

**I N S I D E:**

**COUNTRY RADIO, RECORDS ADJUST TO NEW ERA**

The influx of fresh new country artists creates opportunities and dangers for radio. Programmers and Nashville label executives grapple with country's promising new era in the keystone article of R&R's annual Country Radio Seminar special. You'll also see:

- The results of the annual R&R Country Radio Poll
- Profiles on all the pollwinning artists
- Profiles on the CRS's New Faces Show performers

Page 48

**WPOW'S GOT THE POWER IN MIAMI CHR CIRCLES**

Power 96's unconventional P1-A approach, featuring a constant diet of Miami club hits mixed with CHR staples, has made it the market's leading hit station. PD Bill Tanner explains how WPOW put it all together.

Page 39

**R&R CONVENTION UPDATE**

Several industry-oriented organizations will be presenting valuable **supplemental seminars** during the convention.

- **Coleman Research:** "Increasing TV Effectiveness For Radio" and "New Age: Is It Here To Stay?" Results from listener ratings of two dozen syndicated spots highlight the former, while a nationwide Coleman study of the New Age phenomenon is the latter seminar's focus.
- **Radioware:** "Integrated Music Scheduling: Research To Rotations." Computerized music scheduling advances, with plenty of chances for specific Q&A.
- **Strategic Radio Research:** "Unified Theory Of Radio Strategy." The key factors in winning longterm ratings success, adapted for any format.
- **TALENTMASTERS:** "How To Get The Job Or Promotion You Want." Marketing yourself for maximum advancement.
- **Bailey Broadcasting:** "Infotainment: Understanding & Using It." How music radio can get the most out of entertainment news and information.
- **HLC:** "Jingles As A Secret Weapon." A lighthearted look at how jingles can improve your sex life and win your radio battles.

See complete Convention details, Page 6 & 7, for the times these unique learning opportunities will be presented.

Newsstand Price \$5.00



**Noble's \$100 Million EZ Purchase Collapses**

Noble Broadcast Group's proposed \$100 million purchase of EZ Communications collapsed Monday (2/8) because of financial disagreements.

The all-cash deal, announced only five days earlier, would have been the biggest broadcast deal so far this year.

"I was notified by EZ they wanted more money than our agreed-upon price," said Noble President/CEO John Lynch. "I felt we had a solid deal, and my original offer was still on the table."

"We have a lot of time, money, and effort involved in this deal, and after careful reflection I hope they will follow through on our original agreement," Lynch continued.

**Gingold Barnstable President**



David Gingold

New Barnstable Corp. VP/Radio David Gingold has been elected President of the company, which has changed its name to Barnstable Broadcasting, Inc.

Owner Albert Kaneb commented, "To my great pleasure, David has turned out to be an even better group head than GM. I am completely confident that he will lead our group to profitable growth in the coming years." GINGOLD/See Page 30

**EZ "Not Sorry"**

"We're not real sorry," EZ President Alan Box told R&R. "Once we took the deal to the board, we decided it wasn't in the best interests of our company. We just decided we didn't want to do a deal with Noble or anybody."

Executives of both companies said the proposed transaction was initiated unexpectedly by Noble about a month ago and quickly reached draft contract status. When he originally announced the deal last week, Box predicted consummation of the takeover by midsummer. Now he says EZ is off the market and "not for sale" to anyone. While admitting that disputes over the purchase price contributed to the deal's collapse, Box said "other factors" - which he declined to identify - played a key role.

Several broadcast brokers interviewed by R&R suggested that Noble's highly leveraged financial structure and ability to meet debt payments may have been a prime concern for EZ executives. Box would not

**'AT 40' REPLACEMENT SOUGHT**

**ABC Calls Off Kasem Contract Talks**

Citing an inability to come to terms after more than six months of negotiations, officials at the ABC Radio Networks have broken off contract-renewal talks with "American Top 40" host Casey Kasem.

ABC Radio VP/Entertainment Programming Tom Cuddy, who announced the break-off, said it "appears doubtful" that Kasem's contract would be renewed when his current

agreement expires in January '89, but left open the possibility that the network might eventually come to terms with the veteran announcer.

Kasem offered no comment. His attorney Mark Armbruster told R&R, "I'm surprised at that announcement. We've been having discussions with ABC for a couple of years now and as far as I'm concerned, we're still open to an agreement; we have an excellent relationship with them."

A source close to the negotiations indicated Kasem turned down a five-year package offer from ABC worth "well over" \$2 million annually against a percentage of the show's profits. Kasem's current agreement is a seven-year deal, signed when ABC purchased 'AT 40' parent company Watermark in 1981.

comment on Noble's financial condition, but he stressed his respect for the company.

NOBLE/See Page 30

KASEM/See Page 30

**WAVA Fans Flames As Wave Of Fans Greet Redskins**



Hundreds of thousands of Redskins fans mobbed DC's District Building for the Super Bowl champs' homecoming (bottom photo), and WAVA broadcast the festivities live from atop the J.W. Marriott Hotel across the way. Pictured up on the roof are (l-r) WAVA GSM Gary Rozynek, Emmis CEO Jeff Smulyan, WAVA ND David Haines, midday personality Jim Elliott, and VP/GM Allan Goodman.

**NEW DUTIES FOR GRIFFIN, OZMON**

**WRKO & WROR Reorganize**

WRKO/Boston VP/GM Dan Griffin has assumed additional responsibilities at sister AC WROR, while WROR PD Lorna Ozmon has been named Station Manager, with responsibility for all station operations. The WROR VP/GM position has been eliminated with Joseph Kelly's exit from the RKO facility.

RKO Radio President Jerry Lyman said, "Dan Griffin's experience and background make him uniquely qualified to lead these two distinct radio stations. Dan brings his exceptional expertise in AC radio to WROR, as he was GM at one of the most



Dan Griffin

successful AC stations in the country (WYNY/New York)."

Commenting on Ozmon's appointment, Griffin said, "Her contribution to WROR's growth for the past four years certainly

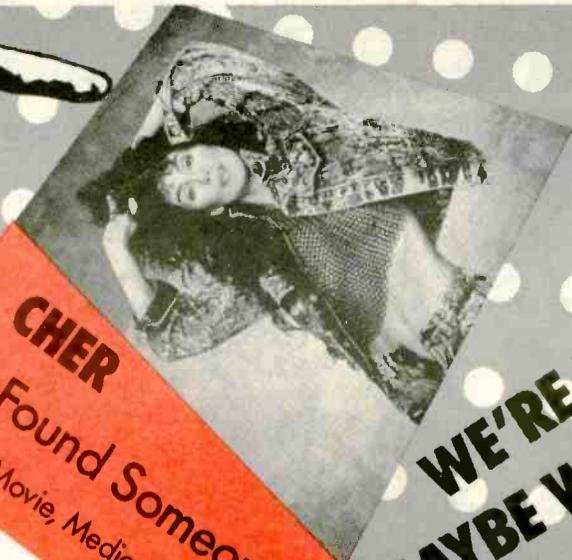


Lorna Ozmon

warrants her elevation to station management. In her new position, Lorna will have an even greater ability to implement exciting directions for WROR." WROR/See Page 30

**SPECIAL CRS SALUTE**

Begins Page 48



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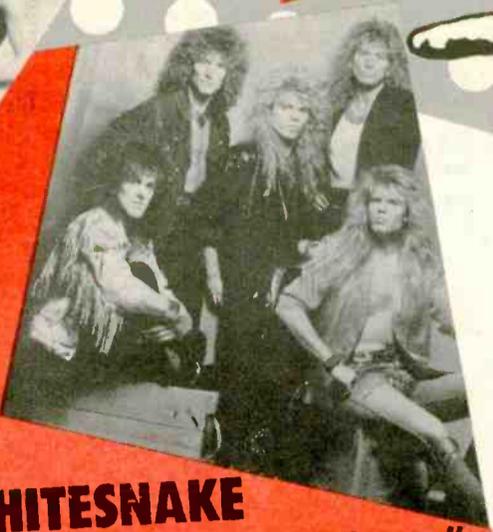
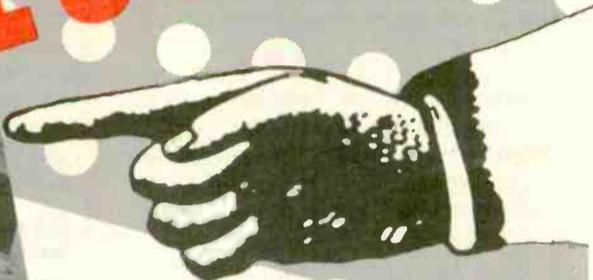
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## Pearlman Set As WMAQ VP/GM

Former KODA/Houston VP/GM David Pearlman has been named VP/GM at WMAQ/Chicago, where for the past several weeks he has headed a transition team which is taking the station from News/Talk to all News. Group W formally took over the station last week from NBC, which retained ownership of FM sister WKQX.

"Over the past six weeks, the team I've headed has put together a radio station," Pearlman said. "It's been like a GM's dream to recruit and implement an entire work force, including everything from engineering to promotion to programming to sales. We've retained many former staffers, but we've doubled the size of the station to 100 people. In an era of dwindling news staffs, we've taken the opposite approach. Our all-News format will begin by March 1; we're about 80% there now."

Scott Herman has segued from KYW/Philadelphia to WMAQ as Exec. Editor, the top post within Group W's programming structure

at its News stations. His previous experience includes a stint at WINS/New York. WIOD/Miami morning anchor and former ND Jim Frank, whose background includes over a decade in news management at Chicago's WCFL and WIND, will be ND at WMAQ. KDKA/Pittsburgh PD Cheryl Morton, who also previously served at WIND, has been named News Operations Manager.

Pearlman commented, "The experience, enthusiasm, and general format knowledge of all three make them the top programming management team in the country. Scott has programmed all-News throughout his career, and has successfully led two Group W stations to unparalleled ratings success. Jim is the consummate newsman and knows Chicago from the streets up. Cheryl is returning home, and brings a wealth of experience and knowledge of the market as well as her programming talent."

PEARLMAN/See Page 30

## Wagner Heads New Great American Broadcast Unit

Cincinnati-based Great American Broadcasting Co. announced on Monday (2/8) that it plans to merge its television and radio operations into one unit. Carl Wagner, who is currently President of the radio group, has been named President of the combined broadcasting unit.

"This move is being made in order to streamline our organization and decision-making structure," said Great American President/COO George Castrucci. "We feel that an integrated structure for the company's broadcast operations will help us meet the competitive pressures present in the communications industry today."

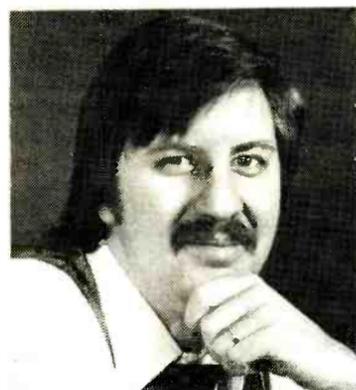
Great American Broadcasting, which owns 16 radio and five tele-

vision stations, is a wholly-owned subsidiary of Great American Communications Co.

## Transtar Debuts Easy 'Special Blend' At WEAZ

One of the nation's leading Beautiful-Easy Listening stations, WEAZ/Philadelphia, has shifted its traditional music approach to all soft popular vocals. Development of the new format was aided by Transtar, which will distribute it nationwide under the label "Special Blend."

The station rose from a 6.5 to a 7.4 12+ in the fall '87 Arbitron, but Exec. VP/GM Jim DeCaro told



John Wetherbee

## Wetherbee PD At WFYR

Acting PD John Wetherbee has been promoted to PD at RKO's oldies-based WFYR/Chicago. He succeeds Glen Martin, who resigned to pursue other interests.

GM Dick Rakovan stated, "Wetherbee's extensive radio experience, especially in Chicago, coupled with his energy, drive, and innovative programming and promotion ideas, will provide the station with positive direction and steady growth."

Noted Wetherbee, "I want to have as much fun on the radio as possible, with exciting personalities, music, and promotion. Musically, I'll build a Top 40 oldies radio station that appeals to adults, has lots of energy, and communicates contemporary topics. I won't tamper with the format. The heritage of WFYR has always been oldies-based. Staying true to that heritage

WETHERBEE/See Page 30

## ONE TALK SLOT SCRAPPED

### ABC Talkradio Changes Its Affiliate Terms

In response to requests from its affiliates, ABC Talkradio has changed its terms of cash and barter to stations. The network has also eliminated one of the talk shows from its lineup.

According to VP/Talkradio Maurice Tunick, stations which formerly were required to give up three minutes of inventory for each hour of ABC talk programming they carried will now be given back one minute. They will also be charged a weekly license fee ranging from

\$25-35 for each daytime program they carry.

Said Tunick, "This arrangement is very similar to those of the other longform program suppliers, and the cash outlay is obviously minimal. Since the network is popular with medium and small markets, we have always been looking for ways of turning back that minute to give our stations the opportunity to sell it locally." Tunick added that the new arrangement will not apply to the Tom Snyder or Sally Jesse Raphael shows, or to weekend shows, where the original agreements will still apply.

Tunick also announced that the midnight-3am (ET) Ira Fstell show has been cancelled effective in May and will be replaced by taped repeats of other shows. He said the network did not want to compete with its own Snyder and Raphael shows, which in part ran concurrently with Fstell's show.

### R&R Observes Presidents' Day

R&R's Los Angeles, New York, Washington, and Nashville offices will be closed Monday, February 15, for Presidents' Day. Regular business hours will be resumed Tuesday, February 16.

FEBRUARY 12, 1988

## BEHIND THE RATINGS: HIDDEN STORIES & FACTS

Raw ratings numbers tell only part of a station's story. This week Harvey Kojan plunges into the depths of the Top 10 markets' books to uncover telling facts about the nation's leading AORs. Meanwhile, Mike Kinosian begins a two-part look at AC battles throughout the country.

Page 42, 46

## FEATURES

WASHINGTON REPORT: Boston stations cleared on Fairness	8
RADIO BUSINESS: Brokers go wild in trading frenzy	10
OVERVIEW:	
● MANAGEMENT: Spotting your best employees	14
● SALES STRATEGY: Setting up in-house training programs	16
● MEDIA: WB's new black music video promotion	18
● LIFESTYLES: Surprising facts about the black women demos	21
NEWSBREAKERS	22
STREET TALK	26
RATINGS: Arbitrons, Birches for top markets	32
ON THE RECORDS: Seasonal trends in music styles	34
DATEBOOK	36
CALENDAR: Debating lifting stories from newspapers	47
MARKETPLACE	62
OPPORTUNITIES	65
NETWORK FEATURE FILE	78

## FORMATS

CHR: Power 96's Bill Tanner profiled	39
AOR: Top ten market analysis	42
URBAN CONTEMPORARY: WXYV/Baltimore's success story	45
AC: Market-by-market sketches	46
COUNTRY: Five-page CRS special	48
NASHVILLE: New Faces spotlight	58

## MUSIC INFORMATION

WORLD MUSIC OVERVIEW: Hot, current international, Dance Music Report charts	68
MUSIC VIDEO: MTV, VH-1 playlists	69
URBAN CONTEMPORARY	70
COUNTRY	74
MUSIC-INTENSIVE AC	79
FULL-SERVICE AC	81
GOLD-INTENSIVE AC	81
NAC	82
CONTEMPORARY JAZZ	82
MAINSTREAM JAZZ	82
AOR ALBUMS	84
AOR TRACKS	85
CHR	90
AC, AOR, CHR, URBAN CHARTS	104

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NEWS

And So It Goes



Marking the release of "Are You Sure," the first album by So, are (l-r) EMI-Manhattan VP/A&R, Contemporary Music Bruce Garfield, So manager Steve Weltman, label CEO Sal Licata, So's Marcus Bell and Mark Long, label President Bruce Lundvall, and Sr. VP/A&R Gerry Griffith.

NEC TARGETS COUNTRY RADIO

Manning, Reker Form Consultancy

WSIX-AM & FM/Nashville President/GM David Manning and Hicks Broadcasting Partners VP/Programming Reid Reker have announced the formation of the Nashville Entertainment Corp., a Country radio consulting service.

According to the pair, the Nashville-based company will offer a new approach. Reker said, "There has been a void in the industry when it comes to the marketing and promotion of country music — it hasn't been treated as a "profitable format. We will deal primarily with the elements between the records. That is what makes the difference between ratings and billing. When there is

promotional and talent magic combined with country music the results can be phenomenal, as we witnessed here in Nashville."

Manning said, "We will limit the number of clients to ten radio stations which have the desire to win. We will show them how to reshape and remold their marketing to reach an audience which would not ordinarily listen to country music."

NEC's longterm goal is to be a complete, full-service radio and television consulting and syndication company, including a "placement service for incredible talent."

Manning joined WSIX less than a year ago, after leaving the VP/GM post at WLAC/Nashville. Reker,

who will continue in his present position, was previously VP/Programming for Fairwest Broadcast Consultants.

FORMER WB, MCA PRESIDENT

Mike Maitland Dies At 66

John K. (Mike) Maitland, one-time President of MCA Records and Warner Bros. Records, died Friday (2/5) in Santa Paula, CA. He was 66, and had been ill for several years.

This week, friends and former colleagues paid tribute. "I will always be in Mike Maitland's debt for a number of significant contributions to my career," said Capitol

Edwards Exits KNEW & KSAN To Seek Ownership

KNEW & KSAN/Oakland-San Francisco VP/GM Steve Edwards is leaving after eight years with the Bay Area Country outlets to form his own broadcasting company. He'll stay on as VP/GM until the end of February, and will act as a consultant through June.

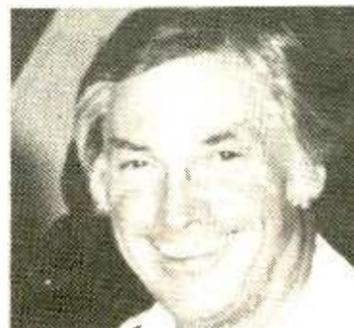
"Ownership is something I've been after for quite a while, and this is something I have to do for me," Edwards commented.

He also said that financial backing is lined up and he's in the process of evaluating properties. Edwards added that he hopes to have two stations in the fold by the end of the year, with plans to go public at a later date.



Steve Edwards

Prior to joining Malrite eight years ago, Edwards served two years as GM at KFOG/San Francisco. He was GSM at KFI/Los Angeles for three years before that.



Mike Maitland

Industries/EMI President Joe Smith, who worked at WB during the executive's tenure. "When we met, I was a Boston disc jockey with ambitions to move into the record business. He gave me the encouragement I needed. Later he hired me as an untested quantity to become the National Promotion Director of Warner Bros. And finally, he always gave me the room to move and grow. I shall never forget that, nor his constant support through our years together."

Striped Horse Records President Barney Ales, who first knew Maitland when both worked for Capitol Records in Detroit in the 1950s, commented, "Mike was a real gentleman as well as a great record man."

From a number of branch posts at Capitol, Maitland rose to become the company's National Sales Manager and, later, a VP. In 1960 he took over as President of Sales & Distribution.

The following year, Maitland joined Warner Bros. and became the label's second President, succeeding Jim Conklin. He oversaw significant growth in its business — the 1964 acquisition of Reprise Records, for example — and its roster, with Peter, Paul & Mary, the Association, the Grateful Dead, and Van Morrison among those signed.

"Mike always had time for everyone," said WB VP/Director of Sales Lou Dennis, who joined the label under Maitland. "He was a very easy guy to get along with. Mike was very kind, and everybody just loved him."

After leaving Warners in 1970 Maitland was appointed President of MCA Records, holding the post for eight years. "Mike was a man of his word," said Ales, who, as

President of MCA-distributed Rocket Records, renewed his association with Maitland during the '70s. "He would take care of business without you even having to ask him."

Maitland retired to the Santa Barbara area shortly after leaving MCA in 1979.

Funeral services were held Monday (2/8) in Los Angeles. Maitland is survived by his wife Carmel, daughter Carmel Whitman, and son Mark, who is VP/Promotion at WB.

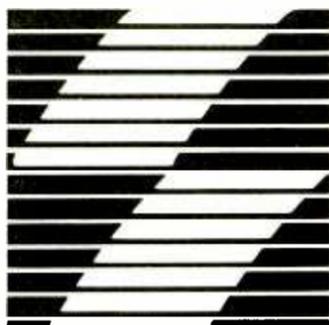
Memorial donations may be sent to the Alzheimer's Disease & Related Disorders Association of Los Angeles, 5979 W. 3rd St., #100, Los Angeles, CA 90036.

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## FRIDAY, MARCH 4

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Convention participants will have two opportunities to catch what will surely be one of the most popular sessions.



Roger von Oech

## THURSDAY, MARCH 3

- Registration
- FORMAT SESSIONS

The action starts Thursday at 3pm. R&R's Editors explore radio's hottest issues during informal Thursday afternoon and evening sessions. It's a golden chance to question, debate, and learn from today's top broadcasters at panels of unparalleled magnitude.

**CHR: Joel Denver** will be "Creating The Ultimate Radio Station" with **Scott Shannon, Buzz Bennett, Steve Rivers, and Sunny Joe White** strategizing and counterprogramming on the spot. You help determine the ultimate station. "Winning CHR Promotions" will be brought to life in an afternoon session featuring WMMS's **Kid Leo**, KKBQ's **John Lander**, and Q105's **Mason Dixon & Randy Kabrich**. The CHR menu is topped off by an evening music panel featuring **WPLJ PD Larry Berger, KPWR PD Jeff Wyatt, KZZP PD Guy Zapoleon, KCPX PD Lou Simon, WAVA PD Mark St. John** and **Z93 PD Bob Case** squaring off on the hottest topics with **Charlie Minor-A&M, John Fagot-Capitol, Judy Lebow-Atlantic, Dan DeNigris-EPA, Rick Bisceglia-Arista** and **Phil Quartararo-Virgin**.

**UC: Walt Love** tackles Urban Contemporary's most important issue Thursday: "How To Get General Market Advertising Dollars." **Jim Hutchinson** of NABOB, Burrell Advertising's **Nick Howse, Tom Joyner** of Joyner Communications, and other concerned experts will analyze the problem and offer solutions. Afternoon sessions will also cover how to find and develop talent in UC radio. Featuring **KACE PD Pam Wells, WRKS VP/GM Barry Mayo, WUSL PD Dave Allen, All Pro Exec. VP Jim Maddox** and **KKDA VP Michael Spears**. The evening session will feature UC radio & record heavies in an open discussion of music issues. The panel includes: **WGCI PD Sonny Taylor, WJLB PD James Alexander, KMJQ PD Terri Avery, J.C. Floyd** of Don Kelley & Associates, **Jheryl Busby** Executive VP-MCA, **Skip Miller** President-Motown, **Rubin Rodriguez** VP-Columbia and **Sylvia Rhone** VP-Atlantic.

**COUNTRY: Lon Helton** begins the Thursday sessions with a unique and exciting opportunity to watch - and participate - as the format's winners "Battle For Your Marketplace." You'll observe two full radio teams - a President, GM, PD, and consultant - work through ever-changing scenarios, discussing strategies on **positioning, marketing, advertising, promotion, contesting, talent**, and more. You help decide the winners. Team A: **Norm Schruett**, President, Cap Cities/ABC Group 2, **Michael Owens**, VP/GM KNIX, **Ted Stecker**, WBAP & KSCS OM/Consultant, and **Moon Mullins**, WSM-AM PD/Consultant. Team B: **Bob Longwell**, VP/GM and New City VP/Programming, **Bob Green**, VP/GM WYAY, **Mike Chapman**, PD WUBE, and **Rusty Walker**, Consultant. The evening finds PD's, MD's and label reps candidly discussing today's Country radio and its effect on the evolving music scene.

**AOR: Harvey Kojan** promises "not the same old panels," starting things off Thursday with "Are These Guys After Your Job?" With some of AOR's fastest rising programmers . . . **WRKX PD Greg Mull, KRZQ PD Daniel Cook** and **WAQX PD Simon Jeffries**. Sessions continue with an in-depth look at "AOR's Top Promotions" with **Doug Harris**, Promotion Director at KLOL and **Jim Marchyshyn**, Promotion Director at KSHE. The "Consultant's Influence" with **Dwight Douglas** and **Jeff Pollack**. The evening music panel will feature programmers, promotion execs, managers and A&R reps. It should be livelier than ever.

**AC: Mike Kinoshian** covers the full range of today's AC on Thursday: "From Full-Service To NAC." The format's most successful top management teams discuss formatics and music, and the late afternoon session spotlights all the pioneering programmers of the emerging NAC format, providing the most in-depth look at this phenomenon yet. Panelists include **Frank Cody**, **WBMW PD John Sebastian**, **WNUA PD Bob O'Conner** and **KKSF PD Steve Feinstein**.

### • Sales Strategy Seminar

**Chris Beck** will focus his evening session on management techniques, new business opportunities and answering your questions on the latest concepts for maximizing your sales team.

### • COCKTAIL PARTY & BUFFET SUPPER

The R&R "Supper Parties" are legendary. This year's culinary offerings will far surpass anything before . . . come hungry.

### • Hospitality Suites and . . .



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# MARKETING/PROMOTION • PERSONAL DEVELOPMENT

## KEYNOTE ADDRESSES

**FCC Chairman Dennis Patrick** will take this opportunity for a major address to the industry on The Future of Regulations Affecting the Broadcast Industry.



Dennis Patrick

**Donald Regan**, former White House Chief of Staff, Secretary of the Treasury and CEO of Merrill Lynch, will discuss the near '90s economy and its effects on our industry.



Donald Regan

- **How To Raise Investment Capital And Buy A Station**
- **10 Major Trends Shaping The Future Marketplace**
- **Budgeting – How To Do It Right**
- **Hospitality Suites**

## SATURDAY, MARCH 5

### • “Creating Radio Comedy”

Jay Thomas/KPWR, Ross Brittain/Z100, Gary Owens/KFI, Stevens & Grdnic/Allstar Radio and the Real Bob James/ACN . . . radio's top comedy creators show how it's done. R&R's Dan O'Day moderates what will certainly be an entertaining morning session, covering comedy, management of creative talent and client relations.

### Marketing In The Near '90s

Ted Chin, award-winning creative strategist, with new and exciting insights, case studies and ideas for radio and records, on how to stand out from the pack. One of the convention's most important sessions for succeeding in our industry's highly competitive environment.



Ted Chin

### • The Radio Research Created:

*Positioning-Programming-Promotion/Marketing*

John Parikh and four of the industry's leading researchers examine successes and the lessons learned, and analyze the overall changes in radio brought on by the widescale use of research. Panelists include Kurt Hanson, President of Strategic Radio Research, Jim Riggs, President of Emmis Research, Jon Coleman, President Coleman Research, and David Oakes, President For/Cast Communications Research.

### • Effective & Efficient Ways To Market Radio on TV

This session covers it all: How to develop a successful TV marketing strategy for your radio station, budgeting for effective TV campaigns, media planning and buying, creative technology and testing. Tony Quin, Executive VP of Filmhouse, chairs a panel featuring Viacom Radio President Bill Figenshu, noted programming and marketing consultant E. Karl, researcher Bob Harper and Century Media President Charlie Scimeca.

## LIVE IN CONCERT!

### JOHN COUGAR MELLENCAMP

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## SUPPLEMENTAL SEMINARS

### Friday & Saturday

- **Coleman Research** presents "Increasing TV Effectiveness For Radio" and "New Age: Is It Here To Stay?"
- **Radioware** presents "Integrated Music Scheduling: Research To Rotations"
- **Strategic Radio Research** presents "Unified Theory Of Radio Strategy"
- **TALENTMASTERS** presents "How To Get The Job Or Promotion You Want"
- **Bailey Broadcasting** presents "Infotainment: Understanding And Using It"
- **HLC** presents: "Jingles As A Secret Weapon"

### • Radio & Its Advertisers

#### What They Want -- Where Their \$ Will Go

Norm Pattiz, Chairman of the Westwood One Companies, hosts a dynamic panel of radio's leading advertisers in a candid discussion of radio's importance in '90s advertising strategies. Panelists are: **Bobbie Starr**, Media Manager McDonald's, **Tony Ponturo** VP/Corporate Media Anheuser-Busch and **William Lynn**, VP & Director/Corporate Media Coca-Cola.

### • Moment-To-Moment Market Testing

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## WASHINGTON REPORT

## FCC Dismisses Boston Fairness Complaints

The FCC has denied Fairness Doctrine and personal attack complaints filed against two Boston radio stations.

The Commission last week voted to uphold the Mass Media Bureau's denial of Mark Brown's complaints against WBZ/Boston and WRKO/Boston. Brown had alleged that talk hosts on the two stations had called him a liar and that WBZ and WRKO had refused to allow on-air discussions of payola and "consumer ripoffs at automobile dealers."

### Issues "Not Of Critical Importance"

The personal attack complaints were denied because, as Brown himself conceded, the stations never identified him on the air. In

denying the Fairness complaints, the Commission found that the issues Brown cited were not of critical importance to the Boston community.

In a statement announcing its decision, the Commission added that even if Brown's Fairness complaints had been valid, they would have been dismissed anyway in accordance with the FCC's Syracuse Peace Council decision of last August, which found the Fairness Doctrine unenforceable on the grounds it is unconstitutional.

Brown did not seek the Commission's review of his Fairness com-

plaint against WHDH/Boston, which was filed on the same grounds. That complaint was also denied by the Mass Media Bureau.

In a separate action last week, the Commission also denied a Fairness complaint filed by Citizens for a Humane Kansas against KWCH-TV/Hutchinson, KS. The group had alleged that KWCH failed to provide sufficient coverage of the issue of inhumane treatment of animals used in parimutuel gambling. Citizens opposed a 1986 ballot referendum on whether to allow parimutuel betting in Kansas. The Commissioners found that Citizens for a Humane Kansas had failed to demonstrate that a Fairness violation had occurred.

## Radio Groups Support AM Standard Proposal

The radio industry has weighed in at the FCC with support for a proposal that would require all AM stations to adopt the now-voluntary standards of the National Radio Systems Committee (NRSC).

Last fall NAB filed a petition with the FCC asking that the NRSC standards be made mandatory. That standard, which has been in use on a voluntary basis since January 1987, includes a preemphasis curve for AM broadcasts with a complementary deemphasis curve for radio receivers. In order to reduce adjacent channel interference, the standard narrows the AM channel bandwidth from 15 kHz to 10 kHz.

The majority of industry groups that filed comments on the NAB petition expressed support for adoption of the NRSC standard. Among the parties that made their views known to the Commission were CBS, Group W, WGN Continental Broadcasting, the Association for Broadcast Engineering Standards, and the Association of Federal Communications Consulting Engineers.

### Dissent From Bonneville

Notable dissent came from Bonneville International Corp., which owns five AM stations. In its comments, Bonneville said the NAB petition should be denied because the trade association had failed to demonstrate the desirability of a 10 kHz bandwidth.

Broadcasters were split on the issue of whether to ease the so-called "go/no-go" rules on contour overlap interference. In its notice of inquiry, the Commission asked respondents to comment on a proposal that would allow co-channel and adjacent stations to strike a deal on the amount of interference that will exist between them. Group W indicated support for such a system, while CBS opposed its adoption.

"At a time when interference on the AM band is looked upon as a primary reason for the shift of listeners to FM, pursuit of (this) concept would reinforce the public's perception of AM as an inferior, second-class service compared to FM and would undermine concurrent Commission and industry efforts to minimize AM's competitive handicaps," said CBS.

One broadcaster, California-based Money Radio, used the comment opportunity to make a pitch for a power increase for its 5000-watt AM station, KMNY/Pomona, CA. "The immediate lifting of the artificially low power cap on Class III stations operating on regional channels will afford much needed relief to KMNY and similarly situated stations," said the company.

## NEWS BRIEFS

### No Imminent Danger In Supremacist Broadcast

A Utah station that briefly dabbled in white supremacist Talk radio may still be smarting from the experience. But it apparently won't have to worry about trouble from the FCC.

The Commission has found that KZZI/West Jordan, UT created no threat of imminent danger or violence to the community when it broadcast the "Aryan Nations Hour," a talk program hosted by avowed racist Dwight McCarthy. The program debuted December 5 and was cancelled the next day after numerous advertisers pulled their spots off KZZI and death threats were allegedly made against McCarthy and station owner John Hinton. The Commission came to its conclusion after undertaking an investigation prompted in part by an inquiry from Rep. John Dingell (D-MI).

"This was not a formal complaint on the part of Mr. Dingell," said Mark McCarthy, an aide to the powerful chairman of the House Energy and Commerce Committee. "He had heard some reports that the station was broadcasting threats of violence against individuals who are Jewish, and

he asked the FCC to look into the matter."

In the FCC's response to Dingell's inquiry, Chairman Dennis Patrick offered the congressman a lesson on First Amendment freedoms. "If there is to be free speech, it must be free for speech we abhor and hate as well as for speech we find tolerable or congenial," Patrick wrote.

### FCC Nominee Sets Conflict Of Interest Guidelines

FCC nominee Susan Wing will be limited in the matters she can help decide if and when she is confirmed to fill one of two vacancies on the Commission.

In a letter to the Senate Commerce Committee, FCC General Counsel Diane Killory said that Wing, currently a partner in the law firm of Hogan & Hartson, has promised to stay away from any FCC matters in which her clients or associates are involved.

The Commerce Committee has not set confirmation hearings for Wing or Bradley Holmes, the White House's nominee to fill the second Commission vacancy. Holmes is currently chief of the Policy and Rules Division of the FCC's Mass Media Bureau.

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# RADIO BUSINESS

## TRANSACTIONS

### Henry To Enjoy \$13 Million Worth Of Memphis Blues

**Burkhart Acquires New SC Combo; Hartstone & Dickstein Buy Two Combos; Sage Moves Into Florida**

#### Deal Of The Week:

**WDIA & WHRK/Memphis**  
**PRICE:** \$13 million plus minority tax certificate  
**BUYER:** Ragan Henry National Radio Associates L.P., owned by Ragan Henry. The company also owns WXTR/Washington; KDIA/Oakland, CA; and WWIN & WGHT/Baltimore. The company recently announced plans to buy KCWV-AM & FM/Kansas City; WKSG/Detroit; and WEZS/Richmond.  
**SELLER:** Adams Communications, headed by Stephen Adams. The company also owns KEZK & WRTH/St. Louis; KOOL-AM & FM/Phoenix; KISS/San Antonio; WLAV-AM & FM/Grand Rapids, MI.  
**FREQUENCY:** 1070 kHz; 97.1 MHz  
**POWER:** 50 kw days/5 kw nights; 100 kw at 530 feet  
**FORMAT:** Urban  
**BROKER:** Milton Ford & Associates  
**COMMENT:** Adams purchased the FM in September 1984 for \$2.1 million, the AM in February 1985 for \$2.5 million.

#### Alabama

**WKYD-AM & FM/Andalusia**  
**PRICE:** \$1,100,000  
**BUYER:** CR Broadcasting Inc., owned by John Columbus Jr., Dennis Rooker, Thomas Wright, Fred Schwarz, and Henry Posner Jr. The company also owns WKWK & WEEL/Wheeling, WV; WMCL/McLeansboro, IL; WTAO/Murphysboro, IL; and WDXI & WMXX/Jackson, TN. Wright and Posner own Star Cable Associates, which operates cable TV systems in four Southern states. Along with Schwarz, Wright and Posner also own

two TV stations and WTID/Suffolk, VA.  
**SELLER:** Triple H Broadcasting Inc., headed by Charles Tomberlin.  
**FREQUENCY:** 920 kHz; 98.1 MHz  
**POWER:** 5 kw days/500 watts nights; 100 kw at 256 feet  
**FORMAT:** Gold; Country  
**COMMENT:** Documents filed with the FCC show that when Messrs. Posner, Wright, and Schwarz became shareholders of the company they were granted an option to acquire for \$5000 an additional two percent of the company's stock. If the option is exercised prior to 12/31/88, they will own 50% of the company.

#### Arkansas

**KFPW & KBBQ/Ft. Smith**  
**PRICE:** \$1,049,208  
**BUYER:** George Herbreich  
**SELLER:** Border Broadcasting Co. Inc., headed by President Gordon Brown.  
**FREQUENCY:** 1230 kHz; 100.9 MHz  
**POWER:** 1 kw; 3 kw at 380 feet  
**FORMAT:** Nostalgia; Country

#### California

**KEZL/Fowler (Fresno)**  
**PRICE:** \$2.2 million  
**BUYER:** AVI Partners, owned by Jason Jennings and Harvey Borlaug.  
**SELLER:** Bilmar Communications Inc., owned by William Donohue.  
**FREQUENCY:** 96.7 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** Beautiful  
**BROKER:** Chapman Associates Inc.  
**COMMENT:** Bilmar acquired this station in October 1982 for \$700,000.

#### Colorado

**KLTT/Brighton**  
**PRICE:** \$500,000  
**BUYER:** Mortenson Broadcasting Co. Inc., owned by Jack Mortenson, R. Stan Mortenson, Marianne Carter, and J. Daniel Mortenson. The company also owns WTOF-AM & FM/Canton, OH; WEMM/Huntington, WV; WBGR/Baltimore; and WHLO/Akron.  
**SELLER:** Interstate Broadcasting Systems, owned by Paul Toberty and Clayton Tillotson. The company also owns KYMS/Santa Ana, CA and KRDS/Tolleson, AZ.  
**FREQUENCY:** 800 kHz  
**POWER:** 1-kw daytimer  
**FORMAT:** Religion

#### Florida

**WAMT & WSCF/Titusville**  
**PRICE:** \$3 million  
**BUYER:** Sage Broadcasting Corp., headed by Leonard Fassler and Gerald Poch. The company also owns WKOL & WMVQ/Amsterdam (Albany), NY; WZFM/Briarcliff, NY; WTAX & WDBR/Springfield, IL; WLVH/Hartford; WKHT/Manchester, CT; WNAQ/Naugatuck, CT; WBSM/New Bedford, MA; KMNS & KSEZ/Sioux City, IA; and WACO & KHOO/Waco, TX. The company recently announced plans to sell WJJK & WBIZ/Eau Claire, WI and WXYQ & WSPT/Stevens Point, WI.  
**SELLER:** Frazer Broadcasting, owned by Sidney Frazer.  
**FREQUENCY:** 1060 kHz; 98.3 MHz  
**POWER:** 10 kw days/5 kw nights; 3 kw at 350 feet  
**FORMAT:** Country; Nostalgia  
**BROKER:** Doyle A. Peterson & Associates.  
**COMMENT:** Frazer will remain as GM of the combo, which he acquired in November 1985 for \$1 million. An application is pending to update the station to Class C2 status and extend coverage to Daytona Beach and Orlando.

#### Georgia

**WKLS-AM/Atlanta**  
**PRICE:** \$630,000  
**BUYER:** Genesis I Communications Inc., owned by Bruce Maduri, Robert Sterling III, Joan Temple, Carter Wampler, and Bob Jadrson. Maduri also owns an interest in WQLY/Hollywood (Miami), FL.  
**SELLER:** Great American Television & Radio Co. Inc., principally owned by Cincinnati financier Carl Lindner. The company also owns WKRC & WKRQ/Cincinnati; WTVN & WLVI/Columbus; WRIF/Detroit; WLZR-AM & FM/Milwaukee; WDAF & KYYS/Kansas City; WDVE/Pittsburgh; WKLS-FM/Atlanta; KEX & KKRZ/Portland, OR; WNDE & WFBQ/Indianapolis; and five TV stations.  
**FREQUENCY:** 970 kHz  
**POWER:** 5-kw daytimer  
**FORMAT:** AOR  
**BROKER:** Hal Gore of H.B. LaRue Media Brokers.

## TRANSACTIONS AT A GLANCE

**Deals So Far In 1988:**  
**\$88,839,804**

**Total Stations Traded This Year: 100**

**This Week's Action: \$42,623,732**

**Total Stations Traded This Week: 36**

**Deal Of The Week:**

● **WDIA & WHRK/Memphis, TN \$13 million**

- WKYD-AM & FM/Andalusia, AL \$1,100,000
- KFPW & KBBQ/Ft. Smith, AR \$1,049,208
- KEZL/Fowler (Fresno), CA \$2.2 million
- KLTT/Brighton, CO \$500,000
- WAMT & WSCF/Titusville, FL \$3 million
- WKLS-AM/Atlanta \$630,000
- WCKJ/Augusta, GA \$225,000
- WSVL/Shelbyville (Indianapolis), IN \$443,000
- WKZX/Presque Isle, ME \$216,000
- WHAK/Rogers City, MI \$38,000
- KLLR-AM & FM/Walker, MN \$260,000
- KPNY/Alliance, NE \$120,000 debt assumption
- KSRZ/North Platte, NE \$150,000 plus liability assumption
- WTLB & WRCK/Utica-Rome, NY \$1.75 million
- WQOD & WBBW/Youngstown, OH \$3 million
- WWZE/Central City, PA \$275,000
- WMAJ & WXLN/State College, PA \$1,368,675
- WANS-AM & FM/Anderson-Greenville-Spartanburg, SC \$7.15 million
- KMGR-AM & FM/Salt Lake City \$1,922,000
- KUTR & KLTV/Salt Lake City \$1.4 million
- WYVE/Wytheville, VA \$476,849
- KTEL/Walla Walla, WA \$150,000
- WKTY & WSPL/La Crosse, WI \$2.2 million

**WCKJ/Augusta**  
**PRICE:** \$225,000  
**BUYER:** Indianhead Broadcasting Co. Inc., owned by H. Jackson Gregory, Charles Douglas, and F. Wilfred Altman.  
**SELLER:** A.J. Sealls Inc., owned by Albert Sealls.  
**FREQUENCY:** 1230 kHz  
**POWER:** 1 kw  
**FORMAT:** Gold  
**COMMENT:** This station was acquired in February 1986 for \$187,000.

**SELLER:** Huron Shore Broadcasters Corp., headed by President Harvey Klann; and Melbourne Klein, who also owns WHSB/Aipena, MI.  
**FREQUENCY:** 960 khz  
**POWER:** 5-kw daytimer  
**FORMAT:** AC

#### Minnesota

**KLLR-AM & FM/Walker**  
**PRICE:** \$260,000  
**BUYER:** Thomas Ferebee  
**SELLER:** Michael Steele, who also owns KDDR-AM & FM/Oakes, ND.  
**FREQUENCY:** 1600 kHz; 99.3 MHz  
**POWER:** 1-kw daytimer; 3 kw at 161 feet  
**FORMAT:** AC

#### Nebraska

**KPNY/Alliance**  
**PRICE:** \$120,000 debt assumption  
**BUYER:** Halstead Communications Inc., owned by Leon Halstead. He also owns interests in KWIV/Douglas, WY and KSAL/Newcastle, WY.  
**SELLER:** Someland Inc., owned by Viri Davis, Clara Peterson, and Judy Wilson. They also own KOLT/Scotts-bluff, NE.  
**FREQUENCY:** 92.1 MHz  
**POWER:** 3 kw at 300 feet  
**FORMAT:** AC

**KSRZ/North Platte**  
**PRICE:** \$150,000 plus assumption of liabilities  
**BUYER:** Aegus Inc., owned by Dr. John Mitchell II of St. Paul, MN. He also owns KLNG/Council Bluffs, IA.  
**SELLER:** North Platte Broadcasting Inc., headed by Eames Irvin.  
**FREQUENCY:** 94.9 MHz  
**POWER:** 63 kw at 200 feet  
**FORMAT:** Station is currently dark.

#### Indiana

**WSVL/Shelbyville (Indianapolis)**  
**PRICE:** \$443,000  
**BUYER:** Blue River Broadcasting Inc., owned by Arthur Kimball and Thomas Hession. Kimball also owns WGLC-AM & FM/Mendota, IL.  
**SELLER:** Shelby County Broadcasting Co., owned by R.D. Ingram.  
**FREQUENCY:** 1520 kHz  
**POWER:** 1-kw days/250 watts nights  
**FORMAT:** AC

#### Maine

**WKZX/Presque Isle**  
**PRICE:** \$216,000  
**BUYER:** CanXus Broadcasting Corp., owned by Dennis Curley and Pamela Curry. They also own WCXU/Caribou, ME and WCXX/Madawaska, ME.  
**SELLER:** Colonial Broadcasting Co., headed by President J. Gregory Freeman.  
**FREQUENCY:** 950 kHz  
**POWER:** 5 kw  
**FORMAT:** AC  
**BROKER:** Kozacko-Horton Company

#### Michigan

**WHAK/Rogers City**  
**PRICE:** \$38,000  
**BUYER:** Presque Isle Radio Inc., owned by Edward Hier.

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Continued on Page 13

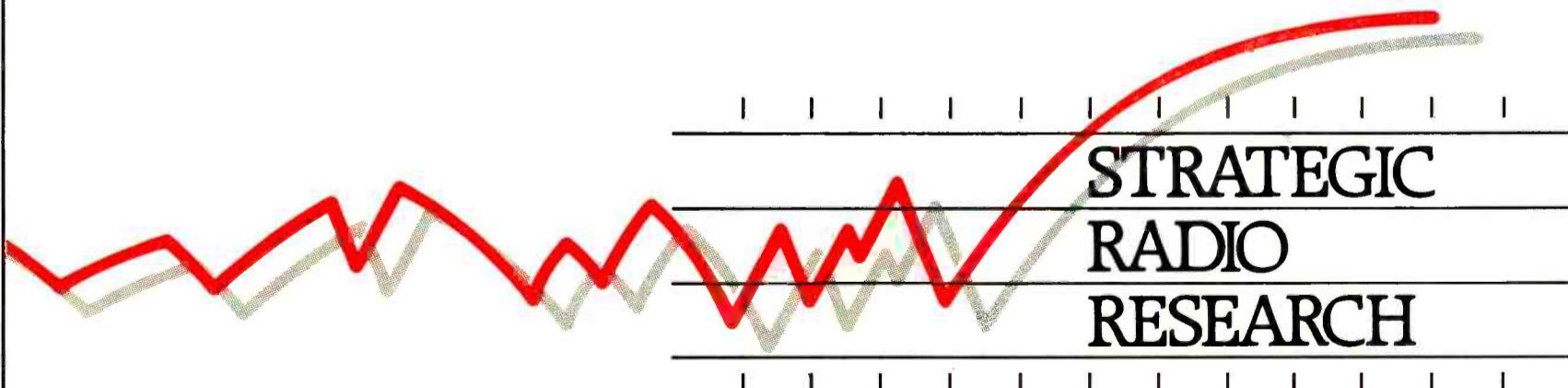
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# RADIO BUSINESS

## TRANSACTIONS

Continued from Page 10

### New York

#### WTLB & WRCK/

##### Utica-Rome

PRICE: \$1.75 million

BUYER: H&D Broadcast Group, owned by broadcast investment bankers Joel Hartstone and Barry Dickstein. They also own WSUB & WQGN/Groton, CT; WDOV & WDSD/Dover, DE; WUHN & WUPE/Pittsfield, MA; WKRS & WXLG/Waukegan, IL; and WIIN & WFPG/Atlantic City, NJ.

SELLER: WTLB Inc., principally owned by Paul Dunn.

FREQUENCY: 1310 kHz; 107.3 MHz  
POWER: 5 kw days/500 watts nights; 50 kw at 510 feet

FORMAT: Talk; CHR

BROKER: Chapman Associates represented the seller; Henry Ansbacher Co. represented the buyers.

COMMENT: In October 1987, Kozacko-Horton Co. announced it had brokered the sale of this combo for \$1.5 million to Vanguard Communications, but the deal subsequently failed.

### Ohio

#### WQOD & WBBW/Youngstown

PRICE: \$3 million

BUYER: H&D Radio Ltd. Partnership, owned by broadcast investment bankers Joel Hartstone and Barry Dickstein. (See above listing for purchase of WTLB & WRCK/Utica-Rome, NY.)

SELLER: Mahoning Valley Broadcasting, owned by John Cherpack Jr., Anthony Ross, and Theodore Macejko.

FREQUENCY: 1240 kHz; 93.3 MHz

POWER: 1 kw; 50 kw at 280 feet

FORMAT: News/Talk; AC

BROKER: Americom Radio Brokers

### Pennsylvania

#### WWZE/Central City

PRICE: \$275,000

BUYER: Norlin Broadcasters Inc., owned by Ronald Lorence and Gregory Guise. The company also owns WADJ/Somerset, PA. Guise owns an interest in WALLY/Bellwood-Altoona, PA and is an applicant for a new FM station at Fenwick Island, DE.

SELLER: H.E.M.H. Corp., owned by

James Hancock and Mildred Hancock.

FREQUENCY: 101.7

POWER: 5 kw at 650 feet

FORMAT: AC

#### WMAJ & WXLN/State College

PRICE: \$1,368,675

BUYER: Nittany Broadcasting Co., a partnership of Burbach Broadcasting Co. and Constance Eads. Burbach is principally owned by John Laubach Jr., Robert Burstein, Suzanne Laubach, and Larry Garrett. Burbach also owns WEYZ & WCCK/Erie, PA; WXIL/Parkersburg, WV; WMRN-AM & FM/Marion, OH; WZMM-AM & FM/Wheeling, WV; and recently applied for permission to sell WBMQ & WIXV/Savannah.

SELLER: Centre Broadcasters Inc., owned by William Ulerich and his wife Alethea Ulerich. They also own WCPA & WQYX/Clearfield, PA and WDAQ & WQMU/Indiana, PA.

FREQUENCY: 1450 kHz; 103.1 MHz

POWER: 1 kw; 3 kw at minus 55 feet

FORMAT: Gold; AC

### South Carolina

#### WANS-AM & FM/Anderson-

##### Greenville-Spartanburg

PRICE: \$7.15 million

BUYER: Degree Communications, owned by Kent Burkhardt and Patsy Burkhardt. They recently announced plans to sell WOIC & WMMC/Columbia, SC and to buy interests in WINW & WRQK/Canton, OH and WLNZ/St. Johns (Lansing), MI.

SELLER: Radio Anderson Inc., principally owned by Nicholas Frangias.

FREQUENCY: 1280 kHz; 107.3 MHz

POWER: 5 kw days/1 kw nights; 100 kw at 1010 feet

FORMAT: AC; CHR

BROKER: Don Sailors &amp; Associates.

### Utah

#### KMGR-AM & FM/

##### Salt Lake City

PRICE: \$1,922,000

BUYER: Bingham Communications Group, a Seattle-based company owned by Robert Bingham and a group of limited partners. The firm also owns KKFX/Seattle; KWCT-TV/Wenatchee,

WA; and recently applied for FCC permission to buy KAYU-TV/Spokane.

SELLER: TransColumbia Communications Ltd., a Phoenix-based company owned by Dale Bennett, Harold Goldstein, and Eric Hauenstein.

FREQUENCY: 1230 kHz; 107.5 MHz

POWER: 1 kw; 46 kw at 2796 feet

FORMAT: AC

BROKER: Kallil &amp; Co. Inc.

COMMENT: TransColumbia acquired the AM for \$550,000 in February 1986 and the FM for \$1.5 million in December 1984.

#### KUTR & KLTV/

##### Salt Lake City

PRICE: \$1.4 million

BUYER: Citadel Associates L.P., headed by General Partners Lawrence Wilson and Fritz Beesemyer. The company also owns KKFM/Colorado Springs, CO and KBOZ-AM & FM/Bozeman, MT. The company recently applied for permission to buy KBIT & KOOK/Billings, MT.

SELLER: Sunrise Media Group, headed by Richard Elliott. The company also owns KGHL & KJOT/Billings, MT.

FREQUENCY: 860 kHz; 93.3 MHz

POWER: 50 kw days/195 watts nights; 26 kw at 3740 feet

FORMAT: AC

COMMENT: Sunrise acquired this combo for \$2.08 million in September 1984.

#### WYVE/Wytheville

PRICE: \$476,849

BUYER: Home Group Inc., headed by Chairman George Scharffenberger.

SELLER: April Inc., headed by Robert O'Brien Jr., and Lawrence Sachs. The company is a wholly-owned subsidiary of Carteret Bancorp Inc.

FREQUENCY: 1280 khz

POWER: 2.5-kw daytimer

FORMAT: AC

COMMENT: Stockholders of Carteret Bancorp Inc. recently approved a \$268.5 million merger with Home Group and the transfer of the station is incidental to this merger.

### Washington

#### KTEL/Walla Walla

PRICE: \$150,000

BUYER: Comcast Media Services Inc., owned by Dennis Widmer, A.J. Beard, and Wayne Hammersly. The company owns KEXI/Walla Walla, WA and recently applied for FCC permission to buy KSKR/Whitefish, MT.

SELLER: Walla Walla Broadcasting Inc., owned by Mrs. Jack Keating.

FREQUENCY: 1490 kHz

POWER: 1 kw

FORMAT: Country

### Wisconsin

#### WKTY & WSPL/La Crosse

PRICE: \$2.2 million (approximate)

BUYER: White Eagle Broadcasting Ltd., a partnership of current station GM Perry St. John, current station GSM Richard Wilson, and Communications Partners Ltd., a Dallas-based firm headed by Frederick Currey and Eric Neuman. Communications Partners also owns an interest in KFMX-AM & FM/Lubbock, TX; WILS-AM & FM/Lansing; WXZT/Rockford, IL; and WYBR/Belvidere, IL. Neuman also is an officer and director of Hoker Broadcasting, which owns KCFX/Harrisonville, MO; WRXJ/Jacksonville; and WLLT/Fairfield, OH.

SELLER: LaCrosse May Broadcasting L.P., owned by Edward May, Edward May Jr., Eleanor May, Annette Marra, and Karen Sislo. The firm also owns KMA/Shenandoah, IA.

FREQUENCY: 580 kHz; 95.9 MHz

POWER: 5 kw days/1 kw nights; 1.7 kw at 410 feet

FORMAT: Country; AC

COMMENT: This transaction includes assignment of a construction permit authorizing Class C2 facilities for WSPL.

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## How To Spot Your Company's Most Valuable Employees

In most professional sports, one player each year is deemed "most valuable" by a vote of his or her peers. But how does a manager decide which one of his subordinates is the company's "MVE" (Most Valuable Employee)?

According to management professor George Odiorne, the best workers are usually *not* the flashy superstars, but the solid, steady utility players who deliver consist-

ent, quality work day-in and day-out.

This is not to say there isn't a need for those exceptional employees who stand out in a crowd. Well-educated and creative workers are essential for not only their power to generate new ideas and keep your firm abreast of ongoing changes, but also for their ability to inspire their coworkers to even greater heights.

### Brightest May Not Be Best

While these flashy performers tend to get everyone in the office's attention, they may not be the most useful to your company. These brilliant individuals often lack basic office skills and work experience. What's more, although they may come up with creative ideas, they don't always have the time to put

their suggestions to use.

In comparison, your company's real MVEs are often those workers whose efforts get overlooked by management and fellow workers alike, because the worker lacks that casual flash of brilliance or that certain spark of inspiration.

Although these workhorse types may not have exciting personalities, they are the essential element in every successful company. For one thing, these reliable souls usually bring years of solid work experience and polished skills to the job. Also, they help maintain a productive, balanced, and steady environment in the workplace, which in its own way inspires other employees and makes the day-to-day business of the office run more smoothly.

## Senior Execs' Salaries Up 10%

Last year America's senior executives averaged a 10% increase in their total compensation packages, up 3.5% from their '86 average increase of 6.5%.

This year at least one industry source estimates that the average US senior exec will once again find himself on the receiving end of a 10% increase in his total compensation package (salary and annual incentive combined).

Listed below are the average annual salary increases earned by senior US executives over the past six years:

Year	Percentage Of Annual Increase
1982	12.3%
1983	5.6%
1984	12.6%
1985	10.7%
1986	6.5%
1987	10.0%

Source: Sibson & Co.

## Office Romances: Most U.S. Managers Look The Other Way

Not everything that goes on in the workplace is strictly business. On occasion there's some monkey business — like the kind that got Gary Hart in trouble — going on at the office.

However, not all corporate managers take a moralistic, judgmental view toward office romances. In fact, when faced the knowledge that two of their employees are having an affair, the overwhelming majority of US managers will simply ignore it.

According to the results of a recent poll printed in the Chicago-based *What's Ahead In Personnel*

newsletter, almost 70% of American businesses aren't concerned about company employees living together.

In addition, an equal percentage of corporate managers believe there's nothing they can do to prevent fellow employees from becoming romantically involved. Happy Valentine's Day.

## National Spot Radio Scorecard

Total national spot radio expenditures for the month of December 1987 topped \$71 million, an increase of 2.3% over December 1986.

Market	Dec. '87 vs. Dec. '86 (% of change)
1-10	-0.9
11-25	+0.7
26-50	+4.1
51-75	-1.8
76-100	-0.8
100+	+18.0

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports Inc.

## Why Your Weekend Programming Should Be Stronger

In terms of groups of audience available, radio's three largest "dayparts" are 6-10am Monday through Friday, 10am-3pm Saturday, and 10am-3pm Sunday. In that order.

According to the San Luis Obispo, CA-based *Radio Watch* newsletter, which came up with the above statistics, many markets have a larger number of listeners available during Sunday middays than they do in afternoon drive (3-7pm) during the week.

Maybe it's simply a matter of old habits dying hard, but *Radio Watch's* E. Karl wonders why stations traditionally employ part-timers for weekend air work, when special attention to Sunday's midday programming could conceivably make a significant impact on Monday through Sunday 6am-midnight audience shares.

## Firing An Employee: The Right Way To Do It

Firing an employee is one of the most difficult jobs a manager encounters. And if the situation is not handled pro-

perly, the terminated employee may become angry, even violent.

However, there is a right way — and a safe way — to fire an employee, according to James E. Challenger, president of the Chicago-based Challenger, Gray & Christmas, Inc. outplacement consultancy firm.

Ideally, the manager must handle the firing in such a way that it does not affect the other employees or disrupt the environment of the workplace. Therefore, when an office manager must terminate an employee, Challenger suggests following the five management guidelines listed below:

- Don't become antagonistic toward the employee. Any display of hostility on the part of the manager could provoke the employee to even greater heights of hostility.

- Don't give detailed reasons for firing the employee. Just give a specific and brief explanation of your decision.

- Don't let the employee walk away angry. If your firm offers an outplacement service, make it available to the employee immediately after you have concluded the termination meeting — but don't let anyone do his job-hunting out of his old office.

- Don't let the employee argue the decision. Once you've terminated the employee, avoid any further discussion with the person.

- Don't discuss details of the firing with other workers. If anyone asks, just say the employee was terminated.

## DATELINE

- February 7-12 — NAB 23rd Annual Management Development Seminar for Broadcast Engineers. University of Notre Dame. South Bend, IN.

- February 11-13 — 19th Annual Country Radio Seminar. Opryland Hotel. Nashville, TN.

- February 12-13 — Gavin Convention. St. Francis Hotel. San Francisco, CA.

- February 13-28 — Winter Olympics. Calgary, Alberta, Canada.

- February 18-20 — Minorities and Communications Conference. Sponsored by Howard University. Howard Inn and Blackburn Center. Howard University Campus. Washington, DC.

- March 2 — National Association of Recording Arts and Sciences 30th Annual Grammy Awards. Radio City Music Hall. New York, NY.

- March 3-5 — R&R Convention. Loews' Anatole. Dallas, TX.

- March 11-14 — National Association of Recording Merchandisers 30th Annual Convention. Century Plaza Hotel. Los Angeles, CA.

- March 11-13 — South By Southwest Music & Media Conference II. Waller Creek Plaza Hotel. Austin, TX.

- March 21 — Academy of Country Music 23rd Annual Country Music Awards. Knott's Berry Farm. Anaheim, CA.

- April 9-12 — NAB 66th Annual Convention. Las Vegas Convention Center. Las Vegas NV.

- April 11 — Academy of Motion Picture Arts and Sciences 60th Annual Academy Awards. Shrine Auditorium. Los Angeles, CA.

- May 10 — Kagan Seminar: Radio Station Acquisitions. Park Lane Hotel. New York, NY.

- May 17 — International Radio & Television Society Annual Meeting & Broadcaster Luncheon. Waldorf-Astoria Hotel. New York, NY.

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there were those  
who said he had  
some pretty big  
shoes to fill. But...**



### When To Hold Sales Meetings & How To Develop In-House Training Programs

**Q**uestion: What do you feel are the most effective formats, frequency, and times to hold sales meetings? Also, how do you suggest improving in-house sales training programs?

**A**nswer: There's really no stock answer to your first question, as each station has different needs and even those needs change. In general, two meetings per week should be enough.

The first of these should be a general information update and discussion session, where subjects such as billings vs. goals, avails, packages, research, and general housekeeping are covered.

The second should be a weekly training meeting, which should consist of a

brief overview that leads to a discussion of a specific topic.

You may want to consider holding two such training meetings, one for your intermediate and advanced salespeople and another for your rookies. Both of these groups have different needs and the more specific your

response to these needs, the more effective each meeting will be. After all, the last thing you want to be is too basic for your intermediate and advanced people or too confusing for your beginners.

#### Enjoyable & Specific

Remember that the more enjoyable and specific you make these meetings, the more your staff will gain from them. If you're running short on time, you should consider using one of the several excellent books on selling that are available at most bookstores. (See the adjacent list.) Use these books as training manuals, reviewing, discussing, and

— when applicable — role-playing a chapter a week.

You should also keep in mind that individual counseling and training can be as rewarding as it is frequently overlooked. For example, try coaching telephone techniques with each of your salespeople actually using the phone to try and get new business appointments or set up meetings with new decision-makers.

Have every one of your salespeople bring in a researched list of between ten and 15 prospects and coach your staffers before, during, and after each call. During the call, have them put the potential client on hold by saying another phone call is coming in, and discuss with that staffer what is being said and how he or she might better be able to handle it.

This kind of personalized hands-on training will not only give you excellent insight as to which areas you need to cover in future meetings, but also will give you a better understanding of one of the key elements for your stations' success in generating new business — your staffers' ability to get new appointments.

#### Critique Sales Calls

You may also want to consider having your salespeople record their sales calls — much like a PD would do with an air personality — and let each person critique his or her phone skills. You'll probably get a lot of "I should've said that" reactions, but you'll also find that the next time the person encounters that particular objection, he will say that.

This type of hands-on training can also be applied on the street. Go out with your salespeople on new business/first-time appointment calls. (Hint: Don't let yourself be identified as the station's Sales Manager, but as another station salesperson or as an interested party instead. The idea is to draw attention to your staffer, not yourself.)

### Suggested Sales Reading: Sales Training Books

- Tom Hopkins "How To Master The Art Of Selling"
- Anthony Alessandra & Jim Cathcart "The Business Of Selling: How To Be Your Own Sales Manager"
- Wayne Harding "The Extra Two Percent That Makes Sales Happen"
- Prentice Hall "Miracle Sales Guide"
- Joanne Murphy "Handbook Of Radio Advertising"

As for timing of these sales meetings, try holding the training meetings on Tuesday mornings and the general information meetings on Fridays. The reason for holding the training meetings on Tuesdays is that it gives your staff a couple of days to try and incorporate the skills that you've discussed. Also, holding the general information meetings on Friday mornings allows you to review the week's revenues as well.

Admittedly, implementing these suggestions are bound to place an even greater burden on a Sales Manager's already crowded schedule. However, there is no substitute for one-on-one coaching. If you're holding monthly account reviews, perhaps you should consider holding monthly coaching sessions instead — you'll find the outcome much more tangible. As a very famous salesperson once said, "actions speak louder than words."

Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached at (818) 594-0851.

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cal sounds from the cream of LA's top session singers.

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\*Statistics according to Arbitron, Fall 1986 and Fall 1987, Persons 12+, M-F, MSA, Share.

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### VIDEO

#### NEW THIS WEEK

● **THE MONKEES: "HEART & SOUL" — THE OFFICIAL MONKEE VIDEOGRAPHY (Rhino Video)**

The Monkee business continues with this behind-the-scenes look at the Monkees, sans Mike Nesmith, filmed during the greatest made-for-television rock 'n' roll band in the world's 1986-87 comeback tour. Along with interviews with founding members Mickey Dolenz, Davy Jones, and Peter Tork, the package includes video clips of several songs from the group's most-recent LP "Pool It." (Street date: 2/12).

● **THE RETURN OF RUBEN BLADES (Sony)**

He's a musician, a lawyer, a political activist, and an actor. This documentary not only shows how Ruben Blades juggles careers, but also includes a musical guest appearance by Linda Ronstadt. (2/15).

● **NIGHTS IN WHITE SATIN (Prism)**

Sporting a plot loosely adapted from the Moody Blues' classic '60s song, this made-for-home video feature also benefits from soundtrack performances from the likes of the Thompson Twins, Pat Benatar, and the Knack. (2/16).

● **THE BIG EASY (HBO)**

This romance cum thriller centers on corruption in N'Awlins. Along with a steamy seduction scene from co-stars Dennis Quaid and Ellen Barkin, the film is notable for its Island Records soundtrack LP, which contains performances from such cajun, zydeco, and local R&B greats as the Dixie Cups, Professor Longhair, Buckwheat Zydeco, the Wild Tchoupitoulas, and Beausoleil. (2/17).

● **REVENGE OF THE NERDS II (CBS/Fox)**

The pocket pen protector pack is back! This sequel to the '84 teenage yuk-fest takes its musical score from nerd-rockers Devo and its hit theme ("Back To Paradise") from wild-eyed Southern rockers 38 Special. (2/18)

● **NADINE (CBS/Fox)**

Set in Austin, Texas in 1953, this darkly comic thriller stars Jeff Bridges, Kim Basinger, and Rip Torn. In addition to various musical selections from the period, the film's soundtrack features three songs taken from the Sweethearts Of The Rodeo's 1986 LP on CBS Records. (2/18).



**COWGIRLS AND INDIANS** — The Sweethearts Of The Rodeo meet the Dixie Cups (r) in the new release rack at your local video outlet.

## Public Service With Heart

Health is a hot topic. The Heart of the Matter is a hot radio series that deals with heart, health, and quality of life issues. And it's free.

The Heart of the Matter brings your listeners credible professionals from sources such as Johns Hopkins, NIH, and the National Cancer Institute. They talk about everything from heart attack prevention, to AIDS, to nutrition and sports medicine.

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## WB's Black History Month Video Promo

Stations looking for a unique and timely promotion item that ties in with the celebration of Black History Month may be interested in a new videocassette package compiled by Warner Bros.

The stereo VHS cassette contains six music videos, all of which address the continuing problems of



**THANK YOU FOR TALKING TO ME AFRICA** — Ladysmith Black Mambazo, the sound heard 'round the world.

racial prejudice and apartheid in South Africa.

Four of the videos were taken from performances taped during Paul Simon's "Graceland" tour: Ladysmith Black Mambazo's "Hello, My Baby," Hugh Masakela's "Bring 'Em Back Home," Miriam Makeba's "Emabhacem," and Simon's "Homeless."

Rounding out the 28-minute cassette are videos by Peter Gabriel ("Biko") and Stetsasonic

("A.F.R.I.C.A.").

The idea for the tape was developed by Marylou Badeaux, Warner's Research Director/Black Music Marketing. The tapes were initially shipped to Warner Bros. field sales reps to distribute to local radio stations as promotional giveaway items.

For further information, stations are urged to contact their Warner Bros. field reps, or call Badeaux direct at (818) 953-3556.

### FILMS

#### WEEKEND BOX OFFICE

FEBRUARY 5-7

1 <b>Good Morning, Vietnam</b> (Buena Vista)	\$8.5
2 <b>Serpent And The Rainbow</b> (Universal)*	\$5.8
3 <b>Moonstruck</b> (MGM/UA)	\$4.5
4 <b>Three Men And A Baby</b> (Buena Vista)	\$4.1
5 <b>She's Having A Baby</b> (Paramount)*	\$3.8
6 <b>Broadcast News</b> (20th Century Fox)	\$1.8
7 <b>The Last Emperor</b> (Columbia)	\$1.7
8 <b>For Keeps</b> (Tri-Star)	\$1.3
9 <b>Fatal Attraction</b> (Paramount)	\$1.1
10 <b>Throw Momma From The Train</b> (Orion)	\$1.0

\*First week in release

All figures in millions

Source: Exhibitor Relations Co.

#### COMING ATTRACTIONS:

This week's openers include "Satisfaction," in which "Family Ties" star Justine Bateman makes her feature film debut as the leader of the garage-rock band Jenny Lee & the Mystery. Look for former Blondie bombshell Debbie Harry and stellar soul guitarist Steve Cropper, the latter of whom also produced the lion's share of the film's upcoming AJK/K-tel soundtrack, in cameo roles.



**JUST TEEN** — Ms. Bateman, ready to rock her knee socks off.

• Also opening this week: "Action Jackson," an urban crime thriller co-starring Vanity, who can also be heard along with the likes of Pointer Sisters, Madame X, and Levert on the film's upcoming Lorimar/Atlantic soundtrack LP.

• Meanwhile, there's "School Daze," a sardonic look at black college life that features young jazzbo Branford Marsalis not only playing a supporting role, but also playing sax on the film's upcoming EMI-Manhattan soundtrack LP.

### TELEVISION

#### TOP TEN SHOWS

FEBRUARY 1-7

- 1 **The Cosby Show**
- 2 **A Different World**
- 3 **Cheers**
- 4 **Golden Girls**
- 5 **ABC Sunday Night Movie** ("Elvis And Me, Part I")
- 6 **Growing Pains**
- 7 **Who's The Boss**
- 8 **Murder, She Wrote**
- 9 **Moonlighting**
- 10 **60 Minutes**

Source: Nielsen Media Research

• **ELVIS BEATS RAMBO:** The first installment of Priscilla Presley's tell-all tale ("Elvis And Me, Part I") racked up a 23.9 rating and a 35% share to win its time slot, beating CBS's Sunday Night Movie ("Windmills Of The Gods, Part I") as well as NBC's Sunday Night Movie ("Rambo: First Blood, Part II").

• This week's "Top Of The Pops" features performances by Terence Trent D'Arby, Def Leppard, Dave Wakeling, Jody Watley, Jermaine Stewart, the Pointer Sisters, Pepsi & Shirlie, T'Pau, and '70s head-bangers Foghat (CBS, Friday, 2/12, 11:30pm).

Incidentally, CBS and "Top Of The Pops" are parting company after just one season; the last of the 26 scheduled shows will be broadcast in mid-March. However, this does not mean the end of "Pops" in the US. Publicists for the program have said the weekly musical showcase will return once an agreement can be reached between the British producers (Lionheart Television International) and an American syndication company.

All show times are EST/PST; subtract one hour for CST. Check listings for showings in the Mountain Time Zone. All listings subject to change.



**HUNTER GETS CAPTIONED BY THE LAME** — Alberta Hunter, photographed during her first taste of fame.

• The PBS network continues its salute to Black History Month with the premiere broadcast of "Alberta Hunter: My Castle's Rockin'," an hour-long tribute to the noted blues/jazz singer and composer.

Rare film footage, excerpts of recordings, and interviews with Hunter and her contemporaries are included in this documentary, which traces the singer's career from the early 1920s to her rediscovery by the public in the late 1970s. (Most PBS stations will air this special Monday, 2/15, 10pm. Check local listings for day and time in your area.)

• Although "Late Night With David Letterman" has become a late-night staple for NBC, the network may want to consider moving the show to prime time after checking out last week's TV ratings.

Letterman's sixth anniversary program — which aired Thursday, 2/4, from 9:30-11pm — received a 19.3 rating and a 31% audience share (approximately 40 million viewers) to win its time slot. It was the first time that one of Letterman's anniversary shows was aired during prime time.

• Current soul singsation Terence Trent D'Arby can also be seen on "Saturday Night Live" (NBC, 2/13, 11:30pm). Guest host will be "Family Ties" star Justine Bateman.



## NEWSBREAKERS

## Terpolilli, O'Brien New GMs At KBER, WBYSR

KBER/Salt Lake City GSM Nicholas Terpolilli has been upped to GM at the Devine Communications AOR outlet. He replaces Devine President Chris Devine, who

will concentrate on group responsibilities. Succeeding Terpolilli as GSM is Dave Dizibis from Devine's WBYSR/Bufalo.

At AOR WBYSR, which is expected to change format in March, Bob O'Brien has replaced Harry Conlin as GM. O'Brien most recently worked at a Phoenix TV station, and previously was GSM at KMGR/Salt Lake City when Terpolilli was LSM there.

Devine commented, "We just added Springfield, MO to our group (AOR KXBR), and it's gotten to be too much for me to try to run KBER while overseeing all the other operations. One of the problems this company's had is that we've grown too fast and haven't had the personnel; we've tried to move some people up into slots they weren't capable of handling. What we need to do over the next year is get some real strong leaders on board."

Terpolilli, who joined KBER last April as LSM and was upped to GSM in September, said, "Salt Lake City has so many radio stations that it's hard to create a niche, not only for yourself but for the advertiser. Fortunately, KBER is not only a quality product, but a clearly defined and packaged one. My job isn't to change the Bear, but to further define it and help potential clients get the best results every time they choose the station."

Terpolilli was previously LSM at AC KMGR/Salt Lake City for two years. This is his first GM position.

WBYSR's O'Brien commented, "We're conducting research and exploring all contemporary music options. We could keep it as the Bear, although I don't think that's going to happen. We think of it as a brand new station, taking as broad a look as you can take at a radio station without actually tearing it to shreds. Unfortunately, everything that you could do to add to the stress level of the entire staff is being done right now."



Felice Juris

Three-year Eastman Radio Sales Rep Felice Juris has joined WKJY/Long Island as Sales Manager. She will lead a six-member sales staff at the "Format 41"-affiliated station.

VP/GM Ken Harris told R&R, "We're excited about Felice joining us. She's got a combination of New York agency selling experience coupled with good local streetfighting savvy. With Felice leading this team, there's nothing to stop us."

Juris told R&R, "I'm coming home to Long Island; this is where I was raised. I'm looking forward to going back to creative street selling and client-related promotions. I hope to bring out the best from our talented sales staff."

Prior to working for Eastman, Juris was LSM at WLVE/Miami and crosstown WTMI.



Barbara Dean

## Dean Upped To VP/Sales At KBIG

KBIG/Los Angeles GSM Barbara Dean has been promoted to VP/Sales at the Bonneville AC.

KBIG VP/GM Kari Johnson Winston said, "In the past year, Barbara has developed a marketing-oriented sales staff. Her promotion acknowledges her contribution to KBIG's continued growth and viability."

Noted Dean, "I really appreciate Kari's support and confidence in extending this recognition to me at this time. Bonneville is filled with very talented people, and I've been fortunate to work with and learn from many of the best."

Prior to joining KBIG, Dean was GSM at Bonneville Chicago AC outlet WCLR.

## Nite Hosts USRN Oldies



New York air personality and rock music author Norm N. Nite has joined United Stations for a weekly national request oldies show.

Most recently an air personality at WCBS-FM/New York, Nite will anchor the five-hour show each Sunday from 5-10pm (ET). It will feature hits from the '50s, '60s, and '70s as requested by callers from around the country via a toll-free line.

Nite's other radio experience includes on-air stints at WHK and WGAR/Cleveland. He has published three volumes of his "Rock On" series. A fourth, covering the years 1954-87, is due out in late '88.

Nite is also a member of the Board Of Directors of the Rock & Roll Hall of Fame, and is one of the

Pictured (l-r), United Stations Exec. VP Ed Salamon, VP/GM Bill Hogan, and (seated) Norm N. Nite  
16 members of the nominating committee.

## KZBS Evolves To CHR

KZBS/Oklahoma City has evolved from AC to CHR under the supervision of PD Susan Stevens, based on data commissioned by Emmis Research. This makes KZBS the market's only challenger to Clear Channel's KJYO (KJ103).

Stevens said, "For the past four years KZBS has fared very well with the 25-54 demographic, leaning heavily to women. Our music changes will zero in on adults 18-44 years of age. KZBS is now locally testing fresh new music for our target."

"Our air personalities' content is now geared toward what's hot with this very important segment of the audience in Oklahoma City. Promotionally, KZBS is involved with activities similar to what you'd expect to hear on Z100 (WHTZ/New York), Y95 (KHVI/Dallas), or on L.A.'s KIIS or Power 106 (KPWR). We're all optimistic about the future based on early feedback from clients and listeners. We'll see what happens when the ratings come out."

## Clegg At The Ritz



After a performance at L.A.'s Ritz, Johnny Clegg was greeted by Capitol label execs. Shown backstage are (l-r) Capitol's Tim Carr, President David Berman, Clegg, label's Vivian Piazza, and EMI Music President/International Marketing Don Zimmermann.

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# NIGHT LIGHT

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# NEWSBREAKERS

EDITED BY JIM DAWSON

## Radio

● **BOB PAQUETTE** has been named Sales Manager at WWPR/New York, with responsibilities including National and Vendor Sales. He had been on the station's sales staff for more than five years.

● **PATTY SLINGLUFF** has been named Sales Manager at WINS/New York. She was previously an AE at crosstown WOR for three years.

● **STEVE WRATH** has joined KKOB-AM & FM/Albuquerque as GSM. He was previously GM at KVLTV & KSKS/Tulsa.

● **CLINT HASSE** has been promoted from AE to LSM at WKXX/St. Louis, replacing **KATHY MULDOON**.

● **ANGELINA MAY** has been named Director/Program Practices for the CBS Radio Division. She joins from the CBS Broadcast Group, where she was Sr. Editor/Program Practices since 1984.

## PROS ON THE LOOSE

**Matt Clenott** — OM WGRD & WKTH/Grand Rapids, MI (616) 454-6011

**Wendy Garrett** — Evenings KFKF/Kansas City (913) 362-3856

**Joel Robert Lyons** — Mornings WTIX/New Orleans (504) 947-8675

**Don Moore** — PD/afternoons KBUC/San Antonio (512) 657-7624

**Charlee Simons** — Mornings KREO/Santa Rosa, CA (707) 527-6441 or (209) 369-5432

**J.T. Stevens** — PD WZCY/Coastal North Carolina (919) 247-5963

● **JOSEPH LOMBARDI** has been upped from Asst. PD to Operations Director at WFAS-AM & FM/White Plains, NY.



Daniel Hoffman Roger Skelton

## Records

● **DANIEL HOFFMAN** has been named VP/Business & Legal Affairs and **ROGER SKELTON** has been named VP/Business Affairs, East Coast at RCA Records.

● **DOROTHY SCHWARTZ** has been upped from Manager/International Contract Administration to Director of the department at Bertelsmann Music Group. She joined BMG in 1978.



Scott Haidle Chuck Thagard

● **SCOTT HAIDLE** has been promoted to VP/Sales and **CHUCK THAGARD** has been named VP/Product Development and Marketing at K-tel International (USA), Inc. Previously Regional Sales Manager, Haidle has been with the company since 1984. Thagard was previously National Sales Manager/Video at CEMA Distribution.

● **CHUCK BLIZIOTIS** has been upped to Associate Director/National Album Promotion at A&M. He was most recently a local promotion rep in New York.

● **LAURA LIPUMA** has been named Sr. Art Director at Warner Bros. Records. She joined the label in 1983 and has been Art Director since 1985.

● **PAULA AMATO** has been upped to Manager/Media Relations at Atlantic Records. She joined the label as a publicist last year. Also at Atlantic, **LINDA MOLESKI** has been named Manager/Artist Relations, Television. She joins from the Talent Editor post at *Billboard*.

● **JONATHAN LOVE** has been named National Coordinator/A&R at Island Records. He joined the label last year as an A&R assistant.



Jonathan Love Nancy Weber

● **NANCY WEBER** has been named Director/Production at EMI-Manhattan Records. She had been Production Manager at Manhattan Records, which she joined in 1985.



Laura Lipuma Gregory McBowman

● **GREGORY MCBOWMAN** has been upped to VP/Business Affairs and **STUART BONDELL** has been named Director/Business Affairs at CBS Records International. McBowman had been Director/Royalties since 1978, and Bondell was Records Counsel in the CBS Inc. law department.

● **MICHAEL FALEY** has been upped to VP/Label Operations at Metal Blade Records, which recently opened a New York office. Label A&R Director **WILLIAM HOWELL** has added duties as Director of Death Records. Also at Metal Blade, **JEFF PLATT** has been hired as National Director/Retail, **ELIZABETH STORANDT** has been upped to Production Coordinator, **DYANA KASS** has been hired for West Coast Radio, **CHERYL VALENTINE** has been hired for East Coast Radio, and **BRIAN LIMA** has been hired for East Coast Retail.

## Industry

● **BOBBI GRIMM** has been named VP at Promotion Marketing, which has opened an L.A. office. She was previously Director/Promotion & Advertising at KFAC/Los Angeles.

● **MARY CLUNIS** has joined Starstream Communications as Director/Affiliate Relations. She was previously General Broadcast Exec./Central Division at AP.

● **CATHY LEHRFELD** has been named Director/Public Relations, East Coast at Westwood One. She was previously Manager/Corporate Media Relations at NBC.

● **DAVID NEWMAN** has joined Mike Chapman Publishing Enterprises as Professional Manager and Director/Foreign Publishing. He previously was a publicist at Tina Breslow Public Relations.

## CHANGES

**Elizabeth Paris** has been named an AE at McGavren Guild/Atlanta.

## Silencers' Night



Commemorating the Silencers' first American tour at New York's Manhattan Club are (seated, l-r) RCA's Alan Grunblatt, Daryl Booth, and VP Dave Wheeler. Standing, front row (l-r) are RCA VP Simon Low and band members Martin Hanlin, Joe Donnelly, Cha Burns, and Jimmie O'Neill. In the back row are (l-r) RCA's Mark Eichner, VP Promotion Jim McKeon, David Ross, Jim Kelly, Sr. VP Eddie Mascolo, Lou Tatulli, and Alan Stein.

## Gerald Albright Greets LeVert



Backstage after a Universal Amphitheatre show are (l-r) LeVert's Sean and Gerald Levert, manager Harry Coombs, fellow Atlantic artist Gerald Albright, Atlantic Black Music VP/GM Sylvia Rhone, and LeVert's Marc Gordon.

## Beethoven, Virgin, And Pokey



Shown at Camper Van Beethoven's signing to Virgin Records are (l-r): group's Victor Krummenacher and David Lowery; Virgin's Jeff Ayeroff; band's Chris Pederson and Jonathan Segel; Virgin's Jordan Harris; Beethoven's Greg Lisher; Virgin's Mark Williams; and group managers Jackson Haring and David Snow. Pokey's the one with the dog tags.

# HEY... WAIT A MINUTE! "JOHN MADDEN'S SPORTS QUIZ!"

"Madden's a cult hero... he fits right in!"  
**Ted Utz, WMMR Philadelphia**

"John's wild and wacky approach makes the Ace Sports Quiz a show with a difference! In fact, it's the only syndicated show I've ever added to this station."

**David Reinhart, 700 WLW Cincinnati**

"John's unique perspective is a perfect addition to our afternoon sports programming. Listener response has been terrific!"

**Richard "Spud" Leek, WSM Nashville**

With 2,000,000 ADULTS 18 + \* listening daily on over 250 stations nationwide, here's why the John Madden's Sports Quiz is the most popular sports show in radio:

- 90 seconds of great sports entertainment
- unique sports stories, outrageous actualities and the most memorable calls
- tremendous promotional, merchandising and sales opportunities with your local ACE HARDWARE dealers.

So call us now for market availability and join stations like:

<b>WHTZ</b>	New York	<b>WKRL</b>	Tampa	<b>WWL</b>	New Orleans
<b>WFAN</b>	New York	<b>KMOX/KHTR</b>	St. Louis	<b>WQBK</b>	Albany
<b>KLAC</b>	Los Angeles	<b>KNUS</b>	Denver	<b>WBEN/WMJQ</b>	Buffalo
<b>WXRT</b>	Chicago	<b>WCBM</b>	Baltimore	<b>KBER</b>	Salt Lake City
<b>WMMR/WIP</b>	Philadelphia	<b>WCCC</b>	Hartford	<b>KCLQ</b>	Fresno
<b>KRQR</b>	San Francisco	<b>WIRE</b>	Indianapolis	<b>KEEL</b>	Shreveport
<b>WLLZ</b>	Detroit	<b>KWJJ</b>	Portland	<b>KEZO</b>	Omaha
<b>KLUV</b>	Dallas	<b>WLW</b>	Cincinnati	<b>WHO</b>	Des Moines
<b>KLLO</b>	Houston	<b>KYYS</b>	Kansas City	<b>WGST</b>	Atlanta
<b>WSHE</b>	Miami	<b>WQFM</b>	Milwaukee	<b>WDIZ</b>	Orlando
<b>WCCO</b>	Minneapolis	<b>WROQ</b>	Charlotte	<b>KMOD</b>	Tulsa
<b>KISW</b>	Seattle				

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GEORGE HARRISON

“WHEN WE WAS FAB”

**CHR NEW & ACTIVE**

130/21

AC CHART DEBUT **24**

From the album CLOUD NINE  
Produced by Jeff Lynne and George Harrison



ON YOUR DESK

LOKA PRODUCTIONS S.A.

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# R&R STREET TALK

## Burning A Hole In His Pocket

**W**ith the Noble deal to purchase EZ's stations definitely off, President/CEO John Lynch has \$100 million burning a hole in his pocket. Look for him to make a play for another major radio chain before year's end.

Is exiting MTV VP/Programming Sam Kaiser going to take up the VP/Promotion reins at the soon-to-be-reformed Uni label?

And . . . are a few major record companies cutting back on the production of music videos in response to MTV's recently-tightened new music policy? ST hears a very loud "yes."

Metropolitan Broadcasting is about to put WOMC/Detroit and WWBA/Tampa on the block — asking price unknown. The proceeds will be used to reduce the company's debt service. Rumors persist that the next one on the block will be WNEW (AM)/NY, which could fetch upwards of \$25 million.

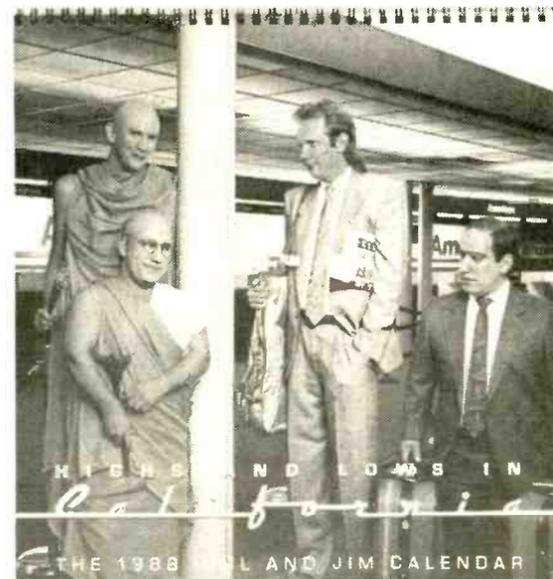
### FCC Clears WNVZ

When WNVZ/Norfolk PD/morning man Chris Bailey picked up the phone and a listener told him that last Friday (2/5) was going to be "kill a whitey day" at local Bayside Junior High and that the following Monday was going to be "rape a white girl day," he put the call on the air and was flooded with confirmation of these facts — not to mention 16 tons of complaints.

In fact, there were so many complaints that the FCC got involved, owing to the school's having filed a grievance that WNVZ "planted and biased the news."

However, the FCC swiftly determined that WNVZ was simply "exercising its First Amendment Rights." Meanwhile, the NAACP has stepped in and security has been beefed up at the school. The only negative outcome of the situation has been that Bailey's morning partner Corey Deitz is no longer at 'NVZ due to a difference in philosophy on how to handle the problem. T&Rs to Chris Bailey.

Jim Sellers returns to E/A as the local rep in Atlanta, replacing the now-available Chuck Jones.



**VIRGIN ON THE RIDICULOUS** — When longtime East Coasters Phil Quartararo and Jim Swindel came to Los Angeles last year to serve as Virgin Records' Vice Presidents of Promotion and Sales, respectively, the dynamic duo were alternately shocked and amused by the strange habits of the local natives. Nevertheless, the boys from New York City swiftly adjusted to life in the Hotel California, and decided to let all their friends in radio and retail know how the change had affected their work habits by printing and distributing "Highs And Lows In California: The 1988 Phil And Jim Calendar," a four-color extravaganza depicting the month-by-month adjustments necessary to meet the rigorous El Lay lifestyle. Pictured on the calendar's cover getting their first taste of the local flora and fauna are Swindel (third from left) and Quartararo (extreme right).

