WKQQ, WQMF, WTUE, WXKE, WFBQ, WZZQ. Medium 32 including WNEW, WDVE, WKLS, KTXQ, WGTR, WLLZ, WKGR, KATT, KEZE. KATP. Debuts at #54.

#### RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 61/6 (55/17)

Adds: WQMF, KBAT, WDIZ, WLAV, KMBY, WYMG. Heavy 23 including WKB, CFOX, WAQY, WZEX, WMFX, KLAQ, WIMZ, WKDF, WHTO, WONE. Medium 37 including WKLS, KLOL, WLVO, WLLZ, KINK, WRDU, WKGR, WWCT, KKDJ, KNX. Moves 55-42.

#### MIDNIGHT OIL "Beds Are Burning" (Columbia) 58/20 (38/21)

Adds including WBAB, CHOM, KZEW, WLUP, KJJO, KQRS, KRQR, WZZO, WOUR, KLB, J. Heavy 7: WDRE, WEBN, KROQ, 91X, CHEZ, WFNX, WXXP. Medium 28 including Q107, WXRT, WHFS, WTPA, WPLR, WBRU, WEZX, KILO, KKDJ, KPOI. Debuts at #55.

#### RAINMAKERS "Small Circles" (Mercury/PolyGram) 57/8 (51/20)

Adds: WHJY, KUPD, KRXQ, WKOZ, KMOD, KILO, WRKI, KRZO. Heavy 5: KYYS, KPEZ, WIMZ, WMAD, KRNA. Medium 31 including WLLZ, KSHE, KBCO, CFOX, WHFS, WDHA, WTPA, WEZX, KICT, KZEL. Debuts at #59.

#### LITA FORD "Kiss Me Deadly" (RCA) 56/13 (43/17)

Adds including WBCN, KUPD, KRXQ, WAQY, WAQX, WSTZ, KJOT, KLPX, WRUF, KOZZ. Heavy 3 including KJJO, WPLR. Medium 32 including DC101, WYFN, WLLZ, WQFM, KQRS, KAZY, KLOS, WDHA, WTPA, WHCN. Debuts at #60.

#### DAVID LEE ROTH "Knucklebones" (WB) 50/12 (42/42)

Adds including WHJY, KBPI, KRXQ, CFOX, KMJX, WRQK, KDJK, WGIR, WRUF, WKLT. Heavy 12 including KUPD, KOMA, KSJO, WTPA, WHCN, KISS, WAPL, KNAC, KWHL, KRZO. Medium 30 including WNEW, WKLS, WGTR, WRIF, KYYS, KJJO, KZAP, WYX, WKLC, WDHA. Moves 57-52.

#### GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 49/16 (34/10)

Adds including WDVE, KZAP, WHEB, WHTF, KLB, WRFX, WIXV, WKGR, WAPL, WZXL. Heavy 20 including WHJY, WLUP, WXRT, KTCZ, KBCO, KFOG, WPDH, WBRU, WMAD, WWCT. Medium 27 including WBAB, WNEW, KZEW, KEZO, KJOT, WRUF, KFMF, KROU, KOZZ, KRZO. Moves 59-47.

#### FOREIGNER "Can't Wait" (Atlantic) 46/7 (41/6)

Adds: WBAB, KJJO, KQRS, KBPI, WAQX, WKFM, WLAV. Heavy 15 including WLUP, WRIF, KAZY, KUPD, KGON, WKQQ, KISS, WAPL, KILO, KRQU. Medium 28 including WNEW, WDVE, Q107, KTXQ, KLOL, CFOX, WYX, WDHA, WAAF, KWIC. Moves 54-49.

#### BRYAN FERRY "Kiss & Tell" (Reprise) 41/8 (33/10)

Adds: WKLS, WLUP, KYYS, WHEB, WIXV, KMOD, WBLM, KROU. Heavy 15 including WNEW, WXRT, KROQ, 91X, KFOG, WHFS, CFNY, WRXK, WLAV, WFNX. Medium 21 including KRXQ, WDHA, WPLR, WBRU, KKDJ, KPOI, WRKI, KSQY, WMMY, KZOO. Debuts at #57.

## NEW & ACTIVE

#### RICK SPRINGFIELD "Rock Of Life" (RCA) 51/29 (22/22)

Adds including WLLZ, KSJO, WKLC, WTPA, WCCC, KPOI, WRKI, KSQY, WMMY, KFMF. Heavy 7 including KBPI, WPLR, WIMZ, KJOT, KRQU. Medium 29 including WNEW, WEZX, WBLM, KATP, WRUF, KQWB, WZZQ, KZOO, KOZZ, KRZO.

#### GODFATHERS "Birth, School, Work, Death" (Epic) 47/5 (42/5)

Adds: KRQR, WKLC, WSTZ, WDIZ, KEZO. Heavy 6 including WBAB, WNEW, KROQ, WFNX, WXXP. Medium 25 including WDRE, WHJY, WXRT, WEBN, WLLZ, WRIF, KJJO, KQRS, KDKB, 91X.

#### PROPHET "Sound Of A Breaking Heart" (Megaforce/Atlantic) 36/16 (20/7)

Adds including KRQR, WCMF, WAQY, KWIC, WSTZ, KMJX, KRFX, KISS, WKGR, WFBQ. Heavy 1: WQFM. Medium 16 including WNEW, WEBN, WLLZ, WRIF, KJJO, KBPI, WDHA, WEZX, WQMF, WLAV.

#### GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 36/3 (33/5)

Adds: WRIF, KFMG, WIZN. Heavy 5 including WNOR, KROQ, WFNX, WXXP. Medium 21 including WBAB, WDRE, WNEW, KLOL, 91X, WHFS, WDHA, WHCN, WEZX, WAQY.

#### TED NUGENT "She Drives Me Crazy" (Atlantic) 33/6 (28/28)

Adds: WHJY, KJJO, WLAV, WKQZ, KMOD, KOZZ. Heavy 0. Medium 19 including WNEW, WLLZ, WRIF, KAZY, KUPD, KRXQ, WHCN, WEZX, WIMZ, KISS.

#### FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Capitol) 32/1 (35/7)

Adds: WTPA. Heavy 6 including WNEW, 91X, WHFS, CFNY, WXXP. Medium 19 including WDRE, WHJY, KYYS, KBCO, WDHA, WHCN, WHEB, WBRU, WAQY, WAAF.

#### CARS "Coming Up You" (Elektra) 32/1 (38/9)

Adds: WZYC. Powers 1. Heavy 3: WWWV, KRNA, KRZO. Medium 23 including WLLZ, KRSP, WKLC, WDHA, WMFX, WKRR, WIMZ, WKGR, WFBQ, KMOD.

#### YES "Final Eyes" (Atco) 27/16 (13/5)

Adds including Q107, KZAP, KLB, J, WHTO, KILO, WZXL, WWTR, KWHL, KFMF, KOZZ. Powers 1. Heavy 7 including WMMR, DC101, KPEZ, WWWV, KRZO. Medium 17 including WSHE, WTPA, WBRU, WAQX, WFYV, WKQQ, WDIZ, WRDU, WTUE, KJOT, KKDJ.

#### BOURGEOIS TAGG "Cry Like A Baby" (Island) 27/3 (24/15)

Adds: WSTZ, WLAV, KMOD. Powers 1. Heavy 4: KRNA, KFMZ, WMMY, WZZO. Medium 18 including WNEW, WLUP, KYYS, KTCZ, WDHA, WCCC, WWTR, KZOO, KRZO, KTYD.

#### SINEAD O'CONNOR "Mandinka" (Chrysalis) 24/4 (21/2)

Adds: WBRU, KWLN, KPOI, WWWV. Heavy 9 including WDRE, KROQ, 91X, WHFS, CFNY, WMAD, WFNX, WXXP. Medium 8 including WXRT, KBCO, WDHA, WTPA, CHEZ, WIMZ, WZEW, KROU.

#### TONIO K. "Without Love" (A&M) 23/9 (14/14)

Adds: WLLZ, WHFS, WHCN, WHEB, WRXK, WSTZ, WIZN, WGIR, KRZO. Heavy 0. Medium 13 including WXRT, WRIF, WPLR, WEZX, WLAV, KKDJ, KATP, WMMY.

#### GEORGE THOROGOOD "Born To Be Bad" (EMI-Manhattan) 21/4 (18/14)

Adds: KILO, WZXL, KWHL, KOZZ. Powers 1. Heavy 6: DC101, KQRS, WPDH, WCMF, WHTF, WWCT. Medium 13 including WDVE, WRIF, WZZO, WHFS, WHEB, WKFM, WXLP, KQDS, KATT, KICT.

#### PAUL CARRACK "One Good Reason" (Chrysalis) 20/3 (18/3)

Adds: WRIF, WDHA, WKRR. Heavy 3: WXRT, KBCO, WMMY. Medium 12 including WHJY, WNOR, KFOG, CHEZ, WMAD, KJOT, KNX, WWWV, KRQU, KOZZ.

#### WARREN ZEVON "Reconsider Me" (Virgin) 19/18 (1/1)

Adds including WXRT, WHFS, WDHA, WAQY, WKGR, KSQY, KRZO. Heavy 1: KBCO. Medium 13 including DC101, WRIF, WEZX, WHTF, WKQQ, WMAD, KDJK, KLPX, WIZN, WWTR.

#### PINK FLOYD "Sorrow" (Columbia) 19/7 (12/2)

Adds: WXRT, WTPA, KLAQ, WKRR, WXKE, WIOT, KILO. Heavy 7 including WEBN, KFOG, WLAV, KRZO. Medium 11 including KTXQ, KZAP, KRQR, WDHA, WIMZ, WQMF, KFMG.

#### JAMES HARMAN BAND "My Baby's Gone" (Rhino) 18/5 (13/3)

Adds: KQRS, KRFX, KBAT, KDJK, KQWB. Heavy 0. Medium 8 including KRXQ, WRXK, WFBQ, WIZN.

#### CONNELLS "Over There" (TVT) 18/0 (21/2)

Heavy 4 including WXRT, WMAD, WWWV. Medium 11 including WDRE, WYFN, KBCO, 91X, WDHA, KPEZ, WRDU, KPOI, WXXP, KATP.

#### INSIDERS "35,000" (Epic) 18/0 (20/1)

Heavy 1: KEZE. Medium 15 including WRIF, WQFM, KJJO, WEZX, WRFX, WGIR, KATP, KWHL, KFMF, KRQU.

#### SO "Are You Sure" (EMI-Manhattan) 17/14 (3/1)

Adds including WRIF, WHFS, WDHA, KRNA, KSQY, KZOO. Heavy 1: WDRE. Medium 11 including WLLZ, KYYS, WKLC, WTPA, CHEZ, WEZX, CFNY, KEZO, WXXP, KATP.

#### GEORGE THOROGOOD "I Really Like Girls" (EMI-Manhattan) 16/4 (13/5)

Adds: WOUR, KFMG, KILO, WBLM. Heavy 3 including KUPD, KSJO. Medium 11 including DC101, KQRS, WHEB, WKFM, WAAF, WXLP, KQDS, KATT, KICT.

#### CANNATA "Fortune Teller" (Carrere/CBS) 16/3 (13/10)

Adds: WCCC, WHCN, WZEW. Heavy 0. Medium 9 including WKLS, WLLZ, WLAV, KJOT, KILO, KKDJ, WKLT, KZOO.

#### INXS "New Sensation" (Atlantic) 16/3 (18/2)

Adds: WZZO, WDHA, WFNX. Powers 1. Heavy 6 including CHEZ, CFNY, WXXP, WBLM, KRZO. Medium 9 including WBAB, CHOM, Q107, WNOR, WHFS, WRDU, KZEL.

# AOR ALBUMS

### MOST ADDED

- JOE SATRIANI (30)
- RICK SPRINGFIELD (29)
- JERRY HARRISON (26)
- BODEANS (22)
- MIDNIGHT OIL (20)
- WARREN ZEVON (18)
- ALARM (16)
- JOHN BRANNEN (16)
- PROPHET (16)

### HOTTEST

- DAVID LEE ROTH (77)
- FOREIGNER (56)
- GEORGE HARRISON (51)
- STING (51)
- BRUCE SPRINGSTEEN (40)
- GEORGE THOROGOOD (40)
- INXS (35)
- JOHN COUGAR MELLENCAMP (34)
- YES (33)
- AEROSMITH (27)

## NEW & ACTIVE

Continued from Page 75

#### GUNS N' ROSES "Appetite For Destruction" (Geffen) 24/1 (25/3)

Adds: WBAB. Powers 1. Heavy 5 including WQFM, KJJO, WSTZ, KNAC. Medium 13 including WLLZ, KQRS, KAZY, KDKB, KUPD, WHCN, KWLN, KQDS, KFMG, KPOI.

#### TONIO K. "Notes From The Lost Civilization" (A&M) 23/9 (14/14)

Adds: WLLZ, WHFS, WHCN, WHEB, WRXK, WSTZ, WIZN, WGIR, KRZO. Heavy 0. Medium 13 including WXRT, WRIF, WPLR, WEZX, WLAV, KKDJ, KATP, WMMY.

#### CONNELLS "Boylan Heights" (TVT) 20/0 (23/1)

Heavy 4 including WXRT, WMAD, WWWV. Medium 12: WDRE, WYFN, KBCO, 91X, WHFS, WDHA, KPEZ, WRDU, KPOI, WXXP, KATP, KROU.

#### INSIDERS "Ghost On The Beach" (Epic) 20/0 (22/1)

Heavy 2: WXRT, KEZE. Medium 15: WRIF, WQFM, KJJO, WEZX, WRFX, KLAQ, WKQQ, KJOT, WIZN, WGIR, KATP, KWHL, KFMF, KROU, KTYD.

#### WARREN ZEVON "Sentimental Hygiene" (Virgin) 19/18 (1/1)

Adds including WXRT, WHFS, WAQY, WKGR, KSQY. Heavy 1: KBCO. Medium 13: DC101, WRIF, WKLC, WDHA, WEZX, WHTF, WKQQ, WMAD, KDJK, KLPX, WIZN, WWTR, KRZO.

#### JAMES HARMAN BAND "Those Dangerous Gentlemen" (Rhino) 18/5 (13/3)

Adds: KQRS, KRFX, KBAT, KDJK, KQWB. Heavy 0. Medium 8 including KRXQ, WRXK, WFBQ, WIZN.

#### CANNATA "Images Of Forever" (Carrere/CBS) 16/3 (13/10)

Adds: WCCC, WHCN, WZEW. Heavy 0. Medium 9 including WKLS, WLLZ, WLAV, KJOT, KILO, KKDJ, WKLT, KZOO.

# REGIO A OR ACTIVITY

**PLAYLISTS** — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**  
'A' — Record is newly reported or additional tracks have been added.  
(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.  
A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +  
Parallel Two: 200,000 - 1,000,000  
Parallel Three: under 200,000

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

## EAST

### PARALLEL ONE

#### WPHD/Buffalo (716) 885-1400

PD: BOB RICHARDS  
MD: JOHN RICHARDS

#### WBCN/Boston (617) 266-1111

PD: CEDRIPUS  
MD: CARTER ALAN

#### WBRU/Providence (401) 272-9550

PD: KURT HIRSCH  
MD: ALISON STEWART

#### WAAF/Worcester-Boston (617) 752-5611

INT. PD: RICK MACKENZIE

#### WHTF/York (717) 266-6806

PD: MIKE ONDAYKO

#### WZLX/Cape May, NJ (609) 522-1416

PD: STEVE MCNEZ  
APD: BARBARA VOIGHT

#### WYNN/Tampa (813) 228-6090

PD: CARY CURELOP  
APD: CHARLIE LOGAN

#### WYZZ/Albany (518) 785-9061

MD: ED LEVINE  
APD: JOHN COOPER

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#### WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO  
MD: ANTHONY ALFONSI

#### DC101/Washington DC (202) 828-9932

VP/PRG: DAVE BROWN  
OD/MD: CURT GARY

#### WYZZ/Albany (518) 785-9061

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## PARALLEL TWO

#### WYZZ/Albany (518) 785-9061

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APD: JOHN COOPER



REGIONAL AIR ACTIVITY

MIDWEST (continued)

WJXQ/Lansing (517) 788-6360 PD: BILL WEBSTER

Heavy YES SOUZEZ DE LEPPARD MICHAEL BOLTON RICHARD MARX DAVID LEE ROTH GEORGE HARRISON MICHAEL BOLTON STING

Medium STEVE WINWOOD ROBERT PLANT

Light KINGS R.E.M.

Heavy MICHAEL BOLTON PAUL CARRACK FOREIGNER(M) GEORGE HARRISON RICHARD MARX DAVID LEE ROTH(M) DEF LEPPARD BRUCE SPRINGSTEEN(M) STING YES(M)

Medium ROBERT PLANT A ICHOUSE JOHN COUGAR MEL A MIKE OLDFIELD A HENRY LEE SUMMER A JOE SATRIANI A KINGDOM COME

KEZO/Omaha (402)592-5300 PD: BILL BRUUN MD: JOE BLOOD

Heavy DEF LEPPARD(M) GEORGE HARRISON(M) INXS PINK FLOYD MICHAEL BOLTON STING STEVE WINWOOD JOHN COUGAR MEL(M) ROBERT PLANT DAVID LEE ROTH(M) A BODEANS A GODFATHERS A SO

Light

WFBO/Indianapolis (317)257-7565 PD: MARY BENDER MD: JAY BAKER

Heavy AEROSMITH KINGDOM COME RICHARD MARX JOHN COUGAR MEL ROBERT PLANT DAVID LEE ROTH(M) BRUCE SPRINGSTEEN STING HENRY LEE SUMMER STEVE WINWOOD DEF LEPPARD PINK FLOYD BELINDA CARLISLE GEORGE HARRISON

Medium PHIL COLLINS A PROPHEIT

KATT/Oklahoma City (405)848-0100 PD: PAT WELSH MD: SCOTT DOUGLAS

Heavy JIMMY DAVIS JOHN COUGAR MEL(M) PINK FLOYD MICHAEL BOLTON GREAT WHITE ROBERT PLANT STEVE WINWOOD RUSH STING JETHRO TULL DAVID LEE ROTH(M)(L) WHITESNAKE FOREIGNER(M)

Medium GEORGE HARRISON A HENRY LEE SUMMER A T BONE BURNETT A KINGDOM COME

PARALLEL THREE

WYMQ/Springfield, IL (217)245-7171 PD: BRYAN JEFFRIES MD: KEFF PULGHAN

Heavy MICHAEL BOLTON DEF LEPPARD(L) FOREIGNER(M) GEORGE HARRISON JOHN COUGAR MEL PINK FLOYD DAVID LEE ROTH(M) U2 BRUCE SPRINGSTEEN A RICHARD MARX A ROBERT PLANT A HENRY LEE SUMMER A DANNY WILDE

WKLT/Kalkaska (616)258-2800 PD: DAVE PORTNEY

Heavy MICHAEL BOLTON GEORGE HARRISON STING STEVE WINWOOD INXS PINK FLOYD AEROSMITH DAVID LEE ROTH(M) ROBERT PLANT ROBBIE ROBERTSON GREAT WHITE ALARM LOVE & ROCKETS

Medium JOE SATRIANI A KINGDOM COME

KRNA/Cedar Rapids (319)351-9300 PD: MARK VOS APP: SUE FREY

Heavy AEROSMITH(L) MICHAEL BOLTON JOE COCKER FOREIGNER(L) GREAT WHITE INXS JETHRO TULL LOVE & ROCKETS DAVID LEE ROTH(L) RUSH BRUCE SPRINGSTEEN(L) STEVE WINWOOD YES(L)

Medium ROBERT PLANT(L) Light A HENRY LEE SUMMER A JERRY HARRISON A JOE SATRIANI

Medium A SO A INXS Light A DANNY WILDE A HENRY LEE SUMMER

KQWB-FM/Fargo (218)236-7800 OH: MARK NICHOLLS MD: TY BANKS

Heavy BRUCE SPRINGSTEEN WHITE LION FOREIGNER GEORGE HARRISON GEORGE THOROGOOD DAVID LEE ROTH(M) DANNY WILDE YES DOKKEN RADIATORS CALL JERRY HARRISON STING EURYTHMICS MSG AEROSMITH PINK FLOYD ROBERT PLANT DEF LEPPARD KINGS R.E.M. JOE COCKER JOE SATRIANI KISS TOM CAUPIELD MICHAEL BOLTON JOHN COUGAR MEL JETHRO TULL ROBERT PLANT DAVID LEE ROTH(M) JOHN COUGAR MEL A JAMES HARMAN BAND A GODFATHERS A SO

Light

91X/San Diego (619)291-9191 PD: TRIP REEB MD: OZ

Heavy DEPECHE MODE(M) R.E.M. SMITHS(M) NEW ORDER EURYTHMICS(M) LOVE & ROCKETS(M) INXS(M) GENE LOVES JEZEBEL FLESH FOR LULU SQUEEZE ELVIS COSTELLO MIDNIGHT OIL(L) ALARM JERRY HARRISON BRYAN FERRY STING(M) PETER HANDELMAN SINEAD O'CONNOR SHE'S HAVING A BAB

Medium ECHO & THE BUNNYME 10,000 MANIACS PET SHOP BOYS BROADCASTERS CURE SISTERS OF MERCY KINGS ROBBIE ROBERTSON GRAPES OF WRATH DEPECHE MODE PUBLIC IMAGE LIMIT CALL BODEANS THEY MIGHT BE STYLE COUNCIL STRANGLERS ROBYN HITCHCOCK CHURCH BLACK JONATHAN RICHMAN A FIREHOSE PATO & ROGER O POSITIVE EAST RAINDOGS CONNELLS

Light A UNDERWORLD

KGB/San Diego (619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

Heavy BRUCE SPRINGSTEEN JOHN COUGAR MEL HENRY LEE SUMMER RICHARD MARX GEORGE HARRISON STEVE WINWOOD BOURGEOIS TAGG DAVID LEE ROTH MICHAEL BOLTON GEORGE THOROGOOD AEROSMITH FOREIGNER(M) WHITE LION ROBERT PLANT GREAT WHITE

Medium JETHRO TULL BELINDA CARLISLE DEF LEPPARD(M) WHITESNAKE FOREIGNER(M) A ROBERT HARRISON A KINGDOM COME

KSQY/Rapid City (605)378-3533 PD: JACK DANIELS APP: JEFF MICHAELS

Heavy JOHN COUGAR MEL(M) PINK FLOYD(L) INXS(L) BRUCE SPRINGSTEEN LOVE & ROCKETS ROBBIE ROBERTSON(M) GEORGE HARRISON(L) DAVID LEE ROTH(M)(L) GEORGE THOROGOOD(M) GREAT WHITE FOREIGNER(M)(L) JETHRO TULL MICHAEL BOLTON STING(L) AEROSMITH JOE COCKER STEVE WINWOOD R.E.M. GREAT WHITE MSG JOE SATRIANI CARS PETER HIMMELMAN

Light A HENRY LEE SUMMER A WARREN ZEVON A RICK SPRINGFIELD

KFMQ/Lincoln (402)489-6500 PD: BOB ALLEN MD: JOE SKARE

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE THOROGOOD GEORGE HARRISON INXS GREAT WHITE STING DANNY WILDE STEVE WINWOOD JOE SATRIANI JOE COCKER R.E.M. AEROSMITH KINGS JETHRO TULL ROBBIE ROBERTSON JOHN COUGAR MEL RADIATORS ROBERT PLANT LOVE & ROCKETS A HENRY LEE SUMMER A DEF LEPPARD

KBPI/Denver (303)572-6200 PD: GABE BAPTISTE APP: JOHN EDWARDS

Heavy AEROSMITH DEF LEPPARD FOREIGNER GREAT WHITE INXS MSG DAVID LEE ROTH STEVE WINWOOD JOE SATRIANI WHITE LION YES A GLEN BURTNICK A JOE COCKER DOKKEN A JERRY HARRISON A ICHOUSE MIKE OLDFIELD PROPHEIT A HENRY LEE SUMMER A DEF LEPPARD

WAOR/South Bend (616)683-5432 (616)288-5432 PD: GREGG RICHARDS APP: SUE FREY

Heavy AEROSMITH(L) MICHAEL BOLTON JOE COCKER FOREIGNER(L) GREAT WHITE INXS JETHRO TULL LOVE & ROCKETS DAVID LEE ROTH(L) RUSH BRUCE SPRINGSTEEN(L) STEVE WINWOOD YES(L)