Scotty Brink — of NY, Chicago, and Philly fame — is the new morning man at Classic Rocker WGFY/Nashville, where Sally Kaucher has been named MD.

Now that Nationwide National Programmer Guy Zapoleon won't be leaving his post as PD of KZZP/Phoenix to relocate to Nationwide's Columbus HQ, ST hears that 'ZZP OM Jay Stone has tendered an open-ended resignation in order to seek a more challenging programming opportunity.

Meanwhile, there's still no word on who'll program Nationwide's WNCI/Columbus. ST has learned it's down to four candidates: two 'NCI insiders (Tom Kelley and Pat McMahon) and two outsiders (KHTR/St. Louis OM Dave Robbins and WKSE/Buffalo OM Lorrin Palagi).

Continued on Page 28

## JINGLES

“MORNING SHOW” COMPLETE PACKAGE IN TWO WEEKS!

J.L. Ritter's jingles have been a part of the Zoo format since its inception. They are extremely helpful in separating the many originals from the cheap imitations!

Scott Shannon,  
Z-100

“Killer material . . . and QUICK!”  
Howard Johnson,  
KIVA/Albuquerque



“J.L. Ritter adds humanism to jingles. He projects an identity that the show is something special, more than just another radio show.”

Cleveland Wheeler,  
WRBQ/Tampa

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STARTING LATE FEBRUARY.



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# DOLLY

Duet with  
Smokey Robinson

# I KNOW YOU BY HEART

ONE OF  
THE  
MOST  
ADDED  
AC  
RECORDS

NOW  
SHIPPING  
TO CHR!



Dolly Parton Management:  
GALLAN • MOREY • ASSOCIATES

## STREET TALK

Continued from Page 26

### Shake Mikes And Come Out Fighting

As reported in ST two weeks ago, **KIIS/L.A.** air personality **Hollywood Hamilton** and **KMPC-FM's Guy Kemp** are feuding.

Here's an update: Crosstown rival **Power 106** morning mouth **Jay Thomas** didn't want to be left out, so he joined the fray, claiming he'd "kick Kemp up and down Sunset Boulevard."

Kemp's sister station **KMPC (AM)** joined the chaos when morning driver **Robert W. Morgan** offered a \$10,000 winner-take-all purse in a Thomas vs. Kemp grudge match. Morgan suggested that **KMPC-FM's Cynthia Fox** take on Hamilton in a preliminary bout. In an AM interview, Fox said she's definitely up for the challenge.

Former **KIIS/L.A.** morning dudette **Lorna Love** segues to mornings at **WKLS/Atlanta** to work as sidekick to **Nick & Jeff**.

**Power 99.7 (WARM)/Atlanta** is making a few identity changes. First, the calls will change to **WAPW**. Second, having settled a long-standing dispute with **WSB-FM** over the use of "99" as an identifier, the new station will become known as "Power 99," leaving **WSB-FM** to adopt the handle "B-98.5-FM."

Former **KRPM/Seattle** PD **Lee Rogers** has been named PD at **WCRJ/Jacksonville**, replacing the exiting **Bill Jones**.

**Q105/Tampa** has a rare opening for late nights, following the exit of **Jon Anthony**. If you can work the phones, maintain the station's #1 25-54 night number, and be a hipster at the same time, send those T&Rs to PD **Randy Kabrich**, like yesterday.

**KODA/Houston** is on the lookout for a morning personality. Call **Ken Rogulski** at (713) 622-1010.

**Transtar's** "Country" personality **Jack Boxer** has been named PD at **KIK-FM/Anaheim**, as present PD **Chris Adams** transfers to sister combo **KOWN-AM & FM/Escondido, CA**, where he'll oversee operations.

### KDON Shuffles Staffers

**Chuck Geiger**, most recently interim PD at **KDKB/Phoenix**, has landed the PD post at **KDON/Salinas-Monterey**. Other changes include the departure of **KDON GM Jeremy Esterbrook**, who becomes Property Manager for station owner **Henry Broadcasting**.

**Esterbrook's** replacement is **Tim Roesler**, who comes over from sister **CHR KGOR/Omaha**, where he was National Sales Manager. In other **KDON** action, **MD Connie Lindell** exits, and the new **MD/Assistant PD** is weekender **Jon Olson**. Also, night rocker **Phil Valens** exits, and is replaced by parttimer **John Del Rey**.

**KWSS/San Jose** MD **Robin Silva** will be leaving to become the new local **E/PIA** rep in the Bay Area. She replaces **Michael Moore**, who left last November. PD **Mike Preston** is already starting to interview for the MD post.

After only three months, **Don Moore** is out as PD at **KBUC/San Antonio**.

**Ed Khoury** has exited his post as President of **Capitol's** Retail & Magnetic Products Division to pursue other interests.

### I Said What?

Another example of how "Bogus Rumor Of The Day" bits can backfire. After last October's stock market crash, **WEZC/Charlotte** morning man **Chuck Boozer** announced a local bank (Republic) might not open later in the day, causing the bank's phones to ring off the hook. Station management quickly resolved the issue, and issued the bank an on-air apology.

All appeared fine except for one slight problem — in North Carolina, it's illegal to air remarks with a malicious negative reflection against a financial institution. This obscure law didn't surface until much later, when a warrant was issued for Boozer's arrest!

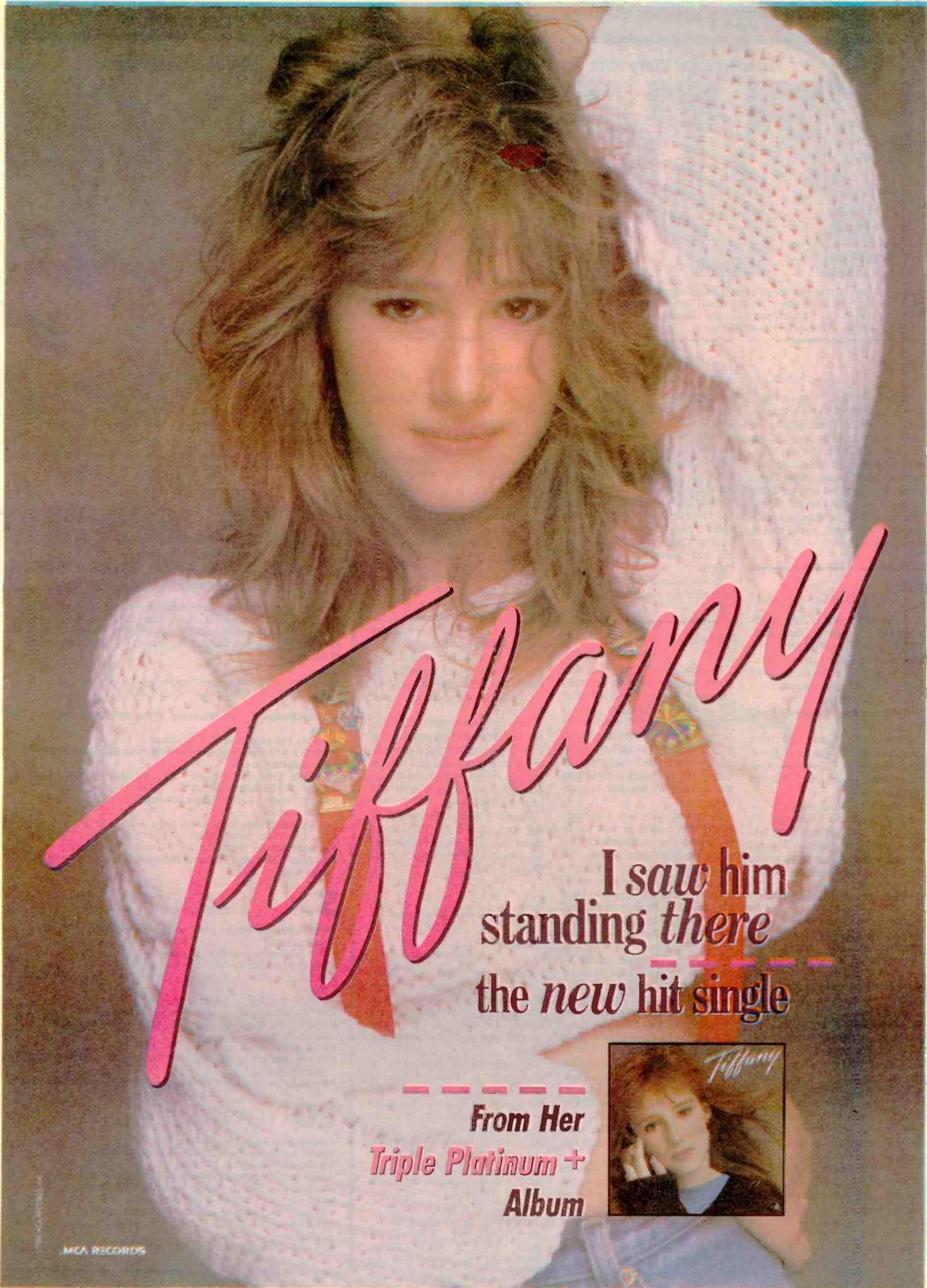
Fifteen minutes after he was released on a \$100 unsecured bond, charges were dismissed. The station has since suspended its "Bogus Rumor" feature indefinitely.

'**KB Radio (WKWB)/Buffalo** morning institution **Danny Neaverth** caused quite a bit of local controversy when he mysteriously didn't show up on the air at 'KB, only to have listeners find him doing mornings with **Paul "Boom Boom" Cannon** at FM sister **WKSE**. Could this be the beginning of a segue for Neaverth? After all, there's been rumors of a format shift at 'KB pending the results of a recently-completed market study.

This week's number one most added Contemporary Jazz and New AC record, **Alphonse Mouzon's** "Early Spring," has also been chosen as the theme song to all **National Public Radio's** national coverage of the upcoming US Presidential election.



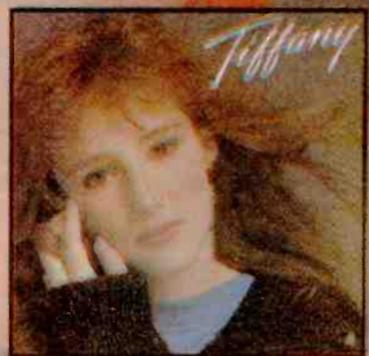
**WRITE-ON RECOGNITION** — Atlantic Video Promotion Coordinator **Linda Ferrando's** contributions had been so long overlooked that rumor has it she was denied a request for pens with her name on them owing to budgetary considerations. Ah, but when label VP/Field Operations **Lou Sicurezza** got wind of the situation, his bottom-line response was to announce the celebration of the "First Annual Linda Ferrando Day." Pictured holding the symbol of Ferrando's penned-up frustrations are (from left) Atlantic's **Sue O'Conno**, **Sicurezza**, **Mary Conroy**, **Andrea Ganis**, **Ferrando**, **Sherry Babb**, **Jackie Tesman**, **Linda Wade**, **Judy Libow**, **Danny Buch**, **Joe Iannello**, **Vince Faraci**, and **David Fleischman**; (kneeling, l-r) label's **Gail Danheiser** and **Joan Levy**.



# Tiffany

I saw him  
standing *there*  
the *new* hit single

-----  
From Her  
Triple Platinum +  
Album



MCA RECORDS

### Guadalcanal Diary Hits The Ritz



Backstage after Guadalcanal Diary's show at New York's Ritz are (l-r) manager Warren Chilton, group's Rhett Crowe, Elektra VP/International David Bither, group's Murray Attaway and John Poe, VP/Video Production Robin Sloane, VP/A&R Howard Thompson, Sr. VP/Business Affairs Gary Casson, group's Jeff Walls, Exec. VP Aaron Levy, and VP/CHR Promotion Rick Alden. In front is Elektra's Kevin Patrick.

### WROR

Continued from Page 1

Ozmon told R&R, "I'm very flattered and excited to have this opportunity. We're consolidating the sales departments so they're under one GM, one GSM, and one NSM. Boston's a highly competitive market with lots of smart people. Being the little badgers we are, we'll continue with what we're doing. WROR has built an excellent product and consistently ranks well in our target demos."

### Noble

Continued from Page 1

"I think the world of John Lynch and his company," Box said. "There's no bad or negative feelings toward Noble. They're great people, and it was fun dealing with them. They did a great job, but it just wasn't in the cards."

Noble executives had chartered a jet for a Tuesday (2/9) contract signing in St. Louis and were preparing for a whirlwind three-day visit of the EZ stations when Box called to say the deal was dead.

Noble VP Norm Feuer said, "It was devastating emotionally. We put a lot of effort and time into making this thing happen. We were mentally geared; my bags are still packed and in the back of my car."

### Noble Growth Setback

If the deal had been consummated, it would have propelled San Diego-based Noble into the big leagues as one of the largest radio companies in America. The company already owns nine stations in major and medium markets.

The EZ-owned stations include WHQT/Miami, WBZZ/Pittsburgh, KYKY/St. Louis, WEZB/New Orleans, WEZC/Charlotte, WEZS/Richmond, KMPS-AM & FM/Seattle, KAMJ-AM & FM/Phoenix, KRAK-AM & FM/Sacramento, WOKV & WAIV/Jacksonville, and KFYE/Fresno. The merger agreement reportedly would have allowed EZ executives to retain two properties so that Noble would not violate station ownership limits.

Fairfax, VA-based EZ had been poised to make an initial public offering late last year, but plans were put on hold following the stock market crash of late October. The company was founded in 1967 by Arthur Kellar, who currently serves as Chairman of the board.

### Wetherbee

Continued from Page 1

is only natural. The only thing missing is the excitement, which I plan to add in a major way."

Wetherbee joined WFYR in 1977, assisting in the station's conversion from automated oldies to live AC. For eight years he served in various capacities, including air personality, MD, and Asst. PD. He left in 1985 to program WNAP/Indianapolis, returning to WFYR one year later as Production Director. He was named acting PD last month.

In the fall Arbitron, WFYR registered a 2.0 share 12+, ranking 18th.

### Kasem

Continued from Page 1

Responding to rumors that Kasem has approached other networks and program suppliers about using his services, Armbruster said, "I would rather say that other people have initiated conversations with us. I think people would be interested in talent the magnitude of Casey. We've talked to other people but haven't reached any arrangements."

Westwood One Inc. Chairman Norm Pattiz said he had an introductory conversation with Kasem's representatives, adding, "We don't have a deal, but if they're really going to let him go we would be interested." DIR President Bob Meyrowitz acknowledged that DIR had a meeting last week with Kasem's representatives, but declined further comment.

Cuddy said a talent search for Kasem's replacement is underway, and one is expected to be found within 30 days. He added that there will be no changes in the format or direction of the show, and that all other personnel will remain.

"American Top 40" was created by Kasem and partner Don Bustany as an extension of Kasem's local countdown show on KRLA/Los Angeles. It premiered on seven stations July 4, 1970 at a time when there were virtually no other syndicated radio shows.

Bustany, who will stay with the show as a consultant, commented, "Both 'AT 40' and Casey Kasem are institutions, and whether they go on separately or together they will both be number one in their fields. The show is my baby as much as it is Casey's, and my interests in it continue."

### Transtar

Continued from Page 3

such as the Carpenters to Frank Sinatra.

DeCaro said his station will use the Transtar service once it goes on the satellite next month. At that time, most of WEAZ's airstaff outside of morning drive will be let go.

### Pearlman

Continued from Page 3

Weezie Crawford has joined WMAQ as GSM from the same post at crosstown WFYR. She was previously GSM at KNUS & KBPI/Denver. Pearlman said, "Weezie is one of the premier GSMs in the country, and we're ecstatic to have her on board as part of our new management team. She is an innovator and an inspiration to the sales staffs she has led."

Crawford commented, "The reason I came over is because I wanted to be part of building a new station with a group that had the talent and resources to make it happen. We hope to work hard and have a lot of fun, too."

Former WMAQ GSM Jeff Chardell and WLS & WYTZ/Chicago Sales Manager Patrice Christenson complete the new sales team as Co-Sales Managers.

### Gingold

Continued from Page 3

Gingold told R&R, "My thank yous have to go to the management teams and employees at our stations. They've made it easy for me to look good. My appreciation goes to Al for his continued confidence in me."

Gingold joined Barnstable in May 1985 as President/GM of WGKX/Memphis, and has been managing the seven-station radio group as VP/Radio since July 1986. He was with Birch Research Group from 1980-85, where he was President prior to joining Barnstable. He began his broadcast career in 1970 with Scripps-Howard radio and TV in Memphis, where he was named GM of WMC-FM in 1976.

Barnstable owns WHLI & WKJY/Hempstead, NY; KSSN/Little Rock; WSLR & WKDD/Akron; WHOM/Mt. Washington, NH; and WGKX.

### Marsh Makes Mark



Singer/songwriter Bob Marsh (r) recently signed with Chameleon Music Group's Dali Records. With him is Chameleon President Stephen Powers.

## R&R TIMELINE

### KMET 94.7 ROCKS

One year ago today, KMET/Los Angeles ended its 19-year era as an AOR station and dismissed its airstaff. Today Los Angelenos can find Pat "Paraquat" Kelly and Cynthia Fox at KMPC-FM, working for ex-KMET PD Sam Bellamy. Jim Ladd, Jack Snyder, and Dr. Demento are on KLSX. Whoo-ya.

## 1 YEAR AGO TODAY

- WBCN/Boston's Tony Berardini adds KROQ/Los Angeles GM duties
- Dennis Patrick named FCC Chairman
- KSFO & KYA/San Francisco promote Ken Dennis to VP/GM, Bob Hamilton to OM
- #1 CHR: "Livin' On A Prayer" — Bon Jovi (Mercury/PG) (2 wks)
- #1 AC: "I'll Be Alright Without You" — Journey (Columbia)
- #1 UC: "Have You Ever Loved Somebody" — Freddie Jackson (Capitol) (2 wks)
- #1 Country: "Baby's Got A New Baby" — SKO (MTM)
- #1 AOR Track: "Midnight Blue" — Lou Gramm (Atlantic) (2 wks)
- #1 AOR Album: "Ready Or Not" — Lou Gramm (Atlantic)
- #1 Jazz: "Other Side Of Round Midnight" — Dexter Gordon (Blue Note) (3 wks)

## 5 YEARS AGO TODAY

- WDHA/Dover becomes first commercial radio station to play a compact disc
- Rich Robertson named KOMO/Seattle GM
- Chuck Browning named KZAP/Sacramento PD
- #1 CHR: "Shame On The Moon" — Bob Seger & The Silver Bullet Band (Capitol)
- #1 AC: "You Are" — Lionel Richie (Motown) (2 wks)
- #1 UC: "Billie Jean" — Michael Jackson (Epic) (3 wks)
- #1 Country: "Faking Love" — T.G. Sheppard & Karen Brooks (WB/Curb)
- #1 AOR Track: "Separate Ways" — Journey (Columbia)
- #1 AOR Album: "The Distance" — Bob Seger & The Silver Bullet Band (Capitol) (5 wks)
- #1 Jazz: "The Best Is Yet To Come" — Grover Washington Jr. (Elektra)

## 10 YEARS AGO TODAY

- Bobby Rich named WXLO/New York PD
- Dene Hallam named WEEP-AM & FM/Pittsburgh PD
- WMPS/Memphis goes Country
- Dave Sholin named RKO Radio National Music Coordinator
- Dave Denver (Ric Lippincott) becomes KGMB/Honolulu PD
- #1 CHR: "Stayin' Alive" — Bee Gees (RSO) (3 wks)
- #1 AC: "Just The Way You Are" — Billy Joel (Columbia) (5 wks)
- #1 Country: "I Just Wish You Were Someone I Loved" — Larry Gatlin (Monument)
- #1 AOR: "Running On Empty" — Jackson Browne (Asylum) (5 wks)

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"In 1980, KILT received our first version of Selector. Eight years later, we are installing version 11.18. Selector has given us total control of our music and the flexibility to schedule special programming. You've come a long way... Selector!"

**Debbie Murray**  
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"Selector's analysis features remove the guesswork from music management. My clients require more than computer scheduling basics and Selector delivers."

**Joel Raab**  
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Operations Manager  
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**Allen Matthews**  
Program Director  
WQIK-FM/AM, Jacksonville, FL

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**Fred Anderson**  
Operations Manager  
WQXK-FM, Salem, OH

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**David Treadway**  
Chief Computer Operator  
KHLT-FM, Little Rock, AK



*Selector* means success.

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# RATINGS

## Fall '87 12+ Results

### Phoenix

In the ARB, **KNIX** has topped the market for the third consecutive book, each time by ever-expanding margins. GM **Mike Owens** again employed the stations' popular \$1000 song contest, which aided the stations to a 32% rise in cume and a 47% increase in share since last winter. In both surveys, **KZZP** experienced its best year thus far in the format; record summer numbers paved the way to a record fall. Its two direct competitors, including new CHR **KOY-FM**, are battling for a distant second. In the Birch, AOR **KUPD** and Classic Rock **KOPA & KSLX** lost five shares, with competitor **KEYX** creeping up.

#### ARBITRON

	Su '87	Fa '87
<b>KNIX-AM &amp; FM</b> (Ctry)	14.2	17.4
<b>KMEO-AM &amp; FM</b> (B/EZ)	12.7	13.2
<b>KZZP-AM &amp; FM</b> (CHR)	12.6	10.6
<b>KUPD</b> (AOR)	6.1	6.7
<b>KTAR</b> (N/T)	7.5	6.3
<b>KAMJ-AM &amp; FM</b> (AC)	3.7	4.6
<b>KKLT</b> (AC)	2.6	3.9
<b>KOPA &amp; KSLX</b> (Gold)	3.9	3.8
<b>KDKB</b> (AOR)	4.0	3.1
<b>KOY-FM</b> (CHR)	1.9	3.1
<b>KKFR</b> (CHR)	2.9	3.0
<b>KFYI</b> (N/T)	2.0	2.8
<b>KOOL-FM</b> (Gold)	4.2	2.7
<b>KLFF</b> (BBnd)	1.6	2.6
<b>KOOL</b> (Gold)	2.1	2.5
<b>KLZI</b> (AC)	2.6	2.1
<b>KONC</b> (Clas)	1.1	1.4
<b>KEYX</b> (AOR)	.9	1.2
<b>KOY</b> (AC)	1.9	1.2
<b>KVVA</b> (Span)	.4	1.1

#### BIRCH

	Summer '87	Fa '87
<b>KZZP-AM &amp; FM</b> (CHR)	17.7	19.8
<b>KNIX-AM &amp; FM</b> (Ctry)	14.3	12.3
<b>KUPD</b> (AOR)	12.7	9.6
<b>KMEO-AM &amp; FM</b> (B/EZ)	7.6	8.6
<b>KTAR</b> (N/T)	4.5	7.7
<b>KDKB</b> (AOR)	5.5	6.7
<b>KKLT</b> (AC)	3.2	3.5
<b>KOOL-FM</b> (Gold)	4.0	3.3
<b>KAMJ-AM &amp; FM</b> (AC)	2.3	3.1
<b>KOPA &amp; KSLX</b> (Gold)	5.0	3.0
<b>KEYX</b> (AOR)	1.0	2.5
<b>KFYI</b> (N/T)	2.1	2.0
<b>KKFR</b> (CHR)	3.0	1.9
<b>KOY-FM</b> (CHR)	1.6	1.9
<b>KJZZ</b> (Jazz)	1.2	1.7
<b>KLFF</b> (BBnd)	1.1	1.5
<b>KLZI</b> (AC)	2.5	1.5
<b>KOOL</b> (Gold)	2.2	1.3
<b>KOY</b> (AC)	1.2	1.3

### San Jose

In the Arbitron, **KWSS** produced its best numbers in three and a half years. Also in the ARB, **KSAN** entered the top 5 and posted its best numbers ever. Despite a local station on each side of its dial position, San Francisco's **KMEL** performed well, giving the market three CHRs in the top 10.

#### ARBITRON

	Summer '87	Fa '87
<b>KGO</b> (N/T)	8.6	8.3
<b>KWSS</b> (CHR)	5.7	6.4
<b>KBAY</b> (B/EZ)	5.6	4.7
<b>KCBS</b> (N/T)	4.1	4.6
<b>KSAN</b> (Ctry)	3.0	4.4
<b>KSOL</b> (UC)	3.4	3.9
<b>KARA</b> (AC)	3.0	3.8
<b>KATD</b> (CHR)	3.0	3.5
<b>KMEL</b> (CHR)	2.7	3.4
<b>KLZE</b> (B/EZ)	2.9	3.2
<b>KIOI</b> (AC)	2.6	3.1
<b>KEEN</b> (Ctry)	2.7	3.0
<b>KOME</b> (AOR)	4.1	3.0
<b>KAZA</b> (Span)	1.6	2.8
<b>KSJO</b> (AOR)	2.3	2.8
<b>KOIT-AM &amp; FM</b> (AC)	2.9	2.7
<b>KNBR</b> (Misc)	4.6	2.5
<b>KITS</b> (CHR)	3.1	2.3
<b>KABL-AM &amp; FM</b> (B/EZ)	1.3	2.3
<b>KLOK</b> (AC)	1.9	2.0
<b>KYUU</b> (AC)	2.2	2.0
<b>KLIV</b> (BBnd)	1.9	1.9
<b>KDFC-AM &amp; FM</b> (Clas)	1.7	1.7
<b>KEZR</b> (AC)	2.4	1.7
<b>KNTA</b> (Span)	1.0	1.7
<b>KSFO &amp; KYA</b> (Gold)	2.4	1.7
<b>KBLX-AM &amp; FM</b> (NAC)	1.5	1.3
<b>KBRG</b> (Span)	1.3	1.3
<b>KFRC</b> (BBnd)	.8	1.2
<b>KKSF</b> (NAC)	1.0	1.2

#### BIRCH

	Su '87	Fa '87
<b>KGO</b> (N/T)	7.2	9.1
<b>KOME</b> (AOR)	7.6	7.6
<b>KWSS</b> (CHR)	7.1	6.2
<b>KSOL</b> (UC)	8.0	6.0
<b>KMEL</b> (CHR)	3.0	5.0
<b>KCBS</b> (N/T)	3.1	4.4
<b>KATD</b> (CHR)	3.9	4.1
<b>KSJO</b> (AOR)	3.7	3.6
<b>KNBR</b> (Misc)	2.1	3.3
<b>KARA</b> (AC)	1.9	2.9
<b>KSAN</b> (Ctry)	4.4	2.9
<b>KITS</b> (CHR)	2.2	2.6
<b>KYUU</b> (AC)	3.0	2.6
<b>KBAY</b> (B/EZ)	2.6	2.5
<b>KLIV</b> (BBnd)	2.4	2.3
<b>KSFO &amp; KYA</b> (Gold)	2.4	2.3
<b>KLZE</b> (B/EZ)	2.0	2.0
<b>KFOG</b> (AOR)	1.8	1.9
<b>KBRG</b> (Span)	1.2	1.8
<b>KIOI</b> (AC)	1.4	1.8
<b>KEEN</b> (Ctry)	3.4	1.7
<b>KOIT-FM</b> (AC)	1.9	1.7
<b>KLOK</b> (AC)	2.0	1.5
<b>KEZR</b> (AC)	1.5	1.3
<b>KQED</b> (Misc)	.9	1.3
<b>KKSF</b> (NAC)	.6	1.2
<b>KBLX-FM</b> (NAC)	2.7	1.1
<b>KFRC</b> (BBnd)	.5	1.0
<b>KNEW</b> (Ctry)	—	1.0

### Cincinnati

While the **Jacor** combo of **WEBN** & **WLW** lost 10 share points in just one book, all is not as bad as that news might indicate. The venerable AOR giant came off the best book in its long history and settled to its highest fall numbers ever. AM sister **WLW** aired the Reds, who were in the NL West race almost until the end. **WKRC** retrieved some audience lost to **WEBN** last book and rebounded from a soft summer. **WKRC** put up its best showing in three years while **WRRM** reversed a yearlong slide. The Urbans added more than two shares between them.

#### ARBITRON

	Summer '87	Fa '87
<b>WEBN</b> (AOR)	16.7	11.9
<b>WLW</b> (AC)	13.4	9.7
<b>WKRC</b> (CHR)	7.6	9.5
<b>WWEZ</b> (B/EZ)	9.2	8.8
<b>WKRC</b> (AC)	6.1	8.0
<b>WRRM</b> (AC)	4.2	5.3
<b>WUBE</b> (Ctry)	5.3	5.3
<b>WCKY</b> (N/T)	6.0	4.9
<b>WBLZ</b> (UC)	3.4	4.4
<b>WBVE</b> (Ctry)	3.8	3.8
<b>WIZF</b> (UC)	2.4	3.7
<b>WWNK-FM</b> (AC)	2.2	3.4
<b>WLLT</b> (AC)	3.3	2.8
<b>WJOJ</b> (AC)	1.6	1.7
<b>WCIN</b> (UC)	1.4	1.3
<b>WTUE</b> (AOR)	.7	1.1

#### BIRCH

	Summer '87	Fa '87
<b>WEBN</b> (AOR)	18.0	16.6
<b>WKRC</b> (CHR)	11.6	11.2
<b>WWEZ</b> (B/EZ)	6.3	7.7
<b>WLW</b> (AC)	11.6	7.3
<b>WUBE</b> (Ctry)	5.3	6.5
<b>WIZF</b> (UC)	3.9	6.1
<b>WBLZ</b> (UC)	5.9	5.6
<b>WRRM</b> (AC)	3.8	5.5
<b>WKRC</b> (AC)	5.3	5.4
<b>WBVE</b> (Ctry)	4.2	4.5
<b>WCKY</b> (N/T)	2.7	4.4
<b>WWNK-FM</b> (AC)	3.1	3.2
<b>WLLT</b> (AC)	2.8	2.6
<b>WJOJ</b> (AC)	1.6	1.5
<b>WGUC</b> (Clas)	1.4	1.4
<b>WCIN</b> (UC)	1.9	1.2
<b>WVXU</b> (Misc)	1.5	1.0

#### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

### Hartford-New Britain-Middletown

50-year **WTIC** personality **Bob Steele** helped himself to his fourth consecutive 30+ ARB share in mornings. Steele, who was due to retire at the end of last year, reupped with the station for at least another year. 75% of its quarter-hour audience is over 55 years old. Almost magically, **WTIC-FM** continues to trail its older brother by five points in the ARB, with the opposite situation in the Birch. **WDRC-FM** scored its best-ever numbers, picking up a decisive margin over close competitor **WIOF**.

#### ARBITRON

	Summer '87	Fa '87
<b>WTIC</b> (AC)	18.4	19.8
<b>WTIC-FM</b> (CHR)	13.7	14.8
<b>WRCH</b> (B/EZ)	8.3	9.3
<b>WDRC-FM</b> (Gold)	5.7	8.8
<b>WKSS</b> (CHR)	6.0	5.0
<b>WHCN</b> (AOR)	4.9	4.9
<b>WCCC-AM &amp; FM</b> (AOR)	5.0	4.4
<b>WIOF</b> (AC)	5.9	4.0
<b>WRCQ</b> (BBnd)	5.2	3.5
<b>WPOP</b> (N/T)	3.4	2.9
<b>WPLR</b> (AOR)	1.7	2.0
<b>WWYZ</b> (AC)	2.5	2.0
<b>WDRC</b> (Gold)	2.6	1.8
<b>WAQY</b> (AOR)	1.0	1.4
<b>WKCI</b> (CHR)	1.0	1.1

#### BIRCH

	Su '87	Fa '87
<b>WTIC-FM</b> (CHR)	20.0	20.0
<b>WTIC</b> (AC)	14.2	15.5
<b>WHCN</b> (AOR)	7.6	8.3
<b>WDRC-FM</b> (Gold)	6.3	7.1
<b>WCCC-AM &amp; FM</b> (AOR)	6.7	6.3
<b>WKSS</b> (CHR)	7.9	6.2
<b>WRCH</b> (B/EZ)	4.3	5.8
<b>WPOP</b> (N/T)	2.5	3.6
<b>WRCQ</b> (BBnd)	2.9	2.9
<b>WIOF</b> (AC)	4.0	2.7
<b>WAQY</b> (AOR)	1.9	1.7
<b>WFCR</b> (Misc)	1.5	1.7
<b>WKND</b> (UC)	1.2	1.7
<b>WWYZ</b> (AC)	1.4	1.6
<b>WPLR</b> (AOR)	2.0	1.4
<b>WDRC</b> (Gold)	2.7	1.1
<b>WKCI</b> (CHR)	.4	1.1
<b>WPKT</b> (Clas)	2.0	1.0
<b>WGTQ</b> (UC)	.7	1.0
<b>WRTC</b> (Misc)	.4	1.0

### New Orleans

Armed with consultant **Jerry Clifton**, **WQUE** hit its highest ARB ever. Its Urban/CHR approach seemed to affect **WYLD**, which employs consultant **Don Kelly**, more than it did **WEZB**. In the Birch, however, all three stations were down, with **WRNO** making a charge. 12-24 AQH audience compositions read: **WEZB** 54%, **WRNO** 46%, **WQUE** 44%, **WYLD** 41%. **WBYU** went up three notches from a year ago and was way above its average fall numbers.

#### ARBITRON

	Su '87	Fa '87
<b>WQUE-AM &amp; FM</b> (UC)	15.6	15.6
<b>WEZB</b> (CHR)	9.7	10.0
<b>WBYU</b> (B/EZ)	7.7	9.9
<b>WYLD-AM &amp; FM</b> (UC)	12.9	9.8
<b>WLTS</b> (AC)	8.1	7.3
<b>WRNO</b> (CHR)	5.2	5.6
<b>WWL</b> (N/T)	5.8	5.1
<b>WNOE-FM</b> (Ctry)	4.8	4.7
<b>WBOK</b> (Rel)	4.5	4.4
<b>WCKW-FM</b> (AOR)	4.6	3.1
<b>WSMB</b> (Talk)	3.8	3.1
<b>WLMG*</b> (AC)	3.5	2.8
<b>WTIX</b> (Gold)	2.2	2.0
<b>WWIW</b> (BBnd)	2.3	1.9
<b>WYAT</b> (Gold)	1.1	1.9
<b>WNOE</b> (Ctry)	1.5	1.4
<b>WKJN</b> (Ctry)	.8	1.0

#### BIRCH

	Summer '87	Fa '87
<b>WQUE-AM &amp; FM</b> (UC)	20.1	16.9
<b>WYLD-AM &amp; FM</b> (UC)	17.0	12.3
<b>WEZB</b> (CHR)	11.6	11.2
<b>WRNO</b> (CHR)	6.2	8.2
<b>WWL</b> (N/T)	3.9	7.0
<b>WLTS</b> (AC)	5.9	6.6
<b>WBYU</b> (B/EZ)	4.6	5.0
<b>WCKW-FM</b> (AOR)	3.9	4.9
<b>WNOE-FM</b> (Ctry)	3.5	4.4
<b>WLMG*</b> (AC)	3.2	3.2
<b>WBOK</b> (Rel)	3.4	3.1
<b>WSMB</b> (Talk)	4.4	2.7
<b>WTIX</b> (Gold)	2.7	2.0
<b>WNOE</b> (Ctry)	1.4	1.5
<b>WWND</b> (Ctry)	1.7	1.3
<b>WWIW</b> (BBnd)	.8	1.1
<b>WYAT</b> (Gold)	.8	1.1
<b>WBSN</b> (CC)	1.5	1.0

\*Formerly WAJY

# We've come to expect the 10s.

Please rate your satisfaction with the service you received from the people at Film House.

LOWEST

1

2

3

4

5

6

7

8

9

HIGHEST

10



# But it's hard to ignore the 11s.

Film House sends a follow-up letter to every client asking for a frank appraisal of our products and service. Lately, in addition to our best scores ever, we've also received some interesting comments:

"You always give us exactly what we need: Fresh custom-tailored marketing ideas, plus an understanding and appreciation of the day to day needs of a radio station committed to winning. Film House is a real full service shop."

—Steve Kingston  
Operations Manager  
Z100, New York

"We regard our relationship with Film House as one of our most valuable partnerships. Seven years, and still no itch!"

—Bill Figenshu  
President  
Viacom Radio Division

"From helping devise the marketing strategy to the final revision, I never once felt that anything mattered to any of you except the best possible product—and we have it!"

—Nick Miller  
VP, Marketing  
Great American  
Radio Group

"The thing that impressed me most was the way you continually work over the concept, the script, the scenes, and the editing in order to achieve the absolute best end product for our needs."

—Owen Leach  
President  
Leach Research, Inc.

"This campaign was for the launch of our new format and call letters. It therefore required the utmost confidentiality and fastest turnaround possible. Your team came through with flying colours!"

—Mark Maheu  
Program Director  
1290 FOX, Winnipeg

"It is very clear to me why Film House is the leader in the creation of campaigns for radio stations. You folks really know the business of marketing!"

—Chuck Browning  
Director of Operations  
WHIO, Dayton

"Film House is very radio sensitive, which is rare to most companies. You made a very large project easy and turn-key!"

—Tony Novia  
Operations Manager  
Y-100, Miami

"I came for the food. I stayed for the expertise. Thanks, Film House, now I'm the *fattest* market leader in Canada!"

—Sandy Sanderson  
SR VP, Programming  
CFTR/CHF1, Toronto

"On a scale of 1 to 10, Film House is an 11!"

—Mike Murphy  
VP/GM  
WLAK, Chicago

*The Leader*  
**filmhouse**  
FILM HOUSE, INC. BROADCAST MARKETING SERVICES

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*Setting The Standards*



KEN BARNES

## ON THE RECORDS

# Seasons Change ... Music Doesn't

Ever wondered if hard rock songs do better in the winter, or if more dance/R&B tunes cross in the summertime, or if ballads are best suited to fall? That would be great information for programming a radio station . . . or scheduling record releases.

I thought I was on to a hot topic when I started researching the seasonal music trends idea. Some of the secrets of the musical universe were bound to be unlocked this time.

But based on a study of five years of CHR Top 15 hits, seasonal trends in music seem to be almost nonexistent. The same balance of rockers, dance tunes, ballads, and general pop records holds remarkably consistent in winter, spring, summer, and fall.

I classified almost 650 CHR hits from 1983-87. I assigned them to the season in which the bulk of their airplay took place, and labeled them as rock, dance/R&B, ballad, or pop. (This last process was admittedly subjective, but consistently subjective.)

## Total Breakdown

When that was done, the breakdown for the five years was:

Rock	21.0%
Dance	27.0%
Ballad	6.2%
Pop	35.8%

I then broke down the percentages for each of the four seasons (although no Four Seasons records were included in the tally). I was looking for dramatic or significant differences in the seasonal style totals compared to the overall percentages. I sure didn't find any in the winter stats.

## Winter

Rock	19.2%
Dance	26.9%
Ballad	16.0%
Pop	37.2%

The dance and ballad figures are almost identical to the overall five-year breakdown, and the under-2% differences in rock and pop don't qualify as red flags of significance either. Better luck in spring?

## Spring

Rock	20.3%
Dance	28.8%
Ballad	15.7%
Pop	35.3%

Nope. Once again, very close to the overall stats. Dance records are up by almost 2%, but that's maybe a difference of three records out of 160 — not worth betting the mortgage on.

## Summer

Rock	17.4%
Dance	29.2%
Ballad	16.3%
Pop	37.1%

Only real trend of note in the summertime is a slight dropoff in rock hits, and that runs contrary to gut convictions, which insist summer and rock & roll go together like Whitney Houston and American Music Awards. If you wanted to be generous you might interpret the 2.2% dance upsurge as significant, but I'll pass.

## Fall

Rock	27.3%
Dance	23.0%
Ballad	16.8%
Pop	32.9%

Well, here we finally have a few divergences. The biggest is in rock, with the winter figure up by 6.3% over the yearly number. There

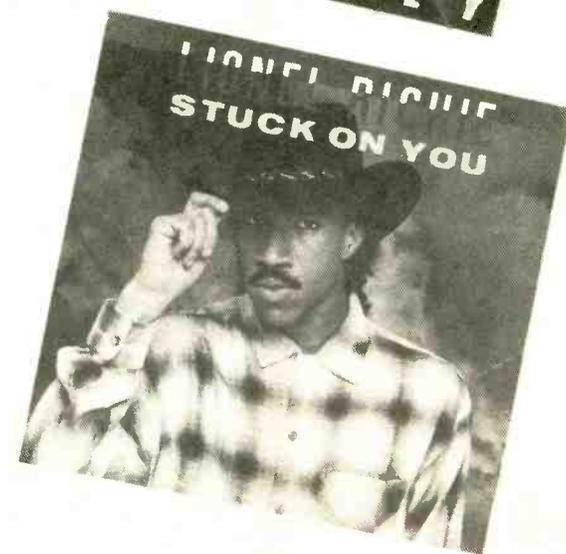
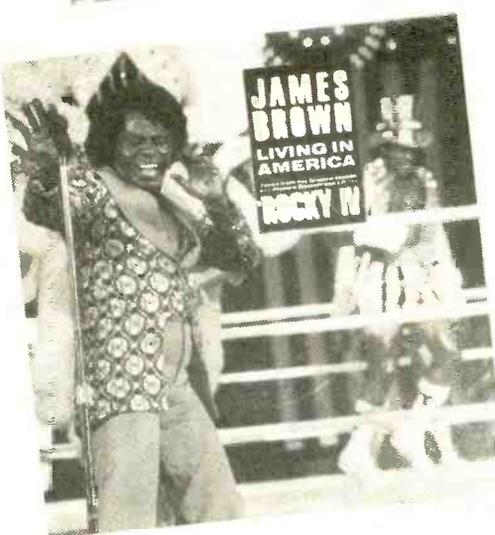
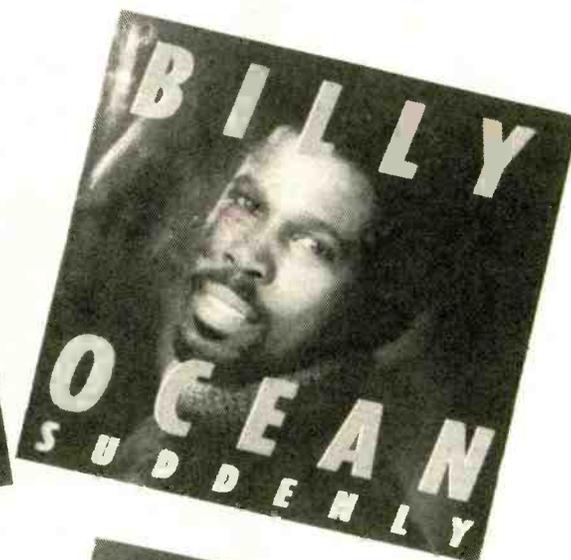
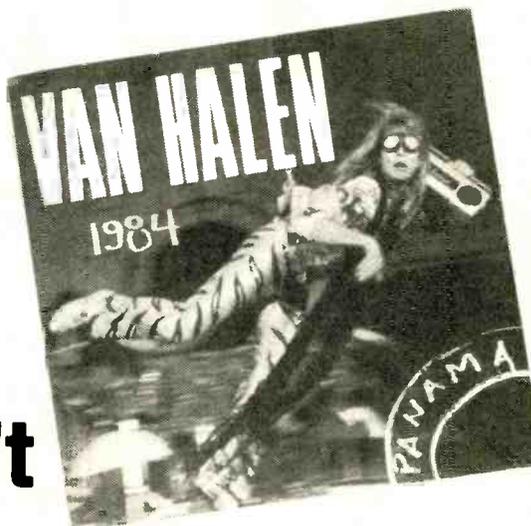
does seem to be for rock to flourish in the fall — it's a distant third in each of the other seasons, but is a strong second to pop — which hits

its lowest ebb — in fall. Pop's off almost 3% from its overall mark, which is probably not greatly significant. Dance/R&B is off a full 4%, leading to a conclusion that CHR programmers prefer their uptempo material to rock out during the autumn rather than hit the dance beat. Ballads retain their one-sixth proportion consistently once again.

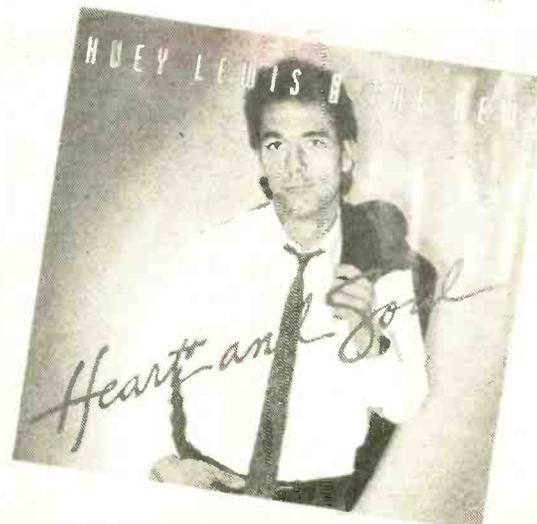
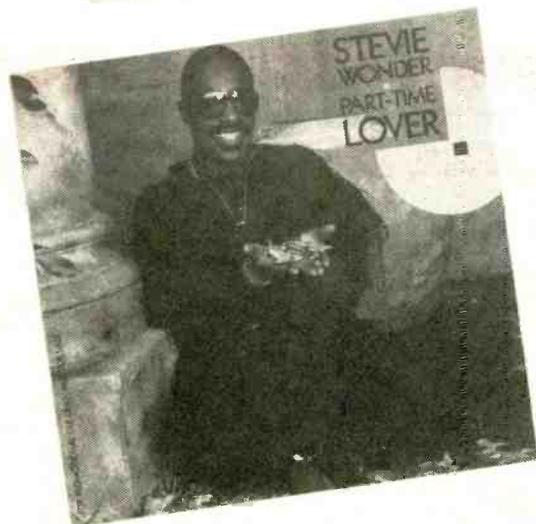
Off this evidence, seasonal change doesn't seem to play a big role in CHR's musical preferences. CHR's contemporary balance seems to be a bit more than a third pop, a fifth or so rock, a bit more than a quarter urban/dance, and a sixth ballads — or, put another way, well over 80% mid or uptempo material. And you can expect to hear those approximate proportions (adjusted, of course, for individual market needs) pretty much all year 'round.

## Grammy Goose

Entries are cascading in (that's somewhere between pouring and flooding in on the deluge scale) for the annual On The Records Grammy Handicap, but don't let that stop you from mailing in your guess. The categories and nominees are in the January 22 R&R, but if you've misplaced that issue and have a list of nominees somewhere, these are the categories in which we're trying to psych out the voters: Record Of The Year, Album OTY, Song OTY, Best New Artist, Best Female Pop Vocal, Best Group Pop Vocal, Best Rock Vocal, Best Male R&B Vocal, Best Female Country Vocal, and Best Producer OTY. Deadline: Feb. 26.



Clockwise from top left: Examples of summer rock, spring ballad, summer ballad, and winter funk.



Clockwise from top left, pop rains in winter, Pets pop up in spring, look out for fall rock and Urban autumn

# IT SIZZLES!

The hottest collection of its kind on CD.

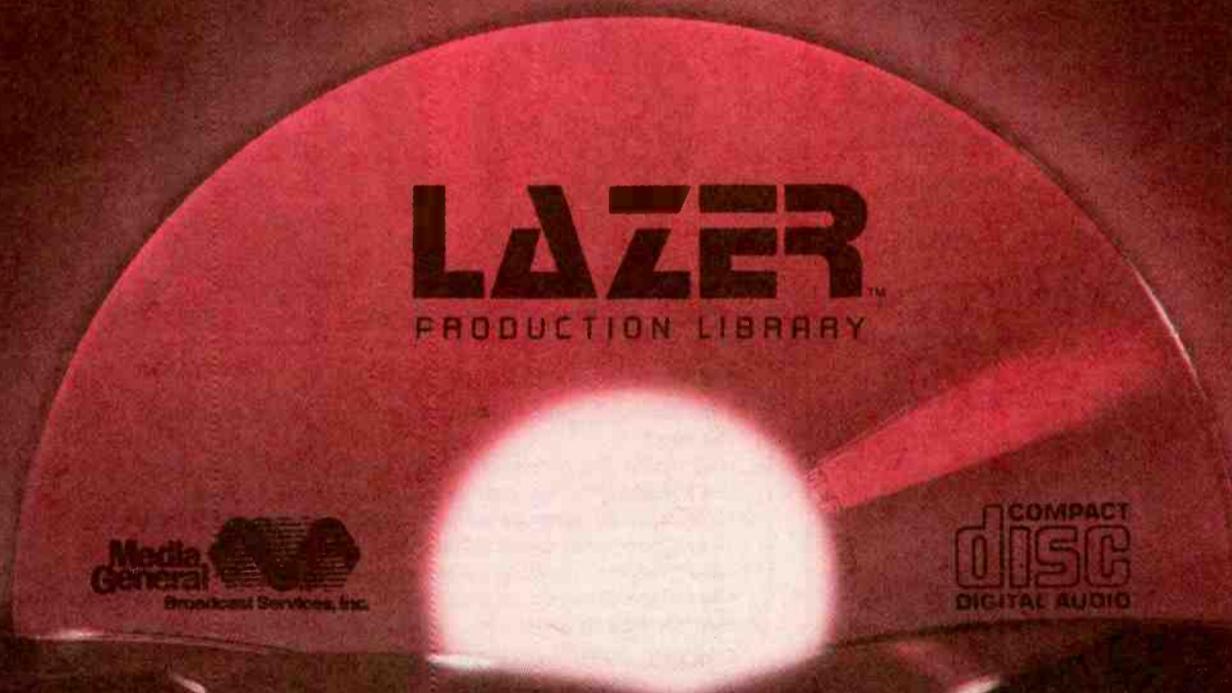
No other production library is as fresh.

More than 400 original 60's and 30's  
plus 15 edits and power parts.

And they all sizzle.



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LOOK WHO'S INTO  
"FISHNET"

## THE NEW SINGLE FROM MORRIS DAY



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TERRY LEWIS FOR FLYTE TYME  
PRODUCTIONS, INC.

CO-PRODUCED BY MORRIS DAY FOR  
CONCENTRIX PRODUCTIONS, INC.

PWR997 add  
Z93 deb 30  
WNVZ add  
WNYZ add  
WBBQ add 38  
KXX106 31-25  
WBCY add  
94TYX add  
KZOU add  
WBAM add  
Y107 deb 30  
KWES add

Y106 add  
KITV 25-20  
KSAQ add  
Z102 add  
WGTV add  
KF95 on  
KMGX 25-17  
KLUC add  
KAKS on  
WCGQ add  
KFMW add

URBAN CONTEMPORARY CHART 19 - 9

FROM THE ALBUM DAYDREAMING



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## DATEBOOK

PAUL COLBERT

## And The Winner Is . . .

### MONDAY, FEBRUARY 22

1965/The **Beatles** start filming "Help."  
1978/The **Police** film a commercial for Wrigley's gum. Also, **Sid & Nancy** are arrested for drug possession.  
1981/"Sophisticated Ladies" with **Phyllis Hyman** opens in New York.  
1984/**Larry Bud Melman** is fired from his NYC receptionist job at a city drug rehabilitation program for receiving \$6075 in outside income.  
1986/MTV begins a 24-hour marathon of "Monkees" shows.  
1987/**Sammy Davis Jr.** and **Scatman Crothers** are among those inducted to the Black Filmmakers Hall Of Fame.

Born: **Bobby Hendricks** 1938, **Ranking Roger (General Public)** 1961.

### TUESDAY, FEBRUARY 23

1963/"He's So Fine" is released.  
1970/First annual Juno Awards, Canada's Grammys.  
1978/"Hotel California" wins a Grammy for Record of the Year, but the **Eagles** refuse to attend ceremony.  
**Fleetwood Mac's** "Rumours" is named Best Album.  
1983/**Toto** wins five Grammys, including Record and Album of the Year. **Men At Work** are Best New Artist. **Lionel Richie** finally wins one after 16 previous nominations. Also, the **Bee Gees** are found guilty of plagiarizing "How Deep Is Your iLove."  
1987/On official **Bangles** Day in L.A., former **KMET** airstaff members hold "A Night At The Met" benefit for the homeless at the Hollywood Palladium. Also, **Jody Watley's** first solo LP is released.

Born: **Howard Jones** 1955, **Peter Fonda** 1939, **Johnny Winter** 1944

### WEDNESDAY, FEBRUARY 24

1956/Dancing in Cleveland becomes "R"-rated.  
1969/The last **Jimi Hendrix Experience** concert.  
1971/**Janis Joplin's** "Pearl" goes gold.  
1976/"Eagles' Greatest Hits" becomes the first platinum album. Also, the **Police's** "Roxanne" is released.  
1982/"Double Fantasy" wins Album of the Year Grammy for **John Lennon** two months after his death. **Rick Springfield** wins Rock Male Vocal Award over **Springsteen's** "The River." **Quincy Jones** takes home five awards. And five years later . . .

1987/**Steve Winwood** wins Record of the Year for "Higher Love," **Paul Simon's** "Graceland" is Best Album, and while presenting, the **Beastie Boys** decidedly overstep the bounds of TV's dirty words restrictions.

Born: **Paul Jones (Manfred Mann)** 1944



Johnny Cash, George Harrison, Mike Peters, Howard Jones

### THURSDAY, FEBRUARY 25

1957/**Bill Haley** gets a gold record in UK for "Rock Around The Clock." Also, **Buddy Holly** records "That'll Be The Day."

1961/In his first performance since leaving the Army, **Elvis** plays a charity concert in Memphis.

1968/**New York Times** calls **Jimi Hendrix** "The Black Elvis."

1974/**Johnny Rodriguez** opens the year's Houston Livestock show.

1981/**Christopher Cross** sweeps 23rd Grammy Awards.

1986/"We Are The World" wins four Grammys. **Phil Collins** wins Best Album for "No Jacket Required."

1987/**Frank Sinatra's** appearance on "Magnum PI" gives the show its highest rating ever.

Born: **George Harrison** 1943, **Mike Peters (the Alarm)** 1958

### FRIDAY, FEBRUARY 26

1970/**Beatles' "Hey Jude"** LP is released.

1979/**Sex Pistols** court case reveals that there's only \$60k left to divide up. Also, **Louise Mandrell** marries **R.C. Bannon** in Las Vegas.

1985/Capping her comeback, **Tina Turner** wins three Grammys. **Lionel Richie's** "Can't Slow Down" wins Best Album over **Prince's** "Purple Rain," and **Springsteen's** "Born In The U.S.A.," but **Bruce** finally wins one for "Dancing In The Dark."

1987/New York's **TV-13** agrees to run "Sun City" documentary that **PBS** has turned down, and finally, the first four **Beatles** CDs are released.

Born: **Johnny Cash** 1932, **Fats Domino** 1928, **Mitch Ryder** 1944, the late **Jackie Gleason** 1916

### SATURDAY, FEBRUARY 27

1970/**Jefferson Airplane** is fined for obscenity in Oklahoma.

1976/"Disco Lady" #1 B/U.

1980/At the 22nd Grammy Awards, **Billy Joel** wins Best Album for "52nd Street," **Doobie Brothers** win Best Record for "What A Fool Believes." **Rickie Lee Jones** is Best New Artist.

1984/**Michael Jackson's** Pepsi commercial premieres on **MTV**.

Born: **Adrian Smith (Iron Maiden)** 1957, **Johnny Van Zant** 1959

### SUNDAY, FEBRUARY 28

1975/"Always Wanting You," **Merle Haggard's** tribute to **Dolly Parton**, debuts Country.

1976/**Paul Simon**, while accepting the Best Album Grammy, thanks **Stevie Wonder** for not releasing an album that year. **Natalie Cole** wins Best New Artist.

1984/**Michael Jackson** dominates Grammy Awards, winning eight, but loses Best Song to **Sting's** "Every Breath You Take."

1986/**Yoko Ono** kicks off "Starpeace" tour in Brussels, and can only fill 300 of 1200 seats. Also, **George Michael** announces the breakup of **Wham!**

Born: **Donnie Iris** 1943, **Brian Jones** 1942

# CELLARFUL = NOISE



DONNIE IRIS

MARK AVSEC

## SAMANTHA ZSA-07731 (WHATCHA GONNA DO?)

A few **advance** comments about **Cellarful Of Noise** "Samantha (Whatcha Gonna Do ?)"

"We let the listeners decide and within a week, it was a #1 requested record. In fact, this record is so good it caused our CHR competitor, KNBQ, to change to oldies!"

**Casey Keating, PD**  
**Mark Allan, MD**  
**KPLZ/Seattle, Wash**

"If you were to ask me 'Whatcha Gonna Do?', my immediate response would be 'add it!'"

**Jamie Hyatt, MD**  
**KSND/Eugene, Oregon**

"I've never heard so many hooks in a single before. Our market is not an immediate reaction city, but this song has had old Ma Bell in a tizzy!"

**Benny B., PD**  
**KUUB/Bozeman, Montana**

"A Cellarful Of Noise will raise the roof. Well produced and well written. A cellarful of stations will want to play it."

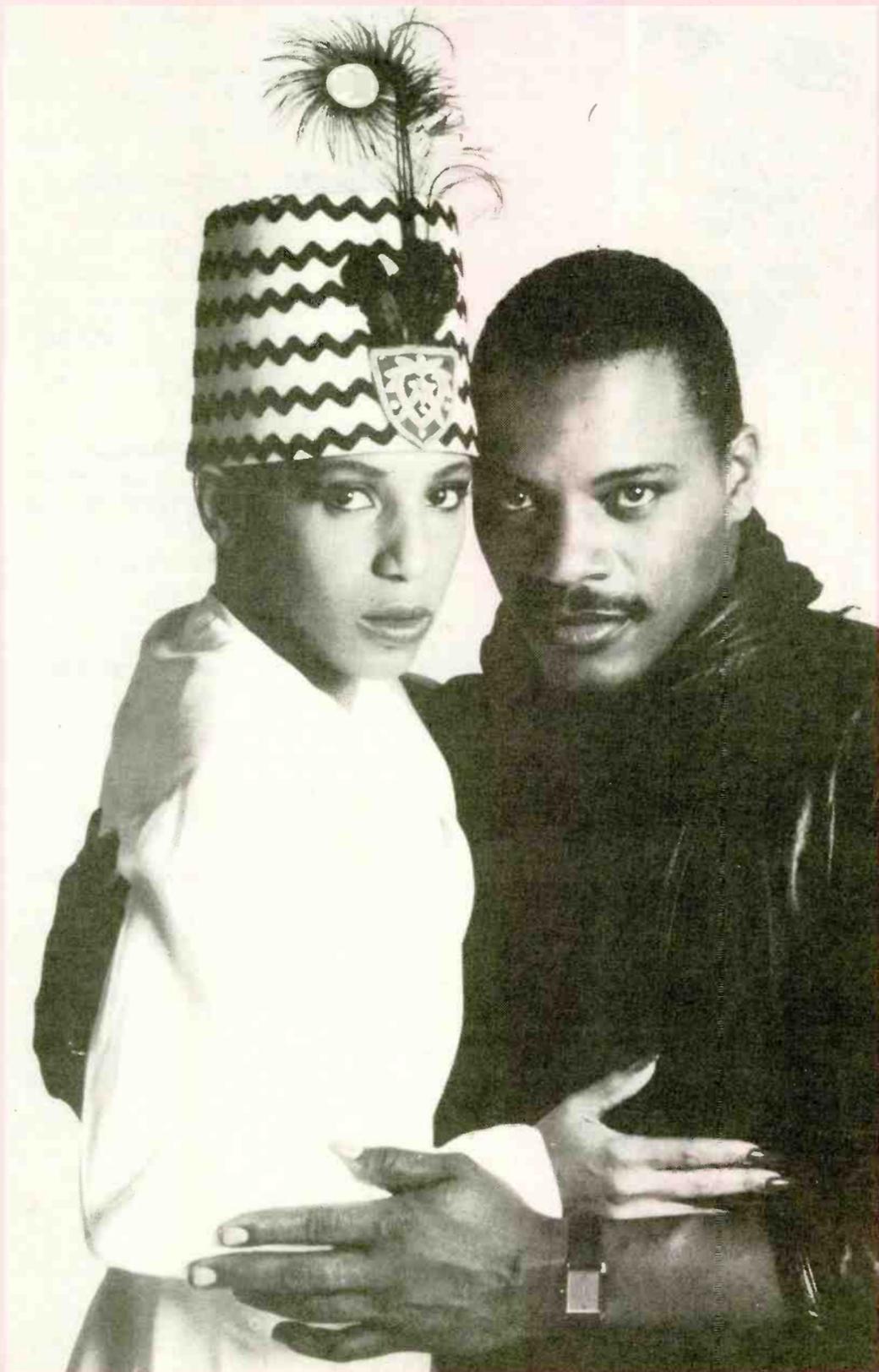
**Gary Cummings, PD**  
**KZFN/Moscow, ID**

FROM THE ALBUM MAGNIFICENT OBSESSION

CBS ASSOCIATED  
RECORDS

# Alexander O'Neal

F E A T U R I N G  
C H E R R E L L E



## "Never Knew Love Like This"

**KEVIN WEATHERLY, MD, KMEL/San Francisco --**  
"Adult females can't get enough! Will surpass the solid top ten success of the first two singles . . ."

**ROBIN SILVA, MD, KWSS/San Jose --**  
"Six months ago when we first heard this record, we thought it was a smash . . . looks like we were right!! Top ten requests and a 30-point jump in sales this week!!"

**ED AUGUST, MD, WNNK/Harrisburg --**  
"The Alexander O'Neal/Cherrelle duet is a true performer for us . . . This is the one that will take them home, a beautiful reunion!"

**ANTHONY MILES, MD, KYRK/Las Vegas --**  
"Had no choice this week, had to debut Alexander at 30, and looks like this will be Alexander's biggest record yet!!"

**LARRY MORGAN, MD, FM102/Sacramento --**  
"A great record that sounds great on the radio! Adult phones are immediate. This will be a big record for them!"

**LOU SIMON, MD, KCPX/Salt Lake City --**  
"Here's that perfect midday record you've been looking for . . . it has adult female written all over it!"

**KEVIN BELCASTRO, PD, WMJQ/Buffalo --**  
"Instant phones, absolute smash! Sounds killer on our station!"

**NOW ON 115 CHR REPORTERS!**

**CHECK THIS P-1 PLAY:**

B104	KZZP
WXKS	KKRZ
Z94	FM102
PRO-FM	KWOD
WAVA	KCPX
PWR997	KKLQ
WCZY	KMEL
WHYT	KATD
WLOL	KWSS
Y108	KUBE

**URBAN CONTEMPORARY CHART**

**15 - 6**





JOEL DENVER

## CONTEMPORARY HIT RADIO

### PROFILE OF A P1-A REPORTER

# Power 96 Extends Lead In Three-Way Battle

The fall '87 Arbitron seems to have smiled brightly on the CHR format in general. But leading-edge P1-A Power 96 (WPOW)/Miami is flush with victory. Its 5.0-5.7 jump puts it second only to Easy Listening WLYF. The market's two mainstream CHRs, Y100 and Hot 105, went 3.3-3.8 and 3.2-2.6 respectively.

What is it that makes Power 96 different enough from Y100 and Hot 105 to be called leading-edge? Playing to a market with a heavy ethnic population, Power 96 follows musical dictates designed to reach a segment of the mass appeal audience whose needs aren't totally satisfied by mainstream CHR.

Power 96 PD Bill Tanner is a veteran of the Miami radio wars. As most everyone probably knows, he formerly programmed rival Y100, winning nearly every book. From there he went on to program WASH/Washington and came back to helm Hot 105. A year after that he joined Power 96 and began reshaping its identity. It debuted August 4, 1986.

#### Not Bound By Label Priorities

"One of the things I do best is pull a winning situation together because I hire the people who live in the streets and offer me the outside overview to help make intelligent decisions," said Tanner. "A lot of this input comes from MD Shirley Muldonado and recently hired Assistant PD Funk E. Frank."

Tanner has done everything he can to ensure Power 96's success — even hiring a former archrival.



Bill Tanner

"When I got fired from Hot 105, people told me I had to make the next gig really work. So I brought

in consultant Jerry Clifton. He and I opposed each other during the '70s but have since buried the hatchet; we have a great respect for each other. And GM/part-owner Greg Reed is thrilled with



Company B performs live for Power 96 at "Calle Ocho," an Hispanic street festival which annually attracts 1.5 million people in a single day.

increasing numbers of South Americans, Europeans, and Canadians who are moving here."

In the fall Arbitron, Power 96's 12+ audience composition was 44% Hispanic, 39% Anglo, and 17% black, which, according to Tanner, are the exact ethnic percentages of Dade County. The station is tops in teens, 12-24, and third (and growing) in 18-34s.

"We do great with younger demos, but above 35 we drop off. But that's okay, as there are tons of dollars in the youth market. I know Power 106 (KPWR)/Los Angeles GM Phil Newmark thinks the same way. So (Power 106 PD) Jeff (Wyatt) and I aren't made crazy trying to grab demos which are never going to be part of the core audience."

Like Power 106, Tanner airs a nightly 30-minute feature called "Power Mix 96" from 8-8:30pm. On

Friday and Saturdays it runs for four and half hours, beginning at 9pm. Added Tanner, "We also feature club mixes and crossfades

**"We didn't set out to do a bizarre format. We just set out to find the popular records for Miami and play them."**

done by some of the market's best club jocks. Of late we've added some 'bass-jams,' which are featured from 6pm-4am."

#### Market Movement

As far as his chief station rivals are concerned, Tanner said, "Y100

Continued on Page 40

## Power Hour Of Hits

Power 96/Miami's music mix is different from that of just about any other CHR reporter. Its on-air slogan "The Best New Music First" is a fitting description of its music policy. In fact, Power 96 will play two to three new records an hour in the evening. Here's what a typical 5pm hour would sound like:

JETS/Make It Real  
 COMMUNARDS/Never Can Say Goodbye  
 MIAMI SOUND MACHINE/Can't Stay Away From You  
 PATRICK HERNANDEZ/Born To Be Alive  
 SAMANTHA FOX/Naughty Girls  
 COMPANY B./Perfect Lover  
 NICE & WILD/Oh Baby  
 TKA/Tears May Fall  
 GEORGE MICHAEL/Father Figure  
 JUDY TORRES/Come Into My Arms  
 PRINCESS/Say I'm Your #1



the combination of our efforts.

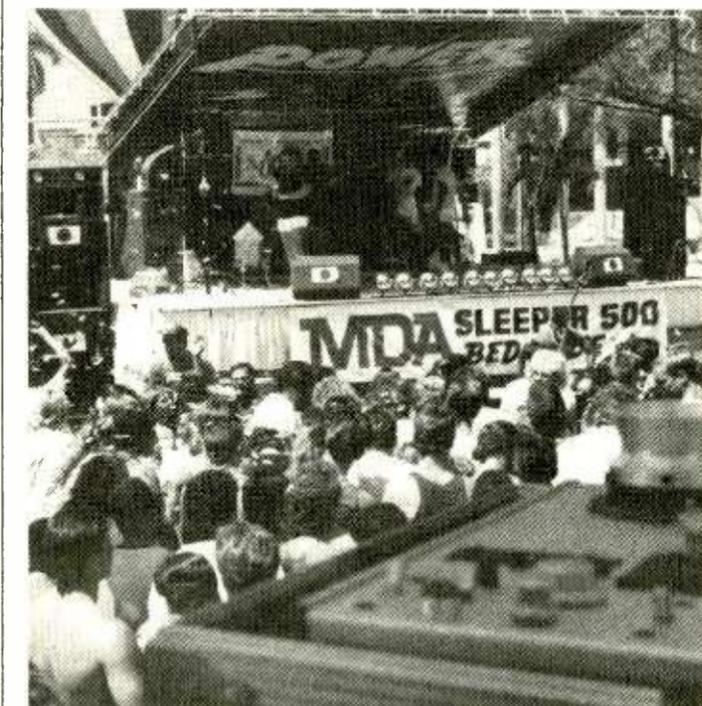
"Jerry believes, as I do, in strongly researching the local market and seeing what makes it tick in terms of psychographics and the feel of the streets. The music Power 96 plays is the end product because Jerry isn't governed by the record labels' priorities. We don't want to be thought of as an echo of the other CHRs. We position ourselves as different from them. It comes across in our attitude."

#### Money In Younger Demos

The first priority of that attitude was to lock up the music-intensive franchise. Every weekend Power 96 plays 196 songs in a row — translation: about 16 hours of commercial-free music.

To keep in tune with the 16-30 year-old crowd, Tanner checks with retail venues and hangs out at the clubs to find imports and club tracks which are on-target for the market.

"We didn't set out to do a bizarre format," he explained. "We just set out to find the popular records for Miami and play them. This not only takes into account the Cubans, blacks, and Anglos, but the ever-

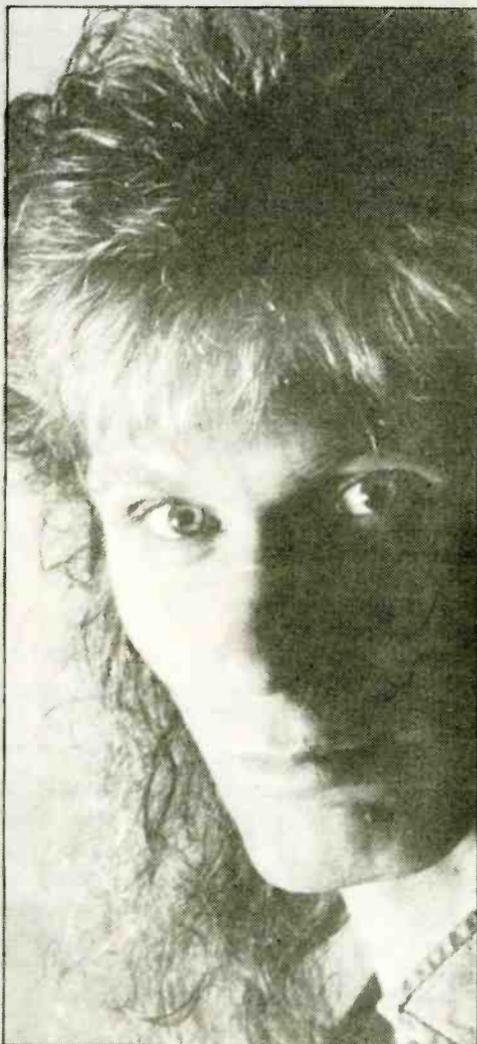


Power 96 rocks Ft. Lauderdale with another free street concert.

# HENRY LEE SUMMER

"I WISH I HAD A GIRL"

... not just another tall, lanky kid from Indiana.



NOW ON 71 CHR REPORTERS ONE OF THE MOST ADDED

ADDED THIS WEEK:

PRO-FM	WQUT	WTHT	KFRX
WMMS	KZOU	WOMP	99KG
WAEB	WIXX	WZKX	KKRC
WSPK	FM104	WJMX	KYYA
99GFM	KXYQ	KISR	KTRS
I95	KZZU	WHSL	KFBQ
WINK	WWFX	WBNQ	KTMT
WZYP	95XXX	KKXL	KHTZ

AOR TRACKS: 27

CBS ASSOCIATED RECORDS

## CONTEMPORARY HIT RADIO

### Power 96 Extends Lead In Three-Way Battle

Continued from Page 39

is more focused now. A conservative, mainstream, adult-oriented CHR, they are not going to roll over and die with so much tradition and heritage behind them. Hot 105 thought it would be a cakewalk, but they now know otherwise."

To drum up awareness about Power 96, Tanner and his airstaff make up to four high school appearances a day. Since part of the Tanner philosophy says jocks are always on call, each personality carries around promotional items to hand out at any given time. "The idea is to truly and effectively promote Power 96 in the streets. Promotion extends the image created by the music. It's going to make Power 96 tough to stop."

"Contest-wise we did what we always do — play the 'Power Hit To Win.' We take the correct caller and give him \$100. Until now we've never given away more than \$100, but we do have a lot of money winners. We've just launched the 'Scavenger Hunt,' which carries a top prize of \$5000."

Power 96 also uses TV and a massive outdoor campaign on buses, bus benches, and billboards. Bumper stickers have always gone over well in Miami, but Tanner said, "Everyone else is doing them, so we will zig when they zag."

#### Tanner-In-The-Morning

Tanner's success stems not only from his market knowledge, but his on-air popularity. He sat out a one-year, no-compete clause with Hot 105, but is now back on-air in morning drive. He works with producer/talent Mark Mosley, Mindy Frumkes, and G. Michael McKay. All of them do voices and play regularly scheduled characters.

The rest of the lineup features some familiar names. Middayer Cramer Haas is a 12-year market

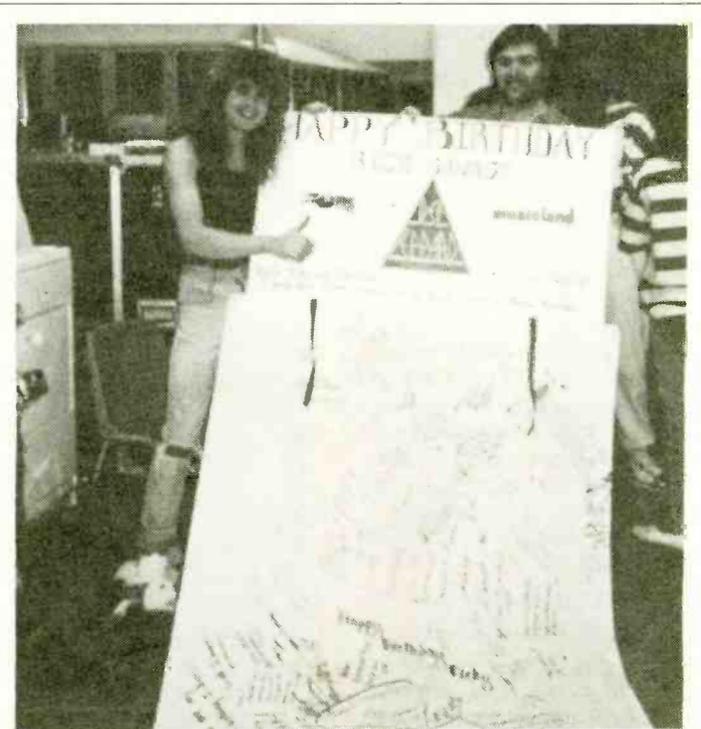
vet. Don Cox does afternoons, female night rocker Bo Griffin hails from Hot 105, and late-nights feature Gino Latino. Power 96 just

**"Jockless CHR doesn't work. Our station's personality is enhanced by the individuality of each of our people."**

nabbed local talent Tony The Tiger for overnights. In addition, market fixture Robert W. Walker does weekends.

"I'm one of the most air talent-intensive programmers around and I'm here to tell you, jockless CHR doesn't work," Tanner said, taking a swipe at Hot 105. "Our station's personality is enhanced by the individuality of each of our people."

"Personality doesn't mean tons of talk. If they're talking too much, back them off. But don't shut them up. I believe brevity is the soul of wit. You've got to have brevity, you've got to have soul, and you've got to have wit to work here. Wit doesn't mean humor to me. Wit stands for uniqueness, which is one of the main keys to Power 96's success."



DEF BIRTHDAY — KZFN/Moscow, ID afternoon personality Dale Sullivan put together a birthday card for listeners to sign on behalf of Def Leppard's Rick Savage, whose birthday fell on the night of the group's local concert. Backstage (l-r) are Savage (nice cow slippers, man) and Sullivan.

## MOTION

• **Chuck Geiger** joins KDON/Salinas-Monterey as PD.

• **Gary Murphy** named Asst. PD/afternoons at B104/Baltimore

• **Tom Gilligan** does nights; made MD at B104

**John Marshall**, former PD at WZON/Bangor, has landed the MD slot at WTHT/Portland, ME. ... **WOKI**/Knoxville OM **Ron Harper** segues to afternoons at Country WLVK/Charlotte. ... MD/Asst. PD **Mr. Ed** exits KWOD/Sacramento for the same duties at crosstown KROY. ... **Chris Rah** joins Y97/Santa Barbara as night rocker/MD; **Michael Newman** exits WPXR/Davenport PD **Jim Schaefer** gives up his midday shift to concentrate on other duties as parttimer **Zach Taylor** moves into the slot. ... KIVA/Albuquerque AM talent **Peter Stewart** inherits KZOU/Little Rock PD duties from **Jerry Lousteau**, who left to program KHFI/Austin.

**Rich Panama** returns to WSSX/Charleston as afternoon personality. ... FM104/Modesto welcomes **Casanova**, ex-KXGO/Eureka, for 7pm midnight duties; **Mike Perez** moves to parttime. ... **Mucho Morales** has been officially named afternoon drive personality at KPWR/L.A. after "filling in" since September. ... **Joe Dawson**, last at KHIT/Seattle, has landed the WFYR/Chicago night shift. ... **Christopher Lance** signs for afternoons at KHQT/San Jose from a swing slot at Q106/San Diego. **Randy Lundquist** trades afternoons at KCPX/Salt Lake City for the same at KMG/Seattle. His replacement is **Gary Zane**, most recently PM driver for KCAQ(Q105)/Oxnard, CA. ... **KKFR**/Phoenix Asst. PD/midday personality **Scotty Johnson** has returned to Tucson to join Country KIIM as an air personality. Replacing **Johnson** as Asst. PD is night rocker **J.J. Morgan**. ... **Stew Schantz**, last at WPDH/Poughkeepsie, has landed at crosstown WSPK as MD/afternoon personality.



Update

Find out what the ultimate CHR station will sound like when **Scott Shannon** and **Buzz Bennett** team up, and **Steve Rivers** and **Sunny Joe White** put their heads together. It's a lesson in counterprogramming you won't want to miss.

# *Jerry Harrison: Casual Gods*

**"rev it up"**

**The New Single**

**Produced By**

**Jerry Harrison**

**From the album**

**Jerry Harrison: Casual Gods**



Management: Gary Kurfst SIRE © 1988 Sire Records Company



HARVEY KOJAN

## AOR

## FALL ARB REPORT

## AOR's Top Ten List

If you're interested in how the big boys *really* did, beyond the facade of 12+, then this is the column for you. Your faithful AOR servant tore into the Arbitron books with a vengeance, calculator in hand, determined to unearth the truth emerging from our nation's ten biggest markets. (A comprehensive ratings scoreboard for all rated AORs is coming your way next week.)

New York: 'NEW, 'XRK  
Down Across The Board

Both WNEW-FM and Classic Rock WXRK posted similar drops in virtually every demo. In 12+ 'NEW went 4.0-3.3, while 'XRK slid 3.7-2.8. Although Howard Stern still dominates mornings (#1 men 18+ and 25-54), he, too, was down — despite scoring his highest come to date in adults 18-34. WNEW wins all other dayparts handily, especially nights and weekends. 'NEW took its biggest hit in men 18-24, with a three-point drop. Still, both stations fared well in key cells, as 'NEW remained #1 men 18-34 and 25-34, with 'XRK #2 in both categories. 'NEW was also an impressive #2 men 25-54.

Los Angeles: KLOS  
Kontinues Komeback

The more you break down the numbers, the better things look for KLOS. Charlie West's crew notched its fifth straight up book (3.0-3.8, good for #1 among market AORs) and topped KLSX for the first time since the latter's blistering debut a year ago. Not that KLSX suffered as a result — the Classic Rocker also had an excellent fall, moving 3.0-3.6 to equal its best 12+. What is particularly impressive about the KLOS numbers are its huge jumps in men.

Examples: a four-point leap to #1 18-34; an even bigger increase to #2 25-34; and a two-point surge to tie CHR KIIS-AM & FM for top honors in men 18+. And those gains occurred without significant help from new morning team Mark & Brian (up two-tenths). The gap between KLOS and KLSX would be much wider if not for KLSX's big lead in men 35-44 and women 25-34.

After four straight increases, KROQ fell off 4.3-3.7, even though the modern music pioneer was up men 18-24. Hard-rockin' KNAC hit a 1.1 for the third time in five surveys, while "no heavy metal, no sleepy elevator music, just quality rock" KNX-FM went 1.6-1.3.

KMPC-FM's one Niche-29 book (actually, the station changed about a month into the survey) may help justify its subsequent switch to "full-service rock and roll," as the station dropped 1.2-7. It should prove interesting to see if Sam Bellamy's new approach, with its emphasis on currents, '80s

recurrents, and personality, can find its own "niche."

Chicago: The Loop  
Rebounds

When Classic Rock WCKG topped WLUP-FM last summer, Greg Solk wasn't the least bit concerned. "Hey, we just split our station," he said. "Just wait 'til the fall." Well, the book is history, and so is 'CKG's lead. 'LUP-FM gained 3.6-4.5, while 'CKG dropped 3.7-3.4. And let's not forget about the other half of the Loop duo. 'LUP-AM climbed over a two share (1.9-2.1), with significant increases in all male cells. Combined, the Loops are #1 adults 18-34 and men 18+. While 'LUP-FM's 25-34s were actually down a bit (offset by an identical increase by the AM), its men 18-24 figure exploded *seven points!* By the way, don't shed a tear for 'CKG — the station was up another tenth men 25-34 and retained market leadership in that crucial demo.

WXRT halted a brief slide (2.4-2.5). The station has lodged between 2.3 and 2.9 for over a year.

San Francisco: KFOG,  
KRQR Switch Places

Anyone who programs AOR in this town is definitely a glutton for



**TROPICAL LOVE** — Beach Boy Mike Love (l) and WCXR/Washington APD/middayer Bill O'Brien co-hosted a tropical Christmas party at Flamingo's restaurant. The event was a benefit for the city's Central Union Mission and raised enough money to feed an additional 200 homeless on Christmas Day.

punishment. Where else would a 2.1 be cause for celebration? That particular figure belongs to KFOG, which rose from last summer's 1.7 nadir with a library-intensive mix that caused consternation in the record community. Fortunately for Logan, Daniels, and company, what really mattered wasn't label opinion but cold, hard numbers — specifically, the men 25-34 figure, which *doubled* and was good enough for #1 in the market.

KFOG's rise was accompanied by rival KRQR's fall (2.2-1.7). While the rocker's men 18-24 figure was up over half a point, the real damage was of the upper-demo variety. An over .300% in men 35-44 (of all things) was particularly hard on the 12+.

KKCY's final AOR book was a relatively good one (1.5-1.7), while KOMA/San Jose continued to slide in this market (1.5-1.1).

Philadelphia: Stern Gains,  
But 'MMR Still Reigns

Howard Stern halted his two-book slide at Classic Rock WYSP, picking up two points on rival John DeBella. But WMMR continues to dominate this market. Sure, the station had a flat 12+ (8.1-8.1), but it was still good enough for #1 (that's 11 in a row, if you're scoring). Besides DeBella, the rest of the dayparts were up, and 'MMR remains way out in front in all the demos that matter. 'YSP had its best 12+ in over four years (4.0-4.6) and was #2 (albeit a distant second) in several cells.

Incidentally, 'MMR was listed below the line for its "look-alike" diary. That fact has not affected, nor is it expected to affect, a darn thing.

Boston: Same As  
It Ever Was

WBCN is 20 years young and still rockin' — as well as dominating Beantown's AOR landscape. The venerable station was steady 12+ (7.3-7.4) and #1 across the board — and playing a lot of new music to boot. Actually, the station *did* slip from first to third come-wise, but I don't think anybody's hitting the panic button yet.

The other three Boston-area rockers all registered 12+ gains — always-adventurous WFNX (1.4-1.5), out-of-market entry WAAF/Worcester (1.9-2.0), and Classic Rocker WZLX (4.0-4.4). 'ZLX finished second to 'BCN in men 18-34, 25-34, and 25-54. Strangely enough, 'ZLX was *down* three points 25-34, but *up* three-and-a-half points 35-44. And to make things more confusing, the station was also *up* 18-24.

Detroit: 12+  
Can Be Deceiving

Can you say "status quo?" Check out the 12+:

WLLZ 4.6-4.5

WRIF 3.9-3.9

WCSX 3.8-3.9

However, quite a difference in demos lurks behind those seemingly innocuous figures. WLLZ dominates men 18-24, outdistancing WRIF by ten points. That lead is

## Highlights:

- Stern Up In Philly, Down in NY
- KLOS, KLSX Gain — KROQ Off
- Loop's Chicago Combo Cops
- 'BCN, 'MMR: Still No Contest
- 'RIF Rebounds 25+
- KZEW Closes 12+, Leads KTXQ 25+
- KFOG Nails 25-34; KRQR Down
- DC101 Posts Strong Increase
- Houston Rockers Roll



**DEF-INITELY DERANGED** — KSJO/San Jose got a little crazy with a recent Def Leppard promotion, dubbed the "Night Of Hysteria." Winners received an ambulance ride (with complete crew) to and from the concert, dinner, tickets, and backstage passes. The only catch was they had to wear KSJO customized straitjackets the entire evening. Looking loony are (l-r) KSJO's Martyn Wright, winner Doug Walker, ambulance attendant Ginger Thomas, KSJO MD Patty Martin, ambulance attendant Jackie Smith, and winner Bob Walker.

# AOR

enough to give WLLZ the top spot in both adults and men 18-34. But the situation is reversed in the 25-34 cell. 'RIF' is #1, five points ahead of WLLZ ('CSX is #2, three points back). 'RIF's upper demo strength extends to men 25-54 (#2). But WLLZ continues to hold a commanding lead in AM drive.

'CSX experienced erosion in men across the board, but the women saved the day. We're talking 18-24 women to be exact — 'CSX doubled in that demo. That figure more than offsets the drop in women 25-34, giving the Classic Rocker a big advantage in women compared to its two rivals.

With 'RIF now under the Great American (formerly Taft) wing and promotional dollars available (unlike the previous ownership), this battle should be hotter than ever.

## Dallas: Demos The Difference

As in Detroit, this is a case of stations grabbing different pieces of the pie. KTXQ (3.9-3.7) owns 18-24 men, with a score nearly double that of crosstown KZEW (2.8-3.0). That overwhelming advantage is the reason for the 12+ lead KTXQ enjoys. The 'Q was actually down in 18-34, 25-34, and 25-54 men, while KZEW was up significantly in each of those key demos (as well as 18-24 men). KTXQ lost a half-point in mornings, but remains a healthy distance ahead of its longtime rival. If KZEW can close the AM drive gap, watch out. Regardless, KZEW PD David Grossman has definitely turned things around in a battle that's seemingly been raging since Tom Landry came to town.

## Washington: DC101 Extends Lead

With the Greaseman setting things up in the morning, WWDC cruised 4.7-5.6 and scored solid victories in the demo wars. Classic Rock WCCR had a decent book — up 3.8-4.0 — fueled by a two-point gain in 18-24 men (is this a trend?). DC101 was off the same amount in that cell, but made up for it with

similar jumps 25-34 and 25-54 (#1). The inimitable Greaseman more than doubles 'CSX in AM drive.

WHFS/Annapolis remained true to its progressive/cutting edge heritage and fell 1.5-.9. With new owners taking over, 'HFS deserves close scrutiny.

## Houston: Big Books For KLOL, KZFX

This was the fall Houston stopped dancin' and started rockin'. With that Jokan dude out of the

way, KLOL got down to business. Fueled by a 70% new music mix and a 400-foot bra, the 17-year AOR vet rolled to its best book in years, 5.6-6.2. Morning madcaps Stevens & Pruett filled management's big-number expectations with a 5.6-7.5 surge, handily besting John Lander's vaunted KKBQ CHR morning zoo. Classic Rock KZFX stayed within striking distance by nailing its best book ever, climbing 3.8-4.8 with help from a massive, three-point-plus increase in middays. 'ZFX grabbed #1 honors 25-34 men.



**HAIGIN' AROUND** — With the New Hampshire primary coming up, presidential candidates have been frequenting WGIR/Manchester's morning breakfast club on a regular basis. One of the recent guests was Al "I'm In Charge" Haig (center), who is flanked by morning mavens Jackie Matthews and Rick Murphy.

## SEGUES

Former KAZY/Denver MD **Tim Jofries** is the new PD at KFMU/Steamboat Springs, CO . . . Veteran Bay Area personality **Laurie Roberts** has been promoted to APD at KSJO/San Jose; former 'SJO morning dude **Lobster** has joined the AM drive team at KRQR/San Francisco . . . WCMF/Rochester, NY has upped **Marc Cronin** to Promotion Director; **Jim Davis** exits for KZEL/Eugene, OR . . . WKSG/Detroit personality **Gary Jay** has moved to KRXO/Oklahoma City . . . KNX-FM/Los Angeles has upped weekender **Terry Gladstone** to the 8pm-1am shift . . . WRDU/Raleigh jock **Craig Kane** now does overnights at WXQR/Jacksonville, NC.