Medium ROBERT PLANT(L) Light A HENRY LEE SUMMER A JERRY HARRISON A JOE SATRIANI

Medium A SO A INXS Light A DANNY WILDE A HENRY LEE SUMMER

KQWB-FM/Fargo (218)236-7800 OH: MARK NICHOLLS MD: TY BANKS

Heavy BRUCE SPRINGSTEEN WHITE LION FOREIGNER GEORGE HARRISON GEORGE THOROGOOD DAVID LEE ROTH(M) DANNY WILDE YES DOKKEN RADIATORS CALL JERRY HARRISON STING EURYTHMICS MSG AEROSMITH PINK FLOYD ROBERT PLANT DEF LEPPARD KINGS R.E.M. JOE COCKER JOE SATRIANI KISS TOM CAUPIELD MICHAEL BOLTON JOHN COUGAR MEL JETHRO TULL ROBERT PLANT DAVID LEE ROTH(M) JOHN COUGAR MEL A JAMES HARMAN BAND A GODFATHERS A SO

Light

91X/San Diego (619)291-9191 PD: TRIP REEB MD: OZ

Heavy DEPECHE MODE(M) R.E.M. SMITHS(M) NEW ORDER EURYTHMICS(M) LOVE & ROCKETS(M) INXS(M) GENE LOVES JEZEBEL FLESH FOR LULU SQUEEZE ELVIS COSTELLO MIDNIGHT OIL(L) ALARM JERRY HARRISON BRYAN FERRY STING(M) PETER HANDELMAN SINEAD O'CONNOR SHE'S HAVING A BAB

Medium ECHO & THE BUNNYME 10,000 MANIACS PET SHOP BOYS BROADCASTERS CURE SISTERS OF MERCY KINGS ROBBIE ROBERTSON GRAPES OF WRATH DEPECHE MODE PUBLIC IMAGE LIMIT CALL BODEANS THEY MIGHT BE STYLE COUNCIL STRANGLERS ROBYN HITCHCOCK CHURCH BLACK JONATHAN RICHMAN A FIREHOSE PATO & ROGER O POSITIVE EAST RAINDOGS CONNELLS

Light A UNDERWORLD

KGB/San Diego (619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

Heavy BRUCE SPRINGSTEEN JOHN COUGAR MEL HENRY LEE SUMMER RICHARD MARX GEORGE HARRISON STEVE WINWOOD BOURGEOIS TAGG DAVID LEE ROTH MICHAEL BOLTON GEORGE THOROGOOD AEROSMITH FOREIGNER(M) WHITE LION ROBERT PLANT GREAT WHITE

Medium JETHRO TULL BELINDA CARLISLE DEF LEPPARD(M) WHITESNAKE FOREIGNER(M) A ROBERT HARRISON A KINGDOM COME

KSQY/Rapid City (605)378-3533 PD: JACK DANIELS APP: JEFF MICHAELS

Heavy JOHN COUGAR MEL(M) PINK FLOYD(L) INXS(L) BRUCE SPRINGSTEEN LOVE & ROCKETS ROBBIE ROBERTSON(M) GEORGE HARRISON(L) DAVID LEE ROTH(M)(L) GEORGE THOROGOOD(M) GREAT WHITE FOREIGNER(M)(L) JETHRO TULL MICHAEL BOLTON STING(L) AEROSMITH JOE COCKER STEVE WINWOOD R.E.M. GREAT WHITE MSG JOE SATRIANI CARS PETER HIMMELMAN

Light A HENRY LEE SUMMER A WARREN ZEVON A RICK SPRINGFIELD

KFMQ/Lincoln (402)489-6500 PD: BOB ALLEN MD: JOE SKARE

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE THOROGOOD GEORGE HARRISON INXS GREAT WHITE STING DANNY WILDE STEVE WINWOOD JOE SATRIANI JOE COCKER R.E.M. AEROSMITH KINGS JETHRO TULL ROBBIE ROBERTSON JOHN COUGAR MEL RADIATORS ROBERT PLANT LOVE & ROCKETS A HENRY LEE SUMMER A DEF LEPPARD

KBPI/Denver (303)572-6200 PD: GABE BAPTISTE APP: JOHN EDWARDS

Heavy AEROSMITH DEF LEPPARD FOREIGNER GREAT WHITE INXS MSG DAVID LEE ROTH STEVE WINWOOD JOE SATRIANI WHITE LION YES A GLEN BURTNICK A JOE COCKER DOKKEN A JERRY HARRISON A ICHOUSE MIKE OLDFIELD PROPHEIT A HENRY LEE SUMMER A DEF LEPPARD

WMRY/St. Louis (618)397-2002 PD: GARY KOLARCIK

Heavy KINGS STEVE WINWOOD GEORGE THOROGOOD SQUEEZE STING ROBERT PLANT FOREIGNER BRUCE SPRINGSTEEN JOHN COUGAR MEL INXS A JOHN COUGAR MEL A RICK SPRINGFIELD GEORGE HARRISON INXS BOURGEOIS TAGG PAUL CARRACK MICHAEL BOLTON DEF LEPPARD JOE COCKER ICHOUSE

Medium ROBERT PLANT(L) Light A HENRY LEE SUMMER A JERRY HARRISON A JOE SATRIANI

Medium A SO A INXS Light A DANNY WILDE A HENRY LEE SUMMER

KQWB-FM/Fargo (218)236-7800 OH: MARK NICHOLLS MD: TY BANKS

Heavy BRUCE SPRINGSTEEN WHITE LION FOREIGNER GEORGE HARRISON GEORGE THOROGOOD DAVID LEE ROTH(M) DANNY WILDE YES DOKKEN RADIATORS CALL JERRY HARRISON STING EURYTHMICS MSG AEROSMITH PINK FLOYD ROBERT PLANT DEF LEPPARD KINGS R.E.M. JOE COCKER JOE SATRIANI KISS TOM CAUPIELD MICHAEL BOLTON JOHN COUGAR MEL JETHRO TULL ROBERT PLANT DAVID LEE ROTH(M) JOHN COUGAR MEL A JAMES HARMAN BAND A GODFATHERS A SO

Light

91X/San Diego (619)291-9191 PD: TRIP REEB MD: OZ

Heavy DEPECHE MODE(M) R.E.M. SMITHS(M) NEW ORDER EURYTHMICS(M) LOVE & ROCKETS(M) INXS(M) GENE LOVES JEZEBEL FLESH FOR LULU SQUEEZE ELVIS COSTELLO MIDNIGHT OIL(L) ALARM JERRY HARRISON BRYAN FERRY STING(M) PETER HANDELMAN SINEAD O'CONNOR SHE'S HAVING A BAB

Medium ECHO & THE BUNNYME 10,000 MANIACS PET SHOP BOYS BROADCASTERS CURE SISTERS OF MERCY KINGS ROBBIE ROBERTSON GRAPES OF WRATH DEPECHE MODE PUBLIC IMAGE LIMIT CALL BODEANS THEY MIGHT BE STYLE COUNCIL STRANGLERS ROBYN HITCHCOCK CHURCH BLACK JONATHAN RICHMAN A FIREHOSE PATO & ROGER O POSITIVE EAST RAINDOGS CONNELLS

Light A UNDERWORLD

KGB/San Diego (619)292-1360 PD: TED EDWARDS MD: PAM EDWARDS

Heavy BRUCE SPRINGSTEEN JOHN COUGAR MEL HENRY LEE SUMMER RICHARD MARX GEORGE HARRISON STEVE WINWOOD BOURGEOIS TAGG DAVID LEE ROTH MICHAEL BOLTON GEORGE THOROGOOD AEROSMITH FOREIGNER(M) WHITE LION ROBERT PLANT GREAT WHITE

Medium JETHRO TULL BELINDA CARLISLE DEF LEPPARD(M) WHITESNAKE FOREIGNER(M) A ROBERT HARRISON A KINGDOM COME

KSQY/Rapid City (605)378-3533 PD: JACK DANIELS APP: JEFF MICHAELS

Heavy JOHN COUGAR MEL(M) PINK FLOYD(L) INXS(L) BRUCE SPRINGSTEEN LOVE & ROCKETS ROBBIE ROBERTSON(M) GEORGE HARRISON(L) DAVID LEE ROTH(M)(L) GEORGE THOROGOOD(M) GREAT WHITE FOREIGNER(M)(L) JETHRO TULL MICHAEL BOLTON STING(L) AEROSMITH JOE COCKER STEVE WINWOOD R.E.M. GREAT WHITE MSG JOE SATRIANI CARS PETER HIMMELMAN

Light A HENRY LEE SUMMER A WARREN ZEVON A RICK SPRINGFIELD

KFMQ/Lincoln (402)489-6500 PD: BOB ALLEN MD: JOE SKARE

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE THOROGOOD GEORGE HARRISON INXS GREAT WHITE STING DANNY WILDE STEVE WINWOOD JOE SATRIANI JOE COCKER R.E.M. AEROSMITH KINGS JETHRO TULL ROBBIE ROBERTSON JOHN COUGAR MEL RADIATORS ROBERT PLANT LOVE & ROCKETS A HENRY LEE SUMMER A DEF LEPPARD

KBPI/Denver (303)572-6200 PD: GABE BAPTISTE APP: JOHN EDWARDS

Heavy AEROSMITH DEF LEPPARD FOREIGNER GREAT WHITE INXS MSG DAVID LEE ROTH STEVE WINWOOD JOE SATRIANI WHITE LION YES A GLEN BURTNICK A JOE COCKER DOKKEN A JERRY HARRISON A ICHOUSE MIKE OLDFIELD PROPHEIT A HENRY LEE SUMMER A DEF LEPPARD

KSJO/San Jose (408)288-5400 PD: KEN ANTHONY MD: PATTY MARTIN

Heavy DAVID LEE ROTH GEORGE HARRISON MICHAEL BOLTON JOHN COUGAR MEL PINK FLOYD ROBERT PLANT JOHN COUGAR MEL(M) INXS STING AEROSMITH MIKE OLDFIELD JETHRO TULL GEORGE THOROGOOD SILENCERS

Medium HENRY LEE SUMMER JERRY HARRISON BODEANS JOHN BRANNEN KINGS A STING

Light

KISW/Seattle (206)285-7625 PD: JON ROBBINS MD: MIKE JONES

Heavy GEORGE HARRISON(M) FOREIGNER(M) YES(M) DAVID LEE ROTH(M) STING BRUCE SPRINGSTEEN(M) MICHAEL BOLTON DEF LEPPARD PAUL CARRACK

Medium JOHN COUGAR MEL JETHRO TULL PINK FLOYD BROADCASTERS GREAT WHITE RUSH YES DEF LEPPARD ROBERT PLANT AEROSMITH FOREIGNER INXS AEROSMITH ROBBIE ROBERTSON GRATIEL DEAD JETHRO TULL TRIUMPH(M) JOHN COUGAR MEL DAVID LEE ROTH(L) GREAT WHITE ROBERT PLANT AEROSMITH BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Medium BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Light

KZAP/Denver (303)758-5600 PD: ANDY SCHUIN

Heavy PINK FLOYD GREAT WHITE RUSH YES DEF LEPPARD ROBERT PLANT AEROSMITH FOREIGNER INXS AEROSMITH ROBBIE ROBERTSON GRATIEL DEAD JETHRO TULL TRIUMPH(M) JOHN COUGAR MEL DAVID LEE ROTH(L) GREAT WHITE ROBERT PLANT AEROSMITH BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Medium BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DAVID LEE ROTH(M) BRUCE SPRINGSTEEN STING JOHN COUGAR MEL ROBERT PLANT AEROSMITH INXS GEORGE THOROGOOD BRUCE SPRINGSTEEN(L) STEVE WINWOOD MIKE OLDFIELD LITA FORD AC/DC NOISEWORKS

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DEPECHE MODE GEORGE THOROGOOD NEW ORDER INXS(L) PET SHOP BOYS SQUEEZE(L) MIKE OLDFIELD RAINMAKERS RICK SPRINGFIELD JUDY COLE ROBBIE ROBERTSON GREAT WHITE AEROSMITH

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DEPECHE MODE GEORGE THOROGOOD NEW ORDER INXS(L) PET SHOP BOYS SQUEEZE(L) MIKE OLDFIELD RAINMAKERS RICK SPRINGFIELD JUDY COLE ROBBIE ROBERTSON GREAT WHITE AEROSMITH

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DEPECHE MODE GEORGE THOROGOOD NEW ORDER INXS(L) PET SHOP BOYS SQUEEZE(L) MIKE OLDFIELD RAINMAKERS RICK SPRINGFIELD JUDY COLE ROBBIE ROBERTSON GREAT WHITE AEROSMITH

KXRX/Seattle (206)323-3636 PD: PAUL SULLIVAN MD: BREW MICHAELS

Heavy BRUCE SPRINGSTEEN FOREIGNER MICHAEL BOLTON INXS ROBERT PLANT DANNY WILDE JOHN COUGAR MEL(M) RADIATORS MIKE OLDFIELD JETHRO TULL GEORGE THOROGOOD SILENCERS

Medium HENRY LEE SUMMER JERRY HARRISON BODEANS JOHN BRANNEN KINGS A STING

Light

KISW/Seattle (206)285-7625 PD: JON ROBBINS MD: MIKE JONES

Heavy GEORGE HARRISON(M) FOREIGNER(M) YES(M) DAVID LEE ROTH(M) STING BRUCE SPRINGSTEEN(M) MICHAEL BOLTON DEF LEPPARD PAUL CARRACK

Medium JOHN COUGAR MEL JETHRO TULL PINK FLOYD BROADCASTERS GREAT WHITE RUSH YES DEF LEPPARD ROBERT PLANT AEROSMITH FOREIGNER INXS AEROSMITH ROBBIE ROBERTSON GRATIEL DEAD JETHRO TULL TRIUMPH(M) JOHN COUGAR MEL DAVID LEE ROTH(L) GREAT WHITE ROBERT PLANT AEROSMITH BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Medium BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Light

KZAP/Denver (303)758-5600 PD: ANDY SCHUIN

Heavy PINK FLOYD GREAT WHITE RUSH YES DEF LEPPARD ROBERT PLANT AEROSMITH FOREIGNER INXS AEROSMITH ROBBIE ROBERTSON GRATIEL DEAD JETHRO TULL TRIUMPH(M) JOHN COUGAR MEL DAVID LEE ROTH(L) GREAT WHITE ROBERT PLANT AEROSMITH BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Medium BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DAVID LEE ROTH(M) BRUCE SPRINGSTEEN STING JOHN COUGAR MEL ROBERT PLANT AEROSMITH INXS GEORGE THOROGOOD BRUCE SPRINGSTEEN(L) STEVE WINWOOD MIKE OLDFIELD LITA FORD AC/DC NOISEWORKS

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DEPECHE MODE GEORGE THOROGOOD NEW ORDER INXS(L) PET SHOP BOYS SQUEEZE(L) MIKE OLDFIELD RAINMAKERS RICK SPRINGFIELD JUDY COLE ROBBIE ROBERTSON GREAT WHITE AEROSMITH

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DEPECHE MODE GEORGE THOROGOOD NEW ORDER INXS(L) PET SHOP BOYS SQUEEZE(L) MIKE OLDFIELD RAINMAKERS RICK SPRINGFIELD JUDY COLE ROBBIE ROBERTSON GREAT WHITE AEROSMITH

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DEPECHE MODE GEORGE THOROGOOD NEW ORDER INXS(L) PET SHOP BOYS SQUEEZE(L) MIKE OLDFIELD RAINMAKERS RICK SPRINGFIELD JUDY COLE ROBBIE ROBERTSON GREAT WHITE AEROSMITH

KDKB/Phoenix (602) 897-9300 PD: CYNDE SLATER MD: STEVE TRELA

Heavy BRUCE SPRINGSTEEN GEORGE HARRISON DEF LEPPARD GREAT WHITE TESLA RUSH FOREIGNER DAVID LEE ROTH GEORGE THOROGOOD INXS AEROSMITH JETHRO TULL STING

Medium WHITESNAKE GUNS N' ROSES RADIATORS MSG

Light

KISW/Seattle (206)285-7625 PD: JON ROBBINS MD: MIKE JONES

Heavy GEORGE HARRISON(M) FOREIGNER(M) YES(M) DAVID LEE ROTH(M) STING BRUCE SPRINGSTEEN(M) MICHAEL BOLTON DEF LEPPARD PAUL CARRACK

Medium JOHN COUGAR MEL JETHRO TULL PINK FLOYD BROADCASTERS GREAT WHITE RUSH YES DEF LEPPARD ROBERT PLANT AEROSMITH FOREIGNER INXS AEROSMITH ROBBIE ROBERTSON GRATIEL DEAD JETHRO TULL TRIUMPH(M) JOHN COUGAR MEL DAVID LEE ROTH(L) GREAT WHITE ROBERT PLANT AEROSMITH BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Medium BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Light

KZAP/Denver (303)758-5600 PD: ANDY SCHUIN

Heavy PINK FLOYD GREAT WHITE RUSH YES DEF LEPPARD ROBERT PLANT AEROSMITH FOREIGNER INXS AEROSMITH ROBBIE ROBERTSON GRATIEL DEAD JETHRO TULL TRIUMPH(M) JOHN COUGAR MEL DAVID LEE ROTH(L) GREAT WHITE ROBERT PLANT AEROSMITH BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Medium BRYAN FERRY DOKKEN JAMES HARMAN BAND JOE SATRIANI RADIATORS DANNY WILDE KINGS MIKE OLDFIELD WHITE LION GEORGE THOROGOOD BRUCE SPRINGSTEEN INXS

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DAVID LEE ROTH(M) BRUCE SPRINGSTEEN STING JOHN COUGAR MEL ROBERT PLANT AEROSMITH INXS GEORGE THOROGOOD BRUCE SPRINGSTEEN(L) STEVE WINWOOD MIKE OLDFIELD LITA FORD AC/DC NOISEWORKS

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DEPECHE MODE GEORGE THOROGOOD NEW ORDER INXS(L) PET SHOP BOYS SQUEEZE(L) MIKE OLDFIELD RAINMAKERS RICK SPRINGFIELD JUDY COLE ROBBIE ROBERTSON GREAT WHITE AEROSMITH

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

Heavy DEPECHE MODE GEORGE THOROGOOD NEW ORDER INXS(L) PET SHOP BOYS SQUEEZE(L) MIKE OLDFIELD RAINMAKERS RICK SPRINGFIELD JUDY COLE ROBBIE ROBERTSON GREAT WHITE AEROSMITH

Light

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: JON RUSSELL

PARADE ON AIR

EAST WBSB Baltimore PD: Brian Thomas

92.7 Washington D.C. PD: Chuck Morgan MD: Pam Trickett

92.1 Providence PD: Mike Osborne MD: Vic Edwards

FM 106 Long Island PD: Bill Terry MD: Ruth Tolson

SOUTH Tampa PD: Bobby Rich

Houston MD: John Cook VP/Programming: John Lander PD: Bill Richards

WABA Washington PD: Mark St. Joh. MD: Gene Baxter

98.5 Buffalo PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

97.7 Montreal PD: Bob Beauchamp MD: Guy Brouillard

FM Pittsburgh PD: Jim Richards MD: Lori Campbell

104 WNVZ Norfolk PD: Chris Bailey MD: Cathy Cruise

97.1 Dallas PD: John Roberts Asst. PD/MD: J.D. Ryan

WZOU Boston PD: Mike Colby Asst. PD/MD: Clarence Barnes

97.7 New York PD: Larry Berger MD: Andy Dean

95 New York PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostoff

99.7 Atlanta PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostoff

99.7 Atlanta PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostoff

97.1 Miami PD: Jeff Tyson MD: Willie B.

EAGLE-106 WEGX Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

97.7 New York PD: Steve Kingston

97.7 New York PD: Steve Kingston

108 FM Boston PD: Sunny Joe White MD: Jerry McKenna

KRBE Houston PD: Paul Christy MD: Cheryl Broz

97.1 Norfolk PD: Tony Macrini MD: M.J. Kelli

# PHR PARALLEL ONE PLAYLISTS

**Z-93 Atlanta**  
Atlanta's Hit Radio

OM/PD: Bob Case  
MD: Lindsey Burdette

- H 1 EXPOSE/Seasons Change
- H 2 ROGER/I Want To Be Your Man
- H 3 SALT-N-PEPA/Push It
- H 4 PRINCE/I Could Never Take My Eyes Off You
- H 5 ERIC CARMEN/Hungry Eyes
- H 6 PATRICK SWAYZE/She's Like The Wind
- H 7 PET SHOP BOYS/What Have I Done To You
- H 8 GEORGE MICHAEL/Father Figure
- H 9 TIFANY/Could've Been
- H 10 RICK ASTLEY/Never Gonna Give You Up
- H 11 BELINDA CARLISLE/I Got Me
- H 12 COVER GIRLS/Because Of You
- H 13 PAUL CARRACK/Don't Shed A Tear
- H 14 NATALIE COLE/Live For Your Love
- H 15 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 16 JODY WATLEY/Dan's Not Me
- H 17 DAVID LEE ROTH/Just Like Paradise
- H 18 HARRIS/Pump Up The Volume
- H 19 RICK SPRINGFIELD/Rock Of Life
- H 20 GEORGE MICHAEL/Father Figure
- H 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 DEBBIE GIBSON/Out Of The Blue
- H 23 JERRY HARRISON/Save My Love
- H 24 ELISA FIDELLINO/How Can I Forget You
- H 25 RICK ASTLEY/Never Gonna Give You Up
- H 26 RICK SPRINGFIELD/Rock Of Life
- H 27 RICK ASTLEY/Never Gonna Give You Up
- H 28 RICK SPRINGFIELD/Rock Of Life
- H 29 RICK SPRINGFIELD/Rock Of Life
- H 30 RICK SPRINGFIELD/Rock Of Life

**WMMI Miami**

PD: Steve Perun  
Asst. PD/MD: Frank Amadeo

- H 1 TIFANY/Could've Been
- H 2 DEBBIE GIBSON/Out Of The Blue
- H 3 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 4 SALT-N-PEPA/Push It
- H 5 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 6 INXS/Need You Tonight
- H 7 RICK ASTLEY/Never Gonna Give You Up
- H 8 ELTON JOHN/Candle In The Wind
- H 9 GEORGE MICHAEL/Father Figure
- H 10 PATRICK SWAYZE/She's Like The Wind
- H 11 RICK ASTLEY/Never Gonna Give You Up
- H 12 GEORGE MICHAEL/Father Figure
- H 13 STEVE WINGOOD/Material
- H 14 HEATH SWEAT/I Want Her
- H 15 RICHARD MARX/Endless Summer Nights
- H 16 DAVID LEE ROTH/Just Like Paradise
- H 17 DEBBIE GIBSON/Out Of The Blue
- H 18 MELBY & WARRNER/It's Not Me It's You
- H 19 JODY WATLEY/Don't Leave This Way
- H 20 JODY WATLEY/Don't Leave This Way
- H 21 JODY WATLEY/Don't Leave This Way
- H 22 JODY WATLEY/Don't Leave This Way
- H 23 JODY WATLEY/Don't Leave This Way
- H 24 JODY WATLEY/Don't Leave This Way
- H 25 JODY WATLEY/Don't Leave This Way
- H 26 JODY WATLEY/Don't Leave This Way
- H 27 JODY WATLEY/Don't Leave This Way
- H 28 JODY WATLEY/Don't Leave This Way
- H 29 JODY WATLEY/Don't Leave This Way
- H 30 JODY WATLEY/Don't Leave This Way

**WYLF New Orleans**

PD: Shadow P. Stevens  
MD: Joey Giovinco

- H 1 TIFANY/Could've Been
- H 2 INXS/Need You Tonight
- H 3 ERIC CARMEN/Hungry Eyes
- H 4 SALT-N-PEPA/Push It
- H 5 RICK ASTLEY/Never Gonna Give You Up
- H 6 EXPOSE/Seasons Change
- H 7 FLEETWOOD MAC/Everywhere
- H 8 PATRICK SWAYZE/She's Like The Wind
- H 9 PET SHOP BOYS/What Have I Done To You
- H 10 PRINCE/I Could Never Take My Eyes Off You
- H 11 DEBBIE GIBSON/Out Of The Blue
- H 12 RICK ASTLEY/Never Gonna Give You Up
- H 13 CHERI/Found Someone
- H 14 NATALIE COLE/Live For Your Love
- H 15 ELTON JOHN/Candle In The Wind
- H 16 RICHARD MARX/Endless Summer Nights
- H 17 PAUL CARRACK/Don't Shed A Tear
- H 18 RICK ASTLEY/Never Gonna Give You Up
- H 19 MEN WITHOUT HATS/Pop Goes The World
- H 20 BELINDA CARLISLE/I Got Me
- H 21 DAVID LEE ROTH/Just Like Paradise
- H 22 HARRIS/Pump Up The Volume
- H 23 RICK SPRINGFIELD/Rock Of Life
- H 24 RICK SPRINGFIELD/Rock Of Life
- H 25 RICK SPRINGFIELD/Rock Of Life
- H 26 RICK SPRINGFIELD/Rock Of Life
- H 27 RICK SPRINGFIELD/Rock Of Life
- H 28 RICK SPRINGFIELD/Rock Of Life
- H 29 RICK SPRINGFIELD/Rock Of Life
- H 30 RICK SPRINGFIELD/Rock Of Life