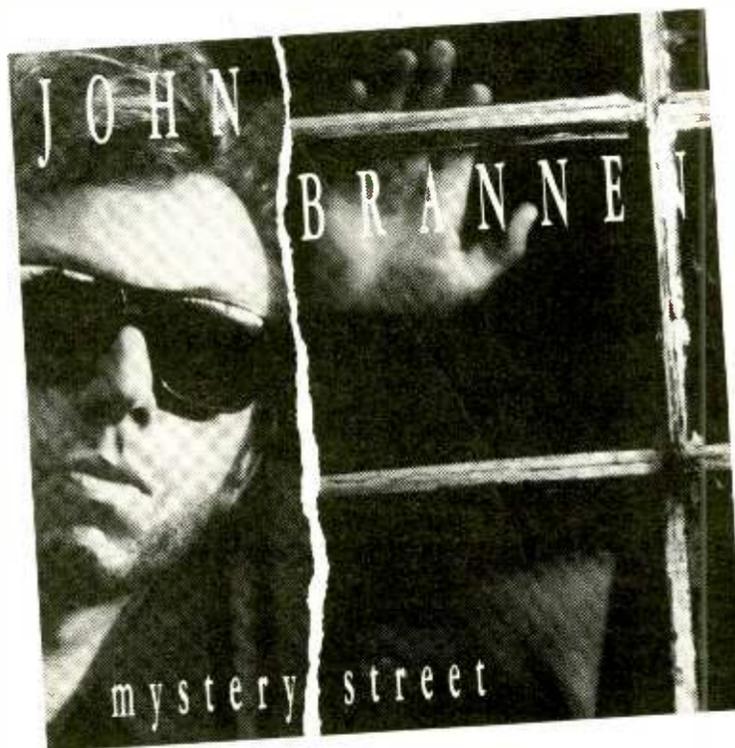


Has AOR really become SOR? Does the format need a name change? "Putting The 'A' Back In AOR" is the provocative title of a panel that features:

- **Paul Rappaport**, Columbia VP/Album Promotion
- **Ted Utz**, WMMR/Philadelphia OM
- **Harvey Leeds**, EPA VP/Album Promotion
- **Redbeard**, KTXQ/Dallas MD
- **Bill Bennett**, Uni Senior VP/GM

Alan Freed once said,  
 "The only way to break  
 a new artist  
 is to present him  
 to your audience  
 with enthusiasm."

*John Brannen and all of us at Apache  
 offer our heartfelt thanks  
 for your enthusiastic support.*



## DOUBLE BREAKER!

The album: Mystery Street

The single: Desolation Angel

TRACK 29  
 ALBUM 29



**NO CHOKING MATTER** — WLLZ/Detroit staffers took out their frustrations on Alice Cooper (center) when he stopped by the station for an interview. Stranglers are (l-r) WLLZ PD Doug Podell, morning men Jim Johnson and George Baier, and Promotion Director Mike Isabella.

**APACHE**

Produced by David Malloy © 1988 Apache Records



**Now You Too  
Have The Sting!**

URBAN CONTEMPORARY  
CHART

27 - 15

92 UC REPORTERS - 98%

**"Thinking  
Of You"**



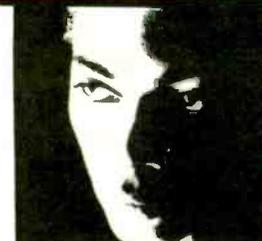
**Earth, Wind  
& Fire**

**"Wishing  
Well"**

URBAN CONTEMPORARY  
CHART

17

87 UC REPORTERS - 93%



**Terence  
Trent D'Arby**



**Rebbie  
Jackson**

**"Plaything"**

URBAN CONTEMPORARY  
CHART

22

89 UC REPORTERS - 95%



**George  
Michael**

**"Father  
Figure"**

URBAN CONTEMPORARY  
CHART

31

81 UC REPORTERS - 86%



**BREAKERS.**

**Full Force**

**Mico Wave**

NOW ON 38 UC REPORTERS  
INCLUDING:  
ONE OF THE  
MOST ADDED

WDAS KRNB WBMX  
WUSL WDIA WBLZ  
WAMO WYLD KDAY  
KMJQ K94

**"All In  
My Mind"**

64 UC REPORTERS - 68%  
ONE OF THE  
MOST ADDED



**"Instant Replay"**



51 UC REPORTERS  
AND BREAKER BOUND!!  
CHECK THESE CALLS;

**L.L. Cool J**

**"Going Back  
To Cali"**



WXYZ KMJQ WOWI WLUM  
WBLK KRNB WBMX KMJM  
WUSL WHRK WGCi KDAY  
WVEE WEDR WBLZ XHRM  
K104 WYLD KPRS KSOL

**"Party Rebels"**



**Centerfold**

WXYZ  
WHUR  
KRNB  
WDIA  
WOWI  
KPRS  
KDAY  
KSOL

WJIZ WNOO KOKY  
WEKS WHYZ WJJS  
WFXA WQFX WALT  
KQXL KFXZ KDKS  
WXOK Z16 WANM  
WENN WQIS WTMP

WUSL (HOT) KRNB WZAK KDAY (HOT)  
WVEE WEDR KPRS KSOL  
K94 KMJM

**Public Enemy "Bring The Noise"**

KQXL WNOO WJYL WTMP  
WPEG WHYZ WIKS WCKX  
WJTT WQFX WORL

**On Columbia Records — Radio's Best Friend.**





WALT LOVE

## URBAN CONTEMPORARY

# WXYV: Winning Across The Board

WXYV (V-103)/Baltimore is currently the only true UC station in that market. Being on the FM dial has certainly helped make its presence known. But more than anything, WXYV's ongoing success can be attributed to its overall consistency in every element of programming.

### Best Fall Arbitron

Although off from its record high spring ratings, WXYV still had its best fall Arbitron. The station is second in the 12+ demo, moving 7.4-8.7, and holds first place in the important 18-34 and 25-54 demos. 'XYV is also tied for fifth in 35-64. And for the first time, the station finished first in the Birch sweep, moving 10.6-10.9.

Roy Sampson has been with WXYV for the past eight years, the last four as PD. A Baltimore native, he's quite familiar with the history of Black radio in the area and knows the Urban format has always done well there, no matter which ratings company is doing the sampling. But he's still doing everything in his power to take those numbers even higher.

"We've had some major gains during our morning hours (5-9am) when Randy Dennis and Jean Ross are on the air," he says. "Mornings are something we continue to work at because we want to have a solid



Roy Sampson

representation during that time period." His station is now tied with Easy Listening WLIF for third place in mornings; News/Talk WBAL surpasses it as Baltimore's #1 station in mornings.



V-103 air personality Jean Ross "mans" the V-103 booth during one of the station's many remotes.

### A Team Effort

Personality continues to be a mainstay of UC radio, and 'XYV is no exception. "Our personalities are one of the main reasons we continue to win," says Sampson. "We now have a lineup of seasoned pros, and Baltimore is familiar with the people we have on the air. In fact, they grew up with some of us. Sandi Mallory does the 9am-1pm slot and my shift follows from 1-3pm. Tim Watts is back at the station doing our afternoon show from 3-7pm. B.J. Lewis does 7-11pm and Ladonna Monet does our overnights. With the many choices currently available to the public, you must have a staff you can count on to win.

"Our personalities are people who know what's happening in this city. They're all very community-involved. If they're not doing something in the community that's associated with the radio station,

then they're out doing something for their church or some civic organization. Jean Ross serves as our Public Service Director in addition to her morning team duties. But this is a team effort, and we're showing what can happen when all of the team members do their part."

### The Competitive Edge

Sampson realizes that competition is especially heavy for a UC station in his market, owing to the positive reception black music is receiving. "Now that black music has become more mainstream, CHR's are beginning to play some of the things that used to make them turn their noses up. They're discovering most of America likes dance music, no matter who made the music — and black artists are pretty good at it. Of course, our station is music-intensive. We make sure we're playing the hits. If it isn't a hit yet, it soon will be or we wouldn't be dealing with it."

During the recent fall rating sweep, Sampson points out that the station "fine-tuned some of the things we've been doing throughout the year" to help its ratings even more. "Our 'V Song Of The Day' is an ongoing promotion in which listeners try to qualify for our 'Music Power Weekends.' In the latter promotion, listeners are given an opportunity every hour to qualify for a grand prize [ranging] from trips to money.

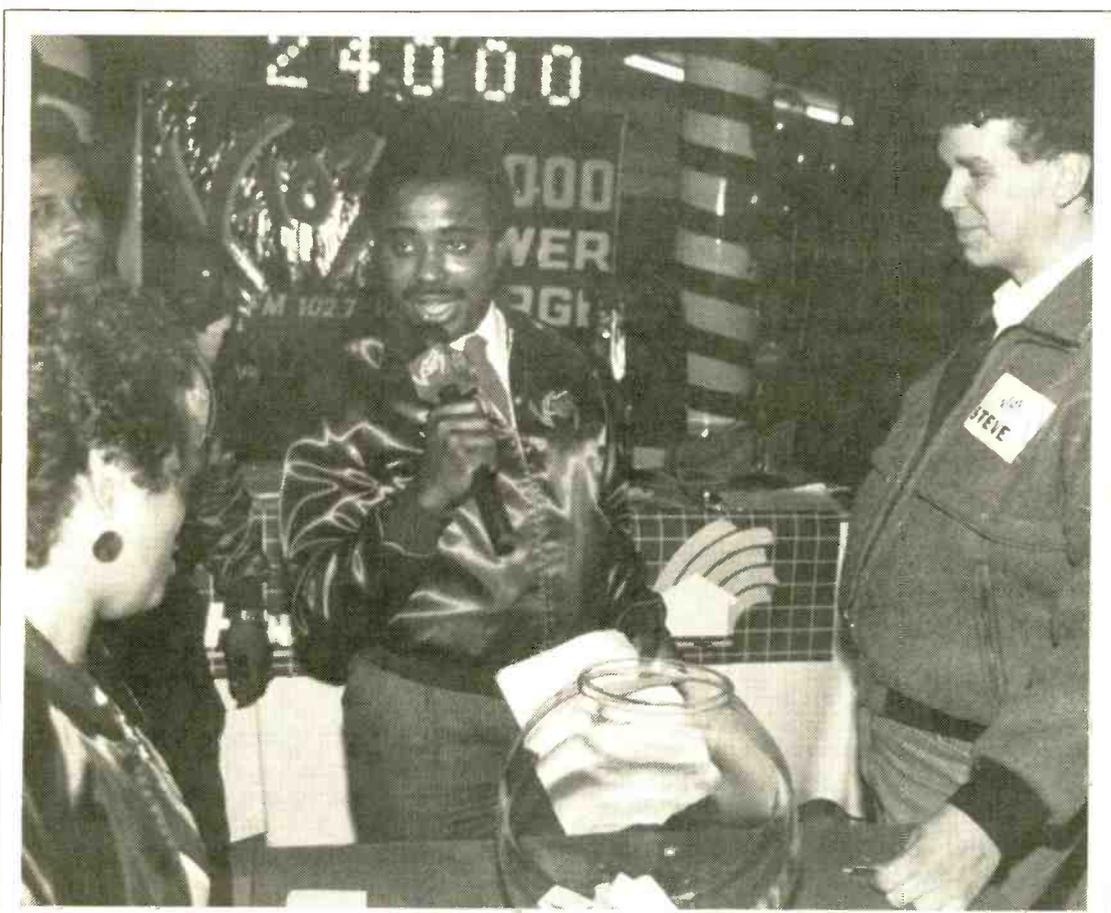
"There was also a 'Winning Check Contest' through which we gave away non-negotiable checks. If the listener heard his check number on the air, he had a certain amount of time to contact the station and claim his money. We feel every little bit helps WXYV do just a little better the next time around."

### The Ad Pendulum Swings

A major problem that's been covered in this column numerous times is the difficulty UC/Black stations have had claiming an equal share of ad revenue, despite high ratings. This has been a recurring problem at 'XYV as well, but Sampson says the situation is starting to look up.

"Considering the amount of things we do in this community, I can't understand why any advertiser would overlook us on a buy. But now, for the first time, we're getting some airline advertising. Local banks have also started giving us a look. It's not where it should be, but it is getting better. We must continue to educate the clients, and the buyers will come around with the proper encouragement from higher level management at the agencies."

Considering the audience demos the station is delivering, it should be difficult for advertisers to ignore WXYV. Let's hope the fair share attitude will prevail for WXYV and other UC outlets during 1988 — and beyond.



V-103 morning man Randy Dennis(l) talks to \$24,000 power charge winner Steve Needle.



V-103's Roy Sampson(l) and GM Owen Weber(r) receive a proclamation from Baltimore Mayor Burns for the station's involvement in the community.



MIKE KINOSHIAN

# ADULT CONTEMPORARY

## FALL RATINGS ROUNDUP

# Market Recaps, Five-Book Trends Spotlighted

As programmers prepare themselves for the spring book (seven weeks away), it's time to focus on highlights from the fall sweep.

### Aberdeen, WA (#256)

Four metro and four Seattle stations appear in the book. Only two of these — AC KXRO and sister CHR KDUX — hit double digits 12+. KXRO is a solid #2 (20.6) with a #1 performance in AM drive. Numbers tumble out of the mid-teens at night.

### Albany, NY (#53)

The proverbial good news/bad news here. Full-Service WGY explodes to a 14.1, taking away #1 honors from AOR WPYX. WGY racks up impressive numbers in all dayparts, with nights showing the most significant improvement. Meanwhile, soft AC WKLI posts its fourth successive downward trend — total erosion for the span is just 0.9.

### Allentown, PA (#60)

WLEV lengthens its 25-54 lead over Beautiful Music WFMZ by nearly seven shares. WFMZ overtakes WLEV 35-54, while Music-Intensive AC WAEB (AM), aided by strong AM drive numbers, places third.

### Atlanta (#13)

WSB-FM improves last fall's 25-54 numbers by nearly three shares to rank third in that demo. Sister Full-Service WSB captures top honors 35-64, besting perennial frontrunner WPCH. WFOX makes its second consecutive modest 12+ gain.

### Birmingham (#51)

PD Smokey Rivers fires up WMJJ to a #2 finish 12+, behind Country powerhouse WZZK. Although trailing 'ZZK by five shares (25-54), WMJJ is a solid #2, as 'ZZK and 'MJJ are the only stations achieving double digits. WLTB is flat from the summer (25-54) and down a share from last fall.

### Boston (#7)

All six Hub ACs slip 12+ from last fall, but format rankings remain unchanged. Full-Service AMs WBZ (7.3) and WHDH (5.2) are 1-2. Still in the hunt are soft WSSH (4.4), WROR (3.2), Full-Service FM WMJX (2.9), and WVBF (2.7). The same downward trend is in evidence 25-54, with only WROR escaping (flat). WBZ is down nearly two shares; WHDH is off nearly

a point, while WMJX, WSSH, and WVBF trail last fall's demo figures by more than half a point. After programming KSD/St. Louis, native New Englander Bill Garcia returns home to program WVBF.

### Bridgeport, CT (#92)

Competing in a 41-signal field, Full-Service WICC and Music-Intensive WEBE rank 1-3 in 12+, respectively. This marks five straight 12+ upward trends for WEBE, as it more than triples its 12+ total from last fall. WICC continues rolling out awesome AM drive numbers. It's an AC clean sweep 25-54 with WICC edging WEBE by 0.3. WEBE nails down #1 honors 18-34; WICC is tops 35-64.

### Buffalo (#38)

Like Boston, all Buffalo ACs lose ground. However, erosion for front-runner Full-Service WBEN and WBUF is minimal — 0.1. WBUF fails to hit double digits (25-54) for the first time within memory, yet ranks #1. After encouraging 25-54 progress the past three sweeps, WRLT has a shaky performance.

### Charlotte, NC (#41)

Three ACs are separated by less than two points (12+). Full-Service WBT has the edge, with WEZC 0.8 behind. Newcomer WWMG is a solid #3 overall with 25-54 adults.

### Chicago (#3)

WCLR, WFYR, and WLAK are down 12+ and 25-54. Programmed by Bob O'Connor, NAC WNUA

(formerly WRXR) signed on last August 3. It debuts at 1.8 and doubles its summer '87 25-54 numbers. WNUA ranks fifth at night 25-54.

### Cincinnati (#30)

Aided by great Cincinnati Reds baseball numbers, WLW mauled its AC competition this spring and summer. Its spring lead over #2 challenger WKRC was 7.6. Now, the difference between the two FSAs is 1.7, with WLW still ahead. Music-Intensive WRRM is the top FM AC, as well as the market's #3 station overall among 25-54s.

### Cleveland (#21)

For the third straight book, WMJI AM driver John Lanigan achieves double digits as the Rick Torcasso-programmed station finishes #2 in 25-54. Dave Popovich keeps his WLTF in the game with its best 12+ numbers in a year; its 25-54 figures are good for #3 overall. Market changes worth noting include WDOK adopting an AC format November 30, with former WLTF MD Sue Wilson programming. On November 15, NAC WNWV hoped to make waves.

### Dallas (#8)

A little something for everyone here. KVIL is #1 12+ and 25-54 — the only station in double figures in the latter category. A model of consistency, KQZY picks up its third 3.3 in the last five surveys, while KMGC claims a third consecutive downward slide. CHR/AC KTKS switched to NAC September 30 with new calls KOAI ("The Oasis"), registering a 2.8. Its biggest improvement — in nights and weekends.

### Denver (#24)

The comfortable lead (1.9) KMJI carried last year is down to 1.0, and #4 AC KIMN is 1.7 behind frontrunning KMJI. Full-Service KHOW, KOAQ, and KMJI are off 25-54 for the second consecutive book. Only KIMN gains.

### Detroit (#6)

Remaining in double digits 12+ for the third straight book, WJR is #1 12+, 25-54, and 35-64. WLTI and WNIC both gain 0.8 12+ from the fall, and WOMC is flat (#5 overall 25-54).

### Gainesville, FL (#181)

Music-Intensive WKTK is #1 25-54 (two books in a row) and #2 12+ (three books in a row), 18-34, and 35-64.

# Trying To Beat The Spread

This chart represents a five-book ratings history. The first figure is the 12+ fall '87 share, followed by a 12+ five-book average. The next figure ("+" or "-") indicates the difference between the fall results and the five-book average.

	12+	5-Br Avg	Difference
KXRO/Aberdeen	20.6	17.6	+3.0
WGY/Albany	14.1	10.9	+3.2
WKLI/Albany	5.8	6.2	-0.4
WAEB/Allentown	5.7	5.8	-0.1
WLEV/Allentown	10.9	10.3	+0.6
WFOX/Atlanta	4.6	4.5	+0.1
WSB/Atlanta	8.6	8.1	+0.5
WSB-FM/Atlanta	6.9	6.1	+0.8
WLTB/Birmingham	3.9	4.0	-0.1
WMJJ/Birmingham	10.9	9.2	+1.7
WBZ/Boston	7.3	8.1	-0.8
WHDH/Boston	5.2	5.4	-0.2
WMJX/Boston	2.9	3.3	-0.4
WROR/Boston	3.2	3.7	-0.5
WSSH/Boston	4.4	4.6	-0.2
WVBF/Boston	2.7	2.7	Flat
WEBE/Bridgeport	10.4	6.3	+4.1
WICC/Bridgeport	15.5	17.1	-1.6
WBEN/Buffalo	11.8	10.1	+1.7
WBUF/Buffalo	6.2	7.4	-1.2
WGR/Buffalo	4.1	4.5	-0.4
WRLT/Buffalo	2.6	3.9	-1.3
WBT/Charlotte	7.0	7.5	-0.5
WEZC/Charlotte	6.2	7.5	-1.3
WLIT/Charlotte	3.3	4.2	-0.9
WWMG/Charlotte	5.2	4.3	+0.9
WCLR/Chicago	3.0	3.1	-0.1
WFYR/Chicago	2.0	2.4	-0.4
WLAK/Chicago	3.7	3.8	-0.1
WNUA/Chicago	1.8	1.4	+0.4
WJOJ/Cincinnati	1.7	1.5	+0.2
WKRC/Cincinnati	8.0	7.4	+0.6
WLLT/Cincinnati	2.8	3.3	-0.5
WLW/Cincinnati	9.7	10.3	-0.6
WRRM/Cincinnati	5.3	4.5	+0.8
WVBF/Cincinnati	3.4	3.0	+0.4
WLTF/Cleveland	7.4	6.5	+0.9
WMJI/Cleveland	8.0	7.8	-0.2
WNWV/Cleveland	1.0	1.1	-0.1
KMGC/Dallas	2.4	3.1	-0.7
KOAI/Dallas	2.8	2.7	+0.1
KQZY/Dallas	3.3	3.4	-0.1
KVIL/Dallas	9.2	7.9	+1.3
KHOW/Denver	3.4	3.6	-0.2
KIMN/Denver	2.7	2.4	+0.3
KMJI/Denver	4.4	5.8	-1.4
KOAQ/Denver	3.1	3.9	-0.8
WJR/Detroit	10.8	10.5	+0.3
WLTI/Detroit	3.3	2.9	+0.4
WNIC/Detroit	4.1	3.8	+0.3
WOMC/Detroit	4.0	3.7	+0.3
WKTK/Gainesville	15.1	12.8	+3.3
WENS/Indianapolis	6.7	7.5	-0.8
WIBC/Indianapolis	13.1	13.9	-0.8
WTPI/Indianapolis	4.0	3.8	+0.2
KRLB/Lubbock	30.3	27.4	+2.9
Composite Averages:	6.6	6.4	+0.2

Twenty-six stations improved their five-book averages; 29 didn't; one was flat. The average increase +1.12; average decline -0.57. WWMG and WKTK are four-book averages. In simulcast cases, only the FM figures are used. Stats are based on Arbitron fall '86-fall '87 metro shares Mon-Sun, 6am-midnight.

### Indianapolis (#36)

In a four-book 12+ slide, WENS has lost 1.6 shares. Owing to lower-than-normal AM drive figures, Full-Service WIBC incurs a 1.3 drop compared to last fall. WTPI is flat from the summer sweep, but two shares ahead of last fall's 25-54 stats.

### Lubbock, TX (#163)

Although down two points from the summer, KRLB — with a 30.3 share — is #1 12+, 18-34, 25-54, 18-49, 25-49, and 12-24!

A tough act to follow — but more numbers next week.



## Update

• B100/San Diego's Bobby Rich and KSTP/Minneapolis's Chuck Knapp join KVIL/Dallas's Ron Chapman on the Music-Intensive panel — two more reasons you need to see us in Dallas.



BRAD MESSER

## CALENDAR

# Nothing Funny About Reporter Ethics

"Stealing a story from a newspaper is wrong. Period. The radio newscaster who takes a story from the newspaper without attribution and uses it as his own is no better than Joe Biden."

Thus writes VP/GM Dave Underhill of WKVT-AM & FM/Brattleboro, VT, in response to the column (R&R, 1/1) about a newscaster who lifted a newspaper story and used it in two newscasts without realizing the item was a "Fifty Years Ago Today" squib.

Dave thought the column on coping stories was amusing, but he wondered whether some people might have missed the humor and assumed that lifting newspaper stories is okay, just as long as they're not from the today-in-history section. Consider his advice to broadcast journalists:

"Yes, we all read the papers. Yes, we have limited resources. But if you cannot afford to cover the story, at least have the ethics to attribute good reporting where you have found it, such as 'Today's Xville Globe reports that . . .'"

"For the record, my station has one parttime and two fulltime news staffers, and we operate in a town of 12,000. The following rules are in force at WKVT:

- You may never report a story from the paper or any other medium as your own.
- You are of course welcome to see a story in the newspaper and follow up on it, contacting sources,

developing (hopefully) new angles . . . at which point you may . . . report what you actually have learned.

• If you come in at 4am and the morning *Brattleboro Reformer* has a blockbuster lead about which you have no information, you must decide whether to start waking people up at that hour [or] lead with the proper attribution: "The *Brattleboro Reformer* is reporting that . . ."

"Our audience respects this. The newspaper respects it. It's the right thing to do.

"My fear is that [the column] will only bolster the managers who cut back to one-person rip-and-read news departments and expect their "newscaster" to steal what is not rightfully his. Is that the way to run a radio station?"

## West Battered By Storms

**MONDAY, FEBRUARY 22** — A weeklong series of storms hit the West Coast with record amounts of rain and snow last year, causing floods, mudslides, and other weather-related tragedies blamed for at least 20 deaths (1987). The Air Force announced in 1951 that it would build a nuclear-powered airplane — a project soon abandoned. The Emeryville, California dog track introduced the mechanical rabbit in 1920. Birthdays: Julius Erving 38. George "Sparky" Anderson 54. Sen. Edward Kennedy 56. Charles O. Finley 70. Robert Young 81.

## Battle Of The Alamo

**TUESDAY, FEBRUARY 23** — The siege of the Alamo began in 1830 when about 3000 Mexican troops surrounded 187 Texans inside the walled Spanish mission in San Antonio. The Battle of the Alamo ended March 6 with Davy Crockett, Jim Bowie, and their fellow Texas revolutionaries dead to the last man. U.S. Marines raised the Stars & Stripes on Iwo Jima in 1945. America banned imports of opium from China in 1887. The aluminum manufacturing process was discovered in 1886. Birthdays: Johnny Winter 44. Frederick Biletnikoff 45. Peter Fonda 49.

## First Space Rocket

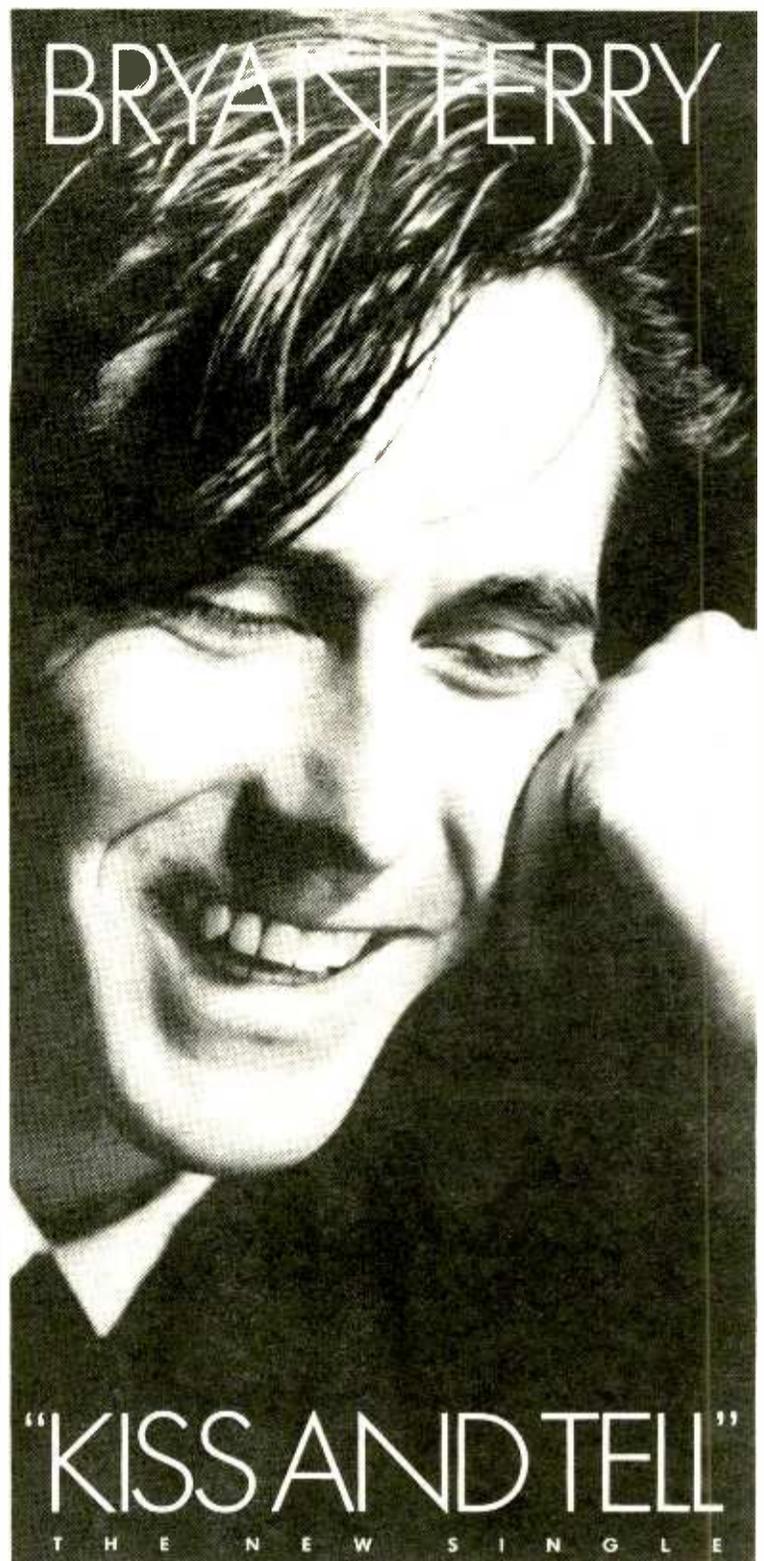
**WEDNESDAY, FEBRUARY 24** — America launched the first rocket into space in 1941, using a liquid-fuel V-2 booster designed in Germany as a WWII offensive weapon. One year ago, the late Chicago Mayor Harold Washington defeated challenger Jane Byrne in the Democratic primary election. Serial killer Henri Landau, known as Bluebeard, was executed in France in 1922 for murdering at least ten women for their money. Birthdays: Barry Bostwick 46. James Farentino 50.

## Court Upheld Racial Quotas

**THURSDAY, FEBRUARY 25** — A year ago, the Supreme Court upheld Alabama's temporary program to hire and promote state troopers on the basis of race. Although some whites objected to minorities being given preference, the high court voted 5-4 to affirm a federal court order that demanded preference hiring. One year ago, the NCAA issued a one-year ban on football at Southern Methodist University because of improper payments to 13 team members (1987). Two years ago, Marcos fled into exile and the US recognized Aquino as the Philippine leader (1986). Birthdays: George Harrison 45. Tommy Newsom 59. Bobby Riggs 70.

## Tower Commission Iran/Contra Report

**FRIDAY, FEBRUARY 26** — The Tower Commission report on the Iran/Contra affair was issued a year ago, saying President Reagan had to take responsibility for a policy that had caused embarrassment overseas and chaos at home, whether or not he had understood the arms deals with Iran (1987). The Supreme Court ruled in 1985 that states must provide free psychiatrists for indigent criminal defendants pleading not guilty by reason of insanity. The worst marine disaster: the French ship *Providence* sank in 1916 with 3100 lives lost. Birthdays: Johnny Cash 56. Antoine "Fats" Domino 60. Tony Randall 68.



WKTI add 28  
KCPX add  
KPLZ add  
KUBE add  
KITS 16-13  
99GFM add  
WZYP add  
KTUX add  
KF95 add  
KYNO add  
KXYQ add

KZZU add  
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# Let The Music Lift You Up — And Lower Your Demos

**R**eba McEntire's 1987 hit "Let The Music Lift You Up" seemed like an appropriate title for this piece, given the new excitement level generated by the music during the last couple of years. Like kids waiting for Santa, Country radio is waiting for the tremendous product being released to manifest itself in the ratings.

It's no secret that Country's success as a format has been extremely cyclical in the last 17 or so years. Over that time, there have been a number of spikes in the growth line, usually related to psychographic shifts which have brought the general population closer to the country lifestyle and, in turn, to

country music and Country radio.

These shifts have generally been propelled by mass appeal TV shows or movies. Examples are the Jimmy Dean, Johnny Cash, and Glen Campbell TV shows of the '60s and '70s. More recent phenomena include the "Urban Cowboy" movie and the Barbara Mandrell TV show.

History has shown that as the spike of each individual cycle falls, Country radio listening and record sales usually recede to levels a percent or two higher than when the spike began.

## Poised For A Surge

The feeling among many in the industry is that Country radio is presently poised for another surge, perhaps stronger than any of the previous waves, and, more importantly, longer lasting and with more permanent residuals.

The reason for this optimism is that the impending surge will be driven by factors other than lifestyle. It's the music and the new artists which will bring more people to the format than ever before. Those same things will result in casual cumers sticking with the format beyond the usual cycles.

Country music is broader now than at any time in its history: from the modern sounds of Rosanne Cash, Steve Earle, and Restless Heart on one end to the neo-traditional music of Randy Travis and George Strait on the other. The music being written and performed today comes from the "new breed" of artists who grew up listening to rock and roll. They meld the sound and beat so familiar to the 25-54 demo with the strong lyrics for which country music has always been noted.

Radio programmers have been

excited about the upturn in music quality for the last two years. In that span, the format "broke" more new artists than in the five previous years combined.

Unlike rock audiences, Country listeners aren't moved quite as quickly by that which is new. Thus, there exists a bit of "lag time" in excitement levels between those in the business, existing Country radio audiences, and the new audience Country radio hopes to attract.

Indeed, Country programmers have been looking for the "improved" music to manifest itself in increased listening for a couple of books now. Early returns from the fall sweep indicate we may be headed into that phase. Many Country outlets have experienced strong upward moves, and the hope is that this is just the leading edge of Country's "new wave."

Just as important as the music is a new, improved attitude among today's Country programmers. For too long, many myopically believed they were competing only against other Country stations or only for that portion of the 25-54 audience who were diehard Country fans.

Armed with new music, Country programmers believe more than ever before that they have the ability to attract a large portion of the 25-54 spectrum. Indeed, at least partly because the new music is being delivered by young artists, these same programmers feel they no longer have to settle solely for the upper ends of the 25-54 target.

Check out the performance of Country stations in "non-country" markets like Baltimore, Buffalo, Indianapolis, Phoenix, Rochester, San Diego, and Washington. You'll have an idea of Country's future.

## Programming Today's Music For Younger Demos

**T**oday's successful Country station is a total package of people, personality, promotion, and marketing. But more than any other single element, music is the primary tool for attracting an audience.

During the last couple of years, Nashville labels have embarked on a strategy to market their product to a younger audience — one more apt to purchase records. As this repositioning has occurred, the Country radio format is increasingly targeted to the upper end of the 25-54 cell while the music it needs to reach those listeners is aimed at the lower end of that range.

KNUE/Tyler, TX PD/MD Bobby Bell, KLAC & KZLA/Los Angeles OM Bob Guerra, WDGY & KEEY/Minneapolis OM David



David Malmberg

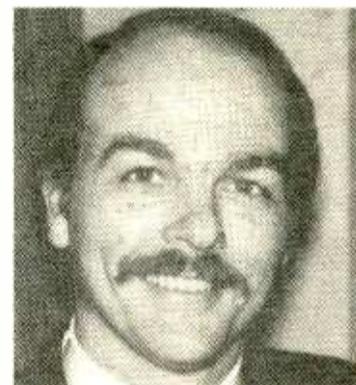
Malmberg, and consultant Steve Warren, President of the Programming Co-op, are all extremely satisfied with the quality of music emanating from Music City. But each has his own theory on exactly how the new music fits in as part of the overall sound and what it can mean to his radio station in terms of audience.

### Younger Demos Through Variety

There are few programmers who wouldn't love a formula which magically produces lower demos. Who wouldn't like that perfect bell curve which peaks 35-44? One element which attracts younger audiences is variety, and all four of our contributors agreed that there is a wider variety of music today than ever before.

Said Malmberg, "Country — radio and records — gets into trouble when the music starts to sound the same. The diversity of the music gives my station more integrity in the marketplace. Country radio had been in a rut, playing humdrum music that all ran together. The diversity has allowed us to become an artistic medium rather than just a jukebox. Today's music has some substance."

Guerra feels variety itself can play an important role in drawing



Steve Warren

younger listeners to the format, and suspects it's the music which has led to the doubling of his 18-34 female audience in the last year.

### Programming Caveats

This influx of younger-targeted music is not without its pitfalls. Cautioned Guerra, "We need to play new music, but we must bal-

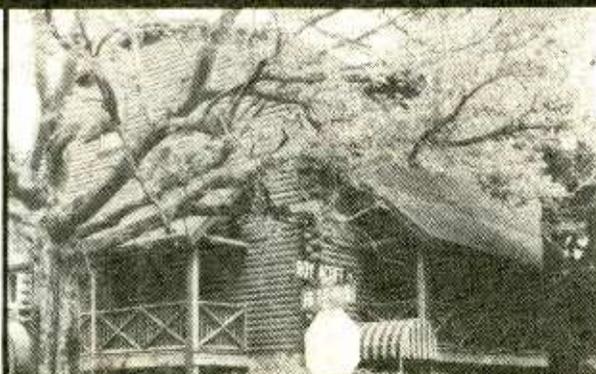
ance the clocks and allow the new infusion of artists and sounds to settle in. The wide variety of music results in the potential for very wild changes in music. More than ever before we need 'buffers' between records, either to soften the wide swings in sound or to jolt listeners back to familiarity. Attracting young people with the new music while not blowing off older listeners is a very delicate balancing act."

Also acknowledging that fact is Bobby Bell, who lamented, "Given the available music to choose from today, it's becoming increasingly difficult to please that upper demo. I think much of that listening is coming from habit. They may not like some of what they hear, but they know that if they hang on for a while they'll get a record they do like."

Warren feels it's at this point that the "new traditionalists really play

Continued on Page 50

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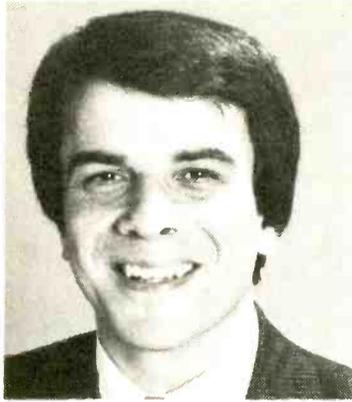
*Ronnie Rogers*

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## From MTM Records



# COUNTRY RADIO SPECIAL '88



Bob Guerra

Continued from Page 48

into our hands. Their music satisfies younger and older demos while also buffering the uptempo, rockish sounds of other new acts on the radio. They're not old and creaky-sounding, they're fresh. That really pleases the old-line traditional listener who's been upset about the 'rock & roll passing for country' that's been coming out the last few years."

### Rotation & Balance

All four of our contributors agreed that the trick to walking the tightrope of attracting and keeping younger audiences while not disaffecting the core is rotations and balance.

Rotational flexibility is critical, claimed Guerra. "Programmers who don't adjust and blindly do their rotations as they've done in the past run the risk of hurting their radio stations.

"This is an adult format, and the listeners get used to hearing their favorite artists a lot. Consequently, a perceived imbalance between new and favorites has the potential of damaging your quarter hours."

Guerra blames the lack of timely adjustment to changing musical conditions for the ratings woes suffered by many Country stations. "It's a formatic adjustment you have to make because you have to play the new artists. These people are going to help you in the future; as a programmer you must adjust to it now."

Bell suggested strategically placing within your clocks those records aimed at younger demos.

"We put them on the back side of stop sets," he explained. "That way we have a chance to highlight the record, setting it up for our audience. This also helps us increase the responses we get. We then follow it up with either a heavy current or a power gold. That way we get back the record and/or sound familiarity immediately."

Bell and Guerra ease in the youthfully targeted records. "We give them a chance in a real light rotation and watch them very carefully. Because I don't have the luxury of callout research, I'm hypersensitive to the phone reaction on these records," Bell said.

Guerra added, "Radio has to adjust to periods like the one we're in by adjusting rotations until these new artists and sounds become more familiar to their audience. The rotations need to be adjusted to play more oldies in the hour to balance the mix. After a year or so of integrating the new people, you can readjust your clocks back to the balance you had once before."

Malmberg, too, sees time and trust as elements which allay audiences' subconscious anxieties over unfamiliarity. "As your station develops a reputation for musical diversity, flow becomes less critical," he said. "The station grows to be a part of the listeners' lifestyle, where they ask, 'I wonder what K102 is going to play next?' instead of being driven away by swings in sound."

### Oldies Reevaluation?

When programmers talk of "rotation adjustments," for the most part they're talking about working the young-targeted product into the 60%-40% gold vs. current ratios which have been the norm for a number of years. "There has to be some compensation on the programming side for the influx of younger targeted music," said Bell. "You have to reevaluate your oldies mix. The ideal balance is one which satisfies the older demos with oldies while currents keep the sound fresh."

The sound of today's young artists has affected Warren's oldies library as well. He's added old rock which has to some degree been abandoned by AC stations. "Terry



Bobby Bell

Stafford's 'Suspicion,' Jimmy Gilmer's 'Sugar Shack,' stuff by Jerry Lee Lewis, Buddy Holly, Roy Orbison, and the Everly Brothers really fit into the mix well," he said.

Bell also said he has reexamined much of the music of the last 12 years and has "bumped up many of my slower rotation oldies into a higher rotation, especially those closer in sound to today's product."

### Younger Demos Through Tempo

For their part, the labels had hoped the abundance of more youthfully targeted music would result in higher percentages of airplay for currents. Much to their chagrin, this hasn't been the case by and large.

Warren said, "I'm not so sure that the oldie-current ratio makes that much difference in luring younger listeners." The younger-targeted music the labels are releasing plays right into his game plan of how Country radio today should be programmed. "In researching people's reactions to unfamiliar music, I've found they invariably prefer uptempo stuff, which is a direct contradiction to what has been on the radio," he said. "Callout and auditorium testing, in large part due to the methodologies, show that ballads test better. This put the thought in PDs minds that if old ballads test better, then new ballads should be better accepted as well. Consequently, Country stations across the nation sound, for the most part, decidedly downtempo."

Warren has positioned his client stations into 70% uptempo music.

"Younger demos won't stay through three or four consecutive down songs. You have to add more energy to the station to pull younger demos. The best news is I've seen no erosion among older demos when I've added records by younger artists. What I have seen is AC and CHR listeners begin to cume the station."

### Don't Hurt Your Station

Assuming you've come to grips with rotations and tempo, the next question to be answered is "how far is too far" when it comes to the "youthful sound" of today's product. Said Warren, "Country means 'not rock.'"

Guerra pointed out, "The music of younger artists, influenced as it is by rock sounds of the last 10-15 years, is bound to lean in that direction to some degree."

It's precisely that "degree" you have to worry about, he continued. "Too many people play records that hurt their image as Country stations. They have to learn to 'Just Say No' to labels in these instances."

He added that he's "learned the hard way" not to go too far.

"I've played some things I now know have severely hurt this station. I've learned that a too-pop-sounding record is detrimental to my station. When I'm getting pressure to play it, I've got to have the guts to say, 'It's not going on the radio, case closed.' If that means I'm never going to receive another record from that label or they're going to try and have my trade reporting status taken away, so be it.

"What are we supposed to do with these records? Am I supposed to put them on the radio station and convince my listeners that they're country records? There's not a whole hell of a lot Country programmers can do about product which is only country by artist name except not play it. Otherwise, the station ends up losing its identity and sounding like a soft rocker nobody wants."

Cautioned one programmer, "I don't care how labels decide to market their product. They'd just better make sure that Country stations aren't hurt by what they do. If labels don't look at all sides and stations do get hurt, it's gonna bite them (labels) in the ass."

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## NASHVILLE LABELS TALK POSITIONING

## Making Music That Attracts Record Buyers

It has long been the record labels' lament that older demos don't buy records. Little things like kids and mortgages eat away at the demos' discretionary income which at one time was targeted for entertainment, including record purchases. Unfortunately, from the labels' viewpoint at least, it is precisely those upper demos most Country stations deliver.

There has been concern in the past over the format's ability to attract and motivate record buyers, i.e., the younger demographics. Somewhere along the line, Nashville labels decided to take matters into their own hands. Through new "targeted" signings, more modern production, and more aggressive marketing techniques, the labels set out to get people into record stores.

## Aiming At A New Target

Asked if record companies were actively courting the younger record buying audience, RCA/Nashville VP/GM Joe Galante laughed, "We target anybody that walks."

He went on to add, "It really is that broad. We're looking for an active record buying audience, and the upper fringes of the Country radio audience don't yield great sales.

"Both of our businesses are adult. The difference is the average age for Country radio is 40+. We're aiming for folks around 35. That five-year spread on either side makes a big difference. What we'd really love is for some people in their 20s to get into the habit of buying this stuff."

For MCA/Nashville Exec. VP/GM Bruce Hinton, getting to a younger demo typically means signing and promoting a younger artist. "Consumers tend to buy someone who represents their own age and lifestyle," he said. "That's true in all fields of music."

## It's A Matter Of Music

WB/Nashville chief Jim Ed Norman said, "It's not a marketing issue at all. It's simply and clearly a musical one.

"For the longest time we were simply rehashing a lot of the old artists and material. Part of the reason it wasn't doing well with young people is the tendency on the part of any generation to dislike to some degree that which their parents like.

"It was time for the next generation of artists to come along. Much of the younger demo's enthusiasm stems from the fact that record companies have actually begun to do music which suggests a vital new future and opportunity in country music.



Jim Ed Norman

"In both an aesthetic and emotional sense, there's a greater potential for a younger demo to imagine that Randy Travis, Hank Jr., or Dwight Yoakam has some of the same hopes, dreams, aspirations, and feelings about life that they do. It's difficult for a young person to have that feeling about an artist who's been around for 25 years."

## Labels Show The Way

It's generally acknowledged that labels have led this musical renaissance by aggressive artist recruitment and through alternative marketing vehicles. What brought them to that point? "Recognition there was need for change," said Norman. "We had seen a tremendous period of growth in the industry. Artists were playing before more people, in larger venues than ever before. Radio had a larger listening audience than it had ever had. There were all these tremen-

dous growth patterns — except in the area of record sales, which was experiencing an erosion."

Hinton sees an additional reason why labels took the lead. "By the nature of our business, we have to look and plan long-range or we won't survive," he said. "I don't know if radio really needs to plan as far down the road."

Echoing Hinton's business sentiments, Galante said, "We have to take the lead because we've always got the risk. We're the ones putting out large amounts of money.

"We're making the shift and people have to realize there are going to be some uncomfortable moments. With growth, there's always a little pain."

## In Search Of Sales

Just as radio must have a balance between superserving the core and attracting peripheral come, record companies have to balance their marketing plans between trying to get the core country consumers to buy more records and attempting to sell music which attracts non-core fans to the buying bins.

RCA's Galante said his label is in search of the general buying audience, not just the narrow country life-group. "We want our music to attract those who buy records, not just those who purchase country records. That's just like a Country station marketing themselves not as just the best Country station in



Bruce Hinton

town, but as the best radio station."

Though positive about radio's acceptance of new music, Galante also added, "We're not home yet by any means. Only 15% or so of the new acts which have charted are turning in any kind of meaningful sales. I'd like to see this town agree on increasing the business, not just splitting the existing pie different ways all the time."

There was clearly a period where there wasn't a great deal of music that was skewed country in a traditional sense. Since it's been made available, people have been awakened and become interested in buying records once again, because they feel there's somebody who's speaking to and for them.

"But there's also a new group of people who have been introduced to country. There is now some real heartfelt Americana in the music, and that's what they've been looking for — rather than the watered down versions of what country has been."

MCA is trying different ways of marketing its younger artists as it seeks to expand their base. Lyle Lovett, for instance, is about to embark on a 20-city promotional/showcase tour sponsored by Pioneer Electronics.

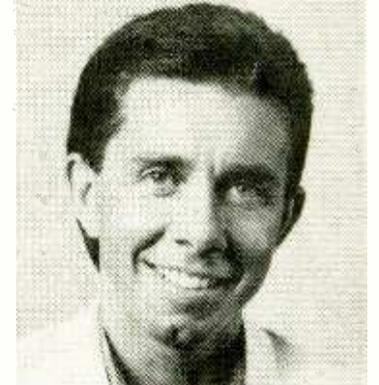
Hinton stressed, however, that these efforts do not mean the label is forsaking the older artists. "What we're trying to do in that world is get to get older consumers back into the stores through marketing campaigns targeted to them," he said.

## Courting Other Formats

Another way to sell more records is to get airplay on stations other than Country, but Galante said RCA's strategy is based on Country radio, not other formats. "Country radio penetration is larger than most people realize," he said. "We're almost gold on K.T. Oslin, and look what Randy Travis has sold solely from Country airplay.

"If the opportunity to take a record to another format arises, we'll take it. We're in a business, there's no denying that. But my strategy is not dependent upon that; it's not to go out and cut pop records. Our music is our music, and we're very happy to have it on this format."

Hinton said MCA isn't looking for one segment, but is trying to sign



Joe Galante

artists who can get it all. He added, however, "We always look at country as our core and as a base we can build upon. Why should we have to stop there? In Black music, labels don't say, 'That's all there is' when they go number one on the Urban chart."

Toward that end, MCA has taken a step in a new direction by hiring Chuck Rhodes from KVIL-FM/Dallas to work its product to pop radio, "the first Nashville label to make that serious a commitment to expose its music to a wider audience," said Hinton.

## Labels Diversify Through Variety

It's the consensus among the radio programmers interviewed in this year's special, along with PDs and MDs everywhere, that the music is as diverse as it's ever been. As Hinton pointed out, "There's no thread through all the music doing well today except that it's good."

Galante said the diversity is a matter of labels balancing their rosters, much like radio stations balance their air sound.

Norman believes that part of the reason for the variety is self-defense. "This is a cyclical business," he reasoned. "The product selling at any particular period of time can change, based on the public's mood and outside influences."

## The Young &amp; Traditional

One noteworthy — if not amazing — phenomenon is the acceptance of today's "neo-traditional" music by young listeners and buyers alike. Many people are uncomfortable with the word "traditional," but are without alternatives in describing the sound in question.

Offered Galante, "The word 'traditional,' as it's used by so many people, seems to limit what you can do, and I don't agree with that. 'Traditional' means basic values which cut straight to the bone. There's a way to approach that concept through presentation, production, and material which makes it appealing to a very wide range of people."

He summed up, "This business only grows when people are willing to take chances. It's a risk to sign anybody, but that's what you've got to do. You just can't sit on your rear end, or you end up recycling all the same stuff."

## Records On Radio

RCA's Joe Galante, MCA's Bruce Hinton, and WB's Jim Ed Norman were asked their thoughts on Country radio.

Galante: "Country radio has been very supportive of new music. The labels' argument is still over rotations. We'd love to see higher current rotations instead of hearing the same oldies. If people come to the format to hear the new music, I'm afraid they're lost when they hear the same oldies over and over.

"I understand oldies are played to get listeners back to familiar ground and to play it safe, but I think the listeners are a lot more flexible than radio gives them credit for. Stations can survive by playing it safe, but the only way to win is to be number one in the general marketplace — and to do that you have to take some chances.

"Country as a whole isn't consistent in its presentation to the world of what country music is. Sometimes we treat it as second class. In radio, retail, and television, we don't consider ourselves as good as everybody else.

"Stations that win have a class image; everything they do is first-class.

We have to get the image of 'class and quality' universally accepted. Given the opportunity, today's younger artists can help radio recast country's image."

Bruce Hinton: "Radio and the music are very compatible. The outstanding stations are succeeding 12+ in addition to doing very well 25-54.

"We're in this together, so we'd better try to help radio lower its demos. It's been said before, but it's obvious that if we don't bring the young people into our music via the radio our business will eventually go away."

Jim Ed Norman: "Country radio tries to cut a very wide demographic swath. It's also the only format that tries to span close to 40 years of music. The listeners must get confused over who their station is skewing its music to.

"I hope there's a current-based format in Country's near future, one that comes from that which is happening, being created, and is together right now."



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**TIM PRITCHETT**—Regional Country Marketing Manager—Southeast and Northeast

**STEVE MASSIE**—Regional Country Marketing Manager—Midwest

**PHIL LITTLE**—Regional Country Marketing Manager—Southwest

**SAM HARRELL**—Regional Country Marketing Manager—West

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# R&R Readers' Poll 1987 Award Winners

**N**ow in its 12th year, the R&R Readers' Poll attracted more ballots this year than ever. The PDs, MDs, and personalities from our reporting stations were asked to cast votes for their favorite Performer of the Year, Best Male Vocalist, Best Female Vocalist, Best Group, Best Duo, Best New Artist, Best Album, and Best Single of 1987.

In the only poll composed solely of Country broadcasters, each voter was free to write in any artist, song, or album in any of the eight categories. For the winners, may we have the envelope please...

**Hank Williams Jr.**  
Performer  
Of The Year



CURB  
RECORDS

**H**ank Williams Jr. completes the hat trick for 1987, combining this win with the Entertainer of the Year accolades bestowed on him by both the Academy of Country Music and the Country Music Association.

Prior to last year's ACM and CMA honors, the only major awards Hank had won from either organization was the CMA Video award. Equally amazing, this is also Hank's first win in our readers' poll.

Hank's selection also marked a return to tradition for our balloteers. In eight of the last nine years, the readers' poll Performer of the Year has been the reigning CMA Entertainer of the Year. The only exception was last year, when George Strait was voted tops by our readers and Reba McEntire took the CMA's top prize.

Rather than 1987 being marked by any one particular song, album, or event, Hank Williams Jr. did in '87 what he has consistently done



Hank had some help from his rowdy Van Halen friends when making his CMA award-winning video "My Name Is Bocephus"; (l-r) are Alex Van Halen, Sammy Hagar, Hank, Michael Anthony, and Eddie Van Halen.

for so many years: sold records and entertained thousands. And he did it as he's done everything else — his way.

Hank took his \$1.5 million-dollar stage show — designed by the same people who put together shows for Madonna and Michael Jackson — on the road for almost 150 dates, attracting an average of 10,000 people per date. With opening acts ranging from Dwight Yoakam to the Georgia Satellites, 75% of Hank's concerts were sold out prior to show day. Last summer he set an attendance record at Nashville's Starwood Amphitheatre, breaking Elton John's record. The 17,000 tickets on sale for an upcoming concert at Atlanta's Omni were sold out in 45 minutes, breaking Hank's old mark there.

His 56th album, "Wild Streak," is due in May and will include a duet with Reba McEntire. He'll also co-host the Academy of Country Music Awards show with Reba in April.

**Reba McEntire**  
Best Female  
Vocalist **MCA**

**R**eba McEntire tops this category for an unprecedented fourth consecutive year, which is rather apropos for one who's made setting records a way of life the last couple of years.



Reba McEntire

Last year Reba became the first woman to win Vocalist of the Year honors from the ACM, CMA, and the *Music City News* three years running. She was also the first to win CMA Female Vocalist honors four consecutive years. Reba won her first Grammy last year and is up for another this year. Her recent AMA award was the 12th Female Vocalist of the Year award she's won since October 1984.

Reba has used the fame brought by these awards to do what she promised on national TV a year ago October, when she vowed to "stick my big ol' boot in the door for country music . . . for all of us."

Perhaps the biggest door that's felt the impact of her boot was that of New York City's Carnegie Hall. Reba received rave reviews and a standing ovation for this rare country performance in the hallowed hall.

1987 was a banner year for precious metals, as her "Whoever's In New England," "What Am I Gonna Do About You," and

"Greatest Hits" packages all went gold. Her current LP, "Last One To Know," is expected to be certified gold any week now. A new album is due in late April and will include a few old standards.

For 1988, Reba is getting ready to hit the road for a series of dates with Steve Wariner opening. You'll also see her on an awards show in a role other than as a recipient — co-host of ACM awards show with Hank Williams Jr.

**Randy Travis**  
Best Male  
Vocalist,  
Best Album,  
Best Single

**L**ast year, on the occasion of Randy Travis winning Best New Artist, Best Album, and Best Single in this poll, I wrote what I then considered an understatement: "1986 will long be remembered as the year of RT."

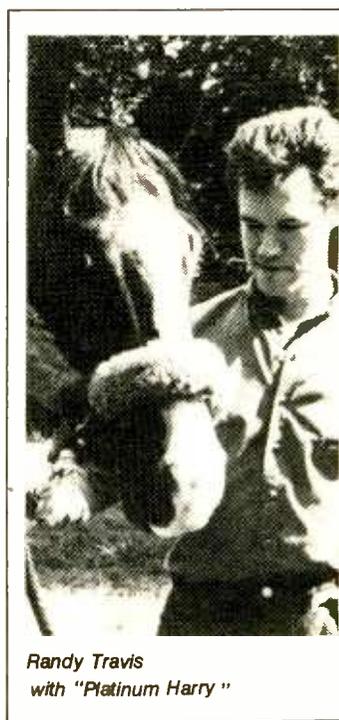
Judging by this year's overwhelming victories in all three of the above categories, and the fact he was edged out in the performer poll by a narrow margin, it's not exactly chancy to opine that the last half of this decade may well belong to this unassuming North Carolinian.

1987 was certainly an incredible year for Travis, who won just about

every award except the Heisman Trophy — and Tim Brown's lucky Randy doesn't play football. Amidst all of the awards, Travis became one of the most interviewed people in America, chatting with Joan Rivers, Jane Pauley, and David Letterman, among many others. Travis's furious 1987 tour schedule was capped by an end-of-the-year European USO tour.

This year started on as high a note as '87 ended: Travis swept the American Music Awards Country category, capturing all four categories in which he was nominated. Soon to come are the Grammys, where he has a pair of nominations.

Awards shows aren't the only place Travis can be seen this year. Scheduled so far is a February 10 guest spot on the Johnny Carson show and a February 20 appearance on "Saturday Night Live." He's also taped a spot on Dolly Parton's show for airing in the next month or so.



Randy Travis  
with "Platinum Harry"

"Forever & Ever, Amen," our readers' Best Single of 1987, spent four weeks atop the R&R chart last spring, longer than any other record released in '87. It also topped R&R's Country Top 87 of '87 as the number one record of the year.

"Always & Forever," the biggest selling country album of 1987, was our readers' overwhelming choice as Album of the Year. Travis's two LPs have sold more than 3.5 million units since June 1986. WB estimates that a Randy Travis album is sold approximately every 5.45 seconds! Radio and retail will get a shot at a new Travis album sometime in April.

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# COUNTRY RADIO SPECIAL '88

## Restless Heart RCA Best Group

Last year, Restless Heart barely edged labelmates Alabama in winning this category. This year, it was no contest — from anybody. Larry Stewart, Dave Innis, Greg Jennings, Paul Gregg, and John Dittrich

were voted this award on the strength of singles which not only topped the country charts, but which scaled the heights of the AC chart as well.

Restless Heart's "I'll Still Be Loving You" and "Why Does It Have To Be Right Or Wrong" both went number one on the R&R Country charts — the latter for two weeks. On the AC side, "I'll Still Be Loving You" peaked at number three while "Why Does It Have To Be Right Or Wrong" hit number ten. Both songs were also listed in the R&R AC Top 87 of '87. To fully

underscore the extent of those accomplishments, you have to know that no other country artist had a song reach the top 15 of the R&R AC chart in 1987!

1988 promises to be equally as rewarding. The group is already nominated for two Grammys: Best Country Performance by a Duo or Group and Best Country Song, both for "I'll Still Be Loving You."

Restless Heart was chosen to perform on the Golden Globe Awards show, singing three of the five songs nominated for the best movie title soundtrack. They also recorded a song that was used in the movie "Secret of My Success."



1987 highlights for the Judds included a trip to the Guantanamo Naval Base in Cuba. Flanked by Marines stationed there are (l-r) Naomi, Wynonna and Ashley.

## Judds RCA Best Duo CURB RECORDS

Make it four in a row for Naomi and Wynonna Judd. Not bad, considering they've only been on the scene four years. The ladies also added to their impressive string of ACM and CMA victories, taking the Duo of the Year and Group of the Year honors, respectively.

1987 was the year the Judds also conquered other continents. Overseas performances included a concert at MIDEM in Cannes, France, which was seen throughout Europe via the Eurovision TV Network, and an appearance at the London Palladium.

Their "Heartland" LP, under the title "Give A Little Love" and with six additional songs, topped the United Kingdom Country album charts while also hitting the UK pop charts. "Heartland" did OK in the US, too, yielding a pair of number one singles: "I Know Where I'm Going" (two weeks) and "Maybe Your Baby's Got The Blues." The album also won the pair a Grammy nomination for Best Country Vocal Performance by a Duo or Group.

1988 is off to a spintingling start, as Wynonna and Naomi recently served as ringmasters for a Ringling Brothers/Barnum & Bailey Circus TV special. Touring gets underway in late February when they hit the road on a GMC Truck tour with Randy Travis. They'll be sporting a new stage, light, and sound show designed by the choreographer who has worked with David Bowie, Heart, and Don Henley.

scene, the L.A. club world, Broadway musicals, national songwriting success, and the NY ad and jingle jungle.

A major break for K.T. was "auditioning on a whim" and winning a part in the national touring company of "Hello Dolly." After a year on the road, she was invited to Manhattan to be in the Betty Grable Broadway company.

Recalls K.T., "I got off the bus in my A-line skirt, my matching luggage, my cat, my perfect hairdo, and winos started spillin' booze on my shoes. I thought 'Girl, what have you done?!'"

K.T.'s first Nashville foray came when Guy Clark, with whom she had sung in a '60s folk trio, asked her down to Music City to sing backup on his 1978 LP "Guy Clark." It was during this time she was signed to Elektra, where a 1981 single, "Clean Your Own Tables," was less than successful.

"Younger Men" was released in 1982, meeting a similar fate. Adds K.T., "Then I ran away."



K. T. Oslin

Back in NY, K.T. returned to jingle and TV commercial work. During the next year she wrote songs and learned as much as she could about the business of the music business, determined to give Nashville another shot, on her terms.

Just over two years ago she put together a band, rented a Music Row nightclub, and put on a showcase in Nashville. In the audience was Alabama producer Harold Shedd, who was so impressed he invited her into the studio. Equally impressed by the duo's studio collaborations was RCA/Nashville chief Joe Galante, who took a major chance by signing an unknown, 40-ish, female singer. Galante says, "K.T. is one of the few songwriters around today who is truly writing for other women."

In 1987, K.T.'s songs, and Galante's and Shedd's faith, were rewarded by a number one record; an album, "80s Ladies," which is quickly approaching gold; and widespread acceptance by Country radio.

## K.T. Oslin RCA Best New Artist

K.T. Oslin's RCA bio says she took the "scenic route" on her way to Nashville. Her trip took her through the Houston music



Restless Heart's all-out assault on the 1987 charts was commemorated by these R&R plaques presented during a St. Louis concert for WIL; (l-r) are RH's Paul Gregg, Greg Jennings, and John "Phantom of the Drums" Dittrich, R&R's Lon Helton, RH's Larry Stewart, RCA's Jack Weston, and RH's Dave Innis.

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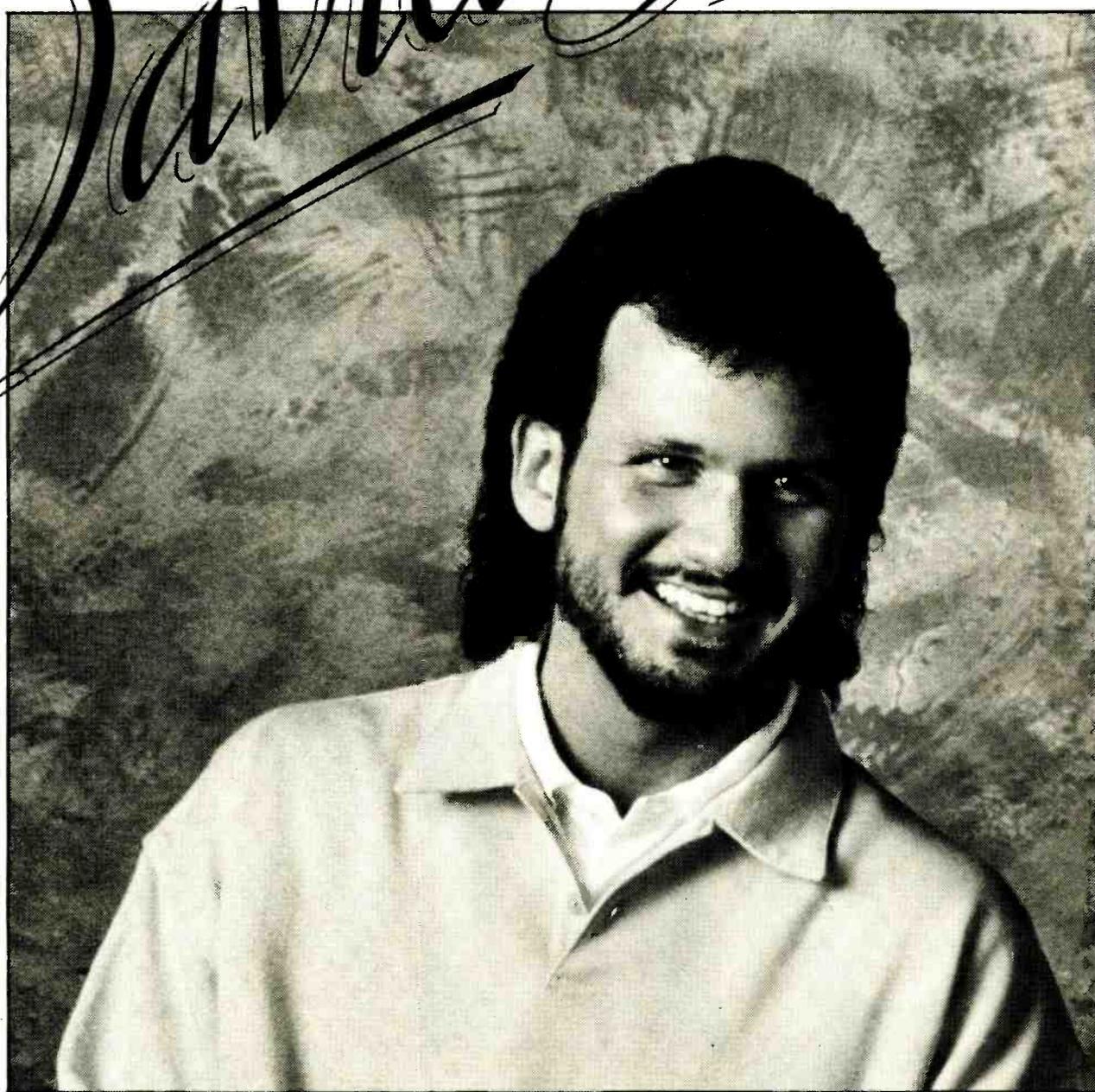
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# Presenting The CRS New Faces

Each year brings ten "New Faces" to the forefront during the Country Radio Seminar. The spotlight for this week's showcase (2/13) shines on new performers who have achieved top 50 chart status during the past 12 months. Here's a brief look at the acts chosen to close out the weekend-long CRS activities.

## Foster & Lloyd

This is a duo for whom individual circumstances found common ground and fast success. Radney Foster and Bill Lloyd moved to Nashville to throw their talents into the vast songwriting pool. After getting "fired from every restaurant job in Nashville," Foster (a Del Rio, TX boy) found favor at the new MTM Music Group, where he met up with Kentucky transplant Lloyd (who's lived on Army bases all over the world.) "We ended up gravitating toward one another because we were both young and had similar interests," Foster recounts.

The style developed by Foster & Lloyd is a '60s pop sound coupled with steel guitars. After hearing their self-produced eight-track demos, RCA offered them a deal which included total production control. Prior to the team's successful label debut with "Crazy Over You," they found songwriting success on the co-written "Since I Found You," recorded by Sweethearts Of The Rodeo, and Foster's

## 1988 "New Faces" Lineup

- Foster & Lloyd
- Nanci Griffith
- David Lynn Jones
- Patty Loveless
- Tim Malchak
- New Grass Revival
- K.T. Oslin
- Ride The River
- Schuyler, Knobloch & Bickhardt
- Ricky Van Shelton

solo-penned effort "Love Someone Like Me," which Holly Dunn took to number one.

Prior to Lloyd's association with the Nipper, he released an independent pop album on the Throbbing Lobster label called "Feeling The Elephant." Admits Lloyd, "The whole thing is overwhelming." Adds primary singer Foster, "I'm still like a kid from West Texas. It really kind of blows you away."

## Nanci Griffith

Nanci Griffith has been building a career in the folk world for many years. Before signing with MCA Records in 1986, she had four independent albums to her credit. The self-proclaimed "folkabilly" artist was nominated for a Grammy for Best Contemporary Folk Recording for her '86 LP "Last of the True Believers."

A native of Austin, the straight-shootin' Texan has been playing in bars since she was 14 — chaperoned by her parents. But, notes Griffith, "I had a real normal childhood." Her influences go back to Loretta Lynn and folk figure Carolyn Hester.

Griffith speaks softly but powerfully through her self-penned songs, which evoke vivid images. One example is the hit "Love At The Five & Dime," which Kathy Mattea took up the charts. "I create characters and take them somewhere" the songwriter says. In fact, she's already finished her first novel, a 450-pager called "Two Of A Kind Heart," with another on the way.

She co-produced her MCA album, "Lone Star State of Mind," with Tony Brown and has toured with the Everly Brothers.

Continued on Page 60



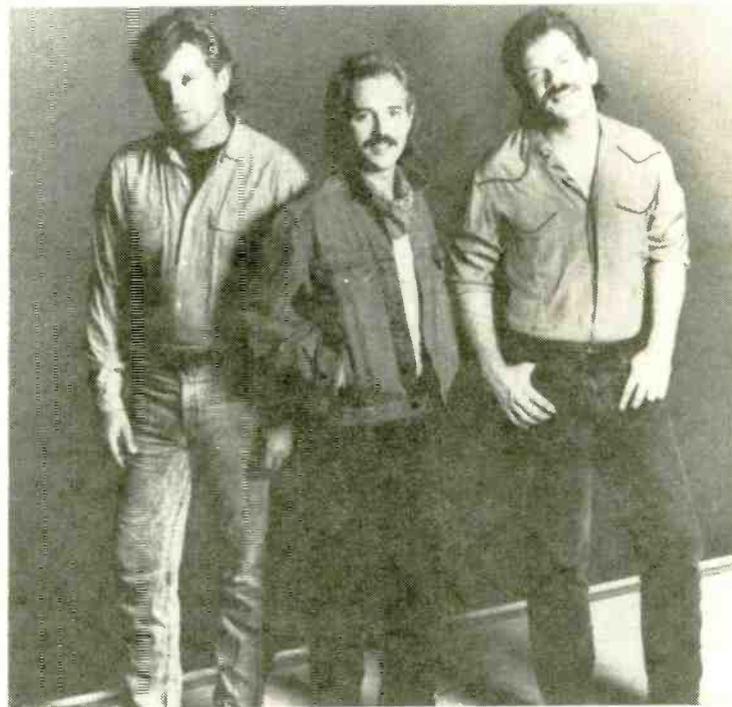
David Lynn Jones



Patty Loveless



New Grass Revival



Schuyler, Knobloch & Bickhardt



Nanci Griffith



K.T. Oslin



Ricky Van Shelton



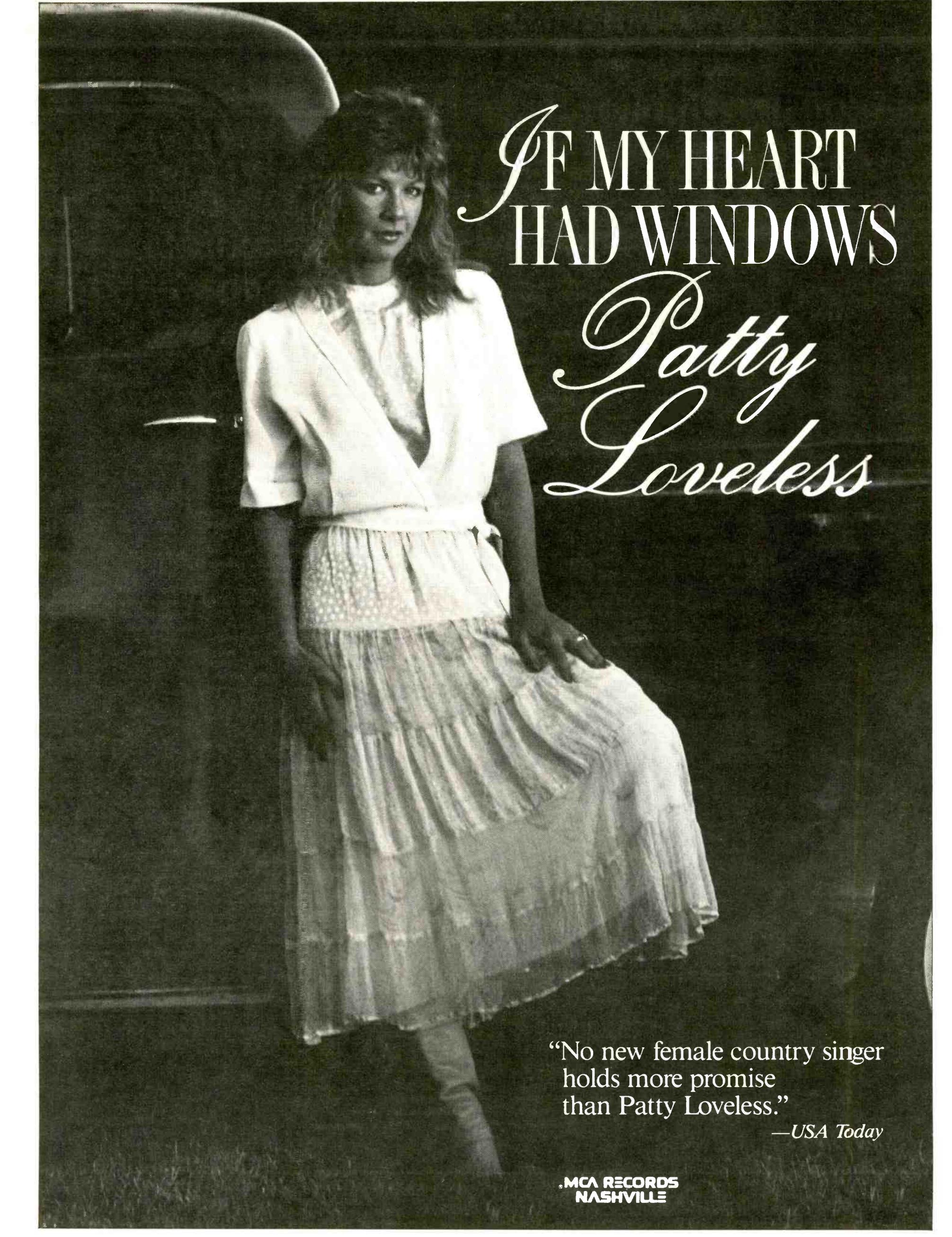
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—USA Today

MCA RECORDS  
NASHVILLE

## NASHVILLE THIS WEEK

## Presenting The CRS New Faces

Continued from Page 58

## David Lynn Jones

The talent of David Lynn Jones first attracted attention when Willie Nelson recorded his "Living In The Promiseland," and Waylon Jennings called him "a leader of the next generation."

Jones was born and raised in Bexar, Arkansas, the youngest of five children born to a postmaster father and "sometime Nazarene preacher mother." He started playing bars as a kid and has worked on the road since 1970. At 19 he came to Nashville pitching songs — and getting little notice. So it was back out on the road until he found club and session work in Houston. Jones has since returned home to Arkansas.

Last year, the singer/songwriter released his Mercury/PolyGram LP debut "Hard Times On Easy Street." The performer's autobiographical journey through song paints pictures of reality and survival, borrowing heavily from his family background. For instance, his first charted single, "Bonnie Jean," is a story about his truck-drivin' little sister.

## Patty Loveless

Patty Loveless may be a "New Face" to radio, but she is a Nashville veteran. The Pikeville, Kentucky native first hit Music City at age 14 with 30 songs under her belt.

Back home, she and older brother/current manager Roger Ramey sang duets by Dolly Parton & Porter Wagoner and Ernest Tubb & Loretta Lynn for area country music shows. It was fitting that during their Music Row rounds they impressed Wagoner and the Wilburn Brothers. The latter Opry act was looking for a replacement for Loretta Lynn when Loveless came along. They not only asked her to fill the bill, but signed her to a publishing contract.

With summers spent performing in Nashville and a marriage that took her off to North Carolina, Loveless made her second trip to Music City in the mid-'80s when she was signed to MCA. With two LPs to date — a self-titled debut and the new follow-up "If My Heart Had Windows" — she calls her music "traditional country with a little edge."

## Tim Malchak

Tim Malchak has built his career through several independent label affiliations. Alpine Records is the latest to score chart success for him.

Malchak grew up in Binghamton, NY, influenced by Glen Campbell, Jim Croce, and Gordon Lightfoot. Music won out over sports after a football injury set aside any further aspirations. Settling in Southern California, he toured the coffeehouse circuit and landed opening spots with national touring acts.

When acoustic music made a resurgence in country circles, Malchak returned to upstate New York, teaming with partner Dwight Rucker in 1983. After a three-year association, which produced several singles and videos, Rucker bowed out, leaving Malchak to once again regroup. He says of that transition, "My performances and songwriting had improved so much in those three years that going solo again felt perfectly natural." He has since released his first album, "Colorado Moon."

## New Grass Revival

New Grass Revival has been performing for over 15 years. A long line of album credits on Flying Fish and Sugar Hill Records brought them to the attention of Capitol in 1985. This high-energy foursome crosses almost every musical boundary from country, jazz, and blues to rock, gospel, and reggae.

Members Sam Bush, John Cowan, Bela Fleck, and Pat Flynn are multi-instrumentalists and vocalists who have created a style called "newgrass." It's described by leader Bush as "contemporary music played with bluegrass-style instruments."

New Grass group members have been voted into prestigious *Fret* magazine's "Gallery of Greats" readers' poll, performed as Leon Russell's backup band, and toured around the world. Bush, Cowan, and Fleck also list solo LPs on their resumes. NGR is currently enjoying the critical success of their second release "Hold To A Dream."

## K.T. Oslin

K.T. (Kay Toinette) Oslin says she comes to RCA via "the scenic route." First there was Arkansas, where she was born. Next was an apprenticeship in the Houston music scene: singing in a folk trio with Guy Clark. From there she made the rounds on the Los Angeles club route and the college circuit.

She then took parts in Broadway shows ("Hello Dolly," "West Side Story," "Promises, Promises") and acted in TV commercials (hemorrhoid and cleanser ads, the Fix-O-Dent lady). Still wanting a career in music, Oslin started writing songs with an eye on the Nashville market.

Early on, Gail Davies, Dottie West, and Judy Rodman recorded Oslin songs. When Alabama producer Harold Shedd saw her perform at a showcase, he invited her into the studio. Her resulting LP was "80's Ladies." Of her music she says, "Poignant or painful, most of my songs are about women, though not necessarily autobiographical."

## Ride The River

Ride The River, which takes its name from a Louis L'Amour novel, is comprised of Danny Stockard (guitar), Sammy Wray (drums), Gary Wolk (guitar), and Brian Harrington (keyboards).

The four teamed up after individual music careers in Nashville. Stockard has worked with Eddie Rabbitt, Wood Newton, and Even Stevens; Wolk with Lou Christie and David Allan Coe; and Beck with Coe, Brenda Lee, and Jerry Wallace.

On Advantage Records, distributed by PolyGram, the group has released four singles to date: "You Left Her Loving You," "The First Cut Is The Deepest," "It's Such A Heartache," and "After Last Night's Storm."

## Schuyler, Knobloch &amp; Bickhardt

The MTM trio of Schuyler, Knobloch, & Bickhardt was formed after Paul Overstreet's departure from SKO. The group's current LP is "No Easy Horses."

Bethlehem, PA's Thom Schuyler got his start writing songs for Eddie Rabbitt's publishing company. His hits include "16th Avenue," "Love Will Turn You Around," "Years After You," "Old Yellow Car," "I Fell In Love Again Last Night," and "A Little More Love." In 1983, Schuyler released the solo LP "Brave Heart" on Capitol.

After deciding against becoming a foreign correspondent, Mississippi native Fred Knobloch dove into a music career working as a session player and later as a solo artist for the Scotti Brothers label. Through CBS he released "Why Not Me" and a successful duet with Susan Anton called "Killing Time." Other songwriting credits include "The Whole World's In Love When You're Lonely," "Used To Blue," plus "A Little More Love" with partner Schuyler.

Craig Bickhardt, also a Pennsylvanian, came to Nashville through an association with Screen Gems Publishing: he was asked to contribute music to the film "Tender Mercies." That project with Judds producer Brent Maher led to the Bickhardt cuts "Turn It Loose" and "I Know Where I'm Going." He also made the charts when Steve Wariner and Nicolette Larson scored with his "That's How You Know When Love's Right."

## Ricky Van Shelton

Ricky Van Shelton tried his hand at several occupations — car salesman, appliance store manager, and house painter — before realizing his dream of moving to Nashville as a singer. The 35-year-old singer has had four singles released from his Columbia debut LP "Wild Eyed Dream" and has a songwriter's contract with Welk Music.

Coming from an extremely religious family, Van Shelton's earliest influence was gospel music. But much to his parents' chagrin, rock caught his attention. Then his banjo-pickin' older brother invited him to sit in with his country group — Van Shelton was hooked. While bidding time in Virginia, he honed his honky tonk/rockabilly talents by performing at fish fries as well as in living rooms and clubs.

His lifelong dream of moving to Nashville wasn't realized until age 33 when his wife accepted a job there. Van Shelton says the most fortunate thing was his wife's salary could pay the bills while he concentrated fulltime on his music. A year later, he signed with Columbia.

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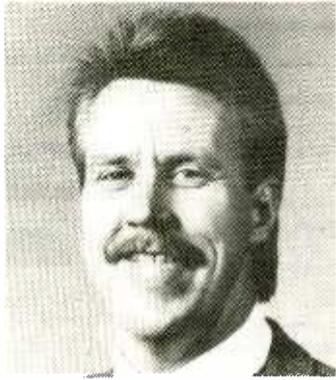
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NOVELTY SONGS/JINGLE FRESHENING  
AND MORE.

**CALL (201) 866-2638  
for a demo today!**

(Kudos to my boss, Scott Shannon, for finally looking prettier than Rick Dees.)

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### WATCH YOUR RATINGS SOAR!

It's worked for 40 stations.

Let Hazel's Fantasy Factory Custom Mascots work for you!

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for FREE info call or write:  
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1515 N. Portland #6A  
Oklahoma City, OK 73107  
(405) 942-9960



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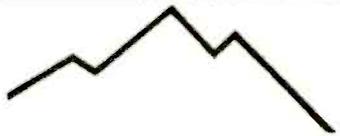
Submit to:

Marketplace  
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# MARKETPLACE

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Quality Promotional Items. Proven in the Broadcast Industry. Call for more info. & FREE catalogue.



**PROMOTIONAL VENTURES, INC.**  
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If it's not delivering what you thought it would --- **TAKES OUR CASH RIGHT NOW!!!**

Reply in absolute confidence to  
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Make your next slide presentation, sales conference or trade show an **EVENT** to remember! For all your laser entertainment needs, from small screens to sky-splitting outdoor shows, call:

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Custom Presentation Folders for the Entertainment Industry

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ALSO The new IMPROVED "Super Label". Call Paul Allen for a FREE sample!

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... Funeral Planning Expert Tells All.

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1950-1987

1800 Hits on tape with cue-tones

Call or write for information and free list of titles.



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Top rated British radio show available to all markets. "The Beat Of Britain", a one hour weekly show hosted by leading British radio personality Carl Kingston. Featuring current British hits/music news/star interviews and new British music. Breaks for local spots/sponsorship. Market excl., reserve yours NOW! Free demo/details of US distribution from Michael Laing, Transorbital Prod. Ltd., 557 Street Lane, Leeds, LS17 6JA, England.

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NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:

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Box 66455, Dept. #RR, Los Angeles, CA 90066  
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## SHOW PREP

(Jock) couldn't guess which day of the week it is, even if he had 7 chances.

**IMMATERIAL!!!**

SAMPLE: 5468 DUMORE DR. S.E.,  
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Mike Benny, AM Drive, CKPG 55, Prince George, B.C.: "It's all there and you can use it all." **AND NOW: Time-To-Pay plan.** PO Box 532, Station A, Vancouver, BC, Canada V6C 2N3, or phone (604) 687-4774.

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English Psychic and Radio Personality  
1987 guest on: WKQQ, WZZU, WKDF, WKQB, WLAC, WBT, WBSM, KFYI.

I predict I'll boost your ratings with my call-in psychic shows! In-person or by phone, barter, etc. Have crystal ball, will travel!

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# MARKETPLACE

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only delivered Call: Professional Desk References  
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**AUDIENCE BUILDER — \$ MAKER on 65 stations!**  
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Add the Greatest Stars to your on-air staff!

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PPA/USA - Professional Radio Networks 503/687-2068

### DIALECT TAPES FOR DISC JOCKEYS

"I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irish, Spanish, Italian, German and three types of British dialects! Send \$20 to:

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To Custom Format, Personalized Forecasting  
Now, get an accurate, localized weather forecast from meteorologists with professional radio experience

- Interaction with on-air talent
- Daily taped presentations
- Backed by color radar
- AM/FM package discounts

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WEATHER CENTER

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# OPPORTUNITIES

## OPENINGS

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If the shoe fits . . . You have over 5, 7, 10 years in radio — you started in a small market, learned your trade, moved to medium, and now you're ready for a Top 100, or Top 50, or even higher . . . but how do you break in? How do you become aware, as soon as the opening occurs? Well, that is our job. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job avails for all size markets. We make the complete presentation for you. If you are seriously looking -- contact NATIONAL immediately for complete registration information.

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*American Radio*  
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1553 N. Eastern, Las Vegas, NV 89108

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R&R Job Hotline mails separately to you three days before R&R. Call 213-553-4330 to subscribe today. Use Visa / MasterCard / AmEx.

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#### D.J.'s NEEDED!

Announcers needed to fill the many openings heard daily on MediaLine. Get a jump on the competition by finding out about jobs in a daily telephone report. We're so sure you'll like what you here, we want you to try a week . . . for FREE! Call MediaLine, 800-237-8073.

*MediaLine*  
**THE BEST JOBS ARE ON THE LINE**  
P.O. Box 10167, Columbia, MO 65205-4002.

## OPENINGS

## OPENINGS

## OPENINGS

### EAST

WREF/Ridgefield, CT seeks full/parttime experienced AT for possible future news openings. T&R: John Pfab, ND, Box 1085, 06877. EOE (2/5)

KISS-FM/Williamsport has immediate opening for news AT. Salary requirement & T&R: WKSJ, Tom Benson, 1559 W. 4th St., PA 17701. EOE (2/5)

WORC-AM seeks midday AT/production. T&R: Dave O'Gara, PD, 167 Pleasant St., Worcester, MA 01609. EOE (2/5)

Mornings! VT's leading Country station has opening. Live & work minutes from the best skiing east of the Rockies. T&R: Mike Nelson, Box 249, Randolph Ctr., 05061. EOE (2/5)

Sales help needed in Atlantic City market. Good \$ for local sales pro; can quickly become great money. Super production department. (609) 522-1416. EOE (2/5)

WIXL & WNNJ/Northern New Jersey seek news reporter. Good writing skills; strong delivery a must. Writing sample & T&R: Box 40, Newton, 07860. EOE (2/5)

KX-94 is on the move. Community minded morning AT needed to grow with us. T&R: WKXZ, Kim Stevens, Box 552, Norwich, NY 13815. EOE (2/5)

AOR WZZO seeks immediate parttime and future fulltime ATs. T&R: Rick Strauss, Ste 205, Westgate Mall, Bethlehem, PA 18017. EOE (2/5)

Versatile AT for PM drive plus news/phones/tape gathering. Newspaper rewriting and public affairs interviews. T&R: WYRY, 69 Island St., Ste 1049, Keene, NH 03431. EOE (2/5)

Providence AOR seeks parttime AT. C&R: Dave Richards, PD, WWRX, Box 325, Westerly, RI 02891. EOE (2/5)

First State Brcdstg Net. seeks aggressive news/sports/contemporary AT/Continuity Director. Great g/g. WAMS, Todd Halliday, Box 3677, Wilmington, DE 19807. EOE (2/5)

Central Pennsylvania CHR seeks experienced AT. T&R: Darrell Ray, Box 1827, Altoona, 16603 or (814) 944-9456. EOE (2/5)

Eastern Long Island CHR seeks ATs for future full and part-time openings. T&R: Randi Taylor, 252 W. Montauk Hwy, Hampton Bays, NY 11946. EOE (2/12)

Central PA Country needs Production Director. Knock us out with your best samples. T&R: B98FM, 333 Chestnut, Mifflinburg, PA 17844. EOE (2/12)

LI's only 24 hour Oldies AM seeks experienced parttime ATs in LI/NYC area. Former ATs with weekends free welcome. C&R: Warren Green, 404 Rte. 109, Babylon, NY 11704. EOE (2/12)

Sales help needed in Atlantic City market. Good \$ for local sales pro; can quickly become great money. Super production department. (609) 522-1416. EOE (2/12)

Providence AOR seeks parttime AT. C&R: Dave Richards, PD, WWRX, Box 325, Westerly, RI 02891. EOE (2/12)

10kw North Jersey AM seeks fulltime news reporter who can do newscast anchor work. No beginners please. T&R: WMHQ, ND, 251 Millbrook Ave., Randolph, NJ 07869. EOE (2/12)

New Central New England FM seeks AT, board-ops and news people. T&R: WYRY, 69 Island St., Keene, NH 03431. EOE (2/12)

Washington DC area station has several on-air and news positions available. T&R: Ron Ellman, 15200 A Shady Grove Rd., Ste. 532, Rockville, MD 20850. EOE (2/12)



Churchill Productions

#### NEEDED:

Announcer, news, PD talent for client stations. AC and EZ listening openings. Minimum 2 yrs experience top 100 markets. T/R to **Churchill Productions, 1136 E. Campbell Ave., Phoenix, AZ 85014. NO CALLS. EOE**

#### THE HEAT'S ON!

If you're tired of screwing around with your career and feel it's time to make some waves, we may be able to help. We're not a placement agency, a job listing print-out, or a "play-your-tape-over-the-phone" deal. We are a **TALENT AGENCY** that works with radio & TV talent we believe in, pitching you directly to any of the 300 stations who subscribe to our service! And yes, there is a difference, when Westwood locates work for you, there is **NEVER** a fee or commission due us from your salary. So, whether you're a beginner, or seasoned pro, what have you got to lose by sending us a T&R. We promise you **WILL** be impressed!

#### WESTWOOD PERSONALITIES

279 S. Beverly Dr., Suite 1072  
Beverly Hills, CA 90212 • (213) 851-5769

#### HIT RADIO PRODUCER

MJI Broadcasting has a rare opening for co-producer on "Direct Hits". Must have strong understanding of CHR radio formatics, music and artists. Production and writing skills a must! Send production tape and resume to: **MJI Broadcasting, 666 5th Ave., New York, NY 10103. Join the company where every show we produce is a "Direct Hit". No calls please.**

EOE



#### AIR TALENT & MANAGEMENT

##### PROGRAM DIRECTOR KBUC

San Antonio country legacy needs an experienced programming leader for a top-notch staff. Must do on-air work. Contact: Art Roberts 214-826-9870.

##### MIDDAY AIR TALENT KLVU

Dallas' premier "Greatest Hits" station needs a "pro" who understands the music of the 50s, 60s, & 70s. Contact Art Roberts 214-826-9870.

##### AIR TALENT WSHE

So. FL. AOR wants to hear from you. Experience a must. C. Kendall 305-581-1580 or send tape & resume.



3000 S.W. 60th Avenue  
Ft. Lauderdale, Florida 33314  
**COMMUNICATIONS, INC.**

— An Equal Opportunity Employer —

*All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!*

# OPPORTUNITIES

## OPENINGS

WMKS needs news anchor/reporter with skills and drive to succeed. If that's you, rush T&R: Dave Bickford, Box 800, Springfield, VT 05156. EOE (2/12)

WMGX-FM/Portland, ME's leading Adult Rocker seeks experienced parttime weekend ATs. T&R: Randi Kirshbaum, 200 High St., 04101. EOE (2/12)

Central Pennsylvania CHR seeks AT with experience. T&R: Darrell Ray, Box 1827, Altoona, 16603 or (814) 944-9456. EOE (2/12)

Lazer Hot HB-107 seeks Production Director. Voice a must for news/fill-ins. Minorities encouraged. T&R: Randi, 252 W. Montauk, Hampton Bays, NY 11946. EOE (2/12)

### NORTHEASTERN ROCKER

Rare opportunity to join Top Rated Northeastern Rocker as **Morning Show Host**. Must be a killer, quick, creative, personable, & promotion minded. Rush cassette, resume and career goals to Radio & Records, 1930 Century Park West, #970, Los Angeles, CA 90067. EOE

### GM Needed For The Hottest Station In New England's Hottest Market!

WXXX-FM - The #1 station in the Champlain Valley (ARB market Burlington, VT) needs a new General Manager. Excellent track record a necessity. Send resumes to: **Metro-Management, 20 University Rd. #310, Cambridge, MA 02138.** No calls please.



WHLI, Long Island's Top rated MOR is searching for its first fulltime opening in six years. Mature pros only. No rockers/beginners. Production skills necessary. No calls. T&R to Dean Anthony, WHLI, Long Island, NY 11550. M/F EOE

### DREAM JOB

Rare opening at medium AC powerhouse. Work at one of America's great full service stations in the northeast's finest city! **Awesome airwork, fantastic phones, and appealing appearances are a must.** This is a once in a lifetime opportunity for medium or small market personalities at the market's top adult station. Rush C&R to Radio & Records, Box #965, 1930 Century Park West, Los Angeles, CA 90067. EOE M/F

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

### MAJOR MARKET P-1

looking for jocks for all day parts who love radio and are willing to work!!!! We do lotsa public appearances and maintain a VERY high profile within the marketplace... so if you don't fit in, don't bother us! If you do fit in, WE NEED YOU!!!! Tapes, resumes and pictures to Radio & Records, 1930 Century Park West, Box #967, Los Angeles, CA 90067. EOE

### MORNING DRIVE CO-HOST/SIDE KICK

for Major Market P-1. News background helpful... public appearances a MUST! If you sound adult, topical, prepared and are willing to work, send your tape, resume and picture to Radio & Records, 1930 Century Park West, Box #966, Los Angeles, CA 90067. EOE

## OPENINGS

### TOP 75 MARKET, PD/OM

Do you understand today's country music? Are you a leader and trainer of talent? Do you have a creative flair for promotion and marketing? **Do you like to win?** Can you interpret ratings, perceptual and music research? Do you have the ability to get things done and keep them organized? **Then this aggressive new country station in a great radio market needs you!** We'll provide all the tools, you provide the skills. All inquiries are held in strictest confidence. Reply to Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE

### 92WXTU PHILADELPHIA Country

#### MORNING SHOW CO-STAR

Country 92 WXTU Philadelphia is looking for a morning show co-host to fit in with a "lotta fun, lotta music" approach to work with current male co-star. If you can ad lib quickly and topically... and your idea of show prep is writing and helping produce killer skits, please rush a sample of work you can live up to: **Bob Young, Program Director, WXTU Radio, 23 West City Ave., Bala Cynwyd, PA 19004.** EOE M/F

### AC MORNINGS

Immediate opening for a community-minded AC Morning Personality with a natural delivery and sense of humor. Send cassette and resume to Daniel F. Hayden, Pathfinder Consulting, 1145 Kensington Rd., Kensington, CT 06037. EOE

### CLASSIC HITS WHTT 104.1 FM

**Small Ad, BIG OPPORTUNITY!** USA's #1 rated Classic Hits station is looking. C&R for News, mornings - all shifts. WHTT-FM, Buffalo Hilton, Buffalo, NY 14202. M-F/EOE

### SOUTH

Sales Executives. Will train good applicant; however experience and knowledge of industry preferred. Box 938, Hickory, North Carolina 28603. EOE (2/5)

100kw CHR seeks two ATs for key slots. Creativity and production experience a must. Complete benefit package available. T&R: Box 70229, Ocala, FL 32670. EOE (2/5)

SSN seeks Sports Director. Five years' sports/marketing experience. No PBP. No calls. Dave Prince, Box 496, Baton Rouge, LA 70821-0496. M/F EOE (2/5)

WQNZ & WNAT. Country AC has openings. Morning, midday and parttime AT needed. Chris Tracy (601) 442-4892. EOE (2/5)

100kw CHR needs midday AT. T&R: Bob Casey, Jones Eastern Radio, 11 Broad St., Charleston, S.C. 29401. EOE (2/5)

WWJB-AM/Brooksville, FL seeks aggressive, hardworking ND. T&R: Steve Manuel, Box 1507, 34605. EOE (2/5)

Wanted: Production Director/Middays. Pipes and experience. RAY EDWARDS: (615) 521-6220. EOE (2/5)

CHR WKZQ-FM seeks AT/PD. T&R: Attn. Johnny D., Box 2389, Myrtle Beach, SC 29577. EOE (2/5)

WGGZ-FM/Baton Rouge now accepting T&Rs for future openings at its sunbelt CHR. T&R: J.J. Stone, Box 2671, LA 70821. EOE (2/12)

Wake up South Florida's Gulf Coast. Energetic, fun, promotional morning AT needed. T&R: Lazer 93-5, Russ Brown, 950 Manatee Rd., Naples, 33961 EOE (2/12)

100kw CHR seeks two ATs for key slots. Creativity and production experience a must. Complete benefit package. T&R: Z-93, Box 70229, Ocala, FL 32670. EOE (2/12)

## OPENINGS

Sunbelt CHR seeks Chief Engineer/Announcer at its Class C FM. Need a wizard! R&R: J.J. Stone, Box 2671, Baton Rouge, LA 70821. EOE (2/12)

Got the right attitude and pipes? Southernmost radio station in USA wants you. T&R: Box 4500, Key West, FL 33040. EOE (2/12)

50kw Country FM and AM seeks enthusiastic, versatile production/AT. T&R: WKCY, Don Miller, Box 1107, Harrisonburg, VA 22801. EOE (2/12)

Country Z-102FM seeks bright, young, energetic AT. Outstanding opportunity with new company. No calls. T&R: Consultant, Box 179, Carthage, TN 37030. EOE (2/12)

Panama City's Lite FM seeks program assistants for future openings. On-air/copy/production experience needed. T&R: Bay 96FM, Alex Michaels, Box 669, FL 32402. EOE (2/12)

Z-102FM has immediate openings for salespeople. Motivated, producers only. Outstanding organization. Resume: WUCZ, Consultants, Box 179, Carthage, TN 37030. EOE (2/12)

Mornings open at Florida Classic Rock. Adult humorist who can take mornings to top. T&R: WOOJ, Pat Deisch, Box 107, Cape Coral, 33910. EOE (2/12)

### PROGRAM/OPERATIONS MANAGER

Here's an opportunity to join a great broadcast company in one of the best areas in America, working in an award winning facility. You'll have all of the tools necessary to win! If you're a successful Program Director in a top competitive market RUSH resume, in strictest confidence to: **Dean Goodman, Exec. VP/GM, Gilmore Broadcasting Corp., WLVE, 194 NW 187th St., Miami, FL 33169.** EOE M/F



### AC MORNINGS

Southwest Top 100 needs warm, topical, disciplined talent. State-of-the-art equipment and signal. Proven track record, winning attitude and ability to take direction a must. T&R to Radio & Records, 1930 Century Park West, Box #972, Los Angeles, CA 90067. EOE

### TALENT NEEDED...

Aggressive, Promotional minded AC in Top 50 needs talent with strong voice, good production skills, and a bright, natural delivery. Please rush your T&R to Radio & Records, 1930 Century Park West, #968, Los Angeles, CA 90067. EOE

### AIR TALENTS!

The Triad's Top Urban Contemporary Powerhouse is looking for experienced, talented personalities for future openings. If you're ready to grow with a great station in a great market, send T&R to Mike Wheeler, PD, WQMG, Box 14702, Greensboro, NC 27415-4702. No calls! EOE

### AC PERSONALITIES

100KW FM in dynamic southern market has opening for **PM Drive Talent** with strong production skills. Also, possible future opening for high-profile **Morning Entertainer**. T&R to Radio & Records, 1930 Century Park West, #971, Los Angeles, CA 90067. EOE

### KODA 99FM LITE & EASY

KODA 99FM, Houston's easy listening station, has immediate opening for **AM Drive personality**. Includes hosting morning show, personal appearances, production, various operational duties. Need 3-5 years' medium or major market experience. Rush T&R to Ken Rogulski, OM, 4910 San Felipe Rd., Houston, TX 77056-3999. EOE

## OPENINGS

# ORLANDO MORNING DRIVE

Orlando is the #1 radio growth market in America! Y106/WCAT-FM is heading for #1 in this beautiful city. We offer a once-in-a-lifetime opportunity to a Morning Drive Personality or Team. Substantial salary, uniquely attractive work environment, full benefits, top appearance money, contract security and performance bonus plan.

Our most recent new employees are from Cleveland and Miami. Our huge CHR signal reaches well into Tampa. You will be well promoted through outside media upon arrival. We require only one thing in return --

### ORLANDO'S TOP MORNING SHOW.

Tell us how you can contribute. Rush materials to:

Dennis Reese  
Program Director  
WCAT

337 S. North Lake Blvd., Suite 1024  
Altamonte Springs, FL 32701



### K-LUV 98.7 FM DALLAS/FORT WORTH

**MIDDAYS TOP TALENT** Needed immediately for 10am-2pm show for Dallas' premiere "Greatest Hits" station. You must understand the music of the 50s, 60s, & 70s. EOE. Art Roberts 214-826-9870.

### Jones-Eastern

**JONES-EASTERN RADIO, INC.** BEACHES -- SUN -- SOUTHEAST -- Spectacular living conditions. HOT Radio Stations with a need for dynamite professional sales executives.

Our stations range from CHR to Contemporary Country. We are looking for sales people who are self-motivated and interested in long-term growth, including future promotions to Sales Managers and General Managers.

We'll pay a heavy draw if you can sell us!!

**JONES-EASTERN RADIO, INC.**  
11 Broad Street  
Charleston, SC 29401  
ATTN: C.J. Jones, President

Equal Opportunity Employer

### ADULT CONTEMPORARY FM

... in Top 50 Market is in need of a mature and friendly yet up-beat and topical morning show host. Rush all tapes and complete resumes to Radio & Records, 1930 Century Park West, #961, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

## OPENINGS



### PROGRAM DIRECTOR/ MORNING PERSONALITY

Atlantic Broadcasting Co., Inc. WJMX-FM has a rare opening for a Program Director/Morning Personality in a Medium Market in South Carolina. Must have previous CHR experience, be a master at production, organizational skills and possess a "high energy" "lotta fun" personality! Send Tape & Resume with references IMMEDIATELY to:

Harold T. Miller  
c/o WJMX-FM  
P.O. Box 106X  
Florence, SC 29501

OR  
Overnight Courier Service to:  
181 East Evans Street  
Florence, SC 29501  
(803) 667-9569

EOE



### PROGRAM DIRECTOR

San Antonio Country legacy needs an experienced programming leader for a top-notch staff. Must do on-air work. Contact: Art Roberts, 214-826-9870. EOE

## MIDWEST

Established sales list available to right person. Interested? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50704. EOE (2/5)

WCKX/Columbus needs experienced AT. T&R: Rick Stevens, 696 E. Broad St., OH 43215. EOE (2/5)

KFJB & KXIA/Marshalltown, IA need salesperson. Experience preferred but will train. Base salary; commission program and bonus. John Reardon, SM, 123 W. Main St., 50158. EOE (2/5)

WMCL seeks friendly, hardworking AT/parttime news ASAP. Rookies welcome. T&R: Mark, Box 279, McLeansboro, IL 62859. EOE (2/5)

**Opportunity knocks in the pages of  
R&R every Friday . . . call (213)  
553-4330 to make it happen for you!**

Established sales list available to right person. Interest? Resume: KXEL & KOKZ, Ken Hensley, GSM, Box 1540, Waterloo, IA 50705. EOE (2/12)

Central Michigan's leading station has rare late-night opening. Great tape? Impressive resume? The job's yours. T&R: WJGS, Pete Michaels, Houghton Lake, MI 48629. EOE (2/12)

Full service AM powerhouse needs Promotions Director. If on-air is your goal, don't apply. Resume: KRMG, Dave Beasing, 7136 S. Yale, Tulsa, OK 74136. EOE (2/12)

Top Midwest AOR needs dedicated evening AT who dares to be different. T&R: WXLN, 1229 Brady St., Davenport, IA 52803. EOE (2/12)

KRVR/Davenport, IA seeks detail oriented production/AT with Lite Rock/AC experience for progressive EZ station. T&R: Dave Whiskeyman, 1706 Brady, 52803. EOE (2/12)



### SALES STAR WANTED.

You will report to the G.S.M Excellent compensation program. Good list and career opportunity with a growing broadcast group. You must be superb at radio sales. Resume to WKRS-WXLC Radio, 3250 Belvidere Road, Waukegan, IL 60085. EOE M/F

## OPENINGS

### NEW FORMAT/ BE ON THE CUTTING EDGE

Competitive Midwest Market. Powerful FM searching for Morning Entertainer with 18-34 winning track record. Must have strong ability and track record of winning with community involvement. T&R to Radio & Records, 1930 Century Park West, #959, Los Angeles, CA 90067. EOE

Progressive Midwest Radio Group searching for professional radio personnel for possible future openings: air personalities and creative Continuity Directors encouraged. T&R, along with salary requirements to Radio & Records, 1930 Century Park West, #958, Los Angeles, CA 90067. EOE

## WEST

We compete with Rick Dees, M.G. Kelly & Hollywood Hamilton. Can you? CHR AT send C&R: KEZY, Craig Powers, OM/PD, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (2/5)

KKPL seeks AC AT/Production Manager. Pay relative to experience. Good attitude a must. T&R: Box 14116, Spokane, WA 99214. EOE (2/5)

KXGO-FM has money for AT/production wizard. Must understand ratings, come, promotions. Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/5)

KMYX has immediate opening for AT/engineer. T&R: Attn. "H.T.," Box 1060, Ojai, CA 93023. EOE (2/5)

News Director. Cover State/local news 150 miles NE of L.A. Growing community. T&R: Robert Rosenthal, 10100 Santa Monica #2600, L.A., CA 90067. EOE (2/5)

KCAL-FM has entry level AOR Promotion Director position for Southern CA applicants. Resumes: Dana Jang, OM, 525 New Jersey St., Ste. A, Redlands, CA 92373. No calls. EOE (2/5)

Northern CA AT with track record needed to increase already 43.1 share. Good bucks. T&R: Jim Nelly, Box 1131, Arcata, WCA 95521. EOE (2/5)

Join a professional sales team committed to client service and achieving excellence. Resume only: KFMU-FM, Dave Luce, Box 772850, Steamboat Springs, CO 80477. EOE (2/5)

Become part of the Alaska Public Radio Network. Good reporter? Good pay! T&R: Attn: ND, Box 149, Petersburg, AK 99833. EOE (2/5)

Northern CA AT with track record needed to increase already 43.1 share. Good bucks. T&R: Jim Nelly, Box 1131, Arcata, CA 95521. EOE (2/12)

KEZY/Anaheim seeks CHR ATs. C&R: Craig Powers, OM/PD, 1190 E. Ball Rd., CA 92805. EOE (2/12)

San Francisco NAC station needs experienced weekend ATs. Possible fulltime later. T&R: KTID, Bob Gowa, 1623 Fifth Ave., San Rafael, CA 94901. EOE (2/12)

KDES AM/FM needs PD with proven track record. T&R: Joe Tourtelot, Box 2000, Palm Springs, CA 92263. EOE (2/12)

AE with minimum one year radio sales needed for Bakersfield FM Country station. Resume: KAMM, Tim Teeter, GSM, 1100 Mohawk, Ste. 280, CA 93309. EOE (2/12)

Longview Broadcasting Co., needs two marketing reps for their leading stations. Base: \$1650/month. Resume: 1130 14th Ave., Longview, WA 98632. EOE (2/12)

KOW-AM/FM/San Diego's Country combo seeks AT. Minorities encouraged. T&R: Chip Clip, 1523 E. Valley Pkwy, #212, Escondido, CA 92027. No calls. EOE (2/12)

Top CHR has rare opening for AT ASAP. T&R: KRQK, Sam Jackson, 516 N. "H" St., Lompoc, CA 93436. EOE (2/12)

### General Sales Manager:

Strong, experienced person to head seasoned sales team. California Central Coast growth market. Excellent opportunity. Compensation commensurate with experience. Resume to Radio & Records, 1930 Century Park West, Box #973, Los Angeles, CA 90067. EOE

## OPENINGS



### KICK 104.5 FM

#### SALES

Great opportunity to work for Reno's #1 Country station. KIIQ AM/FM is looking for experienced salespeople to join Olympic Broadcasting's group of radio stations. Send resume to KIIQ c/o Lon Achenbach, 5290 Neil Road #220, Reno, NV 89508. EOE



### The Lephyr BROADCAST SALES EXECUTIVES:

KZYR FM is looking for motivated, energetic, experienced professionals to live and work in the Vail/Breckenridge area of Colorado. If you have a minimum of 2 years sales experience and want an exciting rewarding job in Colorado ski country let us know. Agency experience a plus. Health insurance, monthly guarantee plus commission. Resume: Sales Manager, KZYR, Box 5559, Avon, Colorado 81620. EOE

Hot new San Jose CHR accepting T&R's for killer morning talent. Strong show prep and consistent content a must! If you're ready to compete with some of the strongest Morning talent in the country, rush T&R to Steve Smith, KHQT, 2540 California St., #106 B., Mountain View, CA 94040. EOE



### WIMPS NEED NOT APPLY

Rare opening for KILLER AIR TALENT on New Mexico's Hottest Radio Station. Mid February start. EOE. Tapes & resumes POWER 105, (THE REAL) Howard Johnson, 800 Park Ave., SW, Albuquerque, NM 87102.

## POSITIONS SOUGHT

Attn. S.A./Austin/Dallas. Lost Texan wants to come home. Five-years production/AT with great pipes. AOR/CHR. Bring me home. CHRIS: (912) 244-8259. (2/5)

Enthusiastic morning AT: one-year experience; currently at Top 40 Urban station in Cleveland suburb seeks to move into medium market. Interested? TONY: (216) 526-1538. (2/5)

Eager Beaver seeks to break thru the log-jam tongue-in-cheek humor. Sharp blade/tight board. AC/CHR/Oldies. LEIBO: (703) 329-1271; (305) 686-6378. (2/5)

Mature communicator with medium voice, seeks responsible position in small/medium market. Six years' experience. AC/Country/Christian. DAVE: (214) 258-1819. (2/5)

Five-year AOR AT/MD/PD; last two-years AC mornings; seeks south Texas station. Conversation, friendly delivery. (512) 727-1383. (2/5)

## POSITIONS SOUGHT

Looking for a sports talk show host? I've got a great show and I'd love a bigger audience. Let's talk. O.C.: (216) 255-8143 evenings. (2/5)

DWAYNE BONDS former PD/AT (Z107, WAPE, 97WK, WOMP, Q105, WHBO, WAZE, KRTH) is available for new challenge. (304) 232-5475; 277-1301. (2/5)

News team! Award winner ready to join you. Eight-years on-air. Digger with pro attitude; excellent references. Exciting PBP. JIM WILLIAMS: (303) 949-6009. (2/5)

Six years' experience in top 20 markets. Mature, stable, hard-worker desires stable growth environment. AT, PBP, Prod. Dir., engineering. DENNIS: (303) 773-3117. (2/5)

AOR is more than just subsonic pipes. Four-years PD and promotions experience. Need brains, administrative skills and guts? Call me. D.L.: (314) 443-6979. (2/5)

Help! Automation coming. This upbeat CHR AT/MD needs a new home. Total dedication guaranteed. (718) 615-0235. (2/5)

### HEY BIG BOYS!

Searching for a female who can do character voices a la Julie Dees? Search is over! Major league talent ready for big leagues. Top 35 CHR, AOR winners only. Denise Daniels (904) 479-2947.

Sports! Two years' experience. On-air anchor/reporter or PBP position wanted. Knowledgeable/enthusiastic/high goals/good work ethics. FOGUE: (319) 338-5116. (2/5)

Seven-year veteran entertainer wants to relocate to Colorado/nearby states. SAM CONN: (505) 624-6058. (2/5)

Experienced, hardworking sports reporter/PBP seeks position. Has served sports directorship. Will relocate. PAT: (312) 841-2106. (2/5)

Have an earache? Don't call a doctor, call me. Relaxed, conversational and fun. TOD: (312) 756-3202. (2/5)

Willing and able. Need fill-in weekend or parttime AT? My eyes are opened to the NY/NJ/CT area only. I specialize in Gospel but can do it all. PERCY: (212) 869-2300. (2/5)

Ten-year major market pro seeks new gig. Proven winner in AC/CHR/AOR/Gold/Country. BUDDY GARRETT: (904) 733-9430. (2/5)

Available now! Sharp, enthusiastic AT with small market experience. News/production/copy. AC/CHR/AOR. TOM: (319) 752-7606. (2/5)

Personable AT possessing primo pipes seeks Classic Rock/AOR in medium/major market. Five-years Oldies background. DAVE: (715) 258-3049. (2/5)

### NEED A CLASSIC HITS PD?

Assistant PD at prominent Classic Hits outlet can program your Classic Hits or Oldies station to success. Used to winning & knows how. Skilled on-air and off. Radio & Records, 1930 Century Park West, #956, Los Angeles, CA 90067.

Do these things really work? AT with three years' experience seeks CHR/AOR gig. Prefer Midwest but will relocate. SCOTT (605) 247-3323. (2/5)

Tripled the numbers of top 100 AM in first year as PD. Could do wonders with your AOR/Classic Rock. Major market AT experience. (803) 871-6075. (2/5)

15-year AC/CHR pro on the prowl. Killer instincts and ratings history. Charlie Ocean is ready for next mission. (205) 479-0633. (2/5)

I love the station I work for, but I hate the location. Hello Carolinas! 12 years' experience. (803) 457-4556. (2/5)

Creative, hardworking talent seeks newscaster position. Good voice/reporting skills. Prefer small/medium market. Will relocate. ANN: (714) 673-3914. (2/5)

Mornings down? Don't frown! Kelly & Company, medium market pro, voices, bits. JIM KELLY: (216) 256-1837. (2/5)

I can do it all. Milwaukee AM winner seeks AOR/CHR/Urban position. Five-year pro. AT/news/sports. FRED: (414) 284-0559. (2/5)

Award-winning take-charge newshound with 15 years' experience seeks medium market ND position. PETER HOFFMAN: (205) 937-7060.

### LEE DOUGLAS

Programming GM is seeking position as Group VP/Programming or GM duties with Group Programming responsibilities. CHR/AC/OLDIES track record. Call 206-868-4475.

# OPPORTUNITIES

## POSITIONS SOUGHT

Much experience seeks small/medium market in West for new start. Former Portland Production Director/weekend AT. Most formats. KYLE: (503) 641-3462. (2/5)

Eight-year pro wants to leave the Midwest. Help me find the sun. AOR/CHR only. BUD: (314) 364-6405 after 5:00P. (2/5)

NY AT wants to relocate to your CHR/AOR station. (718) 544-9347. (2/5)

20-year, award winning Country PD/MD seeks new challenge and home. (615) 297-8076. (2/5)

Sports Director seeks move up. Experienced PBP/news anchor/reporting/interviewing. STEVE: (305) 777-8819. (2/5)

Dave "Matthews in the mornings" seeks shift in AC/CHR medium/major market. Proven numbers. Formerly with WHFM, KAAV, WORZ, Y106. (305) 679-7966. (2/5)

When talent means dollars dial a CHR pro. Pipes/production/programming background. Happy mediums in Northeast sunbelt. BILL: (516) 423-0167. (2/5)

Female AT with three years' experience ready to work your AC station. Unemployed due to satellite. BARB: (804) - 295-0676. (2/5)

I've done for radio what Tammy Baker did for the natural look. KELLY & CO.: (216) 256-1837. (2/12)

Looking for an AOR/CHR AT/PD or MD? Highly motivated adult communicator. Great production; strong numbers. DAVID: (409) 892-4979. (2/12)

Seven-year veteran entertainer wants to relocate to Colorado/nearby states. SAM CONN: (505) 624-6058. (2/12)

I am the PD for which your station has been searching. AT/production; great organization and people skills. (405) 787-4375. (2/12)

PD available 4/1 for AOR/CHR medium market FM in warm climate. Experienced pro for the discerning manager. ERIC STEVENS: (219) 924-3817. (2/12)

Looking for a happy female voice with sex appeal? Three years' experience. AC/CHR/Urban. BENITA: (304) 768-4635. (2/12)

Nine-year black pro available ASAP. RON: (803) 771-6845. (2/12)

### PROGRAM DIRECTOR/ OPERATIONS MANAGER

20-year radio veteran seeks new challenge. I have programmed OLDIES, MOR, AC, Big Band, and Talk. Am presently in a top 20 market. Write Radio & Records, 1930 Century Park West, Box #962, Los Angeles, CA 90067. EOE

AT/MD/half of morning team seeks CHR position. Fun, experienced, up-beat. Will relocate. ALLAN: (206) 734-4027. (2/12)

NBC, Metromedia, Westinghouse. I must be doing something right. West Coast major market pro, AT/research & music programmer seeks opportunity. (619) 272-5225. (2/12)

Nashville AT seeks PD gig at small market Country station. AT/MD or news considered. DENNIS:(615) 331-2621. (2/12)

Last five-years at leading Dallas station were great. Looking to move up. Will relocate. KYLE: (817) 467-4164. (2/12)

News teams! Award winner ready to join you. Eight-years on-air. Digger with pro attitude; excellent references. Exciting PBP. JIM WILLIAMS: (303) 949-6009. (2/12)

Sports talent with two years' experience seeks on-air anchor/reporter or PBP position. Knowledgeable with good work ethics. FOGUE: (319) 338-5116. (2/12)

Major league sports talent wants to bust out of the minors. Excellent all-around sports coverage. O.C.: (216) 255-8143 evenings. (2/12)

14-year pro wants nights/overnights with AOR/Oldies format. DAVE: (217) 875-1623. (2/12)

Hot Country PD will be at CRS in Nashville. If interested call: (607) 739-4870. (2/12)

20-year, award winning Country PD/MD seeks new challenge and home. (615) 297-8076. (2/12)

Young, sports-minded talent with experience as Sports Director and BA degree seeks PBP/reporting/anchoring. Will relocate. (312) 841-2106. (2/12)

20-year Country pro seeks OM/PD position with medium/major chain radio. DAN COOK: (after 5PM) (419) 222-0649. (2/12)

Five-years in CHR/Urban. Seek medium markets and up. Smooth, personable and upbeat. Love tight formats. SCOTT: (312) 239-0755. (2/12)

AOR heart, CHR resume. Promotions oriented PD seeks medium market rocker needing brains and creativity. Love hard work/long hours. DAVE: (314) 443-6979. (2/12)

## POSITIONS SOUGHT

Canadian workaholic AT seeks warmer climate in U.S. as PD or promotions. AC/CHR/Oldies. Any market. MIKE ROBERTS: (519) 451-7658/426-1600. (2/12)

Young AT with BA/voices/three-years on-air experience seeks fulltime or as half of morning team. BILL: (216) 442-7892. (2/12)

Newcomer seeks welcome wagon. Career-oriented workaholic with schooling seeks opportunity with record company. LARRY: (617) 546-6122. (2/12)

P-2 CHR nighttime killer seeks APD/MD position with airshift. Heavy phones/high personality. Top 65 only. JIM: (216) 433-4381. (2/12)

Killer morning show, not for the squeamish. Leader at last two stations; great winter book. Ready for new challenge. AOR/CHR/AC. DON: (616) 245-1769. (2/12)

Oklahoma City parttime pro seeks fulltime gig. PD/MD experience. CHR/AOR/Classic Rock. DANNY: (405) 495-0691. (2/12)

14-year pro seeks challenge as PD/OM/AT. Let's make '88 the best year ever. Prefer AC/Country. TOM: (317) 448-6711. (2/12)

### BOB BOLTON

When you "Beat The Bushes" a lot of things fly out! It's been an amazing month. Thanks to those who responded! I'm still looking for another challenge. Our industry is in some turmoil. I'd like to bring some sensibility to your situation as your Manager or Programmer. Call me: (205) 626-7875.

Police Public Info Officer seeks return to news airwaves. 20-years combined experience. Prefer South. RAY: (501) 536-5595. (2/12)

P-2 CHR MD and P-1 CHR weekend AT seeks fulltime position. CHR music expert. DON: (516) 654-3197. (2/12)

Funny, informative, experienced AT seeks fulltime CHR/AOR position. Any shift. Will relocate. TOM: (414) 425-8425. (2/12)

Barry Manilow has the Brooklyn Blues. I have the blues searching for the right AC opening. Three years' experience. BARB: (804) 295-0676. (2/12)

Two-years 50kw college CHR/AOR; six months automated AC and two months P-2 AOR weekends seeks P-3 AOR anywhere. MARK: (815) 875-2695. (2/12)

Six years' experience in top 20 markets. Mature, stable, hard-worker desires growth environment. AT, PBP, Prod. Dir., engineering. DENNIS: (303) 773-3117. (2/12)

Small market PD with 11 years' experience seeks move up. Creative/voices/bits/PBP. Evenings. GREGG: (618) 435-2111. (2/12)

There's no place like home. I miss snow! Seek news anchor or midday on-air shift in Michigan. JULIE: (305) 878-0309. (2/12)

THE BEST SIGNAL ON THE DIAL is what you will have if I am your CHIEF ENGINEER. 15 years experience in all phases, AM High Power DA, FM. Automation, Construction from Mike to Tower. Write Radio & Records, 1930 Century Park West, Box #963, Los Angeles, CA 90067. EOE

Group PD seeks position in single or combo operation. Track record, ratings winner, revenue generator. CHIP DOUGLAS MOSLEY: (901) 422-3216. (2/12)

New York AT seeks to relocate to your CHR/AOR. (718) 544-9347. (2/12)

Creative, fun-sounding AT wants small/medium market in Midwest. CHR/AC. DAVE: (712) 276-2365. (2/12)

I will do whatever it takes to make your AOR and me famous. All markets/shifts. MIKE: (301) 681-3867. (2/12)

19-year pro, news/morning man/production/PD/ND, seeks medium/large market ASAP. Good pipes/stable. LARRY KAY: (717) 653-2500. (2/12)

10-year AT, currently doing mornings, seeks afternoons/nights at CHR/AC station. Small/medium market in Midwest or South. PATRICK: (309) 828-3408. (2/12)

No. CA I-80/I-5 corridor: Talent seeks AC/Oldies/Classic Rock PD/MD position. I'll provide library. Airshift plus music work \$800-1000 per month. T. HALL: (303) 574-8628. (2/12)

Evening AT with four years' experience; Top 40 to Jazz; seeks change. Great production/writing/voices. TOM: (907) 279-6031. (2/12)

## POSITIONS SOUGHT

### MORNING MOUTH

Irreverent, yet warm AC jock, ARB #1 25-54, 18-, 12-, 18-49. High profile, conversational Major Market drive pro 11 years. Open for AC, CHR, Gold. Dave (303) 579-8140.

Eight-year pro wants to leave the Midwest. Help me find the sun. AOR/CHR only. BUD: (314) 364-6405 after 5PM. (2/12)

SWM seeks meaningful relationship with southern or western radio station. Copy that sells/tight production skills. Confident announcing style. TIM: (309) 452-4612. (2/12)

Attention Northeast stations. Hunger, articulate, pragmatic talent wants to enter the world of broadcasting in any market. JEFF: (516) 623-8483. (2/12)

Hey PDI Control my destiny. College grad with a face made for radio seeks position. Beginner with lots of desire. TIM: (609) 468-3404. (2/12)

If you need someone with nine years' experience, solid music background and excellent production, call me. ERIC: (316) 662-4486. (2/12)

Enthusiastic AT seeks move from Country to small market CHR. Experienced MD/copy/production. Will relocate. MARC: (305) 859-3200. (2/12)

Production Director with major market experience seeks position. Last seven-years in Miami. Big pipes. BEAU: (305) 296-6722. (2/12)

Award-winning sportscaster seeks NCAA Division I PBP. Available April. Airshift considered. JOHN: (806) 655-0549. (2/12)

Middays/Production Director at Bakersfield CHR seeks change. Prefer AC/CHR/Oldies. Ten years' experience. RICK: (805) 399-1207. (2/12)

### Cleveland's "Fig" Newton is available now.

11 year AC major market drive vet open for AC, Gold, CHR (303) 579-8140.

Five-year pro. Humor and humanity presented one to one for great female numbers. Middays/evenings. Medium/major market. ART: (618) 397-2521. (2/12)

Five-year Chicago metro PD seeks AC/CHR/Urban/Talk position. Good production/writing/computer skills. Will relocate. LAWRENCE (219) 885-2375. (2/12)

I'm looking far and near for a cool gig. Qualifications: medium/major AOR market on either coast. FRANCIE: (609) 729-0912. (2/12)

Six-year pro has done it all, PD/AT/PBP. Ready to relocate to medium/large market. If your sports is boring I'm your man. KEN: (216) 744-7780. (2/12)

Aggressive ND in 5th ranked market seeks similar position in major Northern Ohio markets. Can double as production wiz. CRAIG "SCOOP" SNYDER: (419) 625-2719/734-9332. (2/12)

Energetic radio lover with respectable 12+ and tremendous teen night numbers at medium market CHR seeks change. All markets considered. DAVE: (717) 824-4046. (2/12)

Am I nuts? 11-years personality radio, ten out. I want back! Know and love traditional Country/Rock/Oldies/Big Band. DICK: (602) 943-1547. (2/12)

Major market AT seeks full service radio home. Informed and topical. AC/Country. JOHN DIAL: (312) 773-3588. (2/12)

Innovative broadcast grad with experience seeks fulltime shift. Small/medium AC/CHR/AOR market in SW. MIKE: (213) 426-9260. (2/12)

Last of a vanishing breed. Newswoman has the commitment to news, do you? (801) 521-7326. (2/12)

### THE SLIM ONE

Major Market Diamond for your radio Tiara

Formerly with  
WLS-FM Chicago  
KFRC San Francisco  
KKHR Los Angeles

Metropolitan CHR's, please  
206-582-7471

## POSITIONS SOUGHT

### CHR'S: LET'S HAVE SOME FUN!

The jock should entertain . . . otherwise why not be automated? I love working phones, coming up with twists to make the listener listen, getting out to meet them; having fun! I want to work with and learn from the BEST. Last work Springfield, MA. I am READY!

*Lee Cameron*  
(805) 489-8945

Just chewin' the cud in PA country. Ready to graze in warmer/bigger AC/CHR pastures. Four years' experience. Topical, voices. DOUG: (717) 473-3767. (2/12)

One of America's leading  
Pioneers in New AC  
Programming is ready to  
bring your station into the  
New Age of Radio.  
**305-545-8977**

### MISCELLANEOUS

CHR/AOR WJZR-FM (Monmouth/Ocean, 44th market), seeks 45 and album service from all labels. Pez Jarratt, MD, 1001 Beach Ave., Manahawkin, NJ 08050 or (609) 597-1100. (2/12)

### R&R Opportunities Display Advertising

Display: \$50 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$60 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# WORLD MUSIC OVERVIEW

## BRITAIN



LW	TW	Artist/Title (Label)
1	1	TIFFANY/I Think We're Alone Now (MCA)
2	2	BROS/When Will I Be Famous (CBS)
15	3	TAYLOR DAYNE/Tell It To My Heart (Arista)
17	4	KYLIE MINOGUE/I Should Be So Lucky (PWL)
6	5	BEATMASTERS 1/COOKIE.../Rok Da House (Rhythm King)
10	6	DEBBIE GIBSON/Shake Your Love (Atlantic)
7	7	DOLLAR/Oh L'Amour (London/PG)
11	8	JACK 'N' CHILL/The Jack That House Built (10/Virgin)
3	9	TERENCE TRENT D'ARBY/Sign Your Name (CBS)
12	10	ELTON JOHN/Candle In The Wind (Rocket/PG)
13	11	BILLY IDOL/Hot In The City (Chrysalis)
4	12	BELINDA CARLISLE/Heaven Is A Place... (Virgin)
20	13	T'PAU/Valentine (Siren)
5	14	KRUSH/House Arrest (Club)
—	15	JERMAINE STEWART/Say It Again (10/Virgin)
14	16	TWO GUYS, A DRUM MACHINE.../Tired Of... (London/PG)
—	17	BILLY OCEAN/Get Out Of My Dreams... (Jive)
8	18	JOYCE SIMS/Come Into My Life (London/PG)
—	19	WHITESNAKE/Give Me All Your Love (EMI)
9	20	CLIMIE FISHER/Rise To The Occasion (EMI)

### Moving Up

**WAS (NOT WAS)**/Spy In The House Of Love (Fontana/PG)  
**SINEAD O'CONNOR**/Mandinka (Ensign)  
**NITRO DELUXE**/Let's Get Brutal (Cooltempo/Chrysalis)  
**SWEET TEE**/I Got Da Feelin'/It's Like... (Cooltempo/Chrysalis)  
**SCREAMING BLUE MESSIAHS**/I Wanna Be A Flintstone (WEA)  
**MISSION**/Tower Of Strength (Mercury/PG)  
**EDDY GRANT**/Gimme Hope Jo'Anna (Ice)

The Network Chart, courtesy MRIB

## DANCE TRACKS

LW	TW	Artist/Title (Label)
—	1	TASTE-T-LIPS/Hypnotize (Mercury/PG)
6	2	BLUE MERCEDES/I Want to Be Your Property (MCA)
1	3	JODY WATLEY/Some Kind Of Lover (MCA)
11	4	TKA/Tears May Fall (Tommy Boy)
—	5	MORRIS DAY/Fishnet (WB)
14	6	COMPANY B/Perfect Lover (Atlantic)
3	7	COMMUNARDS/Never Can Say Goodbye (MCA)
—	8	ERIC B & RAKIM/Move The Crowd/Paid... (4th & Broadway)
9	9	PRINCE/I Could Never Take... (Paisley Park/WB)
19	10	TERRY BILLIE/Don't Lock Me Out (Atlantic)
17	11	KECHIA JENKINS/I Need Somebody (Profile)
—	12	ROYAL HOUSE/Party People (Idlers)
—	13	DEBBIE GIBSON/Out Of The Blue (Atlantic)
18	14	MEL & KIM/I'm The One Who Really... (Atlantic)
—	15	SHANICE WILSON/No Half Steppin' (A&M)
—	16	SINEAD O'CONNOR/Mandinka (Chrysalis)
—	17	EARTH, WIND & FIRE/Thinking Of You (Columbia)
12	18	KEITH SWEAT/I Want Her (Elektra)
—	19	SPAGNA/Call Me (Epic)
16	20	TINA B/Miracles Explode (Criminal)

### Moving Up

**JETS**/Rocket 2 U (MCA)  
**HINDSIGHT**/Stand Up (Virgin)  
**GEORGIO**/Bedrock (Motown)  
**SAMANTHA FOX**/Naughty Girls (Jive/RCA)  
**STACEY Q**/Don't Make A Fool Of Yourself (Atlantic)  
**ALEXANDER O'NEAL 1/CHERRELLE**/Never Knew Love... (Tabu/CBS)  
**NATALIE COLE**/Pink Cadillac (EMI-Manhattan)  
**CURE**/Hot Hot Hot (Elektra)

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DANCE MUSIC

## AUSTRALIA

LW	TW	Artist/Title (Label)
1	1	CHOIRBOYS/Run To Paradise
2	2	JIMMY BARNES/I'm Still On Your Side
4	3	ROCKMELONS/The New Groove
8	4	JIMMY BARNES/Driving Wheels
10	5	AC/DC/Heatseeker
6	6	INXS/Need You Tonight
—	7	DRAGON/Celebration
—	8	ICEHOUSE/My Obsession
7	9	JAMES REYNE/Rip It Up
—	10	MIDNIGHT OIL/Put Down That Weapon

### Most Added

**DO RE MI**/King Of Moomba  
**HUNTERS & COLLECTORS**/Still Hanging 'Round  
**INXS**/Devil Inside  
**JIMMY BARNES**/I'm Still On Your Side

Top 10 Australian records from playlists of FM104/Brisbane, EON-FM/Melbourne, FOX-FM/Melbourne, 96FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney.

## CANADA

LW	TW	Artist/Title (Label)
1	1	MEN WITHOUT.../Pop Goes... (PG)
2	2	LUBA/When A Man Loves A... (Capitol)
3	3	HAYWIRE/Black & Blue (Attic/A&M)
7	4	SWAY/Hands Up (Virgin/A&M)
6	5	DAN HILL/Never Thought (Columbia)
5	6	BOX/Crying Out For Love (Alert/PG)
8	7	ROBBIE ROBERTSON/Showdown... (WEA)
9	8	MEN WITHOUT HATS/Moonbeam (PG)
4	9	PLATINUM BLONDE/Connect Me (CBS)
10	10	FM/Magic (Duke Street/MCA)

### Most Added

**STRANGE ADVANCE**/Love Becomes... (Current/Capitol)  
**ALTA MODA**/Train (Current/CBS)  
**BLUE RODEO**/Day After Day (Risque Disque/WEA)  
**DAVID FOSTER**/Winter Games (Atlantic/WEA)  
**MARC JORDAN**/Catch The Moon (RCA)

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## AMERICAN GIRLS DOMINATE UK

### Dance Musts: Taste-T-Lips & Fishnets

**P**olyGram's **TASTE-T-LIPS**, still on just one CHR station (Hot 103), rockets from the lower reaches of the *Dance Music Report* chart all the way to No. 1 in two weeks, edging former UK hit **BLUE MERCEDES**. **TKA** continue a run of successful dance hits, moving 11-4, while **MORRIS DAY** appears worth stocking after a No. 5 debut.

An Atlantic triple play of good moves for **COMPANY B**, **TERRY BILLIE**, and **MEL & KIM**, while **KECHIA JENKINS** jumps six. Heading the debuts in the teens is **DEBBIE GIBSON**, followed by **SHANICE WILSON**, **SINEAD O'CONNOR** in an interesting crossover from CMJ alternative rock and the UK charts, **EWF**, and former Euro/UK smash **SPAGNA**. Most of the up-n-comers are known quantities: **JETS**, **GEORGIO**, **SAMANTHA** (hot at Power 96), **STACEY**, **ALEX & CHERRELLE**, **NATALIE COLE**'s Springsteen cover, and **CURE** (not a Poindexter cover, but triple hot at KITS).

### Tiffany Still Tops UK

The **BROS** couldn't knock Tiffany off the top perch in England, while female singers **TAYLOR DAYNE** and **KYLIE MINOGUE** threaten for No. 1 next week. Debbie Gibson's "Shake" isn't far behind, while **JACK 'N' CHILL** and **ELTON** join the Top 10. **T'PAU** have another UK hit, their third, **JERMAINE STEWART**'s the high debut, and **BILLY OCEAN** echoes his success across the Atlantic with a high debut. **WHITESNAKE**'s a bit ahead of the US for now. Many new-

comers hover under the Top 20, led by a reissue from US stylized funk duo **WAS (NOT WAS)**. Sinead continues to climb, as **NITRO DELUXE** fills this week's house music quotient, **SWEET TEE** finds UK success ahead of her homeland, CMJ hit **SCREAMING BLUE MESSIAHS** is strong, goth-rockers the **MISSION** debut, and **EDDY GRANT** returns.

### AC/DC, Dragon Turn On Heat

**CHOIRBOYS** and **JIMMY BARNES** "Side" (also, interestingly, among the most added while charting high at other reporters) still lead Australia's hit tracks, but **ROCKMELONS** move up, while

Barnes's "Wheels" (the new single), and **AC/DC** are charging. **DRAGON** (Hunter in the US last time out) emerge at No. 7, while **ICEHOUSE** and **MIDNIGHT OIL** re-enter the Top 10.

### Sway To Go In Canada

**SWAY** takes a solid 7-4 jump on the top Canadian artists list, with **DAN HILL**, **ROBBIE ROBERTSON**, and the new **MEN WITHOUT HATS** also up. **STRANGE ADVANCE** and **BLUE RODEO** (out this week in the US) maintain Most Added status, joined by **DAVID FOSTER** and **MARC JORDAN** (both on current US release) and **ALTA MODA**'s second single.

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# MUSIC VIDEO



39.8 million households  
Tom Hunter, VP/Music Programming

## SNEAK PREVIEW

Weeks On

AC/DC/Heatseeker (Atlantic)	2
AEROSMITH/Angel (Geffen)	1
BELINDA CARLISLE/I Get Weak (MCA)	4
RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	3

## HEAVY

RICK ASTLEY/Never Gonna Give You Up (RCA)	8
BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	14
ERIC CARMEN/Hungry Eyes (RCA)	8
PAUL CARRACK/Don't Shed A Tear (Chrysalis)	15
CHER/I Found Someone (Geffen)	14
DEF LEPPARD/Hysteria (Mercury/PG)	6
FOREIGNER/Say You Will (Atlantic)	7
HEART/There's The Girl (Capitol)	9
MICHAEL JACKSON/Man In The Mirror (Epic)	1
ELTON JOHN/Candle In The Wind (MCA)	12
JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	2
MEN WITHOUT HATS/Pop Goes The World (Mercury/PG)	18
GEORGE MICHAEL/Father Figure (Columbia)	5
PET SHOP BOYS/What Have I Done To Deserve This (EMI-Manhattan)	7
DAVID LEE ROTH/Just Like Paradise (WB)	6
BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	9
STING/Be Still My Beating Heart (A&M)	7
YES/Rhythm Of Love (Atco)	6

## BUZZ BIN

CURE/Hot, Hot, Hot (Elektra)	ADD
FLESH FOR LULU/Postcards From Paradise (Capitol)	9
SINEAD O'CONNOR/Mandinka (Chrysalis)	3

## ADDS

BALAAM AND THE ANGEL/I Love The Things That You Do To Me (Virgin)  
BLACK/Everything's Coming Up Roses (A&M)  
COMMUNARDS/Never Can Say Goodbye (MCA)  
CURE/Hot, Hot, Hot (Elektra)  
ECHO AND THE BUNNYMEN/Bedbugs And Ballyhoo (Sire)  
BRYAN FERRY/Kiss And Tell (Reprise)  
KANE GANG/Don't Look Any Further (Capitol)  
RYUICHI SAKAMOTO/Risky (Epic)  
UNDERWORLD/Underneath The Radar (Sire/WB)  
DAVE WAKELING/She's Having A Baby (IRS/MCA)  
WENDY AND LISA/Honeymoon Express (Columbia)



24.7 million households

Sal LoCurto, Director/Music Programming — Jessica Falcon, Director/Talent & Artist Relations

## POWER

Weeks On

RICK ASTLEY/Never Gonna Give You Up (RCA)	11
ERIC CARMEN/Hungry Eyes (RCA)	15
GLORIA ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	15
GEORGE MICHAEL/Father Figure (Columbia)	3
PATRICK SWAYZE/She's Like The Wind (RCA)	9

## HEAVY

MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	4
EXPOSE/Seasons Change (Arista)	13
GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	2
MICHAEL JACKSON/Man In The Mirror (Epic)	2
GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	7
MANHATTAN TRANSFER/Soul Food To Go (Atlantic)	3
ROGER/I Want To Be Your Man (Reprise)	11
CARLY SIMON/All I Want Is You (Arista)	12
SWING OUT SISTER/Twilight World (Mercury/PG)	14

## MEDIUM

JONATHAN BUTLER/Take Good Care Of Me (Jive/RCA)	3
EARTH, WIND & FIRE/Thinking Of You (Columbia)	4
ELISA FIORELLO/How Can I Forget You (Chrysalis)	2
DAN HILL/Never Thought (I Could Love This Way) (Columbia)	5
ELTON JOHN/Take Me To The Pilot (MCA)	ADD
LOS LOBOS/One Time One Night (Slash/WB)	3
BARRY MANILOW/Hey Mambo (Arista)	2
DAVE MASON & PHOEBE SNOW/Dreams I Dream (MCA)	2
ALEXANDER O'NEAL & CHERELLE/Never Knew Love Like This (Tabu/CBS)	1
SCARLETT & BLACK/You Don't Know (Virgin)	2
VIEW FROM THE HILL/No Conversation (Capitol)	8

## LIGHT

GERALD ALBRIGHT/So Amazing (Atlantic)	5
BLACK/Everything's Coming Up Roses (A&M)	3
BREATHE/Hands To Heaven (A&M)	ADD
DAVID FOSTER/Winter Games (Atlantic)	1
MARC JORDAN/Catch The Moon (RCA)	3
KANE GANG/Don't Look Any Further (Capitol)	2
POINTER SISTERS/He Turned Me Out (RCA)	5

## NOUVEAUX VIDEO

10,000 MANIACS/Like The Weather (Elektra)	ADD
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Information current as of February 9; subsequent changes not reflected.

## PROGRAMMING NOTES

**MARDI GRAS MADNESS:** "Mardi Gras Madness Weekend" is celebrated on MTV with guest hosts **Buster Poindexter** and **Tracey Ullman** live from the French Quarter of New Orleans. Additional musical hosts are local favorites the **Radiators** and **Buckwheat Zydeco** (Zydeco will perform live from the Hard Rock Cafe). Coverage begins 2/13 from 3-11pm ET, and 2/14, 3-9:30pm ET.

**MISLEADING THE LOVELORN:** **Richard Lewis** gives inaccurate ad-

vice to the lovelorn in an hourlong MTV special candidly titled "Wrong Advice From Richard Lewis," 2/13 at 11 p.m. (repeats 2/14 at 2 p.m. ET).

**IDOL TIME:** VH-1's "The Story Of Rock 'N' Roll" reveals the music that sparked the teen revolution of the '50s and '60s, including music from **Pat Boone** to **Elvis**. "The Teen Idols" airs 2/13 at 12:30pm (repeats 2/14 at 10:30pm ET).



ELVIS & V — The King is featured on a VH-1 weekend special



HOT TIME IN NEW ORLEANS — Buster Poindexter is one of the guest hosts for MTV's Mardi Gras festivities, while the Radiators perform

# R&R NATIONAL AIRPLAY

# URBAN CONTEMPORARY

## BREAKERS.

### LEVERT

#### Sweet Sensation (Atlantic)

84% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/4, Light 57/35, Total Adds 39 including K104, WDIA, WHRK, WEDR, WOWI, WBMX, KJLH, KSOL, WUSS, WNHC. Debuts at number 38 on the Urban Contemporary chart.

### BILLY OCEAN

#### Get Outta My Dreams, Get Into My Car (Jive / Arista)

68% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 51/32, Total Adds 33 including WBLK, WVEE, KRNB, WGCI, KMJM, KJLH, XHRM, KSOL, WKND, WDKX.

### FULL FORCE

#### All In My Mind (Columbia)

68% of our reporting stations on it. Rotations: Heavy 5/1, Medium 14/0, Light 45/23, Total Adds 24 including WXYV, WDAS, WDJY, WVEE, WHRK, KPRS, KJLH, WENN, Z103, WTLC.

### SMOKEY ROBINSON

#### Love Don't Give No Reason (Motown)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 29/1, Light 34/12, Total Adds 13 including WBLK, WGCI, XHRM, WKND, WENN, WHYZ, KFXZ, WQIM, KACE, KFOX. Debuts at number 39 on the Urban Contemporary chart.

### GERRY WOO

#### How Long (Polydor/PolyGram)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 30/1, Light 33/10, Total Adds 11 including WOWI, KMJM, KSOL, WJIZ, WPAL, WPDQ, KFXZ, KHYS, WANM, KACE. Debuts at number 40 on the Urban Contemporary chart.

### MELI'SA MORGAN

#### Here Comes The Night (Capitol)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/2, Light 51/30, Total Adds 32 including WBLK, WAMO, WDJY, WVEE, KRNB, WBLZ, KMJM, KJLH, WFXC, KACE.

### DIONNE WARWICK & HOWARD HEWETT

#### Another Chance To Love (Arista)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 52/18, Total Adds 18 including WUSL, WVEE, WYLD, WOWI, WZAK, KQXL, WJTT, WQFX, WPDQ, WIZF.

### POINTER SISTERS

#### He Turned Me Out (RCA)

63% of our reporting stations on it. Rotations: Heavy 2/1, Medium 17/1, Light 40/9, Total Adds 11 including WBLK, WYLD, KJLH, WZFX, Z16, WALT, WQIM, WQOK, WIKS, KDKS.

### MILES JAYE

#### I've Been A Fool For You (Island)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/1, Light 40/8, Total Adds 9 including WILD, WBLK, KPRS, KJLH, WATV, KOKY, KDKS, Z92, WIZF.

## NEW & ACTIVE

### BROWNMARCK "Next Time" (Motown) 53/12

Rotations: Heavy 0/0, Medium 13/0, Light 40/12, Total Adds 12, KRNB, WNHC, OC104, WPAL, Z93, WNOO, KIIZ, WQIM, WPLZ, WXL, WWWW, KFOX. Mediums include: WHUR, KMJQ, WDIA, KPRS, XHRM, KSOL.

### FIT "Just Havin' Fun" (A&M) 52/19

Rotations: Heavy 1/0, Medium 8/0, Light 43/19, Total Adds 19 including WXYV, WAMO, WDIA, WBMX, KJLH, OC104, WFXA, WPAL, Z93, WHYZ. Heavy: KKSS. Medium: WBLK, KMJQ, KPRS, KMJM, WNHC, WGR, WKWM, WWWW.

### ROGER "Thrill Seeker" (Reprise) 52/9

Rotations: Heavy 2/0, Medium 24/1, Light 26/8, Total Adds 9, WEDR, WGCI, WBLZ, KJLH, WNHC, WNOO, KFXZ, WALT, Z92. Heavy: WHYZ, KKSS. Mediums include: WAMO, K104, KMJQ, K94, WOWI, KPRS, WJIZ.

### L.L. COOL J "Going Back To Cali" (Def Jam/Columbia) 51/11

Rotations: Heavy 4/0, Medium 15/1, Light 32/10, Total Adds 11, WUSL, WYLD, WBMX, WBLZ, XHRM, WNOO, WQOK, WCKX, KPRW, WVOI, KMYX. Heavy: K104, KDAY, WATV, KIIZ. Mediums include: WBLK, KMJQ, KRNB, WEDR, WLUM, KMJM, WNHC.

### CLUB NOUVEAU "Heavy On My Mind" (Tommy Boy/WB) 51/3

Rotations: Heavy 4/0, Medium 30/2, Light 17/1, Total Adds 3, K104, WBLZ, KMYX. Heavy: KMJQ, WENN, WJIZ, WQIM, WPLZ, WXL, WWWW, KFOX. Mediums include: WXYV, WBLK, WDAS, WDJY, WHUR, WYLD, WGCI.

### RUFFIN & KENDRICK "One More For The Lonely Hearts Club" (RCA) 46/7

Rotations: Heavy 0/0, Medium 10/1, Light 36/6, Total Adds 7, WBLK, WNHC, WZFX, KWTD, WLOU, WQIM, KDKS. Medium: WDIA, WHRK, WZAK, KPRS, WFXA, WJTT, WNOO, WXL, WWWW.

### GEORGIO "Bedrock" (Motown) 39/22

Rotations: Heavy 0/0, Medium 6/0, Light 33/22, Total Adds 22 including WYLD, WOWI, WBMX, KMJM, XHRM, WNHC, KQXL, WCKX, KPRR, WHYZ. Medium: WEKS, WJIZ, WFXC, WIKS, WANM, WTMP.

### RODNEY SAULSBERRY "Who Do You Love" (Ryan) 39/6

Rotations: Heavy 0/0, Medium 12/0, Light 27/6, Total Adds 6, WVEE, KMJQ, WEKS, WNOO, WJYL, KACE. Medium: KRNB, WDIA, WEDR, KPRS, WLUM, KQXL, WCKX, WQIM, WQFX, KIIZ, WORL, KHYS.

### MICO WAVE "Instant Replay" (Columbia) 38/22

Rotations: Heavy 0/0, Medium 7/3, Light 31/19, Total Adds 22 including WDAS, KMJQ, WYLD, K94, WBMX, WBLZ, KDAY, WNHC, WCKX, WENN. Medium: WAMO, KRNB, KWTD, WJIZ.

### NATALIE COLE "Pink Cadillac" (EMI-Manhattan) 37/26

Rotations: Heavy 0/0, Medium 7/2, Light 30/24, Total Adds 26 including WXYV, WDAS, WAMO, WHRK, WZAK, KMJM, XHRM, KSOL, WKND, WDKX. Medium: WHUR, WYLD, WJIZ, WQIM, WFXC, KFXZ.

### CHAD "Jennie" (RCA) 36/5

Rotations: Heavy 1/0, Medium 13/1, Light 22/4, Total Adds 5, WXYV, WJIZ, WPDQ, KWTD, KHYS. Heavy: WNOO. Medium: KRNB, WDIA, WHRK, KPRS, WEKS, KFXZ, WIKS, WPLZ, WCKX, WXL, WWWW, WVOI.

### HINDSIGHT "Stand Up" (Virgin) 35/20

Rotations: Heavy 0/0, Medium 1/0, Light 34/20, Total Adds 20 including WXYV, WBLK, WHUR, WVEE, WEDR, WBMX, WGCI, WFXA, WZFX, KDLZ. Medium: WTMP.

### WORLD CLASS WRECKIN' KRU "Turn Off The Light" (Kru Cut) 32/3

Rotations: Heavy 9/0, Medium 14/1, Light 9/2, Total Adds 3, WBLZ, OC104, KWTD. Heavy: WXYV, WHRK, WYLD, WBMX, KSOL, WPEG, WJIZ, WQOK. Mediums include: WOWI, WGCI, WZAK, KJLH, WJIZ, Z93.

### MIKI HOWARD with GERALD LEVERT "That's What Love Is" (Atlantic) 30/26

Rotations: Heavy 0/0, Medium 1/1, Light 29/25, Total Adds 26 including WBLK, WDAS, WAMO, WDJY, KMJQ, KRNB, K94, WOWI, WZAK, KMJM.

### WILL DOWNING "Free" (Island) 30/8

Rotations: Heavy 0/0, Medium 8/0, Light 22/8, Total Adds 8, WVEE, WZFX, KDLZ, WORL, KHYS, WTMP, Z92, Z103. Medium: WBLK, KSOL, WKND, WFXA, KIIZ, WXL, WWWW, KACE.

### SALT-N-PEPA "Push It" (Next Plateau) 30/2

Rotations: Heavy 14/1, Medium 12/0, Light 4/1, Total Adds 2, WILD, KWTD. Heavies include: WBLK, WAMO, K104, KMJQ, WZAK. Mediums include: WXYV, WHUR, WVEE, WBLZ, Z93.

### SWEET TEE "I Got The Feeling" (Profile) 29/6

Rotations: Heavy 3/0, Medium 9/2, Light 17/4, Total Adds 6, WJIZ, WZFX, WJYL, WORL, WTMP, Z92. Heavy: KPRS, KDAY, WPAL. Medium: WOWI, WLUM, WEKS, WENN, Z16, WANM, WCKX.

### TAJA SEVELLE "Wouldn't You Love To Love Me?" (Paisley Park/Reprise) 28/7

Rotations: Heavy 0/0, Medium 9/0, Light 19/7, Total Adds 7, WATV, WENN, WZFX, KWTD, WLOU, WORL, WCKX. Medium: WBLK, WHUR, K104, KPRS, XHRM, OC104, WHYZ, KIIZ, KMYX.

## MOST ADDED

- LEVERT (39)
- BILLY OCEAN (33)
- MELI'SA MORGAN (32)
- NATALIE COLE (26)
- MIKI HOWARD (26)
- FULL FORCE (24)
- GEORGIO (22)
- MICO WAVE (22)
- HINDSIGHT (20)

## HOTTEST

- PEBBLES (64)
- JODY WATLEY (40)
- CHRIS JASPER (38)
- KEITH SWEAT (35)
- DEELE (29)
- ANGELA WINBUSH (26)
- STEVIE WONDER (24)
- M/A/R/R/S (17)
- MICHAEL COOPER (16)
- SHANICE WILSON (16)

### ATLANTIC STARR "Thankful" (WB) 28/1

Rotations: Heavy 2/0, Medium 11/0, Light 15/1, Total Adds 1, WBMX. Heavy: KMJQ, WJMI. Mediums include: WDAS, WEDR, WYLD, WNHC, WJIZ, WXOK.

### DYNASTY "Don't Waste My Time" (Solar/Capitol) 27/18

Rotations: Heavy 0/0, Medium 2/1, Light 25/17, Total Adds 18 including WDIA, WGCI, WLUM, KJLH, WDKX, WFXA. Medium: WTMP.

### CENTERFOLD "Party Rebels" (Columbia) 26/3

Rotations: Heavy 0/0, Medium 6/1, Light 20/2, Total Adds 3, KRNB, KDAY, WHYZ. Medium: WDIA, KSOL, WFXA, WALT, WANM.

### TKA "Tears May Fall" (Tommy Boy) 25/4

Rotations: Heavy 0/0, Medium 10/1, Light 15/3, Total Adds 4, WLUM, WJMI, Z92, KKSS. Medium: WDAS, KRNB, WDIA, WEDR, WGCI, WXOK, WPAL, WJTT, WIKS.

## SIGNIFICANT ACTION

### WHISTLE "Falling In Love" (Select) 24/10

Rotations: Heavy 0/0, Medium 1/0, Light 23/10, Total Adds 10, WOWI, KSOL, WATV, WPAL, WNOO, WHYZ, KOKY, WALT, KHYS, WCKX. Medium: WJIZ.

### CONTROLLERS "Play Time" (MCA) 23/9

Rotations: Heavy 0/0, Medium 2/1, Light 21/8, Total Adds 9, WXYV, WDAS, KMJQ, WDIA, WEDR, KPRS, WEKS, KWTD, KDKS. Medium: WGR.

### SKWARES "Don't Mess With My Heart" (Mercury/PolyGram) 21/9

Rotations: Heavy 1/0, Medium 5/2, Light 15/7, Total Adds 9, WILD, KRNB, WBLZ, WNHC, WNOO, WQMG, WQIS, WLOU, WQOK. Heavy: WEDR. Medium: WDKX, WJMI, WIKS.

### PUBLIC ENEMY "Bring The Noise" (Def Jam/Columbia) 21/2

Rotations: Heavy 2/0, Medium 3/0, Light 16/2, Total Adds 2, WVEE, WORL. Heavy: WZAK, KDAY. Medium: KRNB, KPRS, WJTT.

### INXS "Need You Tonight" (Atlantic) 21/1

Rotations: Heavy 5/0, Medium 8/0, Light 8/1, Total Adds 1, WHUR. Heavy: WILD, KRNB, WNOO, WLOU, WQOK. Medium: WDAS, WAMO, K104, WZAK, OC104, WJIZ, KPRR, WCKX.

### GLADYS KNIGHT "Loving On Next To Nothing" (MCA) 20/19

Rotations: Heavy 0/0, Medium 3/2, Light 17/17, Total Adds 19 including WILD, WUSL, WAMO, WHUR, K94, WOWI, WZFX. Medium: WYLD.

### ROYAL HOUSE "Party People" (Idlers/Warlock) 20/5

Rotations: Heavy 0/0, Medium 1/0, Light 19/5, Total Adds 5, WOWI, WENN, WFXC, Z92, WCKX. Medium: WEDR.

### TERRI GONZALEZ "Love Promises" (Atlantic) 18/3

Rotations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 3, WPAL, Z93, WORL. Medium: WDAS.

### SUNDANCE featuring KEVIN STEVENSON "I Do" (Panoramic) 17/3

Rotations: Heavy 0/0, Medium 5/0, Light 12/3, Total Adds 3, Z16, KHYS, WXL. Medium: WXOK, WCKX, WGR, WKWM, WVOI.

### COOKIE CREW "Females (Get On Up)" (TVT) 17/2

Rotations: Heavy 0/0, Medium 4/1, Light 13/1, Total Adds 2, KDAY, WENN. Medium: WHUR, WPAL, WJIZ.

### HEAVY D & THE BOYZ "Don't You Know" (MCA) 16/9

Rotations: Heavy 0/0, Medium 5/3, Light 11/6, Total Adds 9, K104, WYLD, WBLZ, WZAK, WJIZ, WQMG, KOKY, WLOU, WPLZ, WIZF. Medium: WDKX, KDKS.

### VANESE THOMAS "Heading In The Right Direction" (Geffen) 15/11

Rotations: Heavy 0/0, Medium 0/0, Light 15/11, Total Adds 11 including WZAK, KQXL, WPAL, WZFX, WPDQ, WIKS, WPLZ.

### E.U. "Da Butt" (EMI-Manhattan) 14/12

Rotations: Heavy 0/0, Medium 2/0, Light 12/12, Total Adds 12 including WAMO, K104, KMJQ, WYLD, KQXL. Medium: WHUR, WHRK.

### SIDE EFFECT "I Love You" (Striped Horse) 14/7

Rotations: Heavy 0/0, Medium 3/0, Light 11/7, Total Adds 7, XHRM, WXOK, KFXZ, Z16, KOKY, WIKS, KPRW. Medium: WEDR, KJLH, KACE.

### RICK ASTLEY "Never Gonna Give You Up" (RCA) 14/4

Rotations: Heavy 6/0, Medium 6/3, Light 2/1, Total Adds 4, WBLZ, WPDQ, WLOU, WTLC. Heavy: WILD, WLUM, XHRM, KPRR, KMYX, KFXZ. Medium: WVKO, KKSS, KFOX.

### PAUL JOYNSON "When Love Comes Calling" (Epic) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13, WHUR, WOWI, KPRS, KMJM, WKND, WNHC, WDKX, KQXL, WENN, WPAL, WPDQ, WCKX, WVOI.

### FORCE MD'S "Couldn't Care Less" (Tommy Boy) 13/10

Rotations: Heavy 0/0, Medium 2/1, Light 11/9, Total Adds 10, WBLK, WAMO, WHUR, WYLD, WNHC, WJIZ, KWTD, WLOU, KDKS, WANM. Medium: WDAS.

### KECHIA JENKINS "I Need Somebody" (Profile) 13/4

Rotations: Heavy 0/0, Medium 1/0, Light 12/4, Total Adds 4, WJIZ, KQXL, WJTT, WJYL. Medium: WIKS.

### LE JUAN LOVE "Everybody Say Yeah" (Luke Skywalker) 13/2

Rotations: Heavy 0/0, Medium 3/0, Light 10/2, Total Adds 2, WFXC, WHYZ. Medium: WEDR, KSOL, WJIZ.

### BRENDA RUSSELL featuring JOE ESPOSITO "Piano In The Dark" (A&M) 11/4

Rotations: Heavy 0/0, Medium 3/0, Light 8/4, Total Adds 4, WDAS, KDLZ, WQMG, KACE. Medium: WAMO, WHUR, WNHC.

### ANTOINETTE "I've Got An Attitude" (Next Plateau) 11/2

Rotations: Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WNOO, WWWW. Medium: WVOI.

### SAMANTHA FOX "Naughty Girls (Need Love Too)" (Jive/RCA) 10/1

Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, Z93. Medium: WBLK, WDAS, WPEG.

### SWING OUT SISTER "Twilight World" (Mercury/PolyGram) 10/1

Rotations: Heavy 3/0, Medium 6/0, Light 1/1, Total Adds 1, WHYZ. Heavy: WBLK, WNHC, WDKX. Medium: WAMO, WHRK, WPEG, Z103, KMYX, KFXZ.

## NEW ARTISTS

	Reports/Adds
1 BROWNMARCK/Next Time (Motown)	53/12
2 FIT/Just Havin' Fun (A&M)	52/19
3 RODNEY SAULSBERRY/Who Do You Love (Ryan)	39/6
4 MICO WAVE/Instant Replay (Columbia)	38/22
5 HINDSIGHT/Stand Up (Virgin)	35/20
6 WORLD CLASS WRECKIN' KRU/Turn Off The Light (Kru Cut)	32/3
7 WILL DOWNING/Free (Island)	30/8
8 SWEET TEE/I Got The Feeling (Profile)	29/6
9 CENTERFOLD/Party Rebels (Columbia)	26/3
10 TKA/Tears May Fall (Tommy Boy)	25/4

New Artists are those who have not previously been reported as a Breaker by reporting stations

The First Tower of Island Has Broken

MILES JAYE  
"I've Been A Fool  
For You"

**BREAKERS.**

58 UC REPORTERS  
BILLBOARD: 59\*

The Next Tower Will  
Surely Follow!

WILL DOWNING  
"Free"

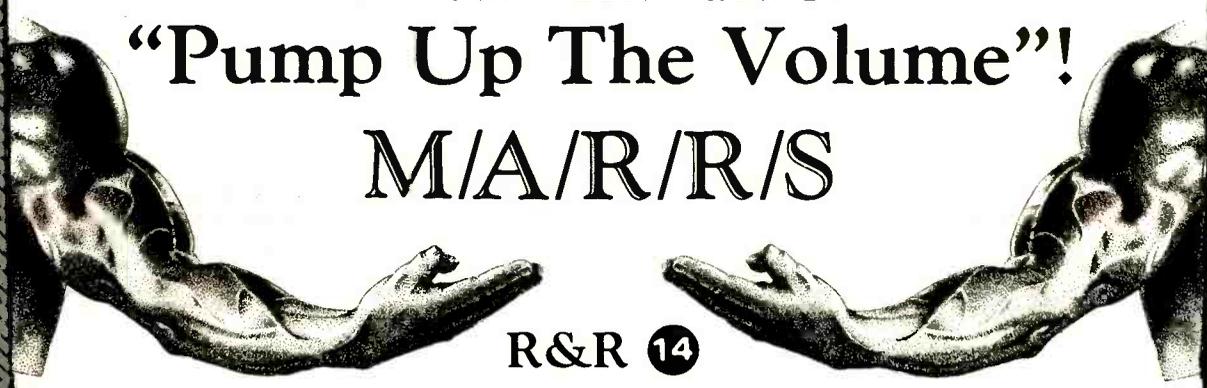
WBLK	WATV	KIIZ	Z103
WHUR	WENN	WBLX	WGPR
WVEE	Z93	WORL	WKWM
KRNB	WZFX	KHYS	WTLC
WDIA	KDLZ	WQOK	WXLA
KSOL	WQMG	WTMP	WWWS
WKND	WHYZ	Z92	WVOI
WFXA			KACE

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We Can't Hear You So  
"Pump Up The Volume"!

M/A/R/R/S



R&R 14  
74 UC REPORTERS  
48 HEAVY  
10 HOTS  
BILLBOARD: 8\*



From Your Friends At Island/4th & Broadway

# URBAN CONTEMPORARY ADDS & HOTS

## EAST

**WUSS/Atlantic City**  
Bob Shivers  
TERENCE TRENT D'A  
GEORGE MICHAEL  
LEVERT  
FULL FORCE  
KOO MOE DEE  
Hottest:  
CHRIS JASPER  
PEBBLES  
KEITH SWEAT  
JODY WATLEY  
STEVIE WONDER

**WXYV/Baltimore**  
Roy Sampson  
FULL FORCE  
HINDSIGHT  
NATALIE COLE  
CONTROLLERS  
FIT  
CHAD  
Hottest:  
CHRIS JASPER  
PEBBLES  
O'JAYS  
MICHAEL COOPER  
ANGELA WINBUSH

**WLD/Boston**  
Elroy Smith  
SALT & PEPA  
GLADYS KNIGHT  
DA KRASH  
SKWARES  
SHANICE WILSON  
MILES JAYE  
STEVIE WONDER  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
JOYCE SIMS  
STACY LATTISAW  
PEBBLES

**WBLK/Bufalo**  
Deborah Sims  
TEMPTATIONS  
POINTER SISTERS  
SMOKEY ROBINSON  
RUFFIN & KENDRICK  
MILES JAYE  
JETS  
ONAJE ALLAN GUMB  
MELI'SA MORGAN  
BILLY OCEAN  
FORCE MD'S  
VISIONS  
HINDSIGHT  
MIKI HOWARD  
GAVIN CHRISTOPHER  
Hottest:  
PEBBLES  
SALT & PEPA  
DEELE  
SHANICE WILSON  
GEORGE MICHAEL

**WKND/Hartford**  
Jordan/McLean  
MELI'SA MORGAN  
BILLY OCEAN  
GLADYS KNIGHT  
SMOKEY ROBINSON  
PAUL JOHNSON  
TERENCE TRENT D'A  
NATALIE COLE  
Hottest:  
DEELE  
SHANICE WILSON  
ANGELA WINBUSH  
KASHIF  
JODY WATLEY

**WNHC/New Haven**  
David Dickenson  
RUFFIN & KENDRICK  
ROGER  
FORCE MD'S  
SKWARES  
GEORGIO  
LEVERT  
PAUL JOHNSON  
MICO WAVE  
PEBBLES  
BROWNMARK  
Hottest:  
DEELE  
TERENCE TRENT D'A  
BRYSON & BELLE  
O'JAYS  
JODY WATLEY

**OC104/Ocean City**  
Scott Janzen  
STING  
BROWNMARK  
WORLD CLASS WRECK  
MELI'SA MORGAN  
MIKI HOWARD  
Hottest:  
MIKI HOWARD  
PRINCE  
CHRIS JASPER  
STEVIE WONDER  
JODY WATLEY

**WUSU/Philadelphia**  
Allen/Love  
GLADYS KNIGHT  
DA KRASH  
STACY LATTISAW  
WARMICK & HEWETT  
CHAD  
L.L. COOL J  
GAVIN CHRISTOPHE  
Hottest:  
JETS  
STEVIE WONDER  
TEENA MARIE  
TONY TERRY  
PUBLIC ENEMY

**WDAS/Philadelphia**  
Joe Tamburro  
TONY TERRY  
FULL FORCE  
MICO WAVE  
MIKI HOWARD  
CONTROLLERS  
NATALIE COLE  
BRENDA RUSSELL  
Hottest:  
PEBBLES  
CHRIS JASPER  
JODY WATLEY  
MORRIS DAY  
JETS

**WAMO/Pittsburgh**  
Chuck Woodson  
NATALIE COLE  
FIT  
MIKI HOWARD  
FORCE MD'S  
MELI'SA MORGAN  
E.U.  
GLADYS KNIGHT  
Hottest:  
ANGELA WINBUSH  
MORRIS DAY  
JODY WATLEY  
MICHAEL JACKSON  
ANGELA WINBUSH

**WDKX/Rochester**  
Andre Marcel  
NATALIE COLE  
BETTY WRIGHT  
GLADYS KNIGHT  
BILLY OCEAN  
DYNASTY  
PAUL JOHNSON  
Hottest:  
MADAME X  
BIG DADDY KANE  
KEITH SWEAT  
MICHAEL COOPER  
EXPOSE

**WHUR/Washington**  
Mike Archie  
POINTER SISTER  
HINDSIGHT  
FORCE MD'S  
GLADYS KNIGHT  
KOO MOE DEE  
ZERO HOUR  
NORMAN CONNORS  
INXS  
MICO WAVE  
PAUL JOHNSON  
Hottest:  
PEBBLES  
JODY WATLEY  
BRYSON & BELLE  
TONY TERRY  
O'JAYS

**WDJY/Washington**  
Bruta Bailey  
MELI'SA MORGAN  
BERT ROBINSON  
MIKI HOWARD  
FULL FORCE  
ALEXANDER O'NEAL  
MICHAEL JACKSON  
Hottest:  
ANGELA WINBUSH  
CHRIS JASPER  
KEITH SWEAT  
DEELE  
MICHAEL COOPER

## SOUTH

**WJZ/Albany**  
Tony Wright  
BARRY WHITE  
SWEET TEE  
CHAD  
LEVERT  
FORCE MD'S  
GERRY WOO  
MELI'SA MORGAN  
KECHIA JENKINS  
LOTTI DOTTI  
NATALIE COLE  
Hottest:  
PEBBLES  
MARRS  
JODY WATLEY  
STEVIE WONDER  
MORRIS DAY

**WEEK/Atlanta**  
Ray Boyd  
BILLY OCEAN  
WARMICK & HEWETT  
MIKI HOWARD  
HINDSIGHT  
PUBLIC ENEMY  
MELI'SA MORGAN  
FULL FORCE  
RODNEY SAULSBERRY  
Hottest:  
RAY PARKER JR.  
PEBBLES  
JODY WATLEY  
STEVIE WONDER  
MICHAEL JACKSON

**WEKS/Atlanta**  
Tony Scott  
FULL FORCE  
CONTROLLERS  
BILLY THE KID  
FUTURE  
RODNEY SAULSBERRY  
Hottest:  
MARRS  
STEVIE WONDER  
CHRIS JASPER  
RAY PARKER JR.  
JOYCE SIMS

**WFAX/Augusta**  
Carl Conner  
FIT  
HINDSIGHT  
DYNASTY  
Hottest:  
ANGELA WINBUSH  
MORRIS DAY  
JODY WATLEY  
MICHAEL JACKSON  
DEELE

**WXOK/Baton Rouge**  
Weich/Clay  
E.U.  
NATALIE COLE  
GEORGIO  
PAUL JOHNSON  
LEVERT  
MADAME X  
BIG DADDY KANE  
KEITH SWEAT  
MICHAEL COOPER  
JUST ICE  
KECHIA JENKINS  
Hottest:  
CHRIS JASPER  
BILLY OCEAN  
NATALIE COLE  
BROWNMARK  
SKWARES  
ANTOINETTE  
Hottest:  
RAY PARKER JR.  
JOYCE SIMS  
JODY WATLEY  
ANGELA WINBUSH  
ALEXANDER O'NEAL

**WJTT/Chattanooga**  
Rich Phillips  
TONY TERRY  
CHICO DEBARGE  
BILLY OCEAN  
JUST ICE  
NATALIE COLE  
WARMICK & HEWETT  
MARI CLAYTON  
LEVERT  
DYNASTY  
KECHIA JENKINS  
Hottest:  
PEBBLES  
MARRS  
JOYCE SIMS  
GEORGE MICHAEL  
L.L. COOL J

**Z93/Charleston**  
Cliff Fletcher  
LEVERT  
SAMANTHA FOX  
FIT  
TERRI GONZALEZ  
NATALIE COLE  
BROWNMARK  
Hottest:  
CHRIS JASPER  
JODY WATLEY  
STEVIE WONDER  
SHANICE WILSON  
ANGELA WINBUSH

**WJZ/Birmingham**  
Ron January  
MILES JAYE  
MELI'SA MORGAN  
WHISTLE  
BILLY THE KID  
LEVERT  
CHICO DEBARGE  
TAJA SEVELLE  
JODY WATLEY  
ANGELA WINBUSH  
SHANICE WILSON  
LILLO THOMAS  
DEELE

**WENN/Birmingham**  
Dave Donnell  
LEVERT  
BILLY OCEAN  
FULL FORCE  
ROYAL HOUSE  
COOKIE CREW  
SMOKEY ROBINSON  
MICO WAVE  
PAUL JOHNSON  
TAJA SEVELLE  
IVAN GUY  
Hottest:  
KEITH SWEAT  
PEBBLES  
DEELE  
ANGELA WINBUSH  
MARRS

**WPAL/Charleston**  
Don Kendrick  
BILLY OCEAN  
NATALIE COLE  
ZERO HOUR  
WHISTLE  
BROWNMARK  
PIT  
GERRY WOO  
TERRI GONZALEZ  
BOBBY WILSON  
VANESSE THOMAS  
PAUL JOHNSON  
Hottest:  
DEELE  
ALEXANDER O'NEAL  
STEVIE WONDER  
ANGELA WINBUSH  
JOYCE SIMS

**WPEQ/Charlotte**  
Roshon Vance  
none  
Hottest:  
MICHAEL COOPER  
DEELE  
KEITH SWEAT  
CHRIS JASPER  
PRINCE

**WNOC-FM/Chattanooga**  
Henderson/Riley  
RODNEY SAULSBERRY  
L.L. COOL J  
WHISTLE  
MARY CLAYTON  
JUST ICE  
MELI'SA MORGAN  
BOBBY WILSON  
ROGER  
BILLY OCEAN  
NATALIE COLE  
BROWNMARK  
ANTOINETTE  
Hottest:  
RAY PARKER JR.  
JOYCE SIMS  
JODY WATLEY  
ANGELA WINBUSH  
ALEXANDER O'NEAL

**WJTT/Chattanooga**  
Rich Phillips  
TONY TERRY  
CHICO DEBARGE  
BILLY OCEAN  
JUST ICE  
NATALIE COLE  
WARMICK & HEWETT  
MARI CLAYTON  
LEVERT  
DYNASTY  
KECHIA JENKINS  
Hottest:  
PEBBLES  
MARRS  
JOYCE SIMS  
GEORGE MICHAEL  
L.L. COOL J

**WPDQ/Jacksonville**  
Crumbley/Brooks  
RICK ASTLEY  
GEORGIO  
WARMICK & HEWETT  
FULL FORCE  
CHAD  
VANESSE THOMAS  
LEVERT  
MELI'SA MORGAN  
MIKI HOWARD  
Hottest:  
PEBBLES  
CHRIS JASPER  
JODY WATLEY  
MORRIS DAY  
MILES JAYE

**WPKX/Seattle**  
Nes Rodriguez  
STACEY Q  
BROWNMARK  
COVER GIRLS  
SMOKEY ROBINSON  
Hottest:  
PEBBLES  
DEELE  
PRINCE  
BABYFACE  
MARRS

**KFXZ/Lake Charles**  
Jay Jeter  
E.U.  
GEORGIO  
SUNDANCE f/KEVIN  
POINTER SISTERS  
SIDE EFFECT  
BILLY OCEAN  
FUTURE  
MICO WAVE  
HOTTEST:  
PEBBLES  
CHRIS JASPER  
KEITH SWEAT  
JODY WATLEY  
STEVIE WONDER

**WQIS/Laurel**  
Ron Davis  
FIT  
LOTTI DOTTI  
DYNASTY  
WARMICK & HEWETT  
MICO WAVE  
RONNIE LAWS  
SKWARES  
Hottest:  
KEITH SWEAT  
SHANICE WILSON  
JOYCE SIMS  
ANGELA WINBUSH  
ALEXANDER O'NEAL

## WEST

**KKSS/Albuquerque**  
Bill Thomas  
DA KRASH  
WALLY JUMP JR.  
DEJA  
BILLY OCEAN  
NATALIE COLE  
TKA  
Hottest:  
JODY WATLEY  
REBBIE JACKSON  
POINTER SISTERS  
SALT & PEPA  
MORRIS DAY

**KDAY/Los Angeles**  
Patterson/Canning  
ERIC B  
KID FLASH  
COOKIE CREW  
CENTERFOLD  
JONATHAN BUTLER  
MICO WAVE  
KING TEE  
RODNEY D  
MIXMASTER SPADE  
MIKI HOWARD  
Hottest:  
KEITH SWEAT  
PUBLIC ENEMY  
AUDIO TWO  
EAZY E  
N.W.A.