**KHY/Dallas**

PD: Buzz Bennett  
Asst. PD: Chuck Beck

- H 1 GEORGE MICHAEL/Father Figure
- H 2 TIFANY/Could've Been
- H 3 SALT-N-PEPA/Push It
- H 4 HARRIS/Pump Up The Volume
- H 5 PATRICK SWAYZE/She's Like The Wind
- H 6 RICHARD MARX/Endless Summer Nights
- H 7 BELINDA CARLISLE/I Got Me
- H 8 PET SHOP BOYS/What Have I Done To You
- H 9 NATALIE COLE/Live For Your Love
- H 10 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 11 ERIC CARMEN/Hungry Eyes
- H 12 GLENN MEDBORE/When I'm Falling
- H 13 RICK ASTLEY/Never Gonna Give You Up
- H 14 FOREIGNER/Say You Will
- H 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 ELTON JOHN/Candle In The Wind
- H 17 BELINDA CARLISLE/I Got Me
- H 18 NATALIE COLE/Live For Your Love
- H 19 RICK ASTLEY/Never Gonna Give You Up
- H 20 RICK SPRINGFIELD/Rock Of Life
- H 21 RICK SPRINGFIELD/Rock Of Life
- H 22 RICK SPRINGFIELD/Rock Of Life
- H 23 RICK SPRINGFIELD/Rock Of Life
- H 24 RICK SPRINGFIELD/Rock Of Life
- H 25 RICK SPRINGFIELD/Rock Of Life
- H 26 RICK SPRINGFIELD/Rock Of Life
- H 27 RICK SPRINGFIELD/Rock Of Life
- H 28 RICK SPRINGFIELD/Rock Of Life
- H 29 RICK SPRINGFIELD/Rock Of Life
- H 30 RICK SPRINGFIELD/Rock Of Life

**MIDWEST**

**HITS 106-FM St. Louis**

PD: Andy Abell  
MD: Jim Atkinson

- H 1 GEORGE MICHAEL/Father Figure
- H 2 RICK ASTLEY/Never Gonna Give You Up
- H 3 BELINDA CARLISLE/I Got Me
- H 4 PAUL CARRACK/Don't Shed A Tear
- H 5 PET SHOP BOYS/What Have I Done To You
- H 6 TIFANY/Could've Been
- H 7 ROGER/I Want To Be Your Man
- H 8 FOREIGNER/Say You Will
- H 9 JETS/Recall 2 U
- H 10 RICHARD MARX/Endless Summer Nights
- H 11 DEBBIE GIBSON/Out Of The Blue
- H 12 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 13 PATRICK SWAYZE/She's Like The Wind
- H 14 RICHARD MARX/Endless Summer Nights
- H 15 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 16 JODY WATLEY/Don't Leave This Way
- H 17 DAVID LEE ROTH/Just Like Paradise
- H 18 RICK ASTLEY/Never Gonna Give You Up
- H 19 RICK ASTLEY/Never Gonna Give You Up
- H 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 RICK ASTLEY/Never Gonna Give You Up
- H 26 RICK ASTLEY/Never Gonna Give You Up
- H 27 RICK ASTLEY/Never Gonna Give You Up
- H 28 RICK ASTLEY/Never Gonna Give You Up
- H 29 RICK ASTLEY/Never Gonna Give You Up
- H 30 RICK ASTLEY/Never Gonna Give You Up

**WBBM-FM 89.6 Chicago**

PD: Buddy Scott  
MD: Joe Bohannon

- H 1 BANANAS/My Share Of Winter
- H 2 TIFANY/Could've Been
- H 3 GEORGE MICHAEL/Father Figure
- H 4 HARRIS/Pump Up The Volume
- H 5 ROGER/I Want To Be Your Man
- H 6 RICHARD MARX/Endless Summer Nights
- H 7 EXPOSE/Seasons Change
- H 8 INXS/Need You Tonight
- H 9 RICK ASTLEY/Never Gonna Give You Up
- H 10 TAYLOR DAVE/Tell It To My Heart
- H 11 COVER GIRLS/Because Of You
- H 12 PET SHOP BOYS/What Have I Done To You
- H 13 GEORGE MICHAEL/Father Figure
- H 14 RICHARD MARX/Endless Summer Nights
- H 15 KEITH SWEAT/I Want Her
- H 16 JODY WATLEY/Don't Leave This Way
- H 17 GLADYS KNIGHT/Love Overboard
- H 18 NATALIE COLE/Live For Your Love
- H 19 DEBBIE GIBSON/Out Of The Blue
- H 20 BELINDA CARLISLE/I Got Me
- H 21 ERIC CARMEN/Hungry Eyes
- H 22 WHITNEY HOUSTON/When Love Takes Over
- H 23 RICHARD MARX/Endless Summer Nights
- H 24 JETS/Recall 2 U
- H 25 MADONNA/Stay In The Game
- H 26 COMPARONS/Never Can Say Goodbye
- H 27 DEBBIE GIBSON/Out Of The Blue
- H 28 ERIC CARMEN/Hungry Eyes
- H 29 RICK ASTLEY/Never Gonna Give You Up
- H 30 JODY WATLEY/Don't Leave This Way
- H 31 JODY WATLEY/Don't Leave This Way
- H 32 RICHARD MARX/Endless Summer Nights

**POWER 96 Detroit**

PD: Rick Gillette  
MD: Mark Jackson

- H 1 SALT-N-PEPA/Push It
- H 2 ROGER/I Want To Be Your Man
- H 3 TIFANY/Could've Been
- H 4 ERIC CARMEN/Hungry Eyes
- H 5 EXPOSE/Seasons Change
- H 6 HARRIS/Pump Up The Volume
- H 7 NATALIE COLE/Live For Your Love
- H 8 PRINCE/I Could Never Take My Eyes Off You
- H 9 GLADYS KNIGHT/Love Overboard
- H 10 GEORGE MICHAEL/Father Figure
- H 11 COVER GIRLS/Because Of You
- H 12 PET SHOP BOYS/What Have I Done To You
- H 13 PAUL CARRACK/Don't Shed A Tear
- H 14 PATRICK SWAYZE/She's Like The Wind
- H 15 ELTON JOHN/Candle In The Wind
- H 16 INXS/Need You Tonight
- H 17 BANANAS/My Share Of Winter
- H 18 RICK ASTLEY/Never Gonna Give You Up
- H 19 RICK ASTLEY/Never Gonna Give You Up
- H 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 RICK ASTLEY/Never Gonna Give You Up
- H 26 RICK ASTLEY/Never Gonna Give You Up
- H 27 RICK ASTLEY/Never Gonna Give You Up
- H 28 RICK ASTLEY/Never Gonna Give You Up
- H 29 RICK ASTLEY/Never Gonna Give You Up
- H 30 RICK ASTLEY/Never Gonna Give You Up

**WTR 103.5 St. Louis**

Ops. Manager: Dave Robbins  
Music Coord.: Joe Sonderman

- H 1 TIFANY/Could've Been
- H 2 INXS/Need You Tonight
- H 3 BANANAS/My Share Of Winter
- H 4 EXPOSE/Seasons Change
- H 5 TAYLOR DAVE/Tell It To My Heart
- H 6 ROGER/I Want To Be Your Man
- H 7 PAUL CARRACK/Don't Shed A Tear
- H 8 MICHAEL JACKSON/She's Gone
- H 9 FOREIGNER/Say You Will
- H 10 GEORGE MICHAEL/Father Figure
- H 11 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 12 GEORGE MICHAEL/Father Figure
- H 13 ERIC CARMEN/Hungry Eyes
- H 14 PATRICK SWAYZE/She's Like The Wind
- H 15 BELINDA CARLISLE/I Got Me
- H 16 PRINCE/I Could Never Take My Eyes Off You
- H 17 DEBBIE GIBSON/Out Of The Blue
- H 18 PET SHOP BOYS/What Have I Done To You
- H 19 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 20 STING/Be Still My Beating Heart
- H 21 RICHARD MARX/Endless Summer Nights
- H 22 PATRICK SWAYZE/She's Like The Wind
- H 23 MICHAEL JACKSON/Man In The Mirror
- H 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 JETS/Recall 2 U
- H 26 BILLY OCEAN/Outa My Dreams
- H 27 GERRY ANDERSON/You Can Do It
- H 28 PEBBLES/Di Friends
- H 29 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 30 ELISA FIDELLINO/How Can I Forget You
- H 31 MELBY & WARRNER/It's Not Me It's You
- H 32 BILLY OCEAN/Outa My Dreams
- H 33 BILLY OCEAN/Outa My Dreams
- H 34 BILLY OCEAN/Outa My Dreams
- H 35 BILLY OCEAN/Outa My Dreams

**Q104 KANSAS CITY**

PD: Kevin Kenney  
MD: Brian Bridgeman

- H 1 INXS/Need You Tonight
- H 2 TIFANY/Could've Been
- H 3 ELTON JOHN/Candle In The Wind
- H 4 MICHAEL JACKSON/She's Gone
- H 5 BANANAS/My Share Of Winter
- H 6 GEORGE MICHAEL/Father Figure
- H 7 EXPOSE/Seasons Change
- H 8 ERIC CARMEN/Hungry Eyes
- H 9 PATRICK SWAYZE/She's Like The Wind
- H 10 DEBBIE GIBSON/Out Of The Blue
- H 11 FOREIGNER/Say You Will
- H 12 RICK ASTLEY/Never Gonna Give You Up
- H 13 GEORGE MICHAEL/Father Figure
- H 14 RICK ASTLEY/Never Gonna Give You Up
- H 15 STEVE WINGOOD/Material
- H 16 WHITNEY HOUSTON/When Love Takes Over
- H 17 ERIC CARMEN/Hungry Eyes
- H 18 PATRICK SWAYZE/She's Like The Wind
- H 19 JETS/Recall 2 U
- H 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 RICK ASTLEY/Never Gonna Give You Up
- H 26 RICK ASTLEY/Never Gonna Give You Up
- H 27 RICK ASTLEY/Never Gonna Give You Up
- H 28 RICK ASTLEY/Never Gonna Give You Up
- H 29 RICK ASTLEY/Never Gonna Give You Up
- H 30 RICK ASTLEY/Never Gonna Give You Up

**WTKI Milwaukee**

PD: Tim Fox  
MD: Denise Lauren

- H 1 TIFANY/Could've Been
- H 2 DEBBIE GIBSON/Out Of The Blue
- H 3 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 4 SALT-N-PEPA/Push It
- H 5 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 6 INXS/Need You Tonight
- H 7 RICK ASTLEY/Never Gonna Give You Up
- H 8 ELTON JOHN/Candle In The Wind
- H 9 GEORGE MICHAEL/Father Figure
- H 10 PATRICK SWAYZE/She's Like The Wind
- H 11 RICK ASTLEY/Never Gonna Give You Up
- H 12 GEORGE MICHAEL/Father Figure
- H 13 STEVE WINGOOD/Material
- H 14 HEATH SWEAT/I Want Her
- H 15 RICHARD MARX/Endless Summer Nights
- H 16 DAVID LEE ROTH/Just Like Paradise
- H 17 DEBBIE GIBSON/Out Of The Blue
- H 18 MELBY & WARRNER/It's Not Me It's You
- H 19 JODY WATLEY/Don't Leave This Way
- H 20 JODY WATLEY/Don't Leave This Way
- H 21 JODY WATLEY/Don't Leave This Way
- H 22 JODY WATLEY/Don't Leave This Way
- H 23 JODY WATLEY/Don't Leave This Way
- H 24 JODY WATLEY/Don't Leave This Way
- H 25 JODY WATLEY/Don't Leave This Way
- H 26 JODY WATLEY/Don't Leave This Way
- H 27 JODY WATLEY/Don't Leave This Way
- H 28 JODY WATLEY/Don't Leave This Way
- H 29 JODY WATLEY/Don't Leave This Way
- H 30 JODY WATLEY/Don't Leave This Way

**95.5 ALL HITS WCZY Detroit**

PD: Brian Patrick  
Asst. PD/MD: Jeff Jennings

- H 1 TIFANY/Could've Been
- H 2 PAUL CARRACK/Don't Shed A Tear
- H 3 ROGER/I Want To Be Your Man
- H 4 FOREIGNER/Say You Will
- H 5 ERIC CARMEN/Hungry Eyes
- H 6 PATRICK SWAYZE/She's Like The Wind
- H 7 BANANAS/My Share Of Winter
- H 8 DEBBIE GIBSON/Out Of The Blue
- H 9 GEORGE MICHAEL/Father Figure
- H 10 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 11 RICK ASTLEY/Never Gonna Give You Up
- H 12 CHERI/Found Someone
- H 13 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 14 PET SHOP BOYS/What Have I Done To You
- H 15 FLEETWOOD MAC/Everywhere
- H 16 STING/Be Still My Beating Heart
- H 17 JETS/Recall 2 U
- H 18 BRYAN & REAGAN/In The Heat Of The Night
- H 19 HEATH SWEAT/I Want Her
- H 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 RICK ASTLEY/Never Gonna Give You Up
- H 26 RICK ASTLEY/Never Gonna Give You Up
- H 27 RICK ASTLEY/Never Gonna Give You Up
- H 28 RICK ASTLEY/Never Gonna Give You Up
- H 29 RICK ASTLEY/Never Gonna Give You Up
- H 30 RICK ASTLEY/Never Gonna Give You Up

**Q102 Cincinnati**

Ops. Manager: Jim Fox  
MD/Asst. PD: Dave Allen

- H 1 ERIC CARMEN/Hungry Eyes
- H 2 TIFANY/Could've Been
- H 3 MICHAEL JACKSON/She's Gone
- H 4 WHITNEY HOUSTON/When Love Takes Over
- H 5 BANANAS/My Share Of Winter
- H 6 GEORGE MICHAEL/Father Figure
- H 7 TAYLOR DAVE/Tell It To My Heart
- H 8 GEORGE MICHAEL/Father Figure
- H 9 INXS/Need You Tonight
- H 10 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 11 PATRICK SWAYZE/She's Like The Wind
- H 12 CHARLITTE & SCHMITZ/Don't Know
- H 13 FOREIGNER/Say You Will
- H 14 CHERI/Found Someone
- H 15 HEATH SWEAT/I Want Her
- H 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 FLEETWOOD MAC/Everywhere
- H 18 EXPOSE/Seasons Change
- H 19 PAUL CARRACK/Don't Shed A Tear
- H 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 ERIC CARMEN/Hungry Eyes
- H 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 RICK ASTLEY/Never Gonna Give You Up
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- H 27 RICK ASTLEY/Never Gonna Give You Up
- H 28 RICK ASTLEY/Never Gonna Give You Up
- H 29 RICK ASTLEY/Never Gonna Give You Up
- H 30 RICK ASTLEY/Never Gonna Give You Up

**WYMB 101 Minneapolis**

PD: Dave Anthony  
Asst. PD/MD: Don Michaels

- H 1 PATRICK SWAYZE/She's Like The Wind
- H 2 TIFANY/Could've Been
- H 3 NEW ORDER/True Faith
- H 4 CHERI/Found Someone
- H 5 INXS/Need You Tonight
- H 6 GEORGE MICHAEL/Father Figure
- H 7 PAUL CARRACK/Don't Shed A Tear
- H 8 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 9 RICK ASTLEY/Never Gonna Give You Up
- H 10 EXPOSE/Seasons Change
- H 11 JODY WATLEY/Don't Leave This Way
- H 12 RICK ASTLEY/Never Gonna Give You Up
- H 13 BANANAS/My Share Of Winter
- H 14 RICK ASTLEY/Never Gonna Give You Up
- H 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 RICK ASTLEY/Never Gonna Give You Up
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- H 28 RICK ASTLEY/Never Gonna Give You Up
- H 29 RICK ASTLEY/Never Gonna Give You Up
- H 30 RICK ASTLEY/Never Gonna Give You Up

**Wmms 100.7 FM Cleveland**

Ops. Manager: Kid Leo

- H 1 FOREIGNER/Say You Will
- H 2 GEORGE MICHAEL/Father Figure
- H 3 PET SHOP BOYS/What Have I Done To You
- H 4 ERIC CARMEN/Hungry Eyes
- H 5 PAUL CARRACK/Don't Shed A Tear
- H 6 BUSTER POINDexter/Hot Hot Hot
- H 7 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 8 FLEETWOOD MAC/Everywhere
- H 9 TIFANY/Could've Been
- H 10 JETS/Recall 2 U
- H 11 ERIC CARMEN/Hungry Eyes
- H 12 BELINDA CARLISLE/I Got Me
- H 13 PATRICK SWAYZE/She's Like The Wind
- H 14 BANANAS/My Share Of Winter
- H 15 HEATH SWEAT/I Want Her
- H 16 DAVID LEE ROTH/Just Like Paradise
- H 17 ERIC CARMEN/Hungry Eyes
- H 18 CHARLITTE & SCHMITZ/Don't Know
- H 19 MICHAEL BOLTON/Beatin' On The Docks
- H 20 WHITNEY HOUSTON/When Love Takes Over
- H 21 RICHARD MARX/Endless Summer Nights
- H 22 JETS/Recall 2 U
- H 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 DEPECHE MODE/Never Let Me Down Ago
- H 25 COMPARONS/Never Can Say Goodbye
- H 26 DEBBIE GIBSON/Out Of The Blue
- H 27 DEPECHE MODE/Never Let Me Down Ago
- H 28 AEROSMITH/Angel
- H 29 LINDA & RODDERS/How Much Ta To Tell
- H 30 MICHAEL JACKSON/Man In The Mirror
- H 31 BILLY OCEAN/Outa My Dreams
- H 32 GEORGE MICHAEL/Father Figure
- H 33 TERENCE TRENT D'ARMIINGWELL
- H 34 RICK ASTLEY/Never Gonna Give You Up
- H 35 RICK ASTLEY/Never Gonna Give You Up
- H 36 RICK ASTLEY/Never Gonna Give You Up
- H 37 RICK ASTLEY/Never Gonna Give You Up
- H 38 RICK ASTLEY/Never Gonna Give You Up
- H 39 RICK ASTLEY/Never Gonna Give You Up
- H 40 RICK ASTLEY/Never Gonna Give You Up

**WGLN 99.1 Minneapolis**

PD: Gregg Swedberg  
MD: Karen Wang

- H 1 TIFANY/Could've Been
- H 2 MIAMI SOUND MACHICAN'T Stay Away From Me
- H 3 ERIC CARMEN/Hungry Eyes
- H 4 PATRICK SWAYZE/She's Like The Wind
- H 5 GEORGE MICHAEL/Father Figure
- H 6 CHERI/Found Someone
- H 7 FOREIGNER/Say You Will
- H 8 RICK ASTLEY/Never Gonna Give You Up
- H 9 PET SHOP BOYS/What Have I Done To You
- H 10 INXS/Need You Tonight
- H 11 PRINCE/I Could Never Take My Eyes Off You
- H 12 RICK ASTLEY/Never Gonna Give You Up
- H 13 JETS/Recall 2 U
- H 14 FOREIGNER/Say You Will
- H 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 BELINDA CARLISLE/I Got Me
- H 17 INXS/Need You Tonight
- H 18 PAUL CARRACK/Don't Shed A Tear
- H 19 JODY WATLEY/Don't Leave This Way
- H 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 RICK ASTLEY/Never Gonna Give You Up
- H 26 RICK ASTLEY/Never Gonna Give You Up
- H 27 RICK ASTLEY/Never Gonna Give You Up
- H 28 RICK ASTLEY/Never Gonna Give You Up
- H 29 RICK ASTLEY/Never Gonna Give You Up
- H 30 RICK ASTLEY/Never Gonna Give You Up

**POWER 95fm KCPW Kansas City**

PD: Dene Hallam  
Asst. PD/MD: Tracy Johnson

- H 1 ELTON JOHN/Candle In The Wind
- H 2 ROGER/I Want To Be Your Man
- H 3 INXS/Need You Tonight
- H 4 TIFANY/Could've Been
- H 5 EXPOSE/Seasons Change
- H 6 FOREIGNER/Say You Will
- H 7 RICK ASTLEY/Never Gonna Give You Up
- H 8 BANANAS/My Share Of Winter
- H 9 PAUL CARRACK/Don't Shed A Tear
- H 10 PATRICK SWAYZE/She's Like The Wind
- H 11 NATALIE COLE/Live For Your Love
- H 12 GEORGE MICHAEL/Father Figure
- H 13 RICK ASTLEY/Never Gonna Give You Up
- H 14 DEBBIE GIBSON/Out Of The Blue
- H 15 FLEETWOOD MAC/Everywhere
- H 16 ERIC CARMEN/Hungry Eyes
- H 17 GEORGE MICHAEL/Father Figure
- H 18 HEATH SWEAT/I Want Her
- H 19 PRINCE/I Could Never Take My Eyes Off You
- H 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 BELINDA CARLISLE/I Got Me
- H 22 RICHARD MARX/Endless Summer Nights
- H 23 RICHARD MARX/Endless Summer Nights
- H 24 RICHARD MARX/Endless Summer Nights
- H 25 RICHARD MARX/Endless Summer Nights
- H 26 RICHARD MARX/Endless Summer Nights
- H 27 RICHARD MARX/Endless Summer Nights
- H 28 RICHARD MARX/Endless Summer Nights
- H 29 RICHARD MARX/Endless Summer Nights
- H 30 RICHARD MARX/Endless Summer Nights

**WNCI 97.9 Columbus**

Asst. PD: Tom Kelly  
MD: Pat McMahon

- H 1 INXS/Need You Tonight
- H 2 TIFANY/Could've Been
- H 3 ROGER/I Want To Be Your Man
- H 4 EXPOSE/Seasons Change
- H 5 ERIC CARMEN/Hungry Eyes
- H 6 PATRICK SWAYZE/She's Like The Wind
- H 7 PRINCE/I Could Never Take My Eyes Off You
- H 8 ELTON JOHN/Candle In The Wind
- H 9 FOREIGNER/Say You Will
- H 10 RICK ASTLEY/Never Gonna Give You Up
- H 11 FLEETWOOD MAC/Everywhere
- H 12 RICK ASTLEY/Never Gonna Give You Up
- H 13 PET SHOP BOYS/What Have I Done To You
- H 14 CHERI/Found Someone
- H 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 NATALIE COLE/Live For Your Love
- H 18 RICK ASTLEY/Never Gonna Give You Up
- H 19 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 NATALIE COLE/Live For Your Love
- H 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 RICK ASTLEY/Never Gonna Give You Up
- H 26 RICK ASTLEY/Never Gonna Give You Up
- H 27 RICK ASTLEY/Never Gonna Give You Up
- H 28 RICK ASTLEY/Never Gonna Give You Up
- H 29 RICK ASTLEY/Never Gonna Give You Up

CHR PAGE ONE ANALYSIS

WEST KUBE 93.3FM Seattle Ops. Manager: Gary Bryan MD: Tom Hutylar

- 1 TIFFANY/Could've Been
2 INES/Head You Tonight
3 BANGLES/May Shade Of Winter
4 ROGER/I Want To Be Your Man
5 MIAMI SOUND MACH/Can't Stay Away Fr
6 ERIC CARMEN/Hungry Eyes
7 MEN WITHOUT HATS/Pop Goes The World
8 PET SHOP BOYS/What Have I Done To D
9 FORELONER/Say You Will
10 MICHAEL JACKSON/The Way You Make Me Feel
11 PATRICIA SWEAT/Just Like Paradise
12 BRUCE SPRINGSTEEN/Tunnel Of Love
13 NANCY MARTINEZ/Just Like Paradise
14 PAUL CARRACK/Don't Shed A Tear
15 NATALIE COLE/Live For Your Love
16 GEORGE MICHAEL/Father Figure
17 RICK ASTLEY/Never Gonna Give You Up
18 RICHARD MARX/Endless Summer Nights
19 CHERRY/Found Someone
20 MADONNA/Sweetest
21 DAVID LEE ROTH/Just Like Paradise
22 SHINGO OUT SISTER/Twilight World
23 STING/Be Still My Beating H
24 RICK SPRINGFIELD/Rock Of Life
25 MICHAEL JACKSON/Man In The Mirror
26 GEORGE HARRISON/One Of Us
27 BILLY OCEAN/Out Of This World
28 DEBBIE GIBSON/Out Of The Blue
29 INES/Head You Tonight
30 MICHAEL BOLTON/Isn't It The Best
ALEXANDER O'NEAL/Never Knew Love Like This
GLADYS KNIGHT/Love Overboard