**KACE/Los Angeles**  
Pam Wells  
BRICK  
MICO WAVE  
E.U.  
BILLY OCEAN  
SMOKEY ROBINSON  
RODNEY SAULSBERRY  
MELI'SA MORGAN  
DYNASTY  
FIT  
GERRY WOO  
TONY TERRY  
Hottest:  
BRENDA RUSSELL  
Hottest:  
KEITH SWEAT  
DEELE  
CHICO DEBARGE  
CHRIS JASPER  
RAY PARKER JR.  
KEITH SWEAT

**KJLM/Los Angeles**  
Cliff Winston  
MILES JAYE  
ROGER  
POINTER SISTERS  
WARMICK & HEWETT  
LEVERT  
MIKI HOWARD  
FULL FORCE  
BILLY OCEAN  
MELI'SA MORGAN  
DYNASTY  
FIT  
DEJA  
Hottest:  
BRENDA RUSSELL  
Hottest:  
KEITH SWEAT  
DEELE  
CHICO DEBARGE  
MICHAEL COOPER

**KMYX/Ojai**  
Howard "HT" Thomas  
CLUB NOUVEAU  
LEVERT  
MICO WAVE  
L.L. COOL J  
Hottest:  
JODY WATLEY  
MICHAEL COOPER  
PEBBLES  
BABYFACE  
DEELE  
KEITH SWEAT

**KHRM/San Diego**  
Nick Fontaine  
LEVERT  
SIDE EFFECT  
BILLY OCEAN  
NATALIE COLE  
GEORGIO  
SMOKEY ROBINSON  
GAVIN CHRISTOPHER  
L.L. COOL J  
MELI'SA MORGAN  
Hottest:  
PEBBLES  
CHRIS JASPER  
ALEXANDER O'NEAL  
BARRY WHITE

**KSOL/San Francisco**  
Moody/Robinson  
WHISTLE  
BILLY OCEAN  
HERBIE'S MACHINE  
GERRY WOO  
NATALIE COLE  
LEVERT  
BARRY WHITE  
ANGELA WINBUSH  
Hottest:  
MICHAEL COOPER  
PEBBLES  
BABYFACE  
DEELE  
KEITH SWEAT

**WDM/Columbia**  
Andre Carson  
GLADYS KNIGHT  
STEVIE WONDER  
DYNASTY  
GEORGE MICHAEL  
MICO WAVE  
HEAVY D & BOYZ  
Hottest:  
DEELE  
ALEXANDER O'NEAL  
WORLD CLASS WRECK  
KEITH SWEAT  
MIKI HOWARD

**K104/Dallas**  
Jimmy Smith  
E.U.  
LEVERT  
BOOGIE BOYS  
HEAVY D & BOYZ  
CLUB NOUVEAU  
KOO MOE DEE  
EWT  
Hottest:  
KEITH SWEAT  
MORRIS DAY  
SALT & PEPA  
PEBBLES  
L.L. COOL J

**WFXK/Durham**  
Wayne Walker  
MELI'SA MORGAN  
ROYAL HOUSE  
LE JUAN LOVE  
GEORGE MICHAEL  
MICO WAVE  
Hottest:  
FULL FORCE  
MICHAEL JACKSON  
PEBBLES  
KEITH SWEAT  
ANGELA WINBUSH  
JODY WATLEY

**KPRV/Paso**  
Bob Perry  
JONATHAN BUTLER  
GEORGIO  
BARRY WHITE  
ERIA PACHIN  
Hottest:  
PEBBLES  
JODY WATLEY  
TICKFANY  
RICK ASTLEY  
GEORGE MICHAEL

**WZFX/Fayetteville**  
Tony Lype  
LEVERT  
NATALIE COLE  
POINTER SISTERS  
HINDSIGHT  
RUFFIN & KENDRICK  
WILL DOWNING  
TAJA SEVELLE  
GAVIN CHRISTOPHER  
SWEET TEE  
Hottest:  
PEBBLES  
CHRIS JASPER  
RAY PARKER JR.  
LILLO THOMAS  
KEITH SWEAT

**KDLZ/Ft. Worth-Dallas**  
Tucker/Madison  
BARRY WHITE  
EXPOSE  
FULL FORCE  
HINDSIGHT  
WILL DOWNING  
E.U.  
BRENDA RUSSELL  
Hottest:  
KEITH SWEAT  
CHRIS JASPER  
ANGELA WINBUSH  
ALEXANDER O'NEAL  
STEVIE WONDER  
MICHAEL COOPER

**WPDQ/Jacksonville**  
Crumbley/Brooks  
RICK ASTLEY  
GEORGIO  
WARMICK & HEWETT  
FULL FORCE  
CHAD  
VANESSE THOMAS  
LEVERT  
MELI'SA MORGAN  
MIKI HOWARD  
Hottest:  
PEBBLES  
CHRIS JASPER  
JODY WATLEY  
MORRIS DAY  
MILES JAYE

**KFXZ/Lake Charles**  
Jay Jeter  
E.U.  
GEORGIO  
SUNDANCE f/KEVIN  
POINTER SISTERS  
SIDE EFFECT  
BILLY OCEAN  
FUTURE  
MICO WAVE  
HOTTEST:  
PEBBLES  
CHRIS JASPER  
KEITH SWEAT  
JODY WATLEY  
STEVIE WONDER

**WQIS/Laurel**  
Ron Davis  
FIT  
LOTTI DOTTI  
DYNASTY  
WARMICK & HEWETT  
MICO WAVE  
RONNIE LAWS  
SKWARES  
Hottest:  
KEITH SWEAT  
SHANICE WILSON  
JOYCE SIMS  
ANGELA WINBUSH  
ALEXANDER O'NEAL

## MIDWEST

**WBMX/Chicago**  
Michaels/Davis  
L.L. COOL J  
ATLANTIC STARR  
LEVERT  
MICO WAVE  
HINDSIGHT  
GEORGIO  
FIT  
Hottest:  
PEBBLES  
CHRIS JASPER  
LILLO THOMAS  
JODY WATLEY  
STEVIE WONDER

**WVOT/Toledo**  
Paul Brown  
HOTT  
GEORGE PETTUS  
L.L. COOL J  
GAVIN CHRISTOPHER  
HINDSIGHT  
MICO WAVE  
GLADYS KNIGHT  
PAUL JOHNSON  
GEORGIO  
MIKI HOWARD  
VANESSE THOMAS  
Hottest:  
JOYCE SIMS  
MARRS  
SHANICE WILSON  
O'JAYS  
ALEXANDER O'NEAL

**WQPR/Detroit**  
Joe Spencer  
BERT ROBINSON  
GLADYS KNIGHT  
BILLY OCEAN  
HINDSIGHT  
MICO WAVE  
Hottest:  
MARRS  
CHRIS JASPER  
JODY WATLEY  
TEMPTATIONS  
STEVIE WONDER

**WKWM/Grand Rapids**  
GrandFranklin  
FULL FORCE  
GLADYS KNIGHT  
Hottest:  
STEVIE WONDER  
MARRS  
CHRIS JASPER  
MORRIS DAY  
SHANICE WILSON

**WJCI/Indianapolis**  
Jay Johnson  
FULL FORCE  
BILLY OCEAN  
RICK ASTLEY  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
DEELE  
CHICO DEBARGE

**KPRS/Kansas City**  
Del Rice  
EWT  
MELI'SA MORGAN  
MILES JAYE  
FULL FORCE  
CONTROLLERS  
PAUL JOHNSON  
HERBIE'S MACHINE  
BILLY OCEAN  
Hottest:  
KEITH SWEAT  
MICHAEL COOPER  
PEBBLES  
SUNDANCE f/KEVIN  
HINDSIGHT  
BROWNMARK  
LEVERT  
FULL FORCE  
VANESSE THOMAS  
MIKI HOWARD  
Hottest:  
O'JAYS  
ANGELA WINBUSH  
MARRS  
SHANICE WILSON  
STEVIE WONDER

**WLMU/Milwaukee**  
Hegewood/Vauke  
JOYCE SIMS  
TKA  
DA KRASH  
LEVERT  
TONY TERRY  
COMMUNARDS  
BLUE MERCEDES  
DYNASTY  
BARRY WHITE  
Hottest:  
KEITH SWEAT  
ANGELA WINBUSH  
MARRS  
BOY GEORGE

**WVOK/Columbus**  
Jones/Michaels  
none  
Hottest:  
PEBBLES  
KEITH SWEAT  
ALEXANDER O'NEAL  
CHRIS JASPER  
CHICO DEBARGE

**WVWS/Saginaw**  
Kermit Crockett  
LOTTI DOTTI  
MICO WAVE  
GLADYS KNIGHT  
DYNASTY  
BROWNMARK  
VANESSE THOMAS  
LEVERT  
ANTOINETTE  
CHRIS JASPER  
MARRS  
RAY PARKER JR.  
JOYCE SIMS  
BOY GEORGE

**KM/JM/St. Louis**  
Mike Stadford  
NATALIE COLE  
LOTTI DOTTI  
BILLY OCEAN  
MIKI HOWARD  
GEORGIO  
GERRY WOO  
LEVERT  
GRANDMASTER FLASH  
PAUL JOHNSON  
MELI'SA MORGAN  
Hottest:  
PEBBLES  
ANGELA WINBUSH  
LILLO THOMAS  
TEMPTATIONS  
O'JAYS  
PEBBLES

**WBYZ/Greenville**  
Henderson/Mason  
LEVERT  
SMOKEY ROBINSON  
NATALIE COLE  
GEORGIO  
CENTERFOLD  
BILLY OCEAN  
WHISTLE  
GEORGE MICHAEL  
CHARLIE SINGLETON  
FIT  
AFRO-RICAN  
LE JUAN LOVE  
SWING OUT SISTER  
Hottest:  
KEITH SWEAT  
CHRIS JASPER  
PEBBLES  
DEELE  
SHANICE WILSON

**WOFX/Gulfport-Biloxi**  
Al Luv  
EWT  
WARMICK & HEWETT  
MELI'SA MORGAN  
GEORGE PETTUS  
E.U.  
DYNASTY  
FORCE MD'S  
FIT  
GEORGE MICHAEL  
WARMICK & HEWETT  
RUFFIN & KENDRICK  
MELI'SA MORGAN  
TAJA SEVELLE  
GAVIN CHRISTOPHER  
TEENA MARIE  
Hottest:  
KEITH SWEAT  
CHICO DEBARGE  
ANGELA WINBUSH  
SHANICE WILSON  
JODY WATLEY

**WLOU/Louisville**  
Ange Canessa  
RICK ASTLEY  
HEAVY D & BOYZ  
BILLY OCEAN  
GEORGE PETTUS  
MIKI HOWARD  
FIT  
GLADYS KNIGHT  
TAJA SEVELLE  
SKWARES  
RUFFIN & KENDRICK  
FORCE MD'S  
HOTTEST:  
PEBBLES  
DEELE  
CHRIS JASPER  
MICHAEL COOPER  
BOY GEORGE

**WJYL/Louisville**  
Fields/March  
STREET FARE  
SWEET TEE  
SHEKIA JENKINS  
SMOKEY ROBINSON  
MIKI HOWARD  
LEVERT  
WARMICK & HEWETT  
RODNEY SAULSBERRY  
DYNASTY  
Hottest:  
DEELE  
CHRIS JASPER  
PEBBLES  
RAY PARKER JR.  
STEVIE WONDER

**WJSS/Lynchburg**  
Lad Golins  
BILLY OCEAN  
SMOKEY ROBINSON  
MICO WAVE  
MELI'SA MORGAN  
LEVERT  
Hottest:  
SHANICE WILSON  
CHRIS JASPER  
MARRS  
PEBBLES  
JODY WATLEY

**WJMS/Memphis**  
C.N. Morgan  
SKWARES  
BILLY OCEAN  
MIKI HOWARD  
MELI'SA MORGAN  
MARRS  
Hottest:  
PEBBLES  
CHRIS JASPER  
JODY WATLEY  
MORRIS DAY  
MILES JAYE

**WJMS/Memphis**  
Mark Christian  
TONY TERRY  
FULL FORCE  
TEENA MARIE  
BRICK  
LEVERT  
NATALIE COLE  
Hottest:  
SHANICE WILSON  
EXPOSE  
EWT  
ROSE BROTHERS  
CHICO DEBARGE

**WJMS/Memphis**  
Steve Poston  
WHISTLE  
FULL FORCE  
DYNASTY  
POINTER SISTERS  
GEORGE PETTUS  
MELI'SA MORGAN  
ROGER  
Hottest:  
JODY WATLEY  
CHRIS JASPER  
PEBBLES  
KEITH SWEAT  
O'JAYS

**WEDM/Miami**  
Jackson/Jones  
MELI'SA MORGAN  
BOBBY WOMACK  
ROGER  
BILLY OCEAN  
CONTROLLERS  
HINDSIGHT  
LEVERT  
Hottest:  
CHRIS JASPER  
PEBBLES  
O'JAYS  
ANGELA WINBUSH  
MARRS

**WBLX/Mobile**  
Tony Brown  
MELI'SA MORGAN  
TONY TERRY  
LEVERT  
FIT  
E.U.  
BILLY OCEAN  
HINDSIGHT  
MIKI HOWARD  
SMOKEY ROBINSON  
BOOGIE BOYS  
Hottest:  
PEBBLES  
JODY WATLEY  
SHANICE WILSON  
DEELE  
PRINCE

**WQIM/Montgomery**  
Michael Long  
REBBIE JACKSON  
FULL FORCE  
SMOKEY ROBINSON  
BROWNMARK  
RUFFIN & KENDRICK  
DEJA  
POINTER SISTERS  
GEORGE MICHAEL  
MELI'SA MORGAN  
ALEXANDER O'NEAL  
Hottest:  
KEITH SWEAT  
PEBBLES  
MARRS  
ANGELA WINBUSH

**WQOK/Nashville**  
Cy Young  
FULL FORCE  
TEENA MARIE  
POINTER SISTERS  
MICHAEL JACKSON  
ZERO HOUR  
DYNASTY  
L.L. COOL J  
STACEY Q  
Hottest:  
GEORGE MICHAEL  
MORRIS DAY  
PRINCE  
INXS  
TERENCE TRENT D'A

**WIKS/New Bern**  
Gooding/Kirkland  
BARRY WHITE  
VANESSE THOMAS  
LEVERT  
NATALIE COLE  
TEENA MARIE  
MELI'SA MORGAN  
SIDE EFFECT  
POINTER SISTERS  
HINDSIGHT  
Hottest:  
KASHIF  
ANGELA WINBUSH  
LILLO THOMAS  
DEELE  
BOY GEORGE

**WYLD-FM/New Orleans**  
Ty Bell  
STREET FARE  
MICO WAVE  
DA KRASH  
POINTER SISTERS  
L.L. COOL J  
THERYL  
HEAVY D & BOYZ  
BILLY OCEAN  
WARMICK & HEWETT  
E.U.  
BARRY WHITE  
Hottest:  
MELI'SA MORGAN  
LILLO THOMAS  
WARMICK & HEWETT  
LEVERT  
LOTTI DOTTI  
FIT  
MARY CLAYTON  
STACY LATTISAW  
CONTROLLERS  
Hottest:  
PEBBLES  
CHRIS JASPER  
JODY WATLEY  
DEELE  
MICHAEL JACKSON

**WTMP/Tampa**  
Chris Turner  
SWEET TEE  
NATALIE COLE  
FIT  
MIKI HOWARD  
WILL DOWNING  
GERRY WOO  
WARMICK & HEWETT  
ERIC B  
Hottest:  
PEBBLES  
TEMPTATIONS  
MICHAEL JACKSON  
STEVIE WONDER  
PEBBLES

**Z92/Tyler**  
Caton/Barryer  
MILES JAYE  
ROGER  
REBBIE JACKSON  
WARMICK & HEWETT  
LEVERT  
WILL DOWNING  
FULL FORCE  
TKA  
SWEET TEE  
ROYAL HOUSE  
Hottest:  
O'JAYS  
SALT & PEPA  
LILLO THOMAS  
STACY LATTISAW  
JODY WATLEY

**K84/Norfolk**  
Thomas Lytle  
MIKI HOWARD  
GAVIN CHRISTOPHER  
MICO WAVE  
MELI'SA MORGAN  
GLADYS KNIGHT  
BILLY OCEAN  
Hottest:  
JOYCE SIMS  
JODY WATLEY  
STEVIE WONDER  
KEITH SWEAT  
PEBBLES

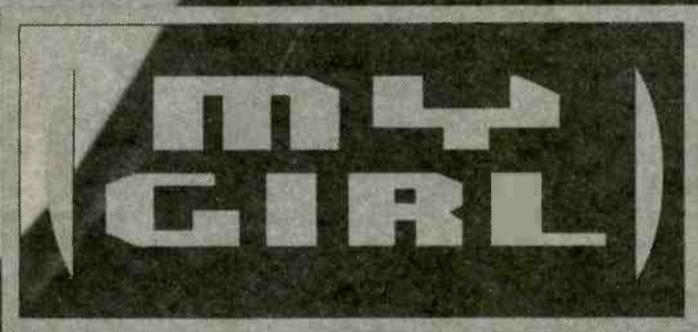
The following stations reported frozen playlists:  
WPEG/Charlotte and  
WVKO/Columbus  
WJLB/Detroit is no longer  
a reporting station

94 Reporting Stations  
92 Current Reports

INTRODUCING

# SUAVÉ

AND THE SLAM-JAM RENEWAL OF



FROM THE FORTHCOMING DEBUT ALBUM

# I'M YOUR PLAYMATE

PRODUCED BY SUAVÉ IN ASSOCIATION WITH DWAYNE OMARR

Capitol.

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# R&R NATIONAL AIRPLAY COUNTRY

## TOP 50

FEBRUARY 12, 1988

Three Weeks Last  
Weeks Weeks

	Three Weeks	Two Weeks	Last Week		Total Reports/Adds	Heavy	Medium	Light
6	4	2		<b>1</b> RANDY TRAVIS/Too Gone Too Long (WB)	165/0	156	7	2
4	2	1		<b>2</b> ALABAMA/Face To Face (RCA)	163/0	145	14	4
13	9	6		<b>3</b> MICHAEL MARTIN MURPHEY/I'm Gonna Miss You, Girl (WB)	163/2	124	30	9
23	18	12		<b>4</b> JUDDS/Turn It Loose (RCA/Curb)	167/0	90	73	4
19	14	10		<b>5</b> SAWYER BROWN/This Missin' You Heart Of Mine (Capitol/Curb)	162/2	106	48	8
22	17	11		<b>6</b> RICKY VAN SHELTON/Life Turned Her That Way (Columbia)	163/1	95	65	3
16	12	8		<b>7</b> JUICE NEWTON/Tell Me True (RCA)	157/0	105	41	11
10	7	5		<b>8</b> NITTY GRITTY DIRT BAND/Oh What A Love (WB)	147/0	114	25	8
15	13	9		<b>9</b> CONWAY TWITTY/That's My Job (MCA)	147/0	97	39	11
2	1	4		<b>10</b> TANYA TUCKER with P. DAVIS & P. OVERSTREET/I Won't Take Less Than Your Love (Capitol)	147/0	115	23	9
3	3	3		<b>11</b> MERLE HAGGARD/Twinkle, Twinkle Lucky Star (Epic)	139/0	101	27	11
20	15	13		<b>12</b> VERN GOSDIN/Do You Believe Me Now (Columbia)	144/2	87	41	16
25	20	16		<b>13</b> LEE GREENWOOD/Touch And Go Crazy (MCA)	159/1	57	92	10
35	23	18		<b>14</b> REBA McENTIRE/Love Will Find Its Way To You (MCA)	166/1	37	114	15
27	22	19		<b>15</b> CHARLEY PRIDE/Shouldn't It Be Easier Than This (16th Avenue/Capitol)	149/3	52	82	15
34	27	22		<b>16</b> EDDIE RABBITT/I Wanna Dance With You (RCA)	163/4	12	131	20
—	39	27		<b>17</b> GEDRGE STRAIT/Famous Last Words Of A Fool (MCA)	162/20	14	103	45
29	24	21		<b>18</b> BAILLIE & THE BOYS/Wilder Days (RCA)	153/4	30	95	28
38	32	25		<b>19</b> BELLAMY BROTHERS/Santa Fe (MCA/Curb)	156/5	18	103	35
28	26	23		<b>20</b> TAMMY WYNETTE/Talkin' To Myself Again (Epic)	125/2	35	71	19
21	16	14		<b>21</b> KEITH WHITLEY/Some Old Side Road (RCA)	99/1	34	50	15
—	44	36		<b>22</b> K.T. OSLIN/I'll Always Come Back (RCA)	158/31	2	84	72
31	29	26		<b>23</b> JOHN WESLEY RYLES/Louisiana Rain (WB)	128/0	18	83	27
42	37	33		<b>24</b> McCARTERS/Timeless And True Love (WB)	151/16	9	77	65
36	33	30		<b>25</b> JOHNNY RODRIGUEZ/I Didn't (Every Chance I Had) (Capitol)	120/9	25	70	25
9	6	7		<b>26</b> FOSTER & LLOYD/Sure Thing (RCA)	90/0	35	38	17
1	5	15		<b>27</b> DESERT ROSE BAND/One Step Forward (MCA/Curb)	81/0	29	41	11
47	40	34		<b>28</b> RODNEY CROWELL & ROSANNE CASH/It's Such A Small World (Columbia)	145/29	5	63	77
40	36	32		<b>29</b> RONNIE MCGDOWELL/It's Only Make Believe (Curb)	129/11	10	81	38
45	41	37		<b>30</b> HDLLY DUNN/Strangers Again (MTM)	135/26	3	70	62
7	10	20		<b>31</b> ROSANNE CASH/Tennessee Flat Top Box (Columbia)	79/0	26	37	16
41	38	35		<b>32</b> STEVE EARLE & THE DUKES/Six Days On The Road (MCA)	110/6	6	61	43
<b>BREAKER</b>				<b>33</b> HIGHWAY 101/Cry, Cry, Cry (WB)	133/35	5	46	82
11	8	17		<b>34</b> DWIGHT YOAKAM/Please, Please Baby (Reprise)	83/0	21	45	17
—	48	41		<b>35</b> T. GRAHAM BROWN/The Last Resort (Capitol)	132/28	2	56	74
46	43	39		<b>36</b> TOM WOPAT/A Little Bit Closer (EMI-Manhattan)	108/6	1	57	50
—	47	43		<b>37</b> VINCE GILL/Everybody's Sweetheart (RCA)	119/20	0	46	73
44	42	40		<b>38</b> SHENANDOAH/Stop The Rain (Columbia)	93/11	4	46	43
49	45	42		<b>39</b> WAYLON JENNINGS/If Ole Hank Could Only See Me Now (MCA)	107/16	4	44	59
32	28	28		<b>40</b> JOHN ANDERSON/Somewhere Between Ragged And Right (MCA)	67/0	10	38	19
24	21	24		<b>41</b> SCHUYLER, KNOBLOCH & BICKHARDT/This Old House (MTM)	52/1	11	27	14
—	—	47		<b>42</b> MOE BANDY/Americana (Curb)	88/21	3	34	51
48	46	44		<b>43</b> LARRY BOONE/Roses In December (Mercury/Pg)	68/3	9	29	30
<b>DEBUT</b>				<b>44</b> EDDY RAVEN/I'm Gonna Get You (RCA)	94/32	0	23	71
<b>DEBUT</b>				<b>45</b> HANK WILLIAMS JR./Young Country (WB/Curb)	80/52	0	23	57
—	—	50		<b>46</b> LYLE LOVETT/She's No Lady (MCA/Curb)	81/14	0	27	54
26	25	29		<b>47</b> GEORGE JONES/The Bird (Epic)	59/0	5	32	22
5	11	31		<b>48</b> FORESTER SISTERS/Lyin' In His Arms Again (WB)	44/0	12	19	13
<b>DEBUT</b>				<b>49</b> PATTY LOVELESS/If My Heart Had Windows (MCA)	68/18	0	21	47
<b>DEBUT</b>				<b>50</b> STEVE WARINER/Baby I'm Yours (MCA)	62/43	0	10	52

## MOST ADDED

- HANK WILLIAMS JR. (52)
- STEVE WARINER (43)
- HIGHWAY 101 (35)
- EDDY RAVEN (32)
- K.T. OSLIN (31)
- RODNEY CROWELL & ROSANNE CASH (29)
- JO-EL SONNIER (29)
- STATLER BROTHERS (29)
- T. GRAHAM BROWN (28)
- GLEN CAMPBELL (27)
- CRYSTAL GAYLE & GARY MORRIS (27)

## HOTTEST

- RANDY TRAVIS (103)
- ALABAMA (92)
- MERLE HAGGARD (59)
- TANYA TUCKER (56)
- RICKY VAN SHELTON (53)
- JUDDS (41)
- CONWAY TWITTY (40)
- MICHAEL MARTIN MURPHEY (38)
- VERN GOSDIN (34)
- SAWYER BROWN (32)

## NEW ARTISTS

Reports/Adds

- 1 SHENANDOAH/Stop The... (Col.) . . . 93/11
- 2 PATTY LOVELESS/If My... (MCA) . . . 68/18
- 3 LARRY BOONE/Roses... (Merc./PG) . . . 68/3
- 4 TIM MALCHAK/It Goes... (Alpine) . . . 63/11
- 5 LIBBY HURLEY/You Just... (Epic) . . . 55/9
- 6 JO-EL SONNIER/No More... (RCA) . . . 38/29
- 7 CANYON/Overdue (16th Ave./Cap.) . . . 27/4
- 8 RIDE THE RIVER/After Last... (Advantage) . . . 22/4
- 9 R. VANWARMER/I Will... (16th Ave./Cap.) . . . 21/4
- 10 GEDRGE HAMILTON V/She Says (MTM) . . . 20/7

New Artists are those who have not previously been reported by 60% of the reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

HIGHWAY 101  
Cry, Cry, Cry (WB)

On 80% of reporting stations. Rotations: Heavy 5, Medium 46, Light 82, Total Adds 35 including WGNA, WHWK, WIXL, WXTU, CHOW, WZZK, WSOC, WRNS, WCOS, KPLX, WSLR, WMNI, WWWV, WYNG, WFMS, KKCS, KFMS, KZLA, KNEW, KUPL. Moves 45-33 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

Crook  
and  
Chase



Add award winning personalities  
Lorianne Crook and Charlie Chase  
to your station's lineup!

Brings To Your Station  
**The Top Stars & The Top Stories**  
In Country Music

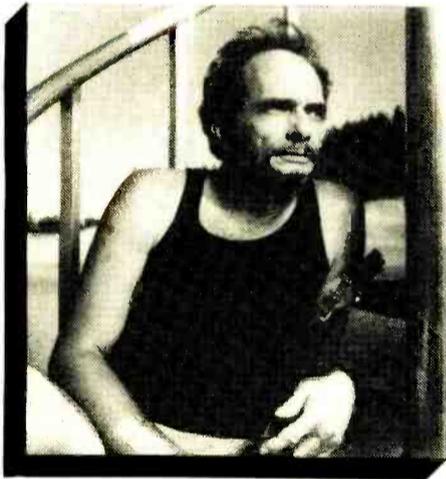
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# #1 WITH A STAR

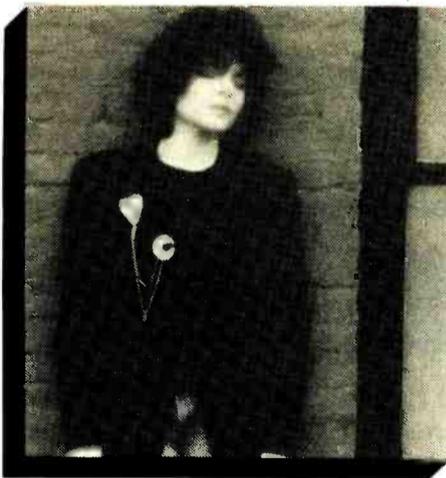
*Thanks  
Radio!*



## MERLE HAGGARD

“Twinkle, Twinkle Lucky Star”

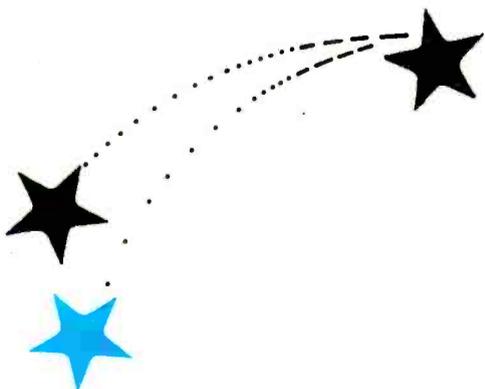
The #1 single from “Chill Factor” - the new album, and next single.



## ROSANNE CASH

“Tennessee Flat Top Box”

The #1 hit about a star and his guitar, from the smash album, “King’s Record Shop.” Also including the #1 hit “The Way We Make A Broken Heart” and Rosanne’s new single “If You Change Your Mind.”



## MUSIC THAT SHINES! MERLE HAGGARD AND ROSANNE CASH

On CBS Records, Cassettes And Compact Discs.

# R&R NATIONAL AIRPLAY

# COUNTRY

## NEW & ACTIVE

### EDDY RAVEN "I'm Gonna Get You" (RCA) 94/32

Rotations: Heavy 0, Medium 23, Light 71, Total Adds 32 including WQCB, WHWK, WRKZ, WDSY, KASE, WXBQ, WUSY, KILTFM, WAMZ, WGKX, WSIX, WQDR, WUBE, WONE, WYNG, KYGO, KKAT, KSON, KRPM, KDRK. Debuts at number 44 on the Country chart.

### MOE BANDY "Americana" (Curb) 88/21

Rotations: Heavy 3, Medium 34, Light 51, Total Adds 21, WVAM, WHWK, WQBE, WPOR, WIXY, WILQ, WUSY, WQIK, KYKX, WYYD, WSLR, WMNI, WGEE, WXCL, KTPK, KZSN, KKAL, KGH, KWJJ, KEEN, KDRK. Moves 47-42 on the Country chart.

### LYLE LOVETT "She's No Lady" (MCA/Curb) 81/14

Rotations: Heavy 0, Medium 27, Light 54, Total Adds 14, WDSY, KASE, WVM, WXBQ, WLK, KHEY, WESC, WYYD, WFMS, WDAF, KTPK, KGH, KUGN, KSAN. Medium: WPOC, WEZL, WCMS, WOV, KTTS, KTOM. Moves 50-46 on the Country chart.

### HANK WILLIAMS JR. "Young Country" (WB/Curb) 80/52

Rotations: Heavy 0, Medium 23, Light 57, Total Adds 52 including WPOC, WKHX, WYNK, WZZK, WEZL, WRNS, KHEY, KIKK, WAMZ, KISSFM, WKSJ, WLWI, WNOE, WQYK, WTQR, KFKF, WDAF, KVOO, KWJJ, KCKC. Debuts at number 45 on the Country chart.

### PATTY LOVELESS "If My Heart Had Windows" (MCA) 68/18

Rotations: Heavy 0, Medium 21, Light 47, Total Adds 18, WVAM, WQCB, WRKZ, WLK, WKLO, WAMZ, KJNE, WTQR, WONE, KSO, WCUZ, WTSO, WWJO, KKAL, KFRE, KNIX, KWJJ, KDRK. Debuts at number 49 on the Country chart.

### TIM MALCHAK "It Goes Without Saying" (Alpine) 63/11

Rotations: Heavy 1, Medium 18, Light 44, Total Adds 11, WDSY, WPOR, CHOW, WORC, WVM, KHEY, KNFM, WSIX, WYYD, KWMT, KDRK. Heavy: KRKT. Medium: WSOC, WTVY, KIKK, WPAP, KTTS, KFDI, KUUY, KALF.

### STEVE WARINER "Baby I'm Yours" (MCA) 62/43

Rotations: Heavy 0, Medium 10, Light 52, Total Adds 43 including WIXY, WORC, KEAN, WKHX, KASE, WUSY, WRNS, KIKK, WAMZ, KNFM, KAJA, WQYK, WAXX, WFMS, WTHI, KUZZ, KUPL, KWJJ, KSAN, KRPM. Debuts at number 50 on the Country chart.

### CRYSTAL GAYLE & GARY MORRIS "All Of This & More" (WB) 55/27

Rotations: Heavy 0, Medium 6, Light 49, Total Adds 27 including WCAO, WDSY, WKHX, KYKX, WAMZ, KLLL, WOKK, WNOE, WKYQ, KAJA, WKKQ, KWMT, WFMS, KCJB, WWJO, KKAL, KFRE, KWJJ, KCCY, KRPM.

### LIBBY HURLEY "You Just Watch Me" (Epic) 55/9

Rotations: Heavy 1, Medium 20, Light 34, Total Adds 9, WPOC, WXXK, WXBQ, WAMZ, KJNE, KCJB, KXXY, KZSN, KKAL. Heavy: KRKT. Medium: KRRV, WEZL, WUSY, WRNS, KKIX, KSO, KFDI, KFRE, KSOP, KDRK.

### SHOOTERS "I Taught Her Everything..." (Epic) 52/10

Rotations: Heavy 0, Medium 16, Light 36, Total Adds 10, WIXY, WXBQ, KHEY, WESC, WCMS, WSLR, WKKQ, KWMT, WWJO, KDRK. Medium: KMML, WEZL, WUSY, WRNS, WLWI, KKYX, WOV, KFDI, KRKT, KALF.

## SIGNIFICANT ACTION

### STATLER BROTHERS "The Best I Know How" (Mercury/PolyGram) 40/29

Rotations: Heavy 0, Medium 8, Light 32, Total Adds 29 including WGNA, WCAO, WRKZ, WWVA, KEAN, KMML, WLWI, WWKA, KKYX, WMNI, KSO, WKKQ, WDAF, WXCL, WTHI, KVOO, KFRE, KRWQ, KCKC.

### JO-EL SONNIER "No More One More Time" (RCA) 38/29

Rotations: Heavy 0, Medium 3, Light 35, Total Adds 29 including WVAM, WAJR, WCVR, WWVA, WORC, KASE, KHEY, KYKX, WLWI, WQDR, KFGO, WTSO, KTTS, KRKT, KUUY, KFRE, KEKB, KALF, KTOM, KSOP.

### GLEN CAMPBELL "I Remember You" (MCA) 36/27

Rotations: Heavy 0, Medium 9, Light 27, Total Adds 27 including WCAO, WQBE, WWVA, KEAN, KASE, WEZL, WNOE, WPAP, KKYX, KJNE, WGARM, KXXY, WTCM, KVOO, KYAK, KEKB, KUPL, KTOM, KEEN, KIIM.

### ANNE MURRAY with DOUG MALLORY "Perfect Strangers" (Capitol) 34/22

Rotations: Heavy 0, Medium 4, Light 30, Total Adds 22, WCAO, WBOS, WAYZ, WVM, WEZL, WUSY, WDXE, KLLL, WGKX, WCMS, WPAP, KKYX, KJNE, KFGO, WGEE, WTSO, WOV, WOV, KTTS, WTCM, KVOO, KUPL, KTOM.

### MEL McDANIEL "Ride This Train" (Capitol) 32/8

Rotations: Heavy 1, Medium 7, Light 24, Total Adds 8, WPOR, KMML, WLWI, WGARM, KSO, KFGO, KFRE, KTOM. Heavy: KRKT. Medium: KRRV, WUSY, WTVY, KKYX, KTTS, WTCM, KFDI. Light: KEAN, WEZL, WGKX, WQYK.

### CHARLY McCLAIN "Still I Stay" (Epic) 30/6

Rotations: Heavy 1, Medium 7, Light 22, Total Adds 6, WQCB, KRRV, WEZL, KIKK, KYKX, KEKB. Heavy: WAMZ. Medium: KEAN, WTVY, KKYX, KTTS, KFDI, KRKT, KALF. Light: WAYZ, WCVR, WWVA, KVOO, KRCR, KSOP.

### EXILE "Feel Like Foolin' Around" (Epic) 29/14

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 14, WCAO, WBOS, WPOR, WUSY, WDXE, WOKK, WKYQ, KKYX, KFGO, KCJB, WWJO, KALF, KTOM, KSOP. Light: WXXK, KMML, KYKR, WTVY, KLLL, KJNE.

### CANYON "Overdue" (16th Avenue/Capitol) 27/4

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 4, KHEY, WSLR, KSO, KVOO. Medium: KEAN, WTVY. Light: KRRV, KMML, WRNS, KPLX, KNFM, WCMS, WAXX, KWMT, KTTS, WTCM, KFDI, KUUY, KEKB, KSOP.

### RICKY SKAGGS "That's Why I'm Walkin'" (Epic) 23/21

Rotations: Heavy 0, Medium 5, Light 18, Total Adds 21, WAYZ, KEAN, KRRV, KMML, WVM, KIKK, WOKK, WLWI, WCMS, WTQR, WGEE, WDAF, WOV, WTCM, KVOO, KRKT, KIK-FM, KUZZ, KVOO, KFRE, KRWQ.

### RIDE THE RIVER "After Last Night's Storm" (Advantage) 22/4

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 4, KHEY, WLWI, KSO, WTSO. Medium: WTVY, WOKK, KTTS, KFDI. Light: KEAN, KRRV, KASE, WRNS, WDXE, WCMS, KKYX, WKKQ, WAXX, KFGO, KVOO, KVOO, KRWQ, KSOP.

### RANDY VANWARMER "I Will Hold You" (16th Avenue/Capitol) 21/4

Rotations: Heavy 0, Medium 1, Light 20, Total Adds 4, WWVA, KFGO, WOV, KEKB. Medium: KTOM. Light: WCAO, KRRV, KMML, WTVY, WDXE, KYKX, WOKK, WWKA, WPAP, WUSO, WTCM, KVOO, KVOO, KRWQ, KSOP, KCKC.

### GEORGE HAMILTON V "She Says" (MTM) 20/7

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 7, WAJR, WIXY, WWVA, KMML, KKYX, KFGO, KSOP. Medium: KTTS, KRKT. Light: WTVY, KKIX, WDXE, WNOE, WAXX, WCUZ, WOV, WTCM, KVOO, KKAL, KRWQ.

### OAK RIDGE BOYS "True Heart" (MCA) 16/16

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 16, WXXK, WXTU, WWVA, KMML, WLK, WTVY, KLLL, WOKK, WKSJ, WGARM, WCUZ, KXXY, WTCM, KRWQ, KEKB, KSOP.

### DARDEN SMITH "Little Maggie" (Epic) 15/4

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 4, WIXY, KMML, KFGO, KTOM. Medium: KRKT. Light: WTVY, WDXE, WPAP, KKYX, KTTS, WTCM, KVOO, KRWQ, KSOP, KSON.

### BILLY PARKER "You Are My Angel" (Canyon Creek) 10/2

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, KRRV, KWMT. Medium: KIKK, KFDI. Light: WTVY, KKYX, KSO, KFGO, KVOO, KSOP.

### PINKARD & BOWDEN "Satellite Dish" (WB) 9/0

Rotations: Heavy 0, Medium 1, Light 8, Total Adds 0. Medium: KFDI. Light: WHWK, WXXK, WYNK, WOKK, WTCM, KRWQ, KEKB, KALF.

### PAKE McENTIRE "Life In The City" (RCA) 8/8

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 8, WAYZ, KEAN, WTVY, WOKK, KVOO, KRKT, KVOO, KEKB.

### ATLANTA "Sad Cliches" (Southern Tracks) 8/1

Rotations: Heavy 0, Medium 0, Light 8, Total Adds 1, KALF. Light: WAYZ, KASE, WDXE, KFDI, KUUY, KRWQ, KEKB.

## ALBUM TRACKS

### ARTIST/Song Title (Label)

### Album Title

<b>BELLAMY BROTHERS</b> /It's Raining Girls (MCA/Curb)	<i>Crazy From The Heart</i>
<b>ALABAMA</b> /Fallin' Again (RCA)	<i>Just Us</i>
<b>HOLLY DUNN</b> /Small Towns (MTM)	<i>Cornerstone</i>
<b>KATHY MATTEA</b> /Eighteen Wheels And A Dozen Roses (Mercury/PG)	<i>Untasted Honey</i>
<b>SCHUYLER, KNOBLOCH &amp; BICKHARDT</b> /Givers And Takers (MTM)	<i>No Easy Horses</i>
<b>LYLE LOVETT</b> /She's Hot To Go (MCA/Curb)	<i>Pontiac</i>
<b>GEORGE JONES</b> /The Real McCoy (Epic)	<i>Too Wild, Too Long</i>
<b>PATTY LOVELESS</b> /I Can't Get You... (MCA)	<i>If My Heart Had Windows</i>
<b>KENNY ROGERS</b> /The Factory (RCA)	<i>I Prefer The Moonlight</i>
<b>HANK WILLIAMS JR.</b> /Buck Naked (WB/Curb)	<i>Born To Boogie</i>
<b>EXILE</b> /Just One Kiss (Epic)	<i>Shelter From The Night</i>
<b>PATTY LOVELESS</b> /A Little Bit In Love (MCA)	<i>If My Heart Had Windows</i>
<b>VERN GOSDIN</b> /Set 'Em Up Joe (Columbia)	<i>Chisled In Stone</i>
<b>DWIGHT YOAKAM</b> /Smoke Along The Track (Reprise)	<i>Hillbilly Deluxe</i>
<b>MERLE HAGGARD</b> /You Babe (Epic)	<i>Chill Factor</i>
<b>HANK WILLIAMS JR.</b> /What It Boils Down To (WB/Curb)	<i>Born To Boogie</i>

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# NETWORK FEATURE FILE

EDITED BY RON RODRIGUES

## MUSIC FEATURES

### WEEKLY

February 15 - February 21

- Steve Allen Show** (WO)  
Pat Sajak/Fred Willard/Ronnie Scheel/Bill Maher
- Dick Bartley's Rock & Roll Oldies Show** (WO)  
Top 40/Rascals
- American Country Countdown** (ABC)  
R. Cash/Alabama/R. Travis/V. Gosdin/M. M. Murhey/Restless Heart/Judds
- American Dance Traxx** (WO)  
M. Jackson/Tiffany/Gloria Estefan
- American Top 40** (ABC)  
Miami Sound Machine/Squeeze/M. Jackson/Salt-N-Pepa/R. Marx/B. Springsteen
- Lee Arnold On A Country Road** (WO)  
Kathy Mattea/George Jones/Patti Loveless
- Backtrack** (WO)  
Car tunes
- Best Of Times** (CP)  
Rita Coolidge/Jerry Mathers/Paul Simon
- Dick Clark's Rock, Roll & Remember** (USP)  
Bobby Vee
- Classic Call** (PRN)  
Steppenwolf/John Kay
- Classic Cuts** (MJI)  
Dire Straits
- The Countdown** (WO)  
Alexander O'Neal/Cherrelle
- Countdown America With Dick Clark** (US)  
Carly Simon
- Countdown USA** (CUSA)  
Grammy nominees: Best Pop Vocal: Duo or Group
- Country Calendar Weekly Special** (CW)  
Juice Newton/Michael Johnson/Paulette Carson/George Strait/Randy Travis
- Country Closeup** (PM)  
Randy Travis
- Country Report Countdown**(WRN)  
Larry Gatlin
- Country Today** (MJI)  
Sawyer Brown
- Rick Dees' Weekly Top 40** (DIR)  
Patrick Swayze
- Direct Hits** (MJI)  
Fleetwood Mac
- Dr. Demento** (WO)  
Demented rock songs
- Encore With Jim Lange** (WO)  
1937: Billie Holiday
- Fusion 40** (TP)  
Al Jarreau/Doug Cameron/Alphonse Mouzon/Gerry Mulligan/Lee Ritenour
- Future Hits** (WO)  
Tiffany/Whitney Houston
- Great Sounds** (USP)  
Lee Castle
- Hot Rocks** (USP)  
Miami Sound Machine
- Jazz Show With David Sanborn** (WO)  
Grammy nominees
- Jazz Trax With Art Good** (JT)  
Kirk Whalum
- King Biscuit Flower Hour** (DIR)  
Grateful Dead
- Legends Of Rock** (WO)  
Billy Joel Pt. 1
- Let The Good Times Roll** (GSN/ABC)  
Gene Pitney/Rascals
- Live From Gilley's** (WO)  
Gary Morris
- Live From The '60s** (PRN)  
Rolling Stones/BS&T/Stevie Wonder
- Lost Lennon Tapes** (WO)  
Lennon in India/Poetry readings/Playboy interviews
- Metalshop** (MJI)  
Scorpions
- Motor City Beat** (USP)  
Wilson Pickett

- Scott Muni's Ticket To Ride** (DIR)  
Yes Pt. 2
- Musical!** (WO)  
MGM musicals
- National Music Survey** (WO)  
Eagles
- Off The Record Special** (WO)  
Robbie Robertson
- On The Radio** (OR)  
Madonna
- Gary Owens Music Weekend**(DIR)  
Tiffany
- Party America** (CP)  
Miami Sound Machine/Stacey Q/Salt-N-Pepa/Taylor Dayne/Bob Goldwath
- Plain Rap Countdown** (PRN)  
AC: Mickey Thomas/Tiffany  
CHR: INXS/Pet Shop Boys  
Urban: Roger/George Michael
- Pop Concerts/Star Trak Profiles** (WO)  
Natalie Cole profile
- Powercuts** (GSN/ABC)  
Aerosmith/David Lee Roth
- Reelin' In The Years** (GSN/ABC)  
Faces/Rolling Stones
- Rock & Roll Never Forgets** (WO)  
Spencer Davis Group/Love/Jeff Beck Group/Country Joe McDonald
- Rock Chronicles** (WO)  
Stings/Joe Cocker/Rainmakers/Grateful Dead
- Rock Confidential** (CP)  
T. Turner/Cher/G. Michael/D. Gibson
- Rock Over London** (WO)  
The Mission
- Rock Today** (MJI)  
Robert Plant
- Rock Watch** (USP)  
Eagles
- Rockline** (GSN/ABC)  
Paul Carrack/Michael Bolton
- Romancin' The Oldies** (TS)  
Association
- Scott Shannon's Rockin' America Countdown** (WO)  
Bangles/Tiffany/Foreigner
- Sittin' In** (WRN)  
Rosanne Cash
- Solid Gold Saturday Night** (US)  
Beatles USA silver anniversary
- Special Edition** (WO)  
Gladys Knight & Pips
- Star Beat** (MJI)  
Marion Jackson
- Super Gold** (TS)  
Instrumentals/1967

- Superstars Rock Concert** (WO)  
Cars
- Up Close** (MCA)  
Robert Plant Pt. 2
- Weekly Country Music Countdown** (USP)  
Kathy Mattea

### DAILY

February 22 - February 26

- British Wax Museum** (WO)  
10cc/George Harrison/Genesis/Kinks/Elton John
- Country Calendar** (CW)  
T. Graham Brown/Charley Pride/Lee Greenwood/Wynona Judd/Johnny Cash
- Country Comments** (WO)  
Michael Martin Murphy/Sawyer Brown/Steve Earle/Rosanne Cash/T. Graham Brown
- Country Datebook** (US)  
Exile/Kendalls/Lee Greenwood/Statter Bros./Johnny Cash
- Country Report With Chris Lane** (WRN)  
Johnny Rodriguez/Don McLean/Janie Fricke/Dottie West
- Rick Dees' American Music Magazine** (US)  
INXS/Patrick Swayze/Billy Ocean/Debbie Gibson/REO Speedwagon
- Earth News** (WO)  
Richard Marx/Robin Williams/Dennis Miller
- Off The Record** (WO)  
Sting/Rush/Love & Rockets
- Psychedelic Psnack** (WO)  
Bill Bruford/Yes/Jim Hendrix/King Crimson/Who/Fleetwood Mac
- Rock & Roll Never Forgets** (WO)  
Genesis/Billy Joel/Eagles
- Rock Notes** (NP)  
U2/R.E.M./Grateful Dead/Rush/Beach Boys
- Shootin' The Breeze** (WO)  
Chris Jasper/Vanity/Temptations
- Solid Gold Country** (USP)  
Jim Ed Norman/January # 1s/Johnny Cash/1983
- Solid Gold Scrapbook** (US)  
Two by two/Blue on blue/Little by little/Animal farm/Swan songs
- Star Trak** (WO)  
Eurythmics/Aerosmith/Carly Simon



**COUNTDOWN CONSUMPTION** — Members of the Breakfast Club dropped in to the "Countdown USA" studios for a guest appearance. Pictured (l-r) are the group's Ed Gilroy, "Countdown USA" 's Jo Interrante, group's Stephen Bray, Dan Gilroy and Gary Burke.

## NEWS & INFORMATION FEATURES

February 15 - February 21

### GENERAL INFORMATION

- American Focus** (FY)  
Gen. William Westmoreland
- The Blimp** (PM)  
Credit card collections/Top dogs/Name game/Hot yachts/Yuppie chow
- Computer Program** (PM)  
Computers & handicapped/Photography industry/Micro repairs/Hybrid games
- Health Care** (PIA)  
Their local dentist
- Like Only Yesterday** (WO)  
U.S. Olympic team plane crashes/Nixon goes to China
- Personal Finance Digest** (JPB)  
Vacation time shares/Tax returns/Credit payments/Rental car costs
- Prevention Health Report** (JBI)  
Sore muscles/Falls/Kindness/Night shift/Swimming
- Public Affairs** (PIA)  
Precious assets
- Radio Links** (RL)  
"Hope & Glory," John Boorman
- Reviewing Stand** (PIA)  
Drs. Terry Todd, James Hill/Michele Magazine
- Travel Holiday Magazine** (CW)  
Caribbean beaches

### COMEDY

- All My Children Update** (PRN)  
Erica's endless emotions bottom out/Ross has attitude problem in pin
- Amatellin U** (DD)  
Athletic supporters/Airport communications/Racetrack flagman training
- Bobby Jo Amberg's Bar 'N Grill** (DD)  
Call 999-SPAM/Non-denominational wedding chapel/Dollar-off coupons/Free movie
- Comedy Hour** (MJI)  
100th Anniv. Special: Gilbert Gottfried/Graham Chapman/Richard Belzer
- Comedy Show With Dick Cavett** (CW)  
Radio: Steve Allen/Albert Brooks/Monty Python/Stan Freberg/George Carlin
- Comedy Spot** (CW)  
Bob & Ray/Travesty L.T.D./Brian Rogers/Gary Owens/Robert Klein
- Daily Feed** (DCA)  
Bush's other Contra funding plan/Judge Kennedy strikes down Roe v Wade, resigns
- Dr. Dave's Comedy Drops** (PM)  
Hungry guys dinner/She passes wind/Sly and Comelia
- Fun Factory** (PM)  
Fergie's Baby/Tell us, Gary Hart/Honeymooners Television/Bush vs. Rather
- Hiney Wine** (DD)  
Hiney gift shop/Big hole in hiney/Hiney gumball machine/Winery fire
- Jackie The Joke Man** (OHR)  
Cellophane bikini/Clone cologne/Two tents/Russian dressing/Pull down genes
- Laugh Machine** (PM)  
Woody Allen/Henny Youngman/Billy Crystal/Bill Cosby/Stephen Wright
- Mei Blanc's Blankety Blancs**(ASR)  
Optimism/Physical fitness/Wreckless nerve/Applause/Arrow in mouth
- National Comedy Wireless** (DD)  
Wormgear mail-Big Jane's underpants/La Bimbo/Beer-belly bustoff/Schtick hospital
- National Lampoon's True Facts** (PRN)  
Clean me out/Look before you leap
- On The Phone With Ti-Rone** (PRN)  
Ti-rone converses with Ms. Ting-a-ling/Ti-rone solves makeup mishaps
- Red Neckerson** (SYN)  
George Real's birthday
- Radio Hotline** (ASR)  
Long time/Your license suspended/I don't agree/Mr. Zoo/I've got a computer
- Stevens & Grdnic's Daily Comedy Exclusive** (ASR)  
Rafter's greatest hit/Feb. sex sweeps/Insignificant Olympic moments/DJ soaps

### SPORTS

- Breakfast With OJ** (MCA)  
Champion boxing/Jimmy The Greek/Coaching in NFL/Baseball In Japan/Cardinals move
- Costas Coast To Coast** (CW)  
William Bennett
- Inside Sports Report** (CW)  
Al Michaels/Joe Paterno/Bobby Knight/Larry Brown/Stan Fischer/Bud Collins
- John Madden's Sports Quiz** (CW)  
Last bros. to hold h.w. title/'75 Stanley Cup/'88 AFC championship/Baseball's best '87 start
- Major College Basketball** (WO)  
Indiana at Purdue (1:50pm ET)
- Sports Explosion** (PIA)  
Antoine Carr/Kevin Willis/Mike Fratello/Tree Rollins/Randy Whitman
- Sports Flashback** (CW)  
'88 NFL playoffs/How many games did Auerbach win as coach?/Clay-Liston title bout

### DRAMA/ NOSTALGIA

- Jack Benny Show** (CMS)  
Claude Rains
- Burns & Allen** (CMS)  
Hopalong Cassidy
- Same Time... Same Station** (RRC)  
Archie Andrews/Smilin' Ed/Let's Pretend

## NETWORKS/ PROGRAM SUPPLIERS

- ABC — ABC Radio (212) 887-7777
- ASR — All Star Radio (213) 850-1169
- CBS — CBS Radio (212) 975-4321
- CMS — Charles Michelson & Sons (800) 648-4546
- CP — Cutter Productions (213) 478-2166
- CUSA — Countdown USA (415) 383-7302
- CW — Clayton Webster (314) 725-5070
- DCA — DC Audio (202) 638-4222
- DD — Dorsey & Donnelly (214) 631-7934
- DIR — DIR Broadcasting (212) 371-6850
- FY — Focus On Youth Radio (609) 452-1150
- GSN — Global Satellite Net (818) 906-1888
- JT — Art Good's Jazz Trax (619) 233-9228
- JBI — Jameson Broadcast (202) 328-3283
- JPB — James Paul Brown Entertainment (800) 345-2354

- MCA — MCA Radio (818) 777-5775
- MJI — MJI Broadcasting (212) 245-5010
- NP — Narwood Productions (212) 755-3320
- OR — On The Radio Network (213) 306-8009
- PM — ProMedia (212) 585-9400
- PIA — Public Interest Affiliates (312) 943-8888
- PRN — Premiere Radio Network (213) 467-2346
- RL — Radio Links (213) 454-0488
- RRC — Real Radio Company (818) 795-4900
- SYN — Syndicom (415) 366-1781
- TP — Teleprograms (213) 854-4475
- TS — Transtar (213) 460-6383
- US, USP — United Stations (212) 575-6100
- WO — Westwood One Companies (213) 204-5000
- WRN — Weedeck Radio (213) 462-5922

# R&R NATIONAL AIRPLAY

# ADULT CONTEMPORARY

## CHART EXTRAS

### GERALD ALBRIGHT So Amazing (Atlantic)

53% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 26, Total Adds 4, WPIX, WQNY, WJTW, KWWS.

## BREAKERS

### BREATHE Hands To Heaven (A&M)

60% of our reporters on it. Rotations: Heavy 0, Medium 22, Light 36, Total Adds 12 including WPIX, KMJI, WAEB, WTCB, WQNY, WTWR, KWEB, KKLK.

### RAY PARKER JR. with NATALIE COLE Over You (Geffen)

52% of our reporters on it. Rotations: Heavy 0, Medium 24, Light 26, Total Adds 11 including KLCY, WXTC, Y103, WNAM, WLHT, WFMK, WHNN, WTNV.

### JAN HAMMER Crockett's Theme (MCA)

51% of our reporters on it. Rotations: Heavy 1, Medium 10, Light 38, Total Adds 5, KLCY, WSLQ, WHNN, 3WM, WMJC.

## NEW & ACTIVE

### DEBBIE GIBSON "Out Of The Blue" (Atlantic) 40/9

Rotations: Heavy 0, Medium 21/1, Light 19/8, Total Adds 9, WLACFM, WLHT, WFMK, WHNN, WGLL, WGSV, KRLB, WMJC, KKLK. Medium including WPIX, WNIC, B100, WAEB, KELT, KKOB, WEIM, WAFL, WSKI, WKSJ, WCKQ, WCVQ, WORG, KVOP, WKCX, WAEV, WMTFM, KFSB, KYJC, KAYN.

### BILLY OCEAN "Get Outta My Dreams, Get Into My Car" (Jive/Arista) 35/15

Rotations: Heavy 0, Medium 11/2, Light 24/13, Total Adds 15, WALK, WHTX, WNLT, KLCY, WKYE, WTFM, KELT, KWFM, WAFL, WKTK, KHOZ, WZLQ, KVIC, KWWS, KMGQ. Medium including KYKY, WEBE, U102, WMGN, WEIM, WSKI, WCKQ, WGSV, WKCX. Light including B100, KEY103, WRKA, WORG, WAEV, WCAC.

### BRENDA RUSSELL "Piano In The Dark" (A&M) 35/11

Rotations: Heavy 0, Medium 6/1, Light 29/10, Total Adds 11, KKHT, WNIC, B100, Y103, KWFM, WCVQ, WKTK, WGSV, WORG, KVIC, KFSB. Medium including WKNE, WQHQ, WAHR, KYJC, KMGQ. Light including WEBE, WNAM, WMGN, WQNY, WAFL, WSKI, KHOZ, KVOP, WCAC, WIHN, WMTFM, WTWR.

### SCARLETT & BLACK "You Don't Know" (Virgin) 34/5

Rotations: Heavy 0, Medium 13/0, Light 20/5, Total Adds 5, KKHT, WNAM, WFPA, WGSV, KRLB. Heavy: WJON. Medium: WKYE, WZNY, KKOB, WMMJ, WEIM, WSKI, WQHQ, WAHR, KVOP, WCAC, KVIC, KYJC, KAYN. Light including B100, WEBE, WSLQ, KHOZ, WORG, WKCX, WZLQ, KFSB, KKLK, KWWS.

### DAVID FOSTER "Winter Games" (Atlantic) 33/12

Rotations: Heavy 0, Medium 6/2, Light 27/10, Total Adds 12, WPIX, KKHT, WSLQ, WTRX, WMGN, KEFM, WQNY, WQHQ, WFPA, WKCX, WIHN, WJON. Medium including WAEB, WEIM, WAFL, KWWS. Light including KHYL, WEBE, WKYE, KEY103, WKNE, WSKI, WCKQ, WGSV, WCAC, WZLQ, KKLK, KSTR.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PATRICK SWAYZE	96/0	86	7	3
2 EXPOSE	96/1	85	4	7
3 GEORGE MICHAEL	96/2	62	30	4
4 SWING OUT SISTER	89/3	71	15	3
5 ERIC CARMEN	85/0	68	15	2
6 PEABO BRYSON & REGINA BELLE	90/2	68	20	2
7 RICK ASTLEY	90/7	61	21	8
8 GLORIA ESTEFAN & MIAMI SOUND MACHINE	83/0	54	27	2
9 RICHARD MARX	93/6	26	59	8
10 DONNA SUMMER with MICKEY THOMAS	73/1	49	18	6
11 DAVE MASON & PHOEBE SNOW	82/2	27	50	5
12 TIFFANY	67/0	34	25	8
13 JAMES TAYLOR	76/3	14	49	13
14 PET SHOP BOYS with DUSTY SPRINGFIELD	65/3	25	30	10
15 MANHATTAN TRANSFER	67/0	27	35	5
16 STEVIE WONDER	75/2	8	55	12
17 ROGER	58/0	24	30	4
18 FLEETWOOD MAC	54/0	23	23	8
19 BRUCE SPRINGSTEEN	69/1	31	33	5
20 MICHAEL BOLTON	69/1	7	51	11
21 BELINDA CARLISLE	61/7	8	38	15
22 MICHAEL JACKSON	73/20	4	32	37
23 JONATHAN BUTLER	73/6	0	45	28
24 GEORGE HARRISON	69/12	3	35	31
25 CARS	59/1	5	41	13
26 CARLY SIMON	48/0	14	25	9
27 STING	55/1	3	37	15
28 NATALIE COLE	39/0	6	26	7
29 VIEW FROM THE HILL	57/2	3	31	23
30 MIKE POST	57/8	0	25	32

## MOST ADDED

- ELTON JOHN (28)
- LOUIS ARMSTRONG (27)
- PARTON & ROBINSON (25)
- MICHAEL JACKSON (20)
- STEVE WINWOOD (16)
- WARREN ZEVON (16)
- BILLY OCEAN (15)
- MICHAEL TOMLINSON (14)
- BREATHE (12)
- DAVID FOSTER (12)
- GEORGE HARRISON (12)

## HOTTEST

- PATRICK SWAYZE (70)
- EXPOSE (65)
- ERIC CARMEN (54)
- SWING OUT SISTER (43)
- GEORGE MICHAEL (39)
- BRYSON & BELLE (35)
- MIAMI SOUND MACHINE (34)
- RICK ASTLEY (31)
- DONNA SUMMER (14)
- TIFFANY (12)

### STEVE WINWOOD "Talking Back To The Night" (Island/WB) 31/16

Rotations: Heavy 0, Medium 9/3, Light 22/13, Total Adds 16, WPIX, KLCY, WAEB, KELT, WSLQ, WNAM, WMGN, WQHQ, WFPA, WSLQ, WORG, KVOP, WCAC, WZLQ, WJTW, KKLK. Medium including WTCB, WTRX, WMMJ, WAFL, KVIC, KWWS. Light including WKYE, WIZD, WGLL, WKCX, WMTFM, KYJC.

### RUSSELL HITCHCOCK "Someone Who Believes In Me" (Arista) 30/5

Rotations: Heavy 0, Medium 6/0, Light 24/5, Total Adds 5, KKHT, WTFM, WQHQ, WBGM, WJON. Medium: WNIC, WEIM, WKNE, WAHR, KYJC, KWWS. Light including KEY103, WNAM, WTRX, WGLL, WAFL, WSKI, WKSJ, WCVQ, WORG, KVOP, WKCX, WCAC, WZLQ, WIHN, WMTFM, KFSB, WTWR, KKLK, KAYN.

### LOUIS ARMSTRONG "What A Wonderful World" (A&M) 29/27

Rotations: Heavy 0, Medium 3/3, Light 26/24, Total Adds 27, KOST, KLCY, B100, WAEB, WEBE, WKYE, WZNY, WIZD, WTRX, WLHT, WFMK, WHNN, WEIM, WKNE, WAFL, WSKI, WKSJ, WCKQ, WAHR, WSLQ, WAEV, WZLQ, KFSB, KWEB, KAYN, KWWS, KMGQ. Light including KHYL, WJON.

### ELTON JOHN "Take Me To The Pilot" (MCA) 28/28

Rotations: Heavy 0, Medium 6/6, Light 22/22, Total Adds 28, KKHT, KLCY, WEBE, WKYE, WSLQ, KWFM, WEIM, WGLL, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WGSV, KHOZ, WSLQ, WORG, WKCX, WCAC, WBGM, WZLQ, KVIC, KFSB, WJON, KSTR, KYJC, KAYN, KMGQ.

### GLADYS KNIGHT & THE PIPS "Love Overboard" (MCA) 27/2

Rotations: Heavy 0, Medium 11/1, Light 16/1, Total Adds 2, WNIC, WAEV. Medium including WNLT, WKYE, WTRX, WGLL, WAFL, WSKI, WCKQ, KVOP, WKCX, KKLK. Light including B100, KEY103, WNAM, WEIM, WKSJ, WCVQ, WORG, WCAC, WZLQ, KVIC, WMTFM, KFSB, KYJC, KAYN, KWWS.

### DOLLY PARTON & SMOKEY ROBINSON "I Know You By Heart" (Columbia) 25/25

Rotations: Heavy 0, Medium 3/3, Light 22/22, Total Adds 25, KHYL, WEBE, KELT, WNAM, KWFM, WEIM, WKNE, WGLL, WAFL, WSKI, WQHQ, WCKQ, WCVQ, WGSV, WAHR, WORG, KVOP, WKCX, WCAC, WZLQ, KVIC, KFSB, KSTR, KYJC, KAYN.

## SIGNIFICANT ACTION

### DAN SIEGEL "Feelin' Happy" (CBS Associated) 21/8

Rotations: Heavy 0, Medium 3/0, Light 18/8, Total Adds 8, WXTC, WOCL, WEIM, WQHQ, WORG, WKCX, KKLK, KWWS. Medium: WALK, WKNE, WKTK. Light including KKHT, WNIC, B100, WMGN, WSKI, WMTFM, KAYN, KMGQ.

### BOURGEOIS TAGG "Cry Like A Baby" (Island) 21/5

Rotations: Heavy 0, Medium 5/1, Light 16/4, Total Adds 5, WNAM, WTRX, WORG, WMJC, KWWS. Medium including WKYE, WAFL, KVIC, KYJC. Light including KEY103, WEIM, WSKI, WCKQ, KVOP, WCAC, WZLQ, WMTFM, KKLK, KSTR, KAYN, KMGQ.

### WARREN ZEVON "Reconsider Me" (Virgin) 16/16

Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WEBE, WEIM, WAFL, WSKI, WCKQ, WAHR, WORG, KVOP, WKCX, WZLQ, KVIC, WJON, KKLK, KYJC, KAYN, KWWS.

### KANE GANG "Don't Look Any Further" (Capitol) 16/0

Rotations: Heavy 0, Medium 0, Light 16/0, Total Adds 0. Light: WEBE, WEIM, WAFL, WSKI, WQHQ, WKTK, WOFQ, KVOP, WKCX, WCAC, WZLQ, KVIC, KKLK, KSTR, KYJC, KAYN.

### MICHAEL TOMLINSON "Highway Rain" (Cypress/PolyGram) 14/14

Rotations: Heavy 0, Medium 1/1, Light 13/13, Total Adds 14, KEFM, WAFL, WQHQ, WAHR, WSLQ, WORG, KVCP, WKCX, KVIC, KSTR, KYJC, KAYN, KWWS, KMGQ.

### ALEXANDER O'NEAL w/CHERRELLE "Never Knew Love Like This" (Tabu/CBS) 14/4

Rotations: Heavy 0, Medium 2/0, Light 12/4, Total Adds 4, WSLQ, WSKI, WKTK, KMGQ. Medium: WCAC, KWWS. Light including B100, WEBE, KELT, WAFL, WKSJ, KVOP, WMTFM, KAYN.

### DEJA "That's Where You'll Find Me" (Virgin) 14/1

Rotations: Heavy 0, Medium 1/0, Light 13/1, Total Adds 1, WKTK. Medium: KWWS. Light including WEIM, WCLL, WAFL, WQHQ, WSLQ, WORG, KVOP, WCAC, WZLQ, WJON, KYJC, KAYN.

### PAUL CARRACK "Don't Shed A Tear" (Chrysalis) 14/0

Rotations: Heavy 7/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WHTX, WLTF, WSLQ, KOAQ, WAFL, WSKI, WCAC. Medium: WMJI, Y103, KAYN. Light: WSKI, WKSJ, KRLB, KVIC.

### JOHN COUGAR MELLENCAMP "Check It Out" (Mercury/PolyGram) 13/6

Rotations: Heavy 0, Medium 8/5, Light 5/1, Total Adds 6, WMGN, WEIM, WSKI, KHOZ, WKCX, KVIC. Medium including WHTX, WKYE, WAFL. Light including WTCB, WSLQ, WGLL, KAYN.

### GLENN MEDEIROS "Lonely Won't Leave Me Alone" (Amherst) 13/0

Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Total Adds 0. Heavy: WJON. Medium: KKHT, KHYL, WIHN, WMTFM. Light: WTRX, KKOB, WQHQ, KRLB, WSLQ, WCAC, KSTR, KAYN.

### CHER "I Found Someone" (Geffen) 11/3

Rotations: Heavy 5/0, Medium 3/0, Light 3/3, Total Adds 3, WTCB, WIZD, WLACFM. Heavy: WMJI, B100, WKYE, WAFL, KVIC. Medium: WNIC, WAEV, WCAC.

### DREAM ACADEMY "Lessons Of Love" (Reprise) 10/2

Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, KLCY, WFPA. Medium: KWWS. Light including WEIM, WAFL, WORG, WZLQ, KKLK, KSTR, KAYN.

### 10,000 MANIACS "Like The Weather" (Elektra) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, B100, WEIM, WAFL, WSKI, WZLQ, KVIC, KAYN, KWWS.

### TERENCE TRENT D'ARBY "Wishing Well" (Columbia) 8/1

Rotations: Heavy 0, Medium 0, Light 8/1, Total Adds 1, WAFL. Light including WNLT, KELT, WECQ, WCKQ, WGSV, WORG, KVOP.

## NEW ARTISTS

	Reports/Adds
1 DEBBIE GIBSON/Out Of The Blue (Atlantic)	40/9
2 SCARLETT & BLACK/You Don't Know (Virgin)	34/5
3 RUSSELL HITCHCOCK/Someone Who Believes (Arista)	30/5
4 LOUIS ARMSTRONG/What A Wonderful World (A&M)	29/27
5 PARTON & ROBINSON/I Know You By Heart (Columbia)	25/25
6 DAN SIEGEL/Feelin' Happy (CBS Associated)	21/8
7 WARREN ZEVON/Reconsider Me (Virgin)	16/16
8 ALEXANDER O'NEAL/Never Knew Love Like This (Tabu)	14/4
9 DEJA/That's Where You'll Find Me (Virgin)	14/1
10 PAUL CARRACK/Don't Shed A Tear (Chrysalis)	14/0

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# AC ADDS & HOTS

## MUSIC INTENSIVE

### EAST

#### PARALLEL ONE

**WALK/Long Island**  
Edwards/Daniels  
RICHARD MARX  
BILLY OCEAN  
Hottest:  
EXPOSE  
ERIC CARMEN  
PATRICK SWAYZE  
RICK ASTLEY  
GEORGE MICHAEL

**WPIX/New York**  
Wendy Leeds  
STEVE WINWOOD  
BREATHE  
GERALD ALBRIGHT  
MICHAEL BOLTON  
DAVID POSTER  
Hottest:  
RICK ASTLEY  
EXPOSE  
SWING OUT SISTER  
BRYSON & BELLE  
GEORGE MICHAEL

#### PARALLEL TWO

**WAEI/Allentown**  
Chris Bailey  
LOUIS ARMSTRONG  
BREATHE  
GEORGE HARRISON  
STEVE WINWOOD  
Hottest:  
EXPOSE  
ERIC CARMEN  
MIAMI SOUND MACH  
PATRICK SWAYZE  
GEORGE MICHAEL

**WKYE/Johnstown**  
Jack Michaels  
BILLY OCEAN  
ELTON JOHN  
STARSHIP  
LOUIS ARMSTRONG  
JONATHAN BUTLER  
Hottest:  
RICK ASTLEY  
INDXS  
PATRICK SWAYZE  
PET SHOP BOYS

#### PARALLEL THREE

**WGHQ/Ocean City**  
Medek/McDonald  
PARTON & ROBINSON  
STEVE WINWOOD  
ELTON JOHN  
GEORGE HARRISON  
MICHAEL TOMLINSON  
DAN SIEGEL  
DAVID POSTER  
RUSSELL HITCHCOCK  
Hottest:  
EXPOSE  
GEORGE MICHAEL  
MASON & SNOW  
BRYSON & BELLE  
RICK ASTLEY

**WKSX/Williamsport**  
Tom Benson  
LOUIS ARMSTRONG  
Hottest:  
RICHARD MARX  
GEORGE MICHAEL  
PATRICK SWAYZE  
RICK ASTLEY  
ROGER

**WWMU/Bangor**  
Haskell/Miller  
none  
Hottest:  
PATRICK SWAYZE  
EXPOSE  
SWING OUT SISTER  
RICHARD MARX  
JAMES TAYLOR

**WEIM/Fitchburg**  
Jack Raymond  
LOUIS ARMSTRONG  
PARTON & ROBINSON  
WARREN ZEVON  
DAN SIEGEL  
ELTON JOHN  
10,000 MANIACS  
JOHN COUGAR  
Hottest:  
RICHARD MARX  
SWING OUT SISTER  
CARS  
DONNA SUMMER  
MANHATTAN TRANSP

**WECQ/Genova**  
Anthony/Nelson  
BELINDA CARLISLE  
MICHAEL JACKSON  
Hottest:  
EXPOSE  
PATRICK SWAYZE  
BRYSON & BELLE  
DONNA SUMMER  
GEORGE MICHAEL

**WQNY/Mtaca**  
Smith/Erba  
MICHAEL JACKSON  
BREATHE  
GERALD ALBRIGHT  
DAVID POSTER  
Hottest:  
SWING OUT SISTER  
BRYSON & BELLE  
EXPOSE  
PATRICK SWAYZE  
GEORGE MICHAEL

**WGLL/Mercersburg**  
Low/Smith  
DEBBIE GIBSON  
PARTON & ROBINSON  
Hottest:  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
RICK ASTLEY  
ROGER

**WAFM/Miford, DE**  
Tim Brough  
PARTON & ROBINSON  
ELTON JOHN  
BILLY OCEAN  
TERENCE TRENT D'A  
LOUIS ARMSTRONG  
WARREN ZEVON  
MICHAEL TOMLINSON  
10,000 MANIACS  
Hottest:  
PET SHOP BOYS  
ROGER  
PATRICK SWAYZE  
GEORGE MICHAEL  
MASON & SNOW

**WNTNY/Watertown**  
Jay Donovan  
MICHAEL JACKSON  
MIKE POST  
BREATHE  
RAY PARKER JR.  
Hottest:  
COVER GIRLS  
LOUIS ARMSTRONG  
10,000 MANIACS  
Hottest:  
GEORGE MICHAEL  
ERIC CARMEN  
CHER  
PATRICK SWAYZE  
RICK ASTLEY

**WSKI/Montpelier**  
Bruce Stebbins  
JOHN COUGAR  
ALEXANDER O'NEAL  
LOUIS ARMSTRONG  
PARTON & ROBINSON  
ELTON JOHN  
ANNE MURRAY  
WARREN ZEVON  
10,000 MANIACS  
Hottest:  
PET SHOP BOYS  
GEORGE MICHAEL  
RICK ASTLEY  
MASON & SNOW

### SOUTH

#### PARALLEL ONE

**WSB-FM/Atlanta**  
LoCasolo/McCoy  
RICHARD MARX  
Hottest:  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
RICK ASTLEY  
GEORGE MICHAEL

**KVIL/Dallas**  
Watson/Rey  
RICHARD MARX  
STEVIE WONDER  
GEORGE MICHAEL  
Hottest:  
ERIC CARMEN  
EXPOSE  
MIAMI SOUND MACH  
PATRICK SWAYZE  
SWING OUT SISTER

**KKHT/Houston**  
Cranell/Haverson  
RUSSELL HITCHCOCK  
BRENDA RUSSELL  
GEORGE HARRISON  
SCARLETT & BLACK  
MICHAEL JACKSON  
DAVID POSTER  
ELTON JOHN  
Hottest:  
PATRICK SWAYZE  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
DONNA SUMMER

**WNL/Tampa**  
Casey/Brown  
BELINDA CARLISLE  
Hottest:  
RICK ASTLEY  
GEORGE MICHAEL  
BRYSON & BELLE  
PET SHOP BOYS

#### PARALLEL TWO

**WZNY/Augusta, GA**  
John Patrick  
STARSHIP  
LOUIS ARMSTRONG  
Hottest:  
RICK ASTLEY  
GEORGE MICHAEL  
BRYSON & BELLE  
RICHARD MARX  
MANHATTAN TRANSP

**KEY103/Austin**  
Rush/Alan  
none  
Hottest:  
MIAMI SOUND MACH  
EXPOSE  
PATRICK SWAYZE  
BRYSON & BELLE  
ROGER

**WQXY/Baton Rouge**  
Hon/Tate  
none  
Hottest:  
TIFFANY  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
MIAMI SOUND MACH  
BRYSON & BELLE  
ROGER

**B100/San Diego**  
Rich/Knight  
STACEY Q  
BRENDA RUSSELL  
EWFP  
COVER GIRLS  
LOUIS ARMSTRONG  
10,000 MANIACS  
Hottest:  
GEORGE MICHAEL  
ERIC CARMEN  
CHER  
PATRICK SWAYZE  
RICK ASTLEY

**KEZR/San Jose**  
Bonnie Knox  
RICHARD MARX  
BRYSON & BELLE  
Hottest:  
EXPOSE  
MIAMI SOUND MACH  
PATRICK SWAYZE  
GEORGE MICHAEL  
ERIC CARMEN

#### PARALLEL ONE

**WTCB/Columbia, SC**  
Mark Hamlin  
CHER  
BREATHE  
Hottest:  
EXPOSE  
ERIC CARMEN  
MIAMI SOUND MACH  
SWING OUT SISTER  
PATRICK SWAYZE

**Y103/Jacksonville**  
Erica Lee  
RAY PARKER JR.  
BRENDA RUSSELL  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
PATRICK SWAYZE  
GEORGE MICHAEL  
RICK ASTLEY

**WTFM/Johnson City**  
Chuck Anthony  
GEORGE HARRISON  
BILLY OCEAN  
MIKE POST  
RUSSELL HITCHCOCK  
Hottest:  
ERIC CARMEN  
BRYSON & BELLE  
PATRICK SWAYZE  
EXPOSE  
PET SHOP BOYS

**W102/Knoxville**  
Hobbs/Trotter  
SWING OUT SISTER  
GEORGE HARRISON  
DONNA SUMMER  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN  
PATRICK SWAYZE  
ROGER

**WRKA/Louisville**  
Shannon/Sommers  
none  
Hottest:  
MIAMI SOUND MACH  
ERIC CARMEN  
EXPOSE  
TIFFANY

**WZD/Mobile-Pensacola**  
Mike Malone  
LOUIS ARMSTRONG  
MICHAEL JACKSON  
CHER  
Hottest:  
ERIC CARMEN  
EXPOSE  
MIAMI SOUND MACH  
SWING OUT SISTER  
PATRICK SWAYZE

**KELT/McAllen**  
Ted Griffin  
RICK ASTLEY  
STEVE WINWOOD  
PARTON & ROBINSON  
BILLY OCEAN  
Hottest:  
MASON & SNOW  
MADONNA  
GEORGE MICHAEL  
DONNA SUMMER  
TIFFANY

**WLAC-FM/Nashville**  
Sargent/Crawford  
CHER  
GEORGE HARRISON  
MIKE POST  
DEBBIE GIBSON  
Hottest:  
SWING OUT SISTER  
GEORGE MICHAEL  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
MASON & SNOW

**KLGY/Salt Lake City**  
Bruce Bell  
STEVE WINWOOD  
RAY PARKER JR.  
BELINDA CARLISLE  
LOUIS ARMSTRONG  
DREAM ACADEMY  
JAN HAMMER  
Hottest:  
GEORGE MICHAEL  
ERIC CARMEN  
EXPOSE  
RICK ASTLEY  
PATRICK SWAYZE

**KHYL/Sacramento**  
Mark Lennartz  
PARTON & ROBINSON  
GEORGE HARRISON  
RICK ASTLEY  
Hottest:  
MIAMI SOUND MACH  
TIFFANY  
MASON & SNOW  
EXPOSE  
MANHATTAN TRANSP

**KMJJ/Denver**  
Elliot/Murray  
SWING OUT SISTER  
BREATHE  
Hottest:  
ERIC CARMEN  
FLEETWOOD MAC  
PATRICK SWAYZE

**WOCU/Oriando**  
Scott Sherwood  
RICK ASTLEY  
MASON & SNOW  
JAMES TAYLOR  
DAN SIEGEL  
Hottest:  
TIFFANY  
ERIC CARMEN  
FLEETWOOD MAC  
JOHN COUGAR  
EXPOSE

**WSLO/Roanoke**  
O'Shea/Fry  
JAN HAMMER  
DAVID POSTER  
BILLY OCEAN  
MIKE POST  
ELTON JOHN  
Hottest:  
PATRICK SWAYZE  
ERIC CARMEN  
SWING OUT SISTER  
BRYSON & BELLE

**WRMF/West Palm Beach**  
Dave Parks  
none  
Hottest:  
ERIC CARMEN  
PATRICK SWAYZE  
SWING OUT SISTER  
RICK ASTLEY  
DONNA SUMMER

#### PARALLEL THREE

**WCKQ/Campbellsville**  
Jackson/McClendon  
STARSHIP  
ELTON JOHN  
PARTON & ROBINSON  
LOUIS ARMSTRONG  
WARREN ZEVON  
Hottest:  
EXPOSE  
BRUCE SPRINGSTEEN  
PATRICK SWAYZE  
RICK ASTLEY  
GEORGE MICHAEL

**WCVQ/Clarksville**  
Mike Johnson  
ELTON JOHN  
PARTON & ROBINSON  
STARSHIP  
ANNE MURRAY  
BRENDA RUSSELL  
Hottest:  
PATRICK SWAYZE  
RICK ASTLEY  
GEORGE MICHAEL  
DONNA SUMMER

**WFAA/Ft. Payne**  
Barnes/Folsom  
MICHAEL JACKSON  
SCARLETT & BLACK  
DAVID POSTER  
DREAM ACADEMY  
STEVE WINWOOD  
Hottest:  
ERIC CARMEN  
PATRICK SWAYZE  
RICK ASTLEY  
MANHATTAN TRANSP  
MASON & SNOW

**WTKT/Gainesville**  
Nick Allen  
BRENDA RUSSELL  
ALEXANDER O'NEAL  
BILLY OCEAN  
DEJA  
MICHAEL JACKSON  
Hottest:  
RICK ASTLEY  
TIFFANY  
MIAMI SOUND MACH  
PATRICK SWAYZE  
ERIC CARMEN

**WLAG-FM/Nashville**  
Sargent/Crawford  
CHER  
GEORGE HARRISON  
MIKE POST  
DEBBIE GIBSON  
Hottest:  
SWING OUT SISTER  
GEORGE MICHAEL  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
MASON & SNOW

**W102/Knoxville**  
Hobbs/Trotter  
SWING OUT SISTER  
GEORGE HARRISON  
DONNA SUMMER  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
BRUCE SPRINGSTEEN  
PATRICK SWAYZE  
ROGER

**WZNY/Augusta, GA**  
John Patrick  
STARSHIP  
LOUIS ARMSTRONG  
Hottest:  
RICK ASTLEY  
GEORGE MICHAEL  
BRYSON & BELLE  
RICHARD MARX  
MANHATTAN TRANSP

**KEY103/Austin**  
Rush/Alan  
none  
Hottest:  
MIAMI SOUND MACH  
PATRICK SWAYZE  
GEORGE MICHAEL  
ERIC CARMEN

**WZD/Mobile-Pensacola**  
Mike Malone  
LOUIS ARMSTRONG  
MICHAEL JACKSON  
CHER  
Hottest:  
ERIC CARMEN  
EXPOSE  
MIAMI SOUND MACH  
SWING OUT SISTER  
PATRICK SWAYZE

**WGSV/Guntersville**  
Bruno/Sparks  
ELTON JOHN  
DEBBIE GIBSON  
SCARLETT & BLACK  
BRENDA RUSSELL  
PARTON & ROBINSON  
Hottest:  
ERIC CARMEN  
FLEETWOOD MAC  
JOHN COUGAR  
EXPOSE  
BRYSON & BELLE

**KHOZ/Harrison**  
Boaswell/Shassere  
BILLY OCEAN  
MIKE POST  
ELTON JOHN  
Hottest:  
PATRICK SWAYZE  
ERIC CARMEN  
SWING OUT SISTER  
BRYSON & BELLE

**WAHR/Huntsville**  
Bonnie O'Brian  
MICHAEL TOMLINSON  
LOUIS ARMSTRONG  
PARTON & ROBINSON  
WARREN ZEVON  
RAY PARKER JR.  
JONATHAN BUTLER  
BELINDA CARLISLE  
Hottest:  
PATRICK SWAYZE  
EXPOSE  
TIMOTHY B. SCHMIT  
ALABAMA  
SWING OUT SISTER

**KRLB/Lubbock**  
Roberts/Allen  
BREATHE  
MICHAEL JACKSON  
DEBBIE GIBSON  
SCARLETT & BLACK  
Hottest:  
EXPOSE  
ERIC CARMEN  
PATRICK SWAYZE  
RICK ASTLEY  
GEORGE MICHAEL

**WSQL/Naples**  
Barry/Tanner  
STEVE WINWOOD  
MICHAEL TOMLINSON  
ELTON JOHN  
LOUIS ARMSTRONG  
HOTTEST:  
PATRICK SWAYZE  
BRYSON & BELLE  
RICHARD MARX  
JAMES TAYLOR

**WZLQ/Tulpe**  
Roger Nelson  
STEVE WINWOOD  
ELTON JOHN  
10,000 MANIACS  
PARTON & ROBINSON  
WARREN ZEVON  
HEART  
CLAMAD  
ANNE MURRAY  
LOUIS ARMSTRONG  
Hottest:  
EXPOSE  
GEORGE MICHAEL  
RICHARD MARX  
BRYSON & BELLE  
RICK ASTLEY

**WORG/Orangeburg**  
Stu Wright  
ELTON JOHN  
PARTON & ROBINSON  
BRENDA RUSSELL  
BOURBOIS TAGG  
MASON & SNOW  
WARREN ZEVON  
HOTTEST:  
MICHAEL TOMLINSON  
DAN SIEGEL

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WZLQ/Tulpe**  
Roger Nelson  
STEVE WINWOOD  
ELTON JOHN  
10,000 MANIACS  
PARTON & ROBINSON  
WARREN ZEVON  
HEART  
CLAMAD  
ANNE MURRAY  
LOUIS ARMSTRONG  
Hottest:  
EXPOSE  
GEORGE MICHAEL  
RICHARD MARX  
BRYSON & BELLE  
RICK ASTLEY

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
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WARREN ZEVON  
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Hottest:  
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RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

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PARTON & ROBINSON  
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WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**KVOP/Painview**  
Brune/Sparks  
PARTON & ROBINSON  
MICHAEL TOMLINSON  
STEVE WINWOOD  
WARREN ZEVON  
Hottest:  
SWING OUT SISTER  
PATRICK SWAYZE  
BRYSON & BELLE  
GEORGE MICHAEL  
BRUCE SPRINGSTEEN

**WKCX/Rome**  
Randy Quick  
DAVID POSTER  
ELTON JOHN  
JOHN COUGAR  
WARREN ZEVON  
MICHAEL TOMLINSON  
PARTON & ROBINSON  
DAN SIEGEL  
Hottest:  
PATRICK SWAYZE  
BRYSON & BELLE  
MANHATTAN TRANSP  
RICK ASTLEY

**WAEV/Savannah**  
Lawson/Davis  
LOUIS ARMSTRONG  
GLADYS KNIGHT  
Hottest:  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
BRYSON & BELLE  
RICK ASTLEY

**WCAC/Selbring**  
Bob Rowland  
GEORGE HARRISON  
STEVE WINWOOD  
ELTON JOHN  
PARTON & ROBINSON  
Hottest:  
BRYSON & BELLE  
EXPOSE  
ERIC CARMEN  
ROGER  
BRUCE SPRINGSTEEN

**WBGW/Tallahassee**  
J.J. Steele  
BREATHE  
HEART  
RUSSELL HITCHCOCK  
ELTON JOHN  
Hottest:  
MANHATTAN TRANSP  
PATRICK SWAYZE  
MASON & SNOW  
RICHARD MARX  
JAMES TAYLOR

**WZLQ/Tulpe**  
Roger Nelson  
STEVE WINWOOD  
ELTON JOHN  
10,000 MANIACS  
PARTON & ROBINSON  
WARREN ZEVON  
HEART  
CLAMAD  
ANNE MURRAY  
LOUIS ARMSTRONG  
Hottest:  
EXPOSE  
GEORGE MICHAEL  
RICHARD MARX  
BRYSON & BELLE  
RICK ASTLEY

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
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PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
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PARTON & ROBINSON  
ELTON JOHN  
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RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

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TOTO  
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PARTON & ROBINSON  
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WARREN ZEVON  
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RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
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RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

### MIDWEST

#### PARALLEL ONE

**WARM98/Cincinnati**  
West/Kozak  
MIKE POST  
MICHAEL JACKSON  
Hottest:  
MIAMI SOUND MACH  
SWING OUT SISTER  
EXPOSE  
PATRICK SWAYZE  
RICK ASTLEY

**WJMI/Cleveland**  
Ivers/Torcasso  
WHITESNAKE  
Hottest:  
ERIC CARMEN  
FOREIGNER  
JOHN COUGAR  
HEART  
CHER

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
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TOTO  
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PARTON & ROBINSON  
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RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

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PARTON & ROBINSON  
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WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
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RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

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Tony Davis  
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TOTO  
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PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

**WVIC/Victoria**  
Tony Davis  
JOHN COUGAR  
MICHAEL TOMLINSON  
TOTO  
BRYAN FERRY  
PARTON & ROBINSON  
ELTON JOHN  
BRENDA RUSSELL  
WARREN ZEVON  
10,000 MANIACS  
RAY PARKER JR.  
BILLY OCEAN  
Hottest:  
ROGER  
RICHARD MARX  
BRUCE SPRINGSTEEN  
MASON & SNOW  
MANHATTAN TRANSP

#### PARALLEL TWO

**WLTFC/Cleveland**  
Dave Popovich  
FOREIGNER  
RICK ASTLEY  
Hottest:  
NATALIE COLE  
FOREIGNER  
MIAMI SOUND MACH  
CARLY SIMON  
BRYSON & BELLE