95.3FM San Jose PD: Bob Harlow MD: Gary Weinstein

- 1 EXPOSE/Seasons Change
2 INES/Head You Tonight
3 ROGER/I Want To Be Your Man
4 HARRIS/Pump Up The Volume
5 FLEETWOOD MAC/Everywhere
6 FORELONER/Say You Will
7 ERIC CARMEN/Hungry Eyes
8 PET SHOP BOYS/What Have I Done To D
9 PATRICIA SWEAT/Just Like Paradise
10 RICK ASTLEY/Never Gonna Give You Up
11 BANGLES/May Shade Of Winter
12 PAUL CARRACK/Don't Shed A Tear
13 RICHARD MARX/Endless Summer Nights
14 FORELONER/Say You Will
15 ROY GEORGE/Live My Life
16 MIAMI SOUND MACH/Can't Stay Away Fr
17 DAVID LEE ROTH/Just Like Paradise
18 KEITH SWEAT/Just Like Paradise
19 R.E.M./It's The End Of The World As We Know It
20 DAVID LEE ROTH/Just Like Paradise
21 RICK SPRINGFIELD/Rock Of Life
22 PEBBLES/It's A Shame
23 GLADYS KNIGHT/Love Overboard
24 DEF LEPPARD/Hysteria
25 CHARLETT A. BLACK/You Don't Know
26 ALEXANDER O'NEAL/Never Knew Love Like This
27 STING/Be Still My Beating H
28 SHINGO OUT SISTER/Twilight World
29 TERENCE TRENT D'Armiingham Well
30 MICHAEL BOLTON/Isn't It The Best
31 COMMUNARDS/Never Can Say Goodbye
32 RUSTEN POINDEXTER/Hot Hot Hot
33 BILLY OCEAN/Out Of This World
34 CARLY SIMON/I Want To Be Your Man
35 DEBBIE GIBSON/Out Of The Blue
36 INES/Head You Tonight
37 SOURCEIS/833-9937
38 NAME GAND/Don't Look Any Further
39 BRENDIA RUSSELL/Plane In The Dark
40 AEROSITH/Angel
41 BLACK/Everything's Coming U
42 NEW LOVES JESSE/Jetton Of Love

EVER 102 Sacramento OM/MD: Brian White MD: Larry Morgan

- 1 PET SHOP BOYS/What Have I Done To D
2 NATALIE COLE/Live For Your Love
3 TIFFANY/Could've Been
4 EXPOSE/Seasons Change
5 FLEETWOOD MAC/Everywhere
6 FORELONER/Say You Will
7 ERIC CARMEN/Hungry Eyes
8 PET SHOP BOYS/What Have I Done To D
9 PATRICIA SWEAT/Just Like Paradise
10 RICK ASTLEY/Never Gonna Give You Up
11 MEN WITHOUT HATS/Pop Goes The World
12 COVER GIRLS/Because Of You
13 ERIC CARMEN/Hungry Eyes
14 PET SHOP BOYS/What Have I Done To D
15 PATRICIA SWEAT/Just Like Paradise
16 GLADYS KNIGHT/Love Overboard
17 ROY GEORGE/Live My Life
18 ELTON JOHN/Candle In The Wind
19 BELINDA CARLISLE/Get Me Back
20 PAUL CARRACK/Don't Shed A Tear
21 KEITH SWEAT/Just Like Paradise
22 R.E.M./It's The End Of The World As We Know It
23 DAVID LEE ROTH/Just Like Paradise
24 RICK SPRINGFIELD/Rock Of Life
25 PEBBLES/It's A Shame
26 GLADYS KNIGHT/Love Overboard
27 DEF LEPPARD/Hysteria
28 CHARLETT A. BLACK/You Don't Know
29 ALEXANDER O'NEAL/Never Knew Love Like This
30 STING/Be Still My Beating H
31 SHINGO OUT SISTER/Twilight World
32 TERENCE TRENT D'Armiingham Well
33 COMMUNARDS/Never Can Say Goodbye
34 RUSTEN POINDEXTER/Hot Hot Hot
35 BILLY OCEAN/Out Of This World
36 CARLY SIMON/I Want To Be Your Man
37 DEBBIE GIBSON/Out Of The Blue
38 INES/Head You Tonight
39 SOURCEIS/833-9937
40 NAME GAND/Don't Look Any Further
41 BRENDIA RUSSELL/Plane In The Dark
42 AEROSITH/Angel
43 BLACK/Everything's Coming U
44 NEW LOVES JESSE/Jetton Of Love

99.1-KRXY Sacramento PD: Tom Chase Asst. PD/MD: Harley Davidson

- 1 EXPOSE/Seasons Change
2 TIFFANY/Could've Been
3 BANGLES/May Shade Of Winter
4 NATALIE COLE/Live For Your Love
5 HARRIS/Pump Up The Volume
6 MADONNA/Sweetest
7 MICHAEL JACKSON/The Way You Make Me Feel
8 COVER GIRLS/Because Of You
9 GEORGE HARRISON/One Of Us
10 ELTON JOHN/Candle In The Wind
11 JODY WATLEY/Boys Rine Of Love
12 PET SHOP BOYS/What Have I Done To D
13 FORELONER/Say You Will
14 PATRICIA SWEAT/Just Like Paradise
15 GEORGE MICHAEL/Father Figure
16 RICK ASTLEY/Never Gonna Give You Up
17 RICHARD MARX/Endless Summer Nights
18 WHITNEY HOUSTON/So Emotional
19 PATRICIA SWEAT/Just Like Paradise
20 GEORGE MICHAEL/Father Figure
21 CLUB HOUSE/Heaven On My Mind
22 ADDS: NONE
23 MICHAEL BOLTON/Isn't It The Best
24 BRENDA RUSSELL/Plane In The Dark
25 JETS/Rocket 2 U
26 ERIC CARMEN/Hungry Eyes
27 CHERRY/Found Someone
28 MICHAEL JACKSON/Man In The Mirror
29 BILLY OCEAN/Out Of This World
30 TERENCE TRENT D'Armiingham Well
31 NANCY MARTINEZ/Just Like Paradise
32 SHINGO OUT SISTER/Twilight World
33 STING/Be Still My Beating H
34 RICK SPRINGFIELD/Rock Of Life
35 DAVID LEE ROTH/Just Like Paradise
36 DEBBIE GIBSON/Out Of The Blue
37 RICK ASTLEY/Never Gonna Give You Up
38 MIAMI SOUND MACH/Can't Stay Away Fr
39 PRINCE/I Could Never Take My Eyes Off You
40 EXPOSE/Seasons Change
41 NANCY MARTINEZ/Just Like Paradise
42 BANGLES/May Shade Of Winter
43 NATALIE COLE/Live For Your Love
44 BELINDA CARLISLE/Get Me Back
45 ROY GEORGE/Live My Life
46 JODY WATLEY/Boys Rine Of Love
47 BRUCE SPRINGSTEEN/Tunnel Of Love
48 TERENCE TRENT D'Armiingham Well
49 GLADYS KNIGHT/Love Overboard
50 DEF LEPPARD/Hysteria
51 DA ARASH/Isn't I Ooed To You
52 MICHAEL JACKSON/Man In The Mirror
53 KEITH SWEAT/Just Like Paradise
54 JETS/Rocket 2 U

CHR P1A

In a week when former P1-A Hot 105/Miami veered from its new mainstream posture by adding three WPOW hits, G.T. (#2), JODY WATLEY (19), and the JETS "Real" (4), Power 96 continues to create new Miami hits. Among them: 4 REAL (16-10), JUDY TORRES (20-12), LE JUAN LOVE (25-18), and TRINERE (27-22). Adds this week are the COMMUNARDS and the new COVER GIRLS, even as "Because Of You" continues to climb the Back Page 40. KPWR shows Jody up nine, 20-11, with good jumps for KEITH SWEAT (19-13), now charting nationally; PEBBLES (23-17), GEORGE MICHAEL (24-18), NATALIE COLE (29-22), and DEBBIE GIBSON (36-27). Added were those Communards again, national favorite BILLY OCEAN, and hometown heroine STACEY Q (her fifth consecutive single to hit the Power 106 list, this one from her new LP). Hot 103 has a relatively stable chart, with only one five-point jump (CORINA, 29-24). The Communards and SWING OUT SISTER earn Hot reports, as Jody, NANCY MARTINEZ, and the old INXS are new to the Top 10. Lots of adds: EWF, PRINCE "Hot," Italian star SPAGNA, a new ALISHA, Pebbles, and the follow-up to massive P1-A hit "Party Your Body" by STEVIE B. At KITS, R.E.M. and MIA/R/R/S pick up hits, making it a great week for initial groups. STING storms the Top 10, while the new INXS, added at 19, already earns a Hot report. Other adds are the new ICEHOUSE and CURE singles plus ex-ENGLISH BEAT/GENERAL PUBLIC frontman DAVE WAKELING.

WINGS San Jose PD: Mike Preston MD: Robin Silva

- 1 EXPOSE/Seasons Change
2 NATALIE COLE/Live For Your Love
3 ROGER/I Want To Be Your Man
4 PATRICIA SWEAT/Just Like Paradise
5 FLEETWOOD MAC/Everywhere
6 FORELONER/Say You Will
7 GEORGE MICHAEL/Father Figure
8 PAUL CARRACK/Don't Shed A Tear
9 TIFFANY/Could've Been
10 RICK ASTLEY/Never Gonna Give You Up
11 PEBBLES/It's A Shame
12 INES/Head You Tonight
13 ERIC CARMEN/Hungry Eyes
14 MIAMI SOUND MACH/Can't Stay Away Fr
15 BANGLES/May Shade Of Winter
16 PET SHOP BOYS/What Have I Done To D
17 KEITH SWEAT/Just Like Paradise
18 TAYLOR DAVE/Tell It To My Heart
19 MICHAEL JACKSON/Man In The Mirror
20 MICHAEL JACKSON/Man In The Mirror
21 RICHARD MARX/Endless Summer Nights
22 MEN WITHOUT HATS/Pop Goes The World
23 MEN WITHOUT HATS/Pop Goes The World
24 ELTON JOHN/Candle In The Wind
25 JODY WATLEY/Boys Rine Of Love
26 COVER GIRLS/Because Of You
27 BRUCE SPRINGSTEEN/Tunnel Of Love
28 COVER GIRLS/Because Of You
29 BRUCE SPRINGSTEEN/Tunnel Of Love
30 PHIL COLLINS/You Can Be A Hero
31 BOY GEORGE/Live My Life
32 DAVID LEE ROTH/Just Like Paradise
33 MICHAEL JACKSON/Man In The Mirror
34 RICHARD MARX/Endless Summer Nights
35 GLADYS KNIGHT/Love Overboard
36 ADDS: MICHAEL BOLTON/Isn't It The Best
BILLY OCEAN/Out Of This World
JODY WATLEY/Boys Rine Of Love
STEVE WINWOOD/Talking Back To The Inevitable/Rock Of Life
37 DEBBIE GIBSON/Out Of The Blue
38 BRENDA RUSSELL/Plane In The Dark

Z106 FM KKRZ Portland PD: Sean Lynch MD: Chet Buchanan

- 1 EXPOSE/Seasons Change
2 INES/Head You Tonight
3 ROGER/I Want To Be Your Man
4 HARRIS/Pump Up The Volume
5 FLEETWOOD MAC/Everywhere
6 FORELONER/Say You Will
7 ERIC CARMEN/Hungry Eyes
8 PET SHOP BOYS/What Have I Done To D
9 PATRICIA SWEAT/Just Like Paradise
10 RICK ASTLEY/Never Gonna Give You Up
11 MEN WITHOUT HATS/Pop Goes The World
12 COVER GIRLS/Because Of You
13 ERIC CARMEN/Hungry Eyes
14 PET SHOP BOYS/What Have I Done To D
15 PATRICIA SWEAT/Just Like Paradise
16 GLADYS KNIGHT/Love Overboard
17 ROY GEORGE/Live My Life
18 ELTON JOHN/Candle In The Wind
19 BELINDA CARLISLE/Get Me Back
20 PAUL CARRACK/Don't Shed A Tear
21 KEITH SWEAT/Just Like Paradise
22 R.E.M./It's The End Of The World As We Know It
23 DAVID LEE ROTH/Just Like Paradise
24 RICK SPRINGFIELD/Rock Of Life
25 PEBBLES/It's A Shame
26 GLADYS KNIGHT/Love Overboard
27 DEF LEPPARD/Hysteria
28 CHARLETT A. BLACK/You Don't Know
29 ALEXANDER O'NEAL/Never Knew Love Like This
30 STING/Be Still My Beating H
31 SHINGO OUT SISTER/Twilight World
32 TERENCE TRENT D'Armiingham Well
33 COMMUNARDS/Never Can Say Goodbye
34 RUSTEN POINDEXTER/Hot Hot Hot
35 BILLY OCEAN/Out Of This World
36 CARLY SIMON/I Want To Be Your Man
37 DEBBIE GIBSON/Out Of The Blue
38 INES/Head You Tonight
39 SOURCEIS/833-9937
40 NAME GAND/Don't Look Any Further
41 BRENDIA RUSSELL/Plane In The Dark
42 AEROSITH/Angel
43 BLACK/Everything's Coming U
44 NEW LOVES JESSE/Jetton Of Love

WHEEL KQED San Francisco PD: Keith Natfaly MD: Kevin Weatherly

- 1 EXPOSE/Seasons Change
2 INES/Head You Tonight
3 ROGER/I Want To Be Your Man
4 HARRIS/Pump Up The Volume
5 FLEETWOOD MAC/Everywhere
6 FORELONER/Say You Will
7 ERIC CARMEN/Hungry Eyes
8 PET SHOP BOYS/What Have I Done To D
9 PATRICIA SWEAT/Just Like Paradise
10 RICK ASTLEY/Never Gonna Give You Up
11 MEN WITHOUT HATS/Pop Goes The World
12 COVER GIRLS/Because Of You
13 ERIC CARMEN/Hungry Eyes
14 PET SHOP BOYS/What Have I Done To D
15 PATRICIA SWEAT/Just Like Paradise
16 GLADYS KNIGHT/Love Overboard
17 ROY GEORGE/Live My Life
18 ELTON JOHN/Candle In The Wind
19 BELINDA CARLISLE/Get Me Back
20 PAUL CARRACK/Don't Shed A Tear
21 KEITH SWEAT/Just Like Paradise
22 R.E.M./It's The End Of The World As We Know It
23 DAVID LEE ROTH/Just Like Paradise
24 RICK SPRINGFIELD/Rock Of Life
25 PEBBLES/It's A Shame
26 GLADYS KNIGHT/Love Overboard
27 DEF LEPPARD/Hysteria
28 CHARLETT A. BLACK/You Don't Know
29 ALEXANDER O'NEAL/Never Knew Love Like This
30 STING/Be Still My Beating H
31 SHINGO OUT SISTER/Twilight World
32 TERENCE TRENT D'Armiingham Well
33 COMMUNARDS/Never Can Say Goodbye
34 RUSTEN POINDEXTER/Hot Hot Hot
35 BILLY OCEAN/Out Of This World
36 CARLY SIMON/I Want To Be Your Man
37 DEBBIE GIBSON/Out Of The Blue
38 INES/Head You Tonight
39 SOURCEIS/833-9937
40 NAME GAND/Don't Look Any Further
41 BRENDIA RUSSELL/Plane In The Dark
42 AEROSITH/Angel
43 BLACK/Everything's Coming U
44 NEW LOVES JESSE/Jetton Of Love

Y108 KRXY Denver PD: Mark Bolke Asst. PD/MD: Dom Testa

- 1 ERIC CARMEN/Hungry Eyes
2 CHERRY/Found Someone
3 MIAMI SOUND MACH/Can't Stay Away Fr
4 PATRICIA SWEAT/Just Like Paradise
5 TIFFANY/Could've Been
6 FLEETWOOD MAC/Everywhere
7 FORELONER/Say You Will
8 PET SHOP BOYS/What Have I Done To D
9 RICHARD MARX/Endless Summer Nights
10 COVER GIRLS/Because Of You
11 MEN WITHOUT HATS/Pop Goes The World
12 PRINCE/I Could Never Take My Eyes Off You
13 INES/Head You Tonight
14 EXPOSE/Seasons Change
15 NANCY MARTINEZ/Just Like Paradise
16 BANGLES/May Shade Of Winter
17 NATALIE COLE/Live For Your Love
18 BELINDA CARLISLE/Get Me Back
19 ROY GEORGE/Live My Life
20 JODY WATLEY/Boys Rine Of Love
21 BRUCE SPRINGSTEEN/Tunnel Of Love
22 TERENCE TRENT D'Armiingham Well
23 GLADYS KNIGHT/Love Overboard
24 DEF LEPPARD/Hysteria
25 DA ARASH/Isn't I Ooed To You
26 MICHAEL JACKSON/Man In The Mirror
27 KEITH SWEAT/Just Like Paradise
28 JETS/Rocket 2 U
29 JOHN COUGAR/Check It Out
30 DAVID LEE ROTH/Just Like Paradise
31 COVER GIRLS/Because Of You
32 DEBBIE GIBSON/Out Of The Blue
33 RICK SPRINGFIELD/Rock Of Life
34 SHINGO OUT SISTER/Twilight World
35 STING/Be Still My Beating H

WQHT New York 103FM PD: Joel Salkowitz Asst. PD/MD: Steve Ellis

- 1 HARRIS/Pump Up The Volume
2 RICK ASTLEY/Never Gonna Give You Up
3 KEITH SWEAT/Just Like Paradise
4 SALTY-N-PEPA/Push It
5 INES/Head You Tonight
6 MIAMI SOUND MACH/Can't Stay Away Fr
7 PRINCE/I Could Never Take My Eyes Off You
8 JODY WATLEY/Boys Rine Of Love
9 NANCY MARTINEZ/Just Like Paradise
10 PET SHOP BOYS/What Have I Done To D
11 THE Tears May Fall
12 NATALIE COLE/Live For Your Love
13 COVER GIRLS/Because Of You
14 GLADYS KNIGHT/Love Overboard
15 BRUCE SPRINGSTEEN/Tunnel Of Love
16 TERENCE TRENT D'Armiingham Well
17 GEORGE MICHAEL/Father Figure
18 RICHARD MARX/Endless Summer Nights
19 BLUE HERBESBEE/I Want To Be Your Fr
20 CONTIN/Out Of Control
21 TAYLOR DAVE/Tell It To My Heart
22 BUSTER POINDEXTER/Hot Hot Hot
23 COMPANY 8/Perfect Lover
24 BLUE HERBESBEE/I Want To Be Your Fr
25 CONTIN/Out Of Control
26 TAYLOR DAVE/Tell It To My Heart
27 N.E.L. & R.I.P./I'm The One Who Reall
28 JODY WATLEY/Boys Rine Of Love
29 BOY GEORGE/Live My Life
30 GEORGE MICHAEL/Father Figure
31 MIAMI SOUND MACH/Can't Stay Away Fr
32 COVER GIRLS/Because Of You
33 ALEXANDER O'NEAL/Never Knew Love Like This
34 FAIE-T-LIP/Hypnotize
35 RICHARD MARX/Endless Summer Nights
36 JODY TORRES/Come Into My Arms
37 LHM/Thinking Of You
38 WHITNEY HOUSTON/So Emotional
39 PRINCE/Hot Thing
40 WISHNU/Call Me
41 ADDS: 37, 39, 40
ALISHA/Let Your Heart Beat U
BLACKIE/It's Fine
STEVIE B/Dreamin' Of Love
42 HONEY/Case On To Me
43 RICK ASTLEY/Never Gonna Give You Up
44 NATALIE COLE/Live For Your Love
45 ERIC CARMEN/Hungry Eyes

POWER 103FM WPOW Miami PD: Bill Tanner MD: Shirley Maldonado

- 1 HARRIS/Pump Up The Volume
2 RICK ASTLEY/Never Gonna Give You Up
3 KEITH SWEAT/Just Like Paradise
4 SALTY-N-PEPA/Push It
5 INES/Head You Tonight
6 MIAMI SOUND MACH/Can't Stay Away Fr
7 PRINCE/I Could Never Take My Eyes Off You
8 JODY WATLEY/Boys Rine Of Love
9 NANCY MARTINEZ/Just Like Paradise
10 PET SHOP BOYS/What Have I Done To D
11 THE Tears May Fall
12 NATALIE COLE/Live For Your Love
13 COVER GIRLS/Because Of You
14 GLADYS KNIGHT/Love Overboard
15 BRUCE SPRINGSTEEN/Tunnel Of Love
16 TERENCE TRENT D'Armiingham Well
17 GEORGE MICHAEL/Father Figure
18 RICHARD MARX/Endless Summer Nights
19 BLUE HERBESBEE/I Want To Be Your Fr
20 CONTIN/Out Of Control
21 TAYLOR DAVE/Tell It To My Heart
22 BUSTER POINDEXTER/Hot Hot Hot
23 COMPANY 8/Perfect Lover
24 BLUE HERBESBEE/I Want To Be Your Fr
25 CONTIN/Out Of Control
26 TAYLOR DAVE/Tell It To My Heart
27 N.E.L. & R.I.P./I'm The One Who Reall
28 JODY WATLEY/Boys Rine Of Love
29 BOY GEORGE/Live My Life
30 GEORGE MICHAEL/Father Figure
31 MIAMI SOUND MACH/Can't Stay Away Fr
32 COVER GIRLS/Because Of You
33 ALEXANDER O'NEAL/Never Knew Love Like This
34 FAIE-T-LIP/Hypnotize
35 RICHARD MARX/Endless Summer Nights
36 JODY TORRES/Come Into My Arms
37 LHM/Thinking Of You
38 WHITNEY HOUSTON/So Emotional
39 PRINCE/Hot Thing
40 WISHNU/Call Me
41 ADDS: COMMUNARDS/Never Can Say Goodbye
COVER GIRLS/Protest Me
42 HARBEB/Get It On
GUCCI CREM 2/Cabbage Patch

KZZP 104.7FM Phoenix PD: Guy Zapoleon Asst. PD/MD: Todd Fisher OM: Jay Stone

- 1 TIFFANY/Could've Been
2 GEORGE MICHAEL/Father Figure
3 INES/Head You Tonight
4 MICHAEL JACKSON/The Way You Make Me Feel
5 BANGLES/May Shade Of Winter
6 RICK ASTLEY/Never Gonna Give You Up
7 WHITNEY HOUSTON/So Emotional
8 GEORGE MICHAEL/Father Figure
9 PEBBLES/It's A Shame
10 HARRIS/Pump Up The Volume
11 MEN WITHOUT HATS/Pop Goes The World
12 ELTON JOHN/Candle In The Wind
13 COVER GIRLS/Because Of You
14 GEORGE HARRISON/One Of Us
15 PET SHOP BOYS/What Have I Done To D
16 SALTY-N-PEPA/Push It
17 RICK ASTLEY/Never Gonna Give You Up
18 KEITH SWEAT/Just Like Paradise
19 EXPOSE/Seasons Change
20 KEITH SWEAT/Just Like Paradise
21 GEORGE MICHAEL/Father Figure
22 NATALIE COLE/Live For Your Love
23 JODY WATLEY/Boys Rine Of Love
24 ERIC CARMEN/Hungry Eyes
25 STING/Be Still My Beating H
26 MIAMI SOUND MACH/Can't Stay Away Fr
27 BELINDA CARLISLE/Get Me Back
28 FLEETWOOD MAC/Everywhere
29 FORELONER/Say You Will
30 JETS/Rocket 2 U
31 MICHAEL JACKSON/Man In The Mirror
32 BILLY OCEAN/Out Of This World
33 DAVID LEE ROTH/Just Like Paradise
34 LORNA BURNETT/Just Like Paradise
35 SOURCEIS/833-9937
36 ALEXANDER O'NEAL/Never Knew Love Like This
37 PHIL COLLINS/You Can Be A Hero
38 MICHAEL BOLTON/Isn't It The Best
39 ELISA FIORILLO/How Can I Forget You
40 MICHAEL BOLTON/Isn't It The Best
41 CARLY SIMON/I Want To Be Your Man
42 DEBBIE GIBSON/Out Of The Blue
43 INES/Head You Tonight
44 SOURCEIS/833-9937
45 ICEHOUSE/Electric Blue
46 ALEXANDER O'NEAL/Never Knew Love Like This
47 RICK SPRINGFIELD/Rock Of Life
48 NAME GAND/Don't Look Any Further
49 BILLY OCEAN/Out Of This World
49 AEROSITH/Angel
50 PEBBLES/It's A Shame
51 SHINGO OUT SISTER/Twilight World
52 BLACK/Everything's Coming U
53 BOY GEORGE/Live My Life
54 RUSTEN POINDEXTER/Hot Hot Hot