**WJMI/Cleveland**  
Ivers/Torcasso  
WHITESNAKE  
Hottest:  
ERIC CARMEN  
FOREIGNER  
JOHN COUGAR  
HEART  
CHER

# AC ADDS & HOTS

## FULL SERVICE AC

### MOST ADDED

- LOUIS ARMSTRONG (12)
- JAMES TAYLOR (7)
- MICHAEL JACKSON (6)
- RICHARD MARX (6)
- RICK ASTLEY (4)
- ANNE MURRAY (4)
- PATRICK SWAYZE (4)
- JONATHAN BUTLER (3)
- BELINDA CARLISLE (3)
- MICHAEL TOMLINSON (3)
- STEVE WINWOOD (3)

### HOTTEST

- PATRICK SWAYZE (28)
- ERIC CARMEN (26)
- MIAMI SOUND MACHINE (21)
- TIFFANY (20)
- EXPOSE (16)
- SWING OUT SISTER (15)
- FLEETWOOD MAC (13)
- BRYSON & BELLE (12)
- CARLY SIMON (7)
- DONNA SUMMER (7)

### EAST

#### PARALLEL ONE

- WBEN/Buffalo  
Hank Nevins
- LOUIS ARMSTRONG  
PATRICK SWAYZE  
Hottest:  
TIFFANY  
ERIC CARMEN  
VIEW FROM THE HILL
- WPRO/Providence  
Mike Osborne
- JAMES TAYLOR  
Hottest:  
ERIC CARMEN  
PATRICK SWAYZE  
GEORGE MICHAEL  
STEVIE WONDER  
BRYSON & BELLE

#### PARALLEL TWO

- WMAW/Washington  
Eileen Griffin
- none  
Hottest:  
MIAMI SOUND MACH  
FLEETWOOD MAC  
CARLY SIMON  
SWING OUT SISTER  
MANHATTAN TRANSP
- WGR/Buffalo  
Mike Roszman
- RICHARD MARX  
MANHATTAN TRANSP  
Hottest:  
RICK ASTLEY  
ERIC CARMEN  
EXPOSE  
GEORGE MICHAEL  
PATRICK SWAYZE

#### PARALLEL TWO

- KDKA/Pittsburgh  
Cheryl Morton
- none  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
NATALIE COLE
- WICC/Bridgeport  
Peters/Becker
- CHER  
GLADYS KNIGHT  
Hottest:  
TIFFANY  
EXPOSE  
ERIC CARMEN  
PET SHOP BOYS  
PATRICK SWAYZE

#### PARALLEL THREE

- WCHS/Charleston  
Vic Marino
- none  
Hottest:  
MICHAEL JACKSON  
GERALD ALBRIGHT  
JAN HAMMER  
STEVE WINWOOD  
CHER  
LOUIS ARMSTRONG  
Hottest:  
MIAMI SOUND MACH  
BRYSON & BELLE  
SWING OUT SISTER  
ERIC CARMEN
- WTC/Martford  
David Bernstein
- LOUIS ARMSTRONG  
Hottest:  
MIAMI SOUND MACH  
BRYSON & BELLE  
SWING OUT SISTER  
PATRICK SWAYZE  
MIKE POST

#### PARALLEL THREE

- WELI/New Haven  
Gross/McCormick
- GEORGE HARRISON  
JAMES TAYLOR  
Hottest:  
GEORGE MICHAEL  
STEVIE WONDER  
PATRICK SWAYZE  
SWING OUT SISTER  
PET SHOP BOYS

#### PARALLEL THREE

- WMTW/Morristown  
Emery/Boyle
- BILLY OCEAN  
GEORGE HARRISON  
Hottest:  
PATRICK SWAYZE  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER

**45 Reporters**  
37 Current Reports  
Four stations reported a frozen list this week:  
KFQD/Anchorage  
KKOB/Albuquerque  
KSSK/Honolulu  
WHAS/Louisville

### SOUTH

#### PARALLEL TWO

- WRVA/Richmond  
Tim Farley
- BELINDA CARLISLE  
MICHAEL JACKSON  
Hottest:  
EXPOSE  
SWING OUT SISTER  
ERIC CARMEN  
MIAMI SOUND MACH  
PATRICK SWAYZE
- WHAS/Louisville  
Bruce/McEvein
- none  
Hottest:  
ERIC CARMEN  
EXPOSE  
TIFFANY  
MIAMI SOUND MACH  
ROGER

#### PARALLEL TWO

- WBOO/Orlando  
Dutch Schaffer
- BRYSON & BELLE  
LOUIS ARMSTRONG  
Hottest:  
MIAMI SOUND MACH  
ERIC CARMEN  
TIFFANY  
PATRICK SWAYZE  
STEVIE WONDER
- WOOO/Chattanooga  
Garry Mac
- STEVIE WONDER  
JAMES TAYLOR  
JONATHAN BUTLER  
Hottest:  
TIFFANY  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
PATRICK SWAYZE

#### PARALLEL THREE

- WSTU/Stuart  
Grant/Archer
- ROGER  
STEVE WINWOOD  
Hottest:  
ERIC CARMEN  
EXPOSE  
SWING OUT SISTER  
PATRICK SWAYZE  
GEORGE MICHAEL
- WGBR/Goldsboro  
Alan Hoover
- RICK ASTLEY  
MICHAEL TOMLINSON  
LOUIS ARMSTRONG  
ANNE MURRAY  
PATRICK & ROBINSON  
Hottest:  
EXPOSE  
ERIC CARMEN  
PATRICK SWAYZE  
DONNA SUMMER  
BRYSON & BELLE

#### PARALLEL THREE

- WYXV/Paducah  
Carvell/Burns
- RICHARD MARX  
ROGER  
Hottest:  
ERIC CARMEN  
PATRICK SWAYZE  
GEORGE MICHAEL  
RICK ASTLEY  
BRUCE SPRINGSTEEN

Three stations did not report a new playlist for three consecutive weeks, therefore they weren't used in this week's data:  
KEX/Portland  
WBT/Charlotte  
WGY/Schenectady  
Four stations did not report a playlist, therefore their rotations were frozen:  
KDKA/Pittsburgh  
KFI/Los Angeles  
WMAL/Baltimore  
WTVN/Columbus

### MIDWEST

#### PARALLEL ONE

- WTMJ/Milwaukee  
Debbie Hinkle
- JAN HAMMER  
DAVID POSTER  
VIEW FROM THE HILL  
Hottest:  
PATRICK SWAYZE  
SWING OUT SISTER  
TIFFANY  
MIAMI SOUND MACH  
STEVIE WONDER
- WCCO/Minneapolis  
Curt Lundgren
- LOUIS ARMSTRONG  
JONATHAN BUTLER  
ANNE MURRAY  
Hottest:  
PATRICK SWAYZE  
CARLY SIMON
- KMOX/St. Louis  
Bob Osborne
- MAUREN MCGOVERN  
Hottest:  
MIAMI SOUND MACH  
MIAMI SOUND MACH  
TIFFANY  
FLEETWOOD MAC  
CARLY SIMON  
ERIC CARMEN
- WTVN/Columbus  
Lar/Lane
- none  
Hottest:  
NATALIE COLE  
WARWICK & KASHIP  
FLEETWOOD MAC  
DAN HILL  
GEORGE HARRISON

#### PARALLEL TWO

- WBYA/Appleton-Oshkosh  
Salm/St. John
- DAVID POSTER  
BREATHE  
MICHAEL TOMLINSON  
RUSSELL HITCHCOCK  
LOUIS ARMSTRONG  
Hottest:  
SWING OUT SISTER  
FLEETWOOD MAC  
PATRICK SWAYZE  
MIAMI SOUND MACH  
EXPOSE
- WHBC/Canton  
Chambers/Dorn
- ERIC CARMEN  
MIKE POST  
CARLY SIMON  
VIEW FROM THE HILL  
STEVE WINWOOD  
Hottest:  
MIAMI SOUND MACH  
SWING OUT SISTER  
MICHAEL JACKSON  
RICHARD MARX  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
DONNA SUMMER  
SWING OUT SISTER

#### PARALLEL TWO

- WOOD/Grand Rapids  
Skip Essick
- LOUIS ARMSTRONG  
EXPOSE  
PATRICK SWAYZE  
Hottest:  
TIFFANY  
MIAMI SOUND MACH  
BRYSON & BELLE  
ERIC CARMEN  
RICK ASTLEY
- WIBA/Madison  
Doug Lane
- PATRICK SWAYZE  
JAMES TAYLOR  
Hottest:  
CARLY SIMON  
DONNA SUMMER  
TIFFANY  
PATRICK SWAYZE  
MIAMI SOUND MACH

#### PARALLEL THREE

- WSPD/Toledo  
Fred Heiler
- BELINDA CARLISLE  
BRUCE SPRINGSTEEN  
STING  
MICHAEL JACKSON  
RICHARD MARX  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
DONNA SUMMER  
SWING OUT SISTER

#### PARALLEL THREE

- KRMQ/Tulsa  
Joe Riddle
- EXPOSE  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
MIAMI SOUND MACH  
PATRICK SWAYZE
- WROK/Rockford  
McCure/Stressell
- RICK ASTLEY  
Hottest:  
PATRICK SWAYZE  
ERIC CARMEN  
MIAMI SOUND MACH

#### PARALLEL THREE

- WJBC/Bloomington  
Munson/Salowitz
- BELINDA CARLISLE  
MICHAEL JACKSON  
JAN HAMMER  
LOUIS ARMSTRONG  
ANNE MURRAY  
PARTON & ROBINSON  
DAVID POSTER  
Hottest:  
DONNA SUMMER  
PATRICK SWAYZE  
RICK ASTLEY  
MASON & SNOW  
JAMES TAYLOR
- WCIJ/Carbondale  
Rich Bird
- BRENDA RUSSELL  
JONATHAN BUTLER  
Hottest:  
PATRICK SWAYZE  
TIFFANY  
DAN HILL  
GEORGE MICHAEL  
ERIC CARMEN

## GOLD INTENSIVE

### MOST ADDED

- RICHARD MARX (6)
- RICK ASTLEY (4)
- JONATHAN BUTLER (3)
- BELINDA CARLISLE (3)
- STEVIE WONDER (3)

### HOTTEST

- PATRICK SWAYZE (26)
- MIAMI SOUND MACHINE (23)
- ERIC CARMEN (22)
- TIFFANY (22)
- EXPOSE (16)
- FLEETWOOD MAC (10)
- GEORGE MICHAEL (8)
- SWING OUT SISTER (8)
- RICK ASTLEY (6)
- CARLY SIMON (5)

### EAST

#### PARALLEL ONE

- WWSM/Baltimore  
Don Kelley
- none  
Hottest:  
EXPOSE  
TIFFANY  
ERIC CARMEN  
PATRICK SWAYZE

#### PARALLEL ONE

- WKSZ/Philadelphia  
Mike Colby
- BRYSON & BELLE  
Hottest:  
MIAMI SOUND MACH  
PATRICK SWAYZE  
TIFFANY  
FLEETWOOD MAC

#### PARALLEL TWO

- WLTJ/Pittsburgh  
John Gallagher
- none  
Hottest:  
MIAMI SOUND MACH  
CARLY SIMON  
DAN HILL  
BRYSON & BELLE  
SWING OUT SISTER
- WLTW/Washington  
Don Davis
- none  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
FLEETWOOD MAC  
SWING OUT SISTER  
TIFFANY

#### PARALLEL TWO

- WLEV/Allentown  
Scott Robbins
- CARS  
BELINDA CARLISLE  
MICHAEL JACKSON  
Hottest:  
ERIC CARMEN  
PATRICK SWAYZE  
EXPOSE  
BRUCE SPRINGSTEEN  
SWING OUT SISTER

#### PARALLEL TWO

- WMAZ-FM/Springfield  
Kratoville/O'Brien
- MICHAEL JACKSON  
BELINDA CARLISLE  
Hottest:  
ERIC CARMEN  
ROGER  
PATRICK SWAYZE  
MICHAEL BOLTON

#### PARALLEL TWO

- WYYY/Syracuse  
Rich Lauber
- none  
Hottest:  
MIAMI SOUND M  
EXPOSE  
ERIC CARMEN  
TIFFANY

35 Reporters  
29 Current Reports

### SOUTH

#### PARALLEL ONE

- WFOX/Atlanta  
Dennis Winslow
- none  
Hottest:  
ERIC CARMEN  
PATRICK SWAYZE  
MIAMI SOUND MACH  
RICK ASTLEY
- KSMG/San Antonio  
Jay Scott
- STEVIE WONDER  
DONNA SUMMER  
Hottest:  
MIAMI SOUND MACH  
RICK ASTLEY  
EXPOSE  
ERIC CARMEN  
BRYSON & BELLE

#### PARALLEL ONE

- KFMK/Houston  
John Stevens
- BELINDA CARLISLE  
Hottest:  
TIFFANY  
EXPOSE  
GEORGE MICHAEL  
MIAMI SOUND MACH  
ERIC CARMEN
- WVLE/Miami  
Moon/Agony
- none  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE

#### PARALLEL TWO

- 2WD/Norfolk  
Gary King
- RICHARD MARX  
CARS  
Hottest:  
TIFFANY  
EXPOSE  
MIAMI SOUND MACH  
PATRICK SWAYZE  
ERIC CARMEN
- KMGC/Dallas  
Bob De Lancey
- none  
Hottest:  
GEORGE HARRISON  
ERIC CARMEN  
TIFFANY  
PATRICK SWAYZE
- WUSA/Tampa  
Johnny Williams
- NATALIE COLE  
Hottest:  
PATRICK SWAYZE  
MIAMI SOUND MACH  
ERIC CARMEN  
TIFFANY  
GEORGE HARRISON

#### PARALLEL TWO

- WMMJ/Birmingham  
Rivers/Chambers
- none  
Hottest:  
EXPOSE  
ERIC CARMEN  
GEORGE MICHAEL  
TIFFANY  
PATRICK SWAYZE
- WEZC/Charlotte  
Herring/Conway
- RICK ASTLEY  
BRUCE SPRINGSTEEN  
Hottest:  
TIFFANY  
PATRICK SWAYZE  
ERIC CARMEN  
MIAMI SOUND MACH  
MICHAEL BOLTON

#### PARALLEL TWO

- KKMJ/Austin  
Bob Cole
- DAN SIGEL  
ANNE MURRAY  
Hottest:  
MIAMI SOUND MACH  
PATRICK SWAYZE  
CARLY SIMON  
JAMES TAYLOR  
NATALIE COLE
- WSTF/Orlando  
Brian Kirkland
- GEORGE MICHAEL  
RICHARD MARX  
DAN HILL  
Hottest:  
TIFFANY  
PATRICK SWAYZE  
ERIC CARMEN  
FLEETWOOD MAC

#### PARALLEL TWO

- WRVR/Memphis  
Bob Kaske
- BRYSON & BELLE  
JAMES TAYLOR  
Hottest:  
EXPOSE  
SWING OUT SISTER  
TIFFANY  
MIAMI SOUND MACH  
PATRICK SWAYZE
- WEZS/Richmond  
Mike Ryan
- RICHARD MARX  
RICK ASTLEY  
Hottest:  
NATALIE COLE  
TIFFANY  
MIAMI SOUND MACH  
EXPOSE  
PATRICK SWAYZE
- WRAL/Raleigh  
Michael Neff
- PAUL CARRACK  
Hottest:  
TIFFANY  
FLEETWOOD MAC  
JOHN COUGAR  
PATRICK SWAYZE  
RICK ASTLEY

### MIDWEST

#### PARALLEL ONE

- WLTJ/Detroit  
Pat Holiday
- JONATHAN BUTLER  
MIAMI SOUND MACH  
Hottest:  
TIFFANY  
EXPOSE  
RICK ASTLEY  
PATRICK SWAYZE  
ROGER
- WLLT/Cincinnati  
Kay/Zerhusen
- RICHARD MARX  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
EXPOSE  
PATRICK SWAYZE  
GEORGE MICHAEL

#### PARALLEL ONE

- WENS/Indianapolis  
Grey/Eagan
- SWING OUT SISTER  
STEVE WINWOOD  
Hottest:  
PATRICK SWAYZE  
NATALIE COLE  
CARLY SIMON  
RICK ASTLEY  
RICHARD MARX
- WLTQ/Milwaukee  
Grant Field
- none  
Hottest:  
FLEETWOOD MAC  
MIAMI SOUND MACH  
TIFFANY  
PATRICK SWAYZE  
DAVID POSTER

#### PARALLEL TWO

- KUDL/Kansas City  
Brian Casey
- MICHAEL JACKSON  
Hottest:  
FLEETWOOD MAC  
ERIC CARMEN  
DAN HILL  
REO SPEEDWAGON  
MIAMI SOUND MACH

#### PARALLEL TWO

- WCRZ/Flint  
King/Patrick
- DONNA SUMMER  
Hottest:  
ERIC CARMEN  
TIFFANY  
EXPOSE  
PATRICK SWAYZE  
SWING OUT SISTER

#### PARALLEL TWO

- KRAV/Ulsa  
Brian Chase
- MICHAEL BOLTON  
BRUCE SPRINGSTEEN  
SWING OUT SISTER  
Hottest:  
DAN HILL  
FLEETWOOD MAC  
WHITNEY HOUSTON  
RICHARD MARX  
ERIC CARMEN

### WEST

#### PARALLEL ONE

- KBIG/Los Angeles  
Edwards/Verdery
- RICHARD MARX  
JONATHAN BUTLER  
Hottest:  
EXPOSE  
PATRICK SWAYZE  
SWING OUT SISTER  
BRYSON & BELLE  
GEORGE MICHAEL

#### PARALLEL ONE

- KKOL/Riverside  
Danny Gilcrest
- STEVIE WONDER  
MIKE POST  
Hottest:  
EXPOSE  
MIAMI SOUND MACH  
PATRICK SWAYZE  
GEORGE MICHAEL  
TIFFANY
- KXOA/Sacramento  
Tom Gray
- RICK ASTLEY  
Hottest:  
TIFFANY  
MIAMI SOUND MACH  
PATRICK SWAYZE  
ERIC CARMEN  
CARLY SIMON

#### PARALLEL TWO

- KRTR/Honolulu  
Vail/Kam
- RICK ASTLEY  
RICHARD MARX  
Hottest:  
ERIC CARMEN  
MIAMI SOUND MACH  
PATRICK SWAYZE  
GEORGE MICHAEL  
SWING OUT SISTER

#### PARALLEL TWO

- KMZO/Las Vegas  
Tim Maranville
- JAMES TAYLOR  
JONATHAN BUTLER  
RICHARD MARX  
BILLY OCEAN  
Hottest:  
PATRICK SWAYZE  
RICK ASTLEY  
CHEF  
MICHAEL JACKSON  
FLEETWOOD MAC

Six stations did not report a new playlist, therefore their rotations were frozen:  
KMGC/Dallas  
WLTJ/Pittsburgh  
WLTW/Washington  
WLVE/Miami  
WMMJ/Birmingham  
WYYY/Syracuse

### WEST

#### PARALLEL ONE

- KOY/Phoenix  
Gary McCarrie
- LOUIS ARMSTRONG  
MIAMI SOUND MACH  
PATRICK SWAYZE  
Hottest:  
ERIC CARMEN  
MICHAEL BOLTON  
NATALIE COLE  
ELTON JOHN  
FLEETWOOD MAC
- KEXP/Portland  
Gardner/Fort
- ELTON JOHN  
MICHAEL JACKSON  
Hottest:  
MASON & SNOW  
ERIC CARMEN  
RICK ASTLEY  
BRUCE SPRINGSTEEN  
STEVE WINWOOD
- KFII/Los Angeles  
Kohl/Tyler
- none  
Hottest:  
NEIL DIAMOND  
WHITNEY HOUSTON  
AL JARREAU  
RONSTADT & INGRAM  
MIKE POST

#### PARALLEL TWO

- KSL/Salt Lake City  
Danny Jessop
- RICK ASTLEY  
JAMES TAYLOR  
CARS  
Hottest:  
MIAMI SOUND MACH  
TIFFANY  
PATRICK SWAYZE  
BRYSON & BELLE  
EXPOSE
- KJR/Seattle  
Rick Scott
- RICK ASTLEY  
DONNA SUMMER  
JAMES TAYLOR  
BRUCE SPRINGSTEEN  
GEORGE MICHAEL  
Hottest:  
FLEETWOOD MAC  
CARLY SIMON  
MIAMI SOUND MACH  
ERIC CARMEN  
BRYSON & BELLE

#### PARALLEL TWO

- KFMB/San Diego  
Fitch/M. Schreiber
- DEBBIE GIBSON  
DAN SIGEL  
LOUIS ARMSTRONG  
Hottest:  
TIFFANY  
PATRICK SWAYZE  
SWING OUT SISTER  
BRYSON & BELLE  
DONNA SUMMER
- KBOI/Boise  
Drew Harold
- MASON & SNOW  
RICHARD MARX  
BREATHE  
ERIC CARMEN  
EXPOSE  
MIAMI SOUND MACH  
TIFFANY  
FLEETWOOD MAC

#### PARALLEL THREE

- KKOB/Albuquerque  
Fitch/M. Schreiber
- none  
Hottest:  
FLEETWOOD MAC  
MIAMI SOUND MACH  
EXILE  
TIFFANY  
CARLY SIMON
- KUGN/Eugene  
O'Brien/James
- GERALD ALBRIGHT  
Hottest:  
ERIC CARMEN  
EXPOSE  
PATRICK SWAYZE  
SWING OUT SISTER  
BRYSON & BELLE
- KSSK/Honolulu  
Paul Holt
- none  
Hottest:  
TIFFANY  
MIAMI SOUND MACH  
EXPOSE  
SWING OUT SISTER  
PATRICK SWAYZE

#### PARALLEL THREE

- KFQD/Anchorage  
Bradley/Ford
- none  
Hottest:  
CARLY SIMON  
MIAMI SOUND MACH  
PATRICK SWAYZE  
EXPOSE  
SWING OUT SISTER  
PATRICK SWAYZE

## SUMMARY

Louis Armstrong's "What A Wonderful World" receives the most adds (12) since Barry Manilow's "Brooklyn Blues" (15; 11/16/87). James Taylor, FSA's Most Added for two weeks, is in second place with seven adds, including P1s WPRO, KSL, KJR. Anne Murray picks up four adds, including P1 heavyweight WCCO. "Dirty Dancing"'s Patrick Swayze ends Tiffany's two-week run at Hottest.  
Leading GI's Most Added is Richard Marx, whose "Endless Summer Nights" jumps to #9 on the Back Page. Rick Astley continues as a GI Most Added for a fourth consecutive week. Eric Carmen's reign as GI Hottest is short-lived because of Swayze's eight-station increase. And Swayze's lead over Miami Sound Machine is the largest held in four weeks (Fleetwood Mac over Natalie Cole).

# R&R NATIONAL AIRPLAY

## NAC

Last Week

- 2 **1** MANHATTAN TRANSFER/Brasil (Atlantic)
- 1 **2** DAN SIEGEL/Northern Nights (Epic)
- 3 **3** TOM GRANT/The Night Charade (Gaia/Gramavision)
- 5 **4** TOM SCOTT/Streamlines (GRP)
- 4 **5** STING/Nothing Like The Sun (A&M)
- 7 **6** DANNY GOTTLIEB/Aquamarine (Atlantic)
- 9 **7** DOUG CAMERON/Passion Suite (Spindletop)
- 8 **8** JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 6 **9** LEE RITENOUR/Portrait (GRP)
- 16 **10** DAVE VALENTIN/Mind Time (GRP)
- 11 **11** BASIA/Time And Tide (Epic)
- 10 **12** JOAQUIN LIEVANO/One Mind (Global Pacific)
- 15 **13** ELIZA GILKYSON/Pilgrims (Gold Castle)
- 13 **14** YANNI/Out Of Silence (Private Music)
- 14 **15** KIT WALKER/Dancing On The Edge Of The World (Windham Hill Jazz)
- 21 **16** HENRY JOHNSON/Future Excursions (MCA Impulse!)
- 12 **17** VAN MORRISON/Poetic Champions Compose (Mercury/PG)
- DEBUT **18** HERBIE MANN/Jasil Brazz (RBI)
- 19 **19** DAVID ARKENSTONE/Valley In The Clouds (Narada Mystique/MCA)
- 22 **20** GERALD ALBRIGHT/Just Between Us (Atlantic)
- 28 **21** LATITUDE/40 Degrees North (Lifestyle)
- DEBUT **22** JAMES NEWTON HOWARD/The Promised Land (Private Music)
- 18 **23** TERRY WOLLMAN/Bimini (Nova)
- 29 **24** WILLIAM AURA/Half Moon Bay (Higher Octave)
- 24 **25** CLIFF SARDE/Dreams Out Loud (Passport Jazz)
- 26 **26** WILTON FELDER/Love Is A Rush (MCA)
- 27 **27** HIRAM BULLOCK/Give It What U Got (Atlantic)
- 20 **28** BILLY JOE WALKER JR./Treehouse (MCA Master Series)
- 30 **29** THOM ROTELLA/Thom Rotella Band (Digital Music P)
- DEBUT **30** DON HARRISS/Elevations (Sonic Atmospheres)

### MOST ADDED LPs HOTTEST LPs HOT TRACKS

ALPHONSE MOUZON (7)  
RAMSEY LEWIS (5)  
KIRK WHALUM (5)  
JAMES NEWTON HOWARD (4)  
BIRELI LAGRENE (4)  
LANZ & SPEER (4)  
RONNIE LAWS (4)  
HERBIE MANN (4)  
JAMES TAYLOR (4)  
WINDOWS (4)

MANHATTAN TRANSFER (14)  
DAN SIEGEL (12)  
TOM GRANT (8)  
STING (8)  
BASIA (7)  
JEAN-LUC PONTY (7)  
TOM SCOTT (7)  
DAVID ARKENSTONE (5)  
LEE RITENOUR (5)  
YANNI (5)

DAN SIEGEL/Feelin' (5)  
MANHATTAN TRANSFER/  
Soul (4)  
MANHATTAN TRANSFER/  
So (3)  
JEAN-LUC PONTY/Faith (3)

## CONTEMPORARY JAZZ

Last Week

- 1 **1** MANHATTAN TRANSFER/Brasil (Atlantic)
- 4 **2** HENRY JOHNSON/Future Excursions (MCA Impulse)
- 2 **3** WILTON FELDER/Love Is A Rush (MCA)
- 3 **4** DOUG CAMERON/Passion Suite (Spindletop)
- 5 **5** TOM GRANT/The Night Charade (Gaia/Gramavision)
- 9 **6** MIKE METHENY/Kaleidoscope (MCA)
- 8 **7** HERBIE MANN/Jasil Brazz (RBI International)
- 7 **8** TOM SCOTT/Streamlines (GRP)
- 16 **9** DAVID GRISMAN/Svingin' With Sven (Zebra Acoustic/MCA)
- 6 **10** RICHIE COLE/Popbop (Milestone/Fantasy)
- 10 **11** DAVE VALENTIN/Mind Time (GRP)
- 15 **12** LENI STERN/The Next Day (Passport Jazz)
- 13 **13** BOB BERG/Short Stories (Denon)
- 11 **14** MIKE LAWRENCE/Nightwind (Optimism)
- 28 **15** BIRELI LAGRENE/Inferno (Blue Note)
- 14 **16** DANNY GOTTLIEB/Aquamarine (Atlantic)
- 12 **17** JEAN-LUC PONTY/The Gift Of Time (Columbia)
- 25 **18** KIRK WHALUM/And You Know That! (Columbia)
- 19 **19** STEVE SWALLOW/Carla (ECM)
- 17 **20** C'EST WHAT/Balance (Passport)
- 30 **21** RAMSEY LEWIS/A Classic Encounter (CBS Masterworks)
- 22 **22** THE RITZ/The Ritz (Denon)
- 20 **23** CRAWFORD & McGRUFF/Steppin' Up (Fantasy)
- 24 **24** SAMOA/No Band Is An Island (Pro Jazz)
- DEBUT **25** DAVID MANN/Games (Antilles ND/Island)
- 21 **26** PASTICHE/That's R & B-Bop (Nova)
- 29 **27** DAVIS & MILLER/Siesta (WB)
- 23 **28** LEE RITENOUR/Portrait (GRP)
- 18 **29** DAN SIEGEL/Northern Nights (Epic)
- DEBUT **30** JOE LOCASSIO/Gliders (Chase Music GP)

### MOST ADDED LPs HOTTEST LPs HOT TRACKS

ALPHONSE MOUZON (7)  
BIRELI LAGRENE (5)  
MOREIRA, PURIM, & FARRELL (5)  
RAMSEY LEWIS (4)  
DAVID MANN (4)  
MIKE METHENY (4)  
TURTLE ISLAND STRING... (4)

MANHATTAN TRANSFER (9)  
HENRY JOHNSON (8)  
DOUG CAMERON (7)  
WILTON FELDER (5)  
RICHIE COLE (4)  
BOB BERG (3)  
TOM GRANT (3)  
SAMOA (3)  
LENI STERN (3)

DOUG CAMERON/High (5)  
TOM GRANT/Forever (5)  
DAVE VALENTIN/Feels (5)  
WILTON FELDER/4:00 (4)  
HENRY JOHNSON/  
Alexandra (4)  
MIKE METHENY/Incognito (4)

### NAC, CJ CHART TOPPER

## Transfer Overtakes Siegel

**M**ANHATTAN TRANSFER regains the NAC lead from DAN SIEGEL. The count now stands at Siegel #1 for four weeks (including three in a row) and the Transfer two weeks (non-successive). For the third straight week, Siegel's "Feelin' Happy" and the Transfer's "Soul Food To Go" are Hottest Tracks. Among other NAC highlights: a 16-10 rebound for DAVE VALENTIN, marking a comeback from last week's two-notch drop. Guitarist HENRY JOHNSON sits at mid-chart. LATITUDE moves north on the chart with NAC's biggest gain (28-21). Posting a +5 improvement (29-24) is WILLIAM AURA. ALPHONSE MOUZON moves from third to first Most Added. Earning four NAC adds is AC stalwart JAMES TAYLOR. HERBIE MANN debuts at 18.

The Transfer repeats its first-place CJ chart performance. The quartet has held that position for six weeks. Blazing up the chart is BIRELI LAGRENE (28-15). Veteran RAMSEY LEWIS makes the second most significant jump (nine notches) and is solid at 21 after two weeks. KIRK WHALUM follows up last week's strong debut (25) with a seven-slot chart ride.

Mouzou claims Most Added CJ honors, while DOUG CAMERON's "High" topples "Soul Food" as the Hottest CJ Track. For a second week, the same four acts — the Transfer, Cameron, TOM GRANT, and TOM SCOTT appear in the Top Ten on both charts.

## MAINSTREAM JAZZ

**T**he TURTLE ISLAND STRING QUARTET picks up adds from over 44% of reporting stations. There's no other consensus this week: 16 other LPs were added by Mainstream reporters, but no album received more than one add. The only artist making a return visit to Hottest is LENI STERN, again posting three hot reports. Absent from Hottest for the first time in six weeks is GIBBS & DeFRANCO.

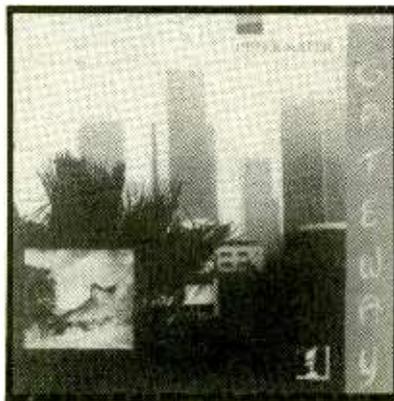
Mainstream Jazz: WBEE/Chicago; KANU/Lawrence; KLOW/Long Beach; WFPL/Louisville; WMOT/Nashville; KKUL/Portland; WRTI/Philadelphia; KXPR/Sacramento; KSDS/San Diego; Frozen: WCPN/Cleveland and WUSF/Tampa.

### MOST ADDED LPs

TURTLE ISLAND STRING QUARTET (4)

### HOTTEST LPs

TONY BENNETT (3)  
LENI STERN (3)  
MONTY ALEXANDER (2)  
C'EST WHAT (2)  
GENE HARRIS (2)  
HENRY JOHNSON (2)  
HERBIE MANN (2)  
MARK MURPHEY (2)  
JACK SHELDON (2)



# PETER KATER

## GATEWAY

LP Release date: 2/16/88  
Contact: Debbie Schore (212) 645-5252

Featuring the Single  
"Reunion"



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# R&R NATIONAL AIRPLAY

# AOR ALBUMS

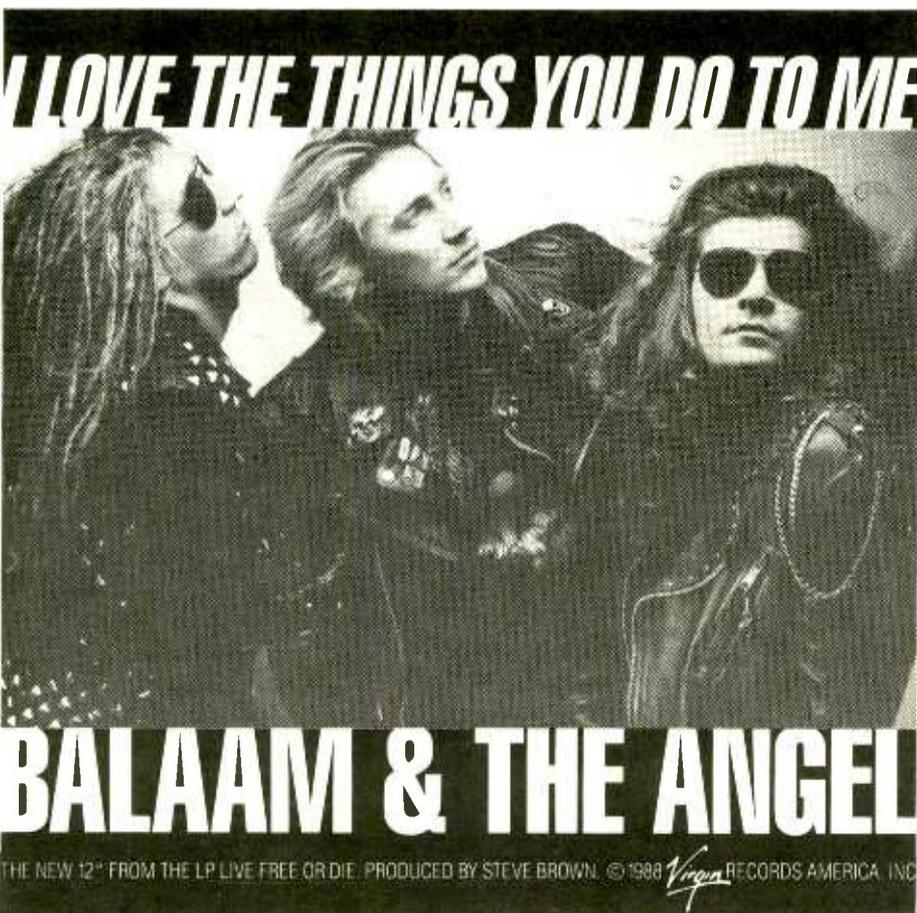
Three Weeks Two Weeks Last Week

173 REPORTERS

FEBRUARY 12, 1988

Reports/Adds Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Album (Label)	Reports/Adds	Power	Heavy	Medium
—	1	1	1	DAVID LEE ROTH/Skyscraper (WB)	155- /0	74-	146+	9-
1	2	2	2	FOREIGNER/Inside Information (Atlantic)	153= /0	56=	118-	35+
9	6	4	3	STING/...Nothing Like The Sun (A&M)	165+ /2	62+	143+	19-
11	9	7	4	GEORGE THOROGOOD/Born To Be Bad (EMI-Manhattan)	161+ /0	50+	116+	44-
5	5	5	5	JOHN COUGAR MELLENCAMP/The Lonesome Jubilee (Mercury/PG)	158- /4	36+	128+	30-
7	7	6	6	INXS/Kick (Atlantic)	159+ /4	35=	118+	38-
2	3	3	7	GEORGE HARRISON/Cloud Nine (Dark Horse/WB)	153- /3	43-	120-	29+
13	13	10	8	AEROSMITH/Permanent Vacation (Geffen)	155+ /4	46+	121+	34-
4	8	9	9	YES/Big Generator (Atco)	119- /2	23-	66-	48-
3	4	8	10	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	116- /2	19-	79-	37+
8	10	11	11	DEF LEPPARD/Hysteria (Mercury/PG)	129- /3	13+	69-	51+
18	16	14	12	GREAT WHITE/Once Bitten (Capitol)	131+ /4	15+	81+	47-
21	19	16	13	JOE COCKER/Unchain My Heart (Capitol)	140+ /10	9+	71+	64-
26	20	18	14	STEVE WINWOOD/Chronicles (Island/WB)	115= /4	17-	86+	28-
—	25	20	15	MIKE OLDFIELD/Islands (Virgin)	151+ /9	2+	35+	101-
10	15	19	16	ROBBIE ROBERTSON/Robbie Robertson (Geffen)	116+ /14	6-	36-	70+
20	17	17	17	KINKS/The Road (MCA)	128- /2	7+	50+	73-
12	12	12	18	JETHRO TULL/Crest Of A Knave (Chrysalis)	114- /2	10-	54-	55-
14	14	13	19	MICHAEL BOLTON/The Hunger (Columbia)	103- /0	19-	76-	26-
27	24	22	20	WHITE LION/Pride (Atlantic)	128+ /9	4+	41+	77-
29	27	23	21	ICEHOUSE/A Man Of Colours (Chrysalis)	121+ /13	6+	49+	60-
6	11	15	22	PINK FLOYD/A Momentary Lapse Of Reason (Columbia)	92- /8	16-	42-	42+
—	37	26	23	JERRY HARRISON/Casual Gods (Sire/WB)	123+ /19	6+	29+	78+
—	31	25	24	DANNY WILDE/Any Man's Hunger (Geffen)	130+ /12	1=	21+	96+
25	22	21	25	RADIATORS/Law Of The Fish (Epic)	107- /1	2-	40=	62-
DEBUT	—	—	26	AC/DC/Blow Up Your Video (Atlantic)	115 /5	3	21	65
—	—	29	27	JOE SATRIANI/Surfing With The Alien (Relativity)	113+ /15	0-	11+	75+
32	33	28	28	R.E.M./Document (IRS/MCA)	95+ /13	3+	22=	63+
—	—	34	29	JOHN BRANNEN/Mystery Street (Apache)	105+ /13	0=	10+	77+
31	34	30	30	ALARM/Eye Of The Hurricane (IRS/MCA)	89+ /13	2+	16-	53+
33	32	31	31	DOKKEN/Back For The Attack (Elektra)	93+ /8	0-	17+	52-
17	23	27	32	PAUL CARRACK/One Good Reason (Chrysalis)	64- /5	10-	35-	22-
—	—	35	33	RICHARD MARX/Richard Marx (EMI-Manhattan)	71+ /7	7=	34+	32-
—	—	37	34	BODEANS/Outside Looking In (Slash/Reprise)	91+ /17	0=	12+	58+
19	21	24	35	LOVE & ROCKETS/Earth Sun Moon (Big Time/RCA)	59- /0	2=	25-	30-
DEBUT	—	—	36	MIDNIGHT OIL/Deisel And Dust (Columbia)	78+ /20	1+	10+	39+
36	30	33	37	SQUEEZE/Babylon And On (A&M)	48- /0	3-	20-	24-
—	—	40	38	BRYAN FERRY/Bete Noire (Reprise)	52+ /11	1=	16+	27+
DEBUT	—	—	39	RICK SPRINGFIELD/Rock Of Life (RCA)	63+ /12	0=	14+	37+
DEBUT	—	—	40	LITA FORD/Lita (RCA)	66+ /10	1=	5+	40+



## BREAKERS.

AC/DC  
Blow Up Your Video (Atlantic)  
66% of our reporters on it.

JOE SATRIANI  
Surfing With The Alien (Relativity)  
65% of our reporters on it.

JOHN BRANNEN  
Mystery Street (Apache)  
61% of our reporters on it.

## NEW & ACTIVE

**RAINMAKERS "Tornado" (Mercury/PolyGram) 71/9 (63/6)**  
Adds including KZEW, KTCZ, WFYV, WWCK, KATT, KZRR, WRUF, KFMF. Heavy 6 including KYYS, WIMZ, KRNA. Medium 41 including WXRT, WLLZ, KSHE, KBCO, KUPD, KGOV, KZAP, KGB, WAPL, WLAV, KEZO, KMOD.

**GODFATHERS "Birth, School, Work, Death" (Epic) 48/2 (47/5)**  
Adds: CFNY, WTUE. Heavy 8 including WBAB, WNEW, KROQ, WIZN. Medium 24 including KISS, WXRT, WEBN, WLLZ, KQRS, KDKB, 91X, WAAF, KEZO, KPOI, KQWB, KTYD.

**FLESH FOR LULU "Long Live The New Flesh" (Beggars Banquet/Capitol) 46/11 (35/1)**  
Adds: WLLZ, KRXQ, KZAP, KRQR, WKLC, WSTZ, KATT, KBER, WIZN, WKLT, KFMF. Powers 1. Heavy 7 including WNEW, KROQ, 91X, WHFS. Medium 23 including WHJY, KYYS, WHEB, WAQY, WAAF, WIMZ, KMOD, KPOI, WBLM, WWWV, WRUF, KTYD.

**TONIO K. "Notes From The Lost Civilization" (A&M) 39/16 (23/9)**  
Adds including WYNF, WQFM, KSHE, KBCO, WZZO, WTPA, WOUR, KLB, WFVY, KMJX, KWLN, WKGR, WKQZ, KZRR, KTYD. Heavy 0. Medium 19 including WXRT, WLLZ, WLAV, WIZN, WGIR.

**TED NUGENT "If You Can't Lick 'Em...Lick 'Em" (Atlantic) 39/7 (33/6)**  
Adds including WQFM, KQRS, KOME, KWLN, WJXQ, KILO. Heavy 1: KNAC. Medium 23 including WNEW, KISS, WLLZ, KAZY, KUPD, WIMZ, WLAV, KMOD, KQWB.

**PROPHET "Cycle Of The Moon" (Megaforce/Atlantic) 39/4 (36/16)**  
Adds: KRXQ, KSJO, WIMZ, WJXQ. Heavy 1: WQFM. Medium 19 including WNEW, KISS, WEBN, WLLZ, WFBQ, KBPI, WLAV, KILO, KOZZ.

**GENE LOVES JEZEBEL "The House Of Dolls" (Geffen) 38/4 (36/3)**  
Adds: WLLZ, KWLN, KDJK, KMBY. Powers 1. Heavy 7 including WNOR, KROQ, 91X, CFNY, WXXP. Medium 19 including WNEW, KLOL, KISS, WAQY, WAAF, KPOI, WBLM, WWWV, KTYD.

**HEART "Bad Animals" (Capitol) 37/22 (21/0)**  
Adds including WHJY, KISW, KXRX, WZZO, WPDH, WIMZ, KQDS, KRNA. Powers 3. Heavy 7 including DC101, WYNF, KGB, WKDF, KICT. Medium 20 including WDVE, KSHE, KGGG, WWCT, KTYD.

**BOURGEOIS TAGG "YoYo" (Island) 35/3 (32/3)**  
Adds: CFNY, WMAD, WAOR. Powers 2. Heavy 7 including KTCZ, KGB, KRNA, KFMZ. Medium 23 including WNEW, WLUP, WXRT, KYYS, WCCO, KGGG, WLAV, KEZO, KDJK, WIZN, WWWV, KFMF, KTYD.

Continued on Page 86

# R&R NATIONAL AIRPLAY

## AOR TRACKS®

173 Reporters

Three Weeks	Two Weeks	Last Week		Reports/Adds	Power	Heavy	Medium
1	1	1	1	DAVID LEE ROTH/Just Like Paradise (WB)	152-0	74-144=	8-
6	3	2	2	STING/Be Still My Beating Heart (A&M)	161+/2	62+ 139+	18-
7	5	3	3	GEORGE THOROGOOD/You Talk Too Much (EMI-Manhattan)	160+/0	50+ 116+	42-
—	—	9	4	ROBERT PLANT/Heaven Knows (Es Paranza/Atlantic)	162+/13	42+ 122+	37-
9	6	5	5	INXS/Devil Inside (Atlantic)	155+/4	31+ 111+	38-
31	14	6	6	AEROSMITH/Angel (Geffen)	153+/5	45+ 118+	35-
8	7	7	7	FOREIGNER/Heart Turns To Stone (Atlantic)	134=0	44+ 93-	41+
—	30	10	8	JOHN COUGAR MELLENCAMP/Check It Out (Mercury/PG)	151+/17	31+ 115+	36-
2	2	4	9	GEORGE HARRISON/When We Was Fab (Dark Horse/WB)	118-0	36- 100-	13-
17	13	12	10	GREAT WHITE/Save Your Love (Capitol)	130+/4	15+ 80+	47-
25	19	16	11	JOE COCKER/Two Wrongs (Capitol)	136+/9	9+ 70+	61-
27	17	15	12	STEVE WINWOOD/Talking Back To The Night (Island/WB)	115=4	17- 85+	29-
39	26	18	13	MIKE OLDFIELD/Magic Touch (Virgin)	145+/9	2+ 34+	99-
4	4	8	14	BRUCE SPRINGSTEEN/One Step Up (Columbia)	102-0	17- 74-	27-
20	15	14	15	KINKS/The Road (MCA)	128-2	7+ 50+	73-
14	10	11	16	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	102-0	19- 75-	26-
35	29	23	17	ICEHOUSE/Electric Blue (Chrysalis)	121+/15	6+ 49+	60-
30	24	21	18	WHITE LION/Wait (Atlantic)	124+/7	4+ 39+	75-
16	11	13	19	JETHRO TULL/Jump Start (Chrysalis)	107-3	7- 53-	49-
—	—	37	20	KINGDOM COME/Get It On (PolyGram)	128+/58	3+ 23+	81+
44	31	24	21	DANNY WILDE/Time Runs Wild (Geffen)	130+/12	1= 21+	96+
53	36	28	22	JERRY HARRISON/Rev It Up (Sire/WB)	121+/20	6+ 28+	77+
—	46	29	23	DAVID LEE ROTH/Damn Good (WB)	108+/28	0= 35+	67+
24	23	19	24	RADIATORS/Doctor Doctor (Epic)	106-1	2- 40=	62-
—	39	27	25	AC/DC/Heatseeker (Atlantic)	115+/5	3- 21+	65+
12	12	17	26	YES/Shoot High Aim Low (Atco)	78-1	13- 44-	32-
—	—	54	27	HENRY LEE SUMMER/I Wish I Had A Girlfriend (CBS Associated)	110+/48	3+ 16+	79+
58	53	35	28	JOE SATRIANI/Satch Boogie (Relativity)	107+/17	0= 10+	72+
49	40	32	29	JOHN BRANNEN/Desolation Angel (Apache)	105+/13	0= 10+	77+
—	—	39	30	ROBBIE ROBERTSON/American Roulette (Geffen)	93+/26	2+ 22+	61+
37	37	34	31	DEF LEPPARD/Pour Some Sugar On Me (Mercury/PG)	91+/10	2= 25+	55+
11	16	22	32	DEF LEPPARD/Hysteria (Mercury/PG)	61-0	12+ 45-	13-
5	9	20	33	PINK FLOYD/On The Turning Away (Columbia)	61-0	15- 36-	22-
—	59	47	34	GEORGE HARRISON/Cloud 9 (Dark Horse/WB)	75+/25	4+ 30+	38+
DEBUT	DEBUT	DEBUT	35	3/Talkin' Bout (Geffen)	86/86	2 7	64
—	55	42	36	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	68+/7	7+ 33+	31-
60	58	46	37	BODEANS/Dreams (Slash/Reprise)	90+/17	0= 11+	58+
57	52	45	38	R.E.M./Finest Worksong (IRS/MCA)	77+/15	1= 14=	55+
56	47	43	39	DOKKEN/Prisoner (Elektra)	86+/10	0- 13+	50+
—	48	36	40	DAVID LEE ROTH/Stand Up (WB)	64-7	0= 20+	39-
—	—	55	41	MIDNIGHT OIL/Beds Are Burning (Columbia)	78+/20	1+ 10+	39+
—	—	50	42	ALARM/Presence Of Love (IRS/MCA)	79+/16	0= 11+	49+
19	18	26	43	LOVE & ROCKETS/No New Tale To Tell (Big Time/RCA)	55-0	2= 23-	30-
22	27	33	44	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	39-0	10- 30-	7-
54	54	49	45	FOREIGNER/Can't Wait (Atlantic)	50+/9	1+ 18+	31+
DEBUT	DEBUT	DEBUT	46	RICK SPRINGFIELD/Rock Of Life (RCA)	62+/12	0= 14+	37+
—	57	52	47	DAVID LEE ROTH/Knucklebones (WB)	48-5	1= 13+	30=
36	35	38	48	SQUEEZE/853-5937 (A&M)	46-0	3- 19-	23-
3	8	25	49	JOHN COUGAR MELLENCAMP/The Real Life (Mercury/PG)	39-0	4- 23-	11-
—	—	57	50	BRYAN FERRY/Kiss & Tell (Reprise)	51+/11	1= 16+	26+
—	—	60	51	LITA FORD/Kiss Me Deadly (RCA)	65+/10	0= 4+	40+
DEBUT	DEBUT	DEBUT	52	YES/Final Eyes (Atco)	47+/21	1= 14+	30+
21	25	31	53	YES/Rhythm Of Love (Atco)	29-0	9- 24-	3-
13	22	30	54	FOREIGNER/Say You Will (Atlantic)	31-0	11- 24-	5-
—	—	59	55	RAINMAKERS/Small Circles (Mercury/PG)	65+/8	0- 5=	38+
51	43	48	56	TRIUMPH/Never Say Never (MCA)	49-0	0= 5-	29-
26	28	44	57	WHITESNAKE/Give Me All Your Love (Geffen)	39-0	0= 10-	26-
59	—	—	58	GODFATHERS/Birth, School, Work, Death (Epic)	47=1	0= 7+	25=
10	20	41	59	ROBBIE ROBERTSON/Sweet Fire Of Love (Geffen)	29-0	2- 13-	13-
DEBUT	DEBUT	DEBUT	60	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	37+/3	0= 6+	20-

### BREAKERS®

**KINGDOM COME**  
Get It On (PolyGram)  
74% of our reporters on it.

**HENRY LEE SUMMER**  
I Wish I Had A Girlfriend (CBS Associated)  
64% of our reporters on it.

**DAVID LEE ROTH**  
Damn Good (WB)  
62% of our reporters on it.

**JOE SATRIANI**  
Satch Boogie (Relativity)  
62% of our reporters on it.

**JOHN BRANNEN**  
Desolation Angel (Apache)  
61% of our reporters on it.

## NEW ARTISTS

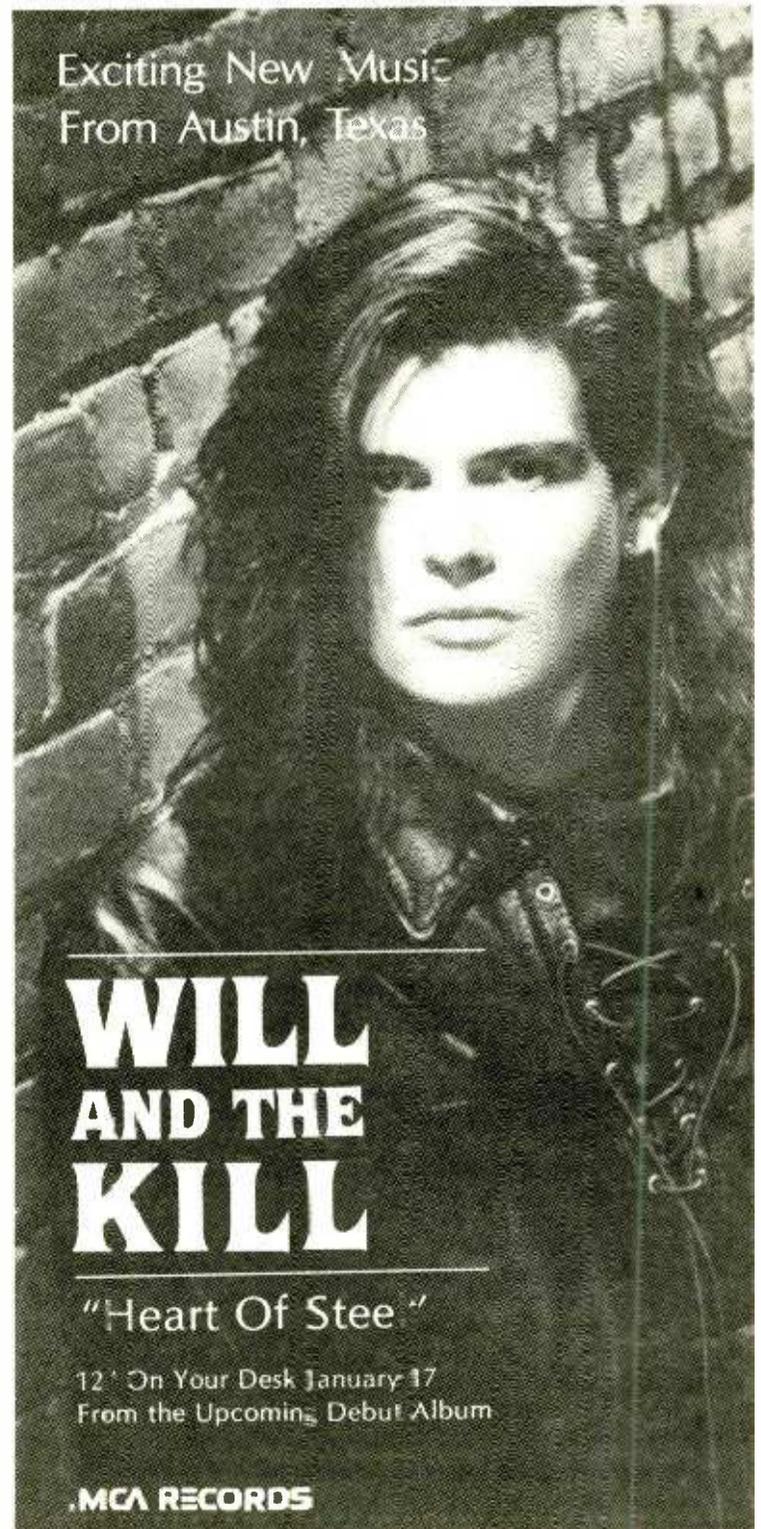
### Tracks

Reports

1	3/Talkin' Bout (Geffen)	86
2	MIDNIGHT OIL/Beds Are Burning (Columbia)	78
3	LITA FORD/Kiss Me Deadly (RCA)	65
4	GODFATHERS/Birth, School, Work, Death (Epic)	47
5	FLESH FOR LULU/Postcards From... (Beggars Bct./Capitol)	43
6	PROPHET/Sound Of A Breaking Heart (Megaforce)	39
	TONIQ K./Without Love (A&M)	39
8	GENE LOVES JEZEBEL/Twenty Killer Hurts (Geffen)	37
9	BROADCASTERS/Down In The Trenches (Enigma)	36
10	CHURCH/Under The Milky Way (Arista)	34
11	SO/Are You Sure (EMI-Manhattan)	30
12	SINEAD O'CONNOR/Mandinka (Chrysalis)	29
13	MSG/Love Is Not A Game (Capitol)	24
14	NOISEWORKS/Take Me Back (Columbia)	23
15	JAMES HARMAN BAND/My Baby's Gone (Rhino)	20
16	CANNATA/Fortune Teller (Carrere/CBS)	17
	PETER HIMMELMAN/Waning Moon (Island)	17
18	T BONE BURNETT/The Killer Moon (Columbia)	16
19	GUNS N' ROSES/Paradise City (Geffen)	15
20	BLACK/Everything's Coming Up Roses (A&M)	14

New Artists are those that have never had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Exciting New Music  
From Austin, Texas



# WILL AND THE KILL

"Heart Of Stee"

12" On Your Desk January 17  
From the Upcoming Debut Album

MCA RECORDS

# R&R NATIONAL AIRPLAY

## AOR TRACKS®

### MOST ADDED

3/Talkin' (86)  
**KINGDOM COME/Get (58)**  
**HENRY LEE SUMMER/Wish (48)**  
**HEART/Bad (29)**  
**DAVID LEE ROTH/Damn (28)**  
**ROBBIE ROBERTSON/Roulette (26)**  
**GEORGE HARRISON/Cloud (25)**  
**CHURCH/Under (24)**  
**YES/Final (21)**  
**JERRY HARRISON/Rev (20)**  
**MIDNIGHT OIL/Beds (20)**

### HOTTEST

**DAVID LEE ROTH/Just (74)**  
**STING/Still (62)**  
**GEORGE THOROGOOD/Talk (50)**  
**AEROSMITH/Angel (45)**  
**FOREIGNER/Heart (44)**  
**ROBERT PLANT/Heaven (42)**  
**GEORGE HARRISON/Fab (36)**  
**INXS/Devil (31)**  
**JOHN COUGAR MELLENCAMP/Check (31)**  
**MICHAEL BOLTON/Dock (19)**

### CHART CLIMBERS

#### ROBBIE ROBERTSON "American Roulette" (Geffen) 93/26 (68/28)

Adds including KGON, KFOG, WPYX, WCCC, WAAF, WKQQ, WRXL, WTUE. Heavy 22 including WNOR, KISS, WXRT, KAZY, KRQR, KLB, WLAV, WWWV, KQWB, KFMO, KWHL. Medium 61 including WHJY, WKLS, KTXQ, KLOL, WLVO, WLLZ, KUPD, KZAP. Moves 39-30.

#### DEF LEPPARD "Pour Some Sugar On Me" (Mercury/PolyGram) 91/10 (80/12)

Adds including WLLZ, WQFM, KQRS, WHEB, KLB, WAPL. Heavy 25 including WKLS, KSHE, KAZY, KDKB, KUPD, KLAQ, WKDF, KILQ, WGIR, WBLM. Medium 55 including KTXQ, WGTR, WNOR, WYFN, WLVO, KGB, KRQR, KOME, WZZO. Moves 34-31.

#### BODEANS "Dreams" (Slash/Reprise) 90/17 (75/22)

Adds including WLUP, WKDF, WXKE, WIBA, KICT. Heavy 11 including WXRT, KAZY, KXRX, KLB, WAPL, WWWV, KQWB. Medium 58 including WNEW, WNOR, WLLZ, KYYS, WQFM, KBCO, KGON, KGB, WCCC, WHEB, WAAF. Moves 46-37.

#### 3 "Talkin' Bout" (Geffen) 86/86 (0/0)

Adds including WBAB, WNEW, WMMR, WOVE, WHJY, WKLS, KLOL, WSHE, KISS, WYFN, WXRT, WLVO, WLLZ, KYYS, KSHE, KAZY, KDKB, KGON, KZAP, KFOG, KRQR, KOME. Debuts at #35.

#### DOKKEN "Prisoner" (Elektra) 86/10 (77/13)

Adds including KLB, KATT, WRKI. Heavy 13 including KLOL, KISS, WQFM, KUPD, WIMZ, KNAC, KDJK, KQWB, KWHL. Medium 50 including WNEW, WKLS, WLLZ, KQRS, KAZY, KOME. Moves 43-39.

#### ALARM "Presence Of Love" (IRS/MCA) 79/16 (64/19)

Adds including WHJY, WLVO, KBPI, WZZO, WAAF, WIMZ, WDIZ, KEZE. Heavy 11 including WNOR, WAQY, KRNA, KQWB. Medium 49 including DC101, KISS, WYFN, WLLZ, KYYS, KSHE, KFOG, WCCC, WHEB, KLAQ, KFMM. Moves 50-42.

#### MIDNIGHT OIL "Beds Are Burning" (Columbia) 78/20 (58/20)

Adds including WHJY, DC101, WLVO, WQFM, KZAP, WPYX, WCCC, WDIZ, WIXV, WXKE, KEZE, WIZN, WRUF, KRNA. Heavy 10 including WDRE, WEBN, KROQ, 91X, CHEZ. Medium 39 including WBAB, CHOM, WNEW, WLUP, WXRT, WLLZ, KQRS, KBCO. Moves 55-41.

#### R.E.M. "Finest Worksong" (IRS/MCA) 77/15 (65/11)

Adds including WNOR, KAZY, KUPD, KZAP, WPYX, WKRR, WXKE, KEZO, KICT, KRNA. Heavy 14 including WKLS, 91X, KLB, WAPL, WBLM, KQWB, KFMO, KWHL. Medium 55 including WNEW, WHJY, KLOL, WLVO, WFBQ, KYYS, KBCO, KGON, KFOG, KRQR, KOME, WCCC, WIMZ. Moves 45-38.

#### GEORGE HARRISON "Cloud 9" (Dark Horse/WB) 75/25 (49/16)

Adds including DC101, KLOS, KUPD, KGON, KOME, KXRX, KLAQ, WKQQ, WTUE, WIBA, KDJK. Heavy 30 including WHJY, KLOL, WLUP, WXRT, KBCO, KFOG, WCCC, WPDH, KLB, WWWV. Medium 38 including WBAB, WNEW, WOVE, KZAP, WHEB, WOUR. Moves 47-34.

#### RICHARD MARX "Endless Summer Nights" (EMI-Manhattan) 68/7 (61/6)

Adds: KBPI, KRSP, WXKE, WIBA, KFMM, WZXL, WMRY. Heavy 33 including WBAB, WKLS, KLOL, WFBQ, WPYX, WCCC, WAQY, KLAQ, WIMZ, WKDF, WHTQ, KGGO. Medium 31 including WLVO, WLLZ, KINK, KISW, WPDH, WDIZ, WRDU, WLAV, WWCT. Moves 42-36.

#### LITA FORD "Kiss Me Deadly" (RCA) 65/10 (56/13)

Adds including WHJY, KBPI, WCCC, WHEB, KNAC, WIMZ, KBAT. Heavy 4: KJJO, WHCN, WPLR, WSTZ. Medium 40 including DC101, KISS, WYFN, WLLZ, WQFM, KQRS, KAZY, KLOS, KUPD, WCMF. Moves 60-51.

#### RAINMAKERS "Small Circles" (Mercury/PolyGram) 65/8 (57/8)

Adds including KZEW, KATT, KZRR, WRUF, KFMM. Heavy 5: KYYS, KPEZ, WIMZ, WMAD, KRNA. Medium 38 including WLLZ, KSHE, KBCO, KUPD, KGON, KGB, WAPL. Moves 59-55.

#### DAVID LEE ROTH "Stand Up" (WB) 64/7 (65/18)

Adds: KISS, WPYX, WCMF, WSTZ, KOMP, WBLM, KATP. Heavy 20 including WMMR, WLLZ, KSHE, KUPD, KZAP, KRQR, WZZO, WAPL, KPOI. Medium 39 including WNEW, WOVE, WKLS, KTXQ, KLOL, WGTR. Moves 36-40.

#### RICK SPRINGFIELD "Rock Of Life" (RCA) 62/12 (51/29)

Adds including WBAB, WNOR, WYFN, KLAQ, WKQQ, WIOT. Heavy 14 including KBPI, WPLR, WAQY, WIMZ, KJOT, KQWB. Medium 37 including WNEW, WLLZ, WFBQ, KUPD, KZAP, WCCC, KMOD, KICT, KPOI. Debuts at #46.

#### BRYAN FERRY "Kiss & Tell" (Reprise) 51/11 (41/8)

Adds including WNOR, KBPI, KRQR, KLOL, KRNA. Heavy 16 including WNEW, WXRT, KROQ, 91X, KFOG, WLAV, WIZN, WWWV. Medium 26 including WLUP, WLLZ, KYYS, KBCO, WHEB, WIXV. Moves 57-50.

#### FOREIGNER "Can't Wait" (Atlantic) 50/9 (46/7)

Adds including WEBN, WCMF, WKDF, KATT, KDJK, KQWB, KOZZ. Heavy 18 including KISS, WLUP, KQRS, KAZY, KBPI, KUPD, KGON, WKQQ, WAPL, WLAV, KILO, KPOI. Medium 31 including WBAB, WNEW, WOVE, KLOL, WPYX, WHEB. Moves 49-45.

#### DAVID LEE ROTH "Knucklebones" (WB) 48/5 (50/12)

Adds: WBAB, WEBN, WQFM, WQMF, WXKE. Heavy 13 including KISS, KBPI, KUPD, KZAP, KOME, WAPL, KNAC, KWHL. Medium 30 including WNEW, WKLS, KYYS, WCCC, WHEB, WAAF. Moves 52-47.

#### YES "Final Eyes" (Atco) 47/21 (27/16)

Adds including WGTR, WEBN, WLVO, KRQR, WZZO, WPDH, WCMF, WAQY. Heavy 14 including WMMR, DC101, KJOT, WWWV. Medium 30 including WSHE, KZAP, WKQQ, WDIZ, WRDU, WTUE, KILO, KWHL, KFMM, KOZZ. Debuts at #52.

#### GODFATHERS "Birth, School, Work, Death" (Epic) 47/1 (47/5)

Adds: WTUE. Heavy 7 including WBAB, WNEW, KROQ, WIZN. Medium 25 including KISS, WXRT, WEBN, WLLZ, KQRS, KDKB, 91X, WAAF. Debuts at #58.

#### GENE LOVES JEZEBEL "Twenty Killer Hurts" (Geffen) 37/3 (36/3)

Adds: WLLZ, KDJK, KMBY. Heavy 6 including WNOR, KROQ, WFNX, WXXP. Medium 20 including WNEW, KLOL, KISS, 91X, WAQY, WAAF, KPOI, WBLM, WWWV, KTYD. Debuts at #60.

**CHARTS** — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

**MOST ADDS** — This week's most added records.

**HOTTEST** — This week's records receiving the most power reports.

### NEW & ACTIVE

#### FLESH FOR LULU "Postcards From Paradise" (Beggars Banquet/Captiol) 43/12 (32/1)

Adds: WLLZ, KROQ, KRXQ, KZAP, KRQR, WKLC, WSTZ, KATT, KBER, WIZN, WKLT, KFMM. Powers 1. Heavy 4 including WNEW, 91X, WHFS. Medium 22 including WHJY, KYYS, WHEB, WAQY, WAAF, WIMZ, KMOD.

#### TONIO K. "Without Love" (A&M) 39/16 (23/9)

Adds including WYFN, WZZO, WOUR, KLB, KZRR, KTYD. Heavy 0. Medium 19 including WXRT, WLLZ, WLAV, WIZN, WGIR, WMRY, KRZO.

#### PROPHET "Sound Of A Breaking Heart" (Megaforce/Atlantic) 39/4 (36/16)

Adds: KRXQ, KSJO, WIMZ, WJXQ. Heavy 1: WQFM. Medium 19 including WNEW, KISS, WEBN, WLLZ, WFBQ, WLAV, KILO, KOZZ.

#### CHURCH "Under The Milky Way" (Arista) 34/24 (11/6)

Adds including CHOM, KTXQ, KQRS, KBCO, KROQ, KZAP, KLB, WLAV, KMOD, KPOI, WWWV, KRNA, KQWB. Heavy 2: WRXK, WFNX. Medium 22 including KLOL, WXRT, 91X, WHFS, KPEZ, WMAD, WWTR, WXXP.

#### TED NUGENT "She Drives Me Crazy" (Atlantic) 34/4 (33/6)

Adds including KOME, KWLN, WJXQ. Heavy 0. Medium 19 including WNEW, KISS, WLLZ, KAZY, KUPD, WIMZ, WLAV, KMOD, KQWB.

#### PINK FLOYD "Sorrow" (Columbia) 32/14 (19/7)

Adds including WLLZ, WRIF, KDKB, WDIZ, WIXV, KJOT, WWWV, KFMO. Heavy 5: WEBN, KFOG, KLAQ, KILO, KRZO. Medium 20 including KTXQ, KZAP, KRQR, WKRR, WXKE, WLAV, WIOT.

#### WARREN ZEVON "Reconsider Me" (Virgin) 32/13 (19/18)

Adds: KTCZ, CHEZ, WHEB, WPDH, WOUR, WSTZ, KILO, KNX, WWWV, KRNA, KQWB, WMRY, KZOO. Powers 1. Heavy 1: KBCO. Medium 21 including DC101, WXRT, WKQQ, KDJK, KLPX, WIZN.

#### BOURGEOIS TAGG "Cry Like A Baby" (Island) 31/4 (27/3)

Adds: CFNY, WMAD, KZEL, WAOR. Powers 1. Heavy 5: KRNA, KFMM, WMRY, WZZO, KRZO. Medium 21 including WNEW, WLUP, KYYS, WCCC, KGGO, WLAV.

#### SO "Are You Sure" (EMI-Manhattan) 30/13 (17/14)

Adds including CHOM, WQFM, WHEB, WIMZ, WKGR, KGGO, KMOD, WRUF. Heavy 1: WDRE. Medium 19 including WLLZ, KYYS, WKLC, WTPA, WEZX, KEZO, KRNA.

#### HEART "I Want You So Bad" (Capitol) 29/29 (0/0)

Adds including KISW, KXRX, WZZO, WHTF, WIMZ, KGGO, KQDS, WWCT, KICT, KNX, KRNA. Heavy 3: WHJY, DC101, WPDH.

#### SINEAD O'CONNOR "Mandinka" (Chrysalis) 29/5 (24/4)

Adds: WLLZ, KDJK, WWTR, KRNA, KTYD. Powers 1. Heavy 10 including WXRT, KROQ, 91X, WMAD, WFNX, WXXP. Medium 10 including WNEW, KBCO, WIMZ, WZEW, KPOI.

#### PAUL CARRACK "One Good Reason" (Chrysalis) 25/8 (20/3)

Adds: KXRX, WTPA, WOUR, WIMZ, WLAV, KILO, KDJ, KSQY. Heavy 4 including WXRT, KFOG, WMRY. Medium 16 including WHJY, WNOR, WKRR, KJOT, WWWV.

**CHART CLIMBERS** — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds (Figures in parentheses are last week's data.)

**NEW & ACTIVE** — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

## AOR ALBUMS

### MOST ADDED

**HEART (22)**  
**MIDNIGHT OIL (20)**  
**JERRY HARRISON (19)**  
**BODEANS (17)**  
**TONIO K. (16)**  
**BALAAM & THE ANGEL (15)**  
**JOE SATRIANI (15)**  
**ROBBIE ROBERTSON (14)**

### HOTTEST

**DAVID LEE ROTH (74)**  
**STING (62)**  
**FOREIGNER (56)**  
**GEORGE THOROGOOD (50)**  
**AEROSMITH (46)**  
**GEORGE HARRISON (43)**  
**JOHN COUGAR MELLENCAMP (36)**  
**INXS (35)**  
**YES (23)**  
**MICHAEL BOLTON (19)**  
**BRUCE SPRINGSTEEN (19)**

### NEW & ACTIVE

Continued from Page 84

#### WARREN ZEVON "Sentimental Hygiene" (Virgin) 32/13 (19/18)

Adds: KTCZ, CHEZ, WHEB, WPDH, WOUR, WSTZ, KILO, KNX, WWWV, KRNA, KQWB, WMRY, KZOO. Powers 1. Heavy 1: KBCO. Medium 21 including DC101, WXRT, WKQQ, KDJK, WIZN.

#### SINEAD O'CONNOR "The Lion And The Cobra" (Chrysalis) 29/5 (24/4)

Adds: WLLZ, KDJK, WWTR, KRNA, KTYD. Powers 1. Heavy 10 including WDRE, WXRT, KROQ, 91X, WHFS, CFNY, WMAD. Medium 10 including WNEW, KBCO, WIMZ, WZEW, KPOI.

#### NOISEWORKS "Noiseworks" (Columbia) 23/8 (15/6)

Adds: WZZO, WEZX, WYV, WIOT, WIZN, WGIR, WMRY, KRQU. Heavy 0. Medium 11 including KLOS, KUPD, WTPA, WIMZ, WRDU, KMOD, KRNA.

#### JAMES HARMAN BAND "Those Dangerous Gentlemen" (Rhino) 20/2 (18/5)

Adds: KWIC, KQDS. Heavy 1: KQRS. Medium 8: WFBQ, KBCO, KRXQ, WRXK, KBAT, KDJK, WIZN, KQWB.

#### T BONE BURNETT "The Talking Animals" (Columbia) 17/3 (13/6)

Adds: KTXQ, WZXL, WWWV. Heavy 1: WXRT. Medium 10 including KBCO, KRXQ, WHFS, KPEZ, KATT, WFNX, KRZO.

#### CANNATA "Images Of Forever" (Carrere/CBS) 17/2 (16/3)

Adds: WDIZ, KRQU. Heavy 0. Medium 9 including WKLS, WLLZ, WHCN, WLAV, KJOT, KILO, KZOO.

#### BALAAM & THE ANGEL "Live Free Or Die" (Virgin) 15/15 (0/0)

Adds: WBCN, KTXQ, KBCO, WHFS, WDHA, WRXK, KDJ, KNAC, KDJK, KLPX, WFNX, WXXP, KQWB, KSQY, KRZO.

# REGIO LA ADRACTIVIT

**PLAYLISTS** — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

**Symbols:**

'A' — Record is newly reported or additional tracks were added.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000

Parallel Three: under 200,000

Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

## EAST

### PARALLEL ONE

**WPHD/Bufalo**  
(716) 885-1400  
PD: JOHN HAGER  
MD: BOB RICHARDS

- Heavy
- DAVID LEE ROTH(M)
- AEROSMITH
- FOREIGNER
- ROBERT PLANT
- STING
- JETHRO TULL
- PETER DINKELMEYER
- RADIATORS
- BRUCE SPRINGSTEEN
- STEVE WINWOOD
- INXS
- GEORGE THOROGOOD
- MICHAEL BOLTON
- SQUEEZE
- GREAT WHITE
- JOE COCKER
- A JOHN COUGAR MEL
- KINGDOM COME
- Medium
- MIKE OLDFIELD
- TRUMPET
- WHITE LION
- DANNY WILDE
- GEORGE HARRISON
- AC/DC
- Light
- ICEHOUSE
- A

**WDRE/Long Island**  
(516) 683-3350  
PD: DENIS MCNAMARA

- Heavy
- ACT OF CHANCE
- BLACK
- BOLSHOI
- CABARET VOLTAIRE
- CHRISTIAN
- CURE
- DEPECHE MODE
- ECHO & THE BUNNYME
- FALL
- GODFATHERS(M)
- JERRY HARRISON
- ROBYN HITCROCK
- INXS
- KANE GANG
- MEN WITHOUT HATS(L)
- MIDNIGHT OIL
- MISSION UK
- SINEAD O'CONNOR
- OPAL
- SISTERS OF MERCY
- SO
- SQUEEZE
- STRANGE ADVANCE
- WOODENTOPS
- Medium
- ALARM
- ALL THAT JAZZ
- AEROSMITH
- BODEANS
- JOE COCKER
- DOCKEN
- GENE LOVES JEZEBEL
- MIDNIGHT OIL
- FRAZIER CHORUS
- FLESH FOR LULU
- GENE LOVES JEZEBEL
- ICEHOUSE
- NEW ORDER
- PET SHOP BOYS
- R.E.M.
- HIDING OUT
- SIRENS OF 7th AVEN
- SMITHS
- SOUP DRAGONS
- STRANGLERS
- Light

**WYYY/Baltimore**  
(301) 889-0098  
STA MGR: CHUCK DUCOTY  
MD: CHRIS SHRY

- Heavy
- MICHAEL BOLTON
- GEORGE HARRISON
- PINK FLOYD
- ROBERT PLANT
- DAVID LEE ROTH(M)
- U2
- STEVE WINWOOD
- YES
- Medium
- ALARM
- ALL THAT JAZZ
- AEROSMITH
- BODEANS
- JOE COCKER
- DOCKEN
- GENE LOVES JEZEBEL
- MIDNIGHT OIL
- FRAZIER CHORUS
- FLESH FOR LULU
- GENE LOVES JEZEBEL
- ICEHOUSE
- NEW ORDER
- PET SHOP BOYS
- R.E.M.
- HIDING OUT
- SIRENS OF 7th AVEN
- SMITHS
- SOUP DRAGONS
- STRANGLERS
- Light

**WBCN/Boston**  
(617) 266-1111  
PD: OEDIPUS  
MD: CARTER ALAN

- 1 PAUL CARRACK
- 2 PINK FLOYD
- 3 R.E.M.
- 4 FLEETWOOD MAC
- 5 SQUEEZE
- 6 AEROSMITH
- 7 FOREIGNER
- 8 DAVID LEE ROTH
- 9 STING
- 10 GEORGE THOROGOOD
- 11 BOBBIE ROBERTSON
- 12 EURYTHMICS
- 13 BRYAN FERRY
- 14 AC/DC
- 15 LOVE & ROCKETS
- 16 FLESH FOR LULU
- 17 GENE LOVES JEZEBEL
- 18 ALARM
- 19 JOHN COUGAR MEL
- 20 GEORGE HARRISON
- 21 MICHAEL BOLTON
- 22 BRUCE SPRINGSTEEN
- 23 INXS
- 24 RADIATORS
- 25 DEF LEPPARD
- 26 ROBERT PLANT
- 27 SHE'S HAVING A BAB
- 28 BROADCASTERS
- 29 KISS
- 30 SINEAD O'CONNOR
- 31 JOHN BRANNEN
- 32 CONNELL'S
- 33 GODFATHERS
- 34 SISTERS OF MERCY
- 35 KINKS
- 36 BODEANS
- 37 JOE SATRIANI
- 38 MIKE OLDFIELD
- 39 JERRY HARRISON
- 40 MIDNIGHT OIL
- 41 UNDERWORLD
- 42 BLACK
- 43 RAINMAKERS
- 44 BIG DIPPER
- 45 TERENCE TRENT D'AR
- 46 BUTTER POINDexter
- 47 WHITE LION
- 48 T BONE BURNETT
- 49 LITA FORD
- 50 O POSITIVE
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**WNEW-FM/New York**  
(212) 886-7000  
PD: MARK CHERNOFF

- Heavy
- INXS
- LOVE & ROCKETS(M)
- ROBERT PLANT
- R.E.M.(M)
- DAVID LEE ROTH(M)
- GEORGE THOROGOOD(M)
- YES
- STING
- GRATEFUL DEAD(M)
- GEORGE HARRISON(M)
- BOBBIE ROBERTSON
- BRUCE SPRINGSTEEN
- A JOHN COUGAR MEL
- AC/DC
- BRYAN FERRY
- FLESH FOR LULU
- JERRY HARRISON
- PETER HINMELMAN
- AEROSMITH
- JETHRO TULL
- MICHAEL BOLTON
- GODFATHERS
- Medium
- BODEANS
- KINGDOM COME
- MIKE OLDFIELD
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**WYYY/Baltimore**  
(301) 889-0098  
STA MGR: CHUCK DUCOTY  
MD: CHRIS SHRY

- Heavy
- MICHAEL BOLTON
- GEORGE HARRISON
- PINK FLOYD
- ROBERT PLANT
- DAVID LEE ROTH(M)
- U2
- STEVE WINWOOD
- YES
- Medium
- ALARM
- ALL THAT JAZZ
- AEROSMITH
- BODEANS
- JOE COCKER
- DOCKEN
- GENE LOVES JEZEBEL
- MIDNIGHT OIL
- FRAZIER CHORUS
- FLESH FOR LULU
- GENE LOVES JEZEBEL
- ICEHOUSE
- NEW ORDER
- PET SHOP BOYS
- R.E.M.
- HIDING OUT
- SIRENS OF 7th AVEN
- SMITHS
- SOUP DRAGONS
- STRANGLERS
- Light

**WBAB/Long Island**  
(516) 587-1023  
VP/PD: BOB BUCHMANN  
MD: RALPH TORTORA

- Heavy
- STING(M)
- FOREIGNER(M)
- DAVID LEE ROTH(M)
- GEORGE HARRISON(M)
- INXS(M)
- BRUCE SPRINGSTEEN(M)
- PAUL CARRACK
- JOHN COUGAR MEL(M)
- SQUEEZE
- MICHAEL BOLTON
- ROBERT PLANT
- RICHARD MARX
- DEF LEPPARD
- GEORGE THOROGOOD
- GODFATHERS
- JERRY HARRISON
- HENRY LEE SUMMER
- RADIATORS
- GUNS N' ROSES
- Medium
- FLEETWOOD MAC
- DANNY WILDE
- AEROSMITH
- LOVE & ROCKETS
- KINKS
- JAMES TAYLOR
- WHITESNAKE
- ROBBIE ROBERTSON
- AC/DC
- R.E.M.
- JOE SATRIANI
- ROBERT PLANT
- WHITE LION
- MIKE OLDFIELD
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**CHOM/Montreal**  
(514) 935-2425  
PD: IAN KUPRESA  
MD: BENOIT DUFRESNE

- Heavy
- JOHN COUGAR MEL
- BRUCE SPRINGSTEEN
- STING
- GEORGE HARRISON
- ROBBIE ROBERTSON
- T PAU
- EURYTHMICS
- MICHAEL BOLTON
- SQUEEZE
- CLANNAD
- OMD
- ALARM
- SHE'S HAVING A BAB
- ICEHOUSE
- A ROBERT PALMER
- A ROBERT PLANT
- Medium
- DEF LEPPARD
- MEN WITHOUT HATS
- WHITESNAKE
- PINK FLOYD
- GRACE OF WRATH
- ROCK & HYDE
- MODERN MAN
- INXS
- AEROSMITH
- MIDNIGHT OIL
- STRANGE ADVANCE
- VAN MORRISON
- PLEASURE TOYS
- A CHURCH
- A JOE COCKER
- A MARC JORDAN
- A SO
- GEORGE THOROGOOD

**WHJY/Providence**  
(401) 438-6110  
PD: RON ST. PIERRE  
APD: GLENN STEWART

- Heavy
- FOREIGNER
- BRUCE SPRINGSTEEN
- JOHN COUGAR MEL
- GEORGE HARRISON
- DAVID LEE ROTH
- ROBERT PLANT
- AEROSMITH
- STEVE WINWOOD
- INXS
- MICHAEL BOLTON
- ROBERT PLANT
- A HEART
- Medium
- R.E.M.
- GREAT WHITE
- MIKE OLDFIELD
- AEROSMITH
- LITA FORD
- ALARM
- SHE'S HAVING A BAB
- WARREN ZEVON
- ICEHOUSE
- A KINGDOM COME
- A MIDNIGHT OIL
- A WHITE LION
- KINKS
- JOE COCKER
- ROBERT PLANT(M)
- RUSH(L)
- TRUMPET(L)
- DAVID WILCOX(L)
- SAGA
- BLUES BROTHERS
- JITTER
- STRANGE ADVANCE(L)
- JOE COCKER
- A BLVD.(L)
- Medium
- JOHN COUGAR MELLEN
- GEORGE HARRISON
- YES
- HENRY LEE SUMMER
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**WNEW-FM/New York**  
(212) 886-7000  
PD: MARK CHERNOFF

- Heavy
- INXS
- LOVE & ROCKETS(M)
- ROBERT PLANT
- R.E.M.(M)
- DAVID LEE ROTH(M)
- GEORGE THOROGOOD(M)
- YES
- STING
- GRATEFUL DEAD(M)
- GEORGE HARRISON(M)
- BOBBIE ROBERTSON
- BRUCE SPRINGSTEEN
- A JOHN COUGAR MEL
- AC/DC
- BRYAN FERRY
- FLESH FOR LULU
- JERRY HARRISON
- PETER HINMELMAN
- AEROSMITH
- JETHRO TULL
- MICHAEL BOLTON
- GODFATHERS
- Medium
- BODEANS
- KINGDOM COME
- MIKE OLDFIELD
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**WYYY/Baltimore**  
(301) 889-0098  
STA MGR: CHUCK DUCOTY  
MD: CHRIS SHRY

- Heavy
- MICHAEL BOLTON
- GEORGE HARRISON
- PINK FLOYD
- ROBERT PLANT
- DAVID LEE ROTH(M)
- U2
- STEVE WINWOOD
- YES
- Medium
- ALARM
- ALL THAT JAZZ
- AEROSMITH
- BODEANS
- JOE COCKER
- DOCKEN
- GENE LOVES JEZEBEL
- MIDNIGHT OIL
- FRAZIER CHORUS
- FLESH FOR LULU
- GENE LOVES JEZEBEL
- ICEHOUSE
- NEW ORDER
- PET SHOP BOYS
- R.E.M.
- HIDING OUT
- SIRENS OF 7th AVEN
- SMITHS
- SOUP DRAGONS
- STRANGLERS
- Light

**WMMR/Philadelphia**  
(215) 561-0933  
OM: TED ULEY  
MD: ERIN RIZLEY

- Heavy
- YES
- FOREIGNER
- DAVID LEE ROTH
- PINK FLOYD
- BRUCE SPRINGSTEEN
- PAUL CARRACK
- DEF LEPPARD
- FLEETWOOD MAC
- GEORGE HARRISON
- INXS
- STING
- ROBERT PLANT
- GLEN BURTNICK
- Medium
- R.E.M.
- GEORGE THOROGOOD
- KINKS
- DANNY WILDE
- JOE COCKER
- AEROSMITH
- RADIATORS
- JERRY HARRISON
- JOE SATRIANI
- KINGDOM COME
- MICHAEL BOLTON
- Light
- ICEHOUSE
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**WVEF/Pittsburgh**  
(412) 937-1441  
PD: GENE ROMANO  
MD: ANTHONY ALFONSI

- Heavy
- FOREIGNER(M)
- DAVID LEE ROTH(M)
- JOHN COUGAR MEL(M)
- AEROSMITH
- GEORGE THOROGOOD(M)
- STEVE WINWOOD
- INXS
- ROBERT PLANT
- STING
- KINGDOM COME
- GEORGE HARRISON
- DANNY WILDE
- YES
- SISTERS OF MERCY
- TRIFIDS
- HENRY LEE SUMMER
- MIKE OLDFIELD
- GREAT WHITE
- WHITESNAKE
- WHITE LION
- LOVE & ROCKETS
- AC/DC
- ICEHOUSE
- A ROBERT PALMER
- A ROBERT PLANT
- Medium
- DEF LEPPARD
- MEN WITHOUT HATS
- WHITESNAKE
- PINK FLOYD
- PAUL CARRACK
- BRUCE SPRINGSTEEN
- PINK FLOYD
- PAUL CARRACK
- JERRY HARRISON
- A JOE COCKER
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**DC101/Washington DC**  
(202) 828-9932  
VP/PD: DAVE BROWN  
MD: CURT GARY

- Heavy
- PAUL CARRACK
- STING
- STEVE WINWOOD
- DEF LEPPARD
- YES
- PINK FLOYD
- FLEETWOOD MAC
- FOREIGNER(M)
- U2
- GEORGE HARRISON
- DAVID LEE ROTH
- JOHN COUGAR MEL
- BRUCE SPRINGSTEEN
- KINKS
- GEORGE THOROGOOD
- INXS
- MICHAEL BOLTON
- ROBERT PLANT
- A HEART
- Medium
- R.E.M.
- GREAT WHITE
- MIKE OLDFIELD
- AEROSMITH
- LITA FORD
- ALARM
- SHE'S HAVING A BAB
- WARREN ZEVON
- ICEHOUSE
- A KINGDOM COME
- A MIDNIGHT OIL
- A WHITE LION
- KINKS
- JOE COCKER
- ROBERT PLANT(M)
- RUSH(L)
- TRUMPET(L)
- DAVID WILCOX(L)
- SAGA
- BLUES BROTHERS
- JITTER
- STRANGE ADVANCE(L)
- JOE COCKER
- A BLVD.(L)
- Medium
- JOHN COUGAR MELLEN
- GEORGE HARRISON
- YES
- HENRY LEE SUMMER
- A
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**Q107/Toronto**  
(416) 987-3445  
APD/MD: ANDY FROST

- Heavy
- JOHN COUGAR MEL(M)
- BRUCE SPRINGSTEEN(M)
- INXS(M)
- DEF LEPPARD
- DAVID LEE ROTH(M)
- STING
- GEORGE THOROGOOD
- ROBERT PLANT(M)
- RUSH(L)
- TRUMPET(L)
- DAVID WILCOX(L)
- SAGA
- BLUES BROTHERS
- JITTER
- STRANGE ADVANCE(L)
- JOE COCKER
- A BLVD.(L)
- Medium
- JOHN COUGAR MELLEN
- GEORGE HARRISON
- YES
- HENRY LEE SUMMER
- A
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**WTPA/Harrisburg**  
(717) 697-1141  
PD: JEFF KAUFFMAN  
ASST PD: CHRIS JAMES

- Heavy
- FOREIGNER
- INXS
- DAVID LEE ROTH
- STING
- AEROSMITH
- ROBERT PLANT
- JOE COCKER
- PETER HINMELMAN
- JOHN COUGAR MEL
- MIKE OLDFIELD
- JOE SATRIANI
- RADIATORS
- GEORGE THOROGOOD
- STEVE WINWOOD
- GREAT WHITE
- RICK SPRINGFIELD
- A GEORGE HARRISON
- ICEHOUSE
- YES
- A PAUL CARRACK
- WHITE LION
- Medium
- CHURCH
- AEROSMITH
- LOVE & ROCKETS
- R.E.M.
- A
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**PARALLEL TWO**

**WPYX/Albany**  
(518) 785-9081  
OM: ED LEVINE  
APD: JOHN COOPER

- Heavy
- STING
- DAVID LEE ROTH
- FOREIGNER
- GEORGE THOROGOOD(M)
- ROBERT PLANT
- JOE COCKER
- GEORGE HARRISON
- STEVE WINWOOD
- YES
- SQUEEZE
- INXS
- RADIATORS
- JOHN BRANNEN
- JOHN COUGAR MEL
- AEROSMITH
- JERRY HARRISON
- INXS
- ALARM
- RICK SPRINGFIELD
- Medium
- A
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**WZZO/Allentown**  
(215) 694-0511  
PD: RICK STRAUSS  
MD: TODD HEFT

- Heavy
- GEORGE HARRISON
- LOVE & ROCKETS
- ROBERT PLANT
- JOHN COUGAR MEL
- AEROSMITH
- MICHAEL BOLTON
- FOREIGNER
- DAVID LEE ROTH
- STING
- GEORGE THOROGOOD
- INXS
- KINGDOM COME
- WHITE LION
- MIKE OLDFIELD
- KINKS
- Medium
- A HEART
- A
- B
- C
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**WHFS/Annapolis**  
(301) 283-1430  
PD: DAVID EINSTEIN  
MD: BOB SHOWACRE

- Heavy
- R.E.M.
- EURYTHMICS
- SINEAD O'CONNOR
- BODEANS
- LOVE & ROCKETS
- BRYAN FERRY
- ROBBIE ROBERTSON
- DAVID STYLIAN
- FLESH FOR LULU
- Medium
- Light
- VIRGINIA SLEASY
- A BLUE RODEO
- A JANE SIBERRY
- A BALAM & THE ANGEL
- A SISTERS OF MERCY
- A TRIFIDS
- A STEWART COPELAND
- A VARIOUS ARTISTS

**WKLC/Charleston-Huntington**  
(404) 722-3308  
OM: BRIAN KRYSZ  
APD: DJANE DOHERTY

- Heavy
- WHITE LION
- PAUL CARRACK
- MICHAEL BOLTON
- DAVID LEE ROTH(M)
- GEORGE HARRISON(M)
- STING
- PINK FLOYD
- STEVE WINWOOD
- DAVID LEE ROTH(L)
- ROBERT PLANT
- STING
- JOE COCKER
- ROBERT ROBERTSON
- INXS
- A JANE SIBERRY
- A BALAM & THE ANGEL
- A SISTERS OF MERCY
- A TRIFIDS
- A STEWART COPELAND
- A VARIOUS ARTISTS

**WDHA/Dover**  
(201) 328-1055  
VP/GM: BOB LINDER  
PD: MIKE BOYLE

- Heavy
- DAVID LEE ROTH(M)
- GEORGE HARRISON(M)
- STING
- BRUCE SPRINGSTEEN(M)
- INXS(M)
- FOREIGNER
- GEORGE THOROGOOD(M)
- ALARM
- YES(M)
- JOHN COUGAR MEL
- WHITE LION
- MICHAEL BOLTON
- RADIATORS
- AEROSMITH
- GREAT WHITE
- RICK SPRINGFIELD
- ROBERT PLANT
- A JOHN COUGAR MEL
- A KINGDOM COME
- A
- TOTO
- A MIDNIGHT OIL
- A FLESH FOR LULU
- A PETER HIMMELMAN
- A BRYAN FERRY

**WTPA/Harrisburg**  
(717) 697-1141  
PD: JEFF KAUFFMAN  
ASST PD: CHRIS JAMES

- Heavy
- FOREIGNER
- INXS
- DAVID LEE ROTH
- STING
- AEROSMITH
- ROBERT PLANT
- JOE COCKER
- PETER HINMELMAN
- JOHN COUGAR MEL
- MIKE OLDFIELD
- JOE SATRIANI
- RADIATORS
- GEORGE THOROGOOD
- STEVE WINWOOD
- GREAT WHITE
- RICK SPRINGFIELD
- A GEORGE HARRISON
- ICEHOUSE
- YES
- A PAUL CARRACK
- WHITE LION
- Medium
- CHURCH
- AEROSMITH
- LOVE & ROCKETS
- R.E.M.
- A
- B
- C
- D
- E
- F
- G
- H
- I

REGIONAL DIRECTORY

SOUTH (Continued)

WSHE/Miami (305)581-1560

Heavy PINK FLOYD BRUCE SPRINGSTEEN GEORGE HARRISON JOHN COUGAR MEL DAVID LEE ROTH(M) PAUL CARRACK STING STEVE WINWOOD GEORGE THOROGOOD AEROSMITH ROBERT PLANT JETHRO TULL JOE COCKER RADIATORS RUSH KINGS JETHRO TULL JOE COCKER JOHN BRANNEN SQUEEZE MIKE OLDFIELD DANNY WILDE JERRY HARRISON WHITE LION KINGDOM COME A HENRY LEE SUMMER A JOE SATRIANI A 3

PARALLEL TWO

WDIZ/Orlando (305)645-1802

Heavy DAVID LEE ROTH(M) ROBERT PLANT(M) GEORGE HARRISON FOREIGNER(M) GEORGE THOROGOOD STING AEROSMITH JETHRO TULL JOHN COUGAR MEL JETHRO TULL JOE COCKER A PINK FLOYD A 3 Light A ALARM A HENRY LEE SUMMER A MIDNIGHT OIL A CANNATA

WTKX/Pensacola (904)438-7543

Heavy ROBERT PLANT STEVE WINWOOD AEROSMITH DAVID LEE ROTH(M) GEORGE HARRISON STING FOREIGNER(M) GEORGE THOROGOOD JOHN COUGAR MEL INKS A KINGDOM COME A JOE COCKER A HENRY LEE SUMMER A DANNY WILDE A HEART A JOE SATRIANI

WRDU/Raleigh (919)782-1061

Heavy GEORGE HARRISON PINK FLOYD DAVID LEE ROTH(M) MICHAEL BOLTON FOREIGNER GEORGE SPRINGSTEEN STING INKS(M) ROBERT PLANT Medium A AEROSMITH

WRXJ/Richmond (804)282-9731

Heavy R.E.M. MICHAEL BOLTON STING GEORGE THOROGOOD DEF LEPPARD AEROSMITH YES GEORGE HARRISON GREAT WHITE BRUCE SPRINGSTEEN AEROSMITH ROBERT PLANT JOHN COUGAR MEL Medium A JERRY HARRISON A ROBBIE ROBERTSON A KINGDOM COME A HOUSE OF FREAKS

KPEZ/Austin (512)478-6900

Heavy REIVERS GEORGE HARRISON JETHRO TULL(M) YES(M) GEORGE THOROGOOD JOE COCKER RUSH U2 BRUCE SPRINGSTEEN KINGS JOHN COUGAR MEL 10,000 MANIACS(M) ROBBIE ROBERTSON RAINMAKERS STING RADIATORS Medium A ROBERT PLANT A DYNATONES Light

WVFX/Columbia (803)772-4980

Heavy DEF LEPPARD PLEETWOOD MAC YES RICHARD MARK SQUEEZE PETER HIMMELMAN GEORGE THOROGOOD Medium Light

WKQR/West Palm Beach (305)832-0019

Heavy STING INXS GREAT WHITE GEORGE THOROGOOD AEROSMITH FOREIGNER MICHAEL BOLTON STEVE WINWOOD ICEHOUSE JOE COCKER JOHN COUGAR MEL ROBERT PLANT Medium A BRYAN FERRY A RICK SPRINGFIELD(L) A TONIO K. A SO A DB'S

WIXV/Savannah (912)897-1529

Heavy DAVID LEE ROTH(M) GEORGE HARRISON(M) MICHAEL BOLTON AEROSMITH BRUCE SPRINGSTEEN WHITESNAKE LOVE & ROCKETS STEVE WINWOOD GREAT WHITE STING JOHN COUGAR MEL KINGDOM COME A HENRY LEE SUMMER A PINK FLOYD Light A MIDNIGHT OIL A JOE SATRIANI

KLBJ-FM/Austin (512)474-8543

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A MIDNIGHT OIL A JOE SATRIANI

WKDF/Naahville (615)244-8532

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A CHURCH

KWIC/Beaumont (409)842-2210

Heavy ROBERT PLANT STEVE WINWOOD AEROSMITH DAVID LEE ROTH(M) GEORGE HARRISON STING FOREIGNER(M) GEORGE THOROGOOD JOHN COUGAR MEL INKS A KINGDOM COME A JOE COCKER A HENRY LEE SUMMER A DANNY WILDE A HEART A JOE SATRIANI

WRXK/Fl. Myers (813)597-3696

Heavy GEORGE THOROGOOD DAVID LEE ROTH(M) L) GREAT WHITE FOREIGNER(M) STING GEORGE HARRISON(M) INKS AEROSMITH ROBERT PLANT JOE COCKER FOREIGNER GREAT WHITE DEF LEPPARD AC/DC R.E.M. BRYAN FERRY KINGDOM COME WHITE LION ROBBIE ROBERTSON RADIATORS ICEHOUSE Light A KINGDOM COME A BODEANS

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DEF LEPPARD DAVID LEE ROTH(M) STING MICHAEL BOLTON GEORGE HARRISON INXS JOHN COUGAR MEL AEROSMITH YES A ALARM A JOE SATRIANI A KINGDOM COME

WRXJ/Charlotte (704)338-9970

Heavy MICHAEL BOLTON STING GEORGE THOROGOOD DEF LEPPARD AEROSMITH YES GEORGE HARRISON GREAT WHITE BRUCE SPRINGSTEEN AEROSMITH ROBERT PLANT JOHN COUGAR MEL Medium A JERRY HARRISON A ROBBIE ROBERTSON A KINGDOM COME A HOUSE OF FREAKS

KPEZ/Austin (512)478-6900

Heavy REIVERS GEORGE HARRISON JETHRO TULL(M) YES(M) GEORGE THOROGOOD JOE COCKER RUSH U2 BRUCE SPRINGSTEEN KINGS JOHN COUGAR MEL 10,000 MANIACS(M) ROBBIE ROBERTSON RAINMAKERS STING RADIATORS Medium A ROBERT PLANT A DYNATONES Light

KNCC/Corpus Christi (512)289-1000

Heavy DAVID LEE ROTH(M) STING GEORGE THOROGOOD BRUCE SPRINGSTEEN FOREIGNER AEROSMITH INXS GREAT WHITE RADIATORS MICHAEL BOLTON AEROSMITH INKS MICHAEL BOLTON FOREIGNER(M) KINGS STING AEROSMITH WHITE LION KINGS JETHRO TULL JOE COCKER ICEHOUSE STEVE WINWOOD JOHN COUGAR MEL DAVID LEE ROTH(M) MIKE OLDFIELD Medium A HENRY LEE SUMMER A BODEANS Light A LITA FORD

WHTQ/Orlando (305)295-3990

Heavy DAVID LEE ROTH(M) STING BRUCE SPRINGSTEEN PAUL CARRACK YES(M) STEVE WINWOOD MICHAEL BOLTON RICHARD MARK GEORGE THOROGOOD JOHN COUGAR MEL ROBERT PLANT Medium ICEHOUSE(L) Light JERRY HARRISON

WKDF/Naahville (615)244-8532

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A MIDNIGHT OIL A JOE SATRIANI

KLBJ-FM/Austin (512)474-8543

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A CHURCH

KWIC/Beaumont (409)842-2210

Heavy ROBERT PLANT STEVE WINWOOD AEROSMITH DAVID LEE ROTH(M) GEORGE HARRISON STING FOREIGNER(M) GEORGE THOROGOOD JOHN COUGAR MEL INKS A KINGDOM COME A JOE COCKER A HENRY LEE SUMMER A DANNY WILDE A HEART A JOE SATRIANI

WRXK/Fl. Myers (813)597-3696

Heavy GEORGE THOROGOOD DAVID LEE ROTH(M) L) GREAT WHITE FOREIGNER(M) STING GEORGE HARRISON(M) INKS AEROSMITH ROBERT PLANT JOE COCKER FOREIGNER GREAT WHITE DEF LEPPARD AC/DC R.E.M. BRYAN FERRY KINGDOM COME WHITE LION ROBBIE ROBERTSON RADIATORS ICEHOUSE Light A KINGDOM COME A BODEANS

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DEF LEPPARD DAVID LEE ROTH(M) STING MICHAEL BOLTON GEORGE HARRISON INXS JOHN COUGAR MEL AEROSMITH YES A ALARM A JOE SATRIANI A KINGDOM COME

WRXJ/Charlotte (704)338-9970

Heavy MICHAEL BOLTON STING GEORGE THOROGOOD DEF LEPPARD AEROSMITH YES GEORGE HARRISON GREAT WHITE BRUCE SPRINGSTEEN AEROSMITH ROBERT PLANT JOHN COUGAR MEL Medium A JERRY HARRISON A ROBBIE ROBERTSON A KINGDOM COME A HOUSE OF FREAKS

KPEZ/Austin (512)478-6900

Heavy REIVERS GEORGE HARRISON JETHRO TULL(M) YES(M) GEORGE THOROGOOD JOE COCKER RUSH U2 BRUCE SPRINGSTEEN KINGS JOHN COUGAR MEL 10,000 MANIACS(M) ROBBIE ROBERTSON RAINMAKERS STING RADIATORS Medium A ROBERT PLANT A DYNATONES Light

WSTZ-FM/Jackson (901)982-1067

Heavy RICHARD MARK DAVID LEE ROTH(L) GEORGE HARRISON(L) INXS GEORGE THOROGOOD INXS JOHN COUGAR MEL STEVE WINWOOD JOE COCKER BRUCE SPRINGSTEEN RICHARD MARK JETHRO TULL MICHAEL BOLTON FOREIGNER(M) KINGS STING AEROSMITH WHITE LION KINGS JETHRO TULL JOE COCKER ICEHOUSE STEVE WINWOOD JOHN COUGAR MEL DAVID LEE ROTH(M) MIKE OLDFIELD Medium A HENRY LEE SUMMER A BODEANS Light A LITA FORD

WIXV/Savannah (912)897-1529

Heavy DAVID LEE ROTH(M) STING BRUCE SPRINGSTEEN PAUL CARRACK YES(M) STEVE WINWOOD MICHAEL BOLTON RICHARD MARK GEORGE THOROGOOD JOHN COUGAR MEL ROBERT PLANT Medium ICEHOUSE(L) Light JERRY HARRISON

WKDF/Naahville (615)244-8532

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A MIDNIGHT OIL A JOE SATRIANI

KLBJ-FM/Austin (512)474-8543

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A CHURCH

KWIC/Beaumont (409)842-2210

Heavy ROBERT PLANT STEVE WINWOOD AEROSMITH DAVID LEE ROTH(M) GEORGE HARRISON STING FOREIGNER(M) GEORGE THOROGOOD JOHN COUGAR MEL INKS A KINGDOM COME A JOE COCKER A HENRY LEE SUMMER A DANNY WILDE A HEART A JOE SATRIANI

WRXK/Fl. Myers (813)597-3696

Heavy GEORGE THOROGOOD DAVID LEE ROTH(M) L) GREAT WHITE FOREIGNER(M) STING GEORGE HARRISON(M) INKS AEROSMITH ROBERT PLANT JOE COCKER FOREIGNER GREAT WHITE DEF LEPPARD AC/DC R.E.M. BRYAN FERRY KINGDOM COME WHITE LION ROBBIE ROBERTSON RADIATORS ICEHOUSE Light A KINGDOM COME A BODEANS

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DEF LEPPARD DAVID LEE ROTH(M) STING MICHAEL BOLTON GEORGE HARRISON INXS JOHN COUGAR MEL AEROSMITH YES A ALARM A JOE SATRIANI A KINGDOM COME

WRXJ/Charlotte (704)338-9970

Heavy MICHAEL BOLTON STING GEORGE THOROGOOD DEF LEPPARD AEROSMITH YES GEORGE HARRISON GREAT WHITE BRUCE SPRINGSTEEN AEROSMITH ROBERT PLANT JOHN COUGAR MEL Medium A JERRY HARRISON A ROBBIE ROBERTSON A KINGDOM COME A HOUSE OF FREAKS

KPEZ/Austin (512)478-6900

Heavy REIVERS GEORGE HARRISON JETHRO TULL(M) YES(M) GEORGE THOROGOOD JOE COCKER RUSH U2 BRUCE SPRINGSTEEN KINGS JOHN COUGAR MEL 10,000 MANIACS(M) ROBBIE ROBERTSON RAINMAKERS STING RADIATORS Medium A ROBERT PLANT A DYNATONES Light

KBAT/Odeesa (915)563-2121

Heavy AEROSMITH GREAT WHITE JOE COCKER GEORGE HARRISON MICHAEL BOLTON FOREIGNER STING GEORGE THOROGOOD JOHN COUGAR MEL DAVID LEE ROTH(M) STEVE WINWOOD JOE COCKER MIKE OLDFIELD RADIATORS WHITE LION ICEHOUSE AC/DC JETHRO TULL MICHAEL BOLTON Medium A TOYO A GEORGE HARRISON A MIDNIGHT OIL A BRYAN FERRY A 3 A WILL & THE KILL Light

KRXI/McAllen-Brownsville (512) 548-9900

Heavy GEORGE HARRISON ROBERT PLANT STING JOHN COUGAR MEL(M) INXS GEORGE THOROGOOD FOREIGNER(M) DAVID LEE ROTH(M) ICEHOUSE BRUCE SPRINGSTEEN ROBBIE ROBERTSON(M) YES PINK FLOYD MICHAEL BOLTON GREAT WHITE STEVE WINWOOD JETHRO TULL JOE COCKER KINGS STEVE WINWOOD Medium A TOYO A GEORGE HARRISON A MIDNIGHT OIL A BRYAN FERRY A 3 A WILL & THE KILL Light

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A MIDNIGHT OIL A JOE SATRIANI

KLBJ-FM/Austin (512)474-8543

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A CHURCH

KWIC/Beaumont (409)842-2210

Heavy ROBERT PLANT STEVE WINWOOD AEROSMITH DAVID LEE ROTH(M) GEORGE HARRISON STING FOREIGNER(M) GEORGE THOROGOOD JOHN COUGAR MEL INKS A KINGDOM COME A JOE COCKER A HENRY LEE SUMMER A DANNY WILDE A HEART A JOE SATRIANI

WRXK/Fl. Myers (813)597-3696

Heavy GEORGE THOROGOOD DAVID LEE ROTH(M) L) GREAT WHITE FOREIGNER(M) STING GEORGE HARRISON(M) INKS AEROSMITH ROBERT PLANT JOE COCKER FOREIGNER GREAT WHITE DEF LEPPARD AC/DC R.E.M. BRYAN FERRY KINGDOM COME WHITE LION ROBBIE ROBERTSON RADIATORS ICEHOUSE Light A KINGDOM COME A BODEANS

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DEF LEPPARD DAVID LEE ROTH(M) STING MICHAEL BOLTON GEORGE HARRISON INXS JOHN COUGAR MEL AEROSMITH YES A ALARM A JOE SATRIANI A KINGDOM COME

WRXJ/Charlotte (704)338-9970

Heavy MICHAEL BOLTON STING GEORGE THOROGOOD DEF LEPPARD AEROSMITH YES GEORGE HARRISON GREAT WHITE BRUCE SPRINGSTEEN AEROSMITH ROBERT PLANT JOHN COUGAR MEL Medium A JERRY HARRISON A ROBBIE ROBERTSON A KINGDOM COME A HOUSE OF FREAKS

KPEZ/Austin (512)478-6900

Heavy REIVERS GEORGE HARRISON JETHRO TULL(M) YES(M) GEORGE THOROGOOD JOE COCKER RUSH U2 BRUCE SPRINGSTEEN KINGS JOHN COUGAR MEL 10,000 MANIACS(M) ROBBIE ROBERTSON RAINMAKERS STING RADIATORS Medium A ROBERT PLANT A DYNATONES Light

KATP/Amarillo (806)374-1637

Heavy DAVID LEE ROTH(M) STING GEORGE THOROGOOD INXS AEROSMITH FOREIGNER ROBERT PLANT JOHN COUGAR MEL GREAT WHITE STEVE WINWOOD JOE COCKER MIKE OLDFIELD RADIATORS WHITE LION ICEHOUSE AC/DC JETHRO TULL MICHAEL BOLTON Medium A TOYO A GEORGE HARRISON A MIDNIGHT OIL A BRYAN FERRY A 3 A WILL & THE KILL Light

KRXI/McAllen-Brownsville (512) 548-9900

Heavy GEORGE HARRISON ROBERT PLANT STING JOHN COUGAR MEL(M) INXS GEORGE THOROGOOD FOREIGNER(M) DAVID LEE ROTH(M) ICEHOUSE BRUCE SPRINGSTEEN ROBBIE ROBERTSON(M) YES PINK FLOYD MICHAEL BOLTON GREAT WHITE STEVE WINWOOD JETHRO TULL JOE COCKER KINGS STEVE WINWOOD Medium A TOYO A GEORGE HARRISON A MIDNIGHT OIL A BRYAN FERRY A 3 A WILL & THE KILL Light

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A MIDNIGHT OIL A JOE SATRIANI

KLBJ-FM/Austin (512)474-8543

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A CHURCH

KWIC/Beaumont (409)842-2210

Heavy ROBERT PLANT STEVE WINWOOD AEROSMITH DAVID LEE ROTH(M) GEORGE HARRISON STING FOREIGNER(M) GEORGE THOROGOOD JOHN COUGAR MEL INKS A KINGDOM COME A JOE COCKER A HENRY LEE SUMMER A DANNY WILDE A HEART A JOE SATRIANI

WRXK/Fl. Myers (813)597-3696

Heavy GEORGE THOROGOOD DAVID LEE ROTH(M) L) GREAT WHITE FOREIGNER(M) STING GEORGE HARRISON(M) INKS AEROSMITH ROBERT PLANT JOE COCKER FOREIGNER GREAT WHITE DEF LEPPARD AC/DC R.E.M. BRYAN FERRY KINGDOM COME WHITE LION ROBBIE ROBERTSON RADIATORS ICEHOUSE Light A KINGDOM COME A BODEANS

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DEF LEPPARD DAVID LEE ROTH(M) STING MICHAEL BOLTON GEORGE HARRISON INXS JOHN COUGAR MEL AEROSMITH YES A ALARM A JOE SATRIANI A KINGDOM COME

WRXJ/Charlotte (704)338-9970

Heavy MICHAEL BOLTON STING GEORGE THOROGOOD DEF LEPPARD AEROSMITH YES GEORGE HARRISON GREAT WHITE BRUCE SPRINGSTEEN AEROSMITH ROBERT PLANT JOHN COUGAR MEL Medium A JERRY HARRISON A ROBBIE ROBERTSON A KINGDOM COME A HOUSE OF FREAKS

KPEZ/Austin (512)478-6900

Heavy REIVERS GEORGE HARRISON JETHRO TULL(M) YES(M) GEORGE THOROGOOD JOE COCKER RUSH U2 BRUCE SPRINGSTEEN KINGS JOHN COUGAR MEL 10,000 MANIACS(M) ROBBIE ROBERTSON RAINMAKERS STING RADIATORS Medium A ROBERT PLANT A DYNATONES Light

WRUF-FM/Gainesville (813)339-0000

Heavy 10,000 MANIACS(M) BODEANS BOURBONIS TAGG(M) CLANNAD(M) GEORGE HARRISON(M) L) GRAPES OF WRATH(M) JAMES TAYLOR(M) PETER HIMMELMAN ROBBIE ROBERTSON(M) STING(M) L) SUPERSTRAP DREAM ACADEMY YEAR ZERO(M) L) JERRY HARRISON(L) MARK PLACE MIKE OLDFIELD(M) L) JOHN COUGAR MEL Medium A AZTEC CAMERA BRUCE SPRINGSTEEN EUBWITTHICS BRYAN FERRY EASTERN BLOC ELIZA GILKRYON FAIRPORT CONVENTIO JETHRO TULL JOE COCKER JOHN STEWART LYLE LOVETT MEN WITHOUT HATS ROGER HODGSON STEVE WINWOOD MAX UK WILLY DEVILLE A JOE SATRIANI A WARREN ZEVON DANNY WILDE A SHE'S HAVING A BAB

KRXI/McAllen-Brownsville (512) 548-9900

Heavy GEORGE HARRISON ROBERT PLANT STING JOHN COUGAR MEL(M) INXS GEORGE THOROGOOD FOREIGNER(M) DAVID LEE ROTH(M) ICEHOUSE BRUCE SPRINGSTEEN ROBBIE ROBERTSON(M) YES PINK FLOYD MICHAEL BOLTON GREAT WHITE STEVE WINWOOD JETHRO TULL JOE COCKER KINGS STEVE WINWOOD Medium A TOYO A GEORGE HARRISON A MIDNIGHT OIL A BRYAN FERRY A 3 A WILL & THE KILL Light

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A MIDNIGHT OIL A JOE SATRIANI

KLBJ-FM/Austin (512)474-8543

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A CHURCH

KWIC/Beaumont (409)842-2210

Heavy ROBERT PLANT STEVE WINWOOD AEROSMITH DAVID LEE ROTH(M) GEORGE HARRISON STING FOREIGNER(M) GEORGE THOROGOOD JOHN COUGAR MEL INKS A KINGDOM COME A JOE COCKER A HENRY LEE SUMMER A DANNY WILDE A HEART A JOE SATRIANI

WRXK/Fl. Myers (813)597-3696

Heavy GEORGE THOROGOOD DAVID LEE ROTH(M) L) GREAT WHITE FOREIGNER(M) STING GEORGE HARRISON(M) INKS AEROSMITH ROBERT PLANT JOE COCKER FOREIGNER GREAT WHITE DEF LEPPARD AC/DC R.E.M. BRYAN FERRY KINGDOM COME WHITE LION ROBBIE ROBERTSON RADIATORS ICEHOUSE Light A KINGDOM COME A BODEANS

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DEF LEPPARD DAVID LEE ROTH(M) STING MICHAEL BOLTON GEORGE HARRISON INXS JOHN COUGAR MEL AEROSMITH YES A ALARM A JOE SATRIANI A KINGDOM COME

WRXJ/Charlotte (704)338-9970

Heavy MICHAEL BOLTON STING GEORGE THOROGOOD DEF LEPPARD AEROSMITH YES GEORGE HARRISON GREAT WHITE BRUCE SPRINGSTEEN AEROSMITH ROBERT PLANT JOHN COUGAR MEL Medium A JERRY HARRISON A ROBBIE ROBERTSON A KINGDOM COME A HOUSE OF FREAKS

KPEZ/Austin (512)478-6900

Heavy REIVERS GEORGE HARRISON JETHRO TULL(M) YES(M) GEORGE THOROGOOD JOE COCKER RUSH U2 BRUCE SPRINGSTEEN KINGS JOHN COUGAR MEL 10,000 MANIACS(M) ROBBIE ROBERTSON RAINMAKERS STING RADIATORS Medium A ROBERT PLANT A DYNATONES Light

WRUF-FM/Gainesville (813)339-0000

Heavy 10,000 MANIACS(M) BODEANS BOURBONIS TAGG(M) CLANNAD(M) GEORGE HARRISON(M) L) GRAPES OF WRATH(M) JAMES TAYLOR(M) PETER HIMMELMAN ROBBIE ROBERTSON(M) STING(M) L) SUPERSTRAP DREAM ACADEMY YEAR ZERO(M) L) JERRY HARRISON(L) MARK PLACE MIKE OLDFIELD(M) L) JOHN COUGAR MEL Medium A AZTEC CAMERA BRUCE SPRINGSTEEN EUBWITTHICS BRYAN FERRY EASTERN BLOC ELIZA GILKRYON FAIRPORT CONVENTIO JETHRO TULL JOE COCKER JOHN STEWART LYLE LOVETT MEN WITHOUT HATS ROGER HODGSON STEVE WINWOOD MAX UK WILLY DEVILLE A JOE SATRIANI A WARREN ZEVON DANNY WILDE A SHE'S HAVING A BAB

KRXI/McAllen-Brownsville (512) 548-9900

Heavy GEORGE HARRISON ROBERT PLANT STING JOHN COUGAR MEL(M) INXS GEORGE THOROGOOD FOREIGNER(M) DAVID LEE ROTH(M) ICEHOUSE BRUCE SPRINGSTEEN ROBBIE ROBERTSON(M) YES PINK FLOYD MICHAEL BOLTON GREAT WHITE STEVE WINWOOD JETHRO TULL JOE COCKER KINGS STEVE WINWOOD Medium A TOYO A GEORGE HARRISON A MIDNIGHT OIL A BRYAN FERRY A 3 A WILL & THE KILL Light

WVAF/Charleston, SC (803)554-4401

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A MIDNIGHT OIL A JOE SATRIANI

KLBJ-FM/Austin (512)474-8543

Heavy FOREIGNER(M) DAVID LEE ROTH(M) GEORGE HARRISON INKS STING ROBERT PLANT ROBBIE ROBERTSON YES STEVE WINWOOD DANNY WILDE GEORGE THOROGOOD BRUCE SPRINGSTEEN R.E.M. JOHN COUGAR MEL 10,000 MANIACS ICEHOUSE PETER HIMMELMAN JOE COCKER BODEANS AEROSMITH Light A HENRY LEE SUMMER A CHURCH

KWIC/Beaumont (409)842-2210

Heavy ROBERT PLANT STEVE WINWOOD AEROSMITH DAVID LEE ROTH(M) GEORGE HARRISON STING FOREIGNER(M) GEORGE THOROGOOD JOHN COUGAR MEL INKS A KINGDOM COME A JOE COCKER A HENRY LEE SUMMER A DANNY WILDE A HEART A JOE SATRIANI

# REGIONAL OR CTIVITY

## MIDWEST (continued)

### WWCT/Peoria (309)674-2000

PD: PHIL MANICKI  
MD: PAUL NELSON

Heavy  
JOHN COUGAR MEL  
JOHN COUGAR MEL  
YES  
FOREIGNER  
BRUCE SPRINGSTEEN  
STEVE WINWOOD  
PINK FLOYD  
DAVID LEE ROTH  
PAUL CARRACK  
MICHAEL BOLTON  
STING  
FLEETWOOD MAC  
GEORGE THOROGOOD  
KINGS  
ROBERT PLANT

Medium  
HEART  
KINGDOM COME  
Light  
MIKE OLDFIELD

### KATT/Oklahoma City (405)648-0100

PD: PAT WELSH  
MD: SCOTT DOUGLAS

Heavy  
JIMMY DAVIS  
JOHN COUGAR MEL (M)  
PINK FLOYD  
MICHAEL BOLTON  
ROBERT PLANT  
GREAT WHITE  
RUSH  
STING (M)  
FOREIGNER (M)  
DAVID LEE ROTH (M)  
GEORGE THOROGOOD (M)  
AEROSMITH

Medium  
3  
Light  
JOE SATRIANI  
Light  
DOKKEN  
3  
RAINMAKERS  
PLESH FOR LULU

### WKQZ/Saginaw (517)895-5115

PD: BOB PALMIN  
MD: JEFF ROBINSON

Heavy  
STEVE WINWOOD  
GEORGE THOROGOOD  
DAVID LEE ROTH (L)  
DANNY WILDE  
AEROSMITH  
JOE COCKER  
TRIUMPH  
AC/DC

Medium  
ALARM (L)  
Light  
ROBBIE ROBERTSON  
LITA FORD  
TONIO K.  
KINGDOM COME

### WMAD-FM/Madison (608)249-8277

PD: BILL ROBBINS  
MD: PAUL MARZALEK

Heavy  
STING  
JOHN COUGAR MEL  
GEORGE THOROGOOD  
10,000 MANIACS  
BRUCE SPRINGSTEEN  
RAINMAKERS  
LIFE LOVETT  
R.E.M.  
GEORGE HARRISON  
KINGS  
JERRY HARRISON  
JOE COCKER  
PETER HIMMELMAN  
SINBAD O'CONNOR  
BODANS  
CONNELLS  
DANNY WILDE

Medium  
ROBYN HITCHCOCK  
ROBBIE ROBERTSON  
BOUNDBOIS TAGG  
Light  
ROBERT PLANT

## PARALLEL THREE

### KFMZ/Columbia (314)874-3000

PD: CRAIG STEVENS  
MD: MIKE RICHTER

Heavy  
GEORGE HARRISON  
BRUCE SPRINGSTEEN  
ROBBIE ROBERTSON  
STEVE WINWOOD  
BOUNDBOIS TAGG  
ICHOUSE  
DAVID LEE ROTH

Medium  
DOKKEN  
RICK SPRINGFIELD  
AEROSMITH  
HENRY LEE SUMMER  
ROBERT PLANT

Light  
MIKE OLDFIELD

### KRNC/Cedar Rapids (319)351-9300

PD: MARK VOS  
APD: STEVE KOSBAU

Heavy  
DEF LEPPARD  
MICHAEL BOLTON  
RICHARD MARX  
DAVID LEE ROTH  
STING  
GEORGE HARRISON  
CARS  
JOHN COUGAR MEL  
STEVE WINWOOD  
GEORGE THOROGOOD  
ICHOUSE  
RAINMAKERS  
MIKE OLDFIELD  
AEROSMITH  
BRUCE SPRINGSTEEN  
ALARM  
BOUNDBOIS TAGG  
ROBERT PLANT  
INXS  
HENRY LEE SUMMER

Medium  
HEART  
ELTON JOHN  
RICK SPRINGFIELD  
ROBBIE ROBERTSON  
CHURCH  
Light  
MIDNIGHT OIL  
R.E.M.  
BODANS  
BRYAN FERRY  
SINBAD O'CONNOR  
WARREN ZEVON  
JERRY HARRISON

### KQWB-FM/Fargo (701)236-7900

PD: MARK HICHOLES  
MD: TY BARKS

Heavy  
STING  
MIKE OLDFIELD  
FOREIGNER (M)  
JOE COCKER  
GEORGE HARRISON  
GEORGE THOROGOOD  
DAVID LEE ROTH (M)  
ICHOUSE  
BODANS  
DOKKEN  
RADIATORS  
JOHN COUGAR MEL  
JERRY HARRISON  
ROBBIE ROBERTSON  
ALARM  
MSG  
AEROSMITH  
PINK FLOYD  
ROBERT PLANT  
DEF LEPPARD  
KINGS  
R.E.M.  
JOE COCKER  
JOE SATRIANI  
RICK SPRINGFIELD  
TON CAUPIELD  
MICHAEL BOLTON  
JETHRO TULL

Medium  
KINGDOM COME  
Light  
HENRY LEE SUMMER  
ALARM  
BRYAN FERRY  
KINGDOM COME  
R.E.M.

### WKLT/Kalkaska (612)558-2600

PD: DAVE FORTNEY

Heavy  
MICHAEL BOLTON  
GEORGE HARRISON  
STING  
STEVE WINWOOD  
INXS  
JOHN COUGAR MEL  
AEROSMITH  
DAVID LEE ROTH (M)  
ROBERT PLANT  
GEORGE THOROGOOD  
GREAT WHITE  
DEF LEPPARD  
LOVE & ROCKETS  
JOE COCKER

Medium  
HENRY LEE SUMMER  
Light  
TED NUGENT  
3  
ALARM  
JOHN BRANNEN  
JERRY HARRISON  
PLESH FOR LULU  
ICHOUSE

### KFMQ/Lincoln (402)489-8500

PD: BOB ALLEN  
MD: JOE SKARE

Heavy  
GEORGE THOROGOOD  
INXS  
FOREIGNER (M)  
JOHN COUGAR MEL  
ROBERT PLANT  
JOE COCKER  
DANNY WILDE  
JOHN COUGAR MEL  
ICHOUSE  
ROBERT PLANT

Medium  
JETHRO TULL  
WHITESNAKE  
RADIATORS  
MICHAEL BOLTON  
WHITE LION  
MIKE OLDFIELD  
BEAU COUP  
R.E.M.  
JOE SATRIANI  
STEVE WINWOOD  
STING  
GREAT WHITE  
ROBBIE ROBERTSON  
RADIATORS  
KINGS  
YES (M)  
AEROSMITH  
MIKE OLDFIELD  
ICHOUSE  
HENRY LEE SUMMER

Light  
JOHN BRANNEN  
KINGDOM COME  
PINK FLOYD

### KSQV/Rapid City (605)578-3533

PD: JACK DANIELS  
APD: JEFF MICHAELS

Heavy  
INXS (M)  
BRUCE SPRINGSTEEN (M)  
LOVE & ROCKETS  
YES  
GEORGE HARRISON (M)  
DAVID LEE ROTH (M) (L)  
GEORGE THOROGOOD (M)  
GREAT WHITE  
FOREIGNER (M) (L)  
JETHRO TULL  
MICHAEL BOLTON  
STING  
AEROSMITH  
JOE COCKER (L)  
STEVE WINWOOD  
JOHN COUGAR MEL  
MIKE OLDFIELD  
ROBERT PLANT

Medium  
KINGDOM COME (L)  
Light  
PINK FLOYD  
HEART  
PAUL CARRACK  
BALAAM & THE ANGEL

### WYMG/Springfield, IL (217)245-7171

PD: KEVIN JEFFRIES  
MD: BRAY PUGHAM

Heavy  
MICHAEL BOLTON  
DEF LEPPARD (L)  
FOREIGNER (L)  
GEORGE HARRISON  
INXS  
JOHN COUGAR MEL  
PINK FLOYD  
DAVID LEE ROTH (M)  
STING

Medium  
RICK SPRINGFIELD  
PETER HIMMELMAN  
Light  
JERRY HARRISON  
KINGDOM COME

### WNRY/St. Louis (616)397-2002

PD: GARY KOLARCIC

Heavy  
KINGS  
GEORGE HARRISON  
STEVE WINWOOD  
SQUEEZE  
JOE COCKER  
CHURCH  
FOREIGNER  
BRUCE SPRINGSTEEN  
INXS  
PAUL CARRACK  
BOUNDBOIS TAGG  
MICHAEL BOLTON  
GEORGE THOROGOOD  
ROBERT PLANT  
JOHN COUGAR MEL  
RICK SPRINGFIELD

Medium  
Light  
RICHARD MARX  
ELTON JOHN  
DAVE NASON  
WARREN ZEVON  
HEART  
TONY FRIELED  
NOISEWORKS  
ECHO & THE BUNNYME  
10,000 MANIACS  
ICHOUSE

### WAOR/South Bend (616)883-5432

PD: GREG RICHARDS  
APD: SUE FREY

Heavy  
AEROSMITH  
MICHAEL BOLTON  
FOREIGNER (L)  
GREAT WHITE  
ICHOUSE  
INXS  
JETHRO TULL  
MIKE OLDFIELD  
ROBERT PLANT  
DAVID LEE ROTH (L)  
BRUCE SPRINGSTEEN  
STEVE WINWOOD

Medium  
3 (L)  
Light  
BOUNDBOIS TAGG  
BRYAN FERRY  
KINGDOM COME  
R.E.M.

### WZZQ/Terre Haute (812)232-5034

PD: TODD HOLMAN  
MD: DAN MICHAELS

Heavy  
JOHN COUGAR MEL  
HENRY LEE SUMMER  
AEROSMITH  
RICHARD MARX  
GEORGE HARRISON (L)  
STEVE WINWOOD  
BOUNDBOIS TAGG  
DAVID LEE ROTH (L)  
MICHAEL BOLTON  
GEORGE THOROGOOD  
FOREIGNER (M)  
WHITE LION  
ROBERT PLANT  
GREAT WHITE  
DEF LEPPARD

Medium  
ALARM  
JOE COCKER  
HEART  
Light  
ALARM  
KINGS

### KISW/Seattle (206)265-7825

PD: JOE ROBBINS  
MD: MIKE JONES

Heavy  
GEORGE HARRISON  
YES (M)  
DAVID LEE ROTH (M)  
STING  
MICHAEL BOLTON  
DEF LEPPARD  
PAUL CARRACK  
INXS  
JOHN COUGAR MEL

Medium  
PINK FLOYD  
BRUCE SPRINGSTEEN  
FOREIGNER (M)  
GREAT WHITE  
RADIATORS  
WHITE LION  
KINGS  
GEORGE THOROGOOD  
AEROSMITH  
RICHARD MARX  
ICHOUSE  
DANNY WILDE  
ROBERT PLANT  
MIKE OLDFIELD  
KINGDOM COME

Light  
JOE COCKER  
STEVE WINWOOD  
HENRY LEE SUMMER  
JOHN BRANNEN

### CFXQ/Vancouver (604)684-7221

PD: JOHN BEAUDOIN  
APD: KAREN HENKO

Heavy  
EURYTHMICS  
STING  
JOHN COUGAR MEL  
DAVID LEE ROTH (M)  
INXS  
DEF LEPPARD  
AEROSMITH  
RICHARD MARX  
ROBBIE ROBERTSON (M)  
GEORGE HARRISON (M)  
PINK FLOYD

Medium  
BRUCE SPRINGSTEEN  
FOREIGNER (M)  
STEVE WINWOOD  
TOM CAUPIELD  
GREAT WHITE  
ICHOUSE  
GEORGE THOROGOOD (M)

Light  
Medium  
JOE COCKER  
RADIATORS  
JERRY HARRISON  
JOHN BRANNEN  
MIKE OLDFIELD  
DANNY WILDE  
RAINMAKERS  
DOKKEN  
JOHN COUGAR MEL  
DAVID LEE ROTH  
GREAT WHITE  
BRYAN FERRY  
AC/DC  
MICHAEL BOLTON  
JAMES HARMAN BAND  
JOE SATRIANI  
RADIATORS  
DANNY WILDE

### KRXQ/Sacramento (916)334-7777

PD: DON GARRETT

Heavy  
STING  
JETHRO TULL  
FOREIGNER  
STEVE WINWOOD  
RADIATORS  
ROBERT PLANT  
JOE COCKER  
DOKKEN  
JOHN COUGAR MEL  
DAVID LEE ROTH  
GREAT WHITE  
BRYAN FERRY  
AC/DC  
MICHAEL BOLTON  
JAMES HARMAN BAND  
JOE SATRIANI  
RADIATORS  
DANNY WILDE

Medium  
KINGS  
MIKE OLDFIELD  
WHITE LION  
GEORGE THOROGOOD  
BRUCE SPRINGSTEEN  
INXS  
ICHOUSE  
YES  
T. BOBE BURNETT  
STRANGE ADVANCE  
DEF LEPPARD  
TRIUMPH  
JOHN BRANNEN

Light  
KINGDOM COME (L)  
PINK FLOYD  
HEART  
PAUL CARRACK  
BALAAM & THE ANGEL

### KROQ/Los Angeles (818)953-7887

PD: RICK CARROLL  
MD: LARRY GROVES

Heavy  
WILD SEEDS  
DEPECHE MODE  
EURYTHMICS  
NEW ORDER  
MIDNIGHT OIL  
JERRY HARRISON  
INXS (L)  
PET SHOP BOYS  
SQUEEZE (L)  
SINON F  
LONN THAN ZERO  
ALARM (L)

Medium  
GENE LOVES JEZEBEL  
BROADCASTERS  
LOVE ROCKETS (L)  
SINBAD O'CONNOR  
SMITHS  
PUBLIC IMAGE (LIMIT L)  
HARRIS  
SCREAMING BLUE MES  
STARCULT  
PAUL CARRACK  
RIDING OUT  
ROBBIE ROBERTSON  
SHE'S HAVING A BAB  
BRYAN FERRY  
CHRISTIAN  
ZODIAC MINDWARP &  
STING  
BUSTER POINDICKER  
CINDY LEE BERRYHILL  
RED HOT CHILI PEPP (L)  
VIEW FROM THE HILL  
PETE HAYCOCK

Light  
DAN SEGEL  
CHRIS SPERDIS  
CHURCH  
HENRY LEE SUMMER  
ROBBIE ROBERTSON  
KINGDOM COME  
BALAAM & THE ANGEL  
JAMES TAYLOR (L)  
Light  
ICHOUSE

### KBP/Danver (303)572-4200

PD: GABE BAPTISTE  
APD: JOHN EDWARDS

Heavy  
AEROSMITH  
DEF LEPPARD  
FOREIGNER  
GREAT WHITE  
ICHOUSE  
INXS  
MIKE OLDFIELD  
ROBERT PLANT  
DAVID LEE ROTH (L)  
RICK SPRINGFIELD  
TRIUMPH  
DANNY WILDE

Medium  
ALARM  
JOE COCKER  
HEART  
LITA FORD  
JERRY HARRISON  
KINGDOM COME  
RICHARD MARX  
PROPHET  
JOE SATRIANI  
JOE COCKER  
GEORGE THOROGOOD  
WHITE LION

### KFOG/San Francisco (415)988-1045

PD: DAVE LOGAN  
MD: SKY DANIELS

Heavy  
ROBERT PLANT  
INXS  
BRYAN FERRY  
GEORGE HARRISON  
JOHN COUGAR MEL  
TERENCE TRENT D'AR  
RUSH  
BRUCE SPRINGSTEEN  
ICHOUSE  
MIKE OLDFIELD  
ROBBIE ROBERTSON  
DAVID LEE ROTH  
GEORGE THOROGOOD  
STING  
PAUL CARRACK  
DYNATONES  
YES  
PINK FLOYD  
ALARM  
DANNY WILDE  
JOE COCKER  
KINGS  
AEROSMITH  
B. SANTANA  
BUSTER POINDICKER  
FLEETWOOD MAC  
EURYTHMICS  
MICHAEL BOLTON  
R.E.M.

Medium  
JOHN COUGAR MEL  
INXS  
JOE COCKER  
STEVE WINWOOD  
HENRY LEE SUMMER  
JOHN BRANNEN

Light  
JOHN BRANNEN

### KRQR/San Francisco (415)765-4045

PD: CHRIS MILLER  
MD: JOHN MCRAE

Heavy  
AEROSMITH  
FOREIGNER  
INXS  
ROBERT PLANT  
DAVID LEE ROTH  
STING  
GEORGE HARRISON  
YES  
ROBBIE ROBERTSON  
STING  
JOHN COUGAR MEL  
DAVID LEE ROTH (M)  
INXS  
JOE SATRIANI  
JOE COCKER  
PINK FLOYD  
JOHN COUGAR MEL  
MICHAEL BOLTON  
RADIATORS

Medium  
MIKE OLDFIELD  
WHITE LION  
GREAT WHITE  
KINGS  
GEORGE THOROGOOD  
DANNY WILDE  
R.E.M.  
JETHRO TULL  
DEF LEPPARD  
Light  
KINGDOM COME  
BRYAN FERRY  
PLESH FOR LULU

### KGB/San Diego (619)292-1380

PD: TED EDWARDS  
MD: PAM EDWARDS

Heavy  
ALARM  
BOUNDBOIS TAGG  
JIMMY DAVIS  
DEF LEPPARD (M)  
FROZEN GHOST  
PINK FLOYD  
RUSH  
MIKE OLDFIELD  
PINK FLOYD  
AEROSMITH  
INXS  
INXS (M)  
RICHARD MARX  
JOHN COUGAR MEL  
DEF LEPPARD  
DAVID LEE ROTH (M)  
STING  
MICHAEL BOLTON  
WHITE LION  
FOREIGNER  
GEORGE HARRISON  
KINGS  
ROBERT PLANT  
RADIATORS  
GREAT WHITE  
BRUCE SPRINGSTEEN  
GEORGE THOROGOOD  
YES  
STEVE WINWOOD  
STING  
Medium  
JOE COCKER  
LOVE & ROCKETS  
RAINMAKERS  
MSG  
R.E.M.  
JOE SATRIANI  
BODANS  
PETER HIMMELMAN  
MIKE OLDFIELD  
Light  
Medium  
GEORGE THOROGOOD  
PINK FLOYD  
MIDNIGHT OIL  
BRUCE SPRINGSTEEN  
JETHRO TULL  
TERENCE TRENT D'AR  
DEPECHE MODE  
ROBERT PLANT  
VAN MORRISON  
BODANS  
BIG PIG  
BOLSHOI  
CHRISTIAN  
MIKE OLDFIELD  
PETER HIMMELMAN  
BRYAN FERRY  
JOHN BRANNEN  
T. BOBE BURNETT  
CLANNAD  
BRYAN FERRY  
BCHO & THE BUNNYME  
KINGS REPORT  
SINBAD O'CONNOR  
SHE'S HAVING A BAB  
JAMES HARMAN BAND  
10,000 MANIACS  
VIEW FROM THE HILL  
PETE HAYCOCK

### KBCO-FM/Denver (303)444-5800

PD: JOHN BRADLEY  
MD: DOUG CLIFTON

Heavy  
ROBBIE ROBERTSON  
GEORGE HARRISON  
INXS  
STING  
JERRY HARRISON  
ICHOUSE  
TILLY DEVILLE  
JOHN COUGAR MEL  
EURYTHMICS  
T. LIE LOVETT  
JOE COCKER  
RADIATORS  
KINGS  
WARREN ZEVON  
PAUL MCCARTNEY  
Medium  
GEORGE THOROGOOD  
PINK FLOYD  
MIDNIGHT OIL  
BRUCE SPRINGSTEEN  
JETHRO TULL  
TERENCE TRENT D'AR  
DEPECHE MODE  
ROBERT PLANT  
VAN MORRISON  
BODANS  
BIG PIG  
BOLSHOI  
CHRISTIAN  
MIKE OLDFIELD  
PETER HIMMELMAN  
BRYAN FERRY  
JOHN BRANNEN  
T. BOBE BURNETT  
CLANNAD  
BRYAN FERRY  
BCHO & THE BUNNYME  
KINGS REPORT  
SINBAD O'CONNOR  
SHE'S HAVING A BAB  
JAMES HARMAN BAND  
10,000 MANIACS  
VIEW FROM THE HILL  
PETE HAYCOCK

Light  
DAN SEGEL  
CHRIS SPERDIS  
CHURCH  
HENRY LEE SUMMER  
ROBBIE ROBERTSON  
KINGDOM COME  
BALAAM & THE ANGEL  
JAMES TAYLOR (L)  
Light  
ICHOUSE

### KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST  
MD: STEPHANIE MONDELL

Heavy  
STING (M)  
ALARM  
DAVID LEE ROTH  
GREAT WHITE  
YES (L)  
GEORGE THOROGOOD  
JETHRO TULL  
FOREIGNER  
MIKE OLDFIELD  
RUSH  
STEVE WINWOOD  
BRYAN FERRY  
DEF LEPPARD  
PINK FLOYD  
ICHOUSE  
MIKE OLDFIELD  
AC/DC  
JOE SATRIANI  
ROBBIE ROBERTSON  
FOREIGNER (L)  
AEROSMITH  
BROADCASTERS  
BRUCE SPRINGSTEEN  
MIKE OLDFIELD  
LITA FORD  
AC/DC  
DOKKEN  
HENRY LEE SUMMER  
RADIATORS  
DANNY WILDE  
JOE COCKER  
MSG  
JOHN BRANNEN  
TRIUMPH  
RICK SPRINGFIELD  
PROPHET  
BROADCASTERS  
TED NUGENT

### KAZY/Denver (303)759-5800

PD: ANDY SCHOON

YES  
DEF LEPPARD (M)  
ROBERT PLANT  
FOREIGNER  
AEROSMITH  
ROBBIE ROBERTSON  
JETHRO TULL  
TRIUMPH (M)  
JOHN COUGAR MEL  
JOE COCKER  
INXS  
DANNY WILDE  
GREAT WHITE  
BODANS  
DAVID LEE ROTH (M)  
ALARM  
GLEN BURTWICK  
JOE COCKER  
BRYAN FERRY  
LITA FORD  
JERRY HARRISON  
KINGDOM COME  
RICHARD MARX  
PROPHET  
JOE SATRIANI  
JOE COCKER  
GEORGE THOROGOOD  
WHITE LION

### KXXR/Seattle (206) 323-3838

PD: PAUL SULLIVAN  
MD: BREW MICHAELS

Heavy  
ROBERT PLANT  
INXS  
JOE COCKER  
FOREIGNER  
JOHN COUGAR MEL  
STING  
DANNY WILDE  
JOHN BRANNEN  
JERRY HARRISON  
SILENCERS  
RADIATORS  
GEORGE THOROGOOD  
BODANS  
Medium  
BRUCE SPRINGSTEEN  
HENRY LEE SUMMER  
PAUL CARRACK  
HEART  
GEORGE HARRISON  
JOHN BRANNEN  
MIKE OLDFIELD  
Light  
GREAT WHITE  
YES  
R.E.M.  
Light  
CHURCH  
DYNATONES  
MIDNIGHT OIL  
PLESH FOR LULU

### KUPD/Phoenix (602)838-3082

PD: CURTIS JOHNSON  
MD: J. DAVID HOLMES

Heavy  
DAVID LEE ROTH (M)  
INXS  
STING  
JOHN COUGAR MEL  
ROBERT PLANT  
AEROSMITH  
FOREIGNER  
GEORGE HARRISON  
DEF LEPPARD  
GEORGE THOROGOOD  
AC/DC  
ICHOUSE  
DOKKEN  
WHITESNAKE  
WHITE LION  
BRUCE SPRINGSTEEN  
JETHRO TULL  
PAUL CARRACK  
Medium  
MIKE OLDFIELD  
DANNY WILDE  
RICK SPRINGFIELD  
JOHN BRANNEN  
KINGDOM COME  
LITA FORD  
HENRY LEE SUMMER  
JOE SATRIANI  
R.E.M.  
GUNS N' ROSES  
NOISEWORKS  
TED NUGENT  
ROBBIE ROBERTSON  
MSG  
BONFIRE  
RAINMAKERS  
MICHAEL BOLTON  
Light  
KOME/San Jose (408)985-9800

### KOME/San Jose (408)985-9800

PD: RON NERNI  
MD: STEPHAN PAGE

Heavy  
DAVID LEE ROTH  
JOE COCKER  
YES  
FOREIGNER  
GEORGE THOROGOOD (M)  
AEROSMITH (M)  
INXS  
BRYAN FERRY  
SINBAD O'CONNOR  
STING  
ICHOUSE  
WHITESNAKE  
GREAT WHITE  
JETHRO TULL  
RADIATORS  
RUSH  
STEVE WINWOOD  
BRUCE SPRINGSTEEN  
JOHN COUGAR MEL  
ROBERT PLANT  
MIKE OLDFIELD  
KINGDOM COME  
DANNY WILDE  
GEORGE HARRISON

Medium  
WHITE LION  
BROADCASTERS  
PETER HIMMELMAN  
PATO & ROGER STANGLERS  
JONATHAN RICHMAN A  
10,000 MANIACS  
GRAPES OF WRATH  
PUBLIC IMAGE (LIMIT  
STYLE COUNCIL  
FIREHOSE  
O POSITIVE  
CONAN  
Light  
ICHOUSE  
MISSION UK  
POGUE  
BIG PIG  
ZODIAC MINDWARP &  
KINK/Portland (503)228-5080

### KSDJ/San Jose (408)288-5400

PD: KEN ANTHONY  
MD: PATTY MARTIN

Heavy  
DAVID LEE ROTH  
GEORGE THOROGOOD  
STING  
ROBERT PLANT  
INXS  
PINK FLOYD  
AEROSMITH  
JOHN COUGAR MEL  
JETHRO TULL  
FOREIGNER  
MIKE OLDFIELD  
RUSH  
STEVE WINWOOD  
BRYAN FERRY  
DEF LEPPARD  
PINK FLOYD  
ICHOUSE  
MIKE OLDFIELD  
AC/DC  
JOE SATRIANI  
ROBBIE ROBERTSON  
FOREIGNER (L)  
AEROSMITH  
BROADCASTERS  
BRUCE SPRINGSTEEN  
MIKE OLDFIELD  
LITA FORD  
AC/DC  
DOKKEN  
HENRY LEE SUMMER  
RADIATORS  
DANNY WILDE  
JOE COCKER  
MSG  
JOHN BRANNEN  
TRIUMPH  
RICK SPRINGFIELD  
PROPHET  
BROADCASTERS  
TED NUGENT

### KLOS/Los Angeles (213)557-7250

PD: CHARLIE WEST  
MD: STEPHANIE MONDELL

Heavy  
STING (M)  
ALARM  
DAVID LEE ROTH  
GREAT WHITE  
YES (L)  
GEORGE THOROGOOD  
JETHRO TULL  
FOREIGNER  
MIKE OLDFIELD  
RUSH  
STEVE WINWOOD  
BRYAN FERRY  
DEF LEPPARD  
PINK FLOYD  
ICHOUSE  
MIKE OLDFIELD  
AC/DC  
JOE SATRIANI  
ROBBIE ROBERTSON  
FOREIGNER (L)  
AEROSMITH  
BROADCASTERS  
BRUCE SPRINGSTEEN  
MIKE OLDFIELD  
LITA FORD  
AC/DC  
DOKKEN  
HENRY LEE SUMMER  
RADIATORS  
DANNY WILDE  
JOE COCKER  
MSG  
JOHN BRANNEN  
TRIUMPH  
RICK SPRINGFIELD  
PROPHET  
BROADCASTERS  
TED NUGENT

### KGON/Portland (503)855-8181

OM/PO: IRIS HARRISON  
MD: INESSA YORK

Heavy  
ROBERT PLANT  
STING  
FOREIGNER  
AEROSMITH  
GEORGE THOROGOOD (M)  
STEVE WINWOOD  
KINGS  
RADIATORS  
JETHRO TULL  
INXS  
JOE COCKER  
ICHOUSE  
MIKE OLDFIELD  
YES  
JERRY HARRISON  
LOVE & ROCKETS  
Medium  
JOHN COUGAR MEL  
ROBBIE ROBERTSON  
Light  
KINGDOM COME  
DAVID LEE ROTH  
GEORGE HARRISON  
R.E.M.  
BODANS  
RAINMAKERS  
Light  
HENRY LEE SUMMER  
CRAY K. O'S  
KZAP/Sacramento (916)825-3700

### KZAP/Sacramento (916)825-3700

PD: TOM CALE  
MD: JOY RUSSELL

Heavy  
ROBERT PLANT  
DAVID LEE ROTH  
JOHN COUGAR MEL  
STING  
INXS  
BRUCE SPRINGSTEEN  
GEORGE THOROGOOD (M)  
AEROSMITH  
Medium  
JERRY HARRISON  
GEORGE HARRISON  
JOE COCKER  
RADIATORS  
MICHAEL BOLTON  
ICHOUSE  
PINK FLOYD  
LOVE & ROCKETS  
Medium  
HENRY LEE SUMMER  
JOE SATRIANI  
TONIO K.  
RAINMAKERS  
Light  
R.E.M.  
Light  
CHURCH  
DYNATONES  
MIDNIGHT OIL  
PLESH FOR LULU

### KRSP-FM/Lake City (801)282-5541

PD: RANDY ROSE  
MD: JOHN FLORENCE

Heavy  
STING  
DEF LEPPARD  
GEORGE THOROGOOD (M)  
DAVID LEE ROTH  
BRUCE SPRINGSTEEN  
PINK FLOYD  
FOREIGNER  
GEORGE HARRISON (M)  
PAUL CARRACK  
MICHAEL BOLTON  
GREAT WHITE  
STEVE WINWOOD  
INXS  
CARS  
Medium  
JOE COCKER  
JETHRO TULL  
RADIATORS  
ROBBIE ROBERTSON  
ROBERT PLANT  
KINGDOM COME  
LITA FORD  
HENRY LEE SUMMER  
JOE SATRIANI  
R.E.M.  
GUNS N' ROSES  
NOISEWORKS  
ROBBIE ROBERTSON  
MSG  
BONFIRE  
RAINMAKERS  
MICHAEL BOLTON  
Light  
KOME/San Jose (408)985-9800

### KRSP-FM/Lake City (801)282-5541

PD: RANDY ROSE  
MD: JOHN FLORENCE

Heavy  
STING  
DEF LEPPARD  
GEORGE THOROGOOD (M)  
DAVID LEE ROTH  
BRUCE SPRINGSTEEN  
PINK FLOYD  
FOREIGNER  
GEORGE HARRISON (M)  
PAUL CARRACK  
MICHAEL BOLTON  
GREAT WHITE  
STEVE WINWOOD  
INXS  
CARS  
Medium  
JOE COCKER  
JETHRO TULL  
RADIATORS  
ROBBIE ROBERTSON  
ROBERT PLANT  
KINGDOM COME  
LITA FORD  
HENRY LEE SUMMER  
JOE SATRIANI  
R.E.M.  
GUNS N' ROSES  
NOISEWORKS  
ROBBIE ROBERTSON  
MSG  
BONFIRE  
RAINMAKERS  
MICHAEL BOLTON  
Light  
KOME/San Jose (408)985-9800

### KRSP-FM/Lake City (801)282-5541

PD: RANDY ROSE  
MD: JOHN FLORENCE

TOP 40 PARADE OF HITS PLAYLISTS

EAST

B104 WBSB Baltimore PD: Brian Thomas

- 1 INXS/Need You Tonight
2 EXPOSE/Seasons Change
3 PATRICK SWAYZE/She's Like The Wind

WAVA Washington PD: Mark St. Joh. MD: Gene Baxter

- 1 INXS/Need You Tonight
2 TIFANY/Could've Been
3 ERIC CARMEN/Hungry Eyes

WKSE-FM 98.5 Buffalo PD: Boom Boom Cannon Ops Mgr: Lorrin Palagi

EAGLE 106 WEGX Philadelphia PD: Charlie Quinn MD: Jay Beau Jones

WZOU Boston PD: Mike Colby Asst. PD/MD: Clarence Barnes

- 1 TIFANY/Could've Been
2 ERIC CARMEN/Hungry Eyes
3 EXPOSE/Seasons Change

92 PRO FM

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

- 1 ERIC CARMEN/Hungry Eyes
2 ELTON JOHN/Candle In The Wind
3 INXS/Need You Tonight

ckoi 97 Montreal PD: Bob Beauchamp MD: Guy Brouillard

WYZZ Norfolk PD: Chris Bailey MD: Cathy Cruise

POWER 95 New York PD: Larry Berger MD: Andy Dean

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

- 1 TIFANY/Could've Been
2 EXPOSE/Seasons Change
3 PATRICK SWAYZE/She's Like The Wind

92 PRO FM

Providence PD: Mike Osborne MD: Vic Edwards

- 1 TIFANY/Could've Been
2 EXPOSE/Seasons Change
3 GEORGE MICHAEL/Father Figure

ckoi 97 Montreal PD: Bob Beauchamp MD: Guy Brouillard

WYZZ Norfolk PD: Chris Bailey MD: Cathy Cruise

POWER 95 New York PD: Larry Berger MD: Andy Dean

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

- 1 TIFANY/Could've Been
2 EXPOSE/Seasons Change
3 PATRICK SWAYZE/She's Like The Wind

106 FM

Long Island PD: Bill Terry MD: Ruth Tolson

- 1 TIFANY/Could've Been
2 EXPOSE/Seasons Change
3 PATRICK SWAYZE/She's Like The Wind

ckoi 97 Montreal PD: Bob Beauchamp MD: Guy Brouillard

WYZZ Norfolk PD: Chris Bailey MD: Cathy Cruise

POWER 95 New York PD: Larry Berger MD: Andy Dean

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

- 1 TIFANY/Could've Been
2 EXPOSE/Seasons Change
3 PATRICK SWAYZE/She's Like The Wind

Q105

Tampa PD: Bill Terry MD: Ruth Tolson

- 1 TIFANY/Could've Been
2 EXPOSE/Seasons Change
3 PATRICK SWAYZE/She's Like The Wind

ckoi 97 Montreal PD: Bob Beauchamp MD: Guy Brouillard

WYZZ Norfolk PD: Chris Bailey MD: Cathy Cruise

POWER 95 New York PD: Larry Berger MD: Andy Dean

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

- 1 TIFANY/Could've Been
2 EXPOSE/Seasons Change
3 PATRICK SWAYZE/She's Like The Wind

Houston

MD: John Cook

- 1 TIFANY/Could've Been
2 EXPOSE/Seasons Change
3 PATRICK SWAYZE/She's Like The Wind

ckoi 97 Montreal PD: Bob Beauchamp MD: Guy Brouillard

WYZZ Norfolk PD: Chris Bailey MD: Cathy Cruise

POWER 95 New York PD: Larry Berger MD: Andy Dean

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

WYZZ Norfolk PD: Rick Stacy OM: Matt Farber MD: Steve Wyrostok

- 1 TIFANY/Could've Been
2 EXPOSE/Seasons Change
3 PATRICK SWAYZE/She's Like The Wind

# HR PARALLEL OF PLAYLISTS

**Z93 Atlanta**  
Atlanta's Hit Radio

OM/MD: Bob Case  
MD: Lindsey Burdette

- H 1 1 EPISODE/Seasons Change
- H 2 2 PRINCE/My Tonight
- H 3 3 GEORGE MICHAEL/Father Figure
- H 4 4 ROGER/I Want To Be Your Man
- H 5 5 ERIC CARMEN/Hungry Eyes
- H 6 6 SALT-N-PEPA/Push It
- H 7 7 PATRICK SWAYZE/She's Like The Wind
- H 8 8 PET SHOP BOYS/What Have I Done To D
- H 9 9 NATALIE COLE/Live For Your Love
- H 10 10 RICK ASTLEY/Never Gonna Give You Up
- H 11 11 HARRIS/Pump Up The Volume
- H 12 12 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 13 13 BELINDA CARLISLE/I Got Meats
- H 14 14 COVER GIRLS/Because Of You
- H 15 15 GLADYS KNIGHT/Love Overboard
- H 16 16 KEITH SWEAT/I Want Her
- H 17 17 CHEER/Found Someone
- H 18 18 MICHAEL JACKSON/Man In The Mirror
- H 19 19 JEFFRY/Found Someone
- H 20 20 TIFANY/Could've Been
- H 21 21 DEBBIE GIBSON/Out Of The Blue
- H 22 22 ERIC CARMEN/Hungry Eyes
- H 23 23 PAUL CARRACK/Don't Shed A Tear
- H 24 24 MICHAEL BOLTON/It's Not The Docs
- H 25 25 DAVID LEE ROTH/Just Like Paradise
- H 26 26 SUEZIE/93-937
- H 27 27 COMMANDERS/Never Can Say Goodbye
- H 28 28 FOREIONER/Say You Will
- H 29 29 JODY WATLEY/Some Kind Of Lover
- H 30 30 MORRIS DAY/Finest
- H 31 31 BILLY OCEAN/Get Outta My Dreams
- H 32 32 STACEY Q/Don't Make A Wonderful World
- H 33 33 LOUIS ARMSTRONG/What A Wonderful World

**100 Miami**

PD: Steve Perun  
Asst. PD/MD: Frank Amadeo

- H 1 1 DEBBIE GIBSON/Outta My Dreams
- H 2 2 SALT-N-PEPA/Push It
- H 3 3 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 4 4 INXS/Need You Tonight
- H 5 5 TIFANY/Could've Been
- H 6 6 BANGLERS/My Shave Of Winter
- H 7 7 ELTON JOHN/Candle In The Wind
- H 8 8 GEORGE MICHAEL/Father Figure
- H 9 9 COVER GIRLS/Because Of You
- H 10 10 PATRICK SWAYZE/She's Like The Wind
- H 11 11 GEORGE HARRISON/Get My Mind Set On You
- H 12 12 RICK ASTLEY/Never Gonna Give You Up
- H 13 13 WHITESNAKE/This Is Love
- H 14 14 JODY WATLEY/Some Kind Of Lover
- H 15 15 MICHAEL JACKSON/Man In The Mirror
- H 16 16 KEITH SWEAT/I Want Her
- H 17 17 SUEZIE/93-937
- H 18 18 GEORGE MICHAEL/Father Figure
- H 19 19 ROGER/I Want To Be Your Man
- H 20 20 BELINDA CARLISLE/I Got Meats
- H 21 21 PATRICK SWAYZE/She's Like The Wind
- H 22 22 PAUL CARRACK/Don't Shed A Tear
- H 23 23 JODY WATLEY/Some Kind Of Lover
- H 24 24 MICHAEL BOLTON/It's Not The Docs
- H 25 25 DEBBIE GIBSON/Out Of The Blue

**97 New Orleans**

PD: Shadow P. Stevens  
MD: Joey Giovingo

- H 1 1 TIFANY/Could've Been
- H 2 2 ERIC CARMEN/Hungry Eyes
- H 3 3 SALT-N-PEPA/Push It
- H 4 4 INXS/Need You Tonight
- H 5 5 GEORGE MICHAEL/Father Figure
- H 6 6 PATRICK SWAYZE/She's Like The Wind
- H 7 7 EPISODE/Seasons Change
- H 8 8 FLEETWOOD MAC/Everywhere
- H 9 9 DEBBIE GIBSON/Out Of The Blue
- H 10 10 PRINCE/My Tonight
- H 11 11 RICK ASTLEY/Never Gonna Give You Up
- H 12 12 NATALIE COLE/Live For Your Love
- H 13 13 RICHARD MARX/Endless Summer Nights
- H 14 14 PET SHOP BOYS/What Have I Done To D
- H 15 15 HARRIS/Pump Up The Volume
- H 16 16 PAUL CARRACK/Don't Shed A Tear
- H 17 17 MICHAEL BOLTON/It's Not The Docs
- H 18 18 BELINDA CARLISLE/I Got Meats
- H 19 19 GLADYS KNIGHT/Love Overboard
- H 20 20 FOREIONER/Say You Will
- H 21 21 BANGLERS/My Shave Of Winter
- H 22 22 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 23 23 MICHAEL JACKSON/Man In The Mirror
- H 24 24 MICHAEL BOLTON/It's Not The Docs
- H 25 25 BILLY OCEAN/Get Outta My Dreams
- H 26 26 KEITH SWEAT/I Want Her
- H 27 27 JETS/Reacts 2 U
- H 28 28 JODY WATLEY/Some Kind Of Lover
- H 29 29 INXS/Devil Inside
- H 30 30 DEF LEPPARD/Hysteria

**100.1 Minneapolis**

PD: Gregg Swedberg  
MD: Karen Wong

- H 1 1 GEORGE MICHAEL/Father Figure
- H 2 2 TIFANY/Could've Been
- H 3 3 SALT-N-PEPA/Push It
- H 4 4 HARRIS/Pump Up The Volume
- H 5 5 PATRICK SWAYZE/She's Like The Wind
- H 6 6 BELINDA CARLISLE/I Got Meats
- H 7 7 NATALIE COLE/Live For Your Love
- H 8 8 RICK ASTLEY/Never Gonna Give You Up
- H 9 9 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 10 10 PET SHOP BOYS/What Have I Done To D
- H 11 11 ERIC CARMEN/Hungry Eyes
- H 12 12 DEBBIE GIBSON/Out Of The Blue
- H 13 13 PRINCE/My Tonight
- H 14 14 RICK ASTLEY/Never Gonna Give You Up
- H 15 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 17 RICK ASTLEY/Never Gonna Give You Up
- H 18 18 RICK ASTLEY/Never Gonna Give You Up
- H 19 19 RICK ASTLEY/Never Gonna Give You Up
- H 20 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 25 RICK ASTLEY/Never Gonna Give You Up

**KHYI/Dallas**

PD: Buzz Bennett  
Asst. PD: Chuck Beck

- H 1 1 GEORGE MICHAEL/Father Figure
- H 2 2 TIFANY/Could've Been
- H 3 3 SALT-N-PEPA/Push It
- H 4 4 HARRIS/Pump Up The Volume
- H 5 5 PATRICK SWAYZE/She's Like The Wind
- H 6 6 BELINDA CARLISLE/I Got Meats
- H 7 7 NATALIE COLE/Live For Your Love
- H 8 8 RICK ASTLEY/Never Gonna Give You Up
- H 9 9 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 10 10 PET SHOP BOYS/What Have I Done To D
- H 11 11 ERIC CARMEN/Hungry Eyes
- H 12 12 DEBBIE GIBSON/Out Of The Blue
- H 13 13 PRINCE/My Tonight
- H 14 14 RICK ASTLEY/Never Gonna Give You Up
- H 15 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 17 RICK ASTLEY/Never Gonna Give You Up
- H 18 18 RICK ASTLEY/Never Gonna Give You Up
- H 19 19 RICK ASTLEY/Never Gonna Give You Up
- H 20 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 25 RICK ASTLEY/Never Gonna Give You Up

**MIDWEST**

PD: Lyndon Abell  
MD: Jim Atkinson

- H 1 1 GEORGE MICHAEL/Father Figure
- H 2 2 RICK ASTLEY/Never Gonna Give You Up
- H 3 3 BELINDA CARLISLE/I Got Meats
- H 4 4 PAUL CARRACK/Don't Shed A Tear
- H 5 5 PET SHOP BOYS/What Have I Done To D
- H 6 6 COVER GIRLS/Because Of You
- H 7 7 DEBBIE GIBSON/Out Of The Blue
- H 8 8 KEITH SWEAT/I Want Her
- H 9 9 STING/Still In My Heart
- H 10 10 ROGER/I Want To Be Your Man
- H 11 11 TIFANY/Could've Been
- H 12 12 MICHAEL JACKSON/Man In The Mirror
- H 13 13 DAVID LEE ROTH/Just Like Paradise
- H 14 14 ELISA FIDRILL/How Can I Forget You
- H 15 15 RICHARD MARX/Endless Summer Nights
- H 16 16 FOREIONER/Say You Will
- H 17 17 BANGLERS/My Shave Of Winter
- H 18 18 JOHN COUGAR/Check It Out
- H 19 19 BILLY OCEAN/Get Outta My Dreams
- H 20 20 INXS/Devil Inside
- H 21 21 GREAT WHITE/Back To Back
- H 22 22 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 23 23 HARRIS/Pump Up The Volume
- H 24 24 GREAT WHITE/Back To Back
- H 25 25 KEITH SWEAT/I Want Her
- H 26 26 MICHAEL JACKSON/Man In The Mirror
- H 27 27 RICK SPRINGFIELD/Rock Of Love
- H 28 28 JETS/Reacts 2 U
- H 29 29 GEORGE HARRISON/What A Wonderful World
- H 30 30 FLEETWOOD MAC/Everywhere
- H 31 31 DEF LEPPARD/Hysteria
- H 32 32 JODY WATLEY/Some Kind Of Lover
- H 33 33 INXS/Need You Tonight
- H 34 34 TIFANY/It's Not The Docs
- H 35 35 MICHAEL BOLTON/It's Not The Docs

**94 WKTI Milwaukee**

PD: Tim Fox  
MD: Denise Lauren

- H 1 1 WHITNEY HOUSTON/So Emotional
- H 2 2 PAUL CARRACK/Don't Shed A Tear
- H 3 3 RICK ASTLEY/Never Gonna Give You Up
- H 4 4 PATRICK SWAYZE/She's Like The Wind
- H 5 5 FOREIONER/Say You Will
- H 6 6 RICHARD MARX/Endless Summer Nights
- H 7 7 MICHAEL JACKSON/Man In The Mirror
- H 8 8 TAYLOR DAVEY/Tell It To My Heart
- H 9 9 FLEETWOOD MAC/Everywhere
- H 10 10 COME/Coming Up
- H 11 11 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 12 12 GEORGE MICHAEL/Father Figure
- H 13 13 YES/Anytime Of Love
- H 14 14 DAVID LEE ROTH/Just Like Paradise
- H 15 15 GEORGE HARRISON/What A Wonderful World
- H 16 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 17 ERIC CARMEN/Hungry Eyes
- H 18 18 JOHN COUGAR/Check It Out
- H 19 19 DEF LEPPARD/Hysteria
- H 20 20 PET SHOP BOYS/What Have I Done To D
- H 21 21 ELISA FIDRILL/How Can I Forget You
- H 22 22 ERIC CARMEN/Hungry Eyes
- H 23 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 24 DAVID LEE ROTH/Just Like Paradise
- H 25 25 BELINDA CARLISLE/I Got Meats
- H 26 26 TOTO/Africa
- H 27 27 BRYAN FERRY/Just Dancin'
- H 28 28 DEBBIE GIBSON/Out Of The Blue
- H 29 29 BILLY OCEAN/Get Outta My Dreams

**94 WKTI Milwaukee**

PD: Tim Fox  
MD: Denise Lauren

- H 1 1 WHITNEY HOUSTON/So Emotional
- H 2 2 PAUL CARRACK/Don't Shed A Tear
- H 3 3 RICK ASTLEY/Never Gonna Give You Up
- H 4 4 PATRICK SWAYZE/She's Like The Wind
- H 5 5 FOREIONER/Say You Will
- H 6 6 RICHARD MARX/Endless Summer Nights
- H 7 7 MICHAEL JACKSON/Man In The Mirror
- H 8 8 TAYLOR DAVEY/Tell It To My Heart
- H 9 9 FLEETWOOD MAC/Everywhere
- H 10 10 COME/Coming Up
- H 11 11 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 12 12 GEORGE MICHAEL/Father Figure
- H 13 13 YES/Anytime Of Love
- H 14 14 DAVID LEE ROTH/Just Like Paradise
- H 15 15 GEORGE HARRISON/What A Wonderful World
- H 16 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 17 ERIC CARMEN/Hungry Eyes
- H 18 18 JOHN COUGAR/Check It Out
- H 19 19 DEF LEPPARD/Hysteria
- H 20 20 PET SHOP BOYS/What Have I Done To D
- H 21 21 ELISA FIDRILL/How Can I Forget You
- H 22 22 ERIC CARMEN/Hungry Eyes
- H 23 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 24 DAVID LEE ROTH/Just Like Paradise
- H 25 25 BELINDA CARLISLE/I Got Meats
- H 26 26 TOTO/Africa
- H 27 27 BRYAN FERRY/Just Dancin'
- H 28 28 DEBBIE GIBSON/Out Of The Blue
- H 29 29 BILLY OCEAN/Get Outta My Dreams

**100.1 Minneapolis**

PD: Gregg Swedberg  
MD: Karen Wong

- H 1 1 GEORGE MICHAEL/Father Figure
- H 2 2 TIFANY/Could've Been
- H 3 3 SALT-N-PEPA/Push It
- H 4 4 HARRIS/Pump Up The Volume
- H 5 5 PATRICK SWAYZE/She's Like The Wind
- H 6 6 BELINDA CARLISLE/I Got Meats
- H 7 7 NATALIE COLE/Live For Your Love
- H 8 8 RICK ASTLEY/Never Gonna Give You Up
- H 9 9 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 10 10 PET SHOP BOYS/What Have I Done To D
- H 11 11 ERIC CARMEN/Hungry Eyes
- H 12 12 DEBBIE GIBSON/Out Of The Blue
- H 13 13 PRINCE/My Tonight
- H 14 14 RICK ASTLEY/Never Gonna Give You Up
- H 15 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 17 RICK ASTLEY/Never Gonna Give You Up
- H 18 18 RICK ASTLEY/Never Gonna Give You Up
- H 19 19 RICK ASTLEY/Never Gonna Give You Up
- H 20 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 25 RICK ASTLEY/Never Gonna Give You Up

**100.1 Minneapolis**

PD: Gregg Swedberg  
MD: Karen Wong

- H 1 1 GEORGE MICHAEL/Father Figure
- H 2 2 TIFANY/Could've Been
- H 3 3 SALT-N-PEPA/Push It
- H 4 4 HARRIS/Pump Up The Volume
- H 5 5 PATRICK SWAYZE/She's Like The Wind
- H 6 6 BELINDA CARLISLE/I Got Meats
- H 7 7 NATALIE COLE/Live For Your Love
- H 8 8 RICK ASTLEY/Never Gonna Give You Up
- H 9 9 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 10 10 PET SHOP BOYS/What Have I Done To D
- H 11 11 ERIC CARMEN/Hungry Eyes
- H 12 12 DEBBIE GIBSON/Out Of The Blue
- H 13 13 PRINCE/My Tonight
- H 14 14 RICK ASTLEY/Never Gonna Give You Up
- H 15 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 17 RICK ASTLEY/Never Gonna Give You Up
- H 18 18 RICK ASTLEY/Never Gonna Give You Up
- H 19 19 RICK ASTLEY/Never Gonna Give You Up
- H 20 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 21 RICK ASTLEY/Never Gonna Give You Up
- H 22 22 RICK ASTLEY/Never Gonna Give You Up
- H 23 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 24 RICK ASTLEY/Never Gonna Give You Up
- H 25 25 RICK ASTLEY/Never Gonna Give You Up

**WBBM-FM Chicago**

PD: Buddy Scott  
MD: Joe Bohannon

- H 1 1 HARRIS/Pump Up The Volume
- H 2 2 BANGLERS/My Shave Of Winter
- H 3 3 TIFANY/Could've Been
- H 4 4 EPISODE/Seasons Change
- H 5 5 ROGER/I Want To Be Your Man
- H 6 6 RICK ASTLEY/Never Gonna Give You Up
- H 7 7 GEORGE MICHAEL/Father Figure
- H 8 8 PET SHOP BOYS/What Have I Done To D
- H 9 9 INXS/Need You Tonight
- H 10 10 COVER GIRLS/Because Of You
- H 11 11 NATALIE COLE/Live For Your Love
- H 12 12 KEITH SWEAT/I Want Her
- H 13 13 ERIC CARMEN/Hungry Eyes
- H 14 14 GEORGE HARRISON/What A Wonderful World
- H 15 15 DEBBIE GIBSON/Out Of The Blue
- H 16 16 KEITH SWEAT/I Want Her
- H 17 17 RICHARD MARX/Endless Summer Nights
- H 18 18 MICHAEL JACKSON/Man In The Mirror
- H 19 19 DAVID LEE ROTH/Just Like Paradise
- H 20 20 DEBBIE GIBSON/Out Of The Blue
- H 21 21 RICHARD MARX/Endless Summer Nights
- H 22 22 JETS/Reacts 2 U
- H 23 23 ELISA FIDRILL/How Can I Forget You
- H 24 24 GEORGE MICHAEL/Father Figure
- H 25 25 TAYLOR DAVEY/Tell It To My Heart
- H 26 26 DEBBIE GIBSON/Out Of The Blue
- H 27 27 EPISODE/Seasons Change
- H 28 28 FOREIONER/Say You Will
- H 29 29 WHITNEY HOUSTON/So Emotional
- H 30 30 COMMANDERS/Never Can Say Goodbye
- H 31 31 PATRICK SWAYZE/She's Like The Wind
- H 32 32 BILLY OCEAN/Get Outta My Dreams
- H 33 33 TAYLOR DAVEY/Tell It To My Heart
- H 34 34 STACEY Q/Don't Make A Wonderful World

**94 WKTI Milwaukee**

PD: Brian Patrick  
Asst. PD/MD: Jeff Jennings

- H 1 1 GEORGE MICHAEL/Father Figure
- H 2 2 ROGER/I Want To Be Your Man
- H 3 3 FOREIONER/Say You Will
- H 4 4 PATRICK SWAYZE/She's Like The Wind
- H 5 5 EPISODE/Seasons Change
- H 6 6 TIFANY/Could've Been
- H 7 7 ERIC CARMEN/Hungry Eyes
- H 8 8 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 9 9 RICK ASTLEY/Never Gonna Give You Up
- H 10 10 COVER GIRLS/Because Of You
- H 11 11 PET SHOP BOYS/What Have I Done To D
- H 12 12 STING/Still In My Heart
- H 13 13 FLEETWOOD MAC/Everywhere
- H 14 14 SUEZIE/93-937
- H 15 15 DAVID LEE ROTH/Just Like Paradise
- H 16 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 17 ERIC CARMEN/Hungry Eyes
- H 18 18 RICK ASTLEY/Never Gonna Give You Up
- H 19 19 BYRON & BELLE/Without You
- H 20 20 BELINDA CARLISLE/I Got Meats
- H 21 21 COVER GIRLS/Because Of You
- H 22 22 RICHARD MARX/Endless Summer Nights
- H 23 23 RICHARD MARX/Endless Summer Nights
- H 24 24 PATRICK SWAYZE/She's Like The Wind
- H 25 25 GLADYS KNIGHT/Love Overboard
- H 26 26 ELISA FIDRILL/How Can I Forget You
- H 27 27 TERENCE TRENT D'Armi/What's Love Got To Do With Us
- H 28 28 HARRIS/Pump Up The Volume
- H 29 29 PEPPI & SHIRLEY/All Right Now
- H 30 30 MICHAEL JACKSON/Man In The Mirror
- H 31 31 BILLY OCEAN/Get Outta My Dreams
- H 32 32 COVER GIRLS/Because Of You
- H 33 33 SUEZIE/93-937
- H 34 34 JODY WATLEY/Some Kind Of Lover
- H 35 35 INXS/Devil Inside
- H 36 36 JETS/Reacts 2 U

**94 WKTI Milwaukee**

PD: Brian Patrick  
Asst. PD/MD: Jeff Jennings

- H 1 1 WHITNEY HOUSTON/So Emotional
- H 2 2 PAUL CARRACK/Don't Shed A Tear
- H 3 3 RICK ASTLEY/Never Gonna Give You Up
- H 4 4 PATRICK SWAYZE/She's Like The Wind
- H 5 5 FOREIONER/Say You Will
- H 6 6 RICHARD MARX/Endless Summer Nights
- H 7 7 MICHAEL JACKSON/Man In The Mirror
- H 8 8 TAYLOR DAVEY/Tell It To My Heart
- H 9 9 FLEETWOOD MAC/Everywhere
- H 10 10 COME/Coming Up
- H 11 11 MIAMI SOUND MACHINE/Can't Stay Away From Me
- H 12 12 GEORGE MICHAEL/Father Figure
- H 13 13 YES/Anytime Of Love
- H 14 14 DAVID LEE ROTH/Just Like Paradise
- H 15 15 GEORGE HARRISON/What A Wonderful World
- H 16 16 RICK ASTLEY/Never Gonna Give You Up
- H 17 17 ERIC CARMEN/Hungry Eyes
- H 18 18 JOHN COUGAR/Check It Out
- H 19 19 DEF LEPPARD/Hysteria
- H 20 20 PET SHOP BOYS/What Have I Done To D
- H 21 21 ELISA FIDRILL/How Can I Forget You
- H 22 22 ERIC CARMEN/Hungry Eyes
- H 23 23 RICK ASTLEY/Never Gonna Give You Up
- H 24 24 DAVID LEE ROTH/Just Like Paradise
- H 25 25 BELINDA CARLISLE/I Got Meats
- H 26 26 TOTO/Africa
- H 27 27 BRYAN FERRY/Just Dancin'
- H 28 28 DEBBIE GIBSON/Out Of The Blue
- H 29 29 BILLY OCEAN/Get Outta My Dreams

**POWER 95fm KCPW Kansas City**

PD: Dene Hallam  
Asst. PD/MD: Tracy Johnson

- H 1 1 ERIC CARMEN/Hungry Eyes
- H 2 2 ROGER/I Want To Be Your Man
- H 3 3 INXS/Need You Tonight
- H 4 4 ELTON JOHN/Candle In The Wind
- H 5 5 FOREIONER/Say You Will
- H 6 6 PATRICK SWAYZE/She's Like The Wind
- H 7 7 EPISODE/Seasons Change
- H 8 8 PAUL CARRACK/Don't Shed A Tear
- H 9 9 JETS/Reacts 2 U
- H 10 10 NATALIE COLE/Live For Your Love
- H 11 11 TIFANY/Could've Been
- H 12 12 PET SHOP BOYS/What Have I Done To D
- H 13 13 RICK ASTLEY/Never Gonna Give You Up
- H 14 14 GEORGE MICHAEL/Father Figure
- H 15 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 16 ERIC CARMEN/Hungry Eyes
- H 17 17 BANGLERS/My Shave Of Winter
- H 18 18 GEORGE HARRISON/What A Wonderful World
- H 19 19 FLEETWOOD MAC/Everywhere
- H 20 20 BELINDA CARLISLE/I Got Meats
- H 21 21 MICHAEL JACKSON/Man In The Mirror
- H 22 22 DEBBIE GIBSON/Out Of The Blue
- H 23 23 PET SHOP BOYS/What Have I Done To D
- H 24 24 STING/Still In My Heart
- H 25 25 JODY WATLEY/Some Kind Of Lover
- H 26 26 BILLY OCEAN/Get Outta My Dreams
- H 27 27 GLADYS KNIGHT/Love Overboard
- H 28 28 COMMANDERS/Never Can Say Goodbye
- H 29 29 MICHAEL JACKSON/Man In The Mirror
- H 30 30 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 31 31 RICK SPRINGFIELD/Rock Of Love
- H 32 32 ALEXANDER O'NEAL/Never Knew Love Like This
- H 33 33 LIMITED WARRANTY/Carousal
- H 34 34 DAVID FOSTER/Minister Ganes
- H 35 35 TOTO/Paradise

**POWER 95fm KCPW Kansas City**

PD: Dene Hallam  
Asst. PD/MD: Tracy Johnson

- H 1 1 ERIC CARMEN/Hungry Eyes
- H 2 2 ROGER/I Want To Be Your Man
- H 3 3 INXS/Need You Tonight
- H 4 4 ELTON JOHN/Candle In The Wind
- H 5 5 FOREIONER/Say You Will
- H 6 6 PATRICK SWAYZE/She's Like The Wind
- H 7 7 EPISODE/Seasons Change
- H 8 8 PAUL CARRACK/Don't Shed A Tear
- H 9 9 JETS/Reacts 2 U
- H 10 10 NATALIE COLE/Live For Your Love
- H 11 11 TIFANY/Could've Been
- H 12 12 PET SHOP BOYS/What Have I Done To D
- H 13 13 RICK ASTLEY/Never Gonna Give You Up
- H 14 14 GEORGE MICHAEL/Father Figure
- H 15 15 RICK ASTLEY/Never Gonna Give You Up
- H 16 16 ERIC CARMEN/Hungry Eyes
- H 17 17 BANGLERS/My Shave Of Winter
- H 18 18 GEORGE HARRISON/What A Wonderful World
- H 19 19 FLEETWOOD MAC/Everywhere
- H 20 20 BELINDA CARLISLE/I Got Meats
- H 21 21 MICHAEL JACKSON/Man In The Mirror
- H 22 22 DEBBIE GIBSON/Out Of The Blue
- H 23 23 PET SHOP BOYS/What Have I Done To D
- H 24 24 STING/Still In My Heart
- H 25 25 JODY WATLEY/Some Kind Of Lover
- H 26 26 BILLY OCEAN/Get Outta My Dreams
- H 27 27 GLADYS KNIGHT/Love Overboard
- H 28 28 COMMANDERS/Never Can Say Goodbye
- H 29 29 MICHAEL JACKSON/Man In The Mirror
- H 30 30 BRUCE SPRINGSTEEN/Tunnel Of Love
- H 31 31 RICK SPRINGFIELD/Rock Of Love
- H 32 32 ALEXANDER O'NEAL/Never Knew Love Like This
- H 33 33 LIMITED WARRANTY/Carousal
- H 34 34 DAVID FOSTER/Minister Ganes
- H 35 35 TOTO/Paradise

**POWER 96 WXYZ Detroit**

PD: Rick Gillette  
MD: Mark Jackson

- H 1 1 SALT-N-PEPA/Push It
- H 2 2 HARRIS/Pump Up The Volume
- H 3 3 ERIC CARMEN/Hungry Eyes
- H 4 4 EPISODE/Seasons Change
- H 5 5 GEORGE MICHAEL/Father Figure
- H 6 6 GLADYS KNIGHT/Love Overboard
- H 7 7 PATRICK SWAYZE/She's Like The Wind
- H 8 8 TIFANY/Could've Been
- H 9 9 PET SHOP BOYS/What Have I Done To D
- H 10 10 COVER GIRLS/Because Of You
- H 11 11 PAUL CARRACK/Don't Shed A Tear
- H 12 12 ROGER/I Want To Be Your Man
- H 13 13 NATALIE COLE/Live For Your Love
- H 14 14 PRINCE/My Tonight
- H 15 15 ALEXANDER O'NEAL/Never Knew Love Like This
- H 16 16 DEBBIE GIBSON/Out Of The Blue
- H 17 17 KEITH SWEAT/I Want Her
- H 18 18 MICHAEL JACKSON/Man In The Mirror
- H 19 19 CHEER/Found Someone
- H 20 20 RICK ASTLEY/Never Gonna Give You Up
- H 21 21 ERIC CARMEN/Hungry Eyes
- H 22 22 BILLY OCEAN/Get Outta My Dreams
- H 23 23 RICHARD MARX/Endless Summer Nights
- H 24 24 MICHAEL BOLTON/It's Not The Docs
- H 25 25 ELISA FIDRILL/How Can I Forget You

CHR PAEL ON PLAYLISTS

WEST

KUBE 93FM Seattle

Ops. Manager: Gary Bryan
MD: Tom Hutlyer
1 Tiffany/Could've Been
2 PET SHOP BOYS/What Have I Done To D

95.3FM

San Jose

PD: Bob Harlow
MD: Gary Weinstein
1 GEORGE MICHAEL/Father Figure
2 MARRS/Pump Up The Volume

102.7

Sacramento

OM/MD: Brian White
MD: Larry Morgan
1 PET SHOP BOYS/What Have I Done To D
2 EXPOSE/Seasons Change

97.1-KROY

Sacramento

PD: Tom Chase
Asst. PD/MD: "Mr. Ed" Lambert
1 Tiffany/Could've Been
2 NATALIE COLE/Live For Your Love

CHR P1A

A mighty 24-7 jump by the COMMUNARDS paces some hot-and-heavy movement at KITS this week (KITS now has the 'Nards ahead of KMEL, which moved it 16-13). INXS blazes 19-10. BRYAN FERRY, on which KITS anticipated heavy mainstream action this week, moves 16-13. TERENCE TRENT and SCARLETT & BLACK both take big jumps as KMEL adds both. ICEHOUSE climbs 25-19. CURE 27-22, and DAVE WAKELING 28-23. Adds are UK act SO and the third single from 10,000 MANIACS (also VH-1's Nouveaux Video this week). Miami action shows the JETS' "Real" No. 1 at Power 96 as the rest of the world boosts "Rocket." JODY TORRES moves 12-9. LE JUAN LOVE races 18-11 as Hot 105 adds it, part of an intriguing dance return for the former P1-A. TKA leaps 20-12, while LL COOL J zooms 29-18 and also adds Hot 105. SAMANTHA FOX also up 11, while DEBBIE GIBSON's "Field" climbs 28-22. Adds are KRISTIAN CONDE, SASHA, the follow-ups from STEVIE B and NOEL (both huge P1-A hits with their debuts), and MICHAEL JACKSON... dayparted. Meanwhile, Hot 105 adds WPOW "on" M4SERS plus Urban-oriented TEENA MARIE and ROXANNE singles. KPWR moves RICK ASTLEY 4-1, JODY WATLEY 11-7, KEITH SWEAT 13-8, NOCERA 12-9, and GEORGE MICHAEL 18-11. PEBBLES is a Hot and 17-14 as KIIS adds it, while BLUE MERCEDES accelerates 33-28. Adds are ERIA FACHIN (also added at Hot 103) and the more mainstream BELINDA and EWF. Hot 103 is placid, with ROGER (old) up 18-13, CORINA continuing hot with 24-18, Michael Jackson up 35-29, DMR No. 1 TASTET-LIPS inches up 34-33, while, along with Fachin, PRETTY POISON's new one is an add.