Power 99 Salt Lake City PD: Lou Simon MD: Evan Lake

- 1 TIFFANY/Could've Been
2 ERIC CARMEN/Hungry Eyes
3 PAUL CARRACK/Don't Shed A Tear
4 FORELONER/Say You Will
5 GEORGE MICHAEL/Father Figure
6 DEBBIE GIBSON/Out Of The Blue
7 EXPOSE/Seasons Change
8 PATRICIA SWEAT/Just Like Paradise
9 PET SHOP BOYS/What Have I Done To D
10 RICHARD MARX/Endless Summer Nights
11 CHERRY/Found Someone
12 RICK ASTLEY/Never Gonna Give You Up
13 DAN HILL/Never Thought That I
14 RICHARD MARX/Endless Summer Nights
15 WHITNEY HOUSTON/So Emotional
16 RICHARD MARX/Endless Summer Nights
17 KEITH SWEAT/Just Like Paradise
18 PET SHOP BOYS/What Have I Done To D
19 PATRICIA SWEAT/Just Like Paradise
20 GLADYS KNIGHT/Love Overboard
21 WHITNEY HOUSTON/So Emotional
22 RICHARD MARX/Endless Summer Nights
23 KEITH SWEAT/Just Like Paradise
24 TAYLOR DAVE/Tell It To My Heart
25 STING/Be Still My Beating H
26 COMMUNARDS/Never Can Say Goodbye
27 JETS/Rocket 2 U
28 ALEXANDER O'NEAL/Never Knew Love Like This
29 MICHAEL JACKSON/Man In The Mirror
30 BOY GEORGE/Live My Life
31 RICK SPRINGFIELD/Rock Of Life
32 ELISA FIORILLO/How Can I Forget You
33 FORELONER/Say You Will
34 RUSTEN POINDEXTER/Hot Hot Hot
35 ADDS: 28, 30, 31

KKLQ San Diego PD: Garry Wall MD: Lisa Dent

- 1 EXPOSE/Seasons Change
2 INES/Head You Tonight
3 PET SHOP BOYS/What Have I Done To D
4 GEORGE MICHAEL/Father Figure
5 RICK ASTLEY/Never Gonna Give You Up
6 TIFFANY/Could've Been
7 BANGLES/May Shade Of Winter
8 NATALIE COLE/Live For Your Love
9 COVER GIRLS/Because Of You
10 GLADYS KNIGHT/Love Overboard
11 MICHAEL JACKSON/The Way You Make Me Feel
12 MEN WITHOUT HATS/Pop Goes The World
13 PATRICIA SWEAT/Just Like Paradise
14 TERENCE TRENT D'Armiingham Well
15 JODY WATLEY/Boys Rine Of Love
16 SHINGO OUT SISTER/Twilight World
17 BELINDA CARLISLE/Get Me Back
18 RICHARD MARX/Endless Summer Nights
19 WHITNEY HOUSTON/So Emotional
20 RICHARD MARX/Endless Summer Nights
21 KEITH SWEAT/Just Like Paradise
22 KEITH SWEAT/Just Like Paradise
23 TAYLOR DAVE/Tell It To My Heart
24 STING/Be Still My Beating H
25 COMMUNARDS/Never Can Say Goodbye
26 JETS/Rocket 2 U
27 ALEXANDER O'NEAL/Never Knew Love Like This
28 MICHAEL JACKSON/Man In The Mirror
29 BOY GEORGE/Live My Life
30 ELISA FIORILLO/How Can I Forget You
31 DEBBIE GIBSON/Out Of The Blue
32 PEBBLES/It's A Shame
33 ADDS: 28, 30, 31

KWOD 105 Sacramento PD: Jeff Hunter Asst. PD/MD: Mr. Love

- 1 TIFFANY/Could've Been
2 EXPOSE/Seasons Change
3 INES/Head You Tonight
4 PET SHOP BOYS/What Have I Done To D
5 ROGER/I Want To Be Your Man
6 MICHAEL JACKSON/The Way You Make Me Feel
7 NATALIE COLE/Live For Your Love
8 MIAMI SOUND MACH/Can't Stay Away Fr
9 FLEETWOOD MAC/Everywhere
10 GEORGE MICHAEL/Father Figure
11 ELTON JOHN/Candle In The Mind
12 FORELONER/Say You Will
13 GEORGE HARRISON/One Of Us
14 PATRICIA SWEAT/Just Like Paradise
15 RICK ASTLEY/Never Gonna Give You Up
16 PRINCE/I Could Never Take My Eyes Off You
17 HARRIS/Pump Up The Volume
18 BRUCE SPRINGSTEEN/Tunnel Of Love
19 PAUL CARRACK/Don't Shed A Tear
20 RICK ASTLEY/Never Gonna Give You Up
21 STYPER/Honesty
22 BELINDA CARLISLE/Get Me Back
23 GEORGE MICHAEL/Father Figure
24 MICHAEL BOLTON/Isn't It The Best
25 MICHAEL BOLTON/Isn't It The Best
26 WHITNEY HOUSTON/So Emotional
27 WHITNEY HOUSTON/So Emotional
28 CHERRY/Found Someone
29 RICHARD MARX/Endless Summer Nights
30 GLADYS KNIGHT/Love Overboard
31 JETS/Rocket 2 U
32 ICEHOUSE/Crazy
33 ADDS: BRENDA RUSSELL/Plane In The Dark
JODY WATLEY/Boys Rine Of Love
KEITH SWEAT/Just Like Paradise
ALEXANDER O'NEAL/Never Knew Love Like This
ELISA FIORILLO/How Can I Forget You
34 DEBBIE GIBSON/Out Of The Blue
35 PRINCE/Hot Thing
36 WISHNU/Call Me
37 ADDS: 37, 39, 40
ALISHA/Let Your Heart Beat U
BLACKIE/It's Fine
STEVIE B/Dreamin' Of Love
38 HONEY/Case On To Me
39 RICK ASTLEY/Never Gonna Give You Up
40 NATALIE COLE/Live For Your Love
41 ERIC CARMEN/Hungry Eyes

Power 106FM KPWR/Los Angeles PD: Jeff Wyatt MD: Al Tavera

- 1 COVER GIRLS/Because Of You
2 EXPOSE/Seasons Change
3 SALTY-N-PEPA/Push It
4 RICK ASTLEY/Never Gonna Give You Up
5 INES/Head You Tonight
6 HARRIS/Pump Up The Volume
7 MICHAEL JACKSON/The Way You Make Me Feel
8 COVER GIRLS/Because Of You
9 RICHARD MARX/Endless Summer Nights
10 MICHAEL JACKSON/The Way You Make Me Feel
11 JODY WATLEY/Boys Rine Of Love
12 NANCY MARTINEZ/Just Like Paradise
13 KEITH SWEAT/Just Like Paradise
14 PET SHOP BOYS/What Have I Done To D
15 NEW ORDER/True Faith
16 NEW ORDER/True Faith
17 CAROL COOK/You Are My Love
18 BOY GEORGE/Live My Life
19 MICHAEL JACKSON/Man In The Mirror
20 JETS/Rocket 2 U
21 JETS/Rocket 2 U
22 NATALIE COLE/Live For Your Love
23 RICK ASTLEY/Never Gonna Give You Up
24 STYPER/Honesty
25 BELINDA CARLISLE/Get Me Back
26 GEORGE MICHAEL/Father Figure
27 MICHAEL BOLTON/Isn't It The Best
28 MICHAEL BOLTON/Isn't It The Best
29 WHITNEY HOUSTON/So Emotional
30 WHITNEY HOUSTON/So Emotional
31 CHERRY/Found Someone
32 RICHARD MARX/Endless Summer Nights
33 GLADYS KNIGHT/Love Overboard
34 JETS/Rocket 2 U
35 ICEHOUSE/Crazy
36 ADDS: 37, 39, 40
ALISHA/Let Your Heart Beat U
BLACKIE/It's Fine
STEVIE B/Dreamin' Of Love
38 HONEY/Case On To Me
39 RICK ASTLEY/Never Gonna Give You Up
40 NATALIE COLE/Live For Your Love
41 ERIC CARMEN/Hungry Eyes

Live 105 KITS San Francisco PD: Richard Sands MD: Steve Masters

- 1 PET SHOP BOYS/What Have I Done To D
2 INES/Head You Tonight
3 BANGLES/May Shade Of Winter
4 R.E.M./It's The End Of The World As We Know It
5 LOVE & ROCKET/How Now Tell To Tell
6 RICK ASTLEY/Never Gonna Give You Up
7 STING/Be Still My Beating H
8 ALARM/Rain In The Summer Time
9 SOURCEIS/833-9937
10 SOURCEIS/833-9937
11 U2/In God's Country
12 SENE LOVES JESSE/Jetton Of Love
13 FLESH FOR LULU/Potterd From Paradise
14 NEW ORDER/True Faith
15 DEBBIE GIBSON/Out Of The Blue
16 BRYAN FERRY/Parisienne
17 CAROL COOK/You Are My Love
18 BOY GEORGE/Live My Life
19 INES/Head You Tonight
20 BLACK/Everything's Coming U
21 CUPIDITY KILLED/Don't Stop
22 SCARLETT & BLACK/You Don't Know
23 TERENCE TRENT D'Armiingham Well
24 COMMUNARDS/Never Can Say Goodbye
25 ICEHOUSE/Electric Blue
26 NAME GAND/Don't Look Any Further
27 CURE/Hot Hot Hot!
28 DAVE NAVE/ING'S/You're Having A Party
29 ADDS: 19, 25, 27, 28

KISFM 102.7 Los Angeles PD: Steve Rivers MD: Jack Silver

- 1 TIFFANY/Could've Been
2 INES/Head You Tonight
3 PET SHOP BOYS/What Have I Done To D
4 GEORGE MICHAEL/Father Figure
5 RICK ASTLEY/Never Gonna Give You Up
6 TIFFANY/Could've Been
7 BANGLES/May Shade Of Winter
8 NATALIE COLE/Live For Your Love
9 COVER GIRLS/Because Of You
10 GLADYS KNIGHT/Love Overboard
11 MICHAEL JACKSON/The Way You Make Me Feel
12 MEN WITHOUT HATS/Pop Goes The World
13 PATRICIA SWEAT/Just Like Paradise
14 TERENCE TRENT D'Armiingham Well
15 JODY WATLEY/Boys Rine Of Love
16 SHINGO OUT SISTER/Twilight World
17 BELINDA CARLISLE/Get Me Back
18 RICHARD MARX/Endless Summer Nights
19 WHITNEY HOUSTON/So Emotional
20 RICHARD MARX/Endless Summer Nights
21 KEITH SWEAT/Just Like Paradise
22 KEITH SWEAT/Just Like Paradise
23 TAYLOR DAVE/Tell It To My Heart
24 STING/Be Still My Beating H
25 COMMUNARDS/Never Can Say Goodbye
26 JETS/Rocket 2 U
27 ALEXANDER O'NEAL/Never Knew Love Like This
28 MICHAEL JACKSON/Man In The Mirror
29 BOY GEORGE/Live My Life
30 ELISA FIORILLO/How Can I Forget You
31 FORELONER/Say You Will
32 RUSTEN POINDEXTER/Hot Hot Hot
33 ADDS: 28, 30, 31

KPLZ 101.5 Seattle PD: Casey Keating MD: Mark Allan

- 1 EXPOSE/Seasons Change
2 PET SHOP BOYS/What Have I Done To D
3 ERIC CARMEN/Hungry Eyes
4 RICK ASTLEY/Never Gonna Give You Up
5 PATRICIA SWEAT/Just Like Paradise
6 WHITNEY HOUSTON/So Emotional
7 ELTON JOHN/Candle In The Mind
8 PATRICIA SWEAT/Just Like Paradise
9 KEITH SWEAT/Just Like Paradise
10 PATRICIA SWEAT/Just Like Paradise
11 GEORGE HARRISON/One Of Us
12 PRINCE/I Could Never Take My Eyes Off You
13 RICK ASTLEY/Never Gonna Give You Up
14 INES/Head You Tonight
15 FORELONER/Say You Will
16 FLEETWOOD MAC/Everywhere
17 FLEETWOOD MAC/Everywhere
18 BRUCE SPRINGSTEEN/Tunnel Of Love
19 STING/Be Still My Beating H
20 STING/Be Still My Beating H
21 TERENCE TRENT D'Armiingham Well
22 DEF LEPPARD/Hysteria
23 BELINDA CARLISLE/Get Me Back
24 MICHAEL JACKSON/Man In The Mirror
25 KEITH SWEAT/Just Like Paradise
26 KEITH SWEAT/Just Like Paradise
27 TAYLOR DAVE/Tell It To My Heart
28 STING/Be Still My Beating H
29 COMMUNARDS/Never Can Say Goodbye
30 JETS/Rocket 2 U
31 JOHN COUGAR/Check It Out
32 RICHARD MARX/Endless Summer Nights
33 ADDS: KEITH SWEAT/Just Like Paradise
BILLY OCEAN/Out Of This World
JETS/Rocket 2 U
NAME GAND/Don't Look Any Further
34 SHINGO OUT SISTER/Twilight World
BLACK/Everything's Coming U
BOY GEORGE/Live My Life
RUSTEN POINDEXTER/Hot Hot Hot

KISFM 102.7 Los Angeles PD: Steve Rivers MD: Jack Silver

- 1 EXPOSE/Seasons Change
2 INES/Head You Tonight
3 PET SHOP BOYS/What Have I Done To D
4 GEORGE MICHAEL/Father Figure
5 RICK ASTLEY/Never Gonna Give You Up
6 TIFFANY/Could've Been
7 BANGLES/May Shade Of Winter
8 NATALIE COLE/Live For Your Love
9 COVER GIRLS/Because Of You
10 GLADYS KNIGHT/Love Overboard
11 MICHAEL JACKSON/The Way You Make Me Feel
12 MEN WITHOUT HATS/Pop Goes The World
13 PATRICIA SWEAT/Just Like Paradise
14 TERENCE TRENT D'Armiingham Well
15 JODY WATLEY/Boys Rine Of Love
16 SHINGO OUT SISTER/Twilight World
17 BELINDA CARLISLE/Get Me Back
18 RICHARD MARX/Endless Summer Nights
19 WHITNEY HOUSTON/So Emotional
20 RICHARD MARX/Endless Summer Nights
21 KEITH SWEAT/Just Like Paradise
22 KEITH SWEAT/Just Like Paradise
23 TAYLOR DAVE/Tell It To My Heart
24 STING/Be Still My Beating H
25 COMMUNARDS/Never Can Say Goodbye
26 JETS/Rocket 2 U
27 ALEXANDER O'NEAL/Never Knew Love Like This
28 MICHAEL JACKSON/Man In The Mirror
29 BOY GEORGE/Live My Life
30 ELISA FIORILLO/How Can I Forget You
31 FORELONER/Say You Will
32 RUSTEN POINDEXTER/Hot Hot Hot
33 ADDS: 28, 30, 31

KPLZ 101.5 Seattle PD: Casey Keating MD: Mark Allan

- 1 EXPOSE/Seasons Change
2 PET SHOP BOYS/What Have I Done To D
3 ERIC CARMEN/Hungry Eyes
4 RICK ASTLEY/Never Gonna Give You Up
5 PATRICIA SWEAT/Just Like Paradise
6 WHITNEY HOUSTON/So Emotional
7 ELTON JOHN/Candle In The Mind
8 PATRICIA SWEAT/Just Like Paradise
9 KEITH SWEAT/Just Like Paradise
10 PATRICIA SWEAT/Just Like Paradise
11 GEORGE HARRISON/One Of Us
12 PRINCE/I Could Never Take My Eyes Off You
13 RICK ASTLEY/Never Gonna Give You Up
14 INES/Head You Tonight
15 FORELONER/Say You Will
16 FLEETWOOD MAC/Everywhere
17 FLEETWOOD MAC/Everywhere
18 BRUCE SPRINGSTEEN/Tunnel Of Love
19 STING/Be Still My Beating H
20 STING/Be Still My Beating H
21 TERENCE TRENT D'Armiingham Well
22 DEF LEPPARD/Hysteria
23 BELINDA CARLISLE/Get Me Back
24 MICHAEL JACKSON/Man In The Mirror
25 KEITH SWEAT/Just Like Paradise
26 KEITH SWEAT/Just Like Paradise
27 TAYLOR DAVE/Tell It To My Heart
28 STING/Be Still My Beating H
29 COMMUNARDS/Never Can Say Goodbye
30 JETS/Rocket 2 U
31 JOHN COUGAR/Check It Out
32 RICHARD MARX/Endless Summer Nights
33 ADDS: KEITH SWEAT/Just Like Paradise
BILLY OCEAN/Out Of This World
JETS/Rocket 2 U
NAME GAND/Don't Look Any Further
34 SHINGO OUT SISTER/Twilight World
BLACK/Everything's Coming U
BOY GEORGE/Live My Life
RUSTEN POINDEXTER/Hot Hot Hot

**MOST ADDED EAST**

**Billy Ocean**  
**INXS**  
**Rick Springfield**  
**Jody Watley**  
**Whitesnake**

**BREAKOUTS**  
**Louis Armstrong**

# CHARTS & HOTS

**MOST ADDED SOUTH**

**Billy Ocean**  
**INXS**  
**Jody Watley**  
**John C. Mellencamp**  
**Whitesnake**

**BREAKOUTS**  
**Henry Lee Summer**  
**Icehouse**  
**Pepsi & Shirlee**  
**White Lion**  
**Love & Rockets**  
**Brenda Russell**  
**Louis Armstrong**  
**Black**

## EAST PARALLEL TWO

**WFLY/Albany, NY**  
Patterson/Johnson  
DAVID POSTER (dp)  
HENRY LEE SUMMER (dp)  
KANE GANG  
BILLY OCEAN  
MICHAEL BOLTON  
JODY WATLEY  
INXS  
DAVE WAKELING  
Hottest:  
COVER GIRLS 1-1  
MARRS 2-2  
PATRICK SWAYZE 11-8  
RICK ASTLEY 16-10  
PET SHOP BOYS 17-14

**WLAN/Lancaster, PA**  
Marino/Murray  
DEBBIE GIBSON  
MICHAEL JACKSON  
KEITH SWEAT  
Hottest:  
TIFFANY 1-1  
ROGER 2-2  
RICK ASTLEY 10-4  
GEORGE MICHAEL 21-6

**WAEBA/Hartown, PA**  
Ward/Sherry  
INXS  
BILLY OCEAN  
WHITESNAKE  
TERENCE TRENT D'A  
COVER GIRLS  
Hottest:  
TIFFANY 1-1  
RICK ASTLEY 6-3  
MIAMI SOUND MACHI 9-6  
FOREIGNER 11-10  
GEORGE MICHAEL 19-13

**Q100/Allentown, PA**  
Andrews/Chford  
BILLY OCEAN  
KEITH SWEAT  
COVER GIRLS  
PEBBLES (dp)  
Hottest:  
EXPOSE 4-1  
ERIC CARMEN 6-3  
PET SHOP BOYS 8-5  
RICK ASTLEY 12-8  
GEORGE MICHAEL 15-13

**WMJQ/Buffalo, NY**  
Belcastro/Christan  
ELISA FIORILLO  
GEORGE HARRISON  
BILLY OCEAN  
CARS  
BOURBONIS TAGG (dp)  
ALEXANDER O'NEAL  
Hottest:  
EXPOSE 4-1  
PET SHOP BOYS 11-7  
PAUL CARRACK 10-8  
GEORGE MICHAEL 16-10  
BELINDA CARLISLE 19-12

**WVSR/Charleston, WV**  
Callaghan/Swann  
BILLY OCEAN  
AEROSMITH  
COVER GIRLS  
RICK SPRINGFIELD  
Hottest:  
TIFFANY 1-1  
INXS 2-2  
ROGER 3-3  
BANGLES 8-4  
PAUL CARRACK 12-6

**K104/Erie, PA**  
Bill Shannon  
ROBERT PLANT  
INXS  
HENRY LEE SUMMER  
LOVE & ROCKETS  
BILLY OCEAN  
LOUIS ARMSTRONG (dp)  
WHITESNAKE (dp)  
Hottest:  
PATRICK SWAYZE 2-1  
FOREIGNER 3-3  
U2 4-4  
EXPOSE 5-5  
PINK FLOYD 6-6

**JET-FM/Erie, PA**  
Jim Cook  
RICK SPRINGFIELD  
JOHN COUGAR  
INXS  
MICHAEL JACKSON  
CARLY SIMON (dp)  
BILLY OCEAN  
Hottest:  
PATRICK SWAYZE 6-3  
CHER 7-4  
RICK ASTLEY 12-7  
RICK ASTLEY 18-11  
DAN HILL 21-13

**WERZ/Exeter, NH**  
Falcon/Brady  
JOHN COUGAR  
DEBBIE GIBSON  
MICHAEL BOLTON  
KANE GANG  
Hottest:  
ERIC CARMEN 2-1  
NATALIE COLE 4-3  
CHER 13-9  
GEORGE MICHAEL 21-11  
MIAMI SOUND MACHI 19-17

**WNNK/Harrisburg, PA**  
Bond/August  
BILLY OCEAN  
STEVE WINWOOD  
CARLY SIMON  
RICK SPRINGFIELD  
JODY WATLEY  
SCARLETT & BLACK  
BRENDA RUSSELL  
KANE GANG  
Hottest:  
RICK ASTLEY 21-13  
KEITH SWEAT 24-15  
GEORGE MICHAEL 32-17  
MARRS 26-20  
MICHAEL JACKSON D-27

**WTHC/Hartford, CT**  
Shakes/West  
JODY WATLEY  
COMMUNARDS  
BILLY OCEAN  
NATALIE COLE  
Hottest:  
MARRS 2-1  
GEORGE MICHAEL 8-3  
SALT-N-PEPA 11-8  
DAVID LEE ROTH 20-10

**WKEE/Huntington, WV**  
Miller/Reinhardt  
TERENCE TRENT D'A  
CARLY SIMON  
RICK SPRINGFIELD  
KEITH SWEAT  
PEBBLES  
Hottest:  
SALT-N-PEPA 2-1  
EXPOSE 3-2  
ERIC CARMEN 7-3  
ROGER 5-4  
RICK ASTLEY 12-5

## PARALLEL THREE

**WWFK/Bangor, ME**  
Levan/Clark  
MICHAEL JACKSON  
BILLY OCEAN  
RICK SPRINGFIELD  
MARRS  
INXS  
SCARLETT & BLACK  
CARLY SIMON  
Hottest:  
FOREIGNER 10-7  
PET SHOP BOYS 12-9  
ROGER 13-10  
PATRICK SWAYZE 14-11  
BELINDA CARLISLE 18-15

**103CR/Beckley, WV**  
Spencer/Kelly  
BILLY OCEAN  
PHIL COLLINS  
Hottest:  
INXS 2-1  
EXPOSE 3-2  
DAN HILL 4-4  
ERIC CARMEN 7-6

**96XX/Burlington, VT**  
Spock/Yasno  
INXS  
BANGLES 3-2  
PAUL CARRACK 9-7  
GEORGE MICHAEL 17-13  
KEITH SWEAT 28-20  
MICHAEL JACKSON 29-21

**K98A/Asheville, NC**  
Scott/Ugler/Lousteau  
JODY WATLEY  
JOHN COUGAR  
PRINCE (dp)  
DEF LEPPARD (dp)  
ROGER 1 (dp)  
Hottest:  
TIFFANY 1-1  
PET SHOP BOYS 6-4  
RICK ASTLEY 12-9  
YES 17-13  
MARRS 24-18

**WKPE/Cape Cod, MA**  
Rick Ryder  
AEROSMITH  
JOHN COUGAR  
MICHAEL JACKSON  
Hottest:  
PET SHOP BOYS 8-5  
RICK ASTLEY 17-12  
MIAMI SOUND MACHI 19-13  
BELINDA CARLISLE 22-14  
GEORGE MICHAEL 25-16

**WKIZ/Chambersburg, PA**  
Rick Alexander  
GEORGE HARRISON  
JOHN COUGAR  
BILLY OCEAN  
SWING OUT SISTER  
JODY WATLEY  
WHITESNAKE  
INXS  
CHER 13-5  
SALT-N-PEPA 12-6  
RICK ASTLEY 19-10  
MARRS 20-12  
GEORGE MICHAEL 26-22

**WQCM/Hagerstown, MD**  
Will Kauffman  
BILLY OCEAN  
INXS  
JODY WATLEY  
Hottest:  
TIFFANY 1-1  
ROGER 3-2  
EXPOSE 4-3  
GEORGE MICHAEL 7-4  
GEORGE MICHAEL 16-5

**OK100/Hillsdale, NY**  
Naville/Wilkins  
STEVE WINWOOD  
BILLY OCEAN  
INXS  
ROBERT PLANT  
AEROSMITH  
Hottest:  
TIFFANY 3-1  
PAUL CARRACK 5-3  
INXS 4-4  
FLEETWOOD MAC 9-5  
MADONNA 14-11