KWLS

San Jose

PD: Mike Preston
Assist. PD/MD: Robin Silva
1 EXPOSE/Seasons Change
2 NATALIE COLE/Live For Your Love

Z100 FM KKRZ

Portland

PD: Sean Lynch
MD: Chet Buchanan
1 EXPOSE/Seasons Change
2 MIAMI SOUND MACHINE/Can't Stay Away From Me

KMEL

San Francisco

PD: Keith Natfaly
MD: Kevin Weatherly
1 RICK ASTLEY/Never Gonna Give You Up
2 PEBBLES/Get Ready For This

Y108 KRXY

Denver

PD: Mark Boike
Assist. PD/MD: Dom Testa
1 ERIC CARMEN/Hungry Eyes
2 MIAMI SOUND MACHINE/Can't Stay Away From Me

HOT 103 FM

New York

PD: Joel Salkowitz
Assist. PD/MD: Steve Ellis
1 MARRS/Pump Up The Volume
2 RICK ASTLEY/Never Gonna Give You Up

KZZP 104.7 FM

Phoenix

THE NUMBER 1 HIT MUSIC STATION
PD: Guy Zapoleon
Asst. PD/MD: Todd Fisher
OM: Jay Stone
1 INXS/Need You Tonight
2 GEORGE MICHAEL/Father Figure

Power 99

Salt Lake City

PD: Lou Simon
MD: Evan Lake
1 GEORGE MICHAEL/Father Figure
2 ERIC CARMEN/Hungry Eyes

KLKO San Diego

San Diego

A Better Mix of Music
PD: Garry Wall
MD: Lisa Dent
1 EXPOSE/Seasons Change
2 PET SHOP BOYS/What Have I Done To D

KWOD 105

Sacramento

PD: Jeff Hunter
1 EXPOSE/Seasons Change
2 PET SHOP BOYS/What Have I Done To D

Power 106 FM

Los Angeles

KPWR/Los Angeles
PD: Jeff Wyatt
MD: Al Tavera
1 RICK ASTLEY/Never Gonna Give You Up
2 TERRY DENT/It's A Party



MOST ADDED **MIDWEST** BREAKOUTS
INXS Heart
Toto Steve Winwood
Billy Ocean
Keith Sweat
Whitesnake

CHR ADDS & HOTS

MOST ADDED **WEST** BREAKOUTS
Heart Bryan Ferry
So Peps & Shirlee
INXS Steve Winwood
Taylor Dayne
Toto

MIDWEST PARALLEL TWO

WZOK/Rockford, IL
McChure/Summers
BILLY OCEAN
TAYLOR DAYNE
KANE GANG
SWING OUT SISTER
MARRS
Hotteat:
BRUCE SPRINGSTEEN 2-1
PET SHOP BOYS 4-3
FOREIGNER 7-4
FLEETWOOD MAC 8-5
ERIC CARMEN 9-6
WRQN/Toledo, OH
Joe Thomas
MICHAEL JACKSON
STING
DEF LEPPARD
DEBBIE GIBSON
Hotteat:
FOREIGNER 3-2
EXPOSE 4-3
ERIC CARMEN 5-4
PET SHOP BOYS 6-5
PAUL CARRACK 7-6
KAY107/Tulsa, OK
Ouncan/Payton
BILLY OCEAN
DEF LEPPARD
KEITH SWEAT
JETS
Hotteat:
ERIC CARMEN 6-4
PAUL CARRACK 8-5
GEORGE MICHAEL 15-7
RICK ASTLEY 18-9
MADONNA 26-19
KROV/Wichita, KS
Oliver/Williams
BILLY OCEAN
TAYLOR DAYNE
Hotteat:
PATRICK SWAYZE 7-2
PET SHOP BOYS 6-3
GEORGE MICHAEL 10-4
DAVID LEE ROTH 8-5
BELINDA CARLISLE 15-7
WZLH/Indianapolis, IN
Scott Wheeler
MICHAEL BOLTON
PEBBLES (dp)
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
MICHAEL JACKSON
DEBBIE GIBSON
BILLY OCEAN
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6
WZLW/Detroit, MI
Lita/Hudson
BILLY OCEAN
KEITH SWEAT
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6
WZLW/Detroit, MI
Lita/Hudson
BILLY OCEAN
KEITH SWEAT
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6

WZOK/Rockford, IL
McChure/Summers
BILLY OCEAN
TAYLOR DAYNE
KANE GANG
SWING OUT SISTER
MARRS
Hotteat:
BRUCE SPRINGSTEEN 2-1
PET SHOP BOYS 4-3
FOREIGNER 7-4
FLEETWOOD MAC 8-5
ERIC CARMEN 9-6
WRQN/Toledo, OH
Joe Thomas
MICHAEL JACKSON
STING
DEF LEPPARD
DEBBIE GIBSON
Hotteat:
FOREIGNER 3-2
EXPOSE 4-3
ERIC CARMEN 5-4
PET SHOP BOYS 6-5
PAUL CARRACK 7-6
KAY107/Tulsa, OK
Ouncan/Payton
BILLY OCEAN
DEF LEPPARD
KEITH SWEAT
JETS
Hotteat:
ERIC CARMEN 6-4
PAUL CARRACK 8-5
GEORGE MICHAEL 15-7
RICK ASTLEY 18-9
MADONNA 26-19
KROV/Wichita, KS
Oliver/Williams
BILLY OCEAN
TAYLOR DAYNE
Hotteat:
PATRICK SWAYZE 7-2
PET SHOP BOYS 6-3
GEORGE MICHAEL 10-4
DAVID LEE ROTH 8-5
BELINDA CARLISLE 15-7
WZLH/Indianapolis, IN
Scott Wheeler
MICHAEL BOLTON
PEBBLES (dp)
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
MICHAEL JACKSON
DEBBIE GIBSON
BILLY OCEAN
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6
WZLW/Detroit, MI
Lita/Hudson
BILLY OCEAN
KEITH SWEAT
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6

WZOK/Rockford, IL
McChure/Summers
BILLY OCEAN
TAYLOR DAYNE
KANE GANG
SWING OUT SISTER
MARRS
Hotteat:
BRUCE SPRINGSTEEN 2-1
PET SHOP BOYS 4-3
FOREIGNER 7-4
FLEETWOOD MAC 8-5
ERIC CARMEN 9-6
WRQN/Toledo, OH
Joe Thomas
MICHAEL JACKSON
STING
DEF LEPPARD
DEBBIE GIBSON
Hotteat:
FOREIGNER 3-2
EXPOSE 4-3
ERIC CARMEN 5-4
PET SHOP BOYS 6-5
PAUL CARRACK 7-6
KAY107/Tulsa, OK
Ouncan/Payton
BILLY OCEAN
DEF LEPPARD
KEITH SWEAT
JETS
Hotteat:
ERIC CARMEN 6-4
PAUL CARRACK 8-5
GEORGE MICHAEL 15-7
RICK ASTLEY 18-9
MADONNA 26-19
KROV/Wichita, KS
Oliver/Williams
BILLY OCEAN
TAYLOR DAYNE
Hotteat:
PATRICK SWAYZE 7-2
PET SHOP BOYS 6-3
GEORGE MICHAEL 10-4
DAVID LEE ROTH 8-5
BELINDA CARLISLE 15-7
WZLH/Indianapolis, IN
Scott Wheeler
MICHAEL BOLTON
PEBBLES (dp)
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
MICHAEL JACKSON
DEBBIE GIBSON
BILLY OCEAN
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6
WZLW/Detroit, MI
Lita/Hudson
BILLY OCEAN
KEITH SWEAT
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6

WZOK/Rockford, IL
McChure/Summers
BILLY OCEAN
TAYLOR DAYNE
KANE GANG
SWING OUT SISTER
MARRS
Hotteat:
BRUCE SPRINGSTEEN 2-1
PET SHOP BOYS 4-3
FOREIGNER 7-4
FLEETWOOD MAC 8-5
ERIC CARMEN 9-6
WRQN/Toledo, OH
Joe Thomas
MICHAEL JACKSON
STING
DEF LEPPARD
DEBBIE GIBSON
Hotteat:
FOREIGNER 3-2
EXPOSE 4-3
ERIC CARMEN 5-4
PET SHOP BOYS 6-5
PAUL CARRACK 7-6
KAY107/Tulsa, OK
Ouncan/Payton
BILLY OCEAN
DEF LEPPARD
KEITH SWEAT
JETS
Hotteat:
ERIC CARMEN 6-4
PAUL CARRACK 8-5
GEORGE MICHAEL 15-7
RICK ASTLEY 18-9
MADONNA 26-19
KROV/Wichita, KS
Oliver/Williams
BILLY OCEAN
TAYLOR DAYNE
Hotteat:
PATRICK SWAYZE 7-2
PET SHOP BOYS 6-3
GEORGE MICHAEL 10-4
DAVID LEE ROTH 8-5
BELINDA CARLISLE 15-7
WZLH/Indianapolis, IN
Scott Wheeler
MICHAEL BOLTON
PEBBLES (dp)
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
MICHAEL JACKSON
DEBBIE GIBSON
BILLY OCEAN
Hotteat:
TIFFANY 1-1
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ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6
WZLW/Detroit, MI
Lita/Hudson
BILLY OCEAN
KEITH SWEAT
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WHITE LION (dp)
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6

WZOK/Rockford, IL
McChure/Summers
BILLY OCEAN
TAYLOR DAYNE
KANE GANG
SWING OUT SISTER
MARRS
Hotteat:
BRUCE SPRINGSTEEN 2-1
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FOREIGNER 7-4
FLEETWOOD MAC 8-5
ERIC CARMEN 9-6
WRQN/Toledo, OH
Joe Thomas
MICHAEL JACKSON
STING
DEF LEPPARD
DEBBIE GIBSON
Hotteat:
FOREIGNER 3-2
EXPOSE 4-3
ERIC CARMEN 5-4
PET SHOP BOYS 6-5
PAUL CARRACK 7-6
KAY107/Tulsa, OK
Ouncan/Payton
BILLY OCEAN
DEF LEPPARD
KEITH SWEAT
JETS
Hotteat:
ERIC CARMEN 6-4
PAUL CARRACK 8-5
GEORGE MICHAEL 15-7
RICK ASTLEY 18-9
MADONNA 26-19
KROV/Wichita, KS
Oliver/Williams
BILLY OCEAN
TAYLOR DAYNE
Hotteat:
PATRICK SWAYZE 7-2
PET SHOP BOYS 6-3
GEORGE MICHAEL 10-4
DAVID LEE ROTH 8-5
BELINDA CARLISLE 15-7
WZLH/Indianapolis, IN
Scott Wheeler
MICHAEL BOLTON
PEBBLES (dp)
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
MICHAEL JACKSON
DEBBIE GIBSON
BILLY OCEAN
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6
WZLW/Detroit, MI
Lita/Hudson
BILLY OCEAN
KEITH SWEAT
STEVE WINWOOD
WHITE LION (dp)
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6

WZOK/Rockford, IL
McChure/Summers
BILLY OCEAN
TAYLOR DAYNE
KANE GANG
SWING OUT SISTER
MARRS
Hotteat:
BRUCE SPRINGSTEEN 2-1
PET SHOP BOYS 4-3
FOREIGNER 7-4
FLEETWOOD MAC 8-5
ERIC CARMEN 9-6
WRQN/Toledo, OH
Joe Thomas
MICHAEL JACKSON
STING
DEF LEPPARD
DEBBIE GIBSON
Hotteat:
FOREIGNER 3-2
EXPOSE 4-3
ERIC CARMEN 5-4
PET SHOP BOYS 6-5
PAUL CARRACK 7-6
KAY107/Tulsa, OK
Ouncan/Payton
BILLY OCEAN
DEF LEPPARD
KEITH SWEAT
JETS
Hotteat:
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PAUL CARRACK 8-5
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Hotteat:
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WHITE LION (dp)
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
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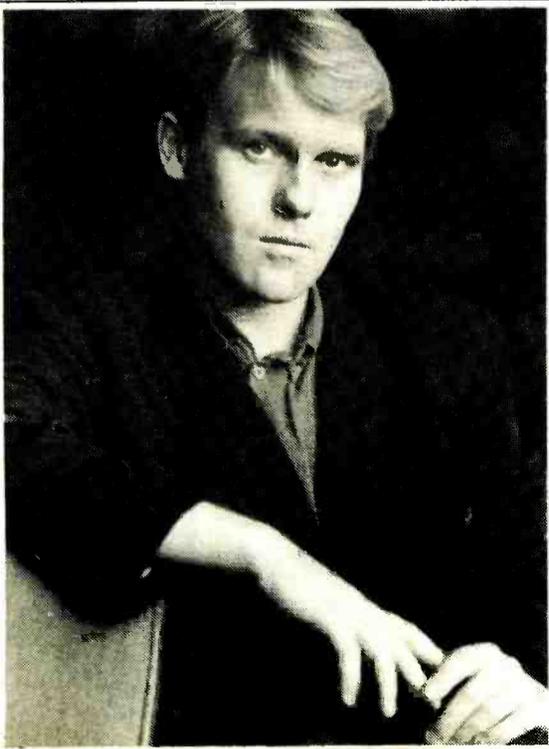
PARALLEL THREE

WZOK/Rockford, IL
McChure/Summers
BILLY OCEAN
TAYLOR DAYNE
KANE GANG
SWING OUT SISTER
MARRS
Hotteat:
BRUCE SPRINGSTEEN 2-1
PET SHOP BOYS 4-3
FOREIGNER 7-4
FLEETWOOD MAC 8-5
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WHITE LION (dp)
Hotteat:
MICHAEL JACKSON
DEBBIE GIBSON
BILLY OCEAN
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Lita/Hudson
BILLY OCEAN
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WHITE LION (dp)
Hotteat:
TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6

PARALLEL THREE

WZOK/Rockford, IL
McChure/Summers
BILLY OCEAN
TAYLOR DAYNE
KANE GANG
SWING OUT SISTER
MARRS
Hotteat:
BRUCE SPRINGSTEEN 2-1
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TIFFANY 1-1
EXPOSE 2-2
ERIC CARMEN 3-3
PET SHOP BOYS 10-4
FOREIGNER 7-6

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.



SHE'S HAVING A BABY



The Title Song from the Top 5 Grossing Movie of the Week
4.1 Million The 1st Weekend Out!

SHE'S HAVING A BABY

The Smash Hit Single From
DAVE WAKELING
FORMER GENERAL PUBLIC FRONTMAN

Original Motion Picture Soundtrack on I.R.S.



PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTS



AEROSMITH Angel (Geffen) LP: Permanent Vacation. Total Reports 120 51%. Regional Reach: E 59%, S 54%, M 52%, W 37%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 58, DEBS 24, SAME 26, DOWN 0, ADDS 12.

LOUIS ARMSTRONG What A Wonderful World (A&M) LP: "Good Morning, Vietnam" Soundtrack. Total Reports 53 22%. Regional Reach: E 33%, S 20%, M 14%, W 25%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 3, DEBS 5, SAME 9, DOWN 0, ADDS 36.

Michael Bolton (Sittin' On) The Dock Of The Bay LP: The Hunger (Columbia). Total Reports 192 81%. Regional Reach: E 84%, S 80%, M 82%, W 80%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 140, DEBS 28, SAME 14, DOWN 0, ADDS 10.

RICK ASTLEY Never Gonna Give You Up (RCA). Total Reports 226 95%. Regional Reach: E 94%, S 99%, M 93%, W 96%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 211, DEBS 1, SAME 11, DOWN 1, ADDS 2.

Boy George Live My Life (Virgin) LP: Hiding Out Soundtrack. Total Reports 113 48%. Regional Reach: E 51%, S 53%, M 27%, W 61%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 82, DEBS 7, SAME 18, DOWN 2, ADDS 4.

Belinda Carlisle I Get Weak (MCA) LP: Heaven On Earth. Total Reports 227 96%. Regional Reach: E 98%, S 98%, M 95%, W 98%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 212, DEBS 3, SAME 9, DOWN 0, ADDS 3.

Boy George Continued. WMAQ 26-23, WWSR 32-29, WNNK 30-23, WKDE 22-12, 990PM 20-17. KCAQ d-35, KDON 25-26, 96KPMY 26-23. 194 18 fr, KYRK 38-36, KOZE 31-26, KTWI on, KZFN on, KFTZ 39-37, KZQZ 24-21, SLV96 19-14, Y97 23-19, OK95 18-17.

Communitards Don't Leave Me This Way (MCA) LP: Red. Total Reports 78 33%. Regional Reach: E 27%, S 40%, M 21%, W 41%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 40, DEBS 8, SAME 25, DOWN 1, ADDS 4.

Belinda Carlisle Continued. KHTH 15-13, KMR 3-3, WKOL 13-10. WEST: Y10B 19-13, KMEI 25-22, KZPP 27-25, KRRZ 20-16, FM102 23-17, KWOD 24-18, KCPX 23-20, KRLQ 17-15, KATD 15-10, KNSW 25 fr, KPLZ 23-20, KUBE 22-18. MIDWEST: KJ103 14-11, KQKQ 23-18, KZ93 17-12, WZLX 26-26, WZKQ 23-18, WRON 24-20, KAY107 25-21, KNRD 17-12, WDET 26-25. WEST: WFLY 19-13, Q100 16-11, WABZ 20-13, WKJQ 12-10, WWSR 27-19, JET-PM 17 fr, K104 30-30, WERZ 29-23, WNSB 29-20, WCTC 23-19, WKRE 14-8, WLAN 18-14, KCI01 16-8, WSPK 35-28, 98PKY 21-15, 99GFM 23-19, 930 26-20.

Michael Bolton Continued. Regional Reach: E 84%, S 80%, M 82%, W 80%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 140, DEBS 28, SAME 14, DOWN 0, ADDS 10.

Communitards Continued. Regional Reach: E 27%, S 40%, M 21%, W 41%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 40, DEBS 8, SAME 25, DOWN 1, ADDS 4.

Belinda Carlisle Continued. KHTH 15-13, KMR 3-3, WKOL 13-10. WEST: Y10B 19-13, KMEI 25-22, KZPP 27-25, KRRZ 20-16, FM102 23-17, KWOD 24-18, KCPX 23-20, KRLQ 17-15, KATD 15-10, KNSW 25 fr, KPLZ 23-20, KUBE 22-18. MIDWEST: KJ103 14-11, KQKQ 23-18, KZ93 17-12, WZLX 26-26, WZKQ 23-18, WRON 24-20, KAY107 25-21, KNRD 17-12, WDET 26-25. WEST: WFLY 19-13, Q100 16-11, WABZ 20-13, WKJQ 12-10, WWSR 27-19, JET-PM 17 fr, K104 30-30, WERZ 29-23, WNSB 29-20, WCTC 23-19, WKRE 14-8, WLAN 18-14, KCI01 16-8, WSPK 35-28, 98PKY 21-15, 99GFM 23-19, 930 26-20.

Communitards Continued. Regional Reach: E 27%, S 40%, M 21%, W 41%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 40, DEBS 8, SAME 25, DOWN 1, ADDS 4.

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Communitards Continued. Regional Reach: E 27%, S 40%, M 21%, W 41%. Chart Summary: Pos 1, P1 0, P2 0, P3 0, Tot 0. National Summary: Pos 2-5, P1 0, P2 0, P3 0, Tot 0. UP 40, DEBS 8, SAME 25, DOWN 1, ADDS 4.

Belinda Carlisle Continued. KHTH 15-13, KMR 3-3, WKOL 13-10. WEST: Y10B 19-13, KMEI 25-22, KZPP 27-25, KRRZ 20-16, FM102 23-17, KWOD 24-18, KCPX 23-20, KRLQ 17-15, KATD 15-10, KNSW 25 fr, KPLZ 23-20, KUBE 22-18. MIDWEST: KJ103 14-11, KQKQ 23-18, KZ93 17-12, WZLX 26-26, WZKQ 23-18, WRON 24-20, KAY107 25-21, KNRD 17-12, WDET 26-25. WEST: WFLY 19-13, Q100 16-11, WABZ 20-13, WKJQ 12-10, WWSR 27-19, JET-PM 17 fr, K104 30-30, WERZ 29-23, WNSB 29-20, WCTC 23-19, WKRE 14-8, WLAN 18-14, KCI01 16-8, WSPK 35-28, 98PKY 21-15, 99GFM 23-19, 930 26-20.

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PARALLELS

COVER GIRLS

Because Of You (The Fever/Sutra) LP: Show Me

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Total Reports 113 48%

Regional and National charts for Cover Girls, listing stations and their respective report counts.

Regional and National charts for Cover Girls, listing stations and their respective report counts.

Regional and National charts for Cover Girls, listing stations and their respective report counts.

Regional and National charts for Cover Girls, listing stations and their respective report counts.

TAYLOR DAYNE

Prove Your Love (Arista) LP: Tell It To My Heart

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Total Reports 59 25%

Regional and National charts for Taylor Dayne, listing stations and their respective report counts.

Regional and National charts for Taylor Dayne, listing stations and their respective report counts.

Regional and National charts for Taylor Dayne, listing stations and their respective report counts.

Regional and National charts for Taylor Dayne, listing stations and their respective report counts.

GLORIA ESTEFAN...

Can't Get Away From You (Epic) LP: Let It Loose

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Total Reports 214 90%

Regional and National charts for Gloria Estefan, listing stations and their respective report counts.

Regional and National charts for Gloria Estefan, listing stations and their respective report counts.

Regional and National charts for Gloria Estefan, listing stations and their respective report counts.

Regional and National charts for Gloria Estefan, listing stations and their respective report counts.

Regional and National charts for Elisa Fiorillo, listing stations and their respective report counts.

Regional and National charts for Foreigner, listing stations and their respective report counts.

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Regional and National charts for Foreigner, listing stations and their respective report counts.

Regional and National charts for Debbie Gibson, listing stations and their respective report counts.

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Regional and National charts for Debbie Gibson, listing stations and their respective report counts.

TERENCE TRENT D'ARBY

Wishing Well (Columbia) LP: Introducing The Hardline According To...

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Total Reports 127 54%

Regional and National charts for Terence Trent D'Arby, listing stations and their respective report counts.

DEF LEPPARD

Hysteria (Mercury/PolyGram) LP: Hysteria

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Total Reports 185 78%

Regional and National charts for Def Leppard, listing stations and their respective report counts.

ELISA FIORILLO

How Can I Forget You (Chrysalis) LP: Elisa Fiorillo

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Total Reports 74 31%

Regional and National charts for Elisa Fiorillo, listing stations and their respective report counts.

DEBBIE GIBSON

Out Of The Blue (Atlantic) LP: Out Of The Blue

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Total Reports 223 94%

Regional and National charts for Debbie Gibson, listing stations and their respective report counts.

GEORGE HARRISON

When We Was Fab (Dark Horse/WB) LP: Cloud Nine

Table with columns: Regional Reach, E, S, M, W, Chart Summary, Parallel Reach, P1, P2, P3, Total. Total Reports 130 55%

Regional and National charts for George Harrison, listing stations and their respective report counts.

Continued On Next Column

Continued On Next Column

Continued On Next Column

# PARALLELS

George Harrison Continued

**WEST**  
KHTR 27-25  
KMK 30-29

**EAST**  
Q100 33-26  
WABE 35-30  
WMAQ 29-28  
WWSR 4-3  
JET-FM 26 fr  
K104 2-7  
WNSK a  
WREZ d-40  
WLAN a-40  
WSPK d-33  
98PXY d-23  
990PM 33-31  
WSPF d-39  
WNYZ 33-23  
WRCK 36-31  
Q106 d-35

**SOUTH**  
WBHQ 39-30  
B93 27-25  
WVFP d-30  
W24B a-21  
WQOB a  
WROD on  
KZ106 28-27  
Q9B on  
WINK 40-36

**MIDWEST**  
K11K 33-27  
KRMZ 21 fr  
KRNQ a-38  
WFTX d-24  
WZLX 36-31  
W1XX 29-23  
Z104 32-28  
K103 a  
K293 on  
WZOR d-31

**EAST**  
K11K 24-22  
K1YS 37-31  
K1KX a-37  
K2ND 30-31  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY on  
K2ZU 32-23

**WEST**  
K1VA 24-22  
K1YS 37-31  
K1KX a-37  
K2ND 30-31  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY on  
K2ZU 32-23

**EAST**  
K1VA 24-22  
K1YS 37-31  
K1KX a-37  
K2ND 30-31  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY on  
K2ZU 32-23

**WEST**  
K1VA 24-22  
K1YS 37-31  
K1KX a-37  
K2ND 30-31  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY on  
K2ZU 32-23

**DAN HILL**  
*Never Thought (That I Could Love)*  
LP: Dan Hill (Columbia)

Total Reports 105 44%

**Regional Reach**  
E 55%  
S 46%  
M 41%  
W 35%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	3	1	4
6-15	3	12	7	22
UP	70	16-40	8	27
DEBS	5	Ons	0	4
SAME	17	Adds	1	2
DOWN	6	Ch	1	0
ADDS	7	Total	14	48

**Parallel Reach**  
P1 24%  
P2 44%  
P3 62%

**National Summary**  
UP 70  
DEBS 5  
SAME 17  
DOWN 6  
ADDS 7

**WEST**  
Z94 32-30  
WKSZ 24-22  
B94 16-12

**SOUTH**  
KRRQ 25-24  
KRBE 34-24  
WGH 31-30  
WVNY a  
Q105 17-17

**MIDWEST**  
Q102 a-35  
WREI a-35  
K2WB 18-10  
WJOL 34-26

**WEST**  
KRRZ 26-21  
KCPX 13-9

**EAST**  
WFLY 28-23  
Q100 31-31  
WMAQ 17-15  
WWSR 15-11  
JET-FM 13 fr  
K104 13-11  
WERT 27-25  
WNSK 33-23  
K2LA 25-25  
WSPF on  
WNYZ 25-20  
WRCK 26-23  
WREZ a-36  
Q106 33-31

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**ICEHOUSE**  
*Electric Blue (Chrysalis)*  
LP: Man Of Colours

Total Reports 79 33%

**Regional Reach**  
E 18%  
S 31%  
M 45%  
W 39%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	3	16-40	5	7
DEBS	13	Ons	0	6
SAME	20	Adds	13	20
DOWN	0	Ch	1	4
ADDS	43	Total	10	27

**Parallel Reach**  
P1 17%  
P2 25%  
P3 61%

**National Summary**  
UP 3  
DEBS 13  
SAME 20  
DOWN 0  
ADDS 43

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**INXS**  
*Devil Inside (Atlantic)*  
LP: Kick

Total Reports 142 60%

**Regional Reach**  
E 65%  
S 55%  
M 64%  
W 59%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	2	1	0	3
UP	13	16-40	6	21
DEBS	35	Ons	3	15
SAME	27	Adds	8	24
DOWN	0	Ch	2	6
ADDS	67	Total	21	88

**Parallel Reach**  
P1 36%  
P2 63%  
P3 75%

**National Summary**  
UP 13  
DEBS 35  
SAME 27  
DOWN 0  
ADDS 67

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MICHAEL JACKSON**  
*The Man In The Mirror (Epic)*  
LP: Bad

Total Reports 223 94%

**Regional Reach**  
E 96%  
S 95%  
M 93%  
W 94%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	6	6	4	16
UP	149	16-40	34	82
DEBS	42	Ons	4	7
SAME	15	Adds	5	3
DOWN	0	Ch	5	1
ADDS	17	Total	52	103

**Parallel Reach**  
P1 90%  
P2 94%  
P3 99%

**National Summary**  
UP 149  
DEBS 42  
SAME 15  
DOWN 0  
ADDS 17

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**JETS**  
*Rocket 2 U (MCA)*  
LP: Magic

Total Reports 149 63%

**Regional Reach**  
E 55%  
S 66%  
M 54%  
W 76%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	1	1	2
6-15	4	5	2	11
UP	94	16-40	25	37
DEBS	16	Ons	0	5
SAME	12	Adds	0	11
DOWN	0	Ch	2	7
ADDS	27	Total	31	66

**Parallel Reach**  
P1 53%  
P2 61%  
P3 75%

**National Summary**  
UP 94  
DEBS 16  
SAME 12  
DOWN 0  
ADDS 27

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**KANE GANG**  
*Don't Look Any Further*  
LP: Miracle

Total Reports 81 34%

**Regional Reach**  
E 29%  
S 35%  
M 23%  
W 51%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	0	0	0	0
UP	14	16-40	5	10
DEBS	14	Ons	4	15
SAME	42	Adds	2	6
DOWN	0	Ch	0	0
ADDS	11	Total	11	31

**Parallel Reach**  
P1 19%  
P2 28%  
P3 57%

**National Summary**  
UP 14  
DEBS 14  
SAME 42  
DOWN 0  
ADDS 11

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**GLADYS KNIGHT & THE PIPS**  
*Love Overboard (MCA)*  
LP: All Our Love

Total Reports 172 73%

**Regional Reach**  
E 71%  
S 81%  
M 59%  
W 76%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	0	0	0	0
2-5	0	0	0	0
6-15	12	6	2	20
UP	103	16-40	18	55
DEBS	31	Ons	4	4
SAME	15	Adds	2	12
DOWN	0	Ch	0	6
ADDS	23	Total	36	86

**Parallel Reach**  
P1 62%  
P2 73%  
P3 81%

**National Summary**  
UP 103  
DEBS 31  
SAME 15  
DOWN 0  
ADDS 23

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIARRS**  
*Pump Up The Volume*  
(4th & Broadway/Island)

Total Reports 172 73%

**Regional Reach**  
E 88%  
S 75%  
M 63%  
W 67%

**Chart Summary**

Pos	P1	P2	P3	Tot
1	3	5	0	8
2-5	9	11	3	23
6-15	16	26	10	52
UP	122	16-40	14	32
DEBS	9	Ons	0	5
SAME	20	Adds	0	2
DOWN	13	Ch	1	2
ADDS	8	Total	43	86

**Parallel Reach**  
P1 74%  
P2 76%  
P3 67%

**National Summary**  
UP 122  
DEBS 9  
SAME 20  
DOWN 13  
ADDS 8

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**WEST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**EAST**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**SOUTH**  
K11K 28-28  
K1YS 5-2  
K2ND 16-11  
K2NO a-39  
K2O a  
K2CA d-33  
K2YD 26-17  
96KPMY 21-18  
K2ZU 31-28

**MIDWEST**  
K11K 28-28  
K1YS 5-2

PARALLELS

George Michael Continued

JOHN COUGAR MELLENCAMP

Check It Out Mercury/PolyGram LP: The Lonesome Jubilee

Chart Summary table for John Cougar Mellencamp with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for John Cougar Mellencamp listing stations like WKKS, CKOI, WWSX, etc.

Chart Summary table for John Cougar Mellencamp with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for John Cougar Mellencamp listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for John Cougar Mellencamp with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

GEORGE MICHAEL

Father Figure (Columbia) LP: Faith

Chart Summary table for George Michael with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for George Michael listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for George Michael with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Alexander O'Neal / Cherrelle listing stations like WMOJ, KCPX, KFLQ, etc.

Chart Summary table for Alexander O'Neal / Cherrelle with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Alexander O'Neal / Cherrelle listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Alexander O'Neal / Cherrelle with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

BILLY OCEAN

Get Outta My Dreams... (Jive/Arista) LP: Tear Down These Walls

Chart Summary table for Billy Ocean with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Billy Ocean listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Billy Ocean with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Billy Ocean listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Billy Ocean with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

ALEXANDER O'NEAL / CHERRELLE

Never Knew Love Like This LP: Hearsay (Tabu/CBS)

Chart Summary table for Alexander O'Neal / Cherrelle with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Alexander O'Neal / Cherrelle listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Alexander O'Neal / Cherrelle with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Alexander O'Neal / Cherrelle listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Alexander O'Neal / Cherrelle with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

PEBBLES

Girlfriend (MCA) LP: Pebbles

Chart Summary table for Pebbles with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Pebbles listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Pebbles with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Pebbles listing stations like WFLY, Q100, WABR, etc.

PET SHOP BOYS w/DUSTY SPRINGFIELD

What Have I Done To Deserve This LP: Actually (EMI-Manhattan)

Chart Summary table for Pet Shop Boys with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Pet Shop Boys listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Pet Shop Boys with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Pet Shop Boys listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Pet Shop Boys with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

DAVID LEE ROTH

Just Like Paradise (WB) LP: Skyscraper

Chart Summary table for David Lee Roth with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for David Lee Roth listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for David Lee Roth with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for David Lee Roth listing stations like WFLY, Q100, WABR, etc.

David Lee Roth Continued

Regional Reach table for David Lee Roth listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for David Lee Roth with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for David Lee Roth listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for David Lee Roth with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

SCARLETT & BLACK

You Don't Know (Virgin) LP: Scarlett & Black or "Hiding Out" Strk

Chart Summary table for Scarlett & Black with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Scarlett & Black listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Scarlett & Black with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

Regional Reach table for Scarlett & Black listing stations like WFLY, Q100, WABR, etc.

Chart Summary table for Scarlett & Black with columns for Pos, P1, P2, P3, Tot and sub-totals for Regional, National, UP, DEBS, SAME, DOWN, ADDS.

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PARALLELS

CARLY SIMON All I Want Is You (Arista) LP: Coming Around Again Total Reports 103 43%

Regional Reach E 51% S 44% M 38% W 43% Chart Summary Pos P1 P2 P3 Tot

SO Are You Sure (EMI-Manhattan) LP: The Horseshoe In The Groove Total Reports 54 23%

Regional Reach E 20% S 21% M 18% W 33% Chart Summary Pos P1 P2 P3 Tot

RICK SPRINGFIELD Rock Of Life (RCA) LP: Rock Of Life Total Reports 145 61%

Regional Reach E 51% S 70% M 63% W 57% Chart Summary Pos P1 P2 P3 Tot

STING Be Still My Beating Heart (A&M) LP: ... Nothing Like The Sun Total Reports 197 83%

Regional Reach E 84% S 85% M 79% W 86% Chart Summary Pos P1 P2 P3 Tot

Sting Continued WMAJ 13-17 WFSR 28-21 JET-PM 22 fr

Regional Reach E 22% S 29% M 34% W 35% Chart Summary Pos P1 P2 P3 Tot

HENRY LEE SUMMER I Wish I Had A Girl (CBS Associated) Total Reports 71 30%

Regional Reach E 22% S 29% M 34% W 35% Chart Summary Pos P1 P2 P3 Tot

PATRICK SWAYZE She's Like The Wind (RCA) LP: Dirty Dancing Soundtrack Total Reports 230 97%

Regional Reach E 96% S 99% M 100% W 94% Chart Summary Pos P1 P2 P3 Tot

KEITH SWEAT I Want Her (Elektra) LP: Make It Last Forever Total Reports 156 66%

Regional Reach E 69% S 71% M 50% W 73% Chart Summary Pos P1 P2 P3 Tot

Keith Sweat Continued KROQ 4-24 KCPM 30-27 KHRP a

Regional Reach E 47% S 51% M 36% W 57% Chart Summary Pos P1 P2 P3 Tot

SWING OUT SISTER Twilight World (Mercury/PolyGram) LP: It's Better To Travel Total Reports 113 48%

Regional Reach E 47% S 51% M 36% W 57% Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Continued On Next Column

Parallels Continue on Page 100



# PARALLELS

# SIGNIFICANT ACTION

## L R W

**L.L. COOL J**  
*Going Back To Cali (DefJam/Col)*  
LP: "Less Than Zero" Soundtrack

<b>P1</b> EAST WBGO on KPIV on	<b>P1</b> EAST PWR96 29-18	<b>P3</b> WEST KMGX 9-4 KPIV on
<b>P2</b> SOUTH Y93 d-24 KRBE a-35 HOT105 a	<b>P2</b> EAST Y106 a	<b>P3</b> EAST KMGX 9-4 KPIV on
<b>P3</b> MIDWEST KXII 106 22-18	<b>P3</b> SOUTH KXII 106 22-18	<b>P3</b> SOUTH KNAN on
<b>P3</b> WEST KZZP d-24 KML 30-21 KATD a-33	<b>P3</b> MIDWEST Y102 on	<b>P3</b> MIDWEST KNAN on
<b>P3</b> WEST KZZP d-24 KML 30-21 KATD a-33	<b>P3</b> MIDWEST Y102 on	<b>P3</b> WEST KYRK d-37

**LOVE & ROCKETS**  
*No New Tale To Tell (RCA)*  
LP: Earth Sun Moon

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P1</b> SOUTH WBGO on WBCY on KTKX on	<b>P1</b> SOUTH KOIZ on WZKK on WJMK on KNAN on WHSL on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

## P

**PEPSI & SHIRLIE**  
*All Right Now (Polydor/PolyGram)*  
LP: All Right Now

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P1</b> SOUTH WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**ROBERT PLANT**  
*Heaven Knows (Es Paranza/Atlantic)*  
LP: Now And Zen

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P1</b> SOUTH WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**POISON**  
*Rock 'N' Roll All Night*  
LP: Less Than Zero

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**PRINCE**  
*Hot Thing (Paisley Park/WB)*  
LP: Sign 'O' The Times

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**BRENDA RUSSEL**  
*Piano In The Dark (A&M)*  
LP: Get Here

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**R.E.M.**  
*It's The End Of The World... (IRS)*  
LP: Document

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

## S

**TOMMY SHAW**  
*Ever Since The World Began*  
LP: Ambition

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**STACEY Q**  
*Don't Make A Fool Of Yourself*  
LP: Hard Machine (Atlantic)

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

## T

**TIFFANY**  
*I Saw Him Standing There (MCA)*  
LP: Tiffany

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**DAVE WAKELING**  
*She's Having A Baby (IRS)*  
LP: "She's Having A Baby" Soundtrack

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**WHITE LION**  
*Wait (Atlantic)*  
LP: Pride

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**WHODINI**  
*Rock You Again (Jive/Arista)*  
LP: Open Sesame

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**STEVE WINWOOD**  
*Talking Back To The Night (Island)*  
LP: Chronicles

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**STEVIE WONDER**  
*You Will Know (Motown)*  
LP: Skeletons

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

**TIFFANY**  
*I Saw Him Standing There (MCA)*  
LP: Tiffany

<b>P1</b> EAST WBGO on WBCY on KTKX on	<b>P2</b> EAST WBGO on WBCY on KTKX on	<b>P3</b> EAST WBGO on WBCY on KTKX on
<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27	<b>P2</b> MIDWEST WMS 31-27
<b>P3</b> WEST KATD a	<b>P3</b> WEST KIYS 28-19 KIXX on KSNB 37-34 KZZK 40-40	<b>P3</b> WEST WCL 27-25 KKRC 35-33
<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8	<b>P3</b> WEST KITS 6-8
<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on	<b>P3</b> EAST K104 on

# CHART SUMMARY

## CONTEMPORARY HIT RADIO

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
GEORGE MICHAEL/Father Figure (Columbia)	PET SHOP BOYS w/D. SPRINGFIELD/What Have I Done... (EMI-Manhattan)	EXPOSE/Seasons Change (Arista)	PATRICK SWAYZE/She's Like The Wind (RCA)	TIFFANY/Could've Been (MCA)	RICK ASTLEY/Never Gonna Give You Up (RCA)	FOREIGNER/Say You Will (Atlantic)	ERIC CARMEN/Hungry Eyes (RCA)	G. ESTEFAN & MIAMI SOUND MACHINE/Can't Stay Away From You (Epic)	BELINDA CARLISLE/Get Weak (MCA)	PAUL CARRACK/Don't Shed A Tear (Chrysalis)	ROGER/I Want To Be Your Man (Reprise)	RICHARD MARX/Endless Summer Nights (EMI-Manhattan)	CHER/Found Someone (Geffen)	INXS/Need You Tonight (Atlantic)	DAVID LEE ROTH/Just Like Paradise (WB)	M/A/R/S/Pump Up The Volume (4th & Broadway/Island)	DEBBIE GIBSON/Out Of The Blue (Atlantic)	BANGLES/Hazy Shade Of Winter (Def Jam/Columbia)	MICHAEL JACKSON/Man In The Mirror (Epic)	FLEETWOOD MAC/Everywhere (WB)	STING/Be Still My Beating Heart (A&M)	DEF LEPPARD/Hysteria (Mercury/PG)	SALT-N-PEPA/Push It (Next Plateau)	NATALIE COLE/Live For Your Love (EMI-Manhattan)	MICHAEL BOLTON/(Sittin' On) The Dock Of The Bay (Columbia)	KEITH SWEAT/Want Her (Elektra)	GLADYS KNIGHT & THE PIPS/Love Overboard (MCA)	BILLY OCEAN/Get Outta My Dreams, Get Into My Car (Jive/Arista)	BRUCE SPRINGSTEEN/Tunnel Of Love (Columbia)	COVER GIRLS/Because Of You (The Fever/Sutra)	JETS/Rocket 2 U (MCA)	SOUEEZE/853 5937 (A&M)	MEN WITHOUT HATS/Pop Goes The World (Mercury/PG)	MICHAEL JACKSON/The Way You Make Me Feel (Epic)	BOY GEORGE/Live My Life (Virgin)	DAN HILL/(Never Thought) That I Could Love (Columbia)	TERENCE TRENT D'ARBY/Wishing Well (Columbia)	ELTON JOHN/Candle In The Wind (MCA)	RICK SPRINGFIELD/Rock Of Life (RCA)

**G** EORGE MICHAEL leapfrogged the PET SHOP BOYS and EXPOSE and unseated TIFFANY for the number one slot. Some big moves to note, as MICHAEL JACKSON jumps 10 points with his 30-20 showing, and BILLY OCEAN's Breaker of last week debuts at an unusually high # 29 with 76% of the airplay charted in its second week of activity. The COVER GIRLS still move up 34-31 without benefit of yet being a Breaker. DAN HILL puts his second single in a row onto the CHR chart, debuting ahead of Breaker at #37. TERENCE TRENT D'ARBY moves closer to Breaker and debuts at #38, while RICK SPRINGFIELD celebrates the "Rock Of Life" with his first CHR Breaker in quite a while, at #40.

## NEW ARTISTS

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
T. TRENT D'ARBY/Wishing Well (Columbia) . . . . . 127	COVER GIRLS/Because Of You (The Fever/Sutra) . . . . . 113	BOY GEORGE/Live My Life (Virgin) . . . . . 113	SCARLETT & BLACK/You Don't Know (Virgin) . . . . . 110	PEBBLES/Girlfriend (MCA) . . . . . 90	COMMUNARDS/Never Can Say Goodbye (MCA) . . . . . 78	ELISA FIORILLO/How Can I Forget You (Chrysalis) . . . . . 74	HENRY LEE SUMMER/I Wish I Had A Girl (CBS Associated) . . . . . 71	GREAT WHITE/Save Your Love (Capitol) . . . . . 67	SO/Are You Sure (EMI-Manhattan) . . . . . 54

New Artists are those who have not previously been reported as a Breaker by reporting stations

**ELEKTRA RECORDS IS BREAKING A SWEAT!**

See Page 102!

# R&R NATIONAL AIRPLAY

# CONTEMPORARY HIT RADIO

## BREAKERS.

### KEITH SWEAT

#### I Want Her (Elektra)

66% of our reporters playing it. Moves: Up 94, Debuts 20, Same 11, Down 1, Adds 30 including Y95, WNCI, KHTR, WLOL, KUBE, WAEB, 99WAYS. See Parallels, moves 36-27 on the CHR chart.

### JETS

#### Rocket 2 U (MCA)

63% of our reporters playing it. Moves: Up 94, Debuts 16, Same 12, Down 0, Adds 27 including WCZY, KATD, Q106, K98, KZZB, KZOU, KLQ. See Parallels, moves 38-32 on the CHR chart.

### RICK SPRINGFIELD

#### Rock Of Life (RCA)

61% of our reporters playing it. Moves: Up 59, Debuts 36, Same 31, Down 0, Adds 19 including HOT105, WPST, WKRZ, I95, WKSI, FM100, Y107, CHED. See Parallels, debuts at number 40 on the CHR chart.

### JOHN COUGAR MELLENCAMP

#### Check It Out (Mercury/PolyGram)

61% of our reporters playing it. Moves: Up 53, Debuts 41, Same 31, Down 0, Adds 19 including WXKS, Y95, WCZY, WLOL, WWSR, WLAP, KIVA. Complete airplay in Parallels.

### INXS

#### Devil Inside (Atlantic)

60% of our reporters playing it. Moves: Up 13, Debuts 35, Same 27, Down 0, Adds 67 including WEGX, PRO-FM, KKBQ, B97, WCZY, WLOL, KKRZ, KCPX. Complete airplay in Parallels.

## NEW & ACTIVE

**GEORGE HARRISON "When We Was Fab" (Dark Horse/WB)**  
Reports: 130. Moves: Up 51, Debuts 30, Same 26, Down 2, Adds 21 including Z94, WEGX, WCZY, WWSR, WLAP, WKZL, KJ103, KQMG, Q104, WMMS 33-24, KUBE 30-25, WNYZ 33-23, WBBQ 39-30, KXYQ 26-17, KNIN 38-30.

**TERENCE TRENT D'ARBY "Wishing Well" (Columbia)**  
Reports: 127. Moves: Up 63, Debuts 19, Same 26, Down 0, Adds 19 including Q105, KMEL, WMJQ, B93, WKQB, WKSI, Y107, WRVQ, B98, KSMB, WXKS 12-11, KCPX 20-15, KITS 23-15, KATD 31-26, KF95 17-11. See Parallels, debuts at number 38 on the CHR chart as 67% of the airplay is charted.

**AEROSMITH "Angel" (Geffen)**  
Reports: 120. Moves: Up 58, Debuts 24, Same 26, Down 0, Adds 12 including WCZY, K98, I95, WNOK, WANS, KZOU, WKZL, KISR, WWSB, KWNZ, Z94 28-21, B94 23-17, WMMS 30-23, WZYP 31-23, KJ103 34-25. 71% have it charted with solid growth & moves in all Parallels.

**ALEXANDER O'NEAL with CHERELLE "Never Know Love Like This" (Tabu/CBS)**  
Reports: 115. Moves: Up 35, Debuts 17, Same 40, Down 0, Adds 23 including Y108, Q100, WWSR, K98, WSSX, Y107, KSAQ, WOMP, Y94, KDVV, WXKS d-25, PWR997 28-24, FM102 29-25, WFLY 27-22, WERZ 35-27, KMGX 30-25.

**SWING OUT SISTER "Twilight World" (Mercury/PolyGram)**  
Reports: 113. Moves: Up 56, Debuts 9, Same 35, Down 1, Adds 12 including WHYT, Q100, WNYZ, WDJX, 99WAYS, WKDD, WZOK, WFFX, KIXY, KHTZ, Z94 33-29, WEGX 22-18, PWR106 31-27, WNNK 34-26, WPST 30-23.

**COVER GIRLS "Because Of You" (The Fever/Sutra)**  
Reports: 113. Moves: Up 65, Debuts 14, Same 15, Down 8, Adds 11, Q107, KWOD, WMJQ, WLAN, 93Q, WKRZ, Q106, WBBQ, WGTZ, WFFX, KAKS, HOT105 12-10, B96 11-10, WHYT 11-10, KXX106 13-10, KBFM 13-8. See Parallels, moves 34-31 on the CHR chart as 85% of the reports are charted with 22 of them in the Top 10.

**BOY GEORGE "Live My Life" (Virgin)**  
Reports: 113. Moves: Up 82, Debuts 7, Same 18, Down 2, Adds 4, 94TYX, WDLX, WPRR, KIXY, WXKS 11-9, Z94 21-17, KRBE 7-5, KDWB 20-14, WNNK 30-23, WKEE 22-12, Q98 33-30, WANS 23-20, 100KH1 23-19, KQIZ 29-24, WJMX 13-10. See Parallels, moves 37-36 on the CHR chart.

**SCARLETT & BLACK "You Don't Know" (Virgin)**  
Reports: 110. Moves: Up 44, Debuts 17, Same 34, Down 0, Adds 15 including 92X, KWK, Q100, K98, KZ106, KZIO, CHED, PWR92, KLUC, KTM1, WXKS 35-30, WMMS 37-33, KDWB 25-18, WKDD 38-27, KYNO 31-25. 61% are charting it.

**OAN HILL "(Never Thought) That I Could Love" (Columbia)**  
Reports: 105. Moves: Up 70, Debuts 5, Same 17, Down 6, Adds 7, WNVZ, Q102, WNCI, WKRZ, WKZL, KSMB, KGOT, B94 16-12, KDWB 18-10, WLOL 34-26, KKRZ 26-21, KCPX 13-9, KIYS 5-2, KSND 16-11, WOMP 6-4, WJMX 10-9. See Parallels, debuts at number 37 on the CHR chart as 89% of the reports are charted with 26 Top 15 reports.

**CARLY SIMON "All I Want Is You" (Arista)**  
Reports: 103. Moves: Up 56, Debuts 11, Same 33, Down 0, Adds 3, KQCR, KKRC, KZFN, WXKS 28-23, Z94 27-20, WCZY 38-35, KCPX 37-30, KATD 35-30, K104 9-6, WERZ 34-28, Q106 35-29, KIYS 7-3, WFFX 40-31, 95XIL 13-10, WJAD 34-30. 66% of the action is charted.

**JOEY WATLEY "Some Kind Of Lover" (MCA)**  
Reports: 93. Moves: Up 23, Debuts 21, Same 15, Down 0, Adds 34 including B104, WXKS, WEGX, PRO-FM, KKBQ, KRBE, B97, WHYT, KBEQ, KWK, WLOL, FM102, KUBE, HOT103 8-6, PWR106 11-7, KROY 8-6, KMEL 10-7.

**PEBBLES "Girlfriend" (MCA)**  
Reports: 90. Moves: Up 35, Debuts 15, Same 16, Down 0, Adds 24 including PRO-FM, Q107, Q105, 92X, KCPW, Y108, KIIS, KWOD, WTIC, KIJK, PWR997 15-9, Y95 26-10, KRBE 28-19, KZZP 9-4, FM102 19-11, KEZB 14-9. Already #1 in Fresno with 16 Top 15 reports in the South, Midwest & West.

**KANE GANG "Don't Look Any Further" (Capitol)**  
Reports: 81. Moves: Up 14, Debuts 14, Same 42, Down 0, Adds 11, WKTI, KUBE, WSSX, WANS, WBAM, WHYY, WZOK, KIYS, WKSF, KDVV, KHTZ, WFLY d-40, KWES 35-30, KZZU 40-35, WJMX 38-33, WBNQ 38-34.

**WHITESNAKE "Give Me All Your Love" (Geffen)**  
Reports: 80. Moves: Up 4, Debuts 11, Same 32, Down 1, Adds 32 including WXKS, PRO-FM, WSPK, I95, WSSX, KZ106, WRVQ, KQKQ, KYYY, WCIL, KDVV, WGH 39-27, WKTI 30-26, KSAQ 33-29, KNAN d-32.

**ICEHOUSE "Electric Blue" (Chrysalis)**  
Reports: 79. Moves: Up 3, Debuts 13, Same 20, Down 0, Adds 43 including WMMS, WKTI, KKRZ, KATD, KPLZ, WMJQ, WRCK, WINK, WDLX, WOCM, WKSF, KNIN, KFMW, WLOL 40-35, KITS 25-19, KIYS 40-30.

**COMMUNARDS "Never Can Say Goodbye" (MCA)**  
Reports: 78. Moves: Up 40, Debuts 8, Same 25, Down 1, Adds 4, WNOK, WJMX, KXKL, KTRS, WXKS 16-12, KCPX 22-19, KKLO 25-21, KMEL 16-13, WKEE 34-28, WPST 40-35, WDJX 39-33, KBFM 23-18, BJ105 24-20, KF95 39-31, KQCR 38-32.

**ELISA FIORILLO "How Can I Forget You" (Chrysalis)**  
Reports: 74. Moves: Up 29, Debuts 8, Same 37, Down 0, Adds 0 including KRBE 30-25, WGH 30-26, WCZY 34-31, WLOL 15-12, KCPX 35-31, WSSX 31-24, Y106 40-37, WGTZ 37-34, KF95 30-23, WOCM 29-26, KAKS 22-14, KQCR 39-35, WDBR 39-34, KDVV 39-36, OK95 27-22.

**HENRY LEE SUMMER "I Wish I Had A Girl" (CBS Associated)**  
Reports: 71. Moves: Up 3, Debuts 9, Same 27, Down 0, Adds 32 including PRO-FM, WMMS, WAEB, WSPK, 99GFM, I95, WZYP, KZOU, WFFX, WHT, WJMX, KXKL, Q102 34-31, KIYS 31-25, SLY96 40-31.

**GREAT WHITE "Save Your Love" (Capitol)**  
Reports: 67. Moves: Up 38, Debuts 3, Same 24, Down 0, Adds 2, KBFM, KTUX, KEGL 30-24, KDWB 26-22, KWK 28-24, KWES 23-19, WIXX 38-33, WFFX 31-24, WJMX 40-34, KISR 35-27, KNAN 34-27, KIXY 5-3, WCIL 22-17, KDVV 30-24, KTRS 32-25. 68% have it charted, with the strongest action in the South & West.

**TAYLOR DAYNE "Prove Your Love" (Arista)**  
Reports: 59. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 58 including WXKS, Z94, CKOI, WEGX, PWR97, KRBE, B96, 92X, KKLQ, WTIC, KXX106, BJ105, WPKR, PWR92, WKKL.

**TOTO "Pamela" (Columbia)**  
Reports: 58. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58 including WKTI, WLOL, KCPX, WFLY, WERZ, 99GFM, WRCK, WANS, WHYY, WKDD, KIJK, KJ103, KKRZ, KIYS, KAKS.

**SO "Are You Sure" (EMI-Manhattan)**  
Reports: 54. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 54 including KRBE, KCPX, KITS, KATD, KPLZ, K104, WBBQ, KTUX, KIJK, KZIO, KIYS, KSND, 103CIR, WZKX, WYKS.

**LOUIS ARMSTRONG "What A Wonderful World" (A&M)**  
Reports: 53. Moves: Up 3, Debuts 5, Same 9, Down 0, Adds 36 including WXKS, WBLI, WEGX, B94, KKBQ, HOT105, WNVZ, WNCI, WCZY, KBEQ, KDWB, FM102, KATD, KUBE, KZZB, WAPE.

### MOST ADDED

- INXS (67)
- TAYLOR DAYNE (58)
- TOTO (58)
- SO (54)
- BILLY OCEAN (45)
- HEART (43)
- ICEHOUSE (43)
- LOUIS ARMSTRONG (36)
- JODY WATLEY (34)
- HENRY LEE SUMMER (32)
- WHITESNAKE (32)

### MOST ACTIVE

- BOY GEORGE (87)
- AEROSMITH (82)
- TERENCE TRENT D'ARBY (82)
- GEORGE HARRISON (79)
- COVER GIRLS (71)
- DAN HILL (69)
- CARLY SIMON (67)
- SWING OUT SISTER (64)
- SCARLETT & BLACK (61)
- ALEXANDER O'NEAL (52)

### HOTTEST

- GEORGE MICHAEL (183)
- PATRICK SWAYZE (111)
- PET SHOP BOYS... (99)
- RICK ASTLEY (97)
- EXPOSE (55)
- ERIC CARMEN (53)
- M/A/R/R/S (49)
- BELINDA CARLISLE (44)
- FOREIGNER (36)
- RICHARD MARX (36)

Most Active = Ups + Debuts - Downs

## SIGNIFICANT ACTION

### EARTH, WIND & FIRE "Thinking Of You" (Columbia)

Reports: 48. Moves: Up 8, Debuts 7, Same 23, Down 0, Adds 10, WHYT, PWR106, KKLQ, WSSX, WKDD, KQMG, KFIV, WJAD, WCGQ, KIXY, WXKS d-31, HOT103 37-32, B96 30-25, WFLY 37-29, KXX106 35-26, KZZU 38-34.

### R.E.M. "It's The End Of The World As We Know It" (IRS/MCA)

Reports: 47. Moves: Up 24, Debuts 3, Same 18, Down 0, Adds 2, KSMB, KWNZ, Y95 20-9, KITS 4-4, WFLY 40-37, WKDD 33-29, KIYS 21-16, 96KFMV 19-13, KISR 40-36, WBWB 33-28, WSPT 24-16, KFMW 12-11, KUUB 36-33, SLY96 29-25, OK95 25-20. Top 10 in Dallas and Top 5 in S.F. as 70% have converted it to chart moves.

### STEVE WINWOOD "Talking Back To The Night" (Island/WB)

Reports: 46. Moves: Up 5, Debuts 6, Same 13, Down 0, Adds 22 including Q105, KXX106, WQUT, WHYY, WRVQ, KIVA, KSND, 95XXX, WBWB, WDBR, KWNZ, KEGL 29-28, WKTI 29-24, I95 28-22, KIYS 36-29.

### HEART "I Want You So Bad" (Capitol)

Reports: 44. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 43 including WXKS, Z94, WMMS, KDWB, KKRZ, KCPX, KPLZ, KUBE, WAEB, I95, KWES, KJ103, KF95, KXYQ, WOMP, KEGL 34-32.

### DEPECHE MODE "Never Let Me Down Again" (Sire/WB)

Reports: 41. Moves: Up 15, Debuts 2, Same 21, Down 3, Adds 0 including KKBQ 20-17, WMMS 29-28, WZYP 28-27, KZOU 31-28, 99WAYS 40-36, KITY 33-31, KF95 34-32, KIYS 22-15, KZZU 28-25, WJAD 37-35, KOZE 24-19, KTM1 5-3, KZFN 32-29, KZCO 21-18, OK95 23-18.

### BLACK "Everything's Coming Up Roses" (A&M)

Reports: 38. Moves: Up 2, Debuts 4, Same 28, Down 0, Adds 4, CKOI, KJ103, 96KFMV, 95XXX, KRBE on-dp, WMMS d-40, KATD on, KPLZ on, KIYS 33-26, KSND d-39, KISR 37-28, KIXY d-38, OK95 d-37.

### BRENDA RUSSELL "Piano In The Dark" (A&M)

Reports: 34. Moves: Up 2, Debuts 2, Same 21, Down 0, Adds 9, KZZP, WNYZ, KITY, KIJK, KIYS, WJAD, WBWB, KQCR, Y97, KMEL 26-17, KISR d-37, KHTZ 37-34, KWNZ d-35.

### TOMMY SHAW "Ever Since The World Began" (Atlantic)

Reports: 34. Moves: Up 9, Debuts 6, Same 16, Down 0, Adds 3, KEGL, WHYY, KIJK, Z95 d-27, KDWB 34-30, KCPX 31-26, WPKR d-32, WIXX 40-34, Z104 36-26, KIYS 26-17, 95XIL 32-29, KAKS d-33, WJMX 28-22, KXKL 39-32, WAZY 36-30.

### STEVIE WONDER "You Will Know" (Motown)

Reports: 31. Moves: Up 9, Debuts 2, Same 18, Down 0, Adds 2, WBBQ, KQMG, WCZY 23-21, WNNK 37-35, KXX106 d-39, WKSI 40-39, WZYP 37-36, KITY 29-28, KF95 35-34, PWR92 30-25, 96KFMV 37-34, KISR 39-35, KIXY d-39.

### PEPSI & SHIRLIE "All Right Now" (Polydor/PolyGram)

Reports: 30. Moves: Up 2, Debuts 4, Same 11, Down 0, Adds 13, Y95, WPST, KSAQ, KJ103, KF95, KMGX, 96KFMV, WOCM, Q101, KIXY, KTRS, KTM1, KZOO, PWR997 d-28, WCZY 31-29, KIKX 40-38.

### WHITE LION "Wait" (Atlantic)

Reports: 27. Moves: Up 1, Debuts 5, Same 10, Down 0, Adds 11, KCPX, KPLZ, K104, KWES, KTUX, WZPL, KJ103, WFFX, 95XIL, KXKL, KZFN, WNYZ d-40, KZOU d-40, WOMP d-39, OK95 33-28.

### LOVE & ROCKETS "No New Tale To Tell" (Big Time/RCA)

Reports: 27. Moves: Up 9, Debuts 1, Same 13, Down 1, Adds 3, KATD, KUUB, KHTZ, WMMS 31-27, KIYS 28-19, KSND 37-34, KZZU d-40, WCIL 27-25, KKRC 35-33, KOZE 4-2, KTM1 28-21, KZFN 38-32, OK95 28-21.

### MORRIS OAY "Fishnet" (WB)

Reports: 23. Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 16 including PWR997, WNVZ, WNYZ, WBBQ, WBCY, 94TYX, KZOU, WBAM, KWES, Y106, WGTZ, KFMW, KXX106 31-25, KITY 25-20, KMGX 25-17.

### BRYAN FERRY "Kiss And Tell" (Reprise)

Reports: 21. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 20 including WKTI, KCPX, KPLZ, KUBE, 99GFM, WZYP, KF95, KYNO, KZZU, WOCM, 100KH1, WJMX, KNAN, KFBQ, KITS 16-13.

### CURE "Hot Hot Hot!!!" (Elektra)

Reports: 21. Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 15 including Y95, KRBE, WFLY, K98, KXX106, KBFM, KTUX, WZKX, KNAN, KFBQ, KYRK, KOZE, KITS 27-22, KYNO 39-35, Y97 13-9.

### PRINCE "Hot Thing" (Paisley Park/WB)

Reports: 21. Moves: Up 9, Debuts 2, Same 1, Down 0, Adds 9 including KKBQ, WFLY, WAPE, Y107, KITY, KISR, HOT103 39-38, PWR997 7-4, Z93 4-2, PWR106 19-17, 94TYX 31-24, Z102 39-34, KMGX 31-27, KLUC 36-35, Z103 35-31.

### CARS "Coming Up You" (Elektra)

Reports: 21. Moves: Up 7, Debuts 1, Same 10, Down 3, Adds 0 including WKTI 11-10, Y108 21-18, WMJQ on, WNNK on, WDTX d-25, KIYS 15-10, KQCR 40-37, KCMQ on, KXKL on, KPHR on, KFMW 40-38, KTRS 35-33, OK95 26-21.

### PHIL COLLINS "We Said Hello" (Atlantic)

Reports: 20. Moves: Up 8, Debuts 1, Same 5, Down 0, Adds 6, B104, KKBQ, K104, KYNO, KLUC, 95XIL, WAVA 14-13, KEGL 7-3, Y100 d-27, WNVZ 19-16, WNCI 27-23, KCPX 29-23, KRNO 27-24, WKPE 27-23, Z103 39-35.

### BOURGEOIS TAGG "Cry Like A Baby" (Island)

Reports: 19. Moves: Up 1, Debuts 1, Same 17, Down 0, Adds 0 including KATD on, WMJQ on-dp, K104 on, KSAQ on, KDWB on, FM104 on, 95XIL on, KAKS d-31, WZKX on, WPFM on, KQCR 36-31, 99KG on.

### da'KRASH "Wasn't I Good To Ya?" (Capitol)

Reports: 18. Moves: Up 1, Debuts 4, Same 11, Down 0, Adds 2, K98, KCAQ, KWK on, Y108 27-25, KMEL d-29, KXX106 on, KITY on-dp, KF95 on, KMGX d-34, KLUC on-dp, WCGQ d-39, KTRS d-35.

### DAVID FOSTER "Winter Games" (Atlantic)

Reports: 17. Moves: Up 1, Debuts 2, Same 6, Down 0, Adds 8, WXKS, WCZY, WHYT, KCPW, KWK, KCPX, KUBE, WTIC, PRO-FM on, Y95 on, KRBE d-39, WLOL d-38, WLAP 32-29.

### WHODINI "Rock You Again" (Jive/Arista)

Reports: 17. Moves: Up 5, Debuts 3, Same 5, Down 0, Adds 4, Z93, KZZB, WSSX, KBFM, K98 d-24, KXX106 d-38, WAPE 25-18, KF95 32-18, WZKX 37-36, B98 27-20, KFBQ 35-26, OK95 d-39.

### ROBERT PLANT "Heaven Knows" (Es Paranza/Atlantic)

Reports: 15. Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 7, CKOI, WMMS, KIJK, 95XXX, KIXY, KCMQ, WDBR, K104 on, WANS on, KSAQ on-dp, WJMX on-dp, WBNQ d-38.

### STACEY Q "Don't Make A Fool Of Yourself" (Atlantic)

Reports: 14. Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 5, KRBE, B96, KZZP, WRCK, KMGX, HOT103 28-26, PWR997 on, Z93 d-32, KBEQ on-dp, PWR106 on, KITY 34-33, KCAQ d-32.

### L.L. COOL J "Goin' Back To Cali" (Def Jam/Columbia)

Reports: 14. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 4, KRBE, HOT105, KATD, Y106, Z93 d-24, PWR96 29-18, KZZP d-24, KMEL 30-21, KXX106 22-18, KMGX 9-4, KNAN on-dp, KYRK d-37. Big moves in the South & West.

### GENE LOVES JEZEBEL "Motion Of Love" (Geffen)

Reports: 14. Moves: Up 5, Debuts 0, Same 8, Down 0, Adds 1, KYNO, WGH 37-28, WFLY on, WRCK on, WSSX on-dp, KBFM on-dp, KWES on-dp, KSAQ 40-38, KZZU 33-31, WJMX on, KIXY 37-34, Y97 39-37.

### PEABO BRYSON & REGINA BELLE "Without You" (Elektra)

Reports: 14. Moves: Up 7, Debuts 1, Same 6, Down 0, Adds 0 including K104 25-23, WNNK on, WKEE 36-33, KZZB d-37, KITY 27-26, KMGX on-dp, 95XIL 23-20, WJMX on, B98 26-19, KQCR 29-26, KPHR on, KZOO 34-33.

### POISON "Rock 'N' Roll All Night" (Def Jam/Columbia)

Reports: 14. Moves: Up 6, Debuts 0, Same 6, Down 2, Adds 0, B94 15-11, Z95 15-11, WPKR 22-19, KRNO 40-37, KOKO on-dp, Z103 33-29, KNIN 37-35.

# WHITNEY

where  
do  
broken  
hearts  
go



The next #1 from her 5x-platinum, 5x-Grammy nominated album Whitney. Igniting huge phones throughout the country after her triumphant appearance on the American Music Awards. Going for adds, Monday, February 15th.

**ARISTA**

Produced by Narade Michael Walden  
for Perfection Light Productions  
Executive Producer: Clive Davis  
Vocal Arrangements: Whitney Houston

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**CONTEMPORARY HIT RADIO**

Three Weeks	Two Weeks	Last Week	
18	10	4	1 <b>GEORGE MICHAEL</b> /Father Figure (Columbia)
8	6	3	2 <b>PET SHOP BOYS w/D. SPRINGFIELD</b> /What Have I Done... (EMI-Manhattan)
4	3	2	3 <b>EXPOSE</b> /Seasons Change (Arista)
17	11	8	4 <b>PATRICK SWAYZE</b> /She's Like The Wind (RCA)
2	1	1	5 <b>TIFFANY</b> /Could've Been (MCA)
20	14	10	6 <b>RICK ASTLEY</b> /Never Gonna Give You Up (RCA)
10	8	7	7 <b>FOREIGNER</b> /Say You Will (Atlantic)
7	7	6	8 <b>ERIC CARMEN</b> /Hungry Eyes (RCA)
19	16	13	9 <b>G. ESTEFAN &amp; MIAMI SOUND MACHINE</b> /Can't Stay Away From You (Epic)
29	20	15	10 <b>BELINDA CARLISLE</b> /I Get Weak (MCA)
11	9	9	11 <b>PAUL CARRACK</b> /Don't Shed A Tear (Chrysalis)
6	5	5	12 <b>ROGER</b> /I Want To Be Your Man (Reprise)
37	26	19	13 <b>RICHARD MARX</b> /Endless Summer Nights (EMI-Manhattan)
23	19	16	14 <b>CHER</b> /I Found Someone (Geffen)
1	2	11	15 <b>INXS</b> /Need You Tonight (Atlantic)
35	27	21	16 <b>DAVID LEE ROTH</b> /Just Like Paradise (WB)
30	23	20	17 <b>M/A/R/R/S</b> /Pump Up The Volume (4th & Broadway/Island)
—	35	25	18 <b>DEBBIE GIBSON</b> /Out Of The Blue (Atlantic)
3	4	12	19 <b>BANGLES</b> /Hazy Shade Of Winter (Def Jam/Columbia)
—	—	30	20 <b>MICHAEL JACKSON</b> /Man In The Mirror (Epic)
14	12	14	21 <b>FLEETWOOD MAC</b> /Everywhere (WB)
38	32	26	22 <b>STING</b> /Be Still My Beating Heart (A&M)
—	37	29	23 <b>DEF LEPPARD</b> /Hysteria (Mercury/PG)
26	24	23	24 <b>SALT-N-PEPA</b> /Push It (Next Plateau)
16	15	18	25 <b>NATALIE COLE</b> /I Live For Your Love (EMI-Manhattan)
—	—	33	26 <b>MICHAEL BOLTON</b> /(Sittin' On) The Dock Of The Bay (Columbia)
<b>BREAKER</b>			27 <b>KEITH SWEAT</b> /I Want Her (Elektra)
—	—	35	28 <b>GLADYS KNIGHT &amp; THE PIPS</b> /Love Overboard (MCA)
<b>DEBUT</b>			29 <b>BILLY OCEAN</b> /Get Outta My Dreams, Get Into My Car (Jive/Arista)
13	13	17	30 <b>BRUCE SPRINGSTEEN</b> /Tunnel Of Love (Columbia)
—	36	34	31 <b>COVER GIRLS</b> /Because Of You (The Fever/Sutra)
<b>BREAKER</b>			32 <b>JETS</b> /Rocket 2 U (MCA)
33	28	27	33 <b>SQUEEZE</b> /853-5937 (A&M)
25	22	22	34 <b>MEN WITHOUT HATS</b> /Pop Goes The World (Mercury/PG)
5	18	24	35 <b>MICHAEL JACKSON</b> /The Way You Make Me Feel (Epic)
—	—	37	36 <b>BOY GEORGE</b> /Live My Life (Virgin)
<b>DEBUT</b>			37 <b>DAN HILL</b> /(Never Thought) That I Could Love (Columbia)
<b>DEBUT</b>			38 <b>TERENCE TRENT D'ARBY</b> /Wishing Well (Columbia)
12	21	31	39 <b>ELTON JOHN</b> /Candle In The Wind (MCA)
<b>BREAKER</b>			40 <b>RICK SPRINGFIELD</b> /Rock Of Life (RCA)

N&A Begins Page 102  
New Artists & Chart Summary Page 101  
New P-1A Playlists Page 92

**ADULT CONTEMPORARY**

7	5	4	1 <b>PATRICK SWAYZE</b> /She's Like The Wind (RCA)
4	3	2	2 <b>EXPOSE</b> /Seasons Change (Arista)
18	10	6	3 <b>GEORGE MICHAEL</b> /Father Figure (Columbia)
9	6	5	4 <b>SWING OUT SISTER</b> /Twilight World (Mercury/PG)
3	2	1	5 <b>ERIC CARMEN</b> /Hungry Eyes (RCA)
11	9	7	6 <b>PEABO BRYSON &amp; REGINA BELLE</b> /Without You (Elektra)
17	11	9	7 <b>RICK ASTLEY</b> /Never Gonna Give You Up (RCA)
2	1	3	8 <b>GLORIA ESTEFAN &amp; MIAMI SOUND MACHINE</b> /Can't Stay Away... (Epic)
—	24	15	9 <b>RICHARD MARX</b> /Endless Summer Nights (EMI-Manhattan)
15	13	11	10 <b>DONNA SUMMER with MICKEY THOMAS</b> /Only The Fool Survives (Geffen)
22	17	14	11 <b>DAVE MASON &amp; PHOEBE SNOW</b> /Dreams I Dream (MCA)
1	4	8	12 <b>TIFFANY</b> /Could've Been (MCA)
—	26	21	13 <b>JAMES TAYLOR</b> /Never Die Young (Columbia)
27	21	18	14 <b>PET SHOP BOYS w/D. SPRINGFIELD</b> /What Have I Done... (EMI-Manhattan)
19	18	16	15 <b>MANHATTAN TRANSFER</b> /Soul Food To Go (Atlantic)
28	22	19	16 <b>STEVIE WONDER</b> /You Will Know (Motown)
24	19	17	17 <b>ROGER</b> /I Want To Be Your Man (Reprise)
6	7	12	18 <b>FLEETWOOD MAC</b> /Everywhere (WB)
14	12	10	19 <b>BRUCE SPRINGSTEEN</b> /Tunnel Of Love (Columbia)
29	25	22	20 <b>MICHAEL BOLTON</b> /(Sittin' On) The Dock Of The Bay (Columbia)
—	—	23	21 <b>BELINDA CARLISLE</b> /I Get Weak (MCA)
—	—	30	22 <b>MICHAEL JACKSON</b> /Man In The Mirror (Epic)
—	29	24	23 <b>JONATHAN BUTLER</b> /Take Good Care Of Me (Jive/RCA)
<b>DEBUT</b>			24 <b>GEORGE HARRISON</b> /When We Was Fab (Dark Horse/WB)
—	30	25	25 <b>CARS</b> /Coming Up You (Elektra)
5	8	13	26 <b>CARLY SIMON</b> /All I Want Is You (Arista)
30	27	27	27 <b>STING</b> /Be Still My Beating Heart (A&M)
10	14	20	28 <b>NATALIE COLE</b> /I Live For Your Love (EMI-Manhattan)
<b>DEBUT</b>			29 <b>VIEW FROM THE HILL</b> /No Conversation (Capitol)
<b>DEBUT</b>			30 <b>MIKE POST</b> /Theme From L.A. Law (Polydor/PG)

Expanded AC Music  
Begins on Page 79

**AOR TRACKS®**

Three Weeks	Two Weeks	Last Week	
1	1	1	1 <b>DAVID LEE ROTH</b> /Just Like Paradise (WB)
6	3	2	2 <b>STING</b> /Be Still My Beating Heart (A&M)
7	5	3	3 <b>GEORGE THOROGOOD</b> /You Talk Too Much (EMI-Manhattan)
—	—	9	4 <b>ROBERT PLANT</b> /Heaven Knows (Es Paranza/Atlantic)
9	6	5	5 <b>INXS</b> /Devil Inside (Atlantic)
31	14	6	6 <b>AEROSMITH</b> /Angel (Geffen)
8	7	7	7 <b>FOREIGNER</b> /Heart Turns To Stone (Atlantic)
—	30	10	8 <b>JOHN COUGAR MELLENCAMP</b> /Check It Out (Mercury/PG)
2	2	4	9 <b>GEORGE HARRISON</b> /When We Was Fab (Dark Horse/WB)
17	13	12	10 <b>GREAT WHITE</b> /Save Your Love (Capitol)
25	19	16	11 <b>JOE COCKER</b> /Two Wrongs (Capitol)
27	17	15	12 <b>STEVE WINWOOD</b> /Talking Back To The Night (Island/WB)
39	26	18	13 <b>MIKE OLDFIELD</b> /Magic Touch (Virgin)
4	4	8	14 <b>BRUCE SPRINGSTEEN</b> /One Step Up (Columbia)
20	15	14	15 <b>KINKS</b> /The Road (MCA)
14	10	11	16 <b>MICHAEL BOLTON</b> /(Sittin' On) The Dock Of The Bay (Columbia)
35	29	23	17 <b>ICEHOUSE</b> /Electric Blue (Chrysalis)
30	24	21	18 <b>WHITE LION</b> /Wait (Atlantic)
16	11	13	19 <b>JETHRO TULL</b> /Jump Start (Chrysalis)
<b>BREAKER</b>			20 <b>KINGDOM COME</b> /Get It On (PolyGram)
44	31	24	21 <b>DANNY WILDE</b> /Time Runs Wild (Geffen)
53	36	28	22 <b>JERRY HARRISON</b> /Rev It Up (Sire/WB)
<b>BREAKER</b>			23 <b>DAVID LEE ROTH</b> /Damn Good (WB)
24	23	19	24 <b>RADIATORS</b> /Doctor Doctor (Epic)
—	39	27	25 <b>AC/DC</b> /Heatseeker (Atlantic)
12	12	17	26 <b>YES</b> /Shoot High Aim Low (Atco)
<b>BREAKER</b>			27 <b>HENRY LEE SUMMER</b> /I Wish I Had A Girlfriend (CBS Associated)
<b>BREAKER</b>			28 <b>JOE SATRIANI</b> /Satch Boogie (Relativity)
<b>BREAKER</b>			29 <b>JOHN BRANNEN</b> /Desolation Angel (Apache)
—	—	39	30 <b>ROBBIE ROBERTSON</b> /American Roulette (Geffen)

Complete Tracks Chart  
Begins on Page 85

**URBAN CONTEMPORARY**

14	6	3	1 <b>JODY WATLEY</b> /Some Kind Of Lover (MCA)
20	12	8	2 <b>STEVIE WONDER</b> /You Will Know (Motown)
4	2	2	3 <b>PEBBLES</b> /Girlfriend (MCA)
19	14	10	4 <b>SHANICE WILSON</b> /No 1/2 Steppin' (A&M)
17	13	12	5 <b>ANGELA WINBUSH</b> /Run To Me (Mercury/PG)
27	18	15	6 <b>ALEXANDER O'NEAL f/CHERELLE</b> /Never Knew Love Like This (Tabu/CBS)
7	4	1	7 <b>CHRIS JASPER</b> /Superbad (CBS Associated)
25	20	17	8 <b>TEMPTATIONS</b> /Look What You Started (Motown)
40	23	19	9 <b>MORRIS DAY</b> /Fishnet (WB)
21	17	16	10 <b>JOYCE SIMS</b> /Come Into My Life (Fresh/Sleeping Bag)
2	1	4	11 <b>KEITH SWEAT</b> /I Want Her (Vintertainment/Elektra)
22	19	18	12 <b>PEABO BRYSON &amp; REGINA BELLE</b> /Without You (Elektra)
—	39	26	13 <b>MICHAEL JACKSON</b> /Man In The Mirror (Epic)
18	15	14	14 <b>M/A/R/R/S</b> /Pump Up The Volume (4th & Broadway/Island)
—	29	27	15 <b>EARTH, WIND &amp; FIRE</b> /Thinking Of You (Columbia)
32	24	23	16 <b>STACY LATTISAW</b> /Every Drop Of Your Love (Motown)
38	27	21	17 <b>TERENCE TRENT D'ARBY</b> /Wishing Well (Columbia)
28	21	20	18 <b>BOY GEORGE</b> /Live My Life (Virgin)
30	22	22	19 <b>BARRY WHITE</b> /For Your Love (I'll Do Most Anything) (A&M)
—	30	28	20 <b>JETS</b> /Rocket 2 U (MCA)
—	37	29	21 <b>TONY TERRY</b> /Lovey Dovey (Epic)
34	25	24	22 <b>REBBIE JACKSON</b> /Plaything (Columbia)
39	26	25	23 <b>JONATHAN BUTLER</b> /Take Good Care Of Me (Jive/RCA)
5	5	6	24 <b>DEELE</b> /Two Occasions (Solar/Capitol)
—	34	31	25 <b>DEJA'</b> /That's Where You'll Find Me (Virgin)
—	31	30	26 <b>CHICO DeBARGE</b> /Rainy Night (Motown)
—	40	33	27 <b>da'KRASH</b> /Wasn't I Good To Ya? (Capitol)
11	9	9	28 <b>RAY PARKER JR. with NATALIE COLE</b> /Over You (Geffen)
—	—	37	29 <b>TEENA MARIE</b> /Ooo La La La (Epic)
10	7	7	30 <b>LILLO THOMAS</b> /Wanna Make Love (All Night Long) (Capitol)
—	—	36	31 <b>GEORGE MICHAEL</b> /Father Figure (Columbia)
—	—	34	32 <b>EXPOSE</b> /Seasons Change (Arista)
13	11	11	33 <b>O'JAYS</b> /Let Me Touch You (PIR/Manhattan)
3	3	5	34 <b>MICHAEL COOPER</b> /To Prove My Love (WB)
—	—	35	35 <b>STREET FARE</b> /Come And Get This Love (Atlantic)
12	10	13	36 <b>PRINCE</b> /Hot Thing (Paisley Park/WB)
<b>DEBUT</b>			37 <b>GAVIN CHRISTOPHER</b> /You Are Who You Love (EMI-Manhattan)
<b>BREAKER</b>			38 <b>LEVERT</b> /Sweet Sensation (Atlantic)
<b>BREAKER</b>			39 <b>SMOKEY ROBINSON</b> /Love Don't Give No Reason (Motown)
<b>BREAKER</b>			40 <b>GERRY WOO</b> /How Long (Polydor/PG)

N&A Begins on Page 70