**100KH/Ocean City, MD**  
Htman/Jernigan  
ALEXANDER O'NEAL  
CARLY SIMON  
EWAF  
MICK JAGGER  
GLADYS KNIGHT  
TOMMY SHAW (dp)  
Hottest:  
PET SHOP BOYS 12-3  
MIAMI SOUND MACHI 14-4  
RICHARD MARX 18-8  
PATRICK SWAYZE 17-9  
BELINDA CARLISLE 24-10

**8X1U/Parkersburg, WV**  
Paul DeMille  
ROBERT PLANT  
LOUIS ARMSTRONG  
BILLY OCEAN  
LOVE & ROCKETS  
HENRY LEE SUMMER  
INXS  
WHITESNAKE (dp)  
Hottest:  
DAN HILL 1-1  
TIFFANY 2-2  
PAUL CARRACK 5-4  
PATRICK SWAYZE 14-10  
GEORGE MICHAEL 22-14

**WTHY/Portland, ME**  
Cosenza/Marshall  
BILLY OCEAN  
RICK SPRINGFIELD  
COVER GIRLS  
GLADYS KNIGHT  
CARLY SIMON (dp)  
WHITESNAKE (dp)  
ICEHOUSE  
Hottest:  
EXPOSE 7-4  
FLEETWOOD MAC 10-8  
PET SHOP BOYS 12-9  
RICK ASTLEY 13-10  
PATRICK SWAYZE 17-14

**WOMP/Wheeling, WV**  
Bob Foster  
BILLY OCEAN  
GLADYS KNIGHT  
WHITESNAKE (dp)  
LOUIS ARMSTRONG (dp)  
WHITE LION (dp)  
TOMMY SHAW  
Hottest:  
PATRICK SWAYZE 2-1  
ROGER 3-2  
RICK ASTLEY 7-4  
RICHARD MARX 25-14

**WFXK/Williamsport, PA**  
Miner/Faye  
COVER GIRLS  
BILLY OCEAN  
GEORGE HARRISON  
RICK SPRINGFIELD  
AEROSMITH  
Hottest:  
TIFFANY 1-1  
ERIC CARMEN 3-3  
ROGER 7-7  
PET SHOP BOYS 8-8  
RICK ASTLEY 18-18

## SOUTH PARALLEL TWO

**WBBO/Augusta, GA**  
Bruce Stevens  
LOUIS ARMSTRONG  
INXS  
STEVE WINWOOD  
JODY WATLEY  
BILLY OCEAN  
LOVE & ROCKETS (dp)  
BRENDA RUSSELL  
Hottest:  
PATRICK SWAYZE 11-1  
ERIC CARMEN 4-4  
PET SHOP BOYS 6-6  
GEORGE MICHAEL 18-8  
DAVID LEE ROTH 22-22

**883/Austin, TX**  
Tonucci/Davenport  
PEBBLES  
BELINDA CARLISLE  
BILLY OCEAN  
Hottest:  
BANGLES 3-2  
PAUL CARRACK 9-7  
GEORGE MICHAEL 17-13  
KEITH SWEAT 28-20  
MICHAEL JACKSON 29-21

**K98A/Asheville, NC**  
McFadden/Davis  
BILLY OCEAN  
JOHN COUGAR  
Hottest:  
FOREIGNER 8-5  
PET SHOP BOYS 10-6  
DEF LEPPARD (dp)  
ROGER 1 (dp)  
Hottest:  
MARRS 5-1  
COVER GIRLS 9-5  
PET SHOP BOYS 8-6  
PATRICK SWAYZE 23-10  
PEBBLES D-20

**WFMF/Baton Rouge, LA**  
Rice/Allyan  
MICHAEL JACKSON  
MARRS  
GEORGE HARRISON  
JOHN COUGAR  
Hottest:  
TIFFANY 1-1  
ROGER 2-2  
PET SHOP BOYS 8-3  
GEORGE MICHAEL 15-9  
SALT-N-PEPA 25-21

**WKSJ/Greensboro, NC**  
Jackson/O'Brien  
MARRS  
DEBBIE GIBSON  
STEVE WONDER  
JOHN COUGAR  
HENRY LEE SUMMER  
BILLY OCEAN  
SWING OUT SISTER  
Hottest:  
EXPOSE 3-1  
RICK ASTLEY 18-12  
SALT-N-PEPA 28-18  
DAVID LEE ROTH 39-25

**WAMB/Greenville, SC**  
Kevin King  
ROBERT PLANT (dp)  
RICK SPRINGFIELD  
CARLY SIMON (dp)  
BILLY OCEAN  
PEBBLES (dp)  
BLACK WILBIRD  
ALEXANDER O'NEAL  
SWING OUT SISTER  
Hottest:  
TIFFANY 1-1  
RICK ASTLEY 18-12  
SALT-N-PEPA 28-18  
DAVID LEE ROTH 39-25

**WZVP/Huntville, AL**  
Chris Andrews  
BILLY OCEAN  
JODY WATLEY  
KANE GANG  
BLACK WILBIRD  
MICHAEL BOLTON  
BILLY OCEAN  
Hottest:  
TIFFANY 1-1  
ROGER 2-1  
PATRICK SWAYZE 6-4  
SALT-N-PEPA 12-5  
MARRS 27-18

**WTFY/Jackson, MS**  
Dunaway/Craws  
DEBBIE GIBSON  
GLADYS KNIGHT  
Hottest:  
BILLY OCEAN  
RICK ASTLEY 20-10  
DAVID LEE ROTH 27-17

**WROQ/Charlottesville, VA**  
Bills/Ward  
DEBBIE GIBSON  
RICK SPRINGFIELD  
MICHAEL JACKSON  
GLADYS KNIGHT  
BILLY OCEAN  
TERENCE TRENT D'A  
GEORGE HARRISON  
Hottest:  
TIFFANY 1-1  
ERIC CARMEN 2-2  
PET SHOP BOYS 3-3  
EXPOSE 10-6  
GEORGE MICHAEL 13-7

**WNOK/Columbia, SC**  
David/King  
JODY WATLEY  
PET SHOP BOYS 3-3  
EXPOSE 10-6  
GEORGE MICHAEL 13-7

**WNOK/Columbia, SC**  
David/King  
JODY WATLEY  
PET SHOP BOYS 3-3  
EXPOSE 10-6  
GEORGE MICHAEL 13-7

**WNOK/Columbia, SC**  
David/King  
JODY WATLEY  
PET SHOP BOYS 3-3  
EXPOSE 10-6  
GEORGE MICHAEL 13-7

**WLAP/Louisville, KY**  
Fou/Graves  
CARLY SIMON (dp)  
EWAF  
HENRY LEE SUMMER (dp)  
BILLY OCEAN  
Hottest:  
NATALIE COLE 7-4  
PET SHOP BOYS 12-9  
GEORGE MICHAEL 23-14  
DAN HILL 21-18  
MICHAEL JACKSON D-33

**KZOU/Little Rock, AR**  
Stewart/Allen  
WHITE LION (dp)  
WHODINI (dp)  
BILLY OCEAN  
JOHN COUGAR  
WHITESNAKE (dp)  
Hottest:  
ELTON JOHN 3-1  
GEORGE MICHAEL 18-8  
RICK ASTLEY 19-9  
DAN HILL 23-15  
MARRS 22-16

**WDLJ/Louisville, KY**  
Shebel/Meyer  
BILLY OCEAN  
Hottest:  
BANGLES 2-1  
FOREIGNER 5-2  
EXPOSE 5-2  
ROGER 5-5  
ERIC CARMEN 8-6  
RICK ASTLEY 13-11

**99WAV/Macon, GA**  
Levarante/Shannon  
ICEHOUSE  
WHITESNAKE  
COMMUNARDS  
INXS  
BILLY OCEAN  
COVER GIRLS  
Hottest:  
TIFFANY 1-1  
INXS (dp)  
EXPOSE 2-2  
FOREIGNER 4-3  
PAUL CARRACK 9-4  
GEORGE MICHAEL 16-10

**FM98/Memphis, TN**  
John/Donley  
JOHN COUGAR  
PET SHOP BOYS  
GEORGE HARRISON  
Hottest:  
PET SHOP BOYS 12-9  
PATRICK SWAYZE 14-11  
RICHARD MARX 24-19  
BELINDA CARLISLE 25-20  
RICK ASTLEY 28-21

**WABM/Mobile, AL**  
Fram/Chesnut  
INXS  
KEITH SWEAT  
BILLY OCEAN  
Hottest:  
TIFFANY 1-1  
RICK ASTLEY 16-13  
YES 22-18

**W202/Savannah, GA**  
McGraw/Williams  
BILLY OCEAN  
WHITESNAKE  
JOHN COUGAR  
L.L. COOL J  
DAVID LEE ROTH  
Hottest:  
TIFFANY 1-1  
INXS 2-2  
ROGER 3-3  
RICK SPRINGFIELD  
SCARLETT & BLACK  
BILLY OCEAN  
Hottest:  
TIFFANY 1-1  
ROGER 3-3  
RICK SPRINGFIELD  
BLACK WILBIRD  
MICHAEL JACKSON  
Hottest:  
TIFFANY 1-1  
ROGER 4-4  
PATRICK SWAYZE 7-3  
NATALIE COLE 14-9

**WHYY/Montgomery, AL**  
Wood/Ross  
DEBBIE GIBSON  
MICHAEL JACKSON  
BILLY OCEAN  
GEORGE HARRISON  
BLACK WILBIRD  
DEBBIE GIBSON  
Hottest:  
TIFFANY 1-1  
ROGER 4-4  
PATRICK SWAYZE 6-4  
SALT-N-PEPA 12-5  
MARRS 27-18

**KBFM/McAllen, Brownsville, TX**  
Hayes/Montana  
BILLY OCEAN  
GLADYS KNIGHT  
Hottest:  
INXS 1-1  
ROGER 2-2  
TIFFANY 3-3  
SALT-N-PEPA 9-9  
PATRICK SWAYZE 13-13

**Y107/Nashville, TN**  
Chase/Kaplan  
CHER  
JODY WATLEY  
BILLY OCEAN  
MORRIS DAY  
Hottest:  
INXS 3-1  
PATRICK SWAYZE 6-3  
GEORGE MICHAEL 15-9  
PET SHOP BOYS 14-11  
KEITH SWEAT 26-19

**KWES/Odessa, Midland, TX**  
Jim Scott  
CARLY SIMON (dp)  
BILLY OCEAN (dp)  
GEORGE MICHAEL (dp)  
JODY WATLEY (dp)  
KEITH SWEAT (dp)  
EWAF (dp)  
AEROSMITH (dp)  
WHITESNAKE (dp)  
Hottest:  
TIFFANY 1-1  
SALT-N-PEPA 2-2  
MARRS 3-3  
GEORGE MICHAEL 21-13  
JETS 32-19

**BJ106/Orlando, FL**  
Phillips/Summers  
WHITNEY HOUSTON  
RICK SPRINGFIELD  
BILLY OCEAN  
PEBBLES  
ALEXANDER O'NEAL  
INXS  
Hottest:  
GEORGE MICHAEL 12-6  
RICK ASTLEY 15-7  
PET SHOP BOYS 9-8  
ERIC CARMEN 21-12  
BELINDA CARLISLE 19-14

**Y106/Orlando, FL**  
McKay/Reese  
JODY WATLEY  
INXS  
BILLY OCEAN  
WHITESNAKE (dp)  
DEBBIE GIBSON  
SHANICE WILSON  
RICK SPRINGFIELD  
Hottest:  
MARRS 4-2  
PET SHOP BOYS 8-5  
PAUL CARRACK 9-6  
RICK ASTLEY 10-7  
GEORGE MICHAEL 17-10

## PARALLEL THREE

**KAKS/Amarillo, TX**  
Richards/James  
BILLY OCEAN  
JODY WATLEY  
HENRY LEE SUMMER  
TERENCE TRENT D'A (dp)  
BRENDA RUSSELL (dp)  
WHITE LION (dp)  
SWING OUT SISTER (dp)  
Hottest:  
PET SHOP BOYS 5-2  
MEN WITHOUT HATS 9-6  
PATRICK SWAYZE 12-9  
GEORGE MICHAEL 13-10  
RICHARD MARX 19-12

**KQ12/Amarillo, TX**  
Stu Smoke  
DEBBIE GIBSON  
GEORGE HARRISON  
RICK SPRINGFIELD (dp)  
ELISA FIORILLO (dp)  
LOVE & ROCKETS (dp)  
Hottest:  
ROGER 2-1  
RICK ASTLEY 2-1  
PET SHOP BOYS 8-3  
PATRICK SWAYZE 12-7  
GEORGE MICHAEL 14-9

**WKSJ/Ashville, NC**  
Maloney/Trent  
BILLY OCEAN  
WHITESNAKE (dp)  
TERENCE TRENT D'A  
Hottest:  
GEORGE MICHAEL 25-14  
SALT-N-PEPA 24-17  
BELINDA CARLISLE 26-18  
DAVID LEE ROTH 36-22  
MARRS 37-28

**WJAD/Bainbridge, GA**  
Elliot/Tanner  
BILLY OCEAN  
WHITESNAKE  
STEVE WINWOOD  
INXS  
COVER GIRLS  
HOTTEST:  
NATALIE COLE 12-8  
PET SHOP BOYS 16-11  
CHER 17-12  
MEN WITHOUT HATS 18-11  
PATRICK SWAYZE 19-14

**WZKX/Bristol, MS**  
Rick James  
BILLY OCEAN  
WHITE LION (dp)  
BOURBONIS TAGG (dp)  
GEORGE HARRISON (dp)  
LOVE & ROCKETS (dp)  
MICHAEL JACKSON  
Hottest:  
EXPOSE 6-1  
PET SHOP BOYS 13-7  
PATRICK SWAYZE 17-8  
MARRS 24-18  
DAVID LEE ROTH 27-19

**WGGG/Columbia, GA**  
McClure/McCard  
MICHAEL JACKSON  
PEBBLES  
KANE GANG  
JOHN COUGAR  
RICK SPRINGFIELD  
BLACK WILBIRD  
HOTTEST:  
TIFFANY 1-1  
ROGER 4-4  
PATRICK SWAYZE 6-3  
SALT-N-PEPA 16-3  
ROGER 4-4  
ERIC CARMEN 5-5  
INXS

**WDLX/Washington, NC**  
Jackson/Lane  
none  
Hottest:  
INXS 1-1  
ROGER 2-2  
TIFFANY 3-3  
SALT-N-PEPA 9-9  
PATRICK SWAYZE 13-13

**WQUT/Johnson City, TN**  
Potter/Taylor  
TIFFANY 1-1  
SALT-N-PEPA 6-2  
PATRICK SWAYZE 20-14  
DAVID LEE ROTH 27-17

**WROQ/Charlottesville, VA**  
Bills/Ward  
DEBBIE GIBSON  
RICK SPRINGFIELD  
MICHAEL JACKSON  
GLADYS KNIGHT  
BILLY OCEAN  
TERENCE TRENT D'A  
GEORGE HARRISON  
Hottest:  
TIFFANY 1-1  
ERIC CARMEN 2-2  
PET SHOP BOYS 3-3  
EXPOSE 10-6  
GEORGE MICHAEL 13-7

**WNOK/Columbia, SC**  
David/King  
JODY WATLEY  
PET SHOP BOYS 3-3  
EXPOSE 10-6  
GEORGE MICHAEL 13-7

**WNOK/Columbia, SC**  
David/King  
JODY WATLEY  
PET SHOP BOYS 3-3  
EXPOSE 10-6  
GEORGE MICHAEL 13-7

## PARALLEL TWO

**WJMK/Thomas, SC**  
Miller/Baker  
BILLY OCEAN  
COVER GIRLS  
INXS  
GREAT WHITE  
BOURBONIS TAGG  
MICK JAGGER  
ICEHOUSE  
ROBERT PLANT  
WHITESNAKE (dp)  
LOVE & ROCKETS (dp)  
Hottest:  
TIFFANY 1-1  
PET SHOP BOYS 3-2  
FOREIGNER 4-3  
PATRICK SWAYZE 8-4  
GEORGE MICHAEL 12-6

**KISR/Smith AR**  
Fred Baker  
DAVE WAKELING  
JETS  
TOMMY SHAW (dp)  
COVER GIRLS (dp)  
BRENDA RUSSELL (dp)  
HOTTEST:  
PET SHOP BOYS 10-6  
GEORGE MICHAEL 17-8  
PATRICK SWAYZE 13-9  
SWING OUT SISTER (dp)  
HOTTEST:  
PET SHOP BOYS 5-2  
MEN WITHOUT HATS 9-6  
PATRICK SWAYZE 12-9  
GEORGE MICHAEL 13-10  
RICHARD MARX 19-12

**B86/Smith AR**  
John O'ao  
BILLY OCEAN  
ALEXANDER O'NEAL  
AEROSMITH  
PHIL COLLINS  
Hottest:  
PATRICK SWAYZE 8-5  
PET SHOP BOYS 9-6  
ROGER 5-3  
GEORGE MICHAEL 20-9  
BELINDA CARLISLE 22-10

**Q104/Gadsden, AL**  
Brown/Davis  
BILLY OCEAN  
GLADYS KNIGHT  
KEITH SWEAT  
TERENCE TRENT D'A  
Hottest:  
EXPOSE 4-2  
ROGER 5-3  
PET SHOP BOYS 7-4  
GEORGE MICHAEL 16-10

**WYKS/Gainesville, FL**  
Jan Batts  
RICK SPRINGFIELD  
WHITESNAKE  
BILLY OCEAN  
INXS  
COVER GIRLS  
HOTTEST:  
NATALIE COLE 12-8  
PET SHOP BOYS 16-11  
CHER 17-12  
MEN WITHOUT HATS 18-11  
PATRICK SWAYZE 19-14

**KNIN/Wichita Falls, TX**  
Kay/John  
LOUIS ARMSTRONG (dp)  
AEROSMITH (dp)  
INXS  
JODY WATLEY  
BILLY OCEAN  
HOTTEST:  
FOREIGNER 3-1  
GEORGE MICHAEL 11-7  
PATRICK SWAYZE 17-12  
DEBBIE GIBSON 24-14  
DAVID LEE ROTH 25-19

**WHSU/Wilmington, NC**  
Stewart/Stone  
RICK SPRINGFIELD  
BLACK  
MICK JAGGER (dp)  
BILLY OCEAN (dp)  
WHITNEY HOUSTON (dp)  
ICEHOUSE  
WHITESNAKE  
HOTTEST:  
ERIC CARMEN 6-4  
FOREIGNER 10-7  
SALT-N-PEPA 16-12  
BELINDA CARLISLE 21-17  
DEF LEPPARD 24-20

**WVBS/Wilmington, NC**  
Cassidy/Kelly  
MICHAEL JACKSON  
MICHAEL BOLTON  
KEITH SWEAT  
SQUEEZE  
BILLY OCEAN  
HOTTEST:  
ROGER 5-2  
SALT-N-PEPA 12-8  
GEORGE MICHAEL 21-13  
RICK ASTLEY 22-15  
BELINDA CARLISLE 25-19

N&A Begins Page 94  
New Artists & Chart Summary Page 93  
New P-1A Playlists Page 84

236 Current Reports  
228 Current Reports

The following stations reported a frozen playlist:  
B96/Chicago  
KTMT/Medford

The following stations failed to report this week, therefore their playlists were frozen:  
KROY/Sacramento  
195/Birmingham  
KXK106/Birmingham  
WDLX/Washington  
WFXK/Williamsport  
KDOV/Topeka

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued unchanged activity. Down for downward chart activity. And for the number is a sampling of individual station activity. Complete activity can be found in the Parallel.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or One: four plays in a 24-hour period, three of them before midnight.

Departed Adds and/or One: two plays in a 24-hour period, both of them before midnight.

MOST ADDED **MIDWEST** BREAKOUTS
Billy Ocean
INXS
Rick Springfield
Icehouse
Henry Lee Summer

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Tommy Shaw
Pepsi & Shirlee
Steve Winwood
Earth, Wind & Fire

MIDWEST

PARALLEL TWO

WKDD/Akron, OH
Anthony/Kitredge
RICK SPRINGFIELD
AEROSMITH
JOHN COUGAR (dp)
GEORGE HARRISON (dp)
INXS (dp)
Hotteat:
PAUL CARRACK 2-1
TIFFANY 3-2
CHER 7-3
DAN HILL 12-5
PATRICK SWAYZE 9-6

WEST

PARALLEL TWO

KIVA/Albuquerque, NM
Howard Johnson
MARRS
BILLY OCEAN
INXS
MIAMI SOUND MACHI
PATRICK SWAYZE
Hotteat:
GEORGE MICHAEL 8-4
RICK ASTLEY 17-10
BELINDA CARLISLE 21-13
DEBBIE GIBSON 27-21
DEF LEPPARD 30-23

WZOK/Rockford, IL
McClure/Summers
TERENCE TRENT D'A
JOHN COUGAR
STEVE WINWOOD
PHIL COLLINS
INXS
Hotteat:
EXPOSE 4-1
BRUCE SPRINGSTEEN 5-2
PAUL CARRACK 7-3
PET SHOP BOYS 9-4
FOREIGNER 10-7

PARALLEL THREE

KYYY/Bismarck, ND
Bob Beck
none
Hotteat:
TIFFANY 1-1
GEORGE MICHAEL 21-12
PATRICK SWAYZE 17-13
MARRS 19-15
BELINDA CARLISLE 23-18

WEST

PARALLEL TWO

KDON/Salina, CA
Connie Lindell
JODY WATLEY
RICK SPRINGFIELD
SHANICE WILSON
BILLY OCEAN
INXS
ICEHOUSE
STEVE WINWOOD
COMMUNARDS
ALEXANDER O'NEAL
Hotteat:
TIFFANY 1-1
COVER GIRLS 9-3
PEBBLES 34-24
TERENCE TRENT D'A 33-26
MARRS 37-29

PARALLEL THREE

KGOTI/Anchorage, AK
J.D. Chandler
BILLY OCEAN
INXS
TERENCE TRENT D'A
HOTTEAT:
PATRICK SWAYZE 15-10
MIAMI SOUND MACHI 5-3
EXPOSE 6-4
FOREIGNER 9-5

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

You're Invited To R&R's
DAVID LEE ROTH
ALBUM PARTY
Live
From The Hard Rock Cafe In New York.
Call Your Westwood One Rep: 213-204-5000.
Complete Details Are Yours Next Week In R&R.



PARALLELS

Michael Bolton Continued

Communards Continued

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS

AEROSMITH Angel (Geffen) LP: Permanent Vacation Total Reports 109 46%

Regional Reach E 59% S 43% M 48% W 37%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 29 DEBS 26 SAME 34 DOWN 0 ADDS 20

Regional Reach E 82% S 74% M 79% W 75%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 96 DEBS 39 SAME 29 DOWN 0 ADDS 17

Regional Reach E 88% S 94% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

Regional Reach E 84% S 93% M 95% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

RICK ASTLEY Never Gonna Give You Up (RCA) Total Reports 224 95%

Regional Reach E 94% S 99% M 89% W 96%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 206 DEBS 7 SAME 10 DOWN 0 ADDS 1

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

BOY GEORGE Live My Life (Virgin) LP: Hiding Out Soundtrack Total Reports 122 51%

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 79 DEBS 11 SAME 24 DOWN 2 ADDS 6

Regional Reach E 51% S 54% M 36% W 67%

Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

BELINDA CARLISLE I Get Weak (MCA) LP: Heaven On Earth Total Reports 224 95%

Regional Reach E 96% S 98% M 95% W 90%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 197 DEBS 11 SAME 12 DOWN 0 ADDS 4

Regional Reach E 96% S 98% M 95% W 90%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 197 DEBS 11 SAME 12 DOWN 0 ADDS 4

Regional Reach E 96% S 98% M 95% W 90%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 197 DEBS 11 SAME 12 DOWN 0 ADDS 4

Regional Reach E 96% S 98% M 95% W 90%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 197 DEBS 11 SAME 12 DOWN 0 ADDS 4

Regional Reach E 96% S 98% M 95% W 90%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 197 DEBS 11 SAME 12 DOWN 0 ADDS 4

Regional Reach E 96% S 98% M 95% W 90%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 197 DEBS 11 SAME 12 DOWN 0 ADDS 4

Regional Reach E 96% S 98% M 95% W 90%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 197 DEBS 11 SAME 12 DOWN 0 ADDS 4

Regional Reach E 96% S 98% M 95% W 90%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 197 DEBS 11 SAME 12 DOWN 0 ADDS 4

Regional Reach E 96% S 98% M 95% W 90%

Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

ERIC CARMEN Hungry Eyes (RCA) LP: "Dirty Dancing" Soundtrack Total Reports 211 89%

Regional Reach E 84% S 93% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

Regional Reach E 84% S 93% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

Regional Reach E 84% S 93% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

Regional Reach E 84% S 93% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

Regional Reach E 84% S 93% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

Regional Reach E 84% S 93% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

Regional Reach E 84% S 93% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

Regional Reach E 84% S 93% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 138 DEBS 0 SAME 46 DOWN 27 ADDS 0

Regional Reach E 84% S 93% M 89% W 84%

Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

PAUL CARRACK Don't Shed A Tear (Chrysalis) LP: One Good Reason Total Reports 210 89%

Regional Reach E 88% S 94% M 89% W 82%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 162 DEBS 2 SAME 31 DOWN 14 ADDS 1

Regional Reach E 88% S 94% M 89% W 82%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 162 DEBS 2 SAME 31 DOWN 14 ADDS 1

Regional Reach E 88% S 94% M 89% W 82%

Chart Summary Pos P1 P2 P3 Tot

National Summary UP 162 DEBS 2 SAME 31 DOWN 14 ADDS 1

Regional Reach E 88% S 94% M 89% W 82%

Continued On Next Column

PARALLELS

Paul Carrack Continued

Table listing radio stations and their frequencies for Paul Carrack's album 'I Found Someone (Geffen)'. Includes stations like KMOD 25-21, KATD 14-12, etc.

CHER I Found Someone (Geffen) LP: Cher

Chart and regional reach data for Cheri's album. Total Reports 190, 80%. Regional Reach: E 76%, S 88%, M 77%, W 78%.

Chart Summary for Cheri's album. National Summary: 2-5, 5, 0, 0, 0. Regional Summary: 6-15, 9, 26, 33, 68.

Regional reach data for Cheri's album by station. Includes stations like WWSX 2-4, WACY 22-19, WROG 18-15, etc.

COVER GIRLS Because Of You (The Fever/Sutra) LP: Show Me

Chart and regional reach data for Cover Girls' album. Total Reports 103, 43%. Regional Reach: E 57%, S 43%, M 25%, W 53%.

Cover Girls Continued

Table listing radio stations and their frequencies for Cover Girls' album. Includes stations like SOUTH 98PX d-18, 99QPM 29-16, etc.

TERENCE TRENT D'ARBY Wishing Well (Columbia) LP: Introducing The Hardline According To...

Chart and regional reach data for Terence Trent D'Arby's album. Total Reports 108, 46%. Regional Reach: E 39%, S 44%, M 34%, W 69%.

Chart Summary for Terence Trent D'Arby's album. National Summary: 2-5, 0, 0, 0, 0. Regional Summary: 16-40, 11, 23, 28, 62.

Regional reach data for Terence Trent D'Arby's album by station. Includes stations like WBSB 34-33, WJAZ 39-37, WXXX on 39-36, etc.

DEF LEPPARD Hysteria (Mercury/PolyGram) LP: Hysteria

Chart and regional reach data for Def Leppard's album. Total Reports 172, 73%. Regional Reach: E 80%, S 75%, M 75%, W 61%.

Def Leppard Continued

Table listing radio stations and their frequencies for Def Leppard's album. Includes stations like WEST Y108 28-26, KRRE d-34, etc.

DEPECHE MODE Never Let Me Down Again (Sire) LP: Music For The Masses

Chart and regional reach data for Depeche Mode's album. Total Reports 70, 30%. Regional Reach: E 18%, S 29%, M 18%, W 55%.

Chart Summary for Depeche Mode's album. National Summary: 2-5, 0, 0, 0, 1. Regional Summary: 16-40, 8, 17, 11, 36.

Regional reach data for Depeche Mode's album by station. Includes stations like WBSB 34-33, WJAZ 39-37, WXXX on 39-36, etc.

GLORIA ESTEFAN... Can't Get Away From You (Epic) LP: Let It Loose

Chart and regional reach data for Gloria Estefan's album. Total Reports 212, 89%. Regional Reach: E 96%, S 86%, M 86%, W 90%.

Gloria Estefan Continued

Table listing radio stations and their frequencies for Gloria Estefan's album. Includes stations like KWK 27-23, WLOL 2-2, etc.

EXPOSE Seasons Change (Arista) LP: Exposure

Chart and regional reach data for Exposé's album. Total Reports 224, 95%. Regional Reach: E 98%, S 96%, M 93%, W 92%.

Chart Summary for Exposé's album. National Summary: 2-5, 20, 58, 38, 116. Regional Summary: 16-40, 6, 5, 3, 14.

Regional reach data for Exposé's album by station. Includes stations like WBSB 34-33, WJAZ 39-37, WXXX on 39-36, etc.

ELISA FIORILLO How Can I Forget You (Chrysalis) LP: Elisa Fiorillo

Chart and regional reach data for Elisa Fiorillo's album. Total Reports 75, 32%. Regional Reach: E 35%, S 29%, M 34%, W 31%.

Large sidebar area containing various charts, regional reach data, and station lists for multiple albums, including Foreigner's 'Say You Will' and others.

PARALLELS

G

DEBBIE GIBSON
Out Of The Blue (Atlantic)
LP: Out Of The Blue
Total Reports 215 91%

Regional Reach P1 79% P2 93% P3 99%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 3 1 1 5

WRCK 39-31
WRZ 35-30
O106 d-29
EAST
SOUTH
MIDWEST
WEST

GREAT WHITE

Save Your Love (Capitol)
LP: Once Bitten
Total Reports 66 28%

Regional Reach P1 16% P2 17% P3 55%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 1 0 1 2

H

GEORGE HARRISON
When We Was Fab (Dark Horse/WB)
LP: Cloud Nine
Total Reports 109 46%

Regional Reach P1 16% P2 45% P3 74%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 0 0 0 0

WRCK 39-31
WRZ 35-30
O106 d-29
EAST
SOUTH
MIDWEST
WEST

DAN HILL

Never Thought (That I Could Love)
LP: Dan Hill
Total Reports 107 45%

Regional Reach P1 19% P2 45% P3 68%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 1 7 4 12

I

INXS
Devil Inside (Atlantic)
LP: Kick
Total Reports 74 31%

Regional Reach P1 19% P2 33% P3 39%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 1 0 0 1

WRCK 39-31
WRZ 35-30
O106 d-29
EAST
SOUTH
MIDWEST
WEST

MICHAEL JACKSON

The Man In The Mirror (Epic)
LP: Bad
Total Reports 205 86%

Regional Reach P1 74% P2 87% P3 97%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 2 0 0 2

JETS

Rocket 2 U (MCA)
LP: Magic
Total Reports 122 51%

Regional Reach P1 50% P2 44% P3 65%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 4 3 2 9

WRCK 39-31
WRZ 35-30
O106 d-29
EAST
SOUTH
MIDWEST
WEST

KANE GANG

Don't Look Any Further
LP: Miracle
Total Reports 70 30%

Regional Reach P1 16% P2 23% P3 52%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 0 0 0 0

GLADYS KNIGHT & THE PIPS

Love Overboard (MCA)
LP: All Our Love
Total Reports 151 64%

Regional Reach P1 59% P2 61% P3 72%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 8 2 0 10

WRCK 39-31
WRZ 35-30
O106 d-29
EAST
SOUTH
MIDWEST
WEST

M/R/R/S

Pump Up The Volume
(4th & Broadway/Island)
Total Reports 166 70%

Regional Reach P1 72% P2 73% P3 64%
Chart Summary Pos P1 P2 P3 Tot
National Summary 6-15 14 16 7 37

PARALLELS

M/AR/R/S Continued. RICHARD MARX. Endless Summer Nights. LP: Richard Marx (EMI-Manhattan). Total Reports 212 89%

Regional Reach E 90% S 91% M 95% W 82%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 183 DEBS 13 SAME 10 DOWN 0 ADDS 6

JOHN COUGAR MELLENCAMP Continued. JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

Regional Reach E 57% S 54% M 63% W 37%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 14 DEBS 35 SAME 37 DOWN 0 ADDS 39

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

Regional Reach E 57% S 54% M 63% W 37%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 14 DEBS 35 SAME 37 DOWN 0 ADDS 39

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

JOHN COUGAR MELLENCAMP Continued. JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

Regional Reach E 100% S 100% M 100% W 98%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 205 DEBS 0 SAME 23 DOWN 4 ADDS 0

MEN WITHOUT HATS. Pop Goes The World (Mercury/PolyGram). LP: Pop Goes The World. Total Reports 156 66%

Regional Reach E 78% S 61% M 55% W 75%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 111 DEBS 1 SAME 12 DOWN 1 ADDS 1

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

Regional Reach E 100% S 100% M 100% W 98%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 205 DEBS 0 SAME 23 DOWN 4 ADDS 0

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

George Michael Continued. GEORGE MICHAEL. Father Figure (Columbia). LP: Faith. Total Reports 235 99%

Regional Reach E 100% S 100% M 100% W 98%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 224 DEBS 2 SAME 9 DOWN 0 ADDS 0

BILLY OCEAN. Get Outta My Dreams... (Jive/Arista). LP: Tear Down These Walls. Total Reports 173 73%

Regional Reach E 82% S 74% M 63% W 76%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 173

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

Regional Reach E 100% S 100% M 100% W 98%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 205 DEBS 0 SAME 23 DOWN 4 ADDS 0

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

ALEXANDER O'NEAL / CHERRELLE. Never Knew Love Like This (Tabu/CBS). LP: Hearsay. Total Reports 92 39%

Regional Reach E 39% S 28% M 30% W 67%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 21 DEBS 15 SAME 35 DOWN 0 ADDS 21

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

Regional Reach E 100% S 100% M 100% W 98%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 205 DEBS 0 SAME 23 DOWN 4 ADDS 0

PEBBLES. Girlfriend (MCA). LP: Pebbles. Total Reports 66 28%

Regional Reach E 18% S 39% M 11% W 39%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 18 DEBS 13 SAME 14 DOWN 0 ADDS 21

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

PET SHOP BOYS w/ DUSTY SPRINGFIELD. What Have I Done To Deserve This (EMI-Manhattan). LP: Actually. Total Reports 232 98%

Regional Reach E 100% S 96% M 98% W 100%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 205 DEBS 0 SAME 23 DOWN 4 ADDS 0

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

Regional Reach E 100% S 100% M 100% W 98%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 205 DEBS 0 SAME 23 DOWN 4 ADDS 0

BUSTER POINDEXTER & BANSHIES OF BLUE. Hot Hot Hot (RCA). LP: Buster Poindexter. Total Reports 75 32%

Regional Reach E 24% S 36% M 25% W 39%. Chart Summary Pos P1 P2 P3 Tot. National Summary UP 34 DEBS 5 SAME 30 DOWN 2 ADDS 4

JOHN COUGAR MELLENCAMP. Check It Out Mercury/PolyGram. LP: The Lonesome Jubilee. Total Reports 125 53%

PARALLELS

R.E.M. Its The End Of The World... (IRS) LP: Document Total Reports 52 22%

ROGER I Want To Be Your Man (Reprise) LP: Unlimited Total Reports 214 90%

DAVID LEE ROTH Just Like Paradise (WB) LP: Skyscraper Total Reports 197 83%

SCARLETT & BLACK You Don't Know (Virgin) LP: Scarlett & Black or "Hiding Out" Strk Total Reports 96 41%

CARLY SIMON All I Want Is You (Arista) LP: Coming Around Again Total Reports 101 43%

SALT-N-PEPA Push It (Next Plateau) Total Reports 113 48%

DAVID LEE ROTH Just Like Paradise (WB) LP: Skyscraper Total Reports 197 83%

RICK SPRINGFIELD Rock Of Life (RCA) LP: Rock Of Life Total Reports 127 54%

STING Be Still My Beating Heart (A&M) LP: ... Nothing Like The Sun Total Reports 190 80%

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STING Be Still My Beating Heart (A&M) LP: ... Nothing Like The Sun Total Reports 190 80%



# PARALLELS SIGNIFICANT ACTION

**ICEHOUSE**  
*Electric Blue (Chrysalis)*  
LP: Man Of Colours

<b>P1</b> EAST Y95 a KRBE a	<b>SOUTH</b> K2106 a WZYP a WQUT a 99WAYS a	<b>WEST</b> K104 a-40 WZPL a Z104 a KJ103 a
<b>MIDWEST</b> K102 a WZPL a Z104 a KJ103 a	<b>WEST</b> KCPX a	<b>P3</b> WEST K102 a WZPL a Z104 a KJ103 a
<b>P1</b> EAST KITS a-25	<b>P3</b> EAST K22U a	<b>WEST</b> K102 a WZPL a Z104 a KJ103 a

**MICK JAGGER**  
*Say You Will (Columbia)*  
LP: Primitive Cool

<b>P1</b> EAST CRO1 a	<b>SOUTH</b> KSAQ a	<b>EAST</b> 100KHI a 95XIL on
<b>SOUTH</b> K104 d-38	<b>MIDWEST</b> K104 d-38	<b>SOUTH</b> KQIZ on WJMK a KJAN on WHSL a
<b>WEST</b> K104 d-38	<b>P3</b> EAST K104 d-38	<b>MIDWEST</b> K104 d-38

**LOVE & ROCKETS**  
*No New Tale To Tell (RCA)*  
LP: Earth Sun Moon

<b>P1</b> EAST K104 a	<b>SOUTH</b> WBRO a WZXX a KTXU a	<b>SOUTH</b> KQIZ a WJMK a KJAN on WHSL on
<b>SOUTH</b> K104 a	<b>MIDWEST</b> K104 a	<b>WEST</b> K104 a
<b>WEST</b> K104 a	<b>P3</b> EAST K104 a	<b>MIDWEST</b> K104 a

**GLENN MEDEIROS**  
*Lonely Won't Leave Me Alone*  
LP: Glenn Medeiros (Amherst)

<b>P1</b> EAST WKSE 11-11	<b>P2</b> EAST WJJO 18-16 JET-FM d-34	<b>P3</b> EAST K104 a
<b>SOUTH</b> Y95 6-13 KRBE 22-20	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**PEPSI & SHIRLIE**  
*All Right Now (Polydor/PolyGram)*  
LP: All Right Now

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**POISON**  
*Rock 'N' Roll All Night*  
LP: Less Than Zero

<b>P1</b> EAST B94 21-15	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**PRINCE**  
*Hot Thing (Paisley Park/WB)*  
LP: Sign 'O' The Times

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**BRENDA RUSSEL**  
*Piano In The Dark (A&M)*  
LP: Get Here

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**TOMMY SHAW**  
*Ever Since The World Began*  
LP: Ambition

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**HENRY LEE SUMMER**  
*I Wish I Had A Girl (CBS Associated)*

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**WHITE LION**  
*Wait (Atlantic)*  
LP: Pride

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**WHITESNAKE**  
*Give Me All Your Love (Geffen)*  
LP: Whitesnake

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**WHODINI**  
*Rock You Again (Jive/Arista)*  
LP: Open Sesame

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**STEVE WINWOOD**  
*Talking Back To The Night (Island)*  
LP: Chronicles

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**STEVIE WONDER**  
*You Will Know (Motown)*  
LP: Skeletons

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**ICEHOUSE**  
*Electric Blue (Chrysalis)*  
LP: Man Of Colours

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

**WHITE LION**  
*Wait (Atlantic)*  
LP: Pride

<b>P1</b> EAST K104 a	<b>P2</b> EAST K104 a	<b>P3</b> EAST K104 a
<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a	<b>SOUTH</b> K104 a
<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a	<b>MIDWEST</b> K104 a

## CHART SUMMARY

**CONTEMPORARY HIT RADIO**

WEEKS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	

**T**IFFANY is tops again this week with 114 number ones, but she'll likely give up the throne to **EXPOSE**, the **PET SHOP BOYS**, or even **GEORGE MICHAEL**, who's got an average move of +6... it's tight at the top. **ERIC CARMEN**'s continuing upward momentum short-spaced **FOREIGNER** a bit this week, while **PATRICK SWAYZE** halted **PAUL CARRACK**'s progress. **SALT-N-PEPA**'s protracted life cycle has new stations adding it while others are just finishing with it, preventing this record, which has shown #1 potential, from realistically doing so on a national basis — or possibly even hitting Breaker. **DEBBIE GIBSON**'s got the biggest move this week, 35-25. **STING** put the squeeze on **SQUEEZE**, while **MICHAEL JACKSON**'s fourth hit from "Bad" debuts at #30. The **COVER GIRLS** still haven't hit Breaker, but move 36-34 armed with a lot of adds and strong major market airplay.

## NEW ARTISTS

1	<b>KEITH SWEAT</b> /I Want Her (Elektra)	126
2	<b>BOY GEORGE</b> /Live My Life (Virgin)	122
3	<b>SALT-N-PEPA</b> /Push It (Next Plateau)	113
4	<b>TERENCE TRENT D'ARBY</b> /Wishing Well (Columbia)	108
5	<b>COVER GIRLS</b> /Because Of You (The Fever/Sutra)	103
6	<b>SCARLETT &amp; BLACK</b> /You Don't Know (Virgin)	96
7	<b>COMMUNARDS</b> /Never Can Say Goodbye (MCA)	78
8	<b>ELISA FIORILLO</b> /How Can I Forget You (Chrysalis)	75
9	<b>BUSTER POINDEXTER</b> /Hot Hot Hot (RCA)	75
10	<b>PEBBLES</b> /Girlfriend (MCA)	66

New Artists are those who have not previously been reported as a Breaker by reporting stations.

R&R INVITES YOU TO

# PARTY

(SEE PAGE 86)

# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS.

### BILLY OCEAN

#### Get Outta My Dreams, Get Into My Car (Jive/Arista)

73% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 173 including Z100, WAVA, PWR997, Q105, WMMS, WNCI, WLOL, KIIS. Complete airplay in Parallels.

### GLADYS KNIGHT & THE PIPS

#### Love Overboard (MCA)

64% of our reporters playing it. Moves: Up 80, Debuts 16, Same 33, Down 0, Adds 22 including B104, Z94, Y95, KKBQ, KHTR, KATD, WSSX, WIXX. See Parallels, debuts at number 35 on the CHR chart.

## NEW & ACTIVE

### RICK SPRINGFIELD "Rock Of Life" (RCA)

Reports: 127. Moves: Up 6, Debuts 35, Same 35, Down 0, Adds 51 including WXKS, PRO-FM, KEGL, Y95, Z95, WNCI, WCZY, KWK, KWSS, JET-FM, WRVQ, WPXR, KIYS, WCGQ, KFMW.

### KEITH SWEAT "I Want Her" (Elektra)

Reports: 126. Moves: Up 59, Debuts 28, Same 18, Down 0, Adds 21 including PRO-FM, B97, KWOD, KPLZ, Q100, WKEE, WKSJ, WVBS, WXKS 32-24, Z100 9-7, Z93 27-17, WCZY 21-10, KIIS 14-10, 94TYX 34-24, KF95 20-10, KLUC 30-24. See Parallels, debuts at number 36 on the CHR chart with 15 reports in the Top 15 or better.

### JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram)

Reports: 125. Moves: Up 14, Debuts 35, Same 37, Down 0, Adds 39 including WEGX, KEGL, B97, KHTR, Y108, 99GFM, WANS, WMEE, CHED, KSMB, KWK 28-22, Q100 34-29, WIXX 33-27, WJAD 28-24, KGOT 40-30.

### JETS "Rocket 2 U" (MCA)

Reports: 122. Moves: Up 66, Debuts 26, Same 19, Down 0, Adds 11, B97, KPLZ, WSSX, KEZB, Z104, KISR, KSMB, WBWB, WCIL, WLRW, KHTZ, WLOL 12-9, KCPX 21-15, WKEE 36-30, WZOK 34-24, KLUC 13-10. See Parallels, debuts at number 38 on the CHR chart as 79% already have it charted.

### BOY GEORGE "Live My Life" (Virgin)

Reports: 122. Moves: Up 79, Debuts 11, Same 24, Down 2, Adds 6, KEZB, WINK, WGTZ, CHED, PWR92, KLUC, WXKS 16-11, WEGX 24-21, KRBE 8-7, Y108 23-20, KIIS 26-22, KCPX 33-30, WFLY 37-34, WROQ 32-29, WJAD 28-24. See Parallels, debuts at number 37 on the CHR chart with 80% of the stations charting it.

### SALT-N-PEPA "Push It" (Next Plateau)

Reports: 113. Moves: Up 72, Debuts 7, Same 13, Down 18, Adds 3, 93Q, WOKI, KZFN, B104 12-9, WXKS 20-13, HOT103 6-4, Z100 10-9, Q107 16-12, PWR96 1-1, WHYI 1-1, WKEE 2-1, WBCY 6-2, WZYP 12-5, WFMI 17-11, KNAN 2-1. See Parallels, moves 24-23 on the CHR chart with 6 #1 reports and 30 moves in the Top 5.

### GEORGE HARRISON "When We Was Fab" (Dark Horse/WB)

Reports: 109. Moves: Up 15, Debuts 30, Same 38, Down 1, Adds 25 including WXKS, CKOI, PRO-FM, WMJQ, WFMF, WROQ, KWES, KTUX, 96KFM, WPRR, KWK 33-30, Q100 38-33, JET-FM 35-26, WIXX 34-29, KISR 37-31.

### AEROSMITH "Angel" (Geffen)

Reports: 109. Moves: Up 29, Debuts 26, Same 34, Down 0, Adds 20 including KWK, Q100, WVSR, WPST, WKQB, WSSX, KWES, WKDD, WKPE, OK100, WCIL, WXKS 35-23, PRO-FM 29-23, WMMS 38-30, 99WAYS 38-33, SLY96 28-20.

### TERENCE TRENT D'ARBY "Wishing Well" (Columbia)

Reports: 108. Moves: Up 51, Debuts 12, Same 29, Down 0, Adds 16 including FM102, WAEB, WKEE, WROQ, KSAQ, KIHK, WZOK, Q104, 99KG, KHTZ, WXKS 18-12, PRO-FM 31-24, PWR997 23-17, KTUX 40-34, KF95 24-17, WBWB 14-8. 61% are charting it with strong moves in all regions.

### DAN HILL "(Never Thought) That I Could Love" (Columbia)

Reports: 107. Moves: Up 72, Debuts 8, Same 24, Down 0, Adds 3, WPST, KZIO, WSPT, B94 22-16, KKBQ 31-25, KDWB 32-18, KKRZ 31-26, WBBO 5-5, WKSJ 22-16, KZOU 23-15, KWES 25-18, WKDD 12-5, 95XIL 1-1, WJMX 11-10, KISR 5-4. Closing in on the CHR chart with 84% charting it.

### SWING OUT SISTER "Twilight World" (Mercury/PolyGram)

Reports: 105. Moves: Up 53, Debuts 8, Same 32, Down 1, Adds 11, WBCY, WINK, WKSJ, WANS, WOKI, WRVQ, KLQ, KJ103, WIKZ, KAKS, KYRK, HOT103 21-17, KKRZ 20-16, WMJQ 30-25, KNAN 40-35.

### COVER GIRLS "Because Of You" (The Fever/Sutra)

Reports: 103. Moves: Up 48, Debuts 10, Same 17, Down 5, Adds 23 including WKSE, Q105, KCPW, Y108, Q100, WAEB, WVSR, 99WAYS, KNAN, Z93 19-15, KRBE 14-11, WHYI 15-11, PWR106 2-1, WFLY 1-1, K98 9-5, Y106 15-9. See Parallels, moves 36-34 on the CHR chart as 75% are charting it.

### CARLY SIMON "All I Want Is You" (Arista)

Reports: 101. Moves: Up 34, Debuts 17, Same 35, Down 0, Adds 15 including KKRZ, KATD, JET-FM, WNNK, WKEE, WSPK, WINK, WLRW, WJAD, WHTT, WXKS 34-28, K104 14-9, KIYS 10-7, KZZU 38-34, WKPE 26-19.

### SCARLETT & BLACK "You Don't Know" (Virgin)

Reports: 96. Moves: Up 32, Debuts 14, Same 42, Down 0, Adds 8, Z94, CKOI, KEGL, WNNK, WBAM, WJAD, WLRW, KHTZ, KDWB 34-25, WLOL 25-18, KATD 30-26, KDWB 29-19, WIXX 29-25, KYNO 36-31, WOMP 40-34, WJMX 27-22.

### ALEXANDER O'NEAL with CHERRELLE "Never Knew Love Like This" (Tabu/CBS)

Reports: 92. Moves: Up 21, Debuts 15, Same 35, Down 0, Adds 21 including B104, WXKS, Z94, WAVA, KKRZ, KCPX, WMJQ, BJ105, KQMQ, HOT103 37-33, KATD 31-27, KWSS 31-26, Z102 34-29, KSND 37-32, KUUB 32-26.

### COMMUNARDS "Never Can Say Goodbye" (MCA)

Reports: 78. Moves: Up 23, Debuts 14, Same 29, Down 0, Adds 12 including PWR96, PWR106, KATD, WTIC, 99WAYS, KKRZ, KCAQ, KDON, Y97, WXKS 21-16, KKBQ 18-14, WLOL 40-35, KCPX 30-22, BJ105 31-24, Y106 24-18, KAKS 33-27. Showing Top 15 potential in NY, Atlanta & Houston.

### ELISA FIORILLO "How Can I Forget You" (Chrysalis)

Reports: 75. Moves: Up 24, Debuts 6, Same 37, Down 0, Adds 8, WXKS, PRO-FM, KWOD, WMJQ, KJ103, KQIZ, KNAN, KFRX, WGH 34-30, WKTI 25-22, WLOL 26-15, KCPX 38-35, KF95 36-30, KYNO 32-28, WQCM 32-29.

### BUSTER POINDEXTER "Hot Hot Hot" (RCA)

Reports: 75. Moves: Up 34, Debuts 5, Same 30, Down 2, Adds 4, B97, KEZB, KZIO, KQMQ, WMMS 10-7, WFLY 15-12, Q100 39-34, JET-FM 16-14, KLQ 24-19, KF95 33-29, 96KFM 39-34, 95XXX 30-26, OK100 34-27, KNAN 32-24, KIXY 26-23.

### INXS "Devil Inside" (Atlantic)

Reports: 74. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 70 including Y95, WGH, WMMS, KHTR, KWK, KITS, KATD, KPLZ, KUBE, K104, KZ106, K92, KJ103, KIXY, WDBR.

### KANE GANG "Don't Look Any Further" (Capitol)

Reports: 70. Moves: Up 5, Debuts 9, Same 43, Down 0, Adds 13, PRO-FM, WCZY, KCPX, KPLZ, WFLY, WERZ, WNNK, WZYP, WCGQ, KSMB, KIXY, KFRX, I94, PWR997 d-30, KSND 38-35, 96KFM 36-33.

### DEPECHE MODE "Never Let Me Down Again" (Sire/WB)

Reports: 70. Moves: Up 30, Debuts 2, Same 31, Down 2, Adds 5, WPST, WHYY, OK100, WKFR, KWTO, WXKS 30-27, KKBQ 23-20, WMMS 34-29, KCPX 7-6, KZZB 33-29, KZOU 36-31, KSAQ 34-29, KIYS 31-22, WBWB 35-30, KOZE 28-24.

### PEBBLES "Girlfriend" (MCA)

Reports: 66. Moves: Up 18, Debuts 13, Same 14, Down 0, Adds 21 including WXKS, CKOI, HOT103, KKBQ, WHYI, KDWB, KKLQ, Q100, WCGQ, KFRX, PWR106 23-17, KZZP 16-9, FM102 24-19, KMEL 6-3, KATD 34-23, KWSS 19-11, KEZB 23-14, KMGX 7-4. 33% of the new action was in the majors with solid jumps confirming in all Parallels.

### GREAT WHITE "Save Your Love" (Capitol)

Reports: 66. Moves: Up 32, Debuts 8, Same 23, Down 0, Adds 3, KIKX, KSND, WJMX, Z94 d-35, WGH 21-14, KPLZ 32-27, K104 37-32, 99GFM 33-30, KWES 31-23, WDTX 23-18, WJAD 40-31, KAKS 35-31, KIXY 13-5, KKLX 40-33, OK95 16-12. 66% are charting and moving it.

### JODY WATLEY "Some Kind Of Lover" (MCA)

Reports: 59. Moves: Up 14, Debuts 1, Same 6, Down 0, Adds 38 including B94, PWR997, Z93, HOT105, KIIS, KKRZ, KWOD, KWSS, WTIC, WKQB, Y106, HOT103 11-8, Q107 30-26, PWR106 20-11, KMEL 12-10, KITY 19-15.

### R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

Reports: 52. Moves: Up 26, Debuts 6, Same 18, Down 0, Adds 2, WCGQ, WKFR, Y95 33-20, WMMS 40-36, KITS 5-4, KZ106 28-24, KDWB 21-15, WIXX 20-17, KIYS 29-21, 96KFM 26-19, KFRX 37-32, WSPT 32-24, KFMW 30-12, SLY96 33-29, OK95 35-25.

## MOST ADDED

- BILLY OCEAN (173)
- INXS (70)
- RICK SPRINGFIELD (51)
- WHITESNAKE (46)
- MICHAEL JACKSON (39)
- JOHN C. MELLENCAMP (39)
- HENRY LEE SUMMER (38)
- JODY WATLEY (38)
- ICEHOUSE (36)
- GEORGE HARRISON (25)

## MOST ACTIVE

- JETS (92)
- BOY GEORGE (88)
- KEITH SWEAT (87)
- DAN HILL (80)
- TERENCE TRENT D'ARBY (63)
- SALT-N-PEPA (61)
- SWING OUT SISTER (60)
- AEROSMITH (55)
- COVER GIRLS (53)
- CARLY SIMON (51)

## HOTTEST

- GEORGE MICHAEL (135)
- TIFFANY (97)
- PET SHOP BOYS... (90)
- PATRICK SWAYZE (84)
- RICK ASTLEY (81)
- EXPOSE (62)
- ROGER (62)
- ERIC CARMEN (57)
- M/A/R/R/S (46)
- FOREIGNER (43)

Most Active = Ups + Debuts - Downs

## SIGNIFICANT ACTION

### WHITESNAKE "Give Me All Your Love" (Geffen)

Reports: 48. Moves: Up 0, Debuts 1, Same 0, Down 1, Adds 46 including WGH, WNVZ, WAEB, K104, 99GFM, WNYZ, KZOU, WDTX, KLUC, KXYQ, KZZU, WHTT, WYKS, WLRW, KUUB.

### CARS "Coming Up You" (Elektra)

Reports: 39. Moves: Up 13, Debuts 3, Same 21, Down 0, Adds 2, WMJQ, WBCY, WMMS 31-28, WKTI 15-11, Y108 25-21, WSPK on, WKDD 31-29, Z104 38-34, KIYS 21-15, WJAD on, KQCR d-40, KTRS d-35, KHTZ 38-31.

### HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated)

Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38 including KEGL, Q102, WCZY, KDWB, WFLY, KZ106, WLAP, KTUX, KIHK, KDWB, WMEE, KIYS, 96KFM, KSMB, WKFR.

### EARTH, WIND & FIRE "Thinking Of You" (Columbia)

Reports: 38. Moves: Up 2, Debuts 4, Same 18, Down 0, Adds 14 including HOT103, KRBE, Q100, WLAP, KWES, KTUX, KMGX, 100KHI, KPHR, KTRS, Y97, KDWB d-36, WFLY 40-37, K104 d-36, KZZU 40-38.

### ICEHOUSE "Electric Blue" (Chrysalis)

Reports: 36. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 36 including Y95, KRBE, WLOL, KCPX, KITS, WNYZ, WQUT, 99WAYS, WZPL, KJ103, KDON, 95XXX, KIXY, KQCR, KTRS.

### STEVIE WONDER "You Will Know" (Motown)

Reports: 35. Moves: Up 6, Debuts 3, Same 24, Down 0, Adds 2, WKSJ, WCGQ, WXKS on, WCZY 26-23, WNNK 40-37, WZYP 38-37, KITY d-29, KF95 37-35, PWR92 d-30, 96KFM 40-37, KISR d-39, I94 25-23.

### BLACK "Everything's Coming Up Roses" (A&M)

Reports: 34. Moves: Up 2, Debuts 1, Same 24, Down 0, Adds 7, WMMS, WPST, K98, WZYP, KTUX, WCGQ, WHSL, KRBE on, KITS 22-20, KATD on, KPLZ on, KIYS 39-33, KISR d-37.

### TOMMY SHAW "Ever Since The World Began" (Atlantic)

Reports: 31. Moves: Up 6, Debuts 3, Same 5, Down 0, Adds 17 including WGH, Z95, KSAQ, WPXR, KDWB, WIXX, 100KHI, WKFR, KZFN, KCPX 36-31, K104 32-28, KIYS 30-26, 95XIL 37-32, WJMX 31-28, WAZY 40-36.

### STEVE WINWOOD "Talking Back To The Night" (Island/WB)

Reports: 25. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 21 including KKRZ, KWSS, WNNK, WNYZ, WBBO, K92, KDWB, WMEE, KZ93, WZOK, OK100, WJAD, KFRX, KEGL 30-29, WKTI 30-29.

### BRENDA RUSSELL "Piano In The Dark" (A&M)

Reports: 24. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 16 including KWOD, WNNK, WRCK, WBBO, Z102, KF95, KQMQ, PWR92, KFIV, KAKS, KISR, WPFM, KUUB, KYRK, KZFN.

### LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA)

Reports: 24. Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 10 including K104, WBBO, WBCY, KTUX, KIKX, 95XIL, KQIZ, WMMS 37-31, KIYS 36-28, KSND 40-37, WCIL 31-27, KOZE 6-4, KZFN d-38, OK95 29-28.

### GENE LOVES JEZEBEL "Motion Of Love" (Geffen)

Reports: 23. Moves: Up 5, Debuts 4, Same 14, Down 0, Adds 0 including WXKS on, Y95 on, KKBQ 30-28, KRBE 27-25, WGH d-37, KITS 13-12, KATD on, KSAQ d-40, KZZU 34-33, KNAN 29-25, KIXY d-37, Y97 d-39.

### PEABO BRYSON & REGINA BELLE "Without You" (Elektra)

Reports: 20. Moves: Up 8, Debuts 2, Same 9, Down 0, Adds 1, KF95, WCZY 22-19, K104 31-25, WKEE 39-36, KZZB on-dp, KITY d-27, KFIV 25-24, 95XIL 27-23, B98 29-26, KQCR 30-29, I94 d-35, KZOO 36-34.

### BOURGEOIS TAGG "Cry Like A Baby" (Island)

Reports: 19. Moves: Up 0, Debuts 1, Same 10, Down 0, Adds 8, KATD, WMJQ, KDWB, FM104, KZZU, 95XXX, WZKX, WJMX, KSAQ on, 95XIL on, WBNQ on-dp, KQCR d-36.

### POISON "Rock 'N' Roll All Night" (Def Jam/Columbia)

Reports: 18. Moves: Up 8, Debuts 0, Same 4, Down 3, Adds 3, KRNO, KQKQ, Z103, B94 21-15, WNVZ 19-17, Z95 16-15, WKWB 23-21, KTUX on-dp, WPXR 25-22, KLUC on-dp, KNIN 39-37, WAZY 10-9, Y97 16-12.

### LOUIS ARMSTRONG "What A Wonderful World" (A&M)

Reports: 17. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 16 including WKSE, Z100, WAVA, Z93, Y95, KZZP, K104, WBBO, K92, KSND, KZZU, WOMP, KNIN, KQCR, KUUB, Z102 d-40.

### WHITE LION "Walk" (Atlantic)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WMMS, WNYZ, WRCK, KZOU, KSAQ, KDWB, KZZU, 95XXX, WOMP, KAKS, WZKX, WPFM, KIXY, WHSL, KFBQ.

### PEPSI & SHIRLEE "All Right Now" (Polydor/PolyGram)

Reports: 16. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15, PWR997, WGH, WNVZ, KCPX, WKQB, WHYY, K92, WDTX, KIYS, KIKX, KQMQ, WJAD, WCGQ, KFBQ, I94, WCZY 36-31.

### daKRASH "Wasn't I Good To Ya?" (Capitol)

Reports: 16. Moves: Up 2, Debuts 0, Same 13, Down 0, Adds 1, WKFR, KWK on, Y108 29-27, KMEL on, WNNK on, KBFM on, KF95 on, KLUC on-dp, WJAD on-dp, WCGQ on, KTRS on-dp, I94 31-28.

### GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst)

Reports: 16. Moves: Up 7, Debuts 1, Same 4, Down 0, Adds 0 including KRBE 22-20, KCPX 15-10, WMJQ 18-16, JET-FM d-34, KXX106 on, KEZB on, KBFM on, KQMQ 30-28, KFIV 21-19, KIXY 19-15, KTRS 25-24.

### PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 15. Moves: Up 6, Debuts 2, Same 2, Down 1, Adds 4, KCPX, WZOK, 103CIR, B98, WAVA 23-14, KEGL 16-7, WNVZ 22-19, WNCI 31-27, KWSS 35-30, KRNO 30-27, WKPE d-27, Z103 d-39. Airplay is from "No Jacket Required" CD.

### WHODINI "Rock You Again" (Jive/Arista)

Reports: 14. Moves: Up 1, Debuts 4, Same 5, Down 0, Adds 8, KRBE, K98, WKQB, KZOU, KXX106 on, WAPE 29-25, KF95 d-32, WZKX d-37, B98 d-27, KFBQ d-35, I94 on, OK95 on.

### MICK JAGGER "Say You Will" (Columbia)

Reports: 13. Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 6, CKOI, KSAQ, KIHK, 100KHI, WJMX, WHSL, WMMS on, K104 d-38, KIKX on-dp, 95XIL on, KQIZ on-dp, KNAN on-dp, KTMT on.

### PRINCE "Hot Thing" (Paisley Park/WB)

Reports: 13. Moves: Up 4, Debuts 1, Same 2, Down 0, Adds 6, HOT103, K98, WKQB, 94TYX, KMGX, Z103, PWR997 8-7, Z93 6-4, PWR106 21-19, KBFM on, Z102 d-39, KLUC 39-36. Top 10 airplay in Atlanta as the former flipside crosses over.

### BIG TROUBLE "When The Love Is Good" (Epic)

Reports: 12. Moves: Up 4, Debuts 3, Same 5, Down 0, Adds 0, WMMS on, KDWB d-37, K104 27-20, KF95 32-28, KIXY 23-19, KIKX on-dp, 95XIL 40-34, WJMX on, KIXY d-40, WAZY d-39, KPHR on, KGOT on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in

# Alexander O'Neal

FEATURING  
**CHERRELLE**



**“Never  
Knew  
Love Like  
This”**

**NOW ON 92 CHR REPORTERS!**

**CHECK THIS ACTION:**

- B104 add
- WXKS add
- Z94 add
- WAVA add-34
- PWR997 deb 28
- WCZY deb 37
- WLOL deb 39
- KKRZ add
- FM102 deb 29
- KWOD add
- KCPX add
- KMEL 25-22
- KATD 31-27
- KWSS 31-26
- Z102 34-29
- KSND 37-32
- KUUB 32-26
- 194 22-17 (HOT)
- KZOZ 38-33

**URBAN CONTEMPORARY  
CHART 13  
93 REPORTERS — 98%**

**One of the  
Fastest Breaking  
Records of the Year!**

**Destined for 1!**



CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week		
3	2	1	1	TIFFANY/Could've Been (MCA)
5	4	3	2	EXPOSE/Seasons Change (Arista)
12	8	6	3	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
31	18	10	4	GEORGE MICHAEL/Father Figure (Columbia)
7	6	5	5	ROGER/I Want To Be Your Man (Reprise)
10	7	7	6	ERIC CARMEN/Hungry Eyes (RCA)
13	10	8	7	FOREIGNER/Say You Will (Atlantic)
25	17	11	8	PATRICK SWAYZE/She's Like The Wind (RCA)
14	11	9	9	PAUL CARRACK/Don't Shed A Tear (Chrysalis)
29	20	14	10	RICK ASTLEY/Never Gonna Give You Up (RCA)
2	1	2	11	INXS/Need You Tonight (Atlantic)
4	3	4	12	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)
24	19	16	13	G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)
17	14	12	14	FLEETWOOD MAC/Everywhere (WB)
40	29	20	15	BELINDA CARLISLE/I Get Weak (MCA)
27	23	19	16	CHER/I Found Someone (Geffen)
15	13	13	17	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
18	16	15	18	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
—	37	26	19	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
35	30	23	20	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
—	35	27	21	DAVID LEE ROTH/Just Like Paradise (WB)
28	25	22	22	MEN WITHOUT HATS/Pop Goes The World (Mercury/PG)
30	26	24	23	SALT-N-PEPA/Push It (Next Plateau)
1	5	18	24	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
—	—	35	25	DEBBIE GIBSON/Out Of The Blue (Atlantic)
—	38	32	26	STING/Be Still My Beating Heart (A&M)
36	33	28	27	SQUEEZE/853-5937 (A&M)
9	9	17	28	PRINCE/I Could Never Take The Place Of Your Man (Paisley Park/WB)
—	—	37	29	DEF LEPPARD/Hysteria (Mercury/PG)
DEBUT	—	—	30	MICHAEL JACKSON/Man In The Mirror (Epic)
8	12	21	31	ELTON JOHN/Candle In The Wind (MCA)
6	15	25	32	GEORGE HARRISON/Got My Mind Set On You (Dark Horse/WB)
DEBUT	—	—	33	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
—	—	36	34	COVER GIRLS/Because Of You (The Fever/Sutra)
BREAKER	—	—	35	GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)
DEBUT	—	—	36	KEITH SWEAT/I Want Her (Elektra)
DEBUT	—	—	37	BOY GEORGE/Live My Life (Virgin)
DEBUT	—	—	38	JETS/Rocket 2 U (MCA)
—	40	38	39	YES/Rhythm Of Love (Atco)
33	31	31	40	MADONNA/Spotlight (Sire/WB)

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New Artists & Chart Summary Page 93  
New P-1A Playlists Page 84

ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week		
4	3	2	1	ERIC CARMEN/Hungry Eyes (RCA)
6	4	3	2	EXPOSE/Seasons Change (Arista)
3	2	1	3	GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away... (Epic)
13	7	5	4	PATRICK SWAYZE/She's Like The Wind (RCA)
11	9	6	5	SWING OUT SISTER/Twilight World (Mercury/PG)
—	18	10	6	GEORGE MICHAEL/Father Figure (Columbia)
16	11	9	7	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
2	1	4	8	TIFFANY/Could've Been (MCA)
24	17	11	9	RICK ASTLEY/Never Gonna Give You Up (RCA)
19	14	12	10	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)
18	15	13	11	DONNA SUMMER with MICKEY THOMAS/Only The Fool Survives (Geffen)
1	6	7	12	FLEETWOOD MAC/Everywhere (WB)
5	5	8	13	CARLY SIMON/All I Want Is You (Arista)
29	22	17	14	DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)
—	—	24	15	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)
22	19	18	16	MANHATTAN TRANSFER/Soul Food To Go (Atlantic)
26	24	19	17	ROGER/I Want To Be Your Man (Reprise)
30	27	21	18	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)
—	28	22	19	STEVIE WONDER/You Will Know (Motown)
7	10	14	20	NATALIE COLE/I Live For Your Love (EMI-Manhattan)
—	—	26	21	JAMES TAYLOR/Never Die Young (Columbia)
—	29	25	22	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
BREAKER	—	—	23	BELINDA CARLISLE/I Get Weak (MCA)
—	—	29	24	JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
—	—	30	25	CARS/Coming Up You (Elektra)
12	12	16	26	JOHN COUGAR MELLENCAMP/Cherry Bomb (Mercury/PG)
—	30	27	27	STING/Be Still My Beating Heart (A&M)
23	21	20	28	TIMOTHY B. SCHMIT/Don't Give Up (MCA)
9	8	15	29	MICHAEL JACKSON/The Way You Make Me Feel (Epic)
BREAKER	—	—	30	MICHAEL JACKSON/Man In The Mirror (Epic)

Expanded AC Music  
Begins on Page 70

AOR TRACKS®

Three Weeks	Two Weeks	Last Week		
3	1	1	1	DAVID LEE ROTH/Just Like Paradise (WB)
13	6	3	2	STING/Be Still My Beating Heart (A&M)
21	7	5	3	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)
4	2	2	4	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)
14	9	6	5	INXS/Devil Inside (Atlantic)
51	31	14	6	AEROSMITH/Angel (Geffen)
10	8	7	7	FOREIGNER/Heart Turns To Stone (Atlantic)
6	4	4	8	BRUCE SPRINGSTEEN/One Step Up (Columbia)
BREAKER	—	—	9	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)
BREAKER	—	—	10	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)
22	14	10	11	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)
27	17	13	12	GREAT WHITE/Save Your Love (Capitol)
23	16	11	13	JETHRO TULL/Jump Start (Chrysalis)
28	20	15	14	KINKS/The Road (MCA)
35	27	17	15	STEVE WINWOOD/Talking Back To The Night (Island/WB)
33	25	19	16	JOE COCKER/Two Wrongs (Capitol)
12	12	12	17	YES/Shoot High Aim Low (Atco)
—	39	26	18	MIKE OLDFIELD/Magic Touch (Virgin)
31	24	23	19	RADIATORS/Doctor Doctor (Epic)
2	5	9	20	PINK FLOYD/On The Turning Away (Columbia)
32	30	24	21	WHITE LION/Wait (Atlantic)
9	11	16	22	DEF LEPPARD/Hysteria (Mercury/PG)
BREAKER	—	—	23	ICEHOUSE/Electric Blue (Chrysalis)
59	44	31	24	DANNY WILDE/Time Runs Wild (Geffen)
1	3	8	25	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)
20	19	18	26	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)
BREAKER	—	—	27	AC/DC/Heatseeker (Atlantic)
BREAKER	—	—	28	JERRY HARRISON/Rev It Up (Sire/WB)
—	—	46	29	DAVID LEE ROTH/Damn Good (WB)
5	13	22	30	FOREIGNER/Say You Will (Atlantic)

Complete Tracks Chart  
Begins on Page 76

URBAN CONTEMPORARY

Three Weeks	Two Weeks	Last Week		
11	7	4	1	CHRIS JASPER/Superbad (CBS Associated)
7	4	2	2	PEBBLES/Girlfriend (MCA)
16	14	6	3	JODY WATLEY/Some Kind Of Lover (MCA)
4	2	1	4	KEITH SWEAT/I Want Her (Vintertainment/Elektra)
5	3	3	5	MICHAEL COOPER/To Prove My Love (WB)
10	5	5	6	DEELE/Two Occasions (Solar/Capitol)
12	10	7	7	LILLO THOMAS/Wanna Make Love (All Night Long) (Capitol)
26	20	12	8	STEVIE WONDER/You Will Know (Motown)
14	11	9	9	RAY PARKER JR. with NATALIE COLE/Over You (Geffen)
25	19	14	10	SHANICE WILSON/No 1/2 Steppin' (A&M)
15	13	11	11	O'JAYS/Let Me Touch You (PIR/Manhattan)
20	17	13	12	ANGELA WINBUSH/Run To Me (Mercury/PG)
13	12	10	13	PRINCE/Hot Thing (Paisley Park/WB)
19	18	15	14	M/A/R/R/S/Pump Up The Volume (4th & Broadway/Island)
36	27	18	15	ALEXANDER O'NEAL /CHERRELLE/Never Knew Love Like This (Tabu/CBS)
22	21	17	16	JOYCE SIMS/Come Into My Life (Fresh/Sleeping Bag)
28	25	20	17	TEMPTATIONS/Look What You Started (Motown)
24	22	19	18	PEABO BRYSON & REGINA BELLE/Without You (Elektra)
—	40	23	19	MORRIS DAY/Fishnet (WB)
30	28	21	20	BOY GEORGE/Live My Life (Virgin)
—	36	27	21	TERENCE TRENT D'ARBY/Wishing Well (Columbia)
31	30	22	22	BARRY WHITE/For Your Love (I'll Do Most Anything) (A&M)
40	32	24	23	STACY LATTISAW/Every Drop Of Your Love (Motown)
—	34	25	24	REBBIE JACKSON/Plaything (Columbia)
—	39	26	25	JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)
—	—	39	26	MICHAEL JACKSON/Man In The Mirror (Epic)
—	—	29	27	EARTH, WIND & FIRE/Thinking Of You (Columbia)
—	—	30	28	JETS/Rocket 2 U (MCA)
—	—	37	29	TONY TERRY/Lovey Dovey (Epic)
—	—	31	30	CHICO DeBARGE/Rainy Night (Motown)
—	—	34	31	DEJA'/That's Where You'll Find Me (Virgin)
39	36	32	32	LACE/Since You Came Over Me (Wing/PG)
—	—	40	33	da'KRASH/Wasn't I Good To Ya? (Capitol)
DEBUT	—	—	34	EXPOSE'/Seasons Change (Arista)
DEBUT	—	—	35	STREET FARE/Come And Get This Love (Atlantic)
DEBUT	—	—	36	GEORGE MICHAEL/Father Figure (Columbia)
BREAKER	—	—	37	TEENA MARIE/Ooo La La La (Epic)
29	29	28	38	BABYFACE/Mary Mack (Solar/Capitol)
37	35	35	39	LOU RAWLS/I Wish You Belonged To Me (Gamble & Huff)
9	8	8	40	STEPHANIE MILLS/Secret Lady (MCA)

N&A Begins on Page 62